INSIDE:

RE: THE PATERNO MEMO

A confidential state-of-theunion memo from Hollywood **Records** President **Peter** Paterno to Disney honchos Michael Eisner and Frank Wells was widely leaked to the media Tuesday (11/26) via sources unknown. And it's a mindblower. Some highlights:

"I made a lot of mistakes. Some have been financial, some have been stylistic, and some have been just plain dumb.'

は一個で

多個A TOLK

- Admitted first-year losses of \$25 million
- Projected \$33 million loss in '92

More memo excerpts in Street Talk.

Page 19

FINDING THE RIGHT PD

Timely tips from Mike McVay on locating the best possible PD for your station, hiring him, and - only as a last resort - firing him.

Page 27

TALK RADIO: FOR WHITES ONLY?

Is Talk radio "a bunch of middleaged white guys talking to the over-50 crowd" or can black talk hosts break the near-monopoly?

WGCI-FM: LEADERSHIP WITH CLASS

Urban WGCI-FM/Chicago leads the market by a mile in Birch and is second by an eyelash in Arbitron PD James Alexander relates how he's continuing a leadership legacy Page 36

IN THE NEWS THIS WEEK

- Craig Kallman VP at Atlantic
- John Hart PD at WXTU/Philadelphia
- Kris McClendon PD at WMXD/Detroit
- Kevin O'Neal OM at WSM/Nashville
- Dave Numme PD at KUFO/Portland
- Kristy Ellis Station Manager at KZOL/Salt Lake City
- Toni St. James PD at KJMS/Memphis
- Frank Woodbeck VP at SMN

Page 3, 10, 12



Ho-Hum Christmas Predicted For Radio

Group Heads, Reps Don't Expect Recessionary December Sales To Offset Bad Year

that steals Christmas for radio stations this year. Reps and group owners contacted by R&R generally said they weren't expecting Christmas advertising to be much of a shot in the arm after a year of disappointing spot sales.

"The big retailers are doing their traditional [holiday] advertising, but on a smaller

the KROQ morning show during

which a caller "confessed" to

killing his girlfriend. In April of

this year that confession was

discovered to be a hoax carried

out by KROQ morning personalities Kevin Ryder and Gene

"Bean" Baxter, with assistance

from Doug Roberts, a KZZP/

Phoenix DJ who later joined

KROQ/See Page 26

Recession may be the Grinch scale. The little guys are just nickel-and-diming it," said Signature Broadcasting President Dick Oppenheimer.

Unlike past recessions, when radio was the medium of choice for retailers trying to keep merchandise moving, Oppenheimer said the situation is different this time because retailers don't have inventory and can't borrow money to stock their shelves. "I foresee this fourth quarter being very soft. What's really scary is the first quarter

No Expectations

"Emotionally, everyone hopes 1992 will be better. But intellectually, I don't think there's any reason yet to have high expectations," said Katz Radio Group President Ken Swetz, who projected that '91 national spot sales would finish 5% below last year. "National business has come to a screeching halt in the fourth quarter. don't see any bright horizons."

.

CHRISTMAS/See Page 26

Infinity Cleared In KROQ Hoax

FCC Investigation Concludes Management Was Unaware Of Fake Murder Confession, Cover-Up

The FCC is considering a staff recommendation that essentially clears Infinity Broadcasting of wrongdoing in the murder confession hoax that aired on its KROQ/Los Angeles.

According to senior Commission staffers, the Mass Media Bureau has decided the bogus broadcast and subsequent cover-up took place without management complicity. The bureau has therefore advised the Commission to issue Infinity a largely symbolic letter of admonition for the incident.

The bureau's recommendation is accompanied by a thick report detailing its in-depth probe of the hoax. As part of that summer-long investigation. FCC staffers visited KROQ in person and took depositions from numerous staffers and executives, including Infinity President Mel Karmazin. That report apparently backs Infinity's contention that the hoax was perpetrated by three air staffers who acted without management's knowledge

If the bureau had discovered management involvement in the incident, Infinity could have faced two license-threatening charges: airing a hoax broadcast and lying to the FCC.

Approval Likely

While the Commission has not voted on the recommendation, one senior staffer said it probably will be approved, particularly since the item has apparently passed muster with the Commissioner who is regarded as most enforcement-minded: Chairman Al Sikes, Karmazin declined to comment until the Commission issues its final rul-

The FCC proceeding stems from a June 13, 1990 segment of

WPOW's Tanner In Drug Bust

Cops Act On Complaint From 16-Year-Old Boy; First Response From Defendant's Attorney

Acting on a complaint from a teenager, who claimed he was given LSD and marijuana and then sexually molested, police armed with search warrants raided the home of Bill Tanner, PD/morning man at Beasley CHR WPOW (Power 96)/Miami, last Tuesday (11/19). They're reported to have found 38 tabs of LSD, cocaine residue

in a vial, 6.7 grams of marijuana, and marijuana pipes.

Tanner was arrested and charged with felony possession of LSD and cocaine, and with cultivating marijuana. Two additional misdemeanor charges for marijuana and paraphernalia possession were filed against him as well. Police also TANNER/See Page 26



ichael Jackson's "Dangerous" album received a rare and distinguished honor this week: a neon-lighted rooftop display atop Tower Records' famed Sunset Strip location. The sign — reported to be the most expensive display to ever grace the L.A. store — was switched on at midnight (11/25) to coincide with a special late-hours sale of the new album.

LeGras Wins **Judgment** Against CBS

A Los Angeles Superior Court jury has ordered CBS to pay former KNX/Los Angeles GSM W. Dean LeGras \$2 million following a three-week trial for a wrongful termination and breach of contract suit.

LeGras, who worked at CBS for 22 years, sued after he was fired three years ago, apparently for missing sales projections. LeGras contended that revenues declined because New York-based CBS execs mismanaged the station and caused its ratings fall. He said the resulting loss of market share triggered revenue erosion that was completely beyond his control.

"It's unfortunate in our business that people from a long ways away still try to run your radio station. There's no question that CBS still runs all of its radio stations from New York,' LeGras commented. He's now employed as a radio brokerage executive with William A. Exline Co. in San Rafael, CA.

LeGRAS/See Page 26

Newsstand Price \$6.00

Dial 1-900-AC

13,000,000 Albums Sold Worldwide And Just Beginning To Live.



CUNS N' ROSES "LIVE AND LET DIE"

THE NEW SINGLE AND VIDEO FROM THE ALBUM
USE YOUR ILLUSION I

THE FOLLOW-UP TO THE TOP 10, GOLD SINGLE "DON'T CRY"



GEFFEN

Kallman Joins Atlantic As VP

Big Beat Founder Now Asst. To Morris



Big Beat Records founder Craig Kallman has joined Atlantic Records as VP/Asst. to Co-Chairman Doug Morris.

"I'm very pleased to welcome Craig as a full-fledged member of the

Craig Kallman member of the Atlantic family," said Morris. "Having built Big Beat from a one-man operation into a strong presence on the current music scene, he possesses that rare sensibility which can only come from working all aspects of a label from the street level up. His youthful spirit, creative insight, and business savvy make him a fresh addition to the Atlantic of the '90s."

Kallman began his industry career as a club DJ in New York. He started Big Beat from his bedroom office following graduation from Brown University. Atlantic subsequently acquired the label, which he will continue to oversee.

McClendon OM At UC WMXD



Fritz Broadcasting Black AC WMXD/Detroit has hired Kris McClendon as OM.

"This is something I always hoped I would be able to do at WJLB, and it never

Kris McClendon happened,'' said McClendon. "But it's a great big deal for me to be back in my hometown, coming back as an OM. This is what I got into radio to do. We're going to continue the upward trend and hopefully make this the No. 1 station in the market."

Eight months ago, McClendon left crosstown WJLB after six years as an air talent to become PD/morning man at WDZZ/Flint, which he's now exiting. The 11-year radio vet will man an airshift at WMXD, but the daypart has yet to be announced.

R&R Observes Thanksgiving Holiday

In observance of the Thanksgiving holiday, **R&R**'s offices in Los Angeles, Washington, and Nashville will be closed Thursday and Friday, November 28 and 29.

Award-Winning Excellence



At the 14th annual Young Black Programmers Convention in Houston last weekend, four radio and record executives received the organization's Award Of Excellence. Pictured from left are Warner Bros. Sr. VP/Black Music Marketing & Promotion Ray Harris, consultant Tony Gray, WZHT (Hot 105)/Montgomery, AL PD Larry Steele, and Mercury Records President Ed Eckstine.

JAMES WLWI PD

Hart PD At WXTU/Philly



John Hart

Broadcasting
Group PD and
WLWI/Montgomery, AL
programmer
John Hart has
been named PD
at WXTU/Philadelphia. He
succeeds Bob
Young, who exited the Beasley

Colonial

Country station two weeks ago. Four-year station vet and APD/MD Carson James takes over as WLWI PD.

"We feel John has the vision to take WXTU to its full leadership capabilities on both the local and national levels," said VP/GM Bruce Beasley.

"The Colonial folks have been absolutely super to me for nine years, and it's hard to leave," said Hart. "But I'm most gratified to have the opportunity to work with great people like [Beasley COO] Simon T and Bruce Beasley, who want to do everything it takes to win."

Hart joined Colonial as MD of its WUSY/Chattanooga nine years

Burns Hot



George Burns revisited the CBS studios, site of the "Burns And Allen" radio show decades ago, for a "Celebrity One-On-One" interview to be aired on the CBS Radio Netago and became PD six months later. Two years ago, he was named Group PD and WLWI/Montgomery PD. His previous programming experience includes WJAZ/Albany, GA and WDEN/Macon, GA. Hart's group PD post will remain open for the foreseeable future.

BCFM Seeks FCC License Amortization

Citing good tax policy, tax simplification, and like treatment for those taxpayers who obtain their operating rights from private and governmental organizations, the Broadcast Cable Financial Management Association (BCFM) is supporting tax-deductible amortization on FCC licenses.

BCFM stated its policy via a comment letter on the House of Representatives' "Amortization of Intangibles" bill (HR 3035). FCC licenses are excluded from the list of intangible assets the bill proposes be amortized over 14 years. As a right granted by a government agency which is reasonably renewable for an indefinite period, FCC licenses are excluded.

In its letter to House Ways and Means Committee Chairman Dan Rostenkowski, BCFM says FCC licenses produce income and should be considered a cost of doing business. Per the matching concept, they would amortize FCC license costs to offset income. The missive also asks that the same treatment available to a fast food franchisee be available to a broadcaster, rather than discriminating on grounds of licensing from a private concern instead of a governmental unit.

HR 3035 is expected to reach the House floor during the next session of Congress

—George Nadel Rivin, CPA Miller, Kaplan, Arase & Co.

ELITIES THIS

NOVEMBER 29, 1991

INTERVIEW INSIGHTS

Executed properly, an on-air artist interview can be entertaining and informative. KLOS/Los Angeles's Bob Coburn and KTXQ/Dallas's Redbeard outline ways to ensure your next interview is a winner — and not a surefire button-switcher.

Page 33

FEATURES

RADIO BUSINESS: Metroplex stock offering? NEWSBREAKERS	
MANAGEMENT: IRS & non-compete deductions	15
MEDIA: '48 Hours' eyes radio	
STREET TALK: A '20/20' vision of radio	
TIMELINE	
PERSPECTIVES: Finding the right PD	21
MUSIC	
● MUSIC DATEBOOK	28
© COMPACT DATA	28
• POLLSTAR	29
MARKETPLACE	
OPPORTUNITIES	

FORMATS

CHR: Pics of the litter	
AOR	33
AC: 900-line promotions	35
URBAN CONTEMPORARY: WGCI-FM heats	
up ChiTown	36
COUNTRY: Turkey photo shoot	38
NEWS/TALK: Lack of black talk hosts	40

MUSIC INFORMATION

NATIONAL RADIO FORMATS	. 29
MUSIC VIDEO: MTV, VH-1, Jukebox Network lists.	
WORLD MUSIC OVERVIEW: UK, Australia,	
Canada charts	. 29
COUNTRY	
COUNTRY SONG INFORMATION INDEX	
CURRENT-BASED AC	
FULL-SERVICE AC, ASSOCIATE REPORTERS	
NAC	
CONTEMPORARY JAZZ	
URBAN CONTEMPORARY	
AOR TRACKS	
AOR ALBUMS	
NEW ROCK	
CHR	
PARALLEL CHART ANALYSIS	
AC, AOR, CHR, COUNTRY,	
URBAN CHARTS BACK P	AGE
NEW ROCK, NAC,	
CONTEMPORARY 1477 HIGHLIGHTS RACK P	AGE

Note New Area Code Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1991. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

Court Upholds Bank Security Interest

A federal bankruptcy judge in Baltimore has gone against the FCC's long-established practice and upheld a bank's claim to a security interest in station licenses.

Ruling in the Chapter 11 bankruptcy case of Ridgely Communications Inc., U.S. Bankruptcy Judge James Schneider found that Ameritrust "has a perfected first priority security interest in all of the debtor's assets, including the debtor's right and interest in such broadcast licenses." The ruling held that Ameritrust is entitled to all of the net proceeds from the sale of WVOC & WCEZ (now WAAS)/ Columbia, SC, leaving nothing for other secured and unsecured creditors.

Ameritrust had loaned Ridgely \$3.5 million in 1986, when it acquired the AM and FM stations separately for a total of \$4 million. Ridgely, which was owned by Anne, David, and Robert Kramer, filed Chapter 11 in 1989, listing secured debts of over \$4 million and unsecured debts of nearly \$1 million.

Collapsing Value

According to the bankruptcy court files, repeated unsuccessful attempts to sell the stations pushed the price lower and lower until Clayton Radio finally closed on the combo for \$2.55 million last December. Even then, Ameritrust had to finance \$2.25 million of the purchase price to get the deal done.

Ridgely had fought Ameritrust's claim to all of the sale proceeds, contending that the secured physical assets were worth only \$750,000, with the rest of the value in the FCC licenses. It had urged Judge Schneider to put off any decision on Ameritrust's claim to the license proceeds until the FCC rules on the security issue (R&R 5/17). Ameritrust and other banks had urged the Commission to allow liens on broadcast licenses, but opponents claimed that would violate the Communications Act.

It was unclear at presstime whether the order, entered on November 20, might be appealed. Neither Ridgely President Anne Kramer nor her attorney returned R&R's calls.

Crown Lashes Back With WHMA Appeal

In a blistering attack that accuses the agency of manipulating its own rules, Crown Broadcasting has appealed the FCC staff's rejection of a plan to move Crown's WHMA/Anniston, AL to an Atlanta suburb.

"The Mass Media Bureau has sided with the status quo and [Crown's] enemies," Crown said in its appeal to the full Commission. "To get there, however, the bureau has twisted and turned, misapplying the law, ignoring the facts, and creating unprecedented doctrine. It is a strained and unsustainable staff decision."

Crown, headed by former radio broker Tom Gammon, took partic-

ular issue with the bureau's finding that the WHMA move isn't in the public interest because removing the station from Anniston would leave 400,000 people with reduced radio service. The appeal contended that the FCC has approved 26 other change of community of license applications without mentioning the loss of service issue, "let alone giving it the weight it has received in this case."

Besides, Crown complained, most of those 400,000 listeners are located in the Birmingham metro and either can't or don't listen to WHMA.

'Outlandish' Decision

According to Crown, the bureau's decision is made more "outlandish" by its failure to consider the plan's public benefits. Those benefits include providing underserved Atlanta with its first new FM since 1966; replacing WHMA with a new Class C3 station in Anniston; and downgrading WHMA, thereby allowing the creation of four new rural FM stations.

"At bottom," Crown said, "the bureau contends that the loss of one service to 400,000 otherwise well-served people is so damning that it outweighs the public interest of a new signal to roughly 3 million relatively underserved people, plus four new services, an upgrade, the elimination of one short spacing, and the amelioration of another."

Crown, which has invested \$12 million in the WHMA move-in, also complained the "arbitrary misapplication" of the community of license rules is like "changing the rules of the game after it's been played." Those changes, the company said, "betrayed" Crown's investors and will place a damper on investment in innovative broadcast

Crown investor Hoyt Goodrich said he believes the appeal will prevail if "the Commissioners read it and there's any fairness at all at the FCC." Goodrich declined to say whether Crown would turn to the courts if the FCC rejects its appeal. However, he did say the appeal "makes a pretty good legal case" that the Commission didn't follow its own rules in the WHMA case.



DC REPORT PAT CLAWSON

Metroplex Ponders Public Stock Offering

etroplex Communications CEO Norman Wain said talks are under way with New York-based Brenner Securities and other investment houses about floating a public stock offering to help the company restructure its finances.

"We're investigating different ways to go in terms of restructuring our company's financial package. We have lots of concepts on the board, including subordinated debt and possibly an IPO," Wain said. Media Venture Partners brokers Randy Jeffery and Charles Giddens have been retained to determine the value of WPRD & WMGF/Orlando, but Wain denied the combo is on the block.

"We've had a few problems with it lately, and we just weren't able to put a value on it If you have positive cash flow, all you've got to do is put a multiple on it. If it's negative cash flow, which Orlando is at the moment, then you have to think of stick values — and that's a little tricky," Wain said. In 1986, Metroplex filed a registration statement with the SEC to publicly sell junk bonds, but the offering was later withdrawn.

Bloch Ups Ante For UPI Radio Net

ew York financial talk show syndicator Sonny Bloch said he bid \$1.5 million cash for the UPI Radio Network on Monday (11/25), topping a \$1 million cash bid from Primera Cadena Radial Colombiana (CARACOL), Columbia's largest radio chain. "The bidding war is on," Bloch said. "We're serious."

CARACOL executives could not be reached for comment, and the reason for the company's interest could not be determined. UPI President **Pieter VanBenneko**m didn't return **R&R**'s calls, but last week he told staffers and Wire Guild officials that a network sale is expected by year's end. VanBennekom added that UPI's wire service failed to attract any firm offers and is no longer being shopped.

Bloch said his financing is coming from "a group of existing broad-casters," including some who are currently involved with his Florida-based **Independent Broadcasters Network.** Bloch added that another prospective bidder, the *Financial Times of London*, has agreed to supply him with worldwide financial news reports. He added that Washington, DC-based journalist **Jack Anderson** "will be very much involved in it" and has agreed to provide investigative reports.

"It folds into my existing network operation perfectly. The name's worth that much. There's some fine staff, good equipment — it's worth more than what I'm bidding on it. I'm buying it at a fire sale," Bloch said.

Katz Hands Out 23 Pink Slips

n a cost-cutting move, **Katz Radio Group** has given walking papers to 23 employees, including 10 from the rep firm's sales staff.

A KRG announcement said the cuts were spread across its New York and regional offices and "focused where reduced staff could still achieve revenue goals and where technological advances enabled services to be delivered with fewer personnel."

KRG President **Ken Swetz** insisted the cuts will have no impact on the rep firm's new business development team, headed by Exec. VP **Stu Olds** and launched with much fanfare this year. "All of our commitments to an expanded business development effort have remained intact and will continue to grow throughout the coming year," Swetz said.

Other radio action this week:

- The NAB wants the FCC to block the cellular phone industry from providing pay-to-use audio services that might compete with radio broadcasters. "Cellular spectrum should be reserved for the two-way communication for which it is designed. One-way transmission of news, sports, weather, and traffic would be a misuse of this spectrum and a needless duplication of broadcast services," the NAB said.
- Broadcasters are bucking proposals to enact state advertising taxes
 in Maryland. The Maryland-DC-Delaware Broadcasters Assn. has organized the Maryland Ad Tax Coalition with help from the Advertising Assn.
 of Baltimore and Ad Club of Washington. The coalition is planning dinner
 receptions at which industry reps will tell lawmakers how the tax would hurt
 the economy.
- RTNDA has approved a new discount membership category for oneperson news departments. Lone-wolf NDs will pay annual dues of \$75, while the rate for two- to four-person news departments goes to \$85 January 1.

FCC's Hassinger: Broadcasters Responsible For Improving AM

Tougher FCC technical standards for signal changes will apply equally to all AM stations, Mass Media Bureau Asst. Chief/Engineering **Bill Hassinger** said at an engineers' luncheon last week (11/21) in Washington. But he also said it's the broadcasters' responsibility to clean up the cluttered band.

"The government isn't going to save AM broadcasting. Ultimately, it comes down to the broadcasters themselves," Hassinger told the Association of Federal Communications Consulting Engineers. He also hailed the planned allotment system for the expanded band (1605-1705 kHz) as a demonstration of "what AM can sound like if it's done properly."

Engineers attending the luncheon appeared to be less concerned
with procedures for stations to migrate to the expanded band than
with the impact new AM technical
standards may have on their clients. They asked Hassinger and
Commission engineer Larry Olson
hypothetical questions about signal
changes for stations with grandfathered situations causing nighttime interference to other stations,
particularly high-powered major
market stations built years before
the stations now receiving interference.

Applies To All

Does the tougher interference standard apply to the old giants? "It applies to everybody, it applies to Class I stations; it applies to stations built in 1935," Hassinger stated. But he also noted that waivers can be requested for stations forced to change transmitter sites through no fault of their own.

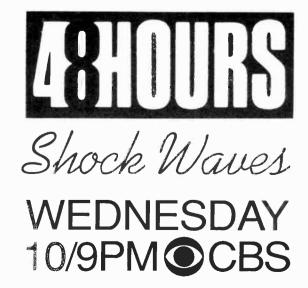
In short, the new rules require a station changing facilities to reduce interference by 10% if it's causing major interference to another station. (That's determined through the FCC's complicated 50% exclusion calculation for interference.) Moderate interferers (25%-50%) could make changes as long as they didn't increase interference. Other stations would be free to make changes as long as they didn't cross the 25% threshold.

The AM freeze, which has been in effect since March 1990, is expected to "unfreeze" in February. The new AM technical rules will take effect 70 days after publication in the Federal Register; that's expected next week. Only then will the FCC again accept applications for new AM stations and major changes to existing ones.

Once the order takes effect, Hassinger said the Commission plans to move quickly on selecting the 300 or so stations which will receive regional, interference-free channels in the expanded band. Stations seeking the 10kw day/1kw night licenses will be chosen on the basis of how much they reduce interference by vacating their old frequencies.

Look who's talking about you Wednesday.

It's war... and the battleground is the radio dial. How far will stations go in the fight for ratings? From Larry King and Tom Joyner to Scott Shannon's rocky road, rude radio in the Bible Belt, and The Last Polka. Wednesday, you're the audience. Watch Shock Waves on 48 Hours.



TRANSACTIONS

Granum Grabs Beantown FM In Half-Off Sale

Mercury Picks Up Austin Combo For A Song

Deal Of The Week

WBOS/Boston

PRICE: \$9 million

TERMS: Asset sale; \$6.5 million for assets, with \$1.5 million in cash and a promissory note for \$5 million with interest 1% over the prime rate of the Bank of Boston. The note features 36 monthly interest-only payments for the first three years, to be followed by 48 equal monthly principal and interest payments. A final balloon payment is due on the seventh anniversary of closing. The transaction also includes \$1.5 million cash for a three-year noncompete agreement and \$1 million cash for a two-year outdoor billboard advertising purchase.

BUYER: GCI Boston Inc., a division of Granum Holdings L.P., which is headed by President Herb McCord and investors Lewis Eisenberg, Eugene Mercy Jr., Eugene Veto, and Walter Harrison III. A principal Granum investor is Manhattan merchant banker Kohlberg, Kravis, Roberts & Co. Granum recently purchased KCMZ & KCDU/Dallas-Ft. Worth and is awaiting FCC approval to buy WMMO/Orlando. Phone: (212) 541-5269

SELLER: Ackerley Communications Inc., headed by Barry Ackerley. The company also owns KJR & KLTX/Seattle, KFXX & KGON/Portland, WAXY/Ft. Lauderdale-Miami, five TV stations, and the Seattle Supersonics basketball franchise. Phone: (206) 624-2888

POWER: 8.8kw at 1150 feet FORMAT: Classic Rock BROKER: Gary Stevens & Co. COMMENT: Ackerley purchased this station in January 1989 for \$19.3 mil-

FREQUENCY: 92.9 MHz

Alabama

WKNI/Lexington

PRICE: \$85,009

TERMS: Asset sale; escrow deposit \$15,000 with additional \$16,000 cash due at closing. Buyer agrees to assume and pay a bank note valued at \$54,009.

BUYER: Country Boy Communications Inc., owned by Eugene and Betty Hutchins of Tuscumbia, AL. Eugene Hutchins is the permittee of WFIX/Rogersville, AL. Phone: (205) 381-5080

SELLER: Doris Harrison, a sole proprietor. Phone: (205) 229-5420 FREQUENCY: 620 kHz POWER: 5kw day/99 watts night FORMAT: Country

COMMENT: This station was sold for \$220,000 in January 1991.

McKinley Capital Partners, Limited

IS PLEASED TO ANNOUNCE

THE RELOCATION OF ITS NEW YORK

OFFICE AS OF

NOVEMBER 26, 1991

TO:

712 FIFTH AVENUE NEW YORK NEW YORK 10019

THE TELEPHONE AND FAX NUMBERS HAVE CHANGED TO:

TELEPHONE: (212) 956 8383 FAX: (212) 956 8407

WILLIAM M. OSBORNE III
LAURIE DIEKMANN BAER
ROBERT E. BEACHAM
LISA J. DEANS
JOHN M. VANN
H. TAYLOR WRIGHT

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$709,520,985

(Last Year: \$1,120,318,278)

Total Stations Traded This Year: 1005

(Last Year: 1205)

This Week's Action: \$15,391,510

(Last Year: \$22,447,989)

Total Stations Traded This Week: 30

(Last Year: 32)

● Deal Of The Week: ● WBOS/Boston \$9 million

• WKNI/Lexington, AL \$85,009

- WKXM-AM & FM/Winfield, AL \$365,000
- KTCN/Eureka Springs, AR \$10,000
- KHTN/Los Banos-Merced, CA \$37,500 for 33.33%
- KUKI-AM & FM/Ukiah, CA \$465,000
- WOPA/Chicago \$432,000 for 20.16%
- USA Radio Stations Undisclosed
- WJIL & WJVO/Jacksonville, IL
- WTIM & WTJY/Taylorville, IL
- WLRS/Louisville No cash consideration
- KXLA/Rayville, LA \$160,000
- WSSW (FM CP)/Mackinaw City, MI \$6000
- WQPM-AM & FM/Princeton, MN \$1.27 million
- KYIS/Oklahoma City No cash consideration
- WFXX & WZXR/South Williamsport, PA \$100,000 for 33.33%
- WGGY/State College, PA No cash consideration
- KMOW & KEYI/Austin-San Marcos \$3 million
- KOOV/Copperas Cove, TX No cash consideration
- KWBC & KNAV/Navasota, TX \$175,000
- KTEO/Wichita Fails, TX \$1
- KODI & KTAG/Cody, WY \$286,000

WKXM-AM & FM/Winfield

PRICE: \$365,000

TERMS: Stock sale; promissory note for \$365,000 over 12 years at 8% interest. The note is payable in 144 equal monthly installments of \$2500; a final balloon payment of any remaining principal and interest is due on the 144th month. For each month that gross billings exceed \$10,000, the buyer is required to pay the seller 45% of the amount exceeding \$10,000, with the extra payments being credited against principal payments.

BUYER: Harper-Mainord Broadcasting Inc., owned by Maxine Harper of Hamilton, AL and Jack Mainord of Winfield, AL. Harper is a traffic clerk at the station, and Mainord is an AE there. Phone: (205) 921-7736

SELLER: Ad Media Management Corp., owned by James Boyd Pates FREQUENCY: 1300 kHz; 105.9 MHz POWER: 5kw day/3kw at 433 feet

FORMAT: Country; Gold
COMMENT: The AM was sold for

Arkansas

KTCN/Eureka Springs

\$142,000 in July 1989.

PRICE: \$10,000

FORMAT: AC

TERMS: Asset sale at foreclosure auction. According to court records, the sellers had defaulted on loans valued in excess of \$79,000.

BUYER: Bank of Eureka Springs, headed by President W. King Gladden. Phone: (501) 253-8241 SELLER: Butler Broadcasting Co.

Inc., owned by Beverly and Thomas Butler. Phone: (501) 253-6101 FREQUENCY: 100.9 MHz POWER: 1.08kw at 533 feet

California

KHTN/Los Banos-Merced

PRICE: \$37,500 for 33.33% TERMS: Stock sale for cash

BUYER: Louise Tamey of Turlock, CA SELLER: Excelor Communications, headed by Kristen McMurray and Jim-

my Lee Wilkinson FREQUENCY: 104.7 MHz POWER: 50kw at 500 feet FORMAT: AC

COMMENT: This station was sold for \$700,000 in February 1991.

KUKI-AM & FM/Ukiah

PRICE: \$465,000

TERMS: Asset sale for cash
BUYER: Ukiah Broadcasting Corp.,
owned by Keith Bussman and John
LaRue, the permittee of KSPY/Quincy,

SELLER: James Johnson, trustee for the Estate of Fenton Broadcasting Inc.

FREQUENCY: 1400 kHz; 103.3 MHz POWER: 1kw; 1.9kw at 1840 feet

FORMAT: Country
BROKER: William A. Exline Inc.
COMMENT: This combo was sold for

\$850,000 in August 1988.

Illinois

WOPA/Chicago

PRICE: \$432,000 for 20.16%

TERMS: Stock transfer in exchange for loan

BUYER: Arthur Velasquez of Palos Hills, IL is increasing his ownership from 46.5 to 66.66%.

Continued on Page 8

WORLD CLASS QUALITY!

That's what we believe in. With better, thicker inks on heavier, higher quality vinyl, you get a world of difference with bumper and window stickers from COMMUNICATION GRAPHICS.

Don't just take our word for it, ask our clients. More and more, the leading radio stations throughout the country are switching to COMMUNICATION GRAPHICS, the largest manufacturer of radio decals in the world. There must be some reason and there is.

At COMMUNICATION GRAPHICS, we're committed to producing the highest quality decals in the radio industry. We've proven it by investing over \$100,000, this year alone, to help promote the power of radio through our "RADIO WORKS" campaign and our Ecological/Recycling "WORLD TOUR" Promotion introduced this year at the RADIO '91 Convention in San Francisco.

Your image is valuable and precious to you. We realize that and are ready, willing, and able to assist you in your needs. With one of the nation's leading radio design consultants on staff, computer graphic capabilities and an excellent production art department, we understand the needs of radio stations. Whether producing the best decal available or by creating a dynamic image, we will help position your radio station at the top of its market.



WXAS - WHIX - WOKY - WCSX - WKSZ - KSEG

KILCY - KKCW - KMPS - WYNY - KBXX - WCGY - WFCX

KRAN - KALL - KESS - WCXI - KLDE - KJJO - VKGO - VSTY

WYUU - KARA - KISN - KKLQ - WMYG - WITA - WYNIS

KLIF - WRBS - KLZ - WDFX - KBEQ - KXXR - KLAC - WINIZ

WCRB - WXHX - KMBZ - XLTN - KATZ - KMJM - KUPO

WLUM - KKBT - WMXJ - WBAB - WWSW - WPIT - WPLM

KFKF - WIOD - WWMX - WYTZ - KBPI - WZOU - WXYY

WIL - KKFR - KLIV - KWJJ - KZAP - XHTZ - KISW - WYEE

WWWW - KHYS - WJLB - KKSF - KDKA - WKRC - KLSX

KYYS - XTRA - KSD - WYSP - KUPL - WKLH - KMIE - KZPS

WQHT - KZZP - KMOD - WDVE - KZLA - WLLZ - KDWB

KTXQ - WPGC - WMMR - KRXQ - WYNF - WMAQ - WJMZ

WAAF - KPLX - WAMO - WGRX - KMYZ - KAZY - WZAX

KYW - KZFX - KIIS - WKKX - WRIF - WDSY - WCSX - KXXX

Communication Graphics Inc RADIO IS LISTENING TO US.

1-800-331-4438

P.O. BOX 54110, TULSA, OKLAHOMA 74155 (918) 258-6502 FAX 1-918-251-8223

TRANSACTIONS

Continued from Page 6

SELLER: Joseph Antelo of Chicago is reducing his ownership of CID Broadcasting Inc. from 53.5% to 33.33%. FREQUENCY: 1200 kHz

POWER: 10kw day/2.5kw night

FORMAT: Spanish

COMMENT: This station was sold for \$6.4 million in April 1990.

USA Radio Stations

PRICE: Undisclosed

TERMS: Morgan County Broadcasting, licensee of WJIL & WJVO/Jacksonville, IL, is merging with USA Radio Corp., licensee of WTIM & WTJY/Taylorville, IL, to form a new entity which will operate both stations. The new company, USA Radio Partnership, will be owned 45.7% by James Green of Riverton, IL and 54.3% by Morgan County Broadcasting Co. Inc., which is owned by B.D. Hunter of Houston and Robert Marischen of St. Louis. Under terms of the partnership agreement, Morgan County liabilities to be contributed to the partnership are not to exceed \$360,000, and USA Radio Corp.'s liabilities are not to exceed \$375,000. If WTJY is not upgraded to 25kw by 4/30/93, Green will sell 353 shares of his 543 shares of voting stock to MCB for \$1. Phone: (217) 824-3395

WJIL & WJVO/Jacksonville

SELLER: Morgan Country Broadcasting Co.

FREQUENCY: 1550 kHz; 105.5 MHz POWER: 1kw; 3kw at 328 feet FORMAT: Country; AOR

WTIM & WTJY/Taylorville

SELLER: USA Radio Corp.

FREQUENCY: 1410 kHz; 92.7 MHz POWER: 1kw daytimer; 3kw at 310

FORMAT: Country; AC

Kentucky

WLRS/Louisville

PRICE: No cash consideration TERMS: Asset sale for cancellation of

indebtedness owed to Greyhound Financial Corp.

BUYER: Desert Communications II Inc., a wholly owned subsidiary of Greyhound Financial Corp., headed by President Gregory Smalls and VP Mat-

thew Breyne SELLER: Thomas Duddy, receiver for Radio One of Louisville Inc. He recently announced plans to sell sister station WAVG/Louisville.

Honoring

Excellence in

Radio/Television

Programming and

Advertising

17th Annual AWRT National

Commendation Awards

Each year American Women in Radio and Television honors excellence in radio and televi-

sion programming and advertising that presents women in a realistic manner. Awards will

segments, documentaries, portraits, news stories, news series, promotional announcements,

be presented to local, network, cable and syndicated entertainment programs, program

commercials, editorials, public service announcements, talk shows, magazine shows,

children's programming, government/nonprofit organizations, international programs,

and student productions. Deadline for submission of entries is January 7, 1992. Award

winners will be honored at a luncheon at The Waldorf-Astoria Hotel in New York City on

For more information and entry forms call or write:

AWARDS

American Women in Radio and Television

1101 Connecticut Avenue, NW

Suite 700

Washington, DC 20036

(202) 429-5102

(202) 223-4579 FAX

FREQUENCY: 102.3 MHz

POWER: 3kw at 285 feet

FORMAT: AC

COMMENT: This station, along with WAVG, was purchased for \$4.5 million

in July 1988.

KXLA/Rayville PRICE: \$160,000

TERMS: Asset sale. According to the sale contract, the seller has defaulted on loans valued at \$341,000.

Louisiana

BUYER: Richland Broadcasting Co. Inc., owned by James Strong of Delhi,

SELLER: GTB Radio Broadcasting Inc., headed by Thomas Bigby FREQUENCY: 990 kHz

POWER: 1kw day/250 watts night FORMAT: Gospel

COMMENT: This station was sold for

\$400,000 in March 1985.

Michigan

WSSW (FM CP)/ **Mackinaw City**

PRICE: \$6000

TERMS: Asset sale for cash

BUYER: Robert Naismith of Flint, MI. He's a former owner of KVEG/Las Vegas and former President/GM of WFXZ/Pinconning, MI. Phone: (517) 275-4627

SELLER: Shenandoah Broadcasting, owned by Sonora Wray of Angola, IN. Phone: (219) 665-6427 FREQUENCY: 94.3 MHz POWER: 3kw at 41 feet

Minnesota

WQPM-AM & FM/Princeton

PRICE: \$1.27 million

TERMS: Asset sale; escrow deposit \$255,000 with additional \$740,000 cash due at closing. Non-compete agreement valued at \$200,000 to be paid via a four-year promissory note with monthly payments of \$4167. As additional consideration to seller, the buyer will provide up to \$75,000 of bartered or traded products or services for the first year following closing.

BUYER: Segue Communications Corp., owned by Peter Steigerwald and Susan Schmidgall of Golden Valley, MN and Mark Kleinschmidt of Minneapolis. Phone: (612) 522-4434 SELLER: P.M. Broadcasting Co., owned by Terrance Montgomery. Phone: (612) 389-1300

FREQUENCY: 1300 kHz; 106.3 MHz POWER: 1kw day/830 watts night; 3kw at 300 feet

FORMAT: Country

BROKER: Al Leighton of LGG Media

Brokers in St. Cloud, MN COMMENT: This combo was sold for

\$410,000 in September 1990

Oklahoma

KYIS/Oklahoma City

PRICE: No cash consideration

TERMS: Asset sale for cancellation of indebtedness owed to Greyhound Financial Corp.

BUYER: Desert Communications II Inc., a wholly owned subsidiary of Greyhound Financial Corp., headed by President Gregory Smalls and VP Matthew Breyne

SELLER: Thomas Parrish, receiver for Zumma Broadcasting Co. FREQUENCY: 98.9 MHz

POWER: 100kw at 1100 feet FORMAT: AC

COMMENT: This station was sold for \$3 million in March 1991 and for \$3.45 million in November 1982.

Pennsylvania

WFXX & WZXR/

South Williamsport

PRICE: \$100,000 for 33.33% TERMS: Stock sale for cash

BUYER: Josef Wagner of Williamsport,

SELLER: PAC Communications Inc., headed by Warren Diggins and David

FREQUENCY: 1450 kHz: 99.3 MHz POWER: 1kw; 210 watts at 1230 feet

FORMAT: Country

WGGY/State College

PRICE: No cash consideration TERMS: Stock transfer

BUYER: WGGY Inc., owned by Lynne

Deppen of Augusta, GA SELLER: Advanced Broadcast Tech-

FREQUENCY: 94.5 MHz POWER: 813 watts at 630 feet FORMAT: Country

Texas

KMOW & KEYI/Austin-

San Marcos

PRICE: \$3 million TERMS: Asset sale for \$2.5 million by the combo at closing and 50% of the face value of receivables owed at closing

BUYER: Mercury Broadcasting Co. Inc., owned by Van Archer III of San Antonio. The company recently announced plans to buy KASN-TV/Pine Bluff, AR. Phone: (512) 824-8514 SELLER: KEYI-FM Partners L.P., managed by general partner Pegasus Broadcasting Corp., which is headed by Thomas Crowley. Pegasus is a wholly owned subsidiary of General Electric Capital Corp. Phone: (203)

FREQUENCY: 1490 kHz; 103.5 MHz POWER: 1kw; 100kw at 1257 feet

FORMAT: Nostalgia; AC

357-3695

COMMENT: KEYI was sold for \$15.5 million in February 1988.

KOOV/Copperas Cove

PRICE: No cash consideration

TERMS: Stock transfer

BUYER: Centroplex Communications Inc., owned by Gaylon Christie of Harker Heights, TX and Margaret Diane Connell of Killeen, TX. Phone: (817) 547-8889

SELLER: Cove Broadcasting Co., owned by Ted Connell and Gaylon Christie

FREQUENCY: 103.1 MHz POWER: 760 watts at 630 feet FORMAT: Country

KWBC & KNAV/Navasota

PRICE: \$175,000

TERMS: Asset sale for \$35,000 cash and 99-month promissory note for \$140,000 at 6% interest. The note is payable interest-only for the first three months, and thereafter in 96 equal monthly installments of \$1840.

BUYER: McMullen Broadcasting Co., owned by Ulman McMullen. Phone: (409) 696-2298

SELLER: Whitten Broadcasting Co. Inc., owned by Robert Whitten. Phone: (409) 825-6484

FREQUENCY: 1550 kHz; 92.5 MHz POWER: 250-watt daytimer; 3.6kw at 262 feet

FORMAT: Gold

KTEO/Wichita Falls

PRICE: \$1

TERMS: Asset sale for cash

BUYER: Red River Educational Media Foundation Inc., headed by Charles Coldwell Jr., Twilley Carl Twilley, and James McNealy. Phone: (817) 929-9450

SELLER: Criswell Center for Biblical Studies, headed by President Dr. Paige Patterson. Criswell also operates KCBI-FM & Shortwave/Dallas: KAGN/Abilene; KTDN/Palestine, TX; KBUB/Brownwood, TX; KCRN/Wichita Falls; and KSYE/Frederick, OK. Phone: (817) 792-3800

FREQUENCY: 90.5 MHz POWER: 6.5kw at 702 feet FORMAT: Religious

Wyoming

KODI & KTAG/Cody PRICE: \$286,000

TERMS: Asset sale for cash

BUYER: Yellowstone Ventures Inc., owned by Cody, WY investors Donald Price, G. Roger Sedam, and Mick Tomlin and Larry Hambeck of Midland, TX. Phone: (307) 587-4100

SELLER: Randy Royal, bankruptcy trustee of Shoshone Communications Corp. Phone: (307) 765-4433 FREQUENCY: 1400 kHz; 97.9 MHz **POWER:** 1kw; 100kw at 1901 feet FORMAT: CHR; Classic Rock

COMMENT: The FM was sold for cash, plus amounts equal to cash held

\$500,000 in April 1987.

March 19, 1992.

Here's What Radio Is Saying About TM Century's NoNOISE GoldDisc³

Oooh!

Scott Ginsburg
President and C.E.O.
KODZ
Dallas

Ahhh!

Awesome!

A Huge Help!

Phil Hall
Consultant
KFRC-FM
San Francisco

Tom Page
Director of Operations
UniStar
Los Angeles

Tom Cuddy
Vice President
WPLJ/ABC Radio
New York

Hear for yourself: The clearest, cleanest classics come from TM Century! If your station's in an audio processing war or quality battle, call to get a free *NoNoise* Compact Disc. Compare TM Century's GoldDisc³ with any other music. Hear for yourself the impressive improvement you get from GoldDisc³ side-by-side with "record company" oldies (or anything else)!

GoldDisc³ is TM Century's all new third generation of *radio* CDs, with today's research, the largest libraries, "clean" lyrics, hit radio "45" lengths, and the *best quality* CDs. GoldDisc³s have tight starts, consistent audio levels, perfect timing, maximum dynamic range, great stereo separation and superior sonic quality! TM Century has *hundreds* of researched hits you can't find on CD anywhere else!

TM Century's secret is *NoNoise*. It's in our new \$100-a-minute, 100% digital, 100% in-house CD mastering studios that seamlessly get rid of hiss, hum, clicks and pops without taking away any music! GoldDisc³ with *NoNoise* give you the biggest and the best oldies library on the planet! Respected engineers tell us GoldDisc³ lets them adjust processing to legally increase FM modulation 8 to 10%, with corresponding gains in loudness without any sacrifice of quality!

Experts Agree: Hear why 2,000 stations use TM Century's CDs for the very best quality. Call for your free GoldDisc³.



"We depend on the quality Hit-Discs deliver to Casey's Top 40 and Rockin' America. We tried 'em, we liked 'em, we're hooked!"

Gary Landis
Vice President
Director of Prog.
Westwood 1
Radio
Network



"TM Century, I love those Hit-Discs. They help my Weekly Top 40 have CD quality, and all of us at KIIS-FM a p-preciate their convenience."

Rick Dees KIIS Los Angeles, CA



"We're proud to use the TM Century Compact Discs on American Top 40. I love the quality & clarity of Hit-Discs." They save us time."

Shadoe Stevens "American Top 40"



"HitDisc CDs give American Country Countdown a clean, crisp sound, TM Century's CDs are truly flawless."

> Bob Kingsley Host/Producer "American Country Countdown"



"TM Century Compact Discs not only have been a time-saver, but have significantly increased the fidelity of our onair sound!"

Robert Hall
Vice President—Prog.
Satellite
Music
Network



"HitDiscs send Muzak the new songs so fast that one week the ink was still wet! TM Century CDs sound great."

Robert Hall //ice President—Prog.
Satellite

Steve Ward

Manager—Programming
Foreground Broadcast

Muzak®

New York:
WYNY, WPLJ,
WRKS, WFAS
Los Angeles:
KIIS, KOST,
KKBT, KJLH,
KXEZ, AFRTS
Chicago:
WXEZ, WFYR,
WGCI, WAIT
San Francisco:
KFRC-FM,

KFRC-FM, KBAY, KABL, KOIT Philadelphia: WMGK, WAEZ, WIOQ, WSNI, WOGL, WKSZ, WXTU Detroit:

CKMR, WKQI, WOMC Dallas: KODZ, KRSR, KVIL, KJMZ, KLUV, KPLX Boston:

WJMX, WZLK, WBZ, WODS, WHDH, WVBF **DC:** WAVA, WASH.

WAVA, WASH, WMET, WPKZ, WTOP, WXTR, WQMR, WDJY

Trade in any old CDs for new NoNoise GoldDisc³ for as low as \$75 per month! Call for details on this super deal! GoldDisc and TM Century are trademarks of TM Century, Inc. NoNoise is a trademark of Sonic Solutions, licensed to TM Century, Inc.

TM	cer	ntu	Iry
			Inc.

14444 Beltwood Parkway, Dallas, TX 75244 Direct Line for NoNoise CD: (800) 937-2100

Yes! We want all to improve our	oldies. Send me a GoldDisc ³
demo CD with no obligation and	details on your low cost CD
trade-in program. Fill in, then mail or	FAX to (800) 749-2121.
Signed	Title
Station	Phone ()
Address	
City	StateZip

NEWSBREAKERS

SMN Recruits Woodbeck As VP/Affiliate Sales

Frank Woodbeck has been appointed VP/Affiliate Sales at Satellite Music Network, where he will supervise a staff of 12 regional affiliate salespeople.

"Frank is the ideal person for the position," said SMN President David Kantor. "He ran a radio station and knows satellite programming; he's an outstanding manager. He will translate to our affiliates the benefits of SMN programming and support services."

"Knowing the Cap Cities company [owner of SMN] and recognizing SMN's creative energy made this a most appealing opportunity," said Woodbeck. "Radio's future depends on efficient delivery of quality programming. I'm excited to play an integral role in matching SMN's formats with station operators in major markets."

Woodbeck was VP/Advertising Sales at Post-Newsweek Cable for the past eight years. He previously spent 12 years with various Cap Cities radio and TV properties, including a stint as President/GM of WKBW/Buffalo.

KZOL Names Ellis Manager

KRXK/Rexburg, ID Sales Manager Kristy Ellis has succeeded Larson Bennett as Station Manager of Hot AC KZOL/Salt Lake City.

Ellis told R&R, "I'll be responsible for all departments within the station, developing and implementing new, exciting sales and promotional ideas. We need to become more service-oriented for our clients and more focused in our programming. The aim is to become an exciting station to listen to."

Prior to joining KRXK nine months ago, Ellis spent five years as a marketing director for several shopping malls.

Taylor Remade

Beaming over James Taylor's six shows at NYC's Paramount Theater are (I-r) manager Peter Asher, Taylor, and Columbia President Don lenner and VP Kirl Lag.

O'Neal Now OM At WSM Combo

WSM-FM/Nashville PD Kevin O'Neal has been appointed to the new OM position at Opryland's WSM-AM & FM. He'll continue to handle the FM PD duties; Ted Cramer remains as WSM (AM) PD.

"In one year, Kevin has taken WSM-FM back to being the number one station in Nashville," said VP/GM Bob Meyer. "His knowledge of the radio business and country music — and his great promotional expertise — have already paid off at the FM. Now he'll be able to funnel some of his creative energies toward the AM as well."

O'Neal told R&R, "It's exciting to be part of the WSM (AM) legend — it's undoubtedly the mother church of country music. We're going to work very hard to make the AM a player in the Nashville market. I just want to thank Bob and the folks at Opryland for their confidence and the opportunity."

fidence and the opportunity."
O'Neal joined WSM-FM as PD in fall 1990 after exiting WMIL/Milwaukee, which he programmed for two years. Prior to that, his programming background includes two years at WBIG/Winston-Salem and two years at WRNS/Coastal North Carolina.

Patti's Party



Closing out a national tour at L.A.'s Greek Theater, Patti Labelle smiled a while with (I-r) MCA's Exec. VP Louil Silas Jr. and Black Music President Emie Singleton, manager Armstead Edwards, and artist Big Daddy Kane.

EXECUTIVE ACTION

Eckstine Directs National A&R, Promotion At PolyGram/Verve

Guy Eckstine has been named National Director/A&R & Promotion for PolyGram Jazz/Verve Records, where he will report to PolyGram Classics & Jazz President David Weyner and Verve VP Richard Siedel.

Eckstine will be responsible for new talent acquisition and current artist development, and will liaise between the labels, retail, and the media.

Before joining the labels, Eckstine was Director/ A&R for Columbia Records/Sony Music Entertainment. Prior to that he was Creative Manager for Virgin Music America and worked as a session musician for Quincy Jones, Billy Eckstine, Michael McDonald, and others.



Guy Eckstine

Numme PD At KUFO/Portland

KLCX/Eugene, OR PD
Dave Numme
has accepted
the same post
at Henry
Broadcasting's
KUFO/Portland. KUFO
VP/GM (and
Henry Group
PD) Jeff Salgo
Dave Numme

had handled the programming duties since the sta-

programming duties since the station debuted nearly two years ago. "I've been the GM, PD, and Group PD; it was time to split up the duties so I wasn't wearing too many hats," Salgo explained. "Dave was a natural choice: He knows the market and is programming a great station now."

Prior to joining KLCX 15 months ago, Numme spent over a year at KUFO's AOR rival, KGON. "What's more exciting than returning to a market to compete against your old station?" Numme asked. "KUFO is arguably the biggest AOR ratings success story of the year. My challenge will be to keep it No. 1 and have it continue to

Phanto-Matic



Former "Phantom Of The Opera" star Michael Crawford dropped by Sam Goody's in New York to pitch his new collection of Andrew Lloyd Webber songs. Unmasked are (I-r) Atlantic's Steve Ellis, Mike Carden and Sr. VP Nick Maria, Crawford, Atlantic's VP Patti Conte, Bill Hendrickson, VP Perry Cooper and Bob Kaus.



BRN Now Offers its Proven Short-Form Business, Financial and Talk Services to All Formats.

A choice of three distinctive reports each hour. A great package of dependable and reliable information segments, designed to build audience loyalty and frequency.

- Allows for local sponsorships.
- Reports are placed near traditional stopsets and are easily integrated into your format.
- Content is the most up-to-the-minute available.
- Lockouts during the reports allow your station to customize length.

Call now for more information. 1-800-321-2349



Nestwood On Join your host Timothy White for a rare and candid look at one of rock's biggest stars. On the occasion of his new album "The Fire Inside" Bob sits down at a grand piano to give special performances of his greatest hits—plus two unreleased songs. For more information contact your Westwood One representative today, at 310-840-4000, or fax 310-840-4060. The Week of December 16 • It Could Only Come From Westwood One. Punch Enterprises Inc. Punch Andrews

Webb Set As **New PD For** KIXI/Seattle

When Sandusky Broadcasting assumes control of KIXI/Seattle from Noble, it will appoint market veteran Mike Webb as PD/morning man. The station is presently airing Unistar's AM Only format around the clock.

VP/GM Gary Robb of Sandusky's KLSY/Seattle told R&R, "The purchase is currently in front of the FCC, and we have staff approval. Our schedule is to take over around the first of the year. We plan to continue with the Nostalgia format and give it some care and feeding that it probably hasn't had much of in the past three years.

"Mike Webb was once OM/morning man at KIXI under Noble's ownership. We hired him first and foremost because of his passion for the music. He has great knowledge about music from that era and seems to like what he does. He appeared to be the logical choice for the job."

Webb previously programmed KVI/Seattle and has worked on-air in San Francisco at KFRC (AM) and KCBS-FM (now KRQR).

White And Lovely



After Barry White (r) and Isaac Hayes (I) dueted on White's "Dark And Lovely" on "Arsenio Hall," A&M Chairman Jerry Moss partied with the singers at L.A.'s St. James Club

St. James Now PD At KJMS

KJMS/Memphis MD/middayer Toni St. James assumes her first PD job after a little more than a year at the UC outlet. St. James has worked with three PDs at KJMS this year, the most recent being George Hamilton Cook, who remains with parent company Dee

KWAM & KJMS GM Butch Guest told R&R KJMS's trends were up, adding, "We just happened to do the right things at the right time, and one of those right things is elevating Toni. She's just so sharp, it seemed obvious. And her [airshift] numbers are phenomen-

St. James, a four-year radio vet who'll retain her airshift, added, "I'm elated. I'm hoping to reach out, break new ground, and network with programming greats. We always talk about 'reach one, teach one.' I want to share ideas.'

UPDATE

WCAO Drops Country For Gospel

Summit Broadcasting's WCAO/Baltimore has dropped Country (11/25) after almost 10 years to adopt the Black Gospel format it broadcasts on sister stations WAOK/Atlanta and KHVN/Dallas. All three are AM outlets. WCAO retains its call letters and is now known as "Heaven 600." No PD has been named at the present time

WCAO VP/GM Roy Deutschman told R&R that simulcasting with FM sister Urban WXYV wasn't considered. "That's what you do with a lousy signal and old stick. We have state-of-the-art facilities and a great signal. We went with something we believe we can win with, borrowing on the success of WAOK and KHVN. (WAOK won a 1990 Marconi in the Gospel category.) We also felt these two formats will be more compatible in terms of combo sales than Country and Urban."

Exiting are PD Johnny Dark, with the station nearly 31 years, and air staffers Brenda Bissett, Ron Matz, Robert C. Allen, Danny Reese, and Bob Bartell, a 28-year station vet. Referring to the displacement of WCAO's Country air talent, Deutschman said, "That was very difficult. The people here were the finest and most professional group of talent I've come across. They're class all the way." WCAO went Country in 1982 after 20 years as a Baltimore rock 'n' roll powerhouse.

WGRR/Cincy Names Dalton GSM

WQOK/Raleigh GSM Diane Dalton has joined WGRR/Cincinnati in a similar capacity and will lead an eight-member staff. She succeeds Sam Swensson, who exited the Dalton Group Gold station.

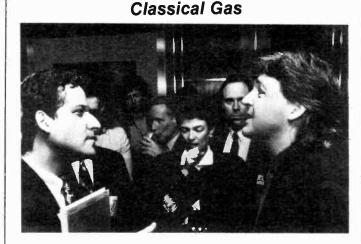
Dalton told R&R, "This is my first opportunity to work with dad [Dalton Group President Bill Dalton] in the family business. This is an exciting opportunity to join a station that's doing a great job."

Before joining WQOK two years ago, Dalton worked as an AE at WXTR/Washington, WGAY/Washington, WUSL/Philadelphia, and KMJC/Dallas.

Minor falls account for more spinal injuries than any other type of mishap. They can be the cause of postural problems and physical disabilities... and that's

Countless people have been subiected to major health problems because they suffered structural injuries which often do not show the expected symptoms. Even an innocent fall, bump or jar may be the cause; and the severity may not be known for years without professional attention.

The mission of this important public service television and radio campaign is to make parents more aware and mindful of their children's falls. To cause them not to take their own falls for granted either. To motivate them to listen, watch and protect those easily distorted bones, which are the framework of growth and development.



Among other related promotions, Classical WNCN/New York mounted a pre-show remote at the North American premiere of Paul McCartney's "Liverpool Oratorio." WNCN morning man Elliott Forrest (I) interviewed the composer



☐ THAT'S THE MESSAGE THESE 60-SECOND AND 30-SECOND RADIO SPOTS AND TELEVISION SPOTS **COMMUNICATE TO** YOUR AUDIENCE!

TO: American Chiropractic Association 1701 Clarendon Boulevard Arlington, Virginia 22209

Please send me copies of "HUMPTY DUMPTY AND OTHER GREAT FALLS" public service spots for:

☐ Television (One 60 sec. & one 30 sec.) ☐ Radio (Four 60 sec. & four 30 sec. taped spots)

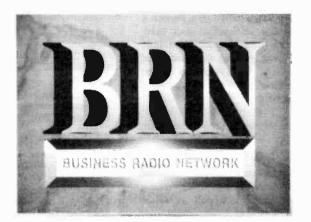
I understand the spots will be sent without cost or obligation.

☐ Please Send Me Additional Health Campaigns That Are Available

Out Of The 'Shadows'



The spotlight was on jazzman David Benoit (second from left) and his new "Shadows" release when he celebrated in L.A. with (I-r) GRP's Michael Bloom, album producer Marcel East, and manager Mark Hartley.



Financial and Talk Services to All Formats Introducing Highlights and Forum-designed to enhance a

Introducing Highlights and Forum-designed to enhance any station format, improve audience quality, and open new sales opportunities.

BRN Now Offers its Proven Short-Form Business,

- The Business Report

Up-to-the-minute reports on the world markets and corporate developments, targeting 35-54 year-old listeners.



A choice of three distinctive reports each hour. A great package of dependable and reliable information segments to build audience loyalty and frequency.



Tips for the American consumer looking to get ahead in our fast-paced economy.



National and regional weather information for people on the move.



Interactive talk programs dealing with today's hottest topics, moderated by qualified and respected hosts with loyal national followings.







Wishing You Well



MainStreet





Business. Not just more talk.

From BRN, the leader in innovative business programming.

Call now for more information.

1-800-321-2349

Radio

- TIM HUELSING is upped from Sales Manager to GM at WSNX/Muskegon. Ml. Succeeding Huelsing is ROB KOZEL, who was promoted from AE.
- VERONICA CARTER has been named News Director at News/Talk KPAY/ Chico, CA. She was previously the Assistant News Director. Concurrently, BRUCE SESSIONS joins the station as producer/host of "Live Line," a daily live call-in show.

Records

• ROB STONE is tapped as National Manager/Club & Dance Promotion at SBK Records. He's upped in-house from R&B Promotion Coordinator.



Rob Stone

Sam Sciarra

- SAM SCIARRA has been named VP/ Finance & Administration at A&M Records, moving from VP/Corporate Affairs & Financial Planning.
- GLORIA FELICIANO, PolyGram Holding Co.'s VP/Human Resources & Administrative Services, has been named Sr. VP of the department.



Gloria Feliciano Jeffrey D. Cooper

- BOBBI DeGEMMIS arrives at the Invasion Group Ltd. and Invasion/Great Northern Arts labels as Director/Marketing & Promotion. She had been Director/Marketing at Dick Scott Enter-
- RAYNA BROWN joins Capitol-EMI Music as VP/Human Resources, sequeing from the same post at publishing/communications firm Ziff Com-

National Radio

- STEVE MURPHY is upped from Director/Station Services to VP/Information Services at the North American Network. Assuming his former post is LISA BRUSIO COSTER, who previously managed the department.
- CBS RADIO NETWORKS has announced special year-end programming: "Year-End Tax Tips With Geoff Colvin" (12/5-6); "CBS Cavalcade Of Christmas Music" (12/9, 16); "Celebrity Holiday Readings" (week of 12/9); "An Osgood Christmas" with Charles Osgood (12/9); and "CBS News Radio Special Year-End Reports" (12/17). CBS Radio Sports will present "Sports Year '91" (12/21-22) and the Mobil Cotton Bowl Classic (1/1/92); (212)
- ABC RADIO NETWORKS will feature year-end specials for each of its weekly music programs, counting down the top songs of the year for each program's format. In addition, Christmas specials are planned for 'Rock & Roll's Greatest Hits" on December 21 and "American Gold" on December 21-22, each featuring popular Christmas songs; (212) 456-

Industry

• JEFFREY D. COOPER has founded Milestone Ratings & Research, an AOR and Classic Rock consulting firm. Cooper was previously PD at KGOT/Anchorage and has been an air talent at KGON/Portland, among others. The company can be reached at P.O. Box 17464, Salt Lake City, UT 84117; (801) 278-2546.

 CATHY HETZEL has been promoted from Director to VP/Western Region Affiliate Relations at Digital Cable Ra-

- GORDON OBARSKI joins Creative Media Management as VP & Sr. Broadcast Direct Mail/Telemarketing Consultant. He had been VP/GM at WHVE & WTKN/Tampa-St. Petersburg.
- NARM's new address is 11 Eves Drive, Suite 140, Marlton, NJ 08053; the phone number is unchanged: (609) 596-2221.
- ROD LINNUM is upped from Sales Manager to Branch Manager and DI-ANA McMAHON is elevated from sales representative in Detroit to Sales Manager at Uni Distribution Corp.'s Los Angeles branch

• JEFF GOLENBERG joins Hanson & Schwam Public Relations as Jr. Publicist in the firm's newly expanded music department. He was the founder and chairman of "Penn Rocks," a concert presentation group at the University of Pennsylvania.

Changes

Lynn McAdams has been appointed AE at WBBM/Chicago.

Paul Lorko is tapped as AE at WQAL/Cleveland

Debbie Swanson becomes Sr. AE at Uni Distribution/Minneapolis.

Karen St. Pierre is named NARAS's Sr. Project Manager/Education Depart-

Statler Stopover



The Statler Brothers stopped by Unistar Radio Networks' studios to discuss their new TNN variety series. Meetin' and greetin' are (I-r) Unistar's Rich Rosenfeld, Statler Brothers Harold Reid and Don Reid, Unistar's Pam Green, the band's Jimmy Fortune, Unistar's Ken Behrens, and Statler Brother Phil Balsley.

PROS ON

Craig Andrews (Vreeken) -Production Manager Concept Productions (916) 987-0945

John Austin - PD WPXR/ Davenport, IA (319) 324-7424 Mike Cromwell - Middays/ MD WLTQ/Milwaukee (414) 423-8479

Ragin' Rick Davis - Nights/ Production Dir. KISQ-FM/Corpus Christi (512) 852-8850

Diana Devon - Morning sidekick WIOQ/Philadelphia (215) 922-5688

Don Elliott - MD/middays WHB/Kansas City (216) 633-

Dave Fleetwood - Middays WSTW/Wilmington (302) 836-

Jo Jo Hanson — Overnights KCHX/Midland-Odessa, TX (916) 395-6352

Chris Jagger - Mornings WIOQ/Philadelphia (215) 923-

John Q. Lawrence — News Director KCBQ-FM/San Diego (619) 789-5035

Scott Lawson — Late-nights KZFM/Corpus Christi (512) 993-3615 Rick MacKenzie - PD

WVOR/Rochester (716) 223-Brett "The Hammer" Mayer-

ick - Late-nights WIOQ/Philadelphia (215) 477-4113 Joe Mercer - Overnights

KNBD/Seattle (206) 672-9157 Al Roach — Mornings/ Production Dir. KOJJ/Porterville, CA (619) 281-6778

Mike Summers - PD KJQN/ Salt Lake City (801) 392-9550 Tyler Travis - Weekends KYIS/Oklahoma City (405) 720-6943

CHRONICLE

KQQL/Minneapolis air talent Jeff Butler, wife Jeanne, son Jesse Tate, November 11

WSTR/Atlanta AE Chris Schorr, wife Kim, son Zachary, November 22.

Marriages:

WZPL/Indianapolis air talent Crystal Parker to Dennis Cuffel, November 23.

Epic artist Cyndi Lauper to David Thornton, November 24. Columbia artist Jerry Dixon (Warrant) to Susan Ashley, No-

vember 28. WZPL/Indianapolis MD/air talent Garrett Michaels to Ann Lombardi, November 29.

O'Kane Gang



Charisma execs hailed recent signee John O'Kane and his solo debut, "Solid," in New York. Ganging up were (I-r) Charisma VP Bob Catania, manager Mike Noble, President Phil Quartararo, O'Kane, Circa Records UK's Ashley Newton, and Charisma's Jerre Hall and Audrey Strahl.

SAVE THE DATE... And lock it in your budget!



JUNE 11-13

Century Plaza Los Angeles

Plus: a T.J. Martell Rock 'N Charity week long 10th anniversary celebration beginning Sunday, June 7*

*Tennis, hockey, golf, bowling, softball

MANAGEMENT

FIVE GUIDELINES

Caring Leadership Makes A Difference

f you really want to make a difference at work, you don't need to implement the latest computer equipment - simply get your employees' commitment, according to James Autry, author of "Love And Profit: The Art Of Caring Leadership.'

"If you don't care about people, get out of management," Autry ad-

P.S. I Love You

CEARCO ROTE A STEEL

lways include a P.S. on your sales letters. According to Donald Walton - former marketing exec and author of "Are You Communicating" (\$19.95/ McGraw-Hill) - research conclusively shows that a postscript gets more attention than any other part of a letter. So add a one- or twosentence postscript to your sales letters to give the reader an extra reason to agree with your presentavises. "This will save lots of people daily grief and save yourself a heart attack."

Autry also suggests managers take the following five steps to increase employees' commitment:

- Treat people in special ways. "Nobody gets special treatment around here" used to be a popular slogan. But good managers know that different people have different needs - and that means treating each individual differently.
- Praise people, and have those who report to you do the same. Ask them to keep track of how many people they praise this week, and tell them to double that number next week.
- Avoid "in-box" management. Don't wait for someone to make a mistake and tell you about it in writing. Keep in touch with your employees so you won't find any surprises in your in-box.

- Be honest at all times. Include critical appraisals in your evaluations. Admit when you're wrong.
- Trust people. Create a climate that makes people feel comfortable about working for your company. But be prepared to confront people who aren't getting the job done.

New Ratings Analysis System

rlington, VA-based Breakthrough Marketing's Julie Heath and Marc Greenspan have developed a new radio ratings analysis system designed specifically for PDs.

Beginning with the release of the Fall '91 data, "PD Profile" will provide Arbitron subscribers with breakouts for total audience as well as specified target demo. For more information, call Baltimorebased Bosley Associates President Rhody Bosley at (410) 377-5859.



"Your management style was developed on our time, Dozier, so, should you leave, that style stays here.

- January 19-23 MIDEM '92. Palais des Festivals, Can-
- January 26 Super Bowl XXVI. Metrodome, Minneapolis
- January 29-February 1 Ninth Annual Pollack Media Group Programming/Management Conference J.W. Marriott, Century City, CA.
- January 30-February 2 RAB Managing Sales Conference. Opryland Hotel, Nash-

- April 13-16 70th Annual NAB Convention. Convention Center, Las Vegas
- May 27-31 AWRT's 41st National Convention. La Posada, Phoenix.
- June 7-14 --- T.J. Martell Rock 'N Charity Week. Various locations, Los Angeles
- June 11-13 R&R Convention '92. Century Plaza Hotel, Los Angeles
- June 14-17 BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle
- June 18-20 Talk Show Host Convention. Mayflower Hotel, Washington, DC.

IRS PRIMER

Defending Non-Compete Deductions

Yew audit practices at the Internal Revenue Service have produced good and bad news for radio stations and other businesses, according to Washington, DC-based attorney (and former IRS Office of Chief Counsel Large Case Program Manager) Ken Jones.

The bad news is that the IRS is trying to collect more tax revenue by targeting its audit efforts on corporate returns. The good news is the agency is much more willing to cut deals when taxes are disputed.

The IRS hopes to close what it sees as a \$19 billion "tax gap" by concentrating audit efforts in areas where it thinks the most money is. The No. 1 audit subject? Intangible assets (items of value that are not depreciable under normal rules) such as contracts.

Sample Example

Companies presently can deduct a contract's cost (over its lifetime) if the contract contains favorable terms and can be valued. But the practice isn't foolproof, as the following example demonstrates:

An owner can deduct amounts paid to departing execs/air talent of an acquired station in exchange for that person promising not to

start a competing firm or go to a competing radio station. But the IRS may rule that such an agreement has little or no value if, for example, the person being paid automatically enters a non-compete situation (such as retirement or moving to another state).

You can support your company's non-compete agreement deduction by carefully documenting the conditions on which it is based and by spelling out the realistic opportunities the recipient is forgoing. (Use similar techniques to state the value of other types of contractual agreements as well.)

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

- February 13-15 Gavin Seminar 1992. Westin St. Francis/Union Square, San Francis-
- February 25 34th Annual Grammy Awards. Radio City Music Hall, New York City.
- March 4-7 23rd Country Radio Seminar. Opryland, Nash-
- March 13-16 NARM Convention. New Orleans Marriott.
- June 25-27 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA
- July 16-19 Upper Midwest Conclave Radisson Hotel South, Bloomington, MN.
- August 13-16 Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.
- September 23-26 RTNDA 47th International Conference & Exhibition. Convention Center,

ARE YOU READY FOR THE NEW WORLD OF RADIO? EST YOURSELF!

- 1. It's 1961. You own a hamburger stand. You notice a crane down the street erecting a "golden arch". You then:
 - Pretend you didn't see it.
- **b.** Decide to "muscle" them out of business.
- **d**.Inquire about buying a franchise.
- 2. It's 1971. You own an American Motors dealership. You hear from your buddies that the Honda motorcycle dealer will soon be selling cars. You then:

 - **b.** Spend \$2,000 for a giant American flag to hang over your dealership.
- Double over with laughter. •• Slash prices on all new and used cars and star in your own fringe time TV campaign.
 - d. Inquire about a Honda or Datsun franchise.
- 3. It's 1981. You own a pizza parlor specializing in "homemade" pies. Domino's and Pizza Hut open up in town. You then:
 - a. Ignore them because they're not "local"
 - **b.** Sell two pies for the price of one.
- **◆** Borrow money from your family to advertise in "Shoppers Weekly", thereby thwarting their "syndicated" TV campaign.
- d. Try to buy a franchise.

- 4. It's 1991. You (and your friendly bank) own a radio station. You just got another mediocre (but "OK") ratings report. Your sales staff reminds you daily that even the #1 station is having a tough quarter and is cutting their rates in half. You then:
 - **a.** Hire ANOTHER Program Director.
 - **b.** Switch consultants AGAIN (both sales and programming).
 - Do MORE research to "define" the problem.
 - d. CALL DAN FORTH at SUPERADIO (212) 302-1100 and lock up the CITY-FM franchise NOW for your market.

CITY-FM is:

- A 24 hour Hot AC Radio Franchise via satellite.
- Ratings proven top ten market talent.
- Designed to win in major and competitive markets.
- A franchise system to reduce overhead and improve cash flow.



THE MOST POWERFUL PROGRAMMING ON THE PLANET

MEDIA

FILMS

WEEKEND BOX OFFICE NOVEMBER 22-24

- 1 The Addams \$24.20 Family (Paramount)
- 2 Cape Fear \$10.03 (Universal)
- 3 Beauty & The \$9.62 Beast (Buena Vista)
- 4 An American Tail: \$3.43 Fievel Goes West
- (Universal)* 5 Curly Sue (WB) \$2.37
- 6 All I Want For \$1.67 Christmas (Paramount)
- 7 The People Under \$1.63 The Stairs (Universal) 8 Little Man Tate \$1.45
- (Orion) 9 Other People's \$0.99
- Money (WB) 10 Billy Bathgate \$0.98 (Buena Vista)

All figures in millions

*First week in release Source: Exhibiter Relations Co.

COMING ATTRACTIONS:

This week's openers include "My Girl," starring Dan Aykroyd, Jamie Lee Curtis, Macaulay Culkin, and Anna Chlumsky. In keeping with its early '70s setting, the drama features an Epic soundtrack with period pieces by the Temptations (who sing the title tune), Creedence Clearwater Revival, Sly & The Family Stone, Chicago, and many



Moving into wide release this week is "For The Boys," starring Bette Midler and James Caan as a pair of USO performers. The musical comedy, drama sports an Atlantic soundtrack featuring 12 Midler performances, including her current single, "Every Road Leads Back To You.

VIDEO

NEW THIS WEEK

STRAIGHT FROM THE HOOD (Priority)

Eleven songs, 60 minutes. Clip compilation interspersed with interviews spotlights the label's rap roster, which includes N.W.A. (seen in an unedited version of "Alwayz Into Somethin' "), Ice Cube, and the Geto

• A MATTER OF DEGREES (Prism Entertainment)

Sec. 326

Comedy featuring special appearances by John Doe and the B-52's Fred Schneider and Kate Pierson spawned an Atlantic soundtrack with tunes by Firehose, the Pixies, the Lemonheads, Schoolly D, Throwing Muses, and others.

MUSIC & MOVIES

CURRENT

- THE ADDAMS FAMILY
- Single: Addams Groove/Hammer (Capitol)
- BEAUTY AND THE BEAST
- Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic)
- AN AMERICAN TAIL: FIEVEL GOES WEST (MCA) Single: Dreams To Dream/Linda Ronstadt
- Other Featured Artist: Cathy Cavadini ● STRICTLY BUSINESS (Uptown/MCA)
- Single: You Called & Told Me/Jeff Redd Other Featured Artists: L.L. Cool J, Grand Puba, Jodeci
- HOUSE PARTY 2 (MCA)
- Single: Ain't Gonna Hurt Nobody/Kid 'N Play (Select/Elektra) Other Featured Artists: Tony! Toni! Tone!, Ralph Tresvant, Bell Biv DeVoe
- UNGLE FEVER (Motown)
- Single: These Three Words/Stevie Wonder

UPCOMING

- MY GIRL (Epic) Single: My Girl/Temptations
- Other Featured Artists: Creedence Clearwater Revival, Chicago
- FOR THE BOYS (Atlantic)
- Single: Every Road Leads Back To You/Bette Midler ● PRINCE OF TIDES (Columbia)
- Single: Places That Belong To You/Barbra Streisand
- Featured Artists: Miles Davis & Michel LeGrand

TELEVISION

TOP TEN SHOWS NOVEMBER 18-24

- 1 Movie (Tuesday) ("In A Child's Name," Part 2)
- 2 60 Minutes
- 3 Murphy Brown
- 4 Cheers
- 5 Full House
- 6 Roseanne
- 7 A Different World 8 Major Dad
- 9 Designing Women
- 10 Murder, She Wrote

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops



STATE OF SHOCK - "48 Hours" with Scott Shannon.

Larry King, Tom Joyner, and Scott Shannon are among those profiled on a CBS "48 Hours" radio-centered show titled "Shock Waves" (Wednesday, 12/4, 10pm). This program was postponed from an earlier date.

Friday, 11/29

- Joan Jett, "Late Night With David Letterman" (NBC, 12:35am)
- · Vanilla Ice rides a motorcycle through a wall of flames, Jay Thomas eats fire and lies on a bed of nails, and En Vogue perform on "Circus Of The Stars" (CBS, 9pm).
- · Karyn White, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm)

Saturday, 11/30

- · Southside Johnny, "David Letterman.
- Cher is among the guests on "Dame Edna's Hollywood" (NBC, 10pm)

Sunday, 12/1

· Highway 101, Kathy Mattea, Randy Travis, and Dwight Yoakam host "Hot Country Nights" (NBC, 8pm), featuring guests Larry Gatlin & The Gatlin Brothers and Carlene Carter

Tuesday, 12/3

• Richard Marx, "Johnny

Wednesday, 12/4

- · "The Judds: Their Final Concert" will air live from Middle Tennessee State University on Viewer's Choice pay-per-view TV (9pm EST/6pm PST).
- · Aaron Neville, "The Arsenio Hall Show" (syndicated, check local listings).

Thursday, 12/5

• John Mellencamp, "Ar-

ZINE SCENE

Michael Jackson: A Touching Tale

ichael Jackson "touches his private parts 13 times" apparently someone at Entertainment Weekly is actually counting these things - in the "Black Or White" video, while a Beverly Hills psychiatrist tells the Star that all MJ's wild imagery reveals sexual inexperience and anger at his family. By the way, that 11-minute version of "Black Or White" will not be released as a video single a la Madonna's "Justify My Love.

Madonnarama!

Madonna is so happy to play a psycho man-killer on "Murder, She Wrote," the Star claims she's doing it for free. Of course, the Star also spotted her exiting a NYC restaurant with a "Puerto Rican Vanilla Ice type she'd just met

The Material Girl also splits the cover of Working Woman with Oprah Winfrey this month. Comparing their business styles, the zine dubs Madonna the "quintessential entrepreneur.

Cher Apparent

Cher's the December cover girl for Longevity, where she denies she's had massive plastic surgery and talks about cooling out - on a treadmill, with relaxation tapes, and "stringing bead necklaces." Cher also graces the cover of New Woman, where she notes, "I like younger men because they were brought up by women like me."

Speaking of younger men, the Enquirer hears Cher's torn up over sending son Elijah Blue away to boarding school in Maine, but as a "pal" says she says, "Hollywood's not the place for him.

Also on the parental tip . . . Quincy Jones is a "mad dad" because his 16-year-old daughter, Rashida, is dating L.L. Cool J (Globe).



Madonna? Is she gonna cash in and get a boob job? Dye her hair blonde and turn into a total monster from hell?" - TV Guide cover girl Wynonna Judd imagines what her fans think she'll do when her mother/ singing partner, Naomi, retires.



BIZ MARQUEE - Atlantic Co-Chairman Ahmet Ertegun gives Interview this reason for his getting into the record business: "I was going to school in Georgetown and I had no chauffeurs, no servants, nothing. I had a very small allowance, so I thought I'd augment it by starting a small record company.

Express Lines

- · Chynna Phillips and actor William Baldwin had a "hot and heavy" two-day fling in NYC (Star).
- · Johnny Cash had a secret facelift a few months ago (National Enquirer)
- Sting has fallen arches (Star).
- · Mick Jagger may run for the House of Commons (Star).

Ice Cubisms

Ice Cube tells Interview he doesn't want "the pressure of raising kids all over the country. I don't think I should be the mother and father. I think the mother and father should be the mother and father."

And in Newsweek, Cube comments on accusations of racism in "Death Certificate": "I also say I'm gonna hang Eazy-E from a tree and burn him with gasoline. How come they don't say I'm anti-black, too?"

Bette Noir

Bette Midler Vogues this month as Little Red Riding Hood, talkin' at length about her movies and her public persona: "I want to be light. I want to talk about how I ran naked through the wildflowers. I need an image change.'

Also in Vogue, Aretha Franklin dresses up as the fairy godmother, and L.L. Cool J straddles a big horse as Prince Charming

My Ding-A-Ling

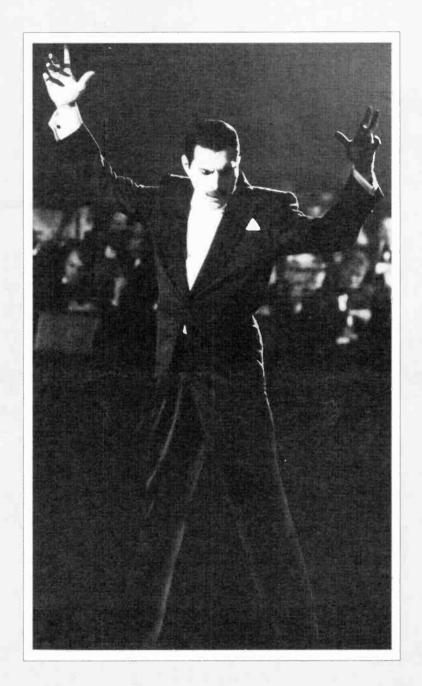
Interview saves you a fistful of quarters by cueing up answering machine messages from the home phones of Tony Bennett, Afrika Bambaata, Syd Straw, Debbie Harry, and WRKS/NY's DJ Red Alert.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

"My soul is painted like the wings of butterflies

Fairytales of yesterday will grow but never die

I can fly - my friends

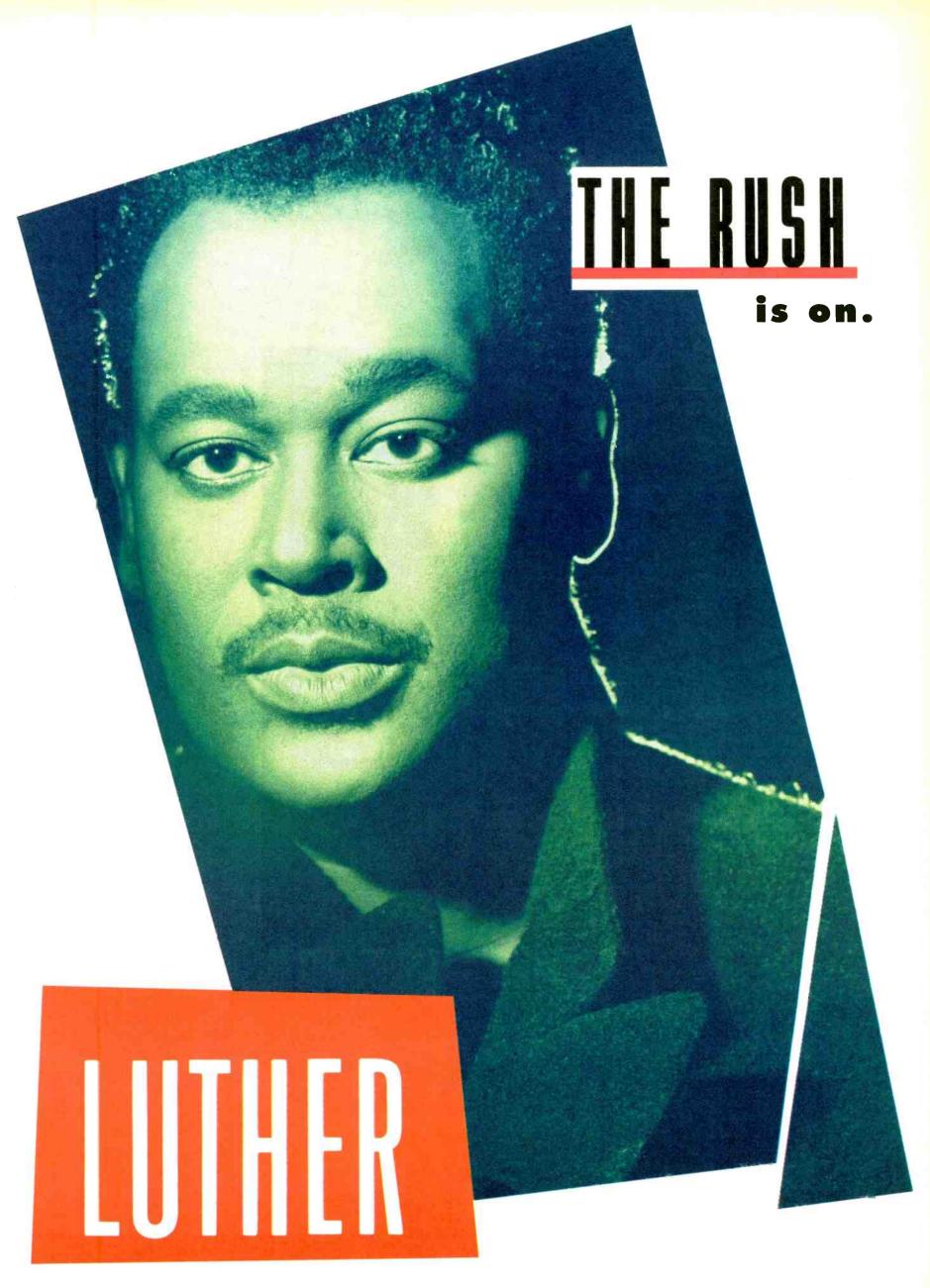


The show must go on ..."

FREDDIE MERCURY

1946 - 1991







"The Rush" Produced by Lather Vandross and Marcus Miller.

Monagement: Alive Enterprises, Inc.

"Epic" Reg. U.S. Pat. & Tm. Off. Marco Registrato / @ is a trademark of Sony Music Entertainment Inc. /© 1991 Sony Music Entertainment Inc.



STREET TALK.

Radio Looking At "20/20" Vision?

BC-TV's "20/20" is working on a story about sexual harassment in the radio industry. While details are sketchy, the segment may attempt to link "sexist" on-air antics and shabby treatment of female station employees.

One possible target: Jacor's WFLA/ Tampa, which is facing a sexual harassment suit filed by former air personality Liz Richards. A "20/20" producer visited the N/T station on Tuesday (11/26).



Goldberg To Make Atlantic Crossing?

Noted artist manager Danny Goldberg confirmed rumors that he's in talks to join Atlantic Records, but said a firm deal is "still a few weeks away from being finalized.

Goldberg — whose artist roster includes Bonnie Raitt, Pat Benatar, and Belinda Carlisle, among others — told ST, "It's the best of both worlds: A key executive position at Atlantic's West Coast, and being able to keep an involvement with the artists and management company." Goldberg said he looks forward to becoming partners with Time-Warner, calling them "the best in the biz."

ST has learned Evergreen COO Jim deCastro is forming a separate company called O.T.R. Inc. — that will be doing business in conjunction with Evergreen DeCastro will stay with Evergreen in his

Rumors

- Columbia VP/New Rock Promo Steve Tipp exits to return to the West Coast for the same duties at Reprise. Does this leave the door to Tipp's office open for his second-in-command Todd Bisson?
- · Can we finally can the chatter that KUBE/Seattle PD/afternooner Bob Case is about to exit?
- · Consultant Pete Salant inks CHR WPXR/Quad Cities. PD John Austin exits; no replacement named. Will 'PXR soften up and fly right in a Hot AC direc-
- is Power 96/Miami talking to Robert W. Walker about the interim PD post?

Re: The Paterno Memo

he House The Mouse Built seems to have developed a small plumbing problem. Not too long after Disney execs found Jeffrey Katzenberg's 20-page memo on the state of the film biz spewing out of every fax machine in town, there materialized fresh wet copies of Hollywood Records Prez Peter Paterno's memo to Disney toppers Michael Eisner and Frank Wells on the state of the label. ST wrings out the highlights, as follows:

- "I've made a lot of mistakes. Some have been. financial, some have been stylistic and some have been just plain dumb.
- "I fully acknowledge that losing \$25 million is a horrible thing."
- "So why are we going to lose \$33 million in 1992?"
- · "We have cut overhead spending to the point where there is not much left to cut ... Our A&R costs are pathetically low at this point."
- There are three possibilities. The first is, get out of the record business. The second is, get out of the record business with the people you're in it with. The third is, stick with the business and the people you have, and accept the level of exposure which accompanies that decision."
- "We're prepared to compete with Joe Smith without exposing Disney to anything like the financial Waterloos to which Capitol has not only been exposed, but has actually experienced.
- . Perhaps you'll be more comfortable in accepting the operating philosophy espoused above, and less concerned that you are presiding over the Titanic captained by the Three Stooges.
- "The best broad overview of my A&R strategy I can give you is that I try to sign artists that I really like I realize that it doesn't constitute much of a per-
- ceptible strategy. • "The financial prong of our A&R strategy is that, almost regardless of how much we like a band,
- we are extremely reluctant to pay the going rate. • "We try to sign artists who can sell records without radio.
- "I know that Whitney Houston, Michael Bolton and Mariah Carey are the kinds of artists that the Walt Disney Company would love to have, but they're part of the business with which I'm just not comforta-
- "When Elektra signed Natalie Cole, I thought they were crazy. When Capitol signed Bonnie Raitt and Heart, you couldn't have found two bigger losers in the record industry . . . The final answer is that no-

When ST tried to contact Paterno re: the memo. we were given an official no comment.

· ST hears that ex-KKBQ/Houston morning dude Cleveland Wheeler Is exploring options in Zoo York and L.A. Action after the first? • Is Jim "Catfish" Prewitt about to hang up his executive position while retaining his KKBT/ rock 'n' roll shoes for wakeups at Country WCRJ/ L.A. President/GM title. What kind of business Jacksonville? • Is ex-WLS/Chicago talkmeister Bob Lassiter will O.T.R. be doing with Evergreen? Details about to segue to L.A.? • After 15 years with FMQB, Ray Milanese exits. Will he make a major move at the first of the year? Continued on Page 20 Conference '92 is Coming! JANUARY 29-FEBRUARY 2, 1992 984 MONUMENT ST., SUITE 105, PACIFIC PALISADES, CA 90272 • FAX (310) 454-5046 PHONE (310) 459-8556



STREET TALK

ATLANTIC STARR



"LOVE CRAZY"

THE NEW SINGLE FROM THE ALBUM LOVE CRAZY

WZOU add **KZFM 30-26** WMXP deb 30 Y107 25-21 KTFM 21-17 KKMG 29-25 **PWRPIG 17-14** 194 add 20 HOT102 30-27 KDON add KS104 16-14 **KWIN 37-33** KKFR add **WOMP 35-30 KMEL 30-27** WJMX 36-30 HOT977 16-13 KGGG 29-24 TIC-FM deb 33 KQIX add

URBAN CHART 5





"CARIBBEAN BLUE"

THE NEW SINGLE FROM THE ALBUM SHEPHERD MOONS

IMMEDIATE MAJOR REQUEST

WWFX KKAZ KVIC WHTO **KKLD** WMGN **KISR**

- NEW ROCK DEBUT 29
- NAC BREAKER DEBUT 30
- FIVE STAR VIDEO VHI
- OVER 300,000 SOLD 1st WEEK!



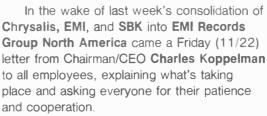
© 1991 WARNER BROS. RECORDS, INC

Continued from Page 19

Precious seconds priot to presstime, ST learned that KHMX/Houston APD Kurt Kelly has been named PD at Legacy AC KJQY/SD.

And in other late-breaking news, ST discovered that CHR KZZB/Beaumont, TX went dark at 7pm Tuesday (11/26) owing to a problem with refinancing

Gersh To EMI?



As ST went to press, there was still 16 tons of external speculation - and internal sorting out to be done - as to exactly which one of the three labels' Sr. VP/Promo would be running the consolidated promotion department and which of the promo reps and other staffers will be staying on.

However, ST did hear that Exec. VP/GM Daniel Glass would take an increased role in the promotion department, and that the label would beef up its presence on the West Coast. Glass said, "We've been talking to people in the company and asking them where they want to live. And by next week this should all begin to take some shape

Meanwhile, rumormongers have Geffen A&R star Gary Gersh up for a top executive position - ST hears "President" - at the recently merged EMI conglomerate, reporting directly to Koppelman.

Talk of Elektra topper Bob Krasnow replacing Peter Paterno at Hollywood Records was effectively silenced this week, when Krasnow re-inked a hefty new deal with Time Warner to keep him firmly in place at Flektra

Rumbles

- · Four-year WPLJ/NY midday veteran Sky Walker exits to pursue a fulltime voiceover career in
- Rick Rex exits weekend/swing at KFRC-FM/ SF for similar duties at KHYO (Oldies 101)/Sacramento.
- KOY-FM/Phoenix APD/afternooner Steve Goddard exits
- WIZF/Cincy night jammer Tom (Chilly C) Owens adds MD duties. He takes over for Tori Turner, who was upped to PD recently.
- WTAE/Pittsburgh taps former KSDO/SD and WFLA/Tampa talker Dimitri Vassalaros (aka John Krist) to host an issues-oriented Sunday afternoon show. The program will replace "The Best of Rush Limbaugh," effective January 1. WTAE will also add ABC's ESPN Radio Network for Saturday and Sunday evenings
- Kenny Noble's mornings at Sunny 103.7 (KJQY)/SD, are history, so he moves up the coast to fill-ins at KOST/L.A.
- . WAKK & WAKH/McComb, MS have switched from Traditional Country and CHR, respectively, to Contemporary Country under PD Rusty Clarke
- WMXB/Richmond MD/night personality Slam Duncan exits the AC outlet.



Drum Role, Please . . .

n a cymbol of their overriding commitment to Mickey Hart's new "Planet Drum'' album/book project, the high-hats 'n' paradiddles at Rykodisc snared Promo Week honors by hitting selected programmers with actual eightinch drums (stick included) that've been customized with a

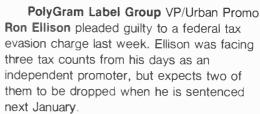


full-color reproduction of the ersatz tribal drumhead found on the disc/book's front cover(s). Give the drummer

Virgin Dir./Rock Promo Jeff "Jesusmeister" Naumann has been named VP/Promo.

New Rock outlet KJQN/SLC appoints Scott Gilbreath GM. He replaces John Patton, who exited several weeks back. PD Mike Summers resigns amidst rumors of a pending format change.

Ellison Pleads Guilty



Ellison has been on suspension from PLG since his indictment, and a record company spokesman said the suspension will continue

As alluded last week, ST has learned that ex-KKBQ/Houston afternoon personality (and former PD) Ron Parker has been offered the PD post at SMN's AC-formatted Star Station. Parker would replace Stan Robak, who's going back to college for postgrad work.

Greaseman Syndication Plans Hit Skids

The Washington Post reports that DC101/ Washington morning maniac the Greaseman's attempt to syndicate himself to other markets, a la WXRK/NY's Howard Stern, has hit the skids . . . for now. Apparently the NY and L.A. stations that are interested "aren't willing to pay the amount of dollars" to make it happen. according to DC101 GM Goff Lebhar, Da Greaseman says, "It's going to happen one

After months of speculation, WIOQ (Q102)/ Philly morning man Chris Jagger and partner Dirty Diana exit. Jagger is replaced by WKSS/ Hartford afternooner John McMann. Look for



very Road Leads Back To You"

BETTE MIDLER

Music From The Motion Picture FOR THE BOYS

WXKS add 30

WFMF WGRD add 31 **KISR** KZII

KISN **KUBE FUN107**

Adds At:

WWFX WNYP

WILN KMGZ

VH-1 Heavy Rotation

CHR SIGNIFICANT ACTION

TOM POLEMAN/KRBE: "Putting Mr. Big on KRBE was a very easy decision. After just one play, the whole office was into it. We expect the same reaction from our audience."

CHR Significant Action 35/20

Added At:

KRBE add 26 WRQK 24-16 Hot

KBEQ

CK105

WPST WBBQ KIKX **KSND**

HOT955

KZZU

WQUT **KKYK**

...And More!

MTV Active Rotation

MR. BIG

"To Be With You"

Top 10 AOR track. Added to MTV.

from the album LEAN INTO IT





ou Are The One"

CHRIS CUEVAS

SIGNIFICANT ACTION ____from the album SOMEHOW, SOMEWAY

Already On:

HOT977 22-19 Hot FLY92 23-20

93Q add WRCK add

KZFM deb 39 KPRR add

HOT955

KBFM add B95 add PWR102 add

WOMP 26-23 WMMZ add

JOHN CHRISTIAN/HOT 97.7: "After just one play, 'You Are The One' generated huge phones and continues to amaze us with consistent Top 5 requests.

SHADOW B. CRUZ/WOHT: "Chris has been a Top 5 request for us for a month straight. We had Chris perform for us awhile back and the crowd went nuts. You've got to check out Chris Cuevas."



STACY Earl

Thank You, Radio!

CHR BREAKER

CHART DEBUT 33

Produced by Danny Sembello Management: Gorfaine Schwartz







STREET TALK®

Continued from Page 20

a female sidekick to be named by next week. Also exiting Q102: late-nighter The Hammer.

Norville To Do Radio And TV?

ABC Talkradio is pooh-poohing reports that **Deborah Norville** wants to ditch radio and return to television.

According to the web, Norville's widely reported statement that she has spoken to her agent about returning to TV next spring after her son reaches his first birthday - was "taken way out of context."

The network claims the Associated Press item, which ran in USA Today and several major dailies on Monday (11/25), was based on Norville's "joking" remark that Talk radio is so demanding that a return to TV would provide some rest. Norville made the comment last week during an impromptu press conference in her native Dalton, GA.

ABC officials spent Monday assuring ruffled affiliates that Norville, who debuted in September, is seriously committed to radio and that she has a contract that runs well past her son's first birthday. However, the network concedes that Norville may eventually seek to combine radio and TV, a la Larry King and Rush Limbaugh.

In a self-confessed bid to put a lid on the story, ABC refused ST's request to talk with Norville. However, Norville rushed a letter to all of her affiliate stations expressing her "commitment to radio" and said of her TV ambitions, "I do not see it to the exclusion of

As whinnied about here last week, KDWB/ Minneapolis APD/midday workhorse "Mr. Ed" Lambert has been named PD at Midcontinent sister CHR Z104/Madison, Mr. Ed takes over the reins immediately, and KDWB PD Mark Bolke isn't stalling around to find a replacement.

Don't look for the PD chair at new CHR WAQQ (95-Double Q)/Charlotte to be filled until after the first of the year. ST has learned that all the names you've been hearing up to now aren't even in the ballgame.

However, the entire airstaff will make their on-air debut at 5pm on New Year's Eve, broadcasting from the station's co-owned Planet Q nitespot. Meanwhile, the station's drive to play 25,000 tunes in a row is now past the 15K mark.

Rick Rizzs and Bob Rathbun have been selected as the Detroit Tigers new broadcast team, replacing Ernie Harwell and Paul

Continued on Page 24

DREW FRIEDMAN'S CONFIDENTIAL

Happy Thanksgiving



Guns N' Roses' Slash goes home for the holidays.

WILSON PHILLIPS "Daniel"

AC: 20-17 CHR: 22/12

JON BON JOVI "Levon"

CHR: 28/15 JET-FM add 25 Z102 add WIXX add STAR94 deb 23 WKEE add 27 WRQK add 24 WHOT add WZPL 27-25 WKRZ add WGRD add

KATE BUSH "Rocket Man"

NEW ROCK: 20

THE WHO

"Saturday Night's Alright (For Fighting)"

A Top 5 AOR Track AOR ALBUMS (9)

STING	"Come Down In Time"		
WCDJ	KACE	KIFM	KKNW
WNUA	KTWV	KKSF	WLOQ
WNWV	KQPT		

READ THIS

Primal Scream: after four U.K. hits, they're taking on America with "Movin' On Up," already a bona-fide phenomenon: top 5 alternative, MTV Buzzbin and album/track aor breaker.

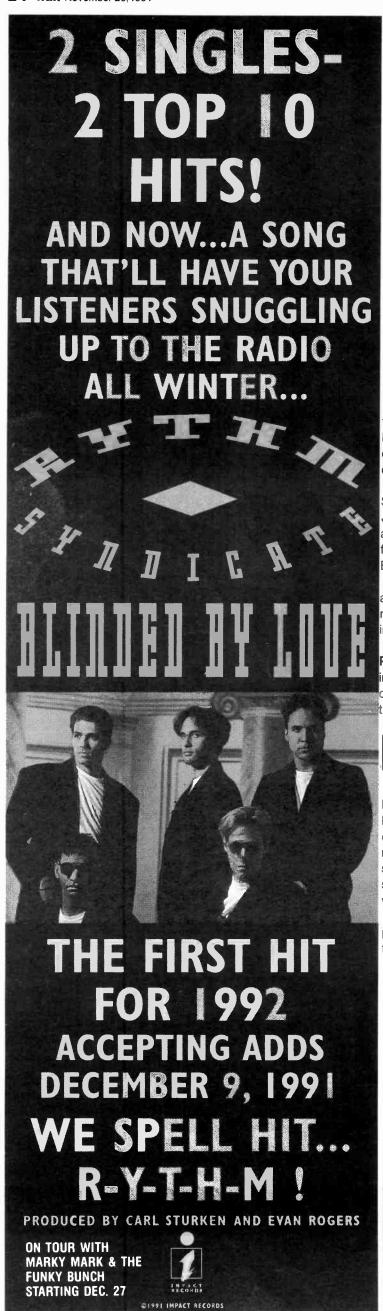
PLAY THIS



BE THIS







STREET TALK

Continued from Page 22

Carey. Rizzs had been the No. 2 man in the Seattle Mariners booth, and Rathbun had been backup announcer for the Baltimore Orioles cable TV network.

NBC-TV's "Hot Country Nights" increased the network's ratings for the Sunday time slot by 45% from the previous week, according to the Nielsen national ratings. The show placed fourth in the time slot with a 10.3 rating and a 15 share. Leading the period was "Murder, She Wrote" with a 17.0 rating and 24 share.

ABC Radio Networks passed the 100-affiliate mark with its ESPN Radio Network, which is set to debut in January. Latest signings include KJR/Seattle, KCMO/KC, and KSDO/SD.

The National Association of Black
Owned Broadcasters (NABOB) is threatening
to withdraw airplay of Sony Music artists if the
latter firm cannot resolve what the organization
calls a "discriminatory pattern of distribution"
of the company's records.

NABOB says **Epic Records**, a division of Sony, passed out copies of **Michael Jackson**'s new release to "non-Black owned and non-Black programmed" stations one to four days before they were made available to Black-owned and Black-programmed stations.

An Epic official denied those charges, and a study of R&R's UC reporting stations reflects no erosion of support for any Sony artists, including Jackson.

At last weekend's **Young Black Programmers Conference**, several PDs —
including those in Houston and Dallas —
confirmed they were among the first stations in
their markets to receive the Jackson LP.

Fire Sale?

Hot on the heels of the company's sale to **EMI**, the 15th floor offices of **Chrysalis Records** NY (645 Madison Ave.) were charbroiled in a 5am Monday (11/25) fire that rendered all executive, promotion, marketing, sales, and A&R offices useless, owing to fire, smoke, and water damage. Everyone's working out of their homes for now.

The label's administration, production, and publicity departments — located on the 12th floor — weren't affected by the fire. However,

Records

- Geffen Nat'l AC Mgr. Cheryl Kovalchik segues to the vacant SF local promo slot. She replaces Scott Perlewitz, who jumped to Virgin. Concurrently, Geffen Nat'l AC Secondary promo rep Tracy Skelly becomes AC Mgr., and Virgin Nat'l Promo Coor. Nick Bedding joins Geffen, assuming Skelly's secondary duties.
- MCA Music Entertainment Group has laid off
 12 people with cuts coming at all the companies, including MCA Publishing and Uni Distribution. MCA
 Records let only two people go: VP/A&R Teresa
 Ensenat and Mgr./Public Relations John Waller.
 Neither will be replaced.
- Former Zoo Chicago promo rep Margaret Locicero segues to Interscope, handling the same market.
- Former KZZB/Beaumont PD Richard Spires nabs Carolina promo duties for Arlsta.





- MCA Inc. sold to Matsushita for \$6.6 billion.
- Al Cafaro ascends to President of A&M Records
- Myron Roth appointed Scotti Bros. President/COO.
- Eddie Mascolo becomes RCA/Nashville VP/Promo.



- Gannett names Steve Rivers PD at KIIS/L.A. and Nick Ferrara PD at KSDO-FM/SD.
- Asst. Station Mgr./PD Beau Phillips elevated to KISW/Seattle GM.
- Ending a 13-year morning reign, Dr. Don Rose exits KFRC/SF.



- Michael O'Malley appointed WKTK/Baltimore PD.
- Dave Logan upped to WLAV/Grand Rapids OM.



• R&R debuts "Street Talk

the label's centralized phone system is kaput, and not expected to be up 'n' running again until next week. Fire officials are investigating the cause of the blaze.

WVSR/Charleston, WV morning man Bob Campbell and partner Josh Knauer decided to help take the mystery of out of getting an AIDS test. With battery-powered mike in hand, they journeyed over to the county health department, went through the counseling procedure, and got tested. Audience reaction reportedly has been positive.

Congratulations to **WCXR/Washington** morning man **Paul Harris** for being honored as the Capital City's "Best Morning Show" in the March Of Dimes's annual AIR Awards. It's the fifth consecutive such honor for Harris.

KXDC/Monterey, CA is celebrating the change to its previous call letters KIDD and is organizing an early '92 reunion of former staffers (some of whom include Les Turpin, Bobby Ocean, Hollywood Hamilton, and R&R's Ron Rodrigues). Call the station's Ron Soergel at (408) 647-1017.

