

I N S I D E:

RADIO'S MULTIMEDIA MARKETING EFFORTS

How will radio fare in the 21st century? Interep's Stewart Yaguda explains how technology will help us cruise the Information Highway, while simple logistics will keep us No. 1 on the Interstate Highway. Meanwhile, Rock WCMF/Rochester, NY and WIZN/Burlington tell how they keep clients and listeners plugged in via newsletter.

Pages 14, 27

ROOKIE RADIO: KJEE ROCKETS TO THE TOP

How did three novices and an engineer/owner take Alternative KJEE/Santa Barbara, CA to No. 1 18-34 within six months? Word of mouth, automation, no commercials, and "a tremendous hole for this music," says PD/MD/air talent Heather Luke.

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HOUSTON COUNTRY BATTLE HEATS UP

"My goal is to take every 25-44-year-old away from everybody else," says new KIKK-FM VP/GM Bob Moore, who's increased the currents and dropped most hosts as part of a station overhaul. Besieged crosstown KKBQ PD Dene Hallam offers some choice words too.

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NAB'S REALLY BIG SHOW

The NAB is promising more of everything for next month's Radio Show: registrants, exhibitors, programming emphasis, and money spent on the Marconis. Plus Huey Lewis!

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IN THE NEWS...

- Mark Kargol appointed Motown VP/Pop Promo
- Tommy LiPuma joins GRP as President

Page 3



Loughman Upped To CEO Of Shamrock Radio Group

■ Succession complete; Clark still Chairman

Shamrock Broadcasting President/COO Marty Loughman has been promoted to CEO. He succeeds Bill Clark, who continues in his role as Shamrock Chairman.

"I look forward to working together with Marty as we have in the past," said Clark, who had been the group's CEO since 1988. "The only major difference will be that he now has the full capacity of being CEO, and I will focus more on acquisitions, policies, mergers, etc."

"Although my position and responsibilities won't change dramatically, I am proud of the new title and responsibilities," Loughman told R&R. "It is now my task to move the company forward. We have always been known as a good company to work for, and I will continue to make it more financially sound."

Loughman's elevation to CEO comes as part of a succession plan put into place when he was appointed COO in 1992.

Burbank, CA-based Shamrock owns 18 radio stations in 10 markets.



Loughman



Clark

Visotcky Named Wild 107/SF GM



Crescent Communications has appointed Bob Visotcky GM of Rhythmic CHR KYLD-FM (Wild 107)/San Francisco & LMA/simulcast partner KYLZ-FM/Santa Cruz-San Jose. He replaces Scott Fey, who had been GM at KYLD (formerly KSOL) since 1990.

Crescent President Allen Shaw said, "It really wasn't difficult getting Bob excited about returning to the Bay Area. All we had to do was promise him Tiburon-to-downtown ferry tokens, new golf shoes, and a restaurant trade."

Source: Paragon Research

VISOTCKY/See Page 21

Sigerson Elevated To EMI Records President/CEO Post

Less than two months after joining EMI Records Group North America as Sr. VP/A&R, Davitt Sigerson has been catapulted to President/CEO of the EMI Records division (EMI, Chrysalis, and SBK). Sigerson was President/CEO of Polydor Records U.S. until last Memorial Day. He succeeds Daniel Glass, who resigned after less than two years as EMI Records President/CEO.

Calling Sigerson "extremely creative and talented," EMI Group Chairman/CEO Charles Koppelman praised his "tremendous focus and leadership abilities." He added, "Having grown up in this business as both an executive and a musician, Davitt has a keen understanding of what it takes to find great music, work with artists, and get their music heard by a lot of people."



Sigerson

Recently, A&R people have taken over the stewardship of a number of record labels: Lenny Waronker at Warner Bros., Bob Pfeifer at Hollywood, and Gary Gersh at Capitol, for example. Asked if he feels like part of a trend, Sigerson told R&R, "What's always been im-

portant in this business is artists, and clearly, people who are thinking about the music from an artist's perspective are best able to market it in these times — and to attract it. Everyone is coming to the conclusion that if that's what's important, you need people whose interests lie in those areas to get the job done."

Though he wasn't specific about how he plans to get this job done, Sigerson said, "I'm a pretty idealistic guy, and I have a lot of plans and specific ideas that come from a career of observing

SIGERSON/See Page 21

Zelnick Named To Oversee BMG North American Music

There's a new executive overseeing BMG's U.S. labels. Strauss Zelnick, a high-profile player in the film and interactive media industries, has joined BMG Entertainment North America in the new post of President/CEO. He'll be based in New York, reporting to BMG Entertainment Chairman/CEO Michael Dornemann.

Zelnick will supervise the operation of the conglomerate's four major record companies —

RCA, Zoo, Private Music, and Arista — plus all of its joint venture labels. His relationship will be different, however, with Arista, where President/CEO Clive Davis still reports to Dornemann and to the Arista Board, on which Zelnick now sits.

Hire The Consultant

Zelnick will also be in charge of BMG's music publishing and interactive entertainment world-

ZELNICK/See Page 21

What Play-By-Play Fans Are Listening To During The Baseball Strike

- ▶ Music Stations 40%
- ▶ Replacement Programming On Baseball Station 14%
- ▶ Different Sports Or Talk Station 11%
- ▶ Not Listening To Radio 33%



How Much Play-By-Play They'll Listen To After The Strike

- ▶ Same Amount 68%
- ▶ Fewer Games 15%
- ▶ More Games 4%
- ▶ Won't Listen 11%

Source: Paragon Research

Strike Could Have Severe Effect On Baseball Stations

The premature demise of the 1994 major league baseball season will have a significant effect on the ratings of not just the stations that carry the games, but on music stations as well, according to a Paragon Research survey of 408 baseball fans (85% of whom listened to radio play-by-play at least once a week).

Since the strike began last month, 84% of the surveyed listeners have found another station or activity to replace their baseball station. Younger listeners, in particular, have opted for music stations, while a notable number of 25+ men have found another Sports or Talk station to listen to. A sub-

BASEBALL/See Page 21



gin

blossoms

the new song from

New Miserable Experience

“ALLISON ROAD”

Produced by John Hampton and Gin Blossoms

Direction: Bill Graham Management



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Kargol VP As Motown Resets Pop Promo Dept.



Kargol Silva

Mark Kargol has been appointed VP of Motown Records' newly restructured Pop Promotion department. He most recently served as Sr. Director/Pop Promotion, West Coast at Jive Records.

Kargol, a 15-year industry veteran, will oversee Motown's entire Pop Promotion department, taking over where former Sr. VP/Pop Promotion Frank Turner and former VP/Pop Promotion (and current R&R Sr. VP) Charley Lake left off.

MOTOWN/See Page 21

LiPuma Becomes GRP President

Renowned jazz producer Tommy LiPuma has joined GRP Records as President. He left his Sr. VP/A&R post at Elektra some weeks ago, following the reorganization of the Warner Music-U.S. labels. He succeeds GRP President/co-founder Larry Rosen, who becomes GRP Chairman Emeritus. Co-founder Dave Grusin remains Creative Consultant.



LiPuma

"Tommy is that truly rare individual — a creative force and

LIPUMA/See Page 21

20/20 Ownership Rule Kicks In

The FCC's national radio ownership limits increase to 20 AMs and 20 FMs today (9/16). The automatic increase from 18/18 to 20/20 was written into the FCC order that scrapped the old 12/12 standard and legalized duopoly ownership two years ago.

20/20 LIMIT/See Page 21

National Radio Ratings

12+ Persons

Network	Avg. Persons (000)	/ Change
ABC Prime	4113	- 5.4
ABC Platinum	2177	- 6.4
Westwood CNN*	2159	+ 10.8
Westwood Variety**	2072	—
CBS Spectrum	1755	- 4.8
ABC Genesis	1681	- 2.8
CBS	1346	- 4.7
Westwood AC**	1194	—
Westwood Young Adult**	1153	—
Westwood Country**	1083	—
Westwood Source	950	- 3.8
ABC Galaxy	829	- 6.9
ABC Excel	808	+ 0.2
American Urban	657	- 13.3
All networks	21,977	- 8.3

*Formerly a Unistar network

**New network configurations, replacing Westwood WMBS, WNBC, and Unistar Power, Super.

Statistics submitted to R&R by the major networks and were compiled by Statistical Research Inc. Figures based on telephone measurement from May 1993 through April 1994 and merged with network clearance records. All tables represent Monday-Sunday, 6am-midnight.

Cleveland DA Investigating Stern Sabotage Incident

OmniAmerica Communications' WMMS-FM/Cleveland remains under investigation after former 'MMS engineer Bill Alford pleaded guilty to cutting the wires carrying a remote broadcast (6/10) by Howard Stern and crosstown WNCX-FM (R&R 6/17).

"There is an ongoing investigation at this point," commented Craig Weintraub, the prosecuting attorney. "We have no choice but to investigate the entire station and find out if anyone there knew about what Alford was doing."

Alford pleaded guilty in Cuyahoga County Court last week (9/7) to one count of disruption

of public service and one count of criminal trespassing. Alford, who will be sentenced September 28, faces a maximum penalty of up to two years in jail and a \$5000 fine. Weintraub pointed out that Alford is not being given any break for cooperating with the prosecution.

"He feels like he needs to help out, and he has continued to assist me through the investigation," said Weintraub.

WNCX 'Vindicated'

WMMS Exec. VP/GM Dean Thacker acknowledged Alford's plea in a statement that said, "The station believes that Mr.

STERN SABOTAGE/See Page 21

RIAA Testifies Against Pennsylvania Lyrics Law

RIAA presented testimony Monday (9/12) against a Pennsylvania lawmaker's bill which would make it a crime to sell records carrying "explicit lyrics" warnings to minors.

State Rep. T. J. Rooney (D-Bethlehem) introduced the bill in June after an incident in which a white student gave a black student a note that included a phrase containing the word "nigger." The phrase, according to a staffer in Rooney's district office, came from a popular rap song.

Rooney, a 29-year-old father of two, told R&R that RIAA's current labeling system isn't enough of a deterrent. "To their credit, they created this labeling system. The problem is, in the last 10 years, it's gone from bad to worse. Today, you've got the most crass messages aimed along racial lines and at women."

Explicit Examples

To buttress the case for his bill, Rooney's staff compiled a page

RIAA/See Page 21

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CHARTS

AC, Alternative, CHR, Country, Hot AC, NAC, Progressive, Rock, Urban Contemporary. **BACK PAGE**

RADIO & RECORDS INC.
1930 Century Park West, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. ©1994. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



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1994 DEALS TO DATE

Dollars To Date: \$1,773,744,698

(Last Year: \$1,644,621,401)

This Week's Action: \$69,268,261

(Last Year: \$38,910,570)

Stations Traded This Year: 925

(Last Year: 968)

Stations Traded This Week: 22

(Last Year: 46)

DEAL DETAILS BEGIN ON PAGE 6

Deals Of The Week

● **KLUV-FM/Dallas \$51 million**

● **KDMI-AM & KGGO-FM & KHKI-FM/
Des Moines \$11 million**

Infinity Broadcasting ups its radio total to 26 stations with the \$51 million purchase of KLUV-FM/Dallas from TK Communications.

Galluzzo Denies Jacor Control

■ Tony Galluzzo says he'll be calling the shots in Denver if his purchase of KIIX-AM & KTCL-FM is OK'd — not Jacor, as charged by competitor Noble.

See Page 6

Katz Execs Cash Out

■ An SEC filing reveals departing Katz Media Corp. executives sold over \$12 million in stock to new owner Donaldson, Lufkin & Jenrette.

See Page 6

RADIO BUSINESS

EARNINGS

Slight Declines For Heftel, Katz Media

Heftel Broadcasting Corp. (Nasdaq: HBCCA) reported net income of \$1.3 million (23 cents per share) for its fiscal third quarter ended June 30, down from \$1.4 million (23 cents) a year ago. Revenues increased to \$6.1 million, from last year's \$6 million.

Heftel owned two radio stations and had interests in two

others during the quarter. It completed an IPO in July and has subsequently closed purchases on five stations and a Spanish-language radio network.

Katz Media Corp. (publicly traded bonds, many employees are shareholders) reported second-quarter net income of \$1.1 million (78 cents per

share), a decrease from last year's \$1.3 million (89 cents). Net operating revenues rose from \$42.1 million to \$46.9 million.

KMC recently called off a public stock offering and sold majority control to Donaldson, Lufkin & Jenrette (see story, Page 6). KMC, the nation's largest rep firm, owns five radio rep firms along with TV and cable rep interests.

Washington Minorities Get Boost From Infinity Deal

Infinity Broadcasting is making good on its bargain to fund marketing and broadcast training for minorities in Washington under a settlement with the African American Business Association that cleared the way for Infinity's purchase of WPGC-AM & FM.

Infinity agreed to the \$2.75 million settlement after AABA petitioned the FCC to deny Infinity's \$60 million purchase of the combo. In the petition, AABA maintained that Infinity shouldn't be permitted to acquire the stations because Howard Stern, who is syndicated by Infinity and heard on its WJFK-FM/Washington, is racist. While Infinity denied the allegations, it agreed to the settlement. The FCC approved the sale and settlement in May.

'Media Incubator'

WPGC-AM & FM and Infinity are still in the planning stages of the program, dubbed the "African American Media Incubator." So far, Infinity has set aside \$300,000 to outfit a studio, lease office space and furniture, and pay salaries for three employees. Another \$25,000 will fund a broadcast training program for African-Americans.

Infinity also plans to offer free training to AABA members and

others in the Washington business community. The one-day mini-courses will explore effective media planning, target marketing, public relations, and media campaign development. The idea is for minority-owned businesses to be comfortable with radio advertising.

Ad Discounts Available

Those who attend may also purchase low-cost ads on WPGC-AM & FM. Infinity had agreed to set aside \$2 million in airtime over the next four years for purchase at deep discounts by those who attend the seminars.

"Small and minority businesses represent an untapped vein of potential revenue for radio stations," said AABA President Ed Murphy. "Infinity's initial contribution should more than pay for itself in increased revenues generated from successful African-American businesses using radio."

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August 11, 1994

Pearl Broadcasting Company

has completed the sale of the assets of

WRLX FM West Palm Beach, FL

to

Fairbanks Communications Corp. Richard M. Fairbanks, President

The undersigned initiated this transaction on behalf of the seller and assisted the parties in the negotiations.

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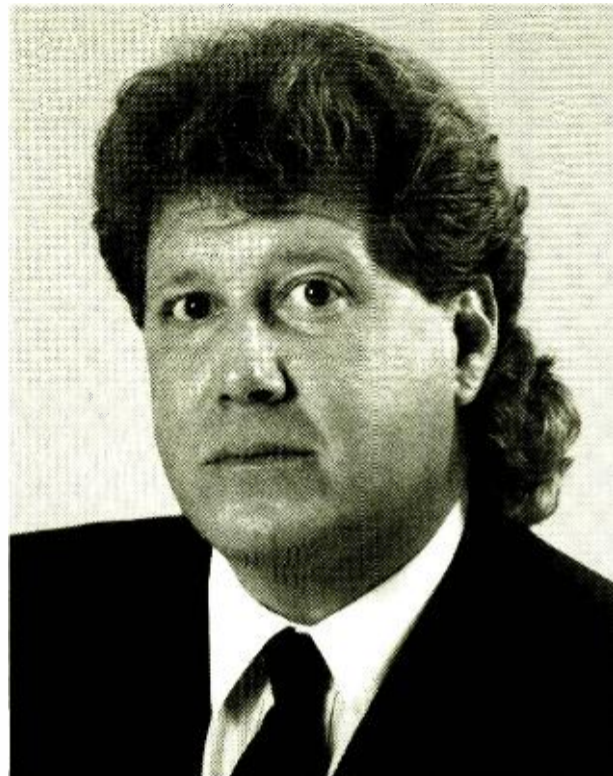
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David Ross relies on Stratford Research to help build his South Florida duopoly into a branded franchise. He uses Stratford because we're the only firm that provides the Fortune 500 research and brand marketing techniques that were previously reserved for the world's top consumer marketers. That's the same reason why the NAB asked Stratford to write *The Franchise*, the industry's definitive book on radio branding.

Stratford's branding discipline represents a true source of competitive advantage for radio stations. That's why David Ross wants it in *his* arsenal. He looks to Stratford for strategic research, music testing, focus groups and brand marketing.

For more information, call John Dickey at 404-688-1166.

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Tsunami Denies Jacor Control

Tsunami Communications owner **Tony Galluzzo** has told the FCC that he alone will control **KIIX-AM & KTCL-FM/Wellington-Fort Collins (Denver), CO** — not **Jacor Communications**, as alleged by competitor **Noble Broadcast Group**.

Tsunami told the Commission that nothing about Jacor's involvement in the deal to buy the combo for \$3.95 million will give Jacor *de facto* control of the stations — neither Jacor's loan of the purchase price nor a joint sales agreement to have KIIX and KTCL advertising sold by the

same staff as Jacor's **KOA-AM, KTLK-AM, KBPI-FM, & KRFX-FM/Denver**.

Tsunami's response to Noble's petition to deny the sale noted that the agreement with Jacor's four Denver stations covers only advertising, not programming. "All KIIX/KTCL programming decisions will be made by Mr. Galluzzo," Tsunami told the FCC.

Galluzzo is COO of Cincinnati-based **Critical Mass Media**, a consulting company jointly owned by Jacor President/co-COO **Randy Michaels** and Jacor itself. But Galluzzo told R&R he will resign and move to Denver to run his stations once the purchase wins FCC approval.

Katz Sale Details Divulged

SEC filings reveal that partnerships managed by **Donaldson, Lufkin & Jenrette** paid \$99.6 million to acquire a 71% stake in **Katz Media Corp.**

According to the documents, KMC Chairman Emeritus **Jim Greenwald** was paid over \$8.5 million for his shares and ex-CEO **Peter Goulazian** over \$3.7 million. Both have announced plans to retire.

Sandler Media and **61K Associates** were paid nearly \$50 million for their stock interests. The remainder of the purchase price went to redeem stock options held by many KMC employees and to buy shares held by several current and former employees.

TRANSACTIONS

Infinity Ropes In TK Comm.'s Dallas FM For \$51 Million

■ **Community Pacific picks up ARS Des Moines trombo for \$11 million**

Deals Of The Week

KLUV-FM/Dallas

PRICE: \$51 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **Infinity Broadcasting Corp.**, headed by President/CEO **Mel Karmazin**. It owns **KVIL-AM & FM/Dallas** and 23 other stations. Phone: (212) 750-6400

SELLER: **TK Communications**, headed by Chairman/CEO **John Tenaglia**. It owns four other stations. Phone: (305) 525-8500

FREQUENCY: 98.7 MHz

POWER: 100kw at 1590 feet

FORMAT: Gold

BROKER: **Paul Leonard** of **Star Media Group**

KDMI-AM & KGGO-FM & KHKI-FM/Des Moines

PRICE: \$11 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **Community Pacific Broadcasting Company L.P.**, headed by President **David Benjamin**. It owns five other stations. Phone: (907) 522-1515

SELLER: **American Radio Systems Inc.**, headed by Chairman/CEO **Steven Dodge**, co-COO **David Pearlman**, co-COO **John Gehron**, and CFO/co-COO **Joseph Winn**. They own 20 other stations. Phone: (617) 375-7575

FREQUENCY: 1460 kHz; 94.9 MHz; 97.3 MHz

POWER: 5kw daytimer; 100kw at 1066 feet; 115kw at 450 feet

FORMAT: Religious; Rock; Country

BROKER: **Richard Blackburn** of **Blackburn & Co.**

Alabama

WAGC-AM/Centre

PRICE: \$75,000

TERMS: Asset sale for \$25,000 cash and a three-year, \$50,000 promissory note at 8% interest

BUYER: **William Shedd** of **Cedar Bluff, AL**, purchasing a 100% stock interest in **Radio Centre Inc.** Phone: (205) 927-5353

SELLER: **John and Freda Kelsey** of **Centre**

FREQUENCY: 1560 kHz

POWER: 1kw daytimer

FORMAT: Religious

WFGA-AM/Fort Payne

PRICE: \$34,650

TERMS: Asset sale for cash

BUYER: **KEA Radio Inc.**, headed by President **Ronald Livengood** of **Scottsboro, AL**. It owns two other stations. Two of the principals in the company have an interest in four other stations. Phone: (205) 259-2341

SELLER: **PEPA Communications Inc.**, headed by President **Paul White**. Phone: (205) 845-2111

FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: Gold

WHHY-AM & FM/Montgomery

PRICE: \$2.5 million (estimated)

TERMS: Asset sale for cash. The U.S. Bankruptcy Court has approved the sale of this combo and **WTWC-TV/Tallahassee, FL** for a total of \$7.1 million. R&R estimates the radio portion of the price to be \$2.5 million.

BUYER: **Alabama Radio Broadcasting Inc.**, owned by **Bennett Smith** of **Gulf Breeze, FL**; **Brian Brady** of **Okemos, WI**; and **Richard Incandela** of **Oak Brook, IL**. They own one TV station. Brady has an interest in eight

TRANSACTIONS AT A GLANCE

- WAGC-FM/Centre, AL \$75,000
- WFGA-AM/Fort Payne, AL \$34,650
- WHHY-AM & FM/Montgomery \$2.5 million (estimate)
- KQST-FM/Sedona, AZ \$378,195
- KBAI-AM/Morro Bay, CA \$80,000
- WIXI-FM/Naples Park, FL \$3.35 million
- WULF-AM & WKHX-FM/Alma, GA \$12,000
- WSEG-FM/Brunswick, GA \$111,000
- WSQR-AM/Sycamore, IL \$45,000
- WABL-AM/Amite, LA \$50,000 for 75%
- WELG-FM/Rogers City, MI \$2000
- WQST-AM/Forest, MS \$90,000
- KLWT-AM & KCLQ-FM/Lebanon, MO \$350,000
- WNBR-FM/New Bern, NC \$416 for 4%
- WXOL-AM/Oshkosh, WI \$190,000

other TV stations. Phone: (904) 932-7990

SELLER: **Thomas Duddy**, receiver. He has also sold one TV station to the buyer. Phone: (502) 587-9711

FREQUENCY: 1440 kHz; 101.9 MHz

POWER: 5kw day/1kw night; 100kw at 1096 feet

FORMAT: CHR

BROKER: **Larissa Alexandra** of **H.B. La Rue Media Brokers**

Arizona

KQST-FM/Sedona

PRICE: \$378,195

TERMS: Asset sale for \$250,000 cash and a three-year, \$128,195 promissory note at 10.5% interest

BUYER: **Rocket Radio Corp.**, owned

by **John Law Jr.**, of **Palo Alto, CA**. Phone: (602) 282-7031

SELLER: **American Aircasting Corp.**, represented by Secretary/Treasurer **Richard Gilbert**. Phone: (602) 282-7031

FREQUENCY: 100.1 MHz

POWER: 532 watts at 750 feet

FORMAT: AC

California

KBAI-AM/Morro Bay

PRICE: \$60,000

TERMS: Asset sale

BUYER: **Sarape Communications Inc.**, owned by **Andy Fakas** of **Laguna Beach, CA**. He owns two stations and has an interest in one other. Phone: (909) 337-3024

Continued on Page 8

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THE EDGE, 1988



THE EDGE, 1994



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Experts from Jacobs Media, Modern Rock managers, and even a tuned-in Los Angeles media executive will share their experiences and answer your questions. We'll even throw in the doughnuts, coffee, and Fruitopia. Seating is limited, so call 1-800-928-EDGE or (810) 353-9030.

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FCC Defends EEO License Renewal Hearing Policy

The FCC defended its policy on when to hold license renewal hearings for EEO violations before a three-judge federal appeals court panel last week (9/9) in Washington.

FCC attorney **David Silberman** argued that there was no evidence of intentional discrimination by the **Chapman Root** group, which was fined \$5000 and ordered to make special reports on EEO compliance when licenses were renewed for its four Florida radio stations, **WLKF-AM & WEZY-FM/Lakeland** and **WNDB-AM & WCFB-FM/Daytona Beach**. According to Silberman, the penalty "was

very consistent with the way we've treated other licensees in similar circumstances."

NAACP attorney **David Hoenig** didn't accuse the Root group of intentional discrimination, but argued that the FCC didn't ask enough questions to determine whether or not the stations' inadequate efforts to recruit minority applicants were deliberate.

The judges, however, appeared skeptical of the NAACP's efforts to second-guess the FCC and repeatedly questioned Hoenig about his case's reliance on statistical evidence of hiring discrimination.

"Suppose [the licensee is] lazy or suppose they didn't care — would that qualify as intentional discrimination?" asked Judge **Patricia Wald**.

"That's a tough one," conceded Hoenig. There was no indication how soon the appeals court might rule.

KidStar To Go National

Children's Media Network announced plans Tuesday (9/13) to create a national radio network from the KidStar format it's been airing since May 1993 on **KKDZ-AM/Seattle**.

"We have discussions under way with a number of major broadcasters," said CMN President **Bill Koenig**, who plans to debut KidStar on stations in all Top 10 markets next April. He said the simultaneous start-up is designed to provide critical mass for national advertisers.

Koenig described KidStar as an interactive multimedia venture targeting pre-teens that involves a magazine, online computer service, and on-air phone participation.

TRANSACTIONS

Continued from Page 6

SELLER: KROZ Productions Inc., headed by President **Rosalind Rogoff**. Phone: (805) 772-2263
FREQUENCY: 1150 kHz
POWER: 5kw
FORMAT: Nostalgia

BUYER: Blueberry Broadcasting Company, owned by **Paul and Debra Deen** of Alma. Phone: (912) 632-6757
SELLER: Sunbelt Media, headed by President **Robert Williams**. It owns **WKZF/Bayboro, NC**. Phone: (806) 355-1044
FREQUENCY: 1400 kHz; 104.3 MHz
POWER: 1kw; 2.1kw at 387 feet
FORMAT: News/Talk; AC

SELLER: Hometown Communications Inc., owned by **Larry Weatherford, Gary Benton, and Leonard Watson**. Weatherford and Watson own one station, and Benton and Watson own one station. Phone: (217) 443-4004
FREQUENCY: 1560 kHz
POWER: 250 watts day
FORMAT: Alternative

SELLER: David Karschnick Jr. Phone: (517) 350-1337
FREQUENCY: 99.9 MHz
POWER: 50kw at 143 feet
FORMAT: Country

North Carolina

WNBR-FM/New Bern
PRICE: \$416 for 4%
TERMS: Stock sale for cash
BUYER: Robert Binkley of New Bern, buying a 4% stock interest in **WIKS-FM Inc.**, headed by President/Director **Stephen Taylor** of Marietta, GA.
SELLER: Stephen Taylor, decreasing his stock in WIKS-FM Inc. from 52% to 50%, and stockholders **Edward and Suzanne Taylor**, each decreasing their stock interest from 24% to 23%. These three original stockholders of WIKS-FM Inc. own four other stations.
FREQUENCY: 94.1 MHz
POWER: 11kw at 485 feet
FORMAT: CHR

Mississippi

WQST-AM/Forest
PRICE: \$90,000
TERMS: Asset sale
BUYER: Quest Radio Inc., headed by President **Frank Edmondson**. Phone: (601) 469-3701
SELLER: The American Family Association Inc., a nonprofit organization headed by **Donald Wildmon**. It owns six other stations. Phone: (601) 844-5036
FREQUENCY: 850 kHz
POWER: 10kw daytimer
FORMAT: News/Talk

Wisconsin

WXOL-AM/Oshkosh
PRICE: \$190,000
TERMS: Asset sale
BUYER: Wisconsin Voice of Christian Youth Inc., headed by Director **Buren McClain** of Milwaukee. It owns five radio stations and one TV station. Phone: (414) 935-3000
SELLER: Sunbright Broadcasting Inc., headed by President **Steven Rose**. Phone: (414) 426-6220
FREQUENCY: 690 kHz
POWER: 250 watts day/70 watts night
FORMAT: Gold

Missouri

KLWT-AM & KCLQ-FM/Lebanon
PRICE: \$350,000
TERMS: Asset sale for \$200,000 cash or a seven-year, \$230,000 promissory note at 8% interest
BUYER: Country Music Communication Inc., owned by **Max Pearson** of Midlothian, VA. He owns seven stations. Phone: (417) 335-2261
SELLER: Lebanon Broadcasting & Leasing Ltd., headed by President **Deborah Moore**. Phone: (417) 335-2261
FREQUENCY: 1230 kHz; 107.9 MHz
POWER: 1kw; 50kw at 384 feet
FORMAT: Country

For The Record

This week's "Dollars To Date" figure has been increased by \$450,000 to reflect a corrected total.

Florida

WIXI-FM/Naples Park
PRICE: \$3.35 million
TERMS: Duopoly deal; asset sale for cash
BUYER: Radio Equity Partners, headed by President **George Sosson**. It owns **WCKT-FM/Lehigh Acres (Fort Myers), FL** and 16 other stations. Phone: (203) 857-5600
SELLER: Wodlinger Broadcasting of Naples Inc., headed by President **Stephen Wodlinger**. Phone: (813) 262-1000
FREQUENCY: 105.5 MHz
POWER: 950 watts at 583 feet
FORMAT: Nostalgia
BROKER: Don Roberts of Kozacko Media Services and Mark Jorgenson of Jorgenson Broadcast Brokerage

WSEG-FM/Brunswick
PRICE: \$111,000
TERMS: Duopoly deal; asset sale for cash
BUYER: Admiral Broadcasting Inc., owned by **Lorraine Wiggins** of Brunswick and **Robert and Viola Esterbrooks** of Phoenix. They own **WXMK-FM/Dock Junction, GA**. Phone: (912) 261-1000
SELLER: CGB Inc., headed by President **Thomas Fuller**. Phone: (912) 261-2909
FREQUENCY: 104.1 MHz
POWER: 6kw at 256 feet
FORMAT: Nostalgia

Louisiana

WABL-AM/Amite
PRICE: \$50,000 for 75%
TERMS: Stock sale for \$20,000 cash and a \$30,000 promissory note at 12% interest
BUYER: Henry and Phyllis Harrison of Hammond, LA, increasing their stock in **Amite Broadcasting Company Inc.** from 25% to 100%. Phone: (504) 748-8385
SELLER: Ruth and Tom Gillen of Baton Rouge, selling their 75% stock interest in the company. Phone: (504) 923-0502
FREQUENCY: 1570 kHz
POWER: 500 watts day/15 watts night
FORMAT: Country

Illinois

WSQR-AM/Sycamore
PRICE: \$45,000
TERMS: Duopoly deal; asset sale for cash
BUYER: Dekalb County Broadcasters Inc., owned by **Larry and Pamela Nelson** of Plano, IL. They own **WAUR-AM & WSPY-FM/Sandwich-Plano** and two low-power TV stations in Plano. Phone: (708) 552-1000

Michigan

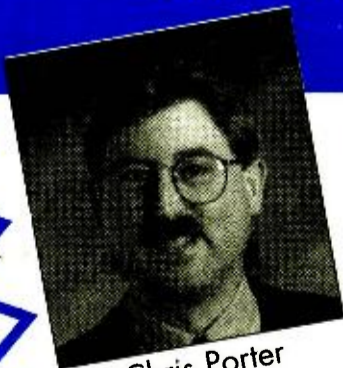
WELG-FM/Rogers City
PRICE: \$2000
TERMS: Asset sale
BUYER: Ives Broadcasting Inc., owned by **Robert Currier** of Alpena, MI. He owns **WHAK-AM/Rogers City** and four other stations. Phone: (517) 354-4611

Georgia

WULF-AM & WKXH-FM/Alma
PRICE: \$12,000
TERMS: Asset sale for cash

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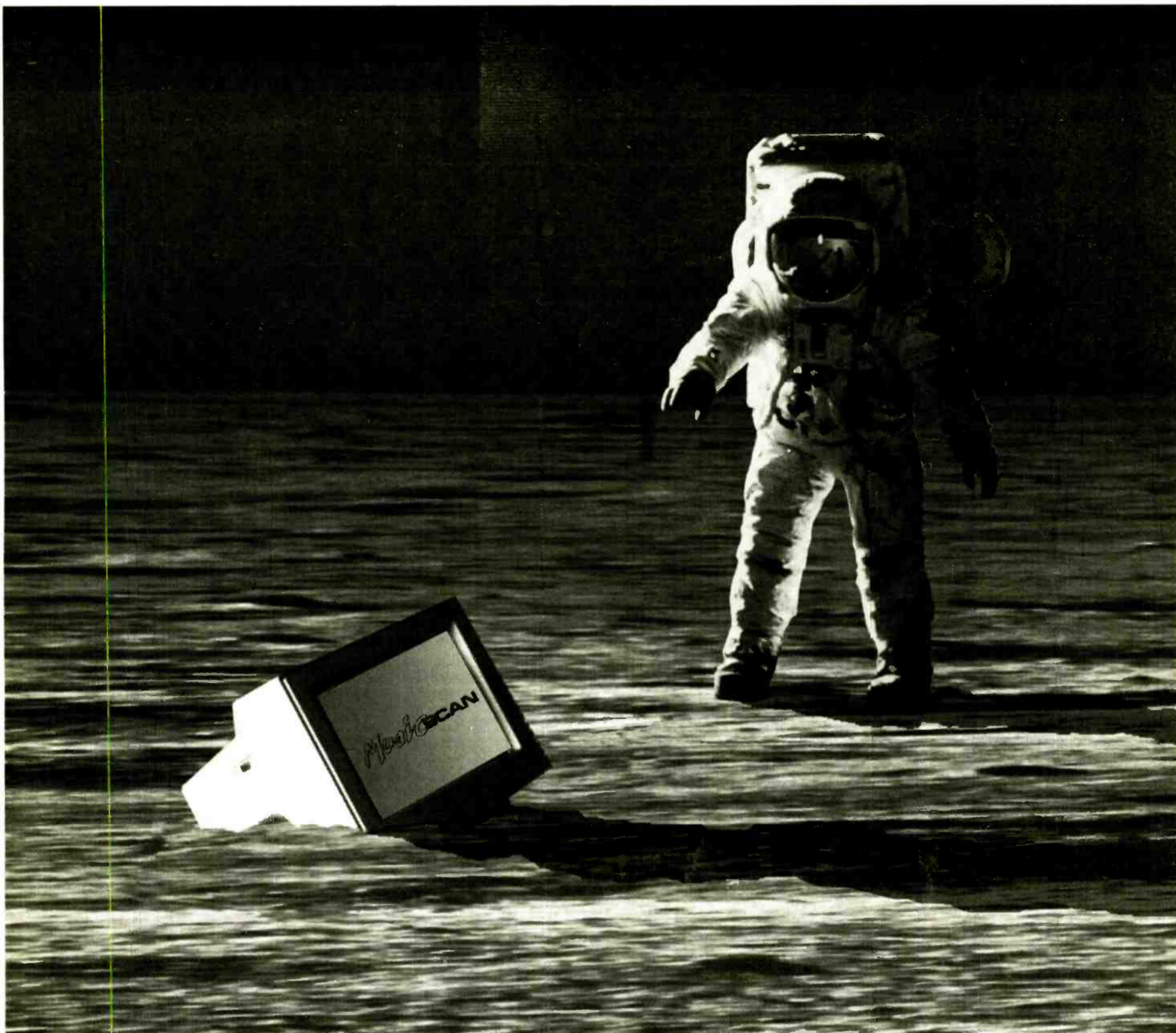
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Valentine Named PD At KISF/KC

KISF/Kansas City has promoted acting PD/afternoon personality **Alex Valentine** to PD. He replaces **Mark Feather**, who left the U.S. Radio-operated CHR last month.

KCTE & KISF VP/GM **Steve Dinkel** told R&R, "Alex has been with us for quite a while, and during that time, he has proven himself as a team player. He's got good people skills, a knowledgeable ear for what the market expects in terms of music and presentation, and will be a good leader for the airstaff. Most importantly, he and I are in sync as far as the direction of the station.

Valentine added, "This is my first

VALENTINE/See Page 21

Levin New Sr. VP/Promo At Priority

Nancy Levin has been appointed Sr. VP/Promotion at **Priority Records**. She joins from **Reprise Records**, where she most recently held the post of National Promotion Director/Pop & Crossover.



Levin

"As we grew, we realized radio was another part of the puzzle we needed to have to effectively compete in the '90s," said President/CEO **Bryan Turner**. "Nancy is the last piece of the puzzle. She has now made us a major label."

Levin commented, "This has truly been my dream — to build a great staff where we break the rules, redefine, laugh, and stay eight blocks ahead in thought and execution."

Prior to joining Reprise as a local promotion manager in Denver, Levin served as PD at **KFMU/Steamboat Springs, CO** and MD/morning personality at **KKBR/Albuquerque**.

Jett & WB See 'Eye To Eye'



When Joan Jett (c) performed her single "Eye To Eye" and more at L.A.'s Roxy, (l-r) Warner Bros. National Alternative Promotion Director **Jim Dickson**, National Promotion Director **Dave Lombardi**, Sr. VPI/Promotion **Stu Cohen**, and VPI/Promotion **Kenny Puvogel** were on hand to lend their support.

Registrations, Budgets Rise For NAB L.A. Radio Program

NAB officials say registrations for next month's NAB Radio Show in Los Angeles (10/12-15) are running ahead of last year's and that a profit is expected despite an increased budget.

"It's important that this be a 'hands-on' convention," event chairman and **Apollo Radio** President **Bill Stakelin** declared at a news conference Monday (9/12). He said there will be a strong emphasis on programming and noted that programming consultants had to compete for spots on the schedule.

Although the Radio Show will be sharing the L.A. Convention Center for the first time with the **RTNDA**, **SBE**, and **SMPTE** conventions, only the exhibit hall will be merged under the name **World Media Expo**. Even there, a special Radio/Audio Pavilion will allow Radio Show delegates to bypass TV exhibitors.

NAB Exec. VP **John Abel** said more than 450 exhibitors are expected — including 221 in the Radio/Audio Pavilion, up from 195 at last year's Radio Show. The increased revenue from exhibitors allowed NAB to budget an additional \$900,000 for the Radio Show. And NAB is still expecting to net \$900,000, up slightly from last year.

"We are putting a lot more money into the Marconi Awards," said NAB President **Eddie Fritts**. **Huey Lewis & The News** have been booked as entertainment for this year's black-tie gala, with a return MC appearance by **Rick Dees**.

Abel said as many as 15,000 people will attend the four conventions and their combined exhibit hall, with about half of those coming for the Radio Show. Abel said "only a handful" are expected to register for more than one convention.

EXECUTIVE ACTION

Evergreen Syndication Appoints Storti OM

Evergreen Media has promoted **Claire Storti** to OM of the company's syndication division. In her new position, she will be responsible for coordinating the administrative and technical aspects of Evergreen's syndicated programming.

"Claire's attention to detail and ability to stay focused, coupled with her network development background, should enhance Evergreen's continued development," said Evergreen COO **James deCastro**.

Storti was previously assistant to the President. Before joining Evergreen, she was Director/Operations at **Arlington International Racecourse**.

James Joins Relativity As Dir./R&B Promo

Robert James has been named Director/R&B Promotion at **Relativity Records**. Based at the label's New York offices, James will oversee national Urban radio promotion, working in tandem with National Director/Urban Promotion & Marketing **Mohammed Ali**.

Sr. VP/Marketing **Alan Grunblatt** commented, "With Robert's hands-on urban promotion experience and credibility at the urban stations, Relativity will be creating even more noise than it already has on the charts. He's a great addition to the team working toward our continued growth and success in the rap marketplace."

James previously held a similar position at **Warlock/Nuclear Records** and headed up his own promotion company.



James

Fisher Becomes Columbia Video Promo Dir.

Gary Fisher has been upped from Associate Director/Video Promotion to Director/Video Promotion at **Columbia Records**.

In his new position, Fisher will oversee video promotion for the label's artists at local and regional broadcast, cable, satellite, and closed-circuit outlets. In addition, he will implement and execute regional promotions and video concert recordings, and head various projects with Columbia's **Unwired Community**.

Fisher joined Columbia in 1990 as Manager/Local Video Promotion, East Coast. His experience prior to joining Columbia includes stints at **WAXY-FM/Ft. Lauderdale**, **Capitol Records**, and **TV-69/Gainesville, FL**.

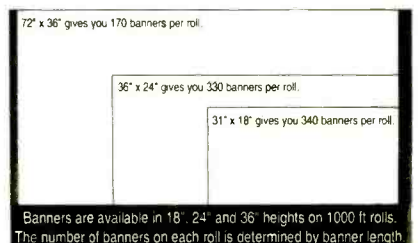


Fisher

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WKLR-FM/Indy Now '70s WNAP

Emmis Gold outlet WKLR-FM/Indianapolis last Friday (9/9) switched to all-'70s oldies WNAP under the banner of the "Greatest Hits of the '70s." The station retained its entire airstaff, with the exception of morning talent Mike McCay.

Recently appointed WENS & WNAP PD Greg Dunkin told R&R, "WNAP was the big station in the market in the '70s. WKLR was doing well, but the future is doing something from the '70s. This is the next generation of Oldies sta-

tion. This may be the first time an Oldies station has flipped to a '70s format when the market has no other Oldies station."

Dunkin described the station as being "more pop-oriented" than the CBS "Arrow" format, adding, "It definitely will be unique to Indianapolis."

Concurrently, AC duopoly partner WENS-FM dropped its reference to playing hits of the '70s, '80s, and '90s. It now refers only to the latter two decades.

MUSIC DATEBOOK

MONDAY, SEPTEMBER 26

1969/ The Beatles release the "Abbey Road" album.

1976/ Marvin Gaye performs at the Royal Albert Hall. The show is recorded and later released as "Live! At The London Palladium."

Born: Bryan Ferry 1945, Olivia Newton-John 1948, Craig Chaquico (ex-Starship) 1954

TUESDAY, SEPTEMBER 27

1964/ The Beach Boys make their first appearance on "The Ed Sullivan show."



The Beach Boys' really big show.

1986/ Metallica bassist Cliff Burton is killed when the band's tour bus overturns near Stockholm, Sweden.

1990/ Marvin Gaye is posthumously awarded a star on the Hollywood Walk of Fame.

Born: Randy Bachman 1943, Meat Loaf 1947, Shaun Cassidy 1958, Mark Calderon (Color Me Badd) 1970

WEDNESDAY, SEPTEMBER 28

1958/ Phil Spector's first hit — the Teddy Bears' "To Know Him Is To Love Him" — is released.

1968/ Janis Joplin plans to exit Big Brother & The Holding Company are announced.

1989/ Jimmy Buffett's book of short stories ("Tales From Margaritaville") is published.

1991/ Pioneering jazz trumpeter Miles Davis, 65, dies of natural causes.

Born: Ben E. King 1938

THURSDAY, SEPTEMBER 29

1976/ Aiming at a bottle, Jerry Lee Lewis accidentally shoots his bass player.

1986/ Guitarist Andy Taylor leaves Duran Duran.

1989/ Glenn Frey joins Don Henley onstage in L.A., marking the first time the two ex-Eagles have performed together since the group broke up eight years earlier.

Born: Gene Autry 1907, Jerry Lee Lewis 1935, Mark Farner (ex-Grand Funk Railroad) 1948

FRIDAY, SEPTEMBER 30

1961/ Columbia signs Bob Dylan.

1988/ John Lennon is posthumously awarded a star on the Hollywood Walk of Fame.

1993/ B-52's member Kate Pierson is arrested in New York during a sit-in at Vogue magazine's offices. Pierson and others were protesting the use of animal fur in the magazine's ads.

Born: Johnny Mathis 1935, the late Marc Bolan (T-Rex) 1947, Patrice Rushen 1954

SATURDAY, OCTOBER 1

1967/ Pink Floyd arrive in NYC for their first U.S. tour.

1970/ Curtis Mayfield leaves the Impressions to form Curtom Records and start a solo career.

1980/ Paul Simon's semi-autobiographical movie, "One Trick Pony," opens nationally.

1990/ Jazz vocalist Nancy Wilson is awarded a star on the Hollywood Walk of Fame.

Born: the late Albert Collins 1932, the late Donny Hathaway 1945

SUNDAY, OCTOBER 2

1965/ The Who make their U.S. TV debut on "Shindig!"

1976/ John Belushi does his Joe Cocker impression on "Saturday Night Live" — with Cocker performing just a few feet away.

1982/ Peter Gabriel and Genesis perform together for the first since 1975 at a WOMAD benefit held at Milton Keynes, UK.

1984/ Freddie Jackson celebrates his birthday by beginning recording sessions on his first album.

1986/ The Everly Brothers are awarded a star on the Hollywood Walk of Fame.

Born: Don McLean 1945, Mike Rutherford (Genesis), Mike + the Mechanics 1950, Sting 1951, Freddie Jackson 1956

— Paul Colbert

Reba Hits 'The Road'



After performing on "The Road" TV series, Reba McEntire took time for a quick pic with "The Road" radio companion program producer Winslow Stillman (r) and "Dr. Quinn, Medicine Woman" star William Shockley, who also hosts the two-hour weekly radio show.

Kelley Promoted To WYMJ/Dayton PD

WYMJ/Dayton acting PD/MD/morning personality Jim Kelley has been promoted to PD at the Country outlet. He succeeds Joe Demma, who remains with the station as Promotion Director.

WYMJ President/GM Alan Gray told R&R, "Jim did a good job with the music from the beginning. With a Class A, we're approaching this battle from a TSL strategy, and Jim has a good feel for what we're trying to do."

Kelley commented, "This is the ideal situation for me. Country has always been my first love, and I get to work closely again with Alan, who I worked with when the station was Gold. Country is the most exciting format around right now, and there's tremendous opportunity in Dayton for WYMJ to do extremely well."

Kelley programmed WYMJ for four years when it was a Gold outlet. He was named MD when it switched to Country last March and became acting PD two months ago. He previously programmed Country WKJN/Baton Rouge from 1988-90.

Ostrow Joins American As VP/Promotion

Former PLG/Island Director/National Promotion Danny Ostrow has been named VP/Promotion at American Recordings, where he will oversee the label's pop radio promotion efforts.



Ostrow

GM Mark Di Dia commented,

"Danny and I have talked for a long time about his working at American, and I'm really happy he's finally here. His aggressiveness and passion for the label and our artists convinced me that he's the guy for this job."

Ostrow began his industry career at Hits, where he served as Broadcast Editor for five years. The Los Angeles native then relocated to New York for his three-year PLG/Island post and recently returned to his hometown.

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WYUU/WISP (pending) Tampa/St. Petersburg/Sarasota • WKTK Gainesville/Ocala • Corporate Headquarters Philadelphia

Radio

● **ALLAN HAMMEREL** joins KJYK-AM, KKHG-FM, & KKLD-FM/Tucson as OM. Prior to his appointment, he was GM at KCHT-FM & KKXX-FM/Bakersfield.



Hammerel

Workman

● **TREY WORKMAN**, a former WGST-AM & WPCH-FM/Atlanta NSM, heads to crosstown WSB-AM as Sports Account Manager.

Records

● **IAN SIMPSON** has been tapped as CFO at Priority Records. He most recently was VP/Finance at the EMI Records Group. Concurrently, Priority's Regional Sales Manager **RON SPAULDING** steps up to NSM. And former JPR Public Relations head **JASMINE VEGA** segues to Priority as Director/Publicity.



Simpson

Bentley

● **BILL BENTLEY** rises from Sr. Publicist to VP/Director, Publicity at Warner Bros. Records.

● **ANDY MISSAN** has been named Associate Director/Business & Legal Affairs at RCA Records. He most recently was an attorney in Sony Music Entertainment's Law Department.

● **BETH TALLMAN**, a five-year A&M Records staffer, is boosted to Director/Product Management at the label.

● **BILL WILSON** has been elevated from Coordinator to Manager in Arista Records' Artist Development Department.

● **JIM MARTONE**, previously VP/Marketing at Hollywood Records, assumes similar duties at Trauma Records, which has merged with Acme Records and will be distributed in North America by MS Distributing Co. Promotions veteran **JOEL WERTMAN** will handle Trauma's radio promotions; **DEBRA BURLEY** is named Director/Publicity & Artist Development; **JACKIE HOLLAND** becomes Product Manager, (818) 382-2515.

National Radio

● **FOX CHILDREN'S NETWORK** has expanded its first radio venture, "Fox Kids Countdown," into new major-market areas. The syndicated service now can be heard on WBLI/Long Island, WPNT-FM/Chicago, WYXR/Philadelphia, and WZEA/Boston; (310) 203-3851.

● **"THE LIVING SPRINGS REPORT"** — a daily, two-minute health feature — is set to be launched October 3. Written and voiced by Dr. David DeRose, the features will be available on tape to stations in the U.S. and Canada on a market-exclusive barter basis; (203) 288-0644.

PROS ON THE LOOSE

Jimmy Novak — Nights WWBZ/Chicago (312) 866-1604

Jeff Roteman — Nights WWKL/Harrisburg (717) 258-1323

Doc Thompson — Production Director/evenings KFBI/Las Vegas (216) 466-0789

Bill Webster — Production Director/middays WQKB/Pittsburgh (412) 421-5952

Sharon White — Los Angeles promo rep Geffen Records (213) 656-5156

Alan Zarek — Afternoon anchor/news reporter KWIC/Topeka, KS (913) 234-5323

● **HOUSE OF BLUES ENTERTAINMENT** has signed an agreement with A*Vision Entertainment and Warner Bros. Pay-TV, Cable & Network Features to produce and distribute "Live From The House Of Blues," a new, live-on-tape, weekly concert series set to air on cable TV. Each initial cablecast will be aired simultaneously on radio stations nationwide; (213) 650-2514, ext. 22.

Industry

● **ALEX HODGES** becomes Sr. VP at MCA Concerts. He most recently served as VP of Nederlander's West Coast Concert Department.

● **VINNI LONGOBARDO** has been elevated from Exec. Producer/MTV Japan to VP/Programming & Production/MTV Asia. MTV Asia also taps **ANDREW HOPPE** as Manager/Music Programming, **JODY HARDY** as Manager/Talent & Artist Relations, **LUCKER LIAO** as Manager/Talent & Artist Relations/Taiwan, and **NIGEL ROBBINS** as Director/MTV News.

● **JOHN ROBSON** advances from Director/Programming to VP/Programming/International as the Video Jukebox Network forms an international subsidiary.

● **JESSICA YOUNG** has been promoted to Associate Director/Writer-Publisher Relations at BMI. She previously served as Exec. Asst. to the Asst. VP/Film-TV Relations.

● **JOANNA FITZPATRICK** — a former Managing Director of Gramavision Records — has formed FitzPatrick & Co. The new music consulting company specializes in international distribution, marketing, promotion, and management and can be reached at 43 Katonah Ave., Katonah, NY 10536; (914) 232-1399.

● **GMI MEDIA GROUP** is offering the "Superstars" (AC) and "Superhighway" (Country) jingle packages on a market-exclusive, buyout basis and the "Lazer Impact Plus" CD production library on a one-time buyout basis; (206) 839-9414.

● **LARRY BRUCE COMMUNICATIONS** has relocated to 399 Main St., Suite #3, Tempton, CA 93465; (805) 434-5611.

Changes

AC: **Kelly Nash** signs on for afternoon drive at WBLI/Long Island.

Country: WNBH/New Bedford morning personality **Captain Jack Peterson** heads to sister WCTK/Providence for evenings. Concurrently, WCTK evening personality **Dan Nelson** moves to afternoons. In Peterson's absence, WNBH adopts the syndicated program "Good Morning New England" . . . KWRE/Warrenton, MO ups nighttimer **Steve Roberts** to mid-days. Assuming Roberts's old shift is weekend **Chad Elliot**, who also retains his weekend duties at sister KFAV/St. Charles, MO . . . KEEY/Minneapolis hires crosstown CHR KDWB staffer **Donna Valentine** for middays as **Barry Siewert** exits to start his own production company . . . **Dennis Sipp**, a 25-year sales and management veteran, becomes AE at WBBF-AM & WBEE-FM/Rochester, NY.

News/Talk: Former KMOX/St. Louis staffer **Nan Wyatt** joins **Dick Helton** and **Kris Kridel** for WBBM/Chicago's afternoon drive. Helton and Kridel man the anchor desk Monday-Friday, 3-6pm; Wyatt joins Helton for the 6-8pm shift and goes solo 8-9pm.

Progressive: WEXP/Burlington, VT announces its on-air lineup: PD **Joel Bolton** (mornings), former crosstown WNCB afternoon **Jan Jacobs** (late mornings, 9am-noon), ex-crosstown WIZN personality **Russ Kinsley** (early afternoons, noon-3pm), MD **Cheri McSpaden** (afternoons), ex-WDEV/Waterbury, VT air personality **Craig Bailey** (nights) . . . KZIS/Reno flips calls to KTHX-FM.

Rock: **Johnny Vega** — most recently producer of KISS-AM & FM/Los Angeles's "Rick Dees in the Morning" and VP/Programming of Dees's Satellite Comedy Network — moves to KLOS/Los Angeles as morning show producer for the "Mark & Brian Show."

UC: WFLD/Chicago news anchor **Robin Robinson** joins crosstown WGCI-FM for the Saturday, 10am-2pm shift . . . WIKS/New Bern welcomes **Dennis Lee** for 7pm-midnight duties. The former WQOK/Raleigh parttimer replaces **Troy G.**, who moves to afternoons . . . Weekender **George Williams** crosses the street from WQHT/New York to WBSL . . . Former

WDAS-FM/Philadelphia staffer **Joseph "JoJo" Davis** is the new 2-6pm personality at WVEE/Atlanta . . . As WKKV/Milwaukee Production Director/afternoon driver **Reggie Brown** exits, former Traffic Director **Michael Franks** becomes Production Director and "Early" **Earl Stokes** swaps morning for afternoons. Meanwhile, mid-day **Lauri Jones** adds Programming Asst. duties.

Records: **Lou Plaia** steps up from Sr. Manager/Financial Analysis to Director/Marketing Administration at Atlantic Records . . . Warner Bros. Records welcomes Sr. Director/A&R Administration **John Schuch**, formerly Sony Music's Director/A&R Administration.

CHRONICLE

Marriages

WIBF/Philadelphia APD **Mel "Toxic" Taylor** to Maria Crognale, September 10.

WOVW/West Palm Beach PD **Neil Sullivan** to Lisa Stever, August 27.

Births

WRQX/Washington GSM **Jeff Boden**, wife Clay, son James, September 12.

Warner Bros. artist **Rod Stewart**, wife Rachel Hunter, son Liam McAllister, September 5.

Former **Rolling Stones** bassist **Bill Wyman**, wife Suzanne, daughter Katharine Noelle, September 4.

Capricorn Records act **Widespread Panic** percussionist **Sonny Ortiz**, wife Kelly, son Justus Sanders, September 3.

WHEB/Portsmouth, NH PD **Glenn Stewart**, wife Cindy, son David Mitchell, September 2.

WDJB/Ft. Wayne PD **John O'Rourke**, wife Chris, daughter Laurel Elizabeth, August 28.

WRQX midday talent **Celeste Clark**, husband Jeff, son Christopher, August 27.

Condolences

Keyboardist **Nicky Hopkins**, 50, September 6.

Veteran soul singer **Major Lance**, 55, September 2.

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MANAGEMENT



"Half of the board voted to kick me upstairs, but the other half voted to kick me downstairs. So I'm staying put."

Keep Company Politics From Wasting Your Time

Executives say they spend an estimated 20% of their time on company politics. To ensure that this time isn't spent in wasted effort, Menlo Park, CA-based **Accountemps** founder **Robert Half** recommends you:

- **Correct** any misconceptions regarding the availability of promotions or rewards.
- **Develop** a system that rewards *teamwork*.
- **Clarify** that one person's ascension doesn't eliminate the opportunity for others to advance.
- **Confront** anyone who starts a conflict.

FOUR TIPS

Respond To Criticism More Effectively

Arguing with criticism from a superior or co-worker is a no-win situation, point out *Understanding One Another* authors **Thomas and Diane Mader**.

Rethink your approach and, instead of trying to win an argument, look for a solution. Thinking "I'm right, you're wrong" or "I'm being sensible, you're being unreasonable" will lead nowhere. Instead, the Maders offer the following four suggestions:

Don't rush to defend your ideas. First, ask your critics to explain their criticism. Try responding with, "Why do you think my approach was arbitrary?"

Allow critics to say their piece — don't just disagree. Once you make differences clear, you'll be one step closer to a resolution.

Show respect for critics' ideas by repeating them. This tells them you are taking their opinions seriously.

Agree that you both could be right. However, acknowledge you

can't have it both ways. Then ask, "What can we do?" This will pave the way for the discussion of a solution.

DATELINE

● **September 21-24** — CMJ Music Marathon Convention. New York Hilton & Towers.

● **October 5** — CMA Awards. Grand Ole Opry, Nashville.

● **October 12-15** — NAB Radio Show. Convention Center, Los Angeles.

● **October 12-15** — RTNDA 49th International Conference & Exhibition. Convention Center, Los Angeles.

● **November 3-6** — Philadelphia Music Conference. Penn Tower Hotel.

Are You A Productive Decision-Maker?

Does the thought of making a decision bring a thousand tiny beads of sweat to your furrowed brow? Writing in *Rodale's Healthy Woman*, **Maureen Boland** says people who have trouble making decisions generally fall prey to one — or *all* — of the following decision-making styles:

The Perfection Section

These obsessors hem and haw over details — forgetting the big picture. In reality, they're afraid to fail.

Cure: Pick a date to make the de-

cision. Keep in mind that you aren't in control of the outcome, regardless of how many facts you have at your command.

Waffles For Every Meal

These people gather a multitude of opinions and still do nothing — probably because they never learned how to make an informed decision.

Cure: Make a list of the pros, cons, and consequences to sharpen your focus.

The After The Fact Pack

Members of this group inevitably wait until the problem explodes to make their decisions — because their constant fear of the possible results leaves them paralyzed.

Cure: Come up with a worst-case scenario and your subsequent plan of action. This will help assure you that you'll survive no matter what you decide.

Worry Warts And All

These people-pleasers agonize over how their decision may affect others — and blame themselves if the decision leads to a disaster.

Cure: Make sure the decision meets your needs and those of the job at hand. Never blame yourself if a decision goes sour.

The Quick Pick Clique

This cocky bunch rushes through the decision-making process — without any concern for the consequences.

Cure: Maintain a diary of your decisions and admit to the ones that don't work.

Avoid Reverse Delegation!

Beware of subordinates who approach you regarding a tough decision they have to make — especially if they ask you to make the final call.

This sort of "reverse delegation" is a leading cause of managerial work overload.

Instead of taking on your subor-

dinate's job, Old Tappan, NJ-based management consultant **Ted Pollock** suggests you counter with, "Yes, that's a problem. What are *you* going to do about it?"

This will clearly establish that it's your subordinate's responsibility to come up with a solution — not yours.

QUESTION THE ANSWER.

Yesterday's answers won't solve today's problems. Many once legendary radio stations have been dethroned by today's finely-tuned hybrid formats.

We know. We helped lead the charge.

For eight years now, San Francisco's "LIVE 105" - KITS - has charted new ground as one of the innovators of New Rock radio. And despite repeated attacks by a half-dozen competitors, LIVE 105 has consistently remained the #1 rated rock station in San Francisco.

In Seattle, "The Mountain" - KMTT - has become one of America's preeminent Adult Album Alternative stations. Its eclectic mix of rock classics, alternative artists and adventurous album cuts has made "The Mountain" a major force in the Pacific Northwest.

But challenging the status quo and creating new opportunities extends beyond the cutting edge of programming.

At Entercom, all of our stations are encouraged and empowered to develop line extensions into other profitable ventures. This entrepreneurial brand building leads our ambitious marketing teams into the concert business, event marketing, CD/cassette projects, merchandising and even on-line computer bulletin boards.

This progressive and aggressive approach perfectly positions Entercom for the dynamic changes ahead in our industry. We're inspired by the new technologies that will enable our people - and our company - to grow and prosper in the next century.



entercom

Challenge. Innovate. Excel.

KITS San Francisco • KLDE Houston • KMTT/AM-FM Seattle/Tacoma • WDSY/WXRB/WEEP Pittsburgh
WYUU/WISP (pending) Tampa/St. Petersburg/Sarasota • WKTK Gainesville/Ocala • Corporate Headquarters Philadelphia

SALES & MARKETING

Selling Radio On The Information Superhighway

By Stewart Yaguda

Imagine a voice-activated radio that responds to your requests . . . A radio with a slot that dispenses product information, money-saving coupons, and tickets to the hottest events in town . . . A radio with a display screen that provides additional information about commercials or programming. Now you have an idea of what radio will be like in the 21st century.

We've heard a lot about the Information Superhighway, but we haven't heard much about how radio fits into it. Nevertheless, radio will be a strong player as a broadcast medium and as part of the Information Superhighway going into the 21st century.

Proven Strength

With each new media development, people speak of the "demise" of radio. In 1967, only a handful of American households had cable TV. As cable began to grow in the late '70s and early '80s, the talk was, "Just wait until cable breaks the 50% penetration barrier." The implication was that the vastly expanded TV options would cripple the radio industry.

66 **People tune in to radio for longer periods of time than they did 25 years ago — 30 minutes more per day.**

Nevertheless, Arbitron data shows that radio reaches more listeners *today* than ever before. In addition, people tune in to radio for longer periods of time than they did 25 years ago — 30 minutes more per day. And all of this growth comes even though cable penetration now

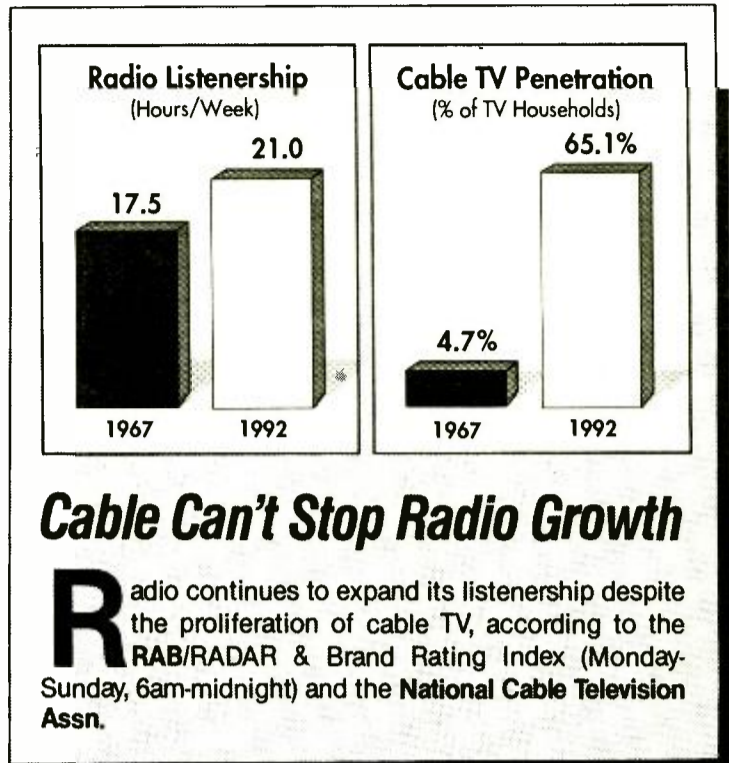
stands at more than 60% (see "Cable Can't Stop Radio Growth").

Throughout the past decade, much has been said about the "MTV Generation." MTV's first song was the Buggles' "Video Killed The Radio Star," implying that the new music-video network surely would kill radio. But that didn't happen — teen radio listening jumped nearly 30 minutes per person from 1992 to 1993, largely because radio programmed music formats such as Churban, Alternative, and Metal.

Within Reach

What's more, the splintering of TV — caused by the explosion of station choices — is helping make radio a more important advertising medium. As TV audiences become more and more splintered by the addition of more and more programming services, radio will become the *only* reach medium.

To a large extent, this is happening already, as evidenced by the rise in radio's share of national advertis-



ing budgets. From 1992 to 1993, radio ad revenue climbed 9%. In 1994, spot revenue to date is running about 15% ahead of 1993.

Radio On The Road

The reasons for radio's durability are quite simple and prove how radio will fit into the Information Superhighway. Radio is mobile, and Americans spend less time at home than ever before because of society's quicker pace. We take vacations, we chauffeur the kids, we exercise, we shop . . . the American way seems to be on the go.

And it's *radio* that travels with Americans — in their cars, in their offices, and on the beach. While people explore the Information Superhighway, radio continues to be right there with Americans on the highway they travel most often: the *interstate* highway.

Solid 'Relationship'

Another reason radio's position will continue to become more important in the 21st century is that our medium will continue to be the "relationship medium." Radio listeners are loyal to personalities and stations, more so than consumers of any other medium. Radio listeners often tell us they feel as if their favorite air talent talks to them personally.

If you have any doubt that radio builds personalities in a crowded media environment, just consider the phenomenal success of **Howard Stern** and **Rush Limbaugh**. And remember that every market has its own radio personalities who command similar regional recognition.

In his 1970 book "Future Shock," **Alvin Toffler** predicted Americans would be faced with "overchoice" — we would become overwhelmed by choices as changes in technology outpaced our ability to cope with them.

With so many people owning VCRs that blink "12:00," who can doubt the wisdom of Toffler's prediction? In a technologically complex environment, the need for a familiar face — that air talent who seems to know us — will become

more important than ever as we seek communications comfort zones.

Technologically Active

Radio isn't just a sideline spectator in the communications revolution, it's active and successful in the development of new technologies, bringing us — and our advertisers — closer to our listeners.

Stations have become quite sophisticated in developing listener databases to make audiences, in effect, station "members." Stations know who's listening and can follow up radio campaigns with direct mail to the same people who heard the radio advertising.

Radio knows what lifestyles its listeners lead. And we use this information to get closer to listeners by sending station-specific magazines with targeted articles, sponsor information, and discounts. We also have the technology to provide listeners with magnetic cards used to get music information and coupons for local retailers.

Digital Broadcasting

Stations do a great job utilizing special toll-free numbers, enabling listeners to access information about what they hear on the station; sponsor tie-ins are a major component of the lines. Meanwhile, the advent of digital broadcasting has enabled stations to transmit CD-quality signals.

The notion of the Information Superhighway is exciting, and there's no doubt it's coming. However, radio's proven record of endurance, its continually growing strength as a relationship medium, its ability to deliver excellent reach, and its aggressive move into new technologies will help it carve out a wide lane of its own.

PLAYING TO WIN.

Two years ago, Entercom's WDSY -- "Y-108" -- was Pittsburgh's number one and only Country station. So Entercom raised more than a few eyebrows by announcing plans to buy a second FM and reformat it as a sister Country station.

Apparently undaunted by this move, a major competitor took its FM station Country and launched an aggressive marketing blitz to challenge Entercom's franchise. Entercom responded with a relentless, multi-level marketing campaign and street attack that outmaneuvered, outspent and outlasted every move made by our competitor. In fact, the rival station's GSM, PD, Research Director and two top Account Executives left to join the Entercom team. Today, Entercom's Y-108 and WXR -- "The Rebel" -- rank a dominating #1 and #2 on the Country charts (Arbitron and AccuRatings).

That's just one example of Entercom's commitment to providing the backing our stations need to succeed. You'll find this same aggressive support system in place in our other markets, as well, under a variety of competitive circumstances.

We've attacked and defeated heritage market leaders to capture market-leading positions (KLDE/Houston & WTKK/Gainesville/Ocala). We've developed innovative programming to establish competitive franchises in crowded markets (KMTT/Seattle). We've seized opportunities to capture key market franchises (WYUU/Tampa). And we've aggressively defended format leaders (KITS/San Francisco).

We take pride in our stations' abilities to challenge the marketplace, innovate creative solutions and excel in their execution. And as one of America's few "radio only" groups with minimal debt, we have the management focus and financial resources necessary to support these efforts.



Challenge. Innovate. Excel.

KITS San Francisco • KLDE Houston • KMTT/AM-FM Seattle/Tacoma • WDSY/WXR/WEEP Pittsburgh
WYUU/WISP (pending) Tampa/St. Petersburg/Sarasota • WTKK Gainesville/Ocala • Corporate Headquarters Philadelphia

Stewart Yaguda is President of the Interop Radio Store's Radio 2000. He can be reached at (212) 916-0704.



MEDIA

TELEVISION

TOP TEN SHOWS SEPTEMBER 5-11

- 1 **NFL Monday Night Football**
(Raiders vs. 49ers)
- 2 **Home Improvement**
- 3 **Grace Under Fire**
- 4 **Seinfeld**
- 5 **Frasier**
Roseanne (tie)
- 7 **60 Minutes**
- 8 **Ellen**
- 9 **46th Annual Emmy Awards**
- 10 **Beverly Hills, 90210**

Source: Nielsen Media Research
All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Phil Collins, Peter Gabriel, Lenny Kravitz, Meat Loaf, Soul II Soul, and Traffic perform to celebrate **Virgin Records'** 21st anniversary on ABC's "Back To School Concert," a 90-minute special hosted by **Boy George** (Saturday, 9/17; check local listings).

Friday, 9/16

- **Trisha Yearwood**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **Sonic Youth**, "The Jon Stewart Show" (Fox, midnight).
- **Prince**, "ABC In Concert" (check local listings).

Saturday, 9/17

- **Kenny Rogers** is set to perform during the evening-wear competition on NBC's two-and-a-half-hour "Miss America Pageant" telecast (9pm).

Monday, 9/19

- **John Berry**, **Loretta Lynn**, **Joy Lynn White**, and host **Tammy Wynette** perform on "The Legends Of Country Music," a weekly, hourlong series debuting on TNN (8pm EDT/5pm PDT).

- **Luther Vandross**, "Jay Leno."
- **Sunny Day Real Estate**, "Jon Stewart."

Tuesday, 9/20

- **Daron Norwood**, "Music City Tonight" (TNN, 9pm EDT/6pm PDT).

- A 1993 installment of ABC's hourlong "Barbara Walters Special" has been updated to include previously unaired footage of interviews with **Garth Brooks**, **Elton John**, and **Whitney Houston** (10pm).
- **Vince Gill**, "Jay Leno."
- **Yo Yo Ma**, "Late Show With David Letterman" (CBS, 11:35pm).
- **Heavy D**, "Jon Stewart."
- **Collective Soul**, "Late Night With Conan O'Brien" (NBC, 12:35am, Wednesday).

Wednesday, 9/21

- **Martina McBride**, "Music City Tonight."
- **Stabbing Westward**, "Jon Stewart."
- **Dick Dale**, "Conan O'Brien" (12:35am, Thursday).

Thursday, 9/22

- **Kentucky Headhunters**, "Music City Tonight."
- The **O'Jays** perform on Fox's "New York Undercover" (9pm).
- **Wayne Newton**, "Jay Leno."
- **Fugees**, "Jon Stewart."
- **Seed**, "Conan O'Brien" (12:35am, Friday).

'ZINE SCENE

Oprah & Elvis — Missin' Cousins?

A Salt Lake City genealogist working for the *Globe* has discovered that **Elvis Presley's** ancestors owned **Oprah Winfrey's** slave forebears — and the stars may have even been blood relatives! **Rod Stucker** of **American Research** notes that her great-grandfather, **Nelson Presley**, may have been illegitimately sired by one of Elvis's distant relatives. That would make Oprah and Elvis and **Lisa Marie** — and now even **Michael Jackson** — cousins! Who says there's no such thing as an American royal family?

Mailroom To Mogul

"It is still possible to be a **Vanderbilt**, an **Astor**, a **Rockefeller**. You can still do that — you can be **Bill Gates**, you can be **Rupert Murdoch**," says **David Geffen** in *Vanity Fair's* "special report" on "The New Establishment." He cites these moguls to illustrate the volatile nature of power in the waning days of the 20th century. Geffen is among the honchos singled out, as are **Barbra Streisand**, **Time Warner** topper **Gerald Levin**, and **Viacom** nabob **Sumner Redstone**.

Geffen also says he likes "to read about what's happening, to meet people who are doing things, to know what people are reading, what they're seeing... I can't wait for my newspapers to be delivered. I can't wait for my new magazines to come."

Clothez Make The Boyz

Howard Stern and **Prince** make *People's* "Worst-Dressed List," while **Barbra Streisand** and **Boyz II Men** are among the "Best-Dressed."

"People call us nerds and stuff," says **Boyz II Men's Nathan Morris** in *Entertainment Weekly*. "The good thing about that is, they're knocking us for what we are, not for a facade."

Sex Tot Things

Stone Temple Pilots singer **Scott Weiland** tells *Us*, "I was obsessed with sex from the time of birth... I used to have these girlfriends in the second or third grade, and we'd get naked and lie in bed and do just about anything you possibly could do having a three-quarter-inch penis. I mean, our options were kind of limited."

While listening to the new **Carpenters** tribute record, **Richard Carpenter** recalls his concerns about covering "Superstar" in 1971. "I was thinking, 'My Lord, here we are, the young, well-scrubbed duo. Should we be singing, 'I can hardly wait to sleep with you again'? So we made it be" (*entertainment Weekly*).

Platinum Ingrate

"We entertain people — what's wrong with that?" asks **Green Day** drummer **Tre' Cool**, bugged by the backlash to his platinum "punk rock" band. "It's not my fault that you see me on MTV. You turned that shit on, didn't you?" (*Us*)



Tre' Cool

"Every story needs to be told," says **Public Enemy** frontman **Chuck D**, railing in *Time* against the proliferation of gangsta rap. "I just think the record companies would rather have that [negative] story told, and they're not accountable to our community. Personally, I'd like to go to the record-company presidents and challenge them to a fistfight."

The Most Spiteful Dad In The World

Prince's nearly destitute father, **John Nelson**, blasts his son for ignoring him and fumes, "I'm sure the whole world has noticed that he hasn't had a hit since I stopped writing the music for him" (*Globe*).

Prince is reportedly negotiating to write the music for "Showgirls," a film from the "Basic Instinct" team of writer **Joe Eszterhas** and director **Paul Verhoeven** (*Time*).

What's Happenin'!

Maureen "Marcia Brady" McCormick, 37, is cutting a country record in Nashville (*Star*).

"Baywatch" thespian **Pamela Anderson** is dating **Poison** singer **Bret Michaels** (*Globe*).

Heidi Fleiss has called off her engagement to **Frank Sinatra Jr.** (*Star*).

Interior Decorations

Michael Jackson has ordered a \$1.67 million gold and bejeweled bathroom for the house he's building **Lisa Marie** at Neverland, says the *Star*.

A visitor to **Madonna's** L.A. house reports she has shackles attached to her four-poster bed (*Star*).

"Pregnant **Wynonna** asks fans to call her hotline with tips on being a mom," says the *National Enquirer*. It's (900) 950-JUDD. How much might that be per minute?

Luther Vandross tells *Details* his current diet represents "the ninth time that I will have lost, gained, and lost in excess of 120 pounds. An entire person, nine times. I lost the **Osmond Brothers!** Wait, let me pick a black group... the **Jacksons!**"

VIDEO

NEW THIS WEEK

• **LUSH LIFE** (Columbia TriStar)
Originally airing on Showtime, this made-for-cable feature film — starring **Forrest Whitaker** and **Jeff Goldblum** as jazz musicians — spotlights vintage jazz tunes orchestrated and conducted by **Lennie Niehaus**.

• **SERIAL MOM** (HBO)
Starring **Kathleen Turner**, **Ricki Lake**, and **Sam Waterston** — and featuring cameo appearances by **Slash** recording act **L7** (as the band "Camel Lips") and **Radioactive** artist **Traci Lords** — this feature film spawned an **MCA** soundtrack with **Camel Lips'** "Gas Chamber," **Barry Manilow's** "Daybreak," and **Basil Poledouris's** score.

FILMS

WEEKEND BOX OFFICE SEPTEMBER 9-11

- 1 **Forrest Gump** \$6.76
(Paramount)
- 2 **Natural Bom Killers** \$5.01
(WB)
- 3 **Clear And Present Danger** \$4.32
(Paramount)
- 4 **Trial By Jury** \$2.85
(WB)
- 5 **The Mask** \$2.82
(New Line)
- 6 **Milk Money** \$2.65
(Paramount)
- 7 **The Next Karate Kid** \$2.62
(Columbia)
- 8 **True Lies** \$2.15
(Fox)
- 9 **The Client** (WB) \$1.83
- 10 **Corrina, Corrina** \$1.82
(New Line)

All figures in millions
* First week in release

Source: Entertainment Data Inc.



'Time' for Smithereens.

COMING ATTRACTIONS: This week's openers include "TimeCop," starring **Jean-Claude Van Damme**, **Ron Silver**, and **Mia Sara**. **RCA** has released the **Smithereens'** "Time Won't Let Me" as the film's single; **Mark Isham's** score can be heard on the movie's **Varèse Sarabande** soundtrack.

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Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

TECHNOLOGY

Music Reference And Quotations Software Debut

Moraga, CA-based Great Bear Software has introduced two Windows software products that might be of interest to R&R readers. With the "All Music Guide," a compendium of more than 34,000 album, tape, and CD titles from more than 6000 artists, users can search for artists or album titles or look up music by genre.

For example, a consumer seeking "greatest hits" packages from the 1960s can search by "196?" and "Greatest" to pull up a list. You can also search for collaborative efforts, albums from a specific label, or artists by instrument played. The extensive list of available search genres

includes reggae, blues, folk, Cajun-Zydeco, rap, and world beat, as well as more mainstream choices.

Critically Unclaimed

Searches can also be based on reviews from *Spin*, *Pulse*, *Stereo Review*, *Down Beat*, *Goldmine*, and other publications. A search can even be based on *how* an album was reviewed — the program can exclude material that received unfavorable notices, for example. Most artist entries sport a brief bio.

Yet the "All Music Guide" may find more users among consumer audiophiles than in radio. It doesn't contain complete track listings, and the only tracks mentioned are those in the

reviews. That means a curious MD won't be able to determine where to find a needed song. Also missing: any quantitative tracking of songs or albums — thus, no chart positions for albums or tracks.

CompuServe customers might recognize the "All Music Guide" as an online service offering, but a Great Bear rep says the retail version contains more titles and a more powerful search engine. The \$59 software requires 9 MB of hard disk space, 2 MB of RAM, a mouse, and Windows 3.1.

Who Said That?

Perhaps more useful to radio pros is Great Bear's "New American Library Of Quotes." Great for a talk show host, production director, copywriter, or exec needing a closing *bon mot* for a community luncheon, this software contains more than 10,000 quotes culled from "The New International Dictionary Of Quotations," Shakespeare's works, and the Bible.

Quotes can be accessed by author, source, keyword, or an extensive topic list. Once in a quote, a user can jump to a new topic by clicking on a cross-referenced work. The "New American Library Of Quotes" requires 7 MB of hard disk space, 2 MB of RAM, a mouse, and Windows 3.1. For more info, contact Great Bear toll-free at (800) 795-4325, ext. 400.

SOUND ENVISIONED

High Design In High-End Speakers

With a trio of new products, B&W Loudspeakers and the related Blue Room Loudspeakers appear intent on altering the usual relationship between form and function. Their unique speakers, designed for audiophile use in either home or professional settings, actually use their shapes to improve their sound.

The fiberglass enclosures of Blue Room's two models, for example, resemble the Michelin man from the front and a seashell from the side. But the curved designs almost completely eliminate the diffraction effects commonly found in conventional speakers, while their geometrical rigidity delivers nearly resonance-free sound quality. These items use custom-designed B & W drive units.

The two-way "House Pod" carries a list price of \$1900 per pair, while the three-way "Techno Pod" goes for \$2500 a pair. The speakers, which are already in use in clubs and as studio monitors in Europe, are available in the U.S. on a direct basis from Equity International; (508) 664-2712.

And now for something completely different... B&W's \$35,000 per pair "Nautilus." Each snail-shaped speaker consists of 264 pounds of glass-reinforced plastic, copper, silver, wool, carbon fibers, and rare-earth metals. The Nautilus's four dynamic drivers are housed in independent enclosures that use their curves, cones, and "antennae" to completely eliminate cabinet resonance and deliver virtually distortion-free sound.

For information on B&W speakers, call the UK company's U.S. headquarters in North Reading, MA toll-free at (800) 370-3740.



