

NEWSSTAND PRICE \$6.50

### Sisqo's Spring Smash

"Thong Song" by Sisqo (Dragon/Def Soul/IDJMG) has already topped **R&R's** Urban and CHR/Rhythmic charts, and this week it debuts in Callout America at No. 2. Sisqo is a member of the highly successful R&B group Dru Hill.



90  
100

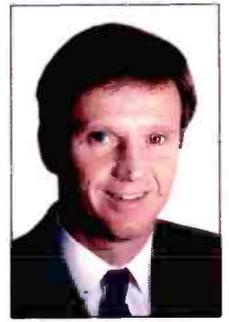
# R&R

**THE INDUSTRY'S NEWSPAPER**  
www.ronline.com

MARCH 24, 2000

### Cumulus Combats Crisis

Newly appointed Cumulus Media President Lew Dickey (pictured) has his hands full trying to help the company's stock recover from a devastating fall and facing at least four shareholder groups that have filed lawsuits against the company. Details, next page.



# BBMAK



back here

**Exploding  
at CHR and Hot AC  
March 27th & 28th**

Their debut album **SOONER OR LATER**

*"We are already 250 plays deep on 'Back Here' and it feels like a smash to us!! After seeing them live now we're really convinced that BBMAK can take Top 40 radio by storm."*

— John Reynolds & Jason McCormick WNKS/Charlotte

(Warning: Contains no choreographed dancing)





# no doubt

## ex-girlfriend

**MOST ADDED CHR/POP**

### 2 R&R Alternative

"We've been getting tons of calls for No Doubt 'Ex-Girlfriend' - should be Top 5 requests in a matter of days."

— Rob Roberts/Deidre Poyner, Y100 Miami

The first track from their new album  
"RETURN OF SATURN"

Album in stores 4/11/00

- #4 Most Played Video 
- May Cover of SPIN
- Farmclub.com (USA Network) 3/20
- Conan (NBC) 4/7
- Leno (NBC) 4/12

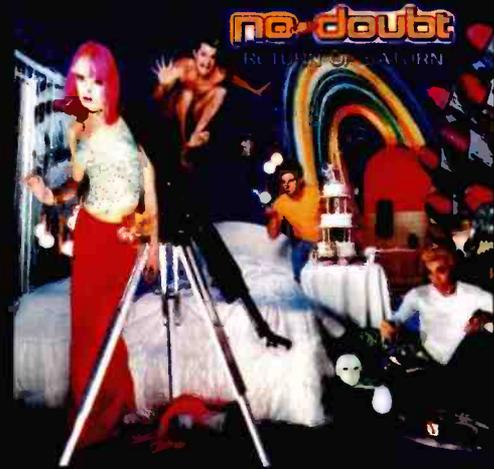


Photo: Bruce Bass  
Photo: Ken Kelen  
Photo: Steve P...  
Photo: ...



[www.nodoubt.com](http://www.nodoubt.com) [www.interscope.com](http://www.interscope.com)

It's time again for R&R's Industry X-Ray series, where we pull apart an important radio category and see how much it spends on newspaper, television and radio. This week's category: specialty retail stores. It's a wide-ranging category that includes "soft" department stores such as Mervyn's, pet suppliers like PetSmart and housewares stores, including Linens 'N Things. Despite the variety of products sold at specialty retailers, they have one thing in common: They're overwhelmingly patronized by women. Also this week: the second part of Dick Kazan's conversation with Cox Radio President/CEO Bob Neil.

Pages 12-16

FALL ARBITRON ROUNDUPS

Four of R&R's editors sliced and diced the fall '99 results this week. Jim Kerr and Cyndee Maxwell have full Alternative and Active Rock results, respectively; Carol Archer threw the spotlight on a handful of NAC/Smooth Jazz winners; and Tony Novia talked to a PD who landed the third-largest 12+ CHR result: a 19.1 share!

Pages 36, 85, 90, 100

IN THE NEWS

- Senators ask for probe of Clear Channel/SFX merger
- KYNG/Dallas set to drop Country for Talk
- Charlie Ochs becomes VP/GM for WLLD, WSJT & WYUU/Tampa, Mason Dixon named PD/mornings at WYUU
- Bill Hogan named BuySellBid.com President

Page 3

THIS #1 WEEK

- CHR/POP**
  - 'N SYNC Bye Bye Bye (Jive)
- CHR/RHYTHMIC**
  - SISQO Thong Song (Dragon/Def Soul/IDJMG)
- URBAN**
  - SISQO Thong Song (Dragon/Def Soul/IDJMG)
- URBAN AC**
  - JOE I Wanna Know (Jive)
- COUNTRY**
  - TOBY KEITH How Do You Like Me Now? (DreamWorks)
- AC**
  - SAWAGE GARDEN I Knew I Loved You (Columbia)
- HOT AC**
  - SANTANA /ROB THOMAS Smooth (Arista)
- NAC/SMOOTH JAZZ**
  - NORMAN BROWN Paradise (Warner Bros.)
- ROCK**
  - AC/DC Stiff Upper Lip (EastWest/EEG)
- ACTIVE ROCK**
  - 3 DOORS DOWN Kryptonite (Republic/Universal)
- ALTERNATIVE**
  - RED HOT CHILI PEPPERS Otherside (Warner Bros.)
- ADULT ALTERNATIVE**
  - TRACY CHAPMAN Telling Stories (Elektra/EEG)

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WFAN Retains Billing Crown

BY JENNIFER MARKHAM  
R&R WASHINGTON BUREAU  
jmarkham@ronline.com

Just like the Miss America Pageant, there are many contestants, but only one crown. This year's radio revenue crown once again goes to Infinity's WFAN-AM/New York, this time with an estimated revenue of \$60.8 million, according to BIA. WFAN GM Lee Davis attributes the station's continued success to "our on-air personalities, exclusive programming and interac-

tion with the listeners when they call in."

Davis, who has been GM for nearly two years, adds that WFAN's listeners are very upscale and well-informed. "We are a well-established brand in New York. The people who tune in to the station know what they are going to get, from *Inus in the Morning* to Mets baseball at night."

Infinity has six stations among

BIA/See Page 21

Cumulus Media Owns Up To Accounting Irregularities

■ Bungeroth out, Dickey elevated to President as company restates quarterly figures

BY RON RODRIGUES  
R&R EDITOR-IN-CHIEF  
ronr@ronline.com

Shares in publicly traded Cumulus Media took a stunning downward spiral last week after it announced that some of its 1999 financial results were inflated. The company responded to the crisis by replacing company President Bill Bungeroth with Exec. Vice Chairman Lew Dickey. It has also solicited the help of high-octane Washington attorney Lanny Davis, who normally advises Cumulus on antitrust and public policy matters, to help manage the flow of information during the crisis.

Cumulus announced last week that certain figures from the first-, second- and third-quarter financial reports from last year had to be restated. The problem

stemmed from the way the company handled long-term advertising contracts in a handful of its markets. Instead of reporting income from those contracts during the quarter in which the spots ran, the monies were posted to an earlier quarter, thus inflating revenue and cash flow numbers in the wrong quarter.

As a result, Cumulus' \$5 million first-quarter cash flow figure was shaved to \$4.4 million, and its third-quarter cash flow was deflated by \$700,000 to \$16.4 million (see the accompanying box for the rest of the restated figures). At this point no credible authority is accusing Cumulus of creating false billing or of padding the books, and the company is only admitting to reporting real income in the wrong quarters.

Small as that transgression might seem, the company saw fit to dismiss Bungeroth. A knowledgeable source said he was let go because "it happened on his watch," but the source would not speculate on the extent of Bungeroth's involvement, if any, in the fudging of the numbers. Cumulus

CUMULUS/See Page 21

Cumulus' Slide



Revenue Restatements

| Quarter Ending | Revenue* |        | BCF*  |       |
|----------------|----------|--------|-------|-------|
|                | From     | To     | From  | To    |
| March 31       | \$31.9   | \$31.2 | \$5.0 | \$4.4 |
| June 30        | 45.8     | 45.8   | 13.5  | 13.6  |
| Sept. 30       | 48.0     | 47.3   | 17.1  | 16.4  |

\* All figures in millions

Cumulus Hit With Class-Action Suits

BY JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@ronline.com

Stanley Wolfe runs charter schools in Philadelphia. As an investment, he bought 1,000 shares of Cumulus Media at \$39 per share when the fast-growing Milwaukee group had a second public offering last Nov. 18. Wolfe is like thousands of other investors who were impressed with the company's ability to cut deals, acquire stations and build clusters of revenue-generating properties, many of which had been struggling operations bleeding red ink. Or so it was said.

Now Cumulus' true ability to create success has come into question. Although the company is acknowledging that fourth-quarter revenue numbers were originally mishandled (see story, left), some investors are concerned that the company purposely misrepresented the state of business in order to attract shareholders and drive up the value of shares. By Tuesday, in fact, a handful of class-action civil suits had been filed.

Wolfe has become the first plaintiff in a court action that names Cumulus Media and Cumulus executives Richard Weening, William Bungeroth and Richard Bonick as defendants.

LAWSUITS/See Page 21

Anti-LPFM Bill Nears House Vote

■ FCC forges ahead

The House Commerce Committee on Tuesday (3/21) said it would hold a Thursday hearing on Rep. Mike Oxley's anti-LPFM "Radio Preservation Act" with the idea of moving the legislation out to the House of Representatives for a full vote.

"It's time to move this bill out of committee," Ken Johnson told R&R. Johnson, the spokesman for House Commerce Committee Chairman Billy Tauzin, added, "Billy is committed to moving this legislation out to the House floor. It's time to send a message to the FCC."

Capitol Hill has sent a series of messages to FCC Chairman Bill Kennard and his staff about how it feels about LPFM. In a

LPFM/See Page 21

Classical's Symphonic Surge

■ KDFC becomes Bay Area's No. 1 music outlet

BY ADAM JACOBSON  
R&R RADIO EDITOR  
jacobson@ronline.com

If Arbitron ratings success equaled sales prowess, the Classical format may have struck it rich. However, that's far from reality: Classical is still ignored by many advertisers because of its failure to deliver the prized 25-54 demo that agencies prefer over any other. Hence the decision of Marlin Broadcasting to sell WTMI-FM/Miami-Ft. Lauderdale for a whopping \$100 million despite the station finishing 10th share (R&R 2/18).

In the City By The Bay, it will be tough to ignore the



Lueth

stunning growth seen by Bonneville's KDFC-FM/San Francisco. The station has improved from a 3.2 share in the summer '99 ratings to a 4.5 — good for a second-place tie with AC sister KOIT-AM & FM. KDFC defeated such longtime ratings stalwarts as all-News KCBS-AM, CHR/Rhythmic KYLD-FM and Oldies KFRC-AM & FM. In the 25-54 demo, KDFC steamrolled ahead 2.1-3.4 to finish ninth — passing such stations as KCBS, Talk/Sports KNBR-AM, Pop/Alternative KLLC-FM and Alternative KITS-FM

KDFC/See Page 35

Emmis Seeks \$2.1 Bil. In Countersuit Against Sinclair

BY JEREMY SHWEDER  
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jshweder@ronline.com

Almost two months after Sinclair Broadcast Group took Emmis Communications to court over the disputed sale of six radio stations and one TV outlet, Emmis has retaliated. On Monday Jeff Smulyan's group filed a countersuit against Sinclair that asks a judge to force Sinclair to sell the St. Louis properties to Emmis and also asks for a cash judgment of hundreds of millions of dollars in damages.

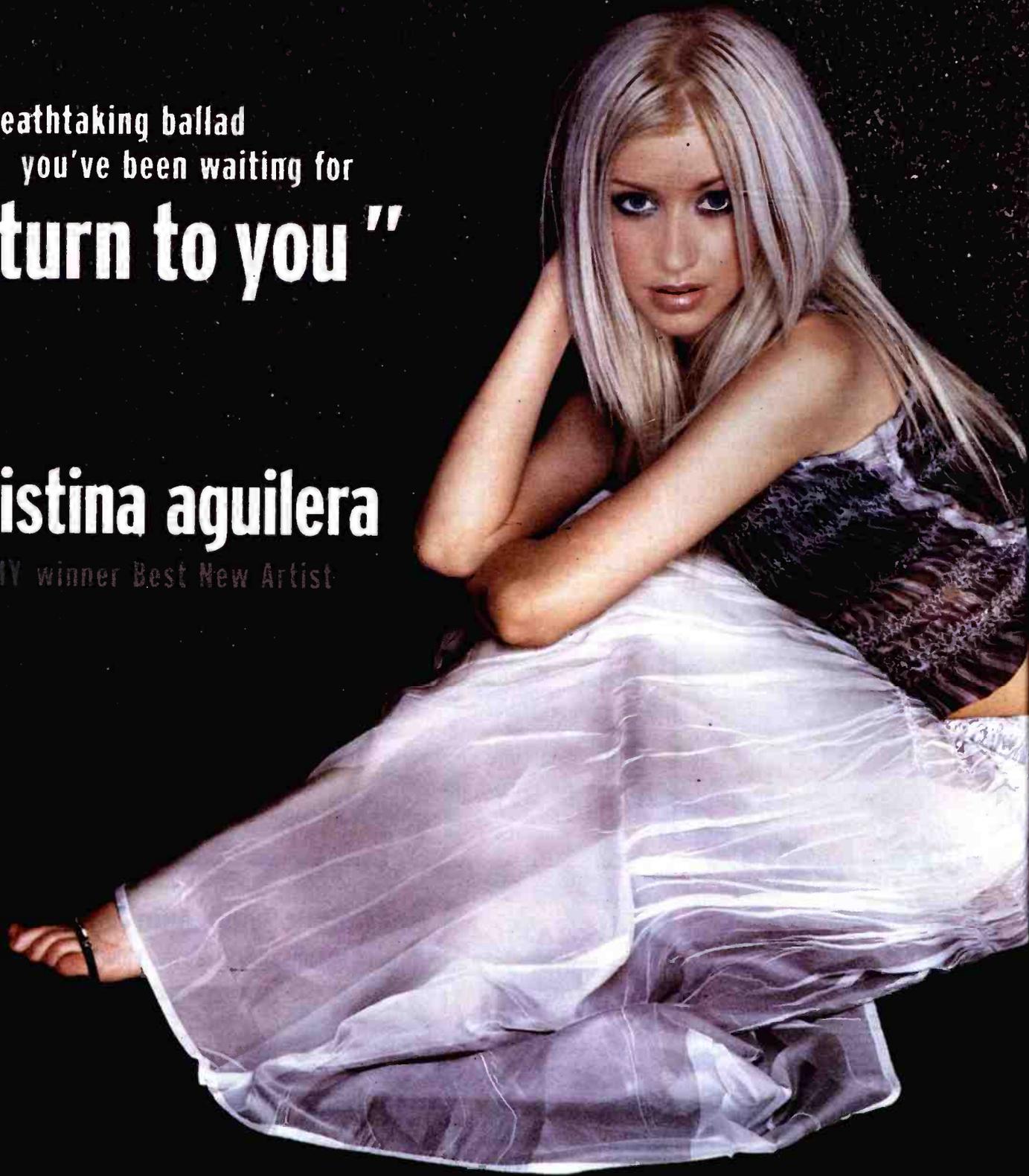
The 25-page lawsuit is the latest maneuver in what has become a contentious battle between Sinclair and Emmis. At issue is the fate of WRTH-AM.

EMMIS/See Page 35

The breathtaking ballad  
you've been waiting for  
"i turn to you"

 christina aguilera

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## Hogan Hired As BuySellBid Pres.

Industry veteran William Hogan has been appointed President of BuySellBid.com, a locally focused web advertising network that enables traditional media to integrate on-air advertising with the Internet.

Hogan, who currently serves on the RAB board of directors, was most recently Exec. VP of Metromedia International, overseeing 13 international joint ventures and 19 stations in Russia and six European countries. He has also held President posts at the Westwood One, Unistar and RKO radio networks.

"We are excited to have an executive of Mr. Hogan's caliber join our company," said CEO Jay Shepard. "His industry leadership, experience and depth of knowledge about

HOGAN/See Page 35

## KYNG/Dallas Sets Talk Format Flip

Infinity's KYNG-FM (Young Country)/Dallas is set to flip to Talk next month. KYNG will soon join a growing list of Infinity major-market FM Talkers, which includes stations in New York, Los Angeles, Chicago, Detroit and Washington. Current KYNG PD Bob McNeill, who joined the station in 1998, will remain in the PD's chair when the format flip takes place sometime in early to mid-April.

Although KYNG was the prototype for other Young Country stations in Seattle, Detroit and San Francisco following its debut in

KYNG/See Page 20

## RCA Ups Williams To VP/Urban Promo

Jodi Williams has been elevated from Sr. Director/Urban Promotion to VP/Promotions, Urban Music at RCA Records. She reports to Exec. VP/GM Jack Rovner.

"Jodi has consistently proven to be one of the most effective promotion executives in the business," Rovner said. "I look forward to working with her on taking our Urban roster to the next level."

Williams joined RCA in her most recent post from Mercury Records, where she was Sr. National Director/Urban Promotion. Prior to that

WILLIAMS/See Page 35

## Getting Down To Business



A panel of radio industry luminaries met at an American Women in Radio & Television luncheon last week to discuss "Radio in the New Millennium." Taking part in the discussion were (l-r) AWRT New York Chapter President Lynne Grasz of Grasz, Communications; WABC/N.Y.'s Phil Boyce; RAB's Celeste Champagne and Dolores Nolan; Infinity Broadcasting's Bill Figenshu; R&R Publisher/CEO Erica Farber; Katz Media's Mike Agovino; WPLJ/N.Y.'s Scott Shannon; and Interop's Lisa Bonk.

## Clear Channel-SFX Scrutiny Urged

### Antitrust subcommittee holds oversight hearing

The Senate Subcommittee on Antitrust on Tuesday (3/21) announced it would hold an oversight hearing the next day to look at a series of major media mergers, including the AOL-Time Warner marriage and Clear Channel's proposed acquisition of SFX Entertainment. Leading the witness list are Department of Justice Asst. Attorney General/Antitrust Division Joel Klein and Federal Trade Commission Chairman Robert Pitofsky.

The hearing was called just days after Subcommittee Chairman Mike DeWine and ranking member Herb Kohl sent a letter to Klein and FCC Chairman Bill Kennard

voicing their concern about the proposed Clear Channel/SFX deal.

"This transaction may provide some benefits for consumers, but it would also create a media/entertainment giant with substantial ownership interests in a wide variety of venues, including radio stations, television stations, billboards, concert halls and Broadway theaters," wrote the senators. "For these reasons, we urge you to carefully scrutinize the merger's competitive effects."

The senators are also concerned about the relationships radio group can forge with the concert promoters and its possible ability to freeze

SFX/See Page 35

## Ochs To VP/GM Of Infinity/Tampa Trio

### Dixon named PD/morning host at Oldies WYUU

WMZQ/Washington VP/GM Charlie Ochs has been named VP/GM for three Infinity stations in Tampa: CHR/Rhythmic WLLD-FM, NAC/Smooth Jazz WSJT-FM and Oldies WYUU-FM. Additionally, Tampa radio veteran Mason Dixon arrives at WYUU as PD and morning show host.

In his new position Ochs will be filling the duties of Infinity/Tampa VP/GM Tom Rivers, who will continue to oversee Sports WQYK-AM, Country WQYK-FM & WRBQ-FM and the Tampa Bay Buccaneers Radio Network. The appointment marks Ochs' return to Infinity/Tampa: He managed WQYK-AM & FM before a 10-year stint at WMZQ.

Noting that he and Ochs worked together at WQYK and WMZQ, Rivers told R&R, "Getting to work with Charlie is going to be awe-



Ochs

Dixon

some. The fact that we've known each other so long is going to be a tremendous asset for the company, because there will be so many opportunities for the stations to work together."

Dixon previously served as PD and morning host at WAKS-FM/Tampa. Starting his new duties on April 3, Dixon brings along his

OCHS/See Page 20

MARCH 24, 2000

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## KMOX/St. Louis Lifts Langmyer To OD

Broadcast veteran and current KMOX-AM/St. Louis PD Tom Langmyer has been promoted to the newly created position of Operations Director for the Infinity-owned Gateway City News/Talker. In his new position Langmyer will continue to oversee KMOX's programming, news, sports and marketing, while adding new responsibilities for



Langmyer

the station's overall strategic planning, contract negotiations and product development.

"Tom has demonstrated outstanding leadership skills in expanding his role at KMOX over the last two years," commented KMOX VP/GM Karen Carroll. "This promotion will allow

LANGMYER/See Page 18

## Eggleston Joins MCA As VP/Promotion

Darren Eggleston has been tapped as VP/Promotion at MCA Records. He most recently headed national rock promotion at Maverick Records.

"Darren exemplifies today's music executive," said Sr. VP/Promotion Craig Lambert. "His addition to our staff will continue to strengthen our efforts on behalf of our artists. It's my pleasure to welcome a world-class professional to an already world-class label."

Eggleston spent two years as a lo-



Eggleston

cal promotion exec with Epic Records. He was also Warner Bros. Records' Detroit local for four years.

"I worked with Craig Lambert at Epic, and I'm very happy to be with his team once again," Eggleston remarked. "I share his vision for the department and label. We have a superb, experienced and hard-working staff here, and we're looking forward to working with them to break a whole lot of records in the months and years ahead."

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## Clear Channel Spin Cycle On Low

Deals keep coming, but at slower pace

By JEREMY SWEDER  
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When Clear Channel began announcing its spinoffs March 6, many people were concerned that the company wouldn't earn as much as it had hoped from the required divestitures. First Union Analyst Bishop Cheen summed up the feeling of many people in the industry when he said that Wall Street was looking for that "big \$4 billion number."

More than two weeks later Wall Street can rest easy. Clear Channel seems to have hit its mark, having spun off 111 stations in 38 markets for more than \$4.3 billion to date, with more divestitures possibly on the way.

Clear Channel stock, which has lost about 30% of its value this year, made

a slight comeback with the announcement of the divestitures. At the close of the markets on Tuesday, Clear Channel had risen to \$68.81 per share, up from a six-month low of \$60 on March 7.

Last week Clear Channel announced yet another station sale, with

WWRX-FM/Providence-Warwick-Pawtucket going to Stephen Mindich's Phoenix Media for a price not disclosed. Andy Kingston, GM of Phoenix's FNX Radio Network, told R&R that the group paid about 16-to-20-times cash flow for the Classic Rock station. Kingston thinks that there were higher bidders for the station, but Clear Channel chose Phoenix because it wasn't a direct competitor. FNX programs alternative music on all its stations and will flip

CLEAR CHANNEL/See Page 8

## Internet Not 'A Hobby,' Kagan Panel Says

New media proponents make their case at seminar

On day one, the Kagan Radio Acquisitions & Finance 2000 seminar in New York City dealt with the present and future state of traditional radio. Day two featured the other spectrum — Internet radio.

Many panelists at the Kagan Internet radio session seemed to carry chips on their shoulders from the previous day, when Emmis CEO Jeff Smulyan called the Internet an "entertainment hobby," not a true threat to radio. The Kagan panelists directed many of their comments toward Smulyan. According to Mike Weiss of web radio company TuneTo.com, "The genie is out of the bottle." He added, "Just as technological advances fueled the growth of radio, the same thing will happen for the Internet."

Analyst Bill Meyers of Robertson Stephens has been one of the most outspoken critics on Wall Street of how traditional radio companies are approaching the 'Net. He said that broadcasters are focusing only on how

they can benefit from "dot-com" ad spending. That segment accounted for about \$600 million in 1999, he said, "but that's small potatoes for what radio can really be. Most traditional radio broadcasters have been slow to embrace the web."

The major companies trying to make a presence on the Internet aren't doing a great job, Meyers added. The five most popular websites for traditional radio broadcasters are run by small, even tiny, companies.

Smulyan did take the opportunity to plug his own Internet venture, a consortium of radio broadcasters that plans to launch its Internet strategy within a month. Smulyan invited any broadcaster to join the group, which

will allow users to access its portal through the web pages of their local radio stations.

### Nothing Left To Buy, Small Operators Say

Expanding through acquisitions is almost impossible for a smaller operator, according to panelists at Kagan. The Citadels and Cumuluses of the world may be able to pay "ridiculous" multiples for stations, as Eric Straus of Straus Media said, but smaller groups just can't pay 13-plus multiples for tiny stations.

Instead of growing through acquisitions, smaller operators will have to improve what they already own or find new revenue streams, the panelists agreed. If there were ever a time to sell out, it is now, said Centennial Broadcasting CEO Allen Shaw. He said his seven-station group is actively accepting offers.

—Jeremy Sweder

## Bloomberg

BUSINESS BRIEFS

### Marathon Sells Eugene, OR Trio To Cumulus, Raises FCC Flag

Chris Devine's Marathon Media is getting \$7.78 million for KUGN-AM, KEHK-FM & KKTT-FM/Eugene-Springfield, OR, giving Cumulus a six-station cluster in the market when paired with the three stations it recently bought from McDonald Media. Devine acknowledged that, in light of Cumulus' recent financial troubles, right now is a strange time to be cutting a deal, but he said that they have a letter of intent, rather than a contract, on the stations. Devine told R&R that he has "a lot of confidence in Cumulus' ability to turn this around." Cumulus last week announced that it had misreported numbers in previous earnings reports. The six-station cluster would put Cumulus over the 50% ad revenue limit in the market, which triggers additional FCC scrutiny.

### FCC Approves Cumulus-Connoisseur Deal, Tristani Dissents

Cumulus' \$242 million buyout of Connoisseur was approved by the FCC last week, but will Cumulus' financial problems affect the closing? Connoisseur President Jeffrey Warshaw told R&R, "Absolutely not." FCC Commissioner Gloria Tristani disapproved of the deal, issuing a statement saying that it does "serious damage to the public interest." She specifically had a problem with the Youngstown-Warren part of the transaction, which she said gives Cumulus nine stations in the market. Tristani also found fault with another deal approved by the FCC's Mass Media Bureau last week, the four-station Lafayette, LA purchase made by Citadel Communications from KBTB Radio. Tristani said that deal gives Citadel 11 stations in the market, well over the eight-station limit.

### Group Claims Clear Channel Used Third Party To Buy CP

Idaho Wireless, owner of three stations, has filed a petition with the FCC to deny a Pocatello, ID FM CP bought at auction last October by InterMart Broadcasting. InterMart — which won the license with the high bid of \$955,000, beating Idaho Wireless' \$868,000 bid — funded its purchase with a loan from Clear Channel's Citicasters and by entering into a JSA. It also agreed to give Clear Channel the right of first refusal to buy the station if InterMart needs to sell.

Although the deal between InterMart and Clear Channel does not violate any specific rules, Idaho Wireless argues that the agreement makes Clear Channel the actual bidder and that the loan is so large it guarantees InterMart

Continued on Page 8

## R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

|                 | Change Since |              |         |              |              |
|-----------------|--------------|--------------|---------|--------------|--------------|
|                 | One Year Ago | One Week Ago | 3/1/00  | One Year Ago | One Week Ago |
| Radio Index     | 261.39       | 325.39       | 309.83  | +24.48%      | +5.02%       |
| Dow Industrials | 9822.24      | 10,595.23    | 9928.82 | +7.87%       | +6.71%       |
| S&P 500         | 1282.80      | 1464.47      | 1395.07 | +14.16%      | +4.97%       |

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- KSTE-AM / SACRAMENTO 25-54 AQH SHARE 1.9 TO 2.4 / UP 26%
- WGL-AM / FT. WAYNE 25-54 AQH SHARE .7 TO 2.0 / UP 186%
- WHP-AM / HARRISBURG 25-54 AQH SHARE 2.9 TO 4.4 / UP 52%
- WWVA-AM / WHEELING 25-54 AQH SHARE 3.9 TO 5.9 / UP 51%
- WILM-AM / WILMINGTON 25-54 AQH SHARE .6 TO 1.0 / UP 67%

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## DEAL OF THE WEEK

• **KDFT-AM/Ferris (Dallas), TX;**  
**KFNI-AM/San Antonio; KLIB-AM/**  
**Roseville (Sacramento), CA;**  
**WATB-AM/Decatur, GA & WUNA-**  
**AM/Ocoee (Orlando), FL**  
**\$12 million**

## 2000 DEALS TO DATE

**Dollars To Date: \$749,907,024.00**  
*(Last Year: \$1,020,309,075.38)*

**Dollars This Week: \$40,337,025.82**  
*(Last Year: \$167,491,010)*

**Stations Traded This Year: 298**  
*(Last Year: 313)*

**Stations Traded This Week: 23**  
*(Last Year: 33)*

## TRANSACTIONS AT A GLANCE

- **WJPL-FM/Farmington (Peoria), IL** \$2.63 million
- **WBNB-FM & WQQB-FM/Rantoul**  
and **WGKC-FM/Mahomet (Champaign-Urbana), IL** \$5.3 million
- **WKIO-FM/Urbana (Champaign), IL** \$7 million
- **KDGS-FM/Andover (Wichita)**  
and **KAYY-FM/Clearwater (Wichita), KS** \$5.15 million
- **WGUY-FM/Dexter (Bangor), ME** \$1.48 million
- **WPHM-AM/Port Huron and WBTI-FM/Lexington (Port Huron), MI** \$2.24 million
- **KIDS-AM/Springfield, MO** \$140,089
- **KFLW-FM/St. Robert, MO** \$360,000
- **WHYZ-AM/Sans Souci (Greenville-Spartanburg), SC**  
\$1.5 million
- **FM CP/Clear Lake, SD** \$395,000
- **KTXJ-AM & KQYX-FM/Jasper, TX** \$902,000

## TRANSACTIONS

# Multi-Cultural Radio Broadcasting Makes Multistation Deal For \$12 Million

■ **Tak sells station to Saga for \$7 million**

### Deal Of The Week

#### Multistate Deal

**KDFT-AM/Ferris (Dallas), TX; KFNI-AM/San Antonio; KLIB-AM/Roseville (Sacramento), CA; WATB-AM/**

**Decatur, GA & WUNA-AM/Ocoee (Orlando), FL**

**PRICE:** \$12 million  
**TERMS:** Asset sale for cash  
**BUYER:** Multi-Cultural Radio Broadcasting Inc., headed by President Arthur Liu. It owns 19 other stations. Phone: (212) 431-4300

**SELLER:** The Freedom Network LLC, headed by President Otto Miller. It owns one other station. Phone: (203) 968-6444  
**FREQUENCY:** 540 kHz; 1380 kHz; 1100 kHz; 1420 kHz; 1480 kHz  
**POWER:** 1kw; 4kw; 5kw; 1kw; 1kw  
**FORMAT:** Misc.; Misc.; Spanish Misc.; Misc.; Misc.

### Multistate Deal

**WNGY-AM/Babylon (Nassau-Suffolk), NY and WIXE-AM/Monroe, NC**

**PRICE:** \$1.25 million  
**TERMS:** Asset sale for cash  
**BUYER:** Multi-Cultural Radio Broadcasting, headed by President Arthur Liu. It owns 19 other stations. Phone: (212) 431-4300  
**SELLER:** Bonita Bequet. Phone: (516) 228-9595  
**FREQUENCY:** 1440 kHz; 1190 kHz  
**POWER:** 1kw day/38 watts night; 1 kw  
**FORMAT:** Tropical; Country

**TERMS:** Asset sale for cash  
**BUYER:** Saga Communications, headed by President/CEO Ed Christian. It owns 45 stations, including WIXY-FM & WLRW-FM/Champaign. Phone: (313) 886-7070  
**SELLER:** Tak Communications, headed by President Sharad Tak. Phone: (301) 840-2220  
**FREQUENCY:** 92.5 MHz  
**POWER:** 11.5kw at 458 feet  
**FORMAT:** Oldies  
**BROKER:** Media Venture Partners

### Kansas

**KDGS-FM/Andover (Wichita) and KAYY-FM/Clearwater (Wichita)**

**PRICE:** \$5.15 million  
**TERMS:** Asset sale for cash  
**BUYER:** Entercom Communications Corp., headed by President David Field. It owns 93 stations, including KFH-AM, KNSS-AM, KQAM-AM, KEYN-FM & KWSJ-FM/Wichita. Phone: (610) 660-5620  
**SELLER:** Gary & Viola Violet. Phone: (305) 632-3583  
**FREQUENCY:** 93.9 MHz; 98.7 MHz  
**POWER:** 25kw at 328 feet; 50kw at 492 feet  
**FORMAT:** CHR/Rhythmic; Hot AC  
**BROKER:** Star Media Group

### Illinois

**WJPL-FM/Farmington (Peoria)**

**PRICE:** \$2.63 million  
**TERMS:** Asset sale for cash  
**BUYER:** AAA Entertainment LLC, headed by Chairman Peter Ottmar. It owns eight other stations. Phone: (401) 724-7600  
**SELLER:** Orchard Communications Inc., headed by Michael Rea. Phone: (309) 687-3322  
**FREQUENCY:** 96.5 MHz  
**POWER:** 4.3kw at 377 feet  
**FORMAT:** NAC/Smooth Jazz  
**BROKER:** Media Services Group

**WBNB-FM & WQQB-FM/Rantoul and WGKC-FM/Mahomet (Champaign-Urbana)**

**PRICE:** \$5.3 million  
**TERMS:** Asset sale for cash  
**BUYER:** AAA Entertainment LLC, headed by Chairman Peter Ottmar. It owns eight other stations. Phone: (401) 724-7600  
**SELLER:** Liberty Radio, headed by President Jim Glassman. Phone: (309) 692-6600  
**FREQUENCY:** 95.3 MHz; 96.1 MHz; 105.9 MHz  
**POWER:** 1.91kw at 413 feet; 3.8kw at 403 feet; 3kw at 328 feet  
**FORMAT:** Rock; CHR/Pop; Classic Rock

**WKIO-FM/Urbana (Champaign)**

**PRICE:** \$7 million

### Maine

**WGUY-FM/Dexter (Bangor)**

**PRICE:** \$1.48 million  
**TERMS:** Asset sale for cash  
**BUYER:** Communications Capital Managers, headed by Michael Oesterle. Phone: (517) 351-3222  
**SELLER:** Innovative Advertising, headed by President Daniel Priestly. Phone: (207) 368-1021  
**FREQUENCY:** 102.1 MHz  
**POWER:** 26.5 kw at 672 feet  
**FORMAT:** Oldies

**WPHM-AM/Port Huron and WBTI-FM/Lexington (Port Huron)**

**PRICE:** \$2.24 million  
**TERMS:** Asset sale for cash

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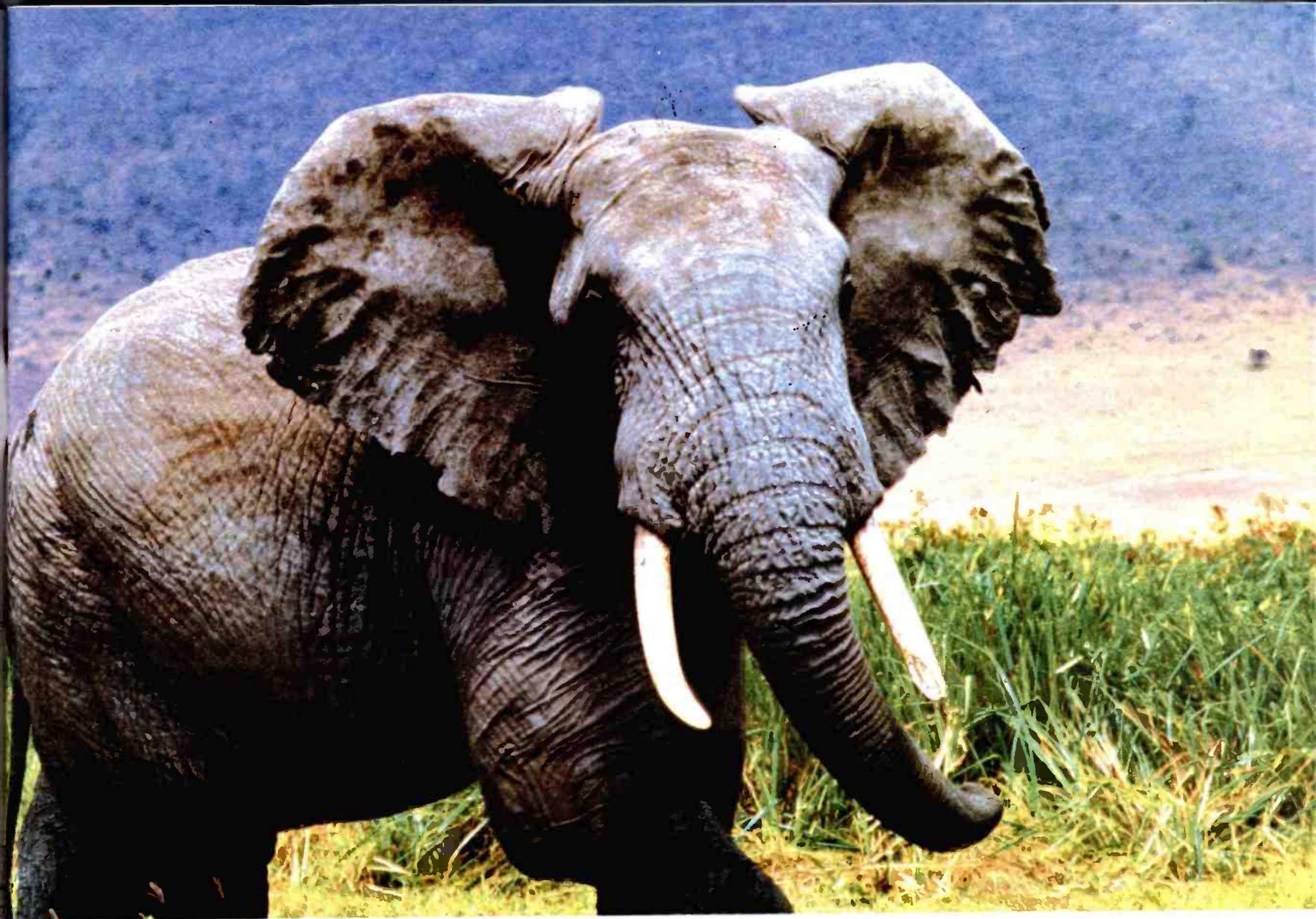
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## EARNINGS

## Salem Q4 Revenues Increase

■ **Big City loss increases in 1999; Regent loses \$94.91 per share in Q4**

**S**alem Communications Corp. (Nasdaq: SALM) had fourth-quarter net broadcasting revenue increase 6% to \$23.7 million, while BCF for the quarter rose 11% to \$11 million. On a same-station basis, revenue and BCF jumped 8% and 17%, respectively. Fourth-quarter net income was \$400,000, or 2 cents per share, compared to a loss of 2 cents in the fourth quarter of '98. For the year, net revenue grew 12% to \$87.1 million, and BCF was up 15% to \$40.8 million. The company reported a 1999 loss of \$8 million, or 40 cents per share, compared to a net loss of 9 cents per share in 1998. The single First Call analyst who made a forecast predicted a loss of 33 cents for the year. The 1999 net loss included an extraordinary loss of \$3.6 million, or 18 cents per share, resulting from the early retirement of \$50 million of senior subordinated notes and the payoff of the balance owing under its prior credit facility.

**R**egent Communications Inc. (Nasdaq: RGCI) had a per-share loss of \$94.91 in the fourth quarter, though the company has only 240,000 shares outstanding. Last fourth quarter the company lost \$10.34 per share. Net broadcast revenues rose from \$5.3 million to \$6.4 million in the fourth quarter and from \$14.8 million to \$23.9 million for the year, while BCF was up from \$1 million to \$1.3 million in the quarter and from \$3.8 million to \$5.4 million for the year. The company's per-share loss for the year increased from \$47.55 to \$121.65. Regent says 1998 and 1999 results are not comparable due to several mergers completed during the two years.

**A**cquisition costs and one-time charges brought Big City Radio Inc.'s (AMEX: YFM) net loss up 50% in 1999, raising it from \$17.5 million to \$26 million. On a per-share basis, net loss in 1999 was \$1.83, well over the loss of \$1.40 per share predicted by the one First Call analyst polled. Revenues for Big City were up 45% for the year to \$20.6 million, with same-station net revenues jumping 19%. BCF for the year was a negative \$3 million, slightly better than the BCF deficit of \$3.3 million in 1998. Fourth-quarter earnings were not reported.

## Clear Channel

Continued from Page 4

WWRX-FM to Alternative. The FNX strategy also calls for the radio station to work with an alternative newspaper that Mindich owns in the market. Phoenix owns WFNX-FM/Boston and three Maine stations.

## DOJ, FCC Still Looking At Merger

The Clear Channel spinoffs might not end with the radio station sales, according to a Clear Channel filing with the SEC. AMFM's 30% ownership of Lamar Advertising could result in large-scale spinoffs for Clear Channel. Clear Channel may have to

sell AMFM's 30% ownership or divest billboards where Lamar and Clear Channel's Eller Media both have holdings, Clear Channel lawyers wrote in the filing.

"These outdoor advertising asset divestitures and operating restrictions could adversely affect the value of the combined company," the filing said.

Additionally, the SEC document said that the DOJ is looking at competition issues related to Clear Channel's 15% ownership of Z-Spanish Media and 26% ownership of Hispanic Broadcasting. The company expects that it will have to divest up to 115 stations to complete the merger, which means that Clear Channel could sell four more stations.

## Transactions

Continued from Page 6

**BUYER:** Liggett Communications, headed by Manager Robert Liggett Jr. It owns two other stations. Phone: (313) 884-6320

**SELLER:** Hanson Communications, headed by Chairman Lee Hanson. Phone: (810) 987-4045  
**FREQUENCY:** 1380 kHz; 96.9 MHz  
**POWER:** 5kw; 3kw at 328 feet  
**FORMAT:** Talk; Hot AC

## Missouri

**KIDS-AM/Springfield**  
**PRICE:** \$140,089

**TERMS:** Asset sale for cash  
**BUYER:** Thirteen Forty Productions, headed by President Gary Snadon. Phone: (417) 332-1099  
**SELLER:** Branson Info Radio, headed by Donald Cupps. Phone: (417) 847-2734  
**FREQUENCY:** 1340 kHz  
**POWER:** 1kw  
**COMMENT:** This station is currently dark.

## KFLW-FM /St. Robert

**PRICE:** \$360,000  
**TERMS:** Asset sale for cash  
**BUYER:** Crawford Media, headed by President Jack Crawford. Phone: (800) 336-5399  
**SELLER:** Prentiss Enterprises,

headed by President Louis Prentiss Jr. No phone listed.  
**FREQUENCY:** 98.9 MHz  
**POWER:** 6kw at 328 feet  
**FORMAT:** Oldies

## South Carolina

## WHYZ-AM/Sans Souci (Greenville-Spartanburg)

**PRICE:** \$1.5 million  
**TERMS:** Asset sale for cash  
**BUYER:** Entercom, headed by President David Field. It owns 93 stations, including WORD-AM, WYRD-AM, WSPA-AM & FM and WFBC-FM/Greenville-Spartanburg. Phone: (610) 660-5610

**SELLER:** WHYZ Radio, headed by Dr. Glenn Cherry. Phone: (864) 294-1071  
**FREQUENCY:** 1070 kHz  
**POWER:** 50kw  
**FORMAT:** Talk  
**BROKER:** Blackburn & Co.

## South Dakota

## FM CP/Clear Lake

**PRICE:** \$395,000  
**TERMS:** Asset sale for cash  
**BUYER:** Sorenson Broadcasting, headed by President Dean Sorenson. It owns 16 other stations. Phone: (605) 334-1117  
**SELLER:** Daniel Sorenson. Phone

(605) 432-1119

## Texas

## KTXJ-AM &amp; KWYX-FM/Jasper

**PRICE:** \$902,000  
**TERMS:** Asset sale for cash  
**BUYER:** Lasting Value Radio, headed by President Meredith Beal.  
**SELLER:** Borgen Broadcasting, headed by President Jack Borgen. Phone: (409) 384-6801  
**FREQUENCY:** 1350 kHz; 102.7 MHz  
**POWER:** 5kw day/37 watts night; 26kw at 440 feet  
**FORMAT:** News/Talk; Country

## Bloomberg

## BUSINESS BRIEFS

Continued from Page 4

will have to sell to Clear Channel. But InterMart lawyer Gary Smithwick told R&R that his client plans to pay off its debt to Clear Channel and keep the station, calling Idaho Wireless' petition a "fishing expedition." InterMart is headed by President James Martin, who owns three Florida stations. Clear Channel owns two other Pocatello stations and would not be an attributable owner of the FM CP even with the JSA. The FCC is reviewing the case.

## FCC Actions

**T**he FCC hit a Miami broadcaster with a hefty fine this week for interfering with the signal of WQEW-AM/New York. The FCC said that WRHC-AM/Miami-Ft. Lauderdale would have to pay \$22,500 for various infractions, including operating at night without authorization and broadcasting from an unlicensed facility. The Spanish Adult Standards station got into trouble with the commission after WQEW began to notice nighttime interference with its signal. The commission eventually discovered that WRHC was operating its station at a different frequency and from a different location than the commission had authorized. It was also operating with 5kw at night, which, the FCC said, it was not licensed to do. WRHC said that it moved because its studios had been destroyed by a hurricane. The commission's base fine for the various infractions is \$15,000, but it said it was upping the penalty by 50% because of the repeated violations.

• The FCC hit Colorado broadcaster WS Communications with a \$10,000 fine for main studio violations last week. The commission said that WS Communications, owner of KWGL-FM/Ouray, failed to keep a public inspection file in its main studio from February through August 1999. The fine is the FCC's highest for that violation and can be appealed.

• The FCC affirmed a \$4,000 fine for Hoosier Broadcasting, which allegedly operated its antennas beyond FCC specifications. The commission said that Hoosier, owner of WIRE-FM/Lebanon, IN, was operating its antenna at 53 meters, more than double the permitted height. The infraction was discovered when nearby station WEDM-FM/Indianapolis said that its signal was being interfered with. The FCC eventually found no proof that the interference was coming from WIRE, but still fined the station for the infraction. Hoosier claimed that it was unable to pay the \$4,000 fine for financial reasons, but the FCC said that the company did not provide the correct information to make its case.

• The FCC said last week that KXLE Inc., owner of KXLE-AM & FM/Ellensburg, WA, must pay an \$8,000 penalty for EAS violations despite KXLE's request that the fine be reduced. The commission said that on March 9, 1999 an FCC agent found that the stations were in violation of Emergency Alert System requirements. KXLE owners later said that the system had been turned off on the day of the inspection for repairs, but the FCC dismissed that argument, saying that the stations had a responsibility to relay alerts when their EAS system was off.

## Radio One Seeks To Increase Shares

**R**adio One has set April 28 for a special shareholders' meeting in the Washington, DC area, where it will seek approval to increase shares to 100 million, CFO Scott Royster told R&R. The company authorized 30 million common shares last May when it launched its IPO and has 28 million shares outstanding after the IPO and two subsequent stock offerings. Without a 70 million-share increase, "We cannot do any more equity offerings," Royster said. "In order for us to grow in the future, we need to create flexibility and use company currency. We should have foreseen this, but we never expected to do all we've done."

## Viacom To Buy UPN Stake

**C**hris-Craft Industries, which had the choice of selling its stake in UPN for \$5 million or buying Viacom's stake for the same price, on Monday chose to sell its position. That means Viacom will own both UPN and the CBS-TV network. FCC rules prohibit one company from owning two TV networks if one is among the top four in ratings, which CBS is. Chris-Craft was forced to make a choice on ownership because the New York State Supreme Court earlier dismissed all claims by Chris-Craft subsidiary BHC Communications in its litigation over BHC's UPN partnership with Viacom.

The DOJ is not the only party still examining the merger. The FCC got involved this week as well, flagging parts of the divestitures on Tuesday. Acquisitions by Infinity, Cox and Inner City Broadcasting were all flagged, meaning that the FCC could take a long time to look at revenue concentration in several individual markets.

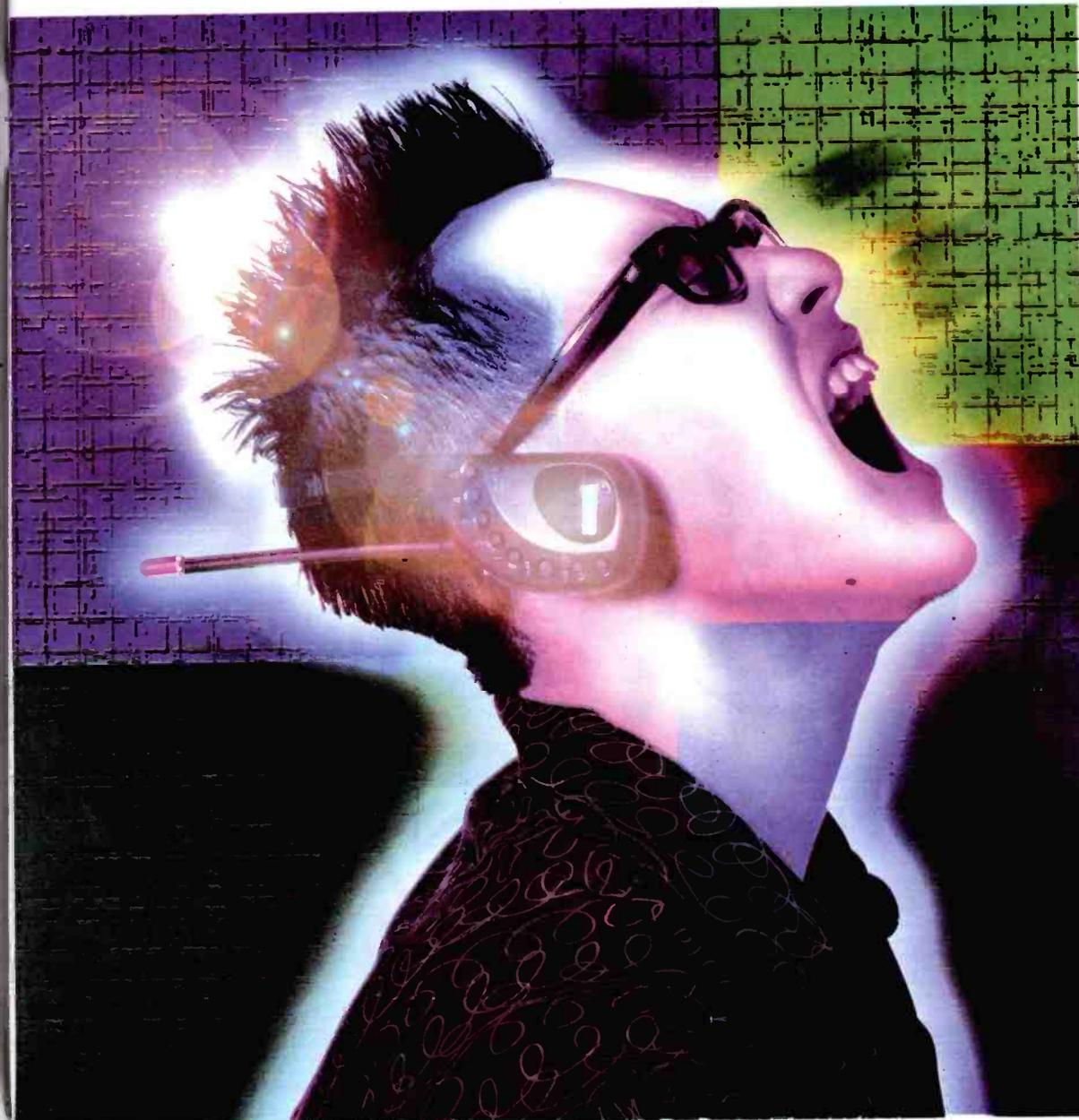
The FCC flagged Cox's four-

station purchase in Richmond, Infinity's three-station Cleveland acquisition and the four-group cluster bought by Inner City in Columbia, SC.

An FCC official told R&R that in all the cases the transactions were flagged because the combination of Clear Channel's remaining holdings and the stations being spun off put the two entities over the FCC's 70%

ad revenue threshold for a market. And the commission isn't done flagging deals. The official says that there are still "a bunch coming up." While a flagging generally slows a deal down, the FCC has never denied a transfer based on ad revenue concentration, according to Washington, DC communications attorneys at last week's Kagan Radio seminar.

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### REGISTRATION FEES

- 3 OR MORE ON OR BEFORE APRIL 28, 2000 **\$375 EACH**  
(All 3 Attendee Names Must Be Submitted Together)
- SINGLE ON OR BEFORE APRIL 28, 2000 **\$425 EACH**
- 3 OR MORE APRIL 29 - JUNE 9, 2000 **\$450 EACH**  
(All 3 Attendee Names Must Be Submitted Together)
- SINGLE APRIL 29 - JUNE 9, 2000 **\$475 EACH**
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- EXTRA FRIDAY EVENT TICKETS **\$100 EACH**
- DAY PASSES — Thurs. — Fri. — Sat. **\$225 EACH**
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**CANCELLATION POLICY:** All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 28, 2000. Cancellations received between April 29 and May 19, 2000 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 19, 2000 or for "no shows."

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- Reservations requested after **May 25, 2000** or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

| TYPE OF ROOM            | CONVENTION RATES |
|-------------------------|------------------|
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| SINGLE (1 PERSON) TOWER | \$265.00         |
| DOUBLE (2 PEOPLE) PLAZA | \$225.00         |
| DOUBLE (2 PEOPLE) TOWER | \$290.00         |
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 Tell them it's the **Radio & Records Convention**.  
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- Specialty retail: market-by-market, Page 14
- Customer management tips, Page 16
- Four Weeks Forward calendar, Page 16

# MMS

management marketing sales

"We want consumers to say, 'That's a hell of a product' instead of, 'That's a hell of an ad.'"  
— Leo Burnett

## SALES

# R&R INDUSTRY X-RAY: SPECIALTY RETAIL

**Businesses attract women, spend a ton on newspaper ads**

**By Ron Rodríguez**

R&R Editor-In-Chief  
ronr@ronline.com

Unlike most of the X-Ray categories we cover, specialty retail isn't about one kind of product. As you

would in the mall shops that go between the anchor stores, you're likely to find a wide variety of things sold under the specialty retail banner — including shoes, arts and crafts, pet supplies, gifts and men's and women's apparel.

Here's what specialty retail *isn't*: department stores, drugstores or furniture, sporting goods, home improvement, computer/office supply, grocery, automotive, music, jewelry or appliance stores.

There are some fine lines: Though most people would consider Mervyn's a department store, it's categorized as specialty retail for the purposes of this report, because Mervyn's deals primarily in "soft goods" — clothing, linens and the like — and doesn't deal in appliances or housewares as Sears or Macy's do.

Mervyn's, by the way, has shown itself to be a great believer in radio over the years, though its spending patterns can vary greatly from year to year and market to market. In Sacramento, for example, the retailer boosted its spending on radio from \$100,000 in 1998 to \$700,000 in '99.

That's a pattern that's been duplicated in many markets around the country by many retailers as they've learned how efficient and effective radio advertising can be. Radio ad spending by specialty retailers rose nearly 38% in 1999, with the biggest increases, ironically, coming in the same markets where rates were driven sky-high due to the influx of dot-com advertising. Despite aggressive CPM increases, specialty retailers stepped up to the plate and paid the price to advertise on the radio.

There's another pattern discernible among specialty retailers: Although they spend a healthy portion of their budgets on radio (24%, on average), they also spend an obscene amount of money on television and newspaper advertising. Take a look at these eye-popping figures: Specialty retailers spent \$255 million on newspaper alone in Chicago, \$193 million on television in Los Angeles and \$657 million on both newspaper and TV in New York!

How do retailers end up spending so much on these

media? Well, we know how expensive TV is. And their newspaper habits can be summed up in two words: Sunday supplements. Those are the most expensive form of newspaper advertising, and look who's included in them: Mervyn's, Linens 'N Things, Michaels and PetSmart, for starters. All specialty retailers.

With few exceptions, specialty retail is a women's world. Mervyn's and other apparel stores are overwhelmingly patronized by female consumers. The same goes for home accessory stores such as Bed, Bath & Beyond (the Scarborough indices for men in this category are typically in the 60s and 70s).

Even pet stores tend to attract more women than men. According to *American Demographics*, women are responsible for pet care in 72% of pet-owning households and make up between 55%-60% of a pet store's patronage. By the way, no medium has fully tapped into the vast pet market. Consider these stats:

### RADIO SPENDING PROFILE

Of the money spent to advertise specialty retail stores among all media, how much goes to radio:

|                 |       |
|-----------------|-------|
| Highest market: | 29.8% |
| Average:        | 24.0% |
| Lowest market:  | 12.6% |

- 1999 specialty retail radio growth rate: 37.6%
- 1999 overall radio growth rate: 14.7%
- Specialty retail as a percentage of total radio expenditures: 2.5%

Source: Miller, Kaplan, Arase & Co. LLP

"quality time" with their pets every day; 27% of that group says that's more time than they spend with family and friends!

- Fifty-one percent of cats receive Christmas gifts, while 18% get birthday gifts. Dogs are even more pampered: 69% had something under the tree last December, while 24% received a birthday gift.

So far, most specialty retail has been "Internet-resistant." Apparel is a slow online seller due to the consumer's inability to try things on and closely examine fabrics, etc. Even hard goods such as hobby supplies haven't made a big impact yet. Pets.com's aggressive TV advertising featuring a talking dog puppet has made it a household name, and the thought of having a 50-pound bag of dog food delivered by UPS is more appealing than lugging it yourself — but the category is overwhelmingly dominated by brick-and-mortar outlets ... so far.

# NEIL: SELL SOLUTIONS, NOT SPOTS

**By Dick Kazan**

What valuable lessons can you learn from the success of Cox Radio? I asked

President/CEO Bob Neil for advice that can help you get ahead.

"If you're in sales, understand what your customer needs, and make sure you have a plan that's perfectly executed and addresses those needs. All of our salespeople go through extensive training. The most important thing we teach them is how to find out more about the customer's business and what the customer's needs are, in the customer's own words, by listening and taking notes.

"The way many radio salespeople sell is to say, 'Here are the rating sheets. We're No. 1 among blue-eyed blondes from 7 to midnight on Saturday.' We are all driven somewhat by ratings in the sales process. But if you deliver on the customer's needs, you stop talking about ratings and talk about their objectives and the partnership you'd like to form with them.

**THE ROAD TO  
SUCCESS**

"Our goal is not to become the airlines, where price is the determining factor. People perceive virtually all airlines as

identical — they're all equally bad. By letting your product become a commodity, you've devalued the business. It's the difference between selling 30- or 60-second commercials vs. selling solutions to problems. As a customer, what's the value of a 30-second commercial vs. the value of a solution to my problem? The solution's worth more. I couldn't care less about your radio station and what's a 60-second spot, what's afternoon drive. I just want to sell my product."

What other advice does Neil have to offer? "If you're in management, hire talented people, and get rid of the ones who aren't. Radio has been able to get away with having a lot of C students, but we're not going to be able to do that in the future. Put a lot more effort into hiring the right people in the first place, set the right expectations, and give them the training they need. That way you're a lot less likely to have to replace them in the future. You cannot save your way to success. Invest in research, invest in training, invest in having an adequate-size sales force.

"Typically, what happens in rapidly consolidating businesses like banking, airlines, the funeral business and radio is that everybody says, 'Look for the expense savings.' But the benefit of consolidation is that you can find a wider range of solutions than you could before, and therefore you can better serve the customer. It's also a revenue-enhancing play. Under consolidation, you may want to 'fire' customers who take an inordinate amount of time to service or maybe don't pay their bills on time. There comes a point when you have a fixed amount of inventory, and the kind of customers you can attract will spend more, be more conscious of results and be smarter businesspeople."

What are Neil's plans for Cox Radio? "We want to continue to grow and acquire more radio stations, but we're not going to leverage up the company or create a crushing burden of debt that would create constant pressure to make numbers, which can lead to some bad long-term decisions. For example, say you're in a fight with another radio station, and you need to spend more money on promotions — but you can't, or you'll miss your numbers. That's a bad long-term decision. In radio you never put the competition out of business. They just rise from the ashes and become something else. So to be successful, you'd better have the resources to compete."

*Next week:* What's the secret to building a great brand? I'll tell you how it was done by the maker of Clearasil, Lanacane and Grecian Formula hair color.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.



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management marketing sales

## SPECIALTY RETAIL MEDIA ADVERTISING BY MARKET

■ 1999 spending, in thousands of dollars

| Market                 | Newspaper  | TV         | Market               | Newspaper          | TV                 |
|------------------------|------------|------------|----------------------|--------------------|--------------------|
| Albuquerque            | \$16,603.3 | \$13,958.4 | Milwaukee            | 19,683.0           | 31,475.3           |
| Atlanta                | 73,697.1   | 65,940.0   | Minneapolis          | 108,054.1          | 41,865.3           |
| Baltimore              | 51,247.4   | 23,400.9   | Nashville            | 15,426.3           | 21,065.0           |
| Buffalo                | 13,106.2   | 20,376.4   | New Orleans          | 31,126.1           | 14,999.0           |
| Charlotte              | 23,159.5   | 32,360.0   | New York             | 489,082.7          | 168,305.3          |
| Chicago                | 255,371.1  | 130,773.2  | Norfolk              | 23,257.5           | 16,158.4           |
| Cincinnati             | 18,657.5   | 27,980.0   | Oklahoma City        | 20,771.7           | 20,973.9           |
| Cleveland              | 32,297.5   | 34,995.7   | Orlando              | 37,032.9           | 33,422.2           |
| Columbus               | 15,484.2   | 29,992.8   | Philadelphia         | 136,790.3          | 71,013.6           |
| Dallas                 | 213,140.1  | 69,436.5   | Phoenix              | 97,726.9           | 51,590.0           |
| Denver                 | 180,178.5  | 42,398.9   | Pittsburgh           | 22,827.7           | 28,269.3           |
| Detroit                | 65,310.4   | 61,902.1   | Portland, OR         | 32,592.0           | 22,173.8           |
| Grand Rapids           | 18,273.1   | 20,749.0   | Providence           | 18,181.4           | 18,814.7           |
| Greensboro             | 5,927.1    | 12,717.8   | Raleigh              | 14,912.9           | 20,556.1           |
| Greenville-Spartanburg | 13,958.4   | 15,466.2   | Sacramento           | 43,747.8           | 28,879.5           |
| Harrisburg             | 7,637.8    | 10,645.5   | Salt Lake City       | 13,738.0           | 25,312.3           |
| Hartford               | 41,592.5   | 27,076.6   | San Antonio          | 37,410.8           | 18,126.0           |
| Houston                | 106,350.4  | 63,625.8   | San Diego            | 50,165.4           | 43,547.1           |
| Indianapolis           | 44,942.8   | 27,616.7   | San Francisco        | 222,460.3          | 81,780.7           |
| Jacksonville           | 15,144.3   | 13,310.9   | Seattle              | 42,526.2           | 50,245.2           |
| Kansas City            | 30,699.4   | 20,366.3   | St. Louis            | 23,930.9           | 27,111.1           |
| Los Angeles            | 362,545.2  | 193,300.7  | Tampa-St. Petersburg | 51,602.6           | 40,751.3           |
| Louisville             | 27,942.2   | 19,517.3   | Washington           | 141,397.5          | 63,254.6           |
| Memphis                | 12,344.7   | 14,599.1   | West Palm Beach      | 29,930.3           | 15,343.8           |
| Miami                  | 147,716.3  | 62,082.2   |                      |                    |                    |
|                        |            |            | <b>Total Top 50</b>  | <b>3,611,644.2</b> | <b>2,086,788.4</b> |

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### SHOE PROMO BRINGS CUSTOMERS RUNNING

**SITUATION:** There are five Shoe Express locations in Baltimore, and shoes are available at all the area malls. Nonetheless, Shoe Express planned to open a new store in the struggling Old Town Mall. Shoe Express has been in business for five years, and it has advertised with CHR/Rhythmic WERQ/Baltimore for the past two years to promote grand openings and sales. It opens a new store approximately once a year. Shoe Express' targeted customers are African Americans from the ages of 18-34.

**OBJECTIVE:** Shoe Express needed to create customer awareness of its new store and bring customers to the unpopular mall.

**CAMPAIGN:** WERQ started running ads four days before the grand opening, with spots every hour. Creatively designed ads with funky music in the background were the mainstay of the campaign. On the day of the opening there was a remote broadcast with giveaways and discounts of up to 50% on sneakers.

**RESULTS:** Before 8am on the day of the opening there was a line of people outside the doors of the Old Town Mall. The campaign was so successful that the old mall came to life again. Shoe Express' new store sold out of shoes the day of the opening and had to send customers to its other stores! Radio brought the traffic in and created sales results beyond anything Shoe Express had envisioned.

## RAB TOOLBOX

More marketing information and resources from the RAB

### MEDIA TARGETING 2000

Over a third (36%) of those who have bought shoes in the last 12 months earn more than \$50,000 per year, and 28% are college graduates. Almost three-fourths (74%) own their homes, and 39% have children living at home. This group spends an average of 45% of its daily media time with radio.

### INSTANT BACKGROUND — SHOE SALES

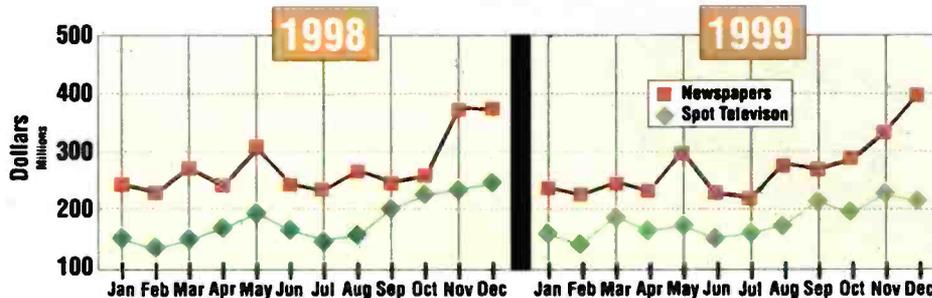
Approximately 50% of women and 33% of men purchase casual leather shoes during a typical 12-month period, while 64% of women and 62% of men buy athletic shoes at some time during the year. (Packaged Facts)

### RAB CATEGORY FILES

"Consumers are spending more per pair but buying fewer pairs of athletic footwear, according to an industry study. Spending for athletic footwear slipped 2% to \$3.51 billion for the third quarter of 1999; total pairage dropped off dramatically, diving 9% to 78.5 million." (Footwear News, 2000)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at [www.rab.com](http://www.rab.com).

## SPECIALTY RETAIL



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## SPECIALTY STORES: WHERE THE WOMEN ARE

Take a look at the numbers on these charts, and you'll see that so-called "specialty retailers" are more likely to be patronized by women consumers — with some exceptions, of course, such as Brooks Brothers. Here are the indices from three subcategories, based on various retailers from around the country. An index of 100 would mean that a particular gender patronizes that store in exact proportion to the general population

### ARTS & CRAFTS STORES

|                          | Women | Men |
|--------------------------|-------|-----|
| Any arts & crafts store  | 130   | 68  |
| Ben Franklin             | 137   | 60  |
| Frank's Nursery & Crafts | 127   | 71  |
| Garden Ridge             | 120   | 78  |
| Hobby Lobby              | 119   | 80  |
| MJDesigns                | 130   | 68  |
| Michaels                 | 130   | 67  |

### PET SUPPLIES

|                        | Women | Men |
|------------------------|-------|-----|
| Any pet supply store   | 107   | 92  |
| PetSmart               | 105   | 95  |
| Petco                  | 105   | 94  |
| Pet Supplies Plus      | 110   | 90  |
| Pet Supermarket        | 100   | 99  |
| Petland                | 87    | 114 |
| Super Petz             | 115   | 83  |
| Jack's Aquarium & Pets | 114   | 86  |
| Complete Pet Mart      | 115   | 84  |
| Pet Care Superstore    | 98    | 102 |

### HOME ACCESSORIES

|                          | Women | Men |
|--------------------------|-------|-----|
| Any home accessory store | 111   | 89  |
| Bed, Bath & Beyond       | 118   | 80  |
| Linens 'N Things         | 133   | 64  |
| Pier 1 Imports           | 128   | 70  |
| Leichters                | 128   | 67  |
| Home Place               | 131   | 73  |
| Crate & Barrel           | 126   | 73  |
| Williams-Sonoma          | 126   | 73  |
| Strouds                  | 137   | 60  |
| Pottery Barn             | 127   | 71  |
| Waccamaw                 | 119   | 79  |
| Cost Plus                | 123   | 75  |
| IKEA                     | 95    | 105 |
| JC Penney Home Store     | 120   | 79  |
| Three D Bed & Bath       | 139   | 59  |
| The Container Store      | 114   | 85  |
| Home Goods               | 134   | 64  |
| Tuesday Morning          | 147   | 49  |
| Linens & More            | 143   | 54  |
| Linen Supermarket        | 145   | 52  |
| Piel's Linen Supermarket | 145   | 52  |
| The Linen Store          | 138   | 59  |
| The Home Front           | 123   | 75  |
| Pacific Linen            | 127   | 71  |
| Cost Plus World Market   | 124   | 74  |
| Reading China & More     | 140   | 57  |
| West Point Pepperell     | 132   | 66  |
| Lee Jay Linens           | 152   | 44  |
| Colorel                  | 70    | 133 |

Source: Scarborough

## THE PITFALLS OF CUSTOMER RELATIONSHIP MANAGEMENT

"Customer Relationship Management" is a buzz phrase you'll be hearing more often in days to come. CRM involves strategies and technologies to acquire and keep your customers — but CRM has its pitfalls too. Here are a few CRM "don'ts" as outlined in a recent *Managing Customer Service* newsletter and adapted from Meryl Davids' Nov./Dec. '99 *Journal of Business Strategy*.

- **Not asking what's in it for the customer.** Initiatives that don't truly benefit the customer will never justify their cost. Like Arbitron, you may want to form a customer advisory council.
- **Not asking what's in it for you.** Why work hard to retain customers that are costing you money and draining your resources?
- **Failure to put your strategy first.** Technology alone does not a CRM strategy make. Is your goal to increase profitability? Sales productivity? Customer satisfaction?
- **Not getting the data you need or using the data you have.** Companies often have multiple opportunities to track customers' habits and tastes, but ignore most of them — a sure path to CRM failure.
- **Underestimating the degree of companywide involvement required.** A good CRM initiative requires people across your company to work differently than they have before.
- **Not outsourcing when appropriate.** Managing your data is no walk in the park. If confidentiality is a concern, consider that Microsoft, Pizza Hut and Western Union outsource their data to expert providers.
- **Taking too long to become operational.** It's important to have early successes with a CRM initiative to ensure buy-in from the employees who will use it.
- **Not starting small.** Maybe your entire customer base is too daunting at first. So go with just your best customers.

## FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

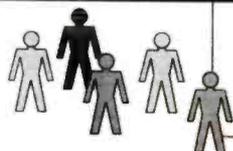
April 23-29

April 23-29 Keep America Beautiful Week, Professional Secretaries Week, Reading Is Fun Week

|  |  |  |  |   |   |   |
|--|--|--|--|---|---|---|
| <p><b>23</b></p> <p>Industry Day<br/>National Cherry Cheesecake Day<br/>Pete Rose gets his first major league hit (1963)<br/>William Shakespeare born (1564)</p> | <p><b>24</b></p> <p>Plumber's Day<br/>Pigs-In-A-Blanket Day<br/>Winston Churchill knighted (1953)<br/>Shirley MacLaine born (1934)</p> | <p><b>25</b></p> <p>Cuckoo Day<br/>Zucchini Bread Day<br/>Buddy, the first Seeing Eye dog, goes to work (1928)</p> | <p><b>26</b></p> <p>National Pretzel Day<br/>Shuffleboard Day<br/>Hug an Australian Day<br/>Remember Your First Kiss Day</p> | <p><b>27</b></p> <p>Sleep Day<br/>Peppermint Day<br/>National Prime Rib Day<br/>Contact An Old Friend Day<br/>Bring Your Daughter To Work Day</p> | <p><b>28</b></p> <p>Kiss Your Mate Day<br/>Poetry Reading Day<br/>Costume Day<br/>Blueberry Pie Day</p> | <p><b>29</b></p> <p>National Shrimp Scampi Day<br/><i>Wide World of Sports</i> debuts (1961)<br/><i>Hair</i> opens on Broadway (1968)</p> |
|--|--|--|--|---|---|---|

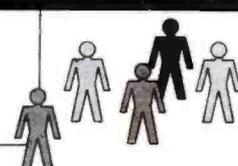
"I think the best overall part about EMD is the ease of use. It took me no time to find out how to create the profiles and send the letters out. It is very fast and effective."

• Tim Gaulin-Promotions-WHJY Providence •



# E-Mail Director

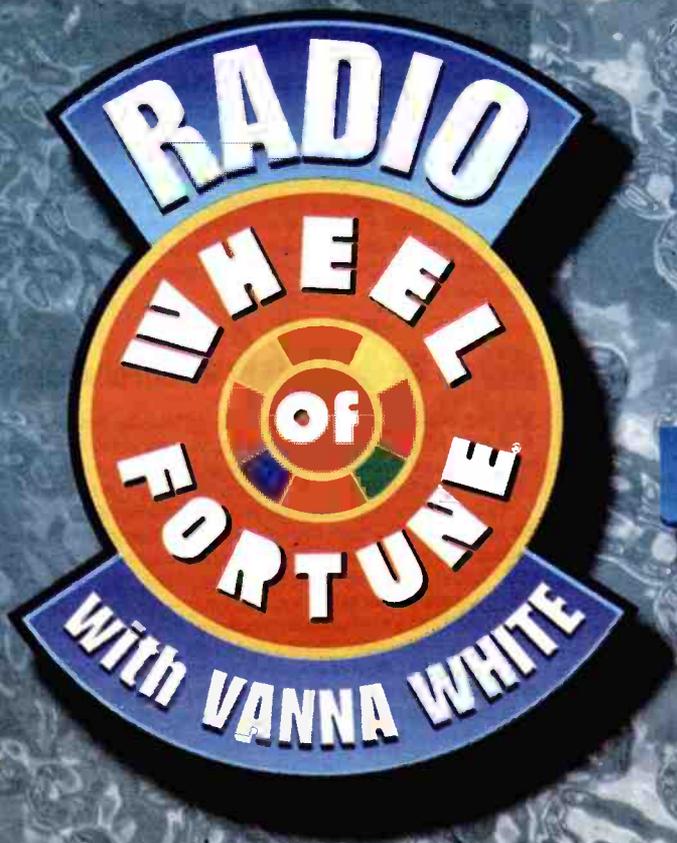
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## Nail, Wiener Now Premiere Sr. VPs

Jack Nail and Roby Wiener have been appointed Sr. VP/Sales and Sr.



Nail Wiener

VP/Marketing, respectively, at **Premiere Radio Networks**. Both report to President/COO Craig Kitchin.

Nail will oversee the company's Internet sales activities and manage the sales processes of Premiere's Talk programming. He started his career as a Katz Radio AE, then worked in sales at KABC-AM/L.A. and WABC-AM/New York. In 1996 he founded Millennium Broadcasting, which was acquired by Premiere in 1998.

"Under Jack's leadership," Kitchin commented, "Premiere has been able to successfully debut new talk programs in addition to furthering our development of prep and music research services and a stronger Internet presence."

Wiener spent 11 years with Warner-Lambert and served as Chairman of the Radio Committee for the Assn. of National Advertisers. She will continue to reinforce the effectiveness of radio advertising to consumer brands and service companies nationwide, as well as monitor the ongoing development of Premiere's research team.

"Roby has led an industrywide delegation, for the first time ever, to present the network radio story to national advertisers," said Kitchin. "She's the best roving backfield linebacker our sales management could ever rely on, providing great coverage with a strong research team, industry presence, collateral materials and professionalism."

## Top Five Nets Hold Steady In RADAR 64

In another report showing mostly stable results among the rated radio networks, the top five networks in RADAR 63 are also the top five in the RADAR 64 (Winter 2000) measurement of network radio listening. These five networks have now held the same position for three consecutive rating periods. ABC debuted three new networks this period. The highest-rated, ABC FM, appeared in ninth place 12+, while ABC Young Adult and ABC News/Talk debuted in 12th and 13th place. All three networks are so-called "limited inventory" networks, based on inventory local stations give up to ABC in return for show prep services.

Here are the top radio sales networks as measured by RADAR:

| RADAR |    | RADAR 64           |           |        |
|-------|----|--------------------|-----------|--------|
| 63    | 64 | Network            | AQH (000) | Change |
| 1     | 1  | WW1 CNN Max*       | 6,956     | -0.7%  |
| 2     | 2  | Premiere AM Drive* | 5,678     | +7.1%  |
| 3     | 3  | AMFM Sapphire*     | 5,033     | +10.7% |
| 4     | 4  | ABC Prime          | 3,320     | -2.1%  |
| 5     | 5  | WW1 Source Max*    | 3,110     | +10.2% |
| 9     | 6  | Premiere Focus*    | 2,727     | +15.9% |
| 6     | 7  | ABC Advantage*     | 2,572     | +0.1%  |
| 8     | 8  | AMFM Diamond       | 2,483     | +1.0%  |
| —     | 9  | ABC FM*            | 2,298     | —      |
| 7     | 10 | Premiere Axis*     | 2,267     | -11.8% |

\* Limited inventory network

Source: Statistical Research Inc.

## Trahan Tapped As Ultimatum VP/Promo

Sherri Trahan has become the first VP/Promotion for **Ultimatum Music**, the William Morris Agency-backed label. She previously held a similar position at Sire Records and has been National Director/Alternative Promotion at Maverick Records and MCA Records.

"We wanted to shake things up a bit more in radio," said Ultimatum President John Perenchio. "The rapid growth



Trahan

of our label will benefit greatly from Sherri's vision and expertise. Her fiery personality and relentless spirit add just the right touch for the job."

Trahan added, "[Label GM] John Loken pried me away from my poolside cocktails, but once it got cold, I decided to come in anyway! In all seriousness, working with a young and growing label is the challenge and adventure I've been looking for."

## Langmyer

Continued from Page 3

Tom to have a more concentrated focus on the vision and strategic planning for KMOX today and beyond."

Prior to joining KMOX as PD in 1992, Langmyer held a variety of

positions during his professional broadcast career, including OM at WSYR-AM & WYYY-FM/Syracuse as well as Program Manager and air traffic reporter for WGR-AM & FM/Buffalo. He has also held both on-air and management positions with WBEN-AM & WJYE-FM/Buffalo and WTAE-

## EXECUTIVE ACTION

### Chancellor Mktg. Gets New Chicago, Philly Dirs.

**Chancellor Marketing Group**, the sales promotion agency wholly owned by AMFM Inc., has named two new Managing Directors: **Alicia Howington Ziegler** in Chicago, and **Wade Lott** in Philadelphia.

Ziegler previously served as Sr. VP/Associate Managing Director for the sales promotion agency DraftWorldwide, where she headed up new business and managed the company's account with cereal manufacturer Kellogg's. She has also been Advertising & Public Relations Manager at Life Fitness, and she spent 11 years with Grant/Jacoby and Euro RSGG Tatham.

Lott most recently served as Managing Director for CMG's Orlando offices. Before that he served as VP/Sales & Marketing for Melange Catering, a Houston-based special events firm. For two decades prior to that Lott held various senior sales positions for Philip Morris, including a stint as National Account Manager.

"The vision of Chancellor Marketing Group is to develop and execute uniquely high-caliber national and localized promotions," Lott commented. "This is what my career has been about, and I look forward to using my experience to direct the sales effort as we create highly successful promotions for our clients."

### Beshore Becomes GSM At WPEN/Philadelphia

**Brett Beshore**, most recently LSM for Beasley Broadcast Group's WXTU-FM & WWDB-FM/Philadelphia, has joined Greater Media's crosstown Adult Standards **WPEN-AM** as GSM. Beshore, who reports to VP/Director of Sales Don Braun, begins his new job on Monday (3/27).

"It's been a desire of mine to get into the GSM chair again, and this was the right opportunity to do that," Beshore told R&R. When asked why he decided to accept the position at WPEN after several years in Country, Beshore said, "WPEN is a heritage radio station and probably the most stable in the Greater Media cluster here. It's not a cash cow; it's an expensive property to run. But it has a solid sales staff, and even though the listeners are 55+, their loyalty is very high — similar to that of Country. The focus saleswise just has to be in a different direction. Almost 70% of our advertising is from direct business, and that's something you can have far more control over."

Before joining Beasley in 1998, Beshore served as GSM of the former Country WRNJ-FM/Allentown (now part of Big City's New York-based "Y107" Country quadcast). He began his career 13 years ago as an air talent at WTLO-FM/Wilkes Barre-Scranton and has also been an AE for WARM-FM & WBHT-FM/Wilkes Barre and Director/Marketing & Promotion for WILK-AM, WGGY-FM & WKRZ-FM/Wilkes Barre.

AM/Pittsburgh. Furthermore, Langmyer served as a programming consultant to several radio stations, including WNEW-FM/New York.

"We have an incredible team in place here at KMOX," Langmyer told R&R. "The challenge to further build on the strengths of this great radio station is very exciting,

and I'm thankful to Karen Carroll and Infinity Broadcasting for this opportunity."

In the wake of Langmyer's promotion KMOX plans to create a new position, Program Manager. The station has already begun a search for a candidate to fill that post, and that person will report directly to Langmyer.

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**Rock and Wrap It Up!™, Inc.**

## Moore Tapped As PD At WSIX/Nashville

WWYZ/Hartford PD Mike Moore has been named PD of WSIX/Nashville, effective April 17. He succeeds Dave Kelly, who left the station last month.

AMFM/Nashville OM Bob Barnett told R&R, "We did an extensive search, talking to some of the most brilliant programmers in and out of the Country format. We found a guy whose experience, attitude, philosophy and personality are a perfect match for WSIX. To say we're excited about the Big 98's future is an understatement!"

Before moving to Hartford as WWYZ's PD 10 months ago, Moore was WWKA/Orlando PD for four years. Prior to that he spent 18 months as PD of KYNN-FM/Omaha. "It's a difficult decision to leave WWYZ," he told R&R. "We've charted a good course for success, and the team has pulled together and worked hard. But I'd sooner leave the business than leave the format, so there's no better place for me than Nashville. WSIX's incredible reputation and the talent it has on the air speak for themselves. I'm really up for the great battle that's going on and excited about the challenge of putting WSIX back where it belongs, at the top of Nashville's ratings."

## Ochs

Continued from Page 3

morning show sidekicks, Bill Connolly and Jo Jo Walker. In announcing Dixon's arrival at WYUU, Rivers said, "Infinity always looks for franchise talent, and Mason is a franchise — both on-air and in programming. He does a great adult morning show and has a very clear vision for the kind of station he wants to run. It's highly listener-interactive and community-oriented, and it plays great music. He and his staff are going to help WYUU dominate the



Super Men

Arista's Alan Jackson was the featured performer at this year's CRS 2000 Super Faces show in Nashville. United Stations Super Country hosts Ben Campbell and Brian Egan jointly served as master of ceremonies for the SRO event. Backstage at the 31st annual CRS are (l-r) USRN Exec. VP Charlie Colombo, Campbell, Jackson, Egan and USRN Managing Dir. Affiliate Relations Rob Pierce and VP/Programming Andy Denmark.

## WFSJ/Jacksonville Drops NAC For CHR

Clear Channel's NAC/Smooth Jazz WFSJ/Jacksonville flipped to CHR last Friday (3/17), using the slogan "97.9 Kiss-FM." The station is in the process of hiring a PD and a full staff.

According to Clear Channel/Jacksonville Director/Operations John Richards, "The station is a Dance CHR that we launched with 20,000 songs in a row and a million-dollar guarantee to back it up. Some of our core artists include the Backstreet Boys, 'N Sync, Jennifer Lopez and Lauryn Hill."

WFSJ is the second CHR in Jacksonville, following heritage top-ranked WAPE. "WAPE is a great radio station, but it is only fair they should have some direct competition," Richards told R&R. "Our research showed there is an opportunity for a Dance CHR, and whether that will have an effect on WAPE's performance in the market remains to be seen."

## KYNG

Continued from Page 3

1992, the station failed to ever capture Big D's top Country slot. Commenting on the reasons behind the station's upcoming format

Oldies world. WYUU is the heritage Oldies station in this market, and we intend for it to remain so."

Remaining at WYUU are afternoon drive personality Dave Mann and evening host Marc Hayz. Rico Blanco has been hired as Programming Asst. Rivers said it's still unclear when a midday host will be named.

change, KYNG GM Reid Reker told R&R, "It's simple, really: Dallas just could not support three Country stations anymore — that's it in a nutshell. And I definitely think FM Talk is one of the formats of the future." Reker was PD at co-owned Chicago Talker WCKG-FM prior to joining KYNG as GM last year.

At press time Reker would not confirm reports that Howard Stern will make a return to the Dallas morning airwaves as part of the new FM Talker's debut lineup. He also noted that none of the potential on-air lineup has been set in

## UPDATE

### Davis Appointed Sr. VP/Meetings At The RAB

Lindsay Wood Davis has been named to the newly created Sr. VP/Meetings post at the RAB. The 30-year radio vet was most recently Sr. VP/Sales for AMFM's Central Star region.

Davis began selling radio in 1968 at WGLB/Port Washington, WI. Since then he has served in various sales management, general management and ownership positions at several radio stations and broadcast companies. He was Director/Radio Membership at the Associated Press in the mid-'90s, and he was an executive and presenter with The Chris Lytle Organization.

"Lindsay has been one of the most powerful presenters at the annual RAB Conference," said Exec. VP/Meetings Wayne Cornils, to whom Davis reports. "Lindsay has worked in all size markets, giving him a broad perspective on our industry. His contributions to the success of our conferences and meetings will be invaluable."



Davis

### Asterisk/Gainesville Promotes Daniel To OM

WYGC-FM/Gainesville PD Dane Daniel has been elevated to OM for the Country station and its three Asterisk Communications sisters — Urban AC WBXY-FM, Classic Rock WRKG-FM and NAC/Smooth Jazz WXJZ-FM.

Commenting on his promotion, Daniel told R&R, "We're going to buckle down and get ready for the spring book and hope for great things."

Daniel became PD of WYGC last October, following a stint as PD for Country WBTU/Ft. Wayne, IN.

## Rivlin On Hiwire As VP/Aff. Sales

Ron Rivlin has been named VP/Affiliate Sales for Los Angeles-based Hiwire Inc., which develops advertising solutions for streaming media content providers. Rivlin was most recently VP/Affiliate Marketing at Launch Media.

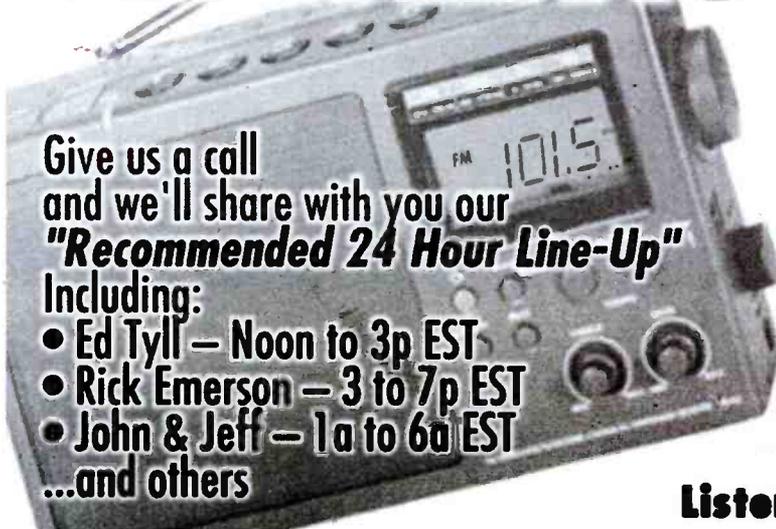
"Ron's experience on the leading edge of the broadcasting industry is a perfect match for Hiwire," said CEO Warren Schlichting. "He understands all sides of the radio business and brings the relationships Hiwire needs to deliver our online advertising solutions for streaming media."

Prior to his Launch post, Rivlin was Regional Director/Affiliate Marketing for ABC Radio Networks.

stone as yet. But assuming Stern does join the station for mornings, R&R has learned that the rest of the day will include KYNG's current morning team of A.W. Pantoja, Jim Verdi and Martha Martinez in middays; crosstown

Rocker KEGL-FM morning personality Russ Martin in afternoon drive; Westwood One's Tom Leykis in evenings and Loveline in late nights; and Fisher Entertainment's syndicated John & Jeff rounding out the lineup for overnights.

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## Radio

• **THERESA BEYER** is named VP/Creative Marketing for AMFM's New York station group. Her most recent position was Dir./Marketing & Advertising for AMFM's WHTZ-FM (Z100)/New York.

• **BOB APPEL** becomes Regional Dir. for Syndicated Solutions. He was most recently Dir./Affiliate Relations for Radio America Network.

## National Radio

• **RADIO UNICA** will broadcast soccer matches of the Mexican national team

through 2002. Coverage includes play-by-play, interviews and commentaries. Contact Marilyn Fajardo; (305) 463-5140.

• **WESTWOOD ONE** presents *Sizzlin' Country*, a concert special featuring highlights from the Sixth Annual Sizzlin' Country Concert, benefiting the Cystic Fibrosis Foundation. Hosted by Clint Black and Lisa Hartman Black, the show features such artists as Tim McGraw and Martina McBride and airs June 5-11. Contact Telly Wong; (212) 641-2057.

• **SYNDICATED SOLUTIONS** launches *The Style Minute With Veronica Webb*. The 60-second vignettes air weekdays, beginning April 17. Contact Matthew Sullivan; (203) 921-1548.

## Records

• **DARREN KARST** is appointed Exec. VP/CFO of Alliance Entertainment. He joins from the Yucaipa Companies, where he has been a partner for the past 10 years.

• **JEFF LEVY** is upped to Atlantic Records Sr. VP/Business & Legal Affairs. He rises from VP/Business & Legal Affairs.

**National Radio  
Formats will  
return next week.**

## Cumulus

Continued from Page 1

CEO Richard Weening and Dickey apparently became aware of the accounting irregularity about a month ago, when fiscal year-end accounting was being conducted.

Cumulus also asked Lanny Davis to step in and help it through what was inevitably going to be a tough process of repairing its image on Wall Street. Davis became widely known to mainstream America as President Clinton's chief legal advisor and defender during the Monica Lewinsky scandal and resulting impeachment trial.

Indeed, Cumulus needed all the stock market help it could get. The day after Cumulus restated its numbers Wall Street sent its shares plunging to just one-quarter of what they were worth at the beginning of the year. In comparison, the R&R composite radio index is off only 25% from its year-end high.

Cumulus also revealed its Q4 and year-end numbers last week, and those figures couldn't overcome the company's accounting problem. Fourth-quarter pro forma revenues rose 7% on a year-to-year basis, while broadcast cash flow decreased 13%. Its 32-cent-per-share loss missed street estimates of a 15-cent loss. The figures looked better when taking the entire year into account: Pro forma revenues were up 10%, and cash flow rose 14%. The company said its cash flow picture would have looked better had it not invested \$5 million in sales training during the fourth quarter.

Wall Street analysts said Cumulus' restated numbers as well as its

disappointing quarter contributed to its stock slide. "It's impossible to separate the two — they are all lumped together," one analyst told R&R. "In an nutshell, the selloff was based on bad news, generally."

Analyst Harry DeMott agreed, but put the emphasis on Cumulus' quarterly results: "It's one and the same issue. But accounting irregularities or not, Wall Street is not very kind to people who miss numbers."

DeMott said Cumulus executives could have saved themselves a little bit of heartache — and probably slowed the rate of share price decline — "if they had been upfront. They let the rumors go." He noted that a number of other analysts "painted a fairly good picture of the company" right after last week's results were released and noted that Cumulus is more fairly priced from an investment standpoint. "The company is clearly worth what it is selling for now."

DeMott noted that Weening and Dickey invested \$10 million of their personal monies in the company at \$39 per share. He predicts they'll get that price back soon enough.

*R&R Washington Bureau Chief Jeffrey Yorke contributed to this story.*

## LPFM

Continued from Page 1

series of letters and verbal attacks from a slew of politicians, the FCC has been warned of growing congressional concern about interference that LPFM might cause, coupled with pleas for the commission to undertake scientific field tests to determine what kind of — and how much — interference should be expected from the proposed 100-watt and 10-watt licenses. The politicians have also repeatedly claimed that the FCC does not have the regulatory authority to launch the service, which is aimed at giving communities a larger share of the public airwaves.

But those messages have gone unheard. Last week the FCC announced that it plans to begin auctioning off LPFM licenses.

"They may have mistakenly assumed that it was just rhetoric," said a fiery Johnson when asked about the FCC's tack. "It's time to hit the FCC upside the head with a baseball bat. Sometimes you wave a stick in front of a stubborn mule's face, sometimes you hit him upside the head!"

The Oxley-Pallone bill has been ready for weeks, waiting to be put to a vote. Oxley's spokeswoman, Peggy Peterson, told R&R the bill is overdue. "There has been a lot of static on this issue, and we are looking forward to clearing the air. The aim is to show the FCC there is a lot of concern on the Hill about LPFM."

It will be tough for them to ignore the law."

Johnson's remarks Tuesday seem to show the Hill's growing annoyance with Kennard and the FCC over LPFM. By Tuesday nearly 140 representatives had signed on to the legislation, aimed at stopping LPFM entirely. But National Public Radio is trying another approach. Last week the group filed a motion with the FCC to stay its Jan. 20 LPFM order until July 15, "which provides the FCC with ample time to address NPR's petition and permits completion of further FCC lab tests and NPR field tests measuring potential interference."

NPR President/CEO Kevin Klose said, "We are asking the FCC to take a few extra months to reconsider and modify its rules before forging ahead with a policy that endangers the distribution of unique, standard-setting public radio programming to Americans who rely on it."

Last month, during a House Commerce Committee hearing on LPFM and interference, Klose testified that public radio stations are highly vulnerable to interference for a number of reasons, including the fact that public stations are more closely spaced on the FM dial than are commercial stations. He restated those concerns in the NPR petition.

### FCC Pushes On

Despite NPR's appeals, as well as petitions filed by the NAB and bills

proposed by lawmakers, the FCC keeps getting closer to granting the first LPFM frequencies. On Friday the commission announced some details about how it will open filing windows for the 100-watt stations.

The FCC has split the 50 U.S. states, plus DC, Puerto Rico and the remaining jurisdictions, into five groups, each with 10 states and one territory. Each group will have its own five-day filing window. The FCC said it will hold a lottery on March 27 to determine the order of the groups.

No date has been set for when the filing windows will be opened, but the commission plans to give 30 days' notification. The original plan was to begin the process sometime in May. The filing windows will tentatively have three-month intervals between them. The FCC has not announced exactly which stations will be available in each state.

The groupings are as follows:

• Group 1: CT, IL, KS, MI, MN, MS, NV, NH, VA, WY, Puerto Rico.

• Group 2: CO, DE, HI, ID, MO, NY, OH, SC, SD, WI, American Samoa.

• Group 3: AL, AR, KY, MA, MN, NE, NM, NC, PA, WA, Guam.

• Group 4: AZ, FL, IA, NJ, ND, OR, TN, TX, VT, WV, U.S. Virgin Islands.

• Group 5: AK, CA, GA, IN, LA, ME, MD, OK, RI, UT, DC, Mariana Islands.

### DA, NAB File

#### Against FCC EEO Rules

Not all of the legal actions taken in Washington last week were about LPFM. The Broadcasters Executive Directors Assn. filed a lawsuit against the FCC's EEO rules in DC Circuit Court on March 15, arguing that the rules are unconstitutional, arbitrary, capricious and otherwise contrary to law. The next day the group's lawyer, Richard Zaragoza, filed a motion to stay the FCC's recently adopted EEO rules.

The NAB was also in the mood for legal moves. On Thursday it filed a petition with the FCC asking it to reconsider the EEO rules. "NAB believes the new EEO rules are substantially more burdensome than the former EEO rules, with increased recruiting, record-keeping and reporting requirements," the petition said. The NAB also asked the FCC to eliminate its requirement "to provide wide dissemination of information for every job vacancy."

— Jeffrey Yorke

## CHRONICLE

### BIRTHS

Moonshine Music President **Steve Levy**, wife Teri, daughter Jamie Eve, Feb. 29.

## Lawsuits

Continued from Page 1

Former President Bungeoth left the company earlier this month, while CFO Bonick resigned in February.

The first suit was filed last Friday (3/17) in Milwaukee U.S. District Court by the Philadelphia law firm of Berger & Montague on behalf of Wolfe "and all others similarly situated." It alleges that Cumulus violated the Securities Exchange Act by "artificially inflating its revenues and profits in order to accomplish its stock offerings at the maximum price per share, and to create the market expectation that Cumulus was increasingly profitable."

The suit accuses the company of preparation and dissemination of materially false and misleading statements and the omission of material information in its public statements and press releases.

"Each of the individual defendants had access to the adverse nonpublic information about Cumulus' financial results and revenue allocation policies, and was a controlling person of Cumulus, and had the power and influence, and exercised it, to cause Cumulus to engage in the illegal practices complained of herein," the suit contends. It also claims that "defendants either knew or recklessly disregarded the fact that the illegal acts and

practices and misleading statements and omissions described herein would adversely affect the integrity of the market for Cumulus common stock and would artificially inflate or maintain the price of Cumulus common stock. Each of the defendants, by acting as herein described, did so knowingly or in such a reckless manner as to constitute a fraud and deceit upon plaintiff and other members of the class whom the plaintiff seeks to represent."

The New York City law firm of Milberg Weiss on Monday filed a similar suit "on behalf of all persons who purchased the stock of Cumulus Media between May 11, 1999 to March 16, 2000." Still other suits were filed by such New York firms as Bernstein Liebhard & Lifshitz and Pomerantz Haudek Block Grossman & Gross.

In Milwaukee, Judge Lynn Adelman has been assigned to the case. One lawyer familiar with such proceedings told R&R that Adelman will take the next 60 days to sift through all of the suits that are filed, review the claims, the lawyers and the plaintiffs. He will likely then put the suits together and select lead counsel, and the case will proceed from there. Such cases take two or three years, and often longer, to wind through the legal system. Cumulus spokeswoman Peggy Bunker declined to comment on the lawsuits.

## BIA

Continued from Page 1

the top 10 billers, accounting for 61% of the top 10 stations' total revenue. Some trends from the rankings this year: Total billing among the top 10 stations jumped nearly 15% to \$463.2 million in 1999, and News/

Talk/Sports dominated the list, with five stations programming some variation of those formats' including new-to-the-list KLSX-FM/L.A., which made the top 10 despite comparatively low ratings. Missing from this year's ratings were WKTU-FM/New York, KRTH-FM/Los Angeles and KKB-T-FM/L.A.

| Rank '99 | Rank '00 | Call/City    | Est. Rev. (in millions) | Format       | Owner       |
|----------|----------|--------------|-------------------------|--------------|-------------|
| 1        | 2        | WFAN-AM/N.Y. | \$60.8                  | Sports       | Infinity    |
| 2        | 1        | WXRK-FM/N.Y. | \$53.3                  | Alternative  | Infinity    |
| 3        | 3        | WLTW-FM/N.Y. | \$51.1                  | AC           | AMFM        |
| 4        | 5        | WWS-AM/N.Y.  | \$48.2                  | News         | Infinity    |
| 5        | 4        | KHS-FM/L.A.  | \$47.0                  | CHR/Pop      | Clear Chan. |
| 6        | 10       | KTWV-FM/L.A. | \$41.9                  | NAC/SJ       | Infinity    |
| 6        | -        | KGO-AM/S.F.  | \$41.9                  | News/Talk    | ABC         |
| 8        | 8        | WCBS-AM/N.Y. | \$41.3                  | News         | Infinity    |
| 9        | 7        | WKTU-FM/N.Y. | \$39.3                  | CHR/Rhythmic | AMFM        |
| 10       | -        | KLSX-FM/L.A. | \$38.4                  | Talk         | Infinity    |

Source: BIA

## ZINE

## SCENE

## Music's Cosmetics Fix!

Women of rock (and pop) are making their marks as spokespeople for cosmetic lines, according to a feature story in *Vogue*. The 'zine mentions Faith Hill, who recently signed on at Cover Girl. "Music is getting bigger, just like movies have over the past five years," says Tanya Mandor, Exec. VP/Marketing at Revlon. "Musicians are reaching a wider range of women and are being perceived as role models."

And while Courtney Love is not named as a possible spokesperson for any big-name cosmetic companies, she manages to secure the cover of *Mademoiselle*. Inside she talks about her band and her new Internet project, a website filled with all the things she and her friends think are interesting.

Also touting "Beauty & The Beat" is *W*, which devotes a four-page spread to music beauties including Jennifer Lopez, Jewel, Mariah Carey, Li'l Kim and Mary J. Blige. "Musicians are the most down-to-earth, easygoing people that you're likely to meet," gushes Regina Viotto, who co-owns and is director of N.Y.-based Paul Le-brocque Salon & Spa.

The 'zine also has two pages on Madonna's many transformations that have led her to a search for spirituality. *W* suggests that the Material Girl is becoming more of a suburban housewife. That description could be on the money if the *Surf*'s announcement that Madonna is pregnant for the second time — this time by her latest love, Guy Ritchie — is true. According to the London-based paper, she'll deliver this bundle of joy in September.

## The Cute One

Paul McCartney is "Caught!" according to the *Star*, enjoying a wild night out at the New York City bar Hogs & Heifers, where he is photographed dancing on the bar with barmaid Michele Gascoigne.



**WALK ON THE WILD SIDE** — Lou Reed shares what he's learned in *Esquire*. Among the educational morsels: "You know the expression 'God protects fools and drunks'? I qualify for both," and, "There are things I cannot even think of taking credit for. Pure luck. Dumb luck. Literally. I didn't get in the car. Or I moved two steps to the left. I could just as easily be in jail as be sitting here."

— Margo Ravel

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



**WHAT A GIRL WANTS ...** — "Trust and loyalty are the basics of what a girl wants ... I'd hate to be stuck in an elevator with someone with bad body odor" — Christina Aguilera tells what is and isn't what a girl wants. In the "exclusive interview" in the *National Enquirer*, Aguilera has this to say about her reported feud with Britney Spears: "We were really close, really good friends. She deserves her success, she's really hard-working."

She dared the former Beatle to join her with the challenge, "With all due respect, sir, you mean to tell me you can get up on stage in front of 65,000 people at Shea Stadium, but you're afraid to get up here with little ol' me?"

Meanwhile, the *Globe* features a more low-key McCartney, whose pic (with late wife Linda) appears under the headline, "Beatle Paul: Linda's Legacy Will Live On."

## I'd Like To Raze You

"You were intelligent, sensitive and, I think, secretly knew that you had blown it ... You were never as gifted as you professed ..." — former British music publicist Keith Altham gets personal about Terence Trent D'Arby and other musicians in his memoir, *No More Mr. Nice Guy!* (*Entertainment Weekly*).

## Behind The Scenes

Jennifer Lopez was not too amused at a prank co-star Matthew McConaughey pulled on the set of their movie, *The Wedding Planner*. He pinned a photo of Jennifer's derriere on a wall and wrote on it, "Pin the tail on Jennifer's tail." Lopez really lost it when she caught cast and crew actually playing the game (*National Enquirer*).

## Red, White &amp; Blues

George magazine salutes its version of the "50 Greatest Moments in American Rock & Pop" and then devotes four pages to the first ladies of music and activism. Taking their bows are Aretha Franklin, Emmylou Harris, Carly Simon, Joan Baez and Joan Armatrading.

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

## 'Net Chats

• Discuss the spontaneous combustion of Kingston Trio LPs with Folk Implosion's Lou Barlow tonight (3/24) at 8pm ET/5pm PT ([rollingstone.tunes.com](http://rollingstone.tunes.com)).

• On Monday afternoon (3/27) ask 12-year-old R&B singer Sammie if he likes Stevie Wonder, among other things, at 6pm ET/3pm PT ([chat.yahoo.com](http://chat.yahoo.com)).

• Ponder the deep philosophical meaning of the lyrics to "The Rockafeller Skank" and other spiritual issues with Fat Boy Slim on Monday at 8pm ET/5pm PT ([www.hob.com](http://www.hob.com)).

• Later Monday evening chat about what you do 24/7 with Kevon Edmonds at 9pm ET/6pm PT ([www.twec.com](http://www.twec.com)).

• Ask members of Radford if they met at a school in Southwestern Virginia on Tuesday at 9pm ET/6pm PT ([www.sonicnet.com](http://www.sonicnet.com)).

## On The Web

• Crank up the speakers, grab some Asahi, and party with your Pentium. Ryuichi Sakamoto performs in a live cybercast tomorrow evening (3/25) at 9pm ET/6pm PT ([www.twec.com](http://www.twec.com)).

• Log on to an exciting backstage interview with Elliott Smith on Tuesday (3/28) at 8pm ET/5pm PT ([jamtv.tunes.com](http://jamtv.tunes.com)).

• Later Tuesday evening call over a girlfriend and enjoy Matthew Sweet live from Philadelphia. The show begins at 9:30pm ET/6:30pm PT ([www.twec.com](http://www.twec.com)).

## MUSIC &amp; MOVIES

## CURRENT

- **THE NEXT BIG THING** (*Maverick*)  
Single: MADONNA American Pie  
Other Featured Artists: MOBY, GROOVE ARMADA, OLIVE
- **ROMEO MUST DIE** (*BlackGround*)  
Singles: AALIYAH I Don't Wanna AALIYAH Try Again  
Other Featured Artists: DESTINY'S CHILD, GINUWINE
- **SCREAM 3** (*Wind-up*)  
Singles: CREED What If SYSTEM OF A DOWN Spiders  
Other Featured Artists: POWERMAN 5000, INCUBUS, STATIC-X
- **SNOW DAY** (*Geffen*)  
Single: HOKU Another Dumb Blonde  
Other Featured Artists: JORDAN KNIGHT, SIXPENCE NONE THE RICHER, SMASH MOUTH
- **3 STRIKES** (*Priority*)  
Single: EASTSIDAZ /SNOOP DOGG G'ed Up  
Other Featured Artists: E-40, SILKK THE SHOCKER, TOTAL

## COMING

- **HERE ON EARTH** (*Columbia*)  
Single: JESSICA SIMPSON /NICK LACHEY Where You ...  
Other Featured Artists: SIXPENCE NONE THE RICHER, TORI AMOS, TAL BACHMAN
- **THE SKULLS** (*Decca*)  
Featured Artists: PAPA ROACH, COLLECTIVE SOUL, CREED
- **WHATEVER IT TAKES** (*Hollywood*)  
Featured Artists: MELANIE C., BASEMENT JAXX, STEREOPHONICS

"Music & Movies" lists current and coming film soundtracks according to box office standing, as well as singles appearing on R&R's format charts and other featured artists.

## MUSIC DATEBOOK

## MONDAY, APRIL 3

1975/Steve Miller is charged with setting fire to a friend's belongings and resisting arrest. Charges are eventually dropped.

1992/Rap artist Hammer hosts his first TV special on CBS. Exactly four years later he files for bankruptcy.  
Born: Wayne Newton 1942, Melissa Etheridge 1961, Mike Ness (Social Distortion) 1965

## TUESDAY, APRIL 4

1977/The Clash release their first album in the U.K. CBS refuses to release it in the U.S., claiming it's "too harsh for American ears."

1989/Teen sensation Tiffany sings the national anthem at the California Angels' home opener.

1996/A small portion of Grateful Dead leader Jerry Garcia's ashes is scattered into India's Ganges River. The rest will be scattered from San Francisco's Golden Gate bridge at a later date.  
Born: the late Muddy Waters 1915

## WEDNESDAY, APRIL 5

1980/R.E.M. play their first gig at a friend's party.

1984/Michael Jackson's "Beat It" wins Best Pop Video at the second annual American Video Awards.

1988/James Brown pleads not guilty to

charges of assaulting his wife, Adrienne.

Releases: The Who's "Pinball Wizard" 1969

## THURSDAY, APRIL 6

1956/Paramount Pictures signs Elvis Presley to a three-picture deal only five days after he takes his first screen test in Hollywood.

1968/Pink Floyd announces that founding member Syd Barrett has officially left the group.

1990/Motley Crue drummer Tommy Lee suffers a mild concussion after falling from his elevated drum kit during a New Haven, CT show.

Born: Merle Haggard 1937

## FRIDAY, APRIL 7

1975/Ritchie Blackmore leaves Deep Purple.

1981/Bruce Springsteen & The E Street Band arrive in West Germany for their first full-scale European tour.

1997/Oasis singer Liam Gallagher weds actress Patsy Kensit in a secret civil ceremony in London.

Who feels love? Oasis' Liam Gallagher!



Born: the late Billie Holiday 1915, John Oates (Hall & Oates) 1949

## SATURDAY, APRIL 8

1976/Nazareth earn a gold record for "Love Hurts."

1994/Nirvana lead singer Kurt Cobain is found dead in his Seattle apartment, an apparent suicide.

1997/Singer/songwriter Laura Nyro, 49, dies of ovarian cancer.

Born: Izzy Stradlin (ex-Guns N' Roses) 1962, Julian Lennon 1963

## SUNDAY, APRIL 9

1976/Folk singer Phil Ochs, 35, hangs himself at his sister's home in Queens, NY.

1989/Rolling Stones bassist Bill Wyman, 52, announces his engagement to 19-year-old model/actress Mandy Smith.

1997/A&M Records issues a press release announcing that Soundgarden have disbanded.

Born: Carl Perkins 1932

— Frank Correia



69.7 million households

## PLAYS

|  |    |
|--|----|
| 'N SYNC Bye Bye Bye                            | 26 |
| DESTINY'S CHILD Say My Name                    | 24 |
| HANSON This Time Around                        | 21 |
| SISQO Thong Song                               | 20 |
| KORN Make Me Bad                               | 19 |
| DR. DRE (VEINEM) Forgot About Dre              | 18 |
| RAGE AGAINST THE MACHINE Sleep Now In The Fire | 18 |
| BLOODHOUND GANG The Bad Touch                  | 18 |
| BLINK-182 Adam's Song                          | 18 |
| SANTANA Maria, Maria                           | 17 |
| NO DOUBT Ex-Girlfriend                         | 15 |
| BLAQUE Bring It All To Me                      | 15 |
| MADONNA American Pie                           | 15 |
| WILL SMITH Freakin' It                         | 13 |
| RED HOT CHILI PEPPERS Otherside                | 13 |
| INCUBUS Pardon Me                              | 13 |
| EYE Love Is Blind                              | 13 |
| THIRD EYE BLIND Never Let You Go               | 13 |
| JENNIFER LOPEZ Feelin' So Good                 | 13 |
| M2M Mirror Mirror                              | 13 |
| HOKU Another Dumb Blonde                       | 12 |
| JAY-Z Anything                                 | 12 |
| DMX What's My Name?                            | 11 |
| JESSICA SIMPSON Where You Are                  | 11 |
| BACKSTREET BOYS Show Me The Meaning Of...      | 10 |
| PINK There You Go                              | 10 |
| LIT Miserable                                  | 10 |
| MACY GRAY I Try                                | 10 |
| WHITNEY HOUSTON I Learned From The Best        | 10 |
| LENNY KRAVITZ I Belong To You                  | 10 |
| MISSY ELLIOTT Hot Boyz                         | 9  |
| O'ANGELD Untitled (How Does It Feel)           | 9  |
| P.O.D. Southtown                               | 9  |
| ENRIQUE IGLESIAS Be With You                   | 9  |
| DA BRAT That's What I'm Looking For            | 9  |
| LIMP BIZKIT Break Stuff                        | 9  |
| SMASHING PUMPKINS Stand Inside Your Love       | 9  |
| CRED What If                                   | 8  |
| SYSTEM OF A DOWN Spiders                       | 7  |
| BLACK ROB Whoa                                 | 7  |
| STAND Home                                     | 7  |
| AALIYAH Try Again                              | 7  |
| MTA Best Of Me                                 | 7  |
| RICKY MARTIN Private Emotion                   | 6  |
| METHODS OF MAYHEM New Stan                     | 6  |
| BLAQUE I Do                                    | 6  |
| BUSH Letting The Cables Sleep                  | 5  |
| MOBY Natural Blues                             | 5  |
| BUICKCHERRY Check Your Head                    | 5  |
| ITTTT Brackish                                 | 5  |
| AMICE MANN Save Me                             | 5  |
| MARC ANTHONY You Sang To Me                    | 5  |
| SOMIQUE It Feels So Good                       | 4  |
| SLIPKNOT Wait And Bleed                        | 4  |
| BONE THUGS-N-HARMONY Resurrection...           | 4  |
| KID ROCK Only God Knows Why                    | 3  |
| NINE INCH NAILS Into The Void                  | 3  |
| LOX Ryde Or Die Chick                          | 3  |
| ICE CUBE (KURAZIE BONE) Until We Rich          | 3  |
| EASTDAZ I/SNOOP DOGG G'ed Up                   | 3  |
| JAGGED EDGE He Can't Love U                    | 3  |
| WARREN G Game Don't Wait                       | 3  |
| BRITNEY SPEARS From The Bottom Of...           | 2  |
| CHRISTINA AGUILERA What A Girl Wants           | 2  |
| VERTICAL HORIZON Everything You Want           | 2  |
| MARAH CAREY (JADE & 90 DEGREES) Thank God...   | 2  |
| MANDY MOORE Candy                              | 2  |
| EFFEL 66 Blue (Da Da Dee)                      | 2  |
| MONTELL JORDAN Get It On Tonie                 | 2  |
| JOE I Wanna Know                               | 2  |
| PETER DINKlage Losing Light Fast               | 2  |
| SEVENDUST Waffle                               | 2  |
| BECK Mixed Bizness                             | 2  |
| DEAD PREZ Hip Hop                              | 2  |
| DRAMA Left, Right, Left                        | 2  |
| GOODSMACK Voodoo                               | 2  |
| GROOVE ARMADA I See You Baby                   | 2  |
| BEANIE SIGEL The Truth                         | 2  |
| TONIC Mean To Me                               | 2  |
| RAM DUGGA Imperial                             | 1  |
| FIONA APPLE Limp                               | 1  |
| JUVENILE U Understand                          | 1  |
| VIDEODROME Ty Jonathan Down                    | 1  |
| SUICIDE MACHINES Sometimes I Don't Mind        | 1  |
| 702 Where My Girls At?                         | 1  |
| CHEVELLE Ma                                    | 1  |
| STATIC-X I'm With Stupid                       | 1  |
| CHEVELLE Point #1                              | 1  |
| COMMON The 6th Sense                           | 1  |
| COUNTING CROWS Hangaround                      | 1  |
| FULL DEVIJ JACKET Stan                         | 1  |
| HOT BOYS We On Fire                            | 1  |
| HOT BOYS I Need A Hot Girl                     | 1  |
| LFD I Don't Wanna Kiss You ...                 | 1  |
| LIL' WAYNE The Block Is Hot                    | 1  |
| AMICE MANN Wise Up                             | 1  |
| METHOD MAN & REDMAN Y.O.U.                     | 1  |
| ROLLINS BAND Illumination                      | 1  |
| YOUNGBLOODZ B5                                 | 1  |

Video playlist for the week ending March 18.



50.8 million households  
Isaac

## INSIDE TRACKS

VERTICAL HORIZON Everything You Want  
MOBY Natural Blues  
FILTER Take A Picture  
MACY GRAY I Try

## XL

BACKSTREET BOYS Show Me The Meaning Of...  
CELINE DION That's The Way It Is  
FOO FIGHTERS Learn To Fly  
FAITH HILL Breathe  
SANTANA (VROD) THOMAS Smooth

## NEW

NO DOUBT Ex-Girlfriend  
RICKY MARTIN Private Emotion  
SMASHING PUMPKINS Stand Inside Your Love  
THIRD EYE BLIND Never Let You Go  
VERTICAL HORIZON Everything You Want

## LARGE

CHRISTINA AGUILERA What A Girl Wants  
MARAH CAREY (JADE & 90 DEGREES) Thank God...  
CREED Higher  
MELISSA ETHERIDGE Enough Of Me  
MACY GRAY I Try  
KID ROCK Only God Knows Why  
JENNIFER LOPEZ Feelin' So Good  
MADONNA American Pie  
RED HOT CHILI PEPPERS Otherside  
SANTANA Maria, Maria

## MEDIUM

MARC ANTHONY You Sang To Me  
BECK Mixed Bizness  
O'ANGELD Untitled (How Does It Feel)  
FILTER Take A Picture  
WHITNEY HOUSTON I Learned From The Best  
ENRIQUE IGLESIAS Be With You  
ELTON JOHN Sincerely Out Of The Blue  
LENNY KRAVITZ I Belong To You  
'N SYNC Bye Bye Bye  
SMASH MOUTH Then The Morning Comes  
STING Desert Rose  
TINA TURNER Whatever You Need

## CUSTOM

AALIYAH Try Again  
ERIC BENET When You Think Of Me  
MARY J. BLIGE Give Me You  
TONI BRAXTON He Wasn't Man Enough  
BUICKCHERRY Check Your Head  
CHRIS CORNELL Preaching The End Of The World  
CREED What If  
DESTINY'S CHILD Say My Name  
JOE I Wanna Know  
MONTELL JORDAN Get It On... Tonie  
JOHNNY LANG Break 'Em  
AMICE MANN Save Me  
LAURYN HILL Turn Your Lights Down Low  
BRAND MCKENIGHT Stay Or Let It Go  
MEGADETH Brainline  
METHODS OF MAYHEM New Stan  
MOBY Natural Blues  
OASIS Go Let It Out  
ROLLINS BAND Illumination  
SISQO Thong Song  
WILL SMITH Freakin' It  
SOMIQUE It Feels So Good  
BRITNEY SPEARS From The Bottom Of...  
STAND Home  
STEELY DAN Cousin Dupree  
ANGIE STONE No More Rain (In This Cloud)  
SUGAR RAY Falls Apart  
TRAVIS Why Does It Always Rain On Me?  
*This Week's Playlist Is Frozen*



36 million households  
Cindy Mahmood  
VP/Music Programming  
& Entertainment

## Video Playlist

DA BRAT That's What I'm Looking For  
DESTINY'S CHILD Say My Name  
MARY J. BLIGE Give Me You  
JAY-Z Anything  
SISQO Thong Song  
DR. DRE (VEINEM) Forgot About Dre  
HOT BOYS I Need A Hot Girl  
JAGGED EDGE He Can't Love U  
NAS I/GINUWINE You Owe Me  
SAMMIE I Like It

## Rap City

BONE THUGS-N-HARMONY Resurrection (Paper, Paper)  
ICE CUBE (KURAZIE BONE) Until We Rich  
BIG TYMERS Get Your Roll On  
DR. DRE (VEINEM) Forgot About Dre  
BLACK ROB Whoa  
NAS I/GINUWINE You Owe Me  
DA BRAT That's What I'm Looking For  
JAY-Z (UGK) Big Pimpin'  
EASTDAZ I/SNOOP DOGG G'ed Up  
DRAMA Left, Right, Left

Video playlist for the week ending March 26.

# TELEVISION

## TOP TEN SHOWS March 13-19

Total Audience  
(95.9 million households)

- 1 **Who Wants To Be A Millionaire (Tuesday)**
- 2 **Who Wants To Be A Millionaire (Sunday)**
- 3 **Who Wants To Be A Millionaire (Thursday)**
- 4 **20/20 (Friday)**
- 5 **20/20 Downtown**
- 6 **Friends**
- 7 **The Practice**
- 8 **Touched By An Angel**
- 9 **Dharma & Greg**
- 10 **Malcolm In The Middle**

### Teens 12-17

- 1 **Malcolm In The Middle (Sunday)**
- 2 **The Simpsons**
- 3 **WWF Smackdown!**
- 4 **Who Wants To Be A Millionaire (Sunday)**
- 5 **Sabrina The Teenage Witch (9pm)**
- 6 **King Of The Hill**
- 7 **Malcolm In The Middle (Monday)**
- 8 **Sabrina The Teenage Witch (8:30pm)**
- 9 **ABC Big Picture Show (The Flintstones)**

(\*) **That '70s Show**

Source: Nielsen Media Research

## COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Tube Tops

Scheduled to perform their respective Oscar-nominated songs on ABC's telecast of the 72nd Annual Academy Awards are Gloria Estefan & 'N Sync ("Music of My Heart" from *Music of the Heart*), Almee Mann ("Save Me"

from *Magnolia*), Randy Newman & Sarah McLachlan ("When She Loved Me" from *Toy Story 2*) and Phil Collins ("You'll Be in My Heart" from *Tarzan*). The fifth nominee — "Blame Canada" from *South Park: Bigger, Longer & Uncut* — is slated to be performed by actor/comedian **Robin Williams** (Sunday, 3/26, 8pm ET/5pm PT).

### Friday, 3/24

- Patti Griffin and Wilco perform on PBS' *Sessions at West 54th* (check local listings for time and channel).
- Young singers auditioned to become members of Louis J. Pearlman's latest all-male pop group — called "O-Town" for their Orlando hometown — and the process has been turned into the weekly reality-based series *Making the Band*, premiering on ABC (9pm).

- **Fiona Apple**, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- **Keely Smith**, *Late Night With Conan O'Brien* (NBC, check local listings for time).

### Saturday, 3/25

- **Sting**, *Saturday Night Live* (NBC, 11:30pm).

### Sunday, 3/26

- **Ricky Martin** is interviewed on the *Barbara Walters Special* (ABC, check local listings for time).

### Tuesday, 3/28

- **Trisha Yearwood**, *The Late Show With David Letterman* (CBS, check local listings).

### Wednesday, 3/29

- **Bruce Cockburn**, *David Letterman*.

### Thursday, 3/30

- **Lil' Kim**, *The Late Late Show With Craig Kilborn* (CBS, check local listings).

— Julie Gidlow

# FILMS

## BOX OFFICE TOTALS MAR. 17-19

| Title                          | Distributor | Weekend (\$ To Date) |
|--------------------------------|-------------|----------------------|
| 1 <b>Erin Brockovich</b>       | Universal*  | \$28.13 (\$28.13)    |
| 2 <b>Mission To Mars</b>       | Buena Vista | \$11.38 (\$40.61)    |
| 3 <b>Final Destination</b>     | New Line*   | \$10.01 (\$10.01)    |
| 4 <b>My Dog Skip</b>           | WB          | \$5.26 (\$21.57)     |
| 5 <b>The Ninth Gate</b>        | Artisan     | \$3.53 (\$6.62)      |
| 6 <b>The Whole Nine Yards</b>  | WB          | \$3.27 (\$51.07)     |
| 7 <b>American Beauty</b>       | DreamWorks  | \$3.15 (\$103.00)    |
| 8 <b>The Cider House Rules</b> | Miramax     | \$2.47 (\$45.77)     |
| 9 <b>Snow Day</b>              | Paramount   | \$2.20 (\$56.39)     |
| 10 <b>The Tigger Movie</b>     | USA         | \$1.77 (\$41.59)     |

All figures in millions

\* First week in release

Source: ACNielsen EDI

## COMING ATTRACTIONS:

This week's openers include *Romeo Must Die*, starring recording artists **Aaliyah** and



**DMX**. They team for "Come Back in One Piece" on the film's **BlackGround** soundtrack, which also contains three other cuts by Aaliyah: "Try Again," "Are You Feelin' Me" and "I Don't Wanna." Also on the ST are Joe's "Rose in a Concrete World," **Timbaland & Magoo's** remix of "We At It Again," **Destiny's Child's** "Perfect Man," **Ginuwine's** "Simply Irresistable," **Mack 10's** "Thugz," **Playa's** "Woozy," **Chanté Moore's** "This Is a Test" and **BG** from **Cash Money's** "Rollin' Raw," among others.

Also opening this week is *Here on Earth*, starring **Leelee Sobieski**. The film's **Columbia** soundtrack contains **Jessica Simpson** f/**Nick Lachey's** "Where Are You" and two songs by **Sixpence None The Richer**: "I Need Love" and "We Have Forgotten." Tunes by **Tal Bachman** ("If You Need"), **Beth Orton** ("Don't Need a Reason"), **Stereophonics** ("Pick a Part That's New"), **Tori Amos** ("1,000 Oceans") and others complete the ST.

Stereophonics also show up on the **Hollywood** soundtrack to *Whatever It Takes*, starring **Shane West**. The band's "I Stopped to Fill My Car Up" plays alongside **Melanie C's** "Go," **The Jungle Brothers'** "V.I.P.," **Jeremy Toback's** "Will I Find You," **Moby's** "Bodyrock," **Ky-Mani Marley's** "Emperor," **Basement Jaxx's** "Red Alert," **Wild Cherry's** "Play That Funky Music" and more.

— Julie Gidlow



55 million households  
Peter Cohen,  
VP/Programming

## National Top 20

|  |
|--|
| BONE THUGS-N-HARMONY Resurrection (Paper, Paper) |
| DESTINY'S CHILD Say My Name                      |
| SISQO Thong Song                                 |
| 'N SYNC Bye Bye Bye                              |
| LIMP BIZKIT Break Stuff                          |
| KORN Make Me Bad                                 |
| BLOODHOUND GANG The Bad Touch                    |
| TRINA Da Baddest Chick                           |
| JOE I Wanna Know                                 |
| DRAMA Left, Right, Left                          |
| JESSICA SIMPSON Where You Are                    |
| HANSON This Time Around                          |
| SANTANA Maria, Maria                             |
| PINK There U Go                                  |
| SOLE It Wasn't Me                                |
| SLIPKNOT Wait And Bleed                          |
| LOX Ryde Or Die Chick                            |
| JAY-Z Anything                                   |
| BLACK ROB Whoa                                   |
| CHICO DEBARGE Give What You Want                 |

This Week's Playlist Is Frozen.