Back To

Back To School Daze

To celebrate American Education week, KFRX/Lincoln night rocker Magic Matt Brooke, working in conjunction with the Lincoln Public School District, attended a full week's worth of classes at four different local high schools last week.

Although the stunt started out as a dare, caused by Brooke taunting listeners that they had it easy, Brooke found himself saddled with homework assignments in Russian History, Calculus, Pottery, English Literature, and — his toughest class — Racquet Sports. He had to ask for help from his listeners to finish his assignments.

T.E.V.I.N. CAMPBELL

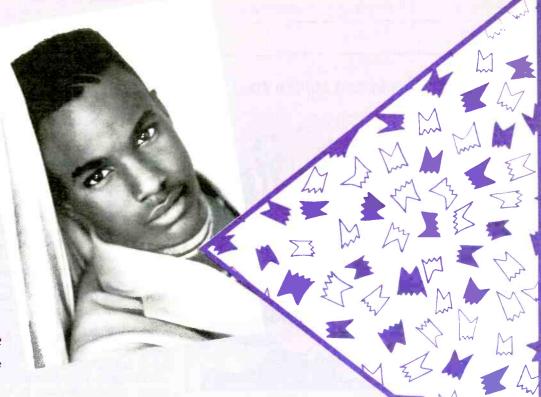
"Tell Me What You Want Me To Do"

CHR CHART 36

WPGC 18-13 WKBQ 24-28 KPRR 18-10 KKRZ add WWHT 14-12 **KBXX 7-6** FM102 17-15 KKSS 19-16 KTFM 22-15 KKMG 20-15 WJM0 23-18 KMEL 15-10 194 22-13 HOT102 29-22 HOT977 add WKEE 28-22 **KWIN 17-13** KDWB add KHTK 23-19 WCKZ 11-8

URBAN CHART 13

The new single



From his very own debut album T.E.V.I.N.



PRINCE

"Diamonds And Pearls"

NEW & ACTIVE

2nd "MOST ADDED" 100/94

The follow-up to the No. 1 single "CREAM" From the platinum album DIAMONDS AND PEARLS

KARYN WHITE

"The Way I Feel About You"

SECOND WEEK!

NEW & ACTIVE

ONE OF THE "MOST ADDED" 134/52

URBAN CHART 32

The follow-up to the No. 1 hit "ROMANTIC" From the album RITUAL OF LOVE





WOOD Closes \$10 Million Deal



WOOD Radio Limited Partnership recently closed its estimated \$10.5 million purchase of WOOD AM & FM/Grand Rapids from United Artists Broad cast Properties Inc. Primedia Inc. is general partner of the new venture, with financial backing from Fleet Venture Partners and Greyhound Financial Corporation as senior lender. All smiles at the closing were (seated, I-r) Primedia President Bruce Holberg and United Artists Sr. VP Gary Howard; (standing, I-r) Fleet general partner Robert Van Degna, Communications Equity Associates broker Glenn Serafin (who represented the seller), WOOD GM Jim White, and United Artists Dir./Corporate Development Bill Futera. The Mahlman Company's Bob Mahlman (not pictured) represented the buyer.

Christmas

Continued from Page 1

"If it's going to turn around, it's not going to be until the second quarter of next year," predicted Regional Reps Corp. President Stuart J. Sharpe. He said the fourth quarter is going to be better than the third for his Cleveland-based firm. He also reported some pickup in activity by potential advertisers but didn't know whether it would result in a rush of last-minute Christmas buys.

Sharpe said his firm's stations primarily located in the Midwest don't seem to experience sales peaks and valleys as dramatic as those for markets on the coasts. Even so, he said "cost per point is depressed; everybody is hurting.'

Late Holiday Blessing

"Mediocre at best" is the assessment of Osborn Communications President Frank Osborn. He suggested it may have been advantageous that Thanksgiving came late this year, giving AEs an extra week to sell before the compressed holiday shopping season. Sales "fell off precipitously after last Thanksgiving," Osborn noted.

Katz & Powell Radio President Shelly Katz reported some pickup in Christmas buying for his rep firm's Dallas office. He predicted December will be flat with last year, although a disappointing October will hold down fourth-quarter totals. "We should start seeing a turn late in the first quarter, and the second quarter of 1992 will be really decent."

Katz also noted there will be a long-term impact owing to the recent wave of bank and airline mergers. "Two big advertisers become one and [their previous expenditures] will never come back.'

There are, however, pockets of

growth. "We're not as affected by those recessions that hit the East, said Seehafer Broadcasting President Don Seehafer, whose stations are all in upper-Midwest small and medium markets. Even auto sales one of the weakest economic sectors nationally - increased at the group's home base in Manitowoc, WI. Seehafer said Christmas ad revenues should be "about as good as last year or the year be-

Retail Up A Little

"I had not been optimistic until just a week or two ago," remarked Interep Chairman Ralph Guild. He said retail advertising is beginning to pick up around the country, but is still "not gangbusters." Guild is hoping to see national spot sales finish just 1% behind last year.

Just before R&R's deadline, Interep CFO Pat Healy issued his latest projection: down 3.1% for the year. That's not as optimistic as his boss, but still a far cry from the 4.8% drop he foresaw only a month ago.

Southern Skies President Jerry Atchley said December should be "real good" after an October lull and a November revival. "The auto dealers are real soft, but the grocery [ad] business is good and strong.

Atchley also noted some softness in the fast food and soft drink sectors, although beer advertising has held up. In order to be successful, though, he said AEs are working hard. "They're doing a lot of cold calling and turning over a lot of

"Creative salespeople continue to do well," noted Detroit Radio Advertising Group President Bill Burton, And despite all the industry moaning about 1991, he noted that "radio is in a hell of a lot better shape than a lot of other media."

Tanner

Continued from Page 1

arrested a 16-year-old boy who answered the door of Tanner's house. The youth, who has an extensive arrest record, was taken into custody. Tanner and the youth were released that evening on \$3200 bail.

Arraignment Pending

Tanner attorney Robert Hertz-berg told R&R, "Bill hasn't been formally charged with anything as yet. He's been arrested and the Florida State Attorney's Office must decide if any of the charges are applicable. That process could take another three to four weeks and then an arraignment on any formal charges would follow.

"The investigation started as the result of a juvenile informing the police that he'd been given LSD and marijuana from an unnamed source without reference to the time or circumstances with which he was furnished with those drugs. Thereafter he indicated to the police that he was molested by Mr Tanner.''

Asked if WPOW's license might be at risk as a result of Tanner's arrest, Hertzberg said, "Bill Tanner has no financial interests in WPOW other than being an employee. The station and its staff are very supportive of Bill, and Bill is personally outraged at some of the allegations that have been made and would like to comment on them and offer his side of the story. However, Bill isn't at liberty to make any comments - on my instructions - as a result of the pending investigation. So, on behalf of my client, I deny these allegations and would like to say that any allegations of sexual molestation are outright lies and fabrication. When the truth comes out this will be put to rest."

Hertzberg also addressed the relationship between Tanner and the 16-year-old: "The juvenile had stayed with Bill for an unspecified period of time at the request of the juvenile's parents and with knowledge and approval of the court. Bill has a longstanding, close, and personal relationship with the boy's parents, and there were no acts of impropriety whatsoever.'

If found guilty on all charges, Tanner could receive a maximum of five years for each felony count. But Hertzberg feels that "based on point values used to determine a range of sentence, at worst I think we'd be looking at a sentence ranging from a non-prison, probationary sanction to a year in jail."

Tanner didn't return R&R's calls, but was quoted in the Miami Herald (11/21) as saying, "I feel pretty down. I feel like this whole thing has let me down and has let down a lot of people who have listened to me for all these years. But I believe when the facts are known. my basic innocence will be proven."

Leave Of Absence

WPOW VP/GM Greg Reed told R&R, "There seems $t\bar{o}$ be a good explanation for everything, and our station policy is not to rush into a judgment of the situation but to make a fair and clear decision based on facts. Bill is still our PD. Bill is not suspended. He's taking a leave right now, and I'm not sure when he'll return to the air; we're taking this thing day by day. The calls from the community have been very supportive of Bill.

"Everyone is innocent until proven guilty. We've got a history of working with our people who need rehabilitation, and we'll go as far as we can to help Bill. Power 96 takes pride in being the forerunner of many anti-drug campaigns in this market, and Bill has given a lot of time and energy to the community [while] at Power 96 and going back to his days at [crosstown stations] Y100 and Hot 105.

"Bill's been working with the young man [the 16-year-old] to help him straighten out his life. It's another example of Bill's own track record of working with people who have had drug problems and helping them, a fact which cannot be dismissed lightly when looking at this entire situation.'

KROQ

Continued from Page 1

As a result of the phony broadcast, which was featured twice on NBC-TV's "Unsolved Mysteries," Los Angeles County Sheriff's deputies wasted 149 man-hours chasing false leads. The station reimbursed the department for those hours and ordered the three personalities to perform 149 hours of community service.

LeGras

Continued from Page 1

CBS officials said they are reviewing the case and have not determined if it will be appealed. "While we are disappointed with the verdict, we continue to believe our position is correct and we are evaluating our options at this time," a company spokesperson said.

FAX R&R

ADVERTISING

• EDITORIAL

310-203-9763 • CIRCULATION 310-203-8727

574177

FOUNDER & PUBLISHER BOD WIISON EXECUTIVE UP GENERAL MANAGER DICK Krizman SENIOR VICE PRESIDENT & EDITOR KEN BARNES SENIOR VICE PRESIDENT RESEARCH & DEVELOPMENT: Dan Cole EDITORIAL

LOS ANGELES: 310-553-4330, 1930 Century Park West. Los Angeles, CA 90067; VICE PRESIDENT EXECUTIVE EDITOR. Gail Mitchell ART DIRECTOR Richard Zumwalt

ART DIRECTOR HICHARD ZUMWAIT
SENIOR BOITOR DON WAITER
MANAGING BOITOR RON RODRIGUES
EDITORIAL DIRECTOR BARAK ZIMMER
AC EDITOR MIKE KINOSIAN
ACREDITOR HARVEY KOJAN
CHR EDITOR HOED PENVER
COUNTRY EDITOR: LON HELTON
URBAN CONTEMPORARY EDITOR. WAIT LI

URBAN CONTEMPORARY EDITOR Wait Love NEWS TALK EDITOR Randall Bloomquist
RESEARCH EDITOR ARCHIVIST Murricane Heeran
EDITORIAL COORDINATOR AND Schnieders
ASSOCIATE EDITORS John Brake, Kristi Hinchman
ASSISTANT EDITORS Anthony Acampora, Shawn Alexander, Colette Bannister, Paul Colbert,
Frank Roth, Geoffrey Schackert

INFORMATION SERVICES

INFORMATION SERVICES
MARKETING DIRECTOR MIKE Lane
MARKETING MANAGER JIII Bauhs
CUSTOMER SERVICE REPRESENTATIVE Lea Grubbs
HOITAX DIRECTOR VICKIE Ocheltree
HOITAX PRODUCTION Jeff Steiman, Todd Roberts
DATA PRODUSSING DIRECTOR Michael Onuter
COMPUTER SERVICES Mary Lou Downing, Marjon Garcia, Dan Holcombe, Saeid Irvani,
Kenton Young, Thomas Yueh
PRODUCT DISTRIBUTION MANAGER John Ernenputsch

CIRCULATION

CIRCULATION MANAGER Dianna Sea

CIRCULATION COORDINATOR Kelley Schieffelin

PRODUCTION

PRODUCTION ORECTOR RICHARD Agata
ASSOCIATE ART ORECTORS Marilyn Frandsen, Gary van der Steur
PHOTOGRAPHY Roger Zumwalt
TYPOGRAPHY Kent Thomas, Lucie Morris, Bill Mohr
GRAPHICS Teresa Dovidio, Tim Kummerow

ADMINISTRATION

ASSISTANT TO PUBLISHER Karen Biondo
CONTROLLER Margaret Beckwith
ASSISTANT CONTROLLER Debbie Botengan
ACCOUNTING STAFF Kathy Koenig, Nalini Khan
OFFICE MANAGER Christina Gillis
RECEPTION Juanita Newton, Karen Mumaw
MAIL SERVICES Rob Sparago, Matthew Parvis

BUREAUS

WASHINGTON: 202-783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045, FAX: 202-783-0260 BUREAU CHEF WASHINGTON EGITOR Pat Clawson ASSOCIATE COTTOR Randall Bloomquist

ASSISTANT EDITOR Jack Messmer
OFFICE MANAGER Deborah White
LEGAL COUNSEL Jason Shrinsky

MASHVILLE: 615-244-8822, 1106 16th Avenue South, Nashville, TN 37212.

FAX: 615-248-6655

BURRAU CHIEF LON Helton

ASSOCIATE EOTOR Lorie Hollabaugh

OFFICE MANAGER Jackie Proffit

ADVERTISING

ADVENTISING
US AMBELES 310-553-4330: FAX: 310-203-8450
VICE PRESIDENT SALES WESTERN REGION Michael Atkinson
ADVERTISING COORDINATOR Nancy Hoff
AOVERTISING ASSISTANT Michael Berckert
SALES REPRESENTATIVES Jeff Gelb, Henry Mowry, Mike Schaeter
MARKETPLACE SALES Beth Dell'Isola
Deportumities Sales Leslie Cutting

WASHINGTON: 202-783-3826 VICE PRESIDENT/SALES: Barry O'Brien

A WESTWOOD ONE COMPANY

Subscription Information 310-553-4330

How To Find, Hire, And Fire A PD

Step-By-Step Help For Your Most Important Programming Decisions

Before a GM can work with his PD, he has to have one. Where do you find the right PD, and once you do, how do you hire him and train him? If push comes to shove, how do you fire a programmer?

Hunting For PDs

When you're seeking a PD, trade paper want ads are one way to start, but not always the best way. Generally speaking, good programmers never have to advertise. They're recognized by their successes. Look first within your own station. Do you have a strong Asst. PD who's grown greatly? This individual is probably aware of the station's goals, understands management's desires, and is aware of the skeletons. The negative might be that the staff is too close to the APD and will have a tough time respecting his leadership. That negative can be over-

Listen to the competition. Are there any candidates in your own

66

The first objective is to determine the candidates' track records. A good PD remembers every ratings war and how he fared.

backyard? Hiring a chief competitor's PD has its advantages: You inflict a wound on a competitor and save expense and time by avoiding relocation. You should only employ a PD who's beating your station or equaling your ratings.

Travel the region. Listen to the leading station in outside markets. Then call and ask to interview the PDs of those stations you most admire. Caution: Sometimes the PD of a great-sounding station isn't the one responsible for its success — the credit may be due to a strong manager, consultant, or previous PD. Check prior successes when you review references.

Pick up a copy of a ratings directory and contact the PDs of those stations that are winning in similar competitive situations. While a successful PD may be more expensive to hire than an unemployed one, the results can be worth the additional cost.

Hiring Line

The first objective is to determine the candidates' track records. Where have they worked? What successes did they realize? Ask them to be specific. A good PD remembers every ratings war and how he fared.

When a PD says he "won," ask what it was he did that made the station successful. Winning the first time should result from circumstances. Repeating a victory requires the knowledge of why he won previously.

There's nothing wrong with getting topped in a ratings war, providing the programmer understands why he was defeated and tionary Time Information? Can he critique the News Director and news staff? Ask for an evaluation of your news department's present on-air sound.

• Music: What music research

By Mike McVay

• Music: What music research background does the PD possess? Is playing the hits more important than getting a gold record from the record company? How would the PD determine what songs to play and in what type of rotation? Encourage the candidate to critique your music policy.

• Personalities: What type of personality should your station



can present a plan of action to rectify the situation. Therefore, when the PD candidate tells of failures, ask him why and how he would prevent such situations in the future.

The programming candidate should have feelings about policies regarding promotions, information, music, and personalities. Explore each area completely.

- Promotions: What constitutes a good promotion? Does the prospective PD believe in pre- and post-promotions? Is he experienced in selecting television flights, placing newspaper ads, and writing copy? Does he understand external vs. internal promotion and building cume vs. quarter hours? What contests would he suggest for your station?
- Information: What news experience does he have? Is news a part of programming or is it a separate department? Does the candidate understand the need for Discre-

66

While a successful PD may be more expensive to hire than an unemployed one, the results can be worth the additional cost.

employ? What does the PD look for in a disk jockey? Have the candidate critique the airstaff.

Analyzing Expertise

The primary function of the PD will be to increase or maintain ratings. Determine his ratings knowledge. Can he read an Arbitron or Birch? Does he understand TSL, ADI, cume, quarter hour, exclusive cume, away-from-home, ESF, and HDBA weighting? Can he execute such simple equations as reach and frequency, or figure the station's conversion rate?

Management's primary concern is always the bottom line. Will you be able to hold him accountable for a budget? What experience does he have in budgeting?

Radio stations are the sum total of their people — the programmer must have great people skills. How does he motivate staff? What suggestions does he have to bridge the gap between programming and sales? Ask for permission to contact a former employee for a reference.

Do you truly like the candidate? There must be an excellent marriage between the GM and the PD for the relationship to be harmonious. This doesn't mean you won't have healthy fights. Just because you fight with your spouse doesn't mean you're ready for a divorce.

Finally, question the candidate's leadership skill. Can he make a management or corporate direc-

PD Quest

Where to look for a PD:

- Trade paper want ads
- Your own staff
- Your competitor's staff
- Any successful station's staff

tive sound as if it's his own, or will he be a "crybaby" about it? Will he publicly support the company even when he privately disagrees? This is necessary to maintain a uniform direction.

Fire Away

The ratings are down. The station sounds off-target. There's a lack of morale in the station. Fire the PD!

Ideally, you never have to get to that point. Firing a PD is probably more traumatic for the radio station than it is for the PD. It's an indication to the staff that the station's misdirected. PD terminations cause mass paranoia and are counter-productive to growth.

But you cannot afford to let your programming fail in order to avoid "rocking the boat." To truly avoid termination of the PD, you must retreat to the interview process. Consider actually re-interviewing

66

Firing a PD is probably more traumatic for the station than it is for the PD. PD terminations cause mass paranoia and are counterproductive to growth.

66

To truly avoid termination of the PD, you must retreat to the interview process. Consider actually reinterviewing the PD.

continue your association. The situation, it's hoped, can improve and will work.

There are a few steps to follow should you decide to terminate your PD:

- Locate a new PD. Do this quietly.
 Going public will cause turmoil in your station.

 Make a glean break: The old PD.
- Make a clean break: The old PD leaves and the new one enters.
 Don't encourage a transition. To do so will only breed negativity in the station.
- Conduct a staff meeting to introduce the new PD. Be honest as to
 why the former PD was fired. Let
 the staff talk about it and ask
 questions. This cleans out the
 gossip immediately and allows
 the new PD to start fresh.

The termination of any employee is difficult. Make it brief and to the point. Be prepared to answer three questions:

- Why?
- When does the termination become effective?
- How much severance?

77

the PD. Inform him there are areas in which you need better performance. Tell him exactly what the job demands, then ask these questions of yourself:

- Did I outline a definite game plan and direction?
- Does the PD understand the goals and objectives established by management?
- Do I support or undermine his position?
- Can the PD justify his actions or inactions?Are there areas in which I can
- help strengthen the PD?
- Will he accept the help?Can the PD present a plan of action to rectify the situation?

Discuss your answers to these questions with your PD. His reactions to this part of the exercise will probably determine whether you



Mike McVay is President of McVay Media, a full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

MUSIC

Hammer Goes Metal!

apitol has released 15,000 specially packaged CDs of Hammer's "Too Legit To Quit." The disc which sports a custom die-cut metal gatefold cover that resembles recent ads for the album (R&R 11/1, for example) – arrived at radio this week; the special packages will be available at retail as well.

All-Star Amnesty UK TV Special

Brian May, Seal, EMF, Lisa Stansfield, Rick Astley, Roger Daltrey with the Chieftains, Tom Jones, Dave Stewart, Alison Moyet, Dave Gilmour, Courtney Pine, Beverley Craven, Midge Ure, Andrew Strong from "The Commitments," and many more are slated to perform on a British TV concert celebrating Amnesty International's 30th anniversary.

Rock Over London reports that the special, titled "The Big Threewill be filmed December 13 and 15 in Nottingham and broadcast on the ITV network December 28. Look for more big names to announce their participation between now and the shooting dates.

Jukes Joint Video

Impact Records is offering radio stations a promotional video featuring Southside Johnny & The Asbury Jukes with guest performances by Bruce Springsteen, Jon Bon Jovi, and Little Steven. Taped September 26 at New Jersey's Stone Pony, the 90-minute package is available for club viewing during the month of December.

Bush Holds 'Candle' To 'Rocket'

The second UK single from the "Two Rooms" LP is Kate Bush's version of "Rocket Man." Released this week, the song is backed with Bush's previously unreleased cover of another Elton John/Bernie Taupin tune, "Candle In The Wind" (ROL).

Signs O' The Times

· Alternative thrashers Soul Asylum have signed to Columbia. The Minneapolis quartet's label debut should be out by summer.



- Capitol has penned Mazzy Star and rereleased their "She Hangs Brightly" LP. The Stars are in L.A. working on their next Capitol album, slated for release February
- · Virgin has inked the Wallflowers, headed by Bob Dylan's son Jason. The band's label debut is due next summer.

Bits & Pieces

- Keyboardist/vocalist Billy Preston soon will be a permanent member of the Band. Watch this space for further developments.
- Epic recording artists the Allman Brothers are scheduled to return to their Macon, GA home for a December 29-31 concert stand at the Macon City Auditorium, the results of which should turn up on the band's first live LP since 1971's "Allman Brothers Band At Fillmore East."
- Quincy Jones and Time Inc. reportedly are preparing to launch a new, as-yet-untitled hip-hop music magazine. Vogue Sr. Editor Jonathan Van Meter has been tapped as editor of the new 'zine, which will target teens and young adults.

Solo Stills (Slight Return)

As previously reported (R&R 9/20), Stephen Stills has issued an acoustic solo LP ("Stills Alone") on his own label, Gold Hill Records, distributed by Miami-based Vision Records. The disc now is available to all radio formats.

EPs, Films N' Stuff

The Wonder Stuff will follow their recent UK No. 1 collaboration with comic Vic Reeves ("Dizzy") with a four-track EP due in early '92. It'll include a version of the folk standard "Will The Circle Be Unbroken," a remix of the band's own "Welcome To The Cheap Seats," a cover of the Jam's "That's Entertainment," and a new tune called 'Me, My Mum & Dad & Brother.'

The Stuffies also have plans for a 75-minute film to be released next year. "Welcome To The Cheap Seats: The Motion Picture" slated to open in the UK in Februwill include live footage, taped recording sessions, versions of songs on the EP, and two new tracks ("Room 512" and "Obscenely Absurd") (ROL).

Kiss's Carr Cancer Victim

Longtime Kiss drummer Eric Carr died Sunday (11/24) at the age of 41 following a lengthy battle with cancer. The Brooklyn-born rocker had been in the hospital after undergoing weeks of treatment for a malignant tumor in his heart, according to family spokeswoman Carol Kaye.

Carr replaced founding drummer Peter Criss in 1982 and went on to record seven albums with Kiss. He is survived by his parents and two sisters.

Star Time

Captive/Virgin singer/dancer/ choreographer Paula Abdul will get a star on the Hollywood Walk of Fame next week (12/4).

Grammys May Split Into Two Telecasts

classical, and musical theater may be handed out in a separate show as early as next year, according to NARAS.

If CBS-TV - which airs the event - chooses not to televise the second show, PBS may air it. If the spinoff does air in '92, it'll be a twohour program broadcast from New York on March 1, five days after the more pop-oriented Grammys are awarded at Radio City Music Hall.

NARAS also reportedly is close to signing a six-year megadeal with CBS-TV that's expected to be worth more than \$40 million. Meanwhile, next year's Grammy telecast most likely will air for the first time in



the Soviet Union, where it'll reach an estimated 250 million viewers.

MUSIC DATEBOOK

MONDAY, DECEMBER 9

1972 / The Who treat a London audience to the first live performance of "Tommy." Cast members include Rod Stewart, Peter Sellers, and Steve Winwood.

Born: Joan Armatrading 1950, Donny **Osmond** 1957

TUESDAY, DECEMBER 10

1927/The WSM Barn Dance becomes the Grand Ole Opry.

1967 / Otis Redding and four members of the Bar-Kays perish in a Wisconsin plane crash.

1977 / The Bee Gees release "Stayin" Alive."

> ing lead vocalist Billy Idol -- make their performing debut at London's Central Art School

Generation X — feature Also .

Born: Nia Peeples 1961

WEDNESDAY, DECEMBER 11

1957 Jerry Lee Lewis marries his 13-year-old cousin Myra.

1964 / Sam Cooke is shot and killed by a female hotel clerk after allegedly attempting to rape another woman.

1972 / Genesis play their first U.S. concert.

Born: Booker T. Jones 1944, Jermaine Jackson 1954, Nikki Sixx (Mötley Crüe) 1958

THURSDAY, DECEMBER 12

1964 / The Righteous Brothers release 'You've Lost That Lovin' Feeling."

1969/The Plastic Ono Band — John Lennon, Eric Clapton, Klaus Voorman, and Alan White make their performing debut at the Toronto Peace Festival.

Born: Frank Sinatra 1915, Dionne Warwick 1941, Dickey Betts 1943, Grover Washington Jr. 1943 Paul Rodgers (Bad Co., Law) 1949, Cy Curnin (Fixx) 1957 Sheila E. 1959

FRIDAY, DECEMBER 13

1985 / Phil Collins makes his U.S. TV debut, playing a sleazy game show host/drug dealer on "Miami Vice."

Born: Ted Nugent (Damn Yankees) 1949, Dana Strum (Slaughter) 1961 Jeff "Skunk" Bayter (Steely Dan, Doobie Brothers)

SATURDAY, DECEMBER 14

1974 / Guitarist Mick Taylor quits the Rolling Stones. He's replaced by Ron Wood.

1977 / "Saturday Night Fever" premieres in New York

Born: C.J. Snare (Firehouse) 1964



Jermaine Jackson — family rules

SUNDAY, DECEMBER 15

1973 / Jermaine Jackson marries Hazel Gordy

1988 / James Brown is sentenced to six years in jail for leading police on a late-night two-state car chase two months earlier

Born: Dave Clark (Dave Clark Five)

Paul Colbert

Queen's Mercury Dies Of AIDS-Related Illness

ment saying he had AIDS, Queen frontman Freddie Mercury died of bronchial pneumonia brought on by the disease at his home in West London's Kensington district on Sunday (11/24). He was 45

The flamboyant singer was born Frederick Bulsara in Zanzibar (now Tanzania) September 5, 1946 to a government accountant. He lived in Bombay, India until he was 11, at which time his family moved to Eng-

Mercury joined Brian May, John Deacon, and Roger Taylor to form Queen in 1971. The band's first single, "Keep Yourself Alive," and self-titled debut album were released by Elektra in 1973. They went on to make 16 more albums for



Elektra and Capitol, four of which went platinum and nine of which went gold. (Two LPs - "At The Beeb" and "Live Magic" - weren't released in the U.S.)

Last year Queen signed a multimillion-dollar catalog deal with Hollywood Records, which also released their latest album ("Innuendo") in February. (It went gold in April.) The label marked the release with a lavish party - widely regarded as Hollywood's "coming out" celebration - aboard the Queen Mary ship docked in Los Angeles. Prior to Mercury's death, Queen had been working on their next album.

Mercury is survived by his parents and a sister. Kashmira. A private cremation service was held

MUSIC

NATIONAL **RADIO FORMATS**

BONNEVILLE

Ford Colley • (800) 631-1600

JAMES INGRAM/Where Did My Heart Go WILSON PHILLIPS/Danie

AC Mix LINDA RONSTAOT/Dreams To Dream

AC Rock HIJEY LEWIS & THE NEWS/He Don't Know G. MICHAEL/E. JOHN/Don't Let The Sur

BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

Modern Country/Country Lovin' MARK COLLIE/She's Never Comin' Back PRAIRIE DYSTER One Precious Love KENNY ROGERS/If You Want To Find Love PAM TILLIS/Maybe It Was Memphis
KEITH WHITLEY/Somebody's Doin' Me Right

Hot Z Format BRYAN ADAMS/There Will Never Be Another BECKETT/Brother Louie EDDIE MONEY/I'll Get By

NORTHERN PIKES/She Ain't Pretty
SMITHEREENS/Tell Me When Did Things Go So Wrong
SOUTHSIDE JOHNNY & . . . /It's Been A Long Time

Hot AC/Original AC/Ultimate AC/The AC DAN HILL/I Fall Alt Over Again
AARON NEVILLE/Somewhere, Somebody

Super Hits/Stereo Rock BRYAN ADAMS/There Will Never Be Another

EDDIE MONEY/I'll Get By
NATURAL SELECTION/Hearts Don't Think (They Feel) STORM/I've Got A Lot To Learn About Love

Super Country KENNY ROGERS/If You Want To Find Love PAM TILLIS/Maybe It Was Memphis TOM WOPAT/Back To The Well

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 1 A/C BEVERLEY CRAVEN/Holding On HUEY LEWIS & THE NEWS/He Don't Know MOODY BLUES/Bless The Wings BOZ SCAGGS/Drowning in The Sea Of Love

Concept 2 CHR NATURAL SELECTION/Hearts Don't Think (They Feel) CECE PENISTON Finally
BONNIE RAITT/I Can't Make You Love Me KARYN WHITE/The Way I Feel About You

Concept 4 Country PAULETTE CARLSON/I'H Start With You PAM TILLIS/Maybe It Was Memphis
T. TRITT f/M. STUART/The Whisky Ain't Workin'

Robert Hall • (800) 527-4892

The Heat (CHR) STACY EARL/Love Me All Up PARTY/In My Dreams SCORPIONS/Send Me An Ange U2/Mysterious Ways

Real Country MARK COLLIE/She's Never Comin' Back VERN GOSDIN/A Month Of Sundays SAMMY KERSHAW/Cadillac Style STEVE WARINER/Leave Him Out Of This

CROSBY, STILLS & NASH/Dear Mr. Fantasy JOHN MELLENCAMP/Love And Happiness EDDIE MONEY/She Takes My Breath Away

Country Coast-To-Coast

LIONEL CARTWRIGHT/What Kind Of Fool T. TRITT I/M. STUART/The Whisky Ain't Workin

Z-Rock GUNS N' ROSES/November Rain QUEENSRYCHE/Operation; Livecrime (CO)

SUPERADIO Dan Forth • (212) 302-1100

City-FM INXS/Shining Sta MICHAEL JACKSON/Who Is It MICHAEL JACKSON/Why You Wanna Trip On Me MOOOY BLUES/Bless The Wings RUSH/Roll The Bones



Patti Galluzzi Director/Music Program

Weeks On

HEAVY

PAULA ABDUL/Blowing Kisses (Captive/Virgin)	5
BOYZ II MEN/It's So Hard To Say (Motown)	6
GENESIS/No Son Of Mine (Atlantic)	5
GUNS N' ROSES/Don'i Cry (Geffen)	7
HAMMER/Addams Groove (Capitol)	4
MICHAEL JACKSON/Black Or White (Epic)	3
MARKY MARK &/Wildside (Interscope)	9
OZZY OSBOURNE/No More Tears (Epic)	12
PRINCE &/Diamonds And (Paisley Park/WB) .	ADD
U2/Mysterious Ways (Island/PLG)	2
VAN HALEN/Top Of The World (WB)	8

EXCLUSIVES

AEROSMITH/Sweet Emotion (Columbia)
JOHN MELLENCAMP/Love And (Mercury) ADI
METALLICA/The Unforgiven (Elektra)
MOTLEY CRUE/Home Sweet Home (Elektra)

BUZZ BIN

LIVE/Operation Spirit (Radioactive/MCA)ADI
NIRVANA/Smells Like Teen Spirit (DGC)
PRIMAL SCREAM Movin' On Up (Sire WB)
SOUNDGARDEN/Outshined (A&M)
1

ACTIVE

C&C MUSIC FACTORY/Just A Touch Of (Columbia)
DIGITAL UNDERGROUND/Kiss (Tommy Boy) . ADL
EXTREME/Get The Funk Out (A&M)
FIREHOUSE/All She Wrote (Epic)
MR. BIG/To Be With You (Atlantic)
PEARL JAM/Alive (Epic)
POISON/So Tell Me Why (Capitol)
SHABBA RANKS 1/MAXI PRIEST/Housecall (Epic) 16
ROXETTE/Spending My Time (EMI)
RUSH/Roil The Bones (Atlantic)
RICHIE SAMBORA/Stranger In This Town (Mercury) . 2
JODY WATLEY/I Want You (MCA)
CHRIS WHITLEY/Big Sky Country (Columbia)
ZZ TOP/Burger Man (WB)

ON

BLUR/There's No Other Way (Food/SBK)
FOUR HORSEMEN/Rockin' (Def American/Reprise) . 2
PRIMUS/Tommy The Cat (Interscope)
BONNIE RAITT/I Can't Make You Love Me (Capitol) 2
SOUTHSIDE JOHNNY & /It's Been A (Impact) 6
TESLA/Call It What You Want (Geffen)
VOICE DE THE BEEHIVE/Monsters (Landon/PLG) &

STRESS

BABY ANIMALS/Painless (Imago)

brib i rittimireon diness (mago)
CHER/Save Up All Your Tears (Getten)
COLOR ME BADD/All 4 Love (Giant/Reprise)
LITA FORD/Shot Of Poison (RCA)
RICHARD MARX/Keep Coming Back (Capitol)
G. MICHAEL/E. JOHN/Don't Let The (Columbia)
NED'S ATOMIC DUSTBIN/Grey Cell (Columbia)
PM DAWN/Set Adrift (Gee Street/Island/PLG) 7
QUEENSRYCHE/Another Rainy Night (EMI)
RED HOT CHILI PEPPERS/Give It Away (WB) 1
SALT-N-PEPA/Let's Talk About Sex (Next Plateau). 7
SCORPIONS/Send Me An Angel (Mercury)
SKID ROW/Wasted Time (Atlantic)
ROD STEWART/Broken Arrow (WB)

HOT NEW VIDEOS

PRINCE &/Diamonds And (Paisiey Park/WB) JOHN MELLENCAMP/Love And (Mercury)	ADD
SOUNDGARDEN/Outshined (A&M)	
MfCHAEL JACKSON/Black Or White (Epic)	

ADDS

PRINCE &.../Diamonds And Pearls (Paisley Park/WB)
JOHN MELLENCAMP/Love And Happiness (Mercury)
SOUNDGARDEN/Outshined (A&M) LIVE/Operation Spirit (Radioactive/MCA) DIGITAL UNDERGROUND/Kiss You Back (Tommy Boy)
JODY WATLEY/I Want You (MCA) PRIMUS/Tommy The Cat (Interscope)
TESLA/Call It What You Want (Geffen)

Sal LoCurto, Director/Music Program Norman Schoenfeld Director/Talent

FIVE STAR

ENYA/Caribbean Blue (Reprise)

GREATEST HITS

PAULA ABDUL/Blowing Kisses (Captive/Virgin)	. 2
GLDRIA ESTEFAN/Live For Loving You (Epic)	13
AMY GRANT/That's What Love Is For (A&M)	5
MICHAEL JACKSON/Black Or White (Epic)	2
RICHARD MARX/Keep Coming Back (Capitol)	. 2
G. MICHAEL/E. JOHN/Don'l Let The (Columbia)ADD
ROD STEWART/Broken Arrow (WB)	7
TEMPTATIONS/My Girl (Epic)	2

HEAVY

CELINE OIDN & PEABO BRYSON/Beauty (Epic)
R. FLACK w/M, PRIEST/Set The Night (Atlantic)
GENESIS/No Son Of Mine (Atlantic)
RICKIE LEE JONES/Up From The Skies (Geffen)
BONNIE RAITT/I Can't Make You Love Me (Capitot)
SMOKEY ROBINSON/Double Good (SBK)
LINDA RONSTADT/Dreams To Dream (MCA)AD
ROXETTE/Spending My Time (EMI)
BOB SEGER & THE/The Fire Inside (Capitol)
LISA STANSFIELD/Change (Arista)

WHAT'S NEW

CHER/Save Up All Your Tears (Getten) 5
D. FAGEN w/M. McDONALD/Pretzel... (Giant/WB) 1
HUEY LEWIS &.../He Don't Know (EMI) ADD
BETTE MIDLER/Every Road Leads Back... (Atlantic) 4
AARON NEVILLE/Somewhere, Somebody (A&M) ADD AARON NEVILLE/Somewhere, Southebook, SouthSide Johnny & ... /li's Been A... (Impact) ... 5 CHRIS WHITLEY/Big Sky Country (Columbia) .
V. WILLIAMS/The Comfort Zone (Wing/Mercury)

Information current as of November 26



11.7 million households Les Garland, VP/Programming Mike Cooper, consultant

- 2 LIVE CREW/Pop That Coochie (Luke/Atjantic)
- 2 HAMMER/2 Legit 2 Quit (Capitol)
- 3 GETO BOYS/Mind Playing Tricks... (Rap-A-Lot)
 4 JODECI/Forever My Lady (Uptown/MCA)
- 5 HAMMER/Addams Groove (Capitol)
- 6 DOGS/Work It Out (Joey Boy)
- JODECI/Stay (Uptown/MCA)
- 8 CYPRESS HILL/How... (Ruffhouse/Columbia)
- 5 9 DOGS/Doggamix (Joey Boy) 9 10 DIGITAL UNDERGROUND/Kiss... (Tommy Boy)

Most requested for the week ending November 22.

CONCERT PULSE

CONTCENT	COLLCELL L OFFEE	
Pos. Artist	Avg. Gross	
1 ROD STEWART	(in 000s) \$558.6	
2 JANE'S ADDICTION/		
"LOLLAPALOOZA"	\$477.1	
3 VAN HALEN	\$413.7	
4 DON HENLEY	\$390.3	
5 GEORGE MICHAEL	\$345.2	
6 PAUL SIMON	\$287.5	
7 STING	\$261.6	
8 ZZ TOP	\$232.9	
9 RUSH	\$205.5	
10 MICHAEL BOLTON	\$187.4	
11 TOM PETTY & THE		
HEARTBREAKERS	\$185.9	
12 DIANA ROSS	\$184.2	
13 BEACH BOYS	\$180.8	
14 JUDDS	\$169.7	
15 BONNIE RAITT	\$167.5	
Mour Tour		

New Tours

Among this week's new tours

MARK CHESNUTT NATALIE COLE FABULOUS THUNDERBIRDS PATTY LOVELESS TED NUGENT RICKY SKAGGS TEXAS TORNADOS LUTHER VANDROSS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

E PTNN THE NASHVILLE NETWORK.

Lyndon LaFevers Video Program Administrator

HEAVY

	я
BROOKS & DUNN/My Next Broken Heart (Arista) 16	0
DIAMOND RID/Mama Don't Forget (Arista)	5
JOE DIFFIE/Is It Cold In Here (Epic)	2
VINCE GILL/Look At Us (MCA)	J
VERN GDSDIN/A Month Of Sundays (Columbia) . ADI)
SAMMY KERSHAW/Cadillac Style (Mercury) . 13	3
HAL KETCHUM/! Know Where Love Lives (Curb) 14	0
LITTLE TEXAS/Some Guys Have All The Love (WB) . 13	3
REBA McENTIRE/For My Broken Heart (MCA) 16	0
DOLLY PARTON/Eagle When She Flies (Col.)	1
COLLIN RAYE/Love, Me (Epic)	2
REMINGTONS/A Long Time Ago (BNA)	5
R. ROGERS & C. BLACK/Hold On Partner (RCA)	7
SAWYER BROWN/The Dirt Road (Curb/Capitol)	5
DOUG STONE/A Jukebox With A Country Song (Epic)	2
PAM TILLIS/Maybe It Was Memphis (Arista)	2
T. TRITT f/M. STUART/The Whiskey Ain't (WB)	3
STEVE WARINER/Leave Him Out Of This (Arista)	8
TRISHA YEARWOOD/Like We Never Had. (MCA) 1-	4
DWIGHT YOAKAM/It Only Hurts . (Reprise) ADI	0

ADDS

JIMMIE DALE GILMORE/My Mind's Got A Mind Of Its Own (Elektra)
VERN GOSDIN/A Month Of Sundays (Columbia)

MINE REID/I'll Stop Loving You (Columbia)
TIM RYAN/I Will Love You Anyhow (Epic)
DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)

Information current as of November 25.



Bob Baker, Director/Operations Ric Trask, Program Manager

TOP 10

IW TW

- 1 SAMMY KERSHAW/Cadillac Style (Mercury)
- 2 HAL KETCHUMA Know Where Love Lives (Curb)
- STEVE WARINER/Leave Him Out Of This (Arista)
- 4 PIRATES OF ... /Fighting For You (Capitol)
- 6 5 DIAMOND RIO/Mama Don't Forget... (Arista)
 5 6 MARK COLLIE/She's Never Comin' Back (MCA)
- 7 SAWYER BROWN/The Dirt Road (Curb/Capitol
- 8 REBA MCENTIRE/For My Broken Heart (MCA)
- 10 9 R. ROGERS & C. BLACK/Hold On Partner (RCA) 4 10 TRAVIS TRITT/Anymore (WB)

JOHN ANDERSON/Straight Tequila Night (BNA) .

Weeks On

HEAVY

MATRACA BERG/It's Easy To Tell (RCA) 9
JAMES BLUNDELL/Time On His Hands (Capitol) 14
SUZY BOGGUSS/Outbound Plane (Capitol) . PICK/ADD
BRODKS & DUNN/My Next Broken Heart (Arista) 11
MARTY BROWN/Wildest Dreams (MCA)4
PAULETTE CARLSONA'IL (Capitol) BREAKOUT/4
CHARLIE DANIELS/Little Folks (Epic)
BILLY DEAN/Only The Wind (SBK/Capitol) ADD
JOHN DENVER/Potter's Wheel (Windstar) 6
VINCE GILL/Look At Us (MCA)
J.D. GILMORE/My Mind's (Elektra/Nonesuch) 2
VERN GOSDIN/A Month Of Sundays (Columbia) 2
ALAN JACKSON/Someday (Arista)
JJ WHITE/Heartbreak Train (Curb)
GEORGE JONES/She Loved A Lot In Her Time (MCA) 4
JIM LAUDERDALE/Maybe (WB) 10
CHRIS LeDOUX/Workin' Man's Oollar (Capitol) 8
LITTLE TEXAS/Some Guys Have All The Love (WB) . 15
EDDIE LONDON/Uninvited Memory (RCA)
KATHY MATTEA/Asking Us To Dance (Mercury) 12
JOHN McEUEN/Return To Oismat Swamp (Windstar) . 4
MICHAEL MARTIN MURPHEY/Cowboy (WB) . ADD
PAUL OVERSTREET/Billy Can't Read (RCA) 4
DOLLY PARTON/Eagle When She Flies (Col.) 12
PRAIRIE OYSTER/One Precious Love (RCA) 4
COLLIN RAYE/Love, Me (Epic)
MIKE REID/I'll Stop Loving You (Columbia)
REMINGTONS/A Long Time Ago (BNA)9
TfM RYAN/I Will Love You Anyway (Epic)
BOB SEGER/The Real Love (Capitol) 6
RICKY VAN SHELTON/I'll Be Home For (Epic) . ADD
DOUG STONE/A Jukebox With A Country Song (Epic) . 3
SWEETHEARTS OF/Devil And Your (Col.) 9
PAM TILLIS/Maybe It Was Memphis (Arista)
RANDY TRAVIS/Santa Claus Is Comin' (WB) ADD
TRITT f/\$TUART/The Whiskey (WB) BREAKOUT/4
TOM WOPAT/Back To The Well (Epic) 9
TRISHA YEARWOOD/Like We Never Had (MCA) . 17
DWIGHT YOAKAM/It Only Hurts (Reprise) ADD

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of November 29.

BRITAIN

- MICHAEL JACKSON/
 - Black Or White VIC REEVES &
 - WONDER STUFF/Dizzy
 - 3 ALTERN 8/Activ 8 (Come With Me)
 - BIZARRE INC./Playing With
- 3 5 2 UNLIMITED/Get Ready For
- EAST SIDE BEAT/Ride Like
- The Wind BASSHEADS/Is There Anybody 5
- 10 8 MICHAEL BOLTON/When A
- Man Loves A Woman
 9 NIRVANA/Smells Like Teen
- 10 DIANA ROSS/When You Tell Me That You Love Me

Moving Up

EXTREME/Hole Hearted TINA TURNER/Way Of The World LOVE DECADE/So Real JAMES/Sound SHADES OF RHYTHM/Extacy

SIMPLY RED/Stars ROXETTE/Spending My Time SALT-N-PEPA/You Showed Me HAPPY MONDAYS/Judge Fudge

OCEANIC/Wicked Love

Courtesy Chart Information Network

AUSTRALIA

J. BARNES &

- J. FARNHAM/When Something Is Wrong
- With My Baby 2 JENNY MORRIS/Break In The
- Weather INXS/Shining Star
- JIMMY BARNES/I Gotcha
- MAYBE DOLLS/Nervous Kid 5 ROCKMELONS/Ain't No
- DEBORAH CONWAY/Under My
- HUNTERS & COLLECTORS/
- Where Do You Go BABY ANIMALS/Painless

8 10 NOISEWORKS/R.I.P. (Millie) Most Added

CROWDED HOUSE/It's Only Natural KATE CEBERANO/See Right Through

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

- TOM COCHRANE/Life Is
- A Highway

 2 BRYAN ADAMS/Can't Stop This Thing We Started
- 3 ROBBIE ROBERTSON/What About Now
- ALANIS/Walkaway
- DEBBIE JOHNSON/I'll Respect
- 6 GRAPES OF WRATH/You May 8
- INFIDELS/100 Watt Bulb
- WEST END GIRLS/Say You'll 8 9 BRUCE COCKBURN/Dream Like
- 10 SARAH McLACHLAN/Into The
- Fire

Most Added
GLASS TIGER/Rescued (By The Arms...)
LEE AARON/Some Girls Do LORRAINE SCOTT/If That Was A Dream

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



CONTEMPORARY HIT RADIO



JOEL DENVER

PICS OF THE LITTER

Set Adrift On Photo File Bliss

very once in a while, we need a vacation from the tough issues facing CHR today. So hop aboard the S.S. R&R for a scenic cruise through the CHR photo file, where the pictures are always worth a thousand words

Star Tours

he second leg of our journey takes us back through the heartland as we chart our course by the stars . . . and the radio types they shine on.



Curtis Stigers (r) recently shared a ponderous moment with WKCI (KC101)/New Haven middayer Kelly Nash.



Charismatic Nia Peeples (c) meets the well-suited people at WMXP/Pitts-burgh, including MD/middayer Bill Webster (l) and morning man Rich Hawkins.



Metallica drummer Lars Ulrich (r) demonstrated his patented three-stroke tongue roll for WZEE (Z104)/Madison's own well-tongued talent, Johnny



Is Secret deodorant really "strong enough for a man"? Courtesy of the KZZU/Spokane morning zoo's recent "Conzoomer Reports" series, KZZU's Lyn Daniels and this obliging construction worker sniffed out an an-

Smells Like CHR Spirit

ur first few stops take us from coast to coast for a lesson in consumer awareness, a timely promotion, a bloody good time, and a show of public support.



Hey! WSPK/Poughkeepsie, NY morning man Mark Bolger did tell his listeners to turn back their clocks — he just told them the wrong week. A listener lashed the untimely Bolger to a bank clock to punish him and polish his time-telling skills



KQIX/Grand Junction, CO challenged a listener to spend Halloween dressed as a vampire inside a coffin on Main Street. PD/morning man Charlie Michaels interviewed the bloodthirsty winner, who was just dying to win that VCR and CD player



Upon hearing Magic Johnson had tested HIV positive, WSTR (Star 94)/Atlanta jumped into action. Thousands of listeners signed this huge billboard, which is being sent to the basketball star.

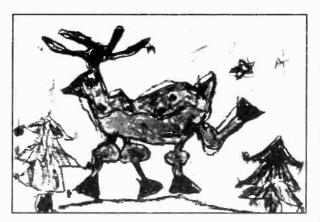
Wouldn't It Be Great If Every Holiday Card You Received Was The Same?

Once again this holiday season, the T.J. Martell Foundation and the Neil Bogart Memorial Laboratories for Leukemia, Cancer and AIDS research are fighting disease with greeting cards... and we ask for your participation.

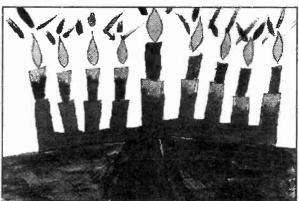
All the art for the cards was done by boys and girls receiving treatment at the Children's Hospital in Los Angeles and they truly capture the spirit of the season. These kids deserve our support.



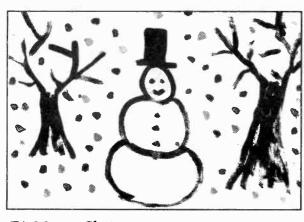
A) Peace and Joy



B) Happy Holidays



C) Happy Chanukah



D) Merry Christmas Happy New Year



E) Merry Christmas Happy New Year



F) Happy Holidays

Every card sent means we're one step closer to finding a cure for cancer, leukemia and AIDS.

Your donation is tax deductible. Cards are packed 10 per box and can be ordered in a specific style or assorted, at \$25.00 per box. Company name and logo included at no charge on orders of \$250 or more.

To Order Or For More Information Call (213) 556-4733



CHR



Angel Baby

Heavenly from coast to coast...

ALREADY HIT ACTION ON 43 **CHR REPORTERS INCLUDING:**

MOJO 26-20 Z100 27-21 PWR96 29-17 B96 deb 28 WHYT 18-16 HOT PWR106 13-9 HOT WCKZ deb 33 KIIS 7-6 HOT KKFR 3-2 HOT KOY-FM 16-13 **KGGI 5-5** FM102 10-10 HOT

KISN 14-9 HOT KMEL 16 HOT977 12-10 KUBE deb 27 WKSE add KKSS add KF95 33-28 194 8-6 HOT **KQMQ 9-8**

KCAQ 8-3 HOT KDON 19-14 HOT Q99.5 5-5 WNVZ

TIC-FM 22-18 WKSS 22-19 WWKX 27-24 B93 14 ...AND MANY

MORE!





A LIGHTER SHADE OF BROWN "On A Sunday Afternoon"

CHECK THIS HOT ACTION:

KTFM add PWR106 32-29 KKFR 26-21 KGGI 3-3 HOT Q106 20 KMEL 31-26 HOT

HOT977 28-25 HOT

KKXX 11-7 PWR102 32-28 KCAO **KPSI** Z90 14-10 HOT KWIN add 40

KRQ deb 32



''I Fall All Over Again''

AC CHART: 23 NOW ON 45 AC REPORTERS INCLUDING:

WLTS KMMX

1991 Quality Records. All Rights Reserved.

WLTT HOT WWNK **KOST KESZ**

KKCW KSFI HOT ...AND MANY MORE!



MOTION

 KPXR/Anchorage night jammer Scott Dwyer adds MD duties.

Interim KFBQ/Cheyenne, WY PD Dave Collins has officially nabbed the PD/MD gig . . . Nick Elliott takes afternoons at WOVV/West Palm Beach, FL, replacing Doug Hudson . . Tim Meadows moves from PMs to mornings at WKSI/Greensboro as Wild Bill leaves. OM Rich Bailey takes afternoons WZPL/Indianapolis taps former WBWB/ Bloomington, IN PD Jim Cerone for

overnights as Gerry Dixon heads to Seattle . . . KRGY/Brownsville, TX promotes Tina Simonet to APD and Jesse DeLeon to MD . . . KIOK (OK95)/Tri-Cities, WA fills its night shift vacancy with KFBQ/Cheyenne, WY's Max Mann aka Greg Allen . . Weekend/ utility talent Morgan Scott segues to overnights at KSND/Eugene, OR as Clark Moore assumes programming duties for AM sister KEED.



RANKS IN THE HOUSE -- Shabba Ranks (r) shares his thoughts with WPGC/Washington MD Albie D.

BITS

A Jelly-Filled Crystal Ball -WNCI/Columbus utilized a unique method of prognostication to pick a winner in the local mayoral election. WNCI's Morning Zoo - armed with a box of donuts for each candidate pounced on a polling place and offered voters the chance to munch. More voters ate out of candidate Greg Lashutka's box than any other. And, sure enough, he won the election!

• Special Guest Attraction - A lucky listener won the thrill of a lifetime thanks to WKSS/Hartford. When Paula Abdul came to town, WKSS not only arranged for Margaret Long to hang out backstage, but convinced Abdul to pull Long onstage and shake her thing to the tune of "Opposites Attract.



Air personalities Paul "Cubby" Bryant and Scott Sparks thought they had a couple hot blind dates at a recent KRBE/Houston club night, only to find they'd been set up with Erasure's Vince Clarke and Andy Bell — incognito in female regalia. Exploring alternative lifestyles are (I-r) Clarke, Bryant,



SHOVELIN' THE CASH - WFLZ (Power Pig)/Tampa recently gave a listener 93 seconds to scoop up as much money as she could out of a pool filled with \$10,000. The Pig's Jack Harris (background) watched the winner shovel part of her \$700 prize.



AN ADDAMS KIIS — During a pre-release screening, KIIS-FM/Los Angeles copped a photo opportunity with Hammer and stars of "The Addams Family." Getting altogether ooky are (I-r) KIIS staffers Paul Joseph, Ellen K., Vic "The Brick" Jacobs and Jeff Wyatt, "Addams Family" stars John Franklin (Cousin It), Christopher Hart (Thing), and Capitol's Ritch Bloom; (kneeling) Capitol's Susan Epstein.





HARVEY KOJAN

How To Do Artist Interviews

Few things are riskier or more rewarding than on-air artist interviews. Executed properly, they're entertaining and informative, providing those proverbial "between the records" elements consultants are so fond of discussing. On the other hand, a poor interview is a surefire button-switcher.

Unfortunately, there are still plenty of the latter cluttering the airwaves. For tips to help make your next artist interview a winner, I picked the brains of two of AOR's most experienced and respected interviewers: Bob Coburn, midday man at KLOS/Los Angeles and host of "Rockline," and Redbeard, afternoon driver at KTXQ/Dallas and producer/host of "In The Studio."

Preparation Is Key

Both Coburn and Redbeard agree the three most important words in successful interviewing are preparation, preparation, and preparation.

"First I do a random, stream of consciousness jotting down of every conceivable subject I'd like to cover," Redbeard explains. "Whatever pops into my head I jot down an operative word that I can refer back to. After I've come up with every subject I can think of, I get down to specifics.

"I do my homework like I'm studying for a test. I accumulate as much information about the artist as possible. There's a wealth of information just in liner notes. For my entire career people have been asking me, 'How did you know that?' And I say, 'It's right there on the album.'

"Make sure to use several different types of reference material and

66

If you feel in your gut that an interview isn't going to be an exciting tune-in for the audience or a good experience for the performer, don't do it.

—Redbeard

00

double-check your facts. I've found many incorrect facts in reference books. And the reason is they plagiarize off one another. You'll find the same mistakes repeated in several places."

"I literally read everything about the artist I can get my hands on," Coburn says. "In some cases I know more about artists than they do themselves. That allows me to ask really good questions.

"I remember an interview with John Mellencamp in Indiana. We went to a commercial break and he said, 'You're scaring me.' And I said, 'Why, what have I done, John?' And he said, 'You know more about me than I do, and it's

unnerving.' Right after that his wife called the studio and said, 'Tell Bob that John had pork roast for dinner.' We came out of the break and I said, 'John, I wanted to ask you something: How'd you like that pork roast you had tonight?' After about five seconds of dead air he said, 'How the hell did you know that?' I explained what happened and he said, 'You son of a bitch!'"

Unfortunately, there are times when proper preparation simply isn't possible, such as when the PD pops in in the middle of your show and announces that so-and-so will be dropping by in an hour. What do you do then?

According to Redbeard, "The professional thing to do is respectfully decline. If you feel in your gut that an interview isn't going to be an exciting tune-in for the audience or a good experience for the performer, don't do it. Don't let yourself get sucked into a mess. It doesn't do the performer, the record company, or the audience any good to hear an unprepared, obviously naive interviewer stumble through an interview. Besides being an obvious tuneout, it confirms performers' opinions that all DJs are asshales"

Shut Up And Listen

Aside from insufficient preparation, the most common interviewer faux pas probably is talking too much and not allowing the artist enough room to maneuver

enough room to maneuver.

"That's the critical mistake I hear interviewers make," Coburn confirms. "I don't care if the interviewer knows the entire catalog, the lyrics, and who brought sandwiches to the session. I want to hear the artist tell the story. My job is to set them up and let them go. By backing off and spotlighting the artist, you actually allow your own style and personality to come shining through."

"The toughest thing for me was

"The toughest thing for me was subjugating myself to the artist," Redbeard admits. "It's a completely different role than the one a DJ normally plays. Usually when you're on the air, you're the big cheese. It's the 'Redbeard Show.' But when an artist comes in, the biggest mistake you can make is to do all the talking. Your audience can hear you 365 days a year. There's no reason to have an artist there if you do all the talking.

"Part of subjugating yourself is not being afraid to ask a question you already know the answer to. That was the toughest thing for me because I wanted the musician to respect my knowledge of their work. I didn't want them to think I was just another stupid DJ. So I tended to ask questions and then answer them, and not leave the artist anything to say.

Concise Advice

- Diligently prepare
- Don't make assumptions
- Always write out your questions
- Let the artist do the talking

"Another common mistake I used to make was asking a question that contains an assumption that hasn't been established as fact. Assuming something that isn't true can set people off. You need to break those into two separate questions. First verify your assumption is correct and then continue."

One of the frustrating things that can happen during an interview is when an artist tells his or her best stories off the air. Coburn says there's a simple solution to that problem: "I always avoid talking with artists off the air about subjects that I want to talk about on the air. We'll talk sports, weather — anything but what might be pertinent to the program. Because

66

On rare occasions
I've had to deal with
a jerk, and my
attitude is, 'Let the
artist expose
himself for who he
is.'

-Bob Coburn

T

when you try to re-create a conversation you had off the air it's never as good."

The Phoner Challenge

While the interview process is always challenging, speaking with someone when you're not face to face is particularly tough.

"The biggest problem is that you don't know when the artist has finished speaking," Coburn says. "When you're with someone you

can read their body language. When the artists are in Tampa and I'm in Hollywood, I don't always know whether they've finished a thought or are about to continue. Sometimes we collide. That's especially true when there's a satellite delay. You end up with two people talking at once, and it's very disconcerting. In that case I try to let things breathe a little more and make sure they're finished talking.

"Some artists are such professionals and have been interviewed so many times that they know not to stop and then suddenly tell some story from 15 years ago about some guy they met in a bar. It's end of sentence, end of paragraph, done — next question please."

"Always try to do interviews in person," Redbeard advises. "And be very aware of body language. If the artist is leaning back with his arms crossed, that's not a good sign. You're not going to get the truth. Always try to maintain eye contact. Let them see you're a fan and are truly interested."

Fave Subjects

Of the hundreds of artists he's interviewed over the years, Coburn says two really stand out: Paul McCartney and Pete Townshend. "McCartney because he's so candid, charming, and comfortable with who he is, and Townshend because he's simply the most profound and articulate speaker I've ever heard. When he talks I almost feel like taking notes and hanging them in framed plaques on my wall."

Redbeard also names McCartney among his faves, along with Charlie Daniels, David Lee Roth, Ted Nugent, and Alice Cooper. "Each and every one of them is more than a musician. They're en-

Continued on Page 34



Bob Coburn gets up close and personal with Robbie Robertson.



Redbeard chats with the late Stevie Ray Vaughan.

AOR.

How To Do Artist Interviews

Continued from Page 33

tertainers. Their personalities are as big a draw as any song they've sung or written. And they know why you're there. They know what you and the audience expect, and they're more than happy to give it to you.

to you.
"The interviews that have been the hardest: Lou Reed, Stephen Stills, and Chrissie Hynde. I knew Reed was brilliant, eclectic, and not really forgiving of interviewer faux pas. Then I broke my golden rule, which is never do a first interview over the telephone. I got a bad connection, and he was on a speaker box in a room with a pretty high ambient noise level. To make matters worse, he had done a special edition of David Letterman from Chicago the night before, and the publicity people put him on a 5am flight to New York. So everything was conspiring against me. He was really grumpy and tired. And the interview just went down the toilet.

"Stills and Hynde have very short fuses as well as a high propensity to infer things from questions. Actually, I think both of them have changed over the years. I saw Bob Costas interview Stills recently, and Stills was clean, straight, clear-eyed, very cooperative, and humble."

When Things Go Wrong

Of course, sometimes no matter how well you're prepared and what precautions you take, an interview can go sour because an artist is either uncommunicative or downright hostile.

"Then it's up to me to carry more of the show, force a little more of my personality on the air, and fill in the blanks for the artist," Coburn says. "On rare occasions I've had to deal with a jerk, and my attitude is, 'Let the artist expose himself for who he is.' The listeners know when someone's a chump and when someone's being genuine. Many times I've just backed off and let a band declare themselves to be the jerks they are. That can be fun, too — let them dangle for a while."

Asked what advice he'd give a young jock embarking on an interview, Coburn says, "Focus on the artists and not yourself, know as much about the artists as they know about themselves, and don't let your ego prevent you from using a list of prepared questions. But be smart enough to know when to leave the list and converse."

"A truly great interview is like an intimate ballet of words," says Redbeard. "By asking tough questions you throw artists high in the air, and they have to let you in and trust that you're going to catch them and let them down gently.

"You have to realize most performers are extremely insecure. Take away their guitar or microphone and it's as if you've severed an arm or a leg. They're supremely confident onstage; they know what their audience expects, and they can deliver. But take that away and ask them to talk about their private, personal side, and they're usually nervous and unsure."



UNDERGROUND BASEBALL — WHVY (The Underground)/Baltimore took part in the festivities surrounding the historic final Baltimore Orioles baseball game at Memorial Stadium. (The Orioles move to Oriole Park at Camden Yards next year.) Hangin' in the dugout are Orioles slugger Sam Horn (I) and morning guy Mud Man.



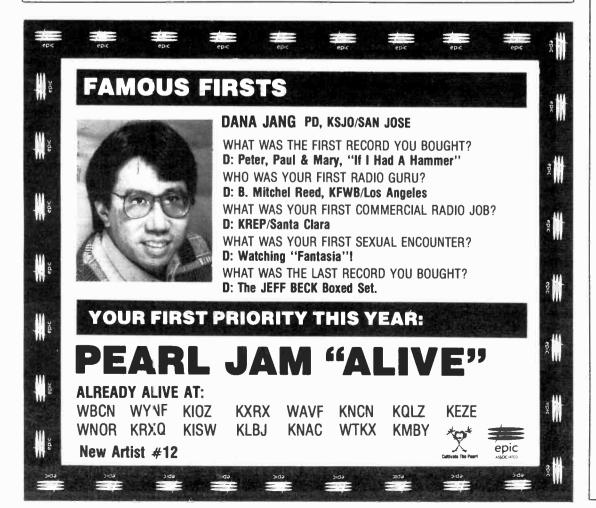
LEEK O' THE WEEK — KGON/Portland, OR morning men Dave & Tom invite listeners to "take a leek" to make them aware of the Food Bank's need for fresh produce. The due splicited hydrogen of pounds of food



THERE WILL NEVER BE ANOTHER TONIGHT — CFOX/Vancouver personality Claudine Grant enjoys an intimate moment with Bryan Adams following his "Rockline" broadcast.



TULL RISING — Jethro Tull invaded WXRT/Chicago; (I-r) Tull's Dave Pegg, Chrysalis's Steve Rabeor, PD Norm Winer, personality Frank E. Lee, the band's lan Anderson, Chrysalis's Dave Ross, 'XRT's Pam Buddy, MD Paul Marszalek, and Tull's Martin Barre.





ADULT CONTEMPORARY

MIKE KINOSIAN

FORMAT LONE RANGERS

KKLD: Facing Rivals On The Horizon?

KKLD is currently the only AC serving Tucson (market No. 65). According to OM/PD Alan McLaughlin, however, KKLD's format-exclusive status may be in jeopardy.

"Oldies KWFM is now calling itself 'Oldies And More' and integrating more currents into the mix. KTZN [formerly KQYT] is also flirting with AC, although it seems to be more male-leaning. In addition, [CHR] KRQQ is much lighter during the day than it is at night."

Even so, McLaughlin doesn't see KRQQ as a rival. "Based on KRQQ's airplay, I added Jasmine and Tony Terry. But I wouldn't play anything that's dance- or rap-oriented. In fact, we avoid [rap] like the plague. Tucson has embraced our 'No hard rock/no rap' positioning statement. Our research shows that rap is the biggest negative to adults - they just won't tolerate it. We've done a good job repositioning KRQQ as the rap

Protecting Franchise

McLaughlin was working on a slight programming shift even before KWFM, KTZN, and KRQQ began creeping into AC territory. "I've been known to be very conservative over the years. This summer, I added a lot more product than normal because we were the only AC in town. People don't want to hear the same old things - especially in summer.

"We almost needed to play new music because if we didn't, no other station would. We definitely added new songs earlier than if there were an AC competitor. I frequently add three or four titles

We almost needed to play new music because if we didn't, no other station would. We definitely added new songs earlier than if there were an AC competitor.

weekly to our love songs show 'Lights Out Tucson' - and that will probably continue," he said.

But these recent competitive market shifts have had an impact on KKLD's treatment of new music. "I need to protect [in-office listening] very carefully, especially if KWFM and KTZN come at us. We won't expose much new product in those [9am-5pm] hours.

Country Crossovers

Crosstown Country giant (and 25-54 market leader) KIIM has a nearly two-to-one advantage over KKLD in the summer Arbitron. Since 'KLD switched from B/EZ three Labor Days ago, it's been flavoring its playlists with selected country tunes

"We don't play the twangy stuff, but we'll mix in crossovers from Garth Brooks, Randy Travis, and Reba McEntire," McLaughlin commented. "A true AC needs to be the outlet for a wide variety of music. Adults don't want to hear only a particular genre. Country's always added a certain something to AC."

KKLD At A Glance

Summer '91 Arbitron

Among 23 rated signals (fluctuation from Summer '90 in parentheses):

#2 35-64 (+2.2)

#4 25-54 (+0.1) #4 18-34 (-1.3)

12+ TSI: 92 minutes per day

Music Monitor

11am

HALL & OATES/I Can't Go For That (No Can Do)

ELTON JOHN/You Gotta

Love Someone COMMODORES/Still

RITA COOLIDGE/All Time High LUTHER VANDROSS/Don't Want To Be A Fool

MELISSA MANCHESTER/Don't

Cry Out Loud

KENNY LOGGINS/Conviction Of

DIONNE WARWICK/Heartbreaker WHAM!/Wake Me Up Before You

Go-Go MARIAH CAREY/I Don't Wanna Cry

BILLY OCEAN/Suddenly JUICE NEWTON/Break It To Me Gently

ROD STEWART/Broken Arrow

900 LINES

Pay-Per-Play Promoters

C's in a good position to have 900 lines because adults usually know what they're doing," said WMTX/Tampa PD Mason Dixon, whose station is among those turning to 900 lines for station promotion.

"A strong selling point for radio has always been that it's free. So you have to be careful people don't think you're charging them to play your contests.

Sports trivia contests can be good male-oriented games for predominantly female-oriented ACs. Music trivia might also be good. Stick to something that makes sense for your station and audience.

Dixon added that 900-line promos should be recorded by a voice other than the one used for one-liners and sweepers. "These promos should basically sound like commercials - not like a promo

He also suggested that radio should avoid the situation currently existing on nighttime television You can't watch independent TV anymore because of all the 900line commercials. They're some of the sleaziest spots I've ever seen. There's also some very negative research on these lines. Radio guys need to remember to service their listeners - not shaft them.

'Sky's The Limit'

In cases where sponsorships are involved. Dixon cautioned. "You need to know what kind of commercials you have to hear and the length of time listeners must stay on the line, [the latter of] which runs up their cost. Things should progress rapidly. The contest needs to be explained quickly. Then listeners should be given the chance to play.

"You're in big trouble if there's any indication calls are dragging on simply to run up the cost, or if contest players must first listen to a 30-second commercial for other 900 numbers, including sex lines.





It's up to the station to control what happens on its 900 lines. Sponsors shouldn't take advantage of your listeners.

Former programmer and RT Media President Rick Torcasso noted, "The sky's the limit for 900 lines. They're going to turn into a major issue in the '90s. This is a \$1.6 billion industry, and it's expected to double by 1993.

"Stations must be sure their 900 lines are full of integrity. People should know the cost of the phone call up front and have the chance to hang up before being charged."

Typical 900 lines cost 95 cents a minute. Station owners and managers, however, shouldn't view these lines as instant gold mines. Torcasso said, "Stations will make a little money, but not a lot. AT&T and the 900 line service company get about 75 of the 95 cents. The best thing for stations to do is give profits to charity. Then they'll have a great vehicle to improve station

EDITOR'S NOTE: I'd like to share your thoughts - pro or con - about 900-line contests/promotions. Mail your opinions to Mike Kinosian, R&R, 1930 Century Park West, Los Angeles, CA 90067 or fax me at (310) 203-

WLMX: Taking Risks In Pursuit Of First Place

With the exception of WBDX, which provides a weak city-grade signal, WLMX/Chattanooga is market No. 97's lone AC.

And according to WLMX PD/MD Danny Howard, Chatta-nooga is also "starved for a true CHR" since prime 25-54 contender WSKZ "went from Classic Rock to [hybrid] of what Rock AC WMMO/Orlando is doing, mixed with a smattering of Southern rock and AC. It's all over the road, confusing the audience.

"I can jump on a record that fits the station and won't get played anywhere else. An example would be Mariah Carey's 'Emotions.' Technically, it's not really an AC record - it's CHR. But I knew it wasn't going to get any other airplay here.



Danny Howard

"I can dabble with a few more currents because nobody else is going to touch them. If another station shifted to AC, I wouldn't take as many risks. Most of the songs we jump on are by familiar artists. My main philosophy, though, is to superserve the 25-54s.

Pulling '60s Plug

Recently pulling the plug on its "Lunchtime On The Oldies" feature, WLMX's approach to '60sbased oldies is to rely strictly on smash hits. "We're only playing one an hour — or less — from that era," said Howard. "There's an Oldies station in town [WSGC], so that listener is already being served. We don't have to be '60s-inten-

Many ACs took a summer dip in Arbitron; in WLMX's case the drop was especially sharp. "I've never seen an AC that must constantly be stroked with some kind of contest," Howard noted. "ACs don't usually need huge cash prizes like CHRs. If you do too many contests, you're going to drive people away with the clutter.

"My philosophy has been to do several big promotions a year, but that doesn't work here. Last winter and this summer we didn't do many promotions and had bad

With Country WUSY dominating nearly every market demo, WLMX blends in some Country product. "We played Billy Dean's 'Somewhere In My Broken Heart,' which

reached the middle of the AC chart. We received lots of good response from it. We've added Country crossovers strictly to strip away and [attract] some of WUSY's fringe audience. We'll do anything to get closer to No. 1."

WLMX At A Glance

Summer '91 Arbitron

Among 19 rated signals (fluctuation from Summer '90 in parentheses):

> #4 25-54 (-2.4) #4 35-64 (-1.3)

#5 18-34 (-4.5)

12+ TSL: 69 minutes per day



WALT LOVE

WGCI-FM Heats Up Chicago

Urban radio didn't have many ratings success stories during the summer book, but WGCI-FM/Chicago's story is one that shouldn't be overlooked. I recently spoke with PD James Alexander, a 20-year radio veteran who's worked at the station for just over a year.

Alexander — who's programmed stations such as WYLD-FM/New Orleans and WJLB/Detroit — took WGCI-FM to double digits in the Summer '91 Birch, where the station finished first with a 10.6 12+. In addition, WGCI-FM jumped 1.5 shares in the Summer '91 Arbitron to close in on AC WGN, which currently leads by a mere three-tenths of a share 12+ (8.4 vs. 8.1).

Although reaching each demographic is difficult with today's active listeners, WGCI-FM seems to have accomplished that feat with its well-rounded audience composition. In the summer Arbitron, the station finished:

- No. 1 18-34
- No. 1 25-54
- No. 2 12-17 (behind CHR WBBM-FM).

Its Birch rankings are even more impressive. WGCI-FM claimed:

- No. 1 18-34
- No. 1 18-49
- No. 1 25-54
- No. 2 12-17 (behind WBBM-FM).

Alexander credits the ratings success to simply making WGCI-FM a more "comfortable" radio station. "Going in, our mindset was to make a great station even greater. With that in mind, we adjusted the texture of the sound to make it more comfortable for listeners. By that, I mean we changed the overall feel of the music. We're uptempo and upbeat as opposed to abrasive or loud."

Superserving Subdemos

In addition to adjusting WGCI-FM's musical texture, Alexander said he has shortened the station's



James Alexander

66

We adjusted the texture of the sound to make it more comfortable for listeners. We're uptempo and upbeat as opposed to abrasive or loud.

playlist to attract cume. "We're playing only the songs our listeners really want to hear. For Urban radio to be successful, you must adopt a specific demo, much tighter than an 18-34 or 25-54. You have to [pinpoint] subdemos and determine which one you can serve best. Pick a demo in which you can get the greatest return on your invest-



ment and superserve it. Otherwise, you won't survive fragmentation.

"When you key in on a specific demo, superserve it from every perspective — music, community, news, and entertainment. It's crucial that Urban radio look at the music we're playing. We have to make some decisions. Who are we serving, our audience or the industry? Many stations have been programming for themselves, and many have been programming for the industry — but not many are programming for the audience.

"Fragmentation in Urban radio is nothing more than what happened in general market radio many years ago. It's a growing-up process; a maturing process. To compete in the marketplace you have to focus your station. You have to make the audience perspective job one. Instill in your listeners' minds that you're playing their favorite things, whether it's music, announcers, or community affairs. Otherwise, you're setting yourself up for a potential attack."

'Favorite Aspect'

The key to success, Alexander said, is to play the songs that are working in your market — even if they're contrary to record companies' priority. He calls this the "favorite aspect," or playing listeners' favorites. But how do you determine your audience's top tunes?

"Some stations are blessed with having more research than others," Alexander said. "That's an advantage, but it all comes down to your mindset. When you

Ratings Roundup

Below are selected Summer '91 Birch and Arbitron 12+ ratings for the Chicago market:

Arbitron	Sp '91	Su '91
WGN (AC)	8.2	8.4
WGCI-FM (UC)	6.6	8.1
WBBM-FM (CHR)	5.8	4.9
WVAZ (UC)	4.3	4.7
WWBZ (AOR)	3.9	4.6
Birch	Sp '91	Su '91
WGCI-FM	9.4	10.6
WGN	6.0	8.2
WBBM-FM	8.7	7.4
	• • • • • • • • • • • • • • • • • • • •	7.4 5.8



MAKE TIME FOR KEITH — That's what the WZAK/Cleveland staff did when Keith Washington dropped by on behalf of his latest single, "Make Time For Love." Flanking him (I-r) are WZAK personality Ralph Poole and PD Lynn Tolliver.

make these [musical] decisions, put the audience first. The stronger your audience affiliation, the greater your chance to withstand any competitive attack.

"We're blessed with the results WGCI-FM has achieved in the summer Birch and Arbitron. The summer book is extremely important, simply because summer's a springboard toward the ever-important fall ratings sweep. You're approximately one-third into the fall sweep by the time you get your summer results. So from that perspective, if you have momentum and your plan's in place, it can [produce] a positive situation.

"Of course, everyone's case will be based on getting a fair sample. Our station is doing very well sim-

66

Our station is doing very well simply because our music, personalities, contesting, and promotions are targeted.

ply because our music, personalities, contesting, and promotions are targeted. For an Urban station — or any station, for that matter — to be successful, it needs to work from that perspective. Obviously, Chicago's a large market and there are more resources here, but these principles can work, or at least be tried, in almost any situation."

Foundation Formula

Alexander suggested combining three equal parts of different music for a successful mix. "Every playlist's foundation should be proven, familiar product. If you combine those songs with some recurrents and oldies as well as some other new music to keep the station fresh, you have a winning formula. If that gets out of sync, you might have some problems; if some songs aren't working on your station but they remain on your playlist, then it'll throw out the equation.

"If you're adding four to seven records every week, you're really not giving your audience a chance to digest that music. You're being unfair not only to your audience but

66

If you're adding four to seven records every week, you're being unfair not only to your audience but also to the record industry.

1

also to the record industry, because listeners don't have time to digest that much product.

"In many cases, people may not even realize what station they're listening to. That's why we remind them constantly. If you add that much product, you're not doing it for your audience; in many cases you may be doing it for yourself, for an image based on tradition. I don't think there's any other problem so widespread.

"The best number of current records is about 25-30 titles for an active playlist. Those currents and the strongest recurrents are the format's real hots. I don't want to make any enemies, but since this subject has come up I want to acknowledge it. I've taken the time to pull out my programming manual and put it into action. I've heard stories of some stations in our format putting 60-70 records on their weekly playlist. These people need to take a look at what they're doing "

For another perspective on blacks in radio, read the News/Talk column on Page 40.

Photo Play

R&R wants Urban Contemporary readers to flash . . . your cameras, that is. Anytime you feel the urge to snap a few station shots — promotions, stunts, benefits, celebrity visits — don't forget to share them. Send your black & white or color photos to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.



GABBING WITH GABLE — WIKS (KISS 102)/New Bern, NC personalities Jimmy (I) and Jeff (r) corner Eric Gable after winding up an on-air interview.

STEVIE

"These Three Words"

URBAN BREAKER

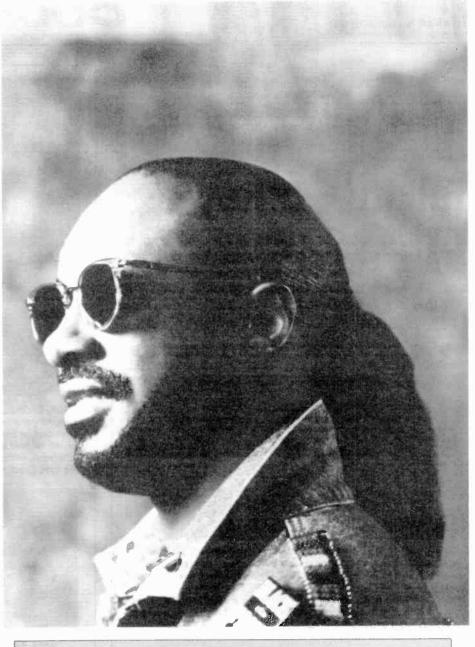
MOST ADDED!

NOW ON 63 UC REPORTERS - 72% INCLUDING

K104 WHQT WZAK WAMO WBLK **KJMZ** WYLD WJLB **WBLS** WHUR **KPRS** WOWI KMJQ **WRKS** WKYS WDAS WVEE K97 WIZF **KMJM** WUSL

... AND MANY MORE!





BOYZ INVIEW "Uhh Ahh"

Last Week: URBAN BREAKER

This Week: CHART DEBUT 36

NOW ON 66 URBAN REPORTERS - 76% INCLUDING:

KJMZ WYLD **WJLB** WBLK WUSL WOWI WTIC WBLS WAMO K97 WGCI **KMJM** WRKS WKYS WEDR KKBT WDAS K104 WHQT WZAK

... AND MANY MORE!





BRAD & AMANDA HELTON

Talkin' Turkey

i! My name is Amanda Helton. Me and my brother Brad think it's appropriate that we're doin' Dad's work around Turkey day. Not that they both gobble (though Pops does quack at times); it's more that they're both full of — er, stuffing. Thanks for all of your cards and letters; hope you have a great holiday!



DO YOU, LORRIE... — What is it with you radio guys? Can't get dates, or what? Mom says the ol' man and most of his friends are into blow-up dolls. But the guys at KYKZ/Lake Charles, LA took things to a new low when they gave away a date with a cardboard cut-out of Lorrie Morgan. The station tossed a bridal bouquet into a group of hard-up — er, eligible — bachelors; PD "Father" Jimmy Lehn [r] married the winner and "Lorrie." The happy couple kissed, danced to to the strains of "He Talks To Me," and then jumped into a limo for a night on the town.



BABY, BABY — If it weren't for the fact you're in radio, most of you would be arrested for exhibitionism. Me and Brad have come across pictures of guys dressed as women and in various stages of undress. Like WXXK (KIXX)/Claremont, NH OM/morning man Mike Nelson (r), who lost a bet with afternoon driver Don Roberts. The bet was to see which of them could entice the most people to give blood over a two-day period. The loser (take a guess) had to do a three-hour show on a busy street corner wearing nothing but a diaper, bib, and — of course — a hat. At least they collected 359 pints of blood — about the amount that rushed to Mike's face when he first hit the street.



LEAPING FOR LISTENERS — What would ever make you do the things we see pictures of you doing? Are PDs really that cruel? This (left photo) was the last view people had of KRPM/Seattle's Tami Kosch during her bungee jump. As you can see (right photo), everything turned out just fine.



BACK, BACK... GONE TO BIG D! — When Warner Bros. showcased Little Texas in Dallas, the festivities included a Rangers game and a meet 'n' greet with Nolan Ryan. Surrounding the future Hall of Famer are those who made the trek — except for the Popmeister. He knew we'd be mad if we found out he went to a game and met Nolan Ryan without us, so he tried to trick us by having an extra picture taken without him. We found the other pic, complete with an autograph, which we forwarded to Dad's boss so he'd know what Daddy-o does with his time — and the real reason we have to write these columns



CHOPPIN' GOOD TIME — Brad went to Atlanta for a Braves-Twins game, and what did he find but WYAY morning man Rhubarb Jones jammin' at the drums with a band on a float outside the stadium. PM driver Dixie Lee (behind the tomahawk) was broadcasting live from a sea of station-sponsored bedlam that included face painting, balloon tricks, tomahawks, banner contests, and special-edition T-shirt and sign giveaways. Not surprisingly, the fact that Brad knew Dad didn't impress Dixie enough for her to give him a shirt. However, in an incredible coincidence, the next morning Rhubarb announced Brad's birthdate as the \$100 birthday game winner. Brad still hasn't forgiven the Popster for being too cheap to pay the hotel's 75-cent local call fee.



BYE, BIG JON — Finally, on a sad note, we'd like to say goodbye to WUSY/Chattanooga morning personality Big Jon Anthony, a friend of ours from the late '70s when he was PD at WJEZ/Chicago. We were only 4 and 5 at the time, but we remember when he gave Dad some partitime work after Pops had exited elsewhere due to philosophical differences, as you radio guys like to say. One of Jon's last major projects was raising \$10,000 to help a school for physically and mentally handicapped children and adults through the sale of Atlanta Braves tomahawks. The effort was typical of Jon's commitment to the community. Counting the proceeds are (I-r) WUSY morning co-host Bobby Byrd, Nabors Manufacturing's Herbie Quinn, Big Jon, and WUSY GM Sammy George and ND Ed Buice. Bye, Big Jon. We'll miss you.

Jon Anthony Ferrara 1945-1991

At his passing, WUSY 101 FM,
Colonial Broadcasting, and Country
Music extend condolences to
the family of a man whose voice
was welcomed warmly into
the homes of listeners throughout
Chattanooga as he carried
them America's music.

Jon Anthony Ferrara will be missed.

NEWS/TALK



RANDALL BLOOMQUIST

THE LACK OF BLACK TALKERS

'Waiting For Jackie Robinson'

Over the past three decades, African-Americans have made steady gains in television — moving from virtual invisibility to prominent positions in local, network, and syndicated programming. But radio is a different story — particularly Talk radio.

A recent R&R telephone survey of 73 "mainstream" News/Talk stations (i.e., non-Black-formatted outlets) located in the Top 100 markets found just 14 blacks hosting daily talk shows. Sixty stations counted no blacks among their daily lineups, while one station, WILM/Wilmington, has two. An additional 62 African-Americans are employed by the 73 stations as weekly or fill-in hosts.

But as several News/Talk executives note, somewhat defensively, blacks have long had a minimal onair presence in all radio formats except Urban. Why then should Talk programmers be particularly concerned about the absence of black personalities?

Because their format is driven by the attitudes, opinions, and views of its personalities. And as pioneering Talk programmer Willis Duff observed 25 years ago, "The only way [the format] can survive is through the constant infusion of new ideas and points of view."

By staffing its airwaves from a largely homogeneous pool of middle-age white males, the format is committing an error on par with an AOR station deciding to ignore a new style of rock music. This is particularly true as American society becomes increasingly diverse in its ethnic composition. According to the Census Bureau, African-Americans currently make up 12.1% of the U.S. popula-



Michael Watkins

tion, with Hispanics accounting for 9%. Whites of European descent comprise just 76% of the nation, down from 80% in 1980.

Adding a black, Hispanic, or female talk host and allowing that person to discuss topical issues — not just "minority concerns" — can broaden a station's appeal by providing all listeners with a different world view — one shaped by the host's unique life experiences. Even if minority hosts hold traditional liberal or conservative positions, they reached that perspective via a very different route than their while male counterparts.

Few Applicants

To some extent, the lack of black talkers can be attributed to a Catch-22 "out of sight, out of mind" mentality. Asked why there aren't more black talk personalities, programmers invariably said two things: First, they had never really thought about the question, and second, they rarely hear from blacks who want to be talk hosts.

"I don't think I've received a single tape from a black applicant in the 18 months I've been here," said KFBK/Sacramento PD Lucy Thomas. "I just don't think the pool of prospective candidates is there."

Perhaps because of that low profile, Thomas speculated, PDs don't stop to think about whether a black might be useful in their programming mix. "In recent years [programmers] have begun to think 'female,' but they don't always think 'black'" when they search for a new host.

Of course, said Urban WGCI/Chicago PD and African-American Talk radio veteran Michael Watkins, PDs and GMs might think black a little more often if more of those executives were themselves African-American. There are apparently no black PDs at the Top 100 mainstream N/T outlets.

44

When a black host doesn't work out, it's seen as a reflection on the entire race.

Michael Watkins

Some observers believe blacks don't pursue careers in Talk radio because they view it as an alien format. "I think they perceive Talk as a bunch of middle-aged white guys talking to the over-50 crowd," said KFI/L.A. PD David Hall.



Lucy Thomas

"That's not the case, but that's how they see it."

"They don't feel welcome in the format," agreed consultant Bill McMahon, who receives hundreds of audition tapes per year — none of them from blacks. "But then, neither do women or young people."

Watkins also noted there are still comparatively few blacks employed in the fields that tend to produce talk hosts, including news and local politics. Another factor working against black hosts is the absence of an African-American talk superstar. If one or two blacks were to enjoy gigantic ratings success in a major market, observers concurred, opportunities for blacks would increase dramatically. In other words, said Watkins, Talk radio is still "waiting for its Jackie Robinson."

66

In recent years
[programmers] have
begun to think
'female' but they
don't always
think 'black.'

Lucy Thomas

99

Until that person shows up, Watkins complained, black talkers will continue to be judged more harshly than their white counterparts. "There are as many bad white hosts as bad black ones. But when a black host doesn't work out, it's seen as a reflection on the entire race."

Priming The Pump

Because the store of established black talent is small, stations that want to add African-American hosts may have to grow their own. That's exactly what WXYT/Detroit is doing with its Sunday evening slot. The station, which has no black daily talk show hosts, uses the time period to try out potential talents and allow promising candidates to polish their skills. Many of these wannabes are blacks and women recruited from the local political scene, KFI's Hall said that if he needed a black talk host in a hurry, he too would look outside radio - perhaps for a stand-up comic

Several programmers suggested that black-oriented Talk stations might provide a fertile source of new talent. But one PD, who asked to remain anonymous, said determining which black Talk personalities will work in mainstream Talk might prove difficult. "Black stations tend to have a very narrow agenda and spin that don't allow their hosts to showcase the full range of their talents."

Watkins believes any such talent crossover will take several years because "just like in music formats, personalities on black Talk stations get labeled as 'black talkers' – and that's a stigma."



Presents two of America's most listened to radio talk shows.

THE RUSH LIMBAUGH SHOW

Monday-Friday 12 noon-3pm (ET)

America's most listened to radio talk show!

For more information call Ed McLaughlin, Lee Vanden-Handel or Stu Krane at (212) 661-7500.





The Dr. Dean Edell Show

Monday-Friday 4-5pm (ET)

Plus—the twice daily feature.

Dr. Dean Edell's Medical Minutes

America's most listened to health programs!

AIR TALENT SERVICES

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mallorder playland for radio prost For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (213) 478-1972...or via fax at (213) 471-77621

PERSONAL AIR TALENT CONSULTING

Dan D'Day is accepting a limited number of air personalities for personal consulting: show structure, job-hunting, resumes, contract negotiations, aircheck review, career planning. Short-term, affordable. For info, leave name & mailing address at (213) 478-1972 for a confidential reply. It's your career; why not go with the best?

AIRCHECKS

If you haven't sent for a copy of our famous aircheck catalog in the last 6 months, you're missing one of America's most complete aircheck lists. Send \$6!

MAN FROM MARS PRODUCTIONS

MAJOR MARKET AIRCHECKS

(All Tapes \$7...2 or more \$6.50 each...foreign add \$1 per tape)

- #70 . . . K.C. Mornings: AC's KUDL, KLSI, KRVK, KCMO-FM . . . CHR's KBEQ, KXXR . . . AOR's KYYS, KCFX

KXXR. ADR's KYYŠ, KCFX
#71...K.C. Contemp: All Dayparts AC's KUDL, KLSI... CHR's Q-104, X-106
#C-15... COUNTRY: All Dayparts KFKF/KC... WWW.Detroit
•C-17... COUNTRY: All Dayparts WYAY and WKHX/Atlanta
#C-18... COUNTRY: 1991 CMA Winners KYKZ/Lake Charles, LA (small larket)... KSSN Little Rock (medium market)
or catalogue, subscription info, and or charge to MC/Visa...Call (913) 492-1711.

HECHT ENTERPRISES, P.O. Box 2235, Kansas City, KS 66110

CHRISTMAS PROGRAMMING

on CD's CHRISTMAS MUSIC On CD's
160 songs on seven CD's
SPECIAL \$299 - Call Collect to order

413-783-4626

"THE MUSIC DIRECTOR"
PROGRAMMING SERVICE



Kris Stevens Enterprises 💸 (800) 231-6100

BARABABABABABABABABA

※ FOR AC STATIONS ※

CHRISTMAS IS SOMETHING SPECIAL 4.8.12 HOURS

The perfect blend of contemporary & traditional Christmas music

Call Anita Garner (818) 506-7546

COMEDY



THE FAX ATTACK NOW SERVING OVER 80 MARKETS. 2 PAGES OF SUPERIOR TOPICAL HUMOR. AT LEAST THAT'S WHAT OUR CUSTOMERS TELL US. CALL PEAK RATING PRODUCTIONS NOW TO SEE IF YOUR MARKET IS AVAILABLE. 617-335-7602 FOR A FREE DEMO.

PEAK RATING PRODUCTIONS

INTERACTIVES **CHARACTERS PARODIES** NEWS TEASERS, DROPS BITS, SHOWBIZ



PUSHBUTTON COMEDY

O. BOX 7304, SUITE 370, N. HOLLYWOOD

SHOW PREP

THE JOURNAL OF CREATIVE BROADCASTING

Invites you to join the world's largest family of professional radio personalities

One to One offers you a fresh supply of topical humor every seven days plus weekly self-help and professional growth articles, promotions, artists profiles, expert advice. One-month trial subscription (four issues) \$10 deductible from your first yearly subscription

CreeYadio Services

d to: P.O. Box 9787, Fresno, CA 93794 Credit Card Orders, Phone: (209) 226-0558

COMEDY

New & Produced!

Comedy Bites The Coast's Funniest Comedians

Better Coz...lt's Barter

List of Ingredients: Stand Up Sketches **Nibbles**

Call (617) 426-6677 AND ASK FOR IT

🕨 Radio's Laugh Leader! 🥌 CONTEMPORARY

FREE SAMPLE use letterhead or call 5804-A Twineing Dallas TX 75227

(214) 381-4779



Write/Phone/Fax for **FREE** samples TOM ADAMS PRODUCTIONS, INC.

1670 Hale Koa Drive Honolulu, Hawaii 96821 (808) 739-5800 Fax (808) 739-5801

Since 1970 Serving Personality Radio for a generation

COPY BY FAX

PRODUCTION READY :30's FAKED IN 2 HOURS FOR \$15.00 24 HOURS FOR \$7.50

Regardless of market size! Call or FAX (406) 452-5997!

FEATURES



Presents

"HOOK"

interviews with

Dustin Hoffman Robin Williams Julia Roberts

Hard Copies Available Contact Lori Lerner at (213) 457-5358 Call for list of interviews avaliable

GAG SHEETS

FAX YOU, PAL! FREE faxed samples! FREE phone call!

FREE personal advice! For info/samples Call Toll FREE 1-800-225-5061 Ext. #248

1-617-749-3691 (FAX) or write



IDs, JINGLES, SWEEPERS

JEFF DAVIS-PRODUCTIONS

"GETTING IT SAID"™ **IDs-LINERS-PROMOS**

- 213-288-7944 FAX: 818-763-4800 -

SHOW PREP



"We take you through the backstage door."

tion's image! Signature Image has Interviews, Liners, and Custom Liners with the biggest Recording Artists. Formats included are CHR, AC, Country, Urban. Blues and Alternative Christman Invest in a revenue generating product that will improve your sta-CHR, AC, Country, Urban, Blues and Alternative. Christmas packages are now available. Highest quality and reasonable prices. Call or fax Cindy Jo Hinkleman today for a complimentary demo tape and catalog. (818) 347-2030 Fax (818) 347-9619.

NEW! Morning Radio

The hottest ideas on your fax machine **EVERY MORNING!** Includes LISTENLINE® a daily monitor of major market morning shows. Hurry: It's MARKET EXCLUSIVE!! For info, call 713-239-8455 or fax us at 713-232-6191

VIDEOS



Live The History Of Radio!!

A new half-hour documentary video on the early history and production of Philco radios, with a tribute to Jessica Dragonette. ONLY \$19.95 plus \$3.50 shipping.

Encore Entertainment Inc., Box 25, Frankenmuth, Mt 48734

READERS SERVICES



"SALES STRATEGY"

A Radio Management Handbook For The 90s. by R&R columnist Chris Beck

Call R&R to order your copy. 310-553-4330

*Plus Postage and Handling 81/4 % Tax for CA Residents

Now Only \$17.50°



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70,00
51 Insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 310-553-4330

Fax: 310-203-8727

MARKETPLACE

VOICEOVER INSTRUCTION

PROFESSIONALS ONLY

Training 6 and 7 figure heavy hitters for over 12 years, LA $\,$ based MARICE TOBIAS is the top voiceover coach in U.S. & Canada. One-on-Cnes; Pro Clinics; Killer Tapes.
213-939-8679

Toronto 12/9 - 12/17 L.A. 12/17 - 1/23 Dallas 1/24 -1/29

VOICEOVER SERVICES

SUPER VOICES!

Stations all over North America already use our voices to ID and promo themselves

> The Voice Bank 800-488-8224

VOICEOVER SERVICES

NOW the SAME voice for all features and formats without the same delivery. It CAN be done with the "chameleon." FM-100, WMC-AM (News-Talk), Magic 96, KSON, 92-Q, 95-KSJ ... all formats:

Vector Creative Services 901-681-0650

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

1-900-407-2222 The RADIO HOTLINE

two dollars a minute from Ryder Communications, Inc

🗷 TALENT NETWORK 🗾

He was UNEMPLOYED for over 10 months, and we placed him at one of AMERICA'S TOP 10 RATED COUNTRY STATIONS! We're serious about finding better jobs for those we represent. No matter what level you're seeking, if you're still looking on your own — you're missing opportunities! SUN BELT SPECIALISTS. Confidential.

(407) 260-0727

Want PD for exotic AC in booming economy on Guam. Get out of the rat race. Send T&R to KSTO-FM, Box 20249, Guam 96921. EOE

THE "ON-AIR" JOB TIP SHEET



nn FREE!

- The hottest radio job leads Printed weekly
- all the facts
- · Affordable & reliable,

Call now! — (708) 231-7937 for your copy

JOB HUNTING =

Frustrated in your job hunting efforts? Back in the job market for the first time in years? Bored, dissatisfied in your present position? If you are serious about finding a new position in the \$25,000 to \$250,000 range, or are seeking a career change,

PREMIERE TALENT (602) 893-2147 FAX (602) 893-3463

EAST

Start-up FM near the sea in DE seeks airstaff/news. Warm personality, enthusiasm and dedication a must. T&R: WICO, Dave Parks, Box 909, Salisbury, MD 21803. (11/29) EOE

Seeking experienced ND/production director/copywriter for future openings. T&R: WCFR, Bob Flint, Box 800, Springfield, VT 05156. (11/29) EOE

Big Ten college town CHR FM market leader seeks top-notch morning talent. T&R: WBHV, Box 888, State College, PA 16804. (11/22) EOE

Account executives! Big commissions, established list 50,000-watt AOR covering four states. RESUMES: WEQX FM, Box 1027, Manchester, VT 05254. (11/22) EOE

WCEI AM/FM seeks announcer/production director. Also seeking a sales manager. T&R: WCEI, 306 Port St., Easton, MD 21601. (11/22) EOE

AIR TALENT

A winning AM with rare fulltime opening. Experienced AT sought for nights. Production a must. Great atmosphere, facilities, and benefits. We'll call you, but first send your T&R to: WKOK, Jack Richards, Box 1070, Sunbury, PA 17801. EOE



The New KISS-100 is looking for the best air talent in the country. No matter what format you are currently working within, if you can relate to adults in an entertaining and human way, we'd like to hear from you.

Tapes and resumes only to: John Jenkins **Program Director** WKSZ-FM 1001 Baltimore Pike Media, PA 19063

> WKSZ is an equal opportunity employer.

,,,,,,,,,,,,

General Manager needed for medium market. Sales background necessary. Emphasis on understanding AOR, Hot AC, and adult demos. Working knowledge of programming and research necessary. Excellent opportunity for the right person. Send resume, salary requirements to: Radio & Records, 1930 Century Park West, #482, Los Angeles, CA 90067. EOE

FUTURE OPENINGS

Big opportunities at legendary large market station. We're creating a talent bank for future AM and PM drive personalities. You must be highly motivated, an adult entertainer who has something to say, and well read; not a card reader. All inquiries kept in strict confidence. Send T&R to: Radio & Records, 1930 Century Park West, #485, Los Angeles, CA 90067. EOE

Get a job? Need a jock? Put it in Opportunities -- and get results! Call 310.553.4330.

WANTED **Program Director**

"Out of the box" thinker with Classic Rock/Talk/ Sports experience. Mid-Atlantic Top 20. T&R: Radio & Records, 1930 Radio & Records, 1930 Century Park West, **#457**, Los Angeles, CA 90067. **EOE**



PROGRAM DIRECTOR

Rochester's heritage AC has an immediate opening for an aggressive team player with strong leadership skills and a winning track record. State-of-the-art facilities and an arsenal of resources. Send tapes, resumes, and programming philosophy to WVOR. John Elliott, Station Manager, Box 40340, Rochester, NY 14604. No phone calls please. EOE

WANTED

By the B.C.A.(Best CHR in America)

Female

(or male)

Blonde Hair

(any hair color is fine)

5' 5"

(any height will do)

Blue Eyes

(whatever you got, we want)

Smoldering, sexy superstar needed for late-nights. Top 10 market. No hype. No jive. And...

you gotta know how to jam.

T&R: Radio & Records, 1930 Century Park West, #476, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

HEY YOU!

East Coast, Top 20 looking for talent in all positions. Mornings, nights, weekends, production, promotions, etc., for future openings. Whether you are happy in your current position or not, we would like to hear from you. You could be just the person(s) we are looking for. Send T&R to: Radio & Records, 1930 Century Park West, #473, Los Angeles, CA 90067. EOE

SOUTH

Award-winning AC seeks evening talent. Females and minori-ties encouraged, T&R: WZNY, 2743 Perimeter Parkway, Augusta, GA 3090. (11/29) EOE

Bay County's leading AC seeks morning show co-host and PT ATs. T&R: WRBA, Mark Edwards, 2316-A W. 23rd St., Pana-ma City, FL 32405. (11/29) EOE

News director with top management skills and excellent on-air delivery sought. T&R: KTCS, Box 1017, Fort Smith, AR 72902. (11/29) EOE

Experienced reporter sought for News/Talk station, T&R: WFIR/MPVR, Jim Wilson, Box 150, Roanoke, VA 24002. (11/29) EOE

WKOO seeks 7 to midnight entertainer with good production for remote broadcasts on 100kw Oldies FM. T&R: Tommy Walker, Box 1126, Jacksonville, NC 28540. (11/29) EOE

WZFX seeks AT. Production a must. T&R: Phil Allen, Box 710, Fayetteville, NC 28302. (11/22) EOE

WHKR Country seeks experienced evening AT. Country experience a plus. T&R: WHKR, 895 Barton Blvd., Rockledge, FL 32955. (11/22) EOE

Program director sought for AM/FM combo with excellent facilities in Marshall, TX. T&R: KSAM/KHUN, George Franz, Box 330, Huntsville, TX 77342. (11/22) EOE

WBOP/Harrisonburg seeks afternoon talent. T&R: WBOP, Rich Randall, 1790-10 E. Market St., Box 325, Harrisonburg, Rich Randall, 1790-10 E. VA 22801. (11/22) EOE

Seeking high-energy AT. Many openings, including drives. T&R: KAGG, Dan O'Neil, 4101 S. Texas Ave., Bryan, TX 77802. (11/22) EOE

involved. Pays low \$20s plus bonuses. Radio & Records, 1930 Century Park West, #484, Los Angeles, CA 90067. EUE

FLORIDA CHR

Morning personality plus other immediate daypart openings at 100kw medium market CHR. If you live and breathe competitive radio, settle for nothing less than being the best, and want to work with a winning team, we want to hear from you. Must have topicality, creativity, energy, good phones, and high market visibility. T&R: Radio & Records, 1930 Century Park West, #486, Los Angeles, CA 90067. EOE

MIDWEST

WLRX seeks experienced AC talent with production skills for mornings. T&R: PD, 54533 Terrace Lane, Suite 204, South Bend, IN 46635. (11/29) EOE

KHAK seeks experienced AEs for radio sales positions. RESU MES: KHAK, 425 Second St., SE, Suite 450, Cedar Rapids, IA 52401. (11/29) EOE

OPENINGS

OH FM on Lake Erie seeks PT announcers for production and on-air duties. T&R: WFCB, Kent Smith, Box 94, Chillicothe, on-air duties. T&R: WFCE OH 45601. (11/29) EOE

WDIF seeks talent for Adult CHR format. Include salary quirements. T&R: Box 10000, Marion, OH 43302. (11/22) EOE

WYCO/Wausau, WI seeks applications for future midday opening. T&R: WYCO, Skip Taylor, Box 778, Wausau, WI 54401-0778. (11/29) EOE

ieeking announcer with good production skills who can com nunicate with adults of the '90s. T&R: WOOD. 180 N. Divi Ion, Grand Rapids, MI 49503. (11/22) EOE

Seeking experienced anchor/reporter for afternoon drive. T&R: KIOA/KIMN, Polly Carver, 5161 Maple Drive, Des Moines, IA 50317. (11/22) EOE

Production director/morning person for established Midwest AM/FM. Top-notch production equipment, professional yet fun staff, excellent opportunity. Located 11/2 hours from Chicago in beautiful IL river valley area. Send resume and tape to Joe Hogan, Operations Manager, WLPO/ WAJK, Box 215, LaSalle, IL 61301.