B & W Nautilus

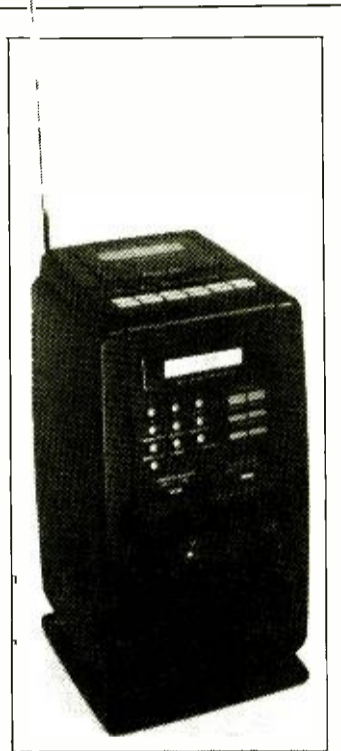
Time-Shift Your Listening

Tired of the night engineer forgetting to tape the crosstown overnight shift? Want to tape a live radio broadcast when you're out to dinner? You may be interested in Reel-Talk, a "Radio Program Timer-Recorder" from Irvine, CA-based Reel-Talk Inc. that allows you to "time-shift" your radio listening.

The self-contained radio/recorder/tape player/alarm clock offers the timed recording convenience we've come to associate with VCRs. It allows for up to four hours of preprogrammed recording, using a standard C-120 cassette. Only one time/station can be programmed at a time.

In addition to 10 AM and 10 PM presets, the device offers a condenser microphone, auto-stop tape drive, and automatic line control for level recording.

It's self-contained, portable, and moderately sized: The base is 6.5 inches square, and the unit stands about a foot high. The liquid crystal clock and presets are



protected by battery backup, and the entire setup works off batteries or AC.

The only way to buy the item at present is to call (800) 766-8255. Cost is \$99 plus \$15 shipping & handling.

New Computer Program Provides Detailed Ad Traffic Reports

The new "Power Base 2000 For Windows" from Indianapolis-based Media Monitors Inc. gives radio sales departments a powerful competitive tool. The software can display detailed advertising information for your market from its database of more than 45,000 local, regional, and national radio clients — all in a matter of seconds.

Advertisers' schedules — generated from actual on-air spot moni-

toring — can be reviewed in precise detail for any chosen time period, including weekly, monthly, quarterly, or yearly reports. The information can also be configured to provide competitive market summaries by business categories or by stations. "Power Base" will also perform spot load and inventory analysis for any station, as well as detect advertisers who use a single station exclusively within a market.

Information is currently available for 17 top markets (with expansion

into about 15 additional markets on the company's agenda). The database is updated weekly, and customers can choose to receive floppy-disk updates weekly, monthly, or quarterly. The software requires a 486 or better processor and, of course, Windows. The software itself is available for sale, while database information is leased on a subscription basis, with pricing dependent upon the size of the market and frequency of updates. For more information, call Media Monitors at (317) 547-1362.

**We Took
The
WORK
Out of
WORKSTATION.**



The Orban DSE 7000 is the fastest digital workstation for radio production. Of course it's friendly. There's no setup. No confusion. No trouble. The DSE is everything you need. Ask anyone who has a DSE and they'll tell you there's no comparison. Call or fax us for a complete user's list. You'll produce the best sounding spots in one-third the time. The DSE is the easiest way to increase your production and your profits. Harris Allied makes it easy to get your DSE. Simply make one free call. After all, nobody wants to work harder than they have to.

Phone: 800-622-0022 Fax 317-966-0623

**HARRIS
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BUILDING FOR THE FUTURE.

Entercom is celebrating its silver anniversary in radio this year.
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TRIPPIN'

ON A LOVE THANG...

PRODUCED BY WHITE MIKE &
TK FOR WHITE KIDD PRODUCTIONS



ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

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Radio: New Life On Lease

President Clinton was expected to sign legislation this week to cut back the amount of on-air legal mumbo-jumbo required in auto-leasing ads. However, the bill had not yet made its way to the White House before ST made its way to the printer. **NAB** and **RAB** were backing the measure, saying it would mean \$50 million in additional radio advertising.

Don't jump the gun, though. Even after Clinton signs on the bottom line, the **Federal Reserve** and **Federal Trade Commission** will have to write new regulations before stations can begin airing simplified leasing spots.

East Coast Hale Storm

Rumors are running rampant regarding **Hale Milgrim's** East Coast job offers. The former **Capitol** Pres. reportedly has been offered the presidencies of both **Elektra** and **Columbia**.

Following **EMI** Pres. **Daniel Glass's** departure, Sr. VP/Mktg. **Ken Baumstein**, Sr. VP/Int'l **Michael Leon**, VP/Promo **Billy Brill**, VP/A&R **Michael Mena**, and Nat'l Dir./Artist Dev't & Touring **Rock Dibble** have exited. ST also hears video honcho **Jeff Panzer** and promo staffer **Chris Alementi** have left.

ST's Music Rowtisserie league hears a second **Arista/Nashville** country label is set, perhaps for around the first of the year. Look for a member of the label's regional promo staff to head promotion.

Rumors

- Has **PGD** closed a deal to distribute **Hollywood**?
- Is **Ron Atkins** still in place as **WVAZ (V103)** Chicago PD?
- Is **Pat Robertson's StandardNews** close to announcing a partnership with another company — *not*, as previously rumored, **Business Radio Net**?
- Is **Capricorn** about to close its Country division?
- Is **Henry Broadcasting** outlet **KKDJ/Fresno's** Oldies format just a smokescreen for the summer? Will the station flip to Alternative in time for the fall book?
- Will Rock **KCQR/Santa Barbara** switch formats, *posiblemente* this week?
- Will **Columbia** regional Boston promo rep **Dennis Reese's** wife, **Kathy "Wild" West**, slap on the headphones in Beantown?

Yakker Seeking Backers

Conservative **WPOP/Hartford** talk host **Tom Scott** exited his show last week to concentrate fulltime on his race for Connecticut governor on the Independence ticket.

ST hears **Island Nat'l Dir./Rock Promo Dave Ross** has been upped to VP/Rock Promo, based in L.A. Meanwhile, former **Giant** head of Rock & Alternative Promo **John Sigler** joins **Island** in NY as Sr. Dir./Rock Promo.

Call him Ambassador **Jeff Smulyan**. President **Clinton** has officially appointed the **Emmis Broadcasting** Chairman to the rank of ambassador. The title is customary, since Clinton had already named Smulyan to head the U.S. delegation to an **International Telecommunications Union** meeting in Japan September 19-October 14.



Jeff Smulyan

Einstein Off The Beach

Progressive **WXZL/Annapolis, MD** is set to change calls to **WRNR** on Friday (9/16). Former **WHFS/DC** vet **Damian Einstein** — who took an abrupt leave of absence recently — joins as Local Music Dir. and midday host three days a week, **Diane "Divola" Shank** — likewise a former **WHFS'er** — joins for middays the other two days, and former **WQCM/Hagerstown** APD **Sean O'Mealy** takes on nights. 'XZL is owned by **Jake Einstein**, father of **Damian** and onetime owner of 'HFS.

When Rock **WGCM/Mobile** was purchased and flipped to Country **WDWG** early this week, crosstown **WZEW** immediately snatched the opportunity to own the album rock niche by dumping its Progressive format, applying for 'GCX's calls, and hiring its staff. On Monday (9/12), listeners who tuned to **WGCM** at 104 heard the message, "Rock 104 has moved to 92.1," which ran for 19 hours. 'GCX PD **Andy Holt** exits, as do 'ZEW PD **Catt**

Continued on Page 20

(advertisement)

McVay Media #1 AC

#1 AC consultants in the world welcome **KSNE/Las Vegas**, **WTVR/Richmond**, and **WSSX/WSUY/Charleston, SC**.

The Country family continues to grow with the addition of **KFMS** and **KEYV/Las Vegas**, **WESC/Greenville**, **WYBZ/Ft. Walton Beach**, and **WDJR/Dothan, Alabama**. Welcome also to **Gold 104/Melbourne**,

Australia and **WDOL/Dayton**.

KRMD #1

Congratulations to **KRMD/Shreveport** on their Marconi nomination. The **George Francis**-owned, **Gene Dickerson**-managed Country station is the highest rated of any nominee.

Join the winners. Call **Mike** or **Doris McVay** at 216-892-1910.

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the new album, following their smash debut,

everybody else is doing it, so why can't we?

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Continued from Page 18

Sirten and his airstaff. 'GCX MD Charlie Ocean becomes PD/MD.

WLUP-FM/Chicago AE Joe Duffy was one of the 131 people killed when USAir Flight 427 crashed near Pittsburgh last week. Duffy, 28, joined WLUP about a year ago from crosstown WPNT-FM. Memorials will be held for Duffy both in Chicago and his hometown, New York City.

Recovery Roster

FCC Mass Media Bureau Chief Roy Stewart is recovering from recent open-heart surgery and is expected to be back on the job within a month . . . Katz Media Corp. VP/Communications Lucille Luongo is recuperating after successful surgery for lung cancer but will not be back at her desk for several weeks . . . Consultant Moon Mullins returned home Monday (9/12) following last week's coronary artery bypass surgery, and expects to be out four or five weeks before returning to the grind.

Rumbles

• Hot AC KWMX-AM/Denver (1600 kHz) will become Classic Country KYGO-AM. The current KYGO-AM (at 950 kHz) will acquire a new set of calls to reflect its new all-Sports format.

• WRLG/Nashville discontinues its morning simulcast with Progressive sister WRLT to go full-time Alternative as "Thunder 94." Comedian and ex-crosstown college WRVU personality Adam Dread becomes morning host.

• Classical KFCL/Fresno switches to Hot AC KFRR (K104-in-a-row) under new PD Don O'Neal, most recently swingman at KIIS/LA. and afternoon delight at KXXX/Bakersfield.

• KCAL/Riverside-San Bernardino PD Rick Shaw earns OM stripes.

• WJJO-FM & WMGN-FM/Madison PD Pat O'Neill becomes VP/Programming. O'Neill programmed AC MGN for the past eight years and CR JJO for the past 18 months.

• KBER/SLC PD Cory Draper exits to become a nightclub owner. Major Networks APD Kevin Lewis comes in as OM to program the outlet.

• WGRD/Grand Rapids interim PD/afternoon Alex Tear gets the official PD nod.

• UAC WKDD/Akron names Lucky Armstrong PD.

• Bob Forster becomes OM at Hot AC/CHR combo WLMX & WZST (New Star 98)/Chattanooga and morning star on WZST.

• UC WZHT/Montgomery promotes night slammer Michael Long to PD/MD, replacing PD Monica May.

• WQLZ/Springfield, IL interim PD Rose Collins snares the post officially. MD P.J. Lacey adds APD stripes. Meanwhile, 'QLZ becomes the first affiliate for another morning team taking a whack at syndication: WWCT/Peoria's Lytle & Lamb Radio Network.

• WBBM-FM (B96)/Chicago teams ex-KWNZ/ Reno morning man "Wild Bill" Cody with former KQIX/Grand Junction, CO PD/morning man Terry "T.J." Jacobs as the "B96 Wakeup Call."

• WMRR/Muskegon, MI PD Guy Perry segues to crosstown Country WMUS.

• WTBB/Panama City PD Jim Stacy exits; Addison Wakeford replaces him.

• KRRR/Sioux Falls, SD PD Chris King exits and is replaced by Steve Thompson.

• KSQY/Rapid City, SD PD Jim Kallas exits.

• KIOZ/San Diego APD/MD/afternoon driver Peg Pollard exits. PD Greg Stevens will handle music for now, and middayer Shannon Leder segues to afternoons.

• AC KSTP-FM/Minneapolis names Leighton Peck APD/MD.

• Recent '70s hits convert WBGG/Miami (formerly WAXY) becomes Howard Stern's 18th affiliate, beginning next Wednesday (9/21).

RADIO & RECORDS



1

- Don Peterson named KHMN/Houston GM.
- Kurt St. Thomas elevated to WFNX/Boston PD.
- Gold KCBS-FM targets the '70s; becomes "All Rock & Roll Oldies, Arrow 93."

5

- Michael Crusham becomes WWSW-AM & FM/Pittsburgh GM.
- Steve Huntington appointed SMN Wave Network PD.

10

- Cary Pahigian named WBZ/Boston Program Mgr.
- Smokey Rivers becomes WAVA/Washington PD.

15

- Mike Harvey appointed WHAM/Rochester OM.
- Gary Berkowitz named WROR/Boston PD.

20

- George Wilson upped to Bartell Broadcasting Exec. VP.

'Shock' A Con?

Among the prospects Playboy Home Video is inviting to try out for its forthcoming "The Girls Of Shock Radio" are "radio's sexiest air personalities." However, a clue to the probable winners might be found in the list of other occupational groups the company's eyeing: "promotional models," "regular and occasional program guests," and that staple of all winning radio programs, "dancers." Any curious staffers — or radio dancers — might want to call PHV at (310) 246-4000 for more info.

Don Wasley was known by many as a longtime promo exec for MCA, Casablanca, and EMI before he left showbiz for high-profile gigs in shoe biz a few years back. Turns out he's remembered as favorite eighth-grade heartthrob by none other than Hillary Rodham Clinton, as chronicled in stories in *Chicago* magazine and the *Chicago Sun-Times*. Provincially enough, the articles insist Wasley has "dropped out of sight."

Records

• Former Motown Sr. VP/Pop Promo Frank Turner opens the doors on Big T Entertainment in Atlanta, focusing on label and management consulting and indie promo projects.

• Nick Testa joins Avenue Records as promo head.

• Liberty Dir./A&R & Artist Relations Herky Williams segues to the same post at sister label Patriot.

• 550 Music Dallas promo rep Raymond McGlamery shifts to Priority for promo duties in the Southwest and parts of the Southeast.

• Former Motown Atlanta promo rep Reggie Blackwell hooks up with Virgin for Detroit promo duties.



"all i am"

the first single

from the forthcoming album

R&R ALTERNATIVE DEBUT 32 OVER 344 PLAYS

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- WEQX WCHZ WPGU KTOZ
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american highway flower

NEW AT:

- KKNB KPOI KWOD WPFM

BREAKING AT ALTERNATIVE, ROCK AND PROGRESSIVE



Add date:
August 29th

in stores:
September 20th



Sigerson

Continued from Page 1

these things [labels] and thinking, 'Gee, wouldn't it be great if this was the way you could get things done?'

"I'm in the process of trying to put all those things in place. It's not by any means a rapid process." He noted, however, "There are a lot of really great people who work here, and there's a very underappreciated roster."

Prior to helming Polydor, the 37-year-old Sigerson produced records

by the **Bangles**, **Tori Amos**, **David & David**, and **Olivia Newton-John**. He's also been a solo artist, most recently as a member of the ad hoc group the **Royal Macadamians**, whose album was released on **Island** in 1990.

Glass, also 37, whose recent ascent at EMI paralleled Koppelman's own, told R&R, "I'm going to take a few weeks off to let the dust settle. I've already received a few calls offering some interesting opportunities."

Zelnick

Continued from Page 1

wide, while leading the charge into film and other forms of entertainment on this continent. He's been working with Dornemann and other BMG execs for some time as a consultant in many areas, especially the firm's entrance into new forms of entertainment.

"Strauss Zelnick is the type of creative and entrepreneurial executive we have been looking for," said Dornemann. "He has an extraordinary track record in the entertainment business. We are all very excited that this dynamic young executive will lead BMG to the top of the entertainment industry in the 21st century."

"The first challenge is to find a head for RCA Records and to re-energize and revitalize that label, which has many good things going on," Zelnick told R&R.

"Job No. 1 is making sure BMG's current assets are as strong and well-positioned as they can be, and job No. 2 is to look beyond those assets at other areas of media and enter-

tainment, and to consider prudent and judicious expansion."

'A Lot To Learn'

"I have a lot to learn about the record business," he admitted, noting nonetheless that while at **20th Century Fox**, he was responsible for **Fox Records**. "My ability to manage and lead large and complex media organizations and to manage and motivate creative talent — those are the assets and skills I hope to bring to bear. BMG has an extraordinary collection of assets and executives, and I'm looking forward to working with the organization and management to improve and expand the roster."

Currently President/CEO of **Crystal Dynamics**, a producer/distributor of interactive entertainment software, Zelnick will remain a Director of the firm (which BMG distributes in 37 countries). Before joining Crystal Dynamics, Zelnick, 37, held a series of senior posts at **Columbia Pictures** (1983-86), **Vestron** ('86-'88), and **20th Century Fox** ('89-'92), where he spent his last two years as President/COO.

RIAA

Continued from Page 3

of explicit lyrics from songs by artists including **Above The Law**, **2 Live Crew**, **Ice Cube**, **Snoop Doggy Dogg**, and **Geto Boys**.

A committee vote on the Pennsylvania proposal is scheduled for September 27. If the law is passed, retailers selling a stickered album to a minor would be fined \$25 for the first offense and \$100 for each additional infraction. The minor would serve up to 100 hours of community service at a domestic violence or rape crisis center.

"Passage of [Rooney's bill] would not only threaten the labeling program, but it would also hurt consumers," RIAA Director/State Relations **Paul Russinoff** testified in Monday's hearing before the Pennsylvania House Judiciary Committee in Harrisburg, PA.

'Half' A Loaf

RIAA members began voluntarily labeling recordings with explicit lyrics in 1985. The standardized warning sticker, which reads "Parental Advisory Explicit Lyrics," was

adopted in 1990. Rep. Rooney isn't satisfied, however. "That's half a loaf . . . they have the label, but then they turn around and sell the albums to kids," he charged.

Rep. Rooney "wants to use the label as an '18-to-buy' policy," said RIAA spokesman **Tim Sites**. That, he said, would be a "disincentive" for record companies to label recordings.

Other states have attempted to pass similar laws with no success, according to RIAA. Most recently, a proposal was defeated in April in Missouri.

Stem Sabotage

Continued from Page 3

Alford acted on his own and is confident that any further investigation of this matter would reach the same conclusion."

WNCX VP/GM **Walt Tiburski**, noting that WMMS initially accused his station of staging the **Stem** sabotage as a publicity stunt, said he and his staff have washed their hands of the incident. "I have a great deal of respect for **Bill [Alford]** . . . I ap-

LiPuma

Continued from Page 3

award-winning producer who is at the same time a highly respected music executive and industry leader," stated MCA Music Entertainment Group Chairman/CEO **Al Teller**. "Through numerous projects, he has helped to expand the audience for jazz around the world. Tommy's creative and management styles are perfectly suited to expanding GRP's legacy of excellence."

Rosen stated, "Tommy's past experience and great success with talents such as **George Benson**, **Miles Davis**, **David Sanborn**, **Natalie Cole**, **Anita Baker**, and others make him the ideal candidate to take GRP to the next plateau."

Calling GRP "one of the industry's greatest success stories," LiPuma noted, "Its winning combination of top-quality artistry, state-of-the-art technology, and innovative marketing and business strategies has put it in a class by itself. I look forward to meeting the challenge of building upon this tremendous foundation and leading GRP into an exciting new future."

LiPuma has earned 18 gold and platinum records, three Grammys, and 30 Grammy nominations. He began his career as a Cleveland promo rep for **M.S. Distributors**. A year later he moved to **Liberty**, where he segued into publishing and demo recording. He became **A&M's** first staff A&R man in 1966. In 1970, he formed **Blue Thumb Records** with future Elektra Chairman **Bob Krasnow**, and in 1974 joined **Warner Bros.** as a staff producer. He returned to A&M in '78 to head **Horizon Records**, then went back to WB a year later as VP/Jazz & Progressive Music. Krasnow hired him at Elektra in 1990 as Sr. VP/A&R.

Baseball

Continued from Page 1

stantial number of women and older men have found alternatives to play-by-play that don't include listening to radio.

Had the games resumed, the survey found, baseball stations could have counted on most of their listeners tuning back to the likes of **Vin Scully**, **Jon Miller**, and **Harry Caray**. But now that the season has been all but scuttled, stations airing play-by-play might not see their typical summer bumps, while music stations that appeal to young men might benefit as a result.

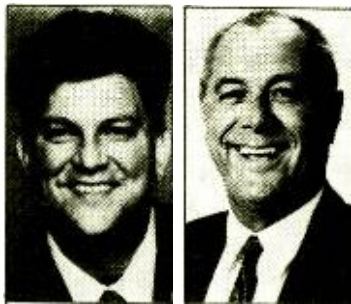
preciate and respect his decision to be honest. I hope he learns from this and won't be taken advantage of again. I feel vindicated because we clearly knew this was done by someone else."

Tiburski added, "Dean Thacker stands with egg on his face based on the fact that they tried to put a spin on it. It was clearly them from the beginning."

Thacker had not returned R&R's phone calls by deadline.

Motown

Continued from Page 3



Davenport

De Latte

The reconfigured department also welcomes **George Silva** as National Pop Promotion Director. Prior to his appointment, Silva was Elektra Entertainment's National CHR Promotion Director.

Meanwhile, **Jim Davenport** and **Mel De Latte** have been named Associate Directors/Pop Promotion for the Southeast and Southwest, respectively. Davenport previously served as Southeast Regional Pop Representative at **Zoo Entertainment**; De Latte was President of his own promotion and management company.

Commenting on Kargol's appointment, label, Exec. VP/GM **Oscar Fields** said, "I'm extremely pleased to have Mark join the Motown team. His strong relationships at pop radio will enable Motown to continue as a force at pop radio in addition to our strong R&B base."

"I grew up with the Motown sound, and to be a part of this legacy is a dream come true," Kargol remarked. "In the current marketplace, you must have the right players performing in areas best suited to their talents. By adding key personnel and repositioning others, we've put together one of the strongest pop promotion staffs in the business."

Kargol began his career in 1979 at **United Artists Records**. By 1980, he was handling local promotion for **UA/EMI Records**. Following a stint as **Manhattan Records'** National Promotion Director/West Coast, he became EMI's VP/Pop Promotion, West Coast in 1989.

Visotcky

Continued from Page 1

Visotcky told R&R, "Each station I've managed has done so well that nearly every one was sold out from under me. Since I left my heart and furniture in San Francisco, I know this is finally the place. There are a lot of talented, energetic people at the station. I guess we'll see how they can keep up with a manager as wild as they are."

Visotcky was most recently VP/GM at crosstown **KSFO-AM & KYA-FM**. Previously, he held GM posts at **KHHH/Denver**, **KRMX/San Diego**, and **WMJI/Cleveland**, and was GSM at **KRFX/Denver**.

Valentine

Continued from Page 10

shot as PD, so the only thing I have on my mind is playing the hits for the market."

Prior to joining **KISF** last year, Valentine had been MD at **WQXA/York** and **WPST/Trenton**.

20/20 Limit

Continued from Page 3

The FCC also allows owners to maintain interests (up to 49%) in three additional stations per band if those facilities are controlled by minorities or small business entities. So far, that provision has been little used by group owners.

Chairman **Reed Hundt** asked the Commission staff to launch an annual study of ownership policies last year, but the first report is apparently still in the works at the Commission's Policy and Rules Division. Hundt said he wanted to explore whether ownership restrictions advance competition and access and whether the Commission was headed in the right direction with its ownership policies.

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JOEL DENVER

Ratings Rise: Format Is Alive & Kicking

Overall growth 9.25% this book; off 1.3% against Spring '93

CHR — the format everyone said was dead a couple years ago — is far from it, according to the Spring '94 Arbitron results in the Top 100 markets. In total AQH shares, Pop CHRs were up 9.5% from the Winter '94 book, Rhythmic CHRs bounced up 8.2%, and overall CHR grew 9.2% for the book.

The Spring '93 to Spring '94 comparison was off slightly, with Pop down 2.1%, Rhythmic up 0.1%, and the format in the minus column by 1.3%. And while there were more CHRs down (59) this book than up (43), the downs were generally slight and the ups more dramatic.

No. 1 Club Members

Nine of the 117 CHRs (7.6%) in the Top 100 markets scored No. 1 12+ ratings. Those stations — with rankings in parentheses — were: WPGC/Washington (1-1), WNCI/Columbus, OH (4-1), WKRZ/Wilkes Barre (1-1), KBFM/McAllen-Brownsville (1-1), KQKQ/Omaha (1-1), WNNK/Harrisburg (1-1), WVKS/Toledo (2-1), KPRR/El Paso (1-1), and WSTW/Wilmington, DE (1-1). A total of 71 stations (60.6%) grabbed Top 5 rankings in their markets this book.

In the key 18-34 female demo category the format looked strong, with 31.4% of the stations attaining top honors and an impressive 78.3% ranking Top 5 in the demo. That's up from the Winter '94 showing of 74.7%. CHR's general refocus on 18-34s vs. 25+ demos, and a slight broadening of variety in music thanks to the influx of Pop Alternative crossovers, seems to have increased its overall appeal for young-adult demos.

18-29 Demo Growth

There's good sales news coming out of a just-released Interep Radio Store study (8/4/94), which shows the 18-29 demo poised to grow from 45 million to 47 million by the year 2000.

The survey also indicates that CHR/Rock is the No. 2 overall format preference for 18-29 adults, just

behind NAC and just ahead of AOR/Progressive. Moreover, CHR ranks No. 1 with 18-29 women and fourth among men.

Programmers hearing about their "unsalable young adult demos" from sales departments can retort with these 18-29 facts:

- More than one of every three 18-29 adults has an annual household income of \$40,000+

- More than 43% of 18-29 adults own their own home

- Radio reaches an estimated 97%-98% of all 18-29 adults during a given week

- Radio has 11 million "heavy" users, compared to 11.9 million for magazines and only 6.7 million for cable on a weekly basis.

As the format continues to reinvent itself, as so many stations did this past year by refocusing on the tastes in music and lifestyle of the 18-34s vs. the 25+ audience, we can all look for even better ratings books and revenues in the months ahead. Good luck to all!

Book-To-Book, Year-By-Year Comparison

The chart below was compiled by categorizing CHRs in the Top 100 markets as either Pop or Rhythmic, based on the overall lean of recent playlists. Thanks to CHR Asst. Editor Paul Colbert for his help in assembling the scoreboard data.

REGION	POP		RHYTHMIC		TOTALS	
	W'94-Sp'94	YEAR	Sp'93-Sp'94	YEAR	BOOK	YEAR
MARKETS: 1-25	-1.1	-1.9	-1.5	+2.6	-2.6	+0.7
MARKETS: 26-50	-5.5	-1.9	-3.2	-6.6	-8.7	-8.5
MARKETS: 51-75	-3.0	+0.8	-0.3	+1.8	-3.3	+2.6
MARKETS: 76-100	+59.7a	-8.3	+20.7b	+4.2	+80.4c	-4.1
TOTALS	+50.1a	-11.3	+15.7b	+2.0	+65.8c	-9.3

Stations not rated Winter '94: a = 10, b = 2, c = 12

12+ Gains/Losses

	W'94-Sp'94	Sp'93-Sp'94
POP	UP-31	UP-39
	DN-45	DN-46
	SM-1	SM-2
RHYTHMIC	UP-12	UP-15
	DN-14	DN-15
	SM-2	SM-0
TOTAL	UP-43	UP-54
	DN-59	DN-61
	SM-3	SM-2

12 stations not rated Winter '94

Total Shares

Another way to examine the findings of the Spring '94 Arbitron is to total the 12+ AQH scores, as shown below. Totals have been adjusted to reflect new 12+ metro market rankings effective with this survey.

POP	Sp'93	W'94	Sp'94
MARKETS 1-25	103.3	102.5	101.4
MARKETS 26-50	127.7	131.3	125.8
MARKETS 51-75	185.1	188.9	185.9
MARKETS 76-100	123.1	55.1a	114.8
TOTAL	539.2	477.8a	527.9
RHYTHMIC	Sp'93	W'94	Sp'94
MARKETS 1-25	61.3	65.4	63.9
MARKETS 26-50	56.9	53.5	50.3
MARKETS 51-75	31.6	33.7	33.4
MARKETS 76-100	41.6	25.1b	45.8
TOTAL	191.4	177.7b	193.4
TOTAL	Sp'93	W'94	Sp'94
MARKETS 1-25	164.6	167.9	165.3
MARKETS 26-50	184.6	184.8	176.1
MARKETS 51-75	216.7	222.6	219.3
MARKETS 76-100	164.7	80.2c	160.6
TOTAL	730.6	655.5c	721.3

Stations not rated Winter '94: a = 10, b = 2, c = 12

18-34 Female Trends

Here's how CHR scored in the all-important 18-34 female cell in the Spring '94 Arbitron.

Spring '94	#1	#2-5	#6-10	#11+
MARKETS 1-25	7	19	5	1
MARKETS 26-50	9	15	6	1
MARKETS 51-75	13	10	5	2
MARKETS 76-100	8	11	2	3



WOODSTOCK REVISITED? — Almost. WZOK/Rockford, 11 staffers (pictured) flung the mud around at the station's 12th annual Mud Volleyball Tournament, raising \$20,000 for Epilepsy research.



HUMMER COMIN' AT 'CHA — Behold "Hummer," frequently spotted on the promotional trail representing WPGC/Washington.



PLAY BALL... PLEASE! — WLUM (Hot 102)/Milwaukee's B.J. Barry (left) vowed to live atop this billboard until either the baseball strike ended, or he raised \$10,002 for Milwaukee Athletes Against Cancer. Checking out Barry's new home is 'LUM promo assistant Byron Miller.



WALT LOVE

SWEET 16

WDAS Fills Philly With 'Unity Week'

After 15 years of growth and service, WDAS-AM & FM/Philadelphia's annual "Unity Day" has expanded to become "Unity Week," an extended version of the Beasley stations' successful community affair. Here's my annual tribute.

Since its inception in 1978, Unity Day has always focused on family — the values, morals, and social interaction inherent in that unit. With time, attendance has grown from 50,000 to last year's record-setting 800,000. This year, attendance at the final concert Sunday (8/21) is believed to have exceeded even that number.

WDAS-AM & FM VP/GM Kerrie Anderson explains the event's humble origins: "All this was started 16 years ago by Eugene Jackson and Sid Small, who owned 'DAS and Unity Broadcasting Corporation. The concept was to have a day when all people — African-Americans in particular — could come together for a day of fellowship, entertainment, and celebration — and I think we played a softball game. At that time it was held in a park.

"Over the years, the one-day event evolved into a 'Unity Weekend' and now a 'Unity Week.' The most important day of all was Unity Sunday — the day we set up shop on the Benjamin Franklin Parkway in Center City Philadelphia.

"We shut down the traffic in that 10-block area and set up six entertainment stages, nine pavilions, 200 vendors in 200 10-by-10-foot vending spaces, and 100 civic and community groups in their own vending spaces. We also had amusement rides for the kids and so on in that area. This year, Unity Sunday culminated a 12-day period of events."



tions, each supported by corporate sponsorship. Participating companies included Aetna, Bell Atlantic, CVS Drugs, Health Partners, Mercy Health Plan, Nissan, Oak Tree, the *Philadelphia Tribune*, Quaker Oats, and Rite Aid.

Here's a run-down of the main events. Monday (8/15) at City Hall, Philadelphia Mayor **Edward Rendell** officially proclaimed Unity Week '94 in Philadelphia.

Musical Madness

The event reached critical mass Sunday, when traffic stopped on the Benjamin Franklin Parkway to accommodate Unity Week's finale. The Jazz & Reggae Music Stage, the first of three music stages, featured **Roberta Flack, Shabba Ranks, Supercat, Gil Scott-Heron, Lalah Hathaway, Gerald Albright, Bobby Caldwell, Beres Hammond, J. Spencer, and Tom Scott.**

At noon, the gospel stage featured stars like the Rev. **Daryl Coley, Vicki Winans, and Rev. Ernest Davis Jr.'s Wilmington-Chester Mass Choir**, as well as local artists.

At 4pm, the main stage opened for business, featuring **CeCe Peniston, Atlantic Starr, Tony Toni Tone, Aaron Hall, and Jamie Foxx.** Awards were also given to local leaders in business, entertainment, sports, and community service.

Still More Stages

Also on Sunday, WDAS-FM overnighter **Mimi Brown** hosted the Cultural Stage, where entertainers from around the world performed. Once again, **Vince and Yolanda Faust**, hosts of the station's "Tips To Be Fit" program, captained a Fitness & Entertainment Stage featuring an array of bodybuilders, gymnasts, and other athletes.

A children's stage provided diversions for the younger set, and an Arts & Literary Pavilion featured a panel discussion among authors, a spoken word segment by **Gil Scott-Heron**, and a poetry contest.

'Pavilions Galore'

"Pavilions Galore" featured areas devoted to health, African tours the station has organized, senior citizen services, black inventors, non-profit community organizations, and anti-drug efforts. At the latter pavilion, presented in memory of former WDAS AE **Carlos Muniz** for his anti-drug efforts, 60 anti-drug groups and law enforcement agencies distributed brochures and pamphlets about drug-related issues.

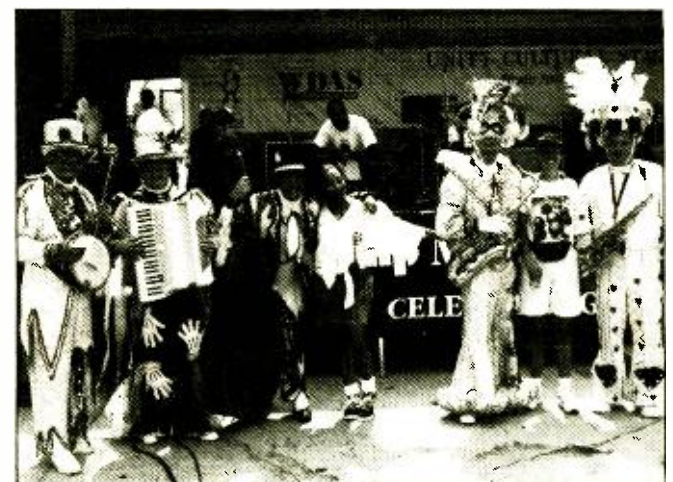
A business pavilion planned by the Minority Business & Enterprise Council and the Philadelphia Commercial Development Corp. showcased several organizations.

Home Run

A softball game closed the week, pitting WDAS-AM & FM's staff and family against Mayor Rendell and a variety of political, religious, and civic leaders, including U.S. Sen. **Lucien Blackwell** and State Rep. **David Richardson.** The final score? WDAS wrapped it all up, 9-8.



The Unity Week crowd was estimated at more than 800,000.



WDAS air talent Mimi Brown (c) posed with members of the Mummies, a theatrical troupe that performed Sunday on the Unity Cultural Stage.



U.S. Sen. Harris Wofford (D-PA) visited backstage at Unity Day '94. Pictured (l-r) are: WDAS-AM&FM NSM E. Steven Collins and Kevin Gardner, Wofford, Fox artist Jamie Foxx, and WDAS's Gary Shepard and VPIGM Kerrie Anderson.



And they're off! Here's the pack, running for fun and education at the Unity 10K Run '94.

This is no longer just the black radio station doing something — this is a major event to the people of the city of Philadelphia.

—Kerrie Anderson

Anderson concludes, "Something very special happened here. We got major newspaper and television coverage and participation from political leaders. People from all walks of life and different races came together — all in the name of Unity. Corporate sponsorship got involved to a very large degree. What this says to me is that this is no longer just the Black radio station doing something — this is a major event to the people of the city of Philadelphia, and we're extremely proud of that accomplishment."

Week In Review

And there's good reason for that pride: 14 different Unity Week func-

On Tuesday, station ND **Dave Jennings** led a multi-ethnic dialogue on the socio-economic issues surrounding racism at the Family Focus Forum. This year's event, themed "Claim Your Culture," was meant to reach out to all of the city's ethnic populations.

Friday's sold-out African-American Unity '94 Festival featured **WAR, Me'Shell Ndegeocello, Chuck D of Public Enemy** fame, and several local acts.

Saturday marked the fifth annual Unity 10K Run & 1-Mile Fun Run/Walk. Proceeds from registration and sponsors went to the William Penn Scholarship Fund.

Your Perfect Quarter Hour!

BLACK MEN UNITED
"U Will Know"

FIRST WEEK BREAKER!
#1 MOST ADDED!

ILL AL SKRATCH
"I'll Take Her"

UC CHART **43**
45 REPORTERS -
518 PLAYS

BLACKSHEEP
"Without A Doubt"

ARRIVING
SEPTEMBER
19!

EMAGE
"The Choice Is Yours"

33 UC
REPORTERS -
471 PLAYS

BRAND NEW!
ON YOUR DESK NOW!

INCOGNITO
"Deep Waters"

BDS--951
PLAYS
AUDIENCE
REACH -
13,190,500

UC CHART **47**
676 PLAYS
AUDIENCE REACH -
5,012,500

JONATHAN BUTLER
"I'm On My Knees"

TONY TONI TONE
"Slow Wine"

**GUARANTEED TIME SPENT LISTENING
WITH MERCURY R&B--**

Feel the Flow, Rotate the Flavor!



a PolyGram company



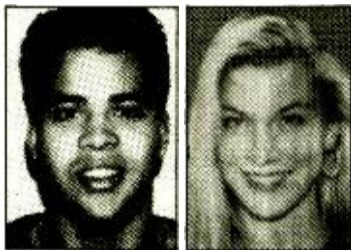
SHAWN ALEXANDER

KJEE Debuts No. 1 18-34

■ Unprecedented start for Santa Barbara outlet run by three 'rookies'

What would you say about a station run by four people — three of them lacking any radio experience and the fourth a hands-on owner? Okay — what would you say if I told you it debuted in the Spring '94 Arbitron with a 5.6 12+ and finished No. 1 18-34? Meet **KJEE/Santa Barbara**, the format's newest success story.

This small-time, locally owned station has been banking on word of mouth and its own unpredictability since its sign-on six months ago. At first it played a different artist every day, ranging from **James Brown** and **Bob Dylan** to Christian music and reggae. But when listener response increased 300% after a day of popular alternative bands, the format decision was easy.



Eddie Gutierrez Heather Luke

Gutierrez handles sales and promotions, Luke does all the station announcements, and Saffran directs traffic, answers phones, and voices commercials. Evans also puts in several hours on production and engineering. In addition, everybody does an airshift. The station is presently dark from 1am-7am — the staffers have to get some sleep! — but Evans plans to add another employee soon and go to 24 hours.

Unique Automation

Since KJEE runs on a skeleton crew, it relies heavily on a unique automation setup. "Instead of broadcasting live off our automation system, we record everything," explains Gutierrez. "We bought Super Hi-Fi tape recorders and tape the music from the automation system onto blank nine-hour S-VHS tapes, which are DAT quality. We usually get a couple uses out of one tape. We use the same tape in different dayparts for about two weeks.

"We have a video camera taping the computer screen, which scrolls through the artist and songs from each hour. The IDs are recorded on the tape. We pause the VHS tape to run our spots on a mini-disc player or to do live input."

Incidentally, the staff just began doing airshifts a couple weeks ago. Prior to that, KJEE only ran ID announcements. Although the airshifts are prerecorded, most songs are front- and back-announced at the top and bottom of the hour. Luke notes, "We don't have many commercials, so we don't want too many interruptions."

The station began running two spots an hour this month. "The owner had some capital, and with the overhead so low, he wanted to be almost commercial-free for the summer to help build our listening audience," says Gutierrez. "We'll increase to four spots maximum per hour until next year."

'We'll Never Conform'

How did this low-profile start-up build its library? "We went to Morningside [a local store] and picked out CDs we wanted. Instead of paying, we ran commercials for them," explains Gutierrez. "They were our only sponsor in the beginning."

Luke explains, "We began with only 40 CDs and played a lot of B-tracks, so we were able to educate a lot of people. What made us was the **Smashing Pumpkins**, **Stone Temple Pilots**, **Ministry**, and **Nine Inch Nails**. Whenever we got something new I'd put it on, because I

HOMETOWN RECAP

WDST Covers Woodstock



The station had its "magic bus" (l) painted for the event and kept it visible at events during the three months leading up to Woodstock. 'DST not only broadcast live from the psychedelic bus, it used the RV (r) as a production studio and place for station personnel to hang out.

As Woodstock '94's official radio station, **Alternative WDST/Woodstock, NY** was the only station doing continuous reports for the entire event. 'DST didn't miss a beat.

The station was visible at the festival from Tuesday-Monday, providing the local angle for the community and even broadcasting live from the 'DST "magic bus" (see photo).

"It was really cool doing the morning show and seeing everything go down," comments morning host **Nic Harcourt**. "We saw them put everything together. On Thursday, people started to arrive and we were surrounded by tents. By Monday, we were surrounded by trash."

Beginning Thursday, WDST

broadcast every airshift live from Woodstock. The station carried **Media America's** four-hour taped segment on Saturday and Sunday from 9pm-1am. "It was two events — culture for the area and music," notes PD **Jimmy Buff**.

"We wanted to tell people what was going on about the music. We had access from some of the areas backstage, and we phoned in reports. We got a lot of things backstage that weren't seen or heard about on pay-per-view. We grabbed a lot of the concertgoers and put them on the air."

63 **The owner had some capital, and with the overhead so low, he wanted to be almost commercial-free for the summer to help build our listening audience.**

— Eddie Gutierrez

64 KJEE owner **James Evans** has a degree in engineering, and he used technology to its fullest in building the station from scratch. Thanks to modern technology, he's had to hire just three people: GM **Eddie Gutierrez**, PD/MD **Heather Luke**, and APD/AMD **Deanne Saffran**.

65 **People here were tired of the same old stations, and there was a tremendous hole for this music.**

— Heather Luke

66 don't play anything that's more than a couple years old. We tried throwing in the **Go-Go's** and early **Eurythmics**, and people called and complained, because they didn't want to hear things they could hear elsewhere. Every once in a while we'll throw in a greatest hits artist, like the **Smiths**, **Sex Pistols**, **Red Hot Chili Peppers**, **Replacements**, **Psychedelic Furs**, or **Fishbone**."

Word Of Mouth

So far, KJEE has done no marketing and very few promotions. The station handed out 700 bumper stickers at UCSB's Extravaganza Concert, and it's done a few nightclub appearances at two new alternative clubs that have opened since the station signed on. That's about it, other than a few shows.

"It's really been word of mouth," Luke says. "Santa Barbara is a small town that was dry. Anytime there's something new here, everyone's going to find out. All the newspapers wrote about us. People in Santa Barbara were tired of the same old stations, and there was a tremendous hole for this music. Alternative is really big now — not just stations, but the whole industry is growing. We couldn't have come on at a better time."

For The Record

KJEE/Santa Barbara was inadvertently omitted from the ratings analysis last week. Oops!

LIGHTNING SEEDS
"LUCKY YOU"

FIRST EVER U.S. TOUR BEGINS OCTOBER

CHART 30

New Airplay at KITS, KNDD, WAQZ

Majors Include:

- KEDJ WDRG KWOD WZRH
- KEDG WENZ WBRU WOXY
- XHRM KTCL X96



MONTECITO
KJEE 92.9
SANTA BARBARA

Sample Hour

Here's an early afternoon hour:

- HORSE/God's Home Movie
- SOUNDGARDEN/
Fell On Black Days
- GODS CHILD/Everybody's One
- DIED PRETTY/Head Around
- COUNTING CROWS/
Einstein On The Beach
- CONCRETE BLONDE/
Crystal Blue Persuasion
- SLOWDIVE/40 Days
- SMITHS/How Soon Is Now?
- DAMBUILDERS/Shrine
- BREEDERS/Divine Hammer
- DINOSAUR JR/Feel The Pain
- SPENCER THE GARDENER/
Ride The Pretty One
- JUDYBATS/What We Lose
- BARENAKED LADIES/Jane
- ALICE IN CHAINS/I Stay Away

wanted to play new music. As we've gotten more CDs, we've focused on particular songs.

"We're all learning as we go along, but we'll never conform to what everybody says is right. Our most-played songs air two to three times per day. We play a wider variety because we don't repeat songs much. We don't want the listeners to hear the same song over and over. People keep tuning in because they don't know what song is next. We don't want to be predictable — we keep them guessing.

"The sound of the station is up and down, up and down, so people won't channel-surf. If you don't like the song that's playing, you'll probably like the next one. That's how we keep listeners all day. We begin playing the heavier sound around 3pm, but not every day. Some days it might sound mellow, similar to mornings. Not having a steady flow of music has attracted people of all ages to listen."

Luke says the station is about 50% current and 50% recurrent. "We



CYNDEE MAXWELL

DIRECT MARKETING

Clients, Listeners Can Read All About It In Station-Published Newsletters

Many radio outlets use direct marketing to target both retailers and listeners. And with today's desktop publishing software, it's easier and more cost-efficient than ever to issue a quality publication right out of the station.

WCMF/Rochester, NY GSM **Tish Robinson** says the station has produced a client-based newsletter for a year and a half. "Some of our AEs decided it would be a good idea to send a newsletter to their clients, and they used desktop publishing software to put it together. It's been a good way to update clients on special station events. It also has served to highlight clients involved with special features and programs as well as to show off successful results."



Tish Robinson

events and helps spawn ideas. We can't always do the same promotion or event for everyone, but it gets people thinking and leads to other ideas."

WCMF's updates are mailed to clients, but Robinson says the subject of distribution has been widely discussed. "We debated doing a mass mailing, but our AEs like to tailor the newsletters with their individual names and client highlights. So we continue to have each AE send them out personally."

Every AE can use the computer to make their own customized version of the newsletter. If AEs don't want to customize, they can just insert their name and extension number into the generic one.

— Tish Robinson

Market Presence

Robinson continues, "Primarily, the updates position us as the market leader and source of information; they show we have our act together. The united front is good — the same message goes to all our clients, so they hear about our promotions and events at the same time. It also lets clients see the positive results of our

a one-page piece, so it's quick and easy to read. Even though we do it all the time and we're used to it, it really is special. It's been a great tool to help keep clients involved with the station."

One-On-One Wizard

WIZN/Burlington, VT's motivation for a station newsletter was linked to its Wizard Card program (the Wizard is the station's mascot), GM **Arty LaVigne** says, "We've had the Wizard Card program for about nine years and have a database of 23,000 people. The Wizard Card involves both retailers and listeners: Retailers provide discounts or incentives for our listeners who have Wizard Cards."

"We believe in one-on-one marketing, so the *Wizard World* newsletter was an outgrowth of that. When listeners sign up for the Wizard Card, they're put on the mailing list for *Wizard World*, which gives information about the station, personalities, special programs, and music news. We run some on-air listening contests just for the Wizard Card holders and newsletter recipients. Once a year, we take listeners who sign up through *Wizard World* on a vacation. Afterward, it's a great vehicle for all the pictures from the trip."

"We even did some valuable research through it — the information from Wizard Card holders helped us with both the station and tailoring *Wizard World*. As we learned more about our listeners' lifestyles, it also helped us decide which different events throughout the city to become

Extra! Extra! Radio In Print



Here are examples of the WCMF Rock Report (l) and WIZN Wizard World (r) newsletters.

involved with. We always had thought our audience was very active — with high levels of skiing and outdoor activity — but the research really confirmed it."

There's a high demand for this type of marketing . . . I think it's the best way for a station like this — with a strong, loyal listener base — to communicate with its audience.

— Arty LaVigne

Enterprising Medium

LaVigne says *Wizard World* provides another selling tool for WIZN. "We get sponsors through the Wizard Card program who can buy in to the newsletter and go from there. Through our database information, we know how to target our audience most efficiently for different adver-

tisers. We don't sell our database — that's our bond with the audience. We told them upfront that we'd never sell their information and that it was strictly between us and them."

Wizard World's eight pages reserve two places for ads: a half-page on the back cover and in the centerfold. The latter takes up the bottom quarter of the pages and consists of 18 rectangular boxes — just under 2½" × 1" — for ads. "The ad space is kept to a minimum to prevent reader turnoff, but advertisers still feel a positive impact from inclusion. Client response has been good. They like the unique vehicle it provides for their message as well as the association with a very high-quality newsletter."

"From what we've seen, there's a high demand for this type of marketing. Our last issue was published for Fall '93; we felt we needed to take a break to determine the newsletter's next level. But our readers have missed it and always ask when it's coming back, which will be early next year. The demand is there, and I think it's the best way for a station like this — with a strong, loyal listener base — to communicate with its audience."



'SUMMER' GOES BELLY UP — Nowhere is "Endless Summer" more apropos than in San Diego. So it's only fitting that Gary Hoey help celebrate the 20th anniversary of the Belly Up Tavern in Solana Beach. Besides presenting the custom autographed surfboard, Hoey rocked the house with tunes from the "Endless Summer" soundtrack. Hangin' with Hoey (l) are (l-r) KIOZ/San Diego's Rick Lawrence, veteran surfer/Belly Up Records artist Tom Curren, Belly Up talent buyer Mac Falk, and Elvis, who apparently hadn't yet left the building.



SMOKIN'! — CFOX/Vancouver afternoon driver Bill Courage (l) saw his show go up in smoke when special guest Tommy Chong decided to light one up while fielding listener calls.



JACKYL JAM — WUFX/Buffalo raised \$8000 for two local charities with its "City Jam '94" benefit concert. The Poor, Tea Party, and Jackyl all lent their talents to the festivities. Pictured are (kneeling, l-r) WUFX's Rod Ryan, Mike Benson, and Mr. Ed; (standing, l-r) WUFX's Meltdown, Jackyl's Jesse Dupree, PD Vince Richards, band member Jeff Worley, station staffers Bob Kazee and Max Volume, and Jackyl's Chris Worley and Jimmy Stiff.



LON HELTON

KIKK-FM Shifts From Gold To '90s Hit Music Format

■ New VP/GM Bob Moore explains the station's strategies

Ten months ago, KIKK-FM/Houston underwent dramatic programming changes following its acquisition by Westinghouse, owner of the city's top Country outlet, KILT-FM. Last week, KIKK-FM metamorphosed once again, shifting from an older-skewing, traditional Country station to "Houston's New Hit Country For The '90s."



Bob Moore

Last November (R&R 11/19/93), KILT-FM & FM & KIKK-AM & FM OM Rick Candea outlined a new duopoly strategy for the two FM stations. The plan was for KILT-FM to skew younger and, because of its tradition and heritage, for KIKK-FM to lean older. Candea felt that in its battle with KILT-FM, KIKK-FM had given up much of its heritage. Among the plans he detailed for KIKK-FM's repositioning:

- It was to be rebuilt with strong personalities
- The slogan "Sounds Like Texas" was jettisoned for an identifier the station had previously used for years — "Proud To Be A KIKKer"
- Jingles and other highly produced elements were removed from the air
- Older records were added to the gold library, and the percentage of older music as part of the mix increased.

Since those changes went into effect, KIKK-FM has had two ratings sweeps. In the Winter '94 book it rose 4.7-5.5 12+, and its 25-54 numbers were up 1.2 shares. But its Spring '94 12+ share fell 5.5-4.7, and its 25-54 figures were off one point. Both figures dipped to Fall '93 levels, which themselves were one or two points below KIKK-FM's average shares of the last few years.

The Research Says . . .

The reasoning behind KIKK-FM's changes last fall seemed sound. So why is it changing again? First, KILT & KIKK VP/GM Bob Moore sees KIKK-FM's changes as an evolution of the format. "What we're doing is repositioning the brand based on the results of a massive research project conducted from February to July of this year. We saw a natural swing in the preferences of KIKK-FM listeners during that time which was very noticeable. There's a huge body of people who prefer KIKK-FM; they liked the station but wanted to hear more hits from the '90s. We were giving it to them 30% of the time, but they wanted it all of the time.

“What separates us from other stations that play '90s hit country music is that our jocks won't have CHR or 'outlaw' attitudes.”

“KIKK-FM's cume has never been a problem — it's consistently over 500,000. But our quarter-hour maintenance has suffered. KIKK-FM listeners told us they were going to KILT-FM or [crosstown competitor] KKBBQ-AM & FM to get the songs they weren't hearing on KIKK-FM.”

As a result, KIKK-FM's new music mix is 60% current, 30% recurrent, and 10% gold (from '87 on). It's also playing a lot of album cuts, some back to back.

Four-Pronged Attack

Moore says KIKK-FM is in the first phase of a four-pronged strategic plan to be unveiled over the next two months. The present phase is music-intensive and low-personality, with two stopsets an hour. Mornings are the only hosted shows for now; *Country Jones* remains in place. The rest of the day the music is separated by produced positioning sweepers voiced by Candea.

Phase two, expected to be complete by October 1, will feature the introduction of new personalities and revised music clocks. As part of its changeover, three KIKK-FM jocks are no longer on the air: middayer *Joe Ladd*, afternoon driver *Jim Lago*, and evening jock *J.T. Spees*.

Negotiations are under way with Ladd, who had been on the air at KIKK-FM for 27 years. Moore told the *Houston Chronicle*, "I don't think the audience would have accepted Joe doing the new hits [format]. He's a well-known country personality associated with KIKK in its former life. But he may remain with us in some other capacity."

Ladd told the *Chronicle*, "They've made me an offer I can live with, if I want it."

Describing the kind of personalities he wants for KIKK-FM, Moore says, "We want adult communicators — people who can very much be part of the community and understand the country lifestyle. KIKK-FM is an adult radio station targeting 25-44s.

"What separates us from other stations that play '90s hit country music is that our jocks won't have CHR or 'outlaw' attitudes. They'll relate to the listeners and their lifestyles in a complimentary fashion, as opposed to the 'putdown' style of the CHR format. The music and the people who listen to it are compassionate. The personalities on the station will have that same compassion.

"We want our personalities to reflect the passion today's country artists put into their music. It's hard to come out of that music and into a 22-year-old, cocky, arrogant CHR jock."

The third phase will begin with a concentrated marketing campaign, while KIKK-FM's promotional effort will be rolled out in phase four. Says Moore, "The plan is for KIKK to be the most marketed and promotionally active station in Houston."

Polishing The Boots

The new KIKK-FM appears to be aimed directly at KKBBQ listeners. KIKK-FM's new liners include references to "Fresh Country," a phrase KKBBQ has used on billboards around Houston for two years. Another of KIKK-FM's new positioners is "Houston's New Hit Country Station For The '90s," which is remarkably close to KKBBQ's two-year slogan, "Houston's Hit Country Station For The '90s." And while KKBBQ calls itself "93Q Country," KIKK-FM has become "The New KIKK Country."

“There's a huge body of people who prefer KIKK-FM; they liked the station, but wanted to hear more hits from the '90s.”

Moore says KIKK-FM is aimed at more than just KKBBQ. "KIKK-FM's targeted at anybody between us and KILT-FM. This isn't just a situation of three Country stations — there are a lot of strong ACs here. My goal is to take every 25-44-year-old away from everybody else."

Although some of the slogans may be changing, Moore says KIKK-FM's legendary cowboy boot logo will remain: "It just says so much."

The View From KKBBQ

As you might expect, always-outspoken KKBBQ-AM & FM/Houston PD Dene Hallam had a few thoughts on competitor KIKK-FM's changes.

"If imitation is indeed the sincerest form of flattery, we're very flattered. They've shamelessly copied word for word what we're doing on the air. It sounds as if somebody taped us, transcribed our liners, and inserted KIKK for KKBBQ. But some of what they're doing sounds more like a parody than a competitive shift; it sounds like a 'Saturday Night Live' spoof of what we're doing."

Hallam does feel vindicated on a couple of levels, however. "Our on-air liners from day one have said that KKBBQ was changing Houston Country radio forever. And now a Country mainstay since 1957 has made dramatic changes to come right at us. Based on Mr. [KILT-FM & FM & KIKK-AM & FM VP/GM Bob] Moore's comments regarding their research, it validates what we've been doing the last two years."



Dene Hallam

“I think they're shooting themselves in the foot. This move will hurt KILT-FM more than KKBBQ.”

Among Hallam's observations of KIKK-FM's changes:

- "KIKK-FM's heavies had been playing about 35 times a week. Now they're playing 10 or 11 times a day.
- [Midday personality] *Joe Ladd* is gone after 27 years. People outside of Houston may not understand what a truly major change that is.
- I'm not an engineer, but it sounds to me like the audio processing has changed dramatically. It's noticeably tinny.
- It sounds as if KIKK-FM is speeding up records even faster than either KILT-FM or us."

Asked for his take on KIKK-FM's strategy of coming right at KKBBQ, Hallam says, "Bob Moore told the *Houston Chronicle*, '93Q was able to take some of the audience from KIKK. But now that KIKK is coming back to its role as Houston's cutting-edge Country station, I think it will have a major effect on 93Q.' I think they're shooting themselves in the foot. This move will hurt KILT-FM more than KKBBQ. KIKK-FM will go down in the ratings if they continue this course. They can play our music and steal our liners, but they can't copy our 'stationality.' They're trying to create confusion in listeners' minds, but you can't fool all the people all the time. Listeners know where to go for the fresh new country hits in Houston — and that's 93Q Country."

Finally, Hallam isn't totally convinced in KIKK-FM's direction. "Personally, I still smell a smokescreen — and I wonder if it won't be 'Rockin' 95.7' before too long."

Referring to the format change, he says a listener recently called in to say, "I love the new KIKK. It just sounds like you're putting a little polish on the boots."

KILT-FM's Future

Moore indicated that KILT-FM would, for the most part, continue in its present direction; he's very happy with it the way it is. "We're very fortunate to own Houston's Country franchise with KILT-FM. It

While the music selection over the last 10 months has remained fairly consistent, there have been changes in rotations. Shortly after KIKK-FM's acquisition, KILT-FM upped its rotations. For instance, the plays per week for the heavies increased from the mid-30s to the mid-50s. The other rotations underwent similar adjustments. In the last few weeks, KILT-FM's heavies are back in the mid-30 range.

Format Footnote

September already has been a busy one for Moore, who arrived in Houston on the fifth to succeed the retiring *Dickie Rosenfeld* as KILT & KIKK's VP/GM. KIKK-FM's change came the next day, and that Thursday (9/8) Moore announced that KILT-FM, which has been "Rodeo Country" — focusing on the Country hits of the '60s, '70s, '80s, and a little of the '90s — was headed for an all-Sports format as an affiliate of the Dallas-based *Prime Sports Radio*.

If you haven't yet gotten the sense the Houston battle is escalating dramatically, take a peek at the adjacent story featuring a chat with KKBBQ PD Dene Hallam.

PROBLEM:

Lately, it seems that every single that crosses your desk sounds alike

SOLUTION:

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TIPPIN**

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**AIRPLAY:
SEPTEMBER 26**



THE RCA RECORDS LABEL
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Decca Celebrates 60th With Series

In celebration of **Decca Records'** 60th anniversary, MCA has launched a series of pop, jazz, country, and rock releases from its sister label's extensive catalog, including a special box set retrospective of the late **Conway Twitty's** career.

The series kicked off on the Nashville side with the four-CD/cassette collection "The Music Of **Bill Monroe** From 1936 To 1994," released earlier this summer. That was followed by a comprehensive overview of **Loretta Lynn's** expansive career, "Honky Tonk Girl: The Loretta Lynn Collection," which hit stores earlier this week. It includes Lynn's early hits as well as some of her duets with longtime partner Twitty, such as "After The Fire Is Gone," "Lead Me On," and "As Soon As I Hang Up The Phone." Several of

those tunes also appear on "The Conway Twitty Collection," a four-CD retrospective containing 89 selections, including some rare, unreleased demos.

Twitty and Lynn also appear on "From The Vaults: Decca Country Classics 1934-1973," a three-CD box set featuring the musical legacies of the **Carter Family**, **Jimmie Davis**, **Ernest Tubb**, **Red Foley**, **Kitty Wells**, **Patsy Cline**, and many others. Also available among the new series of releases are expansive collections on **Duke Ellington**, **Louis**

Armstrong, **Andres Segovia**, and the **Andrews Sisters**.

Up And 'Running'

Radney Foster's cover of the **Merle Haggard** tune "The Running Kind" will be the first single from **Arista/Nashville's** Haggard tribute, "Mama's Hungry Eyes," due out October 11. The project benefits the **Second Harvest Food Bank** program, the largest charitable relief organization in America, which is coordinating food banks at Foster's forthcoming **Albuquerque**, **Amarillo**, **Duluth**, **Rochester**, and **St. Paul** concerts. Foster's second LP, "Labor Of Love," will be released during the first quarter of '95.

Chiseled In Stone

Randy Travis was immortalized in stone last week (at least part of him was, anyway) during his appearance on "The Tonight Show With **Jay Leno**." Leno, who is changing studios, had several guests — including Travis and "Beverly Hills 90210's" **Jason Priestly** — stick their rear ends in cement for posterity. Travis, who is currently on tour, will appear in the film "Frank And Jesse" this fall. Incidentally, look for "Tonight Show" appearances this week by **Trisha Yearwood** (9/16) and **Vince Gill** (9/20).

Music Memo

George Strait's 21st release on **MCA/Nashville**, "Lead On," is set for release November 8. The new project includes songs penned by **Terry McBride** and **Jim Lauderdale** ("Nobody Has To Get Hurt"), **Dean Dillon** and **Alabama's Teddy Gentry** ("Lead On"), and **WSIX/Nashville** morning team members **Gerry House** and **Devon O'Day** ("The Big One").

Ex-Bread member **David Gates** collaborated with **Billy Dean** on several songs on his new **Discovery**



PARTYING ONCE IN A WHILE — Blackhawk recently celebrated their first No. 1 record, "Every Once In A While," with industry friends at a party at Nashville's Sunset Grill. Enjoying the day are (l-r) Arista/Nashville President **Tim DuBois**, Blackhawk's **Dave Robbins**, **Henry Paul**, and **Van Stephenson**, and the label's **Bobby Kraig** and VP **Jack Weston**.

LP, "Love Is Always Seventeen." "I Will Wait For You," "No Secrets In A Small Town," and "I Can't Find The Words To Say Goodbye" were penned by **Dean** and **Gates**, and **Dean** and **Victoria Shaw** contribute background vocals to several tracks. **Lee Roy Parnell** also adds slide guitar licks to "No Secrets In A Small Town."

Songwriter **Jon Vezner** has a new album on **Liberty**, "Who's Gonna Know," due out next month. The title track appears on Vezner's wife **Kathy Mattea's** latest CD, "Walking Away A Winner." The album also contains Vezner's version of **John & Audrey Wiggins's** current single, "Has Anybody Seen Amy" (which he co-wrote with **Don Henry**), as well as the sentimental hit "Where've You Been." Vezner also penned one of the songs, "Something Still," with **Mary Chapin Carpenter**.

Bits & Pieces

Congrats to **Suzy Bogguss** and husband **Doug Crider**, who are expecting their first child in March. Bogguss and buddy **Chet Atkins** will be touring the country in support of their new collaboration, "Simpatico," until December . . . **Rhonda Vincent** recorded a duet with **Dolly Parton** last week for Vincent's sophomore **Giant/Nashville** project. Parton reportedly is a fan of Vincent . . . **Wylie & The Wild West Show** are currently in Paris on a six-week headlining engagement at **EuroDisney**. The group will perform through October 30

during one of Disney's special events, "The Far West Festival."

— **Lorie Hollabaugh**

Lisa Brokop

NEW ARTIST FACT FILE

Label: Patriot

Single/Album: "Give Me A Ring Sometime"/"Every Little Girl's Dream"

Influences: Kenny Rogers, Dottie West, Wynonna, Billy Dean

Background

Lisa Brokop has packed a lot of experience into her 21 years, considering she's already released half a dozen singles, garnered a major record label deal, and starred in a Hollywood film.

• The eager young Canadian has been singing for most of those years ("My mom says I was singing before I could even talk"). Her fervor for music began at age 7, when she joined her family's band. "Playing with my mom and brother gave me the start I needed, learning songs and knowing what it's like to perform in front of people. That gave me the idea that I liked it and it was what I wanted to do."

• When the family hung up its instruments, Brokop ventured out into the Vancouver community, learning guitar and playing whenever she could with local bands around town. At 15, she got her first break as a backup singer for a band that was going on the road. She stayed with them for over a year before forming her own band and exploring the possibilities of radio airplay. With her family's help, she released her first independent single; it remained on the Canadian charts for 25 weeks, setting a new record for a debut artist.

Nashville Connection

Brokop entered a radio songwriting contest and won the chance to collaborate with Nashville writer **Peter McCann**. They did, and McCann even produced an independent album for Brokop. Now the door to Nashville was open. Her manager later moved there and began circulating copies of the album she'd released.



Lisa Brokop

After performing for a group of industry execs at a 1992 showcase, Brokop walked away with a deal with **Patriot** a week later.

Curtain Calls

Although she'd never acted before, Brokop auditioned for the part of a backup singer in the movie "Harmony Cats." "That was really something different for me. I didn't have any acting experience, and the part came up through my agents, so I figured what the heck — maybe nothing will come of it, but it'll be good experience. So I went home, never expecting to hear anything, and then I got called back for a second audition. By that time I was thinking, 'Oh, no! What if I actually get the part?' And I did. It was probably one of the best experiences I've ever had."

• Brokop's album contains a song written by **Conway Twitty** and **Troy Seals**, "One Of Those Nights." The LP's title cut is a **Dave Loggins/Kenny Mimms** composition. Although she didn't write any of the songs on her debut, Brokop recently signed a publishing deal with **Warner-Chappell**.

COUNTRY FLASHBACK

1 YEAR AGO

• **No. 1: "Ain't Going Down (Til The Sun Comes Up)"** — **Garth Brooks**

5 YEARS AGO

• **No. 1: "Above And Beyond"** — **Rodney Crowell** (second week)

10 YEARS AGO

• **No. 1: "Every Day"** — **Oak Ridge Boys** (second week)

15 YEARS AGO

• **No. 1: "I May Never Get To Heaven"** — **Conway Twitty** (second week)

20 YEARS AGO

• **No. 1: "Please Don't Tell Me"** — **Ronnie Milsap**

NASHVILLE IN MOTION

Hamlin Upped At Arista

Arista/Nashville Retail Marketing Manager **Frank Hamlin** has been elevated to Associate Director/Marketing.

• **AristoMedia** has promoted several staffers. Former AE **Kathy Stephens** has been upped to Manager/Publicity. **Brad Hogue**, previously an editor at **Cash Box** magazine, has been appointed Publicity Coordinator. Administrative Assistant **Dana Schneider** becomes Publicity Assistant, while **Katie Dean** fills Schneider's former position.

• **Charlotte Curtis** has joined the staff of Entertainment Artists as Ex-

ecutive Assistant to President **Dan Wojcik**. **Sarah Hancock** also joins the company as Administrative Assistant. Entertainment Artists recently signed Canadian artist **Cassandra Vasik** for booking.

• **Terry Cline**, former Sr. Exec. VP of the World Class Talent booking agency, has resigned to join Artist Concepts, Inc., an artist consultant company.

• Signings: **Ty England** to RCA . . . **George Ducas** to Chief Talent for booking.

CMA Week Schedule Of Events

Friday, 9/30

BMI T.J. Martell Kickoff Reception

Saturday, 10/1

T.J. Martell Celebrity Tennis Tournament & Concert

Sunday, 10/2

NSAI Songwriters Hall Of Fame Dinner (Vanderbilt Plaza)
T.J. Martell Celebrity Golf Tournament

Monday, 10/3

ASCAP Awards (Opryland Hotel)
T.J. Martell Bowling Bash

Tuesday, 10/4

BMI Awards (Municipal Auditorium)

Wednesday, 10/5

CMA Awards (Grand Ole Opry House)

Thursday, 10/6

SESAC Awards (Wildhorse Saloon)
CMA Board Meeting (Opryland Hotel)
SRO Seminar (Convention Center)

Friday, 10/7-Saturday, 10/8

SRO Seminar (Convention Center)

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MIKE KINOSIAN

Danbury's G-LAD All Over

There's at least one classic Full-Service AC registering strong Arbitron numbers — without the benefit of Rush Limbaugh. Sixty miles from New York City, WLAD/Danbury, CT combines news, information, personalities, talk, Red Sox baseball (when applicable), and music.

Blocked By Gotham

Even if 'LAD were interested in carrying Limbaugh, it couldn't, since the show already airs in the ADI on WABC/New York. "We don't have access to many quality talk programs that would bring us numbers," explains VP/GM Irv Goldstein. "If we could get a show like Rush, we might have a real shot at being number one 12+. If we weren't so close to New York, the chances are very good that we might have switched to all-Talk five years ago."



Irv Goldstein

teners. These other stations, however, sell in a much bigger market at considerably higher rates. [WFAN's Don Imus] is selling at \$1000 a spot in morning drive. We try to offer a good local package at a much lower cost."

WLAD's sister FM, WDAQ, is Danbury's other AC and it tops the market among 25-54s and 35-64s. For national purposes, the duo is sold in combo, but, as Goldstein points out, "We have the same sales staff and separate rates. We don't force the combo, but about 70% of our business comes as combo buys."

Sticking To Music

True classic Full-Service stations are disappearing dramatically. Many have completed the evolution to Talk or, in some cases, to News/Talk. Such, however, isn't the case in Danbury.

While 'LAD isn't based around it, music still has a place on the station. "We might play three or four songs an hour in morning drive," Goldstein says. "Midday, we can play as many as 10 an hour and about seven [per hour] in afternoon drive. Music's hardly the hook to the station. It's more like the glue that gets us from feature to feature."

Although 'LAD maintains a tight nine-song list, some current music picks could hardly be considered conservative. "We added 'Come To My Window' [by Melissa Etheridge] two weeks ago and have been playing [John Mellencamp's] 'Wild Night' and [Huey Lewis's] 'But It's Alright.' We beat most FM ACs on these songs."

Twice a year, Goldstein takes to the air in an "Ask The Manager" segment in which music is often discussed. "Strangely enough, people want to talk about it. We have an Otis Conner jingle package on the air and our presentation is very upbeat and contemporary. Only 25% of our audience is 65+. We're AC during the week and Classic Hits on the weekend."

Music's hardly the hook to the station. It's more like the glue that gets us from feature to feature.

Beyond Sports

With major leaguers on strike, WLAD's Boston Red Sox baseball coverage is on hiatus. The station's

Station Profile: WLAD/Danbury, CT

Below is a capsule look at FS WLAD/Danbury, CT.

On-Air Lineup

5:30-9am:	Pete Summers, ND Lisa Romanello, SD Bart Bustema, and meteorologist "Dr. Mel"
9am-1pm:	Dave Rinelli
1-2pm:	"Dialogue 80" with Pete Summers
2-3pm:	Dr. Dean Edell
3-7pm:	Kirk Michaels
7-10pm:	Boston Red Sox Baseball or Bruce Williams
10pm-2am:	Jim Bohannon
2-5am:	Bruce Williams (repeat)
5-5:30am:	America In The Morning
Weekends:	Classic Hits

The great thing about having a market-dominant station is there's lots of station value beyond sports.

"WLAD skews women. Many syndicated talk programs like Pat Buchanan and G. Gordon Liddy [target] men."

Being bombarded by New York and Hartford signals can be both a blessing and a curse. "It keeps some people who might have gone to FM on the AM band," Goldstein notes. "From a cume path standpoint, [NY Sports] WFAN is at 660, [NY Talk] WOR at 710, [NY Talk] WABC at 770, we're at 800, and [NY News] WCBS-AM is at 880. It's not a bad neighborhood to be living in."

"On the other hand, if we didn't have WCBS-AM in the market, we might be able to pick up another two shares of news and information lis-

dayparts, newscasts, or different spot programs.

"We gave people several options — including refunding their money. At this point, no client has wanted that. In the four years we've had Red Sox games, this was our best sales year — the [package] was sold out."

At Your Service

Here's how 25 Top 100 Market Full Service facilities fared in this spring's Arbitron. Spring-spring fluctuations are listed for FS's prime (35-64) demo.

	18-34	25-54	35-64
KKOB(AM)/Albuquerque	#7	#2	#1 (-1.0)
WJFK(AM)/Baltimore	#7	#11	#20 (-0.2)
WBEN/Buffalo	#14	#10	#5 (+0.9)
WGN/Chicago	#24	#12	#1 (-0.1)
WCKY/Cincinnati	#13	#11	#4 (+1.8)
WLW/Cincinnati	#5	#1	#1 (+0.8)
WBNS(AM)/Columbus	#11	#8	#4 (+0.6)
WTVN/Columbus	#10	#4	#1 (-1.4)
KHOW/Denver	#21	#16	#15 (+1.3)
WOWO(AM)/Ft. Wayne	#13	#8	#3 (-1.9)
WTIC(AM)/Hartford	#13	#5	#2 (-3.1)
KSSK(AM)/Honolulu	#10	#4	#3 (-4.4)
KCOH/Houston	#26	#23	#16 (+0.4)
WHAS/Louisville	#10	#2	#2 (-1.8)
WRJN/Milwaukee	#23	#21	#20 (+0.2)
WCCO/Minneapolis	#12	#3	#1 (-5.3)
WELI/New Haven	#20	#12	#6 (-4.3)
KEX/Portland	#15	#9	#6 (+0.1)
WFIR/Roanoke	#10	#9	#4 (+1.2)
KFMB(AM)/San Diego	#24	#15	#4 (-1.9)
KNBR/San Francisco	#12	#2	#2 (+0.5)
KOMO/Seattle	#24	#18	#6 (-2.0)
WHYN(AM)/Springfield	#8	#5	#2 (+1.2)
KRMG/Tulsa	#8	#4	#2 (-1.3)
WJFK-FM/Washington	#4	#6	#8 (+1.6)

• Typical FSs rank 14th among 18-34s; 9th 25-54; and 5th 35-64.

• Nearly half of FS outlets listed above (48%) displayed spring-spring 35-64 improvement. WCKY/Cincinnati's +1.8 35-64 gain was the most significant increase; WCCO/Minneapolis suffered the greatest demo loss (-5.3).

• Almost two-thirds (64%) of the above stations ranked Top 5 among 35-64s — 48% were Top 3.

All five No. 1 35-64s (20%) except KKOB (AM)/Albuquerque were also No. 1 in the demo last spring. KKOB (AM) improved from last spring's No. 2 showing to tie Country KRST for the top spot.

WTIC(AM)/Hartford slipped from first last spring to No. 2.

Most FSs have ratings problems nights and weekends. Sports is a good way to generate revenue in non-traditional revenue periods and during low-listening dayparts.

In addition to the Bosox, WLAD carries the NFL's New England Patriots and New York Giants, as well as the NHL's Hartford Whalers. Play-by-play is an important FS staple, Goldstein explains, "Most FSs have ratings problems nights and weekends. Sports is a good way to generate revenue in non-traditional revenue periods and during low-listening dayparts."

Midday Music Monitor

- CELINE DION/If You Asked Me To
- JOHNNY NASH/
I Can See Clearly Now
- ARETHA FRANKLIN/
Freeway Of Love
- PHIL COLLINS/Everyday
- RESTLESS HEART/
When She Cries
- SUPREMES/
You Keep Me Hanging On
- POLICE/Every Breath You Take
- TOKENS/The Lion Sleeps Tonight
- ORLEANS/Still The One
- MELISSA ETHERIDGE/
Come To My Window
- JON SECADA/
Do You Believe In Us
- RASCALS/Good Lovin'

Spring Ratings Results

Here's how WLAD compared against sister FM WDAQ — the market's other AC. Twenty-eight stations appeared in this spring's Arbitron sweep, including 23 below-the-line entries from markets like New

York, Hartford, and Bridgeport. Spring-spring fluctuations are in parentheses.

	25-54	35-64
WDAQ	#1 (-1.2)	#1 (-0.7)
WLAD	#4 (-0.4)	#2 (-0.5)



RANDALL BLOOMQUIST

Warm Winter Sales Ahead

Format execs predict business boom during last three months of '94

As summer yields to fall, Talk sales managers are turning their attention to the fourth quarter. So far, they like what they see — each manager I contacted was optimistic that the final three months of '94 will be a time of plenty.

"For us, business is booming," says **WJFK-FM/Washington GSM Alan Leinwand**. "I think our fourth quarter will be very strong. Right now, in fact, it's pacing to be one of the strongest in recent times. We're doing more upfront selling than I've ever seen in my career. We're booking spots into late October and early November."

Cashing In On Loyalty

Leinwand attributes the good times to WJFK's strong appeal to all segments of the 25-54 demo. The **Infinity** station features **Howard Stern, G. Gordon Liddy, Don & Mike, and the Greaseman**. Reports Leinwand, "We play well with advertisers seeking the younger demos and with those targeting the full 25-54 demo."

According to Leinwand, JFK also benefits from one of Talk's greatest attributes: the power of personality. "We have a lot of advertisers who are getting great results from their association with our air personalities — and the loyalty of the audience."

Among the station's hot categories: banking, automotive, beer (thanks, in part, to the new "ice" products), and soft drinks (also driven by new product introductions).

'Bullish' Outlook

WOR/New York VP/GSM Vincent Gardino is also high on his station's prospects. "I'm pretty bullish on fourth quarter. We've had a good



Vincent Gardino George Green

year and a good summer, which is unusual in Talk. September also looks very strong."

Gardino expects food and financial to be major categories in the fourth quarter. Automotive, he notes, will be less important than at other stations because WOR skews female.

Although it's too early to gauge whether any categories will disappoint in the coming months, says Gardino, the political category is underperforming.

Politics Pay

That's not the case at **WWDB/Philadelphia**. **GSM Dan Sullivan** says a plethora of hot political races are helping drive the station towards double-digit growth over 1993's fourth quarter.

According to Sullivan, the station is riding high on radio's comeback wave and seeing nice increases in virtually every consumer category. Health care and health services, he says, are especially robust.

Recession Recovery

KABC-AM & KMPC-AM/Los Angeles President/GM George Green says both stations will fare well in the final quarter of '94. "We're in good shape, running well ahead of last year."

He attributes the growth to the fact that Los Angeles is "slowly coming out of the recession." What's more, he adds, L.A. TV is oversold — and radio is catching the overflow dollars.

Green says airlines, banking, and retail are doing particularly well; retail benefits immensely from the addition of a co-op advertising specialist to the sales staff.

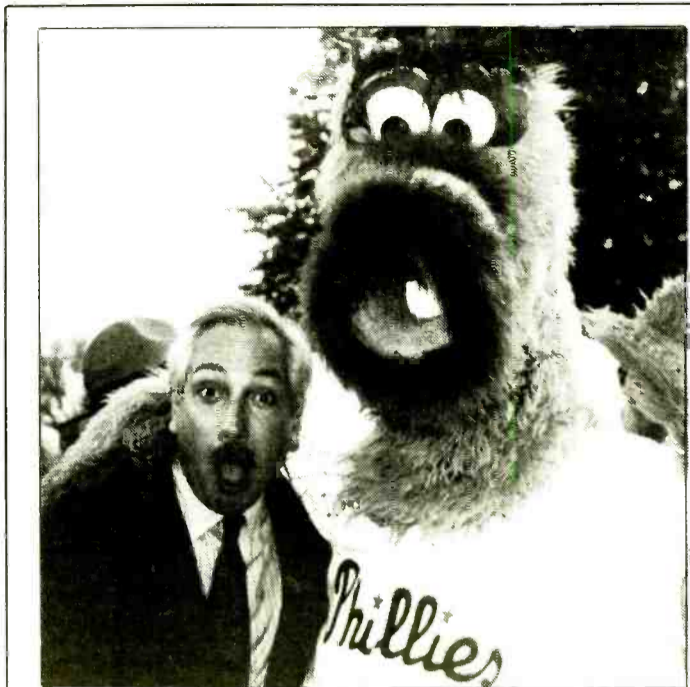


We have a lot of advertisers who are getting great results from their association with our air personalities — and the loyalty of the audience.

— Alan Leinwand

Tube Talk

TV also is part of the reason **WFLA/Tampa LSM Chuck Deskins** believes his station will do well in the coming months. According to Deskins, a recent spate of network affiliation changes has prompted a significant surge in radio spend-



TAKE ME OUT TO THE PAUL GAME — Back when baseball was played in America — aah, those were the days — **WWDB/Philadelphia** morning man **Paul W. Smith** took a moment to pose with the **Phillie Phanatic**. The duo made their appearance at the **National Night Out Kickoff Festival**, an event designed to bolster community-based anti-crime efforts.

ing by local TV stations. "We expect that to continue through November, December, and into the first quarter of '95."

Deskins says political advertising also is helping push the station towards what he hopes will be double-digit growth over the same period last year.

