NEWSSTAND PRICE \$6.50

Henley Is 'Workin' It'

Warner Bros. recording artist Don Henley is back after a more than 10-year absence with "Workin' It,"



the fast-climbing single from his soon-to-be-released Inside Job. It ranks No. 1 Most Increased Plays for the second consecutive week at AC.



MAY 12, 2000

Jacobs' Regal Strategy

Former investment banker and Jacor Communications founder Terry Jacobs calls himself a "serial entrepreneur." He is now building his third radio group.
Regent Communications.
Jacobs is the subject of this week's Publisher's Profile with Erica Farber.
Page 124.





This Is Not The Way To Become The Hottest Radio Exec In Town!



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This is Bob, an up and coming radio executive. "Put this promotion together, Bob, you'll really go places," said the **DOSS**. At last, Bob's big break was at hand. So, Bob, he wheeled and he dealed. He negotiated, He caloled, And often he said, "Hey, Junch is on me." But just before the Big Event, the boss called and said, "Where are the stickers?" "No problem," cried Bob as he scanned the Yellow Pages and made some quick calls. "Sure, we do Stickers," was all he ever heard. He'd save a few dollars, and a hero he'd be. Then came the Big Day and the stickers were late. The colors were weak, they peeled and they cracked. His sponsors got hot. His boss just sizzled. So next time you see a flash in the night, remember the saga of Bob, the hottest radio exec in town.

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management • marketing • sales

There's a generation of people lodged between the baby boomers and Generation X who have been given short shrift by the media. This grouping is distinct from "boomers" and "Xers," and author Jonathan Pontell calls them "Generation Jones." Pam Baker describes the characteristics of the "Jones" generation and why the distinctions between them and their neighboring generations are important. Also in this week's Management, Marketing & Sales section: Clear Channel/Miami VP/GM Ronna Woulfe is in this week's GM Spotlight

Pages 10-14

BIG INTERNET TRACK AT R&R CONVENTION 2000

The Internet is all around you, and it will be all around R&R Convention 2000 as well. In addition to our format-specific panels and sessions this year, R&R Convention 2000 presents a complete track of Internet- and technology-related sessions. Check out the agenda on Pages 32-33 (or at www.rronline.com) and start planning your schedule now!

IN THE NEWS

- AMFM, Radio One, WW1, Oisney, Hispanic, SBS, Beasley, Radio Unica, Regent, Jones and Big City report quarterly earnings.
- Luis Alvarez becomes VP/GM of Mega's WKDM/N.Y.
- Larry Kahn appointed VP/Programming at Winstar Radio Networks
- · George King crowned PD at KNIX/Phoenix

• AALIYAH Try Again (Blackground)

· CARL THOMAS | Wish (Bad Boy/Arista)

• FAITH HILL Breathe (Warner Bros.)

MAC/SMOOTH JAZZ

ALTERMATIVE

• BL IMK-182 Adam's Song (MCA.)

• STING Desert Rose (A&M/Interscope)

ADULT ALTERNATIVE

• FAITH HILL The Way You Love Me (Warner Bros.)

• VERTICAL HORIZON Everything You Want (RCA)

• 3 DOORS DOWN Kryptonite (Republic/Universal)

• 3' DOORS DOWN Kryptonite (Republic/Universal)

. BOR JAMES Raise The Roof (Warner Bros.)

THIS

URBAN AC

Page 3

WEEK



Viacom, CBS Seal The Deal

Redstone, Karmazin lead \$91 billion media giant

By Jennifur Markham rer washington bureau jmarkham@rronline.com

The papers are signed. The deal is done. Viacom and CBS

completed their megamerger on May 4, creating a \$91 billion media powerhouse. The combined company is now known as Viacom, with Sumner Redstone



serving as Chairman/CEO and Mel Karmazin as President/

The new company has the firepower of these brands: CBS Television, News and Sports: Nickelodeon and Showtime Networks; Paramount Studios: Infinity Broadcasting: and TDI and Infinity outdoor. The tax-free deal gives CBS common shareholders 1.085 shares of Viacom class B common stock, while CBS series B preferred stock will be converted to 1.085 shares of Viacom series C preferred stock.

In an e-mail to employees on

May 3, the day before the merger closed. Redstone and Karmazin praised the virtues of the newly merged entity, stating,

in part, "We have the assets, the management talent, the creative firepower and the financial flexibility to make strategic acquisitions, to create powerful new

brands and

franchises, to invest and win in foreign markets - all the while continuing to take the creative risks that have made our two companies great.

Redstone said, "This is a truly momentous and historic occasion for Viacom as we combine with CBS to create an unparalleled entertainment and information enterprise, with incomparable creative capability and extraordinary reach. Our businesses span all ages and all audiences. Cable networks and outdoor media are in the fastest-

VIACOM/See Page 16

TV Purchase Takes Emmis On Bumpy Ride Down Wall Street

Smulyan promises next deal will be radio

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Jeffrey Smulyan was reintroduced to the fickle investment world earlier this week. His Emmis Communications disappointed Wall Street investors by announcing on Monday (5/8) the purchase of Lee Enterprises' 15 television stations for \$562.5 million — this after Emmis said it

would become a pure-play radio company.

Shares fell \$10.63 (23%) amid heavy trading and closed at \$33.50 on Monday. On Tuesday the share price hit a low of \$27.31 in midday trading before

heading back up to close at \$30.06, still more than a 10% drop, with more than 5 million shares trading hands. The issue was much stronger earlier this year, when shareholders enjoyed a 2-for-1 split. The 52-week high is \$62.34.

But Smulyan believes the Lee acquisition gives Emmis "sufficient scale"

to separate its TV business from radio. "Buying radio remains our top priority," he says, "and we

EMMIS/See Page 38

Citadel Spends \$300 Million On Dick Broadcasting Dozen

is paying \$300 million to buy 11 Dick Broadcasting stations and operate one under an LMA. Dick put WGFX-FM & WKDF-FM/Nashville; WAPI-AM, WJOX-AM. WRAX-FM. WYSF-FM & WZRR-FM/Birmingham; and WNOX-AM & FM. WIVK-FM & WSMJ-FM/Knoxville

on the block in March (R&R 3/ 31). Citadel will LMA WOKI-FM/Knoxville.

"After 47 years my father and I felt it was time for Dick Broadcasting to sell," President/CEO Allen Dick said. "After we made our intent to sell publicly known, many of the leading radio broad-



sell to the company that would offer the best opportunities for our many valued employees." Citadel Chairman/ CEO Larry Wilson said,

mitted offers. While we

wanted to maximize

value for our sharehold-

ers, we also wanted to

"After admiring Dick Broadcasting and these

radio stations for years, I am very excited to add them to the Citadel family. The fit is perfect for us. They are in great growth markets that dramatically enhance our southeastern presence. and exceptional management is

CITADEL/See Page 16

. MACY GRAY I Try (Epic) **SBS Gets Rodriguez** • SISQO Thong Song (Dragon/Det SouVIDJMG) Sextet For \$165 Mil.

Spanish Broadcasting System has agreed to acquire KFOX-FM & KREA-FM/Los Angeles, KXJO-FM/San Francisco and KSAH-AM/San Antonio from Rodriguez Communications as well as KXEB-AM KTCY-FM/Dallas from Rodriguez subsidiary New World Broadcasters for \$165.2 million. Rodriguez will get \$43.5 million in SBS class A common stock and \$121.7 million cash. SBS, which intends to broadcast its programming on the stations under a time brokerage agreement until the anticipated November closing, bolsters its presence in L.A., where it owns KLAX-FM, and in San Antonio, where it operates KLEY-FM.

The deal "significantly

SBS/See Page 16



March Radio Revs Climb 21%

Combined local and national radio ad revenues increased 21% in March, marking the 91st straight month of sales gains. Local numbers came in 15% above March '99, and national figures soared 40% from last year, mostly on the strength of the East and West regions.

Revenues were also up 21% for the first three months of the year. That reflects a 17% local gain and a whopping 35% national hike compared to 1999's first quarter. "Breaking down the gains by market size, in the top 50 markets local revenue was up 19%, with national up 44%," RAB President/CEO Gary Fries noted. "In markets 51 through 100, local was up 9% and national up 18%, and in markets 101+ local grew by 11% and national by 19%."

Cumulus Reworks CC Spinoff Deal; **Hires New Auditor** Cumulus Media made two

announcements last week that received hearty approval from Wall Street.

First, it announced it plans to restructure its deal to acquire 11 stations in four markets from the Clear Channel spinoffs. Back in March Cumulus announced it would pay \$159 million cash and swap its five Chattanooga, TN stations, worth \$68.25 million, for the spinoffs. But on May 4 Cumulus said it will swap even more stations - a total of 25 in five markets - in order to reduce the cash payment.

Besides WIIS-AM, WKXJ-FM. WLMX-FM, WLOV-FM & WUSY-FM/Chattanooga, Cumulus plans to swap KBFM-FM

CUMULUS/See Page 38

NEWSSTAND PRICE \$6.50

Instant ratings results: www.rronline.com

TUZE & Pr





Change Your Mind

"Hearing 'Change Your Mind' reminded me of the first time I heard 'All For You'...The first thought that came to mind is SMASH!"....ADD -Kid David, APD/MD - WXKS/Boston

"We are REALLY impressed with 'Change Your Mind'...It looks like Sister Hazel has another smash for Mix 93!"....ADD -Dylan, APD - KMXV/Kansas City

"We're waiting for Sister Hazel and the new single 'Change Your Mind' like we wait for sunshine here in Seattle!" -Mike Preston and Marcus D, PD & MD - KBKS/Seattle

" 'Change Your Mind' sounds like a perfect ZPL record. I am excited to put this one on the air."....ADD -Scott Sands, PD - WZPL/Indianapolis

"Sister Hazel has done what so many other bands have failed to do...produce a follow-up album better than the first. Fortress is loaded and 'Change Your Mind' is the first smash."....ADD JR Ammons, MD - WSTR/Atlanta

" 'Change Your Mind' is a summertime song with a great hook to boot! This is a band that was here for the format at the beginning; it's great to have them back with such an awesome sounding track!" -Michelle Engel, PD - KBBT/Portland

THE FIRST SINGLE FROM THEIR NEW ALBUM FOR THE 55





Alvarez Appointed VP/GM At 'KDM/N.Y.

Luis Alvarez, most recently Sales Manager for Spanish Broadcasting System's WPAT-FM & WSKQ-FM/New York, has joined Mega Communications as VP/GM of its recently acquired WKDM-AM/New York. In his new capacity Alvarez will oversee the management, sales, programming and finances for 'KDM, which is presently airing a multiethnic format.

Mega President/CEO Alfredo Alonso told R&R, "Luis and I worked together at SBS in New York, and he served as the LSM for WSKQ. He's very knowledgeable about the New York market and has been with SBS for the last 8 1/2 years. He is a seasoned executive, he's been in New York sales for 20 years, and he's just the perfect catch for us."

Alvarez added, "The New York Hispanic market is far too large and has been underserved by the small number of Spanish-language radio stations for far too long. Mega Communications' entry into the New York market is just another

ALVAREZ/See Page 38

King Crowned PD At KNIX/Phoenix

KNIX/Phoenix Asst. PD/ middayer George King has been promoted to PD. The move follows the promotion of



King

Alan Sledge, who was elevated from Clear Channel Country Brand Manager and KNIX PD to the newly created position of Director/Programming Operations for the company's Phoenix stations

two weeks ago (R&R 4/28).

"The choice for KNIX PD was clear and simple, and I can't think of anybody more qualified for this job," Sledge told R&R. "George has earned this. He's been an outstanding employee for over 15 years and will fill an important need for us."

KMG/See Page 38

R&R Observes Memorial Day

In observance of the Memorial Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Monday, May 29.

EMI Scores Knockout With De La Hoya



EMI Music brass and newly signed EMI Latin recording artist Oscar De La Hoya recently met up in the Capitol Tower to discuss marketing plans for De La Hoya's debut album, which will be released worldwide this fall. De La Hoya will also appear as a speaker at R&R Convention 2000 this June. Pictured at the meeting are (I-r) Golden Boy Enterprises' CEO Richard Shaefer, Capitol Records President Roy Lott, EMI Recorded Music President Ken Berry, De La Hoya, EMI Latin President/CEO Jose Behar and Management Plus EVP Bruce Binkow.

AMFM, Radio One Set The Pace For Q1

Westwood One, SBS, Hispanic beat the street

During a teleconference with Wall Street analysts last week, AMFM COO Ken O'Keefe noted there was a 35% increase in revenue at stations in top 10 markets and a 75% sales gain at the AMFM Radio Networks. He also credited the contribution from AMFM's stake in Lamar Advertising for the company's after-tax cash flow growth. Those were just a few of the reasons the group was able to report soaring gains for the first quarter of this year.

Consolidated net revenues increased 50%, from \$350.3 million to \$521.3 million, while operating cash flow grew 60%, from \$123.9 million to \$197.9 million. Diluted after-tax cash flow soared 124%. from \$36.3 million (21 cents per share) to \$81.1 million (36 cents). AMFM's Q1 net loss was \$161.9 million, or 75 cents per share. First Call analysts had predicted a loss of 72 cents. AMFM had lost 77 cents per share on a net loss of \$109.9 million in Q1 '99. Pro forma net revenues for AMFM's radio division improved 23% while cash flow was up 39%.

AMFM's performance continues to earn the respect of analysts. Salomon Smith Barney's Niraj Gupta and Jason Helfstein reiterated their 'buy" ratings for AMFM and Clear Channel after AMFM reported its ATCF per share earnings were up 65% to 36 cents, beating the analysts' forecast of 27 cents. They also reiterated their AMFM and Clear Channel 12-month price targets of \$99 and \$105, respectively.

Broadcast net revenue jumped 88% to \$22.2 million for Radio One during the first quarter, while broadcast cash flow grew 129% to \$9.6

million. After-tax cash flow was \$7.5 million, or 30 cents per share, up from Q1 1999's loss of \$582,000, or 6 cents per share. Radio One's net income improved from a loss of \$3.9 million (42 cents) to a gain of \$2.1 million (8 cents).

First Call analysts did not predict Radio One's Q1 results, but Prudential Securities analysts James Marsh and Bill Lerner said Radio One's O1 results were "well ahead of our expectations on every measure. Management has noted a broad improvement in ratings and power ratios across the board." While local ad revenue gains are steadily increasing, the analysts say, national ad gains have fueled the growth. They've increased their 2000 ATCF estimates from \$1.55 to \$1.60 and reiterated their "strong buy" rating with a 12-month target price of \$86 per share.

During a teleconference with analysts, Radio One President/CEO Alfred Liggins said the group has been fortunate in getting a good chunk of the spinoff stations from Clear Channel. "We have gotten all of the radio stations we are after, and it will be very difficult for competitors to build to scale what we have gotten," he noted. "Our competition is BET, Ebony magazine and other platforms that are used to reach African Americans."

He also noted that revenue pacings at the Clear Channel stations being sold to Radio One are "extraordinary" and well ahead of what his company had expected.

Radio One CFO Scott Royster reported that dot-com advertising represents 2% to 3% of Radio One's

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MAY 12, 2000

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		Note that the state of the stat	

Kahn Joins Winstar As VP/Programming

The Back Pages 122

Larry Kahn has accepted the VP/Programming position at Winstar Radio Networks. Kahn, who will begin his new duties on May 22, previously served as Sr. Director/Talk Programming for Westwood One. In his new position Kahn will be responsible for managing all radio product, which encompasses the production

Ratings

Street Talk

and distribution of sports programming through the company's SportsFan Radio Network, Urban



Kahn

programming through its Walt "Baby" Love Productions and show preparation services distributed by Winstar Radio Services.

"We are thrilled to have Larry join the team at Winstar," President Michael Ewing said, "He brings to the table tremendous experience and insight in overseeing radio product and managing talent and will help

ensure that Winstar Radio Networks

KAHN/See Page 38

A Solid Investment



United Stations Radio Networks has recently taken on network responsibilities for the Lou Dobbs/NBC Financial Report, a short-form feature that will begin airing this summer. Pictured celebrating the new relationship are (I-r) NBC EVP Ed Scanlon, United Stations President/CEO Nick Verbitsky, Dobbs and NBC President/CEO Bob Wright.

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Capitol Hill To FCC: Stop LPFM Launch

Lawmakers' letter chides Chairman Kennard

By JEFFREY YORKE RAR WASHINGTON BUREAU CHIEF yorke@rronline.com

FCC Chairman Bill Kennard has been sent a no-nonsense twopage missive by House Telecommunications Subcommittee members Frank Pallone Jr., Gene Green, Cliff Stearns and Mike Oxley, who pointed out that there is strong support from the House for preventing the launch of LPFM service before a pilot study is conducted.

The House "overwhelmingly approved H.R. 3439 [the 'Radio Broadcasting Preservation Act'] by a vote of 274 to 110 — a greater than two-thirds margin," wrote the bipartisan foursome. "Among those voting in support of the measure were 85 Democrats, 188 Republicans and one Independent." They also noted that during the debate on the measure, a "weakening amendment" had been offered by Wisconsin Democrat Thomas Barrett, and that amendment was

"defeated by more than 100 votes. Again, support for the underlying text was bipartisan in nature."

They added, "It is clear there is a veto-proof House majority in favor of H.R. 3439."

The subcommittee members also noted that both H.R. 3439 and the Barrett amendment would prohibit the licensing of LFPM stations where they would infringe on third adjacent-channel protections until after a pilot study. "H.R. 3439 was considered

under an open rule, yet no amendments were offered to allow the commission to move forward and weaken existing interference protections without a delay for additional study," they wrote. "In other words, Mr. Chairman, there is no significant support in the House of Representatives for implementation of the low-power FM rule adopted by the commission on Jan. 20 of this year. Indeed, there is overwhelming opposition." The lawmakers concluded, "Given this fact ... we call on you to suspend commission implementation of low-power FM. At a minimum, we strongly advise you to modify the rule to maintain existing interference safeguards pending resolution of this matter by Congress.

An FCC spokesman declined to comment on the letter.

Earnings

Continued from Page 3

1999 revenues and 3% to 5% of the Q1 revenues. "Urban radio tends to be at the bottom of the totem pole in dot-com advertising," he said.

Metro Helps WW1 Soar

American motorists' fight at the lights is helping Westwood One make more trips to the bank. The company's Q1 revenues exploded 109% to \$122.1 million, an increase of more than \$63.5 million, which the company says is due to its acquisition of Metro Networks last September and "a strong advertising environment." On a pro forma basis, assuming the Metro acquisition had occurred Jan. 1. 1999, net revenues would have been up about 21%. Operating cash flow skyrocketed 347% (pro forma 140%), from \$6.2 million to \$27.7 million.

First Call analysts had predicted Westwood One would break even at 0 cents per share, but the company returned a profit of 3 cents per diluted share on net income of about \$4 mil-

lion. Last Q1 the company reported a net loss of \$662,000, or 1 cent per share. After-tax cash flow soared from \$3.9 million (6 cents) to \$19.5 million (16 cents), a 398% gain.

"All of the company's businesses contributed to the record operating results," Westwood One President/CEO Joel Hollander said, "The synergies resulting from the integration of Metro Traffic also benefited the quarter. The revenue pacing remains strong for the rest of 2000, and Westwood expects to continue to build on the synergies from its traffic business."

The Walt Disney Co., the world's No. 2 media company, said its fiscal Q2 (ending March 31) net income rose 66%, from \$97 million to \$161 million, due to higher ad sales at the ABC and ESPN TV divisions. Earnings per share came in at 8 cents, but that figure was adjusted to 18 cents excluding Disney's retained interest in Go.com. First Call analysts had estimated earnings of 14 cents per share. Revenue rose 15%, from \$5.4 billion to \$6.2 billion. Disney has

been in recovery since last year, when Chairman Michael Eisner began efforts to turn around the beleaguered operation with a series of cost cuts. That, coupled with a strong ad market, has helped raise Disney share prices about 38% since the start of the year.

Hispanic's Stock Climbs

First Call analysts had predicted carnings per share of 7 cents, but Hispanic Broadcasting delivered a 9-cent gain on net income of \$5.2 million. The company earned 7 cents per share on net income of \$3.3 million last Q1. Net revenues rose 23% to \$46.5 million, broadcast cash flow increased 24% to \$16.9 million, and EBITDA grew 27% to \$15.2 million. ATCF jumped 38%, from \$10.3 million (21 cents per share) to \$14.2 million (26 cents).

Wall Street investors embraced Hispanic Broadcasting's stock on May 3 as shares soared \$12.31 (13.5%) to close at \$103.31. But the good news for shareholders didn't end

EARNINGS/See Page 8

Bloomberg

BUSINESS BRIEFS

Radio Targets Business Decisionmakers

A new Interep study supports the use of radio as a prime medium to share in business-to-business marketers' \$6 billion in annual ad spending. The report found that one of the fastest-growing segments of the "B-2-B" industry Is on the Internet, and web-based companies seem to be advertising more and more online. But Interep notes that radio Is often used as a companion medium to online advertising, offering complementary daypart usage, augmented reach, a similar demographic skew and, most important, the ability to reach online B-2-B decisionmakers in the workplace. The study found that radio reaches eight out of 10 business decisionmakers each week.

MP3.com Shares Boom After BMI Agreement

Shares in Internet music company MP3.com rose \$3.50 on Monday (5/8) and closed at \$13.63 after BMI agreed to play over 4 million of its compositions on the MP3.com website. Terms of the deal were not disclosed, but MP3.com signed a similar agreement with ASCAP last June,

Panasonic Builds Dedicated Sirius Factory

anasonic's Matsushita Communication Industrial Corp. last week said it will expand its Peachtree, GA facility in order to manufacture Sirius Satellite Radio receivers. The new production line will have an initial capacity of 350,000 units annually. That is expected to increase to more than 1 million units per year. The company anticipates that the facility will be completed in the fall, and preproduction samples are expected later this year.

Visteon, a Dearborn, MI automobile equipment manufacturer, sald Monday that it will also build Sirius receivers for aftermarket sale. Visteon has a global delivery system of more than 130 technical, manufacturing, sales and service facilities in 23 countries.

McCord Named To Beasley Board

erb McCord this week was named to the Beasley Broadcasting Group's board of directors. His addition increases the Naples, FL-based group's board to seven members, McCord, whose Granum Communications is a leading management consulting firm, served for more than 10 years as Group VP/Greater Media. McCord is also on the RAB Executive Committee. In February Beasley added former FCC Chairman Mark Fowler and Joe Cox, a senior partner in the law firm Cox and Nici, to its board.

Walsh, Three Others Join USADR

patrick Walsh has been appointed VP/Wireless Data Business Development at USA Digital Radio. He will be responsible for commercializing

Continued on Page 8

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change Since	
	One Year Ag	5/5/00	4/28/00	One Year Age	4/28- 5/5
Radio Index	298.43	330.15	328.16	-10.63%	-0.61%
Dow Industrials	10,913,22	10,577.86	10,733.90	-3.07%	+1.45%
S&P 500	1337.80	1432,63	1452.43	-7.09%	+1.36%

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"The show was simply amazing... a special evening for all involved" - New York Post

"The music released by Arista has provided the soundtrack for many people's lives, including mine...I was enthralled with Santana's fiery 'Maria Maria' and 'Smooth,' as well as Sarah McLachlan's loving rendition of 'Angel.'" - Billboard

> "Whitney Houston wowed fans with a stunning rendition of some of her greatest hits." New York Daily News

"Striking performances by artists including Annie Lennox and Sarah McLachlan...Santana performed a supercharged medley and Toni Braxton's performance was spellbinding." - L.A. Times

"Founder Clive Davis and multiplatinum superstar Whitney Houston reigned supreme." - Hollywood Reporter

Whitney Houston Santana Aretha Franklin **Annie Lennox Barry Manilow** Toni Braxton Sarah McLachlan Kenny G **Puff Daddy** Alan Jackson Brooks & Dunn Dionne Warwick Monica Deborah Cox, Next Westlife, LFO and Patti Smith

MAY 15TH AT 8PM EST ON NBC TV













DEAL OF THE WEEK

• KFOX-FM/Redondo Beach, CA (Los Angeles) & KREA-FM/Ontario, CA (Riverside-San Bernardino); KXEB-AM/Sherman, TX & KTCY-FM/Pilot Point, TX (Dallas); KSAH-AM/Universal City, TX (San Antonio) and KXJO-FM/ Alameda, CA (San Francisco) \$121.7 million plus \$43.5 million of class A common stock

2000 DEALS TO DATE

Dollars To Date:

Dollars This Meek:

\$125,400,000

Stations Traded This Year:

(Last Year: 473)

Stations Traded This Week:

(Last Year: 25)

TRANSACTIONS

Spanish Broadcasting System Scoops Six From Rodriguez

Cumulus adds 20 stations to previously announced Clear Channel deal

Deal of the Week

KFOX-FM/Redondo Beach, CA (Los Angeles) & KREA-FM/ Ontario, CA (Riverside-San Bernardino); KXEB-AM/Sherman, TX & KTCY-FM/Pilot Point, TX (Dallas); KSAH-AM/

Universal City,TX (San Antonio) and KXJO-FM/ Alameda, CA (San Francisco)

PRICE: \$121.7 million plus \$43.5 million of class A common stock TERMS: Asset sale for cash and stock transfer agreement

BUYER: Spanish Broadcasting System, headed by President Raul Alarcon Jr. It owns 12 other stations, including KLAX-FM/Los Angeles and KLEY-FM/San Antonio. Phone: (305) 441-6901

SELLER: Rodriguez Communications, headed by President/COO Chuck Brooks. Phone: (214) 630-

FREQUENCY: 93.5 MHz; 93.5 MHz; 910 kHz; 104.9 MHz; 720 kHz; 92.7

POWER: 3kw at 175 feet; 3kw at 165 feet;1kw day/1kw night; 2.35kw at

TRANSACTIONS AT A GLANCE

Station Swap

 KDAT-FM & KHAK-FM/Cedar Rapids, IA and KRNA-FM/lowa City, IA (Cedar Rapids); WTCY-AM & WNNK-FM/Harrisburg, WNCE-FM/ Palmyra, PA and WTPA-FM/Mechanicsburg, PA (Harrisburg); WHKR-FM/Rockledge, FL (Melbourne-Titusville-Cocoa); and KRMD-AM & FM & KMJJ-FM/Shreveport, LA \$36.6 million plus the following radio stations, valued at \$172.9 million:

WUUS-AM & WRXR-FM/Rossville, GA; WKXJ-FM/Signal Mountain, TN; WLOV-FM/South Pittburg, TN (Chattanooga) and WUSY-FM/Cleveland, TN (Chattanooga); KBFM-FM/Edinburg (McAllen-Brownsville) & KTEX-FM/McAllen-Brownsville; WTKA-AM, WYBN-AM, WIQB-FM & WQKL-FM/Ann Arbor, MI; WLVW-FM & WOSC-FM/Bethany Beach, DE (Salisbury-Ocean City, MD); WJDY-AM & WLBW-FM/Fenwick Island, DE (Salisbury-Ocean City, MD); WQHQ-FM/Salisbury, MD; and WTGM-AM, WSBY-FM & WWFG-FM/Ocean City, MD; and WQRB-FM/Bloomer, WI; WATQ-FM/Chetek, WI; WMEQ-AM & FM/Eau Claire, WI; and WBIZ-AM & FM/Menomonie, WI (Eau Claire)

Individual transaction listings

- KSRA-AM & FM/Salmon, ID \$345,000
- KDAM-FM/Monroe City, MO \$240,000
- WNOS-AM/New Bern, NC (Morehead City) \$65,000
- WVAM-AM & WPRR-FWAltoona, PA \$2 million
- KBBS-AM & KLGT-FWBuffalo, WY \$1.05 million



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> Greg Guy Vice President

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179 feet; 5kw day/1kw night; 3.6kw

FORMAT: Ethnic; Ethnic; Span. Misc.; Span. Misc.; Regional Mexi-

Multistate Deal

Station Swap

KDAT-FM & KHAK-FM/ Cedar Rapids, IA and KRNA-FM/lowa City, IA (Cedar Rapids); WTCY-AM & WNNK-FM Harrisburg, WNCE-FM/ Palmyra, PA and WTPA-FM/Mechanicsburg, PA (Harrisburg); WHKR-FM/ Rockledge, FL (Melbourne-Titusville-Cocoa); and KRMD-AM & FM and KMJJ-FM/ Shreveport, LA

PRICE: \$36.6 million and 24 radio stations valued at \$172.9 million, listed below.

TERMS: Asset sale for cash BUYER: Cumulus Broadcasting, headed by President and Exec. Chairman Richard Weening. It owns 314 other stations. Phone: (312) 867-

SELLER: Clear Channel, headed by CEO Lowry Mays. It owns 503 other stations. Phone: (210) 822-2828

0091

COMMENT: Frequency, power and format Information for the stations Cumulus is acquiring from Clear Channel appeared in the March 10 issue of R&R. Similar data for WUUS-AM & WRXR-FM/Rossville, GA; WKXJ-FM/Signal Mountain, TN; WLOV-FM/South Pittburg, TN (Chattanooga) and WUSY-FM/ Cleveland, TN (Chattanooga), which Cumulus previously agreed to swap to Clear Channel, appeared in the April 28 issue of R&R.

The following stations are now being traded by Cumulus to Clear Channel. Station information appears be-

KBFM-FM/Edinburg (McAllen-Brownsville) & KTEX-FM/McAllen-Brownsville; WTKA-AM, WYBN-AM, WIQB-FM & WQKL-FM/Ann Arbor, MI; WLVW-FM & WOSC-FM Bethany Beach, DE (Salisbury-Ocean City, MD); WJDY-AM & WLBW-FM/Fenwick Island, DE (Salisbury-Ocean City, MD); WQHQ-FM/Salisbury, MD; and WTGM-AM, WSBY-FM & WWFG-FM/Ocean City, MD; and WQRB-FM/Bloomer; WI, WATQ-FM/ Chetek, WI; WMEQ-AM & FM/Eau Claire, WI; and WBIZ-AM & FM/ Menomonie, WI (Eau Claire)

FREQUENCY: 104.1 MHz; 100.3 MHz; 1050 kHz; 1290 kHz; 102.9 MHz; 107.1 MHz; 105.5 MHz; 95.9 MHz; 1470 kHz; 92.1 MHz; 104.7 MHz; 960 kHz; 98.9 MHz; 99.9 MHz; 95.1 MHz; 106.7 MHz; 880 kHz; 92.1 MHz; 1400 kHz; 100.7 MHz

POWER: 100kw at 998 feet; 100kw at 1,126 feet; 10kw day/500 watts night; 500 watts day/26 watts night; 49kw at 500 feet; 3kw at 289 feet; 2.1kw at 390 feet; 19kw at 377 feet; 5kw day/5kw night; 6kw at 328 feet; 33kw at 610 feet; 5kw day/43 watts night; 6kw at 308 feet; 50kw at 319 feet; 78kw at 581 feet; 35kw at 584 feet; 10kw day/250 watts night; 1.05kw at 75 feet; 1kw day/1kw night; 100kw at 482 feet

FORMAT: CHR/Pop; Country; Sports/Talk; n/a; Hot AC; Oldies; Oldles; Rock; Childrens; Oldles; Hot AC; Sports; Urban; Country; Country; Country; Talk/Country; News/Classical; Sports; CHR/Pop

Idaho

KSRA-AM & FM/Salmon

PRICE: \$345,000

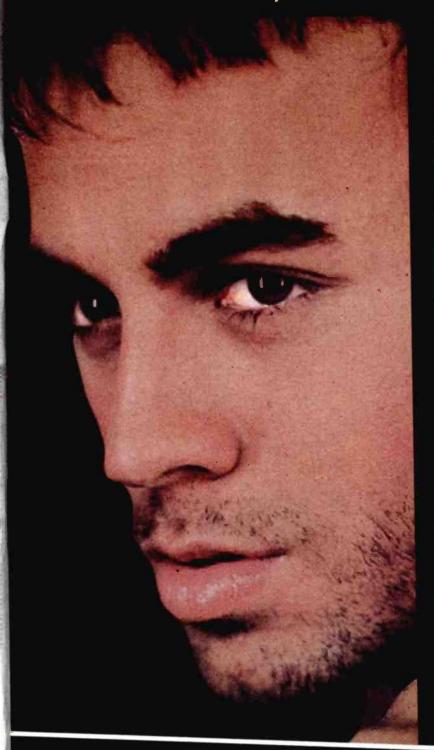
TERMS: Asset sale for cash

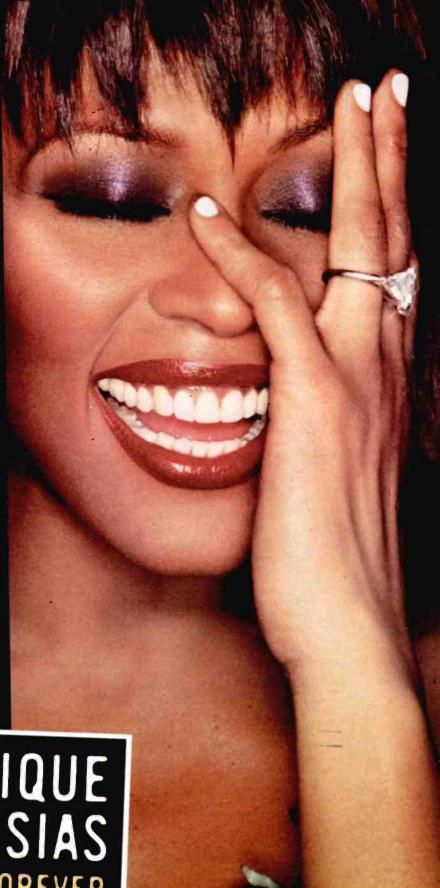
BUYER: Salmon River Communications, headed by President James Hone. No phone listed.

SELLER: Wescomm Communications, headed by President Renee Smith. No phone listed.

Continued on Page 6

TOGETHER, THEY ARE ELECTRIFYING.





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Written by Diagr Warren + Produ ed & Arranged by David (Uster for Charimaker Ini (iii) que ligles as appears nourlesy of interscope Recolds

Transactions

Continued from Page 6

FREQUENCY: 960 kHz; 92.7 MHz POWER: 1kw day/56 watts night; 1.51kw at 880 feet

FORMAT: Country/AC; Country/AC BROKER: Greg Merrill of Media Services Group

Missouri

KDAM-FM/Monroe City

PRICE: \$240,000 TERMS: Asset sale for cash BUYER: WPW Broadcasting, headed by President/CEO David Madison. Phone: (309) 734-9452 SELLER: Big Signal Broadcasting, headed by President Gary Brown. It owns 16 other stations. Phone: (314)

FREQUENCY: 107.5 MHz POWER: 2.4kw at 330 feet **FORMAT:** Oldies

North Carolina

WNOS-AM/New Bern (Morehead City)

PRICE: \$65,000 TERMS: Asset sale for cash BUYER: CTC Media Group, headed

by VP Lee Afferbach. Phone: (410) 531-0310

SELLER: RRR Broadcasting, headed by President Lee Thompsen.

Phone: (252) 638-8888 FREQUENCY: 1450 kHz POWER: 1kw day/1kw night FORMAT: Adult Standards

Pennsylvania

WVAM-AM & WPRR-FM/ Altoona

PRICE: \$2 million TERMS: Asset sale for cash BUYER: Vital Licenses LLC, headed by member Kristin Cantrell. Phone: (706) 234-1554

SELLER: Music Broadcasting, headed by President Gary Gunton. Phone: (814) 944-9456

FREQUENCY: 1430 kHz; 100.1

MHz

POWER: 5kw day/1kw night FORMAT: Country; CHR/Pop BROKER: Blackburn & Co.

Wyoming

KBBS-AM & KLGT-FM/ Buffalo

PRICE: \$1.05 million TERMS: Asset sale for cash

BUYER: Legend Communications, headed by W. Lawrence Patrick. It owns six other stations. Phone: (410) 740-0250

SELLER: Communications Systerns III, headed by Albert and Judy Wilderman. Phone: (307) 684-2584 FREQUENCY: 1450 kHz, 92.9 MHz POWER: 1kw day/1kw night;1kw at 85 feet

FORMAT: Oldies/News; Country

Earnings

Continued from Page 4

there: Salomon Smith Barney's Niraj Gupta and Jason Helfstein said the group is primed for growth and projected long-term EBITDA growth of 25% and ATCF/BCF growth of 40% after Hispanic's Q1 revenues came in "well ahead" of the analysts' expected \$44.3 million. The analysts, who are maintaining their "buy" rating on the issue and a 12-month target price of \$110, said recent and new acquisitions, the AM Talk format and event marketing will help drive fu-

Meanwhile, Hispanic Broadcasting is applying to move to the New York Stock Exchange. Its shares have traded on Nasdaq under the symbol "HBCCA" since 1994, but on Monday it announced it had filed to use the symbol "HSP" on the NYSE starting May 25. Company President/ CEO McHenry Tichenor believes the move could help increase the liquidity and reduce the trading volatility of Hispanic Broadcasting stock while improving its visibility on Wall Street and in international markets.

Spanish Broadcasting System said its fiscal Q2 net revenues grew 33%. from \$18.8 million to \$24.9 million, while broadcast cash flow soared 43%, from \$8.9 million to \$12.7 million. Earnings per share were 3 cents, beating First Call analysts' estimates by 2 cents. On a samestation basis, net revenues climbed 17% to \$22 million, and BCF grew 39% to \$12.5 million.

Investment firm Wedbush Morgan has initiated coverage on SBS with a "buy" rating. It also rated Hispanic Broadcasting long-term "attractive" in new coverage.

More Q1 Results

Beasley Broadcast Group's Q1 ATCF rose 102% to \$3.4 million. Per share, that was an increase from 10 cents to 16 cents. Net revenue climbed 13% to \$22:8 million, while BCF grew 22% to \$6.9 million. On a samestation basis, net revenue jumped 11% to \$22.8 million, and BCF was up 17% to \$7 million. Beasley reported a net loss of \$29.4 million, or \$1.39 per diluted share, compared to Q1 1999's net loss of \$1.2 million, or 6 cents. Beasley said the loss was at-

tributable to a one-time charge of \$27.7 million related to its change in tax status. Beasley completed its IPO in Q1 with net proceeds of about \$99 million.

Radio Unica said its Q1 revenues soared 252%, an increase from \$1.8 million to \$6.2 million. Net loss improved from \$10.7 million (97 cents per share) to \$8.9 million (43 cents). First Call analysts had estimated a 41cent loss. Same-station net revenue rose 129%, and EBITDA gained 53%.

Regent Communications reported Q1 net revenues rose 68%. from \$4.1 million to \$7 million. BCF jumped 143% to \$1.7 million. On a same-station basis, net broadcast revenues increased 8% to \$3.6 million, and BCF grew 11.2% to \$700,000,

Radio programming revenue at Jones International Networks totaled \$7.4 million in Q1 2000, up 151% from about \$3 million in Q1 99, while EBITDA soared 834% to \$2 million. The radio programming segment's results improved from an operating loss of \$600,000 to an operating income of \$600,000, due primarily to the increase in radio ad-

Bloomberg

Continued from Page 4

the wireless data delivery capabilities of the IDAB technology. Walsh will work with broadcasters on IDAB transmission and delivery methods and negotiate strategic alliances with content providers and device manufac-

Additionally, Jeff Detweller has been named Broadcast Business Rollout Manager; Russ Mundschenk, Field Implementation Manager; and Tom Walker, Broadcast Engineer as USADR begins the launch of its muchanticipated in-band on-channel digital audio broadcasting technology. The FCC is expected to determine a standard before year's end, and there could be a public rollout by Christmas 2001. USADR is being tested on stations in eight markets.

BIA Releases Radio Yearbook 2000

IA has released Radio Yearbook 2000, its annual yearbook providing profiles of all group owners and commercial radio stations in the U.S., complete with contact and technical information. The information will also be available via BIA's electronic database, MEDIA Access Pro, the newest version of which will be released this spring.

NBG Engages Financial Adviser

NBG Radio Network has agreed to be advised exclusively by the investment firm of D.A. Davidson & Co. on acquisitions, mergers. partnerships and similar transactions.

Also at NBG, George Campbell has been named VP/New Media. He will oversee the daily operations of NBG's klosk division, NBG Solutions

American Tower Closes On Kline Iron & Steel

merican Tower, Steve Dodge's Boston tower company and owner of merican Tower, Steve Dogge's Boston tower Company
one-third of Kline Iron & Steel, last week bought the other two-thirds of that company. American Tower used a combination of stock and cash to close the deal. Dodge said the increased investment assures that American Tower will have access to the scarce high-quality resources required to achieve our aggressive broadcast tower development goals." Financial details of the deal were not disclosed.

ACE Signs Letter of Intent to Buy Group

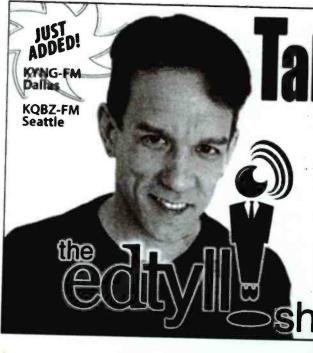
A ustin-based American Communications Enterprises continues working on its "Radio Wai-Mart" plan of acquiring small-market clusters, and Tuesday said it expects to buy a 10-station cluster in Mississippi that is to be the core of the group's Mid South Region, it did not identify the stations. The group has nearly 30 deals pending and intends to build a 400-station-strong company in small markets and produce much of its own programming.

vertising revenue and the acquisition of Broadcast Programming.

Big City Radio net revenues climbed 38%, from \$3.4 million to \$4.6 million. The company also reduced its BCF deficit 22%, from \$1.9 million to \$1.5 million. Net loss grew from \$6.2 million (44 cents per share)

to \$8.7 million (60 cents). Big City President/CEO Charles Fernandez noted that, excluding Los Angeles, same-station revenue increased 47% and same-station BCF improved more than \$1.3 million from Q1 '99.

- Jeffrey Yorke, Jennifer Markham & Julie Gidlow



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SALES & MARKETING

STUCK IN A GENERATION GAP

Are 35-to-46-year-olds really baby boomers?

les & Marketing Editor pambaker a monline com

By Pam Baker In the April 14 issue of R&R, Country Editor Lon Helton discussed the "Generation Jones" theory and how it affects Coun-

try radio. That intrigued me, and I was curious: Is Generation Jones having an impact on

sales and marketing?

You're probably asking, "What is Generation Jones?" It's part of a theory researched by 41-year-old Jonathan Pontell and published in his new book, Generation Jones, from Vanguard Press. Pontell's research suggests that people born between 1954 and 1965 aren't really baby boomers, and they aren't Generation Xers either. So he's coined a new name for this group: "Generation Jones." Why is this group so

important? Because the 35-46-year-old demographic makes up a quarter of all adults in the U.S. today

general, weren't given much of anything to expect. Our generation was given the biggest expectations and then confronted with the most dramatically different reality.

"When the economy fell in the '70s, we watched

the adults give up, give in and sell out, and that's part of where our whole sense of irony and cynicism comes from. Generation Jones came of age watching that slow, hypocritical sellout between the love fest of the '60s and the money grab of the '80s. We had a very different formative set of experiences than the boomers and Xers."

Shane Media's Keith Rovell has compiled Pontell's information into a report called "Radio's Untapped Generation: An Analysis of Generation Jones." Let's take a

look at some of the differences among the generations in the chart below.

SUBJECT	BABY BOOMERS	GENERATION JONES	GENERATION X
TV Family	Leave It to Beaver's Cleaver family	The Brady Bunch	
Food	TV dinners	Hamburger Helper	The Simpsons Microwave popcorn
Prescription Drug	Birth control pills	Prozac	Ritalin
Song	Bob Dylan's "Like a Rolling Stone"	Prince's "1999"	Nirvana's "Smells Like Teen Spirit"
Movie	The Graduate	Fast Times at Ridgemont High	Clueless
Slogan	"Make love, not war".	"Have a nice day"	"Whatever"
rechnology	Color TV	VCR	DVD
Politician	John F. Kennedy	Richard Nixon	Jesse Ventura
ashion	Miniskiris	Bell-bottoms	Cargo pants
Magazine	Rolling Stone	Entertainment Weekly	Spin
Musical	Hair	Phantom of the Opera	Rent
lairstyle	Long	Feathered	Spiked
Conflict	Vietnam War	No war	Star Wars

and they have lots of money to spend.

"We've come to a place of influence as consumers. as well as running companies and controlling advertising dollars," says Pontell of the Jonesers. "We grew up at a time when it was a given - we took it for granted that we would do at least as well as our parents. And that's part of the reason that the dreams we were given went beyond money. Because American adults generally, at that time in the '60s, had begun to take prosperity for granted."

Common sense alone points to the existence of a Generation Jones. It doesn't make sense that a 38year-old who was raised during Watergate and grew up watching Gilligan's Island would be in the same cultural generation as a 52-year-old who was raised during the Howdy Doody '50s and is now a member of AARP. Or that the 38-year-old could be in the same generation as a 20-year-old tongue-pierced college student obsessed with MTV's The Real World.

RIVETING RESULTS

Researchers have been polling college freshmen every year since the mid-'60s. In those polls students are asked to rank different goals in order of importance. The three generations show glaring differences in key goals that reflect cynicism and idealism.

Boomers tend toward idealism, Xers tend to be cynical, and Jonesers usually balance idealism and cynicism. "We were given huge expectations - really the biggest expectations that any generation of kids has been given," comments Pontell. "The boomers' expectations were generally realized. The Xers, in

KEEPING UP WITH THE JONESERS

Why should you care about the differences between boomers, Jonesers and Xers? Because by understanding their differences, you can plan how to communicate with them, both professionally and on a personal level. This is key when it comes to sales and marketing.

Let's say that you've been meeting with a client and, although you get along reasonably well, you don't really "click," and they haven't placed an order. Or you've been trying to build a stronger relationship with your agency buyer, and you can't figure out what's wrong.

Rovell has this interesting perspective on conducting business with Jonesers: "They don't want to sit and schmooze like the older clients do. They want to get right down to business. 'OK, how are you going to benefit me?' They want to hear it, they want it quickly, and they want it simple.

Here are some terms that Jonesers respond positively to:

Deserve: Tell them they deserve positive results. For example, "You're a businessperson, you work hard. You deserve to have your advertising money work for you."

Simplification: Show precisely how your product can benefit their business in simple, comprehensive terms. "Let me make it easy for you. This will be easy to understand. I've put together a proposal that clearly shows you how our program can deliver more customers to your store."

SALES T

John DiPietro ABC/D Sales Training Firm

It's the relationships, not the ratings, that result in winning at sales! Relationships with whom? Everyone we work with. That's probably too vague an answer, so let's get specific.



Radio reps need to develop strong relationships with their clients that transcend the ratings book. If you make your living based solely on ratings, then the relationship with your buyer changes every time a new book hits the street. Sending the client a story about their industry from a trade publication or a newspaper from another part of the country or a congratulatory note on an accomplishment will do more to cement a relationship than offering free spots. And keep in mind that the value placed on free spots by clients is the same as the amount paid for them - nothing. Consistent communication with your clients keeps you top-of-mind for their marketing needs. An e-mail serves as a reminder that you care about them while not interrupting their day like a phone call would.

The relationships you have within your radio station are vital as well. A good relationship between the AE and production is vital in producing a spot that works. A good relationship with traffic will ensure that the schedules run properly. A good relationship with the billing department takes care of the problems that may crop up if the co-op or vendor billing is missing or incorrect. Sales and programming do not have to have an adversarial relationship. It should be a win-win deal.

Good relationships with reps from competing media in your market, even from other stations, are vital. Position yourself as a professional by not knocking the other stations. Your best referrals for new business may even come from the TV or print people in your market — if you have relationships with them.

Often-overlooked relationships to consider are those with the other reps who are right at the next desk. You may be able to team your clients with another rep's for a mutually beneficial promotion.

Always keep in mind that radio and relationship begin with the same letter — as do such other words as revenue, rewards and respect!

You can reach John DiPietro at market4you@aol.com.

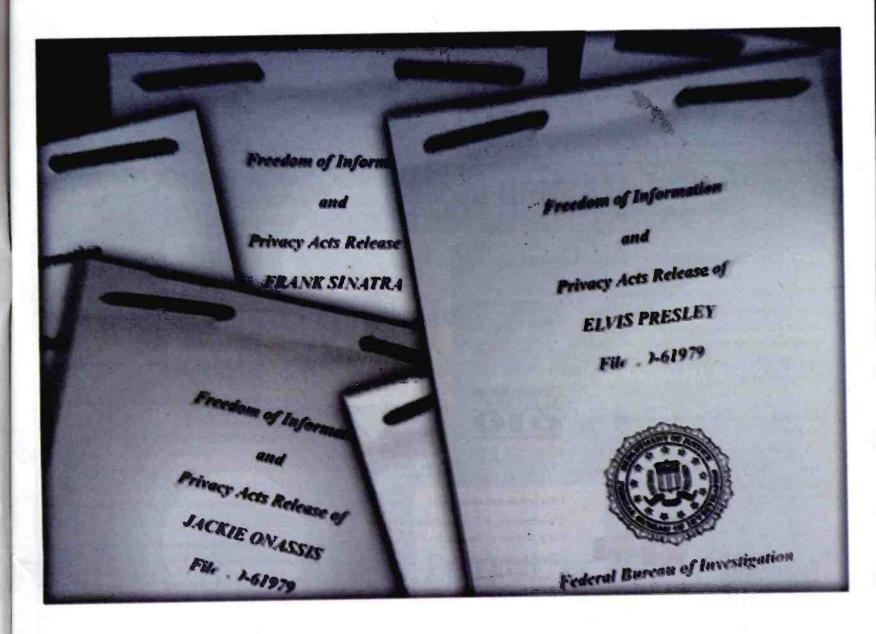
Pragmatism: Treat them with respect, and recognize their practical business sense. "You're a practical person. You don't want to waste your money. You need some type of assurance that your money is going to get you results."

Rovell comments, "Remember, these people are feeling overwhelmed by the number of choices that they have to face and just the pure stress of life. Offer them a way to relieve that stress and get what they want simply. Don't make their lives more complicated."

Some additional suggestions for AEs working with Joneser clients include purchasing nostalgic stationery, such as brightly colored flower-power prints, a Brady Bunch theme or Hanna-Barbera cartoon characters. For proposals or presentations, use brightly colored paper with big, bold fonts that are easy to read. Use bullet points to organize the benefits of your proposal.

Remember, every generation has a certain nostalgia button that can be pushed — grab the advantage over your competition by bridging the gap between generations.

For a free copy of Shane Media's "Radio's Untapped Generation: An Analysis of Generation Jones," call (713) 952-9221or visit Shane Media's website at www.shanemedia.com. Visit Jonathan Pontell's website at www.generationjones.com.



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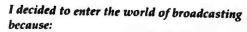
management - marketing - sales

Ref G M spotlight

RONNA WOULFE VP/BM — WINZ-AM, WIOD-AM, WBGG-FM, WHYI-FM, TVE-FM, WMGE-FM & WZTR-FM/Miami (Clear Channel)

It's hog heaven for the "Woulfe" of Miami

In this week's GM Spotlight we applaud 21year radio veteran Ronna Woulfe. Overseeing seven radio stations is a big task, but as one R&R reader notes, "Ronna is always fair and reliable — awesome to work with!" Congratulations!



"A family member was in the business and was extremely passionate about it. It must have been genetic!"

















First job in broadcasting:

"Salesperson at a now-defunct 'disco sucks' Rock station in Miami."

Career highlights:

"Survived three ownership changes and five consolidations. Now I can't imagine the days of managing one or two stations."

The most challenging aspect of being a GM:

"Consolidation. Integrating different corporate cultures and philosophies. Learning more than 300 peoples' names while attempting to motivate them all — when at times you're not even quite sure what they

do. Also, trying to balance the good news with the bad news internally. It seems all the stations are never 'up' at the same time."



My most unforgettable moment at a radio station:

"Helping the newsroom of our News station answer the phones when all hell was breaking loose after Hurricane Andrew — and then having to hire extra people just to write all of the orders that came flying in."

I'm most proud of:

"All of the fabulous people who make this operation successful!"

The best words of advice I've ever received were:

"'When it stops being fun, it's time to pack up your tent and go home.' I got that advice from Mark Mays."

You'd be surprised to know that:

"At 5 feet 2 inches and 110 pounds, I ride a big old Harley (while wearing designer clothes, of course)."

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The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.

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CHRIS

THINK ABOUT IT!

By Chris Witting

Thoughts create reality. If that sounds like a bit of New Age psychobabble, consider this:

Several prominent physicists have reported that mere expectation can affect scientific results in the lab. In other words, what a researcher thinks will happen can actually change reality at the subatomic level! How is this possible? No one knows, but it appears that the mind has some amazing powers that we're only beginning to understand.

When I first heard this news, it got me wondering: Would it be possible to change reality in the everyday world merely by thinking? Some highly successful people I've interviewed say that it absolutely is possible. Furthermore, they believe anyone can apply this skill on a daily, hourly or even minute-to-minute basis and get remarkable results.

As it turns out, the kind of thoughts that change reality aren't the everyday, casual thoughts most of us

have. It takes deliberate and determined use of concentrated brain power to impact the world. Perhaps you've met people whose powerful wills seem to make them unstoppable. People like that are often unforgettable. They've learned to consciously focus their belief in results, and that allows them to soar over obstacles and arrive at their goals. If that reminds you of basketball superstar Michael Jordan - well, he's someone who definitely believes success begins with powerfully focused thoughts.

When I first began studying this path, I had not heard of Sonia Choquette, author of

WITTING Your Heart's Desire (Three Rivers Press, 1997), a book about creating the life you want. Choquette has conducted training workshops for over 15 years. A series of coincidences led to my interviewing her, and I was intrigued to learn that she makes this concept the first key in her workshops. Recently, she told me how she first discovered this path.

When I was in high school, I was 5 feet 8 inches tall. Because of my height, no one would ask me out. It didn't bother me until it was the year of the prom, and everybody in the school was going. I complained to my mother, saying it was her fault that I was so tall.

'You created that,' she responded. 'I did not create the fact that I'm tall!" 'No, but you created the fact that you're being left out. Why don't you create a prince, someone who will take you to the ball?' she said and walked away.

"It occurred to me that she was right. Instead of finding a solution, I only dwelt on the problem. So I decided I would create a prince.

"Every day I added another element to his appearance. He would look like Davie Bowie and have style and class. I did this every day for three weeks. Three days before the prom he hadn't appeared, even though I had focused diligently. I was disgusted. I felt duped. So I decided to give myself a consolation prize and wentto buy a new pair of shoes. There in the middle of the shoe store was a fantastic pair of white rhinestone platform shoes with silver shoelaces and 6-inch blue acrylic soles. As I turned over the shoes to check the price, a voice said, 'If you buy those shoes, I'll take you out!'

"Stunned, I turned around to see a 6-foot-3-inch skinny guy with long blond hair, about 19 years old. There was my prince! I bought the shoes, he took me out, and he actually ended up being my boyfriend all through high school!"

What you think, you will experience, Choquette says. The power of a focused mind to change the world is astounding. Look around you. How many things do you see that didn't even-exist until someone created them? Before those things were created, they were thoughts in someone's mind. A human mind, believing in and focused on an idea or purpose, can change the course of history. The process begins when you consistently focus your thoughts, like a laser beam, on what you desire. Starting today, observe your thoughts.

- · Amid your constant churn of thoughts, how often do doubts appear?
 - How often do you dwell on what you desire?
 - Do you dismiss your dreams as out of reach?
- How often do strong, positive beliefs in your success enter your mind?

Doubtful, dismissive thoughts mean you are centering your focus on the problem and on what's miss-ing in your life. Instead, think of positive solutions and your ability to get results. Practice holding onto your positive thoughts. Keep them at the forefront of your thinking. When negative thoughts intrude, gently brush them aside. By doing that every time a negative thought happens, slowly you'll replace the negative habits with positive thoughts of how you'll succeed.

A THINKING MACHINE

Your mind is an incredibly powerful computer, a thinking machine. The beautiful thing about the human brain is that with knowledge and discipline, you can program it for success. Experts on the human brain used to believe it was hard-wired and relatively un-

> New learning causes a physical change in the brain. When stimulated by new information, the brain cells actually make new connections. This occurs, for example, when you really start believing in your ability to achieve success. As you focus on these thoughts, your brain starts to build a new network of connections, changing the physical linkages in your brain. The new wiring helps you make that powerful belief become reality. With continued belief day after day,

those connections become even stronger, and success becomes more accessible.



Researchers at the National Institutes of Health in Bethesda, MD, recently learned how rapidly the human mind can build new connections and linkages. As part of an experiment, a group of adults were taught to play the piano. Researchers electri-cally measured the changes in the neural connections in the brains of those people. After just five days of piano practice, the researchers found that the people's brains had tripled the neural connections in the part used to learn piano. That's right — tripled in only five days.

What was even more amazing was that a separate group of adults were given just one piano lesson and then asked simply to think about themselves practicing. In other words, they were only to picture themselves practicing the piano. The researchers were astonished to find that during the same five days those people also tripled the number of neural connections in the same part of their brains!

BELIEVE AND YOU'LL ACHIEVE

So what's the point? If you keep your thoughts focused on success, visualize success and believe you can succeed, your brain can start building new neural connections to help you achieve your goals. It's these powerful connections within your brain that allow you to think in new ways and help make your dreams become reality.

If you'd like to explore this process right now, simply write down three compelling reasons you believe you can be successful. For example:

- I believe I can be successful because I am smart. I believe I can be successful because in this country everyone has the chance to succeed.
- I believe I can be successful because I have guts, and I am willing to take risks.
- I believe I can be successful because I am willing to work hard and stick with It.
- I believe I can be successful because I am willing to serve others to the best of my ability.

LUCKOFF: BECOMING THE BEST

By Dick Kazan If you want to become the best, you learn from the best. And in running radio stations,

one of the best ever is Mickey Luckoff. He's the President/GM of ABC's News/Talk KGO-AM/San Francisco, which has been No. 1 in the Arbitron ratings in every quarterly book since the summer of 1978. No other top 10-market radio station comes close to matching this remarkable accomplishment. Among Luckoff's numerous awards is the first-ever R&R Talk Radio Lifetime Achievement Award, which he was presented with at last year's R&R Talk Radio Seminar.

Irraddition to KGO, where he's been GM for nearly 25 years, Luckoff is in charge of San Francisco's Talk KSFO-AM and Radio Disney KMKY-AM. I joined him in his office to talk about some of the key ingredients of his success.

How did he get into radio? "When I graduated from the University of Michigan in 1958, I had two offers. One was to prepare sales presentations at the ABC television station in Detroit, WXYZ; the other



was to resume a summer sales job I had at radio station WJBK/ Detroit. I elected to do the latter because the money was better and I could see more immediate upside earning power.

"I was a salesperson the

entire six years I was there. Bad signal, not terribly inspiring management, but a station that produced some pretty good people — Casey Kasem being the most famous." Luckoff left to join Metromedia, becoming a national sales rep in Detroit and then in Chicago. "I told them I wanted to go to San Francisco, but in 1970 they moved me to one of their dog stations, KLAC in Los Angeles, as GSM.

"KLAC had been a station with one format after another. Bingo, we suddenly became Country. My GM said, "What do you know about country music?' I said, 'There ain't no Jewish cowboys.' A year and a half later they blew the place up." Among those who were fired was Luckoff. "There I was, 36 years old, with a wife and three kids and a home in Tarzana, CA with a big mortgage, and no job."

Luckoff joined KGO as a sales manager and six months later became GSM. In 1975, hoping to become GM, he interviewed with the President of ABC Owned Radio Stations, Chuck DeBare. "I arrived at 8am at a cigar-fogged room. I could barely see, let alone breathe. I walked in with a splitting headache from nerves, but I was very motivated. I couldn't close him on the spot, but shortly thereafter I got the job. About three months later I went to DeBare and told him he needed to spend a million dollars on the infrastructure of the station. He almost turned white, but after plenty of questioning, we got the money."

How was that money invested? "On the facilities, which were terribly neglected, and on people obsessed with winning, who were given enormous latitude." Just as it is today, the station's focus was on dedicated news coverage, from which good, issues-oriented talk programming naturally flows. One of the biggest mistakes made in this business is by operators who try to steal the position as a News/ Talk station when all they are is a Talk station. On occasion, when I critique a Talk station, I'll say, Where's the news?' But news is expensive, and that's the commitment that so many News/Talk operators fall to make."

Next week: Luckoff discusses ABC's strategic reasons for buying KSFO and offers his keys to sales success.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a Southern California real estate investor. E-mail your comments or questions to him at rkazan@ix.netcom.com.

You get the idea. Thinking about and writing down your compelling beliefs about success activates the thought process I've been describing. These activities get your mind started building.

neural connections to help you make your dreams come true.

Keep your mind focused on these compelling reasons for the next 24 hours, and see if this approach starts to work for you. When a doubt or concern pops into your head, remember your own words. Believe you can achieve your dreams, and watch what happens!

Chris Witting's Success Journal is heard on 200 stations. For radio syndication tips, visit www.syndication.net. This article adapted from 21-Day Countdown to Success by Chris Witting (Career Press), available at Arnazon.com and all major booksellers.

changeable. But neuroscientists now say that it's pos-

sible for anyone to unlearn old behaviors and learn new behaviors and more powerful states of mind.





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Elektra Ups Bardin To Sr. Dir./Top 40

Elektra Entertainment Group has promoted Jeff Bardin to Sr.



Rardin

Director/Top 40 Promotion. Based in New York, he reports to VP/Top 40 Promotion Desiree Schuon. "Jeff Bardin is

a professional." Schoon said, "His tireless dedication and the passion that he brings

to his work and to the people around him have surely earned him this well-deserved promotion. It is my privilege to congratulate JB on his new role leading the Elektra

Bardin was previously National Director/Top 40 Promotion for Elektra. He joined the label in 1988 as its New York local promotion representative. He began his music industry career as a college rep for SBK Records.

Reynolds Nat'l Dir./ **Pop At Universal**

Universal Records has elevated Dave Reynolds to National Director/Pop Promo-



tion. Based in New York, he reports to VP/Pop Promotion Charlie Foster.

"Dave's hard work, enthusiasm and ability to deliver in the ever-evolving and complex world of Pop radio have

been assets to our artists," Foster commented. "We are so pleased to provide him with an expanded playing field for his many tal-

Reynolds was previously Universal's Washington-based Regional Director/Promotion, Prior to that he was MD/morning driver at WQMZ/Charlottesville, VA.

Citadel

Continued from Page 1

in place running the properties. The clusters are a superb combination of market-leading heritage stations and early-stage developmental properties, creating exciting growth potential for Citadel."

Allen Dick told R&R in March (3/31) that Dick Broadcasting plans to keep its WKRR-FM & WKZL-FM/Greensboro because of "close ties to the city."

After pending acquisitions, Citadel will own or operate 64 AM stations and 147 FM stations in 45 markets. This deal is expected to close in the third quarter of this

- Jennifer Markham

How Sweet It Is!



Columbia Records recently honored James Taylor with a plaque com-memorating his 25th year with the label. All nine of Taylor's Columbia albums have been certified platinum or better. Pictured at the ceremony were (i-r) Columbia VP/Broadcasting & Event Marketing Paul Rap-paport, Nat'l VP/A&R Don Devito, EVP John Ingrassia and President Don Ienner, Taylor, Sony Music EVP Michelle Anthony: Columbia GM Will Botwin; and the label's VP/Marketing West Coast Peter Fletcher.

Abramson Now Roadrunner Sr. Dir./Promo

Roadrunner Records has named Mark Abramson Sr. Director/Promotion. Based in New York, he reports to Sr. VP/Promotion Dave Loncao:

This is where Mark cut his teeth in this business," Loncao said. "He knew the systems, the people and the bands on the label. Everyone I questioned about bringing Mark back proved to me it was a perfect fit. Besides, I almost hired him a few years ago to run the rock department at RCA Records. I am really pleased to have him back at Roadrunner."

Abramson began his career with Roadrunner in 1990 as an intern, eventually leaving the company in 1997 after heading up its active rock promotion department. He then joined the now-defunct label The Enclave and later segued to TVT Records as National Director/Rock Promotion.

WAJL/Orlando Gets Down To Business

Genesis Communications flipped WAJL-AM/Orlando to Business Talk last Monday (5/8). The station has adopted the new call letters WIXL and will use the "Excel" moniker. WAJL had been airing ABC's "Rejoice" Urban Gospel format.

The station's new lineup features Michelle Masters and Greg Lanning on the U*S*A*M Morning Show, followed by Market Track, Frank Foster, Don McDonald, Business Day and Market Wrap. Excel will also air programming that focuses on lifestyle, personal finance and self-help is-

"WIXL will primarily target an upscale, well-educated audience of adults 35-54," a station press release noted. "However, in today's changing economy, with more people investing in the stock and bond markets, the audience has expanded to include a broader base of success-oriented consumers.

SRS

Continued from Page 1

strengthens our presence in certain of the key U.S. Hispanic markets we serve, Los Angeles and San Antonio, and increases our coverage of the dynamic U.S. Hispanic population with new stations in San Francisco and Dallas," said SBS Chairman/President/CEO Raul Alarcon Jr. "Consistent with the strategy outlined during our IPO, Spanish Broadcasting will continue to enhance shareholder value

through operational excellence and strategic acquisitions that solidify our leading position in the top U.S. Hispanic markets."

Rodriguez President/COO Chuck Brooks will join SBS as VP/Western Region and will continue to operate the already Spanish-language Dallas stations. The management team at KSAH, which currently airs a Regional Mexican format, will continue to run the station and join SBS when the transaction closes. Rodriguez is getting KXJO from the Clear Channel spinoffs.

EXECUTIVE ACTION

Herz Hired As Exec. VP/GM At Tonos.com

nline music network Tonos.com has named Justin Herz Exec. VP/ GM. Herz was most recently Sr. VP/GM at

SonicNet.com, a position he took after serving as VP/ Production for MTV Online group. Prior to that he was a founding member of Downtown Digital, an interactive design and development company funded by AT&T to create Interactive TV programming.

Concurrently, Tonos.com has named Holly Browde Sr. VP/Business & Legal Affairs. Browde's extensive experience includes stints as PolyGram Holding's VP/ Business Affairs, Left Bank Organization's Sr. VP/Business & Legal Affairs and PolyGram Music Publishing's VP/Business & Legal Affairs.



"Justin and Holly are seasoned professionals with both music industry and Internet industry experience." CEO Matt Farber said. "Their extensive experience and leadership will propel Tonos to new heights within the internet music landscape. We are happy to have them on board."

Meanwhile, Tonos has tapped former Online Music Channel GM Justin Goldberg as VP/Content, former Rosie O'Donnell Show supervising producer Lauren Berliy as VP/Artist Development and ex-Post Logic Studios Executive Producer Barry Watkins as VP/Production.

DG Systems Makes Dent COO

an Dent has been named COO of DG Systems. He joined the company last September as VP/Operations and replaces Henry

Before DG Systems, Dent held executive and general management positions in several computer systems product companies, including Triad Systems, Motorola and Tektronix.

"Dan's contributions to DG's operations are recognized by our employees and board of directors," said DG CEO Matt Devine. "I am confident that. his many years of strategic business management experience will contribute to the continued growth of the company."

Traffic.com Taps Regional Operations Directors

raffic.com has appointed five new Regional Operations Directors to oversee business in key geographic areas.

Shadow Broadcast Services and Metro Networks veterans Tom Corbett and Jere Sullivan will oversee Traffic.com's Southwest and Southeast regions, respectively, while former Shadow/Detroit Operations Director Patrick Sheehan takes on the Midwest. Dave Waskiewicz comes from SmartRoute Systems' Philadelphia office to handle Traffic.com's Northeast region, and 5 1/2-year Shadow/San Francisco Director/Operations & News Ellen Hyatt joins the company to oversee the West.

Curtiss Appointed PD At 'QDR/Raleigh

Brant Curtiss, Group Production Director for Clear Channel/Albany and former PD of Smooth Jazz WHRL/Albany, has been named PD of Country WQDR/Raleigh. The position has been open since Len Shackelford left for the WWKA/Orlando PD post last August (R&R 8/

"I'm excited about programming a format for the first time that has such passionate listeners and strong artists," Curtiss told R&R, "WQDR has been very successful in the past, and I know that we will dominate the market."

Prior to his three years with WHRL Curtiss programmed WTPA & WNCE/Harrisburg.

Viacom

Continued from Page 1

growing areas of our industry, with growth rates of at least 20% and margins of nearly 45%. The new Viacom will also generate significant free cash flow, providing financial flexibility and creating a pre-

eminent growth vehicle for shareholders

Among the various charges at Viacom, the operations of CBS Cable and MTV Networks will now be merged under the leadership of MTW Cable Networks Chairman/CEO Tom Freston. CBS' cable networks, TNN and CMT. will join MTV Networks' family of cable channels, which includes

MTV, MTV2, Nickelodeon/Nick at Nite, VHI, TV Land and The Box. The business operations of CBS Cable and MTV Networks will be based in New York, while TNN and CMT will continue to operate out of Nashville.

In related news, CBS closed on its \$43 million investment in MarketWatch.com. MarketWatch is getting \$13 million in cash and

about \$30 million in advertising and promotion from CBS Broadcasting. CBS and Data Broadcasting Corp. — which invested \$43 million in cash — each receive approximately 1.14 million shares of newly issued Marketwatch common stock at about \$37.83 per share based on closing prices prior to the investment deals' announcement in late March.

MARK DENIS World Class Broadcaster



February 8, 1941 - April 29, 2000

"When you're born, you're crying...

and the people around you are smiling.

Live your life so that when you die,

you're the one smiling, surrounded

by loved ones who are crying."

There are many of us with tear filled eyes, Mark.

Your friend, Jhani

National Radio

 HISPANIC BROADCAST CORPO-RATION is named the official broadcast network for the first annual Latin. Grammy Awards, in conjunction with Westwood One. For additional information, contact Tracy Dorman, Hispanic Broadcast Corporation, (214) 525-7715, or Telly Wong, Westwood One, (212) 641-2057 or twong @westwood one com

• WESTWOOD ONE presents a simulcast of A&E Network's program Live by Request: Don Henley Live "Inside Job." The program airs May 25 at 9pm ET. For more information, contact Telly Wong; (212) 641-2057.

Records

• DAVID MILLER is named VP/Field Marketing for RCA Records. He was

Changes

AC: Linda Welby joins KPLN-

FM/San Diego as morning show

CHR: KRBE/Houston nighttime

co-host Roula Christie segues to

CONDOLENCES

SESAC PR Dir. and radio pio-

WWJ-AM/Detroit News Dir.

WXQR/Greenville, NC PD

Darrin Arriens, wife WXQR

middayer Susan Gates, daughter

WJZW/Washington PD Kenny

King, wife Barbara, son Brandon

Arista AD/Prod. & Merchandising

Elena Ranieri-Hollenga, husband

Aarc, son Christian Albert, April 20.

neer Charles Scully, 74, April 27.

CHRONICLE

Steve Kay, 45, April 27.

Rhiannon Rose, May 8.

Scott, May 4.

co-host

most recently VP/Sales & Field Marketing for Sire Records Group.

· LE TIA "L.T." BLASSINGAME is appointed Sr. VP/Marketing for Loud Records. Most recently she was Sr. Dir./Product Marketing at Columbia Records.



• PETER HOLDEN is Sr. VP/International for the Buena Vista Music Group. He was most recently VP/International/ Commercial Marketing at Virgin Records

located to Minnesota and can be

reached at alan@alankabel.com ...

Former WXLO/Worcester personal-ity Kid Cruise joins WJYY/ Manchester. NH for mornings.

Country: WWKA/Orlando morning

sidekick Bill Luby exits ... Dave

Thomas joins WKSF & WWNC/

Asheville, NC as Promotion Dir. ...

After Midnite With Blair Garner

moves from WQIK/Jacksonville, FL

News/Talk: WGN-AM/Chicago

taps Sharon Bialek as Coordinator

of NTR & Events ... KLSX-FM/

Los Angeles adds A Touch of Ro-

mance, a new weekly sex and rela-

tionship talk show hosted by Dr.

Ava Cadell, airing Sunday eve-

nings 10-11pm ... Westwood One's

fantasy sports talk show Fantasy

Sports Weekly now airs in 10 mar-

kets nationwide, Saturday mornings

to sister WROO.

PROS ON THE LOOSE

Beverly Hyken, morning cohost/news anchor, KXMX-FM/ Anaheim, CA (310) 446-7944.

Industry

 CLICK RADIO names its senior executive team: Bill Freston, VP/Entertainment; Al Hoover, CTO; Lawrence Studnicky III, Sr. VP/General Counsel: Mark Altschuler, Sr. VP/Advertising Sales; Mark Beacham, VP/Distribution; Jeffrey Connell, VP/Research; Benjamin Hartman, Sr. VP/Business Development; Kim Hill, VP/Products & Strategy; Traci Jordan, VP/Music & Talent; Mark Priest, VP/HR & Administration, and Dawn Vigilone, VP/Product

morning co-host duties at WIOO/ National Radio: United Stations Philadelphia ... WOWZ & WOWB/ Radio Networks adds correspon-Utica, NY nighttimer Jammin' Jay dents Ken Squier and Steve Richexits ... Former KDMX/Dallas ards to its weekend country music morning driver Alan Kabel has re-

program Thunder Road.

Industry: Owen Husney, forms First American Entertainment, for which he will be President/CEO ... April Ross is Creative Coordinator of Universal Music Publishing Group ... Samantha Lecca rises to Sr. Dir./Video Production for Arista Records ... The corporate offices and studios of Billy Moore Productions relocate from Zionsville, IN to Englewood, FL.

Records: Arista Records appoints Carrie Smith Dir/Travel Management & Administration ... Glenn Frese rises to Sr. Reg. Dir./Sales for Columbia Records ... Rana Alem is upped to Sr. Dir./Promotion Business Administration for Elektra Entertainment Group ... Aaron Rubin jumps to Sr. Mgr./A&R for Roadrunner Records. Ray Garcia becomes Dir/Business Affairs for the Also, Michelle van label Arendonk is upped to A&R/Film and TV Music for the label.

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— John Patrick, Program Director,

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All seminars run from 8:30AM to 4:45PM. Check the seminar you wish to attend, complete the form below and fax to (972) 385-5377. Questions? E-mail Bob Michaels at bob,michaels@arbitron.com or call (972) 385-5357.

Los Angeles Beyond the Basics

Wed., June 14 (before the R&R Convention) Registration deadline: June 7

Century Plaza Hotel, Los Angeles, CA Dallas

Hispanic PD Seminar

Thurs., June 22 Registration deadline: June 15 Crowne Plaza North Dallas/Addison, Addison, TX

☐ Minneapolis Beyond the Basics

Wed., July 12 (before the Conclave)
Registration deadline: July 5
Marriott City Center, Minneapolis, MN

Boston

Beyond the Basics

Thurs., August 24

Registration deadline: August 17 Marriott Boston Newton, Newton, MA

Columbia, MD Arbitron 101 PD Seminar

Wed.-Thurs., September 13-14
Registration deadline: September 6
Seminar held at Arbitron Headquarters
Host hotel: Sheraton Columbia Hotel,
Columbia, MD

Columbia, MD Beyond the Basics and Arbitron University

Wed.-Thurs., November 8-9
Registration deadline: November 1
Seminar held at Arbitron Headquarters
Host hotel: Sheraton Columbia Hotel,
Columbia, MD

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Britney: I'm No Lolita!

Britney Spears spouts off about the many rumors and criticisms that have plagued her since she took the industry by storm at 16. The now-18-year-old graces the cover of Rolling Stone and has this to say about the older men who respond to her sexual image: "I don't like to think about that. I don't want to be a part of someone's Lolita thing. It kind of freaks me out."

As for her relationship with 'N Sync's Justin Timberlake, Spears at first claims that they aren't boyfriend and girlfriend and insists they are just friends. When the interviewer asks if they sometimes kiss. Spears admits, "Sometimes. Oh my God! My manager's going to kill me!"

The Spice Of Life!

You know those lists of 25 Ways to Add a Little Spice to Your Love Life?' Like, do it on the kitchen counter? Well, we've done that" -Faith Hill explains how she and hubby Tim McGraw keep it exciting (Redbook).

Besides being on the cover of Fledbook, Hill is also the cover subject of US Weekly. In the 'zine she has this to say about her image: "I'm a woman, and I celebrate my womanhood. I have a husband who makes me feel very sexy. I'm not ashamed of how I present myself at ali."

"He's going in, he's moving in for the kill, he scored!" - Puff Deddy. talking to a pai on the phone, does a play-by-play while watching Leonardo DiCaprio make the move on supermodel Gleele Bundchen at a New York nightclub (US Weekly).

Peace & Harmony?

The Artist and his wife, Mayte, open their home to In Style magazine and talk about the tranquility and serenity of their life together. The Artist places "the ultimate real" above money, fame or awards. which, he says, "have nothing to do with unity. What you represent is more important than anything else. If we don't represent God, we represent the opposite. Life is a symphony, and we are all musicians."

New York magazine does an eight-page spread on the Ronson-Jones family. Mark Ronson, the top DJ to the hip and stepson of ex-Foreigner member Mick Jones, is the 'zine's coverboy. The article talks with Mick and his "rock wife." Ann, who name-drop every chance they get. Mark talks about his success as a DJ and the ultimate reward: meeting The Artist. The only problem, according to Ronson, was that while The Artist was in the booth, Ronson put on a bootleg



PURE EVIL - The business is so crude and brutish and forceful with the gentlest of objects. Nirvana's just one illustration of where a real artist can end up in real trouble being honest and pure. I try to stay as far away from that as I can Never e devil in the eye Young keeps his distance from "industry types" and entertainment

copy of Stavle Wonder's "All I Do." "Prince goes, What's that?' And I'm like, 'Uh, yeah, it's a bootleg.' And all of a sudden he's like, 'I'm 'a call Stevie at home right now and tell him you got this!"

Talkin' Back!

Despite the recent lawsuits and angry words between record labels and artists and Napster and other related websites, Limp Bizidt have decided to let Napster sponsor a series of free concerts in July. Says head Bizkit Fred Durst. "We could care less about the older generation's need to do business as usual (Time)

The ongoing battle between Eminem and, well, just about everybody in the music business is reviewed in Entertainment Weakly. Will Smith's publicist said the star wouldn't dignify Eminem's charge that Smith is too squeaky clean with a response. However, MTV host Tom Green, about whom Eminem sings "My burn is on your lips ... give it a little kiss," responds, "I was a huge fan of Vanilla Ice, so to be included in Eminem's song is exciting."

The Family That Plays Together....

"I have three uncles and two cousins (who are movie composers). It's sort of like a bad Bach family. A Hollywood version of the Bachs. Certainly there's some genetic thing" - Randy Newman assesses his musical lineage (Pagale).

'Real' Friendly

"Well, when you play any place that's set up like a bar, and you're playing the kind of music that I'm playing, it's a bad experience for everybody. I told them that my sponsor and my parole officer were there, and I left my gun on the bus. but I can signal my guitar tech to go get it at any given moment" - E of The Eels explains why he telt the need to berate the audience at a recent show, where MTV's The Real World was shooting (Rolling Stone).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- · Ask the guys in BB Mak if they often eat at McDonalds on Monday (5/15) at 8pm ET/5pm PT (www.twec.com).
- Also on Monday at 8pm ET/ 5pm PT, tune in to a live chat with hard rockers Full Devil Jacket (www.hob.com).
- On Tuesday (5/16) at 9pm ET/6pm PT, discuss the magic of the Oompa Loompas with Veruce Selt (www.twec.com).
- They have everything you want and need, so go beg Vertical Horizon for stuff on Thursday (5/18) at 7pm ET/4pm PT (www.twec.com).
- · Ask Peter Frampton if he feels like you do on Thursday at 9pm ET/6pm PT (www.twsc.

On The Web

 Enjoy a live online concert featuring Joan Basz on Thursday (5/18) at 10pm ET/7pm PT (www.twec.com).



MUSIC & MOVIES

CURRENT

- . BLACK AND WHITE (Loud)
 - Featured Artists: LV, BIG PUN & KOOL G RAP, EVERLAST
- COMMITTED (Chapter III)
- Featured Artists: RICHIE VALENS, GLEN CAMPBELL, JOHNNY CASH · HIGH FIDELITY (Hollywood)
- Featured Artists: ELVIS COSTELLO, STEREOLAB, BOB DYLAN
- JOE GOULD'S SECRET (RCA Victor)
- Featured Artists: CHARLIE PARKER, WOODY HERMAN, LOUIS ARMSTRONG
- READY TO RUMBLE (143/WB)
- Featured Artists: OFFSPRING, KID ROCK, P.O.D. RETURN TO ME (RCA Victor)
- Featured Artists: SMOKEY ROBINSON, DEAN MARTIN, JOEY GIAN
- ROMEO MUST DIE (BlackGround)
 - Singles: AALIVAH I Don't Wanna
 - **AALIYAH** Try Again Other Featured Artists: DESTINY'S CHILD, GINUWINE
- SCREAM 3 (Wind-up)
 - Singles: CREED What If
 - SYSTEM OF A DOWN Spiders
 - Other Featured Artists: POWERMAN 5000, INCUBUS, STATIC-X
- THE FLINTSTONES IN VIVA ROCK VEGAS (Hip-o)
- Featured Artists: REV. HORTON HEAT, NICK LOWE, SUSANTEDESCHI
- WHERE THE HEART IS (RCA)
 - Featured Artists: LONESTAR, LYLE LOVETT, JOHN HIATT

COMING

- THE MILLION DOLLAR HOTEL (Interscope)
- Feetured Artists: U2, DANIEL LANOIS, MILLA JOVOVICH
- MISSION IMPOSSIBLE: 2
 - Single: LIMP BIZKIT Take A Look Around... (Hollywood)

"Music & Movies" lists current and upcoming film abundtracks as well as singles appearing on R&R's format charts and other featured artists.

MUSIC DATEBOOK

MONDAY, MAY 22

- 1958/ Jerry Lee Lewis announces that he has married his 13year-old cousin, Myra. The ensuing controversy causes his U.K. tour to be canceled and many U.S. stations to ban his records.
- 1966/ At age 16, Bruce Springsteen makes his first record, "That's What You Get," with his thenband. The Castiles.
- 1979/Cheap Trick's Live at Budokan goes gold.
- 1997/Fleetwood Mac reunite for two performances in L.A. One show becomes an MTV special.
- Born: Bernie Taupin 1950, Morrissey 1959, Jesse Valenzuela (Gin Blossoms) 1962

TUESDAY MAY

1975/Fans are frightened when the second tier of Anaheim, CA's Anaheim Stadium begins to sway under their weight at a Beach Boys concert.



Beach Boy Brian Wilson: Bad vibrations!

1979/ Tom Petty files for bankruptcy. 1987/The Doobie Brothers stage a re-

union show at the Hollywood Bowl. Born: Phil Selway (Radiohead) 1967

WEDNESDAY, MAY 24

- 1974/ Duke Ellington dies of lung cancer.
- 1988/ The Grammys add Rap, Rock/ Metal, Fusion and Bluegrass categories.
- 1990/ Axi Rose and Erin Everty file for divorce after less than one month of marriage.
- 1994/Poison's Bret Michaels is injured when he runs his car into a telephone pole.
- Born: Tommy Chong 1938, Bob Dylan 1941, Vivian Trimble (Luscious Jackson) 1963, Rich Robinson (Black Crowes) 1969

THURSDAY, MAY

- 1978/ Keith Moon performs with The Who for the last time
- 1989/ The Grammys split Hard Rock and Metal into separate categories.
- 1990/Lou Gramm leaves Foreigner. 1996/ Sublime's Brad Nowell is found dead in his apartment of a drug overdose.
- Born: the late Miles Davis 1926, Tom T. Hall 1936, Klaus Meine (Scorpions) 1958

FRIDAY, MAY 26

- 1969/ John Lennon and Yoko Ono begin their second "Bed-In for Peace" in New York
- 1977/ The Sex Pistols' "God Save the

Queen" is released in the U.K. 1994/Michael Jackson marries Lisa Marie Presley in the Dominican

Republic. 1995/Flavor Flav is sentenced to three months in jall for firing a gun at a neighbor.

Born: Leven Helm (The Band) 1943, Stevie Nicks 1948, Hank Williams Jr. 1949

SATURDAY MAY 2

- 1987/U2's sound system sets off earthquake alarms during a concert in Rome.
- 1989/Stevie Wonder is honored by Polish Labor Movement In War-
- 1994/Lionel Richle and wife Diane become parents to son Miles.
- Born: Bruce Ceckburn 1945, Neil Finn (Split Enz, Crowded House) 1958, Siouxsie Sioux (Siouxsie & The Banshees) 1958, Lisa "Left Eve" Lones (TI C) 1971

SUNDAY, MAY 28

- 1969/Marianne Faithfull and Mick Jagger are arrested for marijuana possession in London
- 1976/The Allman Brothers Band breaks up.
- 1997/Bob Dylan's hospitalization for a heart ailment is made public.
- Born: Gladys Knight 1944, Billy Vera 1945, John Fogerty 1945, Roland Gift (Fine Young Cannibals) 1962

- Bride Connolly



PLAYS

ENNIEM The Real Slim Shady \$1500 Thong Song BRITHEY SPEARS Cops! ... I Did It Again AALIYAH Try Again BLIBK-182 Adam's Song ANY-Z Big Pimpin'
DBIX Party Up (Up in Here)
BLOGONISUMD GAMG The Bad Touch
DESTMY'S CHILD Say My Name
RED HOT CHILL PEPPERS Otherside
CYPRESS MILL (Rock) Superstar
Eppar via August 2 (A) MY-Z Big Pimpir NY ICAMIN'TZ I Belong To You TY J. BLIGE Give Me You ING DOUGT Simple Kind Of Life CHRISTINA AGUILERA | Turn To GOO GOO DOLLS Broadway STAND Home BLAQUETOD GROOVE ARMADA I See You Baby FEMIX TIA AS My Fault NAMBY MODORE! Wanna Be With You MIME DAY'S Absolutely (Story Of A Girl) P.O.D. SOUPHOWN

RECHTY NEGHTY POSSTONES So Sad To Say MICHTY INVALE ME BAD
FOO FIGHTERS Braisout
PAPA ROACH Last Resort
ENROUGE IGLESIAS BE With You
SUPERGRASS Pumping On Your Stereo NAME OF THE MACHINE Sleep Now In The Fire STONE TEMPLE PILOTS SOUR GIRL CANE, INCURSO WELL THOMAS IN USE IN THE METERS OF THE GROST FACE KILLAN Cherchez La Ghost JUE I Wanna Know Oa BRAT What 'chu Like VERTICAL HORIZON Everything You Want MICURUS Pardon Me. BO MAK Back Here
DR. DRE VENIMEN Forgot About Dre
LINP NEXIT Break Stuff MOBY Body Rock
BIG PUBLY'S So Hard
ICE CLUBE WICHLYZE BONE UMN WE RICH
BLACK ROB WHOA!
TOWN BRAKTON HE WASN'T MAN Enough
GODBMACK Voodoo Airtor Mirtor

ICH NAILS Starf*chers inc. SOLE IT WAS IT ME BUSH Warm Machine ACADC Stiff Upper Lip BACKSTREET BOYS The On MAS LIGHTLY WINE YOU OWN A SANTAMA Maria, Maria EMMIEM Role Model
LOS Ryde Or Dis Clinick
mandani Lagar Yhearthreaker
Or AMBELO Umithed (How Does It Feel?)
AR RULE Hold, Holds
JUNEMILE Back That Azz Up
O-TIP Let's Ride
TILE No Scrubs
112 Anywhere
ALKYAM Are You That Somebody?
RULETA ROYNERS & AMBET What's it Gonna Be
Au Mand That's What I'm Looking For BUSTA RHYMES WARNET What'S HI Gonna OA BRAIT That'S What I'm Looking For DRING-DIN Die For My Niggas WTAMBIN Graduation (Friends Forever) FILTER The Best Things 804 BOYZ Wooble, Wobble PALLER (THE DISS L'IMIGNE BAN BOTZ WOODLE, WOODLE INSTOROUS B.L.B. Biggle STOPET Sassfed A PENFECT CINCLE Judith BANDAN CAMEY Can't Take That Away... ELWIGOD Sundown BANGARI CAVEY CAN'T SING THAT AND ELECTRON DESCRIPTION LOSS AND ADDRESS OF AN ARROY OF A STATE OF A

OLD 97'S Jagged STAMO Mushovei MICELA WA Picture Perfect Video payint for the week ending May 6.

COX







National Top 20

SISQO Thong Song
JAV-2 1/UGK Big Pimpin'
EMINEM The Real Slim Shady
JAGGED EDGE Let's Get Marrie JAGGED EBGE Let's Get Married KIO ROCK American Bad Ass BRITHEY SPEARS Copp! ... 1 Did It Again YITAMIN C Graduation (Friends Forever) AALIYAH Come Back in One Piece BIG TYMERS Get Your Roll On DMX Party Up (Up in Here)
588 8072 Wobbie
AALIYAH Try Again
TII SYNC Bye Bye Bye
CHRISTIMA AGUR ERA I Turn To You BEFORE DARK Monica
BACKSTREET BOYS The One TRICK DADDY Shut Up DONELL JONES Where I Wanna Be MARIAH CAREY (SNOOP DOGG Crybaby MANDY MOORE I Wanna Be With You

Video playlist for the week ending May 7

Wayne Isaak

VH

ADDS

BACKSTREET BOYS The One

INSIDE TRACKS

MACY GRAY I Try
MENTICAL HORIZON Everything You Want

XL

CREED Higher
MACY GRAY I Try
FAITH HILL Breathe
AED HOT CHILL PEPPERS Otherside
SANTAMA SHOULTHOMAS Smooth

NEW

CHRISTINA ACLIN FRA LTurn To You CANADA THE THE THE ONE STATE ONE MARKAN CAMER CAN'T STATE ONE MARKAN CAMER CAN'T YOU TO Need Me MATCHBOX TWENTY Bert

LARGE

DESTROY'S CHILD Say My Name GOO GOO DOLLS Broadway
DON HERLEY Taking You Home
ENROQUE IGLEBAS Be With You
LEINTY KRAWITZ I Belong To You
NO DOUBT Simple Kind Of Life
SANTDAMA Maria, Maria
SANDGE GARDEN Crash And Burn TEMPLE PILOTS Sour Girl

MEDIUM

MARIC ANTHONY You Sang To Me TONE BRAKTON He Wasn't Man Enough TRACY CHAPMAN Telling Stones FOO FIGHTERS Breakout JOE I Wanna Know NIME DAY'S Absolutely (Story Of A Girl) SMEAD O'COMMON No. \$1800 Thong Song

CUSTOM

A PERFECT CIRCLE Judith ICEVOIR EDITIONES No Love
EIN YOULE FRANCH
BIELISSA ETHERIDGE Enough Of Me
GUST EER Ta Ta (Never Be The Same Again)
DORGELL JOMES Where I Valoria Be
LIVE Run To The Water
LICEY PEANN Loner Tonight
MEEADETH Grandine EUCY PEANL Dance Longin
BIEGADETH Brackins
BIETALLIKA I Desappear
LEGIBLA BARESS Charm Attack
QABBS Where Eight I AM GG Wrong?
PRINTERA Revolution Is My Name
BIELLING BRIETAL
BRIETA 8 Why Does It Always Rain On Me? ME WIGGINS What's Going On (Strange Fruit)

Video airplay from May 15-21.

35 million house





VIDEO PLAYLIST

JACGED EDGE Lat's Get Married MARY J. BLIGE Give Me You DONELL JONES Where I Wanna Be MYA KJADA KISS Best of Me MITE VANDA RESS BEST OF ME

-AALIYAH Try Again

DMIX Party Up (Up in Here)

NAS EGINUMINE YOU Owe Me

CARL THOMAS I Wish

MAAIT SEON/AIDE

RAP CITY

EVE I/JADA KISS Got It All DMX Party Up (Up in Here)
BIG TYMERS Get Your Roll On
LIL' WAYNE HUUVENILE Respect Us **BLACK ROB** Whoal HAS LIGHTHWINE YOU OWE ME DA BRAT L'TYRESE What chu Like JAY-Z I/UGK Big Pimpin' EMINEM The Real Slim Shady

Video playlist for the week ending May 14.

TELEVISION

TOP TEN SHOWS

Total Audience (95.9 million households)

- Who Wants To Be A Millionaire (Wednesday)
- 2 Who Wents To Be A Millionaire (Monday)
- Who Wants To Be A 3
- Millionaire (Tuesday) Who Wants To Be A Millionaire (Thursday)
- Who Wants To Be A Millionaire (Sunday)
- ER
- The Practice
- The Drew Carey Show .
- Friends
- 10 Dharma & Greg

Adults 18-34

- 1 Who Wants To Re A Millionaire (Tuesday)
- 2 Who Wants To Be A Millionaire (Monday)
- 3 Friends
- 4 ER
- 5 Friends (Sunday)
- (ie) Who Wants To Be A Millionaire (Thursday) Who Wents To Re A
- 8 The Simpeone
- 9 The Drew Carey Show

Millionaire (Wednesday)

10 Dherme & Grea

COMING NEXT WEEK

Tube Tops

Boyz II Men, Toni Braxton, Brooks & Dunn, Deborah Cox, Faith Evans, Five, Aretha Franklin, Kenny G, Whitney Houston, Alan Jackson, Annie Lannox, LFO, Barry Manilow, Sarah McLachian, Monica, Next, 112, Lee Roy Parnell, Product G&B, Puff Daddy, Santana, Patti Smith, Angle Stone and Dionne Warwick are slated to perform when NBC presents 25 Years of No. 1 Hits: Ariete Records' Anniversary Celebration (Monday, 5/15, 8pm)

Friday, 5/12

- 'N Sync and Merc Anthony perform on Gloria Estefan: Caribhean Soul (CBS, 8pm).
- D'Angelo, The Late Show With David Letterman (CBS, check local
- in Campbell, Late Night With Conan O'Brien (NBC, check local listings for time).

Saturday, 5/13

- Iggy Pop performs on PBS' sions at West 54th (check local listings for time and channel).
- Britney Spears, Saturday Night Live (NBC, 11:30pm).

Sunday, 5/14

• Naomi & Wynonna Judd guest-star on CBS Touched by an Angel (8pm).

miniseries Jesus, which carries a Capitol soundtrack with songs by LeAnn Rimes, Hootie & The Blow-fish, 98 Degrees, Edwin McCain, Talk, Sarah Brightman, Yolanda Adams, Avalon, Jaci Velasquez, Lonestar and Steven Curtis Chapman (9pm; part two airs Wednesday, 5/17, 9pm).

· CBS premieres the two-part

Monday, 5/15

- Foo Fighters, David Letterman. Shelby Lynne, Conan O'Brien.

Tuesday, 5/16

- Phinh, David Lettermen.
- · A Perfect Circle, Conan O'Brien.

Wednesday, 5/17

- The Judds Reunion: Power to Change features a guest performance by Jo Dee Messins (CBS,
- 8pm)
 3 Doors Down, The Tonight
 3 Doors Down, (NRC, check Show With Jay Leno (NBC, check local listings for time).
- · Carty Simon, David Letterman.

Thursday, 5/18

. Shelby Lynne, Late Late Show With Craig Kilborn (CBS, check local listings for time).

- Julio Gidiou

All show times are ET/PT unless otherwise noted; subsact one hour for CT. Check listings for showings in the Mountain time zone. All fisings subject to change.

POUSTAR CONCERT PULSE

06.	Artist	(in 000e)	4
1	BACKSTREET BOYS	\$1,344.0	Among this week's new t
2	CROSSY, STILLS, NASH & YOUNG	\$1,219.3	
3	BRUCE SPRINGSTEEN	\$1,140.9	
4	CHER	\$723.8	JOAN ARMATRAOIN NATALIE COLE
5	KISS	\$551.0	FOO FIGHTERS
	BRITNEY SPEARS	\$470.3	INSANE CLOWN POS
7	"RUFF RYDERS/CASH MONEY"	\$446.3	NOBODY'S ANGEL
	KORN	\$386.3	PEARL JAM
9	BARRY MANILOW	\$354.2	MICHELLE SHOCKE SIXPENCE NONE THE RI
10	ZZ TOP/LYNYRD SKYNYRO	\$262.7	"UP IN SMOKE:"
11	CREED	\$237.7	DR. DRE. SNOOP DOO
	BOB DYLAN	\$158.0	CUBE, EMINEM & WARR
	LIVE	\$123.4	The CONCERT PULSE is courses
	DEF LEPPARO	\$117.9	publication of Promoters On-Line

5104.4

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FILMS

BOX OFFICE TOTALS May 5-7

Dis	e tributor	\$ Weekend (\$ To Date
1	Gladiator	\$34.81
	DreamWorks*	(\$34.81)
2	U-571	\$7.76
	Universal	(\$49.59)
3	The Flintstones In	\$6.63
	Vive Rock Veges	(\$18.64)
	Universal	
	-	80 54

- 4 Frequency \$6.51 (\$17.85) New Line Where The Heart is \$5.11 (\$15.73) Fox
- Love & Basketball \$3.13 New Line (\$19.59)7 Keeping The Faith \$2.78 (\$29.47) Ruena Vista
- 8 Rules Of Engagement \$2,44 (\$54.07) Paramount I Dreamed Of Africa \$2.41
- Sony' (\$2.41)10 28 Days \$2.35 (\$32.03) Sony

All figures in millions * First week in release Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include Center Stage, starring Peter Gallagher. The film's Epic soundtrack sports Mandy Moore's "I Wanna Be With You" and two cuts apiece by P.Y.T.
("We're Dancing" and "A Girl Can Dream") and Jamiroquai ("Cosmic Girl" and "Canned Heat"). The ST also features Red Hot Chili Peppers "Higher Ground," Michael



Jackson's "The Way You Make Me Feel," International Five's "First Kiss," Ashley Ballard's "Don't Get Lost in the Crowd."
Thunderbugs' "Friends Forever," Cyrena's "Get Used to This," Elvis Crespo & Gizelle D'Cole's "Come Baby Come" and Ruff Endz's "If I Was the

Also opening this week is Hamlet, starring Ethan Hawke. The film's Rykodisc Hawke. The film's Rykodisc soundtrack contains Primal Scream's "Slip Inside This House," Morcheeba's "Big Calm," Supreme Beings Of Leisure's "Sublime," Michael Hurley's "Wildegeese" and The Birthday Party's "Hamlet (Pow, Pow, Pow)." Cuts by Acceleradeck, Fourtet, O'Neill and others complete the ST.

Rounding out this week's openers is *Bossa Nova*, starring Amy trving. The film's Verve soundtrack showcases various tunes by Antonio Carlos Jobim, including "No More Blues," "Wave" and Sting's "How Insensitive." Jobim also performs with Stan Getz and Joso Gilberto on 'Girl From Ipanema" and "Quiet Nights of Quiet Stars."

- Julie Gidlow

15 MARC ANTHONY



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LESLIE FRAM

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RANDY LANE COMPANY MONTE LIPMAN UNIVERSAL MAIT POLLACK V2 RON POORE RCA

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Reynolds' Rap

From Buffalo to Hollywood, Joey Reynolds has seen it all — and survived

n a business that can certainly boast more than its fair share of colorful characters, **Joey Reynolds** is a virtual rainbow. A fixture on the radio scene since the '60s, Reynolds has always been a one-of-a-kind, trailblazing personality — and he's paved the way for many who have followed him and succeeded in radio today.

These days, the undisputed king of The Royal Order of the Night People holds court nightly on WOR-AM/New York and on stations coast to coast via the WOR Radio Network — a job for which

for him.

work — a job for which he was destined, says network President Kirk Stirland. "Like so many great radio guys, Joey has had a close and personal relationship with U-Haul." Stirland remarks. "But all that success in all those markets is what has made national syndication such a natural evolution

Stirland also believes that it's Reynolds' personality that has made him such a hit with listeners. "Joey's like a really bright light bulb. He collects all this energy, he goes off in all directions, and if you get really close to him, you can actually feel the warmth."

Wherever Reynolds went during his long career behind the mike, controversy soon followed. From spinning records as a teenager in his hometown of Buffalo to com-



Joev Revnold

manding unheard-of shares in cities across the country (including Detroit, Philadelphia, New York and Los Angeles) to owning his own Hollywood production company, Reynolds has seen and done it all. But

it wasn't all happy times and living large, because working wasn't all Reynolds became addicted to as his success grew over the years.

Reynolds admits that his lengthy battle with alcohol for most of the first half of his storied days in radio nearly killed him. It also was the cause of a long, slow career slide from which he almost didn't recover, "As time went on, I did less work and more partying," recalls Reynolds in his soon-to-be-released autobiography. Let a Smile Be Your Umbrella - but Don't Get a Mouthful of Rain (Hatherleigh Press). "I did some drugs, but alcohol was my vice of choice. I always had a mouthful of booze - which became the metaphorical mouthful of rain I had warned listeners of years earlier. Drinking was getting in the way of my work. But as I saw it, work was cutting into my drinking time. Something had to go—so, of course, it was the work."

A Household Name

Born Joseph Pinto in Buffalo. NY, Reynolds was the son of a

"As a kid I realized I was different. I was always very 'Hollywood', which is not a good thing to be when you're in Buffalo."

former Golden Gloves middleweight champ and an Italian immigrant mother. Although he grew up in a blue-collar household — his dad was a steelworker — he knew early in life that he wanted something more. "As a kid, I realized I was different," says Reynolds. "I was always very 'Hollywood.'



Joey Reynolds circa 1965.

which is not a good thing to be when you're in Buffalo."

Neither of his parents were particularly supportive of Reynolds' early efforts toward a career in show business. "My parents tried to pull me away from being in it. They didn't want me in show business in any way, shape or form. That, of course, was all the encouragement I needed."

One way he would try to get close to show business as a kid was to hang around the local Buffalo radio and TV stations, "In those days we didn't have internships. We had hang-around-and-he-a-pain-in-the-ass-until-someone-gives-you-something-to-do-ships."

One day, while hanging around WBNY, Joey Pinto became Joey "Reynolds" when the station's PD gave the young wannabe radio star some life-changing advice. "He told me I needed a more all-American, household name. like 'Reynolds Wrap," recalls Reynolds. And the rest, as they say, is history.

The Original Shock Jock

Over the next couple of decades, Reynolds would become a household name to millions of fans in cities all over America. He became one of early rock 'n' roll radio's most successful air personalities, spinning the hits, starting trends and setting ratings records by being outrageous wherever he went.

Reynolds is careful to point out that he doesn't ever define his career success by ratings, however. "I'd tell anybody starting out in this business not to confuse ratings with listeners. I owe my success to listeners, not ratings. Ratings are a result of a job well done or poorly done, depending on how they turn out. They're a report card on your efforts. But when ratings go down, it doesn't necessarily mean you've failed, although they certainly may indicate when some work needs to be done. They're only a barometer. in my opinion."

Continued on Page 24



Of course you have and so has every listener you've ever targeted. Clark Howard is consumer champion to millions of people across the country because no one wants to make a mistake with their cash. The Clark Howard Show. It's not radio you listen to. It's radio you use.

Because you have no money to lose.



BEEN RIPPED OFF STREET

Paul Douglas, Cox Radio Syndication 404-962-2078 / Amy Bolton, Jones Radio Network 202-546-7940

Reynolds'

Continued from Page 23

Numerous personalities over the years have credited Reynolds with being the original "shock jock" long before the term became part of radio's vocabulary. "Long before Howard Stern, Mancow and all those morning zoos, there was Joey Reynolds, a wild animal disguised as a Top 40 disc jockey," said Reynolds' friend and former Rolling Stone Sr. Editor Ben Fong-Torres. "Just by being himself, he belped pave the way for free-form and shock radio."

While Reynolds doesn't deny that his act was controversial in those early days, he's not sure the term "shock jock" is really accurate for what he was doing. "The term 'shock jock' didn't exist when I started out," he says. "But I was the first guy to just go on the air and be natural — that is to say, not a radio announcer — and then it became okay for everyone just to be themselves.

"I admit I was a management nightmare, because I was always picking on them on the air and making them the foil. But that's changed over time. In fact, my friend Les Paul told me he believes what has really changed about me over the years is that today I've made myself the brunt of the jokes instead of everybody else. Maybe that just came with some maturity."

When today's most infamous purveyor of so-called shock radio, Howard Stern, was unceremoniously and very publicly dumped by WNBC/N.Y. several years ago, the veteran Reynolds was chosen to replace him. Although that gig turned out not to be the best of times for Reynolds, it did serve to introduce him to the self-proclaimed "King of all Media."

Asked whether or not he thinks

he should get some credit for helping pave the way for guys like Stern, Reynolds answers with a story. "One day Howard asked me If it was true that I had nailed my shoes to the general manager's door years ago when I quit a station something that I'm not all that proud of today, by the way," he says. When I told him it was true, he said he thought that was pretty cool. When I asked him why, he said, Because usually I set the tone for everything — I do something first, then you follow me.' To which I replied, 'Howard, when you were born there was a star in the East -

"You'd think that as a
Talk radio host I'd know
when to shut up and
listen, but it hasn't
always been so easy for
me to do that."

"Look, I don't really expect Howard to say, 'I wouldn't be here if it weren't for Joey Reynolds,' because at this point in his career he's not gracious. And that's okay. But the fact is, I was doing this a long time before he ever did it."

'Live' From The Living Room

Today Reynolds is enjoying renewed success in Talk radio. Although no longer the bad boy of radio, he remains unpredictable and, as always, himself. "These days I'm doing what I really love to do on radio — talk," he says. "I'm just being myself, hanging out with a

WT IS Grand Burgish 13/13/25 14 Miles AVX WINT Birlink

bunch of friends after midnight. I don't always know where the show is going, so it's exciting. It's got a stream-of-consciousness style to it. I've got a rare freedom that very few DJs on commercial radio have right now."

Reynolds describes his nightly show as his "living-room environment."

"WOR is one of the few heritage radio stations that has not changed what it's always been, and that's a Talk station. Sure, it's evolved and changed with the times over the years. But it has been what it is for its entire history. Very few stations can say that. And because of that, the station has always been able to hold onto its older audience. People have stayed with the station since the first time they ever heard it.

"I was able to help them bring in some additional younger listeners, too, primarily because of my rock 'n' roll radio roots as well as my comedy background. By doing that, the show really started to develop two different demographics. That's what the idea of the 'living room' is all about. It's a place where both older and younger listeners can hang out together and feel comfortable,"

The radio business of today is a far different animal than it was in the days when Reynolds first made his mark. But unlike some veterans still in radio, he doesn't look back and long for those golden days of yesteryear. "I live in the now," he says. "I think the business today has become more exciting than ever. It's grown from the days of mom-and-pop operations, where you had to report to the two people who owned the store. and do everything their way, to today, where you can pretty much make up your own menu for success. I think that as talents today we have a lot more freedom now than we've ever had before."

"I'd tell anybody starting out in this business not to confuse ratings with listeners. I owe my success to listeners, not ratings."

All You Need Is Love

Many of today's on-air personalities have cited Reynolds as their inspiration, but when asked whom he looks up to, Reynolds doesn't name another radio personality. "I've always loved [actor] Anthony Hopkins," he says. "Because guys like him don't get caught up in the star thing. They're caught up in their work, and to me that's the most important thing.

"Despite all the bs that everyone has heard about me in my career, I really am caught up in this work that I do. I love the people, and I love being on the air. I don't always love the hours — you have to take naps and live a different lifestyle to be on late at night like I am now — but I always love the work."

Reynolds not only loves his work, he's a guy who also obviously loves his life these days. After years of booze and a generally abusive lifestyle, Reynolds has been sober for more than two decades. Asked why he felt it was finally the right time to pen his memoirs, he quips, "Well, somebody finally came up with the money — what did you think?

"No, seriously, until I had success back under my belt, my selfesteem wasn't really ready to do it until now. I went through a bad period there for a while when I wasn't really connecting. I couldn't write about it then, because when it was all happening, it wasn't funny. Let me tell you, food stamps are not funny. But now I can find humor in it because I feel better about me and I'm confident in myself again."

As the book reveals, Reynolds' career has been quite an interesting and amazing ride. Would be change anything? "Are you crazy? Yeah, my whole career! It's not a matter of winning or losing, it's a matter of getting a chance to do it right. I'm learning to be a better listener and learning how important really listening is. You'd think that as a Talk radio host I'd know when to shut up and listen, but it hasn't always been so easy for me to do that. It doesn't necessarily come naturally to anyone, because our egos get in the wav."

Reynolds' second chance at his career appears to be far from over. But just for fun, I asked him what he would say if he could write his own epitaph. His response? "Nobody liked him except the people."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (858) 486-7559, fax: (858) 486-7232 or e-mail:

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AND STREET

12+ WINTER 2000 ARBITRON RESULTS

Miami-Ft. Lauderdale - #12

Station (Format)	Owner	Fa '99	W1 '00
WEDR-FM (Urban)	Cox	6.7	6.8
WAQI-AM (Spanish N/T)	Hispanic	4.1	5.6
WLYF-FM (AC)	JeffPilot	5.1	5.3
WPOW-FM (CHR/Rhy)	Beasley	4.9	5.2
WXDJ-FM (Tropical)	SBS	4.4	4.1
WHYI-FM (CHR/Pop)	Clear Chan.	3.6	4.0
WAMR-FM (Spanish AC)	Hispanic	4.8	3.9
WHQT-FM (Urban AC)	Cox	4.6	3.7
WRMA-FM (Spanish AC)	SBS	3.9	3.7
WLVE-FM (NAC/SJ)	Clear Chan.	3.8	3.6
WTMI-FM (Classical)	Marlin	3.6	3.6
WZTA-FM (Rock)	Clear Chan.	3.2	3.4
WFLC-FM (AC)	Cox	2.7	3.2
WKIS-FM (Country)	Beasley	3.4	3.2
WIOO-AM (News)	Clear Chan.	2.5	3.0
WBGG-FM (Cl. Rock)	Clear Chan.	2.5	2.8
WCMQ-FM (Spanish/O)	SBS	2.7	2.8
WMXJ-FM (Oldies)	JeffPilot	2.9	2.6
WMGE-FM (Oldies)	Clear Chan.	3.0	2.5
WQAM-AM (Sports)	Beasley	2.7	2.5
WRTO-FM (Tropical)	Hispanic	1.8	2.0
WOBA-AM (Spanish N/T)	Hispanic	1.4	1.9
WMBM-AM (Gospel)	New Birth	1.2	1.5
WJNA-AM (Adult Std.)	Crystal	1.4	1.2
WWFE-AM (Spanish N/T) Fenix	0.5	1.1
WSUA-AM (Tropical)	El Dorado	1.9	1.0

Tampa-St. Petersburg - #21

Station (Format)	Owner	Fo '90	101 .00
WDUV-FM (B/EZ)	Cox	10.5	10.3
WFLZ-FM (CHR/Pop)	Clear Chan.	7.5	6.7
WLLD-FM (CHR/Rhy)	Infinity	6.2	6.2
WXTB-FM (Rock)	Clear Chan	5.4	6.1
WQYK-FM (Country)	Infinity	5.5	6.0
WGUL-A/F (Adult Std.)	WGUL Inc.	3.4	5.1
WFLA-AM (N/T)	Clear Chan.	6.2	4.9
WSJT-FM (NAC/SJ)	Infinity	3.9	4.3
WRBQ-FM (Country)	Infinity	4.2	4.2
WFJO-FM (Oldies)	Cox	2.7	3.5
WMTX-FM (Hot AC)	Clear Chan.	3.1	3.4
WSSR-FM (Hot AC)	Clear Chan.	3.8	3.3
WWRM-FM (AC)	Cox	3.3	3.3
WBBY-FM (Rock AC)	Cox	3.0	2.8
WHPT-FM (Cl. Rock)	Cox	2.5	2.5
WTBT-FM (Cl. Rock)	Clear Chan.	3.0	2.3
WYUU-FM (Oldies)	Infinity	2.0	2.0
WSUN-FM (Oldies)	Cox	2.3	1.8
WTMP-AM (Urban)	Tampa Br.	1.8	1.7
WDAE-AM (Sports)	Clear Chan.	1.4	1.1
WMGG/WZTM (Tropical)	Mega	0.9	

Cincinnati - #26

VIIIGIIII	iau - π	LU	
Station (Format)	Owner	Fa '90	107 '00
WLW-AM (Full Serv.)	Clear Chan.	8.5	8.4
WEBN-FM (Rock)	Clear Chan.	9.0	8.2
WUBE-FM (Country)	AMFM	7.5	7.7
WRRM-FM (AC)	Susquehanna	5.5	7.5
WMOJ-FM (Oldies)	Susquehanna	6.2	5.8
WGRR-FM (Oldies)	Infinity	5.2	5.6
WICFS-FM (CHR/Pop)	Clear Chan.	5.0	5.5
WIZF-FM (Urban)	Blue Chip	5.7	5.4
WOFX-FM (Cl. Rock)	Clear Chan.	4:0	4.5
WKRQ-FM (CHR/Pop)	Infinity	4.7	4.3
WICRC-AM (Full Serv.)	Clear Chan.	4.1	3.9
WVMX-FM (Hot AC)	Clear Chan.	3.6	3.9
WSAI-AM (Adult Std.)	Clear Chan.	3.0	3.0
WYGY-FM (Country)	AMFM	3.8	2.3
WAKW-FM (Rel.)	Pillar of Fire	1.4	1.9
WCIN-AM (Urban AC)	J4 Br.	0.9	1.4

Minneapolis-St. Paul - #17

Station (Format)	Owner	Fa '90	W/ '0
KORS-FM (Cl. Rock)	ABC	10.1	10.8
WCCO-AM (Full Serv.)	Infinity	10.6	9.6
KDWB-FM (CHR/Pop)	AMFM	8.5	7.9
KEEY-FM (Country)	AMFM	6.0	6.6
WLTE-FM (AC)	Infinity	5.7	6.4
KSTP-AM (Talk)	Hubbard	5.0	5.4
KSTP-FM (Hot AC)	Hubbard	5.1	4.8
KOOKR-FM (Rock)	ABC	3.8	4.8
WLOL-FM (Cl. Rock)	AMFM	5.7	4.0
KQQL-FM (Oldies)	AMFM	5.1	4.4
KTC2-FM (Adult Alt.)	AMFM	3.1	3.4
WXPT-FM (Hot AC)	Infinity	2.9	3.0
KFAN-AM (Sports)	AMFM	2.3	2.
KZNR/KZNT/KZNZ (Alt./O)	ABC	2.2	. 1.5
	MNN Radio		1.5

^{*} Evolved from Alternative during November

Cleveland - #24

Station (Format)	Owner	Fo '90	107 '00
WGAR-FM (Country)	Clear Chan.	7.5	8.3
WDOK-FM (AC)	AMFM	6.4	6.8
WMLH-FM (Oldies)	Clear Chan.	7.6	6.8
WTAM-AM (N/T)	Clear Chan.	6.5	6.5
WRMR-AM (Adult Std.)	AMFM	6.1	6.0
WENZ-FM (Urban)	Radio One	4.5	5.9
WZAK-FM (Urban)	AMFM	6.2	5.5
WNWV-FM (NAC/SJ)	Elyria-Lorain	5.0	5.3
WQAL-FM (Hot AC)	AMFM	4.8	5.2
WMMS-FM (Rock)	Clear Chan.	5.6	5.0
WNCX-FM (Cl. Rock)	Infinity	5.3	4.3
WMVX-FM (Hot AC)	Clear Chan.	4.5	3.8
WCLV-FM (Classical)	Radio Seaway	2.7	3.7
WZJM-FM (Oldies)	AMFM	4.4	3.5
WAKS-FM (CHR/Pop)"	Clear Chan.	2.2	2.8
WKNR-AM (Sports)	AMFM	2.6	2.6
WJMO-AM (Urban/O)	AMFM	1.5	1.8

^{*} Was WZLE-FM until November

San Jose - #27

NYLD-FM (CHR/Rhy)	KGD-AM (N/T)	ABC	6.6	7.8
REBRG-FM (Spanish AC) EXCL 3.5 3.9		AMFM	4.9	4.2
NCBS-AM (News) Infinity 3.6 3.9 NCEZR-FM (Hot AC) Infinity 4.1 3.6 NCEZR-FM (Hot AC) Infinity 4.1 3.6 NCEZR-FM (Country) Empire 2.9 3.6 NCHAF(AC) Bonneville 2.6 3.5 NCDC-FM (Classical) Bonneville 3.1 3.3 NCEZR-FM (Classical) Bonneville 3.1 3.1 NCZQZ-FM (CHR/Pop) Bonneville 2.9 3.2 NCARA-FM (AC) Empire 3.1 3.0 NCEZR-AF (Oldies) Infinity 2.8 3.0 NCHAY-FM (CI. Rock) Clear Chan. 2.8 3.0 NCHAY-FM (AC) Infinity 2.5 2.8 NCBAY-FM (AC) Infinity 2.5 2.9 NCBAY-FM (AC) Infinity 2.5 2.0 NCBAY-FM (AC) AMFM 2.0 2.3 NCHAFM (Sports) Susquehanna 2.6 2.3 NCHAFM (NCSJ) AMFM 3.0 2.1 NCHAFM (NCSJ) AMFM 3.0 2.1 NCHAFM (NCSJ) AMFM 3.0 2.1 NCHARM (Reg. Mex.) EXCL 3.1 1.8 NCHARM (Spanish/O) Radio Fiesta 1.3 1.3 NCHARM (Urban AC) Infinity 1.0 1.4 NCAZA-AM (Spanish/O) Radio Fiesta 1.3 1.3 NCBLX-FM (Urban AC) Inner City 1.4 NCAZA-AM (KSJO-FM (Rock)	Clear Chan.	3.5	4.1
REZFI-FM (Hot AC) Infinity 4.1 3.6	KBRG-FM (Spanish AC)	EXCL	3.5	3.9
RCTY-FM (Country) Empire 2.9 3.6	KCBS-AM (News)	Infinity	3.6	3.9
ROIT-A/F (AC) Bonneville 2.6 3.5 KSOL/KZOL (Reg. Mex.) Hispanic 3.3 3.4 KDFC-FM (Classical) Bonneville 3.1 3.3 KLTS-FM (AR.) Infinity 3.1 3.3 KZQZ-FM (CHR/Pop) Bonneville 2.9 3.2 KARA-FM (AC) Empire 3.1 3.0 KARA-FM (AC) Infinity 2.8 3.0 KUFK-FM (CI. Rock) Clear Chan. 2.8 3.0 KUFK-FM (CI. Rock) Clear Chan. 2.8 3.0 KSFO-AM (Talk) ABC 2.1 2.9 KEAY-FM (AC) Infinity 2.5 2.8 KERAY-FM (AC) Infinity 2.5 2.8 KERAY-FM (ARL) Susquehanna 2.0 2.8 KCHL-FM (Urban AC) AMFM 2.0 2.3 KUOL-FM (Hot AC) AMFM 2.0 2.3 KUOL-FM (Hot AC) AMFM 3.0 2.1 KLOK-AM (Reg. Mex.) EXCL 3.1 1.8 KULLC-FM (Hot AC) Infinity 1.0 1.4 KAZA-AM (Spanish/O) Radio Fiesta 1.3 1.3 KBLX-FM (Urban AC) Inner City 1.4 1.2	KEZR-FM (Hot AC)	Infinity	4.1	3.6
NSOL/KZOL (Reg. Mex.) Hispanic 3.3 3.4 KDFC-FM (Classical) Bonneville 3.1 3.3 KUTS-FM (Alt.) Infinity 3.1 3.3 KZQZ-FM (CHR/Pop) Bonneville 2.9 3.2 KARA-FM (AC) Empire 3.1 3.0 KUFRC-AF (Oldies) Infinity 2.8 3.0 KUFRC-AF (Oldies) Infinity 2.8 3.0 KUFRC-AF (Oldies) Infinity 2.5 2.8 KUFFA-FM (AC) Infinity 2.5 2.8 KUFFA-FM (AL) Susquehanna 2.0 2.8 KCNL-FM (AL) Clear Chan. 1.6 2.3 KCNL-FM (Urban AC) AMFM 2.0 2.3 KUBC-FM (Urban AC) AMFM 2.0 2.3 KUBC-FM (Hot AC) AMFM 3.0 2.1 KUBC-FM (Hot AC) AMFM 3.0 2.1 KUBC-FM (CHR/Rhy) AMFM 1.7 1.5 KULL-FM (Hot AC) Infinity 1.0 1.4 KAZA-AM (Spanish/O) Radio Fiesta 1.3 1.3 KUBLX-FM (Urban AC) Inner City 1.4 1.2	KRTY-FM (Country)	Empire	2.9	3.6
ROFG-FM (Classical) Bonneville 3.1 3.3 3.3 3.3 3.4 3.5 3.5 3.5 3.5 3.5 3.6	KOIT-A/F (AC)	Bonneville	2.6	3.5
NCTS-FN (Alt.) Infinity 3.1 3.3 NCZQZ-FM (CHR/Pop) Bonneville 2.9 3.2 NCARA-FM (AC) Empire 3.1 3.0 NCFRC-A/F (Oldies) Infinity 2.8 3.0 NCAFO-AM (Talk) ABC 2.1 2.5 NCBAY-FM (AC) Infinity 2.5 2.8 NCARA-FM (AC) Infinity 2.5 2.8 NCHAY-FM (AC) Infinity 2.5 2.8 NCHAY-FM (AC) Infinity 2.5 2.8 NCONL-FM (Alt.) Clear Chan. 1.6 2.3 NCOL-FM (Urban AC) AMFM 2.0 2.3 NCOL-FM (Hot AC) AMFM 2.9 2.2 NCOL-FM (NAC/SU) AMFM 3.0 2.1 NCOL-FM (NAC/SU) AMFM 3.0 2.1 NCOL-FM (Hot AC) Infinity 1.5 NCLLC-FM (Hot AC) Infinity 1.0 1.4 NCLLC-FM (Urban AC) Infinity 1.3 NCLLC-FM (Urban AC) Inner City 1.4 1.2	KSOL/KZOL (Reg. Mex.)	Hispanic	3.3	3.4
KZQZ-FIM (CHR/Pop) Bonneville 2.9 3.2 KARA-FM (AC) Empire 3.1 3.0 KFRC-AF (Oldies) Infinity 2.8 3.0 KUFV-FM (CI. Rock) Clear Chan. 2.8 3.0 KSFO-AM (Talk) ABC 2.1 2.9 KBAY-FM (AC) Infinity 2.5 2.8 KCHA-FM (AC) Infinity 2.0 2.8 KCNL-FM (Urban AC) AMFM 2.0 2.3 KOB-FM (Urban AC) AMFM 2.0 2.3 KOB-FM (Hot AC)* AMFM 2.9 2.2 KUSA-FM (NAC/SJ) AMFM 3.0 2.1 KLOK-AMI (Reg. Mex.) EXCL 3.1 1.8 KULLC-FM (Hot AC) Infinity 4.0 1.7 1.5 KLLC-FM (Hot AC) Infinity 1.0 1.4 1.3 1.3 KBLX-FM (Urban AC) Infinity 1.6 1.7 1.5	KDFC-FM (Classical)	Bonneville	3.1	3.3
NARA-FM (AC)	KITS-FM (Alt.)	Infinity	3.1	3.3
CHRC-A/F (Oldies) Infinity 2.8 3.0	KZQZ-FM (CHR/Pop)	Bonneville	2.9	3.2
CUFX-FM (Cl. Rock) Clear Chan. 2.8 3.0 CSF0-AM (Talk) ABC 2.1 2.9 CEA/Y-FM (AC) Infinity 2.5 2.8 CFFA/KFOG (Adult Alt.) Susquehanna 2.0 2.8 CCHAFM (Alt.) Clear Chan. 1.6 2.0 2.3 CCHAFM (Sports) Susquehanna 2.0 2.3 CCHAFM (Sports) Susquehanna 2.6 2.3 CCHAFM (Hot AC) AMFM 2.9 2.2 CCCHAFM (NAC/SJ) AMFM 3.0 2.1 CCHAFM (Reg. Mex.) EXCL 3.1 1.8 CCHAFM (CHR/Rhy) AMFM 1.7 1.5 CCHAFM (Spanish/O) Radio Fiesta 1.3 1.3 CCCHAFM (Urban AC) Inner City 1.4 1.2 CCCHAFM (Urban AC) Inner City 1.4 1.2 CCCHAFM (CHR/Rhy) CCCHA	KARA-FM (AC)	Empire	3.1	3.0
NSFO-AM (Talk) ABC 2.1 2.9	KFRC-A/F (Oldies)	Infinity		3.0
CEMY-FIN (AC) Infinity 2.5 2.8 INFERIOR (AC) Infinity 2.5 2.8 INFERIOR (AC) INFINITY 2.0 2.8 INFERIOR (AC) INFINITY 2.0 2.3 INFERIOR (Sports) Susquehanna 2.6 2.3 INFERIOR (AC) AMFM 2.9 2.2 INFERIOR (NAC/SJ) AMFM 3.0 2.1 INFERIOR (AC) INFINITY INF	KUFX-FM (Cl. Rock)	Clear Chan.	2.8	-
KCNL-FM (Art.) Clear Chan. 2.0 2.8	KSFO-AM (Talk)	ABC	2.1	2.9
CINL-FM (Art.) Clear Chan. 1.6 2.3 CISQ-FM (Urban AC) AMFM 2.0 2.3 CIOQ-FM (Hot AC) AMFM 2.9 2.2 CIOQ-FM (Hot AC) AMFM 2.9 2.2 CIOQ-FM (NAC/SJ) AMFM 3.0 2.1 CIOQ-FM (Reg. Mex.) EXCL 3.1 1.8 CIOQ-FM (Hot AC) Infinity 1.0 1.4 CIOQ-FM (Spanish/O) Radio Fiesta 1.3 1.3 CIOQ-FM (Urban AC) Inner City 1.4 1.2 CIOQ-FM (Library AC) CIOQ-FM (Libr	KBAY-FM (AC)	Infinity	2.5	_
CHBG-FM (Urban AC)	KFFG/KFOG (Adult Alt.)	Susquehanna	2.0	
CHBR-AM (Sports) Susquehanna 2.6 2.3 1004-FM (Hot AC)* AMFM 2.9 2.2 1008-FM (NAC/SJ) AMFM 3.0 2.1 1.0 1.4 1.7 1.5 1.4 1.7 1.5 1.3 1.	KCNL-FM (Alt.)		1.6	
NIOH-FM (Hot AC)*				
NCBF-FM (NAC/SJ)	KNBR-AM (Sports)			
KLOK-AM (Reg. Mex.) EXCL 3.1 1.8 1.8 1.5	KIOI-FM (Hot AC)*			
COMPEL-FIN (CHR/Rhy)		,	3.0	
KLLC-FM (Hot AC) Infinity 1.0 1.4 KAZA-AM (Spanish/O) Radio Fiesta 1.3 1.3 KBLX-FM (Urban AC) Inner City 1.4 1.2				
KAZA-AM (Spanish/O) Radio Fiesta 1.3 1.3 KBLX-FM (Urban AC) Inner City 1.4 1.2				
KBLX-FM (Urban AC) Inner City 1.4 1.2	KLLC-FM (Hot AC)			
KABL-AM (Adult Std.) AMFM 0.9 1.0				
	KABL-AM (Adult Std.)	AMFM	0.9	1.0

^{*} KIOI-FM evolved from AC during November

St. Louis - #19

Station (Format)	Owner	Fa '99	Wi '00
KMOX-AM (N/T)	Infinity	10.5	10.3
KEZK-FM (AC)	Infinity	6.5	7.4
WIL-FM (Country) .	Sinclair	7.2	5.7
KMJM-FM (Urban AC)	Clear Chan.	5.5	5.3
KSLZ-FM (CHR/Pop)	Clear Chan.	4.6	5.1
KATZ-FM (Urban)	Clear Chan.	5.2	4.8
KYKY-FM (Hot AC)	Infinity	4.9	4.7
KLOU-FM (Oldies)	Clear Chan.	4.0	4.6
KINT-FM (Cl. Hits)	Sinclair	3.4	4.3
KTRS-AM (Talk)	Dorsey	4.2	4.3
WKICK-FM (Country)	Emmis	4.6	4.3
KSHE-FM (CI. Rock)	Émmis	2.9	3.1
KPNT-FM (Alt.)	Sinclair	3.2	3.0
KFUO-FM (Classical)	Lutheran	3.3	2.9
ICKOK-FM (Cl. Rock)	Sinclair	2.3	2.9
WVRV-FM (Hot AC)	Sinclair	2.3	2.9
KSD-FM (Hot AC)	Clear Chan.	2.6	2.6
KATZ-AM (Gospel)	Clear Chan.	2.3	2.5
WRTH-AM (Adult Std.)	Sinclair	2.4	2.4
WXTM-FM (Rock)	Emmis	3.0	2.3
KFHS-A/F (Sports)*	MO Sports	1.5	1.1

^{*} KFRS-FM was KZMM-FM until January

Pittsburgh - #22

1 10000013	,		
Station (Format) -	Owner	Fo 100	W7 '80
KDKA-AM (N/T)	Infinity	10.7	12.4
WDSY-FM (Country)	Infinity	8.8	8.3
WDVE-FM (Rock)	AMFM	8.5	7.0
WBZZ-FM (CHR/Pop)	Infinity	6.8	6.3
WJAS-AM (Adult Std.)	Renda	5.7	5.7
WWSW-A/F (Oldies)	AMFM	4.9	5.2
WJJJ-FM (Oldies)*	AMFM	4.1	5.0
WXDX-FM (Alt.)	AMFM	6.0	5.0
WSHH-FM (AC)	Renda	5.5	4.1
WAMO-FM (Urban)	Sheridan	3.6	3.7
WLTJ-FM (AC)	Frischling	2.9	3.6
WRRK-FM (Cl. Rock)	Frischling	3.0	3.2
WPHH-FM (Hot AC)	AMFM	2.0	2.6
WZPT-FM (Rock AC)	Infinity	2.6	2.1
WPTT-AM (Talk)	Renda	1.2	1.6
KOV-AM (News)	Calvary	1.4	1.5
WORD-FM (Rel.)	Salem	1.6	1.5
WOGG-FM (Country)**	Humes	1.1	1.2
WEAE-AM (Sports)	ABC	1.6	1.1

^{*} Was Classic Hits until October 27

Portland, OR - #25

Station (Format)	Owner	Fa '90	100 100
KKCW-FM (AC)	Clear Chan.	6.6	7.7
KEX-AM (Full Serv.)	Clear Chan.	6.5	7.2
KKSM-FM (Oldies)	Entercom	5.9	7.0
KKRZ-FM (CHR/Pop)	Clear Chan.	7.0	6.1
ICK.IM-FM (CHR/Rhy)	Rose City	5.7	5.4
KUPL-FM (Country)	Infinity	6.2	5.3
KGON-FM (Cl. Rock)	Entercom	4.5	5.0
KINK-FM (Adult Alt.)	Infinity	5.4	4.3
KWJJ-FM (Country)	Fisher	4.3	4.0
ICKL-AM (N/T)	Rose City	3.6	3.8
KUFO-FM (Rock)	Infinity	4.1	3.5
KRSK-FM (Hot AC)	Entercom	3.4	3.3
KNRK-FM (Alt.)	Entercom	3.7	3.2
KIKJZ-FM (NAC/SJ)	Infinity	2.9	3.1
KKSN-AM (Adult Std.)	Entercom	2.4	2.9
KBBT-FM (Hot AC)	Infinity	2.5	2.1
KFXX/KSLM (Sports)	Entercom	1.5	1.6
KPDQ-FM (Rel.)	Salem	0.8	1.3
KOTK-AM (Talk)	Fisher	1.1	1.2
KUPL-AM (Country)	Infinity	0.9	1.0

Baltimore - #20

Owner	Fa '99	Wi '00
Radio One	8.9	10.1
Clear Chan.	6.4	7.5
Hearst-Argyle	6.1	6.1
Radio One	6.4	5.7
Infinity	4.8	5.3
Infinity	5.4	5.0
Infinity	4.8	5.0
Infinity	3.9	4.0
Hearst-Argyle	3.7	3.8
Clear Chan.	3.4	3.5
Infinity	3.8	2.9
M-10 Br.	2.2	2.4
Clear Chan.	2.1	2.2
Infinity	2.1	2.0
Infinity	1.8	1.9
Peter & John	2.0	1.9
Howard Univ.	1.4	1.7
Radio One	1.5	1.5
ABC	1.6	1.4
Shamrock	0.5	1.4
) M-10 Br.	1.3	1.2
AMFM	0.8	1.0
Empire	0.8	1.0
AMFM	0.9	1.0
	Radio One Clear Chan. Hearst-Argyle Radio One Infinity M-10 Br. Clear Chan. Infinity Infinity Infinity Peter & John Howard Univ. Radio One ABC Shamrock M-10 Br. AMFM Empire	Radio One 6.4 Hearst-Argyle 6.1 Radio One 6.4 Infinity 4.8 Infinity 4.8 Infinity 4.8 Infinity 3.9 Hearst-Argyle 3.7 Clear Chan. 3.4 Infinity 3.8 M-10 Br. 2.2 Clear Chan. 2.1 Infinity 1.8 Peter & John 4.9 Howard Univ. 1.4 Radio One 1.5 ABC 0.5 Shamrock 0.5 M-10 Br. 1.3 AMFM 0.8 Empire 0.8

^{*} Was WGRX-FM (Country) until December

Denver-Boulder - #23

Station (Format)	Owner	Fa '90	100 100
KYGO-FM (Country)	JeffPilot	6.9	7.6
KBCO-FM (Adult Alt.)	Clear Chan.	7.1	6.9
KOSI-FM (AC)	Tribune	6.2	6.7
KOA-AM (N/T)	Clear Chan.	7.4	5.5
KOKS-FM (CHR/Rhy)	JeffPilot	6.0	5.5
ICCICL-FIN (Oldies)	AMFM	4.0	5.2
KALC-FM (Hot AC)	AMFM	4.2	4.2
KRFX-FM (Cl. Rock)	Clear Chan.	5.5	4.2
KIMN-FM (AC)	AMFM	4.2	3.9
KBPI-FM (Rock)	Clear Chan.	3.6	3.6
KHOW-AM (N/T)	Clear Chan.	3.8	3.6
KEZW-AM (Adult Std.)	Tribune	2.4	3.1
KCKK-A/F (Country)	JeffPilot	2.6	3.0
KDJM-FM (Oldies)	AMFM	2.8	3.0
KHIH-FM (NAC/SJ)	Clear Chan.	2.8	3.0
ICXPK-FM (Alt.)	AMFM	2.8	2.9
KKHK-FM (Cl. Rock)	Tribune	2.8	2.8
KTCL-FM (Alt.)	Clear Chan.	2.1	2.1
KKFN-AM (Sports)	JeffPilot	1.8	1.7
KLZ-AM (Rel.)	Crawford	0.8	1.4
KJMN-FM (Spanish AC)	EXCL	0.8	1.1
KVOD-AM (Classical)	AMFM	1.4	1.0

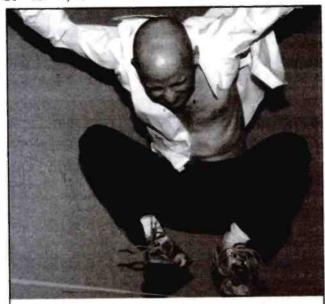
Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Stand. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg, Mex-Regional Mexican, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban-Urban Contemporary, Urban-Urban Oldies.

SAME-DAY RATINGS RESULTS

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^{**} Was WASP-FM until January 1



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WPRO/Providence





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Street Talk.

WARM Ices Imus For Scranton Rant

estwood One syndicated morning man Don Imus was permanently vanked from WARM-AM/Wilkes Barre-Scranton last Friday (5/5) after the "I-Man" blew off a scheduled live remote in Scranton because of a flap with the local Radisson Hotel. It seems hotel management thought it best that Imus not receive any phone calls in order to preserve his privacy. Unfortunately, when Mrs. Imus called the hotel to speak to her hubby, the front desk refused to put the call through! She eventually managed to reach Imus on his cell phone, but the episode so ticked Imus off that he called WARM to arrange for an immediate limo ride back to the Big Apple. When the station refused, he found his own transportation and made it back to N.Y.C. in time to do his show from WFAN's studios. Imus spent the better part of the show complaining about the experience in Scranton and even suggested that the Radisson be "blown up." After two hours of this, WARM PD Greg Foster pulled the plug on the program. He told ST, "I understand it was certainly an inconvenience that his wife wasn't able to get through to his hotel room, but it would seem that things could have been easily rectified with a quick call down to the front desk." WARM station vet Rob Neyhard will host a three-hour news block in place of Imus.

Last Friday also wasn't a very pleasant day for fellow Westwood One syndicated talker Tom Leykis, who began his show by complaining about the recent departure of WW1 Dir./Talk Prog. Larry Kahn. In mid-rant, Levkis was cut off, and sllence followed. Did higher-ups pull the plug? No. A WW1 source tells ST that a palm frond fell on nearby power lines, causing a power outage not only at WW1's generator-free studios, but in the surrounding Culver City, CA neighborhood as well. After several minutes of dead air a backup tape was put on via the company's Arlington, VA offices. Leykis returned live 45 minutes later. Kahn, by the way, will become VP/Prog. for WinStar Communications (see story, Page 3).

Red Eyes Score Red Hot Tickets

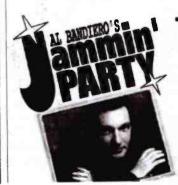
When WFBC/Greenville, SC morning maniacs Hawk and Tom asked listeners what they'd do to score tickets and backstage passes to an upcoming Red Hot Chili Peppers show, Tina Kirby called to say that her husband Randy would be willing to let the DJs spray an entire bottle of police-issue pepper spray into his eyes! The duo had already nixed one man's offer to paint his unclothed body to look like a chilli pepper and KO'd a woman's idea to use body glue to make a chili pepper bikini and then sell each of the peppers while walking around town. After consulting station attorneys, Hawk and Tom agreed to Kirby's idea - so long as Tina was the one spraying her husband. After having the couple sign the necessary waivers, producer Kato Keller drove the Kirbys to a major street corner, and the stunt began. After three seconds Randy began to scream, and his wife started laughing. Fifteen seconds later Randy was on the ground, writhing in pain. Luckly, a pharmacy was located across the street, and a nurse administered saline solution to help get Randy's eyes open again. A little less than an hour later Randy was able to get back to the station and claim his prize - even with a red face and swollen eves.