MORNINGS

Top 50 Soft AC seeks dynamic morning talent with good pipes, phones, and production. Get in on the ground floor of a growing company that wants to win. If you are willing to work hard for us, let's talk. T&R ASAP to: Radio & Records, 1930 Century Park West, #487, Los Angeles, CA 90067. EOE

OPENINGS

ON-AIR TALENT WANTED

Experienced, musically knowledgeable, concise classic rocker who can follow a plan and still exude warmth and enthusiasm for a Top 15 Classic Rock station with a winning attitude. Stable company with no debts. T&R: Jacobs Media, 29777 Telegraph Road, Suite 2355, Southfield, MI 48034. EOE

Top 50 Ohio AOR seeks seven to midnight talent. Good production and phones a must. T&R: Radio & Records, 1930 Century Park West, #483, Los Angeles, CA 90067. EOE

WKLH/96FM

PRODUCTION PRO

Are you funny? Are you creatively brilliant? Can you make an 8-track studio sing? We hate voiceover-music bed production. We love new and different. If this sounds like you, we want you at our major market Midwest Rock station. Send your best stuff, resume and salary requirements ASAP: WKLH, Bob Bellini, 735 W. Wisconsin Ave., Suite 700, Milwaukee, WI 53233. EOE

OPENINGS

LEADING ADULT STATION
Adult morning pros...if you have the experience, our premier company may have your next longterm large market home. We're looking for a real person who can entertain and make people feel good about listening. Rush confidential T&R to: Radio & Records, 1930 Century Park West, #479, Los Angeles, CA 90067. EOE



Heritage CHR has possible opening for morning lifestyle news personality to ioin successful morning show. We're looking for credibility, as well as personality and a desire to join a winning

Tapes and Resumes (No phone calls) to: Kevin Gossett, Program Director WGRD 38 West Fulton Grand Rapids, MI 49503. Equal Opportunity Employer

COUNTRY 3-STATION GROUP PD Midwest based PD for new Country FM, ready to take on established Country GIANT. T&R: Radio & Records, 1930 Century Park West, #481, Los Angeles, CA 90067. EOE

WEST

PT AT sought for high desert CHR. Experienced only. Females and minorities encouraged. T&R: KAVS-FM, 2501 W. and minorities encouraged. T&R: KAVS-F Avenue I, Lancaster, CA 93536. (11/29) EOE

CA sunshine beats snowy cold every day! KUBA-AM has a rare evening shift open for an adult communicator. T&R: Dave Bear, Box 309, Yuba City, CA 95992. (11/29) EOE

Metro Traffic/San Diego seeks Spanish-speaking backup traf-fic anchor. CALL: Monica Zech, (619) 298-4300. (11/22)

CHR nights available. Low pay, good experience. T&R: Dan Kelley, KISZ-FM, 653 W. Broadway, Farmington, NM 87401.

The Satellite Music Network Real Country format is accepting resumes for a possible future news anchor position. Requires extensive experience in producing and presenting informative, entertaining newscasts aimed at the country audience. Real Country Network is based at the KNIX/KCW studios in Phoenix, AZ. No calls please. Send T&Rs to: Larry Clark, News Director, Real Country Network, Box 3174, Tempe, AZ 85280. An Equal Opportunity Employer.

GET HOLD OF A LEGEND

AM 620 WTMJ Radio has a rare opening for a **PROGRAM DIRECTOR**

Do you live and breathe News and Talk? Can you imagine, and then create, the vibrant, contemporary, news-driven information station of the '90 s? If so, this is a career opportunity for you.

Send us samples of your well-produced, crisply-written, talent-rich programming. Also a proposal for how to thrive through the decade in AM radio. No phone calls, please.

Mail to Carl Gardner, Vice President and General Manager, 720 East Capitol Drive, Milwaukee, WI 53212. Fax (414) 223-5266

Your Information Station.

Equal Opportunity Employer

OPPORTUNITIES

OPENINGS

AIR TALENT

Christian radio station is looking for a creative talent to bring to the air in the dynamic Southern California market. Call the Crawford Broadcasting Company, an Equal Opportunity Employer, at (714) 754-4450 and ask for Ann Harrison.

POSITIONS SOUGHT.

AMD/AT for KUPD seeking MD gig at Rock or Alternative station. Been learning from the best and ready to move. LARRY MAC: (602) 963-3657. (11/29)

Currently parttime KKSF/San Francisco, seeking FT in a NAC/AC/Oldies format. Affordable, multiformat experience, talented. JIM SEAGULL: (408) 624-7551. (11/29)

Radio and music pro with managerial and communication skills seeks challenging opportunity. (404) 355-7635.

Broadcast graduate with some on-air and production skills seeks work anywhere in the U.S. Any format, FT only, CHAR-LES: (912) 567-4715. (11/29)

Creative, hardworking New Zealander seeks new challenges. Currently morning drive in a medium market. STEPHEN: (806) 794-5700. (11/29)

Versatile air personality currently working weekends at a CHR seeks FT CHR/AC/UC. Will relocate anywhere. Catch a rising star. KEN: (609) 348-1341. (*11/29)

Seeking AOR/CHR/AC on the move. Are you seeking to roll? So am I. TIM: $\{715\}$ 732-2112. $\{11/29\}$

AVAILABLE DECEMBER 1st

Versatile radio pro (GM, PD, 11-year AT) seeks programming position or fulltime airshift. DEN-NIS: (615) 331-3383.

Innovation. Change or diel Retail-oriented, 20 years majors. Leave message. AC to AOR. All size markets. KEITH: (818) 566-6588. (11/29)

Female pro. Great production and phones, seeking next challenge. KIM: (304) 292-5572. (11/29)

Versatile 19 year/TV veteran, award-winning ND/anchor/OM/sidekick/promotions for all formats. RALPH SHAW: (919)852-3944. (11/29)

Engineer/AT combination for FM AOR/CR/Adult Rock in larger small and/or medium markets. ERIC: (219) 838-4979.

POSITIONS SOUGHT

16 years experience as OM/PD/production director/promo tion director/copywriter seeks AC/NAC/Country, Major market experience. MARK HILL: (408) 688-5604. (11/29)

Rock and roller seeks firm ground. Five years experience including Country, tired of spinning my wheels. LANCE: (218) 879-6568. (11/29)

Eight years in Phoenix seeking medium market morning AC Will sell for big bucks. (602) 899-1041. (11/29)

Top rated Country combo overnight talent seeks daylight, dusk gig. AC/CHR experience too. TONY: (616) 696-1631. (11/29)

Former Top 50, current Top 100 market Country MD/AT. Last five years as PD, organized, solid player. KEVIN: (717) 261-1631. (11/29)

27-year Boston market alumni seeks smail to medium market opportunity as AT/PD/management. DICK POWER: (413) 499-1611. (11/29)

Winning CHR programmer who believes the format wins big Let's talk, J.J. DULING: (904) 932-7148. (11/29)

Ted the bear Richards. CKLW 13 years , morning man for Greater Media's Detroit Oldies outlet for six years, now availble. (313) $853-5021_{\circ}$ (11/29)

PASSIONATE FOR FULL SERVICE

AT/writer/producer. 15 years' majors. Love prep/creative interviewing and satire. Please review my resume and references, one of whom graciously employed me for 10 years. Large markets. (301) 431-1960.

College and broadcasting school graduate with ad sales and management experience seeks on-air position. Energetic team player. CHARLIE: (619) 558-7231. (11/29)

Budget axe kills radio star! 14-year pro AT can relocate to your station now. Hot AC/CHR/AOR. (217) 674-3304. (11/29)

Former GM and 19-year veteran broadcaster/PD/OM seeks similar position in Baltimore/DC/PA markets. BOB WHITE: (301) 931-1176. (11/29)

Attention medium to large owners and GMs seeking format/ financial turnaround. The innovative solution, many successes already. (818) 981-2499. (11/29)

Music expert with pro experience seeks on-air slot in Oldies/ CR/AOR/Alternative. FT or PT in NY/NJ area. BRETT: (908) 464-7174. (11/29)

Veteran Great Lakes morning talent available. Country, Oldies, AC, full-service. (313) 694-8719. (11/29)

Discover the hidden treasure. Uncover timely talents. Seeking small/medium market position. News emphasis, energetic announcing. LINDA: (216) 261-0471. (11/29)

POSITIONS SOUGHT

For sale, late model AOR/CR/CHR morning team, low mileage, runs strong. Serious inquiries only. JEFF: (813) 624 2922. (11/29)

J.J. Shannon/Isle 95. 10 years medium market experience with East Caribbean top CHR. Seeking Hot AC, mix formats in any competitive market. (305) 721-0582. (11/29)

Keep Country driving on. Hire K-Marty the discount AT. BA in communications, interned in News. 1.5 years PT Country. (206) 734-3143. (11/29)

ATTENTION FLORIDA

Oldies pro looking for an all-request Saturday night Oldies show. Proven track record, great ratings. No other show like it! Excellent communication skills. Delivery compares to Bartley and Harvey. CALL: Gerard Elliott, (305) 933-1259.

Urban radio AT/APD/MD banzai attitude, team player, first job ever was in a major market. Seeks CHR/UC/AC/Country. CRAIG: (803) 556-2184. (11/29)

Attention Midwest stations. Small market AT seeks medium market challenge. Team player. ANDY: (816) 646-1663 (11/29)

Southern CA personality. Production, News, public affairs, appearances. Soft AC/NR News/Talk/public radio experience SANDMAN: (619) 660-6077. (11/29)

The Jimmy Day Goodtime Gold Radio Revue. A new '60s show. (415) 595-4279. (11/29)

Helped to start Buffalo station, then budget cuts put this AT production whiz in the mood to work for you! The Shark MARK: (716) 652-1308. (11/29)

Great smile, production, fahrvegnugen! Female AT seeks re location. AC/AOR/Country. BRYNN: (313) 227-7637 (11/29)

Versatile team player seeks position as a commercial copy writer or sports producer. GREG: (717) 626-1388. (11/29)

Hot, unique suburban Top 50 male/female morning drive team seeks Top 75 CHR/AOR/Hot AC. GARY: (716) 741-2414. (11/29)

JACK HICKS. Seven years' middays at KQRS/Minneapolis top-rated 12+! Also KDWB PD/afternoon drive, KMIX, KTCR. Program Director at KCLD: 12.3 to a 17.6 12+!! Seeking AOR/Classic Rock or CHR/AC Please call: (612) 422-8621.

Mornings! Host or co-host! AOR/CHR/Hot AC. Voices, production, appearances. Serious inquiries please, call for samples. (803) 791-8773. (11/29)

Experience like this is hard to find. Broadcaster seeks AOR/ CR/AC, DON: (201) 445-5331, (11/29)

For the sake of retaining my current job, let's say my name is Herbert. Currently nights CHR, prefer West Coast. HERBERT: (206) 486-2598. (11/29)

production and public service. Seeking on-air English gig. TONY: (619) 457-4821. (11/29)

Professional and william to relocate. Prefer Country/Gospel.

Multilingual. I speak MusicScan, AP Newsdesk, WordPerfect,

Professional and willing to relocate. Prefer Country/Gospel format. Excellent production and newsroom skills. DEL: (417) 863-2156. (11/29)

Seeking entry level position. Broadcast school graduate with ambition. NE preferred but will travel. MICHAEL: (203) 634-0030. (11/29)

Sports announcer seeks employment. Willing to relocate to SE. Experienced PBP, public address, news and all aspects of broadcasting. JAY: (216) 351-5607. (11/29)

Hardworking, pleasant and professional willing to relocate, control room operation and production excellent. CYNTHIA WITT: (417) 466-7806. (11/29)

Two years pro, four years college radio. Degree, production, air, news. Prefer OH/Midwest. Outstanding references. TRE-VOR: (216) 791-2505. (11/29)

Hardworking minority seeks AOR/AC. Funny, professional and pleasant. Tight board with excellent production. Willing to relocate. JIMMY: (417) 883-4060. (11/29)

10 years experience, New Zealand pro PD/breakfast man. Get a fresh perspective on your programming. CRAIG: 64-3-4489503. (11/29)

Top rated one-to-one communicator with nine years experience seeks major market Country on-air position. ART OP-PERMANN: (303) 686-5645. (11/29)

Now available! 10-year veteran AT/producer for Oldies, AOR, Country, and AC. Also MD/PD. (319) 653-3150. (11/29)

Urban radio AT, APD, MD, music research and Selector experience. First job was at a major market Gannett CHR. Need say more? CRAIG: (803) 556-2184. (11/29)

Hardworking team player who's pleasant, professional, and has excellent control room and production skills seeks relocation. RUSS: (417) 887-3947. (11/22)

Hardworking, pleasant, professional, willing to relocate. Control room and production excellent. CYNTHIA WITT: (417) 466-7806. (11/22)

POSITIONS SOUGHT

PAUL MICHAEL TYLER

a.k.a. Chris Tyler

8½ years' Philadelphia:

WSNI (WYXR), WKSZ.

Also: WNCI/Columbus

WBEN/Buffalo

WHEN/Syracuse,

Looking for PD or on-air PD position. Top 50 ACs, please.
(215) 265-7933.

(B10) 200-7000.

l'm placing this ad because nothing else is working, including met 15-year pro of all formats. Let's talk, JERRY: (805) 947-6193, (11/22)

New Zealander in a medium U.S. market currently doing morning drive, seeking new challenges. STEPHEN: (806) 794-5700. (11/22)

You should see what I do to men and women 18-34! KPWR, KLOS, KQNG_APD/MD/AT. Awesome_phones/production. HAL. (808) 245-7605. (11/22)

On-air duties sought by warm, friendly, creative, and hum orous AT. Anyone can spin records, I can entertain. GERALD (818) 986-8443. (11/22)

MISCELLANEOUS

Seeking New Rock music service from all labels. Whole CD if possible. TO: KNBS, Rob Katz, 2033 Howe Ave., Suite 110, Sacramento, CA 95825. (11/29)

R&R Opportunities Display Advertising

1X
Display \$75/inch

\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

(

Blind Box \$100/inch 75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 $\frac{1}{2}$ ° × 11 ° company/station letterhead and are **accepted only by mail or fax:** 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

ALAN (FILL JOCK) KABEL

Sold, so what. Fill-in November too. Chuck Beck's got balls to win, even when his back's walled. Proud to be one of his weapons at 105 WAVA with Joe Freakin Friday, Frank Murphy, Sandy Weaver, Gregg Thunder, Jack Da Wack, Chris Taylor, Janet Planethead. It's time Washington experienced good B.S. Hey Steve, Z's headed there. Can you do an airshift? Brian, eagles are supposed to fly, up! David Martin, what happened to the beer you promised on the hot phone at Z104? Remember after you freaked at Matt? Dave, you crack me up. Van Bone, Congrats! Stacy, You're welcome. Norm Scrutt, What station dies next? Hey, great nine-inch part babe!

612-544-5099

GARY CRAIG

TOP-RATED MORNING MAN AT LEGENDARY WTIC-FM WILL BECOME AVAILABLE SOON!

- Over 20 years' experience
- Voice and novelty songs
- Phones, surveys, talk
- Major outside visibility
- Deep community involvement

SERIOUS INQUIRIES ONLY

(203) 651-3241



NATIONAL AIRPLAY®

	2 WKS	S LW	ΤW		Total Reports/Adds	Heavy	Medium	Light
9	7	2	0	REBA MCENTIRE/For My Broken Heart (MCA)	196/0	188	8	0
7	6	4	Ø	GEORGE STRAIT/The Chill Of An Early Fall (MCA)	196/1	183	12	1
6	5	3	0		193/0	178	12	3
14	111	6	Õ	BROOKS & DUNN/My Next Broken Heart (Arista)	196/0	171	20	5
13	12	8		VINCE GILL/Look At Us (MCA)		146	46	3
11	9	7	Õ			132	53	4
16	14	12	ŏ	RESTLESS HEART/You Can Depend On Me (RCA)		119	69	8
15	13	11	_	STEVE WARINER/Leave Him Out Of This (Arista)		111	81	3
19	15	13				104	87	4
4	2	1		ALABAMA/Then Again (RCA)		126	30	13
17	16	14		TANYA TUCKER/ (Without You) What Do Do With Me (Capitol)		54	136	4
12	10	9	12	SUZY BOGGUSS/Someday Soon (Capitol)	160/0	93	56	11
22	19	17	Œ			43	133	20
27	22	18	Ŏ	SAMMY KERSHAW/Cadillac Style (Mercury)		40	131	21
18	17	16	Ō	ROB CROSBY/Still Burnin' For You (Arista)		52	113	21
1	3	5	16	GARTH BROOKS/Shameless (Capitol)		83	63	13
32	25	21	D	TRACY LAWRENCE/Sticks And Stones (Atlantic)		23	145	26
25	20	19	Œ	MARY-CHAPIN CARPENTER/Going Out Tonight (Columbia)	190/0	25	138	27
29	23	20	1	MARK CHESNUTT/Broken Promise Land (MCA)		22	137	30
31	27	22	30	HAL KETCHUM/I Know Where Love Lives (Curb)		16	132	41
37	30	25	3	DOUG STONE/A Jukebox With A Country Song (Epic)		9	128	52
26	24	23	22	DOLLY PARTON/Eagle When She Flies (Columbia)		16	101	55
30	28	26	3	KATHY MATTEA/Asking Us To Dance (Mercury)		12	107	65
45	35	28	2	SAWYER BROWN/The Dirt Road (Curb/Capitol)		2	110	77
3	1	10	25	RANDY TRAVIS/Forever Together (WB)		66	41	23
_	46	35	26	RONNIE MILSAP/Turn That Radio On (RCA)	177/22	1	79	97
34	31	29	3	MARK COLLIE/She's Never Comin' Back (MCA)	168/8	5	84	79
_	_	38	23	TRAVIS TRITT F/MARTY STUART/The Whiskey Ain't Workin' (WB)	182/56	0	58	124
_	45	37	3	RICKY VAN SHELTON/After The Lights Go Out (Columbia)		2	67	97
49	40	34	30	DIAMOND RIO/Mama Don't Forget To Pray For Me (Arista)	164/13	1	64	99
39	36	32	3	PIRATES OF THE MISSISSIPPI/Fighting For You (Capitol)	155/9	3	80	72
43	38	33	32	MIKE REID/I'll Stop Loving You (Columbia)		3	69	83
46	39	36	33	LIONEL CARTWRIGHT/What Kind Of Fool (MCA)		0	60	102
35	32	30	34	ROY ROGERS & CLINT BLACK/Hold On Partner (RCA)		4	56	78
2			35	TRISHA YEARWOOD/Like We Never Had A Broken Heart (MCA)		28	56	19
BREA	XK.	ER	<u> </u>	KENNY ROGERS/If You Wanna Find Love (Reprise)		1	30	95
50		41	9	SHELBY LYNNE/Don't Cross Your Heart (Epic)		1	40	66
	41		38	CLINTON GREGORY/Satisfy Me And I'll Satisfy You (SOR)		8	38	39
	42		<u> </u>	KENTUCKY HEADHUNTERS/Only Daddy That'll Walk The Line (Mercury)		0	26	82
BREA			-	PAM TILLIS/Maybe It Was Memphis (Arista)	117/103	0	7	110
_	50	46	3	PAUL OVERSTREET/It I Could Bottle This Up (RCA)	108/21	0	22	86
-	48	44	3	CHARLIE DANIELS BAND/Little Folks (Epic)		2	29	68
8	8	24	43	DAVIS DANIEL/For Crying Out Loud (Mercury)		12	33	21
_	-	50	2	PAULETTE CARLSON/I'll Start With You (Capitol)		0	11	102
5	18	27	45	PATTY LOVELESS/Hurt Me Bad (In A Real Good Way) (MCA)		9	34	19
_	_	49	43	TOM WOPAT/Back To The Well (Epic)		1	17	66
		♪			87/78	2	8	77
10			48	KEITH WHITLEY & EARL THOMAS CONLEY/Brotherly Love (RCA)		11	20	17
_	49	48		MATRACA BERG/It's Easy To Tell (RCA)		0	20	42
UE	JUI	_	3	VERN GOSDIN/A Month Of Sundays (Columbia)	75/19	0	8	67

ש הבההרגובהויי

PAM TILLIS (103) JOE DIFFIE (78) TRITT f/STUART (56)
PAULETTE CARLSON (39) KEITH WHITLEY (32) PRAIRIE OYSTER (30) KENNY ROGERS (30) MICHAEL WHITE (26) RICKY VAN SHELTON (25) RONNIE MILSAP (22) CONWAY TWITTY (22)

HOTTEST

REBA McENTIRE (123) **GEORGE STRAIT (97)** BILLY DEAN (93) BROOKS & DUNN (86) COLLIN RAYE (80) VINCE GILL (69) ALABAMA (58) GARTH BROOKS (42) LITTLE TEXAS (41) RESTLESS HEART (28)

ברבונינולי גובוי

- P. CARLSON/I'll Start... (Capitol) 113/39
 JJ WHITE/Heartbreak Train (Curb) 52/5
- MARTY BROWN/Wildest Dreams (MCA) . 44/11
- MICHAEL WHITE/Professional... (Reprise) 32/26 CHRIS LEDOUX/Workin' Man's... (Capitol) 12/9
- PAT SHEA/The Lord May Take Me (Mercury) 8/3 BONNIE RAITT/Something To Talk... (Capitol) 8/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

KENNY ROGERS

If You Want To Find Love (Reprise)
On 64% of reporting stations. Rotations: Heavy 1, Medium 30, Light 95, Total Adds 30 including WIOV, WWNC, KLLL, KISSFM, WUBE, KYCK, KFKF, KZKX, KZSN, KFMS, KUPL, KRPM, KXDD. Moves 42-36 on the Country chart.

PAM TILLIS

Maybe It Was Memphis (Arista)

On 60% of reporting stations. Rotations: Heavy 0, Medium 7, Light 110, Total Adds 103 including WGNA, WPOC, WQCB, KPLX, KTCS, WAMZ, WSIX, WSM, WRNS, WNWN, WMIL, KEEY, KMLE, KNIX, KSON. Debuts at 40 on the Country chart.



You Can Depend On RESTLESS HEART

Three Gold Albums Seven Career #1 Singles The Largest Conversion Factor This Week

"YOU CAN DEPEND ON ME" @ 🚓







NATIONAL AIRPLAY®

NEWSACTIVE

PAULETTE CARLSON "I'll Start With You" (Capitol) 113/39

Rotations: Heavy 0, Medium 11, Light 102, Total Adds 39 including WOKQ, WYNY, WPOR, WPKX, WYNK, WXBQ, WHLZ, WESC, WSM, WWKA, WUBE. WFMS, KFKF, KZKX, KZSN, KMLE, KNIX, KUPL, KRPM, KDRK. Moves 50-44 on the Country

PAUL OVERSTREET "If I Could Bottle This Up" (RCA) 108/21
Rotations Heavy 0, Medium 22, Light 86, Total Adds 21, WGNA, WVAM, WOKO, WPKX, KILTFM, WYLK, KLLL, WSM, WCMS, WPAP, WYYD, KKYR, KIXS, WUSN, KCLR, WMIL, KEEY, KUPL, KCKC, KIIM, KXDD. Moves 50-46-41 on the Country

CHARLIE DANIELS BAND "Little Folks" (Epic) 99/13

Rotations Heavy 2. Medium 29, Light 68, Total Adds 13, WYNY, KEAN, WCKT, WMSI, WCMS, WKNN, KIXS, WASKFM, WITL, WMIL, KIK-FM, KCTR, KFMS, Heavy-WICO, KCJB, Medium: WMZQ, KPLX, WDAF, KUZZ, KRAK, Moves 48-44-42 on

DOE DIFFIE "IS It Cold in Here" (Epic) 87/78

Rotations Heavy 2, Medium 8, Light 77, Total Adds 78 including WWYZ, WRKZ, WNUS, WCTK, KASE, KPLX, KHEY, KIKK, WVLK, KSSN, WLWI, WSM, WOWW, KCYY, WCHY, WMIL, KEEY, KYGO, KFMS, KNIX, KIIM Debuts at number 47 on the

TOM WOPAT "Back To The Well" (Epic) 84/8
Rotations: Heavy 1, Medium 17, Light 66, Total Adds 8, WQBE, WCKT, KSSN, KIXS, WUBE, WWQM, KHAY, KKAT Heav
KPLX, Medium WPOC, WICO, WKAK, WWNC, WCMS, WYYD, KQDY, WAXX, KTTS, KYGO, KMIX Moves 49-46 on the

VERN GOSDIN "A Month Of Sundays" (Columbia) 75/19
Rotations Heavy 0, Medium 3, Light 67, Total Adds 19, WRKZ, WTCR, WIOV, WNUS, WDLS, WKML, WHLZ, KTCS, WVLK, KYKS, WYAK, WSM, WRNS, KHAK, KCLR, WDAF, KZKX, KASH, KORD. Debuts at number 50 on the Country chart.

SIGNIFICANTICTION

PRAIRIE OYSTER "One Precious Love" (RCA) 57/30

Rotations Heavy O. Medium 3. Light 54, Total Adds 30 including WQCB, WRKZ, WCTK, KEAN, WSTH, KTCS, KIKK, WOWW WTNT, WAXX, WMUS, WFMB, KIK-FM, KUGN, KNAX, KMIX, KNIX, KWJJ, KDRK, KXDD.

JJ WHITE "Heartbreak Train" (Curb) 52/5

Rotations: Heavy O, Medium 7, Light 45, Total Adds 5, WTCR, WNUS, WWKA, WTCM, KDRK. Medium: WICO, KLUR, KCLR, KVOO, KFDI, KALF, KRAK. _ight_WWYZ, KHEY, KTEX. WAXX, WFMB, KYGO, KEKB, KMIX.

KELLY WILLIS "Settle For Love" (MCA) 50/2
Rotations. Heavy O, Medium 10, Light 40, Total Adds 2, WPOC, KCLR. Medium KEAN, WKAK, WWNC, WTVY, KTCS, KLLL, WNWN, KCJB, KVOO, KALF, Light: KHEY, KNFM, KTEX, WCMS, KNUE, KLUR, WAXX, WCUZ.

WNWN, KCJB, KVOD, KALE- Light: KHEY, KNFM, KTEX, WCMS, KNDE, KLDH, WAXX, WCDZ.

CONWAY TWITTY "Who Did They Think He Was" (MCA) 45/22

Rotations: Heavy 0, Medium 6, Light 39, Total Adds 22, WVAM, WRKZ, KEAN, KRRV, KMML, WXBQ, WHLZ, WYGC, KYKS, WCMS, WKNN, WOWW, WIRK, WTOR, WAVC, KVOX, WNWN, WFMB, WWJO, KTPK, KEKB, KDRK.

MARTY BROWN "Wildest Dreams" (MCA) 44/11

Rotations: Heavy 0, Medium: WWNC, KTTS, KFDI, Light: WRWD, KLUR, WYNG, WOW, WTCM, KMLE.

KWJJ, KXDD. Medium: WWNC, KTTS, KFDI, Light: WRWD, KLUR, WYNG, WOW, WTCM, KMLE.

B.B. WATSON "Eye For An Eye" (BNA Entertainment) 44/4
Rotations: Heavy 0, Medium 5, Light 39, Total Adds 4, KEAN, KTPK, KEKB, KORD Medium: WTVY, KTTS, KVOO, KFDI, KUZZ, Light: WRKZ, WCTK, WDLS, KSSN, WAMZ, WCMS, WAXX, WDAF, KEEY, WTHI, KMLE.

DAN SEALS "Sweet Little Shoe" (WB) 39/0

SEALS: "SWERT LIMIR SIDE" (WB) 39/U ons: Heavy 1, Medium 18, Light 20, Total Adds 0, Heavy, KCLR, Medium: WNUS, WICO, KEAN, KRRV, WXBQ, WYAK, , KLUR, KQDY, WAXX, KFKF, KTTS, WFMB, KIK-FM, KUUY, KALF, KZLA, KDRK

KEITH WHITLEY "Somebody's Doin' Me Right" (RCA) 35/32

Rotations: Heavy D, Medium 1, Light 34, Total Adds 32 including WOKO, WAYZ, WDSY, KRRV, KMML, WSTH, WTVY, KHEY, WESC, WMSI, KTEX, WOWW, KHAK, KIXQ, WOW, KTTS, WFMB, KUZZ, KORD, KXDD.

SWEETHEARTS OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia) 35/0
ROLL DEEP STREET OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia) 35/0
ROLL DEEP STREET OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia) 35/0
ROLL DEEP STREET OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia) 35/0
ROLL DEEP STREET OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia) 35/0
ROLL DEEP STREET OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia) 35/0
ROLL DEEP STREET OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia) 35/0
ROLL DEEP STREET OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia) 35/0
ROLL DEEP STREET OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia) 35/0
ROLL DEEP STREET OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia) 35/0
ROLL DEEP STREET OF THE RODEO "Deep Blue Eyes" (Columbia) 35/0
ROLL DEEP STREET OF THE RODEO "Deep Blue Eyes" (Columbia) 35/0
ROLL DEEP STREET OF THE RODEO "DEEP STREET OF THE ROLL DEEP STREE

MARCY BROTHERS "Why Not Tonight" (Atlantic) 33/10

Rotations: Heavy O, Medium 4, Light 29, Total Adds 10, WCTK, WSTH, WYGC, WRNS, WCHY, WOW, WXCL, WWJO, KTPK, KRAK, Medium, WWYZ, KALF, KNCQ, KDRK, Light: WRKZ, KRRV, KLUR, KQDY, KCLR, KMIX.

MICHAEL WHITE "Professional Fool" (Reprise) 32/26

Ons: Heavy 0, Medium 1, Light 31, Total Adds 26 including WWYZ, WRKZ, WICO, WDLS, KEAN, KRRV, KMML, WAMZ KIXQ, WASKFM, WOW, KTTS, KVOO, KFDI, KUUY, KNAX, KMIX, KHAY, KORD.

STATLER BROTHERS "Put It On The Card" (Mercury) 24/2

vy 0, Medium 5, Light 19, Total Adds 2, KODY, KVOC. Medium: WRWD, WTCM, KVO WCTK, WICO, WSTH, KHEY, WOWW, KLUR, WASKFM, WOW, KTTS, KTPK, KNCQ Medium: WRWD, WTCM, KVOO, KFDI, KUUY, Light

GEORGE JONES "She Loved A Lot In Her Time" (MCA) 21/21
Rotations: Heavy 0, Medium 1, Light 20, Total Adds 21, WRKZ, WICO, WKAK, KRRV, KMML, KOUL, WTVY, KHEY, KKIX, WKML, KTEX, WRM, WRNS, WTNT, KLUR, WUBE, WOW, KTTS, KVOO, KUUY, KEKB.

GARY MORRIS "One Fall Is All It Takes" (Capitol) 16/16

0. Medium 0. Light 16, Total Adds 16, WWYZ, WICO, WKAK, KMML, WSTH, WTVY, KHEY, KLLL, KTEX TTS, KVOO, KFDI, KUUY, KALF.

KLUR, WNWN, KTTS, KVOO, KFDI, KUUY, KALF FORESTER SISTERS "That Makes One Of Us" (WB) 15/0

Modium 2 Light 13, Total Adds 0 Medium KVOO, KFDI Light WCTK, WICO, KRRV, WYGC, WPCV.

CHRIS LeDOUX "Workin' Man's Dollar" (Capitol) 12/9

ICO, WKAK, WSTH, WCMS, WDAF, KVOO, KFDI, KVOC

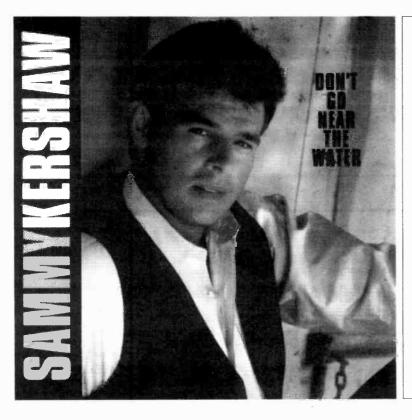
JOHN ANDERSON "Straight Tequila Night" (BNA Entertainment) 11/6
Rotations: Heavy 0. Medium 2. Light 9, Total Adds 6, KTCS, KIKK, KJLO, WWKA, KFDI, KVOC, Medium. KOUL. Light. KTEX.

115011717515X5

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Papa Loved Mama (Capitol)	Ropin' The Wind
RANDY TRAVIS/Better Class Of Losers (WB)	
GARTH BROOKS/The River (Capitol)	
GARTH BROOKS/Against The Grain (Capitol)	
ALABAMA/Born Country (RCA)	Greatest Hits II
ALABAMA/Hats Off (RCA)	
LORRIE MORGAN/Except For Monday (RCA)	
MARTY STUART/Burn Me Down (MCA)	
GARTH BROOKS/What She's Doing Now (Capitol)	
JAMES TAYLOR/Copperline (Columbia)	
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Captiol)	The Fire Inside
ALAN JACKSON/Just Playin' Possum (Arista)	. Don't Rock The Jukebox
DWIGHT YOAKAM /It Only Hurts When I Cry (Reprise)	If There Was A Way
SUZY BOGGUSS/Outbound Plane (Capitol)	
GARTH BROOKS/We Bury The Hatchet (Capitol)	Ropin' The Wind



SPEEDING UP THE CHARTS "CADILLAC STYLE"

Top of Billboard's Most Active again...and again.

R&R 14 +39 Conversion Factor A hit video...#3 on CMT Gavin 17* and #8 on TNN

Billboard 23 - 17

WE MAKE IT EASY TO FIGURE



a PolyGram company

Available on Mercury Compact Disc and Cassette

SONG INFORMATION INDEX

ALABAMA "Then Again" (RCA 62059-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Jeff Silbar Pub:
Maypop Music, Lorimar Music A Corp./Silbar Songs (BMI; ASCAP) Mgr: Dale

JOHN ANDERSON "Straight Tequila Night" (BNA 62140-2)

Prod: James Stroud, John Anderson Wr: Kent Robbins, Debbie Hupp Pub: Irving Music/Colter Bay Music; Dixie Stars Music (BMI; ASCAP) Mgr: Bobby Roberts Entertainment

MATRACA BERG "It's Easy To Tell" (RCA 62060-2)

Prod: Josh Leo, Larry Michael Lee Wr: Stephony Smith, Pamela Brown Hayes Pub: Songs of PolyGram International/Yellow Jacket Music; PolyGram International Publishing (BMI; ASCAP) Mgr: Susan Hackney

SUZY BOGGUSS "Someday Soon" (Capitol 79678)
Prod: Jimmy Bowen, Suzy Bogguss Wr: lan Tyson Pub: Warner Bros. Music
(ASCAP) Mgr: Maria Cooper-Bruner

GARTH BROOKS "Shameless" (Capitol 79008)

ngs (BMI) Mgr: Doyle/Lewis nolds Wr: Billy Joel Pub: Joel Sc

BROOKS & DUNN "My Next Broken Heart" (Arista 2337) Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr:

Bob Titley
MARTY BROWN "Wildest Dreams" (MCA 54252)
Tony Brown Wr: Marty Brown Pub: Music Corporation Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Moof America, Maceo Misfits Music (BMI) Mgr: Mike Robertson

PAULETTE CARLSON "I'll Start With You" (Capitol 79974)

Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Tom Shapiro, Chris Waters Pub: Poly Girl Music; Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (BMI; ASCAP) Mgr: Charlie Lico

MARY-CHAPIN CARPENTER "Going Out Tonight"

(Columbia 38 74038)

Prod: John Jennings, Mary-Chapin Carpenter Wr: John Jennings, Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music; Obie Diner Music

LIONEL CARTWRIGHT "What Kind Of Fool" (MCA 54237) Stinson, Ed Seay Wr: Lionel Cartwright P Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Broken Promise Land" (MCA 54256) Prod: Mark Wright Wr: Bill Rice, Sharon Rice Pub: EMI April Music/Swallow Fork (ASCAP) Mgr: BDM Company

MARK COLLIE "She's Never Comin" Back" (MCA 54244)
Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Gerry House Pub: Judy
Judy Judy Music; Housenotes Music (ASCAP; BMI) Mgr: Don Light
ROB CROSBY "Still Burnin" For You" (Arista 2336)
Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition
Music (BMI) Mgr: Smalltime Management

DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544)

CHARLIE DANIELS BAND "Little Folks" (Epic 34 74061)

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832) Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stitts DIAMOND RIO "Mama Don't Forget To Pray For Me"

(Arista 2258)

Prod: Monty Powell, Tim DuBois Wr: Larry Shell, Larry Cordle Pub: Pier Five Music; Kentucky Thunder Music (BMI; ASCAP) Mgr: Ted Hacker

FORESTER SISTERS "That Makes One Of Us" (WB 5123)

Prod: Robert Byme, Alan Schulman Wr: Rick Bowles, Barbara Wyrick Pub: Maypop Music; Intersong U.S.A. (BMI; ASCAP) Mgr: Refugee Management

VINCE GILL "Look At Us" (MCA 54179)
Prod: Tony Brown Wr: Vince Gill, Max D. Barnes Pub: Benefit Music/Irving
Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "A Month Of Sundays" (Columbia 38 74103)
Prod: Bob Montgomery Wr: Vem Gosdin, John Northrup, Buddy Cannon Pub:
Hookem Music, Famous Music, PRI Music, Buddy Cannon Music (ASCAP)

CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR 434)
Prod: Ray Pennington Wr: Billy Dees Pub: Sony Tree Publishing (BMI) Mgr:
Ray Pennington

JJ WHITE "Heartbreak Train" (Curb 76896)
Prod: James Stroud Wr: J.D. Martin, Roger Murrah Pub: MCA Music Publishing; Tom Collins Music (ASCAP; BMI) Mgr: Tom Skeeter

Plug into R&R's advance

information network,

GEORGE JONES "She Loved A Lot In Her Time" (MCA 54272) Prod: Kyle Lehning Wr: Randy Boudreaux, Sam Hogin, Kim Williams Pub: Sony Tree Publishing; Thanxamillion Music/Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Nancy Jones

KENTUCKY HEADHUNTERS "Only Daddy That'll Walk The Line" (Mercury 866 134) Prod: Kentucky Headh

rucky Headhunters Wr: Ivy J. Bryant Pub: Beechwood Music

SAMMY KERSHAW "Cadillac Style" (Mercury 868 812)
Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens
Music (BMI) Mgr: Jim Dowell

HAL KETCHUM "I Know Where Love Lives" (Curb 76892) Prod: Allen Reynolds, Jim Rooney Wr: H (BMI) Mgr: Mighty Quinn Management

TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87588) Prod: James Stroud Wr: Elbert West, Roger Dillon Pub: JMV Public (ASCAP) Mgr: Music Matters Management

CHRIS LeDOUX "Workin' Man's Dollar" (Capitol 79922) Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris LeDoux Pub: Wyom Brand Music (BMI) Mgr: Al LeDoux LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy

PATTY LOVELESS "Hurt Me Bad (in A Real Good Way)"

(MCA 54178)
Prod: Emory Gordy Jr., Tony Brown Wr: Deborah Allen, Rafe VanHoy Pub:
Posey Publishing; Rockin' R Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley SHELBY LYNNE "Don't Cross Your Heart" (Epic 34 74062)
Prod: James Stroud Wr: Tony Haselden, Tim Mensy Pub: Millhouse Music,
Music City Music (BMI) Mgr: Norman Ratner

MARCY BROTHERS "Why Not Tonight" (Atlantic 7-87587)
Prod: Nelson Larkin, Ron "Snake" Reynolds Wr: Chris Waters, Bucky Jone
Tom Shapiro Pub: Tree Publishing, O'Lyric Music; Cross Keys Publishi
(BMI; ASCAP) Mgr: Sid Marcy

KATHY MATTEA "Asking Us To Dance" (Mercury 868 866) Prod: Allen Reynolds Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing. Hugh Prestwood Music (BMI) Mgr: Bob Titley

REBA MCENTIRE "For My Broken Heart" (MCA 54223)
Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Keith Palmer Pul
Starstruck Writers Group (ASCAP) Mgr: Starstruck Entertainment
RONNIE MILSAP "Turn That Radio On" (RCA 62104-2)
Prod: Rob Galbraith, Ronnie Milsap Wr: Archie Jordan, Paul Davis Pub: BM
Songs, Paul And Jonathan Songs (ASCAP; BMI) Mgr: Moress, Nanas, Golde

GARY MORRIS "One Fall Is All It Takes" (Capitol 79968)

Prod: Gary Morris Wr: Gary Burr. Gary Morris Pub: MCA Music Publishing.
Gary Burr Music; Logrhythm Music (ASCAP; BMI) Mgr: Smalltime Management

PAUL OVERSTREET "If I Could Bottle This Up" (RCA 62106) Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Dean Dillon F Scarlet Moon Music, Nocturnal Eclipse Music (BMI) Mgr: Bobby Roberts

DOLLY PARTON "Eagle When She Flies" (Columbia 38 74011)
Prod: Steve Buckingham, Gary Smith Wr: Dolly Parton Pub: Velvet Apple
Music (BMI) Mgr: Gallin, Morey & Associates

PIRATES OF THE MISSISSIPPI "Fighting For You"

(Capitol 79972)
Prod: Jimmy Bowen, Richard Aives Wr: Roger Murrah, Bill McCorvey Pub: Murrah Music, Tom Collins Music (BMI) Mgr: Ken Stilts
PRAIRIE OYSTER "One Precious Love" (RCA 62108-2)

Prod: Richard Bennett, Josh Leo Wr. Joan Besen Pub: Oyster Music; BMG Songs (SOCAN; ASCAP) Mgr. Alan Kates

COLLIN RAYE "Love, Me" (Epic 34 74051) Prod: Jerry Fuller, John Hobbs Wr: Skip Ewing, Max T. Rose Miusic; WB Music/Two Sons Music (BMI; ASCAP) Max T. Barnes Pub: Acuff-

MIKE REID "I'll Stop Loving You" (Columbia 38 74102)
Prod: Steve Buckingham Wr: Mike Reid, Robert Byme Pub: Almo Music/Brio
Blues Music; Fame Publishing/Bobworld Music (ASCAP; BMI) Mgr: Moress,
Nanas Golden Enterlaimment

REMINGTONS "A Long Time Ago" (BNA 62063-7)

RESTLESS HEART "You Can Depend On Me" (RCA 62129)
Prod: Josh Leo, Larry Michael Lee Wr: Ronnie Rogers, Jimmy Griffin Pub:
Maypop Music, Careers-BMG Music Publishing (BMI) Mgr: Fitzgerald-Hartley Maypop Music, Careers-BMG Music Publishing (BMI) Mgr: Fitzgeraru-Fiartiey KENNY ROGERS "If You Want To Find Love" (Reprise 19080) Prod: Jim Ed Norman, Eric Prestidge Wr: Skip Ewing, Max D. Bames Pub: Acuff-Rose Music, Irving Music/Heartscratch Music (BMI) Mgr: Ken Kragen

ROY ROGERS & CLINT BLACK "Hold On Partner" (RCA 62061-2)

(NOA VCGUT-Z) Prod: Richard Landis Wr: Bobby Paine, Larsen Paine Pub: U.S. One Music/ WB Music; Route Sixty-Six Music/Wamer-Tamerlane Publishing (ASCAP: BMI) Mgr: Roy Rogers Jr.; Moress, Nanas, Golden Entertainment

SAWYER BROWN "The Dirt Road" (Curb/Capitol 79050)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Gregg Hubbard Pub: Zoo II
Music, Myrt And Chuck's Boy Music (ASCAP) Mgr: TKO Management
DAN SEALS "Sweet Little Shoe" (WB 4984)

Prod: Kyle Lehning Wr: Jesse Winchester Pub: Musique Chante Clair (ASCAP) Mgr: Tony Gottlieb

RICKY VAN SHELTON "After The Lights Go Out" (Columbia 38 74104)

(Columbia 30 74 104)
Prod: Steve Buckingham Wr: Warner McPherson Pub: PolyGram
International (BMI) Mgr: John Dotson

STATLER BROTHERS "Put It On The Card" (Mercury 868 892)
Prod: Jerry Kennedy Wr: Tony Haselden, Stan Munsey, Jr. Pub: Millhouse
Music (BMI) Mgr: Marshall Grant
DOUG STONE "A Jukebox With A Country Song"

(Epic 34 74089)
Prod: Doug Johnson Wr: Gene Nelson, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Mister Charlie Music; WB Music/Samosonian Songs (BMI; ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180)
Prod: Jimmy Bowen, George Strait Wr: Green Daniel, Gretchen Peters F
No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woolsey

SWEETHEARTS OF THE RODEO "Devil And Your Deep

Blue Eyes" (Columbia 38 74064)
Prod: Steve Buckingham, Wendy Waldman Wr: Lee Roy Parnell, Russell
Smith Pub: MCA Music Publishing, PolyGram International Publishing Inc./
R-BAR-P Music Company (ASCAP) Mgr: Chuck Flood

PAM TILLIS "Maybe It Was Memphis" (Arista 2371) Prod: Paul Worley, Ed Seay Wr: Michael Anderson Pub: Atlantic Music Corporation, First Release Music, Cadillac Pink Music (BMI) Mgr: Mike

RANDY TRAVIS "Forever Together" (WB 7-19158)

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music, Mattie Ruth Musick (ASCAP) Mgr: Lib

TRAVIS TRITT f/MARTY STUART "The Whiskey Ain't Workin"

(WB 7-19097)
Prod: Gregg Brown Wr: Ronny Scaife, Marty Stuart Pub: Songs Of PolyGram,
Potper Music (BMI) Mgr: Ken Kragen, Rothbaum & Gamer TANYA TUCKER "(Without You) What Do I Do With Me"

(Capitol 79943)
Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain
Pub: Sony Cross Keys Music, Milene Music (ASCAP) Mgr: Beau Tucker
CONWAY TWITTY "Who Did They Think He Was" (MCA 54281)

Prod: Conway Twitty, Dee Henry Wr: Richard Leigh, Pat McManus Pub: EMI-April Music/Lion-Hearted Music, Crystal Bay Music (ASCAP) Mgr: Dee Henry

STEVE WARINER "Leave Him Out Of This" (Arista 2349)

Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub Rick Hall Music; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Vector

B.B. WATSON "Eye For An Eye" (BNA 62133-2)
Prod: Clyde Brooks Wr: Joe Collins, Richard Fagan, Kim Williams Pub: Of
Music, Cross Keys Publishing, BMG Songs (ASCAP) Mgr: Gangwisch, MICHAEL WHITE "Professional Fool" (Reprise 7-19128)

Prod: Robert Byrne, Alan Sci (ASCAP) Mgr: Chris Dodson

(ASCAP) wgr. Crins bouson

KEITH WHITLEY "Somebody's Doin' Me Right" (RCA 62166-2)

Prod: Blake Mevis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan
Tyler Pub: Colgems-EMI Music, BMG Songs, Sharp Circle Music; Screen GemsEMI Music, Scarlet Moon Music/Careers-BMG Music Publishing (ASCAP; KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love"

(RCA 62037-2)

(Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company KELLY WILLIS "Settle For Love" (MCA 54251)
Prod: Tony Brown Wr: Joe Ely Pub: EMI April Music/Ere Music, Free Flow
Music (ASCAP) Mgr: Carlyne Majer
TOM WOPAT "Back To The Well" (Epic 34 74063)

Prod: Rick Hall Wr: Robert Byme, Rick Bowle Maypop Music (BMI) Mgr: BDM Company es Pub: Screen Gems-EMI Music

TRISHA YEARWOOD "Like We Never Had A Broken Heart" (MCA 54172)

(Prod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music/Mid-Summer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Ken Kragen



Get a 3-day jump on the hottest news, music, and competitive developments. . . all packed in a fast reading format and sent to your fax machine Monday evenings. Call R&R to try it free!

MOST ADDED Pam Tillis (Arista) Tritt f/Stuart (WR)

EAST Reba McEntire (MCA) Collin Raye (Epic) Vince Gill (MCA)

Billy Dean (SBK/Capitol)

MOST ADDED Pam Tillis (Arista) Joe Diffie (Fpic)

SOUTH HOTTEST
Reba McEntire (MCA)
George Strait (MCA) Billy Dean (SBK/Capitol) Brooks & Dunn (Arista

MOST ADDED Joe Diffie (Epic)

MIDWEST Reba McEntire (MCA) Billy Dean (SBK/Capitol) Brooks & Dunn (Arista)

Pam Tillis (Arista) Tritt f/Stuart (WB) Prairie Oyster (RCA) **WEST**

Reba McEntire (MCA) George Strait (MCA) Vince Gill (MCA)

7_ E 7 |

WGNA Albany, NY HOTTEST:
SUZY BOGGUSS
REBA M ENTIRE
ALABAMA
VINCE GILL
BROOKS & DUNN

WVAM Altoona, PA PAUL OVERSTRES CONWAY TWITTY LIONEL CARTWE

PAM TILLIS SAWYER BROWN KELLY WILLIS Hottest: VINCE GILL BILLY DEAN COLLIN RAYE

WQC8 Bangor, ME PAM TILLIS
JOE DIFFIE
PRAIRIE OYSTER
HOTLEST:
VINCE GILL.
STEVE WARINER
COLLIN RAYE
SAMMY KERSHAW
TRACY LAWRENCE WTCR Huntington, WV

WHWK Binghamton, NY PAULETTE CARLSON PAM TILLIS PAM TILLLE Hottest: REPA HCENTIRE BILLY DEAN LITTLE TEXAS VINCE GILL COLLIN RAYE REBA MCENTIRE GEORGE STRAIT COLLIN RAYE WIOV

TRAVIS TRITT
KENNY ROGERS
PAH TILLIS
VENN GOSDIN
HOUTESTE CARLSON
HOUTESTE CARLSON
SILLY DEAN
GEORGE STRAIT
REBA MCEMTIRE
REPINOTONS
GROCKS & DUNN WYRK Buffalo, NY TRACY LAWRENCE MARK CHESMUTT PAT SHEA HOTUBAL: NANDY TRAVIS GARTH BROOKS ALABAMA GEORGE STRAIT PATTY LOVELESS

WYNY New York City, NY WOKO Burlington, VT PAULETTE CARLSON CDB TRAVIS TRITT PAUL OVERSTREE
JOE DIFFIE
KEITH WHITLEY
PAM TILLIS
HOCKES & DUNN
ROB CROSSY
VINCE GILL
LITTLE TEXAS Hottest: REBA MCENTIRE VINCE GILL BROOKS & DUNN BILLY DEAN COLLIN RAYE WNUS Perkersburg, WV

JOE DIFFIE PAM TILLIS VERN GOSDIN JJ WHITE TRAVIS TRITT MARK COLLIE TOM WOPAT Hottest: GARTH BROOKS BILLY DEAN RANDY TRAVIS REBA MCENTI COLLIN RAYE

WXTU Philadelphia, PA TRAVIS TRITT
RONNIE MILSAP
FAULETTE CARLSON
HOTLEST:
LITTLE TEXAS
BILLY DEAN
GEORGE STRAIT
SUZY BOOGUSS
VINCE GILL

WOSY Phtsburgh, PA PAM TILLIS JOE DIFFIE KEITH WHITLEY

PAM TILLIS
JOE DIFFIE
PRAIRIE OYSTER
KEITH WHITLEY
HOTLEST:
REBA MCENTIRE
BROCKS & DUNN
COLLIN RAYE
RESTLESS HEART
VINCE GILL

PAULETTE CARLSON PAM TILLIS MARK COLLIE HOLLES

WBEE Rochester, NY LIONEL CARTWR MIKE REID SHELBY LYNNE

Hottest: BROOKS & DUNN VINCE GILL SUZY BOGGUSS COLLIN RAYE SAMMY KERSHAW

WPKX Springfleid, MA TRAVIS IRITE
LIONEL CARTWRIGHT
DIAHOND RIO
PAM TILLIS
MIKE REID
PAUL OVERSTREET
PAULETTE CARLSON
KENTUCKY HEADRONT
HOLEAS:
RANDI TRAVIS
RANDI TRAVIS
READ TRAVIS
READ TRAVIS
READ TRAVIS
READ TRAVIS
READ TRAVIS
READ TRAVIS

SAMMY KERSHAW RONNIE MILSAP TRAVIS TRITT Hottest:

PAULETTE CARLSON JOE DIFFIE PRAIRIE OYSTER PRAIRIE OYSTER Hottest: LITTLE TEXAS BILLY DEAN VINCE GILL COLLIN RAYE RESTLESS HEART

WXBQ Bristol, VA

PRAIRIE OYSTE

WKAK Albany, GA

COMMAY TNITTY
PAN TILLIS
JOE DIFFIE
MICHAEL WHITE
GEORGE JONES
KEITH WHITLEY
HOLLEST:
ALABAMA
BILLY DEAN
REBA HCENTIRE
GEORGE STRAIT
BROOKS & DUNN

KMML Amerilio, TX MICHAEL WHITE GARY MORRIS JOE DIFFIE CONMAY TWITTY GEORGE JONES KEITH WHITLEY PAM TILLIS HOLLEST:

JOE DIFFIE KENNY ROGERS

WKHX Atlanta, GA

SAMMY KERSHAW MARK CHESNUTT TRAVIS TRITT

WYAY & WYAI HAL KETCHUM RICKY VAN SHEL PAM TILLIS HOTLEST: REBA MCENTIRE VINCE GILL RANDY TRAVIS BROOKS & DUNN CEORGE STRAIT

KASE Auslin, TX PAM TILLIS JOE DIFFIE Hottest:

RICKY VAN SHELTON PAULETTE CARLSON Hottest:

WILQ Williamsport, PA

CONMAY TWITTY KENNY ROGERS PAULETTE CARLS PRAIRIE OYSTER MARCY BROTHERS HOLLEST: ALABAMA GEORGE STRAIT STEVE WARINER LITTLE TEXAS COLLIN RAYE

SAWYER BROWN DOUG STONE Hotlest: ALABARA BROOKS & DUNN BILLY DEAN REBA MCENTIRE GEORGE STRAIT KPLX Dallas-Ft. Worth, TX

SAWYER BROWN LIONEL CAPTWRIG

HOTTES: TRAVIS TRITI GARTH BROOKS GEORGE STRAIT BROOKS & DUNN RESTLESS HEART TRAVIS TRITT
PAULETTE CARLS
DIAMOND RIO
CONMAY TWITTY
Hottest:
COLLIN RAYE
KATHY MATTEA

KHEY El Paso, TX RICKY VAN SHELTO WTDR Charlotta, NC JOE DIFFIE TRAVIS TRITT

WKML Fayettevills, NC WUSY Chattanoogs, TN

JOE DIFFIE
PAM TILLIS
TRAVIS TRITT
GEORGE JONES
HOTTES
HOT WCOS Columbia, SC

TRAVIS TRITT CONNAY TWITTY PAULETTE CARLSO VERN GOSDIN

CDB
PIRATES OF THE
TOM WOPAT
Hottest:
ALABAMA
BILLY DEAN
REBA HCENTIRE
GEORGE STRAIT
RANDY TRAVIS SHOOTER
LIBIE OYST
TH WHITLE
HELE BISH
ELS LEDOUX
EY MORRIS JOHN DENVER MICHAEL WHITE GREAT PLAINS KTCS Fl. Smith, AR

MICHAEL WHITE PAM TILLIS

PAUL OVERSTREE GARY MORRIS JOE DIFFIE PAM TILLIS KENNY ROGERS HOTCEST: REBA MCENTIRE BROCKS & DUNN COLLIN RAYE MESTLESS HEART GEORGE STRAIT

KYKX Longview, TX

WESC Greenville, SC PAULETTE CARLSON PAM TILLIS KEITH MHITLEY KATHY MATTEA HOTHEST: ROB CROSEY BILLY DEAN BROCKS & DUNN REBA MCENTIRE COLLIN SAYE

KILT-FM Houston. TX KIKK-FM Houston, TX

TRAVIS TRITT
PAULETTE CARLSON
HOLLEST:
RANDY TRAVIS
GEORGE STRAIT
BILLY DEAN
ALABAMA
REBA HCENTIRE PAM TILLIS JOE DIFFIE PAULETTE CARLSO CDB KEITH WHITLEY HOTLEST: BROOKS & DUNN BILLY DEAN ALABAMA GEORGE STRAIT REBA MCENTIRE

WQIK-FM Jacksonville, FL SHELBY LYNNE MARK CHESNUTT TRAVIS TRITT RONNIE MILSAP HOTLEST: GARTH BROOKS GEDREE JONES HANDY TRAVIS COLLIN RAYE VINCE GILL

WKSJ-FM Mobile, AL WIVK-FM Knoxville, TN none Hottest: RANDY TRAVIS STEVE WARINER VINCE GILL ALAN JACKSON

KJLO Monroe, LA JOE DIFFIE PAM TILLIS KEITH WHITLEY

KNFM/Midla Odessa, TX

CDB
CONNAY TWITTY
PAM TILLIS
PAUL OVERSTREET
CHRIS LEDOUX
KENNY ROGERS
ALAN JACKSON
HOTLEST
COULIN RAYE
VINCE CILL
REBA MCEMIRE
CLINTON GRECORE
CLINTON GRECORE

WWKA Orlendo, FL

JOHN ANDERSON PAULETTE CAR KENNY ROGERS JJ WHITE PAM TILLIS

HOTTEST: BROCKS & DUNN VINCE GILL REBA HCENTIRE COLLIN RAYE GEORGE STRAIT

HOTEST: BROCKS & DUNN VINCE GILL COLLIN RAYE GEORGE STRAIT REBA MCENTIRE

WPAP-FM Panama City, FL

BROOKS & DUNN GEORGE STRAIT

JOE DIFFIE VERN GOSDIN PAM TILLIS PAUL OVERSTR JOE DIFFIE
TOM WOPAT
HOTTEST:
COELIN HAYE
TRISHA YEARWOOD
GEORGE STRAIT
BROOKS & DUNN
SIZY BROCEISS

VERN GOSDIN PAM TILLIS Hottest: LITTLE TEXAS BILLY DEAN GARTH BROOKS RESTLESS HEAR SAMMY KERSHAW

TRAVIS TRITT
CORMAY TWITTY
CDB
PRAIRIE OYSTER
PAM TILLIS
HOTCEST:
SUZY BOGGUSS
BROOKS & DUNN
BILLY DEAN
RESTLESS HEART
STEVE WARINER JOE SIFFIE PAH TILLIS KEITH WHITLEY GEORGE JONES GARY MORRIS RONNIE HODOWEL MICHAEL WHITE HOTTEST DEAN BROCKS & DUNN VINCE GILL COLLIN RAYE GARTH BROCKS

WSM-FM Nashville, TN RICKY VAN SHEL: COMMAY THITTY PRAIRIE CYSTER JOE DIFFIE PAH TILLIS KEITH WHITLEY HOTTEST: BROOKS & DUNN SAMMY KERSHAW COLLIN RAYE MARK CHESNUTT DOUG STONE

WSIX#M Nashville, TN SHELBY LYNNE TRAVIS TRITT Hottest: ALABAMA BILLY DEAN GEORGE STRAIT BROOKS & DUNN REBA MCENTIRE WANS New Bern, NC

WKHK Richmond, VA

RONNIE MILSAP MARTY BROWN PAM TILLIS Hottest: VINCE GILL GEORGE STRAIT STEVE WARINER REBA MCENTIRE BROCKS & DUNN SAWYER BROWN DOUG STONE MIKE REID DIAMOND RIO LIONEL CARTWRI

DIAMONE RIO
JOE DIFFIE
HIKE RELD
TRAVIS TRITT
CO WAY THITTY
HOLLEST:
ALABAMA
SUZY BOGGUSS
BILLY DEAN
REBA HEENTIRE
RANDY TRAVIS KCYY San Antonio, TX

RICKY VAN SHELTO JOE DIFFIE HOTLEST: RESTLESS HEART REBA MCENTIRE GEORGE STRAIT BILLY DEAN RANDY TRAVIS WCHY Savannah, GA

WTQR Winston-Salem Hottest: TRAVIS TRITT LITTLE TEXAS COLLIN RAYE TRACY LAWRENC DIAMOND RIO HONNIE MILSAS

KKYR Texarkana, TX

KEMNY ROGERS JOE DIFFIE PAUL OVERSTREET SHELBY LYNNE

PAUL OVERSTREET
TRAVIS TRITT
TOM MOPAT
PAULETTE CARLSON
SHEADY LYNNE
CDB
RENTUCKY READHUNT
BONNIE PAIL
HOTELEST
LITTLE TEXAS
GANTH BROOKS
STEVE MARINER
BROOKS & DUNN
TRACT LAWRENCE

WGAR Cleveland, OH RICKY VAN SHELTON LIONEL CARTWRIGHT DIAMOND RIO

VERN COSDIN
PAUL OVERSTRE
PAM TILLIS
KELLY WILLIS
HOTTEST:
HARK CHESNUTT
SAMMY KERSHAW
TRACY LAWRENCE
COLLIN RAYE
DAN SEALS

KLUR Wichita Falls, TX WONE Dayton, OH

Hottest: MARK CHESNUTT BILLY DEAN VINCE GILL COLLIN RAYE ROGERS & BLACK

HOTTES OF IN-HOTTES OF IN-GARTH BROOKS VINCE GILL LITTLE TEXAS COLLIN RAYE BESTIESS HEAT

WDAF Kenses City, MO

CHRIS LEDOU VERN GOSDIN JOE DIFFIE SHELBY LYNN

HOELEST: MARK CHESNUTT REBA MCENTIRE VINCE GILL COLLIN RAYE BROOKS & DUNN

KFKF Kansas City, MO

KENNY ROGERS MARK COLLIE PAULETTE CARL

WASK-FM Lafayetts, IN

CDB JOE DIFFIE PAM TILLIS MICHAEL WHIT

Hottest: BROOKS & DUNN REBA MCENTIRE COLLIN RAYE GEORGE STRAIT STEVE WARINER

WITL-FM Lansing, MI

KENNY ROGERS ALAN JACKSON CDB

PAM TILLIS GEORGE JONES CONWAY TWITT

KHAK Cedar Rapids, (A

Hottest: ALABAMA REBA MCENTIRE SUZY BOGGUSS COLLIN RAYE GARTH BROOKS

WUSN Chicago, IL

KENNY ROGERS PAULETTE CARL GEORGE JONES PAM TILLIS TOM WOPAT HOLLEST:

BILLY DEAN GEORGE STRAIT BROOKS & DUNN LITTLE TEXAS

PAM TILLIS KEITH WHITLEY MICHAEL WHITE JOE DIFFIE CONWAY TWITTY

KZKX Lincoln, NB KYCK Grand Forks, ND TRAVIS TRITT KENNY ROGERS DIAMOND RIO

WWQM Madison, W≀

TRAVIS TRITT RONNIE MILSAF Hottest: RANDY TRAVIS GARTH BROOKS COLLIN RAYE PAM TIULIS

LIONEL CARTWRIG JOE DIFFIE PAM TILLIS PAUL OVERSTREET CDB HOLLEST WFMS Indianapolis, IN PAULETTE CARLSON RICKY VAN SHELTON

KEEY Minneapolis, MN PAUL OVERSTREET JOE DIFFIE PAM TILLIS KIXQ Jopiln, MQ JOE DIFFIE KEITH WHITLEY MICHAEL WHITE Motteat:

KCJB Minot, ND KENNY ROGERS
PAULETTE CARLSON
PAM TILLIS
HOTCEST:
HOTCHSTIRE
BILLY DEAN
GEORGE STRAIT
BROCKS & DUNN
COLLIN PAYE

GEORGE STRAIT TRAVIS TRITT HOTLEST: TRACY LAWRENCE RANDY TRAVIS KEITH PALMER PATTY LOVELESS OAK RIDGE BOYS

KXXY Oklahoma Cit

KTPK Topeka KS GEORGE JOWES
JOE DIFFIE
MICHAEL WHITE
KEITH WHITLEY
MARCY BROTHERS
PAM TILLIS
HOLLEST:
ALABAMA
BILLY DEAN
REBA HOENTIRE
GEORGE STRAIT
BROCKS & DUNN

Hottest: BILLY DEAN REBA MCENTIRE GEORGE STRAIT BROOKS & DUNN SUZY BOGGUSS

WXCL Peoria, IL WTCM Traverse City, MI PAM TILLIS MICHAEL WHITE JJ WHITE PAULETTE CARLSON JOE DIFFIE

BILLY DEAN BROOKS & DUNN COLLIN RAYE REBA MCENTIRE RESTLESS HEART WLLR Quad Citles, IL-IA KVOO Tuisa, OK

BONNIE MILSAP MIKE REID DOUG STONE TRAVIS TRIT HOTLEST BROCKS & DUNN VINCE CILL REBA MENTIRE RESTLESS HEART GEORGE STRAIT ALAN JACKSON MICHAEL MITTE JOE DIFFIE PAT SHEA REITH MITTET FAM TILLIS GART MORRIS GOORGE JONES CHRIS LEDOUR MONNIE WIDOWN DENVER HOLLEST LALBAMA VINCE GILL BILLY DEAN GEOMES STRAIT BROOKS & DUNN

DOUG STONE ROGERS & BLACK SAMYER BROWN TRAVIS TRITT HOTLEST: BILLY DEAN GEORGE STRAIT ALABAMA BROOKS & DUNN LITTLE TEXAS KWEN Tulsa, OK

PAULETTE CARLSON MIKE REID KENNY ROGERS PAM TILLIS Hottent: ALABAMA GARTH BROOKS BILLY DEAN

KTTS Springfleid, MC Springfield, MC

FANTILLIS
GEORGE JONES
GARY MORRIS
JOE DIFFIE
KEITH MITTLEY
PAT SHEA
MAYNE NEMTON
HOLLOST
VINCE GILL
REBA MCENTIRE
GATTH BROOKS
GEORGE STRAIT
COLLIN RAYE KFOI Wichile, KS

PAM TILLIS
GARY MORRIS
GEORGE JONES
GEORGE JONES
GEORGE JONES
GEORGE JONES
HITLE
CHRIS LEDOOX
JOE DIFFIE
HICKAEL MHITE
JOHN DENVER
GREAT PLAINS
JOHN ANDERSON
HOTEST
HEER HECHTIRE
HEER HECHTIRE
HEER HECHTIRE
HEROKS & JUNN
LITTLE TEXAS

TRAVIS TRITT RONNIE MILSAP CONWAY TWITTY MARCY BROTHERS PAM TILLIS PRAIRIE OYSTER RICKY VAN SHELTO

HOTLEST: REDA MCENTIRE BILLY DEAN GEORGE STRAIT BROOKS & DUNN LITTLE TEXAS

WWJO St. Cloud, MN

1=5-1

TUCKY HEADHU Hottest: BROOKS & DUNN COLLIN RAYE SUZT BOGGUSS REPA MCENTIRE VINCE GILL

PRAIRIE OYSTEP
PAM TILLIS
JOE DIFFIE
VERN GOSDIN
KENNY MGGERS
HOLLEST:
REBA MCENTIRE
SUZY BOGGUSS
GILLY DEAN
GEORGE STRAIT
LITTLE TEXAS

JOE DIFFIE RONNIE MILSAP KEITH WHITLEY PAM TILLIS Hottest:

KCTR BiNings, MT CDB SHELBY LYNNE Hottest: BROOKS & DUNN VINCE GILL LITTLE TEXAS SAMMY KERSHAW COLLIN RAYE

LIONEL CARTWR RONNIE MILSAP MIKE REID TRAVIS TRIFT

CARY MORRIS
KEITH MHITLEY
JOE DIFFIE
GEORGE JONES
MICHAEL WHITE
GREAT PLAINS
MICHAEL WHITE
GREAT PLAINS
GREAT PLAINS
GREAT PLAINS
FEBA MCENTIRE
BILLY DEAN
GEORGE STRAIT
VINCE GILL
TRACE LAWRENCE KALF Chico, CA

KKCS Colorado Springs, CQ RICKY VAN SHELTON TRAVIS TRITT LIONEL CARTWRIGHT HOTTEST: RANDY TRAVIS ALABAMA BILLY DEAN

KNAX Fresno, CA

KUAD F1. Collins, CO

TRAVIS TRITT GREAT PLAINS HOTTEST: SAMMI KERSHAW TRACY LAWRENCE REBA MCENTIRE COLLIN RAYE GEORGE STRAIT KEKB Grand Junction, CO

Hottest: ALABAMA LITTLE TEXA: ROB CROSEY BILLY DEAN VINCE GILL KWNR Las Vegas, NV

KFMS Las Vegas, NV

TRAVIS TRITT PIRATES OF THE MI Hottest: BROOKS & DUNN

KRWQ Medford, OR RONNIE MCDOWELL PAM TILLIS PAULETTE CARLSON MIKE REID

KMIX Modesto, CA PAULETTE CARLSO PRAIRIE OYSTER MUCHAFL WRITE

KMLE Phoenix, AZ

Hottest: GARTH BROOKS LITTLE TEXAS BROOKS & D NN ALABAMA

KNIX Phoenix, AZ ALAN JACKSON PAM TILLIS JOE DIFFIE PRAIRIE OYSTER PAULETTE CARLSO HOLLEST:

KUPL Portland, OR

RICKY VAN SHELTO JOE DIFFIE PAUL OVERSTREET PAULETE CARLSON

KRAK-FM Sacramento, CA

BILLY DEAN BROOKS & DUN KKAT Salt Laka City, UT

KSON-FM San Diego, CA PAM TILLIS TRAVIS TRITT

MARK COLLIE TRAVIS TRITT

PAM TILLIS TRAVIS TRITT RICKY VAN SHELTON

KEEN Sen Jose, CA DIAMOND RIO KENNY ROGERS PAM TILLIS RICKY VAN SHELTON

PAULETTE CARL
LIONEL CARTUR
SANYER BROWN
TRAVIS TRITT
KENNY ROGERS
KENTUCKY HEAD:
HOLDEST:
SUZY BOOGUSS
BILLY DEAN
REBA MCENTIRE
COLLIN RAYE
LITTLE TEXAS

TRAVIS TRITT
PAULETTE CARLS
COMMAY TMITTY
PRAIRIE OYSTER
JJ WHITE

KORD Tri-Cities, WA

KEITH WHITLEY
PAM TIULIS
MICHAEL WHITE
VERN GOSDIN
B.B WAISON
HOLLEST:
REBA MCENTIRE
BILLY DEAN
GEORGE STRAIT
HAL KETCHEM
COLLIN RAYE

TRAVIS TRITE
PAUL OVERSTREET
JOE DIFFIE
HOTLEST:
RANDY TRAVIS
GEORGE STRAIT
REBA MCENTIRE
ALABAMA
BROOKS A DUNN

KXDD Yekime, WA TRAVIS TRITT
PAUL OVERSTREET
RICKY VAN SHELTON
PAM TILLIS
PRAIRIE O'STER
KEITH WHITLEY
PAULETTE CARLSON
KENNY NOCERS
MARTY BROWN
HOUTEST: 196 Current Reporters

Called In Frozen Playlist (7): KNFM/Midland-Odessa, TX

The following have been dropped as

KENNY ROGERS RICKY VAN SHEL PAH TILLIS PRAIRIE OYSTER

KASH Anchorege, AK

KYGO-FM Denver, CO

DIAMOND RIO PAM TILLIS PRAIRIE OYSTEI MICHAEL WHITE PRAIRIE COLLIN MICHAEL WHITE HOTTEST: GEORGE STRAIT REBA MCENTIRE STEVE WARINER COLLIN RAYE SUZY BOGGUSS

TRAVIS TRITT
RONNIE MILSAP
PAM TILLIS
JOE DIFFIE
MAPK COLLIE
MOTEBLE
VINCE GILL
GARTH BROOKS
GEORGE STRAIT
ALABAMA
RANDY TRAVIS

KENNY ROGERS CDB JOE DIFFIE PAM TILLIS Hottest: COLLIN RAYE SESTLESS HEAR

KWJJ Portland, OR KHAY Oxnard, CA

PRAIRIE OYSTER
PAULETTE CARLSON
MIKE REID
DIAMOND RIO
HOTEST:
VINCE GILL
ROWNIE MCDOMELL
GARTH BROOKS
CDB
MARCY BROTHERS

KNCQ Redding, CA

MARK COLLIE MIKE REID DIAMOND RIO LIONEL CARTWR RONNIE MILSAP RICKY VAN SHE TRAVIS TRITT Hottest

Hottest: GEDAGE STRAIT REBA MCENTIRE BROOKS & DUNN VINCE GILL COLLIN RAYE KFRG/Riverside-San Bernardino, CA

186 Current Playlists

KRST/Albuquerque KWEN/Tulsa WILQ/Williamsport, PA WRWD/Poughkeepsie, NY WTHI/Terre Haute, IN WYNG/Evansville, IN Did Not Report, Playlist Frozen (3): KXXY/Oklahoma City

WGEE/Green Bay, WI WWWW/Detroit

The following have beer Country reporters: KRKT/Albany, OR; KWMT/Ft. Dodge, IA; KWOX/Woodward, OK; KYKX/Longview, TX; WAJR/Morgantown, WV WDEZ/Wausau, WI; WDXFI awenceburg, T WDEZ/Wausau, WI;
WDXE/Lawrenceburg, TN;
WFLS/Fredericksburg, VA;
WKYQ/Paducah, KY;
WTNV/Jackson, TN; and
WUSQ/Winchester, VA.

WCAO/Baltimore was dropped due to a format change

NATIONAL AIRPLAY®

BREAKERS

MARC COHN True Companion (Atlantic)

52% of our reporters on it. Rotations: Heavy 7, Medium 17, Light 25, Total Adds 6, KESZ, WLEV, WZNY, WRVR, KGBX, WQLH. Moves 25-22 on the AC chart.

We LICTIVE

AARON NEVILLE "Somewhere, Somebody" (A&M) 46/14
Rotations Heavy 1/0, Medium 23/4, Light 22/10, Total Adds 14, WOBM, WJDX, WIVY, KMGL, WRMF, KMJC, WKDQ, WCRZ, WLHT WMGN, KISC, WSGY, KMAJ, KPAYFM, Heavy, WMYX, Medium including KESZ, WGLL, WZNY, KKMY, WBTFM, WAHR, WWSN, JOY99, WXLS, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, Moves 30-24 on the AC chart

DAN HILL "I Fall All Over Again" (Quality) 45/9

Rotations: Heavy 5/0, Medium 20/1, Light 20/8 Total Adds 9, KESZ, WKLI, WLEV, WGLL, WHYNFM, WLMX, WDLX, WTFM, KISC. Heavy WLTT, KMMX, KOST, KSFI, KVKI, Medium including KKCW, WOBM, WTCB, WAHR, WRVR, 3WM, KRNO, WSGY, WXLS, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, Moves 26-23 on the AC chart.

WSGY, WXLS. WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH. Moves 26:23 on the AC chart.

ROXETTE "Spending My Time" (EMI) 39.6

Rotations: Heavy 1/0. Medium 21/1, Light 17/5, Total Adds 6, B100, WGLL, WOBM, WBTFM, WTCB, WFFX. Heavy: WXLS. Medium including WRQX. WMTX, WKQX, KMXV, KYKY, WMGS, KKMY, WAHR, KVKI, WRMF, KGBX, KRNO, WSGY, WNMB, KTYL, KVIC, KZLT, WQLH, WQLR, KKAZ. Light including WKQI, KESZ, WKYE. Moves 27-25 on the AC chart.

BETTE MIDLER "Every Road Leads Back To You" (Atlantic) 37/8

Rotations: Heavy 1/0, Medium 11/2, Light 25/6, Total Adds 8, WMTX, KMXV, KKCW, WKLI, KKMY, WTFM, KMGL, KMJC. Heavy KMMX. Medium including KOST, WAHR, WRVR, WSGY, WFFX, KTYL, WMTFM, KZLT, WQLR. Light including WLTT, WLTS, KESZ, WGLL, WKYE, WZNY, WTCB, WIVY, KELT, KVKI, WCRZ, 3WM. Debuts at number 26 on the AC chart.

LISA STANSFIELD "Change" (Arista) 34/4

LISA STANSFIELD Unlarge (Artista) 04/4
Rotations Heavy 0, Medium 17/1, Light 17/3, Total Adds 4, KEZR, WKLI, WMGS, WAHR, Medium including WBMX, KESZ, WKYE, WIVY, WMXB, WRMF, KMJC, WSGY, WXLS, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR, KKAZ, Light including WYXR, WKQX, B100, WGLL, WZNY, KKMY, KELT, KRNO, KKLD, WNMB. Debuts at number 27 on the AC chart.

WYXR WKOX, B100 WGLL, WZNY, KKMY, KELT, KRNO, KKLD, WNMB. Debuts at number 27 on the AC chart.
HUEY LEWIS & THE NEWS "He Don't Know" (EMI) 30/3
Rotations Heavy 0, Medium 17/0, Light 19/3, Total Adds 3, KMXV, WJDX, WOLH, Medium, KESZ, KGBY, WAHR, KVKI, KRNO, JOY99, WSGY, WXLS, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR, KKAZ, KPAYFM, Light including WMYX, WKYE, KKMY, WIVY, KELT, KMJC, WWSN, WCRZ, WQLR, KIZZ, Debuts at number 30 on the AC chart.
NEIL DIAMOND "Don't Turn Around" (Columbia) 29/9
Rotations Heavy 0, Medium 10/1, Light 19/8, Total Adds 9, WLTS, KOST, KSFI, KLSY, WAHR, WFMK, KISC, JOY99, WQLH, Medium including KESZ, KKCW, KRNO, KKLD, WXLS, WMTFM, KZLT, WQLR, KPAYFM, Light including WGLL, KKMY, WTCB, WRVR, KELT, KVKI, 3WM, WNMB, WFFX, KTYL, KVIC, Debuts at number 29 on the AC chart.
ALABAMA "Then Again" (RCA) 28/3

ALABAMA "Then Again" (RCA) 28/3
Rotations Heavy 3/0, Medium 10/0, Light 15/3, Total Adds 3, WLMX, KELT, 3WM, Heavy: KMMX, WLTE, WRVR, Medium: WOBM, WZNY, WDLX, WAHR, WXLS, KTYL, KVIC, WMTFM, KZLT, KKAZ, Light including WKYE, WTCB, WLACFM, KMGL, KVKI, KRNO, KKLD, WNMB, WFFX, WQLR, KIZZ, WLDR, Debuts at number 28 on the AC chart.

TRIPLETS "Light A Candle" (Mercury) 27/4
Rotations: Heavy 0. Medium 8/0. Light 19/4, Total Adds 4, KMXV, KLSY, WGLL, KMJC, Medium: KESZ, KELT, JOY99, WSGY, WMTFM, KZLT, WQLR, KKAZ, Light including WLTS, WKYE, KKMY, WLMX, WIVY, 3WM, KKLD, WXLS, WNMB, WFFX, KTYL, KVIC, WQLH, WLDR, KMAJ

GEORGE MICHAEL & ELTON JOHN "Don't Let The Sun Go Down On Me" (Columbia) 26/26 Rotations: Heavy 0, Medium 5/5, Light 21/21, Total Adds 26, WBMX, WNSR, WRQX, KHMX, WMTX, WKQX, WWNK, WENS, KMXV, B100, KEZR, WLMX, KELT, WMXB, WRMF, KMJC, KGBX, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLR, WLDR, KMAJ, KKAZ

さいしいはきにき しゅうけんしいい

		Total			
		Reports/Adds	Heavy	Medium	Light
1	AMY GRANT	90/1	80	8	2
0	RICHARD MARX	93/2	70	19	4
3	CURTIS STIGERS	84/1	65	17	2
0	BONNIE RAITT	85/1	64	16	5
6	ROD STEWART	87/2	60	23	4
6	MICHAEL BOLTON	80/0	46	31	3
Ø	PAULA ABDUL	82/0	50	28	4
8	ROBERTA FLACK w/MAXI PRIEST	74/0	45	25	4
9	MARIAH CAREY	<i>87/3</i>	31	43	13
O	KENNY LOGGINS	77/2	39	31	7
11	SMOKEY ROBINSON	77/0	42	25	10
Ø	GENESIS	65/1	23	36	6
Œ	LINDA RONSTADT	78/4	10	47	21
Ø	CELINE DION & PEABO BRYSON	72/6	13	34	25
15	GLORIA ESTEFAN	65/0	19	39	7
10	CHER	60/1	10	41	9
Ð	WILSON PHILLIPS	67/14	6	39	22
18	JAMES TAYLOR	48/0	19	24	5
Œ	JAMES INGRAM	55/2	6	31	18
20	LUTHER VANDROSS	37/0	8	20	9
21	DESMOND CHILD	49/1	8	27	14
2	MARC COHN	49/6	7	17	25
Œ	DAN HILL	45/9	5	20	20
❷	AARON NEVILLE	46/14	1	23	22
æ	ROXETTE	39/6	1	21	17
3 3	BETTE MIDLER	37/8	1	11	25
Ð	LISA STANSFIELD	34/4	0	17	17
30	ALABAMA	28/3	3	10	15
②	NEIL DIAMOND	29/9	0	10	19
€	HUEY LEWIS & THE NEWS	30/3	0	17	13

REQUESTACOLIC

MICHAEL & JOHN (26) TEMPTATIONS (16) AARON NEVILLE (14) WILSON PHILLIPS (14) NATALIE COLE (12) BEVERLEY CRAVEN (11) NEIL DIAMOND (9) DAN HILL (9) BETTE MIDLER (8) MARC COHN (6) DION & BRYSON (6) ROXETTE (6)

HOTTEST

AMY GRANT (61) RICHARD MARX (56) **CURTIS STIGERS (53) BONNIE RAITT (50) ROD STEWART (43)** MICHAEL BOLTON (36) ROBERTA FLACK (29) PAULA ABDUL (21) SMOKEY ROBINSON (17) KENNY LOGGINS (16)

38 SPECIAL "Signs Of Love" (Charisma) 26/1
Rotations: Heavy 0, Medium 13/0, Light 13/1, Total Adds 1, WIVY Medium WOBM, KELT, KVKI 3WM, KRNO, WSGY, WXLS, WNMB, KTYL, KVIC, KZLT, KKAZ, KPAYFM, Light including KMXV, WGLL, WKYE, KKMY, KMJC, KISC, KKLD, WMTFM, WQLH, WQLR, KIZZ, WLDR

BEVERLEY CRAVEN "Holding On" (Epic) 24/11
Rotations: Heavy O. Medium O. Light 24/11, Total Adds 11, WGLL, WLMX, WTCB, WAHR, WIVY, WMXB, KVKI, WW\$N, 3WM, WXLS, KTYL. Light including WKYE. KELT, WFMK, WMGN, KKLD, WNMB, WFFX, KVIC, WMTFM, KZLT, WQLR, WLDR.

BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol) 22/1
Rotations: Heavy 0, Medium 13:0, Light 9/1, Total Adds 1, WOLH. Medium. WGLL, WKYE, WMGS, KKMY, WAHR, 3WM, JOY99, WSGY, WXLS, KVIC, WQLR, WLDR, KPAYFM. Light including WKQI, WIVY, KMJC, WCRZ, WKTK, WNMB, KTYL,

KKAZ

MICHAEL JACKSON "Black Or White" (Epic) 17/5

Rotations: Heavy 1/0, Medium 7/3, Light 9/2, Total Adds 5, WBMX, WMGS, WBTFM, KMJC, KVIC, Heavy: B100, Medium including WKQX, WKYE, WLACFM, KKOBFM, Light including WYXR, WRQX, KHMX, KYKY, WVAF, WSGY, KKAZ

TEMPTATIONS "My Girl" (Epic) 16/16

Rotations Heavy 1/1, Medium 1/1, Light 14/14, Total Adds 16, WLTE, KKCW, KSFI, WKLI, WHYNFM, KMGL, KVKI, WCRZ, WSGY, KVIC, WMTFM, KZLT, WQLR, KMAJ, KKAZ, KPAYFM.

WARREN HILL "Waiting For A Love" (Novus/RCA) 15/4
Rotations: Heavy 0, Medium 1/0, Light 14/4 Total Adds 4, WWNK, WIVY, KELT, WSGY, Medium: KZLT, Light including WARM98, KESZ, KKLD, WXLS, KTYL, KVIC, WMTFM, WQLR, WLDR, KKAZ.

רוסון בלי זו וליסודון וסוב

MOODY BLUES "Bless These Wings" (Polydor/PLG) 13/4
Cotations Bleave 0 Medium 0 Light 13/4, Total Adds 4, 3WM, WSGY, WXLS, WFFX Light including KELT, KKLD, KTYL

NATALIE COLE "The Christmas Song" (Elektra) 12/12

Total Adds 12, KKCW, WLEV, KKMY, KMGL, 3WM, WSGY, WXLS, KVIC. eavy 0, Medium 1/1, Light 11/ LT, WQLR, KKAZ.

STEPHEN BISHOP "All I Want" (Curb) 12/5
Rotations Heavy 0, Medium 1/0, Light 11/5, Total Adds 5, KESZ, WLMX, WRVR, WXLS, WFFX Medium WQLR, Light including KVKI, WNMB, KVIC, WMTFM, KZLT, KKAZ RICHARD ELLIOT "Take This Heart" (Manhattan) 12/5
Rotations Heavy 0, Medium 1/1, Light 11/4, Total Adds 5, KESZ, KKMY, KVKI, WMTFM, KMAJ. Light including WMTX.

Heavy 0, Medium 1/1, Light 11/4, T WMGN, KKLD, KZLT, WQLR, KKAZ.

KATHY TROCCOLL "You've Got A Way" (Geffen) 11/5
Rotations: Heavy D, Medium D, Light 11/5, Total Adds 5, KKMY, WRVR, KZLT, WQLR, KKAZ, Light including WWNK, KMJC, KKLD, WSGY, WXLS, KVIC KKLD, WSGY, WXLS, KYIC

BOZ SCAGGS "Drowning In The Sea Of Love" (Giant/WB) 11/3

Rotations: Heavy 0. Medium 1/0, Light 10/3. Total Adds 3, WAHR, KYKI, WXLS. Medium: WMGN. Light including WGLL

CHESNEY HAWKES "The One And Only" (Chrysalis) 9/0
Rotations: Heavy 0, Medium 5/0, Light 4/0, Total Adds 0, Medium WRQX, WKQX, B100, WMGS, KVIC, Light KHMX, WMTX.

KMXV, WKYE

DOVES "Beaten Up In Love Again" (Elektra) 8/1

Light 7/1, Total Adds 1, WFFX, Medium, WXLS, Light including KELT, WSGY, KTYL, KZLT

BARBRA STREISAND "Places That Belong To You" (Columbia) 7/2
Rotations: Heavy 0, Medium 1/0, Light 6/2, Total Adds 2, WLTS, WFFX, Medium: KS n: KSFI. Light including WZNY, WRVR, KELT,

UB40 "Groovin" (Virgin) 6/1 Light 5/1, Total Adds 1, WXLS. Medium. WMTX, Light including KHMX, B100, KKLD, KKAZ.

Rotations: Heavy 0, Medium 1/0, Light 5/1, Total Adds 1, WALS, Medium: WMAG, Light including WNMB, KKAZ MANHATTAN TRANSFER "A World Apart" (Columbia) 5/1
Rotations: Heavy 0, Medium 0, Light 4/2, Total Adds 2, 3WM, KZLT, Medium: WMAG, Light including WNMB, KKAZ MANHATTAN TRANSFER "A World Apart" (Columbia) 5/1
Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, WQLR, Light including WARM98, KKLD, KZLT, KKAZ.

Rotations: Heavy 0, Medium 0, Light 5/0, 10(a) 2005.

EXTREME "Hole Hearted" (A&M) 5/0

Continue Heavy 0 Medium 3/0, Light 2/0, Total Adds 0 Medium KHMX, WKQX, B100 Light: WYXR, WRQX

Hotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0, Medium, KHMX, WKQX, B100, Light: WYXR, WRQX JULIAN LENNON "Saltwater" (Atlantic) 5/0
Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0, Medium: WAHR, KKLD, WXLS, Light: KMXV, WGLL.



"The Way I Feel **About You"**

MOST ADDED CHR Again This Week!

Going For AC Adds--Monday, 12/2

A Perfect Midtempo Programming Record!



CURRENT-BASED

EAST

P1

WBMX/Boston Greg Strassell

MICHAEL JACKSON
GEORGE MICHAEL
RICHARD MARX
BONNIE RAITT
JASHINE GUY
HOLLEST:
MICHAEL BOLTON
BONNIE RAITT
AMY GRANT
TONY TERRY
MARIAH CAREY

WALK/Long Island Free/Lombardo

none Hottest: MICHAEL BOLTON ROBERTA FLACK RICHARD MARX AMY GRANT CURTIS STIGERS

WNSR/New York Bob Dunphy

BILLY JOEL GEORGE MICHAEL DION & BRYSON Hottest: MICHAEL BOLTON CURTIS STIGERS ROBERTA FLACK AMY GRANT GLORIA ESTEFAN

WYXR/Philadelphia Cook/Gress

none Hottest: MARIAH CAREY MICHAEL BOLTON AMY GRANT CURTIS STIGERS RICHARD MARX

none Hottest: PAULA ABDUL MARIAH CAREY DAN HILL AMY GRANT MICHAEL BOLTON WROX/Washingto

GEORGE MICHAEL

GEORGE MICHAEL Hottest: MICHAEL BOLTON ROBERTA FLACK FIREHOUSE RICHARD MARX GENESIS

P2

WKLI/Albany Knott/Holmberd

DAN HILL TEMPTATIONS LISA STANSFIELD BETTE MIDLER HOLLEST: HOTTEST:
AMY GRANT
RICHARD MARX
PAULA ABDUL
GLORIA ESTEFAN
MICHAEL BOLTON WLEV/Allentown

DAN HILL MARC COHN NATALIE COLE Hottest: AMY GRANT BONNIE RAITT CURTIS STIGE

WVAF/Charleston, Johnson/Kasey

WILSOW PHILLIPS WILSOM PHILLIP Hottest: ROBERT'A FLACK AMY GRANT CURTIS STIGERS BONNIE RAITT RICHARD MARX

WGLLiHagerstov Burns/Conion

DAN HILL ROXETTE
TRIPLETS
BEVERLEY CRAVEN
HOTCEST:
CURTIS STIGERS
SMOKEY ROBINSON
BONNIE RAITT
KENNY LOGGINS
RICHAED MARX

WKYE/Johnstown, PA Jack Michaels

WOBM/Mon

ROXETTE AARON NEVILLE HOTTEST:
RICHARD MARX
CURTIS STIGERS
BONNIE RAITT
ROD STEWART
AMY GRANT

WQHQ/Salisbury, MD

none Hottest: PAULA ABDUL GLORIA ESTEFAN BONNIE RAITT CURTIS STIGERS JAMES TAYLOR

WHYN-FM/Springfield, MA Bill Hens

MARIAM CAREY
DAN HELL
WILSON PHILLIPS
TEMPTATIONS
HOUTES:
KENNY LOGGINS
BONNIE RAITT
LINDA RONSTADT
ROD STEWART
CURTIS STIGERS

MICHABL JACKSON LISA STANSFIELD HOTTEST: GENESIS ROD STEWART CURTIS STIGERS RICHARD MARX CHER

WARM!!York, PA Kelly West

SOUTH

Pı

KVIL/Dallas Stevs Eberhart

none Hottest: RICHARD MARX CURTIS STIGE; BONNIE RAITT JAMES TAYLOR GENESIS

KHMX/Houston

AMY GRANT KENNY LOGGINS

WLTS/New Orleans Bob Mitchell

CURTIS STIGERS MICHAEL BOLTON RICHARD MARX

KMMX/San Antonio

ALABAMA LINDA RONSTADT MARC COHN

WMGS/Wilkes Barre

WILSON PHILLIPS Hottest: MICHAEL BOLTON ROBERFA FLACK BETTE MIDLER AMY GRANT LINDA RONSTADT

KKMY/Beaumont, TX Ferris/Brock

GEORGE MICHAEL

BARBRA STREISAN CHER Hottest: AMY GRANT MICHAEL BOLTON ROBERTA FLACK GLORIA ESTEFAN ROD STEWART

DION & BRYSON ROD STEWART

JAMES TAYLOR AMY GRANT

WMTX/Tampa Mason Dixon

GEORGE MICHAEL BETTE MIDLER Hottest: MICHAEL BOLTON AMY GRANT CURTIS STIGERS RICHARD MARX ROD STEWART

WUSA/Tampa

none
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
LUTHER VANDROSS
AMY GRANT
CURTIS STIGERS

P2

WZNY/Augusta, GA John Patrick MARC COHN

Hottest: RICHARD MARX CURTIS STIGE BONNIE RAITT AMY GRANT ROD STEWART

BETTE MIDLER KATHY TROCCOLI RINGO STARR NATALIE COLE RICHARD ELLIOT

WBT-FM/Charlotte Donovan/Payne

MICHAEL JACKSON ROXETTE HOXETTE
HOTTEST:
HOTTEST:
HOME GRANT
ROBERTA FLACK
CURTIS STIGERS
ROD STEWART
BONNIE RAITT

WTCB/Columbia Doug Spets

ROXETTE BEVERLEY CRAVEN

WAHR/Huntsville, AL Bonny O'Brien

WIVY/Jacksonville
Matthews/West
BEVERLEY CRAVEN
AARON NEVILLE
38 SPECIAL
WARREN HILL
HOLTEN
GLORIA ESTEFAN
CUPTIS STIGERS
BONNIE RAITT
ROBERTA FLACK

WTFM/Johnson City Mark McKinney DAN HILL BETTE MIDLER

BETTE MIDLER HOTHEST: MICHAEL BOLTON ROD STEWART RICHARD MARX ROBERTA FLACK AMY GRANT

WPFZ/Macon

WPEZ/Macon
Jim Franklin
WILSON PHILLIPS
DION & BRYSON
Hottest:
CURTIS STIGERS
BONNIE RAITT
ROD STEWART
RICHARD MARX
SMOKEY ROBINSON

WRVR/Memphis Mark Hamlin STEPHEN BISHOP MARC COHN KATHY TROCCOLI HOTES: ALABAMA DION & BRYSON RICHARD MARX BONNIE RAITT ROD STEWART

KELT/McAller Jeff Garrison

GEORGE MICHAEL ANGELICA ALABAMA WARREN HILL

WARREN HILL
HOTTEST:
MICHAEL BOLTON
ROBERTA FLACK
CURTIS STIGERS
PAULA ABDUL
RICHARD MARX

WLAC-FM/Nashville

Bryan Sargent

JAMES INGRAM

Hottest: MICHAEL BOLTON

MICHAEL BULTON
KENNY LOGGINS
BONNIE RAITT
SMOKEY ROBINSON
CURTIS STIGERS

AARON NEVILLE BETTE MIDLER NATALIE COLE TEMPTATIONS

TEMPTATIONS
HOttest:
CURTIS STIGERS
MARIAH CAREY
BONNIE RAITT
RICHARD MARX
PAULA ABDUL

KVKI/Shreveport, LA Jerry Thompson

BEVERLEY CRAVEN

BEVERLET CHAVEN
MICHAEL MCDONALI
BOZ SCAGGS
RICHARD ELLIOT
TEMPTATIONS
Hottest:
AMY GRANT
MICHAEL BOLTON
BONNIE RAITT
KENNY LOGGINS
SMCKEY ROBINSON

WMBX/Richmo GEORGE MICHAEL BEVERLEY CRAVEN

HOTTEST:
HOTTEST:
HICHAEL BOLTON
MARIAH CAREY
AMY GRANT
RICHARD MARX
BONNIE RAITT

KMGL/Oklahoma City O'Brien/Kelly

WLMX/Chattanooga

GEORGE MICHAEL STEPHEN BISHOP DAN HILL ALABAMA BEVERLEY CRAVEN HOLLEST: MICHAEL BOLTON AMY GRANT BONNIE RAIT BICHAED MARK ROD STEWART

Hottest: ROD STEWART BONNIE RAITT KENNY LOGGIN: RICHARD MARX MARIAH CAREY

Hottest: DION & BRYSON AMY GRANT GLORIA ESTEFAN ROBERTA FLACK PAULA ABDUL

WDLX/Greenville, NC

DAN HILL Hottest: BONNIE RAITT CURTIS STIGERS ELO PART II AMY GRANT GENESIS

BOZ SCAGGS
BEVERLEY CRAVEN
NEIL DIAMOND
LISA STANSFIELD
HOTEST:
CURTIS STIGERS
BONNIE RAITT

WJDX/Jackson, MS Dave Perkins

HUFY LEWIS & THE AARON NEVILLE HOTLEST: AMY GRANT CURTIS STIGERS ROD STEWART RICHARD MARX PAULA ABDUL

WRMF/West Palm Beach

AARON NEVILLE GEORGE MICHAEI Hottest: BONNIE RAITT CURTIS STIGERS MICHAEL BOLTON AMY GRANT RICHARD MARX

P3

WSGY/Albany, GA Terry Alired WARREN HILL
MOODY BLUES
BEVERLY
AARON NEVILLE
NATALIE COLE
TEMPTATIONS
HOLLES
HOLLES
TEMPTATIONS
HOLLES
TEMPTATIONS
HOLLES
TOLHARD
HARX
ROD STEWART
STOKEY ROBINSON
PAULA ABDUL
CHER

WXLS/Biloxi, MS

BEVERLEY CRAVEN BOZ SCAGGS MOODY BLUES STEPHEN BISHOP STEPHEN BISHOP
UB40
NATALIE COLE
Hottest:
CHER
GENESIS
KENNY LOGGINS
RICHARD MARX
SMOKEY ROBINSON

WKTK/Gainesville, FL Nick Allen

none
Hottest:
AMY GRANT
KENNY LOGGINS
RICHARD MARX
CURTIS STIGERS
ROD STEWART

Hottest: AMY GRANT CURTIS STIGERS BONNIE RAITT ROD STEWART KENNY LOGGINS

DOVES
HOTTEST:
SMOKEY ROBINSON
BONNIE RAITT
AMY GRANT
CURTIS STIGERS
PAULA ABDUL

GEORGE MICHAEL BEVERLEY CRAVEN HOTCEST: AMY GRANT CURTIS STIGERS ROD STEWART BONNIE RAITT SMOKEY ROBINSON

STORM MAXI PRIEST NATALIE COLE Hottest:

MIDWEST

P1

WKQX/Chicago

LINDA RONSTADT GEORGE MICHAEL HOTTEST: MICHAEL BOLTON AMY GRANT ROBERTA FLACK PAULA ABDUL MARIAH CAREY

WARM98/Clncinnati

none
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
JAMES TAYLOR
CURTIS STIGERS
AMY GRANT

WWNK/Cincinn Matthews/Maxv

WLTF/Cleveland

GEORGE MICHAEL

WFFX/Tuscaloosa, AL Sander Walker

ROXETTE
BARBRA STREISAND
GEORGE MICHAEL
STEPHEN BISHOP
MOODY BLUES
DOVES

KVIC/Victoria, TX Tony Davis

MICHAEL, JACKSON ENYA TEMPTATIONS Hottest: RICHARD MARX ROD STEWART KENNY LOGGINS CHER WILSON PHILLIPS

TEMPTATIONS WILSON PHILLIPS WILSON PHILLI Hottest: BONNIE RAITT AMY GRANT ROD STEWART RICHARD MARX DION & BRYSON

P2

MICHAEL JACKSON GEORGE MICHAEL BETTE MIDLER AARON NEVILLE

WCRZ/Flint Patrick/Downey

AARON NEVILLE DION & BRYSON TEMPTATIONS Hottest: CURTIS STIGERS AMY GRANT BONNIE RAITT RICHARD MARX ROD STEWART

GEORGE MICHAEL WARREN HILL WARREN HILL
HOTLEST:
ANY GRANT
BETH NIELSEN CHAP
BRYAN ADAMS
MICHAEL BOLTON
CURTIS STIGERS

MARIAH CAREY ROD STEWART WILSON PHILLIPS WILSON PHILLIPS
HOTTEST:
GLORIA ESTEFAN
AMY GRANT
BETTE MIDLER
ROBERTA FLACK
GENESIS

WKQI/Detroit Steve Weed

none Hottest: AMY GRANT RICHARD MARX MICHAEL BOLTON WENS/Indianapolis

GEORGE MICHAEL HOTTESTIGERS MICHAEL BOLTON PAULA ABDUL AMY GRANT BONNIE RAITT WKDQ/Evansville, IN Kincaid/Westrich WILSON PHILLIPS
AARON NEVILLE
HOTTEST:
BONNIE RAITT
AMY GRANT
ROD STEWART
RICHARD MARX
SMOKEY ROBINSON KMXV/Kansas City Tom Land BETTE MIDLER TRIPLETS

EDDIE MONEY Hottest: KENNY LOGGINS BONNIE RAITT MARIAH CAREY ROBERTA FLACK CURTIS STIGERS WMYX/Milwaukee

RIPLETS WEY LEWIS & THE

KENNY LOGGINS Hottest: CHER GENESIS AMY GRANT AARON NEVILLE SMOKEY ROBINSON

none Hottest: MICHAEL BOLTON BRYAN ADAMS GLORIA ESTEFAN ROBERTA FLACK AMY GRANT

KYKY/St. Louis Greg Hewitt

none Hottest: KENNY LOGGINS AMY GRANT MICHAEL BOLTON ROD STEWART GENESIS RICHARD MARX PAULA ABDUL

GEORGE MICHAEL MARC COHN

STEVIE WONDER NATALIE COLE BEVERLEY CRAVEN MOODY BLUES ALABAMA Hottest: SMOKEY ROBINSON CHRTIS STIGERS ROD STEWART BONNIE RAITT

WILSON PHILLIPS BEVERLEY CRAVEN HOTCEST: GENESIS AMY GRANT KENNY LOOGINS RICHARD MARX SMOKEY ROBINSON

RICHARD ELLIOT GEORGE MICHAEL GEORGE MICHAEL
HOTTEST:
CURTIS STIGERS
AMY GRANT
BONNIE RAITT
ROD STEWART
RICHARD MARX

WLHT/Grand Rapids Dirksen/Brown KZLT/Grand Forks, ND

GENESIS
AARON NEVILLE
HOTTEST:
AMY GRANT
RICHARD MARX
CURTIS STIGERS
BONNIE RAITT
ROD STEWART

WFMK/Lansing Ray Marshall

WILSON PHILLIPS NEIL DIAMOND

GEORGE MICHAEL TEMPTATIONS NATALIE COLE KATHY TROCCOLI MAXI PRIEST STEVIE WONDER Hottest STEVIE WONDER Hottest: RICHARD MARX CURTIS STIGERS BONNIE RAITT AM GRANT ROD STEWART

WQLH/Green Bay, WI

MARC COMM
HUEY LEMIS A THE
NEIL DIAMOND
BOB SEDER
HOTES:
AMY GRANT
ROBERTA FLACK
RICHARD MARX
CURTIS STIGERS
MICHAEL BOLTON

WQLR/Kalamazoo, Mi Lanphear/Wertz

MANHATTAN TRANSFE GEORGE MICHAEL GEORGE MICHAEL
TEMPTATIONS
MAXI PRIEST
NATALIE COLE
KATHY TROCCOLI
HOTELE
DION & BRYSON
PAULA AEDUL
KENNY LOGGINS
BONNIE RAITT
RICHARD MARX

KIZZ/Minot Jeff Bliss

none Hottest: AMY GRANT ROBERTA FLACK BONNIE RAITT ROD STEWART RICHARD MARX

WLDR/NW Mici Angle Honda

GEORGE MICHAEL LISA LISA & CULT Hottest: CURTIS STIGERS AMY GRANT BONNIE RAITT RICHARD MARX ROD STEWART

KMAJ/Topeka, KS Dave Waters

WILSON PHILLIPS AARON NEVILLE TEMPTATIONS
GEORGE MICHAEL
RICHARD ELLIOT RICHARD ELLIOT Hottest: ROD STEWART SMOKEY ROBINSON CURTIS STIGERS RICHARD MARX PAULA ABDUL

Called in Frozen m KGBY/Sacramento WALK/Long Island WKYE/Johnstown WUSA/Tampa

Did Not Report, Playlist Frozen (5):
KKLD/Tucson
KVIL/Dallas
WARM98/CincInnati
WKTK/Galnesville
WLTT/Washington KLSI/Kansas City has changed call letters to KMXV.