'Cautiously Optimistic'

WTAE/Pittsburgh Sales Manager Kathy Wallace was somewhat more subdued in assessing her station's short-term future. "I'm cautiously optimistic for the fourth quarter. We're currently pacing ahead of last year. We have Steelers football and Penguins hockey, which tends to spur things." She expects automotive and beer to be among WTAE's most active categories.

Wallace's skittishness is prompted by the station's comparatively weak summer, which she's tempted to blame on a lack of hot talk topics. "There weren't many hot issues this



I'm pretty bullish on fourth quarter. We've had a good year and a good summer, which is unusual in Talk.

— Vincent Gardino

summer beyond the **O.J. [Simpson]** case. True, you had the Haiti and Cuba situations, but those aren't issues that spur a lot of passion in Pittsburgh."

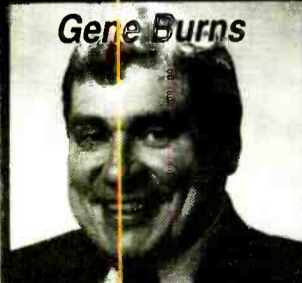
For The Record

Westwood One's Don & Mike Show has approximately three dozen affiliates. The number of affiliates was inadvertently misstated two weeks ago (**R&R** 9/2).

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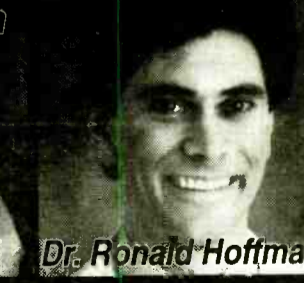
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CAROL ARCHER

THE FORMAT GOES GLOBAL

Tropical Moon-FM: Cool Jazz In Hot Climate

Like other aspects of U.S. pop culture that are exported to the rest of the world, the scope of NAC radio and music is spreading. It can now be heard in Japan, Southeast Asia, and Europe. And thanks to Panama's Tropical Moon-FM, it's also growing in Latin America.

Luis Endara Jr. is responsible for putting the fulltime NAC station on the air nearly three years ago. Endara's inspiration for signing on Tropical Moon-FM came from his 16 years working for a broadcast engineering firm based in Miami, where he became an enthusiastic NAC fan while listening to that market's WLVE (Love 94). "I liked the music and the mood it created. Some thought the decision to go NAC was crazy, but not our attorney and banker, who both supported the concept and continue to participate in station activities and operations."

Salsa Alternative

The decision to install an NAC format was a courageous one in a tropical country where 90% of all radio stations broadcast salsa music. "We contacted internationally rated advertising agencies that operate in Panama, such as Lintas:BBM and Ogilvy & Mather, to sample their interest. They liked the NAC idea and were willing to be supportive. We also found that many people in other professions, like lawyers and PR executives, had vast personal record and CD collections even though there was only a one-hour jazz block on the local Salsa/Rock station and a weekend AFRIS show that featured the music.

"With most of the basic elements in place, we launched Tropical Moon-FM in November 1992. Our assigned call letters are HOUO, but stations in Latin America traditionally identify themselves by a commercial name.

"We operate 99% by a Desk Jockey automation system tied to Results Plus by [consultant] Donna Halper

If radio is 50% creativity and 50% emulation, we've used up a lot of our emulation allotment during our start-up.

to select from among 1750 titles in four different databases. We broadcast from our 3100-foot ASL transmission station with a 2kw transmitter, which covers at least 40% of the national territory. We are planning a second leg of STL in the next month."

And The Kitchen Sink

"Being automated allows us to work with a very small staff," Endara explains. And small facilities as well. "Our station is installed in a two-bedroom apartment. The heart of the station — the automation computer and CD players — is in the maid's room. The production studio and sound chamber used to be the laundry room. The backup transmitters, STL, and RF switching are conveniently and compactly installed in the maid's bathroom. The kitchen is the operations room for Power 104, an automated CHR FM administrated under contract by our group.

"The rest of the facility is used for administration. Because we are on the second floor, when artists, per-

sonalities, or political figures come up for a visit, we have to throw a key over the balcony so they can get in."

Program Potpourri

While a majority of the station's weekday programming is automated by computer, Endara notes that the station runs a fair amount of specialized live programming. "We break for 'Truth In The Stars,' a show that mixes NAC and astrology and has a large female audience. In middays, we offer an hour of traditional jazz with 'Jazz and Culture.' On weeknights, when Tropical Moon-FM competes most heavily with television, we present an array of programming designed to capture the variety our NAC and jazz fans want.

"Twice a week, we run a two-hour version of Art Good's 'Jazz-Trax.' On Tuesdays, we broadcast 'Planeta Tierra' [Planet Earth], which combines NAC music with ecological news and topics. Wednesdays we begin to break the week in half with 'Temple of Latin Jazz.' We continue the jazz party feel with 'New Music Thursday,' hosted by MD Lou Kay. He plays new releases, has a CD contest in conjunction with Allegro Music store, does a countdown of the R&R NAC Top 10, and more.

"On weekends, everything changes in Panama. People head to their beach houses or other resorts outside of the capitol. Since their habits change, Tropical Moon-FM changes. We run 10 hours of Latin jazz, four hours of Sinatra — who is beloved by our audience — and on Sundays, five hours of Brazilian jazz."

Who's Listening

Endara says his station attracts very desirable demographics. "Our audience is mainly composed of 25-50-year-old educated professionals who occupy high positions in their industries. In Panama, there is a vast immigrant population and a large group of U.S. citizens related to the more than 40,000 Armed Forces in the Canal Zone. We also have a large middle class that actively participates in our contests.

"Since we do not have ratings services like Arbitron, clients sample customers directly about their listening habits. Customers might be approached in a retail business, in a restaurant, or by phone. Ad agencies will sometimes seek out members of a demo to sample on behalf of a potential radio advertising client."

NAC Music Sells

"We are having a significant effect on the music sales in this country. [Music stores] Allegro and

"

Local record stores now stock NAC music based on our airplay. Our listeners no longer have to rely on joining U.S. record clubs or wait until friends travel to the States with an NAC shopping list.

"

Multimusic now have sections devoted to NAC/Brazilian Jazz and Latin Jazz, which they stock based on our playlist and R&R's NAC chart. Our listeners no longer have to rely on joining U.S. record clubs to order the CDs they want or wait until friends travel to the States with an NAC shopping list. We keep our computerized music logs for 30 days so listeners can learn all the song information they need to buy a title, along with the catalog number and label. We acknowledge CDs sent by U.S. labels and inform them of rotations.

"Since Tropical Moon-FM has been on the air, Sanyo has been sponsoring NAC concerts in our

"

Some thought the decision to go NAC was crazy, but not our attorney and banker, who both supported the concept.

"

country, featuring great names like Special EFX, Spyro Gyra, Roberto Perera, Chick Corea, and Tito Puente. Tropical Moon has also been influential in presenting Wednesday night jazz concerts at one of our leading nightclubs, Zagan. Several other clubs are also booking NAC and jazz artists now.

"There is still so much for us to learn. We travel as much as we can and have been fortunate to make

contact with people like WLVE PD Rich McMillan, who spent a great deal of time teaching us the basics, and WOTB/Newport, RI PD Bill Gray, who was referred to us by Donna Halper and gave us pointers on blending music and working with the music categories.

"We listened to WNUA/Chicago for many hours during training sessions for our automation system, and we heard KOAI (The Oasis)/Dallas during the 1993 NAB meeting. If radio is 50% creativity and 50% emulation, we've used up a lot of our emulation allotment during our start-up.

"We have sought out program producers, like American Public Radio, BBC, Alfredo Cruz's 'Latin Jazz Cruise,' the 'Ramsey Lewis Show,' and others, because we always want to improve the quality of our product. But we have found it difficult to close deals because of contractual reasons, copyright matters, or high program fees. Some of our contacts send us recorded IDs or holiday greetings inviting our listeners to tune to their stations when visiting the U.S. We also name other NAC stations — not only in the U.S., but in Mexico, Guatemala, and Venezuela. We hope to continue opening new contacts to strengthen our format and offer our audience a first class NAC station."

Editor's note: Tropical Moon-FM would be grateful to receive NAC and jazz service from U.S. record labels. Product can be sent to:

Tropical Moon-FM
c/o Panama Express
8619 NW 68 St.
Miami, FL 33166



STELLAR IN SEATTLE — KEZX/Seattle PD Michael Eads (c) greets two guitar virtuosos, Epic's Tommy Emmanuel (l) and Sin-Drome/CGR's Peter White, as they prepare to tour the station's studios.



THE "JOY" OF WINE, WOMEN, AND SONG — Backstage at the season finale of Jazz Summer Sundays at Anderson Valley Vineyard, KKJY/Albuquerque PD Les Reed (l), Heads Up artist Joe McBride (c) and winery Retail Sales Manager Dian Candelaria appear to be having just a little too much fun.

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CURRENT #172. WBBM-FM/George McFly. Z100/Elvis Duran. KRTH/Real Don Steele. WMTZ/Mason Dixon. KXRX/Robin & Maynard. KHMV/Larry & Susan. WFLZ/Dave Mann. Cincy's WKRC CJSB/Dr. Dan Halen & more! Cassette \$7
CURRENT #171. WXRK/GreaseMan. WCBF-FM/Harry Harrison. KHKS/Kid Kraddick. WJMK/Dick Bondi. KIIS/Domino. KVLU/Larry Dixon. KOOL/MG. Kelly. WIOQ/Billy Burke. KFMB-FM/Great Radio Exp. Cassette \$7.
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PROFILE #S-279. KANSAS CITY: CHR KISF. KMXV. AC KLTH. KUDL. Gold KCMO. Ctry WDAF. KFKE. KBEQ. UC KPRS. AOR KYYS. KQRC. \$7
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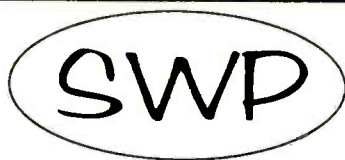
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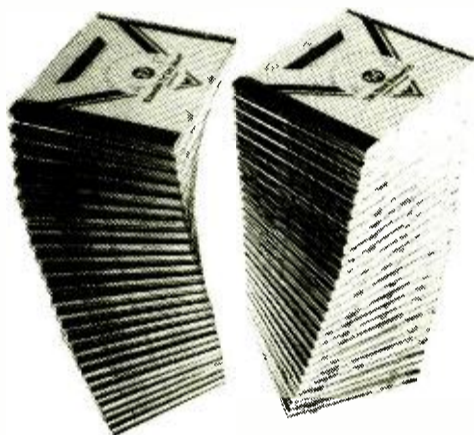
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112 Union Ave.

Memphis, TN 38103 EEOC

Are you PD material? Orlando's #1 35-54 is looking for MD. Strategic thinker. Selector pro. Four station duopoly demands versatility. T&Rs to John Frost, OM, WMGF, 2500 Maitland Center Parkway, Suite 401, Maitland, FL 32751. M/F EOE

*Source: Spring '94 Arbitron 35-54. Mon-Sun. 6AM-12Mid.

WSM Radio, located in Nashville, Tennessee is looking for an FM Afternoon Drive Air Personality. Qualified candidates will have three years' on-air experience to include working knowledge of audio, studio and remote broadcasting equipment, FCC rules and regulations and multi-track production skills. A background in country music is preferable. We offer a competitive salary, excellent benefits, and a challenging, professional and rewarding organization. Qualified candidates send resumes and tapes with cover letter and salary history to: Manager, Employment, Gaylord Entertainment Company Communications Group, 2806 Opryland Drive, Nashville, TN 37214. We are an Equal Opportunity Employer.

**JACOR'S NEWEST STATION
NEEDS WARM BODIES
MORNINGS**

We need a talented host to wake up with every 18-34 woman in Knoxville. If you specialize in topical, local, infotainment-oriented content, get your stuff here now!

PARTTIME

Our job need aircheck tapes. You need to get your foot in the door. Perhaps we can both win. Send your shiny new tapes to:

Program Director
WWST Star 93.1
8419 Kingston Pike
Knoxville, TN 37919

Jacor Broadcasting of Knoxville is an Equal Opportunity Employer. Women and Minorities are encouraged to apply.

OPENINGS

WNND seeks NAC music guru ready to "take charge" and move into PD chair. Great compensation package for right person, strong benefits, relocation, attractive bonus package. Send T&R immediately to: Shirley Maldonado, WNND-FM, 2000 Regency Parkway, Suite 295, Cary, NC 27511. EOE

Very rare opportunity in South Florida. After 13 years, WRMF is losing our morning news/co-host/promotions director, and we will miss her!

If you're ready to fill some large shoes on the #1 station in a great market, T&R, no calls please, to: Russ Morley, WRMF, P.O. Box 189, W. Palm Beach, FL 33402. EOE

Source: Spring '94 Arbitron. 12+. Mon-Sun. 6am-12 Mid

MIDWEST

News director sought for a supportive management-growing company. Confidentiality assured. T&R: WBOG, Dave Magnum, 1021 N. Superior Ave., Tomah, WI 54660. EOE (9/16)

Parttime afternoon shifts available. Experienced adult communicators. T&R: WXXP, Scott Todd, 2000 W. 53rd St., Anderson, IN 46013. EOE (9/16)

Seeking news director/AT. Communicators only. T&R: WYTE, Bob Jung, Box 1030, Stevens Point, WI 54481. EOE (9/16)

Seeking PD/mornings for Wyoming's powerhouse hot Country. T&R: KQSW, GM, Box 2128, Rock Springs, WY 89202. EOE (9/16)

Morning show co-host/PD for FM Country winner. Management skills. T&R: WKKG, Nick Anthony, 104 1/2 High St., #201, Wadsworth, OH 44281. EOE (9/16)

Seeking experienced AT/production. NAB crystal award winning station. T&R: KOJM/KPOX, Greg Ellendson, Box 7000, Harve, MT 59501. EOE (9/16)

Afternoon pro sought ASAP. Overnight T&R: KYQQ, Crash Davis, 1632 So. Maize Rd., Wichita, KS 67209. EOE (9/16)

There's a star that shines in the day time! If you are the person to make this critical daypart reach new heights, then send tapes and resume now to 96FM WKDD, Northeast Ohio's Heritage Contemporary Radio Station. Send to Chuck Collins, 1867 West Market Street, Akron, Ohio 44313. EOE

MORNING PERSONALITY

WOW Radio seeks a morning personality. Must be able to do entertaining material without sinking into blue/bathroom humor. This is definitely not a beginner's position. Send tape, resume, photo to Program Director, WOW AM/FM, 5030 North 72 Street, Omaha, NE 68134. Please, no phone calls. EOE

MORNING HOST 50K NEWS/TALK

Format history not important, must interact with dynamic news anchor, well read, opinionated, compelling, innovative, sarcasm and/or natural sense of humor. Tape & resume to: Radio & Records, 1930 Century Park West, #342, Los Angeles, CA 90067. EOE

OPENINGS

ROCK 103.5, CHICAGO WRCX AFTERNOON DRIVE IS OPEN

Let's not beat around the bush. If you're great, get your stuff to us right now. If you're not, save the postage:

- We seek:
- The experienced
 - The qualified
 - The best

Send T&R to: Dave Richards, WRCX, 875 N. Michigan, Suite 3750, Chicago, IL 60611. Absolutely No Phone Calls Will Be Accepted. EOE

Afternoon Announcer - Not looking for a warm, friendly AC approach. We want an enthusiastic, fun delivery. Send T&R to Jeff DeWeese, Oldies 101.7, 347 W. Berry #600, Fort Wayne, IN 46802. No calls please. EOE

SALES MANAGER WANTED

Oldies 105.1 is seeking a sales manager to lead and coach our growing team. Exceptional organizational skills are mandatory to continue building our customer-focused, system selling strategy. The complete resources of the Mid-west Family Broadcasting Group will be available to help you make great things happen in the Ozarks. If you're a creative thinker and driven to achieve, send resume to:

Rex Hansen, General Manager
Oldies 105.1-FM
313-C E. Battlefield
Springfield, MO 65807

KOSP Oldies 105.1 is an Equal Opportunity Employer

AFTERNOONS. Personality on country radio leader in So. WI/No. IL. Friendly. Reliable. Experienced. Nice community to make home. Great company with benefits! T&R: Gary Edwards, WJVL, Box 5001, Janesville, WI 53547. EOE

Needed one on one topical entertainer for fast paced AM or PM drive. Midwest news/talker...major university/state government city. Radio & Records, 1930 Century Park West, #349, Los Angeles, CA 90067. EOE

WKLH 96.5 CLASSIC HITS

Is sports the center of your universe? Do you have an opinion? Do you articulate it well? Do you have a sense of humor? Are you entertaining? Do you like locker rooms and crux? Maybe you've always wanted to do sports or you're on-air or behind the scenes at an all sports station. Here's your shot.

Dave and Carole, Milwaukee's number one 25-54 AM show wants a sports freak who can make even the ESPN impaired stay tuned. We need more than stats.

Send tape, resume and sample scripts to:
John 3:16
WKLH
5407 W. McKinley Ave.
Milwaukee, WI 53208
EOE

*Source: Spring '94 Arbitron, 25-54, Mon-Sun, 6AM-12Mid

OPENINGS

WEST

Seeking traffic director. High energy radio operation, two years' experience. T&R: KATM, Scott Mahalick, 1581 Cummins Dr., #135, Modesto, CA 95358. EOE (9/16)

Top-rated AM/FM in Juneau, AK is seeking fulltime AT's. T&R: KSUP, Kelly Perea, 1107 W. 8th St., Juneau, AK 99801. EOE (9/16)

Seeking parttime AT and fill-in news person. One year experience min. T&R: KKIQ, Jim Hampton, 7901 Stoneridge Dr., Pleasanton, CA 94588. EOE (9/16)

Central California AC seeking Love songs host. Great company & benefits. T&R: KLLY, Russ Davidson, 3851 Pegasus Dr., Berkeley, CA 93308. EOE (9/16)

CHR seeks relatable morning talent. Creative? Promotionally minded? Dedicated team player? Tape & resume to: Radio & Records, 1930 Century Park West, #340, Los Angeles, CA 90067. EOE

West Coast '70s station KKDJ, looking for the perfect morning show! Join a great company and a winning team. Send T&R to Troy Daniels, 1525 E. Shaw, Suite 200, Fresno, CA 93710. Henry Broadcasting is an EOE.

Afternoons in Monterey! Central California's top rated AC has a rare opening for PM drive/production director. Candidates must be organized, creative and possess prior production experience. M/F rush resume, air-check and production sample. No Phone Calls!!

KWAV 97FM
Bernie Moody
P.O. Box 1391
Monterey, CA 93942
EOE

BEAUTIFUL NAPA VALLEY

45 miles from San Francisco. News person with fun personality co-anchor morning show AM FM. Strong reading writing a must. Tom Young, 1124 Foster Rd., Napa, CA 94558. (707) 252-1440. KVON KVYN. EOE

Power 92 is looking for an aggressive and organized promotions director to take over the streets of Phoenix! Must be creative and self motivated. Submit resume to The Broadcast Group, 631 N. 1st Ave., Phoenix, AZ 85003. EOE

TALK AND SPORTS HOSTS

50kw clear-channel Heritage Newstalk station searching nationwide for two premier talk show hosts: One sports and one general (with moderate to conservative viewpoint). Candidates should be compelling, assertive and opinionated on-air, entertaining and provocative but not rude and crude. Minimum two years' experience in medium to major markets. Send T&R to: Radio & Records, 1930 Century Park West, #344, Los Angeles, CA 90067. EOE

But it's a dry heat . . . KEDJ/The Edge in Phoenix looking for midday & parttime talent. T&R to: John Clay, KEDJ, 7401 W. Camelback, Phoenix, AZ 85033. EOE

Small market Country seeks morning show. If you love appearances, do great production, and relate to our 25-54 audience, T&R: Radio & Records, 1930 Century Park West, #348, Los Angeles, CA 90067. EOE

OPENINGS

MORNINGS

Citadel Communications bright AC Magic 95.5 is looking for an entertaining, adult-oriented, creative morning personality or team with a positive attitude. Must be a team player with a strong work ethic and desire to win. Rush tape, resume to:

KNEV
c/o Gary Bishop
2450 Wrondel Wy
Reno, NV 89502
EOE

Females and minorities are encouraged to apply.

POSITIONS SOUGHT

Creative female AT with promotions experience. Seeking fulltime promotions position. NITA: (216) 283-5906. (9/9)

Call me before your competition does. Seeking days/nights on Top 40/NR. Currently working in Chicago. RICH: (708) 469-7155. (9/9)

Proven Long Island morning show team. Topical, funny, conversational & real. Not more music less talk. Relocatable. JACQUS & JAN: (516) 653-8276. (9/9)

SUCCESSFUL TALK, NEWS, FULL SERVICE PROGRAM DIRECTOR

Major market pro available to join your team

- ✓ Guided Several Major Market Successes
- ✓ All Stations Increased Ratings And Revenue
- ✓ Architect Of America's Hottest And Most Talked About Talk Station
- ✓ Several National And International News And Programming Awards
- ✓ Extensive: Research, Strategic Planning, Marketing, Expense Management
- ✓ Excellent Coaching And Management Skills

CALL 800 864-9469

Hey Atlanta my wife got relocated, good for you. Production wizard, character voices. AT, workaholic, team player. TOMMY: (314) 348-5660. (9/9)

Cleveland Ohio. Marketing and promotion pro. R&B/Oldies AT on the loose. JERRY STROTHERS: (216) 221-3133. (9/9)

AT with ten years' experience and great attitude wants fulltime position in West, Southwest, or Southeast. Call Harrison (803) 779-9475.

DJ-smojry. I do real and fun radio. Topical, voices, relatable. 14 years' experience. Personality radio. GLENN: (612) 949-9524. (9/9)

Ready to premiere fresh new morning team. Fun, phones, community involvement, time, commitment and hard work. ELLIS & MAYO: (502) 231-3989. (9/9)

Jacksonville-Daytona. I'm waiting tables, hire me for FT/AT job before I wait on you. JOHN: (904) 797-7538. (9/9)

The future of talk radio, intelligent, articulate, controversial and entertaining. Any market considered. Call for demo, information. STEVEN: (816) 364-4747. (9/9)

YOU NEED A PRO ON-AIR AC PD:
Here I am! AC/HOT AC team-leader, also damn good on-air/production. CA/AZ/TX/FL. Call (210) 831-0832.

Honest, hardworking, relatable, knowledgeable, flexible & creative PD seeks PD/APD or MD. Any format, on or off air. MIKE: (318) 865-4325 (9/9)

Experienced on-air personality seeking FT. Excellent with music, production, remotes, news & sports. For tape and resume. DOUG SMITH: (513) 648-9540. (9/9)

Dynamic female air personality seeks opportunity in medium + market. Creative, dedicated talent with great voice — can do it all!
SUSAN: (314) 966-2912.

POSITIONS SOUGHT

ATTENTION PHOENIX!!! Tired of Chicago

"12 year Pro" currently doing afternoon drive. Background includes music director. Asst. P.D., promotions, heavy personal appearances. No offers before 1/95 . . . then I guess I'll be pumping gas! Either way "Phoenix will be home"
Tom - (708) 534-081
Pager (708) 760-7591

Back in parttime after format change. Seek FT Eastern AC/Oldies/CR in any size market. 18 years' experience. MARK: (305) 994-3934. (9/9)

Program director, sales oriented. Understand how radio and clients make money. Unique promotion/publicity/word of mouth strategies. JACK: (216) 481-2000. (9/9)

Rock program director seeking new opportunities in radio/promotions/trades. Have great ratings. (814) 944-9320. (9/9)

Rush hour is over, proud liberal talk show host. JOHN: (305) 561-1792. (9/9)

Witty, quick, a real magnet ready to join your morning team. Great experience, ready for the next level. KEVIN: (713) 855-1981. (9/9)

Veteran talk host seeks new adventure. Entertaining, well informed, entertaining, controversial, entertaining, opinionated, entertaining, team player, entertaining, no hostages taken in workplace. Proven track record. All locations. Fly me in. Try me out. Jim: 614-447-6557.

R&R Opportunities Advertising

1x 2x
\$100/inch \$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping & handling.

Position Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY TOP 50

SEPTEMBER 16, 1994

2W	LW	1W	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
4	2	1	VINCE GILL What The Cowgirls Do (MCA)	216/0	1	7778	+ 102	41942	+ 698
5	3	2	TIM MCGRAW Down On The Farm (Curb)	216/0	2	7737	+ 176	41798	+ 1045
6	5	3	JOE DIFFIE Third Rock From The Sun (Epic)	216/0	3	7611	+ 66	40889	+ 517
9	8	4	JOHN BERRY What's In It For Me (Liberty)	216/0	4	7247	+ 227	38389	+ 1116
7	6	5	DOUG STONE More Love (Epic)	210/0	5	7214	- 64	38257	- 738
12	10	6	TOBY KEITH Who's That Man (Polydor Nash)	216/0	7	7118	+ 930	37976	+ 5210
8	7	7	SAWYER BROWN Hard To Say (Curb)	212/0	6	7152	- 5	37809	- 210
10	9	8	MARK CHESNUTT She Dreams (Decca)	216/0	8	6984	+ 630	37261	+ 3729
11	11	9	GARTH BROOKS Callin' Baton Rouge (Liberty)	216/0	9	6574	+ 439	35021	+ 2362
15	12	10	PATTY LOVELESS I Try To Think About... (Epic)	216/1	10	6536	+ 922	34608	+ 4736
16	14	11	BROOKS & DUNN She's Not The Cheatin'... (Arista)	216/0	11	5956	+ 645	32154	+ 3679
13	13	12	REBA McENTIRE She Thinks His Name... (MCA)	214/0	12	5724	+ 165	30670	+ 900
20	16	13	PAM TILLIS When You Walk In The Room (Arista)	216/1	13	5444	+ 388	28930	+ 2144
19	15	14	KATHY MATTEA Nobody's Gonna Rain... (Mercury)	214/0	14	5285	+ 244	28268	+ 1432
2	1	15	TRISHA YEARWOOD XXX's And OOO's (MCA)	188/0	16	5111	- 2718	28158	- 1407
24	21	15	TRACY BYRD Watermelon Crawl (MCA)	212/3	15	5180	+ 441	27329	+ 2905
22	19	17	NEAL McCOY The City Put The... (Atlantic/AG)	216/1	17	5074	+ 192	27101	+ 1149
23	20	18	COLLIN RAYE Man Of My Word (Epic)	213/3	18	5047	+ 392	27003	+ 2392
18	17	19	CONFEDERATE RAILROAD Elvis... (Atlantic/AG)	206/1	19	5033	+ 4	26467	- 21
27	23	20	BLACKHAWK I Sure Can Smell The... (Arista)	211/1	20	4638	+ 454	24717	+ 2759
25	22	21	TRAVIS TRITT Ten Feet Tall... (WB)	213/1	21	4559	+ 212	24069	+ 1356
42	28	22	ALAN JACKSON Livin' On Love (Arista)	211/13	22	4495	+ 1161	24058	+ 6362
29	24	23	SAMMY KERSHAW Third Rate Romance (Mercury)	209/6	23	4428	+ 602	23179	+ 3403
28	25	23	LITTLE TEXAS Kick A Little (WB)	208/7	24	4286	+ 501	22556	+ 2994
35	30	25	MARY C. CARPENTER Shut Up And... (Columbia)	213/12	25	4206	+ 919	22291	+ 5034
3	4	26	GEORGE STRAIT The Man In Love With... (MCA)	152/0	26	4084	- 3495	22021	- 1866
37	33	27	TRACY LAWRENCE I See It Now (Atlantic/AG)	207/16	27	3715	+ 650	19348	+ 3703
30	29	28	JOHN/AUDREY WIGGINS Has Anybody... (Mercury)	200/5	29	3545	+ 198	18650	+ 1231
31	31	29	KEN MELLONS Jukebox Junkie (Epic)	195/7	28	3611	+ 248	18563	+ 1553
33	32	30	ARCHER/PARK Where There's Smoke (Atlantic/AG)	195/5	30	3322	+ 179	17091	+ 1113
40	37	31	ALABAMA We Can't Love Like This... (RCA)	187/19	31	3079	+ 621	15968	+ 3578
34	35	32	LORRIE MORGAN Heart Over Mind (BNA)	173/6	32	3073	+ 35	15342	+ 319
1	18	33	RICK TREVINO She Can't Say I... (Columbia)	126/0	37	2532	- 2087	14437	- 1156
47	40	33	DAVID BALL When The Thought Of You... (WB)	184/33	33	2737	+ 696	13815	+ 3745
-	49	35	CLAY WALKER If I Could Make... (Giant)	175/115	34	2649	+ 1795	13596	+ 8945
36	36	35	LARRY STEWART Heart Like A... (Columbia)	173/4	35	2612	+ 62	13170	+ 350
38	38	37	LARI WHITE Now I Know (RCA)	176/10	36	2551	+ 212	12855	+ 1366
41	39	38	TRACTORS Baby Likes To Rock It (Arista)	151/22	39	2353	+ 418	12709	+ 2467
DEBUT		39	CLINT BLACK Untanglin' My Mind (RCA)	155/129	41	2238	+ 1835	11973	+ 9664
DEBUT		40	JOHN M. MONTGOMERY If You've... (Atlantic/AG)	137/136	42	1948	+ 1936	10193	+ 1015
48	42	41	GEORGE DUCAS Teardrops (Liberty)	146/16	43	1935	+ 382	9585	+ 1989
45	43	42	LISA BROKOP Give Me A Ring... (Patriot)	112/1	46	1544	+ 24	7574	+ 130
44	45	43	JAMES HOUSE A Real Good Way To Wind... (Epic)	119/5	47	1499	+ 24	7413	+ 144
50	46	44	MARK COLLIE Hard Lovin' Woman (MCA)	112/14	48	1428	+ 176	6969	+ 937
DEBUT		45	TANYA TUCKER You Just Watch Me (Liberty)	102/56	50	1325	+ 747	6522	+ 3716
14	34	46	MAVERICKS O What A Thrill (MCA)	57/0	56	1052	- 1694	6062	- 9341
43	44	47	DAVID LEE MURPHY Fish Ain't Bitin' (MCA)	103/0	51	1238	- 250	6044	- 1390
DEBUT		48	FAITH HILL Take Me As I Am (WB)	95/86	54	1146	+ 1050	6011	+ 5524
-	47	49	DOUG SUPERNOW You Never Even Call... (BNA)	97/14	55	1115	+ 139	5483	+ 656
DEBUT		50	HAL KETCHUM That's What I Get... (Curb)	80/59	57	966	+ 747	5023	+ 3754

This chart reflects airplay from September 12-18. 216 total reporters

BREAKERS.

CLAY WALKER

"If I Could Make A Living" (Giant)
81% of our reporters on it (175 stations)
115 adds AF:25 • Moves 49 - 35

CLINT BLACK

"Untanglin' My Mind" (RCA)
72% of our reporters on it (155 stations)
129 adds AF:29 • Debuts at 39

JOHN M. MONTGOMERY

"If You've Got Love" (Atlantic/AG)
63% of our reporters on it (137 stations)
136 adds AF:31 • Debuts at 40

MOST ADDED.

Artist	Title	Adds	Add Factor
JOHN M. MONTGOMERY	"You've"	136	31
CLINT BLACK	"Untanglin'"	129	29
CLAY WALKER	"Living"	115	25
FAITH HILL	"Take"	86	19
JOHN ANDERSON	"Country"	71	15
HAL KETCHUM	"That's"	59	13
TANYA TUCKER	"Watch"	56	12
LEE ROY PARNELL	"Power"	41	9
DAVID BALL	"Thought"	33	8
RICKY VAN SHELTON	"Wherever"	32	7

MOST INCREASED PLAYS

JOHN M. MONTGOMERY	"You've"	+1936
CLINT BLACK	"Untanglin'"	+1835
CLAY WALKER	"Living"	+1795
ALAN JACKSON	"Livin'"	+1161
FAITH HILL	"Take"	+1050
TOBY KEITH	"Who's"	+930
PATTY LOVELESS	"Elvis"	+922
MARY C. CARPENTER	"Kiss"	+919
JOHN ANDERSON	"Country"	+870
HAL KETCHUM	"That's"	+747

MOST INCREASED POINTS

ALAN JACKSON	"Livin'"	+9834
TRACY LAWRENCE	"See"	+5182
CLAY WALKER	"Living"	+4388
MARY C. CARPENTER	"Kiss"	+4278
DAVID BALL	"Thought"	+4122
ALABAMA	"We"	+3498
SAMMY KERSHAW	"Third"	+3257
TOBY KEITH	"Who's"	+3254
MARK CHESNUTT	"Dreams"	+3112
JOHN BERRY	"What's"	+2805

TOP RECURRENTS

Ranked By Total Plays

Artist Title Label

1. J. M. MONTGOMERY Be My Baby... (Atlantic/AG)
2. RANDY TRAVIS Whisper My Name (WB)
3. CLAY WALKER Dreaming With My Eyes... (Giant)
4. DIAMOND RIO Love A Little Stronger (Arista)
5. TANYA TUCKER Hangin' In (Liberty)
6. ALAN JACKSON Summertime Blues (Arista)
7. CLINT BLACK Half The Man (RCA)
8. SAMMY KERSHAW National Working... (Mercury)
9. MARTINA McBRIDE Independence Day (RCA)
10. BLACKHAWK Every Once In... (Arista)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor - total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

"LOVE THING"



The new single from DAN SEALS
Going for adds September 26 From the album **Fired Up**



© 1994 Warner Bros. Records Inc.
Living Is Believing



WVFK-FM - Knoxville, TN



WCMS - Norfolk, VA



WTDR - Charlotte, NC



WNOE - New Orleans, LA



KFKF - Kansas City, MO



WUBE - Cincinnati, OH

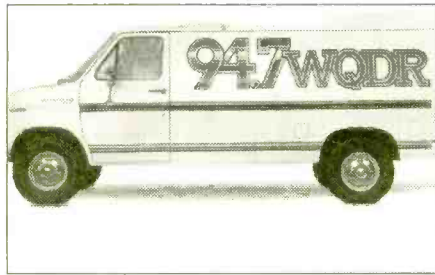


WYNY - New York, NY



K104 - Monroe, LA

For his new single, **STAY AWAY**



WQDR-FM - Raleigh, NC



KRYS - Corpus Christi, TX



KWNR - Las Vegas, NV



WUSY - Chattanooga, TN



WKJN - Baton Rouge, LA



KYKR - Beaumont, TX



WSSL - Greenville, SC



KKAT - Salt Lake City, UT



WKML - Fayetteville, NC



KATM - Modesto, CA



WTHI - Terre Haute, IN



WTQR - Winston Salem, NC



WQNA - Albany, NY



WRWD - Highland, NY



WYNY - Hartford, CT



WOW - Omaha, NE



WXTA - Erie, PA



WEZL - Charleston, SC



WCTK - Providence, RI



KFMS - Las Vegas, NV



WWWW - Detroit, MI



WXBQ - Bristol, VA



WKIS - Hollywood, FL



KIK-FM - Orange, CA



KTOM - Salinas, CA



WCOS - Columbia, SC



WBBS - Syracuse, NY



WAYZ - Hagerstown, MD

goes the distance for stations with

DRIVE



KFRG - Colton, CA



KJJY - Des Moines, IA



WCUZ - Grand Rapids, MI



WROO - Jacksonville, FL



KXKC - Lafayette, LA



KALF - Chico, CA



WESC - Greenville, SC



WTRS - Ocala, FL



KSON - San Diego, CA



KTPK - Topeka, KS



KKCS - Colorado Springs, CO



KDDK - Little Rock, AR



WXCL - Peoria, IL



KEYE - Minneapolis, MN



WYRK - Buffalo, NY



KKIX-FM - Fayetteville, AR



KDRK - Spokane, WA

DRIVE

The title track from his acclaimed new album.

AT RADIO NOW

ARISTA This is why we do what we do.

NASHVILLE © 1994 Arista Records, Inc., a Bertelsmann Music Group Company

SEPTEMBER 16, 1994

NEW & ACTIVE

DAVIS DANIEL "William & Mary" (Polydor Nash) •

Total Stations: 87, Total Adds: 2 (AF: 1), Total Points: 4589, WXTA 15 (15), WAYZ 13 (13), WGTY 11 (11), WHKZ 12 (12), WKML 13 (13), WDEN 15 (15), WGTR 13 (13), WCMS 18 (18), WWKA 15 (15), WTNT 15 (15), WUSN 14 (14), WYCD 22 (22), WAXX 16 (16), WYNG 20 (6), WBTU 11 (11), WBCT 37 (37), WXCL 14 (14), WFMB 16 (16), KRRV 26 (26), WYNK 13 (10), WKDQ 13 (13), WMSI 23 (23), WDAF 15, KEAN 25 (25), KOUL 14 (14), KNIX 10 (10), KVOO 11 (11), WACO 16 (16), KBUL 18 (18), KKAT 13 (13), KALF 23 (23), KUGN 13 (13), KRPM 16 (16)

JOHN ANDERSON "Country 'Til I Die" (BNA) •

Total Stations: 74, Total Adds: 71 (AF: 15), Total Points: 4287, WHWK 13, WOVK 14, WEZL 18, WHKZ 19, WKCN 22, WGTR 14, WRNS 15, WCMS 11, WXBW 10, WIRK 16, WBTU 14, WITL 17, WXCL 14, KKIX 18, KXKC 18, KDDK 11, WAMZ 26, WGKX 10, WSM-FM 20, WAVC 26, KFKF 10, KEYE 18, WBOB 11, KEAN 15, KRST 12, KYKR 15, KHEY 14, KTEX 14, KNFM 21, WACO 16, KIKF 20, KUPL 11, KWJJ 15, KNCI 11, KMPS 16, KJUG 15

GIBSON/MILLER BAND "Red, White & Blue Collar" (Epic) •

Total Stations: 77, Total Adds: 17 (AF: 3), Total Points: 3655, WQBE 15 (15), WXTA 15 (15), WOVK 14, WGTY 12 (12), WEZL 18 (18), WHKZ 12 (12), WKML 13 (13), WROO 20 (18), WGTR 13 (12), WRNS 15 (15), WCMS 11 (11), WCHY 12, WBWN 10 (5), WAXX 16 (16), WFMB 14 (10), KRRV 12, WKDQ 24 (24), KXKC 18 (6), WVLK 10 (5), WSIX 14 (13), KFKF 10, WBOB 11 (11), KAGG 10 (10), KOUL 14 (14), KLLL 30, KNIX 10 (10), WACO 16 (16), KLUR 14 (14), KYGO 13 (13), KBUL 18 (10), KIKF 15 (15), KUGN 13 (13), KHAY 15 (10)

STEVE WARINER "Drive" (Arista)

Total Stations: 51, Total Adds: 1 (AF: 1), Total Points: 2974, WWYZ 10 (5), WXTA 15 (15), WXKX 32 (32), WOVK 14 (14), WGTY 11 (11), WTDR 14 (14), WKCN 10 (9), WPCV 11 (11), WGAR 26 (26), WAXX 16 (16), WFMB 12 (10), KSSN 16 (7), WSIX 12 (13), WSM-FM 20 (20), WBOB 11 (11), WKXK 21 (21), KZSN 17 (17), KEAN 15 (15), KAGG 28 (28), KTEX 14 (14), KMLE 13 (13), KNIX 10 (10), KLUR 14 (14), KFMS 15 (15), KBUL 18 (18), KIKF 15 (15), KUGN 13 (13), KNAX 13 (13)

RICKY VAN SHELTON "Wherever She Is" (Columbia)

Total Stations: 41, Total Adds: 32 (AF: 7), Total Points: 2396, WWYZ 10 (5), WRKZ 8, WFRG 16, WGTY 16, WYYD 18, WCHY 12, WBCT 18, WITL 17, WTHI 6, WTVY 10, WMSI 6, KXKC 6, KDDK 7, KSSN 7, WAMZ 26 (24), WLWI 7, WSIX 7, WSM-FM 20 (20), WBOB 11 (11), KEAN 15 (15), KOUL 14, KPLX 13, KTEX 10, KXXY 21, KNFM 21 (21), KLUR 14, KQFC 17, KYGO 7, KNCQ 15, KORD 16

LEE ROY PARNELL "The Power Of Love" (Arista)

Total Stations: 43, Total Adds: 41 (AF: 9), Total Points: 2205, WCLB 15, WCTK 10, WRKZ 8, WXKX 32, WOVK 14, WGTY 15, WKSF 18, WTDR 14, WHKZ 12, WKML 13, WYYD 18, WFMB 10, WTHI 6, WTCM 16, WMSI 12, KSSN 16 (7), WSIX 13, WSM-FM 12, KEAN 15 (15), KTEX 10, WACO 16, KLUR 14, KKCS 17, KHAY 15, KJUG 15

S. ALAN TAYLOR "Black & White" (River North)

Total Stations: 37, Total Adds: 2 (AF: 1), Total Points: 1668, WBCS 15 (15), WWYZ 10 (10), WCTK 10 (10), WAYZ 13 (13), WKCN 10 (20), WUSW 9 (9), WBWN 10 (10), WAXX 16 (16), WYNG 6, WFMB 18 (18), WTCM 12 (12), KRRV 17 (17), WTCR 5 (5), KXKC 6 (6), KJLO 6 (6), KBEQ 24 (24), WOW 8 (8), KTTS 8 (8), KEAN 15 (15), KLUR 14 (14), KFMS 10 (5), KBUL 18 (18), KATM 9 (9), KNCI 8 (8), KSON 9 (9)

MARTY STUART "That's What Love's About" (MCA)

Total Stations: 39, Total Adds: 11 (AF: 2), Total Points: 1556, WCLB 5, WWYZ 10 (5), WIOV 6, WGTY 11 (10), WKCN 10, WTQR 10, WBWN 10, WJOD 9 (9), WFMB 12 (10), WTHI 6 (6), WTVY 7, WTCR 5, WMSI 6 (10), WVLK 10 (5), KDDK 10 (12), KSSN 7 (7), WSIX 7, WSM-FM 20 (20), WTXT 15, WBOB 11 (11), KLUR 14 (14), KALF 10 (10), KUGN 13 (13), KRWQ 11 (11), KHAY 10 (10), KNCQ 15 (15)

JEFF FOXWORTHY "Redneck Stomp" (WB)

Total Stations: 20, Total Adds: 4 (AF: 1), Total Points: 967, WSOC 22 (23), WTDR 12, WPCV 11 (11), WYYD 14 (25), WBTU 11 (11), KHAK 8 (8), KGNC 22, KAGG 10 (10), KEBC 5, KXXY 5 (21), WACO 16 (5), KBUL 5 (5), KIKF 15 (15), KUZZ 7, KUGN 10 (10), KATM 9 (9), KHAY 5 (5), KORD 5 (5)

AMIE COMEAUX "Moving Out" (Polydor Nash)

Total Stations: 14, Total Adds: 14 (AF: 3), Total Points: 502, WRKZ 5, WRNS 5, WXCL 6, KRRV 12, WYNK 10, WMSI 6, KDDK 7, WSIX 7, WOW 8, KTTS 5, KFDI 5, KEAN 15, KTEX 5, KVOO 5

ALBUM TRACKS

ARTIST/Song Title (Label) *Album Title*

GARTH BROOKS/Hard Luck Woman (Mercury) *Kiss My Ass*
ALAN JACKSON/Gone Country (Arista) *Who I Am*
WYNETTE & WYNONNA/Girl Thang (Epic) *Without Walls*
MAVERICK CHOIR/Amazing Grace (Atlantic/AG) *Maverick*
BILLY DEAN/Men Will Be Boys (Liberty) *Men Will Be Boys*
JOHN M. MONTGOMERY/Dream On Texas Ladies (Atlantic/AG) *Maverick*

This list reflects airplay from September 12 - 18

• Refer to song information on Pages 47 and 48.

Songs ranked by total points.

Station call letters followed by number of plays this week.
(last week's plays - If any - In parentheses)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200
Country Coast-to-Coast — Becky Wight

DAVID BALL/When The Thought Of You Catches...
GEORGE DUCAS/Teardrops
TRACTORS/Baby Likes To Rock It

Hottest:

TRISHA YEARWOOD/XXX's And 000's
VINCE GILL/What The Cowgirls Do
JOE DIFFIE/Third Rock From The Sun
TIM McGRAW/Down On The Farm
SAWYER BROWN/Hard To Say

Real Country

Dave Nicholson • (602) 966-6236

JOHN ANDERSON/Country 'Til I Die
CLINT BLACK/Untanglin' My Mind
JOHN MICHAEL MONTGOMERY/If You've Got Love
CLAY WALKER/If I Could Make A Living

Hottest:

DOUG STONE/More Love
TIM McGRAW/Down On The Farm
MARK CHESNUTT/She Dreams
GARTH BROOKS/Callin' Baton Rouge

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

Super Country/Pure Country
— Ken Moultrie

CLINT BLACK/Untanglin' My Mind
GEORGE DUCAS/Teardrops
DOUG SUPERNAW/You Never Even Called Me...
TRACTORS/Baby Likes To Rock It
CLAY WALKER/If I Could Make A Living

Hottest:

TRISHA YEARWOOD/XXX's And 000's
VINCE GILL/What The Cowgirls Do
JOE DIFFIE/Third Rock From The Sun
JOHN BERRY/What's In It For Me
TIM McGRAW/Down On The Farm

Digital Country

CLINT BLACK/Untanglin' My Mind
GIBSON/MILLER BAND/Red, White & Blue...
JOHN M. MONTGOMERY/If You've Got Love
CLAY WALKER/If I Could Make A Living

Hottest:

JOE DIFFIE/Third Rock From The Sun
TIM McGRAW/Down On The Farm
BROOKS & DUNN/She's Not The Cheatin'...
TOBY KEITH/Who's That Man
VINCE GILL/What The Cowgirls Do

BROADCAST PROGRAMMING CONTINUED

Digital New Country

JOHN ANDERSON/Country 'Til I Die
CLINT BLACK/Untanglin' My Mind
FAITH HILL/Take Me As I Am
JOHN M. MONTGOMERY/If You've Got Love
TRACTORS/Baby Likes To Rock It
CLAY WALKER/If I Could Make A Living

Hottest:

SAWYER BROWN/Hard To Say
TIM McGRAW/Down On The Farm
GARTH BROOKS/Callin' Baton Rouge
JOHN BERRY/What's In It For Me
TRACY BYRD/Watermelon Crawl

JONES SATELLITE NETWORKS

(800) 766-3251

U.S. Country — Jim Murphy

JOHN ANDERSON/Country 'Til I Die
CLINT BLACK/Untanglin' My Mind
TRACY LAWRENCE/If See It Now
TANYA TUCKER/You Just Watch Me
CLAY WALKER/If I Could Make A Living

Hottest:

JOHN BERRY/What's In It For Me
GARTH BROOKS/Callin' Baton Rouge

JONES SATELLITE NETWORKS CONTINUED

VINCE GILL/What The Cowgirls Do
TIM McGRAW/Down On The Farm
SAWYER BROWN/Hard To Say

CD Country — John Hendricks

JOHN ANDERSON/Country 'Til I Die
CLINT BLACK/Untanglin' My Mind
TRACY LAWRENCE/If See It Now

Hottest:

TOBY KEITH/Who's That Man
PATTY LOVELESS/If Try To Think About Elvis
SAWYER BROWN/Hard To Say
RICK TREVIÑO/She Can't Say I Didn't Cry

MAJOR NETWORKS

Vance Karetos • (312) 755-1300

CLINT BLACK/Untanglin' My Mind
JOHN M. MONTGOMERY/If You've Got Love
LEE ROY PARNELL/The Power Of Love
CLAY WALKER/If I Could Make A Living

Hottest:

RICK TREVIÑO/She Can't Say I Didn't Cry
JOHN BERRY/What's In It For Me
GEORGE STRAIT/The Man In Love With You
JOE DIFFIE/Third Rock From The Sun
TRISHA YEARWOOD/XXX's And 000's

WESTWOOD ONE

RADIO NETWORKS

Leslie Magdaleno • (805) 294-9000

Country — Allen Spears

BLACKHAWK/If Sure Can Smell The Rain
ALAN JACKSON/Livin' On Love
LITTLE TEXAS/Stop On A Dime

Hottest:

MARK CHESNUTT/She Dreams
TOBY KEITH/Who's That Man
TIM McGRAW/Down On The Farm
JOHN BERRY/What's In It For Me
GARTH BROOKS/Callin' Baton Rouge

Hot Country — Steve Penny

CLAY WALKER/If I Could Make A Living

Hottest:

JOHN BERRY/What's In It For Me
VINCE GILL/What The Cowgirls Do
SAWYER BROWN/Hard To Say
JOE DIFFIE/Third Rock From The Sun
TIM McGRAW/Down On The Farm

COUNTRY PLAYLISTS

103.5 WYNY MARKET #1
WYNY/New York
(212) 237-2900
Kampmeier/Sandiford

PLAYS	ARTIST/TITLE
31 31 30	TIM MCGRAW/Down On The Farm
31 31 30	JOE DIFFIE/Third Rock From...
31 31 30	DOUG STONE/More Love
31 31 30	KATHY MATTEA/Nobody's Gonna Rain
31 31 30	VINCE GILL/What The Cowgirls Do
31 31 30	GARTH BROOKS/Callin' Baton Rouge
14 14 30	MARK CHESNUTT/She Dreams
14 14 30	BROOKS & DUNN/She's Not...
14 14 30	JOHN BERRY/Who's That Man
14 14 30	PATTY LOVELESS/Try To Think...
14 14 30	TRAVIS TRITT/Ten Feet Tall...
14 14 30	SAMMY KERSHAW/Third Rate Romance
14 14 30	CONFEDERATE RAILROAD/Elvis And Andy
14 14 30	MARY C. CARPENTER/Shut Up And Kiss Me
14 14 30	ALAN JACKSON/Livin' On Love
14 14 30	REBA MCENTIRE/She Thinks His Name
14 14 30	TRACY BYRD/Watermelon Crawl
14 14 30	COLLIN RAYE/Man Of My Word
14 14 30	PAM TILLIS/When You Walk In...
14 14 30	NEAL MCCOY/The City Put...
14 10 15	JOHN/AUDREY WIGGINS/Has Anybody...
14 10 15	BLACKHAWK/I Sure Can Smell...
14 10 15	TRACY LAWRENCE/I See It Now
14 10 15	DAVID BALL/When The Thought...
14 10 15	LORRIE MORGAN/Heart Over Mind
14 10 15	ALABAMA/We Can't Love...
14 10 15	LARI WHITE/Now I Know
14 10 15	TRACTORS/Baby Likes To Rock...
14 10 15	LITTLE TEXAS/Kick A Little
14 10 15	KEN MELLONS/Jukebox Junkie
14 10 15	JOHN BERRY/What's In It For Me
14 10 15	JOHN M. MONTGOMERY/Be My Baby Tonight
14 10 15	NEAL MCCOY/Wink
14 10 15	DIAMOND R/D Love A Little...
14 10 15	LEE ROY PARNELL/Take These Chains
14 10 15	HAL KETCHUM/Tonight We Just...
14 10 15	MARY C. CARPENTER/ Take My Chances
14 10 15	VINCE GILL/Whenever You Come...
14 10 15	CLINT BLACK/Half The Man

93.9 FM KZLA MARKET #2
KZLA/Los Angeles
(818) 842-0500
Curtis/Puzo

PLAYS	ARTIST/TITLE
40 40 40	RICK TREVINO/She Can't Say...
40 40 40	VINCE GILL/What The Cowgirls Do
40 40 40	DOUG STONE/More Love
40 40 40	SAWYER BROWN/Hard To Say
40 40 40	TRISHA YEARWOOD/XXX's And 000's
22 40 40	JOE DIFFIE/Third Rock From...
40 40 40	TIM MCGRAW/Down On The Farm
22 22 40	REBA MCENTIRE/She Thinks His Name
22 22 40	MARK CHESNUTT/She Dreams
22 22 40	BROOKS & DUNN/She's Not...
22 22 40	JOHN BERRY/What's In It For Me
22 22 40	CONFEDERATE RAILROAD/Elvis And Andy
22 22 40	KATHY MATTEA/Nobody's Gonna Rain
22 22 40	TOBY KEITH/Who's That Man
22 22 40	NEAL MCCOY/The City Put...
22 22 40	PATTY LOVELESS/Try To Think...
22 22 40	COLLIN RAYE/Man Of My Word
22 22 40	TRAVIS TRITT/Ten Feet Tall...
22 22 40	PAM TILLIS/When You Walk In...
22 22 40	TRACY BYRD/Watermelon Crawl
22 22 40	ALAN JACKSON/Livin' On Love
22 22 40	CLINT BLACK/Untanglin' My Mind
11 11 22	JOHN M. MONTGOMERY/If You've Got Love
11 11 22	CLAY WALKER/If I Could Make...
11 11 22	BLACKHAWK/I Sure Can Smell...
11 11 22	JOHN/AUDREY WIGGINS/Has Anybody...
11 11 22	LARRY STEWART/Heart Like...
11 11 22	LORRIE MORGAN/Heart Over Mind
11 11 22	KEN MELLONS/Jukebox Junkie
11 11 22	ARCHER/PARK/Where There's Smoke
11 11 22	LITTLE TEXAS/Kick A Little
11 11 22	SAMMY KERSHAW/Third Rate Romance
11 11 22	TRACY LAWRENCE/I See It Now
11 11 22	GEORGE DUCAS/Teardrops
11 11 22	MARY C. CARPENTER/Shut Up And Kiss Me
11 11 22	LISA BROKOP/Give Me A Ring...
11 11 22	DAVID BALL/When The Thought...
11 11 22	DAVID LEE MURPHY/Fish Ain't Bitin'
11 11 22	HAL KETCHUM/That's What I Get...
11 11 22	ALABAMA/We Can't Love...

113.5 WUSN MARKET #3
WUSN/Chicago
(312) 649-0099
McNeil/Biondo

PLAYS	ARTIST/TITLE
36 36 38	PATTY LOVELESS/Try To Think...
36 36 38	TIM MCGRAW/Down On The Farm
36 36 38	JOE DIFFIE/Third Rock From...
36 36 38	SAWYER BROWN/Hard To Say
36 36 38	DOUG STONE/More Love
36 36 38	VINCE GILL/What The Cowgirls Do
17 36 38	JOHN BERRY/What's In It For Me
17 36 38	MARK CHESNUTT/She Dreams
14 17 36	GARTH BROOKS/Callin' Baton Rouge
14 17 36	MARY C. CARPENTER/Shut Up And Kiss Me
17 17 36	TRAVIS TRITT/Ten Feet Tall...
17 17 36	CONFEDERATE RAILROAD/Elvis And Andy
17 17 36	TRACY BYRD/Watermelon Crawl
17 17 36	BROOKS & DUNN/She's Not...
14 17 36	SAMMY KERSHAW/Third Rate Romance
17 17 36	COLLIN RAYE/Man Of My Word
17 17 36	PAM TILLIS/When You Walk In...
17 17 36	TOBY KEITH/Who's That Man
17 17 36	REBA MCENTIRE/She Thinks His Name
17 17 36	BLACKHAWK/I Sure Can Smell...
17 17 36	LITTLE TEXAS/Kick A Little
17 17 36	KATHY MATTEA/Nobody's Gonna Rain
17 17 36	NEAL MCCOY/The City Put...
14 14 17	ALAN JACKSON/Livin' On Love
14 14 17	LORRIE MORGAN/Heart Over Mind
14 14 17	ALABAMA/We Can't Love...
14 14 17	ARCHER/PARK/Where There's Smoke
14 14 17	MARK COLLIE/Hard Lovin' Woman
14 14 17	JOHN/AUDREY WIGGINS/Has Anybody...
14 14 17	GEORGE DUCAS/Teardrops
14 14 17	KEN MELLONS/Jukebox Junkie
14 14 17	DAVIS DANIEL/William & Mary
14 14 17	LARRY STEWART/Heart Like...
14 14 17	LARI WHITE/Now I Know
14 14 17	LISA BROKOP/Give Me A Ring...
14 14 17	CLINT BLACK/Untanglin' My Mind
14 14 17	JOHN M. MONTGOMERY/If You've Got Love
14 14 17	TANYA TUCKER/You Just Watch Me
14 14 17	FAITH HILL/That's What I Get...
14 14 17	CLAY WALKER/If I Could Make...

KSAN 94.9 FM MARKET #4
KSAN/San Francisco
(415) 291-0202
Logan/Ryan

PLAYS	ARTIST/TITLE
35 35 35	VINCE GILL/What The Cowgirls Do
35 35 35	TIM MCGRAW/Down On The Farm
35 35 35	JOE DIFFIE/Third Rock From...
23 35 35	DOUG STONE/More Love
35 35 35	SAWYER BROWN/Hard To Say
35 35 35	PATTY LOVELESS/Try To Think...
35 35 35	JOHN BERRY/What's In It For Me
23 35 35	TOBY KEITH/Who's That Man
23 35 35	MARK CHESNUTT/She Dreams
23 35 35	GARTH BROOKS/Callin' Baton Rouge
23 35 35	REBA MCENTIRE/She Thinks His Name
23 35 35	BROOKS & DUNN/She's Not...
23 35 35	CONFEDERATE RAILROAD/Elvis And Andy
23 35 35	COLLIN RAYE/Man Of My Word
23 35 35	PAM TILLIS/When You Walk In...
23 35 35	KATHY MATTEA/Nobody's Gonna Rain
11 23 35	NEAL MCCOY/The City Put...
11 23 35	TRACY BYRD/Watermelon Crawl
11 23 35	SAMMY KERSHAW/Third Rate Romance
11 23 35	TRAVIS TRITT/Ten Feet Tall...
11 23 35	LITTLE TEXAS/Kick A Little
23 23 35	BLACKHAWK/I Sure Can Smell...
11 23 35	JOHN/AUDREY WIGGINS/Has Anybody...
11 23 35	TRACTORS/Baby Likes To Rock...
35 35 21	TRISHA YEARWOOD/XXX's And 000's
21 21 21	TRACY BYRD/Lifestyles...
21 21 21	DIAMOND R/D Love A Little...
21 21 21	VINCE GILL/Whenever You Come...
21 21 21	ALAN JACKSON/Summer Time Blues
21 21 21	PATTY LOVELESS/How Can I Help...
21 21 21	NEAL MCCOY/Wink
21 21 21	JOHN M. MONTGOMERY/Be My Baby Tonight
21 21 21	COLLIN RAYE/Little Rock
35 21 21	RICK TREVINO/She Can't Say...
21 21 21	CLAY WALKER/Dreaming With My...
11 11 11	ALAN JACKSON/Livin' On Love
11 11 11	KEN MELLONS/Jukebox Junkie
11 11 11	LORRIE MORGAN/Heart Over Mind
11 11 11	ARCHER/PARK/Where There's Smoke
11 11 11	TRACY BYRD/Talk To Me Texas

92.5 WXTU MARKET #5
WXTU/Philadelphia
(610) 667-9000
Hart/Brophy

PLAYS	ARTIST/TITLE
36 36 34	DOUG STONE/More Love
22 22 33	KATHY MATTEA/Nobody's Gonna Rain
19 19 33	BROOKS & DUNN/She's Not...
19 19 33	VINCE GILL/What The Cowgirls Do
30 30 32	JOHN M. MONTGOMERY/Be My Baby Tonight
32 32 31	TRISHA YEARWOOD/XXX's And 000's
35 35 31	GARTH BROOKS/Callin' Baton Rouge
30 30 31	TIM MCGRAW/Down On The Farm
30 30 30	REBA MCENTIRE/She Thinks His Name
22 22 24	MARK CHESNUTT/She Dreams
18 22 24	SAWYER BROWN/Hard To Say
19 19 22	PAM TILLIS/When You Walk In...
21 21 22	BLACKHAWK/Every Once...
15 15 21	TOBY KEITH/Who's That Man
18 21 21	DWIGHT YOAKAM/Fast As You
19 19 21	KATHY MATTEA/Walking Away...
15 15 20	JOE DIFFIE/Third Rock From...
20 20 20	CONFEDERATE RAILROAD/Elvis And Andy
15 15 20	MARK COLLIE/Hard Lovin' Woman
16 16 19	MARY C. CARPENTER/Shut Up And Kiss Me
31 31 19	GEORGE STRAIT/The Man In Love...
15 15 19	COLLIN RAYE/Man Of My Word
15 15 19	NEAL MCCOY/The City Put...
22 22 19	NEAL MCCOY/Wink
33 33 19	MEATLOAF/O What A Thrill
23 23 19	SHENANDOAH/I Want To Be Loved
18 18 19	BLACKHAWK/I Sure Can Smell...
18 18 19	JOHN ANDERSON/Wish I Could...
19 19 19	VINCE GILL/Whenever You Come...
20 20 19	SAMMY KERSHAW/National Working...
18 18 19	RANDY TRAVIS/Before You Kilt...
21 21 17	JOHN BERRY/What's In It For Me
17 17 17	TRAVIS TRITT/Foolish Pride
17 17 17	PAM TILLIS/Spilled Perfume
17 17 17	CLINT BLACK/Half The Man
17 17 17	JOHN M. MONTGOMERY/Rope The Moon
17 17 17	REBA MCENTIRE/Why Haven't I Heard
17 17 17	SAMMY KERSHAW/Third Rate Romance
17 17 17	ARCHER/PARK/Where There's Smoke
17 17 17	ALAN JACKSON/Livin' On Love

93.7 FM WWWV MARKET #6
WWWV/Detroit
(313) 259-4323
Sledge/Scollin

PLAYS	ARTIST/TITLE
35 35 35	JOHN BERRY/What's In It For Me
35 35 35	GARTH BROOKS/Callin' Baton Rouge
35 35 35	BROOKS & DUNN/She's Not...
35 35 35	JOE DIFFIE/Third Rock From...
35 35 35	VINCE GILL/What The Cowgirls Do
35 35 35	PATTY LOVELESS/Try To Think...
35 35 35	TIM MCGRAW/Down On The Farm
35 35 35	SAWYER BROWN/Hard To Say
35 35 35	DOUG STONE/More Love
19 35 35	TRACY BYRD/Watermelon Crawl
35 35 35	MARK CHESNUTT/She Dreams
35 35 35	CONFEDERATE RAILROAD/Elvis And Andy
35 35 35	ALAN JACKSON/Livin' On Love
35 35 35	TOBY KEITH/Who's That Man
35 35 35	KATHY MATTEA/Nobody's Gonna Rain
35 35 35	NEAL MCCOY/The City Put...
35 35 35	REBA MCENTIRE/She Thinks His Name
35 35 35	PAM TILLIS/When You Walk In...
35 35 35	TRACTORS/Baby Likes To Rock...
35 35 35	TRAVIS TRITT/Ten Feet Tall...
19 35 35	ARCHER/PARK/Where There's Smoke
19 35 35	DAVID BALL/When The Thought...
19 35 35	BLACKHAWK/I Sure Can Smell...
8 19 35	MARY C. CARPENTER/Shut Up And Kiss Me
19 35 35	SAMMY KERSHAW/Third Rate Romance
19 35 35	KEN MELLONS/Jukebox Junkie
19 35 35	LORRIE MORGAN/Heart Over Mind
19 35 35	COLLIN RAYE/Man Of My Word
19 35 35	CLAY WALKER/If I Could Make...
19 35 35	JOHN/AUDREY WIGGINS/Has Anybody...
8 19 35	JAMES HOUSE/A Real Good Way...
19 35 35	CLINT BLACK/Half The Man
19 35 35	DIAMOND R/D Love A Little...
19 35 35	MARTINA MCBRIDE/Independence Day
35 35 35	GEORGE STRAIT/The Man In Love...
19 35 35	RANDY TRAVIS/Whisper My Name
35 35 35	RICK TREVINO/She Can't Say...
19 35 35	TANYA TUCKER/Hangin' In
19 35 35	CLAY WALKER/Dreaming With My...

92.5 WYCD MARKET #6
WYCD/Detroit
(810) 799-0600
Casey/Haskell

PLAYS	ARTIST/TITLE
48 48 48	JOHN M. MONTGOMERY/Be My Baby Tonight
48 48 48	TANYA TUCKER/Hangin' In
33 33 48	GARTH BROOKS/Hard Luck Woman
33 33 48	MARTINA MCBRIDE/Independence Day
48 48 48	DIAMOND R/D Love A Little...
48 48 48	RICK TREVINO/She Can't Say...
33 33 48	BROOKS & DUNN/She's Not...
48 48 48	GEORGE STRAIT/The Man In Love...
48 48 48	VINCE GILL/What The Cowgirls Do
48 48 48	TRISHA YEARWOOD/XXX's And 000's
33 33 48	TIM MCGRAW/Down On The Farm
33 33 48	CONFEDERATE RAILROAD/Elvis And Andy
22 22 48	BLACKHAWK/I Sure Can Smell...
48 48 48	DOUG STONE/More Love
33 33 48	MARK CHESNUTT/She Dreams
33 33 48	JOE DIFFIE/Third Rock From...
33 33 48	JOHN BERRY/What's In It For Me
33 33 48	TOBY KEITH/Who's That Man
22 22 48	JAMES HOUSE/A Real Good Way...
22 22 48	GARTH BROOKS/Callin' Baton Rouge
22 22 48	TRACY LAWRENCE/I See It Now
22 22 48	LITTLE TEXAS/Kick A Little
22 22 48	COLLIN RAYE/Man Of My Word
22 22 48	KATHY MATTEA/Nobody's Gonna Rain
22 22 48	MARY C. CARPENTER/Shut Up And Kiss Me
22 22 48	SAMMY KERSHAW/Third Rate Romance
22 22 48	PAM TILLIS/When You Walk In...
22 22 48	ARCHER/PARK/Where There's Smoke
10 10 48	SAWYER BROWN/Hard To Say
10 10 48	SMOKIN' ARMAJILLOS/I'm A Cowboy
48 48 48	REBA MCENTIRE/She Thinks His Name

95.7 KPLX MARKET #7
KPLX/Dallas
(214) 526-2400
Chambers/Huff

PLAYS	ARTIST/TITLE
38 38 30	CLAY WALKER/Dreaming With My...
38 38 30	RICK TREVINO/She Can't Say...
38 38 30	BROOKS & DUNN/She's Not...
38 38 30	MARK CHESNUTT/She Dreams
38 38 30	TOBY KEITH/Who's That Man
38 38 30	TIM MCGRAW/Down On The Farm
21 38 30	DOUG STONE/More Love
21 38 30	CLINT BLACK/Untanglin' My Mind
38 38 30	VINCE GILL/What The Cowgirls Do
38 38 30	GEORGE STRAIT/The Man In Love...
38 38 30	TRISHA YEARWOOD/XXX's And 000's
38 38 30	JOHN M. MONTGOMERY/Dream On Texas...
24 24 30	RANDY TRAVIS/Whisper My Name
24 24 30	CLINT BLACK/Half The Man
24 24 30	TANYA TUCKER/Hangin' In
24 24 30	MARTINA MCBRIDE/Independence Day
24 24 30	DIAMOND R/D Love A Little...
21 21 30	REBA MCENTIRE/She Thinks His Name
21 21 30	KATHY MATTEA/Nobody's Gonna Rain
21 21 30	PAM TILLIS/When You Walk In...
21 21 30	JOHN BERRY/What's In It For Me
21 21 30	NEAL MCCOY/The City Put...
21 21 30	JOHN/AUDREY WIGGINS/Has Anybody...
21 21 30	JOE DIFFIE/Third Rock From...
21 21 30	BLACKHAWK/I Sure Can Smell...
14 21 30	TRACY LAWRENCE/I See It Now
14 21 30	PATTY LOVELESS/Try To Think...
14 21 30	LISA BROKOP/Give Me A Ring...
16 21 30	CLAY WALKER/If I Could Make...
14 21 30	COLLIN RAYE/Man Of My Word
14 21 30	ALAN JACKSON/Livin' On Love
14 14 30	DARON NORWOOD/If I Ever Love Again
13 14 30	TRACTORS/Baby Likes To Rock...
21 14 30	DOUG SUPERNAW/You Never Even...
14 14 30	LARRY STEWART/Heart Like...
14 14 30	TRAVIS TRITT/Ten Feet Tall...
14 14 30	LARI WHITE/Now I Know
14 14 30	TRACY BYRD/Watermelon Crawl
14 14 30	SAMMY KERSHAW/Third Rate Romance
14 14 30	LITTLE TEXAS/Kick A Little

96.3 KSCS MARKET #7
KSCS/Dallas
(817) 429-9696
James/Kinder

PLAYS	ARTIST/TITLE
36 36 36	VINCE GILL/What The Cowgirls Do
36 36 36	DOUG STONE/More Love
36 36 36	SAWYER BROWN/Hard To Say
36 36 36	JOE DIFFIE/Third Rock From...
36 36 36	TIM MCGRAW/Down On The Farm
36 36 36	JOHN BERRY/What's In It For Me
22 36 36	GARTH BROOKS/Callin' Baton Rouge
22 36 36	MARK CHESNUTT/She Dreams
22 36 36	TOBY KEITH/Who's That Man
22 36 36	REBA MCENTIRE/She Thinks His Name
22 36 36	BROOKS & DUNN/She's Not...
22 36 36	KATHY MATTEA/Nobody's Gonna Rain
22 36 36	PATTY LOVELESS/Try To Think...
12 36 36	PAM TILLIS/When You Walk In...
12 36 36	NEAL MCCOY/The City Put...
12 36 36	BLACKHAWK/I Sure Can Smell...
12 36 36	CONFEDERATE RAILROAD/Elvis And Andy
12 36 36	ALAN JACKSON/Livin' On Love
12 36 36	TRAVIS TRITT/Ten Feet Tall...
12 36 36	JOHN/AUDREY WIGGINS/Has Anybody...
12 36 36	COLLIN RAYE/Man Of My Word
12 36 36	SAMMY KERSHAW/Third Rate Romance
12 36 36	DOUG SUPERNAW/You Never Even...
12 36 36	MARY C. CARPENTER/Shut Up And Kiss Me
12 36 36	ALABAMA/We Can't Love...
12 36 36	TRACTORS/Baby Likes To Rock...
12 36 36	TRACY BYRD/Watermelon Crawl
12 36 36	JOHN M. MONTGOMERY/If You've Got Love
12 36 36	CLINT BLACK/Untanglin' My Mind
12 36 36	CLAY WALKER/If I Could Make...
12 36 36	TRACY LAWRENCE/I See It Now

YOUNG COUNTRY 95.7 KYNQ MARKET #7
KYNQ/Dallas
(214) 716-7

COUNTRY PLAYLISTS

September 16, 1994 R&R • 45

Kicks 93.5 FM
MARKET #12
WKHX/Atlanta (404) 955-0101
McGinley/Gray

PLAYS	ARTIST/TITLE
2W	LW TW
36	36 36 TRISHA YEARWOOD/XXX's And 000's
36	36 36 VINCE GILL/What The Cowgirls Do
36	36 36 JOE DIFFIE/Third Rock From...
36	36 36 TIM MCGRAW/Down On The Farm
36	36 36 DOUG STONE/More Love
26	26 26 SAWYER BROWN/Hard To Say
26	26 26 JOHN BERRY/What's In It For Me
26	26 26 MAIKI CHESNUTT/She Dreams
26	26 26 TOBY KEITH/Who's That Man
26	26 26 REBA MCENTIRE/She Thinks His Name
26	26 26 PATTY LOVELESS/Try To Think...
26	26 26 GEORGE STRAIT/The Man In Love...
18	18 26 GAFFH BROOKS/Callin' Baton Rouge
18	18 26 BROOKS & DUNN/She's Not...
-	- 26 PAM TILLIS/When You Walk In...
18	18 26 KATHY MATTEA/Nobody's Gonna Rain
18	18 18 CONFEDERATE RAILROAD/Evis And Andy
18	18 18 TRAVIS TRITT/Ten Feet Tall...
-	- 18 COLLIN RAYE/Man Of My Word
-	- 18 TRACY BYRD/Watermelon Crawl
-	- 18 SAMMY KERSHAW/Third Rate Romance
-	- 18 ALAN JACKSON/Livin' On Love
-	- 18 MARY C. CARPENTER/Shut Up And Kiss Me
16	16 18 ALAN JACKSON/Summertime Blues
16	16 16 DAVID BALL/Thinkin' Problem
-	- 16 MARY C. CARPENTER/Take My Chances
38	16 TAN A TUCKER/Hangin' In
16	16 16 CLAY WALKER/Dreaming With My...
16	16 16 MARTINA MCBRIDE/Independence Day
16	16 16 BLA KHAWKI/Sure Can Smell...
16	16 16 DIAMOND RIO/Love A Little...
16	16 16 CLINT BLACK/Half The Man
-	- 16 LAR WHITE/That's My Baby
38	16 RANDY TRAVIS/Whisper My Name
16	16 16 WYONNA/Girls With Guitars
16	16 16 JOHN M. MONTGOMERY/Be My Baby Tonight

Y106.7
ALABAMA'S YOUNG COUNTRY
MARKET #12
WYAY/Atlanta (404) 955-0106
McGinley/Gray

PLAYS	ARTIST/TITLE
2W	LW TW
42	42 42 TRISHA YEARWOOD/XXX's And 000's
42	42 42 JOE DIFFIE/Third Rock From...
42	42 42 TIM MCGRAW/Down On The Farm
42	42 42 SAWYER BROWN/Hard To Say
42	42 42 JOHN BERRY/What's In It For Me
32	32 42 MARK CHESNUTT/She Dreams
32	32 42 TOBY KEITH/Who's That Man
42	42 42 VINCE GILL/What The Cowgirls Do
42	42 42 DOUG STONE/More Love
32	32 42 REBA MCENTIRE/She Thinks His Name
32	32 42 PATTY LOVELESS/Try To Think...
32	32 42 CONFEDERATE RAILROAD/Evis And Andy
32	32 42 NEAL MCCOY/The City Put...
32	32 42 GARTH BROOKS/Callin' Baton Rouge
18	18 32 BROOKS & DUNN/She's Not...
18	18 32 PAM TILLIS/When You Walk In...
32	32 42 GEORGE STRAIT/The Man In Love...
32	32 42 DARON NORWOOD/It's Ever Love Again
18	18 32 KATHY MATTEA/Nobody's Gonna Rain
18	18 32 TRAVIS TRITT/Ten Feet Tall...
18	18 18 TRACY BYRD/Watermelon Crawl
18	18 18 BLACKHAWKI/Sure Can Smell...
18	18 18 SAMMY KERSHAW/Third Rate Romance
18	18 18 COLLIN RAYE/Man Of My Word
-	- 18 MARY C. CARPENTER/Shut Up And Kiss Me
18	18 18 LARI WHITE/Now I Know
18	18 18 ARCHER/PARK/Where There's Smoke
-	- 18 LITTLE TEXAS/Kick A Little
-	- 18 ALAN JACKSON/Livin' On Love
-	- 18 TRACY LAWRENCE/See It Now
-	- 18 ALABAMA/We Can't Love...
16	16 16 ALAN JACKSON/Summertime Blues
16	16 16 DAVID BALL/Thinkin' Problem
16	16 16 CLAY WALKER/Dreaming With My...
16	16 16 DIAMOND RIO/Love A Little...
-	- 16 BLACKHAWKI/Every Once...
16	16 16 LAR WHITE/That's My Baby
42	16 16 RICK TREVINIO/She Can't Say...
16	16 16 JOHN ANDERSON/Girls With Guitars
16	16 16 JOHN M. MONTGOMERY/Be My Baby Tonight

94.5 FM
MARKET #13
KNMP/Seattle (206) 443-9400
Thomas/Strader

PLAYS	ARTIST/TITLE
2W	LW TW
26	41 41 TOBY KEITH/Who's That Man
41	41 41 TRISHA YEARWOOD/XXX's And 000's
41	41 41 JOE DIFFIE/Third Rock From...
41	41 41 KEN MELLONS/Jukebox Junkie
26	41 41 PATTY LOVELESS/Try To Think...
41	41 41 TIM MCGRAW/Down On The Farm
41	41 41 VINCE GILL/What The Cowgirls Do
41	41 41 JOHN BERRY/What's In It For Me
41	41 41 SAWYER BROWN/Hard To Say
26	41 41 BROOKS & DUNN/She's Not...
26	26 26 LORRIE MORGAN/Heart Over Mind
16	26 26 TRACY BYRD/Watermelon Crawl
16	26 26 LITTLE TEXAS/Kick A Little
16	26 26 BLACKHAWKI/Sure Can Smell...
26	26 26 MARY C. CARPENTER/Shut Up And Kiss Me
16	26 26 TRAVIS TRITT/Ten Feet Tall...
26	26 26 PAM TILLIS/When You Walk In...
26	26 26 MARK CHESNUTT/She Dreams
26	26 26 REBA MCENTIRE/She Thinks His Name
26	26 26 DOUG STONE/More Love
26	26 26 KATHY MATTEA/Nobody's Gonna Rain
16	26 26 COLLIN RAYE/Man Of My Word
41	41 22 GEORGE STRAIT/The Man In Love...
26	22 22 MARTINA MCBRIDE/Independence Day
41	41 22 RANDY TRAVIS/Whisper My Name
22	22 22 CLINT BLACK/Half The Man
22	22 22 JOHN M. MONTGOMERY/Be My Baby Tonight
22	22 22 CLAY WALKER/Dreaming With My...
41	22 22 RICK TREVINIO/She Can't Say...
22	22 22 WYONNA/Girls With Guitars
22	22 22 MAVERICKS/O What A Thrill
-	- 16 TRACY LAWRENCE/See It Now
-	- 16 WYNETTE & WYONNA/Girls With Guitars
16	16 16 ALAN JACKSON/Livin' On Love
5	16 16 SAMMY KERSHAW/Third Rate Romance
5	16 16 CONFEDERATE RAILROAD/Evis And Andy
16	16 16 TRACY BYRD/Watermelon Crawl
16	16 16 GARTH BROOKS/Callin' Baton Rouge
-	- 16 JOHN ANDERSON/Country 'Til I Die
-	- 5 5 RICKY VAN SHELTON/Wherever She Is

KLOS
COUNTRY'S BEST VARIETY
MARKET #13
KRFM/Seattle (206) 649-0106
Randall/Knight

PLAYS	ARTIST/TITLE
2W	LW TW
22	22 34 BROOKS & DUNN/She's Not...
22	22 34 PATTY LOVELESS/Try To Think...
22	22 34 KEN MELLONS/Jukebox Junkie
22	22 34 TIM MCGRAW/Down On The Farm
22	22 34 TRISHA YEARWOOD/XXX's And 000's
22	22 34 JOE DIFFIE/Third Rock From...
22	22 34 VINCE GILL/What The Cowgirls Do
34	34 34 RANDY TRAVIS/Whisper My Name
34	34 34 CLINT BLACK/Half The Man
34	26 26 REBA MCENTIRE/She Thinks His Name
34	26 26 ORRALL & WRIGHT/She Loves Me Like...
34	26 26 JOHN BERRY/What's In It For Me
34	26 26 RICK TREVINIO/She Can't Say...
26	26 26 DIAMOND RIO/Love A Little...
22	22 22 MARY C. CARPENTER/Shut Up And Kiss Me
16	22 22 BLACKHAWKI/Sure Can Smell...
16	22 22 ARCHER/PARK/Where There's Smoke
16	22 22 LARRY STEWART/Heart Like...
16	22 22 PAM TILLIS/When You Walk In...
16	22 22 NEAL MCCOY/The City Put...
16	22 22 KATHY MATTEA/Nobody's Gonna Rain
22	22 22 LORRIE MORGAN/Heart Over Mind
22	22 22 TOBY KEITH/Who's That Man
22	22 22 MARK CHESNUTT/She Dreams
16	22 22 SAMMY KERSHAW/Third Rate Romance

FISH
MARKET #15
KSDNFM/San Diego (619) 299-1240
Shepard/Upton

PLAYS	ARTIST/TITLE
2W	LW TW
37	37 37 TRISHA YEARWOOD/XXX's And 000's
37	37 37 VINCE GILL/What The Cowgirls Do
37	37 37 JOE DIFFIE/Third Rock From...
37	37 37 DOUG STONE/More Love
23	37 37 REBA MCENTIRE/She Thinks His Name
23	37 37 TIM MCGRAW/Down On The Farm
23	37 37 TOBY KEITH/Who's That Man
23	37 37 MARK CHESNUTT/She Dreams
23	37 37 GARTH BROOKS/Callin' Baton Rouge
23	23 23 CONFEDERATE RAILROAD/Evis And Andy
23	23 23 JOHN BERRY/What's In It For Me
23	23 23 KATHY MATTEA/Nobody's Gonna Rain
23	23 23 PATTY LOVELESS/Try To Think...
23	23 23 PAM TILLIS/When You Walk In...
23	23 23 BROOKS & DUNN/She's Not...
23	23 23 JOHN/AUDREY WIGGINS/Has Anybody...
15	23 23 TRACY BYRD/Watermelon Crawl
15	23 23 SAWYER BROWN/Hard To Say
15	23 23 BLACKHAWKI/Sure Can Smell...
15	23 23 NEAL MCCOY/The City Put...
15	23 23 COLLIN RAYE/Man Of My Word
15	23 23 SAMMY KERSHAW/Third Rate Romance
15	23 23 TRACTORS/Baby Likes To Rock...
17	17 17 TRAVIS TRITT/Ten Feet Tall...
17	17 17 SAMMY KERSHAW/National Working...
37	17 17 RICK TREVINIO/She Can't Say...
17	17 17 JOHN M. MONTGOMERY/Be My Baby Tonight
37	17 17 DIAMOND RIO/Love A Little...
17	17 17 VINCE GILL/Whenever You Come...
37	17 17 CLAY WALKER/Dreaming With My...
37	17 17 RANDY TRAVIS/Whisper My Name
17	17 17 TANYA TUCKER/Hangin' In
15	15 15 TRAVIS TRITT/Ten Feet Tall...
15	15 15 KEN MELLONS/Jukebox Junkie
15	15 15 MARY C. CARPENTER/Shut Up And Kiss Me
15	15 15 ALAN JACKSON/Livin' On Love
9	15 15 LISA BROKOP/Give Me A Ring...
-	- 15 15 TRACY LAWRENCE/See It Now
-	- 9 9 ARCHER/PARK/Where There's Smoke
-	- 15 15 LITTLE TEXAS/Kick A Little

93 KIX FM
MARKET #16
KIKF/Anaheim (714) 835-1300
Powers

PLAYS	ARTIST/TITLE
2W	LW TW
50	50 50 DOUG STONE/More Love
50	50 50 SAWYER BROWN/Hard To Say
50	50 50 VINCE GILL/What The Cowgirls Do
35	50 50 PATTY LOVELESS/Try To Think...
50	50 50 TIM MCGRAW/Down On The Farm
50	50 50 JOE DIFFIE/Third Rock From...
50	50 50 JOHN BERRY/What's In It For Me
50	50 50 TOBY KEITH/Who's That Man
50	50 50 GAFFH BROOKS/Callin' Baton Rouge
35	50 50 BROOKS & DUNN/She's Not...
35	50 50 MAIKI CHESNUTT/She Dreams
15	35 50 BLA KHAWKI/Sure Can Smell...
15	35 50 NEAL MCCOY/The City Put...
35	35 50 TRACTORS/Baby Likes To Rock...
35	35 50 TRACY BYRD/Watermelon Crawl
15	35 50 TRAVIS TRITT/Ten Feet Tall...
35	35 50 LITTLE TEXAS/Kick A Little
15	35 50 TRACY LAWRENCE/See It Now
15	35 50 SAMMY KERSHAW/Third Rate Romance
35	35 50 CONFEDERATE RAILROAD/Evis And Andy
35	35 50 COLLIN RAYE/Man Of My Word
-	- 15 50 ALAN JACKSON/Livin' On Love
35	35 50 KATHY MATTEA/Nobody's Gonna Rain
35	35 50 PAM TILLIS/When You Walk In...
-	- 35 50 REBA MCENTIRE/She Thinks His Name
-	- 35 50 CLINT BLACK/Untanglin' My Mind
-	- 26 50 JOHN M. MONTGOMERY/If You've Got Love
-	- 26 50 HAL KETCHUM/That's What I Get...
-	- 26 50 FAITH HILL/Take Me As I Am
-	- 26 50 JOHN ANDERSON/Country 'Til I Die
-	- 26 50 TAN A TUCKER/You Just Watch Me
-	- 26 50 GEORGE DUCAS/Teardrops
15	15 15 KEN MELLONS/Jukebox Junkie
15	15 15 LISA BROKOP/Give Me A Ring...
15	15 15 CHRIS LEBDOX/Konky Tonk World
15	15 15 ARCHER/PARK/Where There's Smoke
15	15 15 JOHN/AUDREY WIGGINS/Has Anybody...
15	15 15 BRYAN/AUSTIN/It's Just Me
15	15 15 LARI WHITE/Now I Know
15	15 15 GARTH BROOKS/Hard Luck Woman

K102
MARKET #17
KEEY/Minneapolis (612) 645-7757
Swedberg/Bauer

PLAYS	ARTIST/TITLE
2W	LW TW
27	27 48 BROOKS & DUNN/She's Not...
40	40 48 GARTH BROOKS/Callin' Baton Rouge
27	40 48 PATTY LOVELESS/Try To Think...
27	40 48 JOE DIFFIE/Third Rock From...
40	40 48 VINCE GILL/What The Cowgirls Do
40	40 48 TOBY KEITH/Who's That Man
40	40 48 JOHN BERRY/What's In It For Me
40	40 48 REBA MCENTIRE/She Thinks His Name
40	40 48 SAWYER BROWN/Hard To Say
40	40 48 TIM MCGRAW/Down On The Farm
40	40 48 TRISHA YEARWOOD/XXX's And 000's
18	40 48 TRAVIS TRITT/Ten Feet Tall...
27	27 48 PAM TILLIS/When You Walk In...
27	27 48 LITTLE TEXAS/Kick A Little
27	27 48 NEAL MCCOY/The City Put...
27	27 48 CLAY WALKER/Man Of My Word
27	27 48 KATHY MATTEA/Nobody's Gonna Rain
27	27 48 TRACY BYRD/Watermelon Crawl
27	27 48 MARK CHESNUTT/She Dreams
40	40 48 JOHN BERRY/What's In It For Me
-	- 27 48 CLINT BLACK/Untanglin' My Mind
27	27 48 ALAN JACKSON/Livin' On Love
18	18 48 MARY C. CARPENTER/Shut Up And Kiss Me
18	18 48 DOUG SUPERMAN/You Never Even...
18	18 48 LORRIE MORGAN/Heart Over Mind
18	18 48 BLACKHAWKI/Sure Can Smell...
18	18 48 JOHN/AUDREY WIGGINS/Has Anybody...
18	18 48 ARCHER/PARK/Where There's Smoke
18	18 48 TRACY LAWRENCE/See It Now
18	18 48 ALABAMA/We Can't Love...
18	18 48 LARI WHITE/Now I Know
-	- 18 48 CLAY WALKER/If I Could Make...
-	- 18 48 TRACTORS/Baby Likes To Rock...
18	18 48 SAMMY KERSHAW/Third Rate Romance
-	- 18 48 DAVID BALL/When The Thought...
-	- 18 48 JOHN M. MONTGOMERY/If You've Got Love
-	- 18 48 LARI WHITE/Now I Know
-	- 18 48 ARCHER/PARK/Where There's Smoke
-	- 18 48 FAITH HILL/Take Me As I Am
-	- 18 48 JOHN ANDERSON/Country 'Til I Die
17	17 48 RANDY TRAVIS/Whisper My Name
17	17 48 CLAY WALKER/Dreaming With My...