KGOT/Anchorage, AK's Scott & Stew's Morning Zoo couldn't believe their ears when they heard last week that Jars of "Ellan's Air" — supposedly bottled in his Miami relatives' house — were actually being traded on EBay. If that

could be bid on, they thought, then just about anything could land on EBay. So when morning co-host Scott Dooley underwent an emergency appendectomy last Thursday (5/4), it



Continued on Page 29



THE REVIEWS ARE IN

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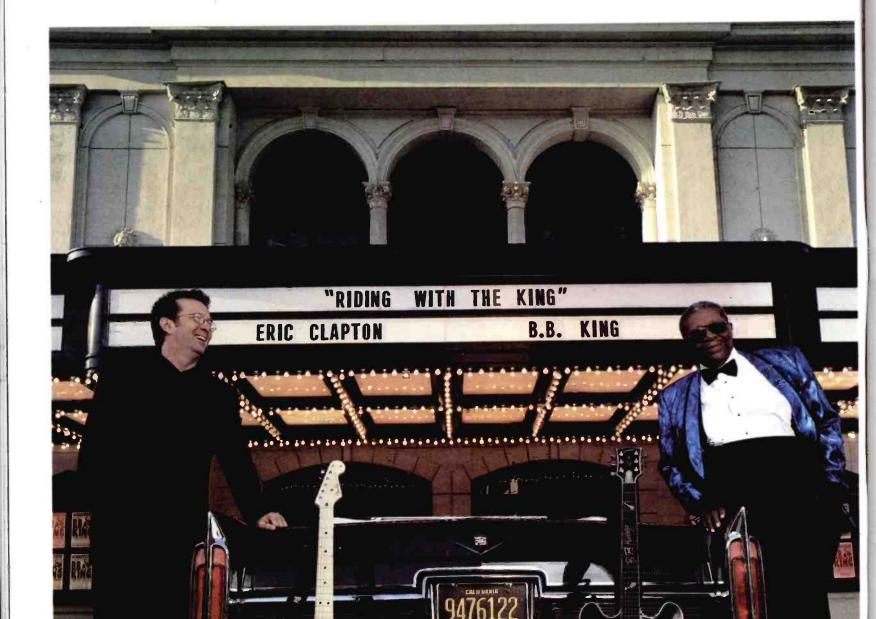
TOP 5 MOST ADDED - FIRST WEEK!!!!!

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Street Talk.

Continued from Page 26

suddenly dawned on the duo to place Scott's appendix on the auction site! Listeners were told that they could view the appendix at an area Chevron station, where it would be on display in the station's decked-out Durango, so long as they donated canned goods to the Food Bank of Alaska. The winning bid would also serve as a donation to the Food Bank. However, the gross-out factor seemed to be just too much for KGOT listeners, as morning intern "Mikey on the Street" landed the appendix with a winning bid of just \$6.58 and two cans of creamed corn. PD/morning co-host Bill Stewart told ST, "It looked like a sliver of Spam. It was totally disgusting."

In the fiercely competitive New York TV market, hard news is one thing, but ratings are everything during sweeps week. And what better way to lure viewers than with a radio tie-in! WPIX-TV put together a five-part series last week called "DJ Divas," in which a different female air talent from a local radio station was profiled each evening. The five lucky ladies: WLTW's Valerie Smalderone, WNEW's Leslie Gold, WHTZ's Lisa Taylor, WKTU's Lynda Lopez (who just happens to be joining WPIX as an entertainment reporter for its forthcoming morning news show) and WRKS' Shala. Viewers could then vote for their favorite DJ by logging on to the 'PIX website. After receiving a record 306,000 hits on the site, the results were announced on Monday night's telecast. The winner? Gold, with a whopping 68% of the vote. Taylor placed second with 28% of the vote. Once word got out about WPIX's contest, a few jilted lady DJs called the station to find out why they weren't included in the series. In the name of unbiased reporting, the station ran a followup piece on Tuesday evening featuring WAXQ's Maria Milito, WYNY's Amy Page and WQHT's Angie Martinez.

Kissed By A Magic Man!

Attention, HR managers: Here's a story of "hirer beware." After a week of interviews, KZMG

(Magic 93.1)/Boise overnighter and morning show producer Brandon Ison accepted a job offer from the new Clear Channel CHR across town, KSAS (KISS 103.3) However, it was never Ison's intention to leave



KZMG — he simply thought it would be a great prank to get a job there and use it to Magic's

Rumbles

- · Sandy Lipowski becomes Market Mgr. for Cumulus' Santa Barbara, CA cluster
- Tim Murphy is tapped as GM for Clear Channel's Pocotello, ID and Idaho Falls, ID station group.
- Jeff Welling joins WWDX/Lansing, MI as PD. David Hodges also comes aboard as GSM
- · KKXX-FM & KRAB-FM/Bakersfield OM Chris Squires adds PD duties at 'KXX as Craig Marshall
- KRBB/Wichita PD Larry London joins WMTX/ Tampa as MD/afternoons, effective May 29.
- WMKS/Macon, GA flips to Active Rock under OM James Gregory and MD Derek Wright.
- Just north of Tampa, former WZAT-FM/Savannah, GA PD Dave Marcocci is named OM at WXCV/Homosassa Springs, FL.
- KIIS/Los Angeles afternoon driver Valentine adds similar duties on new CHR sister WFSJ/Jacksonville, thanks to voice tracking.
- · Evan O. fills KSLX/Phoenix's midday position on a temporary basis, following MD Erica Smith's departure. PD Dave Cooper will cover MD duties in the interim.

MSSL

CHOM

MMMM

WTPI

WSNE

WRUF WRVA

WLZR WMZQ WPGC

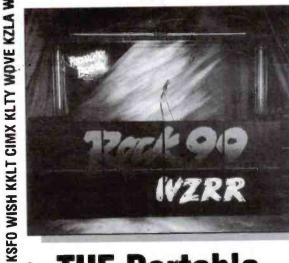
advantage. After Ison had been on the job for two days, KSAS management still didn't suspect anything and handed him the keys to the brand-new station van. Ison promptly headed back to the Magic studios to pick up the rest of the 'ZMG staff, and the crew began to hand out Magic prizes and stickers from their rival's van! No word on whether Ison (pictured at left tearing a KISS sticker in half) received a check from Clear Channel for his services

KXTA/L.A.'s Vic "The Brick" Jacobs was physically attacked by infamous Atlanta Braves pitcher John Rocker during a live report for the Dodgers' pregame show last Wednesday (5/3). Although an interview the night before had gone well. Rocker's temper flared as he delivered a violent elbow to Jacobs' right shoulder and began screaming at Jacobs. Jacobs insists the interview was entirely game-related and not meant to bring up the racist comments Rocker recently made in Sports Illustrated.

A report in last Thursday's (5/4) St. Louis Post-Dispatch lamented the state of local radio, saying that a proper motto for most stations there might be "Less talk, less music, more commercials." The newspaper found that station spotloads have risen by 25%-33% since the passage of the Telecom Act and that News/Talk KMOX runs an average of 18 minutes an hour. St. Louis' big winner in station revenue for '99? KMOX, with \$31 million. Said KMOX OM Tom Langmyer, "Commercials are not viewed as interruption, but as information" by station listeners.

Continued on Page 30

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R&R alumnus John Leader has added radio imaging and sweeper work to the repertoire at his voice-over business, RadioVO.com. Leader's voice has most recently been featured in the movie trailers for The Flintstones in Viva Rock Vegas and on the syndicated TV tabloid program Access Hollywood.

Flag Day (June 14) will be burnin' for Interep National Radio Sales Chairman/CEO Ralph Guild. That's when he'll be saluted with a roast by friends and colleagues at the fourth annual Radio Group Luncheon of UJA-Federation of New York. The honorary chairs for the event are Caballero Television CEO Eduardo Caballero, Hearst Magazines President John Mack Carter and WINS & WNEW/New York VP/GM Scott Herman.

Meanwhile, Lee Abrams - currently Sr. VP/ Content & Programming for XM Satellite Radio will receive the Founders Award from the Broadcast Cable Financial Management Assn. on May 19 at its annual conference. The honor is designed to recognize electronic media leaders who have made a significant impact in the industries they serve by creating or initiating new business models.

Kudos to WHAR & WVHF/Clarksburg, WV PD and 'VHF morning man Bill Mahoney, who officially retired May 5. Mahoney joined WHAR in 1971 and has been handling wake-up duties for 22 years.



PROMO ITEM OF THE WEEK

Many of us here have had our own personal Jesus for a decade or so. so it came as a pleasant surprise when Matchbox Records sent us a dashboard Mary to enjoy in our cars. The trinket came attached to the latest single for rock band Podunk, aptly titled "Dashboard Mary.

Records

- Insiders have confirmed that Atlantic Exec. VP/ GM Ron Shapiro has re-upped with the label. Details are still being worked out as to what title Shapiro, who had been courted by Arista, will hold. Shapiro joins senior execs Craig Kallman and Jason Flom in re-signing long-term deals with the label.
- · There's Big Buzz in L.A. about DreamWorks naming Michael Ostin President. Stay tuned.
- · With Sr. VP/Promo Dan Hubbert and adult format head Rob Dillman now out of Hollywood Records, is Sr. Dir./Alt. Promo Joel Habbeshaw the next to be courted away from the label?
- Island Def Jam Music Group elevates Mike Easterlin to VP/Pop Promo-Field Ops. Look for him to shift coasts from L.A. to New York.
- · Maverick ups Gaby Skolnek to Head/Alternative & Rock Promo and San Fran regional Dennis Blair to Nat'l Dir./Rock & Alternative Promo.
- Hollywood's Sr. VP/Promo Justin Fontaine beefs up his team, naming former Mammoth Chicago rep Donna Passuntino as his Windy City-based Regional Dir. Former Curb rep Matt Duffy is tapped as Hollywood's Nashville-based Midwest Regional Dir., and Melissa Langer becomes the L.A.-based Dir./College & Secondary Promo.





- Dick Kelley is promoted to Sr. VP/Regional Ops. for Chancellor Media's stations in San Diego, Sacramento and Riverside
- Kid Kelly is upped to OM of WHTZ (Z100)/New
- Jeff Wyatt is recruited as PD of WGAY/Washington.
- Terry Lieberman is appointed PD of WKRK/ Detroit
- WIND/Chicago PD Jose Santos adds duties for WOJO-FM.

Walt Wilson joins Liberty Records as Exec. VP/GM.

- Ken Lane lands VP/Promotion gig at Jive Records Andrea Martin is appointed VP/GM of WBZZ &
- WZPT/Pittsburgh. WPOC/Baltimore GM Jennifer Grimm transfers
- to KDMX/Dallas as GM. Jim Dolan rises to GM post at WPOC/Baltimore.
- New PDs for Detroit: Skip Essick at WJR and Lee Hall at WWJ.

Steve Candullo is selected to serve as President/

- GM of WKQI/Detroit. Dave Milner returns to the VP/GM chair at KEX/
- Portland.
- Jennifer Grimm gets GM gig at WPOC/Baltimore. · Mark Rizzo rises to Sr. Dir./Nat'l AC Promo at
- Arista Records
- WNEW-AM/New York sets Jim Lowe as Operations Director and Mike Davis as PD.
- · Jack Ellery is appointed OM of WWDB/Philadel-
- Ted Utz is recruited to serve as PD of WMMR/ Philadelphia
- · Carey Curelop catches PD gig at WLLZ/Detroit.
- Dave Hamilton is affixed as PD of KQRS-AM & FM/Minneapolis.



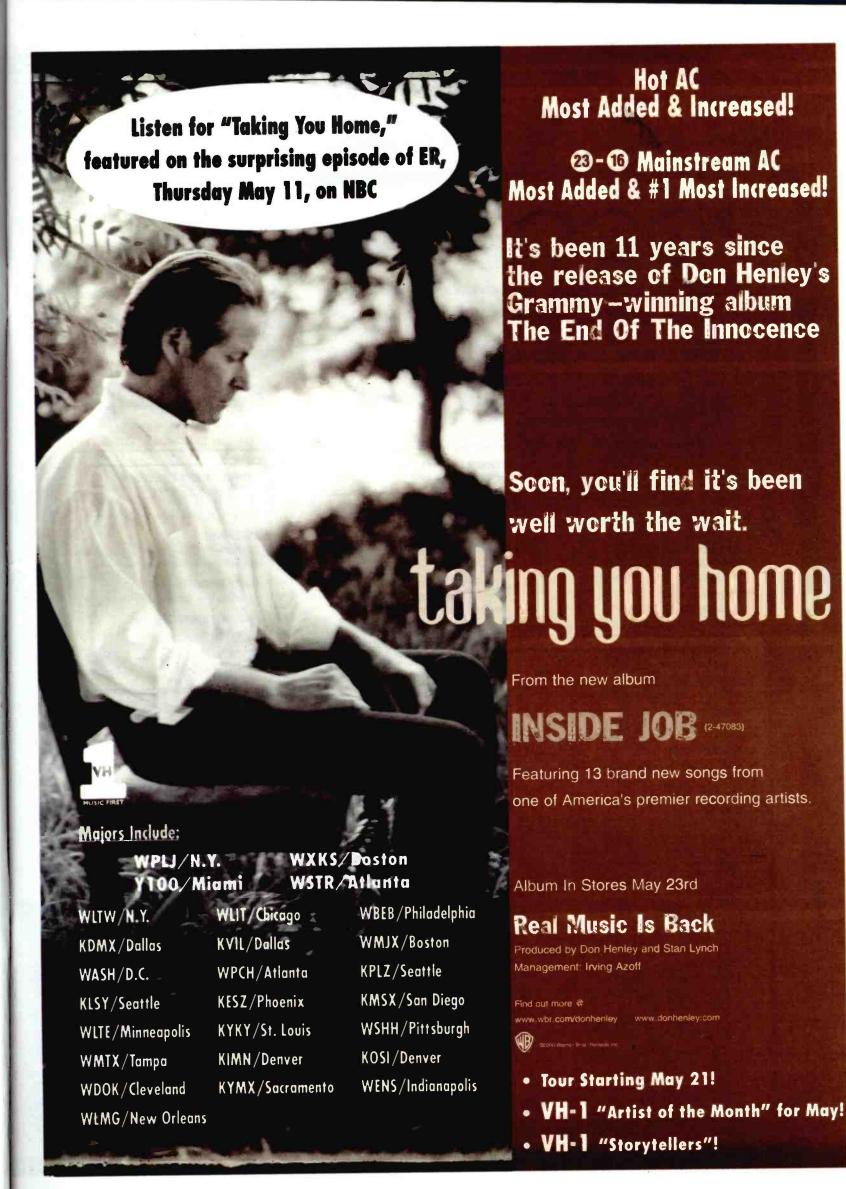
- · Doug Morris is appointed President of Atlantic Records.
- Jay Clark is recruited as Operations Director of WABC/New York
- · Keith Adams returns to the PD chair of KDIA/ Oakland
- · Chuck DuCoty is named MD of WIYY/Baltimore.
- . Chuck Leonard joins WXLO/New York for the evening shift.



- · George Francis is named Station Manager of WAYS & WROQ/Charlotte.
- · Don Berns joins KLIF/Dallas for afternoons

Finally, our deepest sympathies go out to former R&R/Nashville AE Jennifer Scruggs Switzer on the passing of her father, Buddy, who died last week at the age of 62. In lieu of flowers, donations can be made to St. Jude Children's Hospital or to Greystone Presbyterian Church in Knoxville. Our prayers also go out to her mother, Marilyn, who was hospitalized after suffering a cerebral hemorrhage last Friday (5/5).

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com



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AGENDA

WEDNESDAY, JUNE 14, 2000

9:00AM

REGISTRATION OPENS

12:00-5:00PM

Internet Displays & Exhibits Open

1:00-3:00PM INTERNET

Introduction To Radio Websites:

A Required Course!

1:00-5:00PM

Jacobs Media Alternative

& Active Rock Summit

THURSDAY, JUNE 15, 2000

8:30AM-3:00PM

Pollack Media Group International Radio Summit

9:30-11:00AM **PROGRAMMING**

Cume Magnets & Recycling

10:00AM-1:00PM

Jacobs Media Alternative

& Active Rock Summit

CONCURRENT SESSIONS 11:00AM-1:00PM

TALENT

Coaching And Motivating Talent

INTERNET

Programming Your Website

1:00-2:30PM

HERITAGE ROCK/CLASSIC ROCK

The Big Squeeze:

Keeping Hertiage Rockers Dominant

INTERNET

Now That's Radio!

How Broadband And Wireless

Devices Will Expand Your Audience

3:00-4:30PM

ALTERNATIVE

The Second Annual

Alternative Rate-A-Record®

HOT AC

Taking Stock Of The Industry

INTERNET

Why Didn't I Think Of That?

Learning From Real Innovators

NAC/SMOOTH JAZZ

Label Heads:

The Intersection of Art & Commerce

SALES & MARKETING

Non-Traditional Revenue

URBAN

Minority Ownership In

The New Millennium

THURSDAY, JUNE 15, 2000 (Continued)

7:00-9:00PM

OPENING COCKTAIL PARTY

10:00PM-12:00AM

CLUB R&R

11:00PM-3:00AM

R&R LATE NIGHT LOUNGE

FRIDAY, JUNE 16, 2000

10:00-11:00AM

GENERAL SESSION

CONCURRENT SESSIONS 11:15AM-12:45PM

ADULT ALTERNATIVE

How To Be A Champion Featuring Boxing Champion

Oscar De La Hoya

Chrome Wheels And Leather Seats: How To Properly Accessorize Your Station Website

NAC/SMOOTH JAZZ

It's The Revenue, Stupid!

Does Active Rock Need To Split?

1:00-2:45PM

LUNCH

CONCURRENT SESSIONS 3:00-4:30PM

Superstars - Part Two

ALTERNATIVE

How Hard Is Too Hard?

Would You Like Fries With That? Turning e-listeners Into e-consumers

SPANISH LANGUAGE RADIO

URBAN

Radio And Records, The New Reality

5:00-7:00PM

FIRST ANNUAL R&R RHYTHMIC JAM

8:00-10:00PM

THE BIG FRIDAY NIGHT SHOW

FRIDAY, JUNE 16, 2000 (Continued)

10:00PM-12:00AM

CLUB R&R

12:00-2:00AM

JAVA CAFÉ

11:00PM-3:00AM

R&R LATE NIGHT LOUNGE

SATURDAY, JUNE 17, 2000

CONCURRENT SESSIONS 11:15AM-12:45PM

INTERNET .

31 Flavors: Serving Your Audience **According To Their Tastes**

NAC/SMOOTH JAZZ

Tomorrow's Technology Today

POP/ALTERNATIVE

Rate-A-Record' ROCK

Rockin' The Net

1:00-2:45PM

LUNCH

CONCURRENT SESSIONS

3:00-4:30PM

The State Of Radio And Records

KWEB Is My Life! How To **Effectively Build Community Online**

MUSIC RESEARCH

I Give It A 10! Using Your Website To Test New Music

NAC/SMOOTH JAZZ

Play My Record, Dammit!

Defining Your Station's ULP

R&R URBAN INDUSTRY ACHIEVEMENT AWARDS SHOW

10:00PM-12:00AM

CLUB R&R

R&R Convention 2000 Agenda Subject To Change Rate A Record' Is A Service Mark Of Dick Clark Productions In addition to an agenda of format-specific panels and seminars, R&R CONVENTION 2000 will present, in cooperation with webneze, a special track of concurrent sessions featuring all the information you'll need to achieve TOTAL INTERNET SUCCESS.

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City	State	Zip	
Telephone #	Fax#		
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REGISTRATION FEES

_	3 OR MORE APRIL 29 - JUNE 9, 2000 (All 3 Attendec Names Must Be Submitted Together)	\$450 EACH
	SINGLE APRIL 29 - JUNE 9, 2000	\$475 EACH
	EXTRA THURSDAY COCKTAIL TICKETS	\$ 85 EACH
	EXTRA FRIDAY EVENT TICKETS	\$100 EACH
	DAY PASSES Thurs Fri Sat	\$225 EACH
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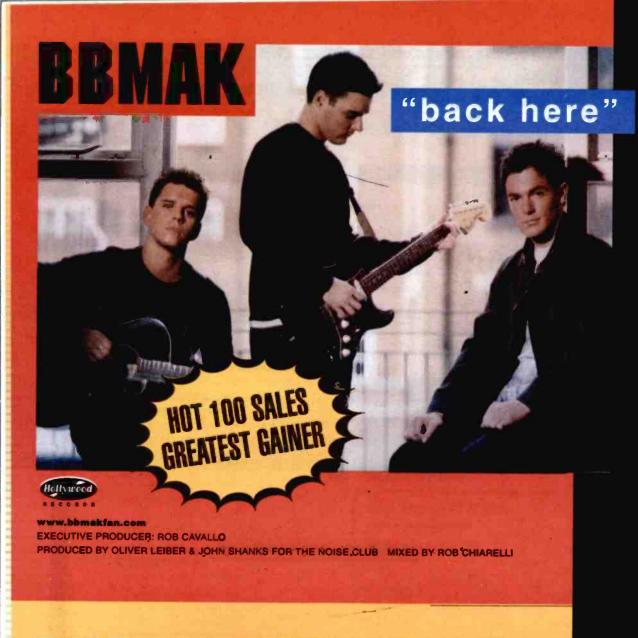
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STEVE WONSIEWICZ swonz@rronline.com

Q&A With Arista's New Chief

Antonio "L.A." Reid discusses short- and long-term plans for Arista Records

on't expect wholesale changes and layoffs at Arista Records, but do look for a renewed push into Latin, rock and alternative music.

Those were a few of the areas newly crowned Arista President/CEO Antonio "L.A." Reid touched upon as he outlined his initial plans for the label founded by Clive Davis 25 years ago. Reid effectively assumes Davis' post on July 1.

Reid takes over at an in- Antonio 'L.A.' triguing time in Arista's

history. Sales and profits soared during Davis' final year as Chairman. During the past nine months revenue hit a record \$425 million. That's about the same amount the label earned for all of fiscal 1998-99, which also happened to be the company's seventh consecutive year of record-breaking sales.

While profits have risen in tandem, BMG Entertainment is understood to want substantially more black ink on the bottom line. And while nothing's official, the Los Angeles Times reports that Reid has tapped BMG Entertainment execs Matt Flott as his top finance chief and Steven Gawley as Head/Busi-



ness Affairs to watch the bank account. BMG also prepped Reid for his new position by enrolling him in Harvard Business School's executive program.

Those issues aside. Arista's core R&B business continues to chug 'Reid along, with a healthy contribution coming from

LaFace Records, the immensely successful label founded by Reid and Kenneth "Babyface" Edmonds in 1989. Also, thanks to Santana and up-and-coming acts like Shannon Curfman, its rock department is coming to life. On the flip side, Arista's country operation is being folded into the RCA Label Group in Nashville.

In an interview with R&R on the day that his appointment was announced, Reid was candid and upbeat about what the future holds. While the interview was relatively brief, his comments shed meaningful insight into his plans for the

R&R: Now that it's official that you're taking over, what are your immediate plans for the company?

AR: I want to get to know all the artists I don't know and develop a relationship with them. The same goes for the people who work there. I want to get to know everyone and build those relationships.

My immediate goal is to pull the company together, remotivate it, reenergize it and prepare for the future. Obviously, there are some long-term goals that I don't want to talk about just yet because I have to put first things first. I just wish July I was tomorrow morning.

R&R: Have you made a final decision about your executive

AR: No, I haven't. The only thing I can tell you is that the many. many people who work at Arista will remain there, as will the majority of the staff at LaFace.

R&R: Which implies that you are not planning mass layoffs, as was previously runored in the media.

AR: Absolutely not. I'm not [ousted Sunbeam Chairman/CEO] 'Chainsaw Al" [Dunlap]. I'm not coming in to break the company up. My goal is to grow the company from both a creative and a revenue perspective. It is not to come in and make a lot of payroll slashes and drop artists and make life miserable for people. I want to make it a very positive experience for everyone in-

R&R: Two of the areas in which Arista has lagged behind the rest of the industry are in the rock and alternative genres. Will you funnel more resources into those areas?

AR: Absolutely. Those are definitely target areas: rock, alternative and Latin music, for that matter. Those are all areas of growth that are important to Arista and me. There are some very good artists already signed to the label, and we're going to get behind them. And to the extent that we can identify more artists, we'll grow the roster.

But it's important that we pay close attention to Arista's core business as we know it: pop music. And that's largely R&B music. We have to make sure we grow the company

"Hiring rock, alternative and Latin executives will be necessary at some point as we get a little further down the road. Those are very important genres, but they are also areas that you can't mess around in."

there. Clive Davis did an amazing job building Arista. It will take a fine-toothed comb to go over each area and find anything critical about how it's been built. We should all be so lucky, so I won't be critical of Arista. It's a great company with a rich legacy.

My immediate goals are to come in, embrace the company and have the company embrace me. Together, as a team, we'll all grow.

R&R: Regarding rock, alternative and Latin, do you plan to bring in new people to grow those businesses?

AR: It will be necessary at some point as we get a little further down the road. Those are very important genres, but they are also areas that you can't mess around in. You have to be serious and make a real commitment if you expect to have any real success. I intend to make a strong commitment to those genres.

R&R: Do you have a timetable for those decisions?

AR: No. As we identify the talent, whether it's executive or creative, we'll make those announce-

R&R: When do you want to see contributions from Babyface's new record company?

AR: We already see so much from Kenny that it's really an ongoing thing. I have a 20-year relationship with him, and we have so many records that haven't been released yet through LaFace. Kenny will continue to bring his producing and writing skills, as well as artists. to Arista. It will continue to be an ongoing process.

R&R: It's been reported that BMG is satisfied with the revenue side of the equation at Arista. but it definitely wants more cash to drop to the bottom line. Are you

feeling pressure to improve cash flow and net income?

AR: Definitely, but it will be an ongoing process. It's not something that will happen overnight, and it will require a lot of hard work. The only way I know to increase revenue is through hits and stars. As for profits, we will have to be very smart about our expenditures.

Apart from that, yes, it is a huge concern of mine, and it's a tall order to fill, because Clive did an amazing job. But for me, it's more about trying to grow Arista musically. If we achieve that, we will grow the revenue side as well.

R&R: Obviously, you are succeeding a man who has become a legend in this business. How are you dealing with the inevitable comparisons while trying to forge your own identity at the company and build your vision for Arista?

AR: It's a tall order to fill. We're talking about a music icon, a man who is arguably the most successful record executive of our time. But the truth is, I can't concentrate on that. I can only concentrate on every song and every artist - one at a time - and make sure we deliver high-quality music and the services our artists require from a promotional, marketing and distribution standpoint.

It's not my goal or my place to deal with the comparisons and things like that. I'm not going to worry about that at all, quite honestly. What's more important is that the artists and executives who are part of the Arista family understand that I'm a man of music, that it's all about the quality of the music and creating a home for talented people. Hopefully, word will get out to the industry, and we'll be the place of choice for people.



Everybody was all smiles after No Doubt's recent ARTISTdirect live webcast. The group, out promoting their new album, Return of Saturn. performed a few songs live and took questions via phone from fans around the world. Pictured here are (l-r, standing) ARTISTdirect's Steve Rennie, Interscope/Geffen/A&M Records President Tom Whalley, No Doubt's Gwen Stefani, Interscope/Geffen/A&M Chairman Jimmy Iovine, No Doubt's Tony Kanal, (I-r, kneeling) No Doubt members Tom Dumont and Adrian Young and ARTISTdirect's Jonathan Troen.

"I'm not coming in to break the company up. My goal is to grow the company from both a creative and a revenue perspective. It is not to come in and make a lot of payroll slashes and drop artists and make life miserable for people."



Trinket's 'Boom' Has Sonic Appeal At Hot AC, CHR/Pop

After some four years in the making, alt-pop group Trinket's music is finally blasting off at radio. The RCA Records quartet's major-label debut single, the aptly titled "Boom," is making its way onto a growing number of key stations at Hot AC and CHR/Pop.

Stations spinning the cut include Hot ACs WTMX/ Chicago (which is leading the radio pack with 42 spins for the seven-day period ended May 6). KBBT/Portland, KLLY/Bakersfield, WKDD/Akron, KCDU/ Monterey, KVUU/Colorado Springs, WMXB/Richmond and KZON/Phoenix. CHRs supporting the track include KCHZ/Kansas City: WKIE/Chicago; WKXJ/Chattanooga: WZYP/Huntsville: WKRZ/ Wilkes-Barre; WRVW/Nashville; WSTW/Wilmington; WMEE/Ft. Wayne, IN: WPRO/Providence, KKMG/Colorado Springs, WNOK/Columbia. SC: WSSX/Charleston and WYKS/Gainesville.



Trinket

Trinket's journey began in the early '90s in Athens. GA, where the group created enough of a buzz to catch the attention of R.E.M.'s Michael Stipe, who produced Trinket's self-released debut album, Waiting to Explode. Soon thereafter RCA's Atlanta talent scout, Scott Mikell, started talking up the group, prompting a visit by Sr. VP-Staff Producer/A&R Brian Malouf.

They opened for the Sneaker Pimps, and I couldn't believe how good they were, how tight the band was and how charismatic lead singer Brian Youmans was." Malouf recalls.

That was around early '97. Later that same year Trinket entered the studio, and in March '98 they put the finishing touches on their RCA debut disc. But instead of a "boom," things began to slow down considerably.

Malouf comments, "The guys and I were excited about it, and everybody at the company was happy, but when we started playing it for programmers, they weren't hearing it. We were getting stuffed. These guys are a pop-leaning modern rock band, but the format at the time was going through a pretty hard phase musically with bands like Limp Bizkit and Korn. It made Trinket's music sound a little out of place.'

Rather than fight an uphill battle, RCA put the band to work again. Those efforts hit pay dirt when the group partnered with Nashville-based songwriter Johnny Douglas, who co-wrote "Boom" and a few other tracks with Youmans. This time, radio-responded.

Malouf continues, "My hat's off to these guys. They went through some trying times. It was a pretty tough blow to absorb, but they did it, and they kept on working. But it also says a lot about this company. Many other labels would have given up, but not RCA."

RCA Sr. VP/Promotion Ron Geslin also witnessed radio's change of opinion with the new material. "For whatever reason, radio didn't feel they had a hit record a while ago. But in all my conversations about the new album and single, everything came up overwhelmingly positive.

"People are always criticizing big record companies for telling their artists what to do when it comes to their music, but they don't talk about the times the artists listen and end up coming back with really good music," Geslin says.

On the setup side, RCA began going for adds at Pop/Alternative, Hot AC and CHR/Pop. So far, Geslin's pleased with the results. "Like Vertical Horizon and 'Everything You Want.' we know we'll have to grow this slowly. I'm banking on quality adds each week and building airplay in multiple markets."

One programmer who's had success with "Boom" is KCHZ PD Mike Austin, who was turned on to the song by the station's consultant just over a month ago. "We had a music meeting the very next day, and everybody felt really good about the song. So far, that's proven very true.

Austin, whose station has spun the single around 175 times since early April, gives the song high marks for its appeal to older listeners. He continues, "It sounds like The Rolling Stones and INXS. who have always done very well with upper demos."

While a longer tour is in the works, look for Trinket, to perform radio concerts in airplay markets this summer. The group's RCA debut album, Set to Explode, will be released June 29.

Ready For Takeoff

Labels that want to participate in the Eurodance resurgence should take a close look at Canary Creations vocalist Fiori, whose commercial single. "If I," is pulling down major phones and making cash registers ring in Miami. For the seven-day period ended May 6, CHR/Rhythmic WPOW spun "If I" 48 times, with 20 of those spins coming during am and pm drive.

To date, the crossover powerhouse has played the song over 500 times, which is a big reason why the single is one of the best-selling in the market. Meanwhile, across the state, CHR/Rhythmic WPYO/ Orlando is getting a similar reaction on its over 200 spins. During the same seven-day period WPYO played the song 39 times, with nine spins during pm drive and five during morning drive. Other stations have also played the song, including CHR/Pop WHYI/Miami and CHR/Rhythmic KTFM/San Antonio.

For Canary Creations founder Dan Canary, Fiori marks his reentry into the record business. A former member of a rock band, Canary presided over a successful computer networking company while also dabbling in the music business via a recording studio he built. But it was his computer work with WPOW that led to that station supporting "If I."

While he still runs the computer firm, Canary's quickly trying to extend Fiori's base beyond Miami and land a label deal. Among the labels expressing interest are Universal, Warner Bros., Reprise, Atlantic and Artemis. Contact Canary at (305) 885-1234 for more information.

- Steve Wonsiewicz

MUSIC NEWS & VIEWS

Napster Loses First Round In Lawsuit

Napster lost its bid for a speedy dismissal of the lawsuit brought by the RIAA when U.S. District Judge Marilyn Hall Patel denied the music-swapping software maker's

claims that it is only a conduit for trading songs on the Internet. Napster, whose



free software acts as a search engine and allows users to trade MP3-formatted songs online, had requested a summary judgment in the case, which will now go forward

Commenting on the Napster ruling, RIAA President/ CEO Hitary Rosen said, "This hearing was Napster's attempt to escape responsibility for aiding and abetting wide-scale plracy, and, not surprisingly, they lost ... Clearly, the case will now move forward. Napster just lost its last delaying tactic." Napster noted, "Although we have not received the entire ruling and therefore cannot comment on its details, we have been read the court's conclusion by the clerk. The upshot of the court's decision is to move the case ahead."

The RIAA sued Napster in December, alleging "contributory and vicarious copyright infringement" and seeking damages from \$500 to \$100,000 per song. The early ruling on Napster comes one week after another court ruled that MP3.com violated copyright law with its My.MP3.com service, which allowed users to access music stored on MP3.com's servers. MP3.com has since signed a licensing agreement with BMI.

matchbox twenty, **Spears Hit Web**

A pair of high-profile Internet promotions are underway, with AOL teaming with Atlantic Records on the launch

of matchbox twenty's new album, mad season by matchbox twenty, and music website amplified.com partnering with Jive Records and Britney Spears for her new album, Oops! ... I Did It Again. matchbox twenty's new CD will feature AOL 5.0 software, direct access to Spinner Plus (and a special feature on the group)



matchbox tw

and several high-profile features and events surrounding the May 23 release of the album. Meanwhile, amplified.com is offering web retailers an exclusive fulllength remix of Spears' album's title song, snippets of three other tracks and streaming of BRITV, an online TV show. Spears' album hits retail on May 16.

Fuel, Boyz II Men In Studio

550/Music rock band Fuel are close to finishing their new album, Something Like Human, which is expected to be released this fall ... R&B group Boyz II Men are in the middle of recording their new album, stated to hit retail in September ... Joe Jackson is working on a sequel to the multiplatinum album Night and Day, aptly titled Night and Day II. The record could be released this October ... '80s new-wavers Tears For Fears have started working on material for a possible reunion album.

Tour update: The Red Hot Chili Peppers/Stone Temple Pilots tour kicks off on June 30 in Saratoga, NY. Fishbone open ... The "Up In Smoke" tour, featuring Dr. Dre, Snoop Dogg, Ice Cube, Eminem and Warren G. bows June 15 in San Diego ... Hard rock bands Staind and P.O.D. will embark on a 12-date tour beginning June 14 in Kansas City ... Santana have named Spanish/Portuguese Internet portal StarMedia Network as the sponsor for their 46-show tour.

Networked Country?

It seems that whenever you hear about the latest and greatest web stunts or online happenings, they're happening to rock and pop stars: Metal-

lica visits Napster, Bowic releases a 'Net-only album, The Backstreet Boys have a monthlong cyber pay-per-view. But what about country stars? If Napster is any indication, no one's hungering to get a hold of illegal MP3 versions of the latest country smashes.



David Lawrence

The Net Music Count-

down did a study recently, the details of which will be released shortly, regarding real-world usage of Napster. Although the study was designed to test Napster's usefulness, the results were eyeopening: Rock and pop rule, but country is hardly a blip for the users of Napster.

For several days, at various times throughout the day, we used the Napster tool to search for artists and their music. To use the tool, you type an artist's name, a song title or both into the search boxes, and Napster goes looking for people who have made that particular MP3 available. Usually, the maximum number of hits is limited to 250, but sometimes it's set lower because of higher traffic. The lowest number of cuts available during our search was 455,476, a very large base to work from.

While we regularly got the max of 250 for almost every one of the top 20 E-Chart artists on our CHR, Hot AC, Alternative and Urban charts. the Country (and NAC/Smooth Jazz) artists we tested showed a steep drop-off in actual hits. A sample of some of the chart's top 5:

bio
250
250
250
50
237
100
100
100
100
100
112
250
250
250
184
110
18
35
62
74

There could be many reasons for these strikingly different results: the loyalty of country fans to their favorite artists, the slower adoption of Napster by the general public, the lower percentage of country fans in Napster's target of 18-24 college students or the lower profile of country artists on the web. We'll look at various aspects of this study in more depth in future, but it appears that country fans haven't caught Napster fever. No doubt, the Nashville label crews sleep

Questions? Comments? david@netmusiccount

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated hightech/pop culture radio talk shows from Dame-Gallagher, and is the host of The Net Music Countdown radio shows from United Stations. A 25-year radio ran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

GRIDLOCK AT THE TOP

he CHR E-Chart has settled into an interesting groove in the top six slots, with 'N Sync leading the week-to-week herd. Christina Aguilera is satisfying some pent-up demand for a new smash from Her Pittsburghness, and Splender cross the line from Christian to mainstream success on the Hot AC E-Chart. It's doubtful that they'll tour with Kid Rock anytime soon, but given the titles of their respective hits, maybe they'll meet online in a prayer circle chat room.

The 'Net-savvy Urban listener is hungry for Aaliyah from the Romeo Must Die soundtrack, breaking up the party held by Dre, Sisqo and Destiny's Child. Continuing the traffic-jam pattern on the Country E-Chart. you have to go seven deep to find any movement, as SHeDAISY move in for the kill. It's a bit more varied on the NAC/Smooth Jazz chart, with Kenny G making way for Ronny Jordan and Grover Washington Jr.

ADDING REPORTERS: We've made the standards tough. It's easy to retype numbers in a text file or e-mail, so we require our E-Chart reporters to have their audience numbers verified by Media Metrix or to give our chart team access to their monthly log flies through WebTrends or some other recognized analysis tool. For the most part, they completely understand the reasoning, but there are some that pass in the name of privacy despite mutual nondisclosure agreements. By making access a requirement, we are assuring that the integrity of our charts is not at the will of a slick typist, and we will not add a reporter until we get that access. Our reporters are listed below the E-- David Lawrence

CHR/Pop

LW	TW	ARTIST CD/Title .
1	1	'N SYNC No Strings Attached Bye"
2	2	MACY GRAY On How Life Is" Try"
3	3	SANTAMA Supernatural "Maria"
4	4	FAITH HILL Breather Breathe"
5	5	DESTROY'S CHILD Writing On The Wall/"Say"
6		VERTICAL HORIZON Everything You Want/"Everything
13	7	CHRISTIMA AGUILERA Christina Aguilera/"Turn"
		THIRD EYE BLIND Blue/"Never"
		BACKSTREET BOYS Millennium/"Show"
14	18	MARC ANTHONY Marc Anthony/"Sang"
17	11	CREED Human Clay/"Higher"
7	12	CELINE DION All The Way!"That's"
15	13	
11	14	SAVAGE GARDEN Affirmation/"Crash"
12	15	\$1\$00 Unleash the Dragon/"Thong"
-	16	ENRIQUE IGLESIAS Enrique/"Be"
10	17	
19	18	SOMOUE Hear My Cry/"Feets"
12	19	BLOODHOUND GANG Hooray For Boobles" Bad"
_	20	BLIMM-182 Enema Of The State/"Small"

Country

LW	TW	ARTIST CD/Title
1	1	DIXIE CHICKS Fly/"Earl"
2	2	TRISHA YEARWOOD Real Live Woman/"Woman"
3	3	GEORGE STRAIT Latest Greatest Straitest Hits "Best"
4	4	FAITH HILL Breather"Way"
5	5	TOBY KEITH How Do You Like Me Now?"How"
6		PHIL VASSAR Phil Vassar/"Carlene"
13	7	SHEDAISY The Whole Shebang/"Will"
11		COLLIN RAYE Couldn't Last A Moment/"Moment".
- 15	9	KENNY CHESNEY Everywhere We Go/"What"
7	18	JO DEE MESSINA I'm Alright/"Because"
	11	CLINT BLACK D'Lectrified/"Been"
	12	LONESTAR Lonely Grill"Smile"
12	13	MARTINA MCBRIDE Emotion/"Love's"
16	14	TRACE ADIONS More/"More"
17	15	TRM MCGRAWA Place In The Sun!"Friend"
18	16	MARK WILLS Permanently/"Almost"
18	17	SHAMA TWAM Come On Over Rock"
28	18	CLAY WALKER Live, Laugh, Love/"Chain"
19	19	ANDY GRIGGS You Won't Ever Be Lonely/"She's"
_	20	REBA INCENTIRE So Good Together/"I'll"

Hot AC

LW	TW	ARTIST CO/Title
1	1	MACY GRAY On How Life Is!"Try"
2	2	VERTICAL HORIZON Everything You Want/"Everything"
3	3	SANTANA Supernatural "Smooth"
5	4	THIRD EYE BLIND Blue!"Never"
4	5	FAITH HILL Breather" Breathe"
7	6	RED HOT CHILI PEPPERS Californication/"Otherside"
12	7	CREED Human Clay/"Higher"
18		SAVAGE GARDEN Affirmation" Knew"
		MARC ANTHONY Marc Anthony/"Need"
11	18	"MSYNC No Strings Attached/"Bye"
	11	CELINE DION All The Way!"That's"
6	12	TRACY CHAPMAN Telling Stories"Telling"
15	13	BACKSTREET BOYS Millennium"Show"
13	14	LEIMY KRAVITZ Five/"Belong"
_	15	SPLENDER Halfway Down The Sky/"God"
16	16	LONESTAR Lonely Grill/"Amazed"
17	17	TRAIN Train/"Virginia"
19	18	SMASH MOUTH Astro Lounge/"Morning"
_	19	GOO GOO DOLLS Dizzy Up The Girl/"Broadway"
18	20	KID ROCK Devil Without A Cause/"God"

Urban

LW	TW	ARTIST CD/Title
2	1	\$1800 Unleash The Dragon"Thong"
3	2	DESTINY'S CHILD Writing's On The Wall"Say"
-	3	AALIYAH Romeo Must Die/"Try"
4	4	DR. DRE Dr. Dre 2001/"About"
5	5	DNIX Then There Was X/"Party"
9		BRIAN MCKNIGHT Back At One"Stay"
7	7	D'ANGELO Voodoo/"Untitled"
11		TOM BRAXTON The Heat/"Man"
	9	ERIC BENET A Day In The Life" Life"
16	18	BIG PUNISHER Yeeeah Baby/"Hard"
13	11	BLACK ROB Life Story/"Whoa!"
	12	DONELL JONES Where I Wanna Be/"Wanna"
18	13	JOE The Wood Soundtrack/"Wanna"
12	14	GERALD LEVERT G/"Damn"
17	15	CARL THOMAS Emotional/"Wish"
14	16	KEYON EDMONOS 24/7/"No"
_	17	DA BRAT Unrestricted/"That's"
_	18	JAGGED EDGE JE Hearthbreak/"Married"
_	19	MINIT CONDITION Life's Aquatium/"Pain"
20	20	SAMME From The Rottom To The Ton/"Like"

LW.	TW	ARTIST CD/Title
1 -	1	STEELY DAN Two Against Nature"Shame"
2	2	NORMAN BROWN Celebration"Paradise"
6	3	URBAN KINGHTS Urban Knights 3f"Sweet"
7	4	GROVER WASHINGTON, JR. Prime Cuts/"Night"
	5	ROMNY JORDAN A Brighter Day/"London"
4	6	BRIAN CULBERTSON Somethin' Bout Love/"Over"
8	7	MARC ANTOME Universal Language "Palm"
15		BOS JAMES Joy Rido"Raise"
11	9	PETER WHITE Perfect Moment/"San Diego"
3	18	AL JARREAU Tomorrow Today/"Loved"
13	11	ANDREAS VOLLENWEIDER Cosmopoly/"Stella"
16	12	TOM GRANT Tune It In/"Tune"
14	13	GOTA Let's Get Started" Let's"
5	14	KENNY G. Classics In The Key Of G/"Stranger"
18	15	DAVID BENOIT Professional Dreamer/"Miles"
17	16	WARREN HILL Life Thru Rose Colored Glasses/"Take"
18	. 17	JAY BECKENSTEIN Eye Contact/"Sunrise"
19	18	NORMAN CONNORS Eternity/"River"
20	19	
_	20	TOM SCOTT & THE LA EXPRESS Smokin' Section/"Smokin'

Altemative

LW	TW	ARTIST CD/Title
5	1	NO DOUBT Ex-Girtfriend/"Ex-Girtfriend"
2	2	RED HOT CHILI PEPPERS Californication/"Otherside"
4	3	VERTICAL HORIZON Everything You Want/"Everything"
1	4	SMASHING PUMPICINS Machina-Machines Of God"Stand"
3	5	BLOODHOUND GANG Hooray For Boobies"Bad"
_	6	CREED Human Clay/"Arms"
13	7	3 DOORS DOWN Better Life/"Kryptonite"
		BLIMK-182 Enema Of The State/"Adam's"
11	9	THIRD EYE BLIND Blue"Never"
	18	INCUBUS Make Yourself "Pardon"
14	11	KDRN /ssues"Make"
16	12	LIT A Place in The Sun" Miserable"
18	13	GDDSMACK Godsmack/"Voodoo"
	14	LIMP BIZICIT Significant Other/"Stuff"
12	15	
17	16	KID ROCK Devil Without A Causer God
15	17	
19	18	
18	19	BUSH The Science Of Things/"Cables"

20 311 Soundsystem/"Flowing"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logifies of reporting websites. Reporters include Amazon.com, Barnes and Noble.com, CDNOW.com, Checkout.com, Choice Radio.com, City Internet Radio, Disclockey.com, KUStmi.com, Launch.com, Lycos Radio, NetRadio.com, NYLiveRadio.com, Spinner.com, Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdown.

Cumulus

Continued from Page 1

& KTEX-FM/McAllen-Brownsville; WTKA-AM, WYBN-AM, WIOB-FM & WQKL-FM/Ann Arbor, MI; WJDY-AM, WTGM-AM, WLBW-FM. WLVW-FM, WOSC-FM, WOHO-FM. WSBY-FM. WWFG-FM/Salisbury, MD; and WBIZ-AM & FM, WMEQ-AM & FM, WATQ-FM & WQRB-FM/Eau Claire, WI. Cumulus will still get WTCY-AM, WNCE-FM, WNNK-FM & WTPA-FM/ Harrisburg; WHKR-FM/Melbourne-Titusville-Cocoa; KRMD-AM & FM & KMJJ-FM/Shreveport, LA; and KDAT-FM, KHAK-FM & KRNA-FM/Cedar Rapids, IA in return. Cumulus Exec. Chairman Richard Weening says the total transaction is now worth \$209 million, and the balance to be paid in cash amounts to about \$36.6 million.

The reworked plan was welcome news to investors. Prudential Securities' James Marsh and Bill Lerner reiterated their "strong buy" rating and maintained their 12-month target price of \$48 per share, now that Cumulus will be paying less cash in the deal.

We remain confident Cumulus will close all announced deals while bringing down leverage to palatable levels," the analysts said, adding that the Clear Channel deal values the Cumulus station swaps at 15.9-times forward cash flow. "Our private market value analysis utilizes a 15 multiple, which points to a PMV of \$35 per share - 164% higher than current levels." Investors warmed to the idea as well, as CMLS share prices closed up 19 cents to \$13.25 last Fri-

Cumulus began this week on a similar high note with its second announcement. Red-faced after

King

Continued from Page 3

King joined KNIX as a part-timer in March 1985 and worked his way from evenings to middays, eventually being named Asst. PD in 1995. "I can't even put into words how excited I am to do something that I've been dreaming about and working toward for many years," King added. "I want to thank [Clear Channel Phoenix VP/ GMI J.D. Freeman and Alan for giving me this great opportunity, and I look forward to helping them move KNIX upward and onward."

Kahn

Continued from Page 3

remains competitive in the continually evolving broadcast marketplace."

Before joining Winstar, Kahn spent six years with Westwood One and for the last year handled affiliate sales for WW1's Talk format. He was also charged with oversight of such programs as The Tom Leykis Show. Kahn previously served as Asst. PD of WOR/New York and producer of WRKO/Boston's Gene Burns Program. He began his career as a producer for the former WKIS/Orlando.

PricewaterhouseCoopers gave Weening and company a week's notice last month to find a new accounting firm, Cumulus said Monday that it had hired KPMG as its new auditor. No reason was given for PWC's resignation, but the accounting firm had previously found problems that forced Cumulus to restate earnings from several quarters in 1999.

Prudential Securities' Marsh and Lerner said they are "encouraged" that Cumulus moved swiftly in signing a new auditor. They believe engaging a "Big 6" firm such as KPMG sends a strong signal regarding the integrity of Cumulus' financials.

Shares closed up 88 cents to \$13 on Tuesday. That's a far cry from December's high of \$55.43, but is on much higher ground than the \$8.34 share price of several weeks ago.

More Class Action Suits

But it might not be high enough ground for a slew of lawyers ready to join in on the class action suits against Cumulus. By R&R's count, the 10th and 11th class action suits were filed last week by New York City-based Stull. Stull & Broder and Harvey Greenfield. The firms have filed on behalf of investors who bought Cumulus shares between May 11, 1999 and March 14, 2000. A federal judge in Milwaukee will review the suits and is expected to put them together in one action in the coming

- Jeffrey Yorke

Alvarez

Continued from Page 3

sign of the value of this vibrant and growing market. It's with great honor that I've been named the new VP/GM. Expect many surprises in the near fulure."

Alvarez started his career in English-language radio with RKO Radio in New York. He then joined the sales department of WJIT-AM (Radio Hit) N.Y., then owned by Infinity Broadcasting. Alvarez moved to WADO-AM before joining Mega/N.Y. in 1991.

Walk of Life



Universal Records' Steve Leeds recently staged his annual "Walk For Wendy" and raised \$30,000 for the National MS Society. Pictured in back (I-r) are Verve Records' Suzanne Berg, singer Olum Lemley, WXRK/NY's Gary Dell'Abate, EMI Publishing's Neil Lasher, Farm Club's Marc Nathan, Elektra's George Cappellini, WYSP/Philadelphia's Neil Mir-Howard Leon and Monte Lipman, Michele Dase and WXRK's Stuttering John Melendez and Nancy Martling. In front: Epic's Harvey Leeds, WXRK's Jackie Martling. Steve Leeds, Wendy Leeds, Katie Leeds, Universal's Jessica Siracusa and Kara Bebell.

Emmis

Continued from Page 1

expect success in that area soon which is why it is important to retain significant capacity for upcoming acquisitions." Emmis spokeswoman Kate Healey told R&R that after Emmis completes the Lee deal, which is expected in the next 90 to 100 days, Emmis will have developed a plan to sell its entire TV division or split it off into a separate stock "so that they are both pure-plays."

"I think there is still a little bit of confusion right now," Healey said. "Once we announce our intention to separate [our radio and TV operations], I think it will be a positive reaction."

On Tuesday Smulyan stressed that the negative reaction on Wall Street was fully anticipated, and he was optimistic that investors' reaction would take a turn in the opposite direction as soon as new deals could be completed and announced. Emmis. he said, will not buy any more TV now. "We wanted to make it large enough to stand on its own, and Wall Street did not like what we did. Wall Street does not like television. That's one of the joys of being a public comралу."

So how long before Emmis makes an announcement on a radio acquisition?

"There is a lot going on in the pipeline," Smulyan told R&R. He declined to hint at regions of the country that Emmis might be looking at or to characterize the size of the groups or clusters the company is investigating because "nothing is over until it is over." However, he emphasized that the company's next acquisition "will be radio. We are exploring all of the options," including the plan to spin off TV into a privately controlled company. Smulyan said Emmis is talking to different people who could be possible investors in that venture

While Robertson Stephens analyst Bill Meyers told Bloomberg that Emmis shares fell because it overpaid for Lee's assets, he said. "I think the market penalized it more than it should have for the amount it overpaid.

But not all analysts agreed. "It's a ery sound financial move," said SG Cowen analyst Ed Hatch. "They've shown good success in improving their prior TV acquisitions.

Emmis has a chance to get better recognition from investors by separating its assets. Hatch said: Growth investors look for radio stocks, and value investors look for TV stocks. But Hatch noted that, as both, Emmis "becomes a compromise to either group."

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Mayhem Moves West



MCA's Methods Of Mayhem recently played a couple of sold-out shows in Los Angeles to promote their self-titled album. Pictured backstage are (I-r) MCA Marketing Director Tim Reid, VP/A&R Tom Sarig, VP/Promo Darren Eggleston and VP/Promo Lisa Crist ino; manager Carl Stubner; bandmember Tommy Lee; and MCA EVP Abbey Koni itch and VP/Video Promo Dennis Boerner

Stations and their adds listed alphabetically by market

WLKT/Lexington-Fayette, KY *
PD: Johnny Vincent

JOHN March

BRUNNINGS OF NA.12*

KEROULincoln, NE PO: Sonny Vale APO: Larry Freeze

KLAL/LIMIe Rock, AR PDAMO: Ed Johnson EMEN Test: ** CONHELEY Thing

KOAR/Little Rock, AR *

KIISA os Angeles, CA ° PD: Dan Kieley APD/MD: Michael Steele

WDJX/Louisville, KY

PD: Barry Fox APD/MD: Shane Collins

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PD/MO: Jay Shannon

MMGB/Macon, GA

OLNE Love' BHYOCKE TRADE MMY J BLICE 'GNO

W7FF Madison, WI

WJYY/Manchester, NH PD/MD: Harry Kozlow: APD: Steve Ouellette

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IBFMANC on Brownsville OM/PO: Billy Santiago MD: Sonny Rio 1005 America

WAQA/Melbourne, FI OM/PO: Mike Laws

WICSL/Morrphis, TN 1 ONL/PD: Chris Taylor MD: Bill Hughes 3 ME DISS'Mondato' 2 BIGSTREFERO'S 'Ou' EMMEM 'Par'

MD: Larry McKey

PD: Rich Davis APD/MD: Tommy

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KZIM ubbock, TX

PD: Gary Robins APD: Kevin Cruise

WFLY/Albany, MY * VP/Prog: Michael M PD: Rob Dawes MD: Ellen Rockwell

KCHQ/Albuquerque, NM PD: D.J. Lopez

KQID Alexandria, LA PD: Kahuna APD/MD: Jay Stevens

KINA TEMBY BONJON TAN'

WAFB/Allentown, PA *
PD: Brian Check
APD: Rob Acampora
MD: Jenniler Knight

KQIZ/Amarillo, TX DM/PD: Justin Brown Interim MD: Ammy Maddox INE DVS *Workhy*

KGOT/Anchorage, AK OM: Mark Murphy PO: Bill Stewart
MD: Dave Flavin

WSTR Atlanta, GA*

PO: Dan Bowen MD: J.R. Ammons

WBTS/Atlanta, GA *

BROISTREET BOYS 'ONE'
CREED 'Highw'
CESTRY'S OHLD 'Jumpin
RD ROCK 'Day'
SARGE GARDEN 'Count'
ONTHHILL 'Brushw'
EMMEN 'PRINT'

WAYV Attantic City, NJ PD: Paul Kelly

WZNY/Augusta, GA* PD: T.J. McKay APDMD: Michael Chase

KHFI/Austin, TX *

KICOX, Bakersfield, Co OM/PO: Chris Squires

WXYV/Baltimore, MD VP/Prog.: Bill Paska OM: Kristle McIntyra APO: MO Throbb

WFMF/Balon Rouge, LA '
PD/MD: Flash Phillips

ICDLY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace

PD: Scotty Valentine APD/MD: Kyle Curley

MJF NOLHOR

WMRV/Binghamian MPD-MD: Dave Lezzi

engeryBirmingkom, AL.* OM: John Joskins PD: BBy Surl 5 (Bassan)

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PD: John Ivey AFO/MD: Boold Cores

WKSE.Bullalo, MY ° OM: Suo O'Neil PD: Dave Universal MD: Brian Wilde

VRZE/Cape Cod. MA

WALC/Charleston, SC ° PD: Ryan Walker MD: Jon Robbins

WSSX Charleston, SC 1 PD: Mike Edwards APD/MO: Chase Murphy

WVSR Charleston, WV

PD: Bretl Sharp
16 MMDY MOORE Warns
16 DOUGHERLEY 'Inoug'
16 URL DAYS 'Mandady'

WNKS.Charintle, NC *

WICCL/Chattaneoga, TN *
PD: Scett Hamilton
STRG 'Deser'
INTE DAYS' Manushay'

WKIE/Chicago, IL PD: Chris Shebel APD/MD: Harry Logg

ICLRS/Chico, CA PO: Eric Brown TON BRANTON YOU

WICES/Cincinnali, OH PD: Rod Phillips MD: Jolf Murray

WKRQ/Cincinnati, OH*
OM/PD: Mike Marino
MO: Jim Kelly
13 1890: Genu

WAKS/Cleveland, OH OM: Greg Ausham PD: Dan Mason MD: Kapper BAGGE To DBN Year GARE Lear

KIOMG/Colorado Springs, CO PD: Bobby Irwin APD: Valerie Hart MD: Reb Ryan

WBFA/Columbus, GA PD/MD: Sam Diamo APD: Robert Thomas

WNC/Columbus, OH*
OM: Todd Shannon

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KHKS/Dallas-Ft, Worth, TX * ON: John Cook PD: Ed Lambot (NVGME "Rain")

WETT/Dayton, OH PO/MD: Dise Retails

WGTZ/Duyton, OH* OM: Michael Lucza PO: Ange Cameson MD: Scott Sharp

PD: Forgo ND: Keller

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KKDM/Des Moines, M.*
OM: Mike Blakemore
PD: Greg Chance
MD: Steve Jordan
MMP: J B. Cd: "On!"
HOUSTON'S BLES "No."

WDRQ/Detroit, MI *

APO: Jay Towers MD: Keith Curry

WKOL/Detroit_MI * APD: J. Love

WKMX/Dothan, AL PD: John Houston MO: Phil Thomas

WLVY/Elmira-Coming, NY PD/MD: Mike Strol APD: Brian Stoll

WRTS/Erie, PA
PD: Beth Ann McBride
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HOUSTON & KELFSMS 'You'
1804 'Color'
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807' KIGRE L'UNITED 'Mass
601 L'OUWEE 'Reaching'

IDUK-Eigene-Springfir PD: Paul Walker APDAID: Valerie Steele

WSTO/Evansville, IN PD: Dr. Oave Michaels APD: Jimmy Ocean MD: Scott Evens 5 HOUSTON A DLESMS Veri

KMCK/Fayethville, AR PD: Dan Hentschei APD/MD: Mile Chees

WWCK/Flint, MI

WOST/FL Myers-Naples, FL PD: Jim Radford MD: Rosee Reed 23 FM: Theri 13 SS00*Thorg*

WXXEVFI. Myers-Haples, FL PD: Chris Cas MD: Randy Sherwyn

ICEBAPL Smith, AR PD: Cliff Casteel MD: Clindy Wilson

or YES/Gainerville-Oct PD/MD: Jeri Banta APD: Mile Fests 2 100 Terr

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WCC/Green Boy, Wi

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MENTO MINOLICIES

WPRC/Greenville, SC DM: Jim Kirkland PD: Nikki Nite MD: Skip Church

PO: John O Dea MD. Denny Logan

WKSS, Hartford, CT ° PD: Tracy Austin MD: Mike McGowan

KDMQ/Honolulu, HI * MO Justin Cruz

MANAN BITIES LEMA CETIVE DICH ANNA, KRBE-Houston-Galveston, TX*

BACKSTREET BOYS 'ONE' WICE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

WZYPHuntsville, AL

WNOLL/Inclianapolis, IN PO: Scrap Justice APO: Chris Ott MO: Jame BOOSTRET BOYS 'Ou' MON Yale' MINNY Yale' ANSTROA 'Out'

WZPL/Indianapolis, IN ' PO: Scott Sands MD: Dave Declar

WYOY Jackson, MS PD: Kevin Vaughan APD/MD: Todd Chase

WAPE/Jacksonville, FL OM/PD: Cal Thomas APD/MD: Tony Mann

WAEZ/Johnson City, TN ^o OM: Bill Hagy PD: Gary Blake APD/MD: Claris Mann

WGLU/Johnstown, PR

PO: Rich Adams 7 BUILDN'LM

KCH7/Kansas City, MO

KNOCY/Kansas City, MO *

www.st./Knooville, TN

PD: Rich Balley APDAID: Book Julines

KSMB/Lateyotte, LA* PD: Bubby Novembl APD: Cresh Kelley

WLANA Inventor, PA *
PDAID: Vince D'And
AFD: Toby Knapp
4 BASSRETBAS'Ow'

WHZZ/Laming, Mi PD: Jacon Adams ND: Dove B. Goods

ICFNELLES Voges. PD: No McMail

PD: Mike Austin MD: Just Plain Dave

WHYLMiami, FL.*
PD: Reb Reberts
APD: Tony Banks
MD: Diodre Payer
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1. DMR Teay.* LEAD FINES THAT WIGHAGIamazon, MI PD: Weedy Houston MD: Nick Taylor 2 NSMC Gene" 2 NEMOTORIL 'Obweds' 1 CELMEDICH Weet'

WXSS Milwroles PD: Brian Kelly APD: Jaje Merlins

WASS/Mobile, AL.*
OM: Jay Hestings
PD: Derrin Stone
APD: Chris Oll
MD: Ryun Fester
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WMQMass PD/MD: Lasy Hull BINLOW TAY STAGE TOWN' SHARE MEMORY DUTHE TRANSPORT OLINE TRANSPORT OLINE TRANSPORT

WW/CM/Myrtie Beach, SC PD: Welly B. AFD: Bec

ECHTON JTD. ZNEWE JTM. SANNE JTM. REMINISCHES. P. DARE. Green

WRVW/Nashville, TN * PD/MD: Jimmy Steele APD: Tom Peace

PD: J.J. Rice APD/MD: Al Legipe

MRI I Massau-Suffolk MY

WFHN/New Bedford, MA PD: Jim Réitz APD/MO: Christine Fox

LAFA FABRAN TAMES MCDY Body T STING TOWN'T MUFLANCE WHICH

WKCLNew Haven, CT * PD: Danny Ocean 15 NOTE DAYS "Associate" BOALOW TURY

WOGN/New London, CT PD: Kevin Palana

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KUMX/New Orleans, LA* DM/PD: Dave Ste MD: Annette Wade 2 DR DREFEMBER 19 2 NSVIC Gens' 1 ALAMATIN'

WFZR/New Orleans, LA*

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HOUSTON & GLESMS TRAT
BRANCHORDER TEXT?

WHTZ/New York, NY *
Sr. VP/Prog.: Tom Po
DM: Kid Kelly
MD: Calby Bryant
MOSFRET BOYS 'Du'

BACKSTREET BUYS JOE WARYN SPLENDER TRUK AALAGH TRY

WICPKAW Michigs PD: Rob Weaver APD: Craig Russell MMY J BLGI 'Gov' ILSYIE' Gov' MCW 'Blog'

KJYO/Oldahoma City, OK *

KJYD/Oktahoma City
PD: Milke McCey
MD: Jimmy Berrels
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DEARMY WHY

PD: Wayne Cay APD/MD: J.J. Margar

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OBE: Adam Cook
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W100/Philadelphia, P PD: Brian Bridgman APO: Chris Marino MD: Morian Newsome 41 1/5702 Tome" 1 JAAREMO Tome" 1 MON Tom/

PD: Mort Summer APD/MD: Karen Rills

W827/Presburgh, PA* Ont: Reith Clark PD: David Edgar 800: Novin Dane 3 BUSSTREERONS Out 2 BIVORA (MAD' NO DOWN! Single!

WJBQ/Portland, ME PD: Tim Meere MD: Mile Harshberge

IORZ/Portland, OR *
PD: Terrory Austin
APO: Dr. Doug
MD: Horton Wool
5 SWINDOOFFEET

WERZ Portsmouth, NH

NUFLAVOR *

WSPK/Poughkeepsie, MY PD: Scotty Mac APD/MD: Donnie Michaels

WPRO/Providence, Rt *
PD: Tony Bristol
MD: Davey Morris

WHTS/Quad Cities, IA-IL

3 (MMEM Pool) 3 STRIG TOMOT OM/PD: Tony Wal MO Kevin Walker

WDCG/Raleigh-Durham, NC ° PD: Chris Edge APD: Keith Scott MD: Andie Summers

WRFY/Rending, PA WRSFY/Residing, PA PD; Al Burke APD/MD: Bobby D 13 BOILOW LW DRISTIN/AGUILERA TIME LEROI PAGES TIME ICZZU/Spokane, WA *
OM: Brew Michaels

WDBR/Springfield, IL PD: Rik Blade

WFIVO-Richmonu,
PD: Lisa McKay
Co-MD: Travis Dylan
Co-MD: Paulie Madison
1 MICHADOL Planel
BADSTRET BOYS 'DIA'
16951 65 More

W.U.S.Floarrole-Lynchburg, VA PD: David Lee Michaels APD/MD: Melissa Morgan KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels MD: Sleve Kraus

WILLURosnelle-Lynchburg, VIII. PD: Jan Reilly

II NISTRE COMMITTE NAME OF THE PROPERTY OF T WNTQ/Syracuse, NY OM/PD: Tom Mitche APD/MD: Jimmy Olsen HISTORY TANK HORLOW TANK LANA FARMAN TA APA FARMAN "Aguss" Eligiton & Igl (5346 "Kass

PD: Erick Anderson Co-MD: Brad Eakins Co-MD: Dem Jones WWHT/Syracuse, MY *
PD: Rich Leader

30 - HUSTOR & GLEMS Year

8 - ENVIOLE Year

4 - GDOGOD DOLLS "Breakings"

3 - MAJORICE THERITY Than'

1 - MISTY Book* MPXY Rochester MY

WZOK/Rockford, il. PD: David Jay APD: Casmo MD: Jassa West

Station Mgr.: Slave Wood APD: Heather Los MD: Christopher K.

WIOG/Saginaw, MI * PD: Mark Anderson MO: Brent Carty

ICSXY/Santa Rosa, CA PD: Dave Roble SWEND OCCURRON AN FAVO LANGE AND A FORK AND A TOP A BERN TON A TOP A

KSLZ/St. Louis, MO ' PO: Jolf Kapogi APO: Kandy Khitch MD: Bosmar

KZHT/Salt Late Chy, UT * PD: July McCarles MD: Mark McCarley 8B.0418

IOODI/San Antonio, TX * PD: Krash Kelly APO/MD: Duncan James

10(TS/San Diegn, CA* PD: Diene Laird MD: Hilman Hayes

10707/San Francisco, CA S PD: Casey Keat MD: L.A. Reid

W7AT/Savaonah GA OM: John Thomas PD: Brad Kelly

PD: Mike Preston MD: Marcus D.

KBKS/Seattle-Tacoma, WA

BIMEN THE' BACKSTREET BOYS "ON BOYLIDA" "LO!"

WHITE/Initiatasses
ON: Juli Horn
Interim PD: Buzz Craven
APDAM: Brian O'Comor
H NSWC'Como'
BOHOM-TH'

WFLZ/Tampa, FL.*
OM: B.J. Harris
PD: Domino
APD: Reb Shepard
MD: Stan "The Max" Priest

WMGI/Terre Haute, IN

PD: Slave Smith MD: Claud Edwards

PD: Bill Michaels MD: Mark Andrews

BLOSTRET BOYS 'Gw' MORY BW' REMINDROF 'BLEZ' BUFLANDR WORK' KSLY/San Luis Obison CA

> KHTT/Tutsa, OK * OM: Sean Phillips PO: Carty Rush APO: Ronnie Ramirez MD: Jose Combs

KROQ/Tucson, AZ *

PD: Mark Medina MU: Randy Williams

KIZS/Tulsa, OK PD: Dave Dallow MD: Scott Smith

WWKZ_Tupelo_MS PD/MD_Rick Stevens NSYEC Gares' NRE DRYS "Assented"

KISX/Tyler-Longvie PD/MD: Larry Kent

WSKS/Litica-Rome, NY PD: Stew Schantz APD/MO: Gina Jones BLAGLE 'Do' IEAN-PAR' Year' I MARABAM 'Igam' I YEBRE I 'Boom'

KWTXWaco, TX PD: Jay Charles MD: John Dakes

WWZZ,Washington, DC * PD: Date D'Brian ND: Soan Sellers

MIN THEIR SHALL MURANON WHILE MURANON WHILE

WIFCAMausau Wi PD: Canny Wright MD: Wes McKane

WI DIAWest Palm Beach, FL OM: Dave Denver PD: Jordan Walsh APD: Dave Vayda BIVOGLE THOSE TON

KKRD/Michita, KS* PD: Jack Oliver MD: Craig Hubbard

WBHT/Wilkes Barre, PA * PD: Mark McKay MD: Dylon Muchonzie

WKRZ/Wilkes Barre, PA

PD: Jerry Paddon MEDY 'Bob' LABATHBANK 'Agus' WSTW/Witmington, PD: John Wilson APG/MD: Mile Rossi

KFFM/Yakima, WA PD: Jell Jacobs MD: Jeel Bater

WYCR/York, PA *
OM; Rick McCauslin
PD: Davy Crockett
MD: Sally V.
1 ALDRIN'S

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WBTJ/You

* = Mediabase 24/7 monitored

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"A hit is a hit is a hit is a hit, and you can get lost with all the information out there. We don't even do auditorium tests anymore. We are all about playing current music."

Dan Kieley

KIIS Heads Back Toward The Top

☐ Thanks to Kieley and Steele, L.A.'s legendary CHR/Pop station closes in on No. 1

t wasn't until almost the end of my interview with KIIS/Los Angeles PD Dan Kieley and APD/MD Michael Steele that Kieley reminded me that he's been with the station for three years. It reminded me of how short memories can be in the radio business once one gets some ratings and success under their belt.

For Kieley, the last three years have been very rewarding, thanks to a focused campaign designed to rebuild the heritage CHR one day at a time. Credit for a lot of KHS' growth can be given to the strength of its music. The arrival of Kieley's close friend Michael Steele last year from KFMB-FM/San Diego—following the departure of Tracy Austin, now PD of WKSS/Hartford—also helped the station's long-term growth.

A high-profile job at one of the most listened-to radio stations in the nation, which also happens to be located in the nation's No. 1 revenue market, can be thrilling and intimidating all at once. Consider these factors: the multitalented Clear Channel programming team that includes Bob Lawrence; Tom Owens, Jack Evans and Dir./CHR Programming B.J. Harris; the local management of Roy Laughlin; a sales staff that consistently manages to make KHS the No. I biller in the market, regardless of ratings; Von Freeman's savvy marketing; and legendary morning man Rick Dees.

Success is far from a given, however. One mustn't forget that some of CHR's best programmers — such as Steve Rivers, Bill Richards, Steve





Kieley Michael Steele

Perun. John Cook, Mike Schaefer and Gerry de Francesco—preceded Kieley. KHS has also struggled at various times throughout the '90s to find its focus and ratings consistency. Kieley seems to be on the right track though. Since he came to L.A. from KDWB/Minneapolis, KHS has moved from the 3-share range to close to a 6 share 12+ in the most recent Arbitrends. The station's cume has also increased from 1.5 million weekly listeners to just shy of 2 million.

KHS is now the No. 1 Englishlanguage station in Los Angeles, a city of 10.3 million people — 4 million of them Hispanic. Not a bad showing for Kieley, who would have been happy to stay in the Twin Cities for the rest of his life. And what a ride for Steele, who once served as board-op while running *The Rick Dees Weekly Top 40* in Sioux Falls, SD.

To find out how Kieley and Steele managed to turn KIIS into a 21st-century version of its early '80s self, I recently spent some time with the two for a refreshing, no-holds-barred discussion. Here's the first part of our two-part interview.

R&R: Dan, can you describe the feeling of being offered the KIIS job?

DK: I was actually close to taking a big job with Chancellor, but then I contacted them and told them I was going to become the PD at KIIS. All along I was convinced that we could turn it around and bring it back to center. It was pretty surreal, because in my radio career all I ever wanted to achieve was to get back to KDWB. I never thought, in my wildest dreams, about programming KIIS.

R&R: Finding team players who can get the job done and whom you can trust is vital to winning teams. Can you describe your relationship with Michael Steele?

DK: We first met in Sioux Falls, SD, and then worked together at KGGG/

Rapid City, SD: KQKQ/Omaha and KGDE/Omaha. I knew all along that Michael and I would work together; we were always talking about radio. When I first got the job here, I was bouncing stuff off him while he was working at KGGI/Riverside.

Michael understands more about the computer than I ever will, but he can also lay it out on paper. He has the confidence and knows what adjustments he has to make. He does not worry about me, ever. I trust what he

R&R: Michael, how do you feel about working with Dan?

MS: The best part about it is knowing you can actually trust somebody. We don't worry about the politics that other PDs and MDs may have to play. That takes the focus off of programming the radio station. We know what each other is thinking all of the time. We have each other's backs. We walk in every morning with this kind of relationship, and it allows you to do your job rather than worrying about someone trying to knife you.

When it comes to the product, Dan verbalizes what he wants the station to sound like, and it's my job to make sure it comes out of the speakers that way. We have a chemistry where we are very much alike and very much different.

R&R: Has the KIIS sound that you wanted always been in your head?

MS: There is definitely a core sound that we create from quarter to quarter, depending on what the rest of the market is doing. But, for the most part, it really does change from day to day, depending on availability of music, trends, timing and everything else. That's how CHR has always been.

DK: This city is rooted in entertainment, and it moves at the speed of light. If you look at the Los Angeles Times Calendar section, they are two to three weeks ahead of us. You never really realize how different Los Angeles and KIIS are until you get here. If you don't take chances and get ahead of the curve a little bit, you are behind the times.

R&R: There were many smart PDs who preceded the both of you. What have you done to push KHS to almost a 6 share 12+?

DK: You know, Mike and I have been lucky.

R&R: C'mon

DK: A hit is a hit is a hit is a hit. and you can get lost with all of the information out there. We don't even do auditorium tests anymore. We are all about playing current music. Take guys like Bill Richards and Steve Rivers: They are a lot smarter than me. I just think it's about being really simple and generating cume. The market is so complex that we just try to be simple within that structure. I think you can overthink this format. It's also tough because the ratings pressures are so strong. We are trying to get cume and AQH, and then you have to deal with the sales department, which looks at ratings share.

MS: How many programmers have to deal with ratings share and how that can move a quarter-million dollars for each tenth of a point?

R&R: In the past 10 years or so

Continued on Page 46



June 14-17, 2000!

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It's Nothing But Sky For KIIS Ratings

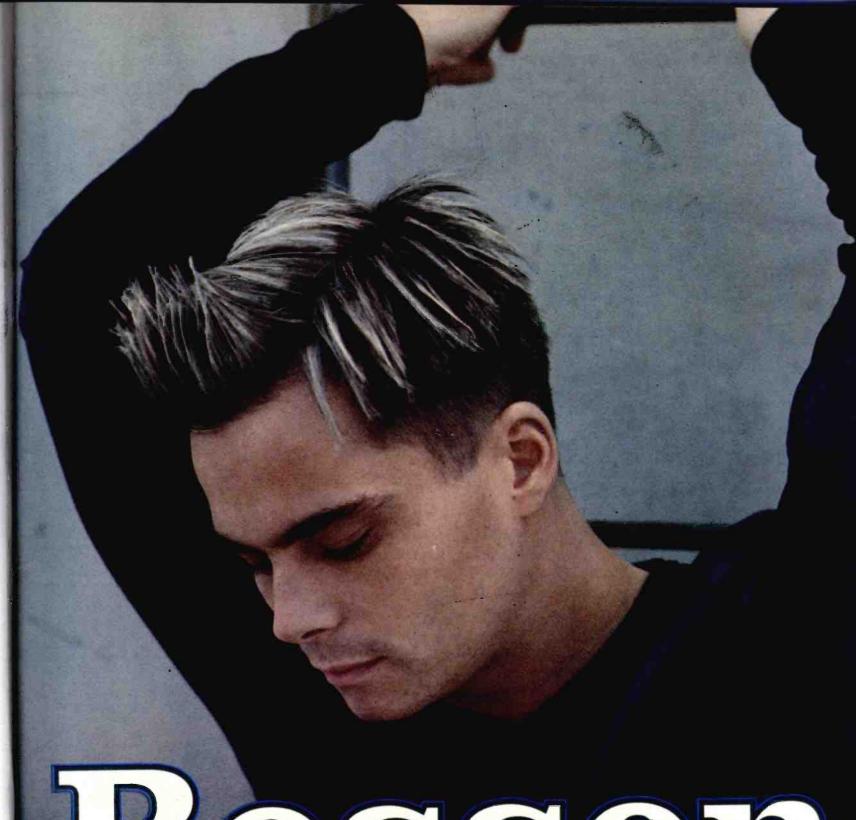
Under PD Dan Kieley and APD/MD Michael Steele, KIIS is the No. 1 English-language radio station in Los Angeles.

KIIS tops the list in 12+, 12+ cume, teens and both of the "money" demographics — persons 18-49 and persons 25-49. KIIS is second to KPWR (Power 106) by two-tenths of a point in persons 12-24 and trails KROQ by three-tenths of a point and Power 106 by one-tenth among persons 18-34.

Persons 12+	Winter '99 4.3	Spring '99 4.7	Summer '99 4.8	Fall '99 5.0	Winter '00 5.5	Rank No. 2*
cume (00)	16,500	17,205	18,181	18,618	19,546	No. 1
12-17	18.0	19.2	17.4	19.4	20.0	No. 1
12-24	10.9	11.8	12.1	12.5	13.5	No. 2
18-34	5.4	5.5	5.9	6.1	6.8	No. 4
18-49	4.4	4.7	4.7	5.2	5.6	No. 3*
25-49	3.7	3.9	3.7	4.2	4.5	No. 3*
25-54	3.5	3.7	3.6	3.9	4.4	No. 3

* No. 1 English-language

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BOSSOIL Where Are You

Produced by Lars McLachlan, Olav Fossheim and Joakim Styrén for Jamiab Productions and Jack Kugell for Doxie Music

Mixed by Rob Chiarelli

Management: Terry Anzaldo and Anthony Anzaldo/Good Guy Entertainment The follow up to the hit single "WE LIVE" from the retait album ONE IN A MILLION, in stores August 1

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/13.4

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Callout America.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES May 12, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of April 16-22.

		C	HR	P (_	FAMILIABITY	BURN	DEM	IOGRAP	HICS		REC	GIONS	
	ARTIST TITLE LABEL(S)	TW	ORABILITY			TOTAL S. FAM	TOTALS BU	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WES
	SISQO Thong Song (Dragon/Def Soul/IDJMG)	3.90	3.88	3.95	3.88	73.4	22.4	4.15	3.80	3.42	3.86	3.81	4.09	3.8
	'N SYNC Bye Bye (Jive)	3.77	3.88	3.91	3.83	93.3	31.0	4.04	3.69	3.54	3.89	3.80	3.71	3.6
P	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	3.76	3.87	3.90	3.70	56.7	9.9	4.00	3.72	3.21	3.41	4.00	3.71	3.9
	FAITH HILL Breathe (Warner Bros.)	3.76	3.76	3.81	3.85	85.7	27.8	3.72	3.75	3.82	3.61	3.94	3.83	3.0
	LONESTAR Amazed (BNA)	3.72	3.61	3.78	3.70	84.7	23.4	3.73	3.75	3.67	3.50	3.90	3.89	3.
	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	3.72	3.65	3.48	3.66	60.8	12.3	3.92	3.61	3.53	3.57	3.58	4.02	3.
	VERTICAL HORIZON Everything You Want (RCA)	3.69	3.80	3.80	3.66	74.9	18.5	3.86	3.58	3.58	3.65	3.68	3.70	3.
	CREED Higher (Wind-up)	3.65	3.72	3.81	3.65	77.3	20.7	3.80	3.56	3.53	3.64	3.72	3.80	3.
	DESTINY'S CHILD Say My Name (Columbia)	3.65	3.72	3.68	3.71	85.0	29.1	3.93	3.50	3.41	3.69	3.70	3.59	3.
	JOE I Wanna Know (Jive)	3.64	3.76	3.90	3.74	52.7	14.5	3.70	3.56	3.65	3.69	3.55	3.52	3.
2	PINK There You Go (LaFace/Arista)	3.59	3.80	3.76	3.72	59.9	13.3	3.81	3.53	3.09	3.57	3.61	3.40	3.
•	SANTANA 1/PRODUCT G&B Maria Maria (Arista)	3.57	3.51	3.50	3.53	81.0	32.8	3.71	3.34	3.67	3.84	3.68	3.12	3.
	MACY GRAY I Try (Epic)	3.51	3.28	3.43	3.46	84.0	30.0	3.58	3.37	3.58	3.31	3.49	3.70	3.
	KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.44	3.39	3.46	3.56	61.6	21.4	3.38	3.31	3.74	3.46	3.41	3.73	3.
	GOO GOO OOLLS Broadway (Warner Bros.)	3.40	-	-	-	40.0	9.6	3.56	3.31	3.22	3.24	3.58	3.32	3.
	SAVAGE GARDEN Crash And Burn (Columbia)	3.40	3.43	3.55	3.50	49.3	11.8	3.47	3.27	3.45	3.38	3.24	3.47	3.
	BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)	3.39	3.38	3.39	3.40	87.7	33.0	3.46	3.27	3.43	3.43	3.52	3.25	3.
	MONTELL JORDAN Get It OnTonite (Def SouVIDJMG)	3.39	3.49	3,43	3.43	63.8	20.4	3.43	3.27	3.53	3.49	3.27	3.31	3.
	BRITNEY SPEARS Oops!I Did It Again (Jive)	3.36	3.28	-	-	82.0	25.9	3.49	3.36	3.17	3.62	3.32	3.36	3.
	JESSICA SIMPSON I/NICK LACHEY Where You Are (Columbia)	3.36	3.43	3.63	3.41	59.4	14.5	3.43	3.32	3.27	3.22	3.45	3.45	3.
	CHRISTINA AGUILERA I Turn To You (RCA)	3.35	3.70	3.70	-	62.1	18.0	3.64	3.30	2.77	3.23	3.47	3.31	3
	BLAQUE Bring It All To Me (Track Masters/Columbia)	3.34	3.34	3.38	3.50	86.0	34.2	3.37	3.33	3.30	3.43	3.34	3.21	3.
	MARC ANTHONY You Sang To Me (Columbia)	3.30	3.25	3.35	3.34	65.3	22.7	3.10	3.16	3.73	3.23	3,31	3.24	3
	ENRIQUE IGLESIAS Be With You (Interscope)	3.28	3.40	3.40	3.42	67.5	22.2	3.31	3.14	3.44	3.27	3.29	3.25	3
	SONIQUE It Feels So Good (Republic/Universal)	3.28	3.22	3.17	3.38	66.7	21.9	3.12	3.27	3.58	3.32	3.49	3.21	3
	THIRO EYE BLINO Never Let You Go (Elektra/EEG)	3.16	3.28	3.40	3.27	76.4	26.6	3.19	3.17	3.09	2.96	3.31	3.18	3
	ALICE DEEJAY Better Off Alone (Republic/Universal)	3.08	3.26	-	_	59.1	21.4	3.09	3.09	3.04	3.02	3.23	2.75	3

Hot Scores

BY KEVIN MCCABE

sland Def Jam Music Group nabs the No. 1 and No. 3 slots this week with "Thong Song" by Sisqo (Drag-on/Def Soul) and "Party Up (Up In Here)" by DMX. "Thong" ranks No. I among teens and women 18-24. while "Party" ranks No. 1 in the south and west regions. CHR/Pop stations are beginning to take notice, and DMX racks up some key adds this week at KDWB/Minneapolis, WFLZ/Tampa and WFLY/Albany.

Last week's Academy of Country Music Awards in Los Angeles saw Falth Hill win the coveted Female Vocalist of the Year award and Best Video for "Breathe" (Warner Bros.) Holding steady with a 3.76 overall score. "Breathe" is once again the top callout hit among women 25-34 with a 3.82.

"Graduation (Friends Forever)" by Vitamin C (Elektra/EEG) posts a healthy three-week trend: 3.48-3.65-3.72. It ranks No. 5 in the teen cell with a 3.92.

The team at R&R behind Callout America closely scrutinizes the weekly sample in order to ensure that demos and regions are proportionately spread out. It is our goal each week that the sample be split 1/3 among each demographic. It's important to look at demo scores to see the real strength behind each song. For example "You Sang To Me" by Marc Anthony (Columbia) ranks No. 3 among women 25-34, clearly indicating that it is more of an upper-demo hit. On the other side of the demo spectrum. "There You Go" by Pink (LaFace/Arista) has initially proven to be stronger among teens and the 18-24 cell since entering Callout America over four weeks ago.

Total sample size is 400 respondents with a +/-5 margin of error. Total average lavorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total lamiliarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST. Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST. Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



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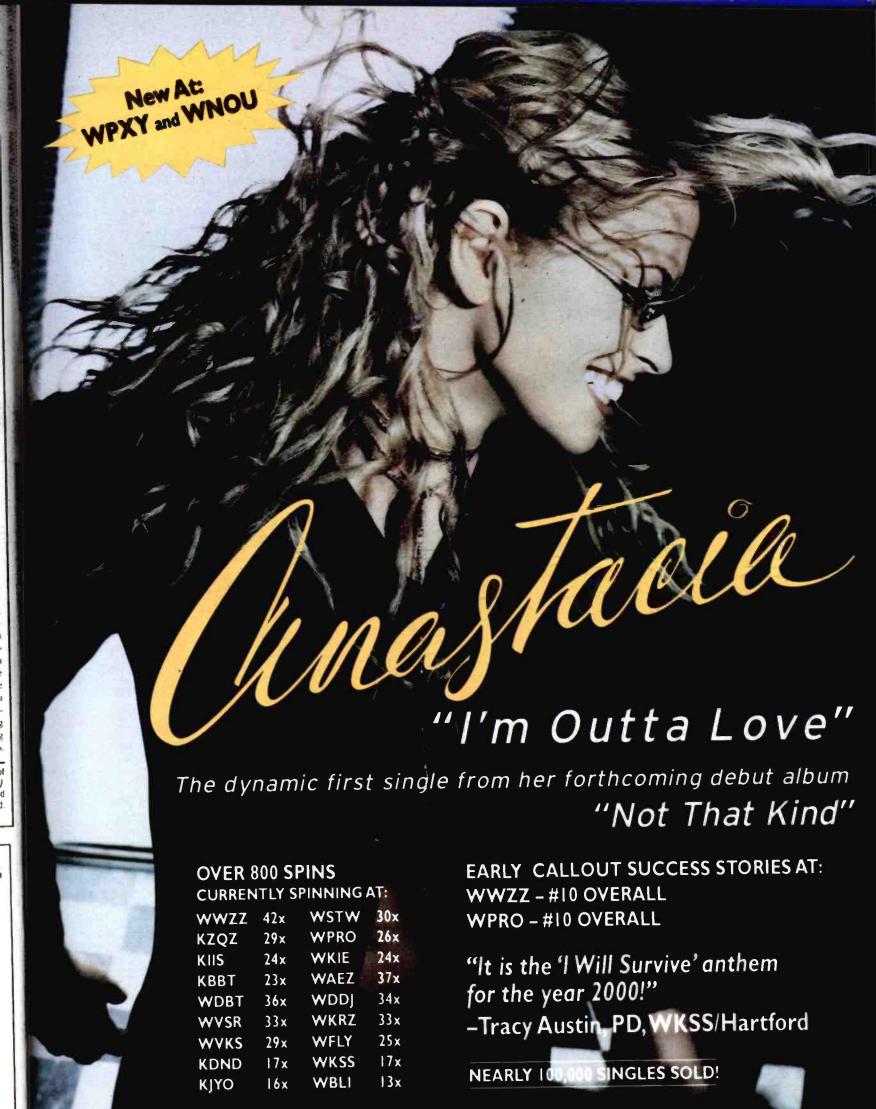
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CHR/Pop Top 50

	TA	May 12, 2000					
LAST	THIS	ARTIST TITLE LABELIS)	PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	0	MACY GRAY I Try (Epic)	9475	+170	987987	16	172/0
3	2	VERTICAL HORIZON Everything You Want (RCA)	8813	+117	836003	22	167/1
2	3	'N SYNC Bye Bye (Jive)	8203	-913	826326	17	173/0
4	4.	DESTINY'S CHILD Say My Name (Columbia)	7595	-367	741894	15	150/0
8	6	BRITNEY SPEARS Oops!I Did It Again (Jive)	7469	+645	709046	5	172/0
5	6	SANTANA F/PRODUCT G&B Maria Maria (Arista)	7224	-724	716602	19	164/0
6	7	SONIQUE It Feels So Good (Republic/Universal)	7170	-315	766301	17	159/0
10	•	SISQO Thong Song (Dragon/Det Soul/IDJMG)	7099	+611	787479	8	159/3
11	9	CREED Higher (Wind-up)	6777	+428	641473	16	150/1
12	1	ENRIQUE IGLESIAS Be With You (Interscope)	6630	+369	717633	10	165/0
7	11	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic).	6412	-565	563350	15	161/1
13	1	CHRISTINA AGUILERA I Turn To You (RCA)	6200	+353	587486	6	170/1
9	13	FAITH HILL Breathe (Warner Bros.)	6083	-579	620729	15	150/1
14		SAVAGE GARDEN Crash And Burn (Columbia)	5383	+231	490378	8	161/1
-16	- 13	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	5139	+318	506383	8	167/1
15	16		4755	-287	451530	12	153/0
20	0	PINK There You Go (LaFace/Arista)	4484	+618	489654	10	132/6
21	· ·		4259	+486	404495	4	160/3
19	®	ALICE DEEJAY Better Off Alone (Republic/Universal)	4227	+339	463986	10	146/0
22	20	GOO GOO DOLLS Broadway (Warner Bros.)	4213	+482	389058	6	153/5
17	21		4157	-456	408122	18	146/0
18	22		3733	-294	352414	19	131/0
Break	or B	BBMAK Back Here (Hollywood)	2980	+610	288149	5	148/6
25	3	WESTLIFE Swear It Again (Arista)	2897	+126	273529	12	128/1
26	23	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2746	+205	278819	10	125/3
Broak		BACKSTREET BOYS The One (Jive)	2669	+1866	225456	2	158/19
23	27	BACKSTREET BOYS Show Me The Meaning Of (Jive)	2663	-837	271636	20	140/0
Brook	er 20	MANDY MOORE I Wanna Be With You (550 Music/Epic)	2524	+297	236826	4	142/7
35	29	'N SYNC It's Gonna Be Me (Jive)	2259	+868	293818	3	89/42
24	30	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	2237	-722	268856	14	104/0
31	4	SPLENDER Think God Can Explain (C2/Columbia)	2125	+343	178592	9	103/6
33	32	JOE I Wanna Know (Jive)	1977	+463	200631	3	99/11
37	33	AALIYAH Try Again (BlackGround)	1763	+386	197952	3	86/13
34	3	EIFFEL 65 Move Your Body (Republic/Universal)	1562	+94	137007	4	103/3
46	33	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1389	+579	177131	2	114/31
32	36	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	1379	-268	125596	13	105/0
30	37	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	1349	-479	134492	9	74/1
39	38	EN VOGUE Riddle (EastWest/EEG)	1342	+209	120687	4	82/9
Debut	_ =	EMINEM The Real Slim Shady (Aftermath/Interscope)	1245	+577	150970	1	80/32
40	•	BLAQUE I Do (Track Masters/Columbia)	1205	+98	107181	3	76/5
41	9	ANASTACIA I'm Outta Love (Epic)	1063	+43	115669	7	71/3
42	1	MARY J. BLIGE Give Me You (MCA)	1053	+86	99466	3	94/7
29	43	HANSON This Time Around (Island/IDJMG)	1041	-876	99137	9	94/0
44	1	TRAIN I Am (Aware/Columbia)	948	+74	93496	3	62/1
48	4	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	899	+136	81960	2	51/3
36	46	JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia)	778	-611	106179	11	90/0
43	47	LENNY KRAVITZ I Belong To You (Virgin)	717	-250	107764	12	71/0
50	48	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	704	+21	89058	11	27/0
Debu		M2M Mirror Mirror (Atlantic)	649	+169	44031	1	59/8
	D	MOBY Body Rock (V2)	625	+157	84125	1	60/15



173 CHIVI-Op reporters. Monitored airplay oasa supplied by Mediabase Hesearch, a division of Premiere Hadio Networks. Surigir familiately total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on song agining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R line.

Most Added.

ARTIST TITLE LABELIS	ADDS
'N SYNC It's Gonna Be Me (Jive)	42
BON JOVI It's My Life (Island/IDJMG)	34
EMINEM The Real Slim Shady (Aftermath/Interscope)	32
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	31
LARA FABIAN I Will Love Again (Columbia)	29
BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	20
BACKSTREET BOYS The One (Jive)	19
KINA Girl From The Gutter (DreamWorks)	19
DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	18
STING Desert Rose (A&M/Interscope)	16

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
BACKSTREET BOYS The One (Jive)	+1866
'N SYNC It's Gonna Be Me (Jive)	+868
BRITMEY SPEARS Oops!I Did It Again (Jive)	+645
PNOK There You Go (LaFace/Arista)	+618
\$1\$Q0 Thong Song (Dragon/Def Soul/IDJMG)	+611
BBMAK Back Here (Hollywood)	+610
NAME DAYS Absolutely (Story Of A Girl) (550 Music/Epic	+579
EMMEM The Real Slim Shady (Aftermath/Interscope	+577
MATCHBÓX TWENTY Bent (Lava/Atlantic)	+486
GOO GOO DOLLS Broadway (Warner Bros.)	+482

Breakers.

BBMAK

Back Here (Hollywood)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2980/610

148/6

BACKSTREET BOYS

The One (Jive)

2669/1866

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADOS

158/19

CHART 26

23

MANDY MOORE

I Wanna Be With You (550 Music/Epic)

2524/297

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADOS

142/7

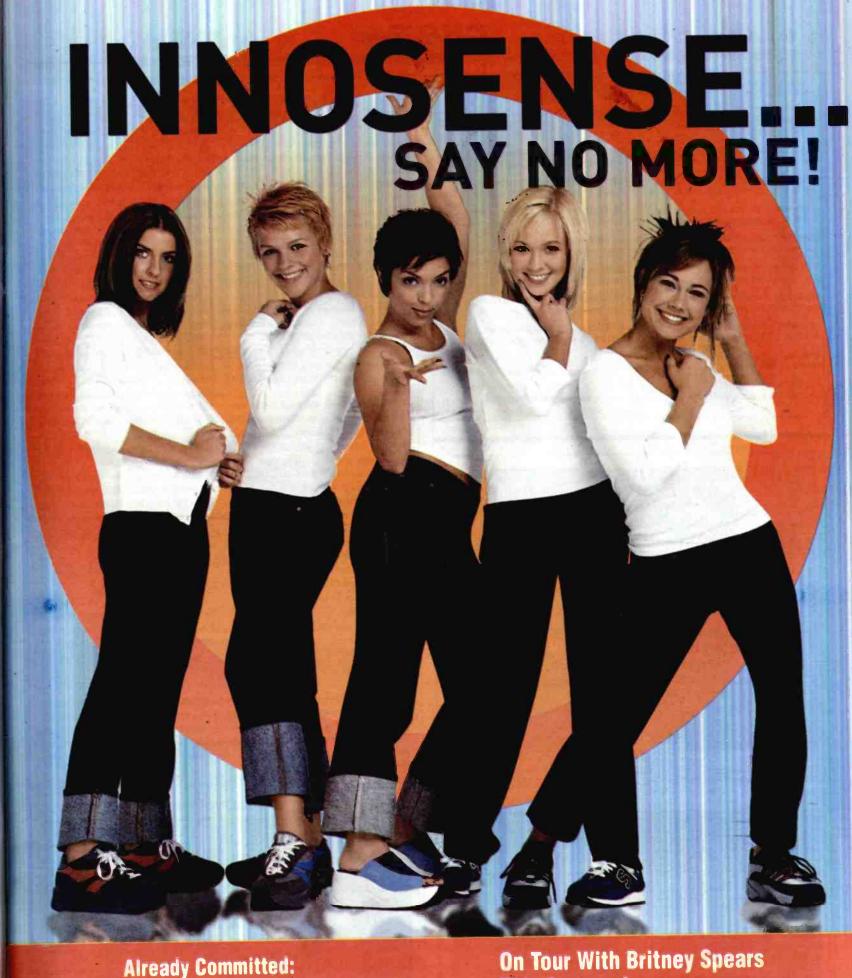
28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, libral increased Plays lists the songs with the greatest week-to-vest increases in total plays. Weighted chart appears on R&R ORLINE MUSIC TRACKING.

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New & Active

MARY MARY Shackles (Praise You) (C2/Columbia)
Total Plays: 609, Total Stations: 42, Adds: 3

CELINE DION I Want You To Need Me (550 Music/Epic)
Total Plays: 565, Total Stations: 53, Adds: 3

TRINKET Boom (RCA)
Total Playe: 562, Total Statione: 62, Adde

Total Plays: 562, Total Stations: 63, Adds: 14

LEANN RIMES I Need You (Sparrow/Curb/Capitol)
Total Plays: 535, Total Stations: 45, Adds: 6

BEN HARPER Steal My Kisses (Virgin)
Total Plays: 506, Total Stations: 30, Adds: 3

SAMME I Like It (Freeworld/Capitol)
Total Plays: 475 Total Stations: 27 Adds:

STING Desert Rose (A&M/Interscope)
Total Plays: 405, Total Stations: 64, Adds: 16

INU FLAVOR 3 Little Words (Reprise)
Total Plays: 353, Total Stations: 32, Adds: 6

DMIX Party Up (Up In Here) (Ruff Ryders/IDJMG) Total Plays: 349, Total Stations: 33, Adds: 18

A TEEMS Dancing Queen (MCA)
Total Plays: 266, Total Stations: 32, Adds: 4

BILLIE MYERS Am I Here Yet? (Return To...) (Universal)
Total Plays: 257, Total Stations: 23, Adds: 1

BRIAN MCKNIGHT 6,8,12 (Motown/Universal) Total Plays: 223, Total Stations: 40, Adds: 20

DEATHRAY Now That I Am Blind (Capricorn) Total Plays: 183, Total Stations: 23, Adds: 3

W. HOUSTON & E. IGLESIAS Could I Have... (Arista) Total Plays: 178, Total Stations: 20, Adds: 15

BON JOVI It's My Life (Island/IDJMG)
Total Plays: 159, Total Stations: 35, Adds: 34

OLIVE I'm Not In Love (Maverick)
Total Plays: 155, Total Stations: 26, Adds: 7

LARA FABIAN I Will Love Again (Columbia) Total Plays: 152, Total Stations: 34, Adds: 29

KIMA Girl From The Gutter (DreamWorks) Total Plays: 3, Total Stations: 19, Adds: 19

Songs ranked by total plays



Epic recording artist Anastacia recently hung out at KIIS' studios in Los Angeles while promoting her single "I'm Outta Love." She is pictured here with KIIS APD/MD Michael Steele



LeAnn Rimes hung out with the KIIS guys during her visit to Los Angeles. Pictured fiere are (l-r) KIIS Director of Marketing Von Freeman and morning legend Rick Dees, Rimes and KIIS PD Dan Kieley and afternoon personality Valentine.

KIIS Rises Back

Continued from Page 40

KIIS has leaned Dance, Hot AC and so forth. How did you come up with your current game plan for KIIS?

DK: You learn where you are going in the future by where you have been in the past. Look at our balance, texture and wide variety. Now go back and look at some of Gerry de Francesco's playlists and KIIS' ratings at that time. It all makes sense.

MS: The other day I found this packet of KIIS playlists from 1982. The songs on there included "Sailing" by Christopher Cross and some early music from The Pointer Sisters. I remember thinking about how wide that playlist was.

R&R: Few ever thought KIIS could be this wide. It was a gutsy move to make in such an ethnic melting pot. How did you do it?

DK: BJ. Harris and I did a lot of talking and listening before I came in the door. We knew that L.A. wanted a CHR station, and they wanted it to be KIIS. Look at the two stations we share the most with: KPWR (Power 106) and AC KOST. Try to figure that puzzle out.

MS: You can go over pages and pages of research and ratings trying to figure out the similarities between those two stations and where we fit. You have to come to the realization that there isn't any.

DK: So what was KIIS? It was a Top 40 mainstream radio station.

R&R: Rick Dees has reinvented himself once again. What are your thoughts on working with such a legendary personality?

DK: I believe Rick Dees right now is a better, stronger, more dominant person-

ality than he has ever been.

R&R: Why?

DK: He is revitalized. He is a Top 40 guy. He is not a niche or dance personality. He wants to be able to play The Backstreet Boys. 'N Sync. Third Eye Blind and Sisqo. His sidekick. Ellen K., said it best in our last TV commercial: Rick Dees is our countdown boy.

We recently had a ratings party, and afterward the airstaff went to Morton's restaurant. There were 14 of us sitting around a table with Rick. We sat down at about 9pm, and around midnight everyone. started to get kind of itchy and wanted to get out of there. All of a sudden, Rick started talking about Top 40 radio. He spoke for 45 minutes about using colorful words, having great phone callers on the air, being tight and the essence of the format. You should have seen it - these 14 class clowns sitting around listening to this were in complete awe. We were so into this that when someone cracked a joke, everyone else said, "Shhh!" Rick Dees is just the consummate pro. He knows we are on a roll.

MS: It blows me away that Rick has all the money he is ever going to need and he keeps on doing this. He does not need to do this anymore for any reason other than the fact that he loves to get up "in the radio" every day.

DK: And he wants to win.

MS: He wants to win; he wants to kick everyone's ass.

DK: And you know what? We gave him a platform where he can win again. It is mornings, music and marketing, and we wrap the station around Rick Dees. He is the horse, and we are going to ride that one as far as we can.

Next week. Kieley and Steele discuss cross-cume issues, living by simple format principles, programming different musical styles, overcoming CHR's negative images, what's helped drive cume to almost 2 million, the annual Wango Tango station concert, dealing with the pressure of the job, tapping into the "star factor" and guiding the airstaff. The week of May 19, we travel across the street to chat with PD Jimmy Steal at KPWR.



KIIS APD/MD Michael Steele and Programming Coordinator Gwen Roberts get up close and personal with Arista recording legend Carlos Santana.

Most Played Recurrents

SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)

BLAQUE Bring It All To Me (Track Masters/Columbia)

SANTANA F/ROB THOMAS Smooth (Arista)

CHRISTINA AGUILERA What A Girl Wants (RCA)

CELINE DION That's The Way It Is (550 Music/Epic)

MARC ANTHONY I Need To Know (Columbia)

SAVAGE GARDEN I Knew I Loved You (Columbia)

TRAIN Meet Virginia (Aware/Columbia)

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

BRIAN MCKNIGHT Back At One (Motown/Universal)

702 Where My Girls At? (Motown/Universal)

SMASH MOUTH All Star (Interscope)

TLC Unpretty (LaFace/Arista)

SUGAR RAY Someday (Lava/Atlantic)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

GOO GOO DOLLS Slide (Warner Bros.)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

LEN Steal My Sunshine (Work/Epic)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

TLC No Scrubs (LaFace/Arista)

CHR/POP Going For Adds 5/16/00

ARTFUL DODGER Re-Rewind (Republic/Universal)
ERIC BENET Spend My Life With You (Warner Bros.)
BOSSON Where Are You (Capitol)
D-CRU I Will Be Waiting (Elektra/EEG)
INNOSENSE Say No More (RCA)
NEVE It's Over Now (Columbia)
'N SYNC It's Gonna Be Me (Jive)
SISTER HAZEL Change Your Mind (Universal)



Pictured (I-r): R&R CHR Editor Tony Novia hung out with Virgin Sr. VP Michael Plen and wife Kat Plen at a recent industry event. Novia is all smiles as he crashed a party to which he was not invited.

TUNED-IN

R&R/MEDIABASE 24/7
CHR/POP

MIX 1041 KUMX/New Orleans

3am

SANTANA L'PRODUCT G&B Maria Maria
CREED Higher
SISQO Thong Song
GOO GOO DOLLS Broadway
NATALIE IMBRUGLIA Torn
LEWNY KRAVITZ I Belong To You
KIO ROCK Only God Knows Why
BLAQUE Bring It All To Me
JAY-ZJIA/ARML Can I Get A...
MACY GRAY I Try
PINK There You Go
CHRISTINA AGUILERA Genie In A Bottle
SPLENDER I Think God Can Explain
ROBYN Show Me Love
SHANNON Let The Music Play

11am

MACY GRAY! Try
MISSY ELLIOTT Hot Boyz
EAGLE-EYE CHERRY Save Tonight
GOO GOO DOLLS Broadway
'N SYNC Bye Bye-Bye
LONESTAR Amazed
BLINK-182 What's My Age Again
FAITH HILL Breathe
SANTANA F/ROB THOMAS Smooth
SONIQUE It Feels So Good
SOFT CELL Tainted Love
PINK There You GO
KID ROCK Cowboy
CHUMBAWAMBA Tubthumping

4pm

MONTELL JORDAN Get It On...Tonite
SONIQUE It Feels So Good
LEMMY KRAVITZ I Belong To You
BRIAN MCKNIGHT Back At One
SAVAGE GARDEN Crash And Burn
TONIC IT You Could Only See
DESTINY'S CHILD Say My Name
SANTANA F/ROB THOMAS Smooth
PINK There You Go
CHER Believe
KID ROCK Only God Knows Why

8pm

MONTELL JORDAN Get It On... Tonite
CHRISTINA AGUILERA I Turn To You
PINK There You Go
VITAMIN C Graduation (Friends Forever)
BRITNEY SPEARS Oops!...! Did It Again
SISOO Thong Song
KID ROCK Only God Knows Why
PEARL JAM Last Kiss
VERTICAL HORIZON Everything You Want
BACKSTREET BOYS Larger Than Life
RICKY MARTIN/MEJA Private Emotion
SUGAR RAY Fall Apart
MACY GRAY I Try

B 97.1 WEZB/New Orleans

3am

DR DRE L'EMINEM Forgot About Dre
CHRISTINA AGUILERA I Turn To You
HOT BOYS I Need A Hot Girl
SHAGGY/JAMET Luv Me, Luv Me
'N SYNC It'S Gonna Be Me
LIL' TROY Wanna Be A Baller
AALIYAH Try Again
SAVAGE GARDEN Truly Madly Deeply
SISOO Thong Song
MISSY ELLIOTT Hot Boyz
FUN FACTORY I Wanna B With You
ROBYN Show Me Love
PUFF DADDY/R. KELLY Satisfy You
A*TEENS Dancing Queen
BACKSTREET BOYS Everybody

11am

WILL SMITH Men In Black
MACY GRAY I Try
JESSICA SIMPSON UNICK LACHEY Where You Are
SAMMIE I Like It
TONI BRAXTON HE Wasn't Man Enough
'N SYNC It 's Gonna Be Me
B.G. Bling Bling
PINK There You Go
SISQO Thong Song
DESTINY'S CHILD Say My Name
DR DRE I/EMINEM Forgot About Dre
EVE/RUFF RYDERS GOTA Man

4pm

EVE Love Is Blind

JESSICA SIMPSON LINICK LACHEY Where You Are

MISSY ELLIOTT Hot Boyz

'N SYNC Bye Bye Bye

B.G. Bling Bling

CHRISTIMA AGUILERA I Turn To You

SISOO Thong Song

DESTINY'S CHILD Say My Name

DR DRE FEIRINEM Forgot About Dre

PINK There You Go

LAY-Z/JA/AMIL Can I Get A...

8pm

PINK There You Go
MISSY ELLIOTT Hot Boyz
BRITNEY SPEARS Oops!...! Did It Again
USHER You Make Me Wanna
EVE Love Is Blind
CHER Believe
WESTLIFE Sweat It Again
BLAQUE Bring It All To Me
OR ORE IEMINEM Forgot About Dre
SAMMIE I Like It
NU FLAYOR 3 Little Words
CHRISTINA AGUILERA Genie In A Bottle
MARY J. BLIGE GIVE ME YOU



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/1. © 2000, R&R Inc.

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

7/100

	PLAYS		
	LW TW	ARTIST/TITLE	GI (86
	78 76	SISO() Thong Song	9190
	74 72	DESTIRIY'S CHILD/Say My Name	8712
	67 72	ENRIQUE IGLESIAS/Be With You	8717
	75 71	SCHIQUE/It fivels So Good	859
	70 78	MACY GRAVA Try	8470
	51 59	N SYNC/It's Gonna Re Me	6171
	59 49	VITAMIN C/Grathetion	5925
	33 46	ALICE DEEJAY/Eletter Off Alone	5566
	31 43	FAITH HILL Proute	5200
	41 43	1) SYNC Bye Bye Bye	5200
ı	41 48	SANTANA F/PRODUCT_Afteria Maria	4840
J	42 38	RIFUTNEY SPEARS/Opps! _ I Did IL_	4598
١	29 35	CHRISTIMA AGUILERAN Turn To You	4235
1	36 34	VERTICAL HORIZON/Everything You Want	4114
1	34 33	CREEDHigher	3993
1	27 28	TIME DAYS Absolutely	3388
ı	25 50	PMW/There You Go	3386
ı	28 28	RED HOT CHILL (Otherside	3386
ı	43 27	MARC ANTHONY/You Sang To Min	326/
ı	28 26	6t IRIC-182/All The Small Things	3146
ı	22 76	WESTLIFE/Swan H Again	3146
ı	26 25	JESSICA SIMPSON . Where You Are	3025
ı	22 24	BLACUE Bring III All To Me	2904
ı	23 74	SAVAGE GAPIDE N/T Rown II Loved You	2904
ı	1 23	HBMAK/Back Here	2783
ı	20 23	MANDY MODREA Wanna Re With You	2783
ı	20 22	SANTANA F/ROB THOMAS/SHIDOID	2662
ı	1 28	EMINEM/The Head Shim Shady	2420
Į	23 28	LAURYY HILL/Can't Take My	2420
ı	16 17	MORY/Body Rock	2057
1	19 17	SAMAGE GARDEN Crash And Burn	2057
1	15 17	THIRD EVE BLIND/Nevw Lat You Go	2057
ĺ	17 16		1936
i	14 16	MATCHBOX TWENTY SHARE	1936
ì		DESTROYS CHILD/Bug A Boo	1815
ĺ	12 13	GOD GOD DOLL Salvin	1815
ĺ	16 13		1573
1	14 12	GOD GOD DOLLS/Broadway	1573
1	10 12	CLECAR DAY Follows As and different	1452

KilS/Los Angeles Clear Channel (815) 845-1027

12+ Cume 1,922,388				
-	SAR C	Dave 4.355.388		
en.	TW	ARTIST/TITLE	GI (800	
78	78	ENRICLE IGLESIAS/Re With You	69030	
83	78	SOMOLE At Feets So Good	69030	
77	77	SUGAR RAY/Falls Apart (Run)	68145	
77	69	MACY GRAYA Inv	61065	
	63	N SYNC Bye Bye Bye	55756	
43	51	PMIK There You Go	45135	
53	91	SISQD/Thong Song	45139	
39	37	MONITELL LOROAN/Cart II On., Torotte	32745	
37	37	SANTANA E.PRODUCT. Albrin Mario	32745	
38	30	THIRD EVE BL IND Never Let You Go	31860	
37	35	CHRISTINA AGUILERAT Ium To You	30979	
32	35	VERTICAL HORIZONE-servitions You Want	30975	
77	35	VIEAMING Graduation	30975	
32	34	BACKSTREET BOYS/Show Min	30090	
30	34	SAMAGE GARDERI Crash And Burn	30090	
32	33	ALICE DEFJAY/Fletter Off Alone	29205	
33	33	LETINAY KPANATZA Batong To You	29205	
32	31	DESTRIP'S CHIL D/Say My Name	27435	
30	29	MARC ANTHORY/You Sang To Me	25665	
31	29	BRITHEY SPEARS/Dops! Did R.	25665	
25	27	NINE DAYS/Absolutely	23895	
25	27	SANTANA F/ROB THOMAS Smooth	23896	
22	26	GOD GOD DOLLS/Broadway	23010	
25	26	WESTLIFE/Swear III Again	23010	
20	23	AMASTACIA1 in Outta Love	20355	
30	23	EIFFEL 65-Blue (Do Ba Dun)	20355	
5	22	ROSSON Where Are You	19470	
55	21	HEMANCHark Here	18585	
20	19	BLAQUE/Bring It All To Mir	16815	
21	19	WHITHEY HOUSTON'S Learned from	16815	
16	19	MATCHBOX TWENTY Bent	16815	
23	19	MOBY/Body Rock	16815	



12. 0	ume 362,200	e audum
PLAYS		
LW TW	ARTIST/TITLE	Ct (888)
70 69	VERTICAL HORIZONS verything You Ward	7038
68 67	CREEDHigher	6834
65 67	FAITH HILL Brusthe	6834
66 67	SOMQUE/N Feels So Good	6834
67 65	MACY GRAVA Try	6630
67 64	SAVAGE GARDER/Crash And Burn	6528
48 61	VITAMIN C Graduation	6222
49 50	BRITHEY SPEARS/Dops! Did IL	5100
47 49	DESTRIV'S OHILD Say My Name	4996
49 48	N SYNC Bye Bye Bye	4996
44 49	RED HOT CHILL /Othernide	4998
42 47	SANTANA F/PRODUCT Maria Maria	4794
38 46	ENPIQUE IGLESIAS/By With You	4692
66 46	KID ROOK Only God Knows Why	4692
44 42	LERBRY ICRAINITZ/I Balong To You	4284
43 48	MARC ANTHORY/You Sang To Me	4080
32 39	NIRE DAYS/Abendulely	3978
40 38	MATCHBOX TWENTY BANK	3876
42 37	GOO GOO DOLLS/Broadway	3774
36 37	GUSTER/Fa Fa (Never Bb)	3774
42 36	CHRISTINA AGUILERAY Turn To You	3672
31 36	WESTLIFE/Swam H Again	3672
36 35	HBMANC Back Huse	35/10
15 32	LONE STAFVArmized	3264
25 28	ALICE DEELIAY Retter Off Alone	2856
19 27	BACKSTREET BOYS/The One	2754
17 23	ANSASTACIA/T im Outto Love	2346
21 23	SPLENDER/I Trunk God Curk	2346
19 22	BL IRIK-182/Adam's Song	2244
21 21	TRIBUE T Hoom	2142
17 28	FILTER/Take A Picture	2040
19 19	BLESSID UNION. /Hey Leonardo	1938
19 19	SAVIANA F/ROB THOMAS/Smooth	1938
20 18	A TEEMS/Dancing Useen	1836
16 18	MARC ANTHORY/I Need To Know	1836
20 18	BLINK-182/All The Small Things	1836
16 16	BL MW-182/What's My Age Again?	1836
15 16	BACKSTREET BOYS/Larger Than Life	1632
17 16	RICKY LEART Not a Cope Do La victo	1632
17 16	TRAIN Meet Virginia	1632

Bonneville (415) 957-0957 Keating/Reid



9	2. C	ume \$64,580	NA PA
	TW	ARTIST/TITLE	GI 18
	69		
	68	ALICE DEEJAY/Birthii Olf Atomi 16 SYNC Bye Bye Bye	174
	81		177
		SORIQUE/II Feets So Good AAL IYAH/Tirv Assin	154
	57	EBRICLE IGLESIAS By With You	144
	52	CHRISTINA AGUIL FRAT Ium to You	139
7	61	DESTRIY'S O'M D'Say My Name	129
	50	PINK There You Go	126
	54	VERTICAL HORIZOINE vary thing You Want	126
	47	JDF /1 Wherea Know	116
	46	MACY GRAVA Try	116
	45	THIRD EYE BL PILINEVER LET YOU GO	113
	43	JE SSICA SIMPSON. Athere You are	108
	41	MONTELL JORDANGER BOIL, Torste	100
	48	SAVAGE GARDERS Keens ELowed You	101
	30	SISQO/Thoma Song	96
	34	BL#6K-182/All The Small Things	91
19	35	RED HOT CHILL /Ciberath	88
18	30	MATCHBOX 1WERTY/Bert	75
2	30	SANIANA F/PRODUCT. Maria Maria	75
2	23	MARC ANTHONY/You Sang To Me	73
0	28	Bt ACME/I Do	78
2	28	SAVAGE GARDE N/Crash And Burn	70
ĝ	28	BRITNEY SPEARS/Opport_10 in BL	76
3	27	LENNY ICRAVITZ4 Belong to You	68
3	26	ANASTACIA/Tm Outta Love	65
1	26	HRMAK Back Here	65
6	25	AMBER/Sexual (L) Do Di)	63
9	28	GOO GOO DOLL S Proadway	50
9	20	JERRIFER LOPS Z/Watting For Torsight	50
8	19	VITAMIN C/Graduation	48
1	18	BACKSTREET BOYS/The One	45
0	18	MOBY Body Rock	45
ż	18	SUGAR RAY Falls Apart (Run)	45
8	17	MARY J. BLIGE/Give Me You	43
8	17	CREEDHiotur	43
0	17	ENFEL 65 Move Your Body	43
ä	16	EMMEM The Anal Shm Shady	40
5	18	MARC ANTHONY/I Need to Know	37
4	15	MARIAH CAREY Hourtensides	37

12+ Cume 949.100



•	E+ 0	unit 963, 108	
	19'8		
	TW	ARTIST/TUTLE	G1 (886
1	81	SISQO Thong Song	3240
5		SOMOUE/It Firets So Good	3040
8	72	PIMIC There You Go	2880
7	67	SANTANA F/PRODUCT_Album Maria	2680
5	57	MACY GRAYA Try	2280
7	84	CREEDAlighuv	2160
	44	ALICE DEELAW/Hetter Off Alone	1760
7	44	ENFIGLE IGLESIAS/Be With You	1760
8	44	BRITNEY SPEARS/Dops! I Did IL	1760
9	42	DESTINY'S CHILD/Say lifty Name	1680
0	42	VERTICAL HORIZORS verything You Want	1680
9	41	N SYNC Bye Bye Bye	1640
5	41 1	1/ SYNC/IPs Gorma Re Me	1640
8	40	MONTELL JORDANGER II (In Torrite	1600
1	30	AMBER/Sexual (Li Do Di)	1520
2	38	BLACIUE Bring II All To Me	1520
9	35	ICID RIDCICOnly God Knows Why	1400
7	28	VITAMIN C-Graduation	1120
0	24	CHRISTINA AGUILERAT Turn To You	960
4	19	MARC ANTHONY/I Need to Know	760
4	19	BACKSTREET BOYS/Show Mb	760
9	19	WHITHEY HOUSTON/It's Not Right	760
6	18	FAITH HILL Breathe	720
7	17	AALIYAH'Try Again	680
6	17	MARC ANTHONY/You Sang To Me	680
3	17	MATCHBOX TWENTY/Bent	680
4	17	WESTLIFE/Sweet It Again	680
6	16	702 Where My Girls At?	640
5	16	EMINEM The Heal Strn Shady	640
4	16	MANDY MOOREA Wanna Be With You	640
5	15	SANTANA F/ROB THOMAS/S/mooth	640
5	14	CHRISTINA AGUIL FRA/Goror In A Bottle	560
â	14	OL' DIRTY BASTARD/Got Your Money	560
4	14	SAMAGE GARDEN/Crash And Burn	560
5	14	SMASH MOUTHVAI Star	560
	14	TLC Unpretty	560
	13	CELINE DION/That's The Way It is	520
	13	†FARMMet Virginia	520
	12	LITAlly Own Worst Enemy	480
3	18	CHRISTINA ACURLERAWhat A Girl Wants	400

KHKS Dallas-Pt. Worth

AMFM (214) 891-3400

106.1 KISSFM

-	_		
PLI			
	TW	ARTIST/TITLE	es teast
72	78	JOEA Wannie Know	28980
69	95	SISQO/Thong Song	76910
61	58	SANTANA F/ROB THOMAS/Smooth	24012
59	57	SANTANA E/PRODUCT: /Maria Maria	23598
51	46	CELINE DIGN/That's The Way It is	19044
47	45	MARC ANTHONY/I Need To Know	18630
36	42	N SYNC/This I Promise You	17386
49	41	KUMBIA KINGS/U Don't Love Me	16974
47	41	SAVAGE GARDEN/I Knew I Loved You	16974
36	40	MACY GRAY/I Try	16560
36	40	SCHWQUE/REF mets So Good	16560
37	39	CHRISTINA AGUILERA/I Ium To You	16146
38	3.9	DESTROY'S CHILD/Say My Name	16146
48		BRITNEY SPEARS COPE! I Did it	16146
25	32	SAMME/I Libe iz	13248
72	28	BLAQUE/Bring it All To Min	11592
35	28		11592
31	26	CHRISTINA AGUIL E RAWhall A Girl Wants	10764
18	25	EMINE M/The Ruth Stim Shady	10350
27	24	N SYNC Bye Bye Bye	9936
25	23	BACKSTREET BUYS/Show Me	9522
72	53	LONESTARVAMENT	9522
19	55	FAITH-HILL:Broothe	9108
22	21	702 Where My Girls At?	8694
24	21	DR. DRE F/EMMEM/Forgot About Dre	8694
20	28	DESTRAY'S CHILD/BING, BING, HING	8280
25	50	PWNC There You Go	8280
11	19	AALIYAH/Try Agam	7866
22	19	TLG/Unpretty	7866
12	18	VITAMIN C/Graduation	7866
16	17	AAL IVAHUAre You TRUE	7038
19	17	JENNIFER LOPEZW You Had My Love	7038
14	17	NU FLAVOR/3 Little Words	7038
15	14	LAURYN HILL/Gan't Take fifty	5796
16	14	LAURYN HILL/Dog Wop (That Thing)	\$796
10	14	BBMAKBack Here	5796
9	13	BRANCY & MONICA The Boy to Mine	5302
	13	BELANCY/Hove You Ever?	5382
13	13	RICKY MARITING INSI' LIN Vida Loca	5382
14	12	ALTCE DEEJAW/Hetter Off Alcree	4968

SMASH MOUTH/Them The Morning. BLOODHOUAD GAMG/The Bair Touch CHRISTIBIA AGURLERA What A GIFTY BOSSON/We Live LERBRY KRAWITZ/Fly Away RED HOT CHILL. (Otherside

ABC (248) 354-9300 Tear/Towers/Curry 12+ Cume \$13,200	MORQ DBAIFM
LAYS W TW ARTIST/TITLE	G1 (600)

PLAYS			
£39	1701	ARTISE/TITLE	G1 (60
74	80	SONIQUE/II Feets Sa Good	219
73	69	VERTICAL HORIZON/Everything You Want	1890
70	63	WSYNC Bye Bye Bye	1720
65	62	FAFTH HILL Breathe	1698
57	54	(IRITHEY SPEARS/Oops!I Did II_	1475
56		ALICE DEEJAY/Retter Of Alone	1424
44	52	ICID ROCK/Only God Knows Why	142
49	52	VITAMINI C/Graduation	1424
46	51	StSQD/Thong Song	1392
	50	ENFIQUE IGLE SIAS/Bir With You	1370
50		BLACKE Bring It All To Me	1347
	49	DESTINY'S CHILD/Say My Name	1342
36		THIRD EVE BLIND/Never Lat You Go	1178
		N SYNC/It's Gonna Be Me	1096
26		MARC ANTHONY You Sang To Me	931
25	33	MONTELL JORDAN Girt II On Tonde	904
50	29	BACKSTREET BOYS The One	794
39	29	SANTANA F/PRODUCT. Mana Maria	794
33		SMASH MOUTH Then The Morning	
36	25	MACY GRAVA By	685
17	23	WHITHEY HOUSTONIE'S Not Right	630
20	22	LOU BEGA Mambo No. 5	600
20	22	SHAGGY FUNIETALIAN Min. Law Min.	602
22	21	CHRISTINA AGUIL ERA-Wrist A Girl Waints	575
14	21	BACKSTREET BOYS/Larger Than Life	575
22	28	WILL SMITH WIE 2K	548
19	20	TLC Unpretty	548
24	19	CHRISTINA AGUILERA/I lum To You	520
19	19	EIFFEL 65 Move Your Body	520
17	16	SUGAR RAy Somiday	520
17	18	GOO GOO DOLL S/Broadway	493
17	18	MATCHEOX TWENTY/Hers	493
12	18	SAVAGE GARDEN Crash And Burn	493
20	17	ANGELA VIA/Picture Perfect	465
17		CHRISTINA AGUIL ERA/Gerie In A Bottle	438
13	16	BLAQUE/1Do	438
13	15	SMASH MOUTH VAI Star	411

WKQI/Detroit



		AMINST/THILE	G1 (8
62	63	MACY GRAVA Try	135
62	61	FAITH HILL/Breathe	131
52	60	IGD ROCK/Only God Knows Why	129
36	57	N SYNC Bye Bye Bye	122
30	61		109
43	39		83
	36		77
32	34	SANTANA FIPRODUCT Maria Maria	73
34	34	VERTICAL HORIZON'S verything You Want	73
33	34	VTTAMIN C/Graduation	73
40	33	DESTINY'S CHILD/Say My Name	70
27	33	ENRIQUE IGLESIAS/Be With You	70
34	29		62
29			60
57	26	SANTANA F/ROB THOMAS/Smooth	55
	24	CHRISTINA AGUILERA1 Ium To You	51
	24	MAJCHBOX TWENTY/Bure	51
	23	GOO GOO DOLLS/Shide	49
	23		49
	23	SMASH MOUTH/All Star	49
	53		49
	22		47
	25	GOO GOO DOLLS Broadway	47
	22	MANDY MODRE/I Works Be With You	-47
	22	SUGAR RAY/Every Morning	47
	21	LENNY KRAVITZ/Fly Amby	45
	21	SAVAGE GARDEN/1 Know 1 Loved You	45
	21	SUGAR RAY Someday	45
	26	WHITNEY HOUSTON/It's Not Right	43
22	20	FLC/No Scrubs	43
	29		43
	18	98 DEGREES/I Do (Cherish You)	40
	19		40
	18		40
	18		36
22	16	WESTLIFE/Swear II Again	34

WXKS/Boston (781) 396-1430 lvey/David 12+ Cume 931,8



U	me 931,800	Oliv
	ARTIST/BITLE	G1 (888
	MACY GRAV/I Try	26520
	N SYNC Bye Bye Bye	26520
	VERTICAL HORIZON'S verything You Ward	26078
	FAITH HILL Breathe	23868
	CREED/Higher	21210
	SONIQUE/II Feets So Good	20333
	EMRIQUE IGLESIAS/By With You	17680
	SANTANA F/PRODUCT Albrid Maria	17230
	GOO GOO DOLLS/Broadway	16798
	BRITHEY SPEARS/Oops! I Did IL.	16790
	LONESTAR Amount	15021
	SAVAGE GARDEN/Crash And Burn	15028
	CHRISTINA AGUILERAT han to You	14144
	MARC ANTHONY/Vau Sang To Me	13260
	MATCHBOX TWENTY Bent	13260
	THIRD EYE BLINDRever Left You Go	11493
	RED HOT CHILL Otherside	11050
	VITAMIN C/Graduation	11050
	BLESSID UNION., May Leonardo	10600
	1RAM4 Am	10600
ı	BON JOVVIEW My Life	10166
	BLINK-182/All The Small Things	972
	TRANSMeet Virginia	9283
	TRACY CHAPMAN Telling Stories	8840
	MANDY MODRE/I Warns Re With You	8390
	CHRISTIMA AGUIL ERAWhat A GIrl Warns	7958
	GDD GDD DOLLS/Slide	7956
	DON HERLEY/Taking You Home	7956
	WHITTHEY HOUSTON MY Love Is Your Love	7956
	HBMAK/Back More	7956
	MARC ANTHONY/I Need To Know	7514
	COUNTING CROWS/Hanginaround	7514
	SUGAR RAY Surrentey	7077
	ALICE DEELINVINSION OR Alone	6630
	MARY J. BLIGE/Give Me You	6630
	WHITNEY HOUSTON'S Not Flight	6630
	LEM/Stand My Surreture	6630
	SANTANA F/ROB THOMAS/Smooth	6630
	SMASH MOUTHPAI Star	6630

WWZZ/Washington. DC 703) 522-1041



-			
PU	TW	ARTHET/TITLE	G1 (00)
	60	ALICE DEEJAY/Retter Off Alone	1116
	53		985
	52		967
	50	MACY GRAYA Inv	930
	50	N SYNC/Bye Bye Bye	930
	49		911
	47	GOD GOD DOLLS/Broadway	874
	84		818
	44	SAVAGE GARDEN/Crash And Burn	818
	44		818
			781
	42		781 725
	39	ANASTACIA/Em Outta Love MATCHBOX TWENTY-Bent	706
	38		
	37	TONI BRACTONHIe Wasn't Man	688
37		FAITH HILL/Breathe	576
31		SISQO/Thong Song	576
	30		558
	28	AALIVAN'Try Again	520
	28	IGD ROCK/GMy God Knows Why MARY MARY Sharides	520
	27		
	25	MARY J. BLIGE/GNO Me You	465
27		MELISSAETHERIDGE Enough Of Me	465
	25	BRITIEY SPEARS/Cops! I Did IL. DESTURY S CHILD/Say My Name	465
	22	VITAMIN GGraduation	409
18			390
	20	CREED/Higher LONESTAR/Amazed	372
	18	SAVINGE GARDEN/14/new I Loved You	353
36			316
16		ESFEL 65-Blue (Din Ba Doo)	279
	15	BOB MARLEV/FURKSTAR/Sun is Shining	279
25		JESSICA SIMPSON Where You Are SUGAR HAY/Fells Apart (Plus)	
			223
0		GROOVE ARMACIA'S See You Baby	204
	11	WESTLIFE/Sweer III Again	204
22		MARC ANTHONY/You Sang To Me.	186
	18	CELINE DION/Than's The Way It is	186
	18	WHITNEY HOUSTONAYS Not Right	186
1	10	BBMAK Back Here	186
6		DR DRE F/ENIMEM/Forgot About Dre	167



- 13	12+ Cume 771,900				
PU		72			
	TW	ARTIST/TIPLE	G1 (00)		
47	60	MACY GRAY/I Try	2214		
54	60	16 SYNC/Bye Bye Bye	2214		
58	50	SANTANA FAPRODUÇE, Marin Moro	2140		
57	57	VERTICAL HORIZONE verything You Want	2103		
48	82	ENRIQUE IGLESIAS BY WITH YOU	1918		
44	46	ALICE DEEJAY/Better Oll Alone	1697		
33	43	VITAMIN CGraduation	1586		
40	42	DESTINY'S CHILD/Say My Name	1549		
45	40	TBIA COUSINS/Pray	1478		
46	37	SISQO Thong Song	1365		
43	37	SONIQUE/It Feels So Good	1365		
30	37	BRITMEY SPEARS/Gops! _ I Did IL	1365		
42	34	IOD ROCICOMy God Knows Why	1254		
35	33	MARC ANTHONY You Sang To Me	1217		
	32	Bt. AQUE filting It All To Me	1180		
30	31	OL' DIRTY BASTARD/Got Your Money	1143		
26	30	SAVAGE GARLIE No Cranh And Burn	1107		
29	28	BLINK-182/At The Small Trungs	1033		
32	27	GOO GOO DOLLS/Broadway	996		
12	26	PRICTHER YOU GO	959		
16	2.5	JERROFER LOPEZ/Fertin So Good	922		
21	24	BOB MARLEY/FLARSTARSun Is Shining	885		
14	22	EIFFEL 65-Move Your Body	811		
27	21	CHRISTINA AGUILERA/I Turn To You	774		
23	21	DESTINY'S CHILD/bug Afton	774		
19		AMBE FL'Sievant (L.) Do Di)	730		
19	28	FAITH HILL/Breaths	738		
18	19	RED HOT CHILL /Othersale	701		
20	18	702/Mhure My Cirts At?	664		
22	18	CELINE DIGNATIVE'S The Way if its	664		
18	16	E Mittel MrThe Float Silon Shedy	664		
18	18	MANDY MOORE/I Waste the 1986 You	864		
20	18	16 SYNC fire General Be Ma	884		
18	17	LAURYNHALLCON'T Take Big.	627		
14	17	JAY-Z F/AMIL AND JA/Con I Get A.	427		
17	17	LENSTY (ChickTZA Solving To You	627		
14	17	SPRING MCHONIGHT/Bush As One	627		
17	17	SANSANA FARCILI THE BARGARANA	697		

Cox (404) 897-7500 Abrams 12+ Cume 42.788



υA	18.2		
	78		Et 1000)
	94	SISQO/Thong Song	1410
В	91	PMICThure You Go	1365
	84	N SYNCH's Gorna Be Me	1260
3	79	I NRIGHE IGLESIAS/Be With You	1185
0	22	JOEA Wareta Know	1080
0	68	DR. DRE F/ENMEM/Forgot About Dre	1020
7	61	N SYNC Bye Bye Bye	915
0	59	VITAMIN C-Graduation	885
1	58	SANTANA F/PRODUCT Maria Maria	870
B	56	AAL IYAHS'Iry Again:	840
3	55	CHRISTINA AGUILERA1 furn To You	825
3	54	BRITNEY SPEARS/Outs/_I Did IL.	810
	53	JESSICA SIMPSON Where You Are	795
7	48	SAAMME/I Lille H	720
7	45	DESTROY'S CHILD/Say My Name. **	675
6	44	MANDY MOORE/I Wanna Be With You	660
9	44	6 PIECEMA First, My Last	660
5	48	SANTANA F/ROB THOMAS/Smooth	600
6	23	MARIAH CARE VLIDE. /Think God (Found)	495
	33	MACY GRAYA Try	495
	27	a VERTICAL HORIZING verything You Want	405
		a BACKSTREET BOYS The One	390
8	22	EIFFEL 65-Move Your Body	345
7	22	AMBER/Above The Clouds	330
3	21	CHRISTINA AGUIL FRAWhat A Garl Words	315
	21	CREEDHigher	315
ı	19		285
5	19	RECKY MARTINEL & Comm Cor La Vida	285
ì	17	MARIC ANTHORNYS Read To Know	255
i	97	BACKSTREET BOYS/Show Ma	255
	17	WHITNEY HOUSTONA'S BUT FRIEND.	255
	17		256
r	16	JERNAFER LOPEZ/Waters For Toronto	240
	15	GPANNI SACZIGRICHT Rinch At One	725
i	16	JESSICA SALPSCHILI MININEL min With	225
ì	14	JESSICA SAMPSCHI Winne Love Vol BLAQUE Group II All To Mo	210
i	14	OFFICE	210
		a DESTRAY'S CHILD Champin, Jumpin	210
	14		210
	14	ENGINEER LOPE 201 Visual No. 1 May Lane	210
•	••		214

WSTR/Atlenta Jefferson-Pilot (404) 261-2970 Bowen/Ammons 12+ Cume 731,700



DF.	TW	ARTIST/TITLE	G1 (88
5	67	SMASH MOUTH/Then The Morning	2834
4	66	SANTANA F/ROB THOMAS/Smooth	2.791
2	66	VERTICAL HORIZONA verything You Want	2791
2	65	FAITH HILL Breathe	2749
9	58	GOO GOO DOLL S/Black Balloon	2453
6	56	TRANSMeet Virginia	2368
0	44	N SYNC/Bye Bive Bye	1861
8	41	MACY GRAVA Try	1734
8	41	BRITMEY SPEARS COPE I Did IL	1734
6	40	COUNTRIS CROWS/Hanginaround	1690
7	39	LONESTAR Arrayed	1649
5	3.9	SUGAR HAY/Someday	1649
8	38	CREED/Higher	1607
8	38	IGD ROCK/Only God Knows Why	1607
7	38	THIRD EVE BLING Never Let You Go	1602
2	3.7	MARC ANTHONY/I Need To Know	1565
7	37	TAL BACHMAN/She's So High	1565
9	31	MATCHBOX TWENTY Been	1311
8	30	ENFRIQUE IGLE SIAS Be With You	1269
6	27	GOO GOO DOLLS-Broadway	1142
4	26	BLIMK-182/All The Small Things	1099
0	25	MARC ANTHORY/You Sang To Me	1052
4.	25	G00 000 DOLLS/Stdr	1057
1	22	RED HOT CHELL /Otherwise	930
0	21	CHRISTINA AGUILERAN Turn To You	884
1	21	LERRY KRAVIT Z American Wuman	666
0	18	SAMAGE GARDER/Crash And Burn	803
9	17	HANGCIN/This Tome Around	719
9	97	p 19 SYNC40's Gonna Bo Ma	715
ı	17	SPLENDERA Think God Can.	719
0	15	FILTER/Inte A Picture	634
١	15	SHARM BALLINGA whiley	634
?	14	BACKSTREET BOYS/Larger Than Life	562
0	14	MELINGA ETHERNOGE Enough OF Ma	588
6	14	ENFOLE INCOME.	502
2	13	BLESSID WHICH, Also Languigh	646
	13	PRICECY BANKETHOLISM' Lo Vide Loca	640
1	12	COLORS CARROLLES NAME Count West	4.00

WHYL/Miami Clear Channel (954) 463-9299 Roberts Banks Po 12+ Cume 559,900



ARTIST/TYPLE	
	GI (888)
SISCO Thong Song BRITMEY SPEARS Cope! I Dudg	18815
	18815
ENFIQUE IGLESIAS/Be With You	18550
Bt IRIK-1829Al The Small Things	17490
FAITH HILL/Broothe	17225
N SYNC Bye Bye Bye	17225
MACY GRAYA Try	14310
PMBUThere You Go	11660
AALIYAH/Tiry Again	10600
TORTBRAXTORHIR Wasn't Man	10335
N SYNCAT's Ganna Re Me	10335
MARC ANTHONY You Sang To Me	10070
RBMAK-Back Hore	10070
SONIQUE/II Feels So Good	10070
CHRISTINA AGUILERAN Turn To You	9540
MATCHBOX TWERTY/Henri	9540
IGID ROCK/Only God Knows Why	9275
VERTICAL HORIZONS verythwig You Want	
MANDY MOORE/I Wanna Be Willin You	8215
SAVAGE GARDEN/Crash And Burn	8215
I ARA FABIANSI Will Love Again	7420
ALICE DEELMV/Rether Off Altone	6360
DR. DIRE F/EMINEM/Forgot About Dre	6360
EMINE M The Road Stim Shady	6360
CREE DA signer	6095
DESTROY'S CHILD Jumpin, Jumpin	5830
LUSTRALEnerytime	5565
LA RISSA/I Do Both Jay & Jame	5005