WEST

KMJI/Denver Buchanan/Ward

PI

DION & BRYSON LINDA RONSTADT MARIAH CAREY HOTTEST: MICHAEL BOLTON AMY GRANT ROD STEWART CURTIS STIGERS

WILSON PHILLIPS AMY GRANT RICHARD MARX BONNIE RAITT ROD STEWART MARIAH CAREY

KBIG/Los Angeles Edwards/Verdery

LINDA RONSTADT NEIL DIAMOND Hottest: BONNIE RAITT RICHARD MARX ROBERTA FLACK MICHAEL BOLTON PAULA ABDUL

MARC CDHN
MICHARD ELLIOT
DAN HILL
STEPHEN BISHOP
HOLLEST:
AMY GRANT
ROBERTA FLACK
RICHARD MARX
PAULA ABDUL
HOD STEMART KKCW/Portland Bill Minckler

ROD STEWART BETTE MIDLER NATALIE COLE TENETATIONS HOTES: BONNIE RAITT JAMES FAYLOR MARC COIN SMOKEY ROBINSON RICHARD MARX

KOST/Los Angeles Kaye/Amidon none Hottest: MARIAH CAREY LUTHER VANDROSS MICHAEL BOLTON JAMES TAYLOR ROBERTA FLACK

GEORGE MICHAEL ROXFITE

KEZR/San Jose Kirk Patrick

KGBY/Sacramente

KSFI/Salt Lake City MacNeil/Morris

NEIL DIAMOND TEMPTATIONS HOTHEST: ROBERTA FLACK AMY GRANT DAN HILL LINDA RONSTADT BONNIE RAITT

ROX#TTE Hottest: CURIIS STIGERS RIC#ARD MARX MARIAH CAREY GENESIS AMY GRANT

LISA STANSFIELD PHYLLIS HYMAN GEONGE MICHAEL GEORGE MICHAEL
Hottest:
KENEY LOGGINS
AMY GRANT
GLORIA ESTEFAN
MICHAEL BOLTON
ROBERTA FLACK

WILSON PHILLIPS NEIL DIAMOND TRIPLETS HOTLEST:
AMY GRANT
CURTIS STIGERS
GLORIA ESTEFAN
ROBERTA FLACK
DIANA ROSS

KSSK-FM/Honolulu Michael Shishido

none Hottest: GLORIA ESTEFAN AMY GRANT ROD STEWART MICHAEL BOLTON CURTIS STIGERS P2

none Hottest: ROD STEWART PAULA ABDUL GENESIS CURTIS STIGERS RICHARD MARX

RICHARD MARX
CUNTIS STIGERS
WILSON PHILLIPS
HOTHERST
MICHAEL BOLTON
TONY TERRY
MARIAH CAREY
COLOR ME BADD
GLORIA ESTEFAN

JOY99/Stockton Candy Stephens

KRNO/Reno, NV Paul Mitchell

KISC/Spokane, WA WILSON PHILLIPS DAN HILL AARON NEVILLE NEIL DIAMOND HOTLEST: ROD STEWART RICHARD MARX

NEIL DIAMOND DION & BRYSON Hottest: BONNIE RAITT AMY GRANT ROD STEWART JAMES TAYLOR RICHARD MARX

P3 KATHY TROCCOLI MAXI PRIEST GEORGE MICHAEL LISA LISA & CULT TEMPTATIONS

AARON NEVILLE TEMPTATIONS

none Hottest: CURTIS STIGERS ZUCCHERO & YOUNG SMOKEY ROBINSON JAMES TAYLOR RICHARD MARX

KKAZ/Cheyenne, WY

TEMPTATIONS ENYA NATALIE COLE Hottest: RICHARD MARX ROD STEWART PAULA ABBUL WILSON PHILLIPS GENESIS

KPAY-FM/Chico, CA

Hottest: JAMES TAYLOR ROBERTA FLACK RICHARD MARX MICHAEL BOLTON ROD STEWART

KS95/Minneapolis

WLTE/Minneapolis Gary Balaban

NEIL DIAMOND
Hottest:
ROBERTA FLACK
AMY GRANT
ROD STEWART
CURTIS STIGERS
BONNIE RAITT WMGN/Madisor O'Nell/Freeman AARON NEVILLE ENYA Hottest: CURTIS STIGERS BONNIE RAITT KENNY LOGGINS

KGBX/Springfield, MO

MARC COHN Hottest: AMY GRANT CURTIS STIGERS BONNIE RAITT RICHARD MARX MARIAH CAREY 3WM/Toledo Mark Roberts

AARON NEVILLE TRIPLETS Hottest: PAULA ABDUL RICHARD MARX BONNIE RAITT ROD STEWART CURTIS STIGERS WWSN/Dayton Shelly James

WMT-FM/Cedar Rapids Randy Lee TEMPTATIONS NATALIE COLE

94 Current Reporters 85 Current Playlists

Called in Frozen Playlist (4): KGBY/Sacramento

ノノミンソンノ・アントラン

1	BEVERLEY CRAVEN/Holding On (Epic)	24/11
2	WARREN HILL/Waiting For A Love (Novus/RCA)	15/4
3	RICHARD ELLIOT/Take This Heart (Manhattan)	12/5
4	KATHY TROCCOLI/You've Got A Way (Geffen)	11/5
5	CHESNEY HAWKES/The One And Only (Chrysalis)	9/0
6	DOVES/Beaten Up In Love Again (Elektra)	8/1
7	DAVID WILCOX/She's Just Dancing (A&M)	8/0
8	FIREHOUSE/Love Of A Lifetime (Epic)	6/0
9	FOURPLAY/After The Dance (WB)	5/0

New artists have not yet had an AC 8reaker.

FULL-SERVICE AC

シンション・ショウラ

DION & BRYSON (6) MARIAH CAREY (2) GENESIS (2) MICHAEL & JOHN (2) LINDA RONSTADT (2)

HOTTEST

AMY GRANT (14) BONNIE RAITT (9) MICHAEL BOLTON (8) RICHARD MARX (8) PAULA ABDUL (6) ROBERTA FLACK (6) **GLORIA ESTEFAN (5)** ROD STEWART (5) **CURTIS STIGERS (5)**

EAST

P2 P1

Hottest:

KDKA/Pittsburgh WBEN/Buffalo

AMY GRANT CURTIS STIGERS PAULA ABDUL RICHARD MARX MICHAEL BOLTON ZUCCHERO & YOUNG JAMES TAYLOR BONNIE RAITT GARTH BROOKS

WGY/Schenectady **Buzz Brindle**

Hottest: BONNIE RAITT MARIAH CAREY AARON NEVILLE BOB SEGER ROBERTA FLACK WELI/New Haven Gross/McCormick

BARBRA STREISAND MARIAH CAREY HATTAN CARET
HOTTEST:
LINDA RONSTADT
PAULA ABDUL
DION & BRYSON
ROD STEWART
RICHARD MARX

P3

WFM0/Frederick

DION & BRYSON DAN HILL Hottest: AMY GRANT CURTIS STIGERS MICHAEL BOLTON BONNIE RAITI

0

P2

WHAS/Louisville Doug McEivein GENESIS

ROD STEWART PAULA ABDUL RICHARD MARX GLORIA ESTEFAN AMY GRANT CURTIS STIGERS

Hottest: AMY GRANT ROBERTA FLACK GLORIA ESTEFAN BOB SEGER AARON NEVILLE

WDBO/Orlando

WRVA/Richmond Farley/Stevens

DION & BRYSON Hottest: ROBERTA FLACK AMY GRANT BONNIE RAITT JAMES TAYLOR JAMES INGRAM

PЗ

WKYX/Paducah

GENESIS LINDA RONSTADT Hottest:
AMY GRANT
RICHARD MARX
MICHAEL BOLTON
BONNIE RAITT
ROD STEWART

WSTU/Stuart

MARIAH CAREY DION & BRYSON COLOR ME BADD

MICHAEL BOLTON AMY GRANT ROD STEWART BONNIE RAITT RICHARD MARX

GEORGE MICHAEL DION & BRYSON LINDA RONSTADT Hottest:

RICHARD MARX

BONNIE RAIT

ROBERTA FLACK MICHAEL BOLTON

GLORIA ESTEFAN

MIDWEST

WTVN/Columbus

SMOKEY ROBINSON Hottest: BOB SEGER JAMES TAYLOR PAULA ABDUL AMY GRANT MICHAEL BOLTON

P2

WOOD/Grand Rapids Robb Westaby

DION & BRYSON BETTE MIDLER Hottest:
GLORIA ESTEFAN
AMY GRANT
BOB SEGER
AARON NEVILLE
ROBERTA FLACK

WIBA/Madisor HOTTEST:
BONNIE RAITT
LINDA RONSTADT
JAMES INGRAM
LUTHER VANDROSS
DAN HILL

KFSB/Joplin

Robin Wells

MICHAEL JACKSON

STEPHEN BISHOP RINGO STARR DION & BRYSON

HOUTEST: SMOKEY ROBINSON BONNIE RAITT RICHARD MARX KENNY LOGGINS PAULA ABDUL

MOODY BLUES

PЗ

AARON NEVILLE AARON NEVILLE
HOTTEST:
AMY GRANT
BONNIE RAITT
SMOKEY ROBINSON
LINDA RONSTADT

KFOR/Lincoln

Cathy Blythe

KELO/Sioux Falls Scott Jeffries

Hottest: MICHAEL BOLTON AMY GRANT ROBERTA FLACK CURTIS STIGERS PAULA ABDUL

KEX/Portland Dirkx/Fort

none Hottest: AMY GRANT SMOKEY ROBINSON JAMES TAYLOR

HOTTEST:
AMY GRANT
CURTIS STIGERS
ROD STEWART
RICHARD MARX SMOKEY ROBINSON

20 Current Reporters 14 Current Playlists

Called in Frozen Playlist (2):

Did Not Report, Playlist Frozen (4)

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WLW/Cincinnati

147257

KBOI/Boise Drew Harold

KFMB/San Diego Larson/Robertson

GEORGE MICHAEL

Dave Lancaster

AMY GRANT BONNIE RAITT JAMES TAYLOR Hottest: MICHAEL BOLTON PEABO BRYSON GLORIA ESTEFAN NOHE CYDETANO DOVES NOHE CYPRIANO BRYAN ADAMS

On Columbia

Neil Diamond "Don't Turn Around"

Debut 🕮

THANK YOU!

	•		-
KOST	KKMY	KRNO	KTYL
KESZ	WTCB	KISC	KVIC
KKCW	WAHR	J0Y99	WMTFM
KLSY	WRVR	KKLD	KZLT
	KELT	WXLS	WQLH
KSFI	KVKI	WNMB	WQLR
WLTS	WFMK	WFFX	KPAYFM
	3WM		

From the CD & Cassette LOVESCAPE

Watch for major tour announcement!

skingly fariable relates

הבפטוג זבטונו

MICHAEL & JOHN (11) MAXI PRIEST (7) TEMPTATIONS (5) STEPHEN BISHOP (4) NATALIE COLE (4) ENYA (3) LISA LISA (3) EDDIE MONEY (3)
AARON NEVILLE (3) BARBRA STREISAND (3) TRIPLETS (3)

WGMT/Burke Mountain, VT Steve Chizmas

GEORGE MICHAEL JOHN KILZER BOZ SCAGGS NANCI GRIFFITH HOTTEST:
ROD STEWART
KENNY LOGGINS
RICHARD MARX
PAULA ABDUL
MARIAH CAREY

WEIM/Fitchburg, MA Jack Raymond

PM DAWN
BARBRA STREISAND
TEMPTATIONS
GEORGE MICHAEL
BEVERLEY CRAVEN
HOTTER
HOTT KENNY LOGGINS SMOKEY ROBINSON

WECQ/Geneva, NY **Dennis Federico**

MAXI PRIEST AMY GRANT CURTIS STIGERS GLORIA ESTEFAN ROD STEWART WILSON PHILLIPS

WHAi/Greenfield, MA Deane/Archer

GEORGE MICHAEL GEORGE MICHAEL
MAXI PRIEST
PAUL SIMON
BEVERLEY CRAVEN
HOTEST:
BONNIE RAITT
RICHARD MARX
ROD STEWART
KENNY LOGGINS
PAULA ABDUL

HOTTEST

RICHARD MARX (18) CURTIS STIGERS (15) ROD STEWART (13) PAULA ABDUL (11) AMY GRANT (11) BONNIE RAITT (8) KENNY LOGGINS (7) MICHAEL BOLTON (4) MARIAH CARFY (4) JAMES TAYLOR (3)

WAFL/Milford . DE

STEPHEN BISHOF AARON NEVILLE ROXETTE TRIPLETS Hottest: DESMOND CHILD RICHARD MARX JULIAN LENNON PAULA ABDUL DAN HILL

WSUL/Monticello, NY Fred Mulharin

BOB SEGER GEORGE MICHAEL DAVID WILCOX HOTTEST:
AMY GRANT
JAMES TAYLOR
JAMES INGRAM
ROD STEWART
KENNY LOGGINS

WSKI/Montpelier, VT

Jim Severance
WILSON PHILLIPS
GEORGE MICHAEL
RINGO STARR HOTTESTIGERS
RICHARD MARX
CHER
AMY GRANT
PAULA ABDUL

WTSX/Port Jervis, NY

Elliot/Foxx GEORGE MICHAEL EDDIE MONEY MAXI PRIEST DAVID ALEXIS STEPHEN BISHOP HOTTEST:
AMY GRANT
MICHAEL BOLTON
CURTIS STIGERS
RICHARD MARX
PAULA ABDUL

WTTR/Westminster, MD

Brian Beddow BARBRA STREISAND NATALIE COLE Hottest: CURTIS STIGERS ROD STEWART DESMOND CHILD KENNY LOGGINS RICHARD MARX

WYKZ/Beaufort, SC Robertson/Kennedy

GEORGE MICHAEL DAVID WILCOX HOTTEST: AMY GRANT MICHAEL BOLTON RICHARD MARX BONNIE RAITT ROBERTA FLACK

WVIO/Blowing Rock, NC

GEORGE MICHAEL NATALIE COLE TEMPTATIONS MAXI PRIEST RICHARD MARX CURTIS STIGERS AMY GRANT BONNIE RAITT

WGSV/Guntersville, AL

GEORGE MICHAEL MAXI PRIEST TEMPTATIONS ENYA ENYA
Hottest:
CURTIS STIGERS
RICHARD MARX
BONNIE RAITT
ROD STEWART
PAULA ABDUL

WKCX/Rome, GA Randy Quick

MAXI PRIEST GEORGE MICHAEL LISA LISA & CULT TEMPTATIONS LITTLE FEAT Hottest: CURTIS STIGERS ROD STEWART RICHARD MARX PAULA ABDUL MARIAH CAREY

3.4

WABJ/Adrian, MI Bruce Goldsen NEIL DIAMOND

NEIL DIAMOND
TRIPLETS
GEORGE MICHAEL
NATALIE COLE
STEPHEN BISHOP
HOTTES
BONNIE RAITT
CURTIS STIGERS
RICHARD MARX
KENNY LOGGINS
PAULA ABDUL

WCMJ/Cambridge, OH J.P. Feldner

GEORGE MICHAEL LISA LISA & CULT MOODY BLUES BARBRA STREISAND PHYLLIS HYMAN Hottest: RICHARD MARX PAULA ABDUL CURTIS STIGERS KENNY LOGGINS LINDA RONSTADT

KAYN/Nogales, AZ

LISA LISA & CULT

GEORGE MICHAEL MOODY BLUES AARON NEVILLE

Hottest: MICHAEL BOLTON

TRIPLETS

WFRO/Fremont, OH Larry Ziebold

WARREN HILL AARON NEVILLE 38 SPECIAL GEORGE MICHAEL STEPHEN BISHOP Hottest: AMY GRANT BONNIE RAITI JAMES TAYLOF CURTIS STIGERS ROD STEWART

KSCB/Liberal, KS

Mark David GEORGE MICHAEL ENYA MAXI PRIEST NATALIE COLE TEMPTATIONS Hottest: AMY GRANT ROBERTA FLACK CURTIS STIGERS RICHARD MARX ROD STEWART

WEST.

KATW/Lewiston, ID Rik Mikals

CURTIS STIGERS ROD STEWART RICHARD MARX

AMY GRANT BOZ SCAGGS

KBLQ/Logan, UT GEORGE MICHAEL

EDDIE MONEY KARYN WHITE ENYA FOURPLAY Hottest: RICHARD MARX CURTIS STIGERS ROD STEWART MARIAH CAREY PAULA ABDUL

23 Current Reporters 21 Current Playlists

Called In Frozen Playlist (1): KTID/San Rafael

Did Not Report, Playlist Frozen (1):

SIMPLY RED CURTIS STIGERS KTID/San Rafael, CA

AMY GRANT ZUCCHERO & YOUNG

none Hottest: MICHAEL BOLTON BONNIE RAITT ROD STEWART RICHARD MARX MARIAH CAREY

KSCQ/Silver City, NM

RIC OCASEK Hottest: ZUCCHERO & YOUNG JAMES TAYLOR CURTIS STIGERS ROD STEWART LAMONT DOZIER

KSSY/Wenatchee

Busch/Roberts EDDIE MONEY

Hottest: KINKS STEVIE RAY VAUGHA ROBBIE ROBERTSON RICHARD MARX 38 SPECIAL **Bob Gowa**

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.





NATIONAL AIRPLAY®

LW TW	
"	
2	FOURPLAY/Fourplay (WB)
+ 9	RICHARD ELLIOT/On The Town (Manhattan)*
4 3	SIMPLY RED/Stars (Atco/EastWest)
. 7 4	ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic) "107" "Somewhere"
5 6	DAVID BENOIT/Shadows (GRP) "Still" "Already"
3 6	RIPPINGTONS/Curves Ahead (GRP) "Aspen" "Miles" "Morning"
8 7	KENNY LOGGINS/Leap Of Faith (Columbia) "Sweet" "Real" "Conviction"
13	JULIA FORDHAM/Swept (Virgin) "Mysterious" "Betrayed"
6 9	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia) "Gentleman" "10"
11 💇	EVERYTHING BUT THE GIRL/Worldwide (Atlantic)
15	BEVERLEY CRAVEN/Beverley Craven (Epic)
21 😰	KEIKO MATSUI/Night Waltz (Sin-Drome)"Night" "Moonlight" "White"
10 13	ACOUSTIC ALCHEMY /Back On The Case (GRP) "Break" "Georgia"
19	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram) "Whispers" "Day"
16	ERIC TINGSTAD & NANCY RUMBEL /In The Garden (Narada) "Big" "Roses"
12 16	ERIC MARIENTHAL/Oasis (GRP) "Seafood" "Oasis" "Understanding"
23	CHI/Sun Lake (Sonic Atmospheres)
14 18	PORCUPINE/Porcupine (Kazu/Sonic Atmospheres) "Slider" "Brooks"
9 19	ALEXANDER ZONJIC/Neon (Reprise) "N'est" "Lay" "Procession"
24 20	SUZANNE CIANI/Hotel Luna (Private Music) "Hotel"
DEBUT • 3	SAM RINEY/Talk To Me (Spindletop) "Let" "Yes" VAN MORRISON/Hymns To The Silence (Mercury) "Why" "Ordinary"
₽ ₽ ₽ P P P P P P P P P P P P P P P P P	SEAL/Seal (Sire/WB)
	ROBERTO PERERA /Passions, Illusions, & Fantasies (Heads Up) "Passions" "Love"
25 24	BRIAN HUGHES/Between DuskAnd Dreaming (Justin Time/Bluemoon) "May" "Over"
29 26	CHUCK LOEB/Balance (DMP) "En" "Balance" "Eternal"
20 27	RICHARD SMITH/Bella Firenze (Bluemoon) "Bella" "Caledonian"
DEBUT 20	EARL KLUGH TRIO/Volume One (WB) "Little" "Days"
DEBUT 29	GOVI/Heart Of A Gypsy (Real Music) "Danza" "Festiva" "Harmony"
BREAKER ®	ENYA/Shepherd Moons (Reprise) "Caribbean"
	*Keeps bullet due to continued growth.

באר הבההול לבסוני	HOTTESTLPs	HOT TRACKS

ENYA (13) TWO ROOMS (8)
UNIVERSE 1/DEXTER WANSEL(8) BOBBY CALDWELL (7) SAM RINEY (7)

RICHARD ELLIOT (26) FDURPLAY (25) SIMPLY RED (14) KENNY LOGGINS (11) DAVID BENOIT (10) ALEX BUGNON (10) RIPPINGTONS (8)
MANHATTAN TRANSFER (7)

NEW YORK ROCK &... (7)

No Tracks Qualifed This Week

**ELIANE ELIAS "A Long Story" (Manhattan) 24/1

WNWV Heavy: WQCD, KTWV, KQPT, WMGL, WNND, KEYV

CHART EXTRA this week.

BOBBY CALDWELL "Stuck On You" (Sin-Drome) 23/7

RICHARD BUXTON "Exotic Simplicity" (Higher Octave) 23/1
Rotations. Heavy 5/0, Medium 9/1, Light 9/0, Total Adds 1, KHIH. Heavy.

. KHIH. Heavy: WNWV, WHRL, WMGL, SS, KKLD

Hotations: Heavy 5/0, Medium 9/1, Light 9/0, Iotal Adds 1, KHIH. Heavy: WNWV, WHHL, WMGL, SS, KKLD.

KENNY RANKIN "Because Of You" (Chesky) 22/2

Rotations Heavy 5/0, Medium 10/1, Light 7/1, Total Adds 2, WNUA, WAMX, Heavy: WQCD, KIFM, WFAE, KEZL, KXDC.

NEW YORK ROCK & SOUL REVUE "New York Rock & Soul Revue" (Giant/WB) 21/2

Rotations Heavy 10/1, Medium 5/0, Light 6/1, Total Adds 2, KEYV, WVAY Heavy: WQCD, WHVE, KWVS, WLOQ, WNND,

PATTI AUSTIN "Carry On" (GRP) 21/1

Rotations: Heavy 6/0, Medium 6/1, Light 9/0, Total Adds 1, KWVS. Heavy. WQCD, WNUA, KACE, KQPT, KIFM, KKLD.

RON COOLEY "Livin' The Good Life" (American Gramaphone) 20/3

Rotations: Heavy 6/0, Medium 13/2, Light 7/1, Total Adds 3, KOAI, WNUA, KLTR

Rotations: Heavy 0/0, Medium 13/2, Light 7/1, Total Adds 3, KOAI, WNUA, KLTR.

HEATHER MULLEN "Heather Mullen" (Atco/EastWest) 18/5
Rotations: Heavy 2/0, Medium 6/1, Light 10/4, Total Adds 5, KOAI, WHRL, KWVS, KEZL, KJOY, Heavy: W

RON KOMIE "Quest Of Dreams" (Kazu/Sonic Atmospheres) 18/2
Rotations: Heavy 3/0, Medium 5/0, Light 10/2, Total Adds 2, KWVS, KXDC. Heavy: WNWV, KTCJ, KKNW

USUAL SUSPECTS "Usual Suspects" (Sheffield Labs) 18/0
Rotations: Heavy 3/0, Medium 11/0, Light 4/0, Total Adds 0, Heavy: KTCJ, WGMC, KTCZ. WHRL, KWVS, KEZL, KJOY. Heavy: WNWV, KTWV.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

LW TW	
3 1	MACEO PARKER/Mo' Roots (Verve) "Chicken"
1 2	HARRY CONNICK, JR. /Blue Light, Red Light (Columbia) "Blue"
4 3	ELIANE ELIAS/A Long Story (Manhattan) "Back"
2 4	MARK WHITFIELD Patrice (WB) "David's"
5 6	DAVE GRUSIN/The Gershwin Connection (GRP) "Boat"
8 6	EARL KLUGH TRIO/Volume One (WB) "Insensatez"
9 0	KENNY KIRKLAND/Kenny Kirkland (GRP)
12 📵	SEBASTIAN WHITAKER/Searchin' For The Truth (Justice) "Tropicsville"
15 9	BRANFORD MARSALIS/The Beautyful Ones Are Not Yet Born (Columbia)
6 10	J.J. JOHNSON/Standards/Live At The Village Vanguard (Antilles/PG)
7 11	BEBOP & BEYOND /Plays Dizzy Gillespie (Bluemoon)
10 12	FOURPLAY/Fourplay (WB)"101"
14 🔞	DAVE BRUBECK/Quiet As The Moon (Music Master) "Travelin"
21 🔼	ABBEY LINCOLN/You Gotta Pay The Band (Verve)
16	ABDULLAH IBRAHIM/Mantra Mode (Enja)"Tskave"
11 16	STEVE TURRE/Right There (Antilles/PolyGram)
13 17	STEPHEN SCOTT/Something To Consider (Verve)
BREAKER (B	GONZALO RUBALCABA/The Blessing (Blue Note) "Silver"
DEBUT DEBUT	
23 3	HARRY SHEPPARD/This-A-Way That-A-Way (Justice)
BREAKER 3	MILES DAVIS & MICHEL LEGRAND (Dingo (WB)
18 22	RICKIE LEE JONES/Pop, Pop (Geffen)
19 23	NEW YORK VOICES/Hearts Of Fire (GRP) "Soon" "That's"
30 2	STEVE KHAN/Let's Call This (Bluemoon)
27 25	MARK ISHAM/Little Man Tate (Varese Sarabande)
BREAKER @	KENNY DREW, JR. (Kenny Drew, Jr. (Antilles/PolyGram) "Bebel"
25 27	LARRY GOLDINGS/The Intimacy Of The Blues (Verve) "Jive"
28 29 29	CHUCK LOEB/Balance (DMP) "Daddy"
	FRED HERSCH/Forward Motion (Chesky) "Heartsong"
DEBUT ▶ 30	GENE HARRIS/Black & Blue (Concord)"Blue"

MOSTADDED LPS HOTTEST LPS HOT TRACKS

CHARLES FAMBROUGH (17) HARLES FAMBROUGH (17)
HOUSTON PERSON (15)
STANLEY JORDAN (12)
GERALD ALBRIGHT (11)
DONALD BROWN (11) BUCK HILL (10)
KENNY BARRON TRIO (9)
BOBBY LYLE (9)
LETTAU/SPRAGUE/SHAPIRO (8)
M. DAVIS & M. LEGRANO (7)

MARK WHITFIELD (16) HARRY CONNICK, JR. (15) **MACEO PARKER (15) ELIANE ELIAS (10)** FOURPLAY (10) DAVE GRUSIN (7) EARL KLUGH TRIO (7)

No Tracks Qualified This Week

*KENNY RANKIN "Because Of You" (Chesky) 26/2

**O Modern 8/0 Light 14/2, Total Adds 2, WSIE, WVPE Heavy WCPN, KLCC, KSLU, WKRY CHART

*NANCY WILSON "With My Lover Beside Me" (Columbia) 24/2 lotations: Heavy 3/0, Medium 11/0, Light 10/2, Total Adds 2, WEBR, WVPE Heavy WCPN, WFSS, WTEB CHART EXTRA

this week
**JIMMY McGRIFF "In A Blue Mood" (Headfirst) 24/0

WNOP, WCPN, WDET, WFSS. CHART EXTRA this week.

Rotations: Heavy 4/0, Medium 9/0, Light 11/0, Total Adds 0. Heavy: WNOP, WCPN, WDET, WFSS. CHART EXTRA this week.

*GERALD ALBRIGHT "Live At Birdland West" (Atlantic) 23/11

Rotations: Heavy 4/1, Medium 5/1, Light 14/9, Total Adds 11, WRTI, WYJZ, KATZ, KSDS, KPLU, WSHA, KUOP, DSS, WVPE, KWMU, KSBR. Heavy: CJ, JCITY, WTEB. BREAKER this week.

*JOHNNY ADAMS "Sings Doc Pomus: The Real Me" (Rounder) 22/3

Rotations: Heavy 4/0, Medium 10/0, Light 8/3, Total Adds 3, WCPN, KLCC, KSLU: Heavy: WBGO, WNOP, WDET, KPLU: BREAKER this week.

BREAKER this week.

CHARLES FAMBROUGH "The Proper Angle" (CTI) 20/17

Rotations. Heavy 4/2, Medium 3/2, Light 13/13, Total Adds 17, WRTI, WYJZ, WNOP. WCPN, WDET, KMHD, KXJZ, KJAZ, KPLU, WMOT, WSHA, KLCC, KUOP, WFSS, WSIE, WVPE, KWMU. Heavy WBGO, KSDS.

RICK MARGITZA "This Is New" (Blue Note) 20/5
Rotations. Heavy 1/0, Medium 9/0, Light 10/5, Total Adds 5,

ds 5, KATZ, KPLU, WSHA, DSS, WVPE. Heavy: WRTI. Rotations. Heavy 1/0, Medium 9/0, Light 10/5, Total Adds GENE HARRIS "Black & Blue" (Concord) 19/5

is 5. WRTI, WSHA, KLCC, WEBR, WVPE. Heavy. WBGO, WDET, KXJZ,

LARRY GOLDINGS "The Intimacy Of The Blues" (Verve) 19/4
Rotations: Heavy 9/0, Medium 4/2, Light 6/2, Total Adds 4, WEBR, CJ, WOTB, WSIE. Heavy: WBGO, WDET, KXJZ, KSDS, KJAZ, KPLU, WTEB, WUSF, KWMU. Moves 25-27 on the CJZ chart.
TEDDY EDWARDS "Mississippi Lad" (Antilles/Island) 19/2

Rotations Heavy 3/0, Medium 13/1, Light 3/1, Total Adds 2, NOLO, THE LAND THE HEART' (Blue Note) 19/2
TERUMASA HINO "From The Heart" (Blue Note) 19/2

Medium 10/1, Light 5/1, Total Adds 2, WSHA, WVPE. Heavy: WBGO, KJAZ, KPLU, KUOP



"Night Waltz" KEIKO MATSUI

R&R NAC CHART 20-122 **34 REPORTERS - 85%**

> CD Service Cliff, Tim, Rebecca, Cindy / All That Jazz





CGR Productions

KTCZ/Minnespolis Lawson/Fredricksen

JEFF JENVINS BORBY CALDWELL

P2

KOAl/Dailas Logen/Baker

ZUCCHENO SAM RINEY ROW CDOLEY ENYA EARL KLUGH DAVID LANZ HEATHER MULLEN HOSLERIS

ACCUSTIC ALCHEMY RICHARD FLLIOT JEAN JACOUES COLUM BIPPINITONS WIND MACHINE

WLVE/Miami McMillen/Fishe

RICK MARGITZA UNIVERSE f/Dexter NATALIE COLE HEATHER MULLEN HOTLEST:

ETC GRUPE

DESTAUL SPRACUE, 6
UNIVERSE FÜREKLER
MANFRED HANN'S PLA
KUMALATA
CHESTER THOMPSON
ALEX "AVER"
BICHARE PELITE
HALEX 1809MON
ETCHARE BLITT
EVERTTHING BUT THE
FOORPLAY

P3

WHVE/Serasota-Tempa Robinson/Brookshire

WGMC/Rochester Eric Gruner

PORMENTERA KENNY RANATA POMLER ANU BRANCA PATRICK O'HEARN MON COOLEY HOLLEST: REPPINOTONS KENNY LOGGINS POURPLAY ALEX BUSNON RICHARC ELLIOT WNW V/Clevelan Bernie Kimbell

 \boldsymbol{arphi}_{1}

ALEX MURZYN TMO ROOMS DERMS DEFINS ELIANE ELIAS LETTAU, SPRAJUE, MISMA SEDAL UNIVERSE (*/Dexte HOTHER! RICHAM! ELLIOT FOURPLAY SIMPLY MED RIPPINGTONS SHAKATAK

KTCJ/Minneapol Stone/Thomsen SAM RINEY FICHARD MARK BOBBY DALDWELL

COLUMNITY REPORT OF THE PROPERTY OF THE PROPER

EMYA Hottest MARHATTAN TRANSF RIPPINCTONS RICHARD ELLIOT GEORGE WINSTON PMYA

ENTA SAM RIMEY HOULESU: RICHARD ELLIOT FOURPLAY CHUCK LOER KENNY LOGGINS MANHATTAN TRANS KWVS/Corpus Christie

JAME SI JOHN
PATTI AUSTIN
MESTHES MULLEN
LISEMU CP PRINCE V
BORNT CAL DREIL
SORIC PARSE
SAM RINEY
ROCK NORIE
MARCOS LUTA
HOLLEN
LISTAN
NEW YORK NOCK 4 SO
RICHARD SULTA
RICHARD SILITAN
RICHARD SILITAN
RICHARD SILITAN

TWO ROOMS CHI CHI DRUP ANITA BAKER NAMITE WILSON HOTERST NEW YOM ROCK S RICHARD ELLIOT FOURPLAY SIMPLY RED KENNY LODGINS

WINNO/Raileigh
Bob Scott

JAMES INGRAM.
BOB BERG
DEEMS ALLAN GURIA
WINEYM
DEBMIS SPRINGER
MAROS LOYA
MOTERAT
MAROS LOYA
ROTERATO
RECHARD SLITOT
KENNEL LOGGINS
SHARATAN
ALEX BUGBON
POURPLAY

-22

KENNY RANKIN SEAL ENYA DAVID LANZ BORBY CALUWELL SHARATAN TEXAS STEWART & GASKIN

STEMART a VAHOTLEST:
BEVERLEY CRAVEN
NEW YOM ROOK & S
RICKIE LEE JONES
XENNY LOGGINS
DAVID #71COX

DAVID LAWZ GOVI JIMMY MCDRIFF KEIKO MATSUI HOLLESL

HOLLEST: RICHARD ELLIOT PORPLAY PORCUPINE CHI DAVID BENGIT WMGN/Madison O'Nelli/Paige

Hottest: TINGSTAD & RUMBEL DAVID BECKEP NEW YORK ROCK & SK VAN MORFISON ENVA KCLC/St Charle Jude Corbett

KMXK/St. Cloud Jarrett/Wakefield

P3

ENYA
POMLER AND BRANIA
RON COOLEY
MAMADA HE IBROOM
JOHN NILSEN
JOHN NILSEN
ENIPPINIONE
SUZAMNE CIANT
TINGSTAD & PUMBEL
RICHARD ELLIOT
SAM RINGSTAD A PUMBEL
STORAGE ELLIOT
SAM RINGSTAD A SAM RINGSTAD
S

WNGS/W Palm Bea Ross Block

HIMALEYA JERMAINE JACKSON TWO ROCHS HOLDEBLY FOURPLLY LONNIE LISTON PHIT PORCUPINE DAVID BORGIT KEIKO MATSUI

SAM RINET HILARY STACK LEGEND OF PRINCE CMAJE ALLAN GUPES HOLLEST! BICHARD ELLIOT FOURPLAY

KIFM/San Diege O'Connor/Schondel CH: ONAJE ALLAN GUMES UNIVERSE F/Obiter CURTIS STELOFFS STARN PARODI ENYA JEPMALNE JACKSON HOLLERT: FIGHAND ELCIOT

FOURPLAY SIMPLY RED BOBBY CALDWELL ORUP

40 Current Reporters 38 Current Playlists

JAZZ TRACKS Art Good

Did Not Report, Playlist Frozen (2): Jazz Tracks Musical Starstreams

Portraits In Sound is no longer an NAC reporter.

PETER GORDON REIKO MATSU: ALEX MURZYN MOTLEST. ALEX BUGNON FOURPLAY ALEXANDER ZONJI RICHARD ELLIOT DAVID BENDIT

CONTEMPORARY JAZZ



CHARLES FAMBRO GERALD ALBRIGH KENNY BARRON STANLEY JORDAN (FINE HARRIS LIGHTHOUSE ALL CRUCK LOUB FREZ HERSCH HOLLESUI

CJ BREAKER

PETER GORDON LETTAU, SPRAGUE, Hottest: ELIANE ELIAS SEBASTIAN MAITAN

P2

SEBASTIAN MILL. RICHARD ELLIOT MACED PARKER HARRY COMNICK, JR P3

DOMALD BYTED ARREY LINCOLN INFOCUMENT INFOCU

the best keeps getting

Bob Coffee
ELIANE ELIAS
KENNY BARROM
LARRY GOLDINGS
HAGED PARKEP
STANLEY JOSGIAN
LETTAIJ, SPRAGUE,
HOLLEST
ELIANE ELIAS
CHUKK LOEB
HARRY COMNICK,
GERALD ALBRIGHT

Andy Denominal
GENALD ALBRIGHT
KENIT DEN, JR.
ADBET LINCOLN
ROY ON VOICES
RICK HARVING
ROY HOR VOICES
RICK HARVING
ROW HOLDES
RICK HARVING
ROW HARVING

P3

better

live at

WOTB/Newpor

SHOWE BHANCH
LETTALL SPRAGUE,
COMMELL DUPREE
LARRY DOLDINGS
HOUSTON PERSON
KENNY KINCLAND
GONZALD MENALCARA
ONAJE ALLAN GURES
ABBEY LINCOLN
BUTA
JUNE SMIFT
JUNE SMIFT
ANY WHITPIELD
EARL KLOM
BOR BERG

JAZZ FROM THE CITY Ken Webb

HOTTEST: STEPHEN SCOTT MARK WHITFIELD FOURPLAY MACED PARKER GERALD ALBRIGHT

MISHA SEDAL CHARLES FAMERO BUCK HILL LORF?

SMNON HENDRIX
DUT & WELLS
DUNALD BROWN
DAYIS & LEGRAN
DAYIS & LEGRAN
MAGED PARKER
HOTCEST:
ELIANE ELIAS
GONZALO RUBALCI
KENNY RANKIN
REY BARRETIT
JAY BRANDFORG

WUSF/Tempe Bob Seymour

JOHNY ADAMS
DAVIS & LEGRAND
HOUSTON PERSON
BUCK HILL
STANLEY JOHDAN
CHARLES FAMBROM
HOUSE HILL
STANLEY JOHDAN
CHARLES FAMBROM
HOUSE HILL
FREED FURRE
RAY BROME TRIO
TERRY EDRAFOS
JIMMY MODRIFF

SOUNDSCAPES Paul Hunter

LEGEND OF PRINCE !
FREEZE PRAME
NEAL DAVIS
LETTAS, SPRAGUE, A
JEFF BEAL
HANTECA
HOELEGE:

TWO HOOMS
PETER GORDON
HEATHER HULLEN
HOTLEST:
RICHARD ELLIOT
FOURPLAY
TIMOSTAD & RUHRI
DAVID SENDIT
SIMPLY RED

BOBRY CALDWELL DUDLITY MOORE SEAL

KEYVILas Vega

SAM PINEY DAYA NEW YORS ROCK & BOO BERG HOLLEST: RICHARD SHITH RIPPINGTONS ACOUSTIC ALCHEM FOURPLAY

KKSF/San Francisco Dore Steinberg

Dors Steinberg

MARDOS LOTA
JUDE SMITT
OMESTRE THEOMYSON
KEIKO MATSUI
LARBRUE
LETTAK, SPRACUE, 6
FLOMAND SMITT
TWO HOOME
JEFF BEAL
ACQUETIC ALCHBMT
DOWNELLAY
ACQUETIC ALCHBMT
POWNELLAY
MARHATTAM TRANSFER
SUMPLY RZ.

KKNW/Seattle Francis/Woller

CHESTER THOMPSON TWO HOOMS GERALD ALBRIGHT HOTLEST: KENNY LOUGINS MARCOS LOYA DIRE STRAITS SIMPLY NED FOURPLAY

P1

NAME OF THE STATE OF THE STATE

F2

Pi MARCOS LOYA

CORNELL DUPHEE
LETTAL SPRAGUE, S
STAPH PROCOI
HOTCASU:
FOURPLAY
RICHARD ELLIOT
CHARMETT MOFFETT
BOB BERG
JEFF LINSKY

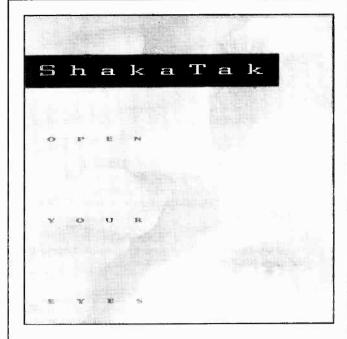
KMH0/Portia Grag Gomez

KXJZ/Sacramento Gary Vercelii FOUSTON PERSON DEEMS GARY BARTS LIGHTHOUSE ALL ST ONAJE ALLAN COMBS

LOREZ ALEXANDRIA HOLLESL: GONZALO BUBALCAB BRANPORD MARSALI: ABBEY LINCOLN TOOTS THIELDANS KENNY DREW, JR.

34 Current Reporters 30 Current Playlists Called In Frozen Playlist (1): WFPL/Louisville

Did Not Report, Playlist Frozen (3): Jazz From The City WJZZ/Detroit WUSF/Tampa



EYE CATCHING

NUMBERS ON

SHAKATAK

R&R NAC GAVIN AA 30 TO 14 41* TO 17*

"Multi-dimensional music that appeals to anybody with great taste."

"This Four Men & a Lady Group has worked for us in the past. This new one is the BEST."

– WLOQ

"Great calls on Silk Emotion. SHAKATAK returns with another strong record."

"If any record epitomizes the sound of our station this is it." --KTCJ

"One of the best of 1991."

© 1991 PolyGram Records Inc

- KIFM

For more information, contact Jennifer Phelps at (212) 333-8347 Rachel Abercrombie at (212) 333-8119.





and "softly at sunrise" Produced by Gerald Albright for Bright Music, Inc

gerald

albright

sax genius

birdland west

It's traditional jazz from the critically acclaimed

featuring

georgia on my mind'

KJAZ/Sen Fran Bob Periochs





NATIONAL AIRPLAY

CHART EXTRAS

LEVEL 3

Groove Ya (EMI)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 47/6, Total Adds 6, WBLK, OC104, WWDM, WAGH, WJHM, XHRM.

PATTI AUSTIN

Givin' In To Love (GRP)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 35/3, Total Adds 3, KIPR, WPLZ, WTUG.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations



STEVIE WONDER

These Three Words (Motown)

72% of our reporting stations on it. Rotations: Heavy 3/0, Medium 14/2, Light 46/21, Total Adds 23 including WBLK, WDAS, KMJQ, K97, WIZF, WRKE, WJIZ, WFXA, KQXL, WATV

GENE RICE

Love Is Calling (RCA)
66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 54/8, Total
Adds 8, WBLS, K97, WRKE, KQXL, WENN, WPEG, WJTT, WFXE.

R. KELLY & PUBLIC ANNOUNCEMENT

She's Got That Vibe (Jive)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 37/9, Total Adds 9, WAMO, WEDR, WYLD, WJLB, KQXL, Z93, WJTT, WZFX, Z104.

BRAND NEW HEAVIES

Stay This Way (Delicious Vinyl/Island/PLG)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 31/2, Light 23/6, Total Adds 8, WKKV, WUJM, WJMI, WHJX, WEAS, WTUG, WDZZ, KJLH.

TONY TERRY

Everlasting Love (Epic)
62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 6/1, Light 46/23,
Total Adds 24 including WBLK, WDAS, K97, WILD, WJIZ, KQXL, WXOK, WAGH, WFXE, WZFX.



TEMPTATIONS "The Jones" (Motown) 43/5
Rotations: Heavy 0/0, Middlum 12/0, Light 31/5, Total Adds 5, KBCE, WXOK, WUJM, WBLX, HOT105. Mediums include WDAS, K97, WZAK, KPRS, KMJM.

MARVA HICKS "One Good Reason" (Polydor/PLG) 42/9
Rotations: Heavy 0/0, Medium 7/1, Light 35/8, Total Adds 9, WWINFM, WJIZ, KBCE, KQXL, WXOK, Z16, HOT105, KMJJ, WVOI. Mediums include: WDAS, K97, WEDR, WENN, WFXE.

GUY "Let's Stay Together" (MCA) 40/14

Medium 5/2, Light 35/12, Total Adds 14 including K97, WOWI, KPRS, WFXA, WXOK, WDXZ, WJTT, ledium, KKBT, WUJM, WCDX.

JAMES INGRAM "Get Ready" (WB) 39/8
Rotations: Heavy 0/0, Medium 2/0, Light 37/8, Total Adds 8, WDAS, WEDR, WZAK, WWINFM, KQXL, WXOK, WENN, Z93.

ANN G. "Get A Life" (Atlantic) 38/5

n 8/0, Light 30/5, Total Adds 5, KMJM, KBCE, WXOK, KIIZ, Z16. Mediums include: WDAS,

BIG DADDY KANE "Groove With It" (Cold Chillin'/Reprise) 36/6

Light 28/6, Total Adds 6, KJMZ, KBCE, WEUP, KIIZ, KIPR, WIKS. Mediums include

JC LODGE "Home Is Where The Hurt Is" (Tommy Boy) 35/6
Rotations: Heavy 0/0, Medium 9/0, Light 26/6, Total Adds 6, WGCI, KPRS, Z93, KJMS, WEAS, WANM. Mediums include WDAS, WEDR, WYLD, WOWI, WWDM

J.T. TAYLOR f/STEPHANIE MILLS "Heart To Heart" (MCA) 35/1
Rotations: Heavy 0/0, Medium 12/0, Light 23/1, Total Adds 1, WMVP. Mediums include: WBLK, WDAS, WKYS, WYLD.

COLOR ME BADD "Color Me Badd" (Giant/Reprise) 34/15 Rotations: Heavy 0/0, Medium 0/0, Light 34/15, Total Adds 15 including WZFX, WHJX, KIPR. 15 including WBLK, WEDR, WTLC, KPRS, WFXA, WDXZ, WJTT,

JODECI "Stay" (MCA) 32/31

y 0/0, Medium 3/3, Light 29/28, Total Adds 31 including WXYV, WAMO, WKYS, KJMZ, KMJQ, K97, WYLD,

LENNY KRAVITZ "What Goes Around Comes Around" (Virgin) 32/5
Rotations: Heavy 0/0, Medium 1/0, Light 31/5, Total Adds 5, WZAK, WTLC, WWINFM, OC104, WPGA. Medium. WUJM Rotations: Heavy 0/0, Medium 1/0, Light 31. GEORGIO "This Time" (RCA) 30/3

Rotations: Heavy 0/0, Medium 8/0, Light 22/3, Total Adds 3, WHQT, WTLC, WLOU. Mediums include: K97, WOWI, WAGH, KIPR, WJJS.

いとりサイトリウョウ

JODECI (31) Lisa Fischer (24) TONY TERRY (24) STEVIE WONDER (23) COLOR ME BADD (15) REDHEAD KINGPIN (15)

GUY (14) JENNIFER HOLLIDAY (14) STATE OF THE ART (11) EN VOGUE (10) **GARY TAYLOR (10)**

HOTTEST

PATTI LABELLE (65) BEBE & CECE WINANS (63) **GERALD LEVERT (62)** RUDE BOYS (42) CHRIS WALKER (36) BARRY WHITE (37) FOURPLAY (13) ATLANTIC STARR (11) ERIC GABLE (11) TRACIE SPENCER (11)

-102-10

RECURRENTS

JODECI/Forever

SHABBA RANKS/Housecall BOYZ II MEN/It's

5 TRACIE SPENCER/Tender NAUGHTY BY ... / O.P.P.

7 KARYN WHITE/Romantic 8 DAMIAN DAME/Right

10

9 STEVIE WONDER/Fun 10 TONY! TONI!.../House

GARY TAYLOR "In And Out Of Love" (Valley Vue) 27/10
Rotations: Heavy 0/0, Medium 0/0, Light 27/10, Total Adds 10, WDAS, WENN, WDXZ, WAGH, KIPR, WFXM, WEAS, KMJJ.

GLADYS KNIGHT "Meet Me In The Middle" (MCA) 27/3

WDAS, WTLC, WGZB. Mediums include: WKYS, WWINFM

RICHARD MARX "Keep Coming Back" (Capitol) 27/2
Rotations: Heavy 0/0, Medium 7/0, Light 20/2, Total Adds 2, WBLS, WFXM, Mediums include: WHQT, OC104, WFXA, WXOK,

JEFF REDD "You Called & Toki Me" (MCA) 25/1
Rotations: Heavy 1/0, Medium 12/0, Light 12/1, Total Adds 1, WBLX. Heavy: KMJQ. Mediums include: WRKS, KMJM, WWINFM, Z104, WEUP.

SIGNIFICANTIACTION

LISA FISCHER "So Intense" (Elektra) 24/24
Rotations: Heavy 0/0, Medium 0/0, Light 24/24, Total Adds 24 including WBLK, WAMO, WKYS, WOWI, WTLC, WWINFM, WRKE, WJIZ, WDXZ, WUJM.

REDHEAD KINGPIN & THE F.B.I. "Nice & Slow" (Virgin) 23/15

Rotations: Heavy 0/0, Medium 0/0, Light 23/15, Total Adds 15 including K97, WJIZ, WFXA, KQXL, WXQK, WENN, WDXZ,

STATE OF ART "Understanding" (40 Acres/Columbia) 23/11
Rotations: Heavy 0/0, Medium 0/0, Light 23/11, Total Adds 11 including WX

ng WXOK, WATV, WENN, WDXZ, WFXE, KFXZ, WQQK, SMALL CHANGE "This Must Be Love" (Wing/Mercury) 23/7
Rotations: Heavy 0/0, Medium 1/0, Light 22/7, Total Adds 7, WOWI, WWINFM, WRKE, KQXL, WDXZ, WJMI, WBLX, Medium.

CECE PENISTON "Finally" (A&M) 22/3
Rotations: Heavy 4/0, Medium 3/0, Light 15/3, Total Adds 3, WAGH, KJMS, WJHM Heavy: WBLK, WBLS, WOWI, WILD.

2ND II NONE "Be True To Yourself" (Profile) 20/5

Rotations: Heavy 0/0, Medium 0/0, Light 20/5, Total Adds 5, WPEG, KFXZ, WALT, HOT105, KJLH.

OAKTOWN'S 3.5.7. "It's Not Your Money" (Bust It/Capitol) 19/5

Rotations: Heavy 0/0, Medium 5/0, Light 14/5, Total Adds 5, KBCE, WJTT, WFXM, WPGA, WEAS. Medium: KPRS, WRKE, WITT, WISTON, WITT, WI

GAME "All Day All Night" (Nautica) 18/6

Rotations: Heavy 0/0, Medium 1/0, Light 17/6, Total Add BENITA ARTEBERRY "Changed" (SBK) 17/7 Total Adds 6, KPRS, WAGH, WFXM, WPGA, KMJJ, K98-FM, Medium: WTLZ , Adds 7. K97, Z93, KFXZ, WLOU, HOT105, WPLZ, K98-FM

Rotations: Heavy 0/0, Medium 0/0, Light 17/7, Total Adds 7, K97, Z93, KFXZ, WLOU, HOT105, WPLZ, K98-FM.

JENNIFER HOLLIDAY "Love Stories" (Atlantic) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WDAS, K97, WWINFM, WRKE, WJIZ, KBCE, WHJX,

ED O.G. & DA BULLDOGS "Be A Father To Your Child" (PWL/America/Mercury) 13/1 ED O.G. & DA BULLDUGS DO ...

Rotations: Heavy 0/0, Medium 3/0, Light 10/1. Total Adds 1, WILD. Medium: WNTS, WOOD, ...

T.C.F. CREW "Go To The Horse's Mouth" (Cold Chillin'/WB) 11/3

T.C.F. CREW "Go Medium 1/0, Light 10/3, Total Adds 3, KPRS, WPLZ, K98-FM. Medium: WFXE.

EN VOGUE "Silent Nite" (Atco/EastWest) 10/10

0/0, Light 10/10, Total Adds 10, K97, WYLD, WZAK, WWINFM, WUJM, KIIZ, KFXZ, WANM.

ICE CUBE "Steady Mobbin" (Priority) 10/6

ds 6, WYLD, WJLB, WXOK, WBLX, K98-FM, KJLH JIMMY Z "Funky Flute" (Atco/EastWest) 10/5

Medium 0/0, Light 10/5, Total Adds 5, K97, WFXM, KJMS, WBLX, WEAS.

NEWARTISTS

1	ANN G./Get A Life (Atlantic)	38/5
2	JC LODGE/Home is Where The Hurt Is (Tommy Boy)	<i>35/6</i>
3	RICHARD MARX/Keep Coming Back (Capitol)	27/2
4	STATE OF ART/Understanding (40 Acres/Columbia)	23/11
5	CECE PENISTON/Finally (A&M)	22/3
6	2ND TO NONE/Be True To Yourself (Profile)	20/5
7	GAME/All Day All Night (Nautica)	18/6
8	BENITA ARTEBERRY/Changed (SBK)	17/7
9	T.C.F. CREW/Go To The Horse's Mouth (Cold Chillin'/WB)	11/3
10	ICE CUBE/Steady Mobbin' (Priority)	10/6

New artists have not yet had a UC Breaker.

BREAKER

R. Kelly "She's Got That Vile

The outstanding uptempo smash deoutwritten, produced, performed and arranged by R. Kelly, straight out of Chicago.

From the 1992 debut album "Born Into The 90's"

on Bar

Executive producer: Jarry Hankerson
Engineered and mixed by Chris Trevett
Management: Barry Hankerson for the Milwest Group

WDAS WEE K184 WALT KNIJO WILX HOUSE K97 Way WEDX WZAK WPLZ WILC WEAS KPES K9B-FM XHRM KILLIM WWIN-FM WAMO WEKE WHUR WEJM WEDR WWDM WYLD WAGH WJLB WOMG KOKL WJMI WJTT WEZE WZFX



EAST

WWIN-FM/Baltimore Mike Roberts

SMALL CHANGE
EN VOGUE
LENNY KRAVITZ
JODECI
JENNIFER HOLLIDAY
JERMAINE JACKSON
KEVIN OMENS
MARVA HICKS
JAMES INGRAM
LISA FISCHER
HOLLEST Hottest: BEBE & CECE WINAN GERALD LEVERT

GERALD LEVERT PATTI LABELLE ERIC GABLE BARRY WHITE WXYV/Baltimore

Roy Sampson MINT CONDITION RIFF B ANGIE B DATE:

BARY FOR THE WOR
PATTI LABELLE
CHRIS WALKER
BARRY WHITE
GERALD LEVERT

WILD/Boston

TONY TERRY
ED O.G. & DA BULL
HOTTEST:
GERALD LEVERT
PATTI LABELLE
DAMIAN DAME
RUDE BOYS
SHANICE

STEVIE WONDER
COLOR ME BADD
LISA FISCHER
TONY TERRY
LEVEL 3
HOTLEST:
GERALD LEVERT
BEBE & CECE WINAN
TRACIE SPENCER
CHRIS WALKER
ATLANTIC STARR

WRKE/Ocean City Quarterone/Mena

SMALL CHANGE STEVIE WONDER PRINCE & N.P.G. ADEVA

ADEVA LISA FISCHER GENE RICE JENNIFER HOLLIDAY

HAMMER
PHYLLIS HYMAN
BEBE & CECE WINAN

Hottest: CHRIS WALKER PATTI LABELLE

WDZZ/Flint Kris McClen

BRAND NEW HEAVIES
LISA STANSFIELD
TONY TERRY
JODECI
JERMAINE JACKSON
HOTLEST
BEBE & CECE WINAN
RUDE BOYS
TRACIE SPENCER
GERALD LEVERT
DAMIAN DAME

WJFX/Ft. Wayne Ange Canessa

WTLC/Indianapolis

WBLS/New York Mike Love BOYZ II MEN RICHARD MARX GENE RICE HOTTEST: PATTI LABELLE GERALD LEVERT FOURPLAY ATLANTIC STARR CHRIS WALKER

WRKS/New York PUBLIC ENEMY WHITNEY HOUSTON Hottest: PATTI LABELLE RUDE BOYS JODECI JODECI CHRIS WALKER SHANICE OC104/Ocean City Scott Jantzen

WAMO/Pittsburgh Hurricane Dave

LENNY KRAVITZ BOYZ II MEN STIMKY DINK LEVEL 3 HOTLEST: GERALD LEVERT BEBE & CECE WINAN FOURPLAY CHRIS WALKER SHANICE LISA FISCHER
Hottest:
BeBE & CECE WINAN
TONY TONI TONE
PATTI LABELLE
GERALD LEVERT
SHANICE

JODECI
EX-GIRLFRIEND
LISA FISCHER
JERMAINE JACKSON
HOTESEL:
RUDE BOYS
SOUNDS OF BLACKNE
PATTI LABELLE
HEAVY D & THE BOY
TONY TONI TONE

MIDWEST

WGCI/Chicago James Alexande

BARRY WHITE
JC LODGE
MARIAH CAREY
HEAVY D & THE BOY
TONE LOC TONE LOC
Hottest:
BEBE & CECE WINAN
TRACIE SPENCER
GERALD LEVERT
PM DAWN
JODECI

WIZF/Cincinnati Torey Turner

JODECI STEVIE WONDER DIGITAL UNDERGROU PM DAWN Hottest: BARRY WHITE GERALD LEVERT SHANICE CHRIS WALKER CHRIS WALKER BEBE & CECE WINAN

WZAK/Cleveland

EN VOGUE
JODECI
LENNY KRAVITZ
JAMES INGRAM
2 HYPED BROTHERS
DIGITAL UNDERGROU HOTTEL ONDERGROUND HOTTEST:
BEBE & CECE WINAN GERALD LEVERT PUBLIC ENEMY BARRY WHITE RUDE BOYS

WVKO/Columbus K.C. Jones

CHERRELLE KEITH SWEAT JERMAINE JACKSON HOTTEST:
SHOKEY ROBINSON
GERALD LEVERT
PATTI LABELLE
RUDE BOYS
BEBE & CECE WINAN

WJLB/Detroit Steve Hegwood

PHYLLIS HYMAN ICE CUBE R. KELLY & PUBLIC ERIC B. ERIC B.
Hottest:
BeBE & CECE WINAN
PRINCE & N.P.G.
GERALD LEVERT
PATTI LABELLE
FOURPLAY

RIFF BRAND NEW HEAVIES HOTTEST:
JODECI
TRACIE SPENCER
RUDE BOYS SHANICE TEVIN CAMPBELL

WTLZ/Saginaw Crockett/Lampte

TONY TERRY ERIC B. GARY TAYLOR NICKI RICHARDS O.C.U. O.C.U.
Hottest:
PATTI LABELLE
BEBE & CECE WINAN
GERALD LEVERT
BARRY WHITE
CHRIS WALKER

none Hottest: RUDE BOYS GERALD LEVERT PATTI LABELLE BARRY WHITE ROGER KMJM/St. Loui: Atkins/Wynter

ANN G.
Hottest:
GERALD LEVERT
BEBE & CECE WINAN
RUDE BOYS
BARRY WHITE
ATLANTIC STARR

WVOI/Toledo Casey McMichaels

KBUZ/Wichita James McFadden

none
Hottest:
TRACIE SPENCER
PATTI LABELLE
GERALD LEVERT
RUDE BOYS
BEBE & CECE WINAN

GEORGIO
GEORGIO
GEORGIO
LISA FISCHER
COLOR ME BADD
GLADYS KNIGHT
LENNY KRAVITZ
BABTFACE
HOTLEST
BEBE & CECE WINAN
RUDE BOYS
PATTI LABELLE
GERALD LEVERT
BARRY WHITE ERIC B.
JODECT
EN VOGUE
STEVIE WONDER
JIBRI WISE ONE
UMC'S
GARY TAYLOR
COLOR ME BADD
REDHEAD KINCPIN
HOLLERAD KPRS/Kansas City Hottest: BEBE & CECE WINAN RUDE BOYS GERALD LEVERT PATTI LABELLE HAMMER

JC LODGE
GUY
COLOR ME BADD
T.C.F. CREW
JIERI WISE ONE
TONY TERRY
STEVE ARRINGTON
GAME
ORGANIZED KONFUSI
HOTELERY OHGANIZED NONEGGE HOTTEST: HOT

WMVP/Milwaukee Billy Young

EN VOGUE
TONY TERRY
J.T. TAYLOR f/STE
LISA FISCHER
JENNIFER HOLLIDAY
HOTHERST BOLLIDAY
HOTHERST BOLLE
GERALD LEVERT
BEBE & CECE WINAN
ATLANTIC STARR

WUSL/Philadelphia Allan/Monet

DIGITAL UNDERGROU Hottest: TRACIE SPENCER PATTI LABELLE LUTHER VANDROSS JODECI SHANICE

WDAS/Philadelphia Joe Tamburro

STEVIE WONDER TONY TERRY
JAMES INGRAM
JENNIFER HOLLIDAY
GLADYS KNIGHT
MAC BAND MAC BAND
GARY TAYLOR
DAVID ALEXIS
HOTEST:
GERALD LEVERT
PATTI LABELLE
CHRIS WALKER
BEBE & CECE WINAN
FOURPLAY

JODECI R. KELLY & PUBLIC LISA FISCHER

WKYS/Washington

none
Hottest:
DAMIAN DAME
PATTI LABELLE
BEBE & CECE WINAN
GERALD LEVERT
TRACIE SPENCER

GUY STATE OF ART

STEVIE WONDER
TONY TERRY
VESTA
HOTTEST

WENN/BirmIngh

nnell/Starr JODECT
JODECT
JODECT
GARY TAYLOR
GENE RICE
JAMES INGRAM
REDHEAD KINGPIN
HOTLEST:
ERIC GABLE
FOURPLAY
RUDE BOYS
HEAVY D & THE BOY
GERALD LEVERT

WDXZ/Charlestor Jimmy Mack

STEVIE WONDER COLOR ME BADD STATE OF ART SMALL CHANGE REDHEAD KINGPIN

SOUTH

WUJM/Charleston Earl Boston

WPEG/Charlotte

DINA D
YO-YO
GENE RICE
2ND II NONE
JAZZY JEFF
HOTTEST:
PATTI LABELLE
CHERYL "PEPSII" R
SHABBA RANKS
HI FIVE

HI FIVE TEVIN CAMPBELL

WJTT/Chattanooga Landecker/Rankin

WHITNEY HOUSTON GENE RICE

GENE RICE
GUY
BABYFACE
OAKTOWN'S 3.5.7.
COLOR ME BADD
R. KELLY & PUBLIC
HOTEST:
RUDE BOYS
PATTI LABELLE
BEBE & CECE WINAN
GERALD LEVERT
ERIC GABLE

WWDM/Columbia Andre Carson

JODECI FORCE ONE NETWORK LISA FISCHER LEVEL 3

DIGITAL UNDERGROU

Hottest:
BEBE & CECE WINAN
TONY TONI TONE
GERALD LEVERT
GETO BOYS
PATTI LABELLE

WAGH/Columbus Darrell J. Smith

CECE PENISTON TONY TERRY

CECE PENISTON
TONY TERRY
GAME
LEVEL 3
GARY TAYLOR
HOTLEST:
RUDE BOYS
PATTI LABELLE
BARRY WHITE
READY FOR THE WOR
BEBE & CECE WINAN

WFXE/Columbus Philip David March

STEVIE WONDER
TONY TERRY
LISA FISCHER
GENE RICE
STATE OF ART
HOTLEST:
BEBE & CECE WINAN
BARRY WHITE
PATTI LABELLE
CHRIS WALKER
PHYLLIS HYMAN

KJMZ/Dallas-Ft. Worth Casey/Jammer

JODECI
MINT CONDITION
BIG DADDY KANE
BEBE & CECE WINAN
HOTLEST:
GRANDMASTER SLICE
TRACIE SPENCER
DIGITAL UNDERGROU
HAMMER
TONY TERRY

K104/Dalias-Ft. Worth

Hottest: RUDE BOYS HEAVY D & THE BOY READY FOR THE WOR BOYZ II MEN STEVIE WONDER

MARIAH CAREY

DINA D

WJIZ/Albany Don Allan

TONY TERRY STEVIE WONDER JENNIFER HOLLIDAY LISA FISCHER BEBE & CECE WINAN BRAND NEW HEAVIES STEVIE WONDER CHUBB ROCK MARIAH CAREY JODECI EN VOGUE REDHEAD KINGPIN O'JAYS
KEVIN OWENS
READY FOR THE WOR
TEMPTATIONS
EN VOGUE
LISA FISCHER MAC BAND STEVE ARRINGTON MARVA HICKS MARVA HICKS Hottest: GERALD LEVERT PATTI LABELLE BARRY WHITE SHANICE VANESSA WILLIAMS HOTTEST FISCHER
HOTTEST LABELLE
GERALD LEVERT
CHRIS WALKER
RUDE BOYS
BEBE & CECE WINAN

KBCE/Alexandria Donnie Taylor

STEVE ARRINGTON ANN G.
MARVA HICKS
BIG DADDY KANE
OAKTOWN'S 3.5.7.
TEMPTATIONS
PRINCE & N.P.G.
JENNIFER HOLLIDAY Hottest: GERALD LEVERT PATTI LABELLE BARRY WHITE BEBE & CECE WINAN ATLANTIC STARR

WVEE/Atlanta Roberts/Bacote

WHITNEY HOUSTON JODECI FOURPLAY CHRIS WALKER STEVIE WONDER TONY TERRY

WFXA/Augusta Carl Conner

STEVIE WONDER O.C.U.
COLOR ME BADD
REDHEAD KINGPIN
HOTTEST:
BEBE & CECE WINAN
BARRY WHITE
PUBLIC EMEMY
PATTI LABELLE
ERIC GASLE

WXOK/Baton Ro

TONY TERRY
VESTA
JAMES INGRAM
MARVA HICKS
TEMPTATIONS
ICE CUBE ANN G. REDHEAD KINGPIN HOTTEST:
BEBE & CECE WINAN
PATTI LABELLE
CHRIS WALKER FOURPLAY ATLANTIC STARR

KQXL/Baton Ro Lou Bennett

GENE RICE
JAMES INGRAM
MARVA HICKS
R. KELLY & PUBLIC
REDHEAD KINGPIN
SMALL CHANGE
STEVIE WONDER
TONY TERRY

WATV/Birmingham Ron January

STEVIE WONDER STATE OF ART Hottest: GERALD LEVERT PATTI LABELLE ATLANTIC STARR HAMMER RUDE BOYS

HEDREAD KINGTIN
LISA FISCHER
STEVE ARRINGTON
GARY TAYLOR
HOTTEST
BEBE & CECE WINAN
PATTI LABELLE
GERALD LEVERT

WZFX/Fayetteville Phil Allen

R. KELLY & PUBLIC TONY TERRY COLOR ME BADD Hottest: JODECT BOYZ II MEN TRACIE SPENCER PATTI LABELLE TONY TONI TONE

WQMG/Greensboro

Hottest: TRACIE SPENCER PATTI LABELLE RUDE BOYS GERALD LEVERT BEBE & CECE WINAN

Z93/Charleston Cliff Fletcher Walker/Valentine
JODECT
BOYZ II MEN
R. KELLY & PUBLIC
BABYFAGE
HOTHEST
BEBS & CECE WINAN
PATTI LABELLE
SHANICE
CHRIS WALKER
FOURPLAY BABYFACE JAMES INGRAM JC LODGE BENITA ARTEBERRY STEVIE WONDER FAZE R. KELLY & PUBLIC DAVID ALEXIS HOTTEST:
GERALD LEVERT
RUDE BOYS
PATTI LABELLE
BEBE & CECE WINAN
TRACIE SPENCER KMJQ/Houston Atkins/Reynolds

JODECI GRANDMASTER SLICE KEITH WASHINGTON STEVIE WONDER Hottest: PATTI LABELLE ATLANTIC STARR PUBLIC ENEMY CHRIS WALKER GERALD LEVERT

WEUP/Huntsville Steve Murry

LISA FISCHER GUY
BIG DADDY KANE
REDHEAD KINGPIN
B ANGLE B
TONY TERRY
HOTTERRY
HOTTERRY
HOTTERRY
HOTTERRY
HOTTERRY
HOTTERRY
HOTTERRY
HOTTERRY
HOTTERRY
HATTE
PATTI LABELLE

WJMI/Jackson Todd/Jones

SMALL CHANGE BRAND NEW HEAVIES SHIRLEY BROWN
READY FOR THE WOR
Hottest: Hottest: MILLIE JACKSON ARETHA FRANKLIN HAMMER LUTHER VANDROSS TONY TONI TONE

WHJX/Jacksonville Young/Melvin

Young/Melvin
JODECI
TONY TERRY
BRAND NEW HEAVIES
STEVIE WONDER
COLOR ME BADD
JENNIER HOLLIDAY
KEITH WASHINGTON
HOTLEST
BEBE & CECE WINAN
BARRY WHITE
PATTI LABBLLE
GERALD LEVERT
HUDE BOYS

JENNIFER HOLLIDAY JODECT BABYFACE BIG DADDY KANE Hottest: CHRIS WALKER FOURPLAY ERIC GABLE
PATTI LABELLE
BEBE & CECE WINAN

KFXZ/Lafavette

STATE OF ART
ZND II NONE
BENITA ARTEBERRY
LISA FISCHER
EN VOCUE
HOTLEST
BEBE & CECE WINAN
RUDE BOYS
BARRY WHITE
FOURPLAY
CHRIS WALKER

MARIAH CAREY LISA FISCHER EN VOGUE GUY ANN G. TONY TERRY MARVA HICKS HOLLEST: HARVE HICKS
HOTTEST:
GERALD LEVERT
BEBE & CECE WINAN
PATTI LABELLE
BARRY WHITE
CHRIS WALKER

WQIS/Laurel Ron Davis

PRINCE & N.P.G.
PM DAWN
JOPY WATLEY
MARIAH CAREY
WHITNEY HOUSTON
QUEEN LATIFAH
HOTEST:
RUDE BOYS
CHRIS WALKER
REPBE L CECE UTN BEBE & CECE WINAN GERALD LEVERT BARRY WHITE

U102/Lexington Mack/Moberly

KEITH SWEAT Hottest: PM DAWN HEAVY D & THE BOY GERALD LEVERT RUDE BOYS SHANICE

KIPR/Little Rock Joe Booker

PATTI AUSTIN BIG DADDY KANE GARY TAYLOR COLOR ME BADD MARIAH CAREY MARIAH CAREI
HOTTEST:

JODECI TONE LOC GLADYS KNIGHT GLADYS KNIGHT
JENNIFER HOLLIDAY
LISA FISCHER
HEAVY D & THE BOY
Hottest:
GERALD LEVERT
BEBE & CECE WINAN PM DAWN
PATTI LABELLE
PUBLIC ENEMY

WLOU/Louisville Maurice Harrod

EN VOGUE MILLIE JACKSON PRINCE & N.P.G. LISA FISCHER BENITA ARTEBERRY GEORGIO TONY TERRY O'JAYS JODECI Hottest: BEBE & CECE WINAN PATTI LABELLE GERALD LEVERT

WJJS/Lynchburg Lad Goins

none Hottest: PATTI LABELLE GERALD LEVERT RUDE BOYS BARRY WHITE CHRIS WALKER

WFXM/Macon Big George Threatt

DIG GEORGE Threatt
COLOR ME BADD
JIMMY Z
GARY TAYLOR
TONY TERRY
RICHARD MARX
OAKTOWN'S 3.5.7.
GAME
REDHEAD KINGPIN
HOTLEST
BEBE & CECE WINAN
PATTI LABELLE
RUDE BOYS
CHRIS WALKER
ERIC GABLE

WPGA/Macon Brian Kelly

OAKTOWN'S 3.5.7. LISA FISCHER JODECI JENNIFER HOLLIDAY STEVE ARRINGTON BABYFACE GAME LENNY KRAVITZ Hottest:
RUDE BOYS
GERALD LEVERT
CHRIS WALKER
BARRY WHITE
PATTI LABELLE

KJMS/Memphis Hamilton/St. James

REDHEAD KINGPIN
TONY TERMY
JC LODGE
JIMMY Z
CECE PENISTON
HOTEST
BEBE & CECE WINAN
RUDE BOYS
GERALD LEVERT
CHRIS WALKER
BARRY WHITE

K97/Memphis O'Jay/Bell

PRINCE & N.P.G.
GUY
STEVIE WONDER
TONY TERRY
MARIAH CAREY
KEITH SWEAT
JODECI
EN YOGUE
BENITA ARTEBERRY
JUMMY Z
REDHEAD KINGPIN
STEVE ARRIGHTON
MAC BAND
JENNIFER HOLLIDAY
GENE RICE
HOTLEST
GENE RICE
HOTLEST
HOTLINGE
BARRY
HITE
CHRIS WALKER PRINCE & N.P.G.

WALT/Meridian Steve Poston

2ND II NONE
GUY
STEVE ARRINGTON
REDHEAD KINCPIN
TONY TERRY
LISA FISCHER
HOTLEST:
PATTI LABELLE
GERALD LEVERT
RUDE BOYS
BEBE & CECE WINAN
CHRIS WALKER

WHQT/Miami Isley/Black

HOTTEST:
BARRY WHITE
RUDE BOYS
READY FOR THE WOR
ERIC GABLE
HAMMER

WEDR/Miami James Thomas

BOYZ II MEN BOYZ II MEN
COLOR ME BADD
R. KELLY & PUBLIC
2 HYPED BROTHERS
PRINCE AKEP
LISA STANSFIELD
JODY WATLEY
JAMES INGRAM
HOTLEST:
RUDE BOYS
BARRY WHITE
BERE & CECE WINAN
PATTI LABELLE
CHRIS WALKER

JODECI ICE CUBE JIMMY Z TEMPTATIONS SMALL CHANGE JEFF REDD JEFF REDD Hottest: BEBE & CECE WINAN PATTI LABELLE PM DAWN HEAVY D & THE BOY BARRY WHITE

HOT105/Mont

MARVA HICKS STEVIE WONDER
TEMPTATIONS
BENITA ARTEBERRY
FAZE
2ND II NONE
HOTTEST:
PATTI LABELLE
BEBE & CECE WINAN
GERALD LEVERT
FOURPLEY FOURPLAY BARRY WHITE

WQQK/Nashville Padderick McFreen

DIGITAL UNDERGROU STATE OF ART Hottest: Hottest:
RUDE BOYS
GERALD LEVERT
PUBLIC ENEMY
BEBE & CECE WINAN
BARRY WHITE

WIKS/New Bern Kirkland/Kenney

COLOR ME BADD BIG DADDY KANE JENNIFER HOLLIDAY LISA FISCHER TONY TERRY JODECI STATE OF ART CHUBB ROCK REDHEAD KINGPIN HOTTEST. PATTI LABELLE GERALD LEVERT BEBE & CECE WINAN RUDE BOYS ERIC GABLE

WYLD-FM/New Orleans Wallace/Ross

RIFF
R. KELLY & PUBLIC
JODECT
BN VOGUE
HOTLEST
BEER & CECE WINAN
PATTI LABELLE
GERALD LEVERT
RUDE BOYS
HEAVY D & THE BOY

WOWI/Norfolk

Lindsey/Hollywood

CHILL DEAL BOYZ

CHILL DEAL BOYZ
JODECI
HAMMER
CECE PENISTON
MAGIC MIKE & MC M
LEVEL 3
HOTUSELLE
PM DAWN
TONY TERRY
TEVIN CAMPBELL

WQOK/Raleigh Young/Conners

STATE OF ART

JODECI STEVIE WONDER SHIRLEY BROWN

HOTLEST:
BEBE & CECE WINAN
PATTI LABELLE
BARRY WHITE
GERALD LEVERT
HEAVY D & THE BOY

JODECT JENNIFER HOLLIDAY NICE & SMOOTH

NICE & SMOOTH
HOTTEST:
GERALD LEVERT
BEBE & CECE WINAN
ATLANTIC STARR
PATTI LABELLE
BARRY WHITE

WPLZ/Richr

Petersburg Phil Daniels

MINT CONDITION JODECI CHUBB ROCK T.C.F. CREW T.C.F. CREW
PATTI AUSTIN
EX-GIRLFRIEND
MAC BAND
BENITA ARTEBERRY

BENITA BATTERIAN
HOTTEST:
BEBE & CECE WINAN
PATTI LABELLE
CHRIS WALKER
GERALD LEVERT
ERIC GABLE

WEAS/Savanna Floyd Blackwel

BRAND NEW HEAVIES DIGITAL UNDERGROU TONY TERRY STEVIE WONDER JIMY Z KEVIN OWENS REDHEAD KINGPIN

REDHEAD KINGPIN GARY TAYLOR JC LODGE GUY OAKTOWN'S 3.5.7. HOTCOST. RUDE BOYS BEBE & CECE WINAN PATTI LABELLE GERALD LEVERT CHRIS WALKER

STEVIE WONDER CHERRELLE GILY
JODECI SMALL CHANGE
LISA PISCHER
HOTLEST ESCHEN
HOTLEST GEORGE PETTUS KEVIN OWENS TONE LOC GARY TAYLOR B ANGIE B RODNEY O GAME STATE OF ART CHERRELLE CHERRELLE MARVA HICKS MARVA HICKS
Hottest:
RUDE BOYS
BARRY WHITE
GERALD LEVERT
PATTI LABELLE
CHRIS WALKER WJHM/Orlando

WANM/Tallahassee Van Wilson

KMJJ/Shreveport

GUY
JC LODGE
EN VOGUE
STEVIE WONDER
ERIC B.
JODECI
TONY TERMY.
MILLIE JACKSON
KEVIN OWENS
JENNIFER HOLLIDAY
HOTCHST
BEBE & CECE WINAN
PATTI LABELLE
GERALD LEVERT
BARRY WHITE
FOURPLAY

WTUG/Tuscaloosa

GRANDMASTER SLICE JODECT
PATTI AUSTIN
BRAND NEW HEAVIES
HOTEBOYS
GERALD LEVERT
PATTI LABELLE
BARRY WHITE
BEBE & CECE WINAN

K98-FM/West Monroe Bill Sharp

REDHEAD KINGPIN
LISA FISCHER
WHITNEY HOUSTON
BENITA ARTEBERRY
RODNEY O - JOE CO
OLETA ADAMS
BOYZ II MEN
JODECI
GAME
AUDREY WHEELER
ICE CUBE
T. C.F. CREW
COLOR ME BADD
HOTELER Hottest: PATTI LABELLE RUDE BOYS GERALD LEVERT

ATLANTIC STARR BEBE & CECE WINAN

WEST

KKBT/Los Angeles Stradford/Monds

PRINCE & N.P.G.
PUBLIC ENEMY
BOYZ II MEN
Hottest:
BEBE & CECE WINAN JODECI BOYZ II MEN GERALD LEVERT BARRY WHITE

STEVIE WONDER TEVIN CAMPBELL GUY BRAND NEW HEAVIES ICE CUBE 2ND II NONE

XHRM/San Diego Don Davis

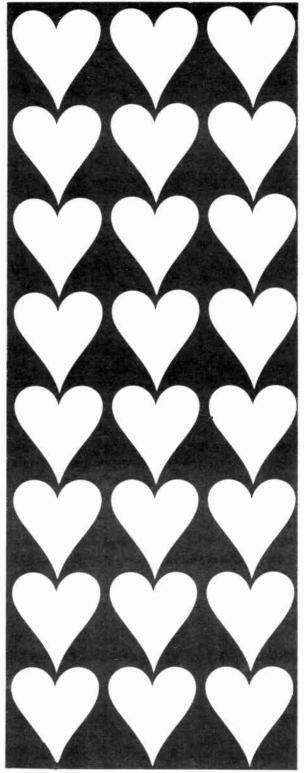
WHITNEY HOUSTON
STATE OF ART
BOYZ II MEN
TONE LOC
STEVIE WONDER
LEVEL 3
COLOR ME BADD
HOTLEST:
GERALD LEVERT
ERIC GABLE
BARRY WHITE
CHRIS WALKER
ATLANTIC STARR

Hottest: GERALD LEVERT BEBE & CECE WINAN CHRIS WALKER RUDE BOYS PATTI LABELLE

87 Current Reporters 83 Current Playlists

Called in Frozen Playlist (3): WJFX/Ft. Wayne WQMG/Greensboro

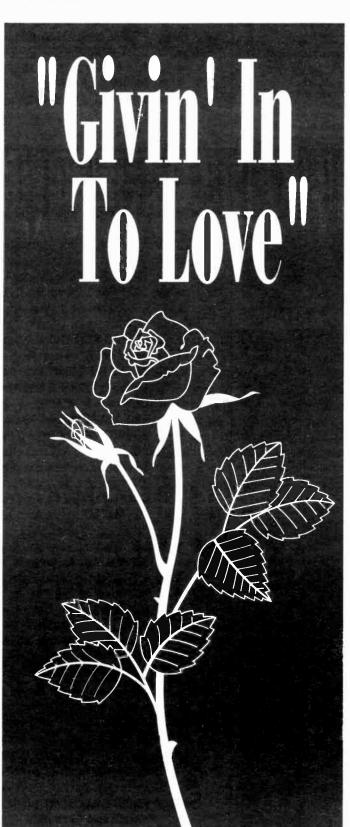
Did Not Report, Playlist Frozen (1): WHUR/Washington



Happy Thanksgiving From Your Friends At GRP!

Patti Austin





Last Week: Urban BREAKER

This Week: 53 UC Reporters Including:

WBLK
WDAS
WHUR
WKYS
WEDR
WHQT
WGCI
WZAK
WVKO
WJLB
WTLC
KMJM
KKBT

And many more!



SULCTIVE

BODEANS "Good Things" (Slash/Reprise) 30/8 (22/7)
Adds: KDKB, WMFX, KLAQ, WRCQ, WROQ, KMJX, KEZO, WCIZ. Heavy 2: WGIR, KFMQ. Medium 13 including WDHA, KLBJ, WAPL, WIBA, KKDJ, WKZQ, KRNA, KFMZ, KSQY, KWHL.

BILLY FALCON "Heaven's Highest Hill" (Jambco/Mercury) 26/2 (25/2)
Adds: WROV, WZXL. Heavy 1: WCIZ. Medium 13 including KDKB, KUPD, WKLC, WDHA, WRKT, WEZX, WAPL, WAOR, KATP, KFMX.

ASPHALT BALLET "Soul Survive" (Virgin) 24/6 (19/1)
Adds: WBAB, KBPI, KMJX, KXUS, KATM, KILO, Heavy 1: KNAC, N

CHRISSY STEELE "Love Don't Last Forever" (Chrysalis) 23/1 (32/1) Adds: KATM. Heavy 1: WIZN. Medium 4: KKDJ, KATP, KJKJ, KWHL.

Adds: KATM. Heavy 1: WIZN. Medium 4: KKDJ, KATP, KJKJ, KWHL.

TOM PETTY & THE HEARTBREAKERS "Kings Highway" (MCA) 22/18 (4/2)

Adds including WDVE, WCCC. WSTZ, KRZR, KBOY. Heavy 4: WHCN, WIZN, KRNA, KCOR. Medium 13 including WBCN, WEBN, WED, WZZO, WHEB, WAQY, KLPX, WKIT, KBAT, KFMQ.

VINNIE MOORE "Mettdown" (Relativity) 19/3 (16/3)

WXTB, WAZU, Mediu

V2 "Who's Gonna Ride Your Wild Horses" (Island/PLG) 19/3 (17/17)
Adds including KPOI. Heavy 3: WHCN, KATT, WGIR. Medium 9: WNEW, WHJY, KSHE, KROR, KSJO, KLAO, WIOT, KZEL, KOMP.

ZZ TOP "Burger Man" (WB) 19/2 (21/2)
Adds including KOME. Heavy 4: WAPL, KMOD, KMBY, KZKZ. Medium 10: KSJO, WZZO, KJOT, KATM, KLPX, WGIR, KBAT, KJKJ, KFMF, KBOY.

DRAMARAMA "Haven't Got A Clue" (Chameleon/Elektra) 18/6 (12/2)
Medium 5: KUPD, WDHA, KOLZ, KCLB, KTYD.

PEARL JAM "Alive" (Epic Associated) 17/10 (7/3)
Adds including WBCN, WNOR, KRXO, WTKX, KMBY, KEZE, WKIT, KRNA. Heavy 1: KNAC. Medium 4:

WYNF, KISW, KXRX, KNCN.
TIN MACHINE "Baby Universal" (Victory Music/PLG) 17/1 (17/5)

SHADOW KING "Shadow King" (LP) (Atlantic) 15/11 (4/0)
Adds including WNOR, WGRF, WRCO, KKDJ, KRNA, WZNF, KSQY, KFMF. Heavy 1: WCMF. Medium 6: WLVQ, WRXR, KTAL, KJOT, WIZN, KATP.

JAMES REYNE "Any Day Above Ground" (LP) (Charisma) 15/4 (11/5)
Adds including KTCZ, WKZQ, KBOY. Heavy 1: WMMS. Medium 3: WKIT, KATP, KZKZ

シンシナンショコ

VAN HALEN/Right (36)
JOHN MELLENCAMP/Love (34)
B. SEGER & THE.../Take (34)
BRYAN ADAMS/There (33)
CULT/Heart (33)
GUNS N' ROSES/November (20)
GENESIS/Dance (18)
EDDIE MONEY/She (18)
T. PETTY & THE.../Kings (18)
RICHIE SAMBORA/Stranger (14)
TALL STORIES/WIId (14)

いせいひきかいせい いいのかい

NIRVANA/Smells (71)
METALLICA/Unforgiven (37)
U2/Mysterious (36)
STEVIE RAY VAUGHAM.../Sky (32)
STORM/I ve (31)
GUNS N' ROSES (25)
MR. BIG/To (24)
OZZY OSBOURNE/NO (23)
EIISM/ROIL (23) RUSH/Roll (23) DIRE STRAITS/Heavy (18)



AOR TRACKS.

3 WKS		S LW	TW	170 REPORTERS	P(Adda	Hanny	Madium
	9	4	0	U2/Mysterious Ways (Island/PLG)	Reports/Adds	Heavy	Medium
5	2		2	DIRE STRAITS/Heavy Fuel (WB)	161 + /3 154 /3	108+	49-
4	1	2	3	GENESIS/No Son Of Mine (Atlantic)	154-/3 145-/0	122 – 119 –	26+ 23-
6	3		4	STORM/I've Got A Lot To Learn About Love (Interscope)	137-/1	108-	24+
10	8	6	6	STEVIE RAY VAUGHAN & DOUBLE/The Sky Is Crying (Epic)	143+/2	87+	48-
8	7	7	6	QUEENSRYCHE/Another Rainy Night (EMI)	147+/1	<i>69</i> +	50-
9	6	5	7	WHO/Saturday Night's Alright (For Fighting) (Polydor/PLG)	130-/1	84 =	39 –
12	11	9	8	RUSH/Roll The Bones (Atlantic)	136+/4	<i>53</i> +	70-
42	31	13	9	VAN HALEN/Right Now (WB) *Keeps bullet due to continued growth.	134 +/36	51 +	69+
20	16	11	0	NIRVANA/Smells Like Teen Spirit (DGC)	141 +/7	<i>30</i> +	55 +
50	35	17		JOHN MELLENCAMP/Love And Happiness (Mercury)	136+/34	<i>33</i> +	93+
13	13			MR. BIG/To Be With You (Atlantic)*	120=/4	50 +	54 –
27	28			GUNS N' ROSES/November Rain (Geffen)	132 +/20	<i>29</i> +	65+
	59			BRYAN ADAMS/There Will Never Be Another Tonight (A&M) AEROSMITH/Helter Skelter (Columbia)	120 +/33	20+	83+
21	17			METALLICA/The Unforgiven (Elektra)	128+/7	19+	51-
33 48	36			EDDIE MONEY/She Takes My Breath Away (Columbia)	125+/6	20+	43+
3	4	8	18	TOM PETTY & THE/into The Great Wide Open (MCA)	108+/18 83-/1	15+ 61-	82 + 16 -
31	23		19	DONALD FAGEN w/MICHAEL McDONALD/Pretzel Logic (Giant/WB)		<i>33</i> +	48-
26	20		_	LITA FORD/Shot Of Poison (RCA)*	110-/1	20 +	49-
36	29			TESLA/Call It What You Want (Geffen)	114+/10	11+	46+
24	27	24	2	SOUTHSIDE JOHNNY & THE/It's Been A Long Time (Impact)	95+/5	25+	45=
7	10	14	23	VAN HALEN/Top Of The World (WB)	60 - /0	48 -	10+
28	26	26	24	PRIMAL SCREAM/Movin' On Up (Sire/WB)	110+/5	5=	69+
11	14	19	25	OZZY OSBOURNE/No More Tears (Epic Associated)	71 – /0	22 –	31-
_	_	37	26	BOB SEGER & THE SILVER BULLET/Take A Chance (Capitol)	90+/34	11+	60+
23	21	22	27	DRIVIN N CRYIN/The Innocent (Island/PLG)	91-/1	13+	46-
2	5	12	28	JOHN MELLENCAMP/Get A Leg Up (Mercury)	61-/0	<i>36</i> –	15 –
43	37		239	FOUR HORSEMEN/Rockin' Is Ma' Business (Def American/Reprise)	104+/13	6+	35+
32	32	31	30	CHRIS WHITLEY/Big Sky Country (Columbia)	<i>74 – /2</i>	6-	48+
	60	43	9	GENESIS/I Can't Dance (Atlantic)	<i>56+/18</i>	10+	39+
49	40	36	32	SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)	77 +/11	7+	40+
45	42	38 35	3	TALL STORIES/Wild On The Run (Epic) FIREHOUSE/All She Wrote (Epic)	72 +/14	6 =	25+
47 30	30			EXTREME/Get The Funk Out (A&M)	71 + /4	5 + 2 -	34 +
52	49	30 42		SKID ROW/Wasted Time (Atlantic)	83 /1 63 + /9	3 = 8 =	29 – 11 +
51	48	44	3	McQUEEN STREET/In Heaven (SBK)	60 + /4	2-	31 +
15	15	23	38	RTZ/There's Another Side (Giant/Reprise)	45-/0	6-	30 -
_	54	49	39	RICHIE SAMBORA/Stranger In This Town (Mercury)	67+/14	3+	29+
55	51	46	_	BABY ANIMALS/Painless (Imago)	62+/8	4+	27+
17	33	40	41	SCORPIONS/Send Me An Angel (Mercury)	<i>30 – /0</i>	15-	13-
16	25	32		RUSH/Dreamline (Atlantic)	<i>29 – /0</i>	15-	11+
56	53	51		LYNYRD SKYNYRD/All I Can Do Is Write About It (MCA)	<i>51+/10</i>	5 +	29+
18	19	29		INXS/Shining Star (Atlantic)	41-/0	8 –	24 –
-	_	54		HENRY LEE SUMMER/Turn It Up (Epic Associated)	47+/9	4 =	30+
59	50	48		CROSBY, STILLS & NASH/Dear Mr. Fantasy (Atlantic)	52 +/2	3=	31+
1	12	34		U2/The Fly (Island/PLG) FPIC CLARTON Alversh Volument (Dunk Planning)	31 - /0	13-	13-
40	39	39	48 4 9	ERIC CLAPTON/Watch Yourself (Duck/Reprise) SOUNDGARDEN/Outshined (A&M)	36-/0	8-	25 -
53	56 52	53	5 0	RUSH/Ghost Of A Chance (Atlantic)	55 +/5 29 +/5	1 =	9+
		60	_	THUNDER/Love Walked In (Geffen)	29 +/5 42 +/12	6+ 4=	15 + 6 +
60	57		<u>32</u>	KIX/Same Jane (Atco/EastWest)	43-/1	0 =	10=
-		58	_	QUESTIONNAIRES/Killin' Kind (EMI)	45 +/7	0 =	17+
35	43	52	54	METALLICA/Enter Sandman (Elektra)	27-/0	6-	8-
57		55	55	KINKS/Did Ya (Columbia)	34 – /2	4=	19+
DE	BŲ.		-	SCREAM / Believe In Me (Hollywood)	42 +/13	0 =	9+
				JETHRO TULL/Doctor To My Disease (Chrysalis)	<i>35</i> + <i>/</i> 4	3+	12-
				LITTLE FEAT/Things Happen (Morgan Creek)	30+/4	2+	15+
				CULT/Heart Of Soul (Sire/Reprise)	36 /33	0	7
Ut	ΟŲ		60	GENESIS/Jesus He Knows Me (Atlantic)	<i>20</i> + /5	2 =	14+

REAKERS

VAN HALEN Right Now (WB) 79% of our reporters on it.

BRYAN ADAMS

There Will Never Be Another Tonight (A&M) 71% of our reporters on it.

EDDIE MONEY She Takes My Breath Away (Columbia) 64% of our reporters on it.

DONALD FAGEN W/MICHAEL McDONALD Pretzel Logic (Giant/WB) 63% of our reporters on it.

FOUR HORSEMEN Rockin' Is Ma' Business (Def American/Reprise)

62% of our reporters on it.

AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	173 REPORTERS	NOVEMBER 29, 1991	Reports/Adds	Heavy	Medium
_ = 1 0	U2/Achtung Baby (Island/PLG)	"Myster f Js" (161) "Fly" (31) "Who's" (19)	166=/1	118+	44 –
- T	GENESIS/We Can't Dance (Atlantic)	"Son" (145) "Dance" (56) "Jesus" (20)	159 – /0	128-	28 –
	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Right" (134) "Top" (60) "Runaround" (9)	164+/16	98 +	57+
	DIRE STRAITS/On Every Street (WB)	"Heavy" (154) "Bug" (11) "Calling" (1)	159 – /3	126 -	26 +
	JOHN MELLENCAMP/Whenever We Wanted (Mercury)*	"Love" (136) "Get" (61) "Now" (11)	164+/8	70 –	83+
=	RUSH/Roll The Bones (Atlantic)	"Roll" (136) "Dreamline" (29) "Ghost" (29)	159=/2	71 –	<i>78</i> +
	STEVIE RAY VAUGHAN & DOUBLE/The Sky Is Crying (Epic)	"Sky" (143) "Little" (6) "Boot" (3)	147+/2	89 +	50-
	STORM/Storm (Interscope)	"I've" (137)	137-/1	108 –	24+
	VARIOUS ARTISTS/Two Rooms (Polydor/PLG)	"Saturday" (130) "Levon" (10) "Border" (3)	139 – /3	87+	40-
9 10 11	QUEENSRYCHE/Empire (EMI)	"Another" (147) "Jet" (4) "Thin" (3)	148+/1	70 +	50 –
	GUNS N' ROSES/Use Your Illusion I (Geffen)	"November" (132) "Live" (23) "Don't" (19)	148+/8	41 +	65 -
2 5 8 12	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"Into" (83) "Kings" (22) "Out" (10)	<i>108 – / 7</i>	71 –	27+
22 18 14 🔞	NIRVANA/Nevermind (DGC)	"Smells" (141) "Bloom" (4) "Come" (3)	142+/7	<i>31</i> +	<i>55</i> +
24 29 16	BRYAN ADAMS/Waking Up The Neighbors (A&M)	"There" (120) "Can't" (16) "Do" (1)	132+/31	24 +	90 +
	MR. BIG/Lean Into It (Atlantic)* *Keeps bullet due to	"To" (120)	120 = /4	50 +	54 –
17 15 15 16	METALLICA/Metallica (Elektra)* continued growth.	"Unforgiven" (125) "Enter" (27) "Nothing" (9)	<i>136+/5</i>	23 +	47+
18 D	AEROSMITH/Pandora's Box (Columbia)	"Helter" (128) "All" (2) "Big" (1)	134+/10	19 +	52 –
12 20 22 📵	BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	"Take" (90) "Fire" (23) "Mountain" (2)	115+/28	20 –	73+
29 21 21 19	VARIOUS ARTISTS/New York Rock & Soul Revue (Giant/WB)	"Pretzel" (106) "Chain" (1)	109+/10	<i>35</i> +	49-
33 31 26 🔕	EDDIE MONEY/Right Here (Columbia)	"She" (108) "Heaven" (1)	108+/16	15+	<i>82</i> +
— 24 23 23	LITA FORD/Dangerous Curves (RCA)	"Shot" (110) "Larger" (1)	111-/1	21 +	49 –
21 23 25 🕰	SOUTHSIDE JOHNNY & THE ASBURY JUKES/Better Days (Impact)	"It's" (95) "Better" (1)	<i>98</i> + /5	27 +	<i>46</i> =
11 12 17 23	OZZY OSBOURNE/No More Tears (Epic Associated)	"No" (71) "Mama" (12) "Tinkertrain" (1)	<i>79 – /2</i>	26 =	<i>33</i> –
30 26 28 🥸	TESLA/Psychotic Supper (Geffen)	"Call" (114) "What" (3) "Change" (1)	114+/9	12+	45 +
26 25 27 🕰	PRIMAL SCREAM/Screamadelica (Sire/WB)	"Movin" (110)	113+/5	6 =	71 +
16 16 20 26	ERIC CLAPTON/24 Nights (Duck/Reprise)	"Watch" (36) "Wonderful" (4) "Bad" (3)	<i>85 – /0</i>	17-	40 –
23 22 24 27	DRIVIN N CRYIN/Fly Me Courageous (Island/PLG)	"Innocent" (91) "Build" (3) "Fly" (1)	91 – /1	14 +	<i>46</i> –
32 32 32 3	FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	"Rockin" (104) "Nobody" (6) "Tired" (2)	106+/13	11 +	34 +
	SMITHEREENS/Blow Up (Capitol)	"Tell" (77) "Girt" (3) "Too" (1)	<i>85+/12</i>	9 +	45 +
_	CHRIS WHITLEY/Living With The Law (Columbia)	"Big" (74)	76 – /1	7-	49 +
	EXTREME/Extreme II Pornograffitti (A&M)	"Get" (83) "Hole" (5)	85 - /1	4 =	29 –
_	FIREHOUSE/Firehouse (Epic)	"All" (71)	71+/4	5 +	34 +
	RTZ/Return To Zero (Giant/Reprise)	"There's" (45) "Until" (3) "All" (2)	<i>50-/0</i>	8-	33 –
	TALL STORIES/Tall Stories (Epic)	"Wild" (72)	72+/1 4	6=	25 +
	McQUEEN STREET/McQueen Street (SBK)	"Heaven" (60) "Time" (2)	61 + /4	3 - '	<i>31</i> +
	RICHIE SAMBORA/Stranger In This Town (Mercury)	"Stranger" (67) "Ballad" (3) "Bluesman" (1)	70+/13	6 –	29 =
_	SKID ROW/Slave To The Grind (Atlantic)	"Wasted" (63)	<i>63+/9</i>	8=	11+
_	INXS/Live Baby Live (Atlantic)	Shining" (41) "One" (1) "This" (1)	45 – /0	8-	27 –
	BABY ANIMALS/Baby Animals (Imago)	"Painless" (62)	<i>63+/8</i>	4 +	28+
DEBUT 🕨 🥨	LYNYRD SKYNYRD/Box Set (MCA)	"All" (51)	<i>53+/11</i>	5 +	<i>30</i> +

BREAKERS.

VARIOUS ARTISTS

New York Rock & Soul Revue (Giant/WB)
64% of our reporters on it.

WOSTADDED ®

BRYAN ADAMS (31)
CULT (29)
B. SEGER & THE SILVER... (28)
EDDIE MONEY (16)
TALL STORIES (14)
FOUR HORSEMEN (13)
RICHIE SAMBORA (13)
SCREAM (12)
SMITHEREENS (12)
THUNDER (12)

HOTTEST

GENESIS (128)
DIRE STRAITS (126)
U2 (118)
STORM (108)
VAN HALEN (98)
STEVIE RAY VAUGHAN &... (89)
TWO ROOMS (87)
T. PETTY & THE HEARTBREAKERS (71)
RUSH (71)
JOHN MELLENCAMP (70)
QUEENSRYCHE (70)

JAMES REYNE

"SOME PEOPLE"

NEW:WMMS IN HEAVY!
WBCN!



KBOY • WKZQ • WJFK • WDHA • KRNA • KATP
KLCI • KROK • CHOZ - FM • WSUP • WSFL
KYLC • KZYR • KSMT

NEW ARTIST #13





NATIONAL AIRPLAY®

LW TW

> 0 U2/Achtung Baby (Island/PLG)

0 NIRVANA/Nevermind (DGC)

3 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)

SHAMEN/En-Tact (Epic)

0 ERASURE/Chorus (Sire/Reprise)

0 INXS/Live Baby Live (Atlantic)

PRIMAL SCREAM/Screamadelica (Sire/WB)

0 OCEAN BLUE/Cerulean (Sire/Reprise) 11

PIXIES/Trompe Le Monde (4AD/Elektra)

ത DRAMARAMA/Vinyl (Chameleon/Elektra)*

12 Œ BLUR/Leisure (Food/SBK)

12 THIS PICTURE Violent Impression (Dedicated/RCA)

Ð TEENAGE FANCLUB/Bandwagonesque (DGC) 19

MATTHEW SWEET/Girlfriend (Zoo)

ø DYLAMS/The Dylans (Beggars Banquet/RCA) 17

13 BILLY BRAGG/Don't Try This At Home (Elektra)

LLOYD COLE/Don't Get Weird On Me, Babe (Capitol) 20

1 TOP/Emotion Lotion (Island/PLG) 28

98 CURVE/Frozen (EP) (Charisma) 22

VARIOUS ARTISTS/Two Rooms (Polydor/PLG)* 15

3 NED'S ATOMIC DUSTBIN/God Fodder (Columbia) 23

ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M) 16 22

TEXAS/Mothers Heaven (Mercury) 21

VOICE OF THE BEEHIVE/Honey Lingers (London/PLG) 24

27 **25 DEBUT 20** VARIOUS ARTISTS/I'm Your Fan (Atlantic)

ALISON MOYET/Hoodoo (Columbia)

BIG AUDIO DYNAMITE II/The Globe (Columbia)

DEBUT > 28 ENYA/Shepherd Moons (Reprise)

TIN MACHINE/Tin Machine II (Victory Music/PLG)

SWERVEDRIVER/Raise (A&M)

*Keeps bullet due to continued growth

New Rock chart information is reported by a carefully selected

group of radio's most musically adventurous stations.