BOB100
MARKET #17
WB0B/Minneapolis (612) 330-0100
Wood

PLAYS	ARTIST/TITLE
2W	LW TW
37	37 37 JOHN BERRY/What's In It For Me
37	37 37 TRISHA YEARWOOD/XXX's And 000's
37	37 37 SAWYER BROWN/Hard To Say
37	37 37 TIM MCGRAW/Down On The Farm
37	37 37 VINCE GILL/What The Cowgirls Do
37	37 37 GARTH BROOKS/Callin' Baton Rouge
37	37 37 JOE DIFFIE/Third Rock From...
37	37 37 TOBY KEITH/Who's That Man
37	37 37 REBA MCENTIRE/She Thinks His Name
37	37 37 PATTY LOVELESS/Try To Think...
37	37 37 ALAN JACKSON/Summertime Blues
37	37 37 SAMMY KERSHAW/National Working...
37	37 37 DIAMOND RIO/Love A Little...
37	37 37 JOHN M. MONTGOMERY/Be My Baby Tonight
37	37 37 CLAY WALKER/Dreaming With My...
22	37 37 TANYA TUCKER/Hangin' In
22	37 37 MAVERICKS/O What A Thrill
22	37 37 DWIGHT YOAKAM/Pocket Of A Clown
37	37 37 GEORGE STRAIT/The Man In Love...
22	22 37 NEAL MCCOY/The City Put...
22	22 37 CONFEDERATE RAILROAD/Evis And Andy
22	22 37 REBA MCENTIRE/She Thinks His Name
22	22 37 KATHY MATTEA/Nobody's Gonna Rain
22	22 37 BROOKS & DUNN/She's Not...
22	22 37 PAM TILLIS/When You Walk In...
22	22 37 BLACKHAWKI/Sure Can Smell...
22	22 37 TRACY BYRD/Watermelon Crawl
22	22 37 COLLIN RAYE/Man Of My Word
22	22 37 TRAVIS TRITT/Ten Feet Tall...
11	22 37 MARY C. CARPENTER/Shut Up And Kiss Me
11	22 37 ALAN JACKSON/Livin' On Love
11	22 37 KEN MELLONS/Jukebox Junkie
11	22 37 LITTLE TEXAS/Kick A Little
11	22 37 TRACY LAWRENCE/See It Now
18	18 18 LARI WHITE/Now I Know
18	18 18 ARCHER/PARK/Where There's Smoke
18	18 18 JOHN/AUDREY WIGGINS/Has Anybody...
11	11 18 JOHN ANDERSON/Country 'Til I Die
11	11 18 ALABAMA/We Can't Love...
11	11 18 GEORGE DUCAS/Teardrops

92.9 FM
MARKET #18
WIL-FM/St. Louis (314) 436-1600
Moss/Langston

PLAYS	ARTIST/TITLE
2W	LW TW
36	36 26 VINCE GILL/What The Cowgirls Do
36	36 26 GARTH BROOKS/Callin' Baton Rouge
36	36 26 GEORGE STRAIT/The Man In Love...
36	36 26 JOE DIFFIE/Third Rock From...
36	36 26 TIM MCGRAW/Down On The Farm
36	36 26 RICK TREVINIO/She Can't Say...
36	36 26 SAWYER BROWN/Hard To Say
24	36 26 TRISHA YEARWOOD/XXX's And 000's
24	36 26 CONFEDERATE RAILROAD/Evis And Andy
24	24 36 JOHN BERRY/What's In It For Me
24	24 36 MAVERICKS/O What A Thrill
24	24 36 BROOKS & DUNN/She's Not...
24	24 36 TOBY KEITH/Who's That Man
24	24 36 REBA MCENTIRE/She Thinks His Name
24	24 36 MARK CHESNUTT/She Dreams
24	24 36 DWIGHT YOAKAM/Pocket Of A Clown
24	24 36 PATTY LOVELESS/Try To Think...
14	24 36 TRACTORS/Baby Likes To Rock...
14	24 36 TRACY BYRD/Watermelon Crawl
14	24 36 KEN MELLONS/Jukebox Junkie
16	14 36 DIAMOND RIO/Love A Little...
16	16 16 LITTLE TEXAS/Stop On A Dime
16	16 16 COLLIN RAYE/Live Rock
16	16 16 TRAVIS TRITT/Foolish Pride
16	16 16 TRACY LAWRENCE/Rebeldes, Rebels
16	16 16 WYONNA/Girls With Guitars
16	16 16 CLINT BLACK/Half The Man
16	16 16 MARTINA MCBRIDE/Independence Day
16	16 16 LEE RYD PARNELL/Take These Chains
16	16 16 SAMMY KERSHAW/National Working...
16	16 16 ALAN JACKSON/Summertime Blues
36	16 16 JOHN M. MONTGOMERY/Be My Baby Tonight
-	- 16 16 RANDY TRAVIS/Whisper My Name
-	- 16 16 TANYA TUCKER/Hangin' In
24	16 16 CLAY WALKER/Dreaming With My...
14	14 14 KATHY MATTEA/Nobody's Gonna Rain
14	14 14 DOUG STONE/More Love
14	14 14 TRAVIS TRITT/Ten Feet Tall...
14	14 14 JOHN/AUDREY WIGGINS/Has Anybody...
14	14 14 LITTLE TEXAS/Kick A Little

Kix 106
MARKET #18
WKIX/St. Louis (314) 878-1040
Schell/Louis

PLAYS	ARTIST/TITLE
2W	LW TW
40	40 40 SAWYER BROWN/Hard To Say
40	40 40 VINCE GILL/What The Cowgirls Do
40	40 40 TIM MCGRAW/Down On The Farm
40	40 40 GARTH BROOKS/Callin' Baton Rouge
40	40 40 JOHN BERRY/What's In It For Me
40	40 40 MARK CHESNUTT/She Dreams
40	40 40 JOE DIFFIE/Third Rock From...
32	40 40 TOBY KEITH/Who's That Man
32	40 40 BROOKS & DUNN/She's Not...
32	40 40 KATHY MATTEA/Nobody's Gonna Rain
32	40 40 PATTY LOVELESS/Try To Think...
32	40 40 DOUG STONE/More Love
32	40 40 CONFEDERATE RAILROAD/Evis And Andy
32	40 40 NEAL MCCOY/The City Put...
32	40 40 TRACY BYRD/Watermelon Crawl
32	40 40 PAM TILLIS/When You Walk In...
32	40 40 TRAVIS TRITT

COUNTRY PLAYLISTS

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Market #22: WRBQ/Tampa (813) 287-1047 Mitchell/Lane. Playlist with 25 items, including 'Tim McGraw/Down On The Farm' and 'George Strait/The Man In Love'.

Market #23: WGAR/Cleveland (216) 328-9950 Nugent/Coiler. Playlist with 25 items, including 'Collin Raye/Man Of My Word' and 'Doug Stone/More Love'.

Market #24: KYGO/Denver (303) 321-0950 St. John/Page. Playlist with 7 items, including 'Trisha Yearwood/OXX's And OOO's' and 'Vince Gill/What The Cowgirls Do'.

Market #25: WUBE/Cincinnati (513) 721-1050 Closson/Hamilton. Playlist with 25 items, including 'Joe Diffie/Third Rock From...' and 'George Strait/The Man In Love'.

Market #26: KUPF/Portland, OR (503) 297-3311 Taylor/Taylor. Playlist with 25 items, including 'Sawyer Brown/Hard To Say' and 'Joe Diffie/Third Rock From...'.

Market #26: KWJL/Portland, OR (503) 228-4393 Mitchell/McCrae. Playlist with 25 items, including 'Garth Brooks/Callin' Baton Rouge' and 'Reba McEntire/She Thinks His Name'.

Market #27: WMIL/Milwaukee (414) 545-8900 Wolfe/Morgan. Playlist with 25 items, including 'Patty Loveless/I Try To Think...' and 'Tim McGraw/Down On The Farm'.

Market #28: NEW COUNTRY 105.1/KNCI/Sacramento (916) 923-9200 Paregis/Wood. Playlist with 11 items, including 'Confederate Railroad/Elvis And Andy' and 'Vince Gill/What The Cowgirls Do'.

Market #29: YOUNG COUNTRY 104/KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire. Playlist with 25 items, including 'John Berry/What's In It For Me' and 'Joe Diffie/Third Rock From...'.

Market #29: KFKF/Kansas City (816) 753-4000 Crawley/Stevens. Playlist with 25 items, including 'Vince Gill/What The Cowgirls Do' and 'Joe Diffie/Third Rock From...'.

Market #29: WDAF/Kansas City (816) 931-6100 Cramer/Bryan. Playlist with 25 items, including 'Vince Gill/What The Cowgirls Do' and 'Pam Tillis/When You Walk In...'.

Market #31: 95.3 KRTY/KRKY/San Jose (408) 293-8030 Stevens/Michaels. Playlist with 25 items, including 'Joe Diffie/Third Rock From...' and 'Doug Stone/More Love'.

Market #32: COUNTRY 98.1/WCTK/Providence (508) 996-3371 Everett/Nelson. Playlist with 25 items, including 'John Berry/What's In It For Me' and 'Confederate Railroad/Elvis And Andy'.

Market #33: TOP COUNTRY WCMF/Norfolk (804) 424-1050 Moehan. Playlist with 25 items, including 'Joe Diffie/Third Rock From...' and 'Tim McGraw/Down On The Farm'.

Market #33: The NEW COUNTRY EAGLE 97.3/WGH/Norfolk (804) 497-1310 Rivers/Carmody. Playlist with 25 items, including 'Tim McGraw/Down On The Farm' and 'Joe Diffie/Third Rock From...'.

COUNTRY SONGS

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ALABAMA "We Can't Love..." RCA LP Title: G.H. III/Alabama 19 ADDS (Add Factor: 5)

BLACKHAWK "I Sure Can Smell..." Arista LP Title: Blackhawk 1 ADD (Add Factor: 1)

MARK CHESNUTT "She Dreams" Decca LP Title: What A Way To Live 0 ADDS (Add Factor: 0)

GIBSON/MILLER BAND "Red, White..." Epic LP Title: Red, White... 17 ADDS (Add Factor: 3)

JOHN ANDERSON "Country 'Til I Die" BNA LP Title: Country 'Til I Die 17 ADDS (Add Factor: 15)

LISA BROKOP "Give Me A Ring..." Patriot LP Title: Every Little... 1 ADD (Add Factor: 1)

MARK COLLIE "Hard Lovin' Woman" MCA LP Title: Unleashed 14 ADDS (Add Factor: 3)

VINCE GILL "What The Cowgirls Do" MCA LP Title: When Love Finds You 0 ADDS (Add Factor: 0)

ARCHER/PARK "Where There's Smoke" Atlantic/AG LP Title: We Got A Lot In... 5 ADDS (Add Factor: 1)

GARTH BROOKS "Callin' Baton Rouge" Liberty LP Title: In Pieces 0 ADDS (Add Factor: 0)

CONFEDERATE RAILROAD "Elvis And Andy" Atlantic/AG LP Title: Notorious 1 ADD (Add Factor: 1)

FAITH HILL "Take Me As I Am" Warner Bros. LP Title: Take Me As I Am 86 ADDS (Add Factor: 19)

DAVID BAL... "When The Thought..." Warner Bros. LP Title: Thinkin' Problem 33 ADDS (Add Factor: 8)

BROOKS & DUNN "She's Not..." Arista LP Title: Waitin' On Sundown 0 ADDS (Add Factor: 0)

DAVIS DANIEL "William & Mary" Polydor Nashville LP Title: Davis Daniel 2 ADDS (Add Factor: 1)

JAMES HOUSE "A Real Good Way..." Epic LP Title: Days Gone By 5 ADDS (Add Factor: 1)

JOHN BERRY "What's In It For Me" Liberty LP Title: John Berry 0 ADDS (Add Factor: 0)

TRACY BYRD "Watermelon Crawl" MCA LP Title: No Ordinary Man 3 ADDS (Add Factor: 1)

JOE DIFFIE "Third Rock From..." Epic LP Title: Thousand Winding 0 ADDS (Add Factor: 0)

ALAN JACKSON "Livin' On Love" Arista LP Title: Who I Am 13 ADDS (Add Factor: 4)

CLINT BLACK "Untanglin' My Mind" RCA LP Title: One Emotion 129 ADDS (Add Factor: 29)

MARY C. CARPENTER "Shut Up And Kiss Me" Columbia LP Title: Stones In The Road 12 ADDS (Add Factor: 3)

GEORGE DUCAS "Teardrops" Polydor Nashville LP Title: George Ducas 16 ADDS (Add Factor: 4)

TOBY KEITH "Who's That Man" Polydor Nashville LP Title: Boomtown 0 ADDS (Add Factor: 0)

COUNTRY SONGS

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SAMMY KERSHAW
"Third Rate Romance"
Mercury
 LP Title: Feelin' Good Train
 6 ADDS (Add Factor: 2)

3W	2W	LW	TW
36	29	24	23
CHART STATS			
TOTAL POINTS			
16519 19777 23179			
TOTAL PLAYS			
2410 3250 3826 4428			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	4	-	-
40-49	1	1	1	1	4	4	-	-
30-39	4	3	3	2	16	18	+2	+187
20-29	32	28	31	28	117	2708	+896	-
10-19	31	18	14	8	71	1089	-478	-
5-9	1	1	1	1	3	23	-5	-
Total Stations	87	48	49	45	209	-	+6	-
Total Plays	1336	996	1052	1040	-	-	+602	-

HAL KETCHUM
"That's What I Get..."
Curb
 LP Title: Every Little Word
 59 ADDS (Add Factor: 13)

3W	2W	LW	TW
-	-	-	50
CHART STATS			
TOTAL POINTS			
160 1270 5023			
TOTAL PLAYS			
23 219 966			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	4	-	-
40-49	1	1	1	1	4	4	-	-
30-39	14	13	16	14	57	1887	+107	-
20-29	36	28	26	26	116	2783	-202	-
10-19	11	5	5	4	25	402	-71	-
5-9	1	1	1	1	4	25	-6	-
Total Stations	68	50	51	45	214	-	-2	-
Total Plays	1845	1313	1414	1152	-	-	5724	+165

TRACY LAWRENCE
"I See It Now"
Atlantic/AG
 LP Title: I See It Now
 16 ADDS (Add Factor: 4)

3W	2W	LW	TW
-	37	33	27
CHART STATS			
TOTAL POINTS			
10463 15545 19348			
TOTAL PLAYS			
115 2100 3065 3715			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	4	-	-
40-49	1	1	1	1	4	4	-	-
30-39	3	3	3	2	6	197	+2	-
20-29	15	19	17	17	68	1574	+671	-
10-19	30	26	29	21	115	1707	-46	-
5-9	8	4	2	3	15	112	-17	-
Total Stations	63	49	50	45	207	-	+16	-
Total Plays	1054	832	949	880	-	-	3715	+850

LITTLE TEXAS
"Kick A Little"
Warner Bros.
 LP Title:
 7 ADDS (Add Factor: 2)

3W	2W	LW	TW
33	28	25	24
CHART STATS			
TOTAL POINTS			
17449 19562 22556			
TOTAL PLAYS			
2657 3396 3785 4286			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	4	-	-
40-49	1	1	1	1	4	4	-	-
30-39	3	4	3	4	14	454	+58	-
20-29	25	24	29	31	109	2532	+617	-
10-19	36	18	16	8	78	1158	-234	-
5-9	2	1	2	2	7	45	-37	-
Total Stations	67	47	50	44	208	-	+7	-
Total Plays	1293	969	1039	985	-	-	4286	+501

PATTY LOVELESS
"I Try To Think..."
Epic
 LP Title: When Fallen Angels...
 1 ADD (Add Factor: 1)

3W	2W	LW	TW
19	15	12	10
CHART STATS			
TOTAL POINTS			
28253 29872 34608			
TOTAL PLAYS			
4822 5394 5614 6536			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	209	+209	-
40-49	9	4	7	4	24	1005	+442	-
30-39	22	23	24	23	92	3124	+1734	-
20-29	32	20	16	16	84	2008	-1276	-
10-19	5	2	4	1	11	185	-192	-
5-9	1	1	1	1	4	5	+5	-
Total Stations	70	50	51	46	217	-	+1	-
Total Plays	2018	1541	1552	1425	-	-	6536	+922

KATHY MATTEA
"Nobody's Gonna Rain"
Mercury
 LP Title: Walking Away...
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
23	19	15	14
CHART STATS			
TOTAL POINTS			
25637 26836 28268			
TOTAL PLAYS			
4376 4861 5041 5285			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	4	-	-
40-49	1	1	1	1	4	4	-	-
30-39	11	10	7	12	40	1310	+346	-
20-29	45	34	34	31	144	3406	-50	-
10-19	12	3	6	1	24	388	-179	-
5-9	1	1	1	1	4	10	+5	-
Total Stations	70	49	50	45	214	-	-	-
Total Plays	1718	1197	1198	1172	-	-	5285	+244

NEAL MCCOY
"The City Put..."
Atlantic/AG
 LP Title: No Doubt About It
 1 ADD (Add Factor: 1)

3W	2W	LW	TW
25	22	19	17
CHART STATS			
TOTAL POINTS			
24728 25952 27101			
TOTAL PLAYS			
4219 4724 4882 5074			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	4	-	-
40-49	1	1	1	1	4	4	-	-
30-39	12	6	4	9	31	1006	+103	-
20-29	39	36	38	33	146	3453	+259	-
10-19	17	7	9	2	35	554	-219	-
5-9	2	1	1	1	4	21	+9	-
Total Stations	70	50	51	45	216	-	+1	-
Total Plays	1618	1170	1168	1118	-	-	5074	+192

REBA MCENTIRE
"She Thinks His Name"
MCA
 LP Title: Read My Mind
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
16	13	13	12
CHART STATS			
TOTAL POINTS			
28373 29771 30670			
TOTAL PLAYS			
4895 5335 5559 5724			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	4	-	-
40-49	6	3	4	1	14	597	-13	-
30-39	14	13	16	14	57	1887	+107	-
20-29	36	28	26	26	116	2783	-202	-
10-19	11	5	5	4	25	402	-71	-
5-9	1	1	1	1	4	25	-6	-
Total Stations	68	50	51	45	214	-	-2	-
Total Plays	1845	1313	1414	1152	-	-	5724	+165

TIM MCGRAW
"Down On The Farm"
Curb
 LP Title: Not A Moment Too...
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
7	5	3	2
CHART STATS			
TOTAL POINTS			
38808 40752 41798			
TOTAL PLAYS			
6119 7318 7561 7737			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	4	-	-
40-49	14	5	9	9	37	1554	+198	-
30-39	48	37	38	32	155	5385	-28	-
20-29	57	5	3	2	15	397	-140	-
10-19	1	1	1	1	4	31	-13	-
5-9	1	1	1	1	4	31	-13	-
Total Stations	70	50	51	46	217	-	-	-
Total Plays	2535	1799	1785	1648	-	-	7737	+176

KEN MELLONS
"Jukebox Junkie"
Epic
 LP Title: Ken Mellons
 7 ADDS (Add Factor: 2)

3W	2W	LW	TW
34	31	31	29
CHART STATS			
TOTAL POINTS			
15601 17011 18563			
TOTAL PLAYS			
2744 3123 3363 3611			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	7	+7	+159
40-49	14	5	9	9	37	1554	+198	-
30-39	48	37	38	32	155	5385	-28	-
20-29	57	5	3	2	15	397	-140	-
10-19	1	1	1	1	4	31	-13	-
5-9	1	1	1	1	4	31	-13	-
Total Stations	70	50	51	46	217	-	-	-
Total Plays	2535	1799	1785	1648	-	-	7737	+176

JOHN M. MONTGOMERY
"If You've Got Love"
Atlantic/AG
 LP Title: Kickin' It Up
 136 ADDS (Add Factor: 31)

3W	2W	LW	TW
-	-	-	40
CHART STATS			
TOTAL POINTS			
35 10193			
TOTAL PLAYS			
12 1948			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	4	-	-
40-49	1	1	1	1	4	4	-	-
30-39	1	3	2	4	10	329	+43	-
20-29	18	15	24	18	75	1777	+323	-

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A

ALABAMA "We Can't Love Like This Anymore" (RCA 62897-2)
 Prod: Garth Fundis, Alabama Wr: John Jarrard, Wendall Mobley Pub: All Band Music (a division of Wildcountry Music), Warner-Tamerlane Music, New Works Music (ASCAP, BMI) Mgr: Dale Morris & Associates

JOHN ANDERSON "Country 'Til I Die" (BNA 62935-2)
 Prod: James Stroud, John Anderson Wr: Troy Seals, Eddie Setser, John Anderson Pt. b: Irving Music, Baby Dumplin' Music, Almo Music Corp., Holmes Creek Music (BMI, ASCAP) Mgr: Bobby Roberts Management

ARCHER/PARK "Where There's Smoke" (Atlantic Nashville/AG 5767-2)
 Prod: Randy Scruggs Wr: Bobby P. Barker, Mark Collie Pub: Tom Collins Music Corp., Ha-De b Music (BMI, ASCAP) Mgr: Hallmark Direction

B

DAVID BALL "When The Thought Of You Catches Up With Me" (WB 7045)
 Prod: Blake Chancey Wr: David Ball Pub: EMI Blackwood Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY "What's In It For Me" (Liberty 79035)
 Prod: Chuck Howard Wr: John Jarrard, Gary Burr Pub: WB Music Corp., The New Crew, New John Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr: David Cortew

CLINT BLACK "Untanglin' My Mind" (RCA 62933-2)
 Prod: Clint Black, James Stroud Wr: Clint Black, Merle Haggard Pub: Blackened Music (administered by Irving Music), Sony Tree Publishing Co., Sierra Mountain Music (BMI) Mgr: Mores, Nanas, Shea

LISA BROKOP "Give Me A Ring Sometime" (Patriot 79036)
 Prod: Jerry Crutchfield Wr: Kris Bergsnes, Bob Moulds, Sharon Anderson Pub: Black Eyed Susan Music, Glitterfish Music, Songs Of All Nations (BMI) Mgr: Paul Mascioli

GARTH BROOKS "Callin' Baton Rouge" (Liberty 79051)
 Prod: Allen Reynolds Wr: Dennis Linde Pub: Combine Music Corp. (administered by EMI Blackwood Music) (BMI) Mgr: Doyle/Lewis Management

BROOKS & DUNN "She's Not The Cheatin' Kind" (Arista 2740)
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Tree Publishing Co., Showbilly Music (administered by Sony Music Publishing) (BMI) Mgr: Bob Tittle

TRACY BYRD "Watermelon Crawl" (MCA 54889)
 Prod: Jerry Crutchfield Wr: Buddy Brock, Zack Turner Pub: Acuff-Rose Music, Coburn Music (BMI) Mgr: Ritter Carter

C

MARY CHAPIN CARPENTER "Shut Up And Kiss Me" (Columbia 77696)
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music Mgr: Studio One Artists

MARK CHESTNUTT "She Dreams" (Decca 54887)
 Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Sony Cross Keys Publishing Co., Miss Dot Music, Brass Ring Music (BMI, ASCAP) Mgr: BDM Management

MARK COLLIE "Hard Lovin' Woman" (MCA 54907)
 Prod: Don Cook Wr: Mark Collie, Don Cook, John Barlow Jarvis Pub: Music Corp. Of America, Mark Collie Music, Sony Tree Publishing Co., Don Cook Music, Zomba Enterprises, Inspector Barlow Music (administered by Zomba Enterprises) (BMI, ASCAP) Mgr: Don Light

AMIE COMEAUX "Moving Out" (Polydor 1325)
 Prod: Harold Shedd, David Briggs Wr: K.T. Oslin Pub: Wooden Wonder Music (all rights managed worldwide by PolyGram Int'l Tunes) (SESAC) Mgr: Steve Moore Entertainment

CONFEDERATE RAILROAD "Elvis And Andy" (Atlantic Nashville/AG 5708)
 Prod: Barry Brickett Wr: Craig Wiseman Pub: Almo Music Corp. (ASCAP) Mgr: International Management Services

D

DAVIS DANIEL "William And Mary" (Polydor 1300)
 Prod: Harold Shedd, Davis Daniel Wr: George McCorkle, Rick Williamson Pub: Kicking Bird Music, Sixteen Stars Music (BMI) Mgr: C&M Production Management Group

JOE DIFFIE "Third Rock From The Sun" (Epic 77577)
 Prod: Johnny Slate, Joe Diffie Wr: John Greenbaum, Sterling Whipple, Tony Martin Pub: Major Bob Music Co., Rio Bravo Music, Stroudacaster Music, Baby Mae Music (ASCAP, BMI) Mgr: Image Management Group

GEORGE DUCAS "Teardrops" (Liberty 79045)
 Prod: Richard Bennett Wr: George Ducas, Terry McBride Pub: PolyGram Int'l, Veg-O-Music, Songs Of PolyGram Int'l, Songs Of McBride (ASCAP, BMI) Mgr: Ten Ten Management

F

JEFF FOXWORTHY "Redneck Stomp" (WB 7002)
 Prod: Scott Rose Wr: Jeff Foxworthy, Scott Rouse Pub: Warner Built Songs, Mack Maff, Sbaboo Music (BMI) Mgr: J.P. Williams

G

GIBSON/MILLER BAND "Red, White And Blue Collar" (Epic 77651)
 Prod: Doug Johnson, Blue Miller Wr: Dave Gibson, Blue Miller Pub: Sony Tree Publishing Co., Joined At The Hip Music, Songs Sung Blue (BMI) Mgr: Mores, Nanas, Shea

VINCE GILL "What The Cowgirls Do" (MCA 54879)
 Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, Englishtown Music (BMI) Mgr: Fitzgerald-Hartley

H

KIM HILL "Wise Beyond Her Tears" (BNA 62871-2)
 Prod: Wayne Kirkpatrick Wr: Gary Burr, Susan Longacre Pub: MCA Music Publishing (a division of MCA Music), Gary Burr Music, WBM Music Corp., Longacre Music (ASCAP, SESAC) Mgr: Chip Peay

JAMES HOUSE "A Real Good Way To Wind Up Lonesome" (Epic 77610)
 Prod: Don Cook Wr: James House, Dale Dodson, John Jarrard Pub: Sony Tree Publishing Co., Alabama Band Music (a division of Wildcountry), Sony Cross Keys Publishing Co. (BMI, ASCAP) Mgr: Lonesome Management

J

ALAN JACKSON "Livin' On Love" (Arista 2745)
 Prod: Keith Stegall Wr: Alan Jackson Pub: Yee Haw Music (ASCAP) Mgr: Gary Overton Management

K

TOBY KEITH "Who's That Man" (Polydor 1286)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Tokeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW "Third Rate Romance" (Mercury 1270)
 Prod: Buddy Cannon, Norro Wilson Wr: Russell Smith Pub: Fourth Floor Music (administered by WB Music Corp.) (ASCAP) Mgr: Jim Dowell

HAL KETCHUM "That's What I Get (For Losin' You)" (Curb 1094)
 Prod: Allen Reynolds, Jim Rooney Wr: A. Anderson, Hal Ketchum Pub: This Big Music, Bash Music (administered by Bluewater Music Corp.), Songs Of PolyGram Int'l, Foreshadow Songs (ASCAP, BMI) Mgr: Fitzgerald-Hartley

L

TRACY LAWRENCE "I See It Now" (Atlantic Nashville/AG 5792-2)
 Prod: James Stroud Wr: Paul Nelson, Larry Boone, Woody Lee Pub: Sony Tree Publishing Co., Sony Cross Keys Publishing Co., WB Music Corp. (BMI, ASCAP) Mgr: Bobby Roberts Management

LITTLE TEXAS "Kick A Little" (WB 7038)
 Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Howlin' Hits Music (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "I Try To Think About Elvis" (Epic 77609)
 Prod: Emory Gordy Jr. Wr: Gary Burr Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr: Fitzgerald-Hartley

M

KATHY MATTEA "Nobody's Gonna Rain On Our Parade" (Mercury 1245)
 Prod: Josh Leo Wr: Brad Parker, Will Rambeau Pub: Longitude Music, Rio Zen Music, Reynsong Publishing Corp., How Sound Music (BMI) Mgr: Bob Tittle

MAVERICKS "O What A Thrill" (MCA 54780)
 Prod: Don Cook Wr: Jesse Winchester Pub: Musique Chanteclair (administered by Bug) (ASCAP) Mgr: Frank Callani

NEAL MCCOY "The City Put The Country Back In Me" (Atlantic Nashville/AG 5757)
 Prod: Barry Beckett Wr: Mike Geiger, Woody Mullis, Michael Huffman Pub: Sixteen Stars Music, Dixie Stars Music (BMI, ASCAP) Mgr: Management Associates

REBA MCEINTIRE "She Thinks His Name Was John" (MCA 54899)
 Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Steve Rosen Pub: Bash Music, Mighty Nice Music (both administered by Bluewater Music Corp.) (ASCAP, BMI) Mgr: Starstruck Management

TIM MCGRAW "Down On The Farm" (Curb 1092)
 Prod: James Stroud, Byron Gallimore Wr: Kerry Kurt Phillips, Jerry Laseter Pub: Texas Wedge Music, Noosa Heads Music (ASCAP, BMI) Mgr: Image Management

KEN MELLONS "Jukebox Junkie" (Epic 77597)
 Prod: Jerry Cupit Wr: Jerry Cupit, Janice Honeycutt, Ken Mellons Pub: Cupit Music, Cupit Memories (BMI, ASCAP) Mgr: Sound And Serenity Management

JOHN MICHAEL MONTGOMERY "If You've Got Love" (Atlantic Nashville/AG 5869)
 Prod: Scott Hendricks Wr: Steve Seskin, Mark D. Sanders Pub: Love This Town Music, MCA Publishing (ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN "Heart Over Mind" (BNA 62946-2)
 Prod: Richard Landis Wr: Stan Munsey, Bob Alan Pub: Royhaven Music, Starstruck Angel Music (BMI) Mgr: International Management Services

DAVID LEE MURPHY "Fish Ain't Bitin'" (MCA 54877)
 Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Co. (ASCAP) Mgr: Doug Casmus

P

LEE ROY PARNELL "The Power Of Love" (Arista 2747)
 Prod: Scott Hendricks Wr: Don Cook, Gary Nicholson Pub: Sony Cross Keys Publishing Co. (ASCAP) Mgr: Mike Robertson Management

R

COLLIN RAYE "Man Of My Word" (Epic 77632)
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Allen Shamblin, Gary Burr Pub: Hayes Street Music, Almo Music Corp., Allen Shamblin Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr: Steve Cox

S

SAWYER BROWN "Hard To Say" (Curb D-1086)
 Prod: Mark Miller, Mac McAnnally Wr: Mark Miller Pub: Travelin' Zoo Music (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "Wherever She Is" (Columbia 77653)
 Prod: Blake Chancey, Paul Worley Wr: James House, John Jarrard Pub: Sony Tree Publishing Co., Alabama Band Music (a division of Wildcountry) (BMI, ASCAP) Mgr: Campbell Ketchum

LARRY STEWART "Heart Like A Hurricane" (Columbia 66411)
 Prod: Scott Hendricks Wr: Trey Bruce, Craig Wiseman Pub: WB Music Corp., Big Tractor Music, Almo Music Corp. (ASCAP) Mgr: Fitzgerald-Hartley

DOUG STONE "More Love" (Epic 77549)
 Prod: James Stroud, Doug Stone Wr: Doug Stone, Gary Burr Pub: That's A Smash Publishing, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (BMI, ASCAP) Mgr: Take 3 Entertainment

GEORGE STRAIT "The Man In Love With You" (MCA 54854)
 Prod: Tony Brown, George Strait Wr: Steve Dorff, Gary Harju Pub: Boots And Spurs Music, Spurs And Boots Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "That's What Love's About" (MCA 54915)
 Prod: Tony Brown, Marty Stuart Wr: Marty Stuart Pub: Songs Of PolyGram Int'l, Tubb's Bus Music (BMI) Mgr: Rothbaum & Gerner

DOUG SUPERNAW "You Never Even Call Me By My Name" (BNA 629852)
 Prod: Richard Landis Wr: Steve Goodman Pub: Turnpike Tom Music, Pink Sky Music (administered by EMI U Catalog, Inc.) (ASCAP) Mgr: BDM Management

T

S. ALAN TAYLOR "Black & White" (River North 51416 4511 2)
 Prod: Joe Thomas, Ira Antelis Wr: Ira Antelis, S. Alan Taylor Pub: JustMike Music, Siletina Music, S-Meister Music, Joste Publishing (BMI, ASCAP) Mgr: Sum Management

PAM TILLIS "When You Walk In The Room" (Arista 2726)
 Prod: Pam Tillis, Steve Fishell Wr: Jackie DeShannon Pub: EMI, Unart Catalog (BMI) Mgr: Mike Robertson Management

TRACTORS "Baby Likes To Rock It" (Arista 2717)
 Prod: Steve Ripley, Walt Richmond Wr: Steve Ripley, Walt Richmond Pub: Warner-Tamerlane Corp., Boy Rocking Music, Chiquapin Music (BMI) Mgr: Plan A Inc.

RICK TREVINO "She Can't Say I Didn't Cry" (Columbia 77535)
 Prod: Steve Buckingham Wr: Troy Martin, Tony Martin, Reese Wilson Pub: Starstruck Angel Music, Stroudacaster (BMI) Mgr: Mark Rothbaum

TRAVIS TRITT "Ten Feet Tall And Bulletproof" (WB 7037)
 Prod: Gregg Brown Wr: Travis Tritt Pub: Post Oak Publishing (BMI) Mgr: Ken Krage

TANYA TUCKER "You Just Watch Me" (Liberty 79053)
 Prod: Jerry Crutchfield Wr: Rick Giles, Bob Regan Pub: Dixie Stars Music (ASCAP) Mgr: Beau Tucker

W

CLAY WALKER "If I Could Make A Living" (Giant 7120)
 Prod: James Stroud Wr: Keith Stegall, Roger Murrah, Alan Jackson Pub: Tom Collins Music Corp., Murrah Music Corp., Seventh Son Music, Mattie Ruth Music (BMI, ASCAP) Mgr: Erv Woolsey

STEVE WARINER "Drive" (Arista 2744)
 Prod: Scott Hendricks Wr: Steve Wariner, Bill LaBounty Pub: Steve Wariner Music, Sneaky Moon Music (BMI) Mgr: Chip Peay

LARI WHITE "Now I Know" (RCA 62896-2)
 Prod: Garth Fundis Wr: Chick Rains, Cindy Greene, Don Cook Pub: Sony Tree Publishing, Don Cook Music (BMI) Mgr: Bill Carter Management

JOHN & AUDREY WIGGINS "Has Anybody Seen Amy" (Mercury 1269)
 Prod: Joe Scaife, Jim Cotton Wr: Jon Vezner, Don Henry Pub: Reynsong Publishing Corp., Howe Sound Music, Sony Cross Keys Publishing Co. (BMI, ASCAP) Mgr: International Artist Management

Y

TRISHA YEARWOOD "XXX's And 000's" (MCA 54898)
 Prod: Garth Fundis, Harry Stinson Wr: Alice Randall, Matraca Berg Pub: Sony Tunes, Mother Dixie Songs, August Wind Music, Great Broad Music, Longitude Music Co. (ASCAP, BMI) Mgr: Ken Krage

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September 23 - October 3

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- Hard Rock Cafe Cocktail Reception
- 4th Annual Bowling Bash & Silent Auction
- Celebrity Golf Tournament
- Celebrity Tennis Tournament

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Peter Collins For
Jill Music, Inc.

Orchestrated,
Arranged and Conducted
by David Campbell

Video Directed by
Marty Callner

Management: BJM

Photographer: Mark Weiss



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R/R HOT AC/ADULT CHR TOP 30

SEPTEMBER 16, 1994

2 W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
2	2	1	JOHN MELLENCAMP Wild Night (Mercury)	45/0	1	1565	+41	8565	+313
1	1	2	ELTON JOHN Can You Feel... (Hollywood)	43/0	2	1514	-10	8329	-54
3	3	3	JON SECADA If You Go (SBK/EMI)	42/1	3	1379	+10	7777	+292
4	4	4	MELISSA ETHERIDGE Come To My... (Island)	39/0	5	1215	-24	6770	+9
7	7	5	AMY GRANT Lucky One (A&M)	43/0	4	1241	+32	6163	+71
5	5	6	LISA LOEB Stay (I Missed You) (RCA)	39/0	6	1176	-14	5981	-151
8	8	7	JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)	31/0	10	909	-24	5633	-217
13	11	8	HUEY LEWIS But It's Alright (Elektra)	40/3	8	1040	+95	5499	+450
15	14	9	ELTON JOHN Circle Of Life (Hollywood)	38/3	9	947	+162	5425	+996
6	6	10	RICHARD MARX The Way She Loves Me (Capitol)	38/0	7	1051	-155	5211	-886
12	10	11	WET WET WET Love Is All Around (London/Island)	31/0	11	905	-17	5057	+3
9	12	12	ACE OF BASE Don't Turn Around (Arista)	31/0	12	903	-34	4985	-6
11	9	13	TONI BRAXTON You Mean The... (LaFace/Arista)	29/0	13	893	-88	4945	-327
17	15	14	VANDROSS & CAREY Endless Love (Columbia)	37/2	14	858	+88	4602	+453
23	18	15	SHERYL CROW All I Wanna Do (A&M)	35/10	15	815	+291	4491	+1480
10	13	16	MADONNA I'll Remember (Maverick/Sire/WB)	26/0	16	705	-18	4213	-270
22	20	17	SEAL Prayer For The Dying (ZTT/Sire/WB)	25/2	18	534	+77	3421	+608
14	16	18	MARIAH CAREY Anytime You Need... (Columbia)	26/0	17	688	-65	3339	-502
19	19	19	PHIL COLLINS Everyday (Atlantic/AG)	21/1	20	486	+35	3180	+204
18	17	20	ALL-4-ONE I Swear (Blitz/AG)	20/0	25	423	-115	2277	-810
20	21	21	BONNIE RAITT You (Capitol)	21/0	22	455	-122	2215	-571
25	24	22	GIN BLOSSOMS Until I Fall Away (A&M)	18/0	26	391	-5	2185	+60
-	25	23	BOYZ II MEN I'll Make Love To You (Motown)	22/5	19	518	+142	2166	+648
24	23	24	EDIE BRICKELL Good Times (Geffen)	23/0	24	433	-24	2164	-349
27	27	25	LAUREN CHRISTY The Color Of The Night (Mercury)	17/0	30	299	+32	1536	+231
-	29	26	MELISSA ETHERIDGE I'm The Only One (Island)	11/1	32	251	+49	1525	+328
30	28	27	HARRY CONNICK JR. (I Could...) Whisper... (Columbia)	21/4	29	301	+58	1513	+230
DEBUT	28	28	FOUR SEASONS December 1963 (Curb)	11/4	36	231	+87	1491	+573
29	30	29	BABYFACE When Can I See You (Epic)	20/3	28	314	+57	1346	+257
DEBUT	30	30	PRETENDERS I'll Stand By You (Sire/WB)	11/1	35	231	+23	1328	+311

This chart reflects airplay from September 12-18. 45 total reporters.

NEW & ACTIVE

ANITA BAKER "Body & Soul" (Elektra) •

Total Stations: 16, Adds: 3 (AF: 3), Points: 1178, Plays: 230, WBMX 21, WEZF 10, WYSR 18, WBLI 14 (14), WQWZ 13 (15), WMTX 5, KDMX 14 (9), KYIS 23 (20), WKQI 7 (7), WIOG 10 (10), WNSN 30 (27), KYKY 23 (24), KTHH 12 (11), KOSO 7 (7), KGBY 21 (21), KIOI 5 (5).

GLORIA ESTEFAN "Turn The Beat Around" (Epic ST/C. Moon) •

Total Stations: 9, Adds: 9 (AF: 12), Points: 818, Plays: 134, WBMX 21, WBLI 14, WMTX 16, KDMX 10, KYIS 20, WKDD 24, WTMX 7, WKQI 7, WIOG 15.

JON SECADA "Whipped" (EMI/SBK) •

Total Stations: 12, Adds: 3 (AF: 2), Points: 809, Plays: 184, WBMX 5 (5), WSSX 13, WQWZ 37 (23), KDMX 5 (8), WKQI 7 (7), WKT1 20 (20), KMAJ 12, KISN 13, KTHH 9 (8), KXYQ 14 (14), KGBY 20 (20), KEZR 29 (18).

TRAFFIC "Some Kinda Woman" (Virgin) •

Total Stations: 5, Adds: 1 (AF: 2), Points: 344, Plays: 92, WCSO 17 (17), WTMX 7, WQLH 23 (24), WIOG 15 (10), WNSN 30 (30).

DAVE KOZ "Faces Of The Heart" (Capitol) •

Total Stations: 4, Adds: 1 (AF: 1), Points: 184, Plays: 35, WEZF 5 (5), KOSO 10 (10), KGBY 15, KIOI 5 (5).

• Refer to song information on Page 54

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's - if any - in parentheses).

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED.

Artist	Title	Adds	Add Factor
SHERYL CROW	"Wanna"	10	9
GLORIA ESTEFAN	"Turn"	9	12
BOYZ II MEN	"Make"	5	4
HARRY CONNICK JR.	"Whisper"	4	4
FOUR SEASONS	"December"	4	3
ROLLING STONES	"Tears"	3	5
ELTON JOHN	"Circle"	3	4
BABYFACE	"When"	3	3
ANITA BAKER	"Body"	3	3
GERALD LEVERT	"Anything"	3	3
HUEY LEWIS	"But"	3	3

MOST INCREASED PLAYS

SHERYL CROW	"Wanna"	+291
ELTON JOHN	"Circle"	+162
BOYZ II MEN	"Make"	+142
GLORIA ESTEFAN	"Turn"	+134
HUEY LEWIS	"But"	+95
VANDROSS & CAREY	"Endless"	+88
FOUR SEASONS	"December"	+87
COUNTING CROWS	"Mr. Jones"	+77
SEAL	"Prayer"	+77
JON SECADA	"Whipped"	+61

MOST INCREASED POINTS

SHERYL CROW	"Wanna"	+1480
ELTON JOHN	"Circle"	+996
GLORIA ESTEFAN	"Turn"	+818
BOYZ II MEN	"Make"	+648
SEAL	"Prayer"	+608
COUNTING CROWS	"Mr. Jones"	+605
FOUR SEASONS	"December"	+573
VANDROSS & CAREY	"Endless"	+453
HUEY LEWIS	"Alright"	+450
ROLLING STONES	"Tears"	+362

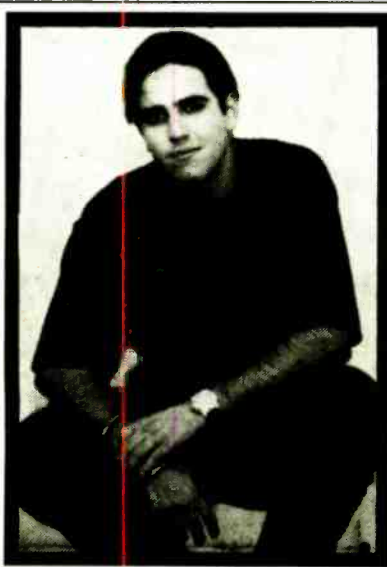
TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

1. ACE OF BASE The Sign (Arista)
2. LITTLETEXAS What Might Have Been (WB)
3. COUNTING CROWS Mr. Jones (DGC)
4. RICHARD MARX Now And Forever (Capitol)
5. BONNIE RAITT Love Sneakin' Up (Capitol)
6. GIN BLOSSOMS Found Out About You (A&M)
7. JIMMY CLIFF I Can See Clearly Now (Chaos)
8. MR. BIG Wild World (Atlantic/AG)
9. BRYAN ADAMS Please Forgive Me (A&M)
10. BILLY JOEL All About Soul (Columbia)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor - total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



Alida Ron West

"We've Got That Kind Of Love"

WMMX KTWN
KAAK WEIM
WQTU WNNC
CKEY WBLG
KFRO WSNU
KWXX WMQC
KLSS KKRK
WLQR KLRQ
WRCO KOEL
WCTW WUER
WSMU KLKC

Listen for it on "As The World Turns"

KLZY KQDJ
KQWB KSCQ
KNIM WHIZ
KCMT KKBN
WMVA WXVL
KWAT WPXZ
WLHM KTHO
KSHR WLHM
WKXD WTSX

KLDR KISQ
KGLE KKOR
WXLW WAWV
WBCQ KJLS
KATD KCRE
WZDQ WQLJ
KOKO KVVN
WQXQ KBMG

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HOT AC/ADULT CHR ADDS

Stations listed alphabetically by market

<p>WKOD/Akron, OH PD/MD: Chuck Collins</p> <p>24 MELISSA ETHERIDGE 24 GLORIA ESTEFAN 7 CRYSTAL WATERS 7 SOPHIE B. HAWKINS 7 REAL MCCOY</p> <p>WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle</p> <p>21 GLORIA ESTEFAN 5 HARRY CONNICK JR. 5 JACKSON BROWNE</p> <p>WEZF/Burlington, VT PD/MD: Dave Simmons</p> <p>10 ANITA BAKER 8 SEAL</p> <p>WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox</p> <p>20 HARRY CONNICK JR. 15 BOYZ II MEN</p> <p>WSSX/Charleston, SC PD/MD: Rich Bailey</p> <p>13 JON SECADA</p> <p>WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden</p> <p>24 BOYZ II MEN 10 HUEY LEWIS</p> <p>WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds</p> <p>36 HUEY LEWIS 25 CHANGING FACES</p> <p>WTMX/Chicago, IL PD: Barry James MD: Mark M. West</p> <p>7 TRAFFIC 7 GLORIA ESTEFAN</p>	<p>WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachenske</p> <p>32 ELTON JOHN</p> <p>KVUU/Colorado Springs, CO PD/MD: Bobby Christian</p> <p>15 HARRY CONNICK JR. 15 ELTON JOHN</p> <p>KOMX/Dallas, TX PD: Rob Roberts MD: Kim Ashley</p> <p>10 GLORIA ESTEFAN</p> <p>KWMX/Denver, CO PD: John Peake MD: Paul Donovan</p> <p>No Adds</p> <p>KSTZ/Des Moines, IA PD/MD: Kipper McGee</p> <p>21 FOUR SEASONS 16 SEAL</p> <p>WKQI/Detroit, MI PD/MD: Steve Weed</p> <p>7 GLORIA ESTEFAN</p> <p>KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston</p> <p>26 SHERYL CROW</p> <p>WQSM/Fayetteville, NC PD: Kent Layton MD: Dave Stone</p> <p>28 SHERYL CROW</p> <p>KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander</p> <p>7 AALIYAH 7 FOUR SEASONS</p>	<p>WQLH/Green Bay, WI PD: Michael T MD: Kenny D</p> <p>8 CROSBY/STILLS/NASH 5 JOE COCKER</p> <p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight</p> <p>No Adds</p> <p>WYSR/Hartford, CT MD: Ron O'Brien</p> <p>18 SHERYL CROW 18 ANITA BAKER</p> <p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn</p> <p>33 MR. BIG 30 SHERYL CROW</p> <p>WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Jim Gregory</p> <p>15 BOYZ II MEN 5 BABYFACE</p> <p>WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves</p> <p>8 SHERYL CROW 8 COUNTING CROWS 8 GERALD LEVERT 5 ROLLING STONES 5 KATHY TROCCOLI</p> <p>WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry</p> <p>21 FOUR SEASONS 14 GLORIA ESTEFAN 14 GERALD LEVERT 14 PRETENDERS</p>	<p>KYSR/Los Angeles, CA PD/MD: Greg Dunkin</p> <p>No Adds</p> <p>WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson</p> <p>17 BABYFACE</p> <p>WKTI/Milwaukee, WI PD: Danny Clayton MD: John Harrison</p> <p>20 MAZZY STAR</p> <p>KOSD/Modesto, CA PD: Max Miller MD: Donna Miller</p> <p>20 SHERYL CROW 7 BOYZ II MEN</p> <p>WPLJ/New York, NY VP/Prog.: Tom Cuddy PD: Scott Shannon MD: Mike Preston</p> <p>15 ROLLING STONES</p> <p>KYIS/Oklahoma City, OK PD/MD: Brenda Bennett</p> <p>20 GLORIA ESTEFAN 20 JOE COCKER</p> <p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress</p> <p>6 ELTON JOHN</p> <p>WCSO/Portland, ME PD/MD: T.J. Holland</p> <p>7 VANDROSS & CAREY 7 ROBERT PALMER</p> <p>KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia</p> <p>15 DAVE KOZ</p>	<p>WIOG/Saginaw, MI PD/MD: Jerry Noble</p> <p>23 FOUR SEASONS 23 SHERYL CROW 15 GLORIA ESTEFAN</p> <p>KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt</p> <p>26 JON SECADA 25 PHIL COLLINS 20 SHERYL CROW</p> <p>KISN-FM/Salt Lake City, UT PD: Dain Craig MD: Jim Morales</p> <p>13 SHERYL CROW 13 JON SECADA 13 ROBERT PALMER 13 BABYFACE</p> <p>KIOI/San Francisco, CA MD: Angela Perelli</p> <p>No Adds</p> <p>KEZR/San Jose, CA PD/MD: Jan Jeffries</p> <p>No Adds</p>	<p>WNSN/South Bend, IN PD/MD: Rob Poulin</p> <p>30 ROLLING STONES 10 JOSHUA KADISON</p> <p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco</p> <p>16 GLORIA ESTEFAN 5 ANITA BAKER</p> <p>KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues</p> <p>42 VANDROSS & CAREY 24 GERALD LEVERT 12 JON SECADA 12 HARRY CONNICK JR. 8 BOYZ II MEN 8 SHERYL CROW</p> <p>WRQX/Washington, DC PD: Lorrin Palagi MD: Linda Silver</p> <p>25 HUEY LEWIS</p>
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45 Total Reporters
45 Current Reporters
42 Current Playlists

Reported Frozen Playlist (1):
WMXQ/Birmingham, AL

Did Not Report, Playlist Frozen: (2)
KXYQ/Portland, OR
KPLZ/Seattle, WA

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95.5 WPLJ
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PLAYS	ARTIST/TITLE
41 40 41	MEL SSA ETHERIDGE/Come To My Window
41 38 38	JOHN MELLENCAMP/Wild Night
42 29 38	COUNTING CROWS/Mr. Jones
42 40 40	ELTON JOHN/Can You Feel...
20 38 38	FOUR SEASONS/December 1963 ('94)
40 37 38	JOHN SECADA/If You Go
21 20 34	ACE OF BASE/Don't Turn Around
27 26 31	WET WET WET/Love Is All Around
39 37 31	JOSHIUA KADISON/Beautiful In My Eyes
28 26 30	SHE'YL CROW/All I Wanna Do
25 29 38	GIN BLOSSOMS/Found Out About You
- 10 30	VANDROSS & CAREY/Endless Love
21 21 29	MEL SSA ETHERIDGE/In The Only One
39 36 28	LISA LOEB/Stay (I Missed You)
- 10 28	PRETENDERS/It's Stand By You
22 23 26	ELTON JOHN/Circle Of Life
38 35 24	BILLY JOEL/All About Soul
28 29 25	MADONNA/Remember
25 23 33	HUE' LEWIS/But It's Alright
15 11 23	SEAL/Prayer For The Dying
20 21 21	PHIL COLLINS/Everyday
15 20 21	GIN BLOSSOMS/Until I Fall Away
15 13 17	JIMMY CLIFF/Can See Clearly
18 16 15	ACE OF BASE/The Sign
- 18	TONI BRAXTON/Breathe Again
- 18	ROLLING STONES/Out Of Tears
14 13 14	BIG MOUNTAIN/Baby, I Love...
- 11 13	BRYAN ADAMS/Please Forgive Me
11 13 13	SPIN DOCTORS/Two Princes
14 16 13	STEWART & WOOD/Having A Party

KYSR
 Los Angeles
MARKET #2
 KYSR/Los Angeles
 (818) 955-7000
 Dunkin

PLAYS	ARTIST/TITLE
16 25 31	RICHARD MARX/The Way She Loves Me
34 25 30	JON SECADA/If You Go
34 25 30	MELISSA ETHERIDGE/Come To My Window
32 28 29	LISA LOEB/Stay (I Missed You)
18 27 29	JOHN MELLENCAMP/Wild Night
35 14 18	ELTON JOHN/Can You Feel...
17 13 15	MADONNA/Remember
17 13 15	ALL-4-ONE/I Swear
17 14 15	TONI BRAXTON/You Mean The World
17 13 15	COUNTING CROWS/Mr. Jones
16 14 16	SEAL/Prayer For The Dying
18 14 15	AMY GRANT/Lucky One
17 14 15	SHERYL CROW/All I Wanna Do
- 11 16	GIN BLOSSOMS/Until I Fall Away
32 14 14	ACE OF BASE/Don't Turn Around

WMTX
 MIX 101.9 FM
MARKET #3
 WMTX/Chicago
 (708) 677-5903
 James/West

PLAYS	ARTIST/TITLE
45 45 45	MELISSA ETHERIDGE/Come To My Window
45 45 45	JOHN MELLENCAMP/Wild Night
45 45 45	ELTON JOHN/Circle Of Life
18 21 45	JOHN SECADA/If You Go
25 45 45	VANDROSS & CAREY/Endless Love
25 45 45	SEAL/Prayer For The Dying
- 25 45	JOSHUA KADISON/Beautiful In My Eyes
25 25 25	MEAT LOAF/Rock And Roll Dreams
45 45 25	AMY GRANT/Lucky One
25 25 25	PRETENDERS/It's Stand By You
25 25 25	EDIE BRICKELL/Good Times
25 25 25	HARRY CONNICK JR./I (Could...) Whisper
7 25 25	SHERYL CROW/All I Wanna Do
- 25 25	HUEY LEWIS/But It's Alright
45 25 25	LISA LOEB/Stay (I Missed You)
45 25 25	RICHARD MARX/The Way She Loves Me
7 7 25	LAUREN CHRISTY/The Color Of...
- 7 25	ROBERT PALMER/Now By Now
45 45 14	MADONNA/Remember
25 25 14	HEART/Will You Be There
14 14 14	ALL-4-ONE/I Swear
14 14 14	RICK ASTLEY/The Ones You Love
- 14 14	BIG MOUNTAIN/Baby, I Love...
14 14 14	MARIAH CAREY/Anytime You Need...
14 14 14	ELTON JOHN/Can You Feel...
25 25 14	STEVE PERRY/You Better Wait
25 14 14	BONNIE RAITT/You
14 14 14	KATHY TROCCOLI/Tell Me Where...
14 14 14	WET WET WET/Love Is All Around
7 7 7	ADAMS & RUSSELL/We Will Find A Way

K101
 101.5 FM
MARKET #4
 K101/San Francisco
 (415) 956-5101
 Perelli

PLAYS	ARTIST/TITLE
38 38 38	TONI BRAXTON/You Mean The World
38 38 38	ELTON JOHN/Can You Feel...
38 38 38	JON SECADA/If You Go
38 38 38	VANDROSS & CAREY/Endless Love
20 20 20	ACE OF BASE/The Sign
20 20 20	JOSHUA KADISON/Beautiful In My Eyes
20 20 20	JOHN MELLENCAMP/Wild Night
- 20 20	ELTON JOHN/Circle Of Life
20 20 20	MELISSA ETHERIDGE/Come To My Window
20 20 20	AMY GRANT/Lucky One
20 20 20	WET WET WET/Love Is All Around
20 20 20	HUEY LEWIS/But It's Alright
20 20 20	LITTLE TEXAS/What Might Have Been
5 5 20	BOYZ II MEN/It's Make Love To...
10 10 10	RICHARD MARX/The Way She Loves Me
10 10 10	HARRY CONNICK JR./I (Could...) Whisper
20 10 10	ALL-4-ONE/I Swear
10 10 10	MADONNA/Remember
10 10 10	RICHARD MARX/Now And Forever
10 10 10	PHIL COLLINS/Everyday
10 10 10	MICHAEL BOLTON/Share Luck Woman
10 10 10	TONI BRAXTON/Breathe Again
10 10 10	BIG MOUNTAIN/Baby, I Love...
20 10 10	MARIAH CAREY/Anytime You Need...
5 5 5	BONNIE RAITT/You
5 5 5	DAVE KOZ/Faces Of The Heart
5 5 5	BABYFACE/When Can I See You
5 5 5	GERALD LEVERT/I'd Give Anything
5 5 5	ANITA BAKER/Body & Soul

Star 104.5fm
MARKET #5
 WYXR/Philadelphia
 (215) 658-0750
 Knigut/Gress

PLAYS	ARTIST/TITLE
26 30 31	TONI BRAXTON/You Mean The World
26 30 31	ELTON JOHN/Can You Feel...
18 24 27	JOHN MELLENCAMP/Wild Night
23 27 25	ACE OF BASE/Don't Turn Around
14 16 24	MELISSA ETHERIDGE/Come To My Window
18 21 22	JOSHUA KADISON/Beautiful In My Eyes
14 21 22	VANDROSS & CAREY/Endless Love
16 19 21	PHIL COLLINS/Everyday
15 17 17	RICHARD MARX/The Way She Loves Me
15 16 16	AMY GRANT/Lucky One
- 14 10	SHERYL CROW/All I Wanna Do
15 15 18	GIN BLOSSOMS/Until I Fall Away
20 25 15	JON SECADA/If You Go
- 7 7	BOYZ II MEN/It's Make Love To...
6 6 6	LISA LOEB/Stay (I Missed You)
- 6 6	ELTON JOHN/Circle Of Life
5 5 6	BONNIE RAITT/You
5 6 6	BABYFACE/When Can I See You

Q95
MARKET #6
 WKOL/Detroit
 (810) 967-3750
 Weed

PLAYS	ARTIST/TITLE
42 42 42	LITTLE TEXAS/What Might Have Been
42 42 42	ELTON JOHN/Can You Feel...
42 42 42	HUE' LEWIS/But It's Alright
42 42 42	JOHN MELLENCAMP/Wild Night
21 28 42	SEAL/Prayer For The Dying
42 42 42	ACE OF BASE/Don't Turn Around
21 21 35	JON SECADA/If You Go
28 20 30	LISA LOEB/Stay (I Missed You)
21 21 30	ELTON JOHN/Circle Of Life
42 29 39	JOSHUA KADISON/Beautiful In My Eyes
28 28 28	RICHARD MARX/The Way She Loves Me
24 28 28	AMY GRANT/Lucky One
7 7 28	SHE'YL CROW/All I Wanna Do
20 21 21	MELISSA ETHERIDGE/Come To My Window
21 21 21	WET WET WET/Love Is All Around
21 21 21	GIN BLOSSOMS/Found Out About You
21 21 21	EDIE BRICKELL/Good Times
21 21 21	TONI BRAXTON/You Mean The World
- 21 21	COUNTING CROWS/Mr. Jones
14 14 14	BABYFACE/When Can I See You
10 10 10	BONNIE RAITT/You
- 7 7	GLORIA ESTEFAN/Turn The Beat Around
5 7 7	HARRY CONNICK JR./I (Could...) Whisper
7 7 7	ANITA BAKER/Body & Soul
7 7 7	JON SECADA/Whipped

Mix 102.9
MARKET #7
 KOMX/Dallas
 (214) 688-0641
 Roberts/Ashley

PLAYS	ARTIST/TITLE
27 20 30	ELTON JOHN/Circle Of Life
40 26 30	JON SECADA/If You Go
32 21 30	ELTON JOHN/Can You Feel...
31 24 30	TONI BRAXTON/You Mean The World
38 24 20	MELISSA ETHERIDGE/Come To My Window
32 22 20	LISA LOEB/Stay (I Missed You)
30 20 20	ACE OF BASE/Don't Turn Around
30 19 20	BONNIE RAITT/Love Sneakin' Up
29 21 20	DON HENLEY/Sit Down You're...
29 21 21	GIN BLOSSOMS/Found Out About You
31 21 21	MADONNA/Remember
30 21 21	COUNTING CROWS/Mr. Jones
30 21 21	STEVE PERRY/You Better Wait
27 17 20	AMY GRANT/Lucky One
36 22 20	JOHN MELLENCAMP/Wild Night
18 19 20	VANDROSS & CAREY/Endless Love
10 14 24	EDIE BRICKELL/Good Times
17 15 23	RICHARD MARX/The Way She Loves Me
18 14 10	BILLY JOEL/The River Of Dreams
19 12 10	RICHARD MARX/Now And Forever
19 13 10	CELINE DION/The Power Of Love
19 12 10	PHIL COLLINS/Everyday
20 13 17	MR. BIG/Wild World
12 15 17	JOSHUA KADISON/Beautiful In My Eyes
18 12 17	BRUCE SPRINGSTEEN/Streets Of...
19 12 16	JANET JACKSON/Again
16 9 15	FOUR SEASONS/December 1963 ('94)
14 12 15	DENNIS DEYOUNG/On The Street...
13 9 14	HUEY LEWIS/But It's Alright
13 9 14	ANITA BAKER/Body & Soul

MIX 107.3 FM
 Washington's Best Music Mix
MARKET #8
 WRQX/Washington
 (202) 686-3100
 Palagi/Silver

PLAYS	ARTIST/TITLE
46 45 45	JON SECADA/If You Go
46 45 45	MELISSA ETHERIDGE/Come To My Window
46 46 40	ELTON JOHN/Can You Feel...
46 46 40	PHIL COLLINS/Everyday
45 46 40	JOSHUA KADISON/Beautiful In My Eyes
38 46 40	WET WET WET/Love Is All Around
39 46 40	JOHN MELLENCAMP/Wild Night
46 38 45	MADONNA/Remember
38 38 30	LITTLE TEXAS/What Might Have Been
37 37 37	KATHY TROCCOLI/Tell Me Where...
24 37 30	ACE OF BASE/Don't Turn Around
19 37 30	TONI BRAXTON/You Mean The World
39 37 30	SEAL/Prayer For The Dying
24 24 24	GIN BLOSSOMS/Until I Fall Away
22 27 24	ELTON JOHN/Circle Of Life
32 29 20	AMY GRANT/Lucky One
24 25 25	MARTIN PAGE/In The House...
- 25 25	WET WET WET/Love Is All Around
24 24 24	LISA LOEB/Stay (I Missed You)
22 24 24	RICHARD MARX/The Way She Loves Me
24 23 24	LAUREN CHRISTY/The Color Of...
- 25 25	SHERYL CROW/All I Wanna Do
45 19 10	ACE OF BASE/The Sign
19 17 10	ALL-4-ONE/I Swear
38 37 10	CELINE DION/Mistled
- 19 17	BONNIE RAITT/Love Sneakin' Up

Mix 98.5
MARKET #9
 WBMX/Boston
 (617) 236-6800
 Strassel/Doyle

PLAYS	ARTIST/TITLE
40 40 40	MADONNA/Remember
40 40 40	TONI BRAXTON/You Mean The World
38 38 38	JOSHUA KADISON/Beautiful In My Eyes
38 38 38	PHIL COLLINS/Everyday
37 37 38	JON SECADA/If You Go
39 39 37	ELTON JOHN/Can You Feel...
40 40 35	MARIAH CAREY/Anytime You Need...
26 26 30	ARETHA FRANKLIN/Willing To Forgive
39 39 33	HUEY LEWIS/But It's Alright
38 38 32	VANDROSS & CAREY/Endless Love
25 25 32	ELTON JOHN/Circle Of Life
20 20 28	WET WET WET/Love Is All Around
7 7 26	JOHN MELLENCAMP/Wild Night
20 20 23	AMY GRANT/Lucky One
- 19 21	GLORIA ESTEFAN/Turn The Beat Around
17 17 20	BOYZ II MEN/It's Make Love To...
9 9 10	GERALD LEVERT/I'd Give Anything
8 8 11	TAKE 8/Biggest Part Of Me
7 7 10	LAUREN CHRISTY/The Color Of...
5 5 9	SEAL/Prayer For The Dying
7 7 9	BABYFACE/When Can I See You
5 5 9	SHERYL CROW/All I Wanna Do
8 8 8	ADAMS & RUSSELL/We Will Find A Way
8 8 5	EDIE BRICKELL/Good Times
5 5 5	JON SECADA/Whipped
- 5 5	HARRY CONNICK JR./I (Could...) Whisper
5 5 5	LISA LOEB/Stay (I Missed You)
5 5 5	MELISSA ETHERIDGE/Come To My Window
- 5 5	JACKSON BROWNE/Sky Blue And Black

MIX 101.5
MARKET #10
 KHMN/Houston
 (713) 790-0965
 Paxton/Anhorn

PLAYS	ARTIST/TITLE
47 47 47	JOHN MELLENCAMP/Wild Night
47 47 47	ELTON JOHN/Can You Feel...
47 47 47	WET WET WET/Love Is All Around
47 47 47	MELISSA ETHERIDGE/Come To My Window
33 47 47	HUEY LEWIS/But It's Alright
47 47 47	ACE OF BASE/Don't Turn Around
33 47 47	ELTON JOHN/Circle Of Life
47 47 33	JON SECADA/If You Go
33 33 33	MR. BIG/Wild World
33 33 33	HUEY LEWIS/Some Kind Of...
30 30 33	BILLY JOEL/All About Soul
33 33 33	GIN BLOSSOMS/Found Out About You
- 33 33	PHIL COLLINS/Everyday
33 33 33	JOSHUA KADISON/Beautiful In My Eyes
30 33 33	STEVE PERRY/You Better Wait
47 47 33	ACE OF BASE/The Sign
- 30 30	SARAH McLACHLAN/Possession
- 30 30	AMY GRANT/All I Wanna Do
30 30 30	AMY GRANT/Lucky One
30 30 30	BONNIE RAITT/You
13 13 30	EDIE BRICKELL/Good Times
30 30 13	DENNIS DEYOUNG/On The Street...
13 13 10	ROBERT PALMER/Now By Now
13 13 10	SEAL/Prayer For The Dying
13 13 13	MELISSA ETHERIDGE/In The Only One

WBLI 106.1
MARKET #14
 WBLI/Long Island
 (516) 732-1061
 Rybak/Terry

PLAYS	ARTIST/TITLE
37 37 38	JOSHUA KADISON/Beautiful In My Eyes
24 35 38	ACE OF BASE/Don't Turn Around
35 35 35	MADONNA/Remember
35 35 35	JON SECADA/If You Go
32 35 35	AMY GRANT/Lucky One
34 35 35	LISA LOEB/Stay (I Missed You)
34 35 35	JOHN MELLENCAMP/Wild Night
36 34 34	ELTON JOHN/Can You Feel...
21 22 21	MEL SSA ETHERIDGE/Come To My Window
22 21 21	SHE'YL CROW/All I Wanna Do
22 21 21	HUE' LEWIS/But It's Alright
33 23 21	TONI BRAXTON/You Mean The World
- 21 21	FOUR SEASONS/December 1963 ('94)
14 20 20	ELTON JOHN/Circle Of Life
21 21 20	VANDROSS & CAREY/Endless Love
23 21 20	WET WET WET/Love Is All Around
22 20 20	ACE OF BASE/The Sign
22 20 20	RICHARD MARX/The Way She Loves Me
15 14 14	HARRY CONNICK JR./I (Could...) Whisper
14 14 14	ANITA BAKER/Body & Soul
SEAL/Prayer For The Dying	
- 14 14	GLORIA ESTEFAN/Turn The Beat Around
- 14 14	GERALD LEVERT/I'd Give Anything
- 14 14	PRETENDERS/It's Stand By You
23 21 14	ALL-4-ONE/I Swear
13 14 14	BILLY JOEL/All About Soul
35 16 14	PHIL COLLINS/Everyday
- 14 14	JIMMY CLIFF/Can See Clearly
- 14 14	COUNTING CROWS/Mr. Jones
14 16 14	RICHARD MARX/Now And Forever

Y98
MARKET #18
 KYKY/St. Louis
 (314) 531-9898
 Rivers/Hewitt

PLAYS	ARTIST/TITLE
33 33 39	BONNIE RAITT/You
33 33 37	JOSHUA KADISON/Beautiful In My Eyes
35 35 35	AMY GRANT/Lucky One
37 37 37	TONI BRAXTON/You Mean The World
26 28 35	MELISSA ETHERIDGE/Come To My Window
35 35 35	LISA LOEB/Stay (I Missed You)
36 36 35	JOHN MELLENCAMP/Wild Night
26 26 28	BABYFACE/When Can I See You
- 26 28	JON SECADA/If You Go
23 23 20	SEAL/Prayer For The Dying
- 28 28	PHIL COLLINS/Everyday
37 37 28	ELTON JOHN/Can You Feel...
23 23 24	ELTON JOHN/Circle Of Life
28 24 23	MARIAH CAREY/Anytime You Need...
24 24 23	ANITA BAKER/Body & Soul
20 20 22	VANDROSS & CAREY/Endless Love
- 20 22	SHERYL CROW/All I Wanna Do
- 13 13	BILLY JOEL/The River Of Dreams
- 12 12	AARON NEVILLE/Don't Take Away...
- 12 12	STEWART & WOOD/Having A Party
10 10 11	MADONNA/Remember
31 31 10	RICHARD MARX/The Way She Loves Me
10 10 10	ACE OF BASE/Don't Turn Around
- 18 18	JON SECADA/In The Free

MIX 96
MARKET #22
 WMTX/Tampa
 (813) 961-9600
 Dixon/Blanco

PLAYS	ARTIST/TITLE
35 41 38	JOHN MELLENCAMP/Wild Night
38 38 38	ELTON JOHN/Can You Feel...
38 36 37	BABYFACE/When Can I See You
37 37 37	JON SECADA/If You Go
20 20 37	MARIAH CAREY/Anytime You Need...
38 39 35	CARMEN TWILLEY/Circle Of Light
25 26 31	RICHARD MARX/The Way She Loves Me
25 30 30	SHERYL CROW/All I Wanna Do
26 28 20	HUEY LEWIS/But It's Alright
31 32 20	LISA LOEB/Stay (I Missed You)
21 24 27	M

HOT AC/ADULT CHR SONGS

BABYFACE

"When Can I See You"
EPic
 LP Title: For The Cool In You

3 ADDS (Add Factor: 3)

CHART STATS
3W 2W LW TW
29 30 29
TOTAL POINTS
1170 1090 1346
TOTAL PLAYS
231 285 257 314

WQAZ 40 (40), WMAC 17 (4), WEFZ 30 (30), KYKY 28 (26), KTHT 28 (30), WOLH 23 (18), KSN 13 (4), KMAJ 24 (22), KYS 20 (15), WJOG 15 (10), WKCI 14 (14), WKDD 9 (7), WMBX 9 (7), KYOY 10 (10), WKEE 5 (5), KOSO 7 (7), WMTX 6 (5), WMDL 5 (5)

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	1	1	40	-	-
30-39	-	-	-	1	1	30	-30	-
20-29	1	2	-	2	5	124	+78	-
10-19	4	1	-	-	5	69	+2	-
5-9	4	1	3	-	8	51	+9	-
Total Stations	9	3	4	4	20	-	+3	-
Total Plays	107	58	32	117	-	314	+57	-

GLORIA ESTEFAN

"Turn The Beat Around"
Crescent Moon/Epic ST
 LP Title: Hold Me, Thrill...

9 ADDS (Add Factor: 12)

CHART STATS
3W 2W LW TW
- - - -
TOTAL POINTS
- - - -
TOTAL PLAYS
- - - -

WKDD 24 (4), WMBX 21 (1), KYYS 20 (1), WMTX 16 (4), WJOG 15 (4), WBLJ 14 (4), KDMX 10 (1), WKQI 7 (4), WTMX 7 (4)

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	1	2	-	-	3	65	+65	-
10-19	3	-	1	-	4	55	+55	-
5-9	2	-	-	-	2	14	+14	-
Total Stations	6	2	1	-	9	-	+9	-
Total Plays	75	44	15	-	-	134	+134	-

ELTON JOHN

"Circle Of Life"
Hollywood
 LP Title: The Lion King ST

3 ADDS (Add Factor: 4)

CHART STATS
3W 2W LW TW
19 15 14 9
TOTAL POINTS
4246 4429 5425
TOTAL PLAYS
512 760 785 947

WOL 32 (4), KDMX 47 (33), WFT 42 (26), KDMX 39 (20), KSN 45 (36), KTHT 45 (36), WTMX 45 (45), WEFZ 30 (30), WKCI 30 (21), WMBX 32 (25), WPOX 32 (27), WKEE 30 (25), KYYS 34 (34), WKDD 31 (29), KOSO 24 (15), KDMX 24 (18), KVVU 15 (1), KEZR 29 (29)

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	4	1	-	-	5	224	+178	-
30-39	5	2	1	1	9	290	+149	-
20-29	9	2	2	-	13	305	-143	-
10-19	3	-	4	-	7	104	-26	-
5-9	1	-	1	2	4	24	+3	-
Total Stations	22	5	8	3	38	-	+2	-
Total Plays	597	180	150	40	-	947	+162	-

PRETENDERS

"I'll Stand By You"
Sire/WB
 LP Title: Last Of The...