## POLSTAR CONCERT PULSE

| Pos. | Artist                       | Avg. Gross (in 000s) |
|------|------------------------------|----------------------|
| 1    | RICKY MARTIN                 | \$1,039.2            |
| 2    | CROSBY, STILLS, NASH & YOUNG | \$1,004.5            |
| 3    | BACKSTREET BOYS              | \$954.9              |
| 4    | BETTE MIDLER                 | \$891.7              |
| 5    | ELTON JOHN                   | \$863.7              |
| 6    | SHANIA TWAIN                 | \$745.8              |
| 7    | NEIL DIAMOND                 | \$621.4              |
| 8    | AMY GRANT                    | \$400.1              |
| 9    | STING                        | \$309.0              |
| 10   | ZZ TOP/LYNYRD SKYNYRD        | \$290.2              |
| 11   | RAGE AGAINST THE MACHINE     | \$289.1              |
| 12   | LIMP BIZKIT                  | \$254.3              |
| 13   | BOB DYLAN                    | \$253.4              |
| 14   | ALAN JACKSON                 | \$250.2              |
| 15   | WIDESPREAD PANIC             | \$194.9              |

Among this week's new tours:

JACKSON BROWNE  
JIMMY BUFFETT  
CAROLINE'S SPINE  
NINE INCH NAILS  
LEE ROY PARNELL  
SOUTHERN CULTURE ON THE SKIDS  
2 SKINNEE J'S

The CONCERT PULSE is courtesy of Polstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (559) 271-7900.



**AL PETERSON**  
alpeterson@rronline.com

# News/Talk: Still The One!

Two new reports from Interep highlight format's strength on-air and online

For the past several years at R&R's annual Talk Radio Seminar, Interep's Research Division has given attendees an exclusive first peek at the company's most recent research with regard to the health and well-being of News/Talk radio.

This year's updated information from Interep offered a one-two punch for the format, with one report highlighting the continuing qualitative strength of the format overall and a companion piece detailing News/Talk listeners' increasing use of the Internet. In fact, the format's demographics are among the fastest-growing users of the 'Net. Combined, these two research reports offer solid support for the contention that News/Talk radio is still the format most listeners turn to across America as we head into the new century.

### News Stories Drive Listening

1999 was a year marked by big news stories, and those stories drove Talk radio's success during the final year of the decade. Americans were horrified by the Columbine High School shootings, and that touched off a war of words on our airwaves between gun control advocates and opponents. Listeners weighed in both for and against our involvement in Kosovo, collectively mourned the death of JFK Jr. and

took passionate sides following a sex, lies and politics scandal that resulted in a historic presidential impeachment.

And who will forget the hours of conversation spent on the infamous Y2K bug, which turned out to be something less of an event than many doomsayers had predicted? These stories and more combined to keep Talk radio top-of-mind with listeners across the country as they sought information and opinions on what was happening in the world.

Interep VP/Research Operations **Laurie Camuso**, commenting on this year's report, said, "Covering stories like Columbine or JFK Jr's death is what News/Talk radio does best. These are not stories that can be told by facts alone. These are emotional stories, and people look to the in-depth coverage and personal commentary offered by News/Talk stations as a way of working through their own emotions as they react to these shocking events." Camuso also believes this research shows that radio continues to be where Americans tune for both information and a sense of commu-



Laurie Camuso

nity — two areas dominated by the News/Talk format.

### Qualitative Profile

According to this latest Interep study, News/Talk holds a 13.5 share of the adult audience in Arbitron's 93 continuously measured metros. That share increases to a whopping 14.4 within the top 25 metros, where the format reaches more than 24 million adults 18-plus and where one out of every three adults tunes to News/Talk radio each week. In fact, more than half of the format's listeners reside within the top 25 metros, and the vast majority of News/Talk fans live within metros with populations exceeding 150,000. That makes News/Talk the single best radio format for reaching people who live within the country's major metropolitan areas.

Interep's study also shows that News/Talk's demos, geographic skew and lifestyle characteristics merge to produce one of the most upscale audiences available in radio today. More than 50% of the News/Talk audience falls in the 25-54 age group, with increased strength among those 35-54. What



AND THE WINNER IS...

Accepting this year's R&R Talk Radio Lifetime Achievement Award is Westwood One personality and WFAN/New York morning host Don Imus. On the dais at the awards luncheon are (l-r) R&R's Erica Farber and Al Peterson, Imus and ABC News' Cokie Roberts.

that means is that the majority of your News/Talk station's audience is definitely in its prime earning years.

Add to that the format's large metropolitan base, which contributes greatly to News/Talk's audience's above-average income profile, and the fact that the format scores well with both men and women (43% male/57% female), and your station's sales department has much to smile about.

Here's more good news for News/Talk. Citing Simmons data, the Interep report notes that, compared to the average U.S. adult, News/Talk's listeners are:

- 81% more likely to have college degrees
- 127% more likely to have graduate degrees
- 66% more likely to be managers/professionals
- 49% more likely to live in \$100,000-plus households

### Purchasing Power

When it comes to purchasing power, News/Talk listeners are second to none. In fact, Interep's study

calls the format's upscale listener base "the ultimate vehicle for selling both products and services." When it comes to spending, News/Talk's audience indexes, much higher than the national population average for things like travel purchases, investing and banking, audio equipment, sporting goods and outdoor gear, and music and entertainment, just to name a few consumer areas. In fact, News/Talk listeners are more likely than the average American adult to be consumers of a wide variety of goods and services. Again using Simmons data, the Interep study reports that News/Talk listeners are:

- 88% more likely to trade stocks
- 96% more likely to own mutual funds
- 91% more likely to be heavy international business travelers
- 86% more likely to belong to frequent-flyer programs
- 129% more likely to authorize business computer purchases
- 87% more likely to authorize business banking services
- 56% more likely to attend live theater



# Finally! Rush and Laura have met their match.

Consumer Champ Clark Howard's the next big thing.

Clark beats Rush in Milwaukee!

|        | Clark Howard<br>WTMJ | Rush Limbaugh<br>WISN |
|--------|----------------------|-----------------------|
| A25-54 | 5.1                  | 4.1                   |
| M25-54 | 5.8                  | 5.6                   |
| W25-54 | 4.3                  | 3.0                   |
| A35-54 | 6.7                  | 5.0                   |
| M25-54 | 7.5                  | 6.7                   |
| W35-54 | 5.7                  | 3.3                   |

Milwaukee WI 2pm CT  
P78 APR

Clark beats Dr. Laura in Atlanta!

|        | Clark Howard<br>WSB | Dr. Laura<br>WGST AM/FM |
|--------|---------------------|-------------------------|
| A25-54 | 10.7                | 5.0                     |
| M25-54 | 13.3                | 4.4                     |
| W25-54 | 8.0                 | 5.8                     |
| A35-54 | 12.6                | 6.0                     |
| M25-54 | 16.1                | 5.8                     |
| W35-54 | 9.3                 | 6.3                     |

Atlanta GA 3-6p

Proven talk from  
**COX**  
RADIO, INC.

JONES RADIO NETWORK  
A Jones International Networks Company

Paul Douglas, Cox Radio Syndication 404-962-2078 / Amy Bolton, Jones Radio Network 202-546-7940

- 41% more likely to visit ski resorts
- 54% more likely to take cruise vacations

**Internet Savvy**

When it comes to the new media of the new millennium, News/Talk listeners are indeed Internet-savvy. In fact, Interep reports that more than two-thirds of News/Talk fans are connected to the Internet. Try that statistic out on potential dot-com advertisers! The Internet is no longer primarily a domain for the young. Interep reports that, as of last year, the percentage of Internet users in four discrete 18-54 demos is now almost identical: 38% of 18-24-year-olds, 36% of 24-34s, 37%

of 35-44s and 35% of those aged 45-54.

But perhaps the most astounding development has been the percentage of increase in use of the Internet by adults 55-64, which has doubled between 1998 and 1999, from 11% to 22%. And the percentage of adults 65 or older who access the Internet, though comparatively small, has actually tripled in that same one-year period, going from 3% to 9%.

News/Talk listeners are more than 50% more likely than the average American adult to have used online services within the past 30 days. And when it comes to overall Internet usage, News/Talk fans are nearly 80% more likely than the national average to have spent over 20 hours per week online! That's a significantly higher index than for listeners of virtually all music formats, including AC, Hot AC, Rock, Classic Rock, Country or CHR.

So just what are all those News/Talk listeners doing online? Some of the highest-indexing online activities — that's index scores greater than the national average of 100 — include finance management and

stock trading (238); downloading of computer files (220); posting to bulletin and message boards (208); gathering product information (206); reading online newspapers (205); shopping and purchasing online (206); checking news, sports and weather (188); booking airline and hotels (173); conducting online banking (170); and, of course, e-mail (160).

**Computer Consumers**

It would seem only natural that, since News/Talk listeners are such big users of the Internet, they would also be major consumers of computers and software. The Interep study cites figures showing that News/Talk fans outpace the national indexes in three major categories: interactive computer services used in the past 30 days (152), spending of \$100 or more on software (151) and spending more than \$1,000 on their last computer purchase (137).

Also of interest to your advertisers — especially your dot-com clients — News/Talk listeners and Internet users share remarkably similar upscale traits in such cat-

**"Covering stories like Columbine or JFK Jr's death is what News/Talk radio does best."**

Laurie Camuso

egories as education, occupation and income. For example, 47% of Internet users fall into the 35-54 age group, while 46% of News/Talk's listeners fall into that same demo. Both Internet users and News/Talk fans tend to have a college education or more (37% and 43%, respectively), and a matching 33% of each media's users fall into the professional/managerial category. Also, nearly a quarter of each group has a household income of \$100,000 or more.

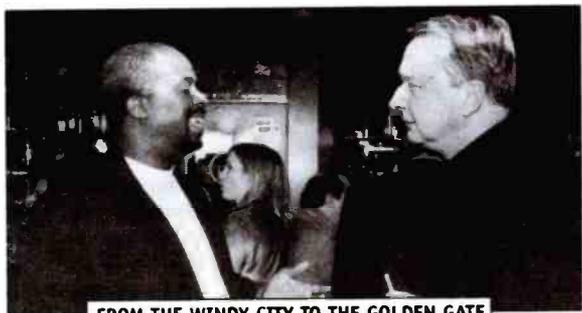
In short, this Internet study contains a whole lot of good news for News/Talk radio stations. It offers hard facts and data to support the contention that News/Talk radio continues to be the format listened

to by more adults than any other format in America. It helps refute the format's critics, who say that most News/Talk listeners are 65 or older and have little or no disposable income.

In fact, News/Talk fans fall primarily into the prime 35-64 demos, most own homes, the majority are married with children, and listeners are primarily high-earning professionals and managers. And the similar traits shared by listeners and Internet users uncovered by Interep suggest that the relationship between your station's audience, your advertisers and the Internet is closer than ever before. And all indications are that it will only improve from here.

**TALK BACK TO R&R!**

Do you have questions, comments or feedback regarding this column or other issues? Call me at (858) 486-7559, fax: (858) 486-7232 or e-mail: [alpeterson@rronline.com](mailto:alpeterson@rronline.com)



**FROM THE WINDY CITY TO THE GOLDEN GATE**

Catching up on what's happening in their respective ABC Radio cities are (l-r) WLS/Chicago's Zemira Jones and KGO & KSFO/San Francisco's Jack Swanson.



**WHEN KEN MET BILL**

That's AMFM Inc.'s Ken Kohl (l) making a point with CNN's Bill Press, who encouraged TRS 2000 attendees to offer "more balance on issues" on their Talk radio stations during an exclusive Saturday morning address.



**TRY SOMETHING NEW**

At TRS 2000's "Innovators of Talk" session, Sabo Media President Walter Sabo encouraged an SRO crowd to seek out new and different ideas to help their News/Talk stations win.

**THE DOLANS**  
...on Mean Street

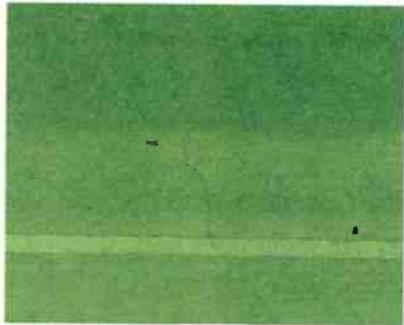


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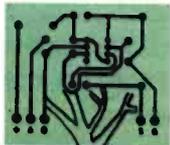


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## Street Talk.

# Arbitron To Begin System Audits

Following a day and a half of what it called "intense meetings," the Arbitron Radio Advisory Council adopted a resolution expressing their "extreme dissatisfaction" with the 21-day delay of Arbitron's Fall '99 surveys and urged the company to "audit their organization and systems structure to insure delivery of reliable and timely reports." The council recommended that Arbitron establish a monitoring procedure that will immediately identify any internal problems that could cause similar delays in the future. Arbitron President Steve Morris said the company accepted the council's resolution and will keep the council apprised of Arbitron's efforts.

WQEW-AM/New York, the market's Radio Disney affiliate, recently noticed that its nighttime signal was receiving considerable interference at its 1560 kHz dial position. The FCC began to investigate and eventually found the source of the problem — in the Miami suburb of Coral Gables, FL! The commission fined WRHC-AM \$22,500 for various infractions — including operating at night omnidirectionally with 5,000 watts at 1560, even though it's currently assigned to 1550 as a daytimer. It was also cited for moving its studios without permission. WRHC says it had moved because its studios had been destroyed by a hurricane.

Entercom hot Talker KQBZ-FM (The Buzz)/Seattle has fired midday host B.J. Shea, thanks to on-air remarks he made last week that suggested he wanted to shoot members of religious groups. Shea directed his anger toward such groups as the Christian Coalition, which had condemned HBO's recent airing of *If These Walls Could Talk 2* — a made-for-cable movie exploring lesbian relationships. Shea declared that he "wanted to go into a church and shoot people Columbine-style, and let's start with the Baptists." Fisher Entertainment's Ed Tyll replaced Shea on Monday (3/20).

*Football.* The buzz started on the radiodigest.com site, and Limbaugh himself openly campaigned for the gig during his show (3/21), suggesting that he had plenty of time to host his daily radio show along with the Monday night game.

Asked what he thought of the idea, Premiere Radio Networks' President/COO Kraig Kitchin — whose company syndicates Limbaugh's radio show — tells ST, "Hey, Rush is a natural commentator on anything in life, particularly those things that he has passion for, and football is absolutely one of those things. He's off the air in plenty of time to make it to a Monday night game 20 times a year, and as long as the Pittsburgh Steelers are on the schedule, ABC would be in for a great season."

Another of Premiere's syndicated hosts, Dr. Laura Schlessinger, probably wishes her public dealings were as smooth as Limbaugh's. Only a week after issuing a statement that was designed to quell anger over her view of gay people, Schlessinger told a *Boston Herald* columnist last week that her statement was not an apology, but a clarification. Schlessinger told Don Feder she will continue to recommend reparative (conversion) therapy to homosexuals. Then last weekend Schlessinger canceled her benefit "Third Annual 50th Birthday Party" in the Motor City, citing fears that the occasion would be overrun with protesters. The event, sponsored by WJR/Detroit, had presold 800 tickets, with proceeds going to Schlessinger's abused children's charity. On her show yesterday, the doctor asked ticketholders to donate the cost of the tickets to her charity.

Anger over Schlessinger's Paramount TV show — set to debut this fall on many CBS-owned stations — is mounting. Hundreds of protesters on both sides of the Dr. Laura issue gathered in front of the Paramount studios in Hollywood last Tuesday (3/21) to either condemn or congratulate Schlessinger on her views. Actress Susan Sarandon has registered her support on the stopdrlaura.com site.

### Monday Night Limbaugh?

Industry gossipers were buzzing this week with rumors that **Rush Limbaugh** is on a short list of candidates to replace Boomer Esiason in the broadcast booth on ABC-TV's *Monday Night*

### A Whopper Of A Boo-Boo

The **Burger King** Corp. has agreed to pull a radio spot deemed offensive by the Council on

Continued on Page 28

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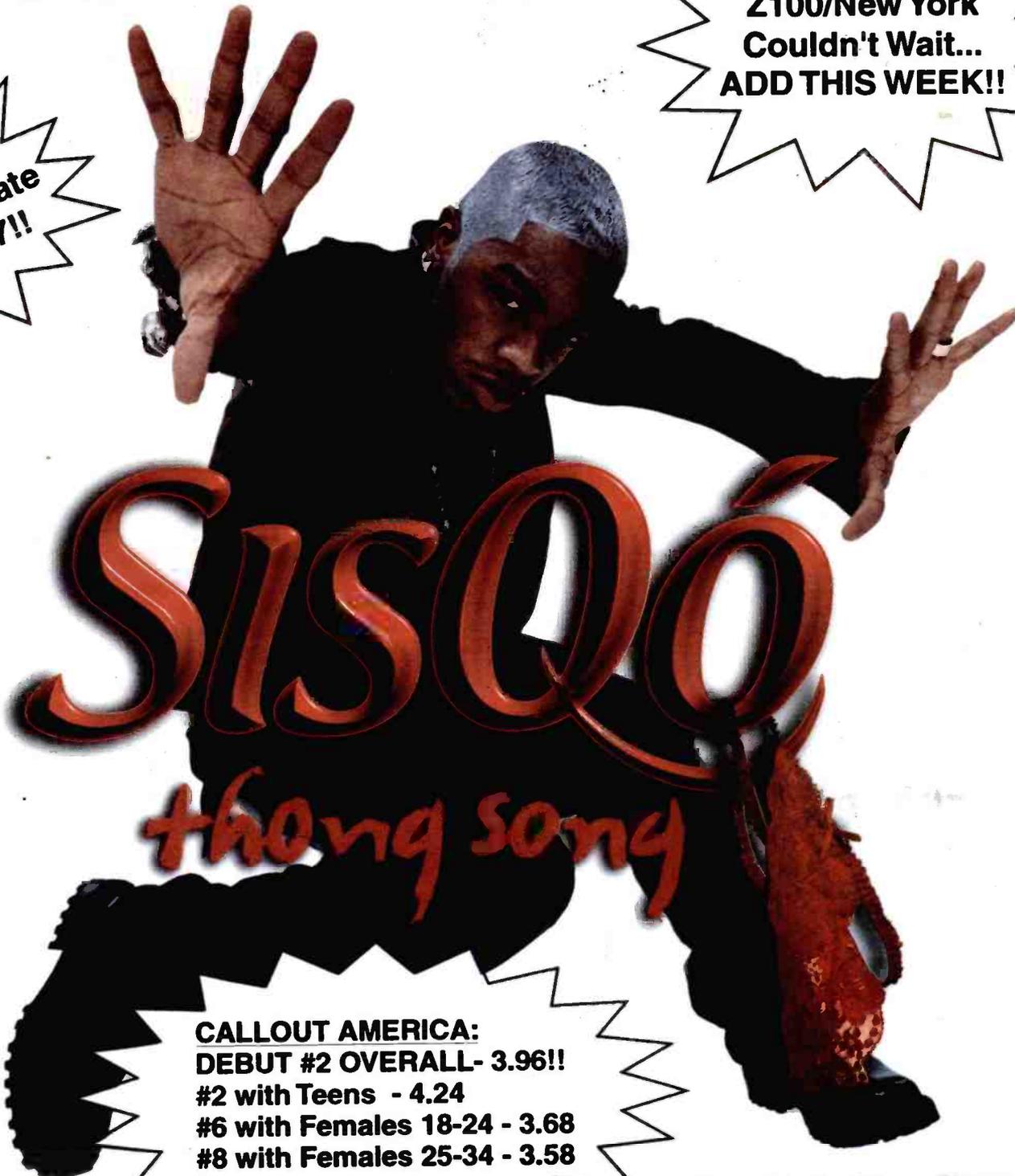
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KRQ/Tucson: #1 Phones! (30x)  
WDRQ/Detroit: #2 Phones! (27x)  
WKSS/Hartford: #3 Phones! (21x)  
WRVQ/Richmond: #2 Phones! (19x)  
WKSE/Buffalo: #1 Phones! (23x + 7)  
WPXY/Rochester: #2 Phones! (14x)  
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| KIIS 7x          | B97 18x        | KDWB 22x (+11)   |
| WFLZ 20x (+7)    | KFMS 20x       | KJYO 23x         |
| WWHT 34x (+21)   | WBHT 20x (+12) | WFMF 24x (+8)    |
| WFBC 21x         | WWCK 30x       | WFHN 26x         |
| KKMG 14x         | WXSS 34x (+15) | and many more!!! |

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Continued from Page 26

American-Islamic Relations. The spot featured a character named "Rasheed" endorsing the fast-food chain's bacon-cheddar Whopper sandwich and greeting his "brothers and sisters" with "peace." CAIR says the "peace" greeting suggested the character was Muslim, and it's commonly understood that Islamic law prohibits the consumption of pork products such as bacon. In a letter to CAIR, a Burger King VP said the ad "was not meant to refer to any religion" and that it would delete the objectionable material.

Former Chicago Bears player **Keith Van Horne** settled his libel action against WKQI/Chicago morning host **Mancow** for \$1.6 million. Van Horne sued Mancow for false statements made during an October '94 broadcast in which Mancow repeatedly stated that Van Horne had physically assaulted and threatened to kill him. Trial was set to begin last week.

In response, Mancow commented, "I am not contributing a penny to this settlement and will issue no apology or retraction. I have defended my right to free speech for over half a decade in this case, and I will not abandon that most precious constitutional right." The settlement is being funded by the insurance company retained by Evergreen Media in 1994.

Meanwhile, Alternative **WNNX/Atlanta** is offering *Who Wants to Marry a Multi-Millionaire* bride **Darva Conger**, who's been fired from her nursing job in L.A., a \$100k contract to join the *Morning X* team of **Barnes, Leslie and Jimmy**. Conger would offer regular news and health reports.

### Onradio On To Court Room

Scotts Valley, CA-based **Onradio.com** has sued four former high-level employees for allegedly stealing company secrets. While refusing to disclose details of the case, Onradio VP/Marketing **Rick Hensler** tells *ST* the litigation stems from Onradio's "effort to vigorously defend its unique properties and to be uncompromising in the ethical expectations of its employees."

One hundred of **Bob Collins'** closest friends will share their favorite stories about the late **WGN-AM/Chicago** morning host in *I Remember Bob Collins*, the *Chicago Sun-Times* reports. The book is set for publication in June.

KFI/L.A. evening personality **Phil Hendrie** has switched shifts with afternoon duo **Karel & Andrew**. Hendrie's *Premiere Radio* show will also move up to 7-10pm ET. Talk personality **Lionel** will assume Hendrie's 10pm-1am ET shift on *Premiere*.

### Rumbles

- Radio Disney adds **KMAP-AM/Bakersfield** as its 44th affiliate.
- **RuPaul** returns to the **WKTU/N.Y.** morning line-up for the third time, but only until **Michelle Visage** returns from maternity leave at the end of the month.
- **Jonathan Pinch** is appointed President/Clear Channel Int'l Radio.
- **KMXS/Anchorage, AK** morning man **Hai "9000" Abrams** will depart next Friday for an as-yet-undisclosed gig in Virginia.
- **WRVE-FM/Albany** morning co-host **Tom Kief** moves to wakeups at suburban **Chicago** **Rocker WIL-FM/Kenosha, WI**.
- After eight years with **ESPN Radio**, **Bob Sagendorf** and the Sports network have parted company.
- **WKIS/Miami** is *thisclose* to inking a deal with **Bill Wise** to take the PD reins at the **Beasley** Country station.
- **R&R** bids a fond farewell to Asst. Country Editor **Diane Fredrickson**. She will join the sales department of **KZLA-FM/Los Angeles** as an AE, effective April 3.
- **WMMR/Philadelphia MD** **Ken Zipeto** rises to APD.
- Following on **KKSB/Santa Barbara's** flip last week from **Country** to **CHR**, **Clear Channel** takes **KIST/Santa Barbara** from **Oldies** to **CHR/Pop** and adds **Rick Dees** in mornings. Next up: the battle for the "Kiss" slogan ... stay tuned.
- Those two **Mondosphere NAC/Smooth Jazz** outlets that dropped the format last week have new identities: **KQJZ/San Luis Obispo, CA** became **Active Rock**. **OM Dave** Christopher tells *ST* the station has applied for new call letters **KURQ**, and is calling itself "107.3 The Rock." (This relates to the landmark **Morro Rock** in **Morro Bay**.) PD **David Alwood** remains on board. **The Bob & Tom Show** starts off in mornings; remaining airstaff will be named soon. The second change was at **KSMJ/Bakersfield**, which went **Classic Rock** under **OM Chris Squires**.
- **WYNF/Sarasota, FL MD Cathy Taylor** segues to **Classic Rock** sister **WTBT/Tampa** for similar duties, beginning Monday (3/27).
- **WRKR/Kalamazoo, MI's Stephanie John** rises to **Promotion Director**, and overnighter **Dave Kaechele** is upped to **nights/imaging Director**.
- **Nancy Carlson** is named PD of **KELO-FM/Sioux Falls, IA**.
- **Reid Holisen** becomes general PD of **Midcontinent Radio/Sioux Falls, IA**, overseeing **KELO-FM & AM, KRRO-FM, KTWB-FM** and **KWSN-AM**. He'll also serve as interim PD of **Rocker KRRO-FM** due to the sudden death of PD **John C. Price** Feb. 29 at age 36.
- **Brian Figula** joins **WWBN-FM/Flint, MI** as AE. Brian was **Promotions Director** at crosstown **WCRZ-FM** and **WABX-FM/Evansville, IN**.

Last week we told you about the return of heritage calls **KHJ** to L.A.'s radio dial. Now another set of heritage calls is set to disappear

Continued on Page 31



## THE REVIEWS ARE IN

- "Jammin Party is a great fit with our weekend line-up"  
- Joel Salkowitz, PD, Jammin 105, NYC
- "The listener response has been overwhelming"  
- Steve McKay WEJM-FM, Philly
- "The production and artist info is second to none"  
- Jay Beau Jones, PD WUBT-FM Chicago
- "Detroit's listeners love Al's knowledge of the music"  
- Bill Fries, PD WGRV-FM Detroit
- "Love the trivia, works well in Miami"  
- Al Chio, PD WMGE-FM Miami



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-Jay Michaels, APD - KRBE/Houston

"Top 3 Callout with all cells. It just pops out of the radio!"  
-Rob Roberts, PD - WHYI/Miami

"95% familiar with Top 5 Callout everywhere!"  
-Dave Vayda, MD - WLDI/West Palm Beach

"The first time I heard this I was broadcasting from Orlando. Damian Paul from WPYO gave me a copy, we put it on the air immediately and have been playing it ever since. Top 10 Phones with instant appeal!"  
-Jay Towers, APD - WDRQ/Detroit

"Alice DeeJay is one of our strongest testing records. It is blowing up the phones every time it gets played."  
-MD Throb, MD - WXYV/Baltimore

### New Airplay Includes:

|                   |                 |                 |
|-------------------|-----------------|-----------------|
| KIIS/Los Angeles  | WWZZ/Washington | XHTZ/San Diego  |
| KHTS/San Diego    | WAKS/Cleveland  | WXSS/Milwaukee  |
| KRQQ/Tucson       | WWST/Knoxville  | KWIN/Stockton   |
| WAEZ/Johnson City | WYCR/York       | WLKT/Lexington  |
| WIOG/Saginaw      | KDUK/Eugene     | WVSR/Charleston |
| KFRX/Lincoln      | WJYY/Manchester | WVAQ/Morgantown |

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|-----------|-------|----------|
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| Belgium   | Top 5 | Platinum |
| Holland   | Top 5 | Platinum |
| France    | Top 5 | Platinum |
| Sweden    | Top 5 | Platinum |
| Denmark   | Top 5 | Platinum |
| Norway    | Top 5 | Platinum |
| Canada    | Top 5 | Platinum |
| Australia | Top 5 | Platinum |

R&R CHR/Pop **37**

R&R CHR/Rhythmic **38-29**

BDS Rhythmic Top 40 **27-23**

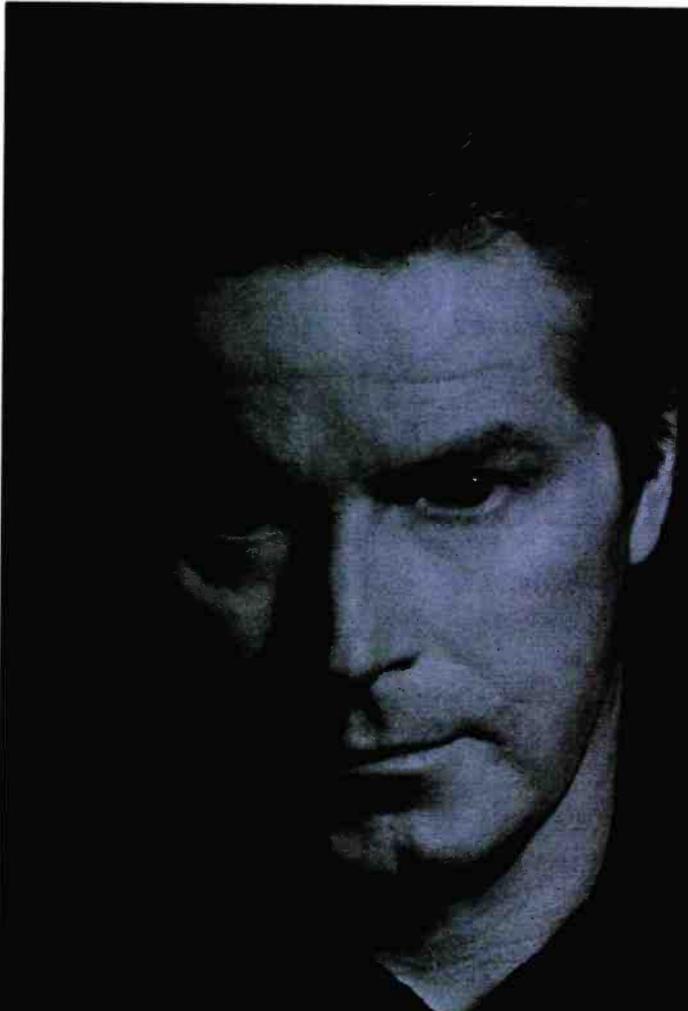
Written & Composed by Pronti & Kalmani  
Produced by DJ Jurgen, Pronti & Kalmani  
Published by Molijn Publishing & Kalberg Publishing

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# Street Talk.

## Rumbles Pt. 2

• WWHT/Syracuse PD/mornings Tommy Frank exits. Market PD and sister WYYY PD Rich Lauber will add Frank's former duties.

• Former KBTE & KKPX/Corpus Christi, TX APD Rik Diaz (a.k.a. J.R. Cruz) is appointed PD at KIXY/San Angelo, TX.

• WJMX/Florence, SC APD/MD Kidd Phillips is elevated to PD.

• WMGI/Terre Haute, IL MD/mornings Kolene Kaye departs.

• KMXD/Des Moines MD Steve Jordan adds similar duties at KKDM.

• WXSS/Milwaukee nighttimer Fred Carson exits for afternoons at WUBT/Chicago, replacing Logan.

• Former KXME/Honolulu morning driver Kid Leo rejoins the station for his former duties.

• KYLZ/Albuquerque afternoon host Chuy D. joins KBTE/Corpus Christi, TX for mornings.

• WERZ/Portsmouth-Dover, NH late-nighter Dave Sandz is promoted to Promotions Dir.

• At WIOG/Saginaw, MI, morning co-hosts Lisa Farrell and Andrea Pazter exit. WIOG nighttimer At Large and crosstown WKCQ personality Andie Lynne take Farrell's and Pazter's old shift.

• KYLD/San Francisco Imaging Dir. Kenny Allen rejoins KBTU/Monterey-Salinas for mornings with Sybil De Angelo. MD Diamond Dave is upped to afternoons from nights, and swinger Sky segues to nights.

• WXYK/Biloxi-Gulfport, MS afternoon animal Ryan LaFontaine exits as PD Scotty Valentine and MJ and the Monkey House take over pm drive.

Continued from Page 28

from the SoCal dial. Classical KKGO-FM will become KMZT-FM (K-Mozart) next Friday (3/31). Mt. Wilson FM Broadcasters President Saul Levine tells ST. "We've had an identity problem here with the KKGO calls — close to 80% of respondents wrote down '105.1,' not 'KKGO,' in the last survey."

Dave Smiley and Greg Simms will take over mornings at KZON-FM/Phoenix, effective April 3. Smiley was most recently morning host at Clear Channel's KMSX-FM/San Diego, while Simms had been midday host for AMFM's KYSR-FM/Los Angeles. The two last worked together at KFMB-FM/San Diego, where they held similar shifts.

KIIS-FM/L.A. has inked an agreement with Tickets.com to allow the company to be its exclusive ticketing provider for the station's fourth annual Wango Tango concert. Tickets.com uses "virtual wristbands" to manage the level of on-line ticket demand. It allows fans to preregister for tickets up to 13 days prior to the official "on-sale" date.



**RADIO RECORDS**

- **Charlie Cook** is elevated to Westwood One's GM/Valencia Ops.
- **WTMJ/Milwaukee VP/GM Jon Schweltzer** adds WKTI duties.
- **John Dimick** is boosted to OM of Jefferson-Pilot/San Diego.
- **Mike Tierney** takes the KPWR/Los Angeles PD position.
- **Derrick Brown** becomes PD of WHQT/Miami-Ft. Lauderdale.

**5**

- **Rocky Blumhagen** is appointed GM of KGON & KMUZ/Portland.
- **Debbie Murray** is boosted to OM/PD of KILT-FM/Houston.
- **Michael St. John** is appointed PD of WKBQ/St. Louis.
- **Tom Jordan** jumps to KWNR/Las Vegas to be PD.
- **Jim Seagull** flies to WNNR/Raleigh PD post.

**10**

- **Dave Reinhart** becomes VP/GM of WFLA & WFLZ/Tampa.
- **Burt Baumgartner** is upped to Columbia Records VP/Promo.
- **Ken Natus** takes WXTU/Philadelphia GM reins.
- **David Bernstein** is tapped as WBZ/Boston PD.
- **Jay Beau Jones** rises to APD of WEGX/Philadelphia.

**15**

- **Midwest** gives VP stripes to Minneapolis GMs: **Clayt Kaufman** of WCCO and **Doug Brown** of WLTE.
- **Steve Meyer** is elevated to MCA Sr. VP/Promo.
- **Richard Sands** is promoted to PD of KITS/S.F.
- **Redbeard** rises to MD of KTXQ/Dallas.
- **Donna Brake** joins R&R as AC Editor.

**20**

- **Warner Bros. Records** will distribute **Qwest Records**.
- **Chuck Renwick** is appointed NBC Radio Network EVP.
- **GSM Marv Sellers** moves from WBLS/N.Y. to competitor WKTU.
- **Howard Stern** joins WWWW/Detroit for mornings.

**25**

- **Joe McCoy** becomes PD of WCCO/Waterbury, CT.
- **Terrence McKeever** joins WAPE/Jacksonville as ND.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail [streettalk@ronline.com](mailto:streettalk@ronline.com)

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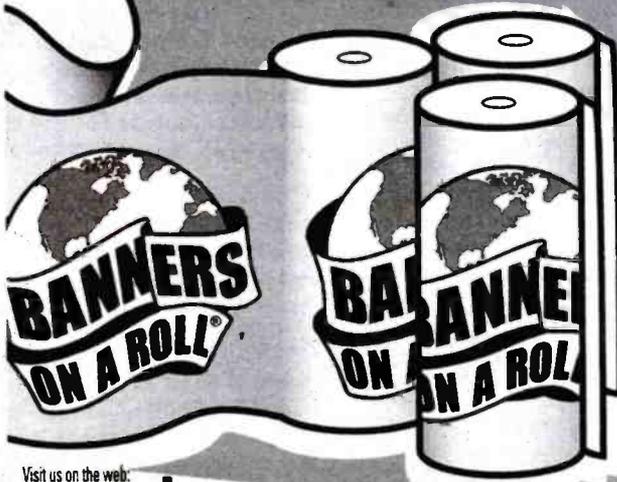
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## MTVi's Bold Expansion Plans

■ Viacom subsidiary taps public markets to expand sales, content activities

Within the next several weeks the record industry could get a glimpse of how bullish investors are about the future of the nascent online music business. And it's coming courtesy of one of the entertainment world's elder statesmen, Sumner Redstone.

In February Redstone's entertainment juggernaut, Viacom, filed with the Securities & Exchange Commission to spin off its 90%-owned MTVi Group in an initial public offering. In the filing Viacom said that it plans to raise at least \$10 million in the IPO, although that figure — arbitrarily included in the paperwork — will most likely increase in the weeks to come. Viacom hopes the MTVi offering will hit Wall Street in April, but that could change, given the wild fluctuations in American financial markets.

As I have with companies such as MP3.com and Liquid Audio, I sifted through MTVi's SEC filing to learn more about the company, its plans and its prospects. The document, with its cold and calculated legalese, is an apt reminder of the inherent financial risks one assumes when operating an Internet entertainment company. Yet between the lines, the document reveals the unlimited potential that the 'Net has to offer the music industry.

### Instant International Appeal

Of the legions of established and new media companies trying to cash in on the holy trinity of the Internet — advertising, syndication fees and e-commerce — perhaps none is better positioned than MTVi. Why? For one thing, there's the enormous success — financially and culturally — of both MTV and VH1 with music consumers.

All told, MTV Networks (the Viacom operating division that includes MTV, MTV2 and VH1) delivers music content to more than 300 million homes in 80 countries. MTVi sums that up perfectly in its SEC filing, noting, "We consider our relationship with MTV Net-

works to be our most important strength because of the brand awareness, cross-promotion, convergence-programming opportunities and expertise and relationships it affords us."

How true. By capitalizing on MTV Networks (MTVN) brands, MTVi has built a formidable network of 11 international websites in Japan, Europe and Latin America that offer customized content and services. In the future MTVi will also be able tap into three MTV-based websites in Asia and one in Brazil. That's a lot of eyeballs. In December all MTV-based websites generated 124 million page views through the company's primary online properties: MTV.com, VH1.com and SonicNet.com. The latter is a comprehensive music network offering multiple music genres to a wide demographic.

Last year the online audience research company Media Matrix ranked (in terms of reach) MTVi's consolidated websites as the No. 1 music content supplier in the U.S. Media Matrix also named MTV.com the No. 1 music content website in 1999, based on average monthly unique visitors. It was also tops among the 12-17 demo for news, information and entertainment.

That international reach, which few entertainment or Internet companies can match, is the backbone upon which MTVi plans to expand. Market researcher International Data Corp. predicts that the number of Internet users will grow from 159 million at the end of 1998 to close to 510 million by the end of 2003.

To capitalize on its reach and potential, MTVi inked a five-year \$100 million barter deal with MTVN in which MTVN will advertise and promote MTVi's activities. That agreement ends in July 2004. Although not contractually bound to do so, MTVN plans to provide additional advertising and promotional spots worth at least \$25 million during the same period. For the nine-month period ended September 30, 1999, MTVi raked in \$10.5 million in revenue but racked up net losses of \$24.4 mil-

lion. For all of 1998 it billed \$4.7 million and had a net loss of \$7.4 million.

Sales climbed as a result of an additional \$1 million in revenue from SonicNet and ImagineRadio, higher promotional revenue from a revised AOL deal and a rise in promotional revenue from its revenue-sharing deal with CDNOW, which was in place for just three months during 1998, compared to the full nine-month period in '99.

### Selling 'Net Advantages

Near-term, MTVi's bigger challenge will be to convince more companies to invest in online advertising. In fact, MTVi faces the double whammy of having to find more clients while increasing ad rates.

In its filing MTVi says, "Our revenues for the foreseeable future will depend substantially on the sales of advertising," which, for the first nine months of 1999, accounted for 45% of total billing. During the same period the five largest advertisers accounted for 28% of total revenue, with no single client representing more than 10% of business.

The company also recognizes that it has to increase promotional revenue, which represented 48% of sales. The bulk of those sales reflect "fees and equity" from third parties such as CDNOW and AOL for online promotion and "on-air co-branded keyword mentions and closing tag advertisements" that appear on MTV and VH1.

Distribution revenue from the syndication of news, information and other original content — mostly AOL — totaled 7% of sales. MTVi is also banking on healthy increases in e-commerce. The company currently sells CDs on MTV.com and VH1.com via an arrangement with CDNOW and receives money from CDNOW regardless of actual sales levels. MTVi intends "to sell CDs directly to consumers on SonicNet beginning in the third quarter of 2000, and on MTV.com and VH1.com after the expiration of the CDNOW agreement in 2001.

Accelerated digital downloading of music is an additional key fac-

## MTVi Operating Results (in thousands of \$)

|                                 | 1998    | 1999*    |
|---------------------------------|---------|----------|
| <b>Revenue</b>                  |         |          |
| Advertising                     | 1,102   | 4,752    |
| Promotional                     | 1,184   | 5,056    |
| Distribution                    | 2,409   | 733      |
| Total revenue                   | 4,695   | 10,541   |
| <b>Cost of production</b>       | 4,760   | 12,190   |
| Gross profit (loss)             | (65)    | (1,649)  |
| <b>Other operating expenses</b> |         |          |
| Cross-promotion                 | 2,887   | 3,006    |
| Parent company charges          | 3,924   | 6,749    |
| Sales, general, administration  | 451     | 4,963    |
| Depreciation                    | 99      | 531      |
| Amortization                    | —       | 7,512    |
| Total other expenses            | 7,361   | 22,781   |
| <b>Operating income (loss)</b>  | (7,426) | (24,410) |

\* Nine month period ended Sept. 30, 1999  
Source: MTVi

tor in the sales equation. MTVi has a revenue-sharing deal, for instance, with digital music player RioPort. Plus, it hopes to earn fees from downloads from key strategic partners such as AT&T's Liberty Digital Group, which owns 10% of MTVi.

Other miscellaneous revenue streams include merchandising sales based on MTV shows such as *Total Request Live* and VH1's *Behind the Music*, sales that only started last December; a revenue-sharing deal for online concert ticket sales with Ticketmaster.com that began one month later; and business-to-business license fees for activities such as streaming its audio player to other websites, beginning in the first quarter of 2000.

### Killing Off The Competition

MTVi also recognizes the need to fend off aggressive competitors and increase its reach. It cites as competition such power portals as Yahoo! and Excite, upstarts including MP3.com, relative web veterans like ARTISTdirect, entertainment conglomerates such as Walt Disney Co. and AOL/Time Warner and even the major labels. Competing with those companies will be no mean feat. AOL/Time Warner plans to pour millions into its music efforts via Spinner.com, Win-Amp and AOL's 20 million-plus subscriber base. Also, a major-label consortium is funneling mega-funds into GetMusic.com.

To win the battle, MTVi will have to devote millions of dollars to improving content, the bulk of which is controlled by the major labels. MTVi procures the bulk of its precious content — mostly recording artist interviews, audio and video performances and music — at little or no charge from labels, music publishers and artists. Most is nonexclusive.

Not surprisingly, the major labels are already clashing with MTVN over Internet music usage. Viacom and MTVN have worked out differences in the past and believe they will continue to do so in the future. Nonetheless, MTVi's filing says it "recently received letters from two record companies" — believed to be Sony Music and EMI Recorded Music — asking that MTVi "cease use of their music" in its webcasts and "pay for past use." That bill could climb pretty high, even though MTVi says that it has not paid the license fees because it believes that the features it offers are "within the scope" of current copyright laws.

There's also the question of how MTVi markets its content. While the company is undoubtedly the king of music content, one of the biggest criticisms directed at it is that it merely pushes that content onto its audience. Critics say that MTVi must become much more interactive with its demo.

Lastly, there's still a raging debate on the economic viability of digital download revenue. Respected market researchers such as Forrester Research predict burgeoning download sales in a few years, although the technology is still years away from mass-market acceptance. Also, piracy remains a huge issue. Just look at the recent headlines the music software program Napster has generated.

In the meantime, MTVi and its 212 employees (with only 11 in sales and marketing as of Jan. 31) continue to plow ahead in advance of the company's IPO. Viacom and Liberty Digital have agreed — although the deal terminates upon the closing of the IPO — to provide \$90 million and \$10 million, respectively, to finance MTVi's current expansion plans. Just imagine how fast it will move if it reaps even cash.

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

e-mail me at:

swonz@rronline.com



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MUSIC NEWS & VIEWS

Collapsis Getting 'Automatic' Reaction At Alternative, Rock

You can thank radio for there being one less lawyer in the U.S.

Collapsis vocalist/songwriter Mike Garrigan gave up a promising career in law for an even more promising music career, and the stations responsible include select major-market Alternatives and several Rock and Active Rock reporters.

Stations supporting Collapsis' major-label debut single, "Automatic," include Alternatives **KNRK/Portland, WXNR/Greenville, KKND/New Orleans, WHMP/Springfield, KPOI/Honolulu, WDXD/Pittsburgh, WEND/Charlotte, WRZZ/Indianapolis and WJBX/Ft. Myers**; Rock outlets **WZZO/Allentown, WRQK/Canton, OH, WROV/Roanoke, VA, WFRQ/McAllen and WEGR/Memphis**; Active Rock stations include **WRUF/Gainesville, WRCQ/Fayetteville, NC, WRIF/Detroit**



Collapsis

and **WXRC/Charlotte**. Last week those stations propelled "Automatic" from No. 39 to No. 36 on the Alternative top 50 chart and to a debut at No. 46 on the Rock top 50 chart.

Flash back a couple of years to Chapel Hill, where Garrigan came thisclose to earning his doctorate in jurisprudence at the University of North Carolina — until the law school's dean heard his music. Garrigan had already learned some of the ins and outs of the record business, having released two solo albums and — after recruiting guitarist **Ryan Pickett** and bassist **Chris Holloway** — an EP.

As Garrigan notes in the group's bio, "[The dean] really pushed me to seek a recording contract. I put law school on hold and decided to concentrate on music. I gave myself a six-month hiatus to get a record deal."

Those efforts caught the attention of Deep South Records founder **Andy Martin**, who signed on as manager and included one of the group's songs on one of his label's compilations. That partnership, in turn, resulted in Collapsis hooking up with Cherry Entertainment A&R exec **Leslie Reed** about two years ago.

Reed recalls, "I met Andy through the website Velvet Rope, and we became good friends and stayed in touch. I was working at Atlantic at the time, and when I started at Cherry, he sent me the compilation with Collapsis on it. After hearing it, I fell in love with Mike's voice and music. I heard someone who could write and sing a love song, but at the same time could pull off great rock songs."

Within two months, and after a visit to see the group live, Reed signed Collapsis, and in October 1998 the group went into the studio with producer **David Bianco**. By last summer the album was completed.

Reed comments, "We were originally going to release the record during late fall, but we changed our minds. We thought it would be suicide to release it during one of the busiest quarters ever in the business, especially since people who had heard the album said they loved it. So we waited until early in the year and used that time to posi-

tion the album properly."

Given the additional time, Universal began sending advance copies of the album to radio around year-end 1999. Recalls **KNRK PD Mark Hamilton**, "I remember I first heard the album around Christmas, because it was the quiet time in the business, and I was able to kick back and listen to music without anybody calling me. I didn't know anything about the band, but once I heard 'Automatic,' I thought, 'This is f—king great.' "I played it for my staff, and they felt the same way. We immediately put it on the air, and it reacted right away. Within a couple of days it was top three phones, and it was like that for the first three or four weeks."

As to why the track is connecting in a big way with listeners — **KNRK** spins are over 300 — **Hamilton** observes, "One of the reasons is because the song is so hook-laden. There are two or three really catchy hooks within the song. Plus, the guitars are there, and it really rocks. All of that makes the song cut right through."

That early response from **Hamilton** was like a preview of coming attractions for Universal's promotion team. Sr. VP/Promotion **Steve Leeds** comments, "It was interesting that the first guy to play a band from **Raleigh, NC** was a programmer from **Portland, OR** — and a **British** one to boot. That told us the music had a great chance of translating across the country."

**Leeds** also likes the record's chances at **Active Rock**. "Getting 'RIF was big. Those are some heritage call letters, and they carry significant clout."

Lastly, there's the inevitable pop crossover opportunity. Already, **Hot AC WXPT/Minneapolis** has begun spinning the record.

Meantime, Universal continues to work the track market-by-market. "It's a cliché, but it's really true: It's not where you start, but where you end up. It took us about six months to break **Stroke 9**. We'll do the same thing with **Collapsis**."

Going forward, Universal has the band doing a handful of radio shows — namely a **KNRK** birthday bash and one for **Alternative KWOD/Sacramento**, another big supporter. After that **West Coast** swing, the group returns east for a handful of concerts.

**Collapsis'** major-label debut album, *Dirty Wake*, was released on Feb. 28.

Editor's note: *Ready For Takeoff* returns from vacation next week.

— Steve Wonsiewicz

New Pearl Jam Disc In May

Details about **Pearl Jam's** 2000 plans emerged last week when the group announced on their website that their new album, *Binaural*, will be released May 23. "Nothing as It Seems," the leadoff single from the disc, will be serviced to radio in April. The group will begin a lengthy national tour Aug. 3 in **Virginia Beach**. Supporting acts have yet to be announced. A 26-date European tour is set to start in **Lisbon** the day the album is released. *Binaural* was produced by the group and **Tchad Blake**. **Pearl Jam's** previous album, *Yield*, was released in February 1998.



Pearl Jam

Wrestling, Hip-Hop Album Bows

On March 21 **The World Wrestling Federation** and **Priority Records** released *WWF Aggression*, a 13-song album featuring rap versions of the favorite songs of **WWF** wrestlers. Among the artists appearing on the album are **Ice-T, Method Man, Snoop Dogg/W.C., Mystikal/Red Kass** and **O'J Dirty Bastard**. The **WWF** plans to release more themed albums in the future. **WWF VP/Retail Marketing John Sohigian** notes, "We believe that *WWF Aggression* will not only appeal to a significant and important part of our fan base, but will also serve as a strong outlet for us to extend the **WWF** brand into the hip-hop culture."

Digital dispatches: Hip-hop/rap pioneer and **Def Jam Records** founder **Russell Simmons** plans to officially launch his urban entertainment/lifestyle destination website, **360hiphop.com**, this June. The site will feature music, politics, fashion and related topics ... On March 18 rapper **Chuck D** bowed the weekly *Beats, Rhymes and Life: Hip-Hop News Show* on **Bringthenoise.com** ... **Toshiba** agreed to incorporate **Liquid Audio's** Internet music delivery system into its mobile digital audio players ... **House of Blues' HOB.com** scored a major coup when it webcast the March 15 preshow interview and concert from **Stone Temple Pilots**.

Tour news: Former **Pink Floyd** frontman **Roger Waters** launches a 25-show tour June 2 in **Tampa** ... Look for Grammy Award winner **Christina Aguilera** (Best New Artist) to begin a national headlining tour in mid-August ... Hard rock band **Static-X** begin their first headlining tour April 14 in **San Francisco** ... **Run-D.M.C.** embark on a national tour May 18 in **Newark, NJ** ... Epic rock guitarist **Joe Satriani** begins a national headlining tour April 13 in support of his new album, *Engines of Creation* ... **The The** hit the road starting April 28 in **Boston**.

This 'n' that: Hard rock band **Coal Chamber** and manager **Sharon Osbourne** part ways ... **David Foster's 143 Records** inks hard rock band **theSTART**. Look for a new album in late spring ... **J-Bird Records** signs **Jimmie Van Zant**, first cousin of the late co-founding member of **Lynyrd Skynyrd** **Ronnie Van Zant** ... **Reprise/Elementree** hard rock group **Orgy** have begun work on the follow-up to their platinum-plus album *Candyass* ... Rock band **Kiss** will sing about the joys of cola in a national **Pepsi** ad during the **Academy Awards** telecast March 26.



Roger Waters



ACTING MULE-HEADED IN HOUSTON

Members of the rock group **Gov't Mule** chum it up with the folks from **KLOL/Houston** during the band's recent visit to that city. **Gov't Mule** were in town on a promo tour in support of their recent **Capricorn Records** release, *Life Before Insanity*. Pictured here (l-r) are **KLOL** morning show guys **Mark Stevens** and **Jim Pruett**, **Gov't Mule** frontman/guitarist **Warren Haynes**, indie radio promoter **Dave Danheisser** and **KLOL's** **Jake "Tito" Ray**.

## Despite The Downloads, Radio Still Rules

I've noticed a recent idea going around that has not yet surfaced in the mainstream: Some musicians are coming to the conclusion that sites like MP3.com don't work and are, in fact, hurting them in their quest for fan acceptance and eventual artistic success. Maybe, they think, the labels are onto something after all. It's become abundantly clear that radio is still the No. 1 route to becoming a star.



David Lawrence

Online exposure can, however, help lead to the radio airplay bands need. Weekly on the *Net Music Countdown* radio show, we somehow manage to sneak past all of our program directors not one, but two cuts that have been tested only by the 'Net and our ears. We call these cuts the "Net Unknowns," and they get airplay on our show when the quality of their work is on par with the major signed artists on the show and when people surfing the 'Net have noticed them and liked them enough to download the heck out of them. One of our first 'Net Unknowns, Fisher, were just signed to a contract with Universal on its *Farmclub* TV show.

There are also some practical advantages to online exposure, and artists on MP3.com are certainly taking advantage of 'Net distribution. "We don't haul cases of CDs to gigs anymore — we give people cards with our MP3.com URL and tell them to order them there," says Bob, half of the national touring duo Bob and Jeff. "It's easier on our backs."

And then there's the promise of the 'Net — that the typical tapes and showcases and auditions and opening gigs to worm your act's way into what is in essence a repressive musical-industrial complex that sucks the life and creative energy and money out of your hand once the label you sign with repackages you and markets you and makes you homogeneous, that those heinous activities are replaced by taking your music directly to the people, the fans who alone make the decisions as to who's hot and who's not, without the middlemen and gatekeepers and suits. The 'Net. Ah, freedom.

Or is it? Not really, says Kevin, a San Francisco jazz artist and frequent caller on *Online Tonight*. "I can't see giving up even a few MP3 cuts that I've poured my life into just in the hopes that some guy comes along and digs my style. I get no money for that, and it's out there to be pirated." He plays in downtown clubs on a regular basis, and finds the Internet to be just as hyped as any other medium — except radio. "The key is radio, dude. That's where it's always going to happen. Sixty percent of the people who come hear me at my gigs don't even have computers. But they all have radios."

You're bound to hear people musing about the danger of the 'Net to established media and talent outlets. Gently remind them of the power of radio.

Questions? Comments? [david@netmusiccountdown.com](mailto:david@netmusiccountdown.com).

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher, and is the host of *The Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

## e-charts

## Crossovers And Multiple Cuts

This week's dilemma: what to do about crossover artists and multiple cuts. As we said when E-Charts began, the 'Net charting process will change over time and will require us to think about internet-related factors that aren't present in the rest of the world, and some that are, such as the fact that it's all too easy to assign the impetus for a CD's sales to a particular smash single. (Though I remember my PD at WNCI/Columbus, E. Karl, telling me in 1978 that it wasn't the title track that was selling Jackson Browne's *Running on Empty*, it was "Load Out/Stay." So we played that too.) But who's to say that "Maria, Maria" is selling Santana's *Supernatural* CD any more than "Put Your Lights On" or "Smooth," or that the NAC/SJ-driven sales of Sting's "Brand New Day" are less than the Hot AC-driven sales?

We assign representative cuts to the CDs on the format charts as appropriate and according to the streaming leaders. To that end, we look at the artists separately by format when the songs are charting separately. But as more streaming reporters come online with us (and we are adding them furiously, but only after they can verify their traffic for us), we will readjust the mix of sales and streaming to favor streaming almost entirely.

The fact that streaming sites are often streaming simply to drive CD sales (as opposed to selling audio inventory or banner ads) means that CD sales will have a voice for the immediate future. But know that we are thinking about these issues. If you'd like to give me your views, I'm all ears: [david@netmusiccountdown.com](mailto:david@netmusiccountdown.com).

— David Lawrence

## CHR/Pop

| LW | TW | ARTIST             | CD/Title                                |
|----|----|--------------------|---|
| 3  | 1  | BACKSTREET BOYS    | <i>Millennium</i> "Show"                |
| 2  | 2  | CELINE DION        | <i>All The Way</i> "That's"             |
| 7  | 3  | CHRISTINA AGUILERA | <i>Christina Aguilera</i> "Girl"        |
| 1  | 4  | EFFEL 65           | <i>Europop</i> "Blue"                   |
| 5  | 5  | SANTANA            | <i>Supernatural</i> "Smooth"            |
| 6  | 6  | "N SYNC            | <i>No Strings Attached</i> "Bye"        |
| 4  | 7  | SAVAGE GARDEN      | <i>Affirmation</i> "Knew"               |
| 9  | 8  | MARC ANTHONY       | <i>Marc Anthony</i> "Sang"              |
| 10 | 9  | FAITH HILL         | <i>Breathin'</i> "Breathe"              |
| 8  | 10 | MACY GRAY          | <i>On How Life Is</i> "Try"             |
| 11 | 11 | BRIAN MCKNIGHT     | <i>Back At One</i> "Back"               |
| 17 | 12 | THIRD EYE BLIND    | <i>Blue</i> "Never"                     |
| 16 | 13 | BLAQUE             | <i>Blaque</i> "Bring"                   |
| —  | 14 | SOUNDTRACK         | <i>The Next Best Thing</i> "American"   |
| 20 | 15 | SUGAR RAY          | <i>14:59</i> "Falls"                    |
| 14 | 16 | BRITNEY SPEARS     | <i>...Baby One More Time</i> "From"     |
| 15 | 17 | SMASH MOUTH        | <i>Astro Lounge</i> "Then"              |
| 12 | 18 | VERTICAL HORIZON   | <i>Everything You Want</i> "Everything" |
| —  | 19 | LONESTAR           | <i>Lonely Grill</i> "Amazed"            |
| —  | 20 | RICKY MARTIN       | <i>Ricky Martin</i> "Private"           |

## Country

| LW | TW | ARTIST          | CD/Title                                     |
|----|----|-----------------|--|
| 1  | 1  | DIXIE CHICKS    | <i>Fly</i> "Cowboy"                          |
| 2  | 2  | FAITH HILL      | <i>Breathin'</i> "Breathe"                   |
| 3  | 3  | LONESTAR        | <i>Lonely Grill</i> "Smile"                  |
| 11 | 4  | MARTINA MCBRIDE | <i>Emotion</i> "Love's"                      |
| 8  | 5  | TRACY LAWRENCE  | <i>Lessons Learned</i> "Lessons"             |
| 7  | 6  | JO DEE MESSINA  | <i>I'm Alright</i> "Because"                 |
| 5  | 7  | SHANIA TWAIN    | <i>Come On Over</i> "Rock"                   |
| 6  | 8  | SHEDDISY        | <i>Whole Shebang</i> "Woman"                 |
| 4  | 9  | TIM MCGRAW      | <i>A Place In The Sun</i> "Friend"           |
| —  | 10 | KENNY CHESNEY   | <i>Everywhere We Go</i> "What"               |
| 10 | 11 | TOBY KEITH      | <i>How Do You Like Me Now?</i> "How"         |
| —  | 12 | JESSICA ANDREWS | <i>Heart Shaped World</i> "Heart"            |
| 15 | 13 | MARK WILLIS     | <i>Permanently</i> "Back"                    |
| 12 | 14 | REBA MCENTIRE   | <i>So Good Together</i> "What"               |
| 19 | 15 | GEORGE STRAIT   | <i>Latest Greatest Straitest Hits</i> "Best" |
| 14 | 16 | GARY ALLAN      | <i>Smoke Rings In The Dark</i> "Smoke"       |
| 16 | 17 | TRACY BYRD      | <i>It's About Time</i> "Put"                 |
| —  | 18 | JOE DIFFIE      | <i>A Night To Remember</i> "Always"          |
| 18 | 19 | LEANN RIMES     | <i>LeAnn Rimes</i> "Big"                     |
| 20 | 20 | CHAD BROCKA     | <i>Country Boy Can Survive</i> "Country"     |

## Hot AC

| LW | TW | ARTIST             | CD/Title                                     |
|----|----|--------------------|--|
| 1  | 1  | SANTANA            | <i>Supernatural</i> "Smooth"                 |
| —  | 2  | MARC ANTHONY       | <i>Marc Anthony</i> "Need"                   |
| 9  | 3  | STING              | <i>Brand New Day</i> "Day"                   |
| 2  | 4  | CELINE DION        | <i>All The Way</i> "That's"                  |
| 7  | 5  | THIRD EYE BLIND    | <i>Blue</i> "Never"                          |
| 3  | 6  | VERTICAL HORIZON   | <i>Everything You Want</i> "Everything"      |
| 8  | 7  | MACY GRAY          | <i>On How Life Is</i> "Try"                  |
| 6  | 8  | FOO FIGHTERS       | <i>There Is Nothing Left To Lose</i> "Learn" |
| 4  | 9  | TRACY CHAPMAN      | <i>Telling Stories</i> "Telling"             |
| 5  | 10 | COUNTING CROWS     | <i>This Desert Life</i> "Hangaround"         |
| 10 | 11 | SAVAGE GARDEN      | <i>Affirmation</i> "Knew"                    |
| 15 | 12 | FAITH HILL         | <i>Breathin'</i> "Breathe"                   |
| 14 | 13 | BACKSTREET BOYS    | <i>Millennium</i> "Show"                     |
| 18 | 14 | CHRISTINA AGUILERA | <i>Christina Aguilera</i> "Girl"             |
| 12 | 15 | EFFEL 65           | <i>Europop</i> "Blue"                        |
| 11 | 16 | FILTER             | <i>Title Of Record</i> "Picture"             |
| 13 | 17 | SMASH MOUTH        | <i>Astro Lounge</i> "Morning"                |
| 17 | 18 | GOO GOO DOLLS      | <i>Dizzy Up The Girl</i> "Ballroom"          |
| —  | 19 | KID ROCK           | <i>Devil Without A Cause</i> "Only"          |
| —  | 20 | SUGAR RAY          | <i>14:59</i> "Falls"                         |

## Urban

| LW | TW | ARTIST          | CD/Title                                 |
|----|----|-----------------|--|
| 4  | 1  | SISQO           | <i>Unleash The Dragon</i> "Thong"        |
| 1  | 2  | DR. DRE         | <i>Dr. Dre 2001</i> "About"              |
| 2  | 3  | EVE             | <i>First Lady Of Rap</i> "Ryders" "Love" |
| 5  | 4  | BRIAN MCKNIGHT  | <i>Back At One</i> "Stay"                |
| 3  | 5  | MISSY ELLIOTT   | <i>Da Real World</i> "Hot"               |
| 6  | 6  | ICE CUBE        | <i>Next Friday</i> "You"                 |
| 8  | 7  | DONELL JONES    | <i>Where I Wanna Be</i> "What's"         |
| 9  | 8  | ERIC BENET      | <i>A Day In The Life</i> "Day"           |
| 11 | 9  | IDEAL           | <i>Ideal</i> "Creep"                     |
| 12 | 10 | LIL' WAYNE      | <i>Tha Block Is Hot</i> "Block"          |
| 7  | 11 | D'ANGELO        | <i>Voodoo</i> "Untitled"                 |
| 10 | 12 | DMX             | <i>Then There Was X</i> "What's"         |
| 14 | 13 | MONTELL JORDAN  | <i>Get It On...Tonight</i> "Get"         |
| 16 | 14 | KELIS           | <i>Kaleidoscope</i> "Caught"             |
| 17 | 15 | KEVON EDMONDS   | <i>24/7</i> "24/7"                       |
| —  | 16 | DESTINY'S CHILD | <i>Writing's On The Wall</i> "Say"       |
| —  | 17 | ANGIE STONE     | <i>Black Diamond</i> "Rain"              |
| 18 | 18 | SOUNDTRACK      | <i>The Best Man</i> "Best"               |
| —  | 19 | WHITNEY HOUSTON | <i>My Love Is Your Love</i> "Learned"    |
| 19 | 20 | B.G.            | <i>Chopper City In Da Ghetto</i> "Bling" |

## NAC/Smooth Jazz

| LW | TW | ARTIST                       | CD/Title                                     |
|----|----|------------------------------|--|
| 1  | 1  | STING                        | <i>Brand New Day</i> "Brand"                 |
| 3  | 2  | DAVID BENOIT                 | <i>Professional Dreamer</i> "Miles"          |
| 5  | 3  | PETER WHITE                  | <i>Perfect Moment</i> "San Diego"            |
| 2  | 4  | STEELY DAN                   | <i>Two Against Nature</i> "Shame"            |
| 4  | 5  | JAZZMASTERS                  | <i>Jazzmasters 3</i> "Nightcrawler"          |
| —  | 6  | BOB JAMES                    | <i>Joy Ride</i> "Raise"                      |
| 6  | 7  | JOYCE COOLING                | <i>Keeping Cool</i> "Callie"                 |
| 7  | 8  | TOM SCOTT & THE L.A. EXPRESS | <i>Smokin' Section</i> "Smokin'"             |
| 9  | 9  | GOTM                         | <i>Let's Get Started</i> "Let's"             |
| 20 | 10 | NORMAN BROWN                 | <i>Celebration</i> "Paradise"                |
| 8  | 11 | BRIAN TARGUIN                | <i>Darin</i> "Darin" "Baby" "Darin"          |
| 14 | 12 | CRAIG CHAQUICO               | <i>Four Corners</i> "Forbidden"              |
| —  | 13 | AL JARREAU                   | <i>Tomorrow Today</i> "Last"                 |
| 10 | 14 | NESTOR TORRES                | <i>Treasures Of The Heart</i> "Velvet"       |
| —  | 15 | RONNY JORDAN                 | <i>A Brighter Day</i> "London"               |
| 16 | 16 | WARREN HILL                  | <i>Life Thru Rose Colored Glasses</i> "Take" |
| 13 | 17 | URBAN KNIGHTS                | <i>Sweet Home Chicago</i> "Sweet"            |
| 18 | 18 | KIRK WHALUM                  | <i>For You</i> "That's"                      |
| 15 | 19 | GROVER WASHINGTON, JR.       | <i>Prime Cuts</i> "The Night Fantastic"      |
| 12 | 20 | RICHARD ELLIOT               | <i>Chill Factor</i> "Fly"                    |

## Alternative

| LW | TW | ARTIST                | CD/Title  |
|----|----|-----------------------|---|
| 1  | 1  | RED HOT CHILI PEPPERS | <i>Californication</i> "Otherside"              |
| 2  | 2  | CURE                  | <i>Bloodflowers</i> "Maybe"                     |
| 7  | 3  | VERTICAL HORIZON      | <i>Everything You Want</i> "Everything"         |
| 3  | 4  | THIRD EYE BLIND       | <i>Blue</i> "Never"                             |
| 11 | 5  | KID ROCK              | <i>Devil Without A Cause</i> "God"              |
| 6  | 6  | BLINK-182             | <i>Enema Of The State</i> "All"                 |
| 17 | 7  | OASIS                 | <i>Standing On The Shoulder Of Giants</i> "Let" |
| 4  | 8  | SMASHING PUMPKINS     | <i>Machina-Machines Of God</i> "Stand"          |
| 10 | 9  | CREED                 | <i>Human Clay</i> "What"                        |
| 15 | 10 | LIMP BIZKIT           | <i>Significant Other</i> "Re-Arranged"          |
| 12 | 11 | BUSH                  | <i>The Science Of Things</i> "Cables"           |
| 9  | 12 | MOBY                  | <i>Play</i> "Natural"                           |
| 8  | 13 | METALLICA             | <i>S&amp;M</i> "Leaf"                           |
| —  | 14 | INCUBUS               | <i>Make Yourself</i> "Pardon"                   |
| 16 | 15 | FOO FIGHTERS          | <i>There Is Nothing Left To Lose</i> "Learn"    |
| —  | 16 | LIT                   | <i>A Place In The Sun</i> "Miserable"           |
| 13 | 17 | SOUNDTRACK            | <i>The Sopranos</i> "Woke"                      |
| 5  | 18 | KORN                  | <i>Issues</i> "Make"                            |
| —  | 19 | NO DOUBT              | <i>Ex-Girlfriend</i> "Ex-Girlfriend"            |
| 20 | 20 | FILTER                | <i>Title Of Record</i> "Picture"                |

E-Charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the log files of reporting websites. Reporters include Amazon.com, CDNOW.com, CheckOut.com, Audiohighway.com, Barnes and Noble.com, Splinner.com, DiscJockey.com and Netradio.com. Data is weighted based on traffic reports by web traffic monitor Media Matrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. ©2000 R&R Inc. The Net Music Countdown With David Lawrence is a production of Online Today Inc. For more information, call United Stations at (212) 869-1111.

KDFC

Continued from Page 1

(Live 105). KDFC is also tied for eighth overall in San Jose and has a 3.0 share in nearby Santa Rosa, CA.

How did KDFC and PD/morning host Bill Lueth do it? "We asked ourselves the question, 'Wouldn't you really like to know if the audience wants compelling music?'" It turns out that people want a lot of pretty music and complete pieces, but not a lot of the 'serious' stuff. KDFC's 2pm "Play of the Day" usually features a piano concerto or standard repertoire, such as a Brahms symphony. The rest of the day is programmed much like an AC.

"Most people don't want a concert experience snup to sundown," Lueth said. "They want a radio station with minimal talk, but not no talk. And they also want a middle-of-the-road music format. The problem with Classical radio is that most

programmers are so entrenched in the music that they can't go out and program a station."

Lueth's background is primarily in news, although he served as the last PD of San Francisco's former Classical KKHI-FM. His profile rose when he anchored the O.J. Simpson trial for radio listeners and when he served as a member of news teams at KCBS-AM and the former KPIX-FM. He returned to Classical in 1997, when he joined KDFC, and he took over as PD in September '98.

Since then Lueth has dealt with a hostile core listenership while making successful gains in the overall ratings. "There's a certain number of heavy-duty listeners who don't like KDFC lighter and will go to the CD player. In fact, it would actually help us to have a small noncommercial Classical station in the market, because we're the only choice. Some people accuse us of being Top 40 radio, but we have a minimum eight-day repeat. We don't have a library of 20,000 titles, but we probably have 2,000 titles." Lueth doesn't test specific pieces of music either: "We test sounds and eras, and we're not asking if people like *The Barber of Seville*."

TV Campaign

Interestingly, KDFC increased its listening by targeting the at-work listener. That included an unprecedented television campaign, which took some convincing to win approval. "We're sure TV had a lot to do with our big fall ratings," Lueth said. "Our

came was up to 500,000 already. We had made enough money to go back to Bonneville and have the spots approved and get the word out that this wasn't the old KDFC from prior to 1997. It's all about having the guts to do it and spend the extra money, but Bonneville—being the way it is—doesn't have to report to its board quarterly. It was a hard sell to the top three [in Bonneville's main office], but they felt it could work with us."

Once the spots aired on local television, KDFC experienced more outrage from its core of avid listeners. "We took a lot of heat for our campaign from some people," Lueth said. "We had a line that said, 'Where real people, not music professors, play soothing music all day.' Sister KZQZ VP/GM Allen Hotlen came up with that line, and he's had a lot of experience with television campaigns."

The commercials worked to reinforce the presence of such on-air hosts as Hoyt Smith, a 10-year veteran of crosstown KHSF-FM who now holds the afternoon shift at KDFC. Lueth commented, "There are some very sophisticated and educated people in San Francisco who don't want to be hammered with classical music but like the sound of it. If you don't make that door comfortable to open because you've created a stuffy erudite place, you're not going to get people to listen."

Nationwide Gains

Other Classical stations nationwide saw tremendous gains in their Arbitron

surveys. Pacific's KDB-FM/Santa Barbara, CA soared to a No. 1 tie, with Classic Rock KTYD-FM thanks to a 4.4-5.4-8.6 rise since last fall. KDB is the anti-thesis of its Classical brother to the north, offering a very rigid, traditional format that affluent, sophisticated retirees and older working professionals have embraced.

In Monterey, J&M Broadcasting's KBOQ-FM rose 3.5-4.7 between fall 1998-99; Entercom's KXTR-FM/Kansas City has risen 2.8-3.9 in the last year; little 1,000-watt WNBH-AM/New Bedford, MA shot up 0.8-1.1-2.1 from fall '98 to fall '99; Charles River Broadcasting's WFCC-FM/Cape Cod, MA continues to score impressive ratings, placing third with an 8.1 in the affluent market; and Bonneville's WGMS-FM/Washington rose 3.6-4.0 in the fall Arbitrons, good for seventh place overall. Classical stations in several other cities have seen a respectable resurgence in overall listening.

However, it's unlikely any of the stations listed above took the same approach as KDFC to increase listening. Is there anything Lueth did that other stations can apply to their own situations? "You've got to ask the audience, 'Is there a hunger for it?' If so, then execute it properly, and ask yourselves how to do it by reaching the broadest group of people."

That includes the omission of opera from KDFC's playlist, a tough decision for Lueth: "I started out as an opera singer. I personally love it, but we've found that this

is not palpable to our main audience. I'm not going to put it on if I'm the only one who knows and loves it. We have a motto that asks, 'Does this contribute to the viability of this format?'"

That motto is increasingly important, considering the stations with which KDFC shares. Lueth says, "KKSJ is probably our biggest-sharing music station. Some share with KFOG and some with Alice. KOED, the biggest NPR talk station in the country, is still our biggest audience-sharer, but we've seen diaries that say they listen to [Alice morning show] Sarah and Vinny and then switch over to us when they get to the office."

What Listeners Want

Does Lueth believe Classical stations in markets with demographics similar to San Francisco's could follow KDFC's lead to improve their ratings? "I feel very strongly about having similar success with a station like this in a market like New York, but it would be stronger if WQXR were still there."

"I believe too many Classical broadcasters are providing a service to listeners rather than finding out what listeners really want. And Classical programmers are the last to understand what people expect from their stations: continuity. With other stations, you tune it in and there is the same sort of thing. On Classical radio one hour can be completely different from another. Classical is not dying — you just need to know how to put it together."



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Emmis

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KIHT-FM, KPNT-FM, KXOK-FM, WIL-FM, WVRV-FM & KDNL-TV in St. Louis. In June Emmis bought the right to purchase those stations from former Sinclair exec Barry Baker, who had a clause written into his contract saying he could either buy or assign his rights to Sinclair's St. Louis stations.

Sinclair, however, was never happy about the fact that a competitor would be purchasing the stations, many people say. Just days after Emmis said it would buy the stations, Sinclair hinted that it was looking for a way to legally challenge the sale. On Jan. 19 Sinclair filed a suit in the Circuit Court of Baltimore County against both Emmis and Baker, claiming that Baker had no standing to assign his right to the stations to Emmis. Sinclair also asked for damages worth \$40 million.

In response, Emmis' countersuit, which includes Baker, claims that Sinclair was the party that did not act in good faith. The 11-count charge against Sinclair asks for damages varying from \$100 million to \$400 million for nearly every count, with a total value, when taken all together, of \$2.1 billion. However, most litigators who talked

with R&R about the case speculated that a judge would not award multiple damages where the counts overlap. A more likely scenario, they said, is that Emmis is shooting for \$300 million to \$400 million in damages.

'We Will Be In Court For Five Years'

Not surprisingly, Emmis' countersuit paints Sinclair in a poor light. According to the suit, Emmis and Sinclair executives met five days after Emmis announced its intention to buy the St. Louis properties. At the June 30 meeting, Emmis' suit says, a Sinclair CEO — no indication if that was David Smith or Radio/TV CEO Barry Drake — said, "I don't know why you bought this option; we can tie you up in court for five years." The suit also alleges that a month later the same CEO warned, "We will be in court for five years. I will use the cash flow of St. Louis to fund a five-year lawsuit." Sinclair had no comment on the Emmis countersuit.

The suit goes on to claim that Sinclair, though it was under contract to sell the stations to Emmis, put the stations out for bid as part of a general sale of all its radio properties. This was an attempt to drive up the fair-market value of the properties, Emmis claims.

SFX

Continued from Page 3

out acts that don't come under the combo's control.

"This combination is particularly troubling with respect to its implications for the music industry, where the merged company would have the potential to use its radio stations to favor performers associated with its concert promoters or playing its own venues, while withholding airplay for others. Furthermore, this merger cannot fully be evaluated without considering the more general trend toward consolidation in the media/entertainment industry that is now clearly underway."

Concern about competition is high on the committee's list. "Competition in this

industry is central to ensuring that a diversity of voices continue to flourish in our media and culture," the senators added in their letter.

"There is a concern not just about anti-trust, but any time Sens. DeWine and Kohl feel there is a competition concern, the whole goal of the subcommittee is to provide oversight," DeWine spokesman Charles Boesel told R&R Tuesday. "This will allow businessmen and businesswomen to come to this public forum and speak about a proposed merger and what it means to the consumers. The committee provides public access."

Last October DeWine and Kohl held a similar hearing with Viacom's Sumner Redstone and CBS chief Mel Karmazin to explore the merging of those groups.

— Jeffrey Yorke

Hogan

Continued from Page 3

radio sales will play a critical role as BuySellBid.com expands its network of more than 1,000 media partner websites."

Hogan added, "The Internet is pro-

foundly changing radio like no other technology in radio's long history. The rules are changing quickly as so many new ideas are sprouting up every day in Los Angeles, Des Moines and virtually every market. This is a most exciting time, and I look forward to being a part of the revolution."

Williams

Continued from Page 3

she was Sr. Director/Marketing & Promotion at EastWest/Atlantic Records, National Director/Promotion at Warner Bros. Records and Northeast Local Promotion Manager at Columbia Records.

"RCA Urban represents the greatest challenge and opportunity for growth at our label right now," Williams commented. "I am thrilled with the success of Tyrese as one of the few breakthrough artists of the new decade, and I look forward to the challenge of developing Coko, Cherokee and Kevon Edmonds."

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## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES March 24, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of February 27-March 4.

| ARTIST TITLE LABEL(S)   | CHR/POP                                      |      |      |      |                     |              | DEMOGRAPHICS   |                |                | REGIONS |       |              |      |
|---|--|------|------|------|---------------------|--------------|----------------|----------------|----------------|---------|-------|--------------|------|
|   | TOTAL AVERAGE<br>FAVORABILITY ESTIMATE (1-5) |      |      |      | TOTAL % FAMILIARITY | TOTAL % BURN | WOMEN<br>12-17 | WOMEN<br>18-24 | WOMEN<br>25-34 | EAST    | SOUTH | MID-<br>WEST | WEST |
|   | TW   | LW   | 2W   | 3W   |                     |              |                |                |                |         |       |              |      |
| 'N SYNC Bye Bye Bye (Jive)  | 3.98   | 3.93 | 4.02 | 3.97 | 89.9                | 20.7         | 4.34           | 3.82           | 3.60           | 3.99    | 4.11  | 3.91         | 3.93 |
| <b>HP</b> SISQO Thong Song (Dragon/Def Soul/IDJMG)                | 3.96   | —    | —    | —    | 55.5                | 9.1          | 4.24           | 3.68           | 3.58           | 3.98    | 3.80  | 3.95         | 4.09 |
| <b>HP</b> DR. DRE /EMINEM Forgot About Dre (Aftermath/Interscope) | 3.88   | 4.05 | 4.02 | 4.01 | 65.9                | 14.9         | 4.22           | 3.72           | 3.05           | 3.88    | 3.66  | 3.81         | 4.12 |
| LONESTAR Amazed (BNA)   | 3.82   | 3.81 | 4.00 | 3.86 | 76.0                | 20.7         | 3.79           | 3.69           | 4.00           | 3.77    | 3.96  | 3.67         | 3.92 |
| BLINK-182 All The Small Things (MCA)                              | 3.79   | 3.84 | 3.84 | 3.74 | 75.5                | 20.0         | 4.07           | 3.54           | 3.57           | 3.59    | 3.88  | 3.81         | 3.87 |
| DESTINY'S CHILD Say My Name (Columbia)                            | 3.76   | 3.89 | 3.97 | 3.81 | 78.6                | 23.8         | 4.05           | 3.69           | 3.18           | 3.74    | 3.92  | 3.77         | 3.63 |
| FATW HILL Breathe (Warner Bros.)                                  | 3.70   | 3.68 | 3.78 | 3.78 | 73.3                | 20.4         | 3.77           | 3.84           | 3.66           | 3.47    | 3.90  | 3.78         | 3.65 |
| SANTANA /ROB THOMAS Smooth (Arista)                               | 3.68   | 3.67 | 3.81 | 3.76 | 89.4                | 39.2         | 3.41           | 3.63           | 4.10           | 3.62    | 3.82  | 3.56         | 3.72 |
| SANTANA /PRODUCT G&B Maria Maria (Arista)                         | 3.66   | 3.69 | 3.71 | 3.63 | 73.6                | 23.1         | 3.70           | 3.60           | 3.67           | 3.64    | 3.69  | 3.44         | 3.80 |
| CHRISTINA AGUILERA What A Girl Wants (RCA)                        | 3.57   | 3.57 | 3.69 | 3.69 | 91.6                | 38.9         | 3.91           | 3.38           | 3.30           | 3.53    | 3.64  | 3.59         | 3.54 |
| KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)               | 3.57   | 3.69 | 3.72 | 3.75 | 52.9                | 12.7         | 3.46           | 3.74           | 3.55           | 3.30    | 3.84  | 3.55         | 3.60 |
| SAVAGE GARDEN I Knew I Loved You (Columbia)                       | 3.55   | 3.58 | 3.75 | 3.69 | 88.9                | 35.6         | 3.55           | 3.47           | 3.65           | 3.36    | 3.76  | 3.53         | 3.58 |
| VERTICAL HORIZON Everything You Want (RCA)                        | 3.55   | 3.68 | 3.81 | 3.55 | 62.5                | 13.0         | 3.83           | 3.39           | 3.24           | 3.31    | 3.50  | 3.48         | 3.82 |
| BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)        | 3.53   | 3.58 | 3.75 | 3.65 | 90.1                | 32.2         | 3.68           | 3.30           | 3.56           | 3.28    | 3.69  | 3.63         | 3.51 |
| CREED Higher (Wind-up)  | 3.50   | 3.76 | 3.68 | 3.60 | 66.8                | 14.4         | 3.57           | 3.59           | 3.25           | 3.38    | 3.44  | 3.59         | 3.58 |
| MACY GRAY I Try (Epic)  | 3.48   | 3.59 | 3.44 | 3.43 | 66.3                | 19.5         | 3.44           | 3.46           | 3.60           | 3.39    | 3.41  | 3.51         | 3.56 |
| <b>HP</b> MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)      | 3.47   | 3.54 | 3.60 | 3.51 | 55.3                | 16.3         | 3.44           | 3.60           | 3.33           | 3.73    | 3.70  | 3.10         | 3.37 |
| BLAQUE Bring It All To Me (Track Masters/Columbia)                | 3.43   | 3.60 | 3.65 | 3.55 | 82.9                | 32.9         | 3.51           | 3.52           | 3.18           | 3.38    | 3.50  | 3.49         | 3.37 |
| CELINE DION That's The Way It Is (550 Music/Epic)                 | 3.40   | 3.49 | 3.56 | 3.56 | 87.7                | 32.2         | 3.47           | 3.23           | 3.46           | 3.27    | 3.58  | 3.25         | 3.50 |
| THIRD EYE BLIND Never Let You Go (Elektra/EEG)                    | 3.35   | 3.33 | 3.48 | 3.38 | 72.1                | 18.0         | 3.40           | 3.25           | 3.36           | 3.30    | 3.38  | 3.31         | 3.40 |
| TLC Dear Lie (LaFace/Arista)                                      | 3.35   | 3.39 | 3.46 | 3.37 | 52.9                | 15.9         | 3.50           | 2.98           | 3.45           | 3.19    | 3.56  | 3.27         | 3.39 |
| SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)                  | 3.32   | 3.40 | 3.46 | 3.29 | 73.6                | 20.0         | 3.47           | 3.27           | 3.11           | 3.35    | 3.38  | 3.25         | 3.33 |
| EIFFELE 65 Blue (Da Ba Dee) (Republic/Universal)                  | 3.28   | 3.30 | 3.40 | 3.37 | 88.2                | 40.6         | 3.31           | 3.28           | 3.22           | 3.13    | 3.47  | 3.43         | 3.10 |
| JENNIFER LOPEZ Feelin' So Good (Work/Epic)                        | 3.27   | —    | —    | —    | 49.0                | 15.6         | 3.27           | 3.41           | 2.97           | 3.45    | 3.21  | 3.32         | 3.14 |
| SMASH MOUTH Then The Morning Comes (Interscope)                   | 3.23   | 3.19 | 3.36 | 3.27 | 79.8                | 34.9         | 3.01           | 3.28           | 3.54           | 3.09    | 3.35  | 3.22         | 3.28 |
| MADONNA American Pie (Maverick/WB)                                | 3.13   | 3.02 | 3.22 | 3.12 | 87.7                | 27.4         | 3.28           | 3.00           | 3.08           | 3.09    | 3.45  | 3.09         | 2.95 |
| SONIQUE It Feels So Good (Republic/Universal)                     | 3.13   | 3.39 | 3.30 | 3.23 | 56.7                | 22.6         | 2.99           | 3.24           | 3.30           | 3.30    | 3.14  | 2.96         | 3.12 |
| FILTER Take A Picture (Reprise)                                   | 3.06   | 3.26 | 3.45 | 3.30 | 66.3                | 28.1         | 3.06           | 3.08           | 3.03           | 3.14    | 2.93  | 2.95         | 3.21 |

### CALLOUT AMERICA® Hot Scores

By KEVIN MCCABE

Two powerful hits from the Rhythmic side land in the top five on Callout America this week. "Thong Song" by Sisqo (Dragon/Def Soul/IDJMG) enters at No. 2 overall with a 3.96 overall score and over 50% familiarity. Borrowing the massively exposed hook from "Livin' La Vida Loca," "Thong" ranks No. 2 in the teen cell and the West region.

"Forgot About Dre" by Dr. Dre featuring Eminem (Aftermath/Interscope) ranks No. 3 overall with a 3.88 score. Appearances at MTV's annual Spring Break will only accelerate its Callout America run in the coming weeks.

The popularity of 'N Sync just keeps growing as "Bye Bye Bye" (Jive) climbs to a 3.98 total score and ranks No. 1 among teens and females 18-24. 'N Sync's sophomore release, *No Strings Attached*, hit both brick-and-mortar retail and e-commerce sites this week. Stand by for next week's opening sales numbers — they're going to be huge.

Demographic breakouts for Callout America are often very revealing about different genres of music. Among the highlights this week is "Smooth" by Santana featuring Rob Thomas (Arista), which is holding its lock on No. 1 among 25-34 females with a 4.10 score. A distant No. 2 is "Amazed" by Lonestar (BNA) with a 4.00 score. Landing in the top 10 in that demo is "I Try" by Macy Gray (Epic) with a 3.60. Among women 18-24, "Only God Knows Why" by Kid Rock (Top Dog/Lava/Atlantic) ranks No. 2 with a 3.74, and Montell Jordan's "Get It On...Tonite" (Def Soul/IDJMG), places top 10 with a 3.60.

"Everything You Want" by Vertical Horizon (RCA) receives positive reaction from teens, where it ranks No. 7 with a 3.83. Labelmate Christina Aguilera holds among 12-17 females with a 3.91 for "What A Girl Wants."

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

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# R&R CHR/Pop Top 50

March 24, 2000

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)  | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|-----------|-----------|--|-------------|-----------|------------------------|----------------|---------------------|
| 1         | 1         | 'N SYNC Bye Bye Bye (Jive)                                     | 10077       | +89       | 1078323                | 10             | 163/0               |
| 2         | 2         | BACKSTREET BOYS Show Me The Meaning Of... (Jive)               | 7763        | -521      | 805675                 | 13             | 162/0               |
| 3         | 3         | CELINE DION That's The Way It Is (550 Music/Epic)              | 7412        | -568      | 717974                 | 20             | 157/0               |
| 4         | 4         | THIRD EYE BLIND Never Let You Go (Elektra/EEG)                 | 7046        | +113      | 615851                 | 11             | 156/0               |
| 8         | 5         | SANTANA F/PRODUCT G&B Maria Maria (Arista)                     | 6719        | +880      | 782691                 | 13             | 158/3               |
| 7         | 6         | LONESTAR Amazed (BNA)  | 6273        | +45       | 639243                 | 12             | 140/0               |
| 10        | 7         | SONIQUE It Feels So Good (Republic/Universal)                  | 6200        | +503      | 694511                 | 10             | 152/1               |
| 5         | 8         | CHRISTINA AGUILERA What A Girl Wants (RCA)                     | 6055        | -770      | 607413                 | 18             | 152/0               |
| 6         | 9         | SAVAGE GARDEN I Knew I Loved You (Columbia)                    | 5733        | -999      | 598315                 | 24             | 153/0               |
| 13        | 10        | KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)            | 5588        | +425      | 515538                 | 8              | 156/1               |
| 12        | 11        | VERTICAL HORIZON Everything You Want (RCA)                     | 5566        | +397      | 522410                 | 15             | 152/2               |
| 14        | 12        | FAITH HILL Breathe (Warner Bros.)                              | 5543        | +457      | 516992                 | 8              | 142/5               |
| 18        | 13        | DESTINY'S CHILD Say My Name (Columbia)                         | 5434        | +1109     | 664752                 | 8              | 136/8               |
| 9         | 14        | BLAQUE Bring It All To Me (Track Masters/Columbia)             | 5367        | -333      | 568243                 | 21             | 135/0               |
| 19        | 15        | MACY GRAY I Try (Epic)   | 5023        | +777      | 599499                 | 9              | 158/5               |
| 11        | 16        | BLINK-182 All The Small Things (MCA)                           | 4865        | -409      | 490251                 | 16             | 147/0               |
| 15        | 17        | SANTANA F/ROB THOMAS Smooth (Arista)                           | 4579        | -439      | 556130                 | 36             | 147/0               |
| 17        | 18        | MADONNA American Pie (Maverick/WB)                             | 3917        | -800      | 370458                 | 7              | 145/0               |
| 16        | 19        | SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)               | 3835        | -911      | 355553                 | 14             | 137/0               |
| 23        | 20        | MARC ANTHONY You Sang To Me (Columbia)                         | 3433        | +510      | 387116                 | 5              | 140/4               |
| 20        | 21        | EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)                | 3296        | -861      | 311978                 | 16             | 145/0               |
| 22        | 22        | CREED Higher (Wind-up)   | 3295        | +356      | 298846                 | 9              | 117/8               |
| 24        | 23        | BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)     | 3118        | +252      | 287834                 | 6              | 133/1               |
| 25        | 24        | JENNIFER LOPEZ Feelin' So Good (Work/Epic)                     | 3059        | +220      | 284649                 | 7              | 124/2               |
| 26        | 25        | MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)            | 2947        | +338      | 322329                 | 7              | 117/9               |
| Breaker   | 26        | JESSICA SIMPSON W/NICK LACHEY Where You Are (Columbia)         | 2899        | +494      | 278636                 | 4              | 130/3               |
| 21        | 27        | FILTER Take A Picture (Reprise)                                | 2611        | -866      | 237333                 | 15             | 123/1               |
| Breaker   | 28        | ENRIQUE IGLESIAS Be With You (Interscope)                      | 2533        | +504      | 261031                 | 3              | 130/12              |
| 29        | 29        | RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)              | 2326        | -9        | 218872                 | 6              | 115/1               |
| 28        | 30        | AMBER Sexual (Li Da Di) (Tommy Boy)                            | 2130        | -261      | 265780                 | 15             | 89/0                |
| 32        | 31        | HOKU Another Dumb Blonde (Geffen/Interscope)                   | 2129        | +286      | 186027                 | 4              | 114/0               |
| 36        | 32        | HANSON This Time Around (Island/IDJMG)                         | 1655        | +624      | 129269                 | 2              | 107/23              |
| 30        | 33        | TLC Dear Lie (LaFace/Arista)                                   | 1625        | -634      | 156864                 | 11             | 97/0                |
| 34        | 34        | LENNY KRAVITZ I Belong To You (Virgin)                         | 1507        | +193      | 171557                 | 5              | 95/10               |
| 35        | 35        | WESTLIFE Swear It Again (Arista)                               | 1448        | +197      | 122135                 | 5              | 102/9               |
| Debut     | 36        | VITAMIN C Graduation (Friends Forever) (Elektra/EEG)           | 1357        | +697      | 165963                 | 1              | 117/29              |
| 37        | 37        | ALICE DEEJAY Better Off Alone (Republic/Universal)             | 1258        | +244      | 144829                 | 3              | 90/16               |
| Debut     | 38        | SMASH MOUTH Waste (Interscope)                                 | 1179        | +521      | 89984                  | 1              | 94/9                |
| Debut     | 39        | SAVAGE GARDEN Crash And Burn (Columbia)                        | 1154        | +789      | 116139                 | 1              | 126/51              |
| 41        | 40        | RED HOT CHILI PEPPERS Otherside (Warner Bros.)                 | 1147        | +246      | 96710                  | 3              | 80/13               |
| 38        | 41        | PINK There You Go (LaFace/Arista)                              | 1136        | +152      | 150813                 | 3              | 54/3                |
| 33        | 42        | MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia) | 1125        | -199      | 116497                 | 14             | 66/0                |
| 39        | 43        | JESSICA RIDDLE Even Angels Fall (Hollywood)                    | 1092        | +121      | 73837                  | 4              | 80/5                |
| 49        | 44        | DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)       | 963         | +246      | 127361                 | 2              | 64/10               |
| 46        | 45        | LFO I Don't Wanna Kiss You... (Arista)                         | 920         | +108      | 69716                  | 3              | 81/6                |
| Debut     | 46        | SISQO Thong Song (Dragon/Def Soul/IDJMG)                       | 868         | +324      | 115066                 | 1              | 18/3                |
| 48        | 47        | SPLENDER I Think God Can Explain (C2/Columbia)                 | 811         | +90       | 71184                  | 2              | 63/5                |
| 42        | 48        | OL' DIRTY BASTARD Got Your Money (Elektra/EEG)                 | 810         | -79       | 112323                 | 8              | 34/0                |
| 40        | 49        | ENRIQUE IGLESIAS Rhythm Divine (Interscope)                    | 759         | -166      | 92129                  | 19             | 86/0                |
| 50        | 50        | JUVENILE Back That Thang Up (Cash Money/Universal)             | 722         | +48       | 107363                 | 17             | 39/0                |

## Most Added.

| ARTIST TITLE LABEL(S)                                | ADDS |
|--|------|
| SAVAGE GARDEN Crash And Burn (Columbia)              | 51   |
| VITAMIN C Graduation (Friends Forever) (Elektra/EEG) | 29   |
| ANGELA VIA Picture Perfect (Lava/Atlantic)           | 26   |
| NO DOUBT Ex-Girlfriend (Interscope)                  | 25   |
| HANSON This Time Around (Island/IDJMG)               | 23   |
| LEONA NAESS Charm Attack (Outpost/MCA)               | 19   |
| ALICE DEEJAY Better Off Alone (Republic/Universal)   | 16   |
| RENO Whole World (Curb)                              | 15   |
| RED HOT CHILI PEPPERS Otherside (Warner Bros.)       | 13   |
| MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)        | 13   |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                                | TOTAL PLAY INCREASE |
|--|---------------------|
| DESTINY'S CHILD Say My Name (Columbia)               | +1109               |
| SANTANA F/PRODUCT G&B Maria Maria (Arista)           | +880                |
| SAVAGE GARDEN Crash And Burn (Columbia)              | +789                |
| MACY GRAY I Try (Epic)                               | +777                |
| VITAMIN C Graduation (Friends Forever) (Elektra/EEG) | +697                |
| HANSON This Time Around (Island/IDJMG)               | +624                |
| SMASH MOUTH Waste (Interscope)                       | +521                |
| MARC ANTHONY You Sang To Me (Columbia)               | +510                |
| ENRIQUE IGLESIAS Be With You (Interscope)            | +504                |
| SONIQUE It Feels So Good (Republic/Universal)        | +503                |

## Breakers.

**JESSICA SIMPSON W/NICK LACHEY**  
Where You Are (Columbia)

|                      |                     |       |
|----------------------|---------------------|-------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 2899/494             | 130/3               | 26    |

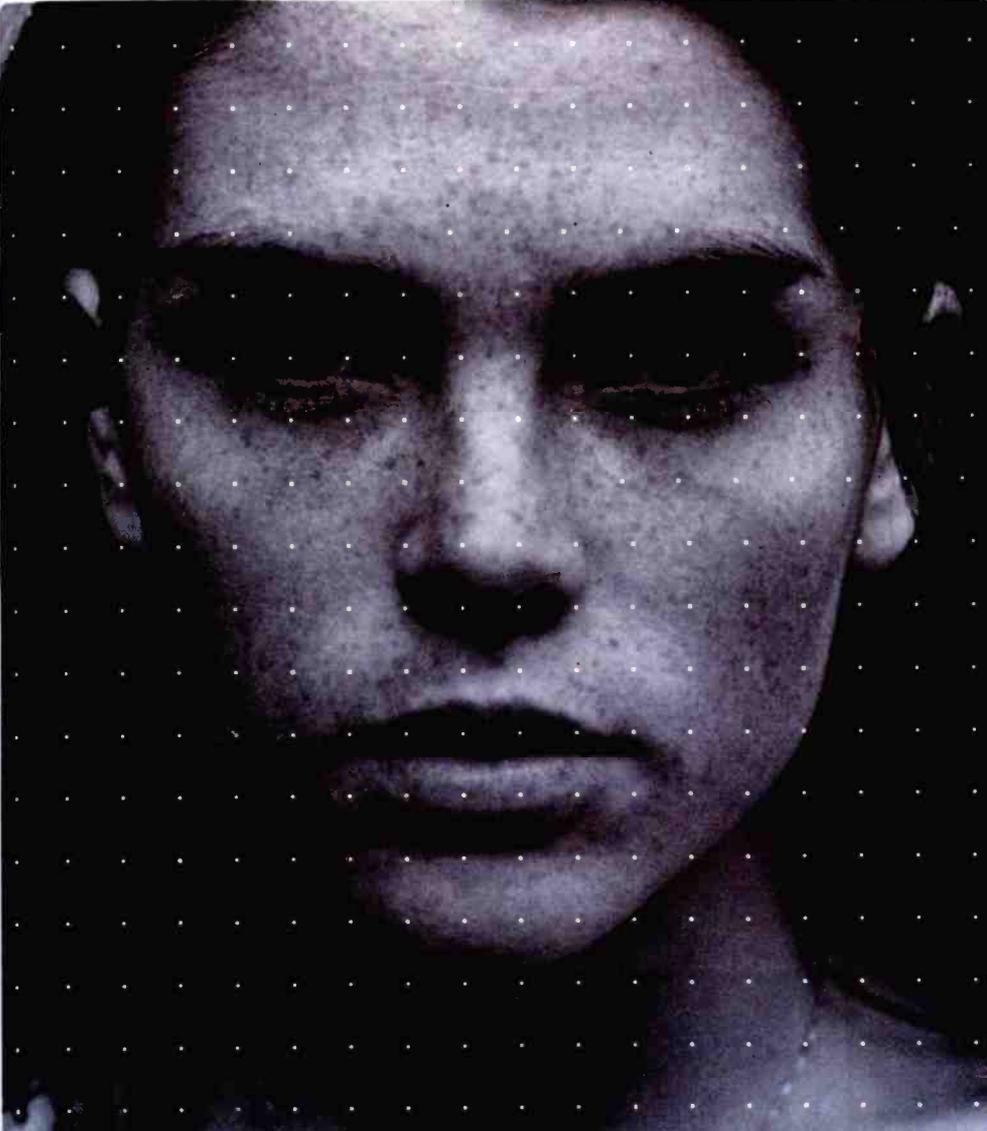
**ENRIQUE IGLESIAS**  
Be With You (Interscope)

|                      |                     |       |
|----------------------|---------------------|-------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 2533/504             | 130/12              | 28    |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

164 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Oops!...I Did It Again  
at radio 4/5



## "Charm Attack"

The Debut from Leona Naess

Going for Airplay Now!

|                    |                  |                   |
|--------------------|------------------|-------------------|
| WZPL/Indianapolis  | WQZQ/Nashville   | KMXV/Kansas City  |
| WAPE/Jacksonville  | WPRO/Providence  | KHTS/San Diego    |
| KZZP/Phoenix       | WSSX/Charleston  | WCIL/Carbondale   |
| KJYO/Oklahoma City | WRTS/Erie        | KHTO/Springfield  |
| WSPK/Poughkeepsie  | WMGI/Terre Haute | WBHT/Wilkes-Barre |
| KQKQ/Omaha         | WABB/Mobile      | WLVY/Elmira       |
| WYCR/York          | WMRV/Binghamton  | WOEN/Birmingham   |
| WHHY/Montgomery    | WRHT/Greenville  | WKXJ/Chattanooga  |
| KQIZ/Amarillo      |                  |                   |

24\* Modern AC Monitor

KZON/Phoenix 35x #1 Phones and Callout!

KYSR/Los Angeles (Top 5 Phones) 23x

|                    |     |                  |     |
|--------------------|-----|------------------|-----|
| KALC/Denver        | 20x | KFMB/San Diego   | 26x |
| WTMX/Chicago       | 20x | WXPT/Minneapolis | 20x |
| KLLC/San Francisco | 24x | WSSR/Tampa       | 19x |

As featured in the upcoming Columbia Phoenix Pictures film

"WHATEVER IT TAKES"

Comatized The Album In Stores Now

Single Produced by Tommy D. Mixed by Tom Lord-Alge  
 Management: Danny Heaps with Jennifer Lasker for  
 Sheridan Square Entertainment, NYC  
[www.leonanaessonline.com](http://www.leonanaessonline.com) [www.mcarecords.com](http://www.mcarecords.com)



# THE VOICE

*when u think about me*



GOING FOR ADDS NOW!  
 R&R CHR/Rhythmic **25**  
 Rhythmic Top 40 Monitor 17\*

Already Spinning, Requesting & Researching at:

KHTS/San Diego 90 Spins, #3 Callout this week!

|                  |                  |                |
|------------------|------------------|----------------|
| WEZB/New Orleans | WBLI/Long Island | KSLZ/St. Louis |
| WXXL/Orlando     | WWZZ/Washington  | KROQ/Tucson    |
| KQKQ/Omaha       | WFLZ/Tampa       | WNCI/Columbus  |
| WAKS/Cleveland   | WQZQ/Nashville   | WBTT/Dayton    |
| KFMS/Las Vegas   | WXSS/Wilwaukee   | WKSZ/Green Bay |
| KISR/Fort Smith  | KFFM/Yakima      |                |

Top 5 Callout: KQKS/Denver, KLUC/Las Vegas & many more

Written by James Earley / Produced by JAE-E for Usarian Arts Productions / Management: Kurtis Kato  
[www.kamikazerecords.com](http://www.kamikazerecords.com) [www.mcarecords.com](http://www.mcarecords.com)



**New & Active**

**ANASTACIA** I'm Outta Love (*Epic*)  
Total Plays: 695, Total Stations: 63, Adds: 2

**GROOVE ARMADA** I See You Baby (*Electro/Jive*)  
Total Plays: 678, Total Stations: 67, Adds: 7

**FOO FIGHTERS** Learn To Fly (*Roswell/RCA*)  
Total Plays: 675, Total Stations: 73, Adds: 0

**MISSY ELLIOTT** Hot Boyz (*EastWest/EEG*)  
Total Plays: 649, Total Stations: 36, Adds: 2

**MYTOWN** Now That I Found You (*Cherry/Universal*)  
Total Plays: 584, Total Stations: 65, Adds: 6

**WHITNEY HOUSTON** I Learned From The Best (*Arista*)  
Total Plays: 565, Total Stations: 43, Adds: 5

**COCO LEE** Do You Want My Love (*550 Music/Epic*)  
Total Plays: 529, Total Stations: 47, Adds: 1

**KUMBIA KINGS** U Don't Love Me (*EMI Latin/Capitol*)  
Total Plays: 503, Total Stations: 28, Adds: 3

**VOICE V** When U Think About Me (*Kamikaze/MCA*)  
Total Plays: 425, Total Stations: 26, Adds: 5

**TRAIN** I Am (*Aware/Columbia*)  
Total Plays: 297, Total Stations: 19, Adds: 2

**ANGELA VIA** Picture Perfect (*Lava/Atlantic*)  
Total Plays: 282, Total Stations: 63, Adds: 26

**ANGELMOON** He's All I Want (*Black Moon/V2*)  
Total Plays: 271, Total Stations: 16, Adds: 3

**TRACY CHAPMAN** Telling Stories (There Is...) (*Elektra/EEG*)  
Total Plays: 199, Total Stations: 26, Adds: 8

**MELISSA ETHERIDGE** Enough Of Me (*Island/IDJMG*)  
Total Plays: 178, Total Stations: 29, Adds: 13

**2GETHER** U + Me = Us (Calculus) (*TVT*)  
Total Plays: 133, Total Stations: 20, Adds: 7

**LEONA NAESS** Charm Attack (*Outpost/MCA*)  
Total Plays: 128, Total Stations: 35, Adds: 19

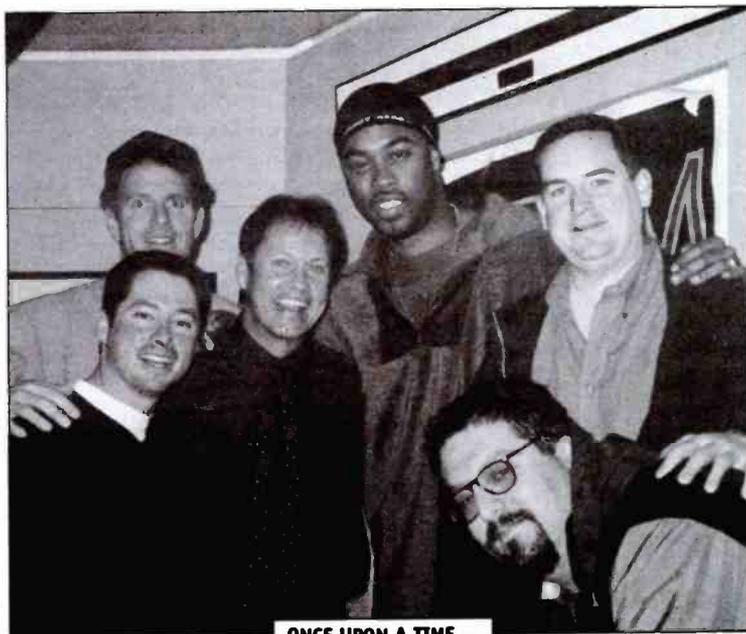
**RENO** Whole World (*Curb*)  
Total Plays: 127, Total Stations: 31, Adds: 15

**NO DOUBT** Ex-Girlfriend (*Interscope*)  
Total Plays: 97, Total Stations: 28, Adds: 25

**ANGIE APARO** Spaceship (*Melisma/Arista*)  
Total Plays: 82, Total Stations: 19, Adds: 7

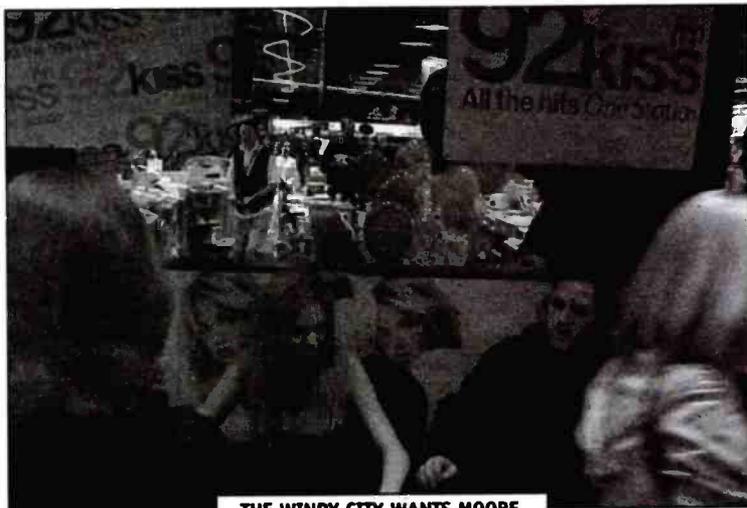
**YOUNGSTOWN** Pedal To The Steel (*Hollywood*)  
Total Plays: 65, Total Stations: 15, Adds: 9

**Songs ranked by total plays**



**ONCE UPON A TIME ...**

... there was a great singer-songwriter-producer who blew up and became one of the best R&B and hip-hop artists around. His name is Montell Jordan (Def Soul/IDJMG). Pictured are (l-r): IDJMG's Danny Cooper and Sr. VP Ken Lane, KIIS/Los Angeles' Rick Dees, Jordan and IDJMG's Mike Easterlin and Motti Shulman.



**THE WINDY CITY WANTS MOORE**

WKIE/Chicago presented a special in-store appearance by 550 Music recording artist Mandy Moore (center) at Sam Goody's Woodfield Mall store in Schaumburg, IL. The 15-year-old signed more than 500 CDs sold that day.



**BUSTED!**

Industry couples went on a drunken frenzy and narrowly escaped being thrown in the slammer. This photo was taken just minutes before their rampage. Wanted are (l-r): WBBM-FM/Chicago PD Todd Cavanah and wife-to-be Gabriella, Elektra GM Greg Thompson and wife Andrea, consultants Dave and Shelli Shakes, Mattie and Tony Novia and JMA's Rich Cooper and wife Bonnie.



**PERFECT**

Atlantic recording artist Angelia Via found herself in the right place at the right time. She was hanging with two PDs and an MD to promote her single "Picture Perfect." Pictured are (l-r): KYLD PD Michael Martin, Via, KGGI/Riverside PD Jesse Duran and MD Gina D.

**PLEASE SEND YOUR PHOTOS**

**R&R** wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

**R&R c/o Tony Novia:**  
10100 Santa Monica Blvd.,  
5th Floor, Los Angeles, CA 90067

**Most Played Recurrents**

- SMASH MOUTH Then The Morning Comes (Interscope)
- BRIAN MCKNIGHT Back At One (Motown/Universal)
- MARC ANTHONY I Need To Know (Columbia)
- TRAIN Meet Virginia (Aware/Columbia)
- CHRISTINA AGUILERA Genie In A Bottle (RCA)
- TLC Unpretty (LaFace/Arista)
- SMASH MOUTH All Star (Interscope)
- SUGAR RAY Someday (Lava/Atlantic)
- GOO GOO DOLLS Slide (Warner Bros.)
- LEN Steal My Sunshine (Work/Epic)
- JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
- LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)
- GOO GOO DOLLS Black Balloon (Warner Bros.)
- JENNIFER LOPEZ If You Had My Love (Work/Epic)
- TAL BACHMAN She's So High (Columbia)
- TLC No Scrubs (LaFace/Arista)
- BRITNEY SPEARS (You Drive Me) Crazy (Jive)
- BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)
- LENNY KRAVITZ Fly Away (Virgin)
- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

**CHR/POP Going For Adds 3/28/00**

- ACE OF BASE Everytime It Rains (Arista)
- CHRISTINA AGUILERA I Turn To You (RCA)
- B.B. MAK Back Here (Hollywood)
- BIG BAD VOODOO DADDY I Wanna Be Just Like You (Coolsville/Interscope)
- DEATHRAY Now That I Am Blind (Capricorn)
- GOO GOO DOLLS Broadway (Warner Bros.)
- GUSTER Fa Fa (Hybrid/Sire)
- ELTON JOHN Someday Out Of The Blue (DreamWorks)
- AIMEE MANN Save Me (Reprise)
- VOICE V When U Think About Me (Kamikaze/MCA)



**SPRING TRAINING**

After a recent show, Jive recording artists The Backstreet Boys hung out backstage with New York Yankees first baseman Tino Martinez. Pictured are: Backstreet Boys (center), Beyond's Karen McLellan (far right) and Martinez (center) and his family.

**TUNED-IN CHR/POP**

R&R/MEDIABASE 24/7

**Street 98 KQKQ/Omaha**  
 3am

- 'N SYNC Bye Bye Bye
- SISTER HAZEL All For You
- HANSON This Time Around
- JUVENILE Back That Thang Up
- BOSSON We Live
- CREED Higher
- CHRISTINA AGUILERA What A Girl Wants
- JESSICA SIMPSON /NICK LACHEY Where You Are
- VERTICAL HORIZON Everything You Want
- MADONNA Beautiful Stranger
- SAVAGE GARDEN I Knew I Loved You

11am

- 'N SYNC Bye Bye Bye
- MADONNA Beautiful Stranger
- THIRD EYE BLIND Never Let You Go
- BRIAN MCKNIGHT Back At One
- CREED Higher
- JOEY MCINTYRE I Love You Came Too Late
- DESTINY'S CHILD Say My Name
- ALANIS MORISSETTE You Learn
- LONESTAR Amazed
- TECHNOTRONIC Move This
- KID ROCK Only God Knows Why
- SANTANA I/PRODUCT G&B Maria Maria

4pm

- ENRIQUE IGLESIAS Bailamos
- BLINK-182 All The Small Things
- CHUMBAWUMBA Tubthumping
- FAITH HILL Breathe
- WILL SMITH Just The Two Of Us
- THIRD EYE BLIND Never Let You Go
- UB40 Red Red Wine
- CREED Higher
- NICKI FRENCH Total Eclipse Of The Heart
- CHRISTINA AGUILERA I Turn To You
- DESTINY'S CHILD Say My Name
- MARC ANTHONY You Sang To Me

8pm

- CREED Higher
- 2GETHER U + Me = Us (Calculus)
- LONESTAR Amazed
- WESTLIFE Swear It Again
- DESTINY'S CHILD Say My Name
- JESSICA SIMPSON /NICK LACHEY Where You Are
- HANSON This Time Around
- 'N SYNC Bye Bye Bye
- MONTELL JORDAN Get It On... Tonight
- VERTICAL HORIZON Everything You Want
- JAY-Z/JA/AMIL Can I Get A...

**WKSJ/Memphis**  
 3am

- BOSSON We Live
- FAITH HILL Breathe
- DUNCAN SHEIK Barely Breathing
- BLAQUE Bring It All To Me
- EMF Unbelievable
- HANSON This Time Around
- 98 DEGREES I Do (Cherish You)
- 2 UNLIMITED Get Ready For This
- 'N SYNC Bye Bye Bye
- JEWEL Hands
- SONIQUE It Feels So Good
- BLESSID UNION OF... Hey Leonardo (She Likes Me...)
- SAVAGE GARDEN Crash And Burn
- MATCHBOX 20 Real World
- PAULA COLE I Don't Want To Wait
- SUGAR RAY Falls Apart (Run Away)

11am

- MEREDITH BROOKS Bitch
- 'N SYNC Bye Bye Bye
- DUNCAN SHEIK Barely Breathing
- BLAQUE Bring It All To Me
- INNER CIRCLE Bad Boys (Theme From Cops)
- SAVAGE GARDEN Crash And Burn
- LIT My Own Worst Enemy
- GHOST TOWN DJ'S My Boo
- KID ROCK Only God Knows Why
- JANET JACKSON Together Again
- MYTOWN Now That I Found You
- SMASH MOUTH All Star
- SONIQUE It Feels So Good
- RED HOT CHILI PEPPERS Scar Tissue

4pm

- SMASH MOUTH Walkin' On The Sun
- 'N SYNC Bye Bye Bye
- BARENAKED LADIES One Week
- BLAQUE Bring It All To Me
- U2 Mysterious Ways
- MYTOWN Now That I Found You
- BLESSID UNION OF... Hey Leonardo (She Likes Me...)
- BOYZ II MEN On Bended Knee
- CHRISTINA AGUILERA What A Girl Wants
- FASTBALL The Way
- SAVAGE GARDEN I Knew I Loved You
- SANTANA /ROB THOMAS Smooth
- JESSICA SIMPSON /NICK LACHEY Where You Are

8pm

- AMBER Sexual (Li Da Di)
- HANSON This Time Around
- BRITNEY SPEARS From The Bottom Of My Broken...
- BLOODHOUND GANG The Bad Touch
- KID ROCK Only God Knows Why
- 'N SYNC Bye Bye Bye
- LA BOUCHE Be My Lover
- BLAQUE Bring It All To Me
- LIT My Own Worst Enemy
- CHRISTINA AGUILERA What A Girl Wants
- CREED Higher
- JANET JACKSON Together Again
- JESSICA SIMPSON /NICK LACHEY Where You Are
- BOSSON We Live



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.