(206) 805-1061 Preston Marcus D



esto	m Marcus D.	40
e 0	cume 485,400	
78		
TW		GI 100
65	THIRD EYE BLIND Never Let You Go	1352
64	CREEDHIGHE	1331
64	VERTICAL HORIZON/Everything You Want	1331
61	MACY GRAYA Try	1268
67	BACKSTREET BOYS/Show Min	1185
52	BRITNEY SPEARS/Oops! . I Did IL BLINK-182/All The Small Things	1061
47	RED HOT CHILL (Otherside	977
47	SANTANA FPRODUCT . Maria Maria	977
44	FOOFIGHTI RS1 aum to fly	915
44	SMASH MOUTH Then The Morning	915
44	STRONG 94 alle Black	915
43	ENRICLE IGLE SIAS-Re With You	894
43		894
41	N SYNGOve Bye Bye	852
39	MARIC ARTHORY/You Sand to Me	611
39		811
39		811
30	FAITH HILL Broadle	790
38		790
26		748
	KID ROCK Only God Knows Why	728
20	VITAMIN C Graduation	624
	CHRISTINA AGUIT ERAIT Turn To You	582
27	ALICE DEELAY/SHitter Off Alone	561
25	MARIC ARTHORY/S lased to Know	520
27	SUGAR RAW/Falls Apart (Plan)	457
20	SARTANA F-ROB THOMAS-Smooth	416
19	BL doc-182/Mhur's My Ass Asset?	396
19	SPLENDERA Think God Can.	395
16	CHIPISTINA AGUILERAMMALA GINWINIS	374
10	JERBOTER LOPE 2 Washing For Toxight	374
10	PRISC/There You Go	374
17		353
17	SAMAGE CAMDETA Crash And Burn	353
17	SUGAR RAW Remaday	353
16	EVE @BreakforChaft	332
16	HAPWOY SLINGFrates Van	332
-	Th College Street or	999

CHR/Pop Playlists

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KNTS/San Diego Clear Channel (619) 291-9191 Land Manager



12+ Ci	ine 427,700	
PLAYS		OF 1889)
TO LA	ARTIST/TITLE	14025
80 36	ENRICLE ICLE SIAS BY WIR YOU	13530
76 82	PROC/There You Go LEBRAY ARVANTZA Balance To You	10230
61 62		9900
71 00	SISQO Thong Song	9075
53 86	MACY GRANA Try	7425
36 46	ALICE DE L'AVABRILLE DI ALINE SPITREY SPEARS/Dope! J DISPIL.	7095
41 45	MISSY ELLIOTT Med Boyz	6270
36 30	SOMOLE/IL Feels So Good	6270
23 30	ENVOCATION SO COM	5840
34 86	ACE A Whoman Know	5040
34 38	AAL N/A+Tiry Ages	5775
34 30	AND VANCY/Sharidas	5610
30 34	B ACIE IO	5445
35 33	BILLE MYSTS/Ava I Have Wat?	5445
17 30	CHRISTINA AGUIL FRAM furn to Wee	5280
38 30 29 31	HCHCAROCOUR Durns Blands	5115
	SAMGE GARDE IN Creats And Burn	4950
	WESTLES/Some & Action	4950
31 38	TOTAL BRACK TOTAL William Talking	4786
10 29	(MANY MATTER Plant Short Shortly	4785
44 27	NSVIC De De De	4455
	HARSON V Cuby	4125
21 24	DESTREY'S CHIE D'Say My Name	3960
. 22	BACKSTREET BOYS/The One	3795
31 23	MONTELL JORDAN Get It On Tomb	3795
10 23	LAMEN MODREA Wasse do Wills You	3795
23 22	VITALISE C/Graduation	3630
28 22	VOICE VANNAM U Think	3630
19 21	In ACAE /Fring II All to bile	3465
24 20	BL BBC-1629A6 The Small Things	3300
23 19	MOBY Rody Ruck	3135
18 19	SAMME ALON R	3135
18 19	SANTANA EPPRODUCE. Admin Marin	3135
19 19	SOLE F-GRILLINGUE-R WOMEN'T Mile	3135
17 . 10	MARIC ARTHORNY Read to Know	2970
38 18	DR. DRE FJEMME M Forgot About Dre	2970
. 18	BRIANI MCXGBGHT/B.B.12	2970
2 17	CHRISTINA AGUIL ERAWhat A Gait Warts	2805
23 17	REN HARPER/Stant My Kinnet	2805

MARKET #16 The

		Channel	
		279-5577 ors/Rite	
		ume 200,000	7.7
_		Umi 385.887	
PLA	TW.	ARTIST/TITLE	0 (000)
74	77	MACY GRAVA by	12397
17	75	PRINC/Thure You Go	12236
76		SCHOOLE /II Fouls So Good	12236
56		IGD ROCK/Only God Knows Why	10304
63		CREED# Nature	9982
80		SIGOO/Thong Song	9660
40	57	AAL PONEY Try Agent	9177
44		VEHTICAL HORIZOIDE-surything You Willed	9177
55	83	DESTURY'S CHILD/Say My Nume	8633
	88	SAMRGE GANDER/Cresh And Burn	8377
	81	MONTELL JORDANGER On Tendo	8211
	81	SANTANA FARRODUCE_Allows Marie	8211
	30	BRITILEY SPEARS/Outs! I Did R	6279
13	36	ISSE DAYS Headaldy	5635
	38	BL CODHOLPED GABIG/The Book Touch	5313
	20	ENFIQUE IGLESIAS OF WIRE YOU	4901
	31	WESTLIFE Sweat MAgain 16 SYNC Date Date	4630
46		CAITH HILL Allegable	4508
23	20	ENGLISE CLESIAS Physical Character	4508
26		702/Millione May Garle All?	4347
	25	THERD EVE SLEED House Let You Go	4186
18		RLACUE Group II All To Mo	3703
	n	MELISSAETHE PROCE Enough Of Me	3703
	23	MAJCHBUK TWENTY/MINE	3703
	22	AMERICA Samuel (LJ On Di)	3542
17		GROOM APPLADAT See You Bully	3542
24	22	1 PANSANAN Vogenia	3547
22	21	MARIC ANTHONY'S Read To Know	3361
28	21	DIR. TIPLE FÆMINERNForget About Dro	3301
18	21	LENNY ICHNITZA Bulang To Vinc	3361
21		CEL BIE DICOVTHUES The Way It is	3220
	20	SARTAMARACE THOMAS SMOOTH	3220
15		SAVAGE GARDERS Know I Loved You	3220
22		LITABy Own Worst Enemy	3059
9	19	SMASH MOUTH/Thun The Morning	3059 2898
16		ALICE DEE JAY Better Off Alone	2898
	18	FATBOY St. MA'The Pockaleller	2737
21		BACKSTREET BOYSLarger Than Life	2/3/
11	17	GOO GOO DOLLS/Broadway	2131

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1	5. C	ume \$84,700	
PLI			
	TW	ARTIST/TITLE	21672
72		MONTELL JORGAN-Get II Con., Torrite	21371
72		DESTRIY'S CHILD Say My Name	21070
	78	CREEDHigher	21070
	78	N SYNC Bye Bye Bye	20769
	00	SISQO/Thong Song	16856
	86	SANTANA RPRODUCT Marie Marie	15351
	51	PROCThorn Van Go	15050
	80	AMI/Stay The Hight	13244
	44	OL' DIRTY BASTAPD/Got Visus Minney	12943
	43	VERTICAL HERE/CIDE-usystemy You Wiles	9933
	33	ENFRIQUE IGLESIAS DO WITH YOU	9933
	38	MACY GRAVIT By	9632
	30	ENVOCHEMAN	9030
	30	JCEA Warms Know	8/79
	20	AAL PROOFTry Again	0420
	28	RIACLE/ROS	8127
	27	CHRISTINA AGUILERA WANTA GIRWININ	8127
	27	FATH HILL/Bushe	8127
47		ICID PROCECOINTY God National Wiley	7876
	26	BLAQUEA Do	6923
	23	BLACKE GARDE IN All To Me SAMAGE GARDE IN Creats And There	6823
	53		6627
	22	LONESTARAMENT CHRISTINA AGUIL ERA/I Turn To Viso	6321
	21	ANEXE FRANCE THAT There Up	6321
	21	BRATTLE Y SPEAKS/Coos! _ J DM R.	6020
	20		5710
	19	DR. DRE F.E MINE M.Forgot About Dre to SYNCA's Govern the Me	5418
1		SMASH MOUTH AND SIN	5418
	18	FMME MATTHE Plant Street Street	5117
8		MATCHECK TWENTY/But	5117
	17	MANERY MEDICAL WINDOWS BY WIND YOU	5117
	17	VII AND E. Graduation	5117
	17	WHITTE Y HOUSTON'S Not Pight	4816
	18		4515
	18	ALICE DEELINY/Buller Off Alone MARIC ANTHORY/You Savg To Mile	4515
	18		4214
12		SHAGGY FLAMETALIN Min. Lin Min	4214
	14	SOMOLIE At Feets So Good	3913
9		BL MM-182/AB The Small Things MINT CONDITION'S This Pain Out.	3612
14	12	SHINE COMPLETIONERS THIS PAIN OUR.	3012

Cox (631) 669-9254 Rico/Levino

12. 0	ume 416,960	* 1
PLATS		-81
LIF TW	ARTIST/TITLE	-
86 00	SOMOUT /N Feets So Good	1918
83 87	SANTANAFAPRODUCT Alleris Maria	18966
81 84	MACY GRAYA Try	18312
85 81	DESTRIY'S CHILD/Say My Name	1765
63 68	MANIC ANTHONY You Sang To Min	13734
60 02	SISQO/Thong Song	13516
51 40	BRITISEY SPEARS/Days! I Distr.	1046
44 40	CHRISTINA ACUILERAT Turn To Visu	10021
45.40	18 SYNC/8's Gonna Be Me	10020
39 41	ENVIOLE IGLESIAS/B: With You	8934
39 '20	ALICE DEELIN/Ruller CIII Allono	876
41 37	VERTICAL HORIZORE-wylling You World	8066
36 36	N SYNCOhe Bye Bye	784
38 20	DESTROYS CHILD Day A Boo	763
37 33	LORES TAR Amount	719
33 22	BLACKE About II At to Me	697
33 31	SANTANA F/ROB THOMAS/Smooth	675
26 27	FAITH HILL About to	580
27 22	LANA FARMANI WELLOW Again	479
21 21	PBBVThere You Go	457
20 21	SPLENDERA Think God Con.	457
18 20	SMASH MOUTH All Shar	436
17 16	BLAQUEA Do	392
15 18	CHEEDANAM	392
11 18	16 SYNC/This I Promise You	392
16 17	CHRISTIMA ACUTE FRANKILIA GUI WILMER	3/0
14 17	WHITTE YHOUS TON Y'S MUT RIGHT.	3/0
18 17	JENNIFER LOPEZ/Muting For Toroghi	370
15 16	BACKSTREET BOYST WHILE IT THAT WAY	348
19 16	SAVACE GARDERYD TEST, And Hum	348
14 18		348
15 18		327
17 15	GOD GOD DOLLS/Shide	327
16 18	WHITHEY HOUST CINNNY Lover is Your Lave	327
11 15	ENFRIQUE IGLESIAS Bailurios	327
6 16	MATCHEOX TWENTY/Burd	327

106.1 RV V

KSI 7/St. Louis 7/107 Clear Channel (314) 692-5100 Kanugi Klutch/Bo

PLA	FS	of China III	
		ARTIET/TITLE	61 (888)
78		SISQC/Thome Song	12960 12636
80		DESTROY'S CHILD/Say My Name	12474
78		CIRE E LANdigher	12474
79		MACY GRAVA Try	
75		VERTICAL HORIZORE varything You Want	12312
81		N SYNC Bye Bye	12150
59		SARTANA FARRODUCT Mario Norro	10692
43		BRITHEY SPEARS/Own! _ I Did IL_	7128
38		N SYNCH's Genne Re Me	6966
42		CHRISTON AGUIL FRAT Turn To You	6804
46		ALECE DE EJAVABRIRO DE Alcono	6642
35		PRINC/There Vote Go	6642 6480
		ENFIQUE KELLSIASABI WAR YOU	
33		MANDY MODRE! Waste By With You	6480
38	30	BLACKE About BAS To Ma	6156
	30	ICID (NOCK/Only God Knows Why	6156
43		MARC ANTHUNY/You Sung To Min	5994
	37		5994
41		SCHOOLE/R Fools So Good	5994
	34	BL SBC-162/All The Small Things	5508
	32	VELABITAL C/Granhantican	5184
	30	MLAQUE/ROB	4860
	30		4860
	27		4374
	27	GDD GDD DDLLS/Mach Balloon	4374
	27	THURD EVE HE INCLINEVE Life You Go	4374
	21	FAITH HILL, Breadle	3402
	19		3078
		EMINE No The Read Stem Shartly	3078
	19		3078
		BLACKEA Do	2754
18	17	PERSON, Place river	2754
		JAY-Z FIAMIL AND JA Can I Get A	2592
	18		2430
	15		2430
		702/Mhare My Girls 807	2100
	13		2106
	13		2106
		MARC ANTHONY/ New! To Know	1944
14	12	BRITHEY SPEARS/(You Drive Mr.) Craty	1944

WXYV Baltimore Infinity (410) 828-7722 McIntyre/Pasha/Throb 12+ Cume 409, 300



=	-		
PLA		ARTIST/TITLE	G1 (000)
		SISQQ/Thong Song	10140
59		MACY GRAVA Irv	9672
66	62	LONE STAR/Amused	9672
	62	FAITH HILL/Breathe	9516
62		SANTANA F/PRODUCT. /Maria Maria	7956
	81	BRITIEY SPLARS Cope! I Did IL	6396
41	41	SAVAGE GARDEN/I Knew EL oved You	6084
58	39	VITAMIN G Graduation	5772
40	37	BLACUE Bring III All 10 Me	5616
	34	DESTINY'S CHILD/Say My Name	5460
33		FIFTEL 65-Move Your Body	5460
	35	MONTELL JORDANGER HOLL Torrite	5304
35	34	IN COOMICE AND GAME/The Bad Touch	5148
36	33	EMPRICIE ICLESIAS Re With You	5148
34	33	N SYNC Bye Bye	4836
44	31	ESSICA SIMPSON ANTHER YOU Are	4836
	31	DR. DRE Fit MINI M Forgot About Dre	4680
28	38	_EnduFER LOPE / Waiting For Torright	4680
29	28	CHRISTINA AGUIL ERA Gunie in A Bottle	4368
24		CHRISTINA AGUIL FRATTurn To You	4368
28	28	MARIC ANTHORNY® Need to Know	4056
24		MARIC ANTHONY YOU Sarro To Me	4056
29		FATBOY SL MAThe Rocsuletter	4056
22	25	BLACLE A Do	3900
		7025Where My Girls At?	3744
18	24	BRIAN MCXXIIIGHT Back Ar One	3744
22	73	LENNY ICRANTZ/American Woman	3588
		PINIUThere You Go	3588
16	22	HANSON The Time Around	3432
29		ALICE DEFLIAV/Better Off Alone	3276
10		WANTED Y HOUST COMMY Love Is Your Love	
13		WHETHEY HOUSTONITE BUT RIGHT.	3120
19		SHAGGY FURNIET/Luv Mr. Luv Me	3120
31	19	SCHROLE /It Feels So Good	2808
11		CHRISTINA AGUILE RAWhat A Girl Wants	2052
"	16		2496
13		BACKSTREET BOYS/Show Min.	2340
8		ALL SARTS Never Ever	2184
94		GODGOD DOLLS/Shdw	2028
3		LALIFY'N HILL/Doo Wro (That Thing)	2028

WFL2/Tempa Clear Channel (813) 839-9393 Domino/Shepard/Pries1 12- Cume 586,688

PLAYS		
LIB TW	ARTHST/TITLE	GI (888)
66 71	ALICE DEELMY/Retter Off Alone	20519
65 68	SISQO/Thong Song	19652
43 67	CREED/Higher	19363
66 64	SANTANA F PRODUCT Maria Maria	18496
64 58	SOMBOUE/IN Freely So Good	16762
47 53		15317
54 49	KID RODICOMy God Knows Why	14161
26 44		12716
45 43	AMPREFUSexual (Li Do Dr)	12427
46 42	CHRISTINA AGUIL ERAYI Turn To You	12138
45 42		12138
30 41	16 SYNC/8's Goress Re Me	11849
55 40		11560
47 39	JENNIFER LOPE Zifeetin So Good	11271
36 38		10982
32 37		10693
23 36		10404
40 34	16 SYNC Bye Bye Bye	10404
27 32	VERTICAL HORIZONE verything You Want	9248
31 31		8959
26 31		8955
27 28	BLACUE/808	8092
23 26	SAVAGE GARDEN/Crash And Burn	7514
25 28		7225
29 25	ENRIQUE IGLE SUAS-By With You	7225
10 25		7225
21 22		6642
21 22	BACKSTREET ROYS/Show Min.	6354
19 11		5491
16 11		549
20 14		5200
18 11	LA RISSA/I Do Both Liby & Jame.	491
6 16		462
15 16		433
	a DMDLParty Up (Up In)	404
	Elli VOGUE/Riddle	404
16 14		404
4 12		375
12 12		346
16 12	CELINE DION/That's The Way II is	346



PLAYS		
M. Lim	ARTIST/FITLE	GI (888)
63 60	CREED/Higher	11340
61 58	MACY GRAVA Try	10962
66 58	N SYNC/Bye Bye Bye	10962
58 57	ICID PIOCICOMy God Knows Why	10773
43 55	MATCHBOX TWENTY/Bent	10395
45 52	WHITHEY HOUSTON My Love to Your Love	9828
37 52	SANTANA E/PRODUCT Maria Maria	9828
35 48	BRITNEY SPEARS Cops! I Did R	9072
40 44	DESTINAY'S CHILD D'Say My Name	8316
62 44	VERTICAL HORIZONS verything You Want	8316
38 40	RED HOT CHILL /Otherside	7560
38 39	SMASH MOUTH Then The Morning	7371
47 38	MARC ANTHONY/You Sang To Mit	7182
24 35	CHRISTINA AGUILERAT Turn To You	6615
30 35	GOD GOO DOLLS/Broadway	6615
21 35	SISUO Thong Song	6615
17 35	SPLENDERA Trimb God Clin	6615
49 32	FAITH HILL Breathe	6048
26 31	NINE DAYS/Administry	5859
26 28	L (pg/STAR/Amazed	5481
25 29	HEMANK Back Hore	5481
21 28	VITAMIN C/Graduation	5292
16 24	GOO GOO DOLLS/Stide	4536
23 23	LITABLY Own Warst Fromy	4347
16 23	SAMAGE GARCIEN/Crash And Burn	4347
17 22	EVE 61viside Out	415B
13 22	PINICThere You Go	4150
21 21	BACKSTREET BOYS/Larger Than Life	3969
23 21	SLIGAR RAY Someday	3969
18 19	GOO GOO DOLLSANS	3591
- 19	JOEA Wanna Know	3591
24 18	SANTAMAEROB THOMAS/Smooth	3402
22 18	BRITINEY SPEARS (You Drive Mir) Crary	3402
22 18	TLC-Unprotty	3402
13 17	MELISSA ETHERIDGE/Enough OF Mir	3213
18 18	BRIAN MCKNIGHT/Back At Otto	3024
12 14	NATAL & BABRUCE IA-TOTT	2646
9 14	LEB/Shall My Surehine	2646
10 14	SHANIA TWAIN You re Still The One	2646
21 13	ENPICLE IGLESIAS the With You	2457

		ume 363,200 100 F	•
PL/	WS.		
LW	18	ARTIST/TITLE	Gi (888)
58	60	VERTICAL HORIZONE VIRYMING YOU WANT	11220
51	57	FAITH HILL Breathe	9690
63	56	SANTANA F/PRODUCT . Marin Marin	9520
	54	CREELIA tigher	9180
	54	MACY GRAY/I Try	9180
	46	GOO GOO DOLLS/Broadway	7820
	45	COUNTING CROWS/Hangmarcurid	7650
	44	TRACY CHAP WANT Tribing Stories	7480
	44	HE IN HARPE PUSSING My KIESES	7480
	43	KID RODK/Only God Knows Why	7310
	43	SMASH MOUTH Then The Morning	7310
	41	RED HOT CHILL Columnide	6970
50	41	TRAIN/Meet Verginia	6970
38	39	MATCHBOX TWENTY/Bank	6630
24	35	Fifth DAYS/Atmobilely	5950
15	31	TRANSA Am	5270
26	75	SAMAGE GAPIDE NAT Knew Loved You	4250
26	24	SANTANA F/ROB THUMAS/Smooth	4080
22	23	GOO GOO DOLL S/Black Ratioon	3910
26	23	N SYNC/Bye Bye Bye	3910
28	23	TLG-Unpretty	3910
13	20	DEATHRAY/Now That I Are Blind	3400
	29	STING/Desort Rose	3400
7	19	BBBBAK Plack Here	3730
9	15	SPLENDER/Weah Whatever	2550
38	15	SUGAR RAY Someday	2550
9	13	LERORY ICRANITZETY Away	2210
9	13	LEGINA NAESS Charm Attack	2210
8	12	JESSICA RIDDLE/Even Angels Foll	2040
11	11	CITIZE TO KATOCK Election (Days	1870
1	11	GDD GDD DOLLS/Shide	1870
12	11	LERBY KRAVITZ/I Batong To You	1870
17	11	LITABy Dan Worst Enemy	1870
7	99	SHAWAI BALLER INISA WARRY	1870
10	99	SMASH MOUTH/AI/Star	1870
9	18	EVE 6/Inside Out	1700
В	9	EVERLAST/Write It's Liliu	1530
0		LEBBOY ICRANET 7 American Winesan	1530

WAKS Cleveland Clear Channel (216) 781-9667 Mason/Kasper



12 · C	ume 222,508	
PLAYS		
EW TW	ARTIST/TITLE	GI (88
82 83	14 SYNC/Bye Bye Bye	913
85 97		902
10 B1	DESTINY'S CHIL D/Say My Name	891
46 79	MACY GRAY/I Sty	869
49 78		858
50 76		836
82 54	MONTELL JORGANGER BOIL TORRE	594
53 83	ALICE DELIAY Better Off Alone	583
51 61	SOMOUE/N Fivels So Good	561
53 51	BRITHEY SPEARS/DODG! Did R	561
53 11	ENRIQUE IGLESIAS/Re With You	561
80 58	ICID ROCIÇONIy God Knows Why	550
25 47	BBMAK Back Here	51
21 47	PMIN/There You Go	517
43 46	MARC ANTHONYA heed to Know	500
83 46	VERTICAL HORIZON 6 verything You Want	501
39 45	702/Where My Girls At?	495
42 44	WHITHEY HOUSTON My Love Is Your Love	48-
52 43	SUNIC-182 All The Small Things	473
22 43	JOE/I Warns Know	47
36 43	SAVAGE GARDERY Knew EL oved You	47
66 40	CHRISTINA AGUILERA/I Turn To You	44
25 39	CHRISTINA AGUILLERA What A GUT Wants	42
38 36	TLC/Dow 1.m	- 61
34 37	JUVENILE Back That Thing Lip	40
12 37	N SYNGAT's Gonna Re Me	40
33 35	BACKSTREET BOYS/Show Min	38
30 34	SANTANA F/ROB THOMAS/S/mooth	37
34 34	Bt AQUE Bring II All To Mr.	35
22 32	BRANDY Ameri Doesn't Court	35
34 32		79
19 27	GOO GOD DOLLS/Broadway	29
12 27		29
- 24		26
4 24		26
22 24		25
37 23		20
19 19		19
47 18	VOICE V/When U Think. MANDY MODRE/I Wanna By With You	13
12 12	MANUAL SECTIONS IS ASSURED THE ASSURED ADDRESS.	4.3



12 · De	ame 375,600	/
PLAYS .	ARTIST/TITLE	61 10
62 74	ENFRICLE IGI ESIAS/Be With You	152
74 74	BLSVNC-charl Got Paid	152
69 67	FAITH HILL Brouthe	138
47 67	FROM There You GO	138
56 64	SISQU'Thorng Song	135
59 M		135
80 68	Ell VOGUE/Phoble	123
52 54	SCRIGUE/R Feets So Good	111
60 48	N SYNC Bye Bye Bye	98
45 46	JOEA Vitarina Know	94
43 44		90
62 43		88
25 38		78
50 35	THAND EVE BLINGSHOWER Lat You Go	72
35 22	BHITMLY SPEARS/Ocops! Did R.	67
17 31		63
35 31		63
43 30		61
25 26		59
29 29		5/
18 25	AAL IVAIGTBY Aguin	51
23 24	SAMACE GARDEN-Crash And Burn	45
12 22		41
14 29	ALEX LEFT.AV Better Off Atome CHRISTINA AGLILLERA/Green in A Bottle	35
14 19		35
20 19		35
15 19		39
14 19		36
13 16	WTAAM) CiGradustron	37
15 17	702/Morre My Girls AIP	35
14 17		36
13 17		36
17 17		35
20 16		30
13 14		21
15 14		21
7 14	OL'DIRTY BASTARD Got Your Money	21
9 13	BACKSTREET BOYS/Show Min.	24
10 13		24

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- 1	(51) Mar
	124
1989) 1119 1199 1119 1199 1119 1119 1119	12: P
1638	
1638	15

nity 3) 763-5686 Cume 345,180

KDND/Sacramento 107.9 Entercom (916) 334-7777 AMILITATIVE SIGGUIT hours Song PRINCTINE YOU GO SONGULFRIEND SONG PRINCTINE YOU GO SONGULFRIEND SONG PRINCTINE YOU GO SONGULFRIEND SONG REPORT HE HEND SO GOOD WATERCASH SUPERIOR HEND WAS REPORTED THE HEND SONGULFRIEND REPORT TO S PLAPS | PLAPS 8/180/ 8142/ 8142/ 8142/ 8142/ 8142/ 7/906/ 7/906/ 5/906/ 5/906/ 5/906/ 5/906/ 5/906/ 5/906/ 5/906/ 6/906/



RR CHR/Rhythmic Top 50

LAST	THIS WEEK	May 12, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GAOSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATE
1	1	SISQO Thong Song (Dragon/Def Soul/IDJMG)	4134	-20	611897		
2	2	AALIYAH Try Again (BlackGround)	3839	+97	561970	15 10	66/0
3	3	JOE I Wanna Know (Jive)	3656	+67	527460		67/0
7	4	EMINEM The Real Slim Shady (Aftermath/Interscope)	3053	+753		17	66/0
6	5	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	2682		478199	3	63/2
5	6	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	2623	+284	316965	9	53/3
4	7	PINK There You Go (LaFace/Arista)	2513	+90 -65	432126 349310	12	59/1
11	8	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	2394	+433		16	55/0
8	9	DESTINY'S CHILD Say My Name (Columbia)	2116	-163	422461 311299	5	62/7
10	10	'N SYNC Bye Bye (Jive)	1929	-181	246376	21	63/0
12	0	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1892	+130		17	44/0
9	12	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	1860		325067	10	54/0
16	13	BRITNEY SPEARS Oops!f Did It Again (Jive)		-327	230477	20	57/0
13	Ø	MYA F/JADAKISS Best Of Me (University/Interscope)	1667	+244	189907	4	40/1
14	(CHRISTINA AGUILERA Turn To You (RCA)	1594	+116	220959	6	53/2
15	16	BLACK ROB Whoa! (Bad Boy/Arista)	1518	+79	165641	6	45/1
20	Ð	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	1366	-66	246405	11	50/0
18	18	ALICE DEEJAY Better Off Alone (Republic/Universal)	1323	+38	173170	7	48/3
17	19	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1304	-63	214655	10	39/0
19	20	SONIQUE It Feels So Good (Republic/Universal)	1297	-86	314016	30	47/0
21	3	NU FLAVOR 3 Little Words (Reprise)	1268	-83	212981	18	34/0
reake	-	CARL THOMAS I Wish (Bad Boy/Arista)	1213	+65	100601	7	45/1
22	8		1020	+145	226278	5	41/5
29	2	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	990	+38	110081	9	42/1
	3	ENRIQUE IGLESIAS BE With You (Interscope)	940	+144	177939	9	29/1
82	3	SAMMIE I Like It (Freeworld/Capitol)	875	+111	82714	6	31/2
	3	BEFORE DARK Monica (RCA)	872	+52	69340	5	44/2
1		MARY MARY Shackles (Praise You) (C2/Columbia)	853	+81	61622	9	35/1
5	28	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	839	-18	67883	4	31/0
0		NELLY Country Grammar (Hot Sh*t) (Universal)	817	+34	57632	6	36/1
6	30	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	808	-45	63596	6	22/0
13		EN VOGUE Riddle (EastWest/EEG)	757	+19	38420	5	35/0
4	32	AALIYAH I Don't Wanna (BlackGround/Priority)	752	-117	120699	15	26/0
4	33	504 BOYZ Wobble, Wobble (No Limit/Priority)	723	-5	123733	4	30/3
5	34	MONTELL JORDAN Once Upon A Time (Def Jami/IDJMG)	669	-28	92013	7	37/0
6	35	DRAMA Left, Right, Left (Atlantic)	663	-30	107795	10	30/0
27	36	DA BRAT That's What I'm Looking For (So So Det/Columbia)	653	-189	139958	14	34/0
0	1	DR. DRE The Next Episode (Death Row/Interscope)	650	+260	161514	2	25/12
7	3	BIG PUNISHER It's So Hard (Loud)	636	+17	151816	4	26/1
12	39	JAGGED EDGE Let's Get Married (So So Det/Columbia)	629	+106	98816	2	30/2
0	0	MARIAH CAREY Crybaby (Columbia)	573	+13	60040	2	26/1
but>	4	DA BRAT What Chu Like (So So Det/Columbia)	536	+206	97306	1	32/13
19	42	BONE THUGS-N-HARMONY Resurrection (Paper) (Ruthless/Epic)	511	-77	53239	14	23/0
1	43	HOT BOYS Need A Hot Girl (Cash Money/Universal)	486	-73	129578	15	24/0
but	4	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	462	+292 -	69481	1	47/12
8	45	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	424	-184	35869	18	28/0
1	46	VOICE V When U Think About Me (Kamikaze/MCA)	420	-58	33673	16	24/0
1	47	2PAC F/OUTLAWZ Baby (Keep) (Amaru/Death Row/Interscope)	408	-84	62310	18	21/0
but	48	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	400	+104	112469	1	11/2
5	49	MARY J. BLIGE Give Me You (MCA)	394	-70	52369	4	30/0
		MARC ANTHONY You Sang To Me (Columbia)	2007		73684		

Most Added.

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34
33
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5

Most Increased Plays

ARTIST TITLE LABELIS)	TOTAL PLAY INCREASE
EMINEM The Real Slim Shady (Attermath/Interscope	+753
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	+433
BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	+292
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+284
NEXT Wifey (Arista)	+273
DR. DRE The Next Episode (Death Row/Interscope)	+260
BACKSTREET BOYS The One (Jive)	+250
BRITNEY SPEARS Oops!I Did It Again (Jive)	+244
DA BRAT What Chu Like (So So Def/Columbia)	+206
JOE I Believe In You (Jive)	+165

Breakers®

CARL THOMAS I Wish (Bad Boy/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1020/145 4

41/5

CHART 22

Most Addied is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

67 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time, Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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Rip Hop Top 20

u	-	May 12, 2000	TOTAL PLAY	s ¬	TOTAL STATIONS
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	ADDS
1	-1	DMX Party Up (Up in Here) (Ruff Ryders/IDJMG)	4570	4706	130/0
2	2	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	4385	3784	136/7
4	0	EMINEM The Real Slim Shady (Aftermath/Interscope)	3687	2788	115/9
3	4	BLACK ROB Whoa! (Bad Boy/Arista)	2811	3152	123/0
7	6	504 BOYZ Wobbie, Wobble (No Limit/Priority)	2522	2384	113/3
6	6	SOLE: F/GINUWINE It Wasn't Me (DreamWorks)	2485	2469	120/2
5	7	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	2151	2635	110/0
8	8	NAS F/GINUWINE You Owe Me (Columbia)	2059	2322	96/0
10	9	BIG PUNISHER It's So Hard (Loud)	1854	1802	105/1
11	0	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1777	1627	101/4
13	0	NELLY Country Grammar (Hot Sh*t) (Universal)	1667	1585	93/2
9	12	DA BRAT That's What I'm Looking For (So So Det/Columbia)	1530	1918	95/0
_	13	DA BRAT What Chu Like (So So Det/Columbia)	1358	768	114/16
18	0	BIG TYMERS Get Your Roll On (Cash Money/Universal)	1264	1054	80/8
17	15	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	1082	1088	72/0
14	16	DRAMA Left, Right, Left (Atlantic)	1061	1122	87/0
15	17	TRIMA Da Baddest Bitch (Atlantic)	1060	1109	70/0
_	1 B	DR. DRE The Next Episode (Death Row/Interscope)	943	562	84/13
16	19	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	873	1093	82/0
19	20	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	803	1009	92/0

67 CHR/Rhythmic and 84 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

'N SYNC It's Gonna Be Me (Jive) Total Plays; 365, Total Stations: 7, Adds: 2

NEXT Wifey (Arista)
Total Plays 359, Total Stations 36, Adds 33

BACKSTREET BOYS The One (Jive)
Total Plays, 338, Total Stations, 22, Adds, 3

KURUPT Who Ride Wit Us (Antra/Artemis)
Total Plays: 332. Total Stations: 17, Adds. 1

TQ Daily (ClockWork/Epic)
Total Plays: 330, Total Stations: 25, Adds: 2

TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)
Total Plays: 315, Total Stations: 22, Adds. 4

MACY GRAY 1 Try (Epic)
Total Plays: 309, Total Stations: 9. Adds: 0

BIG TYMERS Get Your Roll On (Cash Money/Universal)

LUCY PEARL Dance Tonight (Overbrook/Poolide/Beyond)
Total Plays: 214, Total Stations: 12, Adds: 5

DJ QUIK Pitch In Gna Party (Arista)
Total Plays: 211, Total Stations: 12, Adds: 1

TORREY CARTER FAMISSY ELLIOTT Take That (EastMost/EEG)

GHOSTFACE KOLLAH Cherchez Laghost (Razor Sharp/Epic)
Total Plays: 200, Total Stations: 14, Adds: 0

SHOOP DOOG PRESENTS EASTSIDAZ Gat Beef (Dopphouse/TVT) Total Plays: 197, Total Stations: 19, Adds: 4

DMX What's My Name (Del Jam/IDJMG) Total Plays: 182, Total Stations: 13, Adds: 0

EIFFEL 65 Move Your Body (Republic/Universal)
Total Plays: 166, Total Stations: 14, Adds: 0

BUSTA RHYMES Get Out (Violator/Flipmode Elektra/EEG) Total Plays: 164, Total Stations: 35, Adds: 34

IDEAL Whatever (Noontime/Virgin)
Total Plays: 131, Total Stations: 10, Adds: 6

KELIS Get Along With You (Virgin)
Total Plays: 118, Total Stations: 8, Adds: 1

MIRACLE Bounce (Universal)
Total Plays: 114, Total Stations: 9, Adds: 1

JONNY Z Ku Ku (Thump) Total Plays: 112, Tetal Stations: 7, Adds: 0

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

ICCS Albuquerque, PC San Bruton 2 BLST REVIEWS Got 1 BLST REVIEWS CAR, DYCHAS WANT LUCY FRAN, Thron' CONTROL OF THRON' CO

KYLZ Albuquerque, NM * APOINT ROSE Royale

i DA SHAT THAT

i MET MINE

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ICPRF-Amerillo, TX POMO Eric Michaels Shall SCANGET SALTS SALTS SALTS SALTS SALTS AMERICAN TOWN

WSSP Charleston, SC Tell Reputation

Thick ENDOY Shirt

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JESTRY S CHILD SHIRM

JESTRY S

KBTE/Corpus Christi, TX HOUSTON & KILLESIAS "New" HOUSTON & KILLESIAS "New" HERT TORREY CAPITER "Tame"

KZFM/Corpus Christi, TX * PO: Ed Ocanos MO: Danny B. Jammin' 26 MACISTREET BOYS 'One' 13 3 SYNC Some 1 ARY-Z Trapper

KRBV/Deltas-Ft. Worth, TX

KQKS/Denver-Boulder, CO PO: Carl Callins MD John E. Roge 4 NEST WAY BUSTA PerfoRES TRO!

KPRR/EI Page, TX *

WJFX/Ft. Wayne, IN * 17 NEXT "WAY" 12 THICK DADDY "Shur" 2 BUSTA RIVERS "Gar"

KBOS/Fresno, CA

KSEO/Fresno, CA

34 SITED "HOSMINES TO SHARCLE "BOUNCS" 16 DA BRAT "WHIS" 11 MARY J. BLIGE "Tom

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III: Bruse The Moses
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TO "Dealy"
SOLE AUDITURINE "We
LAAA FABAAN "Appen"

W.MT/Jacksonille, FL *

FOLUCALOR Vegas, NV *
PB: Cat Thomas
APO: Bittle Spensor
MO: J.B. Ring
10 JBY-2 PARMS*
**SUSTOR & BLESAS **Gen*

KHTEA Ititle Rock, AR *

Bir/Prig. Lery Lellianc

Bit. Proir Game

50 Outs *Prince

50 Outs

KPWR/Los Angeles, CA *

KLZK/Lubbock, TX

ICOIT/Memphis, TN * OM: Chris Taylor PB: Los Cagle MD: Devis Steel

KHTN/Marcad, CA

WPOW/Miami, FL

WKTU/New York, NY *
VP/Opn.: Frankje Blue
MO: Geranime
MINA MCKNG/F! "B.B.12"

WOHT/New York, NY *

WNVZ/Norlolk, WA*
PB: Con London
MOI Jay West
1 MOISTON & GLESMS TRANS
LIANA RADIAN TRANS

PB: Los Coro IIID: Kevin Chase MAIN MCKWGHT "S.E.12" MEST MINE "GO"

KOCH/Ornaho, NE * PO: Erin Johnson IND: Christopher Doon

WPYO/Orlando, FL * PB: Phil Michaels 100: Vie The Latine

PO: Bruce St. James
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APD,MO: Charite Hear

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WWIOLProvidence, RI * PS: Jerry McClenne MDI Brackey Ryon oll pusta Hernits "But" 3 MEXT "Maky DR DOS "But" DRAM MCKREGHT "B.E.12"

PB: Bob West MD: C.E. 87 DESTRY'S DIRLO "Jumpin 26 SAMME "Like" 15 945 PUR TRAYE

WTCF/Saginaw, Mil *
PD: Juy Stote
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KWIN/Stockton, CA 1

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WLLD/Tampa, FL *

KOHT/Tucson, AZ *

PO: Pace Jacobe
MD: B. Wayne Chavez

J. Annance Durmmas. Team

Supra nevrales "four"

Supra nevrales "four"

OUS Trusters "four"

WOWZ/Litica-Rome, NY WUWZ/UBCS-HOME, N PD: J.P. Marks MO: Dana Gee O LARA FASIAN "Book" 15 TRUCK DADDY "Blook" 15 TRUCK DADDY "Blook" OA BRAT "Blook" JUSTA RIVERSES "GO"

WPGC/Washington, DC *
P0: Jay Strains
100: The Minhad
17 LUCY PEAR, "Desc?"
18 68 T-VIRES THE"
15 ERIAN MCHAGGE TELE TE

KDGS/Wichita, KS 1

PB: Stove Correll
APO-MIL Ricardo Charry
15 SELT "Miles"
6 BLETA RIVERS GOT
20 A BRAT "MINE"
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KTFM/San Antonio, TX *
PB: Cleff Tredway
MD: Shave Chavea:
6USTA Revision **
6USTA R

XHTZ/San Diego, CA * OM/PO, Lise Vazeez MD: Dale Selven 24 IBET * Miley 7 BLSTA REVISES *Gat* 3 SANAE RECORDER *8.8.12*

KMEL/San Francisco, CA *
PD: Josy Abspyr
HO: Glene Auro

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KYLD/San Francisco, CA *

ICWWV/Son Luis Oblope, CA PD: Chad Tyeen SUSTA REFUSE| "Gar" DA BRAT When' BEST Willing"

KUBE/Seattle-Tacoma, WA 100: Shottle Nort PB: Eric Pawers MD: Julie Plant 30 DA DIE There 10 DA DIE There 11 DA DIE THE THE 11 DA DIE THE THE THE 12 DEFORE DANK THEREON 18ET THE THE THE THE

* = Mediabase 24/7 monitored

67 Total Reporters 67 Current Reports 67 Current Playlist

Moves From CHIVPOP To CHR/ Rhythmic (1): KHTE/Little Rock, AR

Mix Show Top 30

May 12, 2000

- AALIYAH Try Again (BlackGround)
- 2 EMINEM The Real Slim Shady (Aftermath/Interscope)
- DNX Party Up (Def Jam/IDJMG)
- SISQO Thong Song (Dragon/Del Soul/IDJMG)
- JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- BLACK ROB Whoa! (Bad Boy/Arista)
- ALICE DEEJAY Better Off Alone (Republic/Universal)
- DESTINY'S CHILD Jumpin, Jumpin (Columbia)
- DR DRE The Next Episode (Aftermath/Interscope)
- 10 DR. DRE I/EMINEM Forgot About Dre (Aftermath/Interscope)
- 11 MYA I/JADAKISS Best Of Me (University/Interscope)
- 12 DA BRAT That's What I'm Looking For (So So Del/Columbia)
- 13 SONIQUE It Feels So Good (Republic/Universal)
- 14 MONTELL JORDAN Get It On... Tonite (Def SouVIDJMG)
- 15 DESTINY'S CHILD Say My Name (Columbia)
- 16 HOT BOYS I Need A Hot Girl (Cash Money/Universal)
- JUVENILE Back That Azz Up (Cash Money/Universal)
- 18 PINK There You Go (LaFace/Arista)
- 19 SOLÉ L'GINUWINE It Wasn't Me (DreamWorks)
- 'N SYNC Bye Bye Bye (Jive)
- 21 ICE CUBE/KRAYZIE BONE Until We Rich (Priority)
- 22 LA RISSA I Do Both Jay & Jane (Aureus/Warlock)
- 23 504 BOYS Wobble. Wobble (No Limit/Priority)
- 24 JOE I Wanna Know (Jive)
- 25 DR. DRE F**k U (Aftermath/Interscope)
- 26 2 PAC (/OUTLAWZ Baby Don't Cry... (Amaru/Death Row/Interscope)
- 27 CARL THOMAS I Wish (Bad Boy/Arista)
- 28 DR. DRE Explosive (Aftermath/Interscope)
- 29 BIG PUNISHER It's So Hard (Loud)
- 30 LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)



38 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KOBT/Austin, TX KISV Bakersfield CA WBHJ/Birmingham, AL W.IMN/Roston MA KZFM/Corpus Christi, TX KRBV/Dallas-Ft Worth, TX KOKS/Denver, CO

WJFX/Ft. Wayne, IN KBOS/Fresno, CA KSEQ/Fresno, CA KIKI/Honolulu, HI KBXX/Houston-Galveston, TX KLUC/Las Vegas, NV KPWR/Los Angeles, CA

IOCHT Memphis. TN

WPOW/Miaml, FL KDON/Monterey-Salinas, CA WOHT/New York, NY WNVZ/Nortolk VA KOCH/Omaha NF WPYO/Orlando, FL KCAQ/Oxnard-Ventura, CA KKFR/Phoenix, AZ KXJM/Portland, OR

WWIOCProvidence, RI KSFM/Sacramento, CA KTFM/San Antonio, TX XHTZ/San Diego, CA KMEL/San Francisco CA KYLD/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLO/Tampa, FL KOHT/Tueson, AZ

Trock: "THE REAL SLIM SHADY" EMINEM . THE MARSHALL MATHERS LP Lobel: AFTERMATH/INTERSCOPE



Eminem has got to be one of the most animated characters I have ever heard. His style is definitely unique, and Indescribable at times, but you can't help but love his work. Eminem adds a certain flavor to hip-hop: humor. • When Eminem first came out, some people didn't think he would do well, even with producer/rapper Dr. Dre backing him. Some thought, "Here is this white boy trying to rap and live the hip-hop lifestyle." But unless the rules have changed along the way, hip-hop is just a way of life — race, money and power are irrelevant. I think Eminem shocked everybody with his gruesome stories and off-the-wall sense of humor, but if he weren't shady, he'd be like everybody else. • In his current single, "The Real Slim Shady," Eminem sings about how others try to mock him, but he is the real deal. "I'm Slim Shady/Yes, I'm the real Shady/All you other Slim Shadys are just irritating/So won't the real Slim Shady please stand up, please stand up." You can dye your hair blonde, wear baggy pants down around your butt, talk about your baby's mother and just be disgusting, but you won't be shady enough — have a

> - Renee Bell CHR Asst. Editor

INDUSTRY PROPERTY

KXJM/Portland MD Pretty Boy Dontay

About Jay-Z's "Big Pimpin" — all I can say is it is about time. There are few words that could express my feelings for this record. When I first received Jay's out the most by far. I called my man Motti at Def Jam and said to him that this was the single they should be working. But at the time they were working "Do It Again (Throw Your Hands Up)," so we decided not to go out early on it. The first time I heard this song. I found myself jumping up and down in the office. Not Z's album is already multiplatinum, but this single, along with the fly honeys in

Tracking Trends: Single Female

> 25 years old. Drinks bottled water. Listens to R&B and Rap. Downloads MP3 files from the net. Owns 94 pairs of shoes.

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What's New, What's Now, What's Next

Way 12, 2000

Most Played Recurrents

JUVENILE Back That Thang Up (Cash Money/Universal)

BLAQUE Bring It All To Me (Track Masters/Columbia)

CHRISTINA AGUILERA What A Girl Wants (RCA)

702 Where My Girls At? (Motown/Universal)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

BRIAN MCKNIGHT Back At One (Motown/Universal)

112 Anywhere (Bad Boy/Arista)

TLC No Scrubs (LaFace/Arista)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

MARIAH CAREY Heartbreaker (Columbia)

BLAQUE 808 (Track Masters/Columbia)

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

MARC ANTHONY I Need To Know (Columbia)

B.G. Bling Bling (Cash Money/Universal)

TLC Unpretty (LaFace/Arista)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

CHR/RHYTHMIC

Going For Adds 5/16/00

ARTFUL DODGER Re-Rewind (Republic/Universal) ERIC BENET Spend My Life With You (Warner Bros.) D-CRU | Will Be Waiting (Elektra/EEG) JUVENILE We Got That Fire (Cash Money/Universal) 'N SYNC It's Gonna Be Me (Jive)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7

KHTE/Little Rock

SISON Thoma Se SISOO Thong Song MYA I/JADAKISS Best Of Me MARK MORRISON Return Of The Mack JOE | War SANTANA L'PRODUCT GAB Maria Maria BLACK ROB Whoal COLLIOFEAT, L.V. Ganosta's Paradise DESTINY'S CHILD Say My Name USHER YOU Make Me Wanna BRIAN MCKNIGHT Back At One AALIYAH Try Again

MONICA Angel Of Mine

11am

LL COOL J Around The Way Girl OESTINY'S CHILD Say My Name MYA VJADAKISS Best Of Me NOTORIOUS B.I.G. Mo' Money, Mo' Problems SISOO Thong Song SAMMIE I Like It CHRISTINA AGUILERA Genie In A Bottle MY-Z Big Pimpin BRANDY I Wanna Be Down BLACK ROB Whoa! GINUWINE Pony TLC Unpretty
DR DRE VEMINIEM Forgot About Dre

4pm

DIGITAL UNDERGROUND The Humpty Dance COOLID/FEAT LY Gangsta's Paradise JOE I Wanna Know MYA UJADAKISS Best Of Me ITELL JORDAN This is How We Do It ALIYAH Try Again M ACK ROR Whoal BRANDY Have You Ever DESTINY'S CHILD Say My Name EVERYTHING BUT THE GIRL Missing

8pm

MYA I/JADAKISS Best Of Me QUAD CITY DJ'S C'mon N' Ride It JOE I Wanna Know GINUWINE Pony JUVENILE Back That Thang Up AALIYAH Try Again TLC Baby-Baby-Baby CARL THOMAS I Wish EM YOGUE My Lovin' (You're Never ...) AL ACK ROR Whoal JAY-Z Big Pimpin' KEITH SWEAT Twisted **DESTINY'S CHILD Say My Name**

EVERUFF RYDERS Gotta Man

KKFR/Phoenix

3am

MYA CHADANISS Rost Of Me AALIYAH Try Again DR. DRE Still D-R-E BABY FACE Never Keeping Secrets EVE Love Is Blind IMX Keep It On The Low PUFF DADDY/R. KELLY Satisfy You PINK There You Go HOT BOYS I Need A Hot Girl SISOO Thong Song

NU FLAVOR 3 Little Words ICE CUBE You Can Do It 702 Get It Togeti DR DRE SHILD-R-E DN. DNE SHI D-H-E
AALIYAH TI'Y Again
112 Only You
JAV-2 Big Pimpin'
JOE I Wanna Know
SOLE It Wasn't Me
MONTELL JORDAN Get It On...Tonite MISSY ELLIOT Hot Boyz

4pm

NU FLAVOR 3 Little Words NU FLAVOR 3 LITTLE WOTES
JAY-Z BIG PIMPIN'
AALIYAH TIY AgaIn
EMINEM The Real SIM Shady
SISQO Thong Song
2 PAC/DUTLAWS Baby Don't Cry
MONTELL JORDAN Once Upon A Time
EMINIMALE WITHER ST. ST. O'THERPINE GINUWINE What's So Different JON B/BABY FACE Someone To Love

8pm

ICE CUBE/KRAZIE BONE Until We Rich SISOO Thong Song NU FLAVOR 3 Little Words JAY-Z Big Pimpin' AALIYAH Try Again DR. DRE The Next Episode JOE I Wanna Know FMINEM The Real Slim Shady BRANDY Almost Doesn't Count N.W.A. Chin Check AALIYAH I Don't Wanna



Monitored airplay data supplied by Mediabase Research, a division of Pre works. Tuned-In is based on sample hours taken from Monday 5/1. © 2000, R&R Inc.

Contests!

News!

RIC TOWER'

Phone-in topics!

Show Prep for Today's Radiol

Great Bits!

Stunts!

Promotions!

winstar radio services

For more information please call Lisa lemmiti (ext. 202), Tim Bligh (ext. 318) or Suzanne Devine (ext. 300) at 212.679.3200

CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

(201) 420-3700 Blue Geronimo



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	AVE		Mi
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	78	SANTANA F/PRODUCT Maria Maria	94068
77		SOMIQUE/III Feets So Good	92862
53		ALICE DELIAW/Hetter QIII Alone	84420
49		ENRIQUE ICLESIAS/Be With You	75978
58		SISQO Thong Song	66330
39		N SYNCA's Gorna Be Me.	50657
	39	MARC ANTHONY/You Sang To Me.	47034
37		AMBER/Above The Clouds	44622
40		TORI BRAXTONHI Wasn't Man	44622
	36	DESTRIY'S CHILD/Say My Name	43416
	36	TOM JONE S/San Romp	43416
	35	PSIGUTNesse You Go	42210
	30	PAUL A COLE BANEY! Believe in Love.	36180
29		I ARA FABRAIST WIFL ove Again	34974
21	27	HOUSTON & IGLE SIAS/Could I Have This	32562
59		N SYNC Bye Bye Bye	32562
28		RRITHEY SPEARS/Dopu! _ I Did R	30150
	23	CHRISTINA AGUILERAN Turn To You	27738
	21	MARIC ANTHONY/I Need To Know	25326
	29	JONAH Sout (Lister)	24120
16	19	AAL IYAH Try Agein	22914
	18	AMBER/Sexual (Li Do Di)	21708
75	17	PLACILE/Bring It All To Mile	70502
18	16	MONTELL JORDAN/Get R On., Tonde	19296
17	15	LA RISSA1 Do Both Jay & Jane	18090
14	15	SKBMy Imageration	18090
15	14	BACKSTREET BOYS Show Mr.	16884
11	13	DEBORAH COlicilinational Supposed	15678
	12	EMPEL 65-Shur (Cla Ba Dam)	14472
8	12	EIFFEL 65/Move Your Body	14472
	12	DEBORAN GIBSON What You Want	14472
	12	ENTRIQUE KILLISIAS Phythm Divine	14472
	12	TLCRis Scruis	14472
10	12	VENGABOYS We Like To Party!	14472
9	11	CHE Relative	13266
B	11	JEROWER LOFEZIE You read My Love	13266
9	11	SHAMMON/Give falls foreight	13266
	11	VITAMIN C/Graduation	13266
	18	WANTEY HOUSTON IT'S Not Flight	12060
90	18	RICKY MARTINLa Cope De La Vide	12060





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		HOT BOYS I Need A Hot Girl	66207	
	79	KURUPT Who Ride We Us	60119	
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		JOE/I Wanna Know	56314	
	54	DR. DRE/The Next (piscide EMINEM/The Real Strin Shady	52509	
	65		48704	
		MONTELL JORDANGet BOIL, Tonde	41855	
51	51	JAY Z/Big Pimpin	38811	
	45	SISOO/Thong Song	37289	
96 36		DESTRIV'S CHILD Say My Name	34245	
		NAS FIGIRLAWINE/Vote Own Me	34245	
	45	REWA/Chin Check	34245	
	4	XZIBIT/Verr 2000	34245	
		DR DREWhars	32723	
	40	SNOOP/EASTS/DAZ/G/d/Lip	30440	
	30	DJ QUIK Plich in One Party	27396	
		CAPIL THOMAS I With	25874	
	33	SOLE" F/GIRLAWINE /IR Water T Me	25113	
	31	BLACK HOB/Which!	23591	
	30	MAPINAH CAREY/Crylanby	22830	
	29	AALIYAHITry Again	22069	
	20	DMDCParty Up (Up III)	18264	
TU	22	TO/Daily	16742	
		JUVERILE Back That Thang Up	14459	
5		BUSTA FRYMES GIR Out	13698	
5	16	MAUSBERGShallip	12176	
2		SNOOPA ASTSIDAZ/Got Book	10654	
13	13	KURUPT GIVE All Passer	9893	
2	11	SNOOP DOGG-B-Plants	8371	
	10	2PACF/GUTL/MYZ/Buby Don1 Cry	7610	
		GHOSTFACE KILLAH Chescher Laghost	6849	
9		LUCY FEARL/Dance Tonight	6849	
		MOS DEFAME Fall Booty	6088	
4	?	BIG PLINISHER FUCE/SUI Not A Player	5327	
5	7	DADLAWhar's May Rismo	5327	
7		ICE CUBE FAMACK 10 You Can Do R	5327	
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0		CYPRESS HILL/Supersite	4566	
3		JAN-ZEMANIL AND JA-Can I Gat A	4566	
3	6	R. KELLY FAC MURRAY Home Atome	4566	

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PL	AVS		
	198	ARTIST/TITLE	GI (80
83	87	SISQC) Thong Song	5477
73	77	JOEA Wanna Know	4843
58	74	TONI BRAXTUNHE Wasn't Man	4654
63	78	ENFIQUE IGLESIAS/Re With You	4400
50	66	MISSY ELL IOTT/Hut Boyz	4340
	65	LORESTAR Amuzud	4088
72	56	AAL IYAHVIry Again	3648
	87	DNDUParty Up (Up in)	3585
38	67	PRINCTIME You Go	3585
	56	EVE/Love is Blind	3459
	81	DR. DRE FÆMMEMForgot About Dre	3207
	46	16 SYNC/It's Gonna Be Me	3019
	46	DESTROY'S CHILD-Say My Name	2893
	46	ALICE DEEJAW/Botter OR Alone	2830
	44	CHRISTINA AGUIL FRAM Turn To You	2767
	42	BRITHEY SPEARS/Oops! I DM R.	2641
	36	N SYNC/Thus I Promise You	2453
	23	MADUStay The Night	2075
	30	NEXT/Miley	1867
	27	DESTRAY'S CHILD/Jumpin, Jumpin	1696
	25	BRIAN MOXIGHE 6.8.12	1572
	24	OL' DIRTY BASTARD Got Your Money	1509
	21	JAN-Z/Big Pempin	1320
	16	16 SYNC Bye Bye Bye	1006
	18	JERNAFT R LOPEZ/Faster So Good	943
	18	VITAMIN C Graduation	943
	14	CHRISTINA AGUIL E RAGanto In A Bottle	860
	14	EIFFEL 85/Move Your Body	880
:		BACKSTREET BOYS/The One	817
	12 0	EMMEM/The Paul Shirt Shady MANDY MICORE/I Warning By With You	817
	13		817
	12		817
	11	BLAQUE/Bring & All To Me	754
	11	112/Anyahare 702/Mhare My Cata At?	691
	11	CHRISTIMA AGUIL ERAMINAL A GIRI WORKS	691
12		MARIAH CAPE Y Augustings	629
35		MONTELL JORDAN/Get & On., Torsie	629
	10	J. P. S. St. F. Shorts, Then Theren Lie.	679

AMFM (415) 538-1061 KMELJAMS

MRI 650,690 ARTIST/TITLE DA BHAILWHAI CHA Libr AAA (YAM'TA) Again (MARIE AT The final Sim Sharby (DAUCParty Up (Up Ib) JAV', 1690 p Preprint DRO, CRETTIN Relet (pisode BOD PARISH RATUS SO Hard CARE, THORASCH Wich JUST (MARIE VIV.) DEC (MIRITANIA DEC (MIRITANIA BLACK RESWINGS BLACK RESWI	GI (888 2007/ 1922/ 18965/ 1806/ 1675/ 1492/ 1262/ 11492/ 10900 10611/ 10333/ 10332/ 9756
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CARL THIMASH Wish JUEF Warms Know PRINCTHAM YOU GO IDERLY Whateve BLACK FREW WISH SHOOPE ASTSTORAC'S & Up NASS FARILL WAREP. YOU ONE ME STOLE FERRILL ROW THE WAREP BLE CARLE ARRIVATEL WAREPT Mile SEC CARLE ARRIVATEL AND WAREP. REPLANAMENT FROOD MINUTES PROJECTION	12621 11480 11190 10906 10611 10615 10332
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ICE CUITE/ROWNZIE . AUTO Worken RE DAAMMAE THOO MARK Dis Rockwicke	
REDBANNAETHOD MANUDS Ruckwilder	9758
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LUCY PEARL/Dunce Tonight	3157
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PL		ARTIST/TITLE	
	I.M.		GI (888)
	99	DR. DRE FÆMMEM#orgot About Dre	14454
		SISQO Thong Song	14454
	88	N SYNC/This I Fromise You	14308
	97	AAL IYAH/Try Again	14162
	87	SAMME/I Life It	14162
	87	BLODEHOUND GANG/The flad Touch	12702
	84	16 SYNC Bye Bye Bye	12264
	75	FMMEM/The Real Stim Shady	10950
62	73	BRITMEY SPEARS/Opps1_1 Did B_	10658
58	51	VI FAMILIA C. Graduation	8906
57	56	DESTRIY'S CHILLI/Say My Name	6030
86	84	JOEA Wanne Know	8030
16	53	JOEA Ballave In You	7738
49		CHFIST BIA AGUIL ERA WHILLA GIT WINTE	7300
46		CHRIST MA AGUILERA/Gome to A Bottle	7154
53	-	LONESTARVAMENT	6570
37	44	SOMOLE/It Feels So Good	6424
60		ALICE DEE.JAV/Ballyr CIR Alone	6278
:	4	BACKSTREET BOYS/The One	6132
9	36	ANEROLE/Buch That Thoughtp	5110
40		TLC/Re Scrubs	4818
30	31	702/Mhare My Gats Al?	4526
33	27	BRITTLEY SPEARS Haby One More	3042
34		SAMAGE GARDEN/I Know! Loved You	3796
35		JAV-Z FAMIR, MID JA/Can I Gat A	3504
30		BACKSTREET BOYS/Show Mile	3350
31	18	BRITISEY SPEARS (You Drive Me) Creey	2774
19		BACKSTREET BOYSA Want it That Way	2620
	17	DESTRAY'S CHILD/Jumpin, Jumpin	2482
11	17	JERRIFFR LOPEZ/E You Had My Love	2482
24	16	98 DEGREE S/The Hardest Thomp	2336
7	16	BOB MAPLEY/FURBISTATVBurn to Shiring	2336
12.	11	VENGABOYS/We Like To Party!	1606
	18	CHRISTINA AQUILERAN Turn To You	1480
	18	PROXY MARTHULINEY LO Vido Loca	1480
01		LOU BEGANNING No. S	1314
5		BEFORE DAPKAMerica	1168
4		BLAGUEA Do	1168
5	7	BACKSTREET BOYS/Larger Than Life	1022
7	7	ESTEL 65-fallows Your Booky	1022

AMFM (781) 663-2500 McCartney/Chleron-Will 12+ Cume 858,980

CO IN	ARTIST/TITLE	CI 100
66 84	DESTINY'S CHILD Jumpin Jumpin	4032
69 87	N SYNC Bye Bye Bye	3732
87 84	PSBCThere You Go	3603
87 77	SISQC/Thong Song	3303
60 74	EMINEM/The Real Stim Shedy	3174
69 57	DEST BOY'S CHILD/Say My Marry	2445
53 87	JAY Z/Big Pimpin	2445
41 56	SOLE F/GROUNDE/IE Wasn'T Me	2359
56 84	AAL IVANVIry Agent	2316
41 84	N SYNC/I's Gorma Be Me	2316
72 64	DR. DRE F/EMINE M/Forgot About Dre	1867
59 42	DNDCParty Up (Lip 8s)	1801
55 30	SANTANA FARRODUCT . Marin Marin	1673
16 36	SPITTLEY SPEARS/Oope! I Did II.	1544
30 36	DMDC/Minut's May Reserve	1287
21 27	SISQO-Got to Get it	1158
31 26	MINSEY ELL IOTT Mot Boy?	1115
28 25	DESTRAY'S CHILD Bug A Boo	1072
12 23	JUNERALE/Black That Thomas Lip	905
36 23	SCHOLE/In Fasts Se Good	986
16 22	VENGANOVS We Like To Party!	943
78 21	DR. DREAMID-R-E	900
13 30	702/Millione Billy Gorls Att?	858
19 19	BLACLE/Brown It All To May	815
15 19	Child Physics Address	915
15 18	AAL PROVING You That	772
21 18	TORR BRAXTORNA Water Tilden	772
17 16	LAURYS HILL COST Total Site.	7772
21 18	LIMP BIZIGT/N 2 Galley Now	7772
16 18	OL' DIRTY BASTARD/Got Voor Money	772
12 17	2PAC/Character	7290
11 17	EMBREM F/OR DRE/Guilty Consciouse	7290
18 17	VENGABOYS/Boom, Boom, Brown.	7290
16 16	MEASTIE BOYS/HAMMARICE:	886
13 16	MARKH-CAREY Hour Breeder	***

(301) 918-0955 Stevens Rouse Mitchem

=	AVS		
	TW		
	59		GJ (800
	84		26013
			24883
	37		21489
	87		21489
	45		16965
	44		16588
	41	DMDUParty Up (Up In)	15457
	39		14703
	*		14326
	30	SANIANA FATRODUCT. Maria Maria	14326
	35	BIG PURISHERATS SO Hard	12064
	32	StSQQ/Thong Song	12064
	29		10933
	29		10933
	25		9425
	24	504 BOYZ/Modele, Wichile	9046
	24		9048
	23	BLACK ROB/Whos!	8671
	19	JOEA Wanne Know	7163
4	16	BUSTA PHYMES Gat Out	6786
	18	EMMERA/The Plant Stim Shooty	6790
27	17	MARY J. BLIGE/Give Me You	6400
	17	8 LUCY PEARL/Duror Toronto	6400
8	16	B BIG TYMERS Gut Voor Rus On	8032
17	15	BONE THUGS IN HANDACHY PROGRAMMENT	5866
	15	# BRANI MCHRIGHT/R.B.12	5865
19	14	BOD MAPLEY. /form West Limits	5278
20	14	JACCED EDGE AND CONTLANDU	5278
24	14	ANGE STORE/No More Pain (in)	5278
18	13	CYANGELO/United	4901
17	13	NAS F/GROJNINE/Vau One Me	4901
12	12	DONELL JONESA' Know What's Up	4524
15	12	Q-TIP/Greative And Stee	4524
18		DESTRAYS ON DATE My North	4147
10	11	TRICK DADDY/Mint Lip	4147
	10	RUFF RYDERG FÆVE ARRIVE VS Wheel	3770
13		SAMME/II On B	3770

78	ARTIST/TITLE	
7W 84		G1 100
2	TON BRAXION He Wasn T Man	3181
61	JAY-Z/Big Plenger 504 BCYZ/Wobble, Wobble	3181
Si .	SISQO Thong Song	2940
57	SANTANA F/PRODUCT , Maria Maria	2795
22	EMINE MeThe Real Strin Shady	2747
\$1	DESTROYS CHILDChampin, Jumpin	2651
51	(MDCParty Up (Up In)	2458
51	CAPE THOMAS TWEET	2458
50	DRAMMA att. Right, Laft	2458
~	AALIYAHVIIIY AQBIII	2410
4	JACOED EDGE Aut's Gut Married	2217
2	DEAL WHITE	2217
ă	HOT BOYS/1 Need A Hot Get	1928
ä	JOEA Water Know	1928
26	LUCY PLANL/Damps Spready	1831
37	TRICK DADDY/Shat Up	1783
*	DA BRAZARRIS Chia Like	1735
=	JOE/front Hay Life.	1735
2	AMRIT Sentrated	1590
77	AAL NAVYCome Book In	1301-
27	BLACK ROBANNOS'	1301
22	MARY J. BLICE Give Me You	1060
	a FORM BRAXTORUMEN By Alling	964
	BIG TYME RS/GIE YOU RING ON	819
16	MONTELL JORGANGER CO., Tombe	771
15	702/Where My Girts At?	723
15	BRANCY & MORECA The Boy to Make	723
15	YENG YANG THREE WANTE WAS YOUR	723
14	DR. DRE FÆMMENNFørget About Dre	674
13	DESTROY'S CHILD Say My Rooms	6264
12	DONELL JONESAU Honey What's Lie	578
12	SOUTH FRI PLANTRS Person	5784
12	TLC/lie Sonds	578
	HOUSTON & CONSome Screet	5302
	GRIEFWINE Rome CITYE	4820
i	GREATRE/So America	4820
•	112/Ampulson	4336

Beasley (305) 653-6796 Curry/Mix



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	Cume 441.100	_
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26 3	DADCParty Up (Up to_)	8280
41 3 26 3	SANTANA FATRODUCT Allem Marin	8280
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	LIL' TROY Warina Be A Batter	2070
	NICCLE-Make It Hot	2070
	OUTIVAST/Houa Partes	2070
	B G (Ming Hing	1840
19	BLACKHOB Whos!	1840

A1 1000		
PLAYS	ARTIGI/TITLE	-
		-
49 81	REFORE DARKMonea	7701
45 81	SOLE: F/GINLW/RE/II Wasn't Min	7701
51 49	AAL MAN'By Aguin	7399
58 40	SISQO-Thong Sang	7399
52 46	JMF-Z@ig Pimper	6946
40 46	MARY MARY Shickles	6046.
64 45	CHRISTINA AGUILE RAY Turn To You	6795
41 46	ICE CUBE ASPANZIE - ALIHAR WIT RICH	6795
40 43	JOEA Vitanna Khow	6493
43 42	DESTROY'S CHILD Jumpin Jumpin	6342
39 30 48 37	ALICE DEEJAVISIENE OF Alone	5889
	SPOOKS/Things the Soun	5587
21 36	DA BRAT What Chi-Life	5285
17 36	HELIS/Get Along With Year	5285
30 33	BIG PURISHE PUTS Sortard	4983
34 32	MONTELL JORDAN/Once Upon A Time	4832
30 31	JOCELVILENWOLEZ/When I Gal Class	4681
38 30	504 BOYZ/Wolldin, Wollder	4530
14 30	EMMEM/The Read Stim Shady	4530
28 20	BLACKHOSWhost	4379
29 29	FOR BRAXTORAW Manufalian.	4379
35 20	Matt. Keep It On The Law	4378
27 27	BLAQUEA Do	4077
35 25	PROCETTIME You Go	3775
	e REXTANSING	3624
11 24	TO/Duly	3674
23 21	DNDCParty Lip (Lip In)	3171
15 19	REVOICE DIMONDS Ato Love (Fire litel)	2869
21 18	MARIC ANTHONY/You Sarry To Mar	2718
42 16	DA (BRAT/Thur's What Fill	2416
6 16	RELLY/Country (irammar	2416
20 16	PAPA RE Utiliamonds And Pearls	2416
24 ,15	N SYNC Bye Bye Bye	7765
7 14	JAGGED EDGEA arts Gat Married	2114
14 14	CARL THOMAS I WILD	2114
20 13	MARIAH CAREY/Cryanty	1963
14 12	NUFLAIDRG LINE Words	1612
8 12	SCHIQUISH Feels So Great	1012
16 11	WHITTIE FINDUSTONAL energed From	1661

POWER

St. Ja	mos/Hyero	
12. 0	ume 311,500	7.5
PLAYS		
LW TW	ASTRET/TITLE	01 (000)
82 78	AAL IVANVTry Again	15288
72 76	JOE/I Whaten Know	14896
52 57	JAN-2/Mis Pirroun	13132
42 06	ICE CUIRE ACRAYZIE Lines We Righ	12740
75 61	SISQO/Thong Song	11956
33 🗪	DNOUParty Lip (Lip St)	11760
82 84	ICE CLIEF FAMACIK 10 YOU Care Do It	11366
42 81	NU FLAVOR/3 Little Words	9996
28 48	E Militel Mr The Float Stirm Shacks	9604
27 37	DR. DRE/The Next Episode	7252
63 37	MISSY ELLIOTT And Boyz	7752
42 36	DR DRE FÆMMEMÆrrigot About Dre	7056
20 20	MONTELL JOROAN/Get Ir@n Kondo	5488
21 27	MONTELL JORDAN/Once Upon A Time	5292
27 20	BLACK FIOE-Whos!	5096
31 25	SOLE" F/GRINLANDIE/R Wasn't Ma	4900
46 23	EVEA ove is Blind	4506
20 22	MYA FIJADAKISS/Bust OF Me	4312
28 22	PRINCThave You Go	4312
24 21	HOT BOYS/I Need A Hot Girl	4116
19 21	MADUKanp It On The Law	4116
7 21	CAPIL THOMAS I WISH	4116
19 16	DESTROY'S CHILD/Say My Rame	3/24
8 18	NEWA/Chin Chads	3528
19 18	JUNE HILL E-Back Thail Thomp Up	3136
8 16	TRICK DADDY/Shall Up	3136
11 13	ING PUNKSHER/RYS So Hard	2546
20 12	2PACF/OUTLANZ/Buby Don't City	2352
14 12	TORRESHAKTONA HE Wasen T Mare	2352
16 11	BONE THUGS IN HAPMONY/Resumedicu.	2156
12 11	DA BRAT/That's What Play.	2156
16 11	SANDANA FAPRODUCT . Maria Muria	2156
6 18	DR. DRE/SIII D-R-E	1960
11 8	AAL IYAHT Don't Works	1764
7 .	BEFORE DARK Monica	1764
7 9	OUTIVAST/Hosa Parks	1764
12 9	SOLEMASS	1764
- 7	SNOOP (ASTSIDAZ Got Boot	1372
10 7	MOUStay The Night	1372
6 7	KUMBIA KINGS/U Don't Love Me	1372

(410) Summ	332-8200 ers/fielle/Briss	
PLOYS	antist/title	
34 49		01 (000
43 47	DONELL JONES Where I Warma Be CARL THOMAS I Wish	16826
41 44	SANTANA I PRODUCT. Maria Maria	15752
29 36	HOUSTON & CONSume Screet	13962
32 36	NAS F/GIRLAVIDE/Von Once Ma	13962
42 38	PLEF ENDZ/No More	13962
42 37	AAL IYAHI DON'I Wanna	13246
35 34	BIG PUBLISHE PUBLISH SO Hard	12177
33 34	TORN BRAX TORATO Wasse 1 Miles.	12177
32 34	DMOCParty Up (Up In)	12177
32 32	JAY 7. Big Pirepin'	11456
26 31	MARY J. BLIGE/Your Child	11096
28 31	JOEA Wanne Know	11098
29 28	AAL IVAHVIry Agus	9308
7 25	LUCY PEARL/Dance Toroght	8950
19 25	MYAF/JADAKISS/Bust Of Ma	8950
26 24	JAGGED EDGEAN CONTLOVE U	8592
20 23	MISSY ELLIOTT Mut Boy?	8734
24 23	SISQO/Incurrolate	1234
24 22	HELLY PRICE FRIENDS A ove Sale Vou Free	7876
24 28	BLACK ROBAMON	7160
12 17	JAGGED EDGE/Lafts Gat Married	6444
15 17	MARY J. St. IGE-Give No You ANGJE STONE /E very day	6086
19 16	CHOSTFACE KILLANI Charcher Lashout	5728
9 15	SOI BOY Z/Mobble, Visible	5370
10 15	MONTELL JORGAN Gat ROn. Torthe	5170
16 13	NEVONEDMONDS No Love (Fire Not)	4654
16 12	MARTY MARTY Shackers	4296
27 11	GROUNDIE /The Best Man	3936
13 11	Q-FIPANisant Ihing	3936
18 11	TAMAFVE You Don't	3938
6 10	702/Where My Girls AE?	3580
8 18	DA BRAT/Thin's Wast Fill	3580
10 10	DESTROY'S CHILD/Say My Barrier	3580
1 18	BRIAN MCKNICHT/6.8.12	3580
10 18	BEAME SIGEL FÆVE/Remainbut Them Days	3580
7 8	112/Amyuhure .	2864
	BIG TYMERS/Get Your Roll On	2864
5 8	BUSTA PHYMES FAMILETAWNES IT Gonna Be	2864

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

(212) Brown	New York City 147-1000 Womack Ime 1,554,500	Š
PLETS LIE TO	ANTIST/RITLS	60 (688)
51 54	CARL THOMAS I WISD	49950
31 SA	MARY A BLASE Good Me You	46250
99 49	TORR REALTON He Wasn't Man	45325
55	DOMELL JONES-Where I Warra's Be	44400
65 A5	JDE A Warns Know	41625
45 42	AAL DYRHYTEV ACUED	38850
25 30	SANTANA F. PRODUCT . Maria Maria	35150
27 37	CHICO DEBARGE FAICEA Intes To Your Man	34225
46 34	DESTROY'S CHILD Say My Name	31450
10 12	AAL IYAMA Don't Wanna	29600
31 12	MAS F/GIRLIWINE/You Dure Me	29600
31 31	MARY MARY STANDE	28675
20 38	MYA FIJADAKISS/Best Of Me	27750
20 20	SISUO Thorn Song	26825
23 27	a IDEAL/Mhistore	24975
19 25	JAGGED EDGEA at's Get Married	24050
22 26	EUCY PEARL/Dance Torught	24050
25 25	SISQC Incomplate	24050
18 25	AVAN1 Separated	23125
26 25	D'ANGELO/Sand It On	23125
16 24	ANGE STORE Everyday	22200
19 23	YOLANDA ADAMIS Open My Heart	21275
21 23		21275
14 21	JAGGED EDGE His Cash T Lave U	19425
20 21		19425
23 71	NEL IS Get Along With You	19425
	a NEXT/MMby	19425
26 29	MARY J BLIGE/Your Child	18500
16 29	MARIAN CAREY/JOE . /Thank God I Found	18500
16 28	TEMPTATIONS/TIN Hure	18500



_	ume 918,688	
AYS	ARTIST/BITLE	OF (000)
16 37	CARL THOMAS I Wish	29526
29 36	OCREEL JORES/Where I Wanna Be	28728
17 35	AALIYAMI Don't Wanna	27930
31 31	D'ANGEL OAlraned	24738
23 31	JAGGED EDGEA of's Got Married	24738
32 20	AVANT Separated	23940
33 30	METHRONE A criming Each Climin.	23940
27 27	HOUSTON & CONUSION Script	21546
28 27	LUCY PEARL/Dance Toroght	21546
20 26	JOE/Front Har Life	20748
30 26	SISQO/Thong Song	20748
36 25		19950
33 24	SANTANA F/PRODUCT Maria Maria	19152
13 23	DNDLParty UP (Up In)	18354
23 26	AAL IYAHVIIry Again	15960
14 19	TORRESHAUCTORANIE VAlues & Main	15162
15 17	■ IDEAL/Whatever	13566
14 17	MARY MARY Shuchles	13566
19 16		12768
17 15	DA REAT/That's What I'm	11970
15 14	D'ANGH, G Feel Libe Makes	11172
14 13	BLACK ROB-Wholat	10374
18 13	REVON FOMONDS/No Love (I'm Not)	10374
11 13	MONTELL JORDAN Get ROIL. Torrier	10374
12 13	AMEL LARRIELDLIGHTUP	10374
17 11		8778
8 16		7980
23 10		7980
10 1		7182
. 9	KELLY PRICE/As We Lay	7182

PLAYS.	ARTIST/TITLE	OF 100
51 68	DONELL JONES Where I Warris Be	1300
51 58	AAL IYAH/Bry Again	125
55 50	JAGGED EDGE A MY Get Married	121
41 53	AALTVAH+1 Don't Warma	1156
59 10	CARL THOMAS I Wish	1085
55 44	DMDUParty Lin (Lin In)	990
50 46	NAS FIGHERVINE/You Own Mr.	990
37 43	SISOD Incorrelate	933
48 40	LCDURivola Or Dan, Chirch	86
28 40	SISQQ Thong Song	86
25 37	JOE/I Warea Know	800
34 36-	BIG PUNISHER/N's So Hard	78
21' 30	JAY-Z/Big Pempin	75
41 32	DRAG-ON/Die For My Necus	69
33 21	JAN-Z/Thoras, That U Do	67
48 20	BLACK ROB-Whost	65
43 20	MYA F, JADAKUSS Bust Of Mo	62
7 29	n REXTANSIny	67
7 20	BE ANIE SIGEL REVERPORTED Them Days	60
5 26	1000 BRAX1004to Wasn't Man	56
6 25	DA BRAT/That's What Fill	54
13 22	D BUSTA PHYMES/GH OM	47
22 22	SAM SALTER Once My Sh"	47
41 20	MARY J BLIGE/Your Child	43
21 18	EMINES/VThe Heat Slim Shady	39
17 10	HOUSTON & COX/Same Script	39
7 16	MAHAH CAREY/Crybully	34
14 15	Q-TIPr/Vivrant Thing	32
4 14	LUARY A BLICE/Give Me You	30
3 13	JAY-Z FIAMIL AND JA-Can I Got A	28

12 + C	rme 733,400	
PLAYS	AND STATUTE	GI (88)
54 53	DONELL JONES Where I Warris Be	2215
51 51	BIG PUNISHERVI'S SO Hard	2131
46 57	SISCO/Incomplete	2131
45 49		2048
51 47	CARL THOMAST WILD	1964
	Mtt-L/Big Pemper*	1922
39 44	504 RCIV/7-Miceole: Worker	1839
37 44	DMDUParty Lin (Lin In)	1839
40		1672
37 20		1588
21 34	CARL THOMAS & medicand	1421
36 33	AAL IVANITRY Again	1379
28 38	D'ANGELO/Sand ROs	1254
24 29	JOEA Warna Know	1212
29 23	DRAG-ON/Die For My Niceas	961
25 22	AAL IVAHIT Don't Wanna	919
31 20	TORRESPACTOR HE WASHING MAIN	836
3 20	HDUSTON & COUSANN Script	836
13 18	MARY J. BLIGE/Goo Me You	750
2 16	SANTANA F/PRODUCT. Maria Maria	757
17 17	MARY & BLIGE /Your Child	710
20 17		710
22 16		668
1 15	BUSTA PHYMES/Girl Out	62
14 15	NAS F/GBRAWBIE/You Dive Mr	62
	MOBB DEEP/Qual Storm	586
	BLACK HOSWHoal	501
2 12		501
9 17	TORY TOUCH The Diaz Brus. O-TIP/Brusthe And Stop	459

MARKET #5

CEDA College-Fit. Worth | Service | (972) 283-9911 | The State | 120 Cure + 585,880 | The College | 120 Cure + 585,8

MARKET #6







PLAYS	ANTIST/TITLE	GI (B
26 29	AAL IVANVIRY Access	15
21 24	TORR BRACTONHIe Wasn't Man	13
25 23	CARL THOMAS/I Wish	12
21 23		12
20 23	JAGGED EDGE/Lat's Gat Married	12
20 22	RELLY PRICE/FRIENDS/Love Sets You Free	12
20 20	LV/How Long	11
21 20	KEVON EDMONDS/No Love (Fm Nul)	11
19 18	HEZEIGAH WALIGER ALaffs France	10
19 19	MARY MARY Shuchus	10
19 19	LUCY PLARL/Dance Tonight	:0
18 16		9
17 18	DONELL JONES/Where I Warms Re	9
18 18		9
17 17		9
17 17	D'ANGEL O/Sand it On	9
- 17		9
16 16		
16 18	BLAQUE/10o	
	a MEXTANNAY	- 1
16 15		- 1
16 16		- 1
15 15	ICE LIS/Get Along With You	
	a IDEAL/Whatever	- 1
16 15		
14 14		
	ERIC BENET/When You Think Of Me	
10 18		
10 16		
15 10	ANGE STORE/No More Hain (In)	_

11 1

WILD/Boston

	MARKET #9		
WKYTE/Washington, DC Radio One (301) 306-1111 Lina 120- Cume 678.466			
PLREE	ANTIST/DITLE	O1 (00)	
LO TO	CARL THUMAST Wish	16650	
48 50	AAL IYAHFIIN Again	15314	
45 46	DNDLParty Lip (Up BL)	1498	
30 41	DONELL JONES Where I Warns Be	1365	
33 49	TOM BRAKTON He Wasn't Man	1332	
26 26	SISCO Incomplete	1265	
31 37	MARY_L BLIGE/Your Child	1232	
34 20	BASE GREENING You Own Mr	1196	
35 20	AM MMM Don't Wanna	1165	
31 20	JAGGED EDGE Lat's Gat Married	1165	
32 22	DA BRAT That's What Pill	1098	
39 33	SANTANA F. PRODUCT . Allum Maria	1098	
26 21	BIG PURISHER/IT's So Hard	1032	
31 31	JM-Z/Bio Pirnom	1032	
37 31	SISCO Thora Sung	1032	
25 M	JOEA Wanna Know	999	
36 26	JAGGE D EDGE/He Can't Love U	865	
24 23	BLACK ROSWhoa!	765	
31 23	MARY A BLIGE GAW Me You	765	
23 23	MISSY ELLIOFT HUT BOYZ	765	
17 22	CHOSTFACE KILLAN-Cherchez Laghost	732	
14 19	Q-TIP/Awast Thing	632	
16 18	LUCY PEARL/Dunce Tonight	599	
19 18	MYA F JADAKISS/Bust Of Me	595	
3 17	EMMEM/The Real Stim Shady	566	
15 17	Q-TIP/Breathy And Stop	566	
13 17	RUFF RYDERS FÆVE What Ya Wart	564	
16 17	ANGIE STONE/No More Plain (III)	566	
14 15	DONELL JONES/U Know What's Up	499	
HE 15	LOW/Hyde Or Dis Chick	499	



124 0	uma 596,900	
PLAYS	ANTINE TOTAL	01 (01
LID TW	AVANT Superated	1921
47 45	CARL THEMAS I WILL	1750
39 20	JDEA Warma Know	1666
39 27	JAGGED EDGEA of a Got Married	1575
25 24	AAL DOWN'S AGES	1451
41 34	DOMELL JONES Where I Warns Be	1451
34 32	SAKTANA F/PRODUCT Marin Marin	1360
33 20	SISQO/Thoma Song	119
31 29	AM MMM Don't Wanna	1110
35 24	(MOUParty Lie (Lie BL)	102
25 22	ICEL IS-Get Along With You	93
20 21	DESTROYS CHILD/Say Mr Name	890
23 20	TOM BRAXTON Re A Man About R	85
21 20	SAMME/LIMB	85
13 28	SANTANA FAL. HILL Do You Like The Way	85
24 28	YING YANG TWINS WHILE While You	85
18 16	RIG TYMERS GIR YOM ROLON	81
19 18	D'ANGEL O'Alestina.	76
19 18	JAGGED EDGE/He Can't Love U	76
27 18	JDE/front How Life	76
24 17	LIL' JCDL., A Libo Dern	72
18 16	ERIC BENE 1/Sound My Life	68
22 16	EMINE M/The Real Stim Shady	68
7 15	MARY J. BLIGE/Your Child	64
12 18	UAUCHELL Fortunate	64
15 14	BLAQUE Bring It All To Me	59
12 14	MISSY ELLIOTT Het Boya	59
- 13	HOUSTON & COX/Same Script.	55
20 13	JAY-Z/Big Pirripin	56
11 13	TRINA/Da Raddesil Blüch	55

WENZ/Cleveland

Hollyw 12+ C	623-7711 99 44 ood ume 613,766 28 44	uderdale
PLAYS	ANTIST/TITLE	01 100
LIE TW		1551
34 36	MYA F LIACIAKISS Best Of Me	150
36 35	AALIYAH/Try Again DORELL JORES/White & Warris Re.	1465
23 34		1379
31 32	SISOD/Thong Song CARL THOMAS/1994h	1290
32 28	PROUThure Was Go	120
32 ZS 26 ZS	JAV-Z/Big Perspin	112
	MEXTAMby	107
20 28 1	TON REACTOMOR Wasn't Man	103
25 23	DMO(Party Up (Up III)	99
20 23	JDEA Wanna Know	99
27 23	TRICK DADDY Shur Up	99
27 22	NAS F/Gills NVINE You Owe Me	94
23 22	SANTANA E PRODUCT . Maria Maria	94
23 21	KEYON LOMONDS/No Love (Fire Blot)	90
24 21	GERALD LEVERTAIN Too tharms Good	90
17 25	ERIC BERET Minim You Think Of Me	86
12 18	JAGGED EDGEA at's Gat Married	77
14 18	BRIAN MICKINIGHT/Stay Or Left III Go	7.7
17 17	MARY & BLIGE/Your Child	73
6. 16	HOUSTON & CONSume Script	68
17 16	J-SHIN/Treat U Retter	68
13 16	MONTELL JORDAN Once Upon A Time	68
22 16	LUCY PEARL/Dunce Toright	68
17 15	D'ANGEL CAlcolled	64
18 15	DESTRIV'S CHILD/Say My Name	64
12 18	EMINEM/The Real Slim Shady	64
11 13	504 BOY?/Wobble Wobble	58
10 13	702/Where My Girls AI7	56
14 13	BIG PUBLISHE RATE So Hard	56

	rme 195,280	
PLAYS	ARTIST/TITLE	6) (00
57 84	BLACK ROB/Whole!	851
	JM-Z/Big Pimpin	851
58 33		840
52 33	JOEA Warina Khow	840
49 52	YOUNGELOODZES	821
56 81	DA BRAT That's What I'm	81
44 47	EMINE M/The Real Slim Shady	74
42 42	504 BCIYZ/Wobble, Wrobble	66
38 39	PARENTAL ACTVISORY/Sundown	62
37 33	JAGGED EDGEA of's Got Married	52
35 33	CAPIL THOMAS/EWASh	50
34 31	AAL IVAHVBry Again	49
30 31	TRICK DADDY/Shid Up	49
32 30		47
- 29	OUT OF ORDER/Work Som 10 Teach.	46
31 28	THREE & MAY IA Who Run R	46
29 28		44
23 26	AAL IYAHA Don't Wanna	39
26 23		36
14 21		33
18 19		30
	MORTELL JORGAN/Once Upon A Time	30
15 18		28
14 16	BIG PUNISHER/It's So Hard	25
5 16	DRAMA-Double Time	25
17 15		23
16 15		23
19 15		2.
	DESTRAY'S CHILD/Say My Nume	27
16 14	ICE CLIBE F/DRE "ANNO	77

		1000
14 15	DONELL JONESAU Know What's Up	4995
H 15	LOXAyde Or Dis Chick	4990
Tampa	MARKET #71 Tampa 120-1300	2
	me 87,808	9
PLATE		(B) (880)
IN IN	CARL THOMASS WISH	1320
26 30 26 29		1276
20 29	SAMME Crazy Things + Do	1276
22 25		1100
	R/ANI Separated	1012
22 23	BEFRIE MANUL OVE Me Now	1012
. 23	PHAI CAI PLAYERS. Sundress	1012
16 23	SISQO Thong Song	1012
30 22		968
V 22	JOEA Wanna Know	968
. 21	MEL WAITERS Hole in The Wall	924
	AAL DYARY Try Access	880
35 19		836
5 19	RASHEEDA/Doll	836
- 15	RED RUMA Stomp	836
17 19	TEMPTATIONS I in Here	836
- 18	CAMEO Sweet Sery Thang	792
21 15		792
16 18	PSSCThure You Go	790
	JOHNAN TANK DESIGNATION SMOOTH	792
36 17	MARY J. BLIGE GAVE Me You	748
18 17	HEZERIAH WALKER LOTS Dance	748
- 15		704
17 14	AAL DYAH'S DON'T Vicense	577
	REVONEDMONDS No Love (Pm Not)	577
- 13		484
31 11	TROUGHDE Backstern Blitch MINEL CONDITIONNY'S TWO Pain Chit.	440
· 10	VEGA Montrie	440
12 10	VINC VINCE DWINS Which Minds West	44

MARKET #22			
Sherica (412)	D/Pittsburgh (an 471-2181 DJ Boogle	106/A	
12. C	ume 211,000	HER 107.1 - MAN	944
PLINS			
fm im	ARTIST/TITLE		91 (996) 4526
15 31	BIG PUNISHER IT'S	D Hard	4526
29 31	AAL IVAH'Try Aguin		4234
30 29	DOMELL JONES WA		4088
30 20	CARL THOMASTWA		4088
29 28	DESTINYSCHILDS	by hary reasons	3942
27 27	SISQUITHORD SORD		3942
29 27			3650
29 25	SANTANA F PRODUC		3358
22 23	MYA FIJADAKISS BI		3336
21 21	MANY MARY Shack		2920
22 28	Bt AQUE/Bring & At		2920
8 28	LUCY PEARL/Dance		2774
18 18	MARY J. BLIGE Give		2628
20 18	KEVON EDMONDS!	IO FOMB (1 III) (IIII)	2628
23 18	JOEA Wanna Know		2482
19 17	AAANT Separated		2482
17 17	O'ANGEL O'United		2482
18 17	SAMMET Life II		2190
16 15	AAL IVANA DON'T WAR		2044
18 14	DONELL JONES/UK		1898
11 13	JAGGED EDGEA of	Company of the Control of the Contro	1460
11 18	BLACK ROBWhose		1460
5 18			1314
	IDEAL/Whatever		1314
7 9			1168
8 8	HOT BOYS! Hard A DR. DRE FÆMINEM		1168
			1166
	DRAMANLIR Popul		1022
9 7	LOSS Myde Or Dis. Ch	Name (Short	1022
9 7	TORREY CARTER.		1022

Pantor	579-1111	7.9
PLAYS		64 (000)
59 44	ARTISTITLE BLACK RUS Whom	9216
54 87	SISCO Thorn Sonn	8208
59 34	DMDLParty Lip (Up In)	8064
61 54	CARL THOMASI Wish	8064
54 55	JAY-Z/Big Pimpin	7920
50 13	NAS E/GREAMBE/You Date Me	7632
54 12	AALIYAHI Don'i Wanna	7488
43 44	AAL (YAH'Try Again	6912
36 41	AVANT Separated	5904
40 36	MISSY ELLIOTT Hot Boy?	5616
37 30	LOBOPtycle Or Olis. Chich	5472
34 26	RIG PURISHER RITY So Hard	5184
37 36	DONELL JONE SWhere I Warma Be	5184
38 35	MYA F.UADAKISS/Best Of Mis	5040
40 36	SANTANA F/PRODUCT. /Mints Marin	5040
24 20	BONE THUGS-N-HAPIAONY/Hasurraction	4320
14 36	JAGGED EDGEA of's Cat Married	4320
26 27	TONI BRAXTON HIS Wast Tillian	3888
36 27	JAGGED EDGEHo Can't Love U	3688
25 26	DESTREY'S CHIL D/Say My Rame	3600
21 23	JOEA Wanna Know	3312
18 22	504 BCYZ Wobble, Wobble	3168
32 22	DR. DRE F/E MINE M.Forgut About Dre	3168
22 22	MONTELL JORDAN Gut 9 Qu., Tonds	3166
21 21	DONELL JONES & Know What's Up	3024
52 28	DA BRATITINE'S What Fill	2880
21 28	DESTRIY'S CHILD/Rug A Roo	2880
20 20	HOT BOYS/19wed A Hot Girl	2880
12 19	SAMI SALTER/ORCH My Sh"	2736
22 19	SAMME/ILAN N	2736

AMFM (216) Stephe	621-9300	FM
PLAYS		
LW TW	ARTIST/BITER	G1 (980)
34 37	CARL THOMASTWISH	8695
33 33	DONELL JONE S'Where I Wanna Be	7756
15 32	AAL IYAH/Try Again	7520
27 26	DESTRIY'S CHILD/Say My Nume	6815
34 28	JOEA Warna Know	6815
.5 29	BRIAN MCKWIGHT 6.8.12	6815
15 28	TONE BRAXTONHIE Wasin 1 Man.	6580
25 28	GERALD LEVERTAIN Too thamm Good	
26 26	SANFANA FAPRODUCT. Allara Maria	6110
32 26	S/SQC/Thong Song	6110
30 23	D'ANGEL O/Unitable	5405
24 22	AVANT Separated	5170
26 22	J-SHIR One Right Stand	9 5170
29 22	JAGGE DEDGEAN CANTELOVE U MORITELL JORDANGH RON. Toron	4905
26 21	JAGGED EDGEALITS Get Married	4700
9 20	BLACK ROBANNON	4465
25 19	AMPYTHING BODY	3995
6 16	D'Aller & LO Sand R On	3525
14 15	DONELL JONES/U Know What's Up	3525
5 19	FB, MD/Ja/Da	3525
27 15	MARC MELSONS over Ricit ove	3525
16 15	SOMETHIN FOR Stack! With No Ma	
30 15	TEMPTATIONS/I'm Hure	3525
16 14	MARY A BLIGE Good Mr You	3290
3 14	J- SAND Treat U Britter	3290
12 14	LLICY PEARL Conce foreight	3290
14 14	MYA FIJADAKISS Bint OF Mr	3290
17 13	LAZODNA SCOTTALIE. LIES	3056
12 12	REFORE DAFRICATIONS	2820

		MARKET #26	
		neinnati	- 1
	e Ch		
		9-6000	1
Ran	hin/	homas	
12	e Ci	ime 177,280	
PLA			Gi (888)
r.		ARTIST/TITLE	5895
36		DONELL JONES-Where I Warns Be	5109
39	39	AVANT Separated AMGE STONE-No More Rain (ftt)	5109
38			5109
	37	CARL THOMAS I Wish SANTAMA F/PRODUCT. /Meres Marie	4847
37	36	MARY J. B. IDE Goo Me You	4716
28	-	TOBS RRAKTOSHW Wassel Man	4716
40	=	JOE A Wanna Know	4716
35	35	SISQO/Thong Song	4585
	34	AAL DYAHETING SONG	4454
26		JACCED EDGEA of S Got Married	3537
23		MARY MARY Shirms	3537
14	28	D'ANGELOS and 8 On	3406
28		BRIAN MCIDIIGHT Stay Or Lat # Go	3406
26	26	TEMPTATIONS/TIMPION	3406
14		CHICO DE BARGE FUDEA minn To Your Man	3275
26	25	MINIT CONDITIONAL THIS Pain Our	3275
15	23	OMDUParty Un (Un fit)	3013
24	23	JCE/front Hor Libra.	3013
17	29	J-SHIRE Treat Li Batter	2620
16	19	MYA FIJADAKISS/Best Of Me	2489
ð	19	SISQD/Incomplain	2489
14	18	BLACK POB/Whole	7358
17	18	DWAYNE WIGGINS/Strange Fruit	2358
15	17	LUCY PEARL/Dance Torright	2227
16	15	702/Golin Lauve	2096
4	16	KELIS/Get Along With You	2096
17	16	PROUThere You Go	2086
39	18	D'ANGEL CAUMING.	1965
2.	13	HOUSTON & COK Save Screet.	1965



WALT LOVE babylove@rronline.com

Happy Mother's Day 2000

■ Three women talk about what it's like to be a mom working in the radio business

his weekend is a very special one, because Sunday, May 14, is Mother's Day. Most of us have been blessed with mothers who mean the world to us. They have been there for us when everyone else has deserted us. Mothers have that maternity thing going on that's extremely powerful in our lives.

This week's column is dedicated to women who are mothers as well as broadcasters. There are a number of ladies who fit into this category in our industry, but I'm only able to feature three of them this time. Our heartfelt love, admiration and congratulations to all the mothers working in both the radio and record in-

The Jewel Of Savannah

Jewel Carter is MD and middayer at WEAS-FM (E93 Jams)/Savannah, GA. She is also Asst. Secretary for the National Black Programmers Coalition and President of the southeast chapter. She also sits on the boards of directors of two organizations in the Savannah area: the Safe Shelter. a shelter for women who

need help, and the Wesley Community Center. "This is a community center that provides a women's shelter, child day care service and a number of other charitable services for the community," Jewel explains.

Jewel has been in the MD posi-

tion for almost three years and in the industry for 14. Her family consists of "a boy, Christopher Jordan Carter, who's 9 years old and in third grade. I have a daughter, Cortney, who's 7, and she's in first grade." Jewel has been a single mom for the past five years, but a few months from now, on August 19. she'll be getting married and starting a new life. Our sincere congratulations on her upcoming nuptials.

With a tight schedule at the radio station. Jewel has been blessed with one of God's angels - her mom! "My mother has been a real blessing to me and my children," Jewel says. "She lives with me and is able to help me with my kids. The fact that my mother is here in

the same city with me is a tremendous help. For most of my career she's been a thousand miles away from me in some other city. She relocated from Chicago to be here with us, and I'm very happy ahout that, because my children get to be with their grandmother on a regu-

lar basis. Plus, on a personal and professional basis, this is just great. I do a thing on the air I call 'Momma Drama.' It's about two grown women living together in the

same household. I have a lot of fun stories to tell my listeners."

When I ask Jewel to tell me about the importance of having her mother active in her life, she says, "The most important thing I can tell you is that when I was growing up, she told me that she loved me every day telling me that she

loved me. That's real. I can also say that my mother gave me excellent advice about life, career, education and everything else that helped me become who I am today, both personally and professionally."

Jewel ends by telling me how she includes her children in her work when there are family-oriented events they can take part in. "I can't always do it, but when there are family-type promotions the radio station is sponsoring or involved with. I take my children with me so they can enjoy them and just be in my company," she says. "I work a tough schedule each week, and I'm not with my children as many hours as I would like to be, so whenever I can include them in things that are appropriate, I do.'

A Change In Perspective

"Uptown" Angela is APD, MD and midday personality at WQUE (Q93)/New Orleans. She's been in the industry for 10 years and fulltime at Q93 for nine of them. I ask Angela to tell us the significance of motherhood from her perspective. "The idea of bringing children into the world is in itself a wonder," she says. "Then being able to teach your children about life and having the opportunity to watch them grow is a wonderful experience. It's really been a maturing experience for me as well, because becoming a mother has brought me to another level in my life in terms of seeing things for what they really are.

"The most important thing I can tell you is that when I was growing up, my mother told me that she loved me every day. She never missed a day telling me that she loved me. That's real."

Jewel Carter

"Kids make you understand that here you are with these little ones looking up to you as an example. They're looking to you for love, guidance, care, understanding, their safety and everything else. It makes you grow up and be responsible. Motherhood has been very fulfilling. When I've had a bad day, the kids end up brightening it. They

also make me realize why I'm here. My kids are a blessing to me.

I ask Angela to comment on being a mom while also being a broadcaster. "Being a mother and being a female in the radio business at the same time is another issue that you have to deal with," she says. "Someday. She never missed a "Uptown" Angela times it's a little hard trying to get somewhere profes-

sionally, because some people think there are strings attached to everything when a women is promoted. I feel fortunate that was not the case with the. I've been working with some very wonderful people here at Clear Channel.

"In terms of some of the stresses I feel by being a mother and being involved in broadcasting, when you have to take off from work when

the kids are sick or during pregnancy leave, you feel well, let me tell you what I did: When Ashley was born, I only took off two weeks, because I was a part-time employee, and I needed to get back to work for money reasons. I tried to play the role of superwoman, and, truthfully. you kinda feel threatened

if you're not there on the job. because they might replace you with someone else.

spect of those you work with who

care that you are a working mother. I've been blessed to have that."

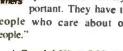
Angela ends by sharing a very personal story that she said I could pass along because it just might help someone else going through what she experienced. "When I found out I was pregnant back in 1992. I was a part-timer at the radio station and very young," she says. "I went to a person who I thought I could confide in, and he told me that having a baby would hinder and ruin my career. He went on to say, 'You can have an abortion. One abortion isn't bad. Your career is just beginning, and you don't want to mess it up.' That really hurt me and upset me because I knew better than to think like that.

Then I went to another person in the same building who I trusted. The second man said, 'Oh. no. Don't worry. We're gonna be here for you, and we're gonna work this out for you. You don't have to go and do something like that. Don't even think it. Everything is gonna be all right.' I was very young back then, and I just thank God I talked to the second man and that he shed light in my life, because I could have made the worst mistake in my life if I had taken the first person's

advice.

"I feel very comfortable saying that the second person was Gerod Stevens, my Operations Manager/PD. He cared enough about me and my unborn baby to encourage me and help me as a young women. That's why I think that a support system at work is very important. They have to be

people who care about other people."





Melissa Summers is middayer at WALR-FM (Kiss 104.7)/Atlanta. She has been in the industry for 14 years and at Kiss for over three. Melissa's situation is just a little different from the other women's, in that she's a stepmother. Melissa's kids are Beante. who's 10, and Breanne, who's 9.

"Just look at all the women who are experiencing the same thing I am, becoming a stepmom," Melissa



Jewel Carter

URBAN FACT **Urban Radio delivers** a balanced audience: 44% male 56% female Establish your brand in the African American community using local Urban Radio. Contact BRIAN KNOX, VP/Managing Director Katz Urban Dime (212) 424-6496 REGGIE DENSON, VP/Director (312) 755-3883

"With my son. Roland, I did take off the entire six weeks, but I still felt a little guilty going back to work so soon. A number of new mothers who work go through that. Because I do middays on the air. I've been able to have my mornings with my children, then I get home and have my evenings with them. I would say this about being a mother and a broadcaster at the same time: You do need to have a support system set up to help with your children. I also think it's important to have the re-

yolanda adams open my heart

the next single from the acclaimed, Grammy-winning album Mountain High...Valley Low.

"Complemented by the passion and nourishment of Adams' voice, these songs will create a sea of ripples even in the souls of non-believers." — Honey

'It's a cool time to know Yolanda Adams right now." — *Interview*

"Yolanda Adams touches people. If radio gives this song a chance, embraces it and exposes it, it will deliver for them.

Vinny Brown - PD/WBLS

"This record will ignite real emotion in listeners hearts.

- Elroy Smith - PD/WGCI

"It's a powerful song, that our listeners deserve to hear."

- Carla Boatner - PD/KMJQ

"Great record for adult and general market radio stations" - Lynn Tolliver - PD/WZAK

"We've been on that, killer, one of the best cuts on the

album, been on it for weeks - Steve Holbrook - PD/WCFB

"Beautiful!"

-Tyrene Jackson - PD/MD WMCS

"Fantastic! Wonderful, spiritual, great record!"

- Terri Avery - PD/WFXE

"Hot record, it will open a lot of hearts." - Steve Gousby - PD/WILD

"Beautiful record, looking at that." - Skip Dillard - PD/WBLK

"How can you miss?"

- Ron Atkins - PD/WAMO

"Absolutely adore! It's great!" - Keith Landecker - PD/WJTT

"Impact Convention--Saw perform, tears all around

- Gerald McSwain - PD/WYNN

"Unbelievable song. So powerful, most requested this week!"

- Derrick Brown - PD/WHQT

A super smash from a super artist, this is a big hit, phones go bonkers every time we play it.

Cliff Winston - PD/MD KJLH

Very good record.

-- Chris Clay - PD/MD WDAI

"Love it! Love it!" - Gary Young - PD/MD WKKV

"Great record!"

- Myron Fears - MD/KPRS

"That song is off the hook, I'm loving that one." - K.J. Holiday - MD/WOWI

"Smash!!!"

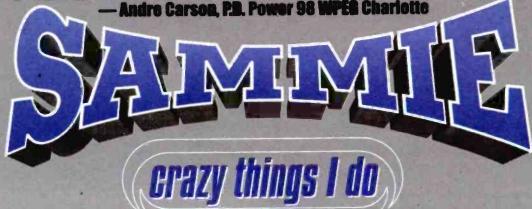
- Long John - MO/WTLZ

produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions co-produced by Big Jim Wright for Flyte Tyme Productions Inc management: Shiba Freeman Haley Mahogany Entertainment



"If you're not playing "Crazy Things I Do," you are sleeping on a hit record!"

— Andre Carson, P.B. Power 98 WPEE Charlotte



The follow-up to the certified GOLD single "I Like It." From the album FROM THE BOTTOM TO THE TOP

One Of The Weeks Most Added!

These Stations Are Crazy
about Sammie:

WBLS WPEG WOWI WEDR WZAK WHRK WHTA WQUE KKDA KPRS WWDM WIZF WZFX WJMI WEMX KIPR

Over 300 Spins And Approaching 5 Million in Audience!

Video On A

Debut #25 On BOX Selection #455



"Reminiscent of a young Michael Jackson, Sammie is the epitome of teen thrills, yet he's generated broad demo appeal..."Crazy Things I Do" is a great follow-up to the Top 5 success of "I Like It," which is already generating instant

phones for us. Sammie headlined our sold-out 'Teen Summit,' and his stage show was electrifying. Our listeners love Sammie and we are committed to this young superstar's career."

-Andre Carson, P.D. Power 98 WPEG Charlotte

Produced by C. "Tricky" Stewart for Red Zone Entertainment
Management: Joyce Irby for Diva One Management Diva One

www.Freeworldent.com www.4sammie.com hollywoodandvine.com





www.americanradiohistory.co

Urban Top 50

ST THIS	- May 12, 2000	TOTAL PLAYS	PLAYS	QAOSS MPRESSIONS	WEEKS ON CHART	TOTAL STATIO
ST THIS	ARTIST TITLE LABELIS)	3424	+163	420626	9	81/0
0	AALIYAH Try Again (BlackGround)	3382	+29	468069	8	80/0
0	CARL THOMAS Wish (Bad Boy/Arista)	2731	+132	395431	9	80/1
• 3	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	2692	-106	331839	10	79/0
4	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	2634	+337	357543	5	79/1
6	JAGGED EDGE Let's Get Married (So So Del/Columbia)	2344	+135	286073	5	77/1
6	MYA F/JADAKISS Best Of Me (University/Interscope)		+240	300397	. 7	75/1
	AVANT Separated (MCA)	2297		294689	17	75/0
8	SISQO Thong Song (Dragon/Def SouVIDJMG)	2227	-148	288279	5	75/1
9	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	2192	+192	291274	12	70/0
10	DMIX Party Up (Up In Here) (Ruff Ryders/IDJMG)	2149	-184	333439	19	71/0
- 11	JOE I Wanna Know (Jive)	2099	-273			76/0
12	MARY J. BLIGE Give Me You (MCA)	1900	-33	211650	10	
13	MARY MARY Shackles (Praise You) (C2/Columbia)	1898	+13	182657	9	71/0
•	504 BOYZ Wobble, Wobble (No Limit/Priority)	1862	+159	225328	6	69/0
15	NAS F/GINUWINE You Owe Me (Columbia)	1790	-227	268344	13	70/0
16	BLACK ROB Whoa! (Bad Boy/Arista)	1560	-267	231893	14	60/0
•	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1516	+85	154816	6	69/1
18	AALIYAH I Don't Wanna (BlackGround/Priority)	1510	-282	258815	16	41/0
19	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	1508	+265	185718	4	69/4
8 20	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	1490	-58	142343	13	65/2
4	BIG PUNISHER It's So Hard (Loud)	1340	+40	162495	5	60/0
1 22	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	1251	-25	99634	6	59/0
ater 3.	D'ANGELO Send It On (Cheeba Sound/Virgin)	1224	+262	139669	2	78/2
. 2	KELLY PRICE & FRIENDS Love Sets You Free (Def Soul/IDJMG)	1224	+1	113703	6	61/0
5 25	TRINA Da Baddest Bitch (Atlantic)	1072	-16	87934	8	58/
6 25	J-SHIN Treat U Better (Slip 'N Slide/Atlantic)	1066	+46	74621	4	57/
ater @	BIG TYMERS Get Your Roll On (Cash Money/Universal)	1055	+151	122774	3	56/3
4 28	DA BRAT That's What I'm Looking For (So So Det/Columbia)	929	-204	168559	13	43/0
9 29	SANTANA F/PRODUCT G&B Maria Maria (Arista)	929	-11	188605	6	19/
3	MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)	924	+60	114046	7	53/
. D	MARIAH CAREY Crybaby (Columbia)	903	+282	59029	2	67/
4 9	NELLY Country Grammar (Hot Sh*t) (Universal)	891	+69	73901	5	43/
	DESTINY'S CHILD Say My Name (Columbia)	864	-75	149161	19	58/
but 33	DA BRAT What Chu Like (So So Det/Columbia)	856	+418	85847	1	73/
_	KELIS Get Along With You (Virgin)	842	+68	81342	3	57/
1 2	SOMETHMY FOR THE PEOPLE Bitch! With No Man (Warner Bros.)	828	+51	54747	2	58/
6 36	D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin)	827	-159	150976	18	60/
but 37	EMINEM The Real Slim Shady (Aftermath/Interscope)	761	+252	149873	1	17/
	TEMPTATIONS I'm Here (Motown)	738	+39	63598	3	45/
11 B	WHITNEY HOUSTON & DEBORAH COX Same Script (Arista)	735	+498	109547	1	61/
but> 1	GHOSTFACE KILLAH Cherchez Laghost (Razor Sharp/Epic)	642	-12	64554	4	45/
41	MIRACLE Bounce (Universal)	637	+84	60332	2	41/
50	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	631	-239	71694	17	49/
32 43		609	+421	103248	1	60/
ebut> 1	NEXT Wifey (Arista)	605	+29	51244	2	51/
48 49	SAM SALTER Once My Sh** (LaFace/Arista)	593	-44	85746		7/0
45 46	YING YANG TWINS Whistle While You Twerk (Collipark)	567	-194	99746		38/
38 47	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	565	-17	27199	_	37/
47 48	HEZEKIAH WALKER F/B.B. JAY Let's Dance (Verity/Jive)	556	+16	84670		21/
ebut> (9	METHRONE Loving Each Other 4 Life (Clatown)	555	+47	33103		39/
ebut> 🗊	BEFORE DARK Monica (RCA)	333	441	30 100	•	03/

24
SHO THE

84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
ARTIST TITLE LABEL(S)	ADDS
BUSTA RHYMES Get (Violator/Flipmode/Elektra/EEG)	72
IDEAL Whatever (Noontime/Virgin)	69
NEXT Wifey (Arista)	59
J. DUPRI & NAS F/MDNICA I've (So So Det/Columbia)	55
SAMMIE Crazy Things t Do (Capitol)	46
RA RA Throw It Up (MCA)	30
TO Daily (ClockWork/Epic)	27
EMINEM The Real Slim Shady (Aftermath/Interscope)	9
W. HDUSTON & D. COX Same Script (Arista)	8
RAH DIGGA Break Fool (Violator/Flipmode/Elektra/EEG	6)

Most Increased Plays

ARTHET TITLE LABELIS)	PLAY INCREASE
W. HOUSTON & D. COX Same Script (Arista)	+498
NEXT Wifey (Arista)	+421
DA BRAT What Chu Like (So So Det/Columbia)	+418
BRIAN MCKINGHT 6,8,12 (Motown)	+351
JAGGED EDGE Let's Get (So So Def/Columbia)	+337
IDEAL Whatever (Noontime/Virgin)	+268
LUCY PEARL Dance (Overbrook/Pookie/Beyond	+265
D'ANGELO Send It On (Cheeba Sound/Virgin)	+262
EMMMEM The Real Slim (Aftermath/Interscope)	+252
AVANT Separated (MCA)	+240

Breakers.

D'ANGELO Send It On (Cheeba Sound/Virgin)

TOTAL PLAYERICREASE TOTAL STATIONS/ADDS 78/2

BIG TYMERS

Get Your Roll On (Cash Money/Universal)
TOTAL PLAYBRICHEASE TOTAL STATIONE/ADDS CHAR

1055/151

56/3

Added to the total number of new adds officially reported to R&R sech reporting station. Songs unreported as adds do not count and overall total stations playing a song, Most Increased Plays lists songs with the greatest week-to-week increases in total plays, which depends on R&R ONLINE MUSIC TRACKING.

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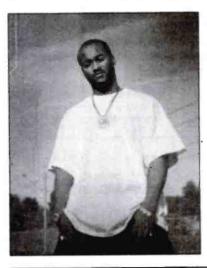
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ARTIST REAKDOWN

ARTIST: TQ ALBUM: DAILY LABEL: CLOCKWORK/EPIC

ot to give it up for the West Side!" Clock-Work/Epic recording artist TQ releases the single of all singles! "Same shit, different day" is the underlying meaning of the R&B tune "Daily." TQ sings of the daily stresses in his life while a spruced-up version of Biz Markie's melody for "Just a Friend" flows underneath. I love the way the verses flow together, connecting without pause, seemingly to emphasize the nonstop manner in which the stress is happening in TQ's life. From the minute he wakes up to the moment his head hits the pillow, TQ is undergoing some major drama. "Daily it seems like I just can't get ahead/As soon as I get out the bed/It's always something going on to drive me crazy/I try to keep from going insane/But I can't help but crack the brain/ 'Bout what I'm gon' do/This type of shit be happenin' daily." The young brotha is just trying to live. He has goals in life, and, as we



all know, in order to meet our goals we must invest time and activity. But TQ's lady ain't hearing no excuses - or reasons, for that matter - as to why he hasn't been in touch with her. "There goes my cell phone/It's always ringin', can't get no time alone/And it's my girlfriend trippin'/I don't know what you talkin' 'bout/But you make me so damn mad/ 'Cause you don't have to raise your voice/And now we're arguing/Why this always happenin'?/I just been busy, I'm doin' a new album/And it's got me workin' daily." Now with homegirl trippin', he gets some bad news on a bet he's made. Seems his sure shot, San Francisco 49ers quarterback Steve Young, is out for two weeks/And playoffs started last week/And [he]put 200 on him." (Seemingly with two different people!) With his girlfriend fussin', his funds low, his friends mad at him because he "don't get back to them quick enough," what else could possibly go wrong? The Rover is leaking all over the driveway! (Now I'm not a mechanic, but if engine work on my Yugo is expensive, imagine the cost of repairs on a Range Rover.) Then "Big Daddy" drives off with TQ's house keys. Locked out of his house with an oil spill in his driveway and no keys, what else can this unfortunate soul do but "look to the Lord above" to make everything better? I guess the Big Man has a sense of humor, because at that moment it starts to rain. (Perhaps that's His way of washing away all the bad luck.)

"Daily" is a funny, melodic story of life. Its humor is a refreshing break from the overexposed topics that flood the music industry. TO brings us a smooth-flowing R&B jam that spotlights issues that would make us all pull out our hair. (Well, for me, my braids.) But with so much going wrong in this song, you can't help but laugh. This dude has got to be cursed. Peace.

> — Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Stan Branson

Carl Thomas "I Wish" **Bad Boy/Arista**

PD/MD - WJMI & WKXI/Jackson, MS

It's apparent that the folks in Jackson, MS aren't the only people enjoying the debut single by Carl Thomas, "I Wish." This is a great song! Finally, the shoe is an the other foot. In this ballod about adultery, Thomas reveals his sensitivity to the world. Women have been mistreated, lied to and betroyed for a long time, but they don't seem to realize that what's good far the gonder is good for the goose. Men get hurt too. Women can be doas too.

In "I Wish," a melody that sounds very impromptu plays while Thomas sings passionately of a relationship that should never have happened. The whole package — music, lyrics and vocals — adds a sense of sincerity and reality to the song. It's as if Thomas were alone in his house, fiddling with the piano keys and singing of the woman who has brought him so much joy and so much pain. I hope to see more songs like this in the future: songs whose topics are real and universal; music that supports the vocals, not drawns them out; and lyrics that are tender, not overtly sexual.

ADDVANCE NOTICE

YOLANDA ADAMS Open Your Heart (Elektra/EEG)

ICE CUBE Hello (Priority)

JUVENILE We Got That Fire (Cash Money/Universal)

RPM 2000 | Want Your Body (Grand Jury/WB)

WKYS KOMC WXTU WBT WQLZ KEES WEDR RADIO Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM RADIO Venus WQOK WENN KOKU



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New & Active

MARC NELSON Love's Not Love (Columbia)
Total Plays 528, Total Stabons: 47, Adds: 0
YEGA Mommie (Freeworld/Capitol)
Total Plays: 501, Total Stabons: 35, Adds: 0
IDEAL Whatever (Noontime-Virgin)
Total Plays: 484, Total Stabons: 71, Adds: 69

GOODIE MOB F/TLC What It Ain't... (LaFace/Arista)
Total Plays. 483. Total Stations. 37. Adds. 1
BRIAN MCKNIGHT 6.8.12 (Motown)

BRIAN MCKNIGHT 6,8,12 (Motown)
To 482 Yobu Stations: 57, Adds. 4

DWAYNE WIGGINS Strange Fruit (Motown)

TORREY CARTER FAMISSY ELLIOTT Take... (EastWest/EEG)
Total Plays 470, Total Stations 42, Adds 2

LH' MO Ta Da (Gold Mind/EastWest/EEG)
Total Plays: 457, Total Stations: 41, Adds: 3

SAMMIE Crazy Things I Do (Capitol)
Total Plays 355. Total Stations 49, Adds 46
RAH DIGGA Break... (Violator/Flipmode/Elektra/EEG)

Total Plane: 325. Total Stations: 42. Adds: 6

BUSTA RHYMES Get... (Violator/Flipmode/Elektra/EEG)

Total Plane: 282. Total Stations: 72. Adds: 72

DEF SQUAD F/SLICK RICK... Why Not (DreamWorks) Total Plays: 247, Total Stations: 27, Addis: 0

PARENTAL ADVISORY Sundown (DreamWorks)
Total Plays: 211, Total Stations. 30, Adds: 4

Total Plays: 211, Total Stations 30. Adds: 4

SY SMITH Good N Strong (Hollywood)
Total Plays: 206, Total Stations: 25, Adds: 0

BLAXEUDE Da Sheetz (Avatar)

BLAYEUDE 104, Poets Stations: 10, Adds: 0

Total Plays: 198, Total Stations: 19, Adds: 0
DJ QUIK Pitch In Ona Party (Arista)
Total Plays: 189, Total Stations: 21, Adds: 0
RASHEEDA Do It (Independent)
Total Stations: 18, Adds: 5

SHANDOZIA Damn You (Owest/WB) Total Plays: 168, Total Stations: 18, Adds: 1

PHARACHE MONCH Right Here (Rawkus/Priority)
Total Plays 156, Total Stations: 28. Adds: 4-

Total Plays: 156, Total Stations: 28, Adds: 4*
SNODP ODGG (/EASTSIOAZ Got Beef (Dogghouse/TVT)
Total Plays: 149, Total Stations: 19, Adds: 2

LIL' WAYNE Tha Block is Hot (Cash Money/Universal)
Total Plays: 145, Total Stations: 23, Adds: 0
JERMANE DUPPIL& MAS FAMONICA IVE...(So So Del/Columbia)

JENNIFER Y U Callin' Me? (B-Town/Que It Up/Orpheus, Total Plays: 105, Total Stations: 12, Adds: 1

Songs ranked by total plays

Most Played Recurrents

JAGGED EDGE He Can't Love U (So So Det/Columbia)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

BLAQUE I Do (Track Masters/Columbia)

MARY J. BLIGE Your Child (MCA)

MISSY "MISOEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

MONTELL JOROAN Get It On... Tonite (Del SouVIDJMG)

ANGIE STONE Everyday (Arista)

HOT BOYS I Need A Hot Girl (Cash Money/Universal)

SAMMIE I Like It (Freeworld/Capitol)

DRAMA Left, Right, Left (Atlantic)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

BRIAN MCKNIGHT Stay Or Let It Go (Motown)

ANGIE STONE No More Rain (In This Cloud) (Arista)

CHICO DEBARGE F/JOE Listen To Your Man (Motown)

WARREN & Game Don't Wait (G-Funk/Restless)

MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)

YDUNGBLODDZ 85 (LaFace/Arista)

ERIC BENET When You Think Of Me (Warner Bros.)

EVE Love Is Blind (Ruff Ryders/Interscope)

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

TUNED-IN

RBR/MEDIABASE 24/7



WTMP-AM/Tampa

11am

SAM SALTER Once My S**
SISOO Thong Song
K-CI & JOJO Don't Bush (Take Love Slowly)
PINK There You Go

JAY-Z VAMIL & JA Can I Get A...

ORU HILL Never Make A Promise

REO RUM Stomp

MAXWELL Fortunate

HEZEKIAH WALKER Let's Dance

OL SKOOL | Never

DESTINY'S CHILO Say My Name

MARY J. BLIGE Give Me You

4pm

MYA UJADAKISS Best Of Me

J-SHIN Treat U Better

SAMMIE Crazy Things I Do

MEL WAITERS Got My Whiskey

MISSY ELLIOTT All N My Grill

CARL THOMAS I Wish

ERIC BENET When You Think Of Me

NIGHT & DAY Danle's Girl

AVANT Seperated

JOHNNY TAYLOR Big Head Hundreds

8pm

504 BOYZ Wobble, Wobble
DEF SQUAD Why Not
J-SHIN Treat U Better
LIL* JOHN VEASTSIDE BOYS I Like Dem
BY AROW PHAROAHE MONCH Simon Says
TRACE DADDY Shut Up

TRICK DADOY Shut Up

CARL THOMAS I Wish

CARL THOMAS I Wish

CYPRESS HILL (Rap) Supertar

TONY TOUCH The Diaz Brothers

AALIYAH & DOEK Come Back In One Piece

99 JUNZ WEDR/Miami-R. Lauderdale

11am

BOB MARLEY M.AURYN HILL Turn Your Lights Down...
AALIYAH Try Again
MARY J. BLIGE Your Child
USHER You Make Me Wanna
JAGGEO EOGE Ler's Get Married
GOD'S PROPERTY Stomp
DONEL JONES U Know What's Up

JOE I Wanna Know

URBAN

MARY MARY Shackles (Praise You)
MONTELL JORDAN Once Upon A Time

4pm

CASE Think 0! You
JAY-Z I/UGK Big Pimpin'
PINK There You Go
AALIYAH Are You That Somebody
DONELL JONES Where I Wanna Be
GINUWINE None O! Ur Friend's Business
FUGEES Fu-Gee-La

FUGEES Fu-Gee-La
KEVON EOMONDS No Love
MONTELL JORDAN Gel II On...Tonite

J-SHIN Treat U Better

8pm

MARY J. BLIGE VLIL' NIMI I Can Love You BEANIE SIGEL Remember Dem Days JT MONEY Something Bout Pimpin' DJ QUIK Pitch In On A Party MAS VIGINUMINE You Owe Me GHOSTFACE UNLAN Cherchez LaGhost EPMO SO Wat 'Cha Sayin' BEENIE MAN Love Me Now JUYENIE I Understand DA BRAT What'chu Like SISOO GOT TO Get N. MOTORIOUS B.I. S. Would You Die For Me

NOTORIOUS B.I.S. Would You Die For Me SPECIAL ED I'm The Magnificent SUGARHILL GANG Rapper's Delight

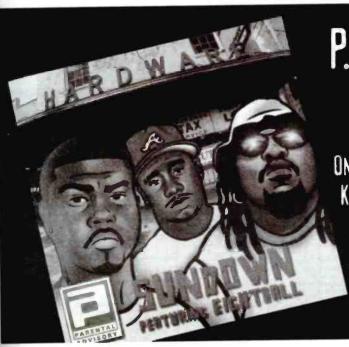
AMMESTED DEVELOPMENT Tennessee EMIC B. & RAKIMI I Know You Got Soul DIRABLE PLAMET Rebirth Of Slick (Cool Like Dat) DAS EFX They Want EFX

MAUGHTY BY MATURE Hip Hop Hooray SLICK RICK Children's Story

BLACK SHEEP Choice is Yours QUEEN PEN Party Ain't A Party



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-in is based on sample hours taken from Monday 5/1. © 2000, R&R Inc



P.A. (PARENTAL ADVISORY) "SUNDOWN"

ON AT: WOUE, KKDA, KATZ, WBLO, WHRK, WPAL, WZHT, KIPR, WDTJ, AND MORE!

4 NEW ADDS THIS WEEK! BUMPIN' IN THE MIXSHOWS!

MY LIFE, YOUR ENTERTAINMENT - THE ALBUM
IN STORES JULY 18!





Urban

VAJZ Albany, NY *

CEAL Whether
LLICYPEAR "DIFCE"
BUSTA PRIMES "GE"
EMMEN "RIST
ERMANE DUPRIMES "MINI"

KBCE/Alexandria, LA Int. PD: Jay Micha MD: R.J. Polit

- IO. R.J. Physics SAMANE "Corpy" TO "Daily" TO "Daily" TO "Daily" TO "Daily" TO "BUST ARROYMES "Get" "EBIT "Monoy" ODEA: "Whatever" AR R.A. Throw" RASHEEDA "Do"

WHTA/Atlanta, GA

PD: Darreton
APD: Ryan Carneron
MD: Ramona Debraux
3 BUSTARHYMES "Gir"
1 EFRAMME DUPPLINAS "Hes
SAMME "Comp."
TO "Dail"

WVEE/Atlanta, GA * PD: Tony Brown MD: Tosha Love 13 HOUSTON & COR

WFXA/Augusta, GA PD: Robert Taylor MD: Yana Symone

WEMX/Baton Rouge, LA PD: Ai Jai Wattac APD: Mya Vernon MD: Adrian Long

- KTCX/Beaumont, TX

AMD: Lou Bennett
TORREY CANTER. "Blue"
DA BRAT "White"
DEBL. Whitever
JERMANE DUPRANAS. "Have"
BLSTA RHYMES THE

WJZD/Biloxi-Guifport, PD: Rob Neai MD: Tabani Oraniels SE SEVONE EMMORS 10: 40 SAMME "Dray" 20 RESTA REVINES TOIL" 10 ARAN THOWN 10 CEA Whatever S REST TRIBLY S REPARABLE S REPARABLE TO TRIBLY S TO TRIBLY S TO TRIBLY S TO TRIBLY WJZD/Biloxi-Gulfport, MS

BOT Boston, MA

WILD/Boston, MA PO: Sleve Gousty MD: T. Clark

WBLK Buffalo, NY "

- WPAL/Charlesion, SC PD, Jane Jackson 7 INDIT YOUNG 6 BUSTA PAYABES Gut 5 ERMAND COPPENSAS. "How" 5 IDEA. WHISTON 5 SAMARE TOTAL 1 TO TOM/ 4 TO TOM/ 4 TO TOM/ 9 ARRA THOO!

WWWZ/Charleston, SC *

- PD: Terry Base
 21 MEIT 'May'
 7 BUSTAPPMES 'GET'
 7 TO 'Day'
 4 DEAL Whatevet'
 3 SAMME 'Coay'
 LEBARRE CUPYRANAS 'Hord'

WPEG/Charlotte, NC *

- SAMME 'Cray'
 NEXT 'Wiley'
 BUSTA REMAINS 'GHE'
 JERMANE DUPRINGS 'Hom'
 COEAL 'Whateve'
 RA RA 'Throw'

WJTT/Chattanooga, TN *

WJTT, Chattanooga, Th PD: Keith Landocher MD: Mapic 12 TO 'Duly' NECT Wiley LERAMIE DUPRINAS: "Manu RARA Throw" DAMAE 'Day' UEAL Whatne' BUSTA PHYNES 'GIT' URUPT Who!

WGCI/Chicago, fL * OM/PD Elroy Smile APD/MD: Jay Alan

DEAL Whatever'
MEXIT WARY
SAM SALTER 'CHO!'
BRIAN MC/DINGHT '6,8.12'
MYA FUADAICSS 'Best'

WIZF/Cincinnati, OH * VP.Prog.: Tony Fields PD: Tony Rankin MD: Terri Thomas

PHARADE MONCH Right BUSTARHYMES "GIT" EMMEN "RIGH" JERMARE DUPRUMAS "Hore"

WENZ/Cleveland, OH * PD: Lance Parties MD: Sam Sys 6 BUSTARHMES Gur 4 BELLY "Country" HEIT "HEILY"

WZAK/Cleveland, OH

D. Langton Stephens

5. SIGOPEASTSOA: "Bar"

3. BUSTA PHYMES "Gar"

1. JERMANE DUPRIMAS. "How"

1. NOTI "Velly"

SAMILE "Copy"

OEA. "Whitere"

R. PM. "Body"

WHXT Columbia, SC PD. Jerry Smotiar B MB. BH Black HOUSTON & COX "Sorre" MEXT "WAY. J. ENMANE DUPRINAS. "Have" BUSTA "WHISS "GIT" ANN DIGGA "Breat"

WWDM/Columbia, SC * PDMO: Paul Jackson

WFXE/Columbus, GA PD: Terri Avery MD: Al Irvin

- B. J. France D. J. Pront S. Tend T. S. France D. J. Pront T. S. France D. J. Pront T. S. France D. S. France D. S. France D. S. France D. France D

WCKX/Columbus, OH * VP/Prog.: Tony Floids PD: Poul Strong

KKDA/Dallas-Ft. Worth, TX

DAND SLIC Chestham

LUCYPEAR TODOS

JERMANE DUPRANAS YENG

CESY

NEICH WHITEVER

BUSTA RYMEY

RA TODOS

TO DOS

WROU Dayton, OH *

WDTJ/Detroit, MI * DM: James Alexander PD: Nate Bell MD: Phillip Mahome

WJLB/Detroit, MI * VP/Ops & Prog.: Michael Saund MD: Kris Kelley

NEXT WHITE AT THE BUSTA PHYNES "Get"
PHARADE MONCH PRINT

W.J.M/Dothan, AL

- PDIMO: Tony Black
 7 INEXT "Wiley"
 7 IDEAL Whatever
 5 SAMME Daily
- SAMME LOW, TO "DURY" IN THE STREET ST

WZFX/Favelleville NC PD: Booky Jay APO: Garrett Davis MD: Taylor Morgan

I Layer morgan IDEAT "Witness" SAMME "Cray" BUSTA WYMES "Ger" ENMEM "Ren" AA AA "Tittoe" JERMANE DUPRIMAS. "Yong

WDZZ/Flint, MI * PO.MU Chris Re

11 IDEAL Whatever 2 JERMANE DUPRINAS "Hore" BLISTA FORMES "Get"

WYNN/Florence, SC

- PD: Gerati McSwain
 APO MD: Nithi Reed
 BUSTA PHYMES 'Gir'
 COAL Williams
 RARA Throw
 RARA Throw

WTMG/Gainesville-Ocala, FL *
OMPO-MO: Dos Cody
APD: Quincy
27 - ERMAND DE PRIMAS TOV
17 - ERMAND DE PRIMAS TOV
12 - ERM. Without
12 - ERM. Without
13 - ERMAND DE PRIMAS TOV
14 - ERMAND DE PRIMAS TOV
15 - ERMAND DE PRIMAS TOV
16 - ERMAND DE PRIMAS TOV
16 - ERMAND DE PRIMAS TOV
17 - TO TOWN
18 - PRIMADOW
18 - PRIMADOW
18 - PRIMADOW
18 - ERMAND DE PRIMADOW
19 - ERMAN

WIKS Greenville, NC * PD: B.K. Kirkland DA BRAT "Most"

- WJMZ/Greenville, SC *
 PD: Marvin Hantsdan
 MD: Doug Davis
 19 SAMME 'Oray'
 17 IEST 'WING'
 IF ODE, Whiteney'
 REDDE JADISON 'YMA'

PDIMD: Richy Rica APD: J.J. Feetx

- EMMEM Pour DEAL Wholever PARA Through SAMME Comp. Busta Revines "Gur" J. ERMANE DUPRIMAS. "Hotel TO Tolly" RECT "White."

WEUP/Muntsville, AL * DMD: Steve Murray

LAMID: Slove Murray
TORREY CANTER: "Torre"
NEXT YMBY:
RA RA "Thros"
RA RA "Thros"
LER MARKE TORRY
LERMANE DUPRINAS: "Homo"
DEA: "Whitever
LUC MO "Le"
BUSTA PHYMES "GIR"
TO "Doay"

WTLC/Indianapolis, IN . PD: Brian Wallaci

NEXT Winy DEAL Winterer BIG TYMERS 'ROI' BUSTA RHYMES 'GU' HOUSTON & CON 'SCHIL' BRIAN MODOLGH' 'B.B. 12'

WJMI/Jackson, MS

SIAME CORP |
SIAME CORP |
SIAME CORP |
SIAME TORR |
SIAME CORP |
SIAME

KPRS Kansas City, MO * PD: Sam Weaver APOMO Myron Fears

POINTS INFO BUSTARMMES GET DEL WHITENEY DECT WITE GOODE MOBETILE WHIT RARA THOU FRIMANE DUPRIMAS THOU TO Duty

KIIZ/KIIleen-Temple, TX PO MD Mychal Maguire 20 DEA: Whomes 18 SAMME Dray 14 IEST Way

WKGN/Knozville, TN PDMD Thomas Header

- ALEXBUGADN YOU!
 TO DON!
 TO DON!
 BUSTA PAYMES "GIT!
 RARA THYON'
 I DEAL WHATEVE!
 NEXT WON!
 CARDE "SO.S."
 ERMANE DUPRIMAS

KRRQ/Latayette, LA 'PD: Dre Richards

- PD: On Richards
 5 JBMERF Chillin
 5 JBMERF Chillin
 5 JBMERF Chillin
 5 JBMERF Chillin
 6 JBMERF Chillin
 6 JBMERF Chillin
 7 JBMER

WHNR/Lakeland-Winter Haven, FL GM: Frantie Grover PD MD Chris Willia

- TOPING THE WITH THE TOPING THE T

AMD Brander Only OFA White Only SAMME Only

WBTF Lexington-Fayette, KY * DM Interim PD. Doug Harnand No Adds

KIPR/Little Rock, AR OM PD MO: Joe Books

- BRIAN MEDGIGHT '68 12' SAMME TOWN FARSTOL ADVISORY Surdon RAM DIGGA TWANTERS TOP! DLSTA, RYMLES TOP! BLSTA, RYMLES TOP! LEMAN E DUPRINAS. THIN! TO TOM! LLI MO TO! NOG! TA DIM' TOM! A PM "BOO!"
- KKBT/Los Angeles, CA *

PD: Harold Austin MD: Dorsey Fuller

WBLO/Louisville, KY

PARENTA ANYSONY SURIOW
PHARACHE MONCH TRUST
RAHDIGGA "Breat"
ERMANDE DUPRINAS, "How"
EMMEM TRUST
RA RA "THOW"
DA BRAT "MON"
DA BRAT "MON"

WGZB/Louisville, KY * VP/Preg.: Tony Fields PD: Keren Jerden MD: Gerald Harrison

WFXM/Macon, GA
PD:MD: Denth Harper
22 Eunie Hauf
5 An OH Tomer
BUSTA RHABE Staff
CEAL Witabus'
SARME CREY
JEST TOME
JEST HARME STAFF
JEST HARM

WIBB/Macon, GA PD: Eric Scott

- SAMME COLDY
 INDIT VINING
 INDIT VINING
 HOUSTON & COR SOUR
 IDEAL WANTENER
 TO DOLLY
 RA RA TRUM
 BUSTA RHYMES 'GHE'
 JEPIMARE DUPPENAS HINE

WHRK/Memphis, TN * PD:MD: Bobby O'Jay APD: Eleen Nathaniel

NEXT Way DEAL WASHING THE REMAINS THE LUCY PEARL "Durch" SMALE TURN TO THE TOTAL TO THE PEARL "DURCH" TO THE PEARL

WEDR/Miami, FL * OM: James Thomas PD/MD: Cedric Holly

DAMELO SUPER HOLLYWOOD

DAMELO SUPER HOLLYWOOD

BUSTA PHYMES "GIT"

DEAL "Whither"

RASHEEDA "DO"

JEPHANNE DUPLINAS "How!

SAMME "D'RAY.

WKKV/Milwaukee, WI PD: Gary Young 23 DEAL Whatever 10 EMMENT Rest

10 NEXT Willy 7 LUCYPEARL Turon 2 SAMME TORRY WNOV/Milwaukee, WI

C-MUZ: Sandra Robinson GHOSTRACE IGLIAN COMERCIO BUSTA RAYMES "GIE" RA RA "TAYON" HEXT "MINIO" TO "DIN" TO "DIN" TERMANE DUPPRARAS. "HINN" SAMME "DUPPRARAS. "HINN" SAMME "DUPPRARAS."