COCTEAU TWINS

MOOSE

FNYA

DEBUT 🕨 🥸

NIRVANA RED HOT CHILI PEPPERS PIXIES

CHAPTERHOUSE MY BLOODY VALENTINE BIG AUDIO DYNAMITE II MANIC STREET PREACHERS THIS PICTURE BEST KISSES IN THE WORLD

SHAMEN



NIRVANA U2 RED HOT CHILI PEPPERS MINISTRY PIXIES

P1

PLAYLISTS

(401) 272-9550

Heavy BIG AUDIO DYNAMIT RED HOT CHILI PEP MIRVANA

NED OCEAN IL TOP HILLIONS Light

WHFS/Washingt (301) 306-0991 Robert Benjamin

TO THE STATE OF TH

SQUEEZE
Light
a MIGHTY MIGHTY BOS
a ST. ETLENNE
a ALISON MOYET

WDRE/Long Island (516) 832-9400 Tom Calderone

Heavy NIRVANA NIEWWA UZ PRASHE WAS AND THEORY SHADE OF THEORY SHADE OF THE SHADE OF BLUR
RED HOT CHILI PEP
TEENAGE FANCLUB
TMO ROOMS
VOICE OF THE BEEH THO ROOS
VOICE OF THE RECH
TOTAL SCHEME
SCHOOL OF FISH
JOAN JETT & THE B
LLOTE OUR
MATTHEW SMEET
MITTER DISS
CAMPILABLE
FOR SHEET
FOR SH

(519) 966-1090 Greg St. James

Heavy TRVANA U2 SMASHTING PUMPKINS INXS RED HOT CHILI PEP BLUR

STEP ANA

ET ASSESSED STATES

ET ASSESSED STATES

THIS PLOTUSE

OUTPYE

SHAPEJAN

FOR SHAPEJAN

FOR

Meany R.E.M. SIG AUDIO DYNAMIT CULT. HI PENAL SERVICE PENA

KTCL/Ft. Collin (303) 571-1232 John Hayes

Heavy

BRICE COCKRIDEN

BRICE COCKRIDEN

NETWISH

NETWISH

NETWISH

NETWISH

SHAPES

BROWN

B

DESIGNATION OF THE STATE OF THE

Heavy VIRVANA

NITY ANA
U2
CANOY SKINS
DRAMARAMA
INCS
JESUS JONES
THES PICTURE
CHO
OCEAN BLUE
ERASURE
ORB

ERASURE
ORBODIA
ORBODIA
TEDRIACE FANCLIB
TEDRIACE FANCLIB
TEDRIACE FANCLIB
TEDRIACE FANCLIB
TEDRIACE
LLOYD COULS
MAZI PRIEST
Medium
OTHER TWO
ELLER ARROHANES
BED HOT CAILLI PEP
PIZZES
VOICE OF THE SEEN
NEWS ATTORIC BUST
LUSH SIZE THE BAS
SIGNATAMS U.K.
TORNATAMS U.K.
ARROHAND COULS
PERMENTED TO THE SEEN
T

Heavy NIRVANA RED HOT CHILI PEP

INS.
RUMEN
R

SED INT CHILI PSP
BLUT MIDIO DINAUT 3
SUTTIMESSED STATEMENTS STATEMENT STATEMENT SHEET
THE MINISTER INTERMEDIA SHEET
THE MINIS

Meavy
OCEAN BLUE
1'H TOUR FAN
TIN MACHINE
PSTCHEDELIC FURS
ROBYN HITCHOOKS A
RED HOT CHILI PEP
LLOTT COLL
FRIMAL SCREAM
HOUSE OF FREAKS
PIXIES
NI WANA
U2 U2 DRAMARAMA ELUR THIS PICTURE TIMBUK3 NED'S ATOMIC DUST TEXAS

THOURS
MODES ATOMIC DUST
TOXAS
PERSONNE
DESCRIPTION
DE

SHAMEN HEAVY NORTHSIDE MARREN ZEVON TEENINGE FANCLUB WIR BILLY BRAGG SIGUISIE & THE BA TOP HEAD CANDY Light A COCTEAU TWINS

KJJO/Minneapo (612) 941-5774 Tony Powers

Heavy
MINYANA
RED HOT CHILI PEP
PIXIES
THIS PICTURE
SHAWEN
ERASJIRE
LNXS
VOICE OF THE BEEN
TEXAS

TELAS

12 MANIMA
POMER OF DREAMS
DYLANS
MATTHEN SWEET
MOBILE
MATTHEN SWEET
MOBILE
TO SWEET
TO

KJQN/Sait Lake City (801) 392-9550 Mike Summers

UZ TIMBUK3 SHASHING PUMPKINS CUD
OCEAN BLUE
TOAD THE WET SPHO
LLOYD COLE
NIRVANA
CLIFFS OF DOONESN
CHAPTERHOUSE

A MODES

A MODES

BEZLAN

DESCRIPTION

DESCR

a ENTA a ADAMSKI a I'M YOUR FAN

XTRA/San Diego (619) 291-9191 Kevin Stapletord

IMMANUTE DIMANET TO THE MANUTE AND T

KITS/San Franc (415) 512-1053 Richard Sands

Howey
U2
MIRYANA
GBAO
BLUR
ERASURE
PIXIES
PRIMAL SCREAM
DTLAMS
MIR
RIGHT SAID FRED
R.E.M.
DMISS
Hoddium

DOES MODITION OF THE MAN TO MAKE THE MAN TO MAKE THE MAKE

(206) 622-3251 Marco Colli-

LE MIG AUDIO DYNAMIT PRIMA, SCREAM PRIMA, SCREAM PRIMA, SCREAM PRIMA SCREAM PRIMA PR

WHTG/Asbury Park, NJ (908) 542-1410 Butscher/PI-

P2

ADDS & HOTS

(908) 542-1410
Butscher/Pinflel
RT BLOODY ALEPTI
HUNISTRY
HOUSE
MAIL STREET PREA
TOAD THE WET SPRO
SECT KISSERS IN THILL
HUNISTRY
HULL HARZERA
COCTEAU TYLES
HUNISTRY
HULL HARZERA
DYLANS
HUTHANA
DYLANS
HUTHANA
RATHEM SARET
RED HUT CHILL PEP

WDST/Woodsto (914) 879-7266 Jeanne Atwood

WOXY/Cincinn (513) 523-4114 Phil Manning

PATA
BEST KISSERS IN T
SMESTEVEDRIVER
HOTLOGET:
HIRVAMA
LIKKS
DRAMARAMA
OCEAN BLUE
PIXIES

KBAC/Santa Fe KBAC/Santa Fe

(505) 471-7110
Bill Evans
RICHARD THERSON
O 90071 JESUS
THACLE STRUE
THACLE STRUE
THACLE STRUE
THACLE STRUE
THACLE STRUE
THACLE
STRUE
THACLE
STRUE
THACLE
STRUE
THACLE
STRUE
THACLE
STRUE
THACLE
THAC

P3

ADDS & HOTS

MIKE PARTISH
PLAMING LIPS
I'M YOUR FAN
PLOWERED UP
OCOTEAU TWINS
HOUSE
BRUCE COCKBURN
RICHARD THOMPSON
HOLEAST
NIEWANA
COEAN BLUE
HACHINES OF LOWIN
MATTHEN SMEET
DRANCE

WXPN/Philadelphia (215) 898-6677 Michael Morrison

COCTEAU TWINS MY BLOODY VALENTI

BILLY BRAGG STEVIE RAY WAUGHA NEW YORK ROCK & S

WBER/Rocheste (716) 381-4353 Andrew Chinnic CHAPTERHOUSE ENYA MY BLOODY VALENTI FATHA MANSIONS SCHOOL OF FISH HOLLEST: NIRWAMA SINGLE GUN THEORY MACHINES OF LOVIN THIS PICTURE NEW FAST AUTOMATI

WCBR/Chicago (708) 255-5800 Tommy Lee Joh BUE AEROFLANES LUSH BUED FROH HARS MANIC STREET PREA FAIGLY STAND WEBS WILDER HOLLEAST

KACV/Amarillo (806) 371-5227 Jamey Karr HANIC STREET PHEA HOUSE COCTEAU TWINS SCATTERBRAIN HOLLESL: U2 NATHALIE ARCHANGE INXS RED HOT CHILI PUP PIXIES

WRAS/Atlanta (404) 651-2240 Jeff Clark

Jeff Clark
TERMICE FANCLUB
CARTER U.S.M.
ERMICE COCKBURN
CRAMPS
SPRINGHOUSE
BRAINDEAD SOUND
HONKS OF DOON
ENTA
LUSH
JOH CARROLL
HOTLEST:
HOTLEST:

U2 NIRVANA PUBLIC ENEMY RED HOT CHILI PEP PIXIES WFIT/Melbourne (407) 768-8000 Jon Hammerlan

DINOSAUR JR COCTEAU TWINS CLASH THEE HYPNOTICS LONDS OF ACID HOOSE HOUSEL:

CURVE

KUNV/Las Vegas

(702) 739-3877

Joel Habbeshaw

Beax SARCE SQUAD

BEAXS SARCE SQUAD

BEAX SARCE SQ

29 Current Reporters 27 Current Playlists

Called in Frozen Playlist (2): WBRU/Providence WOXY/Cincinnati

New Reporters (4): CIMX/Windsor-Detroit WCBR/Chicago WXPN/Philadelphia

No Longer Reporters (6): KGSR/Austin WRLT/Nashville WNCS/Montpeller, VT WXVX/Monroeville, PA WCDB/Albany WDET/Detroit

Parallel Changes (3): WOXY P1 to P2 WRAS P1 to P3 KACV P2 to P3

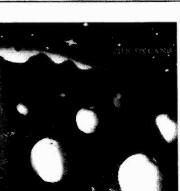


THIS PICTURE

Is Coming To America.

Heavy At

WDRE KROQ **KBBT** WBRU XTRA **KBAC** WHTG WBNY WWCD **KJJO** WDST



"Planet Love"

WDRE

WBRU

WHFS

KDGE

KTCL

THE Is Coming To Your Universe.

KUKQ

KJQN

NEW ROCK 15 WENX WWCD KITS WBNY WCBR **KJJO** WHTG WBER KUNV KTCL WDST KACV

WRAS

WFIT

WOXY

KBAC

WBER WOXY KACV



CLENATIVETY

	Rep	orts
1	SOUTHSIDE JOHNNY &/It's Been A (Impact) .	95
2	CHRIS WHITLEY/Big Sky Country (Columbia)	
3	TALL STORIES/Wild On The Run (Epic)	
4	BABY ANIMALS/Painless (Imago)	
5	McQUEEN STREET/In Heaven (SBK)	
6	SOUNDGARDEN/Outshined (A&M)	
7	QUESTIONNAIRES/Killin' Kind (EMI)	
8	ASPHALT BALLET/Soul Survive (Virgin)	
9	CHRISSY STEELE/Love Don't Last Forever (Chrysalis)	
10	VINNIE MOORE / Meltdown (Relativity)	19
11	DRAMARAMA/Haven't Got A Clue (Chameleon/Elektra)	18
12	PEARL JAM/Alive (Epic Associated)	17
13	JAMES REYNE/Some People (Charisma)	14
14	JERRY GARCIA BAND. Waiting For A Miracle (Arista)	13
15	CLIFFS OF DOONEEN/Through An Open (Critique/BMG)	12
	JIM JAMISON/Rock Hard (Scotti Bros.)	12
17	WARPIPES/Back A' Ma Buick (Artful Balance)	11
	WEBB WILDER/Tough It Out (Praxis/Zoo)	11
19	NOISEWORKS/Hot Chili Woman (Columbia)	
	PLEASURE BOMBS/Summer's Over (Atco)	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



34 BRYAN ADAMS
35 TRANSVISION VAMP
36 WARPIPES
37 QUESTIONNAIRES
38 TEXAS
39 PALE DIVINE
40 JAMES RETME
a I'M YOUR FAN
a PEARL JAM
a LYNYRD SKYNYRD

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA



WIYY/Baltimore (301) 889-0098 PD: RUSS MOTTLA MD: JOHN KNAPP

Heavy
TYRETTO
RITZ
RUSH
VAN HALLEN(M)
QUEENSRYCHE(M)
SCORPIONS
KIX
WHITE TRASH
STORM
GONS N' ROSES
TUFF
RICHIE SAMBORA
UZ

RICHIE SAMBORA
UZ GINESIA
GINESIA
TON PETTY & THE NE
LITON PETTY & THE NE
LITON PETTY & THE NE
LITON ES
BITAIN ADANS
ETTRENE
HENRY LEE SIMMER
MEDIUM
METALLICA
PITRENOUSE

WBCN/Bosto (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

Heavy
1 DIRE STRAITS
2 TMO ROOKS
3 SMITHEREENS
4 GENESIS
5 NEW YORK ROCK & SO
6 RUSH
7 STORM
8 U2

9 AEROSMITH 10 TRIBE

A VAN HALEN
CSM
AEROSHITH
BADY ANDMALS
BADY ANDMALS
BADY ANDMALS
BADY OSDOURNE
BLUES TRAVELER
BE HOT CHILLI PEPP
STORM
TALL STORIES
A TESLA
TIM MACHINE
JOAN JETT
JOAN JETT
JOAN JETT
JOAN JETT
JOAN JETT
JOAN JETT
JOAN
HELL YOUNG
HELL YOUNG
HE BOO
PEPPMAL SCREAM
RTZ
Light

(215) 561-0933

PROG MGR: JOE BONADONNA

PD: JEFF LEFATOR

THE RAPPY TORTORA

HENRY
VAN HALDN
UZ (H)
GENESIS(M)
ROD STEMART
RICHARD HARX
NIFWARA(L)
THO ROCHG(H)
DIRE STRAITS
STEVE RAY VAUGHAN
BRYAN AUGHAN
BRYAN AUGHAN
BRYAN AUGHAN
BRYAN AUGHAN
FRIED GORES(M)
ERIC CLAPTON
A EDDIE HOMEY
FIRENOUS
KINKS
SOUTHSEED JORRNY &
SOUTHSEED JORRNY &
SOUTHSEED JORRNY &
SOUTHSEED JORRNY &
SOUTHSEED STRAIN
TO HETT'S THE HE
BOB SECIER
HEM YORK ROCK & SO
LYNTRO SCYNYND
LINKS
PREMAL SCREAM
HETALLICA
GUESTIONNAIRES
LAGN
HETALLICA
HETALLICA
HETALLICA
HETALLICA
HETALLICA
HEALLICA
H PROO MGR: JOE BONADA
HEAVY
TWO ROOMS
DIRE STRAITS
BERIC CLAPTON
RISH(L)
SOUTHSIDE JOHNNY &
UZ(M)
VAN HALD!
WAN HALD!
WAN HALD!
HAN FORES
GOMESIS
GOMES

MD: LORRAINE CARUSC Heavy
JOHN MELLENCAMP(M)
DIRE STRAITS(M)
GENESIS(M)
VAN MORRISON(M)
ROD STEWART
U2(M)

PD: GENE ROMANO MD: HERSCHEL HOW THE PROCHES

Heavy
STEM FE ANY VAUGHANILS
STEM FELLOWING (NILL)
HELDOWING (NILL)
HELDOWING (NILL)
HERVANILL)
GUNS NI ROSS(N)
HETWALLICA
HERVALLICA
BUTHAL

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: PHIL MARLOWE

TOM PETTY & THE RETMO ROOMS IN COMMON TO THE PETTON IN PETTON TO THE PETTON IN PETTON TO THE PETTON TO

WWDC/Washingt (301) 587-7100 VP/PRG: DAVE BROWN MD: DUSTY SCOTT

Heavy
VAN HALEN(M)
JOHN MELLENCAMP
SCHOOL OF FISH
STORM
SOORPIONS
TOP PETTY & THE HE
TWO ROOMS
STEVIE RAY VAUGHAN STEVIE RAY VA
UZ
GENESIS
Medium
BHYAN ADAHS
HIZ
BAD ENGLISH
HETALLICA
KIX(L)
QUEENSRYCHE
RUSH
BAD COMPANY
DIRE STRAITS
NIRVANA
Light
a AEROSMITH

P2

WPYX/Albany (518) 785-9061

Heavy
TOM PETTY & THE HE(M)
VAN HALLEN
JOHN MELLENCAMP(M)
DIRE STRAITS
GENESIS
Hedium
Light
A NITWANA
A PRIMAL SCREAM

W77O/Allentown (215) 821-9559

PD: RICK STRAUSS HD: TODD HEFT

U2(M)
STORM
STEVIE RAY VAUGHAN
VAN HALEN
Hedium
BOB SEGER
TOM PETTY & THE HE
Light

WKGB/Binghamte (607) 785-9925

MD: TODD McCARTHY

HD: TODD MSCARTHY
Heavy
STORM
GENESIS
STEVIE RAY VAUGHAN
UZ
DIRE STRAITS
TWO ROOMS
TALL STORIES
Heddium
a GUNS N' ROSES
Light
a OULT
a SCREAM

PD: JOHN HAGER MD: BOB RICHARDS

Heavy VAN HALEN(M) FOUR HORSEMEN STORM DIRE STRAITS STEVIE RAY VAUGHAN Medium Light a SHADOW KING(L)

WKI C/Charlestor (304) 722-33308

U2 RUSH JOHN MELLENCAMP(M) VAN HALEN STORM GENESIS DIRE STRAITS Medium Light

PD: TIM SHEEHAN

Heavy OHN MELLENCAMP JOHN MELLENCAMP STORM BOB SEGER TOM PETTY & THE HE GENESIS
TWO ROOMS
NEW YORK ROOK & SO
DIRE STRAITS
Medium
a VAN HALEN
a RUSH
a 38 SPECIAL
Light

PD: VIC PORCELLI PD: VIC PORCELLI
Heavy
CHESIS
SOUTHSIDE JOHNNY &
HERRY LES SIMMER
DIRE STRAITS
ERIC CLAPTON
HICKELS SAMOORA
BRY AN ADAMC.
STORM
NEW YORK ROOK & SO
TWO ROOMS
STEVILE RAY VAUCHAN
TALL, STORIES
U2

SIGN.
TALL STORALD
UPLINGER
STITHEREDS
SHITHEREDS
PRIMAL SCREAM
KINGS
CHRIS WHITLEY
COUNS N° ROSES
MIRWAWA
LITE FOWD
HORIZON
A DULL
B BOB SEIZE
B WEEB WILDER
B WEEB WILDER
B WEB WILDER
B LUR
A NOISEMORKS

WRKT/Erie (814) 725-4000 OM/PD: RON KLINE

Heavy DIRE STRAITS OPNESIS MR. BIG STORM U2(M) STEVIE RAY VAUGHAN Heddlum a BOB SEBER Light a NIRVANA

PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy
DIRE STRAITS
MR. BIG
OUEDISSTICHE
STORM
UZ
TWO ROOMS
Hedium
BHYAN ADAMS
A VAN HALEN(L)
Light
a TALL STORIES

WCCC/Hartford (203) 233-4426

PD: TED SELLERS
APD: MICHELLE POX

Heavy STORM QUEENSRYCHE HEART MR. BIG PRIMAL SCREAM

PRIMAL SCHOOL
UZ
GENESIS(L)
TWO ROOMS
SOUTHSIDE JOHNNY &
SOUTHSIDE JOHNNY &
STEVIE RAY VAUGHAN
VAN HALEN
AEROSHITH
JOHN MELLENCAMP
EDDIE MONEY
Medium
a GUNS N' ROSES
Light
TWA PETTY & THE HE

a GUNS N' ROSES Light a TOM PETTY & THE HE a BOB SBGER a FATES WARNING a JIM JAMISON

PD: BOB BITTENS MD: PAM BROOKS

Heavy
UF
STEVIE HAY VAUCHAN
TVO ROOMS
AERIGSHITH
GENESIS
GONESIS
FOREITH
GONESIS
FOREITH
FOREI

PD: JOHN GRIFFIN MD: TOM BASS

AEROSHITH
UZ
JOHN MELLENCAMP
MR. BIG
STOOM
A FOUR HORSEMEN
B FOUR HORSEMEN
B FOUR HORSEMEN
LIGHT
B MW YORK FOCK & SO
B TALL STORLES
B LITTLE FEAT

PD: CEPTH MICHAELS MD: BILL WARNER

WBLM/Portland (207) 774-6364

Heavy
VAN HALEN
TOM PETTY & THE HE
DIRE STRAITS
BRYAN ADAMS
JOHN MELLENCAMP
BONNIE RAITT
GENESIS
GUNS NY ROSES(M)
TWO ROOMS
IP

PD: GLENN STEWART MD: SCOTT LAUDANI

Heavy DIRE STRAITS TWO ROOMS QUEENSRYCHE STEVIE RAY VAUGHAN DRIVIN N CRYIN OZZY OSBOURNE GUNS N' ROSES GENESIS BUSE

GENESIS
RISH
JETHRO TULL
LYNYRD SKYNYRD
Heddum
a BOB SEGER
a TOM PETTY & THE HE
a VAN HALEN
Light
a SOUNDCARDEN
A NEW YORK ROCK & SO

WPDH/Poughkeepsie (914) 471-1500

PD: BILL PALMERI MD: GREG O'BRIEN

JOHN MELLENCAMP MR. BIG

WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE

Heavy QUEENSRYCHE SHADOW KING GENESIS(M) RTZ THUNDER Medium a VAN HALEN Light a AEROSMITH a DRIVIN N CRYIN

WPLR/New Haven (203) 287-9070

Heavy
BRYAN ADAMS
TOM PETTY & THE HE
DIRE STRAITS
BLUES TRAVELER
VAN HALEN
GUNS N' ROSES
RUSH RUSH ROBBIE ROBERTSON TWO ROOMS STEVIE RAY VAUGHAN INXS AEROSMITH U2

WZBH/Ocean City (302) 856-2567

Heavy
BRIC CLAPTON
DIRE STRAITS(L)
DIRE STRAITS(L)
JOHN HELLDICAMP(H)
VAN HORRISON
STOSH
UZ(H)
VAN HALEN
STEVIE RAY VAUCHAN
TON ROOMS
Medium
Light
a EXTREME

Medium Light a NEW YORK ROCK & SO

VAN HALEN TOM PETTY & THE HE GENESIS GENESIS STEVIE RAY VAUGHAN a VAN MORRISON

A VAN MORRISON
STORM
STORM
REM.
ROD STEMART
BRYAN ADAMS
WARREN ZEVON
RUSH
SOUTHSLOE JOHNNY &
QUEENSRYCHE
INXS
KINKS
Medium
Light
A WARPIPES
A POUR HORSEMEN
BOUTHSCHEEN

WEZX/Scrantor (717) 961-1842

PD: JIM RISING MD: JACK MEYERS POI: JACK METERS
HABOY
ARROSHITH
DIRE STRATTS
GENESIS
NITWARA
QUEENSWICHE
STORM
UNITWARA
GUEENSWICHE
STORM
UNITWARA
TOU ROOMS
TETVIE RAY VAUCHAN
TOU ROOMS
HEGLIDICAMP

JUNE MELLIDICAMP

JUNE M

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS MD: BECCA REED Heavy
DIRE STRAITS
GENESIS(M)
TOM PETTY & THE HE(M)(L)
SCORPIONS
VAN HALDN(L)
Medium
Light

PD: JON ROBBINS MD: DAVE FRISINA

Heavy DIRE STRAITS(L) DIRE STRAITS(L)
GENESIS
STORM
TOM PETTY & THE HE
VAN HALEN(M)
JOHN MELLEN AMP(M)
Medium
BOB SEGER
Light
BETAN ADAMS
BOHNY WINTER

(315) 797-0803 PD: PETER HIRSCH HD: ALISON RYAN (FROZEN) Heavy TWO ROOMS DIRE STRAITS TOM PETTY & THE HE

P3

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APD: STEVE RAYMOND

Heavy
ERIC CLAPTON
JOHN MELLENCAMP(L)
JOHN MELLENCAMP(L)
DIME STRAITS(L)
GENESIS(H)
VAN MORRISON
STORM
SOUTHSIDE JOHNNY &
VAN HALEN
TWO ROOMS
U2K(M)

U2(M)
STEVIE RAY VAUGHAN
Hediums
a LYNYRD SKYNYRD(L)
Light
a KINKS
a BILLY FALCON

WKIT/Bangor (207) 990-2800

PD: BOBBY RUSSELL MD: MIKE O'HARA

GENESIS(M)
Medium
a TOM PETTY & THE HE
a CULT
a WEBB WILDER

Light a THUNDER a HARLEY DAVIDSON & PEARL JAM a BIG HOUSE

WIZN/Burlington (802) 877-6800 PD: STEVE CORMIER
MD: TOM VAN SANT

HONLY
ERIC CLAPTON
BRUCE COCKBURN
DIRE STRAITS
FABULOSS THUNDERBI
NEW YORK ROCK & SO
HEART
GENESIS
JOHN MELLENCAMP
A TOM PETTY & THE HE
RUSH

SOUTHSIDE JOHNNY & CHRISSY STEELE

CHAISSI SIEDE
U2
VAN HALEN
STEVIE RAY VAUGHAN
TWO ROOMS
Medium
a LYNYRD SKYNYRD
Light
a BRYAN ADAMS
A I'M YOUR FAN
A RICHE SAMBORA

WPXC/Hyannis (508) 778-2888

PD: TAFT MOORE MD: BRIAN KELLY HO: BRIAN NAME HOAVY
HOAVY
SOUTHSIDE JOHNNY &
DIRE STRAITS
STEVIE RAY VAUGHAN
BRUCE COCKEURN
DOWN MELLENCAMP
VAN HALEN
Meddum
a GUNS NY ROSES
Light

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLE (FROZEN)

(FROZEN)
Heavy
JOHN HELLENCAMP(M)
38 SPECIAL
TOM PETTY & THE HE

TOW PETTY & THE HE US STORM COMMENTS OF THE MEDICAL STORM HALDS OF THE MEDICAL STORM OF THE MEDICAL STORM OF THE STREAM SHOWN OF THE STREAM SHOWN

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

GDBEALANT TO PRETTY & THE NUERIC CLARTON
USEN) TO PRETTY & THE NUERIC CLARTON
USEN AND HALEN
WAS HALEN
WAS HALEN
BOTAN ADAYS
STEVIE RAY VAUGHAN(H)
DIRE STRAITS
EDDIE MONEY
HACKING
HACKING
SOUTHSIDE JOHNNY &
BOS SECRE
JULIAN LENNON
JOHN MELLENON
CHAIS WITLET
POUR HOSSDEN
CLARTONE
LAGRICUM
A DULT

A SMITHEREENS

KLOL/Houston (713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN

Meavy RISM(M)
U2(L)
U3(L)
U3(L

APD: B. MOWALLIANS
HORAYY
DIRE STRAITS
THO MODING
BE OF STRAITS
HORAY
HO

WCIZ/Watertown

(315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

DIRE STRAITS
STORM
GENESIS
QUEENSRICHE
LUTA FORD
BABY ANDMALS
ROD STEMART
HR. BIG
BILLY FALCON
NIFWAMA
Medium
Light
a GUNS N' ROSES
A RICHIE SAMBORA
a BODEAMS
BOB SECER
a MEBB WILDER

WGIR/Manchester (603) 625-6915

OM/PD: JON ENDAHL APD: B. McWILLIAMS

PD: UDRIS UDRIS UN HEARY HEARY GREENIS(M) GREENIS(M) GREENIS(M) GREENIS(M) HEALTH AND THE STRUTE RAY VAUCHAN DIRE RAY VAUCHAN DIRE RAY VAUCHAN DIRECTOR RAY VAUCHAN DIRECTOR RAY VAUCHAN DIRECTOR STRUTE RAY VAUCHAN DIRECTOR RAY VAUCHAN DIRECTOR

PUT BEAUTY BESS HENDY GENESIS(L)
THO ROOKS(M)
RUSS(L)
DIRES STRAITS(L)
VAN HALE DIRECTOR STRAITS(L)
RUSSITISTIC GENESIS BEST LE RET VALORAM HEL INCOME TO STRAIT LE RET VALORAM HEL INCOME TO STRAIT ADAMS AEROSHITH
Light
A PEARL JAM
A RICHE SAMBORA
A CSN
A SHADON KING KWIC/Bea

PD: BUZZ KNIGHT MD: HEIDI HESS

KSAQ/San Antonio (512) 271-9600

PD: BILL THORMAN MD: RIKKO OLLERVIDEZ Heavy
NIEWANA
UZ
STEVIE RAY VAUGHAN
METALLICA
MR. BIG
GIMS M* ROSES
MOQUEEN STREET
WILL BOYZ
RUSH
QUEENSTYCHE
SYLD ROM
EN HALES
LIGHT
A VAN HALES
LIGHT
A GENESIS
B BRYAN ADAMS
B JOHN RELLENCAMP
RICHIE SAMEDRA
VINNIE MODRE

WXTB/Tampa (813) 227-9808

PD: GREG MULL,

Heavy
DRIVIN N CRYIN
CIUS N' ROSES
METALLICA
NIRVANA
QUEENSRICHE(M)
STURM
TESLALLICA
NIRVANA
AGRICAN
TESLALLICA
NIRVANA
AGRICAN
TESLALLICA
TESLAL
TESLALLICA
TESLAL
TESL MR. BIG RUSH SAIGON KICK SCREAM TALL STORIES THUMDER Light a VINNIE MOORE

WYNE/Tampa

Heavy TOM PETTY & THE HE STORM DIRE STHAITS

VAN RALEN
DRIVIN N CREIN
GUNS Nº ROSSE(N)
EDDIE MONEY
UZ
NITRAMA
BISSH
BISSH
GUNTERBEANS
GOHESIS
GOHES

P2

PD: JOE MAMA SOUSA APD/HD: JEFF SANDER

Heavy STEVIE RAY VAUGHAN SOUTHSIDE JOHNNY & DRIVIN N CRYIN STORM QUEENSRYCHE MR. BIG DIRE STRAITS JOHN MELLENCAMP HZ

JOHN MELLENCAMP
UZ
GENESIS
ROSH
A VAN HALEN
Medium
A SHADOM KINC
E EDDIE MOMEY
Light
A BOG SEDER
HENRY LEE SUMMER
A STEVIE NICKS

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL MD: LORIS LOWE

(409) 866-1869 PD/MD: BOB WELLS Heavy TWO ROOMS STORM TWO HOUNS
STORM
UZ
BEB SELER
QUEENSHYCHE
HIS BEIL
SELER
SUPERISE JOHNNY &
LITHANA
DIRE STRAITS
STEVIE RAY VALORIAN
RUSH
NOM YORK ROCK & SO
Medium
JOHN MELLENCAPP
A BOILE WOMEN
A VAN HALEN
A DOLE WOMEN
THINDER
A SCREAM
A FOUR HORSEMEN

WAVF/Charleston (803) 554-4401 PD: DAVE ROSSI PIE DAVE MESSI
HEARTY
VAN HALEN(L)
GENESIS
SUZ(L)
HEYAN ADAMS(L)
HEYAN ADAMS(L)
HEART ADAMS(L)
HEART ADAMS(L)
A GINS M ROSSS(L)
B BOB SEIZER
B SOUTHSIDE JUDHNY &
RICHIE SAMBORA
A APROSNITH
TESLA

WRFX/Charloffe (704) 338-9970

WMFX/Columbia (803) 772-4980

PD: BENJI NORTON MD: DAVE BAKER

Continued on next page

Hoavy
STEVIE RAY VAUCHAN
DIRE STRAITS
GENESIS(M)
VAN HALEN
TUM PETIT & THE HE
Medium
A JOHN MELLENCAMP
Light
A GINS N' ROSES
A TESLA

Heavy GENESIS(H) TWO ROOMS NEW YORK HOOK & SO LYNYRD SKYNYRD DIRE STRAITS a UZ

SOUTH (Continued)

Medium
a JOHN MELLENCAMP
a VAN HALEN
a BODEANS
a BRYAN ADAMS
Light
a SCREAM
a NIRVANA

WVRK/Columb (404) 576-3000

PD: JOHN STUART MD: BRIAN GREATHOUS Heavy STORM GENESIS MR. BIG TWO ROOMS

U2
a DIRE STRAITS
Medium
a RUSH
a EDDIE MONEY
a NEW YORK ROCK & SO
Light

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN Heavy DIRE STWAITS GUNS Nº ROSES HA SIGN SNº ROSES HA ROS

KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP ND: NEKE RAMSEY

Heavy DIRE STRAITS GENESIS UZ(M) STORM STEWIE RAY VAUGHAN THO MODITION OF THE MEDIUM B BOD SECTEM B BODEAHS Light a CULT

WRC Q/Fayetteville (919) 484-2107 PD: BUZZ BOWMAN HD: ED MCCONEGHY Heavy STORM MR. BIG NEW YORK ROCK & SO U2 LITA FORD BRYAN ADAMS STEVIE RAY VAUGHAN TWO ROOMS FOUR HORSEMEN JOHN MELLENCAMP MCQUEEN STREET METALLICA RUSH

RUSH
QUEENSTYCHE
Medd um
B LYNYRU SKYNYRO
B GUNS N' ROSES
Light
B DRAHARAMA
CULT
B SKID ROM
B SHADON KING
B TALL STORIES
B BODEANS

KKEG/Fayetteville (501) 521-5566 PD: WES JEFFRIES MD: DAVE JACKSON

Heavy
DIRE STRAITS
GENESIS
GUNES N' ROSES
STORM
STEVIE RAY VAUGHAN
TWO ROCKES
RUSH

a UZ

Medium

a CULT

JOHN MELLENCAMP

Light

a NOTSCHORKS

SOUTHGANG

a ELUR

a VAN HALEN

a SOUTHSIDE JOHNNY &

WRXK/Ft. Myers (813) 332-3696

PD: STEVE DOWNES MD: ARVETTE Heavy STORM STEVIE RAY VAUGHAN GENESIS

GENESIS
UZ
BRYAN ADAMS
DIRE STRAITS
TWO ROOMS
TOM PETTY & THE HE
JOHN MELLENCAMP
VAN HALE
GUNS N' ROSES
Medium
BOB SEDER
Light
RICHIE SAMBORA
a CULT

WROQ/Greenville (803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

Heavy TWO ROOMS(M)(L) DIRE STRAITS
JOHN MELLENCAMP(M)
GUNS N' ROSES(M)
STORM OUEDNAYCHE
RUSH(H)
TOM PETTY & THE HE
CULF MADANS
WAS HALLSH
EXIMATE
ALTHON
BUTTON
BUTTON
BUTTON
BUTTON
BUTTON
BUTTON
BUTTON
BAST ANTHALS
BODOMANS
B PRIFUS
BAST ANTHALS
BODOMANS
B PRIFUS

WSTZ/Jackson (601) 982-1067 PD: DRU LABORDE MD: PAM RIVERS

WFYV/Jacksonville (904) 642-1055

PD: RALPH CIPOLLA MD: JOHN LEARD RUSH(M)
U2
TWO ROOMS
STOWN
GENESIS
RTZ
SCOUPIONS
GUNIN N' ROS
WHIGHUM
BOOD SECER
A VAN HALEN
BRYAN ADAMS
Light
CUL®

WIMZ/Knoxville (615) 525-6000

PD: BLAKE WATSON MD: BILL KIDD Heavy
GENESIS
TOM PETTY & THE HE
TWO ROOMS
STOWN
UZ(*)
VAN HALPN(M)
STEFIC RAY YAUGHAN
DIRE STRAITS
Medium
A QUESTIONNAIRES
BITAN ADAPS
LEGH
A TALL STORIES

WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD Heavy
Van Halber(L)
FOUR HORSBEEN
JOHS MELLENCAMP(M)
GENESIS(M)
DIRES STRAITS(M)
DIRES STRAITS(M)
R.E.M.
EDDEE MONEY
RUSHIN)(L)
Hedium
Lught

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS Heavy GENESIS DIRE STRAITS TWO ROOMS

THO ROOMS

SEELE RAY VAUGHAN
SEELEMS FOCK & SO
VAN HALDN
MET YORK FOCK & SO
VAN HALDN
MET LIGHT
Med Ligh

Light
A SPHALT

BILLET

BODBANS

THURSON

BULLET

BODBANS

WQMF/Louisville (502) 896-4400 OM: BILL MAY MD: DUKE MEYER

Homey
SCHOOL OF FISH
SCHOOL OF FISH
VAN HALEN(M)
JOHN HELLENGAMP(M)
TON PETTY & THE HE(M)
GENESIS(M)
R.E.M.
DIRE STRAITS(M)
RUSH(M) (L)
FOUE HORSEMEN(L)
Medium
Löght

WCBZ/Macor

PD: NATHAN HAL DRAWY
UZ STOM
GENESIS
VAN HALEN
SCOTPIONS
RUSE
DIRE STRAITS
DRIVIN NO GRYIN
TWO PROONS
QUEENSRYCHE
Medium
a JOHN MELLENCAMP
Light
a RICHTE SAMBORA

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

Heavy DIRE STRAITS CENESIS

STEVIE RAY VAUGHAN(M TWO ROOMS(M)

WGCX/Mobile (205) 626-9600 PD: LORI DUBOSE MD: CHARLIE OCEAN

Heavy JOHN MELLENCAMP(M) DIRE STRAITS TWO ROOMS VAN HALEN STOPM GENESIS STEVIE RAY VAUGHAN AEROSMITH BUSH

RUSH
Medium
a BOB SECER(L)
a BRYAN ADAMS
a EDDIE MONEY
Light
a GUNS N ROSES

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA

Heavy JOHN MELLENCAMP(M)(L) DIRE STRAITS GENESIS HEART TOM PETTY & THE HE QUEENSMYCHE RICH(E SAMBORA(M)

VAN HALEN(H)
STEVIE RAY VAUGHAN
WEBB WILDER
Medium
a EDDIE HONEY
Light
a BABY ANDMALS
a TWO ROOMS

WCKW/New Orleans (504) 831-8811 PD: CRAIG STEVENS MD: WAYNE WATKINS

Heavy GDNESIS(M) TOM PETTY & THE HE JOHN MELLENCAMP(M) DIRE STRAITS Medium Light

WDIZ/Oriando (407) 682-7676

PD: NEAL MIRSKY MD: LEE RANDALL

Heavy
JOHN MELLENCAMP
TOM PETTY & THE HE
STORM
DIRE STRAITS
GENESIS
HR. BLG
THO ROOMS

TWO MODES
U2(M)
RUSH
Medium
a STEVIE RAY VAUGHAN
a VAN HALEN
Light
A METALLICA
a FOUR HORSEMEN

WHTQ/Orlando (407) 295-3990

Heavy LITA FORD VAN HALEN STORM TWO ROOMS GENESIS OZZY OSBOURN ROD STEWART NIRVANA

U2
DIRE STRAITS
Medium
a JOHN MELLIENCAMP
Light
a EDDIE MONEY
a BRYAN ADAMS
a TESLA

a TESLA a WEBB WILDER a STEVE PLUNKETT

WTKX/Pensacola (904) 438-7543

PD: MIKE ONDAY MD: STRUMMER

WRDU/Ra (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

Heavy DIRE STRAITS RUSH
GUNS N° ROSES
TOM PETTY & THE HE
STORM
TWO ROOMS
QUEENSRYCHE QUEENSMICHE
U2(L)
STEVIE RAY VAUGHAN
VAN HALEN
Medium
A MR. BIG(L)
A SMITHEREENS
Light
BABY ANDMALS
A JAMES TAYLOR

WRXL/Richmond (804) 756-6400 PD: BILL PUGH MD: PAUL SHUGRUE

Heavy
DIRE STRAITS
GENESIS(M)
STRVIE RAY VAUGHAN
UZ(M)
STRVIE RAY VAUGHAN
UZ(M)
STORM
JOHN MELLENCAMP
CHRIS MITTLET
A VALUE
MOSTLUE
A EDOIE HONEY
A COURS N° ROSES
LIGHT
A FRIMAL SCREM
A PRIMAL SCREM
A PRIMAL SCREM
A LYNYRD SKYNYRD
A

WROV/Roanoke (703) 343-4444

PD: HIKE BELL MD: ELLEN FLAHERTY

Medium
a VAN HALEN
a NEW YORK ROCK & SO
Light
a METALLICA
a GUNS N' ROSES
a BILLY FALCON

WIXV/Savannah (912) 897-1529 PD: CURT GARY MD: JAY SISSON

MD: JA1

Heavy
STOPH
DIRE STRAITS
GENESIS(M)
MEBB WILDER(M)
MR. BIG
NEM YORK ROOK & SO
Nedium
B RITAN ADAMS
B SHTAN ADAMS
SHITHERENS
Light

KTAL/Shrevepo (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

Heavy U2(M) BRYAN ADAMS VAN HALEN(M) TWO ROOMS DIRE STRAITS(M)

(915) 677-7225

PD: RANDY JONES MD: MIKE WILLIAM Neasy STEVE RAY VAIGHAN TWO ROOKS
DERE STRAITS
JULIAN LUNNON SO JOHN HELLDROM SO JOHN HELLDROM SO HELL WAS A WAS A

KATP/Amarillo (806) 359-5999 PD/MD: DALE MILLE

Heavy DIRE STRAITS GENESIS STEVIE RAY VAUGHAN SOUTHSIDE JOHNNY & TWO ROOMS JETHRO TULL RUSH U2 JOHN MELLENCAMP EDDIE MONEY NEW YORK ROCK & SO

NEM YOR ROCK
AEROSHUTH
JULIAN LERNON
BOB SEDER
BRYAN ADAMS
VAN HALEN
BABY ANTHALS
SMITHEREENS
MEDIUM
TALL STORIES
SHADOM KING
Light
ACULT

WWWV/Charlottes (804) 971-4057

PD: VINNTE KICE MD: DEBBIE GILBERT Haby JOBH MELLENCAMP(M) STORM VAN HALEN(M) TOM PETTY & THE HE ROBBLE ROBERTSON BONNE RAITT DIRE STRAITS GENESIS(M) TWO ROOMS NEW YORK ROCK & SO RUSH

U2
SOUTHSIDE JOHNNY & Medium
a HEMRY LDE SUMMER
a BOB SEDER
a AEROSPITH
Light
a PRIMAL SCREAM

KZKZ/Ft. S PD: MARK MORGAN MD: JOHN ALLEN

SINTE NAT YOUTHAN
OUENSMITCH
STOYH
AEROSHIT HOOK & SO
JOHN HELLENCAMP
ZZ TOP
FOUR HORSDMEN
JOHNNY WINTER
HOOLUM
A VAN HALEN
A BHYAN ADAMS
Light
A FIRRHOUSE
A CHRIS WHITLEY

(904) 392-0771 PD: HARRY GUSCOTT

Heavy
UZ
TWO ROOMS
OUERISRICHE
STEVIE RAY VAUGHAN
TOM PETTY & THE HE
Heditum
A RICHIE SAMBORA
GUIT
A DRAMARAMA
A THUNDER

KFMX/Lubbock (806) 747-1224 PD: JON McGANN MD: KID MANNING

Heavy
DIRE STRAITS
GENESIS
VAN HALEN
JOHN MELLENCAMP
TOM PETTY & THE HE
STORM STOVEN
U2
STEVIE RAY VAUGHAN
Medium
a SMITHEREENS
a BOB SEGER
a SOUTHSIDE JOHNNY &
Light
a GURS N' ROSES
a CULT

KBAT/Odessa (915) 563-2121 PD: RIC ELLIOTT MD: DREW DAWSON

MR. BIG TOM PETTY & THE NE(M) QUEENSRYCHE

BOB SBJER
GENESIS
JOHN HELLENCAMP
RUSH
QUEDLSR'CHE
TOSAL
TOSAL
STEVILE NAV
SHOWLE NAV
SHOWLE NAV
HERALLICA
GUNS N' ROSES(M)
ERIC CLAPTOM(M)
Heddus
a NEM YORK ROCK & SO
LILLIAN AXE
Light

RUSH STORM TWO ROOMS WKZQ/Myrtie Beach (803) 448-4739 PD/MD: JOHNNY DIAZ

THAS
HIRVANA
TESLA
LITA FORD
NEM YORK ROCK & SO
Medium
A SHITHEREEMS
B ZZ TOP
LIGHT
A BABY ANIMALS Heavy
STORM
DRIVIN N CRYIN
QUEENSRYCHE
CHRIS #HITLEY
SWITHERERNS
SOUTHSIDE JOHNNY &
KAID ROW
GENESIS(L)
LITA FORD
FIREHOUSE
DIRE STRAIPS DIRE STRAITS GUNS N' ROSES STEVIE RAY VAUGHAN WGLF/Tallahassee STEVIE RAY VAUGHAN RUSH AEROSMITH NEW YORK ROCK & SO (904) 878-1104

(904) 878-1104
PD: JEFF HORN
MD: PAUL DAVIS
(FROZEN)
Heavy
STEVIE RAY VAUGHAN
U2
STOPM
DIRE STRAITS
GENESIS
Hedium
Light U2
a OZZY OSBOURNE
a JOHN MELLENCAMP
a VAN HALEN
Medium
a CULT
Light
a JOHN KILZER
a BABY ANTHALS
a JAMES REYNE

P1

WWBZ/Chicago (312) 861-8100 VP/PROG: JOHN EDWARDS HD: KEVIN LEWIS

Heavy

DANGER OMGER

DANGER OMGER

PATES WAINING
FLEIGUISE
LITA POPO
GUNS N° ROSSE
ELIMON COME

LITALIAN AXE
HOUSEN STREET
METALLICA
HOTLEY CRUE
CZZY OSSOURNE
SKID ROM
SOUTHEAM
TESLA
THENDER

A VAN HALEN

PD: RICK BALIS MD: DAVE BENSON

Heavy
TOH PETTY & THE HE(M)
DIFE STRAIN,
VAN HALEN
GENESISCLY
UP(L)
UP(L

WXRT/Chicago (312) 777-1700

PD: NORM WINER
MD: PAUL MARSZALEX
(FROZEN)
Heavy

JUDION MELLENCAMP
JOHN MELLENCAMP
JOHN MELLENCAMP
JOHN STRAITS
SMITHERSON
RECORDS STRAITS
SMITHERSON
RECORDS STRAITS
SMITH HITCHCOCK A

PP: BOY MANY

RDSH(M)

HEAVY

RUSH(M)

HEA YON BOCK & SO

GENESIS(M)

THO ROOMS

STEPLE RAY VALIDHAM(L)

FIT SHE RAY VALIDHAM(L)

FIT SHE RAY VALIDHAM(L)

FIT SHE RAY VALIDHAM(L)

FIT SHE RAY VALIDHAM(L)

AVAN HOREISON

VAN HALEN

AVAN HOREISON

VAN HALEN

AUTHORISES

ALLIAMS BROTHERS

ALLIAMS BROTHERS

ALLIAMS BROTHERS

JOHN MELLENCAMP

AEROCHTH

SOO BEZER

A TOM PETTY & THE HE

LIAM

LIAMS

LIAMS

A GUNS NI ROSES

WLLZ/Detroit (313) 855-5100

RUSH BOB SEGER TWO ROOMS Medium Medium STORM GENESIS SHITHEREENS GUNS N' ROSES RTZ ERIC CLAPTON QUEENSRYCHE ROD STEMARY AEROSHITH RICHIE SAMBORA U2
a BRYAN ADAMS
a JOHN MELLENCAMP
Light
a MR. BIG
a NEW YORK ROCK & SO

WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER

Heavy
TOM PETTY & THE HE(M)
VAN HALEM(M)
SCHOOL OF PISH
JOHN MELLENCAMP(M)
GENESIS(M)(L)
DIRE STRAITS(M)
FOUR HORSDHEN(L)
RUSH(M)
Hedium
UZ

U2
JETHRO TULL
LYNYRD SKYNYRD
RTZ
B 941THEREENS
HENRY LEE SUMMER
STORM
Light

WMMS/Cleveland (216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSON Heavy
VAN HALEN(L)
HEART
DIRE STRAITS
SOUTHSIDE JOHNNY &
TOM PETTY & THE HE
OZZY OSBOURNE
GENESIS
U2(L)

GENESIS
UZ(L)
TWO BODNS(L)
MARROW ZEVON
MARROW ZEVON
RUSS
ROSE MONEY
RUSS
AUTH RELEAGMP
B BRYAN ADAMS
A JAMES REVNE
Medium
GIBS NI ROSES
JAMES TAYLOR
MISS TAYLOR

WLVQ/Columbus (614) 488-9696

PD: 808 NEUMANN MD: JO ROBINSON

HONEY BENDLY
BENDLY
BENDLY
BENDLY
BENDLY
BENDLY
BENDRY
BEN PD: JAY CLARK MD: CHUCK SANTON:

SHITHEREDS:
TOM PETTY & THE HE
UZ
VAN MORRISON
Hedtum
Hedtum
HEDT A
HITHAL DOLIG
HITHAL
HITHAL SHET
HITHAL

PD: JIM OWEN APD: AL HOFER VAN HALEN(M)
TOM PETTY & THE HE

WRIF/Detroit (313) 827-9505 PD: JIM PEMBERTON

EXTREME SOURPIONS JOHN MELLENCAMP (M) Medium Medium DIRE STRAITS QUEENSRYCHE

QUEENSHIT GOODS
RUSH
TWO ROOMS
GENESIS
STEVIE RAY VAUGHAN
HENRY LEE SUMMER

WONE/Akron (216) 869-9800

Heavy
VAN HALEN
GENESIS
U2(M)
STORM
TOM PETTY & THE HE
DIRE STRAITS
QUEENSRYCHE
RUSH

GUESASTCHE
GUNS N' ROSES(M)
GUNS N' ROSES(M)
SOUTHSIDE JOHNNY &
LITA FORD
DRIVIN N CRYIN
AEROSAITH
MR. BIG
JOHN MELLEWIAMP(L)
EDUIE MONEY
BRYAN ADAMS(H)
Medium
Light

(313) 662-2881

PD: JOE URBIEL MD: REID PAXTON

WISH
UZ
VAN HALEN
TWO ROOMS
MR. BIG
RIZ
QUEPNSRYCHE
NINVANA
Hedium
Light
a RICHIE SAMBORA
A THUNDER

WAPL/Appleton Green Bay (414) 734-9226

PD: HARVE ALAN APD/MD: J.D.

Heavy VAN HALEN DIRE STRAITS
AEROSMITH
RTZ
BOB SEGER
STEVIE RAY VAUGH
ALICE COOPER
A JOHN MELLENCAMP
Medium
FOUR HORSDMEN
RUSH
ERIC GALES BAND
U2

DETECTION OF THE CONTROL OF THE CONT

WFBQ/Indianapolis (317) 257-7565 PD: MARTY BENDER MD: ACE COSBY

(FROZEN)
Heavy
SCHOOL OF FISH
STEVIE RAY VAUGHAN
HENRY LEE SUMMER
TOM PETTY & THE HE
RUSH TOM PETTY & THE HE RUSH DIRE STRAITS JOHN MELLENGAMP(L) ALLMAN BROTHERS BOB SEDER Hedium LITA FORD MERE MORTALS NEW YORK ROCK & SO RTZ QUEENSRYCHE U2

QUEENSRICHE
U2
RICHLE SAMBORN
TALL STORIES
GUNS N' ROSES
VAN HALEN
NIRVANA
GENESIS
METALLICA(L)
TWO ROOMS
MR. BIG
CHRIS WHITLEY
EDDIE MONEY
Light

KYYS/Kansas City (816) 561-9102

PD: LARRY MOFFITT MD: MICHELLE ENGLAND Heavy
ECCIE NOMEY
BAD COMPANY
BAD SECRET
FRINAL SCREAM
NEW YORK ROCK & SO
Medium
RUSH
LITA PORE
FREDIOUSE
GENESIS
US
LITA PORE
FREDIOUSE

PD: GARRETT HART MD: BOB BARON Heavy
GENESIS
SOUTHSIDE JOHNNY &
STORM
TWO ROOMS
QUEENSTYCHE
DIRE STRAITS
22 TOP
MR. BIG
U2 U2
ALICE COOPER
METALLICA
SCORPIONS
A MR. BIG
Light
A SOUNDGARDEN
A TESLA
A DIRE STRAITS

WQFM/Milwaukee

(414) 276-2040 PD: J.T. STEVENS MD: JIM SMITH PD: GUY PERRY MD: MALCOM RYKER Heavy
DRIVIN N CRYIN(L)
TESLA(L)
STEVIE RAY VAUGHAN
STORM
Medium
HECQUESH STREET
HETALLICA(L)
NIRVANA
OZZY OSBOURNE(L)
QUEENSRY CHE
RTZ
ROSH(L) Heavy
VAN HALEN(L)
FOUR HORSEMEN(M)
DRIVIN N CRYIN(L)
STORM
38 SPECIAL
Medium
Light
a FIREHOUSE(L)

WTUE DAYTON RUSH(L)
Light
a AEROSMITH
a DIRE STRAITS
a TOM PETTY & THE HE
a BOB SEGER PD: TOM CARROLL APD/MD: JOHN BEAULIEU

Heavy
Heavy
GDRESIS(H)
TOH PETTY & THE HE
VAN HALDE(H)
SOOPETONS
JOHN NELLDSCAMP(H)
DURE STRAITS
ROSS(H)
THO ROCKES
UP
ORDERSTRAITS
COMMISSION
LIGHT

TALL STORIES KTCZ/Minneapolis (612) 339-0000 PD: LIN BREHMER APD/MD: J. FREDERICKSON

WAZU/Dayton (513) 223-9445 PD: LISA LYONS APD/MD: BRAD HARDIN

APD/MU: ...

Heavy
EXTREME
GUNS N* ROSES(M)
HETALLICA(M) (L)
HR. BIG
AIFWANA
OZZY OGBOURNE
OZEDISTICHE(M)
THE STORM
THE STORM
VAN HALEM(M)
POUR HORSEMEN
Medium
A THANDER
Light
a VINNIE MOORE

KGGO/Des Moi (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

Heavy
DIRE STRAITS
BOB SEDER
GENESIS
STORM
QUEENSRYCHE
VAN HALEN(M)
TWO ROOMS
MODULEN
AUTOROMS
HELLENCAME
LIGHT
A THUNDER

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

Heavy CHOOL OF FISH STORM ERIC CLAPTON TWO ROOMS DRIVIN N CRYIN STEVIE RAY VAUGHAN DIRE STRAITS Medium Light a NEW YORK ROCK & SO

PD: TOM MARSHALL APD/MD: MIKE TINNES Heavy
DIRE STRAITS
GUNS N' ROSES
TOM PETTY & THE HE
STORM

STOPM
U2
QUEDSRYCHE
BRYAN ADAMS
GENESIS
A JOHN MELLENCAMP
METALLICA
MR. BIG
CZZY OSBURNE
VAN HALEN
TWO ROCHS
Hedium
Light
A KIX
A JETHRO TULL
A SMITHEREENS
A TALL STORIES

WJXQ/Lansing (508) 699-0111 PD: MARK STEVENS

Heavy
STORM
HE BY

PD: VAN EDWARDS MD: JACK MITCHELL

Heavy
DIRE STRAITS
GENESIS
TOM PETTY & THE HE
STEVIE RAY VAUGHAN
THO ROOMS
Medium
Light
a JOHN MELLENCAMP(L)
a PRIMAL SCREAM

KATT/Oklahoma City (405) 848-0100

PD: DOUG SORENSEN MD: BRAD COPELAND RUSH(M)
VAN HALEN(M)
TOM PETTY & THE HE
STORM
JOHN MELLENCAMP(M)
BOB SECER

QUEENSRYCHE TWO ROOMS U2

KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODMAN Heavy CULT JOHN MELLENCAMP(M) NORTHERN PIKES TOM PETTY & THE HE RUSH MUSH
UZ
VAN HALEN(M)
HET ALLICA(M)
Medium

BOB SECER
HENRY LEE SUMMER
Light
BODEANS
a QUESTIONNAIRES

WWCT/Peoria (309) 674-2000

PD: BICK HIRSCHMANN MD: JAMIE MARKLEY Heavy
DIRE STRAITS
GENESIS(L)
STORM
BOB SECEN
GUNS N' ROSES
Hedium
B BITAN ADAMS(L)
Light
B MR. BIG

WKQZ/Saginaw (517) 695-5115

PD: MIKE FERRIS MD: CONNIE SCHILKEY

GENESIS QUEENSRYCHE STEVIE RAY VAUGHAN

U2
METALLICA
a VAN HALEN
a BOB SECER
Medium
BRTAN ADAMS
Light
a DRAMARAMA
a TESLA
a RICHIE SAMBORA

WAOR/South Bend (616) 683-6123 PD: JOHN VANCE OM/MD: SUE FREY

Heavy DIRE STRAITS GENESIS GUNS N' ROSES(L) JOHN MELLENCAMP(L) QUEENSTROCHE STORH TWO ROOMS Medium Light

Heavy
GENESIS
SCORF IONS
STORM
U2(M)
DIRE STRAITS
LITA POPD
GUNS N' ROSES
MR. BIG
QUEENSYCHE
RUSH

RUSH

Modium

a BRYAN ADAMS

a JOHN MELLENCAMP Light
a ASPHALT BALLET
a SCREAM
a SKID ROW
a AEROSMITH

WIOT/Toledo (419) 248-3377 PD: LYN CASYE

Heavy DIRE STRAITS MR. BIG OZZY OSBOURNE TOM PETTY & THE HE RUSH
Medium
a HENRY LEE SUMMER
Light
a SOUNDGARDEN

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: PAUL WELCH Heavy
GDNESIS(L)
STEVIE RAY VAUGHAN
ZZ TOP
DIRE STRAITS
THO ROOMS
VAN HALEN(H)
Hedium
a BOB SECERL)
Light
a QUEENSRYCHE

KICT/Wichit

PDI: RUN ...
MDI: PHILL THOMPSON
MDI: PHILL THOMPSON
MDI: PHILL THOMPSON
MDI: ROSESSEM
GUESTER TO SESSEM
MDI: ROSESSEM
MDI: RO PD: RON ERIC TAYLO

WNCD/Youngstown (216) 652-0106

PD: GARY JAY MD: FRED WOAK Heavy DIRE STRAITS GENESIS TOM PETTY & THE HE Medium Light a NIHYANA a SKID ROW a NEW YORK ROCK & SC

P3

WZNF/Champaign (217) 367-1195

Continued on next page

PD: MARK VOS MD: ROGER THE DODGER

BOS SECEN
TO THE SECOND SECOND

PD: GREG FARBER MD: DR. KEN DAVIS

a CULT a PLEASURE BOMBS a PEARL JAM

KCQR/Santa Barbara (805) 964-7670 PD: RICK WILLIAMS

U2 TWO ROOMS
STEVIE MAY VAUGHAN
A TOM PETTY & THE HE
NEW YORK ROOK & SO
Hedium
B BYKAN ADAMS
Light
A BRUCE COCKBURN
A TEXAS

KTYD/Santa Barbar (805) 967-4511

Heavy TOM PETTY & THE HE(M) SEAL

PD: DOUG INGOLD MD: BRICE KENDALL

SEAL
GENESIS
BONNIE RAITT
U2(M)
Medium
Light
a UGLY KID JOE
A BLUR
A FOUR HORSEMEN

MIDWEST (Continued)

STORH
GENESIS
a MOTLEY CRUE
Medium
a BRYAN ADAMS
Light
a BOB SEGER
a SCREAM
a SHADOW KING

KFMZ/Columb (314) 874-3000 PD: CHRIS KELLOGG APD: SEAN MICHAELS

Heavy MR. BIG STORM VAN HALEN BOB SEGER TMO ROOMS GENESIS

UZ
RICHARD MARX
Medium
GUNS N' ROSES
HENRY LEE SUMMER
EDDIE MONEY
BILLY JOEL

Light a QUESTIONNAIRES a SKID ROW

KQDS/Duluth (218) 728-6421

Heavy DIRE STRAITS TWO ROOMS GENESIS

GENESIS
U2
NEW YORK ROCK & SO
Hedium
Light
a VAN HALEN
a JERRY GARCIA BAND
a TALL STORIES
a CLIFFS OF DOONEEN

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS

Heavy NEW Y VAUGHAN HR. BIG MEDICAL STRAITS STEVIE RAY VAUGHAN HR. BIG MEDICAL SECRET LIGHT CLIFTS OF DOONEEN A TWO ROOMS A JIH JAHISON A SCHEAM

KJKJ/Grand Forks (701) 746-1417

Heavy QUEENSRYCHE STORM DIRE STRAITS GENESIS LITA FORD L.A. GUNS BRYAN ADAMS GUNS N' ROSES PRIMAL SCREAM OZZY OSDURNE Medium Light

KFMQ/Lincoln (402) 489-6500

PD: RANDY RALEY APD/MD: JON TERRY Heavy VAN HALEN STORM JOHN MELLENCAME GENESIS

GENESIS
RUSH
EDDIE MONEY
MR. BIG
STEVIE RAY VAUGHAN
ERIC CLAPTON
TWO ROOMS
DIRE STRAITS
BOB SEGER
a JAMES TAYLOR
JETHRO TULL
112

U2 BODEANS Medium Medium
a RIZ
a RICHIE SAMBORA
a TOM PETTY & THE HE
a NIRVANA
Light
a LYNYRD SKYNYRD
BILLY JOEL
a MONTY PYTHON

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS HD: JIM KALLAS

Heavy STORM TOM PETTY & THE HE DIRE STRAITS(M) QUEENSRYCHE MR. BIG GENESIS(M) TWO ROOMS(L) MH. LLL.
GENESISCH,
THU RODUSCH,
THU RODUSCH,
THU RODUSCH,
THU RODUSCH,
THU RODUSCH
THU RO

PD: GLEN MILLER MD: TIM HARRISON

EDUAL
APROSHITH
UZ
DIRE STRAITS
TWO ROOMS(M)
MR. BIGG
STORM
BOB SEDER
QUEENSWICHE
HOLIUM
LIGHT
A FIRRHOUSE
A METALLICA

PD: BRYAN JEFFRIES MD: KEEF PULCHAM DIRE STRAITS(L)

JOHN MELLENCAMP RUSH(L) U2(L)
SCORPIONS
Medium
BRYAN ADAMS
BEDDIE MONEY
Light
NIRVANA

WZZQ/Terre Haute (812) 232-5034 OM/PD: TODD HOLMAN APD: DANNY WAYNE

Heavy VAN HALEN(M) GENESIS(M) DIRE STRAITS SOORPIONS MR. BIG TWO ROOMS

City (616) 947-0003

WKLT/Traverse

COLD #44-0003

PD: DAVE FORTNEY

HD: DARRYL DE LOTT

(FROZEN)

Heavy

STORM

GENESIS(M)

TOM PETTY & THE HE

DIRE STRAITS

U2(M)

Medium

Light

P1

KAZY/Denver (303) 759-5600

PD: STEVE KOSBAU MD: LOIS TOOD Heavy
VAN HALEN(M)(L)
SOURPIONS
TOM PETTY & THE HE(L)
LITA PORD
PIRENOUSE
STORM
DIRE STRAITS
HETALLICA(L)
QUEENSYCHE(L)

Dire.

HETALLICALLY
QUEENSWICHE(L)
JORN HELLENCAMP(L)
U2
FOUR HORSDEN(L)
DRIVIN N CRIN(L)
RUSH
HIRMAN
STORIES
SALL STORIES
SALL STORIES
SALL STORIES
ALLIGHT
CULT
CULT
NOSSEMORKS

KBCO/Denver (303) 444-5600 PD: DOUG CLIFTON MD: GINGER HAVLAT

DESTREY LE RAY VAUGHAN ROBBLE ROBERTSON DOWESTS DE DESTREY TO THE ROBERTSON DESTREY TO THE ROBERTS DESTREY DEST

TOM PETTY & 1
RUSH
QUEENSRYCHE
DIRE STRAITS
U2
GENESIS
HA. BIG
STORM
INKS
Medium
SCORPIONS
CULT
ERIC CLAPTON
TWO ROOMS
RTZ.
GUNS N' ROSES
GUNS N' ROSES

KRPUDen (303) 534-6200 PD: BILL BETTS

CSN
a GIN BLOSSOMS
a NATHALIE ARCHANGEL
a WEBB WILDER

a STORY
a MATTHEW SWEET
Light
a GRAPES OF WRATH

PD: BILL DELID HEAVY LA. GUNS METALLICA OZZI OSBOURNE QUEENSRICHE SOUPE IONS ALICE COOPER BILUTH NEW CRYIN EXTREME FOREIGNER LITA FORE GUNS N' ROSES MR. BIG RUSH(L) JOE MOULEN STREET TELA LIGHT

a TESLA
Light
A APROSHITH
A ASPHALT BALLET
CULT
MOISEMORKS
A VAN HALEN
FOUR HORSEMEN
SCREAM
A SCHEAM
SLIK TOXIK

KLOS/Los Ange (213) 840-4836 PD: KEN ANTHONY MD: RITA WILDE

UZ(L)
Meditus
GUNS Nº BOSES
ERIC CLAFTON
GUESNSYCHE
HR. BIG
THO BROWNS
RUSHULLFROMME
EDDIE MOMES
A BOR SEER
Light
A GULT

KDKB/Phoenix (602) 897-9300

PD: JOHN McCRAE MD: JACK GREEN

Heavy DIRE STRAITS(M) TOM PETTY & THE HE VAN HALEN JOHN MELLENCAMP(M) Hedium GENESIS BOB SEGER U2 U2
RUSH
WEBB WILDER
BILLY FALCON
STEVIE RAY VAUGHAN
Light
a BODEANS

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON APD: J.D. HOLMES

HORVY GENESIS(M) NIRVANA(M) OZZY OSBOUR ACCEPT ASSOCIATED (M)
22
METALLICA (M)
MR. BIG
STEVIZE RAY VAUGHAN
INDS
GUNS M' ARSSES(M) (L)
BEYAM ADARSES (M) (L)
LITA FORD
EXTRADED USE
Medium
EXTRADE
EXTRADED
EXTRADE
EXTRADE
EXTRADE
MODUSE
MODUS
MODU BILLY FALCON
RUSH
SKID ROM
FOUR HORSEMEN
EDDIE MONEY
BABY ANTMALS
JOHN HELLENCAMP
VAN HALDN
A TOM PETTY & THE HE
DIMMARAM
HOLLER SUMMER
ARROWNITH
TESLA
PRIMAL SCREAM
Light
Light

KUFO/Portland (503) 222-1011

VP/PRG: JEFF SALGO MD: MICHELLE DODD Heavy TOM PETTY & THE HE

RTZ.
GUNS N' ROSES
BRYAN ADAMS
HEART
LITA FORD
PRIMAL SCREAM
Light
a TALL STORIES
a SMITHEREENS

KRXQ/Sacramento (916) 334-7777

PD: JUDY MONUTT Heavy
CULT
DIRE STRAITS
GENESIS
GUNS N' ROSES
NINYANA
CZZY OSBOURNE(L)
QUEDNSYCHE
RUSH
STORM
TESLA
U2
VAN MALEN

STOR...
TESLA
USA HALDI
VAN HALDI
TO ROCHS
HOUSE POOR
APROSULTH
ESTREME
FIRENUSE
FIRENUS
SULTHENES
SULT ROCHS
SULTHENES
SULT ROCHS
SULTHENES
SULT ROCHS
SULTHENES
LILLIAN ARE
A SCREAM
A FRIMIS
A THIS FICTURE

KBER/Salt Lake City (801) 322-3311

Heavy FATES WARNING FATES WARNING
FIREHOUSE
GUNS N' ROSES
KINCDOM COME
KINCDOM COME
KIX
MOQUEEN STREET
METALLICA
MOTLEY CRUE(L)
OZZY OSBOURNE
TALL STORIES
THUMBER
Medium
Light

KIOZ/San Diego (619) 560-5464

PD: GREG STEVENS HD: PEG POLLARD

Heavy
MIRYANA
SILD ROM
FOUR HORSEMEN
HETALLICA
VAN HALEN
HOGIUM
HOUSEN STREET
ASPHALT BALLET
SOUNDGARDEN
LITA FORD
OUNES STREET
ASPHALT BALLET
SOUNDGARDEN
LITA FORD
OUNES N° ROSES
OUEDESSTCHE
OUEDESSTCHE
CITAT
TALL STORIES

PD: LARRY SNIDER MD: LORRAINE MEIER

HO: LORRAINE MELEN
HEAVY
ERIC CLAPTON
DIRE STRAITS
GENESISCH
JOHN HELLENCAMP (M)
JOHN HELLENCAMP (M)
TON HETTA THE HE
GUEDENSTYCHE
UZCH)
STOWN
UZCH)
STEVETE RAY VAUGHAN
Medium
LITTA FORD
JERRY CARCIA BAND
HENY CARCIA BAND
HENY
RUSH
BOB SSEER
VAN HALEN
CHRIS HITLEY
Light
A CULT

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE Heavy GENESIS STEVIE RAY VAUGHAN DIRE STRAITS STORM U2

STONE

KSJO/San Jose (408) 453-5400 PD: DANA JANG

PD: BREW MICHAELS MD: DEAN CARLSON

HORYY
RUSH(N) (L)
YAN HALLON
YAN HALLON
HINWANCH

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG HD: CATHY FAULKNES

METALLICA RUSH ALICE IN CHAINS SCHOOL OF FISH OZZY OSBOURNE NIRVANA SCORPIONS STORM DIRE STRAITS

PD: FRANK JAXON MD: PHIL MAHONEY (FROZEN)

Heavy TOM PETTY & THE HE GUNS N' ROSES(M) STORM

STEVIE RAY VAUCHAN RUSH Medium a GENESIS Light a CULT a BYYAN ADAMS a NOISEMORKS a ASPHALT BALLET

RUSH(M)
VAN HALEN
TESLA
DRIVIN N CRYIN
SCREAM
Medium
Light

KNAC/Los Angeles (213) 437-0366

PD: GREGG STEELE MD: BRYAN SCHOCK

MD: BRYAN SCHOOL
MEYAMA(H)
MEYAMA(H)
METALLICA
PEARL JAM
GUNS N' ROSSIM)
LITA PORDE
FOUR HORSEPIEN
ASHALT BALLET
INFECTIONS GROOVE
MITLET CRIT
OUTED STANK
OUTED STANK
OUTED STANK
TESTAL
VAN HALD
SOUNDCARDEN(H)
TESLA(H)
VAN HALD
SOUNDCARDEN(H)
ASROSHITH
Heditus
A KIK TRACE:
Light
S SHEET F. A.

KDJK/Modesto-Stockton (209) 869-2594 PD: BEAVER BROWN MD: RANDY MARANZ

KZEL/Eugene (503) 342-7096 STUD.

STRAITS
U2
DIRE STRUCK
U2
DIRE STRUCK
U2
DIRE STRUCK
U3
DIRE STRUCK
U4
DIRE STRU PD: KEN MARTIN MD: DEBI STARR Heavy
ODMESIS
TOM PETTY & THE HE
UZ(M)
STEVIE RAY VAUGHAN
THO ROOMS
Hedium
a EDDIE MONEY
Light
a LITA FORD

P2

KZRR/Albuquerque (505) 765-5400

KLCX/Eugene (503) 345-8888 PD: DAVE NUMN MD: AL SCOTT

Starting January 18th through March 11th, a three-piece power blast:

RUSH **PRIMUS** tour

KJOT/Boise (208) 344-3511

PD: BRYAN GREGORY MD: CURT CALDWELL

NORTH AMERICA.

RUSH(M) SOURPIONS JOHN MELLENCAMP(M) QUEENSRYCHE GENESIS UZ(M) TWO ROOMS VAN HALEN Modium Light

Heavy DIRE STRAITS ERIC CLAPTON

Heavy LITA FORD STEVIE RAY VAUGHAN QUEENSRYCHE GENESIS STORM DIRE STRAITS TWO ROOMS RUSH KRZR/Fresno (209) 252-8994 THU MANN.
RUSH
U.B. BIG
AEROSETH
JULIAN LENKON
TESLA
RICHIE SAMDORA
HOGILES SAMDORA
HOGILES SAMDORA
A HOGILES SAMPORA
A BORNELLES SAMPORA
A BURNELLES SAMPORA
A BURNELLES SAMPORA
A BURNELLES SAMPORA
A LINNERS SEXYNOD
A VAN NALEN
LIGHT
A THUNDER PD: E. CURTIS JOHNSON

Light a HENRY LEE SUMMER(L) a MCDIEEN STREET

Springs (719) 548-1528 PD: BILL HIMS PD: MARK BLAKE MD: JENNIFER BELL

Springs (719) 634-4896 STA MGR: RICH HAWN MD: CRAIG KOEHN Heavy QUEENSRYCHE U2(M) DIRE STRAITS OZZY OSBOURNE(M) VAN HALLEN NIRVANA

KILO/Colorado

KKDJ/Fresno (209) 226-5991 PD: WILLOBEE MD: HARLAN WINSLOW

ERIC CLAPICH
UZ
BABY ANIMALS
VAN HALDA
MR. BIG
STEVIE RAY VAUGHAN
LITTLE FEAT
MODIUM
A SHADOW KING
A SCREAM
A MOQUEEN STREET

Heavy
STORM
GENESIS
TOM PETTY & THE HE(L)
RUSH
RUSH
DIRE STRAITS
TESIA
OZZY OSBOURNE
CULT
Medium KRZQ/Reno (702) 827-0965 PROG MGR: DALE KE

Heavy
U2(L)
OBNESIS(L)
STEVIE RAY VAUGHAN
STORH
Hedium
Light
A SOUTHSIDE JOHNNY &(L)
a AEROSPITH

Hervy NIRVANA(M) METALLICA(M) SKID ROW TALL STORIES OZZY OSBOURNE QUEENSRYCHE

PD: RICK SHAW MD: M.J. MATTHEWS KOMP/Las Vegas (702) 876-1460 (702) 876-1460
PD: RICHARD RED
MD: BIC MARTY
(FROZEN)
Heavy
GENESIS(M)
JOHN MELLENCAMP
RUSH(L)
STORM
UZ(M)
MEN YORK ROCK & SO
CZYY OSBOURNE
Meditus
Light

PD: CAREY CURELOP MD: MARCIA LONGO

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

Hoavy

UZENSRYCHE
STORM
STORM
STORM
STORM
STORM
STORM
VAN HALEN
GENESIS
STEVIE RAY VAUCHAN
TON PETTY & THE HE
JOHN MELLENCAPP
SOUTHSIDE JOHNNY &
EDDIE MOCHS
TWO HOCKES
TWO HOCKES
HE HETC
GHIES WHITLEY
A NOTSEMBURS
LIGHT

a NOTSEMBURS
LIGHT

a PEARL JAM Heavy

KLPX/Tucson (602) 622-6711

Heavy
STORM
DIRE STRAITS
UP
QUEENSRYCHE
STEVIE RAY VAUGHAN
MEMOLUM
A CHRIS WHITLEY
A TM PETTY A THE HE
LANTLE
B THANDER
A DRAWRAMA

HO: RAND.
Heavy RAY VAUGHAN
QUEDISTICNE
GONESTS
HI. BIG
ROCHES
HI. PD: RADIO PHILL MD: LOREN DIXON

KMBY/Monterey (408) 758-5400

PD: RICH BERLIN MD: MILAN ALNAS HEAVY
TESLA
STORM
RICHLE SAMBORA
VAN HALEN
TALL STORIES
TOM PETTY 6 THE HE
27 TOP
GUEENSRYCHE
MR. BLG
EDOLE MONEY(M)
FOUR HORSMEN
Medium
Light
a PEARL JAM
a SOUNDGARDEN

KGON/P

(503) 223-1441
PD: DICK SHEETZ
HD: BOB ANCHETA U2
STEVIE RAY VAUGHAN
TWO ROOMS
Meditum
a JOHN MELLENCAMP
Light
CULT
THUNDER

PROG MGR: DALE KELL:

Heavy
U2
STORM
RUSH
PURE STHALTS
NERWANA
TWO ROOMS
H. BIG
QUESTISH
VANIGHAN
QUESTISH
VAN HALD
JOHN MELDICAMP
Medius
A ULIT
BERNAMMHALS
BERNAMMHALS
BERNAMMHALS
QUESTIONNAIRES

KCAL/Riverside San Bernardii (714) 793-3554

Heavy
QUEENSRYCHE
TOM PETTY & THE HE
VAN HALEN
RUSH
SOURPIONS
Hedium
Light
HOQUEEN STREET(L)
CSN a MCQUEEN SIRL a CSN a JETHRO TULL

KXFX/Santa Rosa (707) 523-1369 PD: WILL DOUGLASS AFD: CHRIS WHITE (FREZEN) NR. BLD DIRE STRAITS RUSH QUEENSWICHE STOWN DOMESIS TOWN PORTUS IN PORTUS LIGHT

PD: LARRY MILES

P3

KWHL/Anchorage (907) 344-9622

KRKX/Billings (406) 245-5000

PD: TERRY KEYS
(FROZEN)
Heavy
TWO ROOMS
GENESIS(H)
DIRE STRAITS
NEW YORK ROCK & S
ROBBIE ROBERTSON
HENRY LEE SYMMER
STORM
Medium
Light

PD: MARTY GRIPFIN Heavy
DIRE STRAITS
U2
GENESIS(M)
GUNS Nº ROSES
TOM FETTY & THE HE
TOM ROSES
TOM PETTY & THE HE
TOM ROSE
STORM
STEPLE RAY VAUGHAN
VAN HALD
BITTAN ADAMS
QUEENSTORM
MOLINE
AGUET
AGUET
AGUET
AGUET
BITTAN ADAMS
AGUET
AGUE Heavy DIRE STRAITS

KQDI/Great Falls (406) 761-2800

PD: CORY WELLS MD: LANCE PALAGI

UZ.
LITA FORD.
DIRE STRAITS
DIRE STRAITS
NEM YORK ROCK & SO
GENESIS
STORM
MENTION
Light
SILITUE FEAT
SICREAM
BRYAM ADAMS
BOB SOCER
RICHIE SAMBORA

KBOY/Medford (503) 779-2244 STA MGR: TOM CARNES MD: MATT ROBERTS

Heavy STEVIE RAY VAUGHAN STEVIE RAY VAUGHAN
UZ
NEW YORK ROCK & SO
TWO ROCHS
LITA FORD
STORM
CHRIS MHITLEY
MODULE
A VAN HALEN
A JOHN MELLENCAMP
A TOM PETTY & THE HE
LIST STEVE
S JAMES REYNE
A REMARKAMA
A REGIONITH

KCLB/Paim Springs (619) 398-2171 PD: KATE WILLIS

Heavy GENESIS INXS QUEENSPYCHE RUSH SOUTHSIDE JOHNNY & STORM STEVIE RAY VAUCHAN U2

Hedium Light a CULT a HENRY LEE SUMMER a WARPIPES a LYNYRD SKYNYRD a SKID ROW

KATS/Yakima (509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON Heavy
GENESIS(H)
TOM PETIT' & THE HE
STORH
TWO ROOMS
RICHARD MARK
VAN MORRISON
SDDIE HONEY
Heddlus
B BOB SEDER
a JAMES TAYLOR
Light

173 Current Reporters 162 Current Playilsts

Called in Frozen Playlist (6): KOMP/Las Vegas KXFX/Santa Ross WFBQ/Indianapolis WGLF/Tallahassee

WXRT/Chicago Did Not Report, Playlist Frozen (5): KZRR/Albuquerque WKLC/Charleston-Huntsville WKLS/Atlants WKLT/Traverse City WOUR/Utica

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations,

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to

Parallel One: 1,000,000 +.
Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

medium rotation is condensed in the same manner

'a' — Album or track is newly reported.

Arbitron's MSA population figures.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.



New York City 7400 New Hork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H J J PAULA ABDLK/Blowing Kisses In The
H J 2 PM DAMM/Set Advist On Memory
2 J MICHAEL BOLTOW/When A Han Loves A MI
5 4 CECE PRINISTON/Finally
6 J 7 COLORIS AND A MICHAEL BOLTOW/When A Han Loves A MI
14 F MICHAEL JAKASDNIS ALC WHITE
14 8 BOY II MEV/II'S 50 Mard To Bay O
18 9 COLOR ME BADD/AI 4 Lave
18 9 COLOR ME BADD/AI 4 Lave
19 10 COLOR ME BADD/AI 4 Lave
19 10 COLOR ME BADD/AI 4 Lave
19 10 COLOR ME BADD/AI 4 Lave
20 13 MARTH AMMY B TRE/MINISTER
21 13 MARTH AMMY B TRE/MINISTER
22 13 MARTH CARRY/CAN'I Let Ou
22 13 MARTH CARRY/CAN'I Let Ou
23 14 MARTH CARRY/CAN'I Let Ou
24 ENERGINA BADD/AI SHOWS COLOR BEACH
25 18 BALTH-MEDRA/Let's Tall AMMINISTER
27 11 AMMELICAANSE BADY
28 20 CAN'INSTRUMENT OF THE MARTHER
29 12 MARTHY CARRY/CAN'S WARTHER
29 14 MARCH CARRY/CAN'S WARTHER
29 15 AMMELICAANSE BADY
20 20 CAN'INSTRUMENT OF THE MARTHER
20 21 ETTERM/MOIS MENTHER
21 MARTHY CARRY/MOIS MENTHER
22 MARTHY CAN'INSTRUMENT
23 LETTERM/MOIS MENTHER
24 DESCRIPTION OF THE MARTHER
25 MARTHY CARRY/MOIS MENTHER
26 DESCRIPTION OF THE MARTHER
27 MARTHY MOIS MENTHER
28 DESCRIPTION OF THE MARTHER
29 MARTHY/MOIS MENTHER
29 MARTHY/MOIS MENTHER
20 DESCRIPTION OF THE MARTHER
20 MARTHY/MOIS MENTHER
21 MARTHY/MOIS MENTHER
22 MARTHY/MOIS MENTHER
23 MARTHY/MOIS MENTHER
24 MARTHY/MOIS MENTHER
25 MARTHY/MOIS MENTHER
26 MARTHY/MOIS MENTHER
27 MARTHY/M

B104/Baltimore

104

MD: Ric Sanders

PICHAEL BOLTON/ANNY & Pair, Loves A
BOYNA ADMACKACIN'S ESSENTIAL STRIP
BINAN ADMACKACIN'S ESSENTIAL STRIP
BINAN ADMACKACIN'S ESSENTIAL STRIP
BINAN ADMACKACIN'S ESSENTIAL STRIP
BINAN ADMACKACIN'S AND STRIP
BINAN ADMACKAC 5 7 6 8 9 H 11 10 10 11 14 12 10 11 14 12 10 15 10 16 18 17 19 18 15 19 D 20

MARKY MARK & THE/Mildsidm STORM/I've Got A Lot To Lea MICHAEL JACKSON/Black On White RDD STEWART/Broken Arrow BIG AUDIO DYNAMIT/Rush

94.5 FM

Boston

PD: Sunny Joe White APD: Jerry McKenna Music Coord: Russ LaFlash

33
GEORGE MICHAEL/Don't Let The Sun Go ATLANTIC STARR/Love Crayy UZ/Mysterious Heye ED O.G. & DA BULL/Be A Fetner To You

WPLJ MOJO New York 95.5 FM

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

22, 24, 27

1 1 MARYN WHITE/Romentic
2 2 MARRY HAIR & THE/Good Ulbrations
3 2 GLOBS N ROSED/Don't Cry
4 3 3 GLOBS N ROSED/Don't Cry
5 5 FIREHOUSE/Loss Of A Lifetime
1 6 6 FICHAUSE ALONG OF A LIFETIME
1 7 9 FAD CHOLES AND A SINGLE OF THE A SINGLE OF A SINGLE

NATURAL SELECTION/Hearts Don't Think SCORPIONS/Send Me An Angel

EAGLE 106

H 1 I MICHAEL BOLTON/When A Man Laves A Mo
H 4 2 PAULA ABDUL/Blowing Kisses in The
H 7 2 PRO DAMP/GET Advist On Memory
2 4 FRINCE/Crean
9 5 AND MICHIGAN SAME AND ALL SAME AND ALL SAME
9 5 AND ALL SAME AND ALL SAME AND ALL SAME
10 7 MANAY CAREY. AND ALL SAME AND ALL SAME
10 7 MANAY CAREY. AND ALL SAME AND ALL SAME
10 10 MICHAEL JACKSON/Jack Do whise
10 10 MICHAEL JACKSON/Jack Do whise
10 11 LUTHER VANDOBS/Don't Mant To 89 A F
10 12 EXTREME VAIO HAVE AND ALL SAME
10 14 BOLD STEWART/Broken AFFORM
11 16 NO DETERMET/Broken AFFORM
11 16 NO DETERMET/Broken AFFORM
11 16 NO DETERMET/Broken AFFORM
12 10 MICHAEL SAME TO MICHAEL
12 10 MICHAEL SAME TO MICHAEL
13 10 MICHAEL SAME TO MICHAEL
14 10 NIA PEPPLES/STEWAT TO MICHAEL
15 NO DETERMET/BROKEN TO MICHAEL
16 NIA PEPPLES/STEWAT TO MICHAEL
17 MICHAEL SAME AND ALL SAME
18 NIA PEPPLES/STEWAT TO MICHAEL
18 NIA PEPPLES/STEWAT TO MICHAEL
19 MICHAEL SAME AND ALL SAME
19 MICHAEL SAME
19 MICHAEL

25. 26. 27. 31

WEGX/Philadelphia PD: Brian Philips

OM: John Lander MD: Chuck Tisa

C & C MUSIC FACTO/Just A Touch Of Lo JOAN JETT/Don't SUrrender HADYN HHITE/The May I Feel About JODY MATLEY/I Ment You LOOP MATLEY/I Ment You CECE PENISTON/Finelly

Boston WXKS-FM Cisa 0 8 F M PD: Steve Rivers

MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

28, 29, 30 HAPMER/Addams Groove AARON NEVILLE/Somewhere, Somebody MARC COMM/True Companion ICY BLU/I Manna Se Your Girl KEITH SHEAT/Keep It Comin' SHANICE/I Love Your Bmile

Providence



PD: Paul Cannon

ADDS 33 SHANICE/I Love Your Smile

WIOQ/

Philadelphia

PD: Jefferson Ward

H 1 1 BOYZ II MEVIT'S 80 MAYA TO SAY C
H 1 2 PP DAMYSET AGTIFT ON PROOFU
2 3 SALT-M-PEPA/Let's Tall About Set
3 4 CCC PRISTONEY AGTIFT ON PROOFU
H 7 4 7 FAACIE SPENCER/Tender Kisses
H 7 6 7 FAACIE SPENCER/Tender Kisses
H 7 9 10 PARAMICE/ILOVE YOUR SHEEL
10 10 PARAMICE/ILOVE YOUR SHEEL
11 10 PARAMICE/ILOVE YOUR SHEEL
12 11 PAALA ABOUT/SIONING KISSES IN THE
12 11 PAALA ABOUT/SIONING KISSES IN THE
12 11 PAALA ABOUT/SIONING FAIRS IN THE
12 12 PAALA ABOUT/SIONING FAIRS IN THE
12 13 PAALA ABOUT/SIONING FAIRS IN THE
12 14 PAALA ABOUT/SIONING FAIRS IN THE
12 12 PAAL

VANESSA WILLIAMS/The Comfort Zone STACY EARL/Love He All Up JODECI/Forever My Ledy GIGGLES/What Goes Around Comp



PD: Jav Stevens

H 4 1 CHUBS ROCK/JUST The Two DP Us
1 2 SHABBA RAMMS/Mousscail
4 3 A MODEL/FA HE BD/les Good To You
5 COEPE PRISTORY FINAL
5 COEPE PRISTORY FINAL
5 COEPE PRISTORY FINAL
6 PRI DAMM/SET ADPLAT DAMMS FINAL
7 PO GETO BUTS/FINAL PLAY
1 B HICHAEL BOLTOWHAN AN ARA LAVES A HET
7 PO GETO BUTS/FINAL PLAY
1 B 10 DISTORY FINAL
1 DISTORY
1 DISTO



MD: Bill Webster

JODECI/Forever My Lady KEITH SMEAT/Meep It Comin' PRINCE/Diemonds And Pearls JODY MATLEY/I Mant You JODY WATLEY/I Mant You
MATURAL SELECTION/Hearte Don't Thi
ICY BLU/I Manna He Your Girl
DIGITAL UNDERGROU/Kies You Hack
LISH B MAP FELD/Charles
HACK EARLY LOVE HE All Up

APD/MD: Kevin McCabe

1 1 PM DAMP/Set Aerifs On Heacry
2 2 CECE PERISTON/Finally
3 2 CECE PERISTON/Finally
4 80/27 IT MEMORY So hard To Say G
H 10 3 MARIAH CAREY/Can't Let Go
6 VOYCE/MISHIN HEAT
H 18 KM SIMB/Too Bland To See It
5 9 COR INA/MISHER TO BLAND TO SEE
H 12 10 SALTH-PERA/Let's Tall Awart Se
H 12 10 SALTH-PERA/Let's Tall Awart Se
H 12 10 SALTH-PERA/Let's Tall Awart Se
H 12 11 SALTH-PERA/Let's Tall Awart Se
10 12 SALTH-PERA/Let's Tall Awart Se
11 12 SALTH-PERA/Let's Tall Awart Se
12 13 LISETTE RELINDEZ/A Day In My Life (t
13 14 SOUTH TALL SEE SALTH TALL SEE
13 14 TOWN TERMY/HIAT VOY
13 15 COLOR ME BADD/All 4 Love
13 15 COLOR ME BADD/All 4 Love
13 16 COLOR ME BADD/All 4 Love
13 17 TOWN TERMY/HIAT VOY
13 18 COLOR ME BADD/All 4 Love
13 18 COLOR ME BADD/All 4 Love
13 19 LOWN TERMY/HIAT VOY
13 19 MARTER/Z Legit 2 Gut
14 MAMER/Z Legit 2 Gut
15 12 MANGER/Z Legit 2 Gut
16 LESS STANGER SEE
16 12 MARTER/Z Legit 2 Gut
17 LOWN MARTER/Z HART VOY MART
18 12 MARTER/Z LEGIT VOY MARTER
18 12 MARTER/Z LOWN FROM TO THE BEAGT
18 13 METH SEMFA/KAYS IT COME
18 13 METH SEMFA/KAYS IT COME
18 14 CLIVILES & COLE/PRISE (In The Mare
19 23 MARTER WARMONS DEN EN A F
1 ADDECL/Forever Mu Ledu

ADDECL/Forever Mu Ledu

34 JODECI/Forever My Lady DIGITAL UNDERGROU/Miss You Back PARTY/In My Dreams
CATHY DENNIS/Everybody Nove
C % C MUSIC FACTO/Just A Touch Of Lo

WMXP/Pittsburgh

ADDS

CIOS Tampa

MD: Rich Anhorn

H 1 I MICHAEL EQUTON/When A Han Loves A Mo
4 2 ANY GRANT/That's What Love Is F
6 3 COLON ME BADD/All A Love To Gay C
10 10 5 MICHAEL JACKSDRY BLOCK MISS
7 A ROBERTA FLACK/Set Tee Might To Music
9 7 PM DAWN/Set Arely 10 On Meany
11 9 RICHAEL JACKSDRY BLOCK MISS
11 9 RICHAED AMBY/Set Arely 10 On Meany
11 10 MICHAEL JACKSDRY BLOCK MISS
11 10 MICHAEL JACKSDRY BLOCK MISS
11 11 DAWN/Set Arely 10 ON DEPART
12 CONTRIBUTE MISS
13 PR RICHAED AMBY/SET WHOSE WHY
14 IN CONTRIBUTE MISS
14 CONTRIBUTE MISS
15 PRINTER WAS ARRESTED ARROW MISS
16 PRINTER WAS ARRESTED ARROW MISS
17 BAND ON THAM IS THE WILLIAM SET LOYALD
17 BAND ON THAM IS THE WILLIAM SET LOYALD
18 CONTRIBUTE MISS ARROW MISS
19 CONTRIBUTE MISS ARROW MISS

Sound

VP/Programming: Bill Tanner

H 1 1 PM DAMPY Dat Adrift Dn Remory
H 2 2 CORD/MISSING You
J 3 LIVE CREW/Rey That Coscis
A MAJOR CREW/Rey That Coscis
A MAJOR CREW/Rey That Coscis
A MAJOR CREW CREW/Rey That Coscis
A MAJOR CREW CREW/Rey That Coscis
A MAJOR CREW CREW CREW
H 14 7 TON MORAN FATA/1 I I Luve
A MAJOR CREW CREW CREW CREW
H 2 TO MAJOR CREW CREW CREW
H 3 TO MAJOR CREW CREW
H 3 TO MAJOR CREW CREW CREW
H 3 TO MAJOR CREW
H 3 TO MAJOR CREW CREW
H 3 TO MAJOR CREW
H 4 TO MAJOR CREW
H 5 TO

ROXETTE/Spending My Time GEORGE MICHAEL/Don't Let The Sun Q: 2 HYPED BROTHERS/Doo Doo Brown

LISA STANSFIELD/Change HAMMER/Addams Groove VOYCE/Hithin My Heart

MD: John Rogers

WPOW Miami

29 BONNIE RAITT/! Can't Make You Love PRINCE/Diamonds And Pearls

MARTIKA/Martise's Kitchen PARTY/In My Dreems KARYN HHITE/The May I Feel Asout

WQHT New York OM/PD: Joel Salkowitz

U2/Mysterious Ways
PRINCE/Diamonds And Pearls
CLORIA ESTEFAN/Live For Loving You

POWER 99 FM Atlanta

PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

H 5 I COLOR ME BADD/All & Love
2 2 BOYZ II MEM/Is's Bo Hard To Say O
2 2 BOYZ II MEM/Is's Bo Hard To Say O
4 7 4 MICHAEL MEM/Is's Bo Hard To Say O
4 7 4 MICHAEL MEM/Is's BO Hard To Hard
H 10 5 RIGHT SAID FEBRUARY SAID FOR MEM SAID
10 MICHAEL BOX TOW/MHAN A MAN LOVE A ME
8 PH DAMM/SEL HARD FIT SO THE MEM
11 10 MIA PERPLES/SINGER OF TO HARD
12 BOYAN ADAMS/CANT SINGE THE TAINS
12 BOYAN ADAMS/CANT SINGE THE TAINS
13 BOYAN ADAMS/CANT SINGE THE TAINS
14 BOYAN ADAMS/CANT SINGE THE TAINS
16 BOYAN ADAMS/CANT SINGE THE TAINS
17 IS SELTEN FOR MEM SINGER OF THE TAINS
17 IS SELTEN TO HARD TO SELTEN THE TAINS
18 BOYAN ADAMS/CANT SINGE THE TAINS
19 IS AND THE SINGER OF THE TO HOLD TO SELTEN THE TAINS
19 IS AND THE SINGER OF THE TO HOLD TO SELTEN THE TAINS
19 IS AND THE SINGER OF THE TO SELTEN THE TAINS
19 IS AND THE SINGER OF THE TO SELTEN THE TAINS
19 IS AND THE SINGER OF THE TO SELTEN THE TAINS
19 IS AND THE SINGER OF THE TAINS
20 JULIAN LEPROMY/SAILWARD
21 ZO MAN LENT SINGER THE MIGHT TO HOLD
22 DEMANICATION OF THE MORE THE TAINS
21 ZO SELVET SINGER OF THE MIGHT TO HOLD
22 DEMANICATION OF THE MORE THE TAINS
22 DEMANICATION OF THE MORE THE TAINS
23 DO SEAL/THE BESIDNING
24 ZO MANTYLE HERE THE TAINS
25 ZO SELVET SINGER SINGER PARTIS TO SELTE THE TAINS
26 ZO MANTYLE HERE THE TAINS
27 ZO MANTYLE HERE THE TAINS
27 ZO MANTYLE HERE THE TAINS
28 ZO MANTYLE HERE THE TAINS
28 ZO MANTYLE HERE THE TAINS
28 ZO MANTYLE HERE THE TAINS
29 ZO MANTYLE HERE THE TAINS
20 ZO MANTYLE THE TAINS
20 ZO MANTYLE HERE THE TAINS
20 ZO MANTYLE THE TAINS
21 ZO MANTYLE THE TAINS
21 ZO MANTYLE THE TAINS
21 ZO MANTYL



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

Dallas all hit 97.1 XEGL

The Eagle

PD: Joel Folger APD/MD: Jimmy Steal

H 1 1 HICHAEL BOLTON/Meen A Han Loves A Ho
2 PRINCE/Cream
3 OANTH BROOMS Shameless
4 3 OANTH BROOMS Shameless
5 3 KARYN BRITE/Romentst
12 7 TOWN YERRY VALLEY
13 1 CARRYN BRITE/Romentst
14 1 0 CARRYN BRITE/Romentst
15 7 TOWN YERRY VALLEY VALLEY
16 10 VAN HALDNYTOS OF The World
17 10 VAN HALDNYTOS OF The World
18 11 12 PAUL ARDNYTOS OF The World
18 12 12 HICHAEL JACKSON/Black Or Miste
19 14 12 PAUL ARDNYTOS OF THE WORLD
19 17 ORDESIS/NE SON OF PRINCE
19 18 HICHAEL JACKSON/Black Or Miste
19 17 ORDESIS/NE SON OF PRINCE
19 18 HALPER-LEYSTREET OF PRINCE
19 19 ORDESIS/NE SON OF PRINCE
20 20 TOWN ORDESIS/NE SON ORDESIS/

NIRVANA/Smrlls Like Teen Spir GEORGE MICHAEL/Don't Let The Sun Go EDDIE MONEY/I'll Get By



OM/PD: Chris Bailey WNVZ Norfolk MD: Ellis B. Feaster

1 HICHMEL BOLTOW/Hen A Man Loves A Mo
2 ANY ORANI/Their what Love Is F
H 3 J PALLA ABBOL/Blowing Rises In The
H 3 S PROMAN ABBOL/Blowing Rises In The
H 3 S PROMAN ABBOL/Blowing Rises In The
H 3 S PROMAN ABBOL/Blowing Rises In The
H 4 S S PROMAN ABBOL/Blowing Rises In The
H 5 S PROMAN ABBOL/Blowing Rises In The
H 7 RICHMED MAINTAINS Coming Back
H 1 7 RICHMED MAINTAINS Coming Back
H 1 7 PROMAN ABBOL/Blow Bon OF Minne
13 IN THE STATE OF THE STATE OF THE STATE
13 IN THE STATE OF THE STATE OF THE STATE
13 IN THE STATE OF THE STATE OF THE STATE
14 MONTH ABBOL/Blow Blow B 1 MONTH
15 IN THE STATE OF THE STATE OF THE STATE
16 IN THE STATE OF THE STATE OF THE STATE
17 LENNY KRAVITZ/Bland By My MONAN
18 IN THE STATE OF THE STATE OF THE STATE
18 IN THE STATE OF THE STATE OF THE STATE
19 IN THE STATE OF THE STATE OF THE STATE
19 IN THE STATE OF THE STATE OF THE STATE
19 IN THE STATE OF THE STATE OF THE STATE
19 IN THE STATE OF THE STATE OF THE STATE
19 IN THE STATE OF THE STATE OF THE STATE
19 IN THE STATE OF THE STATE OF THE STATE
19 IN THE STATE OF THE STATE OF THE STATE
20 IN THE STATE OF THE STATE OF THE STATE
21 IN THE STATE OF THE STATE OF THE STATE
22 IN THE STATE OF THE STATE OF THE STATE
23 IN THE STATE OF THE STATE OF THE STATE
24 IN THE STATE OF THE STATE OF THE STATE
25 IN THE STATE OF THE STATE OF THE STATE
26 IN THE STATE OF THE STATE OF THE STATE
27 IN THE STATE OF THE STATE OF THE STATE
28 IN THE STATE OF THE STATE OF THE STATE
29 IN THE STATE OF THE STATE OF THE STATE
20 IN THE STATE OF THE STATE OF THE STATE
20 IN THE STATE OF THE STATE OF THE STATE
20 IN THE STATE OF THE STATE OF THE STATE
21 IN THE STATE OF THE STATE OF THE STATE
21 IN THE STATE OF THE STATE OF THE STATE
21 IN THE STATE OF THE STATE OF THE STATE
21 IN THE STATE OF THE STATE
22 IN THE STATE OF THE STATE
23 IN THE STATE OF THE STATE
24 IN THE STATE OF THE STATE
25 IN THE STATE
25 IN THE STATE OF T

DI

ORAND LEVERT/Private Line
OUEENBRUCK/Another Rainy Night i
WYN SIMS/TOO Blind To Se!
HANTIRA/Martile's Kitchen
LISA LISHA CULT/Ferever
AND COLT/Ferever
DIACKY CANL/Love ne All U
JOBCLI/Forever Nig Ledy
ANCEL (CA/Angel Baby
SILLY FALCO/Haraven's Highest Mil)

97.9 FM KBXX House Houston Stopless Music

PD: Rob Scorpio MD: Greg Head

HAMMER/Addess Groove JAZZY JEFF & FRES/You Saw My Blinker MINT CONDITION/Breaking My Heart LIGA STANSFIELD/Change

104 KRBE KRBE Houston

Hits. Without the hype.