1 ADD (Add Factor: 1)

CHART STATS
3W 2W LW TW
- - - -
TOTAL POINTS
843 1017 1328
TOTAL PLAYS
197 198 208 231

WPLJ 25 (10), WKEE 33 (32), WKDD 26 (25), WBLJ 14 (1), WTMX 25 (25), KOSO 24 (24), KYS 20 (20), WEFZ 20 (20), WFT 20 (22), WCSO 17 (17), KATF 5 (5)

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	1	1	33	+1	-
20-29	3	2	1	1	7	162	+28	-
10-19	1	-	-	-	2	31	+4	-
5-9	-	-	-	1	1	5	-8	-
Total Stations	4	2	3	2	11	-	-	-
Total Plays	84	48	74	25	-	231	+23	-

ANITA BAKER

"Body & Soul"
Elektra
 LP Title: Rhythm Of Love

3 ADDS (Add Factor: 3)

CHART STATS
3W 2W LW TW
- - - -
TOTAL POINTS
877 896 1178
TOTAL PLAYS
121 188 189 230

WYSR 18 (1), WNSN 30 (27), WMBX 21 (19), KYKY 23 (24), KGBY 21 (21), WEFZ 10 (1), KYS 20 (20), KDMX 14 (8), WBLJ 14 (14), KTHT 12 (11), WQAZ 13 (15), WJOG 10 (10), WMTX 5 (4), WKQI 7 (7), KOSO 7 (7), KCI 5 (5)

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	1	1	30	+30	-
30-39	-	-	-	-	-	-	-	-
20-29	3	1	-	-	4	85	-7	-
10-19	3	1	1	2	7	91	-22	-
5-9	3	-	-	4	4	24	+4	-
Total Stations	9	2	3	2	16	-	+3	-
Total Plays	129	32	47	23	-	230	+41	-

MELISSA ETHERIDGE

"Come To My Window"
Island
 LP Title: Yes I Am

0 ADDS (Add Factor: 0)

CHART STATS
3W 2W LW TW
4 4 4 4
TOTAL POINTS
8771 8781 8770
TOTAL PLAYS
1040 1224 1230 1215

WKCI 46 (41), KDMX 47 (47), WPOX 46 (45), KSTZ 44 (41), WLRW 46 (46), WTMX 45 (45), KYKY 35 (35), WQAZ 41 (40), WFT 43 (44), WPLJ 41 (40), WOSM 42 (43), WMAC 41 (44), WQAL 31 (26), WKEE 38 (40), KSN 36 (36), KATF 36 (36), KYYS 30 (25), KOSO 35 (35)

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	7	-	2	2	11	482	-123	-
30-39	6	2	3	1	12	403	+162	-
20-29	8	-	2	1	11	275	-73	-
10-19	1	-	1	1	3	42	+10	-
5-9	1	-	-	1	2	13	-	-
Total Stations	22	3	8	8	39	-	-	-
Total Plays	710	79	256	170	-	1215	-24	-

DAVE KOZ

"Faces Of The Heart"
Capitol
 LP Title: Lucky Man

1 ADD (Add Factor: 1)

CHART STATS
3W 2W LW TW
- - - -
TOTAL POINTS
113 113 184
TOTAL PLAYS
64 27 27 35

KGBY 15 (4), KOSO 10 (10), KCI 5 (5), WEFZ 5 (5)

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-
10-19	1	-	1	-	2	25	+15	-
5-9	1	-	-	1	2	10	-7	-
Total Stations	2	-	1	1	4	-	-	-
Total Plays	20	-	10	5	-	35	+8	-

ROLLING STONES

"Out Of Tears"
Virgin
 LP Title: Voodoo Lounge

3 ADDS (Add Factor: 5)

CHART STATS
3W 2W LW TW
- - - -
TOTAL POINTS
- - - -
TOTAL PLAYS
- - - -

WNSN 30 (3), WPLJ 15 (1), WMDL 5 (1)

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	1	1	30	+30	-
20-29	-	-	-	-	-	-	-	-
10-19	1	-	-	-	1	15	+15	-
5-9	-	-	-	1	1	5	+5	-
Total Stations	1	-	2	-	3	-	+3	-
Total Plays	15	-	35	-	-	50	+50	-

BOYZ II MEN

"I'll Make Love To..."
Motown
 LP Title: II

5 ADDS (Add Factor: 4)

CHART STATS
3W 2W LW TW
- 25 23
TOTAL POINTS
1068 1518 2186
TOTAL PLAYS
152 283 376 518

WQAZ 44 (23), WKDD 42 (28), WFT 24 (1), KTHT 46 (46), KYYS 34 (25), WQAZ 40 (40), KEZR 29 (18), KSN 36 (36), KCI 20 (5), WMDL 28 (21), WKEE 15 (1), WLRW 15 (1), WOSM 28 (28), WMC 27 (27), WMBX 20 (17), WQAL 24 (25), KMAJ 8 (1), WEFZ 15 (15)

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	2	1	1	4	172	+86	-
30-39	1	1	-	2	7	70	+34	-
20-29	8	-	2	1	8	189	+22	-
10-19	3	1	1	2	3	45	-15	-
5-9	2	-	1	2	5	32	+15	-
Total Stations	8	3	5	6	22	-	+5	-
Total Plays	167	122	122	107	-	518	+142	-

MELISSA ETHERIDGE

"I'm The Only One"
Island
 LP Title: Yes I Am

1 ADD (Add Factor: 1)

CHART STATS
3W 2W LW TW
28 29 26
TOTAL POINTS
1103 1197 1525
TOTAL PLAYS
139 179 202 251

WKDD 24 (4), WFT 18 (16), WPLJ 21 (21), WKEE 28 (26), WMTX 27 (24), WKTI 30 (30), WQAZ 27 (28), WYSR 18 (17), WCSO 17 (17), KDMX 13 (13), WMC 10 (10)

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	30	-	-
20-29	3	1	1	1	6	163	+64	-
10-19	3	-	1	-	4	58	-15	-
5-9	-	-	-	1	1	7	-11	-
Total Stations	7	1	2	1	11	-	+1	-
Total Plays	156	24	45	27	-	251	+49	-

GERALD LEVERT

"I'd Give Anything"
EastWest/AG
 LP Title: Groove On

3 ADDS (Add Factor: 3)

CHART STATS
3W 2W LW TW
- - - -
TOTAL POINTS
266 334 559
TOTAL PLAYS
59 70 86 122

KMAJ 24 (4), WBLJ 14 (4), WOSM 28 (28), KTHT 12 (1), WMBX 16 (9), WMDL 8 (1), WSSX 10 (10), KCI 5 (5), WEFZ 5 (5)

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	1	1	52	-5	-
10-19	2	2	-	-	4	52	+42	-
5-9	1	-	1	1	3	18	-1	-
Total Stations	3	2	2	2	9	-	+3	-
Total Plays	35	22	36	29	-	122	+36	-

SEAL

"Prayer For The Dying"
ZTT/Sire/WB
 LP Title: Seal

2 ADDS (Add Factor: 1)

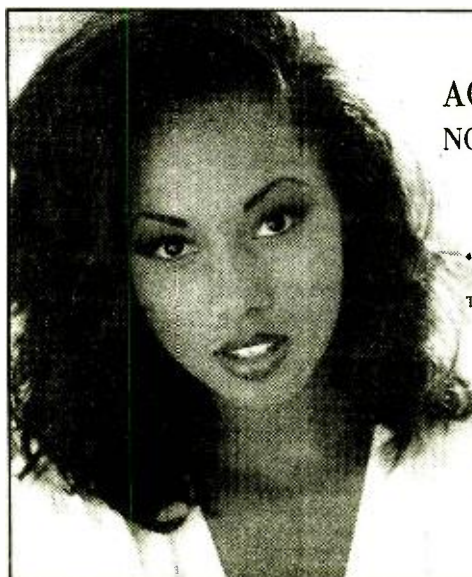
CHART STATS
3W 2W LW TW
24 22 20 17
TOTAL POINTS
2669 2814 3421
TOTAL PLAYS
281 411 457 534

WTMX 45 (25), WKQI 42 (28), KPZZ 41 (41), WPOX 36 (37), WKDD 26 (17), WPLJ 23 (11), WMC 24 (14), KSTZ 18 (1), KYKY 26 (23), WOLH 18 (9), WKEE 24 (21), WQAZ 33 (40), WJOG 23 (23), WMTX 14 (6), KOSO 20 (20), KYYS 15 (14), KDMX 14 (12), KTHT 14 (12)

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-							

Stations listed alphabetically by market


WLEV/Allentown, PA PD/MD: Tony Rogers 5 JON SECADA 5 SARAH MCLACHLAN 5 ADAMS & RUSSELL KYMG/Anchorage, AK PD/MD: John R. Roberts 28 GLORIA ESTEFAN 15 SHERYL CROW 15 ROXETTE 15 SARAH MCLACHLAN WROE/Appleton, WI PD/MD: J. Davis 5 ROXETTE 5 ROGER CLINTON 5 JACKSON BROWNE 5 SWING OUT SISTER 5 EDIE BRICKELL 5 TEVIN CAMPBELL WFPG-FM/Atlantic City, NJ PD: Rich Fennessy MD: Marlene Aqua 7 TEVIN CAMPBELL KKMI/Austin, TX PD: Joel Burke MD: Doc Burns 7 JOE COCKER WMLJ/Birmingham, AL PD/MD: Joe Madison 8 JACKSON BROWNE 8 SARAH MCLACHLAN 8 GLORIA ESTEFAN KCID/Boise, ID PD/MD: Don Jennings 6 SHERYL CROW WMJX/Boston, MA PD: Don Kelley MD: Mark Lawrence 15 ELTON JOHN 13 BABYFACE 7 BOYZ II MEN WSSH-FM/Boston, MA PD/MD: Chuck Morgan No Adds WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian 28 JOE COCKER 14 HILL & FRANKS WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis 10 ADAMS & RUSSELL 10 TOKENS 10 SEAL 5 TYLER COLLINS	WMT-FM/Cedar Rapids, IA PD/MD: Randy Lee 7 GLORIA ESTEFAN 7 SHERYL CROW 7 SWING OUT SISTER 7 CROSBY/STILLS/NASH 5 TOKENS WVAF/Charleston, WV PD: Rick Johnson MD: Kevin Kasey No Adds WDEF-FM/Chattanooga, TN PD/MD: Danny Howard 20 VANDROSS & CAREY WLMX/Chattanooga, TN PD/MD: Bill Burkett 10 BOYZ II MEN WRRM/Cincinnati, OH PD/MD: Michael Grayson No Adds WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell No Adds WLTF/Cleveland, OH PD: Dave Popovich MD: Jay Hudson 9 BABYFACE 9 GLORIA ESTEFAN KKLI/Colorado Springs, CO MD: Sharon Green 8 VANDROSS & CAREY WTCB/Columbia, SC PD/MD: Doug Spets 8 GLORIA ESTEFAN 8 JOE COCKER 8 ROBERT PALMER WGSY/Columbus, GA PD/MD: David McManus 20 HARRY CONNICK JR. 15 HILL & FRANKS 6 EDIE BRICKELL 6 JOE COCKER 6 SARAH MCLACHLAN WSNY/Columbus, OH PD/MD: Don Hallett 33 LISA LOEB 7 EDIE BRICKELL KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 7 JACKSON BROWNE 6 HILL & FRANKS	WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington 15 LAUREN CHRISTY WMMX/Dayton, OH PD: Randy James MD: Dean Taylor 15 ROLLING STONES 5 TEVIN CAMPBELL 5 ROGER CLINTON KOSI/Denver, CO PD/MD: Scott Taylor No Adds WIKY-FM/Evansville, IN PD/MD: Mark Baker 5 BABYFACE KEZA/Fayetteville, AR PD/MD: Chip Arledge 12 MELISSA ETHERIDGE 12 ELTON JOHN 5 BABYFACE WCRZ/Flint, MI PD: J. Patrick MD: George McIntyre 10 BOYZ II MEN 10 ANITA BAKER WJW/Fl. Wayne, IN PD: Lee Tobin MD: Barb Richards 5 HILL & FRANKS WKTK/Gainesville, FL PD/MD: Briton Jon 12 GLORIA ESTEFAN 12 SWING OUT SISTER WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni 7 EDIE BRICKELL WMAQ/Greensboro, NC PD/MD: Nick Allen 5 ADAMS & RUSSELL 5 ANITA BAKER WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 10 ROLLING STONES 9 TOKENS 8 JACKSON BROWNE 7 GLORIA ESTEFAN 6 TEVIN CAMPBELL 5 ROXETTE 5 SWING OUT SISTER	WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 11 SEAL 5 JOE COCKER 5 TEVIN CAMPBELL 5 JACKSON BROWNE 5 ROBERT PALMER 5 SWING OUT SISTER WZMX/Hartford, CT PD/MD: Adam Goodman No Adds KSSK-FM/Honolulu, HI PD/MD: Michael Shishido 15 TEVIN CAMPBELL 15 LAUREN CHRISTY WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 10 JACKSON BROWNE 10 AMERICA 10 GERALD LEVERT WENS/Indianapolis, IN MD: Bernie Eagan 25 HARRY CONNICK JR. WTP/Indianapolis, IN PD/MD: Gary Havens 8 GERALD LEVERT 8 SARAH MCLACHLAN 8 ARNOLD MCCULLER WJDX/Jackson, MS PD/MD: Wayne Scott 5 BOYZ II MEN WTFM/Johnson City, TN PD/MD: Mark E. McKinney 20 VANDROSS & CAREY 6 EDIE BRICKELL WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 10 SHERYL CROW 5 SEAL 5 CROSBY/STILLS/NASH 5 GLORIA ESTEFAN 5 SARAH MCLACHLAN WOLR/Kalamazoo, MI PD/MD: William Wertz 7 ANITA BAKER 7 SWING OUT SISTER KUDL/Kansas City, MO PD/MD: Tom Land 8 ALL-4-ONE	KHLA/Lake Charles, LA PD: Don Rivers MD: Lee Hudson 5 GLORIA ESTEFAN 5 PRETENDERS WFMK/Lansing, MI PD/MD: Ray Marshall 9 SWING OUT SISTER 9 GLORIA ESTEFAN 9 CROSBY/STILLS/NASH KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith No Adds KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 5 EDIE BRICKELL 5 ROXETTE WALK/Long Island, NY PD: Gene Free MD: Charlie Lombardo 18 GLORIA ESTEFAN 5 BOYZ II MEN KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery 32 BABYFACE 24 BOYZ II MEN KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton No Adds WPEZ/Macon, GA PD/MD: Jim Franklin 10 HUEY LEWIS WRVR/Memphis, TN PD: Jim Kirkland MD: Kay Manley 5 ROLLING STONES 5 JOE COCKER WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett 16 HUEY LEWIS WLTE/Minneapolis, MN PD/MD: Gary Nolan 5 VANDROSS & CAREY 5 ADAMS & RUSSELL KJIS/Modesto, CA PD/MD: Gary Michaels No Adds WJLK-FM/Monmouth-Ocean, NJ PD/MD: Gary Guida 7 SHERYL CROW WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter 14 GLORIA ESTEFAN 14 TYLER COLLINS KWAV/Monterey, CA PD/MD: Bernie Moody 16 GLORIA ESTEFAN 16 JON SECADA 7 ADAMS & RUSSELL	WMXS/Montgomery, AL PD: Larry Stevens MD: Karen Rite 33 ROBERT PALMER WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 12 GLORIA ESTEFAN 9 GERALD LEVERT 6 JACKSON BROWNE WMMXV/New York, NY PD: Bob Dunphy MD: Mary Franco No Adds WWDE/Norfolk, VA PD/MD: Don London 6 VANDROSS & CAREY KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager 5 BOYZ II MEN WMGF/Orlando, FL PD: John Frost MD: Joe Casey 5 VANDROSS & CAREY WBEB/Philadelphia, PA PD: Mark Hamlin MD: Erik West No Adds KESZ/Phoenix, AZ PD/MD: Mike Del Rosso 12 GLORIA ESTEFAN 12 JOE COCKER WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander 21 HUEY LEWIS 13 BOYZ II MEN KKCW/Portland, OR PD/MD: Bill Minckler 15 GLORIA ESTEFAN WWLI/Providence, RI PD/MD: Bill George 8 BABYFACE 6 BOYZ II MEN KRNO/Reno, NV PD/MD: Laurie Adamson 14 HILL & FRANKS 14 ROGER CLINTON 7 GERALD LEVERT WMBX/Richmond, VA PD: Steve Davis MD: Kat Simons 10 WET WET WET WSLO/Roanoke, VA PD: Don Morrison MD: Dick Daniels 10 VANDROSS & CAREY KEZK/St. Louis, MO GM/MD: Bob Burch 14 BOYZ II MEN 14 LAUREN CHRISTY KSFI/Salt Lake City, UT PD: Scott MacNeil MD: Lyle Morris No Adds	KOXT/San Antonio, TX PD: Mike Scott MD: Bill Norris 7 SWING OUT SISTER 7 TOKENS KMGQ/Santa Barbara, CA PD/MD: Nancy Newcomer 7 SWING OUT SISTER 7 TOKENS 7 SARAH MCLACHLAN KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 13 ALAN SILVESTRI 6 FELIX CAVALIERE KELO-FM/Sioux Falls, SD PD: Reid Holson MD: Kathy James 16 DAVE KOZ KISC/Spokane, WA PD/MD: Rob Harder 7 VANDROSS & CAREY 7 TYLER COLLINS 7 BOYZ II MEN 7 JOE COCKER WHYN-FM/Springfield, MA PD/MD: Bill Heas 11 GLORIA ESTEFAN 11 SHERYL CROW 7 TYLER COLLINS WUSA/Tampa, FL MD: Johnny Williams No Adds WLQR/Toledo, OH PD: Steve Kendall MD: Geri Cooper 5 SWING OUT SISTER 5 JACKSON BROWNE 5 GLORIA ESTEFAN 5 CROSBY/STILLS/NASH 5 ROXETTE 5 TEVIN CAMPBELL 5 ROGER CLINTON 5 ROLLING STONES WARM-FM/York, PA PD/MD: Kelly West 6 SARAH MCLACHLAN 6 JACKSON BROWNE 6 SEAL WKBN/Youngstown, OH PD/MD: Dan Rivers 18 LAUREN CHRISTY 7 VANDROSS & CAREY	WWWM-FM/Toledo, OH PD/MD: Ron Finn 12 SEAL 5 JACKSON BROWNE 5 SWING OUT SISTER KKLD/Tucson, AZ PD/MD: Bobby Rich 8 PRETENDERS 8 VINCE GILL KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker 9 BOYZ II MEN 9 JACKSON BROWNE 9 JOE COCKER 9 GLORIA ESTEFAN 9 SWING OUT SISTER WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley 7 TEVIN CAMPBELL WGAY/Washington, DC PD/MD: Bob Moke 12 BABYFACE 12 HILL & FRANKS WRMF/West Palm Beach, FL PD: Russ Morley MD: Simone Collins 17 BOYZ II MEN WKWK/Wheeling, WV PD/MD: Doug Daniels 14 BOYZ II MEN 14 SWING OUT SISTER
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AC CHART DEBUT **28**
 NOW ON 35 AC REPORTERS

"THANKS TO YOU"
 THE NEW SINGLE FROM **Tyler Collins**
 FROM THE PARAMOUNT MOTION PICTURE ANDRE

WORDS & MUSIC BY JULIE ("FROM A DISTANCE") GOLD


 © 1994 REPRISE RECORDS

 99 Total Reporters
 98 Current Reporters
 94 Current Playlists

 Reported Frozen Playlist (4):
 WKLI/Albany, NY
 WMGN/Madison, WI
 WYYY/Syracuse, NY
 WMGS/Wilkes Barre, PA

 Did Not Report Two Consecutive Weeks, Not Included in This Week's Data: (1):
 WLIF/Baltimore, MD

SEPTEMBER 16, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	①	AMY GRANT Lucky One (A&M)	97/0	1	2487	+ 139	12417	+ 701
7	5	②	ELTON JOHN Circle Of Life (Hollywood)	96/2	2	2123	+ 353	10682	+ 1507
2	2	3	JON SECADA If You Go (SBK/EMI)	77/0	4	1868	- 107	9761	- 520
4	4	4	BONNIE RAITT You (Capitol)	87/0	3	1936	- 11	9034	- 190
18	11	⑤	VANDROSS & CAREY Endless Love (Columbia)	93/9	5	1778	+ 456	8910	+ 1988
3	3	6	ELTON JOHN Can You Feel... (Hollywood)	75/0	6	1552	- 210	8220	- 1158
6	6	7	TONI BRAXTON You Mean The... (LaFace/Arista)	70/0	7	1419	- 59	7600	- 249
5	7	8	MARIAH CAREY Anytime You Need... (Columbia)	64/0	12	1313	- 153	6995	- 741
10	10	9	JOHN MELLENCAMP Wild Night (Mercury)	58/0	8	1412	- 129	6898	- 509
8	9	10	WET WET WET Love Is All Around (London/Island)	68/1	11	1339	- 208	6640	- 913
9	8	11	RICHARD MARX The Way She Loves Me (Capitol)	64/0	9	1411	- 208	6581	- 1086
13	12	⑫	LAUREN CHRISTY The Color Of The Night (Mercury)	82/4	10	1391	+ 169	6361	+ 755
22	18	⑬	BABYFACE When Can I See You (Epic)	66/7	15	1052	+ 180	5464	+ 1131
15	14	⑭	HUEY LEWIS But It's Alright (Elektra)	63/3	13	1216	+ 119	5423	+ 329
12	13	15	LISA LOEB Stay (I Missed You) (RCA)	52/1	14	1075	- 142	5030	- 384
14	15	16	JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)	42/0	18	897	- 35	4846	- 180
20	19	⑰	EDIE BRICKELL Good Times (Geffen)	65/6	16	987	+ 127	4556	+ 494
25	21	⑱	ANITA BAKER Body & Soul (Elektra)	70/3	17	943	+ 122	4403	+ 562
11	16	19	ALL-4-ONE I Swear (Blitz/AG)	50/1	19	751	- 121	4050	- 892
16	17	20	MELISSA ETHERIDGE Come To My Window (Island)	35/1	20	675	- 113	3837	- 509
19	22	21	RICHARD MARX Now And Forever (Capitol)	29/0	27	546	- 86	3328	- 340
17	20	22	MADONNA I'll Remember (Maverick/Sire/WB)	35/0	26	587	- 133	3288	- 694
28	27	⑳	HARRY CONNICK JR. (I Could...) Whisper... (Columbia)	50/2	22	659	+ 101	3231	+ 389
26	25	24	DAVE KOZ Faces Of The Heart (Capitol)	51/1	21	672	- 21	3023	- 211
—	30	㉑	BOYZ II MEN I'll Make Love To You (Motown)	46/14	25	588	+ 225	2911	+ 1276
30	28	㉒	DAN HILL Sometimes When... (Spontaneous)	51/6	24	608	+ 86	2781	+ 375
24	24	27	AARON NEVILLE Betcha By Golly, Wow (A&M)	39/0	29	506	- 209	2438	- 878
DEBUT		28	TYLER COLLINS Thanks To You (Reprise)	35/4	32	387	+ 43	1789	+ 157
DEBUT		29	ADAMS & RUSSELL We Will Find A Way (RCA)	39/5	31	398	+ 20	1710	+ 106
DEBUT		30	SHERYL CROW All I Wanna Do (A&M)	14/6	37	253	+ 109	1412	+ 482

This chart reflects airplay from September 12-18. 99 total reporters.

NEW & ACTIVE

SEAL "Prayer For The Dying" (WB/Sire/ZTT) *

Total Stations: 18, Adds: 5 (AF: 2), Points: 1396, Plays: 299, WSSH 12 (11), WLEW 14 (10), WFPG 7 (7), WYAF 11 (11), WKYE 5, WALK 10 (10), WMXV 27 (26), WARM 6, WDLX 34 (24), WRMF 18 (19), WAHR 25 (25), WLTS 14 (12), WHBC 10, WMMX 5 (5), WFKM 9 (9), WMMN 15 (15), WWWN 12, WQLR 14 (9).

FOUR SEASONS "December 1963" (Curb)

Total Stations: 24, Adds: 0 (AF: 0), Points: 1347, Plays: 301, WDAQ 14 (12), WHYN 18 (14), WMJQ 42 (42), WYAF 11 (5), WKYE 31 (31), WALK 15 (15), WVTY 28 (28), WLZ 7 (7), WDLX 19 (9), WAHR 15 (10), KHLA 5 (7), WRVR 17 (17), KKML 17 (17), KESZ 11 (11), WMMX 5 (5), WLR 10 (10), WWWN 12 (12), WMT-7 (5), KLLI 8 (10), KLSY 9 (9).

VINCE GILL "Whenever You Come Around" (MCA)

Total Stations: 24, Adds: 1 (AF: 1), Points: 1323, Plays: 299, WSSH 12 (12), WRCH 11 (11), WFPG 7 (7), WMJQ 14 (14), WKYE 5 (5), WARM 6 (6), WDEF 20 (20), WRVR 28 (28), WLTS 10 (9), KKMJ 17 (17), KQXT 21 (21), KKLD 8, WRDE 28 (28), WMMX 5 (5), WCRZ 10 (10), WFKM 9 (9), WLR 7 (5), WWWN 20 (20), WMT-13 (14), WQLR 9 (9), KCIX 6 (6), KRNO 7 (7), KJSN 11 (11), KCCW 15 (15).

GERALD LEVERT "I'd Give Anything" (AG/EastWest) *

Total Stations: 24, Adds: 4 (AF: 2), Points: 937, Plays: 230, WRCH 7 (7), WFPG 7 (7), WYAF 8 (5), WDLX 27 (18), WAHR 10, WJDX 10 (5), WRVR 8 (8), WLTS 9, KTYL 9 (9), WRDE 7 (5), WHBC 7 (7), WPTI 8, WFKM 18 (9), WLR 5 (5), WWWN 12 (12), WMT-7 (7), WQLR 15 (14), KJDL 16 (16), KLLI 8 (8), KRNO 7, KLSY 25 (25).

GLORIA ESTEFAN "Turn The Beat Around" (Epic ST/C. Moon) *

Total Stations: 18, Adds: 18 (AF: 8), Points: 935, Plays: 205, WHYN 11, WOBM 14, WALK 18, WTCB 8, WKTK 12, WDLX 7, WMJQ 8, KHLA 5, WLTS 12, KESZ 12, KTYL 9, WLTF 9, WFKM 9, WLR 5, WMT-7, KYMG 28, KWAV 16, KCCW 15.

SARAH MCLACHLAN "Good Enough" (Arista) *

Total Stations: 27, Adds: 8 (AF: 3), Points: 935, Plays: 236, WSSH 8 (8), WRCH 7 (7), WHYN 7 (7), WKLI 5 (5), WLEW 5, WFPG 7 (7), WKYE 5, WOBM 7 (7), WLZ 10 (10), WARM 6, WGSY 6, WDLX 14 (7), WMJQ 8, WDEF 12 (5), WAHR 15 (15), WJDX 5 (5), KTYL 9 (9), WRDE 14 (14), WMMX 5 (5), WPTI 8, WFKM 18 (9), WLR 5 (5), WWWN 12 (8), WMT-7 (7), KYMG 15, KMGQ 7, KISC 9 (9).

PRETENDERS "I'll Stand By You" (WB/Sire)

Total Stations: 19, Adds: 2 (AF: 1), Points: 859, Plays: 216, WRCH 11 (11), WHYN 7 (7), WMJQ 28 (28), WKYE 10 (10), WYYY 5 (5), WLZ 10 (7), WDLX 17 (8), WAHR 15 (15), KHLA 5, WRVR 8 (8), WLTS 13 (13), KKLD 8, WMMX 5 (5), WJDX 5 (5), WLR 7 (7), WWWN 12 (12), WMT-13 (12), KELO 16 (16), KMGQ 21 (21).

JOE COCKER "The Simple Things" (Epic/550 Music) *

Total Stations: 18, Adds: 9 (AF: 4), Points: 692, Plays: 169, WRCH 5, WHYN 11 (14), WLEW 5 (5), WMJQ 28, WTCB 8, WGSY 6, WKTK 12 (12), WAHR 15 (10), WRVR 5, KKMJ 7, KESZ 12, KTYL 9, WRDE 14 (5), WMMX 5 (5), WLR 5 (5), WWWN 8 (5), WMT-7 (7), KISC 7.

JON SECADA "Whipped" (EMI/SBK)

Total Stations: 14, Adds: 2 (AF: 1), Points: 647, Plays: 153, WHYN 18 (21), WLEW 5, WYAF 5 (5), WKTK 5 (5), WDLX 20 (10), WRMF 13 (19), WAHR 15 (15), KESZ 9 (9), WRDE 7 (7), WMMX 15 (15), WFKM 9 (9), WLR 5 (5), WMT-11 (12), KWAV 16.

TOKENS "The Lion Sleeps Tonight" (RCA) *

Total Stations: 14, Adds: 5 (AF: 2), Points: 580, Plays: 127, WALK 15 (15), WKTK 5 (5), WDLX 9, WRMF 5 (5), WDEF 12 (12), WAHR 15 (10), KQXT 7, WRDE 7 (5), WHBC 10, WLR 5 (5), WWWN 8 (5), WMT-5, KSSK 17 (15), KMGQ 7.

SWING OUT SISTER "La La (Means I Love You)" (Mercury) *

Total Stations: 13, Adds: 13 (AF: 5), Points: 357, Plays: 97, WRCH 5, WKWK 14, WKTK 12, WDLX 5, KQXT 7, KTYL 9, WRDE 5, WFKM 9, WLR 5, WWWN 5, WMT-7, WQLR 7, KMGQ 7.

JACKSON BROWNE "Sky Blue And Black" (Elektra) *

Total Stations: 11, Adds: 11 (AF: 5), Points: 342, Plays: 74, WRCH 5, WARM 6, WDLX 8, WMJQ 8, WAHR 10, WLTS 6, KVL 7, KTYL 9, WRDE 5, WLR 5, WWWN 5.

* Refer to song information on Page 59

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

BREAKERS.

HARRY CONNICK JR.

"(I Could Only) Whisper Your Name" (Columbia)
 51% of our reporters on it (50 stations)
 2 adds AF: 1 • Moves 27-23

DAN HILL

"Sometimes When We Touch" (Spontaneous)
 52% of our reporters on it (51 stations)
 6 adds AF: 3 • Moves 28-26

MOST ADDED.

Artist	Title	Adds	Add Factor
GLORIA ESTEFAN	"Turn"	18	8
BOYZ II MEN	"Make"	14	8
SWING OUT SISTER	"La La"	13	5
JACKSON BROWNE	"Sky"	11	5
JOE COCKER	"Simple"	9	4
VANDROSS & CAREY	"Endless"	9	4
TEVIN CAMPBELL	"Always"	8	4
SARAH MCLACHLAN	"Good"	8	3
BABYFACE	"When"	7	5
DAN HILL	"Sometimes"	6	3

MOST INCREASED PLAYS

VANDROSS & CAREY	"Endless"	+456
ELTON JOHN	"Circle"	+353
BOYZ II MEN	"Make"	+225
GLORIA ESTEFAN	"Turn"	+205
BABYFACE	"When"	+180
LAUREN CHRISTY	"Color"	+169
AMY GRANT	"Lucky"	+139
EDIE BRICKELL	"Good"	+127
ANITA BAKER	"Body"	+122
HUEY LEWIS	"Alright"	+119

MOST INCREASED POINTS

VANDROSS & CAREY	"Endless"	+1988
ELTON JOHN	"Circle"	+1507
BOYZ II MEN	"Make"	+1276
BABYFACE	"When"	+1131
GLORIA ESTEFAN	"Turn"	+935
LAUREN CHRISTY	"Color"	+755
AMY GRANT	"Lucky"	+701
ANITA BAKER	"Body"	+562
EDIE BRICKELL	"Good"	+494
SHERYL CROW	"Wanna"	+482

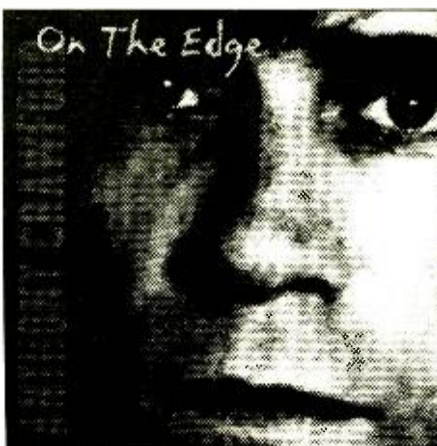
TOP RECURRENTS

Ranked By Total Plays

Artist Title Label

- PHIL COLLINS Everyday (Atlantic/AG)
- ACE OF BASE Don't Turn Around (Arista)
- ACE OF BASE The Sign (Arista)
- CELINE DION The Power Of... (550 Music/Epic)
- KATHYTROCCOLI Tell Me... (Reunion/RCA)
- LITTLETexas What Might Have Been (WB)
- BIG MOUNTAIN Baby, I Love Your Way (RCA)
- TONI BRAXTON Breathe Again (LaFace/Arista)
- BONNIE RAITT Love Sneakin' Up... (Capitol)
- MICHAEL BOLTON Completely (Columbia)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor - total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



ON THE MARK

Of the 99 stations reporting ON THE EDGE, 43 are playing it in heavy rotation.

ON THE TOP

When given the opportunity to compete, Anthony Crawford is a Top 5 performer against heavyweights including Bonnie Raitt, Mariah Carey, Elton John, Big Mountain and Prince.

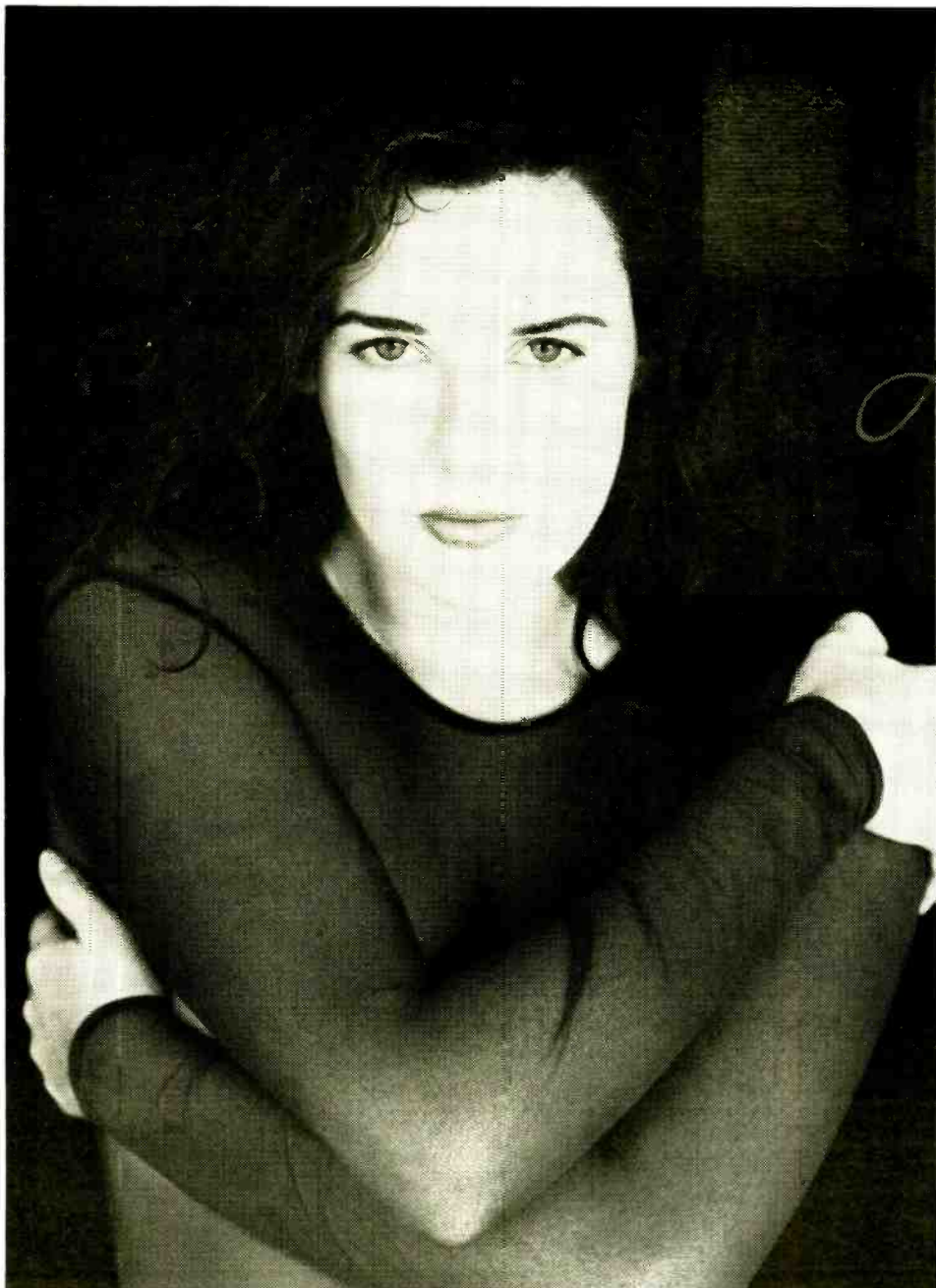
ON THE EDGE

The breakthrough single from Anthony Crawford's self-titled debut album on Little Dog Records, produced by Pete Anderson and Dusty Wakeman.

For information, contact Larry Cumings at Little Dog Records: 510.777.1040



Anthony Crawford: ON THE EDGE



1994 American Music Award Nominee

Lauren Christy

THE
COLOR OF THE
NIGHT

AC **12** 83% of Panel
#6 Most Increased Airplay
Over 40 Major Markets

Hot AC **25**
Billboard AC 26*

One of the highest charting debut artists of 1993 at A/C radio.

THE DIFFERENCE IN A WORLD OF IMITATION.

Written by Jud J. Friedman • Lauren Christy • Dominic Frontiere

Produced by Jud J. Friedman

Executive Music Producers: Barry Levine • Eric Hartman



a PolyGram company

SWING OUT SISTER
THE LIVING RETURN

The Group That Brought You
3 #1's And 4 Top 10 Hits Returns
With A Brand-New Smash:
"la la (means i love you)"

Most Added This Week

On Tour This Fall



a PolyGram company

produced by swing out sister
management by one love management

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AC PLAYLISTS

WKYC MARKET #1
Mix 105
WVDC/New York
(212) 407-4052
Dunphy/Franco

PLAYS	ARTIST/TITLE		
2W	LW	TW	
31	45	47	JOSHUA KADISON/Beautiful In My Eyes
47	45	47	JOHN MELLENCAMP/Wild Night
48	45	47	JON SECADA/If You Go
32	32	33	WET WET WET/Love Is All Around
30	32	33	HARRY CONNICK JR./I Could... Whisler
33	32	33	RICHARD MARX/The Way She Loves Me
47	32	33	MELISSA ETHERIDGE/Come To My Window
31	26	32	AMY GRANT/Lucky One
28	15	30	PHIL COLLINS/Everyday
29	15	29	TONI BRAXTON/Breathe Again
-	28	29	SHERRYL CROW/AI I Wanna Do
30	28	29	BABYFACE/When Can I See You
31	27	28	BILLY JOEL/AI About Soul
28	15	27	TONI BRAXTON/You Mean The World
17	15	27	LISA LOEB/Stay (I Missed You)
26	26	27	SEAL/Prayer For The Dying
14	15	29	MARIAH CAREY/Hero
31	26	29	EDIE BRICKELL/Good Times
31	15	26	STEWART & WOOD/Having A Party
43	30	28	ELTON JOHN/Can You Feel...
15	15	24	MARIAH CAREY/Anytime You Need...
27	15	22	RICHARD MARX/Now And Forever
18	30	22	ELTON JOHN/Circle Of Life
11	15	19	ACE OF BASE/Don't Turn Around
10	15	14	ACE OF BASE/The Sign
7	15	7	BONNIE RAITT/You

KBS MARKET #2
104
KBSG/Los Angeles
(213) 674-7700
Ervin/Verdery

PLAYS	ARTIST/TITLE		
2W	LW	TW	
34	32	32	JON SECADA/If You Go
34	32	32	ELTON JOHN/Can You Feel...
24	20	32	AMY GRANT/Lucky One
34	32	32	MARIAH CAREY/Anytime You Need...
34	32	32	ELTON JOHN/Circle Of Life
34	32	32	ALL-4-ONE/I Swear
34	32	32	PHIL COLLINS/Everyday
-	-	-	BABYFACE/When Can I See You
34	32	32	RICHARD MARX/Now And Forever
24	20	32	TONI BRAXTON/Breathe Again
34	32	34	MELISSA ETHERIDGE/Come To My Window
24	20	34	ACE OF BASE/Don't Turn Around
34	32	34	VANDROSS & CAREY/Endless Love
-	-	-	BOYZ II MEN/I'll Make Love To...
-	-	-	CELINE DION/The Power Of Love
16	18	24	BRUCE SPRINGSTEEN/Streets Of...
-	-	-	TONI BRAXTON/Another Sad Love
24	20	16	TONI BRAXTON/You Mean The World
34	32	18	MADONNA/I Remember
24	20	18	ACE OF BASE/The Sign

KOST MARKET #2
103.5 FM
KOST/Los Angeles
(213) 385-0101
Kaye/Payton

PLAYS	ARTIST/TITLE		
2W	LW	TW	
27	27	28	MARIAH CAREY/Anytime You Need...
26	27	27	ELTON JOHN/Circle Of Life
26	27	27	AMY GRANT/Lucky One
6	26	27	BABYFACE/When Can I See You
25	26	27	VANDROSS & CAREY/Endless Love
27	26	26	ELTON JOHN/Can You Feel...
26	26	26	MADONNA/I Remember
25	25	26	BIG MOUNTAIN/Baby, I Love...
24	25	26	TONI BRAXTON/You Mean The World
24	25	26	RICHARD MARX/Now And Forever
27	12	12	JON SECADA/If You Go
12	12	12	ALL-4-ONE/I Swear
-	-	-	ACE OF BASE/Don't Turn Around
11	11	11	KATHY TROCCOLI/Tell Me Where...
11	10	10	PHIL COLLINS/Everyday
10	10	10	BRUCE SPRINGSTEEN/Streets Of...
10	10	10	MARIAH CAREY/Without You
6	7	7	BONNIE RAITT/You
-	-	-	HILL & FRANKS/Sometimes When We...
-	-	-	BOYZ II MEN/I'll Make Love To...

B-101 MARKET #5
WBEE/Philadelphia
(610) 667-8400
Harrin/West

PLAYS	ARTIST/TITLE		
2W	LW	TW	
28	28	28	AMY GRANT/Lucky One
19	28	28	ANITA BAKER/Body & Soul
28	28	28	ELTON JOHN/Circle Of Life
28	28	28	RICHARD MARX/The Way She Loves Me
19	26	28	JOHN MELLENCAMP/Wild Night
28	28	28	BONNIE RAITT/You
7	19	28	VANDROSS & CAREY/Endless Love
28	28	19	JON SECADA/If You Go
28	28	19	MARIAH CAREY/Anytime You Need...
7	7	19	MELISSA ETHERIDGE/Come To My Window
19	19	19	EDIE BRICKELL/Good Times
19	19	19	TYLER COLLINS/Thanks To You
19	19	19	TONI BRAXTON/You Mean The World
7	7	19	LAUREN CHRISTY/The Color Of...
28	7	7	WET WET WET/Love Is All Around
-	-	-	HUEY LEWIS/But It's Alright
-	-	-	DAVE KOZ/Faces Of The Heart
7	7	7	BOYZ II MEN/I'll Make Love To...

KVIL MARKET #7
103.7 fm
KVIL/Dallas
(214) 682-1037
Curie/O'Neal

PLAYS	ARTIST/TITLE		
2W	LW	TW	
23	23	23	JON SECADA/If You Go
22	23	23	AMY GRANT/Lucky One
22	23	23	TONI BRAXTON/You Mean The World
18	17	22	BONNIE RAITT/You
21	21	21	WET WET WET/Love Is All Around
9	18	21	ELTON JOHN/Circle Of Life
20	21	20	ALL-4-ONE/I Swear
18	21	20	RICHARD MARX/The Way She Loves Me
21	20	20	LISA LOEB/Stay (I Missed You)
17	17	18	KENNY LOGGINS/Return To Pook...
16	18	18	EDIE BRICKELL/Good Times
16	18	18	HUEY LEWIS/But It's Alright
17	17	17	HARRY CONNICK JR./I Could... Whisler
16	17	17	MADONNA/I Remember
6	7	18	LAUREN CHRISTY/The Color Of...
15	15	18	AARON NEVILLE/Betcha By Golly, Wow
-	-	-	ANITA BAKER/Body & Soul
7	7	7	ADAMS & RUSSELL/We Will Find A Way
-	-	-	JACKSON BROWNE/Stay Out And Black
-	-	-	HILL & FRANKS/Sometimes When We...

Easy 99.5 MARKET #8
WBAY/Washington
(301) 587-4900
Moke

PLAYS	ARTIST/TITLE		
2W	LW	TW	
18	18	18	AMY GRANT/Lucky One
18	18	18	VANDROSS & CAREY/Endless Love
18	18	18	ELTON JOHN/Can You Feel...
18	18	18	ELTON JOHN/Circle Of Life
18	18	18	LAUREN CHRISTY/The Color Of...
18	18	18	TONI BRAXTON/You Mean The World
18	18	18	BONNIE RAITT/You
18	18	18	JOSHUA KADISON/Beautiful In My Eyes
12	12	18	ANITA BAKER/Body & Soul
18	12	18	RICHARD MARX/Now And Forever
12	12	12	ALL-4-ONE/I Swear
-	-	-	EDIE BRICKELL/Good Times
12	12	12	KENNY LOGGINS/Return To Pook...
-	-	-	BABYFACE/When Can I See You
-	-	-	HILL & FRANKS/Sometimes When We...
-	-	-	WET WET WET/Love Is All Around
18	10	18	MADONNA/I Remember
-	-	-	KATHY TROCCOLI/Tell Me Where...
10	10	10	CELINE DION/The Power Of Love
10	10	10	MARIAH CAREY/Without You
10	10	10	PHIL COLLINS/Everyday
10	10	10	TONI BRAXTON/Breathe Again

MAGIC 92.7 MARKET #9
WMLX/Boston
(617) 542-0241
Kately/Lawrence

PLAYS	ARTIST/TITLE		
2W	LW	TW	
18	18	18	JOHN MELLENCAMP/Wild Night
23	24	22	JOSHUA KADISON/Beautiful In My Eyes
23	23	22	LISA LOEB/Stay (I Missed You)
19	23	22	WET WET WET/Love Is All Around
15	20	30	AMY GRANT/Lucky One
15	15	18	TONI BRAXTON/You Mean The World
23	23	23	JON SECADA/If You Go
-	-	-	VANDROSS & CAREY/Endless Love
18	23	18	MARIAH CAREY/Anytime You Need...
15	14	18	COLOR ME BADD/Wildflower
23	24	10	ELTON JOHN/Can You Feel...
-	-	-	ELTON JOHN/Circle Of Life
15	15	18	RICHARD MARX/Now And Forever
15	15	15	AARON NEVILLE/Betcha By Golly, Wow
12	12	14	ACE OF BASE/The Sign
-	-	-	BABYFACE/When Can I See You
13	10	12	HUEY LEWIS/But It's Alright
15	12	12	BONNIE RAITT/You
-	-	-	BOYZ II MEN/I'll Make Love To...

WSSH 97.5 MARKET #9
WSSH/Boston
(617) 254-9267
Morgan

PLAYS	ARTIST/TITLE		
2W	LW	TW	
24	23	23	ELTON JOHN/Can You Feel...
22	23	22	MARIAH CAREY/Anytime You Need...
21	22	22	AMY GRANT/Lucky One
24	23	22	TONI BRAXTON/You Mean The World
22	22	21	BONNIE RAITT/You
21	21	20	KENNY LOGGINS/Return To Pook...
21	20	20	ALL-4-ONE/I Swear
20	19	18	MADONNA/I Remember
20	18	18	JOSHUA KADISON/Beautiful In My Eyes
15	16	17	KATHY TROCCOLI/Tell Me Where...
19	16	17	WET WET WET/Love Is All Around
17	18	18	ELTON JOHN/Circle Of Life
16	17	18	VANDROSS & CAREY/Endless Love
16	16	16	LAUREN CHRISTY/The Color Of...
17	17	14	JON SECADA/If You Go
12	14	14	ANITA BAKER/Body & Soul
14	14	13	BABYFACE/When Can I See You
13	12	12	TYLER COLLINS/Thanks To You
-	-	-	VINCE GILL/Whenever You Come...
15	14	10	AARON NEVILLE/Betcha By Golly, Wow
-	-	-	BOYZ II MEN/I'll Make Love To...
9	9	10	HARRY CONNICK JR./I Could... Whisler
8	8	8	DAVE KOZ/Faces Of The Heart
9	11	8	SARAH McCLACHLAN/Good Enough
9	11	8	HILL & FRANKS/Sometimes When We...

COAST MARKET #11
97.3 FM
WFLC/Miami
(305) 759-4311
Landy/Bennett

PLAYS	ARTIST/TITLE		
2W	LW	TW	
31	31	31	BIG MOUNTAIN/Baby, I Love...
32	31	31	TONI BRAXTON/You Mean The World
31	31	31	MARIAH CAREY/Without You
31	31	31	MARIAH CAREY/Anytime You Need...
30	31	31	PHIL COLLINS/Everyday
30	31	31	MELISSA ETHERIDGE/Come To My Window
32	31	31	ELTON JOHN/Can You Feel...
31	31	31	RICHARD MARX/Now And Forever
31	31	31	ALL-4-ONE/I Swear
-	-	-	HUEY LEWIS/But It's Alright
15	13	16	MADONNA/I Remember

25 KLS MARKET #13
KLSY/Seattle
(206) 454-1540
Irwin/Brooks

PLAYS	ARTIST/TITLE		
2W	LW	TW	
25	25	25	DAVE KOZ/Faces Of The Heart
25	25	25	ELTON JOHN/Circle Of Life
25	25	25	AMY GRANT/Lucky One
25	25	25	CELINE DION/Think Twice
25	25	25	GERALD LEVY/Tell Me Anything
13	25	25	VANDROSS & CAREY/Endless Love
16	18	18	ELTON JOHN/Can You Feel...
18	18	18	TONI BRAXTON/You Mean The World
18	18	18	ALL-4-ONE/I Swear
9	18	18	JOSHUA KADISON/Beautiful In My Eyes
13	10	18	MADONNA/I Remember
13	13	13	JON SECADA/If You Go
13	13	13	RICHARD MARX/The Way She Loves Me
-	-	-	ALAN SILVESTRI/Forrest Gump Suite
18	9	9	KENNY LOGGINS/Return To Pook...
13	9	9	FOUR SEASONS/December 1983 ('84)
13	9	9	BEACH BOYS/Under The Boardwalk
6	13	9	LAUREN CHRISTY/The Color Of...
13	13	9	ATLANTIC STAR/Whenever You Come...
6	6	6	BOYZ II MEN/I'll Make Love To...
6	6	6	AARON NEVILLE/Betcha By Golly, Wow
6	6	6	TYLER COLLINS/Thanks To You
6	6	6	LISA LOEB/Stay (I Missed You)
6	6	6	HILL & FRANKS/Sometimes When We...
6	6	6	HARRY CONNICK JR./I Could... Whisler
6	6	6	LISA STANSFIELD/Make It Right
6	6	6	BONNIE RAITT/You
-	-	-	FELIX CAVALIERE/Not For You

WALK 97.5 MARKET #14
WALK/Long Island
(516) 475-5200
Free/Lombardo

PLAYS	ARTIST/TITLE		
2W	LW	TW	
30	30	30	AMY GRANT/Lucky One
30	30	30	ELTON JOHN/Circle Of Life
30	30	30	WET WET WET/Love Is All Around
30	30	30	LISA LOEB/Stay (I Missed You)
15	22	30	SHERRYL CROW/AI I Wanna Do
30	30	30	JOHN MELLENCAMP/Wild Night
30	30	30	VANDROSS & CAREY/Endless Love
30	30	30	MELISSA ETHERIDGE/Come To My Window
20	21	21	HUEY LEWIS/But It's Alright
-	-	-	GLORIA ESTEFAN/Turn The Beat Around
15	15	15	FOUR SEASONS/December 1983 ('84)
30	30	18	RICHARD MARX/The Way She Loves Me
15	15	15	ELTON JOHN/Can You Feel...
15	15	15	ACE OF BASE/Don't Turn Around
15	15	15	ACE OF BASE/AI That She Wants
15	15	15	BIG MOUNTAIN/Baby, I Love...
15	15	15	UB40/Can't Help...
15	15	15	JON SECADA/If You Go
15	15	15	BRUCE SPRINGSTEEN/Streets Of...
15	15	15	ACE OF BASE/The Sign
15	15	15	TONI BRAXTON/Another Sad Love
15	15	15	ALL-4-ONE/I Swear
15	15	15	MARIAH CAREY/Anytime You Need...
15	15	15	TONY MARTIN/Lean Sheep...
10	10	10	MICHAEL BOLTON/Said I Loved You...
10	10	10	EDIE BRICKELL/Good Times
-	-	-	SEAL/Prayer For The Dying
10	10	10	BABYFACE/When Can I See You
7	5	6	LAUREN CHRISTY/The Color Of...
-	-	-	BOYZ II MEN/I'll Make Love To...

WLTE MARKET #17
WLTE/Minneapolis
(612) 339-1029
Noian

PLAYS	ARTIST/TITLE		
2W	LW	TW	
35	40	36	WET WET WET/Love Is All Around
32	35	36	MELISSA ETHERIDGE/Come To My Window
28	30	30	AMY GRANT/Lucky One
25	28	28	LAUREN CHRISTY/The Color Of...
25	25	25	EDIE BRICKELL/Good Times
25	25	25	ELTON JOHN/Circle Of Life
20	23	23	BONNIE RAITT/You
25	25	25	ELTON JOHN/Can You Feel...
20	20	20	DAVE KOZ/Faces Of The Heart
14	14	14	ANITA BAKER/Body & Soul
14	14	14	BABYFACE/When Can I See You
14	14	14	LISA LOEB/Stay (I Missed You)
15	10	10	TONI BRAXTON/You Mean The World
10	10	10	MARIAH CAREY/Anytime You Need...
10	10	10	HILL & FRANKS/Sometimes When We...
14	14	8	CELINE DION/Think Twice
5	5	5	AARON NEVILLE/Betcha By Golly, Wow
-	-	-	VANDROSS & CAREY/Endless Love
-	-	-	ADAMS & RUSSELL/We Will Find A Way

KEZK 102.5 MARKET #18
KEZK/St. Louis
(314) 727-2160
Burch

PLAYS	ARTIST/TITLE		
2W	LW	TW	
16	15	10	BONNIE RAITT/You
17	15	15	ANITA BAKER/Body & Soul
16	15	15	RICHARD MARX/Now And Forever
16	16	16	

AC SONGS

ADAMS & RUSSELL

"We Will Find A Way"
RCA
LP Title: Corina, Corina ST
5 ADDS (Add Factor: 3)

CHART STATS				
3W	2W	LW	TW	
29	-	-	-	
TOTAL POINTS				
1503	1604	1714	-	
TOTAL PLAYS				
275	351	378	398	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	1	1	-	2	53	+25
10-19	5	3	6	1	15	192	-12
5-9	8	7	6	1	22	153	+7
Total Stations	13	11	13	2	39	-	+3
Total Plays	119	114	146	19	-	396	+20

TEVIN CAMPBELL

"Always In My Heart"
Qwest/WB
LP Title: I'm Ready
8 ADDS (Add Factor: 4)

CHART STATS				
3W	2W	LW	TW	
-	-	-	250	
TOTAL POINTS				
-	-	-	250	
TOTAL PLAYS				
-	-	-	55	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	-	1	-	-	1	15	+15
5-9	2	2	3	-	7	40	+40
Total Stations	2	3	3	-	8	-	+8
Total Plays	10	28	19	-	-	55	+55

GLORIA ESTEFAN

"Turn The Beat Around"
Crescent Moon/Epic ST
LP Title: Hold Me, Thrill...
18 ADDS (Add Factor: 8)

CHART STATS				
3W	2W	LW	TW	
-	-	-	935	
TOTAL POINTS				
-	-	-	935	
TOTAL PLAYS				
-	-	-	276	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	1	1	2	28	+28
10-19	5	2	1	-	8	110	+110
5-9	1	4	2	2	9	67	+67
Total Stations	6	6	3	3	18	-	+18
Total Plays	80	55	30	40	-	205	+205

SARAH MCLACHLAN

"Good Enough"
Arista
LP Title: Fumbling Towards...
8 ADDS (Add Factor: 3)

CHART STATS				
3W	2W	LW	TW	
-	-	-	935	
TOTAL POINTS				
408	603	935	-	
TOTAL PLAYS				
43	101	149	236	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	3	4	1	-	8	110	+71
5-9	5	6	5	3	10	128	+16
Total Stations	5	9	9	4	27	-	+8
Total Plays	35	77	90	34	-	236	+87

BABYFACE

"When Can I See You"
Epic
LP Title: For The Cool In You
7 ADDS (Add Factor: 5)

CHART STATS				
3W	2W	LW	TW	
28	22	18	13	
TOTAL POINTS				
3671	4333	5464	-	
TOTAL PLAYS				
499	732	872	1052	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	2	2	2	-	6	196	+68
20-29	3	3	3	2	11	275	+22
10-19	11	9	7	5	32	462	+85
5-9	6	4	6	1	17	117	-5
Total Stations	22	18	18	8	66	-	+7
Total Plays	343	298	290	131	-	1052	+180

LAUREN CHRISTY

"The Color Of..."
Mercury
LP Title: Color Of Night ST
4 ADDS (Add Factor: 2)

CHART STATS				
3W	2W	LW	TW	
19	13	12	12	
TOTAL POINTS				
5134	5606	6361	-	
TOTAL PLAYS				
966	1120	1222	1391	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	1	1	4	2	7	230	+134
20-29	6	5	6	1	18	415	+1
10-19	18	17	7	6	48	679	+67
5-9	7	2	2	2	11	67	-33
Total Stations	29	25	19	9	82	-	+3
Total Plays	436	397	390	178	-	1391	+169

AMY GRANT

"Lucky One"
A&M
LP Title: House Of Love
0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
3	1	1	1	
TOTAL POINTS				
11711	11715	12417	-	
TOTAL PLAYS				
1811	2342	2348	2487	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	3	1	1	1	6	251	+85
30-39	10	8	5	3	26	850	+167
20-29	17	12	11	5	45	1074	+20
10-19	8	6	4	1	19	303	-74
5-9	1	-	-	-	1	9	-19
Total Stations	39	27	21	10	97	-	-1
Total Plays	963	690	531	283	-	2487	+139

ROLLING STONES

"Out Of Tears"
Virgin
LP Title: Voodoo Lounge
4 ADDS (Add Factor: 2)

CHART STATS				
3W	2W	LW	TW	
-	-	-	190	
TOTAL POINTS				
35	35	190	-	
TOTAL PLAYS				
10	14	14	49	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	1	1	-	-	2	38	+25
5-9	1	1	-	-	2	10	+10
Total Stations	2	2	-	1	5	-	+4
Total Plays	20	15	-	14	-	49	+35

ANITA BAK'R

"Body & Soul"
Elektra
LP Title: Rhythm Of Love
3 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
30	25	21	18	
TOTAL POINTS				
3257	3841	4403	-	
TOTAL PLAYS				
439	695	821	943	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	1	-	-	-	1	30	+30
20-29	3	2	2	4	11	256	+100
10-19	13	9	9	3	34	492	-6
5-9	8	10	5	1	24	185	-2
Total Stations	24	22	16	8	70	-	+2
Total Plays	322	270	207	144	-	943	+122

JOE COCKER

"The Simple Things"
550 Music/Epic
LP Title: Have A Little Faith
9 ADDS (Add Factor: 4)

CHART STATS				
3W	2W	LW	TW	
-	-	-	682	
TOTAL POINTS				
-	-	-	682	
TOTAL PLAYS				
-	-	-	189	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	1	-	-	-	1	26	+26
10-19	1	1	3	-	5	64	+28
5-9	3	6	2	1	12	77	+45
Total Stations	5	7	5	1	18	-	+9
Total Plays	55	51	56	7	-	189	+101

DAN HILL

"Sometimes When We..."
Spontaneous
LP Title: G.H. & More/Dan Hill
6 ADDS (Add Factor: 3)

CHART STATS				
3W	2W	LW	TW	
-	-	-	26	
TOTAL POINTS				
1995	2406	2781	-	
TOTAL PLAYS				
382	430	522	608	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	1	2	2	-	5	112	+69
10-19	10	6	7	4	27	344	+8
5-9	6	8	4	-	18	117	+9
Total Stations	17	17	13	4	51	-	+6
Total Plays	194	200	167	47	-	608	+86

SEAL

"Prayer For The Dying"
ZTT/Sire/WB
LP Title: Seal
5 ADDS (Add Factor: 2)

CHART STATS				
3W	2W	LW	TW	
-	-	-	1396	
TOTAL POINTS				
1027	1179	1396	-	
TOTAL PLAYS				
154	177	212	247	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	1	-	-	-	1	34	+34
10-19	4	2	3	1	10	129	+36
5-9	1	-	-	-	1	5	-12
Total Stations	6	3	7	2	18	-	+2
Total Plays	85	60	83	19	-	247	+35

BOYZ II MEN

"I'll Make Love To..."
Motown
LP Title: II
14 ADDS (Add Factor: 8)

CHART STATS				
3W	2W	LW	TW	
-	-	-	25	
TOTAL POINTS				
1079	1635	2911	-	
TOTAL PLAYS				
151	258	363	586	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	3	2	2	4	11	256	+100
10-19	13	9	9	3	34	492	-6
5-9	8	10	5	1	24	185	-2
Total Stations	24	22	16	8	70	-	+2
Total Plays	322	270	207	144	-	943	+122

TYLER COLLINS

"Thanks To You"
Reprise
LP Title: Reprise
4 ADDS (Add Factor: 2)

CHART STATS				
3W	2W	LW	TW	
-	-	-	26	
TOTAL POINTS				
1559	1632	1789	-	
TOTAL PLAYS				
244	329	344	387	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	1	-	-	-	1	26	+26
10-19	1	1	3	-	5	64	+28
5-9	3	6	2	1	12	77	+45
Total Stations	5	7	5	1	18	-	+9
Total Plays	55	51	56	7	-	189	+101

ELTON JOHN

"Circle Of Life"
Hollywood
LP Title: The Lion King ST
2 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
11	7	5	2	
TOTAL POINTS				
8134	9175	10682	-	
TOTAL PLAYS				
1011	1577	1770	2123	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	2	1	-	-	3	187	+125
30-39	5	4	5	2	16	517	+163
20-29	15	7	9	4	35	861	+213
10-19	17	14	6	2	39	564	-96
5-9	1	-	-	-	1	14	-52
Total Stations	38	27	21	9	96	-	+1
Total Plays	854	5					

SEPTEMBER 16, 1994

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS/ADDS	HEAVY	MEDIUM	LIGHT
1	1	1	EARL KLUGH Move (WB)	40/0	39	1	0
10	7	2	PETER WHITE Reflections (Sin-Drome/CGR)	40/0	32	7	1
3	2	3	RICK BRAUN Night Walk (Bluemoon)	40/0	30	9	1
7	4	4	EVERETTE HARP Common Ground (Blue Note)	39/2	29	8	2
2	3	5	BONEY JAMES Backbone (WB)	38/0	30	5	3
6	6	6	KEIKO MATSUI Doll (White Cat)	36/0	30	3	3
5	5	7	PATTI AUSTIN That Secret Place (GRP/MCA)	37/0	27	7	3
11	11	8	EVERYTHING BUT THE GIRL Amplified Heart (Atlantic/AG)	34/0	28	5	1
9	9	9	BOBBY LYLE Rhythm Stories (Atlantic/AG)	38/1	23	14	1
12	10	10	3RD FORCE 3rd Force (Higher Octave)	36/0	24	9	3
30	16	11	RUSS FREEMAN & RIPPINGTONS Sahara (GRP)	40/0	19	17	4
16	13	12	COLOUR CLUB Colour Club (JVC)	36/1	21	10	5
17	15	13	ART PORTER Under Cover (Verve Forecast)	40/1	18	19	3
13	14	14	ZACHARY BREAUX Laid Back (NYC)	36/0	20	14	2
4	8	15	KILAEUA Midnight On The Boulevard (BrainChild)	36/0	20	13	3
18	17	16	GEORGE HOWARD A Home Far Away (GRP)	35/0	17	15	3
25	18	17	ANITA BAKER Rhythm Of Love (Elektra)	39/1	13	16	10
8	12	18	NORMAN BROWN After The Storm (MoJAZZ)	34/0	20	9	5
20	19	19	HENRY JOHNSON Missing You (Heads Up)	32/1	17	13	2
21	21	20	JULIA FORDHAM Falling Forward (Virgin)	28/0	15	9	4
22	20	21	ALPHONSE MOUZON On Top Of The World (Tenacious)	31/0	12	13	6
24	24	22	JOE McBRIDE A Gift For Tomorrow (Heads Up)	26/2	13	7	6
DEBUT	23	23	JONATHAN BUTLER Head To Head (Mercury)	37/12	6	13	18
15	23	24	DAVID SANBORN Hearsay (Elektra)	23/0	10	11	2
14	22	25	BASIA The Sweetest Illusion (Epic)	25/0	10	12	3
29	27	26	SADAO WATANABE Earth Step (Verve Forecast)	26/0	8	13	5
-	29	27	GENE DUNLAP BAND Groove With You (Avenue)	32/3	5	13	14
DEBUT	28	28	SPECIAL EFX Catwalk (JVC)	36/10	3	12	21
DEBUT	29	29	SWING OUT SISTER The Living Return (Mercury)	32/2	2	21	9
-	30	30	WILLIE & LOBO Fandango Nights (Mesa)	22/1	8	12	2

This chart reflects airplay from September 5-11. 40 total reporters.

BREAKERS.

JOE SAMPLE
"Did You Feel That?" (WB)
70% of our reporters on it.

JIM CHAPPELL & HEARSAY
"Manila Nights" (Real Music)
60% of our reporters on it.

CHART EXTRAS

MICHAEL WHITE
"So Far Away" (Noteworthy)

MOST ADDED.

Artist	Title	Adds
JONATHAN BUTLER	"Head"	12
SPECIAL EFX	"Catwalk"	10
JOE SAMPLE	"Did"	6
MICHAEL WHITE	"Far"	5
AL DIMEOLA	"Orange"	4

MOST INCREASED PLAY

SPECIAL EFX	"Catwalk"
JOE SAMPLE	"Feel"
RUSS FREEMAN...	"Sahara"
JONATHAN BUTLER	"Head"
SWING OUT SISTER	"Living"
PETER WHITE	"Reflections"
ART PORTER	"Under"
ANITA BAKER	"Rhythm"
JIM CHAPPELL...	"Manila"
BOB MAMET	"Signs"
MICHAEL WHITE	"Far"

Breakers: Album has achieved airplay at 60% of our reporters for the first time. New & Active: Albums ranked by numbers of stations.

NEW & ACTIVE

DON GRUSIN "Banana Fish" (GRP) 23/1
Rotations: Heavy 4/0, Medium 6/0, Light 13/1, Total Adds 1, WJZF. Heavy: WGUF, WEZV, WONB, KCLC. Medium: WOTB, KACD, KJZZ, KYOT, KSSJ, KEZL.

MATT BIANCO "Another Time Another..." (JVC) 21/0
Rotations: Heavy 2/0, Medium 11/0, Light 8/0, Total Adds 0. Heavy: KHIH, KACD. Mediums include: WJZF, WNWV, KCFE, KYOT, KQBR, KIFM, KEZX, WHRL, WJZE.

FREEZE FRAME "Loving Life" (Innovative Comm) 21/0
Rotations: Heavy 1/0, Medium 9/0, Light 11/0, Total Adds 0. Heavy: WONB. Medium: WJZZ, KTWV, KJZZ, KSSJ, WHRL, WGMC, KKJY, WEZV, KCLC.

STEVE REID "Bamboo Forest" (Sugo) 21/0
Rotations: Heavy 5/0, Medium 12/0, Light 4/0, Total Adds 0. Heavy: WNWV, KJZZ, WHRL, KKJY, WGUF. Mediums include: WJZZ, WOTB, WFAE, KCFE, KSSJ, KEZX, WGMC, KEZL, KSBK.

VARIOUS ARTISTS "Forrest Gump" (Epic Soundtrax) 20/0
Rotations: Heavy 1/0, Medium 15/0, Light 4/0, Total Adds 0. Heavy: WEZV. Mediums include: WLVE, WNUA, KCFE, KHIH, KTWV, KBZN, KIFM, WLOQ, KEZL.

AL DIMEOLA "Orange And Blue" (Mesa/Bluemoon) 19/4
Rotations: Heavy 0/0, Medium 5/0, Light 14/4, Total Adds 4. WQCD, WJZF, KYOT, KIFM. Medium: WOTB, WJZE, WEZV, KCLC, KSBK.

BOB MAMET "Signs Of Life" (Atlantic/AG) 19/3
Rotations: Heavy 3/0, Medium 7/0, Light 9/3, Total Adds 3, WFAE, WLOQ, WJZE. Heavy: WOTB, KYOT, KIFM. Mediums include: WQCD, WJZF, KJZZ, WHRL, WGMC, KKJY, KSBK.

STEVAN PASERO "Songs For The Wild" (Sugo) 19/3
Rotations: Heavy 2/0, Medium 9/0, Light 8/3, Total Adds 3, WFAE, WGMC, WJZE. Heavy: KKJY, WGUF. Medium: WOTB, KCFE, KJZZ, KYOT, KKSJ, KEZX, WONB, KCLC, KSBK.

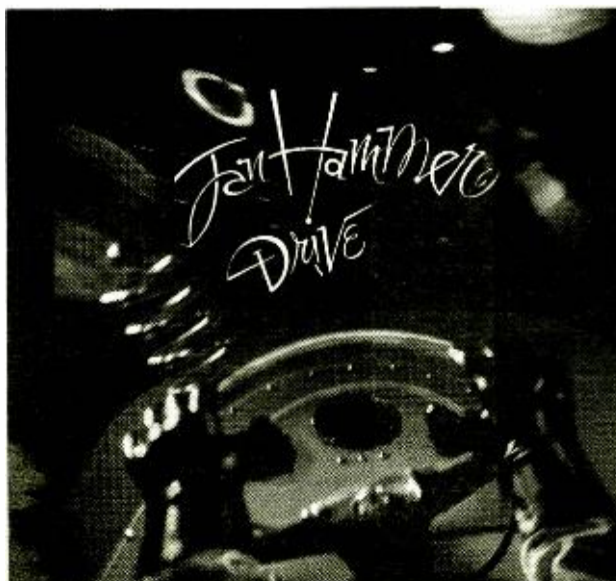
MARK WILLIAMSON "Time Slipping By" (GRP) 19/0
Rotations: Heavy 3/0, Medium 5/0, Light 11/0, Total Adds 0. Heavy: WNWV, WNND, KCLC. Medium: KYOT, KKJZ, KSSJ, KEZX, WONB.

TIM WEISBERG "Naked Eyes" (Fahrenheit) 18/2
Rotations: Heavy 1/0, Medium 7/0, Light 10/2, Total Adds 2. WQCD, KJZZ. Heavy: WHRL. Medium: WOTB, KACD, KSSJ, KIFM, KYFX, KEZL, WGUF.

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NAC ADDS

Stations listed alphabetically by market

WHRL/ALBANY GUY ROCHELLE CHET MCCRACKEN KAL DAVID KKJY/ALBUQUERQUE LES REED SPECIAL EFX JONATHAN BUTLER LUTHER VANDROSS COLOR OF NIGHT KNIK/ANCHORAGE DEAN WILLIAMS SOUNDS OF BLACKNES KSBK/MISSION VIEJO TERRY WEDEL GENE DUNLAP BAND PAT KELLY WJZF/ATLANTA MARK EDWARDS AL DIMEOLA DON GRUSIN JOE SAMPLE GROVER WASHINGTON JONATHAN BUTLER WFAE/CHARLOTTE PAUL STRIBLING STEVAN PASERO BOB MAMET WNWV/CLEVELAND STEVE HIBBARD JOE MCBRIDE JOE SAMPLE SPECIAL EFX WILLIE & LOBO KHIH/DENVER JAMIE KARTAK COLOUR CLUB SPECIAL EFX MICHAEL WHITE WJZZ/DETROIT ROSETTA HINES JONATHAN BUTLER KEZL/FRESNO J. WEIDENHEIMER MICHAEL GULEZIAN ONE PAUL SODERMAN WEZV/LAFAYETTE BOB MILLER CELESTIAL WINDS EVERETTE HARP	WONB/LIMA RICHARD GAINEY KAL DAVID BILLY COBHAM NITA WHITAKER KYFX/LITTLE ROCK VERNON WELLS JONATHAN BUTLER JOE SAMPLE KACD/LOS ANGELES MONICA LOGAN SWING OUT SISTER NITA WHITAKER KTWV/LOS ANGELES CHRIS BRODIE SPECIAL EFX JONATHAN BUTLER WLVE/MIAMI GEOFF FISCHER SPECIAL EFX KCFE/MINNEAPOLIS ROB MOORE CORRINA, CORRINA KITARO BEN SIDRAN CELESTIAL WINDS SANTANA WGUF/NAPLES MIKE BODE BOBBY LYLE HENRY JOHNSON JOE MCBRIDE EVERETTE HARP SPECIAL EFX ARNOLD MCCULLER WQCD/NEW YORK STEVE WILLIAMS AL DIMEOLA TIM WEISBERG WJZZ/PHILADELPHIA BERNIE KIMBLE KTNT/OKLAHOMA CITY STEPHANIE STEWART ARNOLD MCCULLER JONATHAN BUTLER SPECIAL EFX GENE DUNLAP BAND	WLOQ/ORLANDO BOB CHURCH CORRINA, CORRINA MICHAEL WHITE BOB MAMET BASEBALL KJZZ/PHOENIX BILL SHEDD TIM WEISBERG SPECIAL EFX JONATHAN BUTLER HERBIE MANN KYOT/PHOENIX NICK FRANCIS AL DIMEOLA KKJZ/PORTLAND MILLER/YU JONATHAN BUTLER SPECIAL EFX WNND/RALEIGH SHIRLEY MALDONADO SWING OUT SISTER JONATHAN BUTLER WGMC/ROCHESTER ERIC GRUNER ETHEL ENNIS RON AFFIF ANITA BAKER BOB BERG HERBIE MANN STEVAN PASERO MICHAEL WHITE KQBR/SACRAMENTO LAWRENCE TANTER BOBBI HUMPHREY JIM CHAPPELL & HEA	KCLC/ST. CHARLES KAMMIE COLLINS JONATHAN BUTLER KATE PRICE BEN HARPER KNJZ/ST. LOUIS TED HABECK ART PORTER JONATHAN BUTLER KIFM/SAN DIEGO O'CONNOR/COLE NITA WHITAKER AL DIMEOLA KBLX/SAN FRANCISCO RON CADET MICHAEL WHITE JOE SAMPLE SPECIAL EFX KKSF/SAN FRANCISCO DORE STEINBERG JOE SAMPLE SEAL KEZX/SEATTLE MICHAEL EADS JOE SAMPLE JONATHAN BUTLER GENE DUNLAP BAND WJZE/TOLEDO STEVE ATHANAS MICHAEL WHITE BOB MAMET STEVAN PASERO HARRY CONNICK JR. DEAN FRASER
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40 Total NAC Reporters
 40 Current NAC Reporters
 34 Current NAC Playlists

Reported Frozen Playlist (3):
 WNUA/Chicago
 WJZZ/Philadelphia
 WOTB/Providence

Did Not Report, Playlist Frozen (3):
 KOAI/Dallas
 KSSJ/Sacramento
 KBZN/Salt Lake City

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TRUTH...
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BUT THE TRUTH!

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peter white
 "reflections"

NAC CHART:

7-2

40 NAC Reporters - 100%!



cgr
 productions

SEPTEMBER 16, 1994

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS/ADDS	HEAVY	MEDIUM	LIGHT
3	2	1	NEIL YOUNG & CRAZY HORSE Sleeps With... (Reprise)	29/1	25	3	1
1	1	2	ROLLING STONES Voodoo Lounge (Virgin)	28/0	23	5	0
13	7	3	ERIC CLAPTON From The Cradle (Reprise)	29/5	21	7	1
5	4	4	SHAWN COLVIN Cover Girl (Columbia)	28/0	18	10	0
11	11	5	EDIE BRICKELL Picture Perfect Morning (Geffen)	29/2	13	14	2
2	3	6	TOAD THE WET SPROCKET Dulcinea (Columbia)	24/0	20	4	0
4	6	7	SEAL Seal (ZTT/Sire/WB)	23/0	17	6	0
DEBUT		8	LYLE LOVETT Sampler (MCA)	25/10	12	12	1
8	8	9	FREEDY JOHNSTON This Perfect World (Elektra)	26/0	8	17	1
6	5	10	INDIGO GIRLS Swamp Ophelia (Epic)	22/0	12	10	0
14	10	11	CROSBY, STILLS & NASH After The Storm (Atlantic/AG)	24/0	12	10	2
DEBUT		12	R.E.M. What's The Frequency, Kenneth? (Track) (WB)	23/23	9	11	3
12	13	13	PRETENDERS Last Of The Independents (Sire/WB)	17/0	14	3	0
17	16	14	VARIOUS ARTISTS Blown Away ST (550 Music/Epic Soundtrax)	19/1	8	11	0
18	18	15	JULES SHEAR Healing Bones (Polydor/Island)	24/0	5	16	3
16	17	16	JEFFREY GAINES Somewhat Slightly Dazed (Chrysalis/EMI)	23/0	10	11	2
19	19	17	PAULA COLE Harbinger (Imago)	24/2	4	16	4
DEBUT		18	PETER GABRIEL Secret World Live (Geffen)	23/10	6	11	6
10	14	19	VARIOUS ARTISTS DGC Rarities Vol. 1 (DGC)	18/10	11	7	0
7	9	20	JOHN MELLENCAMP Dance Naked (Mercury)	20/0	9	9	2
22	21	21	WIDESPREAD PANIC Ain't Life Grand (Capricorn)	22/0	3	17	2
9	12	22	SPIN DOCTORS Turn It Upside Down (Epic)	18/0	11	5	2
15	15	23	SHERYL CROW Tuesday Night Music Club (A&M)	15/0	8	7	0
23	22	24	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic/AG)	20/0	7	8	5
—	30	25	WALTER BECKER Sampler (Giant)	19/5	7	9	3
21	23	26	JUDYBATS Full-Empty (Sire/WB)*	20/0	3	15	2
29	28	27	BONNIE RAITT Longing In Their Hearts (Capitol)	16/2	7	8	1
—	24	28	VIGILANTES OF LOVE Welcome To Struggleville (Capricorn)	18/0	3	13	2
DEBUT		29	BRYAN FERRY Mamouna (Track) (Virgin)	19/18	3	11	5
20	20	30	HARRY CONNICK JR. She (Columbia)	20/0	3	13	4

*Keeps bullet owing to continued growth.

This chart reflects airplay from September 5-11. 30 total reporters.

BREAKERS.