# CHR/Pop Reporters

Stations and their adds listed alphabetically by market

|  |   |  |  |   |  |  |   |  |
|--|---|--|--|---|--|--|---|--|
| <p><b>WFLY/Albany, NY</b><br/>VP/Prog: Michael Morgan<br/>PD: Rob Dawes<br/>MD: Ellen Rackwell<br/>1 LARRY KRAMER "Blues"<br/>2 PINK "Blues"<br/>3 GOOD DOLLS "Blues"<br/>4 ANGEL MOON "Blues"<br/>5 MICHEL FRED "Blues"</p>         | <p><b>WOKS/Boston, MA</b><br/>PD: John Jay<br/>AP/MD: David Carey<br/>3 JENNIFER LOPEZ "Blues"<br/>4 SARGE GARDEN "Blues"<br/>5 TRACY CHAPMAN "Blues"</p>   | <p><b>KODM/Des Moines, IA</b><br/>OM: Mike Blakemore<br/>PD: Greg Chance<br/>MD: Steve Jordan<br/>5 MANDATORY "Blues"<br/>REHOT CHILI "Blues"<br/>HAWSON "Blues"</p>                             | <p><b>WRHT/Greenville, NC</b><br/>PD: J.T. Bosch<br/>AP/MD: Gina Gray<br/>1 GROOVE ANMMA "Blues"<br/>2 BRUCE GARDEN "Blues"<br/>3 JESSICA NOLLE "Blues"<br/>4 MICHEL FRED "Blues"<br/>5 SARGE GARDEN "Blues"<br/>6 ANGEL MOON "Blues"<br/>7 LARRY KRAMER "Blues"</p> | <p><b>WLKX/Lexington-Fayette, KY</b><br/>PD: Johnny Vincent<br/>1 LARRY KRAMER "Blues"<br/>2 LEO "Blues"<br/>3 VERNIC "Blues"<br/>4 REDHOT CHILI "Blues"<br/>5 MICHEL FRED "Blues"<br/>6 ANGEL MOON "Blues"<br/>7 ALAN "Blues"</p>                        | <p><b>WRHY/Montgomery, AL</b><br/>PD: Jeff Donovan<br/>MD: Holly Love<br/>SARGE GARDEN "Blues"<br/>LEONARDO "Blues"</p>  | <p><b>KGZ/Portland, OR</b><br/>PD: Tony Austin<br/>APD: Dr. Doug<br/>MD: Harrison Wood<br/>24 EVOQUE "Blues"<br/>24 EVOQUE "Blues"<br/>17 BRUCE GARDEN "Blues"</p>   | <p><b>IGTS/San Diego, CA</b><br/>PD: Diana Laird<br/>MD: Diana Hayes<br/>2 EVOQUE "Blues"<br/>24 EVOQUE "Blues"<br/>2 ALAN "Blues"<br/>KUMAR "Blues"</p>                | <p><b>WPST/Trenton, NJ</b><br/>PD: Dave McKay<br/>AP/MD: Chris Pardo<br/>3 PINK "Blues"<br/>24 NOODLE "Blues"<br/>WESTLIFE "Blues"</p>                               |
| <p><b>KCHQ/Albuquerque, NM</b><br/>Interim PD: D.J. Lopez<br/>10 CREED "Blues"<br/>10 SARGE GARDEN "Blues"</p>   | <p><b>WKSE/Buffalo, NY</b><br/>OM: Sue O'Neil<br/>PD: Dave Universal<br/>MD: Brian White<br/>10 BACKSTREET BOYS "Blues"<br/>10 JAY-Z "Blues"<br/>10 WESTLIFE "Blues"</p>                              | <p><b>WDRD/Detroit, MI</b><br/>PD: Alex Year<br/>APD: Jay Towars<br/>MD: Keith Curry<br/>7 DR DE FEMME "Blues"<br/>4 MONTELL JORDAN "Blues"<br/>5 SARGE GARDEN "Blues"<br/>6 HATHILL "Blues"</p> | <p><b>WFBC/Greenville, SC</b><br/>OM: Jim Kirkland<br/>PD: Will Nite<br/>MD: Skip Church<br/>1 HAWSON "Blues"</p>  | <p><b>KFFD/Lincoln, NE</b><br/>PD: Sonny Valentine<br/>APD: Larry Franco<br/>ANGEL MOON "Blues"<br/>ANGEL MOON "Blues"</p>  | <p><b>WVMO/Morgantown, WV</b><br/>PD: Larry Hill<br/>MD: Steve Jones<br/>SSO "Blues"</p>   | <p><b>WERZ/Portland, ME</b><br/>OM/MD: Jack O'Brien<br/>AP/MD: Jay Michaels<br/>SARGE GARDEN "Blues"<br/>ANGEL MOON "Blues"<br/>MELISSA ETHERIDGE "Blues"</p>  | <p><b>KZQZ/San Francisco, CA</b><br/>PD: Casey Keating<br/>MD: Lisa Reid<br/>2 VERTIC "Blues"<br/>2 VERTIC "Blues"</p>  | <p><b>KROQ/Phoenix, AZ</b><br/>PD: Mark Medina<br/>MD: Randy Williams<br/>7 VERNIC "Blues"<br/>2 BRUCE GARDEN "Blues"<br/>REHOT CHILI "Blues"<br/>6 PINK "Blues"</p> |
| <p><b>KQIA/Alexandria, LA</b><br/>PD: Kohua<br/>AP/MD: Jay Stevens<br/>16 KUMAR "Blues"<br/>REHOT CHILI "Blues"<br/>ANGEL MOON "Blues"<br/>SARGE GARDEN "Blues"<br/>LEONARDO "Blues"<br/>NO DOUBT "Blues"<br/>YOUNGSTOWN "Blues"</p> | <p><b>WRZE/Cape Cod, MA</b><br/>OM: Steve McVie<br/>PD: Mike O'Donnell<br/>AP/MD: Kevin Matthews<br/>DR DE FEMME "Blues"<br/>SARGE GARDEN "Blues"<br/>SARGE GARDEN "Blues"<br/>ANGEL MOON "Blues"</p> | <p><b>WKOM/Detroit, MI</b><br/>PD: Tim Richards<br/>APD: J. Love<br/>No Adds</p>   | <p><b>WVHC/Harrisburg, PA</b><br/>PD: John O'Dea<br/>MD: Deany Logan<br/>No Adds</p>   | <p><b>KHTE/Little Rock, AR</b><br/>PD: Larry LaBlanc<br/>MD: Peter Gann<br/>ZETTER "Blues"<br/>ANGEL MOON "Blues"<br/>NO DOUBT "Blues"<br/>VERNIC "Blues"<br/>REHOT CHILI "Blues"<br/>HAWSON "Blues"<br/>ANGEL MOON "Blues"<br/>JESSICA NOLLE "Blues"</p> | <p><b>WZZJ/Nashville, TN</b><br/>VP/Prog: Brian Hayes<br/>1 NO DOUBT "Blues"<br/>LEONARDO "Blues"<br/>VERNIC "Blues"<br/>REHOT CHILI "Blues"<br/>HAWSON "Blues"<br/>ANGEL MOON "Blues"<br/>JESSICA NOLLE "Blues"</p> | <p><b>WSPK/Poughkeepsie, NY</b><br/>PD: Scott Rice<br/>AP/MD: Dennis Michaels<br/>2 FLUX "Blues"<br/>MONTELL JORDAN "Blues"<br/>HAWSON "Blues"<br/>BRUCE GARDEN "Blues"<br/>SPIDER "Blues"<br/>MICHEL FRED "Blues"</p> | <p><b>KSLS/San Luis Obispo, CA</b><br/>OM: Dave Christopher<br/>PD: Adam Barnes<br/>MD: Jason Squires<br/>7 MANDATORY "Blues"<br/>VERNIC "Blues"<br/>VERNIC "Blues"</p> | <p><b>KHTT/Tulsa, OK</b><br/>OM: Sean Phillips<br/>APD: Cary Rush<br/>APD: Rosalie Ramirez<br/>MD: Joey Combs<br/>1 GROOVE ANMMA "Blues"<br/>SPIDER "Blues"</p>      |
| <p><b>WABE/Allentown, PA</b><br/>PD: Brian Check<br/>APD: Rob Acampora<br/>MD: Jennifer Knight<br/>4 SPIDER "Blues"<br/>REHOT CHILI "Blues"</p>  | <p><b>WSSX/Charleston, SC</b><br/>PD: Mike Edwards<br/>AP/MD: Cassie Murphy<br/>3 DESTINY'S CHILD "Blues"<br/>YOUNGSTOWN "Blues"<br/>LEONARDO "Blues"</p>   | <p><b>WVMO/Detroit, MI</b><br/>PD: John Houston<br/>MD: Phil Thomas<br/>ANGEL MOON "Blues"</p>   | <p><b>WVHC/Harrisburg, PA</b><br/>PD: John O'Dea<br/>MD: Deany Logan<br/>No Adds</p>   | <p><b>KDARA/Little Rock, AR</b><br/>PD: Gary Robinson<br/>APD: Kevin Cruise<br/>HAWSON "Blues"</p>  | <p><b>WZZJ/Nashville, TN</b><br/>VP/Prog: Brian Hayes<br/>1 NO DOUBT "Blues"<br/>LEONARDO "Blues"<br/>VERNIC "Blues"<br/>REHOT CHILI "Blues"<br/>HAWSON "Blues"<br/>ANGEL MOON "Blues"<br/>JESSICA NOLLE "Blues"</p> | <p><b>WSPK/Poughkeepsie, NY</b><br/>PD: Scott Rice<br/>AP/MD: Dennis Michaels<br/>2 FLUX "Blues"<br/>MONTELL JORDAN "Blues"<br/>HAWSON "Blues"<br/>BRUCE GARDEN "Blues"<br/>SPIDER "Blues"<br/>MICHEL FRED "Blues"</p> | <p><b>KSLS/San Luis Obispo, CA</b><br/>OM: Dave Christopher<br/>PD: Adam Barnes<br/>MD: Jason Squires<br/>7 MANDATORY "Blues"<br/>VERNIC "Blues"<br/>VERNIC "Blues"</p> | <p><b>KHTT/Tulsa, OK</b><br/>OM: Sean Phillips<br/>APD: Cary Rush<br/>APD: Rosalie Ramirez<br/>MD: Joey Combs<br/>1 GROOVE ANMMA "Blues"<br/>SPIDER "Blues"</p>      |
| <p><b>WABE/Allentown, PA</b><br/>PD: Brian Check<br/>APD: Rob Acampora<br/>MD: Jennifer Knight<br/>4 SPIDER "Blues"<br/>REHOT CHILI "Blues"</p>  | <p><b>WSSX/Charleston, SC</b><br/>PD: Mike Edwards<br/>AP/MD: Cassie Murphy<br/>3 DESTINY'S CHILD "Blues"<br/>YOUNGSTOWN "Blues"<br/>LEONARDO "Blues"</p>   | <p><b>WVMO/Detroit, MI</b><br/>PD: John Houston<br/>MD: Phil Thomas<br/>ANGEL MOON "Blues"</p>   | <p><b>WVHC/Harrisburg, PA</b><br/>PD: John O'Dea<br/>MD: Deany Logan<br/>No Adds</p>   | <p><b>KDARA/Little Rock, AR</b><br/>PD: Gary Robinson<br/>APD: Kevin Cruise<br/>HAWSON "Blues"</p>  | <p><b>WZZJ/Nashville, TN</b><br/>VP/Prog: Brian Hayes<br/>1 NO DOUBT "Blues"<br/>LEONARDO "Blues"<br/>VERNIC "Blues"<br/>REHOT CHILI "Blues"<br/>HAWSON "Blues"<br/>ANGEL MOON "Blues"<br/>JESSICA NOLLE "Blues"</p> | <p><b>WSPK/Poughkeepsie, NY</b><br/>PD: Scott Rice<br/>AP/MD: Dennis Michaels<br/>2 FLUX "Blues"<br/>MONTELL JORDAN "Blues"<br/>HAWSON "Blues"<br/>BRUCE GARDEN "Blues"<br/>SPIDER "Blues"<br/>MICHEL FRED "Blues"</p> | <p><b>KSLS/San Luis Obispo, CA</b><br/>OM: Dave Christopher<br/>PD: Adam Barnes<br/>MD: Jason Squires<br/>7 MANDATORY "Blues"<br/>VERNIC "Blues"<br/>VERNIC "Blues"</p> | <p><b>KHTT/Tulsa, OK</b><br/>OM: Sean Phillips<br/>APD: Cary Rush<br/>APD: Rosalie Ramirez<br/>MD: Joey Combs<br/>1 GROOVE ANMMA "Blues"<br/>SPIDER "Blues"</p>      |

\* = Mediabase 24/7 monitored

164 Total Reporters  
164 Current Reporters  
164 Current Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WHTZ/Phoenix**  
Clear Channel  
(602) 239-2300  
Polemna/Kelly/Bryant  
12+ Cume 2,619,200

**7100**  
The New 7100

**PLAYS**  
LW TW ARTIST/TITLE GI (0000)

|     |     |   |       |
|-----|-----|---|-------|
| 69  | 69  | SANTANA/FRODOCT.../Mara Maria             | 84700 |
| 70  | 70  | MACY GRAY/You                             | 84700 |
| 71  | 71  | N SYNC/Eye Bye                            | 84700 |
| 72  | 72  | DESTINY'S CHILD/Say My Name               | 78650 |
| 73  | 73  | BLAQUE/Bring It All To Me                 | 73810 |
| 74  | 74  | SONIQUE/It Feels So Good                  | 62950 |
| 75  | 75  | LORETTA BURNETT/What A Girl Wants         | 61710 |
| 76  | 76  | BACKSTREET BOYS/Show Me                   | 60500 |
| 77  | 77  | CELINÉ DION/That's The Way It Is          | 53240 |
| 78  | 78  | CHRISTINA AGUILERA/What A Girl Wants      | 50820 |
| 79  | 79  | SAVAGE GARDE/N I Knew I Loved You         | 49610 |
| 80  | 80  | DESTINY'S CHILD/bug A Boo                 | 44770 |
| 81  | 81  | VITAMIN C/Graduation                      | 43560 |
| 82  | 82  | MARC ANTHONY/You Sang To Me               | 42350 |
| 83  | 83  | BRIAN MCKENZI/Back At One                 | 39930 |
| 84  | 84  | BLINK-182/All The Small Things            | 38720 |
| 85  | 85  | SANTANA/FRODOCT.../Mara Maria             | 32670 |
| 86  | 86  | JENNIFER LOPEZ/Feelin' So Good            | 31460 |
| 87  | 87  | THIRD EYE B.L.I.N.D./Never Let You Go     | 31460 |
| 88  | 88  | ENRIQUE IGLESIAS/Be With You              | 31460 |
| 89  | 89  | JUVENILE/Back That Thing Up               | 30290 |
| 90  | 90  | LAURENCE/Can't Take My Eyes Off You       | 27830 |
| 91  | 91  | KID ROCK/Only God Knows Why               | 27830 |
| 92  | 92  | SARAH MICHALLAK/ANI/Will Remember You     | 26620 |
| 93  | 93  | CHRISTINA AGUILERA/What A Girl Wants      | 25410 |
| 94  | 94  | RICKY MARTIN/In The Flesh/Private Emotion | 25410 |
| 95  | 95  | AMBER RUSSELL/In The Flesh (Da Da)        | 24200 |
| 96  | 96  | DESTINY'S CHILD/bug A Boo                 | 24200 |
| 97  | 97  | JESSICA SIMPSON/Where You Are             | 22990 |
| 98  | 98  | CHRISTINA AGUILERA/What A Girl Wants      | 19360 |
| 99  | 99  | CHRISTINA AGUILERA/What A Girl Wants      | 19360 |
| 100 | 100 | JENNIFER LOPEZ/Waiting For Tonight        | 18150 |
| 101 | 101 | SHAGGY/JAZZIN' (Luv Me, Luv Me)           | 16940 |
| 102 | 102 | VERTICAL HORIZON/Everything You Want      | 16940 |
| 103 | 103 | TRAVIS/My Friend                          | 15730 |
| 104 | 104 | TRAVIS/My Friend                          | 15730 |
| 105 | 105 | MONTELL JORDAN/Get It On... Tonite        | 15730 |
| 106 | 106 | DR. DRE/F.I.R./Mini Muff Organ About Die  | 15730 |
| 107 | 107 | HOKU/Am I Swear It                        | 15300 |

**MARKET #2**  
**KHIS/Los Angeles**  
Clear Channel  
(818) 845-1027  
Kiss/Steale  
12+ Cume 1,922,300

**KISS FM 102.7**

**PLAYS**  
LW TW ARTIST/TITLE GI (0000)

|     |     |   |       |
|-----|-----|---|-------|
| 70  | 70  | N SYNC/Eye Bye                              | 61100 |
| 71  | 71  | SANTANA/FRODOCT.../Mara Maria               | 72510 |
| 72  | 72  | BACKSTREET BOYS/Show Me                     | 65490 |
| 73  | 73  | DESTINY'S CHILD/Say My Name                 | 64600 |
| 74  | 74  | SONIQUE/It Feels So Good                    | 55750 |
| 75  | 75  | SUGAR RAY/Falls Apart (Part 1)              | 46020 |
| 76  | 76  | SMASH MOUTH/Then The Morning...             | 35400 |
| 77  | 77  | MACY GRAY/You                               | 31860 |
| 78  | 78  | PINK/There You Go                           | 31860 |
| 79  | 79  | VERTICAL HORIZON/Everything You Want        | 30990 |
| 80  | 80  | EFFEL 65/Blue (Da Ba Dee)                   | 24780 |
| 81  | 81  | THIRD EYE B.L.I.N.D./Never Let You Go       | 27430 |
| 82  | 82  | CHRISTINA AGUILERA/What A Girl Wants        | 27430 |
| 83  | 83  | SANTANA/FRODOCT.../Mara Maria               | 26550 |
| 84  | 84  | CHRISTINA AGUILERA/What A Girl Wants        | 25660 |
| 85  | 85  | BLOODHOUND GANG/The Bad Touch               | 24780 |
| 86  | 86  | CELINÉ DION/That's The Way It Is            | 24780 |
| 87  | 87  | BLAQUE/Bring It All To Me                   | 23890 |
| 88  | 88  | GOD GOD DOLLS/Slide                         | 23010 |
| 89  | 89  | ENRIQUE IGLESIAS/Be With You                | 22120 |
| 90  | 90  | LENNY KRAVITZ/Belong To You                 | 21240 |
| 91  | 91  | BOSSWAVE/Line                               | 21240 |
| 92  | 92  | BRIAN MCKENZI/Back At One                   | 20350 |
| 93  | 93  | JESSICA SIMPSON/Where You Are               | 20350 |
| 94  | 94  | MARC ANTHONY/You Sang To Me                 | 19470 |
| 95  | 95  | SAVAGE GARDE/N I Knew I Loved You           | 19470 |
| 96  | 96  | ENRIQUE IGLESIAS/Rhythm Divine              | 18580 |
| 97  | 97  | WEST L.I.F.E./Swear It Again                | 18580 |
| 98  | 98  | WHITNEY HOUSTON/It's Not Right... No More   | 17700 |
| 99  | 99  | RICKY MARTIN/In The Flesh (Private Emotion) | 16810 |
| 100 | 100 | MOBY/Body Rock                              | 16810 |
| 101 | 101 | JENNIFER LOPEZ/Waiting For Tonight          | 16810 |
| 102 | 102 | ELTON JOHN/Something About A Girl Like You  | 16810 |
| 103 | 103 | LENNY KRAVITZ/Belong To You                 | 15730 |
| 104 | 104 | TRAVIS/My Friend                            | 15040 |
| 105 | 105 | SPENCE/...There She Goes                    | 15040 |
| 106 | 106 | BLINK-182/All The Small Things              | 15040 |
| 107 | 107 | BLINK-182/All The Small Things              | 15040 |

**MARKET #3**  
**WKIE/Chicago**  
Big City  
(312) 573-9400  
Shebel/Log  
12+ Cume 382,200

**92.5 Kiss**  
All the hits One Station

**PLAYS**  
LW TW ARTIST/TITLE GI (0000)

|     |    |                                       |      |
|-----|----|---------------------------------------|------|
| 74  | 73 | MACY GRAY/You                         | 7446 |
| 75  | 74 | THIRD EYE B.L.I.N.D./Never Let You Go | 7242 |
| 76  | 75 | VERTICAL HORIZON/Everything You Want  | 6936 |
| 77  | 76 | FILTER/Take A Picture                 | 6936 |
| 78  | 66 | COURTNEY CROWNS/Hungaround            | 6732 |
| 79  | 68 | FAITH HILL/Breathe                    | 6732 |
| 80  | 51 | SANTANA/FRODOCT.../Mara Maria         | 5304 |
| 81  | 52 | BLINK-182/All The Small Things        | 5304 |
| 82  | 53 | CELINÉ DION/That's The Way It Is      | 5304 |
| 83  | 51 | AMBER RUSSELL/In The Flesh (Da Da)    | 5202 |
| 84  | 50 | N SYNC/Eye Bye                        | 5100 |
| 85  | 47 | SONIQUE/It Feels So Good              | 4896 |
| 86  | 47 | CHRISTINA AGUILERA/What A Girl Wants  | 4794 |
| 87  | 47 | BACKSTREET BOYS/Show Me               | 4687 |
| 88  | 41 | TLC/Dear Lee                          | 4182 |
| 89  | 37 | MARC ANTHONY/You Sang To Me           | 4080 |
| 90  | 37 | RED HOT CHILI.../Otherside            | 3876 |
| 91  | 38 | RED HOT CHILI.../Otherside            | 3876 |
| 92  | 38 | JESSICA SIMPSON/Where You Are         | 3774 |
| 93  | 37 | KID ROCK/Only God Knows Why           | 3774 |
| 94  | 37 | BLOODHOUND GANG/The Bad Touch         | 3672 |
| 95  | 33 | JESSICA SIMPSON/Where You Are         | 3366 |
| 96  | 27 | WEST L.I.F.E./Swear It Again          | 2944 |
| 97  | 27 | DESTINY'S CHILD/Say My Name           | 2244 |
| 98  | 10 | LORETTA BURNETT/What A Girl Wants     | 1938 |
| 99  | 10 | VITAMIN C/Graduation                  | 1938 |
| 100 | 17 | LENNY KRAVITZ/Belong To You           | 1632 |
| 101 | 18 | SUGAR RAY/Falls Apart (Part 1)        | 1632 |
| 102 | 18 | SMASH MOUTH/Smash                     | 1632 |
| 103 | 17 | SANTANA/FRODOCT.../Mara Maria         | 1632 |
| 104 | 17 | GOD GOD DOLLS/Slide                   | 1530 |
| 105 | 15 | BLESSID UNION.../Hey Leonard          | 1530 |
| 106 | 15 | LOU BEGA/Mambo No. 5                  | 1530 |
| 107 | 12 | HOKU/Am I Swear It                    | 1530 |
| 108 | 14 | SUGAR RAY/Somebody                    | 1428 |
| 109 | 14 | BRITNEY SPEARS/You Drive Me Crazy     | 1428 |
| 110 | 13 | FASTBALL/Out Of My Head               | 1396 |
| 111 | 13 | CHER/Believe                          | 1326 |

**MARKET #4**  
**KZQZ/San Francisco**  
Bonnevill  
(415) 957-9957  
Keating/L Reid  
12+ Cume 664,500

**Q102**

**PLAYS**  
LW TW ARTIST/TITLE GI (0000)

|     |    |   |       |
|-----|----|---|-------|
| 71  | 75 | N SYNC/Eye Bye                            | 16445 |
| 72  | 62 | SANTANA/FRODOCT.../Mara Maria             | 15686 |
| 73  | 62 | SONIQUE/It Feels So Good                  | 15686 |
| 74  | 62 | DESTINY'S CHILD/Say My Name               | 14927 |
| 75  | 58 | MARC ANTHONY/You Sang To Me               | 14674 |
| 76  | 54 | MACY GRAY/You                             | 13620 |
| 77  | 58 | PINK/There You Go                         | 11250 |
| 78  | 48 | MONTPELLIER/Get It On... Tonite           | 12144 |
| 79  | 48 | BLINK-182/All The Small Things            | 11332 |
| 80  | 44 | ALICE DEE/JAZZIN' (Luv Me, Luv Me)        | 10120 |
| 81  | 40 | SUGAR RAY/Falls Apart (Part 1)            | 10120 |
| 82  | 40 | SAVAGE GARDE/N I Knew I Loved You         | 10120 |
| 83  | 39 | AMBER RUSSELL/In The Flesh (Da Da)        | 9877  |
| 84  | 39 | MACY GRAY/You                             | 9867  |
| 85  | 39 | JESSICA SIMPSON/Where You Are             | 9867  |
| 86  | 38 | THIRD EYE B.L.I.N.D./Never Let You Go     | 9867  |
| 87  | 35 | JENNIFER LOPEZ/Feelin' So Good            | 8854  |
| 88  | 34 | RICKY MARTIN/In The Flesh/Private Emotion | 7084  |
| 89  | 34 | SONIQUE/It Feels So Good                  | 7084  |
| 90  | 27 | BOB MARLYN/FUNSTAR/Sun Is Shining         | 6831  |
| 91  | 27 | MARIAH CAREY/Just Like A Flame            | 6831  |
| 92  | 24 | LENNY KRAVITZ/Belong To You               | 6372  |
| 93  | 24 | MADONNA/American Pie                      | 6025  |
| 94  | 23 | WHITNEY HOUSTON/It's Not Right... No More | 5810  |
| 95  | 22 | EFFEL 65/Blue (Da Ba Dee)                 | 5569  |
| 96  | 20 | RED HOT CHILI.../Otherside                | 5060  |
| 97  | 20 | ENRIQUE IGLESIAS/Be With You              | 5060  |
| 98  | 18 | CHRISTINA AGUILERA/What A Girl Wants      | 4827  |
| 99  | 18 | BLINK-182/What's My Age Again?            | 4501  |
| 100 | 17 | BLINK-182/What's My Age Again?            | 4354  |
| 101 | 17 | CODIE LEE/You Want My Love                | 4301  |
| 102 | 16 | SANTANA/FRODOCT.../Mara Maria             | 4041  |
| 103 | 16 | MADONNA/American Pie                      | 4041  |
| 104 | 16 | JENNIFER LOPEZ/Waiting For Tonight        | 4041  |
| 105 | 15 | BACKSTREET BOYS/Show Me                   | 3795  |
| 106 | 15 | BRIAN MCKENZI/Back At One                 | 3795  |
| 107 | 15 | AMSTACIA/In The Flesh (Private Emotion)   | 3549  |
| 108 | 14 | SS100/Thong Song                          | 3747  |
| 109 | 13 | FASTBALL/Out Of My Head                   | 3289  |
| 110 | 13 | TAL BACHMAN/She's So Right                | 3289  |

**MARKET #5**  
**WIOQ/Philadelphia**  
AMFM  
(610) 667-8100  
Bradman/Manno/Newsome  
12+ Cume 949,100

**Q102**

**PLAYS**  
LW TW ARTIST/TITLE GI (0000)

|    |    |   |       |
|----|----|---|-------|
| 48 | 79 | SONIQUE/It Feels So Good                  | 31600 |
| 49 | 78 | DESTINY'S CHILD/Say My Name               | 31600 |
| 50 | 77 | SANTANA/FRODOCT.../Mara Maria             | 30400 |
| 51 | 76 | N SYNC/Eye Bye                            | 30400 |
| 52 | 75 | MONTPELLIER/Get It On... Tonite           | 22400 |
| 53 | 74 | MACY GRAY/You                             | 21600 |
| 54 | 73 | BRIAN MCKENZI/Back At One                 | 20000 |
| 55 | 72 | BACKSTREET BOYS/Show Me                   | 16000 |
| 56 | 71 | N SYNC/Eye Bye                            | 15600 |
| 57 | 70 | SANTANA/FRODOCT.../Mara Maria             | 15600 |
| 58 | 69 | KID ROCK/Only God Knows Why               | 15600 |
| 59 | 68 | AMBER RUSSELL/In The Flesh (Da Da)        | 15600 |
| 60 | 67 | MARC ANTHONY/You Sang To Me               | 15600 |
| 61 | 66 | THIRD EYE B.L.I.N.D./Never Let You Go     | 15600 |
| 62 | 65 | PINK/There You Go                         | 15600 |
| 63 | 64 | BLINK-182/All The Small Things            | 15600 |
| 64 | 63 | CHRISTINA AGUILERA/What A Girl Wants      | 14800 |
| 65 | 62 | THIRD EYE B.L.I.N.D./Never Let You Go     | 14400 |
| 66 | 61 | BLINK-182/All The Small Things            | 14000 |
| 67 | 60 | KID ROCK/Only God Knows Why               | 14000 |
| 68 | 59 | SAVAGE GARDE/N I Knew I Loved You         | 10800 |
| 69 | 58 | MARC ANTHONY/You Sang To Me               | 9600  |
| 70 | 57 | BLOODHOUND GANG/The Bad Touch             | 9600  |
| 71 | 56 | ENRIQUE IGLESIAS/Be With You              | 9200  |
| 72 | 55 | WHITNEY HOUSTON/It's Not Right... No More | 9000  |
| 73 | 54 | KID ROCK/Only God Knows Why               | 8000  |
| 74 | 53 | SMASH MOUTH/Then The Morning...           | 8000  |
| 75 | 52 | MARC ANTHONY/You Sang To Me               | 8000  |
| 76 | 51 | LIT LIT/My Own Worst Enemy                | 6800  |
| 77 | 50 | LORETTA BURNETT/What A Girl Wants         | 6800  |
| 78 | 49 | CHRISTINA AGUILERA/What A Girl Wants      | 6800  |
| 79 | 48 | BLINK-182/All The Small Things            | 6400  |
| 80 | 47 | JENNIFER LOPEZ/Waiting For Tonight        | 6000  |
| 81 | 46 | JESSICA SIMPSON/Where You Are             | 6000  |
| 82 | 45 | GOD GOD DOLLS/Slide                       | 5600  |
| 83 | 44 | HOKU/Am I Swear It                        | 5200  |
| 84 | 43 | SUGAR RAY/Somebody                        | 5200  |
| 85 | 42 | JUVENILE/Back That Thing Up               | 5200  |
| 86 | 41 | WILL SMITH/When You Think About Me        | 5200  |
| 87 | 40 | EVE/6 Feet Under                          | 4800  |
| 88 | 39 | SPENCE/...There She Goes                  | 4800  |
| 89 | 38 | DESTINY'S CHILD/bug A Boo                 | 4800  |

**MARKET #6**  
**KWKS/Dallas-Ft. Worth**  
AMFM  
(972) 891-3400  
Cook/Alt  
12+ Cume 768,300

**106.1 KISS FM**

**PLAYS**  
LW TW ARTIST/TITLE GI (0000)

|    |    |   |       |
|----|----|---|-------|
| 61 | 79 | SAVAGE GARDE/N I Knew I Loved You                   | 32706 |
| 62 | 78 | N SYNC/Eye Bye                                      | 32222 |
| 63 | 77 | BACKSTREET BOYS/Show Me                             | 30979 |
| 64 | 69 | SANTANA/FRODOCT.../Mara Maria                       | 28566 |
| 65 | 68 | CHRISTINA AGUILERA/What A Girl Wants                | 28566 |
| 66 | 67 | SONIQUE/It Feels So Good                            | 20700 |
| 67 | 66 | DESTINY'S CHILD/Say My Name                         | 19044 |
| 68 | 65 | MARC ANTHONY/Need To Know                           | 18630 |
| 69 | 64 | BLAQUE/Bring It All To Me                           | 17880 |
| 70 | 63 | 702/Where My Girls At?                              | 17388 |
| 71 | 62 | KUMARIA/KISS/Don't Love Me                          | 17388 |
| 72 | 61 | TLC/Upretly   | 16560 |
| 73 | 60 | LORETTA BURNETT/What A Girl Wants                   | 16140 |
| 74 | 59 | BRIAN MCKENZI/Back At One                           | 14470 |
| 75 | 58 | SS100/Thong Song                                    | 14030 |
| 76 | 57 | SANTANA/FRODOCT.../Mara Maria                       | 14030 |
| 77 | 56 | DR. DRE/F.I.R./Mini Muff Organ About Die            | 10760 |
| 78 | 55 | BLAQUE/Bring It All To Me                           | 10476 |
| 79 | 54 | CELINÉ DION/That's The Way It Is                    | 9108  |
| 80 | 53 | ALICE DEE/JAZZIN' (Luv Me, Luv Me)                  | 9108  |
| 81 | 52 | Q.D. DIRTY/BASTARD Got Your Money                   | 9108  |
| 82 | 51 | MONTPELLIER/Get It On... Tonite                     | 8694  |
| 83 | 50 | JAY-Z/AMIRI AND JACAN/Get A...                      | 8280  |
| 84 | 49 | SMASH MOUTH/Hair Star                               | 8280  |
| 85 | 48 | LAURENCE/Can't Take My Eyes Off You                 | 7866  |
| 86 | 47 | ALYSON/When You Think About Me                      | 7866  |
| 87 | 46 | CHRISTINA AGUILERA/What A Girl Wants                | 7452  |
| 88 | 45 | PRINCE AND NEW POWER GENERATION/Cherry Superstar... | 7038  |
| 89 | 44 | MADONNA/American Pie                                | 7038  |
| 90 | 43 | 98 DEGREE/2-10 (Cherry You)                         | 7038  |
| 91 | 42 | DESTINY'S CHILD/Bills, Bills, Bills                 | 7038  |
| 92 | 41 | PUFF DADDY/KELLY/Rate My Gue                        | 6624  |
| 93 | 40 | ENRIQUE IGLESIAS/Balamos                            | 6210  |
| 94 | 39 | BRANDY AND MONICA/The Boy Is Mine                   | 5796  |
| 95 | 38 | FRANKIE HANE/You Ever?                              | 5796  |
| 96 | 37 | GROOVE ARMADA/See You Baby                          | 5796  |
| 97 | 36 | JENNIFER LOPEZ/Waiting For Tonight                  | 5382  |
| 98 | 35 | MADONNA/You Light Up My Life                        | 4968  |
| 99 | 34 | MACY GRAY/You                                       | 4968  |

**MARKET #7**  
**WDRO/Detroit**  
ABC  
(248) 354-9300  
Tear/Towers/Curry  
12+ Cume 612,200

**93.1 FM**

**PLAYS**  
LW TW ARTIST/TITLE GI (0000)

|    |    |                                       |       |
|----|----|---------------------------------------|-------|
| 80 | 78 | CELINÉ DION/That's The Way It Is      | 21372 |
| 79 | 77 | N SYNC/Eye Bye                        | 20560 |
| 78 | 76 | SONIQUE/It Feels So Good              | 18632 |
| 77 | 75 | BLINK-182/All The Small Things        | 17810 |
| 76 | 74 | THIRD EYE B.L.I.N.D./Never Let You Go | 17530 |
| 75 | 73 | DESTINY'S CHILD/Say My Name           | 15344 |
| 74 | 72 | SAVAGE GARDE/N I Knew I Loved You     | 12878 |
| 73 | 71 | SANTANA/FRODOCT.../Mara Maria         | 12604 |
| 72 | 70 | CHRISTINA AGUILERA/What A Girl Wants  | 12330 |
| 71 | 69 | BACKSTREET BOYS/Show Me               | 11508 |
| 70 | 68 | BLINK-182/All The Small Things        | 10686 |
| 69 | 67 | BRIAN MCKENZI/Back At One             | 9954  |
| 68 | 66 | SMASH MOUTH/Then The Morning...       | 9042  |
| 67 | 65 | SANTANA/FRODOCT.../Mara Maria         | 8494  |
| 66 | 64 | JENNIFER LOPEZ/Feelin' So Good        | 7398  |
| 65 | 63 | SS100/Thong Song                      | 7124  |
| 64 | 62 | EFFEL 65/Blue (Da Ba Dee)             | 6850  |
| 63 | 61 | SONIQUE/It Feels So Good              | 6576  |
| 62 | 60 | BRIAN MCKENZI/Back At One             | 6576  |
| 61 | 59 | ALICE DEE/JAZZIN' (Luv Me, Luv Me)    | 6576  |
| 60 | 58 | ENRIQUE IGLESIAS/Be With You          | 6576  |
| 59 | 57 |                                       |       |

# CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #15**

**KHTS/San Diego**  
Clear Channel  
(619) 291-9191  
Laird/Hayes  
12x Cume 427,700



| PLAYS | ARTIST/TITLE                            | GI (000) |
|-------|---|----------|
| 77    | 81 NSYNC/Bye Bye Bye                    | 14520    |
| 84    | 87 VOICE/When U Think...                | 14355    |
| 85    | 85 SANTANA F/PRODUCT... Maria Maria     | 14025    |
| 85    | 85 DESTINY'S CHILD/Say My Name          | 14025    |
| 85    | 81 MACY GRAY/Try                        | 10065    |
| 54    | 43 BACKSTREET BOYS/Show Me...           | 7095     |
| 32    | 43 MISSY ELLIOTT/Get It On... Tonie     | 6765     |
| 29    | 41 SSSY ELLIOTT/Hot Boyz                | 6765     |
| 34    | 36 BLINK-182/All The Small Things       | 5940     |
| 36    | 36 INO/Stay The Night                   | 5940     |
| 63    | 35 MONTELL JORDAN/Get It On... Tonie    | 5775     |
| 33    | 34 HOKU/Another Dumb Blonde             | 5610     |
| 30    | 33 ENRIQUE IGLESAS/Be With You          | 5445     |
| 30    | 31 SUGAR RAY/Falls Apart (Part...)      | 5115     |
| 31    | 31 JESSICA SIMPSON... Where You Are     | 5115     |
| 29    | 29 JENNIFER LOPEZ/Feel So Good          | 4785     |
| 27    | 28 HANSON/The Time Around               | 4785     |
| 26    | 28 LENNY KRAVITZ/Being In Love          | 4620     |
| 9     | 27 702/Where My Girls At?               | 4455     |
| 26    | 26 THIRD EYE BLIND/Never Let You Go     | 4290     |
| 20    | 24 MARC ANTHONY/Need To Know            | 3960     |
| 20    | 24 BRIAN MCKNIGHT/Back In Time          | 3795     |
| 29    | 23 CHRISTINA AGUILERA/What A Girl Wants | 3795     |
| 21    | 23 SONIQUE/It Feels So Good             | 3795     |
| 22    | 22 GINNA/What's So Different            | 3630     |
| 22    | 22 RICHY MARTIN/FAE/JA/Private Emotion  | 3630     |
| 23    | 22 MARIAN CAREY/Love                    | 3630     |
| 11    | 22 FAITH HILL/Breathe                   | 3630     |
| 21    | 21 CELINE DION/That's The Way It Is     | 3465     |
| 10    | 21 ENVOUE/It's About                    | 3465     |
| 19    | 20 SANTANA F/ROB THOMAS/Smooth          | 3300     |
| 26    | 20 BLINK-182/All The Small Things       | 3300     |
| 20    | 20 DR. DRE/FEMME M/Forget About Dre     | 3300     |
| 18    | 20 NAYG/Garden Of Eden                  | 3300     |
| 23    | 19 SAVAGE GARDEN/In Love With You       | 3135     |
| 23    | 19 PINK/There You Go                    | 3135     |
| 19    | 19 CODO LEE/Do You Want My Love         | 2975     |
| 17    | 18 BLOODHOUND GANG/The Bad Touch        | 2895     |
| 17    | 17 MAHIA CAREY/Just Thank God I Found   | 2895     |

**MARKET #16**

**KZZP/Phoenix**  
Clear Channel  
(602) 219-5577  
Summers/Rice  
12x Cume 389,900



| PLAYS | ARTIST/TITLE                            | GI (000) |
|-------|---|----------|
| 76    | 77 NSYNC/Bye Bye Bye                    | 12397    |
| 71    | 72 VERTICAL HORIZON/Everything You Want | 11552    |
| 72    | 72 FAITH HILL/Breathe                   | 11552    |
| 73    | 71 SANTA ANA F/PRODUCT... Maria Maria   | 11431    |
| 49    | 84 SONIQUE/It Feels So Good             | 10304    |
| 59    | 59 CRED/Higher                          | 7472     |
| 48    | 48 CELINE DION/That's The Way It Is     | 7245     |
| 37    | 45 MONTELL JORDAN/Get It On... Tonie    | 7084     |
| 44    | 44 LONESTAR/Amazed                      | 6901     |
| 41    | 41 SMASH MOUTH/Then The Morning...      | 6601     |
| 30    | 37 MARC ANTHONY/You Sang To Me          | 5967     |
| 37    | 36 KID ROCK/Only God Knows Why          | 5796     |
| 38    | 38 BLOODHOUND GANG/The Bad Touch        | 5796     |
| 30    | 36 EFFEL 65/Blue (Da Ba Dee)            | 5796     |
| 34    | 34 MACY GRAY/Try                        | 5474     |
| 37    | 37 SAVAGE GARDEN/In Love With You       | 5130     |
| 29    | 30 702/Where My Girls At?               | 4830     |
| 29    | 30 SANTANA F/ROB THOMAS/Smooth          | 4830     |
| 36    | 36 CHRISTINA AGUILERA/What A Girl Wants | 4669     |
| 51    | 29 BLINK-182/All The Small Things       | 4669     |
| 21    | 21 BACKSTREET BOYS/Show Me...           | 4669     |
| 21    | 21 BLINK-182/All The Small Things       | 4669     |
| 23    | 23 VITAMIN C/Craduation                 | 4347     |
| 24    | 24 ENVOUE/It's About                    | 4245     |
| 17    | 25 MAX/Say The Night                    | 4025     |
| 24    | 24 MADONNA/American Pie                 | 3703     |
| 41    | 22 TRAIN/Meat & Potatoes                | 3542     |
| 27    | 27 GROOVE ARMADA/See You Baby           | 3542     |
| 21    | 22 JESSICA SIMPSON... Where You Are     | 3542     |
| 16    | 21 HOKU/Another Dumb Blonde             | 3381     |
| 20    | 20 BLINK-182/All The Small Things       | 3220     |
| 20    | 20 MARC ANTHONY/Need To Know            | 3059     |
| 20    | 20 THIRD EYE BLIND/Never Let You Go     | 3059     |
| 12    | 18 JENNIFER LOPEZ/Feel So Good          | 2737     |
| 13    | 17 SANTA ANA F/ROB THOMAS/Smooth        | 2737     |
| 17    | 17 ENRIQUE IGLESAS/Be With You          | 2737     |
| 10    | 16 FATBOY SLAM/The Rockafeller...       | 2516     |
| 16    | 16 BLINK-182/All The Small Things       | 2516     |
| 14    | 16 LENNY KRAVITZ/Being In Love          | 2415     |

**MARKET #17**

**KDWB/Minneapolis**  
AMFM  
(612) 340-9000  
Morris/Moran  
12x Cume 534,700



| PLAYS | ARTIST/TITLE                            | GI (000) |
|-------|---|----------|
| 50    | 71 NSYNC/Bye Bye Bye                    | 21371    |
| 73    | 71 NSYNC/Bye Bye Bye                    | 21371    |
| 68    | 67 LONESTAR/Amazed                      | 20187    |
| 51    | 67 SANTA ANA F/PRODUCT... Maria Maria   | 20167    |
| 63    | 67 BLINK-182/All The Small Things       | 21757    |
| 51    | 63 MAX/Say The Night                    | 19563    |
| 54    | 62 DESTINY'S CHILD/Say My Name          | 18562    |
| 52    | 50 BLINK-182/All The Small Things       | 15550    |
| 45    | 45 PUFF DADDY/KELLY/Sassy You           | 15545    |
| 40    | 40 OL DIRTY BASTARD/Got Your Money      | 12940    |
| 58    | 35 BACKSTREET BOYS/Show Me...           | 10535    |
| 31    | 35 FAITH HILL/Breathe                   | 10535    |
| 32    | 32 MONTELL JORDAN/Get It On... Tonie    | 9930     |
| 32    | 32 T.L.C./Unpretty                      | 9632     |
| 31    | 31 KID ROCK/Only God Knows Why          | 9331     |
| 31    | 31 CHRISTINA AGUILERA/What A Girl Wants | 9331     |
| 22    | 20 SANTANA F/ROB THOMAS/Smooth          | 9030     |
| 22    | 20 SONIQUE/It Feels So Good             | 9030     |
| 20    | 20 BLINK-182/All The Small Things       | 9030     |
| 27    | 27 702/Where My Girls At?               | 8127     |
| 10    | 23 VERTICAL HORIZON/Everything You Want | 6923     |
| 21    | 23 MARC ANTHONY/Need To Know            | 6923     |
| 24    | 23 THIRD EYE BLIND/Never Let You Go     | 6923     |
| 32    | 22 MARIAN CAREY/Just Thank God I Found  | 6142     |
| 19    | 21 WHITNEY HOUSTON/It's Not Right...    | 5719     |
| 18    | 21 BLOODHOUND GANG/The Bad Touch        | 5719     |
| 17    | 17 SHAGGY/FAME/JA/Private Emotion       | 5117     |
| 17    | 17 SAVAGE GARDEN/In Love With You       | 5117     |
| 17    | 17 SSSY ELLIOTT/Hot Boyz                | 5117     |
| 6     | 16 JENNIFER LOPEZ/Feel So Good          | 5117     |
| 20    | 16 LENNY KRAVITZ/Being In Love          | 4515     |
| 13    | 16 DR. DRE/FEMME M/Forget About Dre     | 4515     |
| 13    | 16 JESSICA SIMPSON... Where You Are     | 4515     |
| 14    | 16 WHITNEY HOUSTON/It's Not Right...    | 4214     |
| 13    | 16 CELINE DION/That's The Way It Is     | 3913     |
| 13    | 16 T.L.C./Unpretty                      | 3913     |
| 18    | 13 JIVE/Be Back That Thing Up           | 3913     |
| 23    | 13 BRIAN MCKNIGHT/Back In Time          | 3913     |
| 15    | 13 ENRIQUE IGLESAS/Be With You          | 3913     |

**MARKET #18**

**WBLL/Nassau-Suffolk Co.**  
(516) 665-9254  
Rice/Levine  
12x Cume 418,900



| PLAYS | ARTIST/TITLE                            | GI (000) |
|-------|---|----------|
| 87    | 84 MARC ANTHONY/You Sang To Me          | 18312    |
| 87    | 82 NSYNC/Bye Bye Bye                    | 18786    |
| 37    | 78 SONIQUE/It Feels So Good             | 16350    |
| 43    | 67 SANTA ANA F/PRODUCT... Maria Maria   | 14506    |
| 61    | 61 CELINE DION/That's The Way It Is     | 13298    |
| 55    | 55 BRIAN MCKNIGHT/Back In Time          | 11990    |
| 43    | 53 DESTINY'S CHILD/Say My Name          | 11554    |
| 47    | 47 SAVAGE GARDEN/In Love With You       | 10246    |
| 42    | 42 ALICE DE JAY/Better Off Alone        | 9156     |
| 42    | 42 OL DIRTY BASTARD/Got Your Money      | 7848     |
| 20    | 30 DESTINY'S CHILD/Say My Name          | 7848     |
| 31    | 30 MACY GRAY/Try                        | 7848     |
| 33    | 33 LONESTAR/Amazed                      | 7630     |
| 33    | 33 MADONNA/American Pie                 | 7194     |
| 32    | 32 BLINK-182/All The Small Things       | 6976     |
| 32    | 32 AMER/Sexual (L.D. Da)                | 6758     |
| 30    | 30 SANTANA F/ROB THOMAS/Smooth          | 6540     |
| 29    | 29 BACKSTREET BOYS/Show Me...           | 6322     |
| 24    | 24 CHRISTINA AGUILERA/What A Girl Wants | 6104     |
| 19    | 21 GOO GOO DOLLS/Black Balloon          | 4578     |
| 22    | 21 SMASH MOUTH/Then The Morning...      | 4360     |
| 19    | 19 VERTICAL HORIZON/Everything You Want | 4142     |
| 19    | 19 DUJAN/Aunch                          | 4142     |
| 17    | 19 ENRIQUE IGLESAS/Be With You          | 4142     |
| 17    | 17 WHITNEY HOUSTON/It's Not Right...    | 3924     |
| 12    | 18 KID ROCK/Only God Knows Why          | 3924     |
| 12    | 18 MONTELL JORDAN/Get It On... Tonie    | 3924     |
| 17    | 18 SPINEMERIT/Thank God You             | 3924     |
| 17    | 17 CHRISTINA AGUILERA/Gene In A Bottle  | 3706     |
| 17    | 17 JENNIFER LOPEZ/Feel So Good          | 3706     |
| 15    | 17 ENRIQUE IGLESAS/Be With You          | 3706     |
| 17    | 17 JENNIFER LOPEZ/Waiting For Tonight   | 3706     |
| 10    | 17 CHRISTINA AGUILERA/Turn To You       | 3706     |
| 25    | 16 T.L.C./Unpretty                      | 3488     |
| 18    | 18 RICHY MARTIN/FAE/JA/Private Emotion  | 3270     |
| 2     | 14 CHAY/Offshore                        | 3148     |
| 13    | 14 MARC ANTHONY/Need To Know            | 3052     |
| 18    | 13 WHITNEY HOUSTON/It's Not Right...    | 2834     |
| 11    | 13 BACKSTREET BOYS/Wait In That Way     | 2834     |

**MARKET #19**

**KSLZ/St. Louis**  
Clear Channel  
(314) 692-5100  
Kapugli/Kutsch/Bomer  
12x Cume 337,600



| PLAYS | ARTIST/TITLE                            | GI (000) |
|-------|---|----------|
| 81    | 84 NSYNC/Bye Bye Bye                    | 15308    |
| 74    | 83 DESTINY'S CHILD/Say My Name          | 13446    |
| 76    | 82 BLINK-182/All The Small Things       | 12584    |
| 81    | 75 CHRISTINA AGUILERA/What A Girl Wants | 12150    |
| 56    | 73 FAITH HILL/Breathe                   | 11826    |
| 37    | 87 MACY GRAY/Try                        | 10854    |
| 77    | 53 CELINE DION/That's The Way It Is     | 8596     |
| 66    | 52 T.L.C./Unpretty                      | 8428     |
| 60    | 60 BACKSTREET BOYS/Show Me...           | 8100     |
| 44    | 64 SANTANA F/PRODUCT... Maria Maria     | 7128     |
| 44    | 64 ENRIQUE IGLESAS/Be With You          | 7128     |
| 42    | 42 MARC ANTHONY/Need To Know            | 6804     |
| 40    | 42 JESSICA SIMPSON... Where You Are     | 6642     |
| 41    | 41 KID ROCK/Only God Knows Why          | 6604     |
| 33    | 39 702/Where My Girls At?               | 6156     |
| 21    | 34 BLINK-182/All The Small Things       | 5608     |
| 19    | 34 ENRIQUE IGLESAS/Be With You          | 5608     |
| 33    | 33 GOO GOO DOLLS/Black Balloon          | 5346     |
| 33    | 33 OL DIRTY BASTARD/Got Your Money      | 5346     |
| 43    | 33 BLINK-182/All The Small Things       | 5346     |
| 35    | 32 SANTANA F/ROB THOMAS/Smooth          | 5146     |
| 24    | 28 BLOODHOUND GANG/The Bad Touch        | 4638     |
| 27    | 27 SMASH MOUTH/Then The Morning...      | 4374     |
| 27    | 27 MARC ANTHONY/You Sang To Me          | 4374     |
| 27    | 27 WHITNEY HOUSTON/It's Not Right...    | 4374     |
| 22    | 22 JENNIFER LOPEZ/Feel So Good          | 4212     |
| 23    | 22 JENNIFER LOPEZ/Feel So Good          | 4212     |
| 22    | 22 THIRD EYE BLIND/Never Let You Go     | 3564     |
| 41    | 21 RICHY MARTIN/FAE/JA/Private Emotion  | 3462     |
| 17    | 21 MONTELL JORDAN/Get It On... Tonie    | 3462     |
| 17    | 21 BRITNEY SPEARS/(You Drive Me) Crazy  | 2916     |
| 17    | 17 JAY-Z/Amr. And Jai Can Get A...      | 2754     |
| 14    | 16 JENNIFER LOPEZ/Waiting For Tonight   | 2532     |
| 15    | 16 LONESTAR/Amazed                      | 2490     |
| 15    | 16 ENRIQUE IGLESAS/Be With You          | 2430     |
| 17    | 15 JESSICA SIMPSON/Wanna Love You       | 2430     |
| 13    | 16 KUMBA KING/Just Love Me              | 2430     |
| 11    | 14 JORDAN KNIGHT/Give It To You         | 2268     |

**MARKET #20**

**WYVV/Baltimore**  
Infinity  
(410) 828-7722  
McIntyre/Pashta/Trub  
12x Cume 489,800



| PLAYS | ARTIST/TITLE                            | GI (000) |
|-------|---|----------|
| 56    | 61 BRIAN MCKNIGHT/Back In Time          | 9516     |
| 61    | 81 NSYNC/Bye Bye Bye                    | 9516     |
| 49    | 49 WHITNEY HOUSTON/My Love Is Your Love | 7644     |
| 49    | 49 BACKSTREET BOYS/Show Me...           | 7488     |
| 47    | 47 SAVAGE GARDEN/In Love With You       | 7176     |
| 46    | 46 DESTINY'S CHILD/Say My Name          | 7176     |
| 54    | 45 LONESTAR/Amazed                      | 7020     |
| 58    | 44 FAITH HILL/Breathe                   | 6864     |
| 38    | 38 SANTA ANA F/PRODUCT... Maria Maria   | 5928     |
| 38    | 38 BLOODHOUND GANG/The Bad Touch        | 5772     |
| 37    | 37 MACY GRAY/Try                        | 5772     |
| 30    | 30 WILL SMITH/It's About                | 5616     |
| 39    | 34 CELINE DION/That's The Way It Is     | 5304     |
| 39    | 34 JENNIFER LOPEZ/Waiting For Tonight   | 4992     |
| 32    | 31 BLINK-182/All The Small Things       | 4836     |
| 31    | 31 ALICE DE JAY/Better Off Alone        | 4836     |
| 36    | 31 SONIQUE/It Feels So Good             | 4836     |
| 35    | 30 HOKU/Another Dumb Blonde             | 4680     |
| 28    | 28 MADONNA/American Pie                 | 4680     |
| 28    | 28 MONTELL JORDAN/Get It On... Tonie    | 4680     |
| 30    | 28 CHRISTINA AGUILERA/Gene In A Bottle  | 4368     |
| 27    | 27 T.L.C./Unpretty                      | 4212     |
| 27    | 27 CHRISTINA AGUILERA/What A Girl Wants | 4212     |
| 38    | 27 EFFEL 65/Blue (Da Ba Dee)            | 4212     |
| 27    | 27 JESSICA SIMPSON... Where You Are     | 4212     |
| 24    | 25 WHITNEY HOUSTON/It's Not Right...    | 3588     |
| 23    | 23 JENNIFER LOPEZ/Feel So Good          | 3588     |
| 23    | 23 VITAMIN C/Craduation                 | 3588     |
| 45    | 22 FAITH HILL/Breathe                   | 3588     |
| 22    | 22 PUFF DADDY/KELLY/Sassy You           | 3588     |
| 22    | 22 JESSICA SIMPSON/Wanna Love You...    | 3432     |
| 22    | 22 T.L.C./Unpretty                      | 3120     |
| 26    | 22 BRITNEY SPEARS/(You Drive Me) Crazy  | 3120     |
| 18    | 21 BACKSTREET BOYS/Show Me...           | 2904     |
| 17    | 21 RICHY MARTIN/FAE/JA/Private Emotion  | 2904     |
| 16    | 21 702/Where My Girls At?               | 2940     |
| 15    | 15 SB DR. DRE/See The Hardest Thing     | 2436     |
| 13    | 13 DR. DRE/See The Hardest Thing        | 2028     |
| 13    | 13 BACKSTREET BOYS/Wait In That Way     | 2028     |

**MARKET #21**

**WFLZ/Tampa**  
Clear Channel  
(813) 839-9393  
Dom/DeWard/Priest  
12x Cume 588,600



| PLAYS | ARTIST/TITLE                            | GI (000) |
|-------|---|----------|
| 64    | 72 SONIQUE/It Feels So Good             | 20880    |
| 56    | 66 SANTA ANA F/PRODUCT... Maria Maria   | 19074    |
| 63    | 63 DESTINY'S CHILD/Say My Name          | 18785    |
| 62    | 62 NSYNC/Bye Bye Bye                    | 17918    |
| 61    | 60 BACKSTREET BOYS/Show Me...           | 17340    |
| 59    | 52 WHITNEY HOUSTON/My Love Is Your Love | 15217    |
| 42    | 42 JENNIFER LOPEZ/Feel So Good          | 11138    |
| 43    | 41 AMER/Sexual (L.D. Da)                | 11243    |
| 31    | 40 KID ROCK/Only God Knows Why          | 11560    |
| 41    | 39 BLINK-182/All The Small Things       | 11271    |
| 27    | 37 ALICE DE JAY/Better Off Alone        | 10693    |
| 15    | 37 CHRISTINA AGUILERA/Turn To You       | 10693    |
| 41    | 36 EFFEL 65/Blue (Da Ba Dee)            | 10404    |
| 43    | 36 T.L.C./Unpretty                      | 10115    |
| 36    | 36 THIRD EYE BLIND/Never Let You Go     | 9248     |
| 34    | 34 RICKY MARTIN/FAE/JA/Private Emotion  | 8959     |
| 27    | 31 MACY GRAY/Try                        | 8959     |
| 20    | 30 HOKU/Another Dumb Blonde             | 8670     |
| 14    | 28 702/Where My Girls At?               | 8092     |
| 24    | 28 MADONNA/American Pie                 | 7803     |
| 24    | 28 SAVAGE GARDEN/In Love With You       | 7803     |
| 26    | 26 MARC ANTHONY/Need To Know            | 7225     |
| 26    | 26 DR. DRE/FEMME M/Forget About Dre     | 7225     |
| 24    | 26 ENRIQUE IGLESAS/Be With You          | 7225     |
| 24    | 24 PINK/There You Go                    | 6936     |
| 24    | 24 SANTA ANA F/ROB THOMAS/Smooth        | 6936     |
| 23    | 23 CELINE DION/That's The Way It Is     | 6647     |
| 22    | 22 BLINK-182/All The Small Things       | 6354     |
| 17    | 21 MARC ANTHONY/You Sang To Me          | 6069     |
| 24    | 20 BLOODHOUND GANG/The Bad Touch        | 5780     |
| 18    | 19 LA RISSA/Get It On...                | 5202     |
| 28    | 17 SUGAR RAY/Falls Apart (Part...)      | 4913     |
| 16    | 17 SSSY ELLIOTT/Hot Boyz                | 4913     |
| 13    | 16 VERTICAL HORIZON/Everything You Want | 4624     |
| 7     | 16 FREESTYLE/Get It On...               | 4624     |
| 24    | 14 SMASH MOUTH/Then The Morning...      | 4046     |
| 13    | 12 LONESTAR/Amazed                      | 3468     |
| 14    | 12 PUFF DADDY/KELLY/Sassy You           | 3468     |
| 12    | 12 OL DIRTY BASTARD/Got Your Money      | 3468     |

**MARKET #22**

**WBZZ/Pittsburgh**  
Infinity  
(412) 920-9400  
Clark/Edgar/Hartwell  
12x Cume 438,600



| PLAYS | ARTIST/TITLE                       | GI (000) |
|-------|------------------------------------|----------|
| 60    | 71 BACKSTREET BOYS/Show Me...      | 10584    |
| 62    | 66 SANTA ANA F/ROB THOMAS/Smooth   | 11029    |
| 59    | 59 BRIAN MCKNIGHT/Back In Time     | 10206    |
| 49    | 49 SAVAGE GARDEN/In Love With You  | 9828     |
| 47    | 47 LONESTAR/Amazed                 | 9828     |
| 42    | 42 ENRIQUE IGLESAS/Be With You     | 9261     |
| 40    | 40 SMASH MOUTH/Then The Morning... | 8505     |

# CHR/Pop Playlists

March 24, 2000 R&R • 45

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

### MARKET #32

#### KXIM/San Antonio

Clear Channel  
(210) 736-9700  
Kelly James  
12c Cume 302,000



| PLAYS | LTW | ARTIST/TITLE                         | GI (000) |
|-------|-----|--------------------------------------|----------|
| 75    | 60  | N SYNC/Bye Bye Bye                   | 15030    |
| 58    | 60  | CREEDEX/Higher                       | 14863    |
| 58    | 60  | FAITH HILL/Breathe                   | 14696    |
| 78    | 60  | TOBY LORIO/What's the Way It Is      | 14696    |
| 37    | 60  | BLINK-182/All the Small Things       | 14529    |
| 67    | 60  | FAITH HILL/Breathe                   | 14529    |
| 64    | 60  | CELINE DION/That's the Way It Is     | 10020    |
| 49    | 60  | AMBER RUSSELL/It's a Beautiful Day   | 9853     |
| 58    | 60  | THIRD EYE BULL/Never Let You Go      | 9853     |
| 50    | 60  | KID ROCK/Only God Knows Why          | 9686     |
| 57    | 60  | SUGAR RAY/Falls Apart (Run...)       | 9519     |
| 44    | 60  | VERTICAL HORIZON/Everything You Want | 9018     |
| 45    | 60  | SMASH MOUTH/When the Morning...      | 9018     |
| 53    | 60  | DESTINY'S CHILD/D Say My Name        | 8851     |
| 68    | 60  | THANHEE/Meet Virginia                | 8684     |
| 52    | 60  | MARIC ANTHONY/You Sang To Me         | 7348     |
| 40    | 60  | LITAFY/Own Your Own (I'm Not)        | 6680     |
| 40    | 60  | SANTANA/FROB THOMAS/Smooth           | 6680     |
| 39    | 60  | MACY GRAY/Try                        | 6513     |
| 39    | 60  | CHRISTINA AGUILERA/What a Girl Wants | 6513     |
| 31    | 60  | SMOOTHIE/Feel So Good                | 6179     |
| 36    | 60  | RED HOT CHILI/Overdrive              | 6012     |
| 35    | 60  | BLAQUE/Bring It All To Me            | 6012     |
| 35    | 60  | SMASH MOUTH/When the Morning...      | 5845     |
| 35    | 60  | LENNY KRAVITZ/Where You Are          | 5845     |
| 35    | 60  | WHITNEY HOUSTON/My Love Is Your Love | 5845     |
| 35    | 60  | SPLINTER/Think God Can               | 5845     |
| 33    | 60  | MARIC ANTHONY/Need to Know           | 5511     |
| 33    | 60  | JESSICA SIMPSON/Where You Are        | 5511     |
| 31    | 60  | SAVAGE GARDEN/Knew I Loved You       | 5511     |
| 29    | 60  | FORMERLY/Save Tonight                | 5415     |
| 28    | 60  | VITAMIN D/Graduation                 | 3340     |
| 25    | 60  | WHITNEY HOUSTON/My Love Is Your Love | 3340     |
| 15    | 60  | SMASH MOUTH/When the Morning...      | 2508     |
| 14    | 60  | LOMBARD/When the Morning...          | 2508     |
| 9     | 60  | GOO GOO DOLLS/Slide                  | 1837     |
| 9     | 60  | EAGLE EYE BLACK/Save Tonight         | 1837     |
| 16    | 60  | GOO GOO DOLLS/Slide                  | 1607     |
| 9     | 60  | NATALIE IMBRIGLIA/Torn               | 1570     |

### MARKET #33

#### WPOR/Providence

Clear Channel  
(401) 433-4200  
Bristol/Morris  
12c Cume 337,700



| PLAYS | LTW | ARTIST/TITLE                         | GI (000) |
|-------|-----|--------------------------------------|----------|
| 69    | 63  | N SYNC/Bye Bye Bye                   | 8911     |
| 59    | 62  | LOMBARD/When the Morning...          | 9734     |
| 50    | 60  | SANTANA/FROB THOMAS/Smooth           | 9420     |
| 65    | 59  | CELINE DION/That's the Way It Is     | 9063     |
| 57    | 62  | SAVAGE GARDEN/Knew I Loved You       | 8164     |
| 42    | 66  | AMBER RUSSELL/It's a Beautiful Day   | 72210    |
| 26    | 61  | FAITH HILL/Breathe                   | 6437     |
| 39    | 61  | WILLIE NELSON/Always On My Mind      | 6123     |
| 37    | 61  | BACKSTREET BOYS/Show Me              | 5869     |
| 37    | 61  | FAITH HILL/Breathe                   | 5652     |
| 35    | 62  | MACY GRAY/Try                        | 5024     |
| 33    | 61  | THIRD EYE BULL/Never Let You Go      | 4867     |
| 35    | 60  | MADONNA/American Pie                 | 4710     |
| 23    | 60  | VERTICAL HORIZON/Everything You Want | 4553     |
| 29    | 60  | MONTELL JORDAN/Get It On... Tonight  | 4553     |
| 29    | 60  | ENRIQUE IGLESIAS/En Amigo            | 4553     |
| 25    | 60  | SONJOU/Feels So Good                 | 4082     |
| 20    | 64  | MARIC ANTHONY/You Sang To Me         | 3768     |
| 29    | 60  | RICKY MARTIN/In The Name of Love     | 3611     |
| 29    | 60  | CHRISTINA AGUILERA/What a Girl Wants | 3611     |
| 40    | 62  | BRIAN MCKENGT/Back At One            | 3454     |
| 25    | 61  | HANSON/This Time Around              | 3297     |
| 26    | 60  | BLINK-182/All the Small Things       | 3140     |
| 18    | 60  | KID ROCK/Only God Knows Why          | 3140     |
| 20    | 60  | WHITNEY HOUSTON/My Love Is Your Love | 3140     |
| 18    | 60  | JESSICA SIMPSON/Where You Are        | 3140     |
| 16    | 60  | LENNY KRAVITZ/Belong To You          | 2669     |
| 17    | 60  | LOMBARD/When the Morning...          | 2669     |
| 16    | 60  | WHITNEY HOUSTON/My Love Is Your Love | 2512     |
| 16    | 60  | COOLIO/Feel So Good                  | 2512     |
| 17    | 60  | RED HOT CHILI/Overdrive              | 2198     |
| 10    | 64  | ANASTACIA/What a Girl Wants          | 2198     |
| 10    | 64  | ALICE DEE/When I Dream               | 2041     |
| 39    | 63  | TRAVIS/Meet Virginia                 | 2041     |
| 10    | 63  | HOKU/Another Dumb Blonde             | 2041     |
| 11    | 63  | ANASTACIA/What a Girl Wants          | 2041     |
| 14    | 63  | SPLINTER/Think God Can               | 1854     |
| 12    | 61  | SMASH MOUTH/When the Morning...      | 1727     |
| 11    | 61  | MZM/Another Mirror                   | 1727     |
| 8     | 60  | FASTBALL/Out of My Mind              | 1570     |
| 9     | 60  | EAGLE EYE BLACK/Save Tonight         | 1570     |

### MARKET #34

#### WNCL/Columbus, OH

Clear Channel  
(614) 430-9624  
Shannon/Sharpe  
12c Cume 309,700



| PLAYS | LTW | ARTIST/TITLE                         | GI (000) |
|-------|-----|--------------------------------------|----------|
| 27    | 73  | N SYNC/Only God Knows Why            | 13005    |
| 26    | 72  | CHRISTINA AGUILERA/What a Girl Wants | 13020    |
| 60    | 70  | FAITH HILL/Breathe                   | 12950    |
| 60    | 70  | BACKSTREET BOYS/Show Me              | 12765    |
| 58    | 67  | MARIC ANTHONY/Need to Know           | 12395    |
| 64    | 66  | SANTANA/FROB THOMAS/Smooth           | 12210    |
| 67    | 66  | N SYNC/Bye Bye Bye                   | 8510     |
| 45    | 65  | FILTY/Save Tonight                   | 8379     |
| 41    | 63  | VERTICAL HORIZON/Everything You Want | 7955     |
| 40    | 61  | EFFEL 65/Blue (Da Ba Dee)            | 7215     |
| 40    | 61  | THIRD EYE BULL/Never Let You Go      | 7215     |
| 17    | 38  | SMASH MOUTH/When the Morning...      | 7030     |
| 5     | 38  | FOOTLOOSE/Let's Start Again          | 6550     |
| 36    | 38  | SAVAGE GARDEN/Knew I Loved You       | 6660     |
| 34    | 35  | BLESSID UNION... Standing At...      | 6475     |
| 63    | 32  | LOMBARD/When the Morning...          | 5920     |
| 45    | 32  | CELINE DION/That's the Way It Is     | 5920     |
| 65    | 30  | TRAVIS/Meet Virginia                 | 5920     |
| 26    | 30  | SAVAGE GARDEN/Knew I Loved You       | 5650     |
| 26    | 30  | GOO GOO DOLLS/Slide                  | 5180     |
| 26    | 30  | SUGAR RAY/Someday                    | 5180     |
| 20    | 28  | TAL BACKMAN/She's So High            | 5180     |
| 20    | 28  | 702/Where My Girls At?               | 4810     |
| 25    | 28  | LENNY KRAVITZ/American Woman         | 4810     |
| 25    | 28  | LOUIE B. GRANT/No... No...           | 4810     |
| 26    | 28  | MARIAH CAREY/Just Like a Fire        | 4810     |
| 13    | 25  | JESSICA SIMPSON/Where You Are        | 4625     |
| 20    | 24  | TLC/Upretty                          | 4440     |
| 16    | 22  | BLONDIE/When the Morning...          | 4070     |
| 16    | 22  | SAVAGE GARDEN/Knew I Loved You       | 3865     |
| 17    | 22  | BLAQUE/Bring It All To Me            | 3515     |
| 19    | 20  | CHRISTINA AGUILERA/What a Girl Wants | 3330     |
| 15    | 17  | TLC/Upretty                          | 3145     |
| 16    | 17  | SANTANA/FROB THOMAS/Smooth           | 3145     |
| 16    | 17  | SONJOU/Feels So Good                 | 3145     |
| 16    | 17  | BACKSTREET BOYS/Larger Than Life     | 2775     |
| 3     | 16  | DESTINY'S CHILD/D Say My Name        | 2775     |
| 12    | 19  | MACHOB/2002 2 Good                   | 1850     |
| 15    | 18  | JESSICA AGUIER/Even Angels Fall      | 1850     |
| 15    | 18  | BRIAN MCKENGT/Back At One            | 1850     |

### MARKET #35

#### KZHT/Salt Lake City

Clear Channel  
(801) 908-1300  
McCartney/McCarthy  
12c Cume 236,300



| PLAYS | LTW | ARTIST/TITLE                         | GI (000) |
|-------|-----|--------------------------------------|----------|
| 74    | 77  | N SYNC/Bye Bye Bye                   | 7777     |
| 77    | 73  | BACKSTREET BOYS/Show Me              | 7373     |
| 74    | 72  | FAITH HILL/Breathe                   | 7272     |
| 61    | 64  | LOMBARD/When the Morning...          | 6660     |
| 59    | 60  | CELINE DION/That's the Way It Is     | 6060     |
| 49    | 59  | SONJOU/Feels So Good                 | 5959     |
| 48    | 59  | VERTICAL HORIZON/Everything You Want | 5250     |
| 48    | 59  | TLC/Upretty                          | 4848     |
| 44    | 48  | THIRD EYE BULL/Never Let You Go      | 4646     |
| 43    | 48  | MACY GRAY/Try                        | 4343     |
| 37    | 43  | SANTANA/FROB THOMAS/Smooth           | 4343     |
| 35    | 41  | SAVAGE GARDEN/Knew I Loved You       | 4141     |
| 34    | 41  | SAVAGE GARDEN/Knew I Loved You       | 3434     |
| 32    | 32  | JESSICA SIMPSON/Where You Are        | 3232     |
| 28    | 31  | HANSON/This Time Around              | 2929     |
| 28    | 29  | EFFEL 65/Blue (Da Ba Dee)            | 3131     |
| 39    | 28  | CHRISTINA AGUILERA/What a Girl Wants | 2828     |
| 28    | 28  | MONTELL JORDAN/Get It On... Tonight  | 2620     |
| 24    | 24  | SANTANA/FROB THOMAS/Smooth           | 2624     |
| 21    | 23  | EVE/Grainde Oud                      | 2323     |
| 20    | 23  | SMASH MOUTH/When the Morning...      | 2323     |
| 17    | 23  | ENRIQUE IGLESIAS/En Amigo            | 2323     |
| 17    | 23  | 702/Where My Girls At?               | 2222     |
| 18    | 22  | MARIC ANTHONY/You Sang To Me         | 2222     |
| 22    | 22  | DESTINY'S CHILD/D Say My Name        | 2222     |
| 17    | 22  | SPLINTER/Think God Can               | 2222     |
| 21    | 21  | CREEDEX/Higher                       | 2121     |
| 26    | 20  | SMASH MOUTH/When the Morning...      | 2020     |
| 26    | 20  | SHAGGY/FAME/Get It On... Tonight     | 1919     |
| 11    | 19  | 702/Where My Girls At?               | 1919     |
| 17    | 19  | ENRIQUE IGLESIAS/En Amigo            | 1919     |
| 19    | 18  | GOO GOO DOLLS/Slide                  | 1818     |
| 18    | 18  | THANHEE/Meet Virginia                | 1818     |
| 18    | 18  | ENRIQUE IGLESIAS/En Amigo            | 1818     |
| 18    | 18  | TAL BACKMAN/She's So High            | 1818     |
| 18    | 18  | LOMBARD/When the Morning...          | 1818     |
| 18    | 18  | BACKSTREET BOYS/Larger Than Life     | 1818     |
| 17    | 17  | SUGAR RAY/Falls Apart (Run...)       | 1717     |
| 17    | 17  | HOKU/Another Dumb Blonde             | 1717     |
| 15    | 16  | JESSICA AGUIER/Even Angels Fall      | 1616     |
| 10    | 16  | BRIAN MCKENGT/Back At One            | 1515     |

### MARKET #37

#### WNKS/Charlotte

Infinity  
(704) 331-9510  
Reynolds/McComick  
12c Cume 286,700



| PLAYS | LTW | ARTIST/TITLE                         | GI (000) |
|-------|-----|--------------------------------------|----------|
| 68    | 60  | N SYNC/Bye Bye Bye                   | 9991     |
| 67    | 60  | VERTICAL HORIZON/Everything You Want | 9849     |
| 50    | 62  | FAITH HILL/Breathe                   | 9114     |
| 59    | 60  | SANTANA/FROB THOMAS/Smooth           | 8820     |
| 56    | 58  | LOMBARD/When the Morning...          | 8237     |
| 58    | 56  | CELINE DION/That's the Way It Is     | 8237     |
| 48    | 55  | KID ROCK/Only God Knows Why          | 8085     |
| 40    | 45  | BACKSTREET BOYS/Show Me              | 6615     |
| 40    | 45  | MACY GRAY/Try                        | 6321     |
| 39    | 40  | TLC/Upretty                          | 5880     |
| 41    | 39  | B.B. MAK/Back Here                   | 5733     |
| 50    | 37  | TRAVIS/Meet Virginia                 | 4958     |
| 36    | 37  | 702/Where My Girls At?               | 5439     |
| 35    | 37  | CHRISTINA AGUILERA/What a Girl Wants | 5439     |
| 38    | 37  | THIRD EYE BULL/Never Let You Go      | 5439     |
| 40    | 34  | ENRIQUE IGLESIAS/En Amigo            | 4996     |
| 34    | 34  | SOROKIE/Feels So Good                | 4620     |
| 25    | 32  | WHITNEY HOUSTON/My Love Is Your Love | 4704     |
| 30    | 30  | IRHAN MOONIGHT/Back At One           | 4410     |
| 45    | 25  | SAVAGE GARDEN/Knew I Loved You       | 3675     |
| 22    | 22  | CREEDEX/Higher                       | 3234     |
| 22    | 22  | BLONDIE/When the Morning...          | 3234     |
| 22    | 22  | JESSICA SIMPSON/Where You Are        | 3087     |
| 16    | 20  | SUGAR RAY/Every Morning              | 2948     |
| 15    | 19  | JENNIFER LOPEZ/Waiting For Tonight   | 2793     |
| 19    | 18  | CHRISTINA AGUILERA/What a Girl Wants | 2150     |
| 18    | 18  | TAL BACKMAN/She's So High            | 2646     |
| 18    | 18  | BLINK-182/All the Small Things       | 2499     |
| 17    | 17  | SOPHIE... Kiss Me                    | 2499     |
| 17    | 17  | CITIZEN KING/Better Days             | 2499     |
| 17    | 17  | BLONDIE/When the Morning...          | 2499     |
| 16    | 16  | SUGAR RAY/Someday                    | 2352     |
| 16    | 16  | RED HOT CHILI/Overdrive              | 2352     |
| 16    | 16  | SMASH MOUTH/When the Morning...      | 2352     |
| 16    | 16  | MARIC ANTHONY/Need to Know           | 2352     |
| 16    | 16  | DESTINY'S CHILD/D Say My Name        | 2352     |
| 16    | 16  | HANSON/This Time Around              | 2352     |
| 15    | 16  | LENNY KRAVITZ/Belong To You          | 2352     |
| 12    | 16  | RED HOT CHILI/Scar Tissue            | 2205     |
| 17    | 16  | MONTELL JORDAN/Get It On... Tonight  | 2205     |

### MARKET #38

#### WZPL/Indianapolis

Clear Channel  
(317) 816-4000  
Sands/Decker  
12c Cume 221,100



| PLAYS | LTW | ARTIST/TITLE                         | GI (000) |
|-------|-----|--------------------------------------|----------|
| 63    | 65  | SANTANA/FROB THOMAS/Smooth           | 6000     |
| 62    | 62  | LOMBARD/When the Morning...          | 6200     |
| 61    | 61  | SAVAGE GARDEN/Knew I Loved You       | 6100     |
| 64    | 60  | FAITH HILL/Breathe                   | 6000     |
| 46    | 58  | N SYNC/Bye Bye Bye                   | 5800     |
| 66    | 47  | BRIAN MCKENGT/Back At One            | 4700     |
| 41    | 39  | MARIC ANTHONY/Need to Know           | 3900     |
| 39    | 39  | CELINE DION/That's the Way It Is     | 3900     |
| 37    | 37  | MACY GRAY/Try                        | 3700     |
| 35    | 35  | KID ROCK/Only God Knows Why          | 3500     |
| 34    | 34  | SANTANA/FROB THOMAS/Smooth           | 3400     |
| 29    | 31  | CHRISTINA AGUILERA/What a Girl Wants | 2900     |
| 29    | 31  | BACKSTREET BOYS/Show Me              | 2900     |
| 29    | 31  | GOO GOO DOLLS/Slide                  | 2800     |
| 29    | 31  | VERTICAL HORIZON/Everything You Want | 2800     |
| 27    | 31  | CHRISTINA AGUILERA/What a Girl Wants | 2700     |
| 25    | 25  | TLC/Upretty                          | 2500     |
| 25    | 25  | THIRD EYE BULL/Never Let You Go      | 2500     |
| 24    | 24  | SMASH MOUTH/When the Morning...      | 2400     |
| 21    | 24  | LENNY KRAVITZ/Belong To You          | 2400     |
| 18    | 24  | HANSON/This Time Around              | 1800     |
| 11    | 24  | LENNY KRAVITZ/Meet Virginia          | 1800     |
| 17    | 24  | BLINK-182/All the Small Things       | 1700     |
| 17    | 24  | LEONIA/Another Attack                | 1600     |
| 12    | 24  | BRIANNE SPEARS... Baby One More...   | 1500     |
| 15    | 24  | CITIZEN KING/Better Days             | 1500     |
| 15    | 24  | CREEDEX/Higher                       | 1500     |
| 14    | 24  | NO DOUBT/Ex-Girlfriend               | 1500     |
| 14    | 24  | SOPHIE... Kiss Me                    | 1400     |
| 14    | 24  | CHER/ Believe                        | 1400     |
| 14    | 24  | SUGAR RAY/Someday                    | 1400     |
| 14    | 24  | BRIANNE SPEARS/You Drive Me Crazy    | 1400     |
| 16    | 24  | SUGAR RAY/Every Morning              | 1300     |
| 16    | 24  | LOMBARD/When the Morning...          | 1300     |
| 16    | 24  | PAS TALK/Out of My Mind              | 1300     |
| 12    | 24  | SHAWN MILES/Just a Little            | 1200     |
| 12    | 24  | JOHN MELLENCAMP/It Ain't Running...  | 1200     |

### MARKET #39

#### WXKL/Orlando

Clear Channel  
(407) 919-1070  
Cook/Degraff  
12c Cume 352,700



| PLAYS | LTW | ARTIST/TITLE                         | GI (000) |
|-------|-----|--------------------------------------|----------|
| 60    | 66  | DESTINY'S CHILD/D Say My Name        | 9570     |
| 68    | 68  | SONJOU/Feels So Good                 | 9570     |
| 65    | 68  | N SYNC/Bye Bye Bye                   | 9570     |
| 50    | 61  | FAITH HILL/Breathe                   | 8545     |
| 52    | 60  | SANTANA/FROB THOMAS/Smooth           | 8700     |
| 68    | 58  | BACKSTREET BOYS/Show Me              | 8410     |
| 61    | 53  | BLAQUE/Bring It All To Me            | 7585     |
| 52    | 52  | CELINE DION/That's the Way It Is     | 7540     |
| 52    | 50  | LOMBARD/When the Morning...          | 7250     |
| 52    | 50  | BLINK-182/All the Small Things       | 7250     |
| 43    | 50  | THIRD EYE BULL/Never Let You Go      | 7250     |
| 41    | 45  | SANTANA/FROB THOMAS/Smooth           | 6670     |
| 41    | 45  | BLAQUE/Bring It All To Me            | 6525     |
| 36    | 41  | ALICE DEE/When I Dream               | 5945     |
| 35    | 35  | MACY GRAY/Try                        | 5075     |
| 32    | 32  | KID ROCK/Only God Knows Why          | 4640     |
| 27    | 32  | BLONDIE/When the Morning...          | 3915     |
| 29    | 28  | CREEDEX/Higher                       | 3770     |
| 2     | 25  | SAVAGE GARDEN/Knew I Loved You       | 3625     |
| 24    | 24  | SUGAR RAY/Falls Apart (Run...)       | 3480     |
| 25    | 24  | LA RISSA/Do Both Jay & Jane          | 3480     |
| 19    | 23  | JESSICA SIMPSON/Where You Are        | 3045     |
| 19    | 23  | SAVAGE GARDEN/Knew I Loved You       | 3045     |
| 14    | 19  | SHAGGY/FAME/Get It On... Tonight     | 2755     |
| 17    | 19  | MARIC ANTHONY/You Sang To Me         | 2755     |
| 19    | 19  | CHRISTINA AGUILERA/What a Girl Wants | 2755     |
| 19    | 19  | MADONNA/American Pie                 | 2755     |
| 16    | 15  | MARIC ANTHONY/You Sang To Me         | 26       |

# R&R CHR/Rhythmic Top 50

March 24, 2000

| LAST WEEK      | THIS WEEK | ARTIST TITLE LABEL(S)  | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|----------------|-----------|--|-------------|-----------|------------------------|----------------|---------------------|
| 1              | 1         | SISQO Thong Song (Dragon/Def Soul/IDJMG)                         | 4012        | +176      | 646468                 | 8              | 65/0                |
| 2              | 2         | DESTINY'S CHILD Say My Name (Columbia)                           | 3590        | -70       | 577654                 | 14             | 63/0                |
| 3              | 3         | DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)         | 3218        | -88       | 498381                 | 13             | 64/0                |
| 4              | 4         | 'N SYNC Bye Bye Bye (Jive)                                       | 2646        | -60       | 388158                 | 10             | 46/0                |
| 7              | 5         | PINK There You Go (LaFace/Arista)                                | 2300        | +54       | 278353                 | 9              | 52/0                |
| 11             | 6         | JOE I Wanna Know (Jive)  | 2285        | +419      | 330110                 | 10             | 60/4                |
| 5              | 7         | MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)              | 2220        | -230      | 284422                 | 23             | 59/0                |
| 6              | 8         | MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)              | 2198        | -66       | 370543                 | 16             | 57/0                |
| 9              | 9         | SANTANA F/PRODUCT G&B Maria Maria (Arista)                       | 1952        | -92       | 345070                 | 23             | 53/2                |
| 8              | 10        | CHRISTINA AGUILERA What A Girl Wants (RCA)                       | 1933        | -304      | 249979                 | 17             | 47/0                |
| 12             | 11        | SONIQUE It Feels So Good (Republic/Universal)                    | 1775        | +134      | 286895                 | 11             | 37/1                |
| 14             | 12        | KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)                 | 1595        | +14       | 119151                 | 11             | 43/2                |
| 10             | 13        | EVE Love Is Blind (Ruff Ryders/Interscope)                       | 1576        | -295      | 246528                 | 12             | 49/0                |
| 13             | 14        | BLAQUE Bring It All To Me (Track Masters/Columbia)               | 1505        | -76       | 179628                 | 29             | 51/0                |
| 22             | 15        | AALIYAH Try Again (BlackGround)                                  | 1468        | +388      | 315009                 | 3              | 53/19               |
| 16             | 16        | AALIYAH I Don't Wanna (BlackGround/Priority)                     | 1368        | -122      | 213003                 | 8              | 39/0                |
| 17             | 17        | 2PAC F/OUTLAWZ Baby Don't... (Amaru/Death Row/Interscope)        | 1367        | -62       | 205928                 | 11             | 35/0                |
| 15             | 18        | BACKSTREET BOYS Show Me The Meaning Of... (Jive)                 | 1291        | -245      | 212925                 | 12             | 35/0                |
| 21             | 19        | DMX Party Up (Def Jam/IDJMG)                                     | 1242        | +155      | 242740                 | 5              | 40/3                |
| 19             | 20        | JUVENILE Back That Thang Up (Cash Money/Universal)               | 1155        | -49       | 183797                 | 43             | 52/0                |
| <b>Breaker</b> | 21        | TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)                | 1042        | +127      | 160465                 | 3              | 47/1                |
| 20             | 22        | JENNIFER LOPEZ Feelin' So Good (Work/Epic)                       | 1011        | -114      | 127761                 | 9              | 42/0                |
| 32             | 23        | BLACK ROB Whoa! (Bad Boy/Arista)                                 | 973         | +166      | 239996                 | 4              | 34/2                |
| 18             | 24        | JAY-Z Anything (Roc-A-Fella/IDJMG)                               | 947         | -269      | 139614                 | 6              | 46/0                |
| 23             | 25        | VOICE V When U Think About Me (Kamikaze/MCA)                     | 942         | -31       | 73799                  | 9              | 35/0                |
| 33             | 26        | BONE THUGS-N-HARMONY Resurrection (Paper, Paper) (Ruthless/Epic) | 880         | +108      | 122517                 | 7              | 31/2                |
| 30             | 27        | DA BRAT That's What I'm Looking For (So So Def/Columbia)         | 873         | +21       | 174692                 | 7              | 35/1                |
| 25             | 28        | HOT BOYS I Need A Hot Girl (Cash Money/Universal)                | 824         | -96       | 151412                 | 8              | 37/1                |
| 38             | 29        | ALICE DEEJAY Better Off Alone (Republic/Universal)               | 812         | +199      | 146502                 | 3              | 31/2                |
| 28             | 30        | SAVAGE GARDEN I Knew I Loved You (Columbia)                      | 783         | -107      | 110230                 | 20             | 22/0                |
| 46             | 31        | DESTINY'S CHILD Jumpin, Jumpin (Columbia)                        | 761         | +299      | 112981                 | 2              | 18/5                |
| 24             | 32        | EIFFEL '65 Blue (Da Ba Dee) (Republic/Universal)                 | 742         | -219      | 65714                  | 14             | 31/0                |
| 29             | 33        | SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Doghouse/TVT)              | 724         | -134      | 145219                 | 10             | 25/0                |
| 31             | 34        | D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)     | 694         | -126      | 112386                 | 9              | 34/0                |
| 27             | 35        | MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)   | 679         | -231      | 66458                  | 17             | 35/0                |
| 35             | 36        | WARREN G Game Don't Wait (G-Funk/Restless)                       | 662         | +19       | 91330                  | 4              | 36/0                |
| 36             | 37        | MARC ANTHONY You Sang To Me (Columbia)                           | 641         | -2        | 145394                 | 5              | 30/0                |
| 34             | 38        | BOB MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG)           | 637         | -46       | 89872                  | 20             | 21/0                |
| 42             | 39        | LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)                  | 617         | +74       | 148713                 | 3              | 27/1                |
| 43             | 40        | ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)                 | 596         | +111      | 74298                  | 2              | 29/1                |
| 37             | 41        | 702 Gotta Leave (Motown/Universal)                               | 579         | -62       | 58618                  | 5              | 31/0                |
| 49             | 42        | ENRIQUE IGLESIAS Be With You (Interscope)                        | 556         | +135      | 63425                  | 2              | 26/1                |
| 48             | 43        | MARY MARY Shackles (Praise You) (C2/Columbia)                    | 492         | +62       | 54815                  | 2              | 28/4                |
| 44             | 44        | JAGGED EDGE He Can't Love U (So So Def/Columbia)                 | 477         | -6        | 91381                  | 5              | 20/0                |
| 47             | 45        | DRAMA Left, Right, Left (Atlantic)                               | 472         | +21       | 81459                  | 3              | 21/1                |
| 40             | 46        | AMBER Sexual (Li Da Di) (Tommy Boy)                              | 468         | -114      | 70442                  | 10             | 18/0                |
| 39             | 47        | SYLVIA Loving You (Luke/Loud)                                    | 467         | -126      | 59277                  | 5              | 15/0                |
| <b>Debut</b>   | 48        | NAS F/GINUWINE You Owe Me (Columbia)                             | 432         | +82       | 127221                 | 1              | 18/2                |
| 45             | 49        | DMX What's My Name (Def Jam/IDJMG)                               | 421         | -44       | 124936                 | 12             | 27/0                |
| <b>Debut</b>   | 50        | CELINE DION That's The Way It Is (550 Music/Epic)                | 406         | -13       | 79118                  | 1              | 9/0                 |

## Most Added

| ARTIST TITLE LABEL(S)                         | ADDS |
|---|------|
| AALIYAH Try Again (BlackGround)               | 19   |
| NELLY Country Grammer (Hot Sh*t) (Universal)  | 15   |
| SOLE' F/GINUWINE It Wasn't Me (DreamWorks)    | 11   |
| BLAQUE I Do (Track Masters/Columbia)          | 10   |
| NU FLAVOR 3 Little Words (Reprise)            | 8    |
| BEFORE DARK Monica (RCA)                      | 7    |
| MYA Best Of Me (University/Interscope)        | 6    |
| MARY J. BLIGE Give Me You (MCA)               | 5    |
| DESTINY'S CHILD Jumpin, Jumpin (Columbia)     | 5    |
| JOE I Wanna Know (Jive)                       | 4    |
| MARY MARY Shackles (Praise You) (C2/Columbia) | 4    |
| ANGELA VIA Picture Perfect (Lava/Atlantic)    | 4    |
| GROOVE ARMADA I See You Baby (Electro/Jive)   | 4    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                              | TOTAL PLAY INCREASE |
|--|---------------------|
| JOE I Wanna Know (Jive)                            | +419                |
| AALIYAH Try Again (BlackGround)                    | +388                |
| DESTINY'S CHILD Jumpin, Jumpin (Columbia)          | +299                |
| SOLE' F/GINUWINE It Wasn't Me (DreamWorks)         | +238                |
| ALICE DEEJAY Better Off Alone (Republic/Universal) | +199                |
| SISQO Thong Song (Dragon/Def Soul/IDJMG)           | +176                |
| BLACK ROB Whoa! (Bad Boy/Arista)                   | +166                |
| DMX Party Up (Def Jam/IDJMG)                       | +155                |
| BEFORE DARK Monica (RCA)                           | +139                |
| MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)    | +138                |

## Breakers

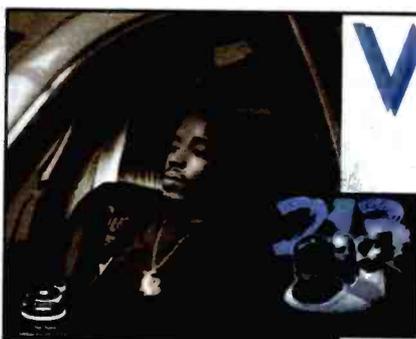
TONI BRAXTON

He Wasn't Man Enough (LaFace/Arista)

| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|----------------------|---------------------|-------|
| 1042/127             | 47/1                | 21    |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



# WARREN G GAME DON'T WAIT

WARREN G  
GAME DON'T WAIT (REMIX)  
with: Warren, Saoop & Nate Dogg  
PRODUCED BY DR. DRE  
Featuring XZIBIT from the album "I WANT IT ALL"

On Over 90 Total Stations

R&R CHR/Rhythmic **36**

R&R Urban **43**

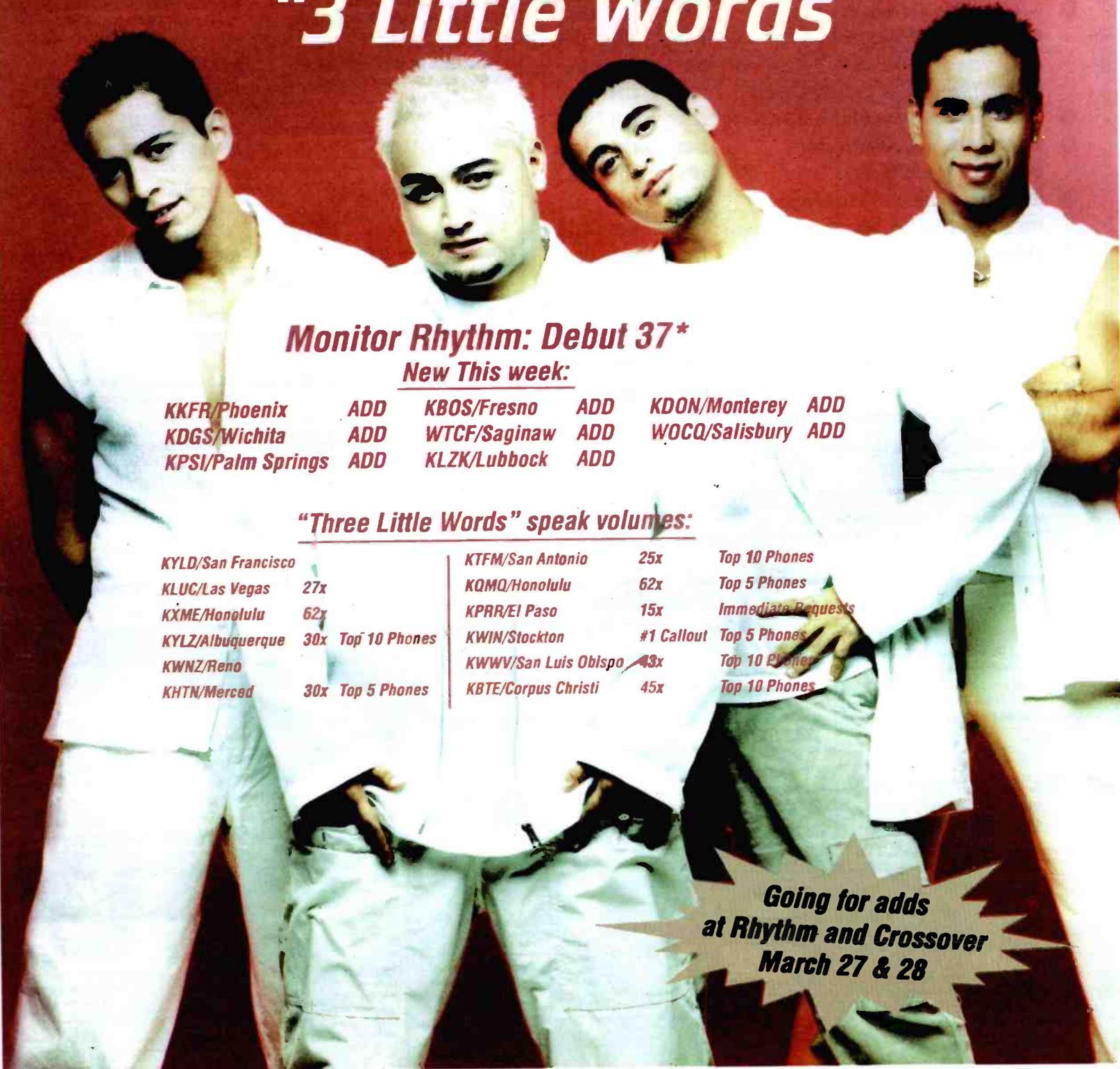
Billboard Rap 18\*

Billboard Crossover 38\* - 34\*





# "3 Little Words"



## Monitor Rhythm: Debut 37\*

### New This week:

|                          |            |                     |            |                       |            |
|--------------------------|------------|---------------------|------------|-----------------------|------------|
| <b>KKFR/Phoenix</b>      | <b>ADD</b> | <b>KBOS/Fresno</b>  | <b>ADD</b> | <b>KDON/Monterey</b>  | <b>ADD</b> |
| <b>KDGS/Wichita</b>      | <b>ADD</b> | <b>WTCF/Saginaw</b> | <b>ADD</b> | <b>WOCQ/Salisbury</b> | <b>ADD</b> |
| <b>KPSI/Palm Springs</b> | <b>ADD</b> | <b>KLZK/Lubbock</b> | <b>ADD</b> |                       |            |

### "Three Little Words" speak volumes:

|                           |                          |                             |                   |                           |
|---------------------------|--------------------------|-----------------------------|-------------------|---------------------------|
| <b>KYLD/San Francisco</b> |                          | <b>KTFM/San Antonio</b>     | <b>25x</b>        | <b>Top 10 Phones</b>      |
| <b>KLUC/Las Vegas</b>     | <b>27x</b>               | <b>KQMQ/Honolulu</b>        | <b>62x</b>        | <b>Top 5 Phones</b>       |
| <b>KXME/Honolulu</b>      | <b>62x</b>               | <b>KPRR/EI Paso</b>         | <b>15x</b>        | <b>Immediate Requests</b> |
| <b>KYLZ/Albuquerque</b>   | <b>30x Top 10 Phones</b> | <b>KWIN/Stockton</b>        | <b>#1 Callout</b> | <b>Top 5 Phones</b>       |
| <b>KWNZ/Reno</b>          |                          | <b>KWWV/San Luis Obispo</b> | <b>43x</b>        | <b>Top 10 Phones</b>      |
| <b>KHTN/Merced</b>        | <b>30x Top 5 Phones</b>  | <b>KBTE/Corpus Christi</b>  | <b>45x</b>        | <b>Top 10 Phones</b>      |

**Going for adds  
at Rhythm and Crossover  
March 27 & 28**

### The First to find the words:

**"Three Little Words is an obvious hit to our ears. Our Listeners agree. Top 5 phones for over 2 months. Top 10 in research and over 500 total spins. Just put it into Power and it will be one of our Top 10 records in the Y2K."**

**— John Christian, Program Director/KWIN**



Produced by Gary St. Clair for Hit Boy International Associate Producer: Jose Quintana Management: Paul Marquis

[www.repriseec.com/nuflavor](http://www.repriseec.com/nuflavor) • [www.nuflavormusic.com](http://www.nuflavormusic.com)



## Hip Hop Top 20

March 24, 2000

| LW | TW | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |              | TOTAL STATIONS/ADDS |
|----|----|--|-------------|--------------|---------------------|
|    |    |  | TW          | LW           |                     |
| 1  | 1  | <b>DR. DRE FEMINEM</b> Forgot... (Aftermath/Interscope) <b>4897</b>          | <b>5285</b> | <b>137/0</b> |                     |
| 2  | 2  | <b>MISSY ELLIOTT</b> Hot Boyz (EastWest/EEG) <b>3291</b>                     | <b>3504</b> | <b>119/0</b> |                     |
| 4  | 3  | <b>DMX</b> Party Up (Def Jam/IDJMG) <b>3267</b>                              | <b>2904</b> | <b>124/7</b> |                     |
| 7  | 4  | <b>BLACK ROB</b> Whoa! (Bad Boy/Arista) <b>2711</b>                          | <b>2413</b> | <b>122/3</b> |                     |
| 3  | 5  | <b>EVE</b> Love Is Blind (Ruff Ryders/Interscope) <b>2664</b>                | <b>3117</b> | <b>114/0</b> |                     |
| 5  | 6  | <b>JAY-Z</b> Anything (Roc-A-Fella/IDJMG) <b>2601</b>                        | <b>2819</b> | <b>128/0</b> |                     |
| 6  | 7  | <b>HOT BOYS I</b> Need A Hot Girl (Cash Money/Universal) <b>2510</b>         | <b>2724</b> | <b>120/1</b> |                     |
| 8  | 8  | <b>DA BRAT</b> That's What I'm Looking For (So So Def/Columbia) <b>2280</b>  | <b>2181</b> | <b>100/1</b> |                     |
| 11 | 9  | <b>NAS F/GINUWINE</b> You Owe Me (Columbia) <b>2003</b>                      | <b>1761</b> | <b>106/3</b> |                     |
| 9  | 10 | <b>DRAMA</b> Left, Right, Left (Atlantic) <b>1971</b>                        | <b>1975</b> | <b>99/2</b>  |                     |
| 13 | 11 | <b>LOX</b> Ryde Or Die, Chick (Ruff Ryders/Interscope) <b>1887</b>           | <b>1687</b> | <b>112/1</b> |                     |
| 10 | 12 | <b>2PAC F/OUTLAWZ</b> Baby Don't... (Amaru/Death Row/Interscope) <b>1765</b> | <b>1925</b> | <b>81/0</b>  |                     |
| 14 | 13 | <b>ICE CUBE F/KRAYZIE BONE</b> Until We Rich (Priority) <b>1758</b>          | <b>1656</b> | <b>107/1</b> |                     |
| 15 | 14 | <b>BONE THUGS-N-HARMONY</b> Resurrection... (Ruthless/Epic) <b>1697</b>      | <b>1645</b> | <b>95/3</b>  |                     |
| 12 | 15 | <b>JUVENILE</b> Back That Thang Up (Cash Money/Universal) <b>1626</b>        | <b>1721</b> | <b>109/0</b> |                     |
| 16 | 16 | <b>SNOOP DOGG PRESENTS EASTSIDAZ</b> G'd Up (Doghouse/TVT) <b>1474</b>       | <b>1545</b> | <b>94/3</b>  |                     |
| 17 | 17 | <b>WARREN G</b> Game Don't Wait (G-Funk/Restless) <b>1457</b>                | <b>1343</b> | <b>111/2</b> |                     |
| 18 | 18 | <b>YOUNGBLOODZ</b> 85 (LaFace/Arista) <b>1100</b>                            | <b>1052</b> | <b>69/2</b>  |                     |
| 20 | 19 | <b>RAH DIGGA</b> Imperial (Violator/Flipmode/Elektra/EEG) <b>972</b>         | <b>882</b>  | <b>97/3</b>  |                     |
| -  | 20 | <b>SOLE F/GINUWINE</b> It Wasn't Me (DreamWorks) <b>857</b>                  | <b>309</b>  | <b>91/16</b> |                     |

66 CHR/Rhythmic and 85 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. For complete reporter lists refer to CHR/Rhythmic and Urban sections. ©2000, R&R Inc.

## New & Active

**MONTELL JORDAN** Once Upon... (Def Jam/IDJMG)  
Total Plays: 397, Total Stations: 30, Adds: 3

**SOLE F/GINUWINE** It Wasn't Me (DreamWorks)  
Total Plays: 391, Total Stations: 33, Adds: 11

**NU FLAVOR** 3 Little Words (Reprise)  
Total Plays: 389, Total Stations: 19, Adds: 8

**SANTANA F/ROB THOMAS** Smooth (Arista)  
Total Plays: 385, Total Stations: 7, Adds: 0

**RAH DIGGA** Imperial (Violator/Flipmode/Elektra/EEG)  
Total Plays: 343, Total Stations: 22, Adds: 1

**SAMMIE I** Like It (Freeworld/Capitol)  
Total Plays: 314, Total Stations: 12, Adds: 0

**SPOOKS** Things I've Seen (Antra/Artemis)  
Total Plays: 301, Total Stations: 22, Adds: 0

**MARY J. BLIGE** Give Me You (MCA)  
Total Plays: 282, Total Stations: 30, Adds: 5

**BLOODHOUND GANG** The Bad Touch (Republic/Capitol/Interscope)  
Total Plays: 261, Total Stations: 13, Adds: 2

**CHICO DEBARGE F/JOE** Listen To... (Motown/Universal)  
Total Plays: 225, Total Stations: 10, Adds: 0

**WESTLIFE** Swear It Again (Arista)  
Total Plays: 211, Total Stations: 9, Adds: 0

**EN VOGUE** Riddle (EastWest/EEG)  
Total Plays: 204, Total Stations: 6, Adds: 2

**BOB MARLEY/FUNKSTAR** Sun Is Shining (Edel America)  
Total Plays: 199, Total Stations: 17, Adds: 0

**BIG PUN** It's So Hard (Loud)  
Total Plays: 191, Total Stations: 12, Adds: 3

**EVE** Gotta Man (Ruff Ryders/Interscope)  
Total Plays: 177, Total Stations: 18, Adds: 0

**BEFORE DARK** Monica (RCA)  
Total Plays: 175, Total Stations: 24, Adds: 7

**VITAMIN C** Graduation (Friends Forever) (Elektra/EEG)  
Total Plays: 174, Total Stations: 9, Adds: 2

**METHOD MAN & REDMAN** Y.O.U. (Def Jam/IDJMG)  
Total Plays: 150, Total Stations: 9, Adds: 0

**F.A.T.E.** Just Because (Warner Bros.)  
Total Plays: 147, Total Stations: 10, Adds: 3

**CYPRESS HILL** Superstar (Ruffhouse/Columbia)  
Total Plays: 144, Total Stations: 11, Adds: 1

Songs ranked by total plays

## CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

|   |   |  |  |   |   |  |  |
|---|---|--|--|---|---|--|--|
| <p><b>KKSS/Albuquerque, NM</b><br/>Interim PD: Mike Fuentes<br/>MD: Carlos Duran<br/>No Adds</p>  | <p><b>WSSP/Charleston, SC</b><br/>PD: Ken Reynolds<br/>AALIYAH "Try"<br/>SOLE F/GINUWINE "Wasn't"<br/>GHOSTFACE KILLAH "Cherche"</p>  | <p><b>KSEQ/Fresno, CA</b><br/>PD: Tommy Del Rio<br/>MD: Reedy Orozco<br/>11 DJ JEAN "Launch"</p>                             | <p><b>KLZK/Lubbock, TX</b><br/>PD: Chuck Luck<br/>23 BLAQUE "Do"<br/>BEFORE DARK "Monica"<br/>NU FLAVOR "Words"<br/>AALIYAH "Try"<br/>DESTINY'S CHILD "Jumpin'"</p>                                  | <p><b>WVNZ/Norfolk, VA</b><br/>PD: Don London<br/>MD: Jay West<br/>1 DMX "Party"</p>  | <p><b>KWNZ/Reno, NV</b><br/>DM: Pat Clarke<br/>PD: Bill Schultz<br/>1 AALIYAH "Try"<br/>2 MARY MARY "Shackles"<br/>BLAQUE "Do"</p>  | <p><b>XHTZ/San Diego, CA</b><br/>DM/PO: Lisa Vazquez<br/>MD: Jay Sanchez<br/>6 ALICE DEEJAY "Bitch"<br/>F.A.T.E. "Beats"<br/>BLACK ROY "Whoa!"</p>   | <p><b>WLLD/Tampa, FL</b><br/>PD: Orlando<br/>3 HOT BOYS "Hot"<br/>SOLE F/GINUWINE "Wasn't"<br/>BLAQUE "Do"<br/>BEFORE DARK "Monica"</p>  |
| <p><b>KYLZ/Albuquerque, NM</b><br/>PD: Jammer<br/>APD/MD: Robb Royale<br/>14 NELLY "Country"</p>  | <p><b>WBBM/Chicago, IL</b><br/>PD: Todd Cavanah<br/>APD/MD: Robb Royale<br/>14 NELLY "Country"<br/>12 MACY MARY "Shackles"</p>  | <p><b>WJMH/Greensboro, NC</b><br/>OM/PO: Brian Douglas<br/>APD: Kendall B<br/>MD: Boogie D<br/>17 JAY-Z "Jumpin'"</p>        | <p><b>KOHT/Memphis, TN</b><br/>MD: Kevin Chase<br/>AALIYAH "Try"<br/>DMX "Party"<br/>SOLE F/GINUWINE "Wasn't"</p>  | <p><b>KBAT/Odessa-Midland, TX</b><br/>PD: Lee Care<br/>MD: Kevin Chase<br/>AALIYAH "Try"<br/>DMX "Party"<br/>SOLE F/GINUWINE "Wasn't"</p>                       | <p><b>KGGI/Riverside, CA</b><br/>Interim PD: Jesse Duran<br/>MD: Gina D<br/>1 SOLE F/GINUWINE "Wasn't"<br/>MVA "Best"<br/>BEFORE DARK "Monica"<br/>MARY MARY "Shackles"</p>   | <p><b>KMEL/San Francisco, CA</b><br/>PD: Joe Arango<br/>MD: Glenn Aue<br/>22 MVA "Best"<br/>1 KELLY PRICE/FRIENDS "Free"<br/>MONEY B "Phaze"<br/>ANGIE STONE "Everyday"<br/>LEDS "Time"<br/>DR. DRE "Real"</p>       | <p><b>KOHT/Tucson, AZ</b><br/>PD: Paco Jacobo<br/>MD: Wayne Chavez<br/>32 AALIYAH "Try"<br/>CYPRESS HILL "Superstar"<br/>BIG PUN "Hot"<br/>GHOSTFACE KILLAH "Cherche"<br/>NELLY "Country"</p>                              |
| <p><b>KPRF/Amarillo, TX</b><br/>PD: Eric Michaels<br/>6 JOE "Wanna"<br/>EMPORE SQUAD "Wah"<br/>SAVAGE GARDEN "Crash"<br/>COCO LEE "Wah"</p>   | <p><b>KZFM/Corpus Christi, TX</b><br/>PD: Ed Owens<br/>MD: Danny B. Jammin'<br/>1 ANGELA VIA "Perfect"</p>  | <p><b>KIKI/Honolulu, HI</b><br/>PD: Fred Rico<br/>MD: Pablo Sato<br/>3 AALIYAH "Try"<br/>1 BEFORE DARK "Monica"</p>          | <p><b>KHTN/Merced, CA</b><br/>PD: Rene Roberts<br/>APD/MD: Drew Stone<br/>40 DESTINY'S CHILD "Jumpin'"<br/>11 DMX "Party"<br/>MVA "Best"<br/>NAS F/GINUWINE "Wasn't"<br/>JESSICA SIMPSON "Whine"</p> | <p><b>KCOH/Omaha, NE</b><br/>PD: Erik Johnson<br/>BLOODHOUND GANG "Touch"<br/>HOKU "Blonde"</p>   | <p><b>WKGS/Rochester, NY</b><br/>PD: Erik Anderson<br/>APD: Patrick Castania<br/>WHITNEY HOUSTON "Learned"</p>  | <p><b>KYLD/San Francisco, CA</b><br/>PD: Michael Martin<br/>APD/MD: Jazzy Jim Archer<br/>22 MVA "Best"<br/>1 BLAQUE "Do"<br/>MARY J. BLIGE "Give"<br/>NELLY "Country"</p>  | <p><b>WOWZ/Atica-Rome, NY</b><br/>PD: J.P. Marks<br/>MD: Dana Dee<br/>20 ANGELBORN "Am"<br/>15 GROOVE ARMADA "Baby"<br/>ANGELA VIA "Perfect"<br/>MARY J. BLIGE "Give"<br/>VITAMIN C "Graduation"<br/>EN VOGUE "Riddle"</p> |
| <p><b>KFAT/Anchorage, AK</b><br/>OM: Mark Carlson<br/>PD: Steve Kizilglier<br/>APD/MD: Marvin Nugent<br/>5 AALIYAH "Try"<br/>6 GROOVE ARMADA "Baby"<br/>7 DESTINY'S CHILD "Jumpin'"</p> | <p><b>KRWB/Dallas-Ft. Worth, TX</b><br/>PD: Carmy Ferreri<br/>MD: Pete Manriquez<br/>ANGELA VIA "Perfect"<br/>BEFORE DARK "Monica"</p>  | <p><b>KQMQ/Honolulu, HI</b><br/>PD: Jacque Gonzalez James<br/>MD: Justin Cruz<br/>VITAMIN C "Graduation"</p>                 | <p><b>WPOW/Miami, FL</b><br/>PD: Kid Curry<br/>MD: Eddie Mix<br/>APD: Tony The Tiger<br/>41 GROOVE ARMADA "Baby"<br/>AALIYAH "Try"</p>   | <p><b>KCAQ/Oxnard-Ventura, CA</b><br/>PD: Dan Garite<br/>APD: Erik Johnson<br/>MD: Joey Boy<br/>16 SCOTTY "Feet"<br/>AALIYAH "Try"<br/>BEFORE DARK "Monica"</p> | <p><b>KBMB/Sacramento, CA</b><br/>DM: Ibrahim "Ebro" Jamille<br/>PD: Sara G<br/>3 SOLE F/GINUWINE "Wasn't"<br/>1 YOUNGBLOODZ "85"<br/>1 KELLY PRICE/FRIENDS "Free"<br/>KARMA KINGS "Love"<br/>NELLY "Country"<br/>BLAQUE "Do"</p> | <p><b>KWWW/San Luis Obispo, CA</b><br/>PD: Chad Tyson<br/>39 DESTINY'S CHILD "Jumpin'"<br/>NELLY "Country"<br/>SOLE F/GINUWINE "Wasn't"</p>  | <p><b>WPGC/Washington, DC</b><br/>PD: Jay Stevens<br/>MD: Thea Mitchell<br/>71 NAS F/GINUWINE "Wasn't"<br/>15 CARL THOMAS "Wah"<br/>14 ICE CUBE/KRAYZIE "Until"</p>  |
| <p><b>KQBT/Austin, TX</b><br/>PD: Scooter S. Stevens<br/>APD: Mark McCray<br/>34 FA VOGUE "Rodeo"<br/>3 AALIYAH "Try"<br/>1 MARY J. BLIGE "Give"<br/>TRINA "Beats"</p>                  | <p><b>KQKS/Denver-Boulder, CO</b><br/>PD: Cal Collins<br/>MD: John E. Kage<br/>JOE "Wanna"<br/>SOLE F/GINUWINE "Wasn't"</p>   | <p><b>KXME/Honolulu, HI</b><br/>PD: Jamie Hyatt<br/>MD: Ryan Kawamoto<br/>19 "B.S.M.C. Promote"</p>                          | <p><b>KBTU/Monterey-Salinas, CA</b><br/>Interim PD: Will Douglas<br/>MD: Diamond Dave<br/>No Adds</p>  | <p><b>KCFM/Sacramento, CA</b><br/>PD: Bob West<br/>MD: C.K.<br/>No Adds</p>   | <p><b>WTCF/Saginaw, MI</b><br/>PD: Jay Slater<br/>MD: Jason<br/>7 NU FLAVOR "Words"</p>   | <p><b>KUBE/Seattle-Tacoma, WA</b><br/>OM: Shellie Hart<br/>PD: Eric Powers<br/>MD: Julie Pilot<br/>21 SOLE F/GINUWINE "Wasn't"<br/>13 AALIYAH "Try"<br/>JOE "Wanna"<br/>GROOVE ARMADA "Baby"</p>                     | <p><b>KDGS/Wichita, KS</b><br/>PD: Steve Dorrell<br/>APD/MD: Ricardo Cherry<br/>4 NELLY "Country"<br/>1 NU FLAVOR "Words"<br/>14 COOL "J Home"<br/>TOGETHER "U"<br/>BLAQUE "Do"</p>  |
| <p><b>KSW/Bakersfield, CA</b><br/>PD: Bob Lewis<br/>APD/MD: Plazazo<br/>BLAQUE "Do"</p>   | <p><b>KPRR/EI Paso, TX</b><br/>OM: John Candelaria<br/>PD/MD: Victor Starr<br/>D.J. LAZ "Go"<br/>MARY MARY "Shackles"</p>   | <p><b>KBOC/Houston-Galveston, TX</b><br/>MD: Kashawn Powell<br/>23 SANTANA F/PRODUCT "Mama"<br/>13 JAGGED EDGE "Maniacs"</p> | <p><b>KDON/Monterey-Salinas, CA</b><br/>PD: Dan Watson<br/>MD: Dennis Martinez<br/>41 AALIYAH "Try"<br/>3 DESTINY'S CHILD "Jumpin'"<br/>MONTELL JORDAN "Time"<br/>NU FLAVOR "Words"</p>              | <p><b>KPSI/Palm Springs, CA</b><br/>DM/PO: Mike Kease<br/>7 BLOODHOUND GANG "Touch"<br/>NU FLAVOR "Words"<br/>BIG PUN "Hot"<br/>BLACK ROB "Whoa!"</p>           | <p><b>WCCF/Salisbury, MD</b><br/>PD: Weekee<br/>MD: Girma<br/>45 AALIYAH "Try"<br/>1 ALICE DEEJAY "Bitch"<br/>SOLE F/GINUWINE "Wasn't"<br/>NU FLAVOR "Words"<br/>NELLY "Country"</p>  | <p><b>KWIN/Stockton, CA</b><br/>PD: John Christian<br/>APD: Lewis Cruz<br/>MD: Freeze<br/>43 AALIYAH "Try"<br/>1 ALICE DEEJAY "Bitch"<br/>SOLE F/GINUWINE "Wasn't"<br/>MARY MARY "Shackles"<br/>F.A.T.E. "Beats"</p> | <p><b>WBTJ/Youngstown-Warren, OH</b><br/>PD: Steve Granato<br/>MD: Jerry Mac<br/>ANGELA VIA "Perfect"<br/>KID ROCK "Dip"<br/>MACY MARY "Shackles"</p>  |
| <p><b>WERQ/Baltimore, MD</b><br/>PD: Dion Summers<br/>APD: Neke Al Night<br/>MD: Darren Brin<br/>No Adds</p>  | <p><b>WJFX/Ft. Wayne, IN</b><br/>PD/MD: Weezer<br/>2 MONTELL JORDAN "Time"<br/>1 KARMA KINGS "Love"<br/>1 BONE THUGS-N-HARMONY "Paper"<br/>SOLE F/GINUWINE "Wasn't"<br/>NELLY "Country"<br/>BLAQUE "Do"</p> | <p><b>WHHH/Indianapolis, IN</b><br/>PD: Scott Wheeler<br/>MD: Carl Frye<br/>1 SOLE F/GINUWINE "Wasn't"<br/>BLAQUE "Do"</p>   | <p><b>WKTM/New York, NY</b><br/>VP/OPS: Frankie Blue<br/>APD: Mike Spencer<br/>MD: J.B. King<br/>No Adds</p>   | <p><b>WVUU/Salt Lake City, UT</b><br/>PD: Michael Knight<br/>No Adds</p>  | <p><b>WVUU/Salt Lake City, UT</b><br/>PD: Michael Knight<br/>No Adds</p>  | <p><b>WVUU/Salt Lake City, UT</b><br/>PD: Michael Knight<br/>No Adds</p>   | <p><b>WVUU/Salt Lake City, UT</b><br/>PD: Michael Knight<br/>No Adds</p>   |
| <p><b>WBHI/Birmingham, AL</b><br/>PD: Mickey Johnson<br/>APD/MD: Mary Kay<br/>1 KIZIT "Feet"<br/>1 NELLY "Country"<br/>1 KELLY PRICE/FRIENDS "Free"<br/>SOLE F/GINUWINE "Wasn't"</p>    | <p><b>WJMN/Boston, MA</b><br/>PD: Cadillac Jack McCartney<br/>APD/MD: Danny Ocean<br/>MD: Travis Loughran<br/>19 AALIYAH "Try"<br/>3 NU FLAVOR "Words"<br/>MONTELL JORDAN "Time"</p>                        | <p><b>WJBT/Jacksonville, FL</b><br/>PD: Dave Wymter<br/>No Adds</p>  | <p><b>WVUU/Salt Lake City, UT</b><br/>PD: Michael Knight<br/>No Adds</p>   | <p><b>WVUU/Salt Lake City, UT</b><br/>PD: Michael Knight<br/>No Adds</p>  | <p><b>WVUU/Salt Lake City, UT</b><br/>PD: Michael Knight<br/>No Adds</p>  | <p><b>WVUU/Salt Lake City, UT</b><br/>PD: Michael Knight<br/>No Adds</p>   | <p><b>WVUU/Salt Lake City, UT</b><br/>PD: Michael Knight<br/>No Adds</p>   |
| <p><b>WVUU/Salt Lake City, UT</b><br/>PD: Michael Knight<br/>No Adds</p>  | <p><b>WVUU/Salt Lake City, UT</b><br/>PD: Michael Knight<br/>No Adds</p>  | <p><b>WVUU/Salt Lake City, UT</b><br/>PD: Michael Knight<br/>No Adds</p>   | <p><b>WVUU/Salt Lake City, UT</b><br/>PD: Michael Knight<br/>No Adds</p>   | <p><b>WVUU/Salt Lake City, UT</b><br/>PD: Michael Knight<br/>No Adds</p>  | <p><b>WVUU/Salt Lake City, UT</b><br/>PD: Michael Knight<br/>No Adds</p>  | <p><b>WVUU/Salt Lake City, UT</b><br/>PD: Michael Knight<br/>No Adds</p>   | <p><b>WVUU/Salt Lake City, UT</b><br/>PD: Michael Knight<br/>No Adds</p>   |

\* = Mediabase 24/7 monitored

66 Total Reporters  
66 Current Reporters  
66 Current Playlisters

**Most Played Recurrents**

**OL' DIRTY BASTARD** Got Your Money (Elektra/EEG)

702 Where My Girls At? (Motown/Universal)

**BRIAN MCKNIGHT** Back At One (Motown/Universal)

**PUFF DADDY F/R. KELLY** Satisfy You (Bad Boy/Arista)

**CHRISTINA AGUILERA** Genie In A Bottle (RCA)

**BLAQUE** 808 (Track Masters/Columbia)

**JAY-Z F/AMIL AND JA** Can I Get A... (Def Jam/IDJMG)

**MARIAH CAREY** Heartbreaker (Columbia)

112 Anywhere (Bad Boy/Arista)

**TLC** No Scrubs (LaFace/Arista)

**IMX** Stay The Night (MCA)

**B.G.** Bling Bling (Cash Money/Universal)

**DESTINY'S CHILD** Bug A Boo (Columbia)

**LIL' TROY** Wanna Be A Baller (Short Stop/Republic/Universal)

**LAURYN HILL** Doo Wop (That Thing) (Ruffhouse/Columbia)

**TLC** Unpretty (LaFace/Arista)

**JENNIFER LOPEZ** Waiting For Tonight (Work/Epic)

**DESTINY'S CHILD** Bills, Bills, Bills (Columbia)

**JENNIFER LOPEZ** If You Had My Love (Work/Epic)

**DRU HILL F/FREDMAN** How Deep Is Your Love (Def Jam/IDJMG)

**TUNED-IN** CHR/RHYTHMIC

R&R/MEDIABASE 24/7

**KS107.5** KQKS/Denver

11am

**MONTELL JORDAN** Get It On...Tonight  
**PINK** There You Go  
**NOTORIOUS B.I.G.** Big Poppa  
**BLAQUE** Bring It All To Me  
**BRIAN MCKNIGHT** The Only One For Me  
**2 PAC I/OUTLAWZ** Baby Don't Cry...  
**NEXT** Too Close  
**BONE THUGS-N-HARMONY** Resurrection...  
**DESTINY'S CHILD** Say My Name  
**JUVENILE** Back That Thang Up  
**JANET JACKSON** Come Back To Me  
**BOBBY BROWN** On Our Own

4pm

**2 PAC I/OUTLAWZ** Baby Don't Cry  
**EFFEL 65** Blue (Da Ba Dee)  
**KEITH SWEAT** Nobody  
**SNOOP DOGG I/XZIBIT B**-Please  
**TLC** Unpretty  
**SOLE** 4, 5, 6  
**702** Where My Girls At?  
**AALIYAH** Try Again  
**PRAS MICHEL I/OL' DIRTY BASTARD & MYA**Ghetto...  
**DESTINY'D CHILD** Say My Name  
**MISSY ELLIOTT** Hot Boyz

8pm

**OL' DIRTY BASTARD** Got Your Money  
**'N SYNC** Bye Bye Bye  
**OUTKAST** Rosa Parks  
**KUMBIA KINGS** U Don't Love Me Anymore  
**JAY-Z I/AMIL & JA** Can I Get A...  
**MONTELL JORDAN** Get It On...Tonight  
**K-CI & JOJO** All My Life  
**BONE THUGS-N-HARMONY** Resurrection...  
**TLC** Waterfalls  
**2 PAC I/OUTLAWZ** Baby Don't Cry  
**INOJ** Time After Time  
**SNOOP DOGG I/XZIBIT B**-Please  
**SALT-N-PEPA** It's None Of Your Business  
**EFFEL 65** Blue (Da Ba Dee)

**WKGS/Rochester**

11am

**MARIAH CAREY I/JOE & 98 DEGREES** Thank God...  
**SANTANA I/PRODUCT G&B** Maria Maria  
**MONIFAH** Touch It  
**THIRD EYE BLIND** Never Let You Go  
**CHRISTINA AGUILERA** What A Girl Wants  
**FUGEES** Killing Me Softly  
**BACKSTREET BOYS** Show Me The Meaning...  
**JENNIFER LOPEZ** Feelin' So Good  
**MARC ANTHONY** I Need To Know  
**AMBER** Sexual (Li Da Di)  
**MACY GRAY** I Try  
**EFFEL 65** Blue (Da Ba Dee)  
**DESTINY'S CHILD** Say My Name  
**K.P. & ENVYI** Swing My Way

4pm

**AALIYAH** If Your Girl Only Knew  
**LAURYN HILL** Can't Take My Eyes Off You  
**CELINE DION** That's The Way It Is  
**MONTELL JORDAN** Get It On...Tonight  
**702** Where My Girls At?  
**LENNY KRAVITZ** I Belong To You  
**MONICA** Don't Take It Personal  
**BLAQUE** Bring It All To Me  
**NEXT** Too Close  
**ZHANE'** Hey Mr. D.J.  
**SONIQUE** It Feels So Good  
**'N SYNC** Bye Bye Bye  
**OESTINY'S CHILO** Bug A Boo  
**BLOODHOUND GANG** The Bad Touch

8pm

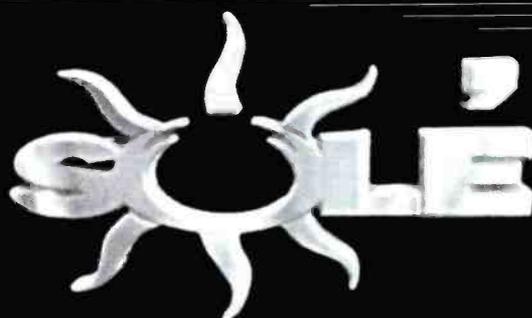
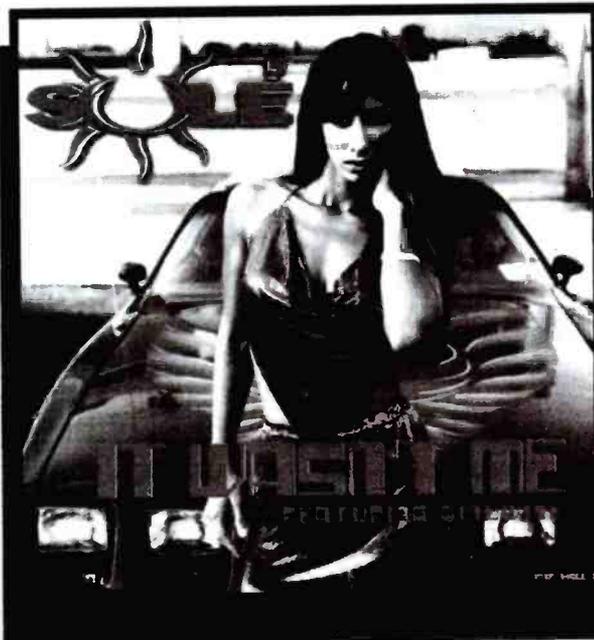
**PUFF DADDY I/R. KELLY** Satisfy You  
**CELINE DION** That's The Way It Is  
**SISQO** Thong Song  
**MANDY MOORE** Candy  
**SANTANA I/PRODUCT G&B** Maria Maria  
**PINK** There You Go  
**TLC** Creep  
**'N SYNC** Bye Bye Bye  
**JAY-Z I/AMIL & JA** Can I Get A...  
**HOKU** Another Dumb Blonde  
**CHRISTINA AGUILERA** Genie In A Bottle  
**OL' DIRTY BASTARD** Got Your Money  
**JENNIFER LOPEZ** Feelin' So Good

**CHR/RHYTHMIC** Going For Adds 3/2700

**BEENIE MAN I/WYCLEF JEAN** Love Me Now (2 Hard/VP)  
**NU FLAVOR** 3 Little Words (Reprise)  
**CARL THOMAS** I Wish (Bad Boy/Arista)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.



**"It Wasn't Me"**  
 featuring Ginuwine



One of the MOST ADDED  
 3rd week in a row including:

- KUBE/Seattle** 21X
- WLLD/Tampa**
- KQKS/Denver**
- KGGI/Riverside**
- WHHH/Indianapolis**
- and many more...

Already on:

- KYLD/San Francisco** 8X
- KMEL/San Francisco** 28X
- Z90/San Diego** 32X
- KKFR/Phoenix** 23X
- KXJM/Portland** 17X
- KBMB/Sacramento** 27X
- KCAQ/Oxnard** 36X
- and many more...



FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1 WBSL New York. 107.5 FM WBSL. Cumulative 1,554,600. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #2 KKBT Los Angeles. AMFM. Cumulative 1,282,100. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #3 WGGI Chicago. AMFM. Cumulative 918,600. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #5 WPHI Philadelphia. Radio One. Cumulative 478,800. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #6 WUSL Philadelphia. AMFM. Cumulative 733,400. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #6 KKDA Dallas-Ft. Worth. Radio One. Cumulative 583,800. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #7 WDTJ Detroit. Radio One. Cumulative 535,600. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #7 WJLB Detroit. AMFM. Cumulative 666,500. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #8 WILD Boston. Radio One. Cumulative 77,680. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #9 WYZZ Washington, DC. Radio One. Cumulative 678,490. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #10 WBOI Boston. Radio One. Cumulative 587,240. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #11 WYTA Atlanta. Radio One. Cumulative 376,700. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #11 WVEE Atlanta. Radio One. Cumulative 598,900. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #12 WEDR Miami. Radio One. Cumulative 613,700. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #13 KATZ St. Louis. Clear Channel. Cumulative 195,200. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #14 WTMP Tampa. AMFM. Cumulative 67,800. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #22 WAMO Pittsburgh. AMFM. Cumulative 211,000. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #23 WENZ Cleveland. AMFM. Cumulative 307,100. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #24 WZLW Cleveland. AMFM. Cumulative 328,000. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).

MARKET #25 WZZM Cincinnati. Blue Chip. Cumulative 177,200. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000).



**WALT LOVE**  
.....  
babylove@rronline.com

## A Deep Commitment To Religion

■ African Americans are rooted in faith and regularly pray

**C**hristian faith plays a significant role in the lives of African-American adults. That's according to information provided by the Barna Research Group, which found that 83% of blacks in the United States say religious faith is very important in their lives. That compares to 68% of whites.

While eight out of 10 blacks consider themselves "spiritual," six out of 10 have gone so far as to describe themselves as "committed born-again Christians." Just four in 10 adults nationwide consider themselves born-again.

Faith is a source of emotional strength for 91% of African Americans. Half of all blacks directly attribute their ability to handle prejudice and endure injustice to their religious faith. When asked to identify life goals, 94% of African Americans report "having a close, personal relationship with God" as the top-rated desire for their future. This goal ranks higher than such tangible aims as having good health and living comfortably.

Many blacks reinforce their faith with such activities as praying and reading the Bible. They do so often:

More than 90% report praying to God in the past seven days, compared to 77% of all adults nationwide. And African Americans are twice as likely as whites to have read the Bible in the past week (62% of blacks vs. 31% of whites).

Almost half (49%) of all African Americans attend church on any given Sunday, and they spend more time in church than their white counterparts. The average Sunday service at a predominantly black church is 70% longer than one at a predominantly white church. The average African-American church also has 50% higher attendance than the average white church.

Source: *Marketing to the Emerging Minorities*, March 2000. "African Americans and Their Faith." Barna Research Group, 5528 Everglades St., Ventura, CA 93003.

## Christianity's Importance For African Americans

With all that is going on in our country that isn't always so positive, I thought I'd share a bit of good news with our readers. Approximately four weeks ago I presented my second sermon at my home church here in Los Angeles, the First A.M.E. The subject of the sermon: The need for each one of us to "love one, anyone," and how we need to support one another daily.

Many individuals from all over the country came out in support of our efforts that Sunday, and I thank you from the bottom of my heart. I've shared with you some of what happened at the church that day in the photos that appear on this page.

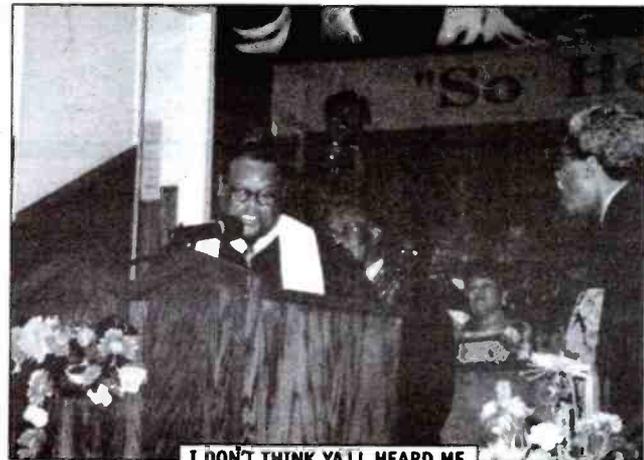
First A.M.E. is the oldest black church in the city of Los Angeles. It was founded 128 years ago by former slave Biddy Mason, who bought her own freedom. First A.M.E. is an interesting study in a "megachurch," for its membership hovers near 17,000. It also maintains an economic development center, the Cecil L. Murray Educational Center and more than 30 outreach organizations designed to help those in need regardless of race or creed.

The church's senior pastor is the Reverend Dr. Cecil L. "Chip" Murray, a real communicator. We in the radio and record industries can learn a lot from a man of Pastor Murray's stature. He goes back to the days of Dr. Martin Luther King Jr. and other founding fathers of the Civil Rights movement. As part of his staff for the last two years, I have obtained a true experience of what it's like to serve others and put their best interests before one's own. That's why First A.M.E.'s motto is "First to Serve." Be blessed!



ANOTHER FULFILLING SERVICE

After the sermon the Rev. Love meets the lovely ladies of Trin-i-tee 5:7 to thank them for their support and performance. In return, they gave him a token of their appreciation. Pictured here are (l-r) Gospocentric's Monica Bacon, Trin-i-tee 5:7 members and Love.