WBLX Mobile, AL Int. PD.MD: Myronda Reuben

HOUSTON & COK "Script"

DEAL "Whateve"

JERMANE DUPRIANS "Have"
BUSTA RHYMES "But"

WJWZ, Montgomery, AL

POMD: D-Reck

9 BUSTA PHYMES "GIL"

1 DEAL Whitner"

5 JERRAME DUPRINAS TH

WDAI/Myrtle Beach, SC PDMD ChrisClay

BEFORE DAPK "Monica" SAMME "Cray" AMMT Separate" DEAL Whother NEXT-WHOY BUSTA RHYMES "Get"

WOOK/Nashville Tit " OM: Jim Kanna PD: Terry Facz

BUSTA PHYMES "Get" IDEAL WHITNEY" SOMETHIN FOR. 1864

WQUENew Orleans, LA

PD: Vinny Brown
MD: Doneen Wornack
27 IDEA: "Million"
21 IDEA: "Willy"
4 SAMME "Cray"
1 BUSTA RHYMES "GUT"

WOWL/Norfolk, VA *
PD: ILA, Holiday
MD: Michael Mauzone
3 BUSTAR-MES For
IDEA, Whelsel Mauzone
- AS-RET Floor
NARA THOUS
SAMSELTE FLOOR
- SAMSE TORY
- JERSAME DUPRINAS - "Hore"

KVSP/Oklahoma City, OK PD: Terry Monday MD: Eddie Brasco

- NEXT Whatever'
 SAMME DORY
 BUSTARHYMES THE
 LERAMME CUPPINAS. "Have
 INGHT & DAY "DUIT" WJHM/Orlando, FL *
- PD: Russ Atlen Int. MD: Jay Love 34 JUVENUE TOV"
 29 BIG TYMERS TROIT
 26 BUSTA RHYMES TOF
 26 JAGGED EDGE "Married"
 3 DONELL JONES WHINE

WPHI/Philadelphia, PA * PD: Maurice Devoe APD, Lamonda Williams

MEXT Wiley

BEANE SIGEL FREVE Days

9LGTA RIMMES TOP

WUSL/Philadelphia, PA Off: Holon Little APD MD Glenn Cooper 15 BUSTARHMES 'Gu' 1 DEAL Whitney' 1 MERT Wiley'

WAMO/Pittsburgh, PA PO: Ros Athins MD: DJ Bospie

9 (DEAL Whatever'
5 NEXT WANG
BUSTA PHYMES 'GAT'
KELS' CAT'
SAMME 'CATE'
SHOOPEASTSIOAZ 'Bust'
RARA 'Throus'

WOOK/Rainigh-Ourham, NC PD: Hasin Mach MD: Jadi Berry

29 NEXT "Why"
3 BLSTA RHYMES "GH"
1 RAH DIGGA "Brush"
IDEAL "Whitner"
SAMME "Dray"

WCDX/Richmond, VA * PD: Aaron Maxwell MD: 8-Rock

BLSTA PHYMES "GH"
RAYLDIGGA BOOK"
JERGAME DUPRIMAS. "Home
REST YORK!"
TEMPLIFICALS "How?"

WDKX Rochester, NY *

- D: Andre Marget

 DEAL "Whiteve"

 ERMANE DUPRANAS. "You
- PD: Chris Reyno MO: Long John 3 CEAL WANDOO' 1 JERMANE DUPRINAS HOW BUSTA RHYMES GIT

WEAS/Savannah, GA PD: Sam Neison MD: Jowel Carter

KDKS/Shreveport, LA PD/MD:Duinn Etholo: IGRUPT WHO: JARA Thour JERMANE DUPRIMAS YOU'R ASSEED TO BUSTA RANGES SUI'T DEAL Whitever SAMARY COMP.

KMJJ/Shreveport_LA

54 DABRAT WARE'
17 CEAL WINDOW
16 JUVENILE TOP
15 BUSTA PHYNES Get
10 SAMME 'COMP'

KATZ/SI. Louis, MO . PD: Chuck Alkins MD: Depty)

JAN-Z "PUNDES"
BUSTA RHYMES "Get"
DR. DRE "Most"
MARIAN CAREY "Cryono,
BEFORE DARK "Montal"
HEIT "Was."

84 Total Reporters 84 Current Reporters 84 Current Playlists

Urban AC

- WOMG/Greensboro, NC PD: Alvin Stopre MD: Bryan Maxwell
- WICKI/Jackson, MS
- PO Dat Wysia APDAID ILL

- KOKY/Little Rock, AR
- WRBV Macon, GA POMO Las Che
- KJMS/Memphis, TN * PD: Bobby O'Jay MD: Eileon Nathaniei

WMCS Milwaukee, W! PD.MD: Tyrene Jackso

- WDLT/Mobile, AL

WRKS/New York, NY

- WDAS/Philadelphia, PA * PD: Joe Tamburo APU.MD: Daisy Davis

WFXC Raleigh-Durham, NC ** MD: Darryl Morrow

WKJS/Richmond, VA *

- KMJM/St. Louis, MO * OWPD: Check Alvirs APD/MO: Eric Michaels

WMMJ Washington, DC *
PD: Chris Conners

* = Mediabase 24/7 monitored

38 Total Reporters 38 Current Reporters 38 Current Playlists

KJMM/Tulsa, OK *

WHBX/Tallahassee, FL

PD: Hurricane Dave

5 BUSTA Revises Gur

DEA: Whatever

HOUSTON & CON'Spror'

FRAMARE DUPRIMAS "Host"

WTMP/Tampa, FL

29 SAMME Dray"
4 TO "Dinly"
2 NEXT WHIP
1 BUSTNINHAES "GIE"
ILEMANE DUPRINAS. "Hore"
R.P.M. TOOL
CEAL "Whitever"

PD: Larry Steels IND: Dig Manay

- PD: Terry Monday
 APD: Aaron Bernard
 12 HEST Million
 13 DEAL Whitever
 10 SAMULE 'Oran'
 4 MONT & DIVI "Dus"
 1 BUSIA PHYLIES "Gar"
 JERMANE DUPRIMAS. "Have"

- IC Manuel Mena
 HOUSTON & COIX "Sorge"
 TO Daily
 IDEAL "Minaner"
 SAMME "Draw "
 SEMME DUPPINAS. "Have"
 RAPA "Throw"
 BUSTA RHYMES "Gar"
 MGHT & DAY "Dwa"
- WMNX.Witmington, NC
- * = Mediabase 24/7 monitored

- PB: Joe Booker

 8 BRIAN MCXXXXIII 12"
 7 AUNT Separation
 4 DIMME WIGGINS Strange
- KJLH/Los Angeles, CA *
 PD/MO: CMP Winston
 12 YOUNDAADMIS "Oper"
 MINSA "By"
 GLENH JORES "24 Sover"
- WHQT/Miseni, FL *
 States Rige: Yeay Kidd
 PD: Derrick Brean
 MD: Traci Labelle

- PD: Mark Dylan MD: Kathy Barlow
- WYLD/New Orleans, LA *
 PO/ND LeBron Joseph
 4 ANN! Suprand
 3 NETHFORE Long:
 MASATM
- WYBC/New Haven, CT * Offi: Wayne Schmidt PD: June Cassillo APD: Steven Richardson MD: Dec P

- WHRS/New York, NY *
 PD: Toya Beasley
 APD: Lenny Groene
 6 IDSA: "White-or"
 1 PART OUT PLATES: "Suicitient"
 HOUSTON & COIL "Sorer"
 YOU AND A ADMIS "Open"

- WJUC/Toledo, OH *
 PD: Chartie Mack
 MD; Nikeld; G.
 3 BUSTARMMES TOE*
 2 MENT TORRY
 SAMME TORRY
 SERMARE OLIPPIANS, TORRY
- WTLZ/Saginaw, MI *
 - WESE/Tupelo, MS

 - WJKS Wilmington, DF

WALR/Allanta, GA *

- WWIN/Baltimore, MD PC: Kalley Brown MD: Keen Fesher DIANGELO SING FOLANDA ADAMS "Oper AUMIT SINGERED
- KOXL/Baton Rouge, LA PD: Al Jel Wattac MD: Myz Vernon
- WBHK Birmingham, AL *
 PD: Jay Dison
 Int. MD: Darryl Johnson
 1 DDIELL JONES When?

WMGL/Charleston, SC PD: Terry Base SPEED: Tear

- PD: Andre Carson MD: DC
- WVAZ/Chicago, IL *
 OM/PD: Mass Hyrish
 APD/MD: Jumilian Muhar
- KRNB-Dallas-FL Worth, TX *
 PD: Al Payer
 MD: Nutr "V"
 2 TEMPUTORS "New"
 1 DOMELL JONES "Where"

- WBAV Charlotte, NC *
- WAGH/Columbus, GA

- WLXC Columbia, SC *
- PD: Billy Dec MD: Ed Lawin

- KDKO/Denver-Boulder, CO ML PDMD Jim Walter FREDDIE JACKSON WARMS FREUIR TUT' THE TOR "Man" MOUSTON & COX "Script ANGEL SESSIONS "Hopes ANGEL STONE "COME"
- WDMK Detroit, MI *
- WMXD/Detroit, MI * VP/Ops & Prog.: Michael Sound PD: Janut G.
- PD: Bobby Jay APD: Garrelt Davis MD: Cabrin Pas

WUKS/Fayetteville, NC

WFLM/Ft. Pierce, FL

- WSOL/Jacksonville, FL 1

- WCFB/Orlando, FL *
- KMJK/Phoenix, AZ PD: Art Jackson 5 KDZ FJORDAN Whope 5 YOLANDA ADAMS "Opin" 5 MAYS "Ag" 5 MAYET "Superand" 5 DEAL "Whiteve"

- - OMO Pamela Aniese HEAT WAY
 LETHANNE DUPPHNAS THE
 DEAL WHINEY
 SAMME TURY
 BUSTARWAYES THE
 - WKYS Washington, OC VP Prog. Steve Hegwood
 - PD: Tony Quartaron MD: Manuel Mena
 - PO. Rod Chinse
 LIL'MO"III"
 DEAL "MARRING"
 JERMANE DUPRINAS. How!
 BUSTA RHYMES "Ter"
- - - WHUR Washington, DC " PD: Hector Hannibal MD: David A. Dickinson

WLVH Savannah, GA

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

KJLH/Las Angeles

EPRS/Mansas City TAMZI

12+ Ci	ime 184,200	e comple
PLAYS		
UP TO	ARTIST/TITLE	GI (000)
29 33	JAGGED EDGE/Left's Gat Married	4851
26 29	DNBCParty Up (Up In)	4263
25 28	AVANT Separated	4116
29 27	TORU BRAXTONHIe Wasn't Man	3969
24 27		3969
29 27	CARL THOMASA WISH	3969
24 25	DONELLUONES/Where I Warnia de	3675
25 25	GERALD LEVERT/Air Too Damin Good	3675
22 25	MYA F JADAKISS/Birst Offide "	3675
24 24	AAL NAH1 Don't Wanna	3528
23 23	SANTANA FIPRODUCT. Allem Maria	3381
24 22	AAL NAH/Try Again	3234
75 22	DESTROY'S CHIL DrSay My Name	3234
15 22	JOE/I Wanna Kitow	3234
23 21		3087
16 21	RUFF ENDZINO Mure	3087
22 24	MARY MARY Shackins	2940
20 19	JM-26kg Parripin'	2793
21 10	SAMMER Life II	2793
15 18	D'ANGELO-Sand NOn	2646
15 17	ERIC BENET When You Think Of Me.	2499
18 17	MARY J. BLICE/Your Child	2499
6 17	HOUSTON & COX Same Script	2499
8 17	SISQD/Incomplain	2499
14 14	DONELL JONES WIKNOW WAVEY UP	2352
17 16	RELLY. Country Gramman	2352
TL 15	BLACK ROB/Whole	2205
17 15	DA BRAT/Ther's What I'm	2205
16 15	JOE/firest Hor Life	2205
19 14	504 BOYZ/Webble, Wolkber	2058

### / Mitwaukes Clear Channel (414) 321-1007 (414) 32				
PLAYS	ARTIST/TITLE	GT 4000)		
52 46		6854		
37 45		6705		
45 48		6705		
33 37		5513		
43 87		5513		
34 37		5513		
36 22		5364		
25 34		5364		
30 34		5066		
38 34		5066		
24 11	PINICThere You Go	4619		
28 21	BLACK ROBWhoat	4321		
21 21		4172		
27 27		4023		
26 21	MELLY/Country Grammar	4023		
18 21	a ICEAL/Whatever	3427		
23 21		3129		
25 21		3129		
17 10		2682		
17 10		2682		
15 11		2533		
16 18		2235		
27 16		2236		
31 14		2086		
8 11		1937		
12 12		1937		
12 11		1639		
7 11		1639		
9 1		1639		

(212) 242-9870

12. Cume 1,433,100

WDAS Philadelphia
AMFM

12+ Cume 538,300

Jume 1, 433, 190

ARIST/TELE
CARE, THOMAST WWIN,
JUDE! Warns Know
BRIAN MICHORIST SIMP ID Left IL Go
CHICO DEBANGE FAURE FLITE LIST IS Vour Man.
MICHTELL, SIPROMANOPORE VAID ART
GER ALD, CEEVERTANE TOO Islamin Good
SEVORS DEBANDED SNo Laws of Pm Blat.)
DANIEL OTHERMO.
JUDISTRUMINE.
JUDISTRUMINE

WDAS 1063 FM

	TW	ARTIST/TILE	GI 4000)
	46	CARL THOMAST WISE	6854
7	45	AALIYAH Try Agam	6705
	48	AVAN1 Separated	6705
	37	TONE BRAKTONHE Wasn't Man.	5513
3	27	JOEA Warma Know	5513
4	37	METHRONE: Lowing Each Other	5513
6		Lit. MO/Is De	5364
	36	SANTANA F/PRODUCT, /Maria Maria	5364
	34	MARY MARY STAICHES	5066
	34-	SESCIO/Thoma Song	5066
	21	PMMCThere You Go	4619
8		BLACK ROBWhoat	4321
	28	MARY J. BLIGE/Give Me You	4172
7	27	MYA FIJADAIGSS/Best Of Me	4023
6	27	NELLY/Country Grammar	4023
8	23	p ICEAL/Whatever	3427
13	21	KEVON EDMONDS/No Love (Tim Not)	3129
15	21	EN VOGLE/Riddle	3129
17	18	DOMELL JONES/Where I Wanna Be	2682
17	18	MONTELL JORDAN/Once Upon & Time	2682
15	17	MARIAH CAREY Crybaby	2533
16	15	BLAQUE/10o	2235
7.5	16	MINT CONDITIONS This Pain Que.	2236
1	14	JAGGED EDGE/Little Gut Married	2086
8	13	JAY-Z/Big Pempin	1937
12	13	SOLE FIGHLINING II Wasn't Me	1937
12	11	J-SHIR/Terut U Bertler	1639
2	11	SOMETHIN' FOR Black! With No Man	1639
9	11	TEMPTATIONS/Fm Here	1639
15	11	DWAYINE WIGGINS/Strange Fruit	1639





BENUT	Milwaukee	
Courie		
	416] 443,3000	
Robins		oldon e
120 Cu	me 43,306	
PLAYS		
LIN THE	ARTIST/TITLE	Gr (808)
14 17	AVANT Separated	442
15 16	AAL NAH-Try Again	416
F 16	EN VOGLE-Riddle	416
9 16	MARY MARY Sharkes	416
12 15	TORI BRAICTON 14 Wash 1 Mars	390
16 14	504 BOYZ Wobbie Wobbie	364
11 14	BEERSE MANUL ove Min Row	364
11 14	DONELL JONES/Where I Warnsu Be	364
11 14	MYA FUADAKISS/Buil OFM	364
10 14	NELLY/Country Grammar	364
13 14	CARL THOMASTWISH	338
14 13	JRY-2/Big Pemper*	338
13 13	LIL'MO/In On LUCY PEARL/Dance foreight	336
9 13 11 13	MRACLE Brunce	336
10 13	SPEECHPANILONE	336
13 12	BIG TYMERS/Get Your Roll On	312
- 12	RAH DIGGA/Break Fed	312
9 12	SOLE F-GINUMME/II Wasn't Me	312
13 12	TRICK DADDY/Shut Up	312
11 17	WARREN G./Game Don't Walt	312
10 11	MAHAH CAREY Crybaby	286
12 11	NAS F/GIRLIWINE You Ove like	286
8 11	TRINA/De Backlest Bloch	286
- 18	DA BRAT What Chu Like	260
6 10	SOMETHIN' FOR Blight With No Man	260
1 1	DMDUParty Up (Up 8s)	234
6 9	KELIS/Get Along With You	734
9 9	ENVAYME WIGGINS Strange Fruit	234
0 8	GOODIE MOBIF/TLG What it Airs	20/
	MARKET #36	700
wow	MARKET #36	
WDWI Clear	MARKET #36	
WOW! Clear (757)	MARKET #36	
WDWI Clear (757) Holida	MARRET #36 UNortolk Channel 466-0009 Mauzone	
WDWI Clear (757) Holida 12+ Cl	MARKET #36 UNortolk Channel 466-0009	
WOW! Clear (757) Holida 12+ Cl	MARKET #35 UNortolk Channel #66-0009 yildauzone mme 291,490	MZ
WOWI Clear (757) Holida 12+ Cl FLars LB TW	MARKET F36 Channel 466-009 pildastron ARTISTATIL	64 p.
WOW! Class (757) Holida 12+ Cl PLans LB TW 17 41	MARKET #36 UNorfolk Channel 466-0009 pillauzone ume 291,ABC CARL THEMASH With	MZ
WDWI Class (757) Holida 12+ Cl FLass LB TW 17-41 34-36	MARKET F36 Channel 465-0009 (Malazine 781,480 AATISTYTLE CARL TORRASS/With SSQUOTHORS Song	SI 400
WDWI Clear (757) Indida 12+ Cl PLANS 18 TW 17 41 34 35 34 35	MARKET #35 (Nortolk Channel 465-0009 pillauzone ime 291,ABC CARL THUMAS-I With SSUD Thomp Sorg ALA (THYTH's Again	GI 4000 988 8877
WOW! Clear (757) Holida 12+ Cr PLARE UB TW 34 35 34 35 34 35	MARKET #35 (Norfolk Channel 466-0009 pillaluzone ume 281,400 CARL THUMASHWILL SSUD Thomp Son ANNAM FPRODUCT. Marie Maris TORR BOAT 1005 New Yeart Main.	GI 1000 908 8671 843:
WOW! Clear (757) Holida 12+ Cr PLARE UB TW 34 35 34 35 34 35	MARKET #35 (Norfolk Channel 466-0009 pillaluzone ume 281,400 CARL THUMASHWILL SSUD Thomp Son ANNAM FPRODUCT. Marie Maris TORR BOAT 1005 New Yeart Main.	988 867 8433
WDW/ Clear (757) Holida 12e Cl PLBE UB TW 97 41 94 36 34 35 32 33 29 33	MARKET FOG Channel 465-0009 (Malatine 251,480 AATISTYTLE CARL PHIMAST WWIN SSIJO Thomp Song AAL 798/1974 Again SANTRAA PPRODUCT. Jiharu Maris	.51 e00 988 867 843 843 795 795
WOW! Class (757) Holida: 12+ Cl PLasts LIB THE 17- 41 34- 35 34- 35 34- 35 32- 33 32- 33 32- 33 32- 33	MARKET #35 (Norfolk Channel 466-0009 yillibarzone ime 291,ABC CARL THUMASHIWIII SSUDTTONIG Song SAN FANA FPRODUCT. Minne Maris TUB BRANT 1094 be Waten T Man ODDIEL JUSE'S Where I Wanna Se ANS FERBLANDER I war One Me	GI (600 968) 8677 8433 7955 7965
WOW! Class (757) Holida: 12+ Cl PERIS LIB TW 17- 41 34- 26 34- 35 34- 35 32- 33 32- 33 32- 33 32- 33	MARKET FOG Channel 465-0009 (Malatron 251,480 AATISTYTE CARL THIMAST With SSQUATINGS Song AAL (THEY PRODUCT Marie Maris TON BRANTON Western Man. OORIELL XIGS SWIMEN Warms Se	988 863; 795; 795; 698; 698;
WOW! Clear: (757) Holida: 12+ Cl FLB: Tat 34: 35: 34: 35: 32: 33: 29: 33: 29: 23: 29: 23: 29: 23: 29: 23:	MARILET FOS Channel 465-009 (Maurone) 465-009 (Maurone) AATHSTYTLE CARL THIMAST With SSIJOTTONG Song AAL THYPTOLOUT. Afteria Marin TONE BALATOR SH Water BALATOR SH Water MARIA PRODUCT. Afteria Marin TONE BALATOR SH Water Marin MARIA SHANGAN SH WATER MARIA SHANGAN SHANGAN MARIA S	.GI (600) 988 8677 8433 795- 795- 795- 698 674
WDW/ Closs: (757) Holida: 12+ Ci FLBITE 181 TW 17- 41 34- 26 34- 26 34- 35 34- 35 32- 33 29- 33 29- 33 29- 28 29- 27- 28	MARKET FOG Channel 466-0009 yilklautone ima 291,400 AATTST/YYLE COAL THIMASYIWIA SSELUTTONE Group AAL TOWN YOUNG AND TOWN YOUNG AAL TOWN YO	GI (600 986 8677 8433 8433 7955 7965 696 6744 650 602
WDW/ Close: (757) Prolida: 12+ Cr FLBITE 10 TW 12 41 33 35 34 35 32 33 39 33 29 20 27 28 27 27 22 27	MARILET FOS Chincle! 465-0009 (1865-0009 (1	988 8671 8433 7795 7795 698 674 650 602 602
WDW(757) Holidac (757) Holidac Lib Tib 12+ Cl 12+ Cl 12+ Cl 12 4t 34 35 34 35 34 35 39 33 29 33 29 27 27 27 27 27 27 27 27 27 28 27 29 27 2	MARKET FOG Channel 466-0009 yirikutzone yima 291,400 AARTISTATULE CARL THIRMSTIWIN SSSLIATTONING Sorry AAL TINYSTON THIRMSTIWIN SSSLIATTONING Sorry AAL TINYSTON THIRMSTIWING SSLIATTONING Sorry AAL TINYSTON THIRMSTIWING SSLIATTONING SORRY AAL TINYSTON SORRY AND AND THIRMSTIWING SORRY AND AND THIRMSTIWING SORRY AND ALLANDANSSOR SHEET SIMP AIRMAN SIGNETIMES AND ALLANDAN COLUMN ARHAMMAL SILEGELOW MAY TOU DA BRAILANDAL COLUMN ELLY PRICE FERRINGS Low-Side: You Free	GI (000) 988 987 8433 795 796 674 650 602 602 602
WDW/Clos* (757) Nolida 12° Cl 12° Cl 12° Cl 12° Cl 13° At 36 36 32 33 32° 33 32° 22° 26° 25° 25° 25° 25° 25° 25° 25° 25° 25° 25	MARILET FOS Chlorol 685-0009 (Maluzone ANTESTITLE CARL THIMAST With SISUID Thomp Song AAL THIMAST SWITH AAL THIMAST SWITH MARILET STATE AAL THIMAST SWITH ARA THIMAST SWITH ARA THIMAST SWITH SISUID THOMP SISUID ARA THIMAST SWITH SISUID THIMAST SWITH SISUID THIMAST SWITH ARA THIMAST SWITH SISUID THIMAST	GI (600 988 867 8433 795- 796- 698 674- 650 602- 802- 575-
WDW/Clos*: (757) Holida 12+ Cl 12+ Cl 12+ Cl 12+ Cl 134 34 35 34 35 32 33 32 32 32 32 32 32 32 32 32 32 32	MARILET FOG Channel 466-0009 (Illauzone 261,400 AATIST/PTLE CARL TH/MAKS/I/Win SSSU/O'Thoray Sorry AAL (TWS/III) AAL TH/MAKS/I/Win SSSU/O'Thoray Sorry AAL TWS/III) AAL TWS/III AAL TWS/	988 8677 8433 8437 7955 7966 6744 6500 602 602 902 578
WOW/Clost (757) Holida (757) Ho	MARILET FOS Chlorol 665-0009 (Maluzone 665-0009 (Maluzone 781,480 AATTEKTYTE CARL PHIMASS Winh SSSIJOT Thomp Song AAM TYNEY THA SSIJOT THOMP SONG THA SSIJOT THOMP SONG THA SSIJOT THOMP SONG THA SSIJOT THA SSIJO	GI (600) 9881 8671 8433 7955 7966 6986 6744 6500 6025 6025 578 578
WDW/ Class: (757) Holida: 12+ Cl FEARS UB TW 134 36 34 35 34 35 38 33 29 33 29 33 29 22 27 24 22 27 22 27 23 24 22 27 23 24 27 34 27	MARILET FOG Morfolk Channel 466-0009 (Ikbastone) AATISTYTUS CARL THIMAST With SSSUOTTHING Sorq AAL THYSIMAST SORT STAN AALANAMAST SORT SORT STAN AALANAMAST SORT AAL THYSIMAST SORT AALANAMAT S	988 988 867 843
WOW/ Class (757) 124 Cl Horida 124 Cl Human Territoria 34 35 34 35 32 33 32 33 32 33 32 33 32 33 32 32 32	MARILET FOS Thortols 685-0009 685-0009 (Maluzone 281,480 AATTEKTTEL CARL PHIMAST WWW. SSSUD Thomp Song AAN TIMENT WAR. SSUD Thomp Song AAN TIMENT WAR. CARL PHIMAST WWW. SSUD Thomp Song AAN TIMENT WAR. CARL PARIMAST WWW. SSUD Thomp Song AAN TIMENT WAR. COME LA J. MISS SWYNE T WARNE MAY. TONE BRAAT TONE WARNE THAN THE BRAAT TONE WARNE THAN THAN AND TIMENT WARNE THAN THAN AND TIMENT WARNE THAN THAN THAN AND TIMENT WARNE THAN THAN THAN AND TIMENT WARNE THAN THAN THAN THAN AND TIMENT WARNE THAN THAN THAN THAN THAN THAN BRAAT THAN TO THAN THAN THAN THAN THAN THAN THAN THAN	988 867 8433 7955 7965 6989 6974 6502 602 578 578 554 554
WOW/ Clust : 12e Ci PLBIS UB TE 34 36 35 34 35 32 33 32 33 29 28 27 28 22 27 25 25 23 24 22 24 22 24 22 24 22 24 22 28 22 28 22 28 23 28 24 22 24 25 25 25 26 27 27 28 28 27 28 28 27 28 28 27 28 28 27 28 28 27 28 28 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	MARILET FOG Channel 666-0009 (Ilbauson) AATISTYTUS CARL THIMASKI With SSSUD/Thong Sorg AAL INVAMASKI With SSUD/Thong Sorg AAL INVAMASKI Sorg SORG SSUD/Thong Sorg AAL INVAMASKI Sorg SORG SSUD/Thong Sorg AAL INVAMASKI Sorg SSD SORG AAL INVAMASKI SORG AA	988 8671 8433 7955 7955 7955 698 674 650 602 602 802 878 578 578 578 578 578 578 578 578 578
WDW/Clust** (757) Holida: 12- Cl (757) Holida: 12-	MARILET FOS Thortols 685-0009 (MA JUTON BEST ON BES	GI (600 GE) 578 578 554 457 457 457 457 457 457 457 457 457
WOW/ CARS: 179- CI PLANS 189 TO 134 36 34 35 32 33 32 33 32 33 32 32 32 27 22 27 25 25 25 25 23 25 23 25 24 22 24 22 24 21 22 24 21 22 24 21 22 24 21 27 27 21 27 27 21 28 28 28 28 28 28 28 28 28 28 28 28 28	MARILES FOG Channel 465-0009 Illia strong 185 ARD ARTISTYTUS CARE THIMASKY With SSSUD Throng Song AAL THYS'HANG SY With SSSUD Throng Song AAL THYS'HANG SY With SSSUD Throng Song AAL THYS'HANG SY WITH MARILES STANDARD MARILES ST	GI (600 G) 568 867.7 968 867.7 968 968 669 669 669 650 660 660 660 660 660 660 660 660 660
WDW (757) Holida (MARILET FOS Chlorol 685-0009 (Maluzone 685-0009 (Maluzone CARL PHIMASH With SSIJUT Thomp Song AM TINEHT Was Marin Thomp BAAT TOR He Was TINEHT Was MARIN M	GI (600 988 87 987 985 987 985 987 985 988 97 985 989 97 985 989 97 989 97 989 97 98 97 97 97 98 97 97 97 97 97 97 97 97 97 97 97 97 97
WOW Close: (757) Holida 120 Cl	MARILES FOG Channel 465-0009 Illia strong 1851-1806 AATISTYPTLE CARL THIMASKI Wish SSSUD Thong Song AAL YINGHIMASKI Wish SSSUD Thong Song AAL YINGHIMASKI Wish SSSUD Thong Song AAL YINGHIMASKI Wish UNDER J. MIRE SWINNER Warring Son BAS FAGBLANDRICH Was One Me JAWA HARAMAN SWINNER WARRING SON BAS FAGBLANDRICH Was One Me JAWA HARAMAN SWINNER WARRING SON BAS FAGBLANDRICH WAS ONE SIES JAWA HARAMAN CON LIBIT STRONG HARAMAN CON LIBIT STRONG HARAMAN CON LIBIT STRONG HARAMAN CON LIBIT STRONG HARAMAN SWINNER JAMA JAMA HARAMAN SWIN HARAMAN JAMA JAMA HARAMAN JAMA JAMA JAMA JAMA JAMA JAMA JAMA JAMA	GI (600 988 8873 8433 7765 600 602 602 602 602 602 602 602 603 602 603 603 603 603 603 603 603 603 603 603
WDW/Clost* (757) Holida 12+ Cl WITW 127 41 534 35 534 35 29 33 29 24 22 27 28 25 25 25 23 24 27 28 16 19 18 16 19 11 18 16 19 11 18 16 19 11 16 19 19 18 18 18 18 18 18 18 18 18 18 18 18 18	MARKET FOG Channel 466-0009 yillhautone jime 291,400 AATTSTYTEE CARE THISMAST With SSSUIJT Through Gorg AAL THYSIT WAS AND THE ART T	GI (000 988 87 88 78 98 78 98 78 98 78 98 78 98 98 78 98 98 98 98 98 98 98 98 98 98 98 98 98
WOW Close: (757) Hostida: (757) Host	MARILET FOG Whorlolk Channel 465-0009 pillstatron 751-ABC AATISTYTUL CARL THIMAST With SSSUD Thong Song AAL THYPHOLOUGT. Afters Marin TON BRANT ON Yew Years TMan. DOIBLE J. MIRS SYMMEN SYMMEN SHAP MAN THE STANDAR ON ME	GI (600 988 8873 8433 7765 600 602 602 602 602 602 602 602 603 602 603 603 603 603 603 603 603 603 603 603
WOW (757) Political State	MARILET FOG Channel 446-0009 Initial 2009 Marita 7, 1400 AATTS 7, 1400 AATT	GI (6000) 988 867 76 8433 867 76 657 76 668 668 669 674 45 578 578 544 433 433
WOW (757) Position 1	MARILET FOG Whorlolk Channel 465-0009 pillstatron 751-ABC AATISTYTUL CARL THIMAST With SSSUD Thong Song AAL THYPHOLOUGT. Afters Marin TON BRANT ON Yew Years TMan. DOIBLE J. MIRS SYMMEN SYMMEN SHAP MAN THE STANDAR ON ME	GI (600 60 70 70 70 70 70 70 70 70 70 70 70 70 70
WOW (757) Position 1	MARILES FOG Whorlolk Channel 465-0009 pillsatzron AATHSTYTTLE CARL THIMAST With SSSUD Thong Song AAL THYPHOLOUGT. Afterin Marin TORE BRANT OR Yes Water BRANT OR YES	988 867 78 8433 867 796 668 668 662 662 662 662 662 662 662 66



WTLC.Indianapolis Emmis (317) 955-9852 Whitese			
PLAYS	AGTIST/TITLE	G1 (988)	
11 53	CARL THEMAS/1 Ween	4399	
	DOMELL JONES/Where I Wanna Be	4150	
13 45	AAL MAH'S Don't Wanns	3818	
44 65	AAL MANTey Aguin	3735	
19 43	JAGGED L'DGE A et's Get Married	3569	
29 36	TON BRAXTON He Wasn TROPS	2988	
40 35	JOE 4 Warma Know	2905	
37 30	DUDUPTRY Up (Up to)	2490	
28 80	201-2/8ig Pempiri	2490	
30 29		2407	
10 26	SANSANAFIPRODUCT Altern Marin	2324	
25 27	JOE/front Hor Lifes	2241	
20 27	SISO() Incomplete	2241	
22 26	DA BRAZ/TRUTS What file	2158	
27 24		1992	
	NEXT/May	1743	
	DESTROY'S CHILLD/Say My Name	1660	
21 29	DONELL JONE SALKnow What's Up strattfall it IRDANGED INCO., Torsto	1577	
19 11	MONTHLE JOHE MAN THE RUN. TO MAN	1577	
20 19	MISSY FLLIGHT THICK BOYZ	1494	
96 18	CARL DATE PRISON OF UR.	1494	
16 19	G.T.P.Reselbe And Stop	1494	
10 11		1494	
97 17	FMMHA/The Real Shm Shady	1411	
10 17		1411	
20 17	MARY MARY/Shortdon	1411	
8 17	HELLY/Country Grammar	1411	
25 17	VING VING TWOIS Whisele White You	1411	
10 16	GINLMINE_/The Best Man	1328	





21	18	ERIC BERET SYNUTYOU Think OF Me	3968
18	18	MAXIVELL/Fortunate	3720
12	15	TEMPTATIONS This is My Promite	3720
19		D'ANGEL O'Urelled	3472
11	13	MINT CONDITIONS You Love Me	3224
12.	12	CULBERTSON & PERRY/Em Gonna Miss You	2976
5	12	GERALD LEVERTAME Too Damin Good	2976
21	18	KEVON EDMONDS/24/7	2480
9	19	PHAT CAT PLAYERS /Sundress	2480
10	18	CARL THUMASA WISD	2480
8	9	JEFFREY OSBORME That's For State	2232
3	9	TRIN + TEE 5: P.God's Grace	2232
6		L.J. REVNOLDS/Dutw1fdram To	1984
7	7	TORI BRACTORHI Wash Man	1736
7	7	ICEVON EDIMONDS/No Love (Tim Not.)	1736
2	7	LAURYSLHIE L/D'ANGEL O'Nothing Mathers	1736
9	5	KURIK FRANKI, INSI, earl On Me	1240
3	- 6	R IGELLY/When A Woman's	1240
2	- 6	TYRESE/Labely	1240
2	4	CASE FUCE/Faded Pictures	992
3	4	JESSE POWELL/YOU	992
	- 4	TEMPTATIONS/How Could He Hurt	992
7	4	TEMPTATIONS/Stay	992
2	3	CASEA Happily Ever Allies	744
4	3	DEBORAH COX/Nobody's Supposed	744
0	10ar (13)	MANUEL 210 Mouston Galveston Channel 623-2104 (Routiner	02
1	_	ume 381,900	

000	(8,37 (13)	Channel 623-2108 MAJICI	102
1	S. C	ame 381,960	
PLA		ARTIAT/TITLE	S1 (888)
36		CARL THOMAS I Wash	10582
	23	HOUSTON & CONSistence Script	9438
32	32	PHAT CAT PLANT RS. Saudrons	9152
27		SANTANA F. PRODUCT. Albem Maria	8580
29	26	MARY MARY Sharking	7436
29	23	YOLANDA ADAMS Open My Heart	65.78
16	23	TOM REACTOR Last Be A Min.	6578
27	21	TOM BRAKTUNINE Verso Tillian	6006
14	18	JAGGED EDGE Lary Gar Married	5434
6	19	DESTROYS CHILDCHINGS, Aurrors	5148
	18	MORTELL JORDAN Get II On., Yorste	5148
21	17	JDE/Brant Hey Lifts	4862
1	16	IDEAL MOUNTY	4575
14	14	KEVON EDMONDS/No Love (PM NML)	4004
18	14	GERALD LEVERTAIR Too Darren Good	4004
16		ANGIE STONE/Everyday	4004
11	11	FRIC BENETAMINE YOU Think OF Me	3146
11	11	MARIAH CAREYLIDE /Thurk Gord Found	3146
. 10	11	JOEA Warna Know	3146
18	16	AAL DVAHOTIV Access	2860
20	16	MARY & BLIGE Give Me You	2860
3		702/Where My Girls At?	2574
11		TAMANI IF YOU DON'T	2574
5		MEL WAITERS Hole In The Wall	2574
6		BEVERLY/You Came Along	2288
5		D'ANGELO Sand II On	2288
13	7	DONELL JONESAL Know What's Lip	2002
1	7	TLCAto Sanda	2002
6		MEL WAITERS/Got My Whether	1716
11	3	DESTRAY'S CHILD/Say My Name	1430

PLAYS	ARTIST/TITLE	Ø 1000
34 33	APETS TOTALE	6666
25 38	CAPIL THOMAS I WAN	6060
28 27	GERALD LEVERT Mr. Too Damin Good	5454
17 25	KEVON EDMONDS/No Love (TIM Not)	5252
18 21	DOMELL JONES/Whore I Warma Be	4242
13 18	MARY MARY Shackles	3636
10 10	TONI BRAKTONINI Wasni Million.	3232
16 14	PHAT CAT PLAYERS Sundress	2828
8 14	SANTANA FIFRODUCT, Allum Norm	2828
12 16	TI MPTATIONS for Hors	2828
16 14	KSFIK WHALLIMVARI Do	2828
10 13	ERIC BENETANNIN You Third Of Ma	2626
1 12		2424
10 12	MATALIE COLE/Say You Love Me	2424
16 12	DRUHILL/You Ass Everything	2424
6 11	ERIC BENET/Sportd My Life	2222
9 19	NORMAN CONNORS/Dign'TE(Rlow)	2222
9 9	MARY & BLIGE/Give Me You	1818
7 9	SY SMITH-Good N Strong	1818
10 8	AAL IYAHri Don't Wansa	1616
11 8	HOUSTON & COXUSame Script	1616
12 8	JEFFREY OSBORNE That's For Sure	1616
5 6	DWAYNE WIGGINS Strange Fruit	1616
4 7	D'ANGELO/Send It On	1414
2 7	BRIAN MOISHIGHT 6.8.12	1414
12 7	URBANIONIGHTS Strung Out	1414
5 7	DENVER & WRIGHTS(E) Don't Pray!	1414
3 6	GINUNVINE. The Hest Man	1212
4 8	SAMPLE FAMILHUMAY When Your Life.	1212
4 6	ANGIE STONE/No More Ruin (In)	1212

	MARKET #3	
(312) Myric	Z-Chicago M 360-9000 a/Muhammad Cume 645,388	03
PLATS	ARTISTITUS	GI (000)
23 27	CARL THOMAS/I Wish	13419
24 24	PHAT CAT PLAYERS Sundress	11928
20 19	REVON EDMONOS No Love (TW HILL)	9443
23 19	JOEA Wanna Kape	9443
10 13	ERSC BENETAWhen You Think Of Mr	6461
12 13	AMEL LARRIE LOUGHT LID	6461
-11 12	HOUSTON & CONSume Script	5954
6 11	TONI BRAXTON Aust Be A Man	5467
5 18	EPIIC BENET/Sound My Life.	4970
10 18	D'ANGELO/Unithus.	4970
12 10	GERALD LEVERTAIN Too Damin Good	4970
7 10	MINIT COMDITIONS You Love Me	4970
8 10	SANTANA FARIODUCT. Aluru Mirris	4970
8 9	GLENNLJONES/24/Seven	4473
10 0	TEMPTATIONS I'm Hure	4473
11 8	DONELL JONESAU Know What's Up	3976
9 8	ANGIE STORE/No More Rain (In)	3976
0.7	TORI BRAKTORHI Wasn't Man	3479
9 7	KEVON EDMONDS:247	3479
4 6	YOLANDA ADAMS/Upon My Hoart	2982
7 8	GROUNNIE /The Hest Man	2982
5 6	AL JAPINE ALIA JAST RIIGHT	2982
6 6	DONELL JONES/Where I Wanna Be	2980
6 6	RANSAAN PALTERSONA'S Altron Now	2982
- 8	B LUCY PEARL/Dance foreight	2485
- 8	MAXINELL/Mutrenory: Mayte: You	2485
6 4	AAARY J. BLIGE/Don't Waste You	1988
4 4	MARY J. BLIGE/Give Me You	1988
2 4	JAZZYFATNASTEES/The Wound	1988
6 6	CHARITE MIDDRE/LChy To Myself	1988



WALR Allanta

Midwestern (404) 588-0068 Kennedy

KISS 1047

APRIET / TITLE

CARE. INCOMES I Wein

JOEP / Moran A Marco

CHARGES CHEMINAL

CONTROL OF HEMINAL

RANGE CONTROL OF HEMINAL

RESIDENCE CONTROL

RESIDENCE

RE

PLAYS		
FIR LA	ARTIST/TITLE	61 (686
32 31	ERIC BENET/When You Think Of Me	1953
32 31	KEVON EDMONDS/24/7	1953
33 30	JOEA Wanna Know	1890
23 28	MINT CONDITIONAL You Love Me.	9.764
22 27	BRUAN MICHORGHT Back At One	1701
25 22	CAPIL THOMAS/I Wish	1380
31 21	D'ANGEL O/Uniffled	1323
6 20	YOLANDA ADAMS/Opin My Heart	1260
32 20	GERALD LEVERTAIN: Too Dumn Good	1260
23 19	ICEVON EDMONES/No Love (Fin Not.)	119
9 16	PHAT CAT PLAYERS SURVIVES	1000
9 12	DRUHILL Boundy	750
13 12	ICIFIC FRANKLI RV1 non On Me	750
13 12	MAXINELLiFortunate	750
9 11	JESSE POWELL/You	693
11 11	TEMPTATIONS Stay	693
6 11	BARRY WHITE Staying Power	690
6 18	CASE FUDE/Faded Pictures	63
11 10	KOZ F UDROAM Carelesa Whisper	63
12 9	ERIC BENET Spend My Life.	56
28 9	GRILLIANSE/The Rest Man.	56
2 9	WHITHEY HOUSTOWN'S Not Right	56
6 9	DONELL JONES/Where I Wanna Be	56
29 8	ANGIE STONE/No More Rain (Inc)	50
0 8	TEMPTATIONS/This Is My Promise	50
0 8	TYPIESEA abdy	50
6 T	WHITNEY HOUSTONAN Love Is Your Love	44
23 7	DONELL JONESAL Know What's Lip	44
5 8	DEBORAN COliferency's Supposed	31
. 5	CLE SERTSON & PERRY/Gar's Over You	31

MAJIC 102.3 FM

H (2 H	02) 01)	Washington, DC WHU 200-3500 ad Dickinson Ime 573,000	R 3	WMMJ/Washington, Di Radio One (301) 306-1111 Conners/Thompson 12+ Eume 343,000	C
4.0	75		_	PLAYS	
	TW.	ARTHST/TYPLE	G1 (000)	LIN THE ARTIST/TITLE	
23	21	CAPIL THOMAS/1 Wish	8358	16 18 ERICBENET/Ww	
19	19	JAZZYFATNASTEES/I DON'T KNOW	7562	15 16 JOEA Wanna Kno	
17	19	MARY MARY/Sheckins	7562	17 16 PHAT CAT PLAYER	
19	18	PHAI CAT PLAYERS Sundress	7164	17 18 TEMPTATIONS/11	
18	18	WATERS FANORGAN/Am I The Same Girl	7164	18 15 ANGIE STONE AN	
19	17	KARENI REPRHAPOICHIII (DIL.	6766	16 14 SMOKEY POBINS	
19	16	Q JONESF CAMPBELL Everything	6368	- 13 HOUSTON & COX	
13	13	MARY J. BLIGE/Give Me You	5174	B 12 TOMBRAKTOM	
14	13	MACY GRAYA Try	5174	15 12 JEFFREY OSBOR	
15	13	RAHSAAN PATTERSON/It's Alright Now	5174	12 9 DONELL JONESA	
7	13	TEMPTATIONS/I'm Hare	5174	12 9 GERALDLEVERT	
13	12	JCE/front Hor Lilin	4776	10 9 CARL THOMASI	
15	12	MINIT CONDITIONA'S THIS Pain Out.	4776	3 7 IURICFRANKLINI	
11	11	REVONEDMONDS/No Love (Fm Not)	4378	- B JAMES BROWN	
13	11	DONELL JONE S Where I Wanna Be	4378	3 8 ALJOHNSONTH	inqui
12	11	LV/How Long	4378	5 B D'ANGELO/UHIM	NS.
12	11	MAYSA/AI My Life	4378	3 & SMOKEV ROBINS	SON
12	11	SMOKEY ROBINSON/Shapin in	4378	3 8 TEMPTATIONS/S 2 8 TYPESEA.shoy 3 4 WHITNEY HOUS	No.
8	58	NORMAN CONNORS/Elidy 11 (Minu)	3980	2 \$ TYPESEA.shifty	
ß	9	LLICY PEARL/Dunce forward	3582	3 4 WHITNEYHOUS	TON
4		ERIC MERIET When You Think Of Me	3184	- 4 RL RELLY/IFFCou	ad To
2	- 1	SY SMITH/Good N Strong	3184	- 4 KOZF/JDRDANG	Court
6	7	WILL IAM BECTON BIOLIN	2786	- 4 MARY MARY Sh	acid
13	7	AL JAPREALIST age Number	2786	5 4 TEMPTATIONS T 3 4 LUTTER VANDRI	lan I
5	7	UHBAN ICHIGHTS/Strung Club	2786	3 4 LUTHER VINIOR	OSS
ă		PEABO BRYSON/Somebody in Your	2388	3 2 EPICBENET F/FA	HTW
6	4	D'ANGEL O/Sand It On	2388	5 3 ERICBENET/Spi	and &
8	8	DONELL JONES U Know What's Up	2388	4 3 CASE/Hoppily Ev	es At
5		MONTELL JORDANIGH ILONG	2388	- 3 KEVENEDMUNE	05/10
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11:	В	13	HOUSTON & CODUSame Script	2652
1 13		12	TONE BRAXITON He Wasn't Man.	2448
	15	12	JEFFREY OSBOPNE/Thur's For Sure	2448
	12	9	DONELL JONESAL Know What's Lip	1836
	12	9	GERALD LEVERTANT Too Damn Good	1836
1 1	10	9	CARL THOMAST Wash	1836
1 1	3	7	NUFFICE FRANKLING own On Mile	1428
1 1		6	JAME'S BROWNS until On Ann Roll	1724
1 1	3	8	AL JOHNSON Tranquilty	1224
11	5	6	DYANGEL O/UHBBHB	1020
1 1	3		SMICHE Y ROBBISON/Empy To Lave	1020
1 1	3		TEMPTATIONS/Stay	1020
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1 [3	4	WHITNEY HOUSTON'S narrand From	816
1 1		4	PL RELLY/W & Could Type	816
1 1		4	KCIZ F/JORDAN/Caulius Whisper	816
1 1		4	MARY MARY Shackins	816
1 1	5	4	TEMPTATIONS, This is My Promise	816
11	1	4	LUTHER VINIDROSS/1 in Only Human	816
1 1	3	3	EPIC BENET F/FAITH. /Georgy Purgy	612
	5	3	EPIC BENET Spand My Lilla.	612
1 1	4	3	CASE/Hoppily Ever After	612
1 1	.ai	3	REVINEDMUNDS/No Love (Fin Not.)	612
1 1	3	3	ARE THAT FRANKLING A Rose to Still.	612

Cox (305) Brown	444-4404 nvLatrette ume 428,506	Ba
PLAYS	ARTIST/TVILE	67 (000
32 34	JOEA Worns Know	¥520
34 22	GERALD LEVERT No. Top Damp Good	9240
31 21	REPORTEDMONOSAto Love (Fm Blot)	8680
32 29	GBILDONNE /The Hust Man	8120
30 28	JAGGED EDGEAN ConTitione U	7540
28 29	CARL THOMASTWEE	7840
30 27	SANTANA E/PRODUCT . Maria Maria	7560
31 26	MARY J. BLIGE/Your Child	7200
23 ZB	TORRESPANTORE HE Wasn't Migh	5600
24 18	ERIC BERETANNIER YOU Think OF Me.	5320
16 19	METHERONE Loving Each Other	\$320
21 17	AALIYAH/Try Again	4700
14 10	YOLANDA ADAAIS/Open My Heart	4480
15 16	MACY GRAYA Try	4480
11 19	JEFFREY OSBORNE/That's For Sure	4480
11 15	ANGIE STORE/Everyday	4480
10 15	MARY MARY/Sheckles	4200
14 14	AMEL LARPHELD/Gut Up	3920
15 12	LUCY PEARL/Dates longht	3360
9 12	TEMPTATIONS TIM Have	3380
17 11	LVI How Long	3080
11 11	MAJONELL/Fortunate	3080
11 16	PHAT CAT PLAYERS SUPERIOR	2800
0 9	DONELL JONES/U Know What's Lip	2520
12 \$	LATOCHA SCOTTA.int. Little	2570
5 6	ERIC BERET/Spond My Life	2240
1 1	RELLY PRICE IT's Gorve Flain	2240
12 8	ANGLE STONE/No More Ram (In.)	2240
8 7	BLAQUE/Bring It All To Mir	1960
6 Z	D'WHGEL OrUNIIIInd	1960

Carl Urban AC Top 30

BRIAN MCKNIGHT 6,8,12 (Motown) GLENN JONES 24/Seven (SAR/WB) MINT CONDITION IS This Pain Our Pleasure (Elektra/EEG) MARY J. BLIGE Your Child (MCA) LL JARREAU Last Night (GRP/VMG)	195 193 178	+26 +19 +58	18620 30048 31243	2 5 1	22/1 15/0 3/0
GLENN JONES 24/Seven <i>(SAR/WB)</i> MINT CONDITION Is This Pain Our Pleasure <i>(Elektra/EEG)</i>	195				
Brian McKnight 6,8,12 <i>(Motown)</i> Blenn Jones 24/Seven <i>(Sar/WB)</i>		.26	10620	2	
BRIAN MCKNIGHT 6,8,12 (Motown)		+130		1	26/1
g jinotomiy	199	+55 +158	21391 15560	1	19/1
DWAYNE WIGGINS Strange Fruit (Motown)	202	-54	22419	11	19/0
PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)	202 202	+61	31524	1	19/5
YOLANDA ADAMS Open My Heart (Elektra/EEG)	209	-22	32509	5	16/0
ANGIE STONE Everyday (Arista)	219	-68	43207	14	18/0
BRIAN MCKNIGHT Stay Or Let It Go (Motown)	225	-28	49214	19	16/0
GINUWINE, R.L., TYRESE, CASE The Best Man (Columbia)	231	+121	41072	1	27/7
WHITNEY HOUSTON & DEBORAH COX Same Script(Arista)	233	+57	28954	2	30/3
D'ANGELO Send It On (Cheeba Sound/Virgin)	244	-39	33552	11	19/0
DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol) LV How Long (Loud)	253	+69	18472	3	23/2
DAVE KOZ EMONTELL LODDAM Corriers MAN Corr	272	-71	41404	34	28/0
ANGIE STONE No More Rain (In This Cloud) (Arista) KEVON EDMONDS 24/7 (RCA)	287	-60	43643	35	30/0
MARY J. BLIGE Give Me You (MCA)	313	-6	49279	9	24/0
JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)		-86	39858	16	33/0
MARY MARY Shackles (Praise You) (C2/Columbia)	366	+66	61623	7	20/0
D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin)	394	-69	61112	18	33/0
DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	424	+28	61642	6	29/4
TEMPTATIONS I'm Here (Motown)	558	+15	72538	6	37/1
PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	580	-26	81927	10	35/1
ERIC BENET When You Think Of Me (Warner Bros.)	604	-27	80949	15	35/0
FRIC BENEZ Wasn't Man Enough (LaFace/Arista)	612	-42	81404	10	36/1
REVUN EDMUNDS No Love (I'm Not Used To) (RCA)	699	+73	98158	12	33/0
GENALD LEVERT MJ. Too Damn Good (EastWest/EEG)	723	-44	98505	16	38/0
	828	-54	128895	19	37/0
CARL THOMAS I Wish (Bad Boy/Arista)	950	+50	151189	9	38/0
	PLAYS	PLAYS	MPRESSIONS	CHART	TOTAL STATE ADDS
	ARTIST TITLE LABELIS) CARL THOMAS I Wish (Bad Boy/Arista) JOE I Wanna Know (Jive) GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) KEVON EDMONDS No Love (I'm Not Used To) (RCA) TONI BRAXTON HE Wasn't Man Enough (LaFace/Arista)	CARL THOMAS I Wish (Bad Boy/Arista) JOE I Wanna Know (Jive) GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) KEVON EDMONDS No Love (I'm Not Used To) (RCA) TONI BRAXTON HE Wasn't Man Enough (LaFace/Arista) 612	CARL THOMAS I Wish (Bad Boy/Arista) JOE I Wanna Know (Jive) GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) KEVON EDMONDS No Love (I'm Not Used To) (RCA) TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) 612	CARL THOMAS I Wish (Bad Boy/Arista) JOE I Wanna Know (Jive) GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) KEVON EDMONDS No Love (I'm Not Used To) (RCA) TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) FOR IT IN TOTAL STREET IN TOTA	CARL THOMAS I Wish (Bad Boy/Arista) JOE I Wanna Know (Jive) GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) KEVON EDMONDS No Love (I'm Not Used To) (RCA) TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) GROSS CHARL THOMAS CHARLESTON CONTROL



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

URBAN KNIGHTS F/HARDEMAN Strung Out (Narada) Total Plays: 159, Total Stations: 13, Adds: 0 EN VOGUE Riddle (EastWest/EEG)
Total Plays: 143. Total Stations: 14, Adds: 0

SY SMITH Good N Strong (Hollywood) Total Plays: 135, Total Stations: 13, Adds: 0

MAYSA All My Life (Rice/N-Coded Music) Total Plays: 127, Total Stations: 15, Adds: 3

AVANT Separated (MCA)

Total Plays: 124, Total Stations: 9, Adds: 4

JAGGED EDGE Let's Get Married (So So Det/Columbia)
Total Plays: 123, Total Stations: 8, Adds: 0

RONNY JORDAN A Brighter Day (Blue Note) Total Plays: 99, Total Stations: 9, Adds: 0

LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)
Total Plays: 93. Total Stations: 8, Adds: 1

METHRONE Loving Each Other 4 Life (Clatown) Total Plays: 89, Total Stations: 6, Adds: 1

SPEECH Real Love (TVT)

Total Plays: 62, Total Stations: 5, Adds: 1

MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)

Total Plays: 59, Total Stations: 4, Adds: 0

Songs ranked by total plays

Most Added

oot Addod	
	ADDS
W. HOUSTON & D. COX Same Script (Arista)	7
YOLANOA ADAMS Open My Heart (Elektra/EEG)	5
DONELL JONES Where (Untouchables/LaFace/Arista) 4
AVANT Separated (MCA)	4
D'ANGELO Send It On (Cheeba Sound/Virgin)	3
MAYSA All My Life (Rice/N-Coded Music)	3
IDEAL Whatever (Noontime/Virgin)	3
DAVE KOZ F/MONTELL JOROAN Careless (Capitol)	2
NEXT Wifey (Arista)	2
SOMETHIN' FOR THE PEOPLE Bitch! (Warner Bros.)	2

Most Increased Plays

	riays	TOTAL
1	ARTIST TITLE LABEL(S)	INCREASE
	BRIAN MCKNIGHT 6,8,12 (Motown)	+158
Ì	W. HOUSTON & D. COX Same Script (Arista)	+121
	KEVON EDMONOS No Love (I'm Not Used To) (RCA	4) +73
ı	DAVE KOZ F/MONTELL JORDAN Careless (Capito	1) +69
Ì	MARY MARY Shackles (Praise You) (C2/Columbia)	+66
Į	YDLANDA ADAMS Open My Heart (Elektra/EEG)	+61
ı	MARY J. BLIGE Your Child (MCA)	+58
I	D'ANGELO Send It On (Cheeba Sound/Virgin)	+57
ĺ	DWAYNE WIGGINS Strange Fruit (Motown)	+55
l	AVANT Separated (MCA)	+51

Breakers.

MARY MARY

Shackles (Praise You) (C2/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATION

20/0

Meet Added in the telat number of new adds officially reported to Rål by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most Increased Plays list the songs with the greatest week-to-week increases in total plays Weighted chart appears on R&R CMLINE MUSIC TRACTORIG. orted to RAR















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Most Played Recurrents

MINT CONDITION If You Love Me (Elektra/EEG)

ERIC BENET Spend My Life With You (Warner Bros.)

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

BRIAN MCKNIGHT Back At One (Motown)

SMOKEY ROBINSON Sleepin' In (Motown)

AMEL LARRIEUX Get Up (550 Music/Epic)

BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)

WHITNEY HOUSTON I Learned From The Best (Arista)

JESSE POWELL You (Silas/MCA)

KIRK WHALUM All I Do (Warner Bros.)

TEMPTATIONS Stay (Motown)

WHITNEY HOUSTON My Love Is Your Love (Arista)

KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)

TEMPTATIONS This Is My Promise (Motown)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

NORMAN BROWN F/PHAJJA You Make Me Feel Brand New (Warner Bros.)

TYRESE Lately (RCA)

CASE Happily Ever After (Def Jam/IDJMG)

URBAN AC

Going For Adds 5/16/00

YOLANDA ADAMS Open My Heart (Elektra/EEG)
ANGIE STONE Could've Been You (Arista)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Tanya O'Quinn: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7



3am

SOUNDS OF BLACKNESS Hold On OHIO PLAYERS Fire
MAZE LIFRANKIE BEVERLY Joy And Pain BRIAN MCKNIGHT Stay Or Let It Go MARVIN GAYE Let's Get It On RUFUS Sweet Thing
O'JAYS Hooks In Me
R. KELLY Your Body's Callin'
EARTH, WIND & FIRE BE Ever Wonderful SURFACE You Are My Everything

ISLEY BROTHERS Footsteps in The Dark

11am

LAURYN HILL Ex-Factor
LOOSE ENDS You Can't Stop The Rain
DENNIS EDWARDS Don't Look Any Further
EARTH, WIND & FIRE That's The Way Of...
JODECI Come And Talk To Me
ZAPP More Bounce To The Ounce
MAZE LFRANKIE BEVERLY Happy Feelings
JOE I Wanna Know
GUY I Like

4pm

SWITCH I Call Your Name CARL CARLTON She's A Bad Mama Jama... ERIC BENET When You Think Of Me MIDNIGHT STAR Slow Jam MARVIN GAYE Inner City Blues (Make Me...)

8pm

HEATWAVE Always And Forever
QUINCY JONES L'EL DEBARGE... The Secret...
O'JAYS Help Somebody Please
DEE HARVEY Leave Well Enough Alone
KEYON EDMONDS No Love
JOHNNY GILL My, My, My
STOKEY Make Me Say It Again



WDMK/Detroit

3am

JOE I Wanna Know
BROTHERS JOHNSON Stomp
O'JAYS Used Ta Be My Girl
K-CI & JOJO All My Life
WHISPERS Say Yes
PRINCE 1999
YOLANOA ADAMS Open My Heart
MAZE LFRANKIE BEVERLY Happy Feelings
SKYY Real Love

ARETHA FRANKLIN A Rose Is Still A Rose

ISLEY BROTHERS Footsteps In The Dark

11am

LOVE UNLIMITED ORCH. Love's Theme
HEATWAVE Always And Forever
BRIAN MCKINGHT Back At One
ISLEY,JASPER/ISLEY Caravan Of Love
TEMPTATIONS Stay
PHYLLIS HYMAN YOU KNOW HOW TO LOVE ME
MAZE CAN'T Get Over You
JANET JACKSON Come Back To Me
CARL THOMAS I Wish
TEDDY PENDERGRASS Close The Door
BABYFACE When Can I See You

4pm

ZAPP Computer Love
MARVIN GAYE Sexual Healing
BRIAN MCKNIGHT Back At One
JANET JACKSON That's The Way Love Goes
CHAKA KHAN I'm Every Woman
COMMODORES Zoom
ROSE ROYCE Car Wash
LEVERT Casanova
ANGIE STONE No More Rain (In This Cloud)
SADE Smooth Operator
WHITNEY HOUSTON I Believe In You And Me
RENE & ANGELA I'll Be Good

8pm

PEABO BRYSON & REGINA BELLE A Whole New...
ERIC BENET When You Think Of Me
REGINA BELLE Make It Like It Was
EARTH, WIND & FIRE Devotion
K-CI & JOJO All My Life
ALICIA MEYERS I Want To Thank You
BARRY WHITE Practice What You Preach
MINT CONDITION If You Love Me
ANITA BAKER No One In This World
TEMPTATIONS I'M Here
BOYZ H MEN End Of The Road
JOE The Love Scene



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 5/1. © 2000, R&R Inc.

Mother's Day

Continued from Page 56

says. "When men have children out of wedlock or split up with their wives and then get married, it's important for the men to be in their children's lives on a regular basis. It's just as important for the stepnoms to get in there and add some love and support for those children. Here are these children whom you love not just because they are part of your husband, but

because you've spent time with them and gotten to know them. You now love them as your own. When kids show you respect as a stepmon, it's wonderful.

"We all hear horror stories about men not owning up to their responsibilities and this and that, but my husband is a father to his children, and that is fantastic. It's incredible how he takes an active role in his children's lives. It makes me also be an active person in their lives. I am not just a stepmother to them; I am a mother to those two children."

When it comes to being a broadcaster while also being a stepmom, Melissa had this to say: "I've known my husband for approximately three years, and we've been married for one year. My relationship with the children didn't just happen when we got married. I've been in this role for the past two years, because we spend a lot of time with the children. Separating the on-air, the business and the public side of me from the private side of me, which is family, takes some planning. You have make an obvious effort to separate."

I ask Melissa if she includes the kids in station events. "When we do things like the Universal Circus promotion, that's when I can incorporate our personal family life with the business side of things," she says. "When we do our festivals and things like that that are appropriate for kids, they are there."

Melissa ends by telling me,

"Stepnioms are a special breed, because we have to get our own relationship going with the kids. It's not our place to try to take their mother's place in their lives. Our job is to let the kids know that we love them, too, and that we're there to help support them in any way that we can. I've never had a child of my own, but I can tell you this: If what it's going to be like is anything like it is with our children, I can't wait to give birth myself."



LON HELTON
Ihelton@rronline.com

KUZZ And KMLE's Jon Allen Capture ACM Awards

Profiles of the winners of Hat awards for Station and DJ of the Year

he Academy of Country Music presented its awards in Los Angeles last week, and the Country radio winners were KUZZ/Bakersfield and KMLE/Phoenix MD/middayer Jon Allen.

Both KUZZ and Allen — better known to his listeners as Dusty Chandler — were first-time ACM award winners, and I thought we should get to know them better.

KUZZ: ACM Station Of The Year

KUZZ has long been one of Country's premier radio stations, and in the last few years it has begun reaping the rewards it so richly deserves. Last week's ACM honor is but the latest jewel in a crown befitting a legend. In 1998 KUZZ won the Country Music Association's award for Medium Market Station of the Year. That same year KUZZ won an NAB Crystal Award as Station of the Year, and it has numerous trophies from the AP for California Station of the Year.

PD Evan Bridwell credits the station's success to the daily guidance of VP/GM Mel Owens and to owner Buck Owens, who, Bridwell says, not only laid the groundwork, but continues to provide the necessary tools to win. "Especially in this era of consolidation, having a local owner who treats the town to the Country radio he believes it should have is a blessing," Bridwell explains. "Bakersfield is really lucky to have Buck own this station. And so are we. He treats the staff like family. Look at how long

many of the airstaff have been here, the tenure of his band, The Buckaroos, and even how long [former KNIX/ Phoenix GPM Larry Daniels, who is currently KUZZ's consultant] worked for Buck. He was here in the mid-'60s before moving to Phoenix. We're all very lucky."

It must be interesting to work for a station owned by a country music legend who also lives down the road and has a venue - the Crystal Palace next door to the station. Bridwell laughed and said, "No," when I asked whether Buck attended music meetings. "But," he added, "from time to time he'll get really excited about a record, and he'll call to ask if we're playing it. That's especially true with newcomers who have a traditional slant. I'm always proud to have hisinput. In the 14 years that I've been PD. we've rarely disagreed on music. There have been a couple of times that he's asked if a song fit the station, and I always knew which song he was thinking about before he mentioned the title. But that's only happened a couple of times."

The Airstaff

Bridwell also credits the airstaff for the station's success, noting their love of the music and their longevity on KUZZ as keys. "I think industry people who hear KUZZ for the first time are surprised to hear how much we embrace the heritage of this town. We remind listeners where we came from and where we're going in the current scheme of things. We have an extremely knowledgeable airstaff that knows and loves the music and isn't afraid to pass on those traditions to the listeners. So many jocks today don't know what they're playing."

That staff, along with their years with KUZZ in parentheses: mornings. Steve Gradowitz (14); 9am-noon, Casey McBride (18); noon-3pm. Evan Bridwell — a.k.a. K.C. Adams (17); afternoons, Chris Conner (22); MD/evenings, Kris Daniels (1); overnights. AfterMidnite With Blair Garner (4). Weekends: Geoff Emory (5), Dan Robertson (10), Dana Branch (3) and Al Carson (1). The news staff includes ND Mark Howell and Pammy Brown.

I mentioned to Evan that I thought it was curious to have "Casey" followed by "K.C." and "Chris" followed by "Kris." He laughed and said, "It didn't start out that way, but we haven't heard any complaints, so I guess it's OK with the listeners." With the shares KUZZ garners, that may be the understatement of the past millennium.

The Sound And The Music

KUZZ's positioner is "The best of today's country and all-time favorites," but when further explaining KUZZ's unique sound. Bridwell notes, "We tend to go a little deeper with that philosophy than most stations. We're not afraid to step into the '60s or '70s for a 'Boothill Blast."

To be sure, songs of that era make up but a small slice of KUZZ's-play-list — maybe one or two cuts a day. The majority of the oldies in the mix — which is 65% current-35% Gold—are post '85. Bridwell estimates that 33% of the library is '85-'89 and the rest '89 forward.

As for currents, Bridwell says, "We don't watch the charts. If my experience tells me something will work for us. I'll jump on it right away."

Aiding Bridwell in the music and direction decisions is an amazing amount of research for a market this size (84). He explains, "We have a research department with a director and four other staffers. They make 500 calls per week, asking perceptual questions about the market and the station. They also have a hook tape of about



Jon Allen with his award for ACM DJ of the year.

20 songs that we get feedback on. This is just another of the wonderful tools that Buck provides to help keep us on too."

While many Country PDs believe that their stations sound unique, KUZZ truly does. Asked to describe it, Bridwell says, "KUZZ has the sound of the town, its culture, heritage and environment. It's truly a full-service radio station. If it's happening in Bakersfield, we're talking about it. And we're always talking about the music and what's going on at the Crystal Palace. We don't have individual-sounding shows. The entire staff comes together in a common bond that creates a stationality. KUZZ is truly unique."

Jon Allen: ACM DJ Of The Year

Like so many in this business, Allen got his start at an early age. However, radio wasn't his first choice. "My high school had a very innovative in-house closed-circuit TV studio," he recalls. "During homeroom we even had a school news program. I never thought I'd be good on camera, but I was very interested in the behind-the-scenes stuff.

"I went to Ithaca College because it had a very good radio and TV program. My degree is in communications management, which is a radio and TV major with a business minor. We took courses in both radio and TV, and I started to work at the college station. An opening came up at local WTKO-AM, and I got a job doing weekends. It struck me that radio was a whole lot more fun than TV because it was more spontaneous. I loved 'live as it happens' and didn't really have the patience for TV. Besides, I look better on the radio than on TV."

Allen began his weekend work at WTKO-AM in 1981, and it later turned into a full-time overnight gig. From there, he moved on to nearby CHR WOKW/Cortland, NY. After graduation in 1985 Allen headed for CHR WIXV/Savannah, GA, where he

stayed until 1989. And then the ride began. He left WIXV to program CHR KUAD/Ft. Collins, CO, which flipped to Country not long after he got there.

"Normally the PD and the whole staff are out when the format changes, but in this case management wanted everyone to stay - which was a novel approach at the time," Allen says, "But I didn't think I wanted to stay. I didn't listen to country and wasn't really a fan. Plus, I was used to talking to my own age group on the air and was afraid that I would be talking to a demo that I couldn't relate to - or them to me. But I got talked into staying. And, as luck would have it, that's when the boom hit and country became hip and happening. It was the beginning of 'New Country,' and everything worked out well."

The typical radio odyssey continued not long thereafter, when Allen returned East to do afternoons at WGNA/Albany, NY. After that, it was on to mornings at WIOV/Lancaster, PA. The next few years saw him changing jobs to launch a couple of Country stations, WHVK/Huntsville, AL and WMKS/Macon, GA. In the summer of '93 it was back to Albany and WGNA, but this time as PD. He stayed there two years, leaving for the PD gig at WQIK/Jacksonville, where he stayed about 18 months. In January 1997 he joined KMLE as APD/MD/ middays.

Along Came Dusty

When Allen got there, KMLE PD Jeff Garrison said he wanted a "flashier" name than Jon Allen, and the brainstorming sessions started. Thenconsultant Dene Hallam suggested Dusty Black, and Allen countered with "Dusty Chandler." Allen ticked off three reasons for that name: "KMLE is licensed to Chandler, AZ, which is also home to a big batch of P1 listeners; Phoenix can be pretty dusty; and 'Dusty Chandler' was the name of

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CALVIN GILBERT
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Finding The Right Synergy

☐ Gaylord Entertainment adds shopping complex to its game plan

he opening of a shopping mall may not be big national news, but the new Opry Mills complex has major implications both for Gaylord Entertainment and for Nashville in general.

Joni Mitchell's "Big Yellow Taxi" refers to paving paradise to erect a parking lot, but that was already done almost 30 years ago, when the Opryland USA theme park opened on the banks of the Cumberland River. The 1.2-million-square-foot Opry Mills now stands on that very parking lot, and Gaylord will be using the increased traffic to promote its other corporate holdings.

Opry Mills is a partnership between Gaylord and the Mills Corp., an Arlington, VA-based developer that already operates nine similar shopping complexes throughout the U.S.

Opryland USA opened in 1972, but Gaylord announced in 1997 that the theme park would be closed to make way for the Opry Mills project. Opryland USA's closure adversely affected Nashville tourism, particularly the annual Fan Fair. And while officials are optimistic that Opry Mills will attract a local clientele, it's clear that much of the mall's appeal will be to tourists.

The complex will feature several outlet stores, along with the Alabama Grill and the Wolfgang Puck Grand Cafe, Tower Re-cords, a 20-screen cinema and an IMAX theater. Two undeniable attractions will be Bass Pro Shops Outdoor World and the NASCAR Silicon Motor Speedway. This is, Nashville, of course, so it's not surprising that other tenants include Boot Country

and the Bible Factory Outlet.

Creating Synergy

Gaylord is working to create synergy between Opry Mills and its other properties, including the Grand Ole Opry. The best example of that synergy is a series of Tuesday-night showcases at Opry Mills. These shows will feature songwriters from Gaylord's two publishing companies. Acuff-Rose and Word, and the performances will be broadcast live on Gaylord's WSM-AM/Nashville. Regal Cinemas will even be dedicating one of its Opry Mills auditoriums in honor of Grand Ole Opry veteran Porter Wagoner.

Opry Mills' first six months will coincide with the Grand Ole Opry's ongoing 75th-anniversary celebration. Predicting a strong flow of weekday business, Gaylord is initiating Tuesday matinee performances at the Opry this summer. On June 20 Loretta Lynn will help launch the matinees, which will run through Aug. 8.

Gaylord will also be seeing increased use of its Acuff Theater near Opry Mills, as well as its Grand Ole Opry House. Billy Ray Cyrus performed two nights at the Opry House earlier this week, and future bookings include a Memorial Day weekend bill featuring America, Poco, Firefall and Blood, Sweat & Tears. The Osmonds will be performing multiple shows in June, and most of July will be devoted to Neil Goldberg's Cirque, a theatri-

cal circus presentation. Events later this year include a two-week run of *Annie* and a holiday show.

Opry Mills should also give Gaylord an additional hook for marketing its massive Opryland Hotel, which has always gotten the bulk of its business from conventions and trade shows.

Bits 'N' Pieces

Reha McEntire will be featured in an exclusive online Mother's Day special set to run May 14-15. In addition to McEntire's music, the hourlong special will feature her reading excerpts from her best-selling book, Comfort From a Country Quilt. The special, produced by Cleveland-based Everstream, will be available on demand at www.reha. everstream.comor through the more than 70 online newspaper sites that form the Everstream affiliate network.

 Jo Dee Messina is engaged to her tour manager, Don Muzquiz, who presented her with a five-plus-carat ring.

• The International Fan Club Organization presents its 33rd annual show June 11 at the Ryman Auditorium in Nashville. Coinciding with Fan Fair activities, this year's show features performances by Charlie Daniels, The Bellamy Brothers, John Berry, Lynn Anderson, David Ball, Paul Brandt, Jeff Carson, Eric Heatherly, Paul Overstreet, Michael Peterson, Blake Shelton, Sisters Wade, Wild Horses and comedian Dick Hardwick.

Eric Heatherly

NEW ARTIST FACT FILE

Current Single: "Flowers on the Wall"

Current Album, Label: Swimming in Champagne, Mercury Influences: Carl Perkins, Johnny Cash, Roy Orbison

Background

Eric Heatherly laughs at the suggestion that he did everything wrong in landing a record deal. The 29-year-old Chattanooga native tells R&R,"Yeah, we went at it 'bass-ackwards.' But I tell you, I'm so glad I have it this way, because I know who I am and what I want out of the music. I just tried to stay true to my roots like my dad taught me."

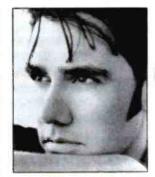
In going about his career backwards. Heatherly spent more than three years performing weekly gigs at Tootsie's Orchid Lounge, the legendary bar in downtown Nashville. "Playing a place like Tootsie's, there was hardly any situation I didn't encounter. They'll usher you out the door real quick if you can't handle a drunk screaming out song titles. When you're wanting to play your originals and you're wanting to get heard, you've got to believe in what you're doing, or you'll be eaten alive.

Heatherly wrote his first song at age 8 and debuted as a live performer at 13. After moving to Nashville in the early '90s, he spent several years on the road in various unsigned bands. "It was the big country boom, with hat acts. I was doing all the dance clubs and playing all the cover tunes. I was just going out with different bands as a guitar player and singing occasionally — just to make a living between parking cars and doing landscaping."

No Compromises

"Last resort" is how Heatherly describes his gig at Tootsie's. "I had done all this roadwork. I was doing two day jobs, trying to play at night. I had knocked on just about every door on Music Row twice. They didn't want what I was doing. They didn't want a guitar player who wrote his own songs. I wasn't going to put on a hat, a buckle, boots and a cardboard shirt if that's not the way I was brought up. I was brought up in the country, but instead of herding cattle, locked myself in my room and played guitar."

Located across the alley from the Ryman Auditorium, Tootsie's was a prime watering hole for the music industry during the late '50s and early '60s. When Heatherly began playing there, it was primarily an acoustic venue for songwriters. "They didn't like drums and loud guitars. When I pulled in with the band, the owner said I wouldn't last two weeks playing originals. I begged him to give me the slot. Even though the first few weeks were torture, in about six or eight weeks people



Eric Heatherly

were coming up with napkins

requesting my own songs. Here I

am; I've got no record deal and no

momentum other than just street

value, and these people would

come up night after night saving.

Where's your CD?' That let me

know that we were doing the right thing." The Music

Major labels began showing interest as the buzz spread about Heatherly's gigs at Tootsie's, and some A&R reps wanted to place him in a duo or band. But Mercurv's Keith Stegall delivered on a promise to give Heatherly plenty of creative freedom in recording his just-released debut album. Swimming in Champagne. "This album is exactly what I wanted and exactly the vision I had. In fact. I was a little guilty of saying, 'Keith, should we tone this down?' He said, 'Do it like you do it onstage. It's my job to get it on tape."

Heatherly's live shows emphasized original songs, but his set list included a revved-up version of The Statler Brothers' 1965 hit "Flowers on the Wall." He recorded the song for the album but disagreed with Mercury's decision to make it the debut single. "I was hot. I hit the roof for three days. I wouldn't talk to anybody, I was so pissed about it. They kept telling me, 'Eric, it's not like you're coming out with a cover tune, because you've totally broken the song down and rebuilt it." I'd done the song for so many years that my ears had kind of grown old to my version. We went with it as the single, and it turns out that I was wrong and they were right. I'm so grateful now that they made that decision."

The next single is likely to be "Wrong Five O'Clock" or the title track. Having scored his first hit, Heatherly says, "I don't care what the next single is, because I'm diing so high. We do just about every song on the album live at every show. I love every one of them."

ACM Awards

Continued from Page 66

George Strait's character in the movie Pure Country. That was a good trifecta of reasons, and KMLE's Dusty Chandler was born."

Yes, Jon has talked to Strait about the name. "I saw him at his festival when it was in Phoenix. I handed him my card, and he fooked at it, smiled, put it in his pocket and said, 'I'll use this as my card now.' I think he got a kick out of it."

When you walk into Jon's office, he has a large framed movie poster of Strait as Dusty.

On-Air Outlook

Growing up in Westchester, NY, Allen listened to all the great jocks on legendary stations WABC and WNBC. While they were influences, he says it's important for developing talents to resist the temptation to sound like their idols. "It's important to try nor to sound like someone else. We all listen to other jocks and try to emulate them. Everybody who's ever influenced you, you steal from. But the key is developing your own personality that reflects the real off-the-air you.

"The more you live life, the more you can bring to the studio and on the air. My listeners know that I'm an active Harley rider and that I do lots of weekend charity rides. They know I'm married and have a family. The show is certainly not about 'the wonder of me,' but I think it's more relatable if they feel they know me."

Honors And Goals

The ACM was the first national award for Allen, who was the recent recipient of a Phoenix March of Dimes Achievement in Radio (AIR) award for the best overall personality in town. He's been honored as Barnstable's PD of the Year and been nominated for

programming and music honors by both R&R and Billboard. (Allen is one of six Country MDs nominated for an R&R Industry Achievement Award this year.)

As for the future, Allen says he'd love to program again, although he wants to stay on the air. "I've always been an onair PD. I really enjoy being on the air. When I came here, it was with the idea that I'd succeed Jeff as PD when he moves up in the company or on to somewhere else. I'd like nothing better than to stay here and do that."

On the other hand, Allen admits that he's always had an entrepreneurial side. "I'd love to own a business, I'm just not sure what. Lately I've been thinking about doing airwork for hire. I mean, if companies can put talent from one city on the air in another, why can't you do that independently? I could work from the house and voice-track for 10 or 12 stations. I can see it now: 'ACM DJ for Hire.'"

Country Top 50

LA	La	May 12, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
2	0	FAITH HILL The Way You Love Me (Warner Bros.)	26652	5207	606880	17	150/0
11	2	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	25377	4961	575402	27	144/0
1	3	ANDY GRIGGS She's More (RCA)	24178	4743	545253	20	149/0
7	0	CLAY WALKER The Chain Of Love (Giant)	23677	4637	534021	14	145/0
3	5	GEORGE STRAIT The Best Day (MCA)	23631	4562	544538	19	150/0
5	6	PHIL VASSAR Carlene (Arista)	22147	4379	499746	26	146/0
9	0	CHAD BROCK Yes! (Warner Bros.)	20889	4067	475974	13	147/2
6	8	CLINT BLACK W/STEVE WARINER Been There (RCA)	20753	4075	469613	19	149/0
10	9	CDLLIN RAYE Couldn't Last A Moment (Epic)	19539	3819	443353	16	146/1
11	Õ	KENNY CHESNEY What I Need To Do (BNA)	19098	3739	431163	17	150/0
12	Ø	CLAY DAVIDSON Unconditional (Virgin)	16704	3308	370709	15	146/0
13	1	TRACE ADKINS More (Capitol)	15758	3129	350875	15	142/0
15	B	TIM MCGRAW Some Things Never Change (Curb)	15740	3002	365853	6	144/3
18	B	LEE ANN WOMACK I Hope You Dance (MCA)	15449	3026	348027	8	143/8
14	•	YANKEE GREY Another Nine Minutes (Monument)	15383	3001	350809	19	141/0
16	•	REBA MCENTIRE I'll Be (MCA)	14360	2825	324253	9	144/2
17	Ŏ	BRAD PAISLEY Me Neither (Arista)	14304	2837	319584	14	136/3
19	Œ	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	13960	2740	315647	11	140/2
20	•	ERIC HEATHERLY Flowers On The Wall (Mercury)	11982	2388	265015	12	128/3
23	20	KEITH URBAN Your Everything (Capitol)	10928	2174	244260	11	130/2
22	21	TY HERNDON No Mercy (Epic)	10399	2072	228575	17	122/0
24	22	JUDDS Stuck In Love (Curb/Mercury)	9640	1946	212635	8	126/1
26	23	LONESTAR What About Now (BNA)	8956	1772	198561	5	125/14
25	2	BROOKS & DUNN You'll Always Be Loved By Me (Arista)	7581	1508	165819	8	102/3
27	23	JOE DIFFIE It's Always Somethin' (Epic)	6954	1410	149099	11	104/2
28	26	STEVE WARINER Faith In You (Capitol)	5852	1147	132664	8	105/6
35	2	ALAN JACKSON It Must Be Love (Arista)	5673	1153	122358	3	81/16
29	23	SHEDAISY I WillBut (Lyric Street)	5673	1135	124621	5	105/14
Brook		DARRYL WORLEY When You Need My Love (DreamWorks)	4932	979	109642	6	90/5
31	30	MARK WILLS Almost Doesn't Count (Mercury)	4418	907	94621	6	89/10
30	9	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	4373	837	101329	4	78/15
33	32	CRAIG MORGAN Something To Write Home About (Atlantic,		768	80419	11	73/2
39	33	WARREN BROTHERS F/SARA EVANS That's The Beat (BN)		691	72477	6	74/7
49	33	DIXIE CHICKS Cold Day In July (Monument)	3251	588	82218	2	75/40
34	33	BLACKHAWK I Need You All The Time (Arista)	3073	607	68134	9	61/1
36	36	NEAL MCCOY Forever Works For Me (Giant)	3055	596	69654	8	61/3
38	•	KINLEYS She Ain't The Girl For You (Epic)	2978	582	67053	7	65/3
37	33	GARY ALLAN Lovin' You Against My Will (MCA)	2938	633	60665	5	64/3
43	•	STEVE HOLY Blue Moon (Curb)	2753	542	62088	4	77/8
40	•	SONS OF THE DESERT Change (MCA)	2665	552	56790	8	63/4
42	9	MONTGOMERY GENTRY Self Made Man (Columbia)	2535	511	57153	3	60/11
41	42	TRACY BYRD Love, You Ain't Seen (RCA)	2425	523	47796	5	61/3
Debut		JO DEE MESSINA That's The Way (Curb)	2325	420	57172	1	37/36
44	•	RICOCHET Do I Love You Enough (Columbia)	2148	448	45325	4	61/3
Debut	-	GARTH BROOKS When You Come Back To Me Again (Capitol		379	51757	1	19/14
46	46	KATHY MATTEA Trouble With Angels (Mercury)	1512	284	35782	3	31/4
45	47	JOHN MICHAEL MONTGOMERY You Are (Atlantic)	1294	245	29062	7	23/0
48	43	TAMMY COCHRAN If You Can (Epic)	1222	262	24636	2	42/3
Debut	_	FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros.		215	28305	6	3/2
Debut		RIVER ROAD Breathless (Virgin)	1103	248	20848	1	35/6
		150 Country reporters. Monitored airplay data supplied by Media			_		



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent, Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABELISI ADDS DIXIE CHICKS Cold Day In July (Monument) 40 JO DEE MESSINA That's The Way (Curb) 36 ALAN JACKSON It Must Be Love (Arista) 16 LEANN RIMES I Need You (Sparrow/Curb/Capitol) 15 14 LONESTAR What About Now (BNA) SHEDAISY I Will...But (Lyric Street) 14 GARTH BROOKS When You Come Back To ... (Capitol) 14 MONTGOMERY GENTRY Self Made Man (Columbia) 11 ALABAMA We Made Love (RCA) 11 MARK WILLS Almost Doesn't Count (Mercury) 10 GEORGE JONES Sinners & Saints (Asylum/WB) 10

Most Increased Points Points Points Points More

Points	POMIT
ARTIST TITLE LABEL(S)	INCREASE
ALAN JACKSON It Must Be Love (Arista)	+2670
LONESTAR What About Now (BNA)	+2477
JO DEE MESSINA That's The Way (Curb)	+2325
DIXIE CHICKS Cold Day In July (Monument)	+2202
LEE ANN WOMACK I Hope You Dance (MCA)	+2120
CHAD BROCK Yes! (Warner Bros.)	+2016
TIM MCGRAW Some Things Never Change (Curb)	+1621
SHEDAISY I WillBut (Lyric Street)	+1589
CLAY WALKER The Chain Of Love (Giant)	+1405
GARTH BROOKS When You Come Back (Capitol)	+1225
RASCAL FLATTS Prayin' For Daylight (Lyric Street,	+1213
STEVE WARINER Faith In You (Capitol)	+1079
DARRYL WORLEY When You Need (DreamWorks)	+1064
TRACE ADKINS More (Capitol)	+992

Most Increased Plays

Plays	PLAY
ARTIST TITLE LABEL(S)	INCREASE
ALAN JACKSON It Must Be Love (Arista)	+526
LONESTAR What About Now (BNA)	+483
JO DEE MESSINA That's The Way (Curb)	+420
LEE ANN WOMACK I Hope You Dance (MCA)	+399
DIXIE CHICKS Cold Day In July (Monument)	+399
CHAD BROCK Yes! (Warner Bros.)	+383
SHEDAISY I WillBut (Lyric Street)	+344
TIM MCGRAW Some Things Never Change (Curb)	+298
CLAY WALKER The Chain Of Love (Giant)	+247
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+228

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RAR'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

INST TITLE (LABEL)	ADDS	POINTS	PLAYS	50+	40-49	30-39	20-29	10-19	1-
RACE ADKINS More (Capitol)	36/0	3084	930	0	2	6	25	3	
ABAMA We Made Love (RCA)	7/5	95	28	0	0	0	0	1	
ARY ALLAN Lovin' You Against My Will (MCA)	22/0	991	304	0	0	1	3	14	
OHN ANDERSON You Ain't Hurt (Epic)	6/0	275	91	0	0	0	1	4	
RACY BYRD Love You Aint(RCA)	24/2	855	251	0	0	0	1	14	
ACKHAWK I Need You All The Time (Arista)	18/0	808	239	0	0	1	2	9	
LACK W/WARINER Been There (RCA)	34/0	3710	1114	0	5	19	7	3	
HAD BROCK Yes! (Warner Bros.)	37/0	3725	1126	1	2	18	14	2	
ARTH BROOKS When You Come (Capitol)	1/0	65	27	0	0	0	1	0	
ROOKS & DUNN You'll Always Be Loved (Arista)	34/0	2152	642	0	0	4	10	18	
ENNY CHESNEY What I Need To Do (BNA)	37/0	3841	1164	1	3	19	11	3	
ARK CHESNUTT Fallin' Never Felt So Good (MCA)	14/1	561	161	0	0	0	2	7	
AMMY COCHRAN If You Can (Epic)	7/1	198	63	0	0	0	0	4	
LAY DAVIDSON Unconditional (Virgin)	37/0	3255	986	0	2	7	24	4	
DE DIFFIE It's Always Somethin' (Epic)	36/1	1931	597	0	0	1	9	23	
IXIE CHICKS Cold Day In July (Monument)	25/15	625	190	0	0	0	3	6	1
NDY GRIGGS She's More (RCA)	36/0	4280	1282	1	8	23	2	2	
ADE HAYES Goodbye Is(DKC/Monument)	3/1	74	22	0	0	0	0	2	
RIC HEATHERLY Flowers On The Wall (Mercury)	33/0	2363	732	0	0	4	18	11	
HERNDON No Mercy (Epic)	29/0	1826	558	0	0	0	13	14	
AITH HILL The Way You Love Me (Warner Bros.)	37/0	4435	1340	1	10	21	4	1	
TEVE HOLY Blue Moon (Curb)	14/3	412	129	0	0	0	0	7	
LAN JACKSON It Must Be Love (Arista)	33/11	1143	347	0	0	0	4	14	1
EORGE JONES Sinners & Saints (Asylum/WB)	6/2	146	46	0	0	0	0	3	
JDDS Stuck In Love (Curb/Mercury)	32/0	2066	633	0	1	1	13	17	
INLEYS She Ain't The Girl(Epic)	12/1	365	110	0	0	0	0	5	
ANNI LEIGH Honey I Do (Monument)	2/0	31	9	0	0	0	0	0	
DNESTAR What About Now (BNA)	37/0	2347	713	0	0	2	16	18	
ATHY MATTEA Trouble With Angels (Mercury)	6/0	218	62	0	0	0	0	5	
EAL MCCOY Forever Works For Me (Giant)	18/0	927	289	0	0	0	5	13	
EBA MCENTIRE I'll Be (MCA)	36/0	2963	885	0	1	4	28	3	
IM MCGRAW Some Things Never Change (Curb)	37/1	2665	807	0	1	1	22	13	
OHN M. MONTGOMERY You Are (Atlantic)	10/0	334	103	0	0	. 0	1	4	
NONTGOMERY GENTRY Self Made Man (Columbia)	19/3	584	181	0	0	0	0	12	
RAIG MORGAN Something To Write (Atlantic)	21/1	779	238	0	0	0	3	10	
LLISON PAIGE The End Of The World (Capitol)	5/2	186	59	0	0	0	0	4	
RAD PAISLEY Me Neither (Arista)	37/0	2986	901	0	1	7	22	7	
ASCAL FLATTS Prayin' For Daylight (Lyric Street)	37/0	2710	825	0	1	2	23	10	
OLLIN RAYE Couldn't Last A Moment (Epic)	37/0	3709	1120	1	3	15	14	4	
ICOCHET Do I Love You Enough (Columbia)	17/0	520	165	0	0	0	0	8	
EANN RIMES Need You (Sparrow/Curb/Capitol)	27/2	1042	336	0	0	0	3	18	
IVER ROAD Breathless (Virgin)	7/1	225	68	0	0	0	0	4	
ENNY ROGERS Buy Me A Rose (Dreamcatcher)	34/0	3989	1209	2	8	18	3	3	
	34/6	1295	396	0	0	1	2	21	1
HEDAISY I WillBut (Lyric Street)		889	259	0	0	Ö	1	16	
ONS OF THE DESERT Change (MCA)	24/0	3355	1015	0	7	13	6	7	
EORGE STRAIT The Best Day (MCA)	34/0	305	92	0	0	0	0	4	
ANDY TRAVIS A Little Left Of (DreamWorks)	12/1 34/0	2209	669	0	0	1	19	11	
EITH URBAN Your Everything (Capitol)	34/0			1	4	14	6	5	
HIL VASSAR Carlene (Arista)	30/0	3074	924		10	21	4	1	
LAY WALKER The Chain Of Love (Giant)	37/0	4525	1358	1					
TEVE WARINER Faith In You (Capitol)	31/0	1387	429	0	0	0	5	19	
VARREN BROTHERS/SARA EVANS That's (BNA)	18/1	571	182	0	0	0	1	10	
MARK WILLS Almost Doesn't Count (Mercury)	26/1	1060	334	0	0	0	3	17	
LEE ANN WOMACK I Hope You Dance (MCA)	37/1	2789	850	0	1	4	25	5	
DARRYL WORLEY When You Need (DreamWorks)		1635	497	0	0	0	4	25	
YANKEE GREY Another Nine Minutes (Monument)	37/0	2929	892	0	1	2	28	5	

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 4/30-Saturday 5/6. © 2000, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Cold Day In July (Monument)	15
JO DEE MESSINA That's The Way (Curb)	13
ALAN JACKSON It Must Be Love (Arista)	11
SHEDAISY WillBut (Lyric Street)	6
ALABAMA We Made Love (RCA)	5
MONTGOMERY GENTRY Self Made Man (Columbia)	3
STEVE HOLY Blue Moon (Curb)	3
VINCE GILL Feels Like Love (MCA)	3
LEANN RIMES Need You (Sparrow/Curb/Capitol)	2
TRACY BYRD Love, You Ain't Seen (RCA)	2
GEORGE JONES Sinners & Saints (Asylum/WB)	2
ALLISON PAIGE The End Of The World (H2E/Capitol)	2
DIAMOND RIO Stuff (Arista)	2

Most Increased Points

	PORT
ARTIST TITLE LABEL(S)	INCREASE
ALAN JACKSON It Must Be Love (Arista)	+612
EE ANN WOMACK I Hope You Dance (MCA)	+473
CHAD BROCK Yes! (Warner Bros.)	+463
DIXIE CHICKS Cold Day In July (Monument)	+451
COLLIN RAYE Couldn't Last A Moment (Epic)	+355
TIM MCGRAW Some Things Never Change (Curb)	+340
ONESTAR What About Now (BNA)	+339
SHEDAISY I WillBut (Lyric Street)	+315
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+313
STEVE WARINER Faith In You (Capitol)	+278
KENNY CHESNEY What I Need To Do (BNA)	+276
MARK WILLS Almost Doesn't Count (Mercury)	+252
CLAY DAVIDSON Unconditional (Virgin)	+250
DARRYL WORLEY When You Need (DreamWorks	+222
KEITH URBAN Your Everything (Capitol)	+214

Most Increased

Plays	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
ALAN JACKSON It Must Be Love (Arista)	+197
LEE ANN WOMACK I Hope You Dance (MCA)	+145
DIXIE CHICKS Cold Day In July (Monument)	+141
CHAD BROCK Yes! (Warner Bros.)	+136
LONESTAR What About Now (BNA)	+99
SHEDAISY I WillBut (Lyric Street)	+99
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+98
TIM MCGRAW Some Things Never Change (Curb)	+97
COLLIN RAYE Couldn't Last A Moment (Epic)	+97
KENNY CHESNEY What I Need To Do (BNA)	+90
STEVE WARINER Faith In You (Capitol)	+81
MARK WILLS Almost Doesn't Count (Mercury)	+81
CLAY DAVIDSON Unconditional (Virgin)	+77
JOE DIFFIE It's Always Somethin' (Epic)	+75
DARRYL WORLEY When You Need (DreamWork	s) +67
KEITH URBAN Your Everything (Capitol)	+65
JO DEE MESSINA That's The Way (Curb)	+62

The New Album Gallery

In Stores: May 16, 2000



BlackHawk Greatest Hits (Arista)

A greatest hits album is always a milestone in an act's career, but this 15-track compilation is also a turning point for BlackHawk after the recent departure of vocalist/lead guitarist Van Stephenson. Thankfully, Stephenson is doing well following a successful battle against melanoma, but the experience caused him to reconsider his per-

sonal priorities. Before leaving the band, however, Stephenson provided a lasting legacy by writing "Ships of Heaven." one of three new songs appearing on Greatest Hits. The other new tracks are "It Takes a Woman" and the single, "I Need You All the Time." Henry Paul and Dave Robbins continue to front BlackHawk, and the backing bandmembers are already taking a more active role. Drummer Bobby Huff joined Paul and Robbins in producing the new tracks. The remaining 12 songs provide a hit-laden journey through BlackHawk's four previous albums, including their double-platinum debut. Those cuts include "Goodbye Says It All," "Every Once in a While," "I Sure Can Smell the Rain," "That's Just About Right," "I'm Not Strong Enough to Say No," "Like There Ain't No Yesterday," "Almost a Memory Now," "Big Guitar," "Postmarked Birmingham," "There You Have It" and "Always Have, Always Will."



Kathy Mattea

The Innocent Years (Mercury)

You have to respect Kathy Mattea for creating great music as opposed to simply chasing hits. Of course, Mattea has enjoyed her share of hits - and CMA Female Vocalist of the Year awards in 1989 and 1990. Mattea has kept a low profile in recent years as she focused on her commitment to her family during her father's battle with cancer. Her life-changing experiences are evident on her 11th

album, The Innocent Years, which she co-produced with Ben Wisch and Keith Stegall. Mattea says, "It's a really emotional record for me. I feel like I've done a lot of growing up during the process." Referring to a recurring theme in her music, she says, "A lot of us have so much information coming at us every day, and life has gotten so complicated. A lot of people are trying to get back to something simpler, to the essence of what life is about." Mattea has returned to Country radio with the album's first single, "Trouble With Angels." Mattea remarks. "It's really hard to find songs with tempo that have any kind of lyrical substance to them. This song addresses, in a light-handed way, issues of faith. God will take care of you, but not necessarily in your way. And he might just make you wait until the last possible minute." Other highlights include "Prove That by Me." a Randy Sharp song that features British pop legend Graham Nash on vocals and harmonica. And lest you think Mattea has lost her sense of humor, check out the bonus track — a little Don Henry/Craig Caruthers country tune titled "BFD."



Michael Peterson

Super Hits (Warner Bros.)

Michael Peterson recently exited Warner Bros., but this 10-track Super Hits package features tracks from his two albums - his 1997 self-titled debut and last year's Being Human. Those hits include "Drink, Swear, Steal and Lie," "From Here to Eternity" and "Too Good to Be True." The CD also includes Peterson's collaborations with Travis Tritt ("I Finally Passed the Bar") and Bekka

Bramlett ("Two of the Lucky Ones"). Other tracks include "Somethin' 'Bout a Sunday," "I Owe It All to You," "Laughin' All the Way to the Bank." "Sure Feels Real Good" and one of Peterson's finest moments, "When the Bartender Cries,"



Various Artists Wonders of Wildlife (RCA)

Tracy Byrd spearheaded this 14-track CD that benefits several charities, including Ducks Unlimited, the Rocky Mountain Elk Foundation, the National Wild Turkey Federation. Quail Unlimited and Trout Unlimited. Byrd provides the album's only new recording. "Pass It On." a tune written in the spirit of conservation by Brett Jones and Neil Thrasher. Previously released tracks include titles by Alabama, Charlie

Daniels, Keith Whitley, Kenny Chesney, Mark Chesnutt, Aaron Tippin, Sammy Kershaw and Montgomery Gentry. Byrd is also hosting a TV special, The Wonders of Wildlife Honors: A Concert for Conservation, which airs May 30 on TNN. The special will feature John Anderson and Travis Tritt in addition to three acts who contribute material to the CD - Jerry Kilgore ("Love Trip"). Brad Paisley ("Sleepin' on the Foldout") and Waylon Jennings ("America").

YEAR AGO

• No. I: "Wish You Were Here" — Mark Wills (third week)

YEARS AGO

• No. I: "What Mattered Most" - Ty Herndon

YEARS AGO

• No. 1: "Walkin' Away" — Clint Black (second week)

YEARS AGO

• No. 1: "Don't Call Him A Cowboy" - Conway Twitty

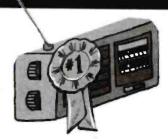
YEARŞ AGO

• No. I: "The Way I Am" — Merie Haggard

YEARS AGO

• No. I:"(Thank God) I'm A Country Boy" — John Denver

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New & Active

MARK CHESNUTT Fallin' Never Felt So Good (MCA)
Total Stations: 22, Adds: 1, Points: 1040, Plays: 224 (+19)

RANDY TRAVIS A Little Left Of Center (DreamWorks)
Total Stations: 21, Adds: 7, Points: 970, Plays: 178 (-41)

WADE HAYES Goodbye Is The Wrong... (DKC/Monument)
Total Stations: 28. Adds: 3. Points: 828, Plays: 184 (+57)

ALABAMA We Made Love (RCA)

Total Stations: 13, Adds: 11, Points: 733, Plays: 135 (+75)

JOHN ANDERSON You Ain't Hurt Nothin' Yet (Epic) Total Stations: 13, Adds: 0, Points: 610, Plays: 132 (+5)

GEORGE JONES Sinners & Saints (Asylum/WB)
Total Stations: 15, Adds: 10, Points: 318, Plays: 57 (-41)

Songs ranked by total points.



Epic recording artist Collin Raye was in the studio recording a duet with Columbia artist Bobbie Eakes titled "Loving Like This" at the same time Kathie Lee was recording for her new album "Born For You." Raye agreed to sing backup vocals on her cut. "Moondance." Pictured (l-r) are Lee's producer David Friedman, Kathie Lee and Collin Raye.



While Columbia recording artists Ricochet were recently in Washington, DC for a show, WMZQ ran an on-air promotion supporting the group's appearance in the D.C. area. Ricochet surprised contest winner Beth Mullen when they dropped by the National Cathedral School where she works. Pictured with the band from the top left is: Heath Wright, Teddy Carr, Jessica Cash (DJ on WMZQ), Junior Bryant, Eddie Kilgallon, Greg Cook, Beth Mullen, Tim Chewning, and Jon Anthony(WMZQ MD).

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

FAITH HILL LYTIM MCGRAW Let's Make Love JO DEE MESSINA That's The Way DARRYL WORLEY When You Need My Love

Hettest:

BROOKS & DUNN You'll Always Be Loved DIXIE CHICKS Cold Day In July STEVE WARINER Faith In You

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

TANNIY COCHRAN If You Can DIXIE CHICKS Cold Day In July RANDY TRANS A Little Left Of Center

Hettest:

CHAD BROCK Yes! CLAY WALKER The Chain Of Love

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082
Mainstream Country

L.J. Smith

Adds:

DIXIE CHICKS Cold Day In July

Hottest:

ANDY GRIGGS She's More CLAY WALKER The Chain Of Love CHAO BROCK COUNTY COLLIN RAYE COUNTY Last A Moment FAITH NELL The Way You Love Me

Pure Country

Ken Moultrie

Adds:

LOWESTAR What About Now THE BECGRAW Some Things Never Change YANKEE GREY Another Nine Minutes

Hettest:

CLAY WALKER The Chain Of Love FAITH HILL. The Way You Love Me KEINIY CHESNEY What I Need To Do CHAD BROCK Yes! ANDY GRIGGS She's More

New Country

L.J. Smith

Adds:

DODE CHICKS Cold Day In July

Hettest:

TRACE ADKINS More
FAITH HILL The Way You Love Me
CLAY WALKER The Chain Of Love
CHAD BROCK Yes!
CLAY DAYNDSON Unconditional

JONES RADIO METWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

CHUCK WINGON & THE WHEELS Beauty's in The Eye...
DIAMOND RIO Stuff
TRACY LAWRENCE Lonely

Hettest-

LEE ANN WOMACK | Hope You Dance CLAY WALKER The Chain Of Love

JONES RADIO NETWORK CONTINUED

LONESTAR What About Now FAITH HILL The Way You Love Me ERIC HEATHERLY Flowers On The Wall

PREMIERE RADIO NETWORKS

After Midnite

Kelly Erickson • (818) 461-5435

Adds:

GARTH BROOKS When You Come Back To Me DIXIE CHICKS Cold Day In July

Hettest:

GEORGE STRAIT The Best Day
ICEIMY ROGERS Buy Me A Rose
ANDY GRIGGS She's More
FAITH HILL The Way You Love Me
PHIL WASSAR Carlene
CLAY WALKER The Chain Of Love
CLINT BLACK & STEVE WARIMER Been There
CHAD BROCK Yes!

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

Adds:

No Adds

Hettest:

PHIL VASSAR Carlene KENNY ROGERS Buy Me A Rose VINCE GILL Let's Make Sure We Kiss

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

GROOKS & DUMM You'll Always Be Loved By Me ALAN JACKSON It Must Be Love

Nettest:

GEORGE STRAIT The Best Day ICEINITY ROGERS Buy Me A Rose TOBY KEITH How Do You Like Me Now? CLAY WALKER The Chain Of Love FAITH HILL The Way You Love Me

Hot Country

David Felker

Adds:

JOE DIFFIE It's Always Somethin' DIXIE CHICKS Cold Day In July

Hettest

ANDY GRIGGS She's More
KEMNY ROGERS Buy Me A Rose
PHIL WASSER Carlene
FAITH HILL The Way You Love Me
CLINIT BLACK & STEVE WARHINER Been There



ADDS

BOLLY GILDAM One Voice *
SONYA ISAACS Since I Gave My Heart Away
CHELY WRIGHT She Went Out For Cigarettes

ELITE

CLAY WALKER The Chain Of Love LEE ANN WOMACK I Hope You Dance FAITH HILL The Way You Love Me YANKEE GREY Another Nine Minutes CHAD BROCK Yes!



ADDS

CHELY WRIGHT She Went Out For Cigarettes
BILLY GIL MAN One Voice
STREET HEARCS Street | Green May Heart August

TOP 10

FAITH HILL Breathe

CNELY WHIGHT IT Was
TRISHA YEARWOOD Real Live Woman
TORY KETTH How Do You Like Me Now?!
DUKK CHICKIS Goodbye Earl
REBA MIGHTIME I'L Be
CLIMY WINLERT The Chain Of Love
CHAND BROCK'S!
LEE AMIL WOMACK! Hope You Dance.
SAMPER RROWN SOO Pound Jesus

Information current as of May 12.



42 million households Chris Part, Director Programming Paul Hastaba, VP/GM

ADDS

AMITA COCHIMAN Good Times
CHARLIE ROBISON Poor Man's Son
CHELY WRIGHT She Went Out For Cigarettes
CHUCK WAGON & THE WHEELS Beauty's in The Eye

TOP 10

HEAVY

BRAD PROBLEY Me Neither
CHAD BROCK Yes!
CLINT BLACK/STEVE WARMIER Boon There
COLLIN RAYE COUNTY Last A Moment
DODG CHICKS GOODRY EAR!
FAITH MILL The Way You Love Me
GARTIN MOULTS When You Come Back To Me Ag
MAYTIMA MICHIDE Love'S The Only House
TOBY RETITH How Do You Like Me Now?H
TRACE ADMINS More

HOT SHOTS

TV HERMOON No Mercy

TRISHA YEARWOOD Real Live Woman

ALECIA ELLIOT YOU Wanna What
BILLY BILINAN One Yoke
ERIC MEATHERLY Flowers On The Wall
RATHY MINTTEA Trouble With Angels
LEE ANN WOMACK I Hope You Dance
MARIC CHESINITY Faith Never Full So Good
MICKEL CREEN REASON WHY
NEBA MIGENTINE FILE
THE REMILEYS She Ain't The Garl For You
THE RIMLEYS She Ain't The Garl For You

YMMKEE GREY Another Nine Minutes

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

THE GROTTLE FIRST ASSAULT FROM THAT'S THE BUSY OF A HEAVY

information current as of May 10

TUNED-IN

RAR/MEDIABASE 24/7

, . , . . .

COUNTRY

WCOS

WCOS/Columbia

Зап

ALAN JACKSON Chattahoochee
CHAD BROCK Yes!
KEITH URBAN It'S A-Love Thing
CLINT BLACK/STEVE WARINER Been There
JUDDS Young Love
TIM MCGRAW Some Things Never Change
DIAMOND RIO Meet In The Middle
PHIL YASSAR Carlene
KENNY ROGERS Buy Me A Rose
MARK WILLS She's In Love

11am

MARTINA MCBRIDE A Broken Wing GEORGE STRAIT Write This Down FAITH MILL It Matters To Me TRACY LAWRENCE Lessons Learned LEE ANN WOMACK A Little Past Little Rock TRACE ADKINS More LONESTAR Amazed JOHN M. MONTGOMERY Be My Baby Tonight TIM MCGRAW My Best Friend TOBY KEITH Who's That Man SHANIA TWAIN Man! I Feel Like A Woman! ALAN JACKSON Wanted GARTH BROOKS Standing Outside The Fire COLLIN RAYE Couldn't Last A Moment BROOKS & DUNN He's Got You

4pm

LONESTAR Smile
MINDY MCCREADY A Girl's Gotta Do (What A ...)
TIM MCGRAW My Best Friend
SHEDAISY Little Good-Byes
CLINT BLACK/STEVE WARINER Been There
VINCE GILL When I Cali Your Name
HAL KETCHUM Small Town Saturday Night
MARTINA MCBRIDE I Love You
DIXIE CHICKS Cowboy Take Me Away
SHANIA TWAIN NO One Needs To Know
PHIL VASSAR Carlene
MARTINA MCBRIDE My Baby Loves Me
AI ARAMA How Do You Fall In Love

8nm

TANYA TUCKER Two Sparrows In A Hurricane
GEORGE STRAIT Write This Down
BROOKS & DUNN She Used To Be Mine
TRACY LAWRENCE Lessons Learned
SHANIA TWAIN Come On Over
REBA MCENTIRE I'll Be
SHEOAISY This Woman Needs
BLACKHAWK I'm Not Strong Enough To Say...
TIM MCGRAW My Best Friend
JOHN M. MONTGOMERY Hold On To Me
CHAD BROCK Yes!
LITTLE TEXAS My Love

FM+106 WMIL/Milwaukee

TRISHA YEARWOOD Perfect Love

TRACE ADKINS More

GARTH BROOKS Shameless

3am

ALAM JACKSON It Must Be Love
SHEDAISY This Woman Needs
LITTLE TEXAS Kick A Little
GEORGE STRAIT The Best Day
SHANIA TWAIN Come On Over
TRAVIS TRITT Can I Trust You With My Heart?
JUDOS Why Not Me
ANDY GRIGGS She's More
MARK CHESNUTT Goin' Through The Big D
HAL KETCHUM Small Town Saturday Night

11am

VINCE GILL One More Last Chance
CLAY WALKER The Chain Of Love
RANDY TRAVIS Better Class of Losers
REBA MCENTIRE What Do You Say
SAMMY KERSHAW She Don't Know She's...
YANKEE GREY Another Nine Minutes
DIXIE CHICKS You Were Mine
TOBY KEITH How Do You Like Me Now?
JOHN M. MONTGOMERY Be My Baby Tonight
DIAMOND RIO Unbelievable
TANYA TUCKER It's A Little Too Late
MARK WILLS Back At One
TRACY BYRD Don't Take Her She's All I Got
CLIMT BLACK Like The Rain

4pm

PHIL VASSAR Carlene
NITTY GRITTY DIRT BAND Fishin' In The Dark
TERRI CLARK Everytime I Cry
ALAN JACKSON Little Man
DIAMOND RIO How Your Love Makes Me Feel
DIAMOND RIO Norma Jean Rilley
ANDY GRIGGS She's More
WYNONMA Tell Me Why
CLAY DAVIDSON Unconditional
LEE ANN WOMACK I'll Think Of A Reason Later
LONESTAR Amazed
JOE DIFFIE New Way (To-Light Up An Old ...)
SAWYER BROWN The Race Is On

8pm

ALECIA ELLIOTT You Wanna What?
TOBY KEITH You Ain't Much Fun
ANDY GRIGGS She's More
FAITH HILL This Kiss
MARK WILLS Wish You Were Here
SAWYER BROWN Some Girls Do
TIM MCGRAW Some Things Never Change
ALABAMA Small Stuff
PATTY LOVELESS I Try To Think About Elvis
MONTGOMERY GENTRY Lonely And Gone
TRAVIS TRITT Country Club
BRAD PAISLEY ME Neither
JOHN M. MONTGOMERY I Swear

Most Played Recurrents

TOBY KEITH How Do You Like Me Now? (DreamWorks)

MARTINA MCBRIDE Love's The Only House (RCA)

DIXIE CHICKS Cowboy Take Me Away (Monument)

TIM MCGRAW My Best Friend (Curb)

FAITH HILL Breathe (Warner Bros.)

TRACY LAWRENCE Lessons Learned (Atlantic)

BRAD PAISLEY He Didn't Have To Be (Arista)

LONESTAR Amazed (BNA)

TIM MCGRAW Something Like That (Curb)

MARTINA MCBRIDE I Love You (RCA)

DIXIE CHICKS Goodbye Earl (Monument)

MARK WILLS Back At One (Mercury)

CLINT BLACK When I Said I Do (RCA)

JO DEE MESSINA Lesson In Leavin' (Curb)

LONESTAR Smile (BNA)

REBA MCENTIRE What Do You Say (MCA)

GEORGE STRAIT Write This Down (MCA)

YANKEE GREY All Things Considered (Monument)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

CHELY WRIGHT It Was (MCA)

COUNTRY

Going For Adds 5/15/00

VINCE GILL Feels Like Love (MCA)

JO DEE MESSINA That's The Way (Curb)

MARTY RAYBON Searching For The Missing Peace (Tri Chord)

WILKINSONS Shame On Me (Giant)



WPKX (KIX 97.9) morning stunt guy "Shaggy" spent the entire weekend of April 7- 10 camping out on the KIX 97.9 billboard on I291. He started at 8am on Friday morning and did not come down until 9am on Monday. The stunt helped KIX in the morning (R.J., Jack O'Neill & Shaggy) raise \$5,979 for the Jimmy Fund. The Jimmy Fund is a non profit organization based in New England helping to pay for treatment of children with cancer and cancer research.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/1. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

			Stations a	and their adds lis	ted alphabeticali	y by market			
STEVE HOLY "Bleen"	FQ: Notice to * Pit this Summer APOND Spanner Burks Its Adds	ICTYS-Corpus Christi, TX * PD: Copton Afor. ICD: Conton Los DUES CHICKS "Cool"	RSICE/Freene, CA * PD: Non-Bestele HD: Japan Hurst 4 LEASH RISES "Bood" 2 DINE DINCAS "Cost" 2 JO DEE NESSINA "Way"	WORK/Jacksemille, FL * PORD No James APO Jan Scott to Adds	FILL Ashbeck, TX PO-Jay Fledenth ISD Roly Owner 11 STEVE HOLY "Mean"	WYNY/Asser Yearls, BEY * PO-Deser Street APONDO Street Rests B SHARKA TORAIS "Street"	WORD/Portamenth, ISH * Oth More Street PO More Addings APDMD: Digh Laten (EAST RMES Street)	HCYY/Son Antonio, TX * PO three Content to Acco	WTHU/force House, IN OMPO Bury Kert IDP Party Marty LEF ABB WOMACH "Dates" DISSE OVECES "Clear" LEASEN RISSES "Bood"
CCRA/Albaney, NTV * O Dear Brette O des Brette 4 JO DE MISSINA "Way" 1 part CHOKS "God"	WRCE/Buston, MA * **Pt No Simpley APOSIC: Clavy Regers by Adds	SPLX-Challos-F1, Worth, TX * PO disto Frago. AFD Sincelay Revers 100 DISE OWCAS "Cod" 15 DISE OWCAS "Cod" 15 STEVE SNAFRER "Island"	WICT/Grand Rapids, MI * OHPO Doug Mengenery With Dour Will 4 JO DEL MESSINA "Moy" 7 GEORGE JOHES "Smoot" 7 DANNI JOULEY "Imme"	WROO/Jacksenville, FL * PD that determ MD Remark Cell 3 FATH HELL WASSAME "Lists" 7 SONS OF THE DESERT "Change"	WDEN/Macon, GA PD Guy Burshal APADID: Lune Burshag 5 ALABAMA "Start" 5 DENE CHGAS "Cale" 5 GEORGE JOINS "Sinners" 5 ALISON PAGE "Ent"	WCMS.Nurfalk, Wil * PD. John Comphas MARK SVLLS "Noncys"	WCTIL/Providence, RI * PD Rus Essett UD: San Storopes 8 ALA JACKSON "fors" 1 WARRES BACTURES "Bost" LEAUI RADES "bost"	IKSON/San Diego, CA * OSSPD-Jater Direct APORDO Greg Frey 1 RRC (EAST-REY *16ecers*) 1AMONY COCHANA "19" STEVE MOLY Moon"	WIBW/Topeka, KS PD: Nove Magnet NO Plan Cheek 23 JO DE: NESSINA "May"
CRS I Albuquerque, MM * To Grand Barrel ED 4E January 7 MARCY TRIAYS "Carber"	WYRK/Bulbalo, NY " PD bitch Linder APDISC Drives Seyour 1 BAGO PRISELY "Belles" RVER ROAD "Brestlines"	KSCS-Dallas-Ft. Worth, TX * PD Claim James APORD Linds O'Brian B. ACTANIN' Boot G. ECHOR. JOHN Somers' L. DRESTAN "Boot BIOSTGORIETY GATTRY 'Self' TON VERTY CAMINY'	WHSL/Greenshore, BC * PD: Overhall BD: Jayrie Apallin 16 GAHTH SHOOKS "When"	WXBQ/Johnson City, TN * PD 68 Hop MD, Reason Neel 12 RAFA ROAD "Searchess" 13 RAEA ELIBIT "Immea" 9 DABOND HO "Sear"	WWQM, Madison, WI * PD: Store O'Bhun ISD: Not BioTerrain ISD: Act;	WGLHArdinik, M.* POMD: Randy Swona In Adds WTCDAWW Michigan Pib Mad Slayor 100: Ripus Suley 11 LEASH RASIS "Sace"	WILER/Disad Cities, M-HL * **Mt. Am Onesse **BD: Non-Exercit **Q: Lishe CreStrutt* *Father** 1 past CHCSS "cell"	KYCY/San Francisco, CA * PO Done Hollan APD Store Justice State Rechard Span 15 JUSTIC BROOKS "Street" 15 JO DEE WESSIGN "Way" 16 LOWESTAN "Sow"	KAMA-Tecson, AZ ** PID: Horis Cross 180: Jeffin Cellina ** ALAB JACKSOB "Myst"
O Chick Corper O Chick Corper	ICHAIL/Codor Rapide, IA PD July Value BD Clause July San Administ 6 JU DES MESSITAS "Nito" 3 WHICE GALL "New?" 2 DAIS CHICKS "Color"	WGNE/Daytona Seach, FL * PD. John Anderson to Assessment	WTCR/Grammbare, NC - PD Find Protein APLAND Desire in Clar 2 LORESTAN "Bur" 1 HONTGOMENY GRITHY "Self" 1 LEARD RIMES "Bued" A.A.R.ACKSON "Blue!"	WHITZ/Johnstown, PA PD Bow tester IDD Laws their A ALAD ACKSON "Sheet" DIDE GMCRS "Cent"	ALABANA MAGE DIDE CHICKS "Con"	10 CLANGORD RIO Share 10 CLANGORD RIO Share KGFE/Odessa-Midland, TX PD: Midwel Lampion	WKDVRaleigh-Durham, NC * OIE Day Stratistics PONDS Sect St. Julius 8 109ESTAN *Boor*	CRTY/San Jaco, CA * PDAD AND BROWN 2 Dung CHCKS CONF	KYOO/Telsa, OK * ONN'O One block ally Scott Western GREEV'S "Get"
EXC Amerille, TX 0 Bob Shannon D Rank Curb Chas (BORGAN 'Sonething'	WEZL/Charleston, SC * PD for the Dyles OD: Gary Gottin STEVE HOLY "Moon"	KYGO/Beaver-Boulder, CD * comp. Jaho St. Jaho SD: Tall Securities 6 GARTH BROOKS "West" 4 Date CHIKS "Cerif"	WANS/Greatwille, NC * PD Ways Greatwille, NC * PD Ways Curies ED Chalant State (A JAMAN Mater	ICBE O/Kansas City, MO * PD. Who Kansady BD *1.3 MicEmine 3 GARTH 8400KS "Wher" 3 JO DEE MISSINA "Way" TRACY LIMMENCE "Lonery"	WGKX, Memphis, TN * PD. Ong Statege APD, Street Driver 400. Mark Stategeby To Ados	ALAR MOISON 'REVE' KTST/Distatema City, DK * ONITO has Broker APOL Cooch 1 JO GET MESSIA "Bby"	WODR-Rateigh-Durham, MC * Acting-D. Anth those steams APADD. Rubas O'Brian SHEDARY "Bill" LEASE RASES "bood"	WCTO/Serasota, FL * PD Rea Coquete APDIDD, Wande Birthe 3 SeeDady "Birth RAIDY TRAVIS "Center"	WWZD/Tupelo, MS OMPD Tem Freeman, to Accs
JO DEL WESSALA "Willy"	WHIST/Charleston, SC * PD. Rub Noty IED Res RECOGET TROUGH FRACY BYRD THAT' TRACY LAMBERGY TAMPY DISTE CHICKS "CON"	1 ALAN JACKSON "Bhat" 1 JO DEE MESSAN "May" ICHICL/Date Minimate, M. *	4 STEVE HOLY "Bloom" 4 HATHY MATTEA "Produce" 3 RAMOY TRANS "Contor"	KFKF/Kannas City, MO * PD Dith Curter APORDS Ting Breans 3 JO DES HISSING TRY DUNY CHICAS "DAY"	WOGY/Altemphis, TN • OR July Manusches SHEGASY "WIF"	1 JO DEE WESSINA "May" KCKCY/Oktohoma City, OK " Gasto the Sandor and the Read	KBUL/Rane, NV * OR he defin APDAD Clust Revee 2 JUDE Steel	WJCL/Sovenneh, GA Poste control Dring controls "Cont"	CORPTO Learny Form MID: Reduct Minutain 1 ALAN MCKSON "Must" 1 MAPA WILLS "Minusi"
NO Jeso James to Asis MCSF/Asheville, NC	WERE/Cherlecton, WV GEOFD: July Whitehood 12 Hirld ROAD Seembras 7 ALCOL ELLOTT Street	PO. Received James D. 20'Things of their 16 A. M. JACKSOR "Mean" 3 ALABALA "Mean" 3 ALABALA "Mean" MORTGORERY GERTRY "Bell"	WESC-Greenville, SC * CISTOP Res Breats **POSED_State Landson ** GARTH \$MODIS **Tilles** JO DEE BESS/BA **Ney**	WOAF/Kansas City, 800 ° PONED Successor 5 AUA JOSSON West"	WASS-Milliamil, FL * PD. 68 White 1 8800X & DUAN "Analys" LEADE RIES "Book" SORTCOMEN CRATTY "SOF	3 GETTH URBANT TEMPYRANG 2 ALLISOR PAGE TEMP COSTT/Omeshs, NE* PD Tain Greeken	WKHK/Richmond, WA * No Kerte King to Adds	INPS South-Imput, WA* PD Mark Related MR Navy Thomas No Addit	ICUG/Visalia, CA * PDAID Dave Deviate lie Adds
Distriction County Of Coun	WHIST/Charlette, NC *	KLIY/Data Malmos, IA * One-C Breath Berl 10. Gath Huthal 2 LIARE RRES "Ised" DODE CHICKS "Cast" WARRES BROTHERS "Bust"	WSSL/Groonville, SC * PD Grass Laget APDED: Norty Grass 6: JO DEF MSSHAR "No" 5: HATTH HILL SERGGARN "Lety"	3 TRACY BYRD "BIRY" Self 1 MOREGORERY GERRY "Self WINNEL Magazielle, TR * PD. tillar Navana Adar BD. Callage Adar	WHILE All Supplies (VI) * Off facty Walls AFE South Delpton IED Sittles Supplies 2 A.A.A. ACCISSIN "Myst"	MARK WILLS "Named"	ICFRC/Rivernide, CA * OMPO Rey Mancio 100 flow of the color of the col	KRIMO/Shrumapert, LA * PD fron fittel 1 LOBESTAN "Resu" SHEDASY "Resu" SHEDASY "Resu" HORE GOODERY GENTRY "Self"	WINCO/Wisse, TX POSED Sum Guern 10 MARK CHESSUIT "Fallen" 10 SHEDAISY "Will" 10 IMARIES BROTHERS "Bust" 10 MORTGOMERY GESTRY "Suit"
NOCUMENTS, CA * more that teckney to James Cray 12 LE AN WOMACK "Dance" MARK WILLS "Nemost"	11 JO DEE BESSIGN Way 1 SONS OF THE DEBERT Change 1 S	WYCD/Detroit, ISI * PD Lim Retere APOND, Ren Chelman Ite Adds	WAYZ-Happerstown, MD 29 ALAN JACKSON TUN-6' 29 DITE CHICKS TOM' 15 ALLISON PAGE "Feel" 15 JO DEE MESSINA "Way"	A AAAAA "Bus" DIEE CHICKS "DOP" MAAFRIA MCBRIDE "Thore" KOKICA Mayerin, LA "	2 ALM ACKSON "More" 2 STRYE MANAGER "SUM" 3 NEAL MCCOY "Forever" NEEL MCCOY "Forever"	PD Tim Outer APPIND Tim Breill GEORGE JOHES 'Sinners' WWKA/Ortando, FL *	VVOR- TO LOSE STAP. "Size" SOOT GOOSERY CETTING "SAP" KATY MATTER "IN- KATY MATTE	WSYT/South Band, IN PD Rote Cremy APORD, Less Hotel Srig DASY 1990"	WINZO-Washington, BC * OMPR. JATWym APOMO Joe Ambeny 34 JO GE MESSAN "May" 3 ANTA COCHIAN "Good" 2 WYNDYNA "Bownlere" 1 RANDY TRAVIS "Center"
IVAY Atlanta GA * to text fectionly 0 Store Standard 0 June Standard 10 Ju	3 GAPY ALLAS "Loui" 3 JO DE MESSONA "Roy ABITA COUNAN "Good BEAL MCCOV "Forever" RIVER ROOD "Brothmess TRACY LIMITEDER "Longly" ALLISON PAGE "End"	WDJR/Dothan, AL PDRID: Dovel Summers 4. JD DEE MESSINA "May" 4. ALABASSON "May" 4. ALABASI "Made" 3. MARK WILLS "Amog!"	WRB Littarrisisurg , PA * PIR tips Brown 105, Shorty Lasten 12 ALAB JACKSOR "Must" 6 JO DE MESSINA "Wy"	PD. Raman Parent 1. SHEDASY "HIN" KMDL/Latayotte, LA " PD. Druce Minuth ID. Lit. Bains 6. SAMMY KR-SHMW "How" 7. ALABAA "Babe" 1. DOEE CHICAS "COM" 6. SOME "Simmers"	CONTROL Cross Swindows APONED Service Moon 2 GARTH STROCKS: "When" 2 ANTA COUNTAIN "Good" 1 AD DE SISSINA "Who!" ALABAMA "Wold"	FP Last Swichstless SD: Shorters Wilson's 1 CHAD BROCK "Yes?" KHAY/Outpard, CA * FPStill Mark Hell 2 A.AARAM "Basin"	WBEE/Rochester, NY * PD Paul Hurian HD Copets Cellins 2 RAFE ROCH (Feathers) JO DEE HESSAL "Hour" DOSS CANCES CONF	KDRA/Spokane, WA " CONTO Ray Edwards APCHOO Nay February 2 KAPY MATTA "Troubt" 2 MARK 678,15 "Amost"	WOEZ-Waysau, WI Ole than Indian PO Joseph James 100E Low Shrewert DITE DICKS "Cold" VINCE GILL "Fools 20 DER DIE SSISA "New"
PURIADAMIC City, NJ to due scory to that Colors "Con"	WUSY/Chattanooga, TN * PD Leste Porte MD Bill Pointener 4 EARDMA Natio 3 ALABAMA Natio 3 STEVE HOLY Noon DOLLE CHICKS "Cent"	KATH/EI Paso, TX * GROWN. Rick Toylor IRD: John Huritor 2: 5H/CAISY TRIET	WRICZ-Harrisburg, PA * Pib flum fits Guire APD: Kully I've MID: Dundahon 4 JI 'Dits Missina 'Way' 2 ALLSON PAGE 'En' ALLSON PAGE 'En'	WIOV Lancaster, PA * PB Dick Reymond APDNID: Natio Pearles MONTGOMENT CRITIST *Self* ALAB JACKSOR *May*	WKS_I/Mobile, AL * PORDS 98 flack APD, Sever Koffey DIDE CHICAS "Celeir GARTH BROOKS "When" REAL BICCOY "Farever"	7 DRIDE CHICKS "COMP" KPLM/Palm Springs, CA RB, N Gordon APD-MO Fire Richards ALAL JACKSOn "Busil" Sidfulary may	WIXQ/Rockford, IL.	KNFR-Spokane, WA * PD Scott Shavanov ED Paul Shavanov 2 JOE DEFE "Analys' ALECIA ELLIOTT "Wanne"	WHICHWest Palm Beach, FI Pib Mach Mahen APD-MID All Jackson 3 STRY WHIGH TIGHT 2 WARR'S BRUTTERS "Beat ALIEV MATTER "Buste"
POSON Zerb Taylor 1 RECORDET Tenengo DEER CHICAS "Cont" LASE Austin, TX " TO Mahand Chaire	WUSN Chicago, IL.* PD. Antin Clase MD. These Blands 18 RASCAL FLETS: "Prayer" 15 REBA MICENTINE "94" 14 RRAD PHILLEY "Name" 16 LEE AND WOMACH 'Obnes'	ICHEY/EI Paso, TX * POWO Char Melinu 5 LONESTAR "Ree"	DUSC DIVIDES "Sinners" GEORGE JOBES "Sinners" WWWYZ/Hartford, CT " Pib. July McCorrily IIID. July McCorrily	WITL/Lansing, MI * PR AL In-Crae Bib Christ Year 5 LORE STAR "Now"	KATM/Modesto, CA * PD: Rendy Black APD-MID: Chris Coole 9 JO DE HOSSINA 'Blay' MORTGOMERY GENTRY 'Ser'	WXBM/Pensacola, FL.* PDMD: Lynn Wost Disc CHCKS Conf	KNCL Sacramento, CA * Ottoro, Mark Essen APDACO Jonnifer Wood 2 STEV WARRIER (Cab) 2 GARTH BROOKS 'Wheel 3 MARRIER ROTHERS, 'Build'	WPKX Springfield, MA * POND Che Mills MARRIS BROTHERS, "Boat" LEADE RIMES "bood" JO DE MESSINA "Way"	KFDV-Wichita, KS * PD: Moon Mullina ? GEORGE JONES "Sunners" 4 MONTGOMEN GENTRY "SAIT WALE MATES "Boothyr" LEANN FAMES "Boot
10 Status Cruise 10 Sep Securit 6 OND BROCK "Visit" 10 IZZ Bakersfield, CA " 10 Fee Status 10 Sep Security 10 Securit	7 TORY KETH "Country" 3 DARMY BOOLEY "Reser" 2 JO DEE MESS-NA "Way" WUBE-Cincinnati, OH *	WXTAVErie, PA PB: Pissa Arten BB: Ches Price AL ABANA "Mode" DEE CHES "Cest" WADE HAYES "Goodbys"	3 LOUIS STAR "Nov" 1 PARDY TRIPS "Conter" TRACY SYRD "Am" RIVER ROAD "Swallines" KICHRAMORORISM. HE "	KWNR/Las Vegas, NV * PD: John Marke MD: Breade O'Briss 4: LORESTAR "Bost" 2: SHEDAS" "BM"	KTORA-Monterey, CA * CORPUS, Cary Milhade 5 ALAB AUGSDR* Maret 3 LORESTAR *Boors 9 GARTH BROOKS **Milhade DURE CHICLS **Cold* MARK WILLS **Milhade STEVE MOLK **Boors* TAMBR* COCHANAB **IF*	WXTLVPhiladelphia PA * PD-Bus McRay APDMO Coeffice Jesh	WKCQ/Saginaw, MI * Quirty-Rus Walter 100: Dave Jackson 7 DOSC PURCS "Cost"	WYXY Springfield, IL PB: Jan Crain APOMO Revin Passal DOS CHICAS Cust JO DES MISSINA Trans	KZSNAWichita, KS * OME Jack Other Bit Dip Dear Holiday 4 SHEDARY THE DOOR CHOICE TONE
IPOCOBallimore, MO *	CMPO Fin Classon ISD Date Househole 3 at Disc Missish "May" 2 VNCE GILL "Feels" WYCY/Cincinnati, OH *	CORPACING Springfield, OR PC- dis Ones CP (MIC Ames) MICE CRIL Vests' TRACY SYSO NAS' JO DEL BESSISA - Way	Old. July Wiley Pile. Bloods Whiteley BID- Manacy Kraight Iby Adds.	WILLA colonges Fundle, IQ * PDMD Ric Laron 2 ABTA COCHABE "Good"	WLW/Montgomeny, AL PORD General Clean Date Devices "Clean" ALAN JACKSON "Bues"	IGBLE/Phoposite, A2 * Ph. Jul Garden APOSICO Jan Alban	1 LEADL ARRES "Boof" - WIL/St. Leads, 860 * FIR Ross South	WESE/Syraduse, MY * Power in the Street	WGGY/Millias Barre, PA * Pp. Mille Urine P. JO DEE BESSIA "Vito" 3 STEVE WARRIER "Furn" 2 Tay 100/04/04 "Plums"
Po deut Lindsmelder 8 Date Concils "Color 8 BOTTH BROOKS "Whee" BESCT/Balan Rauge, LA *	PIR Public Standard IEDS. J. Glossel 15. DARPIVE, WORKEY "Whee" 14. LEE ARS WOMACH, "Dance" 5. STEVE WIMARRIER "Youth"	WILDQ/Evensylle, BI PO Jon Prof IND ILC State JO DIE MISSINA 'Way DODE CHICAS 'Cool' A.M. AGESON 'RAW'	#INDE/Housian-Gebreeless, TX Pit thereo Davis #ID-J.D. Germin In Age:	WYLKA.mington-Fayello, KY * PD485. John Steen No. Ados	WGTR/Myrtle Beech, SC POND-Jose D 4 JO DEL MESSIM "Way" 4 ALAR JACKSON "Myrt"	17 AD DEE MESSINA "May." 2 DURE CHOICS "COM" 2 DARRYL WORLEY "Minor" IOMOL/Phasenix, AZ *	GARTH GROOM! "West" ALAN JACASON "Mest" WHOOLES. Lands, 800 "	9 DARDOND RIO "Shul" 5 LOBE START "Bou" 2 MASCAL FLATTS "Prayer 2 MARTER BROTHERS "Suit" 1 GEORGE JOBES "Sinners" LEASIS RISES "Never"	ICCDG/Yahima, WA PORE Dury Buyes DOE CHICAS Toler MONTCOMERY GETTRY 150T
20070 Teal teals PO Teal Day 6 SEE 2011 INOMACK "Dance" GARY ALLAN "Love" 27700/Gation Rouge, LA *	WCAR-Cloustand, DH * Pit-City Number 60: Church Collect 50: Church Taller 51: LOBESTAR "Boo" 4 JO DEF BESSTAR "Way" 2 STEVE WARRINGE "Fails"	HARLE WILLIAMS III "Reson" HARLE WILLIAMS III "Reson" HOUSE/Feyetheritle, AFI Pit the three	ICLE Office States Control of Con	KZIOLA.incoln, NE PD. Charlo Thomas ID. Biblio Janess 2 JU DEE MESSINA "May" 1 GEORGE SURES "Sinners" ALAN JAIDLESON "Must"	WNIDE/Meshville, TN * PO the factory ID 6/file Fest 5 GEORG 2015 "Simers" THE 6/GARRE "Things" DISC 0/1015 "GAR"	PQ: Alan Divigo APD: George King Its Add: WDSY/PMbahangh: PA *	PD. Joh Allow MD: Down Londs 6. JO DIE MESSINA 'Way' 1 SHEDARS' WHI' MARK WILLS "Named" STEVE WARRER "Fusio"	WOYK/Temps, FL.* Offi Fire Logist PD Geoder Intelli- APPORD, July Reliefs APPORD, July Reliefs 1 DIATE CHOICE TOM! 1 MARK EPILS "Senory"	WGTY/York, PA * OMPD John Pollugre IED Gompy Briefler 2 GEORGE 20165 Sinners 3 ALAN JACKSON "Blow"
TO Play On Interest James 1 page CHICAS CAUSE 1 page CHICAS "CAUS" 1 SAME WALLS "(Interest" SORS OF THE DESERT "Change" LEARN PROCES "Bood"	KKCS-Colorado Springs, CO * POSIDO Brum Chily 8 JO DET MESSTA "Way" 7 GARTH BROOKS "Whee!" 1 ASITA COCHANA "Geod"	2 SHEDMAY WHIT 2 ALMS JACKSON Mest* WKML_Fayetheville, NC * Pib. Rutin Durants APDMO Andy Brown	7 SegDasy 1981 WTCRAtambington, WV PDBID Check Blass 3 AJAMAN 1964	KSSNA-little Reck, AR * Position House "Englished Dring Chicks" Coul*	WSIX/Nashville, TM * PD titles litered 3 villot (ILL Feet) 3 JO DEE WESSHA Way	6 TES year ALORNO'S "Delect., 10 Bayto butter Its "graupe., Cares was City	NOUT/Soft Labor City, UT * PO Branch Branch APO By Vision 15 JO DE MISSINA Vision	WRBQ/Tampa, FL * PD: Retitive Lane 1 DDIE CHICIS "Cell" 1 MIDQ HYPES "Geodye"	ALABAMA "Mode" STEVE HOLY "Moon" WDOCYnungstown Warren, GH PD: Chuck Binewa
CAYD/Beammont, TX COND Provid Streets DO Services CHOCKS "Care" ALMANIA "Black"	WCOS Columbia, SC * PRIL Larce Tubed Bits Clear Gurrell 2 S-CDASY 1997	5 ALAL JACKSON "Bust" 1 WARRES BROTHERS, "Bust" WCKT/FL Myers, FL * PC Kerry Bobb BB: Down Logan	WDRM/Huntsville, AL * OBM/D. Johnny flandslot- title Dan titrecture 2. JO Det MASSMA Titler	WMAJCA ong Island, NY * PD: Am Anter IDD: Amende Curice 2 DOE CHICS "Calif" 2 JO DEE MISSINA "Vay." 1 ERG (METHER) "Plausers"	P Date CHCKS "Con" WSM/Nashville, TN " Citi Nye Cuntul (Pk-Tm thursty)	WPOR/Portland, ME Fib: Cass Moreh APONEO: Erick Anderson 18: Titll INCGARN Thomps	ISOP/Sall Lake City, UT * PD: Dan Hillion APOND Deskey Surgion 35 DOSE DISCIS "Cells" 12 VIIDE BLLL Heals" 8 JO DEE BESSIAN "Blu" 8 JO DEE BESSIAN "Blu" 8 ALLSON PROC "End"	CRAIG MORGAN "Semething"	24/7 monitored
WYSS, Binghamton, NY MPDNo, John Davison 2 SIGNIFOUR PY GRUTHY "Self" 2 SIGNIFY "More" 2 TIMENTY COCHEMA "N"	WCOL/Columbus, OH * PD Carl Avenin 4 JO DE MESS/NA "May" DUSE OHIGAS "Call"	ANOT TRAINS Come: ANTE ROAD TRAINS WWGR/FL Myers, FL * The Civis O'Males	WFMS/Indianapolis, IN * PS file Pictures IX JB. Cennon 5 BADOUS & Dullet *Analys* 5 SFDAS* Tiles*	1 ERIC REATHERLY "Resears" KZLALos Angeles, CA " OMFO R.L. Curto APONED Manny McCormack GARTH BROOKS "Whee" DOES DEUTS "Gall"	Pith Tim Murphy EDE Acrost Anderson 19 Vers (1, Youts) 3 Dotte Decks "Cost" 3 JO DEE MISSING "Mig" JACK MORAM "Mour" JERROFER DAY "Wout"	KUPI_/Portland, OR * Oils Las Reges PD Cary Reits BD: Rick Yayler 9 COLLIS RAY! CountrY 1 VISIC GOL; *Feets' ALAR JACKSON "Mys"	KUBL/Salt Lake City, UT * COMPD. but Hill HILD PAR Garrent 6.00 DEL WESSALA TROY:	186 Total Reporte	eporters
1 DOOR DOORS "COO"	WHOK/Columbus, OH * PD: Chartry Lafe BD: George Walt 3 LEE ANN WOMACE "Dance" 2 FRIC #RATHERY "Femore"	WD- das Personale 1 Date Crecks "Cold" 1 A.Ah JACKSOR "Next" WOHK/FL Wayne, IN *	2 SHEDASY WAT RANDY TRANS 'Contor' WMSN/Jackson, MS * PE Ros Adams RD CR Rosert	WAMZ/Louisville, KY * PR: Coyolo Cafeur 180: Ren Hazard 1.00 (1974 */hosys*	WNOE/New Orleans, LA * PD: Los Acree IID: Relacce Lynn 2 BROOKS & Dullill "féneys" MANA WIRLS "féneys"	KWLL/Portland, OR * PD Room Millored TEL Loss Millored TEL Loss Millored TEL Loss Millored	KAJA-San Antonio, TX * OMPO Health Montgomery MID: Jeronie Antonio	Did Not Report, F WKNN/Biloxi-Gu	Playlist Frozen (1)