LYLE LOVETT
Sampler (MCA)
86% of our reporters on it (25 stations)
10 adds Debuts #8 on chart

PETER GABRIEL
Secret World Live (Geffen)
79% of our reporters on it (23 stations)
10 adds Debuts #18 on chart

R.E.M.
What's The Frequency, Kenneth? (Track) (WB)
79% of our reporters on it (23 stations)
23 adds Debuts #12 on chart

WALTER BECKER
Sampler (Giant)
65% of our reporters on it (19 stations)
5 adds Moves 30-25 on chart

BRYAN FERRY
Mamouna (Track) (Virgin)
65% of our reporters on it (19 stations)
18 adds Debuts #29 on chart

MOST ADDED.

Artist	Title	Adds
R.E.M.	"Frequency" (Track)	23
BRYAN FERRY	"Mamouna" (Track)	18
BLUES TRAVELER	"Four"	11
VARIOUS ARTISTS	"Beat"	11
PETER GABRIEL	"SW"	10
LYLE LOVETT	Sampler	10
SANTANA BROTHERS	"Luz" (Track)	8

MOST INCREASED PLAY

Artist	Title	Adds
ERIC CLAPTON	"Cradle"	
EDIE BRICKELL	"Picture"	
JULES SHEAR	"Healing"	
KEB'MO'	"Keb'Mo"	
WIDESPREAD PANIC	"Life"	
HOOTIE & THE BLOWFISH	"Cracked"	
JUDYBATS	"Full-Empty"	
BARENAKED LADIES	"Maybe"	
LOVE SPIT LOVE	"Love"	
RUSTED ROOT	"Woke"	
JESUS & MARY CHAIN	"Stoned"	

Breakers: Album has achieved airplay at 60% of our reporters for the first time.
New & Active: Albums ranked by numbers of stations.

NEW & ACTIVE

BARENAKED LADIES "Maybe You Should Drive" (Sire/Reprise) 19/2

Rotations: Heavy 5/0, Medium 7/1, Light 7/1, Total Adds 2, KMTT, WCLZ. Heavy: WBOS, KBCO, KFMG, KEKO, KOTR. Medium including KUMT, WCYY, WMAX, WRNX, KIOT. Light including WKOC, KTCZ, WXLE, WMMM, KRSH.

NANCI GRIFFITH "The Flyer" (Elektra) 17/3

Rotations: Heavy 5/0, Medium 5/0, Light 7/3, Total Adds 3, KFMG, KIOT, KRSH. Heavy: WBOS, KBCO, WRNX, KPIG, WMVY. Medium: KUMT, WXLE, WRLT, KIZS, KOTR. Light including WTTS, KTCZ, KMTT, KKOS.

KEB'MO' "Keb'mo'" (Okeh/Epic) 16/0

Rotations: Heavy 2/0, Medium 9/0, Light 5/0, Total Adds 0. Heavy: WBOS, KKOS. Medium including WTTS, KBCO, KINK, KMTT, WRLT. Light: KTCZ, WXLE, WMMM, KIOT, WMVY.

BLUES TRAVELER "Four" (A&M) 15/11

Rotations: Heavy 2/1, Medium 7/5, Light 6/5, Total Adds 11 including WTTS, KTCZ, KFOG, WXLE, WCLZ. Heavy including KBCO. Medium including WVGO, WMAX. Light including KMTT.

OVER THE RHINE "Eve" (IRS) 15/2

Rotations: Heavy 0, Medium 7/1, Light 8/1, Total Adds 2, KFMG, KRSH. Medium including KBCO, WCLZ, WMAX, WRNX, KIOT. Light including WBOS, WXRT, WTTS, KTCZ, WRLT.

SANTANA BROTHERS "Luz Amor Y Vida (Track)" (Island) 14/8

Rotations: Heavy 1/1, Medium 4/2, Light 9/5, Total Adds 8 including KTCZ, KBCO, KMTT, WCLZ, WRLT. Medium including KINK, WMAX. Light including WTTS, WXLE, KKOS, KOTR.

LOVE SPIT LOVE "Love Spit Love" (Imago) 14/0

Rotations: Heavy 3/0, Medium 10/0, Light 1/0, Total Adds 0. Heavy: WKOC, WXRT, KFMG. Medium including WTTS, KBCO, KFOG, WXLE, WCYY. Light: KIOT.

RUSTED ROOT "When I Woke" (Mercury) 13/3

Rotations: Heavy 0, Medium 8/0, Light 5/3, Total Adds 3, WKOC, WXLE, WNCN. Medium including WTTS, KBCO, KUMT, KMTT, WMAX. Light including WBOS, KIOT.

Continued on Page 64

WIDESPREAD PANIC

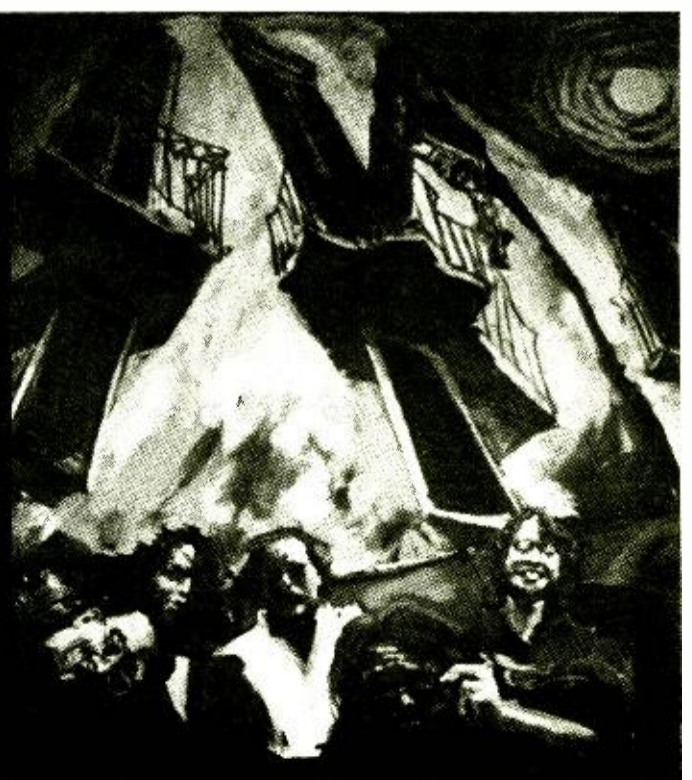
the new album...


Ain't Life Grand

WBUR WHCN WEQX
WNCW WWBR WHTG
KRCC WSFM WIZN
KRVM WERX WTAK
WIXV KTYD KEKO

featuring:

"Airplane"





Lyle Lovett $\frac{6}{18}$ songs from the album **I Love Everybody**

Featuring

"Skinny Legs"
"Fat Babies"
"Creeps Like Me"
"Penguins"
"Old Friend"
"Just The Morning"

Sampler On Your Desk Now
Album In Stores September 27

Produced by Lyle Lovett and Billy Williams
Management: Ken Levitan for Vector Management
and Will Botwin for Side One Management

CURB
MCA

SEPTEMBER 16, 1994

NEW & ACTIVE

Continued from Page 62

J.J. CALE "Closer To You" (Virgin) 13/1
Rotations: Heavy 2/1, Medium 5/0, Light 6/0, Total Adds 1, KTHX. Heavy including KOTR. Medium: KBCO, KMTT, WCLZ, KPIG, KRSH. Light including WBOS, KTCZ, WXLE, WRLT, WMMM.

BUCKWHEAT ZYDECO "Five Card Stud" (Island) 13/0
Rotations: Heavy 0, Medium 6/0, Light 7/0, Total Adds 0. Medium including WBOS, KFOG, KMTT, WCYY, KPIG. Light including WTTS, KBCO, WRLT, KIOT, KRSH.

EVERYTHING BUT THE GIRL "Amplified Heart" (Atlantic/AG) 13/0
Rotations: Heavy 4/0, Medium 3/0, Light 6/0, Total Adds 0. Heavy: WRNX, KRSH, KEKO, WMVY. Medium: WBOS, KINK, KTHX. Light including KBCO, KMTT, WXLE, WRLT, WMMM.

VARIOUS ARTISTS "Beat The Retreat" (Capitol) 12/11
Rotations: Heavy 3/3, Medium 6/5, Light 3/3, Total Adds 11 including KTCZ, KBCO, KINK, KFOG, WCLZ. Medium including KIOT.

SARAH McLACHLAN "Fumbling Towards Ecstasy" (Netwerk/Arista) 12/2
Rotations: Heavy 3/0, Medium 7/0, Light 2/2, Total Adds 2, KTCZ, WXLE. Heavy: KFOG, WRNX, WRLT. Medium including WBOS, WTTS, KINK, KMTT, WCLZ.

SARA HICKMAN "Necessary Angels" (Discovery) 12/1
Rotations: Heavy 1/0, Medium 8/1, Light 3/0, Total Adds 1, KFMG. Heavy: KKOS. Medium including WBOS, KUMT, WXLE, WRNX, WRLT. Light: KTCZ, KMTT, KIOT.

DADA "American Highway Flower" (IRS) 10/4
Rotations: Heavy 1/0, Medium 6/3, Light 3/1, Total Adds 4, KBCO, KFOG, WRNX, KIOT. Heavy: WBOS. Medium including WKOC, KTCZ, WCLZ. Light including WXLE, WRLT.

SAMPLES "Autopilot" (W.A.R.?) 10/1
Rotations: Heavy 2/0, Medium 6/1, Light 2/0, Total Adds 1, KFMG. Heavy: WBOS, KBCO. Medium including KFOG, WVGO, WMMM, KEKO, WNCs. Light: WXLE, KIOT.

JESUS & MARY CHAIN "Stoned And Dethroned" (American) 9/0
Rotations: Heavy 2/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: WXRT, KFMG. Medium: WKOC, KBCO, WCLZ. Light: WBOS, KTCZ, WXLE, KRSH.

BLUE RODEO "Five Days In July" (Discovery) 8/4
Rotations: Heavy 1/0, Medium 3/1, Light 4/3, Total Adds 4, KFMG, KKOS, KIOT, KOTR. Heavy: WRNX. Medium including WBOS, KBCO. Light including KPIG.

SHONA LAING "Shona Laing" (TriStar) 8/2
Rotations: Heavy 1/0, Medium 4/1, Light 3/1, Total Adds 2, KFMG, WNCs. Heavy: KRSH. Medium including KBCO, WMAX, WMVY. Light including KTCZ, WXLE.

BBM "Around The Next Dream" (Virgin) 8/0
Rotations: Heavy 2/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: WXLE, KFMG. Medium: WBOS, KIOT, WMVY. Light: KBCO, WRLT, KOTR.

COLLECTIVE SOUL "Hints, Allegations And Things..." (Atlantic/AG) 8/0
Rotations: Heavy 1/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: KFMG. Medium: WKOC, WTTS, WMAX, WMMM, WMVY. Light: WXRT, KBCO.

BIG MOUNTAIN "Unity" (Giant) 8/0
Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: KINK. Medium: KFOG, WNCs. Light: WKOC, KTCZ, WRLT, WMMM, KRSH.

KATELL KEINEG "0 Seasons 0 Castles" (Elektra) 8/0
Rotations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0. Medium: WMAX, KFMG, KIOT. Light: WBOS, WTTS, WXLE, WRLT, KRSH.

WXLE/Albany PD/MD: Zeb Norris
BRYAN FERRY
R.E.M.
WILLY PORTER
RUSTED ROOT
TINSLEY ELLIS
BLUES TRAVELER
SARAH McLACHLAN

KIOT/Albuquerque PD: Mike Marrone MD: Janet "Honey" Harris

PETER GABRIEL
LYLE LOVETT
BRYAN FERRY
ERIC CLAPTON
BLUE RODEO
VICTORIA WILLIAMS
POPS STAPLES
BLUES TRAVELER
IF I WERE A CARPE
DUKE ROBILLARD
JOHNNY CLEGG & SA DADA
MAGIC DICK & JAY
NANCI GRIFFITH
JEFF BUCKLEY
CARLA OLSON
R.E.M.
LOVED ONES
SINEAD O'CONNOR
CONTINENTAL DRIFT
HOODOO GURUS

WBOS/Boston PD/MD: Jim Herron
LYLE LOVETT
BRYAN FERRY
SYRENS
TIMBUK 3

WNCs/Burlington PD: Glenn Roberts MD: Jody Peterson

PETER GABRIEL
LYLE LOVETT
R.E.M.
BLUES TRAVELER
EDIE BRICKELL
SHONA LAING
SINEAD O'CONNOR
PAULA COLE
RUSTED ROOT

WMVY/Cape Cod PD/MD: Barbara Dacey
No Adds

WXRT/Chicago VP/Programming: Norm Winer MD: Patty Martin

R.E.M.
BRYAN FERRY
PETER GABRIEL

KBCO/Denver PD: Judy McNutt APD: Lois Todd MD: Scott Arbough

R.E.M.
SANTANA BROTHERS
DADA
BRYAN FERRY
JOE COCKER
MARIANNE FAITHFUL
BONNIE RAITT
EDDIE READER
LONE KENT
TIMBUK 3
WENDY BUCKLEW
IF I WERE A CARPE
BEAT THE RETREAT

KFMG/Des Moines GM/MD: Ron Sorenson PD: Mark Vos

DEADEYE DICK
ERIC CLAPTON
BLUES TRAVELER
R.E.M.
LYLE LOVETT
BEAT THE RETREAT
BRYAN FERRY
JOE COCKER
EDDIE READER
PETE BARDENS
WENDY BUCKLEW
SORDID HUMOR
BLUE RODEO
NANCI GRIFFITH
SANTANA BROTHERS
PETER GABRIEL
SYRENS
VICTORIA WILLIAMS
TIMBUK 3
GREG KIHN

ADDS

WTTS/Indianapolis PD: Rich Anton MD: John McGuire

R.E.M.
TIMBUK 3
BLUES TRAVELER
PETER GABRIEL
JESSE COLIN YOUNG

WMMM/Madison PD: Pat Gallagher MD: Sybil McGuire

R.E.M.
ERIC CLAPTON
LYLE LOVETT

KTCZ/Minneapolis PD: Lauren MacLeash APD: Jane Frederickson

MOUNTAIN STAGE 7
LYLE LOVETT
BLUES TRAVELER
R.E.M.
SUGAR
SANTANA BROTHERS
BRYAN FERRY
BEAT THE RETREAT
SARAH McLACHLAN

KPIG/Monterey PD/MD: Laura Ellen Hopper

MELISSA ETHERIDGE
ROY ROGERS
DUKE ROBILLARD
SANTANA BROTHERS
POPS STAPLES
MOUNTAIN STAGE 7
BLUES TRAVELER
MAGIC DICK & JAY
SHIVERS

WRLT/Nashville PD: Ned Horton MD: Michael Parks

R.E.M.
BLUES TRAVELER
BEAT THE RETREAT
BRYAN FERRY
THEY MIGHT BE GIA
DAVE MATTHEWS BAN
SANTANA BROTHERS
WALTER BECKER

WKOC/Norfolk MD: Eric Worden

R.E.M.
MOUNTAIN STAGE 7
BRYAN FERRY
ERIC CLAPTON
RUSTED ROOT
SOUNDGARDEN

WCLZ/Portland, ME PD: Brian Pheonix MD: Chad Gilley

BEAT THE RETREAT
PETER GABRIEL
BLUES TRAVELER
SANTANA BROTHERS
R.E.M.
BARENAKED LADIES

WCYY/Portland, ME OM: Herb Ivy MD: Brian Tarbox

R.E.M.
BRYAN FERRY

KINK/Portland, OR PD: Carl Widing APD: Anita Garlock

BEAT THE RETREAT
LYLE LOVETT

KTHX/Reno PD: Bruce Van Dyke MD: Ken Allen

J.J. CALE
LYLE LOVETT
DAVE EDMUNDS
R.E.M.
ROBERT EARL KEEN

WVGO/Richmond PD: Paul Shugrue MD: Kevin Matthews

R.E.M.
DAVE MATTHEWS BAN
BRYAN FERRY

WMAX/Rochester PD/MD: Rick MacKenzie

R.E.M.
BRYAN FERRY
BEAT THE RETREAT
WALTER BECKER

KQPT/Sacramento PD: Don Daniels APD/MD: Carrie Owens

PETER GABRIEL
BRYAN FERRY
R.E.M.
BONNIE RAITT
DAVID BROZA

KUMT/Salt Lake City PD: Tom Connelly APD/MD: Kelly Monson

LYLE LOVETT
R.E.M.
DAVID BROZA

KKOS/San Diego PD: Ron Lane MD: Clark Novak

WALTER BECKER
BLUE RODEO
BRYAN FERRY

KFOG/San Francisco PD: Paul Marszalek MD: Bill Evans

BEAT THE RETREAT
R.E.M.
BLUES TRAVELER
PAULA COLE
DADA
BRYAN FERRY

KOTR/San Luis Obispo PD: Drew Ross MD: Matthew Lawton

BEAT THE RETREAT
BLUE RODEO
ROY ROGERS
BLUES TRAVELER
JEFF BUCKLEY
PETER GABRIEL
VICTORIA WILLIAMS
BRYAN FERRY
ROBBIE ROBERTSON
R.E.M.

KRSH/Santa Rosa PD/MD: Zoe Zuest

BEAT THE RETREAT
JOHNNY CLEGG & SA
MARCIA BALL
MOUNTAIN STAGE 7
WALTER BECKER
PETER GABRIEL
MAGIC DICK & JAY
NANCI GRIFFITH
OVER THE RHINE
SUBDUDES
SANTANA BROTHERS
BRYAN FERRY
WILLY PORTER

KMTT/Seattle PD: Chris Mays MD: Dean Carlson

PETER GABRIEL
R.E.M.
DAVID BROZA
BARENAKED LADIES
JOE COCKER
SANTANA BROTHERS

WRNX/Springfield PD: Jim Asker MD: Bruce Stebbins

JACKSON BROWNE
BEAT THE RETREAT
LYLE LOVETT
DADA
R.E.M.
BLOWN AWAY

KEKO/Tucson PD: Charlie Morriss MD: Corey Cruise

NEIL YOUNG
R.E.M.
ERIC CLAPTON
BRYAN FERRY
WALTER BECKER

30 Total Reporters
29 Current Reporters
29 Current Playlists

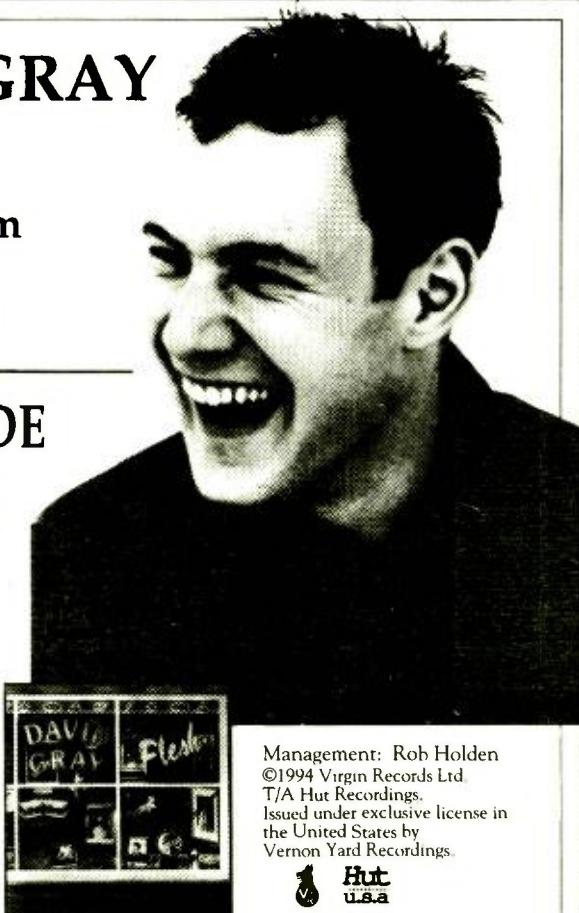
Did Not Report For Two Consecutive Weeks,
Not Used In This Week's Data (1):
KXPT/Las Vegas

No Longer A Reporter (1):
WZEW/Mobile

DAVID GRAY FLESH

The new album
in stores
September 20

NATIONWIDE
TOUR WITH
SHAWN
COLVIN
OCTOBER
THROUGH
DECEMBER



Management: Rob Holden
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PROGRESSIVE PLAYISTS

031
RADIO CHICAGO

MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin

HEAVY

- ROLLING STONES/Voodoo Lounge
- JOHN MCELLENAMP/Dance Naked
- PRETENDERS/Last Of The Independents
- TOAD THE WET SPROCKET/Dulcinea
- NELI YOUNG & CRAZY HORSE/Sleeps With Angels
- LOVE SPIT LOVE/Spit Love
- SEAL/Seal
- SHERRY CROW/Tuesday Night Music Club
- BLOWN AMAY/Soundtrack
- ALLMAN BROTHERS BAND/Where It All Begins
- BONNIE RAITT/Longing In Their Hearts
- SAM PHILLIPS/Martini's And Bikinis
- DAVID BYRNE/David Byrne
- VIGILANTES OF LOVE/Welcome To Struggleville
- TRAFFIC/Far From Home
- SPIN DOCTORS/Turn It Upside Down
- JESUS & MARY CHAIN/Stone And Detroned
- LIZ PHAIR/Super Nova (Track)
- PINK FLOYD/The Division Bell
- JULES SHEAR/Healing Bones
- ♦ R.E.M./What's The Frequency Kenneth (Track)
- ♦ BRYAN FERRY/Maouma (Track)

MEDIUM

- CRACKER/Kerosene Hat
- JUDYBATS/Pull-Empty
- MAZZY STAR/So Tonight That I Might See
- STONE TEMPLE PILOTS/Purple
- SOULBURNERS/Annunciation
- DOC RARITIES VOL. 1/Compilation
- FRANK BLACK/Reaper Of The Year
- FREEDY JOHNSTON/This Perfect World
- COUNTING CROWS/August And Everything After
- SUGAR/File Under: Easy Listening
- PHISH/Hoist
- EDIE BRICKELL/Picture Perfect Morning
- JEFFREY GAINES/Somewhat Slightly Dazed
- ♦ PETER GABRIEL/Secret World Live
- ERIC CLAPTON/From The Cradle

KFOG
104.5

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

HEAVY

- WALTER BECKER/Down In The Bottom (Track)
- BLOWN AMAY/Soundtrack
- EDIE BRICKELL/Picture Perfect Morning
- ERIC CLAPTON/From The Cradle
- SHAWN COLVIN/Cover Girl
- PETE DROGG/Heckle It Second
- PETER GABRIEL/Secret World Live
- LYLE LOVETT/Sampler
- SARAH McLACHLAN/Pumbling Towards Ecstasy
- PRETENDERS/Last Of The Independents
- ROLLING STONES/Voodoo Lounge
- SEAL/Seal
- TOAD THE WET SPROCKET/Dulcinea
- VIGILANTES OF LOVE/Welcome To Struggleville
- TRAFFIC/Far From Home
- SPIN DOCTORS/Turn It Upside Down
- JESUS & MARY CHAIN/Stone And Detroned
- LIZ PHAIR/Super Nova (Track)
- PINK FLOYD/The Division Bell
- JULES SHEAR/Healing Bones
- ♦ R.E.M./What's The Frequency Kenneth (Track)
- ♦ BRYAN FERRY/Maouma (Track)

MEDIUM

- BIG MOUNTAIN/Unity
- BUCKWHEAT ZYDECO/Five Card Stud
- DOC RARITIES VOL. 1/Compilation
- CROSBY, STILLS & NASH/After The Storm
- SHERRY CROW/Tuesday Night Music Club
- DEVILS/Drift
- DAVE EDWARDS/Plugged In
- INDIGO GIRLS/Swamp Ophelia
- FREEDY JOHNSTON/This Perfect World
- JACKPOT/Bring On The Weather
- JUDYBATS/Pull-Empty
- JOHN MCELLENAMP/Dance Naked
- JOHN MCELLENAMP/Dance Naked
- BOB SCAGGS/Some Change
- BRYAN SETZER ORCHESTRA/Brian Setzer Orchestra
- JULES SHEAR/Healing Bones
- JIMMIE VANDERWOUDE/Pleasure
- ♦ R.E.M./What's The Frequency Kenneth (Track)

WBOS
92.9 FM

MARKET #9
WBOS/Boston
(617) 254-9267
Herron

HEAVY

- NANCI GRIPFITH/The Flyer
- BARRNAKED LADIES/Maybe You Should Drive
- PETER GABRIEL/Secret World Live
- WALTER BECKER/Sampler
- BAMBI/Autopilot
- ERIC CLAPTON/From The Cradle
- PAULA COLE/Harbinger
- KEB' MO'/Keb' mo'
- DADA/American Highway Flower
- CROSBY, STILLS & NASH/After The Storm
- KRISTEN HALL/Be Careful What You Wish For
- SHAWN COLVIN/Cover Girl
- RD MATTIENI/Headline
- SASS JORDAN/Rata
- LYLE LOVETT/Sampler
- JUDYBATS/Pull-Empty
- ROLLING STONES/Voodoo Lounge
- DEVILS/Drift
- JIMMY BUFFETT/Fruitcakes
- FREEDY JOHNSTON/This Perfect World
- MIDDLEMAN/Middleman
- MARTIN PAGE/In The House Of Stone And High
- SPIN DOCTORS/Turn It Upside Down
- TOAD THE WET SPROCKET/Dulcinea
- SEAL/Seal
- INDIGO GIRLS/Swamp Ophelia
- BONNIE RAITT/Longing In Their Hearts
- NELI YOUNG & CRAZY HORSE/Sleeps With Angels

MEDIUM

- ♦ LYLE LOVETT/Sampler
- ♦ BRYAN FERRY/Maouma
- ♦ SYRUS/Pleasure
- ♦ THEIRIS/What's Like Dark To Me
- ♦ SARA McLACHLAN/Pumbling Towards Ecstasy
- ♦ GRANT LEE BUFFALO/Mockingbirds (Track)
- ♦ BLUE RODEO/Five Days In July
- ♦ TRAFFIC/Far From Home
- ♦ BUCKWHEAT ZYDECO/Five Card Stud

THE MOUNTAIN
103.7 FM

MARKET #13
KMTT/Seattle, WA
(206) 233-1037
Mays/Carlson

HEAVY

- INDIGO GIRLS/Swamp Ophelia
- SEAL/Seal
- ROLLING STONES/Voodoo Lounge
- NELI YOUNG & CRAZY HORSE/Sleeps With Angels
- CROSBY, STILLS & NASH/After The Storm
- ERIC CLAPTON/From The Cradle
- LYLE LOVETT/Sampler
- BRYAN FERRY/Maouma
- SHERRY CROW/Tuesday Night Music Club
- SHAWN COLVIN/Cover Girl
- EDIE BRICKELL/Picture Perfect Morning
- ♦ PETER GABRIEL/Secret World Live

MEDIUM

- TOAD THE WET SPROCKET/Dulcinea
- BONNIE RAITT/Longing In Their Hearts
- PRETENDERS/Last Of The Independents
- JOHN MCELLENAMP/Dance Naked
- BLOWN AMAY/Soundtrack
- FREEDY JOHNSTON/This Perfect World
- JEFFREY GAINES/Somewhat Slightly Dazed
- WALTER BECKER/Down In The Bottom (Track)
- JULES SHEAR/Healing Bones
- DADA/American Highway Flower
- WIDESPREAD PANIC/Ain't Life Grand
- PAULA COLE/Harbinger
- SOC SCAGGS/Some Change
- RUSTED ROOT/When I Woke
- DAVE ALVIN/King Of California
- KEB' MO'/Keb' mo'
- SARA McLACHLAN/Pumbling Towards Ecstasy
- WALTER BECKER/Sampler
- GRANT LEE BUFFALO/Mockingbirds (Track)
- ♦ R.E.M./What's The Frequency Kenneth (Track)

LIGHT

- JEFFREY GAINES/Somewhat Slightly Dazed
- SPIN DOCTORS/Turn It Upside Down
- SOULBURNERS/Annunciation
- BOB SCAGGS/Some Change
- JACKPOT/Bring On The Weather
- JOHN CORREA/Out Of The Valley
- DAVID BYRNE/David Byrne

THE CITIES
97
KTCC - 97.1 FM

MARKET #17
KTCC/Minneapolis, MN
(612) 339-0000
MacLeish/Fredrickson

HEAVY

- ERIC CLAPTON/From The Cradle
- SEAL/Seal
- INDIGO GIRLS/Swamp Ophelia
- ROLLING STONES/Voodoo Lounge
- CROSBY, STILLS & NASH/After The Storm
- TOAD THE WET SPROCKET/Dulcinea
- PRETENDERS/Last Of The Independents
- NELI YOUNG & CRAZY HORSE/Sleeps With Angels
- SHAWN COLVIN/Cover Girl
- SPIN DOCTORS/Turn It Upside Down
- HARRY CONNICK JR./She
- EDIE BRICKELL/Picture Perfect Morning
- MOUNTAIN STAGE/7/Compilation
- ♦ LYLE LOVETT/Sampler

MEDIUM

- SHERRY CROW/Tuesday Night Music Club
- BLOWN AMAY/Soundtrack
- JUDYBATS/Pull-Empty
- JEFFREY GAINES/Somewhat Slightly Dazed
- FREEDY JOHNSTON/This Perfect World
- JULES SHEAR/Healing Bones
- DADA/American Highway Flower
- WIDESPREAD PANIC/Ain't Life Grand
- MARTIN PAGE/In The House Of Stone And High
- MEAT PUPPETS/Too High To Die
- WALTER BECKER/Down In The Bottom (Track)
- ♦ BLUES TRAVELER/Four
- ♦ R.E.M./What's The Frequency Kenneth (Track)
- ♦ SOGARD/File Under: Easy Listening

LIGHT

- BEN HARPER/Welcome To The Cruel World
- LARA BLOOM/Turf
- PETER DROGG/Heckle It Second
- BOB SCAGGS/Some Change
- PAULA COLE/Harbinger
- JACKPOT/Bring On The Weather
- SARA HICKMAN/Necessary Angels
- THE PICTURES/City Of Sin

KBCO
AM/FM

MARKET #24
KBCO/Denver, CO
(303) 444-5600
McNutt/Todd/Arbough

HEAVY

- LYLE LOVETT/Sampler
- SAMPLES/Autopilot
- PETER GABRIEL/Secret World Live
- ERIC CLAPTON/From The Cradle
- ♦ R.E.M./What's The Frequency Kenneth (Track)
- EDIE BRICKELL/Picture Perfect Morning
- SORDID HUMOR/Barbarossa (Track)
- SANTANA BROTHERS/Save A Love Y Vida (Track)
- WALTER BECKER/Sampler
- MARTIN PAGE/In The House Of Stone And High
- ROBBIE ROSS/Save A Love Y Vida
- MILTO Z/Basic Need To Howl
- JEFFREY GAINES/Somewhat Slightly Dazed
- JUDYBATS/Pull-Empty
- BARRNAKED LADIES/Maybe You Should Drive
- NANCI GRIPFITH/The Flyer
- BLOWN AMAY/Soundtrack
- BLUES TRAVELER/Four
- HOOTIE & THE BLOWFISH/Cracked Rear View
- SASS JORDAN/Rata
- ROLLING STONES/Voodoo Lounge

MEDIUM

- ♦ DADA/American Highway Flower
- JESUS & MARY CHAIN/Stone And Detroned
- SINBAD O'CONNOR/Universal Mocher
- RUSTED ROOT/When I Woke
- MATRACA BERG/The Speed Of Grace
- LARA BLOOM/Turf
- J. J. CALE/Closer To You
- PAULA COLE/Harbinger
- LOVE SPIT LOVE/Spit Love
- SOULBURNERS/Annunciation
- BLACK URURU/Strong
- JOHNNY CLASH/SAVANA/Heat, Dust & Dreams
- SHAWN COLVIN/Cover Girl
- CRACKER/Kerosene Hat
- JACKPOT/Bring On The Weather
- MAGIC DICK & JAY GBILLS/I Got To Find My Baby
- OVER THE RHINE/Eve

fm 102

MARKET #26
KINK/Portland, OR
(503) 226-5071
Widing/Garlock

HEAVY

- ♦ BEAT THE RETREAT/Compilation
- LYLE LOVETT/Sampler
- FOR COCKER/Secret World Live
- ANITA BAKER/Body And Soul
- LINNYRD SKYNYRD/Dangerous Species (Sampler)
- SHERRY CROW/Tuesday Night Music Club
- SMING OUT SISTER/The Living Return
- ERIC CLAPTON/From The Cradle
- WALTER BECKER/Sampler
- BIG MOUNTAIN/Unity
- GORE DONALD BANG/Groove With You
- STEVE PERRY/For The Love Of Strange...
- CROSBY, STILLS & NASH/After The Storm
- NELI YOUNG & CRAZY HORSE/Sleeps With Angels
- JIMMY BUFFETT/Fruitcakes
- TONI CHILD/She's The Woman's Boat
- PHIL COLLINS/Both Sides Of The Story
- COWBOY JUNKIES/Pale Sun, Crescent Moon
- DSB/Rebel Ain't 'avin'
- YAN KOSHON/A White In San Francisco
- SPIRIT OF THE WEST/Faithful
- TRAFFIC/Far From Home
- MATRACA BERG/The Speed Of Grace
- WIDESPREAD PANIC/Ain't Life Grand
- JUDYBATS/Pull-Empty
- PHISH/Hoist
- JULES SHEAR/Healing Bones
- GORE DONALD BANG/Groove With You
- ERIC CLAPTON/From The Cradle
- ♦ PETER GABRIEL/Secret World Live
- ♦ R.E.M./What's The Frequency Kenneth (Track)
- ♦ BONNIE RAITT/Longing In Their Hearts
- ♦ DAVID BROZA/Second Street

MEDIUM

- RICHARD MARX/Paid Vacation
- PETER GABRIEL/Secret World Live
- GIN BLOSSOMS/New Miserable Experience
- EROTIQUE/Erotique

WPTN
100.5

MARKET #28
KQPT/Sacramento
(916) 835-1005
Darnels/Owens

HEAVY

- EDIE BRICKELL/Picture Perfect Morning
- TOAD THE WET SPROCKET/Dulcinea
- SAM PHILLIPS/Martini's And Bikinis
- INDIGO GIRLS/Swamp Ophelia
- FREEDY JOHNSTON/This Perfect World
- SHERRY CROW/Tuesday Night Music Club
- VIGILANTES OF LOVE/Welcome To Struggleville
- SEAL/Seal
- STW/Matter Of Time
- DOC RARITIES VOL. 1/Compilation
- ROLLING STONES/Voodoo Lounge
- NELI YOUNG & CRAZY HORSE/Sleeps With Angels

MEDIUM

- NOT DROWNING, WAIVING/Circus
- DAVE EDWARDS/Plugged In
- YOUNG DUBLINERS/Rocky Road
- JOHN MCELLENAMP/Dance Naked
- PAULA COLE/Harbinger
- SPIRIT OF THE WEST/Faithful
- TRAFFIC/Far From Home
- MATRACA BERG/The Speed Of Grace
- WIDESPREAD PANIC/Ain't Life Grand
- JUDYBATS/Pull-Empty
- PHISH/Hoist
- JULES SHEAR/Healing Bones
- BOB SCAGGS/Some Change
- ERIC CLAPTON/From The Cradle
- ♦ PETER GABRIEL/Secret World Live
- ♦ BRYAN FERRY/Maouma
- ♦ R.E.M./What's The Frequency Kenneth (Track)
- ♦ BONNIE RAITT/Longing In Their Hearts
- ♦ DAVID BROZA/Second Street

THE COAST
93.7 FM

MARKET #33
WKOC/Norfolk
(804) 671-9400
Bradley/Hunter

HEAVY

- DOC RARITIES VOL. 1/Compilation
- HOOTIE & THE BLOWFISH/Cracked Rear View
- LOVE SPIT LOVE/Spit Love
- MAZZY STAR/So Tonight That I Might See
- PRETENDERS/Last Of The Independents
- ♦ R.E.M./What's The Frequency Kenneth (Track)
- TOAD THE WET SPROCKET/Dulcinea
- NELI YOUNG & CRAZY HORSE/Sleeps With Angels
- FREEDY JOHNSTON/This Perfect World
- COUNTING CROWS/August And Everything After

MEDIUM

- BLOWN AMAY/Soundtrack
- EDIE BRICKELL/Picture Perfect Morning
- GRANT LEE BUFFALO/Mockingbirds (Track)
- BONNIE RAITT/Longing In Their Hearts
- COLLECTIVE SOUL/Hints, Allegations And Things
- SHERRY CROW/Tuesday Night Music Club
- HARRY CONNICK JR./She
- MOUNTAIN STAGE/7/Compilation
- SHERRY CROW/Tuesday Night Music Club
- DADA/American Highway Flower
- INDIGO GIRLS/Swamp Ophelia
- CROSBY, STILLS & NASH/After The Storm
- JEFFREY GAINES/Somewhat Slightly Dazed
- INDIGO GIRLS/Swamp Ophelia
- AND DETRONED
- LIZ PHAIR/Super Nova (Track)
- HOOTIE & THE BLOWFISH/Cracked Rear View
- ROLLING STONES/Voodoo Lounge
- SEAL/Seal
- JULES SHEAR/Healing Bones
- STONE TEMPLE PILOTS/Purple
- SUGAR/File Under: Easy Listening
- ♦ BRYAN FERRY/Maouma
- LIZ PHAIR/Super Nova (Track)
- WIDESPREAD PANIC/Ain't Life Grand

LIGHT

- BARRNAKED LADIES/Maybe You Should Drive
- BIG MOUNTAIN/Unity

WVGO
106.5 FM

MARKET #36
KUNT/Salt Lake City
(801) 264-1075
Connelly/Monson

HEAVY

- JOHN MCELLENAMP/Dance Naked
- ROLLING STONES/Voodoo Lounge
- PRETENDERS/Last Of The Independents
- JIMMY BUFFETT/Fruitcakes
- HARRY CONNICK JR./She
- SHAWN COLVIN/Cover Girl
- CRACKER/Kerosene Hat
- ERIC CLAPTON/From The Cradle
- BOBBY MCNEEL/Secret World Live
- BOGARD/Art Of Living
- HOOTIE & THE BLOWFISH/Cracked Rear View
- INDIGO GIRLS/Swamp Ophelia

MEDIUM

- SPIN DOCTORS/Turn It Upside Down
- TEXAS/Rick's Road
- BONNIE RAITT/Longing In Their Hearts
- FREEDY JOHNSTON/This Perfect World
- PAULA COLE/Harbinger
- CROSBY, STILLS & NASH/After The Storm
- JACKPOT/Bring On The Weather
- WALTER BECKER/Down In The Bottom (Track)
- DOC RARITIES VOL. 1/Compilation
- BLOWN AMAY/Soundtrack
- NANCI GRIPFITH/The Flyer
- WALTER BECKER/Secret World Live
- MARTIN PAGE/In The House Of Stone And High
- SARA HICKMAN/Necessary Angels
- JEFFREY GAINES/Somewhat Slightly Dazed
- RUSTED ROOT/When I Woke
- NELI YOUNG & CRAZY HORSE/Sleeps With Angels
- LYLE LOVETT/Sampler
- WALTER BECKER/Down In The Bottom (Track)
- WIDESPREAD PANIC/Ain't Life Grand
- ♦ R.E.M./What's The Frequency Kenneth (Track)
- ♦ DAVID BROZA/Second Street

97.3
WTTs

MARKET #37
WTTs/Indianapolis
(812) 332-3366
Anton/McGue

HEAVY

- BLOWN AMAY/Soundtrack
- SHAWN COLVIN/Cover Girl
- DOC RARITIES VOL. 1/Compilation
- INDIGO GIRLS/Swamp Ophelia
- PRETENDERS/Last Of The Independents
- TOAD THE WET SPROCKET/Dulcinea
- NELI YOUNG & CRAZY HORSE/Sleeps With Angels
- ERIC CLAPTON/From The Cradle
- FREEDY JOHNSTON/This Perfect World
- ♦ R.E.M./What's The Frequency Kenneth (Track)

MEDIUM

- PAULA COLE/Harbinger
- COLLECTIVE SOUL/Hints, Allegations And Things
- HARRY CONNICK JR./She
- DEVILS/Drift
- JEFFREY GAINES/Somewhat Slightly Dazed
- HOOTIE & THE BLOWFISH/Cracked Rear View
- JUDYBATS/Pull-Empty
- KEB' MO'/Keb' mo'
- LOVE SPIT LOVE/Spit Love
- JOHN MCELLENAMP/Dance Naked
- SARA McLACHLAN/Pumbling Towards Ecstasy
- JOHN MCELLENAMP/Dance Naked
- JACKPOT/Bring On The Weather
- BONNIE RAITT/Longing In Their Hearts
- SEAL/Seal
- ROLLING STONES/Voodoo Lounge
- JULES SHEAR/Healing Bones
- WAL/Mar
- WIDESPREAD PANIC/Ain't Life Grand
- LYLE LOVETT/Sampler
- EDIE BRICKELL/Picture Perfect Morning
- RUSTED ROOT/When I Woke
- SPIN DOCTORS/Turn It Upside Down

LIGHT

- TEXAS/Rick's Road
- TAB BENBIT/What I Live For
- BUCKWHEAT ZYDECO/Five Card Stud
- JOHN CORREA/Out Of The Valley
- KATEL KEINBO/Seasons O Castles
- OVER THE RHINE/Eve

WMAX
106.7 FM

MARKET #45
WMAX/Rochester, NY
(716) 232-8870
MacKenzie

HEAVY

- ♦ R.E.M./What's The Frequency Kenneth (Track)
- EDIE BRICKELL/Picture Perfect Morning
- SOULBURNERS/Annunciation
- BLOWN AMAY/Soundtrack
- DOC RARITIES VOL. 1/Compilation
- ERIC CLAPTON/From The Cradle
- FREEDY JOHNSTON/This Perfect World
- NELI YOUNG & CRAZY HORSE/Sleeps With Angels
- ROLLING STONES/Voodoo Lounge
- SEAL/Seal
- SHAWN COLVIN/Cover Girl
- TOAD THE WET SPROCKET/Dulcinea

MEDIUM

- HARRY CONNICK JR./She
- BARRNAKED LADIES/Maybe You Should Drive
- BLUES TRAVELER/Four
- COLLECTIVE SOUL/Hints, Allegations And Things
- CROSBY, STILLS & NASH/After The Storm
- DEVILS/Drift
- FRANKIE/Marvin The Album
- JACKPOT/Bring On The Weather
- HOOTIE & THE BLOWFISH/Cracked Rear View
- JEFFREY GAINES/Somewhat Slightly Dazed
- JUDYBATS/Pull-Empty
- JULES SHEAR/Healing Bones
- KATEL KEINBO/Seasons O Castles
- LYLE LOVETT/Sampler
- MARTIN PAGE/In The House Of Stone And High
- OVER THE RHINE/Eve
- PAULA COLE/Harbinger
- PETER GABRIEL/Secret World Live
- PETER GABRIEL/Secret World Live
- PHISH/Hoist
- PRETENDERS/Last Of The Independents
- RUSTED ROOT/When I Woke
- SANTANA BROTHERS/Save A Love Y Vida (Track)
- SARA McLACHLAN/Pumbling Towards Ecstasy
- SHRYLL CROW/Tuesday Night Music Club

WRLT
106.5

MARKET #46
WRLT/Nashville
(615) 242-5600
Horton/Parks

HEAVY

- JEFFREY GAINES/Somewhat Slightly Dazed
- LYLE LOVETT/Sampler
- SARA McLACHLAN/Pumbling Towards Ecstasy
- PRETENDERS/Last Of The Independents
- ROLLING STONES/Voodoo Lounge
- SEAL/Seal
- SPIN DOCTORS/Turn It Upside Down
- NELI YOUNG & CRAZY HORSE/Sleeps With Angels
- TOAD THE WET SPROCKET/Dulcinea

MEDIUM

- SHAWN COLVIN/Cover Girl
- HARRY CONNICK JR./She
- FREEDY JOHNSTON/This Perfect World
- TURNOUT/Under The Pink
- BLOWN AMAY/Soundtrack
- EDIE BRICKELL/Picture Perfect Morning
- CROSBY, STILLS & NASH/After The Storm
- ERIC CLAPTON/From The Cradle
- PAULA COLE/Harbinger
- CROSBY, STILLS & NASH/After The Storm
- DOC RARITIES VOL. 1/Compilation
- DAVE EDWARDS/Plugged In
- PETER GABRIEL/Secret World Live
- SARA HICKMAN/Necessary Angels
- HOOTIE & THE BLOWFISH/Cracked Rear View
- BLOWN AMAY/Soundtrack
- JOHN RATT/Perfectly Good Guitar
- PETE DROGG/Heckle It Second
- MAZZY STAR/So Tonight That I Might See
- PHISH/Hoist
- PETER GABRIEL/Secret World Live
- BOB SCAGGS/Some Change
- SOULBURNERS/Annunciation
- TRAFFIC/Far From Home
- WIDESPREAD PANIC/Ain't Life Grand
- NELI YOUNG & CRAZY HORSE/Sleeps With Angels
- NANCI GRIPFITH/The Flyer
- JUDYBATS/Pull-Empty
- KEB' MO'/Keb' mo'

95.9
WVGO

MARKET #55
KKOS/San Diego
(619) 729-5945
Lane/Novak

HEAVY

- DAVE EDWARDS/Plugged In
- DEVILS/Drift
- ERIC CLAPTON/From The Cradle
- FREEDY JOHNSTON/This Perfect World
- HOOTIE & THE BLOWFISH/Cracked Rear View
- JOHN MCELLENAMP/Dance Naked
- KEB' MO'/Keb' mo'
- KRISTEN HALL/Be Careful What You Wish For
- LYLE LOVETT/Sampler
- NELI YOUNG & CRAZY HORSE/Sleeps With Angels
- PAULA COLE/Harbinger
- ROLLING STONES/Voodoo Lounge
- SARA HICKMAN/Necessary Angels
- SHAWN COLVIN/Cover Girl

MEDIUM

- BLOWN AMAY/Soundtrack
- DIXIE DREAS/Pull Circle
- EDIE BRICKELL/Picture Perfect Morning
- JAIN MATTHEWS/The Dark Side
- JACKPOT/Bring On The Weather
- JEFFREY GAINES/Somewhat Slightly Dazed
- JEFFREY GAINES/Somewhat Slightly Dazed
- JOEL RASEL/Band
- KING ROY/Healing Bones
- LARA BLOOM/Turf
- MARTIN PAGE/In The House Of Stone And High
- MATRACA BERG/The Speed Of Grace
- PETE DROGG/Heckle It Second
- RICHIE HAINES/Cuts To The Chase
- SEAL/Seal
- TELEVISIONS/Street Angel
- VIGILANTES OF LOVE/Welcome To Struggleville
- WIDESPREAD PANIC/Ain't Life Grand

LIGHT

- 22 BRIDES/22 Brides
- RD MATTIENI/Monahille
- ADRIAN BELLOW/Here I Am
- BEAT FARMERS/Viking Lullabyes
- COWBOY JUNKIES/The Water Is Wide (Track)

WVGO
106.5 FM

MARKET #57
WVGO/Richmond
(804) 330-3106
Shugrue/Mathews

HEAVY

- ♦ R.E.M./What's The Frequency Kenneth (Track)
- PRETENDERS/Last Of The Independents
- TOAD THE WET SPROCKET/Dulcinea
- JOHN MCELLENAMP/Dance Naked
- SEAL/Seal
- ROLLING STONES/Voodoo Lounge
- NELI YOUNG & CRAZY HORSE/Sleeps With Angels
- SHERRY CROW/Tuesday Night Music Club
- DOC RARITIES VOL. 1/Compilation
- FREEDY JOHNSTON/This Perfect World
- ERIC CLAPTON/From The Cradle
- EDIE BRICKELL/Picture Perfect Morning

MEDIUM

- VIGILANTES OF LOVE/Welcome To Struggleville
- KYLE DAVIS/Waiting For You
- FREEDY JOHNSTON/This Perfect World
- HARRY CONNICK JR./She
- HOOTIE & THE BLOWFISH/Cracked Rear View
- LOVE SPIT LOVE/Spit Love
- JUDYBATS/Pull-Empty
- JULES SHEAR/Healing Bones
- MAZZY STAR/So Tonight That I Might See
- CROSBY, STILLS & NASH/After The Storm
- WIDESPREAD PANIC/Ain't Life Grand
- BLOWN AMAY/Soundtrack
- NANCI GRIPFITH/The Flyer
- WALTER BECKER/Secret World Live
- MARTIN PAGE/In The House Of Stone And High
- SARA HICKMAN/Necessary Angels
- JEFFREY GAINES/Somewhat Slightly Dazed
- ♦ R.E.M./What's The Frequency Kenneth (Track)
- ♦ DAVID BROZA/Second Street

XL104.5
WXLE-FM

MARKET #58
WXLE/Albany
(518) 383-1063
Norris

HEAVY

- ERIC CLAPTON/From The Cradle
- ROLLING STONES/Voodoo Lounge
- SHAWN COLVIN/Cover Girl
- NELI YOUNG & CRAZY HORSE/Sleeps With Angels
- CROSBY, STILLS & NASH/After The Storm
- BLOWN AMAY/Soundtrack
- SEAL/Seal
- SHERRY CROW/Tuesday Night Music Club
- TOAD THE WET SPROCKET/Dulcinea
- INDIGO GIRLS/Swamp Ophelia
- SPIN DOCTORS/Turn It Upside Down
- DOC RARITIES VOL. 1/Compilation
- BM/Around The Dream
- JEFFREY GAINES/Somewhat Slightly Dazed

MEDIUM

- HARRY CONNICK JR./She
- WAR/War
- SEAL/Seal
- DEVILS/Drift
- FREEDY JOHNSTON/This Perfect World
- JULES SHEAR/Healing Bones
- JOE LOUIS WALKER/J/L
- DOC RARITIES VOL. 1/Compilation
- TOAD THE WET SPROCKET/Dulcinea
- RD MATTIENI/Headline
- JACKPOT/Bring On The Weather
- SAMPLES/Autopilot
- SARA McLACHLAN/Pumbling Towards Ecstasy
- INDIGO GIRLS/Swamp Ophelia
- APRIL'S HOTEL/Black Ice

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS OVER LW	POINT RANK	TOTAL POINTS	+/- POINTS OVER LW
1	1	1	GREEN DAY Basket Case (Reprise)	42/0	1187	- 8	3	5104	- 284
11	8	2	STONE TEMPLE PILOTS Interstate... (Atlantic/AG)	45/2	1175	+ 166	2	5318	+ 927
3	2	3	LOVE SPIT LOVE Am I Wrong (Imago)	44/0	1115	- 11	10	4422	+ 130
6	4	4	LIVE I Alone (Radioactive)	45/0	1108	+ 37	7	4708	- 59
DEBUT		5	R.E.M. What's The Frequency, Kenneth? (WB)	46/40	1101	+ 1098	1	5460	+ 5447
5	5	6	JESUS & MARY CHAIN Sometimes... (American)	46/0	1098	+ 45	8	4550	+ 147
10	9	7	OFFSPRING Self Esteem (Epitaph)	44/0	1081	+ 141	5	4936	+ 672
2	3	8	COUNTING CROWS Einstein On The Beach (DGC)	43/0	1076	- 49	4	4989	- 48
9	10	9	MAZZY STAR Fade Into You (Capitol)	40/0	1029	+ 91	9	4481	+ 250
4	6	10	SHERYL CROW All I Wanna Do (A&M)	41/1	1020	- 31	6	4775	+ 165
7	7	11	WEEZER Undone — The Sweater Song (DGC)	42/0	1009	- 2	14	3785	- 45
13	12	12	DINOSAUR JR Feel The Pain (Sire/Reprise)	44/1	912	+ 120	11	4067	+ 845
8	11	13	CANDLEBOX Far Behind (Maverick/Sire/WB)	33/0	804	+ 6	12	3943	+ 79
20	14	14	TOAD THE WET... Something's Always... (Columbia)	41/2	795	+ 120	15	3508	+ 641
15	13	15	SOUNDGARDEN Fell On Black Days (A&M)	35/2	764	+ 78	13	3921	+ 432
17	16	16	SUGAR Your Favorite Thing (Rykodisc)	37/2	711	+ 68	19	2611	+ 200
23	20	17	THEY MIGHT BE GIANTS Snail Shell (Elektra)	39/3	593	+ 72	22	2164	+ 240
-	27	18	GRANT LEE BUFFALO Mockingbirds (Slash/Reprise)	38/6	568	+ 177	18	2886	+ 828
19	17	19	CRACKER Euro-Trash Girl (Virgin)	34/2	565	+ 3	25	1983	- 149
32	26	20	VERUCA SALT Seether (Minty Fresh)	33/5	545	+ 152	17	2924	+ 607
14	18	21	STONE TEMPLE PILOTS Vasoline (Atlantic/AG)	26/0	536	- 2	16	3012	- 89
12	15	22	DAMBUILDERS Shrine (EastWest/AG)	24/0	528	- 143	24	2072	- 539
35	25	23	MAGNAPOP Slowly, Slowly (Priority)	36/1	506	+ 96	21	2233	+ 338
-	37	24	LIZ PHAIR Supernova (Matador/AG)	36/6	503	+ 189	20	2351	+ 738
18	19	25	GODS CHILD Everybody's I (Qwest/WB)	28/0	503	- 19	27	1836	- 127
31	29	26	BAD RELIGION Stranger Than Fiction (Atlantic/AG)	32/2	412	+ 49	28	1643	+ 200
28	28	27	NINE INCH... Closer (Nothing/TVT/Interscope/AG)	24/0	410	+ 38	23	2147	+ 371
-	36	28	SONIC YOUTH Superstar (A&M)	30/5	399	+ 84	26	1910	+ 347
DEBUT		29	SARAH McLACHLAN Good Enough (Arista)	33/4	398	+ 105	33	1438	+ 345
-	31	30	LIGHTNING SEEDS Lucky You (Trauma)	24/2	366	+ 32	38	1289	+ 152
40	33	31	RANCID Salvation (Epitaph)	31/3	363	+ 36	31	1445	+ 84
DEBUT		32	DADA All I Am (IRS)	24/4	344	+ 105	43	1167	+ 351
36	34	33	PATO BANTON & UB40 Baby Come Back (IRS)	24/1	344	+ 22	37	1322	+ 49
24	21	34	OFFSPRING Come Out And Play (Epitaph)	23/0	341	- 103	29	1604	- 287
30	30	35	MATERIAL ISSUE Goin' Through Your... (Mercury)	23/2	334	- 8	42	1209	- 36
DEBUT		36	FREEDY JOHNSTON Bad Reputation (Elektra)	22/1	322	+ 41	32	1440	+ 251
DEBUT		37	REV. HORTON HEAT One Time... (Interscope/AG)	30/3	316	+ 30	35	1374	+ 72
DEBUT		38	GIGOLO AUNTS Bloom (RCA)	25/1	316	+ 77	39	1281	+ 350
34	35	39	SINEAD O'CONNOR Fire On... (Chrysalis/EMI)	21/1	311	- 7	49	1047	- 82
16	23	40	FRANK BLACK Headache (Elektra)	20/0	311	- 106	45	1117	- 413
22	22	41	SEAL Prayer For The Dying (ZTT/Sire/WB)	17/0	310	- 120	41	1223	- 380
21	24	42	PRETENDERS I'll Stand By You (Sire/WB)	16/0	303	- 114	52	1001	- 527
DEBUT		43	VELVET CRUSH Hold Me Up (550 Music/Epic)	23/3	291	+ 36	48	1073	+ 157
33	32	44	INDIGO GIRLS Least Complicated (Epic)	17/0	274	- 56	44	1119	- 178
DEBUT		45	FIGGS Favorite Shirt (Imago)	23/4	260	+ 45	64	745	+ 125
DEBUT		46	GIN BLOSSOMS Allison Road (A&M)	17/1	254	+ 11	40	1232	- 100
DEBUT		47	GREEN DAY Welcome To Paradise (Reprise)	14/2	249	+ 44	30	1458	+ 100
DEBUT		48	SEED Rapture (Mechanic/Giant)	14/2	244	+ 39	46	1112	+ 156
DEBUT		49	OASIS Supersonic (Epic)	26/6	243	+ 82	53	991	+ 314
DEBUT		50	KILLING JOKE Millennium (Zoo)	20/0	234	- 28	55	892	- 82

This chart reflects airplay from September 5-11 and ranked by total plays. 47 total reporters.

MOST ADDED

Artist	Title	Adds	Add Factor
R.E.M.	"Frequency"	40	37
LUCAS	"Lucas"	13	12
BRYAN FERRY	"Mamouna"	12	13
CULT	"Coming"	6	10
LIZ PHAIR	"Supernova"	6	7
HOLE	"Doll"	6	6
OASIS	"Supersonic"	6	5
GRANT LEE BUFFALO	"Mockingbirds"	6	4
COWBOY JUNKIES	"Sweet"	5	8
VERUCA SALT	"Seether"	5	5
SONIC YOUTH	"Superstar"	5	2

MOST INCREASED PLAY

R.E.M.	"Frequency"	+1098
LIZ PHAIR	"Supernova"	+189
GRANT LEE BUFFALO	"Mockingbirds"	+177
STONE TEMPLE PILOTS	"Interstate"	+166
VERUCA SALT	"Seether"	+152
OFFSPRING	"Self"	+141
TOAD THE WET ...	"Always"	+120
DINOSAUR JR	"Feel"	+120
SARAH McLACHLAN	"Good"	+105
DADA	"All"	+105
MAGNAPOP	"Slowly"	+96
MAZZY STAR	"Fade"	+91
SONIC YOUTH	"Superstar"	+84
OASIS	"Supersonic"	+82
LUCAS	"Lucas"	+82
SOUNDGARDEN	"Fell"	+78
GIGOLO AUNTS	"Bloom"	+77
THEY MIGHT BE GIANTS	"Snail"	+72
SUGAR	"Favorite"	+68

MOST INCREASED POINTS

R.E.M.	"Frequency"	+5447
STONE TEMPLE PILOTS	"Interstate"	+927
DINOSAUR JR	"Feel"	+845
GRANT LEE BUFFALO	"Mockingbirds"	+828
LIZ PHAIR	"Supernova"	+738
OFFSPRING	"Self"	+672
TOAD THE WET ...	"Always"	+641
VERUCA SALT	"Seether"	+607
SOUNDGARDEN	"Fell"	+432

MAKE
COMPULSION
YOUR
OBSESSION.
"DELIVERY"

THE ATLANTIC GROUP

TOP RECURRENTS

Ranked By Total Plays

- Artist Title (Label)
1. **SOUNDGARDEN** Black Hole Sun (A&M)
 2. **MEAT PUPPETS** Backwater (London/Island)
 3. **LISA LOEB** Stay (I Missed You) (RCA)
 4. **PEARL JAM** Yellow Ledbetter (Import)
 5. **MC 900 FT. JESUS** If I Only Had A... (American)
 6. **TOAD THE WET...** Fall Down (Columbia)
 7. **COLLECTIVE SOUL** Shine (Atlantic/AG)
 8. **SPIN DOCTORS** You Let Your Heart Go... (Epic)
 9. **BLUR** Girls & Boys (SBK/EMI)
 10. **SMASHING PUMPKINS** Disarm (Virgin)

AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Point Rank: Ranks all charted songs by total points. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

the cranberries

no need to argue

includes
zombie
the new album, following their smash debut,
everybody else is doing it, so why can't we?
management:
rough trade management & metropolitan entertainment, inc.



ALTERNATIVE PLAYLISTS

WORLD FAMOUS KROQ
106.7 FM

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom

PLAYS	2W	LW	TW	ARTIST/TITLE
-	-	38		R.E.M./What's The Frequency
36	27	34		OFFSPRING/Self Esteem
32	23	34		SOUNDGARDEN/Fall On Black Days
18	12	32		NINE INCH NAILS/Closer
21	18	31		VERUCA SALT/Seether
14	15	31		BAD RELIGION/Infected
20	11	30		STONE TEMPLE PILOTS/Interstate Love Song
16	15	30		DINOSAUR JR/Feel The Pain
38	28	26		STONE TEMPLE PILOTS/Vaseline
20	18	24		PEARL JAM/Elderly Woman...
17	20	22		CANDLEBOX/Far Behind
13	18	22		SMASHING PUMPKINS/Landslide
36	27	22		MAZZY STAR/Fade Into You
22	23	21		MEAT PUPPETS/Backwater
31	15	19		NIRVANA/Versa, Chorus, Verse
24	12	18		GRANT LEE BUFFALO/Mockingbirds
13	15	17		SOUNDGARDEN/Black Hole Sun
17	17	17		OFFSPRING/Come Out And Play
17	15	16		SMASHING PUMPKINS/Rocket
19	9	16		MAGNAPOP/Slowly, Slowly
11	11	16		TOAD THE WET...Something's Always...
-	14	14		TORI AMOS/Cornelia Girl
38	20	13		COUNTING CROWS/Einstein On...
21	17	13		LIVE/Alone
11	10	13		NICK CAVE/BAD SEEDS/Do You Love Me?
14	6	13		GIGOLO AUNTS/Bloom
12	6	13		LUSCIOUS JACKSON/City Song
14	7	13		LOVE SPT LOVE/Am I Wrong
-	6	11		LUCAS/Lucas With The Lid..
11	5	10		JESUS & MARY CHAIN/Sometimes Always
17	9	9		GOODS CHILD/Everybody's 1
22	11	9		STONE TEMPLE PILOTS/Sill Remains
12	7	9		SAM PHILLIPS/Baby I Can't...
6	5	7		STABBING WESTWARD/Lies
13	5	6		BEASTIE BOYS/Sabotage
-	5	6		NIRVANA/Rape Me
5	5	6		CRACKER/Euro-Trash Girl

ADDS

- 14 SOUNDGARDEN/My Wave
- 8 COUNTING CROWS/Rain King
- 7 COMPULSION/Delivry
- SHERYL CROW/All I Wanna Do
- COWBOY JUNKIES/Sweet Jane
- BEASTIE BOYS/Sure Shot

Q I O I

MARKET #3
WKQX/Chicago
(312) 527-8348
Gamble/Shumimas

PLAYS	2W	LW	TW	ARTIST/TITLE
46	46	47		SOUNDGARDEN/Fall On Black Days
45	46	47		VERUCA SALT/Seether
17	37	45		COUNTING CROWS/Einstein On...
27	40	45		SHERYL CROW/All I Wanna Do
-	-	34		R.E.M./What's The Frequency
47	46	32		MAZZY STAR/Fade Into You
27	27	29		CANDLEBOX/Far Behind
46	33	28		GREEN DAY/Basket Case
30	28	28		NINE INCH NAILS/Closer
31	25	28		OFFSPRING/Self Esteem
24	26	28		STONE TEMPLE PILOTS/Interstate Love Song
25	27	27		SONIC YOUTH/Superstar
26	27	27		STONE TEMPLE PILOTS/Vaseline
25	24	26		GRANT LEE BUFFALO/Mockingbirds
28	26	25		ALICE IN CHAINS/I Stay Away
22	22	25		TOAD THE WET...Something's Always...
26	23	25		LIZ PHAIR/Supernova
-	17	23		SMASHING PUMPKINS/Landslide
24	21	23		JESUS & MARY CHAIN/Sometimes Always
15	11	22		DINOSAUR JR/Feel The Pain
9	20	22		LOVE SPT LOVE/Am I Wrong
-	12	21		COWBOY JUNKIES/Sweet Jane
11	20	20		MAGNAPOP/Slowly, Slowly
24	20	19		BAD RELIGION/21st Century...
26	23	18		LIVE/Alone
-	7	18		GREEN DAY/Welcomed To Paradise
47	19	18		COUNTING CROWS/A Murder Of One
15	16	17		KILLING JOKE/Millennium
13	11	16		BOINGO/Insanity
-	8	16		OASIS/Supernova
13	13	15		RANCID/Salvation
26	25	14		GIN BLOSSOMS/Allison Road
10	12	13		SPONGE/Neenah Menasha
-	9	12		STABBING WESTWARD/Lies
9	10	11		REV. HORTON HEAT/One Time For Me
10	9	10		THEY MIGHT BE GIANTS/Snail Shell
21	10	9		PEARL JAM/Dessident
10	11	8		MATERIAL ISSUE/Go In' Through...
-	7	7		GIGOLO AUNTS/Bloom
-	5	6		PEARL JAM/Better Man

ADDS

- HOLE/Doll Parts
- LUSCIOUS JACKSON/City Song
- SUGAR/Your Favorite Thing
- CRANBERRIES/Zombie
- COMPULSION/Delivry
- CULT/Coming Down

LIVE 105

MARKET #4
KITS/San Francisco
(415) 512-1053
Sands/Masters

PLAYS	2W	LW	TW	ARTIST/TITLE
25	23	28		OFFSPRING/Self Esteem
14	15	27		DINOSAUR JR/Feel The Pain
14	23	27		GREEN DAY/Welcomed To Paradise
17	13	26		COUNTING CROWS/Einstein On...
25	26	18		SOUNDGARDEN/Fall On Black Days
-	13	18		GRANT LEE BUFFALO/Mockingbirds
25	23	18		JESUS & MARY CHAIN/Sometimes Always
14	15	18		MAGNAPOP/Slowly, Slowly
17	18	16		FRANK BLACK/Headache
21	15	16		PATO BANTON & UB40/Baby Come Back
17	13	16		CRACKER/Euro-Trash Girl
11	15	18		NICK CAVE/BAD SEEDS/Do You Love Me?
14	15	18		REV. HORTON HEAT/One Time For Me
17	18	14		LIVE/Alone
21	18	14		VERUCA SALT/Seether
14	15	14		BAD RELIGION/Stranger Than...
17	15	14		LOVE SPT LOVE/Am I Wrong
14	15	14		STONE TEMPLE PILOTS/Interstate Love Song
5	13	14		SONIC YOUTH/Superstar
11	13	11		RANCID/Salvation
5	13	11		OASIS/Supernova
5	9	11		SHERYL CROW/All I Wanna Do
5	9	11		SAM PHILLIPS/Baby I Can't...
11	9	11		SEAL/Prayer For The Dying
11	9	11		CANDLEBOX/Far Behind
11	9	9		ARCHERS OF LOAF/We In Front
9	9	9		DAMBUILDERS/Shrine
5	9	9		LUSCIOUS JACKSON/City Song
5	9	9		CONSOLIDATED/Butyrlic Acid
-	5	9		THEY MIGHT BE GIANTS/Snail Shell
5	5	8		TRIPMASTER MONKEY/Shut'er's Closed

ADDS

- 25 R.E.M./What's The Frequency
- 11 CULT/Coming Down
- 11 TOAD THE WET...Something's Always...
- 11 LIZ PHAIR/Supernova
- 9 SENSER/Age Of Panic
- LUCAS/Lucas With The Lid..

WDRE
MODERN ROCK

MARKET #5-14
WBFF & WDRE/Palm Beach
Long Island
(516) 222-1103
Caldrona/Sue

PLAYS	2W	LW	TW	ARTIST/TITLE
35	21	26		SHERYL CROW/All I Wanna Do
38	20	26		GREEN DAY/Basket Case
37	20	26		CANDLEBOX/Far Behind
36	20	26		COUNTING CROWS/Einstein On...
34	20	26		STONE TEMPLE PILOTS/Interstate Love Song
36	20	24		MAZZY STAR/Fade Into You
37	21	22		LOVE SPT LOVE/Am I Wrong
26	13	24		LIVE/Alone
23	13	22		GOODS CHILD/Everybody's 1
-	10	22		GRANT LEE BUFFALO/Mockingbirds
23	12	21		JESUS & MARY CHAIN/Sometimes Always
19	17	20		GIN BLOSSOMS/Allison Road
20	12	19		SEED/Rapture
20	12	18		WEezer/Undone - The Sweater
7	7	17		DINOSAUR JR/Feel The Pain
11	12	16		VELVET CRUSH/Hold Me Up
17	7	16		SARAH McLACHLAN/Good Enough
16	10	16		LIGHTNING SEEDS/Lucky You
15	8	14		SAM PHILLIPS/Baby I Can't...
7	10	14		SOUNDGARDEN/Fall On Black Days
18	8	14		JEFFREY GAINES/Like You
-	-	14		TOAD THE WET...Something's Always...
13	9	13		INDIGO GIRLS/Least Complicated
14	9	13		NIRVANA/Versa, Chorus, Verse
14	9	13		STONE TEMPLE PILOTS/Vaseline
14	10	12		PATO BANTON & UB40/Baby Come Back
-	1	12		SOUP DRAGONS/One Way Street
6	8	11		FREEDY JOHNSTON/Bad Reputation
10	6	11		BEASTIE BOYS/Sabotage
5	9	11		OFFSPRING/Self Esteem
2	6	11		SONIC YOUTH/Superstar
5	8	10		LIZ PHAIR/Supernova
7	4	8		MOIST/Push
10	3	8		THEY MIGHT BE GIANTS/Snail Shell
7	4	8		BAD RELIGION/Stranger Than...
-	2	5		LUSCIOUS JACKSON/City Song
-	4	5		STABBING WESTWARD/Lies
13	6	5		L7/Andres
8	5	5		FRETBLANKET/1st Time
6	4	4		KILLING JOKE/Millennium

ADDS

- 34 R.E.M./What's The Frequency
- 1 REV. HORTON HEAT/One Time For Me
- MAGNAPOP/Slowly, Slowly
- HOODOO GURUS/The Right Time

89X
Rock - 89.3 FM

MARKET #6
CINOX/Detroit
(313) 961-9811
Brookshire/Catova

PLAYS	2W	LW	TW	ARTIST/TITLE
39	40	40		SHERYL CROW/All I Wanna Do
38	38	38		COUNTING CROWS/Einstein On...
27	38	38		MAZZY STAR/Fade Into You
38	38	38		GREEN DAY/Basket Case
28	38	32		LIVE/Alone
6	15	31		STONE TEMPLE PILOTS/Interstate Love Song
39	40	30		JESUS & MARY CHAIN/Sometimes Always
39	40	30		WEezer/Undone - The Sweater
13	19	27		OFFSPRING/Self Esteem
-	6	24		PEARL JAM/Better Man
17	20	20		ERASURE/Run To The Sun
15	20	20		SOUNDGARDEN/Fall On Black Days
18	19	20		DAMBUILDERS/Shrine
18	19	20		LOVE SPT LOVE/Am I Wrong
30	18	18		LISA LOEB/Stay (I Missed You)
18	19	18		STONE TEMPLE PILOTS/Vaseline
19	19	18		CANDLEBOX/Far Behind
16	19	18		SINEAD O'CONNOR/Baby I Can't...
18	19	18		TOAD THE WET...Something's Always...
18	19	18		VERUCA SALT/Seether
6	14	17		GIN BLOSSOMS/Allison Road
14	12	17		NIRVANA/Versa, Chorus, Verse
13	15	17		N'DOUR & CHERRY/7 Seconds
18	17	16		NICK CAVE/BAD SEEDS/Do You Love Me?
6	14	16		SONIC YOUTH/Superstar
12	9	15		INDIGO GIRLS/Least Complicated
15	17	14		SLOW/Penpal
9	11	14		NINE INCH NAILS/Dead Souls
15	15	13		DELEIRIUM/Incantation
12	13	13		ODDS/Love Of Miles
12	13	13		ROBBIE ROBERTSON/Bad Intentions
14	13	13		WALTONS/In The Meantime
-	-	13		GRANT LEE BUFFALO/Mockingbirds
-	-	13		DINOSAUR JR/Feel The Pain
13	12	12		NEIL YOUNG/CRAZY...Change Your Mind
11	10	11		UNIVERSAL HONEY/Just Before Mary...
16	11	10		GANDHARVAS/First Day Of Spring
14	12	11		SPIRIT OF THE WEST/5 Free Minutes
13	10	11		SARAH McLACHLAN/Good Enough
10	10	10		MAE MOORE/Because Of Love
11	13	10		COWBOY JUNKIES/First Recollection

ADDS

- 12 R.E.M./What's The Frequency
- 8 GIGOLO AUNTS/Bloom
- 8 OASIS/Supernova
- 7 LIZ PHAIR/Supernova

A4.5 EDGE
The Edge of Rock

MARKET #7
KDGE/Dallas
(214) 580-9400
Folger/Michaels

PLAYS	2W	LW	TW	ARTIST/TITLE
56	65	61		SHERYL CROW/All I Wanna Do
68	64	66		CANDLEBOX/Far Behind
57	56	66		SARAH McLACHLAN/Possession
55	56	66		STONE TEMPLE PILOTS/Vaseline
61	56	66		CRYSTAL WATERS/100% Pure Love
65	55	61		GREEN DAY/Basket Case
35	42	60		COUNTING CROWS/Einstein On...
20	38	48		LIVE/Alone
28	29	46		SEAL/Prayer For The Dying
-	38	44		MAZZY STAR/Fade Into You
36	32	44		ERASURE/Always
53	51	47		MEAT PUPPETS/Backwater
54	51	37		PRETENDERS/1/11 Stand By You
25	24	36		LISA LOEB/Stay (I Missed You)
53	24	36		SOUNDGARDEN/Black Hole Sun
30	30	34		NINE INCH NAILS/Closer
-	30	34		PETE D'ROGIE/You Don't Love Me
27	30	24		REAL MCCOY/Another Night
34	37	23		OFFSPRING/Come Out And Play
16	11	21		NIXONS/Sister
10	12	14		OFFSPRING/Self Esteem
5	38	10		MELISSA ETHERIDGE/I'm The Only One
-	22	7		GIN BLOSSOMS/Allison Road
12	7	7		JESUS & MARY CHAIN/Sometimes Always
7	14	5		INTERFACE/Is What You're Doing
12	8	5		LOVE SPT LOVE/Am I Wrong
13	6	5		EDIE BRICKELL/Tomorrow Comes
5	5	5		MATERIAL ISSUE/Go In' Through...

ADDS

- 47 R.E.M./What's The Frequency
- 3 LUCAS/Lucas With The Lid..
- 2 STONE TEMPLE PILOTS/Interstate Love Song
- 2 SOUNDGARDEN/Fall On Black Days
- 1 VERUCA SALT/Seether

WHFS 99.1 FM

MARKET #8
WHFS/Washington
(301) 306-0991
Benjamin/Waugh

PLAYS	2W	LW	TW	ARTIST/TITLE
23	22	32		SHERYL CROW/All I Wanna Do
23	22	32		GRANT LEE BUFFALO/Mockingbirds
33	32	32		GREEN DAY/Basket Case
33	32	32		JESUS & MARY CHAIN/Sometimes Always
33	32	32		LIVE/Alone
-	-	32		R.E.M./What's The Frequency
33	32	32		SOUNDGARDEN/Fall On Black Days
33	32	32		STONE TEMPLE PILOTS/Interstate Love Song
33	32	32		TOAD THE WET...Something's Always...
33	32	23		DAMBUILDERS/Shrine
23	22	23		DINOSAUR JR/Feel The Pain
13	22	23		GUMBALL/Nights On Fire
33	22	23		FREEDY JOHNSTON/Bad Reputation
23	22	23		LOVE SPT LOVE/Am I Wrong
23	22	23		MAGNAPOP/Slowly, Slowly
23	22	23		OFFSPRING/Self Esteem
23	22	23		PEARL JAM/Yellow Ledbetter
-	22	23		LIZ PHAIR/Supernova
13	22	23		SEED/Rapture
33	22	23		STONE TEMPLE PILOTS/Vaseline
23	22	23		SUGAR/Your Favorite Thing
23	22	23		WEezer/Undone - The Sweater
23	22	23		WILD COLONIALS/Spark
13	12	13		BAD RELIGION/Stranger Than...
23	12	13		FRANK BLACK/Headache
13	12	13		CANDLEBOX/Far Behind
23	12	13		L7/Andres
13	12	13		LUSCIOUS JACKSON/City Song
13	12	13		SINEAD O'CONNOR/All Apologies
13	12	13		REV. HORTON HEAT/One Time For Me
13	12	13		SHUDDER TO THINK/Hi Liquor
23	22	13		SOUP DRAGONS/One Way Street
13	12	13		THEY MIGHT BE GIANTS/Snail Shell
13	12	13		VERUCA SALT/Seether

ADDS

- 23 COUNTING CROWS/Rain King
- BRYAN FERRY/Marmona
- LUCAS/Lucas With The Lid..
- NINE INCH NAILS/Burn
- VELOCITY GIRL/Can't Stop Smiling

NEW 101
THE CUTTING EDGE OF ROCK

MARKET #9
WFD

ALTERNATIVE PLAYLISTS

Continued from Page 67

92.5 FLASH MARKET #15
XHRM/San Diego
(619) 336-4900
Cohen/Claques/Arnold

PLAYS	ARTIST/TITLE		
2W	LW	TW	
22	37	37	SEED/Rapture
32	37	37	SHERYL CROW/All I Wanna Do
31	35	38	PEARL JAM/Yellow Ledbetter
19	34	34	INDIGO GIRLS/Least Complicated
21	34	34	COUNTING CROWS/Einstain On...
32	34	34	LOVE SPIT LOVE/Am I Wrong
32	34	34	JAMES/Say Something
34	33	34	GIN BLOSSOMS/Allison Road
25	33	33	DEADEYE DICK/New Age Girl
-	28	28	LIGHTNING SEEDS/Lucky You
18	19	18	FREEDY JOHNSTON/Bad Reputation
23	19	18	SPIN DOCTORS/You Let Your Heart...
10	19	18	PATO BANTON & UB40/Baby Come Back
18	19	18	JESUS & MARY CHAIN/Sometimes Always
22	18	18	COLLECTIVE SOUL/Breathe
17	18	18	DEVILINS/Someone To Talk To
-	-	17	TOAD THE WET.../Something's Always...
18	17	17	GODS CHILD/Everybody's 1
23	16	16	MAZZY STAR/Fade Into You
-	-	15	OVER THE RHINE/Happy With Myself?
10	15	16	FRANK BLACK/Headache
18	14	16	DANIELLE BRISEBOIS/What If God Fell
31	13	18	SARAH MCLACHLAN/Possession
10	12	12	SEAL/Prayer For The Dying
-	11	11	NINE INCH NAILS/Closer
17	5	8	SARAH MCLACHLAN/Good Enough

ADDS

- 4 SEAL/Newborn Friend
- BRYAN FERRY/Mamouna
- LIZ PHAIR/Supernova
- R.E.M./What's The Frequency

91X MARKET #15
KTRA/San Diego
(619) 291-9191
Stapleton/Marwan

PLAYS	ARTIST/TITLE		
2W	LW	TW	
-	33	38	PEARL JAM/Better Man
-	-	31	R.E.M./What's The Frequency
24	27	38	COUNTING CROWS/Einstain On...
-	-	26	GREEN DAY/Welcome To Paradise
21	24	24	CRACKER/Euro-Trash Girl
24	24	24	LIVE/Alone
21	26	24	STONE TEMPLE PILOTS/Interstate Love Song
21	24	21	GIN BLOSSOMS/Allison Road
24	24	28	CANDLEBOX/Far Behind
24	19	18	JESUS & MARY CHAIN/Sometimes Always
14	17	17	TOAD THE WET.../Something's Always...
15	15	18	SHERYL CROW/All I Wanna Do
24	18	16	FREEDY JOHNSTON/Bad Reputation
34	20	18	MAZZY STAR/Fade Into You
-	-	16	THEY MIGHT BE GIANTS/Snail Shell
14	17	16	WEEZER/Undone - The Sweater
10	14	13	BAD RELIGION/Stranger Than...
9	15	13	REV. HORTON HEAT/One Time For Me
14	12	12	BEASTIE BOYS/Sure Shot
14	13	12	DINOSAUR JR/Feel The Pain
14	9	12	GRANT LEE BUFFALO/Mockingbirds
-	-	12	LIZ PHAIR/Supernova
14	16	12	OFFSPRING/Self Esteem
24	15	12	PATO BANTON & UB40/Baby Come Back
-	-	9	SPONGE/Neenah Menasha
24	15	10	BOINGQ/Insanity
-	-	6	SINEAD O'CONNOR/AI Apologies
9	9	8	SONIC YOUTH/Superstar
35	17	8	GREEN DAY/Basket Case
17	10	8	LOVE SPIT LOVE/Am I Wrong
16	14	8	OFFSPRING/Come Out And Play
9	11	8	RUGBURNS/Hitchhiker Joe
24	15	8	SMASHING PUMPKINS/Spaceboy
12	10	8	SOUNDGARDEN/Black Hole Sun
11	9	9	STONE TEMPLE PILOTS/Vaseline
9	9	8	RUGBURNS/Me And Eddie Vedder
9	9	7	NEIL YOUNG/CRAZY.../Change Your Mind
-	-	7	PETER GABRIEL/Red Rain
-	-	7	UNCLE JOE'S BIG OLD/Red Room

ADDS

- DAVID BYRNE/Angels
- BRYAN FERRY/Mamouna
- CULT/Coming Down
- RANCID/Salvation
- COWBOY JUNKIES/Sweet Jane
- FLUF/24-7 Years

THE EDGE MARKET #17
KEGE/Minneapolis
(612) 452-6202
Lassman/Linder

PLAYS	ARTIST/TITLE		
2W	LW	TW	
28	38	38	STONE TEMPLE PILOTS/Interstate Love Song
40	37	37	SHERYL CROW/All I Wanna Do
28	38	37	GREEN DAY/Basket Case
17	34	33	LIZ PHAIR/Supernova
41	37	33	DAMBUILDERS/Shrine
35	32	33	SUGAR/Your Favorite Thing
32	32	31	TOAD THE WET.../Something's Always...
25	39	31	JESUS & MARY CHAIN/Sometimes Always
-	25	31	COWBOY JUNKIES/Sweet Jane
10	31	30	GRANT LEE BUFFALO/Mockingbirds
34	33	30	DADA/All I Am
-	-	12	GREEN DAY/Welcome To Paradise
21	21	23	OFFSPRING/Self Esteem
33	21	22	SOUNDGARDEN/Fall On Black Days
19	18	21	MAZZY STAR/Fade Into You
21	22	21	BOINGQ/Hey!
33	22	21	CANDLEBOX/Far Behind
19	21	20	SAM PHILLIPS/Baby I Can't...
20	21	20	PEARL JAM/Yellow Ledbetter
16	19	20	LOVE SPIT LOVE/Am I Wrong
21	19	18	COUNTING CROWS/Rain King
7	21	17	COUNTING CROWS/Einstain On...
22	14	18	SMASHING PUMPKINS/Mayonaise
9	9	10	SONIC YOUTH/Superstar
15	14	18	DINOSAUR JR/Feel The Pain
21	14	14	WEEZER/Undone - The Sweater
25	13	13	VERUCA SALT/Seether
6	23	13	SMASHING PUMPKINS/Landslide
31	21	18	ALICE IN CHAINS/I Stay Away
22	21	18	THEY MIGHT BE GIANTS/Snail Shell
5	5	8	RANCID/Salvation
8	10	7	MAGNAPOP/Slowly, Slowly
5	7	9	NIRVANA/Versa, Chorus, Verse
21	8	8	FREEDY JOHNSTON/Bad Reputation
5	3	9	GIGOLO AUNTS/Bloom
21	9	8	LIVE/Alone
7	6	8	SARAH MCLACHLAN/Good Enough
-	-	5	OASIS/Supersonic
9	6	8	ARCHERS OF LOAF/Web In Front
-	-	5	KILLING JOKE/Millennium
6	5	5	BOINGQ/Insanity
5	4	5	BAD RELIGION/21st Century...