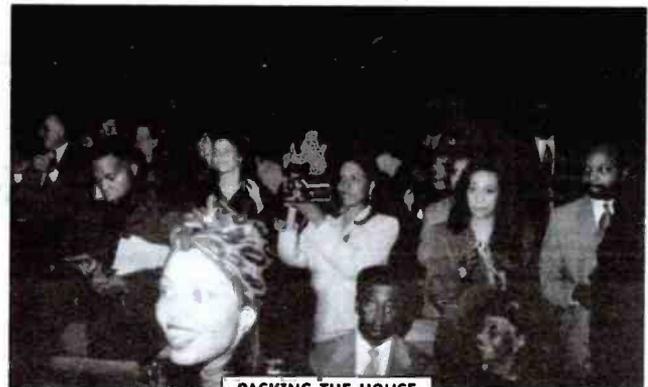
I DON'T THINK YA'LL HEARD ME

Rev. Love is obviously on the right track with his sermon, as one fellow worshipper is so moved, he shouts to Love to preach on. (And, of course, Love obeyed).



REV. MURRAY'S 'ANGELS'

B-Rite/Interscope recording artists Trin-i-tee 5:7 gave an inspirational and spectacular performance during a Feb. 20 service at First A.M.E. Church in Los Angeles. Pictured with the vocally gifted, spiritually uplifted trio is Rev. Cecil Murray.



PACKING THE HOUSE

Industry execs and R&R staffers alike were in attendance when Rev. Love preached his second sermon. Among those pictured are R&R's Jill Bauhs; consultant Jim Maddox; WFMV & WLJI/Columbia, SC owners Alex and Mary Snipe; station affiliate for Walt Baby Love Productions/Winstar Communications Shelly Katz; syndicated radio show host Frankie Crocker and his mother; B.B. Jay's road manager, Bishop; and Houston-based Worldwide Gospel Records co-owner Fatia Douglas. Among those not pictured is Jive SVP/Promotion Larry Khan.

MOTOWN 2000. THE LEGACY CONTINUES...

A black and white photograph of the five members of The Temptations. They are standing in a row, dressed in dark suits with light-colored shirts and ties. The man in the center is holding a wooden cane. The background is plain white.

THE TEMPTATIONS (I'm Here)

The first single from  
their forthcoming Album  
"EAR RESISTABLE"

2000 "I'm Here"

- 1990's "STAY" (Platinum)
- 1980's "TREAT HER LIKE A LADY" (Platinum)
- 1970's "PAPPA WAS A ROLLING STONE" (Gold)
- 1960's "MY GIRL" (Gold)

Produced by Joe for Fade 2 Black Music & Star Direction, Inc.  
Executive Producers: Kedar Massenburg & Otis Williams

GOING FOR ADDS:  
MARCH 27 & 28



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# R&R Urban Top 50

March 24, 2000

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)  | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS ('00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|-----------|-----------|--|-------------|-----------|-------------------------|----------------|---------------------|
| 1         | 1         | SISQO Thong Song (Dragon/Def Soul/IDJMG)                         | 3410        | -22       | 445407                  | 10             | 84/0                |
| 2         | 2         | JOE I Wanna Know (Jive)  | 3084        | -146      | 415804                  | 12             | 79/0                |
| 4         | 3         | AALIYAH I Don't Wanna (BlackGround/Priority)                     | 2872        | +15       | 387810                  | 9              | 48/0                |
| 3         | 4         | D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)      | 2786        | -279      | 373635                  | 11             | 61/0                |
| 10        | 5         | DMX Party Up (Def Jam/IDJMG)                                     | 2125        | +209      | 276659                  | 5              | 75/5                |
| 7         | 6         | GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)                   | 2097        | +39       | 200457                  | 10             | 74/0                |
| 6         | 7         | DESTINY'S CHILD Say My Name (Columbia)                           | 1972        | -100      | 299227                  | 12             | 73/0                |
| 5         | 8         | JAGGED EDGE He Can't Love U (So So Def/Columbia)                 | 1955        | -171      | 292598                  | 22             | 69/0                |
| 14        | 9         | TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)                | 1898        | +271      | 240974                  | 3              | 80/0                |
| 9         | 10        | SAMMIE I Like It (Freeworld/Capitol)                             | 1862        | -79       | 151090                  | 14             | 62/1                |
| 15        | 11        | BLACK ROB Whoa! (Bad Boy/Arista)                                 | 1755        | +139      | 251817                  | 7              | 66/1                |
| 13        | 12        | JAY-Z Anything (Roc-A-Fella/IDJMG)                               | 1752        | +53       | 198188                  | 5              | 76/0                |
| 8         | 13        | DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)         | 1728        | -312      | 214112                  | 10             | 68/0                |
| 12        | 14        | DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)                 | 1716        | +4        | 203496                  | 18             | 67/1                |
| 16        | 15        | BRIAN MCKNIGHT Stay Or Let It Go (Motown)                        | 1712        | +167      | 175357                  | 6              | 75/1                |
| 11        | 16        | HOT BOYS I Need A Hot Girl (Cash Money/Universal)                | 1691        | -127      | 200933                  | 9              | 70/0                |
| 20        | 17        | NAS F/GINUWINE You Owe Me (Columbia)                             | 1599        | +179      | 202310                  | 6              | 73/2                |
| 17        | 18        | DRAMA Left, Right, Left (Atlantic)                               | 1505        | -27       | 126563                  | 10             | 68/1                |
| 19        | 19        | GUY Why You Wanna Keep... (MCA)                                  | 1442        | +12       | 108805                  | 7              | 68/0                |
| 21        | 20        | DA BRAT That's What I'm Looking For (So So Def/Columbia)         | 1439        | +88       | 217235                  | 6              | 49/0                |
| 23        | 21        | KEVON EDMONDS No Love (RCA)                                      | 1343        | +67       | 117351                  | 6              | 70/0                |
| Breaker   | 22        | AALIYAH Try Again (BlackGround)                                  | 1334        | +505      | 232191                  | 2              | 64/52               |
| 27        | 23        | LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)                  | 1270        | +126      | 176668                  | 6              | 60/1                |
| 30        | 24        | MARY J. BLIGE Give Me You (MCA)                                  | 1267        | +256      | 130122                  | 3              | 76/3                |
| 26        | 25        | MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)           | 1190        | +43       | 119761                  | 6              | 61/1                |
| 18        | 26        | J-SHIN One Night Stand (Slip 'N Slide/Atlantic)                  | 1174        | -329      | 167534                  | 20             | 61/0                |
| 22        | 27        | MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)              | 1173        | -123      | 196300                  | 20             | 56/0                |
| 25        | 28        | ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)                 | 1162        | -9        | 100842                  | 7              | 60/0                |
| Breaker   | 29        | MARY MARY Shackles (Praise You) (C2/Columbia)                    | 1149        | +170      | 102797                  | 2              | 74/1                |
| 29        | 30        | CHICO DEBARGE F/JOE Listen To Your Man (Motown)                  | 1126        | +104      | 110548                  | 4              | 63/0                |
| 24        | 31        | EVE Love Is Blind (Ruff Ryders/Interscope)                       | 1107        | -158      | 169789                  | 13             | 58/0                |
| Breaker   | 32        | DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)       | 1018        | +170      | 128279                  | 2              | 63/4                |
| Breaker   | 33        | ERIC BENET When You Think Of Me (Warner Bros.)                   | 1003        | +67       | 83528                   | 7              | 59/0                |
| 31        | 34        | JENNIFER LOPEZ Feelin' So Good (Work/Epic)                       | 995         | -14       | 73391                   | 7              | 49/1                |
| Debut     | 35        | CARL THOMAS I Wish (Bad Boy/Arista)                              | 974         | +436      | 194627                  | 1              | 70/20               |
| 37        | 36        | 702 Gotta Leave (Motown)   | 932         | +53       | 81636                   | 5              | 54/1                |
| 39        | 37        | YOUNGBLOODZ 85 (LaFace/Arista)                                   | 919         | +54       | 87551                   | 4              | 56/1                |
| 32        | 38        | MIKE E. Master Plan (Capitol)                                    | 903         | -97       | 49432                   | 9              | 49/0                |
| 42        | 39        | TAMAR If You Don't Wanna Love Me (DreamWorks)                    | 830         | +18       | 56689                   | 4              | 49/1                |
| 38        | 40        | BONE THUGS-N-HARMONY Resurrection (Paper, Paper) (Ruthless/Epic) | 817         | -56       | 75592                   | 7              | 55/1                |
| 44        | 41        | LV How Long (Loud)   | 813         | +17       | 49046                   | 4              | 54/0                |
| 45        | 42        | F.A.T.E. Just Because (Warner Bros.)                             | 799         | +21       | 55413                   | 3              | 47/0                |
| 48        | 43        | WARREN G Game Don't Wait (G-Funk/Restless)                       | 795         | +95       | 66500                   | 2              | 57/2                |
| 46        | 44        | MARY J. BLIGE Your Child (MCA)                                   | 785         | +60       | 140403                  | 3              | 13/0                |
| 34        | 45        | BLAQUE Bring It All To Me (Track Masters/Columbia)               | 773         | -179      | 110762                  | 18             | 49/0                |
| 49        | 46        | SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Doghouse/TVT)              | 750         | +63       | 87065                   | 2              | 52/3                |
| 28        | 47        | GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)  | 728         | -319      | 122238                  | 17             | 51/0                |
| Debut     | 48        | SYLVIA Loving You (Luke/Loud)                                    | 705         | +127      | 60548                   | 1              | 37/4                |
| 36        | 49        | MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)   | 685         | -226      | 91252                   | 15             | 47/0                |
| Debut     | 50        | TRINA Da Baddest Bitch (Atlantic)                                | 670         | +152      | 61642                   | 1              | 51/1                |

## Most Added

| ARTIST TITLE LABEL(S)                               | ADDS |
|---|------|
| BLAQUE I Do (Track Masters/Columbia)                | 61   |
| AALIYAH Try Again (BlackGround)                     | 52   |
| KELLY PRICE & FRIENDS Love Sets... (Def Soul/IDJMG) | 52   |
| BEFORE DARK Monica (RCA)                            | 38   |
| XZIBIT Year 2000 (Loud)                             | 28   |
| PINK There You Go (LaFace/Arista)                   | 27   |
| AMYTH My Body (Rock The Bells/WB)                   | 26   |
| VEGA Mommie (Freeworld/Capitol)                     | 26   |
| CARL THOMAS I Wish (Bad Boy/Arista)                 | 20   |
| BIG PUN I/DONELL JONES It's So Hard (Loud)          | 15   |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                             | TOTAL PLAY INCREASE |
|---|---------------------|
| AALIYAH Try Again (BlackGround)                   | +505                |
| CARL THOMAS I Wish (Bad Boy/Arista)               | +436                |
| SOLE' F/GINUWINE It Wasn't Me (DreamWorks)        | +310                |
| TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) | +271                |
| MARY J. BLIGE Give Me You (MCA)                   | +256                |
| LATOCHA SCOTT Liar, Liar (So So Def/Columbia)     | +248                |
| MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)   | +238                |
| DMX Party Up (Def Jam/IDJMG)                      | +209                |
| AVANT Separated (MCA)                             | +198                |
| BIG PUN I/DONELL JONES It's So Hard (Loud)        | +197                |

## Breakers

|   |                     |       |
|---|---------------------|-------|
| <b>AALIYAH</b>                                |                     |       |
| Try Again (BlackGround)                       |                     |       |
| TOTAL PLAYS/INCREASE                          | TOTAL STATIONS/ADDS | CHART |
| 1334/505                                      | 64/52               | 22    |
| <b>MARY MARY</b>                              |                     |       |
| Shackles (Praise You) (C2/Columbia)           |                     |       |
| TOTAL PLAYS/INCREASE                          | TOTAL STATIONS/ADDS | CHART |
| 1149/170                                      | 74/1                | 29    |
| <b>DONELL JONES</b>                           |                     |       |
| Where I Wanna Be (Untouchables/LaFace/Arista) |                     |       |
| TOTAL PLAYS/INCREASE                          | TOTAL STATIONS/ADDS | CHART |
| 1018/170                                      | 63/4                | 32    |
| <b>ERIC BENET</b>                             |                     |       |
| When You Think Of Me (Warner Bros.)           |                     |       |
| TOTAL PLAYS/INCREASE                          | TOTAL STATIONS/ADDS | CHART |
| 1003/67                                       | 59/0                | 33    |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



85 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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# Cypress Hill

SO, YOU WANNA BE A

# RAP SUPERSTAR?

★ (Rap) Superstar ★

IMPACT DATE: MONDAY, MARCH 27 AND TUESDAY, MARCH 28

## Skull & Bones

THE ALBUM  
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# ARTIST BREAKDOWN

ARTIST: **N-TOON**  
ALBUM: **TOON TIME**  
LABEL: **DREAMWORKS**

Oh, my God! It's Sunday afternoon, and I don't have an "Artist Breakdown" for next week! I had gotten in the habit of turning in the feature on Fridays, but that was my b-day, so I sort of chilled. (I look good for 26.) Searching through some CDs, I came across four young men known as N-Toon. They are so cute! I wondered if they could sing. They can — it's another case of my discovering "hidden" talent when my back's against the wall. And so I begin to break.

While reviewing *Toon Time*, I was pleasantly surprised at the material I'd chosen to spotlight. I have to admit, the first listen to the CD caught my attention, and the musical production and vocal presentation kept it. These young men don't use lingo that is too "adult" for them, and by referring to such places as the lunchroom and school, the songs keep them in their element. This is not another case of using young talent as a vehicle for inappropriate material. *Toon Time* highlights each boy's individual vocals as well as the group's harmonies.

The idealistic "A Girl Like That" has the guys singing about their ideal girlfriends — who would be exactly like a schoolmate they know.



The regretful "Shoulda Been My Girl" was the debut single, and it speaks about letting someone slip through your fingers, only to be remorseful about the incident later. The hypnotic "Ready," with its catchy, rhythmic hook, has the guys longing to be with lil' homegirl, but she's not ready to go steady. (Isn't that cute?)

The three ballads on the CD are the quizzing "Do U Believe?" the loving "Roses R Red" and a touching and tender ode to the singers' dads, "Happy Father's Day." Though you can shake your arse to many of the tunes, the two tracks that specifically suggest you move somethin' are "It's Your Birthday" and "Playaz Gotta Dance." I like the beat of "Playaz..." better, and with Little Man rapping, I'm thinking here's the next Will Smith or Jay-Z in the making.

Gold diggers are the center of attention in "Stop That," and "Now You're All Alone" is in the same vein. With shadiness already setting in, lil' homegirl can now feel lil' dude, 'cause she thinks he's a star. He's now worthy enough to call her on the phone — I guess by acquiring stardom he's earned the right to dial her seven digits (or 10, depending on how far away she lives).

"If it's all about the Benjamins, what about us?" question the guys in "What About Us?" Interrogating adults on their behavior and parental duties, they cite how kids "don't know the alphabet, but know the words to 'Money, Power & Respect.'" (He's got a point.) While mom or dad is bumpin' "F—k You" in the car, the child is in the back seat listening too. Over a simple beat, the spoken lyrics flow from the mouth of our future, the kids.

Everett, Justin, Chuckie and Lloyd introduce themselves on a CD with style: great beats, nice songs that allow them to be young and vocals that blend well together. Where some vocals seem to stagger, others run to the rescue. These guys are a quartet with a lot of promise. Peace.

— Tanya O'Quinn  
Asst. Urban Editor

# IN MY OPINION

with **Jerold Jackson**

Jackson talks about the purpose of conventions.

PD — WKSP (Kiss 96)/Augusta, GA

When we go to conventions, what are we really going for? Are we going to socialize, to network or to complain? There are three types of people: those who make things happen, those who watch things happen and those who wonder what happened. I thought we went to conventions primarily to network — to get to know somebody, make a connection and learn something. Lately I've noticed that when we go to conventions or seminars, it becomes a complaining session. And a lot of times it's about how big corporate America has done it to so-and-so, and how it's not like it used to be. I'd like to see the day when we can go to a convention and actually learn something.

One bright spot is NABFEME (National Association of Black Female Executives in Music and Entertainment). I've noticed that whenever I go to one of their functions, seminars or meetings, they are positive and future-oriented. I think that more organizations and seminars for radio persons need to be geared to looking toward the future, not complaining about the past and present.

# ADDVANCE NOTICE

Giving you fair warning. These are the singles that are going for adds on Tuesday (3/28).

504 BOYS f/MASTER P Wobble, Wobble (No Limit/Priority)

ASK ME I Know What You Did (Universal)

BEANIE SIGEL The Truth (Def Jam/IDJMG)

BEENIE MAN Love Me Now (Virgin)

CYPRESS HILL Superstar (Columbia)

JENNIFER Y U Callin' Me? (B-Town/Que It Up/Gee Street)

Q-TIP Let's Ride (Arista)

STRINGS Raise It Up (Epic)

TEMPTATIONS I'm Here (Motown)

TRICKDADDY Shut Up (Slip 'N Slide/Atlantic)

**SNOOP DOGG**  
presents **THA EASTSIDAZ**

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46 Urban Chart  
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**New & Active**

**MONTELL JORDAN** Once Upon A Time (Def Jam/IDJMG)  
 Total Plays: 647, Total Stations: 49, Adds: 2  
**ANGIE STONE** Everyday (Arista)  
 Total Plays: 645, Total Stations: 56, Adds: 1  
**RAH DIGGA** Imperial (Violator/Fipmode/Elektra/EEG)  
 Total Plays: 637, Total Stations: 53, Adds: 2  
**AVANT** Separated (MCA)  
 Total Plays: 541, Total Stations: 51, Adds: 5  
**N-TOON** Ready (DreamWorks)  
 Total Plays: 511, Total Stations: 33, Adds: 0  
**SANTANA F/PRODUCT G&B** Maria Maria (Arista)  
 Total Plays: 475, Total Stations: 13, Adds: 0  
**SOLE' F/GINUWINE** It Wasn't Me (DreamWorks)  
 Total Plays: 466, Total Stations: 44, Adds: 5  
**LL COOL J III** Bomb (Def Jam/IDJMG)  
 Total Plays: 448, Total Stations: 41, Adds: 0  
**NELLY** Country Grammer (Hot Sh\*t) (Universal)  
 Total Plays: 412, Total Stations: 42, Adds: 3  
**GHOSTFACE KILLAH** Cherchez Laghost (Razor Sharp/Epic)  
 Total Plays: 376, Total Stations: 48, Adds: 8  
**KEESHA** Somebody's Baby (RCA)  
 Total Plays: 376, Total Stations: 39, Adds: 0  
**LATOCHA SCOTT** Liar, Liar (So So Def/Columbia)  
 Total Plays: 337, Total Stations: 26, Adds: 4

**BIG PUN I/DONELL JONES** It's So Hard (Loud)  
 Total Plays: 314, Total Stations: 45, Adds: 15  
**OLU** Sista Why (Gee Street/V2)  
 Total Plays: 305, Total Stations: 28, Adds: 0  
**KELLY PRICE & FRIENDS** Love Sets... (Def Soul/IDJMG)  
 Total Plays: 289, Total Stations: 53, Adds: 52  
**B.B. JAY** Hot Ta' Def (Harrell/Alive)  
 Total Plays: 270, Total Stations: 29, Adds: 2  
**DALVIN DEGRATE** Why Can't We (Maverick/WB)  
 Total Plays: 243, Total Stations: 40, Adds: 8  
**OO BOYZ** How We Roll (Home Base/Doc Hollywood)  
 Total Plays: 241, Total Stations: 19, Adds: 0  
**PWK** There You Go (LaFace/Arista)  
 Total Plays: 209, Total Stations: 29, Adds: 27  
**BLAQUE** I Do (Track Masters/Columbia)  
 Total Plays: 193, Total Stations: 61, Adds: 61  
**PEEP'S** Put Me On (Eureka)  
 Total Plays: 192, Total Stations: 23, Adds: 0  
**COMMON** The 6th Sense (MCA)  
 Total Plays: 188, Total Stations: 31, Adds: 8  
**SPOOKS** Things I've Seen (Antra/Artemis)  
 Total Plays: 182, Total Stations: 21, Adds: 0

Songs ranked by total plays

**Most Played Recurrents**

**DONELL JONES** U Know What's Up (Untouchables/LaFace/Arista)

**ANGIE STONE** No More Rain (In This Cloud) (Arista)

**MONTELL JORDAN** Get It On...Tonight (Def Soul/IDJMG)

**WHITNEY HOUSTON** I Learned From The Best (Arista)

**IDEAL** Creep Inn (Noontime/Virgin)

**GINUWINE** None Of Ur Friends Business (550 Music/Epic)

**SISQD** Got To Get It (Dragon/Def Soul/IDJMG)

**JUVENILE** Back That Thang Up (Cash Money/Universal)

**Q-TIP** Breathe And Stop (Arista)

**JUVENILE** U Understand (Cash Money/Universal)

**2PAC F/OUTLAWZ** Baby Don't Cry (Keep Ya...) (Amaru/Death Row/Interscope)

**DMX** What's My Name (Def Jam/IDJMG)

**BRIAN MCKNIGHT** Back At One (Motown)

**KEVON EDMONDS** 24/7 (RCA)

**AMEL LARRIEUX** Get Up (550 Music/Epic)

**Q-TIP** Vivrant Thing (Def Jam/IDJMG)

**KELLY PRICE** It's Gonna Rain (Rock Land/Interscope)

**JAY-Z** Do It Again (Roc-A-Fella/IDJMG)

**B.G.** Bling Bling (Cash Money/Universal)

**BOB MARLEY F/LAURYN HILL** Turn Your Lights Down Low (Columbia/IDJMG)

**TUNED-IN**

URBAN

R&R/MEDIABASE 24/7

**WEMX/Baton Rouge**

3am

**BLACK ROB** Whoa!  
**MARY J. BLIGE** Give Me You  
**SONS OF FUNK** Pushin' Inside You  
**TAMAR II** You Don't Wanna Love Me  
**MOBB DEEP** I'NAS It's Mine  
**DMX** Party Up  
**J-SHUN** One Night Stand  
**2PAC I/OUTLAWZ** Baby Don't Cry  
**H-TOWN** Natural Woman  
**702** Gotta Leave  
**Q-TIP** Breathe & Stop  
**GOODIE MOB** They Don't Dance No Mo'  
**IMX** In And Out Of Love  
**MAXWELL** Fortunate

11am

**HOT BOYS** I Need A Hot Girl  
**ICE CUBE I/KRAYZE BOWE** Until We Rich  
**J-SHUN** One Night Stand  
**ANGIE STONE I/DEVOX** Everyday  
**CHANTE' MOORE** Chante's Got A Man  
**JOE I** Wanna Know  
**GUY** Why You Wanna Keep Me From...  
**KEVON EDMONDS** No Love  
**FOXY BROWN I/TOTAL** I Can't  
**JENNIFER LOPEZ** Feelin' So Good

4pm

**JAGGED EDGE** He Can't Love U  
**TAMAR II** You Don't Wanna Love Me  
**MIKE E.** Master Plan  
**RAH DIGGA** Imperial  
**SISQD** Thong Song  
**702** Gotta Leave  
**MISSY ELLIOTT** Hot Boyz  
**AALIYAH** I Don't Wanna

8pm

**DMX** Party Up  
**JENNIFER LOPEZ** Feelin' So Good  
**TRINA** Baddest Bitch  
**TRICK DADDY** Nann Ni "a  
**WARREN G I/SNOOP DOGG & NATE** Game Don't Wait  
**J-SHUN** One Night Stand  
**GOODIE MOB** Get Rich To This  
**LOX** Ryde Or Die Chick  
**B.B. JAY** Hot Ta' Def  
**DESTINY'S CHLD** Say My Name

**WCDC/Richmond**

3am

**AALIYAH** I Don't Wanna  
**KELLY PRICE** It's Gonna Rain  
**DONELL JONES** U Know What's Up  
**JAGGED EDGE** Let's Get Married  
**BLACK ROB** Whoa!  
**RARE ESSENCE** We Push  
**JAY-Z I/YANNI & JA** Can I Get A...  
**702** Gotta Leave  
**MARY J. BLIGE** Deep Inside  
**ISLEY BROTHERS** Choosay Lover  
**RAH DIGGA** Imperial  
**Q-TIP** Breathe & Stop  
**JUVENILE** Back That Thang Up  
**GOD'S PROPERTY** Stomp

11am

**MARY J. BLIGE** Deep Inside  
**J-SHUN** One Night Stand  
**TOM BRAXTON** He Wasn't Man Enough  
**KEVON EDMONDS** No Love  
**SISQD** Thong Song  
**AALIYAH** Are You That Somebody?  
**702** Gotta Leave  
**RICK JAMES** Fire & Desire  
**DONELL JONES** U Know What's Up  
**MARIAH CAREY & JOE** I/98 DEGREES Thank God...

4pm

**JAY-Z** Do It Again  
**DMX** Party Up  
**RARE ESSENCE** We Push  
**DEBORAH COX I/R.L.** We Can't Be Friends  
**GHOSTFACE KILLAH** Cherchez Laghost  
**BLACK ROB** Whoa!  
**LOX** Ryde Or Die, Chick  
**BOBBY BROWN** My Prerogative  
**CHICO DEBARGE I/JOE** Listen To Your Man  
**MARY J. BLIGE** Deep Inside  
**DONELL JONES** U Know What's Up  
**SUGARBEAR & JU-JU I/EU** Um Bop Bop

8pm

**BLACK ROB** Whoa!  
**LOX** Ryde Or Die, Chick  
**DESTINY'S CHLD** Say My Name  
**FUNKMASTER FLEX I/UNG KAP** I'll Bomb  
**MARY J. BLIGE** Deep Inside  
**RARE ESSENCE** We Push  
**DMX** Party Up  
**702** Gotta Leave  
**Q-TIP** Vivrant Thing  
**METHOD MAN & REDMAN** Y.O.U.  
**MARIAH CAREY I/JOE** Thank God I Found You  
**B.G.** Bling, Bling  
**LAURYN HILL** Ex-Factor



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.

That's Right We Have Flipped

**eric benét**

On Your Desk  
 Right Now

Breaker  
 This Week

"when you think of me"

33 Urban C

by SFP



Official Hitmakers of The New Millennium

Stations and their adds listed alphabetically by market

## Urban

**WALZ/Albany, NY**  
 PD: Mike Morgan  
 MD: Ron Williams  
 1 RAY DUGGA "Impass" KERRY PRICE/FRIENDS "Free"  
 BLAQUE "Do"

**KBCS/Alexandria, LA**  
 PD: Kenny Snow  
 MD: R.J. Palk  
 20 AALYAH "Ty"  
 5 AMYTH "Body"  
 5 PINK "There"  
 5 XZBIT "Year"  
 5 KELLY PRICE/FRIENDS "Free"  
 5 BEFORE DARK "Monica"  
 5 BLAQUE "Do"  
 5 VEGA "Momme"

**WHTA/Atlanta, GA**  
 PD: Darrell Johnson  
 APD: Ryan Cameron  
 MD: Ramona Debraux  
 30 AALYAH "Ty"  
 7 KELLY PRICE/FRIENDS "Free"

**WVEE/Atlanta, GA**  
 PD: Tony Brown  
 MD: Tasha Love  
 1 MARY MARY "Shades"  
 BEFORE DARK "Monica"  
 KELLY PRICE/FRIENDS "Free"

**WFXA/Augusta, GA**  
 PD: Robert Taylor  
 MD: Yana Synnove  
 1 BEFORE DARK "Monica"  
 1 XZBIT "Year"  
 BLAQUE "Do"  
 PINK "There"  
 KELLY PRICE/FRIENDS "Free"  
 CARL THOMAS "Wish"  
 AMYTH "Body"

**WEMX/Baton Rouge, LA**  
 PD: Al Jai Williams  
 APD: Mya Vernon  
 MD: Adrian Long  
 CARL THOMAS "Wish"  
 ZAP/MAMA "Rattle"  
 AMYTH "Body"  
 KELLY PRICE/FRIENDS "Free"  
 DALVIN DEGRATE "Why"  
 HEZEKIAH WALKER "Dance"  
 BIG PUN "Hard"  
 VEGA "Momme"  
 REELOW "Hater"

**KTCX/Beaumont, TX**  
 PD: Leo Bennett  
 14 AALYAH "Ty"  
 BEFORE DARK "Monica"  
 BLAQUE "Do"

**WJZO/Birmingham, AL**  
 PD: Rob Neal  
 MD: Tafari Daniels  
 25 KELLY PRICE/FRIENDS "Free"  
 20 VEGA "Momme"  
 15 AALYAH "Ty"  
 8 BLAQUE "Do"  
 8 PINK "There"  
 5 BEFORE DARK "Monica"  
 5 XZBIT "Year"

**WBOT/Boston, MA**  
 PD: Tom Calozesso  
 26 NAS "GIRL/IMME" "Dance"  
 12 CARL THOMAS "Wish"  
 11 BIG PUN "Hard"

**WLD/Boston, MA**  
 PD: Steve Cassidy  
 MD: T. Clark  
 15 KELLY PRICE/FRIENDS "Free"  
 1 VEGA "Momme"  
 1 BEFORE DARK "Monica"  
 1 BLAQUE "Do"  
 1 SYLVIA "Love"  
 AALYAH "Ty"

**WBLK/Buffalo, NY**  
 PD/MD: Stan Dillard  
 24 AALYAH "Ty"  
 6 CARL THOMAS "Wish"  
 1 DICK "Party"  
 BLAQUE "Do"  
 BEFORE DARK "Monica"

**WPAL/Charleston, SC**  
 PD: Joe Jackson  
 5 AALYAH "Ty"  
 7 VEGA "Momme"  
 6 BLAQUE "Do"  
 6 BEFORE DARK "Monica"  
 5 AMYTH "Body"  
 5 KELLY PRICE/FRIENDS "Free"  
 5 PINK "There"  
 XZBIT "Year"  
 GHOSTFACE KILLAH "Cherchez"  
 COMMON "Sense"  
 SOLE "FUGALIMME" "Wash"  
 MADBALL AND LIZ "Hardbos"

**WWWZ/Charleston, SC**  
 PD: Tony Base  
 MD: Eric Scott  
 4 CARL THOMAS "Wish"  
 1 BLAQUE "Do"  
 1 XZBIT "Year"  
 AMYTH "Body"  
 KELLY PRICE/FRIENDS "Free"  
 PINK "There"

**WPEG/Charlotte, NC**  
 PD: Anita Carson  
 MD: Nina Oakes  
 24 CARL THOMAS "Wish"  
 21 AALYAH "Ty"  
 11 JENNIFER LOPEZ "Teasin"  
 11 GHOSTFACE KILLAH "Cherchez"  
 7 SOLE "FUGALIMME" "Wash"  
 7 BIG PUN "Hard"  
 5 DONELL JONES "Where"  
 2 NELLY "Country"

**WJTT/Chattanooga, TN**  
 PD: Keith Landecker  
 MD: Mistic  
 22 AALYAH "Ty"  
 AMYTH "Body"  
 BEFORE DARK "Monica"  
 BLAQUE "Do"  
 XZBIT "Year"  
 COMMON "Sense"  
 PINK "There"

**WGC/Chicago, IL**  
 PD/MD: Emy Smith  
 APD/MD: Jay Alan  
 5 LATOCHA SCOTT "Lil"  
 3 BONE THUGS-N-HARMONY "Paper"  
 3 AALYAH "Ty"

**WIZF/Cincinnati, OH**  
 VP/Prog.: Tony Fields  
 MD: Tom Thomas  
 16 AALYAH "Ty"  
 4 KELLY PRICE/FRIENDS "Free"  
 AMYTH "Body"  
 PINK "There"  
 BLAQUE "Do"

**WENZ/Cleveland, OH**  
 PD: Lance Patton  
 MD: Sam Syle  
 4 BIG PUN "Hard"  
 3 KELLY PRICE/FRIENDS "Free"  
 2 GHOSTFACE KILLAH "Cherchez"  
 SAMURAI "Lil"

**WZAK/Cleveland, OH**  
 MD: Lamont Stephens  
 2 METRO "Love"  
 BLAQUE "Do"  
 KELLY PRICE/FRIENDS "Free"  
 AMYTH "Body"  
 BEFORE DARK "Monica"  
 GHOSTFACE KILLAH "Cherchez"

**WZFX/Columbus, SC**  
 PD: Kevin Holiday  
 No Adds

**WVAV/Charlotte, NC**  
 PD: Andre Carson  
 MD: DC  
 DONELL JONES "Where"  
 NORMAL "COMMON SENSE"  
 DICK "Party"

**WVWZ/Chicago, IL**  
 PD: Al Jai Williams  
 APD/MD: Jamillah Muhammad  
 No Adds

**WLXC/Columbia, SC**  
 PD: MD: Kevin Holiday  
 No Adds

**WAGH/Columbus, GA**  
 PD: Billy Dee  
 MD: Ed Lewis  
 RAH-SAN PATTERSON "Alright"

**WVDM/Columbia, SC**  
 PD/MD: Paul Jackson  
 17 CARL THOMAS "Wish"  
 11 ANGE STONE "Everyday"  
 DICK "Party"  
 4 SYLVIA "Love"  
 4 BIG PUN "Hard"  
 2 DALVIN DEGRATE "Why"  
 MONTTELL JORDAN "Time"  
 SNOOP DOUBTS "Lil"  
 BLAQUE "Do"  
 VEGA "Momme"  
 METRO "Love"

**WFXE/Columbus, GA**  
 PD: Tom Avery  
 MD: Al Irvin  
 3 AMYTH "Body"  
 3 SOLE "FUGALIMME" "Wash"  
 3 BIG PUN "Hard"  
 3 BEFORE DARK "Monica"  
 3 KELLY PRICE/FRIENDS "Free"  
 3 BLAQUE "Do"

**WKCX/Columbus, OH**  
 VP/Prog.: Tony Fields  
 PD: Paul Slawig  
 9 SNOOP DOUBTS "Lil"  
 BLAQUE "Do"  
 KELLY PRICE/FRIENDS "Free"

**KKDA/Dallas-Ft. Worth, TX**  
 PD/MD: Stan Chatham  
 MD: Stan Chatham  
 12 CARL THOMAS "Wish"  
 BLAQUE "Do"

**WROU/Dayton, OH**  
 PD: Marco Simmons  
 1 NAS "GIRL/IMME" "Dance"  
 AALYAH "Ty"  
 CARL THOMAS "Wish"

**WOTJ/Detroit, MI**  
 PD: James Alexander  
 MD: Philip Mahome  
 25 AALYAH "Ty"  
 BEFORE DARK "Monica"  
 BLAQUE "Do"  
 KELLY PRICE/FRIENDS "Free"  
 PINK "There"  
 AMYTH "Body"  
 VEGA "Momme"  
 DRAMA "Lil"

**WJLB/Detroit, MI**  
 VP/Prog. & Prog.: Michael Saund  
 MD: Rita Hill  
 22 AALYAH "Ty"  
 4 KELLY PRICE/FRIENDS "Free"  
 3 BEFORE DARK "Monica"  
 2 XZBIT "Year"  
 BLAQUE "Do"  
 BIG PUN "Hard"  
 702 "Lil"  
 AWAIT "Separated"  
 MARY J. BLIGE "Give"

**WJMN/Detroit, MI**  
 PD: Tony Black  
 10 AALYAH "Ty"  
 7 KELLY PRICE/FRIENDS "Free"  
 5 BEFORE DARK "Monica"  
 5 VEGA "Momme"  
 5 BLAQUE "Do"  
 3 XZBIT "Year"  
 3 PINK "There"  
 3 MADBALL AND LIZ "Hardbos"

**WZFX/Fayetteville, NC**  
 PD: Bobby Jay  
 15 SNOOP DOUBTS "Lil"  
 8 BIG PUN "Hard"  
 4 CARL THOMAS "Wish"  
 1 XZBIT "Year"

**WOZZ/Flint, MI**  
 PD/MD: Chris Reynolds  
 10 AALYAH "Ty"  
 1 DALVIN DEGRATE "Why"  
 BLAQUE "Do"  
 XZBIT "Year"

**WYNN/Florence, SC**  
 MD: Matt Scary  
 PD: Gerald McQueen  
 APD/MD: Gerald McQueen  
 7 SYLVIA "Love"  
 AALYAH "Ty"  
 B.B. JAY "Hard"  
 BLAQUE "Do"  
 CARL THOMAS "Wish"  
 KELLY PRICE/FRIENDS "Free"

**WTMG/Gainesville-Ocala, FL**  
 PD/MD: Don Cady  
 APD: Quincy  
 1 PINK "There"  
 AMYTH "Body"  
 VEGA "Momme"  
 BLAQUE "Do"  
 KELLY PRICE/FRIENDS "Free"  
 XZBIT "Year"  
 BEFORE DARK "Monica"

**WIKS/Greenville, NC**  
 PD: B.K. Kirkland  
 3 BRAN MIDDOT "Stay"  
 3 DICK "Party"  
 1 CARL THOMAS "Wish"  
 LOK "Byte"

**WJMJ/Greenville, SC**  
 PD: Marvin Houston  
 MD: Doug Davis  
 No Adds

**WNEZ/Hartford, CT**  
 PD/MD: Holly Pizano  
 APD: J.J. Fox  
 18 AMYTH "Body"  
 6 XZBIT "Year"  
 3 VEGA "Momme"  
 3 BEFORE DARK "Monica"  
 3 KELLY PRICE/FRIENDS "Free"  
 3 AALYAH "Ty"  
 PINK "There"  
 BLAQUE "Do"  
 P-PHAM "Why"

**WEUP/Huntsville, AL**  
 PD/MD: Steve Murray  
 4 SYLVIA "Love"  
 2 BIG PUN "Hard"  
 KELLY PRICE/FRIENDS "Free"  
 BEFORE DARK "Monica"  
 PINK "There"  
 AMYTH "Body"  
 VEGA "Momme"  
 COMMON "Sense"

**WTLN/Huntsville, AL**  
 PD: Brian Walton  
 CARL THOMAS "Wish"  
 BIG PUN "Hard"

**WJMI/Jackson, MS**  
 PD/MD: Stan Boston  
 28 AALYAH "Ty"  
 5 VEGA "Momme"  
 BLAQUE "Do"  
 KELLY PRICE/FRIENDS "Free"  
 XZBIT "Year"  
 BEFORE DARK "Monica"  
 AMYTH "Body"

**KPRS/Kansas City, MO**  
 PD: Sam Wilson  
 APD/MD: Myron Fears  
 BEFORE DARK "Monica"  
 AALYAH "Ty"  
 CARL THOMAS "Wish"  
 HEZEKIAH WALKER "Dance"  
 AMYTH "Body"

**WJMI/Jackson, MS**  
 PD/MD: Stan Boston  
 DONELL JONES "Where"  
 CARL THOMAS "Wish"  
 HEZEKIAH WALKER "Dance"

**WSOL/Jacksonville, FL**  
 PD: Doc Hyatt  
 APD/MD: K.J.  
 HEZEKIAH WALKER "Dance"

**KOKY/Little Rock, AR**  
 PD: Joe Booker  
 MINI CONDITION "Pleasure"  
 DONELL JONES "Where"  
 HEZEKIAH WALKER "Dance"  
 AMYTH "Body"

**KIIZ/Killeen-Temple, TX**  
 PD/MD: Mychal McGuire  
 10 BLAQUE "Do"  
 10 PINK "There"  
 10 XZBIT "Year"  
 DALVIN DEGRATE "Why"  
 KELLY PRICE/FRIENDS "Free"  
 BIG PUN "Hard"  
 AALYAH "Ty"

**WKGN/Knoxville, TN**  
 PD/MD: Thomas Henderson  
 5 AMYTH "Body"  
 5 BEFORE DARK "Monica"  
 5 BLAQUE "Do"  
 5 KELLY PRICE/FRIENDS "Free"  
 5 PINK "There"  
 5 VEGA "Momme"  
 5 XZBIT "Year"  
 AALYAH "Ty"

**KRRQ/Lafayette, LA**  
 PD: Dre Richards  
 5 VEGA "Momme"  
 BEFORE DARK "Monica"  
 AMYTH "Body"  
 GHOSTFACE KILLAH "Cherchez"  
 XZBIT "Year"  
 BEFORE DARK "Monica"

**WHHR/Lakeand-Winter Haven, FL**  
 MD: Frank Greer  
 PD/MD: Chris Williams  
 4 BEFORE DARK "Monica"  
 XZBIT "Year"  
 GHOSTFACE KILLAH "Cherchez"  
 KELLY PRICE/FRIENDS "Free"  
 4 LATOCHA SCOTT "Lil"  
 4 BLAQUE "Do"  
 4 VEGA "Momme"

**WQHH/Lansing, MI**  
 PD/MD: Brent Johnson  
 APD: J.J. Fox  
 17 OLSKUD "Never"  
 15 KELLY PRICE/FRIENDS "Free"  
 15 TAMAR "Dont"  
 3 VEGA "Momme"  
 3 BEFORE DARK "Monica"  
 3 KELLY PRICE/FRIENDS "Free"  
 3 AALYAH "Ty"  
 PINK "There"  
 BLAQUE "Do"  
 P-PHAM "Why"

**WBTF/Lexington-Fayette, KY**  
 MD: Andrew PD: Doug Hamilton  
 JEFFREY OSBORNE "Sure"

**KIPR/Little Rock, AR**  
 PD/MD: Joe Booker  
 ON/PG/MD: Joe Booker  
 30 YOUNGLOOZ "B"  
 11 B.B. JAY "Hard"  
 AMYTH "Body"  
 KELLY PRICE/FRIENDS "Free"  
 CARL THOMAS "Wish"  
 PINK "There"

**KKBT/Los Angeles, CA**  
 PD: Harold Austin  
 MD: Daray Falter  
 15 CYPRESS HILL "Superstar"

**WBLQ/Louisville, KY**  
 PD: Eamon  
 MD: Gerald Houston  
 MD: Gerald Houston  
 MD: Gerald Houston  
 XZBIT "Year"

**WGZB/Louisville, KY**  
 VP/Prog.: Tony Fields  
 PD: Karen Jordan  
 MD: Carol Hamilton  
 30 CARL THOMAS "Wish"  
 9 AALYAH "Ty"  
 4 KELLY PRICE/FRIENDS "Free"  
 BLAQUE "Do"  
 VEGA "Momme"

**KJLH/Los Angeles, CA**  
 PD/MD: Carl Winston  
 4 CHOC DEBARGE "Lil"  
 HEZEKIAH WALKER "Dance"  
 NORMAN CORNORS "Dont"

**WRBY/Macon, GA**  
 PD/MD: Lisa Charles  
 HEZEKIAH WALKER "Dance"  
 AMYTH "Body"  
 CHOC DEBARGE "Lil"  
 DESTINY'S CHILD "Name"

**KJMS/Memphis, TN**  
 PD: Bobby O Jay  
 MD: Eileen Nathaniel  
 25 RAH-SAN PATTERSON "Alright"

**WALI/Macon, GA**  
 PD/MD: Derrick Hopper  
 24 AALYAH "Ty"  
 7 JAY-Z "Pimp"  
 DAVE HOLLISTER "Stay"  
 MARY J. BLIGE "Give"  
 BIG PUN "Hard"  
 BEFORE DARK "Monica"  
 BLAQUE "Do"  
 KELLY PRICE/FRIENDS "Free"

**WBBB/Macon, GA**  
 PD/MD: Kevin Fox  
 15 AALYAH "Ty"  
 5 KELLY PRICE/FRIENDS "Free"  
 5 BLAQUE "Do"  
 5 VEGA "Momme"  
 5 PINK "There"

**WKPO/Madison, WI**  
 PD: Chris Lee  
 MD: LaTone Hart  
 23 PINK "There"  
 4 KELLY PRICE/FRIENDS "Free"  
 5 BLAQUE "Do"  
 5 VEGA "Momme"  
 5 BEFORE DARK "Monica"  
 XZBIT "Year"  
 "Circles"  
 AALYAH "Ty"  
 MADBALL AND LIZ "Hardbos"

**WHRK/Memphis, TN**  
 PD/MD: Bobby O Jay  
 APD: Eileen Nathaniel  
 27 BLAQUE "Do"  
 27 AALYAH "Ty"  
 BEFORE DARK "Monica"  
 AMYTH "Body"  
 GHOSTFACE KILLAH "Cherchez"  
 KELLY PRICE/FRIENDS "Free"

**WEDR/Miami, FL**  
 MD: James Thomas  
 PD/MD: Cedric Hollywood  
 28 AALYAH "Ty"  
 20 AMYTH "Body"  
 KELLY PRICE/FRIENDS "Free"  
 BEFORE DARK "Monica"  
 BLAQUE "Do"

**WKKV/Milwaukee, WI**  
 PD: Gary Young  
 31 PINK "There"  
 11 BLACK ROB "What!"  
 6 DICK "Party"  
 4 BLAQUE "Do"  
 DONELL JONES "Where"

**WNOW/Milwaukee, WI**  
 PD/MD: Sandra Robinson  
 1 WARREN G "Game"  
 XZBIT "Year"  
 AMYTH "Body"  
 BEFORE DARK "Monica"  
 VEGA "Momme"  
 BLAQUE "Do"  
 KELLY PRICE/FRIENDS "Free"

**WBLX/Mobile, AL**  
 MD: Myranda Reuben  
 3 BLAQUE "Do"  
 1 AALYAH "Ty"  
 DALVIN DEGRATE "Why"

**WJWZ/Montgomery, AL**  
 PD: D-Pack  
 46 AALYAH "Ty"

**WZHT/Montgomery, AL**  
 PD: Darryl Elliot  
 MD: Michael Long  
 29 PINK "There"  
 29 BEFORE DARK "Monica"  
 28 AALYAH "Ty"  
 25 HEZEKIAH WALKER "Dance"  
 BLAQUE "Do"  
 XZBIT "Year"  
 KELLY PRICE/FRIENDS "Free"  
 AMYTH "Body"  
 VEGA "Momme"

**WYLD/New Orleans, LA**  
 PD/MD: Lebron Joseph  
 6 UNF ALL STARS "Lil"  
 3 PHIL PERRY "Coser"  
 HEZEKIAH WALKER "Dance"

**WRKS/New York, NY**  
 PD: Tony Beasley  
 APD: Lynne Greene  
 2 RAH-SAN PATTERSON "Alright"  
 2 "Lil"  
 ANGE STONE "Everyday"

**WDAI/Myrtle Beach, SC**  
 PD/MD: Chris Clay  
 BLAQUE "Do"  
 AALYAH "Ty"  
 BEFORE DARK "Monica"

**WQOK/Nashville, TN**  
 MD: Jim Kennedy  
 PD: Tony Fox  
 14 DICK "Party"  
 11 MONTTELL JORDAN "Time"  
 CARL THOMAS "Wish"  
 BLAQUE "Do"

**WQVE/New Orleans, LA**  
 PD: Gerald Stevens  
 MD: Angela Watson  
 40 BLAQUE "Do"

**WBLS/New York, NY**  
 PD: Vinny Brown  
 32 MINI CONDITION "Pleasure"  
 25 AALYAH "Ty"  
 9 BLAQUE "Do"  
 KELLY PRICE/FRIENDS "Free"

**WOWI/Norfolk, VA**  
 PD: K.J. Holliday  
 MD: Michael Maccione  
 18 AALYAH "Ty"  
 10 PINK "There"  
 5 BLAQUE "Do"  
 1 KELLY PRICE/FRIENDS "Free"  
 NELLY "Country"  
 BEFORE DARK "Monica"  
 AWAIT "Separated"

**WJHM/Orlando, FL**  
 PD: Russ Allen  
 49 DESTINY'S CHILD "Jamon"  
 28 TRINA "Baddest"  
 15 SOLE "FUGALIMME" "Wash"  
 4 GHOSTFACE KILLAH "Cherchez"

**WPHI/Philadelphia, PA**  
 PD: Maurice Devoe  
 APD: Lamonda Williams  
 19 DRAG ON "Dil"  
 KELLY PRICE/FRIENDS "Free"

**WUSL/Philadelphia, PA**  
 MD: Helen Little  
 APD/MD: Glenn Cooper  
 34 AALYAH "Ty"  
 6 BIG PUN "Hard"  
 BLAQUE "Do"  
 KELLY PRICE/FRIENDS "Free"

**WAMO/Pittsburgh, PA**  
 PD: Russ Atkins  
 MD: DJ Deegan  
 BLAQUE "Do"  
 LATOCHA SCOTT "Lil"  
 VEGA "Momme"

**WQOK/Raleigh-Durham, NC**  
 PD: Nicole Blank  
 MD: Josh Barry  
 27 AALYAH "Ty"  
 2 KELLY PRICE/FRIENDS "Free"  
 1 CARL THOMAS "Wish"  
 BIG PUN "Hard"  
 RAY DUGGA "Impass"  
 BLAQUE "Do"  
 GHOSTFACE KILLAH "Cherchez"

**WDAK/Philadelphia, PA**  
 PD: Joe Tamburo  
 APD/MD: Daley Davis  
 MARY GRAY "Ty"  
 MARY J. BLIGE "Give"  
 MINI CONDITION "Pleasure"  
 OLLU "Sista"  
 HEZEKIAH WALKER "Dance"

**KMJK/Phoenix, AZ**  
 PD: Art Jackson  
 7 TRIN-TEE 5.7 "Body"  
 7 JAZZYFATWASTES "Ward"

**WFIC/Raleigh-Durham, NC**  
 No Adds

**WCOX/Richmond, VA**  
 PD: Aaron Maxwell  
 MD: B-Rock  
 4 COMMON "Sense"  
 5 BEFORE DARK "Monica"  
 5 KELLY PRICE/FRIENDS "Free"  
 1 AALYAH "Ty"  
 DONELL JONES "Where"

**WDKX/Rochester, NY**  
 PD: Andre Marcell  
 17 AALYAH "Ty"  
 1 KELLY PRICE/FRIENDS "Free"  
 BLAQUE "Do"  
 ZAP/MAMA "Rattle"  
 MARY J. BLIGE "Give"

**WJUC/Toledo, OH**  
 MD: Nikki G.  
 20 AALYAH "Ty"  
 19 PINK "There"  
 18 KELLY PRICE/FRIENDS "Free"  
 1 COMMON "Sense"  
 1 BEFORE DARK "Monica"  
 VEGA "Momme"  
 AMYTH "Body"  
 MADBALL AND LIZ "Hardbos"

**KJMM/Tulsa, OK**  
 PD: Terry Monday  
 APD: Aaron Bernard  
 24 KELLY PRICE/FRIENDS "Free"  
 22 AALYAH "Ty"  
 PINK "There"  
 BLAQUE "Do"  
 BEFORE DARK "Monica"  
 TRIN-TEE 5.7 "Body"

**WACS/Savannah, GA**  
 PD: Sam Nelson  
 MD: Jewel Carter  
 10 AALYAH "Ty"  
 BLAQUE "Do"

**KDKS/Shreveport, LA**  
 PD/MD: Dorian Echols  
 25 PINK "There"  
 15 BLAQUE "Do"  
 11 AALYAH "Ty"  
 9 LATOCHA SCOTT "Lil"  
 3 BIG PUN "Hard"  
 3 CARL THOMAS "Wish"  
 AMYTH "Body"  
 CYPRESS HILL "Superstar"  
 XZBIT "Year"  
 KELLY PRICE/FRIENDS "Free"  
 VEGA "Momme"  
 BEFORE DARK "Monica"

**WESE/Tulsa, MS**  
 PD/MD: Pamela Isaacs  
 DALVIN DEGRATE "Why"  
 BLAQUE "Do"  
 WARREN G "Game"  
 AALYAH "Ty"

**KMLJ/Shreveport, LA**  
 PD: Michael Tee  
 34 AALYAH "Ty"  
 24 BLAQUE "Do"

**WKYS/Washington, DC**  
 VP/Prog.: Steve Hogwood  
 19 AALYAH "Ty"  
 5 AWAIT "Separated"  
 KELLY PRICE/FRIENDS "Free"  
 DONELL JONES "Where"

**WKS/Wilmington, DE**  
 PD: Tony Quartrone  
 MD: Monson  
 AMYTH "Body"  
 KELLY PRICE/FRIENDS "Free"  
 BLAQUE "Do"  
 XZBIT "Year"

**WHUR/Washington, DC**  
 PD: Hector Hamilton  
 MD: David A. Dickinson  
 No Adds

**WMMJ/Washington, DC**  
 PD: Chris Coopers  
 No Adds

**WKXS/Wilmington, NC**  
 PD: Kain Richards  
 HEZEKIAH WALKER "Dance"

**WQOX/Richmond, VA**  
 PD: Aaron Maxwell  
 MD: B-Rock  
 4 COMMON "Sense"  
 5 BEFORE DARK "Monica"  
 5 KELLY PRICE/FRIENDS "Free"  
 1 AALYAH "Ty"  
 DONELL JONES "Where"

**WDKX/Rochester, NY**  
 PD: Andre Marcell  
 17 AALYAH "Ty"  
 1 KELLY PRICE/FRIENDS "Free"  
 BLAQUE "Do"  
 ZAP/MAMA "Rattle"  
 MARY J. BLIGE "Give"

**WJUC/Toledo, OH**  
 MD: Nikki G.  
 20 AALYAH "Ty"  
 19 PINK "There"  
 18 KELLY PRICE/FRIENDS "Free"  
 1 COMMON "Sense"  
 1 BEFORE DARK "Monica"  
 VEGA "Momme"  
 AMYTH "Body"  
 MADBALL AND LIZ "Hardbos"

**KJMM/Tulsa, OK**  
 PD: Terry Monday  
 APD: Aaron Bernard  
 24 KELLY PRICE/FRIENDS "Free"  
 22 AALYAH "Ty"  
 PINK "There"  
 BLA

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30 KPRS/Missouri City Clear Channel (816) 763-2040 Weaver/Fears 12x Cum 184,200

MARKET #31 WKLV/Miwaukee Clear Channel (414) 321-1007 Young 12x Cum 231,700

MARKET #1 WKRS/New York Emmis (212) 242-9870 12x Cum 1,433,100

MARKET #2 KJLH/Los Angeles Taxi (310) 330-5550 Winston 12x Cum 342,600

MARKET #3 WVAZ/Chicago AMFM (312) 360-9000 Myrick/Muhammad 12x Cum 645,000

MARKET #31 WNDV/Miwaukee Counter (414) 449-9668 Robinson 12x Cum 43,380

MARKET #34 WCCO/Columbus, OH Blue Chip (614) 487-1444 Strong/Stevens 12x Cum 182,400

MARKET #5 WDAS/Philadelphia AMFM (610) 617-8500 Tamburo/Davis 12x Cum 538,300

MARKET #6 KRNB/Dallas-Ft. Worth Service (972) 263-9911 Pappas 12x Cum 116,100

MARKET #7 WDMK/Detroit Radio One (248) 583-7900 Alexander 12x Cum 143,800

MARKET #36 WOW/Norfolk Clear Channel (757) 466-0050 Holiday/Mauzone 12x Cum 291,600

MARKET #37 WPEC/Charlotte Infinity (704) 333-0131 Carson/Quick 12x Cum 242,500

MARKET #7 WMXD/Detroit AMFM (313) 965-2000 Janet G 12x Cum 369,000

MARKET #8 WHUR/Washington, DC Howard University (202) 806-3500 Hannibal/Dickinson 12x Cum 573,000

MARKET #9 WMJL/Washington, DC Radio One (301) 306-1111 Conners/Thompson 12x Cum 343,800

MARKET #38 WTLB/Indianapolis Emmis (317) 955-9852 Wallace 12x Cum 126,900

MARKET #39 WJHM/Orlando AMFM (407) 919-1000 Allee 12x Cum 322,400

MARKET #10 KMMJ/Houston-Galveston Clear Channel (713) 623-2108 Conner/Boatner 12x Cum 381,500

MARKET #11 WALR/Western AMFM (404) 688-0068 Kennedy 12x Cum 434,800

MARKET #12 WHOT/Miami Cox (305) 444-4404 Brown/Lattelle 12x Cum 428,500

# R&R Urban AC Top 30

March 24, 2000

| LAST WEEK      | THIS WEEK | ARTIST TITLE LABEL(S)  | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS ADDS |
|----------------|-----------|--|-------------|-----------|------------------------|----------------|---------------------|
| 1              | 1         | JOE I Wanna Know (Jive)  | 983         | -4        | 148621                 | 12             | 37/0                |
| 2              | 2         | D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)    | 929         | -27       | 135758                 | 11             | 37/0                |
| 3              | 3         | GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)                 | 697         | +38       | 83911                  | 9              | 35/0                |
| 4              | 4         | ERIC BENET When You Think Of Me (Warner Bros.)                 | 638         | +74       | 85408                  | 8              | 36/1                |
| 7              | 5         | GHUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia) | 544         | +18       | 91093                  | 12             | 23/0                |
| 9              | 6         | BRIAN MCKNIGHT Stay Or Let It Go (Motown)                      | 507         | +7        | 63860                  | 7              | 29/0                |
| 8              | 7         | JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)   | 505         | -1        | 55748                  | 9              | 36/2                |
| 6              | 8         | ANGIE STONE No More Rain (In This Cloud) (Arista)              | 501         | -27       | 89053                  | 28             | 33/0                |
| 11             | 9         | MINT CONDITION If You Love Me (Elektra/EEG)                    | 488         | +1        | 82791                  | 29             | 31/0                |
| 12             | 10        | KEVON EDMONDS 24/7 (RCA)                                       | 473         | +6        | 86084                  | 27             | 30/0                |
| 5              | 11        | WHITNEY HOUSTON I Learned From The Best (Arista)               | 468         | -95       | 74000                  | 15             | 31/0                |
| <b>Breaker</b> | 12        | PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlane)              | 449         | +165      | 72869                  | 3              | 18/2                |
| 13             | 13        | KEVON EDMONDS No Love (RCA)                                    | 414         | +21       | 56143                  | 5              | 28/1                |
| 10             | 14        | DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)               | 412         | -79       | 54249                  | 20             | 24/0                |
| 16             | 15        | BRIAN MCKNIGHT Back At One (Motown)                            | 375         | +11       | 62092                  | 30             | 29/0                |
| 14             | 16        | DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)     | 361         | -10       | 66938                  | 25             | 27/0                |
| 18             | 17        | TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)              | 349         | +4        | 60556                  | 3              | 25/3                |
| 17             | 18        | SMOKEY ROBINSON Sleepin' In (Motown)                           | 337         | -11       | 43932                  | 8              | 25/0                |
| 15             | 19        | AMEL LARRIEUX Get Up (550 Music/Epic)                          | 318         | -52       | 49888                  | 17             | 29/0                |
| 19             | 20        | AL JARREAU Last Night (GRP/VMG)                                | 301         | +6        | 22343                  | 6              | 23/1                |
| 29             | 21        | CARL THOMAS I Wish (Bad Boy/Arista)                            | 297         | +136      | 63996                  | 2              | 25/3                |
| 20             | 22        | BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)    | 267         | -21       | 25793                  | 7              | 22/0                |
| 23             | 23        | PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)        | 260         | +21       | 24608                  | 4              | 26/1                |
| 25             | 24        | RAHSAAN PATTERSON It's Alright Now (MCA)                       | 251         | +51       | 25343                  | 2              | 26/4                |
| 24             | 25        | TAMAR If You Don't Wanna Love Me (DreamWorks)                  | 231         | +1        | 23407                  | 4              | 14/0                |
| 26             | 26        | LV How Long (Loud)   | 230         | +31       | 27109                  | 4              | 16/2                |
| 27             | 27        | MARY J. BLIGE Give Me You (MCA)                                | 223         | +54       | 28429                  | 2              | 21/1                |
| 22             | 28        | GUY Why You Wanna Keep... (MCA)                                | 199         | -49       | 20179                  | 6              | 15/0                |
| <b>Debut</b>   | 29        | BONEY JAMES I Get Lonely (Warner Bros.)                        | 172         | +23       | 13345                  | 1              | 22/0                |
| 30             | 30        | YOLANDA ADAMS Fragile Heart (Elektra/EEG)                      | 167         | +11       | 27676                  | 2              | 18/0                |

## Most Added.

| ARTIST TITLE LABEL(S)                                   | ADDS |
|---|------|
| HEZEKIAH WALKER F/B.B. JAY... Let's Dance (Verity/Jive) | 17   |
| DONELL JONES Where I... (Untouchables/LaFace/Arista)    | 5    |
| AMYTH My Body (Rock The Bells/WB)                       | 5    |
| MAYSA All My Life (Rice/N-Coded Music)                  | 5    |
| RAHSAAN PATTERSON It's Alright Now (MCA)                | 4    |
| TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)       | 3    |
| CARL THOMAS I Wish (Bad Boy/Arista)                     | 3    |
| MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)  | 3    |
| JAZZYFATNASTEES The Wound (Motive/MCA)                  | 3    |
| NORMAN CONNORS Didn't I... (Starship/Right Stuff/EMI)   | 3    |
| CHICO DEBARGE F/JOE Listen To Your Man (Motown)         | 3    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                                 | TOTAL PLAY INCREASE |
|---|---------------------|
| PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)      | +165                |
| CARL THOMAS I Wish (Bad Boy/Arista)                   | +136                |
| ERIC BENET When You Think Of Me (Warner Bros.)        | +74                 |
| URBAN KNIGHTS F/HARDEMAN Strung Out (Narada)          | +58                 |
| JAZZYFATNASTEES The Wound (Motive/MCA)                | +56                 |
| MARY J. BLIGE Give Me You (MCA)                       | +54                 |
| RAHSAAN PATTERSON It's Alright Now (MCA)              | +51                 |
| OLU Sista Why (Gee Street/V2)                         | +49                 |
| MARY MARY Shackles (Praise You) (C2/Columbia)         | +45                 |
| NORMAN CONNORS Didn't I... (Starship/Right Stuff/EMI) | +39                 |

37 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**MARY MARY** Shackles (Praise You) (C2/Columbia)  
Total Plays: 142, Total Stations: 12, Adds: 0

**OLU** Sista Why (Gee Street/V2)  
Total Plays: 139, Total Stations: 17, Adds: 2

**UWF ALL STARS** Who Do You Tell (Major)  
Total Plays: 137, Total Stations: 10, Adds: 2

**TRIN-I-TEE 5:7** My Body (B-Rite/Interscope)  
Total Plays: 124, Total Stations: 12, Adds: 1

**ARTIST** Man 'O' War (NPG/Arista)  
Total Plays: 122, Total Stations: 13, Adds: 0

**MARY J. BLIGE** Don't Waste Your Time (MCA)  
Total Plays: 107, Total Stations: 5, Adds: 0

**QUINCY JONES F/TEVIN CAMPBELL** Everything (Qwest/WB)

Total Plays: 93, Total Stations: 9, Adds: 1

**KIRK WHALUM** I Want You (Warner Bros.)

Total Plays: 79, Total Stations: 9, Adds: 0

**DONELL JONES** Where I Wanna Be (Untouchables/LaFace/Arista)

Total Plays: 76, Total Stations: 13, Adds: 5

**JAZZYFATNASTEES** The Wound (Motive/MCA)

Total Plays: 72, Total Stations: 11, Adds: 3

**URBAN KNIGHTS F/HARDEMAN** Strung Out (Narada)

Total Plays: 64, Total Stations: 5, Adds: 0

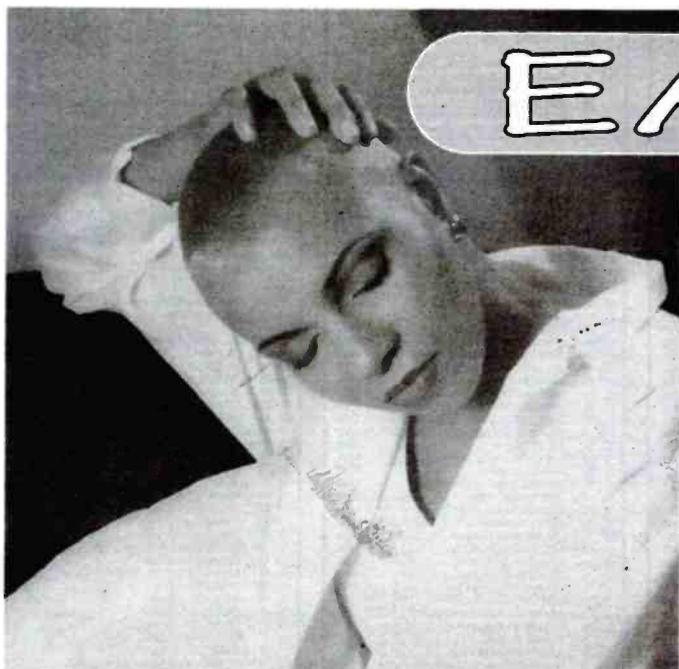
Songs ranked by total plays

## Breakers.

**PHAT CAT PLAYERS F/COCO BROWN**  
Sundress (Parlane)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART  
449/165 18/2 12

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# EARTHA

## "Vision"

from the album "This I Know"

### On Your Desk & Going For Adds Now!!

Distribution through Spring Arbor

Simultaneous spins building on Gospel/Religious stations  
(Urban Network Gospel, CRR/CCM, PAJ and Jamsline.com)

15,000 theaters on-screen Movie Tunes ad campaign in March  
National College campus poster campaign in March

Bryan Farris Promotion 800-647-1315 bryan@radio-media.com

APET MUSIC A Division of Arista Records, Inc.

# sy smith good n strong

6



FROM HER SOLO DEBUT "psykosoul"

[www.psykosoul.com](http://www.psykosoul.com)

6  
5  
**Going For Adds At Urban AC  
March 28th!!**

EARLY BELIEVERS AT:  
**KDKO WFLM KQXL**

Produced by Eddie "Gypsy" Stokes  
Management: Kobi Wu

4  
**Avoca**  
RECORDS  
Hollywood Records, Inc.

March 24, 2000

## Most Played Recurrents

|   |
|---|
| ERIC BENET Spend My Life With You (Warner Bros.)                |
| MAXWELL Fortunate (Rock Land/Interscope/Columbia)               |
| NORMAN BROWN F/PHAJJA You Make Me Feel Brand New (Warner Bros.) |
| BLAQUE Bring It All To Me (Track Masters/Columbia)              |
| KELLY PRICE It's Gonna Rain (Rock Land/Interscope)              |
| BEVERLY You Came Along (Yab Yum/Elektra/EEG)                    |
| KIRK WHALUM All I Do (Warner Bros.)                             |
| TEMPTATIONS Stay (Motown)                                       |
| SMOKEY ROBINSON Easy To Love (Motown)                           |
| TEMPTATIONS This Is My Promise (Motown)                         |
| ARTIST The Greatest Romance Ever Sold (NPG/Arista)              |
| MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)  |
| WHITNEY HOUSTON My Love Is Your Love (Arista)                   |
| DEBORAH COX We Can't Be Friends (Arista)                        |
| LAURYN HILL Ex-Factor (Ruffhouse/Columbia)                      |
| TYRESE Sweet Lady (RCA)   |
| JESSE POWELL You (Silas/MCA)                                    |
| TYRESE Lately (RCA)   |
| GLENN JONES Secrets (SAR/WB)                                    |
| MARY J. BLIGE All That I Can Say (MCA)                          |

URBAN AC

## Going For Adds 3/28/00

If you'd like to see your artists here, please call Asst. Urban Editor Tanya O'Quinn at (310) 788-1655.



DC'S VIVRANT THINGS

Arista recording artist Q-Tip (3rd from left) recently treated WKYS listeners to a performance at the People's Expo in Washington, DC. Pictured with the 'Vivrant Things' are Kiss personality Lorenzo "Ice-Tea" Thomas (2nd from left) and Q-Tip.

## TUNED-IN URBAN AC

R&R/MEDIABASE 24/7



KJMS/Memphis

3am

PRINCE Adore  
D'ANGELO Send It On  
PEABO BRYSON & REGINA BELLE A Whole New World  
KEVON EDMONDS 24/7  
WHITNEY HOUSTON You Give Good Love  
LUTHER VANDROSS Once You Know How  
MINT CONDITION If You Love Me  
DENICE WILLIAMS Silly  
RAY, GOODMAN & BROWN Special Lady  
QUINCY JONES/TAMIA You Put A Move On My Heart  
PATTI LABELLE Love, Need & Want You Baby  
ISLEY BROTHERS Choosey Lover  
JONES GIRLS Who Can I Run To

11am

MARVIN GAYE Sexual Healing  
D'ANGELO Untitled (How Does It Feel?)  
EMOTIONS Walking The Line  
KEVON EDMONDS 24/7  
TEMPTATIONS Just My Imagination  
GERALD LEVERT Mr. Too Damn Good  
MARIAH CAREY Emotions  
MANHATTANS Shining Star  
WHITNEY HOUSTON My Love Is Your Love  
BROTHERS JOHNSON I'll Be Good To You

4pm

GLADYS KNIGHT & THE PIPS The Way We Were  
BABYFACE It's No Crime  
GERALD LEVERT Mr. Too Damn Good  
ISLEY BROTHERS Let's Fall In Love  
WHITNEY HOUSTON I Learned From The Best  
STEVIE WONDER Rocket Love  
D'ANGELO Send It On  
ZAPP More Bounce To The Ounce  
ERIC BENET When You Think Of Me  
SPINNERS Working My Way Back/Forgive Me Girl  
RICK JAMES You And I

8pm

BLOODSTONE Natural High  
LUTHER VANDROSS A House Is Not A Home  
MINT CONDITION If You Love Me  
DENICE WILLIAMS Baby, Baby My Love's All For...  
KEVON EDMONDS 24/7  
PEABO BRYSON Let The Feeling Flow  
TONI BRAXTON He Wasn't Man Enough For Me  
COMMODORES Oh No  
D'ANGELO Send It On  
MAZE Before I Let Go  
EL DEBARGE Somebody Loves You  
SPINNERS Could It Be I'm Falling In Love  
DOROTHY MOORE Misty Blue



WRKS/New York

3am

THELMA HOUSTON Don't Leave Me This Way  
AMEL LARRIEUX Get Up  
LEVERT Baby I'm Ready  
YOLANDA ADAMS Fragile Heart  
SHIRLEY BROWN Woman To Woman  
SURFACE Happy  
ANGIE STONE No More Rain (In This Cloud)  
DELLS Stay In My Corner  
BLAQUE Bring It All To Me  
KEITH SWEAT No More Rain  
CAMEO She's Strange  
GINUWINE, R.L., TYRESE, CASE The Best Man...  
TRACIE SPENCER Still In My Heart

11am

NEW BIRTH Wildflower  
DONELL JONES U Know What's Up  
JODECI Forever My Lady  
SMOKEY ROBINSON Sleepin' In  
GAP BAND Early In The Morning  
JOE I Wanna Know  
SWITCH There'll Never Be  
ERIC BENET When You Think Of Me  
RICK JAMES Give It To Me Baby

4pm

DONELL JONES U Know What's Up  
MIKI HOWARD Love Under New Management  
DAVE HOLLISTER Can't Stay  
PERCY SLEDGE When A Man Loves A Woman  
SHALAMAN A Night To Remember  
JOE I Wanna Know  
CHERYL LYNN Got To Be Real  
BLAQUE Bring It All To Me  
LUTHER VANDROSS Don't Want To Be A Fool  
TEMPTATIONS Treat Her Like A Lady  
ANGIE STONE No More Rain (In This Cloud)

8pm

KELLY PRICE Friend Of Mine  
BLUE MAGIC Look Me Up  
JAGGED EDGE He Can't Love U  
TONI BRAXTON Another Sad Love Song  
YOLANDA ADAMS Fragile Heart  
PARTICE RUSHEN Forget Me Nots  
WHITNEY HOUSTON I Learned From The Best  
MARVIN GAYE Got To Give It Up  
MAXWELL Let's Not Play The Game  
LUTHER VANDROSS Never Too Much  
KEVON EDMONDS 24/7



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.



LON HELTON  
lhelton@rronline.com

# Radio, Records Set To Run Country Music Marathon

■ Kenny Rogers and Collin Raye to perform at inaugural race

To paraphrase Tennessee Ernie Ford: "26 miles, and what do you get?" — the Country Music Marathon!

Yes, Nashville gets on the marathoning map with the city's inaugural event, to be held April 29, 2000. It is coordinated by Elite Racing, the same folks who have put on the Suzuki Rock 'N' Roll Marathon in San Diego the last two years. The event is also a charity fund-raiser for the Leukemia Society of America, for which a \$10 million goal has been set. The Rock 'N' Roll Marathons of 1998 and 1999 raised \$27.6 million.

The Country Music Marathon grew from the participation of WMJC/Nassau-Suffolk PD Jim Asker, MCA/Nashville's Royce Risser and record vet Norbert Nix in the San Diego event. They talked with Elite's Tim Murphy (not the radio and record industries' Tim Murphy) about the possibility of such a race in Nashville, and from that the Country Music Marathon was born.

Making Music City's upcoming 26.2-mile footrace unique is the placement of a country act every mile along the route. These "entertainment stations" will feature a mix of headliners and local artists who will keep the music going and the thousands of runners and spectators entertained throughout the day.

Coinciding with the Country Music Marathon is a two-day Fitness

& Music Expo beginning April 27 at the Nashville Convention Center. Murphy noted that a similar event in San Diego, run in conjunction with the Rock 'N' Roll Marathon, was the largest such event in the city's history.

As mentioned before, the entire event benefits the Leukemia Society of America. Runners raise money by getting sponsors, plus the stages are sponsored as well. Participating sponsors to date include CMT, American Airlines, UPS, Fox 17, UPN/Nashville, Kroger and Kellogg's.

## Rogers And Raye To Perform

Country music, of course, is one of the race's attractions, separating it from other marathons. Runners can only participate in so many marathons per year, and, according to Asker, they usually choose the ones (or one) that are the most fun for them. And this marathon promises to be fun.

The race itself starts at Centennial Park the morning of the 29th and finishes at the Adelphia Coliseum, home of the Tennessee Titans. Of course, the planned route has the racers traversing both 16th and 17th Avenues.

Collin Raye and Kenny Rogers will headline a major concert fol-

lowing the race at the Gaylord Entertainment Center, which will bring the runners, the charity, the sponsors and the community together for a great night.

## Radio Gets Involved

A number of radio stations and personalities are already involved. Asker, who will be running the marathon, said, "We're tying in the station from a local community service point of view, trying to bring attention to Nashville's marathon on Long Island by doing a fund-raiser

**"Even if a station doesn't have anyone on staff who runs marathons, a station can sponsor a listener in the event and send a jock with them to provide coverage during the event."**

for the Leukemia Society chapter here. The 'Team In Training' program — which is set up to help a runner train for the marathon — is very big into marathon running nationally, and they have a great Long Island chapter. Working with them keeps the money here on Long Island for research and for patients."

Asker has taken his fund-raising efforts to the WMJC airwaves. "I'm going to the capital of country music as the station's representative running in the race. I get the listeners involved by soliciting them as sponsors who pledge a certain amount for each mile I run. I'm also getting autographed stuff to auction off on the air and on our website. Hopefully we'll be able to do a fund-raiser at a club as well."

Asker is also encouraging listeners to join him in running the Country Music Marathon. "There is actually a team of us training together who will be running in Nashville

**"If this is fun for the runners, the entire event will escalate from within the runners' community. A big hook is Nashville's connection to the country music fan."**

through the 'Team In Training' concept. They have a program where, if you raise a certain amount of money, they'll cover your airfare and hotel. They also have coaching that starts 20 weeks out and goes right through the event. They meet every week to do long runs.

"It's a great organization. We'll probably end up with a half dozen or so listeners running with me. Of course, they get sponsors as well. We emphasize that the money is being raised for this community and keep the excitement going by keeping listeners up to date on how our team is doing.

"We're pulling out the stops this year to get as many people from here running in Nashville as we can. Running is huge on Long Island, and I think there's enough interest to make this into a station event. Down the road I'd love our station to have its own 'Long Island Stage' at the marathon, maybe with a co-sponsor and featuring a local Long Island band. But even if a station doesn't have anyone on staff who runs marathons, a station can sponsor a listener in the event and send a jock with them to provide coverage during the event."

## High Hopes For Music And Music City

Organizers have high hopes for the Country Music Marathon and what it can mean for the industry and the city. Those of us leading more sedentary lives may not realize it, but runners from all over the world converge on these races and have a huge economic impact on the host cities. In its inaugural race, the Rock 'N' Roll Marathon attracted over 20,000 entrants and debuted as the No. 3 marathon in the U.S., behind only Honolulu and New York. Elite is shooting for 15,000-20,000 entrants in Nashville, while also hoping to attract over 150,000 spectators.

Of course, the race and concomitant media coverage could be very positive for country music. After all, aren't we always looking for new ways to put the music and artists in front of a new audience? Here's a chance to get a lot of people excited about country and have them spread the word of their great experiences to friends at home. The Rock 'N' Roll Marathon generated coverage in the *Los Angeles Times*, the *Boston Globe*, *Sports Illustrated* and on ESPN, along with stories and pictures in various running and fitness magazines.

This will be Asker's eighth marathon, so he understands the culture of the sport. Asked about the Country Music Marathon's potential importance to the format, he said, "How it plays out in terms of importance to the country music world is up to Nashville and how involved everybody gets. In New York, for instance, the marathon is the biggest event of the year. Marathoning is the biggest spectator sport in the world. In many cities, including New York and Boston, these marathons have almost become holidays for their communities.

"Not just because I like marathoning, but it can be very important to Nashville and country music. If this is fun for the runners, the entire event will escalate from within the runners' community. A big hook is Nashville's connection to the country music fan. I'd love to see it get to the point that stations bring a bus- or planeload of people to Nashville for the event."

As mentioned earlier, Asker ran in the San Diego event, of which he says, "It was one of the biggest first-time marathons ever. All of the music made it that much more cool. Finishing in a stadium with Huey Lewis and Pat Benatar performing was really neat. It turns it into a great celebration, which is what they're trying to do in Nashville. Having all the music along the way takes your mind off running your 19th mile."

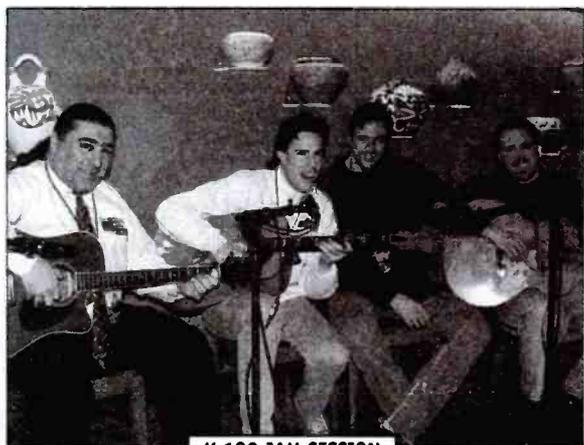
## How To Get Involved

This has the potential of being a great event for country by bringing thousands of fans to Music City and by heightening awareness of the music to those here to run and those who read about it in the ensuing coverage. In the coming weeks we'll keep you posted about who's signing up to participate. So, if you're planning to run in the Country Music Marathon or are intending to sponsor a runner, let me know. If you want to get involved, contact Elite Racing at (858) 450-6510 or check out what's happening on their website at [www.CMMarathon.com](http://www.CMMarathon.com).

## TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: [lhelton@rronline.com](mailto:lhelton@rronline.com)



K-102 JAM SESSION

On a recent trip to KEEY/Minneapolis, DreamWorks artist Darryl Worley and K-102 staff members got together to share music tips. Pictured (l-r) are K-102 air personality Adam West, APD Travis Moon, Worley and air personality Chris "Kato" Carr.



**CALVIN GILBERT**  
gilbert@rronline.com

## A Place to Settle Down

### □ Land donation moves Country Retirement Center closer to reality

Spring Hill, TN is best known as the place Saturn automobiles are assembled, but the community south of Nashville will also serve as home to the Country Music Retirement Center.

Plans for the center are moving closer to reality with SunTrust Bank's donation of a five-acre parcel of land in downtown Spring Hill. The facility will be modeled after a similar home in California operated by the Motion Picture & Television Fund.

While there are country artists who are millionaires, not everyone makes that much. More to the point, even fewer manage to save that much. The planned retirement center will provide a residential facility for qualified music industry retirees regardless of income. It will also serve as a gathering place to offer a sense of community for industry retirees.

The Retirement Center has been the subject of an initiative for a Country Music Association task force since 1994. Noting that feasibility studies have been done, CMA Exec. Director Ed Benson notes, "We've tried several approaches to get the project off the ground. SunTrust's donation of this parcel of land will now give us something to stand on to move the Country Music Retirement Center concept forward."

DreamWorks/Nashville's Wayne Halper, who heads the task force, says, "I have served on numerous boards and committees, but this particular project has given me probably the greatest satisfaction of all. The project is not about record sales, chart positions or awards, but about the importance of giving something back to those who are the pioneers in our industry."

The donation was announced during the grand opening ceremonies of SunTrust's new Music Row Financial Center. SunTrust Sr. VP Brian Williams says, "As a member of the Country Music Retirement Center Task Force, I was aware of the need for a catalyst to bring the Country Music Retirement Center project to fruition. SunTrust is proud to give the Retirement Center the dirt to move forward and start creating this retirement community to give back something significant to the people who created the music business in Nashville as we know it today."

### Twain Makes RIAA History

Shania Twain's third Mercury/Nashville album, *Come on Over*, is now the best-selling country album of all time. Shania's record label announced yesterday that the album was just certified by the RIAA for sales of 17 million copies. In achieving the milestone, *Come on Over* eclipses Garth Brooks' *Ropin' the Wind*, which had for years been the all-time best-selling country album.

Additionally, *Come on Over* is now

tied as the fifth best-selling single CD package in any musical style, following The Eagles' *Their Greatest Hits 1971-1975*, Michael Jackson's *Thriller*, Led Zeppelin's *Led Zeppelin IV* and Fleetwood Mac's *Rumours*. Twain shares the fifth-place slot with the soundtrack for the Whitney Houston film *The Bodyguard*.

### Bits 'N' Pieces

• The first two stops of the Nokia Presents the George Strait Chevy Truck Country Music Festival were virtual sell-outs as soon as tickets went on sale. More than 35,000 tickets were sold for the April 29 show in Charlotte, and more than 40,000 tickets were sold for the April 30 show in Nashville. The 10-city tour features Tim McGraw, Martina McBride, Kenny Chesney, Mark Chesnut, Lee Ann Womack and Asleep At The Wheel.

• Clint Black and wife Lisa Hartman Black have been tapped to host the Sixth Annual Sizzlin' Country Concert, which takes place May 2 in Los Angeles. The benefit for the Cystic Fibrosis Foundation helps kick off the ACM Awards week festivities. The Cystic Fibrosis Foundation is set to present its first Heart of Country Award to Anderson Merchandisers President Bill Lardie in recognition of his contributions to the community.

• Faith Hill appears alongside tiny Pepsi commercial star Hallie Eisenberg in a new spot for the soft drink's long-running "Joy of Cola" campaign. The commercial debuts March 26 during the Academy Awards telecast on ABC-TV. Other celebrities who have been featured in the campaign include Anetha Franklin, Marlon Brando, Isaac Hayes and Jeff Gordon.

• Country Music Hall of Fame member Hank Thompson has signed with HighTone Records. Thompson begins recording sessions later this month in Dallas with steel guitarist/producer Lloyd Maines.

• The Dixie Chicks' "Goodbye Earl" is the top-selling single of any genre at more than 1.7(0) WalMart stores. Perhaps it's worth noting that most WalMart stores also sell black-eyed peas.

• Billy Ray Cyrus plays a rowdy pool man in the David Lynch film *Mulholland Drive*, set to air April 10 on ABC-TV. Cyrus was so believable in his portrayal of Gene, the loverboy pool man who spends his time brawling and wooing the neighborhood ladies, that *Pool and Spa* magazine recently profiled him for his role in glamorizing the profession.

## ACM Nominations

The list of nominees for this year's Academy of Country Music Awards show was finalized with last week's announcement of nominations in the Instrumentalist category.

The 35th annual ACM Awards show takes place May 3 at the Universal Amphitheatre in Los Angeles and will be telecast live on CBS-TV. The Instrumentalist awards, as well as winners in several radio and industry-related categories, will be announced in advance of the awards show.

### Radio/Industry

**Radio Station:** KMLE-FM/Phoenix, KSON/San Diego, KUZZ/Bakersfield, WML/Milwaukee, WSSL/Greenville.  
**Disc Jockey:** Andy & Alison, WIVK/Knoxville; Dusty Chandler, KMLE/Phoenix; Harmon & Evans, WXTU/Philadelphia; David Earl Hughes & Dexter, WUSY/Chattanooga, TN; Rowdy Yates, KILT/Houston.  
**Talent Buyer:** Gil Cunningham, The Romeo Companies; Gary Osier, Gary Osier Presents; Dave Snowden, Triangle Productions; Suzanne Wilson, Suzanne Wilson Presents; Randy Wright, Integrity Events.  
**Casino:** Boulder Station, Las Vegas; Casino Magic, Biloxi, MS; Foxwoods Casino, Ledyard, CT; Horseshoe Casino, Robinsonville, MS; Sam's Town, Robinsonville, MS.  
**Country Nightclub:** Billy Bob's, Ft. Worth; Buck Owens' Crystal Palace, Bakersfield; Crazy Horse, Anaheim, CA; Gibson's Caffe Milano, Nashville; Grizzly Rose, Denver.

### Artists

**Entertainer of the Year:** The Dixie Chicks, Faith Hill, Tim McGraw, Sawyer Brown, Shania Twain.  
**Male Vocalist:** Alan Jackson, Toby Keith, Tim McGraw, Collin Raye, George Strait.  
**Female Vocalist:** Faith Hill, Martina McBride, Jo Dee Messina, Shania Twain, Chely Wright.  
**New Male Vocalist:** Gary Allan, Chad Brock, Brad Paisley.  
**New Female Vocalist:** Jessica Andrews, Julie Reeves, Chalee Tennison.  
**Vocal Duo or Group:** Asleep At The Wheel, Brooks & Dunn, The Dixie Chicks, Lonestar, Sawyer Brown.  
**New Vocal Duo or Group:** Montgomery Gentry, SheDAISY, Yankee Grey.  
**Vocal Event:** Chad Brock with Hank Williams Jr. and George Jones, "A Country Boy Can Survive (Y2K Version)"; Emmylou Harris, Dolly Parton and Linda Ronstadt, "After the Gold Rush"; Alabama with 'N Sync, "God Must Have Spent A Little More Time on You"; Vince Gill and Patty Loveless, "My Kind of Woman/My Kind of Man"; Clint Black with Lisa Hartman Black, "When I Said I Do."  
**Album of the Year:** Tim McGraw, *A Place in the Sun*, Byron Gallimore, James Stroud and Tim McGraw (producers); Faith Hill, *Breathe*, Byron Gallimore, Dann Huff and Faith Hill (producers); George Jones, *Cold Hard Truth*, Keith Stegall (producer); The Dixie Chicks, *Fly*, Blake Chancey and Paul Worley (producers); Asleep At The Wheel, *Ride With Bob*, Ray Benson (producer).  
**Single of the Year:** Lonestar, "Amazed," Dann Huff (producer); Brad Paisley, "He Didn't Have to Be," Frank Rogers (producer); Tim McGraw, "Please Remember Me," Byron Gallimore, James Stroud and Tim McGraw (producers); The Dixie Chicks, "Ready to Run," Blake Chancey and Paul Worley (producers); George Strait, "Write This Down," Tony Brown and George Strait (producers).  
**Song of the Year:** "Amazed," Marv Green, Aimee Mayo and Chris Lindsey (writers); "Breathe," Holly Lamar and Stephanie Bentley; "Choices," Mike Curtis and Billy Yates; "He Didn't Have to Be," Brad Paisley and Kelley Lovelace; "Please Remember Me," Rodney Crowell and Will Jennings.  
**Video of the Year:** "Breathe," Faith Hill, Anastasia Simone (producer), Lili Zanuck (director); "He Didn't Have to Be," Brad Paisley, Robert Deaton (producer), George Flanigen (director); "How Do You Like Me Now," Toby Keith, Don Lepore (producer), Michael Salomon (director); "Ready to Run," Dixie Chicks, Paul Albanese (producer), Evan Bernard (director); "Single White Female," Chely Wright, Robert Deaton (producer), George Flanigen (director).

### Instrumentalists

**Drums:** Eddie Bayers, Randy Hardison, Paul Leim.  
**Keyboards:** John Hobbs, Steve Nathan, Hargus "Pig" Robbins, Dan Truman.  
**Fiddle:** Stuart Duncan, Johnny Gimble, Martie Seidel.  
**Steel Guitar:** Sonny Garrish, Paul Franklin, Jay Dee Maness.  
**Bass:** Larry Paxton, Michael Rhodes, Dana Williams, Glen Wolf.  
**Guitar:** Al Bruno, Pat Buchanan, Vince Gill, B. James Lowery, Brent Mason, Jimmy Olander, Brent Rowan.  
**Specialty Instrument:** Jerry Douglas (dobro), Gene Johnson (mandolin), Robert Langford (mandolin), Charlie McCoy (harmonica) and Emily Robison (banjo).

## Country Weekly/TNN Award Nominees

Nominations were announced last week for the *Country Weekly* Presents the TNN Music Awards. Previously presented as the TNN/Music City News Country Awards, the show's name reflects TNN's new partnership with *Country Weekly* magazine.

Categories have been added and revised, and a Fast Track Award has been added to recognize the country music act that has demonstrated the most significant creative growth and development. Fast Track nominees are required to have released at least two albums on a major label.

Jeff Foxworthy hosts the fan-voted awards. The show takes place June 15 at Nashville's Gaylord Entertainment Center and will be telecast live on TNN.

And the nominees are ...

**Entertainer of the Year:** Faith Hill, Alan Jackson, Tim McGraw, George Strait, Shania Twain.  
**Male Artist:** Kenny Chesney, Vince Gill, Alan Jackson, Tim McGraw, George Strait.  
**Female Artist:** Faith Hill, Martina McBride, Reba McEntire, Jo Dee Messina, Shania Twain.  
**Group/Duo of the Year:** Alabama, Brooks & Dunn, The Dixie Chicks, Lonestar, The Wilkinsons.  
**Fast Track Award:** Trace Adkins, Lila McCann, Steve Warner, Mark Wills, Chely Wright.  
**Discovery Award:** Montgomery Gentry, Brad Paisley, SheDAISY, The Wilkinsons, Mark Wills.  
**Impact Award:** Faith Hill, Alan Jackson, Reba McEntire, Tim McGraw, George Strait.  
**Collaborative Event:** Alabama with 'N Sync, "God Must Have Spent A Little More Time on You"; Clint Black and Lisa Hartman Black, "When I Said I Do"; Sara Evans with Vince Gill, "No Place That Far"; Faith Hill with Tim McGraw, "Let's Make Love"; Vince Gill with Patty Loveless, "My Kind of Woman/My Kind of Man."  
**Album of the Year:** George Strait, *Always Never the Same*, Tony Brown and George Strait (producers); Faith Hill, *Breathe*, Dann Huff, Byron Gallimore and Faith Hill (producers); Tim McGraw, *A Place in the Sun*, Byron Gallimore, James Stroud and Tim McGraw (producers); The Dixie Chicks, *Fly*, Blake Chancey and Paul Worley (producers); Alan Jackson, *Under the Influence*, Keith Stegall (producer).  
**Song of the Year:** "Amazed," Marv Green, Aimee Mayo and Chris Lindsey (writers); "Breathe," Holly Lamar and Stephanie Bentley; "He Didn't Have to Be," Brad Paisley and Kelley Lovelace; "When I Said I Do," Clint Black; "Write This Down," Dana Hunt and Kent Robbins.  
**Single of the Year:** Lonestar, "Amazed," Dann Huff (producer); Faith Hill, "Breathe," Byron Gallimore and Faith Hill (producers); Brad Paisley, "He Didn't Have to Be," Frank Rogers (producer); Clint Black with Lisa Hartman Black, "When I Said I Do," Clint Black (producer); George Strait, "Write This Down," Tony Brown and George Strait (producers).  
**CMIT Music Video of the Year:** Faith Hill, "Breathe," Lili Zanuck (director); Brad Paisley, "He Didn't Have to Be," Deaton Flanigen (director); The Dixie Chicks, "Ready to Run," Evan Bernard (director); Reba McEntire, "What Do You Say," Deaton Flanigen (director); Clint Black with Lisa Hartman Black, "When I Said I Do," Clint Black (director).

March 24, 2000

| LAST WEEK      | THIS WEEK | ARTIST TITLE LABEL(S)   | TOTAL POINTS TW | TOTAL PLAYS TW | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|----------------|-----------|---|-----------------|----------------|------------------------|----------------|---------------------|
|                | 1         | <b>TOBY KEITH</b> How Do You Like Me Now? ( <i>DreamWorks</i> )           | 28192           | 5453           | 646394                 | 18             | 149/0               |
| 2              | 2         | <b>GEORGE STRAIT</b> The Best Day ( <i>MCA</i> )                          | 27256           | 5311           | 620238                 | 12             | 149/0               |
| 5              | 3         | <b>TRACY LAWRENCE</b> Lessons Learned ( <i>Atlantic</i> )                 | 24335           | 4739           | 550105                 | 18             | 148/0               |
| 7              | 4         | <b>MARTINA MCBRIDE</b> Love's The Only House ( <i>RCA</i> )               | 23789           | 4673           | 536802                 | 17             | 148/0               |
| 9              | 5         | <b>CLINT BLACK W/STEVE WARINER</b> Been There ( <i>RCA</i> )              | 20402           | 3950           | 464944                 | 12             | 149/1               |
| 8              | 6         | <b>JO DEE MESSINA</b> Because You Love Me ( <i>Curb</i> )                 | 19873           | 3894           | 448814                 | 22             | 149/0               |
| 11             | 7         | <b>PHIL VASSAR</b> Carlene ( <i>Arista</i> )                              | 18765           | 3654           | 424102                 | 19             | 146/1               |
| 13             | 8         | <b>FAITH HILL</b> The Way You Love Me ( <i>Warner Bros.</i> )             | 17116           | 3294           | 394714                 | 10             | 147/1               |
| 12             | 9         | <b>KENNY ROGERS</b> Buy Me A Rose ( <i>Dreamcatcher</i> )                 | 16858           | 3239           | 389694                 | 20             | 135/3               |
| 14             | 10        | <b>CHELY WRIGHT</b> It Was ( <i>MCA</i> )                                 | 16281           | 3236           | 362836                 | 23             | 143/0               |
| 15             | 11        | <b>ANDY GRIGGS</b> She's More ( <i>RCA</i> )                              | 15952           | 3121           | 358247                 | 13             | 143/3               |
| 20             | 12        | <b>KENNY CHESNEY</b> What I Need To Do ( <i>BNA</i> )                     | 13633           | 2647           | 309802                 | 10             | 135/4               |
| 17             | 13        | <b>MONTGOMERY GENTRY</b> Daddy Won't Sell The Farm ( <i>Columbia</i> )    | 13256           | 2628           | 292339                 | 16             | 140/0               |
| 18             | 14        | <b>TRISHA YEARWOOD</b> Real Live Woman ( <i>MCA</i> )                     | 13141           | 2565           | 297868                 | 11             | 133/1               |
| 19             | 15        | <b>VINCE GILL</b> Let's Make Sure We Kiss... ( <i>MCA</i> )               | 12592           | 2481           | 281977                 | 9              | 136/1               |
| 23             | 16        | <b>DIXIE CHICKS</b> Goodbye Earl ( <i>Monument</i> )                      | 12392           | 2384           | 284638                 | 10             | 117/14              |
| 22             | 17        | <b>COLLIN RAYE</b> Couldn't Last A Moment ( <i>Epic</i> )                 | 12181           | 2421           | 269397                 | 9              | 133/4               |
| 21             | 18        | <b>JESSICA ANDREWS</b> Unbreakable Heart ( <i>DreamWorks</i> )            | 11202           | 2250           | 247050                 | 14             | 137/0               |
| 25             | 19        | <b>CLAY WALKER</b> The Chain Of Love ( <i>Giant</i> )                     | 10211           | 2022           | 225197                 | 7              | 115/5               |
| 24             | 20        | <b>YANKEE GREY</b> Another Nine Minutes ( <i>Monument</i> )               | 10151           | 2042           | 222400                 | 12             | 120/2               |
| 29             | 21        | <b>BRAD PAISLEY</b> Me Neither ( <i>Arista</i> )                          | 9012            | 1771           | 200258                 | 7              | 113/9               |
| 26             | 22        | <b>CLAY DAVIDSON</b> Unconditional ( <i>Virgin</i> )                      | 8865            | 1745           | 196565                 | 8              | 122/6               |
| <b>Breaker</b> | 23        | <b>TRACE ADKINS</b> More ( <i>Capitol</i> )                               | 8577            | 1714           | 189002                 | 8              | 126/6               |
| 27             | 24        | <b>TY HERNOON</b> No Mercy ( <i>Epic</i> )                                | 8259            | 1640           | 180124                 | 10             | 110/2               |
| 31             | 25        | <b>CHAD BROCK</b> Yes! ( <i>Warner Bros.</i> )                            | 8041            | 1562           | 182786                 | 6              | 120/7               |
| 30             | 26        | <b>JENNIFER DAY</b> The Fun Of Your Love ( <i>BNA</i> )                   | 6912            | 1425           | 149130                 | 14             | 101/2               |
| 33             | 27        | <b>WILKINSONS</b> Jimmy's Got A Girlfriend ( <i>Giant</i> )               | 4148            | 853            | 88570                  | 11             | 84/2                |
| 38             | 28        | <b>KEITH URBAN</b> Your Everything ( <i>Capitol</i> )                     | 3999            | 778            | 91858                  | 4              | 84/10               |
| 34             | 29        | <b>ALAN JACKSON</b> The Blues Man ( <i>Arista</i> )                       | 3945            | 810            | 84725                  | 7              | 73/0                |
| 35             | 30        | <b>CHALEE TENNISON</b> Just Because She Lives There ( <i>Asylum/EEG</i> ) | 3927            | 809            | 81125                  | 8              | 79/4                |
| 37             | 31        | <b>ERIC HEATHERLY</b> Flowers On The Wall ( <i>Mercury</i> )              | 3891            | 798            | 82683                  | 5              | 77/13               |
| 41             | 32        | <b>RASCAL FLATTS</b> Prayin' For Daylight ( <i>Lyric Street</i> )         | 3722            | 755            | 81898                  | 4              | 81/23               |
| 50             | 33        | <b>REBA MCENTIRE</b> I'll Be ( <i>MCA</i> )                               | 3186            | 667            | 67647                  | 2              | 66/28               |
| 40             | 34        | <b>GEORGE STRAIT W/ALAN JACKSON</b> Murder On... ( <i>MCA</i> )           | 3032            | 581            | 69336                  | 4              | 26/6                |
| 44             | 35        | <b>JOE DIFFIE</b> It's Always Somethin' ( <i>Epic</i> )                   | 2573            | 519            | 54430                  | 4              | 60/9                |
| 39             | 36        | <b>SHANE MINOR</b> I Think You're Beautiful ( <i>Mercury</i> )            | 2478            | 535            | 50679                  | 7              | 67/0                |
| 43             | 37        | <b>SAWYER BROWN</b> 800 Pound Jesus ( <i>Curb</i> )                       | 2362            | 462            | 51217                  | 7              | 43/2                |
| <b>Debut</b>   | 38        | <b>JUDDS</b> Stuck In Love ( <i>Curb/Mercury</i> )                        | 2263            | 451            | 49177                  | 1              | 59/30               |
| 42             | 39        | <b>SONYA ISAACS</b> I've Forgotten How You Feel ( <i>Lyric Street</i> )   | 1979            | 384            | 43887                  | 7              | 44/0                |
| 45             | 40        | <b>WADE HAYES</b> Up North ( <i>DKC/Monument</i> )                        | 1581            | 319            | 33950                  | 6              | 39/0                |
| 47             | 41        | <b>CRAIG MORGAN</b> Something To Write Home About ( <i>Atlantic</i> )     | 1504            | 305            | 32174                  | 4              | 39/6                |
| 46             | 42        | <b>BLACKHAWK</b> I Need You All The Time ( <i>Arista</i> )                | 1498            | 283            | 34718                  | 2              | 34/3                |
| 49             | 43        | <b>COLEY MCCABE</b> Grow Young With You ( <i>RCA</i> )                    | 1490            | 330            | 29712                  | 3              | 43/3                |
| <b>Debut</b>   | 44        | <b>BROOKS &amp; DUNN</b> You'll Always Be Loved By Me ( <i>Arista</i> )   | 1274            | 262            | 26685                  | 1              | 41/21               |
| 48             | 45        | <b>REBECCA LYNN HOWARD</b> Out Here In The Water ( <i>MCA</i> )           | 1165            | 268            | 22292                  | 4              | 41/1                |
| <b>Debut</b>   | 46        | <b>SONS OF THE DESERT</b> Change ( <i>MCA</i> )                           | 1086            | 214            | 24000                  | 1              | 37/13               |
| <b>Debut</b>   | 47        | <b>STEVE WARINER</b> Faith In You ( <i>Capitol</i> )                      | 938             | 178            | 21667                  | 1              | 29/10               |
| <b>Debut</b>   | 48        | <b>LEE ANN WOMACK</b> I Hope You Dance ( <i>MCA</i> )                     | 841             | 174            | 18095                  | 1              | 36/28               |
| <b>Debut</b>   | 49        | <b>NEAL MCCOY</b> Forever Works For Me ( <i>Giant</i> )                   | 786             | 161            | 17343                  | 1              | 14/3                |
| <b>Debut</b>   | 50        | <b>LILA MCCANN</b> Kiss Me Now ( <i>Asylum/EEG</i> )                      | 736             | 141            | 16836                  | 1              | 18/13               |

## Most Added

| ARTIST TITLE LABEL(S)  | ADDS |
|--|------|
| JUDDS Stuck In Love ( <i>Curb/Mercury</i> )                  | 30   |
| REBA MCENTIRE I'll Be ( <i>MCA</i> )                         | 28   |
| LEE ANN WOMACK I Hope You Dance ( <i>MCA</i> )               | 28   |
| RASCAL FLATTS Prayin' For Daylight ( <i>Lyric Street</i> )   | 23   |
| BROOKS & DUNN You'll Always Be Loved By Me ( <i>Arista</i> ) | 21   |
| DIXIE CHICKS Goodbye Earl ( <i>Monument</i> )                | 14   |
| ERIC HEATHERLY Flowers On The Wall ( <i>Mercury</i> )        | 13   |
| SONS OF THE DESERT Change ( <i>MCA</i> )                     | 13   |
| LILA MCCANN Kiss Me Now ( <i>Asylum/EEG</i> )                | 13   |
| KEITH URBAN Your Everything ( <i>Capitol</i> )               | 10   |
| STEVE WARINER Faith In You ( <i>Capitol</i> )                | 10   |

## Most Increased Points

| ARTIST TITLE LABEL(S)                                      | TOTAL POINT INCREASE |
|--|----------------------|
| DIXIE CHICKS Goodbye Earl ( <i>Monument</i> )              | +3115                |
| REBA MCENTIRE I'll Be ( <i>MCA</i> )                       | +2240                |
| JUDDS Stuck In Love ( <i>Curb/Mercury</i> )                | +1703                |
| FAITH HILL The Way You Love Me ( <i>Warner Bros.</i> )     | +1650                |
| BRAD PAISLEY Me Neither ( <i>Arista</i> )                  | +1594                |
| KENNY CHESNEY What I Need To Do ( <i>BNA</i> )             | +1566                |
| CLAY WALKER The Chain Of Love ( <i>Giant</i> )             | +1474                |
| RASCAL FLATTS Prayin' For Daylight ( <i>Lyric Street</i> ) | +1411                |
| PHIL VASSAR Carlene ( <i>Arista</i> )                      | +1386                |
| CHAD BROCK Yes! ( <i>Warner Bros.</i> )                    | +1372                |
| MARTINA MCBRIDE Love's The Only House ( <i>RCA</i> )       | +1256                |
| CLINT BLACK W/STEVE WARINER Been There ( <i>RCA</i> )      | +1230                |
| KENNY ROGERS Buy Me A Rose ( <i>Dreamcatcher</i> )         | +1205                |
| TRACE ADKINS More ( <i>Capitol</i> )                       | +1043                |
| YANKEE GREY Another Nine Minutes ( <i>Monument</i> )       | +1034                |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                                      | TOTAL PLAY INCREASE |
|--|---------------------|
| DIXIE CHICKS Goodbye Earl ( <i>Monument</i> )              | +616                |
| REBA MCENTIRE I'll Be ( <i>MCA</i> )                       | +468                |
| JUDDS Stuck In Love ( <i>Curb/Mercury</i> )                | +332                |
| BRAD PAISLEY Me Neither ( <i>Arista</i> )                  | +315                |
| CLAY WALKER The Chain Of Love ( <i>Giant</i> )             | +314                |
| RASCAL FLATTS Prayin' For Daylight ( <i>Lyric Street</i> ) | +309                |
| FAITH HILL The Way You Love Me ( <i>Warner Bros.</i> )     | +289                |
| KENNY CHESNEY What I Need To Do ( <i>BNA</i> )             | +281                |
| CHAD BROCK Yes! ( <i>Warner Bros.</i> )                    | +271                |
| KENNY ROGERS Buy Me A Rose ( <i>Dreamcatcher</i> )         | +244                |

## Breakers

No Songs Qualified For Breaker Status This Week

149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

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March 24, 2000

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

| ARTIST TITLE (LABEL)                              | TOTAL STATIONS/ ADDS | TOTAL POINTS | TOTAL PLAYS | 50+ | 40-49 | 30-39 | 20-29 | 10-19 | 1-9 |
|---|----------------------|--------------|-------------|-----|-------|-------|-------|-------|-----|
| TRACE ADKINS More (Capitol)                       | 35/0                 | 1973         | 600         | 0   | 0     | 0     | 15    | 14    | 6   |
| JESSICA ANDREWS Unbreakable Heart (DreamWorks)    | 34/0                 | 2382         | 715         | 0   | 0     | 2     | 22    | 8     | 2   |
| BLACKHAWK I Need You All The Time (Arista)        | 10/2                 | 303          | 84          | 0   | 0     | 0     | 0     | 5     | 5   |
| CHAD BROCK Yes! (Warner Bros.)                    | 34/0                 | 1701         | 519         | 0   | 0     | 0     | 7     | 22    | 5   |
| BROOKS & DUNN You'll Always Be Loved... (Arista)  | 20/7                 | 538          | 165         | 0   | 0     | 0     | 2     | 7     | 11  |
| KENNY CHESNEY What I Need To Do (BNA)             | 36/0                 | 2860         | 861         | 1   | 1     | 4     | 20    | 9     | 1   |
| CLAY DAVIDSON Unconditional (Virgin)              | 35/2                 | 1823         | 559         | 0   | 0     | 1     | 10    | 18    | 6   |
| JENNIFER DAY The Fun Of Your Love (BNA)           | 27/0                 | 1440         | 438         | 0   | 0     | 0     | 9     | 13    | 5   |
| JOE DIFFIE It's Always Somethin' (Epic)           | 27/1                 | 1048         | 322         | 0   | 0     | 0     | 2     | 19    | 6   |
| DIXIE CHICKS Goodbye Earl (Monument)              | 33/1                 | 1792         | 556         | 0   | 1     | 0     | 10    | 16    | 6   |
| VINCE GILL Let's Make Sure We Kiss... (MCA)       | 36/0                 | 2437         | 729         | 0   | 0     | 2     | 21    | 10    | 3   |
| ANDY GRIGGS She's More (RCA)                      | 35/0                 | 3108         | 928         | 1   | 1     | 7     | 24    | 1     | 1   |
| TARA LYN HART Don't Ever Let Me Go (Columbia)     | 2/0                  | 49           | 15          | 0   | 0     | 0     | 0     | 1     | 1   |
| WADE HAYES Up North (Monument/DKC)                | 11/0                 | 372          | 110         | 0   | 0     | 0     | 1     | 4     | 6   |
| ERIC HEATHERLY Flowers On The Wall (Mercury)      | 19/1                 | 660          | 203         | 0   | 0     | 1     | 0     | 9     | 9   |
| TY HERNDON No Mercy (Epic)                        | 32/1                 | 1599         | 499         | 0   | 0     | 1     | 8     | 18    | 5   |
| FAITH HILL The Way You Love Me (Warner Bros.)     | 35/0                 | 3051         | 921         | 0   | 4     | 6     | 19    | 6     | 0   |
| REBECCA LYNN HOWARD Out Here In... (MCA)          | 7/0                  | 278          | 76          | 0   | 0     | 0     | 1     | 3     | 3   |
| SONYA ISAACS I've Forgotten How... (Lyric Street) | 7/0                  | 306          | 85          | 0   | 0     | 0     | 1     | 5     | 1   |
| ALAN JACKSON The Blues Man (Arista)               | 26/0                 | 1188         | 358         | 0   | 0     | 0     | 5     | 16    | 5   |
| JUDDS Stuck In Love (Curb/Mercury)                | 18/7                 | 475          | 152         | 0   | 0     | 0     | 1     | 7     | 10  |
| TOBY KEITH How Do You Like Me... (DreamWorks)     | 36/0                 | 4378         | 1314        | 2   | 7     | 23    | 3     | 1     | 0   |
| TRACY LAWRENCE Lessons Learned (Atlantic)         | 35/0                 | 3967         | 1197        | 1   | 6     | 21    | 5     | 2     | 0   |
| DANNI LEIGH Honey I Do (Monument)                 | 2/1                  | 35           | 10          | 0   | 0     | 0     | 0     | 0     | 2   |
| MARTINA MCBRIDE Love's The Only House (RCA)       | 36/0                 | 4218         | 1267        | 0   | 8     | 21    | 5     | 2     | 0   |
| COLEY MCCABE Grow Young With You (RCA)            | 7/1                  | 227          | 73          | 0   | 0     | 0     | 1     | 3     | 3   |
| LILA MCCANN Kiss Me Now (EEG/Asylum)              | 4/2                  | 90           | 26          | 0   | 0     | 0     | 0     | 1     | 3   |
| NEAL MCCOY Forever Works For Me (Giant)           | 11/2                 | 309          | 102         | 0   | 0     | 0     | 0     | 6     | 5   |
| JO DEE MESSINA Because You Love Me (Curb)         | 34/0                 | 3710         | 1114        | 1   | 5     | 19    | 5     | 3     | 1   |
| SHANE MINOR I Think You're Beautiful (Mercury)    | 14/0                 | 563          | 174         | 0   | 0     | 1     | 0     | 10    | 3   |
| JOHN M. MONTGOMERY You Are (Atlantic)             | 3/3                  | 16           | 5           | 0   | 0     | 0     | 0     | 0     | 3   |
| MONTGOMERY GENTRY Daddy Won't... (Columbia)       | 35/0                 | 2906         | 879         | 0   | 1     | 7     | 23    | 3     | 1   |
| CRAIG MORGAN Something To Write... (Atlantic)     | 11/2                 | 311          | 98          | 0   | 0     | 0     | 2     | 3     | 6   |
| BRAD PAISLEY Me Neither (Arista)                  | 36/0                 | 2160         | 652         | 0   | 0     | 1     | 17    | 12    | 6   |
| RASCAL FLATTS Prayin' For Daylight (Lyric Street) | 25/7                 | 807          | 260         | 0   | 0     | 0     | 1     | 14    | 10  |
| COLLIN RAYE Couldn't Last A Moment (Epic)         | 35/0                 | 2404         | 736         | 0   | 1     | 1     | 22    | 8     | 3   |
| KENNY ROGERS Buy Me A Rose (Dreamcatcher)         | 33/0                 | 2996         | 902         | 1   | 1     | 9     | 18    | 3     | 1   |
| TIM RUSHLOW When You Love Me (Atlantic)           | 1/0                  | 19           | 5           | 0   | 0     | 0     | 0     | 0     | 1   |
| SAWYER BROWN 800 Pound Jesus (Curb)               | 12/0                 | 509          | 143         | 0   | 0     | 2     | 0     | 4     | 6   |
| SHEDAISY This Woman Needs (Lyric Street)          | 27/0                 | 2026         | 606         | 0   | 0     | 7     | 9     | 8     | 3   |
| SONS OF THE DESERT Change (MCA)                   | 20/4                 | 513          | 152         | 0   | 0     | 0     | 0     | 9     | 11  |
| STRAIT W/JACKSON Murder On Music Row (MCA)        | 13/2                 | 536          | 154         | 0   | 0     | 1     | 2     | 4     | 6   |
| CHALEE TENNISON Just Because ... (Asylum/EEG)     | 16/0                 | 603          | 174         | 0   | 0     | 0     | 2     | 6     | 8   |
| KEITH URBAN Your Everything (Capitol)             | 20/6                 | 562          | 174         | 0   | 0     | 0     | 1     | 10    | 9   |
| CLAY WALKER The Chain Of Love (Giant)             | 36/1                 | 2448         | 728         | 0   | 0     | 3     | 18    | 12    | 3   |
| TAMARA WALKER Askin' Too Much (Curb)              | 1/0                  | 19           | 5           | 0   | 0     | 0     | 0     | 0     | 1   |
| STEVE WARINER Faith In You (Capitol)              | 11/4                 | 260          | 82          | 0   | 0     | 0     | 1     | 3     | 7   |
| LEE ANN WOMACK I Hope You Dance (MCA)             | 9/7                  | 245          | 78          | 0   | 0     | 0     | 2     | 1     | 6   |
| DARRYL WORLEY When You Need... (DreamWorks)       | 1/0                  | 53           | 17          | 0   | 0     | 0     | 0     | 1     | 0   |
| CHELY WRIGHT It Was (MCA)                         | 36/0                 | 3154         | 951         | 0   | 1     | 11    | 20    | 4     | 0   |
| YANKEE GREY Another Nine Minutes (Monument)       | 35/0                 | 2288         | 690         | 0   | 0     | 2     | 17    | 14    | 2   |
| TRISHA YEARWOOD Real Live Woman (MCA)             | 35/0                 | 2545         | 776         | 0   | 0     | 4     | 24    | 5     | 2   |

36 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 3/12-Saturday 3/18. © 2000, R&R Inc.

### Most Added®

| ARTIST TITLE LABEL(S)                               | ADDS |
|---|------|
| REBA MCENTIRE I'll Be (MCA)                         | 11   |
| RASCAL FLATTS Prayin' For Daylight (Lyric Street)   | 7    |
| BROOKS & DUNN You'll Always Be Loved By Me (Arista) | 7    |
| JUDDS Stuck In Love (Curb/Mercury)                  | 7    |
| LEE ANN WOMACK I Hope You Dance (MCA)               | 7    |
| KEITH URBAN Your Everything (Capitol)               | 6    |
| SONS OF THE DESERT Change (MCA)                     | 4    |
| STEVE WARINER Faith In You (Capitol)                | 4    |
| GARY ALLAN Lovin' You Against My Will (MCA)         | 3    |
| JOHN MICHAEL MONTGOMERY You Are (Atlantic)          | 3    |
| WARREN BROS. F/SARA EVANS That's The Beat... (BNA)  | 3    |
| CLAY DAVIDSON Unconditional (Virgin)                | 2    |
| GEORGE STRAIT W/ALAN JACKSON Murder On... (MCA)     | 2    |
| NEAL MCCOY Forever Works For Me (Giant)             | 2    |
| CRAIG MORGAN Something To Write Home... (Atlantic)  | 2    |
| BLACKHAWK I Need You All The Time (Arista)          | 2    |
| LILA MCCANN Kiss Me Now (Asylum/EEG)                | 2    |

### Most Increased Points

| ARTIST TITLE LABEL(S)                             | TOTAL POINT INCREASE |
|---|----------------------|
| REBA MCENTIRE I'll Be (MCA)                       | +645                 |
| PHIL VASSAR Carlene (Arista)                      | +414                 |
| CLAY WALKER The Chain Of Love (Giant)             | +398                 |
| BROOKS & DUNN You'll Always Be Loved... (Arista)  | +380                 |
| RASCAL FLATTS Prayin' For Daylight (Lyric Street) | +377                 |
| JUDDS Stuck In Love (Curb/Mercury)                | +375                 |
| CLAY DAVIDSON Unconditional (Virgin)              | +320                 |
| KENNY ROGERS Buy Me A Rose (Dreamcatcher)         | +309                 |
| CHAD BROCK Yes! (Warner Bros.)                    | +275                 |
| COLLIN RAYE Couldn't Last A Moment (Epic)         | +254                 |
| NEAL MCCOY Forever Works For Me (Giant)           | +234                 |
| FAITH HILL The Way You Love Me (Warner Bros.)     | +227                 |
| KENNY CHESNEY What I Need To Do (BNA)             | +204                 |
| ERIC HEATHERLY Flowers On The Wall (Mercury)      | +193                 |
| BRAD PAISLEY Me Neither (Arista)                  | +189                 |

### Most Increased Plays

| ARTIST TITLE LABEL(S)                             | TOTAL PLAY INCREASE |
|---|---------------------|
| REBA MCENTIRE I'll Be (MCA)                       | +207                |
| PHIL VASSAR Carlene (Arista)                      | +125                |
| RASCAL FLATTS Prayin' For Daylight (Lyric Street) | +125                |
| JUDDS Stuck In Love (Curb/Mercury)                | +125                |
| BROOKS & DUNN You'll Always Be Loved... (Arista)  | +119                |
| CLAY WALKER The Chain Of Love (Giant)             | +117                |
| CLAY DAVIDSON Unconditional (Virgin)              | +108                |
| KENNY ROGERS Buy Me A Rose (Dreamcatcher)         | +89                 |
| COLLIN RAYE Couldn't Last A Moment (Epic)         | +84                 |
| CHAD BROCK Yes! (Warner Bros.)                    | +82                 |
| NEAL MCCOY Forever Works For Me (Giant)           | +76                 |
| KENNY CHESNEY What I Need To Do (BNA)             | +66                 |
| FAITH HILL The Way You Love Me (Warner Bros.)     | +63                 |
| LEE ANN WOMACK I Hope You Dance (MCA)             | +59                 |
| BRAD PAISLEY Me Neither (Arista)                  | +55                 |
| YANKEE GREY Another Nine Minutes (Monument)       | +55                 |
| ERIC HEATHERLY Flowers On The Wall (Mercury)      | +55                 |

# The New Album Gallery

In Stores: March 28, 2000



**John Berry**  
**Greatest Hits** (Capitol)

As John Berry continues his musical journey, his former record label has released this 12-track compilation containing several of his biggest hits. Berry's work for Capitol contained the kind of songs that build careers, including the chart-topping "Your Love Amazes Me." Following another major hit, "What's in It for Me?" Berry's self-titled debut album

for the label was certified platinum. Other tracks on *Greatest Hits* include "Kiss Me in the Car," "You and Only You," "A Mind of Her Own," "She's Taken a Shine," "Change My Mind," "Standing on the Edge of Goodbye," "I Will, If You Will," "I Think About It All the Time" and "If I Had Any Pride Left at All." The CD closes with "We Can't Unmake Love," Berry's duet with Wynonna.



**Trisha Yearwood**  
**Real Live Woman** (MCA)

On her ninth album, Trisha Yearwood reunites with producer Garth Fundis and gets some vocal assistance from several of her musical influences, including singer/songwriter Jackson Browne. Yearwood co-produced *Real Live Woman* with Fundis (the title will also serve as the name of her national headlining tour, which kicks off April 25 in St. Louis).

She has already previewed her new work with the title track, which climbs to No. 14 on this week's R&R Country chart. Songwriters are always eager to have their work recorded by multiplatinum acts, but hearing Yearwood deliver a song is an added bonus for Nashville tunesmiths. Harlan Howard, Matraca Berg, Al Anderson, Gary Nicholson and Bobbie Cryner are just a few of the songwriters contributing material to *Real Live Woman*. The CD opens with "Where Are You Now," a Kim Richey/Mary Chapin Carpenter composition that features both songwriters on harmony vocals. Yearwood has always pointed to Linda Ronstadt as one of her primary influences. One of the songs Yearwood chose is "Try Me Again," written by Ronstadt and Andrew Gold, a former member of Ronstadt's band. Another former Ronstadt bandmember, steel guitarist Dan Dugmore, performs on the track. Jackson Browne makes his guest appearance on "Sad Eyes," a Bruce Springsteen song, and Emmylou Harris provides harmony vocals on "Too Bad You're No Good."

## OUT OF THE BOX

Rob Carpenter, PD  
WCTQ/Sarasota

**JUDDS**  
**"Stuck In Love"** (Curb/Mercury)

Woohoo! I know, I know: I should be saying that you can't go home again, that you can't recapture old, long-lost magic, or even that this is some sort of sellout to take advantage of former glory. I know I should be, but after listening to the first 20 seconds of The Judds' "Stuck in Love," if it's a sellout, then I'm buying some. The Judds are as good as ever. They may have added some electric guitar and organ to their sound, but this song is as much fun as "Have Mercy" and "Girls Night Out" ever were. You don't have to remember how sassy and fun the Judds used to be, because they are again. Country core listeners will eat this up just like their mom's home cookin'!

## C O U N T R Y FLASHBACK

- ① YEAR AGO  
• No. 1: "How Forever Feels" — Kenny Chesney
- ⑤ YEARS AGO  
• No. 1: "Thinkin' About You" — Trisha Yearwood
- ⑩ YEARS AGO  
• No. 1: "Hard Rock Bottom Of My Heart" — Randy Travis (second week)
- ⑮ YEARS AGO  
• No. 1: "There's No Way" — Bellamy Brothers
- ⑳ YEARS AGO  
• No. 1: "Sugar Daddy" — Bellamy Brothers
- ㉕ YEARS AGO  
• No. 1: "Before The Next Teardrop Falls" — Freddy Fender (third week)

# Country KICKERS

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## New & Active

**KINLEYS** She Ain't The Girl For You (*Epic*)  
Total Stations: 9, Adds: 7, Points: 733, Plays: 139

**TIM RUSHLOW** When You Love Me (*Atlantic*)  
Total Stations: 13, Adds: 3, Points: 693, Plays: 134

**WARREN BROTHERS F/SARA EVANS** That's... (*BNA*)  
Total Stations: 10, Adds: 3, Points: 489, Plays: 84

**JOHN MICHAEL MONTGOMERY** You Are (*Atlantic*)  
Total Stations: 5, Adds: 3, Points: 425, Plays: 83

**TAMARA WALKER** Askin' Too Much (*Curb*)  
Total Stations: 15, Adds: 6, Points: 227, Plays: 43

**TARA LYN HART** Don't Ever Let Me Go (*Columbia*)  
Total Stations: 8, Adds: 2, Points: 220, Plays: 44

**DARRYL WORLEY** When You Need My Love (*DreamWorks*)  
Total Stations: 5, Adds: 4, Points: 213, Plays: 42

**DANNI LEIGH** Honey I Do (*Monument*)  
Total Stations: 11, Adds: 9, Points: 152, Plays: 36

Songs ranked by total points.



PIT STOP

Monument artist Billy Ray Cyrus and MCA artist Chely Wright dropped by the Nascar Cafe' during Premiere Radio Networks' CRS happy hour for Premiere's syndicated Saturday night show, *Club Country Live With Tony & Kris*. Seen here (l-r) are Cyrus, Premiere Radio Networks President/COO Kraig Kitchin, Wright and *Club Country Live* hosts Tony Randall and Kris Rochester.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Diane Fredrickson:  
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## National Radio Formats

### ABC RADIO NETWORKS Coast-To-Coast

Mark Edwards • (972) 991-9200

**Adds:**  
TRACE ADKINS More  
BRAD PAISLEY Me Neither  
**Hottest:**  
PHIL VASSAR Carlene  
KENNY ROGERS Buy Me A Rose

### ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

**Adds:**  
BROOKS & DUNN You'll Always Be Loved By Me  
THE JUDDS Stuck In Love  
REBA MCENTIRE I'll Be  
**Hottest:**  
PHIL VASSAR Carlene  
DIXIE CHICKS Goodbye Earl

### BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

#### Mainstream Country L.J. Smith

**Adds:**  
LEE ANN WOMACK I Hope You Dance  
**Hottest:**  
TOBY KEITH How Do You Like Me Now?  
GEORGE STRAIT The Best Day  
MARTINA MCBRIDE Love's The Only House  
CLINT BLACK w/STEVE WARINER Been There  
TRACY LAWRENCE Lessons Learned

#### Pure Country Ken Moultrie

**Adds:**  
No adds  
**Hottest:**  
TOBY KEITH How Do You Like Me Now?  
GEORGE STRAIT The Best Day  
MARTINA MCBRIDE Love's The Only House  
CLINT BLACK w/STEVE WARINER Been There  
TRACY LAWRENCE Lessons Learned

#### New Country L.J. Smith

**Adds:**  
KENNY ROGERS Buy Me A Rose  
LEE ANN WOMACK I Hope You Dance  
**Hottest:**  
PHIL VASSAR Carlene  
GEORGE STRAIT The Best Day  
MARTINA MCBRIDE Love's The Only House  
JO DEE MESSINA Because You Love Me  
CLINT BLACK w/STEVE WARINER Been There

### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

### CD COUNTRY

John Hendricks

**Adds:**  
TRACY BYRD Love, You Ain't Seen The ...  
CLINT BLACK w/STEVE WARINER Been There  
JOHN MICHAEL MONTGOMERY You Are  
**Hottest:**  
CHELY WRIGHT It Was  
CLAY WALKER The Chain Of Love  
PHIL VASSAR Carlene  
BRAD PAISLEY Me Neither

### JONES RADIO NETWORK CONTINUED

MARTINA MCBRIDE Love's The Only House

### PREMIERE RADIO NETWORKS

#### After Midnite

Kelly Erickson • (818) 461-5435

**Adds:**  
LEE ANN WOMACK I Hope You Dance  
**Hots:**  
MARTINA MCBRIDE Love's The Only House  
TOBY KEITH How Do You Like Me Now?  
TRACY LAWRENCE Lessons Learned  
GEORGE STRAIT The Best Day  
JO DEE MESSINA Because You Love Me

### RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

**Adds:**  
DIXIE CHICKS Goodbye Earl  
ERIC HEATHERLY Flowers On The Wall  
CLAY WALKER The Chain of Love  
**Hottest:**  
MONTGOMERY GENTRY Daddy Won't Sell ...  
TRACY LAWRENCE Lessons Learned  
TOBY KEITH How Do You Like Me Now?  
MARTINA MCBRIDE Love's The Only House  
MARK WILLIS Back At One

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

#### Mainstream Country

David Felker

**Adds:**  
CLAY WALKER The Chain Of Love  
**Hottest:**  
GEORGE STRAIT The Best Day  
TIM MCGRAW My Best Friend  
TOBY KEITH How Do You Like Me Now?  
LONESTAR Smile  
MARK WILLIS Back At One

#### Hot Country

David Felker

**Adds:**  
CLAY DAVIDSON Unconditional  
REBA MCENTIRE I'll Be  
BRAD PAISLEY Me Neither  
**Hottest:**  
GEORGE STRAIT The Best Day  
MARTINA MCBRIDE Love's The Only House  
TRACY LAWRENCE Lessons Learned  
TOBY KEITH How Do You Like Me Now?  
JO DEE MESSINA Because You Love Me



### ADDS

GARY ALLAN Lovin' You Against My Will  
JEFF FOXWORTHY/VENGALL & STUART Blue Collar...  
JOANIE KELLER Three Little Teardrops  
COLEY MCCABE Grow Young With You

### ELITE

CHELY WRIGHT It Was  
CLAY WALKER The Chain Of Love  
PHIL VASSAR Carlene  
KENNY ROGERS Buy Me A Rose  
MARTINA MCBRIDE Love's The Only House



### ADDS

SAWYER BROWN 800 Pound Jesus  
CRAIG MORGAN Something To Write Home About  
BLACKHAWK I Need You All The Time  
REBA MCENTIRE I'll Be

### TOP 10

CHELY WRIGHT It Was  
TOBY KEITH How Do You Like Me Now?  
DIXIE CHICKS Goodbye Earl  
ALECIA ELLIOTT I'm Diggin' It  
THE WILKINSONS Jimmy's Got A Girlfriend  
FAITH HILL Breathe  
DIXIE CHICKS Cowboy Take Me Away  
TIM MCGRAW Something Like That  
SHARNA TWAIN Rock This Country  
JESSICA ANDREWS Unbreakable Heart

Information current as of March 17.