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #2 MARKET #2 MARKET #4

_		MARKET #1	
		/New York	
Bi	g Cit	Y X Me Y	100
19	14)	592-1071	
Se	riffer	Roth	
12	2+ C	uma 484 000	
PLA			
	TW	ARTIST/TITLE	GI (800
	44	FAITH HILL/The Way You Lave Me.	12672
46	41	TOBY KEITH HOW DO YOU LINE	11806
28	41	TIM MCGRAW/Some Things Nevel	11808
	40	COLL IN RAYE Couldn'T List A. PHIL VASSAR Cartere	1180
	40	YABIGE GREY/Another Nine Minutes	11520
41	31	KENNY ROGERS/Buy Mr A Rose	1152
44	35	GEORGE STRAIT/The Best Day	1094
31	32	DODE CHICKS Goodbye Fart	9214
18	30	CHAD BROCK/vist	8640
	28		8064
23	24	DOUE CHICKS/Conday Take Me Assay	6912
23	24	FAITH HILL Breathe	0012
	24	MARTINA MCBRICE / Love You	0012
	23	REBA MCENTIRE/TIBE	6624
21	21	LONESTARVSovin	604
10	26	DODE CHICKS/Remay to Run	5760
17	28	LORESTAR/Arrand	5780
17	28	HANDY TRAVES A Latte Lett CE.	5760
22	20	TRISHA YEARWOOD/You're Where L.	5760
29	19	KATHY MATTEA/Trouble With Angels	5477
15	18	REAL MCCOV/Forever Works For Me	5472
	19	LEE ANN WUMACK! Hope You Dance	5477
	18	CLIRT 8LACKWhim I Said I Do	5184
	18	KINLEYS/Site Air/1 The Girl.	5184
20		TIM MCGPVM/Something Life That	5184
12	18	JOHN M MONTGOMERY/Home To You	5184
15	10	EE ANN RIMES IT HAND YOU	5184
15	10	STEVE WAR MER Falls in You	5184
18	17	ALAN JACKSON A INDI Man	4896
13	17	SMEDAISY I om Good-byes	4896
5	16	ALAN JACKSON/It Must Be Love	4608
15	15	TY HERNDOWNs Murcy	4320
15	15	BRAD PAISLEY/He Didn't Have To Be	4320
12	15	CLAY WALKER/The Chain Oil Love	4320
	14	KERNY CHESINEY What I Number to Do DOTE CHICKS/Cold Day to July	4032
	14	FAITH HILL/The Secret Of Life	4032
		CHRISTING LETTER SHEARING UP LINE	4032
15	14	AUDOS/Stucia In Lowe	4032

	RZLAL os Angeles Bonneville (323) 882-8000 Curtis-McCormack 12+ Cume 528,500					
1	PLAYS	Sind 620_500				
1	LW TW	- ARTIST/TITLE	63 (000)			
- 1	39. 27	KERRY ROGERS/Buy Me A Rose	14319			
	37 33	GEORGE STRAIT/The Rest Day	12771			
н	28 21	TIM MCGFVM/Something Life That	11997			
-1	26 38	FAITH HILL Breathe	11610			
	25 38	BRAD PAISLE VINIs District Have To Be	11610			
	27 29	GEORGE STRAIT What Do You Say	11223			
	30 27	DOCE CHICKS/Comboy Take Me Assety	10449			
- 1	30 26	CLINIT BLACK/When I Said I Do	10062			
- 1	26 26	PHIL WASSAR Cartery	10062			
	22 25	JOHN M. MONTGOMERY Home To You	9675			
-	26 22	FAITH HILL/The Way You Love Me	8514			
	26 21	MAYERICIOS Here Cornes My Baby	6127			
- 1	20 28	. MARTINA MCBRIDE Love's The Only	7740			
-	18 20	REBAIMCENTIFIE What Do You Say "	7740			
-	21 28	YARREE GREY/All Things.	7740			
- 1	17 19	KE NATY CHESINE VAHOW Forever Front.	7353			
	21 10	ANDY GRIGGS/She's More	7353			
	21 18 20 17	TIM MCG/VM/My Best Friend	6966			
	20 17	TOBY KEITHHOW Do You Like	6579			
	19 16	MARK WILL SPINGS AT ONE MARKTINA MUSIFIDE & Love You	6579			
	17 16	TIM MCGRAW Some Things Never	6192			
- [17 15	TRISHA YEARMOODPRed Lee Woman	6192			
- 1	5 12	ALAN JACKSON'S Must Be Love	5805 4644			
-	15 12	BRAD PAISLEY Mg forther	4644			
-	13 19	COLLIN PAYE CONTINUE A.	4257			
-1	9 10	CLAY DAVIDSON inconditions	3870			
П	10 10	DDUE CHICKS Ready to Run	3670			
1	9 18	JO DEE MESSINAT IN ARREN	3870			
-1	0 10	JO DEE MESSINAL esson in Lamin'	3870			
1	0 10	NETTH UPBAN/Your Everythena	3870			
1	10 10	CLAY WALKER/The Chain Of Love	3870			
-1	10 8	TRACE ADKINS More	3483			
1	8 9	TRACY BYRDY in From The Country	3483			
1	10 9	DODE CHICKS Wate Open Spaces	3483			
1	8 8	SHEDAISYA IIIIn Good-byes	3483			
1	10 9	SHAMA TWAIN CONT Re Stupirt	3483			
-1	0 9	SHANNA TWANNYThat Don't	3483			
ų	9 8	CHAD BROCK Yes!	3096			
1	7 8	FAITH HILL/Lat Me Lat Go	3096			

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1				ANDY GRIGGS/She's More	13804
1		34		FAITH HILL/The Vite/ You Love Me	13804
1		34		TOBY IGETHATION Do You Lilin.	13804
1		33		GEORGE STRAIT/The Hest Day	13398
1		33		CLAY WALKER/The Chain Of Love	13398
1		32		TIM MCGRANUSA's Boat France	12992
1		31		FAITH HILL Breaths	12586
1		28		COLLIN RAYE Country Laur A.	11368
П		26		CHAD BROOK/wat	10556
П		23		TRACE ACKINS More	9338
1		23		DOOE CHICKS/Cold Dilly in Judy	9338
1		23		KENNY HOGERS Buy Me A Hose	9338
1		23		YARREE GREY/Another Nine Minutes	9338
ı		22		NEWNY CHESINEY/What I haved To Do	
F		22		TIM MCGRAM/Some Things Never	8932
E	22	22		KEITH URBAN Your Everything	8932
П	17	21		MONTGOMERY GENTRY/Sall Marte Man	
ı		20		LONE STAPLAMENT	8120
ı		10		MARITINA MICERIDEA overs The Only	7714
П		18		ALABAMA Small Stuff	7308
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ı	n	15		RASCAL PLATTS/Proyer For Daylight CLAY DAVIDSUN/Inconditional	6090
4				REBAMCENTIRE/FB By	6090
1		14		CRAG MORGAN Something III	5684
1	4			BRAD PASS EY Me Newton	5684
ı	î.	14	۰	GEORGE STRAIT Write This Down	5684
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	10	13		DOTE CHICKS/Coupov Tale Mr Avev	5278
1	5	13		JOHR M MORTGOMERY/Horse To You	5278
1		12		JO DEE MESSANA asson in Labrin'	4872
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ı	17	11		AUDDS/Shack in Love	
		11		MARTINA MCBRIDE/Love You	4466
	12	11		VANGEE GREVAR Thirds	4466
		10		ALABASATGOT LA LITTE	4466
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	12	10		BRAD PAISLEY/He Didn's Have To Be	4060
1		0		TIM MCGRAW/Something Life That	3654
	7	- 6		STEVE WARRING R. Faith in You	3248

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53 \$		624
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33 5		336
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28 2		278
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17 1		228
22 11		228
16 1		220
15 19		216
25 11		216
	GARTH BRIDOKS/When You Come	204
26 17		204
20 17		204
17 10		192
	a JODEE MESSINA That's The Way	192
20 11		192
11 11		180
18 15		180
20 15		180
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PLATS.		
10 TW	GEORGE STRAIT/The Rest Day	EI I
34 34	BLACK WIWARINE R. Busin There	11
31 34	SATH HILL/Tim Way You Love No	10
21 33	TOBY 40 THAT HAVE DO YOU LINE.	10
30 32	ANETY GRIGGS/Shirts More	10
31 11	PHIL VASSAR/Cartine	9
27 29	KENNY ROGERS/Blue Me A Rose	9
18 26	CHAD BROCK Yes!	8
17 24	CLAY WALKER The Chain Of Love	7
10 22	FRIC HEATHERLY/Flowers On The Walt	6
15 22	-COLLIN RAVE/Couldn'T Last A	
17 21	JUDOS/Stuck In Love	6
24 28	KENNY CHESILEY WALK I HAND TO DO	6
16 28	TY HERMOON/No Manay	6
16 29	RASCAL FLATTS Preprint For Dayloghe	6
10 28	LEE ANN WOMACK! Hope You Dance	6
18 18	BRAD PAISLEY: Me tentrus	6
18 18	BROOKS & DUMN'YOU & AMBYS BB	5
17 18	YARRIEE GREY: Accorner Name Manutes	5
14 16	LONE STAR-White About Now	5
34 16	MARTINA MCBRICELove's The Only	5
14 18	REITH LIREAN Your Everything	5
17 13	CL/W DAVIDSON/Unconditional	4
13 13 16 13	NEAL MCCOV/Forever Works For Me REBAMCERTIRE/TB Re	4
7 13	STEVE WARRER REALD IN You	4
9 12	TRACE AUXINS MORE	4
9 12	GAPTH BROCKS Mon You Come	3
16 12	Tabl MOGRAM Some Thirds Neves	3
31 11	TRISHA YEARWOOD Real Law Woman	3
0 11	GARY ALLAWSmole Pinus III	3
7 11	BRAD PASSLEY He District Have To Re	3
7 11	CHELY WRIGHT Single White Female	3
10 11	YANDLE GREVIAL Things	3-
14 10	BLACKUSANNIUS Naved You All.	3
14 19	KURLEYS/She Ain't The Girl.	3
10 19	TIM MCGRAW/Something Like That	3
8 18	JOHNAL MONTGOMERY/Home To You	31
9 18	SHANIA TWAIN Mant I Feel Lilin.	31
13 19	MARK WILLS Almost Doesn't Count	3

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PLAYS LW TW	ANTISTATILE	GI (888
43 47	FAITH HILL/The Way You Love Me	1363
47 47	GEORGE STRAIT/The Best Day	1363
47 44	TOBY KEITHHOW DO You Lilin	1334
34 45	ANDY GRIGGS/She's More	13050
43 44	KENNY ROGERS/Buy Mr A Rose	1270
46 44	CLAY WALKER'THY Chain Of Love	12760
47 43	RLACK WARRING RISINGS There	12470
45 43	LEE ANN WOMACK! Mope You Dance	12470
46 48	MARTINA MCBRIDE LOVE'S THE ORIGINAL	11600
	D JO DEE MESSINA/That's The Way	9860
33 34	PHIL VASSAR Cartery	9860
30 33	KENNY CHESNEY/Minut I heard To Do	9570
33 32	TRACY LAWRENCE Laurent Learned	9280
30 32	RASCAL FLATTS/Praym For Daylight	9280
37 28	JIJOOS/Stuck in Love	8990
16 36	REBA MCENTIRE/19 Be	8700
29 38	COLLIN RAYE Couldn'T Last A.	8700
30 29	YAMREE GREY Another finte Minutes	8410
33 28	STRAIT WUADKSONAharder On Music Row	8120
25 25	LEANIN RIMES This David	7250
24 24 25 24	REBA MCERTIRE What Do You Say Talk MCGRAW/Something Like That	6960
	JO DEE MESSINA Because You Love No	6960
23 24 19 23	CHAD BROOK Visit	6960
24 23	DOTE CHICKS Control Tate Mr Away	6670
12 22	(OBESTAR/Anacond	6380
22 21	FAITH HILL, Breathe	5090
13 18	MARK WILLS Almost Doesn't Count	5510
41 10	ERIC HEATHERLY/Plovers On The Wall	5220
14 18	TIM MCGRAWSome Trings Name.	5220
21 17	BRAD PAISLEY SAu Northur	4930
15 15	KATHY MATTEA Trouble With Anglis	4350
13 15	CRAIG MORGAN Sometime Ib	4350
12 15	DARRYL WORLEY, When You New!	4350
16 13	CLAY DAVIDSON/Unconditional	3770
10 18	ALABAMA/God_IALIED.	2900
11 18	DICKE CHICKS/Ready To Run	2900
9 18	TIM MCGP/MILMy Bost Friend	2900
11 18	SHANIA TWAIN/Come On Over	2900
8 16	WARRIEF GREY/AN Things	2900

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PLAYS	LILLS	100
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46 4	COLLISERAYE Couldn'T Last A.	7531
44 47	CHAD BROCK/Net	737
47 47	FAITH HILL/The Way You Love Mr	737
35 46	AMELY GRAGGS/Shark More	122
45 44	KENNY CHESNEY/What I Need To Do	690
43 :44	TIM MCGRAW/Some Things Blogs	69h
35 44	STEVE WASHING PUF mith in You	6901
43 42	REBA MICENTIFICATE (No.	659
36 42	KEITH (JPBAN) Your Every@aing	659
44 42		659
43 41		643
37 41		6432
41 41	MARK WILL S'Aimont Donn't Count	643
34 41	DARRYL WORLEY/Minn You Blood	643
45 40	CLAY DAVIDSON/Unconditional	628
24 40	VANDLE GPE Y Another Name Manufes	628
38 30	LORESTARVIVIUS ACCUS NOW	6123
44 39	LEARN HIME SIT Rund You	6123
33 38	STEVE HOLY/film Moon	5964
42 87	TRACE ADKINS More	580
33 37	GARY ALLASALOVAN YOU	5809
38 36	JOE DIFFERN Alongs	5650
7 34	GARTH BROXICS When You Come	5331
33 34	DIXIE CHICKS/Cold Day in July	5330
13 34	JOHNS RICHST Pray Fee You	5330
33 34 32 34	RANDY TRAVIS/A LIBID LIST CO	5338
33 33	WARREN BROTHERS_/TRuth The Hout	5200
	ICATHY MATTE A Trouble With Angels	5181
-	JO DEE MESSIMA/Thirts The Way	5181
13 32	WOMACK & WILLS Revol. Even.	5024
	ALARAMANNE Mich Love	486
	TY HE PRODUIS/No Muscy	4710
40 30 45 28		4790
20 19	NEMBLY ROCE RS/Buy Mr A Rose	3140
20 19	THACY BYREAL OVE. YOU AREA	2983
28 17	BLACK WIMMARINE RABING THOSE	2983
20 18		2669
- 14	GEORGE STRAFT/The Hest Day	2355
28 13	FAITH HILL WANCGRANGE of S Make Love TOBY KEITH HOW DO YOU LINE.	2198
20 13	TUBY RETIPOYON DO YOU CHIEF.	204



	MARKET #10	
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	ume 343,696	
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UP TH	ARTIST/TITLE	31 (400)
47 46	FAITH HILL/The Way Yes Love Me	8004
28 45	NEMBEY CHESINEY/What I New 1 To Do	7830
44 44	TOBY (CETTIVHOW DO YOU LINE	7656
45 44	GEORGE STRAIT/The Best Day	7856
40 44	CLAY WALKER The Chain Of Love	7656
43 43	BLACK WISHARINE RIBBORT There	* 7482
47 42 31 32	ANUY GRIGGS/She's Move	7308
30 31	HENNY ROGERS/Buy Me A Rose	5568
	DOLE CHICKS/Goodbye Earl	5394
28 29 25 29	TRACE ADKRISMOVE CHAD BROOK Vee!	5046
29 29	CLAY DAVIDSON Unconditional	5046 5046
17 29	RASCAL FLATTS Projet For Daylight	5046
16 28	TIM MAXIFIAM/Some Things Never	4872
32 29	COLLIN RAYE/Couldn't Lust A.	4672
29 28	YARREE GREY Another Nove Alira des	4672
29 27	KEITH URBANIYour Everything	4598
24 25	LONESTARS	4350
20 24	DODE CHICKS/Ecwboy Take Me Assay	4176
43 24	PHIL VASSAR Carery	4176
20 23	SHAMA TWANTING DOORS	4002
23 22	BRAD PAISLEVING DIGHT Have To Be	3828
17 -21	RRAD PAISLEY/Me Number	3654
21 19	FRICHEATHEREY/Flowers On The World	3306
15 17	CLINT BLACK/When I Said I Do	2956
17 17	JOE DIFF EATS About.	7958
21 17	FAITH HILL L/Breathy	2958
16 14	TY HERINDONATIO Marcy	2784
5 18	ALAN JACKSON WALLES BY LOVE	2610
17 14	BROOKS & DURNEYOU'S AMOUNT BE	2436
6 14	LEE ANN WOMACK THOSE YOU DRINGE	2436
17 13	ALAN JACKSON Pop A Top	7262
26 12	MARTINA MCBRIDE/Love's The Only	2088
9 12	TIM MCGRAWINIy Rest Franci	2088
8 12	JO DEE MESSINA/Tim Airight	2088
10 12	CLAYWALKERALING LONG LONG	2088
7 11,	EASTH HILL/Thus Ham	1914
15 '11	REBANCENTIFICATION	1914
8 11	SHANIA TWANECome On Over	1914
12 18	FAMILY HILL/The Sepret Of Life	1740

MARKET #11				
ABC (770) McGini	VAtianta 955-0101 syrGray	G		
_	ume 471.398			
PLAYS	ARTIST/BYTLS	O1 (000)		
36 27	BLACK WWWARINE R-Baun There	10471		
33 35	PHIL VASSAP/Cariery	9905		
30 34	FAITH HILL The Way You Love Me	9622		
31 24	KERRY ROGERS Buy Mr. A Rose	9622		
35 34	GEORGE STRAIT/The Best Day	9622		
31 23	COLLEG RAVE/Country Lant A.	9339		
30 33	CLAY WALKER/The Chain Of Love	9339		
34 32	TORY (CETTIVING DO You Life	9056		
26 29	CHAD BROOK Yes!	8207		
24 26	TRACE ADMINISTANCE	7934		
23 26	KENNY CHESNEY What I hand to On	7358		
25 29	BRAD PAISLEY Me Nather	7356		
28 26	RASCAL FLAITS/Prover For Deutscht	7358		
33 25	DODE CHICKS/Goudhve Earl	7075		
28 25	VANICE GREV And the Name Manufes	7075		
23 24	ANDY GRIGGS She's More 6792			
24 24	TY HERMOOM/No Milesy	6792		
21 24	REBAINCERTIFE TO BU	6792		
15 24	TIM MCGRAW/Some Things Rever	6792		
23 23	CLAY DAVESCO 1 INCOMEDICAN	6509		
22 22	LILA MCCARISWIII YOU	6726		
19 21	JO DEE MESSINAL enton in Lazan	5943		
19 21	SHE DAISY/Latin Good-twee	5943		
16 18	TIM MCGRAWA Something Life Plat	5094		
18 18	CHELY WRIGHT Single White Fernals	5094		
19 17	ANDY GRIGGS/19 Go Crazy	4811		
16 17	FACTH MILL/The Secret OF Life	4811		
17 17	TRACY LAMPERICE Lessons Learned	4811		
16 17	MARTINA MOBRIDET Love You	4811		
16 17	MARK WILLS PRICE AT ONE	4811		
17 18	DODE CHICKS/Covery Take Me Assay	4245		
13 18	DODE CHICKS Ready To Run	4245		
14 18	DIDUE CHICKS Toroght	4245		
20 15	LEE ANN WOMACH (Now You) RIDIN	4245		
14 16	YARREE GREVIAN THINGS	4245		
25 14	MARTINA MCBRIDE/Love's The Other.	3962		
16 14	GEORGE STHAIT WHILE THIS DOWN	3962		
16 13	MONTGOMERY GENTRY Lonely And Gorer	3679		
16 12	LEARN RINES/Big Dool	3679		
1 13 8	LEE AND WOMACK! Hope You Dance	3679		

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WYAT	Atlants	
ABC	1900	
(770)	955-0106	D. /
	ley Mitchell/Gray TODAY'S HITC	OUNTRY
12. 0	uma 206.500	
LATS		
W 1W	ANTIST/TITLE	SI (88
22 27	FAITH HILL The Way You Love Me	476
26 26	PHIL VASSAFI Cartene	410
21 24	BLACK WWARINE RiBoon There ANDY GRIGGS Shirk Flore	379
24 24	HE MAY POGE RS that Me A Rose	379
20 23	CLAY WINL HER The Chain Of Love	363
10 20	CHAD BROOK/Next	316
19 28	KE NAVY CHESINEY/What I North To Do	316
77 18	GEORGE STRAIT/The Best Day	300
9 18	TRACE ADKINS More	284
9 16	RASCAL PLATTS/Prover For Doyleght	284
9 18	YAMBEE GREV/Another Nine Minutes	284
22 17	CUAY DAMIDSON/Unconditional	268
4 16	TOBY IEITHHOW Do You Lilin	252
3 16	COLLINERAYE/Couldn't Last A	252
12 15	PRAC PAISLE U.S Restour	237
8 14	DOLE CHICKS Gooding Earl	221
8 14	LONESTARAMAND	221
8 13	RHAD PAISLEY Me Distri THING To Be	205
7 12	TRACY LAWPERICEA sesons Learned	189
11 12	JO DEE MESSINA Lesson in Lesvier CHELY WRIGHT, Single White Female	189
9 11	DOUE CHICKS Cowley Tale Me Away	189
4 11	DOLE CHOICS Rendy to Ren	173
3 11	MARTINA MCHRIDE ILLOW YOU	973
1 11	TIM MCGPAW/Something Life That	173
6 18	RE BA MICE NOT SPECIFIED DO YOU SHY	158
3 18	SHEDAISY, I TO GOOD-byes	158
6 8	CLIRET REACIEMMENT Said Do	142
8 \$	ANDY GRIGGS/TEGo CHILY	1423
6 8	STEVE HOLY the Moon	1422
1 9	MARTINA MICHRIDE Love's The Only	142
2 9	CHELY WRIGHT IN Was	142
0 4	FAITH HILL Breather	126
5 8	TIM MICORAW Some Things Blogs.	126
0 0	JO DEE MESSIMATM Airght	1264
0 8	MONTGOMERY CENTRY/Lanely And Gone	1264
5 8	GEORGE STRAIT WITH This Down	126
0 8	WARK WILLS She's In Love	1264
7 7	KEMAY CHESINEY/You Haid Mir From	9100

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35 32	PHIL VASSAR Carting	6753
34 31	TRACE ACTUARS More	654
36 31	ANDY GRIGGS/She's More	654
37 31	FAITH HILL/The Way You Love Me	6541
33 34	MAHTINA MICERIDEA over The Color.	6541
32 31	VANGE EGREY/Another Nime Minutes	654
32 29	KEMITY ROCERS/Buy Min A Rose	6115
33 29	CLAY WALKER The Chain Of Lave	6111
34 28	LONESTARVSmite	5900
21 27	TOBY REITHHOW Do You Like	569
17 26	DOLE CHICKS/Comboy Lake Me Away	548
20 23	CHELY WRIGHT/II Was	485
11 22	RASCAL FLATTS/Prawin For Develors	464
12 21	LONE STARVArnared	443
27 29	CHAD BROOK Yes!	4221
14 19	BLACK WINNARING FURIER There	400
10 19	KENNY CHEShEV/Minut 1 Next To Do	400
20 19	DOXIE CHICKS/Gondbur Earl	480
13 19	TIM MCGRAW Something Like That	4005
19 19	BFIAU PAISLE VAMe Neither	400
10 19	SHEDAISVA WIII. BLA	400
16 19	GEORGE STRAIT/The Best Day	400
11 18	CLAY DAVIOSON/Unconditional	379
13 18	MARTINA MCBRIDE/I Love You	379
15 16	CLAYWALKERA we Laugh 1 me.	379
12 17	ALAM JACKSON/Pop A Top	358
12 17	MARK WILLS/Ruck At One	358
58 17	VAMILEE GREW/All Things	358
12 16	FACTN HILL & Browthe	337
12 16	SHE DAISY/This Woman Needs	3370
24 16	SHAMMA FWAMM-Rock Tries Country!	337
16 16	LEE AWAY WOMACK TO THIS OF A.	337
11 15	BRAD PAISLEY HIS Didn'T Have To Be	3165
13 15	LEE ANN WOMACIVE Hope You Dance	3165
19 15	THISHA YEARWOOD/Real Line Women	3165
17 14	ERIC MEATHERLY/Flowers On The Wall	295
16 16	TMI MCGRAWA Spream Thirties Manner	2964
10 14	JO DEE MESSINA Recause You Love Me	295
- 14	WARREN BROTHERS _/Tours The Beat	2954
10 13	KENNY CHESNEY/You Had Me From	2743

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LAYS	

		805-0941 ds/Thomas	
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PL	AVS		
LIB	THE	ARTIGE/TITLE	61 10001
38	39	BLACK W/WARINE R/Boon There	8268
36	39	COLLIBERAYE Couldn'T Last A	8268
38	39	ICENNY ROGERS/Buy Me A Rose	8268
37	39	PHIL VASSAR/Cartene	8268
37	38	FAITH HILL/The Way You Love Me	8056
37	38	GEORGE STRAIT/The Best Day	8056
37	36	ANDY GRIGGS/She's More	/632
32	36	CLAY WALKER/Tim Chain Of Love	7632
25	33	CLAY DAVIDSON/Linconditional	6996
24	25	CHAD BROCK/West	5300
23	25	TIM MCGFVM//Some ThingENever	5300
21	24	TRACE ACKINSAMON	5088
25	24	ICE NATY CHESINEY/Avitual I haven't To Do	5088
35	24	MARTINA MCBRIDE/Love's The Circly	5088
25	23	REBA MICERITIRE/I'IL Be	4876
23	71	TORY REITHANOW Do You Like	4452
21	21	LONESTARVACULANT	4452
20	21	TSM MCGRAMMAy Best Freed	4452
19	28	DIDDE CHICKS/Cowboy Take Me Away	4240
7	28	LONESTAR-What About Now	4240
19	19	BRAD PAISLEYAW Didn't Have To Be -	4028
17	18	RMTH HILL Breathe	3816
16	18	MARTINA MCBRIDE/I Lava You	3816
19	18	ICE ITH URBANIA'S A Love Thing	3816
17	17	TMI MCGFVW/Surrething Life That	3604
17	17	RICOCHET/Seven Bridges Road	3604
18	18	CLINE RLACKWhen I Said I Do	3.392
17	18	TRACY BYRD/Fut Your Hand III.	3392
15	16	JLIDOS/Stuck in Love	3392
17	18	GEORGE STRAIT/Write This Down	3392
17	15	SHAMIA TWAIN YOU VE GOT A Way	3392
-	15	DOCE CHICKS Cold Day in July	3180
17	15	REBA MCENTIRE What Do You Say	3180
.1	15	MARK WILLS/Back At One	3180
16	13	FRICHEATHERLY/Ripmers On The Was	2756
15	13	LEANN RIMES/I New You	2756
9	12	BRODICS & DURBLYOU'S AMBLYS BO	2544
13	12	RASCAL FLATTS/Przym For Daylight	2544
2	18	IG (TH UPEAN/Your Everything	2120
110	9	ALAN JACKSON/R Must Be Love	1908



12a C	ume 284,600	(01.11.	
PLAYS			
LW TW	ARTIST/TYTLE	61 (8	
50 42	KENNY ROCERS/Buy Ma A Plose	80	
27 38	GEORGE STRAIT/The Hest Day	72	
34 35	ANDY GRIGGS/She's More	66	
34 35	TOBY NE ITHHOW DO YOU LINE	66	
39 35	MARTINA MCBRIDE A overs The Only	66	
33 33	FAITH HILL/The Way You Love life	63	
34 33	MARTINA MCBRIDE/11.ove You	63	
31 32	DIDDE CHICKS/Comboy Take file Away	61	
24 31	PHIL VASSAR/Carterie	59	
45 30	BLACK WIWAFINE R/Been There	57	
31 38	CLINT BLACKWhen I Said I Do	57	
25 30	CLAY WALKER/The Chain Of Love	57	
30 29	FAITH HILL Breathe	55	
17 28	GEORGE STRAIT Write This Down	53	
23 27	CHAD SROCK/Yes!	51	
21 27	CLAY DAVIDSON/Unconditional	51	
24 23	COLL BI RAYF/Couldn't Last A	43	
20 23	YAMRE GREY/Another Nine Minutes	43	
19 22	TRACE AUXINS/More	42	
7 22	FIE BA MICENTURE/ITERe	42	
30 22	TIM MCGRAW/Something Life That	42	
16 22	LEE ANN WOMACK! Hope You Dance	42	
22 21	KERNY CHESINE Y/What I Need To Do	. 40	
19 21	TY HERMOON No Mercy	40	
30 21	1/DRESTAPLAmazed	40	
26 21	19M MCGPAW/My Rest Friend	40	
24 21	CHELY WHIGHT/R Was	40	
18 28	BRAD PAISLEY AND DIGHT HAVE TO BE	38	
27 20	BRAD PAISLEY/Me Neither	36	
21 29	IEITH URBAN Your Everything	38	
16 18	JO DEE ME SSINA/Leisson in Leaven	34	
16 18	RASCAL FLATTS/Prayer For Daylight	34	
17 .17	FAITH HILL/This Kess	32	
16 18	DOCE CHICKS/Ready To Run	30	
14 18	ALABAMA/(God) A Little	28	
15 18	JOE DIFFIE/II's Averys	28	
14 18	DIXLE CHICKS/You Were Mine	28	

PM			
	TW	ARTIST/TITLE	G1 (800
	53	FAITH HILL/The Way You Love life	1070
	51	RASCAL FLATTS/Proyen For Daylight	1030
	48	FIM MCGRAM/Some Things Nove. CHAD BROCK/Not!	909
	44		979
	42	LEE ANN WOMACK/I Hope You (Tance REBA MCENTIRE/YBRIK	886
	35	BLACK WAYARINE R-Bean There	848
	35	PHIL VASSAR/Carlane	707
	32	ICENTY CHESINE VIWTH I Need To Do	707
			646
	32	TOBY KEITH/How Do You Lilin GEORGE STRAIT/The Best Day	626
	38	ANDY GRIGIS/Shot. More	
28		CLAY WALKER/The Chain Of Love	606
	29	CLAY ON/LIGHT IN CHARLOTTERS	585
	27	MARTINA MCBRIDE/There You Are	545
8	26	FRIC HEATHERI V/Frances On The Wall	525
	20	STEVE WARRING REFuilt In You	525
	25	LUMESTAR What About Now	505
	24	MARK WILLS/Almost Unesn 1 Count	484
	21	JOHN SE MONTGOMERY/YOU Are	424
	20	TRACY LAWRENCE A magns Lowrood	404
	19	MARTINA MCBRIEE/11 over You	383
	18	LEANN RIME S/I haved You	363
30		NE (TH URBAN Your Everything	383
12		DODE CHICKS/Ready To Run	363
22		CHELY WRIGHT Strute White Female	363
18	17	DIDDE CHICKS/White Open Spaces	343
	17 (JO DEE MESSINA/Thur's The Way	343
	16	GARTH BROUKS/When You Come	323
18	16	MAJITIMA MCBRIDE A gue's The Only	323
14	16	JO DEE MESSINAL amon in Leaver	323
16	16	SHANKA TWANKING I Feet Libra	323
16	15	ICENTY CHESTEY How Forever Finds	303
13	15	DODE CHICKS/Cowboy Take Me Away	303
16	15	LONESTAR/Amazed	303
22	15	TM MCGRAN/Something Life That	303
16	15	GEORGE STRANSAVINE THIS Down	303
15	14	BRAD PAISLEYAND Didn't Have To Be	2821
8	14	NEITH URBANN'S A Love Thing	2821
9	13	CLINT BLACK/When I Said I Do	262



KNEX-Phoenia Clear Channel (480) 966-6236 Slodge-King

PLAYS		
IM IM	ARTIST/TITLE	61 (1
41 45	CHAD BRODUNIS!	10
38 43	BLACK W/WARINE R/Boom There	9
47 43		9
43 43		9
43-44	AMILY GRIGGS/She's More	8
41 39		8
38 37	CLAY WALKER/The Chain OffLove	8
29 30	CLAY DAVIDSON/Unconditional	6
24 30	DOTE CHICKS/Goodbye Earl	6
28 29		6
28 20	LEE ANN WOMACK! Hope You (lance	6
29 27	TRACE AUKINS/More	6
21 27		6
27 26	ICENNY CHESNEY/What I Need To Do	5
25 26		5
21 25		5
24 25	TIM MCGFVM/Some Things Never	5
33 25	RASCAL FLATTS/Frayer For Daylight	5
28 25	STEVE WARRING RUF auth Im You	5
27 25	YAMBEE GREY/Another Name Minutes	5
19 24	TRACY LAWRENCEA assons Lawred	5
23 23	COLLIN RAYE Couldn't Last A.	5
27 27	SHEDAISYA WILL BUT	4
14 28	LONESTARAMON About Now	4
20 28	MARTINA MCBRIDE/I Love You	4
16 19	TMI MCGRAWWW Best France	4
19 19	KEITH URBAN Your Everything	4
16 18	MARTINA MCBRIDEL ove V The Only	
	JO DEE MESSIMAL amon in Lower	40
16' 18	SHANIA TWARKCorne On Over	4
13 17	TRACY BYRD-Put Your Hand III.	3
20 17	DOUE CHICKS/Roady To Run	3
17 17	LONE STARVArnavid	3
18 16		3
24 16	LONE STAR-Sende	3
10 15		3
14 15	TIM MCGPANA/Something Life That	3
17 15	SHE DAISY/This Woman Needs	3
14 14	PLEBA MCE NITHPLE-WHAT DO YOU Saley	ĵ
- 14	LEARN RIME S/I freed You	3

KEEY Minneapolis terrel ESTourn

	820-4200 erg/Moon	02
12+ C	ame 397,988	
PLIMS.		
100 TW	ARTIST TITLE	G1 (888)
61 40	CHAD BROOK/Vist*	11280
12 48	ERICHEATHERLY/Flowers On The Walt	11280
39 88	FAITH HILL/The Way You Love Me	11280
J7 40	TOBY ICETTANION DO YOU LINE.	11280
30 31	ANDY GRIGGS/Sha's More	10998
32 36	YABBEE GREY/Aciother Nine Minutes	10152
29 35	RASCAL FLAFTS/Proyet For Doylight	9870
35 34	IERRY ROGERS/Buy Me A Rose	9588
35 34	CLAY WALKER! The Chain Of Love	9588
29 37	LEE ANY WOMACK! Hope You Dance	8742
30 30	COLLIN RAYE Country TLast A	8460
37 29	BRAD PAISLEY Me November	8178
24 27	JUDDS/Shuck to Love	7614
24 27	MONTGOMERY GENTRY/Salf Made Man	7614
26 25	PHIL VASSAR Cartere	7050
27 25	CLAY ()AVIOSON/Unconditional	7050
26 25	WARREN BROTHERS. /Thut's The Boat.	7050
25 29	DAPRYL WORLEYAMOUR YOU REED	7050
23 24	KENNY CHESINEY/What threed to Do	6768
22 24	MARTINA MICERIDEA overs The Only	6768
24 24	TIM MCGRAW/Some Things Never	6768
23 24	SHEDAISYA WILL BUT	6768
11 22	DDDE CHICKS/Cold Day In July	6204
21 22	DOCE CHICKS/Comboy Take Me Away GEORGE STRAIT/The Best Day	6204
23 27	TM MCGRAWABy Best Frend	
21 21	45 ITH LIPEAN YOUR EVERYTHING	5927
16 21 21 21	ANNOTE CHEANING LINEAR AND STANDARD	5922
19 28	GARY ALLASS Over Man.	5922 5640
	BLACKSAWICI Neerl You All	5640
16 20 29 20	FAITH HILL Breathe	
21 21	SURS OF THE DESERVACIons	5640 5640
	ALAN JACKSON-TRANSPORT	5358
7 19	BRUTIS & DURRYOU'S Absorbing	5076
17 18	LONE STAFFWHILE About Now	5076
20 18	RERA MCENTIFIE/TO Be	5076
18 16	HEAL MCCOV/Forever Works for Mr	4512
16 16	STEVE WARRIERS AF July to You	4512
10 10	MARTINA MCRRITTA AND YOU	4312



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12+ C	ume 349,500
PLAYS	
25 38	ARTIST/TITLE
35 36	TIM MCGFAM/Some Things Never ICENTRY CHESNEY What I Never To Do
36 35	KENNY ROGERS/Buy Ma A Ruse
37 35	CLAY WALKER/The Chain Of Love
35 24	BLACK W/WARINE PUBlish There
35 24	ANDY GRIGGS/Shr's More
35 34	FAITH Hit L/The Way You Love Me
18 32	CHAD BROCK/Vest
27 27	TOBY IC ITH/How Do You Liles
15 29	CLAY DAVIDSONA Inconditions
36 26	PHIL VASSAR/Cartene
31 22	GEORGE STRAIT/The Hirst Day
24 21	LONE STARVAmazed
21 21	YANGE GREY/All Things
23 29	TRACY LAWRENCEA MISONS LINETING
26 29	MARTINA MICERIDE Love's The Only
20 28	SHEDAISY/Little Good-byes
14 18	DODE CHICKS/Ready To Run
19 18	JUDDS/Stuck in Love
15 18	JOHN MONTGOMERYAtome To Y
18 18 22 18	LEE ANNI WOMACKITE Think OF A CHELY WRIGHT: Single White I emain
18 15	VANCE F CREY/Anathar Nove Moutes
17 18	TRACE ADMINISTRATE
20 18	TIM MCGRAMANA, Best Fruend
22 18	BRAD PAISLEY His Didn't Have To Be
20 18	BRAD PAIS, EY/Me Nestre
12. 18	RASCAL FLATTS/Projets' For Daylight
24 18	MARK WILLS/Buck At One
19 17	GEORGE STRAIT/Write This Down
18 16	CLBST BLACK/When I Said I Do
16 16	FAITH HILL/Breathe
19 18	MARTINA MCBRIDE / Love You
17 16	TIM MCGRAW/Something Life That
17 18	COLLIN PAYE Couldn'T Last A
12 18	LEE ANN WOMACIUS Hope You Danc
20 15	NEMBY CHESNEY/You Had Me From
10 15	LONESTARAVINII About Now
11 16 17 14	SHE DAISY/This Worken Needs ANDY GRIGGS/You Won't Feat (In.

WDSY Pittsburgh

12+ Cume 321,300 PLAYS

WIL/St. Louis





WOYK

	Hoberts .	13/11
120 €	unie 305,186	
PLIPS		
LM TO	ARTIST/TIFLE	Et (888)
20. 35	CHAD BROOK/Week	8015
18 35	FAITH HILL/The Vitay You Love Mile	8015
34 34	AMDY GRIGGS/She's More	7786
31 33	BLACK WAVARINE Risteen There	7557
31 31	COLL IN RAYS Couldn'T Last A	7099
28 31	GEORGE STRAFF/The Best Day	7099
23 36	GARTH RHOOKS When You Come	6870
32 29	KENNY CHESINEY/What I Need To Do	6641
27 29	KENNY ROCE RS/Buy Me A Hose	6641
-32 28	PHIL WASSAR Cartime	6412
16 21	CLAY YEAR REPORTING Chairs Of Love	4809
20 18	EV HE PINDON/No Murcy	4122
23 17	BRAI PAISLEY AND Next ter	3893
14 17	RASCAL FLATTS/Prayer For Daylight	3893
12 10	JOE DIFFIEADS Aways	3664
33 16	MARTINA MICERIDE A over The Chile.	3664
15 16	REBAMCENTIRE/TILBs	3664
10 16	WORKE GREY/Another Nove Minutes	3664
19 15	TRACE ALIKANSAMore	3435
15 15	JUDDS/Shick In Love	3435
13 75	TRACY LAWRENCE/Lessons Learned	3435
15 15	TIM MCGPAW/Some Things Never	3435
10 10	BLADU AWYUT Neved You All.	3206
14 14	FRICHE ATHEM VANCOURS, On The Wall	3706
16 14	TOBY KEITHWHOW Do You (Jing	3206
15 14	LEE ANN WOMACK! Hope You Dance	3206
9 13	DDDE CHICKS/Continy Take Nin Away	2977
11 13	IETH URBAN Your Everything	2977
12 12	BROOKS & EILANN YOU'TI ANNAYS BE	2748
114 12	CLAY DAVIDSONAL Propriettional	2748
0 12	FAITH HILL (Breathe	2748
9 90	TIM MCURAWIMy Hest Friend	2290
10 10	WARREN BROTHERS That's The Rest	2290
12 9	DOCE CHICKS-Goodbye Earl	2061
2.1	ALAN JACKSON/Pop A Top	2061
11 1	NEAL MCCOY/Forever Works Fer Me	2061
1 1	LEADIN RIME S.4 Need You	2061
22 9	MARK WILLS Back At One	2061
7 1	DARRYL WORLEY/When You Reed	2061
6.1	MONTGOMERY GENTRY/Lonely And Gone	1832

ı	1	2. 0		
Г	PL			
1	LIFE	TW	ARTIST/TITLE	GF (000)
ł	44	42	PHIL VASSAN/Carterie	7392
ı	41	41	FAITH HILL/The Way You Love Me	7216
1	31	37	CHAD BROCK/Nest	6512
1	36	37	KFRMY ROGERS/Buy Me A Hose	6512
ı	34	35	ANDY GRIGGS/Sha's More	6160
1	39	34	BLACK WIWARINE Relien There	5984
ı	32	33	MARTINA MICERIDE/Love's The Only	5808
ł	31	33	GEORGE STRAIT/The Rest Day	5808
ı	31	33	YAMKET GREY/Arothus Nime Minutes	5808
ı	32	32	TOBY KEITHHOW Do You Lille	5632
Ł	33	32	COLLIN RAYE/Couldn'T Last A.,	5632
1	26	38	KERNRY CHESINE Y/What I Rend To Do	5280
1	28	38	TRACY LAWRENCE Lastons Lattred	5280
ŧ	21	38	CL AY WALKE FUTTHE Chain OF Love	5280
1	22	28	LEE ANN WOMACIUS Hope You Dance	4928
1	22	24	ERIC HEATHERLY/Howers On The Wall	4224
1	19	21	TRACE ACKINSMore	3696
1	16	18	CLAY DAMDSONA.Inconditional	3168
1	20	18	BRAD PAISLEY Me Neither	3168
ı	20	16	RASCAL FLATTS/Prayer For Daylight	3168
1	17	17	TY HERINDON/No Murcy	2992
ŧ	12	14	REBANCENTIRE/TILBe	2464
1	11	14		2464
ı	14	13	JUDDS/Stuck in Love	2268
ł	7	13	MARK WILLS/Almost Doesn't Count	2288
1	11	12	BLACIOHAMICI Need You All.	2112
н	15	12	ICHLEYS/She Am't The Girl	2112
н	99		SHEDAISYAWIII. But	2112
ı	13	12	IGETTH LIFTISAN/Your Everything	2112
ı	14	11	JOE DIFFIE/It's Always	1936
1	11	11	TIM MCGPAW/My Best Friend	1936
i.	9	11	LLANN RINE S/I Need You	1936
1	0	18	LONESTAR/Arruand	1760
1	5	9	CLINT BLACKWhen (Said IDo	1584
1	5	9	BROOKS & DUNNIYOU'S Aways Re.	1584
Ł	9	9	DIAMIDBID RIGK Inbelievable	1584
1	6	9	FAITH HILL/This Kins	1584
1	6		MEAL MICCORD Commune Vitration for Man	1504

MARKET #21

Q105 COUNTRY

WRBQ/Tampa

The Line	ARTIST/TITLE	G1 (888)
45 37	IEMNY ROGERS/Buy Me A Rose	-10064
32 33	T IM MCGRAM/My Best Franci	8976
30 33	BRAD PAISLEY/He Didn't Have To Be	8976
31 33	PHIL VASSAR/Carline	8976
36 32	TOBY KEITH/How Do You Lille	8704
28 31	BLACK W/WARINE Rifleren There	8432
34 31	FAITH HILL/The Way You Love Me	8432
29 38	CLAY WALKE RITHE Chain Of Love	8160
29 29	ANDY GRIGGS/Sha's More	7888
27 28	CHAD BROOK/Vest	7816
21 25	KENNY CHESINEY/Mout I Noved To Do	6800
18 23	1PACY LAWRENCE/Leannons Learned	6256
26 22	CLAY DAVIDSON Unconditional	5984
29 22	GEORGE STRAIT/The Best Day	5984
21 28	TRACE ACKINS/More	5440
18 28	VANCE GREV/Another Nine Minutes	5440
16 16	CHAD RECOVE ightning Doss.	5168
17.18	DDDE CHICKS/Comboy Take Me Away	5168
16 19	FAITH HILL Streamer	5168
18 19	REBA MCENTIRE AWNIEDO You Say	5168
15 18	COLLIN RAYE Couldn't Limit A	5168
19 19	SHANIA I WAIN Come On Over	5168
22 18	MARTINA MCBRIDE A over the Only	4896
14 18	TIM MCGRAW/Some Things Never	4896
18 18	CHELY WRIGHT/Single White Ferrule	4896
7 17	REBA MCENTIRE/FUBe	4624
17 17	LEARN RIMES/Big Door	4624
16 17	MARK WILLS/Block At One	4624
19 17	SMANUTE PLACE ASMR LLINERED	4624
15 16	JOE DIFFIE/A Night to Hemember	4352
14 18	ALAN JACKSON/Gone Crazy	4352
16 18	LUNESTARAmazed	4352
2 18	LONESTAR/What About Now	4352
17 16	JO DEE MESSANAT asson that eaven'	4352
15 16	MUNTGOMERY GENTRY/Landy And Gane	4352
16 15	ALARAMATGod ALIME	4080
17 18	CLINT BLACK/When I Said I Do	4080
14 18	DIRECHICKS/Heady To Run	4080
15 18	DOGE CHICKS/Torught	4080
14 15	TIM MCGRAW/Please Hernember Me	4080

NIII:

	MARKET #23	
Jeffe (303) St. Jo	D/Denver-Boulder rson-Pilot 321-0950 him Svendsen Dume 341,600	O E
PLAYS	Dime 361,600	
THE TW	ARTIST/TITLE	GI 1888h
46 47	CLAY WALKER The Chain Of Love	11280
50 44	KENNY ROGERS/Buy Mr A Pluse	10560
42 48	AMDY GRIGGS/She's More	9600
40 38	TIM MCGR/M/My Best Franci	9120
38 38	GEORGE STRAIT/The Rest Day	9170
40 38	MARIK WILL S/Back At One	9120
43 37	FAITH HILL/Breathy	8880
30 33	LEE ANN WOMACIC/I Hope You Dance	7920
28 28	CHAD BROCK Mest	6720
28 25	TOBY KEITH How Do You Liling	6240
25 25	KE NRY CHESINEY/What I filmed To Do	6000
26 25	HE HA MICENTIFICATION	6000
29 25	COLLINI RAYE/Couldn'T Last A	6000
23 23	TY HE RINDON/No Mercy	5620
25 22	FAITHFHILL/The Way You Love Me	5200
26 21	YANKH GREYAN Things	5040
25 28	VINCE GILL/Let's Make Sure	4800
25 50	RASCAL FLATTS/Prayer For Daylight	4800
19 19	CLAV (VAVIDSOM) Inconditional	4560
20 18	PHIL WASSAFLCartene	4320
21 18	YANKE GREY/Another Nove Minutes	4320
14 16	DODE CHICKS-Cowboy Take Me Away	3840
14 16	STEVE HOLY/Blue Moon	3840
13 16	TIM MCGRAW/Some Things Naval	3840
23 15	MARTINA MCBRIDEA ave's The Orey	3600
1 15	STEVE WARINE REPUBLIN YOU	3600
17 13	LONESTARVWINE About Now	3120
6 12	TRACE AUKINS More x	2880
6 12	LONESTAR/Amazed	2880
15 12	MARTINA MUBRICIETLOW You	2880
9 11	DIXIE CHICKS/Wide Opin Spaces	2640
12 11	MONTGOMERY GENTRY Lonely And Gane	2640
	GEORGE STRAIT Write This Down	2640
	IQ NRY CHESINEY/How Forever Feels	2400
12 10	FAITHHILL/Tims (Cms	2400
5 9	CLINE BLACKWhen I Said I Do	2160
	DODE CHICKS/Goodbye Farl	2160
13 9	TRACY LANGE ROCE Lessions Laurent	2160
	FIM MCGFAWFPinase Pernember Me TIM MCGFAM/Surporthous Life That	2160
16 9		2160

MARKET #23



45		utt/Collier ume 364,900 PM PF	W.
PLA	_	dine 304,900	-
LW	TW	ARTHET/TITLE	G1 (888)
33	39	FAITH HILL/The Way You'll ove Me	11505
37	37	KENNY HOGERS/Buy Me A Hose	10915
36	36	BLACK WWARINE RiBeen There	10620
35	32	GEORGE STRAIT/The Rest Day	9440
38	38	TOBY REITHHOW Do You Liling	8850
36	29	DONE CHICKS/Goodbye Earl	8555
23	27	ANDY GRIGGS/Shirls More	7965
27	28	CLAY WALKER/The Chain Of Love	7670
29	25	FAITHHILL/Brustle	7375
19	23	BRAD PAISLEY/Me Neither	6785
23	55	COLLID RAYE Couldn't Last A	6490
	28	CHAD BROCK/Ves!	5900
19	50	TIM MCGFVM/Some Things Hadit.	5900
22	19	TRACE ADKINS/More	5605
19	18	KE NARY CHESINE YARRING & New t To Do	5605
	18	TY HERNOON/No Murey	5310
16	18	PHIL VASSAF/Carterie	5310
20	18	YANGE GREVANCION Non-Minutes	5310
13	12	BROOKS & DUNN/You'll Always Be.	5015
20		HE BA MICENTIFIE/I'II Be	5015
13		TRACY LAWRENCEA amonto Learned	3835
99	12	TIM MCGPVW/My Best Friend	3540
8	12	JO DEE MESSINA/Lesson in Leaver	3540
7	11	ALAN JACKSON1 alte Man	3245
B	99	SHANIA TWAIN/Come On Over	3245
12	11	RETTH I PREAM Your Everything	3245
13	18	CLAY DAVIDSON/Unconditional	2950
12	18	MARTINA MCBRICE/Love You	2950
10	18	TIM MCGR/M/Something Life That	2950
19	10	TRISHA YEARWOOD/Real Live Woman	2950
16	9	MARTINA MICERIDEA over The Only	2655
7	0	JOHN M. MONTGOMERY/Home To You	2655
8	9	RASCAL FLATTS/Proyer For Daylord	2655
4	0	HEBA MCERTIFIE/Que Honest Heart	2360
8	0	LEANN RIMES/Rig Duni	2360
7	0	SHANIA TWAIN Man! I Feel Lilla	2360
3		CHELY WHIGHT/Single White I emate	2360
8	7	CLINT BLACKWhim I Said I Do	2065
2	7	ICE BODY CHESINE VANOW For over forts.	2065
7	7	JOE DIFFIE/A Night To Remember	2065

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AVS TW ANIST/TITLE	SF (000)			

Noth Jme 464,000	
ARTIST/TITLE	
	DE (888)
FAITH HILL/The Way You Lave Me TORY KETTHHOW DO YOU LINE.	12672
TIM MCGRAM/Some Things Never	11808
COLLID RAYE Couldn't Last A.	11808
PHIL VASSASCENTING	11520
YARREE GREY/Ariother Nine Minutes	11520
IGENITY ROGERS/Buy Mr A Rose	10944
GEORGE STRAIT/The Best Day	10080
DODE CHICKS Goodbye Fart	9216
CHAD BROCK/Wall	8640
TIM MCGRAWNIN Bust Fruind	8054
DOUE CHICKS/Cowboy Late Me Away	6912
FAITH HILL/Breathe	6912
MARTINA MCBRIDE/I Love You	6912
REBA MICENTIRE/TILBI	6624
LONESTARVSimb	6048
DODE CHICKS/Ready to Run	5760
LONESTAN Arrested	5760
RANDY TRAVISIA LINE Left OF.	5760
TRISHA YEARWOOD YOU'RE WHERE !	5760
NATHY MAITEA Trouble With Angels	5472
REAL MCCOY/Forever Works for Me	5472
LEE ANN WOMACICI Hope You Dance	5472
CLINT BLACKWhen (Said I Do KORE EYS/She Airs The Girl	5184
TIM MCGRAW Something Life That	5184
JOHNA MONTGONE RY Home To You	5184 5184
CEANN RIMES I Bired You	5184
STEVE WARRIERS all in You	5184
ALAN JACKSCRUT BBY MAIN	4896
SHEDAISY Lear Good-byes	4896
ALAN JACKSON'S NAVEL By Love	4608
TY HERRIDON/No Marcy	4320
RRAD PAISLEY Are Didn't Have To Re	4320
CLAY WALKER The Chain Of Love	4320
KERRY CHESREY. Witte I Rend To Do	4032
DOLLE CHICKS/Cold Day In July	4032
FAITH HILL/The Secret Of Life	4032
JUDDS/Shuck In Love	4032
SHE DAISYA WILL BUE	4032

KZLA/Los An Bonneville (323) 882-80 Curtis/McCorn
12+ Cume 62
 PLAYS

C	urbs/	McCormack SMITHER CH BIRT	uri Challis
-1	20 C	ume 628.599	
PL	AVS.		
100	TW	ARTIST/TITLE	GI (800)
39	37	ICE NOVY PROGERS/Buy Mo A Prose	14319
37	33	GEORGE STRAIT/The Bost Day	12771
28	31	TIM MCGR/M/Something Like That	11997
26	30	FAITH HILL Brasilie	11610
25	36	BRAD PAISLEY He Didn't Have To Be	11610
27	29	GEORGE STRAIT What Do You Say	11223
30	27	DOCE CHICKS/Cowboy Take Me Array	10449
30	26	CLINT BLACK/When I Said I Do	10062
.26	26	PHIL VASSAR/Cartene	10062
55	25	JOHN M. MONTGOMERY Home To You	9675
26	22	FAITH HILL/The Way You Love Mir	8514
26	21	MAVERICKS Here Comes My Buby	8127
20	26	MARTINA MCBRIDE Love's The Only	7740
18	28	REBAINCENTIRE What Do You Say "	7740
21	28	YAMBEE GREY/All Things	7740
17	19	IN 1897 CHESNEY How Forever Feels	7353
21	19	ANDY GRIGGS/Stw's More	7353
21	18	TIM MCG/WWW.May Best Friend	5966
20	97	TOBY ICENTI-VHOW Do You Lillin	6579
26	17	MAPIK WILL S/Back At One	6579
19	16	MARTINA MCBRIDE 1 Love You	6192
17	16	TIM MCGRAW/Some Things Never	6192
17	15	TRISHA YEARWOOD Real Law Woman	5805
5	12	ALAN JACKSON/E Must Be Love	4644
15	12	BRAD PAISLEY Me Ninther	4644
13	11	COLL IN RAVE/Couldn'T cast A	4257
9	18	CLAY DAVIDSON Unconditional	3870
10	18	DODE CHICKS/Ready To Run	3670
9	18	JO DEE MESSINA/1 m Airight	3870
. 8	18	JO DEE MESSINAL associate Leaves	3870
- 6	18	METTH URBAN Your Everything	3870
10	18	CLAY WALKER THE Chain OF Love	3870
10		TRACE ADKINS More	3483
8		TRACY BYRDIT'm From The Country	3483
10		DOCE CHICKS/White Open Spaces	3483
8		SHE DAISYA Allo Good-byes	3483
10	9	SHAMA TWAIN/Don't Re Stupirt	3483
8		SHANNA TWAIN! That Don't	3483
9	- 8	CHAD BROCK/Net	3096
7		EASTMAND Lift at New Lot Co.	3096

MA	RKET #3
NUSN/Chicago infinity 312) 649-0099 ase/Biondo 12+ Cume 633, 280	A.
AYS TW ARTIST/TITLE	

		649-0099 lionds	
- 1	2+ C	ume 633,280	
PLA			
	TW	ART/ST/TITLE	G) (880)
	36	PHIL VASSAR/Carterie	74616
34		BLACK W/WARINER/Been There	13804
35	34	ANDY GRIGGS/Shirs More	13804
34	34	FAITH HILL/The Way You Love Me	13804
	34	TOBY KETTH/How Do You Lille	13804
	33	GEORGE STRAIT/The Best Day	13398
	33	CLAY WALKER/The Chain Of Love	13398
	32	TIM MCGRAWANy Bast Friend	12992
32	31	FAITH HILL Breathe	12586
	28	COLLIN RAYE Couldn't Last A	11368
24	26	CHAD BROCK/ves!	10556
23	23	TRACE ADKINS MOR	9338
6	23	DOCE CHICKS/Cold Day in July	9338
34	23	KENNY HOGERS/Buy Me A Hose	9338
25	23	YAMPEE GREY/Another Nine Minutes	9338
24	22	KENNY CHESINEY/What I lined To Do	8932
	55	TIM MCGRAW/Some Things Never	8932
27	22	REITH URRAN Your Everything	8932
17		MONTGOMERY GENTRY/Self Made Mac	8526
	28	LONE STAP/Arragaid	8120
	19	MARTINA MCBRIDELove's The Only	7714
	18	ALAHAMA Small Stuff	7308
8	18	RASCAL FLATTS/Prayer For Daylight	7308
В	15	CLAY DAVIDSON/Unconditional	6090
11		REBA MICERTIPE/TRBI	6090
	14	CRAIG MDRGAN Something To.,	5684
4		BRAD PAISLEY/Mile Newtres	5684
8	14	GEORGE STRAIT WHILE THIS DOWN	5684
11	13	CLINT PLACKWhen I Said I Do	5278
	13	DONE CHICKS/Control Tater Mis Away	5278
5		JOHN M. MONTGOMERY/Horse To You	5278
14	12	JO DEE MESSINA/Leason in Leanur	4872
6	12	MARK WILLS/With You Were Here	4872
17	11	JUDDS/Stuck in Love	4466
13	11	MARTINA MICERIDE/LLOVE YOU	4466
12	11	YAMBEE GREY AN THINGS.	4466
13	10	ALAHAMA/(God) Alattle	4060
12	10	BRIAD PAISLEY He DISH THAVE TO BE	4060
11		TIM MCGPANN Something Life That	3654
7		STEVE WARRING R Faillh in You	3248

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	C	COSMIN	
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LW 1		@i (0	
	FAITH HILL/The Way Y		
	108Y KEITH How Do Y		
	SE LEE ANN WOMACK IP		
	7 COLLIN RAVE/Couldn'		
	16 TRACY LAWRENCE Le		
	34 REBA MICENTIRE/18/9		
37 0			
	13 IGNNY ROGERS/Buy!		
	31 CLINT BLACKWhen I		
	39 CHAD BROCK Yes!	One 36	
	30 MARK WILLS Back At		
	10 MENNY CHESNEY WILL		
	29 FAITH HILL WINGGRA		
32 2			
33 2			
	27 ANDY GRIGGS/Shirt A 27 GEORGE STRAIT/This		
33 1			
32 2 28 1			
24 7	22 DOUE CHICKS Cold De		
	22 UNITE CHICAS COID DE 21 LEANNERME S/Big Don		
25			
	26 CHELY WRIGHT/II Was		
18 1			
	15 DECE CHICKS/Ready 1		
	19 LONESTARLAMAND	7	
	19 DWIGHT YOAKAMCE		
	GEORGE STRAITANTS		
	18 PHIL VASSAR/Carlone	71mg DOWN 21	
	17 a GAPTH BROOKS/White		
20 1			
20			
	16 STEVE HOLY/Blue Noc		
	16 a JO DEE MESSINA/Thu		
	6 COLL BLRAVE Anvore		
	15 FAITHHULBreathe	11	
16			
20 1			
	14 a LONESTARWOOD Abus		
-	14 6 COSTONAL MINE VOOL	a recom	

WXTU/Philadelphia

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PLA			
	TW	ARTIST TITLE	GI (888)
	35	GEORGE STRAIT The Best Day	11060
34	34	BLACK WANARINE RIBINO There	10744
31	34	FASTH HILL The Way You Love life	10744
21	33	TOBY RETTHANOW DO YOU LINE.	10428
30	32	AMEY GRIGGS/Shir's More	10112
31	31	PHIL VASSAR Cartine	9796
27	28	KENNY ROGERS/Buy Mr A ROSE	9164
18	26	CHAD BROCK/Nm1	8216
17	24	CLAY WALKER/The Chair Of Love	7584
19	22	ERICHEATHERLY/Rowers On The Wall	6952
15	25	COLLIN RAWE Couldn't Lattl A.	6952
17	21	JUDOS/Stuck In Love	6636
24	28	ICENNY CHESNEY/What I haved To Do	6320
18	28	TY HE FRAD COL No. Mancy	6320
16	20	RASCAL FLATTS/Prayer For Daylight	6320
18	28	LEE AMI WOMACKI Hope You Dance	6320
18	19	BRAD PAISLEY, My Neither	6004
16	18	BROOKS & DURNS YOU'D About Bill.	5688
17	18	YARRIEE GREY/Another Nine Minutes	5688
14	16	LONESTAR What About Now	5056
34	16	MARTINA MICERIDEA overs The Only	5056
14	16	KEITH URBAN/Your Everything	5056
17	13	CLAY DAVIDSUN/Linconditional	4108
13	13	NEAL MCCOY/Forever Works Fee Me	4108
16	13	PERAMICENTIFICATION	4108
7	13	STEVE WARRIE RAWTH IN YOU	4108
9	12	TRACE ADKINS More	3792
9	12	GARTH BROCKS/When You Come.	3792
16	12	TIMMCGRAW/Some Trimus Neves	3792
31	11	TRISHA YEARWOOD Real Law Woman	3476
9	11	GARY ALLAN/Smote Rings In	3476
7	11	BRAD PAISLEY/He Didn't Have To Be	3476
7	11	CHELY WRIGHT/Single White Female	3476
10	11	YAMISEE GREYIAN Things.	3476
14	10	BLACKHAMUT News You All.	3160
14	10	KURLEYS/Shu Ain't The Girl.	3160
	18	TIM MCGRAW/Something Like That	3160
8	18	JOHRM MONTGOMERY Horne To You	3160
9	18	SHADKA TWARKINGAD I Feel Lilin.	3160
13	16	MARK WILLS/Almost Down 1 Court	3160

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PLA	14.2	E 20 - 00 - 11	
LW	TW	ARTIST/TITLE	GI (80)
53	14	LEE AND WOMACIUS Hope You Dance	1123
52	81	CHAD BROCK/Net	1060
50	91	LEANN PHINES/1 heard You	1060
	49	BLACK W/WARINE R/Boom Thorn	1019
40	49	KENNY CHESINEY/What I Need To Do	1019
33	49	FAITH HILL The Way You Love Me	1019
33	45	TIM MCGRAW/Some Things Blover.	936
36	43	ERIC HEATHERLY Firmors On The Wall	894
47	39	TOBY RETTHYHOW DO YOU LINE.	811
27	32	CHARLIE ROBISON My Homstown	666
24	31	FAITH HILL WIMICGRAW/Let's Make Love	644
7	34	CLAY WALKER/The Chain OF Love	624
27	30	DARRYL WORLEY/Good Day to Hun	624
32	2.0	GEORGE STRAIT The Best Day	582
36	27	SONS OF THE DESERT/Change	561
31	28	LONESTARIVANUE About Now	540
33	21	PAT GREENCarry On	436
28	20	BROUKS & DUMN/YOU'S Aways BB	416
14	28	ALECIA ELLIOTT/I'm Diggin III	416
27	28	TRACY LANTIENCE/Lampons Lawred	416
15	19	ANDY GRIGGS/She's More	395
24		TIM MCGRAW/Something Lifter That	395
2	18 (374
16	18	LORESTARVARMENT	374
30	17	DODE CHICKS/Goodbye Earl	353
17	17	MARTINA MCBRIDE/I LOVE YOU	353
16		DIDDE CHICKS/Ready To Run	332
8	15	JACK BIGRAM Work This Out	315
15	15	ALAN JACKSON/Pop & Top	312
		STEVE WARRER WARRE R LOOK EASY	312
90	14	BRAD PAISLEYAND DISENT HAVE TO BE	291
12	13	DIXIE CHICKS/Cowledy Take Me Away	270
12	13	JO DEE MESSINAVI. esson in Lauver	270
15	13	GEORGE STRAIT WHILE THIS DOWN	270
18		MARK WILLS/Back At One	270
	12	KENNY CHESNEY/How Forever Feals	249
16	11	DIDDE CHICKS/Wide Open Spaces	228
	11	ANDY GRIGGS/You World Ever Bo	728
12	11	FAITH HILL Breathe	228
13	11	TIM MCGRAWAN Bust Friend	778



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7.	848		
	THE	ARTIST/TITLE	G1 18
39	33	BRAD PAISLEY MAN NINEW	10
29	38	TIM MCGRANISome Things Rentl.	9
33	29	CHAD BROCK/Wat!	9
15	28	TRACE ADKINS/More	8
22	25	FAITH HILL/The Vitry You Love Me	7
	23	DIXIE CHICKS/Cold Day in July	7
14	99	EDSC ME ATMEDITY Character On The State	7

PLAYS		
LE TE		GI (000)
31 33		10428
29 34		9480
33 21	CHAD BROCK/Nut!	9164
21 21		8846
22 25		7900
- 21		7268
24 21	ERIC HEATHERLY/Flowers On The Wall	7266
21 22	TRACY LAMPERICE/Lessons Learned	6952
20 21	COLLIN RAYE COUNTY Last A	6952
19 21	BLACK W WAHRE R BARR There	6636
17 21	GARY ALLANSSIMON Hings In	6320
16 26	CLAY DAMOSCIN/Proceeditoral	6320
22 21	CLAY WALKER/THE Chain Of Love	6320
23 11	KENDRY CHESINEY/What I Never To Do	6004
9 11	CMESTAR Amazed	6004
19 11	SONS OF THE DESERT Change	6004
18 16	BROOKS & DURBYYOU'S AMOUNT BELL	5688
22 11	ANDY GRIGGS/Shirs More	5688
29 16	SHE DAISY/This Woman Needs	5688
15 14		5688
1 10	YAMBEE GREY/Another None Minutes	5688
13 11	BRIAD PAISLEYAN Didn't Have to Be	5372
17 10	JUDOS/Shara to Love	5066
1 14	LEE ANN WORMACK! Hope You Dance	5056
1 14	REBAINCENTIRE/TILBY	4424
16 14	LEANY RIMES/I Named You	4424
22 14	GEORGE STRAIT/The Birst Day	4424
31 H	PHIL VASSAR/Cartere	4424
19 12	TIM MCGRAW/Something Like That	3792
30 11	KEMNY ROGERS/Buy Mr A Rose	3476
13 11		3160
7 11		3160
6 1		2844
8 1		2844
6 1		2844
10 1		2844
6 8		2528
9 1		2528
9 1		2528
	FAITH HILL/This Kuss	2520

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PLAYS LW TW 41 42	ARTIST/TITLE BLACK WIMMAR

LIN TW	ARTIST/TITLE	G1 (888)
41 42	BE ACK WINNAFINER Bown There	8106
38 42	TOBY KEITHHHIM Do You Lilin	8196
38 48	JERRAFER DAY/The Fun Of Your Love	7720
35 39	PHIL VASSAR/Carrieng	7527
39 38	KERMY ROGERS Buy Mir A Rose	7334
36. 37	TIM MCGPANA/NAy Bust Friend	7941
38 35	GARTH BROOKS Do What You Gotta Do	6755
36 34	GEORGE STRACT/The Best Day	6562
38 32	MARTINA MCBRIDE Love's The Only	6176
30 29	CHAD BROCK/Wat	5597
33 28	COLLIN RAVE Couldn't Last A	5404
27 27	TRACY LAWRENCE Lausura Laurned	5211
17 24	TRACE ADMINS More	4632
9 .24	FAITH HILL: Bresilve	4632
29 24	FAITH HILL/The Way You Love Me	4632
23 22	DODE CHICKS Contagy Tate Me Away	42.46
22 22	TIM MCGRAIN/Something Life That	4246
19 22	SHAMA TWAIN Come On Over	4246
16 21	JO DEE MESSAWA'S eason in Leaven	4053
18 21	LEARN RIMES Big Duni	4053
27.21	CHELY WRIGHT/II Was	4053
24 20	ANDY GRIGGS: Shark More	3860
21 20	CLAY WALIGER THE CHIEF OF Love	3860
15 18	CLAY DAVIDSON/Unconditional	3474
25 18	DODE CHICKS Goodbye Earl	3474
19 18	CLAY WALKERY Live, Laugh, Love	3474
12 17	REBA MICENTIRE/TUBA	3281
20 17	REBA MICENTIFIE WHAT DO YOU SAY	3281
14 17	YARREE GREY (Another Nine Minutes	3281
22 17	YAMBEE GREY/AS Things	3281
18 15	KENNY CHESINEY What I femal to Do	2895
22 18	ERIC HEATHERLY/Flowers On The Worl	2895
24 15	BRAD PAISLEY/No Distrit Have To Be	2895
12 14	CLINT BLACK When I Said I Do	2702
12.14	GEORGE STRAIT What Do You Say	2702
20 14	DHELY WRIGHT/Single White Fernals	2/02
11 13	TRACY BYRDIPUS Your Hand III.	2509
17 13	LONESTAR-Smile	2509
10 13	JOHNM MORTGOMERY Home To You	2509
11 13	MONTGOMERY GENTRY Sull Made Man	2509

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PLA	TW	ARTISY/TITLE	61 10
	47	FAITH HILL/The Way You Love Mr	136
	47	GEORGE STRAIT/The Rest Day	136
47		TORY KEITH HOW ON YOU LINE.	133
	45	ANDY GRIGGS/Start More	130
	44	NE NOTY PLOCE PER PLAN MIN A Plone	127
	44	CLAY WALKER/The Chair Of Love	127
	43	BLACK WANAFINER Boon There	124
	2	LEE ANN WOMACK! Hope You Dance	124
	40	MARTINA MCBRIDE Love's The Only	116
		a JD DEE MESSINA/That's The Way	98
	34	PHIL VASSAR Carting	98
	33	RESIDEN CHESTIE VIWING I Need To Do	96
33		TRACY LAWRENCE Lawrent Lawrence	92
	32	RASCAL FLATTS/Pravin For Daytons	92
37		JUDOS/Stuck in Lave	89
	38	REBA MODRITHE/TRIA	87
	30	COLLEG RAYE CONSETT LINEA.	87
	29	VANCEE GREY Another Nime Minutes	84
33		STRAIT WHADISONANIED ON MARK POW	81
	25	LEANS RIMES The Deal	72
	24	REBA MICENTIRE What Do You Say	69
	24	TIM MCGRAM/Something Like That	69
23		JO DEE ME SSINA Because You Love Me	69
	23	CHAD BROCK Was!	66
24		DOTE CHICKS Couppy later No Amery	66
	22	LONESTAN Amazud	63
	21	FAITH HILL Breathy	60
13	18	MARK WILLS Almost Doesn't Count	55
41	18	FRIC NEATHERLY/Powers On The Wal	52
14	18	TIM MCGRANUSome Trans Blasts.	52
21	17	READ PAISLEY SAn Norther	49
15		KATHY MATTEA Trouble With Angels	43
	15	CRAIG MORGAN Someting Ib.	43
	15	DARRY1 WORLEY When You fined	43
	13	CLAY DAVIDSON Incomplicati	37
	18	ALABAMA/God JALIER	29
11	18	DUCE CHICKS/Rendy To Rum	29
9	16	TIM MCGRAMENA Best Frund	29
11	18	SHANKA TWANNE Come On Over	29
	18	WARKEE GRE VIAS Things	29
0	10	AMERICA CONT. AND ASSESSED.	23

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PLAT			
LE		MATTET/TITLE	G) (888)
	48	COLLIN RAYE/Couldn'T Last A.	7536
	47	CHAD BROCK/Nst	7379
	47	FAITH HILL/The Way You Love Mir	7379
	44	ANDY GRIGGS/She's More	7222
45	44	KERRIEV CHESREV/White Entered To Do	6908
43	44	15M MCGRAW/Some Things Never	6908
36	44	STEVE WARRING PUFFIRM IN YOU	6908
43	42	REBA MCENTIRE/TUBIO	6594
38	42	KEITH LIRBAN YOU Everything	6594
44	42	LEE ANN WOMACK!! Hope You Dunce	6594
43	41	RASCAL FLAFTS/Proyer' For Daylight	6437
37	49	SHEDABY/I'WII But	6437
41	41	MARK WELS/Amost Domn't Count	6437
34	81	DARRYL WORLEY/When You hand	6437
45	40	CLAY DAVIDSON/Unconditional	6280
24	40	VANKEE GREValuation Nine Menutes	6280
36	30	LONESTARANTON Account from	6123
44	39	LEARN RIMES I Rund You	6123
33	30	STEVE HOLVIShie Mnon	5966
42	87	TRACE ACKING More	5809
33	37	GARTY ALL ANY CHAP TIME.	5809
38	36	JOE DIFFERS Always	5652
7	34	GARTH BROCKS/When You Comm.	5338
33	34	DICCE CHICKS/Cold Day to July	5338
13	34	JOHN RICHI Pray For You	5338
33	34	RANDY TRAVIS/ALIBELIEROL	5338
32	34	WARREN BROTHERS / Thur's The Boot	5338
33	33	KATHY MATTE A Trouble With Aright	5181
	33	JD DEE MESSINA/Ther's The Way	5181
13	32	WOMACH & WILLS-Romer, Even.	5024
9	31	ALARAMA We Made Love	4867
41	30	TY HE PRODURNING Marcy	4710
40	30	NEAL MCCOY/Forever Works For Me	4710
45	28	NEMBY POCERS Buy Me A Rose	3140
29	19	TRACY BYRDA OWN YOU ANT.	2983
	19	ERIC HE ATHEREV Flowers On The Wall	2983
28	17	BE ACK VENNAPINE PUBlish There	2669
20	15	GEORGE STRAIT/The Hest Day	2365
	14	FAITH HILL WANCERANG O'S SAME LOW	2198
28	13	TORY ICE (THAT town Day You Lifter.	2041

ANIBITATIVE COLLIN NAVE CONDITIVE LISE A. ANIBITATIVE COLLIN NAVE CONDITIVE LISE A. ANDY GRIEGOS Shim Is More FARTH HILL/This Wiley You Love list GEORGE STRING NAVE LOVE LISE GEORGE STRING A Continue REARTY CHESTS VINNARI HIBMAN TO DO CAN DIAL MET THE CHIMP OF LOVE REARTY CHESTS VINNARI HIBMAN TO DO CAN DIAL MET THIS CHIMP OF LOVE FIRE AND AND CHIMP OF LOVE FIRE AND CHIMP OF LOVE FIRE AND CHIMP OF LOVE AND CHIMP AND CHIMP OF LOVE AND CHIMP O

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LIE TW	ARTHRECTIFLE	01 (000)
36 27	BLACK WINNAPINE R-Bour Thorn	10471
33 36	PHIL UNISSAR Content	9905
30 34	FAITH NILL/The Way You Love Me	9622
31 34	KERRY ROGERS/Buy Ma A Rose	9622
35 24	GEORGE STRAIT/The Rest Day	9622
31 23	COLLIN PAYE/Country Lant A.	9339
30 13	CLAY WALKER/The Chain Of Love	9330
34 32	TORY KE (The How Do You Lilling)	9056
26 29	CHAD BROCK Yes!	8207
24 28	TRACE ACKORS SAOW	7924
23 26	KENNY CHESINEY/What I Need To Do	7358
25 26	BRAD PAISLEY No Norther	7358
28. 26	RASCAL FLATTS/Provint For Developed	7358
13 25	DODE (HICKS/Goodleye Earl	7075
28 25	VANKEE GREY, Ancittur Nime Minutes	7075
23 24	ANDY GRIGGS/She's More	6792
4 24	TY HE PRETCHING MINEY	6792
9 24	REPARCESTINE/THRE	6792
5 24	TIM MUGRAM Some Things Reserve	6792
73 73	CLAY DAVIDSOM NUMBERS	6509
22 22	LILA MCCAMBOWID, YOU	6226
19 27	JO DEE MESSIMA'S emors in Lumin'	5943
9 21	SHE DAISYA AND GOOD DAIS	5943
15 18	Tild MCGPVMV Something Life That	5084
18 18	CHELY WRIGHT Smale White Female	5094
10 17	ANDY GRIGGS/ITI Go Crazy	4811
4 17	FAITH MILL/The Secret Of Life	4811
7 17	TRACY LANGERICE LUSSIAN Laured	4811
18 17	MARTINA MORRIDET LOW YOU	4811
16 17	MAPIN WILLS Back At One	4811
7 15	DODE CHICKS Condon Take Ma Anny	4245
13 15	DODE CHICKS Roady To Run	4245
14 19	DEXIE CHICKS/Torright	4245
10 15	LEE ARREWOMACOUTRON Viss.,) Now.	4245
4 16	YANGEE GREV/AS Things	4245
25 14	MARTINA MCBRIDE/Love's The Only.	3962
16 14	GEORGE STRAITANING Trus Down	3962
16 13	MONTGOME RY GENTRY/Laugh And Gonz	3679
16 13	LEARN PARES TO DOM	3679
1 13		3679



ARTIST/TITLE	S1 (000)
FAITH HILL/The Way You Love No	4266
PHIL WASSAFI Cartere	4108
BLACK WWARINE R Books There	3792
AND Y GRIGGS/She's ! Apre	3792
HENNY ROGERS Buy Mr A Rose	3792
CLAY WINLEYER/The Chain Of Love	3634
CHAD BROCK/Net	3160
KENNY CHESNEY/What I Need To Do	3160
GEORGE STRAIT/The Host Day	3002
TRACE ACKINS/More	2844
RASCAL PLATTS/Proyer For Daylight	2844
YARREE GREV/Another Name Namedos	2844
CLAY DAVIDSDINUnconditional	2686
FORV RE (FHHOw Do You Like	2528
COLLIN PLAYE/COMMITTEREA.	2528
ERAD PAISLEY OF ROOM	2370
DODE (1400S/Gooding Earl	2212
LONESTAR Amazed	2212
BRIAD PAISLEY Me Dign't Have To Be	2054
TRACY LAMPERICE Lations Learned	1896
JO DEE NE SSINALESSON IN LABOUR	1896
CHELY WRIGHT Single White Female	1896
DOUG CHICKS Cowboy Time Me Anny	1736
DODE CHICKS/Rendy To Run	1738
MARTINA MICERIDER LOVE YOU	1738
1M MCGPVM/Soundring Life That	1738
REBA MICENTIFIE What Do You Say	1580
SHEDAISVILING GOOD-byes	1580
CLINT BLACKWithen I Said I Do	1422
ANDY GRIGGS/TI Go CRILY	1422
STEVE HOLY than Moon	1422
MARTINA MCBRIDE Love's The Only.	1422
CHELY WRIGHT/R WOS	1422
FAITH HILL Breathe	1264
TIM MCGRAN Some Things Block.	1264
JO DEE MESSINA-Tim Alright	1264
MONTGOMERY CENTRY Lonely And Gone	1264
GEORGE STRAIT Mens Thus Down	1264
MARK WILLS STATE IN LOVE	1264
HE MAY CHESTREY/Mon Hard May Fromm.	1106

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ARTHER/TITLE	GI (BBB)
PHIL VASSAR-Cartino	6752
IRACI ADIUNSMore	6541
ANDY GRIGGS/Shirk-More	6541
FAITH HILL/Time Way You Love Me	6541
MAHTINA MCBRIDE A over the Only	6541
VANGE GREV/Another Nine Mesutes	6541
KENNY ROGERS/Buy Ma A Rose	6119
CLAY WALIGET The Cham Of Love	6119
LOMESTAR-Smile	5908
TORY KE ITH/How Do You Like.	5697
DODE CHICKS/Comboy Take Me Away	5486
CHELY WRIGHT/IN Was	4853
BASCAL ILATTS/Prayer' For Direktory	4642
LONESTAFFAMILIER	4431
CHAD BROCK/Vint	4220
BLACK WWARRE R-Ross There	4009
ICENSIV CHESSIE Y/Miles 1740ed To Do	4009
DDDE CHICKS-Goodbye Earl	4009
TIM MCGRAWA Something Life That	4009
BRAD PAISLEY/My Neither	4009
SHEDAISY/I WHILL PLAT	4009
GEORGE STRAIT/The Best Day	4009
CLAY DAVIDSON/Unconditional	3798
MARTINA MICERIDE/I LINE YOU	3798
CLAY WALKERY WE LOUGH LOVE	3798
ALAM JACKSOM/Pop & Top	3587
MARK WILL S/Back At One	3587
YANGLE GREY/All Things.	3587
FAITH HILL/Breathe	3376
SHEDAISY.This Woman fereds	3376
SHANIA TWAIN/Rock This Country!	3376
LEE ANN WOMACKITE THINK OF A	3376
BRAD PAISLEY/He Didn't Have To the	3165
LEE ANN WEBAACK4 Hope You Dance	3165
TRISHA YEARWOOD/Real Live Woman	3165
ERIC HEATHE RLY. Flowers On The Wall	2954
TIM MCGRAW/Some Things Never	2954
JODEE MESSINA/Hiscause You Love Me	2954
WARREN BROTHERS. /Thurs. The Brut. IC MRY CHESNEY/Man Had Min From.	2954 2743

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		805-0941 ds/Thomas	
- 1	2+ C	ume 352,408	
	AVS		
	TW	ARTIST/TITLE	GI (1980)
	36	BLACK W/WAHINE Fulleen There	8268
	39	COLLIN RAYE, Couldn't Last A.	8268
36	38	KENNY ROGERS/Buy Me A Hose	8268
37	39	PHIL VASSAR/Carlina	8768
37	38	FAITH HILL/The Way You Love Me	8056
37	30	GEORGE STRAIT/The Hest Day	8056
37	36	ANDY GRIGGS/She's More	7632
37	36	CLAY WALKER/The Chain Of Love	7632
22	33	CLAY DAMOSCHIA inconditional	6996
24	25	CHAD BROCK/No! TIM MCGRAW/Some Things Never	5300 5300
23	25	TRACE ADDRESSMore	5088
	24	RENIEV CHESINEY/What I fired to Do	
35	24	MART NA MCBRIDEA comb The Only	
	23	REBA MCENTIFE/TER	4876
	21	TORY IS ITNHOW Do You Like.	4452
21	21	LONESTAR/Amazut	4452
20	21	TIM MCGRAWAN Bust Friend	4452
	28	DOCE CHICKS/Cowboy Take Me Awa	
7	29	CRESTAR/What About Now	4240
19	19	SRAD PASS FYAM Didn't Have To Be	
17	18	FAITH HILL Breathe	3816
16	18	MARTINA MCBRIDE/I Love You	3816
19	18	IGETTH UPPEANATS A Love Thing	3816
17	27	TMMCGRAW/Something Life That	
17	17	RICCOCHET/Seven Bridges Road	3604
	16	CLINT BLACK When I Said I Do	3.39/2
17	18	TRACY BYRD/Put Your Hand Im	3392
15	18	JUDDS/Shuck in Love	3392
97	18	GEORGE STRAIT Write This Down	3392
17	16	SHAMMA FWARE/You've Got A Way	3392
	15	DOCE CHICKS Cold Day in July	3180
17	18	REBA MICENTIRE: What Do You Say	3180
-1	15	MARK WILLS Back At One	3180
16	13	ERIC HEATHERLY/Flowers On The W	at 2756
15	13	LEANIN RIMES/I Need You	2756
9	12	BROOKS & DUBBY You'll Abraiys Re	
13	12	RASCAL FLATTS/Przym For Chrydight	
5	18	IETH UPRAWYour Everything	2120
-	9	ALAN JACKSON/R Must Be Love	1906

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PLATE		1.5
LIE TH	ARTIST/TITLE	GI (000)
50 42	KERRY ROLL RS/Buy Me A Pose	8022
27 38	CEORCE STRAIT/The Best Day	7258
34 35	AND Y GRIGGS-Shu's More	6685
34 35	TOBY KEITH How Do You Lilin	6685
39 35	MARTINA MCBRIDEA over The Only.	6685
33 33	FAITH HILL/Time Way You Love Me	6303
34 33	MARTINA MICERIDE/I Love You	6303
31 32	DDDE CHICKS/Comboy Take Mn Away	6112
24 31	PHIL VASSAFICEITINE	5921
45 30	BLACK W/WARINE Riflern Three	5730
31 36	CLINT BLACKWhen I Said Do	5730
25 38	CLAY WALK! RiThe Chain Of Love	5730
30 29	SAITH HILL Breathe	5539
17 28	GEORGE STRAIT.Witte This Down	5348
23 27	CHAD BROCK/Wet	5157
21 27	CLAY DAVIDSON/Unconditional	5157
24 23	COLLIN RAYE/Couldn'T Last A	4393
20 23	YAMREE GREY/Another Nine Minutes	4393
19 22	TRACE AUKINS/More	4202
7 22	REBANCENTIRE/THEE	4202
30 22	TIM MCGR/M/Something Like That	4202
16 22	LEE ANN WOMACK/I Hope You Trance	4202
22 21	ICENNY CHESINEY/What I Heest To Do	4011
19 21	TY HE PRICIONANO Mercy	4011
36 21	LONES MARAMANED	4011
26 21	TIM MCGRAMANy Rest Friend	4011
24 21	CHELY WRIGHT/II Was	4011
18 29	BRAD PAISLEY Atla Didn'T Have To Bu	3820
27 28	HRAD PAISLEY/Mir Neither	3820
21 29	ICETH LIFEANN Neur Everything	3820
16 18	JD DEE MESSINAA mison in Leavin	3438
16 16	RASCAL FLATTS/Proper For Daylight	3438
17 17	FAITH HILL/This Kess	3247
16 16	DODE CHICKS/Rundy To Run	3056
14 45	ALABAMA/(God. ALMb	2865
15 18	JOE DIFFIE/IT's Aways	2865
14 15	DIXIE CHICKS/You Wire Mine	2865
16 15	GEORGE STRAIT/Irun	2865
14 15	SHANIA TWAIN That Don't	2865
13 14	GARY ALLANA OWN YOU.	2674

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NAVS W TW 19 83 12 81 10 48 12 46 19 44 10 42	RAITH HILL/The Year YOU RASCAL FLATTS/Prayer	For Daylight ings (toxic	64 (900 1070 1030 969 929 886 848
15 35 17 35 16 32 17 30 17 30	BLACK W.WARINE Rifler PHIL VASSAH/Cortain KEINNY CHESIE Y.WANE	Ment To Do Life.	707 707 848 646 626 606
10 30	CLAW WALKER The Char		60%

	n/Allen ime 325.800		Sledge 12 o Ci
-		100	PLAYS
	ARTIST/TITLE	G1 (888)	IW TW
	FAITH HILL/The Year You Love Me	10706	41 49
	RASCAL FLATTS/Provin For Daylotti	10302	38 43
	TIM MCGRAW/Some Things Blance.	9996	42 43
	CHAD BROCK/Visit	9292	43 43
	LEE ANN WOMACK/I Hope You Nance	8888	42 44
	REBA MCENTIRE/TIBBe	8484	4f 39
	BLACK W/WARINE Ridges There	7070	38 37
	PHIL VASSAVCurture	7070	79 30
	KE NAV CHESINE Y/What I Need To Do	6464	24 38
	FORY ICENTRATION DO YOU LINE.	6464	28 29
	GEORGE STRAIT/The Hest Day	6262	28 28
	ANDY GRIGGS/Shirt More	6060	29 27
	CLAY WALKER! The Chain Of Love	GONO	21 27
	CLAY DAMOSON/Unconditional	5858	27 25
	MARTINA MICERIDE/There You Are	5454	25 26
	ERICHEATHERLY/Flowers On The Wall	5252	21 25
	STEVE WARRINE PUFBIR In You	5252	24 25
	LONE STAR-What About New	5050	33 25
	MARK WILLS/Almost Dosen's Count	4848	28 25
	JOHN M MORTGOMERY/Von Are	4242	22 25
	TRACY LANRENCE/Leasens Learned	4040	19 24
	MARTINA MCBRIDE/I Love You	3838	23 23
	LEARCH RIME S/1 Report You	3838	22 22
	KEITH LIFEBAN Your Everything	3838	16 28
	DODE CHICKS Floody To Hun	3636	20 20
	CHELY WRIGHT Single White Female	3636	16 19
	DIDDE CHICKS/Wide Open Spaces	3434	19 19
8	JODEE MESSINA/Thurs The Way	3434	18 18
	GARTH BROUKS/When You Come.	3232	18 18
	MARTINA MCBRIDE/Low's The Only	3232	18 18
	JO DEE MESSINA1 amon in Leasen	3232	13 17
	SHANGA TWANG Minn! (Feet Liling)	3232	20 17
	KE NAV CHESINEY/How Furever Freis	3030	17 17
	DODE CHICKS/Comboy Take Me Away	3030	18 18
	LONE STAPL Account	3030	24 16
	TIM MCGPVNW/Something Life That	3030	10 15
	GEORGE STRAIT/Minte This Down	3030	14 15
	BRAD PAISLEY/He Didn't Have To Be	2828	17 15
	REITH URBANN'S ALove Thing	2628	14 14
	CLINT BLACKWhen I Said I Do	2626	- 14

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PLAYS		GI (MA)
19 TH	CHALI BROCK/Mat	1128
62 48	ERICHEATHERLY/Howers On Die Wall	1128
30 48	FAITH HILL/The Way You Love Me	1128
37 44	TOBY (CHITH/How Do Wassidian.	1128
38 35	ANDY GRIGGS/Shark More	1099
32 34	VANGE GREY/Another Nine Minutes	1015
29 35	RASCAL FLATTS/Prover For DevAlght	987
25 34	IGNRY ROCE PS/Buy Mr A Rose	958
35 34	CLAY WALKER/The Chain Of Love	958
29 31	LEE ANY WORLDOOK Hope You Dance	874
30 38	COLLINE PAYE Country 1 Last A.	846
37 29	BRAD PAISLEY Alla Nestrur	817
24 27	JUDOS/Shack in Love	761
24 27	MONT GOMERY GENTRY/Sall Made Man	761
26 25	PHE WASSAR Carterio	705
77 25	CLAY DAVIDSON/Unconditional	705
26 25	WARREN BROTHERS / Thur's The Hout	705
25 25	DARRYL WORLEY/Mhan You Mend	705
23 24	INENINY CHESINE VANNUE I Need To Do	676
22 24	MARTINA MCBRIDEA ove's The Only	676
24 24		676
29 24	SHEDAISY/I WILL HUT	678
11 22	DODE CHICKS/Cold Day In July	620
21 22		620
23 22	GEORGE STRAIT/The Best Day	620
21 21	TIM MCCURAWINA Best frund	592
18 21	IEITH LIRBANG Your I very living	592
21 21	YAMBEE GREY/ALI THINGS	592
19 20	GARY ALL ANS LOWN YOU	564
15 20	BLACKHAMICI Need You All.	564
20 20	FAITH HILL/Brusthe	564
21 20	SURS OF THE DESERT/Change	564
7 99	ALAN JACKSORYR Maint Bir Love	535
197 18	BROOKS & OLINIA YOU'S AMOUNT &	507
17 18	LONESTAR/White About Now	507
26 18	REBAMCENTIRE/VEBe	507
18 18	NEAL MCCOY Forever Works For Ma	451
16 18	STEVE WARRING REFails in You	451
10 13	MARTINA MCBRIDE/I Love You	366
13 12	HE ROLLY CHE SINE V/Sine Thirties Mg.	330

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PLAYS	ARTIST/TITLE	67 (000)
37 27	KEINNY ROGERS/Ruy Me A Rose	2257
31 34	BLACK W/WARINE H-Henry There	2196
35 36	FAITH HILL/The Way You Love Me	2196
30 33	AMINY GRIGGS/She's More	2013
32 32	TOBY IN ITHHOW DO You Like.	1952
35 21	MARTINA MCBRIDEA overs The Only	1801
32 31	PHIL VASSAR Carline	1891
37 30	GEORGE STRAIT/The Best Day	1830
32 28	TRACY LAWRENCE/Lessons Learned	1708
20 21	DODE CHICKS Goodbye Earl	1281
18 20	CHAD BROCK/Not!	1220
18 28	SHEDAISY/I WILL BUIL	1220
16 19	ICENSIV CHESINEY/What I have To Do	1159
15 19	TY HERMOON/No Mancy	1159
15 19	COLLINE RAYE Couldn'T Limit A.	1159
20 18	LEE ANN WOMACK! Hope You Damps	1159
15 19	YAMBEE GREY Another Nine Minutes	1159
18 18	- REBAINCENTERE/TUBE	1098
17 17	TRACE ADKINS/More	1037
13 17		1037
20 17	CLAY (MAYESON Lincorditional	1037
18 17	RASCAL FLATTS/Prayer Fox DevRoPE	1037
14 17	SONS OF THE DESERT Change	1037
19 17	CLAY WALKER/The Chain Of Love	1037
12 16	GARY ALLAND OVER YOU	976
10 16	CLIRET HL ACKIMININ 1 Said I Do	976
17 16	DOTE CHICKS/Cowboy Take Mis Away	976
14 18	TIM MCGPANAMy Brist Friend	976
16 16	TIM MCGRAW/Something Like 11val	976
12 16	SHEDAISY/This Wuman Hearts	976
18 16	ICETTH LIREASS Your Everything	976
14 15	FAITH HILL Brunthe	915
16 15	LONE STARAMNUT About Now	915
16 15	TIM MOGRAW/Some Things Blover.	915
14 15	JOHN M. MONTGOMERY/You Are	915
15 16	SHANIA TWAIN/Come On Over	915
12 18	MARK WILLS/Atmost Doesn't Count	915
11 14	ALAN JACKSON'S Alle Main	854
9 14	REBA MICENTURE AWANT Do You Say	854
14 14	JO DEE MESSINA-Because You (pue life	854

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PLAYS		
LOV TW	ARTIST/BITLE	
25 38	TIM MCGRAW/Some Things Never	
35 35	KENNY CHESILE Y/What I heed to Do	
36 35	KENNY ROGERS/Buy Ma A Rose	
37 35	CLAY WALKER/The Chain Of Love	
35 34	BLACK W/WARING R/Brien There	
36 34	ANDY GRIGGS/She's More	
35 34	FAITH HILL/The Way You Love Mis	
18 32	CHAD BROOK/New!	
27 27	TOBY ICE ITH/How Do You Libra	
15 26	CLAY DAVIDSON/Lincoreditions	
36 20	PHIL VASSAR/Curiene	
31 22	GEORGE STRAIT/The Hest Day	
24 21	LONE STAR/Amazed	
21 21	VANISEE GREVIAL Things	
23 28	TRACY LAMPIENCEA assure Learner	
26 28	MARTINA MCBRIDE LOVE'S The Only	
20 28	SHE DAISYA Mile Good-byes	
14 19	DDDE CHICKS/Ready to Run	
19 19	JUDDS/Shuck in Love	
15 19	JOHN M. MONTGOMERY/Home To You	
16 19	LEE ASIN WOMACK TO THINK OF A.	
22 19	CHELY WRIGHT/Single White I emale	
16 16	YARREE GREY/Another Nine Minutes	
17 18	TRACE ACKINS/More	
20 18	TIM MCGRAWAWY Best Friend	
22 18	BRAD PAISLEY He Didn't Have To Be	
20 18	BRAD PAISLEY/Me Neither	
12 18	RASCAL FLAFTS/Proyer For Daylight	
24 18	MARK WILLS Back At One	
19 17	GEORGE STRAIT/Write This Down	
18 16	CLINT BLACKWhen I Said I Do	
18 18	FAITH HILL: Breathe	
19 18	MARITINA MICERIDE/I Love You	
17 16	TIM MCGP/M/Something Like That	
17 16	COLLIN RAVE Couldn't Last A.	
12 16	LEE ANN WOMACK! Hope You Dance	
20 15	KENNEY CHESINEY/You Had Min From.	
10 18	LONESTAR/What About Now	
11 15	SHEDAISY/This Woman Needs.	
12 14	ABIDY CERCOS Moss Miles & Form Bla	

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PLATS		
LOF THE	ARTIST/TITLE	G1 (989)
40 48	CLAY WALK! RITHE Chain Of Love	6320
49 38	KEMMY ROCE RS/Buy Ma A Hose	6004
33 35	FAITH HILL/Fite Way You Love file	5530
32 33	BLACK WAVAFIRE Rithren There	5214
29 33	PHIL VASSAR/Curture	5214
38 32	GEORGE STRAIT/The Best Day	5056
21 24	ANDY GRIGGS/Share More MARTINA MCBRIDE/Lovers The Onle.	3792
31 24	TRACE ALIGNS More	3792
15 23		
17 22	CHAD BROCK/Viss*	3476
23 21	TORY ICENTIFICHOW DO YOU LINE. RRAD PARK EV No Norther	3316
16 21	YAMBEE GREY Another Nine Minutes	3318
19 21	COLL BI HAYE COUNTY I ME NATURES	3160
21 28 23 28	LIFE ANN WITHACK House You Carron	3160
16 19	TIM MCGRAM/Something Life That	3002
20.19	RASCAL IS ATTS Prayer For Dayloht	3002
2 18	ALAM JACKSONA Mass Be Love	2844
16 18	CLAW DAMDSERNA Inconditional	2528
11 18	MARTINA MCRRIDE / Love You	7528
14 18	TB/ MCGRAM Some Things Never	7528
19 15	IS NRY CHESINE VIANALI Name To Do	2370
17 15	ODDE CHICKS/Continu Take Me Augu	2370
11 15	LONE STARAMON About Now	2370
18 14	HEBA MICENTIFICATION	2212
11 13	BRAD PAISLEVAND District Home To Re	2054
14 13	IS THURSDAM Your Everything	2054
11 12	BROOKS & DUNGS YOU'D AWAYS BE	1896
15 12	JDE DIFFE/ITS Always	1896
19 12	DODE CHICKS/Goodbye Earl	1896
13 12	FRICHEATHERLY Flowers On The Work	1896
12 12	DARRYS WORLEY When You Need	1896
9 11	FAITH HILL/Browthe	1738
13 11	JUDDS/Shirk In Love	1738
12 11	YAMREE GREYAM Things	1738
9	CHELY WRIGHT Single White Female	1422
11 0	GARY ALLANS OVER MINE.	1264
5 0	IRACY BYRGIFTIN From The Country	1264
9	KI MINY CHESINEY/How Forever Fresh	1264
8 8	DIDDE CHICKS/Those's Your Trouble	1264

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55 82	HENNY ROGERS/Buy Mir A Rose	1300
46 58	DOXIE CHICKS/Courtsoy Take Me Away	1250
45 66	TIM MCGPAWAN; Hest Previd	1125
54 45	GEORGE STRAIT/The Hest Day	1125
31 38	TOBY KETTHHOW Do You Life.	950
43 33	LONE STAR/Simile	825
22 33	CLAY WALKER/The Chain Of Love	825
29 20	MARTIMA NICERIDE/Love's The Quby	72:
38 28	PHIL VASSAN/Cartene	700
21 27	FAITH HILL/The Way You Love Mile	673
24 27	BRAD PAISLEY/He Didn't Have To Be	675
30 26	REBAMCENTIFIE/TUBe	650
23 25	TIM MCGRAW/Some Things Never	625
24 22	BLACK W/WAYINE R/Bison There	550
21 28	AMDY GRIGGS/Shar's More	500
24 28	REBA MCENTIFIE ANNUE Do You Say	500
23 18	JOHN M MUNTGOMERY Home To You	450
17 17	QDELINERAYE Couldn'T Last A.	425
14 17	LEE ANN WOMACION Hope You Dence	425
12 14	CHAD BROCK/No.1	350
13 14	JD DEE MESSINAL association appears	350
15 14	RASCAL FLATTS/Provin/For Daylight	350
16 13	KE NATY CHESTIE'Y/What I North To Do	325
10 13	CLAY DAVIDSDN1.Inconditional	325
16 13	TIM MCGRAW/Something Life That	325
0 12	CLINIT PLACICWhen I Said I Do	300
15 12	TRACY LAWRENCE Lawrence Learnerd	300
13 12	YMINGE GREY/AIT THINGS	300
10 11	DOCE CHICKS/Ready to Run	275
10 18	KERRY CHESREY/You Had Me From	250
13 16	ANDY GRIGGS/You Won't few Be	250
12 18	FAITH HILL Breathe	250
15 18	MARTINA MCBRICE & Love You	250
- 18	JD DEE MESSINA/That's The Way	250
4 8	LCIMESTARVARIANIC	200
7 1	BFIALI PINSLEY/Me Norther	200
8 8	LEAbry PRMI S/But Dool	200
7 8	SHANIA TWARLHoney, I'm Home	200
3 7	DOUE CHICKS Wide Close Spaces	175
4 7	SHANIA TWARLEON TBe Shand	175
	On Address of Advantage of Distriction of Control of Co	



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LIB	FIL	ARTHER/TYPLE	Si (888)
20	35	CHAD BROCK/Mult	8015
30	35	FAITH HILL/The Year You Love Me	8015
34	34	ANDY GRIGGS/Short Move	7786
31	33	BLACK WAYARINE R Suon There	7557
31	31	COLL IN RAYE Couldn't Last A	7099
28	21	GEORGE STRAIT/The Best Day	7099
23	38	GARTH RECOKS When You Come	6870
32	29	KENNY CHESINEY/What I Need To Do	6641
27	29	KENNY ROGERS/Buy Mir A Hose	6641
32	28	PHIL VASSAR/Carterie	6412
16	29	CL/W WALKER/The Chain Of Love	4809
20	18	TY HE PREDICTION Musicy	4122
23	17	BRAD PMSLEY/Min Norther	3893
24	17	RASCAL FLATTS/Proyer/For Daylight	3893
13	16	JOE DIFFIE/It's Always	3664
33	16	MARTINA MCERIDEA over The Only	3664
15	15	REBANICENTIFIE/I'VI Bo	3664
10	15	WARREE GREY/Another Non-Minutes	3664
15	15	TRACE AUKINS/More	3435
15	15	JUDOS/Stuck in Love	3435
	15	TRACY LAWRENCEA essons Learned	3435
15		IMMCGRAW/Some Phings Never	3435
19	94	BE ACCUMANCE NAME OF THE PROPERTY OF THE PERTY OF T	3206
14	14	ERICHEATHERLY/Fitneers On The Walf	3206
16	14	ICBY RESTRANOW Do You Lillin	3206
16	14	LEE ANN WOMACK/I Hope You Dunce	3206
9	13	DDDE CHICKS/Cowboy Take Me Analy	2977
91	13	#EITH UREANS Your Everything	2977
12	17	BROOKS & CILINN You'll Always Re	2748
	12	QLAY DAVIDSON/Unconditional	2748
п	12	FAITH HILL/Breathe	2748
9	10	100 MCGRAW/My Rest Friend	2290
70	90	WARREN BROTHERS That's The Beat	2290
12	9	DIXE CHICKS Goodbye Fart	2061
12.	9	ALAN JACKSON/Pop A Top	2061
31	9	NEAL MCCOY/Former Works For Me	2061
2	9	LEANIN RINE S.4 Ninest You	2061
33	9	MARK WILLS/Back At One	2061
12		DARRYL WORLEY/When You Need	2061
14	8	MONTGOMERY GENTRY/Lonely And Gone	1832

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PLAYS		
	ARTIST/TITLE	GI (800
44 42	PHIL VASSAR/Cartirie	7390
41 41	FAITH HILL/The Way You Lase Me	7210
31 37	CHAD BROCK/Yes!	6513
36 37	KE NAY HOGERS/they Me A Huse	6513
34 35	AMDY GRIGGS/Shirk More	616
39 34	BLACK W/WARINE Ridger There	598
32 33	MARTINA MCBRIDE Love's The Only	580
31 33	GEORGE STRAIT/The Rest Day	580
31 33	YANGE GREY/Aresther Name Manutes	580
32 32	TOBY ICEITH/How Do You Life.	563
33 37	COLLINE RAYE/Couldn't Last A	563
26 38	NJ NATY CHESINE Y What I Ninext To Do	528
28 30	TRACY LAWRENCE A announ Learned	528
21 30	CLAY WALKER/The Chain Of Love	528
22 20	LEE ANN WOMALK1 Hope You Dance	4921
22 24		422
19 21	THACE ADKINS/More	369
16 18	CLAY DAM/IDSOM/Livrorreliteral	316
20 18	BRAD PUSLEY/Me Nother	316
20 18	RASCAL FLATTS/Prayer For Daylight	316
17 17	TY HE RNDON/No Marcy	299
12 14	REBAMCERTIRE/TIBE	246
11 14	TIM MCGRAW/Some Things Never.	246
14 13	JUDDS/Shuck in Love	728
7 13	MARK WILLS/Almost Duran't Count	228
11 12	FILACIO-MINICI Need You All.	211
12 12	KIMLEYS/She Ain 1 The Get	211
11 12	SHEDAISYAWII Bul	211
13 12	IGETH URBAN Your Everything	211
14 11	JOE DIFFIE/IDs Always	193
11 11	TIM MCGRAWIMy Best Friend	193
9 11	LE ANN RIME ST Need You	193
6 18		176
5 8		158
5 9	BROOKS & DUMNYOU'S Avenue file.	158
0 9	DIAMOND HIO/Unbelievable	158
6 9	FAITH HILL/Time Kiss	158
0 9	NEAL MCCOY/Forever Works For Me	158
6 9	FM MCGRAM/Something Life That	158
11 0	WADDEM RECTIVERS. /Thef's the Heat	158

Infinity (412) 920-9400 Clark-Rich Clark/Richards 12+ Cume 321,300



| (800) | 9500 | 9500 | 9500 | 9500 | 9500 | 8750 | 8500 | 8500 | 6500 | 6500 | 5500 | 5500 | 5500 | 5500 | 4750 | 4750 | 4750 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 | 4500 |

LW	TW	ARTIST/TITLE	G! (888)
45	37	ICENNY ROGERS/Buy Mr.A Hose	10064
32	33	TIM MCGRAWMy Best France	8976
30	33		8976
31	33	PHIL VASSARICartene	8976
38	32	TORY KETTHHOW Do You Like	8794
28	31	BLACK W/WARINE R/Been There	8432
34	31	FASTH HILL/The Way You Love Me	8432
29	28	CLAY WALKER The Chain Of Love	5180
29	29	AMDY GRIGGS/She's More	7888
27	28		7816
21	25		G800
18	2.3	TRACY LAWRENCE Lessons Learned	6256
	22	QLAY DAVIDSON/Unconditional	5984
	22	GEORGE STRAIT/The Best Day	5984
	28		5440
	28		5440
	19	CHAD RROCK/Lightning Dons	5166
	19		5168
	19		5168
	19		5168
	19	COLL IN RAYE, Couldn't Last A.,	5168
	19		5168
	18		4896
	19	FIM MCGEVW/Some Things Reves	4896
	18		4896
	12		4624
	17		4624
	17		4624
		manufacture and and an de-	4624
	19		4352
	16		4352
	16		4352
	16		4352
	16		4352
	15		4352
	15		4080
	15		4080
	15		4080
		DIXIE CHICKS Torught	4080
14	15	TIM MCGRAMPhase Hemeriber Me	40(9)

KYGO/Denver-Boulde Jetterson-Pilot (303) 321-0950 St. John/Svendsen



- 1	2+ 0	ume 341,990	
PLA			
	TW	ARTIST/TITLE	Et 1000)
46		CLAY WALKER! The Chain QLL over	11280
50		HE NAY ROGERS/Buy Me A Huse	10560
42		ANDY GRIGGS/Shir's More	9600
40	38	TIM MCGRAWAMy Best Friend	9120
	38	GEORGE STRAIT/This Birst Day	9120
40	38	MARK WILLS/Back At One	9120
43		FAITH HILL Breathe	0888
30	33	LEE ANY WOMACK! Hope You Dance	7920
28	28	CHAD BROCK Mes!	6770
28	26	TOBY ICHTH/How Do You Like	6240
25	25	KENNY CHESNEY/What I Next To Do	6000
26	25	REBA MICENTIRE/TUBE	6000
29	25	COLL III RAYE/Couldn'T Last A	6000
23	23	TY HE PINDON/No Marcy	5520
25	22	FAITHHILL/The Way You Love Me.	5280
.26	21	YANKEE GREVING Things.	5040
25	28	VINCE GREAT et's Make Sure	4800
22	20	RASCAL FLAITS/Provint Fox Daylots	4800
19	19	CLAV (MO/IDSCREE Inconditional	4560
20	18	PHIL VASSAR Carterie	4320
21	18	YANKE E GREY/Another Nine Minutes	4320
14	18	DIDDE CHICKS/Cowboy Take Me Away	3840
14	18	STEVE HOLY-Blue Moon	3840
13	16	TIM NCGRAW/Some Things Rings. #	3840
23	19	MARTINA MCBRIDE/Love's The Only	3800
2	15	STEVE WARRING RAFAIRS IN YOU	3600
17	13	LONE STARANTIM About Now	3120
6	12	TRACE ADKINSMore +	2880
6	12	LORESTARVAmand	2880
15	12	MARTINA MICERIDE A LONG YOU	2880
9	11	DODE CHICKS/Wide Open Spaces	2640
12	11	MONTGOMERY GENTRY Lonely And Gorea	2640
11	11	GEORGE STRAIT Write this Down	2640
2	18	ICE NOVY CHESINE Y/How I grown feets	2400
12	9.8	FAITH HILL/Thin Kins	2400
5	9	CLIBIT DLACK/When I Said I Do	2160
10	9	ODDE CHICKS/Goodbye Earl	2160
13	9	TRACY LAWRENCE Agencies Learned	2160
10	9	FIM MCGRAW/Please Restretribit Me.	2160
	-		

Clear Channel (216) 328-9950 Hunnicutt/Collier 12+ Cume 364,986



- 1	60 0	ume 394,500	
PLI			
LOF	TW	ARTIST/TITLE	Gt (888)
33	38	FALTH HILL/Ete Way You Love Mr	11505
37	27	ICENNY HOGERS/Buy Mr A Rose	10915
	36	BLACK W/WARINE RIBOON There	10620
35	32	GEORGE STRAIT/The Best Day	9440
38	30	TOBY RETTHHOW DO You Like	8850
36	29	DIXTE CHICKS/Goodbyn Earl	8555
23	27	ANDY GRIGGS/She's More	7965
27	26	CLAY WALKER/The Chair OF Love	7670
29		FAITH-HILL/Breather	7375
	23	BRAD PAISLEY/Me Neither	6785
23		COLLIN RAYE Couldn't Last A	6490
23	28	CHAD BHOCK/Minif	5900
19	26	TIM MCGFWW/Some Things his/ex.	5900
22	19	TRACE ACIKINS/More	5605
19	19	KI ANY CHESINE Y/What I Need to Do	5605
19	18	TY HE PINDON/No Marcy	5310
16	18	PHIL VASSAF/Carterie	5310
20	18	YARREE GREY Another Nave Minutes	5310
13	17	BROCKS & DUNNYYou'll Always Be	5015
20		REBA MCENTIRE/I'll be	5015
13	13	TRACY LAWRENCE/Leases Learned	3835
11	12	TIM MCGPAW/My Best Friend	3540
8	12	JO DEE MESSINAL esson in Lyavin	3540
7	11	ALAN JACKSON/Little Man	3245
8	11	SHANIA !WAIN/Come On Over	3245
12	11	RETTH URBAN/Your Everything	3245
13	16	CLAY DAVIDSON/Unconditional	2950
12	18	MAHTINA MCBRIDE/LEVIE You	2950
	18	TIM MCGRAW/Something Life That	7950
	16	FRISHA VEARWOOD/Final Line Wirman	2950
16	9	MARTINA MCBRIDE/Love's The Only	7655
7	. 9	JUHRLM MORTGOMERY/Home To You	2655
8	- 9	RASCAL FLATTS/Prayer Fee Daylight	2655
4	- 6	HE BA MICENTIFIE/One Hunest Heart	2360
8	8	LEANN RIME SAlling Duni	2360
7	8	SHAMA FWAINMail! I Feel Libp	2360
3	8	CHELY WRIGHT Single White Fernale	2360
5	7	CLINT BLACK/When I Said I Do	2065
7	7	ICEBBRY CHESINE V/How Forever Fasts	2065
7	7	JOE DIFFIE/A Night to Remember	2065

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING



-1	2+ C	ume 215,188	
	AVS	ARTIST/TIRE	
37		TOBY RETRIFFED Do You Like	5439
33	35	BLACK WWWHRE FURIER There	
36		TRACY LAMPENCEA amore, Learned	5145 5145
37	35	PHIL VASSARCarture	9145
32		AMENY GRIEGS/Short More	4998
33	22	TRACE ALKINSSACIO	4704
26	2	CLAY WAL IS FIFTH Cham Of Love	4704
35		CEORGE STRAIT/The Best Day	4567
27		CHAD ERECKYING	4410
31		ERIC HEATHERLY/Flowers Co. Phy While	4410
34		RETRIEV FICKE PISATING MAY A PRINTE	4410
29	29	FAITH HILL /The Way You Lave Ma	4763
23		ICE THE LIPIDARY YOUR EVERYORISM	4263
23	26	JENNIFER DAY/The Fun Of Your Love	3022
21	26	JOHN M. MORTGONE RY/Van Ave	3872
19	26	LEE ARRI WORKACK/I Home You Davice	3822
32	24	MARTINA MEDITIES & over The Only	3526
23		PERA MCENTIFICATION	3381
26	22	JOE DIFFE/R'S AMINYS.	3234
24		YANG E GREY/Another Nine Minutes.	3234
17	21	CHELY WARKEH I TO WARE	3087
15		MARTINA MUBRICE/ILOW YOU	2793
16	17	FAITH HELL Breake	2499
13	18	CLIBIT BLACK/When I Said I Do	7352
19	16	TIM MCGRANA/Screening Life That	2352
	16	TIM MCGRAWSome Plangs Minus.	2352
17	15	JE FIRTY KILL GORE/The Look	2205
	15	NEAL MCCOY/Forever Works For Me	2205
12	15	CRAIG MORGAN Something Ib	7706
	15	WILKINSTRISCRESCREENLY'S Got A.	2205
2	14	CLAY DAMESONA Inconditional	2058
16	14	DDDF CHICKS-Courtoy Take Mr Avery	2058
17	16	BRAD PASLEY Me Redner	2058
17	13	MANN CHESTRUTT Falls Hover	1911
16	13	LEARN PRINTS 1 Street You	1911
14	12	JOHN M. MORTGOMERY States To You	1911
5	18	KE NAV CHE SNE VANNAT I Need to Do	1784
3	10	THE PARTY LAND STREET FROM TO LID	1470

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12+ Cume 200,700

#25	
MAR	10.0
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		Montgomery	
-	_	ime 200,700	
	AVS		
	TW	ARTIST/TITLE	00 100
	43	PHIL VASSAR Carterie	524
	35	FAITHHILL/Breather	475
	36	DOCE CHICKS-Comboy Take Me Assay	460
	26	GEORGE STRAIT/The Best Day	439
	26	1 PACHEATHE PLY4 lowers On The Wall	351
	27	BLACK WAVARINE R Burn Those LONE STARVANIANI	321
26 21	27		321
	26	IE MAY CHE SIE YAtow Ferryer Feets	317
	25	KERRY ROCERS they Me A Please	317
27		CHETA MANCHATAI ANIP	317
		JOE DIFFER'S Always.	305
27 27		TORY OF THIS OF You Like.	308
		T 84 MCGRAWSomething Life That	308
76	N	JO DEE MESSINGAL amon in Labora TRACE ACHINEANING	308 292
	24	MARTINA MICEPIDE A overs The Orde	
	24	COLLEG PART COMMON LANSA.	290
	22	TRACY LANGESCE Automa Laurent	290
	23	BRAD PASS EVAN Date Trings to the	280
23		AMDY GREEGS/Story Misso	280
n	22	CLAY WALKERYTHIS CHANGE CELLING	761 761
26	21	MAPIC WILLS Glock At Com	254
	-	FAITH HELL/The Wiley Was Love blo	244
	20	REBANCENTIFICATE By	244
	10	GARY ALLAMA man Yes	219
11	17	TIM MCGANNScore Thomas Bloom	207
	15	RASCAL FLATTS Provide For Discharts	195
	14	CHAD BROCK/Aut	170
17	14	LEE AND WOMACK! Home You Dance	170
	12	LONE STARWARE About floor	158
	11 .	JODEE MESSELATIMES THE MEN	134
	11	RANGY TRAVES SOME CHARGY	134
		GARY ALLAWSmole Rugs St	122
	16	AMDY GRICGS/You Worl 1 (ver fig.,	122
	**	PORT ARE COMMENTED THE PARTY OF	122



	12+ Cume 273,000 Lines II THE ARTIST/TITLE 01 (000) 7 46 TODY/GETPA+Yow Do You Like 9430			
_	me 5/3,988			
	ARRIVA MYTS E			
8 26	FAITH HILL/The Willy You Love life	7790		
7 37	R ACK WINAARDER ROOM There	7585		
5 26	COLLEGE ROOF CONTROL LAND	/380		
6 33	CHAN BROOK You!	6765		
5 33	CLAY WAL HE PLYTHU Chase OF Love	6765		
6 32	MARTINA MCSPHOEA over The Only	6560		
7 20	ICENNY ROCE READY Me A Rose	6365		
4 31	GEORGE STRATT/The Bust Day	6355		
3 28	PASCAL FLATTS/Procer For Devoted	5740		
4 20	TRACE ACKINISANIN	5330		
5 20	CHELY WINGHT IN WINS	5330		
6 24	RRAD PAIGLEY Adv Builbar	4920		
4 24	WHOLE CHEV/hander like blooder	4920		
5 22	KENNY CHESINE VANNAL I Bland To Do	4510		
3 22	DODE CHICKS/Combany links life August	4510		
9 22	ANDY GRIGGS-Shirt Many	4510		
4 22	TIM MCGRAW/Some Plangs Never	4510		
1 22	JOHN M. MORTGOMERY/Non-Are	4510		
8 21	1 CONFISTARY Armound	4305		
6 21	PHE VASSANCEMENT	4305		
0 20	MARTINA MICEPALE ALONG You	4100		
3 20	SPECIALSYAME . But	4100		
3 10	HE ITH LIFEAS Your Everydom	3895		
9 18	FAITH HILL/Breather	3690		
0 17	TIM MCGRANGAN, Best Frank	3485		
6 16	TIM MCGRANI/Something Life That	3760		
4 16	LEE ANN WOMACK/1 Hope You Dance	3290		
1 16	SHEDABY/This Woman Hoods	3075		
4 15	DARFYL WORLEY/When You filed.	3075		
3 14	I CRESTAR/What About Nov	2870		
1 14	REBANCENTIFICATE BY	2870		
2 14	STEVE WARRIE HIS MIN BO WOW	2870		
13	BROOKS & DURWYING Always Br	2665		
1 13	DODE CHICKS/Rearty To Plus	2665		
12	JOE DIFFE/ITS Always	2460		
3 12	REBA MICENTIFIE /What Do You Say	2460		
2 19	IN THE LIE COMMAN ASSESSMENT AND ASSESSMENT	2460		

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1	2. 0	ume 155.000	II.
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	rw.		(dia
	87		374
	40		279
	4		273
	46		762
	44-		250
	42		739
	42		233
	34		193
	33		186
	32	MARTINA MCGRIDE/I Lave You	182
	31		176
	30	ALABAMA/(God) A Little	171
29	30	SHANNA TANANGARAN I Foot Life	171
	29		165
	20	TRACE ADKREARDH	150
28		(CNESTNA/South	151
25			153
28			153
	26		146
75			142
73			131
25			131
	23		131
16			25
	21		119
	21		119
	20		114
	19		0
	17	ICE SOLY CHESTIE Y. How Forever Feets.	96
13	17	JUDDS/Shigh In Love	96
	15	DOCE CHICKS/There's Your Treater	85
18	15	ERIC HEATHERLY/Howers On the World	85
11	15		85
	18	BRAD PAISLEYIBIO Nations	85
	15	SHAMMA TWANISHISMOS, I'm Home	85
۰	15 8		85
13	14	JERNATER DAY/The Fun OI Your Love	78
	14	JO DEE MESSINAT in Airght	79
15	14	SHEDAISV/1988 But	79

95.3 KRTY

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	ARTIST/TITLE	80 (88)
2	LEE AMPLICAÇÃO Hope You Dance	525
•	CHAD BROOK Yes!	494
7	TRACY LANGERICE/Lossons Learned	474
8	COLLIN RAYE Couldn't Last A	464
	IG NRY ROGERS Buy Mr A Rose	464
4	PHIL VASSAR/Cartene	444
3	BLACK WANARINE PURSUIN There	434
8	DODE CHICKS Goodbye East	323
	FRICHEATHERLY Flowers On The Wall	303
	SPAD PAISLEY/Mother	303
	SONS OF THE DESERT/Change	303
	CLAY WALKE RYTHIS CHAIN CIFLORD	300
8	TRACE ACRONISATion	292
	HE RINTY CHE SINE Y/Miles I Mond to Do	282
7	MARTERIA NECEPHOE/Love's The Colo.	2/7
	TOBY KEITHHOW Do You Like.	762
i	TIM MCGRAWSome Things Street	2620
	CLAY DAVIDSON/Unconditional	252
ь	DODE CHICKS/Control Take Mr Aveny	2525
	FATHHEL/Breake	2424
	YARREE GREY/Another Non-Minutes	2424
9	ANDY CRIGGS-She's More	732
	MONT COME MY GENTRY/Dunkly Won 1 IIII	732
	GEORGE STRAIT/The Best Day	2323
9	STEVE WARRIE PLEATE IN YOU	2323
2	MONTGOME RY CENTRY/Sall Made Man	7777
i	RASCAL FLATTS/Power For Develope	2121
ì	JOHN M MORTGOMERY Home to You	2020
,	MARK WILLS Black At Clear	1717
i	TAMBLEY COCHEMINE YOU CAR	1515
	ACE OFFIE/TS About	1414

KFRG Riverside Infinity (909) 825-9525 Massie Jeffrey 12+ Curre 379,480



_	15 clause 313 450			
PL	AVS			
LIB	TW	ARTIST/TILE	64 (88)	
38		TOBY ICETT-Whow Do You Lilling	1000	
40		DIXIE CHICKS/Controy late Me Away	975	
34	39		975	
37	38	GEORGE STRAIT/The Birst Day	950	
36	36	TRACY LAWRENCE Lessons Learned	900	
37	32	1 IM MCGRAW/My Best Friend	800	
35	32	JULIE REEVES What I Need	800	
28	38	CLAY WALKER The Chain Of Love	750	
53	27	COLLIN RAVE Country's Last A	675	
27	26	AMDY GRIGGS/Shir's More	650	
22	26		650	
30	26	PHIL VASSARI Carterie	650	
	24		650	
38	26		650	
21	25	TRACE ACKINS/More	625	
	25	MARTINA MOBRIDE/1 Love You	625	
26	25	REITH LIRBAN Your Everything	625	
	25	MARK WILLS Back At One	6250	
24	24	TY HE PREDCHARO Marcy	600	
22	24	TRISHA YEARWOOD/Risel Live Woman	600	
25	23	JOE DIFFIEATS Always	5750	
19	23	FAITH HILL/The Way You Love Me	5750	
27	23	LONESTAP/Synthe	5750	
24	22	CHAD BROCK/Nis!	550	
	22	CRAIG MORGAN/Something To	5500	
	21	STEVE HOLY/Blue Moon	5250	
20	21	FIE BA MICENTIFIE/FILBE	5250	
19	28	VICTOR SANZ/Fm Gonna He There	5000	
	19	CL/W DAWIESONA Inconditional	4750	
25	19	RASCAL FLAITS/Prayer For (laylight	4750	
	18	FAITH HE L/Breathe	4500	
18	18	NE AL MCCCIY/Forever Works For Me	4500	
19		STEVE WARRING RAFARIN IN YOU	4500	
12	17	FIE BA MICENTIFIE What Do You Say	4250	
14	17	GEORGE STRAFFWHIR This Down	4250	
	18	LEANN RIME SA Need You	4000	
	15	KE MRY CHE SNEY/What I Need To Do	3750	
2	15	LEE ANN WOMACK! Hope You Dence	3750	

Infinity (916) 338-9200 Evans/Wood 12+ Cume 209,288



ł	LW	TW	ARTIST/TITLE	ST (800
ı	46	48	FAITH HILL/The Way You Love Me	6521
ı	45	46	PHIL VASSAR/Carlune	6256
ı	46	42	BLACK W/WARINE R/Been There	5712
ı	43	42	ANDY GRIGGS/She's More	5712
ı	44	40	GEORGE STRAIT/The Rest Day	5440
ı	45	36	FORY REITH/How Do You Lille	4890
1	42	36	KENNY ROCERS/Buy Mir A Hose	4890
1	26	30	CHAD BROCK/Nist	4080
1	23	26	JUDDS/Shack in Love	3530
Į	29	25	THU MCGRAW/Same Things Never	3400
ı	23	24	THACE ADMINISTMENT	326
ı	24	24	COLLIN RAYE, Couldn'T Lant A	3264
ı	24	24	CLAY WALKER/The Chain Of Love	3264
ı	17	23	LONESTAP/What About Now	3128
ı	25	23	KEITH LIRBAN Your Everything	3120
ı	17	21	BROCKS & DUBBY You'll Always Bo	2856
ı	17		# STEVE WARRIER Kutter Worlds A	2856
ı	26		VANGEE GREY/Assistes Nine Minutes	2856
1	19	29		2720
1		17		2312
ı	15	17	RASCAL FLATTS:Prayer For Daylight	2312
ı	15		TRACY LAWRENCE Lessons Learned	2176
ı		16	BRAD PAISLEY/Me Didn't Have To Be	2176
ı	15			2176
ı	23	15	MARTINA MCBRICE /Love's The Only	2040
ı	10	15		2040
1	11	15	. LI ANN RIMES/Big Drail	2040
ı	21	15		2040
1	12	13		1768
ı	12	**	CLAY (MARISON-Unconditional	1498
ı		11	SHEDAISVA WILL BUIL	1496
۱	11	11	MARK WILLS/Back At One	1496
ı	16			1496
1	5	18		1360
ı	10			1360
1	3	18	JO DEE MESSIMA/Lesson in Leavin	1360

Inhinity (816) 753-4000 Kennedy McEntine 12+ Cume 166,489



PLAYS		
LW TW	ARTIST/TITLE	GI (888)
34 42	YAMEE GREY/Another Nine Minutes	4116
34 39	TRACE AUKINS More	3822
35 36	MARTINA MCBRIDE/Loves The Only	3528
38 36	PHIL WASSAR Cartime	3528
	DDDE CHICKS Goodbye Earl	3430
	TV HE PRIDON No Miney	3430
30 35	RIHAD PAISLE VAND Menther	3430
34 34	ERIC HEATHERLY/Flowers On The Wall	3333
76 32	CRAIG MORGAN Something Ib	3136
31 31	BLACK WWARINE Rifleon There.	3038
32 31	CHAD BROCK/Wist	3038
38 31	ALAN JACKSON'S Must Be Love	3038
27 38	KE1TH LIFEAN Your Everything	2940
26 30	LEE ANN WOMACIUS Hope You Dance	2940
79 29	CL/W DAVIOSON/Linconditional	2842
31 29	RASCAL FLAITS/Prayer For Daylight	2842
27 28	JOE DIFFIE/II's Always	2744
21 28		2744
31 28	COLLINERANT Couldn't Last A.,	2744
24 28	SHEDAISY/I WIII. Bul	2744
24 27	SONS OF THE DESERT Change	2646
32. 27	GEORGE STRAIT/The Best Day	2646
32 28	FAITH HILL/The Way You Love Me	2546
27 26	DARRYL WORLEV When You Need	2546
25 25	BRODKS & DUMN/You'll Always Be	2450
26 25	ANDY GRIGGS She's More	2450
23 25	JUDOS/Stuck in Love	2450
22 29	ICRUEYS/She Ain't The Girl	2450
24 25	REBA MICENTIFICATION	2450
29 25	CLAY WALKER/The Chain Of Love	2450
24 24	KENNY CHESINEY/What I freed to Do	2352
22 23	GARY ALLANG OVIN YOU	2254
23 23	WAHREN BROTHERS That's The Real	2254
21 22	JOHN M. MONTGOME RY/You Are	2156
19 29	BLACKHAMK/News Vos.All.	1960
20 28	REAL MCCOY/Forever Works for Me	1960
12 20	MONTGOINERY GENTRY/Sall Made Man	1960

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1	2.	Cume 198,900	
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	710		GF (000)
	35	FAITH HILL/The Way You Love Me	3535
	33	CHAD BROCK/Net	3333
	31	YARREE GREY/Another None Minutes	3131
	38	CLAY WALKE R/The Chain Of Love	3030
1		COLLEGE RAYS (Couldn't Land A	2727
0	27	PHIL WASSAR/Carture	2727
7	26	BRAD PAISLEY/Me Newtow	2626
1	29	TRACE ACHURIS-More	2525
5		BLACK WWARTINE Rillings There	2525
	23	CLAY DAVIDSON/Livereditional	2323
1	22	LEE ANN WOMACIUT Hope You Clance	2222
	21	LOBY ICE THATOW Do You Lifts	2121
	21	GEORGE STRAIT/The Best Day	2121
0	19	ANDY GRIGGS She's More	1919
	18		1818
7	17	RASCAL FLATTS/Prayer For Daylight	1717
	16		1616
0	15	ERIC HEATHERLY/Flowers On The Wall	1515
2	15	JUDDS/Shuck In Love	1515
	14	RICOCHET/De I Love You Frough	1414
6	13	VINCE GILL/Lat's Make Suits.	1313
1	13	STEVE HOLY/Blue Moon	1313
3	13	NEAL MCCOV/Forever Works For Me	1313
	13	DARRYL WORLEY/When You Need	1313
6	12	Taly MDGR/W/Some Things Rever	1212
8	12	KENNY ROCE RS Buy Me A Pose	1212
Į.	11	AL AN JACKSON/II Must Be Love	1111
5	11	LONE STARWING About Now	1111
6	11	RE BA MICENTIFIE/FU By	1111
1	11	MORETGOMERY GENTRY/Self Made Man	1111
4	11	I FANN RIME S/I Need You	1111
2	11	HE ITH URBAN Your Everything	1911
0	10	KE NNY CHESNEY What I Need To Do	1010
0	19	JOE DIFFIE/ITS Abroys	1010
3	10	TRISHA YEARWOOD/Final Line Woman	1010
1	-8	TRACY BYRULOVE, You Aler.	808
9	8	DIXE CHICKS/Goodbye Earl	808
9	8	MARTINA MCBRIDE/Love's File Only.	808
5	8	STEVE WARRING HIS auth in You	808
1	7	BROOKS & DURAN You'll Always Be	707

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PLI		
UW	TW	ARTIST/TITLE
21	33	CHAD BROCK Wist
20		LEE ANN WOMACIUT Hope You Dance
30	32	TRACE ADJUNS/More
19	32	RASCAL FLATTS/Prayer for Daylight
30	32	YANGEE GREY/Another Nine Minutes
32	38	FAITH HILL/The Way You Love Me
.21	38	BRAD PAISLEY/Me Neither
33	29	KENNY CHESNEY What Have to Do
26	79	CLAY DAMDSOM/Inconditional
28	28	KE NAY ROGERS/Buy Me A Rose
31	28	CLAY WALKER The Chain Of Love
30	24	PHIL VASSAF/Cartone
	5.5	ANDY GRIGGS/She's More
	21	ERIC HEATHERLY/Flowers On The Wall
12		BROUKS & DUNN/You'll Always Re
20		JUDDS/Shack in Love
20	17	JOE DIFFIE/ITS Assays.
18		TIM MCGRAW/Some Things Never
28	17	COLLIN PAYE Couldn'T Last A
27	16	TV HERNDON-No Marcy
14	16	1 (INESTAR/What About Now
10	14	RICOCHET/Do ELove You Enough
17	14	IGETTH LIFERAN Your Everything
15	13	REBA MCERTIRE/1980
14		BLACK W/WARING PUBlish There
11	18	BLACIO-MANCE Need You All.
6	18	NEAL MCCOY/Forever Works For Me
6	9	TOBY RETTH/HOW Do You Lille
3	9	SHEDAISY/I WW. But
9	9	STEVE WARRING RAFAIRS IN YOU
2		MARK WILLS: Almost Dossn't Count
1		WADE HAVES Goodbye In
6		KIRLEYS/She Airt The Girl
2		DARRY), WORLEY/When You Need
10	7	CRAIG MORGAN Something To
3	7	RICKY VAN SHELTON/Call Me Crany
2	6	GARY ALL ANALOWY YOU
1	8	CLINT BLACK When F Said I Do
8	5	STEVE HOLY/Hour Moon
	5 .	B ALAN JACKSON'E Must Be Love



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Ľ	2+ U	ume 213.990	
	AVS .		
	TW	ARTIST/TITLE	C1 1000
42		ANDY GRIGGS/She's More	6900
47	44	KENNEY ROCK RS/thay Min A Hose	€600
38	44	CLAY WALKE FUT he Chain OF Love	6600
41	42	CEORGE STRAIT/The Bust Day	6300
44		FHIL VASSAF/Carterie	5850
	36	TOBY REITHHOW Do You Lilin	5400
	38	CLAY DAVIDSON Unconditional	4500
30	30	FAITH HILL/The Way You Love Me	4500
24	24	COLL IN RAY! Couldn't Last A.	3600
21		CHAD BROCK/Net	3450
17	22	TRACE ADKINS More	3300
16	22	FIM MCGFAW/Some Things Never	3300
23		YARREE GREY/Another Nine Minutes	3300
23		ICESSINY CHESTNEY What I heart To (10	3150
25	21	HE BA MICESUTIFIE/FINDS	3150
20		BRAD PAISLEY/Mr Huither	3150
28	28	BLACK W/WARINI R Rupp There	3000
10	18	LEE ANN WOMACIGI Hope You Dance	2700
13	16	CHELY WRIGHT/II Was	2700
14	17	RASCAL FLATTS/Prayor For Daylight	2550
30	16	AL ARAMA/Smid Study	2400
12	14	DOCE CHICKS/Controy Late Me Away	2100
9	14	MARITIMA MCBRIDE/I Love You	2100
15	14	TIM MCGRAWARy Rest Friend	2100
15	13	TY HE PRODUMNO Muscy	1960
4	13	LONE STAR/What About Now	1950
10	12	ERIC HEATHERLY/Flowers On The Wall	1800
8	12	JUDOS/Shigh In Love	1800
17	12	TRACY LAWRENCE Lawrent Lawrence	1800
25		MARTINA MICERIDE A overs The Daily	1800
12	12	IGENTH LIPEIAN Your Everything	1800
9	11	DODE CHICKS/Geodbye Fart	1650
12	11	MARK WILL S/Back At One	1650
3	18	JOE DIFFIEARS Always	1500
7	18	DDDE CHICKS Ready to Run	1500
12	18	LONE STARLSHAID	1500
7	18	READ PAISLEY/He District How To Be	1500
20	18	TRISHA YEARMOOD/Ruid Live Woman	1500
5		BROCKS & DURBY You WARNING BR.	1350



3	ARTIST/TITLE	61.1000
	ANDY CRICICS/She's More	GI 10001 4988
17	KE MAY ROGERS/Buy Mr. A Hose	4902
14	CLAY WALKER The Chan Of Love	3784
12	FAITHMLL/The Way You Love Min	3612
4	LEE ANN WOMACK/1 Hope You Dance	2924
ñ	TORY ISETTIMAN DO You Like.	2666
9	IC NOT CHESTREY AWAY & New To Do	2494
•	THACY LANGERICE A summer & strong	2494
	GEORGE STRAIT/The Best Day	2408
1	PHII VASSARCarture	. 2408
17	CLAY DAVIDSONA inconditional	2322
16	CHAD BROCK/Nus!	7736
10	TIM MCGRAWARY Best France	2736
3	BRIDGIES & DERNA You'll Always Be	. ~ 2150
3	BRAD PAISLEY Me Bedfore	2150
*	COLLINE RAYS Couldn't Last A.	2150
3	TY HE HINEX HARD Marcy	1978
2	SHANNA TWAIN YOU TO SMI THE One	1978
н	REBANCENTINE/TERE	1806
	ERIC HEATHERLY Flowers On the Wall	1720
	TIM MCGPAN/ISome Things Never	1720
	TRACE ACHURS More	1548
7	MARK WILL SWamout Donas & Count	1462
6	NEAL MCCOV/Forever Works For Me	1376
8	IRACY BYREYLOVE, YOU ARPIL.	1290
4	LIARRYE WORLEY/Million You Rend	1204
3	BLACK WAYARINE FLOWIN There	1118
3	MARITIMA MICERIDE/Love's The Cirty	1118
3	RASCAL PLATTS/Prayer For Lleylight	1118
2	STEVE WARRING FLF auth in You	1032
9	SOMS OF THE DESERT Change	946
	CLINT BLACKWhen 1 Said 1 Do	960
9	L (JRESTAR) Smile	880
	MARTINA MICERIDE / Love Yes	860
	CRAIG MORGAN/Something lin	098
	WAR WELSTech At One	860
	DOTE CHIDIS/Goodbye Fart	774
	DIDDE CHICKS/There's Your Trouble	774

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	1	MATIET/TETLE	C1 (886)
33	30	GEORGE STRAIT/The Rest Day	349
	35	DODE CHICKS/Cowboy Take Me Away	339
	34	FAITH HILL/Breathe	329
	33	TIM MCGRAW/My Hest Filmed	320
	30	BRAD PAISLEYANE DIGIT Have to the	291
33	26	TOBY KEITHINK DO You Like	252
22	25	RENNY ROCERS/Buy Me A Rose	242
	25	STRAIT WIJACKSON/Auror On Music Pow	2425
33	24	KE NAY CHESIE Y/You Had Me From	2321
25	24	CLAY WALKER/The Chain Of Love	2321
22	23	INERBRY CHESINE Y What I haved To Do	223
5	23	CLAY (MANDS(My tireconditional	223
??	22	FAITH HILL/The Way You Love Me	213
19	21	LONE STAR Arrayad	203
21	21	LUNE STAPASonde	203
21	28	JO DEE MESSINA Hecause You Love Me	1940
	19	JOE DIFFIE/A Night To Remember	1843
	19	- TRACY LAWRENCE Lassons Learned	184
19	19	TIM MCGRAW/Some Things Neves	1843
17	19	GEORGE STRAIT. Minte This Down	1843
25	18	BLACK W WARING Rideen There	1746
18	18	TIM MCGPAIN Someting Life Hut	1746
18	17	GEORGE STRAITA Just Want In	1649
2	15	ALAN JACKSON TRANSFRE LOVE	1455
23	15	MARK WILLS Rich At One	1455
6	14	ALANJACKSON-Pro A Top	1356
11	13	DIDDE CHICKS/There's Your frouble	1261
14	13	ALAN JACKSTIN Gone Crazy	1261
12	13	GEORGE STRAIT/What Do You Say	1261
8	10	ICE NAVY CHE SINE YARDW Forever Facility	9/0
8		JODEE MESSINAL asson in Laborati	873
7		JODEE MESSINAT in Alright	170
ġ.		STEVE WARRIER TIM About Lines	176
5	7	SPECIALS & DURBANTOW Long Game	679
3	7	JO DEE MESSINA Stand Beside Min	679
9		MARITUMA SECURIDE/FLOW YOU	582
5		CLAY BANKS R-You're Hageware	582
6		MARK WILLS/I Do (Charach Visu)	582
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CRAIG MCRGAN Something 10	7250
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	1960
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	1800
JO DEE ME SSINA Become You Love Me	1800
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W	ARTIST/TITLE
46	KENNY ROGERS Buy Me A Rose
43	TOBY IS ITH How Do You Lille
48	GEORGE STRAID/The Best Day
39	TIM MCGRANIAN Hist Friend
36	MARTINA MOBRIDEA overs The Only.
17	LONESTAR-Senile
17	JOHN M. MORTGOME RY Home To You
34	SHE DAISY/This Wirman Newds
17	TRACY BYRESPM your Hand Bu.
90	FAITH PALL/The Way you tove Me.
27	PHIL WASSAR Cartere
16	BLACK W WATER Hybren Three
16	AMDY GRIGGS/She's More
16	COLLIN RAYE COURSET LAST A.
13	CLAY WALKE PYThe Chain OI Love
12	TRACE ADKINISTANCE
72	CLAY (WVIDSON Unconditional
11	CHAD RROCK/No.1
H	TIM MCGFVM Some Things Neves
10	MARTINA MCBRIDE/I Love You
10	RASCAL FLATTS/Provint For Daylight
	AMEN GRIGGS/FII Go Crazy
18	RESIA MICENTIFICATION
7	CHAD BROCKI (phown) Down
17	REMAY CHESINEY What I haved to the
17	DDDE CHICKS/Comboy Take Me Away
1	TIM MCGPAW/Something Life That
17	SHAMMA TWANS Man! I Feet Life
12	YARRE I GREY/Avadus Nine Marghin.
	YAMBLE GREVIAN THINGS
5	FAITH HILL: Breathe
8	BRAD PAISLE VAN Dign't Have to Be
	A & ARREST COMP Print

A

TRACE ADKINS More (Capitol)

Prod: Trey Bruce Wr: Thom McHugh, Del Gray Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/ McHugh Music (BMI)/Volunteer Jam Music (ASCAP)/Go-To-Del Music (ASCAP) Mgr: Borman Entertainment

ALABAMA We Made Love (RCA)

Prod: Don Cook Wr: Tom Douglas, Billy Kirsch Pub: Hamstein Cumberland Music (BMI), Kidjulie Music (BMI)

JOHN ANOERSON You Ain't Hurt Nothin' Yet (Epic)

Prod: Blake Chancey, Paul Worley Wr: Al Anderson, Billy Lawson Pub: Tunes LLC dba Cross Keys Publishing Co. (ASCAP)

В

CLINT BLACK W/STEVE WARINER Been There (RCA)

Prod: Clint Black Wr: Clint Black, Steve Wariner Pub: Blackened Music/Steve Wariner Music (BMI)

BLACKHAWK I Need You All The Time (Arista)

Prod: Bobby Huff, Blackhawk Wr: Pat Bunch, Jimmy Price, Shane Teeters Pub: Pat Price Music/EMI Blackwood Music Inc., Great Meridian Music (BMI) Mgr: Mike Robertson Management

CHAD BROCK Yes! (Warner Bros.)