PD: Steve Wyrostok APD: Tom Poleman

APD: Tom Poleman

H 3 1 BOY II NEW/II's 50 Mare To Say 0
1 2 MICHAEL BOLTON/Men A Man Loves A Mo
4 3 SALT-NeyPEPA/Let's Tall About 6s:
4 7 1 AUGUST 1 ABOUT 1

HANDERSON CONTROL OF THE STATE OF THE STATE

STAR★94™ ATLANTA WSTR

OM: Tony Novia PD: Bill Cahill

PD: Bill Canill

H 1 1 HICHAEL BOLTOM/Mean A Man Love A 1

2 2 ANY GRANT/That's Meat Love is F

2 3 BOYE II MEW/I'r's Se Merd To Sea Co

3 5 GLODIA CETERAN/Live For Leving You

H 9 4 OKNESIS/Ne Son Of Mine

9 7 ROD STEMAN PSPARIA Arrows

10 10 COUNTIS STIORED'I Memory Men

11 2 REMAY LONG MARKY/ARROW Coaling Sect

11 2 REMAY LOGGING/Conviction Of The He

13 12 REMAY LOGGING/Conviction Of The He

13 13 RODITE/Separing My Tase

13 14 COUNT ME BADD/All 4 Love Men

13 15 COUNTIS STIORED MY Tase

20 17 LISA GENARY LOGGING/Conviction Of The He

13 16 COUNTIS STIORED MY Tase

20 17 LISA GENARY LOGGING/Conviction Of The He

13 18 COUNTIS STIORED MY Tase

20 17 LISA GENARY LOGGING/Conviction Of The He

13 18 COUNTIS STIORED MY Tase

20 18 LOGGING/Conviction Of The He

13 18 COUNTIS STIORED MY TASE

20 18 LIVE TASE WAS LOGGING TO THE TASE

20 20 STIRMEN SON CONTIS TO THE TASE

20 20 STIRMEN TASE WAS TO THE TASE

20 21 STIRMEN TASE WAS TO THE TASE

20 22 STIRMEN TASE WAS THE TASE OF THE TASE

20 22 STIRMEN TASE WAS THE TASE OF THE TASE

20 22 STIRMEN TASE WAS THE TASE OF THE TASE

20 23 STIRMEN TASE WAS TO THE TASE OF THE TASE

20 24 STIRMEN TASE WAS THE TASE OF THE TASE

20 24 STIRMEN TASE WAS THE TASE OF THE

22
NATURAL SELECTION/Hearts Don't Thi
PRINCE/Diamonds And Pearls

WANDEM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

KARYN WHITE/The Way I Feel About LISA LISA & CULT/Forever CAUSE & EFFECT/You Thin! You Know He A L[OHIER SHADE O/On A Sunday Afterno PRINCE/Insetiable

NATURAL SELECTION/Hearts Don't Think ICV BLU/I Henne Be Your Cirl LISA STANSFIELD/change AFTERSHOCK/Whenever KYH SIMS/Too Blind To See It OGRANDO/Letin Till I Die (Oye

KXXR \ Kansas City (106

Station Manager/PD: Jack Alix APD/MD: Mike Kennedy Music Coord: Ben Jammin

MUSIC COORD: BEN JARMININ

1 PARKA ABDIL-Fillment Kisses In The

2 PARKA ABDIL-Fillment (Fisher)

3 SALT-H-PEPPALET'S Tail About Set

4 BY ADMINISTRATIC STAIL About Set

5 BRAN ADMINISTRATIC STAIL About Set

6 BRICHAEL JACKBON/Black OF Milite

7 BOYS IN TENL'I'S SO HART OF SEQ

4 BRICHAEL JOLTON/Black OF Milite

10 IN COLOR HE BADDATAL'I A Love

11 IN CLOMED BADDATAL'I A Love

11 IN CLOMED BADDATAL'I A Love

12 IN COLOR HE BADDATAL'I A Love

13 IN COLOR HE BADDATAL'I A Love

14 IN COLOR HE BADDATAL'I A LOVE

15 IN COLOR HE BADDATAL'S SO HART OF SEQ

16 IN COLOR HE BADDATAL'S SO HART OF SEQ

17 IN COLOR HE BADDATAL'S SO HART OF SEQ

18 IN COLOR HE BADDATAL'S SO HART OF SEQ

19 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

10 IN COLOR HE BADDATAL'S SO HART OF SEQ

11 IN COLOR HE BADDATAL'S SO HART OF SEQ

12 IN COLOR HE BADDATAL'S SO HART OF SEQ

12 IN COLOR HE BADDATAL'S SO HART OF SEQ

12 IN COLOR HE BADDATAL'S SO HART OF SEQ

12 IN COLOR HE BADDATAL'S SO HART OF SEQ

12 IN COLOR HE BADDATAL'S SO HART OF SEQ

12 IN COLOR HE BADDATAL'S SO HART OF SEQ

12 IN COLOR HE BADDATAL'S SO HART OF SEQ

13 IN COLOR HE BADDATAL'S SO HART OF SEQ

14 IN COLOR HE BADDATAL'S SO HART OF SEQ

15 IN COLOR HE BADDATAL'S SO HART OF SEQ

16 IN COLOR HE BADDA

PRINCE/Diamonds And Pearls
NATURAL SELECTION/Hearts Don't This
GEORGE HICHAEL/Don't Let The Sun 9

AARON NEVILLE/Somewhere, Somebody MOTLEY CRUE/Home Sweet Home C & C MUSIC FACTO/Just A Touch Of



APD: Rick Michaels MD: Ed Brown

D: Ed Brown

1 1 BRYAN ADAMS/CAn's Biop This Thing
2 ANY GRANT/That's What Love is F
3 2 ANY GRANT/That's What Love is F
3 3 PAPLA ADAMS/CAn's Brown The
3 5 PAPLA ADAMS/CAN's APPLA TO PRINCE/Creas
5 PAPLA ADAMS/DES APPLA TO PRINCE/CREAS
6 PAPLA ADAMS/DES APPLA TO PRINCE/CREAS
7 PAPLA TO PRINCE

NAMES TAYLOR/Copperline
EDDIE MOMEY/I'll det By
EDDIE MOMEY/I'll det By
EDDIE MOMEY/I'll det By
ENDIE MOMENTE EDDIE
RAPPW MellTE/The May I Feel About
NIBVAMA/Seels! Like Teen Spir
NATURAL SELECTION/Hearts Don't Thins
LITA FORD/Shot OF Pease
200 SPECIAL/Signs OF Love
UZ/Musterlous Mays
SCORPIONS/Send He An Angel

WLUM/Milwaukee

PD: Dan Kieley MD: Kandy Klutch

H 2 1 NAUGHTY BY NATURE/O.F.P
H 3 2 80/27 IT MEM/IT'S SO HATE TO SAU G
2 80/27 IT MEM/IT'S SO HATE TO SAU G
4 PH DAM/STA ASTITUD PHEMPIN
H 7 5 NICHAEL BOLTON/WHEN A MAN LEVER A MO
H 13 4 NAUGHTY AND A MORE TO THE TO THE

25
QEORGE MICHAEL/Don't Let The Sun Go HAPMER/Addams Groove HEAVY D. & THE BO/1s it Good To You RIGHT SAID FRED/I'm Too Bery

PARTY/In My Dreams
U840/Orocytn'
VANESSA WILLIAMS/The Comfort Zone
ROXETYE/Spending My Time

WNCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

H 2 1 HICHAEL BOLTON/When A Men Levet A M
H 3 2 PANALA ABDUL/Blowing Kisses In The
3 4 NIA PEEPLES/Street OP Dresses
1 1 1 NIA PEEPLES/Street OP Dresses
1 1 2 NIA PEEPLES/Street OP Dresses
1 1 2 NIA PEEPLES/Street OP Dresses
1 2 NIA PEEPLES/Street OP Dresses
1 1 2 NIA PEEPLES/STREET NIA DRESSES
2 1 2 NIA PEEPLES/STREET NIA DRESSES
2 2 NIA PEEPLES/STREET NIA DRESSES
2 2 NIA PEEPLES/STREET NIA DRESSES
2 2 NIA PEEPLES/STREET NIA PEEP

Cincinnati

PD: Dave Allen MD: Brian Douglas

MD: Brian Douglas

2 1 AMY GRANT/That's What Love Is F
H 6 2 BOTT II MW/It's So hard To Sey C
2 BOTT II MW/It's So hard To Sey C
3 BOTT II MW/It's So hard To Sey C
3 BOTT II MW/It's So hard To Sey C
3 BOTT II MW/It's So hard To Sey C
4 B C SASTHE GOV/JOSS WANT TO Held You
4 B C GRIS STIGERS/I Worder Why
7 MALAY D & THE BOY/MOW That WH Found Lov
H 20 II BOTT I MW/IT'S CAN THAT WAY TO HELD HAVE
14 I2 JOHN MELLENAMY OF THE WORLD HAVE
15 I2 JOHN MELLENAMY OF THE WORLD HAVE
17 IA MILL AREA CAN TO THE SO AND HAVE
17 IA MILL AREA CAN TO THE SO AND HAVE
17 IA MILL AREA CAN TO THE SO AND HAVE
18 IN THE WORLD HAVE SO AND HAVE SO AND HAVE
19 IA MILL AREA CAN TO THE SO AND HAVE
19 IA MILL AREA CAN THE SO AND HAVE
19 IA MAIN AREA CAN THE SO AND HAVE
19 IA MAIN AREA CAN THE SO AND HAVE SO AND HAVE
19 IA MAIN AREA CAN THE SO AND HAVE
19 IA MAIN AREA CAN THE SO AND HAVE
19 IA MAIN AREA CAN THE SO AND HAVE
19 IA MAIN AREA CAN THE SO AND HAVE
19 IA MAIN AREA CAN THE SO AND HAVE
19 IA MAIN AREA CAN THE SO AND HAVE
19 IA MAIN AREA CAN THE BOY THE SO AND
19 IA MAIN AND THE BOY THE FUND OF THE SON OF A
19 IA MAIN AND THE BOY THE FUND OF THE SON OF A
19 IA MAY THE BOY THE BOY THE SON OF THE SON OF A
19 IA MAY THE BOY THE FUND OF THE SON OF A
19 IA MAY THE BOY THE BOY THE SON OF THE SON OF A
19 IA MAY THE BOY THE FUND OF THE SON OF A
19 IA MAY THE BOY THE FUND OF THE SON OF A
19 IA MAY THE BOY THE FUND OF THE SON OF A
19 IA MAY THE BOY THE FUND OF THE SON OF THE SON OF A
19 IA MAY THE BOY THE FUND OF THE SON OF THE S

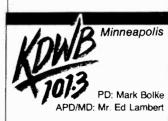
Chicago

PD: Dave Shakes MD: Todd Cavanah

MD: Todd Cavanah

| 1 | BOY II MEVITA'S B. Here To Bay O |
| 4 | 2 | LOY BLUT Member Be You'r Girl
| 3 | 3 | CECE FENTSTON/Finelly |
| 6 | A JAZIV JEFF & FREERING My Bett |
| 8 | 3 | MARKY MARK & TRE/MISSIANE
| 9 | 3 | MARKY MARK & TRE/MISSIANE
10	7	COLOR ME BODDA'ALI & Love
10	8	UNASSEA MILLIAMS/MUNING Back To You
2	MANDUTE BY MATURE OF P	
10	PD DAMS/SEA ARTIF ON THEORY	
11	MANDUTE BY MATURE OF P	
12	MAY MARKE A TREE ON THEORY	
13	MARKE A TREE ON THEORY	
14	ZA KATYMAT THEN IS LOVE?	
16	T. P. E. /Then Case You	
17	LAMBERS A LOVE OF THE SEA F	
18	MARKE A LOVE OF THE SEA F	
19	MALTHE ON THE SEA F	
19	MALTHE ON THE SEA F	
22	B	PAULA MBOL/Blowing Kisses In The
29	ZA LOVE OF THE SEA F	
29	ZA LOVE OF THE SEA F	
20	ZA LOVE OF THE SEA F	
20	ZA LOVE OF THE SEA F	
21	BALT HER PRANCE OF THE SEA F	
22	ZA LOVE OF THE SEA F	
23	STACY CARLLLOVE NE A1 UP	
24	ZA LOVE OF THE SEA F	
25	ZA LOVE OF THE SEA F	
26	ZA LOVE OF THE SEA F	
27	ZA NOW SINSTON OF THE SEA F	
28	ZA LOVE OF THE SEA F	
29	ZA LOVE OF THE SEA F	
20	ZA LOVE OF THE SEA F	
20	ZA LOVE OF THE SEA F	
21	ZA LOVE OF THE SEA F	
22	ZA LOVE OF THE SEA F	
23	ZA LOVE OF THE SEA F	
24	ZA LOVE OF THE SEA F	
25	ZA LOVE OF THE SEA F	
26	ZA LOVE OF THE SEA F	
27	ZA LOVE OF THE SEA F	
28	ZA LOVE OF THE SEA F	
29	ZA LOVE OF THE SEA F	
20	ZA LOVE OF THE SEA F	
20	ZA LOVE OF THE SEA F	
21	ZA LOVE OF THE SEA F	
22	ZA LOVE OF THE SEA F	
23	ZA LOVE OF THE SEA F	
24	ZA LOVE OF THE SEA F	
25	ZA LOVE OF THE SEA F	
26	ZA LOVE OF THE SEA F	
27	ZA LOVE OF THE SEA F	
28	ZA LOVE OF THE SEA F	
29	ZA LOVE OF THE SEA F	
20	ZA LOVE OF THE SEA F	
21	ZA LOVE OF THE SEA F	
22	ZA LOVE OF THE SEA F	
23	ZA LOVE OF THE SEA F	
24	ZA LOVE OF THE SEA F	
25	ZA LOVE OF THE SEA F	
26	ZA LOVE OF THE SEA F	
27	ZA LOVE OF THE S	

PRINCE/Diemonde And Pearls KEITH SHEAT/Keep It Comin' SHABBA RANKS/Housecall JODECI/Forever My Ledy LAISSEZ FAIRE/IN Peresses KARYN HHITE/The Hay I Feel About



H 1 I HICHAEL BOLTON/Whan A HAN Love A MA
4 2 PANLA ABDULTON/Whan A HAN Love A MA
4 3 PANLA ABDULTON Blowing Misses in The
4 9 3 ANY GRANT/That's What Love is F
5 BYAN ADMRSTGAT'S top That I hang
2 5 BYAN ADMRSTGAT'S top That I hang
3 6 BAD COMPANY/Well Through Fire
4 7 CENSEY ADMRSTGAT'S top That I hang
4 7 FRINES/Crease
10 11 7 FRINES/Crease
10 12 ROBERTS CANACASTICS OF White
11 12 ROBERTS FLOKEN/Files OF White
12 13 ROBERTS FLOKEN/Files OF White
13 14 ROBERTS FLOKEN/Files The Night To Music
14 14 BONNIE RAITT/Searting The Tisk Abo
18 17 BIG ANDIG DYMANIT/RUSh
18 17 BIG ANDIG DYMANIT/RUSh
19 17 BIG ANDIG DYMANIT/RUSh
20 20 CORTIS STICERS/I Wonder Why
21 20 CORTIS STICERS/I Wonder Why
22 20 CORTIS STICERS/I Wonder Why
23 20 CORTIS STICERS/I Wonder Why
24 25 CORTIS STICERS/I Wonder Why
25 26 MONNY WHITE TOP THE LES
26 27 ROD STEWAT/FUSE THE LIST OF
27 28 MONTHY THE CHILLISTER
28 27 ROD STEWAT/FUSE AN ATOM
29 29 MONTHY THE CHILLISTER
20 20 STORY I'V Oct A LET To Les
20 21 MONTHY WOND THE CHILLISTER
20 22 MONTHY THE CHILLISTER
20 23 MONTHY THE CHILLISTER
20 24 MONTHY WARNEY THE CHILLISTER
20 25 MONTHY THE CHILLISTER
20 26 MONTHY WARNEY THE CHILLISTER
20 27 MONTHY THE CHILLISTER
20 28 MONTHY WARNEY THE CHILLISTER
20 28 MONTHY WARNEY THE CHILLISTER
20 29 MONTHY WARNEY THE CHILLISTER
20 29 MONTHY WARNEY THE CHILLISTER
20 20 CONTROL STORY WARNEY THE CHILLISTER
21 20 CONTROL STORY WARNEY THE CHILLISTER
22 20 CONTROL STORY WARNEY THE CHILLISTER
23 25 CONTROL STORY WARNEY THE CHILLISTER
24 25 CONTROL STORY WARNEY WARNEY THE CHILLISTER
25 25 CONTROL STORY WARNEY WARNE

U2/Mysterloss Mays
TEVIN CAMPBELL/TEIL Me Mhat You Mant
TEVIN CAMPBELL/TEIL Me Mhat You Mant
EDDIE MONEY/11 Get ay
MATUMAL SELECTION/Meets Don't Thinb
CORTHA ESTERMAKING FOR LOVING YOU
CECE PENISTON/FIRST
ANN MALENY/OF THE MONEY
LAST U2 GUT
LITTO FORD TO BE TO ME

Detroit

RADIO WHYT
tte

PD: Rick Gillette APD/MD: Mark Jackson

H 2 1 PICHAEL BULTONNEN A MAN LOVES A ME 3 2 PARLA ABBUL/Blowing Rises In The 1 PRINCE/Cres 1 PRINCE

NIRVANA/Smelle Like Teen Spir RED HOT CHILI PEP/Give It Away SHAHEN/Hove Any Mountain EERK AND JERK/Eerk And Jerk

C & C MUSIC FACTO/Just A Touch DF Love PARTY/In My Dreems

99½FM WZPL INDYS 4

WZPL/Indianapolis

OM/PD: Don London

MD: Garett Michaels MD: Garett Michaels

2 1 ANY GRANT/TARE'S What Love 1s F
3 2 ROBERTA FLACK/SEA The Night To Musi
14 3 3 COLOR WE BADD/All & Love
14 5 3 COLOR WE BADD/All & Love
14 7 3 HEADY ALL AND ALL AND

29. 30 KEITH SWEAT/Keep It Comin' HAMMER/Addams Groove

BILLY FALCON/Heaven's Highest Hill

THE #1 HIT MUSIC STATION KBEQ

Kansas City

PD: Jon Anthony APD: Geoff St. John MD: Steve Barnes

H 1 1 HICHMEL BOLTON/When A Mem Loves A M
H 2 2 ANY ORANIT/That's What Love is F
H 3 3 ROSETTE/Banding my Time
H 3 3 ROSETTE/Banding my Time
H 3 9 ROSETTE/Banding my Time
H 3 9 ROSETTE/Banding my Time
H 4 9 ROSETTE/Banding my Time
H 5 ROSETTE/Banding my Time
H 6 ROSETTE/Banding my Time
H 7 RAMA ROSE/Banding Risses in The
H 7 RAMA ROSE/Banding Risses in The
H 7 RAMA ROSE/Banding Risses in The
H 7 ROSETTE/BANDING ROSETTE/BANDING
H 7 ROSETTE/BANDING ROSETTE/BANDING
H 10 ROSETTE/BANDING
H 10

OEORGE MICHAEL/Don't Let The Sun Go PRINCE/Diamonds And Paarls BONNIE RAITT/I Cen't Make You Love HR BIG/To Be Nith You

INXS/Shining Ster CANDY SKINS/For What It's Horth 38 SPECIAL/Signs Of Love BILLY FALCON/Heaven's Highest Mill



Detroit **WDFX**

H 3 1 PH DAMN/Set Adrift Dn Homere
2 2 MICHAEL BOLTON/When A Hen Love A Mo
1 3 PAULA ARDUL/Riceling Kisses (n The
2 3 MICHAEL BOLTON/When A Hen Love A Mo
1 3 PAULA ARDUL/Riceling Kisses (n The
3 BIOLOGY AND ARTHUR AND AR

26. 27. 28 KYM SIMS/Too Blind To See It

CHR P1 PLAYLISTS



PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

20. 23. 27 CECE PENISTON/Finally

JERMAINE JACKSON/Hond to The Badd KARYN WHITE/The Way I Fee! About



WJMO/Cleveland

PD: Keith Clark APD: J.R. Randall

MD: Tank Sherman

MD: Tank Sherman

H 2 1 PR DAMA/Get Aer(# to Missory
H 2 2 SOY2 11 REVIEW 56 Hard To Say 0

1 3 MAUGHTY BY NATURE/O PT 15 Say 0

1 3 MAUGHTY BY NATURE/O PT 15 Say 0

1 3 MAUGHTY BY NATURE/O PT 15 Say 0

1 4 ADV. 11 SAY 15 SAY 15 SAY 15 SAY 0

1 5 PRINCE/Cress 16 SAY 15 SAY 15 SAY 0

1 6 JAZZY LEFF & FREE/Ring My Bell
1 7 PRINCE/Cress 16 SAY 15 SAY 0

1 1 10 CCEC PRINSTON/FOUNT A TANA Of Love
1 10 CO.O. 11 SAY 15 SAY 15

36. 38. 40 STACY EARL/Love Me All Up

HOT 9 7_{FM}
St. Louis
PD: Brian Bridgman

PD: Brian Bridgma

H 2 1 SALT-N-PEPA/Let's Tell About Ser.
H 4 2 BOY2 II TEMPLI's Se Maré Fo Sav G
H 3 3 PPI DAMM/Ser Adrift On Hemory
6 PA SAV GARANTI SE SAV GARANTI SERVICE SAV GARANTI

26. 27. 28 NATURAL SELECTION/Hearts Don't Thir

JODEC1/Forever My Lady VOICE OF THE BEEH/Monsters & Angel:

.



Los Angeles PD: Bill Richards APD: Gwen Roberts

APD: Gwen Roberts

MD: Michael Martin

H 2 I GLORIA ESTERAVILIVE For Leveng You

3 D TOWN TERRYVILLY YOU NEED TO SEVE

4 PH DAMPS A APPLE TO PRESENT

5 TOWNER BOTTOWNER A HAR LEVEN A HO

6 PH DAMPS A APPLE TO PRESENT

7 COLOR THE RADOVALL & LOVE

7 PALA ABDLA/RIDING KISSEN IN THE

12 PH DAMPS A APPLE TO PRESENT A THE

12 PH DAMPS A APPLE TO PRESENT A THE

12 PH DAMPS A APPLE TO PRESENT A THE

12 PH DAMPS A PRESENT A THE

13 PH DAMPS A PRESENT A THE

14 PH DAMPS A PRESENT A THE

15 PH DAMPS A PRESENT A THE

16 PH DAMPS A PRESENT A THE

17 PH DAMPS A PRESENT A THE

18 PH DAMPS A PRESENT A THE

19 PH DAMPS A PRESENT A PRESENT A THE

19 PH DAMPS A PR

27. 28 CHER/Save Up All Your Teat Digital Undergrou/Kiss Your Back NIA PEEPLES/Street Of Dreams

POWER 92

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

OG. COOTC.: HIM BYTO

2 I MARYN MRITE/Resentic

3 2 ANGELECA/Angel Baby

4 3 BOYZ II MENTE'S BO Mard To Say C

4 70 ALL COLONIA Baby

5 2 ANGELECA/Angel Baby

6 3 BOYZ II MENTE'S BO Mard To Say C

7 MARY MARK THE MINISTER

8 0 CCCC FRISTOMYFINAL AND ANGELECA

9 0 CCCC FRISTOMYFINAL ANGELECA

10 0 ANGENERAL STEEL STEEL STEEL

10 10 ANGENERAL STEEL STEEL STEEL

10 11 ANGELECA ANGENERAL STEEL STEEL

10 12 C LC CHUSC FACTOMY A TOWN TO D'LC

10 13 MICHAEL JACKSOM/Black D'MINIST

10 14 STACY EARL/LOW HE ALL OUT

10 15 MARD MITTY The MENTE FREIL

10 16 STACY EARL/LOW HE ALL OUT

10 17 MANDET MY MATURE OP P

20 18 MARD MITTY MATURE OP P

20 19 MARD MATERY I MART LESS

22 10 JOSECHOCK PRESENCE

22 21 ALIGHTER BIANCE OVOR A SURRAY AFRIT

23 22 MATERY MATERY I MATERY THE MENTE OF SELLS

25 JOHN MATERY I MATERY HAS BELLS

25 JOHN MATERY I MATERY HAS BELLS

26 SHABBA RAMS/HOUSECH IN MARTEY I MATERY I MA

24. 30 1CY BLU/! Hanna B. Your Girl ATLANTIC STARR/Love Cray DAMIAN DAME/Right Down To It HAMMER/Addess Groove

NATURAL SELECTION/Hearts Don't Thin MC MAGIC/Just a Groove CLORIA ESTEFAN/LIVE For Loving You JEPMAINE JACKSON/Hord To The Badd!



KOY-FM/Phoenix, AZ

PD: Jamie Hyatt MD: Carey Edwards

Music Coord: Julie Gavin

H I HICHAEL BULTOWANDER A MEN LOVES A N.
H I HICHAEL BULTOWANDER A MEN LOVES A N.
H 2 2 PP DAMY/SER A FOR FOR TO A NEW LOVES
H 4 3 COLOR HE BADD/A11 4 Love
7 4 ECEP EPINISTONY FOR TO PRESENT THE TO THE TO A NEW LOVES AND THE TO PRESENT THE TO THE

QLORIA ESTEFAN/Live For Loving You GEORGE MICHAEL/Don't Let The Sun Go

MAMMER/Addams Orgove
MAMMER/Addams Orgove
MAMMER/Addams Orgove
MAMMER/Addams Orgove
MAMMER/Addams Orgove
MAMMER/Addams Orgove
MAMMER/Addams
MA



KHQT

San Jose

APD/MD: John Christian

SHABBA RANKS/Houseca)1
AFTERSHCKCK/Whenever
C s C MUSIC FACTO/Just A Touch Of Lo
COMO/FINISH YOU
VANESSA WILLIAMS/THA Confort Zone
REFF/Kevrytiam Hy Meart Be
ORRAMOO/Latin Till 1 Die (OyMEANY D s HE SO/18 | 10 Good To You

LA: TOTTESTAUSIC POWERDAM

KPWR/Los Angeles

PD: Rick Cummings MD: Michelle Mercer

MD: Michelle Mercer

H 1 1 MAJORTY BY NATURE/O.P.P.
2 PH DAWN/SET AST \$10 M Heady
14 3 MARKY HANK & THE/MISSISS
15 SALT-MERA/LEST & Tail ABOUT Set
17 6 BOYZ 11 MR/YIE'S 80 HART TO SAS 9
15 5 ALT-MERA/LEST & Tail ABOUT Set
18 13 9 AMELICA/MOREL BEAUT SET
18 13 1 MAJORITH SET AS SAS 18 SET AS 18 S

CATHY DENNIS/Everybody Move ATLANIIC STARR/Love Craig DERMAINE JACKSON/MOVE To The Bedd! PARLA ABDUR/Blowing Kisses In The

99.1 KGGI^{FM}

Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Boh West MD: Mike Marino

MD: Mike Marino

H 1 1 NAIGHTY BY NATUREZO P. P.
H 2 2 DOY I I MINITE'S SO HARE TO SAY G
H 3 3 A LIGHTER SHADE COZON A SUMAY AFFENDA
A LIGHTER SHADE COZON A SUMAY AFFENDA
A LIGHTER SHADE COZON A SUMAY AFFENDA
B 1 A LIGHTER SHADE COZON A SUMAY AFFENDA
B 2 DOY OF THE SHADE COZON A SUMAY AFFENDA
B 2 DOY OF THE SHADE COZON A SUMAY AFFENDA
B 2 DOY OF THE SHADE COZON A SUMAY AFFENDA
B 2 DOY OF THE SHADE A SUMAY AFFENDA
B 3 DOY OF THE SHADE A SUMAY AFFENDA
B 3 DOY OF THE SHADE A SUMAY AFFENDA
B 4 DOY OF THE SHADE A SUMAY AFFENDA
B 5 DOY OF THE SHADE A SUMAY AFFENDA
B 5 DOY OF THE SHADE A SUMAY AFFENDA
B 6 DOY OF THE SHADE A SUMAY AFFENDA
B 7 DOY OF THE SHADE A SUMAY AFFENDA
B 7 DOY OF THE SHADE A SUMAY AFFENDA
B 7 DOY OF THE SHADE A SUMAY AFFENDA
B 7 DOY OF THE SHADE A SUMAY A S

STACY EARL/Love Me All UP HAMMER'S Legis 2 Duit MODERN'S Legis 2 Duit MODERN'S Legis 2 Duit MAMMER'S Legis 2 Duit MAMMER'S ALL LANGUAGE ME MAMMER'S MILLIAMS/Save The Sett For La

Salt Lake City KISNAM

PD: John Dimick MD: Gary Michaels

MD: Gary Michaels

H 1 HIGHAL BOLTOWINER A RELEVANT A MO
2 STATE AND STATE A

CZ/Masterious Ways
KADYM MHITE/The Way I Feel About
BETTE HIDLER/Every Road Leads Back
EDDIE HOMEY/[1] Was By
MILSON PHILLER/ORNEL
PRINCE/Diamonds And Peerls
STORM/1/We Got A Lust To a
EDDIZ 11 MEN/It's So Nard to Say O
CECRE HICHEL/Dan't Let The Sun Oo

TOM PETTY/Into The Great Wide O LENNY KRAVITZ/Stand By My Woman 38 SPECIAL/Sions Of Love



PD: Mark Capps MD: Kim Matthews

MD: Kim Matthews

Portian

1 HIGHAEL BOLTOW/HAPP A FIRE LAVYS A MY

2 PAULA ABDUL/SJOWING KISSES IN THE

H 5 3 BOYS II HMY/I'S SO HEAT OF SAY

H 10 A PLOMAN/SSE AND CHICK HAPPY

H 10 A PLOMAN/SSE AND CHICK HAPPY

H 10 A RICHARD HARKY/HAPP Coming Back

H 10 A RICHARD HARKY/HAPP Coming Back

H 10 BOERTS AFACKA/GSE The Night To Husi

H 11 ROBERTS AFACKA/GSE THE NIGHT TO HUSI

H 11 ROBERTS AFACKA/GSE THE NIGHT TO HUSI

H 12 BOERTS AFACKA/GSE THE NIGHT TO HUSI

H 12 CONTISSIONERS I MANIET HAPPY

H 12 CONTISSIONERS I MANIET HAPPY

H 12 CONTISSIONERS I MANIET HAPPY

H 12 CONTISSIONERS IN HAPPY

H 12 CONTISSIONERS IN HISTORY

H 12 CONTISSIONERS HAPPY

H 12 CONTISSIONE

PARTY/In My Dreams
TEVIN CAMPBELL/Tell Me What You Want
STACY EARL/Love Me All Up
KARYN WHITE/The Way I Feel About

Sacramento



Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

MD: Karen Holmes

H 8 1 UZ/Psysterious Mays
3 2 FARM/Grouvy Train
1 3 816 AUDIO DYNAMIT/Rush
5 4 VOICE OF THE BEHT/Monitars & Angals
6 9 BLUE TRAIN/ALL I Mead la You
1 12 7 JALIAN LENGON/SILURETY
8 9 UGRLD ON EDEC/Mash The Rain
1 11 9 CAMON SHIRES/FAR HARE IT'S WORTH
1 11 10 MOND SHIRES/FAR HARE IT'S WORTH
1 12 10 HENOMON/SERIES LIST FROM SHIRE
1 12 10 HENOMON/SERIES LIST FROM SHIRE
1 13 HENOMON/SERIES LIST FROM SHIRE
1 14 12 13 NIRVAMA/SERIES LIST FROM SHIRE
10 14 PSYCHEDELLE FURB/UNITI She Comes
10 16 RE H //Raio Blong
10 17 TRANSVILLOW LAND HARE
17 21 TRANSVILLOW MAP/LI JUST Manna B MI
18 20 20 MONES/BERT MING/Cone Inside
17 21 TRANSVILLOW MAP/LI JUST MANNA B MI
20 22 ABC/SBy II AND MONES R MEAN
27 22 ABC/SBy II AND MONTHS MANNA B MI
28 29 DOCES/BERT ON JE IN LOW APA
29 21 CHAPTER SHE MANNA B MING/Cone Inside
29 24 DOVES/BERT ON JE IN LOW APA
29 21 CHAPTER SHE MANNA B MING/CONE INSIDE
29 24 DOVES/BERT ON JE IN LOW APA
29 21 CHAPTER SHE MANNA B MING/CONE HAR B MI
29 24 DOVES/BERT ON JE IN LOW APA
29 20 CHAPTER SHE MANNA B MIN LOW APA
20 21 CHAPTER SHE MANNA B MIN LOW APA
20 22 CHAPTER SHE MANNA B MIN LOW APA
20 22 CHAPTER SHE MANNA B MIN LOW APA
20 22 CHAPTER SHE MANNA B MIN LOW APA
20 22 CHAPTER SHE MANNA B MIN LOW APA
20 22 CHAPTER SHE MANNA B MIN LOW APA
20 22 CHAPTER SHE MANNA B MIN LOW APA
20 22 CHAPTER SHE MANNA B MIN LOW APA
20 22 CHAPTER SHE MANNA B MIN LOW APA
20 22 CHAPTER SHE MANNA B MIN LOW APA
20 22 CHAPTER SHE MANNA B MIN LOW APA
20 22 CHAPTER SHE MANNA B MIN LOW APA
20 22 CHAPTER SHE MANNA B MIN LOW APA
21 22 CHAPTER SHE MANNA B MIN LOW APA
22 23 CHAPTER SHE MANNA B MIN LOW APA
23 24 CHAPTER SHE MANNA B MIN LOW APA
24 25 CHAPTER SHE MANNA B MIN LOW APA
25 26 CHAPTER SHE MANNA B MIN LOW APA
26 27 CHAPTER SHE MANNA B MIN LOW APA
27 28 CHAPTER SHE MANNA B MIN LOW APA
28 29 CHAPTER SHE MANNA B MIN LOW APA
29 20 CHAPTER SHE MANNA B MIN LOW APA
29 20 CHAPTER SHE MANNA B MIN LOW APA
29 20 CHAPTER SHE MANNA B MIN LOW APA
29 20 CHAPTER SHE MANNA B MIN LOW APA
29 20 CHAPTER SHE MANNA B MIN LOW APA
29 20

24. 28. 29 TIN MACHINE/Baby Universal MAXI PRIEST/Some Guys Have All Th



KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

APD/MID: Staty Cantrell

3 I MUGGITY BY MATURE/O P. P.

4 0 2 COLOR MC BADD/A11 4 Lave

4 3 ICY BLU/I Manna Be Your 0:1

1 7 4 MARCH CARRYCOR'S LEG TOO TO THE COLOR OF THE CO

20 25 FARM/Oreavy Train
ADDS 20. 24
ON PAALA ABDUL/Blowing Kisses in The
LISA STAMPIELD/Change
ANY ORANY That SHE LISA
HAMPIE/Address Groove
KARYM MHITE/THE May I Feel about



Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

MD: Randy Irwin

H 2 1 ANY GRANT/Ther's that Love is F 1 2 RICHMEL BOX DOWNING A Man Love a 4 No 1 2 RICHMEL BOX DOWNING A MAN LOVE A 1 2 RICHMEL BOX DOWNING A MAN LOVE A 1 2 RICHMEN BOX DOWNING A MAN LOVE A 1 1 RICHMEN BOX DOWNING BOX DOWNING A 1 1 RICHMEN BOX DOWNING BOX DOWNING

NATURAL SELECTION/Hearts Don't TOMMY PAGE/My Shining Star SHANICE/I Love Your Smile MARKY MARK & THE/Hildside FIREHOUSE/All She Wrote

QUEENSRYCHE/Another Rainy Night (SCORPIONS/Send Me An Angel SOUTHSIDE JOHNNY/It's Been A Long Tie



PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

Sacramento

H 1 1 JODECI/Forever My Ledy
H 2 2 BOYZ II MEW/IX's So Hard To Bay C
J 2 BOYZ II MEW/IX's So Hard To Bay C
J 3 P DAMYGEA AND IX MAIN LOVES A MI
H 10 TO A MEMORY WAS A MI
H 10 IX MORD LEAVAND THE CONCRIDE TO MI
H 10 IN ARROY MARK & THE/MILICIAE
J 10 IX MORD LEAVAND Bay OVE
J 10 IX MORD LEAVAND BAY OVER
J 10 IX MORD LEAV

22, 23, 24 HAMMER/2 Legit 2 Guit STACY EARL/Luve Me All Up LENNY BRAVITZ/Stend By My Homan NIA PEEPLES/Street Of Dreams



KKLQ/San Diego

PD: Kevin Weatherly APD: JoJo "Cookin" Kincaid MD: Michelle Santosuosso

UAZIV GEFF & PRES/You Saw My Blanker
22
CMARY/Dat Butt Naive
KETHY SMEAT/Rep It Comin'
ICV BLU/I Wanne Be You'r Carl
ICVBLU/I LIFE AND YOU'R Wight
ICVBLU/I LIFE AND YOU'R COMP
MAMMED/AGE/AGE GOO'R
UBAG/GFGOO'R
LISA LISA & CULT/Forever
ANY GRANT/FAT's Mark Love Is F
C & C MISIC FACUOURT A Touch Of LoLISA STAMPFILLD/Charge

San Francisco

PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

Music Coord: Harold Austin

2 i JODECI/Forever My Ledy
3 2 MARIAM CAMERYCAN'E LEG GO
4 7 ARIAM CAMERYCAN'E LEG GO
4 7 ARIAM CAMERYCAN'E LEG GO
5 MICHAEL BRIDDOWN LEGY SEASON
6 MICHAEL BRIDDOWN LEGY SEASON
7 PARALE SPENCER/FEMBER IN THE
8 7 PAMARA ARDOX/SIGNING KINNER IN THE
9 7 POECE PERHISTORY FINALLY
11 11 AND TEVIN CAMERELL/Teil He Mhat YOU MANT
11 11 AND TEVIN CAMERELL/Teil He Mhat YOU MANT
11 11 ARROY MARIA & THE/MIDSING
14 12 UP C 'S/SIUM Cheens
14 12 UP C 'S/SIUM Cheens
15 17 ARROY MARIA & THE/MIDSING
16 13 MARKY MARIA & THE/MIDSING
17 PM DAMA/SEA KATTER ON HEROTY
19 18 LISA STAMPLED/Champs
20 19 PARTY/IN MY DYNESS
21 STACY EARL/LOW HE AIL UP
22 22 STACY EARL/LOW HE AIL UP
23 23 DAMIAN DAME/RIGHT ON MITTER
24 25 C C MUSIC FACTO/JUST A TORCH OF LOW
25 26 C C MUSIC FACTO/JUST A TORCH OF LOW
26 27 C C C MUSIC FACTO/JUST A TORCH OF LOW
27 28 DOYL II MONI/SE TIME TO YOURS AND SONE LIGHTER SHADE O/ON A SUNDAY AFTEND
28 29 SONE LIGHTER SHADE O/ON A SUNDAY AFTEND
29 SOYL II MONI/SE TIME TO YOURS AND
20 10 PARICE/DIREGORM AND PARTY AND SONE LIGHTER SHADE O/ON A SUNDAY AFTEND
27 20 SONE LIGHTER SHADE O/ON A SUNDAY AFTEND
28 29 SOYL II MONI/SE TIME TO YOURS AND SONE LIGHTER SHADE O/ON A SUNDAY AFTEND
29 SONE LIGHTER SHADE O/ON A SUNDAY AFTEND
20 TORCH LIGHTER SHADE O/ON A SUNDAY AFTEND
21 TORCH LIGHT AND SHADE O/ON A SUNDAY AFTEND
21 TORCH LIGHT AND SHADE O/ON A SUNDAY AFTEND
21 TORCH LIGHT AND SHADE O/ON A SUNDAY AFTEND
21 TORCH LIGHT AND SHADE O/ON A SUNDAY AFTEND
21 TORCH LIGHT AND SHADE O/ON A SUNDAY AFTEND
21 TORCH LIGHT AND SHADE O/ON A SUNDAY AFTEND
22 TORCH LIGHT AND SHADE O/ON A SUNDAY AFTEND
23 TORCH LIGHT AND SHADE O/ON A SUNDAY AFTEND
24 TORCH LIGHT AND SHADE O/ON A SUNDAY AFTEND
25 TORCH LIGHT AND SHADE O/ON A SUNDAY AFTEND
26 TORCH LIGHT AND SHADE O/ON A SUNDAY AFTEND
27 TORCH LIGHT AND SHADE O/ON A SUNDAY AFTEND
28 TORCH LIGHT AND SHADE O/ON A SUNDAY AFTEND
29 TORCH LIGHT AND THE CORD TORCH AND THE CORD TOR

VAMESSA WILLIAMSTIRE UPWARD

20
LISA LISA & CULT/Forever
HAMMEN/Adea Groove
AVM SIMP/Ios Bind To See II
AVM SIMP/Ios Bind To See
II COMBITION/SEE AND Friend
HIMT COMBITION/SEE AND My Meer's
LCF BLUI Menne Be Your City
LCF CUES Fixed years
NIFF/Everyties My Heart De

OM/PD: Bob Case APD: Barry Beck MD: Chet Buchanan

MD: Chet Buchanan

1 1 SOY: If MBW/It's So Hard To Say 0
2 2 PM DAWN/SE! Aderlyt On Handry
3 3 PM DAWN/SE! Aderlyt On Handry
3 4 ANY OPEN HANDRY OF THE HAND

KRXY



APD/MD: Randy Logan

APD/MD: Randy Logan

H 1 1 CURTE STIGERS/I Juneer May
H 2 2 RICHARD MARK/NES Coaling Back
H 3 2 RICHARD MARK/NES Coaling Back
H 3 3 RICHARD MARK/NES Coaling Back
H 3 3 RICHARD MARK/NES Coaling Back
H 3 4 MARK/NES COALING Back
H 3 MARK/NES COALING Back
H 4 MARK/NES COALING Back
H 4 MARK/NES COALING Back
H 5 MARK/NES COALING BACK
H 6 MARK/NES COALING BACK



MOST ADDED

MICHAEL & JOHN (32) PRINCE & N.P.G. (17) NATURAL SELECTION (11)

BREAKOUTS

JODY WATLEY (7)



FLY92/Albany, NY

GEORGE MICHAEL
LISA LISA & CULT
KARKN WHITE
BONNIE RAITT (dp)
HOLLEST:
AMY GRANT 2-2
PAULA AEDUL 3-3
BOYZ II MEN 5-4
PH DAWN 9-6
RICHARD MARX 13-8

WAEB/Allentown Cosenza/Cadillac Jack

COMMUNICATION OF THE PROPERTY OF THE PROPERTY

WAAL/Binghamton, NY Morgan/Orzei

MOVEMENT RAITT
GEORGE MICHAEL
HAMMER
EDDIE MONEY
HOLHAEL
HAMMER
HOLHAEL
JACKSCH 19-H
ROD STEMART 13-9
RICHAEL
HAMX MARX 4 THE 25-17
FIREHOUSE 32-22

WKSE/Buffalo, NY

ENDETTE KARYN MHITE KARYN MHITE KARYN MHITE KARYN MHITE KARYN MHITE EXTREME HOLLOSIS SELECTION 1-1 NATURAL SELECTION 1-1 ANT GHANT 4-2 PAULA ABDUL 7-3 NIA PEPIPLES 8-5 MARIAH CARRY 28-11

WIKZ/Chambersburg, PA

GEORGE MICHAEL (dp) Hottest: MICHAEL BOLTON 1-1 PH DAWN 7-2 BOYZ II MEN 4-3 MICHAEL M. SMITH 5-4 AMY GRANT 6-5

WVSR/Charleston, WV Shahao/Allen

GEORGE HIGHAEL
NONTHERN PIKES
PRINCE
PRINCE
ARROWNITH (dp)
PARTY (dp)
PARTY (dp)
PARTY (dp)
PAUL (dp)
PAUL

JET-FM/Erie, PA Cook/Sharps

JON BON JOVI METALLICA (dp) MIRVANA (dp) Hottest: VAN HALEN 1-1 JOHN MELLENCAMP 3-2 STORM 5-3 SCORPIONS 6-4 GENESIS 9-5

WERZ/Exeter, NH Falconi/McVie

PM DAWN

PM DAWN

EDDIE MONEY (dp)

AARON NEVILLE (dp)

STACY EAR.

STOPH

GEDREE MICHAEL

Hottest:

HICHAEL BOLTON 1-1

PRINCE 2-2

BOYZ II MEN 7-3

RICHAED MARK 6-4

NIA PEEPLES 9-7

O'Dea/Shaw

MARKY MARK & THE
GEORGE MICHAEL
CECE PENISTON
BONNIE RAITT
SCORPIONS
KARYN WHITE
Hottoath RAHIN MRIAL HOLLEST: AMY GRANT 3-2 MICHAEL BOLTON 4-3 PAULA ABDUL 5-4 ROD STEWART 18-11 MOTLEY CRUE 22-14

WKSS/Hartford, CT Jones/Walsh

JODY WATLES
HAMMER
CORO
HOTTEST:
CECE PENISTON 2-1
SALT-N-PEPA 3-3
BOTZ II MEN 6-4
NCCHAEL BOLTON 7-5
COLOR ME BADD 10-7

TIC-FM/Hartford, CT Mitchell/Lundon

WOYCE
GEORGE HIGHAEL
JODY WATLEY
VANESSA WILLIAMS (dp)
PRINCE (dp)
SHAMEN (dp)
HOLUEST:
BOYZ JI MEN 1-1
TONY TERRY 12-10
COLOR ME BADD 17-13
MARKY MARY & THE 18-14
SHABBA RANKS 19-15

WKEE/Huntington, WV

Hottest: BOYZ II MEN 3-1 COLOR ME BADD 11-8 MICHAEL JACKSON 16-11 MARIAH CAREY 17-12 HAMMER 23-16

PWR92/Johnstown, PA

Adama/James
NIRVANA
PRINCE
CECE PENISTON (dp)
Hottest:
PAULA AEBUL 2-1
ROD STEMART 10-5
BOYZ II MEN 14-6
MICHAEL JACKSON 19-12
COLOR ME BADD 24-15 WLAN/Lancaster, PA Michaels/Bastian

Michaela-Rastlan
GEORGE MICHAEL
NIRMANA (dp)
PRINCE
ORZY OSBOUTNE (dp)
HAMMER
HETALLICA (dp)
TESLA (dp)
HOLLEAT
FAILA ABDIL 4-1
BOYZ II MEN 8-4
MARIAN CAREY 16-8
MARIAN CAREY 16-9
MICHAEL JACSON 17-9
CECE PENISTON 20-15

FUN107/New Bedford, MA McShay/Weimar

MCSHAYWeimar
GEORGE MICHAEL
PRINCE
JODY WATLEY
JOSY WATLEY
WANESSA WILLIAMS
BETTE MIDLER (dp)
HOLLER (

KC101/New Haven, CT John Scott

GEORGE MICHAEL
GLORIA ESTEFAN
KYN SINS
HOUSEST:
HP DAWN 1-1
BOYZ II HEN 2-2
GINS N' ROSES 10-7
HICHAEL JACKSON 24-18
SALT-N-PEPA 25-19

GLORIA ESTEFAN (dp)

PRINCE GEORGE MICHAEL (dp) HEAVY D. & THE BO (dp) HOTCEST: BOYZ II MEN 2-1 PM DAWN 8-5 MICHAEL JACKSON 19-9 COLOR ME BADD 27-19 PARTY 37-34

999KHI/Ocean City, MD Hitman/Kelley

HitmanKelley

DAN REED NETWORK
JODY WATLEY
EXTREM:

GAZT OSEQUENE
TEVIN CAMPREL
EDULE NAME
SOLECTION
HAMPES

adds in a region and fewer than 50 stations overall.

WTHT/Portland, ME

KARYN WHITE STACY EARL SHANICE GEORGE MICHAEL HAMMER (dp) HOCTOBEL BOYZ II HEN 5-2 PH DANN 9-5 MARKY MARK & THE 15-10 MICHAEL JACSON 30-25 MOTLEY CRUE 38-32

WSPK/Poughkeepsie Schantz/Richards

Schentz/Richards

NATURAL SELECTION
KARTH WHITE
SHABBA RANKS
STACT PABL
HOLLEST:
BOYZ 11: MEN 1-1
PH DAWN 5-3
MICHAEL JACKSON 25-10
CECE PENISTON 15-13
MARKY MARK & THE 28-17

NATURAL SELECTION UB40 UB40 MARTIKA KEITH SWEAT DAMIAN DAME JODY WATLEY DAMIAN DAME JODY WATLEY HOTLEST: PM DAWN 3-1 COLOR ME BADD 12-5 RICHARD MARX 11-7 MICHAEL JACKSON 16-9 MARKY MARK & THE 15-11

Y102/Reading, PA Burke/Frank

GEORGE MICHAEL STACY EARL PARTY PARTY AL SELECTION BONNIE RAITT Hottest: MICHAEL BOLTON 1-PAULA ABDUL 4-2 NIA PEPPLES 8-5 PM DAWN 9-6 BOYZ II MEN 14-9

98PXY/Rochester, NY

ORGE MICHAEL U2 CECE PENISTON Hottest; Hottest: AMY GRANT 2-1 GENESIS 4-2 PAULA ABDUL 10-3 MICHAEL JACKSON 17-10 GEORGE MICHAEL D-17

93Q/Syracuse, NY Cook/Meech

WILSON PHILLIPS CHRIS CUEVAS Hottest: Hottest: PRINCE 1-1 BOYZ II MEN 2-2 PM DAWN 6-3 PAULA ABDUL 7-6 MARKY MARK & THE 20-13

WPST/Trenton, NJ Dave Hoeffel

Dave Hooffel
EDDIF HONEY
GEORGE MICHAEL
NATURAL SELECTION
MATURAL SELECTION
MATURAL

WRCK/Utica, NY

Retz/Burton
GEDGEE HICHAEL
NATURAL SELECTION
EDDIE HONEY
CHEIS GUEVAS
PRENE
TESLE
HOLE ABDUL 2-1
BOYA JI HEN 6-5
RICHARO MARK 9-6
GOLON HE BADD 13-9
HICHAEL JACKSON 26-12

WKRZ/Wilkes-Barre, PA Medek/Padden

MedeWPadden
GEDRIE MICHAEL
JON BUN JOYL
MILLON PHILLIPS
SCHUBON
SCHUBON
SOUTHBAN
SOUTHBAN
NORTHERN PIKES
HOLLEN PH
HOLLEN PH
HOLLEN PH
FOR HOL

WSTW/Wilmington, DE Price/Rogers

MAXI PRIEST PRINCE PRINCE BONNIE RAITT GEORGE MICHAEL PARTY LISA STANSFIELD HOLLEST: Hottest: FARM 2-1 PAULA ABDUL 5-2 GENESIS 10-5 MICHAEL JACKSON 20-13 RICHARD MARX 23-18

WYCR/York, PA

SCORPIONS NATURAL SELECTION (dp) KARYN WHITE (dp) GEORGE MICHAEL (dp) JERMAINE JACKSON (dp) EDDIE MONEY (dp) Hottest: MICHAEL BOLTON 3-1 VAN HALEN 5-2 NIA PERPLES 8-3 FIREHOUSE 15-10 MICHAEL JACKSON 22-11

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

NOTE: "Breakouts" are records not included in the "Regional Most Added," but have five or more

P3

Dave McCall

EDDIE MONEY

BONNIE RAITT (dp)

CCCC PENISTON

NIRWANA (dp)

JODECT (dp)

Hottest:

PAULA AEDUL 1-1

MICHAEL BOLTON 2-2

NIA PEEPLES 9-5

STORM 17-1

MICHAEL JACKSON 20-13

WWFX/Bangor, ME Cooper/Kelly

GEORGE MICHAEL.
NIRYANA
PRINCE
NATURAL SELECTION
JON BON JOYL
BETTE MIDLER (dp)
EDDIE MONEY
TESLA (dp)
PRYA (dp)
NARTIKA
HOLLARS: HARLIAND Hottest: BOYZ II MEN 3-1 RICHARD MARX 12-6 MICHAEL JACKSON 17-8 GENESIS 14-10 COLOR ME BADD 19-12

103CIR/Beckley, WV Hovenski/Davis

GEORGE MICHAEL
MOTLEY CRUE
NATURAL SELECTION
NORTHERN PIKES
JAMES INCRAM
HOLTEST
HOCHAEL BOLTON 2-1
BOYZ II MEN 7-3
ROXETTE 16-11
RICHARD HARX 18-12
COLOR ME BADD 26-20

95XXX/Burlington, VT Ben Hamilton

WKPE/Cape Cod, MA Keith Lemire

GEORGE MICHAEL PRINCE KARYN WHITE QUEENSRYCHE GLORIA ESTEFAN GLORIA ESTEPAN HOTLEST: MICHAEL BOLTON 2-1 BOYZ II MEN 4-2 COLOR ME BADD 13-9 PM DAWN 17-10 MICHAEL JACKSON 18-11

BETTE MIDLER (dp)
BONNIE RALTT (dp)
EXTREME (dp)
JAMES TAYLOR
KAPYN WHITE
TESLA (dp)
PARTY
Hottest: PAHTY Hottest: MICHAEL BOLTON 5-2 GENESIS 12-5 MICHAEL JACKSON 25-16 NORTHERN PIKES 28-22 COLOR ME BADD 35-30

95XIL/Parkerburg, WV Hughes/O'Kelly

Hughes/O'Kelly
NIRWANA (dp)
NATURAL SELECTION
MARKY MARK & THE
HOCHEST:
HICHAEL BOLTON 1-1
PAULA ABDUL 4-2
AMY GRANT 5-3
NIA PEEPLES 8-4
VAN HALEN 10-5

WOMP/Wheeling, WV Bonds/Petiit

NORTHERN PIKES SHANICE JOAN JETT MR. BIG KARYN WHITE HARKY MARK & THE BILLY FALLON Hottest: Hottest: MICHAEL BOLTON 3-1 PAULA ABDUL 4-2 PM DAWN 10-7 COLOR NE BADD 19-9 MICHAEL JACKSON 34-17

Hottest: MICHAEL BOLTON 1: ROD STEMART 6-2 GENESIS 9-4 STORM 12-6 CHER 11-7

WQXA/York, PA

CERALD LEVERT PRINCE GEORGE MICHAEL (dp) Hottest: BOYZ II MEN 3-2 PM DANN 4-3 SHABBA RANKS 9-6 JODECI 16-11 RIGHT SAID FRED 23-18

- **- 2**5(0) VIII-I

MOST ADDED

MICHAEL & JOHN (45)
PRINCE & N.P.G. (34)
KARYN WHITE (22)
JODY WATLEY (16)
EDDIE MONEY (10)
NATURAL
SELECTION (10)
BONNIE RAITT (10)

BREAKOUTS

MR. BIG (8) METALLICA (7) BILLY FALCON (6) AARON NEVILLE (6)

P2

QUEENSRYCH MR. BIG JODY WATLEY KARYN WHITE TODIE MONEY BOYZ II MEN 1-1 MICHAEL BOLTON 6-4 COLOR NE BADD 13-5 PM DAWN 15-9 MICHAEL JACKSON 37-15

B93/Austin, TX Duran/Austin

none Hottest: PM DAWN 1-1 BOYZ II MEN 2-2 MICHAEL BOLTON 5-5 MICHAEL JACKSON 12-12 MARKY MARK & THE 18-18 K96.7/Austin, TX Allen/Harris

SHAMEN KARYN WHITE Hottest: MICHAEL BOLTON 2-1 BOYZ II MEN 16-6 GUNS N' ROSES 15-11 RIGHT SAID FRED 18-14 MARKY MARK & THE 31-25

WFMF/Baton Rouge, LA Johnny A./Harrison

Johnny A/Harrison
JODECI
KARYN WHITE
RETINCE
R

KZZB/Beaumont, TX Roberts/Foxxx

none Hotteat: HOYZ II MEN 3-3 PM DAWN 8-8 RICHARD MARX 11-11 COLOR ME BADD 15-15 MICHAEL JACKSON 20-20

195/Birmingham, AL St. John/Bohannon

NOTE
HOTTEST:
MICHAEL BOLTON 1-1
PM DAWN 2-2
BOYZ II MEN 3-3
RICHARD MARX 8-8
CURTIS STIGERS 12-12

WSSX/Charleston, SC

STORM
SCORPIONS
HOTLEST:
HOTLEST:
CEMESIS 11-5
RICHARD MARX 12-7
ROXETTE 13-8
HARIAH CAREY 21-16
MICHAEL JACKSON 22-18 WCKZ/Charlotte, NC

PRINCE
PR

SHANICE 25-21

WNOK/Columbia, SC
Rushimckay

KARYN WHITE
SHANICE
PETIMEE
GENIZE MICHAEL
SHANICS (dp)
DEN DAM 3-3
GOOGN RE BADO 15-9
MICHAEL JACKSON 22-10
MARKY HARK & THE 16-12
MARIAH CAREY 20-15

KZFM/Corpus Christi, TX Danny B. Jammin'/Baird

JAMES INGRAM
PRINCE
JODY MATLEY
GEORGE MICHAEL
MILSON PHILLIPS
HOCHAEL
MILSON PHILLIPS
HOCHAEL
MILSON PAILLIPS
HOCHAEL
PM DAWN 3-2
BOYZ II MEN 4-3
PAULA ABOUL 7-5
GLORIA ESTEFAN 9-6

GEORGE MICHAEL KARYN WHITE JODY WATLEY SOORPIONS GLORIA ESTEFAN (dp) Hottest: MICHAEL BOLTON 1-1 NIA PERPLES 12-6 PM DAWN 14-7 MICHAEL JACKSON 23-10 COLOR ME BADD 26-16

KPRR/El Paso, TX Eli Molano

PRINCE (dp)
PRINCE (dp)
PRINCE (dp)
GEORGE MICHAEL (dp)
CHRIS CUEVAS (dp)
LISA LISA & CULT (dp)
Hottest: Hottest: TRACIE SPENCER 2-1 BOYZ II MEN 3-2 TEVIN CAMPBELL 18-10 HAMMER 28-21 MICHAEL JACKSON D-24

GEORGE MICHAEL SCORPIONS PRINCE JODY WATLEY JODES AEROSMITH (dp) Hottest: MICHAEL BOLTON 1-1 BOYZ II MEN 6-2 NIA PEEPLES 7-4 PM DAWN 11-7 RICHARD MARX 16-9

WKSI/Greensboro, NC Batley/Meadows

GEORGE MICHAEL LISA STANSFIELD STACY EARL MOTLEY CRUE (dp) MOTLEY CHUE HOTLEST: HOTLEST: HICHARL BOLTON 2-1 ROBERTA FLACK 3-3 AMY GRANT 5-0 NIA PEEPLES 8-5 PAULA ABDUL 11-7

Catcher/Goode
NATURAL SELECTION (dp)
GEDREE MICHAEL (dp)
PRINCE (dp)
DD1E MONEY (dp)
0227 OSSDURNE (dp)
RICK WES (dp)
10072 LI MEN 2-1
NLA PEEPLES N-2
COLOR NE BADD 7-5
MICHAEL JACKSON 15-9
GENESIS 19-10

WRHT/Greenville, NC Rick Stix

LISA STANSPIELD
KARYN WHITE
JODY WATLEY
MAXI PRIEST
JOAN JETT
OURDENSRYCHE (dp)
HAMMER (dp)
VANESSA WILLIAMS LITA FORD 8-5
MICHAEL JACKSON 24-9
RICHARD MARX 16-10
MARKY MARK & THE 28-17
STACY EARL 34-24

WZYP/Huntsville, Al Chris Andrews

GEORGE MICHAEL BONNIE RAITT PRINCE EDDIE MONEY JODY WATLEY BILLY FALCON DAVID D Hottest: HOTLEY: RICHARD MARX 6-1 MICHAEL BOLTON 5-4 PAULA ABDUL 12-6 GENESIS 13-7 MOTLEY CRUE 15-8

HOT955/Jackson, MS

MR. BIG SHAMEN (dp) GEDREE MICHAEL PRINCE MICHAEL PRINCE (dp) HOCLEST: MICHAEL JACKSON 11-1 NAUGHT BY NATURE 15-7 HAMMER 19-8 MAMPER 23-16 MARTIKA 28-23

WAPE/Jacksonville, FL Jeff McCartney

Jeff McCartney
PRINCE
HAIPER
GEORGE MIGHAEL
OUEENSRICHE
HOTTEST
BOYZ II MEN 1-1
PH DANN 7-3
GENESIS 10-6
RICHARD MARX 11-8
SHABBA RANKS 15-10

WQUT/Johnson City, TN Hurt/Mann

GEORGE MICHAEL
BONNIE RAITT
WILSON PHILLIPS
MR. BIG
HOTLEST:
STORM 3-2
38 SPECIAL 10-6
RICHARD MARX 15-9
FIRBROUSE 17-14
MOTLEY CRUE 28-21

WOKI/Knoxville, TN Gish/Pirkle

HAMMER 1-1
HAMMER 1-1
MARKY MARK & THE 5-4
BOYZ II MEN 18-6
COLOR ME BADD 16-10
MICHAEL JACKSON 22-11

U2 EDDIE MONEY GEORGE MICHAEL KARRN WHITE HOTHERE BOLTON 6-1 RICHAED MARK 18-8 MICHAEL JACKSON 27-10 ROD STEMART 22-12 MARIAH CAREY 29-20

KKYK/Little Rock, AR Bill/Presley

MR. BIG GEORGE MICHAEL AARON NEVILLE METALLICA BILLY FALCON BLUR ELUR HOTHERL BOLTON 2-1 FARM 11-6 CURTIS STIGERS 14-8 RICHARD MARX 15-9 VOICE OF THE BEEH 20-18

WDJX/Louisville, KY Shebel/Meyer

SHABBA RANKS PRINCE GEORGE MICHAEL Hottest: AMY GRANT 2-1 BOYZ II MEN 3-2 MICHAEL BOLTON 6-4 VAN HALEN 9-6 COLOR ME BADD 12-8

FM100/Memphis, TN Conley/Pendarvis

MARKY MARK & THE BONNIE RAITT STORM GEORGE MICHAEL Hottest: AMY GRANT 5-1 MICHAEL BOLTON 6-3 RICHARD MARX 15-9 GENESIS 16-13 PAULA ABDUL 19-16

WABB/Mobile, AL

Hayes/Geronimo
TEVIN CAMPRELL
ICY SLU
KARYN MITTE
PARTY
CEDREE MICHAEL
BONNIE RAITT
HOTLEST:
MICHAEL BOLTON 2-1
PH DAM'S 5-2
ANT GRANT 3-3
PAULA ABOUL 7-5

WHHY/Montgome Stevens/Stewart

Jay Shannon

GEORGE MICHAEL
PRINCE
NOMTHENN PIKES (dp)
STACY EARL
MARTIKA (dp)
Hottest:
GARTH BROOKS 5-4
ROKETTE 9-5
COLOR ME BADD 12-6
MICHAEL JACKSON 17-8
BOYZ II MEN 22-11 GEORGE MICHAEL KARYN WHITE CECE PENISTON (dp) NATURAL SELECTION NATURAL SELECTION
HOLLOSIS
RICHARD MARX 7-4
COLOR HE BADD 10-6
FM DANN 17-10
MARKY MARK & THE 23-13
MICHAEL JACKSON 30-16
KBFM/McAlienBrownsville, TX
Gonzales/Santiago

Smoke/Anderson
GEDRIEM (ICHAEL
JON BON JOVI
NIEWANA (dp)
AARON NEVILLE (dp)
BILLY FALCON (dp)
EDDIE MONEY (dp)
HOTERS
RICHARD HARZ 8-4
BOVZ II MEN 10-6
GENESIS 17-8
MICHAEL JACKSON 20-9
MARIAH CAREY 19-10 VANESSA VILLAMS
PRINCE
ICY BLU
MATURAL SELECTION
CHRIS QUEYAS
JODY WATLEY (dp)
HOLEAS:
SALT-H-FSTA 1-1
JASSITY STY Z-2
ASSITY STY Z-2
PAULA ABDUL 16-8
HAMMER 17-10
Y177-7 WKSF/Asheville, NC Maloney/Trent WKSF/Asheville, NC
Maloney/Trent
CEDIES HICHAEL
STURM
PRINCE
HOLLES BOTZ II MEN 1-1
PAULLA REDUL 3-2
GENESIS 11-5
GENESIS 11-5
MICHAEL JACKSON 23-12
MICHAEL JOHNY
MANTIKA
CZZY OSBOUNNE (dp)
HOLLES JOHNY
MANTIKA
CZZY OSBOUNNE (dp)
HOLLES JOHNY
MANTIKA
CZZY OSBOUNNE (dp)
HOLLES JOHNY
MANTIKA
MICHAEL BOLTON 6-1
CECE PENISTON 7-3
MICHAEL JACKSON 13-12
MARLAH CARET 24-13
ICT BLU 33-23
MZXKJENOL MS

Y107/Nashville, TN Kapian/Peace

HEAVY D. & THE BO VANESSA WILLIAMS JODY WATLEY GEONGE HICHAEL PRINCE BOYZ II MEN 4-1 PM DAWN 8-5 COLOR ME BADD 11-8 RICHARD MARX 16-9 MICHAEL JACKSON 30-16

897/New Orleans, LA Thomas/Glovingo

RIGHT SAID FRED (dp) PRINCE (dp) Hottest Hottest: MICHAEL BOLTON 1-1 MICHAEL JACKSON 8-5 PAULA ABDUL 15-8 MARKY MARK & THE 18-13 PARTY 25-17

KARYN WHITE U2 GEORGE MICHAEL PARTY HOTCHST: HICHAEL BOLTON 1-1 BOYZ II MEN 3-2 PM DANN 4-3 COLOR ME BADD 10-8 MICHAEL JACKSON 21-14

WJLQ/Pensacola, FL Barry Richards

Barry Richards

GEORGE MICHAEL
RIGHT SAID FRED
AARON NEVILLE (dp)
JODY WATLEY
EDDIE HONEY (dp)
PRINCE
HOULES
HOUSE
AGE
THE BADD 5-4
CUMTIS STIERS 9-8
RIGHT SAID FRED D-40

WRVQ/Richmond, VA Davis/McKay

Davis/MecKay

GEORGE MICHAEL
HAMMER (dp)
PARTY (dp)
PRINCE
STORM
HOLLESTORM
MARKY MARK & THE 4-1
ROBERTA FLACK 7-3
BRYAN ADAMS 8-5
BONNIE RAITT 17-11
GENESIS 22-17

K92/Roanoke, VA

ROXETTE
MARKY MARK & THE
TOHNY PAGE
HOLLEST:
ANY GRANT 1-1
MICHAEL BOLTON 5-2
BOYZ II MEN 4-3
GUNS N° ROSES 16-13
MICHAEL JACKSON D-27 Z102/Savannah, GA

Wimmer/Allen
JON BON JOY!
HAMBER (dp)
NATURAL SELECTION
HATWARA (dp)
COCE PERLISTON
PRINCE
GENERAL SELECTION
STORM
STORM
FOR SELECTION
FOR SEL

Shepherd/Well

EDDIE MUNEY
JERMAINE JACKSON
OZZY OSHOUNNE (dp)
METALLICA (dp)
EXTRARE (dp)
TESCA (dp)
TESCA (dp)
HAMPER
HAMPER
HOTLER (D)
FAILLA ABBULL 10-4
GLORIA ESTEFAN 9-6
BONNIE RAITT 21-16
MICHAEL JACKSON 33-18

WJMX/Florence, SC Miller/Allen Denver/Mudson

GEORGE MICHAEL (dp)
PRINCE
BORNIE RAITT (dp)
STORM (dp)
HotLeast:
MICHAEL BOLTON 1=1
ANY GRANT 2-2
BOYZ. II MEN 9-7
PM DAWN 10-8
MICHAEL JACKSON 22-14 MMHer/Allen
GEDRGE MICHAEL.
STACY EARL.
BILLY FALCON
NORTHERN PIKES (dp)
SOUTHSIDE JORNNY (dp)
Hottest:
AMY GRANT 2-1
BOYZ II MR3 3-2
GENESIS 4-3
FAULA ABDUL 19-5
COLOR ME BADD 16-9

WKZL/Winston-Salem, NC Jackson/McHugh

P3

KQIZ/Amarillo, TX Smoke/Anderson

WZKX/Biloxi, MS Spillman/Rhodes

Spillman/Rhodes
GEDRER MICHAEL
SCORPIONS (dp)
NATURAL SELECTION
STANNICE
PRINCE
HOUTES!
BOYZ. II MEN 6-4
RICHARD HARK 10-6
PM DAWN 15-7
MICHAEL JACKSON 19-10
MARIAH CARRY 20-15

WCGQ/Columbus, GA Harris/McCard

MILSON PHILLIPS
HAMMER PRINCE
RAMY HITE
TESLA
MICHAEL BOLTON 1-1
ANY GRANT 2-2
PAULA ABDUL 3-3
WIGHAEL JACKSON 13-4
VAN HALEN 9-6

KISR/Ft. Smith, AR Baker/Grady GEORGE MICHAEL (dp)
BETTE MIDLER (dp)
PRINCE (dp)
BYYA (dp)
JAMES TATLOR (dp)
BILLY FALLOR (dp)
BILLY FALLOR (dp)
SKID ROM (dp)
METALLICA (dp)
HOTALLICA (dp)

Hottest: RICHARD MARX 9-3 GENESIS 15-9 COLOR ME BADD 17-10 MARIAH CAREY 20-12 MICHAEL JACKSON 23-13

NIRVANA KARYN WHITE PRINCE MARKY MARK & THE GEORGE MICHAEL Hottest: BOYZ II MEN 7-3 COLOR ME BADD 18-12 GLORIA ESTEFAN 17-13 HAMMER 28-21 CECE PENISTON 33-28

WYKS/Gainesville, FL Banta/Fox

Banta/Fox
PFINCE
GENER MICHAEL
GENER MICHAEL
JODY MATLEY
AARON NEYILLE
LISA LISA & GUIT (dp)
CHRIS GUEVAS (dp)
KID 'N PLAY
ROCKESS:
BUTON 1-1
RUCHAEL
JACKSON 10-8
HARLH LACKSON 10-8
HARLH LACKSON 10-8
HARLH LACKSON 17-12

KSMB/Lafayette, LA

SHABBA RANKS LISA STANSFIELD TEVIN CAMPBELL GEORGE MICHAEL MR. BIG QUEENSKYCHE (dp) KARYN WHITE HOTCEST: Hottest: MICHAEL BOLTON 2-1 PM DAWN 5-2 BOYZ II MEN 10-3 MICHAEL JACKSON 17-4 COLOR ME BADD 13-6 WZKS/Louisville, KY Scott/Widdows

GEORGE MICHAEL GEORGE MICHAEL KANYN MHITE U2 (dp) HOCLEST: HARIAM CAREY 9-5 MICHAEL JACKSON 15-7 PM DAWN 19-10 GENESIS 26-13 GLORIA ESTEFAN 37-19

KZW/Lubbock, TX Luck/Scott PRINCE
GEORGE MICHAEL
NORTHERN PINCES (dp)
MARKY MARK & THE (dp)
BETTE MIDLER (dp)
BILLY FALCON (dp)
Hottest: Hottest: BOYZ II MEN 3-1 PAULA ABDUL 6-4 RICHARD MARX 13-6 PM DAWN 16-7 COLOR ME BADD 19-9

Q101/Meridian, MS Anthony/Yarbrough

PARTY
BONNIE RAITT
JODECT (dp)
Hottest:
MICHAEL BOLTON 1-1
GENESIS 10-6
BOU STEWART 15-9
MARIAH CAREY 21-12 KCHX/Midland-Odesea, TX Randy Street GEORGE MICHAEL KARYN WHITE EDDIE MONEY CAUSE & EFFECT Hottest:

KMCK/Fayetteville, AR Mike Chase

PRINCE
JODY WATLEY (dp)
HAMMER (dp)
GEORGE MICHAEL
AARON NEVILLE (dp)
EXTREME (dp)
HSTALLICA (dp)
BONNIE RAITT (dp)

PAULA ABDUL 1-1 MICHAEL JACKSON 10-3 PM DAWN 7-4 RICHARD MARX 9-5 VAN HALEN 8-6

Mitchell/Redden
GEDRDE HICHAEL
HAMMER
PRINCE
EXTRINE (dp)
CZY OSBOURNE (dp)
GZY OSBOURNE (dp)
TESLA (dp)
UBHO
JODY MATLEY
HOLESEL
HCCHAEL JACKSON 1RICHARD MARX 6-2
PAULA AEDUL 5-3
ROD STEMART 7-4
PM DANN 11-5

Shotque for Kelly

GEORGE MICHAEL

PRINCE
SHANICE
JODY WATLEY
MARTIKA (dp)
Hottest:
FAULA ABDUL 1-1

COLUB ME BADD 7-3

MICHAEL JACKSON 17-5

NIA PEEPLES 13-8

NATURAL SELECTION D-17

WiLN/Panama City, FL Christian/Biaka

MARKY MARK & THE KARYN WHITE SHANICE KANCH WHITE
SHANICE
STORM
SHANICE
STORM
ARROW NEYILLE (dp)
BETTE HIDLER (dp)
MARTIKA
ICT BLU (dp)
CAUSE & EPFECT
HOLER (DP)
MARTIKA
III
MICHAEL JACKSON D-21
U2 D-23
MARKY MARK & THE D-24

KIXY/San Angelo, TX Snipes/Elfman

SNIPPREHIMAN
WILSON PHILLIPS
KARYN MHITE (dp)
SHABBA RANKS (dp)
MR. BIG (dp)
BONNIE RAITT
HOUTER THE BOYZ II MEN 5-4
PM DAWN 6-5
RICHARD MARK 10-6
NIA PEPPLES 8-7
MICHAEL JACKSON 23-11

Heynold#Austin

KARYN WHITE

38 SPECIAL (dp)
STORM (dp)
NIRVANA (dp)
NATURAL SELECTION
HOTELEN
BOYZ II MEN 2-2
MICHAEL BOLTON 3-3
MICHAEL JACKSON 22-5
COLOR ME BADD 17-12

none Hottest: BRYAN ADAMS 1-1 AMY GRANT 2-2 MICHAEL BOLTON 3-3 GARTH BROOKS 7-7 RICHARD MARX 15-15

KNIN/Wichita Falls, TX J.J. McKay J.J. McKey

GEORGE MICHAEL
BOYZ II MEN (dp)
KAFKIN MHITE
KENNY LOOGINS (dp)
TESLA (dp)
HOTHEST
MICHAEL BOLTON 1-1
STORM 3-2
SOCRETONS 8-4
MARIAH CAREY 25-9
GENESIS 23-14

WVBS/Wilmington, NC Casey/Hoover

CASSY, TOURS

ARYIN WHITE
JODY WATLEY
EDDIE MONEY
SHABBA RANKS (dp)
MR. BIG
METALLICA (dp)
HOTLEAL:
MICHAEL BOLTON 1-1
PAULA ABDUL 5-2
BOYZ. II MEN 6-4
PM DAWN 13-7
COLOR ME BADD 24-17

228 Reporters 218 Current Reports

195/Birmingham WPXR/Davenport 95XXX/Burlington KWTX/Waco

KZZB/Beaumon KJ103/Oklahoma City WKDD/Akron

Did Not Report, Playlist Frozen (6): WPHR/Cleveland KGGI/Riverside

Called in A Frozen Playlist (4):



MOST ADDED

MICHAEL & JOHN (30) PRINCE & N.P.G. (22) NATURAL SELECTION (11) KARYN WHITE (10 JON BON JOVI (7) NIRVANA (7)

BREAKOUTS

MR. BIG (5)

P2

Hottest: MICHAEL BOLTON 1-1 BOYZ II MEN 2-2 MICHAEL W. SMITH 3-3 NIA PEEPLES 5-5 VAN HALEN 6-6

WRQK/Canton, OH Hughes/Vincent

Hughes/Vincent
JON BON JONI
EXTREME
SKID ROW (dp)
ROXETTE
SIG HOUSE (dp)
Hottest:
GEVESIS 3-1
U2 14-10
MR. BIG 24-16
DIRE STRAITS 21-18
NIRVANA 25-22

WWHT/Columbus, OH Morris/Riley

PRINCE
GRANDMASTER SLICE
Hotlest:
BOYZ II MEN 1-1
JODECI 2-2
CECE PENISTON 3-3
PM DAWN 4-4
TRACIE SPENCER 13-9

WPXR/Davenport, IA Austin/Ferguson

none Hotteat: BRYAN ADAMS 1-1 AMY GRANT 2-2 MICHAEL BOLTON 4-4 PAULA ABDUL 7-7 BOYZ II MEN 8-8

WGTZ/Dayton, OH Kenney/Kruse

PARTY GEORGE HICHAEL Hottest: MICHAEL BOLTON 3-1 AMY GRANT 2-2 MICHAEL JACKSON 22-15 COLOR ME BADD 21-16 BOYZ II MEN 27-19

KRNQ/Des Moines, IA McCann/Austin

LISA STANSFIELD GEORGE MICHAEL TEVIN CAMPBELL (dp) Hottest: Hottest: RICHARD MARX 12-9 PRINCE 18-12 GLORIA ESTEFAN 20-17 BOYZ II MEN 21-18 MICHAEL JACKSON 25-20

96STO/Evansville, IN Witherspoon/Mercer

WITHERSPOONIMETCER
SCORPIONS
NIRVANA
EDDIE MONEY
HOLLER
RICHARD HOLLON 3-1
RICHARD HARX 12-5
LITA FORD 13-9
HICHARD JACKSON 18-10
WOICE OF THE BEEH 20-17

METALLICA PRINCE JODY WATLEY KYM SIMS TESLA
HOTLEST:
MICHAEL BOLTON 4-1
PM DAWN 5-2
COLOR ME BADD 6-4
GENESIS 13-10
HICHAEL JACKSON 23-11

WMEE/Ft. Wayne, IN

NATURAL SELECTION PRINCE FIREHOUSE HINDOOS HOTLEST: 73-8 HICHAEL JACKSON 18-9 COLOR ME BADD 16-12 HARIAH CAREY 21-15 HARKY MARK & THE 24-20

BETTE MIRLER STACY EARL ROYFFFE STACY EARL
ROXETTE
JON BON JOVI
GEORGE MCCHAEL
LISA STAESFIELD
PARTY
SOURE IONE:
MICHAEL BOLTON 1-1
PAULA ABDUL 6-2
MICHAEL JACKSON 8-4
GENESIS NO-5
COLOR ME BADD 22-12

WIXX/Green Bay, WI Dan Storre

SORPIONS
NATURAL SELECTION
JON BON JOVI
MARC COME (dp)
Hottest:
HICHAEL BOLTON 1-1
PAULA ABBNIL 5-3
HICHAEL JACKSON 11-7
BOYZ II MEN 21-14
MARIAH CAREY 31-21

Z104/Madison, WI Lambert/filrooks

CECE PENLISTON
GEODRICE MECHAEL
NATURAL DELECTION
HOUTEST:
MICHAEL BOLTON 1-1
STORM 7-P
COLOR ME BADD 22-15
RICHARD MARX 23-16
MICHAEL JACKSON 29-22

KJ103/Ohishoms City, OK McCoy/Kidd

HICHAEL BOLTON 1-1 COLOR ME BADD 2-2 BOYZ II MEN 9-9 ROXETTE 11-11 MICHAEL JACKSON 26-26

EGWATOS/ACARMS
PRINCE
GEORGE MICHAEL
NIFWANA
HOLTES! MICHAEL EDLTON 2-1
BOYZ II MEN 5-2
PM DAWN 13-7
MICHAEL JACKSON 17-11
MARKY MARK & THE 21-16

KXKT/Onmha, NE DeGeus/Spott

BONNIE REITT
PRINCE
FIRENOUSE (dp)
KARYN HHIDE
HOLHAEL EDLTON 2-1
PAULA ABEIJL 3-2
RICHARD HWRX 5-3
RM DAWN E-4
MICHAEL SACKSON 21-12

GEORGE MICHAEL
CECE PENISTON
HAMMER (dp)
Hottest:
MICHAEL BOLTON 1-1
AMY GRANT 3-2
PAULA ABDUL 4-3
MICHAEL JACKSON 10-6
BOYZ II MEN 8-7

WZOK/Rockford, iL Gjerdrum/Kelley

PARTY (dp) SCORPIONS STORM HOttest: MICHAEL BOLTON 6-1 CHESNEY HANKES 4-4 AMY GRANT 10-6 CURTIS STIGERS 11-10 MICHAEL JACKSON 19-12

WIOG/Saginaw, MI Rick Beicher

BECKETT
OZZY OSBOURNE (dp)
Hottest:
NOTLEY CRUE 2-1
VAN HALEN 6-2
PAULA ABDUL 16-3
FIREMOUSE 9-6
QUEENSRYCHE 14-7

KKHT/Springfield, MO Alexander/Thlessen

KMYZ/Tulsa, OK Myers/Smith

NORTHERN PIKES RICHARD MARK BONNIE RAITT 1-1 VAN HALEN 6-2

RODGINE WHILEMS

PRINCE
NATURAL SELECTION
EDDIE MOMEY
QUEENSMORE
BOYZ II MEN 4-3
RICHARD MARX 13-7
MARIAH CAREX 19-15
KARYN WHITE 0-29

WHOT/Youngstown, OH Dick Thompson

AEROSMITH BONNIE RAITT JON BON JOVI Hottest: VAN HALEN 4-1 GENESIS 5-2 JOHN MELLENCAMP 3-3 HICHARD MARX 7-5 SCORPIONS 8-7

P3

SHANICE HAMMER HAMMER IZ

METALLICA (dp)

METALLICA (dp)

METALLICA (dp)

MEAVY D. & THE BO (dp)

GEORGE MCICHAEL (dp)

FI HENDUSE (dp)

HOLLEST

MICHAEL JACKSON 19-2

JODECI 18-5

HAMMER 20-5

SHABBA RANKS 22-10

GETO BOYS 31-16

KYYY/Bismarck, ND Beck/Kelly

CEDIME MICHAEL
KARYM WHITE
MATURAL SELECTION
SOUTHSIDE JOHNNY
METALLICA (dp)
JOAN JETT
HOULESTS 17-4
LITA FORD 18-7
VOICE OF THE BEEN 16-8
SOUPFIONS 13-9
MICHAEL JACKSON 27-11

Hottest: VAN HALEN 5-5 STORM 7-6 ROD STEMART 14-10 GENESIS 18-11 MICHAEL JACKSON 19-12

WCIL/Carbondale, iL Tony Waitekus

LISA STANSFIELD KARYN WHITE

BILLY FALCON JODECI JODECI
NATURAL SELECTION
JON BON JOVI
U2 (dp)
NIRVANA (dp)
TESLA (dp)
JOAN JETT (dp)
HOLLEST:

Hottest: PAULA ABDUL 11-2 ROD STEMART 10-3 MARIAH CAREY 24-19 STORM 28-26 JON BON JOVI 0-30

KQHT/Grand Forks, NI Murphy/Williams

PRINCE
GEORGE MICHAEL
KARYN HHITE
HAMMER (dp)
MONTY PYTHON (dp)
Hottest:
MICHAEL BOLTON 1-1
BOYZ II MEN 4-2
HICHAEL JACKSON 9-3
HARIAH CAREY 19-14
COLOR WE BADD 20-18

Tony Waltekus
GEORGE MICHAEL (dp)
PRINCE
EDDIE MONEY
C & C MUSIC FACTO
NIFWANA (dp)
KARTN HHITE
HOTLAST IN MEN 1-1
HICHAEL BOLTON 4-2
PAULA AEBOUL 13-4
GARTH BROCKS D-B
JODECT 27-15

WLRW/Champaign, IL

GEORGE MICHAEL
Hottest:
GENESIS 8-3
STORM 10-5
RICHAED MARK 11-7
MICHAEL JACKSON 18-13
BOYZ II MEN 20-14

Hottest: MICHAEL BOLTON 4-1 RICHARD MARX 21-11 COLOR ME BADD 33-18 STACY EARL 37-30 NORTHERN PIKES D-33

KZIO/Duluth, MN Michaels/Tommy B

GEORGE MICHAEL KARYN WHITE FIREMOUSE (dp) QUEENSRYCHE (dp) BILLY FALCON (dp) Hottest: Hottest: MICHAEL BOLTON 3-1 AMY GRANT 2-2 PAULA AEDUL 7-4 MICHAEL JACKSON 22-16 BONNIE RAITT 26-20

WBIZ/Eau Claire, WI Lee/Johnson

KAMYN WHITE GEORGE MICHAEL MR. BIG STACY EARL JON BON JOVI Hottest: ANY GRANT 2-1 FARM 6-4 GENESIS 13-8 MOTLEY CRUE 15-10 MICHAEL JACKSON 27-17

WKFR/Kalamazoo, MI Anthony/Britain

SOUTHSIDE JOHNNY (dp) JON BON JOVI (dp) VOICE OF THE BEEH (dp) VOICE OF THE BESH (Mp. CHER (dp) NATURAL SELECTION (dp) BLUR (dp) Bottest: NICHAEL BOLTON 1-1 GENESIS 12-7 VAN HALEN 14-9 RICHAED MARK 15-10 MICHAEL JACKSON 28-18

PRINCE
CECE PENISTON
GEORGE MICHAEL
SONNIE RAITT (dp)
FIREHOUSE (dp)
Hottest: FINEHOUSE (dp) Hottest: PAULA ABDUL 3-1 PM DAWN 5-3 RICHARD MARX 16-9 MARIAH CAREY 22-14 MICHAEL JACKSON 25-15

KMGZ/Lawton, OK Kelly/Stalker

KellyStalker

BETTE MIDLER (dp)
PRINCE
GEORGE MICHAEL
JOBY WATLEY
DANIAN DAME (dp)
Hottest:
MICHAEL BOLTON 1-1
BOYZ 11 MEN 2-2
RICHARD MARX 7-6
COLOR ME BADD 12-8
MICHAEL JACKSON 14-10
MEDVAL LETTER (1)

KFRX/Lincoln, NE Sonny Valentine

KANYM MATTE SHANICE (dp) PRINCE STACY EARL (dp) HIRVAN (dp) LISA STANSFIELD (dp) HOLLESS STANSFIELD (d

WSNX/Muskegon, Mi Richards/McGlil

PAULA ABDUL MICHAEL JACKSON (dp) Hottest: NATURAL SELECTION 1-1 SOURPIONS 5-3 GUNS N° ROSES 10-6 CHER 17-12 COLOR ME BADD 20-15

KGGG/Rapid City, SD Lewis/Steele

GEORGE MICHAEL HOTLEST: BRYAN ADAMS 1-1 MICHAEL BOLTON 2-2 AMY GRANT 3-3 RICHARD MARX 7-5 MICHAEL JACKSON 27-10

PRINCE
KARNN HITTE
GDORGE MICHAEL
JERMAINE JACKSON (dp)
PARTY (dp)
NATURAL SELECTION (dp)
HOLLEST:
GDMSSIS 9-6
BOYZ II MEN 11-7
ROXETTE 10-6
ROD STEMART 13-9
MICHAEL JACKSON 21-10

KG95/Sioux City, IA Crain/Kollins

GENRE MICHAEL
WILSON PHILLIPS (dp)
PRINCE (dp)
SCORPIONS
MARKY MARK & THE (dp)
Hottest:
AMT GRANT 2-1
HICHAEL BOLTON 3-2
GENESIS 8-4
RICHAED MARK 14-7
BOYZ II HEN 23-11

KPAT/Sioux Falls, SD McGuire/Collins

MCGUIRECOIIIA

PRINCE
GENEE MICHAEL
LISA STANSFIELD
HAMMER (dp)
EXTREME (dp)
MR. BIG (dp)
HOLLEST
AMY GRANT 1-1
RICHARD HARX 5-8
BOYZ II MEN 15-5
NIA PEEPLES 12-7
HICHAEL JACKSON 20-11

WDBR/Springfield, IL Moore/Lacey GEORGE MICHAEL STACY EARL AEROSMITH (dp) Hottest: MICHAEL BOLTON 1-1 AMY GRANT 6-2 BRYAN ADAMS 3-3 BOYZ II MEN 12-6 MOTLEY CRUE 24-21

COLOR HE BADD LISA STANSFIELD BONNIE RAITT MARC CORN HOLLEST: MICHAEL BOLTON 2-1 PAULA ABDUL 5-3 ROBERTA FLACK 4-4 HICHAEL JACKSON 18-9 BOYZ II MEN 25-13 KF95/Boise, ID Stone/Arthur

PRINCE

PRINCE

PRINCE

CORCE POSISTON

GENERE MICHAEL

C & C MISIC FACTO (dp)

METALLICA (dp)

OZZY GSEDURE (dp)

MOLLEST:

FAMM 4-3

OZZY GSEDURE (dp)

MOLLEST:

FAMM 4-3

MIXICOLOR (dp)

STAND 4-5

MIXICOLOR (dp)

MIXIC

KSND/Eugene, OR Ruh/Stone

MARYN WHITE MR. BIG QUEENSWCHE (dp) SCORPIONS HOTLEST: STORM 7-3 PM DAWN 12-7 BONNIE RAITT 14-11 BOYZ II MEN 22-15 GENESIS 21-16

Oon Parker
KEITH SMEAT
JERMAINE JACKSON
PUBLIC SHENT (dp)
CRRIS GUEVAS
GEDRER MICHAEL
HOLDEST
JODECI 2-2
BOYZ II MEN 6-3
HAMMER 10-7
HICHAEL JACKSON 14-10
HEAVY D. & THE BO 27-17

PWR102/Fresno, CA Davis/Roberts

HAMMER NATURAL SELECTION MAXI PRIEST CHRIS CUEVAS

Hottest: COLOR ME BADD 3-1 BOYZ II MEN 2-2 TRACTE SPENCER 6-4 JODECI 9-6 MARIAH CAREY 19-15

PRINCE & N.P.G. (21) MICHAEL & JOHN (19) NATURAL SELECTION (11) KARYN WHITE (11) HAMMER (8)

MOST ADDED

BREAKOUTS

MAXI PRIEST (6) KEITH SWEAT (6) JERMAINE JACKSON (5) MR. BIG (5)

P2

SHANICE NATURAL SELECTION KARYN WHITE PARTY ANGELICA VANESSA WILLIAMS VANESSA WILLIAMS
HOTEST:
BOYZ II MEN 3+1
COLOR ME BADD 5-5
MARIAH CAREY D-6
MICHAEL JACKSON 16-7
MARKY MARK & THE 10-9

COLOMBATIFENIEV REITH SMEAT ATLANTIC STARR JODECI BABYFACE NATURAL SELECTION KARYN WHITE CATHY DENNIS HOTE CATHY DENNIS BOYZ LI MEN 3-1 COLOR ME RAND 4-3 MICHAEL JACKSON 6-4 ANDELICA 9-5 SHABBA RANKS 15-10

KQMQ/Honolulu, Hi Akane/Hart KKXX/Bakersfield, CA Wall/Davidson KARYN WHITE PRINCE WallDavidson
HAMMER
KARYN WHITE
PRINCE
RED HOT CHILI PEP (dp)
Hottest:
PAULA ABDUL 3-1
COLOR ME BADD 6-2
BOYZ III MEN 10-4
MARKY MARK & THE 17-10
STACY EARL D-21

TOTAL AND THE TABLE TO THE TABLE TO THE TOTAL TERRY 4-2 NOHE CYPELANO 3-3 PM DAWN 5-4 AMY GRANT 11-6

KLUC/Las Vegas, NV STACY EARL GEORGE MICHAEL MARIAH CAREY Hottest: HARIAH CAREI HOCLEST II MEN 3-2 PM DANN 6-5 COLOR NE BADD 14-10 FAULA ASDUL 18-12 AMT CRABT 17-13 FM104/Modesto-Stockton, CA DeMaroney/Hoffman

FMTU4/Modesto-Stockton, CA DeMaroney/Hoffman PRINCE EXTRIPAE (dp) Hottest: NICHAEL BOLTON 3-1 36 SPECTAL STAR FIREPOUSE 10-6 RICHARD MARX 11-7 KCAQ/Oxard-Ventura, CA Rhodes/Sage

KPSI/Paim Springs, CA Clark/Douglas

KWNZ/Reno, NV

Kalusa/Carter

KITYAMA (dp)
GEORGE MICHAEL (dp)
KARTN MITTE (dp)
KARTN MITTE (dp)
KARTN MITTE (dp)
KARTN MITTE (dp)
SCORE IONS 1-1
MICHAEL BOLTON 2-2
GENESIS 25-19
BAMMER 26-20
BOYZ IT MEN 33-25
KDON/SAIMesMonterey, CA
Newman/Moliowy
NATURAL SELECTION (dp)
PARTT (dp)
ATLANTIC STARR (dp)
KARTN MITTE (dp)
ANY GRANT (dp)
HOUSENING

KPXR/Anchorage, AK Jason Palmer

PM DAWN BONNIE RAITT (dp) GEORGE MICHAEL (dp)

Hottest: MICHAEL BOLTON 1-1 PAULA ABDUL 5-2 RICHARD MARX 7-4 COLOR ME BADD 13-9 MICHAEL JACKSON 18-11

NIRVANA (dp) GEORGE MICHAEL SHABBA RANKS BILLY FALCON VANESSA WILLIAMS

Y97/Santa Barbara, CA Meade/Suave

MEBOJSUBY GEORGE MICHAEL PRINCE PRINCE VANESSA MILLIAMS JODEZI JERMAINE JACKSON NIRVANA (4p) HOLLESS GLORIA ESTERAN 1-1 MICHAEL BOLTON 4-3 BOYZ LI MEN 15-7 BICHARD MARY 20-9 MICHAEL JACKSON 25-15

OK95/Tri-Cities, WA Paul Walker

NORTHERN PIKES (dp) STACY EARL NATURAL SELECTION EXTREME (dp) PRINCE JON BON JOWI TESLA (dp) Hottest:

KFFM/Yakima, WA Greg Adams

CECE PENISTON
DAN REED NETWORK
MAXI PRIEST
JODEC! (dp)
SHAMEN (dp)
Hottest:
ANY GRANT 2-1
BOYZ II MEN 6-5
RICHARD MARK 12-7
RICHARD MARK 12-7
NIRVANA D-38

Sounds Great!

Less Milli...

Sounds Great!

RR JUJFAX.

GET THE

INFORMATION

ADVANTAGE...

The complete R&R transaction report.

Details on all stations traded this week. Try it free... Call R&R today. 310-553-4330

Program Directors still can't decide which feature they like best about MusicSCAN. The great sound or those immaculate rotations.







HOT949/Salt Lake City, UT

SHAMEN
PRINCE
SHANCE
SHANCE
SHANCE
FIREDOUSE (dp)
MAXI PRIEST
VAN HALEN (dp)
Hottest:
PAULA ABDUL 15-5
PH DANN 12-6
BOYZ II MEN 16-10
RICHARD MARXI 18-13
MICHAEL JACKSON D-25

Z90/San Diego, CA Thomas/Charlie

MARKY MARK & THE TONE LOC (dp)

Hottest: DIGITAL UNDERGROU 3-1 MICHAEL JACKSON 4-2 A LIGHTER SHADE 0 14-10 SHANICE 18-15 MARIAH CAREY D-28

Ken Hopkins
GEORGE MICHAEL
PRINCE
MR. BIG
PARTY
EDDIE MONEY
NORTHENN PIKES (dp)
Hottest:
MICHAEL BOLTON 1-1
BOTZ II MEN 6-5
HICHAEL JACKSON 19-8
MARIAH CARET 31-14
PM DANN 35-17
KWWIN/SCREETOR CA

A LIGHTER SHADE O PARTY KEITH SHEAT TONE LOC (dp) DOVES (dp) AFTERSHOCK HOTLEST: MEN 1-1 PAULA ABDUL 4-2 JODECT 8-4 HOEBERTA FLACK 9-5 TRACTE SPENCER 10-6 KBQ/LICE SPENCER 10-6 KBQ/LICES AF

SHANICE RIGHT SAID FRED (dp) ICY BLU (dp)

Hottest: SALT-N-PEPA 9-5 PM DAWN 13-9 ANGELICA 19-14 COLOR ME BADD 22-17 MICHAEL BOLTON 25-20 PARTY Hottest: PAULA ABDUL 5-1 TCHARD MARX 9-4 RICHARD MARX 9-4 STORM 21-12 ROXETTE 22-14 COLOR ME BADD 37-25 Q99.5/Salt Lake City Sumpter/Martin KFBQ/Cheyenne, WY Sumpre/merun
NIEVANA (dp)
WILSON PHILLIPS (dp)
GEDREE MICHAEL (dp)
JAMES TAYLOR (dp)
JEHHAINE JACKSON
PARTY
TESLA (dp)
METALLICA (dp)
PRINCE
HOUTERST:

VANESSA WILLIAMS HOTLEST: BOYZ II MEN 7-3 HICHAEL JACKSON 26-13 COLOR ME BADD 23-16 MARKY MARK & THE 33-24 FIREHOUSE 40-32

Charle Michaels
MATURAL SELECTION
MIRYANA
TESLA (dp)
MALI PRIEST
MR. BIG (dp)
EDUIE MONES
ATLANT STARR
ATLANT STARR
ATLANT STARR
MICHAEL SOLTON 1-1
PAULA ABBOLTON 1-2
PH DAWN 7-5
DYZ LI MEN 14-6
RICHARD MARX 12-7

KTMT/Medford, OR Stewert/Snyder

Steward'Snyder

PRINCE

PRINCE

RR. BIG (dp)

BECKETT (dp)

BECKETT (dp)

DETMAINE JACKSON

JON BON JOYI

DAN REED METMORK

HOTELST

PAULA ABDOUL 3-2

RICHARD MARX 4-3

MOTLEY CRUE 20-15

BILLY FALCON 34-25

Hottest: COLOR ME BADD 11-8 ROD STEWART 15-11 MARIAH CAREY 27-21 U2 36-31 NIRVANA D-36

Hottest: 80YZ II MEN 1-1 MICHAEL BOLTON 4-2 PM DAWN 3-3 COLOR ME BADD 6-4 MICHAEL JACKSON 24-15 P3

KGOT/Anchorage, AK Mark Murphy U2
PRINCE

The PD twins argue over MusicSCAN again...

Less Milli...