42 million households  
Chris Parr, Director/Programming  
Paul Hostaba, VP/GM

### ADDS

COLEY MCCABE/ANDY GRIGGS Grow Young With You  
GARY ALLAN Lovin' You Against My Will  
JEFF FOXWORTHY/BILL ENGVALL/MARTY STUART Blue...  
MERLE HAGGARD Motorcycle Cowboy  
REBA MCENTIRE I'll Be

### TOP 10

TOBY KEITH How Do You Like Me Now?  
JO DEE MESSINA Because You Love Me  
TRACY LAWRENCE Lessons Learned  
MARTINA MCBRIDE Love's The Only House  
SHEDAISY This Woman Needs  
DIXIE CHICKS Cowboy Take Me Away  
MONTGOMERY GENTRY Daddy Won't Sell The Farm  
JESSICA ANDREWS Unbreakable Heart  
PHIL VASSAR Carlene  
MARK WILLIS Back At One

### HEAVY

CHELY WRIGHT It Was  
CLINT BLACK/STEVE WARINER Been There  
FAITH HILL Breathe  
JESSICA ANDREWS Unbreakable Heart  
JO DEE MESSINA Because You Love Me  
KENNY ROGERS Buy Me A Rose  
MARTINA MCBRIDE Love's The Only House  
MONTGOMERY GENTRY Daddy Won't Sell The Farm  
PHIL VASSAR Carlene  
SHEDAISY This Woman Needs  
TRACY LAWRENCE Lessons Learned  
TRISHA YEARWOOD Real Live Woman

### HOT SHOTS

BRAD PAISLEY Me Neither  
CHAD BROCK Yes!  
COLLIN RAYE Couldn't I Last A Moment  
DANNI LEIGH Honey I Do  
DIXIE CHICKS Goodbye Earl  
ERIC HEATHERLY Flowers On The Wall  
GARY ALLAN Lovin' You Against My Will  
JEFF FOXWORTHY/BILL ENGVALL/MARTY STUART Blue...  
MARK WILLIS Almost Doesn't Count  
RASCAL FLATTS Prayin' For Daylight  
SAWYER BROWN 800 Pound Jesus  
SONS OF THE DESERT Change  
TY HERNDON No Mercy

Heavy rotation songs receive 28 plays per week.  
Hot Shots receive 21 plays per week.

Information current as of March 15

**Most Played Recurrents**

**TIM MCGRAW** My Best Friend (Curb)

**MARK WILLIS** Back At One (Mercury)

**LONESTAR** Smile (BNA)

**DIXIE CHICKS** Cowboy Take Me Away (Monument)

**FAITH HILL** Breathe (Warner Bros.)

**SHEDAISY** This Woman Needs (Lyric Street)

**BRAD PAISLEY** He Didn't Have To Be (Arista)

**GARTH BROOKS** Do What You Gotta Do (Capitol)

**TIM MCGRAW** Something Like That (Curb)

**MARTINA MCBRIDE** I Love You (RCA)

**LONESTAR** Amazed (BNA)

**REBA MCENTIRE** What Do You Say (MCA)

**CLINT BLACK** When I Said I Do (RCA)

**YANKEE GREY** All Things Considered (Monument)

**JO DEE MESSINA** Lesson In Leavin' (Curb)

**JOHN MICHAEL MONTGOMERY** Home To You (Atlantic)

**GEORGE STRAIT** Write This Down (MCA)

**KENNY CHESNEY** How Forever Feels (BNA)

**LEANN RIMES** Big Deal (Curb)

**KENNY CHESNEY** You Had Me From Hello (BNA)

**COUNTRY**

**Going For Adds 3/27/00**

**KINLEYS** She Ain't The Girl For You (Epic)

**MARK WILLIS** Almost Doesn't Count (Mercury)

**DARRYL WORLEY** When You Need My Love (DreamWorks)



**SNEAK PREVIEW**

CRS attendees were given a unique opportunity to preview songs from Steve Wariner's upcoming Capitol release, *Faith in You*, at a special listening party held in the Emerald Tracking room. Guests included (l-r) Capitol VP/A&R Larry Willoughby, Capitol Exec. VP Bill Catino, Capitol President/CEO Pat Quigley, Warner, singer/songwriter Bill Anderson, Capitol Sr. VP/finance & Operations Tom Becci and singer/songwriter Rodney Crowell.

**TUNED-IN**

**COUNTRY**

R&R/MEDIABASE 24/7

**WGNA/Albany**

**3am**

**BOY HOWDY** She'd Give Anything  
**ALAN JACKSON** I'll Try  
**DIAMOND RIO** Unbelievable  
**TOBY KEITH** Dream Walkin'  
**JESSICA ANDREWS** Unbreakable Heart  
**LEE ANN WOMACK** I'll Think Of A Reason Later  
**STEVE WARINER** I'm Already Taken  
**PAM TILLIS** Mi Vida Loca (My Crazy Life)  
**FAITH HILL** Breathe  
**TIM MCGRAW** I Like It, I Love It  
**TRISHA YEARWOOD** Real Live Woman  
**TRACY BYRD** Don't Take Her She's All I Got  
**TERRI CLARK** You're Easy On The Eyes  
**DIXIE CHICKS** Cowboy Take Me Away  
**GEORGE STRAIT** You Can't Make A Heart Love...  
**CLINT BLACK** Better Man

**11am**

**ALABAMA** Old Flame  
**CLAY WALKER** You're Beginning To Get To Me  
**SAWYER BROWN** The Race Is On  
**KENNY ROGERS** Buy Me A Rose  
**REBA MCENTIRE** Why Haven't I Heard From You  
**CLINT BLACK** When I Said I Do  
**TRAVIS TRITT** T-r-o-u-b-l-e  
**GEORGE STRAIT** The Best Day  
**TRACTORS** Baby Likes To Rock It  
**KENNY CHESNEY** What I Need To Do  
**FAITH HILL** Someone Else's Dream  
**SHANIA TWAIN & BRYAN WHITE** From This Moment...

**4pm**

**TRACY LAWRENCE** Lessons Learned  
**DAVID LEE MURPHY** Dust On The Bottle  
**TRISHA YEARWOOD** Real Live Woman  
**MARTINA MCBRIDE** My Baby Loves Me  
**BILLY RAY CYRUS** Busy Man  
**GARTH BROOKS** Do What You Gotta Do  
**DIAMOND RIO** Imagine That  
**GEORGE STRAIT** The Best Day  
**SHANIA TWAIN** Honey, I'm Home  
**BRAD PAISLEY** He Didn't Have To Be  
**BROOKS & DUNN** Rock My World (Little...)  
**MARTINA MCBRIDE** Love's The Only House

**8pm**

**TRACY BYRD** Watermelon Crawl  
**MARTINA MCBRIDE** Happy Girl  
**TOBY KEITH** How Do You Like Me Now?!!  
**VINCE GILL** Look At Us  
**FAITH HILL** The Way You Love Me  
**COLLIN RAYE** Anyone Else  
**RESTLESS HEART** When She Cries  
**DIXIE CHICKS** Cowboy Take Me Away  
**RANDY TRAVIS** Forever And Ever, Amen  
**CHELY WRIGHT** It Was  
**ALAN JACKSON** Tall, Tall Trees  
**REBA MCENTIRE** I'll Be



**WBEE/Rochester**

**3am**

**JOHN MICHAEL MONTGOMERY** Sold...  
**FAITH HILL** Breathe  
**NEAL MCCOY** Wink  
**GEORGE STRAIT** The Best Day  
**TRACY BYRD** Watermelon Crawl  
**PHIL VASSAR** Carlene  
**VINCE GILL** Whenever You Come Around  
**MARTINA MCBRIDE** I Love You  
**LILA MCCANN** I Wanna Fall In Love  
**CLINT BLACK & STEVE WARINER** Been There  
**ALABAMA** I'm In A Hurry (And Don't...)  
**SAWYER BROWN** 800 Pound Jesus  
**TIM MCGRAW** Where The Green Grass Grows  
**CRAIG MORGAN** Something To Write Home About  
**BOY HOWDY** She'd Give Anything  
**TOBY KEITH** How Do You Like Me Now?!

**11am**

**LONESTAR** Smile  
**RANDY TRAVIS** Forever And Ever, Amen  
**FAITH HILL** The Way You Love Me  
**AARON TIPPIN** You've Got To Stand For...  
**GEORGE STRAIT** Write This Down  
**ALABAMA** The Closer You Get  
**TOBY KEITH** How Do You Like Me Now?  
**KEVIN SHARP** Nobody Knows  
**YANKEE GREY** Another Nine Minutes  
**GARTH BROOKS** Papa Loved Mama  
**CHAD BROCK** Yes!  
**SAMMY KERSHAW** Cadillac Style  
**STATLER BROTHERS** Atlanta Blue  
**DIXIE CHICKS** Wide Open Spaces

**4pm**

**MARTINA MCBRIDE** Love's The Only House  
**SHANIA TWAIN** That Don't Impress Me Much  
**REBA MCENTIRE** What Do You Say  
**CHARLIE DANIELS BAND** The Devil Went Down...  
**ANDY GRIGGS** She's More  
**NITTY GRITTY DIRT BAND** Fishin' In The Dark  
**DIXIE CHICKS** Cowboy Take Me Away  
**DWIGHT YDAKAM** Fast As You  
**CLINT BLACK/STEVE WARINER** Been There  
**JOHN MICHAEL MONTGOMERY** Be My Baby...  
**JENNIFER DAY** The Fun Of Your Love  
**GARTH BROOKS** Two Pina Coladas

**8pm**

**YANKEE GREY** All Things Considered  
**CLINT BLACK** Summer's Comin'  
**LONESTAR** Amazed  
**RANDY TRAVIS** Deeper Than The Holler  
**FAITH HILL** The Way You Love Me  
**ALABAMA** Down Home  
**CHELY WRIGHT** It Was  
**DARYLE SINGLETARY** Too Much Fun  
**SHANIA TWAIN** Rock This Country!  
**TRACY BYRD** Watermelon Crawl  
**WILKINSONS** Jimmy's Got A Girlfriend  
**BRAD PAISLEY** He Didn't Have To Be  
**TIM MCGRAW** My Best Friend



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.

# Country Reporters

Stations and their adds listed alphabetically by market

|   |  |  |  |  |   |  |   |  |  |
|---|--|--|--|--|---|--|---|--|--|
| <p><b>WQXX/Akron, OH</b><br/>       PD: Kevin Blanton<br/>       APD: Lisa McCann "Yes"</p>                               | <p><b>KZJZ/Boston, ID</b><br/>       PD: Rich Shuman<br/>       APD: Spencer Burke<br/>       3 CRAIG MORGAN "Something"<br/>       5 REBA MCCANN "Yes"<br/>       6 SONS OF THE DESERT "Change"</p> | <p><b>KPLA/Dallas-Ft. Worth, TX</b><br/>       PD: Brian Phillips<br/>       APD: Steve Hines<br/>       18 LEE ANN WOMACK "Dance"<br/>       19 SONS OF THE DESERT "Change"</p> | <p><b>WQHF/Fl. Way, IN</b><br/>       PD: Steve Hines<br/>       APD: Steve Hines<br/>       No Adds</p>                     | <p><b>WWSL/Jackson, MS</b><br/>       PD: Rick Adams<br/>       APD: Gail Stuart<br/>       No Adds</p>                      | <p><b>KLLA/Abilene, TX</b><br/>       PD: Jay Roberts<br/>       APD: Kelly Green<br/>       11 DARRYL WORLEY "When"<br/>       12 TRACY BYRD "Ain't"</p> | <p><b>WGH/Marion, VA</b><br/>       PD: Randy Shuman<br/>       APD: Randy Shuman<br/>       3 RICHIE "Through"<br/>       1 REBA MCCANN "Yes"<br/>       2 BROOKS &amp; DUNN "Always"<br/>       3 JOE DUFFE "Always"</p> | <p><b>WLLN/Grand Chiles, IA-I</b><br/>       PD: Jim O'Brien<br/>       APD: Ron Evans<br/>       4 BRAD PASLEY "Nether"<br/>       4 CLAY DAVIDSON "Unconditional"</p> | <p><b>KYCY/San Francisco, CA</b><br/>       PD: Dave Hillman<br/>       APD: Steve Johnson<br/>       10 RASCAL FLATS "Prayer"<br/>       11 MARK WYLLIS "Amest"</p> | <p><b>WQW/Topeka, KS</b><br/>       PD: Steve Johnson<br/>       APD: Steve Johnson<br/>       3 MARK WYLLIS "Amest"</p>     |
| <p><b>WCHN/Albany, NY</b><br/>       PD: Steve Brubaker<br/>       APD: Bob Early<br/>       2 LEE ANN WOMACK "Dance"</p> | <p><b>WVTV/Asheville, NC</b><br/>       PD: Steve Brubaker<br/>       APD: Bob Early<br/>       2 LEE ANN WOMACK "Dance"</p>   | <p><b>KRST/Hagerstown, MD</b><br/>       PD: Steve Brubaker<br/>       APD: Bob Early<br/>       7 VINCE GILL "Lives"</p>  | <p><b>WVTV/Asheville, NC</b><br/>       PD: Steve Brubaker<br/>       APD: Bob Early<br/>       2 LEE ANN WOMACK "Dance"</p> | <p><b>WVTV/Asheville, NC</b><br/>       PD: Steve Brubaker<br/>       APD: Bob Early<br/>       2 LEE ANN WOMACK "Dance"</p> | <p><b>WVTV/Asheville, NC</b><br/>       PD: Steve Brubaker<br/>       APD: Bob Early<br/>       2 LEE ANN WOMACK "Dance"</p>                              | <p><b>WVTV/Asheville, NC</b><br/>       PD: Steve Brubaker<br/>       APD: Bob Early<br/>       2 LEE ANN WOMACK "Dance"</p>   | <p><b>WVTV/Asheville, NC</b><br/>       PD: Steve Brubaker<br/>       APD: Bob Early<br/>       2 LEE ANN WOMACK "Dance"</p>  | <p><b>WVTV/Asheville, NC</b><br/>       PD: Steve Brubaker<br/>       APD: Bob Early<br/>       2 LEE ANN WOMACK "Dance"</p>   | <p><b>WVTV/Asheville, NC</b><br/>       PD: Steve Brubaker<br/>       APD: Bob Early<br/>       2 LEE ANN WOMACK "Dance"</p> |

\* = Mediabase 24/7 monitored

149 Monitored Reporters  
149 Current Playlists

Country Indicator:  
36 Total Reporters  
36 Current Playlists

# Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WYNY/New York**  
Big City  
(914) 592-1071  
Smith/Roth  
12+ Cum 464,000

**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (888) |
|----|----|-------------------------------------|----------|
| 43 | 43 | KENNY ROGERS/Buy Me A Rose          | 13874    |
| 44 | 44 | MARTINA MCBRIDE/Love's The Only...  | 13874    |
| 45 | 45 | TOBY KEITH/How Do You Like...       | 13874    |
| 46 | 46 | FAITH HILL/The Way You Love Me      | 13874    |
| 47 | 47 | MARK WILLIS/Back At One             | 12672    |
| 48 | 48 | GEORGE STRAIT/Write This Down       | 12672    |
| 49 | 49 | TIM MCGRAW/My Best Friend           | 12384    |
| 50 | 50 | BRAD PASKLEY/He Didn't Have To Be   | 12096    |
| 51 | 51 | DOE CHICKS/Cowboy Take Me Away      | 10368    |
| 52 | 52 | TRISHA YEARWOOD/You're Where I...   | 8640     |
| 53 | 53 | LONE STAR/Smile                     | 8064     |
| 54 | 54 | SHANNA TWAIN/Rock This Country!     | 7488     |
| 55 | 55 | FAITH HILL/Breathe                  | 7488     |
| 56 | 56 | GARTH BROOKS/Do What You Gotta Do   | 7200     |
| 57 | 57 | REBA MCBRIDE/What Do You Say        | 6624     |
| 58 | 58 | BLACK WARRIORS/Been There           | 6624     |
| 59 | 59 | PHIL VASSAR/Carlene                 | 6192     |
| 60 | 60 | SHERY DOWNS/Strong Enough           | 6192     |
| 61 | 61 | GARTH BROOKS/Do What You Gotta Do   | 6192     |
| 62 | 62 | TRACY LAWRENCE/Lessons Learned      | 5760     |
| 63 | 63 | JENNIFER DAVIS/The Fun Of Your Love | 5472     |
| 64 | 64 | ALAN JACKSON/Pop A Top              | 4896     |
| 65 | 65 | KENNY ROGERS/Buy Me A Rose          | 4896     |
| 66 | 66 | TRISHA YEARWOOD/Real Live Woman     | 4896     |
| 67 | 67 | COLLIER RAYE/Couldn't Last A...     | 4896     |
| 68 | 68 | SHANNA TWAIN/Come On Over           | 4608     |
| 69 | 69 | GARTH BROOKS/Do What You Gotta Do   | 4608     |
| 70 | 70 | ANDY GRIGGS/She's More              | 4608     |
| 71 | 71 | LEANN RIME'S Big Deal               | 4320     |
| 72 | 72 | DOE CHICKS/Goodbye Earl             | 4320     |
| 73 | 73 | VINCE GILL/Let's Make Sure...       | 4320     |
| 74 | 74 | JOE DEE MESSINA/Lesson In Leavin'   | 4032     |
| 75 | 75 | JONATHAN MONTGOMERY/Home To You     | 4032     |
| 76 | 76 | RANDY TRAVIS/A Little Less Of...    | 4032     |
| 77 | 77 | REBA MCBRIDE/What Do You Say        | 4032     |
| 78 | 78 | TIM MCGRAW/Something Like That      | 3744     |
| 79 | 79 | FAITH HILL/The Secret Of Life       | 3456     |
| 80 | 80 | JOE DIFFIE/A Night To Remember      | 3456     |

**MARKET #2**  
**KZLA/Los Angeles**  
Bannerville  
(323) 882-8000  
Curtis/McCormack  
12+ Cum 628,500

**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (888) |
|----|----|-------------------------------------|----------|
| 37 | 37 | MARK WILLIS/Back At One             | 12771    |
| 38 | 38 | TIM MCGRAW/My Best Friend           | 11670    |
| 39 | 39 | DOE CHICKS/Cowboy Take Me Away      | 11670    |
| 40 | 40 | YANKEE GREY/What I Need To Do       | 10082    |
| 41 | 41 | TOBY KEITH/How Do You Like...       | 11223    |
| 42 | 42 | GEORGE STRAIT/Write This Down       | 10636    |
| 43 | 43 | TRACY LAWRENCE/Lessons Learned      | 10449    |
| 44 | 44 | JENNIFER DAVIS/The Fun Of Your Love | 10449    |
| 45 | 45 | ALAN JACKSON/Pop A Top              | 10449    |
| 46 | 46 | BRAD PASKLEY/He Didn't Have To Be   | 10082    |
| 47 | 47 | CLINT BLACK/When I Said I Do        | 10082    |
| 48 | 48 | CHELY WRIGHT/Single White Female    | 9298     |
| 49 | 49 | GARTH BROOKS/Do What You Gotta Do   | 8901     |
| 50 | 50 | TRISHA YEARWOOD/Real Live Woman     | 8901     |
| 51 | 51 | KENNY ROGERS/Buy Me A Rose          | 7740     |
| 52 | 52 | MAVERICKS/Here Comes My Baby        | 7192     |
| 53 | 53 | FAITH HILL/The Way You Love Me      | 6192     |
| 54 | 54 | TRACY LAWRENCE/Lessons Learned      | 5803     |
| 55 | 55 | SHE DASY/This Woman Needs           | 4257     |
| 56 | 56 | KENNY CHESENEY/Forever Feels        | 5418     |
| 57 | 57 | MARTINA MCBRIDE/Love's The Only...  | 5418     |
| 58 | 58 | REBA MCBRIDE/What Do You Say        | 5031     |
| 59 | 59 | TRACY LAWRENCE/Lessons Learned      | 5031     |
| 60 | 60 | FAITH HILL/The Way You Love Me      | 4644     |
| 61 | 61 | TRISHA YEARWOOD/Real Live Woman     | 4257     |
| 62 | 62 | JOE DEE MESSINA/Lesson In Leavin'   | 4257     |
| 63 | 63 | LEANN RIME'S Big Deal               | 4060     |
| 64 | 64 | PHIL VASSAR/Carlene                 | 3870     |
| 65 | 65 | COLLIER RAYE/Couldn't Last A...     | 3870     |
| 66 | 66 | JOE DEE MESSINA/Lesson In Leavin'   | 3483     |
| 67 | 67 | GARTH BROOKS/Do What You Gotta Do   | 3483     |

**MARKET #3**  
**WUSM/Chicago**  
Infinity  
(312) 649-0099  
Case/Biondo  
12+ Cum 633,200

**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (888) |
|----|----|-------------------------------------|----------|
| 37 | 37 | TOBY KEITH/How Do You Like...       | 15022    |
| 38 | 38 | TIM MCGRAW/My Best Friend           | 14616    |
| 39 | 39 | KENNY ROGERS/Buy Me A Rose          | 14210    |
| 40 | 40 | DOE CHICKS/Cowboy Take Me Away      | 14210    |
| 41 | 41 | ALAN JACKSON/Pop A Top              | 13904    |
| 42 | 42 | MARK WILLIS/Back At One             | 13804    |
| 43 | 43 | GEORGE STRAIT/Write This Down       | 13804    |
| 44 | 44 | JENNIFER DAVIS/The Fun Of Your Love | 12992    |
| 45 | 45 | REBA MCBRIDE/What Do You Say        | 12992    |
| 46 | 46 | MARTINA MCBRIDE/Love's The Only...  | 10150    |
| 47 | 47 | FAITH HILL/The Way You Love Me      | 10150    |
| 48 | 48 | PHIL VASSAR/Carlene                 | 9744     |
| 49 | 49 | KEITH URBAN/You're Everything       | 9744     |
| 50 | 50 | JOE DEE MESSINA/Lesson In Leavin'   | 9238     |
| 51 | 51 | TRISHA YEARWOOD/Real Live Woman     | 9338     |
| 52 | 52 | JOE DEE MESSINA/Lesson In Leavin'   | 9338     |
| 53 | 53 | TRISHA YEARWOOD/Real Live Woman     | 9338     |
| 54 | 54 | BLACK WARRIORS/Been There           | 8932     |
| 55 | 55 | TRACY LAWRENCE/Lessons Learned      | 8932     |
| 56 | 56 | MARTINA MCBRIDE/Love's The Only...  | 8466     |
| 57 | 57 | FAITH HILL/The Way You Love Me      | 8276     |
| 58 | 58 | YANKEE GREY/What I Need To Do       | 8276     |
| 59 | 59 | CHAD BROOK/Yes!                     | 8120     |
| 60 | 60 | TRACY LAWRENCE/Lessons Learned      | 5684     |
| 61 | 61 | VINCE GILL/Let's Make Sure...       | 5684     |
| 62 | 62 | KENNY CHESENEY/Forever Feels        | 4462     |
| 63 | 63 | REBA MCBRIDE/What Do You Say        | 4462     |
| 64 | 64 | LEANN RIME'S Big Deal               | 4466     |
| 65 | 65 | ALAN JACKSON/Pop A Top              | 4466     |
| 66 | 66 | BRAD PASKLEY/He Didn't Have To Be   | 4466     |
| 67 | 67 | MARTINA MCBRIDE/Love's The Only...  | 4466     |
| 68 | 68 | YANKEE GREY/Another Nine Minutes    | 4466     |
| 69 | 69 | SHANNA TWAIN/Honey, I'm Home        | 4060     |
| 70 | 70 | GEORGE STRAIT/Write This Down       | 4060     |
| 71 | 71 | JESSICA ANDREWS/Unbreakable Heart   | 4060     |
| 72 | 72 | JOE DEE MESSINA/Lesson In Leavin'   | 3654     |
| 73 | 73 | CHAD BROOK/Yes!                     | 3654     |
| 74 | 74 | TIM MCGRAW/Something Like That      | 3654     |
| 75 | 75 | DOE CHICKS/Goodbye Earl             | 3248     |
| 76 | 76 | DOE CHICKS/Wide Open Spaces         | 3248     |
| 77 | 77 | DOE CHICKS/Ready To Run             | 3248     |
| 78 | 78 | AARON TIPPIN/For You I Will         | 2646     |

**MARKET #4**  
**KYCY/San Francisco**  
Infinity  
(415) 391-9330  
Hallam/Ryan/Jordan  
12+ Cum 241,300

**PLAYS**

| LW | TW | ARTIST/TITLE                       | GI (888) |
|----|----|------------------------------------|----------|
| 37 | 37 | ANDY GRIGGS/She's More             | 4800     |
| 38 | 38 | SHE DASY/This Woman Needs          | 4660     |
| 39 | 39 | GEORGE STRAIT/Write This Down      | 4560     |
| 40 | 40 | LONE STAR/Smile                    | 4440     |
| 41 | 41 | BLACK WARRIORS/Been There          | 4440     |
| 42 | 42 | TRACY LAWRENCE/Lessons Learned     | 4440     |
| 43 | 43 | FAITH HILL/The Way You Love Me     | 4440     |
| 44 | 44 | KENNY CHESENEY/Forever Feels       | 4220     |
| 45 | 45 | TIM MCGRAW/My Best Friend          | 4220     |
| 46 | 46 | MARK WILLIS/Back At One            | 4200     |
| 47 | 47 | DOE CHICKS/Cowboy Take Me Away     | 4200     |
| 48 | 48 | JOE DEE MESSINA/Lesson In Leavin'  | 4080     |
| 49 | 49 | KENNY ROGERS/Buy Me A Rose         | 4080     |
| 50 | 50 | GARY ALLAN/Smoke Rings In...       | 3960     |
| 51 | 51 | FAITH HILL/Breathe                 | 3840     |
| 52 | 52 | TOBY KEITH/How Do You Like...      | 3840     |
| 53 | 53 | KEITH URBAN/You're Everything      | 3480     |
| 54 | 54 | KENNY CHESENEY/Forever Feels       | 3120     |
| 55 | 55 | CLAY DAVIDSON/Unconditional        | 2760     |
| 56 | 56 | BRAD PASKLEY/He Didn't Have To Be  | 2760     |
| 57 | 57 | LEE ANN WORMACK/Now You're In Love | 2640     |
| 58 | 58 | MONTGOMERY GENTRY/Daddy Won't Sell | 2640     |
| 59 | 59 | LONE STAR/Smile                    | 2400     |
| 60 | 60 | MARTINA MCBRIDE/Love's The Only... | 2400     |
| 61 | 61 | LEANN RIME'S Big Deal              | 2040     |
| 62 | 62 | STRAT WALKER/Prayer For Daylight   | 2040     |
| 63 | 63 | TRACY LAWRENCE/Lessons Learned     | 2040     |
| 64 | 64 | REBA MCBRIDE/What Do You Say       | 2040     |
| 65 | 65 | CHAD BROOK/Yes!                    | 1920     |
| 66 | 66 | RASCAL FLATTS/Prayer For Daylight  | 1920     |
| 67 | 67 | TIM MCGRAW/Something Like That     | 1800     |
| 68 | 68 | DOE CHICKS/Ready To Run            | 1800     |
| 69 | 69 | GEORGE STRAIT/Write This Down      | 1680     |

**MARKET #5**  
**WXTU/Philadelphia**  
Reasley  
(610) 667-9000  
McKay/Jack  
12+ Cum 477,600

**PLAYS**

| LW | TW | ARTIST/TITLE                       | GI (888) |
|----|----|------------------------------------|----------|
| 37 | 37 | LONE STAR/Smile                    | 10428    |
| 38 | 38 | SHE DASY/This Woman Needs          | 10112    |
| 39 | 39 | GEORGE STRAIT/Write This Down      | 10112    |
| 40 | 40 | TIM MCGRAW/My Best Friend          | 9786     |
| 41 | 41 | TOBY KEITH/How Do You Like...      | 9786     |
| 42 | 42 | BLACK WARRIORS/Been There          | 9480     |
| 43 | 43 | TRACY LAWRENCE/Lessons Learned     | 9480     |
| 44 | 44 | MARTINA MCBRIDE/Love's The Only... | 9184     |
| 45 | 45 | JOE DEE MESSINA/Lesson In Leavin'  | 8948     |
| 46 | 46 | CHELY WRIGHT/Single White Female   | 7268     |
| 47 | 47 | FAITH HILL/The Way You Love Me     | 7268     |
| 48 | 48 | MONTGOMERY GENTRY/Daddy Won't Sell | 6936     |
| 49 | 49 | ANDY GRIGGS/She's More             | 6636     |
| 50 | 50 | DOE CHICKS/Goodbye Earl            | 6636     |
| 51 | 51 | PHIL VASSAR/Carlene                | 6636     |
| 52 | 52 | TRACY BYRD/Put Your Hand In...     | 6320     |
| 53 | 53 | VINCE GILL/Let's Make Sure...      | 6320     |
| 54 | 54 | KENNY ROGERS/Buy Me A Rose         | 6024     |
| 55 | 55 | MARK WILLIS/Back At One            | 5728     |
| 56 | 56 | TRISHA YEARWOOD/Real Live Woman    | 5688     |
| 57 | 57 | TY HERNDON/No Mercy                | 5488     |
| 58 | 58 | CLAY DAVIDSON/Unconditional        | 4740     |
| 59 | 59 | COLLIER RAYE/Couldn't Last A...    | 4740     |
| 60 | 60 | KEITH URBAN/You're Everything      | 4424     |
| 61 | 61 | YANKEE GREY/Another Nine Minutes   | 4424     |
| 62 | 62 | KENNY CHESENEY/Forever Feels       | 4128     |
| 63 | 63 | REBA MCBRIDE/What Do You Say       | 4128     |
| 64 | 64 | BRAD PASKLEY/He Didn't Have To Be  | 4108     |
| 65 | 65 | TRACY LAWRENCE/Lessons Learned     | 4108     |
| 66 | 66 | ERIC HEATH/It's A Wonderful Life   | 3792     |
| 67 | 67 | DOE CHICKS/Ready To Run            | 3476     |
| 68 | 68 | JESSICA ANDREWS/Unbreakable Heart  | 3160     |
| 69 | 69 | YANKEE GREY/Another Nine Minutes   | 3160     |
| 70 | 70 | KEITH URBAN/You're Everything      | 3160     |
| 71 | 71 | LEANN RIME'S Big Deal              | 2844     |
| 72 | 72 | CHELY WRIGHT/Single White Female   | 2844     |
| 73 | 73 | TIM MCGRAW/Something Like That     | 2844     |
| 74 | 74 | JOHN MONTGOMERY/Home To You        | 2644     |

**MARKET #6**  
**KLUP/Dallas-Ft. Worth**  
Susannah  
(214) 526-2400  
Philips/Rivers/Alan  
12+ Cum 354,780

**PLAYS**

| LW | TW | ARTIST/TITLE                       | GI (888) |
|----|----|------------------------------------|----------|
| 41 | 41 | TOBY KEITH/How Do You Like...      | 11024    |
| 42 | 42 | DOE CHICKS/Goodbye Earl            | 10816    |
| 43 | 43 | BLACK WARRIORS/Been There          | 10608    |
| 44 | 44 | TRACY LAWRENCE/Lessons Learned     | 10400    |
| 45 | 45 | CLAY WALKER/You're Laughing        | 9776     |
| 46 | 46 | MARK WILLIS/Back At One            | 9360     |
| 47 | 47 | GEORGE STRAIT/Write This Down      | 8944     |
| 48 | 48 | PAT GREEN/Carry On                 | 8944     |
| 49 | 49 | TIM MCGRAW/My Best Friend          | 8736     |
| 50 | 50 | ALAN JACKSON/Pop A Top             | 7488     |
| 51 | 51 | CHARLIE ROBERTS/My HomeTown        | 6864     |
| 52 | 52 | CHAD BROOK/Yes!                    | 6656     |
| 53 | 53 | FAITH HILL/The Way You Love Me     | 5824     |
| 54 | 54 | TIM MCGRAW/Something Like That     | 5616     |
| 55 | 55 | BRAD PASKLEY/He Didn't Have To Be  | 5616     |
| 56 | 56 | DOE CHICKS/Ready To Run            | 5016     |
| 57 | 57 | DOE CHICKS/Cowboy Take Me Away     | 5000     |
| 58 | 58 | MONTGOMERY GENTRY/Daddy Won't Sell | 4576     |
| 59 | 59 | BROOKS & DUNN/Been There           | 4576     |
| 60 | 60 | TRACY LAWRENCE/Lessons Learned     | 4576     |
| 61 | 61 | DARRYL WORLEY/Good Day To Wind     | 4160     |
| 62 | 62 | DOE CHICKS/Ready To Run            | 4160     |
| 63 | 63 | ALAN JACKSON/Pop A Top             | 3744     |
| 64 | 64 | LEE ANN WORMACK/Now You're In Love | 3744     |
| 65 | 65 | GEORGE STRAIT/Write This Down      | 3536     |
| 66 | 66 | TRACY LAWRENCE/Lessons Learned     | 3536     |
| 67 | 67 | MONTGOMERY GENTRY/Daddy Won't Sell | 3328     |
| 68 | 68 | MARTINA MCBRIDE/Love's The Only... | 3328     |
| 69 | 69 | SHE DASY/This Woman Needs          | 3120     |
| 70 | 70 | DOE CHICKS/Tonight                 | 2912     |
| 71 | 71 | KENNY CHESENEY/Forever Feels       | 2912     |
| 72 | 72 | GARY ALLAN/Smoke Rings In...       | 2912     |
| 73 | 73 | ANDY GRIGGS/She's More             | 2704     |
| 74 | 74 | JOE DIFFIE/A Night To Remember     | 2704     |
| 75 | 75 | LONE STAR/Smile                    | 2704     |
| 76 | 76 | WILKINSONS/Jimmy's Got A...        | 2704     |
| 77 | 77 | DOE CHICKS/Wide Open Spaces        | 2288     |
| 78 | 78 | JOE DEE MESSINA/Lesson In Leavin'  | 2288     |
| 79 | 79 | DERYL DOOD/Bad For Good            | 2288     |
| 80 | 80 | JOHN MONTGOMERY/Home To You        | 2288     |

**MARKET #6**  
**KSCS/Dallas-Ft. Worth**  
ABC  
(817) 640-1963  
James O'Brian  
12+ Cum 435,880

**PLAYS**

| LW | TW | ARTIST/TITLE                       | GI (888) |
|----|----|------------------------------------|----------|
| 29 | 29 | BLACK WARRIORS/Been There          | 10478    |
| 30 | 30 | GEORGE STRAIT/Write This Down      | 9480     |
| 31 | 31 | STRAT WALKER/Prayer For Daylight   | 9164     |
| 32 | 32 | TRACY LAWRENCE/Lessons Learned     | 8532     |
| 33 | 33 | ALAN JACKSON/Pop A Top             | 8216     |
| 34 | 34 | TRACY LAWRENCE/Lessons Learned     | 7900     |
| 35 | 35 | PHIL VASSAR/Carlene                | 7584     |
| 36 | 36 | MONTGOMERY GENTRY/Daddy Won't Sell | 7584     |
| 37 | 37 | BRAD PASKLEY/He Didn't Have To Be  | 6952     |
| 38 | 38 | GARY ALLAN/Smoke Rings In...       | 6952     |
| 39 | 39 | SHE DASY/This Woman Needs          | 6636     |
| 40 | 40 | MARTINA MCBRIDE/Love's The Only... | 6636     |
| 41 | 41 | TOBY KEITH/How Do You Like...      | 6636     |
| 42 | 42 | JESSICA ANDREWS/Unbreakable Heart  | 6320     |
| 43 | 43 | ANDY GRIGGS/She's More             | 6320     |
| 44 | 44 | LONE STAR/Smile                    | 6320     |
| 45 | 45 | FAITH HILL/The Way You Love Me     | 6320     |
| 46 | 46 | CLAY DAVIDSON/Unconditional        | 6320     |
| 47 | 47 | CHAD BROOK/Yes!                    | 6320     |
| 48 | 48 | KEITH URBAN/You're Everything      | 6320     |
| 49 | 49 | KENNY CHESENEY/Forever Feels       | 6004     |
| 50 | 50 | KENNY ROGERS/Buy Me A Rose         | 6004     |
| 51 | 51 | TIM MCGRAW/Something Like That     | 5056     |
| 52 | 52 | JOE DIFFIE/A Night To Remember     | 4740     |
| 53 | 53 | ALAN JACKSON/Pop A Top             | 4740     |
| 54 | 54 | FAITH HILL/The Way You Love Me     | 4740     |
| 55 | 55 | SHANNA TWAIN/You've Got A Way      | 4108     |
| 56 | 56 | ANDY GRIGGS/She's More             | 4108     |
| 57 | 57 | TRISHA YEARWOOD/Real Live Woman    | 3476     |
| 58 | 58 | ALAN JACKSON/Pop A Top             | 3476     |
| 59 | 59 | CHAD BROOK/Yes!                    | 3476     |
| 60 | 60 | JOE DEE MESSINA/Lesson In Leavin'  | 2844     |
| 61 | 61 | LEANN RIME'S Big Deal              | 2844     |
| 62 | 62 | DOE CHICKS/Cowboy Take Me Away     | 2844     |
| 63 | 63 | REBA MCBRIDE/What Do You Say       | 2844     |
| 64 | 64 | FAITH HILL/The Way You Love Me     | 2288     |
| 65 | 65 | DWIGHT YOAKAM/Things Change        | 2528     |
| 66 | 66 | LEE ANN WORMACK/Now You're In Love | 2528     |
| 67 | 67 | SHE DASY/This Woman Needs          | 2528     |

**MARKET #6**  
**KYNY/Dallas-Ft. Worth**  
Infinity  
(972) 716-7800  
McNeil/Veri  
12+ Cum 299,300

**PLAYS**

| LW | TW | ARTIST/TITLE                 | GI (888) |
|----|----|------------------------------|----------|
| 29 | 29 | PHIL VASSAR/Carlene          | 4120     |
| 30 | 30 | KENNY CHESENEY/Forever Feels | 4120     |
| 31 | 31 | KENNY ROGERS/Buy Me A Rose   |          |

# Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #11**

**WYAT/Atlanta**  
ABC  
(770) 955-0106  
McGhee/Mitchell/Grey  
12x Cume 280,500

**106.7**  
TODAY'S HIT COUNTRY

| PLAYS | LT | WT | ARTIST/TITLE                         | GI (800) |
|-------|----|----|--------------------------------------|----------|
| 27    | 12 | 10 | TOBY KETH/How Do You Lie...          | 4266     |
| 24    | 27 | 10 | GEORGE STRAIT/The Best Day           | 4656     |
| 24    | 24 | 10 | TRACY LAMPREL/Lessons Learned        | 3792     |
| 22    | 24 | 10 | MARTINA MCBRIDE/Love's The Only...   | 3634     |
| 22    | 22 | 10 | JODEE MEISSNER/Because You Love Me   | 3476     |
| 19    | 22 | 10 | CHELY WRIGHT/It Was                  | 3476     |
| 16    | 20 | 10 | KENNY ROGERS/Buy Me A Rose           | 3160     |
| 16    | 19 | 10 | ANDY GRIGGS/She's More               | 3002     |
| 13    | 19 | 10 | BLACK WARRIOR/Been There             | 3002     |
| 10    | 19 | 10 | FAITH HILL/The Way You Love Me       | 2844     |
| 10    | 19 | 10 | PHIL VASSAR/Carlene                  | 3002     |
| 10    | 19 | 10 | MARK WILL'S/Back At One              | 2844     |
| 10    | 19 | 10 | VINCE GILL/Let's Make Sure           | 2844     |
| 13    | 15 | 10 | MONTGOMERY GENTRY/Daddy Won't Sell   | 2844     |
| 10    | 15 | 10 | SHE DASY/This Woman Needs            | 2312     |
| 10    | 15 | 10 | TRISHA YARBROOD/Real Live Woman      | 2212     |
| 11    | 13 | 10 | SHANIA TWAIN/Come On Over            | 2054     |
| 5     | 13 | 10 | CHELY WRIGHT/Single White Female     | 2054     |
| 9     | 13 | 10 | TIM MCGRAW/My Best Friend            | 2054     |
| 8     | 13 | 10 | TRISHA YARBROOD/Real Live Woman      | 2212     |
| 11    | 12 | 10 | YANKEE GREY/Another Nine Minutes     | 1896     |
| 10    | 12 | 10 | MARTINA MCBRIDE/Love's The Only...   | 1896     |
| 10    | 12 | 10 | DOE CHICKS/Goodbye Earl              | 1896     |
| 10    | 12 | 10 | ANDY GRIGGS/You Cray                 | 1896     |
| 9     | 11 | 10 | JOE DEE MEISSNER/Because You Love Me | 1738     |
| 9     | 11 | 10 | MONTGOMERY GENTRY/Daddy Won't Sell   | 1738     |
| 15    | 11 | 10 | LONE STAR/Armed                      | 1738     |
| 15    | 11 | 10 | CLINT BLACK/When I Said I Do         | 1738     |
| 9     | 11 | 10 | REBA MCKENZIE/What Do You Say        | 1738     |
| 8     | 10 | 10 | JODEE MEISSNER/Because You Love Me   | 1580     |
| 8     | 10 | 10 | CHAD BROCK/It's Not Over             | 1580     |
| 8     | 10 | 10 | SHE DASY/This Woman Needs            | 1580     |
| 8     | 10 | 10 | MARK WILL'S/Back At One              | 1422     |
| 8     | 10 | 10 | ALAN JACKSON/Man                     | 1422     |
| 7     | 8  | 10 | LEE ANN WICKACK/How You'll Live      | 1422     |
| 7     | 8  | 10 | LILA MCGRAW/When You're Home         | 1422     |
| 9     | 8  | 10 | JOHN M. MONTGOMERY/Only And Gone     | 1422     |

**MARKET #12**

**WKIS/Minni**  
Beasley  
(954) 431-6200  
Evans  
12x Cume 327,300

**99.9**  
KISS  
COUNTRY

| PLAYS | LT | WT | ARTIST/TITLE                           | GI (800) |
|-------|----|----|--|----------|
| 27    | 24 | 10 | MARTINA MCBRIDE/Love's The Only...     | 7174     |
| 42    | 23 | 10 | TOBY KETH/How Do You Lie...            | 6963     |
| 38    | 22 | 10 | TRACY LAMPREL/Lessons Learned          | 6752     |
| 29    | 21 | 10 | BLACK WARRIOR/Been There               | 6541     |
| 28    | 20 | 10 | JODEE MEISSNER/Because You Love Me     | 6330     |
| 30    | 18 | 10 | TIM MCGRAW/My Best Friend              | 6330     |
| 31    | 28 | 10 | GEORGE STRAIT/The Best Day             | 5908     |
| 26    | 26 | 10 | LONE STAR/Armed                        | 5908     |
| 12    | 23 | 10 | PHIL VASSAR/Carlene                    | 4853     |
| 16    | 21 | 10 | MONTGOMERY GENTRY/Daddy Won't Sell     | 4431     |
| 15    | 20 | 10 | DOE CHICKS/Goodbye Earl                | 4099     |
| 14    | 18 | 10 | BRAD PASLEY/He Didn't Have To          | 3798     |
| 19    | 17 | 10 | FAITH HILL/The Way You Love Me         | 3587     |
| 17    | 15 | 10 | CLAY WALKER/In The Chain Of Love       | 3165     |
| 17    | 15 | 10 | TRISHA YARBROOD/Real Live Woman        | 2743     |
| 27    | 13 | 10 | GARTH BROOKS/Do What You Gotta Do      | 2743     |
| 17    | 13 | 10 | SHE DASY/This Woman Needs              | 2743     |
| 11    | 13 | 10 | CHELY WRIGHT/It Was                    | 2743     |
| 11    | 13 | 10 | JENNIFER DAY/The Fun Of Your Love      | 2743     |
| 11    | 13 | 10 | TRISHA YARBROOD/Real Live Woman        | 2743     |
| 10    | 12 | 10 | LONE STAR/Armed                        | 2532     |
| 10    | 12 | 10 | ANDY GRIGGS/She's More                 | 2532     |
| 10    | 12 | 10 | JESSICA ANDREW'S/Unbreakable Heart     | 2321     |
| 10    | 12 | 10 | TRACE ADKINS/Move                      | 2321     |
| 10    | 12 | 10 | CLAY DAVIS/SON/Unconditional           | 2321     |
| 20    | 10 | 10 | VINCE GILL/Let's Make Sure             | 2110     |
| 20    | 10 | 10 | KENNY ROGERS/Buy Me A Rose             | 2110     |
| 20    | 10 | 10 | CLINT BLACK/When I Said I Do           | 2110     |
| 19    | 10 | 10 | YANKEE GREY/Another Nine Minutes       | 2110     |
| 19    | 10 | 10 | LEE ANN WICKACK/How You'll Live        | 1899     |
| 8     | 10 | 10 | ANDY GRIGGS/You Cray                   | 1899     |
| 8     | 10 | 10 | SHE DASY/This Woman Needs              | 1899     |
| 10    | 8  | 10 | JESSICA ANDREW'S/Unbreakable Heart     | 1899     |
| 8     | 10 | 10 | TIM MCGRAW/My Best Friend              | 1899     |
| 8     | 10 | 10 | MARK WILL'S/Back At One                | 1899     |
| 15    | 8  | 10 | SHANIA TWAIN/You're Still The Country! | 1688     |
| 7     | 8  | 10 | JODEE MEISSNER/Because You Love Me     | 1688     |
| 7     | 8  | 10 | KENNY CHESENEY/What I Need To Do       | 1688     |
| 7     | 8  | 10 | YANKEE GREY/Another Nine Minutes       | 1688     |
| 7     | 8  | 10 | ERIC HEATH/RYE/Flowers On The Wall     | 1477     |
| 6     | 7  | 10 | SHANIA TWAIN/You're Still The Country! | 1477     |

**MARKET #14**

**KMPS/Seattle-Tacoma**  
Infinity  
(206) 805-0941  
Richards/Thomas  
12x Cume 352,400

**94.7**  
TEMPSE

| PLAYS | LT | WT | ARTIST/TITLE                           | GI (800) |
|-------|----|----|--|----------|
| 38    | 39 | 10 | MARTINA MCBRIDE/Love's The Only...     | 8256     |
| 37    | 38 | 10 | TRACY LAMPREL/Lessons Learned          | 8056     |
| 36    | 38 | 10 | FAITH HILL/The Way You Love Me         | 8056     |
| 36    | 38 | 10 | GEORGE STRAIT/The Best Day             | 8056     |
| 37    | 37 | 10 | KENNY ROGERS/Buy Me A Rose             | 7844     |
| 31    | 36 | 10 | FAITH HILL/Breathe                     | 7844     |
| 23    | 34 | 10 | BLACK WARRIOR/Been There               | 7420     |
| 24    | 27 | 10 | JODEE MEISSNER/Because You Love Me     | 5724     |
| 26    | 26 | 10 | DOE CHICKS/Goodbye Earl                | 5512     |
| 23    | 24 | 10 | VINCE GILL/Let's Make Sure             | 5098     |
| 38    | 23 | 10 | CHELY WRIGHT/It Was                    | 4876     |
| 18    | 22 | 10 | TOBY KETH/How Do You Lie...            | 4676     |
| 18    | 22 | 10 | JODEE MEISSNER/Because You Love Me     | 4676     |
| 22    | 22 | 10 | DIAMOND RIO/Unbreakable                | 4664     |
| 22    | 22 | 10 | TIM MCGRAW/My Best Friend              | 4664     |
| 22    | 22 | 10 | PHIL VASSAR/Carlene                    | 4664     |
| 25    | 22 | 10 | COLLIN RAYE/Couldn't Last A...         | 4452     |
| 19    | 21 | 10 | KENNY CHESENEY/What I Need To Do       | 4452     |
| 14    | 20 | 10 | MARTINA MCBRIDE/Love's The Only...     | 4452     |
| 14    | 20 | 10 | KENNY CHESENEY/What I Need To Do       | 4240     |
| 17    | 20 | 10 | TRACE ADKINS/Move                      | 4240     |
| 17    | 20 | 10 | GEORGE STRAIT/What Do You Say          | 4240     |
| 22    | 20 | 10 | LONE STAR/Armed                        | 4240     |
| 13    | 20 | 10 | ANDY GRIGGS/She's More                 | 4240     |
| 13    | 20 | 10 | TRACY BYRD/Pa Your Hand In             | 4240     |
| 22    | 20 | 10 | DOE CHICKS/Goodbye Earl                | 4240     |
| 20    | 20 | 10 | TRISHA YARBROOD/Real Live Woman        | 4240     |
| 21    | 20 | 10 | CLINT BLACK/When I Said I Do           | 4028     |
| 21    | 20 | 10 | LEANN RIME'S/Big Deal                  | 4028     |
| 19    | 20 | 10 | SHANIA TWAIN/You're Still The Country! | 3816     |
| 16    | 20 | 10 | BRAD PASLEY/He Didn't Have To          | 3816     |
| 16    | 20 | 10 | CLAY DAVIS/SON/Unconditional           | 3816     |
| 16    | 20 | 10 | KENNY ROGERS/The Greatest              | 2998     |
| 12    | 18 | 10 | GARTH BROOKS/Do What You Gotta Do      | 2544     |
| 14    | 12 | 10 | JESSICA ANDREW'S/Unbreakable Heart     | 2544     |
| 10    | 12 | 10 | TRACE ADKINS/Move                      | 2544     |
| 10    | 12 | 10 | TRISHA YARBROOD/Real Live Woman        | 2332     |
| 10    | 12 | 10 | SHE DASY/This Woman Needs              | 2120     |
| 10    | 12 | 10 | BROOKS & DUNN/You'll Always Be...      | 2120     |

**MARKET #15**

**KSON/San Diego**  
Jefferson-Pilot  
(619) 291-9797  
Dimick/Trey  
12x Cume 284,600

**103.1**  
KISS  
COUNTRY

| PLAYS | LT | WT | ARTIST/TITLE                           | GI (800) |
|-------|----|----|--|----------|
| 44    | 44 | 10 | TOBY KETH/How Do You Lie...            | 8786     |
| 36    | 36 | 10 | GEORGE STRAIT/The Best Day             | 6886     |
| 43    | 35 | 10 | TIM MCGRAW/My Best Friend              | 6886     |
| 32    | 35 | 10 | TIM MCGRAW/My Best Friend              | 6886     |
| 34    | 34 | 10 | FAITH HILL/Breathe                     | 6494     |
| 33    | 33 | 10 | JOHN M. MONTGOMERY/Only And Gone       | 6303     |
| 43    | 33 | 10 | MARTINA MCBRIDE/Love's The Only...     | 6303     |
| 28    | 32 | 10 | TRACY LAMPREL/Lessons Learned          | 6112     |
| 28    | 31 | 10 | CHELY WRIGHT/It Was                    | 5921     |
| 34    | 31 | 10 | BRAD PASLEY/He Didn't Have To          | 5921     |
| 30    | 30 | 10 | MARTINA MCBRIDE/Love's The Only...     | 5730     |
| 31    | 30 | 10 | CLINT BLACK/When I Said I Do           | 5730     |
| 30    | 30 | 10 | DOE CHICKS/Goodbye Earl                | 5730     |
| 27    | 30 | 10 | PHIL VASSAR/Carlene                    | 5730     |
| 33    | 29 | 10 | MARK WILL'S/Back At One                | 5539     |
| 26    | 29 | 10 | BLACK WARRIOR/Been There               | 5157     |
| 20    | 26 | 10 | JODEE MEISSNER/Because You Love Me     | 4966     |
| 26    | 26 | 10 | DOE CHICKS/Goodbye Earl                | 4966     |
| 26    | 26 | 10 | ANDY GRIGGS/She's More                 | 4966     |
| 16    | 22 | 10 | KENNY ROGERS/Buy Me A Rose             | 3853     |
| 16    | 22 | 10 | REBA MCKENZIE/What Do You Say          | 3853     |
| 19    | 22 | 10 | KENNY CHESENEY/What I Need To Do       | 3629     |
| 18    | 22 | 10 | MONTGOMERY GENTRY/Daddy Won't Sell     | 3438     |
| 18    | 22 | 10 | YANKEE GREY/Another Nine Minutes       | 3438     |
| 18    | 22 | 10 | TRISHA YARBROOD/Real Live Woman        | 3438     |
| 17    | 22 | 10 | JODEE MEISSNER/Because You Love Me     | 3247     |
| 17    | 22 | 10 | ALABAMA/Good Ol' Alabama               | 3247     |
| 17    | 22 | 10 | FAITH HILL/The Way You Love Me         | 3247     |
| 17    | 22 | 10 | SHANIA TWAIN/You're Still The Country! | 3247     |
| 16    | 22 | 10 | GEORGE STRAIT/What Do You Say          | 3056     |
| 16    | 22 | 10 | VINCE GILL/Let's Make Sure             | 2864     |
| 16    | 22 | 10 | YANKEE GREY/Another Nine Minutes       | 2675     |
| 14    | 18 | 10 | TY HERNDON/No Mercy                    | 2643     |
| 14    | 18 | 10 | FAITH HILL/The Kiss                    | 2643     |
| 13    | 18 | 10 | MARK WILL'S/Back At One                | 2483     |
| 12    | 18 | 10 | DOE CHICKS/Goodbye Earl                | 2292     |
| 12    | 18 | 10 | GARTH BROOKS/Do What You Gotta Do      | 2121     |
| 5     | 11 | 10 | JODEE MEISSNER/Stand Beside Me         | 2101     |

**MARKET #16**

**KML/Phoenix**  
AMF  
(602) 264-0108  
Garrison/Allen  
12x Cume 325,000

**102.1**  
KISS  
COUNTRY

| PLAYS | LT | WT | ARTIST/TITLE                           | GI (800) |
|-------|----|----|--|----------|
| 56    | 55 | 10 | TOBY KETH/How Do You Lie...            | 11910    |
| 57    | 54 | 10 | GEORGE STRAIT/The Best Day             | 10100    |
| 54    | 50 | 10 | ANDY GRIGGS/She's More                 | 6262     |
| 32    | 35 | 10 | DOE CHICKS/Goodbye Earl                | 7272     |
| 34    | 34 | 10 | FAITH HILL/Breathe                     | 6868     |
| 41    | 34 | 10 | TRACY LAMPREL/Lessons Learned          | 6868     |
| 42    | 34 | 10 | MARTINA MCBRIDE/Love's The Only...     | 6868     |
| 43    | 34 | 10 | TIM MCGRAW/My Best Friend              | 6868     |
| 20    | 33 | 10 | BLACK WARRIOR/Been There               | 6262     |
| 23    | 33 | 10 | TRACY LAMPREL/Lessons Learned          | 6262     |
| 23    | 33 | 10 | MARK WILL'S/Back At One                | 6262     |
| 30    | 30 | 10 | TIM MCGRAW/My Best Friend              | 6062     |
| 24    | 30 | 10 | MARTINA MCBRIDE/Love's The Only...     | 6062     |
| 27    | 30 | 10 | DOE CHICKS/Goodbye Earl                | 5856     |
| 27    | 30 | 10 | BRAD PASLEY/He Didn't Have To          | 5856     |
| 26    | 26 | 10 | TRACY LAMPREL/Lessons Learned          | 5552     |
| 13    | 26 | 10 | KENNY CHESENEY/What I Need To Do       | 5050     |
| 13    | 26 | 10 | SHE DASY/This Woman Needs              | 5050     |
| 4     | 26 | 10 | RASCAL FLATS/Phym For Daylight         | 4646     |
| 16    | 23 | 10 | SHANIA TWAIN/Come On Over              | 4646     |
| 16    | 23 | 10 | LEANN RIME'S/Big Deal                  | 4646     |
| 39    | 23 | 10 | CLAY DAVIS/SON/Unconditional           | 4444     |
| 22    | 23 | 10 | FAITH HILL/WMCGRAW/It's Make Love      | 4444     |
| 19    | 22 | 10 | KENNY CHESENEY/What I Need To Do       | 4444     |
| 14    | 21 | 10 | CLAY WALKER/In The Chain Of Love       | 4242     |
| 21    | 21 | 10 | MARTINA MCBRIDE/Love's The Only...     | 4242     |
| 21    | 21 | 10 | DOE CHICKS/Without You                 | 4242     |
| 17    | 20 | 10 | KENNY CHESENEY/What I Need To Do       | 4040     |
| 17    | 20 | 10 | CLINT BLACK/When I Said I Do           | 4040     |
| 17    | 20 | 10 | LONE STAR/Armed                        | 4040     |
| 17    | 20 | 10 | CLAY WALKER/In The Chain Of Love       | 3838     |
| 12    | 18 | 10 | SHANIA TWAIN/You're Still The Country! | 3636     |
| 12    | 18 | 10 | DOE CHICKS/Without You                 | 3332     |
| 12    | 18 | 10 | JOHN M. MONTGOMERY/Only And Gone       | 3232     |
| 13    | 18 | 10 | MARTINA MCBRIDE/Love's The Only...     | 3030     |
| 13    | 18 | 10 | SHE DASY/This Woman Needs              | 3030     |
| 6     | 14 | 10 | JULIE REEVES/What Do You Say           | 2828     |
| 9     | 13 | 10 | FAITH HILL/The Secret Of Life          | 2626     |
| 9     | 13 | 10 | CHELY WRIGHT/Single White Female       | 2626     |

**MARKET #18**

**KNIX/Phoenix**  
Clear Channel  
(480) 966-6236  
Sledge/King  
12x Cume 376,000

**102.1**  
KISS  
COUNTRY

| PLAYS | LT | WT | ARTIST/TITLE                       | GI (800) |
|-------|----|----|------------------------------------|----------|
| 42    | 42 | 10 | GEORGE STRAIT/The Best Day         | 10204    |
| 42    | 42 | 10 | SHE DASY/This Woman Needs          | 9408     |
| 41    | 42 | 10 | TOBY KETH/How Do You Lie...        | 9408     |
| 41    | 42 | 10 | TIM MCGRAW/My Best Friend          | 9184     |
| 42    | 41 | 10 | TRACY LAMPREL/Lessons Learned      | 9184     |
| 40    | 41 | 10 | LONE STAR/Armed                    | 8512     |
| 41    | 41 | 10 | TRACY BYRD/Pa Your Hand In         | 8288     |
| 29    | 31 | 10 | BLACK WARRIOR/Been There           | 6944     |
| 29    | 31 | 10 | WILKINSON/Jimmy's Got A...         | 6944     |
| 29    | 31 | 10 | ANDY GRIGGS/She's More             | 6496     |
| 27    | 31 | 10 | JODEE MEISSNER/Because You Love Me | 6496     |
| 27    | 31 | 10 | CHELY WRIGHT/It Was                | 6048     |
| 26    | 31 | 10 | KENNY CHESENEY/What I Need To Do   | 5824     |
| 26    | 31 | 10 | DOE CHICKS/Goodbye Earl            | 5824     |
| 26    | 31 | 10 | TRISHA YARBROOD/Real Live Woman    | 5824     |
| 24    | 31 | 10 | CLAY WALKER/In The Chain Of Love   | 5192     |
| 24    | 31 | 10 | GEORGE STRAIT/The Best Day         | 5152     |
| 24    | 31 | 10 | FAITH HILL/The Way You Love Me     | 5152     |
| 24    | 31 | 10 | SHANIA TWAIN/Come On Over          | 4928     |
| 21    | 28 | 10 | MARTINA MCBRIDE/Love's The Only... | 4480     |
| 19    | 28 | 10 | GEORGE STRAIT/What Do You Say      | 4328     |
| 19    | 28 | 10 | JODEE MEISSNER/Because You Love Me | 4328     |
| 19    | 28 | 10 | BRAD PASLEY/He Didn't Have To      | 4032     |
| 19    | 28 | 10 | CLAY DAVIS/SON/Unconditional       | 4032     |
| 18    | 28 | 10 | CHAD BROCK/It's Not Over           | 4032     |
| 17    | 28 | 10 | KENNY CHESENEY/What I Need To Do   | 3908     |
| 17    | 28 | 10 | FAITH HILL/Breathe                 | 3908     |
| 17    | 28 | 10 | TIM MCGRAW/My Best Friend          | 3908     |
| 17    | 28 | 10 | JOHN M. MONTGOMERY/Only And Gone   | 3908     |
| 17    | 28 | 10 | DOE CHICKS/Without You             | 3908     |
| 17    | 28 | 10 | JODEE MEISSNER/Because You Love Me | 3908     |
| 17    | 28 | 10 |                                    |          |



# Country Song Index

## A

**TRACE ADKINS** More (*Capitol*)  
Prod: Trey Bruce Wr: Thom McHugh, Del Gray Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/McHugh Music (BMI)/Volunteer Jam Music (ASCAP)/Go-To-Del Music (ASCAP) Mgr: Borman Entertainment

## B

**CLINT BLACK W/STEVE WARINER** Been There (*RCA 65961*)  
Prod: Clint Black Wr: Clint Black, Steve Wariner Pub: Blackened Music/Steve Wariner Music (BMI)

**BLACKHAWK** I Need You All The Time (*Arista*)  
Prod: Bobby Huff, Blackhawk Wr: Pat Bunch, Jimmy Price, Shane Teeters Pub: Pat Price Music/EMI Blackwood Music Inc./Great Meridian Music (BMI) Mgr: Mike Robertson Management

**BROOKS & DUNN** You'll Always Be Loved By Me (*Arista*)  
Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks Wr: Ronnie Dunn, Terry McBride Pub: Sony ATV Songs LLC, Showbizly Music (BMI) Mgr: Titley/Spalding & Associates

## D

**CLAY DAVIDSON** Unconditional (*Virgin*)  
Prod: Scott Hendricks, Jude Cole Wr: Liz Hengber, Deanna Bryant, Rivers Rutherford Pub: Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/Songs Of Universal, Inc. (BMI)

**JENNIFER DAY** The Fun Of Your Love (*BNA*)  
Prod: Robert Byrne Wr: Annie Roboff, Beth Nielsen Chapman, Jennifer Day Pub: Almo Music Corp./BNC Songs/Lilaly Music/Arwa Music (ASCAP)

**JOE DIFFIE** It's Always Somethin' (*Epic*)  
Prod: Don Cook, Lonnie Wilson Wr: Marv Green, Aimee Mayo Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/Careers-BMG Music Publishing, Inc. (BMI)

**DIXIE CHICKS** Goodbye Earl (*Monument*)  
Prod: Blake Chancey, Paul Worley Wr: Dennis Linde Pub: EMI Blackwood Music, Inc./Rising Gorge Music (BMI) Mgr: Simon Renshaw/Senior Management

## G

**VINCE GILL** Let's Make Sure We Kiss Goodbye (*MCA 2013*)  
Prod: Tony Brown Wr: Vince Gill Pub: Vinny Mae Music (BMI) Mgr: Fitzgerald-Hartley Company

**ANDY GRIGGS** She's More (*RCA*)  
Prod: David Malkoy, J. Gary Smith Wr: Liz Hengber, Rob Crosby Pub: Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/Warner-Tamerlane Publishing Corp./Crutchfield Music (BMI) Mgr: Full Circle Management

## H

**TARA LYN HART** Don't Ever Let Me Go (*Columbia 12555*)  
Prod: Dann Huff, Annie Roboff Wr: Annie Roboff, Beth Nielsen Chapman, Bill LaBounty Pub: Almo Music Corp. (ASCAP)/Arwa Music (ASCAP)/BNC Songs (ASCAP)/Careers-BMG Music Publishing Inc. (BMI)/Sweet Dale Music (BMI)

**WADE HAYES** Up North (*Monument 45596*)  
Prod: Ronnie Duann, Terry McBride Wr: Danny Wells, O.J. Wood Pub: Irving Music Inc. (BMI)/Almo Music Corp. (ASCAP)

**ERIC HEATHERLY** Flowers On The Wall (*Mercury 2022*)  
Prod: Keith Stegall Wr: Lew Dewitt Pub: Wallflower Music (BMI)

**TY HERNDON** No Mercy (*Epic 48943*)  
Prod: Joe Scalfie Wr: Dennis Morgan, Todd Cerney, Stephen Allen Davis Pub: Little Shop Of Morgansongs (BMI)/Mighty Moe Music (ASCAP)/Hamstein Cumberland Music (BMI)/Chrysalis Songs (BMI) Mgr: Dana Miller Management

**FAITH HILL** The Way You Love Me (*Warner Bros.*)  
Prod: Byron Gallimore, Faith Hill Wr: Keith Follese, Michael Delaney Pub: Encore Entertainment, LLC dba Scott And Soda Music/Fallazoo Crew Music/Airstream Dreams Music/Coyote House Music/Famous Music Corp. (ASCAP) Mgr: Borman Entertainment

## J

**ALAN JACKSON** The Blues Man (*Arista*)  
Prod: Keith Stegall Wr: Hank Williams, Jr. Pub: Bocephus Music, Inc. (BMI) Mgr: Chip Peay Entertainment, Inc.

**JUDDS** Stuck In Love (*Curb/Mercury 2038*)  
Prod: Gary Nicholson Wr: Gary Nicholson, Kim Patton Pub: Gary Nicholson Music, admin. by MRBI/Lizard King Music, admin. by Bluewater Music Corp. (ASCAP)

## K

**KINLEYS** She Ain't The Girl For You (*Epic 12597*)  
Prod: Rodney Foster Wr: Vince Melamed, Jon McElroy Pub: Warner-Tamerlane Publishing Corp. (BMI)/Mother Tracy Music (BMI)/Hamstein Cumberland Music (BMI)

## L

**TRACY LAWRENCE** Lessons Learned (*Atlantic 9133*)  
Prod: Tracy Lawrence, Flip Anderson, Butch Carr Wr: Tracy Lawrence, Paul Nelson, Larry Boone Pub: SLL (ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co., Asifits Music (BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing CO. (ASCAP) Mgr: TLC Management Inc.

**LONESTAR** Smile (*BNA 65884*)  
Prod: Dann Huff Wr: Chris Lindsey, Keith Follese Pub: Songs Of Nashville DreamWorks (BMI)/Bud Dog Music, Inc./Follazoo Music Publishing (ASCAP) Mgr: Carter Career Management

## M

**MARTINA MCBRIDE** Love's The Only House (*RCA 65883*)  
Prod: Martina McBride, Paul Worley Wr: Tom Douglas, Buzz Carson Pub: Sony/ATV Songs LLC. Mgr: Bruce Allen Management

**COLEY McCABE** Grow Young With You (*RCA 65983*)  
Prod: Trey Bruce Wr: Hillary Lindsey, Austin Cunningham Pub: Song Matters, Inc./Famous Music Corporation, ASCAP

**TIM MCGRAW** My Best Friend (*Curb*)  
Prod: Byron Gallimore, James Stroud Wr: Aimee Mayo, Bill Luther Pub: Careers-BMG Music Publishing, Inc. (BMI)/Silverkiss Music (BMI) Mgr: RPM Management

**JO DEE MESSINA** Because You Love Me (*Curb 1537*)  
Prod: Tim McGraw, Byron Gallimore Wr: John Scott Sherrill, Kostas Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Nothing But The Wolf Music (BMI)/Songs Of PolyGram International, Inc./Seven Angels Music (BMI) Mgr: Refugee Management International

**SHANE MINOR** I Think You're Beautiful (*Mercury*)  
Prod: Dann Huff Wr: Steve Diamond, Maribeth Derry Pub: Diamond Three Music, Admin. by Seven Peaks Music, Inc./Criterion Music Corp. (ASCAP)

**MONTGOMERY GENTRY** Daddy Won't Sell The Farm (*Columbia 42170*)  
Prod: Joe Scalfie Wr: Steve Fox, Robin Branda Pub: Kreditard Music, Inc. (ASCAP)/Penny Annie Music (BMI)/d/b/a/Copperfield Music Group (BMI) Mgr: Hallmark Direction Company

**CRAIG MORGAN** Something To Write Home About (*Atlantic*)  
Prod: Buddy Cannon, Norro Wilson Wr: Craig Morgan, Tony Ramey Pub: Stewart Warner Music/Triple Shoes Music (BMI)/Acuff-Rose Music, Inc. (ASCAP)

## P

**BRAD PAISLEY** Me Neither (*Arista 3172*)  
Prod: Frank Rogers Wr: Brad Paisley, Chris DuBois, Frank Rogers Pub: EMI April Music, Inc./Sea Gayle Music (ASCAP) Mgr: Jag Management

## R

**COLLIN RAYE** Couldn't Last A Moment (*Epic 45785*)  
Prod: Dann Huff, Collin Raye Wr: Danny Wells, Jeffrey Steele Pub: Irving Music, Inc. (BMI)/Songs Of Windswept Pacific (BMI)/Yellow Desert Music (BMI)/My Life's Work Music (BMI) Scott Dean Management

## R

**JULIE REEVES** What I Need (*Virgin 33091*)  
Prod: Scott Hendricks Wr: Marv Green Pub: Warner-Tamerlane Publishing Corp./Golden Wheat Music (BMI) Mgr: Square West Entertainment Co.

## S

**SAWYER BROWN** 800 Pound Jesus (*Curb 1540*)  
Prod: Mark A Miller, Mac McAnally Wr: Paul Thorn, Billy Maddox Pub: Illegal Songs, Inc. (BMI) o/b/o Yo Man Music.

**SONS OF THE DESERT** Change (*MCA 20152*)  
Prod: Johnny Slate, Mark Wright, Sons Of The Desert Wr: Craig Wiseman, Mark Selby Pub: Almo Music Corp./Daddy Rabbit Music/Bro'N Sis Music, Inc./Estes Park Music (ASCAP/BMI)

## T

**CHALEE TENNISON** Just Because She Lives There (*Asylum*)  
Prod: Jerry Taylor Wr: Dale Dodson, Billy Lawson Pub: Sony/ATV Tunes LLC (ASCAP)

## U

**KEITH URBAN** Your Everything (*Capitol*)  
Prod: Matt Rollings, KU Wr: Chris Lindsey, Bob Regan Pub: Songs Of Nashville DreamWorks (BMI)/BMG Songs Inc. (ASCAP)/Yessiree Bob Music (ASCAP) Mgr: Firststars Entertainment

## V

**PHIL VASSAR** Carlene (*Arista 3186*)  
Prod: Byron Gallimore Wr: Phil Vassar, Charlie Black, Rory Michael Bourke Pub: EMI April Music Inc./Phil Vassar Music (ASCAP)/EMI Blackwood Music Inc./Flyaridge Tunes (BMI)/Rory Bourke Music Company (BMI)

## W

**CLAY WALKER** The Chain Of Love (*Giant*)  
Prod: Doug Johnson, Clay Walker Wr: Jonnie Barnett, Rory Lee Pub: Pugwash Music, a division of Balmur Entertainment Inc./Waterdance Music (BMI)/Melanie Howard Music, Inc. (ASCAP) Mgr: Titley/Spalding & Associates

**TAMARA WALKER** Askin' Too Much (*Curb 1552*)  
Prod: Don Cook, Chris Waters Wr: Sonny Tillis, Roxie Dean, Robin Lee Bruce Pub: Warner-Tamerlane Publishing Corp. (BMI)/Nomad-Norman Music (BMI)/WB Music Corp. (ASCAP)/Maverick Music Company (ASCAP)/Big Red Tractor Music (ASCAP)

**STEVE WARINER** Faith In You (*Capitol*)  
Prod: Steve Wariner Wr: Steve Wariner, Bill Anderson Pub: Steve Wariner Music (BMI)/Mr. Bubba Music, Inc. (BMI)/Sony/ATV Songs LLC d/b/a Tree Publishing Co. (BMI)

**WARREN BROTHERS** That's The Beat Of A Heart (*BNA*)  
Prod: Chris Farren Wr: Tena Clark, Tim Heintz Pub: 2000 songs Of Universal, Inc./Fifty Seven Varieties (BMI) Mgr: Vector Management

**LEE ANN WOMACK** I Hope You Dance (*MCA 2014*)  
Prod: Mark Wright Wr: Mark D. Sanders, Tia Sillers Pub: MCA Music Publishing, A Division of Universal Studios, Inc./Soda Creek Songs/Choice Is Tragic Music/Ensign Music Corporation (ASCAP/BMI)

**CHELY WRIGHT** It Was (*MCA 72101*)  
Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr: Gary Burr, Mark Wright Pub: MCA Music Publishing, A Division of Universal Studios, Inc./Gary Burr Music, Inc. (ASCAP)/Music Corporation of America, Inc./Marketwright Music (BMI) Mgr: Titley Spalding Associates

## Y

**YANKEE GREY** Another Nine Minutes (*Monument*)  
Prod: Robert Ellis Orrall, Josh Leo Wr: Tom Douglas, Billy Crain, Tim Buppert Pub: Sony/ATV Songs LLC (BMI) db/a Tree Publishing (BMI)/Chrysalis Music/Tiny Buckets O'Music (ASCAP) Mgr: International Artist Management





**MIKE KINOSHIAN**  
mkinosax@rronline.com

**PART TWO OF A TWO-PART SERIES**

# Peaceful Coexistence In Los Angeles

More of our interview with Jhani Kaye

In the first part of our two-part interview with former KOST/Los Angeles PD Jhani Kaye (3/17), the new KBIG/L.A. PD remarked that when a programmer leaves a radio station, "the ultimate dream is to program against it, thereby programming against yourself."

But as we also discovered last week, Kaye and his KOST successor, Johnny Chiang, "have really adopted the cluster mentality. We understand that it's healthy to be competitive, but not to the point that you injure the cluster."

Immediately after Kaye's arrival late last year, KBIG enjoyed an up trend in the monthlies. We pick up the story from there as we conclude our conversation with Kaye.

**R&R:** What was going through your mind after the second straight up trend for KBIG?

**JK:** I was feeling good about the station, because we had stripped a lot of tinsel that was hanging on the Christmas tree and were very selectively rehang the good stuff back on the station. When I first arrived, there were a lot of basics that weren't being taken care of. We made sure that the air personalities and support people were covering those items.

**R&R:** What were the most glaring basics that weren't being addressed?

**JK:** The morning talents weren't always providing time checks. In addition, executed hits lacked logical order—beginnings, middles and ends.

**R&R:** Was there anything else that stood out?

**JK:** I wanted to get in and take advantage of a couple of things that I believed were missed opportunities. One was *Disco Saturday Night*. The show has typically ranked No. 1, or certainly in the top three, among adults in recent history. I treated it as a *Love Songs*-type program. *Love Songs* had been more than highly successful for us at KOST. I thought the program could be expanded, and that's why we created the *Friday Night Disco Party*. I would love to expand the show to every night, but there's just not enough product to do so. We'd burn up the music.

**R&R:** Did you think the *Saturday Night* show was getting stale? Have you added titles?

**JK:** One of the first things I did when I got into the station was review all the music lists. There were some songs that were being played that were probably never heard in Los Angeles clubs, and those were eliminated. I grew up in Los Angeles during that time and knew there was a lot of music that could have been included in the



Jhani Kaye

program. So, yes, we added about 60 titles.

**R&R:** You were clearly very familiar with KBIG when you took the job. Did you have a list of things you wanted to change instantly, or did you play it conservatively?

**JK:** The staff had been through quite a few changes before my arrival, and they needed some tender loving care. It would've been the wrong thing for me to come in and instantly make sweeping changes. I concentrated on making sure the station covered the basics. Slowly but surely, we're putting some changes into place.

**R&R:** One change is that you've taken the station a bit hotter.

**JK:** The assignment for me in overseeing both KOST and KBIG was to separate the two stations and create an environment where both could be successful. We didn't, however, want one to be successful at the other's expense. We conducted some tests and realized there was a music lane for an "Upbeat AC." Internally, in fact, that's how we refer to our own format.

It was certainly a perfect strategy for getting KBIG out of KOST's way, because KOST and KBIG were identical stations. For years all the perceptuals we conducted when KOST was owned by Cox showed that KBIG was "KOST Jr." The two stations were interchangeable and identical. They didn't need to be. We believe we've found the plan to have both stations peacefully coexist.

**R&R:** Did the KBIG numbers appearing in KOST's research match what was being reflected in Arbitron?

**JK:** Johnny Chiang and I would often go to stores, and he heard me remark more than once that KBIG was being played everywhere. But we were convinced that people were giving KOST the credit in the diaries. The stations were so similar that the leader took the credit. It's that old story: Being there first carries a lot of weight. With great marketing and research, KOST owned the product category in people's minds. Even though they

might have been listening to KBIG, they were voting for KOST.

**R&R:** Have you made any on-air talent changes at KBIG?

**JK:** The station is very successful as it is. KBIG already pulls incredible numbers from 6am-7pm, and our 7pm-midnight show is growing exponentially. But as a programmer, I'm always keeping the radar up for ways to improve the product.

**R&R:** One on-air change you made involves spot breaks.

**JK:** I thought it was interesting that KBIG and KOST played commercials at exactly the same times. When we stop down for commercials, we lose the AC audience entirely. One of the initial steps I took in separating the two properties was to stagger the stopsets. I gave Johnny Chiang first choice. He told me what times in the hour he wanted to stop down for KOST, and we worked around that at KBIG.

It's been terrific for both stations. We know where KBIG's P1s go when we stop for commercials, and we know where KOST's P1s go. But now the company benefits. That's when you put the competitive part of your personality aside and do what's best for the cluster.

**R&R:** I know you think very highly of KBIG GM Ed Krampf. What makes him so special?

**JK:** He really understands what it's like to be a programming animal and gets what many other GMs miss. This job should be fun, and he makes sure that I laugh every day. Even in the toughest strategic sessions or when we're reviewing research studies, we always find time to have a good laugh. That goes so far in making the job enjoyable. There are some excellent people in that facility, and I trust their expertise and judgment.

**R&R:** As you're aware, it's not uncommon to hear people say that the business just isn't fun anymore.

**JK:** I know many people feel that way, but I think you really must choose in your professional career to ride this new wave that the industry is experiencing. If you're truly unhappy, then perhaps it's time to walk away. For me, this is probably the most exciting time in my professional life.

**R&R:** Did you think that would have been the case six to nine months ago?

## Summer Fun

The third of a four-part series on 1999 ratings successes deals with last year's summer book. Previous installments were devoted to winter and spring sweeps. Top 100-market stations listed below were No. 1 in the female demos noted.

|    |                         |                          |
|----|-------------------------|--------------------------|
| 1  | WLTW/New York           | (25-54 and 35-64)        |
| 4  | KLLC/San Francisco +    | (18-34)                  |
| 5  | WBEB/Philadelphia       | (25-54 and 35-64)        |
| 6  | WNIC/Detroit            | (25-54 and 35-64)        |
| 7  | KVIL/Dallas             | (35-64)                  |
| 10 | KODA/Houston            | (25-54 and 35-64)        |
| 11 | WLYF/Miami              | (25-54 and 35-64)        |
| 14 | KLSY/Seattle            | (25-54)                  |
| 15 | KESZ/Phoenix            | (25-54)                  |
| 18 | KYXY/San Diego          | (25-54 and 35-64)        |
| 17 | WALK/Nassau-Suffolk     | (25-54 and 35-64)        |
| 19 | KEZK/St. Louis          | (25-54 and 35-64)        |
| 23 | KALC/Denver +           | (18-34)                  |
| 23 | KOSI/Denver             | (25-54 and 35-64)        |
| 24 | WDOK/Cleveland          | (25-54 and 35-64)        |
| 25 | KKCW/Portland           | (25-54 and 35-64)        |
| 26 | WRRM/Cincinnati         | (35-64)                  |
| 27 | KEZR/San Jose*          | (18-34)                  |
| 30 | KUDL/Kansas City        | (25-54 and 35-64)        |
| 31 | WLTO/Milwaukee          | (25-54 and 35-64)        |
| 33 | WWLI/Providence         | (35-64)                  |
| 34 | WSNY/Columbus           | (25-54 and 35-64)        |
| 35 | KSFI/Salt Lake City     | (25-54 and 35-64)        |
| 36 | WWDE/Norfolk*           | (25-54 and 35-64)        |
| 37 | WLYT/Charlotte          | (35-64)                  |
| 39 | WVWF/Orlando            | (25-54 and 35-64)        |
| 40 | KSNE/Las Vegas          | (25-54 and 35-64)        |
| 42 | WMAG/Greensboro         | (25-54 and 35-64)        |
| 43 | WJYE/Buffalo            | (35-64)                  |
| 44 | WJXA/Nashville          | (25-54)                  |
| 45 | WRCH/Hartford           | (25-54 and 35-64)        |
| 46 | WMC-FM/Memphis*         | (25-54)                  |
| 48 | WRAL/Raleigh*           | (25-54)                  |
| 50 | WRMM/Rochester          | (35-64)                  |
| 50 | WVOR/Rochester*         | (18-34)                  |
| 51 | WEAT-FM/West Palm Beach | (18-34, 25-54 and 35-64) |
| 52 | WEJZ/Jacksonville       | (35-64)                  |
| 55 | WMMX/Dayton*            | (18-34 and 25-54)        |
| 57 | WTVR-FM/Richmond        | (25-54 and 35-64)        |
| 59 | WYJB/Albany             | (25-54 and 35-64)        |
| 60 | KSSC-FM/Honolulu        | (25-54 and 35-64)        |
| 61 | KMXZ/Tucson             | (25-54 and 35-64)        |
| 63 | KRAV/Tulsa*             | (25-54)                  |
| 66 | WOOD-FM/Grand Rapids    | (35-64)                  |
| 68 | WKDD/Akron*             | (18-34)                  |
| 71 | KPEK/Albuquerque +      | (18-34)                  |
| 72 | KEFM/Omaha              | (25-54)                  |
| 77 | KWAV/Monterey-Salinas   | (25-54)                  |
| 80 | WMAS-FM/Springfield, MA | (18-34, 25-54 and 35-64) |
| 82 | KRVE/Baton Rouge        | (25-54)                  |
| 84 | KGFM/Bakersfield        | (25-54 and 35-64)        |
| 88 | KISC/Spokane            | (25-54)                  |
| 88 | KXLY-FM/Spokane         | (35-64)                  |
| 89 | WTGB/Columbia, SC       | (35-64)                  |
| 91 | KSTZ/Des Moines*        | (18-34 and 25-54)        |
| 94 | KKLI/Colorado Springs   | (35-64)                  |

\* Hot AC  
+ Pop/Alternative

**JK:** To tell you the truth, no. Our format had become so predictable and research-driven that you didn't need to apply too much art to it. AMFM has opened my eyes and given me the freedom to do what's best for the station within this particular marketplace.

My mom always said I was born under a lucky star, and I'm starting to believe it somewhat now. Timing is everything, and I've been very lucky in this business to be in the right place at the right time.

**R&R:** You're also working with Ken Christensen again. He left KOST (and sister Talk outlet KFI) as GSM several years ago to become VP/GM at KYSR. Ken recently added management duties for KFI & KOST.

**JK:** He's a terrific guy and a great GM. I'm so blessed to be working with two of the greatest GMs I've known in my long career—Ed Krampf at KBIG and Ken at KFI, KOST & KYSR.

**R&R:** How did KBIG's sales staff react to your appointment?

**JK:** They welcomed me with open arms and have been very warm and friendly. I'm very appreciative.

**R&R:** Prior to joining KBIG, had you formed any opinions about its personnel?

**JK:** When you work against a station for as many years as I did, you begin to believe that the people don't know what they're doing or that they have a lack of enthusiasm. Once I got into the building, one thing that struck me most was that these are very good people. They want to win in the worst way and just needed someone to play the role of Boy Scout leader and pick the path. As a competitor, you want to believe that the people across the street don't know what they're doing and aren't very smart. But that's usually not the case. They're probably being misdirected or have had information.

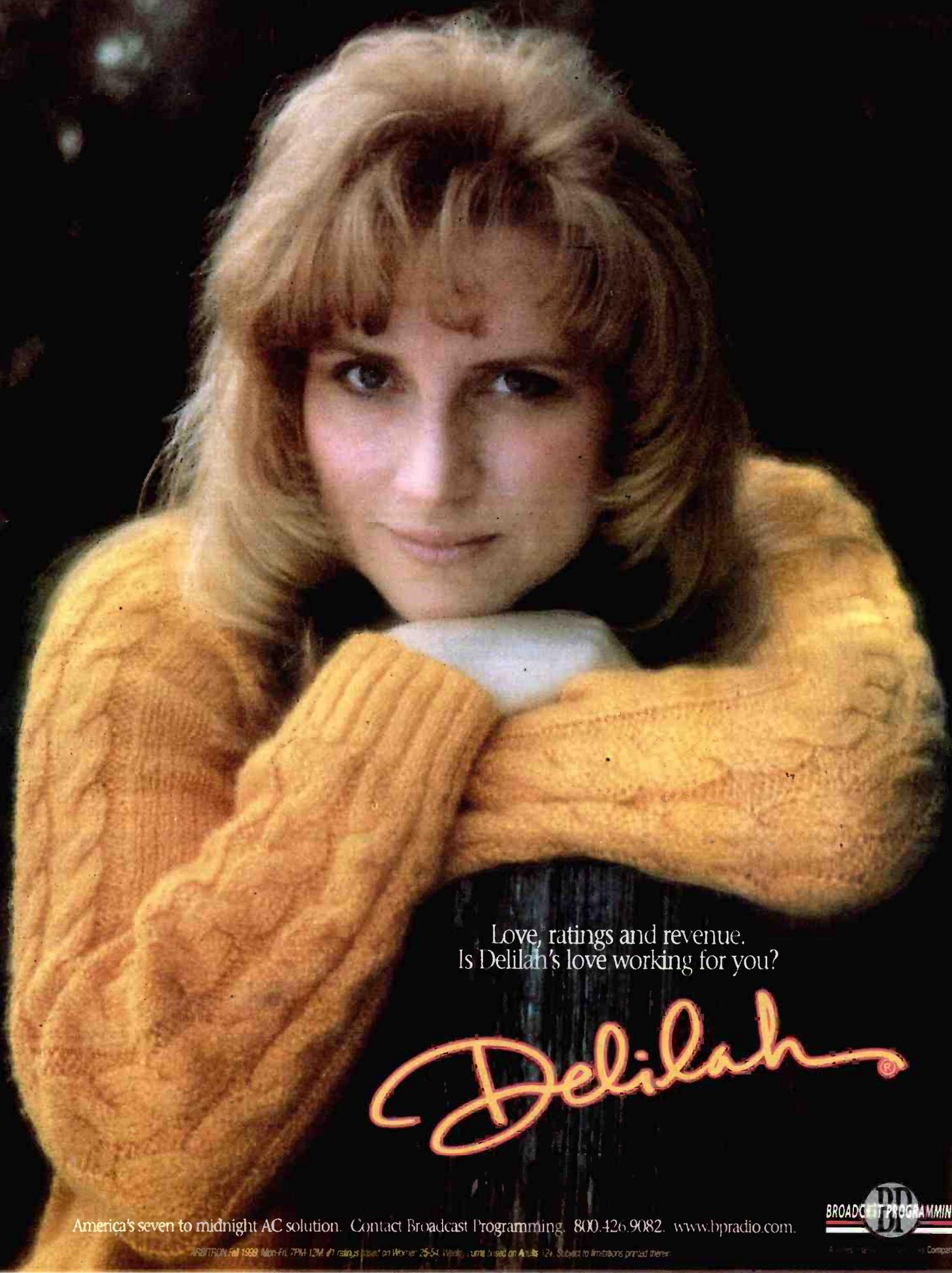
### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: mkinosax@rronline.com

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ARBITRON, Fall 1999. Mon-Fri, 7PM-12M #1 ratings based on Warner 25-54. Weekly, cumulated based on Adults 12+. Subject to limitations printed therein.



# R&R AC Top 30

March 24, 2000

| LAST WEEK      | THIS WEEK | ARTIST TITLE LABEL(S)   | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|----------------|-----------|---|-------------|-----------|------------------------|----------------|---------------------|
|                | 1         | <b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)                  | 2637        | +22       | 311288                 | 23             | 108/0               |
|                | 2         | <b>CELINE DION</b> That's The Way It Is (550 Music/Epic)            | 2453        | +34       | 289915                 | 20             | 108/0               |
|                | 3         | <b>LONESTAR</b> Amazed (BNA)  | 2364        | +2        | 264851                 | 27             | 104/1               |
|                | 4         | <b>FAITH HILL</b> Breathe (Warner Bros.)                            | 2363        | +84       | 269084                 | 10             | 105/0               |
|                | 5         | <b>BACKSTREET BOYS</b> Show Me The Meaning Of... (Jive)             | 2213        | -51       | 266493                 | 9              | 107/0               |
|                | 6         | <b>BRIAN MCKNIGHT</b> Back At One (Motown/Universal)                | 2203        | +5        | 252563                 | 14             | 95/0                |
|                | 7         | <b>98 DEGREES</b> I Do (Cherish You) (Universal)                    | 1469        | -63       | 166731                 | 29             | 97/0                |
|                | 8         | <b>ELTON JOHN</b> Someday Out Of The Blue (DreamWorks)              | 1443        | -13       | 176548                 | 5              | 105/4               |
|                | 9         | <b>PHIL COLLINS</b> You'll Be In My Heart (Hollywood)               | 1413        | +104      | 167446                 | 49             | 97/1                |
|                | 10        | <b>ROBBIE WILLIAMS</b> Angels (Capitol)                             | 1270        | -62       | 123306                 | 15             | 89/0                |
|                | 11        | <b>'N SYNC W/GLORIA ESTEFAN</b> Music Of My Heart (Epic)            | 1029        | -159      | 128182                 | 31             | 96/0                |
| <b>Breaker</b> | 12        | <b>MARC ANTHONY</b> You Sang To Me (Columbia)                       | 958         | +271      | 130525                 | 5              | 93/8                |
|                | 13        | <b>SANTANA F/ROB THOMAS</b> Smooth (Arista)                         | 934         | +31       | 115947                 | 20             | 43/0                |
|                | 14        | <b>BACKSTREET BOYS</b> I Want It That Way (Jive)                    | 933         | -81       | 122195                 | 46             | 95/0                |
|                | 15        | <b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)        | 924         | -173      | 97270                  | 40             | 85/0                |
|                | 16        | <b>SARAH MCLACHLAN</b> I Will Remember You (Arista)                 | 877         | +24       | 115688                 | 51             | 85/0                |
|                | 17        | <b>RICKY MARTIN</b> She's All I Ever Had (C2/Columbia)              | 698         | -49       | 76782                  | 33             | 76/0                |
|                | 18        | <b>RICKY MARTIN F/MEJA</b> Private Emotion (C2/Columbia)            | 654         | +24       | 79574                  | 6              | 68/2                |
|                | 19        | <b>'N SYNC</b> (God...) A Little More Time... (RCA)                 | 651         | +12       | 79368                  | 61             | 71/0                |
|                | 20        | <b>98 DEGREES</b> The Hardest Thing (Universal)                     | 604         | -43       | 86972                  | 47             | 73/0                |
|                | 21        | <b>MADONNA</b> American Pie (Maverick/WB)                           | 579         | -33       | 91019                  | 6              | 47/2                |
|                | 22        | <b>PHIL COLLINS</b> Strangers Like Me (Hollywood)                   | 497         | -147      | 56107                  | 17             | 56/0                |
|                | 23        | <b>MARC ANTHONY</b> I Need To Know (Columbia)                       | 492         | +16       | 104770                 | 20             | 39/0                |
| <b>Debut</b>   | 24        | <b>JOHN TESH F/RICHARD PAGE</b> When She... (Garden City/TeshMedia) | 363         | +191      | 28977                  | 1              | 49/7                |
|                | 25        | <b>JESSICA SIMPSON W/NICK LACHEY</b> Where You Are (Columbia)       | 334         | +62       | 31036                  | 2              | 53/5                |
|                | 26        | <b>GARTH BROOKS AS CHRIS GAINES</b> That's The Way I... (Capitol)   | 318         | -84       | 31248                  | 8              | 55/0                |
|                | 27        | <b>TINA TURNER</b> When The Heartache Is Over (Virgin)              | 309         | -105      | 33106                  | 12             | 31/0                |
|                | 28        | <b>ALISON KRAUSS</b> Stay (Rouder)                                  | 306         | -67       | 23232                  | 10             | 45/0                |
| <b>Debut</b>   | 29        | <b>AL JARREAU</b> Just To Be Loved (GRP/VMG)                        | 288         | +129      | 26410                  | 1              | 47/12               |
|                | 30        | <b>STING</b> Brand New Day (A&M/Interscope)                         | 277         | +5        | 18212                  | 5              | 19/0                |

## Most Added

| ARTIST TITLE LABEL(S)                                    | ADDS |
|--|------|
| LEANN RIMES I Need You (Sparrow/Curb/Capitol)            | 67   |
| SAVAGE GARDEN Crash And Burn (Columbia)                  | 20   |
| AL JARREAU Just To Be Loved (GRP/VMG)                    | 12   |
| STEELY DAN Cousin Dupree (Giant/Reprise)                 | 12   |
| MARC ANTHONY You Sang To Me (Columbia)                   | 8    |
| JOHN TESH F/RICHARD PAGE When... (Garden City/TeshMedia) | 7    |
| ANNE COCHRAN Send A Message (Vertical)                   | 7    |
| WESTLIFE Swear It Again (Arista)                         | 6    |
| JESSICA SIMPSON W/NICK LACHEY Where... (Columbia)        | 5    |
| ELTON JOHN Someday Out Of The Blue (DreamWorks)          | 4    |
| MICHAEL SMITH This Is Your Time (Reunion/Jive)           | 4    |
| LINDA EDER Vienna (Atlantic)                             | 4    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                                    | TOTAL PLAY INCREASE |
|--|---------------------|
| MARC ANTHONY You Sang To Me (Columbia)                   | +271                |
| JOHN TESH F/RICHARD PAGE When... (Garden City/TeshMedia) | +191                |
| AL JARREAU Just To Be Loved (GRP/VMG)                    | +129                |
| BOYZONE No Matter... (Ravenous/Mercury/IDJMG)            | +126                |
| PHIL COLLINS You'll Be In My Heart (Hollywood)           | +104                |
| SAVAGE GARDEN Crash And Burn (Columbia)                  | +102                |
| FAITH HILL Breathe (Warner Bros.)                        | +84                 |
| BRICKMAN F/HILL & PORTER Destiny (Windham Hill)          | +66                 |
| JESSICA SIMPSON W/NICK LACHEY Where... (Columbia)        | +62                 |
| WESTLIFE Swear It Again (Arista)                         | +42                 |

## Breakers

| MARC ANTHONY         |                     | You Sang To Me (Columbia) |  | CHART |
|----------------------|---------------------|---------------------------|--|-------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS |                           |  | 12    |
| 958/271              | 93/8                |                           |  |       |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**MICHAEL W. SMITH** This Is Your Time (Reunion/Jive)  
Total Plays: 267, Total Stations: 39, Adds: 4

**BRITNEY SPEARS** From The Bottom Of My Broken Heart (Jive)  
Total Plays: 200, Total Stations: 32, Adds: 0

**ERIC CARMEN** I Was Born To Love You (Pyramid/Rhino)  
Total Plays: 165, Total Stations: 28, Adds: 1

**VENICE** The Man You Think I Am (Vanguard)  
Total Plays: 162, Total Stations: 30, Adds: 1

**EDWIN MCCAIN** Go Be Young (Lava/Atlantic)  
Total Plays: 160, Total Stations: 21, Adds: 0

**SAVAGE GARDEN** Crash And Burn (Columbia)  
Total Plays: 144, Total Stations: 40, Adds: 20

**MYTOWN** Now That I Found You (Cherry/Universal)  
Total Plays: 120, Total Stations: 15, Adds: 1

**SAISON** I Believe (Real Deal)  
Total Plays: 95, Total Stations: 19, Adds: 0

**CROSBY, STILLS, NASH & YOUNG** Heartland (Reprise)  
Total Plays: 88, Total Stations: 19, Adds: 1

**MACY GRAY** I Try (Epic)  
Total Plays: 77, Total Stations: 11, Adds: 3

**CHICAGO** If I Should Lose You (Chicago)  
Total Plays: 65, Total Stations: 17, Adds: 3

**LINDA EDER** Vienna (Atlantic)  
Total Plays: 63, Total Stations: 16, Adds: 4

**KENNY LOGGINS** Your Heart Will Lead You Home (Sony Wonder/Columbia)  
Total Plays: 55, Total Stations: 12, Adds: 0

Songs ranked by total plays

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## Most Played Recurrents

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

CHER Believe (Warner Bros.)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Tom (RCA)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

PHIL COLLINS True Colors (Atlantic)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

BRITNEY SPEARS Sometimes (Jive)

R. KELLY & CELINE DIDN I'm Your Angel (Jive)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

JIM BRICKMAN I/J. HILL & B. PORTER Destiny (Windham Hill)

WHITNEY HOUSTON I Learned From The Best (Arista)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

AC

## Going For Adds 3/27/00

GERALD LEVERT Mr Too Damn Good (EastWest/EEG)

GOO GOO DOLLS Broadway (Warner Bros.)

YES If Only You Knew (Beyond)

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(color or black & white).

Please include the names and titles  
of all pictured and send them to:

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## TUNED-IN AC

R&R/MEDIABASE 24/7

### WJXA/Nashville

3am

ELTON JOHN Your Song  
LIONEL RICHIE Hello  
SHERYL CROW All I Wanna Do  
JOE COCKER (JENNIFER WARNES) Up Where We...  
BOB CARLISLE Butterfly Kisses  
JACKSON BROWNE Stay  
BILLY VERA & THE BEATERS At This Moment  
BACKSTREET BOYS Show Me The Meaning Of...  
STEVE WINWOOD Roll With It  
MICHAEL ENGLISH Your Love Amazes Me  
HEART All I Wanna Do Is Make Love...  
BEE GEES How Deep Is Your Love

11am

ELTON JOHN Can You Feel The Love Tonight?  
EAGLES One Of These Nights  
DEBARGE Rhythm Of The Night  
FAITH HILL Breathe  
ATLANTIC STARR Always  
QUARTERFLASH Harden My Heart  
MICHAEL BOLTON How Am I Supposed To Live...  
FOUR SEASONS December, 1963 (Oh What A...)  
HAROLD FALTERMEYER Axel F  
WILSON PHILLIPS Release Me  
BOB SIGER Against The World  
SIXPENCE NONE THE RICHER Kiss Me  
ROD STEWART Tonight's The Night

4pm

PETER CETERA I/VAZ YET You're The Inspiration  
EAGLES Peaceful Easy Feeling  
BERLIN Take My Breath Away  
SAVAGE GARDEN I Knew I Loved You  
POINTER SISTERS I'm So Excited  
BRYAN ADAMS Please Forgive Me  
ELTON JOHN & KIKI DEE Don't Go Breaking My...  
RED SPEEDWAGON Can't Fight This Feeling  
JON SECADA Do You Believe In Us  
JIM BRICKMAN & MICHELLE WRIGHT Your Love

8pm

DAN HILL & VONDA SHEPARD Can't We Try  
FAITH HILL Breathe  
EDWIN MCCAIN I'll Be  
ALL-4-ONE I Swear  
STARSHIP Nothing's Gonna Stop Us Now  
SARAH MCLACHLAN I Will Remember You  
ROD STEWART If We Fall In Love Tonight  
MARIAH CAREY I'll Be There  
RED SPEEDWAGON Keep On Loving You  
BACKSTREET BOYS As Long As You Love Me

### WJYE/Buffalo

3am

CHER & PETER CETERA After All  
BRYAN ADAMS Have You Ever Really Loved...  
BILLY JOEL She's Always A Woman  
MELISSA ETHERIDGE Come To My Window  
AEROSMITH I Don't Want To Miss A Thing  
MADONNA Crazy For You  
SARAH MCLACHLAN I Will Remember You  
VAN MORRISON Brown Eyed Girl  
BENNY MARDONES Into The Night  
EARTH, WIND & FIRE September  
BONNIE RAITT I Can't Make You Love Me  
QUARTERFLASH Harden My Heart  
CLIMAX Precious And Few

11am

TAYLOR DAYNE Tell It To My Heart  
KENNY G The Moment  
SPIRAL STARECASE More Today Than Yesterday  
LOGGINS & MESSINA Danny's Song  
ERIC CLAPTON Change The World  
SHANIA TWAIN That Don't Impress Me Much  
SIMPLY RED If You Don't Know Me By Now  
SIXPENCE NONE THE RICHER Kiss Me  
TINA TURNER I Don't Wanna Fight  
IRENE CARA Flashdance (What A Feeling)  
EDWIN MCCAIN I'll Be

4pm

WHISPERS Rock Steady  
EXTREME More Than Words  
DONNA SUMMER Last Dance  
SAVAGE GARDEN Truly Madly Deeply  
98 DEGREES I Do (Cherish You)  
WHITNEY HOUSTON So Emotional  
BACKSTREET BOYS I Want It That way  
ELTON JOHN Daniel  
BILLY JOEL It's Still Rock And Roll...  
SHANIA TWAIN You're Still The One  
PHIL COLLINS Something Happened On The...

8pm

BONNIE TYLER Total Eclipse Of The Heart  
JOHN TESH (JAMES INGRAM) Give Me Forever...  
ELTON JOHN Something About The Way...  
CLIMAX BLUES BAND I Love You  
FOREIGNER I Want To Know What Love Is  
SAVAGE GARDEN I Knew I Loved You  
PRETENDERS I'll Stand By You  
JIM BRICKMAN If You Believe  
STEPHEN BISHOP It Might Be You  
BRIAN MCKNIGHT Back At One  
ERIC CLAPTON Tears In Heaven



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.



March 24, 2000

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)  | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|-----------|-----------|--|-------------|-----------|------------------------|----------------|---------------------|
| 1         | 1         | <b>SANTANA F/ROB THOMAS</b> Smooth (Arista)                      | 3736        | -34       | 404427                 | 36             | 99/0                |
| 2         | 2         | <b>SMASH MOUTH</b> Then The Morning Comes (Interscope)           | 3071        | -182      | 336320                 | 20             | 89/1                |
| 3         | 3         | <b>VERTICAL HORIZON</b> Everything You Want (RCA)                | 3027        | +132      | 292401                 | 13             | 90/2                |
| 7         | 4         | <b>FAITH HILL</b> Breathe (Warner Bros.)                         | 2903        | +242      | 308124                 | 8              | 84/3                |
| 5         | 5         | <b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)            | 2857        | +124      | 306037                 | 11             | 89/0                |
| 4         | 6         | <b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)               | 2717        | -152      | 236350                 | 21             | 79/0                |
| 6         | 7         | <b>TRAIN</b> Meet Virginia (Aware/Columbia)                      | 2530        | -134      | 270726                 | 31             | 82/0                |
| 9         | 8         | <b>MARC ANTHONY</b> I Need To Know (Columbia)                    | 2353        | -39       | 260539                 | 17             | 73/1                |
| 11        | 9         | <b>MACY GRAY</b> I Try (Epic)                                    | 2340        | +175      | 268608                 | 9              | 83/3                |
| 8         | 10        | <b>CELINE DION</b> That's The Way It Is (550 Music/Epic)         | 2282        | -114      | 231847                 | 17             | 72/2                |
| 10        | 11        | <b>FILTER</b> Take A Picture (Reprise)                           | 2173        | -49       | 212322                 | 14             | 80/0                |
| 13        | 12        | <b>LONESTAR</b> Amazed (BNA)                                     | 2038        | +55       | 228230                 | 9              | 63/4                |
| 12        | 13        | <b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)                | 1927        | -107      | 211642                 | 39             | 68/0                |
| 16        | 14        | <b>STING</b> Brand New Day (A&M/Interscope)                      | 1599        | -45       | 155025                 | 23             | 73/1                |
| 14        | 15        | <b>COUNTING CROWS</b> Hanginaround (DGC/Geffen/Interscope)       | 1552        | -254      | 163181                 | 19             | 69/0                |
| 15        | 16        | <b>SUGAR RAY</b> Falls Apart (Run Away) (Lava/Atlantic)          | 1543        | -117      | 125272                 | 12             | 68/1                |
| 17        | 17        | <b>SUGAR RAY</b> Someday (Lava/Atlantic)                         | 1462        | -62       | 167762                 | 39             | 79/0                |
| 18        | 18        | <b>BACKSTREET BOYS</b> Show Me The Meaning Of... (Jive)          | 1454        | +3        | 127634                 | 8              | 51/0                |
| 19        | 19        | <b>TRACY CHAPMAN</b> Telling Stories (There Is...) (Elektra/EEG) | 1441        | +187      | 152880                 | 6              | 70/3                |
| 20        | 20        | <b>FASTBALL</b> Out Of My Head (Hollywood)                       | 1298        | -43       | 159762                 | 48             | 76/0                |
| 23        | 21        | <b>MELISSA ETHERIOGE</b> Enough Of Me (Island/IDJMG)             | 1297        | +86       | 133178                 | 7              | 76/3                |
| 19        | 22        | <b>MADONNA</b> American Pie (Maverick/WB)                        | 1206        | -227      | 122294                 | 7              | 59/0                |
| 22        | 23        | <b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)                   | 1112        | -131      | 129253                 | 17             | 47/0                |
| 27        | 24        | <b>CREED</b> Higher (Wind-up)                                    | 1004        | +142      | 107341                 | 3              | 36/3                |
| 28        | 25        | <b>LENNY KRAVITZ</b> I Belong To You (Virgin)                    | 979         | +149      | 134581                 | 3              | 51/7                |
| 25        | 26        | <b>KID ROCK</b> Only God Knows Why (Top Dog/Lava/Atlantic)       | 939         | +42       | 82270                  | 4              | 46/8                |
| 27        | 27        | <b>'N SYNC</b> Bye Bye Bye (Jive)                                | 806         | +79       | 78520                  | 1              | 28/4                |
| 28        | 28        | <b>SPLENDER</b> I Think God Can Explain (C2/Columbia)            | 804         | +188      | 106174                 | 1              | 56/10               |
| 24        | 29        | <b>R.E.M.</b> The Great Beyond (Warner Bros.)                    | 788         | -114      | 88942                  | 16             | 35/0                |
| 29        | 30        | <b>BRIAN MCKNIGHT</b> Back At One (Motown/Universal)             | 779         | +35       | 66559                  | 8              | 26/1                |



99 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## Most Added®

| ARTIST TITLE LABEL(S)  | ADDS |
|--|------|
| <b>GOO GOO DOLLS</b> Broadway (Warner Bros.)                 | 14   |
| <b>SAVAGE GARDEN</b> Crash And Burn (Columbia)               | 13   |
| <b>SPLENDER</b> I Think God Can Explain (C2/Columbia)        | 10   |
| <b>KID ROCK</b> Only God Knows Why (Top Dog/Lava/Atlantic)   | 8    |
| <b>MARC ANTHONY</b> You Sang To Me (Columbia)                | 8    |
| <b>SMASH MOUTH</b> Waste (Interscope)                        | 8    |
| <b>LENNY KRAVITZ</b> I Belong To You (Virgin)                | 7    |
| <b>SANTANA F/PRODUCT G&amp;B</b> Maria Maria (Arista)        | 7    |
| <b>BEN HARPER</b> Steal My Kisses (Virgin)                   | 5    |
| <b>LONESTAR</b> Amazed (BNA)                                 | 4    |
| <b>'N SYNC</b> Bye Bye Bye (Jive)                            | 4    |
| <b>STING</b> Desert Rose (A&M/Interscope)                    | 4    |
| <b>SISTER SEVEN</b> Under The Radar (Arista)                 | 4    |
| <b>NINE DAYS</b> Absolutely Story Of A Girl (550 Music/Epic) | 4    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)   | TOTAL PLAY INCREASE |
|---|---------------------|
| <b>FAITH HILL</b> Breathe (Warner Bros.)                      | +242                |
| <b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)         | +191                |
| <b>SPLENDER</b> I Think God Can Explain (C2/Columbia)         | +188                |
| <b>TRACY CHAPMAN</b> Telling Stories (There...) (Elektra/EEG) | +187                |
| <b>MACY GRAY</b> I Try (Epic)                                 | +175                |
| <b>LENNY KRAVITZ</b> I Belong To You (Virgin)                 | +149                |
| <b>STING</b> Desert Rose (A&M/Interscope)                     | +149                |
| <b>CREED</b> Higher (Wind-up)                                 | +142                |
| <b>VERTICAL HORIZON</b> Everything You Want (RCA)             | +132                |
| <b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)         | +124                |

## New & Active

**RED HOT CHILI PEPPERS** Otherside (Warner Bros.)  
Total Plays: 761, Total Stations: 42, Adds: 3

**BLINK-182** All The Small Things (MCA)  
Total Plays: 707, Total Stations: 25, Adds: 1

**JESSICA RIDDLE** Even Angels Fall (Hollywood)  
Total Plays: 702, Total Stations: 46, Adds: 2

**EFFEL 65** Blue (Da Ba Dee) (Republic/Universal)  
Total Plays: 692, Total Stations: 37, Adds: 1

**CHRISTINA AGUILERA** What A Girl Wants (RCA)  
Total Plays: 606, Total Stations: 24, Adds: 2

**LEONA NAESS** Charm Attack (Outpost/MCA)  
Total Plays: 564, Total Stations: 32, Adds: 1

**DIDO** Don't Think Of Me (Arista)  
Total Plays: 497, Total Stations: 34, Adds: 2

**MARC ANTHONY** You Sang To Me (Columbia)  
Total Plays: 427, Total Stations: 25, Adds: 8

**BARENAKED LADIES** If I Had \$1000000 (Reprise)  
Total Plays: 421, Total Stations: 31, Adds: 1

**TAL BACHMAN** If You Sleep (Columbia)  
Total Plays: 388, Total Stations: 34, Adds: 3

**TARA MACLEAN** If I Fall (Nettwerk/Capitol)  
Total Plays: 373, Total Stations: 30, Adds: 3

**RICKY MARTIN /MEJA** Private Emotion (C2/Columbia)  
Total Plays: 311, Total Stations: 23, Adds: 0

**STING** Desert Rose (A&M/Interscope)  
Total Plays: 274, Total Stations: 23, Adds: 4

**SANTANA I/PRODUCT G&B** Maria Maria (Arista)  
Total Plays: 233, Total Stations: 15, Adds: 7

**BUSH** Letting The Cables Sleep (Trauma)  
Total Plays: 216, Total Stations: 18, Adds: 1

**ELTON JOHN** Someday Out Of The Blue (DreamWorks)  
Total Plays: 210, Total Stations: 20, Adds: 3

**BEN HARPER** Steal My Kisses (Virgin)  
Total Plays: 200, Total Stations: 18, Adds: 5

**TONIC** Mean To Me (Universal)  
Total Plays: 194, Total Stations: 16, Adds: 2

**GAS GIANTS** Quitter (Atomic Pop)  
Total Plays: 183, Total Stations: 11, Adds: 3

**AIMEE MANN** Save Me (Reprise)  
Total Plays: 163, Total Stations: 12, Adds: 1

**SAVAGE GARDEN** Crash And Burn (Columbia)  
Total Plays: 139, Total Stations: 22, Adds: 13

**SMASH MOUTH** Waste (Interscope)  
Total Plays: 113, Total Stations: 17, Adds: 8

**BELL, BOOK & CANDLE** Rescue Me... (Blackbird/Atlantic)  
Total Plays: 112, Total Stations: 15, Adds: 3

**BLAQUE** Bring It All To Me (Track Masters/Columbia)  
Total Plays: 108, Total Stations: 1, Adds: 0

**GOO GOO DOLLS** Broadway (Warner Bros.)  
Total Plays: 31, Total Stations: 16, Adds: 14

Songs ranked by total plays

## Breakers®

| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|----------------------|---------------------|-------|
| 1441/187             | 70/3                | 19    |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# Tal Bachman

## If You Sleep

Featured in the movie Here On Earth

The follow-up to the hit She's So High. From the self titled debut album.

## Debut Modern AC Monitor 37\*

NEW THIS WEEK: WTIC WZNE KTOZ WXLO

Breaking across the country at these leading Top 40 adult stations:

WWMX WBMX KLLC KHMV KRSK WSNE WXPT KISN  
KAMX WVTI KBEE KEZR KKOB KZZO WMBX WRMF  
KALZ KLLY KRUZ WFKS WJLK WINK WAEV KQMB

www.talbachman.com www.columbiarecords.com

## WINNER

2 Juno Awards: Best New Solo Artist and Producer

3 Canadian Radio Music Awards including best new pop adult artist

\*Columbia and Reg. U.S. Pat. & Tm. Off. Marca Registrada © 2000 Sony Music Entertainment

## Most Played Recurrents

TAL BACHMAN She's So High (Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

SMASH MOUTH All Star (Interscope)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

LEN Steal My Sunshine (Work/Epic)

SUGAR RAY Every Morning (Lava/Atlantic)

NATALIE IMBRUGLIA Torn (RCA)

CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

SARAH MCLACHLAN I Will Remember You (Arista)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

BETH HART L.A. Song (143/Lava/Atlantic)

SHERYL CROW My Favorite Mistake (A&M/Interscope)

TONIC You Wanted More (Universal)

LENNY KRAVITZ Fly Away (Virgin)

SHAWN MULLINS Lullaby (SMG/Columbia)

LOU BEGA Mambo No. 5 (A Little Bit Of ...) (RCA)

PHIL COLLINS You'll Be In My Heart (Hollywood)

## TUNED-IN

HOT AC

R&amp;R/MEDIABASE 24/7

### WMEE/Fort Wayne

3am

DEF LEPPARD Pour Some Sugar On Me  
 BACKSTREET BOYS Show Me The Meaning Of...  
 SUGAR RAY Every Morning  
 B-52'S Love Shack  
 'N SYNC Bye Bye Bye  
 LEANN RIMES How Do I Live  
 EAGLES Life In The Fast Lane  
 SAVAGE GARDEN I Knew I Loved You  
 MATCHBOX 20 Real World  
 BON JOVI Livin' On A Prayer  
 MELLISSA ETHERIDGE Enough Of Me  
 PAULA COLE I Don't Want To Wait  
 RESTLESS HEART When She Cries

11am

AEROSMITH Crazy  
 CHRISTINA AGUILERA What A Girl Wants  
 SARAH MCLACHLAN I Will Remember You  
 DEL AMITRI Roll To Me  
 'N SYNC Bye Bye Bye  
 CELINE DION Because You Loved Me  
 STEVE MILLER Jet Airliner  
 SAVAGE GARDEN I Knew I Loved You  
 MATCHBOX 20 3am  
 NO DOUBT Don't Speak  
 TLC Unpretty  
 SEMISONIC Closing Time  
 MELISSA ETHERIDGE I'm The Only One

4pm

CYNDI LAUPER Time After Time  
 SAVAGE GARDEN I Knew I Loved You  
 SMASH MOUTH All Star  
 HOTIE & THE BLOWFISH Only Wanna Be With You  
 'N SYNC Tearin' Up My Heart  
 NATALIE IMBRUGLIA Torn  
 ERIC CLAPTON Wonderful Tonight  
 MARC ANTHONY I Need To Know  
 MATCHBOX 20 Back 2 Good  
 MEN AT WORK Down Under  
 TRAIN Meet Virginia  
 DAVE MATTHEWS BAND What Would You Say

8pm

CHRISTINA AGUILERA What A Girl Wants  
 FILTER Take A Picture  
 THIRD EYE BLIND Never Let You Go  
 MADONNA American Pie  
 BACKSTREET BOYS Show Me The Meaning Of...  
 KID ROCK Only God Knows Why  
 'N SYNC Bye Bye Bye  
 EIFFEL 65 Blue (Oa Ba Dee)  
 VERTICAL HORIZON Everything You Want  
 MARC ANTHONY I Need To Know  
 SMASH MOUTH Then The Morning Comes  
 LOU BEGA Mambo No. 5 (A Little Bit Of...)

### WQSM/Fayetteville

3am

SANTANA / ROB THOMAS Smooth  
 BLACKSTREET / MYA & MASE Take Me There  
 LONESTAR Amazed  
 CLASH Rock The Casbah  
 BACKSTREET BOYS Show Me The Meaning Of...  
 BODEANS Closer To Free  
 MADONNA American Pie  
 BON JOVI Livin' On A Prayer  
 JANET ARDEN Insensitive  
 SUGAR RAY Falls Apart (Run Away)  
 K-CI & JOJO All My Life  
 THIRD EYE BLIND Never Let You Go

11am

U2 I Still Haven't Found What...  
 CHRISTINA AGUILERA What A Girl Wants  
 FAITH HILL Breathe  
 TOAD THE WET SPRCKET All I Want  
 TLC No Scrubs  
 INXS Need You Tonight  
 JESSICA SIMPSON / NICK LACHEY Where You Are  
 VERTICAL HORIZON Everything You Want  
 JANET JACKSON Miss You Much  
 LONESTAR Amazed  
 MATCHBOX 20 Real World  
 SUGAR RAY Someday

4pm

JADE Every Day Of The Week  
 SMASH MOUTH Then The Morning Comes  
 GLENN FREY The Heat Is On  
 BRIAN MCKNIGHT Back At One  
 DURAN DURAN The Wild Boys  
 MADONNA American Pie  
 FASTBALL The Way  
 SAVAGE GARDEN I Knew I Loved You  
 J. GEILS BAND Centerfold  
 LONESTAR Amazed  
 JENNIFER PAIGE Crush  
 BACKSTREET BOYS Show Me The Meaning Of...

8pm

BACKSTREET BOYS Show Me The Meaning Of...  
 ALANIS MORISSETTE Hand In My Pocket  
 MARC ANTHONY I Need To Know  
 CITIZEN KING Better Days (And The Bottom...)  
 THIRD EYE BLIND Never Let You Go  
 WILL SMITH Miami  
 SUGAR RAY Falls Apart (Run Away)  
 VERTICAL HORIZON Everything You Want  
 SHERYL CROW All I Wanna Do  
 MADONNA American Pie  
 SMASH MOUTH All Star  
 BACKSTREET BOYS As Long As You Love Me

HOT AC

## Going For Adds 3/27/00

GOO GOO DOLLS Broadway (Warner Bros.)  
 RADFORD Don't Stop (RCA)



OVER ACHIEVER

Hot AC WPLJ/New York PD/morning co-host Scott Shannon recently added an America Cinema Award For Achievement In Radio to his trophy case. Celebrating at Manhattan's Marriott Marquis are (front l-r) WPLJ President/GM Mitch Dolan, LSM Pat Jarmek, GSM Steve Borneman, Sr. Director/Finance & Administration Lisa Hakim, Director/Engineering Kevin Plumb, (back l-r) WABC Station Manager Tim McCarthy, Promotion Director Theresa Angela, Shannon, and VP/ Programming Tom Cuddy.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/6. © 2000, R&R Inc.