ADDS

- 41 R.E.M./What's The Frequency
- 18 PEARL JAM/Better Man
- 7 CRACKER/Euro-Trash Girl
- 5 CULT/Coming Down
- 5 LUSCIOUS JACKSON/City Song
- 5 NINE INCH NAILS/Burn
- FIGGS/Favorite Shirt
- CRANBERRIES/Zombie
- TRIPMASTER MONKEY/Shutter's Closed

BOINGQ MARKET #18
KPNT/St. Louis
(314) 231-1057
McGuinn/Luke

PLAYS	ARTIST/TITLE		
2W	LW	TW	
33	18	38	GREEN DAY/Basket Case
32	19	38	CANDLEBOX/Far Behind
32	18	34	LOVE SPIT LOVE/Am I Wrong
32	19	34	MAZZY STAR/Fade Into You
32	19	33	SHERYL CROW/All I Wanna Do
32	19	33	WEEZER/Undone - The Sweater
29	15	32	LIVE/Alone
34	19	28	COUNTING CROWS/Einstain On...
27	15	28	MATERIAL ISSUE/Go In Through...
26	15	28	JEFFREY GAINES/I Like You
20	14	28	JESUS & MARY CHAIN/Sometimes Always
-	-	15	SOUNDGARDEN/Fall On Black Days
19	12	27	SUGAR/Your Favorite Thing
26	15	26	PEARL JAM/Rearviewmirror
-	-	10	TOAD THE WET.../Something's Always...
16	14	25	VIOLENT FEMMES/Don't Start Me On...
16	14	25	STONE TEMPLE PILOTS/Interstate Love Song
28	14	25	THEY MIGHT BE GIANTS/Snail Shell
13	11	24	OFFSPRING/Self Esteem
20	10	22	SINEAD O'CONNOR/Fire On Babylon
17	10	21	DAMBUILDERS/Shrine
-	-	9	FREEDY JOHNSTON/Bad Reputation
-	-	18	DADA/All I Am
11	9	18	G. LOVE & SPECIAL.../Cold Beverage
-	-	4	SARAH MCLACHLAN/Good Enough
12	8	16	311/Homebrew
-	-	15	LIZ PHAIR/Supernova
10	5	14	DINOSAUR JR/Feel The Pain
-	-	14	VERUCA SALT/Seether
-	-	14	OASIS/Supersonic
-	-	14	REV. HORTON HEAT/One Time For Me
12	7	13	BAD RELIGION/Stranger Than...
10	5	12	PRETENDERS/It Stand By You
10	7	11	L7/Andres
10	5	11	VELVET CRUSH/Hold Me Up
9	5	10	SAM PHILLIPS/Baby I Can't...
-	-	6	FIGGS/Favorite Shirt
-	-	8	NINE INCH NAILS/Burn
-	-	8	BEASTIE BOYS/Sure Shot
-	-	8	GRANT LEE BUFFALO/Mockingbirds

ADDS

- 34 R.E.M./What's The Frequency
- PEARL JAM/Better Man
- SAMPLES/Water Rush
- BRYAN FERRY/Mamouna
- RANCID/Salvation
- SINISTER DANIE/48 Months

THE EDGE MARKET #21
KEDJ/Phoenix
(602) 266-1360
Cay/Wilobea

PLAYS	ARTIST/TITLE		
2W	LW	TW	
32	31	31	JESUS & MARY CHAIN/Sometimes Always
29	29	31	COUNTING CROWS/Einstain On...
20	19	31	DINOSAUR JR/Feel The Pain
30	30	31	GREEN DAY/Basket Case
32	31	31	LOVE SPIT LOVE/Am I Wrong
30	32	31	WEEZER/Undone - The Sweater
20	29	30	VERUCA SALT/Seether
32	30	30	OFFSPRING/Self Esteem
30	30	30	STONE TEMPLE PILOTS/Interstate Love Song
30	32	29	MAZZY STAR/Fade Into You
31	31	29	SOUNDGARDEN/Fall On Black Days
19	19	23	SINEAD O'CONNOR/Fire On Babylon
-	-	16	DADA/All I Am
17	20	22	MACHINES OF LOVING/If I Should Explode
-	-	17	CRACKER/Euro-Trash Girl
18	19	21	SKY CRIBS MARY/Every Isberg Is...
22	17	21	GODS CHILD/Everybody's 1
21	17	21	L7/Andres
17	20	20	THEY MIGHT BE GIANTS/Snail Shell
33	31	18	LIVE/Alone
20	19	18	LIGHTNING SEEDS/Lucky You
20	18	18	TOAD THE WET.../Something's Always...
14	17	18	FIGGS/Favorite Shirt
20	21	17	SUGAR/Your Favorite Thing
-	-	17	BAD RELIGION/Stranger Than...
14	17	17	MATERIAL ISSUE/Go In Through...
-	-	13	RANCID/Salvation
-	-	17	MAGNAPOP/Slowly, Slowly
15	19	17	PATO BANTON & UB40/Baby Come Back
18	20	14	REV. HORTON HEAT/One Time For Me
-	-	18	GIN BLOSSOMS/Allison Road
-	-	8	BEASTIE BOYS/Sure Shot
6	7	8	NINE INCH NAILS/Burn
7	9	4	311/Homebrew

ADDS

- 21 R.E.M./What's The Frequency
- CULT/Coming Down
- MOIST/Push
- SARAH MCLACHLAN/Good Enough
- LUCAS/Lucas With The Lid...
- CAUSE & EFFECT/Inside Out

K-NACK 107.7 MARKET #56
KNNC/Austin
(512) 863-0077
Barstow/Peer

PLAYS	ARTIST/TITLE		
2W	LW	TW	
45	34	42	DAMBUILDERS/Shrine
23	16	41	STONE TEMPLE PILOTS/Interstate Love Song
44	32	48	WEEZER/Undone - The Sweater
25	15	38	LIVE/Alone
42	32	38	APRIL'S MOTEL ROOM/God
24	17	38	SARAH MCLACHLAN/Good Enough
43	32	35	TOAD THE WET.../Something's Always...
18	25	31	JESUS & MARY CHAIN/Sometimes Always
26	20	24	MATERIAL ISSUE/Go In Through...
28	17	23	THEY MIGHT BE GIANTS/Snail Shell
21	18	23	DINOSAUR JR/Feel The Pain
43	34	21	DINOSAUR JR/Feel The Pain
33	12	21	GODS CHILD/Everybody's 1
28	20	28	DEADEYE DICK/New Age Girl
45	31	28	MAZZY STAR/Fade Into You
45	29	28	LOVE SPIT LOVE/Am I Wrong
7	9	18	GIGOLO AUNTS/Bloom
18	15	18	MACHINES OF LOVING/If I Should Explode
24	14	17	N'DOUR & CHERRY/7 Seconds
26	15	18	SINEAD O'CONNOR/Fire On Babylon
-	-	18	DADA/All I Am
12	10	15	OFFSPRING/Come Out And Play
11	6	15	NICK CAVE/BAD SEEDS/Do You Love Me?
14	10	14	OFFSPRING/Self Esteem
1	2	14	RANCID/Salvation
3	6	14	BAD RELIGION/Stranger Than...
-	-	9	LIZ PHAIR/Supernova
-	-	14	SUGAR/Your Favorite Thing
-	-	2	MAGNAPOP/Slowly, Slowly
-	-	2	G. LOVE & SPECIAL.../Cold Beverage
7	7	8	NINE INCH NAILS/Closer
2	8	8	REV. HORTON HEAT/One Time For Me
-	-	7	FIGGS/Favorite Shirt
8	2	8	FRETBANKET/Twisted
3	6	8	SAM PHILLIPS/Baby I Can't...
8	8	3	KILLING JOKE/Millennium
4	5	3	SPONGE/Neenah Menasha

ADDS

- 27 R.E.M./What's The Frequency
- OASIS/Supersonic
- HOLE/Doll Parts
- GRANT LEE BUFFALO/Mockingbirds
- VELVET CRUSH/Hold Me Up

102.7 FM WJOL MARKET #59
WEOQ/Albany
(802) 362-4800
Tobin/Schoenwetter

PLAYS	ARTIST/TITLE		
2W	LW	TW	
23	26	26	LIVE/Alone
17	24	28	SOUNDGARDEN/Fall On Black Days
25	23	25	WEEZER/Undone - The Sweater
24	26	24	SHERYL CROW/All I Wanna Do
25	25	24	GREEN DAY/Basket Case
19	26	24	SUGAR/Your Favorite Thing
25	23	24	COUNTING CROWS/Einstain On...
24	22	23	GODS CHILD/Everybody's 1
15	20	23	JESUS & MARY CHAIN/Sometimes Always
23	24	23	LOVE SPIT LOVE/Am I Wrong
19	24	22	STONE TEMPLE PILOTS/Interstate Love Song
15	20	22	DINOSAUR JR/Feel The Pain
7	17	22	OFFSPRING/Self Esteem
18	21	22	SINEAD O'CONNOR/Fire On Babylon
25	22	21	RIDE/Don't Know Where...
23	22	21	CRACKER/Euro-Trash Girl
4	18	21	FIGGS/Favorite Shirt
24	22	21	BIG HEAD TODD/In The Morning
18	22	18	MAZZY STAR/Fade Into You
23	16	18	SEED/Rapture
14	14	17	CANDLEBOX/Far Behind
13	17	16	VERUCA SALT/Seether
-	-	11	DADA/All I Am
15	18	18	THEY MIGHT BE GIANTS/Snail Shell
13	14	15	FREEDY JOHNSTON/Bad Reputation
25	24	15	JEFFREY GAINES/I Like You
19	11	15	INDIGO GIRLS/Least Complicated
7	14	15	TOAD THE WET.../Something's Always...
-	-	7	LIZ PHAIR/Supernova
11	14	14	C.A.S.H./Chicken Ranch
9	13	13	SAMPLES/Water Rush
17	14	13	NINE INCH NAILS/Closer
13	13	13	311/Homebrew
17	14	13	KATELL KEINEG/Partisan
13	14	13	NEIL YOUNG/CRAZY.../Change Your Mind
24	17	13	SPIN DOCTORS/You Let Your Heart...
16	13	13	SAM PHILLIPS/Baby I Can't...
8	9	12	L7/Andres
-	-	9	OASIS/Supersonic
9	12	12	THIS PICTURE/Heart Of Another Man
10	9	11	FRETBANKET/Twisted
-	-	11	JEFFREY GAINES/Nursery Rhyme

ADDS

- 22 R.E.M./What's The Frequency
- HOODOO GURUS/The Right Time
- WIDESPREAD PANIC/Airplane

THE EDGE KEGE MARKET #59
KEDG/Las Vegas
(702) 795-1035
Griffin/Snakeskin

PLAYS	ARTIST/TITLE		
2W	LW	TW	
34	23	38	GREEN DAY/Basket Case
33	25	38	OFFSPRING/Self Esteem
37	24	33	CANDLEBOX/Far Behind
36	24	31	PRETENDERS/It Stand By You
31	20	31	STONE TEMPLE PILOTS/Interstate Love Song
34	20	31	COUNTING CROWS/Einstain On...
10	15	29	SOUNDGARDEN/Fall On Black Days
-	-	27	R.E.M./What's The Frequency
22	17	23	TOAD THE WET.../Fall Down
22	17	23	FRANK BLACK/Headache
23	15	23	PATO BANTON & UB40/Baby Come Back
28			

SEPTEMBER 16, 1994

ADDITIONAL REPORTER ADDS

WCHZ/Augusta, GA

PD: Rob Nicholson
MD: Julie Hoyt
45 R.E.M.
26 GIGOLO AUNTS
17 FRENTE!
17 GIN BLOSSOMS
14 BRYAN FERRY
10 SEED
10 SONIC YOUTH
10 LUCAS

WPGU/Champaign, IL

PD: Jeff Wolf
MD: Sean Smyth
18 R.E.M.
3 SONIC YOUTH
2 REV. HORTON HEAT
2 MATERIAL ISSUE

WAQZ/Cincinnati, OH

PD/MD: Matthew Harris
19 R.E.M.
7 LIGHTNING SEEDS
7 GRANT LEE BUFFALO
5 LIZ PHAIR
5 ERASURE

WENZ/Cleveland, OH

PD: Rick Michaels
MD: Sean Robertson
24 R.E.M.
14 BARENAKED LADIES

WWCD/Columbus, OH

PD: Jane Purcell
MD: Andy Davis
19 R.E.M.
2 DINOSAUR JR.
SMITHERS
BRYAN FERRY
ROLLING STONES

WOXY/Dayton, OH

PD: Phil Manning
MD: Julie Forman
20 R.E.M.
9 HOLE
SEBADOH
PETER GABRIEL
SAMPLES
LUCAS
FIGGS

KTCL/Denver, CO

PD: John Hayes
MD: Mary Moses
24 R.E.M.
9 SINEAD O'CONNOR
7 PETER GABRIEL

WRZX/Indianapolis, IN

PD: Scott Jameson
MD: Michael Young
20 R.E.M.
19 BAO RELIGION
VERUCA SALT
SOUNDGARDEN

KLZR/Kansas City, MO

MD: Bob Osburn
15 R.E.M.
AMERICAN MUSIC CLUB
BEASTIE BOYS
BLUES TRAVELER
CHURCH
HOLE

KKNB/Lincoln, NE

PD: Dave Douglas
APD/MD: Ken Williams
31 R.E.M.
6 SEED
STONE TEMPLE PILOTS
SPONGE
DADA
VERUCA SALT
GRANT LEE BUFFALO
OASIS

WQNF/Louisville, KY

PD: Gary Guthrie
APD/MD: Randy Starr
10 R.E.M.
SARAH MCLACHLAN
THEY MIGHT BE GIANTS

WMAD/Madison, WI

PD: Brad Hanson
APD/MD: Trevor Scott
29 R.E.M.
GRANT LEE BUFFALO

WRXQ/Memphis, TN

PD: Tony Williams
MD: Carmen Connors
10 R.E.M.
COWBOY JUNKIES
HOLE

WHTG/Monmouth-Ocean, NJ

PD/MD: Matt Pinfield
APD: Rich Scroggs
6 FRENTE!
6 LUCAS
5 WIDESPREAD PANIC
5 FAMILY CAT
5 CONNELLS
5 BRYAN FERRY
4 NOVA MOB
4 CHURCH
4 FUZZY

WZRH/New Orleans, LA

PD/MD: Christian Unruh
APD/AMD: Mitch Cry
30 R.E.M.
20 CRACKER
12 FRANK BLACK
7 GREEN DAY
GRANT LEE BUFFALO
LUCAS
SINEAD O'CONNOR

WRXS/Ocean City, MD

OM: Chris Kelley
MD: Brian K. Hall
10 SONIC YOUTH
10 SOUP DRAGONS
SUGAR
R.E.M.
HOLE
VELVET CRUSH
MATERIAL ISSUE

WPFM/Panama City, FL

PD: Kelly McKann
APD/MD: Mike Stone
14 R.E.M.
13 SMASHING PUMPKINS
7 COUNTING CROWS "Murder"
6 COUNTING CROWS "Rain"
4 THEY MIGHT BE GIANTS
4 DADA
COWBOY JUNKIES
FIGGS

KBBT/Portland, OR

PD: Dave Numme
MD: Al Scott
10 R.E.M.
4 SARAH MCLACHLAN

WDST/Poughkeepsie, NY

PD: Jimmy Buff
MD: Jeanne Atwood
14 R.E.M.
14 BRYAN FERRY
14 GRAHAM PARKER
10 I MOTHER EARTH
10 SINGLE GUN THEORY
10 DAVID GRAY
7 LUCAS
7 VERUCA SALT
7 CONNELLS

WBRU/Providence, RI

PD: Michael Osborne
MD: Tim Schiavelli
24 R.E.M.
GREEN DAY
BRYAN FERRY
OASIS

KRZQ/Reno, NV

PD/MD: Rob "Blaze" Brooks
35 R.E.M.
1 LIZ PHAIR
PATO BANTON & UB40
OASIS
SONIC YOUTH
TRIPMASTER MONKEY

KWOD/Sacramento, CA

PD/MD: Alex Cosper
17 R.E.M.
9 VERUCA SALT
LIZ PHAIR
DADA
HOLE

KXRK/Salt Lake City, UT

VP/Ops. & Programming:
Mike Summers
MD: Sean Ziebarth
12 R.E.M.
10 COMPULSION
5 STRETSCH ARMSTRONG
3 POP WILL EAT ITSELF
3 TOAD THE WET...
3 BRYAN FERRY
3 SOUNDGARDEN
2 BAD RELIGION
2 SUPERSTAR
1 PETER GABRIEL
1 VELOCITY GIRL

KOME/San Jose, CA

PD: Ron Nenni
APD/MD: Jay Taylor
31 R.E.M.

KJEE/Santa Barbara, CA

PD/MD: Heather Luke
10 SAMIAM
7 VELVET CRUSH
6 ROYAL JELLY
4 NICK CAVE/BAD SEEDS
4 RANCID
4 FIGGS
3 LIGHTNING SEEDS
2 R.E.M.
2 LUCAS
2 PALE SAINTS

KTOZ/Springfield, MO

OM: Eric Hall
APD: John Lenac
MD: Kevin Kline
52 R.E.M.
SONIC YOUTH
BRYAN FERRY
FRENTE!
HOODOO GURUS
NINE INCH NAILS
LUCAS
REV. HORTON HEAT

47 Total Reporters
47 Current Reporters
46 Current Playlists

Did Not Report, Playlist Frozen (1):
WROX/Norfolk

NEW & ACTIVE

311 "Homebrew" (Capricorn) •

Total Stations: 19, Total Adds: 0, Total Plays: 233

G. LOVE & SPECIAL SAUCE "Cold Beverage" (Okeh/Epic) •

Total Stations: 17, Total Adds: 0, Total Plays: 230

SAM PHILLIPS "Baby I Can't Please You" (Virgin)

Total Stations: 18, Total Adds: 0, Total Plays: 224

HOODOO GURUS "The Right Time" (Zoo) •

Total Stations: 17, Total Adds: 3, Total Plays: 214

LUSCIOUS JACKSON "City Song" (Grand Royal/Capitol) •

Total Stations: 17, Total Adds: 2, Total Plays: 212

SOUP DRAGONS "One Way Street" (Raw TV/Mercury) •

Total Stations: 15, Total Adds: 1, Total Plays: 193

FRETBLANKET "Twisted" (Atlas/A&M)

Total Stations: 17, Total Adds: 0, Total Plays: 182

WILD COLONIALS "Spark" (DGC) •

Total Stations: 14, Total Adds: 0, Total Plays: 178

OVER THE RHINE "Happy With Myself?" (IRS) •

Total Stations: 10, Total Adds: 0, Total Plays: 159

HOOTIE & BLOWFISH "Hold My Hand" (Atlantic/AG)

Total Stations: 8, Total Adds: 0, Total Plays: 158

NINE INCH NAILS "Burn" (Nothing/Interscope/AG) •

Total Stations: 14, Total Adds: 4, Total Plays: 146

STABBING WESTWARD "Lies" (Columbia)

Total Stations: 15, Total Adds: 0, Total Plays: 145

NICK CAVE & THE BAD SEEDS "Do You Love Me?" (Mute/Elektra)

Total Stations: 11, Total Adds: 1, Total Plays: 130

MOIST "Push" (Chrysalis/EMI) •

Total Stations: 12, Total Adds: 1, Total Plays: 128

NIRVANA "Verse, Chorus, Verse" (Arista)

Total Stations: 7, Total Adds: 0, Total Plays: 120

PEARL JAM "Better Man" (Local) •

Total Stations: 7, Total Adds: 2, Total Plays: 118

SKY CRIES MARY "Every Iceberg Is Afire" (World Domination)

Total Stations: 8, Total Adds: 0, Total Plays: 115

TRIPMASTER MONKEY "Shutter's Closed" (Sire/Raprise) •

Total Stations: 10, Total Adds: 2, Total Plays: 112

BIG HEAD TODD "In The Morning" (Giant/550 Music/Epic Soundtrax)

Total Stations: 7, Total Adds: 0, Total Plays: 112

COUNTING CROWS "Rain King" (DGC) •

Total Stations: 7, Total Adds: 3, Total Plays: 108

BEASTIE BOYS "Sure Shot" (Grand Royal/Capitol) •

Total Stations: 12, Total Adds: 2, Total Plays: 100

LUCAS "Lucas With The Lid Off" (Big Beat/Atlantic/AG) •

Total Stations: 16, Total Adds: 13, Total Plays: 94

SPONGE "Neeah Menasha" (Chaos)

Total Stations: 9, Total Adds: 1, Total Plays: 85

COWBOY JUNKIES "Sweet Jane" (Nothing/Interscope/AG)

Total Stations: 7, Total Adds: 5, Total Plays: 81

VELOCITY GIRL "I Can't Stop Smiling" (Sub Pop)

Total Stations: 10, Total Adds: 4, Total Plays: 73

TORI AMOS "Past The Mission" (Atlantic/AG)

Total Stations: 7, Total Adds: 0, Total Plays: 72

PETER GABRIEL "Red Rain" (Geffen)

Total Stations: 8, Total Adds: 1, Total Plays: 54

Ranked by total plays (minimum 7 stations).

• Refer to song information on pages 70 and 71.

ALBUMS

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL PLAYS	+/- OVER LAST WEEK
1	1	1	STONE TEMPLE... Purple (Atlantic/AG)	1877	+144
2	2	2	GREEN DAY Dookie (Reprise)	1554	+19
3	3	3	OFFSPRING Smash (Epitaph)	1442	+38
8	4	4	LIVE Throwing Copper (Radioactive)	1220	+79
6	7	5	SOUNDGARDEN Superunknown (A&M)	1189	+114
5	5	6	LOVE SPIT LOVE Love Spit Love (Imago)	1115	-11
9	9	7	JESUS & MARY CHAIN Stoned &... (American)	1098	+45
4	6	8	VARIOUS ARTISTS DGC Rarities Vol. 1 (DGC)	1076	-49
10	10	9	WEEZER Weezer (DGC)	1058	+47
DEBUT		10	MAZZY STAR So Tonight That I Might... (Capitol)	1029	+91

Chart based on play rank, with plays for all cuts from an album combined

This chart reflects airplay from September 5-11.
47 total reporters.

BRYAN FERRY MOUSSA

The title track from his new album. The journey from Avalon continues.

Produced by Bryan Ferry & Robin Trower

Management: David Enthoven & Julie Mann at I.E. Management;
Andy Gershon at Cohen Brothers Management

A MOST ADDED

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ALTERNATIVE SONGS

All Reporters - At A Glance **Dark type:** current play stats **Grey type:** Station not playing this week (last week's plays in parenthesis) (a) indicates Add **Stations listed by market size**

BAD RELIGION		DADA		GREEN DAY		LIVE													
"Stranger Than..." Atlantic/AG LP Title: Stranger Than...		"All I Am" IRS LP Title: American Highway...		"Welcome To Paradise" Reprise LP Title: Dookie		"I Alone" Radioactive LP Title: Throwing Copper													
CHART STATS		CHART STATS		CHART STATS		CHART STATS													
3W	2W	LW	TW	3W	2W	LW	TW	3W	2W	LW	TW	3W	2W	LW	TW				
40	31	29	26	-	-	-	32	-	-	-	47	7	6	4	4				
TOTAL STATIONS				TOTAL STATIONS				TOTAL STATIONS				TOTAL STATIONS							
24 31 30 32				4 15 21 24				2 10 13 14				40 45 45 45							
TOTAL PLAYS				TOTAL PLAYS				TOTAL PLAYS				TOTAL PLAYS							
238 350 363 412				34 145 239 344				28 122 205 249				808 1020 1071 1108							
2 ADDS				4 ADDS				2 ADDS				0 ADDS							
KROQ 4(-)	KNDQ 20(20)	KBBT 17(13)	WZPH 7(8)	WVWX 20(20)	KROQ 4(-)	KNDQ 4(-)	KSBT 4(-)	WZPH 4(-)	WVWX 4(-)	KROQ 11(8)	KNDQ 20(20)	KBBT 4(-)	WZPH 7a(-)	WVWX 4(-)	KROQ 13(17)	KNDQ 25(25)	KBBT 33(33)	WZPH 40(32)	WVWX 25(25)
WKQX 4(-)	XHRM 4(-)	KWOD 7(9)	WRXQ 10(9)	WCHZ 14(15)	WKQX 4(-)	XHRM 4(-)	KWOD 4(-)	WRXQ 17(14)	WCHZ 14(11)	WKQX 18(7)	XHRM 4(-)	KWOD 23(14)	WRXQ 4(-)	WCHZ 4(-)	WKQX 19(23)	XHRM 4(-)	KWOD 22(26)	WRXQ 31(25)	WCHZ 15(14)
KITS 14(15)	XTRA 13(14)	KLZR 19(24)	WHTG 24(24)	WMAD 4(-)	KITS 4(-)	XTRA 4(-)	KLZR 12(10)	WHTG 16(16)	WMAD 4(-)	KITS 27(23)	XTRA 25(20)	KLZR 13(10)	WHTG 23(23)	WMAD 4(-)	KITS 14(18)	XTRA 24(24)	KLZR 22(24)	WHTG 31(32)	WMAD 35(37)
WDRE 6(4)	KEGE 4(-)	KOME 4(-)	WOXY 4(-)	KRZQ 10(9)	WDRE 4(-)	KEGE 30(33)	KOME 4(-)	WOXY 22(14)	KRZQ 4(-)	WDRE 4(-)	KEGE 23(12)	KOME 25(25)	WOXY 4(-)	KRZQ 4(-)	WDRE 24(13)	KEGE 6(9)	KOME 16(22)	WOXY 23(22)	KRZQ 34(33)
CMX 4(-)	KPNT 13(7)	WBRU 16(15)	WONF 14(17)	KTOZ 14(14)	CMX 4(-)	KPNT 18(-)	WBRU 15(15)	WONF 15(-)	KTOZ 14(37)	CMX 4(-)	KPNT 4(-)	WBRU 4(-)	WONF 4(-)	KTOZ 4(-)	CMX 32(38)	KPNT 32(15)	WBRU 24(24)	WONF 27(28)	KTOZ 24(14)
KDGE 4(-)	KEDJ 17(-)	WROX 19(19)	KNNC 14(6)	WDST 4(-)	KDGE 4(-)	KEDJ 23(16)	WROX 4(-)	KNNC 16(-)	WDST 18(10)	KDGE 4(-)	KEDJ 4(-)	WROX 4(-)	KNNC 4(-)	WDST 4(-)	KDGE 48(38)	KEDJ 19(31)	WROX 35(35)	KNNC 38(15)	WDST 18(18)
WHFS 13(12)	WENZ 4(-)	WWCD 4(-)	WEQX 11(6)	WRXS 4(-)	WHFS 4(-)	WENZ 4(-)	WWCD 9(9)	WEQX 17(11)	WRXS 10(-)	WHFS 4(-)	WENZ 4(-)	WWCD 4(-)	WEQX 4(-)	WRXS 4(-)	WHFS 32(32)	WENZ 21(22)	WWCD 24(28)	WEQX 26(26)	WRXS 24(18)
WFNX 13(13)	KTCL 10(9)	KOPK 2a(-)	KEDG 4(-)	KONB 5(5)	WFNX 4(-)	KTCL 16(16)	KOPK 19(12)	KEDG 11(-)	KONB 4(-)	WFNX 23(22)	KTCL 4(-)	KOPK 4(-)	KEDG 4(-)	KONB 4(-)	WFNX 22(22)	KTCL 12(11)	KOPK 9(15)	KEDG 4(-)	KONB 18(10)
WNNX 15(15)	WAQZ 11(6)	WRZX 4(-)	KPOI 14(7)	KJEE 4(-)	WNNX 4(-)	WAQZ 4(-)	WRZX 4(-)	KPOI 14a(-)	KJEE 4(-)	WNNX 13(13)	WAQZ 4(-)	WRZX 4(-)	KPOI 4(-)	KJEE 4(-)	WNNX 11(30)	WAQZ 17(13)	WRZX 38(38)	KPOI 30(20)	KJEE 15(15)

Because of space considerations, WPGU and WPFM are not included in the song boxes. They are full contributors to the chart stats.

ALTERNATIVE SONGS

All Reporters - At A Glance **Dark type:** current play stats **Grey type:** Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

SARAH MCLACHLAN "Good Enough" Arista LP Title: Fumbling Towards... 4 ADDS CHART STATS: 3W 2W LW TW: 37 - 29 TOTAL STATIONS: 25 27 29 33 TOTAL PLAYS: 216 311 398	OVER THE RHINE "Happy With Myself?" IRS LP Title: Eve 0 ADDS CHART STATS: 3W 2W LW TW: - - - - TOTAL STATIONS: 7 9 10 10 TOTAL PLAYS: 104 128 149 159	SONIC YOUTH "Superstar" A&M LP Title: If I Were... 5 ADDS CHART STATS: 3W 2W LW TW: - 36 28 TOTAL STATIONS: 16 24 24 30 TOTAL PLAYS: 71 238 315 360	311 "Homebrew" Capricorn LP Title: Grassroots 0 ADDS CHART STATS: 3W 2W LW TW: - - - - TOTAL STATIONS: 15 19 20 19 TOTAL PLAYS: 201 223 231 233
MOIST "Push" Chrysalis/EMI LP Title: Silver 1 ADD CHART STATS: 3W 2W LW TW: - - - - TOTAL STATIONS: 8 10 11 12 TOTAL PLAYS: 45 78 88 128	PEARL JAM "Better Man" Local LP Title: Bootleg 2 ADDS CHART STATS: 3W 2W LW TW: - - - - TOTAL STATIONS: 2 3 5 7 TOTAL PLAYS: 34 29 63 118	SOUNDGARDEN "Fell On Black Days" A&M LP Title: Superunknown 2 ADDS CHART STATS: 3W 2W LW TW: 23 15 13 15 TOTAL STATIONS: 25 32 33 35 TOTAL PLAYS: 433 642 686 764	TOAD THE WET... "Something's Always..." Columbia LP Title: Dulcinea 2 ADDS CHART STATS: 3W 2W LW TW: 27 20 14 14 TOTAL STATIONS: 25 36 39 41 TOTAL PLAYS: 361 542 675 795
NINE INCH NAILS "Burn" Nothing/TVT/Interscope/AG LP Title: Natural Born... ST 4 ADDS CHART STATS: 3W 2W LW TW: - - - - TOTAL STATIONS: 5 7 10 14 TOTAL PLAYS: 26 63 91 146	LIZ PHAIR "Supernova" Matador/Atlantic LP Title: Whip-Smart 6 ADDS CHART STATS: 3W 2W LW TW: - 37 24 TOTAL STATIONS: - 20 30 36 TOTAL PLAYS: - 93 314 503	SOUP DRAGONS "One Way Street" Raw TV/Mercury LP Title: Hydrophonic 1 ADD CHART STATS: 3W 2W LW TW: - - - - TOTAL STATIONS: 8 13 15 15 TOTAL PLAYS: 20 139 177 193	TRIPMASTER MONKEY "Shutter's Closed" Sire/Reprise LP Title: Goodbye Race 2 ADDS CHART STATS: 3W 2W LW TW: - - - - TOTAL STATIONS: 8 9 9 10 TOTAL PLAYS: 79 107 113 112
NINE INCH NAILS "Closer" Nothing/TVT/Interscope/AG LP Title: The Downward Spiral 0 ADDS CHART STATS: 3W 2W LW TW: 33 28 28 27 TOTAL STATIONS: 18 23 25 24 TOTAL PLAYS: 282 372 372 410	RANCID "Salvation" Epitaph LP Title: Let's Go 3 ADDS CHART STATS: 3W 2W LW TW: 35 40 33 31 TOTAL STATIONS: 24 30 28 31 TOTAL PLAYS: 251 283 327 363	STONE TEMPLE PILOTS "Interstate Love Song" Atlantic/AG LP Title: Purple 2 ADDS CHART STATS: 3W 2W LW TW: 15 11 8 2 TOTAL STATIONS: 31 43 43 45 TOTAL PLAYS: 594 876 1009 1175	VELVET CRUSH "Hold Me Up" 550 Music/Epic LP Title: Teenage Symphonies... 3 ADDS CHART STATS: 3W 2W LW TW: - - - 43 TOTAL STATIONS: 17 18 20 23 TOTAL PLAYS: 175 220 255 291
OASIS "Supersonic" Epic LP Title: Definitely Maybe 6 ADDS CHART STATS: 3W 2W LW TW: - - - 49 TOTAL STATIONS: 2 13 20 26 TOTAL PLAYS: 1 31 161 243	R.E.M. "What's The Frequency" Warner Bros. LP Title: Monster 40 ADDS CHART STATS: 3W 2W LW TW: - - - 5 TOTAL STATIONS: - 6 46 TOTAL PLAYS: - 3 1101	SUGAR "Your Favorite Thing" Rykodisc LP Title: File Under: Easy... 2 ADDS CHART STATS: 3W 2W LW TW: 18 17 16 16 TOTAL STATIONS: 27 32 35 37 TOTAL PLAYS: 504 554 643 711	VERUCA SALT "Seether" Minty Fresh LP Title: American Thighs 5 ADDS CHART STATS: 3W 2W LW TW: - 32 26 20 TOTAL STATIONS: 16 20 28 33 TOTAL PLAYS: 200 335 393 545
OFFSPRING "Self Esteem" Epitaph LP Title: Smash 0 ADDS CHART STATS: 3W 2W LW TW: 12 10 9 7 TOTAL STATIONS: 35 44 43 44 TOTAL PLAYS: 844 877 940 1081	SEED "Rapture" Mechanic/Giant LP Title: Ling 2 ADDS CHART STATS: 3W 2W LW TW: - - - 48 TOTAL STATIONS: 17 18 12 14 TOTAL PLAYS: 234 234 205 244	THEY MIGHT BE GIANTS "Snail Shell" Elektra LP Title: John Henry 3 ADDS CHART STATS: 3W 2W LW TW: 28 23 20 17 TOTAL STATIONS: 29 33 36 39 TOTAL PLAYS: 358 515 521 593	WILD COLONIALS "Spark" DGC LP Title: Fruit Of Life 0 ADDS CHART STATS: 3W 2W LW TW: - - - - TOTAL STATIONS: 10 12 14 14 TOTAL PLAYS: 101 122 166 178

Because of space considerations, WPGU and WPFM are not included in the song boxes. They are full contributors to the chart stats.

R&R ROCK TRACKS TOP 60

SEPTEMBER 16, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
4	1	1	STONE TEMPLE... Interstate... (Atlantic/AG)	166/5	1	2979	+427	13715	+1763
7	4	2	ROLLING STONES You Got Me Rocking (Virgin)	150/4	2	2777	+346	11500	+1408
21	5	3	ERIC CLAPTON Tore Down (Reprise)	140/5	3	2567	+384	11174	+1345
2	3	4	COUNTING CROWS Rain King (DGC)	134/3	4	2546	+18	10580	+136
8	7	5	HOOTIE & THE BLOWFISH Hold... (Atlantic/AG)	145/3	5	2428	+178	10015	+726
1	2	6	STONE TEMPLE PILOTS Vasoline (Atlantic/AG)	109/1	9	1962	-282	9868	-1168
6	6	7	TESLA Mama's Fool (Geffen)	152/1	7	2231	+103	9860	+531
15	8	8	PINK FLOYD High Hopes (Columbia)	145/4	6	2255	+176	9525	+713
10	10	9	JACKYL Push Comes To Shove (Geffen)	143/0	10	1959	-47	8337	-171
17	15	10	COLLECTIVE SOUL Breathe (Atlantic/AG)	131/2	8	1980	+107	7947	+476
12	11	11	CANDLEBOX Far Behind (Maverick/Sire/WB)	104/1	13	1649	+7	7940	-27
16	12	12	NEIL YOUNG & CRAZY HORSE Change... (Reprise)	130/0	11	1909	+46	7832	+129
3	9	13	SOUNDGARDEN Black Hole Sun (A&M)	114/0	12	1663	-310	7504	-1043
25	20	14	SOUNDGARDEN Fell On Black Days (A&M)	114/21	14	1574	+286	7184	+1171
18	17	15	OFFSPRING Come Out And Play (Epitaph)	96/1	15	1547	+55	6963	+302
DEBUT		16	R.E.M. What's The Frequency, Kenneth? (WB)	145/143	19	1349	+1349	6644	+6644
13	16	17	TOAD THE WET SPROCKET Fall... (Columbia)	87/0	16	1448	-198	6616	-765
19	18	18	GILBY CLARKE Cure Me...Or Kill Me (Virgin)	123/9	17	1427	+6	6561	-34
23	22	19	GREEN DAY Basket Case (Reprise)	114/9	18	1361	+129	6215	+518
9	14	20	SPIN DOCTORS You Let Your Heart Go... (Epic)	85/0	20	1308	-474	5708	-1962
11	19	21	LIVE Selling The Drama (Radioactive)	83/0	27	1142	-259	5489	-1005
5	13	22	ROLLING STONES Love Is Strong (Virgin)	93/1	21	1290	-537	5486	-2195
24	23	23	ALLMAN BROTHERS BAND Back Where... (Epic)	93/1	22	1271	+15	5271	+45
32	26	24	GODS CHILD Everybodys I (Qwest/WB)	109/9	24	1242	+114	5113	+363
26	25	25	PANTERA Planet Caravan (EastWest/AG)	98/4	25	1180	+60	5078	+244
40	30	26	GIN BLOSSOMS Allison Road (A&M)	99/17	26	1168	+297	4902	+978
29	27	27	BBM Waiting In The Wings (Virgin)	99/7	23	1248	+73	4869	+221
22	24	28	ALICE IN CHAINS I Stay Away (Columbia)	41/0	34	759	-210	4094	-1062
27	28	29	ZZ TOP Fuzzbox Voodoo (RCA)	80/2	28	1022	-138	3766	-433
44	32	30	PEARL JAM Yellow Ledbetter (Import)	44/3	43	665	-8	3700	+77
36	35	31	FREDDY JONES BAND In A Daydream (Capricorn)	69/1	29	895	+12	3601	+223
58	45	32	LIVE I Alone (Radioactive)	84/19	30	807	+242	3488	+1112
35	34	33	MEAT PUPPETS Backwater (London/Island)	64/0	41	673	-21	3422	-80
46	43	34	SOULHAT Bonecrusher (Epic)	82/9	36	749	+131	3260	+521
30	36	35	JOHN MELLENCAMP Wild Night (Mercury)	56/0	37	716	+15	3238	+3
14	21	36	STEVE PERRY You Better Wait (Columbia)	59/0	33	778	-733	3148	-2682
39	38	37	BRUCE DICKINSON Tears Of... (Mercury)	76/1	35	757	+13	3096	+46
DEBUT		38	PETER GABRIEL Red Rain (Geffen)	77/19	44	622	+466	3028	+2172
42	41	39	BIG HEAD TODD &... In The... (Giant/550/Epic)	65/6	31	800	+41	3022	+144
33	37	40	COLLECTIVE SOUL Shine (Atlantic/AG)	73/0	40	692	-5	3004	-223
28	29	41	MEAT PUPPETS We Don't Exist (London/Island)	68/1	38	706	-245	2936	-1150
34	33	42	JEFFREY GAINES I Like You (Chrysalis/EMI)	69/0	42	668	-201	2897	-610
43	44	43	I MOTHER EARTH So Gently We Go (Capitol)	72/2	39	697	+56	2821	+216
49	46	44	BLOODLINE Stone Cold Hearted (EMI)	85/11	32	785	+118	2798	+440
38	40	45	STONE TEMPLE PILOTS Big Empty (Atlantic/AG)	55/0	46	543	-68	2742	-204
37	39	46	PRIDE & GLORY Losin' Your Mind (Geffen)	38/0	48	526	-88	2549	-433
-	54	47	DREAM THEATER Lie (EastWest/AG)	64/11	47	536	+145	2408	+751
51	48	48	NINE INCH... Closer (Nothing/TVT/Interscope/AG)	32/2	54	360	+64	2282	+318
-	51	49	OFFSPRING Self Esteem (Epitaph)	27/7	56	326	+82	2248	+498
20	31	50	BOSTON Walk On (MCA)	39/0	45	560	-428	2138	-1621
31	42	51	GREAT WHITE Sail Away (Zoo)	38/0	49	461	-181	2040	-753
50	50	52	SHERYL CROW All I Wanna Do (A&M)	43/5	50	448	+24	2001	+228
-	60	53	WEEZER Undone - The Sweater Song (DGC)	58/15	51	446	+129	1994	+600
47	47	54	PEARL JAM Elderly Woman Behind... (Epic Associated)	28/0	59	318	-54	1760	-265
DEBUT		55	ALICE IN CHAINS Don't Follow (Columbia)	19/4	62	290	+74	1624	+303
52	56	56	GREEN DAY Longview (Reprise)	32/1	58	319	+24	1611	+71
-	59	57	TYPE O NEGATIVE Christian Woman (Roadrunner)	21/3	71	260	+22	1538	+105
55	57	58	SAVATAGE Handful Of Rain (Atlantic/AG)	30/0	55	338	+8	1505	+16
DEBUT		59	SMITHEREENS Time Won't Let Me (RCA)	30/4	65	286	+67	1465	+338
DEBUT		60	GREAT WHITE All Right (Zoo)	46/11	53	394	+81	1414	+385

This chart reflects airplay from September 5-11. 174 total reporters

BREAKERS.

R.E.M.

"What's The Frequency, Kenneth?" (WB)
83% of our reporters on it (145 stations)
143 adds (AF: 40) • Debuts at #16

SOUNDGARDEN

"Fell On Black Days" (A&M)
66% of our reporters on it (114 stations)
21 adds (AF: 5) • Moves 20-14

GODS CHILD

"Everybodys I" (Qwest/WB)
63% of our reporters on it (109 stations)
9 adds (AF: 2) • Moves 26-24

MOST ADDED.

Artist	Title	Adds	Add Factor
R.E.M.	"Frequency"	143	40
ROYAL JELLY	"Ceiling"	23	6
TOAD THE WET...	"Always"	22	7
SOUNDGARDEN	"Fell"	21	5
DANZIG	"Until"	20	6
PETER GABRIEL	"Red"	19	6
LIVE	"Alone"	19	5
GIN BLOSSOMS	"Allison"	17	4
WEEZER	"Sweater"	15	4
BLUES TRAVELER	"Hook"	14	4

MOST INCREASED PLAYS

R.E.M.	"Frequency"	+1349
PETER GABRIEL	"Red"	+466
STONE TEMPLE PILOTS	"Interstate"	+427
ERIC CLAPTON	"Tore"	+384
ROLLING STONES	"Rocking"	+346
GIN BLOSSOMS	"Allison"	+297
SOUNDGARDEN	"Fell"	+286
LIVE	"Alone"	+242
HOOTIE & THE...	"Hold"	+178
PINK FLOYD	"High"	+176

MOST INCREASED POINTS

R.E.M.	"Frequency"	+6644
PETER GABRIEL	"Red"	+2172
STONE TEMPLE PILOTS	"Interstate"	+1763
ROLLING STONES	"Rocking"	+1408
ERIC CLAPTON	"Tore"	+1345
SOUNDGARDEN	"Fell"	+1171
LIVE	"Alone"	+1112
GIN BLOSSOMS	"Allison"	+978
DREAM THEATER	"Lie"	+751
HOOTIE & THE...	"Hold"	+726

TOP RECURRENTS

Ranked By Total Plays

Artist Title Label

- ALICE IN CHAINS No Excuses (Columbia)
- COUNTING CROWS Round Here (DGC)
- CRACKER Low (Virgin)
- ALLMAN BROTHERS No One To Run With (Epic)
- SOUNDGARDEN Spoonman (A&M)
- PINK FLOYD Take It Back (Columbia)
- PINK FLOYD Keep Talking (Columbia)
- GARY HOEY Low Rider (Reprise)
- SMASHING PUMPKINS Disarm (Virgin)
- PINK FLOYD What Do You Want... (Columbia)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor -- total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



"all i am"

already on: KUPD KZRR WKQZ WHCN WZBH WRXK
WMMS KEYJ WAOR WDHA WHEB KRNA
KDKB KZDB WQLZ WPDH WXRC KFMX
KLBK KKEG WNCB WTPA

MTV 120 Minutes

american highway flower

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SEPTEMBER 16, 1994

2W	LW	TW	ARTIST/TITLE (LABEL)	EMPHASIS TRACKS (POINTS)	TOTAL POINTS	+/- OVER LAST WEEK	EMPHASIS TRACKS (POINTS)		
1	1	1	STONE TEMPLE PILOTS Purple (Atlantic/AG)		26417	+ 380	"Interstate" (13715)	"Vaseline" (9868)	"Empty" (2742)
2	2	2	ROLLING STONES Voodoo Lounge (Virgin)		18354	- 2429	"Rocking" (11500)	"Strong" (5486)	"Tears" (501)
3	3	3	SOUNDGARDEN Superunknown (A&M)		17358	+ 10	"Black" (7504)	"Fell" (7184)	"Spoonman" (1446)
5	4	4	PINK FLOYD The Division Bell (Columbia)		13420	- 65	"Hopes" (9525)	"Keep" (1442)	"Take" (1172)
4	5	5	COUNTING CROWS August And Everything... (DGC)		12959	- 397	"Rain" (10580)	"Round" (1414)	"Jones" (710)
			DEBUT ERIC CLAPTON From The Cradle (Reprise)		11457	+ 1628	"Tore" (11174)	"Sunrise" (97)	"Five" (62)
6	6	7	COLLECTIVE SOUL Hints, Allegations... (Atlantic/AG)		11240	+ 193	"Breathe" (7947)	"Shine" (3004)	"Reach" (193)
8	7	8	TESLA Bust A Nut (DGC)		10488	+ 738	"Fool" (9860)	"Need" (165)	"Lose" (132)
10	9	9	HOOTIE & THE BLOWFISH Cracked... (Atlantic/AG)		10111	+ 743	"Hold" (10015)	"Home" (26)	"Trees" (26)
9	8	10	CANDLEBOX Candlebox (Maverick/Sire/WB)		9627	- 23	"Far" (7940)	"You" (1078)	"Change" (263)
17	13	11	OFFSPRING Smash (Epitaph)		9211	+ 800	"Play" (6963)	"Self" (2248)	
7	10	12	LIVE Throwing Copper (Radioactive)		8977	+ 107	"Drama" (5489)	"Alone" (3488)	
14	11	13	JACKYL Push Comes To Shove (Geffen)		8551	- 133	"Push" (8337)	"Headed" (112)	"Want" (67)
12	12	14	ALICE IN CHAINS Jar Of Flies (Columbia)		8434	- 125	"Stay" (4094)	"Excuses" (2059)	"Follow" (1624)
18	14	15	NEIL YOUNG Sleeps With Angels (Reprise)		8103	+ 37	"Change" (7832)	"Sleeps" (107)	"Train" (66)
20	18	16	GREEN DAY Dookie (Reprise)		7826	+ 588	"Basket" (6215)	"Longview" (1611)	
13	15	17	TOAD THE WET SPROCKET Dulcinea (Columbia)		7703	- 172	"Fall" (6616)	"Always" (1087)	
19	19	18	ALLMAN BROTHERS BAND Where It All... (Epic)		7001	- 205	"Back" (5271)	"Run" (1504)	"Done" (125)
-	20	19	GILBY CLARKE Pawnshop Guitars (Virgin)		6561	- 34	"Cure" (6561)		
15	16	20	MEAT PUPPETS Too High To Die (London/Island)		6510	- 1268	"Backwater" (3422)	"Exist" (2936)	"Hearts" (130)

174 reporters. This chart reflects airplay from September 5-11. Chart based on total points, with points from all cuts from an album combined.

SEPTEMBER 16, 1994

NEW & ACTIVE

FREEDY JOHNSTON "Bad Reputation" (Elektra) •
Total Points: 1211, Total Stations: 37, Total Adds: 9 (AF: 3)

CRACKER "Let's Go For A Ride" (Virgin) •
Total Points: 1189, Total Stations: 37, Total Adds: 9 (AF: 3)

TOAD THE WET SPROCKET "Something's Always Wrong" (Columbia) •
Total Points: 1087, Total Stations: 38, Total Adds: 22 (AF: 7)

DADA "All I Am" (IRS) •
Total Points: 917, Total Stations: 25, Total Adds: 3 (AF: 1)

JOHN MELLENCAMP "Dance Naked" (Mercury) •
Total Points: 856, Total Stations: 19, Total Adds: 1 (AF: 1)

DEADEYE DICK "New Age Girl" (Ichiban) •
Total Points: 801, Total Stations: 14, Total Adds: 3 (AF: 1)

COUNTING CROWS "Einstein On The Beach" (DGC) •
Total Points: 796, Total Stations: 15, Total Adds: 4 (AF: 1)

RPLA "Last Night A Drag Queen Saved Your Life" (Collision Arts/Giant)
Total Points: 779, Total Stations: 13, Total Adds: 0

EDIE BRICKELL "Tomorrow Comes" (Geffen)
Total Points: 747, Total Stations: 14, Total Adds: 1 (AF: 1)

DINOSAUR JR "Feel The Pain" (Reprise/Sire)
Total Points: 645, Total Stations: 13, Total Adds: 4 (AF: 1)

SEED "Rapture" (Giant/Mechanic)
Total Points: 545, Total Stations: 19, Total Adds: 5 (AF: 1)

GARY HOEY "Linus And Lucy" (Reprise)
Total Points: 503, Total Stations: 11, Total Adds: 1 (AF: 1)

ROLLING STONES "Out Of Tears" (Virgin)
Total Points: 501, Total Stations: 13, Total Adds: 4 (AF: 1)

KILLING JOKE "Millennium" (Zoo)
Total Points: 492, Total Stations: 10, Total Adds: 1 (AF: 1)

TRAFFIC "Some Kinda Woman" (Virgin)
Total Points: 470, Total Stations: 14, Total Adds: 3 (AF: 1)

MATERIAL ISSUE "Goin' Through Your Purse" (Mercury)
Total Points: 451, Total Stations: 15, Total Adds: 3 (AF: 1)

DANZIG "Until You Call On The Dark" (American)
Total Points: 419, Total Stations: 20, Total Adds: 20 (AF: 6)

KIM MITCHELL "Wonder Where & Why" (Alert)
Total Points: 404, Total Stations: 13, Total Adds: 0

MUTHA'S DAY OUT "Green" (EMI/Chrysalis)
Total Points: 353, Total Stations: 16, Total Adds: 4 (AF: 1)

BLUES TRAVELER "Hook" (A&M)
Total Points: 294, Total Stations: 17, Total Adds: 14 (AF: 4)

ARCADE "Angry" (Epic)
Total Points: 276, Total Stations: 10, Total Adds: 2 (AF: 1)

BONNIE RAITT "Hell To Pay" (Capitol)
Total Points: 247, Total Stations: 11, Total Adds: 3 (AF: 1)

ROYAL JELLY "Ceiling" (Island)
Total Points: 221, Total Stations: 26, Total Adds: 23 (AF: 6)

• Refer to song information on Pages 77 and 78.
Songs ranked by total points.



"JOYRIDE"

The new single from the debut album "For Madmen Only"

(472-24540)

THE RIDE BEGINS NOW.



t e r r y
t o n y

First Week:

BREAKER

Debut **49**

Most Added!
57 UC Reporters

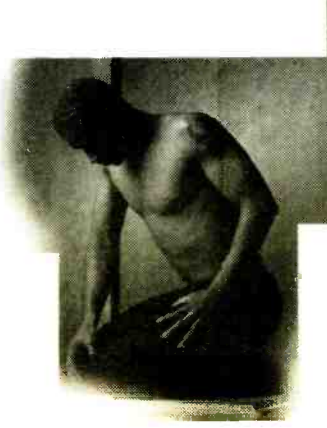
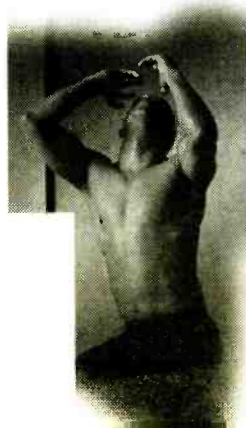
Including:

WXVY
WOCQ
WRKE
WDAS
WUSL
WAMO
WKYS
WVEE
WAEG
WPAL
WPEG
WWDW
WFXE
WYNN
WQMG
WIBB
WFXM
WIKS
WQOK
WCDX
WPLZ
WEAS
KBCE
KQXL

w h e n
a m a n
c r i e s

WENN
WJTT
WJMG
KFXZ
KNEK
KXZZ
WGZB
WHRK
KJMS
WQQK
KMJJ
KKDA
KJMZ
KMJQ
KIIZ
KVSP
KMJK
KTOW
WGCI
WIZF
WZAK
WCKX
WROU
WJLB
WDZZ
WKKV
WMCS
WNOV
WTLZ

The first single from his Virgin debut album **Heart Of A Man** – out October 4.
Produced by Jerry Barnes and Katreese Barnes for Jareese Music, Inc. Executive Producers: Cherrie Shepherd/Gemma Corfield



KIVA
ENTERTAINMENT

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Virgin

CHR/TOP 40 PLAYLISTS

Continued from Page 87

Contributes to Rhythmic CHR chart

MARKET #26 KKRZ/Portland, OR (503) 226-0100 Benson/Murphy. PLAYS ARTIST/TITLE 2W LW TW 58 61 83 BOYZ II MEN/II Make Love To...

MARKET #27 HOT102 WLUM/Milwaukee (414) 771-1021 Dee/Stevens. PLAYS ARTIST/TITLE 21 66 65 NINE INCH NAILS/Closer

MARKET #28 KSFM 102.5 KSFM/Sacramento (916) 920-1025 Ferguson/Field. PLAYS ARTIST/TITLE 63 63 - BOYZ II MEN/II Make Love To...

MARKET #29 KISS 107.3 FM Today's Rhythmic Music KISF/Kansas City (816) 254-1073 Valentine/Madison. PLAYS ARTIST/TITLE 56 56 59 BOYZ II MEN/II Make Love To...

MARKET #29 Mix 103.3 FM KMXV/Kansas City (816) 753-0933 Land/Anthony. PLAYS ARTIST/TITLE 71 69 70 TONI BRAXTON/You Mean The World

MARKET #30 99.1 KGGI Quadruples the Music! KGGI/Riverside (909) 684-1991 Ferrer/Jimenez. PLAYS ARTIST/TITLE 68 77 80 BOYZ II MEN/II Make Love To...

MARKET #31 HOT 97.7 KHQT/San Jose (408) 943-0770 Perry/Marquez. PLAYS ARTIST/TITLE 80 77 80 BABYFACE/When Can I See You

MARKET #32 92 Pig WPRO/Providence (401) 433-4200 Simpson/Mascaro. PLAYS ARTIST/TITLE 39 57 58 COLLAGE/II Be Loving You

MARKET #32 KIX 106 FM WWWX/Providence (508) 222-1320 Snipes/McMann. PLAYS ARTIST/TITLE 83 83 85 BABYFACE/When Can I See You

MARKET #33 Z104 Today's Best Music WNVZ/Norfolk (804) 497-2000 London/Davis. PLAYS ARTIST/TITLE 67 70 71 LISA LOEB/Stay (I Missed You)

MARKET #34 107.1 KISS FM WAHC/Columbus, OH (614) 442-2000 Dylan. PLAYS ARTIST/TITLE 41 57 60 CANOEBOX/Far Behind

MARKET #34 WNCV 97.9 WNCV/Columbus, OH (614) 224-9624 Robbins/Bowen. PLAYS ARTIST/TITLE 53 52 52 JON SECADA/II You Go

MARKET #35 KSTEM KTFM/San Antonio (210) 599-5500 Hyatt/Chavez. PLAYS ARTIST/TITLE 65 66 71 ALL-4-ONE/I Swear

MARKET #36 Q99 KUTQ/Salt Lake City (801) 264-8250 Waldron/Michaels. PLAYS ARTIST/TITLE 65 64 65 BOYZ II MEN/II Make Love To...

MARKET #36 KZHT KZHT/Salt Lake City (801) 264-8250 Waldron. PLAYS ARTIST/TITLE 22 48 80 PRINCE/Letigo

CHR/TOP 40 PLAYLISTS

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▲ Contributes to Rhythmic CHR chart

MARKET #37	
WVTV/Indianapolis (317) 293-9600 Wheeler/Frye	
PLAYS	ARTIST/TITLE
2W LW TW	
56 55 57	BOYZ II MEN/'I'll Make Love To...
35 50 67	PRINCE/Letigo
16 48 56	VANDROSS & CAREY/Stroke You Up
53 55 52	COOLIO/Fantastic Voyage
43 55 42	AALI'YAH/Back & Forth
35 35 38	C & C MUSIC FACTORY/Do You Wanna Get...
34 37 38	ALL-4-ONE/I Swear
42 29 38	TEVIN CAMPBELL/Always In My Heart
27 35 35	ALL-4-ONE/Breathless
51 43 35	AARON HALL/I Miss You
33 37 38	AHMAD/Back In The Day
30 35 36	BIG MOUNTAIN/Sweet Sensual Love
33 36 34	CECE PENISTON/'m Not Over You
14 32 34	4 P.M./Sukiyaki
34 35 34	CRYSTAL WATERS/100% Pure Love
15 29 33	KARYN WHITE/Hungah
18 23 31	REAL MCCOY/Another Night
23 20 29	AALI'YAH/You Best...
19 29 29	JADE/5-4-3-2 (Yo! Time...)
40 24 24	WARREN G/This D.J.
26 26 23	SALT-N-PEPA/None Of Your...
25 23 23	LISA LOEB/Stay (I Missed You)
23 23 23	ACE OF BASE/Don't Turn Around
24 26 22	NONA GAYE & PRINCE/Love Sign
27 21 21	PATTI LABELLE/The Right Kinda...
23 21 21	ZHANE/Sending My Love
20 23 21	SHAY/Anything
17 19 20	HEAVY D & THE BOYZ/Nutrin' But Love
20 21 20	M PEOPLE/Moving On Up
20 21 20	GERALD LEVERT/'d Give Anything
37 20 18	BRAT/Funkdafied
19 15 18	TERROR FABULOUS/Action
19 15 18	IMMATURE/Never Lie
19 17 18	ALL-4-ONE/So Much In Love
16 21 17	SOPHIE B. HAWKINS/Right Beside You
21 19 17	MARIAH CAREY/Anytime You Need...
7 19 18	INNER CIRCLE/Games People Play
15 15 15	SHAUN/The Place Where You
17 13 14	BLACKSTREET/Bootie Call

MARKET #37	
WVTV/Indianapolis (317) 879-9999 Cerone/Moser	
PLAYS	ARTIST/TITLE
2W LW TW	
56 77 73	SHERYL CROW/All I Wanna Do
65 70 68	AMY GRANT/Lucky One
68 65 68	COLLECTIVE SOUL/Shine
66 70 66	GIN BLOSSOMS/Until I Fall Away
64 57 64	CRYSTAL WATERS/100% Pure Love
69 67 62	JOHN MELLENCAMP/Wild Night
28 57 62	ALL-4-ONE/Breathless
60 56 62	ERASURE/Always
64 53 68	SEAL/Prayer For The Dying
45 55 58	PRINCE/Letigo
57 57 57	LISA LOEB/Stay (I Missed You)
65 63 67	COLLAGE/'I'll Be Loving You
55 53 57	AEROSMITH/Crazy
43 56 56	JON SECADA/You Go
57 59 51	COUNTING CROWS/Round Here
50 57 51	BOYZ II MEN/'I'll Make Love To...
30 52 48	VANDROSS & CAREY/Endless Love
53 44 48	AARON HALL/I Miss You
56 58 43	MELISSA ETHERIDGE/Come To My Window
- - - 42	FOUR SEASONS/December 1963 ('94)
56 45 42	BABYFACE/When Can I See You
36 49 48	STEVE PERRY/You Better Wait
33 40 39	SOPHIE B. HAWKINS/Right Beside You
- - - 28	REAL MCCOY/Another Night
20 23 27	GIN BLOSSOMS/Found Out About You
12 25 25	GREEN DAY/Basket Case
12 27 23	PRETENDERS/'I Stand By You
14 22 23	OFFSPRING/Come Out And Play
- - - 21	R.E.M./What's The Frequency
- - - 21	MELISSA ETHERIDGE/'m The Only One
- - - 21	GLORIA ESTEFAN/Turn The Beat Around
17 24 21	BRAT/Funkdafied
16 23 20	COOLIO/Fantastic Voyage
19 26 20	JANET JACKSON/Anytime. Any Place
- - - 17	WARREN G/This D.J.
15 11 17	ALL-4-ONE/I Swear
12 18 18	SDUNGARDEEN/Black Hole Sun
- - - 18	CHANGING FACES/Stroke You Up
- - - 13	DEADEYE DICK/New Age Girl
16 11 13	LAUREN CHRISTY/The Color Of...

MARKET #38	
The Edge WEDJ/Charlotte (704) 399-6195 Dnscoil/Donovan	
PLAYS	ARTIST/TITLE
2W LW TW	
56 72 70	SHERYL CROW/All I Wanna Do
56 69 70	FOUR SEASONS/December 1963 ('94)
66 65 75	COUNTING CROWS/Round Here
67 66 74	MELISSA ETHERIDGE/'m The Only One
46 56 64	COLLECTIVE SOUL/Shine
43 44 62	PRETENDERS/'I Stand By You
49 58 50	TOAD THE WET.../Fall Down
30 44 55	BOYZ II MEN/'I'll Make Love To...
36 39 52	HOOTIE & BLOWFISH/Hold My Hand
56 57 51	GIN BLOSSOMS/Until I Fall Away
38 43 59	CRACKER/Got Off This
20 34 50	STEVE PERRY/You Better Wait
50 43 47	U2/All I Want Is You
42 45 48	BABYFACE/When Can I See You
30 38 38	REAL MCCOY/Another Night
20 26 33	SPIN DOCTORS/You Let Your Heart...
16 23 28	SMASHING PUMPKINS/Today
51 57 28	JOHN MELLENCAMP/Wild Night
65 55 23	LISA LOEB/Stay (I Missed You)
- - - 21	MAZZY STAR/Fade Into You
15 14 20	SOUL ASYLUM/Runaway Train
13 16 18	DES'REE/You Gotta Be
15 16 18	CAPTAIN HULLYWOOD/More And More
10 13 17	DEADEYE DICK/New Age Girl
21 22 18	OFFSPRING/Come Out And Play
5 18 18	INNER CIRCLE/Games People Play
16 15 16	AEROSMITH/Crazy
15 17 18	TECHNORIC/Move This
- 15 18	2 UNLIMITED/Get Ready For This
21 19 18	GREEN DAY/Basket Case
- 15 18	BIZARRE INC./'m Gonna Get You
16 15 14	SNAP/The Power
14 14 14	K.W.S./Please Don't Go
- 13 13	USA/Cantolop (Flip...)
13 14 13	NAP/Rhythm Is A Dancer
- 13 13	DURAN DURAN/Come Undone
13 13 13	SPIN DOCTORS/Little Miss Can't Be
- 13 13	SOFT CELL/Tainted Love
- 12 12	MARKY MARK/Good Vibrations
- 15 12	AEROSMITH/Crazy

MARKET #39	
B97 WEZB/New Orleans (504) 581-7002 Wright/Gicvingo	
PLAYS	ARTIST/TITLE
2W LW TW	
31 45 58	SHERYL CROW/All I Wanna Do
47 45 51	COUNTING CROWS/Einstein Da...
38 42 42	PRETENDERS/'I Stand By You
31 35 37	BOYZ II MEN/'I'll Make Love To...
33 35 35	SEAL/Prayer For The Dying
37 33 35	JOHN MELLENCAMP/Wild Night
27 25 31	CANDLEBOX/Far Behind
- - - 31	TOAD THE WET.../Something's Always...
- - - 23	FOUR SEASONS/December 1963 ('94)
30 30 28	STEVE PERRY/You Better Wait
31 35 28	ELTON JOHN/Can You Feel...
33 28 25	ERASURE/Always
23 22 25	AMY GRANT/Lucky One
25 21 25	JON SECADA/If You Go
29 23 24	AEROSMITH/Crazy
12 23 24	VANDROSS & CAREY/Endless Love
21 21 22	GREEN DAY/Basket Case
19 21 21	DEADEYE DICK/New Age Girl
18 23 21	BABYFACE/When Can I See You
18 21 21	MELISSA ETHERIDGE/'m The Only One
- - - 16	ELTON JOHN/Circle Of Life
14 20 20	WEETZER/Undone - The Sweater
16 20 20	WET WET WET/Love Is All Around
19 20 20	OFFSPRING/Come Out And Play
23 21 18	RICHARD MARX/The Way She Loves Me
28 21 18	ACE OF BASE/Don't Turn Around
15 14 18	MAZZY STAR/Fade Into You
12 11 18	SOPHIE B. HAWKINS/Right Beside You
16 15 18	STONE TEMPLE PILOTS/Interstate Love Song
17 14 18	CRACKER/Got Off This
15 14 16	LISA LOEB/Stay (I Missed You)
- 10 14	SARAH MACLACHLAN/Good Enough
12 12 14	GIN BLOSSOMS/Until I Fall Away
10 12 12	GERALD LEVERT/'d Give Anything
11 12 12	GENERAL PUBLIC/'I Take You There
- 11 12	COUNTING CROWS/Round Here
- 10 11	COLLECTIVE SOUL/Shine
- 11 11	ACE OF BASE/The Sign

MARKET #40	
Kiss 98.5 WKSE/Buffalo (716) 884-5101 Burns/O'Neil	
PLAYS	ARTIST/TITLE
2W LW TW	
31 61 63	FOUR SEASONS/December 1963 ('94)
48 51 62	BOYZ II MEN/'I'll Make Love To...
48 62 61	MELISSA ETHERIDGE/Come To My Window
16 42 61	VANDROSS & CAREY/Endless Love
66 56 60	COOLIO/Fantastic Voyage
22 44 44	STONE TEMPLE PILOTS/Push
54 43 44	JOHN MELLENCAMP/Wild Night
63 50 43	BABYFACE/When Can I See You
36 52 42	PRETENDERS/'I Stand By You
30 44 42	DJ MIKO/What's Up
63 53 37	COUNTING CROWS/Round Here
28 27 30	SHERYL CROW/All I Wanna Do
29 30 28	MEAT PUPPETS/Backwater
19 24 28	MELISSA ETHERIDGE/'m The Only One
27 29 27	CRYSTAL WATERS/100% Pure Love
35 26 28	REAL MCCOY/Another Night
18 19 28	GREEN DAY/Basket Case
- 13 24	KARYN WHITE/Hungah
- 18 24	PRINCE/Letigo
13 18 23	ELTON JOHN/Circle Of Life
24 25 22	CANDLEBOX/Far Behind
27 27 22	DEADEYE DICK/New Age Girl
14 18 22	SALT-N-PEPA/None Of Your...
- 7 22	COUNTING CROWS/Rain King
43 28 21	R. KELLY/Your Body's Callin'
- 14 22	GIN BLOSSOMS/Hey Jalousy
- 9 21	MAZZY STAR/Fade Into You
24 24 28	DENINE/Remember You
28 28 28	WARREN G/This D.J.
24 21 18	SOUNDGARDEN/Black Hole Sun
13 18 19	PEARL JAM/Daughter
24 16 18	LISA LOEB/Stay (I Missed You)
24 19 17	SOPHIE B. HAWKINS/Right Beside You
- 8 17	TOAD THE WET.../Something's Always...
- 17	JANET JACKSON/Anytime. Any Place
- 17	10,000 MANIACS/Because The Night
18 14 18	STONE TEMPLE PILOTS/Big Empty
29 17 18	ROBIN S/Show Me Love
- 13 18	COUNTING CROWS/Mr. Jones
18 22 15	PUBLIC ENEMY/Give It Up

MARKET #41	
XL 106.7FM WXXL/Orlando (407) 339-1067 Cook/Larry D.	
PLAYS	ARTIST/TITLE
2W LW TW	
55 55 54	LISA LOEB/Stay (I Missed You)
51 51 54	BOYZ II MEN/'I'll Make Love To...
54 54 54	ACE OF BASE/Don't Turn Around
52 52 54	JOHN MELLENCAMP/Wild Night
36 36 49	CRYSTAL WATERS/100% Pure Love
55 55 48	JON SECADA/If You Go
38 38 48	ERASURE/Always
29 45 45	SOPHIE B. HAWKINS/Right Beside You
48 45 45	COLLECTIVE SOUL/Shine
29 42 45	BABYFACE/When Can I See You
28 41 41	COUNTING CROWS/Round Here
48 48 41	ELTON JOHN/Can You Feel...
34 34 36	SEAL/Prayer For The Dying
36 36 34	TINI DIABAT/The Real Thing
34 34 34	GIN BLOSSOMS/Until I Fall Away
16 16 34	REAL MCCOY/Another Night
27 27 34	SHERYL CROW/All I Wanna Do
27 27 34	F.K.W./Seize The Day
25 25 33	PRETENDERS/'I Stand By You
34 34 31	CRANBERRIES/Oraems
27 27 28	AMY GRANT/Lucky One
21 21 28	PRINCE/Letigo
12 12 27	JOCELYN ENRIQUEZ/Make This Last...
38 38 25	MARIAH CAREY/Anytime You Need...
31 31 25	ENIGMA/Return To Innocence
8 8 24	MELISSA ETHERIDGE/'m The Only One
11 11 23	DANIELLE BRISEBOIS/What If God Fell
30 30 23	JOCELYN ENRIQUEZ/I've Been Thinking
14 14 21	GREEN DAY/Basket Case
33 33 21	MADONNA/'I Remember
18 21 21	COLLAGE/'I'll Be Loving You
21 21 20	DEADEYE DICK/New Age Girl
21 21 20	BLUR/Girls & Boys
18 18 18	STAXX OF JOY/Joy
16 17 17	HADDAWAY/What Is Love
23 23 16	SOUNDGARDEN/Black Hole Sun
9 9 18	JON SECADA/Whipped
- - 15	VANDROSS & CAREY/Endless Love
- - 15	OFFSPRING/Come Out And Play
- - 15	ELTON JOHN/Circle Of Life

MARKET #42	
Kiss95.7 WKSS/Hartford (203) 249-9577 Jones	
PLAYS	ARTIST/TITLE
2W LW TW	
59 62 49	BOYZ II MEN/'I'll Make Love To...
56 56 47	JOHN MELLENCAMP/Wild Night
52 56 48	LISA LOEB/Stay (I Missed You)
38 39 38	TONI BRAXTON/You Mean The World
34 41 34	CRYSTAL WATERS/100% Pure Love
41 41 34	REAL MCCOY/Another Night
38 45 34	ACE OF BASE/Don't Turn Around
10 27 34	SHERYL CROW/All I Wanna Do
42 39 33	ELTON JOHN/Can You Feel...
43 36 33	JON SECADA/If You Go
34 37 28	COLLECTIVE SOUL/Shine
16 28 20	BABYFACE/When Can I See You
21 11 27	MELISSA ETHERIDGE/Come To My Window
47 38 25	GIN BLOSSOMS/Found Out About You
18 27 26	FOUR SEASONS/December 1963 ('94)
30 31 21	JANET JACKSON/Anytime. Any Place
24 41 21	VANDROSS & CAREY/Endless Love
17 18 20	SOUNDGARDEN/Black Hole Sun
25 19 19	ENIGMA/Return To Innocence
16 19 18	MARIAH CAREY/Anytime You Need...
17 18 18	AALI'YAH/Back & Forth
- 16 17	GABRIELLE/Dreams
14 13 17	SALT-N-PEPA/EN VOGUE/Whatta Man
8 19 17	CHANGING FACES/Stroke You Up
12 13 15	GERALD LEVERT/'d Give Anything
32 27 15	JAKI GRAHAM/Ain't Nobody
14 15 15	COLOR ME BADD/Wildflower
- 14 14	ACE OF BASE/Living In Danger
9 21 14	DEADEYE DICK/New Age Girl
22 23 14	U2/All I Want Is You
7 14 13	ERASURE/Always
- - 13	AEROSMITH/Crazy
- 13 13	TERROR FABULOUS/Action
- 15 13	JANET JACKSON/And On And On
42 38 12	INNER CIRCLE/Games People Play
15 12 12	COUNTING CROWS/Round Here
21 12 12	COOLIO/Fantastic Voyage
12 9 12	PEARL JAM/Daughter
- - 11	PRINCE/Letigo
11 16 11	JANET JACKSON/Because Of Love

MARKET #42	
96.5 WTIC/Hartford (203) 522-1080 Cannon	
PLAYS	ARTIST/TITLE
2W LW TW	
56 56 85	LISA LOEB/Stay (I Missed You)
55 53 54	JON SECADA/If You Go
54 53 53	ELTON JOHN/Can You Feel...
34 47 53	BABYFACE/When Can I See You
48 52 52	BOYZ II MEN/'I'll Make Love To...
46 52 50	MELISSA ETHERIDGE/Come To My Window
51 51 49	JOHN MELLENCAMP/Wild Night
42 37 37	TONI BRAXTON/You Mean The World
38 36 36	GIN BLOSSOMS/Until I Fall Away
26 34 36	SHERYL CROW/All I Wanna Do
33 33 35	MARIAH CAREY/Anytime You Need...
25 24 35	FOUR SEASONS/December 1963 ('94)
37 37 35	AEROSMITH/Crazy
37 35 33	GABRIELLE/Dreams
54 39 38	BABYFACE/And Our Feelings
32 25 38	JOSHUA KADISON/Beautiful In My Eyes
31 28 28	COLLECTIVE SOUL/Shine
41 37 25	ACE OF BASE/Don't Turn Around
22 24 25	INNER CIRCLE/Games People Play
12 19 23	SOPHIE B. HAWKINS/Right Beside You
14 18 22	MELISSA ETHERIDGE/'m The Only One
16 18 22	VANDROSS & CAREY/Endless Love
- - 19	GLORIA ESTEFAN/Turn The Beat Around
19 18 18	BIG MOUNTAIN/Baby, I Love...
16 16 17	AALI'YAH/Back & Forth
14 13 17	COUNTING CROWS/Round Here
18 19 17	CECE PENISTON/'m In The Mood
16 18 17	COUNTING CROWS/Mr. Jones
17 17 17	JANET JACKSON/Because Of Love
6 11 18	AMY GRANT/L

CHR / TOP 40 SONGS

Total stations number represents all stations playing the song five or more times this week.

AALIYAH "At Your Best..." BlackGround/Jive. LP Title: Age Ain't Nothing. 14 ADDS (Add Factor: 5).

CHANGING FACES "Stroke You Up" Big Beat/AG. LP Title: 11 ADDS (Add Factor: 3).

FOR REAL "You Don't Know..." A&M/Perspective. LP Title: It's A Natural Thing. 10 ADDS (Add Factor: 2).

AARON HALL "I Miss You" Silas/MCA. LP Title: The Truth. 0 ADDS (Add Factor: 0).

ALL-4-ONE "Breathless" Bltzz/AG. LP Title: All-4-One. 7 ADDS (Add Factor: 2).

SHERYL CROW "All I Wanna Do" A&M. LP Title: Tuesday Night Music. 1 ADD (Add Factor: 1).

4 P.M. "Sukiyaki" Next Plateau. LP Title: 6 ADDS (Add Factor: 2).

SOPHIE B. HAWKINS "Right Beside You" Columbia. LP Title: Whaler. 4 ADDS (Add Factor: 1).

BABYFACE "When Can I See You" Epic. LP Title: For The Cool In You. 2 ADDS (Add Factor: 1).

DEADEYE DICK "New Age Girl" Ichiban. LP Title: A Different Story. 5 ADDS (Add Factor: 1).

FOUR SEASONS "December 1963" Curb. LP Title: 12 ADDS (Add Factor: 3).

HEAVY D & THE BOYZ "Nuttin' But Love" Uptown/MCA. LP Title: Nuttin' But Love. 1 ADD (Add Factor: 1).

ANITA BAKER "Body & Soul" Elektra. LP Title: Rhythm Of Love. 4 ADDS (Add Factor: 1).

DES'REE "You Gotta Be" 550 Music/Epic. LP Title: I Ain't Movin'. 10 ADDS (Add Factor: 2).

WARREN G. "This D.J." Violator/RAL/Island. LP Title: Regulate...G Funk Era. 2 ADDS (Add Factor: 1).

HOOTIE & BLOWFISH "Hold My Hand" Atlantic/AG. LP Title: Cracked Rear View. 8 ADDS (Add Factor: 1).

BOYZ II MEN "I'll Make Love To..." Motown. LP Title: II. 0 ADDS (Add Factor: 0).

GLORIA ESTEFAN "Turn The Beat Around" Crescent Moon/Epic ST. LP Title: Hold Me, Thrill... 81 ADDS (Add Factor: 18).

AMY GRANT "Lucky One" A&M. LP Title: House Of Love. 3 ADDS (Add Factor: 1).

ICE CUBE/G. CLINTON "Bop Gun" Priority. LP Title: 1 ADD (Add Factor: 1).