Prod: Norro Wilson, Buddy Cannon Wr: Chad Brock, Stephony Smith, Jim Collins Pub: Starstruck Angel Music Inc. obo Makeshift Music and Cuts R Us Songs (BMI)

BROOKS & DUNN You'll Always Be Loved By Me (Arista)

Prod: Byron Gallimore, Ronnie Dunn, Klx Brooks Wr: Ronnie Dunn, Terry McBride Pub: Sony ATV Songs LLC, Showbilty Music (BMI) Mgr: Titley/Spalding & Associates

TRACY BYRD Love, You Ain't Seen The Last Of Me (RCA)
Prod: Billy Joe Walker, Jr., Tracy Byrd Wr: Kendal Francheski Pub:
WB.M. Music Corp. (SESAC)

C

MARK CHESNUTT Fallin' Never Felt So Good (MCA)

Prod: Mark Wright Wr: Shawn Camp Will Smith Pub: Universal-MCA Music Publishing, a division of Universal Studios, Inc./WB Music Corp. - ASCAP

TAMMY COCHRAN If You Can (Epic)

Prod: Blake Chancey Wr: Joy Swinea Pub: EMI Tower Street Music (BMI)

D

CLAY DAVIDSON Unconditional (Virgin)

Prod: Scott Hendricks, Jude Cole Wir: Liz Hengber, Deanna Bryant, Rivers Rutherford Pub: Starstruck Writers Group, Inc./ Glen Nikki Music (ASCAP)/Songs Of Universal, Inc. (BMI)

JOE DIFFIE It's Always Somethin' (Epic)

Prod: Don Cook, Lonnie Wilson Wr: Marv Green, Aimee Mayo Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/Careers-BMG Music Publishing, Inc. (BMI)

G

ANDY GRIGGS She's More (RCA)

Prod: David Malloy, J. Gary Smith Wr: Liz Hengber, Rob Crosby Pub: Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/ Wamer-Tamerlane Publishing Corp./Crutchfield Music (BMI) Mgr: Full Circle Management

Н

WADE HAYES Goodbye Is The Wrong... (DKC/Monument)

Prod: Ronnie Dunn, Terry McBride Wr: Shawn Camp, Will Smith Pub: Shawn Camp Music(BMI) Foreshadow Songs, Inc.(BMI) Will Smith Music (ASCAP)

ERIC HEATHERLY Flowers On The Wall (Mercury)

Prod: Keith Stegall Wr: Lew Dewitt Pub: Wallflower Music (BMI)

TY HERNOON No Mercy (Epic)

Prod: Joe Scalle Wr: Dennis Morgan, Todd Cerney, Stephen Allen Davis Pub: Little Shop Of Morgansongs (BMI)/Mighty Moe Music (ASCAP)/Hamstein Cumberland Music (BMI)/Chrysallis Songs (BMI) Mgr: Dana Miller Management

Н

FAITH HILL The Way You Love Me (Warner Bros.)

Prod: Byron Gallimore, Faith Hill Wr: Keith Follese, Michael Delaney Pub: Encore Entertainment, LLC dba Scott And Soda Music/Fallazoo Crew Music/Airstream Dreams Music/Coyote House Music/Famous Music Corp. (ASCAP) Mgr: Borman Entertainment

STEVE HOLY Blue Moon (Curb)

Prod: Wilbur C. Rimes Wr: Gary Leach, Mark Tinney Pub: Acrynon Publishing (BMI) WCR Publishing (BMI)

J

ALAN JACKSON It Must Be Love (Arista)

Prod: Keith Stegall Wr: Bob McDill Pub: Universal-PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP)

GEORGE JONES Sinners & Saints (Asylum/WB)

Prod: Keith Stegall Wr: Vip Vipperman, J.B. Rudd, Darryl Worley Pub: Vip Vipperman Music (ASCAP) EMI Tower Street Music/EMI Blackwood Music Inc. (BMI)

JUDDS Stuck In Love (Curb/Mercury)

Prod: Gary Nicholson Wr: Gary Nicholson, Kim Patton Pub: Gary Nicholson Music, admin. by MRBI/Lizard King Music, admin. by Bluewater Music Corp. (ASCAP)

K

KINLEYS She Ain't The Girl For You (Epic)

Prod: Radney Foster Wr: Vince Melamed, Jon McElroy
Pub: Warner-Tamerlane Publishing Corp. (BMI)/Mother Tracy
Music (BMI)/Hamstein Cumberland Music (BMI)

L

LONESTAR What About Now (BNA)

Prod: Dann Huff Wr: Anthony Smith, Aaron Barker, Ron Harbin Pub: WB Music Corp./ Maverick Music Co./Notes To Music (ASCAP)

M

KATHY MATTEA Trouble With Angels (Mercury)

Prod: Keith Stegall, Kathy Mattea **Wr:** Terry Wilson **Pub:** Songs Of Universal Inc. (BMI)

MARTINA McBRIDE Love's The Only House (RCA)

Prod: Martina McBride, Paul Worley Wr: Tom Douglas, Buzz Carson Pub: Sony/ATV Songs LLC. Mgr: Bruce Allen Management

REBA MCENTIRE I'll Be (MCA)

Prod: Tony Brown, Reba McEntire Wr: Diane Warren Pub: Realsongs (ASCAP)

TIM McGRAW Some Things Never Change (Curb)

Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Brad Crisler, Watt Aldridge Pub: EMI April Music Inc./Waltz Time Music, Inc. (ASCAP)

MONTGOMERY GENTRY Self Made Man (Columbia)

Prod: Joe Scaile Wr: Jay Knowles, Wynn Varble Pub: Starstruck Angel Music Inc.(BMI)

CRAIG MORGAN Something To Write Home About (Atlantic)

Prod: Buddy Cannon, Norro Wilson Wr: Craig Morgan, Tony Ramey Pub: Stewart Warner Music/Triple Shoes Music(BMI)/ Acuff-Rose Music, Inc. (ASCAP)

P

ALLISON PAIGE The End Of The World (Capitol)

Prod: Chuck Howard Wr: Sylvia Dee, Arthur Kent Pub: Edward Proffit Music (ASCAP) Music Sales Corp. c/o Keith-Valerie Music (ASCAP)

BRAD PAISLEY Me Neither (Arista)

Prod: Frank Rogers Wr: Brad Paisley, Chris DuBois, Frank Rogers Pub: EMI April Music, Inc./Sea Gayle Music (ASCAP) Mgr: Jag Management

F

RASCAL FLATTS Prayin' For Daylight (Lyric Street)
Prod: Mark Bright, Marky Williams Wr: Steve Bogard, Rick Giles

D

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COLLIN RAYE Couldn't Last A Moment(Epic)

Prod: Dann Huff, Collin Raye Wr: Danny Wells, Jeffrey Steele Pub: Irving Music, Inc. (BMI)/Songs Of Windswept Pacific (BMI)/Yellow Desert Music (BMI)/My Life's Work Music (BMI) Scott Dean Management

RICOCHET Do I Love You Enough (Columbia) Prod: David Malloy Wr: Richard Fagan, Lisa Palas

FAMIL BURES 4 No. - 4

LEANN RIMES I Need You (Sparrow/Curb/Capitol)

Prod: Acrynon Production Group Wr: Lacy and Dennis Matkosky Pub: EMI April Music Inc./ Jeskar Music (ASCAP)

RIVER ROAD Breathless (Virgin)

Prod: Justin Niebank Wr: Neil Thrasher, Kelly Shiver, Kent Blazy

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

Prod: Kenny Rogers, Brent Maher, Jim McKell Wr: Jim Funk, Erik Hickenlooper Pub: Blue Plate Music Publishing (BMI)

S

SHeDAISY I Will...But (Lyric Street)

Prod: Dann Huff Wr: Kristyn Osborn, Jason Deere Pub: Without Anna Music (ASCAP), Magnolia Hill Music (ASCAP)

SONS OF THE DESERT Change (MCA)

Prod: Johnny State, Mark Wright, Sons Of The Desert

Wr: Craig Wiseman, Mark Selby Pub: Almo Music Corp/Daddy Rabbit Music/Bro 'N Sis Music, Inc./Estes Park Music (ASCAP/BMI)

GEORGE STRAIT The Best Day (MCA)

Prod: Tony Brown, George Strait Wr: Carson Chamberlain, Dean Dillon Pub: Everything I Love Music/ Acuff-Rose Music Inc. (BMI)

RANDY TRAVIS A Little Left Of Center (DreamWorks)

Prod: James Stroud, Bryon Gallimore, Randy Travis Wr: Steven Dale Jones, Billy Henderson Pub: Lightwoodknot Music/ Ensign Music Corporation (BMI)

Ų

KEITH URBAN Your Everything (Capitol)

Prod: Matt Rollings, KU Wr: Chris Lindsey, Bob Regan Pub: Songs Of Nashville DreamWorks (BMI)/BMG Songs Inc. (ASCAP)/Nessireee Bob Music (ASCAP) Mgr: Firstars Entertainment

PHIL VASSAR Carlene (Arista)

Prod: Byron Gallimore Wr: Phil Vassar, Charlie Black, Rory Michael Bourke Pub: EMI April Music Inc., Phil Vassar Music (ASCAP)/EMI Blackwood Music Inc., Flysridge Tunes (BMI)/Rory Bourke Music Company (BMI)

W

CLAY WALKER The Chain Of Love (Giant)

Prod: Doug Johnson, Clay Walker Wr: Jonnie Barnett, Rory Lee Pub: Pugwash Music, a division of Balmur Entertainment Inc./ Waterdance Music (BMI)/Melanie Howard Music, Inc. (ASCAP) Mgr: Titley/Spalding & Associates

STEVE WARINER Faith In You (Capitol)

Prod: Steve Wariner Wr: Steve Wariner, Bill Anderson Pub: Steve Wariner Music (BMI)/Mr. Bubba Music, Inc. (BMI)/Sony/ATV Songs LLC d/b/a Tree Publishing Co. (BMI)

WARREN BROTHERS That's The Beat Of A Heart (BNA)

Prod: Chris Farren Wr: Tena Clark, Tim Heintz

Pub: 2000 songs Of Universal, Inc/Fifty Seven Varieties (BMI) Mgr: Vector Management

LEE ANN WOMACK I Hope You Dance (MCA)

Prod: Mark Wright Wr: Mark D. Sanders, Tia Sillers Pub: MCA Music Publishing, A Division of Universal Studios, Inc./Soda Creek Songs/ Choice Is Tragic Music/Ensign Music Corporation (ASCAP/BMI)

Y

YANKEE GREY Another Nine Minutes (Monument)

Prod: Robert Ellis Orrall, Josh Leo Wr: Tom Douglas, Bilty Crain, Tim Buppert Pub: Sony/ATV Songs LLC (BMI) d/b/a Tree Publishing (BMI)/Chrysalis Music/Tiny Buckets O'Music (ASCAP) Mgr: International Artist Management

TRISHA YEARWOOD Real Live Woman (MCA)

Prod: Garth Fundis, Trishs Yearwood Wr: Bobbie Cryner Pub: Child Bride Music (SESAC)



MIKE KINOSIAN
mkinosox@rronline.com

Warning: You're About To Enter The Time Machine

□ Some surprising names are finding success at AC

n studying a recent R&R total-week printout of current songs receiving airplay, I felt I'd entered a time warp.

It certainly isn't a bulletin when longtime format superstars Elton John, Phil Collins and Celine Dion appear on a current Adult Contemporary chart, but you do a double take when the names Santana and Steely Dan are staring out at you. Eagles' member Don Henley registered 13 out-of-the-box Adds (4/21) with his latest single, "Taking You Home." The song exploded

Home." The song exploded on the chart last week (5/21), coming in at No. 23. Others hoping to hit the chart in that same time frame were such familiar — yet curious and divergent — names as Yes; Crosby, Stills, Nash & Young; Toto; Kenny Rogers; Eurythmics; Joni Mitchell and The Moody



"People like Steely Dan, Don Henley and Yes are really good musicians," remarks KKCW(K103)/Portland PD Bill Minckler. "I don't know what Yes have been doing for the last 10 years, but they wouldn't put something out unless they thought it was good. I worked in the Bay Area when Journey's 'Lights' was a top AOR track. Here we are 23 years later playing it on this mainstream AC because



Bill Minckler



Bob Catania



Valarie Moses

it totally fits."

It's not unusual for Minckler to dip into cuts from Carole King's *Tapestry* album or to seek something from James Taylor's past efforts. "It's totally adult, contemporary and melodic music," he

With a stunning 23 weeks at the top. Santana's "Smooth" now possesses R&R's Hot AC record for longest stay at No. 1, and it was also a legitimate AC hit. But Minckler admits. "It never really got to me. [Sister CHR/Pop KKRZ] plays it every 10 minutes. It's not that we couldn't play it, but I felt it was a tad over the line. Likewise, 'Maria, Maria' — I'm just not sure that's what we need to do." He does, however, have the group's "Evil Ways" in a gold rotation.

Enthused about Henley's current

single. Minckler notes, "My first thought was that it wasn't long enough. [The radio edit runs 4:10.] I haven't heard the rest of the album, but I would imagine it's pretty good. We don't get a lot of reaction to anything we do musically. The Internet has picked that up a little bit. I now spend about 30 minutes a day responding to that kind of communication. We look for

songs that fit, provided they're not jarring."

Complaints Count

But Steely Dan's "Cousin Dupree" did generate some feedback. "I had to give the people at the record company some bad news," recalls Minckler. "We actually got 10 complaints about the song, which is very unusual for us. For all I know, they all may have been from the same person, but the calls all seemed to be sincere and weren't a bit nasty. Since we had enough currents, I thought we could rest it."

The nature of the complaints inferred that the song glamorizes incest. While Minckler doesn't think that was the song's intent, he points out, "I don't want to take a chance of upsetting people. I'm sensitive when it comes to complaints. If someone doesn't want to listen to us, they have plenty of other places to go. I'm sure there's something else on the album we can play. I don't use CD sales as a reference point for why we should continue playing something. Quite frankly, I think our audience is passive when it comes to buying product."

Conversely, when people call to say they really like something they've heard on K103. Minckler says he "takes it with a grain of salt. I try making a song live and last as long as possible by having a moderate turn in airplay."

Picking What's Right

It's been more than 11 years since David Crosby, Stephen Stills, Graham Nash and Neil Young scored their lone AC chart song, "Got It Made." The reunited quartet recently took another shot at reaching our top 30. Minckler bought the complete CD, but was disappointed with the first release. "The single we received in the mail ["Heartland"] was rather unpolished, but I found another song on the album about growing old that I really liked. It was melodic and obviously very CSN&Y."

"We wanted to be realistic in our expectations and didn't try hyping Steely Dan onto the chart. We're not surprised at how good the sales are, but we're surprised at how quickly we're achieving these numbers."

Bob Catania

Minckler played the group's "Someday Soon" (not to be confused with the Judy Collins song of the same name), albeit not very heavily, and thought it sounded compatible with K103's format. "It gave us a little reference to what was happening now from these guys who have a brand-new album. It sounded like you'd heard the song hefore. I told the record company that it was the song we decided to play, rather than what they sent. It might not be what they wanted to hear, but it's the truth."

Within certain reasonable houndaries, Minckler feels that K103 can be pretty flexible. He notes, "You don't want to put Led Zeppelin's 'Whole Lotta Love' right next to Perry Como's 'Seattle,' but we can play Macy Gray followed by country singer Jessica Andrews. I look for those reference points because it enhances TSL, and that's what the game is all about,"

Format Diversity

If you think CSN&Y's H-plus years between chart hits is a long drought. consider what's happened with Steely Dan. They last appeared on our AC chart with "Time Out of Mind." which peaked at No. 11 just over 19 years ago. "Rikki Don't Lose That Number" (No. 5, 1974) and "Hey Nineteen" (No. 7, 1981) were their top 10 AC successes. "To be very candid, deciding whether or not to take 'Cousin Dupree' to AC gave me a real headache," confides Giant's Head/Promotion Bob Catania. "Mainstream AC is everything from John Tesh to The Backstreet Boys. It's such a broud-based format, and it's hard to look at a very specific focus. For a format this diverse, you have to ask if this square peg will fit into a round hole.

"The last time Steely Dan had an album out, this format didn't exist in its current climate. Through the '70s and '80s this band had a string of massive Top 40 hits. A good portion of the people who grew up on Top 40 radio heard those songs and are probably now in the AC demo. It's logical that there would be a receptive audience at mainstream AC for Steely Dan."

The promotional effort for "Cousin Dupree" wasn't a breeze. "There's a perception that acts like Steely Dan. Santana and Don Henley are totally male-oriented and have no female appeal," Catania comments. "That perception exists because Steely Dan consists of two older guys [Donald Fagen and Walter Becker]. Don Henley and Santana are going to share that same thing. Male AC programmers must remember that many women who are now in the demo grew up with those artists when those artists were considered 'pro-

gressive' and were college favorites."

One can't ignore Steely Dan's sales. Since the CD hit stores Feb. 29, Catania explains, "We've almost scanned gold and shipped platinum. There's clearly an active adult audience buying this record. Steely Dan will have a massive summer tour. If an AC programmer goes to one of the concerts, they'll see a lot of their audience. There's a lot of relevance to these types of acts."

Different Mystiques

The mystique of being away approximately 20 years may work to Steely Dan's advantage. "It's like an old friend has come back, and it's great seeing that they're still relevant to a contemporary format," Catania explains. "Henley obviously has the Eagles connection, and it puts him in a different category."

And Catania offers a different perspective for CSN&Y. "I'm not saying they didn't have Top 40 hits, but they were a different kind of band. They were more of a touring and lifestyle band. Steely Dan weren't a touring band, but they had big hit singles. It's hard to put a finger on why one works and another doesn't."

The Steely Dan promotional gane plan has been very deliberate, with Catania preferring not to go too hard too fast. "We wanted to be realistic in our expectations and didn't try hyping the song onto the chart. All the elements were in place, and it's hard to argue with 140,000 records sold over-the-counter. We're not surprised at how good the sales are, but we're surprised at how quickly we're achieving these numbers. You don't envision 38-to-45-year-olds in the starting blocks, running out to buy Steely Dan. You figure they'll get there when they get there."

The father of a 17-year-old son. Catania speaks from experience when he says that some teens are discovering classic rock artists. "He told me he wanted to play the greatest album he's ever heard and popped in *Durk Side a the Moon*. He's become obsessed with Pink Floyd, Led Zeppelin and The Who. Some of these older acts are going to be viable in many different ways if terms of reaching younger audiences."

Bullish about Steely Dan's possible future AC impact. Catania comments, "They're happy to see radio responding. I'm not sure their management is sitting down with them to educate them about mainstream AC vs. Hot AC, but most artists are happy knowing that their music still has relevance for radio. If we have the level of success that we can, I really believe that the format could have Steely Dan as a core artist.

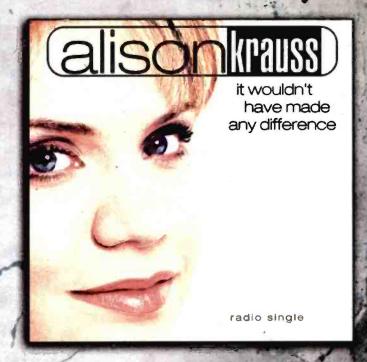
Continued on Page 82



AC Superstars - Part 2 3:00 - 4:30 pm June 16, 2000 TEN TIME GRAMMY WINNER

Alison Krauss

"It Wouldn't Have Made Any Difference"



Impacting radio on May 15th

As seen on The Late Show With David Letterman — May 3rd Upcoming appearance on Austin City Limits — weekend of May 27th

ON TOUR:

5/18 Athens, GA

5/19 Charleston, SC

5/27 Ocean City, NJ

6/22 Branson, MO

6/23 Wichita, KS

6/24 Tulsa, OK

6/25 Oklahoma City, OK

7/27 Columbus, OH

8/16 Vienna, VA

8/19 Rochester, M

8/21 Sioux Falls SD

8/23 Bozeman, MT

8/24 Missoula, MT

8/25 Portland, OR

8/26 Seattle, WA

8/28 Boise, ID

8/29 Salt Lake City, UT

8/30 Denver, CO



From the Grammy-nominated album Forget About It





THE ISLAND DEF JAM MUSIC GR A UNIVERSAL MUSIC COMPA

RE AC Top 30

AST	THIS	May 12, 2000	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
	0	FAITH HILL Breathe (Warner Bros.)	2789	+32	325207	17	112/0
1	2	LONESTAR Amazed (BNA)	2455	-59	270483	34	112/0
2	3	BACKSTREET BOYS Show Me The Meaning Of (Jive)	2411	-6	281482	16	113/0
	4	SAVAGE GARDEN I Knew I Loved You (Columbia)	2286	-138	265631	30	113/0
6	6	ELTON JOHN Someday Out Of The Blue (DreamWorks)	2211	+50	252407	12	111/0
8	6	MARC ANTHONY You Sang To Me (Columbia)	2137	+82	233688	12	110/1
5	7	CELINE DION That's The Way It Is (550 Music/Epic)	2128	-117	256353	27	111/0
7	8	BRIAN MCKNIGHT Back At One (Motown/Universal)	2041	-98	235821	21	101/0
	9	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1822	+150	184941	7	110/4
9	0	PHIL COLLINS You'll Be In My Heart (Hollywood)	1521	+21	176200	56	103/0
	Ö	98 DEGREES I Do (Cherish You) (Universal)	1134	+18	127458	36	97/0
11	œ	SAVAGE GARDEN Crash And Burn (Columbia)	1132	+88	131509	7	96/2
12	13	SANTANA F/ROB THOMAS Smooth (Arista)	1019	-2	137655	27	47/0
13 wak	_	CELINE DION I Want You To Need Me (550 Music/Epic)	959	+226	107245	4	94/8
	15	BACKSTREET BOYS I Want It That Way (Jive)	901	-28	112053	53	99/0
15	1	DON HENLEY Taking You Home (Warner Bros.)	779	+356	79514	2	95/13
23	17	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	766	-32	80447	47	86/0
16	18	SARAH MCLACHLAN I Will Remember You (Arista)	730	-239	99987	58	89/0
14	19	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	707	-60	83079	38	88/
17	20	JOHN TESH F/RICHARD PAGE When She (Garden City/TeshMedia)	699	+63	57361	8	71/
19	3	CHRISTINA AGUILERA I Turn To You (RCA)	436	+221	88206	2	71/19
30	22	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	426	-156	40225	13	55/
21	23	MACY GRAY I Try (Epic)	416	+20	70125	6	41/
26	24	MICHAEL W. SMITH This Is Your Time (Reunion/Jive)	413	-19	35309	7	55/
22	3	WESTLIFE Swear It Again (Arista)	405	+64	32988	4	45/
29	26	'N SYNC Bye Bye (Jive)	390	+48	58738	5	28/
28	27	STEELY DAN Cousin Dupree (Giant/Reprise)	372	-27	22428	6	50/
24		LINDA EDER Vienna (Atlantic)	207	+11	23411	1	37/
ebu	_	JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia)	194	-204	16063	9	30/
25 27	29 30	AL JARREAU Just To Be Loved (GRP/VMG)	189	-167	15067	8	40/



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

DAVE KOZ Know You By Heart (Capitol) Total Plays: 180, Total Stations: 39, Adds: 4

BETH NIELSEN CHAPMAN Shake My Soul (RCA)

Total Plays: 173, Total Stations: 33, Adds: 4

MARIAH CAREY Can't Take That Away (Mariah's Theme) (Columbia)

SOLEIL MOON Willingly (MFO)

ANNE COCHRAN Send A Message (Vertical) Total Plays: 115, Total Stations: 17, Adds: 0

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

Total Plays: 114, Total Stations: 31, Adds: 6

WHITNEY HOUSTON & ENRIQUE IGLESIAS Could I Have This Kiss Forever (Arista) Total Plays: 111, Total Stations: 12, Adds: 5

SASHA If You Believe (Reprise)
Total Plays: 94, Total Stations: 27, Adds. 7

TINA TURNER Whatever You Need (Virgin) Total Plays: 94, Total Stations: 18, Adds: 0

DC TALK Godsend (Forefront/Virgin)
Total Plays: 78, Total Stations: 19, Adds: 3

LARA FABIAN I Will Love Again (Columbia) Total Plays: 18, Total Stations: 26, Adds: 25

Most Added

ARTIST TITLE LABELIST LARA FABIAN I Will Love Again (Columbia) 25 15 CHRISTINA AGUILERA I Turn To You (RCA) 13 DON HENLEY Taking You Home (Warner Bros.) CELINE DION I Want You To Need Me (550 Music/Epic) 8 'N SYNC Bye Bye Bye (Jive) SASHA If You Believe (Reprise) GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) 6 MACY GRAY | Try (Epic) W. HOUSTON & E. IGLESIAS Could I Have This ... (Arista) 5 LEANN RIMES I Need You (Sparrow/Curb/Capitol) DAVE KOZ Know You By Heart (Capitol)

BETH NIELSEN CHAPMAN Shake My Soui (RCA)

Most Increased Plays

ARTIST TITLE LABELIS)	TOTAL PLAY INCREASE
DON HENLEY Taking You Home (Warner Bros.)	+356
CELINE DION I Want You To (550 Music/Epic)	+226
CHRISTINA AGUILERA I Turn To You (RCA)	+221
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+150
SAVAGE GARDEN Crash And Burn (Columbia)	+88
MARC ANTHONY You Sang To Me (Columbia)	+82
WESTLIFE Swear It Again (Ansta)	+64
JOHN TESH F/RICHWRD PAGE When (Garden City/TeshMe	ofa) +63
W. HOUSTON & E. IGLESIAS Could I Have (Aris.	ta) +56
DIANA KRALL Why Should I Care (Verve/VMG)	+54

Breakers.

CELINE DION

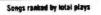
I Want You To Need Me (550 Music/Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

959/226

94/8

ost Added is the total number of new adds officially reported to R& each reporting station. Songs unreported as adds do not cou-ward overall total stations playing a song. Most increased Plays list a songs with the greatest week-to-week increases in total play eighted chart appears on R&R ONLINE MUSIC TRACKING.

1





DON HENLEY taking you home From the new album INSIDE JOB

#1 MOST INCREASED AGAIN!

MOST ADDED AGAIN! AC CHART 23-45

Album in stores May 23rd



Linda Eden

"Vienna"

from her album

It's No Secret Anymore



R&R Mainstream AC Debut 28

Monitor Mainstream AC Debut 30*

Already Added At:

WLTE WSHH KUDL WWLI WSNE WNND WMJX WPCH KQXT WPEZ KSSK WMEZ WLTQ WMGF WLMG KGBY WSRS

... among many others!

"Linda Eder is the most unique artist to hit the air in years! Listeners are passionate about her music.

We got phones the minute we started to play 'Vienna'!" — Bill Cahill, PD/WTVR

great to have a song with such compelling lyrics ... plus Linda's strong adult sounding voice is the perfect hit for WLTE!" — Gary Nolan, PD/WLTE This is receiving great 'Love Notes' phones! Looks like Linda is on her way to being another diva for the format!" — Haynes Jones | MD/WNND

TUNED-IN AG

RAR/MEDIABASE 24/7

Most Played Recurrents

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

CHER Believe (Warner Bros.)

SHAMA TWAIN You're Still The One (Mercury/IDJMG)

98 DEGREES The Hardest Thing (Universal)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Tom (RCA)

MARC ANTHONY I Need To Know (Columbia)

PHIL COLLINS True Colors (Atlantic)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

ROBBIE WILLIAMS Angels (Capitol)

AEROSMITH | Don't Want To Miss A Thing (Columbia)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

BACKSTREET BOYS All I Have To Give (Jive)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

R. KELLY & CELINE DION I'm Your Angel (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

BRITNEY SPEARS Sometimes (Jive)

KKMJ/Austin

11am

HOOTIE AND THE BLOWFISH Only Wanna Be...
ERIC CLAPTON My Father's Eyes
SAVAGE GARDEN I Knew I Loved You
BILLY VERA & THE BEATERS At This Moment
JAMES TAYLOR HOW Sweet It Is (To Be Loved..)
MARIAH CAREY Can't Let Go
BETTE MIDLER WIND Beneath My Wings
ENRIQUE IGLESIAS Bailamos
DONNA LEWIS I Love You Always Forever
BENNY MARDONES Into The Night
JEWEL You Were Meant For Me
JOURNEY Open Arms

4pm

JAMES TAYLOR Everyday

SOPHIE B. HAWKINS AS I Lay Me Down

BEE GEES How Deep Is Your Love

SARAH MCLACHLAN Angel

RICK ASTLEY Never Gonna Give You Up

R. KELLY I Believe I Can Fly

JOHN COUGAR Jack & Diane

CELINE OION That's The Way It Is

ELTON JOHN Something About The Way You...

STING Fields Of Gold

GENESIS Throwing It All Away

8pm

TONY RICH PROJECT Nobody Knows
COMMODORES Still
WILL TO POWER Baby I Love Your Way
PHIL COLLINS Groovy Kind Of Love
RICKY MARTIN She's All I Ever Had
JOE COCKER Up Where We Belong
LONESTAR Amazed
EDWIN MCCAIN I'll Be
CELINE DION I Want You To Need Me

CHICAGO Wishing You Were Here

WMJJ/Birmingham

11am

DAN FOGELBERG Rhythm Of The Rain
JOHN TESH When She Loved Me
VAN MORRISON Brown Eyed Girl
CHRIS DEBURGH The Lady In Red
BLUES TRAVELER Run-Around
FOUR SEASONS December, 1963 (Oh, What A...)
SHAMA TWAIN You're Still The One
ARETHA FRANKLIN Freeway Of Love
SEALS & CROFTS Summer Breeze
PETER CETERA Restless Heart
EOWIN MCCAIN I'll Be
ROD STEWART SO Far Away

4pm

CHER The Shoop Shoop Song (It's..)
BACKSTREET BOYS Show Me The Meaning...
JAMES TAYLOR Fire And Rain
MICHAEL MCOONALO I Keep Forgettin'
DES THEE YOU GOTTA BE
JIM BRICKMAN & MICHELLE WRIGHT Your Love
KAJAGOOGOO TOO Shy
EODIE RABBIT & CRYSTAL GAYLE YOU And I
BRIAIN MCKNIGHT BACK AT One
ABC The Look Of Love
TRACY CHAPMAN Fast Car
SAVAGE GAROEN Truly Madly Deeply

8pm

AMY GRANT Baby: Baby
BACKSTREET BOYS Show Me The Meaning...
MARIAH CAREY Hero
MICHAEL JACKSON Rock With You
MR. MISTER Broken Wings
JEWEL Foolish Games
"N SYNC W/G. ESTEFAN The Music Of My Heart
SPANDAU BALLET True
BILLY JOEL Piano Man
MARC ANTHONY You Sang To Me
RITA COOLIOGE We're All Alone



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/1. © 2000, R&R Inc.

AC

Going For Adds

5/15/00

SISTER HAZEL Change Your Mind (Universal)

Time Machine

Continued from Page 78

"Everyone's looking young and hip, so it's easy for programmers to dismiss Steely Dan because they're not young and hip. It's sexy for AC programmers to say that they're pushing the boundaries. The format sometimes needs to be reminded that old friends can be most valuable, in terms of what the audience is looking for. Upper demos are a lot hipper than people think."

Bringing It Home

Record promotion jobs are much easier when station calls revolve around new singles by established veterans. Such has been the case recently for Warner Bros. National Director/AC Promotion Valarie Moses, who has been contacting programmers about new product from, among others, Madonna and Don Henley.

Her approach in dealing with unknown artists, though, is quite different. "The first thing I do with a new artist is set up the single," she says. "Before even attempting to have an Add date, I'd be sure that programmers have had the single in their hands for a couple of weeks. The other thing is telling a story, whatever it might be, The person's on tour, or they might be doing a television show. You need something to bring to programmers.

"It's also important to do something to get PDs and MDs to listen to the song. You might walk in with it personally or have a great video they can look at. It's so difficult to get a record on at mainstream AC without another format behind it."

Sometimes, however, an established megastar like Madonna doing an ultrafamiliar song like "American Pie" doesn't produce the anticipated slamdunk results. Her updated version of the Don McLean classic peaked at No. 19 and No. 20 on R&R's Hot AC and Adult Contemporary charts, respectively.

In that particular case, Moses recalls quite a bit of backlash. "People told me it was sacrilege to have Madonna cover that song. Upper-male listeners were especially horrified that she would do that. We just couldn't break through the callout. Scores would be great one week and bad the next. Most smart programers played 'American Pie' because they had to, but it never connected strongly with the audience. We all thought it was going to run up the chart fast and be huge."

Time For A Comeback

Madonna has consistently been a hitproducing machine. In contrast — and with varying degrees of success — acts like Santana, Steely Dan and CSN&Y

are trying to make chart comebacks. Santana's wild success with "Smooth" surprised Moses at first, but in hindsight she says, "It makes perfect sense. Here's a record that was played in New York on both [Alternative] WXRK and [AC] WLTW, How weird is that? Some music is recycled, and it was just their time to come back. I still love hearing it on the radio, but I can't really explain how it happened."

Regarding CSN&Y and Steely Dan, Moses maintains that those bands "didn't win over the pop world. They might be having trouble chartwise with Steely Dan because they weren't big in the pop world to begin with. When you put Don Henley in that equation, you're talking about Don Henley and The Eagles, and he did crack the pop world. Therefore, he's acceptable in that world. But Steely Dan is selling. The largest CD-buying population is 45-plus. "Win

it before you can buy it' is one of the big tools I'm using with Henley."

Moses continues, "Smart mainstrea AC programmers play what their targ demo wants to hear. Don Henley et tainly fits, Everyone 40-plus I've spoke with tells me they have to hear a Henle song. It's a perfect-sounding record with beautiful lyrics, so I'm not surprised the mainstream AC reacted to it. Hot AC wtake a little longer to warm up to it. The might play it at night and see what the can get from it. But if we build it strue enough at mainstream AC. Hot ACs wifall into place."

That wouldn't be the first tin Moses has seen mainstream AC has an effect on other formats. "I'm or vinced that Faith Hill's 'Let Me Let G and 'Breathe' definitely had an inflence from mainstream AC to Hot A and even Top 40. That's probably he the highlight of my AC career."



FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

AMFN (212) Ryanit	603-4600 lunter	106. Litef	7
12+ C	ume 2,191,800	LINCI	III
PLOTS			
UN TO	ARTIST/TITLE		37154
24 26	FAITH HILL Breathe	0 4 44	34296
24 24	MARCANTHONY/You		34/90
25 24	ELTON JOHN-Somed		32867
23 23	BACKSTREET BOYS!		31438
24 22			
22 21	SANTANA FIROU THO	WWAZ-ZWIOOM	30009
21 20	MACY GRAY/I Try		28580
19 19	CHRISTINA AGUILEF		27151
16 19	SAMAGE GARDENICE		25772
2 15		S-Could I Have This	21435
7 11	CELINE DIONA Want		15715
7 11	ENFIQUE IGLESIASA		15715
14 11	N SYNC/Bye Bye Bye		15719
10 18	MARC ANTHONYAN		14290
9 10		Be In Billy	14290
11 19			14290
0 10			14290
9 9	BACKSTREET BOYS		12861
0 9	BACKSTREET BOYS	S Want If That Way	12861
9 8	(24) R/Believe		12861
0 9	CHER/Strong Enough		17861
4 9	DOM HERILEY/Subing		12861
10 9	BRIAN MCKNIGHT/III		12861
9 9		y's Will Herneymber You	12861
20 9	SAVAGE GARDENI K		12861
0 0	98 DE GREES/The Har		11432
6 8		IA/What A Girl Wants	11432
3 6	98 DEGREES/1 Do (C)	harest You)	8574
7 6	FAITHHELI/THE KINS		8574
5 5	. NATALIE IMBRUGLIA	/Torn	8574

(2) C)	MFN 13) tiang	427-1035	
PLA		A SANCE AND A	GF (MMI)
LIN		SAVAGE GARDENA Knew It oved You	14616
19	28	BACKSTREET BOYS Show Mr.	13920
16	20	FALTH HILL/Broaths	13920
		ELTON JOHN/Someday Out OL.	13224
19		96 DEGREES/I Do (Cherish Your	12528
	10	CEL BIE DICHETHALS The Way It is	12528
		LONG STARVARNANCE	12528
20	17	MARC ANTHORY/Mou Sand to Me	11832
	17	BRIAN MEDITION TABLE AT One	11832
	15	NISYNC WAS ESTEFAMANASE OF My Heart	10440
19	11	SARAH MCL ACHE AM/ Will Remember You	7656
	11	LEANN RIME SA News You	7656
10	10		6960
1	10	LAWRAH CAREYA Sall Believe CHER Balance	6960
	10		6960
1		16 SYNC/(God) A LABB AFROSMITH/I Dow't Wart III.	6264
9 7	9	CHRISTINA AGUILERAT Turn To You	6264
9	9	PHIL COLLINS/You'll Be In Mr	6264
			6264
12	9	SHANIA TWAIN-From This Moment On	5568
7 7	8	HOUSTON & CAPEY When You Believe	5568
6	ä	EWIL Hands	5568
1		R. IEELLY & C. DIORV'm Your Ansan	5568
7	i	RICKY MARTIN 6ME JA-Private I motion	5568
8		RICKY MARTINISHES AT FEMILIAN	5568
		SIDPENCE JOIN Me	5568
7	,	98 DE CIPIE ES/The Hardest There	4872
7	7	BACKSTREET BOYS/All Have To Give	4872
	7	BACKSTREET BOYS/I Ware II That Way	4672
5	,	MATALE MERUGUATION	4872

MARKET #8

WMJX/Boston

	el Ro 20 C	ume 690,600	
PLA			
	THE	ARTIST/TITLE	G1 (888)
21	23	FAITHHILL/Breathe	10695
16	23	CEANN RIME SIT Need You	10895
21	55	BACKSTREET BOYS/Show Me.	10230
	5.5	SAMAGE GARDENA Know I Loved You	10230
26	21	LONE STAPL Arriaged	9765
22		CELINE DION/That's The Way II Is	
71	18	MARC ANTHONY/I Herd To Know BRIAN MCKNIGHT Back At One	7905
18			6975
14	15	PHIL COLLINS/You'll Be In My FLTOM JOHNS Company Out OR.	6975
17	15	SAMCE GARDEN/Crash And Burn	6975
		MATALIE SMERLIGLIA/Tom	6510
12	14	MARC ANTHONY/You Sarro to Me	6045
	12	DONNESS EY/Esting You Home	5580
11	12	SANTANA FIRDS THOMAS SMOOth	5580
3	11	98 DEGREES/I Do (Charish You)	5115
3	10	CHRISTINA AGUILERAT Turn To You	4650
	10		4650
	18	CEL SIE DICINI Want You To	4650
12	18	SDOPENCE Atom Ma	4650
11	10	SHANIA TWARK You're Sall The Clau	4185
8		BACKSTREET BOYS All those to Give	3/20
8		BACKSTREET ROYS/I Want It That Way	3/70
10	ň	SHANIA TWAIN/From This Morrient On	3720
8		SHANIA TWAIN That Don't	3720
9	7	KENNY G WIARMS TRONG WALL A WOOTHING	3255
7	,	SHANIA DWAINGfan! I Feel Lills.	3255
6	i	PHIL COLL INS/Texas Colors	2790
ä	6	FRENCHE ICLESIAS/Bulamos	2790
10	5	SARAH MCLACHLAWI VIII Remember You	2325

12+ 0	ume 623,680	DEM
PLAYS.	AATIST/TITLE	GI (MIN)
29 33	FAITH HILL/Breathe	10096
31 12	LONE STARIAmazed	9790
29 31	SAMAGE GARDERNI Knew 81 oved You	9486
30 29	BRIAN MOXINGHT/Back At One	8874
21 25	MARC ANTHONY/You Sang To Me	7650
17 25	CELINE DIDN'S Want You To	7650
24 25	ELTON JOHN/Someday Out OL.	7650
19 24	SAVAGE GARDEN/Crash And Burn	7344
16 24	SDIPERCE /Thure She Goes	7344
21. 28	LEANN RINEST Need You	7038
. 1 17	LARA FARIANT WILLOW Again	5200
13 13	CHRISTINA AGUILERAT Turn To You	3970
11 12	PHIL COLLINS/You'll Be In My	367
14 11	PHII. COLLINS/Strangers Life Me	3366
1 99	RICKY MARTIN/Shirts All 1Ever Had	3360
11 11	JOHN TESH F/R. PAGE/Whan She Lived Me	3360
17 18	CELINE DION/That's The Vicey It is	3066
26 8	BACKSTREET BOYS/Show Ma.	2754
11 9	CHER Holisse	275
6 8	BACKSTREET BOYS/All I Have To Give	244
12 6	SHANIA TWAIN From This Momant On	2448
8 7	MACY GRAYA Try	2142
10 7	SARAH MCLACHLAN/I Will Remember You	2142
13 6	95 DEGREES/I Do (Cherish You)	1836
- 6	MARIC ARTHORNY/Fleed To Know	1836
6 6	(INDA EDER/Vienna	1836
- 6	SANTANA FIROB THOMAS/Smooth	1836
12 8	SHANIA TWAINIMUN! I First Libra.	1836
2 6	SHANIA TWAIN/That Don't	1836
6 5	AEROSMITH/I Don't Wart To	1530

	538-1223 Routland ume 775,486	-
PLAYS	onie 775,466	
LW TW	ARTIST/TITLE	69 (00)
32 32	BRIAN MCKNIGHT/Back At One	164
29 38	FAITH HR.L. Breathe	154
31 29		149
31 28	MARC ANTHONY/I Need To Know	144
24 25	CELINT DICH/That's The Way It is	128
13 21	11 TON-JOHN/Someday Out Cit.	108
23 28	BACKSTREET BUYS/Show Mile.	103
19 15	LEARIN RIMES I Reed You	77
15 13	CHRISTINA AGUILERA1 Turn To You	66
13 12	MARC ANTHONY/You Sang To Me	61
9 12	PHIL COLL INS/True Colors	61
9 12	SHANNA TWAIN You're Still The One	61
11 11		56
9 10		51
10 16	AEROSMITH/I Don't Want III	51
9 16	CHER/Retirve	51
12 16		51
12 18	FAITH HILL/This Kiss	51
9 9	PHIL COLLINS/You'll Be In My	46
10 9		46
8 8	% SYNC/(God_) ALIED	41
8	16 SYNC W/G ESTEFAN/Music Of My Hourt	41
5 8	SANTANA FARCIB THOMAS/Synooth	41
9 7	98 DEGREESA Do (Chirish You)	38
10 5	CHE R/Strong Enough	38
5 7	DON HERILEY/Taking You Home	38
	WESTLEE/Sweet It Again	38
5 8	BACKSTREET BOYS: All tHave To Give	30
5 8	BACKSTREET BOYS/1 World II That Way	30
6 6	DC tALIVGodumd	30

10 00 01	tinit 14)- stis/	Dalles-Ft. Worth y 691-1037 Iting ume 444,800	1087
PUI	rs Dr	ARTIST/TITLE	G1 (000)
	25	SAVAGE GARDENII Knew II oved You	
	14	LONE STARVAMENT	9452
	12		8896
	29		8062
	24	BRIAN MCXIMIGHT/Back A/ One	6672
	19	FATH HILL Breathe	5282
17	19	LEARIN RIME S.I Reed You	5282
29	18	MARC ANTHORY/You Sang To Me	5004
16	17	BACKSTREET BOYS/Show Min.	4/26
16	16	ELTON JOHN/Someday Out OL.	4448
14	14	1) SYNC/Bye Bye Bye	4448
16	15	CELINE DICHATHUR'S The Way II Is	4170
12	13		3614
5	11	MICHAEL W SMITH/This is Your Tim	
1	18	RICKY MARTIN/Shr/s All (Ever Had	2780
0		EETWIN MCCAIN/I Could Not Ault	2502
1	0	AEROSMITH1 Don't Want To	2224
5		SAMAGE GARDEN/Crash And Burn	2224
	7	CHRISTINA AGUILERAT Turn To You	
6	7	MACY GRAYA Tey	1946
8	7	DON HERLE V/Taking You Home	1946
6	7	FAITH HILL/TIME Kins	1946
5	1	R IGELLY & C DICIN/Tim Your Angel	1946
7	7	SHANIA TWANKYOU'VE SIN The One	1946
6		98 DEGREES/The Hardest Thing	1668
13	- 5	CHRISTIMA AGUILE PAAWhat A GIFLY	
0	6	BADISTREE? BOYS/1 Wark III That W	
13	6	BACKSTREET BOYS/Lurgor Than Life	1668
8		NATALE INBRUGLIATion	1668
1	- 6	N SYNC/(God) A LIEB	1666

MARKET OF



Allan S	984-9710 Jose KDC	397./
_	ume \$36,980	
PLAYS	AMIEST/TITLE	GI (000
21 22	FAITH HILL: Breathe	4862
23 22	LONE STAR Amazed	486
20 20	SANIANA F/ROB THOMAS/Synooth	442
22 20	SAVAGE GARDERA Know Loved You	4420
24 19	MARIC ANTHONY/You Sang To Me	4199
18 19	BACKSTREET BOYS/Show Mr.	4199
14 18	EL FORL A HOUSemeday Out OL.	3971
18 17	BRIAN MCXONGHT/Black At One	3.75
13 17	JOHN TESHER PAGE When She Loved Me	375
20 16	CELINE CHON/That's The Way II is	3536
10 15) E ANN RIME S4 Need You	353
18 15	SAMICE GARDEN/Crash And Burn	353
7 14	CEL DICTON Want You To	309
13 14	FAITH HILL/Thus Kess	309
13 13	MARIC ANTHORY/I hand To Know	287
16 13	MARTINA MOBRIDE/Love You	287
7 11	JPWEL-Hands	243
10 18	N SYNC WIG. ESTETANAMARIE OF My Hourt	2210
7 9	98 DEGREES/I Do (Chursh You)	1989
9 9	CHER Believe	1989
16 9	EDWIN MCCAIN/I Could Not Bolt	1989
10 8	SHANIA TWAIN/From This Morners On	1989
11 6	BACKSTREET ROYS/1 Ward It That Way	176
9	PHIL COLLINS You Wille In Mr.	176
7	IC NAY G WIARMSTRONG/What A Wonder's	4 1766
B 8	NSVNCHGot ALIDA	- 1760
8 8	SDOPENCE AGINEMIC	176
9 8	TESME MICRALI Give Me Forever	176
7 7	98 DEGREES/Recause Of You	154
7 7	BACKSTREET BOYS/AND Have To Gave	154





ì	(400) Helly	966-6236 mm 281.280	52
	PLRIS		
	UB 700	ANTIBY/TITLE	E1 (800
		FAITH HILL: Breathe	501
		BACKSTREET BOYS/Show Mr.	484
	20 27		467
	19 27	LEARN RIMES I Need You	467
	31 29		449
	28 22		380
	19 28	MARC ANTHONY/You Sang To Me	3460
	13 18	LONESTARVAINANI	3114
	28 10		311
	20 16		276
	11 15	CELINE DIONA Want You To	2590
	15 14	RICKY MARTIN FAME, JA Private Emolion	242
	18 14	SAMAGE GARDER/Crash And Burn	242
	12 12	PHIL COLLINS/You'll Be in My	207
	- 12	DON HERILEY/Taking You Home	207
	10 11	EDWIN MCCARY Could Not Relt	190
	10 9	MARC ANTHONY/I haved To Know	155
		COCHRAN AND BRICKMAN After All These	155
		N SYNC (God.) A LINE	155
	8 9	IN SYNIC WIG. ESTEFANI Music Of My Heart	155
	2 9	SHANKA TWANKYou're Still The One	155
	10 8	BACKSTREET BOYS/I Want It That Way	138
	0 8	BRICKWAN F/SMITH Love OF My Life	138
		ROD STEWART Faith Of the Heart	138
		ROD STEMART Con La La	138
	7 8	SHAMA I WAIN From This Morneol On	138
	6 7	ACE OF BACE Count Summer	129

KESZ/Phoenix

		infinit (612) Nolan	Minneapolis 339-1029 ume 342,700	E
		PLAYS	ARTIST/TIPLS	G1 (000)
17		17 18	LEARNI RIMES I Need You	8230
44		17 17	FACINI HILL Breathe	3791
71		17 16	FLTCN JCHW Someday Out OIL	3568
71		16 15	HHAN MCKNIGHT/Back At One	3568
98		16 18	MARC ANTHONY/You Sand To Mir	3345
06		14 15	BACKSTREET ROVS/Show Mr.	3345
60	1	13 12	PHIL COLLINS/You'll Be in Mr.	2676
14		5 12	CELINE DICINA Want You Tin.	2676
14		12 12	L INDA EDER Menna	2676
68	1	10 12	LONESTARVARIAMENT	2676
95		13 12	MICHAEL W SMITH/This is Your Time	2676
22		15 11	CELINE DION/That's The Way it is	2453
22		9 10	98 DEGREES/I Do (Chwish You)	2230
76		5 18	HOUSTON & IGLESIAS/Could I Have This	2230
76		9 16	EDWIN MCCAIN1 Could Not Aut	2230
03		10 18	IN SYNC W/G. ESTEFANYAMME OF My Heart	7230
57		7 9	AEROSMITH 1 Don't Want To	2007
57		8 9	BACKSTREET BOYS/I Warri It That Way	2007
57		11 0	SAPAH MCLACHLANI WIII Remember You	2007
57		4 9	SAVAGE GARDEN/Crash And Burn	2007
57		16 9	SAMAGE GARDERS 1 Knew I Loved You	7007
84		6 9	SHANIA TWAIN/You've Got A Way	2007
84		6 1	FAVTH HILL/Lat Me Lat Go	1784
84		7 0	ROBBIE WILLIAMS Angels	1784
84		8 7	CHER/Balleye	1561
84		7 7	PROCY MARTIN/She's ART From Had	1561
91		11 7		1561
11			JOHN TESH FAR PAGE/When She Loved Me 98 DEGREES/The Hardest Thing	* 1338
11		5 6	CHRISTINA AGUILERAN Turn To You	1336
11	ı	0 0	CALIFORNIA MATERIAL PROPERTY AND TOTAL	1330

Mich	M 1475-5200 aets/Miller/Lombardo Cume 365,800	
PLAYS		Contract of
LW TW		GI (8
29 31	SANTANA F/ROB THOMAS/Syrucity MARC ANTHONY/You Sand to Me	. 73
20 29		73
27 28	LONESTAPVAmanut	70
29 28	ROBBE WILLIAMS Arous	70
25 27	FLTON JOHN Someday Out OL	66
27 26	RACKSTREET BOYS/Show Min.	65
11 10		45
16 17	MACY GRAYA Try	43
16 16	ST ING/Brand New Day	40
12 15		37
13 15	EEMWIN MCCARN Could Not Bolt.	37
16 15	LEARNI RIMES/A Need You	3
15 14	CHRISTINA AGUILERAT Turn To You	35
18 14		35
17 14	N SYNC Bye Bye	36
11 13		30
10 12	PHIL COLLINS You'll Be in My.	30
11 12	GOD GOD DOLLS/Shah	30
10 11	BACKSTREET BOYS/FWant it That Way	. 21
10 11	FAITH HILL/Thus Kiss	21
9 11	JERRIFER LOPE / Waiting For Tonight	2
11 11	 SAVAGE GARDERIT Know 1 Loved You 	27
9 11	SUGAR PAY Someday	2
8 11	SHANKA TWAREMant 1 Feet Life.	2
10 16	98 DEGREES/The Hardest Thing	25
11 18	LOUBE GAMambo No. S	25
6 19	CHER/Strong 1 nough	25
11 18	GDD GDD DOLL SANS	25
6 19	R. RELLY & C. DION/Tim Your Angel	25

12+	Cı	Doyle Sept	
PLAYS		ARTIST/TITLE	GI (000
		LONE STAR-Amazed	490
15 1		MARC ANTHORYYou Sano To Me	438
17 1		LEARN RIMES/1 Need You	430
13 1		BACKSTREE I BOYS/Show Min.	387
15 1		PHIL COLLINS You'll Be to Mr.	387
14 9		FAITH HILL Preathe	387
13 1		96 DEGREESA Do (Cherish You)	361
13 1		EDWIN MCCARA Could Not Ask.	361
14 9		BRIAN MCXMGHERDER AFTIMO	361
14 1		CELINE DICHATHAT'S The Vicey It is	335
10 1		N SYNC/(God _) ALIMA.	309
17 1		SAVAGE GARDERS Knew & Loved You	309
12 1		MARIC ANTHORNYA Nived To Know	283
10 9		MARIAH CARE YA SHE Hobove	283
14 1		SARAH MCLACHLANT Will Remember You	283
11 1		SHANIA TWAIN/From This Moment On	283
11 -1		98 DEGREES/The Hardest Thing	258
11 1		BACKSTREET BOYS/I Want It That Way	258
10 1		SHANIA TWAIN/You're Still The One	258
9		PHIL COLL BIS True Colors	232
9 1	9	HOUSTON & CARE Y Million You Reterve	232
11 1	9	R BELLY & C. DION/Tim Your Arget	232
6	8	CHER/British	206
7 :	8	FAITH HILL/This Kiss	206
11 :	8	ELTON-JOHN-Sormeday Out CIL.	206
7	6	MICHAEL W SMITH/This to Your Time	154
	8	CHRISTINA AGUILTIRA/1 Turn To You	129
	2	IN SYNC W/G ESTEFAN/Music OF My Heart	51
2	2	STRYIC SMandy	51
	1	DIANA KRALL/Mily Should I Care	25

Infinit		100
	823-1570	$u\nu$
	n/Thones	
12+ Ci	ime 288,400	
PLAYS		
IN THE	ARTISE/TITLE	GI 188
22 24	ELTON JOHN Someday Out OL.	518
22 24	LONE STAPVArrand	518
24 23 25 23	BRIAN MCKNIGHT/Rich At One SAMAGE GARDERS Knew 11 oved You	496
23 22	CELINE DICHARD That's The Way it is	875
22 21	FAITHML! Streethe	453
22 28	BACKSTREET ROYS/Show@lb.	433
9 13	LEADER RIME S.1 Need You	280
9 12	98 DEGREES/I Do (Cherish You)	259
10 11	SARAH MCLACHLANI Will Remember You	23
10 11	SHANIA PWAIN/From This Moment On	233
6 10	BACKSTREET BOYS/All (Have to Give	216
8 16	BACKSTREET BOYS/I Warri III That Way	210
12 9	96 DE GREES/The Hardest Thing	194
7 8	CHER/Believe	177
8 8	PHIL COLL INS/True Colors	177
10 8	SHAMMA TWAMAYOU're SMI The One	177
8 7	PHIL COLL INS/You/ILBe to My	15
7 8	MARC ANTHORY/You Sang To My	125
1 8	MARIAH CAREY/Can't Take That.	125
5 8	MICHAEL W SMITH/This Is Your Time	125
6 6	JOHN TESHER PAGE/When She'l oved Mr. SHAMA TWANNAMED Free Libra.	125
6 5	CELINE DICINI Want You To	10
7 5	FAITH HILL / This Kins	10
6 8	SAMAGE GARDEN/Crash Aret Burn	10
6 4	REXY MARTIN FAIL IAPpropriet motion	81
. 2	CHRISTINA AGUIL ERAN Jurn To You	40
1 7	RICKY MARTING sen' La Vida Loca	- 6
1 1	MARIAH CARE YURDE . Thank God Fround	

		MARKET #	?2	
M A 14 An 12	FM			
PLA		ANTISTATIVE		GI (888)
16	18	LOBESTANAMANI		3003
	19	BRIAN MCKNIGHT/Back AN	Om	2717
	19	FACTION III. L. Firestine	UIII	2431
14		FLTOB JOHN Someday Out	CP.	2431
	15	MARC ARTHORY/You Sano		2145
16		MOISTREET BOYS/Show		2145
	25	LEANIER RIMES I Need You		2145
	15	SAMGE GARDERSTKNEW 1	oved You	2145
12	14	PHIL COLL BIS You'll Be In I		2002
13	14	EDWIN MCCARN1 Could No		2002
10	11	MSVRC/(God) ALIM		1573
90	18	98 DEGREES/1 Do (Churish)	Your	1430
3	-	MOISTREET BOYS/I Ward	It That Way	1287
15	-	CELSE DIONThat's The Wi	by IT fig.	1287
0		98 DEGREES/The Hardest 1		1144
0		CELINE DIONA Want You To		1144
3		R. IELLY & C. DIONET IN YOU		1144
13		SARAH MCLACHLANT WIL		1144
7		SAMACE GARDEN/Crash An		1144
6		JOHN TESHERI PAGE Who		1144
8	7		That	1001
7		LINDAEDERVIEWE		1001
1	1		STILE .	1001
L	7			1001
8	7	ENRIQUE IGLESIAS/Balarra		1001
6	- 7	AL JAPPE ALLUMIT TO BE LO	end	1001

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A (2 Pr	MFA 16)	CCleveland 696-0123 chiMiller ume 393,600	SoftRock1021		
PLA	WS.				
	TW	ARTIST/TITLE	E1 (000)		
	21	LONE STAFFAmazed	4851		
	20	MARC ANTHONY/You Sang			
	28	FAITH HILL/Broothe	4620		
	20	SAMAGE GARDEN'T Knew I			
	18	BACKSTREET BOYS/Show I			
	17	BRIAN MORNIGHT Buck At			
		ELTON JOHN/Someday Out			
	16	CELINE DION/That's The W			
7	11	N SYNC W/G ESTEFANIA			
		BACKSTREET BOYS/1 Ward			
	11	PHIL COLLINS/You'll Be Init	2541 Ma. 2310		
7		N.SVMC//God. 1.A.Lillin.	2079		
2	ı.	98 DEGREES/1 Do (Chursh)			
6	;	MACY GRAY/I Try	1617		
10	,	SARAH MCLACHE ANT WIL			
6	;	SANTANA FARCIB THOMASA			
7	4	98 DE CREES/The Hardest 1			
5	ä	MARC ANTHORY/How To			
6	i	CHEROLONG	1386		
5		FEMALIN MCCARIA Could No			
á	-	SDIPFINGE Asias Me	1386		
3		SHAMA TWAM/You're SIR			
9		PICKY MARTIN/She's AITE			
1	4	CHRISTINA AGUILERAN TW			
2	A	BACKSTREET BOYS/ALLHO			
5	4	FACHIMILL/Thinkins	924		
2	4	NATALE IMPRIGLIATION			
3	4	RICKY MARTIN FAME JA/PY			
3	4	JOHN MELLENCAMPAINS	r The Boardsonh 924		

(5	lear		3
-12	2+ C	ume 248,280 Soft math for a burn	thurld
PLA			C) (000)
13	TW	FAITHFULL Strendby	3264
	17	SAVAGE GARDE N1 Know ELoved You	3264
	15	HICKY MART IN FAIR JA Provide I motion	2880
	14	BACKSTREET BOYS Show Me	2688
14		MARIC ARTHORY/Now Sans to life	2496
	13	DON HERLEY/Taking You Home	2496
	13	ELTON JOYAN Someday Out Of	2496
14		JOHR TESHER PAGE Meen She Loved Me	2496
8	12	MACY GRAVA Ity	2304
		ENFROLE IGLESIAS/Be With You	2304
	12		2304
	71	HOUSTON & IGLESIAS/Could I Have This.	2112
13	11		2112
12	18	LEADIN RIMES/7 Need You	1920
4	7	ERIC CLAPT CIN/Flue Eyes Filter	1344
5	6	CELINE DION/Thor's The Way II to	1152
2	6	LONESTARVAMMAND	1152
4	6	JCHN MITCHELL Both Sides Right.	1152
6	6	N SYNCAGOD ALINE	1152
4	6	BRITMEY SPEARS/Summillimes	1152
0	6	SHAMA I WAIN You're Still The One	1152
10	8	JESSICA ANDREWS/Unbrustable Heart	960
4	5	SARAH MCLACHLAWI Will Remember You	960
5	4	BACKS FREET BOYS/I Want II That Way	768
4	4	BOYZONE/No Matter What	768
3	4	CHER-Believe	768
4	4	PHIL COLLINS You'll Be In My	768
4	4	FAITH HILL/Lat Me Lat Go	768
4	4	R RELLY & C. DIUN/Fire Your Angel	768
4	4	KENNY G WIAHMSTRONG What A Wonderful	768

S (5	090		
-	-	ume 238,760	
PLA	TW.	ARTIST/TITLE	G1 (808
	21	FAITH HILL/Breathe	489
	20	PHIL COLLINS/Your Bristo My.	4740
30	20	SAMAGE GARCIERA Knew I Loved You	4740
27	28	CELIBE DIDIVINOS The Way R In.	4580
31	27	BRIAN MCKNIGHT Back At Que	4260
12	16	BACKSTREET BOYS/Show Mrs.	2521
16	16	LONE STARVARNAVICE	2521
14	16	LEMIZERIME S/I Need You	2521
13	14	ELECTION JOHAN Surrectory Out OIL.	2217
12	12	CHRISTINA AGUILERAN Turn To You	189
15	12	SHANIA TWAIN From This Moment On	1890
12	11	CHI-Hillatine	1730
9	11	NSYNCYGod ALIMA	1.730
2	18	MARC ANTHONY/You Sang To Me	1580
9	18	BACKSTREET BOYS/I Want It That Way	1580
8	18		158
12		MICHAEL W. SMITH/This Is Your Time	1477
10		AEROSMITH/I Don't Want To	126
3		DON HERLEY/ Taking You Home.	126
8		N SYNC W/G ESTEFAN/Music OFMy Hear	
2	2	SHAMA FWARMant Freet Effect.	110
9	7	SHANIA TWAIN/You're Still The Dire	110
10	6	BRICKMAN F/SMITH/Love Of My Life	94
4	5	PHIL COLLINS/True Colors	790
2	5	SAMAGE GARDEN/Crash And Burn	791
2	3	98 DEGREESA Do (Cherish You)	47
	3	GERALD LEVERTAIN Too Dumn Good	474
0	2	CELINE DIDN'I Want You To	316
	5	THANA ICRAL LAWley Should I Care	310
1	5	EDWIN MCCARY Could Not Aut.	310

WKDD Akron, OH PD: Chuck Collino MD: Lynn Kelly

BOSTON JTW.

Old: Gred Barrett FD: Kann McCloud

Oth Frank Jarron FD: Mile Persons APD: Joiney Barro | IRROET Scott | JANASS Mate

PD: Rosy London MD: Rick Sports BLLE MYERS No

AC

WYJB/Albany, NY **
Oth: Michael Morgan
MD: Chris Holmburg

LARAHAMA "Ajum"
DMA NO/ "Aron"

PD: Dave Popovich APDAID Scott Miller 1 CELIE DESI Year'

WTCB/Columbia, SC 1

us, OH

KVIL/Dallas-Ft. Worth, TX * PD: 800 Curts MD: John King

WOOF/Dothan, AL GMPD Leigh Simpson OMAD, Ellip Helderfald

KTSM/EI Paso, TX

WXXXC/Erie, PA

PD: Ron Arien MD: Scott Stevens It SYSC 'Bye'

OM: Lee Tobin
PD: Barb Richards
IID: Jim Berron
1 BACKSTREETBOYS Po
LARA FARMY Tigen*
DC TALK "Gottered"

WAFY Frederick, MD MD; Norman Harry Schi GHISTIDA/GULFAN Tumi LANAFADAN Tiguti MANAFADAN Tiguti SADAN Baland

KSOF Fresno, CA *

CELINE LIETH "NUM"

SAURCE GRADER "Count

DOTH-FRILLY "Livery"

WLHT Grand Rapids, MI *
PG: 600 Bestey
APOMO Many Turner
2. CHRISTINI AGIN FIRE Than

WMYL/Greenville, SC * PDMD, Gary Jackson

WSPA-Greenville, SC * Ott: Jits Kinland POMO: Gree McKinney DNF IOF Nov.*

WRCH/Hartlord, CT 1

PG: Allen Comp MD: Jee Hern 1 WESTLET Sum

WSNY/Columbia PD: Chuck Knight MD: Rick Michaels

PD: Hoger Scott IID: Jerro James HOLSTOILE ELESIAS Visi

WLEV/Allentown, PA ' PD: Vern Anderson DC RLK Gotters'

WPCH/Atlanta, GA
OMPD: Vance Office
APD: Serve Goes
1 185/80 The'
DOHNERLEY'Lings

WFPG/Atlantic City, NJ PD: Gory Guttle ND: Martere Aque

WBRQ Augusta, GA 1 OMPD John Shomby

KKMJ Austin, TX *
PD: Alex O'Heat
APDAID Mile Austin
1 BEHNELSENDHIMM

KGFM-Bakersfield, CA*
PDI Chris Edwards
MD: Doug DePoo
1 CEAR DISP Year
1 XENTISHEN PARE When'
DISHERERY Times

WLIF Baltimore, MD *
OMPD Gary Balaban
MB: Mark Thoras

LANA FABAN TAgus*
GENALD LEVER! **Durn*

WMUY Bilaxi-Gullpart, MS PB: Water Brown MD: Angre Thompson

WMJX Boston, MA * PD: Don Kelley MD: Mark Lawrence

WEZN Bridgeport, CT *
PDMD: Steve Mercus
6 VERTICAL HORIZON Everyfung
1 CELINE DION Yout*

WHBC Canton, OH *

PD: Terry Simmons MD: Keyleigh Kriss

KDAT Cedar Rapids, IA POARD Dick Stadion 2 STRIVE'S Mardy OFFISTRIA AGUILERA "fum"

WDEF/Chaftanoo PD Denny Howard MD: Dentes Peters 1 SISHA Talme" LARAHMME Agen" GERALDLEVERT Day

WLIT/Chicago, H. *
PD: Mile Dal Rosso
MICCORN Try

WNNO/Chicago, IL * PD: Mark Hamen MD: Haynes Johns

WRRM Cincinnati, OH " OMPO: T.J. Hotel APDAD: Ted Mo 2 CEREBON Nert

KRTR/Hogoluki, HI *

*= Mediabase 24/7 monitored

115 Total Reporters 115 Current Reporters 115 Current Playlists

KSSK/Honolule, HI POSED Juli Severs

WAHR/Huntsville, PD: Rob Harder MD: Bonny O'Bren

PD: Gary Hauses MD: Stove Cooper 9 ORISTMAGGERATES

WTFM/Johnson City, TN POND: Mark E. McKinney OFISTMAGALERA "but"

WKYEJJohnstown, PA

WOLR/Kalama ONE Kon Langht PD: Brian Wortz SASH Tubon

KSRC/Kansas City, MO * PD: Jon Zetiner MD: Jeanne Ashtey No.Add.

KUDL/Kaneas City, NO * OB!: Thom McGinty PD: Don Hunt LANA/MAN "Agus"

WJXB Knozville, TN POMD: July Jerrigen

KTDYA.slayette, LA *
PO: G.J. Clements
IED. Stone Way

WIKY/Evansville, IN PDMD: Mash Belor DOIHERLEY "July" WFMK/Lansing, MI * PO: Ton Kineling WCRZ/Flint, MI *
OM/PO J. Petrick
MD: George Michigre
No Asia LARA HABINAT Agust" HOUSTON & CALFONS TIME

KMZQA as Vegas, NV * PO. Duncan Payton MD: Mel McKay KTRRVPL Collins, CO

KSNE Las Vegas, NV WAJI/R. Wayne, IN

KOSTA as Angeles, CA *

WVEZ/Louisville, ICY " OM: David Smith APDAID: Joe Federo

WPEZ/Macon, GA
PO: Loura Worth
OPISTINA AZULERA "bos"
DOSHERLEY "bosg"

WMGN-Madison, WI 1 VP:Prog. Pat O'Nell MD: Kim Flecher

KVLY-McAilen, TX *
POMD: Alex Duran

WMAG Greensboro, NC *
PORID: Nick Allen
DRHENEY bring* WLRQ/Melbourne, FL PD: Merk Lander MD: Karen Kay CEINFERST Work

WRVR/Memphis, TN *
Qtt: José Burise
POMO: Kay Marky
OPISTRIAGER (IN *bir)

WLTQ/Mitwaukee, WI

WMXC Mobile, AL *

PB: sleft Flather MD: Life Jerosei 2: SOLFIL MODIL Willings 10.5VIIC "Bye" LARA HEMA "Type"

KWIN Monterey, CA 1 PDMD: Berrie Moody LANA REMIT Report

DAPO Tem Furdi HOUSTONA GLESNS

WLMG/New Orleans, LA *
PD: Serve Suter
APDAID: Johnny Scott

WLTW/New York, NY *
Oth: Jim Ryan
SEP: Hanson Hunter
2: LEASONNES Thus?

WWDE/Nortelk, VA * OMPO: Don London APDAID: July Moreou

KMGL/Oktahorna PO: Jeff Couch APO: Kathi Yangar ND: Stove O'Delan (AM ND/ Year)

ICEFM/Ormaha, NE *
PORID: Store Alberton
5 LEANI RINES "Bret"
15 YIC "Bye"
G00 000 000 LS "Breaking

WMGF Ortando, FL *
PD: Ken Payne
APD/MD: Brends Meltinov

WMEZ/Pensacola, FL *

WSWT/Pearin, IL OMPO Randy Runs POSSESSEY TONG

WBEB Philadelphia PD: Chris Contey MD: Donna Rowland

KESZ/Phoenix, AZ * PD: Sheun Holly foldis

WSHH-/Pittsburgh, PA 1
POAID Ron Annie
LANARIEME Agust
O-RISTINA ADULENA "Limi"
GERALDLEVERT Durini"

IUCCW/Portland, OR *
PDMO Bill Mincher
12 HIPIOLE IZLEMS 1MD*

WWLL/Providence, RI *
PDRIO: Tom Holt
G-PSTIIN AGULEPA "lum"
SASSA Ballow
LARAFREMI TAUM"

RSN,Rateigh-Durts MIDI Bob Bronson SAJAGE GAIDEN Count LARA/ABAN "Again"

KRNO/Reno, NV * PD: Dan Fritz

WSLO/Roandle-Lynchburg, VA PD: Don Morrison MO/APD: Olick Daniels

WGFB Recident, IL.,
PD: Mort Williams **
MO: Carrie Millianon
3 CEINE CICIE Word*
CHRISTINA ACUILERA *bow*

KGBY Sacramento, CA *
PD: Steve Kelly

LANATHEME * Sales*

DOINE MEY * Sales*

KYMX/Sacramento, CA *
PD: Bryan Jeckson
3 DGIH-BILEY 'Many'
LARAFABAN' Roam'

KEZK/St. Louis, MO * PD: Smoley Rivers MD: Jim Doyle

KOSY/Salt Lake City, UT *

KSFI/Salt Lake City, UT

KOXT/San Anto PO: Jan Michay 2 NSYNC'Byr' MICCONY'By' ilo, TX °

KSBL/Santa Barbara, CA PD: Poter Bio MD: Noncy Navasanar Ig:Add.

ILSY/Seath-Tecome, WA

WHSN/South Bond, IN FO: Jim Padorto OPISTINAGULERA "Law" BETHIBELSEN/OAPMIN" SN

KISC/Spokane, WA* DONNERS EY "Many" BETH RELISEN ON PN SASHA "Billing" DC THUN "Goldwal"

KGBX Springfield, MO POMD: Pour Koley

KMAJ Topeka, KS

KMDCZ/Tucson, AZ * PD: Bobby Rich MD: Leelle Lots

NOOLTyter-Longview, TX *
OMPO Dave Moretand
MD/APO Bill Davis

WLZW/Utica, NY

PC: Randy Jay MD: Trudy HDU610N& GLESAS Yes

WASH-Washington, DC * PD: Stove Allon MD: Rand Marin

KRBB-Wichita KS *

WGNLWitmington, MC PQ: Mike Ferror MD: Craig Thomas ORISTINAGULERA*Ibm*

WARM York, PA

PD: Kelly West BID: Rich Sten

WMXY/Young Warren, OH

PD: Larry London BID: Todd Taylor

WYYY Syracuse, NY *

WOSX Beston, MA P PD: Ron Valeri MD: Durey Meyers 1 AUC DELIN Team WRVF/Toledo, OH * PD: Cary Pas ND: Rise Carson AL JANGEAU "Just" CELLIE DICH "Ward" DONNESHLEY "Juste" LEASHW Belleys GASHW Belleys

WTSS/Buttain, NY *

WMT Cedar Rapids, IA

WLNK Charlotte, MC ^o OM: Torn Jackson PD: Need Sharpe ND: Patty Yaughn

WTMX/Chicago, IL *
PD: Barry James
APD: Mary Ellen Kachir

WWX/Cincinnati, OH " PD: Brad Ellis MD: Enn Deworlf

WMVX,Cleveland, QH *

KVULI-Colorado Springs, CO * PD: Kovin Callahan MD: Jasennies James WMGS/Wilkes Barre, FA-POMO: Sten Proline

WJBR Wilmington, DE * PD: Michael Weite MD: Coloy Hill

WCGQ Columbus, GA
PD/BD: Al Hayres
APD: Shery Green
BI (BD ROOK 'Duly'
P ENFELLE IGLESNS' WIRD'
4 SANGE GAMERI 'COM'
CHISTINA GUILENA' 'Dun'
BRITINEY SYLANS 'COM'

KUPN-Corpus Christi, TX PD: Jacon Hillory MB: Chad Benneti

WDAQ-Danbury, CT PD: Bill Trotta APDRID: Burbaro Corbett OHISTNA AGIILERA 'Buri'

WMMD(Dayton, PD: Jolf Stevens MD: Deen Taylor

WFKS/Daytona Bea FORD: Bruce Charry BONJOM "LA" DURANDURAN PASH "Huny" JAMANIS TAN

KIMIN/Denover, CO * PD: Run Harrest APOMID: Miles Gifford 11 MID/ELETUMES To

PD: Jim Robinson MD: Petrick Lambum 1 PHS/19my/

ICSTZ/Des Moines, IA *
MID: Jan Myers
BRITIEY SPEARS 'Outer'
GERE DAYS 'Absolute' IQLY/Bakersfield, CA *
POND: Josen Griffin

1 PHSH *Hase/*
DUMNEURAN Sorwore*
SMEAD/CORNOR Worsen

> KSAVEI Paso, TX * OMPO: Courtney Note MD/APO Et Motono I BRITIEY SPEARS 'Quar' DOINERLEY "Many"

WOSM, Fayetteville, NC APD: Suserne Jemes ND: Matthew Allen 2: NSYIC Gores NNE DRY Machine VRMOX-Roston, MA WBMA: BOSION, MA VPMProg. Greg Strass IED: Miles Mularrey CLEMICURAL Screen

WINK Ft. Myers, FL *

WMEE/Pt, Wayne, IN *
PD: Captin Chris Dictior
MD: Boomer
DDH-BULFY-Tumy
TRANS-TMIN*

KALZ/Fresno, CA*
PD: E. Curte Johnson
1 SMEAU OCCUMEN WITH Missiale

KVSR/Fresno, CA* RVSKUP resno, CA
PD: Mile; Neaper
APO, Andy Windord
BID: Julie Logen
SIERAD O'COMOR Viorner
DURAN DURAN Someone
TRANS View*

WVTLGrand Rapids, MI PD: Jeff Andrews APD: Eric O'Brian MD: Ken Evens

WKSI Greensbord PD: Jeff Cushman MD: Geno Peerson JAHAMIS 1864' PISH 1864'

Olf: Jim Trapp APD: Jim Ostavec MD: Last Bradley 17: MESTLEF Sunn

WENS Indianapolis, IN OMPD: Greg Duntin MID: Jim Corone DONHELEY "Libra" OFFISTINAGULENA "Inni

WFAT Kalamszoo, MI MEX Yony Yravatio 16 NSYNE She' MARCARTHENY Sing' BENAMPER Young' TONEY YOU' STRIE Desert' STRIE Desert'

WLTS/New Orleans PD: Stove Suter MD: Charges Fruge WTIC/Hartlers, CT PD: Steve Sathany MD: David Simpson

WPLINew York, NY *
VPIProg Tom Custdy
PD: Scott Shanson
IID: Yory Mascaro
1 OFISTINA AGUILLERA*Tum* KUCD Hanelulu, HI * DONNESSEY THINK

> WPTE/Nortolk, VA * PD: Mark Bradley MD: F. Davon Thorston

KYIS/Oktahoma City, OK * Olit: Chris Baker POMD: Rey Kaluna

KSRZ/Omaha, NE *
PD: Kurt Owens
IID: Dave Swen

WOMX-Orlando, FL. Olt/Ope: David H MD: Tim Baldwir

Hot AC

KMXB/Las Vegas, NV PD: Duncan Payton APONO: Shark KSTJALas Vegas PD: Jerry Deen MD: Larry Mertino

KB8Y/Oxozed-Ventura, CA *

WPHIVPRoburgh, PA *
PD: Michael Hayes
APDRID: South Alexander
4: 801.04116*
BEHANNET Times*

ESHARITER' FESH Throu

WMGX Portland, INE PD: Rand Kirshboum APDRD, Ether Minter

KBST/Portland, OR * PD: Michalle Engel AFDRD: Line Adams

KRSK-Portland, DR *
OMPO: Joel Grey
APOMO: Jim Allen

4 CLISTER FIF 3 NIBE DAYS ADMINION DOWNERLEY Taking

WSNE Providence, PD: 800 Hose APD: Edite Moran 5 LEMBIRMES 'Boot' JAHANIS 'BOO' BRITEY SPEARS 'Quee'

WRAL/Rainigh-Durkarn, NC PD: Joe Fornicole MD: Rob Poulin

KLCA/Reno, MV PD: Tony Multeo DesireT Hoom TRASE And SMEAD COOMED Western

WMXB Richmond, VA

WVOR/Rochester, NY *
PO: Dave LaFrois

WZNE Rochester, NY *
POMD Rich McKenze

DEO Year' SANDANA FARODUCT, "Mark MARC AND HOMY Same"

White Acairglan Fayelle, RY *
Otto Doug Hamand
Fib. Jill Mayor
SHAMMODIGH* U.S.12*
JANUSUS TAILO*

KURBALittle Reck, AR PD: Randy Cale
AFD: Aaron Anthony
9 EURIGLE IGLESIAS WON'
7 LEAMINALES TRUST

KBIG/Lee Angeles, CA * PD: Jhani Kaya APOND: James Bater

KYSR/Los Angeles, CA * PD: Angelo Poroll APDRED, Chris Praya

SEMANT YEAR'S TELEST TE WKTLMilleraukee, WI *
PO: Donny Clayton
APOND Leonard Pasce

WMC Memphis, TN *

WMYY AM PO: Brien Kelly APDMD Mark Richards

ICSTP/Minneapolis, MN Dis/Preg: Todd Fleher OMNO Leighton Peck

PD: Bender MD: Reteca Wide MO-ELLE RUNES 'De' WXPT Minneapolis, MN 190: Dusty Hayee APDMD Paul Kresner, Dino

KOSO Modesto, CA *
PD. Max Miller
MID: Donna Miller

1 MOTELLE TLANS"BU"
CLAMITUDAN SIDUCCE
TRIBUET BOOK

KZZQ/Sacramento, CA WJUKMormadh-Osson, NJ* OMPD: Mise Kapten APDMO: Chez Handerson PD: Alen Oda APD: Jim Mathews

SYNY/SE Louis, MO * PD: Smokey Rivers APDAID: Greg House ICCOU/Monterey, CA *
PD: Civis White KBA 'Gabu' RISH Hasy' DURAN DURAN Semiore

WVRV/St. Louis, MO *
PD: Jee Larson
ID: David Myers
2 80k J/M 1.0'
SAAGE GARCEN Cosh'
THANS 190;*
THINGET BOOK

KBEE/Salt Lake City, UT * PD: Rusty Keys APDMD: Ben Cross

KISHISalt Lake City, UT *
PD: Sem Effet
MD: Brian de Geus
(ONLOW LO!)

KOMB Salt Lake City, UT * OM: Alan Hague FD: Bob Walter

KSMG/San Antonio, TX ' Ott: Virgil Thompson PDRID: Tom Later

KFMB/San Diego, CA*
VPVGM: Tracy Johnson
MD: Jon Sawali
D PAND DM: Sawari

KMSX/San Diego, CA OR: BIR May FD: Miles O'Briss MD: Kerry McCall

IOOI/San Francisco, CA PD: Bob Lawrence APDRID: Michael Pivers

KLLC/San Francisco, CA*
PD: Louto Kapton
IED: Julio Steactor
FCIBLAPRE Paper
ND DOUBT Shoot

KEZR/San Jame, CA " PD Jim Murphy
APDRED: Michael Merm
3 SPLEIDER Their
2 SENHAPER Their
1 SING 'Dimer'
AMI, DIVS' Annotativ'

KRUZ/Santa Barbara, CA MDMD: Jim Rondoou 12 DIDD 10m*

KMHDUSanta Rosa, CA CRE. Ron Castro PD: E.J. Tylor 8 MATHEWSMEET Valle 80 LCM*UNY MICHELE FLRES* Do'

WAEV Savannah, GA OMPD: Scotty Srepes APO Robert Ellman BB: Bred Kelly BURGU (2,5% Vib-BURGU (2,5% Vib-BURGU (2,5% Vib-

KPLZ/Seattle-Tacoma, WA *

ND: Alive Hashimoto

SNOTNNA-FFFCCACE, MemiNNE DNS: Abscises

WMTX/Tampa, FL *
PO, Tony Florentino

WSSR/Tampa, FL *
PD: Scott Chare
MD: John Stewart
1 DURWIGURAN Stewart
PHSH 1000/*
SINEAD (*COUNCE Was

WWWM.Toledo, OH *
PD: Todd Michaels
MD: Stove Mershell
4 IDRODY 'On/*
1 CRED Years'

KZPT/Tucson, AZ *
PO: Angie Handa
STRIG Timer

WRQX/Washington, DC ' Dir/Ope/PD Steve Konbeu IID: Carel Parter

WMBX West Palm OMPO; John O'Conn APDMO Juli Clarke

WRMF/West Palm Beach, FL PD: Nues Mortey IID: Dave Browner

WXLO/Worcester, MA *
PD: Rob Walker
MD: Amy Navarro
O-PISTIBLAGULFRA *Ium*

*= Mediabase 24/7 monitored

97 Total Reporters 97 Current Reporters 97 Current Playlists



Most Played Recurrents

SUGAR RAY Someday (Lava/Atlantic)

SAVAGE GARDEN | Knew | Loved You (Columbia)

FASTBALL Out Of My Head (Hollywood)

TAL BACHMAN She's So High (Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

FILTER Take A Picture (Reprise)

STING Brand New Day (A&M/Interscope)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SMASH MOUTH All Star (Interscope)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

SUGAR RAY Every Morning (Lava/Atlantic)

NATALIE IMBRUGLIA Tom (RCA)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

SARAH MCLACHLAN I Will Remember You (Arista)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SHERYL CROW My Favorite Mistake (A&M/Interscope)

CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

LEN Steal My Sunshine (Work/Epic)

LENNY KRAVITZ Fly Away (Virgin)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

Going For Adds 5/15/00

NEVE It's Over Now (Columbia) THIS WAY Nice (Reprise) SISTER HAZEL Change Your Mind (Universal)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian:

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TUNED-IN

LENNY KRAVITZ I. Belong To You

HOT AC

R&R/MEDIABASE 24/7

KMXP/Phoenix

3am

MEN AT WORK Down Under EAGLE-EYE CHERRY Save Tonight SCORPIONS No One Like You SMASH MOUTH Then The Morning Comes OINGO BOINGO Dead Man's Party INXS What You Need TONIC If You Could Only See **CURE** Just Like Heaver DAVE MATTHEWS BAND Crush **PRINCE** Little Red Corvette FOO FIGHTERS Learn To Fly **BLONDIE** One Way Or Another

11am

THIRD FYE BLIND Never Let You Go

A FLOCK OF SEAGULLS I Ran (So Far Away) SANTANA I/ROB THOMAS Smooth PAUL MCCARTNEY Maybe I'm Amazed PROCLAIMERS I'm Gonna Be (500 Miles) SCANDAL The Warrior ANIMOTION Obsession **VERTICAL HORIZON Everything You Want NEW ORDER True Faith** GOO GOO DOLLS Slide TIL TUESDAY Voices Carry MELISSA ETHERIDGE I'm The Only One

4pm

MDCS The One Thing TRAM Meet Virginia **OUTFIELD** Your Love **DISHWALLA** Counting Blue Cars **DOOBIE BROTHERS** China Grove **MATCHBOX TWENTY Bent** CURE Friday I'm In Love COLLECTIVE SOUL December JOAN JETT I Love Rock 'N Roll SMASH MOUTH Then The Morning Comes POLICE Every Little Thing She Does ..

8pm

STONE TEMPLE PILOTS Interstate Love Song **POLICE** Roxanne SANTANA I/ROB THOMAS Smooth OINGO BOINGO Dead Man's Party LIVE Lightning Crashes TALKING HEADS And She Was GOO GOO DOLLS Silde NIGHT RANGER Sister Christian THIRD EYE BLIND Never Let You Go U2 New Year's Day **MEAT PUPPETS Backwater**



KSTP/Minneapolis/St.Paul

3am

SMASH MDUTH All Star SAVAGE GARDEN I Knew I Loved You **NATALIE MERCHANT** Carnival HEART All I Wanna Do Is Make Love BARENAKED LADIES One Week PAULA COLE I Don't Want To Wait JOHN MELLENCAMP I'm Not Running Anymore MATCHBOX 20 Back To Good MADONNA Like A Prayer **VERTICAL HORIZON Everything You Want OEL AMITRI** Roll To Me SUGAR RAY Every Morning **OUTFIELD** Your Love THIRD EYE BLINO Semi-Charmed Life

11am

THIRO EYE BLINO Semi-Charmed Life MATCHBOX 20 Back 2 Good GO-GO'S We Got The Beat SUGAR RAY Every Morning **DEL AMITRI** Roll To Me **EDWIN MCCAIN I Could Not Ask For More** BARENAKED LADIES One Week SAVAGE GARDEN I Knew I Loved You HOOTIE AND THE BLOWFISH Only Wanna Be ... **ALANIS MORISETTE** Thank U JOHN COUGAR Hurts So Good SARAH MCLACHLAN I Will Remember You (Live) DIONNE FARRIS I Know

TRACY CHAPMAN Fast Car SHAWN MULLINS Lullaby 4 NON BLONDES What's Up SMASH MOUTH All Star ALAMIS MORISSETTE You Learn BETH HART L.A. Song WANG CHUNG Dance Hall Days SHERYL CROW A Change Would Do You Good REMBRANDTS I'll Be There For You SIXPENCE NONE THE RICHER Kiss Me R.E.M. Everybody Hurts

8pm

INXS Need You Tonight KIM WILDE You Keep Me Hangin' On BON JOVI You Give Love A Bad Name CUTTING CREW (I Just) Died In Your Arms TPAU Heart And Soul MATCHBOX 20 Back 2 Good LOU BEGA Mambo No. 5 (A Little Bit Of) PAULA COLE I Don't Want To Wait BARENAKED LADIES One Week HEART All I Wanna Do Is Make Love. VERTICAL HORIZON Everything You Want FAITH HILL Breathe



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/1. © 2000, R&R Inc.

RAR Hot AC Top 30

LAST	THIS WEEK	May 12, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	0	VERTICAL HORIZON Everything You Want (RCA)	3793	+120	401781	20	91/0
2	2	MACY GRAY I Try (Epic)	3379	+72	338704	16	88/0
. 3	3	FAITH HILL Breathe (Warner Bros.)	3292	+36	331255	15	80/0
4	4	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3170	-1	335821	18	87/0
6	5	SMASH MOUTH Then The Morning Comes (Interscope)	2636	-63	308643	27	83/0
5	6	SANTANA F/ROB THOMAS Smooth (Arista)	2601	-98	287457	43	93/0
7	.7	LONESTAR Amazed (BNA)	2135	-11	213688	16	61/0
9	8	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	2064	-21	200166	13	78/0
10	9	GOO GOO DOLLS Broadway (Warner Bros.)	2052	+166	210638	5	79/1
11	D	MATCHBOX TWENTY Bent (Lava/Atlantic)	1992	+143	209481	4	79/1
8	11	TRAIN Meet Virginia (Aware/Columbia)	1963	-128	215361	38	76/0
12	12	CREEO Higher (Wind-up)	1902	+134	179480	10	57/4
15	B	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1802	+174	208486	5	66/2
16	Ø	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1712	+92	182679	7	61/1
13	15	CELINE OION That's The Way It Is (550 Music/Epic)	1621	-37	147609	24	64/0
20	16	SAVAGE GARDEN Crash And Burn (Columbia)	1567	+141	154559	5	65/2
17	D	'N SYNC Bye Bye (Jive)	1565	+8	147507	8	47/2
14	18	MARC ANTHONY I Need To Know (Columbia)	1558	-96	171481	24	63/0
Breaker	1	MARC ANTHONY You Sang To Me (Columbia)	1440	+156	165988	6	55/2
18	20	GOO GOO DOLLS Black Balloon (Warner Bros.)	1438	-101	170726	46	61/0
19	21	LENNY KRAVITZ I Belong To You (Virgin)	1433	-105	150311	10	57/0
Breaker	- 22	SPLENOER Think God Can Explain (C2/Columbia)	1306	+11	129313	8	63/1
21	23	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1303	-101	126046	15	51/0
25	24	BEN HARPER Steal My Kisses (Virgin)	1185	+141	141574	3	53/4
26	23	STING Desert Rose (A&M/Interscope)	1107	+82	138846	3	54/6
27	25	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1013	+50	65739	11	34/2
28	2	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	972	+161	121553	2	48/6
30	28	LEONA NAESS Charm Attack (Outpost/MCA)	749	-10	65850	3	36/0
29	29	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	697	-90	68306	19	37/0
100	30	BLINK-182 All The Small Things (MCA)	638	-6	68043	3	21/0



97 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

GUSTER Fa Fa (Never Be The Same_) (Hybrid/Sire)
Tess Plays: 579, Total Stations: 39, Adds: 2

JESSICA RIDDLE Even Angels Fall (Hollywood)
Total Plays: 567, Total Stations: 38, Adds: 0

BRIAN MCKNIGHT Back At One (Motown/Universal)
Total Plays: 555, Total Stations: 23, Adds: 0

CHRISTINA AGUILERA I Turn To You (RCA)
Total Plays: 487, Total Stations, 34, Adds: 7
ELTON JOHN Someday Out Of The Blue (DreamWorks)
Total Plays: 420, Total Stations: 27, Adds: 0

Total Plays: 420, Total Stations: 27, Adds: 0 BBMAK Back Here (Hollywood) Total Plays: 389, Total Stations: 25, Adds: 4

SMASH MOUTH Waste (Interscope)
Total Plays: 385, Total Stations: 24, Adds: 0
TRAIN I Am (Aware/Columbia)
Total Plays: 317, Total Stations: 25, Adds: 5

ENRIQUE IGLESIAS Be With You (Interscope)
Total Plays: 279. Total Stations: 13. Adds: 3

COUNTING CROWS Mrs. Potier's Lullaby (DGC/Gefferviningscope)
Total Plays: 215, Total Stations: 16, Adds: 3

ANGIE APARO Spaceship (Melisma Arista) Total Plays: 206, Total Stations 16, Adds. 1

TRANS Why Does It Always Rain On Me? (Independente/Epic) Total Plays: 191, Total Stations: 21, Adds: 3

GAS GIANTS Quitter (Atomic Pop)
Total Plays: 181, Total Stations: 11, Adds: 0

Leann RIMES | Need You (Sparrow/Curb/Capitol)
Total Plays 171, Total Stations: 14, Adds. 5
MATTHEW SWEET Trade Places (Volcand)

MATTHEW SWEET Trade Places (Volcano) Total Plays: 156, Total Stations: 18, Adds: 2 CELINE DION I Want You To Need Me (550 Music Epic)
Total Plays 108, Total Stations 11, Adds 1

SINEAD O'CONNOR No Man's Woman (Atlantic) Total Plays 102, Total Stations: 14, Adds: 8

DEATHRAY Now That I Am Blind (Capricorn) Total Plays: 93, Total Stations: 10, Adds: 0

MICHELLE TUMES Do Ya? (Sparrow) Total Plays: 73, Total Stations: 10, Adds: 4

JAYHANNIS I'm Gonna Make You Love Me (American/Columbia) Total Plays: 68, Total Stations: 15, Adds: 6

PHISH Heavy Things (Elektra/EEG)
Total Plays 28, Total Stations 13, Adds 12

DURAN DURAN Someone Else Not Me (Hollywood)Total Plays: 3, Total Stations: 13, Adds: 13

Songs ranked by total plays

Most Added

ARTIST TITLE LABELIS)	DDS
DURAN DURAN Someone Else Not Me (Hollywood)	13
PHISH Heavy Things (Elektra/EEG)	12
DON HENLEY Taking You Home (Warner Bros.)	8
SINEAD O'CONNOR No Man's Woman (Atlantic)	8
CHRISTINA AGUILERA I Turn To You (RCA)	7
BON JOVI It's My Life (Island/IDJMG)	7
STING Desert Rose (A&M/Interscope)	6
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	6
JAYHAWKS I'm Gonna Make You (American/Columbia,	6
TRAIN I Am (Aware/Columbia)	5
TRINKET Boom (RCA)	5
BRITNEY SPEARS Oops!I Did It Again (Jive)	5
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	5

Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABELIST SANTANA F/PRODUCT G&B Maria Maria (Arista) +174 GOO GOO DOLLS Broadway (Warner Bros.) +166 NINE DAYS Absolutely (Story Of ...) (550 Music/Epic) +161 MARC ANTHONY You Sang To Me (Columbia) +156 +143 MATCHBOX TWENTY Bent (Lava/Atlantic) +141 SAVAGE GARDEN Crash And Burn (Columbia) +141 BEN HARPER Steal My Kisses (Virgin) +138 DON HENLEY Taking You Home (Warner Bros.) CREED Higher (Wind-up) +134 **VERTICAL HORIZON** Everything You Want (RCA)

Breakers.

MARC ANTHONY

You Sang To Me (Columbia)

TOTAL PLAYSINCREASE TOTAL STATIONS/ADDS 55/2

SPLENDER

I Think God Can Explain (C2/Columbia)
TOTAL PLAYSINGREASE TOTAL STATIONS/ADDS

1306/11

AL STATIONS/AD

63/1

19

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward oversil total stations playing a song, Most Increased Plays Ilists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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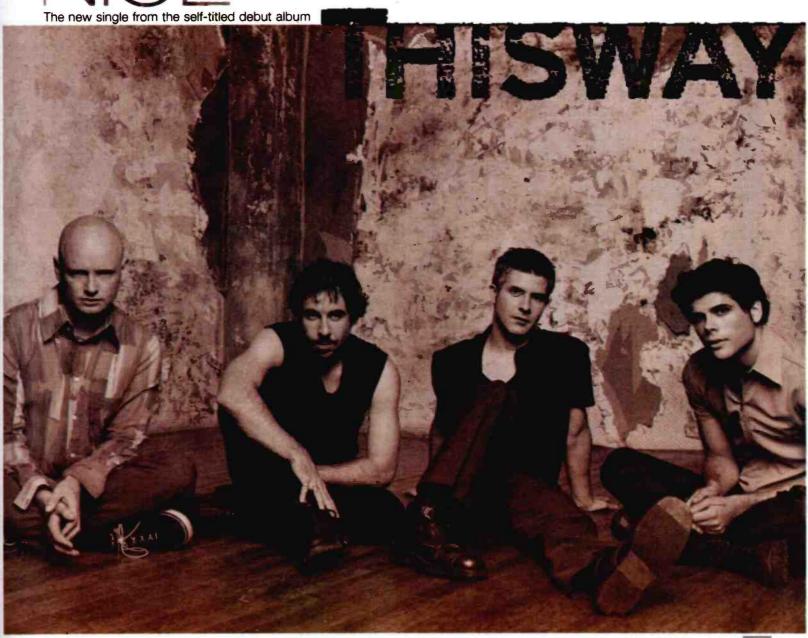
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Going For Adds At Hot AC This Week: Monday, May 15th

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON RAR ONLINE MUSIC TRACKING

MARKET #1		
ABC (212) Cuddy	New York 613-8900 Shannon Mascaro ume 1,721,800	20:
PLAYS		
CM IM	ARTIST/TITLE	GI (888)
43 43	SMASH MOUTH/Then The Morning	34013
44 43	THIRD EVE SILING Never Lat You Go	34013
	MARC ANTHORY/You Sang To Me	33222
40 42	COUNTING CROWS+tanginaround	33222
37 42	GOO GOO DOLL S/Black Hallocin	33222
42 42	FINITH HILL Elevative	33222
41 42	VERTICAL HORIZONEverything You Want	
41 39	FOD FIGHTERS/Learn to Fly	30849
27 38	HIPE DAYS/Absolutely	23730
29 29		22939
29 27		21357
22 27	ST IPG/Depart Horse	21357
26 26	GOO GOO DOLL S/Broadway	70566
25 26	GUSTER/FaFa (Nover Bb)	20566
28 26		20566
25 25	RED HOT CHILL Otherwide	19775
23 24		18964
22 23		18193
	SANTANA F/PRODUCT. Albrio Maria	18193
4 20	SPLENDER/1 Third God Cim	15820
25 17	N SYNC Bye Bye Bye	13447
15 16	BACKSTREET BOYS/I Want It That Way	12656
27 16	SANTANA FIROB THOMAS SHOOTIN	12656
17 16	TRANSMeet Vegino	12656
12 15	CHRISTINA AGUIL ERA/While A Girl Wome:	
3 14	BAREMARED LADIES M's All Been Done	11074
12 14	BLESSID LINIONAtmy Leonardo	11074
	FASTBALL/Out OF My Hourd	11074
16 14	HCIBBE WILLIAMS/Angels	11074
13 13	BACKSTREET BOYS/Show life.	10283

	MARKET #2	
(818) Kayer	546-1043	pig
PLAYS		
DIE TW	ARTIST/TITLE	GI (888)
30 38		12390
30 29		11977
29 29		11977
30 28		11564
25 28		11564
24 24		9912
25 24		9912
22 23		9499
22 23		9499
22 23		9499
17 23		9499
22 23		9499
23 23		9499
23 22		9086
20 22	IN SYNC WAG ESTEEPAN MARKE OF MY HOURS	9086
24 22		9086
23 22		9006
15 18		7434
15 15	CHEIST TRA AGUIL! RAWhat A GIR! Warres	6195
15 15		6195
11 15	SOPERICE Alias No	6195
16 13		5369
10 13		5369
12 12	NATALE IMPRESS IA Torn	4966
11 12	JEMMFER PAIGE Crush	4956
17 11	OH Relation	4543
9 11	JERNIFER LOPE Z/Washing For Terright	4543
8 18		4130
10 10	JERRIFER LOPEZ/I You Had My Love	4130
12 18	RECEIV MART IME a Cope Do La Victa	4130

_	ume 1.255,200 foday's best	
PLAYS LW TW	ARTIST/TITLE	GI (880)
52 61	VERTICAL HEIRI/ON/Everything You Want	34770
56 57	TRAMSMeet Virginia	32490
52 55	CREEDINghar	31350
37 55	SANTANA F/PRODUCT_/Marin Marin	31350
56 53		30210
59 44		25080
32 38		21660
37 37		21090
40 36		20520
35 35		19950
38 34		19380
33 33		18810
32 32		18240
32 30		17100
29 28		16530
26 25		14250
22 20		11400
18 20	SUGAR HAY Someday	11400
16 19	LITAlly Own Worst Enemy	10830
14 17	GOO GOO DOLLS/Shda	9690
16 17	LETHICY ICPUNITEZETY Army	9690
14 15	LEMMY KRANATTZ/American Woman	8550
13 15		8550
7 14		/980
12 13	NEW PADICALS You Get What You.	7410
12 13	SMASH MOUTH AT SIM	7410
12 12	HAREMAKED LADIE S/One Wood	6840
16 12		6840
8 11	SHERYL CROWNY Favorde Mistake	6270
17 11	SPLENDER/I Think God Con	6270

KET #2		MARKET #3	
S D	(312) James	rylle 946-1019 Kachinske) AIX
- 1	PLAYS		
GI (888)	LW TW	AR HST/TFTLE	GI 1000
34770	51 53		21783
32490	51 52		21372
31350			20961
31350	42 44	GOO GOO DOLL S/Broadway	18084
30210	34 44	MAICHBOX TWENTY/Bent	18084
	35 43	SIREAD O'COMNOR No Man's Woman	17673
	46 42	FILTER/Take A Picture	17267
21090	43 42	TRIMICE T. Hoom	17262
20520	40 41	MACY GRAVA By	16851
19950	24 35	MELISSA ETHERIDGE/Enough Of No	14385
19380	25 31		1274
18810	26 30		12330
	45 27	SUGAR RAY/Falls Apart (Run.)	11097
17100	10 25	MORY Procedure	10686
16530	24 25	JE SSICA PRODUCE A ven Angels Fall	10275
14250	25 25	SPLENDERN Think God Can	10275
11400	18 23	LECTION MARE SS/Charm Attack	9453
11400	28 22	TRACY CHAPLAN Tribing Storing.	9042
10830	26 22	FOO FIGHTIRS Lown To Fly	9043
9690	17 22	R E MI/The Great Revand	9042
9690	24 21	NAME DAYS ABSOLUTE.	8631
8550	18 20	COUNTING CROWS Handnaround	8220
8550	20 20	SMASH MOUTH Then The Morrang	8220
/980	21 10	SAMEANA F. FROR THOMAS/Symposity	7809
7410	21 19	ST tht G-Branch New Day	780
2410	15 18	TRAINS Am	/39
6840	15 17	GAS CHARTS CHARGE	698
6840	11 12	JARO-MANGS/Ern Commo Mater	688
6270	20 16	COLLECTIVE SOLIL Bloods	6570
		MATTHEW SWEET/Isade Places	6165
	34770 12490 31350 31350 31350 31350 31210 39210 25980 39210 25980 21680 1980 18810 18810 18820 11800 11800 11400 11400 11400 10800 9890 9890 9890 9890 9890 9890 9	Some Some	######################################

	MARKET #4	
AMFR (415) Lawre	San Francisco 5538-1013 noalRivers ume 543,080	
PLAYS	ARTIST/TITLE	GI 1000)
	SANTANA F/ROB THOMAS/Smooth	12636
	SAVAGE GARDENI Knew II oved You	12636
	SUGAR RAY Someday	11232
35 49	VERTICAL HORIZON/Everything You Wart	10062
	LONESTAR Amazert	B658
	BACKSTREET HERVS Show Min.	8424
	N SYNC Bye Bye	8424
31 34	SMASH MOUTH/Than The Morning	8424
34 35	CELINE DION/That's The Way it is	8190
	MACY GRAYA Try	/956
	GOO GOO DOLLS/Hard Balloon	7722
	FALTH HILL Greater	1177
18 25	MARC ANTHORY/You Sang to Me	5860
26 28	THIRD EVE BLING Never Lat You Go	5850
	CHRISTINA AGUN ERAT Turn to You	5616
25 24	SANIANAF/PRODUCT, Maria Maria	5616
26 24	SAMICE GAHDER Crain And Burn	5616
24 24	STING Brand New Day	5616
22 23	LOURE (IA Mampo No S	5382
23 23	GOD GOO DOLLS VIII	5382
23 23	SDIPERICE AGES NO	5302
23 23	SMASH MOUTH ALI SIM	5382
22 23	SHANIA TWAINING I Feel (Little	5382
22 22	BACKSTREET BOYS/Lurgar Than Life	5148
	SHERYL CROWNAy Feverite Mistake	3042
13 13		3042
	RICKY MARTINGAIN' La Vida Loca	3042
	SAFAH MCLACHLANI WII Remember You	3042
	AEROSMITH Dun't Work To	2808
14 12	MARC ANTHONY/Third To Know	2808



_	uffre 545,980 @ 97.	
PLAYS	ARTIST/TYPE	es
30 34	ABBE MAJEUSme Me	G) (880 839
28 32	MACA CHANA IN	790
29 31	VESTICAL HORIZING verything You Ward	765
28 30	DIDDHirre With Me	741
24 29		716
24 29		716
30 27	FR.TER/Table A Picture	666
26 27	MOSY Porcular	666
22 25	NIRE DAYS/Abecildely	642
16 26		642
25 25		6175
79 25		617
26 24	BERLHARPER/Stant My Kissons	5921
20 24	RED HOT CHILL . Cilharsida	5921
32 24	STROKE 94 Alle Plack	5921
28 23	CANE/Lat Mir Go	568
24 23	CREEDANGING	568
24 23	GUSTER/Barrel Of A Gun	568
17 23	GUSTERFaFa@lever@a)	568
23 22	BECK Mixed Burness	543
20 21		518
22 21	S1 RG/Depart Horse	518
15 28		494
24 28	SANTANA FIROR THOMAS/Synooth	4940
18 16	GOO GOO DOLLS Mach Balloon	444
23 16		4440
18 18		444
22 16	TRACY CHAPMAN Talling Shakes	395
10 15	COUNTING CROWS/Hangmannand	3952
13 15	SMASH MOUTH Waste	3/08







ngton, DC		
0 47,100	MIX 10Z Nahingtoris Bost	
BUTTELL	· Toron	64 (000)
BALL/OW OTM		9636
SH MOUTH The M PAY Someta		9052
HIRL Brooks		8760
ANA F/ROB THE	444CC	8760
Giffrand New Da		6716
ITING CROWS		6424
GOO DOLLS/9rd		6424
GOODOLLS MA		6424
STARVARIUM	DIE DEMOCRA	6424
C ANTHONYAN	I- W	6132
HE DION/That's		6132
A/Inte A Pract		6132
Sheet My Surveyor		6132
Y GRAVA Inv	-	5840
	Everything You Want	5840
DEAE BY MOVE		5256
ACHAMASha)		4380
E-EAE CHELNIA		4380
HARTA A Son		4088
WHALLE INST.		4086
SOME Charm		4086
FRICE Along Mar	W. C.	4088
NCE /There S	on Court	3796
MAGDIADES		3504
W RWY Every M		3504
		3212
(MIL) /This line		3212
	Out Wheel Was	3212
		2920
-	RVL CROWNAY! HINLL/This Kins FRADICALS YOU	RVL CROWNLY Lawrence Missales

0.	lear 13)	Mounto Colveston Channel 790-0965 Ditavec/Bradley 500.600	1İX
PLA	TW.	ARTIST/TITLE	00 r0001
	38	MACY GRAVA Inv	11438
37	38	HOMARIE AT BIGANTHEN YOU SAY	11438
35		TRACY CHAPISAVA Tolling Situres	11137
	37	SMASH MOUTH/Then The Morning	
	36	LONESTAR/Research	10836
	35	MARIC ANTHORY You Sarra To Me	10535
35	31	THIRD EYE BLRED Hever Let You G	9331
30	28	BEN HARPER/Shall My Kisses	8428
29	28	S1 PAE/Depart Rose	8420
24	27	SAMAGE GARDEN-Crash And Burn	8127
1	25	FAITH HILL/Breather	7525
27	28	JESSICA PIDDLE/Even Arights Falt	6020
26	28	VERTICAL HORIZON'S WEY Wring You	u Want 6020
11	17	CELINE DIONA Ward You Bo	5117
9.6	49	TIBUS TI IDDEC CLASSICS The Advance who	4447

	18	ARTIST/TITLE	OI 1000
28		MACY GRAYA Ity	11438
	38	HORANGE AT NIGOWhen You Say.	11438
35	37	I PLACY CHAPMANA Telling Sibrus	11137
26	37	SMASH MOUTH/Then The Morning	11137
31	36	1.ONESTAP/Amazed	10836
36	35	MARC ANTHONY You Sang To Me	10535
35	31	THIRD EYE BLRED/Never Lat You Go	9331
30	28	BEN HARPER/Shall My Kisses	8428
29	28	S1 ME/Desert Rose	8420
24	27	SAMAGE GARDEN-Crash And Burn	8127
1	25	FAITH HILL/Breather	7525
27	28	JESSICA PRODLE/Even Arrights Fait	6020
26	28	VERTICAL HORIZON'S werything You Want	6020
11	17	CELINE DIDNA Ward You lib	5117
14	17	TINA TURNER/When The Heartache.	5117
14	16	SDOFERICE . AGING NAME	4814
16	15	GOO GOO DOLLS/Brombway	4513
9	15	SANTANA SPRODUCT . Alaria Maria	4515
13	15	SUGAR RAY/Someday	4515
20	14	ESFFEL 65/Blur (Da Ra Doe)	4214
16	14	LENGY KRAWITZ'S Belong To You	4214
11	14	RICKY MARTIN/Shir's All I Ever Had	421
8	14	SMASH MOLITHIALISM	4214
8	13	BACKSTREET BOYS/I Want & That Way	3913
8	13	RICKY MARTINE NW La Vida Loca	3913
25	13	SANTANA F/ROB THOMAS/S/mooth	3913
13	13	SUGAR PAY/Every Morning	3913
10	12	STIRIG Brand Row Day	3512
7	12	MARC METHORY/I Rend To Know	3612
11	12	TAL BACHMAN/She's So High	3812

Fe:	sher 06)	223-5700 STAR	101.5
12	· C	ume 360,800	
PLA			
w		ARTIST/TITLE	- 01 (000
47	44	SMASH MOUTH/Than The Morning	7290
30		LONESTANAMANI	7128 6804
45		SANTAMA FACIR THE MASS SPECIAL	6804
23		MARC ANTHONY/I Need To Know	6642
37		TAL BACHBANNShirk Sorting	6156
84		CELINE DICONTINUES The Way II is	6156
35		THIRD EVE BLANCH Never Lat You Go	5994
38		VERTICAL HEIRIZTING VERYING YOU W	
37		GOO GOO DOLLS Ship	5670
36		MACY GRAVA Try	5606
	33	SUGAR RAY Sometay	5346
38		THANKMeet Virginia	5346
29		SAMCE GARCIENA Know II awad You	5184
29		STING/Brand New Day	5022
24	25	MARIC ANTHONY/New Survey To Mile	4050
25		MATCHROX DARRITY Best	3402
11	19	BE REHAMPER/Should My Kissers	3074
18	19	SPI ENDERA Think God Com.	30/8
20	18	TRACY CHAPMAN Telling Stories	2916
38	18	FASTBALL Club Of My Head	2916
16	17	GOO GOO DOLLS Brandway	2754
14	15	MATALIE IMBRUGLIA/Torn	2430
	15	SDOPERCE AGES falls	2430
10		CITIZETS KRIGG Better Days.	710E
	13	CREEDINghier	2186
	13	EAGLE-EVE CHEFRITY/Sove foreigns	2106
	12	BAREMARE () LADIES/ONE Work	1944
	12	NATAL & MERCHARIT Rund & Generous	
9	12	BRITINE Y SPEARS Bally One More	1944

١	Michwest (856) 571-8888 Johnson Sewell 120 Cume 382, 988	*
П	PLOYS	
1	SE SE SANIANA FIPPODUCT, Marin Marin	GI (888)
	56 56 STRGDoort Rose	9968
	53 SS THORD EVE BLOOD November Vou Go	9/90
	57 \$1 VERTICAL HORIZONS wrything You Want	9078
1	52 10 FAITH-BLI-Breather	8900
1	38 A4 MACY CRAVATo	7832
	39 30 LERBRY IGNAVITZA Belong to You	6942
	38 20 PLBBC-182/All The Small Throps	67.64
	39 30 SAMAGE GARDE N Crash And Burn	6764
	30 35 LONESTANAMENT	6730
1	36 23 N SYNC Bye Bye Bye	5874
1	22 28 COUNTING CROWS Mrs. Puller).	4984
1	11 28 RENI HARPER/Short Mr. Kitchers	4984
1	25 27 MATCHBUX TWENTY BINE	4806
1	21 25 MARIC ANTHONY/You Sang to Me	4450
	24 25 EFFEL 65-Place (Do Ba Does)	4450
1	23 24 PHIL COLLINS/You'll the balley	4272
	25 24 NO DOUBT/Simon Kind Of Life	4212
	21 24 HEDHOT CHILL/Observedor	. 4272
1	12 23 NO DOUBLEs-Griffrand	4094
4	22 22 REMANURACE Home	3916
т.	24 22 SANTANA FARCIB THOMAS/SMIDIN	3916
1	17 22 SMASH MOUTH Than The Morning	3916
	19 21 SMASHMOUTH/Diggin Your Soune	3/38
1	31 19 FOOFIGHTERStaurn To Fly	3382
1	12 14 CITIZEN KING Herrir Days	2492
	14 14 ELFON-JOHN Serveday Out OL.	2492
	10 13 TAL BACHMAN She's So High	2314
1	11 13 DAVE MATTHEWS BANK/Stay (Wasting Titl	
	12 13 SUGAR RAY Every Morning	2314

Clear (619) May 0		5.7
PLAYS	ume 197,000	
LIN THE	ARTIST/THTLE	-
39 42	FASTBALL/Owl OF My Heard	4242
40 42	FAITH HILL/This Kies	4242
40 42	SANTANA FAPRODUCT . Albem Maria	4242
42 42	SMASH MOUTH/Then The Morning	4242
25 25	HERRARI Back Plans	2525
24 24	LERRY KRAVITZA Relung To You	2424
24 24	SAVAGE GARDEN Crash And Burn	2424
25 24	ST#6G*Desert Rose	2424
25 24	VERTICAL HORIZONE verything You Ware	2424
24 23	THIRD EYE BLIND Mever List You Go	2323
25 22	LONE STARVArrowed	2222
77 28	TRANSMIN Virginia	2020
17 18	MACY GRAY'S By	1818
16 17	MICHELLE TUMES/Do Ya?	1717
10 15	EDWIN MCGAINT Could Not Agh	1515
14 14	SIXPENCE Non Min	1414
14 14	ROBRIE WILLIAMS Angels	1414
12 13	TAL RACHMANUSINGS SO High	1313
15 13	CELINE DICHATINA'S The Way It is	1313
12 13	GOO GOO DOLLS/Shide	1313
12 13	BETH HARTALA Song	1313
13 13	FASTH HILL Country	1313
13 13	MATCHBOX 20 Back 2 Good	1313
10 12	GOO GOO DOLLS-Broadway	1212
10 12	MATCHROX FWI NEV Bent	1212
12 12	SANTANA F/ROB THOMAS/Smooth	1212
12 12	SAVACE GAPDENI Knew I Loved You	1212
11 11	ST ING Brand New Day	1111
14 8	GOO GOO DOLLS/Which Bulloon	909
10 8	G00G00001LS/Ws	909

	MARKET #16	
	Phoenix	100
AMFA		
	258-8161	3
	Mannion	
12+ G	ume 266,600	-
PLAYS	ARTIST/TITLE	01 (000)
61 64	VERTICAL HORIZONE verything You World	7360
45 61	CREED/Hoher	7015
57 10	SANTANA F/RCIB THOMAS SMOOTH	6785
62 18	THIRD EVE BLIND Never Let You Go	6670
48 87	TORREC/New Warniert Money	6555
51 50	MACY GRAY/I Try	5750
32 10	MINE DAYS Atmounter	5750
61 86	RED HOT CHILL /Otherside	5750
58 49	BL #BG-182 All The Small Things	5635
29 46	GOO GOO DOLLS Broadway	5620
48 46	TRANSMent Virginia	5290
43 46	SANTANAF/PRODUCT_Allers Maria	5175
49 44	SPLENDERA Think God Can.	5060
36 36	MATCHBOX PWENTY/Bint	4025
30 21	BEN HARPER/Shull My Kisses	3565
47 27	LENNY ICRANTIZE Belong To You	3105
14 25	TRACY CHAPMAN Tolling Stories	2875
44 20	LITING Own Worst Engage	2300
20 28 18 18	LEONANAESS Charm Albace RADEORD CONT. Shop	2070
18 18	SMASH MOUTH/AI Star	2070
14 17	TRACY BORN AM Tehnol Every Good	1955
21 17	SDPENCE Alon Me	1955
14 16	NATALE MERLIGLIA Torn	1840
17 16	SARAH BACL ACHE AND WAS Remember You	1840
12 15	SHERYL CROWAN Favorite Mistake	1725
15 15	SUGAR RAY/Every Morning	1725
18 18	SUGAR RAY Someday	1725
16 14	EVE 6 Presch Ont	1610
9 13	GUSTERFafa (Never Co)	1695
9 14	CHOSTE SET AND LINES AND COLUMN COLUMN	1930

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38 43	LONESTARVAMAZINE SMASH MOUTH/Thom The Microsing	6627		
41 42		8627		
35 41		6468		
42 41		6314		
41 48		6160		
39 40		6160		
37 12		4928		
27 30		4620		
27 29		4466		
24 29		4466		
25 28		4312		
	TRACY CHAPIANA Talling Stores	4312		
29 28		4312		
22 26		4004		
28 26		4004		
24 29	GOD GOD UCLL S/Shide	3850		
21 28	TAL RACHMAN/She's So High	3000		
16 28		3000		
15 19	SOCIENCE AND MY	2906		
20 19	SDOPERIOR/Reason She Goes	7976		
18 19	SUGAR HAY/Someday	2926		
16 18	EAGLE-EVE CHE PRY/Save tonum	2772		
15 18		2772		
13 10		2772		
16 17	NATALIE IMBRUGLIA/Tom	2616		
15 17	I DWW MCCARS Could Not Aut	2610		



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PLAYS	A010170715	00 ioo
35 20	FAITH-HILL Breathe	592
20 20	VERTICAL HORSZON-Everythaus You Ward	592
26 27	MAPIC ANTI-CORY/You Sizes to Me	577
34 34	LONE STANAMENT	530
38 22	SANTAMAF/POR THOMAS/S/Mouth	514
31 31	PHIL COLL RIS/You'll the In My	483
17 29	BACKSTREET BOYS/Show Min.	452
38 24	MACY GRAY/I Ity	374
22 28	SMASH MOLITHYThan The Morrors	312
18 18	FASTBALL/Out OFMy Hund	298
11 18	CELINE DICHATINGS The Way It is.	280
16 17	CITIZEN KINGSHOW Dave.	266
12 16	SLICAR RAY/Surredey	249
27 15	MARC ANTHONY/Allerd To Know	234
15 15	GOD GOD DOLLS Mack Hallnon	734
15 15	SAMAGE GARDENICsanh And Burn	234
16 14	SAMAGE GARDERAL Knew & Loved You	218
13 13	GOD GOD DOLLS (Broadway)	202
10 12	AFROSMITH I Don't Ward Tin.	187
13 12	TAL BACHBANK She's So High	10/
17 12	N SYNC Dve Dve five	187
7 12	SANTANA FAPRODUCT Maria Nama	187
9 12	SUGAR RAY & WITH MANTHER	187
7 12	THURD EYE BLINGSNEVER Lat You Go	187
14 11	SDOPE NCE Many Mar	9710
13 16	CHRISTINA AGUIL ERAWhat A Girl Wards	156
11 16	SHE RYL CHOWNly Favords Mistake	156
15 10	EAGLE-EVE CHE RRY/Save Toroght	1566
11 10	JOHN MELLE NCAMP (in Not Hunning	156
10 9	LOU REGAMILITION No. 5	140

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43 86	VERTICAL HORIZONE	verything You Ward	5656
55 82	FAITH HILL Breathe		5252
38 86	TORIC/You Wanted Mo		5050
38 🐠	TRACY CHAPMANAIN		4040
35 87	MATCHBOX TWENTY		3737
27 36	REDHOT CHILL, Ollow COUNTING CROWS AND		3636
25 36 38 34			3535
38 34 27 34	GOO GOO DOLLS Thou		3434
20 33	000 000 DOLLS 80 d		3333
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20 29	KID ROCK Only God Kr		2429
19 26	LECTION NAME SECONOMINE		2626
39 20	TRANS Minet Virginia		2626
10 75	RENIMBER SHALLING	Kesses	2525
38 25	LITANY Own Worst Em		2525
21 24	SANTANA FIROS THOS	AS Smooth	2424
14 23	S100G/Deart Rose		7323
7 21	SMASH MOUTH Weath		2121
12 20	LERBRY NEWWYTZA Belo		2020
19 19	TAL BACHMAN/Shirk S		1919
20 19	BLESSID LINION. Huy	L HORAFOU	1919
20 19	MACY GRAYA By	_	1919
74 19	SPLEMUERA Trusts Goo	Cha.	1919
13 19	TRANS1 Am		1919
37 16	DAVE MATTHEWS BAR		1818
14 17 17 16	ROBYRRI RAGLARDIFI SHERYL CROMMAY FIN		1717
17 16	COUNTING CROWS N		1515
10 19	CONTRACTOR CALCARDER	71-7	1513

15 15	SUGAR RAY/Every Morning	172
18 18	SUGAR RAY Sometime	172
16 14	EVE & Francis Oad	161
9 13	GUSTER-Fafa (Never Bt)	149
	MARKET #20	
Infini	X/Baltimore	
	825-1065	
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	ume 207,000	
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43 46	MACY GRAVA By	8053
43 46	SANTAMA FIRCE THOMAS Smooth	8055
46 46	THARMout Vegera	8056
43 44		787
33 43		769
44 43		769
45 42	ST ING Brand New Day	7511
36 26	MARC ANTHONYS Rend To Know	4475
25 25 27 25	BACKSTREET BOYS Show Mr. TRACY CHAPMAN Tedro Shows.	447
25 25		447
75 24		479
10 24		479
19 24		429
18 24		429
19 23	L (MESTAR/Arrazed	411
24 22	GOO GOO DOLL S/Broadway	3930
19 22	SPLENDERA Have God Com.	3936
20 18	STBIG Clasert Plane	3227
- 17	CHRISTINA AGUILERAT Furn To You	3043
12 17		3043
8 17	SDOPERICE Alian Min	3043
16 17	SUGAR RAY Surreday	3043
27 17	THIRD EVE BLIREPRINGE Lat You Go	304
16 16		2864
16 16		2864
14 16	GOO GOO DOLL S/Black/Ratioon	286
6 15	TRANSI Am	2864 2686
6 15	VONDA SHEPAHE) Buby Don't You TAL BACHMAN She's So I fish	2327

Top 20

POP/ALTERNATIVE

EW	TW	ARTIST TITLE LABELIS)	TW TOTAL	PLAYS T	TOTAL STATIONS/ ADDS
1	0	VERTICAL HORIZON Everything You Want (RCA)	1651	1627	32/0
2	2	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1373	1400	31/0
3	3	MACY GRAY I Try (Epic)	1365	1382	31/0
4	0	CREED Higher (Wind-up)	1224	1182	30/1
6	9	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1107	1096	32/0
8	6	MATCHBOX TWENTY Bent (Lava/Atlantic)	1078	984	33/0
5	7	TRACY CHAPMAN Telling Stories (Elektra/EEG)	1077	1110	33/0
9	8	GOO GOO DOLLS Broadway (Warner Bros.)	1037	974	31/0
10	9	FAITH HILL Breathe (Warner Bros.)	934	957	22/0
7	10	SMASH MOUTH Then The Morning Comes (Interscope	922	988	32/0
12	11	LENNY KRAVITZ I Belong To You (Virgin)	875	894	28/0
11	12	TRAIN Meet Virginia (Aware/Columbia)	860	945	28/0
13	13	SANTANA F/ROB THOMAS Smooth (Arista)	775	815	30/0
17	0	BEN HARPER Steal My Kisses (Virgin)	755	651	31/1
18	(5)	SANTANA F/PRODUCT G&B Maria Maria (Arista)	752	645	22/0
14	16	SPLENDER I Think God Can Explain (C2/Columbia)	734	779	29/0
16	0	STING Desert Rose (A&M/Interscope)	721	656	27/2
19	18	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	677	616	28/1
15	19	FILTER Take A Picture (Reprise)	654	709	27/0
-	20	BLINK-182 All The Small Things (MCA)	535	549	23/0



34 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. @ 2000, R&R Inc.

New & Active

SAVAGE GARDEN Crash And Burn (Columbia)

GUSTER fa fa (Never Be The Same ...) (Hybrid/Sire)

MARC ANTHONY You Sang To Me (Columbia)

TRAIN I Am (Aware/Columbia)
Total Plays 244, Total Stations 17, Add

COUNTING CROWS Mrs. Potter's Lullaby (DGC/

Geffen/Interscope)
Total Plays: 185, Total Stations: 12, Adds; 2

TRINKET Boom (RCA)
Total Plays: 154, Total Stations: 15, Adds: 5

ANGIE APARO Spaceship (Melisma/Arista)
Total Plays: 149, Total Staffons: 9, Addis: 1

NO DOUBT Ex-Girlfriend (Interscope)
Total Plays: 124, Total Stations: 12, Adds: 1

TRAVIS Why Does It Aiways... (Independiente/Epic)
Total Plays 105. Total Stations 15. Adds 2

NO DOUBT Simple Kind Of Life (Interscope)

Songs ranked by total plays

TUNED-IN POPYALTERNATIVE



KZON/Phoenix

SIXPENCE NONE THE RICHER Kiss Me TRAVIS Why Does It Always Rain On Me? **REO HOT CHILI PEPPERS** Otherside THIRD FYF BLIND Never Let You Go SHERYL CROW If It Makes You Happy LENNY KRAVITZ I Belong To You SARAH MCLACHLAN Angel POLICE Every Breath You Take GOO GOO DOLLS Broadway **VERTICAL HORIZON Everything You Want** ALANIS MORISETTE You Learn NINE DAYS Absolutely (Story Of A Girl) **VERVE PIPE** The Freshmer TRACY BONHAM Behind Every Good Woman...

11am

VERTICAL HORIZON Everything You Want **MINE DAYS** Absolutely (Story Of A Girl) RED HOT CHILI PEPPERS Under The Bridge **MATCHBOX TWENTY Bent** GOO GOO OOLLS Iris BLINK-182 All The Small Things **DURAN DURAN Ordinary World** SANTANA I/ROB THOMAS Smooth **NEW OROER** True Faith

4nm

VERTICAL HORIZON Everything You Want SARAH MCLACHLAN Angel R.E.M. Stand REO HOT CHILI PEPPERS Otherside **OEEP BLUE SOMETHING** Breakfast At Tiffany's BEN HARPER Steal My Kisses GREEN DAY Time Of Your Life (Good ...) NINE DAYS Absolutely (Story Of A Girl) **DEPECHE MODE** People Are People SANTANA I/ROB THOMAS Smooth

8nm

TRAIN Meet Virginia SANTANA I/PRODUCT G&B Maria Maria SHERYL CROW II It Makes You Happy **TONIC** You Wanted More CHUMBAWAMBA Tubthumping **ALANIS MORISSETTE** You Learn GOO GOO OOLLS Broadway **UB40** Red Red Wine



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 5/1. © 2000, R&R Inc.

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakerstield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KKPN/Corpus Christi. TX WOST/Ft. Myers-Naples. FL KVSR/Fresno, CA WVTI/Grand Rapids, MI WKSI/Greensboro, NC KUCD/Honolulu, HI

KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCOU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KBBT/Portland, OR KLCA/Reno, NV WZNE/Rochester, NY KZZO/Sacramento, CA

KMXB/Las Vegas, NV

WVRV/\$1. Louis, MO KOMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA

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CAROL ARCHER archer@rronline.com

> "One of my older mentors gave me a copy of Kind of Blue, and I haven't been right since!"

> > Lawrence Tanter

Music That Changed Us

The records that were defining moments in the lives of industry pros

ock critic Greil Marcus tells of Boris Yeltsin holed up in his office as Soviet Army tanks surrounded it in preparation for what turned out to be an unsuccessful military coup.

While he awaited a presumably grim fate, the then-president placed calls to President Reagan and Prime Minister Thatcher to say goodbye - I imagine him with a nearly empty vodka bottle tipped to his lips — then he plugged in a

portable record player and listened to one record over and over again: Elvis Presley's "Are You Lonesome Tonight."

I love that story, not only because it puts such a human face on Yeltsin. but because it speaks volumes about the importance a particular song can have in one's life 1 wonder whether it's that

fearful night or some earlier, sweeter experience that Yeltsin thinks of when he hears that song today.

By the time I was 6 or 7, I was mowing lawns and selling lemonade to earn the money to buy records. Music and record collecting were already my early passions. but the first time I heard Elvis' double-sided single "Hound Dog" b/w "Blue Suede Shoes," I became a lifelong rock 'n' roller on the spot. That record probably helped

to shape my eventual career choices, too. Another song, Art Tatum's "Requiem" - which I heard in bed through the earphone of a tiny transistor radio (I was supposed to be asleep), carried on a late-night, distant AM signal from

tening to music through that

getting into radio, that was the year

I bought my first Herbie Hancock

record, Man-Child. What's so

amazing is that the title spoke to

my coming of age and finding my

life's work and a new way of lis-

faraway Memphis or Little Rock opened me in a few rapturous minutes to jazz. I asked around the NAC/Smooth Jazz community to learn which records changed people's lives and why. This is the first in a series on the subject that will appear on an occasional basis

In last week's NAC/Smooth Jazz. special, Duets, KSSJ/Sacramento Station Manager Steve Williams described such a defining musical moment as he revealed to Herbie Hancock, "When I was 15 and first

record. The release of that record signaled a transformation in me. It was such an unbelievable time. and I'll never forget it. I don't mean to gush, but you'll always be a really important part of what I am in a really, really deep sense."

Producer Paul Brown: "Both of my parents were studio singers, and they met when they were in Mel Torme's Meltones. Our house was filled with all the great singers of the time - Sinatra, Mel Torme, Dinah Shore - and that kind of music. But at the same time I was listening to Hendrix. The Doors, The Grateful Dead, Cream and Weather Report, too, so it was a nice balance between different music worlds. I was exposed to such an eclectic mix that it influenced the way I hear things. The record that changed me was the Beatles' white album, which was so diverse, with so many styles. The performances, songs and lyrics were so great. It's an awesome album!"

Verve Music Group VP/A&R Bud Harner: "In 1976, after I had already become a professional drummer, I played in a Glenn Miller big band in L.A. with all these old guys. I was lucky to have the gig with that band because they played every week and I was making money, but I was miserable! One night after a gig in Redondo Beach. CA I was driving back to my house on Mt. Washington in my beat-up old Volkswagen van. I had KLOS/L.A. on, and the song 'Kid Charle-magne' came on. I

didn't know who it was, didn't realize it was Steely Dan. I just know that the guitar solo was in three sections, and it ended with a solo. Of course, it was Larry Carlton playing.

"On the first section I had it cranked so high, it was starting to distort. And then, when he comes back in again later in the song. I had to pull over to the side of the freeway and stop my car. I was going wild in the car! I decided at

> that moment that I had to quit the Glenn Miller band and try to get into the pop music of the day. I quit the next day."

KJAZ-AM/Los Angeles PD Lawrence Tanter: "I went to see Miles Davis in 1965 at the Plugged Nickel in Chicago. 1 didn't have any of his records at that point, but

then one of my older mentors gave me a copy of Kind of Blue, and I haven't been right since!"

Peer Pressure Promotion President Roger Lifeset: "I know what's taken me to where I am now. I always, always liked instrumental rock records, and I bought 'em all! 'The Bee Bumble Boogie' threw me into ecstasy! 'Red River Rock.' Preston Epps' 'The Bongo Stomp.' If it came down to one, it was Link Wray & The Raymen's 'Rawhide.' That was it, my first orgasm through my ear.

"The instrumental music of the '60s and '70s rock era. like Edgar Winter's 'Frankenstein,' didn't drive me up the wall, but when I heard the first ECM recordings of the Pat Metheny Group, I was on the floor again. I knew there were still boundaries on the threshold, that I hadn't heard it all before

KTWV/Los Angeles midday personality Talaya Trigueros: "As a kid, I thought the hippest music my parents owned were their Perez Prado (the original mambo king). Herb Alpert and Sergio Mendes records. Then in my teens, I became enamored of Jimi Hendrix. Santana, Led Zeppelin and Jethro Tull. But the first time I heard straight-ahead jazz - specifically 'So What' - my life changed, and I've been a jazz kid ever since. And it feels good."

Shanachie Entertainment Director/National NAC Promotion Claudia Navarro: "There were lots of songs I'd liked before - all the many hits I'd heard on the ra-

dio and bought - but when I first heard Judy Collins' Both Sides Now album, I connected immediately to her beautiful voice and especially to the emotional power of her songs. That was the first to make me feel that way, and now that's what I want from music as an adult."

WNUA/Chicago APD/MD Steve Stiles: "There are so many that changed me, but if I have to choose one, it's Led Zeppelin IV. was such a seminal record for a young white man in suburbia! Those were pretty high times. That's what we listened to when we drove around, got stoned of made out with girls. There was such a balance on that record between rock 'n' roll and that ballad 'Stairway to Heaven."

All That Jazz President Cliff Gorov: "One was Otis Redding's Live in Europe. It changed me so much to hear him do those great songs like 'The Fa Fa Song.' 'Tn a Little Tenderness' and 'I've Beer Lovin' You So Long' live. Oh God the emotionality overtook me! Histened over and over and over. The other was early Ray Charles. The way he sang and his combination of jazz, soul and funk blew me away I must have seen him play twice: year between the ages of 18 and 35 whenever he came through Detroi or wherever else I was at the time."

Warner Bros. Sr. Director/NAC Promotion Deborah Lewow: was very into the British Invasion The Beatles 'I Want to Hold Your Hand' - but it was Pin Floyd's Dark Side of the Moon the made me understand that musi could take you on such an incredible journey, and I went on that journey again and again and again I wore out two vinyl copies. The other defining moment was smooth jazz, when Bud Katze came to the distributorship where worked to do a GRP presentation and played Dave Grusin's 'Mornig Dance.' The hair on my arms stor up! I knew then that I wanted to involved with that kind of music And look at me now."