# Hot AC Playlists

March 24, 2000 R&R • 83

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WPLJ/New York**  
**ABC**  
 (212) 613-8900  
 Cuddy/Shannon/Mascaro  
 12x Cumulative 1,721,800

| PLAYS | ARTIST/TITLE                            | GI (000) |
|-------|---|----------|
| 46    | 51 MACY GRAY/TRY                        | 40341    |
| 49    | 48 THIRD EYE BLIND/Never Let You Go     | 38759    |
| 44    | 43 SMASH MOUTH/Then The Morning...      | 37968    |
| 44    | 48 FAITH HILL/Breathe                   | 37968    |
| 47    | 47 FASTBALL/Out Of My Head              | 37177    |
| 46    | 46 LONE STAR/Amazed                     | 36386    |
| 46    | 45 RERICH WILLIAMS/Angels               | 35595    |
| 33    | 34 COUNTING CROWS/Hungaround            | 26934    |
| 33    | 33 VERTICAL HORIZON/Everything You Want | 26103    |
| 33    | 33 FILTER/Take A Picture                | 26103    |
| 33    | 33 MARC ANTHONY/You Sang To Me          | 26103    |
| 33    | 33 GOOD DOLLS/Black Balloon             | 25212    |
| 33    | 33 SANTANA/FROB THOMAS/Smooth           | 25212    |
| 29    | 29 FOSTER WILSON/Save Tonight           | 24521    |
| 28    | 28 CELINE DION/That's The Way It Is     | 22148    |
| 26    | 26 LENNY KRAVITZ/Belong To You          | 20246    |
| 26    | 26 BEN HARPER/Blind/Never Let You Go    | 19575    |
| 25    | 25 SPICE102.9/... Kisses                | 19366    |
| 25    | 25 SHERYL CROW/My Favorite Mistake      | 19366    |
| 23    | 23 RED HOT CHILI... /Other Side         | 18193    |
| 23    | 23 MELISSA ETHERIDGE/Enough Of Me       | 18193    |
| 20    | 20 TRAIN/Meat & Potatoes                | 15820    |
| 20    | 20 SUGAR RAY/Somebody                   | 15820    |
| 17    | 17 EAGLE/EYE-CHERRY/Save Tonight        | 13775    |
| 17    | 17 TAL BACHMANN/She's So High           | 13447    |
| 17    | 17 LENE SLEAT/My Sunshine               | 13447    |
| 15    | 15 NATALE IMBRUGLIA/Tom                 | 11865    |
| 15    | 15 GOOD DOLLS/Slide                     | 11865    |
| 11    | 11 SHAWN MURPHY/Don't Walk Away         | 11074    |
| 11    | 11 SHERYL CROW/My Favorite Mistake      | 11074    |

**MARKET #2**  
**KMFG/Los Angeles**  
**AMFM**  
 (818) 546-1043  
 Kaye/Baker  
 12x Cumulative 964,700

| PLAYS | ARTIST/TITLE                         | GI (000) |
|-------|--------------------------------------|----------|
| 34    | 34 SANTANA/FROB THOMAS/Smooth        | 14042    |
| 34    | 34 SAVAGE GARDE/N I Knew I Loved You | 14042    |
| 33    | 33 BRYAN MCKENRIE/Back At One        | 13629    |
| 33    | 33 CELINE DION/That's The Way It Is  | 13629    |
| 32    | 32 SMASH MOUTH/Then The Morning...   | 13216    |
| 18    | 32 FAITH HILL/Breathe                | 13216    |
| 32    | 32 MARC ANTHONY/Need To Know         | 12903    |
| 15    | 32 N' SYNC/Bye Bye                   | 12903    |
| 33    | 33 SUGAR RAY/Falls Apart (Part...)   | 12350    |
| 27    | 27 LONE STAR/Amazed                  | 11991    |
| 33    | 33 MAXI/MAXI/Ammerican Pie           | 11151    |
| 25    | 25 FILTER/Take A Picture             | 10738    |
| 24    | 24 TRINA/TINA/When The Heartache     | 10738    |
| 16    | 24 ENRIQUE IGLESAS/Be With You       | 10738    |
| 20    | 20 N' SYNC/What's My Age Again?      | 9499     |
| 21    | 21 BACKSTREET BOYS/Show Me           | 9086     |
| 22    | 22 MARC ANTHONY/You Sang To Me       | 9086     |
| 19    | 19 DAVE NAVT/We Were Meant To Be     | 9086     |
| 11    | 11 JENNIFER LOPEZ/Smooth             | 4543     |
| 11    | 11 TAL BACHMANN/She's So High        | 4543     |
| 10    | 10 SUGAR RAY/Somebody                | 4130     |
| 7     | 10 L'LO/Unpretty                     | 4130     |
| 10    | 10 GOOD DOLLS/Slide                  | 4130     |
| 6     | 10 BRITNEY SPEARS/Baby One More...   | 3717     |
| 6     | 10 LENE SLEAT/My Sunshine            | 3717     |
| 10    | 10 PHIL COLLINS/You'll Be In My...   | 3717     |
| 12    | 10 SHANIA TWAIN/Man! Feel Me...      | 3304     |
| 11    | 10 NATALE IMBRUGLIA/Tom              | 3304     |
| 6     | 10 LENE SLEAT/My Sunshine            | 3304     |

**MARKET #2**  
**KYSR/Los Angeles**  
**AMFM**  
 (818) 955-7000  
 Perrell/Paly/Simms  
 12x Cumulative 1,255,200

| PLAYS | ARTIST/TITLE                            | GI (000) |
|-------|---|----------|
| 61    | 62 THRU/Meat & Potatoes                 | 35340    |
| 62    | 62 SANTANA/FROB THOMAS/Smooth           | 35340    |
| 66    | 60 SMASH MOUTH/Then The Morning...      | 34200    |
| 56    | 59 MARC ANTHONY/Need To Know            | 33630    |
| 44    | 54 MACY GRAY/TRY                        | 30780    |
| 63    | 48 MAXI/MAXI/Ammerican Pie              | 23760    |
| 32    | 41 CRED/Higher                          | 23370    |
| 32    | 32 FAITH HILL/Breathe                   | 21660    |
| 42    | 37 R.E.M./The Great Beyond              | 21660    |
| 45    | 35 FOO FIGHTERS/Lean To Fly             | 19950    |
| 27    | 27 LONE STAR/Amazed                     | 19520    |
| 34    | 34 RORIE WILLIAMS/Angels                | 19380    |
| 33    | 33 LENE SLEAT/My Sunshine               | 18810    |
| 33    | 33 VERTICAL HORIZON/Everything You Want | 18810    |
| 22    | 22 SPICE102.9/... Kisses                | 16530    |
| 21    | 21 N' SYNC/What's My Age Again?         | 12540    |
| 17    | 17 L'LO/Unpretty                        | 11400    |
| 20    | 17 LENE SLEAT/My Sunshine               | 11400    |
| 16    | 17 GOOD DOLLS/Slide                     | 10660    |
| 16    | 17 SUGAR RAY/Somebody                   | 10660    |
| 17    | 17 TAL BACHMANN/She's So High           | 9630     |
| 17    | 17 SANTANA/FROB THOMAS/Smooth           | 9630     |
| 17    | 17 RED HOT CHILI... /Other Side         | 9120     |
| 16    | 16 SPICE102.9/... Kisses                | 9120     |
| 22    | 16 THIRD EYE BLIND/Never Let You Go     | 8750     |
| 5     | 16 LOU BEAG/Mambo No. 5                 | 8750     |

**MARKET #3**  
**WTM/Chicago**  
**Bonnieville**  
 (312) 946-1019  
 James/Katka  
 12x Cumulative 823,800

| PLAYS | ARTIST/TITLE                            | GI (000) |
|-------|---|----------|
| 54    | 51 VERTICAL HORIZON/Everything You Want | 20961    |
| 51    | 51 JARS OF CLAY/Unforgettable You       | 20961    |
| 36    | 47 CORREY BRUCE/It's About Time         | 19337    |
| 36    | 47 CAS GRAY'S/DaDa                      | 19337    |
| 46    | 45 THIRD EYE BLIND/Never Let You Go     | 18495    |
| 39    | 43 RED HOT CHILI... /Other Side         | 17673    |
| 44    | 43 FOO FIGHTERS/Lean To Fly             | 17673    |
| 33    | 43 MIDCO GRS/Save Tonight               | 17673    |
| 39    | 39 FILTER/Take A Picture                | 16039    |
| 30    | 37 JESSICA RIDGE/Even Angels Fall       | 15207    |
| 44    | 38 MATT WHEAT/What Matters              | 12320    |
| 25    | 26 SUGAR RAY/Falls Apart (Part...)      | 10686    |
| 24    | 26 L'LO/Unpretty                        | 10686    |
| 24    | 26 TRINA/TINA/When The Heartache        | 9844     |
| 25    | 24 TRACY CHAPMAN/Telling Stories...     | 9844     |
| 21    | 22 MELISSA ETHERIDGE/Enough Of Me       | 9042     |
| 22    | 22 MICHAEL BUCKLE/Slide Away            | 9042     |
| 21    | 21 WOODS/You                            | 8631     |
| 17    | 17 SPICE102.9/... Kisses                | 8631     |
| 42    | 42 R.E.M./The Great Beyond              | 8631     |
| 16    | 26 SANTANA/FROB THOMAS/Smooth           | 8220     |
| 14    | 19 SMASH MOUTH/Then The Morning...      | 7809     |
| 17    | 17 S'ING/Brand New Day                  | 6987     |
| 16    | 16 DIDD/Don't Think Of Me               | 6576     |
| 16    | 16 COUNTING CROWS/Hungaround            | 6576     |
| 16    | 16 BARNABE LAD/Serif In Line            | 6576     |
| 15    | 15 MELISSA ETHERIDGE/Angels Would Fall  | 6165     |
| 15    | 15 BREE SHERMAN/Save Tonight            | 6165     |
| 14    | 14 LENE SLEAT/My Sunshine               | 5754     |
| 14    | 14 AXW/You're The Morning               | 5754     |

**MARKET #4**  
**KIOI/San Francisco**  
**AMFM**  
 (415) 538-1013  
 Lawrence/Rovits  
 12x Cumulative 543,000

| PLAYS | ARTIST/TITLE                            | GI (000) |
|-------|---|----------|
| 42    | 42 SUGAR RAY/Somebody                   | 9828     |
| 42    | 42 SAVAGE GARDE/N I Knew I Loved You    | 9828     |
| 41    | 41 SANTANA/FROB THOMAS/Smooth           | 9828     |
| 39    | 39 MACY GRAY/TRY                        | 9126     |
| 42    | 42 SMASH MOUTH/Then The Morning...      | 8180     |
| 32    | 34 FAITH HILL/Breathe                   | 7956     |
| 32    | 32 CELINE DION/That's The Way It Is     | 7722     |
| 31    | 31 GOOD DOLLS/Black Balloon             | 6786     |
| 31    | 31 MARC ANTHONY/Need To Know            | 6552     |
| 26    | 26 BACKSTREET BOYS/Show Me              | 6084     |
| 26    | 26 THIRD EYE BLIND/Never Let You Go     | 6084     |
| 25    | 25 TRAIN/Meat & Potatoes                | 5850     |
| 25    | 25 SHERYL CROW/My Favorite Mistake      | 5850     |
| 25    | 25 N' SYNC/Bye Bye                      | 5616     |
| 23    | 23 GOOD DOLLS/Slide                     | 5382     |
| 23    | 23 LOU BEAG/Mambo No. 5                 | 5382     |
| 16    | 23 CHRISTINA AGUILERA/What A Girl Wants | 5148     |
| 20    | 20 SHANIA TWAIN/Man! Feel Me...         | 4680     |
| 12    | 11 RICKY MARTIN/Livin' On A Prayer      | 2574     |
| 11    | 11 CHRISTINA AGUILERA/Genie In A Bottle | 2574     |
| 10    | 10 NATALE IMBRUGLIA/Tom                 | 2340     |
| 10    | 10 FASTBALL/Out Of My Head              | 2340     |
| 10    | 10 EAGLE/EYE-CHERRY/Save Tonight        | 2340     |
| 10    | 10 BRITNEY SPEARS/Baby One More...      | 2340     |
| 10    | 10 SUGAR RAY/Somebody                   | 2340     |
| 10    | 10 SPICE102.9/... Kisses                | 2340     |
| 8     | 8 SHANIA TWAIN/That Don't               | 2106     |

**MARKET #4**  
**KLLC/San Francisco**  
**Infinity**  
 (415) 765-4097  
 Karim/Sokol  
 12x Cumulative 545,900

| PLAYS | ARTIST/TITLE                              | GI (000) |
|-------|---|----------|
| 38    | 38 VERTICAL HORIZON/Everything You Want   | 9386     |
| 33    | 33 FILTER/Take A Picture                  | 8954     |
| 32    | 32 MACY GRAY/TRY                          | 7810     |
| 31    | 31 DAVE NAVT/We Were Meant To Be          | 7657     |
| 31    | 31 SARAH MCGARAH/Go Be Young              | 7657     |
| 31    | 31 TRINITY/Save Tonight                   | 7657     |
| 26    | 26 ALANIS MORISSETTE/That I Would Be Good | 6422     |
| 21    | 21 SANTANA/FROB THOMAS/Smooth             | 6175     |
| 21    | 21 SMASH MOUTH/Then The Morning...        | 6175     |
| 20    | 20 DIDD/Don't Think Of Me                 | 5978     |
| 23    | 23 COUNTING CROWS/Hungaround              | 5681     |
| 23    | 23 R.E.M./The Great Beyond                | 5681     |
| 22    | 22 BLINK-182/What's My Age Again?         | 5434     |
| 22    | 22 LEONA NAESS/Charm Attack               | 5434     |
| 22    | 22 DIDD/Don't Think Of Me                 | 5434     |
| 21    | 21 BETH HART/L.A. Song                    | 5187     |
| 21    | 21 HONA APPLE/Think Of You                | 5187     |
| 8     | 21 STING/Brand New Day                    | 5187     |
| 21    | 21 ANGE MAMAY/Save Me                     | 5187     |
| 21    | 21 TONY!/You Wanted More                  | 5187     |
| 12    | 20 CRED/Higher                            | 4940     |
| 19    | 20 SPICE102.9/... Kisses                  | 4940     |
| 19    | 20 TRACY CHAPMAN/Telling Stories...       | 4940     |
| 19    | 20 TARA MACI/A Whole New World            | 4940     |
| 19    | 20 L'LO/Unpretty                          | 4940     |
| 14    | 19 LENE SLEAT/My Sunshine                 | 4446     |
| 14    | 19 LENE SLEAT/My Sunshine                 | 4446     |
| 14    | 19 GUSTO/Brand Of A Guy...                | 4446     |
| 14    | 19 STING/Brand Of A Guy...                | 4446     |

**MARKET #6**  
**KOMX/Dallas-Ft. Worth**  
**Clear Channel**  
 (972) 991-1029  
 James/Komis  
 12x Cumulative 527,300

| PLAYS | ARTIST/TITLE                         | GI (000) |
|-------|--------------------------------------|----------|
| 25    | 22 L'LO/Unpretty                     | 4840     |
| 27    | 22 SANTANA/FROB THOMAS/Smooth        | 4840     |
| 27    | 21 NEW RADICALS/You Get What You...  | 4620     |
| 23    | 21 TAL BACHMANN/She's So High        | 4620     |
| 23    | 21 SHERYL CROW/My Favorite Mistake   | 4620     |
| 19    | 20 CELINE DION/That's The Way It Is  | 4400     |
| 17    | 19 MARC ANTHONY/Need To Know         | 4180     |
| 24    | 19 SAVAGE GARDE/N I Knew I Loved You | 4180     |
| 13    | 18 THIRD EYE BLIND/Never Let You Go  | 4180     |
| 13    | 18 COLLECTIVE SOUL/Run               | 3960     |
| 20    | 18 LONE STAR/Amazed                  | 3960     |
| 13    | 17 SMASH MOUTH/Then The Morning...   | 3740     |
| 16    | 16 TOMMY HEARNS/Not See You          | 3520     |
| 17    | 16 BACKSTREET BOYS/Want It That Way  | 3520     |
| 14    | 14 ROBBIE WILLIAMS/Angels            | 3080     |
| 14    | 14 DIDD/Don't Think Of Me            | 3080     |
| 14    | 14 FAITH HILL/Breathe                | 3080     |
| 13    | 14 NATALE IMBRUGLIA/Tom              | 2860     |
| 16    | 12 SMASH MOUTH/Am Star               | 2640     |
| 16    | 12 EAGLE/EYE-CHERRY/Save Tonight     | 2640     |
| 16    | 12 MATHIEU/We Were Meant To Be       | 2640     |
| 9     | 11 SHAWN MURPHY/Don't Walk Away      | 2420     |
| 9     | 11 GOOD DOLLS/Slide                  | 2420     |
| 5     | 9 GOOD DOLLS/Slide                   | 1980     |
| 17    | 9 FOSTER WILSON/Save Tonight         | 1980     |
| 14    | 9 COLLECTIVE SOUL/Run                | 1980     |
| 13    | 9 CHER/ Believe                      | 1760     |
| 15    | 9 EDWIN MCCAIN/Could Not Ask...      | 1760     |
| 11    | 9 RICKY MARTIN/Livin' On A Vida Loca | 1760     |
| 4     | 9 TRACY CHAPMAN/Telling Stories...   | 1760     |

**MARKET #8**  
**WBWL/Boston**  
**Infinity**  
 (617) 779-2000  
 James/Komis  
 12x Cumulative 691,000

| PLAYS | ARTIST/TITLE                              | GI (000) |
|-------|---|----------|
| 35    | 32 TRAIN/Meat & Potatoes                  | 13416    |
| 40    | 41 SANTANA/FROB THOMAS/Smooth             | 12732    |
| 40    | 40 MACY GRAY/TRY                          | 12732    |
| 44    | 38 GOOD DOLLS/Slide                       | 10990    |
| 35    | 38 SARAH MCGARAH/Go Be Young              | 10684    |
| 32    | 32 RED HOT CHILI... /Other Side           | 10684    |
| 34    | 32 TRACY CHAPMAN/Telling Stories...       | 9964     |
| 30    | 30 MARC ANTHONY/Need To Know              | 9680     |
| 30    | 30 STING/Brand New Day                    | 9360     |
| 29    | 29 COUNTING CROWS/Hungaround              | 9360     |
| 30    | 29 FAITH HILL/Breathe                     | 9360     |
| 30    | 29 THIRD EYE BLIND/Never Let You Go       | 9360     |
| 30    | 29 SMASH MOUTH/Then The Morning...        | 9360     |
| 31    | 29 VERTICAL HORIZON/Everything You Want   | 8428     |
| 31    | 29 CELINE DION/That's The Way It Is       | 8428     |
| 34    | 22 L'LO/Unpretty                          | 8194     |
| 16    | 22 SANTANA/FROB THOMAS/Smooth             | 6864     |
| 16    | 22 DIDD/Don't Think Of Me                 | 6864     |
| 14    | 22 BEN HARPER/Blind/Never Let You Go      | 6520     |
| 17    | 20 SPICE102.9/... Kisses                  | 6520     |
| 11    | 18 DAVE NAVT/We Were Meant To Be          | 5928     |
| 13    | 19 SUGAR RAY/Somebody                     | 5928     |
| 12    | 19 L'LO/Unpretty                          | 5928     |
| 17    | 19 L'LO/Unpretty                          | 5928     |
| 13    | 18 MADONNA/Ray Of Light                   | 4394     |
| 15    | 18 SPICE102.9/... Kisses                  | 4394     |
| 15    | 18 SMASH MOUTH/Am Star                    | 4394     |
| 15    | 18 EVERETT/We Were Meant To Be            | 4394     |
| 11    | 18 ALANIS MORISSETTE/That I Would Be Good | 4394     |
| 12    | 14 EAGLE/EYE-CHERRY/Save Tonight          | 4394     |

**MARKET #9**  
**WROX/Washington, DC**  
**ABC**  
 (703) 686-3100  
 Kosbar/Parker  
 12x Cumulative 597,100

| PLAYS | ARTIST/TITLE                            | GI (000) |
|-------|---|----------|
| 33    | 33 SANTANA/FROB THOMAS/Smooth           | 9536     |
| 32    | 31 FASTBALL/Out Of My Head              | 9052     |
| 30    | 31 GOOD DOLLS/Black Balloon             | 8952     |
| 23    | 21 SPICE102.9/... Kisses                | 9052     |
| 23    | 21 THIRD EYE BLIND/Never Let You Go     | 9052     |
| 24    | 24 SMASH MOUTH/Then The Morning...      | 6716     |
| 23    | 23 SUGAR RAY/Somebody                   | 6716     |
| 30    | 23 MARC ANTHONY/Need To Know            | 6716     |
| 22    | 22 L'LO/Unpretty                        | 6424     |
| 22    | 22 VERTICAL HORIZON/Everything You Want | 6424     |
| 22    | 22 R.E.M./The Great Beyond              | 6424     |
| 21    | 22 CELINE DION/That's The Way It Is     | 6424     |
| 21    | 22 THIRD EYE BLIND/Never Let You Go     | 6424     |
| 21    | 21 BLESSIE UNION... /Hey Leonardo       | 6132     |
| 21    | 21 FILTER/Take A Picture                | 6132     |
| 21    | 21 STING/Brand New Day                  | 5548     |
| 20    | 20 FAITH HILL/Breathe                   | 5256     |
| 14    | 15 TAL BACHMANN/She's So High           | 4380     |
| 14    | 15 SHAWN MURPHY/Don't Walk Away         | 4088     |
| 14    | 14 GOOD DOLLS/Slide                     | 4088     |
| 14    | 14 FAITH HILL/Breathe                   | 4088     |
| 14    | 14 SPICE102.9/... Kisses                | 4088     |
| 14    | 14 EAGLE/EYE-CHERRY/Save Tonight        | 4088     |
| 10    | 12 NEW RADICALS/You Get What You...     | 3504     |
| 10    | 12 SUGAR RAY/Somebody                   | 3504     |
| 10    | 12 SUGAR RAY/Somebody                   | 3504     |
| 12    | 11 NATALE IMBRUGLIA/Tom                 | 3212     |
| 12    | 11 U2/Save Tonight                      | 2920     |
| 11    | 11 SHANIA TWAIN/That Don't              | 2920     |
| 11    | 11 SPICE102.9/... Kisses                | 2920     |

**MARKET #10**  
**KHMX/Houston-Galveston**  
**Clear Channel**  
 (713) 790-9965  
 Trapp/Oliver/Bradley  
 12x Cumulative 508,500

| PLAYS | ARTIST/TITLE                            | GI (000) |
|-------|---|----------|
| 39    | 45 SANTANA/FROB THOMAS/Smooth           | 13545    |
| 39    | 42 SMASH MOUTH/Then The Morning...      | 12642    |
| 29    | 37 MELISSA ETHERIDGE/Enough Of Me       | 11137    |
| 35    | 37 SAVAGE GARDE/N I Knew I Loved You    | 11137    |
| 27    | 27 THIRD EYE BLIND/Never Let You Go     | 11137    |
| 27    | 27 N' SYNC/Bye Bye                      | 11137    |
| 36    | 36 LENE SLEAT/My Sunshine               | 10836    |
| 35    | 35 LONE STAR/Amazed                     | 10535    |
| 33    | 33 MARC ANTHONY/You Sang To Me          | 10535    |
| 31    | 31 STING/Brand New Day                  | 9331     |
| 27    | 27 EAGLE/EYE-CHERRY/Save Tonight        | 8428     |
| 44    | 28 TINA TURNER/Rainy Day Afterthoughts  | 8428     |
| 20    | 23 BACKSTREET BOYS/Show Me              | 6923     |
| 35    | 23 CHRISTINA AGUILERA/What A Girl Wants | 6923     |
| 21    | 23 VERTICAL HORIZON/Everything You Want | 6923     |
| 21    | 23 EDWIN MCCAIN/Could Not Ask...        | 6923     |
| 20    | 20 MACY GRAY/TRY                        | 6020     |
| 20    | 20 TRACY CHAPMAN/Telling Stories...     | 6020     |
| 16    | 16 SUGAR RAY/Somebody                   | 4816     |
| 16    | 16 CELINE DION/That's The Way It Is     |          |

March 24, 2000

## Top 20

POP/ALTERNATIVE

| L  | TW | ARTIST                | TITLE LABEL(S)                              | TOTAL PLAYS<br>TW | LW   | TOTAL STATIONS/<br>ADDS |
|----|----|-----------------------|---|-------------------|------|-------------------------|
| 1  | 1  | VERTICAL HORIZON      | Everything You Want (RCA)                   | 1539              | 1492 | 35/0                    |
| 2  | 2  | SANTANA F/ROB THOMAS  | Smooth (Arista)                             | 1395              | 1447 | 35/0                    |
| 4  | 3  | THIRD EYE BLIND       | Never Let You Go (Elektra/EEG)              | 1363              | 1350 | 34/0                    |
| 6  | 4  | MACY GRAY             | I Try (Epic)                                | 1260              | 1228 | 33/1                    |
| 3  | 5  | SMASH MOUTH           | Then The Morning Comes (Interscope)         | 1254              | 1401 | 35/0                    |
| 5  | 6  | TRAIN                 | Meet Virginia (Aware/Columbia)              | 1190              | 1254 | 30/0                    |
| 7  | 7  | FILTER                | Take A Picture (Reprise)                    | 1109              | 1137 | 34/0                    |
| 11 | 8  | FAITH HILL            | Breathe (Warner Bros.)                      | 989               | 912  | 28/2                    |
| 8  | 9  | COUNTING CROWS        | Hangingaround (DGC/Geffen/Interscope)       | 869               | 1030 | 29/0                    |
| 9  | 10 | SUGAR RAY             | Falls Apart (Run Away) (Lava/Atlantic)      | 864               | 925  | 31/0                    |
| 10 | 11 | GOO GOO DOLLS         | Black Balloon (Warner Bros.)                | 837               | 917  | 32/0                    |
| 18 | 12 | CREED                 | Higher (Wind-up)                            | 832               | 712  | 29/2                    |
| 16 | 13 | TRACY CHAPMAN         | Telling Stories (There Is...) (Elektra/EEG) | 830               | 727  | 32/2                    |
| 14 | 14 | SAVAGE GARDEN         | I Knew I Loved You (Columbia)               | 804               | 840  | 22/0                    |
| 17 | 15 | MELISSA ETHERIDGE     | Enough Of Me (Island/IDJMG)                 | 782               | 722  | 35/1                    |
| 13 | 16 | STING                 | Brand New Day (A&M/Interscope)              | 743               | 841  | 31/0                    |
| 15 | 17 | MARC ANTHONY          | I Need To Know (Columbia)                   | 741               | 761  | 27/0                    |
| 12 | 18 | FOO FIGHTERS          | Learn To Fly (Roswell/RCA)                  | 737               | 848  | 24/0                    |
| —  | 19 | LENNY KRAVITZ         | I Belong To You (Virgin)                    | 662               | 575  | 31/1                    |
| —  | 20 | RED HOT CHILI PEPPERS | Otherside (Warner Bros.)                    | 625               | 477  | 30/1                    |



35 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. © 2000, R&R Inc.

## TUNED-IN

POP/ALTERNATIVE

R&R/MEDIABASE 24/7



KYSR/Los Angeles

3am

MARC ANTHONY I Need To Know  
 QUEEN I/DAVID BOWIE Under Pressure  
 FILTER Take A Picture  
 GOO GOO DOLLS Slide  
 BLINK-182 What's My Age Again?  
 MADONNA Like A Prayer  
 TRAIN Meet Virginia  
 FOO FIGHTERS Learn To Fly  
 NO DOUBT Don't Speak  
 THIRD EYE BLIND Never Let You Go  
 SARAH MCLACHLAN Angel  
 A3 Woke Up This Morning  
 BERLIN The Metro  
 MATCHBOX 20 3am

4pm

MADONNA American Pie  
 GO-GO'S We Got The Beat  
 FOO FIGHTERS Learn To Fly  
 MARC ANTHONY I Need To Know  
 MATCHBOX 20 Back 2 Good  
 THIRD EYE BLIND Never Let You Go  
 NATALIE MERCHANT Kind & Generous  
 FOO FIGHTERS Learn To Fly  
 TRAIN Meet Virginia

11am

GOO GOO DOLLS Black Balloon  
 MADONNA American Pie  
 MODERN ENGLISH I Melt With You  
 CREED Higher  
 SUGAR RAY Someday  
 RED HOT CHILI PEPPER Under The Bridge  
 MARC ANTHONY I Need To Know  
 SMASH MOUTH All Star  
 BLIND MELON No Rain  
 LENNY KRAVITZ I Belong To You  
 DUNCAN SHEIK Barely Breathing  
 MACY GRAY I Try

8pm

SEMISONIC Closing Time  
 ROBBIE WILLIAMS Angels  
 NATALIE MERCHANT Wonder  
 SAVAGE GARDEN Truly Madly Deeply  
 EVE 6 Inside Out  
 MADONNA American Pie  
 CREED Higher  
 GO-GO'S Our Lips Are Sealed  
 MARC ANTHONY I Need To Know  
 LENNY KRAVITZ I Belong To You  
 ALANIS MORISSETTE You Oughta Know



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.

## New & Active

BLINK-182 All The Small Things (MCA)  
 Total Plays: 619, Total Stations: 23, Adds: 1

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)  
 Total Plays: 561, Total Stations: 27, Adds: 3

SPLENDER I Think God Can Explain (C2/Columbia)  
 Total Plays: 474, Total Stations: 31, Adds: 4

LEONA NAESS Charm Attack (Outpost/MCA)  
 Total Plays: 410, Total Stations: 22, Adds: 0

CELINE DION That's The Way It Is (550 Music/Epic)  
 Total Plays: 354, Total Stations: 17, Adds: 1

DIDO Don't Think Of Me (Arista)  
 Total Plays: 333, Total Stations: 19, Adds: 1

LONESTAR Amazed (BNA)  
 Total Plays: 315, Total Stations: 11, Adds: 2

JESSICA RIDDLE Even Angels Fall (Hollywood)  
 Total Plays: 288, Total Stations: 24, Adds: 1

BARENAKED LADIES If I Had \$1000000 (Reprise)  
 Total Plays: 224, Total Stations: 17, Adds: 0

EFFEL 65 Blue (Da Ba Dee) (Republic/Universal)  
 Total Plays: 218, Total Stations: 13, Adds: 1

Songs ranked by total plays

## Contributing Stations

KPEK/Albuquerque, NM  
 KAMX/Austin, TX  
 KLLY/Bakersfield, CA  
 WBMX/Boston, MA  
 WLNK/Charlotte, NC  
 WTMX/Chicago, IL  
 KKPM/Corpus Christi, TX  
 KALC/Denver-Boulder, CO  
 WOST/Ft. Myers-Naples, FL  
 KYSR/Fresno, CA  
 WVTI/Grand Rapids, MI  
 WKSI/Greensboro, NC

KUCD/Honolulu, HI  
 KMXB/Las Vegas, NV  
 KYSR/Los Angeles, CA  
 WXPT/Minneapolis, MN  
 KOSO/Modesto, CA  
 KCDU/Monterey-Salinas, CA  
 WPTE/Norfolk, VA  
 KYIS/Oklahoma City, OK  
 KZON/Phoenix, AZ  
 KBBT/Portland, OR  
 KLCA/Reno, NV  
 WZNE/Rochester, NY

KZZO/Sacramento, CA  
 WVRV/St. Louis, MO  
 KQMB/Salt Lake City, UT  
 KFMB/San Diego, CA  
 KLLC/San Francisco, CA  
 KRUZ/Santa Barbara, CA  
 KMHX/Santa Rosa, CA  
 WSSR/Tampa, FL  
 KZPT/Tucson, AZ  
 WMBX/West Palm Beach, FL  
 WXLO/Worcester, MA

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# 'Just Doing Good Radio'

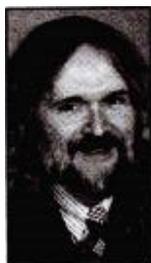
■ Fall book's winners discuss their stations' dramatic gains

The fall Arbitron produced spectacular ratings results for many NAC/Smooth Jazz stations. — This week and next, the PDs of those that experienced the most impressive growth reflect upon their successes.

PD Hank Dole's accomplishments at WFSJ/Jacksonville were striking: 'FSJ gained more than a full share 12+ this fall, swelled 2.2-3.5 25-54 and increased 25-54 came by over 21,000. In the Lakeland/Winter Haven, FL book the station earned third 12+ by nearly doubling its share. Nonetheless, Clear Channel flipped the station's format shortly after the numbers were released, as it did with several of its other NAC/SJ properties last year, among them WJZT/Tallahassee and WHRL/Albany.

### A Roll Of The Dice

WNWV/Cleveland exploded 3.9-5.0 12+, 4.5-5.1 25-54 and 6.0-6.7 35-64 this fall. PD Bernie Kimble says, "It's always a roll of the dice, because we are dependent on book placement. Steve Feinstein always said that you never know if you'll get a good kiss or a slap in the face. We



Bernie Kimble



Nick Francis



Ross Block



Mike Vasquez

my contact there — keeps me correct.

"There's no way you can be totally objective about doing a subjective format. No matter how a PD uses a consultant, the PD is always the final filter. My association with BA is a give-and-take. We listen to each other. I'm not always right, and I think they'd agree that they aren't, either, but the interplay I have with Renee about music direction, as well as with Rad Messick (who does our music tests), is highly beneficial. And I credit Broadcast Direct for our direct marketing.

"In the area of promotion, at the time of the book we weren't able to do trip-a-day, but we did do an at-work perk of \$100 an hour, 10 hours a day, which obviously had great impact on longer TSL. And as of two weeks ago we began a trip-a-day to over 200 destinations on American Airlines, which will continue every weekday into the year 2001.

"Our showing in the ratings is a combination of on-air — the jocks, music and everything else. It all comes down to doing good radio and filling the needs of the listeners we're going after. We're playing less music, yet we have better ratings. It's a team effort. Presentation, having the right tools and all the right players, trying to find all the right answers — and knowing where to go when I don't have them — are what gives us what success we've been able to achieve and keep, which is the hard part.

"As the market changes around us, we stay much the same, which means we are the most consistent station in town. Our PIs haven't abandoned us, and our PI TSL still grows."

### In High Gear

KYOT/Phoenix, already established as a format leader, solidified

that position when it scored first 25-54 in the summer book, and it again earned first 35-64, second 25-54 and fourth 12+ with a 5.2 in the fall. PD Nick Francis' observation of factors contributing to this big win are short, sweet and to the point: "We're running a tight list, our 'Thousand Dollar Workday' did really well, we've got a great airstaff, and our promos and liners sound great. Overall, the machine is in high gear."

KIFM/San Diego grew a full share — 3.6-4.6 — for fifth 12+ and took fifth 25-54 and first 35-64. PD Mike Vasquez says, "It's all about creating entertaining radio and making sure you're marketing the station effectively to the realistic potential cume. Over the past year and a half KIFM has evolved from an eclectic-flavored station to a more mainstream-sounding one while maintaining our uniqueness in the market.

"I thought that, to grow the cume, we needed a little more mass-appeal in our presentation. However, given the heritage of the station, we had to be careful not to upset our core audience overnight. Therefore, we've

**"Although we can't do trip-a-day on an ongoing basis like some top 10 markets can, we know that it helps brand the radio station beyond the music."**

Ross Block



DIANA: INVITATION ONLY

On Valentine's Eve, KISF/San Francisco presented a special invitation-only concert with Grammy-winning vocalist Diana Krall for a small, select group of listeners. Seen here afterward are (l-r) KISF staffer Joe Cooper; GRP's Suzanne Berg; former KISF APD/MD Blake Lawrence; GRP's Laura Chiarelli; KISF VP/GM Doug Sterne; Krall; and KISF air talent Ray White, VP/Prog. Paul Goldstein, staffer Laura Gomez and personality Miranda Wilson.

been going through a transitional period to enhance our sound by being more accessible to the new cume that we've been soliciting. Research indicates that our existing PIs are more passionate than ever about KIFM.

"In addition to refining our musical approach and our marketing efforts, our presentation is more foreground than traditional 'relaxing' radio stations. We all grew up listening to entertaining radio, and as adults we still want to be entertained when listening to the radio. That means we can have appropriate fun on the air and create a contagious passion for the audience to latch onto so they feel like they're part of something cool. Lastly, our research studies confirm that the correct format vocals still work in this market."

### Regaining Momentum

WSJT/Tampa has been sold twice in the past three years. It occupied three different spaces during the last ratings period. Despite these unsettling circumstances, the station scored impressively in the fall book: 3.0-3.9 12+, 4.0-4.5 25-54 and 4.8-6.0 35-64. PD Ross Block explains, "There have been tremendous changes among radio stations in this market because of the purchase of Jacor by Clear Channel less than a year ago, the residue of which is still very much in evidence. Both times we've been sold, there's been a period when we've lost all our momentum because the dollars we needed were taken away.

"It happened when Paxson sold us, and again with Clear Channel. And these things don't happen overnight; they take months and months. In the most recent case, we knew in November 1998 that we were going to be sold, but we didn't find out to whom until February '99. The sale wasn't completed until April 30, 1999. We were in limbo all that time. We're just now regaining our momentum.

"We did trip-a-day, which we'd never done before, for the month of November. Although we can't do it on an ongoing basis like some top 10

**"As the market changes around us, we've stayed much the same, which means we're the most consistent station in town."**

Bernie Kimble

markets can, we know that it helps brand the radio station beyond the music. We also did our first music test in a year in June. We had Broadcast Architecture aboard, which we hadn't had before either. Their input was helpful, especially timewise and in terms of national perspective. They've already been involved with so many successful stations that, if we have an idea, they have the experience to know whether it'll work.

"Ours was one of seven stations that Clear Channel spun off. Fortunately, our staff has been together so long — it's been almost identical over the past five years — we were able to hold things together and ride the tide. There have been a lot of format changes in the market, too, so we've also benefited by being consistent.

"I also have to give a lot of the credit to the people at Infinity. Even before we were purchased, they were spending money on the station. They are obviously committed to this format, because they have so many successful Smooth Jazz stations, including the format flagship, KTWW/Los Angeles. From the top down, it's such a great company that we've flourished and gotten what we needed, first under our former GM, Harvey Perlman, who retired last November, and the same from Bill Figenhu and our new VP/GM, Tom Rivers. The company has been wonderfully supportive, and that's how we were able to accomplish what we did."

**"Our presentation is more foreground than traditional 'relaxing' stations. As adults, we still want to be entertained when listening to the radio."**

Mike Vasquez

feel that our growth in the fall book is an actual increase in new listeners, while we've kept our regular listeners happy. We've looked at Time Spent Listening, and our PI is still growing even as we play less music.

"It's a function of many factors, but credit is especially due GM Gary Kneisley for giving us the tools to work with. One of those tools is our airstaff, which is highly instrumental in our success. Another is our Promotion & Marketing Director, Tracey Murphy, who will be leaving us at the end of this month. She's played a key role in our success. The relationship we have with Broadcast Architecture — especially Renee DePuy, who is

# R&R NAC/Smooth Jazz Top 30

March 24, 2000

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)   | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (PM) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---|-------------|-----------|------------------------|----------------|----------------------|
| 4         | 1         | <b>NORMAN BROWN</b> Paradise (Warner Bros.)                     | 695         | -55       | 80321                  | 13             | 34/0                 |
| 1         | 2         | <b>BONEY JAMES</b> Boneyizm (Warner Bros.)                      | 684         | -110      | 98124                  | 13             | 37/0                 |
| 3         | 3         | <b>KENNY GARRETT</b> Simply Said (Warner Bros.)                 | 648         | -113      | 68261                  | 19             | 34/0                 |
| 2         | 4         | <b>RICHARD ELLIOT</b> On The Fly (Blue Note)                    | 617         | -144      | 75391                  | 17             | 33/0                 |
| 5         | 5         | <b>WALTER BEASLEY</b> Nice And Easy (Shanachie)                 | 601         | -22       | 73371                  | 14             | 32/0                 |
| 6         | 6         | <b>LARRY CARLTON</b> Fingerprints (Warner Bros.)                | 593         | -11       | 84127                  | 9              | 39/0                 |
| 10        | 7         | ⑦ <b>CHRIS BOTTI</b> Why Not (GRP/VMG)                          | 573         | +30       | 72111                  | 12             | 35/0                 |
| 7         | 8         | <b>AL JARREAU</b> Just To Be Loved (GRP/VMG)                    | 567         | -14       | 80176                  | 7              | 38/0                 |
| 8         | 9         | <b>KENNY G</b> Stranger On The Shore (Arista)                   | 477         | -101      | 80157                  | 18             | 29/1                 |
| 12        | 10        | <b>DAVE KOZ</b> Surrender (Capitol)                             | 473         | -31       | 78612                  | 9              | 35/0                 |
| 11        | 11        | <b>STEELY DAN</b> What A Shame About Me (Giant/Reprise)         | 462         | -49       | 49123                  | 9              | 32/0                 |
| 9         | 12        | <b>KIM WATERS</b> Secrets Told (Shanachie)                      | 453         | -112      | 59273                  | 20             | 29/0                 |
| 14        | 13        | ⑬ <b>URBAN KNIGHTS</b> Sweet Home Chicago (Narada)              | 430         | +2        | 70519                  | 6              | 34/1                 |
| 16        | 14        | <b>MARC ANTOINE</b> Palm Strings (GRP/VMG)                      | 412         | -6        | 68654                  | 8              | 34/0                 |
| 13        | 15        | <b>STEVE COLE</b> It's Gonna Be Alright (Bluemoon/Atlantic)     | 412         | -49       | 58257                  | 13             | 31/1                 |
| 15        | 16        | <b>DAVID BENOIT</b> Miles After Dark (GRP/VMG)                  | 360         | -59       | 58543                  | 19             | 30/0                 |
| 20        | 17        | ⑰ <b>BOB JAMES</b> Raise The Roof (Warner Bros.)                | 358         | +27       | 42244                  | 4              | 36/2                 |
| 17        | 18        | <b>BRIAN CULBERTSON</b> F/LORI PERRY Get'n Over You (Atlantic)  | 335         | -59       | 28303                  | 16             | 23/0                 |
| 19        | 19        | ⑲ <b>PAUL TAYLOR</b> Avenue (Peak/Unity/N-Coded)                | 332         | 0         | 34740                  | 8              | 32/1                 |
| 21        | 20        | ⑳ <b>RONNY JORDAN</b> London Lowdown (Blue Note)                | 302         | +5        | 33265                  | 4              | 29/3                 |
| 22        | 21        | <b>JAZZMASTERS</b> Nightcrawler (Hardcastle/Trippin 'N' Rhythm) | 279         | -17       | 29414                  | 11             | 24/1                 |
| 23        | 22        | <b>GERALD VEASLEY</b> Valdez In The Country (Heads Up)          | 263         | -24       | 36275                  | 10             | 22/0                 |
| Debut     | 23        | ⑳ <b>TOM GRANT</b> Tune It In (Windham Hill Jazz)               | 185         | +69       | 10439                  | 1              | 20/2                 |
| 26        | 24        | <b>SANTANA</b> El Farol (Arista)                                | 176         | -5        | 18777                  | 6              | 16/0                 |
| 27        | 25        | <b>SAMANTHA SIVA</b> Living Alone (Genie)                       | 166         | -2        | 9148                   | 3              | 14/0                 |
| 25        | 26        | <b>DWIGHT SILLS</b> Desert Skies (Citylights/Monarch)           | 165         | -20       | 6533                   | 4              | 18/1                 |
| 30        | 27        | ⑳ <b>ALEX BUGNON</b> Onward, Upward (Narada)                    | 152         | +10       | 8852                   | 2              | 14/1                 |
| 24        | 28        | <b>'N SYNC W/GLORIA ESTEFAN</b> Music Of My Heart (Epic)        | 151         | -37       | 24945                  | 4              | 9/0                  |
| 29        | 29        | <b>PETER WHITE</b> San Diego (Columbia)                         | 135         | -15       | 9511                   | 6              | 12/0                 |
| -         | 30        | <b>KIRK WHALUM</b> That's The Way Love Goes (Warner Bros.)      | 119         | -1        | 18606                  | 19             | 9/0                  |

## Most Added.

| ARTIST TITLE LABEL(S)                           | ADDS |
|---|------|
| <b>JAY BECKENSTEIN</b> Sunrise (Windham Hill)   | 10   |
| <b>MAYSA</b> Got To Be Strong (Rice/N-Coded)    | 9    |
| <b>JOYCE COOLING</b> Before Dawn (Heads Up)     | 8    |
| <b>CHELI MINUCCI</b> Endless Summer (Shanachie) | 8    |
| <b>CLUB 1600</b> Stay (N-Coded)                 | 6    |
| <b>BRIAN TARQUIN</b> Tangled Web (Instinct)     | 4    |
| <b>CHRIS STANDRING</b> Hip Sway (Instinct)      | 4    |
| <b>RONNY JORDAN</b> London Lowdown (Blue Note)  | 3    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)  | TOTAL PLAY INCREASE |
|--|---------------------|
| <b>TOM GRANT</b> Tune It In (Windham Hill Jazz)                        | +69                 |
| <b>MAYSA</b> Got To Be Strong (Rice/N-Coded)                           | +54                 |
| <b>CHRIS BOTTI</b> Why Not (GRP/VMG)                                   | +30                 |
| <b>KIRK WHALUM</b> Same Ole Love (Warner Bros.)                        | +28                 |
| <b>BOB JAMES</b> Raise The Roof (Warner Bros.)                         | +27                 |
| <b>JAY BECKENSTEIN</b> Sunrise (Windham Hill)                          | +22                 |
| <b>TOM SCOTT &amp; THE L.A. EXPRESS</b> Smokin'... (Windham Hill Jazz) | +20                 |
| <b>BRIAN HUGHES</b> Man About Town (Higher Octave)                     | +18                 |
| <b>KENNY G W/LOUIS ARMSTRONG</b> What A... (Arista)                    | +18                 |
| <b>NORMAN BROWN</b> Out'a Nowhere (Warner Bros.)                       | +12                 |
| <b>JOHN TEHN/FRIC/WFD/PAGE</b> When She... (Garden City/TeaMedia)      | +12                 |

39 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**KIRK WHALUM** Same Ole Love (Warner Bros.)  
Total Plays: 112, Total Stations: 12, Adds: 2

**STEVE OLIVER** First View (Native Language)  
Total Plays: 97, Total Stations: 13, Adds: 0

**EARL KLUGH F/ROBERTA FLACK** Now And Again (Windham Hill Jazz)  
Total Plays: 89, Total Stations: 7, Adds: 0

**BRIAN TARQUIN** Tangled Web (Instinct)  
Total Plays: 84, Total Stations: 12, Adds: 4

**KOMBO** Lower Deck (GRP/VMG)  
Total Plays: 76, Total Stations: 9, Adds: 0

**MAYSA** Got To Be Strong (Rice/N-Coded)  
Total Plays: 69, Total Stations: 12, Adds: 9

**ED HAMILTON** Jazzman (Fahrenheit)  
Total Plays: 69, Total Stations: 5, Adds: 0

**JONATHAN BUTLER** What Would You Do For Love? (N-Coded)  
Total Plays: 66, Total Stations: 5, Adds: 0

**CLUB 1600** Stay (N-Coded)  
Total Plays: 50, Total Stations: 10, Adds: 6

**COUNT BASIC** One One 4 (Instinct Jazz)  
Total Plays: 50, Total Stations: 5, Adds: 0

Songs ranked by total plays

## Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

**JAY BECKENSTEIN**

**"SUNRISE"**  
Album Release Date April 18

**#1 MOST ADDED!  
ON OVER 10 STATIONS**

summer groove 2000

**TOM GRANT**

**"TUNE IT IN"**  
Album Release Date April 4

**HIGHEST DEBUT ⑳**  
**#1 MOST INCREASED PLAYS**

CONTACT ANDREA PAULINI 310.358.4849

# NAC notes

with Carol Archer

**N**orman Brown's "Paradise" (Warner Bros.) takes the top slot this week, but none of the chart's top six tracks are bulletted. That's because playlists everywhere are receiving infusions of adds on newer material. In fact, **Chris Botti's** "Why Not" (GRP/VMG) is the only tune receiving a bullet in our top 12! Other than **Bob James' "Raise the Roof"** (Warner Bros.) — which moves 20-17\* — and **Tom Grant's** auspicious debut at 23\* with "Tune It In" (Windham Hill), the action this week is all off the chart.

**Jay Beckenstein's "Sunrise"** (Windham Hill) rightly takes top Most Added. This is a classic track from a great album. Ten reporters — including KSSJ/Sacramento, JRN, KSBP/Mission Viejo, CA and WJZI/Milwaukee — agree and didn't wait to add it.

**Maysa's** fabulous "Got to Be Strong" (N-Coded/Rice) earned second Most Added with nine reporters — among them powerhouses WNUA/Chicago and WVMV/Detroit — surrendering to its considerable charms. This one is the female vocal we've all been waiting months for.

**Joyce Cooling's "Before Dawn"** (Heads Up) is third Most Added. Supported by the weight of second-week adds at eight stations, including KTWV/Los Angeles, WNUA/Chicago, WNWV/Cleveland and WLOQ/Orlando, "Before Dawn" is sure to follow in the chart-topping footsteps of "Callie."

**Club 1600's "Stay"** (N-Coded) received a well-deserved boost with six adds this week. Ratings winners like WNUA, WNWV, KIFM/San Diego and KSSJ endorsed the track with adds. "Stay" is already up to 13 plays on WJZZ/Philadelphia.

Other notable adds include **Chieli Minucci's "Endless Summer"** (Shanachie) on JRN; **Chris Standring's "Hip Sway"** (Instinct Jazz) on KIFM and WLVE/Miami; and **Brian Hughes' "Man About Town"** (Higher Octave) on WLOQ.

**Gota's** follow-up to his No. 1 NAC/SJ track of 1999, "Let's Get Started," is his outstanding "If I Could" (Instinct Jazz). The track was added out of the box at WLVE, a station that rarely adds new music in a timely fashion.

## Heads Up

Grover Washington Jr.

Aria

Columbia

**Grover Washington Jr.** finished recording *Aria* (Columbia) exactly four months before his untimely death near the end of 1999. It is a remarkable project, one that enhances Washington's rich artistic legacy. *Aria's* eloquent fusion of jazz and opera will remind some of Miles Davis' brilliant collaborations with Gil Evans, such as *Porgy and Bess* and *Sketches of Spain*. Washington covers breathtaking operatic melodies from Puccini to Gershwin. As Jackson Braider says in the CD's liner notes, Washington "takes the rich breadth of feeling inherent in 12 extraordinary tunes, not so much translating them into the jazz idiom, as revealing them for what they are — gorgeous, transcendent melodies that speak as clearly through the bell of a saxophone as through the human voice." You may not play *Aria* on your Smooth Jazz radio station, but it belongs in every music lover's permanent collection.



Despite a tradition of long playlists, KNIK/Anchorage, AK has recently streamlined. MD **Jennifer Summers** talks about a music equation that keeps the passion while evolving to reflect the times.

## UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

"We just cut our playlist in half six months ago," explains Summers. "We used to play whatever we thought was good. It didn't matter who was pushing it or if it had name recognition. Now we rely on people with whom we have a history." Despite a soft spot for name recognition, Summers insists that originality is still key. "That means people who can be creative and can say something that is different, recognizable and memorable," she says.

Some examples: Summers added the new **Sam Cardon, "I Wish"** (Treble V), and **Tom Grant's "Tune It In"** (Windham Hill Jazz) with nine spins each just one week after their March 7 official add date. "I was hungry for Tom's album, and I love the graphic on the CD," Summers says. "That's not why I added it, but I did love it! Cardon was more of a surprise. I really loved it, discussed it with our consultant, Lee Hanson, and said I thought both should go in."

While **Club 1600 (N-Coded)** was tested weeks before the add date for a new "spice" category, eclectic jazzman **Kim Pensyl (Fahrenheit)** benefited from having a history with KNIK when he was slotted. "I'd like to see Kim higher on our list. I heard that song and just went, 'Yum!' I really fought for that song, and I'd like to see it on the charts."

Turning up the faders on star vocalists **Steely Dan (Giant/Reprise)** and **Al Jarreau (VMG/GRP)** was largely the result of Hanson's advice coupled with some rule-bending. "Our structure doesn't allow the vocal category to go above nine spins a week," Summers says, "but we thought those two deserved more. We did that at the expense of other vocals by temporarily cutting back the category." Summers admits she'd like to increase the vocals overall, but she's concerned with the idea of drawing exclusively from AC crossovers. "What are we saying to vocalists who want to sing smooth jazz? We're saying, 'We won't add you, so don't bother.' And if we're going to play music from 20 years ago — no offense to Mr. Fagen and Mr. Becker — why aren't we playing more from where the format came from? Everyone's covering 'Take Five.' Why don't we play the original, or something else from **Dave Brubeck**?"

"I would like to see a broader definition of the format," Summers concludes. "Funk it up a little; don't be afraid of making a heart beat faster. People want their blood to be coursing through their veins. I think our listeners are really active people, and one way to appeal to a younger audience, which everyone seems to want to do, is to be more recognizable through good songs that grab your ear. Don't be afraid of a little liveliness."



# MAYSA

## GOT TO BE STRONG

R&R #2 MOST ADDED!

R&R #2 MOST INCREASED AIRPLAY!

New & Active

Already On:

WNUA

WLOQ

KIFM

WVMV

KWJZ

WJZI

WJZW

WWND

WHCD

KNIK

KRVR

KWSJ

from the N-CODED MUSIC release "All My Life" NC-4209-2

RICE N-CODED MUSIC

Stations and their adds listed alphabetically by market

|   |   |  |   |  |  |   |
|---|---|--|---|--|--|---|
| <p><b>WZMR/Albany, NY</b><br/>PD: Patrick Ryan<br/>No Adds</p>  | <p><b>KHH/Denver-Boulder, CO</b><br/>PD: Becky Taylor<br/>APD/MD: Cheri Marquart<br/>No Adds</p>  | <p><b>WLVE/Miami, FL</b><br/>PD: Bret Michael<br/>5 PAUL TAYLOR "Avenue"<br/>3 TOM GRANT "Tune"<br/>GOTA "Coast"<br/>CHRIS STANDRING "Sway"</p>  | <p><b>WLOQ/Oriando, FL</b><br/>PD: Dave Kosh<br/>MD: Patricia James<br/>14 MAYSA "Strong"<br/>JOYCE COOLING "Before"<br/>RONNY JORDAN "London"<br/>BRIAN HUGHES "Man"</p> | <p><b>KSSJ/Sacramento, CA</b><br/>PD: Steve Williams<br/>APD/MD: Ken Jones<br/>12 JAY BECKENSTEIN "Sunrise"<br/>10 CLUB 1600 "Stay"</p>                      | <p><b>KWJZ/Seattle-Tacoma, WA</b><br/>PD: Carol Handley<br/>MD: Dianna Rose<br/>DWAYNE SALLS "Deer"<br/>MAYSA "Strong"</p>   | <p><b>KOAZ/Tucson, AZ</b><br/>PD/MD: Erik Fox<br/>TOM GRANT "Tune"</p>  |
| <p><b>KNIK/Anchorage, AK</b><br/>OM/MD: Aaron Wallender<br/>MD: Jennifer Summers<br/>CHELLI MINUCCI "Endless"<br/>JAY BECKENSTEIN "Sunrise"<br/>MAYSA "Strong"<br/>CHRIS STANDRING "Sway"</p> | <p><b>WVMV/Detroit, MI</b><br/>PD: Tom Stecker<br/>MD: Sandy Kovach<br/>MAYSA "Strong"</p>  | <p><b>WJZ/Milwaukee, WI</b><br/>PD: Chris Moreau<br/>MD: Debbie Young<br/>JAY BECKENSTEIN "Sunrise"<br/>FATBURGER "Treat"<br/>MAYSA "Strong"<br/>CLUB 1600 "Stay"</p>  | <p><b>WJPL/Peoria, IL</b><br/>PD: Rick Hirschmann<br/>JAY BECKENSTEIN "Sunrise"<br/>CHELLI MINUCCI "Endless"</p>  | <p><b>KBZN/Salt Lake City, UT</b><br/>PD/MD: Rob Riesen<br/>No Adds</p>  | <p><b>WHCD/Syracuse, NY</b><br/>PD: Butch Charles<br/>APD/MD: Kenny Dees<br/>2 JOYCE COOLING "Before"<br/>1 JAY BECKENSTEIN "Sunrise"<br/>1 CHELLI MINUCCI "Endless"</p> | <p><b>WJZW/Washington, DC</b><br/>PD: Kenny King<br/>No Adds</p>  |
| <p><b>WJZF/Atlanta, GA</b><br/>PD/MD: Mark Edwards<br/>16 URBAN KNIGHTS "Chicago"<br/>4 ALEX BUGNON "Onward"<br/>4 RONNY JORDAN "London"</p>  | <p><b>KEZL/Fresno, CA</b><br/>PD: J. Weidenheimer<br/>11 JAZZMASTERS "Night..."<br/>1 KIRK WHALUM "Same"<br/>1 JOYCE COOLING "Before"<br/>1 BRIAN TARQUIN "Web"</p> | <p><b>KSBR/Mission Viejo, CA</b><br/>OM/MD: Terry Wedel<br/>MD: Derrick Dixon<br/>CHELLI MINUCCI "Endless"<br/>JOYCE COOLING "Before"<br/>JAY BECKENSTEIN "Sunrise"<br/>CHRIS STANDRING "Sway"</p>                       | <p><b>WJZ/Philadelphia, PA</b><br/>PD: Anne Gross<br/>APD/MD: Michael Tozzi<br/>No Adds</p>   | <p><b>KIFM/San Diego, CA</b><br/>PD: Mike Vasquez<br/>APD/MD: Kelly Cole<br/>BOB JAMES "Raise"<br/>CLUB 1600 "Stay"<br/>CHRIS STANDRING "Sway"</p>           | <p><b>WSJT/Tampa, FL</b><br/>PD: Ross Block<br/>MD: Kathy Curtis<br/>No Adds</p>   | <p><b>KWSJ/Wichita, KS</b><br/>PD: Nancy Johnson<br/>MD: Dallas Scott<br/>8 MAYSA "Strong"<br/>BRIAN TARQUIN "Web"</p>                      |
| <p><b>WNUA/Chicago, IL</b><br/>PD: Bob Kaake<br/>APD/MD: Steve Stiles<br/>JOYCE COOLING "Before"<br/>CLUB 1600 "Stay"<br/>MAYSA "Strong"</p>  | <p><b>WYJZ/Indianapolis, IN</b><br/>PD/MD: Carl Frye<br/>RONNY JORDAN "London"</p>  | <p><b>KRVR/Modesto, CA</b><br/>PD: Jim Bryan<br/>MD: Doug Wulff<br/>JAY BECKENSTEIN "Sunrise"<br/>CLUB 1600 "Stay"<br/>JOYCE COOLING "Before"<br/>BRIAN HUGHES "Man"<br/>MAYSA "Strong"<br/>CHELLI MINUCCI "Endless"</p> | <p><b>KYOT/Phoenix, AZ</b><br/>PD: Nick Francis<br/>APD/MD: Greg Morgan<br/>9 BOB JAMES "Raise"</p>   | <p><b>KKSF/San Francisco, CA</b><br/>PD: Paul Goldstein<br/>KIRK WHALUM "Same"</p>   | <p><b>39 Total Reporters</b><br/>38 Current Reporters<br/>37 Current Playlists</p>   | <p><b>JRN/(Jones NAC)/National</b><br/>PD: Steve Hibbard<br/>MD: Laurie Cobb<br/>JAY BECKENSTEIN "Sunrise"<br/>CHELLI MINUCCI "Endless"</p> |
| <p><b>WNWV/Cleveland, OH</b><br/>PD/MD: Bernie Kimble<br/>CLUB 1600 "Stay"<br/>BRIAN TARQUIN "Web"<br/>JOYCE COOLING "Before"</p>   | <p><b>KCIY/Kansas City, MO</b><br/>PD: Steve Wiersman<br/>MD: Michelle Chase<br/>No Adds</p>  | <p><b>WWND/Raleigh-Durham, NC</b><br/>PD/MD: Don Brookshire<br/>9 CHELLI MINUCCI "Endless"<br/>9 JAY BECKENSTEIN "Sunrise"<br/>6 MAYSA "Strong"</p>  | <p><b>KKJZ/Portland, OR</b><br/>PD: Chris Miller<br/>MD: David Shult<br/>7 DAVE KOZ "Can't"</p>   | <p><b>KMGQ/Santa Barbara, CA</b><br/>PD: Mark De Anda<br/>APD/MD: Steve Bauer<br/>No Adds</p>  | <p><b>Reported Frozen Playlist (1):</b><br/>WJCD/Norfolk, VA</p>   | <p><b>Did Not Report, Playlist Frozen (1):</b><br/>KOAI/Dallas-Ft. Worth, TX</p>  |
| <p><b>WJZA/Columbus, OH</b><br/>PD/MD: Bill Harman<br/>JAY BECKENSTEIN "Sunrise"<br/>CHELLI MINUCCI "Endless"</p>   | <p><b>KTWW/Los Angeles, CA</b><br/>PD: Chris Brodie<br/>APD/MD: Ralph Stewart<br/>JOYCE COOLING "Before"</p>  | <p><b>WQCD/New York, NY</b><br/>PD: John Mullen<br/>MD: Rick Laboy<br/>BRIAN TARQUIN "Web"</p>   | <p><b>7 Dave Koz "Can't"</b></p>  | <p><b>KJZY/Santa Rosa, CA</b><br/>PD: Gordon Zlot<br/>MD: Rob Singleton<br/>2 KENNY G "Stranger"<br/>2 STEVE COLE "Alight"<br/>2 MARC ANTONIO "Children"</p> | <p><b>No Longer A Reporter (1):</b><br/>KSMJ/Bakersfield, CA</p>   |   |

## Most Played Recurrents

- BRIAN MCKNIGHT Back At One (Motown)
- CHUCK LOEB High Five (Shanachie)
- JOYCE COOLING Callie (Heads Up)
- BRIAN CULBERTSON Back In The Day (Atlantic)
- DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)
- GOTA Let's Get Started (Instinct)
- CRAIG CHAQUICO Forbidden Love (Higher Octave)
- ROGER SMITH Off The Hook (Miramar)
- NORMAN BROWN Out'a Nowhere (Warner Bros.)
- BRIAN TARQUIN Darlin Darlin Baby (Instinct)
- CHRIS BOTTI Drive Time (GRP/VMG)
- RICHARD ELLIOT Chill Factor (Blue Note)
- DAVE KOZ Together Again (Capitol)
- WALTER BEASLEY If You Knew (Shanachie)
- RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)
- TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)
- NAJEE Room To Breathe (Verve/VMG)
- BONEY JAMES Body Language (Warner Bros.)
- JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)
- KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)

## NAC/SMOOTH JAZZ Going For Adds

3/27/00

- DOWN TO THE BONE The Zodiac (Internal Bass)
- GENE DUNLAP Got Till It's Gone (Avenue Jazz)
- KENNY GARRETT Sounds Like Winter (Warner Bros.)
- KEN NAVARRO Island Life (Positive Music)
- CHRIS STANDRING Hipsway (Instinct)
- ANDREAS VOLLENWEIDER Stella (Sony Classical)
- GROVER WASHINGTON, JR. Aria (CD) (Sony Classical)

## National Specialty Programming

### JazzTrax

Art Goo  
818-504-5787

Andreas Vollenweider  
Ronny Jordan  
Club 1600  
Samantha Siva  
Chuck Loeb & Jason Miles  
Chelli Minucci  
Sam Cardon  
Fattburger

Stella  
Mackin'  
Argentina  
Millennium  
Birdland  
Endless Summer  
Sage Of Lamberene  
Peace Of Mind

### Netradio.com

Ros Moore  
612-379-6253

Kirk Whalum

I Want You

### Dave Koz Radio Show

Renee DePuy  
609-921-1188

Ronny Jordan  
Urban Knights

London Lowdown  
Sweet Home Chicago

# NAC/Smooth Jazz Playlists

March 24, 2000 R&R • 89

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WDCO/New York**  
Emms  
(212) 352-1019  
Mullen/Laboy  
12c Cumc 1,234,500

**Smooth Jazz 101.9**  
10th ANNIVERSARY

| PLAYS | LW | TW | ARTIST/TITLE                              | GI (000) |
|-------|----|----|---|----------|
| 21    | 24 | 24 | NORMAN BROWN/Paradise                     | 18336    |
| 24    | 24 | 24 | MARC ANTONIO/Palm Strngs                  | 18336    |
| 24    | 24 | 24 | DAVE KOZ/Surrender                        | 18336    |
| 23    | 23 | 23 | SPECIAL FX/Bella                          | 17572    |
| 23    | 23 | 23 | BONEY JAMES/Boneyom                       | 17572    |
| 23    | 23 | 23 | LARRY CARLTON/Fingerprints                | 17572    |
| 23    | 23 | 23 | SPYRO CYRA/Sweet Home Chicago             | 17572    |
| 17    | 17 | 17 | URBAN KNIGHTS/Sweet Home Chicago          | 12988    |
| 16    | 16 | 16 | FATBURGER/Trial Of Tears                  | 12988    |
| 16    | 16 | 16 | WALTER BEASLEY/Nice And Easy              | 12224    |
| 16    | 16 | 16 | STEELY DAN/What A Shame                   | 12224    |
| 16    | 16 | 16 | AL JARRRE/Just To Be Loved                | 12224    |
| 7     | 7  | 7  | NESTOR TORRES/Sweet Nights                | 6112     |
| 7     | 7  | 7  | JAZZMASTERS/Highway                       | 6112     |
| 7     | 7  | 7  | LEO GARDNER/In The Rain                   | 5348     |
| 6     | 6  | 6  | RIPPIE WATSON/Topaz                       | 5348     |
| 6     | 6  | 6  | GOTIA Let's Get Started                   | 5348     |
| 6     | 6  | 6  | KENNY GARRETT/Simply Said                 | 4584     |
| 6     | 6  | 6  | CHRIS BOTTI/Why Not                       | 4584     |
| 6     | 6  | 6  | DAVID BENNIE/Miles After Dark             | 4584     |
| 6     | 6  | 6  | GROVER WASHINGTON III/The Night Fantastic | 4584     |
| 10    | 10 | 10 | GEORGE STRAUSS/Room To Move               | 3056     |
|       |    |    | BRIAN BROWN/Tangled Web                   | 0        |

**MARKET #2**

**KTWV/Los Angeles**  
Infinity  
(310) 840-7180  
Brode/Stewart  
12c Cumc 916,900

**THE WAVE 94.7 KTWV**

| PLAYS | LW | TW | ARTIST/TITLE                          | GI (000) |
|-------|----|----|---------------------------------------|----------|
| 26    | 26 | 26 | URBAN KNIGHTS/Sweet Home Chicago      | 14586    |
| 26    | 26 | 26 | STANLEY JUREN/In The Do You Love Any  | 14586    |
| 26    | 26 | 26 | BONEY JAMES/Boneyom                   | 14025    |
| 26    | 26 | 26 | LARRY CARLTON/Fingerprints            | 12344    |
| 17    | 17 | 17 | CHRIS BOTTI/Why Not                   | 13462    |
| 20    | 20 | 20 | STEVE COLE/It's Gonna Be              | 12342    |
| 25    | 25 | 25 | KENNY GARRETT/Simply Said             | 12342    |
| 21    | 21 | 21 | DAVE KOZ/Surrender                    | 11781    |
| 20    | 20 | 20 | RONNY JORDAN/London Lowdown           | 11781    |
| 17    | 17 | 17 | VICTOR WOOTEN/Jazzman Turban          | 11720    |
| 17    | 17 | 17 | MARC ANTONIO/Palm Strngs              | 11720    |
| 17    | 17 | 17 | BRIAN BROWN/Paradise                  | 11720    |
| 17    | 17 | 17 | 3RD FORCE/Give It All You Got         | 11720    |
| 14    | 14 | 14 | DAVID BENNIE/Miles After Dark         | 9337     |
| 15    | 15 | 15 | KIRK WHALUM/Same Ole Love             | 8415     |
| 15    | 15 | 15 | IN SYNC W/G ESTEFAN/Music Of My Heart | 8415     |
| 15    | 15 | 15 | RICHARD ELLIOT/On The Fly             | 8415     |
| 13    | 13 | 13 | AL JARRRE/Just To Be Loved            | 7571     |
| 12    | 12 | 12 | JONATHAN BUTLER/What Would You Do     | 7324     |
| 13    | 13 | 13 | STEELY DAN/What A Shame               | 6870     |
| 10    | 10 | 10 | BOB JAMES/Raise The Roof              | 6171     |
| 12    | 11 | 11 | KIRK WHALUM/Same Ole Love             | 6171     |
|       |    |    | JOYCE COOLING/Before Dawn             | 0        |

**MARKET #3**

**WNUA/Chicago**  
AMFM  
(312) 645-9550  
Kaake/Stiles  
12c Cumc 772,600

**Smooth Jazz 95.5 WNUA**

| PLAYS | LW | TW | ARTIST/TITLE                     | GI (000) |
|-------|----|----|----------------------------------|----------|
| 24    | 27 | 27 | DAVE KOZ/Surrender               | 14229    |
| 20    | 24 | 24 | URBAN KNIGHTS/Sweet Home Chicago | 12648    |
| 25    | 23 | 23 | WALTER BEASLEY/Nice And Easy     | 12121    |
| 22    | 22 | 22 | BONEY JAMES/Boneyom              | 11594    |
| 17    | 20 | 20 | KIM WATERS/Secrets Told          | 10540    |
| 18    | 18 | 18 | RICHARD ELLIOT/On The Fly        | 10013    |
| 19    | 19 | 19 | STEVE COLE/It's Gonna Be         | 10013    |
| 16    | 17 | 17 | AL JARRRE/Just To Be Loved       | 8959     |
| 17    | 16 | 16 | KENNY GARRETT/Simply Said        | 8432     |
| 11    | 20 | 20 | VICTOR WOOTEN/Jazzman Turban     | 7905     |
| 10    | 15 | 15 | CHRIS BOTTI/Why Not              | 7378     |
| 10    | 14 | 14 | CHUCK LOEB/High Five             | 6851     |
| 11    | 13 | 13 | MARC ANTONIO/Palm Strngs         | 6571     |
| 10    | 13 | 13 | BROOKS GARNES/Lost In You        | 6571     |
| 12    | 12 | 12 | PAUL TAYLOR/Oran Ave             | 6284     |
| 15    | 12 | 12 | BRIAN BROWN/Paradise             | 5324     |
| 15    | 12 | 12 | JAZZMASTERS/Highway              | 5324     |
| 8     | 11 | 11 | BOB JAMES/Raise The Roof         | 5797     |
| 13    | 10 | 10 | FATBURGER/Trial Of Tears         | 5270     |
| 12    | 10 | 10 | JOYCE COOLING/Before Dawn        | 5270     |
| 12    | 10 | 10 | DAVID BENNIE/Miles After Dark    | 4276     |
| 8     | 7  | 7  | BRIAN BROWN/Paradise             | 3889     |
|       |    |    | JOYCE COOLING/Before Dawn        | 0        |
|       |    |    | CLUB 1600/Stay                   | 0        |
|       |    |    | MAYSA/Get To Be Strong           | 0        |

**MARKET #4**

**KKSF/San Francisco**  
AMFM  
(415) 975-5555  
Goldstein  
12c Cumc 436,400

**Smooth Jazz 103.7 KKSF**

| PLAYS | LW | TW | ARTIST/TITLE                     | GI (000) |
|-------|----|----|----------------------------------|----------|
| 22    | 23 | 23 | LEO GARDNER/In The Rain          | 6463     |
| 23    | 23 | 23 | KIM WATERS/Secrets Told          | 6463     |
| 23    | 23 | 23 | LARRY CARLTON/Fingerprints       | 6463     |
| 22    | 23 | 23 | MARC ANTONIO/Palm Strngs         | 6463     |
| 20    | 22 | 22 | BRIAN BROWN/Paradise             | 6182     |
| 22    | 22 | 22 | KENNY GARRETT/Simply Said        | 6182     |
| 24    | 21 | 21 | DAVE KOZ/Surrender               | 5907     |
| 13    | 14 | 14 | RONNY JORDAN/London Lowdown      | 3534     |
| 13    | 14 | 14 | KENNY GARRETT/Simply Said        | 3534     |
| 11    | 14 | 14 | CHUCK LOEB/High Five             | 3534     |
| 11    | 14 | 14 | WALTER BEASLEY/Nice And Easy     | 3534     |
| 9     | 13 | 13 | RICHARD ELLIOT/On The Fly        | 3653     |
| 12    | 12 | 12 | CHRIS BOTTI/Why Not              | 3534     |
| 13    | 11 | 11 | AL JARRRE/Just To Be Loved       | 3534     |
| 15    | 11 | 11 | URBAN KNIGHTS/Sweet Home Chicago | 3091     |
| 9     | 11 | 11 | DAVID BENNIE/Miles After Dark    | 3091     |
| 9     | 11 | 11 | BRIAN BROWN/Paradise             | 3091     |
| 11    | 11 | 11 | NORMAN BROWN/Paradise            | 3091     |
| 11    | 11 | 11 | PAUL TAYLOR/Oran Ave             | 2529     |
| 8     | 7  | 7  | DIANA KRALL/Let's Fall In Love   | 2246     |
| 6     | 7  | 7  | JOE SAMPLI/Room To Move          | 1967     |
|       |    |    | KIRK WHALUM/Same Ole Love        | 0        |

**MARKET #5**

**WJZZ/Philadelphia**  
AMFM  
(215) 508-1200  
Gress/Tozzi  
12c Cumc 587,000

**Smooth Jazz WJZZ 106.1**

| PLAYS | LW | TW | ARTIST/TITLE                   | GI (000) |
|-------|----|----|--------------------------------|----------|
| 28    | 28 | 28 | DAVE KOZ/Can't Let Go          | 12572    |
| 28    | 28 | 28 | STEVE COLE/It's Gonna Be       | 12572    |
| 28    | 28 | 28 | GERALD VEASLEY/Valdez In       | 12572    |
| 28    | 28 | 28 | CHUCK LOEB/High Five           | 12572    |
| 28    | 28 | 28 | ED HAMM/Ton Jazzman            | 12572    |
| 28    | 28 | 28 | KENNY GARRETT/Simply Said      | 12572    |
| 17    | 19 | 19 | STEELY DAN/Cousin Dupree       | 8531     |
| 18    | 19 | 19 | MARC ANTONIO/Palm Strngs       | 8531     |
| 18    | 19 | 19 | AL JARRRE/Just To Be Loved     | 8531     |
| 13    | 13 | 13 | CHRIS BOTTI/Why Not            | 5837     |
| 13    | 13 | 13 | SPECIAL FX/Bella               | 5837     |
| 12    | 13 | 13 | CLUB 1600/Stay                 | 5837     |
| 12    | 13 | 13 | RICHARD ELLIOT/On The Fly      | 5837     |
| 12    | 13 | 13 | DEMYN JOSA/Among Friends       | 5837     |
| 12    | 13 | 13 | DOWN TO THE BONE/Long Way From | 5837     |
| 13    | 12 | 12 | KENNY GARRETT/Simply Said      | 5388     |
| 13    | 12 | 12 | KIM WATERS/Secrets Told        | 5388     |
| 12    | 12 | 12 | BOB JAMES/Raise The Roof       | 5388     |
| 12    | 12 | 12 | NORMAN BROWN/Paradise          | 5388     |
| 11    | 12 | 12 | LARRY CARLTON/Fingerprints     | 5388     |
| 12    | 12 | 12 | CHUCK LOEB/High Five           | 5388     |
| 12    | 11 | 11 | DAVID BENNIE/Miles After Dark  | 4939     |

**MARKET #7**

**WVNV/Detroit**  
Infinity  
(248) 855-5100  
Slesher/Kovach  
12c Cumc 450,000

**Smooth Jazz 107.5 WVNV**

| PLAYS | LW | TW | ARTIST/TITLE                     | GI (000) |
|-------|----|----|----------------------------------|----------|
| 19    | 25 | 25 | KENNY GARRETT/Simply Said        | 7675     |
| 22    | 24 | 24 | GERALD VEASLEY/Valdez In         | 7368     |
| 21    | 23 | 23 | CHRIS BOTTI/Why Not              | 7368     |
| 21    | 23 | 23 | NORMAN BROWN/Paradise            | 7067     |
| 21    | 23 | 23 | BONEY JAMES/Boneyom              | 6461     |
| 19    | 20 | 20 | WALTER BEASLEY/Nice And Easy     | 5833     |
| 15    | 15 | 15 | AL JARRRE/Just To Be Loved       | 4605     |
| 15    | 15 | 15 | KIM WATERS/Secrets Told          | 4605     |
| 15    | 15 | 15 | CLUB 1600/Stay                   | 4605     |
| 15    | 15 | 15 | LARRY CARLTON/Fingerprints       | 4605     |
| 12    | 13 | 13 | URBAN KNIGHTS/Sweet Home Chicago | 3991     |
| 12    | 13 | 13 | MARC ANTONIO/Palm Strngs         | 3684     |
| 12    | 13 | 13 | ED HAMM/Ton Jazzman              | 3684     |
| 12    | 13 | 13 | KENNY GARRETT/Simply Said        | 3684     |
| 12    | 13 | 13 | SANTANA/Feed                     | 3684     |
| 12    | 13 | 13 | RICHARD ELLIOT/On The Fly        | 3684     |
| 11    | 12 | 12 | RONNY JORDAN/London Lowdown      | 3684     |
| 11    | 12 | 12 | DAVE KOZ/Surrender               | 3377     |
| 11    | 12 | 12 | KENNY GARRETT/Simply Said        | 3377     |
| 11    | 12 | 12 | BRIAN BROWN/Paradise             | 3377     |
| 11    | 12 | 12 | PAUL TAYLOR/Oran Ave             | 3377     |
| 9     | 9  | 9  | STEVE COLE/It's Gonna Be         | 2763     |
| 9     | 9  | 9  | BOB JAMES/Raise The Roof         | 2763     |
| 6     | 9  | 9  | CHUCK LOEB/High Five             | 2763     |
| 6     | 9  | 9  | NESTOR TORRES/Sweet Nights       | 2456     |
| 6     | 9  | 9  | RIPPIE WATSON/Topaz              | 2456     |
| 6     | 9  | 9  | DOWN TO THE BONE/Long Way From   | 2456     |
| 6     | 9  | 9  | TOM SCOTT/Smokin' Section        | 2456     |
| 6     | 9  | 9  | EARL KILGUS/Peacemaker Situation | 2456     |
| 6     | 9  | 9  | BRIAN BROWN/Paradise             | 2149     |
| 6     | 9  | 9  | BRIAN BROWN/Paradise             | 2149     |
| 7     | 7  | 7  | DAVE MCNURRAY/My Brother & Me    | 2149     |

**MARKET #9**

**WJZZ/Washington, DC**  
ABC  
(202) 895-2300  
King  
12c Cumc 385,000

**Smooth Jazz 98.7 WJZZ**

| PLAYS | LW | TW | ARTIST/TITLE                          | GI (000) |
|-------|----|----|---------------------------------------|----------|
| 28    | 28 | 28 | LEO GARDNER/In The Rain               | 5460     |
| 28    | 28 | 28 | GERALD VEASLEY/Valdez In              | 5460     |
| 28    | 28 | 28 | CHRIS BOTTI/Why Not                   | 5460     |
| 28    | 28 | 28 | NORMAN BROWN/Paradise                 | 5460     |
| 27    | 27 | 27 | BONEY JAMES/Boneyom                   | 5265     |
| 27    | 27 | 27 | ONIS BOTTI/Why Not                    | 5265     |
| 27    | 27 | 27 | WALTER BEASLEY/Nice And Easy          | 5265     |
| 15    | 17 | 17 | STEELY DAN/What A Shame               | 3315     |
| 14    | 16 | 16 | BRIAN BROWN/Paradise                  | 3120     |
| 15    | 16 | 16 | IN SYNC W/G ESTEFAN/Music Of My Heart | 3120     |
| 16    | 15 | 15 | AL JARRRE/Just To Be Loved            | 2925     |
| 10    | 13 | 13 | MARC ANTONIO/Palm Strngs              | 2535     |
| 10    | 13 | 13 | ED HAMM/Ton Jazzman                   | 2535     |
| 12    | 12 | 12 | KENNY GARRETT/Simply Said             | 2340     |
| 12    | 12 | 12 | MARC ANTONIO/Palm Strngs              | 2340     |
| 11    | 12 | 12 | BOB JAMES/Raise The Roof              | 2340     |
| 11    | 12 | 12 | KIM WATERS/Secrets Told               | 2340     |
| 11    | 12 | 12 | DAVID BENNIE/Miles After Dark         | 2340     |
| 11    | 12 | 12 | LARRY CARLTON/Fingerprints            | 2340     |
| 11    | 12 | 12 | URBAN KNIGHTS/Sweet Home Chicago      | 2340     |
| 11    | 12 | 12 | KIRK WHALUM/Same Ole Love             | 2145     |
| 11    | 12 | 12 | SANTANA/Feed                          | 2145     |
| 10    | 10 | 10 | STEVE COLE/It's Gonna Be              | 1755     |
| 11    | 9  | 9  | CHUCK LOEB/High Five                  | 1755     |
| 11    | 9  | 9  | PAUL TAYLOR/Oran Ave                  | 1755     |
| 12    | 9  | 9  | RICHARD ELLIOT/On The Fly             | 1755     |
| 6     | 8  | 8  | BRIAN BROWN/Paradise                  | 1560     |
| 6     | 8  | 8  | AVENUE B/Always There                 | 1560     |
| 6     | 8  | 8  | GERALD VEASLEY/Valdez In              | 1560     |
| 6     | 8  | 8  | KENNY GARRETT/Simply Said             | 1560     |
| 6     | 8  | 8  | JAZZMASTERS/Highway                   | 1560     |
| 6     | 8  | 8  | CHUCK LOEB/High Five                  | 1560     |

**MARKET #11**

**WJZZ/Atlanta**  
Coax  
(404) 897-7500  
Edwards  
12c Cumc 236,500

**Smooth Jazz 106.9 WJZZ**

| PLAYS | LW | TW | ARTIST/TITLE                     | GI (000) |
|-------|----|----|----------------------------------|----------|
| 17    | 31 | 31 | NORMAN BROWN/Paradise            | 4061     |
| 30    | 27 | 27 | STEELY DAN/What A Shame          | 3537     |
| 28    | 26 | 26 | KENNY GARRETT/Simply Said        | 3406     |
| 29    | 25 | 25 | BONEY JAMES/Boneyom              | 3296     |
| 22    | 22 | 22 | AL JARRRE/Just To Be Loved       | 2682     |
| 18    | 20 | 20 | CLUB 1600/Stay                   | 2620     |
| 17    | 20 | 20 | WALTER BEASLEY/Nice And Easy     | 2620     |
| 17    | 18 | 18 | LARRY CARLTON/Fingerprints       | 2358     |
| 17    | 18 | 18 | BOB JAMES/Raise The Roof         | 2096     |
| 16    | 18 | 18 | URBAN KNIGHTS/Sweet Home Chicago | 2096     |
| 16    | 18 | 18 | STEVE COLE/It's Gonna Be         | 1965     |
| 15    | 18 | 18 | DAVE KOZ/Surrender               | 1965     |
| 15    | 18 | 18 | CHRIS BOTTI/Why Not              | 1965     |
| 4     | 4  | 4  | ALEX BUGHNON/Onward, Upward      | 524      |
| 4     | 4  | 4  | RONNY JORDAN/London Lowdown      | 524      |

**MARKET #12**

**WVUE/Miami**  
Clear Channel  
(305) 554-9434  
Michael  
12c Cumc 343,800

**Smooth Jazz 107.9 WVUE**

| PLAYS | LW | TW | ARTIST/TITLE                              | GI (000) |
|-------|----|----|---|----------|
| 19    | 24 | 24 | RICHARD ELLIOT/On The Fly                 | 5760     |
| 19    | 24 | 24 | KENNY GARRETT/Simply Said                 | 5760     |
| 23    | 24 | 24 | PETER WHITE/San Diego                     | 5720     |
| 23    | 24 | 24 | KENNY GARRETT/Simply Said                 | 5720     |
| 23    | 24 | 24 | URBAN KNIGHTS/Sweet Home Chicago          | 5520     |
| 23    | 24 | 24 | AL JARRRE/Just To Be Loved                | 5520     |
| 23    | 24 | 24 | KIRK WHALUM/Same Ole Love                 | 5520     |
| 23    | 24 | 24 | CHRIS BOTTI/Why Not                       | 5520     |
| 12    | 12 | 12 | GROVER WASHINGTON III/The Night Fantastic | 2890     |
| 12    | 12 | 12 | STEVE COLE/It's Gonna Be                  | 2880     |
| 12    | 12 | 12 | GOTIA Let's Get Started                   | 2880     |
| 12    | 12 | 12 | DAVID BENNIE/Miles After Dark             | 2880     |
| 12    | 12 | 12 | BONEY JAMES/Boneyom                       | 2640     |
| 12    | 12 | 12 | KIM WATERS/Secrets Told                   | 2640     |
| 12    | 12 | 12 | NORMAN BROWN/Paradise                     | 2640     |
| 12    | 12 | 12 | CHRIS BOTTI/Why Not                       | 2640     |
| 12    | 12 | 12 | WALTER BEASLEY/Nice And Easy              | 2400     |
| 10    | 10 | 10 | ANDY SMITZ/One Way Or Another             | 2400     |
| 10    | 10 | 10 | BRIAN BROWN/Paradise                      | 2160     |
| 7     | 7  | 7  | DAVE KOZ/Surrender                        | 2160     |
| 7     | 7  | 7  | BRIAN BROWN/Paradise                      | 2160     |
| 6     | 6  | 6  | REBECCO PEREIRA/Time To Shine             | 1440     |
| 6     | 6  | 6  | LARRY CARLTON/Fingerprints                | 1440     |
| 5     | 6  | 6  | BOB JAMES/Raise The Roof                  | 1440     |
| 5     | 6  | 6  | BOB JAMES/Raise The Roof                  | 1200     |
| 5     | 6  | 6  |   |          |



**CYNDEE MAXWELL**  
max@rronline.com

# Delayed Arbitron Not Bad For Active Rock

Marketplace rank position rises from previous fall book

Of all the Active Rock stations listed here, only one received the crowning glory in the fall '99 Arbitron of being the No. 1 station 12+ in its market: KQRC (The Rock)/Kansas City. The Rock was also No. 1 men 18-34, men 25-54, adults 18-34 and adults 25-54. Congratulations to PD Vince Richards, MD Valorie Knight and the rest of the station's staffers!

But in the 12+ world, No. 2 or No. 3 is not a bad place to be. There were 11 Actives that ranked No. 2 and eight that ranked No. 3. The top five ranker positions were filled out with 10 Actives at No. 4 and six at No. 5. Overall, 43% ranked in the top five, up from 34% in the fall '98 Arbitron. The top three was even better: 24% achieved that milestone, compared to just 12% in fall '98.

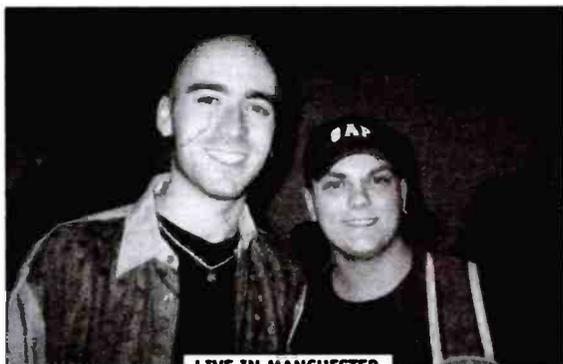
With that kind of growth 12+, it's fairly clear that the demos were also on the rise. In men 18-34, 66% were No. 1 in fall '99, compared to 57% in fall '98. As for men 25-54, 26% ranked in the top spot, as opposed to a mere 17% in fall '98.

Some info about the info: All data was collected using Maximiser '99. Ratings reflect Monday-Sunday listening, 6am-midnight. Stations are listed by market size; R&R reporters are listed in bold type. Rock stations will be listed next week.



SEVENDUST MEETS THE BEAR

The WBXR studios played host to Sevendust's Morgan Rose and Lajon Witherspoon during the band's Jan. 13 Ft. Wayne, IN appearance with Kid Rock. Shown here (l-r) are Rose, WBXR's afternoon drive host Matt Talluto and Witherspoon.



LIVE IN MANCHESTER

Live frontman Ed Kowalczyk hung out with WGIR/Manchester, NH night jock Chad at a recent gig.

## Active Rock

| Mkt. Rank | Station/City             | 12+              |                  | M 18-34          | M 25-54          |
|-----------|--------------------------|------------------|------------------|------------------|------------------|
|           |                          | AQH Share (Rank) | AQH Persons (00) | AQH Share (Rank) | AQH Share (Rank) |
| 5         | WYSP/Philadelphia        | 6.6 (2)          | 436              | 18.5 (1)         | 12.9 (1)         |
| 6         | KEGL/Dallas              | 5.4 (3)          | 325              | 17.1 (1)         | 7.1 (2)          |
| 7         | WRIF/Detroit             | 4.5 (8)          | 272              | 16.4 (1)         | 9.2 (1)          |
| 8         | WAFF/Boston              | 2.7 (15)         | 158              | 8.8 (3)          | 3.7 (7)          |
| 9         | WWDC/Washington, DC      | 4.2 (6)          | 238              | 10.0 (3)         | 4.6 (4)          |
| 12        | WZTA/Miami               | 3.2 (13)         | 176              | 10.9 (2)         | 5.5 (4)          |
| 15        | KIOZ/San Diego           | 3.9 (10)         | 136              | 11.7 (1)         | 5.4 (5)          |
| 16        | KUPD/Phoenix             | 4.5 (9)          | 163              | 14.5 (1)         | 5.8 (3)          |
| 17        | KXXR/Minneapolis         | 3.8 (10)         | 134              | 11.1 (2)         | 5.0 (6)          |
| 19        | WXTM/St. Louis           | 3.0 (14)         | 99               | 10.5 (1)         | 4.1 (12)         |
| 20        | WYY/Baltimore            | 3.7 (10)         | 125              | 11.1 (2)         | 6.8 (1)          |
| 21        | WXTB/Tampa               | 5.4 (6)          | 170              | 20.8 (1)         | 12.1 (1)         |
| 23        | KBPI/Denver              | 3.6 (11)         | 105              | 10.0 (2)         | 4.1 (6)          |
| 25        | KUFO/Portland, OR        | 4.1 (10)         | 100              | 13.9 (1)         | 6.4 (5)          |
| 29        | KRXQ/Sacramento          | 5.3 (4)          | 111              | 17.3 (1)         | 8.0 (2)          |
| 30        | KQRC/Kansas City         | 7.1 (1)          | 153              | 23.1 (1)         | 11.5 (1)         |
| 31        | WLZR/Milwaukee           | 5.6 (7)          | 125              | 18.3 (1)         | 10.7 (2)         |
| 32        | KISS/San Antonio         | 8.1 (2)          | 178              | 23.5 (1)         | 10.2 (2)         |
| 34        | WAZU/Columbus, OH        | 1.7 (16)         | 30               | 4.7 (6)          | 1.8 (15)         |
| 34        | WBZX/Columbus, OH        | 5.4 (8)          | 98               | 15.2 (1)         | 7.1 (3)          |
| 36        | WNOR/Norfolk             | 7.8 (2)          | 138              | 23.8 (1)         | 12.9 (1)         |
| 37        | WXRC/Charlotte           | 2.7 (13)         | 48               | 7.2 (3)          | 4.3 (11)         |
| 39        | WJRR/Orlando             | 4.5 (10)         | 78               | 13.1 (1)         | 5.0 (6)          |
| 44        | WCCC/Hartford            | 4.7 (7)          | 70               | 17.9 (1)         | 8.3 (2)          |
| 46        | WMFS/Memphis             | 2.1 (15)         | 31               | 6.2 (4)          | 3.2 (12)         |
| 47        | WRAT/Monmouth-Ocean      | 4.7 (4)          | 68               | 20.2 (1)         | 10.1 (2)         |
| 49        | KLBJ/Austin              | 4.3 (7)          | 58               | 9.2 (1)          | 8.3 (1)          |
| 52        | WNVE/Rochester           | 4.4 (8)          | 60               | 13.8 (1)         | 6.5 (5)          |
| 55        | WRLR/Birmingham          | 5.3 (6)          | 64               | 15.9 (1)         | 7.5 (3)          |
| 58        | WTPJ/Greenville          | 5.4 (8)          | 57               | 15.5 (1)         | 7.3 (4)          |
| 59        | WQBK & WQBJ/Albany       | 5.8 (7)          | 66               | 15.9 (2)         | 10.4 (2)         |
| 62        | KRTQ/Tulsa               | 4.2 (11)         | 42               | 12.4 (1)         | 7.3 (5)          |
| 64        | WXBE & WXAR/Wilkes Barre | 5.5 (5)          | 57               | 19.7 (1)         | 9.6 (3)          |
| 65        | KRZR/Fresno              | 3.2 (14)         | 32               | 9.0 (2)          | 5.7 (6)          |
| 66        | WKLG/Grand Rapids        | 6.0 (4)          | 57               | 20.1 (1)         | 7.1 (4)          |
| 73        | KTNP/Omaha               | 3.7 (11)         | 29               | 12.7 (2)         | 3.7 (10)         |
| 77        | WQXA/Harrisburg          | 6.4 (5)          | 54               | 19.7 (1)         | 9.9 (2)          |
| 79        | WBUZ & WJZE/Toledo       | 2.8 (11)         | 21               | 8.1 (4)          | 5.0 (9)          |
| 81        | WXQR/Greenville, NC      | 2.4 (10)         | 16               | 6.3 (5)          | 3.4 (5)          |
| 84        | KICT/Wichita             | 8.1 (2)          | 3                | 12.2 (1)         | 8.1 (3)          |
| 91        | KHTQ/Spokane             | 3.8 (11)         | 24               | 11.4 (3)         | 5.5 (7)          |
| 92        | KAZR/Des Moines          | 6.7 (4)          | 40               | 21.4 (1)         | 7.6 (5)          |
| 93        | WKRO/Daytona Beach       | 1.9 (20)         | 12               | 5.1 (7)          | 3.2 (10)         |
| 94        | KILO/Colorado Springs    | 7.7 (2)          | 45               | 25.0 (1)         | 10.6 (1)         |
| 101       | WBXR/Ft. Wayne, IN       | 5.9 (8)          | 34               | 21.5 (1)         | 9.8 (2)          |
| 101       | WXKE/Ft. Wayne, IN       | 2.1 (14)         | 12               | 4.3 (8)          | 5.2 (7)          |
| 104       | WRXR/Chattanooga, TN*    | 3.0 (10)         | 17               | 9.3 (5)          | 3.0 (9)          |
| 114       | WCHZ/Augusta, GA         | 4.5 (7)          | 25               | 14.0 (1)         | 7.2 (6)          |
| 115       | WJXQ/Lansing, MI         | 5.1 (6)          | 27               | 17.7 (1)         | 9.0 (3)          |
| 117       | WHEB/Portsmouth, NH      | 6.7 (2)          | 36               | 20.0 (1)         | 11.5 (1)         |
| 119       | WBBN/Flint, MI           | 4.9 (5)          | 26               | 15.1 (1)         | 9.0 (1)          |
| 119       | WRXF/Flint, MI           | 0.9 (11)         | 5                | 4.1 (5)          | 1.3 (9)          |
| 120       | WJJO/Madison, WI         | 6.0 (4)          | 28               | 16.7 (1)         | 9.1 (1)          |
| 121       | WTKX/Pensacola, FL       | 10.8 (2)         | 58               | 33.7 (1)         | 13.8 (1)         |
| 122       | KHOP/Modesto, CA         | 4.5 (7)          | 22               | 12.5 (1)         | 6.2 (3)          |
| 126       | WRCC/Fayetteville, NC    | 5.9 (4)          | 27               | 16.1 (2)         | 7.2 (6)          |
| 128       | KDOT/Reno, NV            | 7.4 (3)          | 36               | 23.1 (1)         | 10.8 (1)         |
| 129       | KBSO/Corpus Christi, TX  | 2.1 (17)         | 10               | 5.1 (6)          | 3.6 (7)          |
| 134       | WWWX & WXWX/Appleton, WI | 8.4 (2)          | 39               | 23.1 (1)         | 6.6 (5)          |
| 136       | WCPR/Biloxi, MS          | 8.1 (2)          | 33               | 20.3 (1)         | 9.0 (3)          |
| 144       | WAMX/Huntington, WV      | 8.2 (3)          | 27               | 23.8 (1)         | 11.4 (1)         |
| 145       | WIQB/Ann Arbor, MI       | 2.2 (13)         | 7                | 6.6 (2)          | 3.9 (5)          |
| 146       | KZQR/Springfield, MO     | 4.6 (9)          | 17               | 10.5 (3)         | 5.7 (7)          |
| 149       | KLFX/Killeen, TX         | 6.2 (5)          | 21               | 13.3 (2)         | 8.4 (2)          |
| 150       | WZBH/Salisbury, DE       | 6.3 (4)          | 23               | 14.8 (2)         | 13.1 (1)         |
| 152       | WGBF/Evansville, IN      | 7.4 (4)          | 27               | 20.8 (1)         | 13.7 (2)         |
| 163       | WRBR/South Bend, IN      | 7.3 (5)          | 22               | 16.7 (1)         | 13.4 (1)         |
| 170       | WQKK/Johnstown, PA       | 7.3 (4)          | 22               | 23.3 (1)         | 11.8 (2)         |
| 172       | KIBZ/Lincoln, NE         | 8.8 (2)          | 25               | 21.8 (1)         | 10.9 (1)         |
| 173       | WKZQ/Myrtle Beach, SC    | 5.8 (6)          | 18               | 8.5 (3)          | 10.1 (1)         |
| 177       | KFMX/Lubbock, TX         | 9.2 (3)          | 28               | 30.9 (1)         | 18.9 (1)         |
| 186       | WGIR/Manchester, NH      | 9.7 (2)          | 28               | 27.5 (1)         | 12.9 (1)         |
| 188       | KZRK/Amarillo, TX        | 8.0 (3)          | 21               | 24.0 (1)         | 7.1 (3)          |
| 191       | KFMF/Chico, CA           | 3.2 (10)         | 8                | 16.7 (1)         | 7.8 (2)          |
| 191       | KRQR/Chico, CA           | 4.4 (6)          | 11               | 10.0 (3)         | 3.1 (9)          |
| 197       | WQLZ/Springfield, IL     | 9.8 (3)          | 25               | 29.7 (1)         | 12.0 (1)         |
| 211       | KQWB/Fargo, ND           | 5.9 (7)          | 14               | 20.9 (1)         | 8.5 (3)          |
| 212       | WHMH/St. Cloud, MN       | 7.1 (5)          | 17               | 20.0 (1)         | 13.3 (2)         |
| 219       | KRBR/Duluth, MN          | 6.2 (7)          | 13               | 17.9 (2)         | 7.3 (2)          |
| 221       | KEYJ/Abilene, TX         | 7.1 (4)          | 15               | 18.2 (1)         | 11.8 (2)         |
| 226       | WYYX/Panama City, FL     | 5.4 (7)          | 10               | 18.2 (1)         | 7.0 (4)          |
| 233       | KFMW/Waterloo, IA        | 8.5 (3)          | 14               | 33.3 (1)         | 12.0 (3)         |

\*Formerly WLMX

t = tie in rank.

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March 24, 2000

| LAST WEEK | THIS WEEK | ARTIST TITLE (LABEL/S)                                       | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|-----------|-----------|--|-------------|-----------|------------------------|----------------|---------------------|
| 1         | 1         | AC/DC Stiff Upper Lip (EastWest/EEG)                         | 1588        | +10       | 99302                  | 7              | 71/0                |
| 2         | 2         | RED HOT CHILI PEPPERS Otherside (Warner Bros.)               | 1501        | -7        | 83661                  | 10             | 71/0                |
| 3         | 3         | 3 DOORS DOWN Kryptonite (Republic/Universal)                 | 1437        | +121      | 88090                  | 10             | 70/0                |
| 5         | 4         | KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)                | 1204        | -36       | 63876                  | 10             | 64/0                |
| 4         | 5         | METALLICA No Leaf Clover (Elektra/EEG)                       | 1203        | -76       | 81298                  | 16             | 62/1                |
| 6         | 6         | CREED What If (Wind-up)                                      | 940         | -21       | 54541                  | 12             | 58/0                |
| 7         | 7         | CREED Higher (Wind-up)                                       | 878         | -44       | 70509                  | 28             | 58/0                |
| 8         | 8         | LIVE Run To The Water (Radioactive/MCA)                      | 869         | +34       | 47749                  | 9              | 56/0                |
| 9         | 9         | KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)          | 781         | -48       | 46257                  | 13             | 52/0                |
| 17        | 10        | JIMMY PAGE & BLACK CROWES What Is & What... (Musicmaker.com) | 752         | +197      | 48179                  | 3              | 50/6                |
| 10        | 11        | DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)    | 730         | -94       | 43299                  | 10             | 52/0                |
| 11        | 12        | FOO FIGHTERS Learn To Fly (Roswell/RCA)                      | 710         | -27       | 45900                  | 25             | 52/0                |
| 12        | 13        | GODSMACK Voodoo (Republic/Universal)                         | 673         | +7        | 36962                  | 18             | 39/0                |
| 14        | 14        | FOO FIGHTERS Stacked Actors (Roswell/RCA)                    | 569         | -38       | 34476                  | 8              | 49/0                |
| 13        | 15        | DEF LEPPARD Day After Day (Mercury/IDJMG)                    | 498         | -115      | 27132                  | 11             | 36/0                |
| 19        | 16        | STIR New Beginning (Capitol)                                 | 489         | +55       | 26045                  | 6              | 46/3                |
| 18        | 17        | BUSH The Chemicals Between Us (Trauma)                       | 470         | -27       | 35486                  | 26             | 38/0                |
| 15        | 18        | FILTER Take A Picture (Reprise)                              | 463         | -135      | 23535                  | 20             | 36/1                |
| 16        | 19        | SANTANA F/EVERLAST Put Your Lights On (Arista)               | 454         | -119      | 45178                  | 24             | 36/0                |
| 20        | 20        | SMASHING PUMPKINS Stand Inside Your Love (Virgin)            | 426         | +6        | 24468                  | 6              | 34/2                |
| 30        | 21        | <b>Breaker</b> CAROLINE'S SPINE Nothing To Prove (Hollywood) | 422         | +87       | 24584                  | 4              | 48/6                |
| 30        | 22        | SHANNON CURFMAN Playing With Fire (Arista)                   | 399         | +107      | 21846                  | 3              | 34/1                |
| 22        | 23        | GOV'T MULE Bad Little Doggie (Capricorn)                     | 390         | +24       | 19000                  | 9              | 31/1                |
| 25        | 24        | NICKELBACK Leader Of Men (Roadrunner)                        | 373         | +43       | 21971                  | 7              | 42/6                |
| 21        | 25        | U2 The Ground Beneath Her Feet (Interscope)                  | 354         | -37       | 20923                  | 5              | 29/0                |
| 27        | 26        | STAINED Home (Flip/Elektra/EEG)                              | 332         | +11       | 18191                  | 7              | 36/3                |
| 26        | 27        | BUCKCHERRY Check Your Head (DreamWorks)                      | 302         | -20       | 20364                  | 7              | 30/0                |
| 31        | 28        | TONIC Mean To Me (Universal)                                 | 293         | +2        | 9398                   | 5              | 22/0                |
| 28        | 29        | OUR LADY PEACE Is Anybody Home? (Columbia)                   | 292         | -13       | 17205                  | 9              | 33/0                |
| 23        | 30        | LITTLE STEVEN Salvation (Renegade Nation)                    | 277         | -68       | 19181                  | 14             | 22/0                |
| 33        | 31        | LIT Miserable (RCA)  | 276         | +20       | 14259                  | 5              | 26/0                |
| 34        | 32        | <b>Debut</b> MONSTER MAGNET Silver Future (Restless)         | 262         | +133      | 14244                  | 1              | 27/1                |
| 34        | 33        | MARS ELECTRIC Someday (Portrait/C2/Columbia)                 | 257         | +11       | 15375                  | 8              | 24/0                |
| 29        | 34        | MEGADETH Breadline (Capitol)                                 | 249         | -46       | 18948                  | 16             | 22/0                |
| 36        | 35        | SEVENDUST Waffle (TVT)                                       | 215         | +7        | 8696                   | 6              | 21/0                |
| 37        | 36        | UNION Do Your Own Thing (Spitfire)                           | 209         | +7        | 7706                   | 8              | 20/0                |
| 35        | 37        | 8STOPS7 Satisfied (Reprise)                                  | 199         | -27       | 13351                  | 6              | 25/1                |
| 38        | 38        | KORN Make Me Bad (Immortal/Epic)                             | 197         | +2        | 10878                  | 5              | 20/0                |
| 40        | 39        | ZOPPI One Sun (MCA)  | 190         | +33       | 6832                   | 2              | 23/4                |
| 32        | 40        | ZZ TOP 36-22-36 (RCA)  | 176         | -97       | 8616                   | 11             | 18/0                |
| 41        | 41        | KORN Falling Away From Me (Immortal/Epic)                    | 172         | +17       | 9300                   | 18             | 13/0                |
| 39        | 42        | THIRD EYE BLIND Never Let You Go (Elektra/EEG)               | 171         | -3        | 9412                   | 4              | 11/0                |
| 50        | 43        | SYSTEM OF A DOWN Spiders (American/Columbia)                 | 166         | +33       | 6344                   | 2              | 18/1                |
| 49        | 44        | PANTERA Revolution Is My Name (EastWest/EEG)                 | 165         | +29       | 8439                   | 2              | 18/2                |
| 44        | 45        | P.O.D. Southtown (Atlantic)                                  | 161         | +16       | 6289                   | 3              | 18/0                |
| 46        | 46        | COLLAPSID Automatic (Cherry/Universal)                       | 155         | +13       | 9267                   | 2              | 19/1                |
| 45        | 47        | RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)        | 147         | +3        | 6433                   | 2              | 16/1                |
| 48        | 48        | INCUBUS Pardon Me (Immortal/Epic)                            | 145         | +7        | 12491                  | 3              | 13/1                |
| 47        | 49        | STEELY DAN Cousin Dupree (Giant/Reprise)                     | 144         | +2        | 13610                  | 9              | 14/0                |
| 47        | 50        | <b>Debut</b> FULL DEVIL JACKET Now You Know (Enclave/IDJMG)  | 141         | +24       | 5540                   | 1              | 17/1                |

## Most Added

| ARTIST TITLE (LABEL/S)                                | ADDS |
|---|------|
| PINK FLOYD Young Lust (Columbia)                      | 44   |
| DON HENLEY Workin' It (Warner Bros.)                  | 41   |
| JIMMY PAGE & BLACK CROWES What Is... (Musicmaker.com) | 6    |
| CAROLINE'S SPINE Nothing To Prove (Hollywood)         | 6    |
| NICKELBACK Leader Of Men (Roadrunner)                 | 6    |
| FILTER The Best Things (Reprise)                      | 6    |
| WONDERLAND Wonderland (Jericho/Sire)                  | 6    |
| ZOPPI One Sun (MCA)                                   | 4    |
| GUANO APES Lords Of The Boards (Super Sonic/RCA)      | 4    |
| UNAMERICAN She's The Bomb (Universal)                 | 4    |
| DISTURBED Stupify (Giant/Reprise)                     | 4    |
| HAIR OF THE DOG Rise (Spitfire)                       | 4    |
| TRANS-SIBERIAN ORCHESTRA Requiem (Fifth) (Atlantic)   | 4    |

## Most Increased Plays

| ARTIST TITLE (LABEL/S)                                | TOTAL PLAY INCREASE |
|---|---------------------|
| JIMMY PAGE & BLACK CROWES What Is... (Musicmaker.com) | +197                |
| MONSTER MAGNET Silver Future (Restless)               | +133                |
| PINK FLOYD Young Lust (Columbia)                      | +131                |
| 3 DOORS DOWN Kryptonite (Republic/Universal)          | +121                |
| DON HENLEY Workin' It (Warner Bros.)                  | +107                |
| SHANNON CURFMAN Playing With Fire (Arista)            | +107                |
| CAROLINE'S SPINE Nothing To Prove (Hollywood)         | +87                 |
| STIR New Beginning (Capitol)                          | +55                 |
| GUANO APES Lords Of The Boards (Super Sonic/RCA)      | +49                 |
| FILTER The Best Things (Reprise)                      | +47                 |

## Breakers

### CAROLINE'S SPINE Nothing To Prove (Hollywood)

| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|----------------------|---------------------|-------|
| 422/87               | 48/6                | 21    |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# VH1 Loves To Rock!

Are you a jock, music director, asst. music director, apd, etc. on a Rock, Active Rock, Alternative Rock, Classic Rock station with a real love and knowledge of the music (or are you stuck at CHR station just waiting for someone to unleash your headbanger from within?) Then VH1 wants to see you! We are looking for people with killer personalities, who look between the ages of 25 to 34 and are smart, funny, original, hardworking, attitude-free, articulate, aware of the world beyond radio and oh yeah, great looking. Please send a VHS tape/photo/resume to VH1 Talent Search, 1633 Broadway, 5th floor, NY NY 10019.

No calls. Submissions will not be returned. EOE. No Union Jurisdiction.



March 24, 2000

### New & Active

**PINK FLOYD** Young Lust (Columbia)  
Total Plays: 131, Total Stations: 44, Adds: 44

**JOE SATRIANI** Until We Say Goodbye (Epic)  
Total Plays: 113, Total Stations: 9, Adds: 1

**DON HENLEY** Workin' It (Warner Bros.)  
Total Plays: 107, Total Stations: 41, Adds: 41

**LIMP BIZKIT** Break Stuff (Flip/Interscope)  
Total Plays: 98, Total Stations: 10, Adds: 1

**STATIC-X** I'm With Stupid (He's A Loser) (Warner Bros.)  
Total Plays: 90, Total Stations: 13, Adds: 1

**BOONDOCK SAINTS** Holy Fool (Lava/Atlantic)  
Total Plays: 87, Total Stations: 14, Adds: 2

**FLYS** Losin It (Delicious Vinyl/Trauma)  
Total Plays: 79, Total Stations: 10, Adds: 1

**US CRUSH** Bleed (Immortal/Virgin)  
Total Plays: 74, Total Stations: 9, Adds: 1

**EARTH TO ANDY** Pollute (Giant/Reprise)  
Total Plays: 72, Total Stations: 11, Adds: 2

**QUEENSRÛCHE** The Right Side Of My Mind (Atlantic)  
Total Plays: 65, Total Stations: 8, Adds: 0

Songs ranked by total plays

### Most Played Recurrents

**LIVE** The Dolphin's Cry (Radioactive/MCA)

**COLLECTIVE SOUL** Heavy (Atlantic)

**RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)

**GODSMACK** Keep Away (Republic/Universal)

**SANTANA F/ROB THOMAS** Smooth (Arista)

**LENNY KRAVITZ** Fly Away (Virgin)

**BUCKCHERRY** Lit Up (DreamWorks)

**CREED** One (Wind-up)

**GODSMACK** Whatever (Republic/Universal)

**LIMP BIZKIT** Re-Arranged (Flip/Interscope)

**OLEANDER** Why I'm Here (Republic/Universal)

**LENNY KRAVITZ** American Woman (Maverick/Virgin)

**TRAIN** Meet Virginia (Aware/Columbia)

**METALLICA** Whiskey In The Jar (Elektra/EEG)

**DAYS OF THE NEW** Enemy (Outpost/Interscope)

**METALLICA** Turn The Page (Elektra/EEG)

**COUNTING CROWS** Hangin'around (DGC/Geffen/Interscope)

**LIT** My Own Worst Enemy (RCA)

**ROB ZOMBIE** Dragula (Geffen/Interscope)

**KENNY WAYNE SHEPHERD BAND** In 2 Deep (Giant/Reprise)

### TUNED-IN

ROCK

R&amp;R/MEDIABASE 24/7

3am

**STYX** Renegade

**OZZY OSBOURNE** Flying High Again

**CREED** What If

**LED ZEPPELIN** Fool In The Rain

**NICKELBACK** Leader Of Men

**MONSTER MAGNET** Space Lord

**SKID ROW** 18 And Life

**METALLICA** No Leaf Clover

**GREEN DAY** Longview

**LIVE** Run To The Water

**ROLLING STONES** Miss You

11am

**PINK FLOYD** Money

**SMASHING PUMPKINS** Bullet With Butterfly Wings

**LED ZEPPELIN** Ocean

**SANTANA I/EVERLAST** Put Your Lights On

**DID** Last In Line

**3 DOORS DOWN** Kryptonite

**STONE TEMPLE PILOTS** Plush

**SCORPIONS** Big City Nights

**DAYS OF THE NEW** Touch, Peel & Stand

**DEF LEPPARD** Day After Day

4pm

**OZZY OSBOURNE** Bark At The Moon

**BLUE OYSTER CULT** Burnin' For You

**SAMMY HAGAR** Mas Tequila

**METALLICA** Fade To Black

**DAYS OF THE NEW** Down Town

**LED ZEPPELIN** Over The Hills And Far Away

**3 DOORS DOWN** Kryptonite

**TEMPLE OF THE DOG** Hunger Strike

**VAN HALEN** And The Cradle Will Rock

8pm

**AC/DC** Rock And Roll Ain't Noise Pollution

**RED HOT CHILI PEPPERS** Otherside

**OZZY OSBOURNE** Flying High Again

**AEROSMITH** Back In The Saddle

**FOO FIGHTERS** Stacked Actors

**PINK FLOYD** Welcome To The Machine

**METALLICA** Whiskey In The Jar

**ALICE IN CHAINS** Man In The Box

**STIR** New Beginning

**SOUNDGARDEN** Black Hole Sun



3am

**KANSAS** Carry On Wayward Son

**GUNS N' ROSES** Sweet Child O' Mine

**LYNYRD SKYNYRD** Preacher Man

**SHANNON CURFMAN** True Friends

**STEVE MILLER** Rock 'N Me

**LITTLE STEVEN** Salvation

**EAGLES** Take It Easy

**VAN HALEN** Panama

**AC/DC** Dirty Deeds Done Dirt Cheap

**JOE SATRIANI** Until We Say Goodbye

**VAN MORRISON** Brown Eyed Girl

**JOHN FOGERTY** Rock & Roll Girls

**FREE** All Right Now

11am

**STEVE MILLER BAND** The Joker

**LED ZEPPELIN** All My Love

**PEARL JAM** Daughter

**WARREN ZEVON** I Was In The House When...

**EAGLES** Hotel California

**SANTANA I/EVERLAST** Put Your Lights On

**FLEETWOOD MAC** The Chain

**DIRE STRAITS** So Far Away

**BAOFINGER** Day After Day

**CROSBY, STILLS, NASH & YOUNG** Deja Vu

4pm

**BEATLES** While My Guitar Gently Weeps

**KISS** Rock & Roll All Nite

**NIRVANA** Come As You Are

**STEVE MILLER BAND** Jungle Love

**BILLY IDOL** White Wedding

**LYNYRD SKYNYRD** Preacher Man

**DEEP PURPLE** Smoke On The Water

**PINK FLOYD** Happiest Days/Another Brick In The...

**COLLECTIVE SOUL** Heavy

**CREEDENCE CLEARWATER REVIVAL** Fortunate Son

**SANTANA** She's Not There

8pm

**WHO** Slip Kid

**RUSH** Spirit Of Radio

**GUNS 'N ROSES** Mr. Brownstone

**CARS** Moving In Stereo

**METALLICA** No Leaf Clover

**FOREIGNER** Blue Morning, Blue Day

**DEF LEPPARD** Day After Day

**INDIGENOUS** Now That You're Gone

**AEROSMITH** Walk This Way

**TRAIN** I Am

**LITTLE FEAT** Fat Man In The Bathtub

ROCK

### Going For Adds

3/28/00

**MDFMK** Torpedoes (Republic/Universal)

**NIXONS** First Trip (Koch)

**PROJECT 86** Me Against Me (Atlantic)

**STROKE 9** Letters (Cherry/Universal)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.



# Reporters

Stations and their adds listed alphabetically by market

## Rock

**WPYX/Albany, NY**  
PD: John Cooper  
1 PINK FLOYD "Young"  
DON HEINLEY "Workin'"

**KZRR/Albuquerque, NM**  
OM: Frank Jason  
PD: Phil Mahoney  
MD: Rob Brothers  
1 PINK FLOYD "Young"  
JIMMY PAGE/BLACK "What"

**WZZO/Allentown, PA**  
PD: Robin Lee  
MD: Keith Meyer  
6 PINK FLOYD "Young"  
1 BOONDOCK SAINTS "Holy"  
DON HEINLEY "Workin'"  
NICKELBACK "Leader"  
WONDERLAND "Worland"  
TRANS-SIBERIAN ORCH "Requiem"  
EARTH TO ANCY "Pulse"

**KWHL/Anchorage, AK**  
PD: Fitz Madrid  
APD/MD: Kathy Mitchell  
No Adds

**WAPL/Appleton, WI**  
PD: Joe Cagano  
APD/MD: Ross Marwood  
3 PINK FLOYD "Young"  
DON HEINLEY "Workin'"

**WZLX/Atlantic City, NJ**  
PD: Steve Raymond  
MD: Kathy Coro  
DON HEINLEY "Workin'"  
PINK FLOYD "Young"  
BLINK-182 "Adam's"  
DISTURBED "Supply"  
GUANO APES "Lords"  
PATTI SMITH "Glider"

**KIOG/Beaumont, TX**  
PD: Troy Poston  
MD: Mike Davis  
DON HEINLEY "Workin'"  
NICKELBACK "Leader"

**WKGB/Binghamton, NY**  
PD: Jim Free  
MD: Tim Boland  
9 PINK FLOYD "Young"

**WRQK/Canton, OH**  
OM: Chuck Stevens  
Asst. OM: Todd Downard  
6 PINK FLOYD "Young"  
DON HEINLEY "Workin'"  
NICKELBACK "Leader"

**WPXK/Cape Cod, MA**  
OM: Steve McVie  
PD: Suzanne Young  
APD/MD: Brian Kelly  
14 PINK FLOYD "Young"  
PANTERA "Revolution"  
FILTER "Best"

**KRNA/Cedar Rapids, IA**  
PD: Joe Nugent  
MD: Tommy Long  
2 PINK FLOYD "Young"  
DON HEINLEY "Workin'"  
CAROLINE'S SPINE "Nothing"

**WYBB/Charleston, SC**  
OM: Ken Carson  
11 DON HEINLEY "Workin'"  
ACDC "Saboteur"  
FLYS "Loser"  
BEYONCÉ "Nikki's"  
GUANO APES "Lords"

**WKLC/Charleston, WV**  
PD: Mike Reppert  
10 DON HEINLEY "Workin'"  
3 STR "New"  
ACDC "Saboteur"  
GOYAL "Doggie"  
ZOPPI "One"

**WEBN/Cincinnati, OH**  
OM: Scott Reinhart  
PD: Michael Walter  
MD: Bob Gerrard  
1 RAGE AGAINST "Fire"  
STR "New"

**WVRK/Columbus, GA**  
OM/MD: Brian Waters  
APD/MD: Derek Myers  
7 DON HEINLEY "Workin'"  
PINK FLOYD "Young"

**KNCN/Corpus Christi, TX**  
PD: Paula Newell  
APD/MD: "Big" Al Jones  
STAND "Home"  
TYPE NEGATIVE "Everyone"  
FRANKIE MACHINE "Self"

**WBRK/Danbury, CT**  
PD: Tom Bass  
MD: Mary Scorton  
PINK FLOYD "Young"  
COUNTING CROWS "Poller's"  
UNAMERICAN "Bomb"  
WONDERLAND "Worland"  
MARAM "Break"

**WTUE/Dayton, OH**  
PD: Mike Thomas  
APD: Steve Krumer  
MD: John Bonadonna  
3 PINK FLOYD "Young"

**KLAQ/EI Paso, TX**  
PD/MD: "Big" Mike Ramsey  
APD: Glenn Gerz  
DON HEINLEY "Workin'"

**WPHD/Elimira-Corning, NY**  
PD/MD: Stephen Shiner  
POWERMAN 5000 "Supernova"  
DEADLIGHTS "Amplifier"  
BLINK-182 "Adam's"  
STATIC-X "Shred"  
DON HEINLEY "Workin'"  
PINK FLOYD "Young"  
MAGNIFIED "Traffic"

**WRKT/Erie, PA**  
VP/Programming: Ron Kline  
PD: Joe Alvin  
MD: Pam Landry  
MAGNIFIED "Traffic"

**KKEG/Fayetteville, AR**  
PD/MD: Sandy Scott  
DON HEINLEY "Workin'"  
CAROLINE'S SPINE "Nothing"

**WXRA/Greensboro, NC**  
PD: Steve Orsico  
APD: Marisa Gan  
1 PINK FLOYD "Young"

**WOCM/Hagerstown, MD**  
PD: Mike Holder  
MD: WB Kaufman  
DON HEINLEY "Workin'"  
WONDERLAND "Worland"  
PINK FLOYD "Young"  
ZOPPI "One"

**WSTZ/Jackson, MS**  
PD: Kevin Keith  
MD: Russ Allen  
6 PINK FLOYD "Young"  
4 DON HEINLEY "Workin'"  
MONSTER MAGNET "Silver"  
PAPA ROACH "Last"

**WRZK/Johnson City, TN**  
PD/MD: Mark E. McDonny  
FILTER "Best"

**WRRK/Kalamazoo, MI**  
PD: Morgan Smith  
MD: Chris Wilmore  
13 DON HEINLEY "Workin'"  
3 PINK FLOYD "Young"

**KOMP/Las Vegas, NV**  
PD: John Griffin  
MD: Big Murry  
8 CREED "Arms"  
1 CAROLINE'S SPINE "Nothing"  
ACDC "Midtown"

**WDDQ/Lexington-Fayette, KY**  
PD/MD: Dennis Dillon  
DON HEINLEY "Workin'"  
PINK FLOYD "Young"

**KLOS/Los Angeles, CA**  
PD: Phil Wade  
MD: Jim Villanueva  
2 DON HEINLEY "Workin'"  
2 PINK FLOYD "Young"

**WTFX/Louisville, KY**  
OM/MD: Michael Lee  
MD: Keith O'Leary  
14 METALLICA "Over"  
12 SMASHING PUMPKINS "Stand"  
UNAMERICAN "Bomb"

**WOBZ/Macon, GA**  
PD: Chris Ryder  
MD: Marina Scott  
11 PINK FLOYD "Young"  
5 DON HEINLEY "Workin'"  
FULL DEVI L JACKET "New"  
ISTOP'S "Satisfied"

**KFRQ/McAllen, TX**  
PD: Shio Stevens  
MD: John DeLise  
4 PINK FLOYD "Young"  
DON HEINLEY "Workin'"  
HAIR OF THE DOG "Rise"  
7TH HOUSE "Gypsy"  
DISTURBED "Supply"

**WHJY/Providence, RI**  
PD: Joe Bevilacqua  
MD: Sharon Schilino  
2 JIMMY PAGE/BLACK "What"  
DON HEINLEY "Workin'"  
PINK FLOYD "Young"

**WBBB/Raleigh-Durham, NC**  
OM/MD: Andy Meyer  
RADFORD "Step"  
STAND "Home"  
STR "New"  
COLLAPSE "Automatic"

**WRXL/Richmond, VA**  
PD: Brian Hess  
MD: Rex Haysden  
No Adds

**WLUM/Milwaukee, WI**  
PD/MD: Randy Hestle  
NOXIS "First"  
TRANS-SIBERIAN ORCH "Requiem"  
US CRUSH "Blast"

**WCLG/Morgantown, WV**  
PD/MD: Chris Robbins  
APD/MD: Chris Robbins  
5 PINK FLOYD "Young"  
NICKELBACK "Leader"  
PANTERA "Revolution"

**WDBA/Morrisstown, NJ**  
PD/MD: Larry Bloch  
APD/MD: Terry Carr  
23 JIMMY PAGE/BLACK "What"  
9 PINK FLOYD "Young"  
6 DON HEINLEY "Workin'"  
TRANS-SIBERIAN ORCH "Requiem"  
THE DAYS "Absolutely"  
CRACKER "Love"

**WKQZ/Saginaw, MI**  
OM/MD: Jack Larson  
APD/MD: Tom Vander Velt  
12 POISON "Shit"  
3 POWERMAN 5000 "Supernova"  
DISTURBED "Supply"

**WLTJ/NW Michigan**  
PD: Terry Ray  
MD: Tricia Frey  
PINK FLOYD "Young"  
7TH HOUSE "Gypsy"  
EARTH TO ANCY "Pulse"  
FRANKIE MACHINE "Self"  
DON HEINLEY "Workin'"  
BRL MAN BROTHERS "Sies"

**WBAB/Nassau-Suffolk, NY**  
PD: Ted Edwards  
11 DON HEINLEY "Workin'"  
4 PINK FLOYD "Young"  
NICKELBACK "Leader"  
CREED "Arms"

**WPLR/New Haven, CT**  
PD: John Griffin  
MD: Pam Landry  
1 DON HEINLEY "Workin'"

**KFXZ/Odessa-Midland, TX**  
PD: Steve Orsico  
MD: Dru Dawson  
14 FILTER "Best"  
JIMMY PAGE/BLACK "What"  
DON HEINLEY "Workin'"  
WONDERLAND "Worland"  
DOPE "Everything"  
GUANO APES "Lords"

**KATT/Oklahoma City, OK**  
OM/MD: Chris Butler  
MD: John Dennis  
No Adds

**KEZO/Omaha, NE**  
PD/MD: Bruce Patrick  
1 PINK FLOYD "Young"

**KCLB/Palm Springs, CA**  
PD/MD: Tish Lacey  
STONE TEMPLE PILOTS "Scar"  
FILTER "Best"  
DON HEINLEY "Workin'"  
PINK FLOYD "Young"

**WAQX/Syracuse, NY**  
PD/MD: Dave Fritsch  
APD: Alexis  
1 DON HEINLEY "Workin'"  
1 PINK FLOYD "Young"  
WONDERLAND "Worland"

**WZZQ/Terre Haute, IN**  
PD: Jeff Strang  
APD/MD: Debbie Hunter  
TRANS-SIBERIAN ORCH "Requiem"  
DISTURBED "Supply"  
JIMMY PAGE/BLACK "What"  
HAIR OF THE DOG "Rise"

**WTOT/Toledo, OH**  
PD: Don Davis  
MD: Wes Woster  
No Adds

**WMMV/Philadelphia, PA**  
PD: Sam Williams  
MD: Ken Zito  
11 PINK FLOYD "Young"  
10 DON HEINLEY "Workin'"  
2 GOOSMACK "Keep"  
3 CAROLINE'S SPINE "Nothing"  
INCUBUS "Pardon"

**KDKB/Phoenix, AZ**  
PD: Joe Bonadonna  
MD: Paul Patterson  
10 DON HEINLEY "Workin'"  
3 PINK FLOYD "Young"

**WDFE/Pittsburgh, PA**  
PD: Garrett Hart  
MD: Val Porter  
7 PINK FLOYD "Young"  
5 DON HEINLEY "Workin'"

**WROR/Wilmington, NC**  
PD/MD: Christine Martinez  
No Adds

**KATS/Yakima, WA**  
PD: Ron Harris  
MD: Magnified "Traffic"  
PINK FLOYD "Young"  
SMASHING PUMPKINS "Stand"  
FILTER "Best"

**WNCN/Youngstown-Warren, OH**  
PD: Chris Patrick  
MD: Don Hendrick  
DEADLIGHTS "Amplifier"  
PINK FLOYD "Young"  
GUANO APES "Lords"  
ZOPPI "One"  
FILTER "Best"

\*=Mediabase 24/7 monitored

72 Total Reporters  
72 Current Reporters  
72 Current Playlists

## Active Rock

**WOBK/Albany, NY**  
PD: Susan Orsico  
MD: Chris Osborn  
ONE MINUTE SILENCE "Holy"  
STR "New"

**KZRX/Amarillo, TX**  
PD: Eric Slayter  
APD/MD: Randal Rush  
5 CAROLINE'S SPINE "Nothing"

**WQOB/Ann Arbor, MI**  
OM: Blank Thompson  
APD/MD: Ken Wood  
ISTOP'S "Satisfied"  
CREED "Arms"

**WWWX-WXWX/Appleton-Green Bay, WI**  
PD: Chris Alan  
MD: AJ  
MONSTER MAGNET "Silver"

**WCHZ/Augusta, GA**  
PD/MD: Chuck Williams  
PANTERA "Revolution"  
STATIC-X "Shred"

**KLBI/Austin, TX**  
OM: Jeff Carroll  
MD: Lorin Leland  
1 PANTERA "Revolution"  
DON HEINLEY "Workin'"  
UFO "Godless"  
WONDERLAND "Worland"  
DEADLIGHTS "Amplifier"

**KRAB/Bakersfield, CA**  
OM/MD: Chris Squares  
MD: Danny Sparks  
No Adds

**WYYI/Baltimore, MD**  
PD: Rick Strauss  
APD/MD: Rob Heckman  
8 PINK FLOYD "Young"

**WCPR/Biloxi-Gulfport, MS**  
OM: Kenny West  
PD: Wayne Watkins  
APD/MD: Scot Lee  
7 BLOODSUCK GANG "Touch"  
BLINK-182 "Adam's"  
1 FILTER "Best"  
1 MONSTER MAGNET "Silver"  
ZOPPI "One"  
PINK FLOYD "Young"

**WRLR/Birmingham, AL**  
PD/MD: Brady  
APD: Shimmer  
NICKELBACK "Leader"  
STATIC-X "Shred"  
FULL DEVI L JACKET "New"

**WAAF/Boston, MA**  
PD: Dave Douglas  
MD: John Ostlund  
APD: Alexis  
PINK FLOYD "Young"

**WXRC/Charlotte, NC**  
PD/MD: Ron Brown  
FILTER "Best"  
3 PINK FLOYD "Young"  
1 PAPA ROACH "Last"  
NOXIS "First"  
GUANO APES "Lords"  
CREED "Arms"

**KRFN/Chicago, CA**  
PD: Sherry Griffin  
MD: Tim But Moore  
GUANO APES "Lords"

**KROR/Chicago, CA**  
PD/MD: Dan Wilson  
10 DISTURBED "Supply"  
5 DEADLIGHTS "Amplifier"  
1 THHOUSE "Gypsy"  
1 TYPE NEGATIVE "Everyone"

**KLO/Colorado Springs, CO**  
PD/MD: Dan Jontan  
DOPE "Everything"  
UFO "Godless"  
POWERMAN 5000 "Supernova"  
FILTER "Best"

**WAZU/Columbus, OH**  
OM: Charley Lala  
APD/MD: Joe Pasternak  
SMASHING PUMPKINS "Stand"  
FILTER "Best"

**WBZC/Columbus, OH**  
PD: Hal Fish  
APD/MD: Ronni Hunter  
STATIC-X "Shred"  
FULL DEVI L JACKET "New"

**KEGL/Dallas-Ft. Worth, TX**  
PD/MD: Bob Fonda  
7TH HOUSE "Gypsy"  
ARNO "Adams"  
KITTIE "Backlash"  
FRANKIE MACHINE "Self"  
DISTURBED "Supply"