CANDLEBOX "Far Behind" Maverick/Sire/WB. LP Title: Candlebox. 4 ADDS (Add Factor: 1).

MELISSA ETHERIDGE "I'm The Only One" Island. LP Title: Yes I Am. 10 ADDS (Add Factor: 3).

GREEN DAY "Basket Case" Reprise. LP Title: Dookie. 12 ADDS (Add Factor: 3).

IMMATURE "Never Lie" MCA. LP Title: Playtime Is Over. 10 ADDS (Add Factor: 3).

CHR/TOP 40 SONGS

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Total stations number represents all stations playing the song five or more times this week.

INNER CIRCLE

"Games People Play" Big Beat/AG

LP Title: Reggae Dancer
1 ADD (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	-	-	-	-
TOTAL PLAYS	6325	6008	5317	-

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	-	-	2	86	+43	-
40-49	1	1	-	-	2	304	+88	-
30-39	3	-	3	6	12	574	-83	-
20-29	6	6	1	8	23	263	-183	-
10-19	5	7	4	3	19	41	-14	-
5-9	2	2	2	-	6	-	-10	-
Total Stations	19	16	10	17	62	-	-10	-
Total Plays	425	299	186	448	-	1358	-149	-

N'DOUR & CHERRY

"7 Seconds" Chaos

LP Title: The Guide (Wommat)
8 ADDS (Add Factor: 3)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	-	-	-	-
TOTAL PLAYS	1984	2136	2712	-

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	-	-	2	102	+70	-
40-49	1	-	2	3	6	210	+32	-
30-39	4	4	1	9	15	203	-28	-
20-29	8	4	2	16	30	108	+14	-
10-19	5	3	4	3	15	-	+7	-
5-9	8	4	2	2	16	-	+88	-
Total Stations	17	8	10	8	43	-	+7	-
Total Plays	221	92	163	147	-	623	+88	-

R.E.M.

"What's The Frequency" Warner Bros.

LP Title: Monster
25 ADDS (Add Factor: 7)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	-	-	-	-
TOTAL PLAYS	-	-	1283	-

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	-	-	2	109	+109	-
40-49	1	1	1	2	5	69	+69	-
30-39	1	1	1	3	6	22	+22	-
20-29	3	1	1	-	5	-	+25	-
10-19	2	1	1	2	6	-	+204	-
5-9	1	1	1	-	4	-	-	-
Total Stations	6	3	4	-	13	-	+25	-
Total Plays	101	45	54	-	-	204	+204	-

TERROR FABULOUS

"Action" EastWest/AG

LP Title: Yaga Yaga
2 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	33	-	-	-
TOTAL PLAYS	5173	5100	5380	-

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	3	-	-	6	211	+66	-
40-49	1	-	1	1	3	42	-44	-
30-39	3	-	-	4	7	143	-4	-
20-29	4	-	-	5	9	121	+31	-
10-19	6	3	1	-	10	158	+13	-
5-9	3	2	-	-	6	38	-3	-
Total Stations	20	5	3	1	29	-	-	-
Total Plays	568	61	79	5	-	713	+59	-

JADE

"5-4-3-2 (Yo! Time...)" Giant

LP Title: Mind, Body & Song
5 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	-	-	-	-
TOTAL PLAYS	248	1776	3363	-

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	-	-	2	117	+56	-
40-49	-	2	-	-	2	86	+39	-
30-39	2	-	2	2	6	64	+64	-
20-29	4	1	1	6	15	150	+128	-
10-19	4	2	1	2	9	131	+3	-
5-9	1	-	-	1	2	11	-30	-
Total Stations	10	8	2	3	23	-	+6	-
Total Plays	220	262	44	33	-	559	+260	-

NINE INCH NAILS

"Closer" Nothing/TVT/Interscope/AG

LP Title: The Downward Spiral
8 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	-	-	-	-
TOTAL PLAYS	2943	3592	4054	-

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	2	-	-	4	128	-64	-
40-49	2	-	-	-	2	73	+8	-
30-39	2	-	-	9	11	207	+119	-
20-29	3	1	5	6	24	317	+114	-
10-19	8	5	5	8	26	92	-26	-
5-9	5	2	2	5	14	-	+109	-
Total Stations	20	8	12	11	51	-	+10	-
Total Plays	419	100	194	104	-	817	+109	-

SALT-N-PEPA

"None Of Your..." Next Plateau/London/Island

LP Title: Very Necessary
4 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	-	-	-	-
TOTAL PLAYS	3793	3576	3693	-

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	-	-	2	113	+61	-
40-49	1	-	-	-	1	41	-41	-
30-39	1	1	1	2	5	38	-38	-
20-29	6	1	-	7	14	164	+23	-
10-19	7	9	2	3	21	292	-2	-
5-9	7	3	1	2	13	93	+16	-
Total Stations	21	14	3	5	43	-	+4	-
Total Plays	355	219	37	51	-	662	+19	-

VANDROSS & CAREY

"Endless Love" Columbia

LP Title: Songs
5 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	38	9	6	-
TOTAL PLAYS	7149	16993	21535	-

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	7	2	-	-	9	596	+218	-
40-49	6	3	4	3	16	704	+105	-
30-39	13	15	5	14	47	1585	+704	-
20-29	10	10	10	10	40	989	+133	-
10-19	11	7	8	9	35	530	+8	-
5-9	7	2	1	1	11	73	-67	-
Total Stations	54	39	29	37	159	-	+15	-
Total Plays	1583	1148	738	988	-	4457	+1101	-

ELTON JOHN

"Circle Of Life" Hollywood

LP Title: The Lion King ST
6 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	37	-	-	-
TOTAL PLAYS	4983	6332	7553	-

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	-	-	2	181	+48	-
40-49	1	-	1	2	4	262	+189	-
30-39	3	-	2	3	8	627	+44	-
20-29	5	6	4	10	25	702	+8	-
10-19	7	14	10	17	48	155	+20	-
5-9	7	6	6	3	22	-	+5	-
Total Stations	23	26	23	35	107	-	+289	-
Total Plays	398	424	398	707	-	1927	+289	-

OFFSPRING

"Come Out And Play" Epitaph

LP Title: Smash
3 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	-	-	-	-
TOTAL PLAYS	4525	4543	4976	-

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	-	-	2	119	-54	-
40-49	1	-	-	-	1	48	+48	-
30-39	3	-	-	3	6	103	+31	-
20-29	5	1	4	5	15	351	+114	-
10-19	8	11	3	3	25	345	-14	-
5-9	2	2	2	1	7	52	-20	-
Total Stations	20	14	10	9	53	-	+5	-
Total Plays	438	190	223	167	-	1018	+105	-

JON SECADA

"Whipped" SBK/EMI

LP Title: Heart, Soul...
9 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	39	35	-	-
TOTAL PLAYS	4227	5634	8133	-

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	-	-	2	107	-2	-
40-49	-	-	1	2	3	354	+166	-
30-39	1	2	4	4	11	904	+320	-
20-29	7	10	9	12	38	640	-60	-
10-19	10	12	10	11	43	81	-35	-
5-9	6	3	2	-	11	-	+8	-
Total Stations	25	27	25	28	105	-	+389	-
Total Plays	434	517	524	611	-	2086	+389	-

CRYSTAL WATERS

"100% Pure Love" Mercury

LP Title: Storyteller
7 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	10	17	10	10
TOTAL PLAYS	13881	14514	15698	-

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	6	1	1	-	8	522	+134	-
40-49	8	4	2	3	17	755	+178	-
30-39	8	8	5	5	26	887	-74	-
20-29	5	2	7	5	19	492	-28	-
10-19	12	11	7	6	36	538	+96	-
5-9	2	2	1	3	8	58	-51	-
Total Stations	41	28	23	23	115	-	+1	-
Total Plays	1306	748	617	581	-	3250	+255	-

GERALD LEVERT

"I'd Give Anything" EastWest/AG

LP Title: Groove On
1 ADD (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	35	36	34	36
TOTAL PLAYS	8528	8043	8035	-

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	-	-	-	3	166	+5	-
40-49	-	-	-	1	1	40	-130	-
30-39	1	4	4	4	13	432	+83	-
20-29	6	1	4	4	15	352	-79	-
10-19	16	7	7	9	39	566	+76	-
5-9	8	8	2	4	22	144	-27	-
Total Stations	34	21	17	21	93	-	-8	-
Total Plays	609	344	353	394	-	1704	-8	-

PRETENDERS

"I'll Stand By You" Sire/WB

LP Title: Last Of The...
5 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	32	30	25	-
TOTAL PLAYS	9147	9799	11242	-

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	-	-	2	183	+125	-
40-49	2	2	3	3	10	432	+263	-
30-39	6	4	8	11	29	974	+102	-
20-29	6	10	8	11	35	884	-69	-
10-19	5	8	7	5	23	349	-93	-
5-9	3	4	1	2	10	67	-	-
Total Stations	23	26	27	34	110	-	+5	-
Total Plays	590	570	732	997	-	2889	+328	-

SOUNDGARDEN

"Black Hole Sun" A&M

LP Title: Superunknown
2 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	27	23	21	18
TOTAL PLAYS	12249	12128	12359	-

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	6	-	-	-	6	506	+182	-
40-49	4	2	2	2	10	455	73	-
30-39	3	4	3	-	10	351	+43	-
20-29	6	7	7	7	27	632	-193	-
10-19	11	12	12	20	55	824	+146	-
5-9	6	1	2	9	18	67	-20	-
Total Stations	30	31	27	32	120	-	-1	-
Total Plays	909	617	686	825	-	2837		

CHR/TOP 40 ADDS

Stations listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 36 GIGI AALIYAH TOAD THE WET... JOAN JETT & BH	WVXX/Burlington, VT PD: Ben Hamilton MD: Des'ree DE'S REE GIGI GIGI DE'S REE WVXX/Canton, OH PD/MD: Ruby Cheeks 10 R.E.M. 3 ROLLING STONES 13 LAUREN CHRISTY 13 TOAD THE WET... 13 OVER THE RHINE WVXX/Carbondale, IL PD: John Riley 10 JON SECADA 10 SOPHIE B. HAWKINS 10 ELTON JOHN 10 FOR REAL 10 STONE TEMPLE PILOTS 10 LAUREN CHRISTY KQCR/Cedar Rapids, IA PD: Ric Swan MD: Jason Dean WEZEE TOAD THE WET... R.E.M. WVSR/Charleston, WV OM: Burke Allen PD: Bill Shahan GIGI GIGI GIGI WVPR/Asheboro, PA PD/MD: Tommy Edwards TOAD THE WET... GIGI GIGI SARAH MCLACHLAN WEZEE MAZZY STAR KQJZ/Amarillo, TX PD/MD: Ted Kelly 6 ROBERT JOH ROLLING STONES ERASURE JOAN JETT & BH FOR REAL B.M.U. IMMATURE RAPPIN' 4-TAY KGOT/Anchorage, AK PD: Mark Murphy MD: Roxy Lennox VANDROSS & CAREY WSTV/Atlanta, GA OM: Tony Nova N'DOUR & CHERRY WBSS/Atlantic City, NJ PD: Bob Burke 35 FOUR SEASONS 2 GIGI AMY GRANT CECE PENISTON TONI BRAXTON KORELL FOR REAL WZNY/Augusta, GA PD: Bruce Stevens No Adds KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura VANDROSS & CAREY MIRANDA KKOQ/Bakersfield, CA PD: Chris Squires MD: Kozman 25 GIGI IMMATURE SALT-N-PEPA TERROR FABULOUS KARYN WHITE FOR REAL WERO/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 27 BOYZ II MEN "Banded" 14 INI KAMOZE 13 YOUNGSTAS 10 BONE THUGS-N-HARMONY 8 ARRESTED DEVELOPMENT Y'N-VEE B.M.U. WFMF/Baton Rouge, LA PD: Johnny A. MD: Ed Munster GIGI GIGI TOAD THE WET... FOUR SEASONS KJOC/Beaumont, TX PD: Mark Landis MD: Brandin Shaw ROLLING STONES TOAD THE WET... R.E.M. JOAN JETT & BH WAAL/Binghamton, NY PD: Don Morgan MD: Mike Orzel 12 ROLLING STONES 9 R.E.M. TOAD THE WET... JOAN JETT & BH WBND/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin GIGI GIGI TOAD THE WET... R.E.M. ROLLING STONES MAZZY STAR KZMG/Boise, ID PD: Mike Kasper MD: Jim O'Brien GREEN DAY WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 9 BOYZ II MEN "Water" 7 B.M.U. CRAIG MACK WVKS/Boston, MA PD: Steve Rivers MD: Ted Bonvie AALIYAH GREEN DAY WKSE/Buffalo, NY PD: Brian Burns MD: Sue O'Neil 9 OFFSPRING 8 WARREN G./NATE DODG 5 JAKI GRAHAM WEZEE	WDCG/Durham-Raleigh, NC PD: Brian Bridgman MD: Madison 23 4 P.M. 13 BOYZ II MEN "Water" 13 CHANGING FACES 11 N'DOUR & CHERRY GIGI AMY GRANT WBZ/Eau Claire, WI PD: Beau Landrey MD: Dave Daniels ANITA BAKER KPRR/El Paso, TX PD: John Candelaria MD: Charles Chavez 10 AHMAD 10 REEL TO REAL RAPPIN' 4-TAY IMMATURE BRAT SPANISH FLY GIGI GIGI WNLK/Elimira, NY OM: Van Michael PD: Doug Guyer R.E.M. STONE TEMPLE PILOTS TOAD THE WET... HOOTIE & BLOWFISH JON SECADA DANIELLE BRISEBOIS WJET/Erie, PA PD: Neal Sharpe MD: Michael Dee 13 REAL MCOOY 6 ALL-4-ONE 5 KARYN WHITE KDUK/Eugene, OR PD: Greg Adams MD: Mark Redway 6 TOAD THE WET... 6 ROCHELLE 6 WHYCLIFFE 5 GIGI WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer KARYN WHITE SARAH MCLACHLAN GIGI TAG TEAM/MICKEY... WERZ/Exeter, NH PD: Peter Falconi MD: Stella Mars GIGI ROLLING STONES TOAD THE WET... KARYN WHITE KMCG/Fayetteville, AR PD: Dan Fettschel MD: Mike Chase GIGI B.M.U. ROLLING STONES TOAD THE WET... WVWK/Flint, MI OM: Dave Baker MD: Dana Desnick 7 ROLLING STONES DANIELLE BRISEBOIS TOAD THE WET... SARAH MCLACHLAN GIGI WVKB/Ft. Myers, FL PD: Chris Cue MD: Randy Shervyn MELISSA ETHERIDGE DE'S REE CANDLEBOX KISR/Ft. Smith, AR PD/MD: Fred Baker AALIYAH SHANICE ROLLING STONES R.E.M. GIGI JON SECADA FORTE WDBJ/Ft. Wayne, IN PD: John J. O'Rourke MD: Laura Robinson 4 P.M. DE'S REE CHANGING FACES CANDLEBOX KBOS/Fresno, CA PD: Don Parker MD: Mark Adams 10 ANITA BAKER WGRO/Grand Rapids, MI PD/MD: Alex Tear 16 MAZZY STAR 9 TOAD THE WET... 8 SARAH MCLACHLAN MC 900 FT. JESUS LOVE SPIT LOVE DANIELLE BRISEBOIS WNSX/Grand Rapids, MI PD: Mark McGill MD: Terri London TOAD THE WET... COUNTING CROWS STONE TEMPLE PILOTS PRETENDERS MELISSA ETHERIDGE WJMH/Greensboro, NC PD: Joe Dawson MD: Jonathan Dunnings 20 JADE 19 ILL AL SKRATCH 17 BONE THUGS-N-HARMONY 16 INI KAMOZE 15 BRANDY 12 EL DEBARGE	WKSJ/Greensboro, NC PD: Chuck Finley GIGI GIGI ROLLING STONES CHANGING FACES SARAH MCLACHLAN MAZZY STAR JOAN JETT & BH SHANICE WBBO/Greenville, SC PD: Bill McCown MD: Dan Stevens 17 MAZZY STAR 13 R.E.M. TOAD THE WET... JOAN JETT & BH WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw KARYN WHITE ROLLING STONES STONE TEMPLE PILOTS GIGI JON SECADA WHSS/Hartford, CT PD/MD: Jay Beau Jones 14 ACE OF BASE 11 PRINCE 11 SALT-N-PEPA AALIYAH GIGI GIGI WTRT/Hartford, CT PD/MD: Paul Cannon 19 GIGI ERIC CLAPTON KKH/Honolulu, HI PD: Jeff Hunter 28 FOR REAL 18 SCAPE 5 TEVIN CAMPBELL KMOQ/Honolulu, HI PD/MD: Kris Hart GIGI TONI BRAXTON N'DOUR & CHERRY TOKENS KBX/Houston, TX PD: Rob Scorpio MD: Greg Head 22 RAJA-NEE 22 MEN AT LARGE 15 TONY TERRY 12 20 FINGERS KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryant No Adds WZYP/Huntsville, AL PD: Cat Thomas MD: Nikki Nite SOUNDGARDEN GREEN DAY ROLLING STONES WVHH/Indianapolis, IN PD: Carl Frye 12 B.M.U. 11 BOYZ GIGI INI KAMOZE EL DEBARGE CRAIG MACK WZPL/Indianapolis, IN PD: Jim Carone MD: Fritz Moser 21 GIGI JAKI GRAHAM WEZEE B.M.U. LUCAS WAVE/Jacksonville, FL PD: Jeff McCartney MD: Damon Cox 11 REAL MCOOY TOAD THE WET... GIGI WHDX/Jacksonville, FL PD: Keith Clark MD: Tim Virgin 3 LUCAS 7 RAPPIN' 4-TAY 6 20 FINGERS INI KAMOZE WGLU/Johnstown, PA PD: Rich Adams 9 U2 9 NINE INCH NAILS HOOTIE & BLOWFISH SARAH MCLACHLAN WVFR/Kalamazoo, MI PD: Rick Belcher MD: Glen Dillon GIGI GIGI GIGI WEZEE JON SECADA REAL MCOOY KISF/Kansas City, MO PD: Alex Valentine MD: Booker Madison 27 CECE PENISTON 22 20 FINGERS 15 CARMEN TWILLEY ROLLING STONES AALIYAH KMVX/Kansas City, MO PD: Tom Land MD: Jon Anthony FOUR SEASONS WVST/Knoxville, TN PD/MD: Jim Richards GIGI WAZY/Lafayette, IN OM/MD: Fred Stewart GIGI GIGI GREEN DAY KSMB/Lafayette, LA PD: Bobby Novosad LAUREN CHRISTY GIGI GIGI GIGI WEZEE AALIYAH WLAN/Lancaster, PA PD/MD: Dave Skinner NINE INCH NAILS ROLLING STONES DE'S REE GIGI GIGI TOAD THE WET... WHYY/Montgomery, AL PD: Bill Thomas 11 FOUR SEASONS 11 ELTON JOHN 11 TOAD THE WET...	WVVC/Lansing, MI PD: Mark Maloney MD: J.J. Wright HOOTIE & BLOWFISH GIGI GIGI GIGI DANIELLE BRISEBOIS GIGI GIGI WVLA/Morgantown, WV PD/MD: Lacy Neff ROLLING STONES GIGI DE'S REE WVXM/Myrtle Beach, SC PD/MD: Calvin Hicks 15 FOR REAL LAUREN CHRISTY GIGI GIGI WVHY/Nashville, TN PD: Tom Peace MD: Downtown Billy Brown 11 MELISSA ETHERIDGE 11 DE'S REE 11 GIGI 11 SARAH MCLACHLAN 8 CANOEBOY 7 GREEN DAY WFHM/New Bedford, MA PD/MD: Jim Reitz LAUREN CHRISTY GIGI GIGI GIGI WVHT/New Bern, NC PD: Alan Hoover MD: Gina Gray GIGI GIGI GIGI GIGI WVHC/New Haven, CT OM: Glen Beck PD: Steve Wilson WARREN G. GIGI GIGI GIGI GIGI WVGN/New London, CT PD/MD: Liz Jordan B.M.U. IMMATURE GIGI LAUREN CHRISTY ROLLING STONES JADE WEZB/New Orleans, LA PD: Chris Shebel MD: Jill Meyer 26 COLLAGE NINE INCH NAILS ELTON JOHN KZIV/Roboek, TX PD: Chuck Luck MD: Jay Shannon SARAH MCLACHLAN ALL-4-ONE GIGI GIGI GIGI GIGI GIGI WZEE/Madison, WI PD: John D. Michaels MD: John Larson OEADEYE DICK DE'S REE KBFM/McAllen-Brownsville, TX PD: Billy Santiago MD: Hurricane Shane 6 MELISSA ETHERIDGE "Come" 5 ANITA BAKER CHANGING FACES GIGI IMMATURE SHANICE KTMF/Medford, OR PD: R. Charles Snyder B.M.U. DINOSAUR JR. GIGI FORTE JOAN JETT & BH ROLLING STONES TOAD THE WET... DANNY JAMES WADO/Melbourne, FL PD: Dan Deaton MD: Mike Lowe SARAH MCLACHLAN FOR REAL KARYN WHITE TOAD THE WET... WHYI/Miami, FL PD: Casey Keating MD: Al Chio GERALD LEVERT WPOW/Miami, FL PD: Frank Walsh MD: Frank Rogers 7 CORO REAL MCOOY AALIYAH B.M.U. ICE CUBE/G. CLINTON ANITA BAKER KCHX/Midland-Odessa, TX PD/MD: Clayton Allen MAZZY STAR GIGI GIGI DANNY JAMES WLUM/Milwaukee, WI PD: Tony Dee MD: Kit Stevens 22 R.E.M. 10 LOVE SPIT LOVE 9 PRETENDERS 8 DINOSAUR JR. 7 STONE TEMPLE PILOTS KDWB/Minneapolis, MN PD/MD: Mark Boike MD: Jim Stacy 5 TERROR FABULOUS AALIYAH GIGI FOUR SEASONS WVIL/Milwaukee, WI PD: Todd Shannon MD: Jim Stacy 5 TERROR FABULOUS AALIYAH GIGI FOUR SEASONS WVIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton GIGI GIGI WVIO/Philadelphia, PA PD: Glenn Kalina MD: De De McGuire 51 CECE PENISTON 11 SIR MIX-A-LOT 6 69 BOYZ LUCAS WPLY/Philadelphia, PA PD: Garrett Michaels MD: Chuck Tisa 15 R.E.M. 15 GIGI	KKFR/Phoenix, AZ PD: Rick Stacy MD: Mark DeVoe 54 FOUR SEASONS 31 GIGI 17 PRINCE 13 AMY GRANT 8 N'DOUR & CHERRY 5 AALIYAH 5 PRETENDERS BRAT ROLLING STONES WBZZ/Pittsburgh, PA PD: Buddy Scott MD: John Cline 45 VANDROSS & CAREY 13 NINE INCH NAILS 28 REAL MCOOY 10 JON SECADA 22 BOYZ II MEN "Yesterday" 18 JULIO IGLESIAS KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy GIGI GIGI WSPK/Poughkeepsie, NY PD: Steve Schantz MD: Scotty Mac HUEY LEWIS SARAH MCLACHLAN JAKI GRAHAM WPRO/Providence, RI PD: David Simpson MD: Tony Maccaro CRYSTAL WATERS HUEY LEWIS OFFSPRING AALIYAH MAZZY STAR DEADEYE DICK ROLLING STONES WVWC/Providence, RI PD: Scotty Snipes MD: John McMan 17 YOUNGSTAS B.M.U. KARYN WHITE USHER CECE PENISTON Y'N-VEE WVRF/Reading, PA PD: Al Burke MD: Mike Browne 15 R.E.M. JOAN JETT & BH ROLLING STONES TOAD THE WET... SMITHEREENS KWNZ/Reno, NV PD: Chuck Geiger MD: Ed Parreira MAZZY STAR TONI BRAXTON GIGI CHANGING FACES OFFSPRING WEZEE LUCAS GREEN DAY WVRV/Richmond, VA PD: Lisa McKay MD: Billy Surf 36 MEAT PUPPETS BABYFACE REAL MCOOY KGGI/Riverside, CA PD: Carmy Ferrari MD: Sonia Jimenez 13 CHANGING FACES 20 FINGERS WPXY/Rochester, NY PD: John Ivey MD: J.J. Rice 12 JOHN MCELLENAMP 12 COLLAGE 6 TOAD THE WET... WEZEE WZOK/Rockford, IL PD/MD: Tom Garrett 6 WET WET WET ROLLING STONES STONE TEMPLE PILOTS DE'S REE WVJS/Roanoke, VA OM: Russ Brown MD: David Lee Michaels 7 INI KAMOZE 5 PUBLIC ENEMY FOR REAL KARYN WHITE WXLK/Roanoke, VA OM: Asby Coleman PD: Chris Taylor 16 GIGI 16 GIGI BONETHUGS-N-HARMONY LUCAS KSMF/Sacramento, CA PD: Dr. Dave Ferguson TONY TERRY SOPHIE B. HAWKINS GIGI GIGI STONE TEMPLE PILOTS TOAD THE WET... WVWZ/St. Louis, MO PD: Lee Cruz MD: Kenny Knight 22 R.E.M. 7 SMASHING PUMPKINS 5 TOAD THE WET... WEZEE REAL MCOOY KDDN/Salinas-Monterey, CA PD: Michael Newman MD: Jennifer Wilde PRINCE JV	KUTO/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels 31 4 P.M. JOAN JETT & BH DEADEYE DICK GREEN DAY KZHT/Salt Lake City, UT PD: Gary Waldron 21 HEAVY D & THE BOYZ SIR MIX-A-LOT B.M.U. ILL AL SKRATCH RAPPIN' 4-TAY KTFM/San Antonio, TX MD: Charles Chavez 41 MARTA SANCHEZ 28 REAL MCOOY 25 JON SECADA 22 BOYZ II MEN "Yesterday" 18 JULIO IGLESIAS KKLO/San Diego, CA PD: Greg Stevens MD: Ray Kalusa 14 GIGI ROLLING STONES FOUR SEASONS TONI BRAXTON KXHT/Santa Barbara, CA PD: Lisa Vasquez MD: Jeff Nelson 28 WARREN G./NATE DODG 14 SPEARHEAD 13 QUEEN LATIFAH 11 CECE PENISTON 7 HOUSE OF PAIN 7 RAPPIN' 4-TAY 69 BOYZ KARYN WHITE GIGI INI KAMOZE KMEI/San Francisco, CA PD: Dave Shakes MD: Joey Arbezog 28 TEVIN CAMPBELL 11 B.M.U. BRANDY Y'N-VEE KYLD/San Francisco, CA PD: Rick Thomas MD: Michael Martin 8 GIGI 5 J.T. FOR REAL CRAIG MACK IMMATURE BRAT KHQT/San Jose, CA PD: Bob Perry MD: Pete Manriquez 35 ALEXANDER GIGI LISA STANSFIELD SHANICE ILL AL SKRATCH KHTY/Santa Barbara, CA PD: John Fredericks MD: Damon Youngs 19 SHERYL CROW JADE KARYN WHITE GIGI GIGI WVVO/Santa Barbara, CA PD: Mike Tierney MD: Shelle Hart No Adds KZSU/Spokane, WA PD/MD: Ken Hopkins GIGI GIGI N'DOUR & CHERRY WVOR/Springfield, IL PD: Bill Klepproth MD: Michael T. CRYSTAL WATERS GIGI GIGI WVRY/Springfield, IL PD: Steve Kille MD: Scott Feist TOAD THE WET... ROLLING STONES GIGI GIGI KWIN/Stockton, CA PD: Bob Lewis MD: Ken Carr 21 TONI BRAXTON 16 KARYN WHITE 14 BOYZ II MEN "Thank" 10 SIR MIX-A-LOT 9 YOUNGSTAS WNTQ/Syracuse, NY PD: Dave Edwards MD: Rob Wagner N'DOUR & CHERRY ROLLING STONES TOAD THE WET... WVFL/Tampa, FL PD: B.J. Harris MD: Jeff Kapugli 13 G-MO B.M.U. GIGI GIGI GIGI WVKS/Toledo, OH OM: Chuck Field MD: Curt Kruse KARYN WHITE SOPHIE B. HAWKINS GIGI GIGI STONE TEMPLE PILOTS TOAD THE WET... WVWZ/Wilmington, DE Interim PD: Victor Michael R.E.M. LAUREN CHRISTY KFFM/Yakima, WA PD: Michael Jack Kirby 14 CHANGING FACES 9 B.M.U. 8 SALT-N-PEPA 5 FOUR SEASONS GIGI GIGI WVCR/York, PA PD: Rick McCauslin MD: Davy Crockett 33 DANIELLE BRISEBOIS 16 TOAD THE WET... R.E.M. HUEY LEWIS GIN BLOSSOMS WHOT/Youngstown, OH PD/MD: Tom Pappas 8 REAL MCOOY 8 ALL-4-ONE INNER CIRCLE KARYN WHITE GREEN DAY	WPST/Trenton, NJ PD: Michele Stevens MD: Dave McKay 25 GIN BLOSSOMS 22 JULIANA HATFIELD 20 R.E.M. 7 COUNTING CROWS KQOK/Tri-Cities, WA PD: Paul Walker MD: Michael Dean TOAD THE WET... ROLLING STONES GIGI GIGI KHTT/Tulsa, OK PD: Michael Ring MD: Cathy Rush 5 CRYSTAL WATERS GIGI GIGI GIGI WEZEE MAZZY STAR ROLLING STONES PRETENDERS N'DOUR & CHERRY WVWZ/Tupelo, MS PD: Joe Bob Canada MD: Rick Stevens STONE TEMPLE PILOTS GIGI GIGI GIGI GIGI GIGI KSSX/Tyler, TX PD: Michael Storm 19 FOUR SEASONS ROLLING STONES HOOTIE & BLOWFISH GIGI GIGI HUEY LEWIS KWTZ/Waco, TX PD: Tom Martins MD: Flash Phillips CHANGING FACES KOKZ/Waterloo, IA PD/MD: Dan Olsen GIGI GIGI TOAD THE WET... REAL MCOOY WVFC/Wausau, WI PD: Duff Damos MD: Jackie Johnson GIGI GIGI TOAD THE WET... SARAH MCLACHLAN WVWV/W. Palm Beach, FL PD: Neil Sullivan MD: Scott Chase 18 GIGI ROLLING STONES MELISSA ETHERIDGE ELTON JOHN STONE TEMPLE PILOTS KKRD/Wichita, KS PD: Jack Oliver MD: Greg Williams GREEN DAY STONE TEMPLE PILOTS TOAD THE WET... GIGI GIGI WVWR/Wichita-Sarns, PA PD: Ken Madek MD: Jerry Padden GIN BLOSSOMS R.E.M. WHTO/Williamsport, PA PD: Victor Michael MD: Joan Jett & BH GIGI GIGI NINE INCH NAILS STONE TEMPLE PILOTS WEZEE GREEN JELLY WSTW/Wilmington, DE Interim PD: Victor Michael R.E.M. LAUREN CHRISTY KFFM/Yakima, WA PD: Michael Jack Kirby 14 CHANGING FACES 9 B.M.U. 8 SALT-N-PEPA 5 FOUR SEASONS GIGI GIGI WVCR/York, PA PD: Rick McCauslin MD: Davy Crockett 33 DANIELLE BRISEBOIS 16 TOAD THE WET... R.E.M. HUEY LEWIS GIN BLOSSOMS WHOT/Youngstown, OH PD/MD: Tom Pappas 8 REAL MCOOY 8 ALL-4-ONE INNER CIRCLE KARYN WHITE GREEN DAY
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181 Total Reporters
 181 Current Reporters
 176 Current Playlists

Reported Frozen Playlist (3):
 WNDU/South Bend
 WPGC/Washington
 KNIN/Wichita Falls

Did Not Report, Playlist Frozen (2):
 WIXX/Green Bay
 KRQQ/Tucson

A song becomes an add the first time a station reports it.

▲ Contributes to Rhythmic CHR chart

SEPTEMBER 16, 1994

NEW & ACTIVE

THE HOTTEST

INNER CIRCLE "Games People Play" (Big Beat/AG) •
Total Stations: 63, Adds: 1 (AF: 1), Points: 5317, Plays: 1358 (-149)

DEADEYE DICK "New Age Girl" (Ichiban) •
Total Stations: 71, Adds: 5 (AF: 1), Points: 5430, Plays: 1228 (+163)

STONE TEMPLE PILOTS "Interstate Love Song" (Atlantic/AG) •
Total Stations: 86, Adds: 14 (AF: 3), Points: 4829, Plays: 1164 (+286)

IMMATURE "Never Lie" (MCA) •
Total Stations: 48, Adds: 10 (AF: 3), Points: 6562, Plays: 1052 (+110)

MAZZY STAR "Fade Into You" (Capitol) •
Total Stations: 59, Adds: 15 (AF: 3), Points: 4486, Plays: 1024 (+469)

OFFSPRING "Come Out And Play" (Epitaph) •
Total Stations: 54, Adds: 3 (AF: 1), Points: 4976, Plays: 1018 (+105)

KARYN WHITE "Hungah" (WB) •
Total Stations: 63, Adds: 14 (AF: 3), Points: 4109, Plays: 982 (+412)

HUEY LEWIS "But It's Alright" (Elektra) •
Total Stations: 59, Adds: 6 (AF: 2), Points: 3600, Plays: 952 (+218)

ALL-4-ONE "Breathless" (Blitz/AG) •
Total Stations: 51, Adds: 7 (AF: 2), Points: 3569, Plays: 936 (+321)

WET WET WET "Love Is All Around" (London/Island) •
Total Stations: 49, Adds: 2 (AF: 1), Points: 3130, Plays: 935 (+14)

4 P.M. "Sukiyaki" (Next Plateau) •
Total Stations: 37, Adds: 6 (AF: 2), Points: 4823, Plays: 926 (+173)

NINE INCH NAILS "Closer" (Nothing/TVT/Interscope/AG) •
Total Stations: 57, Adds: 8 (AF: 2), Points: 4054, Plays: 817 (+109)

ICE CUBE/G. CLINTON "Bop Gun" (Priority) •
Total Stations: 30, Adds: 1 (AF: 1), Points: 5429, Plays: 799 (+74)

HOOTIE & BLOWFISH "Hold My Hand" (Atlantic/AG) •
Total Stations: 46, Adds: 8 (AF: 1), Points: 2537, Plays: 785 (+27)

HEAVY D & THE BOYZ "Nuttin' But Love" (MCA/Uptown) •
Total Stations: 31, Adds: 1 (AF: 1), Points: 5033, Plays: 752 (-6)

GAINING AIRPLAY

LISA STANSFIELD "Make It Right" (Giant) •
Total Stations: 41, Adds: 3 (AF: 1), Points: 2849, Plays: 719 (+191)

TERROR FABULOUS "Action" (EastWest/AG) •
Total Stations: 30, Adds: 2 (AF: 1), Points: 5380, Plays: 713 (+59)

U2 "All I Want Is You" (RCA)
Total Stations: 29, Adds: 1 (AF: 1), Points: 3907, Plays: 683 (-52)

SALT-N-PEPA "None Of Your..." (Next Plateau/London/Island) •
Total Stations: 46, Adds: 4 (AF: 1), Points: 3693, Plays: 662 (+19)

FOR REAL "You Don't Know..." (Perspective/A&M) •
Total Stations: 44, Adds: 10 (AF: 2), Points: 2959, Plays: 653 (+195)

N'DOUR & CHERRY "7 Seconds" (Chaos) •
Total Stations: 48, Adds: 8 (AF: 3), Points: 2712, Plays: 623 (+88)

JADE "5-4-3-2 (Yo! Time Is Up)" (Giant) •
Total Stations: 26, Adds: 5 (AF: 1), Points: 3363, Plays: 559 (+260)

DANIELLE BRISEBOIS "What If God Fell" (Epic)
Total Stations: 47, Adds: 7 (AF: 1), Points: 1937, Plays: 531 (+137)

LAUREN CHRISTY "The Color Of..." (Mercury)
Total Stations: 45, Adds: 7 (AF: 1), Points: 1492, Plays: 475 (+127)

M PEOPLE "One Night In Heaven" (Epic)
Total Stations: 28, Adds: 0 (AF: 0), Points: 1945, Plays: 474 (-83)

WEEZER "Undone - The Sweater Song" (DGC) •
Total Stations: 45, Adds: 16 (AF: 4), Points: 2050, Plays: 436 (+213)

XSCAPE "Who's That Man" (Chaos)
Total Stations: 24, Adds: 1 (AF: 1), Points: 1520, Plays: 402 (-44)

COUNTING CROWS "Einstein On..." (DGC)
Total Stations: 15, Adds: 1 (AF: 1), Points: 2560, Plays: 383 (+51)

SMASHING PUMPKINS "Today" (Virgin)
Total Stations: 19, Adds: 2 (AF: 1), Points: 2217, Plays: 354 (+89)

WHITEHEAD BROTHERS "Your Love Is A..." (Motown)
Total Stations: 15, Adds: 0 (AF: 0), Points: 1951, Plays: 354 (-58)

20 FINGERS "Short Short Man" (ID)
Total Stations: 17, Adds: 5 (AF: 2), Points: 2383, Plays: 345 (+51)

GLORIA ESTEFAN "Turn The Beat Around" (C. Moon/Epic ST) •
Total Stations: 87, Adds: 81 (AF: 18), Points: 2126, Plays: 334 (+254)

SARAH MCLACHLAN "Good Enough" (Arista)
Total Stations: 44, Adds: 15 (AF: 3), Points: 1130, Plays: 329 (+306)

RAPPIN' 4-TAY "Playaz Club" (Rag Top/EMI)
Total Stations: 16, Adds: 7 (AF: 2), Points: 2017, Plays: 298 (+95)

JAKI GRAHAM "Ain't Nobody" (Avex/Critique)
Total Stations: 19, Adds: 4 (AF: 1), Points: 1581, Plays: 294 (+32)

SHANICE "Turn Down The Lights" (Motown)
Total Stations: 26, Adds: 6 (AF: 1), Points: 1287, Plays: 290 (+113)

CRAIG MACK "Flava In Ya Ear" (Arista)
Total Stations: 17, Adds: 5 (AF: 2), Points: 2765, Plays: 266 (+57)

ACE OF BASE "Living In Danger" (Arista)
Total Stations: 8, Adds: 1 (AF: 1), Points: 1392, Plays: 253 (+44)

69 BOYZ "Tootsee Roll" (ILC/Rip-It)
Total Stations: 13, Adds: 3 (AF: 1), Points: 1768, Plays: 228 (+64)

ERASURE "Run To The Sun" (Mute/Elektra)
Total Stations: 13, Adds: 3 (AF: 1), Points: 1234, Plays: 209 (+39)

NOTORIOUS B.I.G. "Juicy" (Bad Boy/Arista)
Total Stations: 11, Adds: 0 (AF: 0), Points: 2267, Plays: 204 (+50)

R.E.M. "What's The Frequency" (WB) •
Total Stations: 26, Adds: 25 (AF: 7), Points: 1283, Plays: 204 (+204)

HEAVY D & THE BOYZ "Black Coffee" (Uptown/MCA)
Total Stations: 5, Adds: 0 (AF: 0), Points: 1868, Plays: 197 (-4)

GREEN JELLY "Slave Boy" (Zoo)
Total Stations: 21, Adds: 3 (AF: 1), Points: 690, Plays: 196 (+15)

FUGEES "Nappy Heads" (Ruffhouse/Columbia)
Total Stations: 7, Adds: 0 (AF: 0), Points: 2012, Plays: 194 (+6)

SMITHEREENS "Time Won't Let Me" (RCA)
Total Stations: 12, Adds: 2 (AF: 1), Points: 696, Plays: 189 (+85)

INI KAMOZE "Here Comes..." (Columbia)
Total Stations: 10, Adds: 6 (AF: 2), Points: 1781, Plays: 180 (+86)

TOAD THE WET... "Something's Always..." (Columbia)
Total Stations: 50, Adds: 46 (AF: 10), Points: 860, Plays: 179 (+163)

CECE PENISTON "Hit By Love" (A&M)
Total Stations: 9, Adds: 4 (AF: 1), Points: 1250, Plays: 160 (+107)

BONE THUGS-N-HARMONY "Thuggish Ruggish..." (Ruthless/Relativity)
Total Stations: 11, Adds: 4 (AF: 2), Points: 1278, Plays: 155 (+113)

SPANISH FLY "Treasure Of My Heart" (Upstairs)
Total Stations: 4, Adds: 1 (AF: 1), Points: 983, Plays: 150 (+48)

KORELL "Paradise" (Local)
Total Stations: 7, Adds: 1 (AF: 1), Points: 1022, Plays: 146 (+29)

WHYCLIFFE "Heaven" (MCA)
Total Stations: 13, Adds: 2 (AF: 1), Points: 402, Plays: 144 (+89)

LOVE SPIT LOVE "Am I Wrong" (Imago)
Total Stations: 12, Adds: 2 (AF: 1), Points: 636, Plays: 144 (+61)

TOKENS "The Lion Sleeps..." (RCA)
Total Stations: 10, Adds: 3 (AF: 1), Points: 724, Plays: 134 (+73)

BRAT "Fa All Y'all" (So So Def/Chaos)
Total Stations: 6, Adds: 2 (AF: 1), Points: 1079, Plays: 131 (+59)

FORTE "Girl I Want You Back" (Avenue)
Total Stations: 10, Adds: 3 (AF: 1), Points: 561, Plays: 121 (-14)

MAD LION "Take It Easy" (Nervous/Wreck)
Total Stations: 5, Adds: 1 (AF: 1), Points: 1165, Plays: 116 (+21)

YOUNGSTAS "Hip Hop Ride" (EastWest/AG)
Total Stations: 6, Adds: 5 (AF: 2), Points: 1175, Plays: 105 (+75)

BOYZ II MEN "On Bended Knee" (Motown)
Total Stations: 3, Adds: 1 (AF: 1), Points: 879, Plays: 100 (+28)

ILL AL SKRATCH "I'll Take Her" (Mercury)
Total Stations: 9, Adds: 4 (AF: 1), Points: 862, Plays: 82 (+13)

B.M.U. "U Will Know" (Mercury)
Total Stations: 17, Adds: 17 (AF: 5), Points: 340, Plays: 66 (+66)

ROLLING STONES "Out Of Tears" (Virgin)
Total Stations: 43, Adds: 41 (AF: 9), Points: 204, Plays: 46 (+39)

JOAN JETT & BH "As I Am" (Blackheart/WB)
Total Stations: 12, Adds: 12 (AF: 3), Points: 0, Plays: 0

• Refer to song information on Pages 90 and 91.
Songs ranked by total plays.

4th Annual T. J. Martell
Entertainment Industry

Tennis Open

and
1st Annual
House Of Blues/ATP Tour Jam

HONORARY CO-CHAIRMEN
Dan Aykroyd
James Belushi

CHAIRMEN
Jay Cooper, Esq.
Fred Goldring, Esq.

For tennis information please call (310) 247-2980

Sunday, September 25, 1994
11:00am - 6:00pm
Lunch Hosted By
HOUSE OF BLUES

Mountingate Country Club
Brentwood, California

1st Annual House Of Blues/ATP Tour Jam
HOUSE OF BLUES, 8:30pm

Benefitting
The Neil Bogart Memorial Fund
T. J. Martell Foundation
MusCares

For jam tickets please call House Of Blues at (213) 650-0476



SEPTEMBER 16, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	BOYZ II MEN I'll Make Love To You (Motown)	173/0	1	8813	+360	44435	+1957
3	2	2	BABYFACE When Can I See You (Epic)	161/2	2	6618	+190	30681	+789
2	3	3	LISA LOEB... Stay (I Missed You) (Epic)	149/0	3	6221	-86	29534	-342
8	5	4	SHERYL CROW All I Wanna Do (A&M)	148/1	5	5830	+773	25341	+3432
4	4	5	JOHN MELLENCAMP Wild Night (Mercury)	134/0	4	5849	-45	25075	-178
38	9	6	L. VANDROSS & M. CAREY Endless Love (Columbia)	162/5	7	4457	+1101	21535	+4542
6	6	7	COLLECTIVE SOUL Shine (Atlantic/AG)	129/0	6	4516	-143	20952	-246
5	7	8	ACE OF BASE Don't Turn Around (Arista)	132/0	8	4309	-204	19861	-891
7	8	9	ELTON JOHN Can You Feel... (Hollywood)	118/0	9	3649	-401	17397	-1189
17	10	10	CRYSTAL WATERS 100% Pure Love (Mercury)	120/7	12	3250	+255	15698	+1184
20	13	11	CHANGING FACES Stroke You Up (Big Beat/AG)	79/11	25	2380	+237	14682	+1357
21	15	12	PRINCE Letitgo (WB)	134/4	11	3373	+301	14146	+1187
31	22	13	REAL MCCOY Another Night (Arista)	123/13	19	2849	+494	14112	+2344
15	12	14	COUNTING CROWS Round Here (DGC)	108/0	13	3243	-149	13336	-463
13	11	15	COOLIO Fantastic Voyage (Tommy Boy)	85/0	28	2269	-157	13109	-1090
34	27	16	FOUR SEASONS December 1963 (Curb)	95/12	17	2927	+531	13034	+2548
27	25	17	AMY GRANT Lucky One (A&M)	117/3	14	3207	+319	12406	+1326
23	21	18	SOUNDGARDEN Black Hole Sun (A&M)	121/2	20	2837	+85	12359	+231
11	18	19	SEAL Prayer For The Dying (ZTT/Sire/WB)	102/0	16	3015	-125	12327	-243
19	20	20	AARON HALL I Miss You (Silas/MCA)	102/0	24	2442	-15	12314	-101
10	14	21	STEVE PERRY You Better Wait (Columbia)	97/0	10	3418	-259	12161	-962
12	16	22	JON SECADA If You Go (SBK/EMI)	91/1	22	2630	-164	12084	-553
16	19	23	AEROSMITH Crazy (Geffen)	99/0	21	2660	-161	12081	-455
33	32	24	MELISSA ETHERIDGE I'm The Only One (Island)	118/10	15	3056	+527	11970	+2401
32	30	25	PRETENDERS I'll Stand By You (Sire/WB)	113/5	18	2889	+328	11242	+1443
9	17	26	JANET JACKSON Any Time, Any Place (Virgin)	81/0	26	2344	-418	10844	-1759
22	24	27	GIN BLOSSOMS Until I Fall Away (A&M)	86/1	23	2542	-182	10517	-778
25	28	28	TONI BRAXTON You Mean The... (LaFace/Arista)	78/0	31	2022	-121	9802	-581
14	26	29	MARIAH CAREY Anytime You Need... (Columbia)	80/0	30	2082	-347	9779	-1208
37	33	30	SOPHIE B. HAWKINS Right Beside You (Columbia)	110/4	27	2317	+210	9366	+1003
18	23	31	AALIYAH Back & Forth (BlackGround/Jive)	74/0	34	1958	-417	9340	-2012
30	31	32	WARREN G. This DJ. (Violator/RAL/Island)	58/2	45	1396	-99	8814	-851
-	36	33	CANDLEBOX Far Behind (Maverick/Sire/WB)	98/4	37	1913	+228	8502	+1018
40	37	34	AALIYAH At Your Best... (BlackGround/Jive)	61/14	44	1436	+277	8237	+990
-	39	35	JON SECADA Whipped (SBK/EMI)	113/9	29	2086	+389	8133	+1599
36	34	36	GERALD LEVERT I'd Give Anything (EastWest/AG)	95/1	40	1704	-68	8035	-8
DEBUT		37	ELTON JOHN Circle Of Life (Hollywood)	110/6	36	1927	+289	7553	+1222
DEBUT		38	GREEN DAY Basket Case (Reprise)	108/12	41	1649	+272	7500	+1142
-	38	39	DES'REE You Gotta Be (550 Music/Epic)	103/10	38	1763	+131	7397	+675
-	40	40	ANITA BAKER Body & Soul (Elektra)	103/4	43	1483	+101	6904	+490

This chart reflects airplay from September 5-11. 181 total reporters

BREAKERS.

JON SECADA

"Whipped" (SBK/EMI)
62% of our reporters on it (113 stations)
9 Adds (AF:2) • Moves 39-35

ELTON JOHN

"Circle Of Life" (Hollywood)
61% of our reporters on it (110 stations)
6 Adds (AF:1) • Debuts at #37

GREEN DAY

"Basket Case" (Reprise)
60% of our reporters on it (108 stations)
12 Adds (AF:3) • Debuts at #38

MOST ADDED.

Artist	Title	Adds	Add Factor
GLORIA ESTEFAN	"Turn"	81	18
TOAD THE WET..	"Always"	46	10
ROLLING STONES	"Tears"	41	9
R.E.M.	"Frequency"	25	7
B.M.U.	"Know"	17	5
WEEZER	"Sweater"	16	4
MAZZY STAR	"Fade"	15	3
SARAH MCLACHLAN	"Good"	15	3
AALIYAH	"Best"	14	5
STONE TEMPLE PILOTS	"Interstate"	14	3
KARYN WHITE	"Hungah"	14	3

MOST INCREASED PLAYS

VANDROSS & CAREY	"Endless"	+1101
SHERYL CROW	"Wanna"	+773
FOUR SEASONS	"December"	+531
MELISSA ETHERIDGE	"I'm"	+527
REAL MCCOY	"Night"	+494
MAZZY STAR	"Fade"	+469
KARYN WHITE	"Hungah"	+412
JON SECADA	"Whipped"	+389
BOYZ II MEN	"Make"	+360
PRETENDERS	"Stand"	+328

MOST INCREASED POINTS

VANDROSS & CAREY	"Endless"	+4542
SHERYL CROW	"Wanna"	+3432
FOUR SEASONS	"December"	+2548
MELISSA ETHERIDGE	"I'm"	+2401
REAL MCCOY	"Night"	+2344
BOYZ II MEN	"Make"	+1957
MAZZY STAR	"Fade"	+1787
KARYN WHITE	"Hungah"	+1629
JON SECADA	"Whipped"	+1599
JADE	"5-4-3-2"	+1588

TOP RECURRENTS

Ranked By Total Plays

Artist	Title	Label
1.	MELISSA ETHERIDGE	Come To My... (Island)
2.	RICHARD MARX	The Way She Loves... (Capitol)
3.	ERASURE	Always (Mute/Elektra)
4.	ALL-4-ONE	I Swear (Blitz/AG)
5.	COLLAGE	I'll Be Loving You (Metropolitan)
6.	TEVIN CAMPBELL	Always In My... (Qwest/WB)
7.	GARTH BROOKS	Hard Luck Woman (Mercury)
8.	COUNTING CROWS	Mr. Jones (DGC)
9.	ACE OF BASE	The Sign (Arista)
10.	BIG MOUNTAIN	Baby, I Love... (RCA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor -- total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

ROLLING STONES OUT OF TEARS

THESE MAJORS

WPLJ Q102
KISF KKFR
WPRO Q106
B94 WOVV
WXKS WEDG

PLUS 40 MORE!

PRODUCED BY DON WAS AND THE GLIMMER TWINS

TOP 40

SEPTEMBER 16, 1994

TOP 40

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LW	TOTAL POINTS	+/- OVER LW
1	1	1	BOYZ II MEN I'll Make... (Motown)	34/0	1	2141	+25	14500	+159
2	2	2	CHANGING FACES Sroke You... (Big Beat/AG)	33/1	2	1611	+60	10742	+400
3	3	3	BABYFACE When Can I See You (Epic)	30/0	3	1431	-22	8859	-235
8	6	4	AALIYAH At Your Best... (BlackGround/Jive)	33/1	4	1195	+203	7471	+704
5	4	5	WARREN G. This DJ. (Viakator/RAL/Island)	32/0	8	1043	-119	7153	-907
23	9	6	VANDROSS & CAREY Endless Love (Columbia)	31/1	7	1055	+92	6839	+514
4	5	7	COOLIO Fantastic Voyage (Tommy Boy)	30/0	6	1062	-57	6836	-504
6	7	8	AARON HALL I Miss You (Silas/MCA)	29/0	5	1062	-23	6489	-106
15	11	9	IMMATURE Never Lie (MCA)	29/4	9	870	+33	5717	+372
10	12	10	HEAVY D & THE BOYZ Nutin'... (Uptown/MCA)	25/1	15	673	-2	4723	-583
12	13	11	TERROR FABULOUS Action (EastWest/AG)	20/1	19	562	+37	4607	+153
16	15	12	ICE CUBE/G. CLINTON Bop Gun (Priority)	24/1	17	659	+62	4580	+308
17	14	13	LISA LOEB... Stay (I Missed You) (RCA)	18/0	12	811	+4	4287	-287
20	17	14	CRYSTAL WATERS 100% Pure Love (Mercury)	20/0	14	703	+65	3879	+306
21	19	15	PRINCE Letigo (WB)	23/1	13	712	+68	3618	+261
34	20	16	4 P.M. Sukiyaki (Next Plateau)	19/0	18	652	+89	3534	+420
14	16	17	AALIYAH Back & Forth (BlackGround/Jive)	23/0	16	672	-7	3467	-144
13	18	18	JANET JACKSON Any Time, Any Place (Virgin)	18/0	20	539	-38	3185	-202
32	24	19	REAL MCCOY Another Night (Arista)	17/2	23	513	+46	3122	+275
-	40	20	JADE 5-4-3-2 (Yo! Time Is Up) (Giant)	20/4	24	499	+246	3121	+1586
29	23	21	ANITA BAKER Body & Soul (Elektra)	23/2	26	494	+45	3104	+235
24	22	22	GERALD LEVERT I'd Give... (EastWest/AG)	20/0	27	451	-71	2937	-136
38	29	23	CRAIG MACK Flava In Ya Ear (Arista)	16/5	43	261	+52	2735	+468
27	27	24	SALIN PEPA None... (Next Plateau/London/Island)	23/2	28	409	-6	2583	+59
25	25	25	ACE OF BASE Don't Turn Around (Arista)	16/0	22	517	-1	2535	-59
19	21	26	R. KELLY Summer Bunnies (Jive)	16/0	30	369	-124	2280	-811
40	37	27	NOTORIOUS B.I.G. Juicy (Bad Boy/Arista)	11/0	49	204	+50	2267	+627
37	34	28	20 FINGERS Short Short Man (ID)	13/3	37	298	+22	2194	+175
35	33	29	FUGEES Nappy Heads (Ruffhouse/Columbia)	7/0	52	194	+6	2012	-43
DEBUT	30	30	RAPPIN' 4-TAY Playaz Club (Rag Top/EMI)	14/5	41	291	+88	1991	+796
-	38	31	FOR REAL You Don't Know... (A&M/Perspective)	20/6	29	373	+73	1916	+301
30	32	32	PATRA & YO-YO Romantic Call (Shang/Epic)	9/0	57	175	-43	1883	-262
36	35	33	HEAVY D & THE BOYZ Black... (Uptown/MCA)	5/0	51	197	-4	1868	-69
22	28	34	WHITEHEAD BROS. Your Love... (Motown)	13/0	33	338	-56	1841	-498
DEBUT	35	35	INI KAMOZE Here Comes... (Columbia)	89/5	54	180	+86	1781	+622
33	31	36	JOCELYN ENRIQUEZ Make This... (Classified)	7/0	44	255	-84	1679	-504
DEBUT	37	37	69 BOYZ Tootsee Roll (Rip It/ILC)	10/3	53	188	+67	1521	+378
DEBUT	38	38	KARYN WHITE Hungah (WB)	17/6	42	280	+85	1461	+460
DEBUT	39	39	ALL-4-ONE Breathless (Blitzz/AG)	13/1	35	333	+130	1421	+510
DEBUT	40	40	BONE THUGS-N... Thuggish... (Ruthless/Relativity)	10/3	60	155	+113	1278	+747

This chart reflects airplay from September 5-11. 34 total reporters.

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED.

Artist	Title	Adds	Add Factor
GLORIA ESTEFAN	"Turn"	12	12
B.M.U.	"Know"	9	12
FOR REAL	"Know"	6	6
KARYN WHITE	"Hungah"	6	6
INI KAMOZE	"Here"	5	6
CRAIG MACK	"Flava"	5	6
YIN-VEE	"Chocolate"	5	6
RAPPIN' 4-TAY	"Playaz"	5	5
IMMATURE	"Never"	4	7
YOUNGSTAS	"Ride"	4	7
CECE PENISTON	"Hit"	4	6
JADE	"5-4-3-2"	4	6
TONY TERRY	"Man"	4	5

MOST INCREASED PLAYS

Artist	Title	Plays
JADE	"5-4-3-2"	+246
AALIYAH	"Best"	+203
ALL-4-ONE	"Breathless"	+130
BONE THUGS-N-HARMONY	"Thuggish"	+113
CECE PENISTON	"Hit"	+102
VANDROSS & CAREY	"Endless"	+92
4 P.M.	"Sukiyaki"	+89
RAPPIN' 4-TAY	"Playaz"	+88
INI KAMOZE	"Here"	+86
KARYN WHITE	"Hungah"	+85

MOST INCREASED POINTS

JADE	"5-4-3-2"	+1586
WARREN G./NATE DOGG	"Regulate"	+926
YOUNGSTAS	"Ride"	+875
CECE PENISTON	"Hit"	+810
RAPPIN' 4-TAY	"Playaz"	+796
BONE THUGS-N-HARMONY	"Thuggish"	+747
SLICK RICK/WARREN G.	"Behind"	+722
AALIYAH	"Best"	+704
NOTORIOUS B.I.G.	"Juicy"	+627
INI KAMOZE	"Here"	+622

TOP RECURRENTS

Ranked By Total Plays

- Artist Title Label
- BRAT Funkdafied (So So Def/Chaos)
- TEVIN CAMPBELL Always In My Heart (Qwest/WB)
- C & C MUSIC FACTORY Do You Wanna... (Columbia)
- R. KELLY Your Body's Callin' (Jive)
- MIRANDA Your Love Is So... (Sunshine)
- ALL-4-ONE I Swear (Blitzz/AG)
- BLACKSTREET Bootie Call (Interscope/AG)
- ZHANE Sending My Love (Motown)
- SWV Anything (RCA)
- WARREN G./NATE DOGG Regulate (Death Row/Interscope/AG)

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LW	TOTAL POINTS	+/- OVER LW
2	1	1	BOYZ II MEN I'll Make... (Motown)	139/0	1	6672	+335	29935	+1797
1	2	2	LISA LOEB... Stay (I Missed You) (RCA)	131/0	4	5410	-90	25327	-135
3	3	3	JOHN MELLENCAMP Wild Night (Mercury)	133/0	2	5806	-36	24942	-150
8	4	4	SHERYL CROW All I Wanna Do (A&M)	144/0	3	5696	+737	24473	+3321
7	6	5	BABYFACE When Can I See You (Epic)	131/2	5	5187	+212	21822	+1024
5	5	6	COLLECTIVE SOUL Shine (Atlantic/AG)	128/0	6	4501	-130	20905	-205
4	7	7	ACE OF BASE Don't Turn Around (Arista)	116/0	753	3792	-203	17326	-832
6	8	8	ELTON JOHN Can You Feel... (Hollywood)	112/0	853	3507	-352	16656	-951
-	18	9	VANDROSS & CAREY Endless... (Columbia)	131/4	1053	3402	+1009	14696	+4029
11	9	10	COUNTING CROWS Round Here (DGC)	107/0	1153	3229	-124	13293	-386
25	19	11	FOUR SEASONS December 1963 ('94) (Curb)	93/11	1653	2853	+496	12758	+2439
22	16	12	AMY GRANT Lucky One (A&M)	115/2	1253	3196	+324	12313	+1368
14	13	13	SOUNDGARDEN Black Hole Sun (A&M)	120/2	1753	2827	+89	12275	+264
10	10	14	STEVE PERRY You Better Wait (Columbia)	96/0	9	3402	-257	12111	-956
29	23	15	MELISSA ETHERIDGE I'm The Only... (Island)	117/10	13	3047	+548	11942	+2466
21	17	16	CRYSTAL WATERS 100% Pure Love (Mercury)	100/7	21	2547	+190	11820	+878
12	14	17	SEAL Prayer For The Dying (ZTT/Sire/WB)	98/0	14	2910	-115	11757	-231
13	11	18	JON SECADA If You Go (SBK/EMI)	88/0	20	2561	-165	11703	-558
9	12	19	AEROSMITH Crazy (Geffen)	97/0	19	2590	-142	11652	-417
27	20	20	PRETENDERS I'll Stand By You (Sire/WB)	113/5	15	2889	+328	11242	+1443
31	27	21	REAL MCCOY Another Night (Arista)	106/11	23	2336	+448	10990	+2069
26	22	22	PRINCE Letigo (WB)	111/3	18	2661	+233	10528	+926
16	15	23	GIN BLOSSOMS Until I Fall Away (A&M)	85/1	22	2518	-181	10442	-775
32	28	24	SOPHIE B. HAWKINS Right... (Columbia)	105/4	24	2231	+195	8947	+925
20	26	25	TONI BRAXTON You Mean... (LaFace/Arista)	70/0	32	1814	-86	8719	-471
15	25	26	MARIAH CAREY Anytime You... (Columbia)	72/0	31	1842	-256	8521	-686
30	29	27	CANDLEBOX Far Behind (Maverick/Sire/WB)	98/4	28	1913	+228	8502	+1018
17	21	28	ERASURE Always (Mute/Elektra)	71/0	29	1904	-439	7955	-1778
18	24	29	JANET JACKSON Any Time, Any Place (Virgin)	63/0	33	1805	-380	7660	-1558
37	33	30	GREEN DAY Basket Case (Reprise)	108/12	35	1649	+272	7500	+1142
-	36	31	JON SECADA Whipped (SBK/EMI)	103/7	27	1961	+419	7467	+1748
-	34	32	ELTON JOHN Circle Of Life (Hollywood)	108/6	30	1903	+277	7430	+1199
35	32	33	DES'REE You Gotta Be (550 Music/Epic)	99/10	34	1697	+116	7117	+606
33	30	34	COLLAGE I'll Be Loving You (Metropolitan)	44/1	36	1435	-44	6760	-277
34	31	35	COOLIO Fantastic Voyage (Tommy Boy)	55/0	46	1207	-100	6273	-586
-	35	36	AARON HALL I Miss You (Silas/MCA)	73/0	39	1380	+8	5825	+6
-	40	37	DEADEYE DICK New Age Girl (Ichiban)	71/5	45	1228	+163	5430	+618
40	39	38	GERALD LEVERT I'd Give... (EastWest/AG)	75/1	44	1253	+3	5098	+128
39	38	39	INNER CIRCLE Games People... (Big Beat/AG)	60/1	41	1293	-114	5084	-557
36	37	40	EDIE BRICKELL Good Times (Geffen)	79/0	38	1381	-149	5016	-646

This chart reflects airplay from September 5-11. 147 total reporters.

BREAKERS.

FOUR SEASONS

"December 1963" (Curb)
63% of our reporters on it (93 stations)
11 Adds (AF: 3) • Moves 19-11

MOST ADDED.

Artist	Title	Adds	Add Factor
GLORIA ESTEFAN	"Turn"	69	21
TOADTHEWET...	"Always"	46	13
ROLLING STONES	"Tears"	41	12
R.E.M.	"Frequency"	25	10
WEEZER	"Sweater"	16	6
MAZZY STAR	"Fade"	15	4
SARAH MCLACHLAN	"Good"	15	4
STONE TEMPLE PILOTS	"Interstate"	14	4
AALIYAH	"Best"	13	6
GREEN DAY	"Basket"	12	4
JOAN JETT & BH	"As"	12	4

MOST INCREASED PLAYS

Artist	Title	Plays
VANDROSS & CAREY	"Endless"	+1009
SHERYL CROW	"Wanna"	+737
MELISSA ETHERIDGE	"I'm"	+548
FOUR SEASONS	"December"	+496
MAZZY STAR	"Fade"	+469
REAL MCCOY	"Night"	+448
JON SECADA	"Whipped"	+419
BOYZ II MEN	"Make"	+335
PRETENDERS	"Stand"	+328
KARYN WHITE	"Hungah"	+327

MOST INCREASED POINTS

VANDROSS & CAREY	"Endless"	+4029
SHERYL CROW	"Wanna"	+3321
MELISSA ETHERIDGE	"I'm"	+2466
FOUR SEASONS	"December"	+2439
REAL MCCOY	"Night"	+2069
BOYZ II MEN	"Make"	+1797
MAZZY STAR	"Fade"	+1787
JON SECADA	"Whipped"	+1748
PRETENDERS	"Stand"	+1443
AMY GRANT	"Lucky"	+1368

TOP RECURRENTS

Ranked By Total Plays

- Artist Title Label
- MELISSA ETHERIDGE Come To My Window (Island)
- RICHARD MARX The Way She Loves Me (Capitol)
- ALL-4-ONE I Swear (Blitzz/AG)
- AALIYAH Back & Forth (BlackGround/Jive)
- GARTH BROOKS Hard Luck Woman (Mercury)
- COUNTING CROWS Mr. Jones (DGC)
- MADONNA I'll Remember You (Maverick/Sire/WB)
- BIG MOUNTAIN I Baby, I Love Your Way (Giant)
- ACE OF BASE The Sign (Arista)
- ENIGMA Return To Innocence (Virgin)

NATIONAL AIRPLAY OVERVIEW

CHR/TOP 40

ZW	LW	TW	ARTIST/SONG	Label
1	1	1	BOYZ II MEN/I'll Make Love To...	(Motown)
3	2	2	BABYFACE/When Can I See You	(Epic)
2	3	3	LISA LOEB/Stay (I Missed You)	(RCA)
8	5	4	SHERYL CROW/Wanna Do	(A&M)
4	4	5	JOHN MELLENCAMP/Wild Night	(Mercury)
38	9	6	VANDROSS & CAREY/Endless Love	(Columbia)
6	6	7	COLLECTIVE SOUL/Shine	(Atlantic/AG)
5	7	8	ACE OF BASE/Don't Turn Around	(Arista)
7	8	9	ELTON JOHN/Can You Feel...	(Hollywood)
17	10	10	CRYSTAL WATERS/100% Pure Love	(Mercury)
20	13	11	CHANGING FACES/Stroke You Up	(Big Beat/AG)
21	15	12	PRINCE/Let's Go	(WB)
31	22	13	REAL McCoy/Another Night	(Arista)
15	12	14	COUNTING CROWS/Round Here	(DGC)
13	11	15	COOLIO/Fantastic Voyage	(Tommy Boy)
34	27	16	FOUR SEASONS/December 1963	(Curb)
27	25	17	AMY GRANT/Lucky One	(A&M)
23	21	18	SOUNDGARDEN/Black Hole Sun	(A&M)
11	18	19	SEAL/Prayer For The Dying	(ZTT/Sire/WB)
19	20	20	AARON HALL/I Miss You	(Silas/MCA)

SELECTED CHART CLIMBERS

33	32	23	MELISSA ETHERIDGE/In The Only One	(Island)
32	30	25	PRETENDERS/I'll Stand By You	(Sire/WB)
BREAKER		26	JON SECADA/Whipped	(SBK/EMI)
BREAKER		27	ELTON JOHN/Circle Of Life	(Hollywood)
BREAKER		28	GREEN DAY/Basket Case	(Reprise)

POP CHR CHART CLIMBERS

31	27	21	REAL McCoy/Another Night	(Arista)
-	36	31	JON SECADA/Whipped	(SBK/EMI)

RHYTHMIC CHR CHART CLIMBERS

38	29	23	CRAIG MACK/Flava In Ya Ear	(Arista)
40	37	27	NOTORIOUS B.I.G./Juicy	(Bad Boy/Arista)
37	34	28	20 FINGERS/Short Man	(ID)
DEBUT		30	RAPPIN' 4-TAY/Playaz Club	(Rag Top/EMI)
-	38	31	FOR REAL/You Don't Know...	(Perspective/A&M)

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Complete TOP 40 Chart Page 94 / Analysis Page 95

HOT AC/ADULT CHR

ZW	LW	TW	ARTIST/SONG	Label
2	2	1	JOHN MELLENCAMP/Wild Night	(Mercury)
1	1	2	ELTON JOHN/Can You Feel...	(Hollywood)
3	3	3	JON SECADA/I'll Stand By You	(SBK/EMI)
4	4	4	MELISSA ETHERIDGE/Come To My Window	(Island)
7	7	5	AMY GRANT/Lucky One	(A&M)
5	5	6	LISA LOEB/Stay (I Missed You)	(RCA)
8	8	7	JOSHUA KADISON/Beautiful In My Eyes	(SBK/EMI)
13	11	8	HUEY LEWIS/But It's Alright	(Elektra)
15	14	9	ELTON JOHN/Circle Of Life	(Hollywood)
6	6	10	RICHARD MARX/The Way She Loves Me	(Capitol)
12	10	11	WET WET WET/Love Is All Around	(London/Island)
9	12	12	ACE OF BASE/Don't Turn Around	(Arista)
11	9	13	TONI BRAXTON/You Mean The World...	(LaFace/Arista)
17	15	14	VANDROSS & CAREY/Endless Love	(Columbia)
23	18	15	SHERYL CROW/Wanna Do	(A&M)
10	13	16	MADONNA/I'll Remember	(Maverick/Sire/WB)
22	20	17	SEAL/Prayer For The Dying	(ZTT/Sire/WB)
14	16	18	MARIAH CAREY/Anytime You Need...	(Columbia)
19	19	19	PHIL COLLINS/Everyday	(Atlantic/AG)
18	17	20	ALL-4-ONE/I Swear	(Blitz/AG)

BREAKERS

No Songs Qualified For Breaker Status This Week.

DEBUTS

-	-	28	FOUR SEASONS/December 1963	(Curb)
-	-	30	PRETENDERS/I'll Stand By You	(Sire/WB)

SELECTED CHART CLIMBERS

25	24	22	GIN BLOSSOMS/Until I Fall Away	(A&M)
-	25	23	BOYZ II MEN/I'll Make Love To You	(Motown)
27	27	25	LAUREN CHRISTY/The Color Of The Night	(Mercury)
-	29	26	MELISSA ETHERIDGE/In The Only One	(Island)

Complete TOP 30 Chart Page 51
Adds Page 52
Playlists Page 53
Songs Page 54

URBAN CONTEMPORARY

ZW	LW	TW	ARTIST/SONG	Label
1	1	1	BOYZ II MEN/I'll Make Love To...	(Motown)
2	2	2	CHANGING FACES/Stroke You Up	(Big Beat/AG)
3	3	3	AALIYAH/I'm Your Best...	(BlackGround/Jive)
5	4	4	ANITA BAKER/Body & Soul	(Elektra)
4	5	5	GERALD LEVERT/I'd Give Anything	(EastWest/AG)
10	6	6	PRINCE/Let's Go	(WB)
9	8	7	IMMATURE/Never Lie	(MCA)
28	9	8	L. VANDROSS & M. CAREY/Endless Love	(Columbia)
14	11	9	WHITEHEAD BROTHERS/Your Love Is A...	(Motown)
6	7	10	BABYFACE/When Can I See You	(Epic)
15	10	11	SHANICE/Turn Down The Lights	(Motown)
31	15	12	KARYN WHITE/Hungry	(WB)
-	22	13	JADE/5-4-3-2 (You Time Is Up)	(Giant)
25	19	14	EL DEBARGE/Where Is My Love?	(Reprise)
7	12	15	TEVIN CAMPBELL/Always In My Heart	(Owest/WB)
19	16	16	SOUNDS OF BLACKNESS/Everything...	(Perspective/A&M)
39	25	17	BRANDY/I Wanna Be Down	(Atlantic/AG)
13	14	18	C & C MUSIC FACTORY/Do You Wanna...	(Columbia)
44	36	19	TONI BRAXTON/How Many Ways	(LaFace/Arista)
8	13	20	AARON HALL/I Miss You	(Silas/MCA)

BREAKERS

-	50	41	BLACKSTREET/Believe I Let You Go	(Interscope/AG)
-	46	42	CRAIG MACK/Flava In Ya Ear	(Arista)
-	-	43	TONY TERRY/When A Man Cries	(Virgin)
-	-	-	BLACK MEN UNITED/U Will Know	(Mercury)

DEBUTS

-	-	45	HEAVY D & THE BOYZ/Black Coffee	(Uptown/MCA)
-	-	46	AARON HALL/When You Need Me	(Silas/MCA)
-	-	50	RACHELLE FERRELL/With Open Arms	(Capitol)

SELECTED CHART CLIMBERS

35	33	23	USHER/Can U Get Wit It	(LaFace/Arista)
-	38	26	KEITH SWEAT & K. KLOSE/Get On It	(Elektra)
-	49	48	ILL AL SKRATCH /B. MCKINIGHT/I'll Take Her	(Mercury)

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Complete TOP 50 Chart Page 80
Playlists Page 82
Songs Page 84

ADULT CONTEMPORARY

ZW	LW	TW	ARTIST/SONG	Label
1	1	1	AMY GRANT/Lucky One	(A&M)
7	5	2	ELTON JOHN/Circle Of Life	(Hollywood)
2	2	3	JON SECADA/I'll Stand By You	(SBK/EMI)
4	4	4	BONNIE RAITT/You	(Capitol)
18	11	5	VANDROSS & CAREY/Endless Love	(Columbia)
3	3	6	ELTON JOHN/Can You Feel...	(Hollywood)
6	6	7	TONI BRAXTON/You Mean The World...	(LaFace/Arista)
5	7	8	MARIAH CAREY/Anytime You Need...	(Columbia)
10	10	9	JOHN MELLENCAMP/Wild Night	(Mercury)
8	9	10	WET WET WET/Love Is All Around	(London/Island)
9	8	11	RICHARD MARX/The Way She Loves Me	(Capitol)
13	12	12	LAUREN CHRISTY/The Color Of The Night	(Mercury)
22	18	13	BABYFACE/When Can I See You	(Epic)
15	14	14	HUEY LEWIS/But It's Alright	(Elektra)
12	13	15	LISA LOEB/Stay (I Missed You)	(RCA)
14	15	16	JOSHUA KADISON/Beautiful In My Eyes	(SBK/EMI)
20	19	17	EDIE BRICKELL/Good Times	(Geffen)
25	21	18	ANITA BAKER/Body & Soul	(Elektra)
11	16	19	ALL-4-ONE/I Swear	(Blitz/AG)
16	17	20	MELISSA ETHERIDGE/Come To My Window	(Island)

BREAKERS

28	27	24	HARRY CONNICK JR./I Could...	(Whisper...)	(Columbia)
30	28	25	DAN HILL/Sometimes When We...	(Spontaneous)	

DEBUTS

-	-	28	TYLER COLLINS/Thanks To You	(Reprise)
-	-	29	ADAMS & RUSSELL/We Will Find A Way	(RCA)
-	-	30	SHERYL CROW/Wanna Do	(A&M)

SELECTED CHART CLIMBERS

-	30	25	BOYZ II MEN/I'll Make Love To You	(Motown)
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Complete TOP 30 Chart Page 56
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COUNTRY

ZW	LW	TW	ARTIST/SONG	Label
4	2	1	VINCE GILL/What The Cowgirls Do	(MCA)
5	3	2	TIM MCGRAW/Down On The Farm	(Curb)
6	5	3	JOE DIFFIE/Third Rock From The Sun	(Epic)
9	8	4	JOHN BERRY/What's In It For Me	(Liberty)
7	6	5	DOUG STONE/More Love	(Epic)
12	10	6	TOPY KEITH/Who's That Man	(Polydor Nash)
8	7	7	SAWYER BROWN/Hard To Say	(Curb)
10	9	8	MARK CHESNUTT/She Dreams	(Decca)
11	11	9	GARTH BROOKS/Calkin' Baton Rouge	(Liberty)
15	12	10	PATTY LOVELESS/Try To Think About...	(Epic)
16	14	11	BROOKS & DUNN/She's Not The...	(Arista)
13	13	12	REBA McENTIRE/She Thinks His Name...	(MCA)
20	16	13	PAM TILLIS/When You Walk In The...	(Arista)
19	15	14	KATHY MATTEA/Nobody's Gonna Rain...	(Mercury)
2	1	15	TRISHA YEARWOOD/XXX's And 000's	(MCA)
24	21	16	TRACY BYRD/Watermelon Crawl	(MCA)
22	19	17	NEAL McCoy/The City Put The...	(Atlantic/AG)
23	20	18	COLLIN RAYE/Man Of My Word	(Epic)
18	17	19	CONFEDERATE RAILROAD/Elvis And Andy	(Atlantic/AG)
27	23	20	BLACKHAWK/I Sure Can Smell...	(Arista)

BREAKERS

-	49	35	CLAY WALKER/I'd Like To Make A Living	(Giant)
-	-	39	CLINT BLACK/Untanglin' My Mind	(RCA)
-	-	40	JOHN M. MONTGOMERY/I've Got Love	(Atlantic/A)

DEBUTS

-	-	45	TANYA TUCKER/You Just Watch Me	(Liberty)
-	-	48	FAITH HILL/Take Me As I Am	(WB)
-	-	50	HAL KETCHUM/That's What I Get...	(Curb)

SELECTED CHART CLIMBERS

42	28	22	ALAN JACKSON/Livin' On Love	(Arista)
35	30	27	MARY C. CARPENTER/Shut Up And Kiss Me	(Columbia)
37	33	28	TRACY LAWRENCE/I See It Now	(Atlantic/AG)
40	37	31	ALABAMA/We Can't Love Like This...	(RCA)
47	40	34	DAVID BALL/When The Thought Of You...	(WB)

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PROGRESSIVE

ZW	LW	TW	ARTIST/SONG	Label
3	2	1	NEIL YOUNG & .../Sleeps...	(Reprise)
1	1	2	ROLLING STONES/Voodoo Lounge	(Virgin)
13	7	3	ERIC CLAPTON/From The Cradle	(Reprise)
5	4	4	SHAWN COLVIN/Cover Girl	(Columbia)
11	11	5	EDIE BRICKELL/Picture Perfect Morning	(Geffen)
2	3	6	TOAD THE WET SPROCKET/Dulcinea	(Columbia)
4	6	7	SEAL/Seal (ZTT/Sire/WB)	
BREAKER		8	LYLE LOVETT/Sampler	(MCA)
8	8	9	FREEDY JOHNSTON/This Perfect World	(Elektra)
6	5	10	INDIGO GIRLS/Swamp Ophelia	(Epic)

BREAKERS

-	-	8	LYLE LOVETT/Sampler	(MCA)
-	-	12	R.E.M./What's The Frequency...	(Track) (WB)
-	-	18	PETER GABRIEL/Secret World Live	(Geffen)
-	-	25	WALTER BECKERS/Sampler	(Giant)
-	-	29	BRYAN FERRY/Mourning	(Track) (Virgin)

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NAC

ZW	LW	TW	ARTIST/SONG	Label
10	7	1	EARL KLUGH/Move	(WB)
1	1	2	PETER WHITE/Reflections	(Sin-Drome/CGR)
3	2	3	RICK BRAUN/Night Walk	(Bluemoon)
7	4	4	EVERETTE HARP/Common Ground	(Blue Note)
2	3	5	BONEY JAMES/Backbone	(WB)
6	6	6	KEIKO MATSUI/Doll	(White Cat)
5	5	7	PATTI AUSTIN/That Secret Place	(GRP/MCA)
11	11	8	EVERYTHING BUT THE GIRL/Amplified...	(Atlantic/AG)
9	9	9	BOBBY LYLE/Rhythm Stones	(Atlantic/AG)
12	10	10	3RD FORCE/3rd Force	(Higher Octave)

BREAKERS

-	-	-	JOE SAMPLE/Did You Feel That?	(WB)
-	-	-	JIM CHAPPELL & HEARNSAY/Manita Nights	(Real Music)

DEBUTS

-	-	23	JONATHAN BUTLER/Head To Head	(Mercury)
-	-	28	SPECIAL FX/Catwalk	(JVC)
-	-	29	SWING OUT SISTER/The Living Return	(Mercury)

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ROCK TRACKS

ZW	LW	TW	ARTIST/SONG	Label
4	1	1	STONE TEMPLE.../Interstate...	(Atlantic/AG)
7	4	2		