Paul Brown

NAC/SMOOTH JAZZ It's The Revenue, Stupid! 11:15 am - 12:45 pm June 16, 2000

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1665 or e-mail: archer@rrontine.com

REP NAC/Smooth Jazz Top 30

LAST	THIS	May 12, 2000	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS
2	0	BOB JAMES Raise The Roof (Warner Bros.)	771	+23	114080	11	37/0
1	2	LARRY CARLTON Fingerprints (Warner Bros.)	740	-26	102817	16	35/0
3	3	DAVE KOZ Surrender (Capitol)	694	+1	95658	16	34/1
4	4	URBAN KNIGHTS Sweet Home Chicago (Narada)	670	-4	99980	13	34/1
6	5	MARC ANTOINE Palm Strings (GRPNMG)	641	+71	92257	15	35/0
5	6	CHRIS BOTTI Why Not (GRP/VMG)	525	-52	53591	19	29/0
7	0	AL JARREAU Just To Be Loved (GRP/VMG)	500	+1	70944	14	35/0
8	6	RONNY JORDAN London Lowdown (Blue Note)	472	+9	65284	11	34/1
Broake		BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)	471	+135	83579	. 2	36/1
9	10	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	446	+9	65903	15	30/0
11	0	MAYSA Got To Be Strong (Rice/N-Coded)	439	+35	42449	7	31/0
13	12	JOYCE COOLING Before Dawn (Heads Up)	384	+43	48352	6	31/0
10	13	WALTER BEASLEY Nice And Easy (Shanachie)	375	-37	38666	21	26/0
15	14	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	370	+39	55386	4	32/1
18	13	CHRIS STANDRING Hip Sway (Instinct)	308	+30	41833	4	29/2
17	1	CLUB 1600 Stay (N-Coded)	308	+24	44846	5	26/1
12	17	NORMAN BROWN Paradise (Warner Bros.)	298	-92	40334	20	24/0
20	18	DOWN TO THE BONE The Zodiac (Internal Bass)	285	+15	39356	4	27/2
19	19	TOM GRANT Tune It In (Windham Hill Jazz)	276	-1	17607	8	22/0
22	20	STEELY DAN Jack Of Speed (Giant/Reprise)	239	+41	24311	2	25/7
21	3	KIRK WHALUM Same Ole Love (Warner Bros.)	224	+19	33713	8	15/0
16	22	BONEY JAMES Boneyizm (Warner Bros.)	203	-88	25590	20	20/0
Debut	> 23	GEORGE BENSON Deeper Than You Think (GRP/VMG)	201	+104	30285	1	26/5
23	24	JAY BECKENSTEIN Sunrise (Windham Hill)	201	+5	20441	4	18/0
24	25	DWIGHT SILLS Desert Skies (Citylights/Monarch)	198	+3	11145	11	19/3
25	26	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	194	0	35543	20	14/0
27	27	SAMANTHA SIVA Living Alone (Genie)	189	+7	9363	9	15/0
30	28	BRIAN TARQUIN Tangled Web (Instinct)	155	-9	24662	5	11/0
28	29	GERALD VEASLEY Valdez In The Country (Heads Up)	152	-18	17356	16	15/0
Debut	_	EUGE GROOVE Vinyl (Warner Bros.)	151	+15	17851	1	15/4

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

MARIAH CAREY Against All Odds (Take A Look...) (Columbia)
Total Plays: 122, Total Stations: 8, Adds: 0

STEVE OLIVER First View (Native Language)

Total Plays: 118, Total Stations: 10, Adds: 0 **DAVID BENOIT** Jump Start (GRP/VMG)

Total Plays: 100, Total Stations: 9, Adds: 0

CHIELI MINUCCI Endless Summer (Shanachie)
Total Plays: 91, Total Stations: 9, Adds: 0

RICHARD ELLIOT Moomba (Blue Note) Total Plays: 78, Total Stations: 12, Adds: 6

CHUCK LOEB Silver Star (Shanachie) Total Plays: 76, Total Stations: 9, Adds: 0 'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) Total Plays: 75, Total Stations: 5, Adds: 0

GARDEN PARTY FM (No Static At...) (Samson)
Total Plays: 72, Total Stations: 7, Adds: 0

GOTA If I Could (Instinct)
Total Plays: 64, Total Stations: 6, Adds: 0

NORMAN CONNORS River Of Love (Starship/Right Stuff/Capitol)
Total Plays: 57, Total Stations: 6, Adds: 0

ANDREAS VOLLENWEIDER Stella (Sony Classical)
Total Plays: 51, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added.

MUSI Added:	
ARTIST TITLE LABEL(S)	ADDS
JEFF GOLUB I/PETER WHITE No Two (GRP/VMG)	11
STEELY DAN Jack Of Speed (Giant/Reprise)	7
RICHARD ELLIOT Moomba (Blue Note)	- 6
GEORGE BENSON Deeper Than You Think (GRP/VMG)	5
NORMAN BROWN Celebration (Warner Bros.)	5
EUGE GRODVE Vinyl (Warner Bros.)	4
BRIAN MCKNIGHT 6,8,12 (Motown)	4
DWIGHT SILLS Desert Skies (Citylights/Monarch)	3
CHRIS STANDRING Hip Sway (Instinct)	2
DOWN TO THE BONE The Zodiac (Internal Bass)	2
TONI BRAXTON Spanish Guitar (LaFace/Arista)	2
DON HENLEY Taking You Home (Warner Bros.)	2
BEBEL GILBERTO So (Summer Samba) (Six Degrees) 2
MICHAEL MCOONALO The Meaning Of Love (Ramp)	2

Most Increased Plays

ARTIST TITLE LABELIS)

ARTIST TITLE LABELIS)

BONEY JAMES & RICK BRAUN Grazin'... (Warner Bros.) +135
GEORGE BENSON Deeper Than You... (GRPVMG) +104
MARC ANTOINE Palm Strings (GRPVMG) +71
RICHARD ELLIOT Moomba (Blue Note) +59
JOYCE COOLING Betore Dawn (Heads Up) +43
STEELY OAN Jack Of Speed (Glant/Reprise) +41
BRIAN CULBERTSON Do You Really... (Atlantic) +39
MAYSA Got To Be Strong (Rice/N-Coded) +35
JEFF GOLUB 1/PETER WHITE NO Two... (GRPVMG) +33
CHRIS STANDRING HIP Sway (Instinct) +30

Breakers.

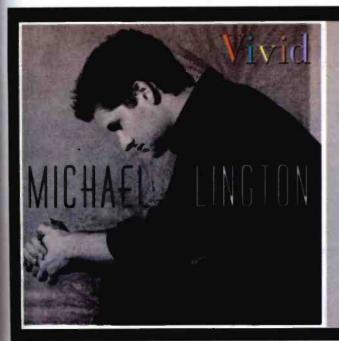
BONEY JAMES & RICK BRAUN

Grazin' in The Grass (Warner Bros.)
PLAYSMICREASE TOTAL STATIONS/ADDS

471/135

36/1

Most Added in the total number of new adds officially reported to R&A by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most increased Plays lists the songs with the greatest week-to-week increases in total plays.



On your desk now! "Twice In A Lifetime"

the first single from the forthcoming CD

"Vivid"

Going for airplay 5/22!

For more information contact
Mike Klein at 310-264-7839 ext. 104



NAC/Smooth Jazz Action

\mathbf{NAC} notes

with Carol Archer

7arner Bros. VP/Product Management Marylou Badeaux is so impressed with Deborah Lewow's promotion skills that she says she's begging Lewow to work The Goo Goo Dolls! And why not? Bob James' "Raise the Roof" captures No. 1 this week, and that's not all. The label's major push, Boney James & Rick Braun's 'Grazin' in the Grass" catapults into the top 10. moving 14-9*/Breaker in its third week of release. Ninety-five percent of the reporting panel is on the track, and it's top Most

Increased again, with +135 plays this week. Steely Dan's "Jack of Speed" (Giant/Reprise) earns second Most Added with seven new adds, and Euge Groove's "Vinyl" debuts at 30* with four new adds. Goodness, it's enough to take your breath away.

GRP/VMG has three tracks in our top 10: Marc Antoine's "Palm Strings," which breaks into the top 5 at 5*. Chris Botti's "Why Not" and Al Jarreau's "Just to Be Loved." George Benson's "Deeper Than You Think" had another phenomenal week. The track debuts at 23*, is second Most Increased with +104 plays and picks up five new adds. No. 1 Most Added is producer Bud Harner's pride, Jeff Golub's "No Two Ways About It," which picks up adds at 13 reporters, among them JRN, KIFM/San Diego. WNWV/Cleveland, WJZW/Washington, WJCD/Norfolk and WJZI/Milwaukee. It's already up to 14 plays at KTWV (The Wave)/ Los Angeles after one week.

KWJZ/Seattle MD Diana Rose and KTWV/Los Angeles APD/MD Ralph Stewart regarding their new adds, as well as WQCD/New York MO Rick Laboy about a title he RAR. likes but isn't playing yet.



Rose: I bought the Toni Braxton album The Heat (Arista) several days ago just to see if there was anything workable for this format. When I heard "Spanish Guitar," I got so excited, because it's probably going to be one of her biggest hits ever. This track can played in so many formats - Urban, Urban AC. Soft AC, Hot AC, NAC/Smooth Jazz - and that Latin influence is really hot right now. We already play several of her library tracks, plus hers is such a fa-



miliar voice. The track's got great guitar licks too. Even though Arista isn't going for adds for several weeks - and then we'll be serviced, I think - we didn't want to wait, so we did our own edit and got it right on the air. We also

added Steety Dan's "Jack of Speed" (Warner Bros.) because it was definitely the right choice for the next single. We lowered the rotation on "What a Shame About Me" to get this one on. They are on tour and will be playing here next month, so it makes sense. With Steely Dan, if it's not broke, don't fix it! They can still have that identifiable sound without trying anything too new, but it still doesn't sound old. I played Richard Elliot's "Moomba" (Blue Note) on



my Sunday night show, Traditions and Trends, when I featured the album several months ago. It's such a party tune, plus we wanted to get a little more saxophone action on the air. We've got some very good, strong guitar tracks

now, and we wanted sax to back them up - and it never hurts to play one with a big name.

Stewart: Before the Brian McKnight single to follow up "Back at One" was decided, "6, 8, 12" (Motown) was the track we were already looking at, so the timing worked out great for us anyway. It was automatic at The Wave, There's something very balanced about McKnight's singing; he speaks to a lot of different audiences. He definitely crosses genres.

Laboy:

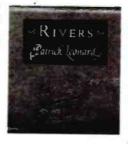


On Soundscape UK's new CD, Uptown Groove (Instinct), I really like the first track, "Uptown Groovin'," which reminds me of "Lovely Day" or "Give Me the Night" - that kind of vibe.

Patrick Leonard Rivers Unitone

Producer/composer/pianist Patrick Leonard's enormously successful career in pop music - which has included producing records for Elton John, Jewel, Bryan Ferry and Roger Waters, as well as work on four Madonna albums, including the multiplatinum Ray of Light - has allowed him to "follow his bliss" on a more personal quest. He's launched **Unitone** Records, an audiophile label dedicated to disenfranchised jazz, classical, New Age and contemporary instrumental and world musicians and vocalists, whose ranks have, unfortunately, grown in recent years. Watch for upcoming releases from Yellowjacket Jimmy Haslip, Jeff Beal, Luis Conte and others. Leonard's own record, River, marks the label's debut. Leonard weaves his spacious, melodic solo acoustic piano (which may

remind some of Michael Hoppe's fine work with Tim Wheaton) with John Patitucci's deft bass, Conte's percussion and cellist Sachi Patitucci's imaginative accompaniment in a lyrical sonic tapestry. Inspired by fishing the wild rivers of Montana and Wyoming, Rivers successfully evokes the grandeur of the West by melding jazz flavors with folk music elements. This recording is a must if your station presents an atmospheric/New Age specialty program. In NAC/SJ, programmers are haunted by the question "What's next?" Keep an eye and ear on Unitone.



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Stations and their adds listed alphabetically by market

KNIK/Anchorage, AK OM/PD: Aaron Wallender alter Summers

WJZF/Atlanta, GA PD/MD: Mark Edwards

WNUA/Chicago, IL. PD: Beb Kaske APD/MD: Steve Stiles

MWWV/Cleveland, OH PD/MD: Bernie Kie

PO/MO: Bill Harman

KOAL/Dallas-Ft. Worth, TX PD: Maxine Todd MO: Teresa Kincaid

KHIH/Denver-Boulder, CO PO: Becky Taylor APD/MD: Cheri Marquar GENE SENSON 'Duser' GENE DUILAP 'GO'

WVMV/Detrett, MI PO: Tem Sleeker MO: Sandy Kevach

KEZL/Fresno, CA PD: J. Weidenheimer

STEELY DAN "Speed"
DWIGHT SILLS "Desert"
RICHARD ELLIOT "Moomba"

WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MO PD: Steve Wierzman **MD: Michelle Chase**

KTWV/Les Angeles, CA PD: Chris Bredie APD/MO: Raigh Stewart

WLVE/Miami, FL PD: Bret Michael

PD: Chris Mereau MD: Debbie Young

KSBR/Mission Vieje, CA OM/PD: Terry Wedel MO: Derrick Dixon

REPPROTORS. TUBER

JEFF GOLUB. "New"

KRVR/Medeste, CA PD: Jim Bryan

MD: Deeg Walff
GEORGE BENEON "Deeper"
JEFF GOLUB... "Two"
MCHONEL MCDOUALD "Muse
BEBEL GLIBERTO "Nice"

WQCD/New York, NY PD: John Mullen MD: Rick Laboy

WJCD/Norfolk, WA MD: Larry Hollowell

WLOQ/Orlando, FL PO: Dave Keeh NO: Patricia Jame

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tezzi

KYOT/Phoonix, AZ PD: Nick Francis APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Chris Miller MD: David Shult

WWND/Raleigh-Durham, NC

PD/MD: Oen Brookshire

8 RICHARD ELLIOT "Moombe"

8 JEFF GOLUB... "No:

8 ELIGE GROOVE "Vivy!"

KIFM/San Diege, CA PD: Mike Vasquez APD/MD: Kelly Cele

PD/MD: Reb Riese

GM/PD: Scatt

Seidenstricker

KSSJ/Sacramente, CA PO: Steve Williams APD/MD: Ken Jones

STEELY DAN "Shame" DOWN TO THE BONE "Zedoc EUGE GROOVE "Very!" JEFF GOLUB ... "Two"

KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

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KLIZY/Santa Reca, CA PD: Gerden Ziet

MD: Reb Singleton

KWJZ/Seattle-Tace APD/MD: Kenny Dees NOWO ELLIOT "Manufu" STEELY DAN "Spand"

KBZN/Salt Lake City, UT

WSJT/Tames, FL PO: Ress Bleck MD: Kathy Curtis KDAZ/Tucson, AZ PD/MD: Erik Foxx

PD: Kendy King STELY DAY Speed SHAN MCDUGHT *A.12" JEFF GOLUB... Two

JRM//Jones MAC/Math PD: Steve Hibbard MD: Cheri Marquart 4 MIDICA F112 Paper 3 NONANI BYONN Calastic SPELY DAN Sand RONN JOSHA Landon JRT GULB. THE MIDICAL MIDICAL Manne

38 Total Reporters 36 Current Report 36 Current Playlis

at Frozen (3): WZMFVAlberry, NY WSMJ/Knoxville, TN

Most Played Recurrents

KENNY G Stranger On The Shore (Arista)

KIM WATERS Secrets Told (Shanachie)

DAVID BENOIT Miles After Dark (GRP/VMG)

KENNY GARRETT Simply Said (Warner Bros.)

BRIAN MCKNIGHT Back At One (Motown)

RICHARD ELLIOT On The Fly (Blue Note)

CHUCK LOEB High Five (Shanachie) JOYCE COOLING Callie (Heads Up)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

BRIAN CULBERTSON Back In The Day (Atlantic)

ROGER SMITH Off The Hook (Miramar)

RICHARD ELLIOT Chill Factor (Blue Note)

BONEY JAMES Body Language (Warner Bros.)

DAVE KOZ Together Again (Capitol)

GOTA Let's Get Started (Instinct)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

PETER WHITE Autumn Day (Columbia)

KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

CHRIS BOTTI Drive Time (GRP/VMG)

NAC/SMOOTH JAZZ Going For Adds

ACOUSTIC ALCHEMY The Beautiful Game (Higher Octave) YOLANDA ADAMS Fragile Heart (Elektra/EEG)
MONTY ALEXANDER Monty's Groove (Telarc)
GREGORY JAMES W/MARK RUSSO So She Said (Rogue Records) KEIKO MATSUI Savanna, No Problem (Countdown/Unity) BRIAN MCKNIGHT 6, 8,12 (Motown) BRENDA RUSSELL Catch On (Hidden Beach)

National Specialty Programming

JazzTrax

ART GOOD 818-504-5787

> **Chris Standring Euge Groove** Andreas Vollenveider Jeff Golub **Michael Lington Richard Elliot David Benoit Boney James/Rick Braun** Chielli Minucci

Pins & Needles Romeo & Juliet Your Silver Key No Two Ways About It Twice In A Lifetime Like Butter Linus tells Charlie Grazin' In The Grass Sweet On You

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	14	JEFF GOLUB., No Two Ways About It	7854
20	13	DAVE KDZ/Surrender	7293
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10			2580
21	19	BOB JAMES Rame The Roof	2451
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17	10	RIPPINGTONS/Topa:	2322
17	17	ALJANPEAUJust To Birloved REMAY G-Stranger (III	2193
44	17	REMIT GORANGE UIL.	2193
	10	10 SYNC W/G. ESTEFANIALISIC OF My Heart MARC ANTHONY/You Sang To Me	2193
12		CLUB 1600/Stay	2064
12	13	CHRIS STANCHRING+to Sway	1935
		BRIAN MCIONIGHT/Ruck At One	1806
	14	NORMAN COMMORS/River Of Love	1806
	13	JAMES & BRAUNI Grazer In The Grass	1806
	13		1677
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	13	KENNY G WARMSTRONG What A Wonderful	1677
	12	PAUL TAYLOR/Avenue	
	12		1548
	11	BRIAN CULBERTSON Do You Route	1419
9	11	SAMANTHA SIVAL Wing Along	1419
	18	STEELY DANGING OF Speed	1290
	10	DOWN TO THE BODE/The /nder	1290
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	18	PHIL COLL MISTING Cotors	1290
		LAPRY CAPILTORS FORWARDS	1161
7	ě	DOM: NOV Surrenday	1032
è	ě	MORECA/Angel Of Mana	1032
		MARIAH CAPE Y/Agustus ANDRES.	1032

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PLAYS		
1W TW 27 27	ARTIST/TITLE BOB JAMES/Rume The Roof	GI (800)
27 27	URBAN ROBCHTS/Sweet Home Chicago	2268
27 27	LARRY CARL TON FINANCING	2268
27 27	DAVE KOZ/Surrender	2268
11 23	MARC ANTOINE/Palm Strings	2268
11 22	KIRK WHALLIA/Same Cle Love	1932
15 18	MARIAH CAREVAGAREL AT Orde	1848
16 16	AL JARREAUGUST To the Lowert	1344
16 15	MAYSA/Got To Be Strong	1260
26 18	CHRIS BOTTIVWW Not	1260
27 15	WALTER BEASLEY Mice And Emil	1260
11 12	EUGE GROOVE/Mind	1000
10 12	BONEY JAMES BONESTO	1008
7 11	GEORGE BERSON-Dusper Than Was	924
11 11	SOWN TO THE BONE/The Zodiec	924
11 11	OHRISSTANDRINGHID SWAY	924
11 11	BRIAN CULBERTSON/Do You Ramb.	924
10 11	CLUB 1600/Slav	924
11 11	JOYCE COOLING/Balore Davro	924
11 11	PAUL TAYLOR Avenue	924
10 11	ROMAY JORDAN London Londown	924
5 18	JAMES & BRALALGrazm in The Grass	840
11 9	NORMAN BROWN-Paradise	756
7 9	KENNY GARRETT/Simply Said	756
4 9	CHRIS BOTTI/Drive Time	756
7 9	DAVID BENOITABles After Durk	756
	RICHARD FLLIDT Mountain	677
4 8	WALTER BEASLEY, IF YOU KNOW	672
9 .	ROCER SMITH OF The Heat	672
6 .	COTAL et's Get Storted	672

7 9	DARRY STEURIMER/Follow You DERRIY JICISA Armong Friends	9
12 8	RICHARD ELLIOTION The Fly	9
6 7	STEVE OLIVE RIF inst View	8
6 7	CRAIG CHAQUICO/Forbidden Love	
6 6	FAT I BURGER/Ind Of Tours	1
5 6	GERALD VEASLEYANIONZIN	
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20 28	JAMES & BRAURI Grazin' In The Grass	19
14 28	BRIAN CULBERTSON/Do You Really	190
20 28	URBAN IONICHTS/Sweet Horry Chicago	19
20 18	BOB JAMES/Raise The Roof	1.81
19 19	CHRIS BOTTIANNy Not	181
19 19	PORMY JORDAN/London Lowdown	18
18 18	MARIC ANTOINE/Palm Strings	171
17 17	JOYCE COOLING Before Dawn	160
17 17	LARRY CARLTON/Fingerprints	1.60
15 16	DAVE KOZ/Surrender	156
14 14	CL LIB 1600/Stay	137
14 14	DOWN TO THE BONE The Zodiac	131
9 14	DWIGHT SILLS/Doort Stars	137
14 14	TOM GRANT/Tune It to	137
13 13	DAME BENOT Jump Start	127
13 13	DARYL STEUPINE A Follow Vinc	127
13 13	MAYSA/Got To Re Strong	127
	FATTBURGER/Trail Of Years	127
13 13	NORMAN BROWN-Paradise	127
13 13		127
12 12	CHUCK LOEB/Silver Star	197
12 12	KIRK WHALLING Same Clin Love	117
	PALL IAVLOR/Avenue	107
11 18	SAMANTHA SNAVI wing Alone	98
10 18	WALTER BEASLEY/Room And Early NORMAN CONNICES/Room Of Love	98
10 10	STEVE COLLARS Governille	98
10 18	ALEX BLGROW Ownerd, Upward	90
- 18	STEELY DANKING OF Sound	90
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PLAYS UN TH	ARTIST/TITLE	GI (000
70 25		5525
20 24	GODSMACKANTORNA	5304
	METALLICAT Disappear	5083
	OFFSPRING/Shir's Got Issues	4199
	NCUBUS Pardon Me	3315
	APERETCI CIRCLE/Jacks	3315
12 15		3315
16 14		3094
12 13	MORSTER MAGNET/Silver Future	2873
11 12	KOHM/Freak On A Leash	7652
10 12	LBMP BL7KLT, Renak Stuff	2652
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12 12	STANDHome	2652
16 11		2431
13 11	CREE D/With Arms Wide Open	2431
11 11	KID ROCK Only God Knows Why	2431
14 B	KORN/Make Me Bad	1989
11 6	RED HOT CHILL/Otherstate	1989
5 7	PO.D./Southtown	1547
6 7	SEVENDUST WORKE	1547
5 7	UPO.Godium	1547
5 6	8STOPS7/Saturated	1326
2 6	BENDER/Supurity	1326
5 6	GODSMACK/Rad Historian	1326
6 6	PARTERA/Revolution is My.	1326
5 6	RAGE AGAINST /Sleep Now In	1326
5 6	SYSTEM OF A DOWN/Spiders	1326
5 5	METALLICA/Turn The Page	1105
3 3	MONSTER MAGNET/Space Lord OFFSPRING/The Kids Aven't	1105
3 3	Ch. 25-Janier Line Lige Will (1105

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	TW	ARTIST/TITLE	G1 (000
27	27	CRE#EM-ligher	8100
31	26	METALLICA/No Leaf Clover	7800
	22	CREED/With Arms Wide Open	6600
	5.5	PEARL JAM/Nothing As It Seems	6600
26	19	3 DOORS DOWN/Kryptonte	5700
18	19	BUSHWarm Machine	5700
	18	STONE TEMPLE PILOTS/Sour Girl	5400
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7		OFFSPHING-Sive's Got Issues	2400
9		PWK FLOYD/Young Lust	2400
7	7	RED HOT CHILL./Otherside BLISHYThe Chemicals.	2400
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å	7	RED HOT CHILL. /Som Tissum	2100
4		LINAMERICANShe's The Bomb	2100
7		BUCKCHERRY/L#Up	1800
7		METALLICA/Turn The Page SANTANA F/EVERLAST /Put Your Lights On	1,800
6	1	STIPMen Regressor	1800
8	ä	TOMIC/You Wanted More	1800
12	4	U.P.OGordens	1800
8		ASTOPS//Satisfied	1800
7	1	REUShimmu	1500
6	8	MCUBUS Pardon Me	1500
6		NICKEL BACK Leader Of Men	1500
6	5	SYSTEM OF A DOWN-Sorders	1500

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PLA	IVS.	AATIST/TITLE	GI (000)
	32	SMASHING PUMPIUNS/Stand Inside You.	4736
	30	METALLICAT Disagram	4440
	27	3 DOORS DOWNAryptonite	3996
	26	AC/DC/Shift Lipper Lip	3848
	21	APERFECT CIRCLE/Justin	3108
	19	FOO FIGHTERS Brenten	2812
	19	PEARL JAAA Nothing As It Seems	2812
	16	U PO Godiess	2012
	18	MONSTER MAGNET/Shor Future	2664
	17	JIMMY PAGE/BLACK / Mind to & What	2516
9	12	CREED With Arms Wide Open	1776
7	10	LEBBRY KPAVITZ/Fly Amery	1480
10	19	PARTERA/Revolution to My	1480
7	18	STAINE)Home	1480
8	18	SYSTEMOF A DOWN&Sorders	1480
10		8STOPS/Satisfied	1332
9	-	GLIANO APES/Open Your Eyes	1332
8	-	RED HOT CHILL /Som Tissue	1332
8		COLLECTIVE SOUL/Honey	1184
9		EVERLAST/Minut IT's Lifer	1184
8		OFFSPRING/The Kids Aren't	1184
9	7	QUEENSRYCHE/The Hight Side QL.	1036
5	6	BUCKCHERRY/LitUp	888
6	6	CREE DA tigher	888
3	8	FOO FIGHTERSA nam To Fly	888
4	-	LIVE/The Dolphin's Cry	888
6		MONSTER MAGNET/Space Lord	888
4	6	ROB ZOMBIE/Dragula	888
4	5	BUSH/The Chemicals	740
5	8	METALLICAMO Los Clover	740

	IAR	Table 1 To Table 1	
	TW	AATISI/TITLE	CI 188
	24	DON HERLEY/Worker II	187
	73	SANTANA FREVERLAST/Put Your Lights On	179
	22	3 DOORS DOWN/Kryptomite	171
	22	CREEDHigher	171
	55	TORIC/You Warried More	171
	21	AC/DC/SMI (Ipper Lip	163
	17	GOD GOD DOLLS/Broadway	132
	U	ICID ROCK/Only God Knows Why	132
	17	MATCHBOX TWF NTY/Hent	132
	17	RED HOT CHILL /Ollurante	132
15	15	WHC)1'mball Wicard	117
	14	STONE TEMPLE PROTS/Sour Girl	109
	13	COUNTING CROWS/Hangirmound	101
	13		101
	13		101
	13	FOOFIGHTERSA ourn To Fly	103
10	12	JILMAY PAGE/BLACK,, /What is & What	93
13	11		85
8	8	SAMMY HAGAFUMus Tequita	62
7	7	SANTANA F/ROB THOMAS/Smooth	54
2	6	COLLECTIVE SOUL Honey	46
21	- 4	CAROLINE'S SPINE Nothing to Prove	31
8	4	GOO GOO DOLLS/Shide	31
6	3	TRANSMeet Virginia	23
	1	JIMMY PAGE-BLACK Hisarthroater	7
	- 1	BON JOVVIE'S My Life	

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PLAYS	Name and Address of the Address of t	
LW TW		Et 400
28 31	METALLICANID Lisal Clover	446
29 30		433
26 30		430
8 25		432
20 23		360
21 38		331
30 15		259
	FOOFIGHTERSA arm to fly	216
11 12		172
6 12	PINK FLOYD/Young Lust	172
- 10		144
11 10	CREENWIS Arms Wide Open	144
- 10	PHISH/Heavy Things	144
7 9	COLLECTIVE SOLE/Huny	129
6 8	SANTANA F/EVERLAST/Put Your Lapres On	115
19 7	DOM HERR EV/Works's	100
5 7	LEBRIN (CRAWTTZ/American Woman	100
6 7	LENRY KRAWITZAW Away	100
7 7	METALLICAT Disappinar	100
3 6	BILLY JOELA Go To Latremes	77
7 8	WHISPinball Woard	77
8 4	BILLY JOEL/Horsiny Forst Woman	57
3 4	BILLY JOEL/Pretude/Angry	57
3 4	BILLY JOEL/We Didn't Start	57
6 4	JONRY (ANG/SMI Raine)	57
3 4	METALLICA/furn The Page	57
6 4	RED HOT CHILL /Scar Fissur	57
4 4	GEORGE (HOROGOOD /One Bourbon One	57
4 4	WHO/You Better You Bet	57

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LW TW	ARTIST/TITLE	GI (88)
43 44	3 DOORS DOWN-Kryptonite	321
44 44	FOO FIGHTERS A aurn To Fly	321
43 43	OFFSPRING/Staring At The Sun	313
44 42	METALLICA/I Disappear	306
41 41	CREED/With Arms Wide Open	299
43 48	AC/DC/Stiff Upper Lip	292
15 35	CREED/What II	255
40 24	MEGADETH Breactime	175
22 20	RED HOT CHILL_/Otherside	146
16 19	ICD RCCK Bawildaba	138
18 18	MORSTER MAGNET/Silver Future	131
20 17	PEARL JAM/Nothing As II Seems	124
10 18	FOOFIGHTERS/Breakout	109
12 15	NEW AMERICAN SHAME Under It All	109
- 14	IRON MAIDE No The Wicker Man	102
11 13	LENNY KRAVITZ/Fly Away	94
8 13	RED HOT CHILL /Scar Tessue	940
13 12	PICE 20MBIE/Dragula	87
19 11	POWERMAN 5000/Nobody's Real	80
12 10	COLLECTIVE SOUL/Hunvy	73
11 10	GREAT WHITE/Rollin' Stoned	73
11 10	METALLICA/furn The Page.	73
10 18	METALLICA/Working in The Jar	73
9 10	OFFSPRING/Shir's Got Issues	. 73
8 0	METALLICA/No Lital Clover	65
6 7	BUCKCHERRYA II LID	51
10 7	OFFSPRING/The Kids Aren 1	51
7 7	OFFSPRING/Why Don't You Got.	51
4 5	HOLE/Culubrity Sten	365
1 4	SPICKSHAMAMurbed Out	290

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	TW	ARTIST/TITLE	GI (888
	23	GODSIMACK/Voudoo	1240
	22	CREED/With Arms Wide Open	118
	22	REDHOT CHILL Otherside	118
	21	METALLICAT Disappear	1134
	19	3 DOORS DOWN/Acyptomite	1020
17		FOO FIGHTERS/Breatout	750
11		CAROLINE'S SPINE Allothing to Prove	700
13		MEXCINS/First Trip	700
	11	AC/DC/SMI Hoper Lip	648
8	10	GOO GOO DOLL S/Broadway	594
	26	GUANO APES Lords (III The Boards MATCHBOX TWENTY Bent	540
B	10		540
9	10	PANTERA Revolution is fully SYSTEM OF A DOWN-Southers	540
ř	10	UNION/Do Your Own Thing	
ä	1	8510P57/Satisfied	540 486
5		BUCKERRY/Churk Was Head	486
11	9	LIT-Miserable	400
11	9	LIVE Run To The Water	486
10	9	STIPLNow Beginning	486
9	9	STONE TEMPLE PILOTS/Sour Girl	486
7	i	BUOKDERRYARID	432
ß	0	CREEDAtions	432
5	i	FOOFIGHTERS Lawn To Fly	432
10	8	PEARL JAMANORing As & Seems	432
9	0	SEVENDUST/Months	432
7		S[ARIL)Home	432
9	7	BL RRK-182/Adam's Sono	378
7	7	GODSMACK/Kerp Augy	378
5	7	GODSMACKWhateves	378

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16 17 SAMTAMA-FEMERIASTEM Your Lights Oil			390
10 16 BUCKOCHEPPOAT LID 13 BUCKOCHEPPOAT LID 14 15 BUCKOCHEPPOAT LID 14 15 BUCKOCHEPPOAT LID 15 B			375
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3 16 SMACSH MOUTHVAR Star			268
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9 13 SANTHAN FROID HEDMAS Smooth 2 SANTHAN FROID HEDMAS Smooth 3 12 SHAMMOND CLEPHAND FOLKING WHITE 9 12 CARCINES SPREIGHTUNG In TWO 10 12 DON HERLEY WARNERS R 12 MICHAEL MAN FROID 11 SANTHAN FROID 11 COUNTY MICHAEL Y. SO Saft 10 Say 11 CHELDWIS Arms Wrise Open 11 THE PHOT CHELL Y. Saft Fisher 11 THE YEAR WAYTE A. JABLE GOODLY 11 THE YEAR WAYTE A. JABLE GOODLY 11 THE TRANSFIRM WAYTE A. JABLE GOODLY 11 THE STANTHAND CHEMAN THE CHEMICAL TO THE TWO THE CHEMICAL TO THE TWO THE TW			261
13.12 SHAMMINI CLEFF HAMM Playing With Figure			261
9 12 CARCLAR'S SPRIE Anathing to Prove. 2 10 20 DOIN HOLD EVANORATE 2 2 10 12 DOIN HOLD EVANORATE 2 2 14 12 MATCHER VIN HOLD EVANORATE 2 9 11 COURT MICH TY / So Sad To Say 2 9 11 COURT MICH TY / So Sad To Say 2 9 11 COURT MICH TY / So Sad To Say 2 1 TO HE DEWIN HOLD EVANORATE 1 1 TO HE EVANORATE VINCE Opin 1 1 TO HE DEWIN LOSS AND STANDER 1 1 TO HE DEWIN LOSS AND STANDER 1 1 TO HOLD HOLD SAME STANDER 1 1 MICH WAYNE A MARTIN TO THE AND STANDER 1 1 MARTIN HOLD EVANORATE 1 1 TRANSFIRMENT VERY STANDER 1 1 TRANSFIRM			230
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13 11 REDHOT O'BLL Saur Tissue 1 6 10 BOURDON SANTSHOly Fool 1 12 10 ROUBES Furdon Me 1 11 18 KENDY WAYBE Aust Goodbye 1 12 10 TRANSMAN 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			198
6 10 BOORDOCK SANTSHolyFool 1 12 10 RCUBUS-Pardon Me 1 11 10 RCMIY WAYEE_Asst Goodbye 1 12 10 TRANSMIST Vogres 1 0 0 CREEDWhatel 1			190
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11 18 REMY WAYNE Ant Goodbye 1 12 18 TRANSMIST Vegesa 1 0 9 CREEDWast II 1			175
12 18 TRANSMISSI 19 CREED/Wast II 19			179
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7 P ASSESSED CONTRACTOR	7 8	A PERFECT CIPCLE/Jacob	143

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	24		139
	23	METALLICAT Disappear	133
		BICLIBUS/Pardon Mr.	121
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12	13	BUCKD ERRY/Check Your Head	79
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9	11	MORE L BACKS nader OF Men	63
7	10:	CREED+hoher	58
	18 1	UPO/Godess	58
7	9	8STOPS//Saladad	52
9	9	CREED/With Arms Wide Open	52
10		LITABy Own Worst Enemy	52
9	1	APERFECT CIRCLE/Judith	52
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5	8	CREED/What II	46
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25		NETALLICANO Leaf Clover	46
9		OFFSPHING/She's Got Issues	46
4		POISON/Shut Lip Make Love	46
0		GODSMACK-Voudoo	40
		STIP/New Heginning	40
0		PRINCEL CYTO/Young Lust	34
5	5	BUSH-The Chemicals.	29
10.	3	COLLECTIVE SOUL/Honey	79
2	4	LERRY KRANTZETY Away	23

MARKET FOR



PLAYS	ume 119,500 the rock s	.ation
LW TW	ARTIST/TITLE	GI 1000
28 28	CREED-What it	1596
25 27	GODSMACK/Keep Away	1539
21 28	GODSMACKWhatever	1482
22 24	METALLICANO Load Clover	1368
23 23	3 DOORS DOWN/Kryptunite	1311
23 22	METALLICAT Disappear	1254
19 28	AC/DC/Still Upper Lip	1140
14 28	RED HOT CHILL. Otherside	1140
10 17	OLEANDER/Why (Im Hare	966
11 14	LIVE/Tite Dolphin's Cry	798
12 14	OFFSPRING/The Kids Aren't	798
16 13	BUSH/The Chemicals	741
18 13	FIEL Shimmer	741
12 13	PMM FLOYD/Young Lust	741
8 12	COLLECTIVE SOUL/Honey	684
13 12	CREE DA tigher	684
10 12	MORSTER MAGNET/Space Lord	684
13 11	JIMMY PAGE/BLACK / Affect to & What	627
10 18	NICKELBACKLander Of Men	570
10 9	SANTANA F/ROB THOMAS/Smooth	513
7 9	SMASHING PUMPKINS/Stand Inside Visit	513
7 9	ROB ZOMBIE/Living Dead Girl	513
6 0	CREED/With Arms Wide Open	456
9 8	METALLICA/hero Of The Day	456
5 0	PEARL JAM/Nuthing As It Seems	456
3 7	METALLICA Whishey In The Jur	399
6 8	CAROLINE'S SPINE Mothing to Prove	342
13 6	IGID ROCK/Only God Knows Why	342
7 6	REDHOT CHILL /Scar l'issue	342
- 5	MCUBUS/Pardon Me	285

MARKET 057

Curtis (919) Meyer	7Raieigh-Durham 876-3831 ume 157,989	
PLAYS	ARTIST/TITLE	
51 52	3 DOORS DOWN/Kryptorde	4004
55 50	RED HOT CHILL - Otherside	3850
50 48	VERTICAL HORIZON/Everything You Want	3696
47 44	THIRD EYE BL MU-Never Latt You Go	3542
39 43	GODSMACK/voodco	3311
27 29	CREED/With Arms Wide Opun	3003
52 38	FR TER/Take A Pichare	2926
24 25	LITA/Instrable	2002
25 26	PEARL JAM Nothing As It Seams	2002
24 26	SMASHING PUMPKINS/Stand Inside Visit	2002
24 25	BL RK-182/All The Small Things	1925
24 25	CAROLINE'S SPINE Mothers to Prove	1925
28 25	METALLICANO Lesif Clover	1925
20 23	BL RIK-182/What's My Age Again?	1771
23 22	COLLAPSIS/Automatic	1694
22 22	KID ROCK Only God Knows Why	1694
20 22	LIT/My Own Worst Enemy	1694
19 22	STIPL Name Heginaring	1694
25 21	FOO FIGHTERS A nam To Fly	1617
21 21	MATCHBOX TWENTY/Rent	1617
18 29	GOO GOO DOLL S/Broadway	1540
20 26	1.ENNY KRAVITZIAmerican Woman	1540
21 28	LENNY ICRANITZARY Away	1540
20 19	COUNTING CROWSHunginaround	1463
17 19	SANTANA F/ROB THOMAS/Smooth	1463
19 18	SUGAR RAY/Falls Apart (Run)	1386
7 18	TRAIN-Meet Virginia	1386
19 17	CREED/Higher	1309
16 17	RED HOT CHILL /Strar Tremer	1309
21 17	SANTANA REVERLAST/Put Your Lights On	1,309

12. 0	ume 99,900	Willia
PLAYS LW TW	ARTIST/TITLE	GI
31 34	REDHOT CHELL /Otherwise	to I
31 33		
34 32		
33 21	CREED/What II	
17 17	BLSH/The Cherricals	
13 17	GOUSMACK/Keep Avery	
	LIMP BL/KI1 Re Arranged	
	GODSMACK Meaturer	
16 16	KORM/Freet On & Leash	
17 16	LIMP BIZIGT/Moutae	
17 15	KID HOOK Slawstraba	
8 14	IOD ROCK/American Bart Ass	
17 14	RED HOT CHILL /Scar Fissure	
15 13	IOD ROCK! Am The Bulland	
12 13	METALLICARIO Leaf Clipver	
14 17	CREED/Higher	
12 11	3 DOORS DOWNWyptonite	
12 11	FOOFIGHTERS/Learn to Fly	
11 11	GCDSMACK/Voudoo	
11 11	STIR/Non (Ingernaty	
10 18	INCLIBUS/Pardon Me	
11 10	KORNFalling Away From Mr	
10 18	LIT/Miserable	
11 9	BLINK-182/Adam's Song	
5 9	CREED/With Arms Wide Open.	
8 9	LEBRY KRAVITZ/Fly Away	
13 9	PEARL JAM/Milthing As R Seems	
11 9	SEVEREIUS I Chronil	
5 9	ROB 20MBIE/Ciragula	
9 8	8STOPS7/Satisfied	

	MARKET #54			MARKET #56
Citade (405) Bahar 1	Bitshoma City Bits-0100 Daniels une 157,800	英	Clea (937 Thor	JE/Dayton r Channel) 224-1137 nasiKramer Beaulieu Cume 187,800
PLBIS			PLAYS	
IN TH	MITIST/TITLE	C1 (888)	LOF TH	ARRIST/TITLE
13 20	100 ROOKSinly God Knows Why	3150	25 29	3 DOORS DOWN Kryptunile
7 25	BUSH The Chemicals	3045	25 25	
25	GODSMACK/Voodno	3045	25 25	
2 25	CREED/What If	2625	24 23	METALLICATIO Logif Clover
9 25	STONE TEMPLE PILOTS/Sour Girl	2625	25 22	
9 24	METALLICA NO Lord Clover	2520	23 21	CPEED#igher
7 23	RED HOT CHILL. (Titherside	2415	10 13	PEARL JAM Nothing As & Seems
9 27	Miserable	2310	10 11	METALLICAT Disappear
3 21	PEARL JAMINothing As It Seems	2205	12 11	NICKELBACK/Lander Of Minn
2 19	3 DOORS DOWN-Kryptonite	1995	10 11	STIP/New Heggraving
15	AN MOORE Magdatoria	1995	8 11	STORE TEMPLE PILOTS/Sour Girl
18	MATCHBOX TWENTY Bent	1890	10 11	U.PO./Godina
18	U.P.O. Grediens	1890	11 18	CAROL RE'S SPINE Mothing To Pro-
17	CREED With Arms Wide Open	1785	10 18	FOO FIGHTERS/Breakout
15	METALLICAT Disappear	1680	9 18	NOCONS-First Trus
15	APERFECT CIRCLE/Junith	1575	9 1	COLLECTIVE SOLE Honey
13	STIR New Hingswing	1365		
12	CARCLINE'S SPINE Rolling to Prove	1260	9 0	
12	CLEARDER/Why Fm Hare	1260	8 1	
12	SANTANA FÆVERLASTI PUL Your Lights On	1260	0 7	
11	KORNI Make Me Bad	1155	8 4	L fT Misorable
1 11	LNE/The Dotohin's Cry	1155	4 5	BUCKCHERRYALIUD
B 19	STARIDHome	1155	4 5	BLISH The Charmonia
0 11	SYSTEM OF A DOWN Studies	1155	3 5	LIVE/The Dolphin's Cry
3 11	TORIC You Wanted More	1156	3 5	
1 10	COLLECTIVE SOUL/Honey	1050	4 4	FOOFIGHTERS/Learn to fly
1 10	RULL DEVIL JACKET Allow You Know	1050	1 4	IGD RODIVAmerican Bad Ass
18	BICKELBACKA andre Of Men	1050	1 A A	SANTANA F-RCIR THOMAS-Smooth
1	KID ROOK American Rad Ass	945	7 3	METALLICATurn The Page
12. 8	LITAIly Own Worst Enemy	945	4 3	OFFSPRING/The Kids Aven?

Clea (93) Tho	UE/Dayton ar Channel 77, 224-1137 mas:Krameri/Beaulieu Cume 187,800	IE.
PLATE		
LW T		EI 18881
25 2		3799
25 2		3275
25 2		3275
24 2		3013
25 Z		2882
23 2		2751
10 10		1703
10 1		1441
12 1		1441
	STIR-New Heigenway 1441 STORE TEMPLE PILOTS-Sour Get 1441	
8 1		1441
11 10		1441
10 1		1310
0 1		1310
	COLLECTIVE SOLE-Hunay	1310
	CREEDAMIN Arms Wide Open	1179
	KID ROCK/Only God Knows Why	1048
8		1048
0 1		917
8 4		786
4 1		655
4 3		666
3 5		655
6 4	EVERLASTAMAI I's Like 524	
4 4		524
		524
4 4		524
2 1		393
4 3		393

(804) illes/M	Channel 756-6400 aybee ume 112,300	2
PLAYS		
UN TW	ARTIST/TITLE	GI (880)
31 33	3 DOORS DOWN-Kryptomite	2211
29 33	RED HOT CHILL . Otherside	2211
23 31	OLEANDER/Why I in Hare	2077
28 25	METALLICATIO Leuf Clover	1675
22 22	MCUBUS Pardon Me	1474
19 21	GODSMACK/Vandoo	1407
20 21	PEARL JAM Nothing As it Seatts	1407
20 28	GODSMACK/Whatever	1340
20 28	METALLICAT Disappear	1340
23 19	IUU ROCK/Only God Knows Why	1273
21 17	CREEDANITH Arms Wide Open	1139
22 15	CREED/Highw	1005
9 13	FOO FIGHTERS/Breatcoat	8/1
10 13	SMASHING PUMPICINS/Stand Inside Yout	871
12 12	MORS TER MAGNET/Silver Future	804
10 12	A PERFECT CIRCLE/Judith	804
12 11	CRACKER/Be My Love	737
8.11	NINE INCH NAIL Salva The Void	737
11 9	BUCKCHERRY A. A. U.D.	603
8 8	COLLECTIVE SOUIL/Heavy	536
9 8	KORN/Falling Away From file	536
9 8	PICE / OMBIE / Draguta	536
7 7	BUSH/The Charmicals.	469
9 7	LEBNY ICRAVITZ/Fly Away	469
6 6	KID ROCK/Bawildaba	402
4 5	GODSMACK/Keep Away	335
5 5	REDHOT CHILL /Scar Tissue	335
3 4	LENNY KRAVITZ/American Wuman	268
4 4	METALLICA/Turn The Page	268
1 3	DOPE/You Spin Me Round	201

		MARKET	# 59	
AA	WFIM		50	2
	(8) oper	785-9061	100	1
12	+ Cı	ime 123,800		
PLAY		ARTIST/TITLE		
20		CREED/Hoter		CI 10001
20 2		3 DOORS DOWNKryptor		1826
24 2		RED HOT CHILL . Others		
20		IGID ROCK/Only God Kno		1743
19 1		JIAMAY PAGE/BLACK Y		1660
21 1		THIRD EVE BL MICHIGAN		1660
	1	GOO GOO DOLLS/Broads		913
		NE NORY WAYNE AVEN		830
9	9	COLLECTIVE SOLD AND	,	747
5		MATCHBOX TW/ NTV/Bw		747
10	9	SANTANA F/ROB THOMA	S/Smooth	747
6		FOO FIGHTERS/Learn To-	Ry	664
9		PINKELOYD/Young Lust		664
7		TORRIC/You Wanted More		664
8	7	LITABly Own Worst Enwy		581
	6	COUNTING CROWS/Mrs		498
5	6	GOO GOO DOLLS/Black H	monte	498
4	6	DON HERLEY/Workin H		498
	6	METALLICAT Disappear		498
	6	TRAIN/Meet Virginia		498
13	5	SHANNON CURFMANIPL	ying With Fire	415
	5	DEF LEPPARD/Promises		415
	1	PEARL JAM/Nothing As ?	Seems	332
	4	PHISHHeavy Things		332
	4	STIRRIBOW Hingswung		332
	3	TRANSFIRE		332
	3	CAROLINE'S SPINE Aboth		249
	3	STEELY DANGED OF Specific OF S	80	249
		LITTLE STEM Indians. Do	unn Aust	83

Lotus	Tucson Communication 622-6711 76.1K	LPX
Miles	Tecsor s Red & Rei	Essenance
	ume 92,180	
PLAYS		
LW TW	ARTIST/TITLE	Gi (800)
32 38	3 DOORS DOWN-Kryptonde	1950
31 38	JIMMEY PAGE/BLACK . (What Is & What	1950
31 28	DON HERILEY/Workin H	1885
17 20	PMM FLOY(bYoung List	1820
18 29	AC/DC/SMF Upper Lip	1300
15 19	KENNY WAYNE MIN	1235
8 15	MIDIGENOUS A Alle Time	975
16 13	GOO GOO DOLL S/Broadway	845
14 13	MATCHBOX TWENTY Bent	845
15 13	NICKEL BACKS nader OF Men	845
17 13	SANTANA F.RIOB THOMAS/Smooth	845
11 13	STIFMen Beginning	845
15 13	WCINDERLAND/Winderland	845
16 12	CAROLINE'S SPINE Mothery to Prove	780
14 11	METALLICAN Disapprar	715
9 11	U.PO./Godinas	715
14 18	EVERI AST What it's Life	650
17 18	RED HOT CHILL /Otherside	650
6 8	GREAT WHITE/Rollin Stored	520
6 1	PAT MIDDLE BANG/Fluraway	520
7 7	COLLECTIVE SOUL/Humy	455
- 7	CREED/With Arms Wide Open	455
- 6	PHISHHisavy Things	390
5 6	SANTANA FÆVERLASTÆNI Your Lights On	390
6 6	KENNY WAYNE In 2 Deep	390
6 6	ZZ TOP:36-22-36	390
15 5	SHANNUN CURH MANUFlaying With Fire	325
6 5	TOMPETTY & HB/Swingin	325
2 5	PRINCEL CIVIDIN The Hish?	325
4 5	SUSAN FEDESCHIZH Hurt So Bad	325



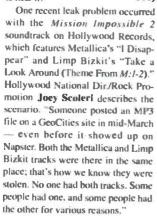
CYNDEE MAXWELL
max@rronline.com

Two Sides To Leaks: Radio And Records

Superstar artists drive desire for early airplay

he game is nearly as old as radio itself. A programmer gets a superstar's record outside of traditional means and leaks it by playing it on the air. The record company finds out and immediately sends a legal cease and desist (C&D) order. The station pulls it off the air until the label sanctions its airplay. Many programmers relish C&Ds. Some even display them as a badge of honor.

In the old days a few programmers shared their leaks via snail mail. Today's Internet technology has now made it possible for anyone to find advance copies of songs and put them on the air. But does that make it right? Is it fair to require radio to stop playing a certain record when all the fan has to do is go to the Internet to hear it?





Joey Scoleri



Todd Thomas



Ron Cerrito

GeoCities Site Disappears

Yahoo! — GeoCities' owner — and Disney lawyers representing Hollywood Records pressured GeoCities to remove the site, and they did. But the tracks have already made their rounds in chat rooms as fervent fans fanned the flames by trading the files. Once the files appear on Napster, "it's kind of untouchable," says Scoleri. "Napster put it up, and we couldn't do anything about it. The Internet is the Wild West. In spite of being sued by Metallica, and as powerful as Metallica and [their management] Q- Prime are, they can't get them to take it down."

Dozens of radio stations also accessed the files and began playing "I Disappear" long before the label sent out official CD-Pros on April 19. Hollywood was obligated to send out C&Ds, but a handful of programmers cried foul because the music was still available online, which would drive fans away from radio and to their computers.

Scoleri retorts. "The bottom line is, even if your station is playing the track, fains can still download and listen to it on their computer. What's to stop them from tuning out of your station anyway? I don't buy that argument.

"We did not provide broadcast rights to the song. If a song is meant to be broadcast, it will be delivered by the record company. If a label tells you to stop playing a record, it's obviously for their own reasons, but also for the artist's reasons. In this case Paramount Pictures has a lot invested in a movie that's opening May 24, and here's a song that's on the air March 23."

Scoleri explains that a movie is hurt by the loss of initial enthusiasm. "The most excitement is in the first five days, when you put a record like that into rotation. When it's two months before the movie, all the excitement of having a new Metallica record from Mission Impossible 2 is gone."

The label's plan to release the single a month prior to the movie keeps the film top-of-mind, says Scoleri. "It's, fresh in the audience's mind, and they're not burned on it. It's about timing and a carefully crafted master plan, which also included Metallica announcing their summer tour with Korn, System Of A Down and Kid Rock. Timing is a big part of marketing."

Cease And Desist

While programmers who had the music complied with the C&Ds, Scoleri notes the irony for those not even involved in the illegal airplay of the track. "Due to the nature of a big record like this, we had to send out a blanket cease and desist order to every radio station. So even though only 10 stations were playing it, after the C&Ds went out, we got a few frantic calls from people who were freaked out by

A Cease & Desist Up Close

Here is the actual text of a letter sent by the legal representatives of Disney-owned Hollywood Records. The letter was sent to all programmers due to the fact that the tracks in question could be downloaded from an unauthorized Internet site.

RE: Hollywood Records / Mission Impossible 2 Soundtrack Album / Metallica ("I Disappear") / Limp Bizkit ("MI2 Theme")

Dear Sir or Madam

We represent Hollywood Records, the owner of the copyright in and to the forthcoming Mission Impossible 2 soundtrack album (the "album"). The album contains a master recording by Metallica of "I Disappear" and a master recording by Limp Bizkil entitled "MI2 Theme" (the "Masters"). Our client has not yet authorized the release of the Masters for broadcast.

It has come to Hollywood's attention that you may have come into possession of copies of the Masters. If you broadcast the Masters prior to April 21, 2000 (i.e. prior to the authorized release thereof by Hollywood) your actions will violate the relevant provisions of Title 17 of the United States Code and may subject you to other actionable claims under relevant federal and state law. Hollywood will hold you fully flable to the full extent of the law for any unauthorized activities.

Nothing contained herein or omitted herefrom constitutes an admission of any fact or a waiver of any right, defense or remedy, whether at law or in equity, all of which are hereby expressly reversed.

the legal nature of the letter. We also got some calls from people complaining that they didn't have the record yet.

"We don't mean to be this heavyhanded, even though a C&D is a legal document with some intimidating wording. I don't think any radio station has ever been sued by a record company. That's not the point. We're sending the cease and desist because it's the legal protocol. We're just saying, 'Hey, do me a favor, don't play this yet.' We have a tremendous investment in this record, and Metallica's not inexpensive to start with. And it's their first foray into the soundtrack world, so it's even more expensive. The last thing I wanted was for this to turn out badly.

No. 1 Without Marketing

WHEB/Portsmouth, NH & WGIR/ Manchester, NH PD Todd Thomas received C&Ds on both Metallica and the new Pearl Jam single, "Nothing as It Seems." He relates his experience. "We were playing them on both stations. I was called because WHEB is monitored by Mediabase, and both record companies saw it there and immediately sent a cease and desist.

"My biggest problem is when I can't play a song that our listeners can get on the Internet. It's equivalent to me not being able to play a record that they can buy in a record store. If I play it, I'm going to face all kinds of legal threats from the record company. To be honest, if it wasn't for the fact that I have a good relationship with the labels, I'm not so sure I would have stopped playing it.

"The day we played the Metallica track, it was the No. I requested record. It still is two months later. I think we are doing a disservice to the listeners, and I don't understand why. If it's on the Internet, why don't the record companies just release it and give it to the radio stations? There are frequent occasions when once something is leaked, they'll move up the add date. What's the problem in doing that? If it's out there for the public to get, I don't understand why radio can't play it."

Thomas takes exception to the label's

concept of a marketing plan and says,
"We're helping marketing by heightening awareness and creating excitement about the soundtrack of Mission Impossible 2 or the new Pearl Jam. What's the harm in getting people excited about Pearl Jam? We went on the air with a song we got off the Internet, and Metallica was No. 1 most-requested. They didn't even need to do any marketing. Part of the marketing plan involves radio: People are frothing at the mouth to hear the record and go buy the record. I think a good marketing plan is flexible."

Find The Sources

While Thomas recognizes that listeners can tune out a station in favor of the Internet or a CD, he contends that labels should do more. "In the history of leaks, record companies have never done anything beyond sending a piece of paper saying, "We will take legal action unless you stop." The record companies are powerful, and if this is such a big deal, why aren't they doing anything about it? Don't sue the radio stations; find the sources that leak the records and take action against them."

In the case of Metallica, the disadvantage to radio, according to Thomas, was that the station had to wait a month before they were allowed to play it. In that 30-day period listeners didn't have the choice of where they wanted to hear the song, radio or the Internet. Radio was blocked out of the equation, "With radio losing shares. I don't think we should be put at more of a disadvantage," he says. "I think leaks are a bad thing too. The only reason I played those tracks was to provide a service to my listeners. I don't think it's good that anyone can go on the Internet and get any music they want for free. It will affect radio as well as the labels and the artists. But it is happening and if radio and records work together, maybe we can stop it."

Thomas concludes, "There's no regulation with the Internet. However, Metallica's lawsuit is the first step. The Internet is great, and if I see information on the Internet, we share it with

Continued on Page 99



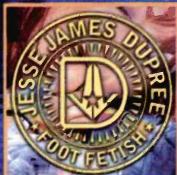
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WXTM KATT WXRC WLUM WLZR

WXTB KLAQ WKLS and many many more

Rock Top 50

TAST		May 12, 2000			-		1000
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS	CHART	TOTAL STAT
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	1815	-19	111726	17	70/0
2	2	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1411	-84	85685	17 *	67/0
5	3	METALLICA Disappear (Hollywood)	1182	+157	70415	3	64/0
3	4	PEARL JAM Nothing As It Seems (Epic)	1163	+56	67338	4	65/1
6	5	CREED With Arms Wide Open (Wind-up)	1121	+192	66306	5	67/3
4	6	AC/DC Stiff Upper Lip (EastWest/EEG)	1022	-50	54480	14	54/0
8	0	STONE TEMPLE PILOTS Sour Girl (Atlantic)	903	+128	54961	6	56/1
11	8	NICKELBACK Leader Of Men (Roadrunner)	753	+29	42088	14	59/0
9	9	CAROLINE'S SPINE Nothing To Prove (Hollywood)	743	-31	40938	11	57/0
2	10	STIR New Beginning (Capitol)	742	+29	43453	13	56/1
7	11	JIMMY PAGE & BLACK CROWES What Is (Musicmaker.com)	728	-83	42409	10	46/0
0	12	DON HENLEY Workin' It (Warner Bros.)	707	-34	36542	7	42/0
6	(B)	MATCHBOX TWENTY Bent (Lava/Atlantic)	646	+59	38216	4	41/1
4	14	GODSMACK Voodoo (Republic/Universal)	632	-13	36213	25	38/0
3	15	METALLICA No Leaf Clover (Elektra/EEG)	598	-51	45708	23	48/0
9	16	CREED Higher (Wind-up)	551	-19	49648	35	50/0
	17	CREED What If (Wind-up)	549	-27	33569	19	40/0
)	18	MONSTER MAGNET Silver Future (Restless)	493	+4	22994	8	44/0
9	19	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	483	-82	31744	20	38/1
	20	PINK FLOYD Young Lust (Columbia)	472	-169	27478	7	41/0
	21	STAIND Home (Flip/Elektra/EEG)	467	-5	25420	14	36/0
eker	2	U.P.O. Godless (Epic)	462	+73	28924	5	46/4
aker	23	A PERFECT CIRCLE Judith (Virgin)	445	+82	29147	4	40/3
aker	2	GOO GOO DOLLS Broadway (Warner Bros.)	421	+26	24070	6	30/1
2	25	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	380	-84	17484	17	29/0
	26	FOO FIGHTERS Breakout (Roswell/RCA)	333	+68	16202	3	34/5
	2	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	297	+34	16393	4	28/0
	28	SHANNON CURFMAN Playing With Fire (Arista)	279	-136	16897	10	29/0
	29	KORN-Make Me Bad (Immortal/Epic)	255	-34	11226	12	22/0
	30	INCUBUS Pardon Me (Immortal/Epic)	253	+1	17774	10	19/1
4	31	SYSTEM OF A DOWN Spiders (American/Columbia)	-243	-6	14400	9	30/0
5	32	PANTERA Revolution Is My Name (EastWest/EEG)	225	-11	10796	9	24/0
8	33	8STOPS7 Satisfied (Reprise)	224	-10	12751	13	26/0
	34	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	214	-47	13875	13	14/0
1	35	GOV'T MULE Bad Little Doggie (Capricom)	206	-44	10708	16	20/0
	36	INDIGENOUS Little Time (Pachyderm)	195	+59	12650	2	26/8
	1	BUSH Warm Machine (Trauma)	186	+56	15671	2	21/6
	38	NIXONS First Trip (Koch)	178	0	7782	4	
)	39	FILTER The Best Things (Reprise)	171	-10	6201	6	22/2
	40	LIVE Run To The Water (Radioactive/MCA)	165	-121	10060		14/0
	41	LIT Miserable (RCA)	165			16	20/0
3.	42	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)		-32	12105	12	14/0
	Œ	WONDERLAND Wonderland (Jericho/Sire)	163	-28	7827	9	15/1
	44	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	162	+7	7831	6	20/1
	(CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	161	-20	6777	8	23/2
	46	HAIR OF THE DOG Rise (Spittire)	153	+32	7220	1	20/1
	1	PHISH Heavy Things (Elektra/EEG)	150	+15	6948	2	13/0
	4 B	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	146	+50	9210	1	18/2
6	49	MOKE Wheel In Motion (Ultimatum)	133	+66	7343	1	14/2
5	50	POWERMAN 5000 Supernova Goes Pop (DreamWorks)	130	-13	5852	4	15/0
	30	Overmore Jour Supernova does rup (Dieanivorks)	129	-18	5109	5	14/0

WHITE	
E249	

70 Rock reporters. Monitored airpiay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company). © 2000, R&R Inc.

Most Added

ARTIST TITLE (ABELIS)	DOS	
JESSE JAMES DUPREE Mainline (V2)	18	
PAUL RODGERS Drifters (CMC)	11	
INDIGENOUS Little Time (Pachyderm)	8	
BON JOVI It's My Life (Island/IDJMG)	7	
BUSH Warm Machine (Trauma)	6	
ALICE COOPER Blow Me A Kiss (Spittire)	6	
FOO FIGHTERS Breakout (Roswell/RCA)	5	
STEVE EARLE Transendental Blues (E-Squared/Artemis)	5	
OFFSPRING Totalimmortal (Elektra/EEG)	5	
U.P.O. Godless (Epic)	4	
PODUNK Dashboard Mary (Matchbox)	4	
58 Piece Of Candy (Americoma/Beyond)	4	
	- 1	

Most Increased Plays

ARTIST TITLE LABEL(S) CREED With Arms Wide Open (Wind-up)	PLAY INCREASE +192
METALLICA I Disappear (Hollywood)	+157
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+128
A PERFECT CIRCLE Judith (Virgin)	+82
U.P.O. Godless (Epic)	+73
OFFSPRING Totalimmortal (Elektra/EEG)	+70
FOO FIGHTERS 9:3akout (Roswell/RCA)	+68
KID ROCK American Bad Ass (Top Dog/Lava/Atlanti	c) +66
MATCHBOX TWENTY Bent (Lava/Atlantic)	+59
INDIGENOUS Little Time (Pachyderm)	+59

Breakers.

U.P.O. Godless (Epic)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 462/73 46/4

22

23

TOTAL

A PERFECT CIRCLE Judith (Virgin)

TOTAL PLAYSINCREASE TOTAL STATIONS ADDS 445/82 40/3

> **GOO GOO DOLLS** Broadway (Warner Bros.)

421/26

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 30/1

24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count loward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in lotal plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

PAUL RODGERS

"Drifters"

The First Single From His New CD "ELECTRIC"

IN STORES JUNE 6

ONE OF ROCK'S **MOST ADDED!!!**

#2 R&R #1 FMQB

#3 ALBUM NETWORK

OVER 60 STATIONS OUT OF THE BOX, INCLUDING:

WNCX KSHE KYYS WKSY WEGR WDHA WRDU WROQ KLPX WZZ0 KMOD KRFQ WEZX KGGO WNCD WYBB KTAL WKLC WRKI WXFX KKEG WZXL WRKT **WWCT**

ADD IT NOW. PLAY IT ALL SUMMER!



Most Played Recurrents

FOO FIGHTERS Learn To Fly (Roswell/RCA)

COLLECTIVE SOUL Heavy (Atlantic)

BUSH The Chemicals Between Us (Trauma)

SANTANA F/ROB THOMAS Smooth (Arista)

LIVE The Dolphin's Cry (Radioactive/MCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

SANTANA F/EVERLAST Put Your Lights On (Arista)

LENNY KRAVITZ Fly Away (Virgin)

GODSMACK Keep Away (Republic/Universal)

FILTER Take A Picture (Reprise)

GODSMACK Whatever (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

OLEANDER Why I'm Here (Republic/Universal)

LENNY KRAVITZ American Woman (Maverick/Virgin)

METALLICA Whiskey In The Jar (Elektra/EEG)

METALLICA Turn The Page (Elektra/EEG)

TONIC You Wanted More (Universal)

DEF LEPPARD Promises (Mercury/IDJMG)

EVERLAST What It's Like (Tommy Boy)

DAYS OF THE NEW Enemy (Outpost/Interscope)

TUNED-IN

R&R/MEDIABASE 24/7 ROCK

KMOD/Tulsa

11am

PINK FLOYD Young Lust OLEANDER Why I'm Here REEDENCE CLEARWATER REVIVAL Green River AEROSMITH Dude (Looks Like A Lady)
LED ZEPPELIN Aİİ My Love
JIMMY PAGE/BLACK CROWES What Is & What... TOM PETTYANO THE HEARTBREAKERS Swingin' CARS My Best Friend's Glrl **OZZY OSBOURNE Time After Time** ZZ TOP I Thank You KID ROCK Only God Knows Why SUPERTRAMP Goodbye Stranger

4pm

BILLY SQUIER In The Dark **BOSTON** Something About You OLEANDER Why I'm Here KANSAS Point Of No Return TED NUGENT Cat Scratch Fever KENNY WAYNE SHEPHERO Everything Is Broken VAN HALEN You Really Got Me FLEETWOOD MAC Say You Love Me AFROSMITH Annel MATCHBOX 20 3AM

8pm

ACADC Stiff Upper Lip HEART Magic Man GUNS N' ROSES Welcome To The Jungle BOB SEGER Hollywood Nights BLUES TRAVELER Hook **BOSTON** Foreplay/Long Time LYNYRO SKYNYRO Gimme Back My Bullets PHIL COLLINS I Don't Care Anyn TOM PETTY AND THE HEARTBREAKERS Mary... WLUM/Milwaukee

11am

SCORPIONS Rock You Like A Hurricane GODSMACK Voodoo AC/OC You Shook Me All Night Long OZZY OSBOURNE You Can't Kill Rock & Roll BUSH Little Things VAN HALEN Little Guitars STIR New Beginning FOO FIGHTERS Baker Street PINK FLOYD Hey You

4pm

ACADC Girls Got Rhythm DEF LEPPARD Fooli REO HOT CHILI PEPPERS Otherside SCORPIONS Zoo LED ZEPPELIN Fool In The Rain STONE TEMPLE PILOTS Big Ernpty BLACK SABBATH War Pigs METALLICA No Leaf Clover METALLICA Die. Die My Darling COLLECTIVE SOUL Heavy CHEAP TRICK I Want You To Want Me

8pm

FOO FIGHTERS Breakout KISS Dom LIVE Run To The Water GUNS N' ROSES Civil War SEVENDUST Wattle PANTERA Walk QUIET RIOT Cum On Feel The Noize TED NUGENT Fred Bear



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/1. © 2000, R&R Inc.

ROCK

Going For Adds

5/15/00

AC/DC Satellite Blues (EastWest/EEG) ERIC CLAPTON 1/B.B. KING Riding With The King (Reprise) DEFTONES Change (In The House Of Flies) (Maverick) IRON MAIDEN The Wicker Man (Portrait/Columbia) SISTER HAZEL Change Your Mind (Universal) UNCLE KRACKER Yeah, Yeah, Yeah (Atlantic)

New & Active

LIMP BIZKIT Break Stuff (Flip/Interscope) **ZZ TOP** Poke Chop Sandwich (RCA) Total Plays: 96, Total Stations: 8, Adds: 0

OFFSPRING Totalimmortal (Elektra/EEG) Total Plays: 88, Total Stations: 17, Ac

PAT MCGEE BANO Runaway (Giant/WB) Total Plays: 87, Total Stations, 12, Ad

DEADLIGHTS Amplifier (*QED/Elektra/EEG*)
Total Plays: 86, Total Stations: 11, Adds: 0

UNBANO Geez Louise (TVT)

Total Plays: 84, Total Stations: 17, Adds

DISTURBED Stupity (Glant/Reprise)

PINK FLOYD In The Flesh? (Columbia)

VERUCA SALT Born Entertainer (Velveteen/Beyond)

STEVE EARLE Transendental... (E-Squared/Artemis)

ns 8, Adds C

Songs ranked by total plays

Two Sides

Continued from Page 96

our listeners. I just want an explanation as to why it's illegal to play something off of the Internet."

Internet Abuse

Epic VP/Rock Promotion Ron Cerrito has experienced leak problems with all his superstar artists - Pearl Jam. Rage Against The Machine, Korn and Ozzy Oshourne, to name a few. He says he understands Thomas' contentionabout driving fans away from radio to the Internet, but, he says, "Distributing this music on the Internet is just as illegal and just as much an abuse as distributing or playing it on the radio.

"When we find a copy of it on the Internet, the RIAA immediately steps in and helps us track down the site and

shut them down. If need be they will take legal action. Two wrongs don't make a right. The Internet makes containing new releases a challenge. If you can get it, your competition has it as well. But if everyone can get it, it makes leaks obsolete. The whole point of a leak is exclusivity."

Cerrito says it's illegal for anyone to play the music until the label has authorized it. "I think some stations leak a record as a coup against their competition. I'm not sure that the benefit transcends from the programming office to the audience. If anything, the Internet is really more of an equalizer. A station can't shove it in the face of their competitor."

Competitive factors aside, what about catering to the audience demand? It doesn't matter, says Cerrito. "If it's out there, rest assured that we are out there trying to shut those sites down. We had specific instances last fall where a site in Australia leaked one of our superstar releases. Within 24 hours a team of people was able to shut it down. In every case, we'll do our best to shut down those unauthorized sites.

"Labels invest millions of dollars into the marketing and promotion plans of artists. When a station or a fan with a website upsets our marketing and promotion timeline, it decreases our impact and costs us a lot of money. These superstar artists have earned the right to release their music in a manner consistent with their plan for the record. The artist has earned the right to decide when and in what form they want to release their record. Some of the leaks might not be the final version - sometimes we don't even know where they come from. If I was an

artist, I would be extremely upset about an unfinished product getting out and being distributed on this grand scale.

"We've spent millions of dollars developing these artists, we'll spend millions of dollars launching one of these records, and we reserve the right to control the marketing and promotion timeline of that release. Ultimately that control benefits everyone. We really are all in the business of developing successful artists and generating hit records for radio. That's what makes radio exciting for the listeners, and it's our business to know how to release these records in such a way that we can reach the most fans.

"And, there are other parts of the marketing mix - it's not just radio alone. It's radio, MTV, retail, Internet. press, interviews, chats and all kinds of activities that surround the release of a

superstar's music. In the end these benefit radio by increasing the familiarity of a record so it'll be a callout hit for them. That's our goal."

Cerrito maintains that music taken from the Internet is illegal for broadcast unless radio has been given permission. to air it. "It doesn't matter if it's on cassette, 8-track, CD or a website. Regardless of the medium, the music is the property of Sony Music or the respective label. Our rights are such that we determine when it is to be released to the public."

For other recent R&R articles on music-file sharing over the Internet check out last week's Sound Decisions column, which contains the articles "The War Against Illegal Music-Swapping" on page 36 and "Is Radio Napping on Napster?" on page 39.

Rock

PD: Retain Lase
ED: Hellin Mayer
PAUL RODGERS 'Dellers'
JACHRONS 'Male'
A PERFECT CIRCLE "Judio"

KWHL/Anchorage, AK PD: Fitz Model APOND: Kuthy Milchell

WAPL/Appleton, WI PD: Joe Catgoro APDMD: Rose Manual STEVEENILE Burs'

WZXL/Atlantic City, NJ

W/XL/Attantic City, ILJ PD: Blove Raymond IBD: Kathy Care JESSE JMES DUPRE: "Marrier" RAA ROACH "Last" COLOR RED "Smits" RAUL RODGERS "Duiturs"

PD: buy Featon MD: Mile David

PD: Jim Free IID: Tim Beland P RACE AGAINST Fee UPD Todies

WROK/Canton, DH * Off: Cheek Severe Asst. Off: Total Dominant

WPXC/Cape Cod, MA ON: Stove McVie PD: Sustaine Toner MD: Not. Rivers

KRNA/Codor Rapids, IA
PD: Joe Nugent
MD: Tormy Lang
PMAROACH "Let"
JESSE JAMES DUPREE "Marring"

WYBB/Charleston, SC *
Ott: Ken Carson
ASSE JAMES DUPRE Mondre
LITTLE STEVEN Sharps*
PML RODGERS Torbus*
PMSN TODGERS

WKLC/Charleston, WV POND: Nine Repoport PAL RODGERS 'Dulus' STEVE EARLE 'Blus' NEXISTRUM'

EBN/Cincinnati, OH "

Olf. Scott Release PD: Michael Water MD: Bob Correll

WVRIK/Columbus, GA CHIEFD, Brian Wasser APOND, Durch Myers JESSE JAMES DUPPE "Manning RALL DEVAL JACKET "Now" FOO FIGHTERSIA MAY "Copy"

KNCN/Corpus Christi, TX 1 PD: Prode Messell & APDAID: "Big" Al Jones 2 FORMACEN Webs"

WRICI/Dathury, CT PD: Ten Bass MD: Mary Session

PHISH THOMY
WHO THOM
STEVE EARLE "BLISS"
ROGEROUS "LIM"
PRUL RODGERS "Didn

WTUE/Dayton, OH * PD: Nitre Thomas APD: Stove Kramer ND: John Samdon

KLAQ/EI Pase, TX *
PORID: "Base" little Remoty
AFD: Glore Gaze
WONDERLAND Wonderland"
BOML/RGFOR SOLP "BILD"

WPHO/Elmira-Coming, NY POME: Impress States Coming, NY Action of the Comming of t

MTKT/Erlo, PA

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PD: Nover thesit MD: Dovid Placy 9 NDICHOUS Tune 7 THRDEYE BLIND TONS

WXRA/Greensboro, NC *
PONID: The Selferfield
APD: March Con
3 APERECTOROLE*Autor*

WSTZ/Jackson, MS *
PDMD: Kevin Hellh
BONJOVI 'LIN'
- JESSE JAMES DUPREE 'Marrine'
BIDDRS 'Ferz'
BENDER 'Superly'

WRZKJohnson City, TN POMD: Mari E. McKinney OFFSPRING "Total"
LIMP BLZIOT "Total"
4554 JAMES DUPPEE "Mains

PD: Margot Smith MD: Chris Winters FOOFIGHTERS Breakout MDIEENOUS "LIM"

KOMP/Las Vegas, NV *
PD: John Griffin
MD: Big Marty

J. ESSEJAMES DUPREE Maintine
GOO GOOD DOLLS Broadway

WKOOA exington-Fayette, ICY POARS: Dannie Otton

WTFX/Louisville, ITY * OMPO: Wehad Lee MD: Neth O'Lene No Azz:

*=Mediabase 24/7 monitored

70 Total Reporters 70 Current Reporters 68 Current Playlists

Did Not Report, Pleylist Frozen (2): WRXR/Chattanooga, SC WWCT/Peoria, IL.

WOBZ/Macon, GA PD: Chris Ryder MD: Sarine Scott JESSE DUPPEE 'No 51 Perce'

KFRQ/McAllen, TX * FD: Shife Streets MD: John Doller

WLUM/Milwaukee, WI * POND: Paraly Handa "ESSE JMES DUPREE "Markly."

WCL G/Morgantown, PD: July select APDRD: Chule Resolve BUSH Yellow LAMP BUDT Steet 3 DODRS DOWN "Learn" CATHERINE WHEEL "Sparts"

WDHA/Morristown, NJ Distract Preg.: Lenny Black APONED: Yerrie Carr

WICLT/NW Michigan PD: Yerri Ray ND: Trick Proy

FO: Ted Schools AFO: Roph Tortors NO: John Police

WPLR/New Haven, CT * PO: John Britis ND: Plan Landy

ICFZX/Odenso-Midland, TX PD: Stove Drissoll IND: Dry Dames

KATT/Oktahorna City, OK *
OMPD: Chris Belier
IED: Julie Destate
2 JESSE JAMES DUPPEE *Mandre*

KEZO/Omaha, NE POMD: Bruce Petroli FOORD: Bruce Petroli FOORD/TERS Bratout' BLSH Years' BDIGENOUS 1,189*

KCLB/Palm Springs, CA POMD: Tish Lacey to Acc

WGLO/Peoria, IL OMPC: Ruse Schemi APORE: Tim Yange BLSH Warn PODAN Darboard UPO Godies

PD: Som Mithman APDMD: Han Zipoto WHO Belle" NIXONS First' LITTLE STEVEN "Samps"

WDVE/Pittsburgh, PA * PD: Geneti Heri MD: Wil Perter

WHAY/Providence, RII* PD: Joe Bridgen RD: Sealth ACOC Sealth RELIEVE MORE *Nor*

WBBB-Raleigh-Durham, NC CONTO. Andy Mayor CESTING CO.

PD: Orion Clas ND: Pilk Maybee

KCAL/Riverside, CA * PD: Blove Hollman BID: M.J. Mellhous GODSMOX Religion* BICJBUS *Parden*

PD: Butt Cappy MD: Held Koumment

WXRX/Rockford, IL.
POMD: Jim Blood

JESSE JAMES DUPREE Manage
RESH Marrier

WKQZ/Saginaw, Mt *
CMPD: Junit Lumean
OHSPRING "bat"
FOO REPHIES "Breaton!"
HD ROD! 'American"
HDRGEROUS "LIM"

KBER/Salt Lake City, UT * CMPD: Bruce Jess APDAID: Haten Passes

ICSJO/Son From PD: Jan Restords MD: South Goog DEFTORES 'Dumps'

KZOZ/Son Luis Oblopo, CA PD: Todd Mortin AFORD: Jos Ablan JESEJMESOUPREF Marine

IDIFX/Santo Ress, CA * MD: Conty Chamberles

KISW/Seattle-Tecente VPRML Clark Ryan AFDMD: Cutty Fauther 1 ACCC Sante 1 FOO FIGHTERS MY Copt

KXUS/Springfield, MO PD: Kovin Kilme MD: Mork McChin

WAQX/Syracuse, NY *
PDMD: Dave Friging
APD: Alexis
MCO-BOX THERTY *But*

WZZQ/Terro Haurie, IDI
PD: Jolf Stronge
APDAID: Dichble Hunter
JESS JAMES DUPPEE Thanton:
ALICE COUPER Your
OTSPRING Total
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RDIGEROUS Tulle'

WIOT/Tolado, OH *
PO: Don Davis
ND: WW Worster
No Ados

KLPX/Tucson, AZ ** CMMD: Larry Miles PALE RODGERS THREE* ALCE COOPER TION*

ICHOO/Tubso, OK * PDAID: Rub Hurt PALL RODGERS 'Drillers'

WROR/Wilmington, NC POMD: Christine Mortines PEAR, JMM Techniq! CRED Yams' KID ROOK 'Only'

KATE/Salama, WA PORCE: Ron Navio ALCE COOPER Yes: RUMMONU Top: STEV EARLE TOWN OFFSPRIG TOM: ROORGHTERS TREASOU.

Active Rock

WQBK/Alberry, NY * PD: Susan Graves MD: Chris Ostorn

WWWX-WXWX/Appleton Green Boy, WI FD: Chris Alan IID: AJ

FOOFIGHTERS/B MAY "Cigar DEFTONES "Charge"

ICLILL/Assisin, TX OR: Jeff Correct 6D: Laris Lowe BOM, RIG FOR SOUP 1 BROUGHW TAUNUS DEFIDIES TOWNS 8510PS7 "Saledia"

EMPS: Chita Squires ID: Darry Sports STORE TEMPLE PLOTS Sour

WTYY/Bellimore, Mi PD: Risk Brauss APDRD: Rub Hadson PRIFE,OVD Rub' 3 DOORS DOWN 'Leter' GOSSMCX 'Rubgot'

Citi: Kanny Vest PO: Warm Walliam APONED: Book Pox

DEFICIES CHARGE STEP KINGS ROVE 54 PROOF COLOR RED South SUPVELZZ YOU JESSE JAMES DUPLES TANKE

WRLR/Birmingham, AL * PONIO: Bredy APO: Brumer

WXRC/Charlotte, NC *
PDATD: Ren Bossen
RJMMICHU "Edju"
DISTURED "Supply.
CATHERNE WHEE "Sparks"
.ESSE JMMES DUPPEE "Munima"
ACDC "Saudita"
BUSH "Mann"

KROR/Chico, CA

IOLO/Colorado Springs, CO

WAZU/Columbus, I M: Charley Lake DMD: Joe Pesterreti IODRODI 'America' RMA ROACH'LIST'

WBZX/Columbus, OH * PD: Hal Plah APDMD: Rend Hunter

ICEGL/Colleg-FL PO: Grog Storage APD: Chris Ryan ICC: Chrisy Soul

PD: Soon Elliott APDRED: Paul Columb

OR: Doug Podel
ND: Troy Hanso.
CETTORES During
APARTMENT 25 To
OHSPRRIG Tour
LIMP BLZOT "Tale"

FOO FIGHTERS "Brustous" KID FOOK "funercen" DEFTONES "Change" ACPC "Salettes" FOO FIGHTERS IB MAY "Cape"

WRCO/Foyellaville, NC •
PORD: Sydney Book
4 IOD-ROVING (American)
1 FOO-ROVING (American)
DETOILES 'Change'

PO: Brian Boddon
ID: Chill Waller
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WTPT/Greenville, SC • PD. Zain. Tylor ED: Tapler 5. #SSE JAMES DUPRE "Manine" 1. BERDER "Saurity" 1. BERDER "Manine" 1. STONE ITEMPLE "NLOTS "Sour"

WOXA/Harrisburg, PA
PD: Claudine DeLorence
MD: Navon
DEFICILES "Charge"
OFFSPRING "Total"

WCCC/Hartland, CT * PD: Michael Picozzi APOMD: Mine Karolyi

WQKK/Johnstown & WQWK/State College, PA POMD: Put urban MERICHMARS "tie" ... ESSE MARS DUPRE "Marning"

KORC/Kansas City, MO 1 KUPIL/Institution PD: Vince Relateds IED: Volente Kodyte Talente Related

KLFX/Killeen-Tomple, TX PORD: Bub Funds ACCC Smith' STEP MASS Tapir ALUE COOPER Yes' ASSE MINES DUPRE "Manths"

WJXQ/Lansing, NO * PD: Both Olean ID: Kevin Cusual 2 STORE TEMPLE PLOTS -Sour .ESSE JAMES DUPREE Municipal FOO FIGHTERS - Postour

IORZ/Lincoln, ME Int.PO: E.J. Morehall Co-MD: Sporty Co-MD: Semantic Knight JESSEJMES DUPPEE Morehall

JESSE JAMES DUPREE "Main NORTHS "First" BLACK LABEL SOCIETY "God OFFSPRING "Total" 40D ROCK "American"

KFMCKLubbock, TX CMPC: Was Nessman 0 JESSEJMES DUPREE Marring 80N JUN "LIN" PODJIN TURNOUNT PODURY DISPOSED SUPER TRANS AT LANTIC SHARE ACRO'S SAME

DEFTONES "Change" BLACK LABEL SOCIETY "Gos" LIMP BL710T "Shar"

WGIP/Manches
PD: Tadd Thomas
MD: Kriedin Burna
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WMFS/Memphis
PO: Nob Creamen
APDMD: Dave Crept
DISTURBED Shiply
SUPARUZ Yang

WZTA/Missei, FL 08970: Grego Steels APD: Soot Strater MD: Kirche

WLZR/Milliamathers, PD: Keith Hastings MD: Mortjeen Mort DEFTORES 'Charge' JESSE JAMES DUPREE' No

Cit. Dave Hamilton PD: Wede Linder APDMD: Ryan Costs

ICHOP/Medecte, CA * CMPD: Dave Taylor APD: Dave Remody MD: Dave Sports ICHOOK American CESSIONS There

PD: Carl Craft APDAID: Ruten Aaro STONE TEMPLE PLOTS "Son" LIMPSCHOT Temp"

WICZO/Myrdio Boach, SC OMPD: Brie & Hell APOMD: Settings James 5 LMP 9/2017 Talu" 3 OHSFRAGE TRUE 3 SRZ1 Rgyt" STEP-ONGS TRUE

WNOR/Norfolk, WA PO: Harvey Kepan APDAID: Ton Parker DEFTONES "Drange" A COST MANES DUPREE "Me

KROC/Orneha, NE PO: Tim Sheridan APD: Sophia John ND: Jon Terry LIMP BLZNT "DAY"
JESSE JAMES DUPPEE "Marring"

WJRR/Orlando, FL * PO: Dick Sheetz APORED: Put Lynch

WTKX/Pensacola, FL *

WITHAP ERISACCIA, P.L. PDL. Jon Sempson APORID: Merk "The Shark" Dyba LURP BJORT - Sur' MGGYY MIGHTY - Sur' RED NOT DRILL - "Caltorine" BOWLING FOR SOUP - Bach"

Oth: Tim Saleson PD: Nead Mirely MD: Nancy Palamba 1 FODFIGHTERS Busined UPD: "Godless"

PD: J.J. Jollines IID: Bridget Venture

KUFO/Portland, OR COM: Dave Number
APORDS, Al Sout
DETTOILS COMP
PAPAROACH LIST

WNVE/Rachester MY

PD: Erick Anderson Prog. Acet.: Dom Jones Prog. Acet.: Brad Estina

KRXQ/Sacramento, CA Str. Mar: Curities Johnson APD: Fel Mortin MD: Kylee Breate

WZBH/Salisbi

ALICE COOPER "IGHT"
JESSE JAMES DUPPEE "M
HID ROOK "American"
COLOR RED "Sinde"
58 "Pince"

KISS/Son Antonio, TX 1 Oth: Virgil Thompson PD: Novin Varyes ND: GJL Civil

KIOZ/San Diego, CA *
ON: SEI May
APOND: Sharen Leder
FOOTGHIERS'S MY 'Day'

WRBR/South Bond, IN PDAES that them JESS JAMES DUPPET Mantay BON JON TAIN DEFTONES 'Change'

ICHTQ/Spokano PONIC: Non Plate 4D ROCK *Invitati BOUGHM *Mater BENDER Superk*

WOI 7/Serie

ICRO-Springfield, MO PD: Pay Mahasia MD: Google Barriston 6 LMP B2017 Tabi JESEL JAMES CUPPET Maning OFFSPRING Taby BROUGHM TAURUS

WXTM/St. Louis, MO *

BUSH "Whrm" JESSE JAMES DUPPEE "No

KOCT/Michila, KS 1 PD: Julius Pilling

ID: R.J. Davis

ID: R.J. Davis

1 APPRIMED TO "Basic"

1 ASSE MARS DUPICE "Mail

LIMP BUZIT" "Basic"

FOO RIGHTERS "Bread LE"

*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reports 72 Current Playlist

PD: Woody Carton APD: John "Creats" Cared ID: Reely ASSE JAMES DUPPEE THAN ONE MAINTE SILENCE THON'S BROUGHAN THANKS

PD: Tomony Mattern APD: Eric Schmidt 6 DEFTONES "Overge" 1 PAMPOELIC "Cange" JESSE JAMES DUPPEE

WXTB/Tampa, FL * OM: Brad Hardin MD: Bran Biber

WBUZ/Toledo, OH PDMD: Chris Ammel 5 FOD RIGHTERS Brustout FOO RIGHTERS B MAY "Cigal AC/DC "Samme"

KRTQ/Tulsa, DK PD: Chris Kelly APD: Kelly Garrett No Ads

WXBE/Wilkes Barre, PA OMPO: Assen Reberts APD: Chris Llayd 11 3DOORS DOWN 12mm* 1 JESSE JAMES DUPPEE "Marrins"

PO: Bub Houses APOAID: Busby Floor

56 "Plate" BUN JOM "LAI" PALA RODGERS "DIRBUT

New & Active

STEP KINGS Right Is Wrong (Roadrunner) Total Plays: 139, Total Stations: 22, Adds: 5

3 DOORS DOWN Loser (Republic/Universal) Total Plays: 134, Total Stations: 10, Adds: 5

BROUGHAM Murked Out (Warner Bros.)
Total Plays: 129, Total Stations: 22. Adds: 5

GODSMACK Bad Religion (Republic/Universal) Total Plays: 120, Total Stations: 8. Adds: 2

7TH HOUSE Gypsy Queen (Blackbird/Atlantic)
Total Plays 95, Total Stations: 10, Adds: 0

FU MANCHU Over The Edge (Mammoth)
Total Plays: 94, Total Stations: 12, Adds: 1

DEFTONES Change (In The House...) (Maverick) Total Plays: 91, Total Stations: 29, Adds: 29

FOO FIGHTERS F/BRIAN MAY ... Cigar (Hollywood)
Total Plays: 82, Total Stations: 10. Adds: 6

UNBAND Geez Louise (TVT)
Total Plays: 71, Total Stations: 11, Adds: 0

WONDERLAND Wonderland (Jericho/Sire) Total Plays: 59, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Played Recurrents

GODSMACK Keep Away (Republic/Universal)

STAIND Mudshovel (Flip/Elektra/EEG)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

CREED Higher (Wind-up)

KORN Falling Away From Me (Immortal/Epic)

GODSMACK Whatever (Republic/Universal)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

BUSH The Chemicals Between Us (Trauma)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

BUCKCHERRY Lit Up (DreamWorks)

SLIPKNOT Wait And Bleed (Roadrunner)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

OLEANDER Why I'm Here (Republic/Universal)

ROB ZOMBIE Dragula (Geffen/Interscope)

KORN Freak On A Leash (Immortal/Epic)

LIVE The Dolphin's Cry (Radioactive/MCA)

GUANO APES Open Your Eyes (Super Sonic/RCA)

POWERMAN 5000 When Worlds Collide (DreamWorks)

ACTIVE ROCK

Going For Adds 5/15/00

AC/DC Satellite Blues (EastWest/EEG)
ERIC CLAPTON 1/B.B. KING Riding With The King (Reprise)
DEFTONES Change (In The House Of Flies) (Maverick)
IRON MAIDEN The Wicker Man (Portrait/Columbia)
SISTER HAZEL Change Your Mind (Universal)
UNCLE KRACKER Yeah, Yeah, Yeah (Atlantic)

TUNED-IN ACTIVE ROCK

RBR/MEDIABASE 24/7



KHTQ/Spokane

· 3am

SCORPIONS No One Like You
QUEENSRYCHE Silent Lucidity
CREED What If
PEARL JAM Even Flow
RED HOT CHILI PEPPERS Around The World
AC/OC Thunderstruck
METALLICA I Disappear
FOO FIGHTERS Everlong
8STOPS7 Satisfied
NIRVANA In Bloom
KORN Make Me Bad
LED ZEPPELIN Rock & Roll
U.P.O. Godless

11am

PINK FLOYD Learning To Fly

PEARL JAM Jeremy
STONE TEMPLE PILOTS Vasoline
U.P.O. Godless
SOUNDGARDEN Black Hole Sun
RED HOT CHILI PEPPERS Otherside
VAN HALEN Panama
COLLECTIVE SOUL Where The River Flows
OFFSPRING She's Got Issues
SCORPIONS Zoo
STAIND Mudshovel
METALLICA I Disappear
GREEN DAY When I Come Around

4pm

SEVENOUST Watfle
MOTLEY CRUE Dr. Feelgood
REO HOT CHILI PEPPERS Otherside
PEARL JAM Even Flow
KENNY WAYNE SHEPHERD Blue On Black
AC/DCT.N.T.
COLLECTIVE SOUL December
METALLICA I Disappear
VAN HALEN Everybody Wants Some
CREED What If

8pm

KORN Falling Away From Me
PANTERA Revolution Is My Name
A PERFECT CIRCLE Judith
JANE'S ADDICTION Been Caught Stealing
8STOPST Satisfied
OZZY OSBOURNE Shot In The Dark
METALLICA I Disappear
GUNS N' ROSES Paradise City
AC/DC Moneytalks
STAIND Mudshovel



KBPI/Denver-Boulder

3am

RAGE AGAINST THE MACHINE Guerilla Radio
TOOL Sober
KITTIE Brackish
OZZY OSBOURNE Crazy Train
BUSH Cold Contagious
U.P.O. Godless
BUTTHOLE SURFERS Peppers
KORN Make Me Bad
MIRVANA Come As You Are
GOOSMACK Whatever
MONSTER MAGNET Silver Future
METALLICA Jump In The Fire
VAN HALEN Drop Dead Legs

11am

STONE TEMPLE PILOTS Unglued
PINK FLOYD Breathe
KORN Freak On A Leash
METALLICA I Disappear
AEROSMITH Come Together
GOOSMACK Voodoo
ALICE IN CHAINS Again
AC/DC Back In Black
MEGADETH Train Of Consequences
SEVENDUST Waffle
RED HOT CHILI PEPPERS Soul To Squeeze
GUNS N' ROSES Welcome To The Jungle

4pn

KORN Blind
METALLICA I Disappear
BLACK SABBATH Iron Man
CANDLEBOX Far Behind
BUSH Warm Machine
PRIMUS Shake Hands With Beel
GARY HOEY Hocus Pocus
TOOL Aenema
STONE TEMPLE PILOTS Trippin' On A Hole In A...

8pm

3 OOORS DOWN Kryptonite
PANTERA Cowboys From Hell
METALLICA Whiplash
KORN Falling Away From Me
BEASTIE BOYS Sabotage
BENDER Superity
LIMP BIZKIT Break Stuff
WHITE ZOMBIE I'M Your Boogie Man
A PERFECT CIRCLE Judith
STAND Mudshovel



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 5/1. © 2000, R&R Inc.

Active Rock Top 50

LAST	THUS	May 12, 2000 ARTIST TITLE LABELIS)	TOTAL	PLAYS	GROSS MPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	2282	-33	204413	19	71/0
3	2	METALLICA Disappear (Hollywood)	1845	+130	173372	3	72/0
2	3	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1609	-155	137415	19	68/0
4	4	INCUBUS Pardon Me (Immortal/Epic)	1606	-52	114108	26	62/0
5	5	KORN Make Me Bad (Immortal/Epic)	1579	+30	130895	14	70/0
10	6	CREED With Arms Wide Open (Wind-up)	1529	+198	138375	7	71/0
7	0	PEARL JAM Nothing As It Seems (Epic)	1501	+66	119540	4	70/0
8	8	A PERFECT CIRCLE Judith (Virgin)	1486	+121	126963	5	72/0
6	9	STAIND Home (Flip/Elektra/EEG)	1453	-19	111394	16	68/0
11	1	NICKELBACK Leader Of Men (Roadrunner)	1369	+60	105474	14	69/0
9	11	GODSMACK Voodoo (Republic/Universal)	1275	-61	105578	26	64/0
15	1	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1109	+114	87796	8	61/4
12	13	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1066	-65	95091	14	63/0
14	1	MONSTER MAGNET Silver Future (Restless)	1037	+27	70023	9	61/0
-16	15	LIMP BIZKIT Break Stuff (Flip/Interscope)	997	+17	88416	13	. 57/1
18	1	U.P.O. Godless (Epic)	982	+110	72276	6	65/1
13	17	CREED What If (Wind-up)	957	-147	86363	20	54/0
17	18	8STOPS7 Satisfied (Reprise)	884	-3	65415	14	56/2
19	19	METALLICA No Leaf Clover (Elektra/EEG)	727	-127	61784	23	58/0
21	20	PANTERA Revolution is My Name (EastWest/EEG)	708	-65	67699	10	57/0
24	3	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	694	0	54429	10	59/1
20	22	AC/DC Stiff Upper Lip (EastWest/EEG)	675	-124	40171	14	40/0
22	23	SEVENDUST Waffle (TVT)	639	-111	69483	14	44/0
23	24	FILTER The Best Things (Reprise)	623	-120	46625	8	
vako	_	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	622	+210	61495	2	45/0
oako		PAPA ROACH Last Resort (DreamWorks)	600	+210			56/8
36	1	BUSH Warm Machine (Trauma)	599	+201	48673	9	48/3
33	3	FOO FIGHTERS Breakout (Roswell/RCA)	569	+146	58486 42695	3	45/4
31	9	DISTURBED Stupity (Giant/Reprise)		+140		3 7	50/7
26	30	SYSTEM OF A DOWN Spiders (American/Columbia)	557 546	-124	48597	12	53/2
27	31	STIR New Beginning (Capitol)	525	-80	48056 28380	13	54/0
	32	BLINK-182 Adam's Song (MCA)	523				37/0
29		CAROLINE'S SPINE Nothing To Prove (Hollywood)		-32	32922	7	27/1
28	33		510	-63	26912	11	37/0
32	3	ONE MINUTE SILENCE Holy Man (V2)	476	+11	38157	9	42/1
39	_	LIMP BIZKIT Take A Look Around (Theme) (Hollywood) POWERMAN 5000 Supernova Goes Pop (DreamWorks)	452	+78	42275	4	32/7
35	36		407	-4	29075	6	40/0
25	37	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	397	-289	39452	13	31/0
40	33	MATCHBOX TWENTY Bent (Lava/Atlantic)	384	+32	27953	3	20/0
42	39	APARTMENT 26 Basic Breakdown (Hollywood)	339	+38	29679	4	45/4
44	1	NIXONS First Trip (Koch)	293	+33	25801	5	22/1
37	41	STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	275	-117	23375	10	33/0
46	42	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	274	+53	17360	2	31/3
41	43	KITTIE Brackish (NG/Artemis)	272	-49	28947	16	33/0
ebut)	•	OFFSPRING Totalimmortal (Elektra/EEG)	211	+152	16035	1	31/8
45	45	LIT Miserable (RCA)	201	-53	27161	12	12/0
50	10	VERUCA SALT Born Entertainer (Velveteen/Beyond)	166	+4	12807	2	18/0
ebut	1	BENDER Superfly (TVT)	165	+76	11269	1	29/2
49	48	PINK FLOYD Young Lust (Columbia)	158	-19	22523	7	19/0
_	49	DEADLIGHTS Amplifier (<i>QED/Elektra/EEG</i>)	157	-4	15086	2	23/0
ebut	50	MOKE Wheel In Motion (Ultimatum)	143	+10	5715	1	14/0



ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABELIS)	ADD
DEFTONES Change (In The House Of Flies) (Maverick)	29
JESSE JAMES DUPREE Mainline (V2)	24
KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	8
OFFSPRING Totalimmortal (Elektra/EEG)	8
FOO FIGHTERS Breakout (Roswell/RCA)	7
LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	7
AC/DC Satellite Blues (EastWest/EEG)	7
FOO FIGHTERS F/BRIAN MAY Have A Cigar (Hollywood	1) 6
BROUGHAM Murked Out (Warner Bros.)	5
STEP KINGS Right Is Wrong (Roadrunner)	5
3 DOORS DOWN Loset (Republic/Universal)	5

Kottonmouth Kings

"Peace Not Greed **Impacting Now**

> Everclear "Wonderful" May 22

Chartol

Most Increased

ARTIST TITLE LABELIS)	PLAY
KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	+21
BUSH Warm Machine (Trauma)	+20
CREED With Arms Wide Open (Wind-up)	+19
OFFSPRING Totalimmortal (Elektra/EEG)	+15
FOO FIGHTERS Breakout (Roswell/RCA)	+14
METALLICA Disappear (Hollywood)	+13
A PERFECT CIRCLE Judith (Virgln)	+12
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+11
U.P.O. Godless (Epic)	+11
FU MANCHU Over The Edge (Mammoth)	+7

Breakers.

KID ROCK

American Bad Ass (Top Dog/Lava/Atlantic) TOTAL STATION 56/8 622/210

PAPA ROACH

Last Resort (Dream Works) TOTAL PLAYS/INCREASE 600/78



from the debut album JEHOVAH'S HITLIST

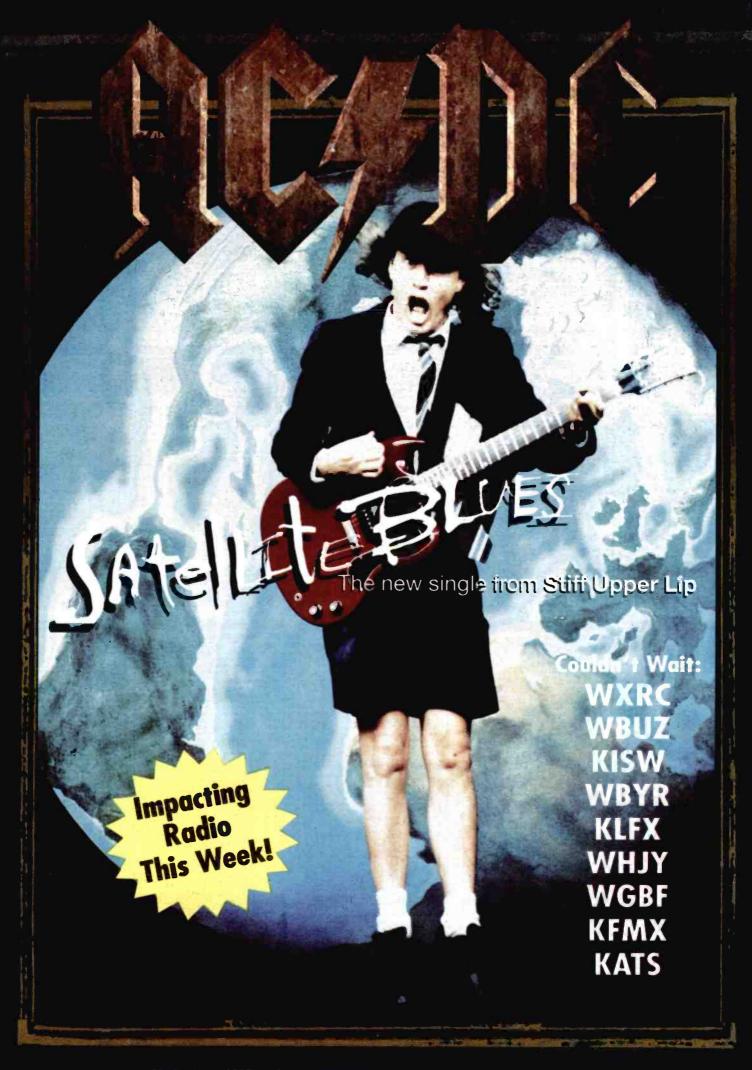
ACTIVE ROCK DEBUT 47

On over 60 Rock & Alternative Stations

New At: WTPT KHTQ







PRODUCED BY GEORGE YOUNG MANAGEMENT ALVIN HANDWERKER/PRAGER AND FENTON.

WIN EASTWEST RECORDS AMERICA COMPACT DISCS AND - CASSETTES www.acdcband.com - The Extraction and the second sec

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

ш		MARKET	#6
000	(lear 972)	/Oeltas-Ft. Worth Channel 448-1058 Its/Ryan/Scull Cume 432,386	97.1 EAGLE ROCKS
	AYS		
	In	ARTIST/TITLE	(mag)
34		ACUBUS/Pardon Ma	11285
	37	STANDAALISHINA	11785
34			9760
		GODSMACUKass Austy	9150
17			7320
	21	CREED/With Arms Wide ()	
	58		
	18	3 DODRS DOMNACyptoni	
13		NICKE L BACK/Leader OF M	
	15	RACE AGAINST Slore No.	
16		CREED/What II	4270
	14	KC)FRESidate Me Rad	4270
19		PEARL JAM/sulting As It	
9	13	BUSHWarm Machine	3965
9		GOOSMACKAtendoo	3966
21	13	METALLICANIO Leaf Clove	
12	13	STORE TEMPLE PILOTS/S 8STOPS//Salading	
2	11		3355
15	11	KID ROOK American Bad A STAND Horse	
11	10		3355
7	18	MORSTER MAGNET/Silver	
12	1	SANTANA FÆVERLASTIPU	
9		FULL DEVIL JACKETAROW Y	
7		GODSMACK/Whatever ALICE IN CHARG/Get Born	2745
11	H	ALTCE IN CHAINS/Got Born LIMP BL/SCT/Break Shall	
9	i		2440
9		SYSTEM OF A DOWN Soits	
5	ï	CREED House	
9	-	FOO FIGHTERS/Business	2135
_	<u> </u>	POUP CONTENSACION	2135

Ė	odel	547-0101 L/Hanson Sume \$63,260	RIF
PL	WE.		
	TW	ARTIST/TITLS	60 (000)
20		GODSMACK/Keep Assey	8349
22		METALLICAT DISAppear	7986
21		3 DOORS DOWN Wyptomite	7260
17	20	CREED/With Arms Wide Open	/260
	16	PEARL JAAA feothing As It Seems	6897
	18	STORE TEMPLE PILOTS/Sow Girl	6534
	16	RED HOT CHILL Officerade	5808
17		PRINK FLOYD/Vitame i unit	5445
17		SMASHING PUNIFICING Stand Inside Your	5445
9	14	MICKELBACKLeadur Of Man	5082
14	14	JERRAY PAGE/BLACK / FRINGS IS & White	5082
8	14	UPD/Codes	5082
24	13	AC/DC/SMFUpper Lap	4719
11	13	APERFECT CITICLE/Judge	4719
9	12	BL 884-182/Adam's Song	4356
	13	FILTER/The Heat Things	4356
	13	FOO FIGHTERS'S MAY Have A Com	4356
9	12	FULL DEVIL JACKET/Row You Know	4356
9	12	INCUBUS-Pardon Mr	4356
	12	100 ROCK American Rad Ass.	4356
11	12	KORN/Make Me Bact	4356
11	12	STARIO Home	4356
8	11	DISTURBED/Shipdy	3993
11	11	GODSMACK-Visosies	3943
8	11	PAPA ROACH/Last Resort	3993
9	10	8STOPS/Satural	3630
10	18	LIMP BIZICI Person Stuff	3630
4	5	NEXCONS/First Trop	2541
8		FOO FIGHTERS Breakout	2178
8	6	HTTHE Abractions	2178

_	ume 544,500	7.5 PM
PLAYS LW TW	ARTIST/TITLE	E4 100
33 36	3 DOORS DOWNWyotonite	1300
39 28	METALLICAN DISABBIGNI	1200
17 34	SEVENDUST/White	1135
32 32	APERFECT CIPICLE/Andrea	1068
21 30	RACE AGAINST /Show Now In.	1000
22 36	STANDHume	1000
29 28	STANDALISHOW	968
20 27	PANTERA Revolution to Miss.	901
20 27	St. IPIGIOTAline And Bleed	901
37 25	LAMP BILDITT/Proof Stuff	835
26 24	GODSMACK Going Down	801
29 24	I MAP BEZICT/Tabo A Lasts	801
25 24	RAGE AGAINST ./Guerrille Radio	801
21 22	PAPA ROACHL ast Resort	734
17 22	SYSTEM OF A DOWN/Sugar	734
20 20	MCUBUS Pardon Me	668
15 28	SYSTEM OF A DOWN Spiders	668
18 15	FILTER/The Book Things	634
31 16	IGD ROOVAmerican Bad Ass.	634
37 17	KETFIRE fellate felle Blad	567
17 16	NICKE LBACK/Leader Offsten	534
15 15	GODSMACK Many Anny	501
15 18	THE INCH HAS SAW IN IN THIS.	501
15 18	CINE MINISTE SILENCE Holy Mun Static-X-Push II	501
14 15	STONE TEMPLE PROTS/Sow Girl	501
10 14		501
13 13	STEP KINGS/Right Is Wrong CREED/Mout II	467
14 13	DISTURBED Shapity	434
16 13	ICTT IE/Brackish	434

	587-7100 snet/Rizer	M)
12+ C	ume 643,466	
PLAYS		
40 46-	ARTIST/TITLE	GD 188
40 39	100E DAYS Abschuler: 3 DOORS DOMNAD votorste	1028
38 38	Lif/Minerable	1002
39 38	REDHOT CHILL /Otherside	976
38 27	MICHTY MICHTY /So Sad To Say	950
37 20	GOO GOO DOLLS Programmy	900
30 34	CREED/WID Arms Wide Com	899
21 38	MATCHROX DAY KTY/Herr	771
36 29	BL RRC-182/Admin's Sores	668
20 24	METALLICAN COMME	616
19 21	8STOPS/	538
18 28	FOO FIGHTERS/Brestout	514
17 20	KENFOLSdate Min Bad	514
23 20	LIMP BLZIOT/Take A Lock	514
19 20	RACE AGAINST . Street Now In	514
15 19	COLLECTIVE SOLIL/Hopey	488
22 19	NO DOLIB! Sample Kind OF Life	488
15 19	SPLENDER/NIIII. Whatever	488
19 18	STRONG 94 anters	486
19 10	PE ARE JAMANICHING As It Seams	4621
18 17	THIRD EVE BL IND/10 Days Late	436
17 16	VERTICAL HORIZONS Everything You Want	411
18 18	311/Flowing	385
17 15	BLOODHOUND GANG/The Bad Youth	385
11 13	LERBRY KRANTEZ/Fly Annny	334
0 13	STROKE 94.000 Black	3341
9 17	FATBOY SL MAPrame You	3084
16 12	IOD ROCK/Cowboy	3084
12 11	BUSH/The Chemicals	282
11 11	CASE Stoner There	2827





12 · C	28KV 345-5921 s'Ventura umo 213,660	-
PLAYS	ARTIST/TITLE	
35 33	RED HOT CHILL. Cilharside	4686
36 32	3 DOORS DOWN/Kryptonite	4544
31 20	NORMs Make Nie Bad	4260
30 30	A PERFECT CIRCLE Junton	4260
18 21	METALLICAT Disappear	2982
20 21	U.PD./Godbes	2982
20 18	FULL DEVIL JACKET RICH YOU KNOW	2556
18 18	OCUBLIS Pardon Mr	2556
14 .17	PARTERA/Revolution to life	2414
16 17	PEARL JANA Rolling As & Seems	2414
15 17	RAGE AGARIST Sheep Now In	2414
19 16	6510PS/ Saleshid	2272
12 18	FOO FIGHTERS/Brestout	2272
12 18	DISTURBED Shape,	2130
15 18	STANDHome	2130
12 18	STATIC-X/I'm With Stupid	2130
13 14	DOPE-Everything Suchs	1988
4 14	MONSTER MAGNET/Salvar Future	1988
13 14	PAPA ROACHLast Resort	1988
10 13	DEADLIGHTS/Avapillus	1846
6 12	STEP KINGS/Right to Wrong BROUGHAMAAnsted Out	1846
1 12	NICKELBACK/Lander Of Men	1704
4 12	POWE PROADS 5000/Superrova Gorn Pop	1704
4 11	DEFTONES/Change	1704
5 11	MONSTER MAGNET/Space Lord	1562
6 11	STATIC-Willed For Dines	1562
7 18	APARTMENT 26 Basic Bresisconn	1562
9 18	CREEDAMONT II	1420
0 18	GCOSMACK Keep Avoy	1420



	621-0400 vn Schmidt	200
12+	Cume 160,000	
PLAYS	•	
LIE TW	ARTIST/TITLE	OR (
28 36	A PERFECT CIRCLE Usant	2
31 22	KORM/Make Me Bad	2
32 32		2
28 31	METALLICAT Disappear	. 2
31 20	RACE AGAINST Shop Now In.	9
30 25	CYPRESS HILL Superstar	- 1
	DISTURBED/Shapily	3
26 23 24 23		1
35 22	PAPA ROACH/Last Resort	1
24 22	STARED Hone	11
26 22	STORE TEMPLE PILOTS/Sone Get	94
15 21	STOPS//Smile	91
21 21	NICHEL BACKL goder CE Man	1
18 21		1:
39 19		9:
15 18		1
	FULL DEVIL JACKET/Blow You Know	14
19 16	PEARL JAM Rothing As It Source	14
	CINE MARRITE SILENCE HOW Man	10
15 18		13
13 17	U.PO./Godens	10
12 16		12
16 16		12
10 15	DOPE Everything Sucks	11
14 13	POWE PMAN 5000/Supernova Goes Pro	11
13 18	STANDAAudahovai	11
12 14	APARTMENT 26/Basic Presidown	10
7 14	BUSH-Warm Muchine	10
12 14	FILTER/The Boot Things	10





	Channel 713-8000 ds R	FFS
	ume 259,500	
PLAYS	ARTIST/TITLE	64 (888
31 32	GUANO APES/Open Your Evens	510
31 32	KORNs Make Me Bad	5184
32 31	LIMP BUTHIT Break Shull	5027
31 30	3 DOORS DOWNWAYMENTER	4866
79 30	METALLICAT DISABBIR	4860
18 19	SEVENDUST/MINITO	3078
17 18	BUSH Warm Machine	2915
17 16	NUMEROUS A west Trap	2916
20 16	UPO/Godins	2916
17 17	LIMP SIZHT/Take A Look.	2754
16 17	STARIDANUMINOVI	2754
9 16	FILTER/The Best Thungs	2580
12 16	MAKE INCH MAKENNIN IN THIS.	2592
16 16	APERFECT CIRCLE LIMITED	2502
15 18	GODSAMCK/Whitever	2430
15 18	RAGE AGAINST Sharp Now In	2430
14 14	GODSMACK Bulleton	- 2268
16 14	GODSMACK Name Annie	2268
13 14	LIMP BUILT Ple-Assessed	2268
10 14	ONE MINUTE SILENCE Holy Man	2268
12 14	POR ZOMBIE Superburgs	2200
13 13	CREEDHigher	2106
13 13	HOPROFresh On Atlanta	2106
12 12	CREEDANNIE IF	1944
9 12	GODSNACK Vocation	1944
12 18	IGD PIDCIC/Only God Knows Wiley	1944
10 12	MORSTER MAGNET/Silver February	1944
14 11	ICOPINFalling Away From Me	1782
10 11	METALLICANID Last Clover	1782
5 11	PUME PANAN 5000/Supernova Goss Pop	1782

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25 27	GODSMACK/Voods		3294
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28 24	APERFECT CIRCLE		2928
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16 19	CREED/WWW Arms I		2316
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13 18	RACE AGAINST./SI	cop files lin	2196
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15 16	STORE TEMPLE PE	DTS/See Girl	1830
13 16	LIMP BIZICT/Re-Art		1706
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26 20	A PERFECT CIRCLEUMIN	3406
18 23	PAPA ROACH/Last Resort	3013
25 20	RACE AGAMST. Stoop New In.	2620
16 19	NICKE LEACHLL ander Of Man	2489
18 19	SEVERIDUST/Walter	2489
B 18	CREED/With Arms Wide Open	2358
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18 17	KOFFA Make Mr Bad	2227
20 17	METALLICAT DIESPONE	2227
21 17	METALLICANO Loss Clover	2227
16 17	MONSTER MAGRET/Sour Future	2221
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14 17	STONE TEMPLE PILOTS SOM GIT	2227
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8 11	DEFTONESCO	1441
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4 10	FULL DEVIL JACKET Story Von Korr	1461
10 18	GUAND APES Open Your Eyes	.0.0
3 18	LIMP BIZKIT-Break Stuff	1310
8 19	LOOP SIZECT/Take & Look	1310
7 10	STANDHome	1310
16 6	RAGE AGAINST Guarrille Radio	1179

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13	28	STONE TEMPLE PILOTS/Sour Girl	3380
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	15	NOTCHES First Trip	3042
	17	RED HOT CHILL JOHNSON	2873
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3	8	DISTURBED Shrody	1352
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5	7	BUCKCHE PRY/For The Moves.	1183
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18 21	NCUBUS Pardon Me	3528
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19 29	APERIECT CIRCLE/Auto	3360
15 28	STANDHORN	3360
21 98	PEARL JAM Nothing As It Sooms	3024
11 13	KORN/Falling Away From Me	2184
10 12	GODSMACK/Keep Aurey	2016
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9 12	LIMP BIZKIT/Re-Arranged	2016
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10 12	STATIC-LIPMIN IT	2016
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33 67		2052
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70 46	CREED/What II	1728
55 47	STABLEDHOOM	1692
37 37	RICKEL BACK/Lauder Of Man	1332
49 37	PANTERA Revolution to Mig.	1332
36 36		1260
33 35		1260
22 34	U.P.O.:Godina	1224
22 33		1188
36 33	MORSTER MAGNET/SAW FULLIPE	1188
34 33	PC.D./Southboom	1188
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33 33	STIR New Beginning	1188
35 32	MSTOPS7/Samufled	1152
34 32	SEVENDUST Matter	1152
48 31	METALLICANO Last Clover	1119
36 31	RACE AGAINST Shop Nov In	1116
23 27	RAGE AGAINST JGuerrille Radio	972
23 26	STATIC-IVPush II	936
	BUSH The Chemicals	828
	LIMP BL/SGT Re-Arranged	792
23 18	KORREFalling Away From Me	684
- 17	CREEDAWIN Arms Wide Open	612
34 18.	SMASHING PLIMPKING Stand Inside Youl	540





Tracey Hoskin

et's play word association: "Wisconsin." Jouick, what's the first thing that comes to mind? Laverne & Shirley? Miller beer? That '70s Show? Give up? Soon you will associate Wisconsin - or Milwaukee, to be exact - with a band called Bender. The foursome have been doted on by specialty shows for weeks and have been New & Active two weeks in a row. It's time for the big. payoff.

Guitarist Matt Scerpella and bassist Tim Cook have been writing music together for over five years now, and they credit vocalist Kent Boyce, who joined the band in 1995, with bringing melody to the mix. Drummer and longtime friend Steve Adams was the last piece of the puzzle for Bender; he joined in 1999 after moving home to Milwaukee from out of state, "We're not big, outrageous rock stars from the big city." says Scerpella, adding that he thinks that may be huting the band. Bender also consider themselves "low-key."

Now that we know they are humble, let me just say — that couldn't be further from the truth! This band rocks with as much intensity as anyone out there right now, If you think of Eddie Vedder fronting Metallica - after they'd joined

forces with Rage Against The Machine - you might begin to understand the complexity and depth of Bender's sound.

"Superfly," from their TVT debut, Jehovah's Hitlist, is not a cover of the Curtis Mayfield hit. The only thing the two songs have in common is a beat. Note: This song does not fall into the rap/rock category. It has heavy, funk-ass bass: heavy guitar; heavy vocals; heavy everything. and it nunches you in the stomach from the getgo. Boyce's vocals are beautiful and melodic one minute and growling and gritty the next.

Spinning at over 20 stations, "Superfly" has caught the attention of WRIF/Detroit, KBPI/ Denver and WBZX/Columbus, OH, WXRC/ Charlotte MD Anthony Michaels has been surprised by the quick reaction. "It's getting great phones, sounds great on the air and is a great mainstream, straight-ahead rock song." Let's try this again: I say "Wisconsin." You say "Bender."



Top 20 Specialty Artists

May 12, 2000

- 1 PANTERA (EastWest/EEG) "Goddamn Electric," "Hellbound," "Revolution Is..."
- 2 DISTURBED (Giant/Reprise) "Stupify," "Down With The Sickness"
- 3 MOTORHEAD (CMC) "See Me Burning"
- 4 PROJECT 86 (Atlantic) "Me Against Me," "P.S.," "Stein's Theme"
- 5 RORSCHACH TEST (E-magine) "Peace Minus One"
- 6 KITTIE (Ng/Artemis) "Spit," "Suck," "Brackish"
- 7 A PERFECT CIRCLE (Virgin) "Judith"
- 8 ULTRASPANK (Epic) "Crumble"
- 9 PIMPADELIC (Tommy Boy) "Caught It From Me"
- 10 ALICE COOPER (Spittire) "Blow Me A Kiss"
- 11 SHADOWS FALL (CMC) "Of One Blood"
- 12 DEADLIGHTS (QED/Elektra/EEG) "Bitter," "Amplifier"
- 13 PAPA ROACH (DreamWorks) "Last Resort," "Broken Homes"
- 14 STEP KINGS (Roadrunner) "Right Is Wrong"
- 15 AMONG THIEVES (Unsigned) "Pass Me By"
- 16 ONE MINUTE SILENCE (V2) "Holy Man"
- 17 HEAVY METAL 2000 (Restless) "Alcoholocaust," "Buried Alive"
- 18 CROW 3 (Koch) "Burning Inside"
- 19 PITCHSHIFTER (MCA) "Genius"
- 29 APARTMENT 26 (Hollywood) "Basic Breakdown"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Screen Tender Of Men -Part Jan Tender Of Men -APertal Gross "Juden"

MJI Broadcasting(MJI)

WQBK/Albany, NY

Eich The PA Senday 8 - 8 pm Tam Boble Mice Copper "Blow Me A Kiss" Departs as Scient 3 "Time Bomb One "Caption Howly"

WK68/Binghamton, MY Headey 18pm-11;30pm Ter Beland

ISPI/Deaver, CO

WKLQ/Grand Rapids, MI

WXRA/Greensbere, NC W ATTAL Uses
Outer Limits
Sunday 16-11pm
Marcia Gan
fold Rock "Aniencan Bac Ass"
Bush "Marm Machine"
Plunishing "Condescension"
Foo Fighters "Breatout"
Phish "Namy Things"

Beats On The X Sunday 1-2am Nixon Letheid "Africa Shori" Encore "Fer You" Primal Screens "Swast

WOXA/Harrisburg, PA

e 'Fer You' I Screen' 'Swastika Eyes ''Porcetain' fariny ''Rambon Country

Sunday New by 8-18am

WOXA/Harrisburg, PA

WCCC/Hartford, CT Sunday Highl Bloom Sunday 6-18pm Bool Slow

KLFX/Killeen, TX Est Radio Saturday 10pm mide Bob Fondo 5.0.0. "Mate Room" "Fan Sides"

WJXQ/Lansing, MI

WBAB/Long Island, NY

WTFX/Louisville, KY Saturday 10pm-2am Stack Frank

Parters Don't Shadows Fell "Of Boble Trum Step Kings "Right is Wrong" Armored Saint "What's Your Pi

WTFX/Louisville, KY Sunday 8-10pm Chris Allman

erder "Courtney Love (Don-nch Rents "Starsactions, Inc." y Migney Base. "So Said To Say" eligion "Row America" "Consideres I Don't WGIR/Manchester, NH

Sunday 16-11pm Readkill

KXXR/Minneapolis, MN

KATT/Oklahoma City, OK

Poison Shet Up And Make..." ACOC "Safe in NYC" Partiers "Re-KATT/Oklakoma City, OK

Leunch Pad Thursday midnight-tam Lee Cage oschuch lest "Femicato" Disturbed "Meaning Of Life" U.S. Crush "You Wanne Be A Star KUPO/Phoenix, AZ Red Radio Underground Sunday 7-0pm Larry Bloc Deurus Come to Where... Must Buchanom Stace

Dearws "Come to Where."
Must "Bubbingum Smitze"
Mone & Canadate "Enter The Mone
Substance "Cred Heteritors"
Heavy Metal 2000 "The Dog's & Vapour

KUPD/Phoenix, AZ Sanday 16mm manight Larry Mac & The Berzerker

tored Saint "Tension" iters "You've Got "B..." turbed "Down Wen The Sick." adignes "Ampallier" emairs "Painting The White..." KRXO/Sacramento, CA

For Whocks
Senday 8 -9:30pm
Che Brooks, Paul Wilbur
Glassper "Blane 8 Bicomes."
Project 86: Set Me Up"
Daycare Swindlers: "leshosterosa"
Motorhaid "See Me Burning"
Crowber "Burled Olice Again"

KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Dorby

KIOZ/San Diego, CA Saturday midnight - 1 am M. Mallon & Jack the River

KISW/Seattle, WA Motel Shep Saturday shidnight-Zum Adam Gebrie Inserian Physia "Spin Mr Lilia..." Mission Impossible "Scum Of The Earth' Just Room "Suffuccition"

KISW/Seattle, WA

New Music Heer
Sunday 18-11pm
Scott Vandergeel
Josens Of The . "The Lost Art OL."
Josens Town Not Above
Fig Manche: "Over The Edge"
Nitro Cooper "Blow Me A Kiss"
Hell Devil Jacket "New You Know"

KZRQ/Springfield, MO Sunday Spin-Spin E-Mon

WXTM/St. Louis, MO Disturbed "Down With The Sick."
Partiers "Yee've Got "b..."
America Psycho "Spin Me Life..."
Korn "Make Me Bad"
Live "Stood Up Fer Love"

WXTM/St. Louis, MO

KLPX/Tucson, AZ

WWDC/Washington, DC o Music Mort day 9:30-10:30pm dy Rizor on "American Bad Ass" on "Istaliumortal"

WXBE/Wilkes Barre, PA

Cellar Fatt Of Noise
Sunday 6-10pm
Mean Bene
Hougham "Marked Out"
towing For Soup "Bitch Song"
isano Apes "Lord Of The Boer
isanges Well Candy "My Roc
Wigging "Volcaments"

WXBE/Wilkes Barre, PA Freddie's Close! Saturday 11pm-1sm Freddie

35 Total Reporters from the Active Rock and Rock panels.



OVER 100 ROCK AND MODERN STATIONS

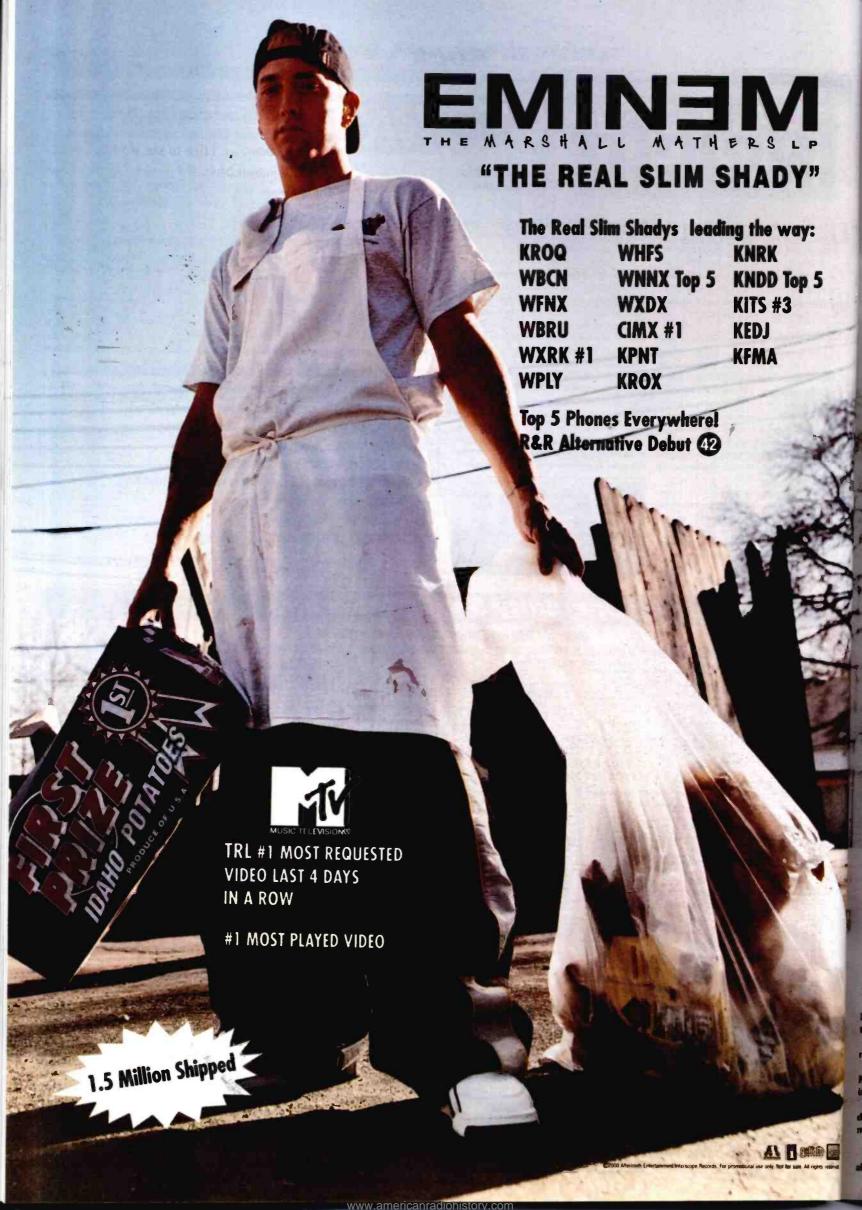
THE CATHERINE WHEEL "SPARKS ARE GONNA FLY

The First Track From The Columbia Records Debut Wishville

and many more.

R&R Active Rock Chart number 45 - 42 R&R Rock Debut 45

New Rock Sparks Flying at: WXRC, WCMF, WAMX, WBYR, WCLG Already On: WRIF, WZTA, WXTM, WLUM, WLZR, WHJY, WJRR, KOMP, WKSY, WCCC, WKLQ, WMFS





JIM KERR
jimkerr@rronline.com

Talking Napster

An online chat with the users of Napster

hile the online download community Napster has gotten a lot of press recently, almost all of it has dealt with technical and legal issues. No one has really taken the time to delve into what the actual users of Napster think about the program, the industry and the future.

I sat down one day last week and decided to use one of the lesser-known features of Napster — its format chat rooms — to see what the users think. This is an edited transcript of the chat, and the users' nicknames have been changed to protect their privacy.

Talking Attitudes And Music

When I sat down to start my session in the "Alternative" chat room. I had two goals: to see how the Napster community feels about the free downloading of music and its impact on the industry and artists, and to investigate the Napster community is capable of preading the word on bands at the grass-roots level. Luckily for me, while I was having my discussion about the first tiem, the second item was happening right before my eyes.

Radioandrecords: What do you guys think of the Metallica lawsuit?

Red: shit heads

Blue: ya they are dumb no one even buys their music let alone downloads it

Yellow: I'WOULD HAVE DONE THE SAME THING

Red: they get mad and say their "art is being sold like a commodity"

Red: and then they sell their albums ... hypocritical

Radioundrecords: But what do you think of Metallica's argument that it isn't about money, but protecting other arists?

Blue: about money

Blue: because no one will buy their music

While the discussion of Metallica is just getting going, one of the people whine starts a discussion about a band helikes, Nickelback. From this point on it is interesting to watch how the discussion of Napster is interwoven with Green extolling the virtues of Nickelback. I had lucked into a pure grass-moots marketing effort in the hant of Napster.

Green: does anybody here have any Nickelback

Radioandrecords: So they're suing Napser because they think it will hurt their record sales?

Blue: hey let me ask you something

Radioandrecords: "Leader of Men" is great, Green, but I don't have it in MP3 format.

Blue: if someone gave you a million dollars would you go earn a million more??

Radioandrecords: Nah, I'd retire. Blue: thats the question you asked about buying one if its good off the dl. If I have a good copy why do I need another one?

Green: if you want you should listen to one of my older Nickelbacks, it's called Detangler. It Rocks.

Red: i look at it like this, i like to see if i like a song from a little known band, if i do, i try to download a couple more and if i like them, i buy the cd.

Green: I always buy the ed if I like three songs or more

Red: napster helps small bands get out in the market, it only hurts big bands that have enough money anyway.

Radioandrecords: Red, how does it help small hands if no one knows about them? Don't you need radio for that?

Green: sure would

Blue: if no one knows about them then no one will search for their mp3 and no one will know about them

Radioandrecords: One of the things I was wondering about was if the chat rooms had a lot of discussion about music that would help expose new artists

Red: some

Red: not much

Green: I don't like stealing as much as the next guy, but some of these bands put out one song to attract attention and the rest of the album is bunk

Blue: ya

Discovering New Music

While we're discussing if Napster is a place where you can discover new music, user Red points out what I had noticed earlier — such a thing was happening right in front of us.

Red: i've never heard of Nickelhack, but i might check them out now.

Radioandrecords: Would you continue to use Napster if you were charged a small fee for each download transfer?

Blue: nope

Yellow: NO

Red: no

Radioandrecords: Why not?

Orange: hell no

Red: i don't want to pay.

Yellow: I DONT HAVE THE MONEY

Blue: ya what he said

Brown: costs less for an album

Green: Nickelback rocks, there a local band in Vancouver B.C. and they're going to be big no doubt about it.

Orange: paying for shit is totally not what mp3 is all about

Radioandrecords: What is MP3 all about?

Blue: music

Orange: free exchange of music

Purple: I say fuck the corporation and horray for the liberty of music Radioandrecords: Well, how are artists supposed to make money off their art, then?

Green: I only have one song on my hd because there hard to find but if you want it, it's called detangler, very good song it's from the independent release.

Orange: hell yeah purple

Purple: if its art they don't need to make money

Purple: what happened to art for art sake

Blue: go purple

Orange: i get the mp3 usually first then i buy the cd

Orange: but i usually buy the ed because i can't bring my comp with me

Someone finally bites on Green's discussion of Nickelback and looks to download the track.

Red: is it in your library?

Green: yup it's in my library

Radioandrecords: OK, so artists shouldn't make money?

Brown: they make money at concerts

Orange: they make money

Freeing The Artist

It is at this point that the discussion of free music downloading and who it hurts takes on an interesting angle: Napster isn't about hurting the artist — it's about freeing them from the constraints of greedy corporations.

Purple: sure they should, but lets not let the corporation control it

Orange: i get the mp3 for free then i get the cd

Orange: DOWN WITH THE MAN!!

Radioandrecords: So we're talking about a whole new approach to music exposure.

Purple: that is so true!

Pink: yeah

Green: they really don'f make money off their albums they get on average \$0.25-\$1.00 per sold album the rest goes to all the big wigs

Maroon: Mp3's help, not hinder the artists. CD sales have grown immensely ever since mp3's have been introduced

Purple: thats right green

Green: Eddic Vedder has gone on record saying that he supports the free distribution of music, there has to be other ways these guys make money?

Purple: the corporation will not allow a new way of exposure to be released

Orange: i am still really pissed off at the big wigs with concern to cds—i mean they cost soo much less than tapes to produce but they mark it up and keep "i look at it like this. i like to see if i like a song from a little known band. if i do, i try to download a couple more and if i like them, i buy the cd."

Napster User "Red"

it for themselves

Maroon: But what Artists are complaining about is the free music, when they actually are making more money

Radioandrecords: So the problem isn't with artists, it's with the record industry. So if the record companies don't get a cut, would you be willing to pay a small fee to download artists' music?

Brown: no Maroon: NO Purple: depends

Green: I think if I were downloading it from the Artists page or from the artist directly I might pay.

Radioandrecords: yeah, Green, but how long before it ends up on Napster?

Green: not long at all but I think if I'm a hig enough fan and the artist was publically against it and they had a way I could get it cheap I wouldn't have to go to napster

Radioandrecords: Let's change the topic. Where do you guys hear most of the music you are downloading for the first time?

Brown: friends

Maroon: radio and friends

Brown; radio

Radioandrecords: Friends via the web or friends on the street or both?

Purple: radio, friends stereos, my stereo

Brown: both

Maroon: both

Green: the convenience of having one place to go for all my song needs is why I use napster

Green makes a good point. With commercial record companies dragging their feet about putting their cutalogs online due to security issues and piracy concerns, the convenience of online access to music remains nonexistent for most major-label bands. In such an environment, Napster's creation was almost inevitable. Nature abhors a vacuum.

Radioandrecords: If there were a comprehensive searchable MP3 site with top-quality files and a fast server, would you think that would be worth paying a little for or not?

Green: If Pearl Jam had a site and I could easily find any song I wanted and it only costed say \$.50 per song I would go there get the songs I love and spend 5 bucks rather then buying 6 disks

At this point I decided to leave the chat room but continue to observe it to see how things would progress. What follows is an interesting exchange that clearly illustrates that Napster is about more than just pirating MP3 files—it's also about spreading the word on exciting new music. As you remember, Green was singing the praises of Nickelback.

Red: green, just dl and listened to nickelback, they're going places, i live in the south east.

Red: and they aren't big here yet

Green: I notice you havn't got any songs Radio, want to listen to Nickelback? I will singlehandedly make them famous heh

Green: Red I've found a couple more of Nickelbacks songs if you want them I should have them in my list in 2 minutes.

Green: Leader of men and old enough, NICKELBACK ROCKS!!!!