**WKRO/Daytona Beach, FL**  
VP/Prog: Tait Moore  
PD: Dave Spain  
MD: Pat Largo  
1 JIMMY PAGE/BLACK "What"  
1 MONSTER MAGNET "Silver"

**KBPV/Denver-Boulder, CO**  
PD: Bob Richards  
APD/MD: Willie B.  
311 "Young"  
KITTIE "Backlash"

**KAZR/Des Moines, IA**  
PD: Sean Elliot  
APD/MD: Paul Oslund  
1 CREED "Arms"  
DEADLIGHTS "Amplifier"

**WRRF/Detroit, MI**  
OM: Doug Podak  
MD: Troy Hanson  
12 PINK FLOYD "Young"  
STATIC-X "Shred"  
CAROLINE'S SPINE "Nothing"  
TYPE NEGATIVE "Everyone"  
STONE TEMPLE PILOTS "Scar"  
DISTURBED "Supply"

**WGBF/Evansville, IN**  
OM: Mike Sanders  
APD/MD: Turner Watson  
FILTER "Best"  
NICKELBACK "Leader"

**WRCC/Fayetteville, NC**  
PD/MD: Sydney Scott  
GUANO APES "Lords"

**WVBN/Fint, MI**  
PD: Brian Bettow  
MD: Chh Walker  
SYSTEM OF A DOWN "Spiders"  
FILTER "Best"  
TOMB "Man"

**KRZR/Fresno, CA**  
OM: E Curtis Johnson  
DISTURBED "Supply"

**WBVR/Ft. Wayne, IN**  
PD: Jim Fox  
1 DISTURBED "Supply"  
PINK FLOYD "Young"

**WQKE/Ft. Wayne, IN**  
PD/MD: Doc West  
13 PINK FLOYD "Young"  
12 DISTURBED "Supply"  
GUANO APES "Lords"

**WRUF/Gainesville-Ocala, FL**  
OM: Kenny West  
PD: Harry Guocotti  
MD: Mike Killebrew  
2 GUANO APES "Lords"  
1 BLINK-182 "Adam's"  
1 FILTER "Best"  
1 MONSTER MAGNET "Silver"  
ZOPPI "One"  
PINK FLOYD "Young"

**WKLO/Grand Rapids, MI**  
OM: Tony Gates  
APD/MD: Robert Lazo  
STR "New"  
FULL DEVI L JACKET "New"  
DEADLIGHTS "Amplifier"

**WTPT/Greenville, SC**  
PD: Zach Tyler  
MD: Taylor  
FILTER "Best"

**WDXA/Harrisburg, PA**  
PD: Claudia DeLorenzo  
MD: Nison  
3 PINK FLOYD "Young"  
1 PAPA ROACH "Last"  
NOXIS "First"  
GUANO APES "Lords"  
CREED "Arms"

**WCCC/Hartford, CT**  
PD: Michael Plesan  
APD/MD: Mike Kandy  
1 PINK FLOYD "Young"  
BLINK-182 "Adam's"  
DEADLIGHTS "Amplifier"

**WAND/Huntington, WV**  
PD/MD: Dennis Wynn  
PANTERA "Revolution"  
FULL DEVI L JACKET "New"  
SYSTEM OF A DOWN "Spiders"

**WQKK/Johnstown & WQWK/State College, PA**  
PD/MD: Pat Urban  
9 PINK FLOYD "Young"  
BLINK-182 "Adam's"  
7TH HOUSE "Gypsy"  
DEADLIGHTS "Amplifier"  
DISTURBED "Supply"

**KQRC/Kansas City, MO**  
PD: Vince Richards  
MD: Valerie Knight  
1 PANTERA "Revolution"  
KITTIE "Backlash"

**KLFX/Killeen-Temple, TX**  
PD/MD: Bob Fonda  
7TH HOUSE "Gypsy"  
BLINK-182 "Adam's"  
COLLAPSE "Automatic"  
STONE TEMPLE PILOTS "Scar"  
DON HEINLEY "Workin'"

**WJXQ/Lansing, MI**  
PD: Bob Olson  
MD: Kevin Conrad  
No Adds

**KIBZ/Lincoln, NE**  
PD: Tim Sheridan  
APD/MD: Jon Terry  
FRANKIE MACHINE "Self"  
DEADLIGHTS "Amplifier"  
ONE MINUTE SILENCE "Holy"

**KFMX/Lubbock, TX**  
OM/MD: Wes Neumann  
WONDERLAND "Worland"  
BLINK-182 "Adam's"  
TOMB "Man"

**WLJO/Madison, WI**  
OM/MD: Glen Gardner  
APD/MD: Blake Patten  
DEADLIGHTS "Amplifier"  
NICKELBACK "Leader"  
FILTER "Best"  
TRANS-SIBERIAN ORCH "Requiem"

**WGR/Manchester, NH**  
PD: Todd Thomas  
APD/MD: Steve Clapper  
2 PINK FLOYD "Young"  
DEADLIGHTS "Amplifier"  
SYSTEM OF A DOWN "Spiders"

**WVMS/Memphis, TN**  
PD: Rob Creamer  
APD/MD: Steve Clapper  
6 SYSTEM OF A DOWN "Spiders"  
GAS GANCS "Outer"  
PAPA ROACH "Last"  
FILTER "Best"

**WZTM/Miami, FL**  
OM: George Steale  
APD: Scott Struber  
MD: Kimo  
5 PINK FLOYD "Young"  
BLINK-182 "Adam's"  
KITTIE "Backlash"  
STATIC-X "Shred"

**KIOZ/San Diego, CA**  
OM: Bill May  
APD/MD: Shannon Leder  
No Adds

**WLRZ/Milwaukee, WI**  
PD: Keith Hastings  
MD: Marilyn Mae  
1 7TH HOUSE "Gypsy"  
DEADLIGHTS "Amplifier"

**KOQR/Minneapolis, MN**  
OM: Dave Hamilton  
PD: Wade Lindor  
APD/MD: Ryan Castle  
10 ACDC "Safe"  
MONSTER MAGNET "Silver"  
DEADLIGHTS "Amplifier"

**KHOP/Modesto, CA**  
OM: Dave Taylor  
APD: Dan Kennedy  
MD: Dave Sparks  
DISTURBED "Supply"  
DOPE "Whee"  
DOPE "Everything"

**WRAI/Monmouth-Ocean, NJ**  
PD: Carl Craft  
APD/MD: Robert Lazo  
TRANS-SIBERIAN ORCH "Requiem"  
FULL DEVI L JACKET "New"  
MONSTER MAGNET "Silver"

**WPKZ/Myrtle Beach, SC**  
APD/MD: Eric B. Hall  
APD/MD: Sumner James  
4 BLINK-182 "Adam's"  
UNAMERICAN "Bomb"

**WNOR/Morfolk, VA**  
PD: Harvey Kojan  
APD/MD: Tim Parker  
US CRUSH "Blast"  
BLINK-182 "Adam's"

**KTNP/Omaha, NE**  
PD: Chris Holland  
MD: Stephen John  
No Adds

**WJRR/Orlando, FL**  
PD: Dick Sheets  
APD/MD: Pat Lynch  
No Adds

**WTIO/Pensacola, FL**  
PD: Joel Simpson  
APD/MD: Mark "The Shark" Dye  
1 STAND "Home"  
1 WONDERLAND "Worland"  
1 PINK FLOYD "Young"

**WYSP/Philadelphia, PA**  
OM: Tim Sabean  
PD: Mike Shirley  
MD: Nancy Palumbo  
13 PINK FLOYD "Young"

**KUPD/Phoenix, AZ**  
PD: J.J. Jeffrey  
MD: Bridget Veaux  
1 DISTURBED "Supply"  
CAROLINE'S SPINE "Nothing"

**KUFQ/Portland, OR**  
OM: Dave Humme  
APD/MD: Al Scott  
No Adds

**WHBE/Portsmouth, NH**  
PD: Todd Thomas  
APD/MD: Karl Kapelary  
BOONDOCK SAINTS "Holy"  
BLINK-182 "Adam's"  
PAPA ROACH "Last"  
FRANKIE MACHINE "Self"

**WXBW/Wikes Barre, PA**  
OM/MD: Aaron Roberts  
APD: Chris Lloyd  
DEADLIGHTS "Amplifier"  
KITTIE "Backlash"  
BOONDOCK SAINTS "Holy"  
BLINK-182 "Adam's"  
PAPA ROACH "Last"  
FRANKIE MACHINE "Self"

\*=Mediabase 24/7 monitored

74 Total Reporters  
74 Current Reporters  
74 Current Playlists

March 24, 2000

| LAST WEEK      | THIS WEEK | ARTIST TITLE LABEL(S)   | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|----------------|-----------|---|-------------|-----------|------------------------|----------------|---------------------|
| 2              | 1         | <b>3 DOORS DOWN</b> Kryptonite (Republic/Universal)                     | 2201        | +129      | 186916                 | 12             | 73/0                |
| 1              | 2         | <b>CREED</b> What If (Wind-up)  | 2156        | -42       | 175523                 | 13             | 74/0                |
| 3              | 3         | <b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)                   | 2018        | +4        | 164227                 | 12             | 73/0                |
| 5              | 4         | <b>GODSMACK</b> Voodoo (Republic/Universal)                             | 1758        | -97       | 145985                 | 19             | 69/0                |
| 4              | 5         | <b>METALLICA</b> No Leaf Clover (Elektra/EEG)                           | 1714        | -151      | 155026                 | 16             | 70/0                |
| 6              | 6         | <b>AC/DC</b> Stiff Upper Lip (EastWest/EEG)                             | 1608        | -7        | 125577                 | 7              | 69/0                |
| 9              | 7         | <b>INCUBUS</b> Pardon Me (Immortal/Epic)                                | 1345        | +104      | 104057                 | 19             | 63/1                |
| 8              | 8         | <b>FOO FIGHTERS</b> Stacked Actors (Roswell/RCA)                        | 1344        | +23       | 98684                  | 9              | 67/0                |
| 10             | 9         | <b>KORN</b> Make Me Bad (Immortal/Epic)                                 | 1302        | +96       | 110032                 | 7              | 70/0                |
| 7              | 10        | <b>KID ROCK</b> Only God Knows Why (Top Dog/Lava/Atlantic)              | 1192        | -139      | 94935                  | 14             | 58/0                |
| 13             | 11        | <b>STAIN D</b> Home (Flip/Elektra/EEG)                                  | 1166        | +153      | 91884                  | 9              | 68/1                |
| 12             | 12        | <b>SMASHING PUMPKINS</b> Stand Inside Your Love (Virgin)                | 1129        | +101      | 88521                  | 6              | 62/2                |
| 15             | 13        | <b>RAGE AGAINST THE MACHINE</b> Sleep Now In The Fire (Epic)            | 971         | +78       | 86518                  | 7              | 65/1                |
| 11             | 14        | <b>DAYS OF THE NEW</b> Weapon And The Wound (Outpost/Interscope)        | 900         | -170      | 63809                  | 10             | 52/0                |
| 18             | 15        | <b>SEVENDUST</b> Waffle (TVT)   | 865         | +90       | 69280                  | 7              | 64/0                |
| 14             | 16        | <b>LIMP BIZKIT</b> Re-Arranged (Flip/Interscope)                        | 854         | -51       | 70017                  | 25             | 54/0                |
| 19             | 17        | <b>LIMP BIZKIT</b> Break Stuff (Flip/Interscope)                        | 829         | +89       | 74570                  | 6              | 59/0                |
| 17             | 18        | <b>CREED</b> Higher (Wind-up)   | 802         | +14       | 68708                  | 28             | 61/0                |
| 22             | 19        | <b>NICKELBACK</b> Leader Of Men (Roadrunner)                            | 753         | +83       | 61989                  | 7              | 59/5                |
| 16             | 20        | <b>KORN</b> Falling Away From Me (Immortal/Epic)                        | 739         | -103      | 82795                  | 19             | 53/0                |
| 24             | 21        | <b>P.O.D.</b> Southtown (Atlantic)                                      | 715         | +56       | 65199                  | 15             | 60/0                |
| 21             | 22        | <b>LIVE</b> Run To The Water (Radioactive/MCA)                          | 689         | -84       | 42873                  | 8              | 40/0                |
| 26             | 23        | <b>STIR</b> New Beginning (Capitol)                                     | 666         | +57       | 36037                  | 6              | 49/3                |
| <b>Breaker</b> | 24        | <b>PANTERA</b> Revolution Is My Name (EastWest/EEG)                     | 637         | +115      | 65188                  | 3              | 53/5                |
| 27             | 25        | <b>8STOPS7</b> Satisfied (Reprise)                                      | 617         | +17       | 48769                  | 7              | 56/2                |
| 32             | 26        | <b>SYSTEM OF A DOWN</b> Spiders (American/Columbia)                     | 532         | +31       | 45721                  | 5              | 58/6                |
| 33             | 27        | <b>LIT</b> Miserable (RCA)  | 522         | +41       | 44369                  | 5              | 33/1                |
| 23             | 28        | <b>POWERMAN 5000</b> Nobody's Real (DreamWorks)                         | 491         | -169      | 46174                  | 16             | 39/0                |
| 42             | 29        | <b>MONSTER MAGNET</b> Silver Future (Restless)                          | 489         | +203      | 37447                  | 2              | 51/8                |
| 36             | 30        | <b>FULL DEVIL JACKET</b> Now You Know (Enclave/IDJMG)                   | 472         | +83       | 40303                  | 3              | 52/5                |
| 28             | 31        | <b>OUR LADY PEACE</b> Is Anybody Home? (Columbia)                       | 472         | -126      | 40230                  | 10             | 39/0                |
| 31             | 32        | <b>KENNY WAYNE SHEPHERD BAND</b> Was (Giant/Reprise)                    | 444         | -71       | 28481                  | 10             | 28/0                |
| 25             | 33        | <b>BUSH</b> Letting The Cables Sleep (Trauma)                           | 438         | -195      | 26296                  | 11             | 33/0                |
| 35             | 34        | <b>KITTIE</b> Brackish (NG/Artemis)                                     | 437         | +17       | 35384                  | 9              | 46/5                |
| 38             | 35        | <b>STATIC-X</b> I'm With Stupid (He's A Loser) (Warner Bros.)           | 427         | +87       | 32115                  | 3              | 49/7                |
| 37             | 36        | <b>CAROLINE'S SPINE</b> Nothing To Prove (Hollywood)                    | 418         | +58       | 23680                  | 4              | 33/5                |
| 39             | 37        | <b>JIMMY PAGE &amp; BLACK CROWES</b> What Is & What... (Musicmaker.com) | 402         | +63       | 30993                  | 3              | 27/2                |
| 30             | 38        | <b>FILTER</b> Take A Picture (Reprise)                                  | 376         | -139      | 19081                  | 20             | 33/0                |
| 34             | 39        | <b>BUCKCHERRY</b> Check Your Head (DreamWorks)                          | 357         | -115      | 23450                  | 8              | 32/0                |
| 40             | 40        | <b>SLIPKNOT</b> Wait And Bleed (Roadrunner)                             | 296         | +6        | 36009                  | 17             | 26/0                |
| <b>Debut</b>   | 41        | <b>FILTER</b> The Best Things (Reprise)                                 | 289         | +210      | 17802                  | 1              | 38/9                |
| 49             | 42        | <b>PAPA ROACH</b> Last Resort (DreamWorks)                              | 280         | +118      | 23312                  | 2              | 27/4                |
| 47             | 43        | <b>ONE MINUTE SILENCE</b> Holy Man (V2)                                 | 264         | +59       | 23921                  | 2              | 33/3                |
| 41             | 44        | <b>METHODS OF MAYHEM</b> New Skin (MCA)                                 | 201         | -88       | 20161                  | 7              | 24/0                |
| 50             | 45        | <b>DOPE</b> Everything Sucks (Flip/Epic)                                | 195         | +48       | 17477                  | 2              | 26/3                |
| 45             | 46        | <b>MEGADETH</b> Breadline (Capitol)                                     | 191         | -19       | 10422                  | 17             | 16/0                |
| <b>Debut</b>   | 47        | <b>EARTH TO ANDY</b> Pollute (Giant/Reprise)                            | 187         | +44       | 10212                  | 1              | 14/0                |
| <b>Debut</b>   | 48        | <b>STONE TEMPLE PILOTS</b> Sour Girl (Atlantic)                         | 171         | +66       | 8364                   | 1              | 10/2                |
| 48             | 49        | <b>OASIS</b> Go Let It Out (Epic)                                       | 165         | -38       | 16617                  | 6              | 11/0                |
| 46             | 50        | <b>DEF LEPPARD</b> Day After Day (Mercury/IDJMG)                        | 156         | -53       | 7698                   | 8              | 10/0                |

## Most Added.

| ARTIST TITLE LABEL(S)   | ADDS |
|---|------|
| <b>PINK FLOYD</b> Young Lust (Columbia)                       | 19   |
| <b>DISTURBED</b> Stupify (Giant/Reprise)                      | 13   |
| <b>BLINK-182</b> Adam's Song (MCA)                            | 13   |
| <b>DEADLIGHTS</b> Amplifier (OED/Elektra/EEG)                 | 12   |
| <b>FILTER</b> The Best Things (Reprise)                       | 9    |
| <b>MONSTER MAGNET</b> Silver Future (Restless)                | 8    |
| <b>STATIC-X</b> I'm With Stupid (He's A Loser) (Warner Bros.) | 7    |
| <b>GUANO APES</b> Lords Of The Boards (Super Sonic/RCA)       | 7    |
| <b>SYSTEM OF A DOWN</b> Spiders (American/Columbia)           | 6    |
| <b>7TH HOUSE</b> Gypsy Queen (Blackbird)                      | 6    |

# STIR

## "New Beginning"

R&R ACTIVE ROCK **23**

R&R ROCK **16**

New At: WKLS WEBN WKLO WQBK KRTQ

## Most Increased Plays

| ARTIST TITLE LABEL(S)                                    | TOTAL PLAY INCREASE |
|--|---------------------|
| <b>FILTER</b> The Best Things (Reprise)                  | +210                |
| <b>MONSTER MAGNET</b> Silver Future (Restless)           | +203                |
| <b>STAIN D</b> Home (Flip/Elektra/EEG)                   | +153                |
| <b>3 DOORS DOWN</b> Kryptonite (Republic/Universal)      | +129                |
| <b>PAPA ROACH</b> Last Resort (DreamWorks)               | +118                |
| <b>PANTERA</b> Revolution Is My Name (EastWest/EEG)      | +115                |
| <b>GUANO APES</b> Lords Of The Boards (Super Sonic/RCA)  | +110                |
| <b>INCUBUS</b> Pardon Me (Immortal/Epic)                 | +104                |
| <b>SMASHING PUMPKINS</b> Stand Inside Your Love (Virgin) | +101                |
| <b>KORN</b> Make Me Bad (Immortal/Epic)                  | +96                 |

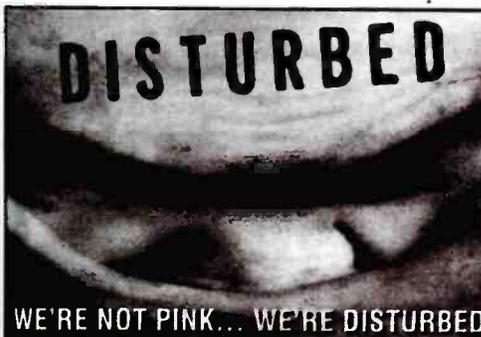
## Breakers

| PANTERA              |                     | CHART     |
|----------------------|---------------------|-----------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS |           |
| 637/115              | 53/5                | <b>24</b> |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



74 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



**"STUPIFY" #1 MOST ADDED NEW BAND!**  
**#2 PHONES AT KAZR**

"Top 10 Phones before we officially added the record." - Jave Patterson, PD/KDOT

**New This Week: KUPD, WRIF, WXTM, KFRQ, KRZR, WBYR, WXKE, KHOP, WKQZ, WCPR, WZXL, KLFX, WRBR, WQKK, KRQR, WZZQ, WQLZ**

**Already On: 93X, WLZR, WNOR, KDOT and more!**

**TOURING THIS SPRING WITH DANZIG • TOURING THIS SUMMER ON OZZFEST 2000**



# R&R Active Rock

March 24, 2000

## New & Active

**CREED** With Arms Wide Open (*Wind-up*)  
Total Plays: 152, Total Stations: 9, Adds: 4

**BLINK-182** Adam's Song (*MCA*)  
Total Plays: 132, Total Stations: 16, Adds: 13

**MOKE** Wheel In Motion (*Ultimatum*)  
Total Plays: 131, Total Stations: 13, Adds: 1

**311** Flowing (*Capricorn*)  
Total Plays: 131, Total Stations: 11, Adds: 1

**US CRUSH** Bleed (*Immortal/Virgin*)  
Total Plays: 129, Total Stations: 14, Adds: 1

**DISTURBED** Stupify (*Giant/Reprise*)  
Total Plays: 126, Total Stations: 22, Adds: 13

**GUANO APES** Lords Of The Boards (*Super Sonic/RCA*)  
Total Plays: 123, Total Stations: 25, Adds: 7

**MARS ELECTRIC** Someday (*Portrait/C2/Columbia*)  
Total Plays: 101, Total Stations: 12, Adds: 0

**COLLAPSIDIS** Automatic (*Cherry/Universal*)  
Total Plays: 98, Total Stations: 12, Adds: 1

**FRANKIE MACHINE** Sell Me (*Mammoth*)  
Total Plays: 87, Total Stations: 13, Adds: 2

Songs ranked by total plays

## Most Played Recurrents

**STAINED** Mudshovel (*Flip/Elektra/EEG*)

**BUSH** The Chemicals Between Us (*Trauma*)

**GODSMACK** Keep Away (*Republic/Universal*)

**RAGE AGAINST THE MACHINE** Guerrilla Radio (*Epic*)

**FOO FIGHTERS** Learn To Fly (*Roswell/RCA*)

**GUANO APES** Open Your Eyes (*Super Sonic/RCA*)

**GODSMACK** Whatever (*Republic/Universal*)

**BUCKCHERRY** Lit Up (*DreamWorks*)

**SANTANA F/EVERLAST** Put Your Lights On (*Arista*)

**OLEANDER** Why I'm Here (*Republic/Universal*)

**SEVENDUST** Denial (*TVT*)

**KORN** Freak On A Leash (*Immortal/Epic*)

**LIVE** The Dolphin's Cry (*Radioactive/MCA*)

**STATIC-X** Push It (*Warner Bros.*)

**KID ROCK** Bawitdaba (*Top Dog/Lava/Atlantic*)

**RED HOT CHILI PEPPERS** Scar Tissue (*Warner Bros.*)

**ROB ZOMBIE** Dragula (*Geffen/Interscope*)

**COLLECTIVE SOUL** Heavy (*Atlantic*)

**POWERMAN 5000** When Worlds Collide (*DreamWorks*)

**ROB ZOMBIE** Living Dead Girl (*Geffen/Interscope*)

## TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

**99.5 KISS** KISS/San Antonio

3am

**RED HOT CHILI PEPPERS** Higher Ground  
**NINE INCH NAILS** Closer  
**METALLICA** No Leaf Clover  
**TYPE O NEGATIVE** Christian Woman  
**TOOL** H.  
**PEARL JAM** Alive  
**INCUBUS** Pardon Me  
**MONSTER MAGNET** Silver Future  
**FOO FIGHTERS** My Hero  
**DAYS OF THE NEW** Weapon And The Wound  
**ALICE IN CHAINS** Get Born Again

11am

**WHITE ZOMBIE** More Human Than Human  
**STONE TEMPLE PILOTS** Big Empty  
**GUNS N' ROSES** Paradise City  
**KORN** Falling Away From Me  
**DIO** Holy Diver  
**PANTERA** Planet Caravan  
**GODSMACK** Voodoo  
**ZZ TOP** Sharp Dressed Man  
**BUSH** Swallowed  
**BUCKCHERRY** Lit Up  
**BILLY IDOL** Dancing With Myself

4pm

**AC/DC** Big Gun  
**CREED** What's This Life For  
**GREEN DAY** Basket Case  
**METALLICA** Unforgiven II  
**KORN** Falling Away From Me  
**RED HOT CHILI PEPPERS** Soul To Squeeze  
**POWERMAN 5000** Nobody's Real  
**LED ZEPPELIN** Over The Hills And Far Away  
**MONSTER MAGNET** Space Lord  
**PINK FLOYD** Learning To Fly  
**PINK FLOYD** Have A Cigar

8pm

**COLLECTIVE SOUL** Where The River Flows  
**PINK FLOYD** Comfortably Numb  
**R.E.M.** Drive  
**GODSMACK** Keep Away  
**OFFSPRING** Come Out And Play (Keep 'Em...)  
**RED HOT CHILI PEPPERS** Otherside  
**ROB ZOMBIE** Living Dead Girl  
**LED ZEPPELIN** Whole Lotta Love  
**P.D.D.** Southtown  
**RAGE AGAINST THE MACHINE** Guerrilla Radio  
**WHITESNAKE** Here I Go Again

**94WYSP** WYSP/Philadelphia

3am

**RED HOT CHILI PEPPERS** Scar Tissue  
**DEF LEPPARD** Bringin' On The Heartbreak  
**DEF LEPPARD** Switch 625  
**METALLICA** Die, Die My Darling  
**KORN** Falling Away From Me  
**PEARL JAM** Dissident  
**CREED** What If  
**SOUL ASYLUM** Runaway Train  
**SLIPKNOT** Wait And Bleed  
**VAN HALEN** I'll Wait  
**GODSMACK** Voodoo  
**NIRVANA** Smells Like Teen Spirit  
**TOOL** Eulogy  
**CHRIS CORNELL** Sunshower

11am

**LED ZEPPELIN** Trampled Under Foot  
**CREED** What If  
**AEROSMITH** Dude (Looks Like A Lady)  
**NIRVANA** In Bloom  
**RUSH** Tom Sawyer  
**EVERLAST** Ends  
**GEORGE THOROGOOD** Bad To The Bone  
**NICKELBACK** Leader Of Men  
**BILLY IDOL** White Wedding  
**COLLECTIVE SOUL** Shine  
**JIMI HENDRIX** And The Wind Cries Mary  
**OZZY OSBOURNE** Flying High Again  
**KID ROCK** Only God Knows Why

4pm

**GOD GOD DOLLS** Long Way Down  
**BON JOVI** Wanted Dead Or Alive  
**TOADIES** Possum Kingdom  
**POLICE** Walking On The Moon  
**METALLICA** No Leaf Clover  
**VAN HALEN** Finish What Ya Started  
**NIRVANA** Come As You Are  
**ROLLING STONES** Doo Doo Doo (Heartbreaker)  
**CANDLEBOX** Far Behind  
**LED ZEPPELIN** Good Times Bad Times  
**DAYS OF THE NEW** Weapon And The Wound

8pm

**JANE'S ADDICTION** Jane Says  
**RED HOT CHILI PEPPERS** Higher Ground  
**GODSMACK** Whatever  
**BLIND MELON** No Rain  
**STAINED** Home  
**LED ZEPPELIN** Rock & Roll  
**METALLICA** No Leaf Clover  
**PEARL JAM** Daughter  
**U2** Sunday Bloody Sunday  
**LENNY KRAVITZ** Are You Gonna Go My Way  
**KORN** Falling Away From Me

ACTIVE ROCK

## Going For Adds 3/2000

**MDFMK** Torpedoes (*Republic/Universal*)

**NIXONS** First Trip (*Koch*)

**PROJECT 86** Me Against Me (*Atlantic*)

**STROKE 9** Letters (*Cherry/Universal*)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.

# Active Rock Playlists

March 24, 2000 R&R • 97

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #5**

**WTPS/Philadelphia**  
Infinity  
(215) 625-9450  
Saban/Misty Palumbo  
12c Cume 902,900

**94WYSP**  
THE ROCK STATION

**PLAYS**

| PLAYS | ARTIST/TITLE                             | GI (000) |
|-------|--|----------|
| 36    | KID ROCK/Only God Knows Why              | 20340    |
| 35    | METALLICA/No Lead Clover                 | 20340    |
| 34    | CREED/What If                            | 19710    |
| 33    | LIMP BIZKIT/Re-Arranged                  | 17510    |
| 32    | 3 DOORS DOWN/Kryptonite                  | 9040     |
| 31    | KORN/Falling Away From Me                | 7910     |
| 30    | FOO FIGHTERS/Stacked Actors              | 7910     |
| 29    | NICKELBACK/Leader Of Men                 | 7910     |
| 28    | GOOSMACK/Voodoo                          | 7260     |
| 27    | STONE TEMPLE PILOTS/Heaven And Hell Road | 7260     |
| 26    | SMASHING PUMPKINS/Stand Inside Your...   | 7260     |
| 25    | AC/DC/Suff Up                            | 7345     |
| 24    | PINK FLOYD/Young Lust                    | 7345     |
| 23    | KEMMY WAYNE /Was                         | 6215     |
| 22    | PANTERA/Revolution Is My...              | 6215     |
| 21    | JIMMY PAGE/BLACK...What Is & What...     | 6215     |
| 20    | STANDHOME                                | 5650     |
| 19    | RAGE AGAINST.../Sleep Now In...          | 5085     |
| 18    | KORN/Make Me Bad                         | 5085     |
| 17    | PO D./Southwest                          | 4520     |
| 16    | SYSTEM OF A DOWN/Spiders                 | 4520     |
| 15    | SLIPKNOT/Wait And Bleed                  | 4520     |
| 14    | BUCKCHERRY/Lit Up                        | 3955     |
| 13    | LIMP BIZKIT/Break Stuff                  | 3955     |
| 12    | DAYS OF THE NEW/Weapon And The Wound     | 3955     |
| 11    | GOOSMACK/Whatever                        | 3390     |

**MARKET #6**

**KEGL/Dallas-Ft. Worth**  
Clear Channel  
(972) 446-1058  
Stevens/Ryan/Scull  
12c Cume 432,300

**97.1 EAGLE ROCKS**

**PLAYS**

| PLAYS | ARTIST/TITLE                           | GI (000) |
|-------|--|----------|
| 24    | 3 DOORS DOWN/Kryptonite                | 8845     |
| 23    | RED HOT CHILLI.../Other Side           | 8235     |
| 22    | GOOSMACK/Voodoo                        | 7260     |
| 21    | METALLICA/No Lead Clover               | 7015     |
| 20    | CREED/What If                          | 5795     |
| 19    | INCUBUS/Pardon Me                      | 5795     |
| 18    | FOO FIGHTERS/Stacked Actors            | 5490     |
| 17    | SMASHING PUMPKINS/Stand Inside Your... | 5490     |
| 16    | SANTANA/EVERLAST/Put Your Lights On    | 4575     |
| 15    | ROB ZOMBIE/Dragnab                     | 4270     |
| 14    | KORN/Freak On A Leash                  | 4270     |
| 13    | STAINED/Whatever                       | 4270     |
| 12    | CREED/Higher                           | 4270     |
| 11    | LIVE/Run To The Water                  | 4270     |
| 10    | LIMP BIZKIT/Break Stuff                | 3965     |
| 9     | BUSH/Machine                           | 3965     |
| 8     | FOO FIGHTERS/Stacked Actors            | 3965     |
| 7     | STAINED/Whatever                       | 3965     |
| 6     | DAYS OF THE NEW/Weapon And The Wound   | 3660     |
| 5     | RAGE AGAINST.../Sleep Now In...        | 3660     |
| 4     | PO D./Southwest                        | 3660     |
| 3     | METALLICA/Turn The Page                | 3355     |
| 2     | BUSH/The Chemicals...                  | 3355     |
| 1     | METHODS OF MAYHEM/New Skin             | 3355     |
| 0     | KID ROCK/Only God Knows Why            | 3050     |
| 0     | LIT/Miserable                          | 2745     |
| 0     | PANTERA/Cat Scratch Fever              | 2745     |
| 0     | KORN/Falling Away From Me              | 2745     |
| 0     | PANTERA/Revolution Is My...            | 2745     |

**MARKET #7**

**WRIF/Detroit**  
Greater Media  
(248) 547-0101  
Podell/Hanson  
12c Cume 553,200

**101 WRIF**

**PLAYS**

| PLAYS | ARTIST/TITLE                           | GI (000) |
|-------|--|----------|
| 24    | 3 DOORS DOWN/Kryptonite                | 7986     |
| 23    | GOOSMACK/Keep Away                     | 7673     |
| 22    | FOO FIGHTERS/Stacked Actors            | 7260     |
| 21    | FOO FIGHTERS/Stacked Actors            | 6897     |
| 20    | 3 DOORS DOWN/Kryptonite                | 6171     |
| 19    | KID ROCK/Only God Knows Why            | 5628     |
| 18    | RED HOT CHILLI.../Other Side           | 5498     |
| 17    | FOO FIGHTERS/Stacked Actors            | 5498     |
| 16    | JIMMY PAGE/BLACK...What Is & What...   | 5085     |
| 15    | KORN/Freak On A Leash                  | 4719     |
| 14    | SMASHING PUMPKINS/Stand Inside Your... | 4719     |
| 13    | PINK FLOYD/Young Lust                  | 4356     |
| 12    | LIMP BIZKIT/Break Stuff                | 3993     |
| 11    | STANDHOME                              | 3993     |
| 10    | RAGE AGAINST.../Sleep Now In...        | 3993     |
| 9     | METHODS OF MAYHEM/New Skin             | 3993     |
| 8     | SANTANA/EVERLAST/Put Your Lights On    | 3630     |
| 7     | PO D./Southwest                        | 3630     |
| 6     | OUR LADY PEACE/Is Anybody Home?        | 3630     |
| 5     | KORN/Make Me Bad                       | 3630     |
| 4     | MONSTER MAGNET/Silver Future           | 3230     |
| 3     | FOO FIGHTERS/Stacked Actors            | 3267     |
| 2     | KID ROCK/Only God Knows Why            | 2904     |
| 1     | CHEVELLE/Point #1                      | 2904     |
| 0     | US CRUSH/Bleed                         | 2904     |
| 0     | PANTERA/Revolution Is My...            | 2904     |
| 0     | ROLLINS/BAND/Unraveling                | 2941     |

**MARKET #8**

**WAFF/Boston**  
Entercam  
(617) 236-1073  
Douglas/Osterind  
12c Cume 544,900

**WAAF**  
107.3 FM

**PLAYS**

| PLAYS | ARTIST/TITLE                            | GI (000) |
|-------|---|----------|
| 42    | INCUBUS/Parson Me                       | 14028    |
| 40    | RED HOT CHILLI.../Other Side            | 13360    |
| 37    | 3 DOORS DOWN/Kryptonite                 | 12358    |
| 35    | KORN/Make Me Bad                        | 11690    |
| 35    | METALLICA/No Lead Clover                | 11690    |
| 35    | KORN/Falling Away From Me               | 11622    |
| 31    | STAINED/Whatever                        | 10324    |
| 30    | LIMP BIZKIT/Break Stuff                 | 10020    |
| 27    | SLIPKNOT/Wait And Bleed                 | 8350     |
| 25    | STANDHOME                               | 8350     |
| 25    | RAGE AGAINST.../Sleep Now In...         | 8350     |
| 24    | GOOSMACK/Rad Religion                   | 7682     |
| 24    | POWERMAN 5000/Nobody's Real             | 7682     |
| 23    | STAINED/Whatever                        | 7682     |
| 22    | PO D./Southwest                         | 6680     |
| 20    | SYSTEM OF A DOWN/Spiders                | 6680     |
| 19    | AC/DC/Suff Up                           | 6346     |
| 18    | NINE INCH NAILS/Shiny The Void          | 6346     |
| 17    | STAINED/Whatever                        | 6346     |
| 15    | STAINED/Whatever                        | 6012     |
| 15    | DAYSONS OF THE NEW/Weapon And The Wound | 5010     |
| 14    | SEVENUS/Whatever                        | 4676     |
| 13    | COOL BLOOD/Head On My Side              | 4440     |
| 13    | GOOSMACK/Voodoo                         | 4342     |
| 13    | REVELLE/The Phoenix                     | 4342     |
| 13    | FULL DEVI/JACKET/Now You Know           | 4008     |
| 12    | GOOSMACK/Keep Away                      | 4008     |
| 12    | FILET/Break Stuff                       | 4008     |
| 12    | CREED/What If                           | 4008     |

**1 DOOR DOWN**

**"Kryptonite"**

**#1**

**R&R & BDS**

**Over 30,000**

**Scanned this week**

UNIVERSAL  
Republic

**MARKET #12**

**WZTM/Miami**  
Clear Channel  
(305) 654-9344  
Steele/Struber/Kimba  
12c Cume 322,100

**93.7 ZPTA**  
the ROCK station

**PLAYS**

| PLAYS | ARTIST/TITLE                           | GI (000) |
|-------|--|----------|
| 32    | LIT/Miserable                          | 5696     |
| 32    | RED HOT CHILLI.../Other Side           | 5696     |
| 32    | SEVENDUST/Other                        | 5696     |
| 32    | GUANO APPS/Open Your Eyes              | 5696     |
| 28    | CREED/What If                          | 4270     |
| 28    | 3 DOORS DOWN/Kryptonite                | 4270     |
| 28    | GOOSMACK/Voodoo                        | 4094     |
| 27    | FOO FIGHTERS/Stacked Actors            | 3738     |
| 26    | DAYS OF THE NEW/Weapon And The Wound   | 3560     |
| 26    | RAGE AGAINST.../Sleep Now In...        | 3560     |
| 26    | STAINED/Whatever                       | 3560     |
| 22    | INCUBUS/Parson Me                      | 3382     |
| 22    | 8TSP/Satisfied                         | 3204     |
| 18    | BUCKCHERRY/Check Your Head             | 2948     |
| 18    | AC/DC/Suff Up                          | 2948     |
| 17    | SYSTEM OF A DOWN/Spiders               | 2670     |
| 15    | SMASHING PUMPKINS/Stand Inside Your... | 2670     |
| 15    | FULL DEVI/JACKET/Now You Know          | 2670     |
| 14    | CREED/Higher                           | 2492     |
| 14    | CREED/Higher                           | 2492     |
| 14    | LIMP BIZKIT/Break Stuff                | 2136     |
| 12    | SLIPKNOT/Wait And Bleed                | 2136     |
| 11    | LIVE/Run To The Water                  | 1958     |
| 11    | LIT/Miserable                          | 1780     |
| 10    | STAINED/Whatever                       | 1780     |
| 10    | KORN/Falling Away From Me              | 1780     |
| 9     | PO D./Southwest                        | 1602     |
| 9     | KORN/Make Me Bad                       | 1602     |
| 8     | PANTERA/Revolution Is My...            | 1602     |
| 8     | SMASHING PUMPKINS/The Everlasting Gaze | 1424     |

**MARKET #15**

**KIOZ/San Diego**  
Clear Channel  
(619) 565-8006  
May/Leber  
12c Cume 268,400

**ROCK 105.3**  
the ROCK station

**PLAYS**

| PLAYS | ARTIST/TITLE                       | GI (000) |
|-------|------------------------------------|----------|
| 32    | GUANO APPS/Open Your Eyes          | 4575     |
| 28    | METALLICA/No Lead Clover           | 4392     |
| 25    | 3 DOORS DOWN/Kryptonite            | 4209     |
| 25    | RAGE AGAINST.../Guerrilla Radio    | 3843     |
| 25    | 3 DOORS DOWN/Kryptonite            | 3843     |
| 25    | RED HOT CHILLI.../Other Side       | 3294     |
| 25    | FOO FIGHTERS/Stacked Actors        | 3294     |
| 23    | INCUBUS/Pardon Me                  | 3111     |
| 23    | KORN/Falling Away From Me          | 2928     |
| 23    | LIMP BIZKIT/Break Stuff            | 2928     |
| 23    | NICKELBACK/Leader Of Men           | 2928     |
| 19    | ROB ZOMBIE/Living Dead Girl        | 2745     |
| 19    | STAINED/Whatever                   | 2745     |
| 18    | NINE INCH NAILS/We're In This...   | 2562     |
| 16    | CREED/What If                      | 2562     |
| 16    | AC/DC/Suff Up                      | 2562     |
| 13    | RED HOT CHILLI.../Around The World | 2379     |
| 13    | LIMP BIZKIT/Break Stuff            | 2379     |
| 14    | OLANDER/Why I'm Here               | 2196     |
| 12    | GOOSMACK/Keep Away                 | 2196     |
| 12    | GOOSMACK/Keep Away                 | 2196     |
| 11    | OFFSPRING/The Kids Aren't...       | 2013     |
| 11    | POWERMAN 5000/Nobody's Real        | 2013     |
| 11    | CREED/Higher                       | 2013     |
| 11    | BREX/HAPPY/Please Bleed            | 2013     |
| 11    | PANTERA/Revolution Is My...        | 2196     |
| 9     | ROB ZOMBIE/Superblast              | 1830     |
| 9     | STAINED/Whatever                   | 1647     |
| 9     | 8TSP/Satisfied                     | 1647     |
| 10    | SEVENDUST/Other                    | 1464     |

**MARKET #16**

**KUPD/Phoenix**  
Sandusky  
(480) 345-5921  
Lutz/Santana  
12c Cume 218,600

**98 KUPD**  
ROCK 101

**PLAYS**

| PLAYS | ARTIST/TITLE                      | GI (000) |
|-------|-----------------------------------|----------|
| 37    | 3 DOORS DOWN/Kryptonite           | 5254     |
| 26    | RED HOT CHILLI.../Other Side      | 4686     |
| 26    | CREED/What If                     | 4260     |
| 26    | KORN/Make Me Bad                  | 4260     |
| 25    | 3 DOORS DOWN/Kryptonite           | 3124     |
| 25    | PANTERA/Revolution Is My...       | 2940     |
| 25    | FOO FIGHTERS/Stacked Actors       | 2940     |
| 25    | POWERMAN 5000/Nobody's Real       | 2698     |
| 25    | INCUBUS/Pardon Me                 | 2698     |
| 25    | RAGE AGAINST.../Sleep Now In...   | 2698     |
| 20    | NICKELBACK/Leader Of Men          | 2698     |
| 19    | UPO/Godless                       | 2698     |
| 19    | STAINED/Whatever                  | 2556     |
| 17    | STAINED/Whatever                  | 2414     |
| 17    | PAPA ROACH/Head On My Side        | 2414     |
| 17    | MONSTER MAGNET/Silver Future      | 2414     |
| 10    | NICKELBACK/Leader Of Men          | 2130     |
| 16    | ONE MINUTE SILENCE/Anybody Home?  | 2130     |
| 15    | EARTH TO OCEANOGRAPHY             | 2130     |
| 15    | FULL DEVI/JACKET/Now You Know     | 1846     |
| 15    | PO D./Southwest                   | 1846     |
| 15    | CRAZY TOWN/You're                 | 1846     |
| 15    | STAINED/Whatever                  | 1846     |
| 13    | DOPE/Everything Shakes            | 1846     |
| 13    | MACHINER/HEAD/Silver (Like My...) | 1704     |
| 12    | OFFSPRING/The Kids Aren't...      | 1562     |
| 14    | SLIPKNOT/Wait And Bleed           | 1562     |
| 10    | STAINED/Whatever                  | 1420     |
| 11    | BUCKCHERRY/Lit Up                 | 1420     |
| 11    | LOCOMOTIV/Why                     | 1420     |

**MARKET #17**

**KOOL/Minneapolis**  
ABC  
(612) 545-5601  
Lutz/Santana  
12c Cume 243,700

**93 PURE ROCK**

**PLAYS**

| PLAYS | ARTIST/TITLE                           | GI (000) |
|-------|--|----------|
| 37    | 3 DOORS DOWN/Kryptonite                | 4968     |
| 36    | RED HOT CHILLI.../Other Side           | 4554     |
| 36    | GOOSMACK/Voodoo                        | 4554     |
| 36    | METALLICA/No Lead Clover               | 4554     |
| 25    | STAINED/Whatever                       | 4278     |
| 25    | PAPA ROACH/Head On My Side             | 4140     |
| 23    | 3 DOORS DOWN/Kryptonite                | 2898     |
| 22    | FOO FIGHTERS/Stacked Actors            | 2898     |
| 22    | SMASHING PUMPKINS/Stand Inside Your... | 2760     |
| 21    | GOOSMACK/Keep Away                     | 2627     |
| 19    | STAINED/Whatever                       | 2627     |
| 19    | NICKELBACK/Leader Of Men               | 2484     |
| 16    | RED HOT CHILLI.../Other Side           | 2346     |
| 16    | STAINED/Whatever                       | 2346     |
| 16    | POWERMAN 5000/Nobody's Real            | 2708     |
| 16    | RAGE AGAINST.../Sleep Now In...        | 2070     |
| 16    | SEVENDUST/Other                        | 2070     |
| 13    | LIMP BIZKIT/Break Stuff                | 1932     |
| 13    | KID ROCK/Cowboy                        | 1794     |
| 13    | FILET/Break Stuff                      | 1794     |
| 13    | PO D./Southwest                        | 1794     |
| 13    | STAINED/Whatever                       | 1794     |
| 13    | PANTERA/Revolution Is My...            | 1794     |
| 13    | SLIPKNOT/Wait And Bleed                | 1794     |
| 12    | KID ROCK/Wildaka                       | 1656     |
| 12    | INCUBUS/Pardon Me                      | 1656     |
| 12    | AC/DC/Suff Up                          | 1656     |
| 9     | SLIPKNOT/Wait And Bleed                | 1518     |
| 14    | POWERMAN 5000/When Worlds Collide      | 1390     |
| 10    | AC/DC/Suff Up                          | 1242     |
| 9     | ROB ZOMBIE/Superblast                  | 1242     |

**MARKET #19**

**WXTM/St. Louis**  
Emmis  
(314) 621-0400  
Mattern/Schmidt/Le  
12c Cume 168,800

**93.7 ZPTA**  
the ROCK station

**PLAYS**

| PLAYS | ARTIST/TITLE                           | GI (000) |
|-------|--|----------|
| 36    | INCUBUS/Parson Me                      | 2812     |
| 33    | GOOSMACK/Voodoo                        | 2508     |
| 33    | RED HOT CHILLI.../Other Side           | 2508     |
| 33    | CREED/What If                          | 2508     |
| 28    | PAPA ROACH/Head On My Side             | 2204     |
| 28    | SEVENDUST/Other                        | 2204     |
| 27    | NICKELBACK/Leader Of Men               | 2052     |
| 27    | SMASHING PUMPKINS/Stand Inside Your... | 2052     |
| 26    | STAINED/Whatever                       | 1976     |
| 26    | 3 DOORS DOWN/Kryptonite                | 1976     |
| 23    | RAGE AGAINST.../Sleep Now In...        | 1748     |
| 23    | KORN/Make Me Bad                       | 1748     |
| 23    | LIMP BIZKIT/Break Stuff                | 1748     |
| 23    | FOO FIGHTERS/Stacked Actors            | 1748     |
| 23    | STAINED/Whatever                       | 1748     |
| 22    | PANTERA/Revolution Is My...            | 1642     |
| 22    | FILET/Break Stuff                      | 1642     |
| 22    | FULL DEVI/JACKET/Now You Know          | 1520     |
| 22    | SYSTEM OF A DOWN/Spiders               | 1520     |
| 22    | CYPRESS HILL/Superstar                 | 1444     |
| 16    | 8TSP/Satisfied                         | 1292     |
| 16    | PANTERA/Revolution Is My...            | 1292     |
| 16    | SLIPKNOT/Wait And Bleed                | 1292     |
| 15    | BLUENOTE/Head On My Side               | 1164     |
| 15    | STAINED/Whatever                       | 1164     |
| 15    | KID ROCK/Cowboy                        | 1040     |
| 12    | ROB ZOMBIE/Living Dead Girl            | 912      |
| 12    | MONSTER MAGNET/Silver Future           | 912      |
| 11    | KORN/Freak On A Leash                  | 836      |
| 8     | RAGE AGAINST.../Guerrilla Radio        | 836      |

**MARKET #20**

**WYFF/Baltimore**  
Hearts  
(410) 889-0098  
Stauss/Heckman  
12c Cume 381,480

**ROCK 101**

**PLAYS**

| PLAYS | ARTIST/TITLE                           | GI (000) |
|-------|--|----------|
| 29    | 3 DOORS DOWN/Kryptonite                | 6030     |
| 29    | CREED/What If                          | 6390     |
| 29    | RED HOT CHILLI.../Other Side           | 6177     |
| 29    | METALLICA/No Lead Clover               | 5325     |
| 24    | KID ROCK/Only God Knows Why            | 5112     |
| 20    | DAYS OF THE NEW/Weapon And The Wound   | 4260     |
| 19    | KEMMY WAYNE /Was                       | 4077     |
| 19    | GOOSMACK/Keep Away                     | 4077     |
| 19    | AC/DC/Suff Up                          | 4077     |
| 19    | GOOSMACK/Voodoo                        | 3834     |
| 17    | SANTANA/EVERLAST/Put Your Lights On    | 3621     |
| 17    | FOO FIGHTERS/Stacked Actors            | 3621     |
| 17    | BUSH/The Chemicals...                  | 3408     |
| 13    | CREED/Higher                           | 2769     |
| 13    | RAGE AGAINST.../Guerrilla Radio        | 2769     |
| 12    | STAINED/Whatever                       | 2556     |
| 12    | INCUBUS/Pardon Me                      | 2556     |
| 7     | KORN/Make Me Bad                       | 2556     |
| 10    | RED HOT CHILLI.../Around The World     | 2130     |
| 10    | CREED/Higher                           | 2130     |
| 8     | RAGE AGAINST.../Sleep Now In...        | 1917     |
| 8     | PANTERA/Revolution Is My...            | 1917     |
| 8     | PINK FLOYD/Young Lust                  | 1704     |
| 7     | BUCKCHERRY/Lit Up                      | 1491     |
| 7     | SMASHING PUMPKINS/Stand Inside Your... | 1491     |
| 6     | PO D./Southwest                        | 1278     |
| 6     | SYSTEM OF A DOWN/Spiders               | 1278     |
| 6     | 8TSP/Satisfied                         | 1278     |
| 4     | OLANDER/Why I'm Here                   | 852      |
| 4     | LENNY KRAMITZ/Why                      | 852      |

**MARKET #21**

**WKTB/Tampa**  
Clear Channel  
(813) 832-1000  
Hardin/Biller  
12c Cume 335,900

**ROCK 101**

**PLAYS**

| PLAYS | ARTIST/TITLE                       | GI (000) |
|-------|------------------------------------|----------|
| 37    | 3 DOORS DOWN/Kryptonite            | 9485     |
| 35    | 3 DOORS DOWN/Kryptonite            | 9485     |
| 36    | RAGE AGAINST.../Guerrilla Radio    | 9214     |
| 31    | KORN/Falling Away From Me          | 8401     |
| 26    | LIT/Miserable                      | 7046     |
| 26    | OFFSPRING/HEAD/Silver (Like My...) | 7046     |
| 25    | STAINED/Whatever                   | 6775     |
| 25    | SEVENDUST/Other                    | 6775     |
| 25    | FOO FIGHTERS/Stacked Actors        | 6775     |
| 23    | INC                                |          |

# active INSIGHT

By  
**Tracey Hoskin**  
Asst. Rock Editor

**P**rodigy, Black Sabbath, Korn, Nine Inch Nails, The Deftones, Fear Factory ... No, this is not the lineup for a summer festival, it's a laundry list of musical influences. English rockers **Apartment 26** combine techno, industrial, goth, rock and metal into one tight package. Does that make you raise an eyebrow and wonder if it can be done? You can hear the band's successful blend for yourself on their major-label debut, *Hallucinating* (Hollywood).

High school buddies **Biff** (vocals) and **John Greasley** (guitars) formed the early core of Apartment 26. The pair had initially entertained thoughts of grunge, but with the entrance of bassist **Louis Cruden** and keyboardist/programmer **A.C. Huckvale**, Apartment 26 steered way off the Seattle path. Huckvale, a techno kid and Prodigy fan, introduced sampling and drum machines among the heavy guitar riffs. Then drummer **Kevin Temple** was brought in to enrich and broaden the beat with live skins. Apartment 26's unique sound can be attributed to, as Biff says, "four very individually creative people who have strong contrasting opinions."

You may have already heard Apartment 26

if you have the *Heavy Metal 2000* soundtrack. "Dystopia" was 26's contribution, and it received significant airplay.

After coming off the road from *Ozzfest '99*, the band locked themselves in a room together and wrote *Hallucinating*. Hollywood is going for adds on April 4 with "Basic Breakdown." Already getting spins at Rock specialty, "Breakdown" is a perfect showcase for the band's different influences and styles. It explodes with an industrial sound and heavy guitar riffs and slides into a groove when you least expect it. This single, and this band, will please headbangers, moshers and ravers alike. Hollywood National Director/Rock Promotion **Joey Scoleri** calls Apartment 26 "sons of Sabbath." Agreed, but he didn't say who the mother was.



Apartment 26



## Top 20 Specialty Artists

March 24, 2000

- 1 **HEAVY METAL 2000** (*Restless*) "Silver Future," "Immortally Insane," "Stored"
- 2 **PANTERA** (*EastWest/EEG*) "Death Rattle," "Revolution Is My Name"
- 3 **DISTURBED** (*Giant/Reprise*) "Down With The Sickness," "Stupify"
- 4 **DEADLIGHTS** (*QED/Elektra/EEG*) "Amplifier," "Bitter," "Junk"
- 5 **PRIMER 55** (*Island/IDJMG*) "Dose," "Loose," "Introduction To Mayhem"
- 6 **ROLLINS BAND** (*DreamWorks*) "Illumination," "Get Some Go Again"
- 7 **STEP KINGS** (*Roadrunner*) "Right Is Wrong"
- 8 **STATIC-X** (*Warner Bros.*) "I'm With Stupid," "Push It"
- 9 **KITTIE** (*Ng/Artemis*) "Spit," "Brackish"
- 10 **SCREAM 3** (*Wind-up*) "Crowded Elevator," "Spiders"
- 11 **SNAPCASE** (*Victory*) "Typecast Modulator," "Disconnecter"
- 12 **PROJECT 86** (*Atlantic*) "Stein's Theme," "Me Against Me"
- 13 **FULL DEVIL JACKET** (*Enclave/IDJMG*) "Now You Know"
- 14 **BENDER** (*TVT*) "Superfly"
- 15 **CYPRESS HILL** (*Columbia*) "Superstar"
- 16 **DIO** (*Spitfire*) "Fever Dreams"
- 17 **MDFMK** (*Republic/Universal*) "Rabble Rouser," "Missing Time"
- 18 **CRADLE OF FILTH** (*Metal Blade*) "Dawn Of Eternity," "From The Cradle..."
- 19 **TYPE O NEGATIVE** (*Roadrunner*) "Everyone I Love Is Dead"
- 20 **FLYS** (*Trauma*) "Losin' It"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

|  |  |   |  |  |   |   |  |
|--|--|---|--|--|---|---|--|
| <p><b>Jones Radio Network (JRN)</b><br/>Hardrive<br/>Various<br/><b>Razy Myzel/Loo Brales</b><br/>Bender "Superfly"<br/>Pantera "Revolution Is My..."<br/>U.S. Crush "Bled"<br/>Rage Against "Sleep Now In This..."<br/>Sevendust "Wattle"</p>                         | <p><b>WAVF/Charleston, SC</b><br/>The Heavy Shit<br/>Sunday midnight-1:30am<br/><b>Danny Villalobos/Holmes Holber</b><br/>Mevins "Divorced"<br/>Alabama Thunderpussy "Keepsake"<br/>Savage "Whistle Pig"<br/>Pantera "Revolution Is My..."<br/>Heavy Metal 2000 "Infamy"</p> | <p><b>WQXA/Harrisburg, PA</b><br/>Beats On The X<br/>Sunday 1-2am<br/><b>Nixon</b><br/>South Coast Surtin "South Coast Surtin"<br/>Cypress Hill "Rock Superstar"<br/>Surreal Madrid "Freaky People"<br/>Moby "Natural Blues"<br/>Leftfield "Africa Shea"</p>                            | <p><b>WJXQ/Lansing, MI</b><br/>The Pit<br/>Sunday midnight-2am<br/><b>Andy Alvey</b><br/>Pantera "We'll Grand That Axe"<br/>Deadlights "Amplifier"<br/>Snapcase "Disconnecter"<br/>Sleight "Surfboard"<br/>Heavy Metal 2000 "Freak"</p>                          | <p><b>WGR/Manchester, NH</b><br/>Whiplash<br/>Sunday 10-11pm<br/><b>Roadkill</b><br/>Type O Negative "Everything Dies"<br/>Apollin Sun "Dweeter"<br/>Supazuz "Fool No More"<br/>Shut "Quar"<br/>Cradle Of Filth "Dawn Of Eternity"</p>   | <p><b>WRXL/Richmond, VA</b><br/>The Metal Hour<br/>Sun-Fri 2-3am<br/><b>Johnny Young</b><br/>Cradle Of Filth "From The Cradle..."<br/>Hate Eternal "Catacombs"<br/>Pantera "Revolution Is My..."<br/>Crowbar "Equilibrium"<br/>Gardenian "As A True King"</p> | <p><b>KISW/Seattle, WA</b><br/>New Music Hour<br/>Sunday 10-11pm<br/><b>Scott Vandergool</b><br/>Scream 3 "Spiders"<br/>Cradle Of Filth "Spiders"<br/>Chevelle "Poet #1"<br/>Ten "I'm With Stupid"<br/>Gov't Mule "Said Little Doggie"<br/>Mevins "First Trip"</p>  | <p><b>KLPX/Tucson, AZ</b><br/>Area 51<br/>Friday 10pm-midnight<br/><b>Bob Bitchin</b><br/>AC/DC "Meatdown"<br/>Primer 55 "Loose"<br/>Pantera "Revolution Is My..."<br/>Do "Fever Dreams"<br/>Deadlights "Amplifier"</p>  |
| <p><b>KWHL/Anchorage, AK</b><br/>The Pit<br/>Sunday 8-9pm<br/><b>Bearded John</b><br/>Bender "Superfly"<br/>Hair Of The Dog "Rise"<br/>Primer 55 "Loose"<br/>Armored Saint "What's Your Pleasure"<br/>Cradle Of Filth "Dawn Of Eternity"</p>                           | <p><b>KFMF/Chico, CA</b><br/>Distortibles<br/>Friday 11pm-midnight<br/><b>Paul Swilla</b><br/>Papa Roach "Last Resort"<br/>Pantera "Revolution Is My..."<br/>Machine Head "Silver"<br/>Apartment 26 "Basic Breakdown"<br/>Limp Bizkit "Beast Stuff"</p>                      | <p><b>WQXA/Harrisburg, PA</b><br/>The Sunday News<br/>Sunday 8-10am<br/><b>Bill Hanson</b><br/>Gentortures "Stitch In Time"<br/>Sparklehorse "Happy Man"<br/>Ian Moore "Rollercoaster"<br/>Cure "There Is No..."<br/>The The "Shrunken Man"</p>   | <p><b>WBAB/Long Island, NY</b><br/>Fingers Metal Shop<br/>Sunday 10pm-1am<br/><b>Fingers</b><br/>Pantera "We'll Grand That Axe"<br/>Heavy Metal 2000 "Silver Future"<br/>AC/DC "Safe In NYC"<br/>Apartment 26 "Do Your Own Thing"<br/>Hair Of The Dog "Rise"</p> | <p><b>KXXR/Minneapolis, MN</b><br/>X-treme Metal Shop<br/>Friday 1-4am<br/><b>Nick Davis</b><br/>One Minute Silence "Dog Years"<br/>Disturbed "Down With The Sickness"<br/>Chimaira "Painting The White..."<br/>Kittie "Chaos"<br/>Primer 55 "Loose"</p>                       | <p><b>KRXQ/Sacramento, CA</b><br/>Ear Whacks<br/>Sunday 8-9:30pm<br/><b>Chaz Brooks, Paul Wilbur</b><br/>Kid Dynamite "S.O.S."<br/>Apollin Sun "Feeder"<br/>Rollins Band "Get Some Go Again"<br/>Kittie "Spit"<br/>Primer 55 "Loose"</p>                      | <p><b>KZRO/Springfield, MO</b><br/>The Revolution<br/>Sunday 10-midnight<br/><b>Chuctimo &amp; E-man</b><br/>Kittie "Brackish"<br/>Primer 55 "Loose"<br/>Deadlights "Bitter"<br/>Static-X "I'm With Stupid"<br/>Apollin Sun "Feeder"<br/>Rollins Band "Get Some Go Again"<br/>Kittie "Spit"<br/>Primer 55 "Loose"</p> | <p><b>WWDC/Washington, DC</b><br/>New Music Mart<br/>Sunday 9:30-10:30pm<br/><b>Buddy Rizer</b><br/>Nine Days "Story Of A Girl"<br/>Deathray "Now That I Am Blind"<br/>Sir "New Beginning"<br/>Eyes "Baby's Got A..."<br/>Flies "Losin' It"</p>                            |
| <p><b>KRAB/Bakersfield, CA</b><br/>X-Factor<br/>Sunday 8-9pm<br/><b>Mike Bell</b><br/>Eyes "Baby's Got A..."<br/>Heavy Metal 2000 "Stored"<br/>Step Kings "Recognition"<br/>Static-X "I'm With Stupid"<br/>Kittie "Do You Think I'm A..."</p>                          | <p><b>KBPI/Denver, CO</b><br/>Metalix<br/>Saturday midnight-2am<br/><b>Uncle Nasty</b><br/>Project 86 "Stein's Theme"<br/>Rollins Band "Illumination"<br/>Full Devil Jacket "Now You Know"<br/>Disturbed "Stupify"<br/>Crowbar "Equilibrium"</p>                             | <p><b>WCCC/Hartford, CT</b><br/>Sunday Night Blues<br/>Sunday 6-10pm<br/><b>Beef Stew</b><br/>Big Bill Morganfield "Sloppy Drunk"<br/>Richie &amp; James "Moving To The..."<br/>Savvy Brown "Bad Shape"<br/>Shannon Curfman "Playing With Fire"<br/>Luther Allison "Soul Train Man"</p> | <p><b>WTFX/Louisville, KY</b><br/>The Attitude Network<br/>Saturday 10pm-2am<br/><b>Black Frank</b><br/>Heavy Metal 2000 "Immortally Insane"<br/>Pantera "Revolution Is My..."<br/>Primer 55 "Dose"<br/>Disturbed "Voices"<br/>Deadlights "Amplifier"</p>        | <p><b>KUPD/Phoenix, AZ</b><br/>Red Radio Underground<br/>Sunday 7-9pm<br/><b>Larry Mac</b><br/>Grace "Falling"<br/>Jettie "Superman"<br/>Lard "10's Rock Must Die"<br/>Sedabah "Weird"<br/>Pimpadelic "Caught It From Me"</p>  | <p><b>KBER/Salt Lake City, UT</b><br/>Radio Kaos<br/>Sunday 9-11pm<br/><b>Darby</b><br/>Pantera "Revolution Is My..."<br/>Kittie "Spit"<br/>Heavy Metal 2000 "Freak"<br/>Trunknuscye "Prayer For The Dais..."<br/>Disturbed "Down With The Sickness"</p>      | <p><b>WXTM/St. Louis, MO</b><br/>Static<br/>Sunday 9pm-9pm<br/><b>Johnny Orr</b><br/>Machine Head "Silver"<br/>Heavy Metal 2000 "Silver Future"<br/>Smashing Pumpkins "Imploding Voice"<br/>Scream 3 "Crowded Elevator"<br/>Primer 55 "Liquor Head"</p>   | <p><b>WXBE/Wilkes Barre, PA</b><br/>Collar Fall Of Noise<br/>Sunday 8-10pm<br/><b>Meane Gene</b><br/>Flies "Losin' It"<br/>Carolines Spine "Nothing To Prove"<br/>Supergass "Pumping On Your..."<br/>Bowling For Soup "Bitch Song"<br/>Guano Apes "Lord Of The Boards"</p> |
| <p><b>WPXC/Cape Cod, MA</b><br/>To The Extreme<br/>Saturday 9:30-10:30pm<br/><b>Erik Stafford</b><br/>Pantera "Revolution Is My..."<br/>Papa Roach "Last Resort"<br/>Type O Negative "Everyone I Love"<br/>Step Kings "Right Is Wrong"<br/>P.O.D. "Rock The Party"</p> | <p><b>WKLQ/Grand Rapids, MI</b><br/>Metal at Midnight<br/>Thursday midnight-1am<br/><b>Tom "Wiz" Shawrau</b><br/>Lard "Ballad Of Marshall"<br/>Cradle Of Filth "Death Comes Ripping"<br/>Kittie "Choke"<br/>Pantera "Death Rattle"<br/>MDFMK "Now"</p>                       | <p><b>KLFX/Killeen, TX</b><br/>Kul Radio<br/>Saturday 10pm-midnight<br/><b>Bob Fonda</b><br/>Mephiz "Five"<br/>Disturbed "Voices"<br/>Heavy Metal 2000 "Immortally Insane"<br/>Scream 3 "Tame Borns"<br/>Gardenian "Soulbourne"</p>   | <p><b>WTFX/Louisville, KY</b><br/>Detour<br/>Sunday 8-10pm<br/><b>Chris Allman</b><br/>Bloodhound Gang "The Bad Touch"<br/>Insane Clown Posse "Dirt Ball"<br/>System Of A Down "Spiders"<br/>Neff Herd "Pantera Fans In Love"<br/>Rev Horton Heat "Krug"</p>     | <p><b>KUPD/Phoenix, AZ</b><br/>Into The Pit<br/>Sunday 10pm-midnight<br/><b>Larry Mac &amp; The Berzerker</b><br/>Pantera "Revolution Is My..."<br/>Disturbed "Down With The Sickness"<br/>In Extremo "Heri Mannig"<br/>Deadlights "Amplifier"<br/>Armored Saint "Tension"</p> | <p><b>KISW/Seattle, WA</b><br/>Metal Shop<br/>Saturday midnight-2am<br/><b>Adam Gebrie</b><br/>Heavy Metal 2000 "Stored"<br/>Deadlights "Junk"<br/>Dio "Fever Dreams"<br/>Lord Earth "Electric Funeral"<br/>Pantera "Death Rattle"</p>                        | <p><b>WXTM/St. Louis, MO</b><br/>Hotrod<br/>Friday 10pm-midnight<br/><b>Johnny Orr</b><br/>Norm "Got The Life"<br/>Pitchshifter "Genes"<br/>Apollin Sun "Push It"<br/>Falbo, Slim "Build It Up"<br/>Overseer "Slampbox"</p>   | <p><b>WXBE/Wilkes Barre, PA</b><br/>Freddie's Closet<br/>Saturday 11pm-1am<br/><b>Freddie</b><br/>Danzig "Five Finger Crow"<br/>Pantera "Death Rattle"<br/>Fury Of Five "The Time Its Person"<br/>Heavy Metal 2000 "Dystopia"<br/>Dio "Fever Dreams"</p>                   |

33 Total Reporters from the Active Rock and Rock panels.

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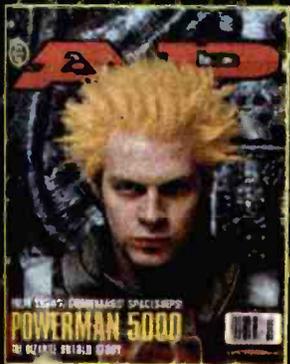
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**JIM KERR**  
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## Arbitron Ratings Roundup

### Fall ratings are all over the map

Here is a detailed overview of the 1999 fall Arbitron ratings report for the Alternative format. Ratings continue to fluctuate dramatically from market to market, with little rhyme or reason to be seen.

The 18-34 share ranks are taken from the Arbitron figures that you would see in an Arbitron book. Distant out-of-market signals and other stations "below the line" are excluded. Taking a look at the rank figures is particularly heartening. Fifty-nine of the 89 stations listed below are in the top five 18-34, and eight are No. 1 in this key money demo. Note that due to WHFS' dual coverage of Washington and Baltimore, I have used the combined Washington/Baltimore metro numbers for its performance. All numbers quoted are from Monday-Sunday, 6am-midnight.

| Market | Call/City                  | 18-34 (Rank) | Summer 12+ | Fall 12+ | 12+ cume  |
|--------|----------------------------|--------------|------------|----------|-----------|
| 1      | WXRK/New York              | 8.4 (No. 2)  | 3.6        | 4.1      | 1,848,000 |
| 2      | KROQ/Los Angeles           | 6.5 (No. 2)  | 4.0        | 3.9      | 1,296,400 |
| 3      | WKQX/Chicago               | 7.3 (No. 4)  | 3.2        | 3.4      | 890,300   |
| 4      | KITS/San Francisco         | 4.5 (No. 4)  | 2.6        | 2.5      | 511,700   |
| 5      | WPLY/Philadelphia          | 6.9 (No. 4)  | 3.5        | 3.4      | 526,900   |
| 6      | CIMX/Detroit               | 5.5 (No. 6)  | 2.5        | 2.5      | 363,200   |
| 7      | KDGE/Dallas                | 4.3 (No. 6)  | 2.8        | 2.2      | 471,200   |
| 8      | WBCN/Boston                | 10.5         | 4.6        | 5.0      | 623,000   |
| 8      | WFNX/Boston                | 3.4 (No. 9)  | 1.1        | 1.4      | 210,800   |
| 9      | WHFS/Washington-Baltimore* | 5.3 (No. 6)  | 2.7        | 2.9      | 714,300   |
| 10     | KTBS/Houston               | 5.7 (No. 5)  | 4.0        | 4.0      | 481,800   |
| 12     | WNNX/Atlanta               | 8.1 (No. 3)  | 5.0        | 4.4      | 400,600   |
| 14     | KNDD/Seattle               | 7.9 (No. 2)  | 4.7        | 4.4      | 371,000   |
| 14     | KFNK/Seattle               | 3.9 (No. 9)  | n/a        | 1.6      | 114,200   |
| 15     | KEDJ/Phoenix               | 4.6 (No. 7)  | 2.2        | 2.4      | 250,500   |
| 16     | XTRA/San Diego             | 8.9          | 5.1        | 4.6      | 363,800   |
| 17     | WLIR/Long Island           | 3.5 (No. 10) | 1.7        | 1.4      | 140,200   |
| 19     | KPNT/St. Louis             | 7.3 (No. 4)  | 3.4        | 3.2      | 246,100   |
| 21     | WXDX/Pittsburgh            | 17.4         | 5.9        | 6.1      | 308,200   |
| 23     | KTCL/Denver                | 4.5 (No. 10) | 2.4        | 2.1      | 184,700   |
| 23     | KXPX/Denver                | 6.3 (No. 5)  | 2.4        | 2.8      | 198,200   |
| 25     | KNRK/Portland, OR          | 6.9 (No. 5)  | 3.3        | 3.7      | 192,200   |
| 26     | WOXY/Cincinnati            | 0.4 (No. 25) | 0.5        | 0.3      | 16,900    |
| 28     | KWOD/Sacramento            | 6.1 (No. 5)  | 3.9        | 3.7      | 172,400   |
| 29     | KCXX/Riverside             | 5.9 (No. 4)  | 2.5        | 2.8      | 115,200   |
| 32     | WBRU/Providence            | 8.0 (No. 5)  | 5.1        | 4.0      | 181,100   |
| 33     | WWCD/Columbus              | 3.1 (No. 9)  | 2.4        | 1.7      | 81,600    |
| 33     | WZAZ/Columbus              | 2.8 (No. 11) | 1.8        | 1.9      | 108,400   |
| 35     | KXRK/Salt Lake City        | 7.7 (No. 2)  | 4.0        | 3.9      | 164,800   |

## The Number Ones

The following stations are the format's standard for ratings excellence. They were all ranked No. 1 in the 18-34 persons demo for the fall book. Special mention goes to WSFM/Wilmington, NC, which also finished the fall book No. 1 12+.

| Call/City         | 18-34 share | Call/City           | 18-34 share |
|-------------------|-------------|---------------------|-------------|
| WBCN/Boston       | 10.5        | KMYZ/Tulsa          | 9.9         |
| XTRA/San Diego    | 8.9         | KQXR/Boise, ID      | 16.1        |
| WXDX/Pittsburgh   | 17.4        | WSFM/Wilmington, NC | 15.9        |
| WRZZ/Indianapolis | 13.0        | WGBD/Lafayette, IN  | 20.4        |

| Market | Call/City                | 18-34 (Rank) | Summer 12+ | Fall 12+ | 12+ cume |
|--------|--------------------------|--------------|------------|----------|----------|
| 36     | WROX/Norfolk             | 6.2 (No. 5)  | 3.2        | 3.3      | 128,800  |
| 37     | WEND/Charlotte           | 4.5 (No. 7)  | 3.3        | 2.8      | 112,200  |
| 38     | WRZZ/Indianapolis        | 13.0         | 7.2        | 6.2      | 165,600  |
| 40     | KXTE/Las Vegas           | 13.2 (No. 2) | 5.6        | 6.5      | 162,800  |
| 41     | KKND/New Orleans         | 9.0 (No. 3)  | 4.7        | 4.5      | 180,400  |
| 43     | WEDG/Buffalo             | 11.1 (No. 4) | 5.2        | 4.5      | 138,600  |
| 44     | WZPC/Nashville           | 9.2 (No. 4)  | 4.0        | 4.8      | 131,600  |
| 45     | WMRQ/Hartford            | 8.4 (No. 4)  | 3.8        | 3.5      | 124,600  |
| 46     | WMFS/Memphis             | 3.8 (No. 9)  | n/a        | 2.1      | 61,200   |
| 47     | WHTG/Monmouth-Ocean*     | 2.5 (No. 15) | 1.8        | 1.0      | 35,500   |
| 49     | KROX/Austin              | 6.5 (No. 5)  | 4.2        | 3.7      | 122,300  |
| 51     | WPBZ/West Palm Beach     | 8.3 (No. 2)  | 3.0        | 2.8      | 77,300   |
| 52     | WPLA/Jacksonville        | 9.4 (No. 4)  | 5.8        | 4.4      | 119,900  |
| 55     | WXEG/Dayton              | 7.4 (No. 5)  | 3.4        | 3.5      | 101,600  |
| 56     | WRAX/Birmingham          | 11.4 (No. 3) | 6.0        | 5.5      | 125,400  |
| 57     | WDYL/Richmond            | 4.6 (No. 7)  | n/a        | 1.9      | 46,100   |
| 59     | WEQX/Albany              | 2.9 (No. 10) | 1.7        | 1.3      | 38,600   |
| 59     | WHRL/Albany              | 3.2 (No. 9)  | n/a        | 2.0      | 41,600   |
| 60     | KPOI/Honolulu            | 8.5 (No. 4)  | 3.1        | 4.9      | 122,600  |
| 61     | KFMA/Tucson              | 11.7 (No. 2) | 4.3        | 5.6      | 94,700   |
| 63     | KMRX/Tulsa               | 1.4 (No. 15) | 0.6        | 0.8      | 29,900   |
| 63     | KMYZ/Tulsa               | 9.9          | 3.4        | 4.4      | 88,500   |
| 65     | KFRR/Fresno              | 5.3 (No. 9)  | 4.1        | 3.9      | 69,300   |
| 66     | WGRD/Grand Rapids        | 9.9 (No. 4)  | 6.2        | 6.2      | 112,700  |
| 69     | WNFZ/Knoxville           | 9.3 (No. 4)  | 4.5        | 4.0      | 66,700   |
| 71     | KTEG/Albuquerque         | 8.9 (No. 3)  | 3.8        | 4.6      | 74,300   |
| 71     | WJBX/Fort Myers*         | 15.2 (No. 2) | 5.3        | 6.6      | 70,900   |
| 73     | WKRL/Syracuse            | 11.6 (No. 2) | 4.6        | 4.9      | 71,500   |
| 77     | KMBY/Monterey            | 3.1 (No. 9)  | 2.5        | 1.8      | 39,800   |
| 80     | WHMP/Springfield, MA     | 2.5 (No. 5)  | 2.7        | 1.6      | 38,600   |
| 81     | WXNR/Greenville, NC      | 11.3 (No. 3) | 4.6        | 5.6      | 54,300   |
| 83     | KLEC/Little Rock         | 9.6 (No. 3)  | 3.8        | 4.2      | 40,600   |
| 88     | WARQ/Columbia, SC        | 7.0 (No. 6)  | 3.6        | 3.9      | 52,300   |
| 92     | KCCQ/Des Moines          | 3.5 (No. 10) | n/a        | .5       | 30,900   |
| 100    | KFTE/Lafayette, LA*      | 11.2 (No. 3) | 5.4        | 4.7      | 47,400   |
| 101    | WEJE/Fort Wayne, IN*     | 6.7 (No. 6)  | 3.3        | 3.1      | 40,700   |
| 104    | WAVF/Charleston, SC      | 9.1 (No. 3)  | 5.3        | 4.2      | 61,200   |
| 105    | WZZI/Roanoke, VA*        | 6.8 (No. 6)  | 1.3        | 2.6      | 22,200   |
| 114    | WWDX/Lansing, MI         | 8.1 (No. 5)  | 5.0        | 4.5      | 68,600   |
| 120    | WMAD/Madison, WI         | 9.4 (No. 3)  | 6.5        | 4.7      | 57,100   |
| 124    | KQXR/Boise, ID*          | 16.1         | 4.7        | 7.3      | 45,500   |
| 128    | KRZQ/Reno, NV*           | 12.5 (No. 2) | 7.2        | 5.6      | 54,100   |
| 129    | KRAD/Corpus Christi, TX* | 6.2 (No. 6)  | 2.7        | 2.8      | 34,600   |
| 135    | WIXO/Peoria, IL*         | 9.1 (No. 4)  | 6.9        | 4.4      | 41,700   |
| 137    | WJSE/Atlantic City, NJ*  | 4.1 (No. 9)  | 1.1        | 1.8      | 23,300   |
| 141    | WRRV/Newburgh, NY*       | 10.7 (No. 2) | 5.4        | 5.6      | 45,700   |
| 143    | KNRQ/Eugene, OR*         | 11.5 (No. 2) | 7.1        | 5.6      | 48,200   |
| 154    | WWVV/Savannah, GA*       | 5.8 (No. 6)  | 2.0        | 3.1      | 18,200   |
| 155    | KBRS/Fayetteville, NC*   | 6.7 (No. 7)  | 3.4        | 3.2      | 22,100   |
| 157    | WDST/Poughkeepsie, NY*   | 0.9 (No. 12) | 5.3        | 1.2      | 7,700    |
| 159    | WXSR/Tallahassee, FL*    | 5.8 (No. 5)  | 5.8        | 3.2      | 32,300   |
| 160    | WCYY/Portland, ME*       | 11.5 (No. 2) | 7.3        | 5.8      | 32,700   |
| 161    | WEEO/Hagerstown, PA*     | 9.2 (No. 3)  | 3.5        | 4.7      | 25,900   |
| 166    | WCDW/Binghamton, NY*     | 4.7 (No. 5)  | 2.7        | 2.3      | 17,500   |
| 174    | KQRX/Odessa-Midland, TX* | 6.6 (No. 6)  | 3.6        | 3.6      | 18,200   |
| 175    | WSFM/Wilmington, NC*     | 15.9         | 9.1        | 8.9      | 40,100   |
| 185    | KJEE/Santa Barbara, CA*  | 9.1 (No. 4)  | 6.9        | 5.2      | 33,300   |
| 209    | WPGU/Champaign, IL*      | 11.3 (No. 2) | 6.2        | 5.3      | 21,900   |
| 236    | WGBD/Lafayette, IN*      | 20.4         | 9.7        | 10.3     | 32,100   |
| 243    | KFMZ/Columbia, MO*       | 12.9 (No. 2) | 7.5        | 6.7      | 23,900   |

\* Designates two-book markets where 12+ ratings are trended spring-fall.

# ninedays

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 WXZZ WJSE WRRV WWVV WDST WXSR WCYY  
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# R&R Alternative Top 50

March 24, 2000

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                 | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (000) | WEEKS ON CHART | TOTAL STATIONS ADDED |
|-----------|-----------|---|-------------|-----------|-------------------------|----------------|----------------------|
| 1         | 1         | RED HOT CHILI PEPPERS Otherside (Warner Bros.)        | 2943        | -89       | 284277                  | 12             | 79/0                 |
| 2         | 2         | NO DOUBT Ex-Girlfriend (Interscope)                   | 2315        | +76       | 214662                  | 9              | 75/2                 |
| 3         | 3         | LIT Miserable (RCA)                                   | 2204        | +4        | 181799                  | 15             | 75/0                 |
| 4         | 4         | SMASHING PUMPKINS Stand Inside Your Love (Virgin)     | 2174        | +68       | 210292                  | 7              | 75/0                 |
| 5         | 5         | BUSH Letting The Cables Sleep (Trauma)                | 1887        | -169      | 161007                  | 12             | 75/0                 |
| 6         | 6         | VERTICAL HORIZON Everything You Want (RCA)            | 1833        | +30       | 139145                  | 19             | 64/0                 |
| 7         | 7         | INCUBUS Pardon Me (Immortal/Epic)                     | 1828        | +53       | 176450                  | 20             | 73/1                 |
| 14        | 8         | BLOODHOUND GANG The Bad Touch (Republic/Geffen)       | 1746        | +304      | 199039                  | 6              | 65/1                 |
| 9         | 9         | BLINK-182 All The Small Things (MCA)                  | 1675        | -31       | 138845                  | 24             | 72/0                 |
| 8         | 10        | THIRD EYE BLIND Never Let You Go (Elektra/EEG)        | 1547        | -211      | 119024                  | 12             | 59/0                 |
| 16        | 11        | RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) | 1516        | +117      | 159836                  | 6              | 69/1                 |
| 18        | 12        | KORN Make Me Bad (Immortal/Epic)                      | 1438        | +104      | 143039                  | 7              | 72/0                 |
| 12        | 13        | CREED What If (Wind-up)                               | 1419        | -80       | 128304                  | 11             | 53/0                 |
| 10        | 14        | LIMP BIZKIT Re-Arranged (Flip/Interscope)             | 1418        | -166      | 156661                  | 25             | 64/0                 |
| 20        | 15        | GODSMACK Voodoo (Republic/Universal)                  | 1365        | +176      | 162127                  | 10             | 57/2                 |
| 17        | 16        | 311 Flowing (Capricorn)                               | 1343        | -38       | 115525                  | 11             | 70/0                 |
| 11        | 17        | CURE Maybe Someday (Fiction/Elektra/EEG)              | 1315        | -216      | 96142                   | 9              | 72/0                 |
| 13        | 18        | STROKE9 Little Black Backpack (Cherry/Universal)      | 1297        | -195      | 120807                  | 28             | 55/0                 |
| 15        | 19        | LIVE Run To The Water (Radioactive/MCA)               | 1290        | -110      | 106890                  | 8              | 63/0                 |
| 19        | 20        | FILTER Take A Picture (Reprise)                       | 1158        | -134      | 120105                  | 24             | 63/0                 |
| 23        | 21        | OUR LADY PEACE Is Anybody Home? (Columbia)            | 1152        | +21       | 76666                   | 10             | 59/0                 |
| Breaker   | 22        | LIMP BIZKIT Break Stuff (Flip/Interscope)             | 1128        | +142      | 115065                  | 5              | 62/0                 |
| 21        | 23        | SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)   | 1124        | -41       | 84082                   | 12             | 61/0                 |
| 22        | 24        | KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)   | 1104        | -51       | 113247                  | 14             | 54/0                 |
| Breaker   | 25        | STIR New Beginning (Capitol)                          | 1030        | +113      | 58625                   | 5              | 61/3                 |
| Breaker   | 26        | STAIN'D Home (Flip/Elektra/EEG)                       | 1024        | +85       | 108426                  | 8              | 60/1                 |
| 35        | 27        | 3 DOORS DOWN Kryptonite (Republic/Universal)          | 868         | +179      | 52677                   | 5              | 48/12                |
| 43        | 28        | FOO FIGHTERS Breakout (Roswell/RCA)                   | 839         | +295      | 82911                   | 2              | 60/10                |
| 24        | 29        | OASIS Go Let It Out (Epic)                            | 773         | -322      | 50864                   | 10             | 55/0                 |
| 29        | 30        | KORN Falling Away From Me (Immortal/Epic)             | 769         | -110      | 112850                  | 19             | 53/0                 |
| 30        | 31        | BECK Mixed Bizness (DGC/Geffen/Interscope)            | 764         | -57       | 53602                   | 7              | 48/0                 |
| 36        | 32        | BLINK-182 Adam's Song (MCA)                           | 726         | +96       | 138226                  | 8              | 62/34                |
| 34        | 33        | P.O.D. Southtown (Atlantic)                           | 725         | +22       | 72152                   | 7              | 51/1                 |
| 36        | 34        | COLLAPSID Automatic (Cherry/Universal)                | 722         | +37       | 39627                   | 4              | 46/2                 |
| 32        | 35        | METALLICA No Leaf Clover (Elektra/EEG)                | 708         | -41       | 90234                   | 15             | 33/0                 |
| 28        | 36        | U2 The Ground Beneath Her Feet (Interscope)           | 705         | -205      | 38143                   | 6              | 49/0                 |
| 37        | 37        | SEVENDUST Waffle (TVT)                                | 650         | +14       | 43812                   | 6              | 46/1                 |
| 40        | 38        | ANGIE APARO Spaceship (Melisma/Arista)                | 619         | +39       | 32514                   | 6              | 35/0                 |
| Debut     | 39        | FILTER The Best Things (Reprise)                      | 608         | +447      | 49009                   | 1              | 55/11                |
| 44        | 40        | RADFORD Don't Stop (RCA)                              | 578         | +108      | 25329                   | 3              | 46/4                 |
| 42        | 41        | NINE INCH NAILS Into The Void (Nothing/Interscope)    | 545         | -31       | 48592                   | 17             | 31/0                 |
| 31        | 42        | APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)      | 542         | -236      | 34126                   | 11             | 44/0                 |
| 39        | 43        | MOBY Natural Blues (V2)                               | 525         | -72       | 54875                   | 12             | 37/0                 |
| 46        | 44        | SYSTEM OF A DOWN Spiders (American/Columbia)          | 490         | +70       | 57762                   | 3              | 38/2                 |
| 49        | 45        | 8STOPS7 Satisfied (Reprise)                           | 486         | +141      | 36394                   | 2              | 37/2                 |
| 50        | 46        | CYPRESS HILL Superstar (Ruffhouse/Columbia)           | 457         | +121      | 65087                   | 2              | 30/4                 |
| 41        | 47        | A3 Woke Up This Morning (C2/Columbia)                 | 453         | -125      | 45842                   | 7              | 28/0                 |
| 33        | 48        | FOO FIGHTERS Stacked Actors (Roswell/RCA)             | 436         | -280      | 23322                   | 9              | 39/0                 |
| Debut     | 49        | FLYS Losin It (Delicious Vinyl/Trauma)                | 407         | +154      | 31860                   | 1              | 40/6                 |
| 48        | 50        | EELS Mr. E's Beautiful Blues (DreamWorks)             | 400         | +26       | 17396                   | 3              | 25/0                 |

81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## Most Added.

| ARTIST TITLE LABEL(S)                                 | ADDS |
|---|------|
| BLINK-182 Adam's Song (MCA)                           | 34   |
| NINE DAYS Absolutely Story Of A Girl (550 Music/Epic) | 28   |
| MIGHTY MIGHTY BOSSTONES So Sad... (Big Rig/DJMG)      | 13   |
| SUPERGRASS Pumping On Your Stereo (Island/DJMG)       | 13   |
| 3 DOORS DOWN Kryptonite (Republic/Universal)          | 12   |
| FILTER The Best Things (Reprise)                      | 11   |
| FOO FIGHTERS Breakout (Roswell/RCA)                   | 10   |
| HIPPOS Wasting My Life (Interscope)                   | 9    |
| MAGNIFIED Stand In Traffic (TVT)                      | 7    |
| FLYS Losin It (Delicious Vinyl/Trauma)                | 6    |
| PAPA ROACH Last Resort (DreamWorks)                   | 6    |

**mighty mighty bosstones**

**SUPERGRASS**

#3

Most Added with 13 New This Week

13 More Who Couldn't Wait

The Island Def Jam Music Group A Universal Music Company

## Most Increased Plays

| ARTIST TITLE LABEL(S)                            | TOTAL PLAY INCREASE |
|--|---------------------|
| FILTER The Best Things (Reprise)                 | +447                |
| BLOODHOUND GANG The Bad... (Republic/Geffen)     | +304                |
| FOO FIGHTERS Breakout (Roswell/RCA)              | +295                |
| PAPA ROACH Last Resort (DreamWorks)              | +198                |
| MIGHTY MIGHTY BOSSTONES So Sad... (Big Rig/DJMG) | +183                |
| 3 DOORS DOWN Kryptonite (Republic/Universal)     | +179                |
| GODSMACK Voodoo (Republic/Universal)             | +176                |
| GUSTER Fa Fa (Hybrid/Sire)                       | +174                |
| FLYS Losin It (Delicious Vinyl/Trauma)           | +154                |
| LIMP BIZKIT Break Stuff (Flip/Interscope)        | +142                |

## Breakers.

|                               |                     |       |
|-------------------------------|---------------------|-------|
| <b>LIMP BIZKIT</b>            |                     |       |
| Break Stuff (Flip/Interscope) |                     |       |
| TOTAL PLAYS/INCREASE          | TOTAL STATIONS/ADDS | CHART |
| 1128/142                      | 62/0                | 22    |
| <b>STIR</b>                   |                     |       |
| New Beginning (Capitol)       |                     |       |
| TOTAL PLAYS/INCREASE          | TOTAL STATIONS/ADDS | CHART |
| 1030/113                      | 61/3                | 25    |
| <b>STAIN'D</b>                |                     |       |
| Home (Flip/Elektra/EEG)       |                     |       |
| TOTAL PLAYS/INCREASE          | TOTAL STATIONS/ADDS | CHART |
| 1024/85                       | 60/1                | 6     |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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|          |          |          |          |
|----------|----------|----------|----------|
| KNDD 30x | KITS 26x | WNNX 26x | KTEG 29x |
| WXDX 19x | KFMA 17x | WJBX 21x | WNFZ 22x |
| KJEE 25x | KFTE 20x | KWOD 16x | KPNT 13x |
| KXRX ADD | WEND ADD | KEDJ ADD | KCXX ADD |
| WDYL ADD | WRAX ADD | WZPC ADD | WEQX ADD |
| WNXR ADD | KMBY ADD | WIXO ADD |          |

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Title

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# BreakThrough

## Artist

**PAPA ROACH**  
Track: "LAST RESORT"  
LP: **INFEST**  
Label: **DREAMWORKS**

By **Jeanette Grgurevic**  
Asst. Alternative Editor

**essentials:** Seven years after their first gig, at a high school talent show, Papa Roach graduate to the major leagues.

Singer Coby Dick, bassist Tobin Esperance and drummer Dave Buckner formed Papa Roach — or, as their fans like to call them, P-Roach — in their Vacaville, CA high school. Guitarist Jerry Horton joined later, having been introduced to the band by an ex-girlfriend who was a fan.

Each bandmember's unique musical upbringing helps to give Papa Roach their special flavor. Dick was brought up listening to hardcore and underground hip-hop and played the clarinet, of all instruments, in high school. Buckner, on the other hand, grew up in Los Angeles listening to Pink Floyd in the car with his mom. He also



learned to play the violin as well as the drums. Esperance grew up watching his dad play bass and got his first bass when he was 10. His circle of friends listened to jazz, reggae, The Doors and Duke Ellington. Horton initially picked up a guitar because he wanted to learn to play Metallica songs.

The band's eclectic tastes meshed together magically and led them to record four independent releases on their own Onion Hardcore record label.

With all of Papa Roach's hard work and endless touring through the years (400 shows since 1993), DreamWorks finally caught on to the band's infectious sound and energetic live performances and signed them. Shortly after, P-Roach went into the studio with producer Jay Baumgardner (Coal Chamber, System Of A Down) to record *Infest*, which will be released in April. Papa Roach have had many early supporters at radio, and the number grows every week.

**Artist POV:** (Dick on weed vs. bugs) "We drew up this cockroach logo because we wanted to avoid the weed thing. Weed's OK, but it's not what we're about. We're kind of like the cockroach that can survive anything."

## Ellen Flaherty

# ON THE RECORD

Ellen Flaherty, PD  
KTEG/Albuquerque

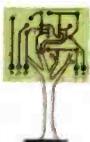
Things that are requesting for us here in Albuquerque are Slipknot's "Wait and Bleed," P.O.D.'s "Southtown," Korn's "Make Me Bad," Godsmack's "Voodoo" and No Doubt's "Ex-Girlfriend." Something that has resurfaced and has been testing really well for us is Limp Bizkit's "Re-Arranged." Powerman 5000's "Nobody's Real" is doing pretty well, too. ■ We added Dope's "Everything Sucks" about a week and a half ago, and we're already starting to see a spike in requests on it. It sounds great on the air, and the listeners seem to love it so far. ■ On a personal level, I really like Filter's "The Best Things" and Foo Fighters' "Breakout." On a semirelated music tip, I'm still looking for a Music Director.

## ON THE RADIO

by Jim Kerr

There have been a handful of bands who have released truly deep albums this past year. One of those is **Blink-182**, and this week is yet another example of how solid the whole *Enema of the State* album is. The latest single, "Adam's Song," pulls in 34 new stations (No. 1 Most Added) for 62 total. All this with most stations still playing multiple songs by the band. I got to see **Nine Days** at a Club R&R last week and they blew me away with the quality of their songwriting. This is a band that can write a hit song. Their first single is a good example of their work, and radio apparently agrees with my assessment, as "Absolutely" pulls in 28 adds. I was unsure of how relevant the new **Mighty Mighty Bosstones** would sound in today's climate, but the band rose to the occasion and recorded a song that sounds utterly contemporary while still sounding like the Bosstones. "So Sad to Say" pulls in 13 adds to tie for No. 3 Most Added with labelmates **Supergrass**. The return of **Stone Temple Pilots** couldn't be better timed. They blew away the crowd last week at the House Of Blues in Los Angeles, and their new single, "Sour Girl," is the definite favorite from the album of a lot of PDs I'm talking to. Labelmates **P.O.D.** received some great news this week as well, with their album *Fundamental Elements of Southtown* certified gold. **RCA** is certainly one of those labels that knows how to nurture an artist: from **Eve 6** (who spent close to 10 months on the chart) to **Vertical Horizon** (to, now, increasingly, difficult thing to do in this day and age for Radford, the story continues, as "Don't Stop" pulls in another handful of stations, including KROX Austin and W/AI/Columbus). Speaking of continuing a story, one of my faves is **U.S. Crush**, who pick up four stations and hit the New & Active list. Two cool new tracks that I like hit the Most Added column, thankfully. Do yourself a favor and check out **The Hippos**, "Wasting My Life" (8 adds) and **Magnified**, "Stand in Traffic" (7 adds) **RECORD OF THE WEEK**: **Deathray** "Now That I Am Blind."

deathray



deathray



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**#1 -- V.A. SPECIALTY CHART**  
**2 -- R&R SPECIALTY CHART**

**SPECIALTY SPINS AT: KROQ, WFNX, WLIR, WXRK, WARQ, WPLA, WEND, WJBX, WMAD, WWCD, WRZX, WEJE, KROX, 91X, KNRK, KFRR**

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March 24, 2000

## Most Played Recurrents

**BUSH** The Chemicals Between Us (Trauma)

**CREED** Higher (Wind-up)

**FOO FIGHTERS** Learn To Fly (Roswell/RCA)

**RAGE AGAINST THE MACHINE** Guerrilla Radio (Epic)

**STAIN'D** Mudshovel (Flip/Elektra/EEG)

**LIT** My Own Worst Enemy (RCA)

**LIVE** The Dolphin's Cry (Radioactive/MCA)

**BLINK-182** What's My Age Again? (MCA)

**LO FIDELITY ALLSTARS** Battle Flag (Skin/Sub Pop/Columbia)

**RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)

**FUEL** Shimmer (550 Music/Epic)

**RED HOT CHILI PEPPERS** Around The World (Warner Bros.)

**KID ROCK** Cowboy (Top Dog/Lava/Atlantic)

**LENNY KRAVITZ** Fly Away (Virgin)

**COLLECTIVE SOUL** Heavy (Atlantic)

**LIMP BIZKIT** Nookie (Flip/Interscope)

**KORN** Freak On A Leash (Immortal/Epic)

**OFFSPRING** The Kids Aren't Alright (Columbia)

**GODSMACK** Keep Away (Republic/Universal)

**EVERLAST** What It's Like (Tommy Boy)

## ALTERNATIVE

### Going For Adds 3/28/00

**GOO GOO DOLLS** Broadway (Warner Bros.)

**MDFMK** Torpedos (Republic/Universal)

**SHIVEREE** Goodnight Moon (Odeon/Capitol)

**STROKE 9** Letters (Cherry/Universal)

**12 RODS** What Happened (V2)

**WISEGUYS** Start The Commotion (Ideal)

## TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



KTBB/Houston

3am

**DASIS** Go Let It Out  
**RADIOHEAD** Creep  
**SANTANA I/ROB THOMAS** Smooth  
**DAVE MATTHEWS BAND** Ants Marching  
**EVERLAST** What It's Like  
**OUR LADY PEACE** Is Anybody Home?  
**KID ROCK** Only God Knows Why  
**CAKE** The Distance  
**CHRIS CORNELL** Can't Change Me  
**POLICE** Roxanne  
**BUSH** The Chemicals Between Us  
**RED HOT CHILI PEPPERS** Breaking The Girl

11am

**FUEL** Sunburn  
**BLINK-182** Dammit (Growing Up)  
**SANTANA I/ROB THOMAS** Smooth  
**TEMPLE OF THE DOG** Hunger Strike  
**BUCKCHERRY** Lil Up  
**OFFSPRING** Gotta Get Away  
**STROKE 9** Little Black Backpack  
**BUSH** Comedown  
**FOO FIGHTERS** Learn To Fly  
**CRACKER** Low  
**STONE TEMPLE PILOTS** Interstate Love Song

4pm

**LENNY KRAVITZ** American Woman  
**SMASHING PUMPKINS** Ava Adore  
**OWSLEY** I'm Alright  
**FILTER** The Best Things  
**FOO FIGHTERS** Learn To Fly  
**BUTTHOLE SURFERS** Pepper  
**FUEL** Sunburn  
**FAITH NO MORE** Falling To Pieces  
**CREED** What It Is  
**LIVE** Operation Spirit

8pm

**BECK** Loser  
**NO DOUBT** Ex-Girlfriend  
**EVERLAST** What It's Like  
**BLINK-182** All The Small Things  
**RADFORD** Don't Stop  
**PEARL JAM** Even Flow  
**OUR LADY PEACE** Is Anybody Home?  
**STONE TEMPLE PILOTS** Lady Picture Show  
**SMASHING PUMPKINS** Stand Inside Your Love  
**FOO FIGHTERS** Everlong  
**EVE 6** Inside Out



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.

WPBZ/West Palm Beach

3am

**CREED** What It Is  
**ALICE IN CHAINS** I Stay Away  
**FENIX TX** All My Fault  
**EVERCLEAR** Everything To Everyone  
**LIMP BIZKIT** Break Stuff  
**STONE TEMPLE PILOTS** Vasoline  
**GREEN DAY** Time Of Your Life (Good Riddance)  
**CRACKER** Low  
**KORN** Make Me Bad  
**LIVE** Run To The Water  
**RED HOT CHILI PEPPERS** Give It Away  
**BUCKCHERRY** Check Your Head  
**STROKE 9** Little Black Backpack  
**MIGHTY MIGHTY BOSSTONES** Where'd You Go  
**GOLDFINGER** Here In Your Bedroom  
**INCUBUS** Pardon Me

11am

**CURE** Maybe Someday  
**GREEN DAY** Longview  
**BLINK-182** Dammit (Growing Up)  
**LIVE** All Over You  
**LIMP BIZKIT** Break Stuff  
**BUCKCHERRY** Lil Up  
**CANDLEBOX** Far Behind  
**KORN** Make Me Bad  
**RED HOT CHILI PEPPERS** Otherside  
**PEARL JAM** Yellow Ledbetter  
**RADFORD** Don't Stop

4pm

**SOUNDGARDEN** Spoonman  
**RED HOT CHILI PEPPERS** Otherside  
**311** All Mixed Up  
**NINE INCH NAILS** Head Like A Hole  
**KORN** Make Me Bad  
**CAKE** Never There  
**STONE TEMPLE PILOTS** Creep  
**CREED** What It Is  
**BLINK-182** All The Small Things  
**BUSH** The Chemicals Between Us  
**JIMMIE'S CHICKEN SHACK** Trash  
**FATBOY SLIM** Praise You

8pm

**CURE** Maybe Someday  
**DEFTONES** My Own Summer (Shove It)  
**STIR** New Beginning  
**311** Come Original  
**LIMP BIZKIT** Break Stuff  
**COLLECTIVE SOUL** Heavy  
**STONE TEMPLE PILOTS** Wicked Garden  
**KORN** Make Me Bad  
**RED HOT CHILI PEPPERS** Otherside  
**MARILYN MANSON** Rock Is Dead  
**P. O. D.** Southtown  
**KID ROCK** Bawitdaba

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Stations and their adds listed alphabetically by market

## New & Active

**CREED With Arms Wide Open (Wind-up)**  
Total Plays: 356, Total Stations: 14, Adds: 5  
**TAMI Punctured Brain (Roadrunner)**  
Total Plays: 340, Total Stations: 30, Adds: 1  
**PAPA ROACH Last Resort (DreamWorks)**  
Total Plays: 317, Total Stations: 34, Adds: 6  
**GOLDFINGER Counting The Days (Mojo/Universal)**  
Total Plays: 302, Total Stations: 25, Adds: 4  
**FENIX TX All My Fault (Drive-Thru/MCA)**  
Total Plays: 299, Total Stations: 32, Adds: 5

**KITTIE Brackish (NG/Artemis)**  
Total Plays: 290, Total Stations: 25, Adds: 0  
**PETER SEARCY Losing Light Fast (Time Bomb)**  
Total Plays: 288, Total Stations: 20, Adds: 0  
**STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)**  
Total Plays: 286, Total Stations: 25, Adds: 3  
**MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)**  
Total Plays: 249, Total Stations: 20, Adds: 13  
**MUSE Cave (Maverick/Taste Media)**  
Total Plays: 211, Total Stations: 19, Adds: 0

**GUSTER Fa Fa (Hybrid/Sire)**  
Total Plays: 202, Total Stations: 28, Adds: 5  
**STONE TEMPLE PILOTS Sour Girl (Atlantic)**  
Total Plays: 189, Total Stations: 14, Adds: 5  
**US CRUSH Bleed (Immortal/Virgin)**  
Total Plays: 182, Total Stations: 20, Adds: 4  
**ZOPPI One Sun (MCA)**  
Total Plays: 178, Total Stations: 13, Adds: 0

Songs ranked by total plays

## Reporters

- |  |   |  |   |  |  |
|--|---|--|---|--|--|
| <p><b>WEQX/Albany, NY</b><br/>PD: John Adams<br/>1. CREED "Arms"<br/>2. NINE DAYS "Absolutely"<br/>3. MIGHTY MIGHTY "Say"<br/>4. PAT MCLEE BAND "Suburban"<br/>5. BLOODHOUND GANG "Touch"<br/>6. FILTER "Best"<br/>7. SUPERGRASS "Pumping"</p> | <p><b>WARQ/Columbia, SC *</b><br/>OM/PO: Gina Jusico<br/>AP/MD: Jim Biele<br/>1. NINE DAYS "Absolutely"<br/>2. NINE DAYS "Absolutely"<br/>3. TAMI "Punctured"<br/>4. BLINK-182 "Adam's"<br/>5. SUPERGRASS "Pumping"</p> | <p><b>WXNR/Greenville, NC *</b><br/>OM: Jeff Sanders<br/>1. BLINK-182 "Adam's"<br/>2. NINE DAYS "Absolutely"<br/>3. FILTER "Best"</p>  | <p><b>WMAD/Madison, WI *</b><br/>PD: Pat Franney<br/>MD: Amy Hudson<br/>FOO FIGHTERS "Breakout"</p>                     | <p><b>WCYY/Portland, ME</b><br/>PD: Herb Ivy<br/>MD: Brian Jones<br/>1. BLINK-182 "Adam's"<br/>2. MIGHTY MIGHTY "Say"<br/>3. PAPA ROACH "Last"<br/>4. RAGONES "Say"<br/>5. SUPERGRASS "Pumping"<br/>6. US CRUSH "Bleed"<br/>7. NINE DAYS "Absolutely"<br/>8. ARGY SALAD "99"</p> | <p><b>XTRA/San Diego, CA *</b><br/>PD: Bryan Schack<br/>MD: Chris Buckley<br/>1. BLINK-182 "Adam's"<br/>2. PAT MCLEE BAND "Suburban"<br/>3. SUPERGRASS "Pumping"</p>   |
| <p><b>KTEG/Albuquerque, NM *</b><br/>PD: Ellen Flaherty<br/>No Adds</p>  | <p><b>WWCO/Columbus, OH *</b><br/>PD: Andy Davis<br/>MD: Jack DeVries<br/>1. FOO FIGHTERS "Breakout"<br/>2. FILTER "Best"</p>   | <p><b>WEEQ/Hagerstown, MD</b><br/>PD/MD: Jamie Davis<br/>1. FLYS "Lush"<br/>2. NINE DAYS "Absolutely"<br/>3. BLINK-182 "Adam's"<br/>4. CATATONIA "Page"</p>                          | <p><b>WHYG/Monmouth-Ocean, NJ *</b><br/>PD/MD: Mike Sauter<br/>1. MIGHTY MIGHTY "Say"<br/>2. NINE DAYS "Absolutely"</p> | <p><b>KNRK/Portland, OR *</b><br/>PD: Mark Hamilton<br/>AP: Jayn<br/>1. BLINK-182 "Adam's"<br/>2. GOODMUSIC "Yoozoo"</p>   | <p><b>KITS/San Francisco, CA *</b><br/>OM: Ron Hmani<br/>PD: Jay Taylor<br/>MD: Aaron Anderson<br/>4. SUPERGRASS "Pumping"</p>   |
| <p><b>WXMX/Atlanta, GA *</b><br/>OM: Brian Phillips<br/>PD: Lucian Harris<br/>AP/MD: Chris Williams<br/>1. SEVENHILL "Walls"<br/>2. STONE TEMPLE PILOTS "Sour"<br/>3. CREED "Arms"<br/>4. BLOODHOUND "Touching"</p>                            | <p><b>WZAZ/Columbus, OH *</b><br/>PD: Matthew Harris<br/>MD: Stirling Schaefer<br/>1. BLINK-182 "Adam's"<br/>2. RAGONES "Say"<br/>3. MIGHTY MIGHTY "Say"<br/>4. FLYS "Lush"</p>   | <p><b>WMRO/Hartford, CT *</b><br/>PD: Dave Hill<br/>MD: Chaz Kelly<br/>1. GOLDFINGER "Counting"<br/>2. NINE DAYS "Absolutely"<br/>3. PAPA ROACH "Last"<br/>4. BLINK-182 "Adam's"</p> | <p><b>WHYG/Monmouth-Ocean, NJ *</b><br/>PD/MD: Mike Sauter<br/>1. MIGHTY MIGHTY "Say"<br/>2. NINE DAYS "Absolutely"</p> | <p><b>KNRK/Portland, OR *</b><br/>PD: Mark Hamilton<br/>AP: Jayn<br/>1. BLINK-182 "Adam's"<br/>2. GOODMUSIC "Yoozoo"</p>   | <p><b>KJEE/Santa Barbara, CA</b><br/>OM/PO: Eddie Gutierrez<br/>AP: John Schneider<br/>1. STONE TEMPLE PILOTS "Sour"<br/>2. CYPRESS HILL "Supersize"<br/>3. SUPERGRASS "Pumping"<br/>4. MIGHTY MIGHTY "Say"<br/>5. PAPA ROACH "Last"</p> |
| <p><b>WJSE/Atlantic City, NJ</b><br/>PD: Blake Loeferli<br/>MD: Michele Amabile<br/>1. BLINK-182 "Adam's"<br/>2. NINE DAYS "Absolutely"<br/>3. NINE DAYS "Absolutely"<br/>4. MAGNIFIED "Traffic"</p>   | <p><b>KRAD/Corpus Christi, TX</b><br/>PD/MD: Cory Smith<br/>1. BLINK-182 "Adam's"</p>   | <p><b>WMRO/Hartford, CT *</b><br/>PD: Dave Hill<br/>MD: Chaz Kelly<br/>1. GOLDFINGER "Counting"<br/>2. NINE DAYS "Absolutely"<br/>3. PAPA ROACH "Last"<br/>4. BLINK-182 "Adam's"</p> | <p><b>WHYG/Monmouth-Ocean, NJ *</b><br/>PD/MD: Mike Sauter<br/>1. MIGHTY MIGHTY "Say"<br/>2. NINE DAYS "Absolutely"</p> | <p><b>KNRK/Portland, OR *</b><br/>PD: Mark Hamilton<br/>AP: Jayn<br/>1. BLINK-182 "Adam's"<br/>2. GOODMUSIC "Yoozoo"</p>   | <p><b>KJEE/Santa Barbara, CA</b><br/>OM/PO: Eddie Gutierrez<br/>AP: John Schneider<br/>1. STONE TEMPLE PILOTS "Sour"<br/>2. CYPRESS HILL "Supersize"<br/>3. SUPERGRASS "Pumping"<br/>4. MIGHTY MIGHTY "Say"<br/>5. PAPA ROACH "Last"</p> |
| <p><b>KROX/Austin, TX *</b><br/>PD: Alan E Smith<br/>MD: Brad Hastings<br/>1. BLINK-182 "Adam's"<br/>2. NINE DAYS "Absolutely"<br/>3. NINE DAYS "Absolutely"<br/>4. MAGNIFIED "Traffic"</p>  | <p><b>KDGE/Dallas-Ft. Worth, TX *</b><br/>PD: Denise DeBruin<br/>1. BLINK-182 "Adam's"</p>  | <p><b>KPOL/Honolulu, HI *</b><br/>PD/MD: Heidi Baepke<br/>1. BLINK-182 "Adam's"<br/>2. NINE DAYS "Absolutely"<br/>3. FENIX TX "Fault"</p>  | <p><b>WHYG/Monmouth-Ocean, NJ *</b><br/>PD/MD: Mike Sauter<br/>1. MIGHTY MIGHTY "Say"<br/>2. NINE DAYS "Absolutely"</p> | <p><b>KNRK/Portland, OR *</b><br/>PD: Mark Hamilton<br/>AP: Jayn<br/>1. BLINK-182 "Adam's"<br/>2. GOODMUSIC "Yoozoo"</p>   | <p><b>KJEE/Santa Barbara, CA</b><br/>OM/PO: Eddie Gutierrez<br/>AP: John Schneider<br/>1. STONE TEMPLE PILOTS "Sour"<br/>2. CYPRESS HILL "Supersize"<br/>3. SUPERGRASS "Pumping"<br/>4. MIGHTY MIGHTY "Say"<br/>5. PAPA ROACH "Last"</p> |
| <p><b>WCDW/Birmingham, AL *</b><br/>PD: Stephen Shaw<br/>MAGNIFIED "Traffic"<br/>SUPERGRASS "Pumping"<br/>BLINK-182 "Adam's"<br/>SAC GAMBITS "Guitar"<br/>NINE DAYS "Absolutely"</p>   | <p><b>KWEG/Dallas, TX *</b><br/>PD: Mike Thomas<br/>AP/MD: Alan Rantz<br/>1. MAGNIFIED "Say"<br/>2. FLYS "Lush"<br/>3. MIGHTY MIGHTY "Say"</p>  | <p><b>WRZZ/Indianapolis, IN *</b><br/>PD: Scott Jameson<br/>MD: Michael Young<br/>1. STONE TEMPLE PILOTS "Sour"<br/>2. KID ROCK "Wasting"</p>  | <p><b>WHYG/Monmouth-Ocean, NJ *</b><br/>PD/MD: Mike Sauter<br/>1. MIGHTY MIGHTY "Say"<br/>2. NINE DAYS "Absolutely"</p> | <p><b>KNRK/Portland, OR *</b><br/>PD: Mark Hamilton<br/>AP: Jayn<br/>1. BLINK-182 "Adam's"<br/>2. GOODMUSIC "Yoozoo"</p>   | <p><b>KJEE/Santa Barbara, CA</b><br/>OM/PO: Eddie Gutierrez<br/>AP: John Schneider<br/>1. STONE TEMPLE PILOTS "Sour"<br/>2. CYPRESS HILL "Supersize"<br/>3. SUPERGRASS "Pumping"<br/>4. MIGHTY MIGHTY "Say"<br/>5. PAPA ROACH "Last"</p> |
| <p><b>WRAX/Birmingham, AL *</b><br/>PD: Dave Russell<br/>AP: Steve Harrison<br/>MD: Scott Lee<br/>1. NINE DAYS "Absolutely"<br/>2. FILTER "Best"<br/>3. BLINK-182 "Adam's"</p>   | <p><b>KXPK/Denver-Boulder, CO *</b><br/>PD: Mike Doyle<br/>MD: Michael Lee<br/>1. FOO FIGHTERS "Breakout"</p>   | <p><b>WPLA/Jacksonville, FL *</b><br/>PD: Rick Schmidt<br/>MD: Chris<br/>1. NINE DAYS "Absolutely"<br/>2. DOORS DOWN "Kryptonite"<br/>3. STAR "Say"</p>                              | <p><b>WHYG/Monmouth-Ocean, NJ *</b><br/>PD/MD: Mike Sauter<br/>1. MIGHTY MIGHTY "Say"<br/>2. NINE DAYS "Absolutely"</p> | <p><b>KNRK/Portland, OR *</b><br/>PD: Mark Hamilton<br/>AP: Jayn<br/>1. BLINK-182 "Adam's"<br/>2. GOODMUSIC "Yoozoo"</p>   | <p><b>KJEE/Santa Barbara, CA</b><br/>OM/PO: Eddie Gutierrez<br/>AP: John Schneider<br/>1. STONE TEMPLE PILOTS "Sour"<br/>2. CYPRESS HILL "Supersize"<br/>3. SUPERGRASS "Pumping"<br/>4. MIGHTY MIGHTY "Say"<br/>5. PAPA ROACH "Last"</p> |
| <p><b>KXKR/Boise, ID *</b><br/>PD: Jessica Johnston<br/>MD: Paul Scholten<br/>No Adds</p>  | <p><b>CMIX/Detroit, MI *</b><br/>PD: Harvey Brookshier<br/>AP: Vince Canavese<br/>MD: Matt Franklin<br/>1. MIGHTY MIGHTY "Say"</p>  | <p><b>WFZZ/Knoxville, TN *</b><br/>PD: Dan Boyce<br/>MD: James<br/>1. PAPA ROACH "Last"<br/>2. FENIX TX "Fault"</p>  | <p><b>WHYG/Monmouth-Ocean, NJ *</b><br/>PD/MD: Mike Sauter<br/>1. MIGHTY MIGHTY "Say"<br/>2. NINE DAYS "Absolutely"</p> | <p><b>KNRK/Portland, OR *</b><br/>PD: Mark Hamilton<br/>AP: Jayn<br/>1. BLINK-182 "Adam's"<br/>2. GOODMUSIC "Yoozoo"</p>   | <p><b>KJEE/Santa Barbara, CA</b><br/>OM/PO: Eddie Gutierrez<br/>AP: John Schneider<br/>1. STONE TEMPLE PILOTS "Sour"<br/>2. CYPRESS HILL "Supersize"<br/>3. SUPERGRASS "Pumping"<br/>4. MIGHTY MIGHTY "Say"<br/>5. PAPA ROACH "Last"</p> |
| <p><b>WBCN/Boston, MA *</b><br/>VP/Programming: Douglas<br/>AP/MD: Steven Sirois<br/>1. STATIC-X "Shred"<br/>2. STAR "Say"<br/>3. FENIX TX "Fault"</p>   | <p><b>KNRQ/Eugene-Springfield, OR</b><br/>PD: Stu Allen<br/>MD: Stu<br/>CREED "Arms"<br/>US CRUSH "Bleed"</p>   | <p><b>KXTE/Las Vegas, NV *</b><br/>PD: Chris Brown<br/>AP/MD: Jeff Wang<br/>MD: James<br/>1. PAPA ROACH "Last"<br/>2. FENIX TX "Fault"</p>   | <p><b>WHYG/Monmouth-Ocean, NJ *</b><br/>PD/MD: Mike Sauter<br/>1. MIGHTY MIGHTY "Say"<br/>2. NINE DAYS "Absolutely"</p> | <p><b>KNRK/Portland, OR *</b><br/>PD: Mark Hamilton<br/>AP: Jayn<br/>1. BLINK-182 "Adam's"<br/>2. GOODMUSIC "Yoozoo"</p>   | <p><b>KJEE/Santa Barbara, CA</b><br/>OM/PO: Eddie Gutierrez<br/>AP: John Schneider<br/>1. STONE TEMPLE PILOTS "Sour"<br/>2. CYPRESS HILL "Supersize"<br/>3. SUPERGRASS "Pumping"<br/>4. MIGHTY MIGHTY "Say"<br/>5. PAPA ROACH "Last"</p> |
| <p><b>WFKX/Boston, MA *</b><br/>PD: Cruise<br/>MD: Laurie Gall<br/>No Adds</p>   | <p><b>KBRB/Fayetteville, AR</b><br/>PD: Kyle Gibson<br/>MD: Ashley Ross<br/>1. DEATHRAY "Best"<br/>2. TRAVIS "Say"<br/>3. SUPERGRASS "Pumping"<br/>4. SUPERGRASS "Pumping"<br/>5. MAGNIFIED "Traffic"</p>               | <p><b>KXTE/Las Vegas, NV *</b><br/>PD: Chris Brown<br/>AP/MD: Jeff Wang<br/>MD: James<br/>1. PAPA ROACH "Last"<br/>2. FENIX TX "Fault"</p>   | <p><b>WHYG/Monmouth-Ocean, NJ *</b><br/>PD/MD: Mike Sauter<br/>1. MIGHTY MIGHTY "Say"<br/>2. NINE DAYS "Absolutely"</p> | <p><b>KNRK/Portland, OR *</b><br/>PD: Mark Hamilton<br/>AP: Jayn<br/>1. BLINK-182 "Adam's"<br/>2. GOODMUSIC "Yoozoo"</p>   | <p><b>KJEE/Santa Barbara, CA</b><br/>OM/PO: Eddie Gutierrez<br/>AP: John Schneider<br/>1. STONE TEMPLE PILOTS "Sour"<br/>2. CYPRESS HILL "Supersize"<br/>3. SUPERGRASS "Pumping"<br/>4. MIGHTY MIGHTY "Say"<br/>5. PAPA ROACH "Last"</p> |
| <p><b>WEDS/Buffalo, NY *</b><br/>PD/MD: Rich West<br/>MD: Ryan Smith<br/>1. GOLDFINGER "Counting"<br/>2. BLINK-182 "Adam's"<br/>3. MIGHTY MIGHTY "Say"<br/>4. DOORS DOWN "Kryptonite"</p>  | <p><b>WJWX/Fl. Myers, FL *</b><br/>PD/MD: Lee Daniels<br/>1. NINE DAYS "Absolutely"</p>   | <p><b>WVFX/Phoenix, AZ *</b><br/>PD: Paul King<br/>AP/MD: Marty Whitely<br/>1. FILTER "Best"<br/>2. DOORS DOWN "Kryptonite"<br/>3. FENIX TX "Fault"<br/>4. GOLDFINGER "Counting"</p> | <p><b>WHYG/Monmouth-Ocean, NJ *</b><br/>PD/MD: Mike Sauter<br/>1. MIGHTY MIGHTY "Say"<br/>2. NINE DAYS "Absolutely"</p> | <p><b>KNRK/Portland, OR *</b><br/>PD: Mark Hamilton<br/>AP: Jayn<br/>1. BLINK-182 "Adam's"<br/>2. GOODMUSIC "Yoozoo"</p>   | <p><b>KJEE/Santa Barbara, CA</b><br/>OM/PO: Eddie Gutierrez<br/>AP: John Schneider<br/>1. STONE TEMPLE PILOTS "Sour"<br/>2. CYPRESS HILL "Supersize"<br/>3. SUPERGRASS "Pumping"<br/>4. MIGHTY MIGHTY "Say"<br/>5. PAPA ROACH "Last"</p> |
| <p><b>WVFX/Phoenix, AZ *</b><br/>PD: Paul King<br/>AP/MD: Marty Whitely<br/>1. FILTER "Best"<br/>2. DOORS DOWN "Kryptonite"<br/>3. FENIX TX "Fault"<br/>4. GOLDFINGER "Counting"</p>   | <p><b>WJWX/Fl. Myers, FL *</b><br/>PD/MD: Lee Daniels<br/>1. NINE DAYS "Absolutely"</p>   | <p><b>WVFX/Phoenix, AZ *</b><br/>PD: Paul King<br/>AP/MD: Marty Whitely<br/>1. FILTER "Best"<br/>2. DOORS DOWN "Kryptonite"<br/>3. FENIX TX "Fault"<br/>4. GOLDFINGER "Counting"</p> | <p><b>WHYG/Monmouth-Ocean, NJ *</b><br/>PD/MD: Mike Sauter<br/>1. MIGHTY MIGHTY "Say"<br/>2. NINE DAYS "Absolutely"</p> | <p><b>KNRK/Portland, OR *</b><br/>PD: Mark Hamilton<br/>AP: Jayn<br/>1. BLINK-182 "Adam's"<br/>2. GOODMUSIC "Yoozoo"</p>   | <p><b>KJEE/Santa Barbara, CA</b><br/>OM/PO: Eddie Gutierrez<br/>AP: John Schneider<br/>1. STONE TEMPLE PILOTS "Sour"<br/>2. CYPRESS HILL "Supersize"<br/>3. SUPERGRASS "Pumping"<br/>4. MIGHTY MIGHTY "Say"<br/>5. PAPA ROACH "Last"</p> |
| <p><b>WVFX/Phoenix, AZ *</b><br/>PD: Paul King<br/>AP/MD: Marty Whitely<br/>1. FILTER "Best"<br/>2. DOORS DOWN "Kryptonite"<br/>3. FENIX TX "Fault"<br/>4. GOLDFINGER "Counting"</p>   | <p><b>WJWX/Fl. Myers, FL *</b><br/>PD/MD: Lee Daniels<br/>1. NINE DAYS "Absolutely"</p>   | <p><b>WVFX/Phoenix, AZ *</b><br/>PD: Paul King<br/>AP/MD: Marty Whitely<br/>1. FILTER "Best"<br/>2. DOORS DOWN "Kryptonite"<br/>3. FENIX TX "Fault"<br/>4. GOLDFINGER "Counting"</p> | <p><b>WHYG/Monmouth-Ocean, NJ *</b><br/>PD/MD: Mike Sauter<br/>1. MIGHTY MIGHTY "Say"<br/>2. NINE DAYS "Absolutely"</p> | <p><b>KNRK/Portland, OR *</b><br/>PD: Mark Hamilton<br/>AP: Jayn<br/>1. BLINK-182 "Adam's"<br/>2. GOODMUSIC "Yoozoo"</p>   | <p><b>KJEE/Santa Barbara, CA</b><br/>OM/PO: Eddie Gutierrez<br/>AP: John Schneider<br/>1. STONE TEMPLE PILOTS "Sour"<br/>2. CYPRESS HILL "Supersize"<br/>3. SUPERGRASS "Pumping"<br/>4. MIGHTY MIGHTY "Say"<br/>5. PAPA ROACH "Last"</p> |
| <p><b>WVFX/Phoenix, AZ *</b><br/>PD: Paul King<br/>AP/MD: Marty Whitely<br/>1. FILTER "Best"<br/>2. DOORS DOWN "Kryptonite"<br/>3. FENIX TX "Fault"<br/>4. GOLDFINGER "Counting"</p>   | <p><b>WJWX/Fl. Myers, FL *</b><br/>PD/MD: Lee Daniels<br/>1. NINE DAYS "Absolutely"</p>   | <p><b>WVFX/Phoenix, AZ *</b><br/>PD: Paul King<br/>AP/MD: Marty Whitely<br/>1. FILTER "Best"<br/>2. DOORS DOWN "Kryptonite"<br/>3. FENIX TX "Fault"<br/>4. GOLDFINGER "Counting"</p> | <p><b>WHYG/Monmouth-Ocean, NJ *</b><br/>PD/MD: Mike Sauter<br/>1. MIGHTY MIGHTY "Say"<br/>2. NINE DAYS "Absolutely"</p> | <p><b>KNRK/Portland, OR *</b><br/>PD: Mark Hamilton<br/>AP: Jayn<br/>1. BLINK-182 "Adam's"<br/>2. GOODMUSIC "Yoozoo"</p>   | <p><b>KJEE/Santa Barbara, CA</b><br/>OM/PO: Eddie Gutierrez<br/>AP: John Schneider<br/>1. STONE TEMPLE PILOTS "Sour"<br/>2. CYPRESS HILL "Supersize"<br/>3. SUPERGRASS "Pumping"<br/>4. MIGHTY MIGHTY "Say"<br/>5. PAPA ROACH "Last"</p> |

\* = Mediabase 24/7 monitored

81 Total Reporters  
81 Current Reporters  
80 Current Playlists

Reported Frozen Playlist (1):  
WOXY/Cincinnati, OH

**Fenix TX "ALL MY FAULT"**

Already Added:  
WXRK KROQ Q101 WPLY WBCN KDGE WHFS WXDX KTCL  
KEDJ KWOD 91X KNRK KXTE WPBZ and so many more!