1-800-476-0469

PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert that are formal-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

228 REPORTERS



	Blowing F	(isses	(Сар	tive/Vii	rgin)
-	Regional Reach E 92% S 92%	tal Rep	orts 207	91≴	Para Re P1 P2 P3	1e1 each 94% 86%
	M 88% W 91%		Chart	Summary	,	

	Pos	P1	P2	P3	To
	1	2	10	8	21
National	2-5	16	48	37	10
Summary	6-15	21	34	14	6
UP 151	16-40	8	4	2	1
DEBS 3	Ons	2	0	0	
SAME 42	Adds	0	0	- 1	
DOWN 10	Ch Adds	0	0	0	
ADDS 1	Total	49	96	62	20

PI	WSPK 6-4 WMXX 8-3 Y102 4-2
EAST	98PXY 10-3 930 7-6
B104 d-20	WRCK 2-1 WKRZ 14-13
WXXS 9-7 WXXX 7-5	WSTW 5-2 WYCR 9-4
HOT97 9-33 MOJO 6-4	SOUTH
Z100 1~1 WEGX 4-2	WBBQ 4-2
WIOQ 12-11 B94 9-8	893 8 fr
WMXP 7-4 PRO-FM 13-9	K96.7 9-3 WPMP 2-1
WPGC 20~20	KZZB 9 fr 195 4 fr
SOUTH	WSSX 15-9 WCXZ 19-12
PWR99 3-7	WNOK 1-1 KZFM 7-5
STADON N. B	

WPRR 1-1 WWFX 9-5 103CIR 6-2 95XXX 5 fr WKPE 6-6 MNYP 13-12 95XIL 4-2 WOMP 4-2 WHTO 14-11 WOXA 14-10 M2BIO 4-2 B93 8 7-3 MPWF 2-5 M KPOX 4-3 KQIZ 2-2 KAZA 2-2 KAZA 1-6 MXXS 3-3 KQIZ 10-7 KQIZ 10

EAST

MIDMEST

B96 22-18
Q102 21-17
MJM0 7-4
MPHR 5 fr
MNCI 3-2
WPX 1-3
WFXT 5-2
WZPL 9-8
KBBQ 11-7
KXXR 1-1
HOT102 10-9
KMB 4-2
KHTK 6-4
WKBG 4-4 WEST

MRST
KRXY 6-5
KS104 on
KIIS 9-8
PWR106 on
KUIS 9-8
PWR106 on
KUFR 12-11
KOY-PH 10-8
KXRZ 2-2
KGGI 25 fr
PH102 d-20
KISN 13-10
Q106 13-10
Q106 13-10
OMEL 8-17
HOT977 11-7
FPLZ 3-25
KUBE 11-7 BE 11-7

EAST EAST
PLY92 3-3
MAEB 4-2
MAAL 4-1
MKSE 7-3
MKSE 7-3
MKSE 8-6
MVSR 2-1
MKSE 8-6
MVSR 2-1
MKSE 8-6
MKSE 8-1
MKSE 8

MKDD 7 fr WHRT 17-13 WPXR 7 fr WGTZ 6-3 KRNO 7-5 96STD 11-4 WHEE 7-5 WGRD 6-2 WIXX 5-3 Z104 12-6 KJO3 6 fr KOKC 6-4 KOKC 3-2 KZ93 4-3 WZOK 14-11 WIGG 16-3 KKRD 7-5 KKRD 7-5

MBXX 16-8 KYYY 12-10 MCLL 13-4 MLRN 5-2 KLYV 10-3 KZTO 7-4 MBIZ 11-2 Y9⁴ 14-12 KQHT 10-9 MAZY 3-1 KPRX 5-3 MSNX a KCOG 4-4 KROC 1-1 KG95 4-3 KPAT 3-3 KRAT 3-3 MBR 18-15 K107 5-3 WEST KKSS 4-4 KKOX 3-1 KP95 8-4 KIXX 3-1 KROG 10-6 895 20-20 PAR102 4-3 194 1-2 KLUC 18-12 KCAQ 11-7 KPSI 11-8 KNAZ 18-15 KNON 20-19 HOT949 15-5 KGOT 4-2 KPXR 5-2 KTRS 5-1 KFBQ 8-4 KQIX 3-2 KTMT 3-2 Y97 2-2 OK95 4-1 KFFM 3-2

B

101	BLUE TRAIN All I Need Is You (Zoo) LP: The Business Of Dreams					
	Total Regional Reach E 22% S 40% M 10%	Reports 5	_	26 ≴ P	P1 P2	Llel each 13% 27% 34%
į	W 28%	Chart Pos	Sum P1	nary P2	P3	Tot
	National	2-5	1	2	0	3
	Summary	6-15	2	8	5	15
-9	UP 37	16-40		18	13	
d	DEBS 4	Ons	0	2	4	6
	SAME 14	Adds	0	Ο	Ο	0

DOWN ADDS	0	Ch Adds Total				59
EAST B94 29 SOUTH PHR99 HIDWES KXXR 2 KXXR 2 KXXR 2 KXXR 3 KXXR 2 KXXR 2 KXXR 2 KXXR 2 KXXR 3	18-14 26-24 T1 18-25 -7 18-15 18-15 124-19 2-20 2-34 30 7-7-22	SOUTH MBBO 40-40 B93 9 17 K95.77-21 K95.77-2-1 K278 23-21 K95.77-2-1 K78 23-23 WCC 0-29 WCC		MOMP SOUT KQIZ MCGQ MCGQ MCGQ MCGQ MCGQ MCGQ MCGQ MCGQ	27-24 40-35 27-25 13-11 4-36 on on 14-16 on on 14-16 25-23 30-28 25-23 11-10 23-18	
			- 1			

MICHAE	L BOLTON	Π

When A Man Loves A... (Columbia) LP: Time, Love & Tenderness

Total Reports 210 92%

	l		naper ou	_ 10	,	″ F	ara]	llel
	Regiona	1					Re	each
	Reach			4			P1	92%
	E 92%			•			P2	91%
	S 94%						P3	94%
	M 91%							
	w 89%		Cha	art	Sun	mary		
			Po	os	P1	P2		Tot
	ļ			1	16	45	30	91
ı	Nationa	al		2-5	14	37	24	75
	Summary	,		-15	14	16	6	36
	UP 8	32	16-	-40	4	3	1	8
ł	DEBS	0	(ons	0	0	0	0
	SAME	37	Ac	ids	0	0	0	0
	DOWN !	¥1		ids	0	0	0	0
	ADDS	0	Tot	tal	48	101	61	210

	170	Y102 1-1	HOT949 14-11
	E41	98PXY 1-11	Q99.5 2-2 KZZU 1-1 KWIN 6-3
		930 4-4	KZZU 1-1
	EAST	WPST 4-1	KWIN 6-3 KRQ 4-2
		WRCK 1-2 WKRZ 12-9	KNQ 4-2
	B104 1-1	WSTW 17-17	D3
- 1	WZOU 9-9	WYCR 3-1	
	MOJO 1-1	***************************************	
	Z100 2-3	SOUTH	EAST
	Z100 2-3 WEGX 1-1 WIOQ 24-16		
ы	B94 6-6	WBBQ 6-4	WPRR 2-2
- 1	WMXP 9-7	B93 5 fr	WFX 1-2
И	WMXP 9-7 PRO-FM 4-1	K96.7 2-1	103CIR 2-1 95XXX 2 fr
Н	WPGC 11-8	WFMF 4-2 KZZB 1 fr	WYDE 2.1
П		I95 1 fr	WKPE 2-1 WNYP 5-2
	SOUTH	WSSX 1-1	95XIL 1-1
И	n. man	WCXZ 8-7	95XIL 1-1 WOMP 3-1 WHTO 1-1
	PWR99 1-6 STAR94 1-1	MNOK 5-5	
	KIRTY4 I-1	KZFM 2-1	WQXA 10-7
	KEGL 1-1 KBXX 22-16 KRBE 1-2	G105 1~1	SOUTH
	KRBE 1-2	KPRR 6-7	30018
	PWRQ6 25_15	WAYST 2-1	KPQX 1-1
	WNVZ F-1 KTFM 2-2	WB90 1-6	KQIZ 1-1
	KTFM 2-2	WREIT 1-1	WKSF 6-4
1	PWRP1G 15-15 Q105 1-1	WZYP 5-4	WJAD 6-1
ij	Q105 I=1	WHAT 1-1 WKSI 2-1 WBBO 1-6 WRHT 1-1 WZYP 5-4 HOT955 4-3	WZKX 1-1 WGGQ 1-1
	MIDWEST	WAPE 4-4 WOKI 3-3	KMCK 3-12
-	Alexander .	PWR945 6-1	WJMX 1-4
	B96 18-16		WYKS 8-6
- 2	Q102 3-5 WPHR 3 fr WNCI 2-1	KKYK 2-1 WDJX 6-4	WMCZ 1-1 KSMB 2-1
	WPHR 3 IT	FM100 6-3	KSMB 2-1
	WTC1 2-1 WDFX 2-2 WHTT 2-1 WZPL 1-18 KBEQ 1-1 KXXR 4-8	WABB 2-1	WZKS 1-1 KZII 1-3 Q101 1-1 KCHX 28-21
	WHYT 2-1	WHHY 1-1 KBPM 18-15	Q101 1-1
	WZPL 1-18	V107 1-3	KCHX 28-21
	KB2Q 1-1	Y107 1-3 B97 1-1	1 MER X 2-4
	KXXR 4-8	XL1067 1-1	WILN 8-6
	HOT102 7-5 KDWB 1-1	WJLQ 1-3 WRVQ 1-2	KIXY 1-1 WFHT 3-3
	KHTK 2-7	WRVQ 1-2	KWTX 3 fr
	WKBQ 2~1	K92 5-2 Z102 4-1	KNIN 1-1
7		WOVV 1-1	WVBS 1-1
	WEST	WKZL 1-1	
	KRXY 2-6	LET DA MICON	MIDWEST
N	KS104 12-7	MIDWEST	WBXX 3-3
	KIIS 4-5	WKDD 1 fr	WBXX 3-3 KYYY 8-5
1	PWR106 8-10	WHT 12-10	WENQ 3-3 WCIL 4-2
	KKFR 9-4 KOY-FM 1-1	WPXR 4 Or	WCIL 4-2 WLRW 4-1
	KKRZ 1-1	WGTZ 3-1 KRNQ 3-3	KLYV 4-1
	KKRZ 1-1 KGGI 11 fr	KRING 3-3 96STO 3-1 CIK105 4-1	KZIO 3-1
Н	FM102 3-3	90310 3-1 OK106 II-1	KZIO 3-1 WBIZ 1-1
	KISN 1-1	WMEE 2-1	Y94 4-2
	Q106 3-2	WGRD 1-1 WIXX 1-1	KQHT 1-1
1	KMEL 6-6 HOT977 7-5	WIXX 1-1	WKFR 1-1 WAZY 1-2
ı	KPLZ 1=2	Z104 1-1	KMGZ 1-1
	KUBE 2-2	KJ103 1 fr KQKQ 2-1	KFRX 3-1
	P2	KXXT 2-1	KGGG 2=2
H		KZ93 1-1	KROC 5-12
1		WZOK 6-1	NG95 3-2
1	EAST	WIOG 10-10 KKHT 4-18	KG95 3-2 KPAT 2-2 WDBR 1-1
1		KKHT 4=18 KMYZ 3=6	K107 2-1
	FLY92 1-1	KKRD 1-1	
	WAEB 1-3		WEST
ı	WAAL 11-11	WEST	Maron o A

KGOT 2-1 KPXR 1-1 KTRS 6-3 KFBQ 3-2 KQIX 1-1 KTMT 1-7 Y97 4-3 CK95 2-3 KFFM 1-3

FLY92 1-1
MAEB 1-3
MAAL 11-11
WKSE 3-4
WIKZ 1-1
WYSR 1-6
WERZ 1-1
WYSR 1-6
WERZ 1-7
WKSS 7-5
WKES 7-5
WKES 4-2
FUN107 3-2
KC101 8-3
WOON 1-3
999(HI 1-5
WFMF 2-2

		75
LP: Colleyhight	To Say (Mo narmony	
Regional Reach E 96% S 96% M 84%	Reports 209	92% Parallel Reach P1 92% P2 92% P3 91%
W 89% National Summary UP 148 DEBS 4 SAME 43 COWN 9 ADDS 5	Pos F 1 2-5 2 6-15 1 16-40 Ons Adds	Numary 1
RAST BIOS. 17-11 BIOS. 17-11 BIOS. 17-12 BIOS. 17-12 BIOS. 18-12 BIOS. 18-13 BIOS. 18-14 BIOS. 18-15 BIOS. 18-15 BIOS. 18-15 BIOS. 18-16 BIOS. 18-16		CONT. 33-25 CONT. 33-25 CONT. 16-13 CONT. 16-13

•	NZ93 0-1
EAST	WZOK 25-18
FLY92 5-4	KKHT a
WAEB 13-9	KKRD 4-3
WAAL d-25	
WKSE 14-9	WEST
WIKZ 4-3	
WVSR 3-2	KKSS 3=1
WERZ 7-3	KKXX 10-4
WNWK 24-19	KF95 26-19
TIC-FM 1-1	KIKX 7-6
WKSS 6-4	KKMG 8-5
WKEE 3-1	KSND 22-15
PWR92 14=6	B95 6-3
WLAN 8-4	PWR102 2-2
	I94 3-1
FUN107 2-1	KQMQ 24-24
KC101 2-2	KLUC 3-2
WQGN 2-1	KCAQ 5-4
WTHT 5-2	KPSI 8-5
WSPK 1-1	1101 0-7
	_

WEST

KGOT 5-3 KPXR 26-22 KTRS a-36 KFBQ 7-3 KQIX 14-6 Y97 15-7 OK95 19-12 KFFM 6-5

C & C MUSIC Just A Touch LP: Gonna Make	Of Love		lum	bia))
Total Regional Reach E 47% S 36% M 26%	Reports 8		5 ≸ P	P1 P2	lel ach 40% 40% 23%
W 32% National Summary UP 37 DEBS 7 SAME 34 DOWN 0 ADDS 2	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 0 2 12 7 0	1 32 10 1	P3 0 0 0 8	Tot 0 0 3 52 23 2 0 80
PI	WVSR on TIC-FM 29-29 WKSS 26-22 WLAN 30-29		WEST KF95 B95		

National Summary UP 37 DEBS 7 SAME 34 DOWN 0 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 2 12 7 0 0 21	0 1 32 10 1 0 44	0 8 6 1 0	5 2
P1 EAST MOUS 22-20 M20U 21-19 H0797 on 394 on MOUP 4-28 PRO-FM 30-30 SOUTH PWIR96 4-35 PWIRPIG 28-27 MILDWEST MIDWEST MIDWEST PWIR10 26-24 MRDQ 26-25 MRDQ 26-26 MRDQ 26-27 MRDQ 26-26 MRDQ 26-	HVSR on TIG-FM 29-29 WSS 26-22 WLAN 30-29 FUNIOT 29-26 KC101 on WGCM 27-29 WSK 29-29 W		KQMQ KCAQ KPSI Z90 : KWIN EAST HWFX 95XXX SOUTH WZKX KMCK WYKS WMMZ KSMB KNOE WBPR	22 21: 23 - 2 40 - 30 - 20 - 20 - 20 - 20 - 20 - 20 - 2	3 7 6 6 7 7

LP: T.E.V.I.N. Total	Reports 82	36% Parallel
Regional Reach E 39% S 32%	36	Reach P1 50% P2 35% P3 26%
M 24% W 53%	Pos F	Aummary 1 P2 P3 Tot 0 0 0 0
National Summary UP 56 DEBS 7	2-5 6 - 15	0 0 0 0 6 9 0 15 7 20 13 50 0 7 3 10 3 3 0 6
SAME 12 DOWN 0 ADDS 7	Ch Adds	0 0 1 1 6 39 17 82
EAST WXXS 25-22 WXXS 25-22 WXXS 25-22 WXXS 31-26 WXXS 25-24 WXXS 25-29 WXXF 21-23 WXXF 21-23 WXXF 21-25 WXXF 22-15 WXXF 23-19 WXXF 2	EAST 11C-PN 25-21 MXSS 35-27 TIC-PN 25-21 MXSS 32-27 MXSS 32-27 MXSS 32-27 MXSS 32-27 MXSS 32-25 MX	PRINTIO 28-24 194 22-13 KONG 12-11 KONG 12-11 KONG 12-11 KONG 12-11 KONG 25-32 250 22-16 KNIN 17-13 WHTO 35-30 WHTP 4-34 WHTO 30 WHTO 30 WHTO 31-27 KSMB a-33

EAST VIXIS 25–22 VIXIS 25–22 VIXIS 25–22 VIXIO 31–26 HITO 25–19 MOV 21–23 MOV 21–23 SOUTH KEXX 7–6 MOV 23–28 KTPM 22–15 MID 023–18 MOV 23–18 MOV 21–19 KEXI 23–19 KEXI 23–	EAST VVSR 35-32 TTIC-PM 25-21 VKSS 33-27 VKSE 38-22 VLAN 32-28 VAN 32-28 VAN 32-28 VAN 32-28 VAN 32-30 VKCX on VEBO 36-31 VFW 31-27 VKSW 31-26 VKSW	EIXX 14-13 RXM2 20-15 RXM2 20-15 RXM2 20-15 RXM2 20-15 RXM2 20-15 RXM2 20-15 RXM2 12-11 RXM2 12-11 RXM2 12-13 RXM2 13-13	EAST VOXS S WZOJU WELX SOUTH STAR9 MYZ Z MIDME MYZ Z M
LP: Emotions	o (Columbia)		WBBQ : K96.7 KZZB : WSS : G105
	Pos P 1 2-5 6-15 2 16-40 1	0 0 0 0 7 2 1 10 7 29 20 76	COLL A/I 4 LP C Regic Reach E 88
SAME 12 DOWN 0 ADDS 2	Adds Ch Adds Total 5	1 1 0 2	M 84
EAST B104 20-15 MOUS 10-6 MOUS 10-6 MOUS 10-6 MOUS 11-19 B107 11-19 B107 11-19 B107 11-19 B107 11-19 B107 11-19 B108 11-19 B10	SOCI 3-2-49 99(SIII 23-18 97(SIII 28-24 WITE 28-26 WITE 28-18 98(PYE 13-9 98(PYE 13-9 98(PYE 13-9 98(PYE 13-9 98(PYE 13-9 WITE 28-16 WITE 28-17 WITE 28-18	REST 22-18 ROTE 4-29 ROTE 4-29 ROTE 4-29 ROTE 4-29 ROTE 4-29 ROTE 4-29 ROTE 4-21 ROTE 2-21 ROTE 2-32 ROTE 3-32 ROTE	Natic Surms UP DEBS SAME DOWN ADDS EAST WOKES HODO HOTFY HOJO HODFY HOP PROP HOP HOP HOP HOP HOP HOP HOP HOP HOP H

Reach E 5114 S 565 M 605 W 455 National Summary Pos P1 P2 P3 National Summary Pos P1 P2 P3 National Summary 6-15 0 2 1 1 0 0 0 35 40 0 0 13 12 UP 102 DEBS 2 0ns 1 5 1 0 0 0 0 16-40 10 35 40 0 0 0 0 0 16-40 10 35 40 0 0 0 0 0 0 16-40 10 35 40 0 0 0 0 0 0 16-40 10 35 40 0 0 0 0 0 0 16-40 10 35 40 0 0 0 0 0 0 16 10 35 40 0 0 0 0 0 0 16 10 35 40 0 0 0 0 0 0 16 10 30 40 16 10 35 40 16 10 35 40 16 10 35 40 16 10 35 40 16 10 35 40 16 10 35 40	LP: Love Hui	All Your Tears rts al Reports 122	54%
NACLIONAL SOUTHMENT MEXT 38-39 WINKS 20-17 WEXD 29-28 KILS ALL KIL	Reach E 51% S 56% M 60%	Chart	Re P1 P2 P3 Summary P1 P2 P3
EAST WORK 15-12 5 WILL 18-16 WORK 15-12 19-17 WORK 20-17 WORK 36-33 WORK 15-12 WORK 36-33 WORK 22-21 WORK 36-33 WORK 36-3	Summary UP 102 DEBS 2 SAME 16 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds	0 2 1 0 13 12 10 35 40 1 5 1 1 0 1 0 0 0
G105 33-28 WMXF 21-18	EAST VIXIS 20-17 MIZUI 19-17 MIZUI 19-17 MIZUI 19-17 MIZUI 19-17 MIZUI 19-17 MIZUI 19-17 MIZUI 19-16 MIZUI 19-16 MIZUI 20-17 MIZUI 18-16	BOTT995 22-20 BOTT995 22-20 BOTT 9-19 BOTT 9-19 BOTT 9-19 BOTT 9-17 BOTT 9-28 BOTT 9-18 BOTT 9-1	XOIZ 18-16 WKSF 20-17 WIXXX 36-33 WCOX 23-21 WCOX 23-21 WCOX 23-21 WCOX 23-23 WCOX 23-23 WCOX 23-23 WCOX 23-23 WCOX 23-23 WCOX 21-16 WCOX 33-23 WCOX 21-16 WCOX 33-23
		tal Reports 20'	7 91 % Para R P1 P2 P3
Regional Racach Plana R Reach Plana R R Reach Plana R R R R R R R R R R R R R R R R R R	National	Pos	Summary
Regional Reports 207 91% Para Regional Reach 6 P1 P2 P3 P3 P4 P4 P4 P4 P4 P4	UP 184 DEBS 7 SAME 15 DOWN 0 ADDS 1	6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 1 2 0 11 17 2 25 50 37 9 30 21 0 1 0 0 0 0 0 0 0 146 100 61
Total Reports 207 91% Para tional tich 88% 99% 99% 88% 90% Chart Summary Pos P1 P2 P3 tional 2-5 11 17 2 tional 2-5 11 17 2 tional 3-5 25 50 3 tional 6-40 9 30 21 SS 7 Ons 0 1 0 Adds 0 0 0 1 Total 46 100 1 Total 709 30 21 SS 1 7 Ons 0 1 0 RN 0 Ch Adds 0 0 0 1 Total 46 100 1 FPI 930 4-25 MRX 13-9 MRX	184 SS 7 T T T T T T T T T	6-15 16-40 Ons Adds Ch C	P1 P2 P3 1 20 11 17 22 5 50 37 27 5 50 37 27 0 1 0 0 0 0 1 46 100 61 299.5 9-4 290 9-8 KZZU 24-19 KWIN 11-8 KR0 6-12 103CIR 25-2 103CIR 25

E 51% S 56%	28
M 60% W 45%	Chart Pos
National Summary	1 2-5 6-15 16-40
UP 102 DEBS 2 SAME 16	Ons Adds
DOWN 0 ADDS 2	On Adds Total
P1 EAST	WRHT 35-31 WZYP 17-15 HOT955 22-20 WQUT 9-5 WOKI 15-12
WXKS 20-17 WZOU 19-17 WEGX 32-30	WORI 15-12 WORI 15-12 WOLIX 35-32 WARR OR WHRY 19-17
SOUTH STAR94 18-16	WDJX. 35-32 WABB on WHHY 19-17 WJLQ 22-17 WRVQ 27-22 K92 29-25 KTUX 17-11
WNVZ 28-27 MIDWEST	MIDWEST WKDD 18 fr WRQK 10-8
WPHR 29 fr WNCI 22-17 WEST	WGTZ 10-6 KRNQ 19-19
KRXY 16-16 KIIS a KKRZ 27-23	Z104 30-28
KISN 23-20 KUBE on	KXXXT on KZ93 on WZOK on KKHT 21-14 KXRD 25-21
EAST	WEST
FLY92 32-29 WAAL 9-6 WIKZ 20-18 WVSR 25-21 WERZ On WNNK 10-8	KCAQ 37-36 KWNZ 23-22 HOTOUR 23-30
WNNK 10-8 PWR92 30-26 WLAN 22-20 999KHI 30-26	099.5 26-23 KZZU 37-34
WERZ ON HANNK 10-8 PWR92 30-26 WLAN 22-20 999KH 30-26 Y102 29-24 WEST 22-18 WRCK 32-29 WKRZ 13-12 WSTW 11-9 WYCR 19-16	EAST WPRR 16-14
	WPRR 16-14 WWFX 22-19 103CIR d-28 WNYP 34-27 95XIL 20-18
SOUTH WBBQ 29=28 K96.7 22=20 KZZB 28 fr	95XIL 20-18 MCMP 7-5 WHTO 11-7
KZZB 28 fr WSSX 14-10 G105 33-28 WMXF 21-18	
COLOR ME B	ADD
All 4 Love (Giant/Repri
Tota	al Reports 2
Reach	6
E 88% S 94%	
E 88% S 94% M 84% W 96%	Chart Pos
S 94% M 84% W 96% National Summary	Pos
S 94% M 84% W 96% National Summary UP 184 DEBS 7 SAME 15 DOWN 0	Pos 2-5 6-15 16-40 Ons Adds Ch Adds
S 94% M 84% W 96% National Summary UP 184 DEBS 7 SAME 15 DOWN 0 ADDS 1	Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total
S 94% M 84% W 96% W 96% National Summary UP 184 DEBS 7 SAME 15 DOWN 0 ADDS 1	Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total
S 94% M 84% W 96%	Pos 2-5 6-15 16-44 Ons Adds Ch Adds Total 98PXY 24-15 930 d-25 PST 19-13 WRCX 13-9 WYCR 30-21 SOUTH
S 94% M 84% W 96%	Pos 2-5 6-15 16-44 Ons Adds Ch Adds Total 98PXY 24-15 930 d-25 PST 19-13 WRCX 13-9 WYCR 30-21 SOUTH
S 94% M 84% W 96% W 184 DEBS 7 SAME 15 DOWN 0 ADDS 1 P 184 DEBS 15-9 W 19-15 Z 100 18-9 W 1	Pos 2-5 6-15 16-44 Ons Adds Ch Adds Total 98PXY 24-15 930 d-25 PST 19-13 WRCX 13-9 WYCR 30-21 SOUTH
S 94% M 84% W 96% W 184 DEBS 7 SAME 15 DOWN 0 ADDS 1 P 184 DEBS 15-9 W 19-15 Z 100 18-9 W 1	Pos 2-5 6-15 16-44 Ons Adds Ch Adds Total 98PXY 24-15 930 d-25 PST 19-13 WRCX 13-9 WYCR 30-21 SOUTH
S 94% M 84% W 96% National Summary UP 184 DEBS 7 SAME 15 DOWN 0 ADDS 1 15 DOWN 1 15 DOWN 1 15 DOWN 1 16 D	Pos 2-5 6-15 16-44 Ons Adds Ch Adds Total 98PXY 24-15 930 d-25 PST 19-13 WRCX 13-9 WYCR 30-21 SOUTH
S 94% M 84% W 96% National Summary UP 184 DEBS 7 SAME 15 DOWN 0 ADDS 1 PUT 184 DEBS 15 SAME 15 DOWN 0 ADDS 1 DOWN 0 ADDS 1 DOWN 0 ADDS 1 DEBS 15 SAME 15 DOWN 0 ADDS 1 DEBS 15 SAME	Pos 2-5 6-15 16-44 Ons Adds Ch Adds Total 98PXY 24-15 930 d-25 PST 19-13 WRCX 13-9 WYCR 30-21 SOUTH
S 94% M 84% W 96% National Summary UP 184 DEBS 7 SAME 15 DOWN 0 ADDS 1 PUT 184 DEBS 15 SAME 15 DOWN 0 ADDS 1 DOWN 0 ADDS 1 DOWN 0 ADDS 1 DEBS 15 SAME 15 DOWN 0 ADDS 1 DEBS 15 SAME	Pos 2-5 6-15 16-44 Ons Adds Ch Adds Total 98PXY 24-15 930 d-25 PST 19-13 WRCX 13-9 WYCR 30-21 SOUTH
S 94% M 84% W 96%	Pos 2-5 6-15 16-44 Ons Adds Ch Adds Total 98PXY 24-15 930 d-25 PST 19-13 WRCX 13-9 WYCR 30-21 SOUTH
S 94% M 84% W 96%	Pos 2-5 6-15 16-44 Ons Adds Ch Adds Total 98PXY 24-15 930 d-25 PST 19-13 WRCX 13-9 WYCR 30-21 SOUTH
S 94% M 84% W 96% National Summary UP 184 DEBS 7 SAME 15 DOWN 0 ADDS 1 1 DOWN 0 ADDS 1	Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total 98PXY 24-15 930 d-25 WFST 19-13 WFCK 13-9 WFCR 30-21 SOUTH MERO 13-5 803 11 fr 803 7. 19-15 WFMF 18-12 KZZB 15 fr 195 16 fr MSSX 20-15 MCK 15-9 MCK 15-9 MCK 15-9 MCK 15-9 MCK 15-10 MCSX 17-10 MCSX 18-8 MCX 19-9 MCX 19
S 94% M 84% W 96% National Summary UP 184 DEBS 7 SAME 15 DOWN 0 ADDS 1 1 DOWN 0 ADDS 1	Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total 98PXY 24-15 930 d-25 WFST 19-13 WFCK 13-9 WFCR 30-21 SOUTH MERO 13-5 803 11 fr 803 7. 19-15 WFMF 18-12 KZZB 15 fr 195 16 fr MSSX 20-15 MCK 15-9 MCK 15-9 MCK 15-9 MCK 15-9 MCK 15-10 MCSX 17-10 MCSX 18-8 MCX 19-9 MCX 19
S 94% M 84% W 96% National Summary UP 184 DEBS 7 SAME 15 DOWN 0 ADDS 1 1 DOWN 0 ADDS 1	Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total 98PXY 24-15 930 d-25 WFST 19-13 WFCK 13-9 WFCR 30-21 SOUTH MERO 13-5 803 11 fr 803 7. 19-15 WFMF 18-12 KZZB 15 fr 195 16 fr MSSX 20-15 MCK 15-9 MCK 15-9 MCK 15-9 MCK 15-9 MCK 15-10 MCSX 17-10 MCSX 18-8 MCX 19-9 MCX 19
S 94% M 84% W 96% National Summary UP 184 DEBS 7 SAME 15 DOWN 0 ADDS 1 1 DOWN 0 ADDS 1	Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total 98PXY 24-15 930 d-25 WFST 19-13 WFCK 13-9 WFCR 30-21 SOUTH MERO 13-5 803 11 fr 803 7. 19-15 WFMF 18-12 KZZB 15 fr 195 16 fr MSSX 20-15 MCK 15-9 MCK 15-9 MCK 15-9 MCK 15-9 MCK 15-10 MCSX 17-10 MCSX 18-8 MCX 19-9 MCX 19
S 94% M 84% W 965 National Summary UP 184 DEBS 7 SAME 15 DOMN 0 DEBS 7 SAME 15 DOMN 0	Pos 2-5 6-15 16-4C Ons Adds Ch Adds Total 1 98PYY 24-15 993 d-25 993 11 for 997 24-15 993 11 for 997 24-15 993 11 for 997 24-15 993 11 for 998 11 for 998 12-2 80000 WEST 13-5 WINCK 13-9 W
S 94% M 84% W 96% National Summary UP 184 DEBS 7 SAME 15 DOMN 0 DEBS 7 SAME 15 DOMN 0 DOMN 10 DEBS 7 SAME 15 DOMN 10 DOMN 0 DOMN 10 D	Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total 98PXY 24-15 932 4-25 932 4-27 952 4-21 952 4-27 952 4-27 952 4-27 953
S 94% M 84% W 96% National Summary UP 184 P 184 P 184 P 184 P 184 P 185 P 184 P 184 P 185 P 184 P 185	Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total 98PXY 24-15 932 4-25 932 4-27 952 4-21 952 4-27 952 4-27 952 4-27 953
S 94% M 84% W 96% National Summary UP 184 P 184 P 184 P 184 P 184 P 185 P 184 P 184 P 185 P 184 P 185	Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total 98PXY 24-15 932 4-25 932 4-27 952 4-21 952 4-27 952 4-27 952 4-27 953
S 94% M 84% W 965 National Summary UP 184 DEBS 7 SAME 15 DOWN 0 DEBS 11-6 HOUSE 15-9 MODE 11-6 HOUSE 15-9 MODE 11-6 HOUSE 15-9 MODE 11-6 HOUSE 15-9 MODE 11-8 MODE 15-1 MODE 15-	Pos 2-5 6-15 16-4C Oris Adds Ch Adds Total 98PXY 24-15 983 d-25 983 11 0-15 983 11 0-15 983 11 0-15 983 11 0-15 983 11 0-15 983 11 0-15 983 11 0-15 983 11 0-15 983 11 0-15 983 11 0-15 983 11 0-15 983 11 0-15 983 11 0-15 983 11 0-15 983 11 0-15 983 11 0-15 983 11 0-15 983 11 0-15 984 11 0-15 985 11 0-15 98

	WRHT 35-31	SOUTH
P1	WRHT 35-31 WZYP 17-15 HOT955 22-20	
	HOT955 22-20 WQUT 9-5	KQIZ 18-16 WKSF 20-17
т	WOKI 15-12	WZKX 36-33
S 20-17	WDJX: 35=32 WABB on	WCGQ 23-21
U 19-17	WHHY 19-17	KMCK 22-21 WJMX 39-35
	WHHY 19-17 WJLQ 22-17 WRVQ 27-22	WJMX 39-35 KISR 21-18 WYKS 34-31 KSMB 25-23 WZKS 21-16
TH	K92 29- 25	KSHB 25-23
R94 18-16 Z 28-27		WZKS 21-16 KZII 20-18
Z 28-27	HIDWEST	0101 23-21
MEST	WIKDD 18 ftr	KCHX 35-30 KNOE 16-13 WBPR 21-19
	WRQK 10-8 WGTZ 10-6	WBPR 21-19
R 29 fr I 22-17	KRNO 19-19	WILN 39-29 KIXY 31-22
T	96STO 26-24 CK105 31-26	KWTX 16 fr
	GK105 31-26 WGRD 15-10	KNIN 13-10 WVBS d-33
Y 16-16 Sa	96STO 26-24 CK105 31-26 WGRD 15-10 Z104 30-28 KJ103 31 fr	l l
Z 27-23		MIDWEST
N 23+20	KZ93 on	WBXX 36-35
P2	WZOK on KKHT 21-14	KYYY 29-26 WBNO 13-9
ري	KKRD 25=21	WBXX 36-35 KYYY 29-26 WBNQ 13-9 WCIL 14-13
•	WEST	
т	XP05 13-11	KLYV 19-17 KZIO 12-10 WBIZ 19-16
92 32-29 1. 9 - 6	KP95 13-11 KIKX 23-23 KCAQ 37-36	Y94 23-21
L 9-6 Z 20-18	KCAQ 37-36 KWNZ 23-22	KOHT on WKFR a
Z 20-18 R 25-21 Z on	HOT949 23-20	
K 10-8	KWNZ 23-22 HOT949 23-20 Q99.5 26-23 KZZU 37-34	KMGZ 32-29 WSNX 17-12
92 30-26 N 22-20 KHI 30-26	P3	
KHI 30-26		KG95 16-14 KPAT 14-13
2 29-24 XY 8-4	EAST	WDBR 27-24
T 22-18 K 32-29		
T 22-18 K 32-29 Z 13-12 W 11-9	WPRR 16-14 WMFX 22-19	WEST
W 11-9	103CIR d-28	KGOT 22-20 KPXR 20-19
R 19-16	103CTR d-28 WNYF 34-27 95XIL 20-18 WOMP 7-5 WITTO 11-7	KPXR 20-19 KTRS 22-26
TH	WOMP 7-5	KFBQ 25-19
Q 29=28	WOMP 7-5 WHTO 11-7	KQIX 29-23
.7 22-20		KPXR 20-19 KTRS 33-26 KFBQ 25-19 KQIX 29-23 KTMT 13-10 Y97 27-17 OK96 29-26
B 25 fr X 14-10		OK95 29-26 KFFM 32-28
Q 29=28 1.7 22=20 B 28 fr X 14=10 5 33=28 F 21=18		32-20
r ≥1-18		
LOD ME D	400	
LOR ME B		
	Giant/Reprise)	
C.M.B.		
	al Reports 207	91%
1000		Paralle
ional		Rea
.ch	6	P1 8
88%		P2 90
94 % 84 %		P3 9
96%	Chart S	imma mu
70%	Pos P	Summary 1 P2 P3 To
	1	1 2 0
ional	2-5 1	1 17 2
mary		5 50 37 1
184	16-40	9 30 21 6
	A	0 4 -
S 7	Adds	0 1 0
SS 7 1E 15 NN 0	Adds Ch Adds	0 1 0 0 0 0 0 0 1
S 7 E 15	Adds	0 1 0 0 0 0 0 0 1
3S 7 1E 15 7N 0 DS 1	Adds Ch Adds Total 4	0 1 0 0 0 0 0 0 1 6 100 61 20
3S 7 1E 15 7N 0 DS 1	Adds Ch Adds Total 4	0 1 0 0 0 0 0 0 1 6 100 61 20
SS 7 1E 15 NN 0	Adds Ch Adds Total 4	0 1 0 0 0 0 0 0 1 6 100 61 20
3S 7 1E 15 7N 0 DS 1	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 WPST 19-13 WRCK 13-9	0 1 0 0 0 0 0 0 1 6 100 61 20
SS 7 ME 15 NN 0 DS 1	Adds Ch Adds Total 4	0 1 0 0 0 0 1 6 100 61 20 299.5 9-4 290 9-8 KZZU 24-19 KMIN 11-8
SS 7 ME 15 NN 0 DS 1	Adds Ch Adds Total 4 98PXY 24-15 930 d-25 WPST 19-13 WRCK 13-9 WYCR 30-21 SOUTH	0 1 0 0 0 0 1 6 100 61 20 299.5 9-4 290 9-8 KZZU 24-19 KMIN 11-8
SS 7 ME 15 NN 0 DS 1	Adds Ch Adds Total 4 98PXY 24-15 930 d-25 WPST 19-13 WRCK 13-9 WYCR 30-21 SOUTH	0 1 0 0 0 0 1 6 100 61 20 299.5 9-8 KZZU 24-19 KWIN 11-8 KR2 6-4
SS 7 ME 15 NN 0 DS 1	Adds Ch Adds Total 4 98PXY 24-15 930 d-25 WPST 19-13 WRCK 13-9 WYCR 30-21 SOUTH WEBQ 13-5 993 11 fr	0 1 0 0 0 0 0 0 1 6 100 61 20 299.5 9-4 290.9-8 KZZU 24-19 KMIN 11-8 KRQ 6-4
SS 7 ME 15 NN 0 DS 1	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 WPST 19-13 WRCK 13-9 WYCR 30-21 SOUTH WREQ 13-5 993 11 fr R96.7 19-15 EMP 18-12	0 1 0 0 0 0 0 0 1 6 100 61 20 299.5 9-4 290.9-8 KZZU 24-19 KMIN 11-8 KRQ 6-4
SS 7 ME 15 NN 0 DS 1	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 WPST 19-13 WRCK 13-9 WYCR 30-21 SOUTH WREQ 13-5 993 11 fr R96.7 19-15 EMP 18-12	0 1 0 0 0 0 0 0 1 6 100 61 20 299.5 9-4 290.9-8 KZZU 24-19 KMIN 11-8 KRQ 6-4
SS 7 ME 15 NN 0 DS 1	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 WPST 19-13 WRCK 13-9 WYCR 30-21 SOUTH WREQ 13-5 993 11 fr R96.7 19-15 EMP 18-12	0 1 0 0 0 0 0 0 1 6 100 61 20 299.5 9-4 290.9-8 KZZU 24-19 KMIN 11-8 KRQ 6-4
3S 7 MR 0 OS 1 D1 S 15-9 U 11-6 U 77 22-18 O 19-15 O 19-15 O 19-15 O 19-15 O 19-15 O 19-15 O 19-15 O 18-9 I 1-12 P 8-5 P 8-5 P 8-5 P 8-5	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 WPST 19-13 WRCK 13-9 WYCR 30-21 SOUTH WREQ 13-5 993 11 fr R96.7 19-15 EMP 18-12	0 1 0 0 0 0 0 0 1 6 100 61 20 299.5 9-4 290.9-8 KZZU 24-19 KMIN 11-8 KRQ 6-4
SS 7 4E 15 10 10 10 11 11 11 11 11 11 11	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 WPST 19-13 WRCK 13-9 WYCR 30-21 SOUTH WREQ 13-5 993 11 fr R96.7 19-15 EMP 18-12	0 1 0 0 0 0 0 0 1 6 100 61 20 299.5 9-4 290.9-8 KZZU 24-19 KMIN 11-8 KRQ 6-4
S 7 16E 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 WPST 19-13 WRCK 13-9 WYCR 30-21 SOUTH WREQ 13-5 993 11 fr R96.7 19-15 EMP 18-12	0 1 0 0 0 0 0 0 1 6 100 61 20 299.5 9-4 290.9-8 KZZU 24-19 KMIN 11-8 KRQ 6-4
S 7 16E 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 WPST 19-13 WRCK 13-9 WYCR 30-21 SOUTH WREQ 13-5 993 11 fr R96.7 19-15 EMP 18-12	0 1 0 0 0 0 1 6 100 61 20 299.5 9-8 KZZU 24-19 KWIN 11-8 KR2 6-4
S 7 16E 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 WPST 19-13 WRCK 13-9 WYCR 30-21 SOUTH WREQ 13-5 993 11 fr R96.7 19-15 EMP 18-12	0 1 0 0 0 0 0 0 1 6 100 61 20 299.5 9-4 290.9-8 KZZU 24-19 KMIN 11-8 KRQ 6-4
S 7 16E 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 93Q d-25 WFST 19-13 WFST 13-9 WFCR 13-9 933 11 fr 896.7 19-15 EXECUTE WEND 13-5 933 11 fr 896.7 19-15 WFMP 18-12 EXZZB 15 fr EXZZB	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
S 7 16E 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 93Q d-25 WFST 19-13 WFST 13-9 WFCR 13-9 933 11 fr 896.7 19-15 EXECUTE WEND 13-5 933 11 fr 896.7 19-15 WFMP 18-12 EXZZB 15 fr EXZZB	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 7 4E 15 10 10 10 11 11 11 11 11 11 11	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 WPST 19-13 WRCK 13-9 WTCR 30-21 SOOTH WEBG 13-5 993 11 fr K96.7 19-15 KZZB 15 fr KZZB 15 fr KZS 20-15 KZZB 15 fr KZB 15 fr KZB 15 fr KZB 15 fr KZB 16 fr	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
S 7 16E 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 93Q d-25 WFST 19-13 WFST 13-9 WFCR 13-9 933 11 fr WFMP 18-12 KZZB 15 fr KZB 15 fr KZZB 15 fr KZB 15 fr	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
IS 7 TO NO. 0 15 T	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 93Q d-25 WFST 19-13 WFST 13-9 WFCR 13-9 933 11 fr WFMP 18-12 KZZB 15 fr KZB 15	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
IS 7 TO NO. 0 15 T	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 93Q d-25 WFST 19-13 WFST 13-9 WFCR 13-9 933 11 fr WFMP 18-12 KZZB 15 fr KZB 15	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
IS 7 TO NO. 0 15 T	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 93Q d-25 WFST 19-13 WFST 13-9 WFCR 13-9 933 11 fr WFMP 18-12 KZZB 15 fr KZB 15	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
IS 7 TO NO. 0 15 T	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 93Q d-25 WFST 19-13 WFST 13-9 WFCR 13-9 933 11 fr WFMP 18-12 KZZB 15 fr KZB 15	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
IS 7 TO NO. 0 15 T	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 93Q d-25 WFST 19-13 WFST 13-9 WFCR 13-9 933 11 fr WFMP 18-12 KZZB 15 fr KZB 15	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
IS 7 TO NO. 0 15 T	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 93Q d-25 WFST 19-13 WFST 13-9 WFCR 13-9 933 11 fr WFMP 18-12 KZZB 15 fr KZB 15	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
IS 7 TO NO. 0 15 T	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 93Q d-25 93Q d-25 93 11 7-13 980X 13-9 983 11 7-15 983 11 7-15 980X 13-5 983 11 7-15 980X 13-5 983 11 7-15 980X 13-5 980X 1	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
IS 7 TO NO. 0 15 T	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 93Q d-25 93Q d-25 93 11 7-13 980X 13-9 983 11 7-15 983 11 7-15 980X 13-5 983 11 7-15 980X 13-5 983 11 7-15 980X 13-5 980X 1	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
IS 7 TO NO. 0 15 T	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 93Q d-25 93Q d-25 93 11 7-13 980X 13-9 983 11 7-15 983 11 7-15 980X 13-5 983 11 7-15 980X 13-5 983 11 7-15 980X 13-5 980X 1	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
S 7 NN 0 NS 1 T 5 S 15-9 U 11-6 U 11-6 U 19-15 U 11-6 U 19-15 U 11-6 U 19-15 U 11-6 U 19-15 U 11-6 U 19-15 U 11-6 U 19-15 U 19-15	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 93Q d-25 WFST 19-13 WFXT 13-9 WFXT 13-9 933 11 fr 993 11 fr 993 11 fr 996 13-5 800TH WEBG 13-5 195 16 fr WFXT 13-9 NCOV 15-10 WFXT 15-10 WFXT 15-10 WFXT 15-10 WFXT 17-10 WFXT 17	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
IS 7 TO 10 T	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 93Q d-25 93Q d-25 93 11 7-13 980X 13-9 983 11 7-15 983 11 7-15 980X 13-5 983 11 7-15 980X 13-5 983 11 7-15 980X 13-5 980X 1	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
IS 7 TO 10 T	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 93Q d	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 75 10 10 10 10 10 10 10 10 10 10 10 10 10	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 93Q d-25 WFST 19-13 WFST 13-9 WFCR 13-9 933 11 fr 993 11 fr 993 11 fr 993 11 fr 195 16 fr 195	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 75 10 10 10 10 10 10 10 10 10 10 10 10 10	Adds Ch Adds Total 4 98PXY 24-15 93Q d-25 93Q d-25 WFST 19-13 WFST 13-9 WFCR 13-9 933 11 fr 993 11 fr 993 11 fr 993 11 fr 195 16 fr 195	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 75 10 10 10 10 10 10 10 10 10 10 10 10 10	Adds Ch Adds Total 4 98PY 24-15 932 d-25 932 d-26 932 d-26 933 d-26 933 d-26 933 d-26 934 d-26 935 d-26 93	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 75 10 10 10 10 10 10 10 10 10 10 10 10 10	Adds Ch Adds Total 4 98PY 24-15 932 d-25 932 d-26 932 d-26 933 d-26 933 d-26 933 d-26 934 d-26 935 d-26 93	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 75 10 10 10 10 10 10 10 10 10 10 10 10 10	Adds Ch Adds Total 4 98PY 24-15 932 d-25 932 d-26 932 d-26 933 d-26 933 d-26 933 d-26 934 d-26 935 d-26 93	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 75 10 10 10 10 10 10 10 10 10 10 10 10 10	Adds Ch Adds Total 4 98PY 24-15 932 d-25 932 d-26 932 d-26 933 d-26 933 d-26 933 d-26 934 d-26 935 d-26 93	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 75 10 10 10 10 10 10 10 10 10 10 10 10 10	Adds Ch Adds Total 4 98PY 24-15 98PY 24-21 100X 25-8 98PY 24-21 100X 25-8	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 75 10 10 10 10 10 10 10 10 10 10 10 10 10	Adds Ch Adds Total 4 98PY 24-15 98PY 24-21 100X 25-8 98PY 24-21 100X 25-8	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 75 10 10 10 10 10 10 10 10 10 10 10 10 10	Adds Ch Adds Total 4 98PY 24-15 98PY 24-21 100X 25-8 98PY 24-21 100X 25-8	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 75 10 10 10 10 10 10 10 10 10 10 10 10 10	Adds Ch Adds Total 4 98PY 24-15 98PY 24-21 100X 25-8 98PY 24-21 100X 25-8	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 7 TEN 15 TEN	Adds Ch Adds Total 4 98PY 24-15 932 d-25 932 d-26 932 d-26 933 d-26 933 d-26 933 d-26 934 d-26 935 d-26 93	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 75 15 15 15 15 15 15 15 15 15 15 15 15 15	Adds Ch Adds Total 4 98PY 24-15 98PY 24-21 100X 25-8 98PY 24-21 100X 25-8	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 75 15 15 15 15 15 15 15 15 15 15 15 15 15	Adds Ch Adds Total 4 98PY 24-15 932 d-25 932 d-26 933 d-26 933 d-26 933 d-26 933 d-26 934 d-26 935 d-26 93	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 7 15-9 10 11-6 17 16 18 10 11-16 18 17 16-18 10 11-16 19 16-12 18 16-12 19 16-12 18 16-12 19 16-12 18 16-12 10 18-9 10	Adds Ch Adds Total 4 98PY 24-15 932 d-25 932 d-26 933 d-26 933 d-26 933 d-26 933 d-26 934 d-26 935 d-26 93	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 75 15 15 15 15 15 15 15 15 15 15 15 15 15	Adds Ch Adds Total 4 98PY 24-15 932 d-25 932 d-26 933 d-26 933 d-26 933 d-26 933 d-26 934 d-26 935 d-26 93	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 7 15 15 15 15 15 15 15 15 15 15 15 15 15	Adds Ch Adds Total 4 98PY 24-15 932 d-25 932 d-26 933 d-26 933 d-26 933 d-26 933 d-26 934 d-26 935 d-26 93	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 7 15 15 15 15 15 15 15 15 15 15 15 15 15	Adds Ch Adds Total 4 98PXY 24-15 9321 d-25-13 9321 d-27 9321 d-28 933 11 fr 934 11 fr 935 16 fr	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 7 15 15 15 15 15 15 15 15 15 15 15 15 15	Adds Ch Adds Total 4 98PXY 24-15 9321 d-25-13 9321 d-27 9321 d-28 933 11 fr 934 11 fr 935 16 fr	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 7 15 15 15 15 15 15 15 15 15 15 15 15 15	Adds Ch Adds Total 4 98PXY 24-15 9321 d-25-13 9321 d-27 9321 d-28 933 11 fr 934 11 fr 935 16 fr	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 7 15 15 15 15 15 15 15 15 15 15 15 15 15	Adds Ch Adds Total 4 98PY 24-15 932 d-25 932 d-26 933 d-26 933 d-26 933 d-26 933 d-26 934 d-26 935 d-26 93	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 7 15 15 15 15 15 15 15 15 15 15 15 15 15	Adds Ch Adds Total 4 98PXY 24-15 9321 d-25-13 9321 d-27 9321 d-28 933 11 fr 934 11 fr 935 16 fr	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 7 7 100 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Adds Ch Adds Total 4 98PXY 24-15 9321 d-25-13 9321 d-27 9321 d-28 933 11 fr 934 11 fr 935 16 fr	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SS 7 7 100 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Adds Ch Adds Total 4 98PY 24-15 932 d-25 932 d-25 932 d-25 932 d-25 932 d-25 933 d-27 95071 39-13 9677 39-21 SOUTH WEST 13-9 WICK 15-10 WICK 15-10	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

PARALLELS®

FM104 15-13 KCAQ 13-10 KPSI 16-12 KWNZ 31-26 KDON 22-17 HOT949 17-12

STACY EARL
Love Me All Up (RCA)
t P: Story Forl

Total Reports 146 64\$ 33 ach 61% 68% 57% 70% Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0 0
2-5 0 0 0 0 0
6-15 1 2 0 3
16-40 21 53 28 102
Ons 4 9 10 23
Adds 3 5 5 13
Adds 3 5 5 13
Adds 2 2 1 5 BREAKER National Summary UP 60 DEBS 43 SAME 25

SAME 25 DOWN 0 ADDS 18	Adds Ch Adds Total	3 5 5 1 2 2 1 31 71 44 14
EAST MXCS 28-25 MZOU 32-27 HUT97 22-19 MYOQ a MYOQ a MYOQ o MYOQ on MYOQ n MYOQ on MY	Y102 a 98PXY 22-19 WRCK on WTCR d-26 SOUTH MB9Q d-38 993 31 fr K96.7 26-23 38 193 31 KZZP 38-31 KZZP 38-31 KZZP 36-32 KZPW 37-32 KZP	EAST 4-35 WPRI d-35 WPRI d-35 WPRI d-35 WPRI d-35 WPRI d-32 WPRI d-32 WPRI 38-30 WPRI d-32 WPRI 38-28 WPRI 38-38 WPRI 38-
B96 27-23 Q102 28-26 M:NO a HRCI 23-18 MPEX a-28 MZPL 25-23 KIXTR d-33 HQT102 d-30 KIMB d-30 KIMB d-30 MEN d-29 MEST	MZTF: 31-32 HOT955 32-29 MDJX: 37-34 WABB on HHY d-34 KBPH d-39 Y107: 35-26 XL:1067: d-29 WJLQ: 36-35 WRYQ on K92: 28-26 KTUX: d-34 WOVV: d-26 MIDMEST	WJMC, at KLSH d=25 WYKC d=35 KSMI 33-29 WZKL 30-24 KZLT on Q101 on KGMS 29-24 KNDC 22-17 WSPI 26-20 WILLA d=33 KJXY on WVB4 d=37
M102 on KISN d-26 Q106 29-27 KMEL 23-21 H0T977 33-28	WKDD on fr WGTZ d-27 96STO 31-27 CK 105 37-33 MGRD a-32 WIXX d-33 Z104 d-33 KJ103 on fr WZOK d-35 KKRD d-31 WEST KKSS 18-17	MIDNEST WBXC: 40–39 4LNR d-25 KLLYR 37-30 WBLC: on 1994 a MAZZ: d-32 KNCC: d-40 KFRC: a RROC on K095 on KPAC on UDRR a-35
EAST 1792 d-32 MXSE d-28 MYSB 32-26 MYSB 32-26 MYSB 32-26 MYSB 43-11 MXSB 4-31 MXSB 4-31 MXSB 4-31 MXSB 34-29 MYSB 32	KIXIX d-21 KIXIX 34-29 B95 22-21 PWR102 23-19 I94 24-15 KCM2 22-19 KLUC a-27 PMT04 29-24 KCAQ 38-35 KPSI d-29 KWAZ on KDCON 35-31 HOTP949 on C99 15 d-30 Z90 17-14 KWIN 36-28	WESH KOOT d-40 KHP2 d-38 KOIT 33-27 197 on OK96 a KFFM 33-29

GLORIA ESTEFAN Live For Loving You (Epic)

LP: Into The Light

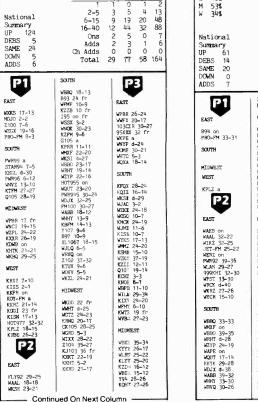
Total Reports 164 72* Parallel Regional Reach E 67% S 86% M 62% W 68% 16 Reach P1 56% P2 69% P3 89%

 Chart
 Summary

 Pos
 P1
 P2
 P3
 Tot

 1
 1
 0
 1
 2
 Tot

 2-5
 3
 5
 4
 13
 6
 13
 4
 12
 44
 32
 88
 0
 12
 44
 32
 88
 0
 0
 7
 7
 Adds
 2
 3
 1
 6
 1
 7
 6
 1
 44
 32
 88
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0



WTK: 29-26 WYSR 22-18 WERZ 16-13 WNN 1-9 WKSS 28-24 JLAN 7-5 PUNTOT 31-25 KC101 a WGGN a 999KH 27-24 WKCX 31-29 Y102 11-7 WKCX 25-21 WKCX 26-35 WTKY 25-21 WKCX 26-35 WTKY 22-20 WYCR 25-19 KKSS 15-13 KP95 30-25 KIKK 10-8 PWR102 35-32 KQMQ on KLUC 28-22 KCAQ 27-24 KPSI 18-16 KWRZ 20-18 HOT949 19-14 Z90 on KZU 36-28 KWIN 35-26 WEST KOOT 21-15 KPXR 23-20 KTRS 10-7 KFBQ 22-17 KQIX 20-16 KTMT 7-6 Y97 1-1 OK95 34-30 KFFM 14-12



1							
	FARM Groovy 7 LP: Sparta	cus	Sire/Rep		•		
	Regional Reach E 51% S 71% M 52%	, our 110	24	, J.		Re P1 P2	llel ach 33% 56% 72%
	W 40%		Chart		mary	D2	T-4
			Pos	P1	P2	1	Tot 2
- 1	National		2-5		6	2	9
	Summary		6-15			14	
	UP 85		16–40				
1	DEBS 5		Ons		5	1	6
Ш	SAME 27		Adds				0
	DOWN 9		Ch Adds			0	0
	ADDS 0		Total	17	62	47	126
		L KO	7.6-5		WNYP	15-1	4

EAST	KZFM 23-18	
	G105 4-4	SOUTH
WZOU 25-24	KPRR 25-20	
WEGX 31-29	WMXF 30-27	KFQX 20-18
B94 25-25	WKSI d=29	KQIZ 24-22
	WBBO 12-11	WKSF 26-23
SOUTH	WRHT 18-18	WZKX 35-30
	WZYP 11-10	W00Q 26-23
KEGL 23-23		KMCK 18-18
WNVZ 14-12	HOT955 on	WJMX 10-8
KTFM 24-16	WOKI 11-9	KISR 11-8
Q105 20- 20	KKYK 11-6	WYKS 26-24
Q105 20-20	WDJX 29-26	
	WABB 36-34	WH12 25-21
MIDWEST	WHHY 22-21	KSMB 28-30
	Y107 13-10	WZKS 29-28
WHYT 21-24	B97 22+20	KZII 15-13
KBDQ 29-26	XL1067 6-6	Q101 24-22
KXXR 21-20	WRVQ 33-30	KNOE 15-14
HOT 102 18-16	Z102 26-21	WBPR 14-13
KDWB 24-24	KTUX 6-5	WILN 6-25
KHTK 19-18	KION O-3	WFHT 10-14
	MIDWEST	KWTX 29 fin
WEST	LITTOREST	KNIN 18-18
HIA.	WKDD on fr	WBS 26-25
KS104 23-25		***************************************
KD104 23-27	WROK 8-6	MTDMEST
KKRZ 18-17	WPXR 9 fr	MIDWEST
KWOD 3-2	WPXR 9 fr WCTZ on	
KKRZ 18-17	WPXR 9 fr WCTZ on 96STO 19-18	KYYY 15-12
KWOD 3-2	WPXR 9 fr WCTZ on 96STO 19-18 WGRD 31-28	KYYY 15=12 WBNQ on
KWOD 3-2	WPXR 9 fr WGTZ on 96STO 19-18 WGRD 31-28 WIXX 29-24	KYYY 15-12 WBNQ on WCIL 34-28
KWOD 3-2	WPXR 9 fr WCTZ on 96STO 19-18 WGRD 31-28	KYYY 15-12 WBNQ on WCIL 34-28 KZIO 32-28
KKRZ 18-17 KWOD 3-2 KISN d-30	WPXR 9 fr WGTZ on 96STO 19-18 WGRD 31-28 WIXX 29-24	KYYY 15=12 WBNQ on WCIL 34=28 KZIO 32=28 Y94 6=4
KWOD 3-2	MPXR 9 fr WCTZ on 96STO 19-18 MGRD 31-28 MIXX 29-24 2104 24-23	KYYY 15-12 WBNQ on WCIL 34-28 KZIO 32-28 Y94 6-4 KQHT 26-25
KKRZ 18-17 KMOD 3-2 KISN d-30	WPXR 9 fr WGTZ on 96STO 19-18 WGRD 31-28 WIXX 29-24 Z104 24-23 KJ103 27 fr	KYYY 15-12 WBNQ on WCIL 34-28 KZIO 32-28 Y94 6-4 KQHT 26-25 WKFR 20-15
KIRZ 18-17 KNOD 3-2 KISN d-30 P2 EAST	WPXR 9 fr WCTTZ on 96STO 19-18 WGRD 31-28 WIXX 29-24 2104 24-23 KJ103 27 fr KXXT d=29	KYYY 15-12 WBNQ on WCIL 34-28 KZIO 32-28 Y94 6-4 KQHT 26-25 WKER 20-15 WAZY 24-22
KIRL 18-17 KWOD 3-2 KISN d-30 P2 EAST FLY92 on WAEB 20-30	WPXR 9 fr WCTZ on 96STO 19-18 MGRD 31-28 MIXX 29-24 Z104 24-23 KJ103 27 fr KXXT 4-29 WZOK 16-14	KYYY 15-12 WEND ON WCIL 34-28 KZIO 32-28 Y94 6-4 KOHT 26-25 WKER 20-15 WAZY 24-22 KNGZ 19-18
KIRZ 18-17 KNOD 3-2 KISN d-30 P2 EAST	WPXR 9 fr WCTTZ on 96STO 19-18 WGRD 31-28 WIXX 29-24 2104 24-23 KJ103 27 fr KXXT d=29	KYYY 15-12 WBNQ on WCIL 34-28 KZIO 32-28 Y94 6-4 KGHT 26-25 WKER 20-15 WAZY 24-22 YMGZ 19-18 KFRX 26-21
EAST FLY92 on WAEB 20-30 WIKZ 23-22	WPXR 9 fr WCTZ on 96STO 19-18 MGRD 31-28 MIXX 29-24 Z104 24-23 KJ103 27 fr KXKT d=29 WZOK 16-14 WEST	KYYY 15-12 WBNQ on WCIL 34-28 KZIO 32-28 Y94 6-4 KGHT 26-25 WKER 20-15 WAZY 24-22 YMGZ 19-18 KFRX 26-21
KKRZ 18-17 KWOD 3-2 KISN d-30 P2 EAST FLY92 on MAES 20-30 VIKZ 23-22 WYSR 28-27	WPXR 9 fr WCTZ on 96STO 19-18 WGRD 31-28 WIXX 29-24 Z104 24-23 KJ103 27 fr KXXT d-29 WZOK 16-14 WEST KF95 4-3	KYYY 15-12 WBNQ on WCIL 34-28 KZIO 32-28 Y94 6-4 KGHT 26-25 WKER 20-15 WAZY 24-22 YMGZ 19-18 KFRX 26-21
RORE 18-17 KMOD 3-2 KISN d-30 P2 EAST ELY92 on WAEB 20-30 WIKZ 23-22 WVSR 28-27 WERZ 26-25	WPXR 9 fr WCTZ on 96STO 19-18 WGRD 31-28 WIXX 29-24 Z104 24-23 KJ103 27 fr KXXCT d-29 WZOK 16-14 WEST KF95 4-3 KIXX 22-18	KYYY 15-12 WBNQ on WCIL 34-28 KZIO 32-28 KZIO 32-28 KQHT 26-25 WKER 20-15 WAZY 24-22 KMGZ 19-18 KFRX 26-21 KROC 35-33 KPAT 30-30
KORE 18-17 KNOD 3-2 KISN 0-30 FLY92 on MAEB 20-30 VIKX 23-22 VVSR 28-27 VERZ 26-25 VMNN 9-7	WPXR 9 fr WETTZ on 985TD 19-18 WIRD 31-28 WIXX 29-24 2104 24-23 KA103 27 fr KOKT 4-29 WCOK 16-14 WEST KF95 4-3 KIKX 22-18 KSMO 23-20	KYYY 15-12 WBNQ on WCIL 34-28 KZIO 32-28 Y94 6-4 KGHT 26-25 WKER 20-15 WAZY 24-22 YMGZ 19-18 KFRX 26-21
RORE 18-17 RMOD 3-2 KISN d-30 P2 EAST FLY92 on WAEB 20-30 WIKZ 23-22 WVSN 28-27 WERZ 26-25 WNW 9-7 PHR92 17-17	WPXR 9 fr WCTZ 0n 1 96STD 19-18 WGRD 31-28 WIXX 29-24 Z104 24:23 KJ103 27 fr KXXT 4-29 WZOK 16-14 WEST KIXX 22-18 KSMD 23-20 KIXX 22-18 KSMD 23-20 KIXX 22-18 KSMD 23-20	KYYY 15-12 HBNQ on WCIL 34-28 KZIO 32-28 Y94 6-4 KCHT 26-25 WER 20-15 WAZY 24-22 KOGZ 19-18 KFRX 26-21 KROC 35-33 KPAT 30-30 KFMM 14-12
KORE 18-17 KNOD 3-2 KISN d-30 FLY92 on MAEB 20-30 WIKZ 23-22 WERZ 26-27 WERZ 26-25 WINN 9-7 PHR92 17-17 MLAN 24-21	WPXR 9 fr WETTZ on 98570 19-18 MGR0 31-28 MTIXX 29-24 2104 24-23 XA103 27 fr KXXT 4-29 MCXX 16-14 MEST KF96 4-3 KIXX 22-18 KSMD 23-20 KCAQ 25-25 KCMZ 00	KYYY 15-12 WBNQ on WCIL 34-28 KZIO 32-28 KZIO 32-28 KQHT 26-25 WKER 20-15 WAZY 24-22 KMGZ 19-18 KFRX 26-21 KROC 35-33 KPAT 30-30
KKRZ 18-17 KMOD 3-2 KISN d-30 P2 EAST FLY92 on MAEB 20-30 WIKZ 23-22 WUSR 28-27 WUSR 28-27 WUSR 28-27 FLY92 on MAEB 20-30 MAEB 20	WPXR 9 fr WOTTZ on 96STD 19-18 MGRD 31-28 MIXX 29-28 MIXX 29-24 Z104 24-23 KJ103 27 fr KXXT 4-29 WZOK 16-14 WEST KYPS 4-3 KIXX 22-18 KSMD 23-20 KCM2 25-25 KWMI on HYPSMU 4-2	KYYY 15-12 HBNQ on WCIL 34-28 KZIO 32-28 Y94 6-4 KCHT 26-25
RORE 18-17 RODD 3-2 RISM 0-30 FLY92 on MABB 20-30 WABB 20-30 WIKE 23-22 WISH 28-27 WISH 28-27 PEROS 17-17 PLAN 24-21 FUNIOT 33-30 999KHI 11-11	MPXR 9 Cr MGTZ 00-18 MGRD 31-28 MIRD 31-28 MIXX 29-24 Z104 24-23 KJ103 27 Fr KXXT 4-29 WZX 16-18 MEST KENX 22-18 KZX 23-25 KXX 25-25 KXX 25-2	KYYY 15-12 WEND ON WILL 34-28 KZ10 32-28 YSH 6-4 KZ10 32-28 YSH 6-4 KGHT 26-25 WER 20-15 WAZY 24-22 XSHGZ 19-18 KRRX 26-21 KRRC 35-33 KRAT 30-30 KRM 14-12 WEST KPXR 25-25
KKIKZ 18-17 KMOD 3-2 KISN 4-30 P2 EAST F1,192 on MAEB 20-30 MAEB 20-30 MAEB 20-22 WISR 28-27 WISR 28-27 HLAN 28-21 LLAN 28-21 LLAN 28-21 MAEB 20-19	WPXR 9 fr WOTTZ on 96STD 19-18 MGRD 31-28 MIXX 29-28 MIXX 29-24 Z104 24-23 KJ103 27 fr KXXT 4-29 WZOK 16-14 WEST KYPS 4-3 KIXX 22-18 KSMD 23-20 KCM2 25-25 KWMI on HYPSMU 4-2	KYYY 15-12 WHND ON WCIL 34-28 KZIO 32-28 KYJU 64-4 KGHT 26-25 WKFR 20-15 WKFR 20-15 KFRX 26-21 KHNC 35-33 KFPA 30-30 KFPAM 14-12 WEST KPAX 25-25 KFPA 28-25
EAST FLY92 on MAEB 20-30 MIKE 23-22 MISR 28-27 MIKE 23-28 MISR 28-27 MISR 28-	MPXR 9 Cr MGTZ 00-18 MGRD 31-28 MIRD 31-28 MIXX 29-24 Z104 24-23 KJ103 27 Fr KXXT 4-29 WZX 16-18 MEST KENX 22-18 KZX 23-25 KXX 25-25 KXX 25-2	KYYY 15-12 WEND ON WITL 34-28 KZ10 32-28 Y94 6-4 KX10 32-28 Y94 6-2 KXHT 26-25 WKFR 20-15 WKFR 20-15 KFRX 26-21 KROC 35-33 KPAT 30-30 KPM 14-12 WEST KPXR 25-25 KFBQ 24-22 KGIX 10-8
EAST 2 on MAES 20-30 WIKZ 23-22 WISR 28-27 WEST 26-25 WANK 9-7 HANY 20-19 TION 20-28 WIKZ 23-22 WEST 26-27 WEST 26-25 WISR 28-27 WIS	MPXR 9 Cr MGTZ 00-18 MGRD 31-28 MIRD 31-28 MIXX 29-24 Z104 24-23 KJ103 27 Fr KXXT 4-29 WZX 16-18 MEST KENX 22-18 KZX 23-25 KXX 25-25 KXX 25-2	KYYY 15-12 WHND ON WCIL 34-28 KZIO 32-28 KZIO 32-28 KYH 64-4 KGHT 26-25 WKFR 20-15 WKFR 20-15 KFRX 26-21 KHOC 35-33 KFPA 30-30 KFPA 30-30 KFPA 14-12 WEST KPX 25-25 KFRO 28-22 KOTX 10-8 KFRY 22-25 KOTX 10-8 KFRY 2-1
ROREZ 18-17 MOD 3-2 KISN 9-30 KISN 9-30 MIRZ 29-22 MIRZ 29-22 MIRZ 29-25 MIRZ 29-25 MIRZ 29-27 MIRZ	MPXR 9 Cr MGTZ 00-18 MGRD 31-28 MIRD 31-28 MIXX 29-24 Z104 24-23 KJ103 27 Fr KXXT 4-29 WZX 16-18 MEST KENX 22-18 KZX 23-25 KXX 25-25 KXX 25-2	KYYY 15-12 HIND ON WCIL 34-28 KZIO 32-28 KZIO 32-28 KZIO 32-28 KOHI 26-25 WAZY 24-22 MORZ 19-21 MORZ 19-12 KROC 35-33 KRAT 30-30 KCPM 14-12 WEST KPXR 25-25 KPB0 24-22 KOIX 10-8 KINT 2-1
EAST 2 on MAES 20-30 WIKZ 23-22 WISR 28-27 WEST 26-25 WANK 9-7 HANY 20-19 TION 20-28 WIKZ 23-22 WEST 26-27 WEST 26-25 WISR 28-27 WIS	MPXR 9 Cr MGTZ 00-18 MGRD 31-28 MIRD 31-28 MIXX 29-24 Z104 24-23 KJ103 27 Fr KXXT 4-29 WZX 16-18 MEST KENX 22-18 KZX 23-25 KXX 25-25 KXX 25-2	KYYY 15-12 WHND ON WCIL 34-28 KZIO 32-28 KZIO 32-28 KYH 64-4 KGHT 26-25 WKFR 20-15 WKFR 20-15 KFRX 26-21 KHOC 35-33 KFPA 30-30 KFPA 30-30 KFPA 14-12 WEST KPX 25-25 KFRO 28-22 KOTX 10-8 KFRY 22-25 KOTX 10-8 KFRY 2-1

	All She LP: Fireho		e (Epic)				
		Total	Reports	102	459	Pa	aral	lel
	Regional			_	1		P1	61
	Reach		Na	ŧΑ				43%
ı	E 43%		-		,			78%
ı	S 46%						ر ٠	10,0
	M 53% W 34%		Cha	art	Sum	nary		
	" "		Po	S	P1	P2	P3	Tot
ı	1			1	0	0	0	C
	National		2	2-5	0	0	0	C

WPRR 18-17 WWFX 15-13

WBBQ 31-30 B93 25 fr

Reach E 43% S 46%	N&A	P2 43% P3 78%
M 53% W 34%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 61 DEBS 14 SAME 20 DOWN 0 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 6 1 7 1 32 39 72 1 7 8 16 1 3 3 7 0 0 0 0 3 48 51 102
	2102 39-35 KTUX 34-28	WKSF 29-25 WJAD on WZKX d-40
EAST	MIDWEST	WCGQ d=38 KMCK 29=23
B94 on PBO-FM 33-31	WRQK 18-15	WJMX d-38 KISR 28-23
SOUTH	WPXR 25 ft 96STO 39+36 CK105 32-27	WYKS d=33 KSMH 32-27 KZII 29-24
	WMEE a	KCHX 31-26 KNOE 25-21
MIDWEST	WGRD 34-30 KOKQ 29-24 KXXT a	WILN 37-32 KIXY on
KPLZ a	KZ93 28-24 WZOK on	KWTX on fr KNIN 27-22
P2	WIOG 9-6 KMYZ 20-17 WHOT 18-14	WVBS d=38 MIDWEST
EAST	WEST	WBXX a
WAEB ON WAAL 32-22 WIKZ 32-25 JET-FM 25-22 WERZ ON PWR92 39-36 MLAN 29-27 999KHI 32-30 WPST 33-30 WRCK d-40 WKRZ 27-26 WYCR 15-10	KF95 d-39 KIKX 28-24 KSND d-27 FM104 10-6 KWZ on HOT949 a Q99.5 on KZZU 38-35	KYYY 32-29 WENQ 24-23 KLYV 34-31 KZIO a WEIZ 26-24 Y94 d-29 KGHT on WKFR 23-20 WAZY a KOGZ 39-36 KGGG 21-15 KROG d-35 KG95 d-30 KPAT 24-23
SOUTH	WPRR 35-32	WDBR 32-29 KFMW 27-25
WBBQ 33-33 WMXF on	WMFX 39-33 95XXX 33 fr	WEST
WBBO 39-35 WRRT d-28 WZYP 24-19 WAPE on	WKPE on WNYP on 95XIL 32-29 WOMP 32-27	KGOT 30-26 KPXR 34-33 KTRS d-32
WQUT 17-14 KKYK 29-28 WDJX d-38 WABB 39-32 WHHY 33-30	SOUTH	KFBQ 40-32 KQIX 35-31 KTMT 37-29 OK95 32-27
WHHY 33-30 WRVQ 30-26	KPQX on KOTZ on	

LITA FORO Shot Of Poison	(RCA)				
LP: Dangerous Cu	rves				
Total Re	eports 14	5 6	4\$		
Regional			P	ara]	llel
Reach	673				19%
E 63%	4				67%
S 71%	_			P3	94%
M 74% W 40%					
W 40%	Chart	Sum	mary		
	Pos	P1	P2		Tot
N-611	1	0	0	0	0
National	2 - 5	0	3	0	3
Summary	6–15	0	11	7	18
UP 120	16-40	7	56	54	117

DEBS 7 SAME 18 DOWN 0 ADDS 0	Ons Adds Ch Adds	7 56 54 117 3 4 0 7 0 0 0 0 0 0 0 0 0 74 61 145
EAST 894 28-27 SOUTH WAYZ 22-19 9105 29-25 WPHR on 1r KXXR 30-25 KMR 30-26 MSR 23-20 MSR 12-20 MSR 12-20 MSR 12-20 MSR 31-28 MSR 22-20 MSR 31-28 MSR 3	Total 1 MTP 14-11 MTP 14-11 MTP 15795 on MAPE 27-23 MTP 15795 on MAPE 27-23 MAPE 27-23 MAPE 27-23 MAPE 27-23 MAPE 27-23 MAPE 28-26	O 74 61 145 SOUTH KOYZ 25-34 KOYZ 25-38 KOYZ 22-18 MSF 21-18 MSF 31-27 MSF 31-27 MSF 31-27 KOYZ 33-29 MSF 31-27 KOYZ 33-29 KOYZ 31-27 MSF 21-21 MILW 30-16 MYSS 23-20 MKPM 20-18 MCYZ 21-25 KOYZ 31-27 MSF 20-28 KOYZ 21-25 KOYZ 31-27 MSF 20-28 MCYZ 21-25 KOYZ 31-27 MSF 20-28 MCYZ 21-25 KOYZ 31-27 MSF 20-28 MCYZ 21-25 MCYZ 21-23 MCYZ 21-24 MCYZ 21-25 MCY
SOUTH WEBQ 24-19 KZZB 32 fr 195 26 fr WSSX d-23	WPRR 25-23 WMFX 27-23 103CIR 27-22 95XXX 23 fr	KFBQ 27-20 KQIX 31-25 KTMT 17-14 Y97 d-34 OKSS 23-20

	WSSX d-23 WNOK 35-33 WMXF 17-14 WKSI 26-23 WBSO 30-27 WRIT 8-5	95XIX 23 17 WRYP 22-19 95XIL 25-20 WOMP 15-13 WHTO 24-20	KPFM 2	
1		G		
	LP: We Can't	Mine (Atlanti Dance al Reports 183	80%	arallel
	Regional Reach E 84% S 86%	10		Reach F1 54% P2 82% P3 98%
	₩ 57 %	Chart Pos	Summary P1 P2	P3 Tot
	National Summary UP 169	1 2-5 6-15 16-40	0 1 0 9 17 47 10 34	0 1 10 19 39 103 15 59
	DEBS 2	Ons	0 0	0 0

DEBS 2	Ons	0	0	0	0
SAME 11	Adds	0	0	0	0
DOWN 0	Ch Adds	1	0	0	1
ADDS 1	Total	28	91	64	183
EAST 104 12-10 1050S 19-16 1050S 19-17 1050S 19-16 1050S 19-17 1	SOUTH MBBQ 114-11 MPMP 22-18 KZZB 12 Cr 195 21 Pr MSSX 11-7 MSX 11-7		EAST WPRE MINEY 103CL0 95XL0 95XL0 95XL0 95XL0 95XL0 WORLE WAYE WAYE WAYE WAYE WAYE WAYE WAYE WAY	14-16 (15 1) 12-2 (15 1) 12-2 (15 1) 12-2 (15 1) 12-2 (15 1) 12-2 (15 1) 12-2 (15 1) 12-2 (15 1) 12-2 (15 1) 12-2 (15 1) 12-2 (15 1) 12-2 (15 1) 12-2 (15 1) 12-2 (15 1) 12-3 (15 1) 12-3 (15 1) 13-8	

- Continued On Next Column -

	Genesis Continue	ĺ.
Y102 18-11 98PXY 4-2 930 18-12 WPST 13-5 WRCK 12-10 WKRZ 23-22 WSTW 10-5 WYCR 12-6	RPSI d-33 KWR2 25-19 HOT99 26-19 Q99.5 20-16 KZZU 13-10	WEST KOOT 18-11 KPXR 17-14 KTRS 8-5 KFBQ 19-12 KQIX 21-18 KTHT 21-16 Y97 12-8 OK95 18-14 KFFM 15-10

	AMY GRANT				
	That's What	Love Is	For	(A&I	M)
ĺ	LP: Heart In Mo	otion			
	Total	Reports	200	88%	Para
	Regional Reach		4		P :
	E 90.8				

Reach P1 691 P2 911 P3 971 Chart Summary
Pos P1 P2 P3 Tot
1 4 10 9 23
2-5 12 49 34 95
6-15 8 31 19 58
16-40 9 9 0 18
Ons 2 1 1 4

SAME 63 DOWN 31 ADDS 2	Ch Adds	0 1 0 1 0 0 36 101 63 200
	SOUTH	
P1		P3
	WBBQ 3-3	
EAST	B93 4 fr	
EWO	K96.7 3-2	EAST
B104 11-9	WFMF 3-3 KZZB 2 fr	1
WXKS 3-1	195 6 fr	WPRR 3-3
WZOU 30-29	WSSX 8-17	WWFX 5-3 103CIR 10-9
MOJ0 7-5	WNOK 6-4	95XXX 4 fr
Z100 25-20	KZFM 13-9	WKPE 5-4
WEGX 9-6 B94 24-22	G105 2-2	WAYP 10-8
	KPRR 26-25	95XIL 5-3
WMXP 22-18 PRO-FM 11-4	WMXF 3-3 WKSI 5-4	WOMP 13-10
PROPER II-4	WKSI 5-4	WHTO 2-9
SOUTH	W990 3-3	WQXA on
	WRHT 4-3 WZYP 2-2	
PWR99 4-3	HOT955 8-15	SOUTH
STAR94 2-2	WAPE 16-14	KFOX 2-2
KEGL 9-8		KQ12 4-3
PWR96 23-22	WOKI 2-2	WKSF 12-14
WNVZ 2-2	1 MUA - 2 A-5	#JAD 5-4
PWRPIG 33-26	KKYK 1-4	WZKX 2-2
Q105 4=2	WDJX 2-1	WCGQ 2-2
MITWEST	FM100 5-1	KMCK 2-7
	WAB8 3-3 WHHY 2-2	WJMX 2-1
Q102 2-1 WPHR 2 ftr	KBFM on	KISR 3-2 WYKS 4-2
WPHH 2 TP WNCI 1-3	Y107 2-2	W1412 6-5
WDFX a-26	B97 3-3	KSMB 1-8
WZPL 2-1	XL1067 8-7	WZKS 2-2
KBPQ 3-2	WJLQ 4-11	KZII 2-2
KXXR 6-6	WRVQ 14-10	Q101 2-2
HOT102 9-8	K92 1-1	KCHX 1-1
KDWB 9=3	Z102 13-10	KNOE 3-8
KHTK 9-17	KTUX 2-1 WOVV 2-2	WBPR 15-11
WKBQ 1-12	WKZL 2-2	WILN 9-15 KIXY 3-3
WEST		WENT 5-3
#tW1	MIDWEST	MULT 3-4

MKDD 11 fr MPXR 2 fr MOTZ 2-2 KRNQ 1-1 96STO 2-2 CK105 9-7 MHEE 3-2 CK105 9-7 MHEE 3-2 KJ103 38 7 KJKT 4-8 KOKQ 3-3 KJKT 4-8 KOKQ 3-3 KJKT 4-8 KJKD 10-6 MICG 21-17 KJKD 2-2 WEST MIDWEST KYYY 5-1 WENQ 1-1 WCIL 10-10 WLRW 3-12 KLIV 6-2 KZIO 2-2 WBIZ 3-8 Y94 2-1 KORT 8-8 WKFR 7-5 WAZY 2-4 KMCZ 4-3 KROZ 4-1 KORCZ 4-3 KROZ 4-1 KORCZ 4-PZ EAST PLY92 2-2 WAEB 2-1 WAEB 2-1 WALD 2-1 WALD 2-1 WALD 2-1 WIXE 4-2 WIXE 4-3 WEBZ 5-5 WASB 4-3 WEBZ 5-5 PMB92 5-4 WALD 3-2 PMB92 5-4 WALD 3-3 WIXE 7-5 Y102 13-8 990MH 3-9 990MH 3-9 990MH 3-1 3-8 WEST 8-3 W WEST 13-12 (MOX 22-19 KF95 2-1 KIX 2-15 KIM 2-15 KIM 13-13 KIM 6-2 PH 16-16 KIM 11-6 KIM 11-6 KIM 11-6 KIM 11-6 KIM 11-6 KIM 11-6 KIM 11-16 KIM 11 KOOT 7-10 KPXR 4-3 KTRS 3-2 KFBQ 2-1 KQIX 4-3 KTMT 8-8 Y97 10-5 OK95 1-2 KFFM 2-1



HAMMER Addams Groove (Capitol) LP: Too Legit To Quit

	Li . 100 Logic ii	- G				- 1
	Total	Reports 5	4 2			- 1
	Regional Reach E 20% S 24% M 24%	N&/		P	P1 P2	1e1 ach 37% 23% 14%
	w 28%	Chart	Sum	mary		- 1
	W 200	Pos	P1			Tot
ı		1	0	0	0	0
i	National	2-5	0	0	0	0
	Summary	6-15	1	0	0	1
	UP 11	16-40			- 1	16
	DEBS 5	Ons		2		6
	SAME 7	Adds		14	6	27
	DOWN 0	Ch Adds	2	1	1	4
١	ADDS 31	Total	19	26	9	54
	P1 EAST	P2 EAST		KKOX a KKMG : PWR102	30-28	

National Summary UP 11 DEBS 5 SAME 7 DOWN 0 ADDS 31	16-40 Ons Adds Ch Adds	1 0 0 1 6 9 1 16 3 2 1 6 7 14 6 27
EAST MOCS a Z100 a-29 MEDX a-27 MIDQ 18-15 SOUTH KENX a PHRP1G 23-21 MIDMEST B96 26-24 MIND 36-30-17 MPT 20-18 MYZL a KBBC 33-25 MIDT 102 a MEST KS104 on KKPR a KOT-PN on KKPR a KOT-PN on KKPR a KOT-PN on KKPR a KOT-PN on	EAST WHERE 28-24 WALL 28 WASS 8 WILLIAM 8 9990MI 18 WITT 8 SOUTH WEBG 8-22 WORK 0-32 WORK 0-32 WORK 0-32 WORK 0-32 WORK 0-35 W	MOST = 22 MOST = 22 MOST = 22 MOST = 28 Purito2 a MOST = 26 MOST = 26 MOST = 26 MOST = 28 MOST =

HAMMER 2 Legit 2 Qu LP: Too Legit T	, ,	
1	1 Reports 64	28\$ Parallel Reach P1 48\$ P2 26\$ P3 15\$
National Summary UP 50 DEBS 1 SAME 11 DOWN 0 ADDS 2	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 1 0 1 0 0 0 0 7 7 1 15 14 17 7 38 3 3 2 8 1 1 0 2 0 0 0 0 25 29 10 64
RAST WZ0U 33-31 HC0797 25-21 H407 26-21 H407 26-21 H407 26-21 H500 22-16 SOUTH PROS 22-16 SOUTH PROS 27-25 PMR96 22-22 KDXX 18-17 KREE 27-25 PMR96 22-13 KTPV 25-16 H100 15-13 MCPX 21-15 H607 12-6 KXXX 31-27 HC07 102 27-24 KXM6 30-1 WEST KS104 15-12 KXIS 27-21 PMR106 24-22 KXIS 27-21 PMR106 24-22 KXIS 27-21 PMR106 24-22 KXIS 27-21 PMR106 24-22 KXIS 27-21 PMR106 24-26 KXIS 28-26 KXIS	EAST VIX.22-20 TIC-PH 27-23 WESS 30-29 WESS 30-29 WESS 30-29 WESS 30-29 WESS 10-9 WESS 10-9	MEST KIOC 27-24 KSMD on 895 10-26 RSMD on 995 10-27 KCAD 29-26 KMTN 40-39 KRO 18-13 P3 EAST 103CIR d-26 SOUTH WZKX 32-29 WGCO 32-28 WGCO 32-28 WGKS 28-21 MSHT 33-27 KMTK on C MIDMEST WSXX 20-7 KGHT on 104CZ 36-30 WEST KPXR 33-30



Parallel Regional Reach E 16% S 21% M 9% W 49% Reach P1 35% P2 23% P3 11% Chart Pos 1 2–5 6–15 16–40 Ons Adds Ch Adds National Summary UP 20 DEBS 4 SAME 17 DOWN 2

ADDS 8		18 26 7 51
EAST WXKS on MODE on SOUTH S	EAST TIC-FM 24-19 WKSS 14-10 WLAN 39-37 FUNTO? 34-28 999KHI on WWXX 24-22 SOUTH WBBQ on	KLUC 1-7 KCAQ 26-23 KPSI a Q99.5 d-28 290 d-29 KVIN 21-19 KRQ a
MIDMEST B96 4-2 WDFX d-22 WHYT 10-8 HOT102 21-15 WEST	B93 20 fr KZFM 22-22 KPRR on WABB a KBFM a Y107 32-29 WJLQ on	WJAD 33-23 WMHZ 34-30 KNOE 36-35 WILN a
KS104 4-3 PWR106 28-26 KKFR a KCFPH on KGGI 26 fr PM102 7-12 Q106 a KMEL a KUBE 28-26	MIDWEST WHAT 4-27 WEST KKSS 20-19 KKKS 28-28 KKMG on	MEST KQIX on Y97 on KFFM on



MICHAEL JACKSON Black And White (Epic)	
LP: Dangerous	
Total Reports 219	9(

Regional Reach E 96% S 99% M 91% W 98% Reach P1 96% P2 95% P3 97% 8 Chart Summary
Pos P1 P2 P3 Tot
1 0 1 7 2
2-5 6 8 7 2
6-15 27 50 31 108
16-40 16 43 23 82
Ons 1 4 0 5
Adds 0 0 1 1
h Adds 0 0 0 0
Total 50 106 63 219 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 195 DEBS 6 SAME 17 DOWN 0 ADDS 1 EAST

7	MMX 16-9 1102 28-22 98PXY 17-10 930 17-17
on 14-8 27-7 28-25	WPST 21-11 WRCK 26-12 WKRZ 33-32 WSTW 20-13 WYCR 22-11
12-7 16-10	SOUTH
10-10 10-28 21-14 M 25-11 23-18	WBBQ 37-15 B93 12 fr K96.7 30-26 WEMF 19-14 KZZB 20 fr I95 22 fr

KDON 33-28 HOT949 d-25 Q99.5 22-17 Z90 4-2 KZZU 19-8 KWIN 18-9 KRQ 24-15 EAST WPRR 20-13 WMFX 17-8 103CIR 29-25 95XXX 25 fr

		W//***
Mich	ael Jackson Con	tinued
SOUTH PMP99 7—4 STARP# 23-15 KEEL 21-13 KEEL 21-13 KEEL 21-13 KEEL 21-15 KEEL	KBPM 38-28 Y107 30-16 897 8-5 XL1067 21-14 WJLQ 3-2 WRVQ 28-24 K92 d-27	AVER 18-11 MYP 25-16 95XLL 31-26 95XLL 31-26 95XLL 31-26 95XLL 31-26 95XL 17-B KFOX 30-20 SOUTH KFOX 17-B KKDIZ 20-9 MKSP 23-12 MZXX 19-10 MCGO 13-4 RMCX 10-3 MCGO 13-4 MC
WEST	WKZL 4-3	KNIN 30-20 WVBS 28-19
KRXY 20-12 KS104 18-13 KIIS 18-14 PMR106 25-25 KOYEN 18-13 KOYEN 30-16 KOXER 29-20 KOYEN 30-16 KISN 20-12 Q106 4-17 AGEL 28-22 KOYEN 30-3 KISN 20-12 Q106 4-17 KUBA 20-12 Q106 4-17 KUBA 20-12 Q107 4-17 KUBA 20-12 KUBA 20-12	MILMEST WKDD 00 - Fr WATT 20-18 WATT 20-18 WATT 20-19 WATT 20-15 KTND 20-20 965TD 18-10 CX 105 23-11 WESS 18-9 WATT 20-20 KTD 20-22 KTD 20-17 KTD 20-22 KTD 31 10-6 KTD 20-20 KTD 31 10-6 KTD 30-7 KTD 31 10-6 KTD 31 10-7 KTD	MIDMEST WIDXX 19-2 KYYY 27-11 MIN 19-12 MCIL 18-7 MCIL 18-7 MCIL 18-7 MCIP 22-16 MCIP 27-17 KORT 9-3 MOFER 28-18 MAZY 25-15 MOCZ 14-10 KROC 21-10 KROC 21-10 KROC 21-10 KROC 21-10 KROC 21-10 KROC 21-10
FLY92 28-21 WAEB 23-17	WEST	KPAT 20-11
WARE 25-11 WARL 19-14 WKSE 20-16 WKSZ 25-21 WYSR 34-8 WESZ 21-14 WKSX 23-24 WKSS 23-20 WKEE 16-11 PUR92 19-12 WLAN 17-9 PUN107 17-11 KC101 24-18 WGW 19-9 999KH 29-22 WTHT 30-25 WSPK 25-10	KKSS 16-7 ROXX 24-15 RP95 20-7 KIXX 11-9 KIXX 11-9 KIX 19-13 895 14-10 194 6-4 KQQ 10-16 FM104 16-14 KCAQ 21-13 KPSI 19-15 KMX 35-31	MDBR 29-17 K107 18-9 MEST KOOT 23-13 KPXR 18-11 KTRS 14-8 KPB 26-13 KOIX 25-15 KOIY 29-15 KPF 22-13
JODECI Forever My	y Lady (MCA)	

WNCI 15-12 KBBQ 25-21

P2

WEST KF95 24-18 KSND d-25

P3 EAST

WEST

WEST KRXY 23-14 KISN 6-3

JODECI Forever My	Ladv (MC	A)
·	, ,	2 32\$
Regional Reach E 25% S 38%	N&	Paralle
M 16% W 49%	Chart Pos	Summary P1 P2 P3 To
National Summary UP 34 DEBS 5 SAME 18 DOWN 1 ADDS 14	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	2 0 0 2 3 1 4 7 2 1 5 16 4 2 3 5 4 1 3 2 5 1 1 3 0 20 36 16 7
EAST HOT97 a 2100 a=28 WHXP a WHXP a WHXP a WHXP a WHXP a WHXP a SOUTH KEXX 3-3 WHXP a WHX a SOUTH KEX 3-3 WHX a WHX a WHX a SOUTH KEX 1-1 WHX a WHX a SOUTH KEX 1-1 WHX	EAST WSR d=30 TIC-FM d=34 WGON on 999(HI 38-36 WMX 34-32 990 on SOUTH WBBQ d=37 B93 34 Fr WFF a=32 WCX 13-11 KZFM 10-3 KZFM 10-7 KZFM	B95 2-2 PM102 9-6 194 a-21 KCMQ 13-12 KCMQ 30-27 C99.5 on 290 on



	L	
Conviction C LP: Leap Of Fa	Of The Hea	rt (Columbia)
Regional Reach E 18% S 24% M 29%	1 Reports 5	Parallel Reach P1 13% P2 20% P3 34%
National Summary UP 26 DEBS 2 SAME 22 DOWN 0 ADDS 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot O
EAST B94 26-26 SOUTH STAR94 14-12 HIDMEST WHR 26 fr	SOUTH KZZB 31 fr 195 18 fr WHXF or WXYF 21-21 KXYK 17-15 WASH or WIBHY 28-24 WILQ 28-24 Z102 30-27 MIDMEST WKDD 30 fr	SOUTH KQIZ on MGGU 20=17 KMOX on KZKS 33-33 QIOI on WPHT on KNIN a

- Continued On Next Column

Reach Reach	Pi 85 Pi 185	Wildside (Ir LP: Music For		
Summary UP 106	Summary UP 106 106 107 107 108 109 108 109 109 109 109 109	Reach E 76% S 71% M 50%	Chart Pos	Reac P1 85 P2 71 P3 49 Summary P1 P2 P3 To 0 1 0
## A 3-30 ## A 3	EAST MINK a-30 TICS-PH 16-14 MINK 28-23 MINK 28-	UP 106 DEBS 10 SAME 25 DOWN 3	6-15 16-40 Ons Adds Ch Adds Total	19 30 5 5 16 41 18 7 2 2 3 1 2 5 0 2 1 44 79 32 15
	Keep Coming Back (Capitol) LP Rush Street	EAST B104 on W023 5-84 W220 3-8 H2797 17-14 W220 3-8 H2797 17-14 W220 3-16	JANK A-30 TIC-PH 18-11 MASS 19-13 MASS 19-14 MASS 19-14 MASS 19-14 MASS 19-14 MASS 19-14 MASS 19-14 MASS 19-16 FINITY 9-7 KCO1 18-16 MASS 18-16 MASS 18-17 MASS 28-17 MASS 28-18 MASS 28-29 MASS 28-20	KXSS 10-9 KXXX 17-10 KXXX 12-11 KXXX 12-11 KXXX 12-11 KXXX 12-11 KXXX 12-11 KXXX 12-11 KXXX 12-12 KXXX 12-12 KXXX 12-12 KXXX 12-12 KXXX 13-12 KXXX 13-12 KXX 13-12 KXXX 13-12 KXX 13
Total Reports 211 93% Regional Reach Reach F 96% S 99% M 93%		National Summary UP 188 DEBS 2 SAME 18 DOWN 0 ADDS 3	Pos 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 1 0 4 11 16 3 18 60 42 120 19 29 6 5 0 2 0 2 1 0 0 0 0
Regional Reach Reach Parallel Reach Parallel Reach P1 831 P2 941 S3 P3 981 P3 981 P3 981 P3 981 P4	National Chart Summary Pos P1 P2 P3 Tot	EAST WXXS 18–15 WXXS 1	HPST 16-10 HRKC 9-5 MKRZ 24-23 MSTW 23-16 HRST 28-23-18 HRST 23-16 HRST 29-16 HRST 21-19 HRST 16-10 HRST 16-10 HRST 16-10 HRST 16-11 HRST 16-10 HRST 16-11 HRST 16-10 HRST 16-11 HRST 16-10	KZZU 4-4 RVIN 25-23 KRO 29-27 PEAST WPRR 11-7 WYRY 12-6-1 103/CR 18-12 WKPR 21-17 95XL 15-6 WPR 18-14 WKTR 21-17 95XL 15-6 WPR 18-14 WKTR 21-17 95XL 15-6 WPR 18-14 WKTR 11-7 WKTR 14-9 KIN 14-9

RICHARD MARX Continued MIDNEST B96 d-30 1002 22-20 MONTH 15-9 MORH 18-7 MORH 18-7 MORH 19-7 MORH 19-18 MORY 35-20 MO

Total Reports 126 55%

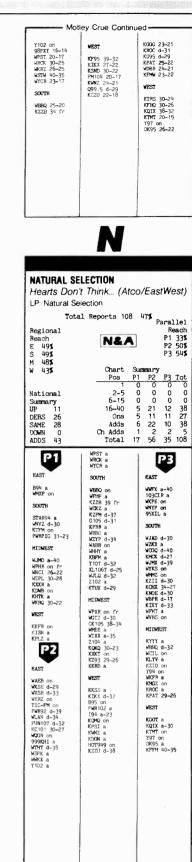
Regional Reach E 63% S 63% M 52%	N&A		Paralle: Reach P1 469 P2 569 P3 629
W 40\$ National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 126	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 0 0 0 0 0 0 0 0 0 0 11 50 13 12 24 62	P3 Tot 0 0 0 0 0 0 0 0 0 27 88 13 38 40 126
EAST WXKS a-28 W200 a-27 WY WAND a-25 WY WAND a-29 HIDWEST ONC a-39 HIDWEST ONC a-39 WING a-29 HIDWEST ONC a-39 WING a-29 KING a-30 KING a-20 KING a-30 KING a-20 KING a-30 KING a-30 KING a-30 KING a-30 MAEB a-28 MAEB a-28 MAEB a-28 MAEB a-28 MAEB a-39 MING a-31 MING a-31 MING a-31 MING a-35 MING a-35 MING a-35 MING a-35 MING a-36 M	Y102 a 9PXY a=17 9PSY a=17 9PSY a=17 9PSY a=17 9PSY a=17 9PSY a=10	EAST INJECTION I	a-25 a a h h h a-32 a-28 a a a a a a a a a a a a a a a a a a a

	(Columbia)	
LP: Right Her Tota		25 % Parallel
Regional Reach	N&A	Reach P1 12%
E 22% S 26%	NGA	P2 22 % P3 43 %
M 33% W 19%	Chart S. Pos P	
National Summary	2–5 (6–15 (16–40	0 0 0
UP 6 DEBS 11	Ons	1 3 13 17 1 4 8 13 3 15 6 24
SAME 13 DOWN 0 ADDS 28		1 2 1 4
P1	SOUTH	SOUTH
EAST	WBBQ a WBBO a WRHT on WZYP a	KFQX d=40 KQIZ a WJMX on
SOUTH KEGL a	WQUT d-35 PWR945 a	WYKS on WZKS d-37
MIDWEST	WJLQ a KTUX a-33 MIDWEST	KCHX a=35 KNOE on KNIN on WVBS a
Q102 a-36 WPHR on fr WNCI 29-24	WPXR on fr 96STO a-40 CX 105 39-38 KKHT a KKRD a	MIDWEST
KDWB a WEST	1	KYYY d-38 WENQ d-31 WCIL a WLRW d-24
RISN a	KIKX on FM104 d-25	WBIZ on KMGZ on KGGG 30-25
EAST	K220 a	KROC d-34 WDBR d-34 KFMW 39-34
WAEB a WAAL a WERZ a	EAST	WEST KPXR 35-34 KTRS d-38
WQGN on 999KHI a WPST a WROK a WYCR a	WPRR a WWFX a WHTO 39-30	KQIX a
WYCR a	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	OK95 on
MDTLEY CF		
	eet Home (Elek Of Decadence	dra)
Tot Regional	tal Reports 138	61% Parallel Reach
Reach E 61%	26	P1 27% P2 67%
S 71% M 71% W 32%	Chart S	P3 77% Aummary
National	Pos F	P1 P2 P3 Tot 0 1 0 1 0 1 0 1
Summary UP 100 DEBS 15	6-15 16-40 Ons	4 11 3 18 8 55 43 106 2 5 3 10
SAME 21 DOWN 0	Adds Ch Adds	0 1 1 2 0 0 0
ADDS 2		4 74 50 138
EAST	195 24 fr WSSX 18-12 WMOK 23-16 KZPM on WMOK d-26	EAST
2100 13-12 SOUTH	WKSI a WBBO 35=30 WRHT 25-19	WWFX 26-18 103CIR a 95XXX 26 fr
PWR99 29=29	HOT955 24-21	WKPE d-27 WNYP on WOMP 38-29 WRTO 28-23
KBGL d-31 WNVZ 17-14 Q105 24-22	WOKI 20-17 KKYK 18-16	WHTO 28-23 SOUTH
MIDWEST	FM100 25-22 WABB 29-22 WHHY 21-18	KFQX 34-30 KQIZ 25-19
Q102 19-15 WPHR 27 fr	WJLQ 27-23	WKSF 22~16
WPHR 27 fr WHYT 23-23 WZPL 12-11	WRVQ d-28 K92 on Z102 33-29 KTUX 20-15	WKSF 22-16 WJAD 21-20 WZKX 34-31 WOSQ 34-30
WPHR 27 fr WHYT 23-23 WZPL 12-11	MBAO q-58	WKSF 22~16 WJAD 21-20 WZKX 34-31

KFQX 34-30 KGIZ 25-19 MKSF 22-16 WLAD 21-20 WZKX 34-31 HGOQ 34-30 HGK 27-22 MMX 40-36 KISS 37-26 MMYZ d-34 WZKS 39-36 KZII 27-23 Q101 on KGRX d-31 KHOE 24-20 WBR 27-24 WILN 28-12 WILN 28-13 WI

WEST KPLZ d=23 KUBE on P2

EAST FLY92 33-31 MABB 15-13 MABL 27-20 MKSE 4-27 MIKZ 15-13 MYSR 26-17 JET-FM 24-20 MNK 22-11 MEE 20-18 PMY92 34-28 MICAN 9-17 KC101 23-22 999KH 35-34 MYHT 36-32 MYHT 36-32 MYH 36-38





Continued On Next Column

"SALES STRATEGY"

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

Now Only \$ 17.50*

Call R&R to order your copy. 310 • 553 • 4330

PARALLELS®

NIRVANA Smells Like Teen Spirit (DGC) Total Reports 67 29% Regional Reach E 29% S 35% M 28% W 23% P1 21% P2 27% P3 40% N&A National Summary UP 5 DEBS 26 SAME 11 DOWN 0 ADDS 25 0 9 5 10 2 26 Ons Adds Ch Adds Total WRCK d-36 WKRZ a PB P SOUTH EAST. WBBQ d-39 195 on fr WBBO on WBBT on WBTT on WZYP d-25 HOT955 d-3 WAPE d-29 KKYK d-33 WABB on WRVQ d-34 7,102 a WKZI, 30-28 B94 d-23 WPRF a WWF a=36 WNYP on 95XIL a SOUTH KEGL a KRBE a-18 WNVZ d-33 Q105 d-30 SOUTH KQIII a KMCF d-37 KISN d-28 WYK. a KNOW d-39 KIXY d-34 WFH1 a KWTE on fr KNIM d-31 MIDWEST WPHR on fr WHYT a KBEQ d-30 WKBQ a-23 MIDWEST WRQK 25-22 96STO a-39 KQKQ a-30 KXKT d-24 WHOT d-20 WEST MIDWEST KWOD 21-13 KPLZ d-22 WBXX d-40 WCTL a KLYV a KQHT on KMGZ on KFRX a KFMW 32-26 P2 KWNZ a Q99.5 a KZZU on EAST WIKZ d-34 JET-FM a PWR92 a-34 WLAN a KC101 28-24 WQGN d-40 93Q d-30 WPST d-29 WEST KFEQ a KQIX a-37 KTMC on 197 a OK96 d-36 KFFM d-38

PARTY In My Dream LP: In The Mea			Time
Total Regional Reach E 55% S 51% M 34%	N&	_	Parallel Reach P1 37% P2 52% P3 51%
National Summary UP 44 DEBS 18 SAME 26 DOWN 0 ADDS 22	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 12 4 1 2	P2 P3 Tot 9 0 0 9 0 0 0 0 0 32 20 64
EAST HOTST on	93Q on WPST a WRCX d=39 WSTW a SOUTH		P3 ENST WERR 27-25

M 34%		P3 513
W 53%	Pos P	mmary
National Summary UP 44 DEBS 18 SAME 26 DOWN 0 ADDS 22	2-5 6-15 16-40 1 Ons Adds	4 17 9 24 1 15 4 20 2 0 0 2
PI	93Q on WPST a WRCX d=39 WSTW a	P3
EAST HOTY on WEDX a-31 WIDX a-31 WIDX a-31 WIDX a-31 WIDX a-32 PNO-PM 27-25 SOUTH PMR99 d-32 KTPH d-26 PWRF10 a-35 Q105 on MIDMEST B966 25-21 Q102 23-19 WFX 26-21 MHTT on KUXR 35-31 HOT102 on KITX 28-22 WEST KOT-PM d-28 RURZ 20-19 KUSZ 20-19	VSTM a SOUTH SOUTH 1893 37 fr. 1893 37	23.ST WRR 27-25 WRR 29-24 WRR 29-24 WRR 29-24 WRR 29-26 SUTH SOX 66-37 WRX 64-40 WRX 64-40 WRX 64-40 WRX 64-40 WRX 66-37 WRX 64-40 WRX 66-40 WRX 66-40
		ė.