Continued on Page 112



Alternative Top 50

LAST WEEK	THIS	May 12, 2000	10TAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATION
1	0	BLINK-182 Adam's Song (MCA)	2708	+41	269343		
2	2	3 DOORS DOWN Kryptonite (Republic/Universal)	2675	+117	263104	15 12	79/0 75/1
4	3	INCUBUS Pardon Me (Immortal/Epic)	2268	-13	214483	26	
3	4	RED HOT CHILL PEPPERS Otherside (Warner Bros.)	2229	-221	199847	19	72/0
9	6	CREED With Arms Wide Open (Wind-up)	1956	+236	207690	7	76/1 71/2
10	6	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1812	+98	176926	6	73/0
6	0	KORN Make Me Bad (Immortal/Epic)	1804	+29	171291	14	71/0
7	8	PEARL JAM Nothing As It Seems (Epic)	1741	+18	141893	4	75/1
5	9	GODSMACK Voodoo (Republic/Universal)	1737	-53	150829	17	63/0
8	10	FOO FIGHTERS Breakout (Roswell/RCA)	1709	-13	120225	9	73/1
11	11	LIT Miserable (RCA)	1580	-97	164767	22	65/0
14	12	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1541	-12	128782	7	55/0
16	1	A PERFECT CIRCLE Judith (Virgin)	1534	+109	156218	5	66/2
13	14	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1456	-122	176274	13	63/0
18	13	MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)	1392	+100	122687	7	
21	16	MATCHBOX TWENTY Bent (Lava/Atlantic)	1328	+65	112857	4	66/1
17	17-	FILTER The Best Things (Reprise)	1319				53/0
12	18	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	1311	-51 -302	82338 103211	8	65/0
19	19	LIMP BIZKIT Break Stuff (Flip/Interscope)		-302 -59		13	64/0
24	20	METALLICA Disappear (Hollywood)	1232 1221	+209	145266	12	58/0
15	21	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	1154	-385	144500	3	58/3
22	22	STAIND Home (Flip/Elektra/EEG)			95254 107951	13	60/0
u Broako		THIRD EYE BLIND 10 Days Late (Elektra/EEG)	1033	-152		15	54/0
	-	NO DOUBT Ex-Girlfriend (Interscope)	1026	+144	81526	4	59/3
23	24	STIR New Beginning (Capitol)	1014	-104	83287	16	56/0
20	25	DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)	992	-276	63931	12	59/0
30	3	NO DOUBT Simple Kind Of Life (Interscope)	984	+282	102465	3	57/14
	3	STROKE9 Letters (Cherry/Universal)	882	+346	112570	2	55/7
27	3	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	853	+66	68001	6	49/0
28	0	PAPA ROACH Last Resort (DreamWorks)	843	+72	126565	5	45/6
32	0	FENIX TX All My Fault (Drive-Thru/MCA)	808	+146	78433	7	53/3
31	32		787	+91	74347	6	58/4
29	33	CYPRESS HILL Superstar (Ruffhouse/Columbia)	778	+33	97614	9	41/3
37	3	OFFSPRING Totalimmortal (Elektra/EEG) MOBY Porcelain (V2)	689	+147	92363	2	52/8
40			659	+165	114032	2	42/8
33	. 35	8STOPS7 Satisfied (Reprise)	644	-6	51238	9	45/2
34	36	GOO GOO DOLLS Broadway (Warner Bros.)	644	-6	35570	5	27/0
26	37 38	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	640	-186	42433	19	40/0
<u>Debut</u>		KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	580	+234	65631	1	45/6
35	39	BUSH Letting The Cables Sleep (Trauma)	552	-58	44629	19	32/0
46	40	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	503	+87	35928	2	40/3
39	41	CREED What If (Wind-up)	460	-48	55343	18	35/0
Debut	1	EMINEM The Real Slim Shady (Aftermath/Interscope)	460	+110	82098	1	26/5
43	43	SLIPKNOT Wait And Bleed (Roadrunner)	409	-56	56690	12	35/1
36	44	311 Flowing (Capricorn)	407	-152	39708	18	30/0
Debut	45	SR71 Right Now (RCA)	367	+306	37379	1	47/12
41 Dahut	46	P.O.D. Southtown (Atlantic)	353	-140	44933	14	34/0
ebut>		TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	353	+22	61107	1	27/5
Debut	-	PETER SEARCY Losing Light Fast (Time Bomb)	342	-13	28763	1	25/0
Debut	_	ELWOOD Sundown (Palm/London)	338	+77	24700	1	30/5
45	50	OUR LADY PEACE Is Anybody Home? (Columbia)	331	-94	33619	17	21/0

Most	Added	l,

moot Addod	
ARTIST TITLE LABELIS	ADD9
DEFTONES Change (In The House Of Flies) (Maverick)	34
KOTTOMMOUTH KINGS Peace (Suburban Noize/Capitol)	16
DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)	14
NICKELBACK Leader Of Men (Roadrunner)	13
SR71 Right Now (RCA)	12
OFFSPRING Totalimmortal (Elektra/EEG)	8
MOBY Porcelain (V2)	8
ON Slingshot (Epic)	8
NO DOUBT Simple Kind Of Life (Interscope)	7
BUSH Warm Machine (Trauma)	7

Mighty Mighty **Bosstones** "So Sad To Say"



BREAKTHROUGH VIDEO

TOP 15 EVERYWHERE TOP 10 CALLOUT 99X!

Island Del Jam Music Group A Universal Music Company

Most Increased

Plays	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
NO DOUBT Simple Kind Of Life (Interscope)	+346
SR71 Right Now (RCA)	+306
DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Univers	al) +282
CREED With Arms Wide Open (Wind-up)	+236
KIID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	+234
METALLICA Disappear (Hollywood)	+209
NINE INCH NAILS Starsuckers, Inc. (Nothing/Interscope	+186
MOBY Porcelain (V2)	+165
DEFTONES Change (In The House Of Flies) (Maverick	+164
OFFSPRING Totalimmortal (Elektra/EEG)	+147

Breakers.

THIRD EYE BLIND 10 Days Late (Elektra/EEG)

1026/144



79 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adde officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most increased Plays fists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



warmin' up for summer

already on: Q101 KPNT KNRK KXTE KEDJ KROX KNRQ WRRV WSFM WNFZ WXZZ KLEC KQRX KWOD KJEE

added this week: 99x WEDG WHRL WZPC KRAD WHMP WMAD WWCD WIXO

everclear



May 22, 2000

BreakThrough Artist

BOWLING FOR SOUP Track: "THE BITCH SONG" LP: LET'S DO IT FOR JOHNNY Label SILVERSTONE/JIVE Jeanette Grgurevic Asst. Alternative Editor

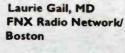
ssentials: Bowling For Soup - Jaret Von Erich, vocals and guitar; Erik Chandler, bass; Christopher Van Malmsteen, guitars; and Gary Wiseman, drums - hail from the land of cowboy boots and cacti. You guessed it: Texas. But where in Texas? Is it Wichita Falls or Denton? Well, it all depends on what articles you read. One thing that is certain is that the foursome formed in June of 1994 and recorded their debut album after only three months of playing together. Since

then they have released a seven-song EP and three full-lengths, including their latest release, Let's Do It for Johnny.

The band got their first commercial airplay with their current single. "The Bitch Song," on a "cage match" feature on KDGE/Dallas. They won the match 11 nights in a row and have since been featured on a handful of matches throughout the country. What's more, they have been added at stations like WXDX/Pittsburgh, WRAX/Birmingham, KWOD/Sacramento and KROX/Austin.

BFS have played over 600 shows in the U.S. over the course of the last

> three years, and their philosophy has been never to turn down a show. They've played weddings, birthdays, backyards, living rooms, proms, arcades and even a few stadiums, clubs and arenas. But that doesn't necessarily mean they haven't played with the best of them. In fact, they've played with the likes of Bush, Blink-182, Eve 6, Lit. Local H, The Toadies and Less Than Jake, just to name a few.



The top phone records for us are Dynamite Hack's "Boyz-N-The-Hood," Moby's "Porcelain," Cypress Hill's "Superstar" and Travis' "Why Does It Always Rain on Me?" We recently put Disturbed's "Stupify" in rotation, and we like how it sounds



on the air. Also, Radford's "Don't Stop" sounds good, and SR71's "Right Now" has an early positive vibe. Another early record that is looking good for us is The Deftones' "Change (In the House of Flies)." records that I really like on a personal level that we're playing right now are "Porcelain," which we've been on for a while, and the new Vertical Horizon, "You're God," Big Bad Voodoo Daddy's "I Wanna Be Like You" and Travis. Other things I like that we're not on are Admiral Twin's "The Unlucky Ones" on Universal, Kid Rock vs. Jackal & Hyde's "Pimp of the Nation" on Jive Electro, Seventeen's "Number Nine" on Risky and Primal Scream's "Kill All Hippies."

was getting all prepared to do a killer write-up on The Deftones "Change." for next week (after all, it is g adds next week), but then all you radio gurs had to be greedy and throw the song on the air early. Well, with 34 early adds in, I guess I'll get on my soapbox a little early, too, and just say that this very well may be the song of the summer adds in, I guess I'll get on my soapBox a little early, too, and just say that this very well may be the song of the summer, from a band who have waited a long time to finally get their due ... The Kottonmouth Kings come in at a strong No. 2 Including early airplay, "Peace Not Greed" has I? stations in its streek... Quite a few of the bands in the strong No. 2 Including early airplay, "Peace Not Greed" has I? stations in its streek... Quite a few of the bands in the Most Added column were simply dearing up after stellar previous weeks, including The Offspring, who stay in the Mit Added column while moving 3?-33 on the chart. SR7 I also hit the Most Added column again, debuting at 45 after two big add weeks... New face, in the Most Added column include Nickelback, whose song "Leader of Mean" is one of my add weeks... New face, in the Most Added column include Nickelback, whose song "Leader of Mean" is one of my tes of the past year. They come in at No. 4 Most Added. The **Phish** song "Heavy Thungs" is incredibly catchy and o-briendly. Add that to the fact that the band has such huge grass-roots support that they have their own One song that is doggedly (and deservedly) making its way erry's ice cream, and you're talking a powerful combination ... One song the chart is from Fenix TX, whose "All My Fault" is selling and requ geles ... Certainly one of the pretitiest songs in recent years is Travis "Why Does it..." and it you doubt the power of this ng to react with your audience, call WNNX (199X)/Attainta, WXRK/New York, WKQX (Q101)/Chicago, XTKA-FM (91X)/San Diego and other places where it is reliking huge. This song use hit ... Hey, folks, can we get A Perfect Circle out of those meanely limited dayparts? I heard it in the afternoon on IROO, and it sound



breathe during the day....The loss of WLIRVNassau-Suffolk from the panel affected a couple of songs on the chart, t Finally, former Yeruca Salt vocalist/ riter Nina Gordon has a new record out, and it out RECORD OF THE WEEK Deftones "Change (In the House of Flies)



"Peace Not Greed" **#2 Most Added EVERYWHERE** ADDED AT: WHFS KEDJ **KXTE**

and many more!!!

KWOD KTEG

elvood

the parlance of our time

30 stations deep

new this week

99X/Atlanta

OIOI/Chicago

KDGE/Dallas

KRZO Reno

WDYL/Richmond

#I phones WRAX

Top 5

WARO

WSFM

89X

KFRR

WJBX

notables

WBCN

89X

9IX

WBRU

Tiv



120 Minutes





R&R Alternative Debut 49

The first single "Sundown" produced by Steve Lillywhite

NEWSWEEK (May I5)

"A debut of flowing, hazy summer tunes with backyard-party bounce: elwood raps over Gordon Lightfoot's "Sundown" and still makes it 21st Century cool.

ROLLING STONE (May 25)
Sugar Ray meets Gordon Lightfoot
with happy results, hypnotic tracks...
flamboyant avant-rap 3 stars!





Management: Madgroove Entertainment Sam Kling





Most Played Recurrents

VERTICAL HORIZON Everything You Want (RCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

BUSH The Chemicals Between Us (Trauma)

CREED Higher (Wind-up)

BLINK-182 All The Small Things (MCA)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

STROKE9 Little Black Backpack (Cherry/Universal)

LIT My Own Worst Enemy (RCA)

BLINK-182 What's My Age Again? (MCA)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

FILTER Take A Picture (Reprise)

STAIND Mudshovel (Flip/Elektra/EEG)

LIVE The Dolphin's Cry (Radioactive/MCA)

KORN Falling Away From Me (Immortal/Epic)

FUEL Shimmer (550 Music/Epic)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

METALLICA No Leaf Clover (Elektra/EEG)

ALTERNATIVE

Going For Adds 5/16/00

DEFTONES Change (In The House Of Flies) (Maverick)

EELS Mr. E's Beautiful Blues (DreamWorks) LIT Over My Head (Capitol)

PIMPADELIC Caught It From Me (Tommy Boy)

PRIMAL SCREAM Kill All Hippies (Creation/Astralwerks)

UNCLE KRACKER Yeah, Yeah, Yeah (Atlantic)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

WBRU/Providence

11am

GUSTER Fa Fa (Never Be The Same) WCUBUS Pardon M DAVE MATTHEWS BAND Crush SEVEN MARY THREE Cumbersome KORN Falling Away From Me NINE DAY'S Absolutely (Story Of A Girl) RED HOT CHILI PEPPERS My Friends STIR New Beginning LIMP BIZICIT Nookie RADIOHEAD Creep CREED With Arms Wide Open STONE TEMPLE PILOTS Sour Girl THIRD FYF M MID Graduate

PEARL JAM Yellow Ledbetter KIO ROCK American Bad Ass GOO GOO DOLLS Slide RED HOT CHILI PEPPERS Otherside UZ Sweetest Thing EMMEM The Real Slim Shady LIVE The Dolphin's Cry LIMAP BIZIGT Break Stuff FOO FIGHTERS Everlong GODSMACK Keep Away
BLOODHOUND BANG Bad Touch

(IVEIOS) KITS/San Francisco

FOO FIGHTERS Everiona JAME'S ADDICTION Been Caught Stealing **RED HOT CHILI PEPPERS** Around The World INCUBUS Pardon Me STONE TEMPLE PILOTS Plush
RAGE AGAINST THE MACHINES leep Now In The Fire SUBLIME Bad Fish KORN Freak On A Leash CAKE The Distance LIMP BIZKIT Re-Arranged

4pm

SUBLIME Doin' Time P BIZKIT Break Stuff **BUSH** Machinehead NO DOUBT Simple Kind Of Life BEASTIE BOYS Sabotage METALLICA No Leaf Clover METALLICA Hero Of The Day 3 DOORS DOWN Kryptonit OFFSPRING The Kid's Aren't Alright PAPA ROACH Last Resort LIVE The Dolphin's Cry



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/1. © 2000, R&R Inc.

Napster

Continued from Page 107

Umber: so what's the song title? or was that it...

Green: only two people in the whole channel has downloaded Nickelhack? comeon you guys I'm telling you they rock

Maroon: what kinda music are they???????

Green: hmmm, I guess a mix of hard rock and alternative.

Maroon: From BC?

Green: yup Vancouver B.C.

Green: I've gotta have a smoke soon, if you don't have Nickelback get it while I'm gone I want to know what you think.

Green: ok I'm back Lavender and Brown what do you think of Nickelback?

Lavender: I realy thought it was rather good, it rocked

Maroon: not bad

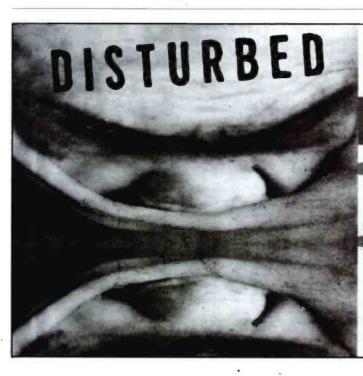
Brown: hey its pretty good

Maroon: I think it's a bit repetitive though Maroon: The same 4 chords are played throughout the whole song and that's it.

Magenta: what song

Green: true that is a bit of a repetitive song the others are much better. Detangler is a hype song like offspring kids arn't alright and blink 182 dammit

Green: Download Leader of Men or old enough if you want to hear some of their newer stuff



"STUPIFY"

"THE SICKNESS" IS SPREADING TO ALTERNATIVE:

NEW THIS WEEK:

KNDD WEDG Active Rock (1) - (2) **Top 5 Phones:** KUPD, KRXQ, KAZR, WJJO, WAMX, KIBZ

ALREADY INFECTED:

KPNT WXDX WPBZ KRAD KORX and more...

Stations and their adds listed alphabetically by market

New & Active

SUPERGRASS Pumping On Your Stereo (Island/IDJMG) Total Plays: 329, Total Stations: 26, Adds: 0 NINE INCH NAILS Starsuckers, Inc. (Nothing/Interscope) Total Plays: 292, Total Stations: 35, Adds: 6 **BUSH** Warm Machine (Trauma) Total Plays: 269. Total Stations: 22. Adds: 7 MONSTER MAGNET Silver Future (Restless) Total Plays: 269, Total Stations: 20, Adds: 0 VERUCA SALT Born Entertainer (Velveteen/Beyond) Total Plays: 252, Total Stations: 21, Adds: 0 DISTURBED Stupity (Giant/Reprise)

Total Plays: 242, Total Stations: 20, Adds: 3 REO HDT CHILI PEPPERS Californication (Warner Bros.) Total Plays: 237, Total Stations: 10, Adds: 3

BOWLING FOR SOUP The Bitch Song (Silvertone/Jive) Total Plays: 231, Total Stations: 19, Adds: 4 **DEFTONES** Change (In The House Of Flies) (Maverick) Total Plays: 211, Total Stations: 34, Adds: 34 H2S04 Imitation Leather Jacket (Robbins) Total Plays: 202, Total Stations: 9, Adds: 0 BEN HARPER Steal My Kisses (Virgln) Total Plays: 201, Total Stations: 11, Adds: 0 BENDER Superfly (TVT) Total Plays: 159, Total Stations: 13, Adds: 2 APARTMENT 26 Basic Breakdown (Hollywood)

Total Plays: 151, Total Stations: 11, Adds: 0 **BAD RELIGION** New America (Atlantic)

Total Plays: 147, Total Stations: 10, Adds: 1

PHISH Heavy Things (Elektra/EEG) Total Plays: 146, Total Stations: 11, Adds: 1 STEP KINGS Right Is Wrong (Roadrunner) Total Plays: 127, Total Stations: 10, Adds: 1 TRINKET Boom (RCA) Total Plays: 113, Total Stations: 11, Adds: 1

MAGNIFIED Stand In Traffic (TVT) Total Plays: 106, Total Stations: 11, Adds: 1 FULL DEVIL JACKET Now You Know (Enclave/IDJMG)

Total Plays: 81, Total Stations: 9, Adds: 1

NICKELBACK Leader Of Men (Roadrunner) Total Plays: 55, Total Stations: 16, Adds: 13

Songs ranked by total plays

Reporters

WEOX/Albany, MY FB tiple Coderine

FR: Clien Flat

KROX/Austin TX *
Pk Mon E. Smith

FR Cross CR: Laure Call

DETURED TOTAL

CINE AND CONT. A CONTRACT AND VALLE CONTRACT AND VA

WXEG/Dayton, OH PB: Mille Thomas APD/MID: Allow Rantz DROMMERS Thom? DYMMERS TOWN?

DEFTORES Though

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PD: Dove Hill
MB: Chee Kelly
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WRZX/Indianapolis, IN * PD: Scott Jameson IN: Michael Young

PLA/Jacksonville, FL *
: Risk Schmidt
: Crisy
**MONET THE FISH "Resign"
**SCHEIMAN "Limits"

WWFZ/Knexville, TR *
PD: Don Beck
III: Bener

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KFTE/Lafayette, LA *
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KITS/Sen Francisce, CA * ON: Non Norm PD: Jay Taylor ND: Aaron Anaton

DISTURBED THE PAPER ROACH TURE SET 1

WHMP/Springfield, MA 'PD/80: Adam Wright FERRETE TONT BUSH THOSE TANDER TO TONE BACK TANDER COTTON CONTOURS AND STORE THOSE TANDES

OFFSPRING Total
BD 5000F Seeps
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DFF7000ES Change
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HEAR TE YOUR SOUP "BOOK"
PLAL DEVR MCHET "BOOK"

KFMA/Tucson, AZ PO-Chuck Roasi Mb. John Mahani

Off: John O'Connell

* = Mediabase 24/7 monitored

79 Total Reporters **79 Current Reporters**

Contact: Sean Maxson 212.886.7519

PRMLSCRM

#1 @ R&R Specialty Shows!

WBCN - ADD! "SWASTIKA EYES" ADDS 5/15



Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1				
WXRK/New York Infinity (212) 314-9230 Kingston/Peer 12- Cume 1,738,500				
PLAYS	ARTISE/TITLE	Gt (000)		
35 28	BL BBC-182/Adam's Song	39024		
29 35	MCLBUS/Pardon Mr	37940		
33 34		36856		
25 34		36856		
35 33		35772		
	LIMP BLZKIT/N 2 Gether Now	31436		
27 26	METALLICAT Disappear	28184		
27 25	3 DOORS DOWN/Kryptomin	27100		
29 25		27100		
27 24	PAGE AGAINST ./Simp Now III	20016		
15 22	KOPRINTING Me Bad	23848		
17 22	STARDHoma	23848		
23 22	STONE TEMPLE PILOTS/Sour Get	23848		
21 18	OFF SPRING/Totalingmortal	19512		
14 17	CREED/Ment to	16428		
15 17	CYPRESS HILL/Superstar	18428		
13 17	FOD FIGHT ERS/Breakout	18428		
17 17	1.RMP BIZIG1/Tabo Allegil	18428		
26 17	L/T/Adaptrophile	18428		
6 17		18428		
18 16	EMINEM/The Real Stars Shady	16260		
13 15	GODSMACK/Keep Autry	16260		
26 18	GOUSMACKVoodmo	16260		
20 15	KORM/Fating Anthy From Mr	16260		
22 15	NAME INCH NAMES WAY OF IN THIS	16260		
12 15	PEARL JAM NOBING AS It Sources	16260		
17 14	KID ROCKOMY God Knows Why	1517€		
13 14	PAPA ROACHYLast Resort	15170		
14 14	St. IPIOIOT/Whit And Blond	15176		
19 14	SMASHING PUMPKINS/Stand Inside Watt.	15176		

	MARKET #2	
Intinity (818) 56 Westerly	os Angeles 67-1067 Sandbisom/Wordin ume 1,348,300	
PLAYS &		C1 +000+
LW TW	ARTIST/TITLE	GI (000)
37 40	3 DOORS DOWN-Kryptomin	27240
39 48	METALLICA/I (Insappear NO COURT/Simple Kind Of Life	25878
36 38	Leap BL/KIT/Telm A Leafs.	25878
18 37	PAGE ACAMST Shop Now It.	25197
38 37	MOBY Porcetain	24516
35 34	BL BR-182/Adam's Song	23154
36 32	DYSIANSTE HACK/Boyz-N-The-Hood	21792
36 29	L&P RIZKIT Breat Stuff	19749
23 28	MO DOUBLE Griffrent	19068
26 27	GDDSMACKVoodso	18387
28 27	OFFSPRING Teleformortal	18387
20 20	117 Affirmation	17706
20 24	APERITCI CIRCLE/Audith	16344
14 24	RED HOT CHILL . Otherside	16344
22 24	STONE TEMPLE PILOTS/Sour Girl	16344
19 22	INCLUSIVE Parson Me	14982
23 21	CREED/With Arms Wide Open	14301
14 20	FM06 M/The Read Slim Shady	13620
17 20	KOPMAlate Me Bad	13620
15 18	METALLICARIO Land Clover	12258
10 16	RACE AGAINST. /Gustrido Padro	10896
10 18	RL 88K+182/A8 The Small Things	10215
16 18	OFFSPRING/The Kids Aren 1	10215
15 15	PEARL JAAA Nothing As 8 Seems	10215
11 14	CREEDHIJAW	9534
11 14	NIME DAYS/Abscrupes	9534
16 13	CYPRESS HILL Superister	8853
11 13	ICORNAF astrog Away From Me	5853
10 13	THIRD EVE BLIND/10 Days Late	8853

Er (3 Ri	nmis 12) : chare	/Chicago 5527-8348 ds/Shuminas ume 958,500)1
PLA			
(W		ARTIST/TITLE	01 (000)
36		MOBY/Purostars	21735
47 45	44	NINE DAYS/Absolutely TRAVIS/WIN Down IL.	20769
45		PL BBC-182/Adam's Sono	20709
	42	CREED/With Arms Wide Open	20286
	37	3 DOORS DOMNAN STORE	17871
34		NO DOUBT/Sample Kand Of Life	16422
	23	MATCHBUX TWENTY/Burit	15939
23		GOLDFINGER/Country, The Days	9660
13		NCUBLIS Pordon Me	9177
20	15	PEARL JAM/Nothing As It Seems	9177
24	18	STORE TEMPLE PILOTS/Sour Girl	8694
13	18	VERTICAL HORIZON-Everything You Want	8694
20	17	THIRD EVE BLIND: 10 Days Late	8211
16	18	GGO GOO DOLLS/Brandway	7728
10	18	MIGHTY MIGHTY (So Said To Say	7728
8	18	RED HOT CHILL. Character	7728
	18	LIMP BUXIT Take A Look	7245
20	14	311/Flowing	6762
8	14	GUSTER-Fa F8 (Never IIII)	6762
9	14	ICID ROCK/American Bad Ass.	6762
	14	METALLICAN Disappear	6782
	13	LIMP BIZKIT/Re-Arranged	5796
	12	METALLICA Hero Of The Day SANTANA FEVERLAST, Put Your Lights On	5798
	12	SANTANA PREVENLAST PUR YOUR LIGHTS ON SMASHING PLIMPYONS Stand Invade Your	5796
	12	STRONG SA etters	5796
11	11	BLOODHOUND GANG/The Bad Touch	5313
"	11	EVERICL EARAMAINSTRIAL	5313
	22	H2SD4/milation Leaffer.	5313

Taytor/i	512-1053 Auelisen ume 555,688	
PLAYS	ARTIST/TITLE	GI (888)
31 35	MCRY Pometon	8820
36 35	RACE AGAINST Short Now III	8820
13 34	DYNAMITE HACKBOYZ-N-Thu-Hood	8568
32 33	PL BBC-182/Adam's Sono	8316
34 33	METALLICAT (Issappear	8316
35 32	3 DOORS DOWN Kryptomie	8064
35 32	LIMP BIZIGT From Shalf	8064
30 20	MCUBUS/Pardon Mar	7056
27 20	A PERFECT CIRCLE/Abillion	7066
36 27	OFF SPRING/Totalimmortal	6804
34 25	RED HOT CHILL /Olluration	6300
18 24	CREEDAWIN Arms Wide Open	6048
26 23	GCIDSMACIV/tondoo	5796
25 23		5796
26 22	NO DOUBT 4 x - Gerlinand	5544
20 21	NOFIL Water Mr. Bad	5292
10 21	NO DOLIBT Simple Kind Of Life	5292 5040
20 20	LIMAP BUZNIT, Take A Look STORE TEMPLE PILOTS/Sont Get	A786
22 19		4536
15 18	STAINEHOME BLBSC-182/All The Small Things	4032
29 16		4032
11 16	PAPA ROACHS and Resort	4037
13 15	REASTE REPVS Intergalactic	3780
16 15	BL BBC-182 What's My Age Again?	1780
16 18	OFFSPRING The Kids Aren?	3780
14 15	RED HOT CHILL Collowingston	3780
17 13	KORBS Front On A Laurin	3276
5 13	MIGHTY MIGHTY/So Sad To Say	3276
12 13	PEARL JAMANISHING As It Seems	3276

_	MARKET #5	
Greate (610) McGuir	Philadelphia or Media 555-8900 hon/Felm ume 621,108	00
PLAYS		
UN TW	ARTIST/TITLE	10621
39 42	LIMP BIZIGT/Re-Arranged	1037
36 41	3 DOORS DOWN-Kryptorde	1037
42 41	RED HOT CHILL JOBsereds VERTICAL HURL/ONE-verything You Want	986
37 39		961
35 36 42 36		910
		370
19 32		809
30 29		733
34 28	RL 800-182/Adamis Scott	708
25 28	MATCHROX TWO NEY SHOPE	700
36 27	CREEDHILDER	683
24 26	GOOGGOODOLLS/Broadway	667
30 26		66.7
28 26		667
29 25		632
20 24		607
21 24		607
7 23		581
19 22		556
26 22	NCLEUS/Pardon Mr	556
18 22	THIRD EYE BLOOD/10 Days Late	556
23 21		531
11 21	NO DOUBT Sample Kind Of Life	531
20 28	PEARL JAMANISHING As It Sources	506
17 19	EMINEM/The Real Stim Shady	480
13 17	FOO FIGHTERS/Laure To Ply	430
16 16	FERRIC TYLING NAY Foods	404
15 15	RACE AGAINST /Shop Now B	379
16 94	FOO FIGHTERS/threshout	354

		MARKET #6	
A (9	MFM (72) phort	0alias-FL Worth 770-7777 9/Ayo ame 418,200	5'EDG
PLI			
		ARTIST/TITLE	GI (I
38	60	BLIMK-182/Adam's Song	91
59	58	3 DOORS DOWN/Auypturate	3
58	58	BICLIBLIS/Pardon Me	90
59	58	ICOPRIMATE Me Bad	90
63	48	BLOODHOUND GANG: The Bad Tox	ich 6
23	38	RAGE AGAREST /Stem Now B.	6
26	33	PEARL JAARNothing As & Seams.	5

PLAYS	ARTIST/TITLE	GI (600)
38 68	BLIMK-182/Adam's Song	9660
59 58	3 DOORS DOWN/Nypturate	9338
56 58	BICLIBUS/Pardon Me	9338
9 58	ICORROManie Me Bard	9338
53 48	BLOODHOUND GANG: The Bad Touch	6440
38	PAGE AGAINST /Sleep Now BL.	6118
26 33	PEARL JAARNothing As It Seems	5313
20 31	CREED/With Arms Wide Open	4991
28 38	GODSMACKAbodoo	4830
32 30	STARDHome	4830
25 28	A PERFECT CIRCLEUMIN	4508
17 26	STIR-New Beginning	4186
0 25	FERIOL TILINA NAy Fault	4025
21 25	MIGHTY MIGHTY ./So Sad To Say	4025
19 25	Netter DAYS/Abmobalisty	4025
18 25	STROKE 94 allors	4025
22 23	BOWLING FOR SOUP! The Britch Song	3/03
22 23	LIMP BL/KIT/Break Shall	3/03
20 21	85TOPS7/Symbol	3381
23 21	STONE TEMPLE PILOTS/Sour GIVI	3381
31 20	DYNAMITE HACKEROYS-RE-Thu-Hood	3220
17 16	FOO FIGHTERS/Loarn To Fly	2898
18 18	LITABly Own Worst Friendy	2898
15 17	MATCHBOX TWENTY/Herit	2737
15 17	OLEMODERANNY I'm Here	2737
16 16	BUSH/The Chemicals	2576
13 16	STROKE 94 min Black	25/6
- 15	FOO FIGHTERS/Breakout	2415
14 18	LTC/Minerable	2415
15 15	SPLENDER/Italls, Whatever	2415



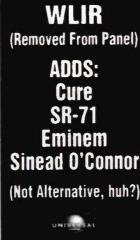
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PLAYS			
The Lan			GI (888)
34 48	RED HOT CHILL /13thors		14520
36 38	CYPRESS HILL Supers		13794
29 37	3 DOORS DOWNWAYOR		13431
27 35	EMMEM/The Real Slim :		12705
34 33	PAGE AGAINST Shop	Now M.	11979
34 31	KORN/Make Me Bad		11253
28 27	IUD ROUX/American Rai		9801
31 27	A PERFECT CIRCLEANIE		9801
28 26	LIMP BIZKIT/Tale A Loc		9438
96 25	CREED/With Arms Wide		9075
24 24	PAPA ROACH/Last Resc		
21 23	FILTER/The Best Things		8349
26 22	METALLICAN Disappear		7986
21 22	MIGHTY MIGHTY ./565		7986
22 21	OH SPRING Tetulin montal		7623
24 21	PEARL JAM/Nothing As It Seems		7823
21 28	SEVENDUSTAVAME		7260
13 19	86TOPS7/Samulard		6897
22 19	STONE TEMPLE PILOTS	75our GM	5897
26 18	INCUBUS/Pardon Me		6534
15 18	MONSTER MAGNET SI		65,74
24 17	BLINK-182/Adam's Son		6171
11 17	NINE BICH NAILS/Shirt		6171
17 18	POWERMAN 5000/Sup	ernova Goes Pop	5808
13 18	GODSMACK/Going Dow		5445
10 16	RACE AGAINST /Gunt		5445
9 14	FOO FIGHTERS/8 MAY	THE A LIGHT	5082
12 14	STAIND/Home		5082
14 13	APARTMENT 26 Basic B	Pegacinwa	4719
10 13	CREEDAWNel II		4710







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LW TW	ARTIST/TITLE	G1 (000
36 39	CREED/With Arms Wide Open	9945
28 38	INCLIBUS/Pardon Me	9690
32 36	RAGE AGAINST., Alliage Now In.,	9180
31 34	MOBY/Porcelain	8670
30 34	NINE GAYS/Absolubile	8670
29 32	3 DOORS DOWN-Kryptomir	8160
22 32	COLLECTIVE SOUL/Garante	8160
24 32	VERTICAL HORSZONE verything You Want	816
35 28	MIGHTY MIGHTY ./So Sad To Say	7140
28 27	MATCHBOX TWENTY Bent	688
34 26	OLIR LADY PEACE/Is Anybody Home?	663
37 25	LITANiserable	637
26 25	STORE TEMPLE PILOTS/Sour Girl	637
21 24	Bt. 1801-182/Adam's Song	612
22 24	FOO FIGHTERS Laurn To Ry	612
- 24	NO DOUBT Ex-Girlinad	612
25 24	OLEANDER/Why Firm Huro	612
21 24	STIP/New Begaving	612
19 23	RED HOT CHILL /Otherwise	586
6 23	SMASHING PUMPHINS/Stand Inside Your	588
26 22	BUSH The Chemicals	561
16 22	FOO FIGHTERS/Breatmut	561
20 21	FILTER/The Hest Things	535
22 20	COLLECTIVE SOUL/HIMNY	510
20 20	CREED/Higher	510
26 19	311/Rowing	484
16 19	ANGE APARC/Spaceship	484
25 19	LOFIDELITY ALL STARS/Hattle Plag	484
15 19	CASIS-Where Did II AIL.	484
18 18	SANTANA FÆVERLAST. Put Your Lights On	484



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7HE		Clear (619) School	Channel 291-9191 bibliochley cume 404,080
The same of the sa		PLAYS.	
			ANTEST/TITLE
			311/Flowing
			BLINK-182/Admin's Sor
			DYNAMITE HACKBOYZ
			LiTAlburable
			RED HOT CHILL /Callo NAME INCHINAL SAMO
			NO DOUBT/Simple Kind
			DML-7/Call
			MURY Porceius
			SMASHING PUMPHING
			G LOVE A SPECIALT
			MICHTY MICHTY /So
			ON/Soluble Words
			SUPERCRASS/Purror
			FOO FIGHTERS Breaks
			RECICAMINE HUTTERS
			STONE TEMPLE PLOT
			BUSHThe Chemicals
			LOUNTETTENLANCE
			FETHER TOUAL My Fault
			CEPSPRING Totalmin
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			LIMP BIZKIT Se Arran
			THIRD EYE BLING No.
			GODSMACKAbudoo
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	ng/Monroe	ARTHSTATE Green Gr	Art Art

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ARTIST/TITLE	G1 (000)
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St. RK-182/Adam's Song	7812
DYNAMITE HACK/Boyz-N-The-Hood	7812
LITAtionratio	7812
RED HOT CHILL /Californication	7812
Note: INCH IMAR Salveo The Void	7626
160 (JCIUBT/Sample Kind OI Life	7626
DML-7/Call	4464
MI 18V Porceius	4464
SMASHING PUMPHINS Stand Invide You	4464
G LOVE & SPECIAL (Dreamin)	4278
MIGHTY MIGHTY ./So Sad To Say	4278
ON/Schulble Words	4278
SUPERCRASS/Pumping On	4278
FOO FIGHTERS/Breakout	3906
BE CIUMbard Humans	3720
STORE TEMPLE PILOTS/Sour Girl	3/20
BUSHThe Chemicals	3348
LIBRARITTEN LANGCARD	3348
FETHOL TOUAL My Fault	3162
CEPSPRING/Totalmmortal	3162
LIMP BIZIGT Crusted	2976
LIMP BIZICT Re-Arranged	2976
THIRD EVE BLANCH Never Lat You Go	2976
GODSMACKVloudou	2790
STRICKESA Allo Hack	2790
FOO FIGHTERS/Lourn To Fly	2604
IC)FBL Maio Mb Bart	2604
MARCY PLAYGROUND/Bye Bye	2604
SECIL/Serolaws	241B



OF SPRING Interested In APP BROWN IN THE WAY IN THE PROPERTY I

PLANS	Jume 249,500	
UR TW	ARTIST/TIPLE	* Se (888)
43 41	3 DOORS DOMN/Krystonite	4551
36 41	STIR/New Beginning	4551
41 48	GODSMACKVbudbo	4440
43 30	PICUBUS/Pardon Me	4218
41 38	LIMP BUTCH Brown Shall	4218
24 32	PAPA ROACH1 ast Resort	3662
26 30	Bt MW-182/Adam's Song	3330
35 30	16RE DAYS/Absolutely	3330
24 28	MIGHTY MIGHTY . /So Sad To Say	3105
33 26		2886
24 25		2775
25 24	HSTOPS // Satisfied	2664
27 24		2664
25 22		2563
29 22		2442
25 22		2442
20 21		7331
19 21	CREED/What #	2331
21 21	METALL ICAN Disappear	2331
16 20	(CDRINFailing Away From Me	2220
18 38	RACE AGAINST Guerrillo Radio	2220
22 19	RAGE AGAINST Shop Now III.	2109
19 19		2109
22 17	A PERFECT CIRCLE/Justin	1887
11 18		1776
9 15		1666
14 14		1554
10 14	ICID ROCK/American Bad Ass	1554
15 14	PEARL JAMANISHING As It Source	1564
22 14	RED HOT CHILL ,/leound The World	1009

RPNT/St. Louis Entercom

AMFN (412) Mosch	937-1441 Mai Diana	(the)	5
12+ 0	ume 300,000		
PLAYS LW TW	ANTIST/TITLE	Q1 4	-
43 43	DAYS/Alashah		127
41 43	RICL/BUS/Pardon Me		749
41 41	L/II/Minurable		749
39 29	MATCHEON TWENTY BY		371
38 30	Bt shirt-182/Admin's Song		182
38 30	PO.D./Southboom		182
37 37	3 DOORS DOWN/Krypto	nde 6	993
34 34	STAINDAtome		476
28 28	ASTOPS//Subshird	5	292
27 27	CDLLAPSIS/Automotic		103
27 27	MIGHTY MIGHTY ./So S	and To Saw	103
25 25	7TH HOUSE/Guess Ques	n 4	725
25 25	PAPA ROACHLast Report		725
24 24	CREED/MINN Arms Wide	Ones 4	536
24 24	CYPRESS HILL/Superstar		536
24 24	KCIFBS Make falls (Sac)		536
24 24	PEARL JAM/Nothing As	® Seems 4	536
23 23	APERFECT CIRCLEUM		347
22 22	CATHERINE WHEEL/Son	ortes Are Gionne Fly 4	1158
22 22	RACE AGAINST ,/Sloop	Now III. 4	1158
22 22	STROKES Labors		1158
21 21	STONE PROTE PROTE	Sour Girt	1969
20 20	FLYS/Louin II	3	780
19 16	FILTER/The Boot Things	1	1591
19 16	GRAPEVINE E applica		1591
16 16	FERIOX TITURE May Fould		1024
16 18	FOO FIGHTERS & CONTRACTOR		1024
16 16	STIP/New Hagerang		1024
16 16	SYSTEM OF A DOWN'S		1024
15 15	CRAZY TOWNYTONE		1835

Clear	Onever-Boulder Channel 713-8000	3
12 €	ume 225,180	
PLAYS	Colored Total	
LW TW	ARTIST/RTLE	GI (888)
50 48	RICLIBLIS Pardon Me	3946
47 47	3 DOORS DOWN Kryptonite	3948
43 47	VERTICAL HORIZONA veryining You Want	3864
45 46	FUEL/Surdum	3864
47 46	LONG BEACH DUB. Ally Own Life	3528
45 42	BUSH/The Chemicals BLBB-182/Adam's Sono	3320
27 41		3276
	NO DOUBLE #-Gathrand	3108
34 87	311/Fibwing RED HOT CHILL /Olburish	2777
27 33 37 32	STROKESA MARINA	2688
38 21	L/[Affectation	2604
32 31	LOFIDELITY ALL STANSBURG FOR	2004
34 31	100E BIDH NAILS/Into The Void	2604
36 20	MORY Make at Blues	2520
32 29	BLOODHOUND GANG/The Red Tourn	2436
12 29	FENIX TILAN My Faul	2436
34 29	FOOFIGHTERS/firmsout	2436
36 29	STIPANN Regioning	2436
3 26	APHRICOTE/B.M. Lumister	2184
20 25	BECK Mound Pictures	2100
39 25	THIRD EYE BE MID Perver Let You Go	2100
17 24	GOLD FINDS PACOUNTING The Days	2016
29 24	H2SO4/resident Landing	2016
24 24	KOFOL Salato Ma Start	2016
21 74	LIMP BLZIGT/Re-Arranged	2016
26 22	SLECIDE MACHINE S/Sometimes Den't	1932
26 22	LIBAP BUNCIT/Break Shuff	1848
27 21	Br. #8C-182/About Falls	1764
12 16	MDFMW/Greekess	1512



Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Entero (503)	Portland, DR om 223-1441 sw Jayn ime 173.980	7 NAX
_	ime 173,990	
PLAYS	ARTHST/TYTLE	Gi (000)
	3 DOORS DOMMACvatonite	3225
	GDDSMACK/Audeo	3225
84 47	RED HOT CHILL . Otherside	3150
30 42	STROKE 94 allors	3150
43 89	BL##C-182/Adam's Song	3075
43 49	BLOODHOUND GANG/The Bad To	ouch 3000
27 40	CREED/With Arms Wide Open	3000
26 27	LIMP BLZIUT Hreat Shall	2025
B 26	NO DOUBT Simple Kind Of Life	1950
10 25	DYNAMITE HACK/Boyz-N-The-Hi	ond 1875
14 25	FILTER/The Rest Things	1875
23 25	LIMP BL70T/Talu A Look	1875
41 24	DE CRUMINED REPRES	1800
25 24	FEINIX TX/AAI May Familt	1800
25 24	MIGHTY MIGHTY. /So Sad to Sa	1800
27 24	OFFSPRING/Tobalimmorts	1800
	BLISH Warm Machine	1725
14 23	MOBY Privoitate	1725
21 23	THIRD EVE BLINE 10 Days Late	1725
96 29	MCUBUS/Pardon Min	1575
- 19	AMERICAN GIRL SHIMNY And Str	
35 16		1200
37 16	ULAliserable	1200
14 15	BL RIK-182 What's My Age Again	
15 15	CAKE flerver There	1125
16 15	KORM/Fresh On A Lrush	1125
	LITAdy Own Worst Enemy	1125
	THIRD EYE BLINEFferver Let You	
14 14	CAREA at Me Go	1050
15 14	JAMME'S CHICKERL /On Flight	1050

	MARKET #28	
IICXX/Riverside All Pro (909) 384-1039 Cluque/DeSantis/Aze 124- Cume 123, 200		
PLATS.		
33 35	CREED/With Arms Wide Open	DI (000
35 34	3 DOORS DOWN/Kryptordle	164
16 34	STORE TEMPLE PILOTS/Sour Girl	159
33 32	GCDSMACKAtordon	150
33 31	SMASHING PLIMPKINS/Stand Inside Your	145
19 30	MINE DAYS/Absorder	145
30 36	STANDATURE	1410
31 29	8LBBC-182/Adam's Sono	136
20 24	OHSPRING/Total ferrorial	112
22 23	MOXIMS/First Trus	108
20 22	FILTER/The Best I hours	103-
17 21	PEARL JAMAGORING AS II Sentres	98
24 21	RAGE AGAINS! Shorp Now In	98
18 21	STROKES Letters	96
22 20	CATHERINE WHEEL/Sports Are Gorno Rv	94
15 28	KCHNANAR Mr Bart	94
20 18	BAD RELIGION/New America	890
16 18	LIMP BL/IGT/Break Shuff	84
1 17 (THIRD EVE BLOOD TO Days Late	79
10 18	MATCHBOX TWENTY-Burn	750
10 18	METALLICAN Disappear	750
35 18	STIR-New Regressro	750
14 18	SYSTEM OF A DOWN-Senters	750
12 16	311/Come Original	708
- 15 4	FOOFIGHTERS/Breatcout	70
2 18 1	PAPA ROACH/Last Resort	70
15 14	BUSH The Chemicals	654
12 14	COLLECTIVE SOUL HEAVY	651
19 14	MCUBUS Parton Mile	668
12 14	LIT/Aligerable	658

R	loyca (16) unce	448-5000	00 6.5
-	_	ume 246,200	
PLA	TW	ARTIST/TITLE	GI (000)
	52	BICIBLIS-Partico Me	4784
	54	RED HOT CHILL /Otherside	4600
	50	STARCHArtshove	4600
	48	CREED/With Arms Wide Quan	4416
	48	RAGE AGAREST /Sleep Blow In	4416
54	46	GODSMACK/Voodop	4232
47	45	BL PRI-182/Adam's Sono	4140
35	41	3 DOORS DOWNWyotonite	3772
36	41	MIGHTY MIGHTY, /So Sad To Say	37.72
30	32	BLOODHOURID GAVIG/The Bart Touch	2944
50	31	KORBS Falling Away From Me	2852
74	30	LIT/Over My Head	2760
27	28	DYNAMITE HACKStoye-N-The-Houd	2576
27	28	SMASHING PUMPKING Stand Inside W	ML. 2576
26	27	APERFECT CIRCLE/Judith	2484
8	25	DEFTONES/Change_	2300
	25	FOO FIGHTERS/Breatput	2300
27	25	THIRD EYE BLIND/10 Days Later	2300
16	23	BL RK-182 MAIR 2116	
13	23	NO DOUBT/Simple Kind Of Life	2116
	23	RED HOT CHILL./Californication	2116
	23	STAIRDHome	2116
	22	BUSH's etting The Cablus	2024
25	22	LIMP BIZKIT Broak Shaff	2024
30	22	ZOPPI/One Sun	2024
7	20	KOHM Make Me Bact	1840
24	18	8S1OPS//Setelled	1748
19	18	BLISH/The Characters	1748
28	1.0	FILTER/The Bust Things	1748
18	18	FOO FIGHTERS/Laters To Fly	1748

PLAYS		
LW TW	ARTIST/TITLE	G) (000
34 34	RED HOT CHILL - Otherside -	418
29 34	3 DODRS DOMNAS volunte	418
30 32	MAJCHBOX TWENTY Burn	393
23 31	LIT/Misserable	389
37 38	BLINK-182/Adam's Sono	369
30 29	INCLIBUS/Pardon Me	356
32 25	GODSMACKAbadoo	307
12 24	EMINEM/The Real Stim Shady	295
23 22	KDRN Make Me Bad	279
19 21	NINE DAYS/Abentumy	258
24 21	RAGE AGAINST Shoop Now In	258
17 21	STORE TEMPLE PR.OTS/Sour Girl	258
19 29	STRONG 91 AND HAVE	246
17 19	THIRD EVE BLAND-10 Days Late	233
16 19	CREEDAWIN Arms Wide Open	233
19 18	FOO FIGHTERS/Brenkout	233
17 19	IOD ROCK/American Bad Ass	233
14 198	LIMP BIZKIT/Take ALeek	221-
20 18	MIGHTY MIGHTY /So Said to Say 221-	
9 18	NO DOLIST/Savate Kind Of Life	221
19 18	PEARL JASANotring As It Sames	221
16 18	A PERFECT CIRCLE/Judith	221
7 17	MEDIL LICA/I Disappear	209
21 17	100 DOUBTEs-Gettrand	209
15 17	TRAVISAWhy Does II	209
16 18	LIMP BLZKIT/Break Shuff	196
15 16	CATHERINE WHEEL/Sparts Are Gorna Ry	196
16 18	BL RRK-182 At The Senal Things	1841
17 15	CREED/White III	1845
13 14	RED HOT CHILL Scar Tenner	1727

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718

	221-9923 DeVoss ume 88,400	
PLAYS.		
LW 1W		El (000
24 27		108
26 23		92
26 21		54
15 28		80
9 20		80
21 19		76
18 18		72
17 18		72
15 10	STONE TEMPLE PILOTS/Sour Girl	72
23 18	MATTHEW SWEET Faith In You	12
18 17	CATHERINE WHEEL/Sparts Are Gorma Fly	68
15 17		68
15 17	MIGHTY MIGHTY ./So Sed To Say	6A
9 17		68
18 17	THIRD EYE BLINE/10 Days Late	68
14 16	FICINA APPLEILING MACY GRAYA Try	64
17 16		64
15 16		64
18 15		60
	SUPERGRASS/Purpose On.	60
	OASIS Where Did R All	56
	REDHOT COLL_/Otherwise	56
	SMASHING PUMPKING Stand Inside Your	56
15 13		521
13 13		521
- 13		521
16 13	ST IP/Now Regering	521
4 12		48
14 12		48

Harm Schlessler 12- Curve 119,700 PURE 18 TO 12- Curve 119,700 PURE 18 TO 15- Curve 119,700 PURE 18 TO 15- Curve 119,700 PURE 19 ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST ST Curve 119,700 10 ST ST ST Curve 119,700 10 ST ST ST Curve 119,700 10 ST ST ST Curve 119,700 10 ST ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST ST Curve 119,700 10 ST Curve 119, 12+ Cume 118,700



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1296	1 1
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1215	1 1
1134	1 1
1134	1 1
1053	1 1
1053	1 1
1053	1 1
972	1 1



PLAYS		
LW TW	ARTIST/TITLE	GI (800)
42 47	3 DODRS DOWN/Kryptonter	3619
40 42	GODSMACK/Audon	3234
40 41	RED HOT CHILL./Otherwise	3157
42 39	INCUBUS/Pardon Me	3003
41 39	LIMP BIZKIT/Re-Arranged	3003
30 87	BLISH1 etting The Cables	2849
31 35	BLOODHOUND GANG/The Rad Tough	2095
24 27	SMAJICHBOX TWENTY BINNE	2079
25 24	CDLLAPSIS/Automatic	1848
27 24	CREED/With Arms Wide Open	1848
22 23	Bt. RBC-182/Adam's Song	1771
13 23	GOO'GOO'DOLLS/Broadway .	1771
14 23	HIPPOS-Wasting My Life	1771
24 23	PEARS JAM/Nothing As It Seems	1771
24 22	JOLENE/Even Tempered	1694
22 22	A PERFECT CIRCLE/Judith	1694
22 22	STONE TEMPLE PILOTS/Sour Girl	1694
17 10	KOHM/Make Me Bact	1463
29 19	METALLICA/No Last Clover	1463
18 19	STAINDHome	1463
18 18	FILTER/The Best 1 hings	1386
17 18	RAGE AGAINS! Shop Now In	1386
25 17	BUSH/The Cherricals	1309
10 17	FOO FIGHTERS/Breatenut	1309
14 17	NIPLE DAYS/Apachamy	1309
27 17	VERTICAL HORIZON/Everything You Want	1309
11 18	ANGRE APARO/Spaceship	1232
14 16	SANTANA FÆVERLASTÆNE Vaux Lights On	1232
18 16	TRANSMed Virginia	1232
15 18	FOO FIGHTERS A men to fly	1155

	on/Young ume 172,788	
PLW3		
LW TO	ARTIST/TITLE	E1 (88
26 39	RAGE AGAINST ./Steep feow br	413
39 38	BLOODHOUND GANG/The Bart Touch	400
35 38		402
38 36		381
35 36		381
38 35		371
37 35	PEARL JAM/Nothing As It Seems	371
33 34	KORW Make Me Bad	360
32 34	LIMP BL/KIT/Break Stuff	360
34 33	RED HOT CHILL /Otherside	345
21 27		286
23 24	BLMK-182/Adam's Song	254
25 24	FILTER/The Best Things	254
26 23	FOO FIGHTE RS/Brestrout	243
16 23	STANDHome	243
23 22	STONE TEMPLE PILOTS/Sour Girl	733
21 21	METALLICAT Disappear	222
14 17	MATCHBOX TWENTY/Burn	180
13 17	PO D. Southtown	180
23 18	GOLDFINGER/Counting The Days	166
11 18	LO FIDELITY ALL STARS/Rullin Flag	169
16 16	STARE/Muduhoval	169
15 18	NAME INCH NAMES AND THE VOID	159
14 15	OLEANDER/Why I'm Hare	159
15 15	SLIPHOROTANGIR And Bland	159
10 14	BUCKDEPRYARUP	148
12 14	LIT/My Own Worst Enemy	148
9 14	OLEANDER/I With Alone	148
15 14	STROKE 94.00 Block	148
9 13	BLINK-182/What's My Age Again?	137

Illellimpton Ripley T2 Clime 199, 980 PARTS ILLE TRE ARTRITATULE TE TREATMENT ARTRITATULE TO THE ARTRITATULE TO THE ARTRITATULE TO THE ARTRITATULE TO THE ARTRITATULE TO THE ARTRITATULE TO THE ARTRITATULE TO THE ARTRITATULE TO THE ARTRITATULE THE ARTRITA 12+ Come 159,990

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		ume 131,800	di ve
_	WS	0.00 131,000	
	THE	ARTIST/TITLE	GI (888
45	46	RAGE AGAINST. /Slass Now In.	3726
43	45	LIMP BIZKIT Break Stuff	3645
46	43	CREED/White II	3483
	43		3483
46	42	RED HOT CHILL . Other side	3402
	40		3246
	87		2997
30	32	BL INK-182/Adam's Sono	2592
31		STONE TEMPLE PILOTS/Sour Girl	2349
23		COLLAPSIS/Automatic	2268
44	21	INCLIBUS/Pardum fide	2268
15	27	8S1OPS2/Satural	2187
20	23		1863
19	28	METALL ICAA Disappear	1620
	19		1539
	18		1458
10	18	CREE (JAMIN Arms Wide Coun	1458
15	17	BLISH/The Chemicals	13/7
45	17	GODSMACK/Www.Aumy	1377
46	17	KCIFRMFalling Asser From Mr	1377
	15	BLOCOHOUND GANG/The Bart Touch	1215
14	15	FILTE FlyThe Best Things	1215
9	14		1134
2	14	KID RODK/American Bad Ass.	1134
15	14	A PERFECT CIRCLE/Judity	1134
16	14	STIP/New Hagirwang	1134
12	13		1053
13	12		972
12	12		9/2
8	12	LOFIDELITY ALL STARS (Buttle Flori	972

PLAYS		
LW TW	ARTIST/TITLE	E) (886
38 37	BL JMK-182/Adem's Song	240
30 36	VERTICAL HORIZON/Everything You Want*	234
35 35	INCUBUS Pardon Me	227
38 33	3 DOORS DOWN Puryptonite	214
36 33	L17/Morable	214
24 81	MATCHBOX TWENTY/Runt	2015
	SMASHING PUMPIUMS/Stand Inside Your	201
16 30	CREED/With Arms Wide Open	1956
36 30	RED HOT CHILL. / Otherside	196
22 28	A PERFECT CIRCLE/Judith	1821
24 27	GODSMACK/Abodeo	175
22 26	RAGE AGAINST /Sheep Now In.	169
33 28	THIRD EVE BLING/Never Left You Go	162
24 24	BLDODHOUND GANG The Bad Touch	156
26 23	FOO FIGHTERS/Breakout	149
22 23	STONE TEMPLE PILOTS/Sour Girl	149
27 22	KOHN Make Me Had	143
23 22	PEARL JAMA Nothing As It Seems	143
27 21	NO DOUBT/Ex-Girthrend	1366
17 17	NOTICE DAYS/Absorbabily	110
5 16	LMAP BLZKUT/Table A Look.	1046
12 15	MIGHTY MIGHTY ./So Sad To Say	975
14 13	LIMP BIZIGT/Re-Arranged	84
14 12		780
12 12	METALLICANIO Logil Clever	781
10 12	RACE AGAINS1, Guerrilla Radio	780
13 12	STANDHome	784
7 12	STROKE 94 affors	781
13 11	BUSHILluthing The Cabbus.	715
11 11	IGD ROCK/Only God Knows Why	795

		MARKET P44	
A:	MFM	Martiord Padio	104
		me 314,180	
PLA			
LW		ARTIST/TITLE	C1 (000)
32		3 DOORS DOWNINgstonte	4410
28		LIT/Minerable BICLIFILIS/Pardon Me	4158
27			3906
23		DYNAMITE HACKBOY? N-The-Hood	3780
25		MICHTY MIGHTY ./Se Sad To Say	3276
		STROKE 94.ellers	3276
15		FOO FIGHTERS/Breatout GOLDFRIGER/Counting The Days	3150
29		RED HOT CHILL /Otherside	3150
23		SMASHING PUMPICING Stand Ireads Visit	3150
23		BIRE DAYS/Absolutes.	
26		CHEF DAMIN Arms Wide Observ	3024 2898
21		Fill TER/The Aust Things	2772
23		PEARL JAMANISHING As & Seams	2772
26		PHISHAteney Theory	2772
97		STANDHome	2772
28		BLANK-182/Adam's Song	2142
22		BLOODHOURD GARGE he flad Touch	2142
	17	STORE THAIPLE PILOTS/Sour Girl	2142
18		LIMP BUZUT/Tate A Laute.	2016
	14	BUSH The Cherricals	1764
13		RAGE AGAINST Sinup Now In	1/64
	13	H2SO4Amazon Lastina.	1638
	11	BOWN BIG FOR SOLIP/The Harth Sono	1386
2	11	PAPA ROACHS and Resort	1306
	18	BLBIK-182/All The Small Things	1260
		Fit TER/Inter A Picture	1260
7	18	SR71/Right Blow	1260
8	18	THIRD EVE BLIND/10 Days Late	1760
9		CYPRESS HILL/Superior	1134

	MARKET #45	
WEDG	Buffale	
Mercu	77 881-4555 thrick	THE PER
(716)	881-4555	
Wall Pa	trick	
12+ C	ame 148,480	
PLAYS		
LW TW	ARTISTITILE	E1 1000
41 38	KORMAtate Me Bact	254
41 38	RACE AGAINST. /Steep Now Br	254
37 36	/NCLIBUS/Pardon Me	241
34 35	OUR LADY PEACE/IS Anybook Home?	234
37 35	RED HOT CHILL /Otherside	2345
26 31	GODSMACIVAbactoro	207
35 30	METALLICA/I Disappear	2010
25 28	STONE TEMPLE PILOTS/Sour Girl	1871
23 27	3 DOORS DOWN Vyptomie	1806
26 27	BLODDHOUND GANG/The Bad Youch	1809
24 28	CREED/Mout #	1675
21 24	Bt. MBC-182/Adam's Song	160
21 22	STAINDHOME	147
10 21	CATHERINE WHEEL/Sparks Are Gurma Fly	140.
	TRAGICALLY HIPANY Music in Work	140
20 28	MONSTER MAGRET/Sover Future	134
11 18	METHODS OF MAYNE MAkey Ston	120
10 17	MIGHTY MIGHTY So Said To Say	113
17 17	CASIS/Where Did II/ML	113
19 16	CYPPIESS HILL/Superstar	107
23 16	LIMP BL/KIT/Tulus A Look	107
11 16	A PERFECT CIRCLE/Justin	1073
12 16	SUPERGRASS/Pumping On.,	107
15 18	P.O.D /Soulitown	1008
	LIMP BIZIOT/He Arranged	931
17 14	NIRE INCHINAL SWe're In This.	934
17 14	POWE FINANT SOCIO-Noticely's Rest	938
11 14	SEVENDUSTAMUM	938
15 13	Bt IRIK-182/All The Small Things	871
12 13	FERRIC TOUAL My Finall	87

	MARKET #47	
Sautor	493-2000	06-3
PLOPS	mi 113,900 E	44.14
18 78	ARTHST/TYTLE	GI (000
35 20	3000RS DOWN/Kryptopular	1980
31 39	THE DAYS/Abrohably	1925
33 34	BLIBS-182/Adam's Song	1870
31 33	STONE TEMPLE PROTS/Sour GM	1815
31 32	FOOFIGHTERS Breakout	1760
	FEREX TXUAR My Fault	1320
	DYNAMITE HACK-Boyz-Is-The-Houd	1265
	STEPAtow Beginning PETER SEARCY Autom Links Fast	1155
	STROKES COLOR	1155
	GOO GOO DOLLS Broadway	1100
	CREEDANN Arms Wide Open	1045
	Fit TEP/The Book Things	1045
	MAZIDHBOX DWENTY/Bunk	1045
	MIGHTY MIGHTY /So Sad To Say	1045
	PEARL JAMA Rolling As It Seems	880
	CATHERINE WHEEL/Sparks Are Gon	moRy 825
	HIPPOS Washing My Life	825
16 15	MUSY Porceion	625
10 15		625
	GUSTER Fa Fa (Never Ba)	770
	UTA	770
10 14		770
15 14	GASIS/Whome Diet It All.	770
	RADFORD/Dun't Stop	770
	COLLAPSIBATION	715
	HISAN EL.	715
6 13	LONG REACH DUB. Ally Own Life VERTICAL HORIZONE-waydown You	715 Vitare 715

	MARKELING	
KROX/	lastin	
LBJS		
(512) B	32-4000	_
Smith		
	ume 152,000	Δ
PLOTS	ame 141,000	
CO TO	ARTIST/TITLE	0.400
35 44	BLOODHOUND GANG/The Bad South	3432
43 49	PAGE AGARIST , Shop Now III.	3354
43 42	OCUBUS/Pardon Mr	3276
38 41	RED HOT CHILL . Otherwise	3196
41 40	Lift Admorable	3120
27	FOD FIGHTERS Commont	2730
35 21	LOSP BL7KT/Shoot Study	2418
28 28	APPRIECT CIRCLE/Andre	2134
15 27	BOMA BIG FOR SOUP The Rinch Soup	2106
34 27	NO DOLIST/Ex-Collisiond	2106
29 26	KC)FIRS Make Into Band	2026
29 25	CYPPESS HILL/Supersite	1950
27 25	STONE TEMPLE PILOTS/Sour Girl	1950
27 24	DYNAMITE HALDICIDAY-N-The-Head	1872
21 24	STARED4tome	1872
27 23	BLRBK-182 Adum's Song	1794
23 23	KUTTIE (Bracketh	1794
23 22	GODSMACKVoodoo	1716
24 25	PGD/Southtown	1638
16 18	311/Howard	1404
11 16	MOSY/Poculary	1404
20 17	NOXONS First Trp	1326
9 17	METALLICAN Disappear	1326
13 16	STROKE SA AREAS	1248
13 15	BLISH Marm Machine	1170
17 15	FERRIT TRANSPORT Family	1170
15 18	OLEANDER Why I'm Hure	1092
12 14	OPICY/Statems	1092
12 13	BL INK-182/Mhal's My Age Agen?	1014
5 13	CREED With Arms Wide Open	1014

MARKET #50				
(561) 0'Con	All. Palm Beach Beach 616-4690 net/O'Brien ume 132,288	BUZ 103	1	
PLAYS			_	
UN TW	ANTIGT/TITLE		D (000)	
35 26	LINE BLZKIT/Break S		2485	
35 38		NS/Stand Inside Vast	2485	
35 34	3 DOORS DUMNAWY		2414	
34 34	88 886-182/Admin's S	omg	2414	
35 34	GODSMACK/Monduo		2414	
35 34	NOPIN Make No Bad		2414	
36 34	RED HOT CHILL/CIR		2414	
35 34	STABIDAtomo		2414	
27 27	FOO FIGHTERS/Break		1917	
26 27	STONE TEMPLE PILO		1917	
22 20	LIMP BLZ101/Table A I		1846	
26 25	MIGHTY MIGHTY/S		1775	
36 25	RACE AGAINST Shi		1775	
25 24	GOI DENGER/Courts		1704	
22 24	A PERFECT CIRCLEU		1704	
17 22	CATHERINE WHEEL!		1562	
26 22	FILTER/The Best Then		1562	
24 22	THIRD EVE BL MOVIE	Days Late	1562	
16 20	ELWOOD/Syndown		1420	
17 17	FERENCE TOUARDAY Family		1207	
17 17	NCUBUS/Pardon Ma		1207	
6 17	METALLICAT Disappor		1207	
16 17	VERUCA SALTABORE		1207	
12 18	A3 Woler Up This Mor	COMPANY OF THE PARKET	1136	
24 14	S18R/New Begarvary		1136	
16 14	0510F5//Semand		994	
18 14	CREEDANGHU		994	
17 14	MONSTER MAGNET!		994	
13 14	OUR LADY PEACEAS		994	
13 13	EXCES/Buby's Got Alli	PAL.	923	

MARKET #51				
CA (9) Sc	ear Cr 04) 63 hmidu	scksonville sannel 16-0507 Crissy me 121,760	3	
PL	urs .			
	TW	ARTIST/TITLE	OF (800)	
	44	MCLBUS Pardon Me	3124	
	43	3 DOORS DOWN/Kryptonite	3053	
	43	MINE DAYS/Absolutely	3053	
	43	NO DOUBT/Ex-Gathrand	3053	
	42	BLISHThe Chemicals.	2982	
	88	CREED/With Arms Wide Open	2709	
	*	LITARISOCIALISMOST PARENTY/Poord	2700	
		RED HOT CHILL / COmmunic	2700	
	27	LIMP REZIGNAGE Arranged	2769	
	23	SPLENDER/Nach Whatever 9	1917	
	20	OLE AND ER Willy I'm Hore	1420	
	20	VERTICAL HORIZONE-services You Ward	1420	
	18	FLEL Shares	1349	
	18	NOTE Adopted the Fine!	1349	
	18	DYNAMITE HACKBOY-N-The-Hood	1278	
	16	OUR LADY PEACE/Is Anybody Home?	1278	
	17	COLLECTIVE SOLA MINOR	1207	
	17	FOO FIGHTERS/Learn to Riv	1207	
6	16	EVERLAST/What II's Like	1136	
	16	FILIFR/Sales A Picture	1136	
14	16	METALLICAND Last Clover	1136	
16	16	MICHTY MIGHTY /So Sad To Say	1136	
41	16	SMASHING PLANPKING Stand Ireids Water	1136	
15	18	STRONG SIL MARIA.	1136	
16	14	THEFTO EVE BL BED Assess Left You Go	994	
12	14	THORD EYE BY INDVIO Days Late	994	
14	13	BL RK-182/Adam's Song	923	
6	13	LEBBOY ICRAM (Z/American Montan	923	
	13 a	MONREY THE FISH Through	- 923	



New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

MP3 Madness

Jeanette Grgurevic Asst. Alternative Editor

finally got my Rio MP3 player up and running with a little help from Matt Smith at DreamWorks, and, hoy, am I having fun! And what better time to get it running than in the middle of the MP3/Napster crisis. Did you hear that Metallica are going to name all the people - most of whom I'm sure are huge Metallica fans — who have downloaded their songs from Napster? How wrong is that? Anyway, I didn't mean to get in the middle of that. What I meant to say was that I was looking for Revenge's "Pineapple Face" for an hour and a half and found only one file, and that one wasn't good anymore. Do you happen to have an extra copy lying around that you don't need? I still love that song.

So Primal Scream made it to No. I this week with their killer new album, Xtrmntr. That's an eightspot jump from last week. It's time we get that record on the radio for real! Sleater-Kinney didn't do so badly either: They jumped up four spots to No. 2, and MxPx jumped up one spot to No. 3. Debuts this



Another cool album from Good Riddance

week include Kottonmouth Kings at No. 8. Bender at No. 9, Bowery Electric at No. 16, P.J. Olsson at No. 17 and Bracket at No. 20,

I've been able to download some pretty cool songs, such as the new Deftones, but for now I'll stick to the cool stuff that I have on that old-school format called compact discs. I really like Six By Seven's "Eat Junk Become Junk" on Beggars Banquet, Dynamite Hack's album on Farm Club/Universal and Grandaddy on Will/V2. And I love Liltimate Fakebook's "Tell Me What You Want" on Sony/550. Records Of The Week: Deftones, Richard Ashcroft, Tom Chasteen

Top 20 Artists

May 12, 2000

- PRIMAL SCREAM (Astralwerks/Virgin) "Kill All Hippies," "Swastika Eyes"
- 2 SLEATER-KINNEY (Kill Rock Stars) "You're No Rock...," "All Hands On..."
- 3 MXPX(Aftermath/Interscope) "Responsibility"
- EMINEM (Interscope) "The Real Slim Shady" 4
- 5 SR71 (RCA) "Right Now"
- 6 MONK & CANATELLA (Telstar) "Enter The Monk," "Slagger"
- 7 DYNAMITE HACK (Universal) "Boyz-N-The-Hood"
- 8 KOTTONMOUTH KINGS (Capitol) "Peace Not Greed"
- 9 BENDER (TVT) "Superfly"
- 10 DROWNERS(Wind-up) "Is There Something..."
- 11 IAN BROWN (Polydor/Interscope) "Love Like A Fountain," "Getting High"
- 12 PIMPADELIC (Tommy Boy) "Caught It From You"
- 13 APPLES IN STEREO (SpinArt) "The Bird That You Can't See"
- 14 BAD RELIGION (Atlantic) "New America"
- JOSEPH ARTHUR (Virgin) "Chemical"
- BOWERY ELECTRIC (Beggars Banquet) "Freedom Fighter" 16
- 17 P.J. OLSSON (C2/Columbia) "Visine"
- 18 MILLENCOLIN (Epitaph/Big Heart) "No Cigar"
- BOYSETSFIRE (Victory) "Rookie" 19
- BRACKET (Fat Wreck Chords) "Yoko Oh-No"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Thursday 12:30-3pm Cassy Korchner

The First Contact Friday midnight-Zum

Cutting Edge Sanday 0:30-10pm 1. Little John

WWCD/Columbus, OH Invisible Hits Hour Sunday 7-Open Cortig "The" Schiols

KRAD/Corpus Christi, TX

Rad Radio Sunday Spm-7pm J.J. Thomas Eminem "The Real Sim Shady MoPe "Responsibility"

KDGE/Dallas, TX Adventure Club Sanday 6-Byon Josh Venable Blot Smen Somet

WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Alten Rantz Moby Porcelan enn TX "AhMy Fault"

KTCL/Denver, CD

Adventure University Senday 7:38-8:38pm Prefessor Kall John Ozajica Where's Bob Dyter Jestinay "Bow Test Am" Joidtings "Pick A Figet"

lay 9:30pm-10:30pm

(ROQ/Los Angeles, CA Rodney On The ROO

WHTG/Monmouth, NJ

KNRK/Portland, OR

WCYY/Portland, ME

Indie Flux Thursday 10:30-11:30pm Justin Habersaat

Groney "Was II A Lie" in "Love Has Another" is Stereo "Mright-flot Quite "Green Manalish"

WBRU/Providence, RI

KWOD/Sacramento, CA

KCXX/San Bernardine, CA

XTRA/San Diego, CA

KITS/Son Francisco, CA

11:50

Here Masic Sanda Sanday 7-8:30pm Los Asron

KSPI/Stillwater, OK Bolore The Buzz Manday Nase-Tyen Stove "Buddho" Je Iondurand "Wondartand ranke Machine "Surveille

WXSR/Tallahassee, Fl.

Underground Lounge Senday 8-10pm Reb The Lounge Lizard Barah Point Brozze* Iare Quity "Step With You" Joysets The Rodias" Irvassa: "Dashity Control" Ieven "All Falls Aumy"

KFMA/Tucson, AZ Total Department Sunday 8-Bpm Molt Spry Bobby Gaytor Suicide' Scout "All Want is You SR21" Right How Brachet No Brains'

KMYZ/Tutsa, OK

WHFS/Washington, DC Now Hear This Sunday 8:00pm-18:30pm Dave Marsh

ureve Marsh ansaddy "Hewlet's Daughter' seph Arthur "Chemical" lle Red Rochet "California" pergrass "What Went Wrong' ss Hog "Get It While You..."

WSFM/Wilmington, NC Final Heer Weeknights 11pm-midnight Janice A. Sutter

40 Total Reporters

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REP Adult Alternative Top 30

LAST	THIS	May 12, 2000	TOTAL	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS
1	1	STING Desert Rose (A&M/Interscope)	601	-25	43414	17	27/1
3	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	553	+87	45043	4	25/0
2	3	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	512	+4	33769	9	27/0
8	4	VERTICAL HORIZON Everything You Want (RCA)	431	+47	41109	25	20/0
6	5	BEN HARPER Steal My Kisses (Virgin)	427	-10	39341	16	25/0
4	6	BOB DYLAN Things Have Changed (Columbia)	390	-63	31084	14.	20/0
5	7	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	375	-65	32068	19	22/0
12	B	JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)	351	+36	25502	6	24/2
15	9	PHISH Heavy Things (Elektra/EEG)	341	+80	26854	. 4	23/0
10	10	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	330	-22	29319	17	17/0
9	11	NEIL YOUNG Razor Love (Reprise)	321	-39	19957	7	23/0
11	12	DON HENLEY Workin' It (Warner Bros.)	312	-18	22145	7	21/0
14	13	SHANNON CURFMAN I Don't Make Promises (I) (Arista)	273	-12	17489	8	21/0
Broake	w (B)	STEELY DAN Jack Of Speed (Giant/Reprise)	265	+42	17364	3	18/0
16	15	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	263	+3	18507	16	13/0
Broaks	v 16	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	253	+11	14766	5	21/2
23	0	ROBERT BRADLEY'S BLACKWATER Baby (RCA)	219	+24	16182	3	20/2
13	18	U2 The Ground Beneath Her Feet (Interscope)	211	-85	15955	13	16/0
22	19	TRAIN I Am (Aware/Columbia)	200	0	17941	17	13/0
7	20	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	190	-208	17701	15	16/0
25	21	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	189	+35	8091	4	11/1
27	2	GOO GOO DOLLS Broadway (Warner Bros.)	187	+51	16718	2	10/0
20	23	FOLK IMPLOSION Free To Go (Interscope)	181	-32	13567	17	13/0
18	24	EUPHORIA Delirium (Six Degrees)	177	-61	14345	12	16/1
21	25	SHELBY LYNNE Life Is Bad (Island/IDJMG)	173	-28	10487	7	15/0
28	26	JOHN HIATT Let It Slip Away (RCA)	166	+31	9071	2	14/0
-	27	SHIVAREE Goodnight Moon (Capitol)	163	+40	9411	2	18/1
24	26	ANGIE APARO Spaceship (Melisma/Arista)	148	-15	7396	8	6/0
Debut	> 29	STEVE EARLE Transendental Blues (E-Squared/Artemis)	145	+37	10052	. 1	14/2
26	30	WARREN ZEVON Porcelain Monkey (Artemis)	141	+3	6849	3	14/0



29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/30-Saturday 5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

PEARL JAM Nothing As It Seems (Epic) Total Plays: 129, Total Stations: 9, Adds: 0

STONE TEMPLE PILOTS Sour Girl (Atlantic) Total Plays: 127, Total Stations: 9, Adds: 3

XTC I'm The Man Who Murdered Love (Idea/TVT)

PNT NCGEE BAND Runaway (Giant/WB) Total Plays: 125, Total Stations: 13, Adds: 0

TRAVIS Why Does It Always Rain On Me? (Independiente/Epic) Total Plays: 123. Total Stations: 10. Adds: 0

ELLIOTT SMITH Son Of Sam (DreamWorks) Total Plays: 99, Total Stations: 9, Adds: 0

MACY GRAY I Try (Epic)

Total Plays: 98, Total Stations: 6, Adds: 0

KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise) Total Plays: 95, Total Stations: 5, Adds: 0

3 DOORS DOWN Kryptonite (Republic/Universal) Total Plays: 91, Total Stations: 3, Adds: 0

CRACKER Be My Love (Virgin)
Total Plays: 87, Total Stations: 11, Adds: 0

Songs ranked by total plays

Most Added

ARTIST TITLE LAGGLISI	05
SINEAD O'CONNOR No Man's Woman (Atlantic)	8
XTC I'm The Man Who Murdered Love (Idea/TVT)	4
FISHBONE The Suffering (Hollywood)	3
STONE TEMPLE PILOTS Sour Girl (Atlantic)	3
JAYHAWKS I'm Gonna Make You (American/Columbia)	2
GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	2
ROBERT BRADLEY'S BLACKWATER Baby (RCA)	2
STEVE EARLE Transendental Blues (E-Squared/Artemis)	2
DAVID GRAY Babylon (ATO)	2
CURE Out Of This World (Fiction/Elektra/EEG)	2
ENTRAIN Arm Yourself With Love (Dolphin Sale)	2
BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG)	2

Most Increased

ARTIST TITLE LABELIS)	TOTAL PLAY INCREASE
MATCHBOX TWENTY Bent (Lava/Atlantic)	+87
PHISH Heavy Things (Elektra/EEG)	+80
XTC I'm The Man Who Murdered Love (Idea/TVT)	+62
GOO GOO DOLLS Broadway (Warner Bros.)	+51
VERTICAL HORIZON Everything You Want (RCA)	+47
STEELY DAN Jack Of Speed (Glant/Reprise)	+42
MACY GRAY Try (Epic)	+42
SHIVAREE Goodnight Moon (Capitol)	+40
STEVE EARLE Transendental Blues (E-Squared/Artemis	3) +37
JAYHAWKS I'm Gonna Make You (American/Columb	(a) +36

Breakers.

STEELY DAN Jack Of Speed (Giant/Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADOS 265/42 18/0

CHESTER

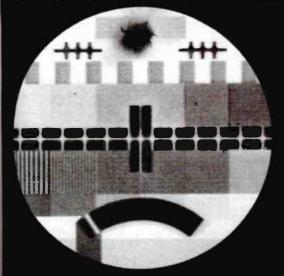
Fa Fa (Never Be The Same...) (Hybrid/Sire)

TOTAL PLAYSUNCREASE TOTAL STATIONS/ADDS 253/11 21/2

16

1

XTC "I'M THE MAN WHO MURDERED LOVE"



From the new album
WASP STAR (APPLE VENUS VOLUME 2) in stores 5/23

MOST ADDED 3 weeks in a row! KACD **WXRV WXRT KKMR WXPN** KTCZ

WRNR MKOC ZTTWWRLT **KRSH** KTHX **WRNX** MMMM

"Joyful melodies, intriguing lyrics...an album with more hooks than Mike Tyson." -INTERVIEW



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WXPN/Philadelphia

WBOS Boston



PL		ume 234,200	
	TW	ARTIST/TITLE	GA 4000
23	25	TRACY CHAPMAN Telling Stories	2700
23	24	BEN HARPER'Shind My Kitsen	2590
		VERTICAL HORIZON/Everything You Want	2500
25	23	HOR DYLANGThings Have Chunged	2484
24	23		2484
20	23	TRABI/I Am	2484
11	12	AFRO-CELI SOLIND . Polame	1296
11	12	JAY95/MACS/Figs Gorman Market	1296
11	12	ARE E MANUSING Me	1296
11	12	MATCHECK TWENTY Plent	1296
9	12	LEONA NAESS Charm Attack	1296
12	11	FICHA APPLE Page Hag	9186
6	11	COURTING CROWS Mrs. Printers.	1186
14	11	MELISSA ETHERIDGE Encurch OF Min	1180
10	11	EUPHOPIA Dateum	1186
9	11	B GDMEZ/We Haven'T furned	1186
11	11	GUSTER/Fafa Perver III.	1188
10	11	JOE 90/Crow	1180
11	1	PHISHHHopey Things	1188
10	11	THIRD EVE BI IND/Never Last You Go	1188
12	18	SHANNON CURFMAN'S DON'T MAIN	1080
13	18	DON HERLEY/Wester, 12	1080
11	18	SHELBY LYMME /Life to Hard	1080
8	18	KENNEY WITHOUT A see Goodbye	1080
10	10	REIL YOUNG Playor Love	1080
14	18	WARREN ZEVON Processon Monkey	1080
7	9	BRIDE COCKBURNY ast Bound CO.	977
9	9	FILTER/Take A Picture	9/2
11	9	FOLK IMPLOSION Free to Go	9/2
8	9	VAN MORRISON Precious Time	972

		MARKET #3	
	(773) Wines	777-1700 93 Martin ume 801,288 RANO CHS.	X R T
	PLAYS		
84 (888) 2700		ARTHST/TIPLE	(c) (000)
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2502	19 18 8 16	PLARI, JAMANISHing As Il Servis	5770
2484	14 16	LECTION AND SSICIARY Attack PHISH Hanny Things	5136
2484	15 15	DOM HERE EVANSATION IS	5136
2484	13 14		4815
1296	12 13	VERTICAL HORIZONE verything You Want BEN HARPER/Shini NAV Kisses	4494
1296	9 13	ITC/Fm (No Man	4173
1296	1 12	JAYS WANTS of the General Maria	4173
1296	1 1 11	SITVE FARILE/Number of Page	3852
1296	7 11	MORY Populary	3531
1188	. 2 11	PLAN JAMProprincipal	3531
1188	13 10		3531
1188	2 10	COLINTING CROWSAM'S PARTY.	3710
1186	4 14	SINE AD CICCIMICIPANO Man's Woman	3210
1186	9 10	SMASHING PUMPICING By By	3210
1188	2	ELLIOTT SMITH Son OF Sam	3210
1188	14	RECKSmokers	2889
1188		GOO GOO DOLLS Record	2889
1188		GUSTI Reform (Nover 🐘)	2889
1080		RED HOT CHILL /Othersin	2889
1080	12 9	SMASHING PUMPKINS FOR The Mourring	2889
1080		SMASHING PLIMPKING Stand Invide Visit.	2889
1080	14	STIRG-Depart Rone	7889
1000		MATTHEW SWEET/What Mallins	7889
1080		CLIPE Alleyter Someday	2568
972		MFLISSAETHERIDGE Enough Of the	2568
9/2		COCO MITHS FOW Casting My Spell	2568
		SMASHING PUMPKINS/Age Of Inviocence	2568
9/2	6 6	SONIA DADAYou Don't Treat Me	2560
972	6 7	A3-Woter Up This Morning	2247

	MARKET 24	_
	San Francisco	
	sehanna S43-1045	
Benso	n/Evans/Jones 104.5 9	7.7
120 0	ume 586,888	
PLAYS	A STATE OF THE STA	
IN IM	ARTIST/STRE	GI (900)
21 23	SHAARICRI CLIFFMANI True Friends	5221
	BERHAFIFE RISHMI My Kitama	5221
	COUNTING CROWS Mrs. Pullers	5221
20 22	VERTICAL HORIZONE verything You Want	4994
	MATCHBOX TWENTY/Bard	4994
21 19	STRIG Desert Place	4313
21 19	NE SURV VIEWNE _/ VOICE	4313
21 14	PAI MCGEE RAND/Russandy	3859
11 13	SANTANA FÆVERLASTI PUT YOUR LINNING ON	3170
11 12	FASTBALL/Owt OFMy Head	2961
11 12	OLD 97'S 9Aurdor (Or A) TRACY CHAPMAN Telling Stories	2724
10 12		2724
12 12	BUB DYLAWThings Have Changed PHISHHappy Things	2724
12 11	R.E.M./Tim Great Beyond	2724
9 11	STEELY DANK Just OF Sound	2497
10 10	TRANSIA Am	2497 2270
13 10	DOSHESS & V/Movies, IS	2270
10 10	NER VOLDIG Page Love	2770
11 9	REDHOT CHILL /Son Texas	2043
13 9	THIRD EVE PLUNDATION LIST YOU GO	2043
6	JDE SAJRMAN Unit We Say Goodbye	2043
10	GOO GOO DOLL S PRICE PARTON	1816
9 2	TRANSMent Vegina	1589
13 7	MELISSA ETHERIDGE & rough OF Ma	1589
3 8	ROBERT BRADLEYS Buby	1362
	SANTANARE CHERRY WINNING BYES	1135
3 1	STORE TEMPLE PILOTS Sour Get	1135
3 8	MER VOLDICONSIDE	1135
2 4	BORNE RAITI Spt Of ove	908

Reporters

Stations and their adds listed alphabetically by market

KGSR/Asstin, TX *
PD: Jady Denterg
MD: Susan Costle
5 BLLY SRAGA WILCO "Sucret"
4 MARANNE FAITHFULL "Tower"
1 MIRINA MAKESA "Pao"
ELLIOTT SMATH "Mama"

WRINFA et imore, NO PD: Alex Certright 4 P.J. OLSSON "Vising" 3 DAVID GRAY "Babyton" SHEAD O'CONNOR "Wom

KRVB/Boise, ID PO: Coller Langen MO: Carl Scholder

WBOS/Boston, MA *
PD: Shirley Maldonado
MD: Amy Breaks
3 GUSTER *Far 3 JAYHAWKS "Make" 2 JILL SOBULE "Days"

WXRY/Boston, MA*
PO: Joanne Boody
Acting MD: Keith Andreus
2 STOR TEMPLE PLUTS Sour
SINEAD O'CORNOR 'Woman'

CKEY/Buffalo, NY PD/MD: Rob White 8 BLUE RODEO "Getting" SHIVAREE "Goodnaghe" JAYHWKS "Mane"

WD00/Chattanooga, TN * ON: Benny Howard PD/MD: Jell Martin STRIG "Desert"
THIRD EVE BLIND "Days"
BECK Mined"

WXRT/Chicago, IL *
VP/Programming: Horm Winer
MD: Patly Martin

KXMR/Dallas, TX * PD: Scott Strong
MD: Jeff K

1 NO DOUBT "Simple"
1 XTC "Man"
NINE DAYS "Absolutely"

KBCO/Denver, CO * PD: Dave Benson MD: Scott Arbough

WTTS/Indianapolis, III *
PD: Rich Anton
IIIO: Murte McCollister
XTC*Man*
STORE TEMPLE PILOTS "Sour"

KACDA es Angeles, CA*
PD: Kelth Cursinghes
MD: Micele Sandler
11 GOMEZ-Turned*
4 XTC "Man"
2 ROBERT BRADLEYS... "Baby"

PD/MO: Torm Toube 6. RIG WU "Common 5. FISHBONE 'Suffer 5. XTC "Man"

5 INO WIO "Reasin"

JOEL RAFAEL BAND "Train"

BOB LAWRY "Test"

WRLT/Nashville, TN APD/MD: Kelth Cees 8 CURE "Dur" -8 SINEAD O'COMMOR "W BILLY BURNETTE "Baby FISHBOME "Surheing" DAVID GRAY "Babylon"

WKOC/Norfolk, VA * PO/MO: Paul Shagrae

KCTY/Omaha, NE PD: Allison Steele Ito Adds

WXPN/Philadelphia, PA

KINK/Portland, OR * PD: Dennis Constantine MD: Kevin Welch

PD: Bruce Von Dybe

ND: Harry Reynolds

SritEAD O'COMION 'Noman

IIO. MISSISSIPPI. 'Shake'
CROWOED HOUSE 'Sacred'
GALACTIC 'Running'

STACEY EARLE 'Enough'

KENZ/Solt Lake City, UT *

PO/MO: Dona Shaleb STORE TEMPLE PILOTS "Sour" SINEAD O'COMINOR "Woman"

KFOG/San Francisco, CA PD: Psei Marszalek APD: Bill Evans MD: Haley Jenes 1 EUPHORIA "Delirium

KRSH/Santa Resa, CA *
PD: Bonji McPhoil
CURE 'Out'
ENTRANS 'Arm'
SNIKAD O'COMOR 'Noman'
JULIANA HATFIELD 'Sonroody

KMTT/Seattle, WA *
GM/PD: Chris Mays
MD: Been Cartson
2 GUSTER "Fa"
1 STEVE FARLE "Blues"
TRACY CHAPMAN "W

KAEP/Spokane, WA * PD: Dom Casual MD: Kari Bushman

WRNX/Springfield, MA GM/PD: Tom Davis 3 STEVE EARLE "Blues" 3 ENTRAIN "Arm"

a Mediabase 24/7 mon

29 Total Reporters 29 Current Reporter 29 Current Playlists

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12		1680	27	20	FOO FIGHTERS/Laure To Fly
11	NEIL YOUNG Plazor Love	1680	40	26	VERTICAL HORIZORAT very living You Y
10	MAKA1Punt Breaze	1540	33	35	OLEANDERA Walk Alcore
10	DAVID GRAV Babylan	1400	35	31	CREE DANIGHER
10	PHIL ROYMUR	1400	37	30	COLLECTIVE SOLIL Manny
	STEVE EARLE/Resource/de/dai/Places	1400	27	29	HE RE HARRIPE RESSOUR MAY KISSINS
18	STING/Depart Rose	1400	21	29	PHISH-Hamey Thursgs
16	STEELY DANGLISCH OF Spread	1400	36	29	STIMU Desert Rose
18	HUBERT BRADLEY'S Buby	1400	23	29	STORE TEMPLE PILOTS/Sour Girl
16	LI2/The Ground	1400	28	20	MATCHBOX TWENTY Port
	PATTI SMITTH Galler In Their.	1260	28	27	3 DOORS DOMNIKryptonie
	SIME AD O'COMNOR/No Man's Woman	1260	20	26	STIPL Name Harpersons
	CARTER & GRAMMER/Crocodile Man	1260	29	25	THIRD EVE BLIND/Never Left You Go
	COUNTING CROWSAM'S PUBLISH.	1260	25	25	TONICANium to Mir
	PAT MICGEE BANC Flurance;	1120	9	24	TAL BACHMAN/Shir's So High
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	TRACY CHAPMAN Telling Stories	1120	28	22	ANGE APWHO/SISIEMSNID
	THAVES/Why Down III	1120	16	21	BUSHIN string The Colden
	PHISHARimay Things	1120	15	21	L/T/Minierable
	JAYF6MACS/Firs Gorenn SAmer	1120	20	21	RADFORD-Dun't Stop
	BETO HARPER Short My Kisses	1120	12	15	18 IER/Lake A Picture
	XTC/Itm The Man.	1120		15	GOO GOO DOLLS/Renartway
	JOHNHATTA of R Slip Away	1120	25	12	SANTANA FEVERLAST PUT WANT LIDER
	GUSTER-Fa-Fa (Nover Bo)	1120		12	SUGAR HAY Sometay
	DAVID MEAD/Hobert Bradley's	1120	13	11	LEBBY ICHAVITZ: Fly Autor
	DONNERSEY/Worker'R	1120	8	16	SHERYL CROWANAMING that flown
	JAMME DALE GILMORE/Your Love Is My Rest		9	16	G00 G00 D0LLS/Shife
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WBOS 92.9 FM

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PLAYS		
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27 39		464
40 24	VERTICAL HORIZOBAS verything You Want	433
33 35		395
35 31	CREED/History	386
37 30		34
27 29		333
21 29		321
36 29		321
27 29		321
28 28	MATCHEOX TWENTY Port	310
28 27	3 DOORS DOWN Krystonie	299
20 26	STIP-Nam Hegerman	286
29 25	THIRD EVE BLIND Naver Left You Go	277
25 25	TORIC/Alean to bile	277
9 24	TAL BACHBANUSTURY So High	266
23 23	NO COUNTS a Cirrboard	255
28 22	ANCIE APAHO/Sauceship	244
16 21	BUSHIN stime The Cables.	233
15 21	L/T/Advictable	233
20 21	RADFORD/Dow't Stop	233
12 15	14 IER/late A Picture	166
- 15	GOO GOO DOLLS/Broadway	166
25 12	SANTANA FÆVERLASTI PUE Vone Lights On	133
10 12	SUGAR HAY Someday	133
13 11	LERRAY ICPLANTEZ: FTY Authy	122
8 16	SHERVI CROWANAMING But Down	
9 16	G00 G00 D0LLS/Shite 11	
8 18	DAVE MATTHEWS BAND/Stay (Washing Time)	111
13 18	1RAMETree	111

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PLAYS	
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23 23	BCR DYLAN/Things Have Changed
23 22	COUNTING CROWSAINS PUBLISH.
24 22	BERLHARPERISION My Kisses
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16 16	SHAMMERIN CLIFFE MANS T DOWN Make
16 16	FOLK MAPL OSION Free To Go
15 16	STEELY EVANGLISCH OF Spread
18 16	THIRD EVE BLIND Never Left You Go
16 16	t/2/The Ground
12 16	REIL YOURS PRIVATE LOVE
17 18	ROBERT BRACK EY'S Buby
11 13	PHISHHousey Thougs
11 12	GUSTER/Fa Fa (Norver IIII)
12 12	RED HOT CHELL /Citherside
11 12	THANKS AM
17 11	TRACY CHAPMAN Triling Stories
11 0	GOME 2. We Haven't Turned
9	FOD FIGHTERS Learn to Fly
7	LERBRY KRAVITZ/American Woman
8 8	CHANTAL ICREVIA/LIK/Balore You
11	SHELBY LYMMEAL AND IN Fland
11 0	LECINA NAESS/Charm Altack
8	VERTICAL HORIZONE verything You
9 7	TAL RACI MANUShu's So High
10 3	FILTER/Take A Picture
8 7	LEIBIY KRAWITZ/Fly Avay

Chum LM (313) 961-6397 12+ Cume 224.866



Most Played Recurrents

FOO FIGHTERS Learn To Fly (Roswell/RCA)

TRAIN Meet Virginia (Aware/Columbia)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

SANTANA F/ROB THOMAS Smooth (Arista)

GOO GOO DOLLS Black Balloon (Warner Bros.)

SANTANA F/EVERLAST Put Your Lights On (Arista)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

STING Brand New Day (A&M/Interscope)

GOO GOO DOLLS Slide (Warner Bros.)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

VAN MORRISON Precious Time (Point Blank/Virgin)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

SUGAR RAY Every Morning (Lava/Atlantic)

LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG) BAREMAKED LADIES It's All Been Done (Reprise)

JONNY LANG Still Rainin' (A&M/Interscope)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

JOHNY LANG Wander This World (A&M/Interscope)

LYLE LOVETT Bears (Curb/MCA) SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)

		MARKET #15		
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74	WS TW	ARTISTATILE	C1 .000.	
31	34	TRACY CHAPMAN Tentral Stores	GI (888) 2244	
28	33	ST ING/Output Hose	2178	
	30	BOB DYLAN/Things Have Changed	1980	
	38			
	38	PHSHHeavy Things 1980		
	30	1RAM/1Am 1980		
33	29	COUNTING CROWSAM'S PUBLIS	1914	
12	28	SANTANA FIE. CHERRY WYDING IT WON.	1848	
15	23	FOLK IMPLOSION/Free to Go	1518	
17	23	STEELY DANGLISCH OF Spreed	1516	
14	21	EUPHOHIA/Didrium	1386	
23	21	GUSTER/Fa Fa (Never (In)	1386	
25	28	SAYTHAMIST'M Gunna Mala	1320	
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ARTISATITLE

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COO GOO COLL S-Broadway

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TRACY CAMPANANT-Infring Shares

TRACHES

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SANTHARA FRASE INSTANCES

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SANTHARA FRASE INSTANCES

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	TW.	ARTIST/TITLE	GI (000)
31	34	TRACY CHAPMAN Tenny Storms	2244
29	33	ST MG/Dutert Rose	2178
31	30	BOB DYLAN/Things Have Changed	1980
34	36	MATCHBOX TWENTY/Burn	1980
20	38	PRESENTANCY Things	1980
32	38	TRAM/1Am	1980
33	29	COUNTING CROWSAM'S PUBLIS	1914
32	28	SANTANA FIE. CHERRY/Wyzing & Was.	1848
21	23	FOLK MPLOSION Free to Go	1518
17	23	STEELY DANGING OF Spreed	1516
14	21	EUPHOHIA/Ostrum	1386
23	21	GUSTER/Fa Fa (Never Br)	1386
25	28	JAYTHAMIST'm Gunna Mala	1320
16	18	VERTICAL HORIZORNE verything You Want	1188
22	18	NEIL YOUNG/Razwr Love	1188
17	17	BE N HARPE R/Shad My Krisses	1172
20	17	THIRD EYE BLIND/Never Let You Go	1122
16	17	WARREN ZEVON/Prirostain Montey	1122
13	16	Fit TER/Salve A Picture	1056
16	95	JOHN HIATEAL IT STOP Away	990
13	14	SHARWON CURFEMANT Don't Make	924
8	14	DONNHERS EV/Salung You Horrse	924
19	14	DONNERSLEV/Morket B	924
13	13	POO FIGHTERS/Learn To By	858
13	13	PATTI SMITH/Gitter to That	858
5	12	HERRY WAYNE MAIN	792
8	11	LYLE LOVEYT/New Card Reset	726
10	18	SHELBY LYNDEA do to Bad	660
12	18	REMEY WAYFIE A ast Goodbye	660
10	18	WEERSE ven if You Don't	660



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	AVS	CANADA STATE	
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	37	TRACY CHAPMAN/Telling Stories	- 5180
	33	JAYHAMIST'm Gunna Make	4620
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	30	BOB UY! AllyThings Have Changed	4200
	29	SAFTANA F/PRODUCT Allarg Mura-	4060
	28	THIRD EVE BLINENNING List You Go	3920
4	27	VERTICAL HORIZOBA verything You Want	3780
	26	MATCHBEX TWENTY Here	3640
	25	BEN HARPER/Stant My Kinsus	3500
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111	19	MACY GRAYA By	2660
9	17	SHIVARE E Goodnight Moon	2380
	18	DIDGHiare With Mir	2240
10	18	GCO GCO DOLLS/Broadway	2100
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11	13	SHARRON CURFMANY from I Make	1820
9	12	ROBERT BRADLEY'S Buby	1680
10	11	COLLECTIVE SCIUL/Phon	1540
-1	11	CRACKER/Bir My Love	1540
	11	FASTBALL/Out OFNAy Heard	1540
20	11	DOM HERLEY/Roburg You Home	1540
9	11	CHRIS ISAAK/Baby Did A Rad	1540
2	11	SMASH MOUTH/Then The Morning	1540
8	18	STEVE EARLE/Transmissional History	1400
	18	LOS LOBOS/This Time	1400
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OPENINGS

INTERNATIONAL

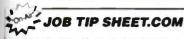


- Program Manager fluent in Cantonese and/or Mandarin and English.
 Working knowledge of Contemporary Mandarin and Cantonese Pop.
- 3-4 years experience in medium to major market CI-IR or Hot AC formats.

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Big time sports producer needed for big time sports producing job. Candidate must have 5 years' producing experience. FIUGE rolodex, extensive sports knowledge, with the ability tn get the toughest and biggest name guests on the air, Also, you must be able to break and advance news stories, know how to direct big name talent, and understand how to do good radio. Ad#RR-01 ESPN, Inc., ESPN Plaza, Bristol, CT 06010 EOE/MF/D/V

Classic Rock mornings in Upstate, NY. COMEDY, interviews, show prep, parodies, entertain 25-54. Join our morning team. T&R to: Radio & Records, 10100 Santa Monica Blvd., #875, 5th Floor, Los Angeles, CA 90067. EOE

Full-time Traffic Reporter. Must have on-air experience. Send tape and resume to: Delmarva Broadcasting Company, P.O. Box 7492, Wilmington, DE 19803. EOE. Attn: Mr. Robin Bryson.

OPENINGS

Market dominating heritage station has immediate opening. Must fill ASAP. Looking for PM Drive/Prod. Director. Great phones, energetic delivery. Will be doing multiple remote broadcasts. Community minded contemporary country station. You can check us out on the web at: KIXX.com and forward any questions. No phone calls. Mountain View Broadcasting is an Equal Opportunity Employer. Send tapes and resumes to: WXXK-FM, 31 Hanover St., Lebanon, NH 03766. Attn: Mark Varian

Suburban New York AM/FM looking for highly motivated and experienced news talent. Smooth delivery and strong writing skills a must. Send tape, resume and writing samples to: George Bodarky, Pamal Broadcasting, Box 310, Beacon, NY 12508. EOE

If you have the drive and the know how, this is the opportunity of a career. Program a Hot Country station serving Northern New York and Canada all from the comfort of a small market. No prior Program Director experience necessary. If you have the enthusiasm, energy and on-air production experience, we want to hear from you. Looking for a break? Know automation and can make it sound local? Know digital production? Like working with people? Want to win? Here's your chance. Check us out online: www.country965.com then send your T&R to: Cartier Communications, RR1, Box 24-C, Porter Road, Malone MY 12953, fax: 518-483-1382 or mikeb@country965.com. Part of Martz Communications Group. EOE

SOUTH

Hot Country seeks air talent asap, Lot's of appearances and production, Possible MD/APD, T&R & Photo: Greg Ryan, WKVS-FM, Box 1678, Lenoir, NC 20645. EOE (05/12)

Production Director, Write/produce spots & manage 7-station dept. T&R to HR, Cumulus Broadcasting, 24 E. Meadow St., Suite #1, Fayetteville, AR 72701, No calls. EOE (05/12)

KROX/Austin is looking for a morning show and a music director. "Real Humans" wanted for the morning show. Great ears and hard work wanted for the music director. Send T&R to: Alan Smith PD, KROX, 8306 N. 1H-35, Austin, TX 78753. EOE. Females and minorities encouraged to apply.

GENERAL MANAGER/ MONACO

Looking for a General Manager to run the only 24x7 English language FM Radio Station serving the French Riveria, arguably one of the most exciting places in the world to five and work. We are looking for an experienced leader who can get the best out of an enthusiastic, already motivated staff, a person with absolute integrity, a creative and Imaginative problem solver, someone not afraid to try new ideas and who clearly understands that radio is a marketing vehicle, not just a purveyor of spots.

Experience in European broadcasting a plus, general manager or market manager experience is essential. Be prepared for extensive personal and business background checks. NO CALLS PLEASE — Mail, fax or e-mail resumes and salary expectations to: Rivera Radio Opportunity, Morris Communications Corporation, One Riverside Ave., Jacksonville, FL 32202, Fax: 904-366-6219. E-mail: dmoutrad@tu.infi.net

An equal opportunity employer.

OPENINGS



Are you ready to do news as part of the next premiere morning show in the country? If so, THE NEW HOT 100 in Dallas is looking for you! We're in search of the best news director on the planet. If you are organized, relate to women 18-34 and can deliver news that wakes up the greatest city in America, we need to talk. This is your chance to work at a station on the grow in the country's best radio group. Get your T&R yesterday to: Carmy Ferreri, KRBV, 7901 John Carpenter Freeway, Dallas, TX 75247. EOE

MORNING SHOW OPPORTUNITY IN MEMPHIS!

Barnstable Broadcasting's STAR 98 (WSRR-FM) seeks air personalities with successful track records in morning radlo. Only real, honest, intelligent, well-read, educated, hard working, passionate radio air talent need apply. Must have engaging natural style of keeping mornings informative, fun and entertaining without blowing out the music. You gotta like Classic Rock and love livin' in the South. Send T&Rs to: J.L. Fisk, Program Director, WSRR-FM, 965 Ridgelake Blvd., Memphis, TN 38120. A Memphis Radio Group station and EOE.

MIDWEST

Opening for PDIafternoon drive talent at Star 105 Toledo, Send fape, resume, programming philosophy to: TIm Roberts, WWWM, 2965 Pickle Rd., Oregon, OH 43616. EOE (05/12)

92 Klee-FM is searching for a night personality who realtes to a 12-24 audience, T&R: Chris Shebel, PD, WKIE/WKIF, 737 N. Michigan Ave., Ste. 1600 Chicago, IL 60611. EOE (05/12)

Reporter for WMBD-AM. Good opportunity. Heavy news emphasis, live shots. T&R: Dave Dehl. 331 Fulton St., Peoria IL 61602. EOE (05/12)

Newsperson. Gather, write, and air local news, 50,000 watt FM +AM, Phone for appointment and mail resume to: Hayward L. Talley, GM, WSMI AM-FM, Box 10, Litchfield, IL 61056, (217) 324-5921. EOE (05/12)

92.3 WCOL/Columbus is looking for an APD/MD. If you understand the country audience, have several years on the air and know selector, we want to talk to you. Send tape and resume to: Gail Austin, Program Director, 1301 Dublin Road, Columbus, OH 43215-7009.

Major-market Christian station seeks talented, qualified applicants for current and future openings in AC and/or urban gospel formats. Send T&R (no calls): Sean Herriott, WMUZ Radio, 12300 Radio Place, Detroit, MI 48228.

WEST

KMAS seeks a News Director, T&R's and a writing sample b KMAS, PO. Box 760, Shelton, WA, 98584, EOE (05/12)

Pop/Atternative seeking late night talent, One year experience on-air, production, remotes, T&R: KLLY-FM, Jason Griffin, PD, 3651 Pegasus Dr., Ste. 107, Bakersfield, CA 93306, EOE (05/12)

OPENINGS

KSLX, Classic @ 100.7 is looking for energetic, promotion minded air personalities for immediate openings, full and partime. Applicants must enjoy making personal appearances with a minimum of 3 years on-air experience in medium to large market. Previous Classic Rock/Hot AC experience helpful. Sandusky Broadcasting is an Equal Opportunity Employer. No Calls Please. Send tapes and resumes to: Dave Cooper, KSLX-FM, 4343 E. Camelback Rd, Suite 200, Phoenix, AZ 85018. EOE

KDKB MORNING SHOW PRODUCER

KDKB/Phoenix is looking for a person to become the Producer of the highly rated "Tim and Mark Show." The role of the morning show producer is to provide the performers with everything they need to create an entertaining and excellent program every day, if you have the drive to succeed, a sick sense of humor, excellent organizational and technical skills and onair experience, please contact Joe Bonadonna, P0 at KDKB, 1167 W. Javeline Ave., Mesa, AZ 85210 or e-mail: bonadonna@kdb.com. Sandusky Radio, Inc., is an Equal Opportunity Employer.

MUSIC BLITZ

On-Air Talent/Programmer sought for New Metal/Hard Rock Show.

Musicblitz is seeking experienced and Los Angeles based On-air personality with strong background, relationships with artists, labels, and knowledge of metal/hard rock for a weekly 1-2 hour radio show. Strong experience programming metal/rock radio is also preferred. Please send resumes and airchecks to: Kevin@musicblitz.com, Musicblitz, 6023 Bristol Parkway, Suite #200, Cuiver City, CA 90230-6601. Fax: 310-342-6575. No Phone Calls Please!

WANTED: Program Director Opening for experienced, creative, Program Director/air-talent with oldies, adult standards or CHR background. A great top-50 market in Southwest. Excellent benefits with a very stable company. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #876, 5th Floor, Los Angeles, CA 90067 FOF

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Opportunities

POSITIONS SOUGHT

Positions Sought

Positions Sought

POSITIONS SOUGHT

Young So. Cal. talent. Have degree, announcing, production, and promotional experience from 91X, KRXQ, KPBS, KCR. ANDY HAWK: (619) 229-2156, andyhawk49@yahoo.com. (05/12)

20 years experience, various formats. RCS guru, cool-edit whiz, rock-solid work history, fantastic pipes, lethal on the phones. TIM: (204) 269-9045. (05/12)

Competiting adult morning show, I'm the cake, Odette's English accent/personality/intelligence is the Icing. JIM: (904) 384-8979 or imseagult@hotmail.com. (05/12)

Hello, I'm Brant Davis...a recent ABS graduate. I have on-air experience and will travel! Call (817)-563-2762 for T & R. (05/12)

Ambitious, team player with 5+ years of well rounded experience. I've worked in several different formats. RYAN: (978) 957-9635. (05/12)

Mother's day wish! DJ, promotion, Producer, 8 years experience. 88.1FM WBFH, 98.7 WLLZ, 96.3WHYT, 99.5 WDFX, 90.3 WORB. Call my son! MARTIN: (248) 335-6029, dimartin88@hotmail.com. (05/12)

Dad had four top 100 hits. Son seeks fulltime Oldies: 20 years experience. "You got it?" I Want To Do It"!"Let's Stomp" on your competition where it "Counts"! BOBBY COMSTOCK JR: 272-5128. Resume: http://www.clarityconnect.com/webpages2/bcjr/resume.html. (05/12)

Love Songs, dedications, and love stories... A ratings history, and impeccable references. Listen NOW... http://geocities.com/lovesongsdj/index.html. (05/12)

Que Pasa?!? Radiochica on the move! 3 yrs. experience in AM Drive, Mid-days and APD Stripes. GERALDINE: (518) 373-0324 Radiochica2@aoi.com. (06/12)

Like Elian Gonzalez...you will want to keep me. www.MatthewInTheMorning.com. Real Audio. Real Funny, Life raft not included.MATTHEW (707) 526-6288, (05/12)

Female air talent ISO great radio station. 8 years experience. Digital know-how. Format flexible. Creative and relatable. staceywellsradio@hotmail.com. (05/12)

Talk Personality. High energy, hip, solid content, entertaining, high profile, promotional minded. Major Market record. MARK WILLIAMS: (215) 879-3651 or visit: www.MarkTalk.com. (05/12)

Outrageous on-air personality available to boost your ratings. Talent and enthusiasm unsurpassed. Will relocate now! SCOTT HAMMOND, diham! @vahoo.com, (05/12)

Radio is life. Optimitsic, fulltime female AT seeking air position in Southern states. Production/promotion experience. Just dance & be happy with. CHRISTIE: (361)992-8985, christie96_5@hotmall.com. (05/12)

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Recent broadcasting school graduate, interested in operations or technical support. Board operator, traffic, news, production. CARIE: (918) 712-4909. (05/12)

Comedy, news, production, or disk jockey. Young, talented and craving air time. I'm ready when you are. JED: (712) 662-4876. (05/12)

Chick that learns quick! Young, energetic. Interested in board ops, production and news. Will relocate. ERICA: (918) 499-2271. (05/12)

Dependable, dedicated and friendly broadcasting graduate seeking on-air/production. Country format! AMITY: (918) 867-0560 or 355-1794. (05/12)

www.rronline.com

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Oiscover card accepted. Include card number, name as if appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities. 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Holy Moly! Passionate and exciting major college PBP announcer with outstanding sales background. Long-term aspirations. RANDY: (805) 692-9518. (05/12)

Programming and on-air experience in major and medium markets. Great voice and experience with various formats. JERRY: (502) 223-3653. (05/12)

Ratings Winner Available! OM/PD/AT - AT/Programming position sought. 21 years on-air experience, AC, ratings winner! Interested In Internet radio opportunities. Audition and commercial samples at: http://www.intercom.net/~scott. (05/12)

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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Compelling adult morning show. I'm the cake, Odette's English accent/personality/intelligence is the lcing. JIM: (904) 384-8979 or jimseagull@hotmail.com. (05/12)

Hello, I'm Brant Davis...a recent ABS graduate. I have on-air experience and will travel! Call (817)-563-2762 for T & R. (05/12)

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www.americanradiohistory.com



National Airplay Overview May 12, 2000

CHR/POP

MACY GRAY I Try (Epic)

VERTICAL HORIZON Everything You Want (RCA)
'N SYNC Bye Bye (Jive)
DESTINY'S CHILD Say My Name (Columbia) Ŏ

BRITNEY SPEARS Oops!...I Did It Again (Jive)
SANTANA F/PRODUCT G&B Maria Maria (Arista) SONIDUE It Feels So Good (Republic/Universal)

SISOO Thong Song (Dragon/Det Soul/IDJMG)
CREED Higher (Wind-up) 10 11

12 ENRIQUE IGLESIAS Be With You (Interscope)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
CHRISTINA AGUILERA I Turn To You (RCA) 11 7

FAITH HILL Breathe (Warner Bros.)

SAVAGE GARDEN Crash And Burn (Columbia) VITAMIN C Graduation (Friends Forever) (Elektra/EEG) MARC ANTHONY You Sang To Me (Columbia) 16

15 PINK There You Go (LaFace/Arista)
MATCHBOX TWENTY Bent (Lava/Atlantic) 20

21 ALICE OFEJAY Better Off Alone (Republic/Universal) 19 GOO GOO DOLLS Broadway (Warner Bros.) 22

17 21 22 THIRD EYE BLIND Never Let You Go (Elektra/EEG) LONESTAR Amazed (BNA) 18

27 BBMAK Back Here (Hollywood)

WESTLIFE Swear It Again (Arista)
RED HOT CHILI PEPPERS Otherside (Warner Bros.)

26 47 BACKSTREET BOYS The One (Jive) BACKSTREET BOYS Show Me The Meaning Of ... (Jive)

MANDY MOORE I Wanna Be With You (550 Music/Epic) 'N SYNC It's Gonna Be Me (Jive)

30 MONTELL JDRDAN Get It On... Tonite (Det Soul/DJMG)

#1 MOST ADDED

'N SYNC It's Gonna Be Me (Jive)

#1 MOST INCREASED PLAYS

BACKSTREET BOYS The One (Jive)

CHR begins on Page 39.

AC

FAITH HILL Breathe (Warner Bros.)

LONESTAR Amazed (BNA)

BACKSTREET BOYS Show Me The Meaning Of ... (Jive)

SAVAGE GARDEN I Knew I Loved You (Columbia) ELTON JOHN Someday Out Of The Blue (DreamWorks) MARC ANTHONY You Sang To Me (Columbia)

CELINE DION That's The Way It Is (550 Music/Epic) BRIAN MCKNIGHT Back At One (Motown/Universal) LEANN RIMES I Need You (Sparrow/Curb/Capitol).

10

PHIL COLLINS You'lt Be In My Heart (Hollywood)
98 DEGREES I Do (Cherish You) (Universal)
SAVAGE GARDEN Crash And Burn (Columbia) 11 13

SANTANA F/RDB THDMAS Smooth (Arista)
CELINE DIDN I Want You To Need Me (550 Music/Epic)
BACKSTREET BDYS I Want It That Way (Jive) Ø 18

DDN HENLEY Taking You Home (Warner Bros.)
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) 16

SARAH MCLACHLAN I Will Remember You (Arista)

'N SYNC W/GLORIA ESTEFAN Music Of My Hear (Epic) JOHN TESH F/RICHARD PAGE When... (Garden City/Tesh/Media) Christina aguilera i Turn To You (RCA) 17 19

30 21 RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)

MACY GRAY I Try (Epic)
MICHAEL W. SMITH This Is Your Time (Reunion/Jive) 26

WESTLIFE Swear It Again (Arista) 'N SYNC Bye Bye Bye (Jive)
STEELY DAN Cousin Dupree (Giant/Reprise)

LINDA EDER Vienna (Atlantic)

JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia) 30 AL JARREAU Just To Be Loved (GRP/VMG)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

DON HENLEY Taking You Home (Warner Bros.)

AC begins on Page 78.

CHR/RHYTHMIC

SISQO Thong Song (Dragon/Def Soul/IDJMG)

AALIYAH Try Again (BlackGround)

JOE I Wanna Know (Jive)
EMINEM The Real Slim Shady (Aftermath/Interscope)

DESTINY'S CHILD Jumpin, Jumpin (Columbia)
DMX Party Up (Up In Here) (Ruff Ryders/1DJMG)

PINK There You Go (LaFace/Arista) JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
DESTINY'S CHILD Say My Name (Columbia) 8

'N SYNC Bye Bye Bye (Jive) 10

0 TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)
BRITNEY SPEARS Copst...I Did It Again (Jive) 16 MYA F/JADAKISS Best Of Me (University/Interscope)

14 CHRISTINA AGUILERA I Turn To You (RCA) 15

BLACK ROB Whoa! (Bad Boy/Arista)
SOLE' F/GINUWINE It Wasn't Me (DreamWorks) Ø 20

ALICE DEEJAY Better Off Alone (Republic/Universal) SANTANA F/PRODUCT G&B Maria Maria (Arista) 17 19

SDNIQUE It Feels So Good (Republic/Universal) 19 21 NU FLAVOR 3 Little Words (Reprise)

CARL THOMAS I Wish (Bad Boy/Arista)
ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)

23 22 ENRIQUE IGLESIAS Be With You (Interscope)

SAMMIE I Like It (Freeworld/Capitol)
BEFORE DARK Monka (RCA) 32 28

MARY MARY Shackles (Praise You) (C2/Columbia)

VITAMIN C Graduation (Friends Forever) (Elektra/EEG)
NELLY Country Grammar (Hot Sh*t) (Universal) 25 30

BLOODHOUND GANG The Bad...(Republic/Getten/Interscope)

#1 MOST ADDED

BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)

#1 MOST INCREASED PLAYS

EMINEM The Real Slim Shady (Afterma

CHR begins on Page 39.

HOT AC

LW VERTICAL HORIZON Everything You Want (RCA)

MACY GRAY I Try (Epic)
FAITH HILL Breathe (Warner Bros.)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)
SMASH MOUTH Then The Morning Comes (Interscope)

SANTANA F/ROB THOMAS Smooth (Arista)

LONESTAR Amazed (BNA)
TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)
GDO GOO DOLLS Broadway (Warner Bros.)

10 MATCHBOX TWENTY Bent (Lava/Atlantic)

TRAIN Meet Virginia (Aware/Columbia) CREED Higher (Wind-up) SANTANA F/PRODUCT G&B Maria Maria (Arista) 12

15 RED HDT CHILI PEPPERS Otherside (Warner Bros.)
CELINE DIDN That's The Way It Is (550 Music/Epic) 16 13

SAVAGE GARDEN Crash And Burn (Columbia) 'N SYNC Bye Bye Bye (Jive)
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MARC ANTHONY You Sang To Me (Columbia)
GOO GOO DOLLS Black Balloon (Warner Bros.)
LEMNY KRAVITZ I Belong To You (Virgin)
SPLENDER I Think God Can Explain (C2/Columbia) 18

BACKSTREET BOY'S Show Me The Meaning Of... (Jive)
BEN HARPER Steal My Kisses (Virgin)
STING Desert Rose (A&Minterscope) 21

25 26

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
LEONA NAESS Charm Attack (Outpost/MCA) 28 30 28

29 SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic) 30 BLINK-182 All The Small Things (MCA)

#1 MOST ADDED

DURAN DURAN Someone Else Not Me (Hollywood)

#1 MOST INCREASED PLAYS

... SANTANA F/PRODUCT G&B Maria Maria (Arista)

AC begins on Page 78.

URBAN

AALIYAH Try Again (BlackGround) 2

CARL THOMAS | Wish (Bad Boy/Arista)

DONELL JONES Where I... (Untouchables/LaFace/Arista)
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) JAGGED EDGE Let's Get Married (So So Del/Columbia)

MYA F/JADAKISS Best Of Me (University/Interscope) 10 AVANT Separated (MCA)

SISQO Thong Song (Dragon/Det Soul/IDJMG) 12

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
DMX Party Up (Up in Here) (Ruff Ryders/IDJMG)
JOE I Wanna Know (Jive)

13

MARY J. BLIGE Give Me You (MCA)
MARY MARY Shackles (Praise You) (C2/Columbia)
504 BOYZ Wobble, Wobble (No Limit/Priority)

17 NAS F/GINUWINE You Owe Me (Columbia)

BLACK ROB Whoa! (Bad Boy/Arista)
TRICK DADDY Shut Up (Slip 'N Slide/Atlantic) 15 19

ALIYAH I Don't Wanna (BlackGround/Priority)
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)
KEVON EDMONOS No Love (I'm Not Used To) (RCA) 18

BIG PUNISHER It's So Hard (Loud)

SOLE' F/GINUWINE IT Wasn't Me (DreamWorks)
D'ANGELO Send It On (Cheeba Sound/Virgin) 21 28

KELLY PRICE & FRIENDS Love Sets You Free (Det Soul/IDJMG)

25 26

TRINA Da Baddest Bitch (Atlantic) J-Shin Treat U Better (Slip 'N Slide/Atlantic) BIG TYMERS Get Your Roll On (Cash Money/Universal)

DA BRAT That's What I'm Looking For (So So Del/Columbia) SANTANA F/PRODUCT G&B Maria Maria (Arista) 29

MONTELL JORDAN Once Upon A Time (Det Jam/IDJMG)

#1 MOST ADDED BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)

#1 MOST INCREASED PLAYS WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista)

URBAN begins on Page 55.

ROCK

DW 3 DOORS DOWN Kryptonite (Republic/Universal)

RED HOT CHILI PEPPERS Otherside (Warner Bros.) METALLICA | Disappear (Hollywood)

PEARL JAM Nothing As It Seems (Epic)
CREED With Arms Wide Open (Wind-up) AC/DC Stiff Upper Lip (EastWest/EEG) STONE TEMPLE PILDTS Sour Girl (Atlantic)

11 NICKELBACK Leader Of Men (Roadrunner) CAROLINE'S SPINE Nothing To Prove (Hollywood)

STIR New Beginning (Capitol)

JIMMY PAGE & BLACK CROWES What Is & ... (Musicmaker.com)

DON HENLEY Workin' It (Warner Bros.)

10 MATCHBOX TWENTY Bent (Lava/Atlantic)

GODSMACK Voodoo (Republic/Universal)
METALLICA No Leat Clover (Elektra/EEG) 13

CREED Higher (Wind-up)
CREED What If (Wind-up)
MONSTER MAGNET Silver Future (Restless)

20 KID ROCK Dnly God Knows Why (Top Dog/Lava/Atlantic) 15

PINK FLOYD Young Lust (Columbia) STAND Home (Flip/Elektra/EEG) 20

VI.P.O. Godless (Epic)

A PERFECT CIRCLE Judith (Virgin)

GOO GOO DOLLS Broadway (Warner Bros.)

KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise).

FOO FIGHTERS Breakout (RosweWRCA)
COUNTING CROWS Mrs. Potter's... (DGC/Getten/Interscope)
SMAMMON CURFMAN Playing With Fire (Arista) 23 28

KORN Make Me Bad (Immortal/Epic) INCUBUS Pardon Me (Immortal/Epic)

> **#1 MOST ADDED** JESSE JAMES DUPREE Mainline (V2) #1 MOST INCREASED PLAYS

CREED With Arms Wide Open (Wind-up)

ROCK begins on Page \$5.

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The Back Pages

LW

LW



National Airplay Overview May 12, 2000

URBAN AC

CARL THOMAS I Wish (Bad Boy/Arista)

JOE I Wanna Know (Jive)
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

KEVON EOMONOS No Love (I'm Not Used To) (RCA) TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

ERIC BENET When You Think Of Me (Warner Bros.)

PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)

TEMPTATIONS I'm Here (Motown)

DONELL JONES Where I... (Untouchables/LaFace/Arista)
D'AMGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)

MARY MARY Shackles (Praise You) (C2/Columbia) JEFFREY OSBORNE That's For ... (Private Music/Windham Hill)
MARY J. BLIGE Give Me You (MCA)

ANGIE STONE No More Rain (In This Cloud) (Arista) KEYON EDMONDS 24/7 (RCA)

DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)

LV How Long (Loud)

D'ANGELO Send It On (Cheeba Sound/Virgin)
WHITNEY HOUSTON & DEBORAH COX Same Script...(Arista) 23

GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia)

BRIAN MCKNIGHT Stay Or Let It Go (Motown)

20

ANGIE STONE Everyday (Arista)
YOLANDA ADAMS Open My Heart (Elektra/EEG)

PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)
DWAYNE WIGGINS Strange Fruit (Motown)

BRIAN MCKNIGHT 6,8,12 (Motown)

GLENN JONES 24/Seven (SAR/WB) 24 MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)

MARY J. BLIGE Your Child (MCA)

30 AL JARREAU Last Night (GRP/VMG)

#1 MOST ADDED

WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista)

#1 MOST INCREASED PLAYS

BRIAN MCKNIGHT 6,8,12 (Moto

URBAN begins on Page 55.

ACTIVE ROCK

3 DOORS DOWN Kryptonite (Republic/Universal)

METALLICA I Disappear (Hollywood)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

INCUBUS Pardon Me (Immortal/Epic) KORN Make Me Bad (Immortal/Epic)

CREEO With Arms Wide Open (Wind-up)

PEARL JAM Nothing As It Seems (Epic) A PERFECT CIRCLE Judith (Virgin)

STAND Home (Flip/Elektra/EEG)

NICKELBACK Leader Of Men (Roadrunner)

GOOSMACK Voodoo (Republic/Universal) STONE TEMPLE PILOTS Sour Girl (Atlantic)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

MONSTER MAGNET Silver Future (Restless)

LIMP BIZKIT Break Stuff (Flip/Interscope)

U.P.O. Godless (Epic) CREED What If (Wind-up)

8STOPS7 Satisfied (Reprise)

METALLICA No Leaf Clover (Elektra/EEG)
PANTERA Revolution Is My Name (EastWest/EEG)
FULL DEVIL JACKET Now You Know (Enclave/IDJMG)

AC/DC Stiff Upper Lip (EastWest/EEG)

SEVENDUST Waffle (TVT)

FILTER The Best Things (Reprise)

KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)

PAPA ROACH Last Resort (DreamWorks) BUSH Warm Machine (Trauma)

FOO FIGHTERS Breakout (Roswell/RCA)

DISTURBED Stupity (Giant/Reprise)
30 SYSTEM OF A DOWN Spiders (American/Columbia)

#1 MOST ADDED

DEFTONES Change (In The House Of Flies)(

#1 MOST INCREASED PLAYS

KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)

ROCK begins on Page 95.

COUNTRY

FAITH HILL The Way You Love Me (Warner Bros.)

2 KENNY ROGERS Buy Me A Rose (Dreamcatcher)

ANDY GRIGGS She's More (RCA)

LW

2

CLAY WALKER The Chain Of Love (Giant)

GEORGE STRAIT The Best Day (MCA)

PHIL VASSAR Carlene (Arista)

CHAD BROCK Yes! (Warner Bros.) CLINT BLACK W/STEVE WARINER Been There (RCA)

10 COLLIN RAYE Couldn't Last A Moment (Epic)

KENNY CHESNEY What I Need To Do (BNA)

CLAY DAVIDSON Unconditional (Virgin) TRACE ADKINS More (Capitol)

TIM MCGRAW Some Things Never Change (Curb) 15

LEE AIM WOMACK I Hope You Dance (MCA)
YAMKEE GREY Another Nine Minutes (Monument)

16

REBA MCENTIRE I'll Be (AICA) BRAD PAISLEY Me Neither (Arista)

RASCAL FLATTS Prayin' For Daylight (Lyric Street)

ERIC HEATHERLY Flowers On The Wall (Mercury) 20 KEITH URBAN Your Everything (Capitol)

TY HERNOON No Mercy (Epic) 22

JUDOS Stuck in Love (Curb/Mercury) 24

LONESTAR What About Now (BNA)

BROOKS & DUNN You'll Always Be Loved By Me (Arista) 25 27

JOE DIFFIE It's Always Somethin' (Epic)

28 STEVE WARINER Faith In You (Capitol)

35 ALAN JACKSON It Must Be Love (Arista)

29 SHEDAISY | Will... But (Lyric Street)

DARRYL WORLEY When You Need My Love (DreamWorks)

MARK WILLS Almost Doesn't Count (Mercury)

#1 MOST ADDED

DIXIE CHICKS Cold Day In July (Monument)

#1 MOST INCREASED PLAYS

ALAN JACKSON It Must Be Love (Arista)

COUNTRY begins on Page 66.

ALTERNATIVE

BLINK-182 Adam's Song (MCA)

3 DOORS DOWN Kryptonite (Republic/Universal)

INCUBUS Pardon Me (Immortal/Epic)

3 REO HOT CHILI PEPPERS Otherside (Warner Bros.) CREED With Arms Wide Open (Wind-up)

STONE TEMPLE PILOTS Sour Girl (Atlantic) 6

KORN Make Me Bad (Immortal/Ep.

PEARL JAM Nothing As It Seems (Epic)

GODSMACK Voodoo (Republic/Universal)

FOO FIGHTERS Breakout (Roswell/RCA) 10

LIT Miserable (RCA)

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) A PERFECT CIRCLE Judith (Virgin)

16 13

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)
MIGHTY MIGHTY BOSSTONES SO Sad To Say (Big Rig/1DJMG) 18

MATCHBOX TWENTY Bent (Lava/Atlantic) FILTER The Best Things (Reprise)
SMASHING PUMPKINS Stand Inside Your Love (Virgin) 17

12

LIMP BIZKIT Break Stuff (Flip/Interscope)

24 15

METALLICA | Disappear (Hollywood)
BLOODHOUND GAMG The Bad... (Republic/Geffen/Interscope)
STAINO Home (Flip/Elektra/EEG)

25 23 THIRD EYE BLINO 10 Days Late (Elektra/EEG) NO DOUBT Ex-Girffriend (Interscope)

STIR New Beginning (Capitol)

30 38 DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal) NO DOUBT Simple Kind Of Life (Interscope)

STROKES Letters (Cherry/Universal) LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)

PAPA ROACH Last Resort (DreamWorks)

#1 MOST ADDED DEFTONES Change (In The House Of Ffies)Change... (Maverick)

#1 MOST INCREASED PLAYS

NO DOUBT Simple Kind Of Life (Inter-ALTERNATIVE begins on Page 187.

NAC/SMOOTH JAZZ

0 BOB JAMES Raise The Roof (Warner Bros.)

LARRY CARLTON Fingerprints (Warner Bros.)

DAVE KOZ Surrender (Capitol)

URBAN KNIGHTS Sweet Home Chicago (Narada)

MARC ANTOINE Palm Strings (GRP/VMG) CHRIS BOTTI Why Not (GRP/VMG)

AL JARREAU Just To Be Loved (GRPNMG)

RONNY JOROAN London Lowdown (Blue Note) BONEY JAMES & RICK BRAUN Grazin' In The...(Warner Bros.)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

MAYSA Got To Be Strong (Rice/N-Coded)

JOYCE COOLING Before Dawn (Heads Up)
WALTER BEASLEY Nice And Easy (Shanachle) 10

BRIAN CULBERTSON Do You Really Love Me (Atlantic) CHRIS STANDRING Hip Sway (Instinct)

17 CLUB 1000 Stay (N-Coded) NORMAN BROWN Paradise (Warner Bros.)

DOWN TO THE BOME The Zodiac (Internal Bass)

19 19 TOM GRANT Tune It In (Windham Hill Jazz)

STEELY DAN Jack Of Speed (Giant/Reprise) KIRK WHALUM Same Ole Love (Warner Bros.)

BONEY JAMES Boneyizm (Warner Bros.) 16 GEORGE BENSON Deeper Than You Think (GRP/VMG)

JAY BECKENSTEM Sunrise (Windham Hill) DWIGHT SILLS Desert Skies (Citylights/Monarch)

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)
SAMANTHA SIVA Living Alone (Genie) 25

BRIAN TAROUIN Tangled Web (Instinct)
GERALD VEASLEY Valdez In The Country (Heads Up)

EUGE GROOVE Vinyl (Warner Bros.)

#1 MOST ADDED

JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG) #1 MOST INCREASED PLAYS

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

NAC begins on Page 90. **ADULT ALTERNATIVE**

STING Desert Rose (A&MInterscope)

MATCHBOX TWENTY Bent (Lava/Atlantic)

COUNTING CROWS Mrs. Potter's... (DGC/Getten/Interscope) VERTICAL HORIZON Everything You Want (RCA) 8

6 BEN HARPER Steal My Kisses (Virgin)

BOB OYLAN Things Have Changed (Columbia) TRACY CHAPMAN Telling Stories (There Is ...) (Elektra/EEG)

JAYHAWKS I'm Gonna Make You... (American/Columbia) PHISH Heavy Things (Elektra/EEG)

THIRO EYE BLINO Never Let You Go (Elektra/EEG)

NEIL YOUNG Razor Love (Reprise)
DON HENLEY Workin' It (Warner Bros.) 11

SHANNON CURFMAN I Don't Make Promises (I...) (Arista) 19

STEELY OAN Jack Of Speed (Glant/Reprise)
REO HOT CHILI PEPPERS Otherside (Warner Bros.) 16

17 GUSTER Fa Fa (Never Be The Same ...) (Hybrid/Sire) 23 ROBERT BRADLEY'S BLACKWATER... Baby (RCA)

13 UZ The Ground Beneath Her Feet (Interscope) TRAIN I Am (Aware/Columbia)

MELISSA ETHERIOGE Enough Of Me (Island/IDJMG)

NINE DAYS Absolutely (Story Ot A Girl) (550 Music/Epic) 25 GOO GOO DOLLS Broadway (Warner Bros.)

FOLK IMPLOSION Free To Go (Interscope), EUPHORIA Delinium (Six Degrees) 18

SHELBY LYNNE Life Is Bad (Island/IDJMG) JOHN HIATT Let It Slip Away (RCA)

SHIVAREE Goodnight Moon (Capitol) ANGIE APARO Spaceship (Melisma/Arista)

WARREN ZEVON Porcelain Monkey (Artemis)

STEVE EARLE Transendental Blues (E-Squared/Artemis)

#1 MOST ADDED SINEAD O'CONNOR No Man's Woman (Atlantic)

#1 MOST INCREASED PLAYS MATCHBOX TWENTY Bent (Lava/Atlantic) ADULT ALTERNATIVE begins on Page 117.



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Publisher's Fille

By Erica Farber



ne of the latest broadcast companies to go public this year is Regent Communications, which is traded on the Nasdaq under the symbol RGCI. If the third time is truly the charm, then Regent Chairman and CEO Terry Jacobs is in for a great ride.

As the founder of Jacor Communications in 1979, Jacobs built up that company, created radio's first pure IPO and then sold control. He then founded Regent and once again sold

control. In 1996 he established another company, also called Regent, which, pending the close of all announced transactions, will soon operate 40 stations clustered in 10 markets.

With master's and bachelor's degrees in actuarial science, Jacobs spent a number of years in the insurance business. Now, however, the radio industry has his undivided attention.

Getting into the business: "I got interested in radio when I was working for American Financial Corp. We had investments in two broadcasting companies. One was owned by the Cincinnati Enquirer newspaper. It was sold to Carl Eller's company, which was then called Combined Communications. That was merged into Gannett and was one of our most profitable investments. We started buying stock in John Kluge's company, Metromedia, back in the mid-'70s. That stock went through the roof. I think we started buying it at \$5, and ultimately it got to \$550 a share.

"Those kinds of things got my attention, and I decided that I wanted to do something on my own. I did a lot of research, and I thought radio was about to undergo a number of deregulatory moves that were going to make it a much better business. In 1979 I started Jacor with three little AM daytimers. That was the beginning."

State of the industry: "Obviously, it is much different than it was in 1979. The opportunities are still fantastic for companies that have the resources to consolidate and operate in this environment. It takes a much different mind-set than it did when we were mostly a mom-and-pop industry, but the fundamentals of our business are fantastic and continue to get better."

Challenges facing the industry: "Not being too greedy. We've got tremendous fundamentals. One of the things I see that I don't like is the overcommercialization in some formats and markets, which I think is dangerous. We need to be cognizant of the fact that we are in the entertainment business. It's a great business for the radio companies at this point, in terms of our ability to deliver audiences for our advertisers, but we don't want overkill."

On building companies: "I'm sometimes referred to as a 'serial radio entrepreneur.' Jacor had a focus, ultimately, on the top 50 markets. Our biggest market was Atlanta at the time I sold control in 1993. I had an opportunity to start another company when I sold control, and we concentrated on markets 25-75. We put together six very

TERRY JACOBS

Chairman of the Board and CEO, Regent Communications

nice markets and some very nice clusters after the Telecom Act was passed. It became worth so much money that we kept getting offers from people to buy the company. I thought selling it was the best thing to do for my shareholders at the time, so we sold that company to Jacor.

"Into the first quarter of 1997 I thought there was still a great opportunity in radio, but in the medium and smaller markets. So each company I've started has had a different focus in terms of which markets we're concentrating on. At Regent — we sometimes refer to it as Regent II — we're focusing on markets 50 to 300, with our biggest market right now being Albany, market 59. Our smallest market would be Watertown, NY, at 256."

The name Regent: "We picked about 15 different names, and it boiled down to which one we could clear in all the states. I liked the Regent Hotel in New York. It seemed almost royal and elegant, and it seemed like a good name."

Regent's corporate culture: "We are very employee and people-friendly. My partner, Bill Stakelin, and I like to think that we're good people to work with and work for. We're very much incentive-oriented and ownershiporiented, in terms of having the employees be partowners of the company. Now that we're a public company, we'll be able to carry that culture down. We classify ourselves as a company that likes to work hard and have fun at the same time."

Long-term growth strategy: "Our goal in going public was to get access to the public capital markets. both equity and debt, so we could participate in a major way in the consolidation of medium and small markets. We have made one significant acquisition where we did a partial swap, and we acquired two markets from Clear Channel by trading three of our very small markets for two much larger ones. We're working on acquisitions of other smaller groups that fit our criteria.

"Our criteria is to be the No. 1 or No. 2 cluster in every market we are in. We think it's important to have a leadership position so we can drive revenue. We have no limit as to where we would take this. We would like to think that we will be in the top five to 10 radio broadcasters at some point. We're now No. 24."

Biggest challenge facing Regent: 'Finding the right acquisitions and not overpaying for them. It's easier than it was a month ago. The public market has lowered the multiples they're willing to value public companies at. It was at an all-time high at the end of the year and early this year. I think what's happened to Cumulus has sobered up a lot of people.

"You've got to do this right. You have to be reasonably leveraged, and you've got to grow at a pace where you can digest it and not choke on it. That's a challenge in building a company. We've got the management, the systems and the infrastructure in place. With the capital we've put together with our public offering, we now have the opportunity to grow at a much more rapid pace, but it will be controlled."

Thoughts on the Internet: "We're trying to figure out the right way to do it. We are probably going to be involved with Jeff Smulyan's effort. What they have put together makes an awful lot of sense, and we'd like to participate in that. None of us knows exactly where we're going to go, but if that's one of the new distribution streams, we want to be a part of it."

Something about Regent that might surprise our readers: "We have almost no debt. For the first time in my career I've got money in the bank and no debt and the ability to grow on a controlled basis with a very well-financed balance sheet. Most people probably wouldn't

understand that at this point."

Most influential individual: "Carl Lindner, who is head of American Financial, probably had more influence on my thoughts about building a company and how to treat people and reward people than anything I learned in undergraduate or graduate school or in any other endeavor I've had in my career. He was a great mentor and a great person to emulate. He had a tremendous impact on me."

Career highlight: "Building this company after going through the difficult time of the late '80s and early '90s. Like a lot of people, I was struggling with way too much debt. I was able to salvage an awful lot, however, and put the shareholders at Jacor into a very good situation where they made a ton of money. I then built another great company and sold it to Jacor. We now have the opportunity to really do this right. I'm very proud of the fact that we've got great people and that I've got a great partner helping me do it!"

Career disappointment: "I wish somebody had given me the advice that I have learned the hard way: Don't let yourself get so highly leveraged that, when everything turns around on you, you end up letting the leverage control your destiny. That was a very difficult lesson, but one that was well-learned."

Favorite radio format: "Country. I listen to a lot of AM, News/Talk and Sports Talk, and I like to listen to sports on radio, but Country is the format I listen to more often than any other."

Favorite song: "Lee Greenwood's 'God Bless the U.S.A.' I was at the Super Bowl in 1991, when we were about to start the Gulf War. They sang the national anthem, Whitney Houston sang, and Lee Greenwood was there and sang that song. The jets flew over, and there wasn't a dry eye in the house. I had the opportunity to sit across from him once at dinner, and I got to tell him that story."

Favorite movie: "Saving Private Ryan. That movie really hit home. I happened to be an infantryman in the Marine Corps and had a lot of practice landings. Fortunately, I never had to be on a live landing. The courage demonstrated by those people in that movie really did something to me."

Favorite television show: "I probably watch CNBC more than anything else."

Favorite book: "The book that probably had the most impact on me was one I read in college. The Magic of Thinking Big by David Schwartz. I still have my original copy."

Favorite restaurant: "Maisonette, right here in Cincinnati."

Beverage of choice: "Merlot."

Stock recommendation: "Regent. I'm a real fan of Lowry Mays and Clear Channel too."

Hobbies: "I'm still a sports fanatic, I'm on the board of the College Football Hall of Fame. I spend a lot of time with my family, and I play golf. I have an 18 handicap—not as good as I'd like it to be."

E-mail address: "Tjacobs@regentcomm.com."

The one thing he would change in the business: "The FCC's intractable position on taking its sweet time to make decisions in matters that it doesn't, theoretically, have a right to decide on. Congress has talked about passing a law that would make the FCC act within six months. We've had a situation in this company where it has taken well over a year. It ended up killing a deal and costing both parties a lot of money. It was not against the law and wasn't against any DOJ rules; it's just that somebody filed a complaint, and the FCC sat on it and did nothing. It is very frustrating."

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