AS FEATURED IN THE EXCLUSIVE MOVIE JAILBAIT! AND ON THE ALBUM FENIX TX

PRODUCED BY JIM BARNES • ADDITIONAL PRODUCTION BY JERRY FINN • WWW.FENIXTX.COM • WWW.MCARCORDS.COM

MCA drive-thru

# Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WJZZ/New York**  
Infinity  
(212) 314-9230  
Kingston/Pear  
12+ Cum: 1,730,500



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (888) |
|----|----|--|----------|
| 33 | 33 | GOODSAM/Voodoo                         | 35772    |
| 34 | 32 | CRED VNN Arms Wide Open                | 34648    |
| 35 | 32 | RED HOT CHILI...Othertide              | 34648    |
| 36 | 31 | CRED VNN Arms Wide Open                | 34648    |
| 37 | 30 | STONE TEMPLE PILOTS/Sour Girl          | 29100    |
| 38 | 29 | RAGE AGAINST...Sleep Now In...         | 29100    |
| 39 | 28 | KID ROCK/Only God Knows Why            | 27100    |
| 40 | 27 | THIRD EYE BLIND/Never Let You Go       | 27100    |
| 41 | 26 | KORNFalling Away From Me               | 26016    |
| 42 | 25 | LIMP BIZKIT/Break Stuff                | 26016    |
| 43 | 24 | INCUBUS/Pardon Me                      | 26016    |
| 44 | 23 | SMASHING PUMPKINS/Stand Inside Your... | 26016    |
| 45 | 22 | NO DOUBT/E-Girlfriend                  | 23848    |
| 46 | 21 | RED HOT CHILI...California             | 22764    |
| 47 | 20 | FLY/In The Flesh                       | 22764    |
| 48 | 19 | FOO FIGHTERS/learn To Fly              | 22764    |
| 49 | 18 | SYSTEM OF A DOWN/Spiders               | 22764    |
| 50 | 17 | LIMP BIZKIT/Break Stuff                | 20596    |
| 51 | 16 | NINE INCH NAILS/Sin The Way            | 19512    |
| 52 | 15 | BUSH/In The Cabins                     | 19512    |
| 53 | 14 | KORNFalling Away From Me               | 19512    |
| 54 | 13 | SEVEN STUDENTS/Into The Void           | 18428    |
| 55 | 12 | BLOODHOUND GANG/The Bad Touch          | 18428    |
| 56 | 11 | BLINK-182/Adam's Song                  | 17344    |
| 57 | 10 | LIVE/Run To The Water                  | 17344    |
| 58 | 9  | METALLICA/No Last Cover                | 17344    |
| 59 | 8  | SLIPKNOT/Wait And Bleed                | 16280    |
| 60 | 7  | BECK/At The Drive In                   | 16280    |
| 61 | 6  | LIMP BIZKIT/Break Stuff                | 15176    |
| 62 | 5  | LIVE/The Dolphin's Cry                 | 15176    |
| 63 | 4  | KITTE/Reckless                         | 15176    |

**MARKET #2**

**KROQ/Los Angeles**  
Infinity  
(818) 567-1067  
Wendy/Sand/Boon/Worden  
12+ Cum: 1,348,388



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (888) |
|----|----|--|----------|
| 41 | 41 | NO DOUBT/E-Girlfriend                  | 31226    |
| 42 | 42 | BLOODHOUND GANG/The Bad Touch          | 29922    |
| 43 | 40 | BLINK-182/Adam's Song                  | 27240    |
| 44 | 40 | GOODSAM/Voodoo                         | 27240    |
| 45 | 38 | RED HOT CHILI...Othertide              | 25878    |
| 46 | 38 | CRED VNN Arms Wide Open                | 20430    |
| 47 | 38 | METALLICA/No Last Cover                | 20430    |
| 48 | 37 | LIMP BIZKIT/Break Stuff                | 15663    |
| 49 | 37 | KID ROCK/Only God Knows Why            | 15663    |
| 50 | 36 | SMASHING PUMPKINS/Stand Inside Your... | 15663    |
| 51 | 35 | OFFSPRING/The Kids Aren't...           | 14982    |
| 52 | 35 | STROKES/Lite Black                     | 14982    |
| 53 | 34 | LIMP BIZKIT/Break Stuff                | 14982    |
| 54 | 34 | MOBY/Natural Blues                     | 14301    |
| 55 | 33 | FLY/In The Flesh                       | 14301    |
| 56 | 33 | RAGE AGAINST...Sleep Now In...         | 14301    |
| 57 | 33 | KORNFalling Away From Me               | 13620    |
| 58 | 32 | KID ROCK/Only God Knows Why            | 12939    |
| 59 | 32 | RED HOT CHILI...California             | 12939    |
| 60 | 31 | BECK/At The Drive In                   | 12939    |
| 61 | 31 | LIT/My Own Worst Enemy                 | 10896    |
| 62 | 31 | BLINK-182/Adam's Song                  | 10215    |
| 63 | 31 | BECK/At The Drive In                   | 9634     |
| 64 | 31 | R.I.M./In The Cabins                   | 9634     |
| 65 | 31 | SANTANA/Feel The Rain                  | 8172     |
| 66 | 31 | POWERMAN 5000/When Worlds Collide      | 8172     |

**MARKET #3**

**WMAQ/Chicago**  
Infinity  
(312) 527-8348  
Richards/Sinemas  
12+ Cum: 956,588



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (888) |
|----|----|--|----------|
| 50 | 44 | BLOODHOUND GANG/The Bad Touch          | 21252    |
| 51 | 43 | BLINK-182/Adam's Song                  | 19803    |
| 52 | 42 | SMASHING PUMPKINS/Stand Inside Your... | 18871    |
| 53 | 41 | RED HOT CHILI...Othertide              | 17837    |
| 54 | 40 | CRED VNN Arms Wide Open                | 17811    |
| 55 | 39 | THIRD EYE BLIND/Never Let You Go       | 17388    |
| 56 | 38 | NO DOUBT/E-Girlfriend                  | 15456    |
| 57 | 37 | FOO FIGHTERS/learn To Fly              | 11109    |
| 58 | 37 | LUCKY BOYS/GUSON/Dumb Pop Song         | 11109    |
| 59 | 36 | NINE DAYS/Abolition                    | 10626    |
| 60 | 35 | LONG BEACH DUB...My Own Life           | 10143    |
| 61 | 35 | STAND/Now                              | 9177     |
| 62 | 34 | BUSH/In The Cabins                     | 8271     |
| 63 | 34 | CURE/Maybe Someday                     | 8211     |
| 64 | 33 | OASIS/Whatever Was Left                | 7728     |
| 65 | 33 | LIT/Miscellaneous                      | 7682     |
| 66 | 33 | LIVE/Run To The Water                  | 6762     |
| 67 | 32 | SUICIDE MACHINE'S/Sometimes I Don't... | 6762     |
| 68 | 32 | NO DOUBT/E-Girlfriend                  | 6762     |
| 69 | 32 | LO FIDELITY ALLSTARS/Battle Flag       | 6279     |
| 70 | 31 | SUPERGRASS/Pumping On...               | 6279     |
| 71 | 31 | STROKES/Lite Black                     | 5796     |
| 72 | 31 | FOO FIGHTERS/learn To Fly              | 5796     |
| 73 | 31 | METALLICA/No Last Cover                | 5796     |
| 74 | 31 | MOBY/Natural Blues                     | 5313     |
| 75 | 31 | FLY/In The Flesh                       | 5313     |
| 76 | 31 | CRED VNN Arms Wide Open                | 5313     |
| 77 | 31 | TRAVIS/Why Does It...                  | 5313     |
| 78 | 31 | KORNFalling Away From Me               | 4028     |
| 79 | 31 | SUGAR RAY/Fate Apart (Part 1)          | 4830     |

**MARKET #4**

**KUTV/San Francisco**  
Infinity  
(415) 512-1053  
Taylor/Aelsen  
12+ Cum: 856,088



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (888) |
|----|----|--|----------|
| 36 | 36 | RED HOT CHILI...Othertide              | 9072     |
| 37 | 36 | BLOODHOUND GANG/The Bad Touch          | 9072     |
| 38 | 35 | BLINK-182/Adam's Song                  | 8820     |
| 39 | 35 | INCUBUS/Pardon Me                      | 8820     |
| 40 | 35 | RED HOT CHILI...Othertide              | 8820     |
| 41 | 35 | RAGE AGAINST...Sleep Now In...         | 8820     |
| 42 | 35 | ME TALLICA/No Last Cover               | 7812     |
| 43 | 35 | NO DOUBT/E-Girlfriend                  | 7812     |
| 44 | 35 | GOODSAM/Voodoo                         | 7560     |
| 45 | 34 | KORNFalling Away From Me               | 7560     |
| 46 | 34 | STAND/Now                              | 6804     |
| 47 | 34 | SMASHING PUMPKINS/Stand Inside Your... | 6804     |
| 48 | 34 | STAND/Now                              | 6552     |
| 49 | 34 | LIMP BIZKIT/Break Stuff                | 6552     |
| 50 | 34 | FLY/In The Flesh                       | 6552     |
| 51 | 34 | FOO FIGHTERS/learn To Fly              | 5796     |
| 52 | 34 | CRED VNN Arms Wide Open                | 5796     |
| 53 | 34 | LIT/Miscellaneous                      | 5544     |
| 54 | 34 | LIVE/Run To The Water                  | 5544     |
| 55 | 34 | RED HOT CHILI...California             | 4788     |
| 56 | 34 | LIT/My Own Worst Enemy                 | 4536     |
| 57 | 34 | PENNYWISE/Action Of Reality            | 4536     |
| 58 | 34 | RAGE AGAINST...Guerrilla Radio         | 4536     |
| 59 | 34 | LIMP BIZKIT/Break Stuff                | 4284     |
| 60 | 34 | FOO FIGHTERS/learn To Fly              | 4284     |
| 61 | 34 | KID ROCK/Only God Knows Why            | 4032     |
| 62 | 34 | FOO FIGHTERS/learn To Fly              | 4032     |
| 63 | 34 | CURE/Maybe Someday                     | 4032     |
| 64 | 34 | BEASTIE BOYS/Intergalactic             | 3528     |
| 65 | 34 | BEASTIE BOYS/The Negotiation           | 3528     |

**MARKET #5**

**WPLJ/Philadelphia**  
Greater Media  
(610) 565-8900  
McGinn/Fenn  
12+ Cum: 821,188



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (888) |
|----|----|--|----------|
| 39 | 46 | VERTICAL HORIZON/Everything You Want   | 11385    |
| 40 | 46 | STROKES/Lite Black                     | 10626    |
| 41 | 42 | LIMP BIZKIT/Break Stuff                | 10626    |
| 42 | 42 | LIT/Miscellaneous                      | 10626    |
| 43 | 41 | RED HOT CHILI...Othertide              | 10373    |
| 44 | 41 | KID ROCK/Only God Knows Why            | 8855     |
| 45 | 41 | THIRD EYE BLIND/Never Let You Go       | 8349     |
| 46 | 41 | FOO FIGHTERS/learn To Fly              | 7843     |
| 47 | 41 | OASIS/Whatever Was Left                | 7843     |
| 48 | 41 | BLOODHOUND GANG/The Bad Touch          | 7590     |
| 49 | 41 | SMASHING PUMPKINS/Stand Inside Your... | 7337     |
| 50 | 41 | BLINK-182/Adam's Song                  | 7284     |
| 51 | 41 | NO DOUBT/E-Girlfriend                  | 7084     |
| 52 | 41 | MOBY/Natural Blues                     | 6831     |
| 53 | 41 | U2/The Ground                          | 6831     |
| 54 | 41 | SANTANA/Feel The Rain                  | 6325     |
| 55 | 41 | INCUBUS/Pardon Me                      | 6325     |
| 56 | 41 | BUSH/In The Cabins                     | 6325     |
| 57 | 41 | BECK/At The Drive In                   | 6072     |
| 58 | 41 | SANTANA/Feel The Rain                  | 5819     |
| 59 | 41 | OUR LADY PEACE/Is Anybody Home?        | 5313     |
| 60 | 41 | CURE/Maybe Someday                     | 4807     |
| 61 | 41 | CRED VNN Arms Wide Open                | 4534     |
| 62 | 41 | FLY/In The Flesh                       | 4301     |
| 63 | 41 | LIT/My Own Worst Enemy                 | 4048     |
| 64 | 41 | BLINK-182/Adam's Song                  | 3795     |
| 65 | 41 | RED HOT CHILI...California             | 3795     |
| 66 | 41 | BEASTIE BOYS/Intergalactic             | 3795     |
| 67 | 41 | BEASTIE BOYS/The Negotiation           | 3795     |
| 68 | 41 | KORNFalling Away From Me               | 3795     |

**MARKET #6**

**KDGE/Dallas-Ft. Worth**  
AMFM  
(972) 710-7777  
Doherty  
12+ Cum: 419,200



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (888) |
|----|----|--|----------|
| 51 | 50 | BLINK-182/Adam's Song                  | 9338     |
| 52 | 50 | LIMP BIZKIT/Break Stuff                | 9177     |
| 53 | 50 | STROKES/Lite Black                     | 9177     |
| 54 | 50 | CRED VNN Arms Wide Open                | 9177     |
| 55 | 50 | RED HOT CHILI...Othertide              | 8994     |
| 56 | 50 | INCUBUS/Pardon Me                      | 5313     |
| 57 | 50 | KORNFalling Away From Me               | 5313     |
| 58 | 50 | NO DOUBT/E-Girlfriend                  | 5313     |
| 59 | 50 | 3 DOORS DOWN/Kryptonite                | 4669     |
| 60 | 50 | VERTICAL HORIZON/Everything You Want   | 4347     |
| 61 | 50 | DYANITE HACK/Boy-It-The-Hood           | 4347     |
| 62 | 50 | SMASHING PUMPKINS/Stand Inside Your... | 4347     |
| 63 | 50 | LIT/Miscellaneous                      | 3703     |
| 64 | 50 | LIT/My Own Worst Enemy                 | 3703     |
| 65 | 50 | PO.D./Southtown                        | 3703     |
| 66 | 50 | OLIVIANE/Rhythm In Me                  | 3542     |
| 67 | 50 | COLLAPSE/In The Cabins                 | 3542     |
| 68 | 50 | OLIVIANE/Rhythm In Me                  | 3542     |
| 69 | 50 | SPIN/Reach Out, Whatever               | 3381     |
| 70 | 50 | BUSH/In The Cabins                     | 3220     |
| 71 | 50 | RAGE AGAINST...Sleep Now In...         | 3220     |
| 72 | 50 | BLINK-182/Adam's Song                  | 3059     |
| 73 | 50 | SPIN/Reach Out, Whatever               | 3059     |
| 74 | 50 | BLOODHOUND GANG/The Bad Touch          | 3059     |
| 75 | 50 | LIVE/Run To The Water                  | 3059     |
| 76 | 50 | FOO FIGHTERS/learn To Fly              | 2896     |
| 77 | 50 | SUICIDE MACHINE'S/Sometimes I Don't... | 2896     |
| 78 | 50 | STRIPTEASE/Beginnings                  | 2896     |
| 79 | 50 | RED HOT CHILI...Sour Tissue            | 2737     |

**MARKET #7**

**CHUM/Detroit**  
Chum Ltd.  
(313) 961-6397  
Brookshaw/Carova/Franco  
12+ Cum: 382,588



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (888) |
|----|----|--|----------|
| 37 | 30 | SMASHING PUMPKINS/Stand Inside Your... | 6045     |
| 38 | 30 | HINE INCH NAILS/Sin The Way            | 5735     |
| 39 | 30 | OUR LADY PEACE/Is Anybody Home?        | 5425     |
| 40 | 30 | GOODSAM/Voodoo                         | 5425     |
| 41 | 30 | RED HOT CHILI...Othertide              | 5425     |
| 42 | 30 | THIRD EYE BLIND/Never Let You Go       | 5425     |
| 43 | 30 | POWERMAN 5000/When Worlds Collide      | 4185     |
| 44 | 30 | BLOODHOUND GANG/The Bad Touch          | 4030     |
| 45 | 30 | LIT/Miscellaneous                      | 3720     |
| 46 | 30 | INCUBUS/Pardon Me                      | 3565     |
| 47 | 30 | BLINK-182/Adam's Song                  | 3565     |
| 48 | 30 | VERTICAL HORIZON/Everything You Want   | 3410     |
| 49 | 30 | KORNFalling Away From Me               | 3410     |
| 50 | 30 | NO DOUBT/E-Girlfriend                  | 3410     |
| 51 | 30 | BLINK-182/Adam's Song                  | 3100     |
| 52 | 30 | BLINK-182/Adam's Song                  | 2790     |
| 53 | 30 | SUICIDE MACHINE'S/Sometimes I Don't... | 2790     |
| 54 | 30 | BUSH/In The Cabins                     | 2635     |
| 55 | 30 | LIMP BIZKIT/Break Stuff                | 2635     |
| 56 | 30 | FOO FIGHTERS/learn To Fly              | 2480     |
| 57 | 30 | OASIS/Whatever Was Left                | 2353     |
| 58 | 30 | JYDOR/Beat It                          | 2353     |
| 59 | 30 | KID ROCK/Only God Knows Why            | 2325     |
| 60 | 30 | NICKELBACK/Old Enough                  | 2325     |
| 61 | 30 | BECK/At The Drive In                   | 2015     |
| 62 | 30 | CRED VNN Arms Wide Open                | 2015     |
| 63 | 30 | STAND/Now                              | 1860     |

**MARKET #8**

**WBEN/Denver**  
Infinity  
(313) 266-1111  
Oedipus/Strick  
12+ Cum: 718,480



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (888) |
|----|----|--|----------|
| 34 | 30 | KORNFalling Away From Me               | 13794    |
| 35 | 30 | KID ROCK/Only God Knows Why            | 13431    |
| 36 | 30 | RED HOT CHILI...Othertide              | 13431    |
| 37 | 30 | CYPRUS/Hill/Superstar                  | 12720    |
| 38 | 30 | RAGE AGAINST...Sleep Now In...         | 12342    |
| 39 | 30 | BLOODHOUND GANG/The Bad Touch          | 10164    |
| 40 | 30 | LIMP BIZKIT/Break Stuff                | 10164    |
| 41 | 30 | SMASHING PUMPKINS/Stand Inside Your... | 9438     |
| 42 | 30 | STAND/Now                              | 9075     |
| 43 | 30 | STONE TEMPLE PILOTS/Sour Girl          | 8349     |
| 44 | 30 | LIMP BIZKIT/Break Stuff                | 7269     |
| 45 | 30 | INCUBUS/Pardon Me                      | 7269     |
| 46 | 30 | SEVEN STUDENTS/Into The Void           | 6897     |
| 47 | 30 | FOO FIGHTERS/learn To Fly              | 6897     |
| 48 | 30 | RIGHT MIGHTY...So Sad To Say           | 6897     |
| 49 | 30 | GOODSAM/Voodoo                         | 6534     |
| 50 | 30 | BLINK-182/Adam's Song                  | 6534     |
| 51 | 30 | PO.D./Southtown                        | 6534     |
| 52 | 30 | NO DOUBT/E-Girlfriend                  | 5808     |
| 53 | 30 | LIT/Miscellaneous                      | 5082     |
| 54 | 30 | LIVE/Run To The Water                  | 5082     |
| 55 | 30 | STAND/Now                              | 5082     |
| 56 | 30 | KID ROCK/Only God Knows Why            | 4719     |
| 57 | 30 | FLY/In The Flesh                       | 4719     |
| 58 | 30 | SLIPKNOT/Wait And Bleed                | 4719     |
| 59 | 30 | CRED VNN Arms Wide Open                | 4719     |
| 60 | 30 | KORNFalling Away From Me               | 4356     |
| 61 | 30 | FOO FIGHTERS/learn To Fly              | 4356     |

**MARKET #9**

**WFRV/Denver**  
ACC  
(617) 595-6200  
Cruz/Gal  
12+ Cum: 211,488



**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (888) |
|----|----|--------------------------------------|----------|
| 29 | 30 | RED HOT CHILI...Othertide            | 2800     |
| 30 | 30 | STAND/Now                            | 2800     |
| 31 | 30 | BLOODHOUND GANG/The Bad Touch        | 2800     |
| 32 | 30 | NO DOUBT/E-Girlfriend                | 2220     |
| 33 | 30 | CYPRUS/Hill/Superstar                | 2720     |
| 34 | 30 | BUSH/In The Cabins                   | 2560     |
| 35 | 30 | KORNFalling Away From Me             | 2480     |
| 36 | 30 | GOODSAM/Voodoo                       | 2400     |
| 37 | 30 | GOODSAM/Voodoo                       | 2400     |
| 38 | 30 | 3 DOORS DOWN/Kryptonite              | 2400     |
| 39 | 30 | VERTICAL HORIZON/Everything You Want | 2320     |
| 40 | 30 | FLY/In The Flesh                     | 1760     |
| 41 | 30 | CAMARINE/It's Not Me For A...        | 1600     |
| 42 | 30 | INCUBUS/Pardon Me                    | 1600     |
| 43 | 30 | RAGE AGAINST...Sleep Now In...       | 1520     |
| 44 | 30 | ANGIE APARDO/Speechless              | 1520     |
| 45 | 30 | RIGHT MIGHTY...So Sad To Say         | 1520     |
| 46 | 30 | BLINK-182/Adam's Song                | 1440     |
| 47 | 30 | THE WATER                            | 1440     |
| 48 | 30 | RAGE AGAINST...Guerrilla Radio       | 1360     |
| 49 | 30 | OUR LADY PEACE/Is Anybody Home?      | 1360     |
| 50 | 30 | FOO FIGHTERS/learn To Fly            | 1280     |
| 51 | 30 | MOBY/N                               |          |

# Alternative Playlists

## FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #25**

**KWRR/Portland, OR**  
Entercom  
(503) 223-1441  
Hamilton/Jay  
12+ Cumc 173,900



| PLAYS | LW | TW                                     | ARTIST/TITLE | GI (000) |
|-------|----|--|--------------|----------|
| 42    | 46 | BLINK-182/All The Small Things         | 3450         |          |
| 45    | 45 | BLOODHOUND GANG/The Bad Touch          | 3375         |          |
| 44    | 42 | COLLAPSES/Automatic                    | 3150         |          |
| 42    | 42 | VERTICAL HORIZON/Everything You Want   | 3150         |          |
| 41    | 41 | NO DOUBT/Ex-Girlfriend                 | 3075         |          |
| 40    | 40 | STROKE 9/It's About A Boy              | 3000         |          |
| 39    | 35 | BUSH/Introducing The Cables...         | 2625         |          |
| 37    | 37 | LIT/Miserable                          | 2125         |          |
| 27    | 27 | BLINK-182/All The Small Things         | 2025         |          |
| 25    | 25 | RAGE AGAINST.../Guerrilla Radio        | 2025         |          |
| 24    | 24 | SMASHING PUMPKINS/Sometimes I Don't... | 1800         |          |
| 24    | 24 | STIR/New Beginning                     | 1800         |          |
| 24    | 24 | FLYSA/Don't Let Me Be Misunderstood    | 1800         |          |
| 23    | 23 | INCUBUS/Pardon Me                      | 1725         |          |
| 23    | 23 | RAGE AGAINST.../Sleep Now In...        | 1725         |          |
| 23    | 23 | RAFOURD/Don't Stop Believin'           | 1725         |          |
| 23    | 23 | NOOGE/Meantime                         | 1725         |          |
| 23    | 23 | RED HOT CHILI.../Otherside             | 1725         |          |
| 16    | 16 | LIT/My Own Worst Enemy                 | 1350         |          |
| 16    | 16 | BUSH/The Chemicals...                  | 1350         |          |
| 15    | 15 | COLLAPSES/Automatic                    | 1275         |          |
| 15    | 15 | CAKE/News From Nowhere                 | 1275         |          |
| 15    | 15 | CAKE/Let Me Go                         | 1275         |          |
| 15    | 15 | OFFSPRING/She's Got Issues             | 1275         |          |
| 15    | 15 | FOO FIGHTERS/Breakout                  | 1275         |          |
| 15    | 15 | GARBAGE/Think I'm Paranoid             | 1275         |          |
| 15    | 15 | LIMP BIZKIT/Break Stuff                | 1200         |          |
| 15    | 15 | GLISTER/Ha Ha                          | 1200         |          |
| 15    | 15 | OWSLAY/My Anght                        | 1125         |          |
| 15    | 15 | SMASHING PUMPKINS/Stand Inside Your... | 1125         |          |

**MARKET #26**

**KCXX/Riverside**  
AT Pro  
(909) 384-1039  
Arnold/Santa/Ana  
12+ Cumc 123,280



| PLAYS | LW | TW                                     | ARTIST/TITLE | GI (000) |
|-------|----|--|--------------|----------|
| 36    | 34 | BLINK-182/All The Small Things         | 1598         |          |
| 35    | 34 | SMASHING PUMPKINS/Stand Inside Your... | 1598         |          |
| 37    | 33 | RED HOT CHILI.../Otherside             | 1551         |          |
| 37    | 33 | LIT/Miserable                          | 1551         |          |
| 37    | 33 | NO DOUBT/Ex-Girlfriend                 | 1551         |          |
| 34    | 31 | OUR LADY PEACE/As Anybody Home?        | 1457         |          |
| 36    | 27 | CRED/What If                           | 1269         |          |
| 37    | 27 | STIR/New Beginning                     | 1269         |          |
| 25    | 26 | THIRD EYE BLIND/Never Let You Go       | 1227         |          |
| 25    | 22 | GOOSEMACK/No Doubt                     | 1034         |          |
| 22    | 22 | OASIS/Go Let It Out                    | 1034         |          |
| 19    | 19 | LIMP BIZKIT/Break Stuff                | 893          |          |
| 18    | 18 | BLOODHOUND GANG/The Bad Touch          | 893          |          |
| 17    | 17 | FOO FIGHTERS/Stacked Actors            | 893          |          |
| 22    | 16 | CURE/Maybe Someday                     | 846          |          |
| 22    | 16 | FOO FIGHTERS/Breakout                  | 846          |          |
| 32    | 17 | KORN/Make Me Bad                       | 799          |          |
| 18    | 16 | 311/Flowing                            | 752          |          |
| 16    | 16 | VERTICAL HORIZON/Everything You Want   | 705          |          |
| 13    | 13 | STONE TEMPLE PIL/1015/Some Girl        | 705          |          |
| 12    | 12 | KORN/Make Me Bad                       | 658          |          |
| 11    | 11 | SLIPNOT/Walk And Bleed                 | 611          |          |
| 10    | 10 | STANDHOME                              | 611          |          |
| 9     | 9  | INCUBUS/Pardon Me                      | 611          |          |
| 11    | 13 | RAGE AGAINST.../Guerrilla Radio        | 611          |          |
| 12    | 13 | ANGIE APARRO/Spaceship                 | 611          |          |
| 14    | 13 | BUSH/Introducing The Cables...         | 564          |          |
| 13    | 12 | UZ/The Ground                          | 564          |          |
| 11    | 11 | HOLE/Celebrity Skin                    | 470          |          |
| 10    | 10 | SILVER PUNY/Anthem For...              | 470          |          |

**MARKET #29**

**KWOD/Sacramento**  
Rayce  
(916) 448-5000  
Bunt  
12+ Cumc 246,280



| PLAYS | LW | TW                                     | ARTIST/TITLE | GI (000) |
|-------|----|--|--------------|----------|
| 52    | 55 | BLOODHOUND GANG/The Bad Touch          | 5060         |          |
| 51    | 49 | RAGE AGAINST.../Guerrilla Radio        | 4096         |          |
| 50    | 48 | BLINK-182/Adam's Song                  | 4416         |          |
| 49    | 48 | LIT/Miserable                          | 4416         |          |
| 49    | 48 | INCUBUS/Pardon Me                      | 4416         |          |
| 47    | 47 | NO DOUBT/Ex-Girlfriend                 | 4140         |          |
| 42    | 44 | LIMP BIZKIT/Break Stuff                | 4048         |          |
| 35    | 36 | SMASHING PUMPKINS/Sometimes I Don't... | 3312         |          |
| 33    | 35 | ZORPP/One Sun                          | 3220         |          |
| 27    | 23 | VERTICAL HORIZON/Everything You Want   | 3036         |          |
| 27    | 27 | NO DOUBT/Ex-Girlfriend                 | 2944         |          |
| 26    | 21 | STANDHOME                              | 2852         |          |
| 41    | 30 | BUSH/Introducing The Cables...         | 2688         |          |
| 27    | 29 | SMASHING PUMPKINS/Stand Inside Your... | 2688         |          |
| 27    | 29 | CRED/What If                           | 2676         |          |
| 27    | 29 | FOO FIGHTERS/Breakout                  | 2458         |          |
| 26    | 25 | STANDHOME                              | 2300         |          |
| 23    | 25 | KORN/Falling Away From Me              | 2300         |          |
| 23    | 25 | LIMP BIZKIT/Break Stuff                | 2300         |          |
| 23    | 25 | THIRD EYE BLIND/10 Days                | 2300         |          |
| 23    | 25 | FLYSA/Don't Let Me Be Misunderstood    | 2208         |          |
| 19    | 23 | PO.D/Southtown                         | 1932         |          |
| 22    | 21 | CATATONIA/Road Rage                    | 1932         |          |
| 16    | 21 | INCUBUS/Pardon Me                      | 1932         |          |
| 16    | 21 | RAGE AGAINST.../Sleep Now In...        | 1932         |          |
| 19    | 20 | THIRD EYE BLIND/Never Let You Go       | 1840         |          |
| 18    | 20 | RED HOT CHILI.../California            | 1748         |          |
| 17    | 19 | FOO FIGHTERS/Learn To Fly              | 1748         |          |
| 18    | 18 | BLINK-182/All The Small Things         | 1656         |          |
| 20    | 18 | STROKE 9/It's About A Boy              | 1656         |          |

**MARKET #33**

**WBRU/Providence**  
Brown University  
(401) 272-9550  
Schlaifer/Pohl/Sky  
12+ Cumc 291,200



| PLAYS | LW | TW                                     | ARTIST/TITLE | GI (000) |
|-------|----|--|--------------|----------|
| 42    | 42 | LIT/Miserable                          | 4259         |          |
| 32    | 33 | BLOODHOUND GANG/The Bad Touch          | 4056         |          |
| 32    | 32 | GOOSEMACK/No Doubt                     | 3936         |          |
| 35    | 32 | RED HOT CHILI.../Otherside             | 3936         |          |
| 31    | 32 | STROKE 9/It's About A Boy              | 3936         |          |
| 32    | 32 | CRED/What If                           | 3936         |          |
| 22    | 22 | VERTICAL HORIZON/Everything You Want   | 3667         |          |
| 23    | 20 | NO DOUBT/Ex-Girlfriend                 | 3567         |          |
| 21    | 28 | 3DOORS DOWN/Kryptonite                 | 2942         |          |
| 32    | 24 | INCUBUS/Pardon Me                      | 2942         |          |
| 21    | 23 | MO'NIE/My Own Worst Enemy              | 2786         |          |
| 22    | 22 | BLINK-182/Adam's Song                  | 2786         |          |
| 22    | 22 | OUR LADY PEACE/As Anybody Home?        | 2786         |          |
| 23    | 22 | KORN/Make Me Bad                       | 2706         |          |
| 23    | 22 | SUICIDE MACHINE/Sometimes I Don't...   | 2706         |          |
| 22    | 22 | SMASHING PUMPKINS/Stand Inside Your... | 2706         |          |
| 17    | 20 | RAGE AGAINST.../Sleep Now In...        | 2460         |          |
| 20    | 20 | BUSH/Introducing The Cables...         | 2460         |          |
| 20    | 20 | THIRD EYE BLIND/Never Let You Go       | 2460         |          |
| 14    | 19 | LIMP BIZKIT/Break Stuff                | 2337         |          |
| 20    | 18 | 311/Flowing                            | 2337         |          |
| 19    | 18 | FOO FIGHTERS/Learn To Fly              | 2214         |          |
| 21    | 18 | FOO FIGHTERS/Learn To Fly              | 2214         |          |
| 35    | 16 | RAGE AGAINST.../Sleep Now In...        | 1968         |          |
| 17    | 18 | LIMP BIZKIT/Break Stuff                | 1845         |          |
| 17    | 18 | NOOGE/Meantime                         | 1845         |          |
| 15    | 18 | BLINK-182/All The Small Things         | 1845         |          |
| 15    | 18 | CRED/What If                           | 1845         |          |
| 12    | 18 | STIR/New Beginning                     | 1845         |          |
| 11    | 14 | RED HOT CHILI.../Scar Tissue           | 1722         |          |

**MARKET #38**

**WWOC/Columbus, OH**  
Ingleside  
(614) 221-9923  
Davis/DeVoss  
12+ Cumc 86,400



| PLAYS | LW | TW                                     | ARTIST/TITLE | GI (000) |
|-------|----|--|--------------|----------|
| 22    | 27 | MATTHEW SWIFT/Tea In The Cup           | 1980         |          |
| 22    | 27 | RED HOT CHILI.../Otherside             | 1980         |          |
| 24    | 24 | SHEILA DIVE/Run                        | 960          |          |
| 23    | 23 | CURE/Maybe Someday                     | 920          |          |
| 25    | 21 | SMASHING PUMPKINS/Stand Inside Your... | 920          |          |
| 15    | 20 | FROM APPLING                           | 900          |          |
| 20    | 19 | SUICIDE MACHINE/Sometimes I Don't...   | 870          |          |
| 20    | 19 | VOLENT FEMME/Sleepwalkin'              | 870          |          |
| 19    | 18 | NO DOUBT/Ex-Girlfriend                 | 720          |          |
| 17    | 17 | MOBY/Natural Blues                     | 680          |          |
| 16    | 17 | FLAMING LIPS/Water For People          | 680          |          |
| 15    | 17 | APOLLO FOUR FORTY/Skip The Rock        | 680          |          |
| 27    | 17 | OASIS/Go Let It Out                    | 640          |          |
| 16    | 16 | CATATONIA/Road Rage                    | 640          |          |
| 16    | 16 | OUR LADY PEACE/As Anybody Home?        | 640          |          |
| 16    | 16 | STIR/New Beginning                     | 640          |          |
| 16    | 16 | UZ/The Ground                          | 640          |          |
| 14    | 16 | PATTI SMITH/Get In The Ring            | 640          |          |
| 16    | 16 | VERTICAL HORIZON/Everything You Want   | 600          |          |
| 15    | 16 | LIT/Miserable                          | 600          |          |
| 16    | 16 | BUSH/Introducing The Cables...         | 600          |          |
| 16    | 16 | STRAITJACKET/Scar Tissue               | 600          |          |
| 16    | 16 | EE/Smile                               | 600          |          |
| 14    | 16 | BECK/Alibi                             | 560          |          |
| 23    | 13 | MADY GRAY/Try                          | 520          |          |
| 13    | 13 | POWERMAN 5000/Nobody's Real            | 520          |          |
| 13    | 13 | GUIDO BY WICKS/Hold On Hope            | 480          |          |
| 12    | 12 | LIVE/Run To The Water                  | 480          |          |
| 12    | 12 | FOO FIGHTERS/Stacked Actors            | 480          |          |
| 12    | 12 | RAGE AGAINST.../Sleep Now In...        | 480          |          |

**MARKET #34**

**WZAZ/Columbus, OH**  
Clear Channel  
(614) 848-7625  
Harris/Schlesler  
12+ Cumc 110,700



| PLAYS | LW | TW                                     | ARTIST/TITLE | GI (000) |
|-------|----|--|--------------|----------|
| 59    | 58 | BLINK-182/All The Small Things         | 1856         |          |
| 56    | 56 | STROKE 9/It's About A Boy              | 1792         |          |
| 56    | 56 | CRED/Higher                            | 1792         |          |
| 54    | 53 | LIMP BIZKIT/Break Stuff                | 1760         |          |
| 54    | 53 | RED HOT CHILI.../Otherside             | 1760         |          |
| 54    | 53 | BUSH/The Chemicals...                  | 1760         |          |
| 28    | 28 | LIT/Miserable                          | 876          |          |
| 28    | 28 | FLYSA/Don't Let Me Be Misunderstood    | 876          |          |
| 28    | 28 | UZ/The Ground                          | 876          |          |
| 27    | 27 | KID ROCK/Only God Knows Why            | 864          |          |
| 27    | 27 | GOOSEMACK/No Doubt                     | 864          |          |
| 27    | 27 | NO DOUBT/Ex-Girlfriend                 | 864          |          |
| 26    | 26 | NINE INCH NAILS/Sin The Void           | 832          |          |
| 26    | 26 | LIVE/Run To The Water                  | 832          |          |
| 26    | 26 | SMASHING PUMPKINS/Stand Inside Your... | 832          |          |
| 25    | 25 | FUEL/Summer                            | 800          |          |
| 25    | 25 | COLLECTIVE SOUL/Heavy                  | 800          |          |
| 25    | 25 | VERTICAL HORIZON/Everything You Want   | 800          |          |
| 25    | 25 | FOO FIGHTERS/Learn To Fly              | 800          |          |
| 24    | 24 | THIRD EYE BLIND/Never Let You Go       | 768          |          |
| 24    | 24 | SUICIDE MACHINE/Sometimes I Don't...   | 768          |          |
| 24    | 24 | MATTHEW SWIFT/Tea In The Cup           | 768          |          |
| 21    | 21 | RED HOT CHILI.../Scar Tissue           | 672          |          |
| 20    | 20 | CRED/One                               | 640          |          |
| 20    | 20 | LIT/My Own Worst Enemy                 | 640          |          |
| 19    | 19 | LIVE/The Dolphins Cry                  | 640          |          |
| 19    | 19 | RED HOT CHILI.../Around The World      | 640          |          |
| 18    | 18 | BLINK-182/What's My Age Again?         | 512          |          |
| 17    | 17 | SUGAR RAY/As Apart (Rem.)              | 480          |          |
| 7     | 14 | TAGAR BARKER/She's So High             | 480          |          |

**MARKET #35**

**KORR/Salt Lake City**  
Simmons  
(801) 524-2600  
Summers/Walker  
12+ Cumc 174,400



| PLAYS | LW | TW                                     | ARTIST/TITLE | GI (000) |
|-------|----|--|--------------|----------|
| 30    | 31 | INCUBUS/Pardon Me                      | 2511         |          |
| 30    | 31 | INCUBUS/Pardon Me                      | 2511         |          |
| 31    | 29 | LIT/Miserable                          | 2349         |          |
| 29    | 29 | BUSH/Introducing The Cables...         | 2349         |          |
| 29    | 29 | CURE/Maybe Someday                     | 2349         |          |
| 28    | 28 | AS Woke Up This Morning                | 2268         |          |
| 28    | 28 | HINI/NOVA Walk-Sin To The Void         | 2025         |          |
| 29    | 27 | RED HOT CHILI.../Otherside             | 2187         |          |
| 28    | 27 | SMASHING PUMPKINS/Stand Inside Your... | 2187         |          |
| 8     | 27 | MIGHTY MIGHTY.../So Sad To Say         | 2187         |          |
| 17    | 28 | ANGIE APARRO/Spaceship                 | 2106         |          |
| 25    | 28 | HINI/NOVA Walk-Sin To The Void         | 2025         |          |
| 26    | 25 | BLOODHOUND GANG/The Bad Touch          | 2025         |          |
| 19    | 25 | STIR/New Beginning                     | 2025         |          |
| 19    | 24 | BLINK-182/Adam's Song                  | 1846         |          |
| 24    | 23 | NO DOUBT/Ex-Girlfriend                 | 1863         |          |
| 23    | 23 | STANDHOME                              | 1620         |          |
| 15    | 23 | OUR LADY PEACE/As Anybody Home?        | 1539         |          |
| 20    | 23 | KORN/Make Me Bad                       | 1296         |          |
| 24    | 23 | THIRD EYE BLIND/Never Let You Go       | 1296         |          |
| 17    | 24 | WILL LAM/BRN Barber's Adagio...        | 1194         |          |
| 14    | 24 | LIMP BIZKIT/Break Stuff                | 1194         |          |
| 14    | 24 | GLISTER/Ha Ha                          | 1194         |          |
| 25    | 14 | OASIS/Go Let It Out                    | 1134         |          |
| 26    | 13 | VERTICAL HORIZON/Everything You Want   | 1053         |          |
| 14    | 13 | RAGE AGAINST.../Guerrilla Radio        | 1053         |          |
| 13    | 13 | RED HOT CHILI.../California            | 1053         |          |
| 23    | 13 | SUICIDE MACHINE/Sometimes I Don't...   | 972          |          |
| 3     | 12 | FUEL/Bittersweet                       | 972          |          |
| 4     | 12 | BARENBRAND LADIES/It's All Been Done   | 972          |          |

**MARKET #36**

**WROX/Norfolk**  
Sinclair Tele-Comm  
(757) 640-8500  
Williams  
12+ Cumc 142,300



| PLAYS | LW | TW                                     | ARTIST/TITLE | GI (000) |
|-------|----|--|--------------|----------|
| 27    | 27 | BLOODHOUND GANG/The Bad Touch          | 2072         |          |
| 27    | 27 | INCUBUS/Pardon Me                      | 1792         |          |
| 31    | 31 | LIMP BIZKIT/Break Stuff                | 1736         |          |
| 30    | 30 | POWERMAN 5000/Nobody's Real            | 1680         |          |
| 28    | 28 | FOO FIGHTERS/Stacked Actors            | 1680         |          |
| 34    | 29 | CRED/What If                           | 1624         |          |
| 28    | 29 | SYSTEM OF A DOWN/Spiders               | 1568         |          |
| 30    | 28 | STANDHOME                              | 1568         |          |
| 27    | 28 | APOLLO FOUR FORTY/Skip The Rock        | 1568         |          |
| 25    | 28 | BECK/Mixed Business                    | 1568         |          |
| 30    | 27 | STROKE 9/It's About A Boy              | 1512         |          |
| 17    | 27 | CYPRESS HILL/Superstar                 | 1456         |          |
| 29    | 26 | BLINK-182/All The Small Things         | 1456         |          |
| 33    | 26 | RAGE AGAINST.../Sleep Now In...        | 1456         |          |
| 30    | 26 | 3DOORS DOWN/Kryptonite                 | 1456         |          |
| 21    | 26 | NO DOUBT/Ex-Girlfriend                 | 1456         |          |
| 21    | 26 | RAGE AGAINST.../Guerrilla Radio        | 1456         |          |
| 21    | 26 | KID ROCK/Only God Knows Why            | 1400         |          |
| 23    | 25 | SMASHING PUMPKINS/Stand Inside Your... | 1400         |          |
| 31    | 24 | LIT/Miserable                          | 1344         |          |
| 27    | 24 | SEVENDUST/Walk                         | 1288         |          |
| 5     | 24 | DYNAMITE HACKBOY-N-The Hood            | 1288         |          |
| 18    | 22 | VERTICAL HORIZON/Everything You Want   | 1232         |          |
| 30    | 22 | RED HOT CHILI.../Otherside             | 1232         |          |
| 22    | 22 | SUICIDE MACHINE/Sometimes I Don't...   | 1232         |          |
| 21    | 21 | KORN/Falling Away From Me              | 1176         |          |
| 4     | 21 | RED HOT CHILI.../California            | 1176         |          |
| 20    | 19 | ISTOP/Satisfied                        | 1064         |          |
| 16    | 18 | STATIC-X/My Web Stupid                 | 1008         |          |

**MARKET #37**

**WENO/Charlotte**  
Dalton  
(704) 338-9600  
Daniel/Pettus  
12+ Cumc 106,000



| PLAYS | LW | TW                                     | ARTIST/TITLE | GI (000) |
|-------|----|--|--------------|----------|
| 42    | 42 | LIT/Miserable                          | 3234         |          |
| 42    | 42 | NO DOUBT/Ex-Girlfriend                 | 3234         |          |
| 41    | 40 | LIMP BIZKIT/Break Stuff                | 3084         |          |
| 41    | 40 | RED HOT CHILI.../Otherside             | 3080         |          |
| 38    | 40 | BUSH/The Chemicals...                  | 3080         |          |
| 41    | 38 | BUSH/Introducing The Cables...         | 2926         |          |
| 35    | 32 | THIRD EYE BLIND/Never Let You Go       | 2772         |          |
| 35    | 32 | APOLLO FOUR FORTY/Skip The Rock        | 2772         |          |
| 30    | 30 | INCUBUS/Pardon Me                      | 2156         |          |
| 26    | 27 | ANGIE APARRO/Spaceship                 | 2156         |          |
| 26    | 25 | BLOODHOUND GANG/The Bad Touch          | 1925         |          |
| 26    | 25 | SUICIDE MACHINE/Sometimes I Don't...   | 1771         |          |
| 20    | 22 | SMASHING PUMPKINS/Stand Inside Your... | 1771         |          |
| 20    | 22 | TRAVIS/Adrenaline                      | 1694         |          |
| 22    | 22 | COLLAPSES/Automatic                    | 1694         |          |
| 21    | 21 | VERTICAL HORIZON/Everything You Want   | 1617         |          |
| 21    | 21 | STROKE 9/It's About A Boy              | 1617         |          |

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Overseas Invasion

By Jeanette Grgurevic  
Asst. Alternative Editor

So the Grass do it again. **Superglass**, that is. This is their second week in a row at No. 1, and Howie Miura of **Island's** hair must be standing as high as it was in his Alternative Special "yearbook photo" from all the excitement. As far as debuts are concerned, **Deathray** come in at No. 2, **H2SO4** at No. 3 and **Console** at No. 8. How's that for debuts? **Travis** didn't debut, but they come in at No. 4, while the **Exies** make it to No. 5, and the **Pinehurst Kids** jump up eight spots from last week to No. 7.

So what's up with the onslaught of cool new overseas music? Isn't it great? I think it's wonderful that we now have all these great new albums — not only from **Oasis**, but from **Travis**, **Superglass**, **The Bluetones**, **Catherine Wheel**, **Ian Brown**, **Trembling Blue Stars**, **William Orbit** and **H2SO4** — either in our hands or on their way.



Elwood

Cool bands from our neck of the woods that I'm really digging are **Magnified** from San Francisco, whose album is filled with great songs: **Plankeye**, who do a sad song called "Goodbye"; and, of course, **Elliot Smith's** "Son of Sam." I think that **The Spoo Monkeys' "Bad Radio Night"** gets the Funniest Song Of The week award. If you haven't played it on your show yet, you need to. Another must-play is **Elwood's "Sundown"** — think Beck meets Everlast with a touch of **Portishead** and **A3**. Radio listeners everywhere are bound to love it. **Records Of The Week: Adam Starr, Pedro The Lion**

R&R Top 20 Artists  
March 24, 2000

- 1 **SUPERGRASS** (*Parlophone/IDJMG*) "Pumping On Your Stereo"
- 2 **DEATHRAY** (*Capricorn*) "Now That I Am Blind"
- 3 **H2SO4** (*ReCon/Robbins*) "Imitation Leather"
- 4 **TRAVIS** (*Independiente/Epic*) "Why Does It Always Rain On Me?"
- 5 **EXIES** (*Ultimatum Music*) "Baby's Got A New Revelation"
- 6 **NERF HERDER** (*Honest Don's/Fat Wreck Chords*) "Courtney," "Pantera Fans In Love"
- 7 **PINEHURST KIDS** (*4Alarm*) "Burn Alone"
- 8 **CONSOLE** (*Matador*) "14 Zero Zero"
- 9 **HIPPOS** (*Interscope*) "Wasting My Life"
- 10 **PAPA ROACH** (*DreamWorks*) "Last Resort," "Dead Cell"
- 11 **REVEREND HORTON HEAT** (*Time Bomb*) "Big D Boogie Woogie," "Spend A..."
- 12 **OASIS** (*Epic*) "Where Did It All Go Wrong," "Who Feels Love"
- 13 **GOLDFINGER** (*Mojo/Universal*) "Counting The Days"
- 14 **THE THE** (*Nothing/Interscope*) "Shrunken Man"
- 15 **MONSTER MAGNET** (*Restless*) "Silver Future"
- 16 **CUPCAKES** (*DreamWorks*) "Vidiots"
- 17 **JUNGLE BROTHERS** (*Gee Street/V2*) "Freakin' You," "V.I.P."
- 18 **MR. OIZO** (*F Communication*) "Flat Beat"
- 19 **CLINTON** (*Astralwerks/Virgin*) "People Power In The Disco Hour"
- 20 **CYPRESS HILL** (*Ruffhouse/Columbia*) "Superstar"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

|   |   |   |   |
|---|---|---|---|
| <p><b>WEQX/Albany, NY</b><br/>Download<br/>Thursday 12:30-3pm<br/>Casey Karchner<br/>Catalonia "Road Rage"<br/>Smashing Pumpkins "1 Of The Morning"<br/>Stroke 9 "Letters"<br/>Superglass "Pumping On Your..."<br/>Osway "I'm Alright"</p>  | <p><b>WJFX/Ft. Myers, FL</b><br/>99 Xtreme<br/>Sunday 8-10pm<br/>Lance<br/>SIC "Vulcan"<br/>Bloodhound Gang "Vagina"<br/>Primer 55 "Loose"<br/>Cypress Hill "Rock Superstar"<br/>Spoon Monkeys "Bad Radio Night"</p>  | <p><b>WCYF/Portland, ME</b><br/>Spinout<br/>Thursday 7-9pm<br/>Shawn Jeffrey<br/>Robins Band "Love's So Heavy"<br/>Therapy? "He's Not That"<br/>The "Shrunken Man"<br/>Care "There Is No It"<br/>MDFMK "Torpedos"</p>   | <p><b>KSPJ/Stilwater, OK</b><br/>Before The Buzz<br/>Monday Noon-1pm<br/>Steve "Buddha" Jones<br/>Foo Fighters "Breakout"<br/>UZ "Stateless"<br/>Jam! "Punctured Brain"<br/>Counting Crows "Mrs. Potters Lullaby"<br/>MDFMK "Torpedos"</p>                      |
| <p><b>WRAX/Birmingham, AL</b><br/>Ray's Colosseum<br/>Sunday 10am-1pm<br/>Scott Register<br/>Morphe "Night"<br/>Lou Reed "Ecstasy"<br/>Travis "Why Does It..."<br/>Josh Rouse "Laughing"<br/>Shelby Lynne "Where I'm From"</p>  | <p><b>WEJE/Ft. Wayne, IN</b><br/>New Music Show<br/>Sunday 7:30-8:30pm<br/>Wesley<br/>Superglass "Pumping On Your..."<br/>Patti Smith "Gutter In The..."<br/>The The "Shrunken Man"<br/>Vine Days "Absolutely"<br/>Yo La Tengo "Turd Hippo"</p>                             | <p><b>WDST/Poughkeepsie, NY</b><br/>Indie Fix<br/>Thursday 10:30-11:30pm<br/>Justin Huberman<br/>Reverend Horton Heat "The Motorcade"<br/>Dwarves "Accelerator"<br/>Rocket 250 "Devil's Riding"<br/>Lilingtons "Don't Trust"<br/>Creatures "Say"</p>                      | <p><b>WXSR/Tallahassee, FL</b><br/>Underground Lounge<br/>Sunday 8-10pm<br/>Rob The Lounge Lizard<br/>MDFMK "Torpedos"<br/>H2SO4 "Imitation Leather"<br/>Cypress Hill "Rock Superstar"<br/>Step Kings "Right Is Wrong"<br/>Deathray "Now That I Am"</p>         |
| <p><b>WBCN/Boston, MA</b><br/>Nocturnal Emissions<br/>Sunday 8-10pm<br/>Dedupis/Albert O<br/>Filter "The Best Things"<br/>Deathray "Now That I Am"<br/>Tara MacLean "If I Fall"<br/>Les Rhythm DigiTales "What's That Sound"<br/>Superglass "Pumping On Your..."</p>                  | <p><b>WPLA/Jacksonville, FL</b><br/>Forbidden Planet<br/>Saturday 8pm-1am<br/>Robert Goodman<br/>Kiss "Break On Through"<br/>Nerf Herder "Courtney"<br/>Bloodhound Gang "The Ballad Of..."<br/>Goldfinger "Counting The Days"<br/>Get Up Kids "10 Minutes"</p>              | <p><b>WBRU/Providence, RI</b><br/>Breaking And Entering<br/>Wednesday midnight-2am<br/>Bobby Polinsky<br/>H2SO4 "Imitation Leather"<br/>Deathray "Now That I Am"<br/>Superglass "Mary"<br/>The The "Shrunken Man"<br/>My Life Story "If You Can't..."</p>                 | <p><b>KFMA/Tucson, AZ</b><br/>Test Department<br/>Sunday 8-9pm<br/>Matt Stry<br/>Elwood "Sundown"<br/>Nerf Herder "Pantera Fans In Love"<br/>Plankeye "Goodbye"<br/>Deathray "Now That I Am"<br/>H2SO4 "Imitation Leather"</p>                                  |
| <p><b>WFNX/Boston, MA</b><br/>The First Contact<br/>Friday midnight-2am<br/>Charlie<br/>Azido Da Bass "Dooms Night"<br/>Ulan Saints "Love Song"<br/>Yo La Tengo "Saturday"<br/>Superglass "Pumping On Your..."<br/>Catherine Wheel "Sparks Are Gonna..."</p>                          | <p><b>KXTE/Las Vegas, NV</b><br/>8 Harts When I Pee<br/>Sunday 10pm-midnight<br/>Tank &amp; Young Marc<br/>Papa Roach "Last Resort"<br/>One Minute Silence "Holy Man"<br/>Incubus "Privilege"<br/>Superglass "Pumping On Your..."<br/>Nerf Herder "Courtney"</p>            | <p><b>KRZQ/Reno, NV</b><br/>Wake The Neighbors<br/>Saturday 10pm-12am<br/>Hemie and Matt<br/>Disembodiment Plan "Emergency And I"<br/>Stavoy "Days Spent Walking"<br/>Mileskiss "Pennybridge Process"<br/>Deakard "What Reason"<br/>Anniversary "Designing A Nervous"</p> | <p><b>KMYZ/Tulsa, OK</b><br/>New From The Edge<br/>Tuesday Midnight-1:00am<br/>Rayling<br/>Filter "The Best Things"<br/>Noons "First Trip"<br/>Stanc-K "I'm With Stupid"<br/>3 Doors Down "Kryptonite"<br/>On "Soluble Words"</p>                               |
| <p><b>WBTZ/Burlington, VT</b><br/>Spawning Ureter<br/>Sunday 8-9:30pm<br/>Steve Picard<br/>Jakuo Minnekuva "Eloves"<br/>Llama Farmers "Get The Keys To Go"<br/>William Orbit "Barbers' Adagio..."<br/>Oz Ma Yu "Earth People"<br/>Yo La Tengo "You Can Have It..."</p>                | <p><b>WLIR/Long Island, NY</b><br/>Lift Of Control<br/>Sunday 9:10-10pm<br/>Jerry Rubin<br/>Papas Fritas "Way You Walk"<br/>Bluetones "Keep The Home..."<br/>Cinamon "World Of Crime"<br/>Josh Rouse "Ahead To Fall"<br/>Incredible Moses... "Sour"</p>                     | <p><b>KWOD/Sacramento, CA</b><br/>Alternative Beat<br/>Sunday 8-9pm-2am<br/>DJ David X<br/>H2SO4 "Imitation Leather"<br/>On "Soluble Words"<br/>Filter "The Best Things"<br/>MDFMK "Rabble Rouser"<br/>Purge Panel "Reinview Mirror"</p>                                  | <p><b>WDXD/Pittsburgh, PA</b><br/>Edge Of The X<br/>Sunday 9-11pm<br/>Lenny Diana<br/>New Days "Absolutely"<br/>Papa Roach "Last Resort"<br/>Fuel "Dadler"<br/>Truth About Seafood "An Apology"<br/>Step Kings "Right Is Wrong"</p>                             |
| <p><b>WAVF/Charleston, SC</b><br/>Cutting Edge<br/>Sunday 8:30-10pm<br/>H. Little John<br/>Rocky 150 "Unapologetically"<br/>Colospat "It's The Feel Good"<br/>BRS-49 "Coast To Coast"<br/>Super Trans-Atlantic "Super Down"<br/>Overseer "Stompoob"</p>                               | <p><b>KROQ/Los Angeles, CA</b><br/>Roady On The R00<br/>Sunday midnight-3am<br/>Rodney Bingenheimer<br/>Lita For "Lately"<br/>Moby "Mezzanine"<br/>Johnny "My Osmosis"<br/>Johnny's "Telephone"<br/>Spoon Monkeys "Bad Radio Night"<br/>Oasis "X" "I'm With Stupid"</p>     | <p><b>KCOJ/San Bernardino, CA</b><br/>Xtreme X<br/>Sunday 9pm-2am<br/>Dave Deasy/Daryl James<br/>Catherine Wheel "Sparks Are Gonna..."<br/>Slightly "Wet And Beed"<br/>Kite "Brackish"<br/>P.O.D. "Southdown"<br/>Stanc-K "I'm With Stupid"</p>                           | <p><b>WHFS/Washington, DC</b><br/>New Hear This<br/>Sunday 8:00pm-10:30pm<br/>Dave Marsh<br/>Incredible Moses... "Sour"<br/>Fishing Lights "Highschool"<br/>Oasis "Put Your Money"<br/>Hopps "Wasting My Life"<br/>Jupiter Ahead "Goodbye Arthur"</p>           |
| <p><b>WOXY/Cincinnati, OH</b><br/>11 O'Clock News<br/>Tuesday 11pm-midnight<br/>Mike Taylor<br/>Bowers Electric "Freedom Fighter"<br/>Catalonia "Road Rage"<br/>Pinehurst Kids "Burn Alone"<br/>Day One "In Your Life"<br/>Console "14 Zero Zero"<br/>Cyberpace "1 Bless The Day"</p> | <p><b>WHTG/Monmouth, NJ</b><br/>The Underground<br/>Sunday 11pm-midnight<br/>Jeff Raspe<br/>Dorothy Scott "Restless Machinery"<br/>Pinehurst Kids "Me Wrong"<br/>Pinehurst Kids "Johnny, The Horse"<br/>Trembling Blue Stars "She Just Couldn't..."<br/>Pillers "Aqua"</p>  | <p><b>KITS/San Francisco, CA</b><br/>Soundcheck<br/>Sunday 9pm-10pm<br/>Aaron Axelsen<br/>Videodrone "By Jonathan..."<br/>Nerf Herder "Pantera Fans In Love"<br/>Catherine Wheel "Sparks Are Gonna..."<br/>Get Up Kids "10 Minutes"<br/>Papa Roach "Deadcell"</p>         | <p><b>WFSM/Wilmington, NC</b><br/>Fuel Hour<br/>Weeknights 11pm-midnight<br/>Justin A. Suller<br/>H2SO4 "Imitation Leather"<br/>Jack Johnson "Middle Man"<br/>Mogwai "Stand In Traffic"<br/>One Minute Silence "Holy Man"<br/>Bloodhound Gang "Cherry Laid"</p> |
| <p><b>KRAD/Corpus Christi, TX</b><br/>Red Radio<br/>Sunday 5pm-7pm<br/>J.J. Thomas<br/>Incredible Moses... "Sour"<br/>Hippos "Wasting My Life"<br/>Exies "Baby's Got A New..."<br/>Console "14 Zero Zero"<br/>Cyberpace "1 Bless The Day"</p>   | <p><b>WXRK/New York, NY</b><br/>The Buzz<br/>Sunday midnight-2am<br/>Mike Paez/Radio Babeam<br/>Mighty Mighty BT "So Sad To Say"<br/>Marty "Natural Blues"<br/>Gas Giants "Quarter"<br/>Catherine Wheel "Sparks Are Gonna..."<br/>Counting Crows "Mrs. Potters Lullaby"</p> | <p><b>KJEE/Santa Barbara, CA</b><br/>Dissonant Tendrils<br/>Monday Midnight-2am<br/>John Schroeter<br/>Deathray "Now That I Am"<br/>Elliott Smith "Son Of Sam"<br/>Weisays "Start The Commotion"<br/>H2SO4 "Imitation Leather"<br/>Pals "Preach To Party"</p>             | <p><b>WPBZ/West Palm Beach, FL</b><br/>Electronic Buzz<br/>Saturday midnight-3am<br/>The Tech Kid<br/>Rinoceros "La Guitarista"<br/>Mr. Oizo "Fat Beat"<br/>Echospere "Fan"<br/>Les Rhythm DigiTales "What's That Sound"<br/>MDFMK "Now"</p>                    |
| <p><b>KDGE/Dallas, TX</b><br/>Adventure Club<br/>Sunday 8-9pm<br/>Josh Venable<br/>Bluetones "Keep The Fire"<br/>Apexes "Sneak Luck Army"<br/>Lou Reed "Future Farmers Of..."<br/>Gorly's Zygoic... "Poodle Rockin"<br/>Reverend Horton Heat "Big D Boogie Woogie"</p>                | <p><b>WPLY/Philadelphia, PA</b><br/>Y-Net<br/>Sunday 9pm-10:30pm<br/>Dan Fein<br/>Deathray "Now That I Am"<br/>Elliott Smith "Son Of Sam"<br/>Gas Giants "Quarter"<br/>Josh Rouse "Directions"<br/>Marsh "Point Braze"</p>  | <p><b>KNDD/Seattle, WA</b><br/>Loudspeaker<br/>Sunday 11:00pm-Midnight<br/>Bill Reid<br/>Superglass "Pumping On Your..."<br/>Slightly "Loaded Gun"<br/>Fu Manchu "Over The Edge"<br/>Pinehurst Kids "Burn Alone"<br/>AR "Total Immortal"</p>                              | <p><b>WSFM/Wilmington, NC</b><br/>Fuel Hour<br/>Weeknights 11pm-midnight<br/>Justin A. Suller<br/>H2SO4 "Imitation Leather"<br/>Jack Johnson "Middle Man"<br/>Mogwai "Stand In Traffic"<br/>One Minute Silence "Holy Man"<br/>Bloodhound Gang "Cherry Laid"</p> |
| <p><b>WXEG/Dayton, OH</b><br/>The X Spin Cycle<br/>Sunday 5-10:30pm<br/>Allan Hunt<br/>Pys "Losing It"<br/>Smashing Pumpkins "1 Of The Morning"<br/>Nerf Herder "Courtney"<br/>Peter Stanley "Losing Light Fast"<br/>Smash Mouth "White"</p>  | <p><b>KNRK/Portland, OR</b><br/>Something Cool<br/>Sunday midnight-1am<br/>James Cooley<br/>Catherine Wheel "Sparks Are Gonna..."<br/>H2SO4 "Imitation Leather"<br/>Mighty Mighty BT "So Sad To Say"<br/>Elliott Smith "Son Of Sam"<br/>Console "14 Zero Zero"</p>          | <p><b>KPHY/St. Louis, MO</b><br/>New Music Sunday<br/>Sunday 7-9:30pm<br/>Los Aznar<br/>Mighty Mighty BT "So Sad To Say"<br/>Embrace "You're Not Alone"<br/>Western "Sonic Empire"<br/>Richard Ashcroft "Song For Lovers"<br/>Nerf Herder "Courtney"</p>                  | <p><b>38 Total Reporters</b></p>  |

VH1 Loves To Rock!

Are you a jock, music director, asst. music director, apd, etc. on a Rock, Active Rock, Alternative Rock, Classic Rock station with a real love and knowledge of the music (or are you stuck at CHR station just waiting for someone to unleash your headbanger from within?) Then VH1 wants to see you! We are looking for people with killer personalities, who look between the ages of 25 to 34 and are smart, funny, original, hardworking, attitude-free, articulate, aware of the world beyond radio and oh yeah, great looking. Please send a VHS tape/photo/resume to VH1 Talent Search, 1633 Broadway, 5th floor, NY NY 10019.

No calls. Submissions will not be returned. EOE. No Union Jurisdiction.



March 24, 2000

| LAST WEEK      | THIS WEEK | ARTIST TITLE LABEL(S)   | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (M) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|----------------|-----------|---|-------------|-----------|-----------------------|----------------|---------------------|
|                | 1         | <b>TRACY CHAPMAN</b> Telling Stories (There Is...) (Elektra/EEG)    | 582         | +17       | 43942                 | 12             | 28/0                |
|                | 2         | <b>U2</b> The Ground Beneath Her Feet (Interscope)                  | 577         | +60       | 45110                 | 6              | 28/1                |
|                | 3         | <b>STING</b> Desert Rose (A&M/Interscope)                           | 496         | +27       | 32117                 | 10             | 30/1                |
|                | 4         | <b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)               | 496         | +55       | 34958                 | 10             | 20/0                |
|                | 5         | <b>BEN HARPER</b> Steal My Kisses (Virgin)                          | 460         | -2        | 31465                 | 9              | 28/1                |
|                | 6         | <b>VERTICAL HORIZON</b> Everything You Want (RCA)                   | 457         | -16       | 37988                 | 18             | 20/0                |
|                | 7         | <b>BOB DYLAN</b> Things Have Changed (Columbia)                     | 420         | +27       | 30029                 | 7              | 26/0                |
|                | 8         | <b>STEELY DAN</b> Cousin Dupree (Giant/Reprise)                     | 362         | -29       | 25764                 | 11             | 23/0                |
|                | 9         | <b>MELISSA ETHERIDGE</b> Enough Of Me (Island/IDJMG)                | 336         | +9        | 22020                 | 8              | 22/0                |
|                | 10        | <b>FILTER</b> Take A Picture (Reprise)                              | 318         | -39       | 22961                 | 17             | 18/0                |
|                | 11        | <b>A3</b> Woke Up This Morning (C2/Columbia)                        | 310         | +16       | 24367                 | 8              | 18/0                |
|                | 12        | <b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)               | 306         | +22       | 17120                 | 9              | 16/0                |
|                | 13        | <b>CURE</b> Maybe Someday (Fiction/Elektra/EEG)                     | 299         | -43       | 17917                 | 8              | 20/0                |
| <b>Breaker</b> | 14        | <b>COUNTING CROWS</b> Mrs. Potter's Lullaby (DGC/Geffen/Interscope) | 284         | +63       | 19709                 | 2              | 24/3                |
|                | 15        | <b>FOLK IMPLOSION</b> Free To Go (Interscope)                       | 245         | +5        | 15336                 | 10             | 20/1                |
|                | 16        | <b>KENNY WAYNE SHEPHERO BAND</b> Last Goodbye (Giant/Reprise)       | 238         | -2        | 23937                 | 14             | 14/0                |
|                | 17        | <b>EUPHORIA</b> Delirium (Six Degrees)                              | 227         | +14       | 15327                 | 5              | 18/1                |
|                | 18        | <b>LEONA NAESS</b> Charm Attack (Outpost/MCA)                       | 218         | +1        | 13178                 | 6              | 19/1                |
|                | 19        | <b>TRAIN</b> I Am (Aware/Columbia)                                  | 216         | -43       | 14322                 | 10             | 16/0                |
|                | 20        | <b>SANTANA F/EVERLAST</b> Put Your Lights On (Arista)               | 202         | +12       | 21034                 | 21             | 13/0                |
|                | 21        | <b>GOMEZ</b> We Haven't Turned Around (Hut/Virgin)                  | 200         | +29       | 14214                 | 3              | 19/1                |
|                | 22        | <b>AJMEE MANN</b> Save Me (Reprise)                                 | 194         | +16       | 11273                 | 3              | 19/0                |
| <b>Debut</b>   | 23        | <b>SHANNON CURFMAN</b> I Don't Make Promises (I...) (Arista)        | 186         | +48       | 11413                 | 1              | 19/2                |
|                | 24        | <b>WARREN ZEVON</b> I Was In The House When... (Artemis)            | 177         | -58       | 9244                  | 10             | 16/0                |
|                | 25        | <b>FIONA APPLE</b> Paper Bag (Clean Slate/Epic)                     | 170         | +12       | 13237                 | 3              | 15/0                |
|                | 26        | <b>R.E.M.</b> The Great Beyond (Warner Bros.)                       | 159         | -40       | 14430                 | 18             | 16/0                |
| <b>Debut</b>   | 27        | <b>PATTI SMITH</b> Glitter In Their Eyes (Arista)                   | 158         | +20       | 9740                  | 1              | 15/0                |
|                | 28        | <b>MIKE YOUNGER</b> If By Chance We... (Beyond)                     | 155         | +17       | 4131                  | 3              | 14/0                |
| <b>Debut</b>   | 29        | <b>GUIDED BY VOICES</b> Hold On Hope (TVT)                          | 150         | +14       | 4636                  | 1              | 13/0                |
|                | 30        | <b>OASIS</b> Go Let It Out (Epic)                                   | 149         | -10       | 11007                 | 7              | 8/0                 |

## Most Added

| ARTIST TITLE LABEL(S)  | ADDS |
|--|------|
| <b>DON HENLEY</b> Workin' It (Warner Bros.)                    | 20   |
| <b>NEIL YOUNG</b> Razor Love (Reprise)                         | 18   |
| <b>NINE DAYS</b> Absolutely Story Of A Girl (550 Music/Epic)   | 5    |
| <b>COUNTING CROWS</b> Mrs. Potter's... (DGC/Geffen/Interscope) | 3    |
| <b>GUSTER</b> Fa Fa (Hybrid/Sire)                              | 3    |
| <b>JILL SOBULE</b> One Of These Days (Beyond)                  | 3    |
| <b>TRAVIS</b> Why Does It Always... (Independiente/Epic)       | 3    |
| <b>PAT MCGEE BAND</b> Runaway (Giant/WB)                       | 3    |
| <b>SHANNON CURFMAN</b> I Don't Make Promises (I...) (Arista)   | 2    |
| <b>CATATONIA</b> Road Rage (Atlantic)                          | 2    |
| <b>LOU REED</b> Ecstasy (Reprise)                              | 2    |
| <b>ENTRAIN</b> Arm Yourself With Love (Dolphin Safe)           | 2    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)  | TOTAL PLAY INCREASE |
|--|---------------------|
| <b>NEIL YOUNG</b> Razor Love (Reprise)                         | +74                 |
| <b>COUNTING CROWS</b> Mrs. Potter's... (DGC/Geffen/Interscope) | +63                 |
| <b>DON HENLEY</b> Workin' It (Warner Bros.)                    | +63                 |
| <b>U2</b> The Ground Beneath Her Feet (Interscope)             | +60                 |
| <b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)          | +55                 |
| <b>SHANNON CURFMAN</b> I Don't Make Promises (I...) (Arista)   | +48                 |
| <b>GOMEZ</b> We Haven't Turned Around (Hut/Virgin)             | +29                 |
| <b>SONIA DADA</b> You Don't Treat Me No Good (Calliope)        | +28                 |
| <b>STING</b> Desert Rose (A&M/Interscope)                      | +27                 |
| <b>BOB DYLAN</b> Things Have Changed (Columbia)                | +27                 |
| <b>LOU REED</b> Ecstasy (Reprise)                              | +27                 |

31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**ANGIE APARO** Spaceship (Melisma/Arista)  
Total Plays: 136, Total Stations: 8, Adds: 1

**NO DOUBT** Ex-Girlfriend (Interscope)  
Total Plays: 132, Total Stations: 6, Adds: 0

**BUSH** Letting The Cables Sleep (Trauma)  
Total Plays: 121, Total Stations: 8, Adds: 0

**COCO MONTOYA** Casting My Spell (Alligator)  
Total Plays: 118, Total Stations: 11, Adds: 0

**BECK** Mixed Bizness (DGC/Geffen/Interscope)  
Total Plays: 112, Total Stations: 13, Adds: 0

**MOBY** Natural Blues (V2)  
Total Plays: 111, Total Stations: 12, Adds: 0

**MARAH** Point Breeze (Artemis)  
Total Plays: 104, Total Stations: 13, Adds: 1

**SANTANA F/DAVE MATTHEWS** Love Of My Life (Arista)  
Total Plays: 94, Total Stations: 7, Adds: 0

**KIM RICHEY** If You Don't Mind (Mercury)  
Total Plays: 85, Total Stations: 10, Adds: 0

**BELL, BOOK & CANDLE** Rescue Me (Let Your...) (Blackbird/Atlantic)  
Total Plays: 80, Total Stations: 7, Adds: 0

Songs ranked by total plays

## Breakers

| TOTAL PLAYS/INCREASE   | TOTAL STATIONS/ADDS | CHART |
|--|---------------------|-------|
| <b>COUNTING CROWS</b><br>Mrs. Potter's Lullaby (DGC/Geffen/Interscope) | 284/63              | 15    |
|  | 24/3                |       |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# SONIA dada

(lover) you don't treat me no good



Treatin' Us Good:

KPIG CIDR WBOS WRNX  
KRSR WMMM KTHX KBAC  
and others

Add: WXRT

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Radio Contact: Libow Unlimited 212-888-0987 | Calliope Music 773-782-9080

# Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #2**

**KACD/Los Angeles**  
Clear Channel  
(310) 451-1031  
Cunningham/Sandler  
12x Cum 234,200



**PLAYS**

| LP | TR | ARTIST/TITLE                           | CS (1000) |
|----|----|--|-----------|
| 23 | 26 | COUNTING CROWS/Am I Friends            | 2808      |
| 21 | 25 | VERTICAL HORIZON/Everything You Want   | 2700      |
| 24 | 28 | KEVIN WAYNE...Last Goodbye             | 2700      |
| 24 | 28 | TRACY CHAPMAN/Telling Stories...       | 2562      |
| 26 | 19 | BEN HARPER/Small My Kisses             | 1944      |
| 17 | 17 | STING/Desert Rose                      | 1836      |
| 24 | 16 | FRITZ/Take A Picture                   | 1620      |
| 12 | 14 | MELISSA ETHERIDGE/Enough Of Me         | 1512      |
| 14 | 14 | JOE SONJA...                           | 1512      |
| 14 | 14 | THIRD EYE BLIND/Never Let You Go       | 1512      |
| 14 | 14 | LEONA NAESS/Charm Attack               | 1512      |
| 12 | 13 | COLLECTIVE SOUL/Run                    | 1404      |
| 12 | 13 | JOHN MCGEE BAND/Runaway                | 1404      |
| 12 | 13 | STEELY DAN/Cousin Dupree               | 1404      |
| 12 | 13 | TRAVIS/Am                              | 1296      |
| 12 | 12 | MOBY/Porcelain                         | 1296      |
| 12 | 12 | AFRO-CELT SOUND...Release              | 1296      |
| 12 | 12 | FOXA APPLE/Paper Bag                   | 1296      |
| 11 | 12 | ROAD TO NOWHERE/It's A Bad             | 1296      |
| 12 | 12 | AMIEE MANN/Save Me                     | 1296      |
| 12 | 12 | EURYTHMIA/Dalium                       | 1296      |
| 12 | 12 | BOB DYLAN/Things Have Changed          | 1296      |
| 9  | 10 | LUCINDA WILLIAMS/Can't Let Go          | 1080      |
| 9  | 10 | VAN MORRISON/Precious Time             | 1080      |
| 8  | 10 | SANTANA/FROB THOMAS/Smooth             | 1080      |
| 8  | 10 | STING/Brand New Day                    | 1080      |
| 10 | 10 | R.E.M./The Great Beyond                | 1080      |
| 12 | 10 | UZ/The Ground                          | 1080      |
| 11 | 11 | TRAVIS/Am                              | 972       |
| 9  | 8  | DAVE MATTHEWS BAND/Stay (Wasting Time) | 972       |

**MARKET #3**

**WRTZ/Chicago**  
Infinity  
(773) 777-1700  
Winer/Martin  
12x Cum 501,200



**PLAYS**

| LP | TR | ARTIST/TITLE                         | CS (1000) |
|----|----|--------------------------------------|-----------|
| 20 | 49 | UZ/The Ground                        | 6099      |
| 15 | 14 | AC/Wake Up This Morning              | 4494      |
| 13 | 14 | CUR/Moby/Somerset                    | 4494      |
| 9  | 10 | MATTHEW SMILEY/When You Give         | 3852      |
| 11 | 11 | FOK I MPELL/OSOS/Free To Go          | 3631      |
| 12 | 11 | COUNTING CROWS/Mrs. Potter's         | 3531      |
| 12 | 11 | OSASGO/It's All Out                  | 3531      |
| 12 | 11 | PAUL SANIT/Guitar In Their           | 3531      |
| 11 | 11 | IAN ANDERSON/Postcard From           | 3531      |
| 10 | 10 | VERTICAL HORIZON/Everything You Want | 3210      |
| 10 | 10 | RED HOT CHILI...Other Side           | 3210      |
| 9  | 10 | DAVID MEAD/World Of A King           | 3210      |
| 9  | 10 | GUSTE/Brand New Day                  | 3210      |
| 9  | 10 | GOMEZ/We Haven't Turned...           | 3210      |
| 10 | 10 | BECK/Meat Business                   | 3210      |
| 10 | 10 | WARREN ZEVON/Am I Friends            | 3210      |
| 9  | 10 | LEONA NAESS/Charm Attack             | 3210      |
| 9  | 10 | STEELY DAN/Cousin Dupree             | 3210      |
| 9  | 10 | TRAVIS/Am                            | 3210      |
| 7  | 0  | MURPHY/When You Give                 | 2689      |
| 11 | 0  | BEN HARPER/Small My Kisses           | 2689      |
| 8  | 9  | FOXA APPLE/Paper Bag                 | 2689      |
| 5  | 24 | TRACY CHAPMAN/Telling Stories...     | 2689      |
| 11 | 0  | BOB DYLAN/Things Have Changed        | 2568      |
| 8  | 0  | SHANNON CURFMAN/True Friends         | 2568      |
| 8  | 0  | FRITZ/Take A Picture                 | 2568      |
| 5  | 0  | PRETENDERS/Human                     | 2568      |
| 5  | 0  | KEVIN WAYNE...Last Goodbye           | 2568      |
| 7  | 0  | R.E.M./The Great Beyond              | 2568      |

**MARKET #4**

**KFOG/San Francisco**  
Susquehanna  
(415) 543-1045  
Marszalek/Evans/Jones  
12x Cum 501,800



**PLAYS**

| LP | TR | ARTIST/TITLE                         | CS (1000) |
|----|----|--------------------------------------|-----------|
| 6  | 23 | AC/Wake Up This Morning              | 5221      |
| 6  | 23 | TRACY CHAPMAN/Telling Stories...     | 5221      |
| 7  | 23 | UZ/The Ground                        | 5221      |
| 6  | 18 | KEVIN WAYNE...Last Goodbye           | 3408      |
| 5  | 17 | STEELY DAN/Cousin Dupree             | 4994      |
| 5  | 17 | PRETENDERS/Human                     | 3859      |
| 6  | 17 | THIRD EYE BLIND/Never Let You Go     | 3632      |
| 5  | 16 | VERTICAL HORIZON/Everything You Want | 3632      |
| 5  | 16 | MELISSA ETHERIDGE/Enough Of Me       | 3632      |
| 6  | 16 | KEVIN WAYNE...Last Goodbye           | 3408      |
| 4  | 14 | SANTANA/FROB THOMAS/Smooth           | 3178      |
| 4  | 14 | BOB DYLAN/Things Have Changed        | 3178      |
| 4  | 14 | DON HENLEY/Workin'                   | 3178      |
| 4  | 14 | SHANNON CURFMAN/True Friends         | 2724      |
| 4  | 14 | GOMEZ/We Haven't Turned...           | 2497      |
| 1  | 11 | TRAVIS/Am                            | 2497      |
| 3  | 10 | BEN HARPER/Small My Kisses           | 2270      |
| 4  | 9  | STONE TEMPLE PILOTS/Get You          | 2043      |
| 4  | 9  | R.E.M./The Great Beyond              | 2043      |
| 3  | 9  | SANTANA/FROB THOMAS/Smooth           | 1816      |
| 2  | 0  | FOXA APPLE/Paper Bag                 | 1816      |
| 3  | 0  | GENESIS/The Carpet                   | 2889      |
| 2  | 7  | SUGAR RAY/Somebody                   | 1589      |
| 1  | 7  | COUNTING CROWS/Mrs. Potter's         | 1589      |
| 6  | 0  | JOHNNY LANG/Still Rainin'            | 1362      |
| 3  | 0  | SANTANA/FROB THOMAS/Smooth           | 1362      |
| 3  | 0  | JEREMY LOBAC/You Make Me Feel        | 1362      |
| 2  | 0  | MELISSA ETHERIDGE/Angels Would Fall  | 1362      |
| 2  | 0  | STING/Brand New Day                  | 1362      |
| 2  | 0  | STING/Desert Rose                    | 1362      |
| 2  | 0  | STING/After The Rain                 | 1362      |

**Reporters**  
Stations and their ads listed alphabetically by market

**KSSR/Austin, TX \***  
PD: Jody Dunbar  
MO: Susan Castle  
14 NEIL YOUNG "Razor"  
ASYLUM STREET "Bada"

**WRNR/Baltimore, MD**  
PD: Alex Cortright  
NEIL YOUNG "Razor"  
IAN DIFRANCO "Back"

**KFKX/Columbus, OH**  
PD: Carter Longan  
MO: Carl Schneider  
DON HENLEY "Workin'"  
NEIL YOUNG "Razor"  
MATTHEW SMILEY "Fair"

**WBOS/Boston, MA \***  
MO: Amy Brooks  
28 "UZ The Ground"  
4 EDWIN MCCAIN "Young"  
4 STING "Desert"

**WXRW/Boston, MA \***  
PD: Joanne Doody  
Acting MD: Keith Andrews  
3 NEIL YOUNG "Razor"  
1 GUSTER "Ya"  
1 DON HENLEY "Workin'"  
JILL SOBULE "Days"  
CATALONIA "Rage"

**KPIG/Monterey, CA**  
PD: Laura Hopper  
6 COUNTING CROWS "Four"  
4 NEIL YOUNG "Razor"  
4 MARY BLACK "Turnin'"  
SONIA DADA "Good"

**CKEY/Buffalo, NY**  
PD: Rob White  
COUNTING CROWS "Potter's"  
BEN HARPER "Kisses"

**WMVY/Cape Cod, MA**  
PD: Barbara Dacey  
9 ENTRAIN "Am"  
1 WILLIAM ANDERSON "Postcard"  
1 WILLIAM TOPLER "Man"  
NEIL YOUNG "Razor"

**WDOO/Chattanooga, TN \***  
MO: Danny Howard  
PD: Jeff Martin  
CATALONIA "Rage"  
NINE DAYS "Absolutely"

**KCTY/Omaha, NE**  
PD: Allison Stevie  
JILL SOBULE "Days"  
DON HENLEY "Workin'"  
NEIL YOUNG "Razor"  
GUSTER "Ya"

**WXRT/Chicago, IL \***  
VP/Programming: Norm Winer  
MO: Patty Martin  
8 DON HENLEY "Workin'"

**KXMR/Dallas, TX \***  
PD: Scott Strong  
MO: Jeff K  
LIT "Miserable"  
RADFORD "Stop"

**KBCO/Denver, CO \***  
PD: Dave Benson  
MO: Scott Aronberg  
DON HENLEY "Workin'"

**CIDR/Detroit, MI \***  
MO: Wendy Duff  
PD: Rich Griffin  
DON HENLEY "Workin'"

**KXMR/Dallas, TX \***  
PD: Bruce Warren  
MO: Shawn Stewart  
22 CARTER & GRAMMER "Crocodile"  
5 LEONA NAESS "Charm"  
5 DR. JOHN "Perdido"  
4 DAVID OLNEY "Amor"  
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3 STEELY DAN "Native"  
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JOHNNY LANGS PROJ. "Mandolin"  
MO. MISSISSIPPI "Shake"  
SHEILA NICHOLES "Fame"

**KXMR/Dallas, TX \***  
PD: Bruce Warren  
MO: Shawn Stewart  
14 AFRO-CELT SOUND... "Release"  
2 DON HENLEY "Workin'"  
2 GOMEZ "Turned"

**WXP/Philadelphia, PA**  
PD: Bruce Warren  
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**WXP/Philadelphia, PA**  
PD: Bruce Warren  
MO: Shawn Stewart  
22 CARTER & GRAMMER "Crocodile"  
5 LEONA NAESS "Charm"  
5 DR. JOHN "Perdido"  
4 DAVID OLNEY "Amor"  
3 STEELY DAN "Runaway"  
3 STEELY DAN "Native"  
3 DAVID MEAD "Everything"  
3 DR. JOHN "Things"  
PAT MCGEE BAND "Runaway"  
NEIL YOUNG "Razor"  
DON HENLEY "Workin'"  
ELLIOTT SMITH "Son"  
BOB & DANIEL LANKS "Falling"  
ENTRAIN "Am"  
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OPENINGS

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Philadelphia Market — Min. 5 yrs. experience as Chief Engineer. High knowledge of RF and computer networks are a must. SBE cert. a plus. Please mail or fax resume and salary requirement to: Director of Engineering, Beasley Broadcast Group Philadelphia, 555 City Ave., #330, Bala Cynwyd, PA 19004. Ph#: 610-617-1341. Fax# 610-617-1604. Beasley Broadcast is an EOE.

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94.5 KSMB needs nighttime personality/possible MD yesterday! 7pm-12am airshift, with possible Music Director title. I need an entertaining, energetic and off-the-wall personality that works the phones and interacts with the audience 24/7. No card readers, but lots of personality. Music experience is a plus! Parttimers that think they're ready should apply as well. Impress me and I'll take the chance! Send tape (no website airchecks), resume & photo to: Bobby Novosad/Program Director, 94.5 KSMB, 202 Galbert Rd., Lafayette, LA 70506. Powell Broadcasting is an equal opportunity employer.

### NASHVILLE MARKETING & PROMOTIONS MANAGER NEEDED

Stable family-owned company in Top-50 market needs a dynamic, detail-oriented marketing and promotions manager for a powerful Nashville combo. We're looking for someone who enjoys a fast paced, fun work environment. Strong people and creative skills a must. The task-oriented individual we are looking for should have a minimum of two years previous radio marketing and promotions experience with a verifiable record of success. If you are this person, Send your resume to: Steve Edwards, President/GM WHXA and WRMX, P.O. Box 40506, Nashville, TN 37204. We are an Equal Opportunity Employer.

Hot 97-5/Magic 107.5 is looking for a full-time Production Assistant. Off-the-hook production skills and a decent voice a must. Beautiful new downtown studios to work in. Experience with Hip-Hop and R&B plus knowledge of Audicy helpful. No beginners! T&R to: Andrew Safman, WHTA/WAMJ, 75 Piedmont Ave., 10th Floor, Atlanta, GA 30303. No Calls. EOE

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# Opportunities

## OPENINGS

**Sports Director** — News/Talk WBT/Charlotte needs a sports dynamo. We're looking for a true personality who can do it all; anchor morning sports, inspire a staff, create an NFL game day show. No rookies please. Call Randall Bloomquist at: 704-374-3681. EOE

## OPENINGS

WLPO(AM)/WAJK(FM)/WKOT(FM) has a fulltime opening for a news reporter. We're located in Illinois River Valley, about 1/2 hours from Chicago, Rockford, Quad Cities and Peoria. Stable company. Good pay and benefits, great work environment! Send tape and resume to: Joe Hogan, WLPO/WAJK/WKOT, P.O. Box 215, LaSalle, IL 61301. EOE

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**RADIO PROGRAM DIRECTOR** and **ON-AIR MORNING TALENT** - Montana's largest broadcaster is looking for an on-air program director with experience in Country and AC. Digital computer knowledge a must, with a positive winning attitude. Send tape and resume to: FISHER RADIO REGIONAL GROUP, 2075 Central, Billings, MT 59102. EOE

## OPENINGS

**BROADCAST SALES** — Music production company seeks self-starter with excellent communication skills. A strong sales background with knowledge of radio and/or TV media is needed for this position. We offer leads + salary + commission + benefits. Fax resume: 310-442-1448. EOE

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## R&R Opportunities Free Advertising

**Radio & Records** provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

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## MIDWEST

WCLT-FM, Taking T&R for part/full time openings, enthusiastic, energetic air talent who can do production and remotes. P.O. Box 5150, Newark, Ohio 43058-5150

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## WEST

### LIVING IN AN ALTERNATIVE WORLD?

Radio Express, America's leading export syndicator, is looking for a personality to host our new Alternative World weekly show. Send resume and aircheck on CD to: Nina Federici, Radio Express, 1415 W. Magnolia Blvd., Burbank, CA 91506. USA. Audio submissions will not be returned. EOE

### RARE AFTERNOON DRIVE OPENING IN THE DESERT

The Oldies Station K-DES 104.7 Palm Springs has an opening coming up soon! Looking for a well-rounded individual who enjoys oldies, making appearances, doing remotes plus capable of production using "Saw". Also, having knowledge of Music Master Music Scheduling would be a big plus! Send T&R to: Danny Fox @ The Oldies Station K-DES 104.7, 2100 Tahquitz Canyon Way, Palm Springs, CA 92262. EOE

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

# Marketplace

## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

- CURRENT #239, WFLZ/Cane, WKZL/Jack Murphy, KRTH/Shotgun Tom Kelly, KGB/Dave Shelly & Chamaew, WTJN/Famous Amos, WRVW/Billy Breeze, \$7.50
  - CURRENT #238, WBCN/Nik Carter, Z100/Lisa Taylor, WPLJ/Race Taylor, KFRQ/D.J., WJMN/Baltazar, KISW/Bob Rivers, KBKS/Matthew Long, \$7.50
  - PERSONALITY PLUS #PP-147, WSTR/Steve & Vicki, WXTB/Rubba The Love Sponge, KDKB/Tim & Mark, WMC-FM/Ron, Steve & Karen, Cassette \$7.50
  - PERSONALITY PLUS #PP-146, KRQD/Kevin & Bean, WOKS/Matt Siegal, WKYS/Russ Parr & Olive Fox, WEGV/Tim, Bev & Maddog, Cassette \$7.50
  - PERSONALITY PLUS #PP-145, KHSR/Rick Dees, KMLE/Ben & Brian, WRQX/Jack diamond & Bert Weiss, Z100/Evis Duran, Cassette \$7.50
  - ALL COUNTRY #CY-94, KMLE, KNIX, WOXY, WGOX, WKKS, \$7.50
  - ALL AC #AC-72, KFMB-FM, WKSJ, KOLT, WJXA, WROQ, \$7.50
  - ALL CHR #CHR-64, Z100, WJMN, WRVW, KQZQ, KHTS, KZZP, KLUC, \$7.50
  - PROFILE #S-410, PHOENIX/CHR, KZZP, KQFR, AC, KOLT, KMDP, KESZ, City, KMLE, KNIX, AOR, KDKB, KLUP, KSLX, KZON, KEJ, Gold, KOOL, \$7.50
  - PROFILE #S-411, TAMPA/CHR, WFLZ, WLLD, AC, WMTX, WSSR, WWRM, City, WOXY, WRBQ, AOR, WXTB, WTBT, Gold, WSUN, WYUJ, WJJO, \$7.50
  - PROMO VAULT #PV-30, promo samples - all formats, all market sizes, Cassette, \$10.
  - SWEEPER VAULT #SV-26, Sweeper & Legal ID samples, all formats, Cassette, \$10.
  - #0-21 (OLDIES), #F-26 (CHR-26 (CHR NIGHTS)), (ALL FEMALE), #UC-21 (URBAN), #PDR-16 (ALL AOR), #F-26 (TALK), #MR-8 (ALT. ROCK), #S-408 (MEMPHIS) at \$7.50 each
  - CLASSIC #C-232, WLSJ/J, Jeffrey-1975, KWLT/Rick Rockwell-1987, B100/Clen McCartney-1976, KFRQ/Dave Diamond-1968, K-100/Jim Carson-1976 & more \$11
  - VIDEO #80, NY's WKTU/Bill Lee, WTJN/Famous Amos-Beth Beal, DC's WRDQ/Jack & Bert, Memphis' WEGV/Tim, Bev & Maddog, Boston's WJMN/Baltazar & Pebbles, 2 hrs., VHS, \$25!
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### NAC/SMOOTH JAZZ

| Rank | Artist                   | Title  | Label                         |
|------|--------------------------|--|-------------------------------|
| 1    | NORMAN BROWN             | Paradise (Warner Bros.)                      | Warner Bros.                  |
| 2    | BONEY JAMES              | Bonyz (Warner Bros.)                         | Warner Bros.                  |
| 3    | KENNY GARRETT            | Simply Said (Warner Bros.)                   | Warner Bros.                  |
| 4    | RICHARD ELLIOT           | On The Fly (Blue Note)                       | Blue Note                     |
| 5    | WALTER BEASLEY           | Nice And Easy (Shanachie)                    | Shanachie                     |
| 6    | LARRY CARLTON            | Fingerprints (Warner Bros.)                  | Warner Bros.                  |
| 7    | CHRIS BOTTI              | Why Not (GRP/VMG)                            | GRP/VMG                       |
| 8    | AL JARREAU               | Just To Be Loved (GRP/VMG)                   | GRP/VMG                       |
| 9    | KENNY G                  | Stranger On The Shore (Arista)               | Arista                        |
| 10   | DAVE KOZ                 | Surrender (Capitol)                          | Capitol                       |
| 11   | STEELEY DAN              | What A Shame About Me (Giant/Reprise)        | Giant/Reprise                 |
| 12   | KIM WATERS               | Secrets Told (Shanachie)                     | Shanachie                     |
| 13   | URBAN KNIGHTS            | Sweet Home Chicago (Narada)                  | Narada                        |
| 14   | MARC ANTONIO             | Palm Strings (GRP/VMG)                       | GRP/VMG                       |
| 15   | STEVE COLE               | It's Gonna Be Alright (Blue Moon/Antiatic)   | Blue Moon/Antiatic            |
| 16   | DAVID BENOIT             | Miles After Dark (GRP/VMG)                   | GRP/VMG                       |
| 17   | BOB JAMES                | Raise The Roof (Warner Bros.)                | Warner Bros.                  |
| 18   | BRIAN CULBERTSON         | FLORI PERRY Get'n Over You (Atlantic)        | Atlantic                      |
| 19   | PAUL TAYLOR              | Avenue (Peak/Unly/N-Coded)                   | Peak/Unly/N-Coded             |
| 20   | RONNY JORDAN             | London Lowdown (Blue Note)                   | Blue Note                     |
| 21   | JAZZMASTERS              | Nightcrawler (Hardcastle/Trippin' N' Rhythm) | Hardcastle/Trippin' N' Rhythm |
| 22   | GERALD VASLEY            | Valdez In The Country (Heads Up)             | Heads Up                      |
| 23   | TOM GRANT                | Tune It In (Windham Hill Jazz)               | Windham Hill Jazz             |
| 24   | SANTANA                  | El Fari (Arista)                             | Arista                        |
| 25   | SAMANTHA SIVA            | Living Alone (Gene)                          | Gene                          |
| 26   | DOUGHT SILLS             | Desert Skies (Citylights/Monarch)            | Citylights/Monarch            |
| 27   | ALEX BUGHON              | Onward, Upward (Narada)                      | Narada                        |
| 28   | N. SYMC/W/OLORIA ESTEFAN | Music Of My Heart (Epic)                     | Epic                          |
| 29   | PETER WHITE              | San Diego (Columbia)                         | Columbia                      |
| 30   | KIRK WHALUM              | That's The Way Love Goes (Warner Bros.)      | Warner Bros.                  |

### ADULT ALTERNATIVE

| Rank | Artist                | Title                                      | Label                 |
|------|-----------------------|--|-----------------------|
| 1    | TRACY CHAPMAN         | Telling Stories... (Elektra/EEG)           | Elektra/EEG           |
| 2    | UZ                    | The Ground Beneath Her Feet (Interscope)   | Interscope            |
| 3    | THING EYE BLINO       | Never Let You Go (Elektra/EEG)             | Elektra/EEG           |
| 4    | THING EYE BLINO       | Never Let You Go (Elektra/EEG)             | Elektra/EEG           |
| 5    | BEN HARPER            | Steal My Kisses (Virgin)                   | Virgin                |
| 6    | VERTICAL HORIZON      | Everything You Want (RCA)                  | RCA                   |
| 7    | BOB DYLAN             | Things Have Changed (Columbia)             | Columbia              |
| 8    | STEELEY DAN           | Cousin Dupree (Giant/Reprise)              | Giant/Reprise         |
| 9    | MELISSA ETHERIDGE     | Enough Of Me (Island/JMG)                  | Island/JMG            |
| 10   | FILTER                | Take A Picture (Reprise)                   | Reprise               |
| 11   | AD                    | Woke Up This Morning (Columbia)            | Columbia              |
| 12   | RED HOT CHILI PEPPERS | Otherside (Warner Bros.)                   | Warner Bros.          |
| 13   | CURE                  | Maybe Someday (Fiction/Elektra/EEG)        | Fiction/Elektra/EEG   |
| 14   | COUNTING CROWS        | Mrs. Potter's... (DGC/Geffen/Interscope)   | DGC/Geffen/Interscope |
| 15   | KENNY G               | Implosion (Interscope)                     | Interscope            |
| 16   | FLENNY WAYNE          | SHEPHERD BANO Last Goodbye (Giant/Reprise) | Giant/Reprise         |
| 17   | EUPHORIA              | Delirium (Six Degrees)                     | Six Degrees           |
| 18   | LEONA NASS            | Charm Attack (Outpost/MCA)                 | Outpost/MCA           |
| 19   | TRIANI                | I Am (Arista/Columbia)                     | Arista/Columbia       |
| 20   | SANTANA               | FEVERLAST Put Your Lights On (Arista)      | Arista                |
| 21   | WARREN ZEVON          | I Was In The House When... (Arista)        | Arista                |
| 22   | SHANNON CURTIS        | I Don't Make Promises (Arista)             | Arista                |
| 23   | AMEE MANN             | Save Me (Reprise)                          | Reprise               |
| 24   | WARREN ZEVON          | I Was In The House When... (Arista)        | Arista                |
| 25   | FIONA APPLE           | Paper Bag (Clean State/Epic)               | Clean State/Epic      |
| 26   | R.E.M.                | The Great Beyond (Warner Bros.)            | Warner Bros.          |
| 27   | PATTI SMITH           | Glitter In Their Eyes (Arista)             | Arista                |
| 28   | MIKE YOUNGER          | It By Chance We... (Beyond)                | Beyond                |
| 29   | GUIDED BY VOICES      | Hold On Hope (TVT)                         | TVT                   |
| 30   | OASIS                 | Go Let It Out (Epic)                       | Epic                  |

### COUNTRY

| Rank | Artist            | Title                                     | Label        |
|------|-------------------|---|--------------|
| 1    | TOBY KEITH        | How Do You Like... (DreamWorks)           | DreamWorks   |
| 2    | GEORGE STRAIT     | The Best Day (MCA)                        | MCA          |
| 3    | TRACY LAWRENCE    | Lessons Learned (Atlantic)                | Atlantic     |
| 4    | MARTINA MCBRIDE   | Love's The Only House (RCA)               | RCA          |
| 5    | CLINT BLACK       | W/STEVIE NIKERS Been There (RCA)          | RCA          |
| 6    | JOE MESSINA       | Because You Love Me (Curb)                | Curb         |
| 7    | PHIL VASSAR       | Carlene (Arista)                          | Arista       |
| 8    | PAUL HILL         | The Way You Love Me (Warner Bros.)        | Warner Bros. |
| 9    | KENNY ROGERS      | Buy Me A Rose (Dreamcatcher)              | Dreamcatcher |
| 10   | CHELY WRIGHT      | It Was (MCA)                              | MCA          |
| 11   | ANDY CHESNEY      | She's More (RCA)                          | RCA          |
| 12   | KENNY CHESNEY     | What I Need To Do (BNA)                   | BNA          |
| 13   | MONTGOMERY GENTRY | Daddy Won't Sell The Farm (Columbia)      | Columbia     |
| 14   | TRISHA YEARWOOD   | Real Live Woman (MCA)                     | MCA          |
| 15   | VINCE GILL        | Let's Make Sure We Kiss... (MCA)          | MCA          |
| 16   | DIXIE CHICKS      | Goodbye Earl (Monument)                   | Monument     |
| 17   | COLLIN RAYE       | Couldn't Last A Moment (Epic)             | Epic         |
| 18   | JESSICA ANDREWS   | Unbreakable Heart (DreamWorks)            | DreamWorks   |
| 19   | CLAY WALKER       | The Chain Of Love (Giant)                 | Giant        |
| 20   | YANKEE GREY       | Another Nine Minutes (Konument)           | Konument     |
| 21   | BRAID PAISLEY     | Me Neither (Arista)                       | Arista       |
| 22   | CLAY DAVIDSON     | Unconditional (Virgin)                    | Virgin       |
| 23   | TRACE ADKINS      | More (Capitol)                            | Capitol      |
| 24   | TY HERNDON        | No Mercy (Epic)                           | Epic         |
| 25   | CHAD BROCK        | Yes! (Warner Bros.)                       | Warner Bros. |
| 26   | JENNIFER DAY      | The Fun Of Your Love (BNA)                | BNA          |
| 27   | WILKINSONS        | Jimmy's Got A Girlfriend (Giant)          | Giant        |
| 28   | KEITH URBAN       | Your Everything (Capitol)                 | Capitol      |
| 29   | ALAN JACKSON      | The Blues Man (Arista)                    | Arista       |
| 30   | CHALEE TENNISON   | Just Because She Loves There (Asylum/EEG) | Asylum/EEG   |

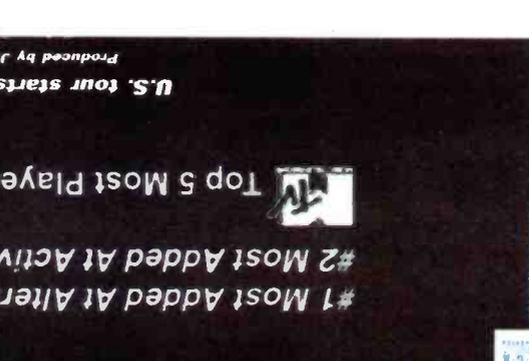
### ACTIVE ROCK

| Rank | Artist                  | Title  | Label                      |
|------|-------------------------|--|----------------------------|
| 1    | JOE I Wanna Know (Jive) | How Does It Feel (Cheeba Sound/Virgin)       | Cheeba Sound/Virgin        |
| 2    | D'ANGELO                | United... (How Does It Feel)                 | Cheeba Sound/Virgin        |
| 3    | GERALD LEVERT           | Mr. Too Damn Good (EastWest/EEG)             | EastWest/EEG               |
| 4    | ERIC BENET              | When You Think Of Me (Warner Bros.)          | Warner Bros.               |
| 5    | BRIAN MCKINIGHT         | Stay Or Let It Go (Motown)                   | Motown                     |
| 6    | JEFFREY OSBORNE         | That's For Sure (Private Music/Windham Hill) | Private Music/Windham Hill |
| 7    | ANGIE STONE             | No More Rain (In This Cloud) (Arista)        | Arista                     |
| 8    | MINT CONDITION          | If You Love Me (Elektra/EEG)                 | Elektra/EEG                |
| 9    | KEVIN EDMONDS           | 24/7 (RCA)                                   | RCA                        |
| 10   | WHITNEY HOUSTON         | I Learned From The Best (Arista)             | Arista                     |
| 11   | PHAT CAT PLAYERS        | F/COCO BROWN Sun Dress (Parlane)             | Parlane                    |
| 12   | KEVIN EDMONDS           | 24/7 (RCA)                                   | RCA                        |
| 13   | KEVIN EDMONDS           | No Love (RCA)                                | RCA                        |
| 14   | DAVE HOLLISTER          | Can't Stay (J&R Squad/DreamWorks)            | J&R Squad/DreamWorks       |
| 15   | BRIAN MCKINIGHT         | Back At One (Motown)                         | Motown                     |
| 16   | DONELL JONES            | U Know... (Untouchables/LaFace/Arista)       | Untouchables/LaFace/Arista |
| 17   | TONI BRAXTON            | He Wasn't Man Enough (LaFace/Arista)         | LaFace/Arista              |
| 18   | SMOKEY ROBINSON         | Sleepin' In (Motown)                         | Motown                     |
| 19   | AMEL LARRIEUX           | Get Up (550 Music/Epic)                      | 550 Music/Epic             |
| 20   | AL JARREAU              | Last Night (GRP/VMG)                         | GRP/VMG                    |
| 21   | CARL THOMAS             | I Wish (Bad Boy/Arista)                      | Bad Boy/Arista             |
| 22   | BRIAN CULBERTSON        | FLORI PERRY I'm Gonna... (Atlantic)          | Atlantic                   |
| 23   | PHIL PATERSON           | Closer To Heaven (Peak/Private/Windham Hill) | Peak/Private/Windham Hill  |
| 24   | RAHSAAN PATERSON        | It's Alright Now (MCA)                       | MCA                        |
| 25   | TAMARA                  | If You Don't Wanna Love Me (DreamWorks)      | DreamWorks                 |
| 26   | LV How Long (Loud)      |  |                            |
| 27   | MARY J. BLIGE           | Give Me You (MCA)                            | MCA                        |
| 28   | GUY W. J.               | Wanna Keep... (MCA)                          | MCA                        |
| 29   | BONEY JAMES             | I Get Lonely (Warner Bros.)                  | Warner Bros.               |
| 30   | YOLANDA ADAMS           | Fragile Heart (Elektra/EEG)                  | Elektra/EEG                |

### ALTERNATIVE

| Rank | Artist                | Title                                      | Label                 |
|------|-----------------------|--|-----------------------|
| 1    | RED HOT CHILI PEPPERS | Otherside (Warner Bros.)                   | Warner Bros.          |
| 2    | NO OUBT               | Ex-Girlfriend (Interscope)                 | Interscope            |
| 3    | LIT MISERABLE         | (RCA)                                      | RCA                   |
| 4    | SMASHING PUMPKINS     | Stand Inside Your Love (Virgin)            | Virgin                |
| 5    | BUSH                  | Letting The Cables Sleep (Trauma)          | Trauma                |
| 6    | VERTICAL HORIZON      | Everything You Want (RCA)                  | RCA                   |
| 7    | INCUBUS               | Paradise (Immortal/Epic)                   | Immortal/Epic         |
| 8    | FOO FIGHTERS          | Breakout (Roswell/RCA)                     | Roswell/RCA           |
| 9    | KORN                  | Make Me Bad (Immortal/Epic)                | Immortal/Epic         |
| 10   | BLINK-182             | All The Small Things (MCA)                 | MCA                   |
| 11   | THIRD EYE BLIND       | Never Let You Go (Elektra/EEG)             | Elektra/EEG           |
| 12   | KORN                  | Make Me Bad (Immortal/Epic)                | Immortal/Epic         |
| 13   | CREED                 | What If (Wind-up)                          | Wind-up               |
| 14   | LIMP BIZKIT           | Re-Arranged (Flip/Interscope)              | Flip/Interscope       |
| 15   | GOODSMACK             | Woodoo (Republic/Universal)                | Republic/Universal    |
| 16   | 311                   | Flowing (Capricorn)                        | Capricorn             |
| 17   | CURE                  | Maybe Someday (Fiction/Elektra/EEG)        | Fiction/Elektra/EEG   |
| 18   | STROKES               | Little Black Backpack (Cherry/Universal)   | Cherry/Universal      |
| 19   | LIVE                  | Run To The Water (Radioactive/MCA)         | Radioactive/MCA       |
| 20   | FILTER                | Take A Picture (Reprise)                   | Reprise               |
| 21   | OUR LADY PEACE        | Is Anyone Home? (Columbia)                 | Columbia              |
| 22   | LIMP BIZKIT           | Break Stuff (Flip/Interscope)              | Flip/Interscope       |
| 23   | SUICIDE MACHINES      | Sometimes I Don't Mind (Hollywood)         | Hollywood             |
| 24   | KIO ROCK              | Only God Knows Why (Top Dog/Lava/Antiatic) | Top Dog/Lava/Antiatic |
| 25   | STAR                  | New Beginning (Capitol)                    | Capitol               |
| 26   | STAINO                | Home (Flip/Elektra/EEG)                    | Flip/Elektra/EEG      |
| 27   | 3 FOOD FIGHTERS       | Breakout (Roswell/RCA)                     | Roswell/RCA           |
| 28   | OASIS                 | Go Let It Out (Epic)                       | Epic                  |
| 29   | KORN                  | Falling Away From Me (Immortal/Epic)       | Immortal/Epic         |

### ADULT ALTERNATIVE



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### ALTERNATIVE

| Rank | Artist                | Title                                      | Label                 |
|------|-----------------------|--|-----------------------|
| 1    | RED HOT CHILI PEPPERS | Otherside (Warner Bros.)                   | Warner Bros.          |
| 2    | NO OUBT               | Ex-Girlfriend (Interscope)                 | Interscope            |
| 3    | LIT MISERABLE         | (RCA)                                      | RCA                   |
| 4    | SMASHING PUMPKINS     | Stand Inside Your Love (Virgin)            | Virgin                |
| 5    | BUSH                  | Letting The Cables Sleep (Trauma)          | Trauma                |
| 6    | VERTICAL HORIZON      | Everything You Want (RCA)                  | RCA                   |
| 7    | INCUBUS               | Paradise (Immortal/Epic)                   | Immortal/Epic         |
| 8    | FOO FIGHTERS          | Breakout (Roswell/RCA)                     | Roswell/RCA           |
| 9    | KORN                  | Make Me Bad (Immortal/Epic)                | Immortal/Epic         |
| 10   | BLINK-182             | All The Small Things (MCA)                 | MCA                   |
| 11   | THIRD EYE BLIND       | Never Let You Go (Elektra/EEG)             | Elektra/EEG           |
| 12   | KORN                  | Make Me Bad (Immortal/Epic)                | Immortal/Epic         |
| 13   | CREED                 | What If (Wind-up)                          | Wind-up               |
| 14   | LIMP BIZKIT           | Re-Arranged (Flip/Interscope)              | Flip/Interscope       |
| 15   | GOODSMACK             | Woodoo (Republic/Universal)                | Republic/Universal    |
| 16   | 311                   | Flowing (Capricorn)                        | Capricorn             |
| 17   | CURE                  | Maybe Someday (Fiction/Elektra/EEG)        | Fiction/Elektra/EEG   |
| 18   | STROKES               | Little Black Backpack (Cherry/Universal)   | Cherry/Universal      |
| 19   | LIVE                  | Run To The Water (Radioactive/MCA)         | Radioactive/MCA       |
| 20   | FILTER                | Take A Picture (Reprise)                   | Reprise               |
| 21   | OUR LADY PEACE        | Is Anyone Home? (Columbia)                 | Columbia              |
| 22   | LIMP BIZKIT           | Break Stuff (Flip/Interscope)              | Flip/Interscope       |
| 23   | SUICIDE MACHINES      | Sometimes I Don't Mind (Hollywood)         | Hollywood             |
| 24   | KIO ROCK              | Only God Knows Why (Top Dog/Lava/Antiatic) | Top Dog/Lava/Antiatic |
| 25   | STAR                  | New Beginning (Capitol)                    | Capitol               |
| 26   | STAINO                | Home (Flip/Elektra/EEG)                    | Flip/Elektra/EEG      |
| 27   | 3 FOOD FIGHTERS       | Breakout (Roswell/RCA)                     | Roswell/RCA           |
| 28   | OASIS                 | Go Let It Out (Epic)                       | Epic                  |
| 29   | KORN                  | Falling Away From Me (Immortal/Epic)       | Immortal/Epic         |

### ACTIVE ROCK

| Rank | Artist                  | Title  | Label                      |
|------|-------------------------|--|----------------------------|
| 1    | JOE I Wanna Know (Jive) | How Does It Feel (Cheeba Sound/Virgin)       | Cheeba Sound/Virgin        |
| 2    | D'ANGELO                | United... (How Does It Feel)                 | Cheeba Sound/Virgin        |
| 3    | GERALD LEVERT           | Mr. Too Damn Good (EastWest/EEG)             | EastWest/EEG               |
| 4    | ERIC BENET              | When You Think Of Me (Warner Bros.)          | Warner Bros.               |
| 5    | BRIAN MCKINIGHT         | Stay Or Let It Go (Motown)                   | Motown                     |
| 6    | JEFFREY OSBORNE         | That's For Sure (Private Music/Windham Hill) | Private Music/Windham Hill |
| 7    | ANGIE STONE             | No More Rain (In This Cloud) (Arista)        | Arista                     |
| 8    | MINT CONDITION          | If You Love Me (Elektra/EEG)                 | Elektra/EEG                |
| 9    | KEVIN EDMONDS           | 24/7 (RCA)                                   | RCA                        |
| 10   | WHITNEY HOUSTON         | I Learned From The Best (Arista)             | Arista                     |
| 11   | PHAT CAT PLAYERS        | F/COCO BROWN Sun Dress (Parlane)             | Parlane                    |
| 12   | KEVIN EDMONDS           | 24/7 (RCA)                                   | RCA                        |
| 13   | KEVIN EDMONDS           | No Love (RCA)                                | RCA                        |
| 14   | DAVE HOLLISTER          | Can't Stay (J&R Squad/DreamWorks)            | J&R Squad/DreamWorks       |
| 15   | BRIAN MCKINIGHT         | Back At One (Motown)                         | Motown                     |
| 16   | DONELL JONES            | U Know... (Untouchables/LaFace/Arista)       | Untouchables/LaFace/Arista |
| 17   | TONI BRAXTON            | He Wasn't Man Enough (LaFace/Arista)         | LaFace/Arista              |
| 18   | SMOKEY ROBINSON         | Sleepin' In (Motown)                         | Motown                     |
| 19   | AMEL LARRIEUX           | Get Up (550 Music/Epic)                      | 550 Music/Epic             |
| 20   | AL JARREAU              | Last Night (GRP/VMG)                         | GRP/VMG                    |
| 21   | CARL THOMAS             | I Wish (Bad Boy/Arista)                      | Bad Boy/Arista             |
| 22   | BRIAN CULBERTSON        | FLORI PERRY I'm Gonna... (Atlantic)          | Atlantic                   |
| 23   | PHIL PATERSON           | Closer To Heaven (Peak/Private/Windham Hill) | Peak/Private/Windham Hill  |
| 24   | RAHSAAN PATERSON        | It's Alright Now (MCA)                       | MCA                        |
| 25   | TAMARA                  | If You Don't Wanna Love Me (DreamWorks)      | DreamWorks                 |
| 26   | LV How Long (Loud)      |  |                            |
| 27   | MARY J. BLIGE           | Give Me You (MCA)                            | MCA                        |
| 28   | GUY W. J.               | Wanna Keep... (MCA)                          | MCA                        |
| 29   | BONEY JAMES             | I Get Lonely (Warner Bros.)                  | Warner Bros.               |
| 30   | YOLANDA ADAMS           | Fragile Heart (Elektra/EEG)                  | Elektra/EEG                |

### ADULT ALTERNATIVE

| Rank | Artist                | Title                                      | Label                 |
|------|-----------------------|--|-----------------------|
| 1    | TRACY CHAPMAN         | Telling Stories... (Elektra/EEG)           | Elektra/EEG           |
| 2    | UZ                    | The Ground Beneath Her Feet (Interscope)   | Interscope            |
| 3    | THING EYE BLINO       | Never Let You Go (Elektra/EEG)             | Elektra/EEG           |
| 4    | THING EYE BLINO       | Never Let You Go (Elektra/EEG)             | Elektra/EEG           |
| 5    | BEN HARPER            | Steal My Kisses (Virgin)                   | Virgin                |
| 6    | VERTICAL HORIZON      | Everything You Want (RCA)                  | RCA                   |
| 7    | BOB DYLAN             | Things Have Changed (Columbia)             | Columbia              |
| 8    | STEELEY DAN           | Cousin Dupree (Giant/Reprise)              | Giant/Reprise         |
| 9    | MELISSA ETHERIDGE     | Enough Of Me (Island/JMG)                  | Island/JMG            |
| 10   | FILTER                | Take A Picture (Reprise)                   | Reprise               |
| 11   | AD                    | Woke Up This Morning (Columbia)            | Columbia              |
| 12   | RED HOT CHILI PEPPERS | Otherside (Warner Bros.)                   | Warner Bros.          |
| 13   | CURE                  | Maybe Someday (Fiction/Elektra/EEG)        | Fiction/Elektra/EEG   |
| 14   | COUNTING CROWS        | Mrs. Potter's... (DGC/Geffen/Interscope)   | DGC/Geffen/Interscope |
| 15   | KENNY G               | Implosion (Interscope)                     | Interscope            |
| 16   | FLENNY WAYNE          | SHEPHERD BANO Last Goodbye (Giant/Reprise) | Giant/Reprise         |
| 17   | EUPHORIA              | Delirium (Six Degrees)                     | Six Degrees           |
| 18   | LEONA NASS            | Charm Attack (Outpost/MCA)                 | Outpost/MCA           |
| 19   | TRIANI                | I Am (Arista/Columbia)                     | Arista/Columbia       |
| 20   | SANTANA               | FEVERLAST Put Your Lights On (Arista)      | Arista                |
| 21   | WARREN ZEVON          | I Was In The House When... (Arista)        | Arista                |
| 22   | SHANNON CURTIS        | I Don't Make Promises (Arista)             | Arista                |
| 23   | AMEE MANN             | Save Me (Reprise)                          | Reprise               |
| 24   | WARREN ZEVON          | I Was In The House When... (Arista)        | Arista                |
| 25   | FIONA APPLE           | Paper Bag (Clean State/Epic)               | Clean State/Epic      |
| 26   | R.E.M.                | The Great Beyond (Warner Bros.)            | Warner Bros.          |
| 27   | PATTI SMITH           | Glitter In Their Eyes (Arista)             | Arista                |
| 28   | MIKE YOUNGER          | It By Chance We... (Beyond)                | Beyond                |
| 29   | GUIDED BY VOICES      | Hold On Hope (TVT)                         | TVT                   |
| 30   | OASIS                 | Go Let It Out (Epic)                       | Epic                  |

CHR/POP

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Savage Garden I Knew I Loved You' and 'Destiny's Child Say My Name'.

AC

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Savage Garden I Knew I Loved You' and 'Destiny's Child Say My Name'.

CHR/RHYTHMIC

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Sisqo Thing Song' and 'Destiny's Child Say My Name'.

HOT AC

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Santana Rob Thomas Smooth' and 'Destiny's Child Say My Name'.

URBAN

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Sisqo Thing Song' and 'Destiny's Child Say My Name'.

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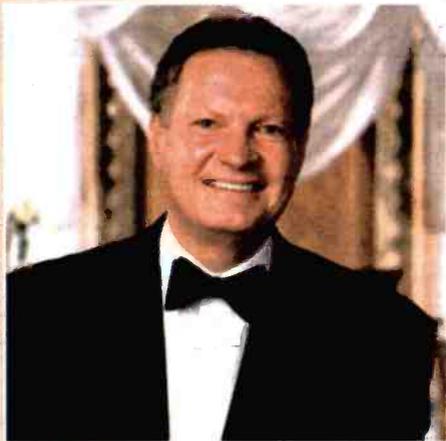
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# Publisher's Profile

By Erica Farber



## JIM CHAMPLIN

President/COO, Excalibur Media; President, SiteShell Corporation

Jim Champlin is no stranger to local radio. In fact, he has spent the better part of his career working at stations in medium and smaller markets.

For 26 years Champlin helped build Beck-Ross into a well-respected radio company. After selling the company in '95, Champlin continued to look for opportunities. Following some individual station flips, he has now focused his energies on not one, but two business

situations. One company, Excalibur, in which he is an equity partner, owns and operates radio stations. His other business venture, SiteShell, is a startup Internet company.

**Getting into the business:** "I was working at Time Inc. for a very good friend of mine, Norman Feuter. I was Research Director for *Life* magazine. My father-in-law, Marty Beck, who had been head of the radio department of the Katz Agency, had gone out about three or four years earlier and bought a radio station. After I married his daughter, went to graduate school and entered the real world, working for Time Inc., he had an opening for a salesman. He said, 'Nepotism is really a great thing if you would consider coming to sell for our little AM station on Long Island.' I said, 'I'd be silly not to.'

"I spent the first year and a half selling local. We were trying to get some national business away from the New York City stations, because Long Island was a growing market, so I started calling on the national agencies and spent a little more time with our national rep. Then we bought WBLL, and Beck-Ross began to grow."

**Why he returned to radio after selling Beck-Ross:** "No. 1, I was still fairly young. But I also really love the radio industry. At the time I wanted to stay in radio and work with people on a local level. So I got back in in Kentucky, with a limited partnership formed by Oppenheimer and Co. Then we formed another company to buy a station in Lexington before the ultimate relaxation of rules."

"We thought we were really cool in forming one of the first regional duopolies, with Louisville and Lexington. Just as we were announcing that, they said we could own 800 stations in every market and every region and overlap didn't matter. That's when we realized we should probably exit Kentucky. Those investments didn't last as long as we had originally intended."

**The mission of Excalibur Media:** "We are trying to develop a regional group of radio stations. We just added an AM and an FM in Randolph, VT. We have an AM and an FM and a monthly magazine in Rutland, VT, which is the base and starting point of our operation. We added a station in Port Henry, NY that's right on Lake Champlain and throws a signal into western Vermont, Addison and Vergennes Counties."

"The Randolph station we purchased is a class B

with a great signal on the eastern border of Vermont, about midway up. With a class B on the eastern border, a class B on the western border and a class B and a great AM station in Rutland, we have a very nice regional group of stations that interlock and service probably two-thirds of the state of Vermont, leaving out Burlington and maybe the southern tip of the state."

**Long-term goals:** "To look for regional opportunities through acquisitions and mergers — whatever makes sense in terms of building something regional that will have an impact down the line in servicing the local markets and will hopefully be of significance to a larger broadcaster in the future that doesn't want to aggregate a bunch of local stations, but would like to have them aggregated by someone else. At the moment we are really looking in the New England area."

**The story of SiteShell:** "Joel Hartstone, my partner in Excalibur Media, created the business model for SiteShell. I went to our station in Rutland and said, 'We have to be on the Internet.' The GM and I talked about it, and we got the local website designer in Rutland and a very qualified individual at our station who understood the web and designed a site. That's about as far as it got. We realized that the Internet was a full-time business. A station of our size and with our company's financial resources couldn't keep it going to the degree that it needed to go to be a full-time business. We knew it had a great relationship with the station, but if we continued to send our listeners there and they kept finding the same thing day after day, they were going to get a little tired of that."

"Joel put a tremendous amount of work and effort into designing a business model that has now been funded, and we are very excited about launching at the NAB in April. It's basically a network concept for websites. We are creating all the content, doing all the work, and we're very excited about it. We think we're really servicing stations in markets 50 and below, which represents probably 9,000 radio stations, potentially."

**The relationship between radio and the Internet:** "Radio stations are going to continually have their influence, because they are a local medium. They are going to have listeners who really want to have the Internet organized for them. I hear all the dot-com advertising, and it's really very exciting, but when I sit at my computer, if I'm not guided by AOL or Yahoo! or someone, I am really very confused."

"We're not suggesting that we're going to be the only place somebody is going to go, but it's like it is with radio: Everyone has two or three stations that are their favorites. If we can make life easier and more fun for visitors from our radio stations — who like us to begin with — and we can give them local movie information, local restaurant stuff, local weather, local news, national news and an easy way to search the Net and navigate, we think we have a winner."

**State of the industry:** "It's fabulous. Consolidation has brought a lot of attention to the fact that radio is a very powerful medium and a strong local medium. The dot-com companies are reinforcing the fact that one of the most efficient ways to get their message out is to use radio. I think it's wonderful."

"There are, I'm guessing, 2,000-2,500 radio stations concentrated in the top 10 companies. That means that there are 9,000 other stations out there that are still serving — and are going to continue to serve — their local markets with local information and a local

connection to the world. They're going to be there, and they're going to be strong."

**Something about Excalibur that might surprise our readers:** "I think Excalibur is what radio is really about. It's people who just love the industry. They're people people. They have to work closely together. Do they individually make hundreds of thousands or millions of dollars? No, but they love being a part of the local communications industry. Real radio still exists. People sit up in the ivory towers of New York and L.A. and read about all of the consolidations of Lowry Mays, but when you get down to the radio station in Rutland or a station in Dallas, you find that radio employees love people; they love the business they're in."

**Most influential individual:** "Marty Beck. I can't tell you what that man has done for me, just the very quiet, confident guidance he has given me. I consider him my best friend. And Jack Masla, who, in a very odd way, taught me some realities of life that I don't particularly like. I admire that he operated in the world he operated in and that he showed me that there's that kind of a world. I love the man; I miss him. He taught me a side of life that is real and that you have to deal with."

**Career highlight:** "I still have to point to Marty Beck, who, in the beginning, told me that group heads or owners or general partners don't make the successes. The people we work with are our greatest asset. They're the ones who are going to get the job done. As a group head, a general partner and an owner of radio stations, I cherish the relationships I have with the people. As COO, I rely very heavily on them."

**Career disappointment:** "Disappointments are a part of life. We don't start out to make decisions that end up in disappointment. When I have a disappointment, I realize that it is now in the past and try to forget about it other than to avoid replicating whatever decision I made that led to that disappointment."

**Favorite radio format:** "Oldies. I'm finding that I'm listening more and more to Sports, Talk and News stations. I'm just moving into that demographic, I guess."  
**Favorite television show:** "X-Files and The Sopranos."

**Favorite song:** "I will never forget when 'Bridge Over Troubled Water' came out. I used to sit in my car — you could flip from station to station, and you knew that within 10 minutes it would come on again. I love that song."

**Favorite book:** "I love to read fun, lighthearted mysteries. I love any book Stewart Woods writes. I also love a guy who just passed away who wrote about Archie McNally, Lawrence Sanders."

**Favorite movie:** "Life Is Beautiful."

**Favorite restaurant:** "Any restaurant someone will take me to and pick up the check! I should put in a plug for Della Femina, and maybe Ed McLaughlin or Nick Verbitsky will buy me a drink. I do like Union Square Cafe in New York."

**Beverage of choice:** "What sport are we playing? Either Gatorade or vodka gimlets."

**Hobbies:** "I'm a runner. Golf, tennis, reading for fun and escape. Just waiting for my family to continue to excite me."

**Stock recommendation:** "Cisco is one everyone knows about, but don't call me to build your portfolio on my stock recommendation."

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- MTV Live performance of "Broadway" on Broadway during TRL 03/28
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