Tot	al Reports 14	7 64%
Regional Reach E 78% S 69% M 43% W 68%	BREAK Chart Pos	P1 775 P2 68\$ P3 49\$
National Summary UP 89 DEBS 14 SAME 23 DOWN 6 ADDS 15	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 1 0 1 8 4 2 1 14 15 3 32 13 42 20 75 2 4 4 10 2 7 1 10 1 2 2 5 40 75 32 147
EAST MXKS 8-5 MZDU 2-2 HXD10 2-2-17 MXXS 8-5 MZDU 2-2-17 MXXS 2-5 MXD0 2-2-17 MXD0 2-17 MXD0 2-17 MXD0 2-17 MXD0 2-17 MXD0 3-18 B94 on 10 MXD1 3-11 MXD1 3-17 MXD0 13-10 MXD1 3-11 MXD1 3-17 MXD0 13-10 MXD1 13-11 MXT1 13-12 MXD0 11-10 MXD1 13-11 MXT1 13-12 MXD0 11-10 MXD1 13-11 MXD1 13-12 MXD0 11-10 MXD1 13-12 M	TIC-PM 6-3 VIKSS 2-1 VIKSE a PHIPS 2-1 VIKSE a PHIPS 2-1 VIKSE a PHIPS 2-1 VIKSE 3-1 VIKSE 3-1 VIKSE 3-1 VIKSE 3-1 VIKSE 3-1 VIKSE 3-1 VIKSE 3-2 V	MEST NICSS 12-11 NICSS 00 KP95 a KMM 15-11 SP9 23-23 PM 02-5-5 SM 62-5-5 SM 62-5-5 SM 62-6-5 SM 62-6-5 SM 62-6-5 SM 62-6-5 KMM 8-9 KMM 8-2-20 KMM 25-22 KMM 25-25 KMM 25-25

Regional Reach E 33% S 49% M 40% W 53% National Summary 2 DEBS 3 SAME 1 DOWN 0	Cha Pro 6- 16- (A Ch Ac	art Sur os P1 1 0 2-5 0 1-15 0 1-	P2 0 0 0 1 1 39 6	rallel Reach P1 50% P2 42% P3 42% P3 Tot 0 0 0 0 0 0 0 0 0 1 19 67 8 27
EAST a 29 HOUR a 28 Z 100 a 30 HOUR a 29 SOUTH PARRY B 4 RESC d 22 HOUR B 3 G 105 a 30 G 105 a 30 G 105 a	HILAN a FUN 107 FUN 107 FUN 107 FUN 107 FUN 108 FUN 10	36	RPSI : HOT94 O99.5 KZZU KWIN RAST WWFX WKPE WHTO WQXA SOUTH	9 a a a a 39-37 8-37 a-26 a a a H a-38 a
MIDMEST B96 s WJM 0 = 36 MMYT d=22 KBD0 s KXXR s HOT102 s=25 KMKR s=20 KRXY s=29 KS104 s=20 KIXIS s=27 FM102 s=27 FM102 s=27 KIXIS s=27 FM102 s=27 KIXIS s=27 KMC d=20 KIXIS s=27 KMC d=20 KMC d=20	KRPM a Y 107 a B97 a WJLQ a WRYQ a Z 102 a Z 102 a KOVV a HIDWES WHET a CK 105 WEE a KOKQ a KOXT a KKRD a	a-31 -28	WZKX WCFQ KMCK KISR WYKS WMWZ KZII KNOE WEPR HIDM KCIL KQHI WAZY KMCZ KFEX KROC	a a a a a a a a a a a a a a a a a a a

WVSR a TIC-FM a PWR92 a

PRINCE & NEW POWER GENERATION

(Paisley Park/WB)

Diamonds And... (Pais LP: Diamonds And Pearls

PM DAWN Set Adrift On LP: Of The Hea Total	rt, Of The Soul	
Regional Reach E 82% S 83% M 66%	Chart S	Reach P1 88\$ P2 82\$ P3 66\$
w 85≴	POS P	ummary 1 P2 P3 Tot 8 7 2 17
National Summary UP 126 DEBS 1 SAME 38 DOWN 13 ADDS 2	2-5 19 6-15 19 16-40 0 Ons 0 Adds 0 Ch Adds 40 Total 40	9 34 14 67 3 32 16 61 6 17 10 33 0 0 0 0 0 0 0 0 0 1 1 2 6 91 43 180
RAST B104 18-17 WXKS 4-2 WZ20 1-1 HXUS 9-2 WZ20 1-1 HXUS 9-2 WZ20 1-1 HXUS 9-1 HXUS 7-3 WZ20 7-3	MLAN 6-3 PUNITO 5-3 RUNITO 5-3 RUNITO 5-3 RUNITO 5-3 ROSIN 8-5 ROSIN 8-6 ROS	PWR102 1-14 194 2-5 KOP0 5-4 KUR0 6-5 KOP0 5-4 KUR0 6-5 KOP0 5-4 KUR0 6-5 KOP0 9-12 KOP0 10-1 KO

	Total	Reports	54	24%		
Regional Reach E 18% S 24%		N&	A	P	P1 P2	11e1 each 4% 26% 35%
M 29% W 23%		Char Pos	t Su P1			Tot
National Summary UP 19 DEBS 4 SAME 22 DOWN 0		2-9 6-19 16-49 On: Add: Ch_Add:	5 0 5 0 0 0 8 2 8 0	13 9 5 0	0 1 8 10 4 0	0 3 21 21 9
ADDS 9 P1 EAST SOUTH MNVZ on MIDMEST KP12 on MEST KP12 on MAAL d-31 JET-PN 20- PM92 on MAN 35-33 999KH1 on 998KY on 997KY on	17	Tota: WHITE A WIGHT A WIGHT A WIGHT 32-26 KIXIN 33-31 KIXIN 27-23 MIDMEST WHICK 23-21 WHIX on KIYIN 27-21 WHIX on KIYIN 27-21 WHIX on KIYIN 28-21 WHIX on KIYIN 28-21 WHIX on KIYIN 28-21 WHIX on KIYIN 38-31 KIYIN 38-31 WHIX On KIYIN 08-31 WHIX ON KIYIN 08-31 WHIX ON KIYIN 08-31 WHIX ON KIYIN 08-31 WHIX ON KIYIN 08-31 WHIX ON KIYIN 08-31 WHIX ON KIYIN 08-31 WHIX ON KIYIN 08-31 WHIX ON KIYIN 08-31 WHIX ON KIYIN 08-31 WHIX ON KIYIN 08-31 WHIX ON KIYIN 08-31 WHIX ON KIYIN 08-31 KIY		WILN KNIN HIDME KYIN WEND KZIO WBIZ KOGG KROCK KPAT WDBR KFMW WEST KFBQ KQIX KTMT	on 40-33-2 a on 40-3 on 32-3 on on 21-1	56677
SOUTH		EAST				

WKPE a WOMP on

Another Rainy Night... (EMI)

QUEENSRYCHE

LP: Empire

WBBQ a KZZB 40 fr

R BONNIE RAITT I Can't Make You Love Me (Capitol) LP: Luck Of The Draw

Total Reports 92 40% Parallel Regional Reach E 37% S 54% M 41% W 21% Summary P1 P2 0 0 0 0 1 4 3 20 1 9 2 11 1 2 8 46 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 31 DEBS 18 SAME 19 DOWN 0 ADDS 24

0 7 44 17 20 4 92 P1 WSSX 17-14 WBBO on WRHT d-39 WZYP a WAPE 24-20 WQUT a KCYK on MJX d-35 PH100 a WABB a WHHY d-33 WJLQ 38-37 WRVQ 17-11 K92 on 2102 25-19 KTUX 21-16 WOVV a SOUTH

KFOX on
KQIZ on
MKGF d-28
MGGQ 14-10
KMCF d-28
MGGG 14-10
KMCX 32-28
KISR 22-12
KISR 22-12
KISH 27-22
KIII d-29
Q101 a
KCHX 32-28
KINDE d-34
WILM 38-19
KINY a
WFHT d-20
KNIN on SOUTH KRBE a-24 WNVZ d-35 Q105 a MIDWEST MIDWEST WEST 96STO 33-29 CK105 35-35 KJ103 on fr KQKQ on KXXT a KZ93 24-20 KXHT 16-11 KKRD 31-25 WHOT a KISN d-EAST

FLY92 a

HAAL a-33

WIKZ on

WERZ d-29

WINN a

WKEE a-30

WILLAN 25-22

WGON on

999KHI 37-31

Y102 a

WFST 31-26

WRICK on

WSTW a WEST KIKX d-29 KSND 14-11 KPXR a KTRS 25-22 KFBQ on KQIX d-39 KTMT 15-11 KFFM d-40 EAST

SHABBA RANKS Housecall (Epic) LP. As Raw As Ever Total Reports 89 39% Paralle1 Regional Reach E 45% S 50% M 16% W 45% 35 P3 Tot National Summary UP 46 DEBS 11 SAME 22 DOWN 1 ADDS 9 2-5 6-15 16-40 3 15 46 16 8 1 89



ROXETTE Spending My Time (EMI) LP Joyride Total Reports 166 73%

Parallel Regional Reach E 67% S 82% M 83% W 53% Reach P1 44% P2 73% P3 95% B P2 P3 Tot 0 0 0 National Summary UP 142 DEBS 4 SAME 14 DOWN 0 ADDS 6 23 38 0

1 0 1 81 62 166 WKPE 29-23 WNYP 6-25 95XIL 14-8 WOMP 27-22 WHTO 18-13 त्र HORE 18-14
KZPM 32-28
G105 21-18
G105 21-18
G105 21-18
HORE 32-21
MKS1 4-26
HORE 33-21
HKS1 4-26
HORE 33-21
HKS1 4-26
HORE 33-21
HKS1 4-26
HORE 33-21
HKS1 19-16
HKSYK 88-26
PM100 28-25
HKSYK 88-26
PM100 28-25
HKSYK 88-26
FM100 28-25
HKSYK 22-17
HOVY 25-22
FM104
HKSYK 22-17
HOVY 25-22
FM104
HKSYK 22-17
HOVY 25-22
FM104
HKSYK 22-17
HKSYK 22-17 B104 a WEGX 20-17 B94 19-18 SOUTH SOUTH STAR9# 15-13 KEGL 28-26 PWR96 a WNVZ 18-15 Q105 19-16

XFUX 9-5 KQIZ 14-12 KQSF 27-24 KJAD 18-17 VZXX 26-24 KJAD 18-17 VXXX 21-17 KJMS 21-17 KJMS 21-17 KJMS 21-17 KJMS 21-17 KJMS 31-28 KJMZ 19-15 KJMS 21-17 KJMS 31-28 KJMZ 19-15 KJMS 21-17 KJMS 31-28 KJMS 22-18 KJMS 22-18 KJMS 23-18 KJ MIDWEST WPHR 21 fr WNCI 17-14 WDFX 28-25 KBEQ 4-3 KOXXR 20-18 HCT102 on KDWB 15-12 WKBQ 5-3 WEST HIDWEST

WBXX 34-33 KYYY 21-14 WBNQ 26-25 WCIL 20-16 LLTV 26-24 KZIO 19-14 KZIO 19-14 WBIZ 21-20 Y94 18-13 KCHT 21-19 WKFR 31-22 WAZY 28-23 XHJZ 30-26 KFRX 21-16 KOGG 11-7 KROC 10-8 KC95 28-19 KPAT 9-6 WBBR 23-19 KPAT 9-6 WBBR 23-19 KNOT 12-10 P2 EAST FLY92 on MARE 87-25 MARE 87-25 MARL 16-14 WKSE 8 WHIKZ 38-31 WYSR 19-16 WKEE 25-23 PMR92 25-18 MAN 26-25-25 FUNTOT 30-26 MROX 31-27 MRSZ 31-20 MRSZ 31-27 MRSZ 31-20 MRSZ 31-20

WEST KGOT 19-14 KPXR 19-17 XTRS 22-14 KFBQ 21-15 KQIX 30-22 KTMT 24-19 Y97 34-31 OK95 20-17 KFFM 19-16

EAST

MKDD 15 fr WROK a WPXR 19 fr WDXR 19 fr WDXR 16-15 965TD 35-28 GK105 18-25 WMEE 22-19 WMEE 22-19 MORD a-33 WIXX 19-16 Z108 16-13 KJ103 11 fr KGKQ 11-9 XXXT 9-7 XXY3 19-16 WGKQ 33-27 MYX 33-27

VEST

KKSS 22-22 KF95 22-17 KIKX 12-10 KSMD d-24 FM104 13-10 KWMZ 21-17 HOT949 21-11 099.5 23-19 KZZU 17-12

S

SCORPIONS Send Me An Angel (Mercury) LP: Crazy World Total Reports 112 49%

Regional Reach E 51\$ S 46\$ M 64\$ W 34\$

WBBQ 22-17 WFMF 12-6 KZZB 19 fr WSSX 13-8

неасh Р1 17% Р2 49% Р3 75% 3

P2 P3 Tot National Summary UP 67 DEBS 11 SAME 19 DOWN 1 ADDS 14 2 5 6 16 33 65 5 11 2 10 1 4 49 112 28 4 7 3 54 Ons Adds Ch Adds Total

WZYP 26-22 WAPE on WQUT 12-8 KKYK 32-30 FM100 4-30 WABB on WRVQ 4-35 K92 14-12 KTUX 29-24 SOUTH 回 KPQX 36-35
KOIZ on
JOAD d-33
WZKX a
WGQQ 27-24
KPXX 36-32
WJMX 6-37
WJMX 50-1
KSMB 28-19
KZII on
KCHX 26-23
KNOE 30-26
WILN a-40
KIXT 30-26
KIXT 32-28
KWIX on fr
KIXT 32-28
KWIX on fr
KIXT 32-28
KWIX on fr
KIXT 38-28
KWIX on fr
KIXT 39-34 994 a PRO-FM 24-23 SOUTH MIDWEST WNVZ 30-24 MIDD 26 fr WRDX 15-12 WPXR 28 fr WTXT 20 96STO a-38 CX105 17-15 WGRD a MIDXX a-34 Z104 d-35 EX103 19 fr KGXQ 25-21 WTXX 4 WTXT 4 WTXT 8 Q102 18-14 WPHR on 17 WZPL 26-24 WKBQ 27-13 HIDWEST KISN 29-23 KPL2 on WBXX on KTYY 13-9 WCIL d-33 KLYV 29-28 KZIO 28-22 WBIZ 5-7 Y94 29-25 KQHT 25-24 WKFR 40-38 WAZY 26-21 KYGZ 38-35 KSWG 26-19 KROC d-32 KOP5 a WDBR 35-36 KFMW 7-6 MAAI. 12-10 MIKZ 35-32 MVSR 27-23 JET-FM 6-4 WERZ 24-19 WHOK a MCEE 26-21 PMPS2 36-30 PULAN 21-19 FUNIOT 15-12 Y102 on 98PYX 19-18 MPST 30-27 MRCX 39-34 MRCX 28-27 WICR a-29 KP95 28-26 KIKX 25-19 KSND a PH104 21-18 KNNZ 1-1 Q99.5 28-22 KZZU 21-16 WEST EAST

KZZB 22 fr WSSX a G105 a WHXF a WRHT 32=27

SHANICE I Love Your Smile (Motown) LP: Inner Child Total Reports 76 33% Parallel Regional Reach E 33% S 36% M 16% W 51% Reach P1 48% P2 34% P3 20% P3 Tot 0 0 0 0 0 5 5 45 2 8 4 13 2 5 13 76 National Summary UP 28 DEBS 21 SAME 9 DOWN 0 2-5 6-15 16-40 Ons Adds Adds

ADDS 18	Total 25	
EAST WXKS on 28-88 H0797 30-28 H0797 30-28 H0797 20-22 H0702 20-22 H0702 20-22 H0702 20-22 H0702 20-22 H0702 20-21 H0702 20-22 H0702 20-21 H0702 20-22 H0702 20-2	P2 EAST WYSR d=31 TIC-PN 30-25 MCSS 29-25 MCSS 29-20 MCSS 39-30	I 94 23-14 KONQ a
		1

Change (Arista) LP: Real Love	1			
Total Rep	orts 154	68%	Para)	1e1
Regional Reach E 61% S 79% M 55%	22		P1 P2	ach 56% 66% 80%
W 72%	Chart Pos	Summar P1 P2		Tot

LISA STANSFIELD

M 55% W 72%	Chart Pos	Sum P1	nary P2	P3	Tot
	1	0	0	0	0
National	2 - 5	0	0	0	0
Summary	6-15	3	4	1	8
UP 100	16-40	20	60	44	124
DEBS 25	Ons	6	11	- 1	11
SAME 18	Adds	0	3	2	5
DOWN 0	Ch Adds	0	2	4	6
ADDS 11	Total	29	73	52	154
					-

DEBS 25	Ons	6 4 1
SAME 18	Adds	0 3 2
DOWN 0	Ch Adds	0 2 4
ADDS 11	Total	29 73 52
EAST WZOU 14-11 HOT97 20-16 MCXP on PRO-PN 22-21 SOUTH PROP 23-23 STARRY 20-17 EMIX on PHR96 on PRO-PN 22-27 MINUTE 21-20 MTPY 01 7-25 MINUTE 21-20	SOUTH MESD 34-29 B93 19 fr MPSF 30-25 FCZB 25 fr KZSB 25 fr MSXX 4-20 MXX 29-28 MNK 27-17 KZM 18-15 GCP8 4-32 MNST 31-8 MST 4-28 MSST 4-28 MSST 3-18 MST 3-36 MST 32-25 MST 30-25 KTM 26-22 MST 30-25 KMM 3-31 KMST 30-25 KMM 3-31 KMST 30-24 MSST 31-20 MST	EAST PERE 30–26 HYPRE 31–30 HYPRE 32–26 HYPRE 32–26 HYPRE 32–26 HYPRE 32–26 HYPRE 32–26 HYPRE 30–30 HYPRE 32–30 H

ROD STEWA		
Broken Arre LP: Vagabone	. ,	
-	il Reports 16	4 72\$
Regional Reach E 75% S 81% M 76%	Œ	Parallel
W 51%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 147 DEBS 3 SAME 13 DOWN 1 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 1 10 5 16 11 37 38 86 12 29 19 60 1 1 0 2 0 0 0 0 0 0 0 0 25 77 62 164
PI	KZZB 17 fr WSSX 7-3	95XIL d-30 WOMP 20-15 WHTO 6-2
EAST	G105 19-9 WMXF 20-15 WKSI 24-18 WBBO 14-12	SOUTH
B104 on WXKS 21-19	WBBO 14-12 WRHT 20-15	KFQX 13-10 KQIZ 15-13 WKSF 16-11
WZOU 22-20 HOJO 16-14 Z100 16-14 WEGX 17-14 PRO-FM 23-22	WITHT 20-15 WZYP 9-5 HOT955 20-17 WAPE 20-18	
WEGX 17-14 PRO-FM 23-22	WAPE 20-18 WQUT 7-4 WOKI 9-8 PWR945 22-12	WZKX 16-12 WCXQ 18-14 KMCK 12-9 WJHX 26-22 KISR 8-5
SOUTH	KKYK 6-3	WJMX 26-22 KISR 8-5
STAR94 9-7 KEGL 26-24 KRBE 22-19	FM100 26-23 WABB 20-15	WMM7. 20-15
KRBE 22-19 WNVZ 12-11 Q105 27-18	WABB 20-15 WHIF 14-8 Y107 17-13 B97 11-10 WJLQ 8-7 WRVQ 23-19 K92 13-10 Z102 19-12 KTUX 8-3 WOVV 13-10	KSMB 20-16 WZKS 20-14 KZII 21-19 Q101 15-9
MIDWEST	WJLQ 8-7 WRVQ 23-19	Q101 15-9 KCHX 22-16 KNOE 7-4
Q102 31-24	2102 19-12 KTUX 8-3	WBPR 9-6
WPHR 22 fr WNCI 13-9 KBEQ 8-5	WOVV 13-10 WKZL 13-12	KIXY 15-10 WPHT 15-13 KWTX 12 fr KNIN 19-11
KDKR 15-12 KDMB 28-27 WKBQ 21-21	MIDWEST	KWTX 12 fr KNIN 19-11 WVBS 17-14
WKBQ 21-21 WEST	WKDD 28 fr WRQK 11-9 WGTZ 29-26 KRNQ 15-14	MIDWEST
EDEAN 33 30	WGTZ 29-26 KRNQ 15-14	WBXX 33-32
KIIS 17-15 KKW7 19-12	96ST0 29-25 WHEE 19-16 WGRD 12-8	WBXX 33-32 KYYY 20-15 WBNQ 14-10 WCIL 28-23
KISN 7-6 KPLZ 12-12 KUBE 20-18	WIXX 15-12 7104 26-24	WCIL 28-23 WLRW 21-20 KLYV 9-4
P2	KJ103 35 fr KQKQ 15-13 KXKT 19-21	KLYV 9-4 KZIO 13-9 WBIZ 10-3
	KXR1 19-21 KZ93 12-9 WZOK 29-26	Y94 25-23 KQHT 11-10 WKFR 19-16
FLY92 26-22	KKHT 14-12 KHYZ 27-26 KKRD 30-26	KQHT 11-10 WKFR 19-16 WAZY 21-19 KMGZ 17-14 KFRX 8-6
	WEST	KFRX 8-6 KGGG 14-8
WAAL 13-9 WIKZ 18-16 WVSR 14-9 WERZ 13-12 WINK 18-11	Proc 4 2h	KRX 6-6 KGOG 14-8 KROC 13-9 KG95 7-6 KPAT 23-16 WDBR 17-14 K107 13-7
WNNK 18-11 PWR92 10-5	KF95 17-12 KIKX 6-5 KSND 11-9 FM104 4-2	WDBR 17-14 K107 13-7
PWR92 10-5 WLAN 14-13 FUN107 19-18 KC101 27-25 WCGN 17-12	KSND 11-9 FM104 4-2 KPSI d-35 KWNZ on	WEST
KC101 27-25 WQGN 17-12 999KHI 25-20	KWNZ on HOT949 25-22 KZZU 12-9	KGOT 11-8 KPXR 28-26
WSPK 30-25 Y102 21-14	P3	KTRS 11-6 KFBQ 16-10 KQIX 22-17 KTMT 28-24
98PXY 5-5 93Q 16-15		KTMT 28-24 Y97 32-25
98PXY 5-5 93Q 16-15 WPST 27-23 WRCK 21-18 WKRZ 15-14 WSTW 28-25	WPRR 10=6	Y97 32-25 0K95 15-11 KFFM 9-8
WSTW 28_25	AFRA 10=0	

WPRR 10-6 WWFX 16-14 103CIR 9-8 95XXX 18 fr WKPE 15-13 WNYP 23-20

I've Got A Lot To ... (Interscope)

Total Reports 128 56%

SOUTH

STORM

LP: The Stor

WBBQ 7-7 WFMF 15-13

	TOES	LL Reports 120	Parallel
	n 4		Reach
i	Regional		
	Reach	29	
ł	E 55%		P2 51%
	s 60%	_	P3 88 ≴
	M 67%		
	₩ 38%	Chart	Summary
		Pos	P1 P2 P3 Tot 0 0 1 1
		1	
	National	2 - 5	0 6 2 8
	Summary	6-15	2 10 15 27
	UP 82	16-40	8 31 30 69
	DEBS 16	Ons	2 3 5 10
	SAME 17	Adds	2 3 5 10 1 7 3 11
Į	DOWN 0	Ch Adds	1 0 1 2
ì	ADDS 13	Total	14 57 57 128
	1000 .	10001	7. 51 51 120
	F-77		1
		WRHT 27-22	SOUTH
		WZYP 20-14	KFQX 18-14
	EAST	WAPE 29-26 WQUT 3-2 KKYK 13-7	KQIZ 26-20
		KKYK 13-7	WKSF a
	B104 on	FM100 a	WJAD a WZKX 40-34
١	B94 21-19 PRO-FM d-35	WABB d-37	WOGQ 15-13
	110-111 4-37	WHHY d=31 WJLQ 31-25 WRVQ a	KMCK 34-28
1	SOUTH	WRVQ a	WJMX 13-10
1		Z102 a	KISR 19-15
1	KEGL 13-11 WNVZ 31-25	KTUX 13-10 WOVV a	WYKS on WHYZ 28-24
1	MM V 2 31-25	WOYV a	KZII d-28
1	MIDWEST	MIDWEST	0101 4-29
į			KCHX 15-10 KNOE 29-24 WBPR 30-28 WILM 9-36
	WNCI 25-21	WKDD on fr	KNUE 29-24
ı	WZPL a-30 KBBQ 17-15	WRQK 4-4 WPXR 29 fr	WILN a-36
	KXXR 27-22	WGTZ d-28 KRNQ 14-13	KIXY 34-24
Н	KDWB 26-23	KRINQ 14-13	WFHT a
	WKBQ 23-19	96STO 14-11	KWIX 0 IF
	WEST	WIXX 23-17 Z104 7-4	KWTX 8 fr KNIN 3-2 WVBS 35-32
	*****	KJ103 37 ftr	
	KRXY 30-27	KJ103 37 fr KQKQ 26-22	MIDWEST
i	KISN a	KZ93 d=25	LEVY 20.28
	KUBE on	WZOK B WIOG 12-11	WBXX 39-38 KYYY 35-31
	P2	KKHT on	WENQ 7-6 WCIL 21-19
		KKRD 17-13	WCIL 21-19
	EAST	WHO'T 9-8	WLRW 10-5
	EAS1		KLYV 24-22 KZIO 23-19
	FLY92 d-35	WEST	WBIZ 28-26
	FLY92 d-35 WAAL 34-30 WVSR 24-19	KP95 23-16 KIKX 26-20 KSND 7-3 KWNZ 27-24	VO): 12 11
	WVSR 24-19	KIKX 26-20	MKFR 22-17 MAZY 33-27 KMGZ 27-25 KROC 29-25 KGO5 15-12 KPAT d-21 MDBR 30-27
	JET-FM 5-3 WERZ a	KSND 7-3	WAZY 33-27
	WNNK d-28	009 5 17-15	KROC 29-25
	PWR92 22-16	Q99.5 17-15 KZZU 27-24	KG95 15-12
	WLAN d-40	1000	KPAT d-21
	WQCN d-37 999KHI 8-2	1 1 1	WDBR 30-27 KFMN 1-1
1	Y102 d-27		VC1M [41]
	WPST 28-25	EAST	WEST
į	Y102 d-27 WPST 28-25 WRCK 37-35 WKRZ 17-16	1	K008 36 36
i	WKHZ 17-10 WSTW 27-23	WPRR 17-11 WWFX 34-28	KGOT 36-30 KPXR on
	WYCR 16-13	103CIR 11-10	KTRS 21-12
		95XXX 35 fr	KFBQ 28-23
	SOUTH	WKPE on WNYP 11-9	KFBQ 28-23 KQIX on KTMT 26-20
	WBBO 30-27	WNYP 11-9 95XIL 30-28	Y97 d=35
	WBBQ 30-27 K96.7 37-29	95X1L 30=20 WOMP on	OK95 13-10
	KZZB 30 fr WSSX a WMXF on WBBO d=36	WHTO 12-6	KFFM d-37
	WSSX a		
	WHAT OF		
Ш	#550 u-30		

National Summary UP 115 DEBS 2 SAME 25 DOWN 3 ADDS 2

B104 19-18 MOJO 25-21 Z100 29-27 B94 12-11 PRO-FM 17-16

SOUTH PWR99 27-24 KEGL 8-10 Q105 d-24

Q102 16-13 WPHR 19 fr WZPL 23-21 KBEQ 10-8 KXXR 32-26 KDWB on WKBQ 11-9

FLY92 12-9
MAEB a
MAAL 5-3
WIKZ 16-15
WYSR 13-12
FET-FM 1-1
WERZ 10-9
MNNK 15-13
PMR92 12-10
MLAN 12-12
KC101 16-13
WGGN 12-6
PST 15-15
WKRZ 9-8
WSTW 7-7
WKRZ 9-8
WSTW 7-7

SOUTH

WEST KKRZ 16-10 KPLZ 13-13 KUBE 23-22 EAST

HIDWEST

WKDD 6 fr WROK 1-3 WPXR 12 fr WGTZ 18-17 KRNQ 17-16 GSTO 10-7 CK105 22-19 WCRD 25-23 WTXX 12-8 KJ103 14 fr KJCQ 27-26 KJCQ 27-2

WEST

KF95 9-8 KIKX 20-16 KSND 10-8 FM104 5-3 KWNZ 7-4 HOT949 a Q99.5 10-10 KZZU 14-11

PB

38 SPECIAL

Signs Of Love (Charisma) LP: Bone Against Steel					
Tota Regional Reach E 18% S 29% M 24% W 26% National Summary UP 27 DEBS 4 DOWN 0 ADDS 1	Chart Pos 2-5 6-15 16-40 Ons Adds Total	Parallel Reach			
EAST SOUTH WHYZ 35-34 HIDWEST WHR on fr KBEQ on WEST KRY 24-22 KISN on WEST WYSR on WESZ WYSR on WESZ WYSR on WESZ ON WESZ SOUTH WEGZ 27-25 WESD On	WISHT 38-33 WIZTY 31-30 WIGHT 10-6 KONE 27-25 KONE 27-25 KONE 27-27 KTUX 23-20 HIDMEST MIXED 27 FT WISK on WIST on WIST ON WIST KPS 40-33 KURIZ on 099.5 on EAST WAFX d-39 103CLR on WIST on WIST ON	SOUTH KOIZ ON WARD 37-31 KUND 37-31 KUND 37-31 KUSR 33-29 WINKS ON O101 ON KGIK 30-25 XMDE ON WENT A KILIN 31-28 HUDWEST WEND 16-14 KLIVY 39-34 KLIVY 39-35 KLIVY 39-36 KL			

WEBO on			
	U		
U2 Mysterious LP Achtung B	Ways (Island/ aby	PLG)	
Tota: Regional Reach E 75% S 78% M 67%	Reports 155	68% Parallel Reach P1 50% P2 61% P3 94%	
National Summary UP 69 DEBS 40 SAME 28 DOWN 0	Pos P 1 2-5 (6-15 ; 16-40 12 Ons Adds	1 0 0 1 0 0 0 0 2 1 0 3 2 52 47 111 2 12 8 22 5 0 4 9 4 3 2 9	
ADDS 18 EAST B10H a MXXS 26-23 MXXS 26-23 MXXS 26-23 MXXS 26-23 MXXS 26-22 MXXS 28-22 MXX 28-23	HNYP d-3 ¹¹ 9XYL d-31 9XYL d-31 WOMP on 33-25 SOUTH KEDX 30-26 KGIZ 30-23 WIKS on 4-36 KGIX 30-22 WIKS d-38 KGIX 30-25 WIKS d-36 KGIX 30-25 WIKS 31-24 WIKS 31-24 WIKS 31-24 WIKS 31-24 WIKS 31-24 WIKS 4-35 WIKS 8 KGIX 4-35 KGIX 31-26 KGIX 31-28 KGIX 31	SOUTH MESQ 39-34 HS 30 Fr 195-7 HS 20-7 HS 20-	

KRXY a-31 KIIS 28-25 KKRZ d-30 KWOD 8-1 KISN a KPLZ 23-20

EAST

EAST FLY92 35-34 MARE d-29 MIXE d-35 MIXES d-35 MIXES d-36 MIXES d-32-18 MIXES d-34 MIXES d-32-18 MIXES d-34 MIXES d-33-18 MIXES d-23 MIXES

WEST

MIDWEST

WBXX a-31 KYYY d-36 WINNO 28-27 WCIL d-20 WLRW a KLYV a KZIO 40-29 WBIZ a Y94 d-24 KOHT on WKFR 39-36 WAZY on KMZY on KMZY d-37 KFRX d-28 KROC 32-26 KPAT 27-24 KPAT 27-24 KPAT 27-24 KPAT 4-39

KGOT a-39 KPXR d-35 KTRS 34-33 KFBQ 37-34 KQIX d-29 KTMT 39-31 Y97 on OK95 36-31 KFPM 29-24

Regional Reach E 27% S 35% M 34% W 32%
National Summary UP 39 DEBS 2 SAME 29 DOWN 3 ADDS 1
P1 EAST
SOUTH WINVZ 26-26 MIDMEST WOFX 18-29 KBEO 23-20 KHTK on

MIDMEST

MRDK 14-10

96STO 30-23

CK105 34-28

MMEE 27-22

MTXX 35-32

2104 33-26

KJ103 34 fr

KOKR d-27

WTOG on

KKRD on

MHOT d-18

WEST

KF95 d-36 KIKX 31-21 KSND on KNNZ d-32 HOT949 on Q99.5 21-18 KZZU 32-26

		Voice	of the Beehive C	Continued
	V	WEST	WIXX 30-27 WZOK 23-20	HIDWEST
		KRXY 29-26 KWOD 5-4	KKRD on	KYYY 16-8 WBNQ 30-28
		KISN 26-22	WEST	KLYV 12-12 WBIZ on
VAN HALEN			KF95 25-21 KIKX 29-25	WKFR a WAZY 35-31 KMGZ on
Top Of The W	lorid (WB)	EAST	HOT949 13-29 099.5 13-11	KROC 19-22 KG95 d-26
LP: For Unlawful	Carnal Knowledge	FLY92 on	KZZU 39-31	WDBR 20-20
Total	Reports 147 64%	WKSE d-30 WERZ on	E3	KFMW 37-36
	Parallel	PWR92 27-25		WEST
Regional Reach	Reach	WQGN on WPST 6-4	BAST	KGOT 37-32
E 67%	P1 35% P2 66%	WRCK on WSTW 31-26	WPRR 33-31	KTRS 36-35 KFBO 35-33
S 71%	P3 86%	WYCR 27-27	WWFX 28-25	KQIX 24-24
M 78%		SOUTR	WOMP on	KTMT 6-5 197 33-33
w 36≴	Chart Summary	ma(57 00 00	WHTO 36-33	KFFM 18-18
	Pos P1 P2 P3 Tot	K96.7 29-28 KZZB 18 fr		
National	2-5 0 13 9 22	//		
Summarry	6-15 7 37 33 77	1 1		
UP 115	16-40 10 18 14 42			
DEB\$ 2	Ons 1 1 0 2			

_	_	003	SOUTR	WMYP 18-15 WOMP on WHTO 36-33	KTMT 6-5 197 33-33
P1 0 0 7 10 1	2 0 13 9 37 33 18 14 1 0 2 0	77 42 2 2	K96.7 29-28 KZZB 18 fr	Me11U 30-33	KPPM 18-1
18		147		W	
	95XIL 10- WOMP 5-3 WHTO 15-1	-5			4.
	SOUTH KFQX 16-1 KQIZ 13-1 WKSF 13-9 WZKX 18-1	16	LP. Ritual Of	Feel About Yo	
	WOGQ 9-6 KHCK 8-6 WJMX 28-2 KISR 6-4 WYKS 22- WMMZ 27-2 KSMB 23-2 WZKS 34-2 KZII 11- Q101 16- KCHX 18-1	17 23 21 25	Regional Reach E 63% S 58% M 45% W 72%		Para F P1 P2 P3 Summary P1 P2 P3
	KNOE 9-6 WILN 7-5 KIXY 21- KWTX 18: KNIN 11-6 WVBS 12-9 MIDWEST	19 fr	National Summary UP 20 DEBS 41 SAME 21 DOWN 0	1 2-5 6-15 16-40 Ons Adds	0 0 0 0 0 0 1 0 0 13 31 16 7 8 6 3 17 17
	WBXX 29- KYYY 14- WENQ 5-5 WCIL 26- WLRW 12- KLYV 16- KZIO 9-6 WBIZ 12- Y94 7-6 KQHT 14- WKFR 14-	13 24 10 9	ADDS 52 P1 EAST WXKS 30-27 B94 on	WSTW d-39 WYCR a SOUTH WBBQ a K96.7 a-38	1 9 5 25 65 44 BAST WPRR d-3 WFX d-3
	WKFR 14-6 WAZY 18- KMGZ 13- KFRX 6-5 KGGG 13- KRGC 16- KG95 10-6 KPAT 13- WDBR 10-7 KFMW 5-5	16 11 13 13 8	whXP d=26 PRO=FM 35=28 SOUTH PMR99 d=31 KTFM a PMRPIG 30=22 Q105 on	WFMF a-35 WCXC 24-20 WNCK a-29 KZEM d-36 G105 a KPRR on WBBO d-34 WRST a-38 WZYP d-35 PMR945 a WDJX d-36	103CIR of 95XXX on WKPE a WNYP a 95XXIL d-1 WOMP a WHTO d-3 WQXA on SOUTH
	WEST		MIDWEST	WABB a WHHY a	KFQX d-2
	KGOT 17- KPXR 14- KTRS 18- KFBQ 13-1 KTMT 5-4 OK95 6-5	12	B96 on WJMO 37-34 WPHR on fr MMCX 28-20 WDFX a-27 KXXR d-29 HOT102 d-29 WKBQ on	KBFM on 1107 d-28 897 d-28 XL1067 a-24 WJLQ 40-29 MIDWEST	WJAD a=3 WZKX d=3 WCGQ a KMCK d=3 WYKS a W74CZ on KSMB a WZKS a=4
			WEST KS104 on KKFR 17-15 KOY-PM 26-23	WCTZ on 96STO d-37 CK105 33-29 WEE d-29 KJ103 on fr KXKT a	KZII on KCHX a-3 KNOE d-3 WBPR d-2 WILN a-2 KIXY a

-	VOICE OF THE	Angels (La	ndon/PLG)
-	LP: Honey Linge Total	ers Reports 7	
	Regional Reach E 27% S 35%	N&A	Parallel Reach P1 13% P2 30% P3 52%
	W 32%	Chart Pos	P1 P2 P3 Tot
1000	National Summary UP 39 DEBS 2 SAME 29 DOWN 3 ADDS 1	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 1 2 4 0 2 4 6 5 21 20 46 1 9 7 17
	EAST SOUTH VNVZ 26-26 MIDWEST VNPZ 23-29 KNPZ 23-20 KNPX 01-29	KZPM 35–33 MBB0 on WRRT 37–39 MCPT 30–29 MCPT 30–29 MCPT 20–18 MCPT 20–18 MCNIX 22–18 MCNIX 22–20 MJLO on 2102 40–38 KTUX 30–25 MIDMEST WROK on 96STO 20–17	SOUTH KPDX 33-33 K012 29-26 M023 29-26 M128 18-14 M128 18-13 M2KS on KZII on MILL 9-3 MYMT 32-30 KNIN on

_ Continued On Next Column ___

LP: Ritual Of I Tota Regional Reach E 63% S 58% M 45% W 72%	N&A	Paralle Reac P1 48 P2 59 P3 68
National Summary UP 20 DEBS 41 SAME 21 DOWN 0 ADDS 52	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 To 0 0 0 0 0 0 1 0 0 13 31 16 6 7 8 6 2 3 17 17 3 1 9 5 1! 5 65 44 13
EAST 894 on 2-26 PRO-PM 35-28 SOUTH PARRY9 d-31 KTPH a FWPTIC 30-22 Q105 on C105 MILMEST BY6 on PM 2-26 PRO-PM 35-28 SOUTH MYPRI on -1 M	MSTV d-39 VYCR a SOTTH WIRED a K96.7 a-38 K96.7 a-38 HYCR a-29 KX2P d-35 HXZZ 24-20 KX2P d-36 HXZZ 24-20 HXZ 24-20 H	RAST d-33 WFRR d-33 WORD a SYNCH AND CASE BY WITH A SYNCE AS WORD AS W





EXPANDED MUSIC STATS!

Easier to read...more detail...2 day advance via R&R HOTFAX service. Try it free...Call R&R today. 310.553.4330

HOTFAX service available only to R&R subscribers

SIGNIFICANT ACTION

AEROSMITH Sweet Emotion (Columbia) LP: Pandora's Box

PI	PWR92 d=40	P3
-	WLAN on	
	999KHI on	
EAST	930 on	EAST
	WKRZ d-37	WOMP 6-37
	WICH OR	MHTO on
SOUTH	SOUTH	
	Locali	SOUTH
MIDMEST	WHOLE is	KFQX on
- TOWEST	WZYP d-39	KQIZ d=27
	KKYK d~32	WJHX on
WEST		KISR d-34
	MIDWEST	KZII on
	and the same	KNOE 39-3
P2	WRQK 26-23	KNIN d=34
	KHYZ on WHOT a	
	MHUI a	HIDWEST
EAST	MEST	WENG on
	*****	KLYV on
WIKZ on	KIKX a	WDBR a
MAZK 9	Q99.5 d-21	KFNW 33-21
		WEST
		KTMT 4-35

AFTERSHOCK Whenever (Virgin)

P1	P2 EAST	299.5 on 290 on KWIN a
SOUTH	SOUTH	EAST
KTFM on	WCKZ on KPRR on	SOUTH
MIDWEST	HIDWEST	
WEST	WEST	MIDWEST
KKFR 25-22 KMEL a HOT977 on	PWR102 22-21 KDON 34-32	WEST

ANGELICA Angel Baby (Quality)

	P2	PWR102 11-1 194 8-6 KQHQ 9-8
EAST	EAST	KCAQ 8-3 KPSI 20-17
HDJ0 26-20 Z100 27-21	WKSE a TIC-FM 22-18 WKSS 22-19	KDON 19-14 Q99.5 5-5 Z90 20-21 KWIN 15-31
SOUTH	WWKX 27-24	KNIN 13-12
PMR96 29-17 WNV2 on	SOUTH	P3
MIDWEST	B93 14 fr WCKZ d=33 KPBB 19-18	EAST
996 d-28 WHYT 18-16	WBBO on HOT955 on KBPM 23-31	SOUTH
WEST	WJIQ 30=30	
KIIS 7-6	MIDWEST	MIDWEST
PMR 106 13-9 KKFR 3-2		WBXX 25-25
KOY-PH 16-13 KOGI 5 fc	WEST	WEST
FM102 10-10 KISN 14-9	KKSS a KF95 33-28	197 on
KMEL 17-16 HOT977 12-10 KUBE d=27	KIKX on B95 5–26	

ATLANTIC STARR Love Crazy (Reprise) LP. Love Crazy

	WLAN 38-36	H07949 on
P1	999KHI d-38	EWIN 37-33
_	WSPX 37-35	
EAST	WWX d-35	P3
WZOU a	SOUTH	
MT00 14-14		EAST
WMXP d=30	K96.7 32-31	
	WEME d-34	WOMP 35-30
SOUTH	KZFM 30-26	WRTO 37-36
KTFM 21-17	ICPRR 16-14	
PWRPIG 17-14	WRHT on	SOUTH
	KOBEN 35-35	1
HIDWEST	¥107 25-21	WJMX 36-30
HOT102 30-27		XZII on
	MIDWEST	2.27
WEST		MIDWEST
KS104 16-14	KIKRD on	
PVR106 on		K00G 29=2
KKFR a	WEST	WEST
KMEI. 30-27	MB0C 4 33	WE31
HOT977 16-13	KIKX on	KGOT on
	KIKA on KIKA 029~25	KPXR 32-29
	KSND on	KOII a
	PWR102 d=35	KFPM 31-30
•	194 a-20	KITH 31-34
EAST	KCAG d=39	
WVSR on	KDON a	

JON BON JOVI Levon (Polydor/PLG) LP: Two Rooms

P1	WKEE a-27	P3
12 H	WTMT 27-27	16-51
	WPST 24-21	
AST	WKRZ a	RAST
and the same of th	SOUTH	134574
	337711	WWFX a
OUTR	WBBQ on	WHITO 40-29
	WITTE d-40	
FS-b PPRATE	WAPE on	SOUTH
	WRVQ d-33	
COMEST	7.102 a	KQIZ a-29
	2102 8	KMCK d=38
ZPL 27-25	MITDWEST	
	TOO MADE	MIDMEST
EST	WROK a-24	-
	WGRD a	KLYV a
_	WTXX a	WBIZ 0-30
P2	KMYZ on	Y94 a
	MHOT a	WKFR a
EAST	WEST	WEST
MAEB on		KTMT a
IET-FM A-25		OK95 a

GARTH BROOKS

ameles Ropin' T	Capitol) Vind
	_

PI	P2	P3
EAST	EAST	EAST
SOUTH	WIKZ 24-19 930 26-24	SOUTH
KEGL 4-3 KRBE 23-14	SOUTH	KHCK on
HIDWEST	WBBQ 28-23 195 25 fr WDJX 28-24	KISR 37-35 KDXY d+37 KWXX 7 fr
Q102 35-31	PM100 14-10	MIDWEST
WEST	MIDNEST	WCIL d-8
	KJ103 22 fr	WEST

CANDY SKINS For What It's Worth (DGC)

P1	P2	P3
EAST	EAST	EAST
		WNYP 30-28
SOUTH	SOUTH	SOUTH
KRBE 24-23	K96.7 17-17	KNOE on
MIDWEST	WMXF on WZYP 39-37	IDIIN 29-27
K9EQ on	MIDWEST	MIDWEST
MEST		KYYY on
	WEST	WCIL on KLYV d=37
KMOD 13-9	KIKK on	MKFR on
	HOT949 on	KMGZ 37-34
	1	WEST
		KTMT 25~22

CHRIS CUEVAS You Are The One (Atlantic) L.P. Somehow, Someway

P1	P2	WEST
•	-	895 a
EAST	EAST	PWR102 a
SOUTH	FLY92 23-20 930 a	P3
	WRCK a	EAST
MIDWEST	SOUTH	WOMP 26=23
	KZFM d-39 KPRR a	SOUTH
WEST	HOT1955 9-19 KBPM a	WMMZ a
HOT977 22-19		MTDWEST
	HIDWEST	Tuballo?
		WEST

D

DAMIAN DAME Right Down To It (LaFace/Arista) LP: Damian Dame

PI	P2	KOMO a
EAST	BAST	KCAQ a KDON 31- 290 30-2
WHXP 23-20	WMXX a	123
SOUTH	SOUTH	4
MIDWEST	MIDWEST	SOUTH
WEST	WEST	KNOE on
KKFR a	B95 26-22 PWR102 34-33	MIDWEST
KMEL 25-23	194 13-12	ючси а
		WEST

DIGITAL UNDERGROUND Kiss You Back (Tommy Boy) LP: Sons Of The P

P1	PWR106 a	WEST
•	KOY-PH d-29 PH102 15-13	RXXX 13-11
EAST	Q106 10-8	PMR102 16-12
	KHEL 4-4	KPSI a
4 20U 23- 21 H 0T97 a	HOT977 29-26	290 3-1 KWIN 28-22
MMXP on		
WPGC 13-10	P2	P3
SOUTH		
	EAST	EAST
KBXX 9-8	WWKX d=33	
HELDWEST		SOUTH
WJMO 18-12	SOUTH	
WDFY 4-24	WCKZ 21-19	MIDWEST
WHYT 16-15	KBPM on	NJ.DMEST
WEST	HIDWEST	WEST
KS104 22-17	WHT 26-22	

J	
i	DIRE STRAITS
Į	Heavy Fuel (WB
ı	LD. On Firm Street

P1	SOUTH	WOMP 37-36
	WZYP 40-38	SOUTH
EAST	WQUT 19=16 KKYK 24=20	wooq 39-33
	KTUX 35-30	KNIN 34-29
SOUTH	HIDWEST	MIDWEST
	WRQK 21-18	WKFR on
MIDWEST	WHOT 14-12	KF144 20-10
WEST	WEST	WEST
_	55	OK95 on
P2	P3	
	EAST	
EAST	WVFY on	
JET-FM 12-9	WHEN ON	1

EXTREME Get The Funk Out (A&M)

PI	WKRZ a WYCR d=24	P3
EAST	SOUTH	FAST
	WZYP on KTUX a	WHYP a
SOUTH	KIDWEST	SOUTH WKSF on
MIDWEST	WROK a-25	WJAD a-35
Q102 d-33	WPXR 32 fir KQKQ on	KISR d-39 KNOE a
WEST	K793 on WIOG 23-22	
_	WEST	HIDWEST
P2	ļ	KLYV on KZIO d-37
	KIKX a	WBIZ on
EAST	KWNZ on	KQHT a
WKSE a	ICZZU on	KPAT a KPM 35-29
999KHI a		
WRCK on		WEST
		KTMT on OK95 a

Heaven's I	:0N Highest (Jam	nbco/Mercur
LP: Pretty Bi		
ធា	SOUTH	SOUTH
•	WEBQ on	KQ12 a
EAST	WRRT on	WJMX a
EASI	WZYP a	KISB a
	WQUT on	KZII a
SOUTH	WOKI d-28	KNOE on
30010	KXYK a	WILN on
MNVZ on	KTUX d-32	
HIDNEST	MIDWEST	MEDWEST
LT DARCOT		WENC on
WZPL on	WRQK on	KLYV a
KBBC on	KQKQ on	KZIO a
	WEST	WBI2 30-28
WEST	MEST	WKFR on
		WAZY on

		-
- 4	7	•
	L	-

PB EAST

GRANDMASTER SLICE Thinking Of You (Jive/RCA)

P2 EAST

P1	WEST	WEST
w	KKFR 10=9 HOT977 20=18	PWR102 14-13 194 14-9
EAST	P2	KQMQ on KWIN 31-27
WIOQ 21-13		P3
SOUTH	EAST	W
KBXX 19-21 PWR96 20-19	SOUTH	EAST
MIDWEST	B93 13 fr	SOUTH
WDFK 6-5	HEDWEST	MIDWEST
WHYT 3-9	WHIT a	HILDWES!
	1	WEST

HEAVY D & THE BDYZ Is It Good To You (MCA) LP Peaceful Journey

PI	P2	KKMG a B95 27-17 PMR102 d-34 KCAQ on
EAST WOOKS 29-26 WIQQ d-29 WMOXP 30-27 PRO-PM 34-32 WPGC 8-3 SOUTH	EAST TIC-FM 35-31 WKSS 8-33 FUN107 d-29 WGCN 8 999KHI d-39 WMCX 30-28	290 24-22 KMIN on KRQ d-31
KTFM 26-19 PWRFIG 20-16 MIDWEST	WCKZ 30~23 KZPM d-38 KPRR d-26 WBBO on	SOUTH WJAD a WYBS on
Q102 a-35 WJMD 32-17 HOT102 a KMTK a-27	WRHT on KBFM d-38 Y107 a MIDWEST	MEDIUMEST MEDIUM a MESTI
WEST KS10 ² 10-5 PWR106 a-30 Q106 18-15 KMEL 18-1 ² HOT977 on	KKRD d=30 WEST KKSS on KDOX d=25	10FBQ on



JERMAINE JACKSON Word To The Badd!! (LaFace/Arista) LP You Said

P1	P2	B95 a PWR102 on KCAO on
EAST	BAST	KWNZ on Q99.5 a KWIN 38-30
HOT97 31-29 WIOQ 28-26	WILAN on WITHT NO-NO WYCR a	P3
SOUTH	SOUTH	EAST
MIDWEST	B93 35 fr WCXZ 32-29	WQXA on
WJMD 39+35 WKBQ on	KZFM on WAPE on	SOUTH
WEST	¥107 d=34 #JLQ a KTUX a	KISR a WMMZ on KNOE on
FWR106 on KMEL on	MIDWEST	MIDMEST
HOT977 a	KXRD on	KROC a
	WEST	WEST
	KIXX 29-26 KIXX on KXHG 31-27	KTMT a Y97 a

JDAN JETT & BLACKHEARTS Don't Surrender (Blackheart/Epic)

P1	SOUTH	SOUTH
_	WRHT a	WJMX on
•	WQUT, 36-30	KISR d-36
EAST	KKYK on	KNOE on
894 on	HIDMEST	KNIN on
	HILDWEST.	MIDNEST
SOUTH	WHODD on fr	
		KYYY a
NEDWEST	WEST	KLYV a
MIT DATE 21	KSND on	MKFR on IOHGZ on
	KAND On	KPM 25-23
WEST	P3	WEST
		WES:
P2	EAST	KTRS on
	1	KFBC on
EAST	WNYP on	KQIX on
CMOT	95XIL 29=27 WOMP a	KTMT on KEPM on
WNNK 27-26	MUMP a	FLLL OB
HQCN d-30		1
WSTW d-37		
	1	1
	1	

KID 'N PLAY Ain't Gonna Hurt... (Select/Elektra)

LP: "House Party II" ST		
P1	P2	KOCHC 22-19 PMR102 7-7 KQHQ on
EAST	EAST	KLUC 16-11 KCAQ 31-31
WZOU 20-14 WPGC 19-19	TIC-PM 16-12 MQGN d-38 WTHT 26-23	KPSI 33-31 Q99.5 on KWIN 32-29
SOUTH	WWKX 29-27	P3
KTFM 30-22 PMRPIG 19-12	SOUTH WCKZ on	EAST
MIDWEST	KZFM 26-23 KPRR on	WQXA 19-16
WJMO 35-32	HOT955 on KBPM 30-26	SOUTH
WEST	Y107 31-25	WPP1Z a
PWR106 18-15 KKFR d-29	MIDWEST	MIDWEST
KOY-PM on	WHT 20-19	
KOGI 21 fr Q106 19-19 HOT977 14-11	WEST	WEST
HD1977 14-11	KKSS on	

JULIAN LENNON Saltwater (Atlantic) LP: Help Yourself

P1 EAST	SOUTH WOUT 33-27 FM100 d-29 WABB 28-24 Y107 d-35	P3 EAST
SOUTH	KTUX on	SOUTH
PMR99 22-20 WNVZ 23-21	WEDNEST WEDN on	WJAD 30-28 W00Q 22-20 WJMX on
MIDWEST	WEST	KISR NO=38 WFHT on
WEST	KISND 29-21	MIDWEST
KWOD 12-7		KOOG 24=23
P2		WEST
EAST		
WERZ on		
		1

GERALD LEVERT Private Line (Atco/EastWest) LP: Private Line

PI	P2	P3
EAST	EAST	EAST
WPGC a	WWKX on	WQXA a
SOUTH	SOUTH	SOUTH
WNVZ on	KZPM on KBPM on	WHAT d=38
MIDWEST	HIDWEST	MIDWEST
WEST		WBXX on
	WEST	WEST
	KF95 on KIKX on KCAQ d=40	KTRS on

A LIGHTER SHADE OF BROWN

On A Sunday Afternoon (Quality)

P1	HOT977 28-25	KCAD on KPSI on
EAST	P2	Z90 14-10 KWIN a-40 KRQ d-32
SOUTH	EAST	P3
KTEM a	SOUTH	EAST
MIDWEST	MIDWEST	SOUTH
WEST		
PWR106 32-29	WEST	MIDWEST
KRFR 26-21 KGGI 3 fr 0106 22-20	KKXX 11-7 PWR102 32-28	WEST

LISA LISA & CULT JAM

Forever (Columbia)

P1	P2	WEST
•		KKXX 4-30
EAST		PWR102 on
EAS:	EAST	KQMQ on
W100 25-23	m von -	KDON d-34
#106 52-53	FLY92 a WKSS d=30	Q99.5 on
SOUTH	WARDLOR	KWIN on
300111	WSTM on	
WNV2 on	H21M OU	123
KTFM a	SOUTH	
	1	EAST
MIDWEST	WCXZ on	
	KPRR a	WHITE On
MEST	HOT955 on	
MEST	WJLQ on	SOUTH
Q106 on	MIDWEST	MJAD 31-21
KMEL a		MMZ a
H0T977 a		WILL II
		MIDWEST
		WEST



MARTIKA

	WOGN d=31	
P1	999KHI on	P3
_	WWXX a	
•	WPST d=32	RAST
EAST		WEY A
WT00 27-25	SOUTH	A
ATOM CI-CO	WRHT d=30	SOUTH
SOUTH	HOT955 28-23	KPQX a
	WJLQ on	₩JAD a
MNVZ on	Z102 d-37	KNOE on
PWRPIG 34=33	MIDMEST	WBPR a WILN a
Q105 on	· LLamanii	WEHT on
HIDMEST	OX105 d-37	
	₩GRD 29-21	MIDWEST
WDFX 29~18	MEST	KYYY 4-40
UEST.	WEST .	WAZY on
MEAS:	KIKX 4-33	KMGZ on
_	KKMC a	WEST
P2	KQMQ a	KPXR 29-2
	KCAQ a HDT949 on	KOIX 36-20
	101949 on 1099.5 on	KTMT 4-39
EAST	Q79.5 OII	KEEN on

METALLICA The Unforgiven (Elektra) LP: Metallica

P1	SOUTH	SOUTH
•	WRHT on	WJAD on
•	HOT955 a	KMCK a
EAST	KKYK a	KISR a
	2102 17-34	KNOE a
	KTUX a	KNIN on
SOUTH		₩VBS a
	HIDMEST	100
	A.	MIDWEST
MIDWEST	WROK on	1
	OK 105 a-30	WEXXX a
	WIOG on	KYYY a
WEST	WHOT d-19	WKFH on
		KFM 4-33
	WEST	
P2		WEST
	KP95 a	
	KIXX a	KTMT a
EAST	999.5 a	OK95 d=40
JET-FM a PWR92 d-35 WLAH a	P3	a.
9 99K HI on	EAST	

BETTE MIDLER Every Road Leads Back... (Atlantic) LP "For The Boys" ST

PT	FUN107 a 999KHI d~25	SOUTH
•		WJAD d=32
	SOUTH	MJMX on
EAST		KISR a
1000 - 20	WPMF a	WYKS on
WXXXS a=30	KZZB 37 fr	KZII a
SOUTH	₩MXF on	KNOE 0-40
30016	H0T955 on	WILN a
	WJLQ d=34	WVBS d=39
MIDWEST	HIDWEST	HIDWEST
	MPXR 24 ftr	KYYY on
WEST	WGRD a-31	KLYV on
	KIGHT d-22	194 on
KISN a		KMCZ a
KUBE a	WEST	KPAT d-29
P2	KIKX on	WEST
	[23]	KTRS d-30
EAST		KQIX on
WVSR on		KFFM on
JERZ on	EAST	1
WLAN on		
TOTAL OFF	WWFX a	
	WNYP a	
	WHTO d=39	

MR. BIG

To Be With You (Atlantic) LP Lean Into It

P1	SOUTH	WOMP a
	WBBC a	SOUTH
PAST	HOT955 a	WKSF on
EAST	WAPE on	WASE OF
	WQUT a	KISR on
SOUTH	WOK1 d=29	KSMB a
300111	KKYK a	KNOE on
KRBE a-26	WJLQ on	KIXY a
	1	WVBS a
MIDWEST	MIDMEST	
	WHOIK 24-16	HIDWEST
KBEQ a	96STO 36-34	
	OK 105 a	WENQ on
WEST	UK 105 6	Y94 a
	MEST	WKFS on
23.3		KHGZ on
P2	KIKX a	KPAT a
	KSND a	KIPMM 8
. •	KZZU a	WEST
EAST	1	WES1
PWR92 on	P3	KTRS d-W
WPST &		KOIX a
MEST W		KIMI a
	EAST	
	WATEX on	1
	MALY OD	

AARON NEVILLE Somewhere, Somebody (A&M) LP: Warm Your Heart

	WVSR d=35	103CIR on
	WERZ a	WNYP on
	WQGN on	WRTO 4-40
		M110 G-40
EAST	SOUTH	SOUTH
WXXS on	WBBQ 38-35	KFQX on
	KZPM on	KQIZ a
SOUTH	WMXF on	WKSF on
	HOT955 on	WZKX on
WNVZ 34-29	MQUT 35-29	KMXX a
1	KKYK a	WJMX on
HIDWEST	WHHY on	MMZ a
	MULQ 8	WILN a
Q102 34-32	K92 on	WFHT on
WNCI 24-19		WVBS d=40
KXXXII on	MIDWEST	***************************************
		MIDNEST
WEST	KJ103 on fr	140-001
	KKHT 30-19	KLYV 4-39
KRXY 25-21		WBIZ 29+27
KISN di-29	WEST	KQ95 on
_		WDBB on
222	KIKX on	K107 29-28
124	KSND on	1101 23-60
		WEST
RAST	193	MEQ!
Law.		
WKSE a		KTRS on
MPAIC G	EAST	KQIX a
1	WMFX on	

NORTHERN PIKES She Ain't Pretty (Scotti Bros.) LP. Snow In June

_	WZYP d-33	WJAD on
	WQUT 34-28	WJMX a
		KISR 38-30
•	HIDWEST	KZII a
ST		KCHX d-32
	WHQK on	KNOE 38-33
	CX 105 40~39	WBPR on
UTH	KMYZ a-27	WILN 4-37
		KNIN d-35
	WEST	
DWEST		MIDWEST
	ICF95 on	ì
_	KIKX on	WEXX on
IST	FM104 d=29	KYYY 40-35
	Q99.5 on	WBNQ d-33
	KZZU a	KLYV d-33
72		MB12 on
	P3	Y94 d-27
LST		WKFR d+40
ST		KMGZ on
ion.	EAST	KROC on
/SR a		KFMH 34-32
AN on	103CIR a	
	WNYP 28-22	WEST
99KHI d=35 KRZ a	WOMP a	
ur∠a STw: d=40	HATTO on	KGCT a
21# G-40		KTRS 40-34
~~~	SOUTH	KIF9Q on
XITH		KQIX on
HT d-29	KFQX a	KTMT d=32
641 G=SA	KQIZ on	OK95 a

## CHR REPORTER INDEX

## SIGNIFICANT ACTION

## OZZY OSBOURNE

P1	SOUTH	SOUTH
•	WBBC a	KOIZ on
EAST	KKYK on	WJAD a
EAST	KTUX a	KISR on
		KNOE a
SOUTH	HIDWEST	KNIN d-33
	WROK on	HIDMEST
MIDWEST	WIOG a	, me and
HIDWEST	KMYZ 19-18	WBXX 1+27
	WHOT on	WKF9 on
Library		KFM4 40-38
WEST	WEST	10 10 70
	KP95 a	MEST
P2		KTHT on
EAST	P3	
palot		
JET-FM 22-19	EAST	
WLAN a	1909-00	
999KHI a	WOMP on	

## RED HOT CHILL PEPPERS

P1	P2	P3
EAST	EAST	EAST
SOUTH	PMR92 d=38 SOUTH	SOUTH KISR d-40
HIDWEST	HIDNEST	KNOE on WFHT d-32
WHYT a KBBCQ d=29	WROK on	MIDMEST
MEST	WEST	WBXX a KLYV on
KMOD 18-14	Q99.5 on	WEST
		KTRS on KFBQ on
		KQIX on

#### I'm Too Sexy (Charisma)

PZ EAST	PB BAST
TIC-FM on SOUTH	WQXA 23-18 SOUTH
B93 28 fr K96.7 18-14 B97 a WJLQ a-40 MIDWEST	MEST
MEST RRQ a	
	EAST TIC-FN on SOUTH B93 28 Fr K96.7 18-14 B97 a MJUQ a-40 MIDMEST

## ROBBIE ROBERTSON

<b>P</b> 1	SOUTH	/ WATER ON
₩	₩QUT 27-24	SOUTH
KAST	HUDWEST	NJMX on KISR 36-33
SOUTH	100 T on	MIDWEST
MIDWEST	MEST MOOX d=24	KLYV on
	KF95 36-30	KPRX 4-29 KPRW 19-11
WEST	P3	WEST
P2	EAST 85-29 KRTW	KTHC 35-34
EAST	1	
WSTW 33-33		

## BOB SEGER & SILVER BULLET BAND

EAST  30/JTN  HUMEST  KNEQ 30-27  WEST  PAST  PA	MOTE on MODIFICATION OF THE MODIFICATION OF TH	MODO 36-34 FORZ 6-3-79 E1SH 35-31 FIZI on FORZ 60-21 MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMOT MINMO
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

H
7 39=36 MIDWEST
more KNOC ON
MEZI
KTMT on Y97 on
on KFFM on
5 on on
on
3

#### KYM SIMS Too Blind To See It (Atco/EastWest)

P1	Q106 25-23 IONEL a	KP95 on 895 17-15
•	100	PWR102 13-1
EAST	24	KPSI 32-27
		Z90 28-26
WXXS 24-21 WZOU 16-13	EAST	100
HOT97 11-8	TIC-FM 23-20	23
WIOQ 16-12	WKSS 20-17	
WHXP 26~25	KC101 a WXXV on	EAST
SOUTH	WAX 17-15	WQXA on
PWR99 20-18 KRBE 20-16	SOUTH	SOUTH
MNVZ on	893 29 fr	MJAD 23-21
KTFM on	KZFM 37-34	WHY. 29-22
PWRPIG 26-24	G105 d=34	KCHX 24-20
office of the last	KPRR d=29	
MIDWEST	K9FM 39=33 Y107 20=15	MIDWEST
896 29-27	XL1067 29-27	
NJND 31-27		WEST
MDFX a	MIDWEST	
OS-b TYNW	2	
EST	CK105 a-36	
raa1	WEST	
WR106 19~17		
	XXXS d=25	
	KKXX 3U=27	

0001110101		• •	
It's Been A	Long	Time	(Impact)
LP: Better Da	ys		

20.0	SOUTH	WCCQ on
P1		WJHX a
•	WHIT d-40	KISR 39-3
	WZYP 38-36	MM12 on
EAST	KKYK on	KZII on
	KTUX on	KNOE on
		KIXY 37-31
SOUTH	MIDWEST	KWTX 34 €
		KNIN 35-3
KEGL 31-28	WKDD on fr	
	WRQK on	HIDMEST
HIDWEST	WZOK on	
		KYYY a
	WEST	WENG 31-29
WEST	- 101	KLYV on
	KP95 38-34	Y94 on
KPLZ on	KIXX 33-27	WKFR a
20.0	HOT949 d-30	KPMH 26-21
P2		l
	P3	WEST
EAST		KPXR on
term on	EAST	KTRS 31-27
JET-FM on		KPBC on
WERZ 30-27	WYYP d-32	KQIX d=40
PMR92 on	WOMP on	KTMT 38-36
WLAN 40-35	WHITO a-35	
999KHI on		
WPST 23-20	SOUTH	
WST₩ 34-28		
	WJAD a	
	4	

Tender Kisses (Capitol)
LP. Make The Difference

#### KEITH SWEAT

EAST OF STATE OF STAT	MEST PO 106 a DOTA = 30 QUO a QUO a OCEL d-34 PART MACC a SOUTH HIDMEST	MEST  MEST  MEST  MEST  MEST  MEST  MEST  MEST  MEST

#### TESLA t What You Want (Geffen) EAST WODQ a KMCK on KISR on KNOE a KNIN a WHOK on CK105 a WIOC 24-20 WEST Q99.5 a KLYV a WKFR on KFYW d-40 P22 KTRS a KQIX a KTMT on QK95 a

## Through... (Del. Vinyl/Isl./PLG) Cool Hand Loc

<b>@1</b>	P2	P3
EAST	EAST	
WPGC 26-26	WWKX on	EAST
SOUTH	SOUTH	WQXA or
KBXX 15=14	KPRR on HOT955 on	SOUTH
KIDWEST	MIDWEST	MIDWEST
WEST	WHT on	WEST
KOGI 22 fr	WEST	
104EL 33=30	KCAQ on 290 a	

## u

#### UB40 Groovin' (Virgin)

PΊ	Q106 on KUBE a	WEST
		KKSS on
	P2	KIKK on
EAST		HOT949 on
WZOU on		KRQ 22-19
WADO ON WIOQ 29-27	EAST	
MTOM 53-51		P3
SOUTH	WAEB on	
30010	WKSS 27-23	
KRBE 16-17	FUN107 d-34 WINT 35-33	EAST
9105 26+25	WSPK 33-31	
4.00	WWX a	MMFX on
HIDWEST	WPST on	
	W. 51 GH	SOUTH
MCI 20-16	SOUTH	KPQX 39-3
KXXR 33-30		KZII on
HOT 102 on	KZFM 29-25	KNOE a
		KNOE 8
WEST	HIDWEST	MEDMEST
KOY-FM 11-9	KZ93 on	K000 25-11
KMOD 15-12 KISN 27-24	WZOK 34-29	
K13M 27-24		WEST
		KTRS on
		KQIX 37-36
		KIMT on



#### JODY WATLEY I Want You (MCA) LP Affairs Of The Hear

0.5	KIDMEST
1. 7	CX 105 a-32
•	
EAST	WEST
	KIKX a
TIC-FM a-36	B95 29-28
MKSS a-34	PWR 102 d=3
	XQMQ d-16
	KCAQ =
	P3
WKRZ a	
DOTTO:	_
300111	ILAST
MINO A	
	SOUTH
KZPM a	MJAD a
G105 a	KMCK a
	WPFZ a
	KNOE a
	MEEPR &
	WWBS a
	HEDWEST
	MIDWEST
	IDIGZ A
	WEST
	MCSS n=34 FUNTO7 a 9990H a MMCX a MKRZ a SOUTH MEBQ a MCKZ on KZZM a

#### VANESSA WILLIAMS

The Comfort Zone (Wing/Mercury)
LP: The Comfort Zone

P1	H0T977 on	WEST
لكنا	PZ	KKSS a
•		895 d~30
RAST		PWR 102 d-3
	EAST	KCAQ on
WZOU d=34		Z90 on
HOT97 34-32	TIC-PM a	KWIN 27-25
WIOQ &	WKSS 31-26	
MMXP on	FUN107 a	P3
WPGC 30-25	WMXX on	
SOUTH .	SOUTH	EAST
KTPM d=25	WOXZ 4-30	
PWRPIG 24-19	KZFM 40-31	SOUTH
	KPRR on	1
KITOWEST	WRIT A	
	KBFM a	HIDMEST
WJMD 38-33	Y107 a	
MOT102 on	1	
	MIDWEST	WEST
WEST		1
	KKRD on	KFBQ a
KMEL d=35		197 a

## WILSON PHILLIPS

P1	WKRZ a	MMTO 4-34
Ψ.	SOUTH	SOUTH
EAST	KZPM a	KFQX d=39
	HOT955 d-27	MOGO a
SOUTH	WQUT a	WZKS d-38
HIDNEST	MERLY OD	KIXY a-35
MITTARE 21	K92 on	KWTX on th
₩PHR 28 €r	HIDWEST	HIDMEST
WEST	KRHT a	
meor		KZIO d-40
KISN a	WEST	KG95 a
_	Q99.5 a	K107 28-25
PZ	23	WEST
		KTRS a
EAST	RAST	KING B

## P1

# 894 (WBZZ)-Pittsburgh, PA B104 (WBSS)-Batkimore, MD HO197 (WQHT)-Mew York, NY MOJO (WPLJ)-Mew York, NY MOJO (WPLD)-Mew York, NY WEGK-Philadelphia, PA WIOQ-Philadelphia, PA WMXP-Pittsburgh, PA WPGC Washington, OC WXKS-Boston, MA WZOU-Boston, MA WZOU-Boston, MA

EAST

#### MIDWEST

B96 (WBBM-FM) Chicago, IL HOT102 (WLUM)/Milwaukee, WI KBEO/Kansas City, MD KOWB/Minneapolis, MN KHTK/St. Louis, MD KHTK-SI. Louis, MD
KXXR/Kansas City, MO
Q102 (WKRQ):Cincinnati
WDFX:Detroit, MI
WHYT Getroit, MI
WJMD/Cleveland, OH
WKBQ-St. Louis, MO
WMCI/Columbus, OH
WPHR/Cleveland, OH
WZPL/Indianapolis, IN

#### WEST

FM102 (KSFM)/Sacramento, CA H0T977 (KHQT)/San Jose, CA KGG//Riverside, CA KIIS-FM/Los Angeles, CA KINS-RM/Los City, UT KKFR/Phoneix A7 KISN/Sait Lake City, UT
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KRXY/Denver, Co
KS104 (KQKS)/Denver, CO
KUBE/Seattle, WA
KWOD/Sacramento, CA
PWR106 (KPWR)/Los Angeles, CA
Q106 (KKLQ)San Diego, CA

## P2

#### FAST

EAST

930 (WNTO)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
999XH (WKIH)/Geean City, MD
FLY92 (WFLY)/Albany, NY
FUN197 (WFHN)/Mew Bedford, MA
JET-FM (WEIT)/File, PA
KC101 (WKC1)/Mew Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTC)/Harthord, CT
WAAL/Binghamton, NY
WAE/Alentown, PA
WER/Exister, NH
WIKZ-Chambersburg, PA
WER/Exister, NH
WIKZ-Chambersburg, PA
WER/Exister, NH
WKSE/Burishe, NY
WKSS-Marthord, CT
WALS-FM (Almosator, PA
WMSS-Marthord, CT
WCA-FM (Amcastor, PA
WMST/Trenton, NJ
WGSN/Mew Lendon, CT
WRCK/Utica, NY
WSTW/Millian-Bare, NY
WSTW/Millian-Bare, NY
WSTW/Millian-Bare, NY
WSTW/Millian-Bare, NY
WSTW/Millian-Bare, NY
WSTW/Millian-Bare, NY
WWSTW/Millian-Bare, NY
WSTW/Millian-Bare, NY
WWSTW/Millian-Bare, NY
WWSTW/Millian-Bare, NY
WSTW/Millian-Bare, NY
WWSTW/Millian-Bare, NY
WSTW/MIllian-Bare, NY
WSTW/MILLia

B93 (KBTS)/Austin, TX
B97 (WEZB)/Mew Driesns, LA
FM109 (WMC-FM)/Memphis, TN
G105 (WDCG)/Durham-Releigh, NC
HD1955 (WOHT)/Jackzon, MS
I95 (WAPI)/Briningham, Al
K92 (WXLK)/Rosnoks, VA
K96.7 (KINFI)/Mustin, TX
KKYKA.HItle Rock, AR
KPRR/El Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
KZZB/Beammont, TX
KZZB/Beammont, TX
PWR945 (WLAP)/Leximgton, KY
WABB/Mobile, AL
WAPE/Jacksonville, FL
WB80/Augusta, GA
WCKZ/Charlotte, NC
WDJX/Losicville, KY
WFMF/Bston Rouge, LA
WHHY/Montgomery, AL
WJLU/Penszocia, FL
WKSI/Greensboro, NC
WMXL/Whiston-Salem, NC
WMXL/F/Esyetteville, NC
WMXL/F/Esyetteville, NC
WMXL/F/Esyetteville, NC
WMXK-F/Esyetteville, NC

WOUT/Johnson City, TN WRMT Greenville, NC WRVQ Richmond, V WSSX (Charleston, SC WZYP Huntsville, AL X1067 (WXXL-FM) Orlando, FL Y107 Nashville, TN Z102 (WZAT) Savannah, GA

#### MIDWEST

MIDWEST

96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Flint, MI
KJ103 (KJYO)/Okiahoma City, OK
KKHT/Springfield, MO
KKBD/Wichita, KS
KMYZ/Tulsa, OK
KGKQ Omaha, NE
KRNO-Des Moines, IA
KXKT/Omaha, NE
KZ93 (WKZW)/Peoria, IL
WIXX/Appetton-Oshkosh, WI
WGRD/Grand Rapios, MI
WGTO-Grand Rapios, MI
WGRO-Grand Rapios, MI
WGRO-Grand Rapios, MI
WGRO-Saginaw, MI
WKDO-JAtron, OH
WHOT/Youngstown, OH
WGO-Jatron, OH
WHOE-FT, Wayne, IN
WPXR-Gavenport, IA
WFSR-Gavenport, IA
WGRO-KGRICHOT, IL
Z104 (WZEE)/Madison, WI

#### WEST

WEST

B95 (KBOS)/Fresno, CA
FM104 (KHDP)/Modesto, CA
H01949 (KKHDP)/Modesto, CA
H01949 (KKHT)/Saft Lake City, UT
194 (KIKI)/Honolulu, H1
KCAQ Oxnard-Veniura, CA
KODO, Salinas, CA
KODO, Salinas, CA
KUSO, Solise, ID
KIX/Colorado Springs, CO
KKMG/Colorado Springs, CO
KKMG/Colorado Springs, CO
KKMS/Albuverque, NM
KKXX/Bakerstleid, CA
KLUCLas Vegas, NV
KPSI/Palm Springs, CA
KUMCAS Vegas, NV
KPSI/Palm Springs, CA
KUMCAS Vegas, NV
KYSI/Palm Springs, CA
KUMCAS Vegas, NV
KYSI/Palm Springs, CA
KUMCAS Vegas, NV
KYSI/Palm Springs, CA
KUMCAS Vegas, NV
KYMIN/Stockton, CA
KWMZ-Reno, NV
XZZU/Spokane, WA
PWR102 (KDPW)/Fresno, CA
099.5 (KUTQ)/Saft Lake Crty, UT
Z90 (XMTZ)/Saft Diego, CA

#### P3

#### EAST

95XIL (WXIL)/Parkersburg, WY
95XXX (WXXX)/Burlington, YT
103CIR (WCRI)/Beckley, WY
WHTO/Williamsport, PA
WKPE-Cape Cod, MA
WHYP/Ithaca, NY
WOMP/Wheeling, WY
WPRR/Alkoona, PA
WXXA/York, PA
WWFX/Bangor, ME

#### SOUTH

SOUTH

KCHX/Midiand-Odessa, TX
KFQX/Abilene, TX
KSRAFL Smith, AR
KIXY/San Angelo, TX
KMCK/Fsyetteville, AR
KIMY/San Angelo, TX
KMCK/Fsyetteville, AR
KMIM/Michaft Falls, TX
KMOE/Monroe, LA
KOIZ/Amartio, TX
KSMB/Lafayette, LA
KWTX/Waco, TX
KZH/Lubbock, TX
C181 (WJDD)/Micridian, MS
WBPR/Myrtie Beach, SC
WCGQ/Columbus, GA
WFHT/Tallahassee, FL
WJAD/Baimbridge, GA
WJMX/Fiorence, SC
WISSF/Alseville, NC
WMSMZ/Galesaville, FL
WYES/Milmington, NC
WYKS/Galesaville, FL
WZKS/Galesaville, FL
WZKS/Galesaville, FL
WZKS/Galesaville, KY
WZKS/Galesaville, KY
WZKS/Galesaville, KY
WZKS/Galesaville, KY
WZKS/Galesaville, KY

#### MIDWEST

K107 (KAYI)/Tules, OK KFMW/Waterloo, IA K 107 (KAY1)/Febra, OK KFMW/Materloo, IN KFMW/Materloo, IN KFMX/Liscole, NE KG95 (KGU)/Sibux City, IA KG95 (KGU)/Sibux City, IA KG96 (Rapid, City, SD KUHT/Grand Forts, NO KLYY/Dubeque, IA KMGZ/Lawbion, OK KPAT/Sibux Falls, SD KRDC-Rochester, MN KYYY-Siburarck, NO KZHO/Dubeth, MN WAZY/Lafayetts, IN WBIZ/Eaw Claire, WI WBIZ/Eaw Claire, WI WBIZ/Eaw Claire, WI WGLIC-Erbondie, It WORR/Springfield, It WKFR/Salamazzoo, MI WLIW/Champsign, II, WSKK/Mustkogon, MI Y94 (WDAY)/Fargo, NO LairEST



## PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

## **Major Markets**

MICHAEL BOLTON/When A Man... (Columbia)

BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)

PM DAWN/Set Adrift On Memory Bliss (Gee St./Island/PLG) PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)

9 MARIAH CAREY/Can't Let Go (Columbia)

COLOR ME BADD/All 4 Love (Giant/Reprise)

MICHAEL JACKSON/Black Or White (Epic)

MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)

AMY GRANT/That's What Love Is For (A&M)

RICHARD MARX/Keep Coming Back (Capitol) 11 PRINCE & NEW POWER.../Cream (Paisley Park/WB)

P CECE PENIISTON/Finally (A&M)

13 NIA PEEPLES/Street Of Dreams (Charisma)

14 NAUGHTY BY NATURE/O.P.P. (Tommy Boy)

Œ GENESIS/Mo Son Of Mine (Atlantic)

16 SALT-N-PEPA/Let's Talk About Sex (Next Plateau)

Œ GLORIA ESTEFAN/Live For Loving You (Epic) 21

1 ROD STEWART/Broken Arrow (WB) 22

19 TONY TERRY/With You (Epic) 17

20 ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)

**a** TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB) 24

22 CURTIS STIGERS/I Wonder Why (Arista)

LISA STANISFIELD/Change (Arista)

SHABBA RANKS/Housecall (Epic)

HAMMER/2 Legit 2 Quit (Capitol)

ROXETTE/Spending My Time (EMI) 28

Œ STACY EARL/Love Me All Up (RCA)

VAN HALEN/Top Of The World (WB) 31 29

ANGELICA/Angel Baby (Quality) 32 JODECI/Forever My Lady (MCA)

3 TRACIE SPENCER/Tender Kisses (Capitol) 34

BRYAN ADAMS/Can't Stop This Thing We Started (A&M) 32

FARM/Groovy Train (Sire/Reprise) 33

DEBUT 35 U2/Mysterious Ways (Island/PLG)

19

SHANICE/ Love Your Smile (Motown)

KARYN WHITE/Romantic (WB) 23 36

PRINCE & NEW POWER.../Diamonds And Pearls (Paisley/WB)

DIGITAL UNDERGROUND/Kiss You Back (Tommy Boy)

DEBUT > 39 KYM SIMS/Too Blind To See It (Atco/EastWest) DEBUT > 40 HEAVY D. & THE BOYZ/Is It Good To You (MCA)

52 Reporters

## MOSTADDED HOTTEST

MICHAEL & JOHN (24) PRINCE & N.P.G. (22) HAMMER (9) 112 (9)

NATURAL SELECTION (7)

MICHAEL JACKSON (31) BOYZ II MEN (27) MICHAEL BOLTON (20) MARIAH CAREY (20) COLOR ME BADD (19)

## **Secondary Markets**

MICHAEL BOLTON/When A Man... (Columbia)

0 AMY GRANT/That's What Love Is For (A&M)

0 PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)

BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)

6 RICHARD MARX/Keep Coming Back (Capitol)

PM DAWN/Set Adrift On Memory Bliss (Gee St./Island/PLG)

COLOR ME BADD/All 4 Love (Giant/Reprise) 11

0 NIA PEEPLES/Street Of Dreams (Charisma)

MICHAEL JACKSON/Black Or White (Epic)

GENESIS/No Son Of Mine (Atlantic) 13

0 MARIAH CAREY/Can't Let Go (Columbia)

1 VAN HALEN/Top Of The World (WB) ROD STEWART/Broken Arrow (WB) 1

14 ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)

15 PRINCE & NEW POWER.../Cream (Paisley Park/WB)

10 16 CURTIS STIGERS / Wonder Why (Arista)

24 Ð MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)

18 BRYAN ADAMS/Can't Stop This Thing We Started (A&M) 12

13 ROXETTE/Spending My Time (EMI) 23

22 GLORIA ESTEFAN/Live For Loving You (Epic)

3 MOTLEY CRUE/Home Sweet Home (Elektra) 30

2 LITA FORD/Shot Of Poison (RCA)

3 CECE PENISTON/Finally (A&M) 31

3 FARM/Groovy Train (Sire/Reprise)

**3** LISA STANSFIELD/Change (Arista)

26 GUNS N' ROSES/Don't Cry (Geffen)

CHER/Save Up All Your Tears (Geffen) 32 🐼

STORMA've Got A Lot To Learn About Love (Interscope)

29 CHESNEY HAWKES/The One And Only (Chrysalis)

29 30 NAUGHTY BY NATURE/O.P.P. (Tommy Boy)

SCORPIONS/Send Me An Angel (Mercury) 38 3

DEBUT > 32 STACY EARL/Love Me All Up (RCA)

DEBUT 33 U2/Mysterious Ways (Island/PLG)

JOHN MELLENCAMP/Get A Leg Up (Mercury) 19

KARYN WHITE/Romantic (WB) 21

TONY TERRY/With You (Epic) 27

34 **37** SALT-N-PEPA/Let's Talk About Sex (Next Plateau)

FIREHOUSE/All She Wrote (Epic) DEBUT 30

DEBUT 39 KARYN WHITE/The Way I Feel About You (WB)

DEBUT > 40 SHABBA RANKS/Housecall (Epic)

#### 111 Reporters

## MOSTADDED HOTTEST

MICHAEL & JOHN (62) PRINCE & N.P.G. (45) KARYN WHITE (26) NATURAL SELECTION (24) JODY WATLEY (18)

MICHAEL JACKSON (68) BOYZ II MEN (63) MICHAEL BOLTON (45) PM DAWN (43) COLOR ME BADD (39)

## **Smaller Markets**

MICHAEL BOLTON/When A Man... (Columbia)

AMY GRANT/That's What Love Is For (A&M)

PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)

RICHARD MARX/Keep Coming Back (Capitol) GENESIS/No Son Of Mine (Atlantic)

BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)

Ō MICHAEL JACKSON/Black Or White (Epic) 19

0 ROD STEWART/Broken Arrow (WB) 12

VAN HALEN/Top Of The World (WB) 0 10

COLOR ME BADD/All 4 Love (Giant/Reprise) 18

0 ROXETTE/Spending My Time (EMI) 17

ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)

NIA PEEPLES/Street Of Dreams (Charisma)

GLORIA ESTEFAN/Live For Loving You (Epic) 20

MARIAH CAREY/Can't Let Go (Columbia) 23

PRINCE & NEW POWER.../Cream (Paisley Park/WB) 16

Œ LITA FORD Shot Of Poison (RCA) 22

CURTIS STIGERS/I Wonder Why (Arista)

PM DAWN/Set Adrift On Memory Bliss (Gee St./Island/PLG) 1 21

BRYAN ADAMS/Can't Stop This Thing We Started (A&M)

CHER/Save Up All Your Tears (Geffen) 24

2 STORMA've Got A Lot To Learn About Love (Interscope) 27

FARM/Groovy Train (Sire/Reprise) **②** 26

JOHN MELLENCAMP/Get A Leg Up (Mercury) 24 11

GUNS N' ROSES/Don't Cry (Geffen) 15 25 MOTLEY CRUE/Home Sweet Home (Elektra)

30 33 LISA STANSFIELD/Change (Arista)

U2/Mysterious Ways (Island/PLG) 38 奪

SCORPIONS/Send Me An Angel (Mercury) **3** 32

30 SIMPLY RED Something Got Me Started (Atco/EastWest) 16 35 FIREHOUSE/All She Wrote (Epic)

CECE PENISTON/Finally (A&M) 39 😥

VOICE OF THE BEEHIVE/Monsters & Angels (London/PLG) 34 🖭

MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope) DEBUT > 3

CHESNEY HAWKES/The One And Only (Chrysalis) 25 35

BONNIE RAITT/ Can't Make You Love Me (Capitol) DEBUT 33 DEBUT STACY EARL/Love Me All Up (RCA)

36 38 BLUE TRAIN/All I Need Is You (Zoo)

29 39 KARYN WHITE/Romantic (WB)

DEBUT WHITE/The Way I Feel About You (WB)

65 Reporters

## MOSTADDED HOTTEST

MICHAEL & JOHN (40) PRINCE & N.P.G. (27) KARYN WHITE (22) NATURAL SELECTION (12) NIRVANA (12)

MICHAEL JACKSON (41) BOYZ II MEN (31) MICHAEL BOLTON (30) COLOR ME BADD (25) RICHARD MARX (25)

## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
KARYN WHITE/The Way I Feel About You (WB)	134	59%	58%	1%
STORM /I've Got A Lot To Learn About Love (Interscope)	128	56%	84%	34%
CHER/Save Up All Your Tears (Geffen)	122	54%	93%	25%
SCORPIONS/Send Me An Angel (Mercury)	112	49%	81%	24%
PARTY /In My Dreams (Hollywood)	110	48%	60%	0%
FIREHOUSE/All She Wrote (Epic)	102	45%	77%	9%
BONNIE RAITTA Can't Make You Love Me (Capitol)	92	40%	60%	13%
SHABBA RANKS/Housecall (Epic)	89	39%	<i>73%</i>	28%
TEVIN CAMPBELL/Tell Me What You Want Me To Do (Owest/WB)	82	<i>36%</i>	80%	23%
C & C MUSIC FACTORY/Just A Touch Of Love (Columbia)	80	35%	69%	5%
SHANICE/I Love Your Smile (Motown)	76	33%	72%	9%
VOICE OF THE BEEHIVE/Monsters & Angels (London/PLG)	74	32%	76%	18%
JODECI/Forever My Lady (MCA)	72	32%	69%	42%
NIRVANA/Smells Like Teen Spirit (DGC)	67	29%	<b>57</b> %	3%
ICY BLU/I Wanna Be Your Girl (Giant/WB)	51	22%	61%	26%
ATLANTIC STARR/Love Crazy (Reprise)	44	19%	70%	16%
HEAVY D. & THE BOYZ/Is It Good To You (MCA)	43	19%	67%	14%
ANGELICA/Angel Baby (Quality)	43	20%	82%	51%
TRACIE SPENCER/Tender Kisses (Capitol)	42	18%	83%	60%
KYM SIMS/Too Blind To See It (Atco/EastWest)	42	18%	<b>79</b> %	21%
BOB SEGER & SILVER BULLET BAND/The Fire Inside (Capitol)	36	16%	64%	9%
UB40/Groovin' (Virgin)	34	15%	<i>53%</i>	11%
KID 'N PLAY/Ain't Gonna Hurt Nobody (Select/Elektra)	33	14%	76%	28%
DIGITAL UNDERGROUND/Kiss You Back (Tommy Boy)	27	12%	74%	55%

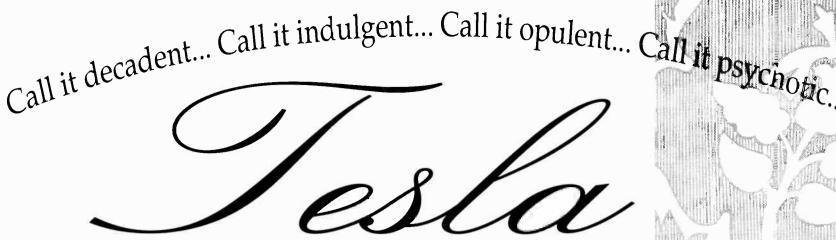
Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

## ノノミンソンシスティノシングシ

	neports	
1	<b>STORM</b> /I've Got A Lot To Learn (Interscope) 128	
2	PARTY/In My Dreams (Hollywood)	
3	SHABBA RANKS/Housecall (Epic)	
4	SHANICE/I Love Your Smile (Motown)	
5	<b>VOICE OF THE BEEHIVE</b> /Monsters & Angels (London/PLG) . <b>74</b>	
6	JODECI/Forever My Lady (MCA)	
7	NIRVANA/Smells Like Teen Spirit (DGC)	
8	BLUE TRAIN/All I Need Is You (Zoo)	
9	ICY BLU/I Wanna Be Your Girl (Giant/WB)	
10	NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	

New artists have not yet had a CHR Breaker





# "Call It What You Want"

#### THE FIRST COURSE FROM PSYCHOTIC SUPPER

THE FOLLOW-UP TO THE TWO TOP 5 GOLD SINGLES "SIGNS" AND "LOVE SONG" THE NEW TRACK, VIDEO AND FIRST SINGLE FROM THE ALBUM <u>PSYCHOTIC SUPPER</u>, APPROACHING PLATINUM THE FOLLOW-UP TO THREE CONSECUTIVE MULTI-PLATINUM ALBUMS

**AOR: 21** 

MTV: Add!

## **Now Crossing At CHR!** 15 More Adds!

WIOG 24-20	CK105 add	KLYV add	WSTW
999KHI deb 37	WRCK add	KTRS add	WYCR
WKRZ deb 39	WWFX add	KQIX add	WHTO
WPRR deb 34	WNYP add	OK95 add	<b>KMCK</b>
KFMW deb 40	WCGQ add	WPST	KISR
Q99.5 add	KNOE add	PWR92	WKFR
WLAN add	KNIN add	WRQK	KTMT
KTUX add			and more

## Sales Over 800,000 Units!







NATIONAL AIRPLAY®



#### **CECE PENISTON**

Finally (A&M)
64% of our reporters playing it. Moves: Up 89, Debuts 14, Same 23, Down 6, Adds 15 including WEGX, KRBE, WKBQ, WNNK, WHHY, Z104, KZ93, KF95. See Parallels, moves 26-20.

#### STACY EARL

Love Me All Up (RCA)

64% of our reporters playing it. Moves: Up 60, Debuts 43, Same 25, Down 0, Adds 18 including WIDQ, WJMO, WDFX, KKRZ, WERZ, WKSI, WGRD, KLUC. See Parallels, debuts at number 33.



KARYN WHITE "The Way I Feel About You" (WB)

10 O Debuts 41 Same 21, Down 0, Adds 52 including KTFM, WDFX, KISN, HOT977, WKSE, WBBQ

STORM "I've Got A Lot To Learn About Love" (Interscope)

Reports: 128. Moves. Up 82, Debuts 16, Same 17, Down 0. Adds 13 Including WZPL, KISN, WERZ, WSSX, FM100, WRVQ, Z102, WOVV, WNVZ 31-25, KXXR 27-22, WKBQ 23-19, WVSR 24-19, JET-FM 5-3. See Parallels, moves 35-29 on the CHR

GEORGE MICHAEL & ELTON JOHN "Don't Let The Sun Go Down On Me" (Columbia)
Reports: 126. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 126 including WXKS, WZOU, MOJO, Z100, STAR94, KEGL, PWR96, Q105, Q102, WNCI, WZPL, KIIS, KOY-FM.

CHER "Save Up All Your Tears" (Geffen)
Reports: 122 Moves: Up 102, Debuts 2, Same 16, Down 0, Adds 2, KIIS, WKFR, WNCI 22-17, KKRZ 27-23, KISN 23-20, WAAI 9-6. WNNK 10-8, 98PXY 8-4, WSTW 11-9, WSSX 14-10. See Parallels, moves 34-28 on the CHR chart.

WAAL 9-6, WNNK 10-8, 98PXY 8-4, WSTW 11-9, WSSX 14-10. See Parallels, moves 34-20 on the Grind Grant.

SCORPIONS: "Send Me An Angel" (Mercury)

Reports: 112. Moves: Up 67, Debuts 11, Same 19, Down 1, Adds 14 including B94, WNNK, WYCR, WSSX, G105, WMXF, 96STO, WZOK, KSND, WNVZ 30-24, Q102 18-14, WAAL 12-10, JET-FM 6-4, WERZ 24-19. See Parallels, moves 40-37 on

the CHR chart.

PARTY "In My Dreams" (Hollywood)
Reports: 110. Moves: Up 44, Debuts 18, Same 26, Down 0, Adds 22 including WEGX, PWRPIG, KKRZ, WVSR, WPST, VI 1067, WRVQ, WGTZ, WGRD, KDON, Q102 23-19, WDFX 26-21, KHTX 28-22, FUNIOT78-23, 999KHI 40-29

NATURAL SELECTION "Hearts Oon't Think (They Feel)" (Atco:ÆastWest)
Reports: 108. Moves: Up 11, Debuts 26, Same 28, Down 0, Adds 43 including B94, STAR94, WJMO, KXXR, KHTK, KISN, KPLZ, Y102, WYCR, PWRPIG 31-23, WKBQ 30-22, KQKQ 30-23.

KPLZ, Y102, WYCR, PWRPIG 31-23, WABQ 30-22, NADQ 50-22, NADQ 50-22

WAAL 32-22, WYCR 15-10, WZYP 24-19, WABB 39-32.

PRINCE & NEW POWER GENERATION "Diamonds And Pearls" (Paisley Park/WB)

Reports: 100, Moves: Up 2, Debuts 3, Same 1, Down 0, Adds 94 including WXKS, MOJO, Z100, WMXP, WPGC, PWR99, STAR94, Q105, B96, WJMO, KBEQ, KHTK, WKBQ, KIIS, KUBE.

BDNNIE RAITT "I Can't Make You Love Me" (Capitol)

Reports: 92, Moves: Up 31, Debuts 18, Same 19, Down 0, Adds 24 including KRBE, Q105, KBEQ, FLY92, Y102, WSTW, WROLLT ENDOW WCOV, CXYB 24-23.

SHABBA RANKS "Housecall" (Epic)

SHABBA RANKS "Housecall" (Epic)
Reports: 89 Moves: Up 46, Debuts 11, Same 22, Down 1, Adds 9, KRBE, KDWB, WSPK, WNOK, WDJX, KSMB, KIXY,
WVBS, KKBQ, WNVZ 29-23, KXXR 38-34, HOT102 23-20, PWR106 16-13. See Parallels, moves 38-35 on the CHR chart.
TEVIN CAMPBELL "Tell Me What You Want Me To Do" (Qwest/WB)
Reports: 82. Moves: Up 56, Debuts 7, Same 12, Down 0, Adds 7, KDWB, KKRZ, HOT977, 999KHI, WABB, KRNO, KSMB,
WZOU 31-26, WIOQ 23-19, WPGC 18-13, KBXX 7-6, WNVZ 33-28, KTFM 22-15, WJMO 23-18, WKBQ 24-18, KMEL 15-10

C & C MUSIC FACTORY "Just A Touch Of Love" (Columbia)
Reports 80. Moves: Up 37, Debuts 7, Same 34, Down 0, Adds 2, KF95, WCIL, WZOU 21-19, WJMO 14-8, KKFR 14-12,

, Same 34, Down 0 12-7, G105 31-26. WKSS 26:22, FUNT07 29:22, 999KHI 12-7, G109 31-20.

SHANICE "I Love Your Smile" (Motown)

Reports: 76 Moves Up 28, Debuts 21, Same 9, Down 0, Adds 18 including PRO-FM, WPGC, PWRPIG, KPLZ, KUBE, WKZL, WOMO, KRQ, WIOQ 10-7, WMXP 29:22, KTFM 28-21, KS104 24-18.

KQMQ, KRQ, WIOQ 10-7, WMMP 29-22, KTFM 28-21, KS104 24-18

VOICE OF THE BEEHIVE "Monsters & Angels" (London/PLG)

REPORTS: 74. Moves: Up 39, Debuts 2, Same 29, Down 3, Adds 1, WKFR, KBEQ 23-20, KRXY 29-26, KWOD 5-4, KISN 26-22.

JODECI "Forever My Lady" (MCA)

| SHIRVANA "Smells Like Teen Spirit" (DGC)
| Reports 67 Moves Up 5, Debuts 26, Same 11, Down 0, Adds 25 Including KEGL, KRBE, WHYT, WKBQ, JET-FM, Z102 KQKQ, Q99.5, B94 d-23, WNVZ d-33, Q105 d-30, KWOD 21-13, KC101 28-24.

BLUE TRAIN "All I Need Is You" (Zoo)
Reports 59. Moves Up 37, Debuts 4, Same 14, Down 4, Adds 0, PWR99 18-14, KXXR 28-25, WKBQ 9-7, KWOD 6-5, KISN 28-25, 999KHI 24-19, K96.7.7-4, G105 15-8, WABB 13-10.

28-25, 999KHI 24-19, K96.7 7-4, G105-15-8, WABB-13-10. **EDDIE MONEY "I'll Get By" (Columbia)**Reports: 58: Moves: Up 6, Debuts 11, Same 13, Down 0, Adds 28 including KEGL, Q102, KDWB, KISN, WERZ, WRCK, WBRQ, WBBO, WJLQ, WNCI 29-24, WHTO 39-30, KGGG 30-25.

38 SPECIAL "Signs Of Love" (Charisma)

(**URAITISMA)** Same 24, Down 0, Adds 1, WFHT, WSTW 21-19, WRHT 38-33, WQUT 10-6, K92 21-17, -31, KISR 33-29, KCHX 30-25.

KTUX 23-20, KF95 40-33, WCGQ 37-31, KISH 33-29, NOTIN 30-20.

HAMMER "Addams Groove" (Capitol)
Reports: 54, Moves: Up 11, Debuts 5, Same 7, Down 0, Adds 31 including WXKS, Z100, WEGX, KBXX, WZPL, HOT102, KKFR, Q106, KMEL, WBBQ, WJMO 36-30, WDFX 30-17, KBEQ 33-25, WNOK 26-21

QUEENSRYCHE "Another Rainy Night (Without You)" (EMI)
Reports: 54, Moves: Up 19, Debuts 4, Same 22, Down 0, Adds 9, WBBQ, WRHT, WAPE, KKRD, KSND, WKPE, KSMB, WBNQ, KZIO, WQUT 32-26, KTUX 27-23, WIOG 14-7, KISR 34-26.

WBND, KZID, WQUT 32-26, K10X 27-23, WIDG 14-7, KISH 34-26.

ICY BLU "I Wanna Be Your Girl" (Giant/WB)

Reports: 51. Moves: Up 20, Debuts 4, Same 17, Down 2, Adds 8, KKFR, Q106, KMEL, WABB, KBFM, KPSI, KRQ, WILN, B96

4-2, WHYT 10-8, HQT102 21-15, KS104 4-3, TIC-FM 24-19, WKSS 14-10.

**EENNY LOGGINS "Conviction Of The Hearl" (Columbia)

Reports: 51 Moves: Up 26, Debuts 2, Same 22, Down 0, Adds 1, KNIN, KRXY 23-14, KISN 6-3, WPST 18-14, WHHY 28-24

WJLO 28-24, WGRD 18-14, KKHT 13-7, KF95 24-18

## SIGNIFICANT ACTION

NORTHERN PIKES "She Ain't Pretty" (Scotti Bros.)
Reports: 48. Moves: Up 8, Debuts 13, Same 16, Down 0, Adds 11, WVSR, WKRZ, KMYZ, KZZU, 103CIR, WOMP, KFQX, WJMX, KZII, KGOT., OK95, WQUT 34-28, WNYP 28-22, KNOE 38-33.

WJMX, KZII, KGOT, OK95, WQUT 34-28, WNTM 60-22, NINGE 30-33.

AARDN NEVILLE "Somewhere, Somebody" (A&M)

Reports: 45, Moves: Up 9, Debuts 5, Same 22, Down 0, Adds 9, WKSE, WERZ, KKYK, WJLQ, KQIZ, KMCK, WMMZ, WILN. KQIX, WNVZ 34-29, WNCI 24-19, WQUT 35-29, KKHT 30-19.

ATLANTIC STARR "Love Crazy" (Reprise)

vn 0, Adds 5, WZOU, KKFR, 194, KDON, KQIX, KTFM 21-17, PWRPIG IIN 37-33, WJMX 36-30.

17:14 KMEL 30:27, KZFM 30:26, KKMG 29:25, KWIN 37:33, WJMX 36:30.

HEAVY D. & THE BDYZ "Is It Good To You" (MCA)

REPORTS 43, Moves: Up 15, Debuts 10, Same 8, Down 0, Adds 10, Q102, HOT102, KHTK, PWR106, WKSS, WQGN, Y107,

KKMG, WJAD, WBXX, WPGC 8:3, KTFM 26:19, WJMO 32:17, KS104 10:5, KMEL 18:14, WCKZ 30:23, B95 27:17

SOUTHSIDE JOHNNY & ASBURY JUKES "It's Been A Long Time" (Impact)

REPORTS: 43, Moves: Up 15, Debuts 4, Same 19, Down 0, Adds 5, WHTO, WJAD, WJMX, KYYY, WKFR, KEGL 31:28, WLAN
40:35, WSTW 34:28, KF95 38:34, KIKX 33:27, KFMW 26:21.

ANGELICA "Angel Baby" (Quality)
Reports: 43. Moves: Up 23. Debuts 3, Same 10, Down 5, Adds 2, WKSE, KKSS, MOJO 26-20, Z100 27-21, PWR96 29-17, KIIS 7-6. PWR106 13-9, KKFR 3-2, KISN 14-9, HOT977 12-10, 194 8-6, KCAO 8-3.

#### יבפעוני ז בטונו

MICHAEL & JOHN (126) PRINCE & N.P.G. (94)
KARYN WHITE (52)
NATURAL SELECTION (43) HAMMER (31) JODY WATLEY (29) EDDIE MONEY (28) NIRVANA (25) BONNIE RAITT (24) PARTY (22)

#### HOTTEST

MICHAEL JACKSON (140) BOYZ II MEN (121) MICHAEL BOLTON (95) COLOR ME BADD (83) PM DAWN (78) PAULA ARDUL (67) RICHARD MARX (62) MARIAH CAREY (49) GENESIS (43) AMY GRANT (37)

TRACIE SPENCER "Tender Kisses" (Capitol)

Adds 4, KS104, PWR106, KIKX, KPSI, WIOQ 7-6, KTFM 6-5, WJMO 9, KKXX 14-9, B95 7-4.

KYM SIMS "Top Blind To See It" (Atco: EastWest)

Reports: 42 Moves: Up 27, Debuts 4, Same 7, Down 0, Adds 4, WDFX, KMEL, KC101, CK105, WXKS 24-21, WZOU 16-13, HOT97 11-8, WIOQ 16-12, KRBE 20-16, WJMO 31-27, Y107 20-15, PWR102 13-10

JODY WATLEY "I Want You" (MCA)

Down 0, Adds 29 including WMXP, PWRPIG, WJMO, FM102, TIC-FM, WKSS, D, HOT97 29-26, KKFR d-25. PEDIOTS: 40 MOVES: UP XV WZOU 35-30, HOT97 29-26, KKFR d-25

BILLY FALCON "Heaven's Highest Hill" (Jambco/Mercury)

27 Moves: Up 5 Debuts 3, Same 19, Down 0, Adds 10, WZYP, KKYK, WOMP, KQIZ, WJMX, KISR, KZII, KLYV,

BETTE MIDLER "Every Road Leads Back To You" (Atlantic)

KISR, WILN, 999KHI d-25, WJLQ d-34, KKHT d-22, WJAQ d-32.

MARTIKA "Martika's Kitchen" (Columbia)

Reports: 36. Moves: Up 7, Debuts 9, Same 11, Down 0, Adds 9, WWKX, KKMG, KQMQ, KCAQ, WWFX, KFQX, WJAD, WJAQ, WJ

BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol)

Reports: 36. Moves: Up 15, Debuts 6, Same 15, Down 0, Adds 0, KBEQ 30-27, JET-FM 11-8, WQUT 20-17, WCGQ 38-34,

WKFR 36-31, KFMW 16-9.

MR. BIG "To Be With You" (Atlantic)

Reports: 35. Moves: Up 2, Debuts 2, Same 11, Down 0, Adds 20 including KRBE, KBEQ, WPST, WBBQ, WQUT, CK105,

KSND, KZZU, WOKI d-29, WHOK 24-15, KIRS d-40.

JERMAINE JACKSON "Word To The Baddii" (LaFace/Arista)

Reports: 35. Moves: Up 7, Debuis 1, Same 17, Down 0, Adds 10, HOT977, WYCR, WJLQ, KTUX, B95, Q99.5, KISR, KROC, KTMT, Y97, WJMO 39-35, WCKZ 32-29, KKXX 29-26, KKMG 31-27, KWIN 38-30.

UB40 "Groovin" (Virgin) ) Juuts 1, Same 13, Down 1, Adds 3, KUBE, WWKX, KNOE, WNCI 20-16, KXXR 33-30, KOY-FM 29, KGGG 25-17. K 34-29.

11-9, KZFM 29-25, WZOK 34-29, KGGG 25-17.
KID 'N PLAY ''Ain't Gonna Hurt Nobody'' (Select/Elektra)
Reports: 33, Moves: Up 18, Debuts 2, Same 12, Down 0, Adds 1, WMMZ, WZOU 20-14, KTFM 30-22, PWRPIG 19-12, PWR106 18-15, TIC-FM 16-12, Y107 31-25, KKMG 22-19, KLUC 16-11.

PWR106 18-15, TIC-FM 16-12, Y107 31-25, KKMG 22-19, NLOG 10-1-.

EXTREME "Get The Funk Out" (A&M)
Reports: 31. Moves: Up 2, Debuts 4, Same 11, Down 0, Adds 14 including WKSE, 999KHI, WKRZ, KTUX, WRQK, KIKX, FM104, WNYP, KNOE, Q102 d-33, WYCR d-24, KFMW 35-29.

VANESSA WILLIAMS "The Comfort Zone" (Wing/Mercury)
Reports: 30. Moves: Up 7, Debuts 6, Same 8, Down 0, Adds 9, WICO, TIC-FM, FUN107, WRHT, KBFM, Y107, KKSS, KFBO, Y97, WPGC 30-25, PWRPIG 24-19, WMO 38-33, KMEL d-35, WKSS 31-26, KZFM 40-31. VANESSA WILLIAMS "THE COMMON BOWN O, Adds 9, WIOQ, TIC-FM, FUNTUR, WANTER STATE OF THE COMMON OF THE

TESLA "Call It What You Want" (Geffen) Down 0, Adds 14 including WLAN, WRCK, CK105, Q99.5, WWFX, WCGQ, WIOG 24-20, WPRR d-34, KFMW d-40.

JON BON JOVI "Levon" (Polydor/PLG)

Reports: 28. Moves: Up 3, Debuts 5, Same 5, Down 0, Adds 15 including JET-FM, WKEE, WKRZ, Z102, WROK, WGRD,

WHEEL STARGA d-23, WPST 24-21, WHTO 40-29

Reports 28. Moves: Up 3, Debuts 5, Same 5, Down 0, Adds 10 MIXX, WHOT, WWFX, STAR94 d-23, WPST 24-21, WHTO 40-29

DIGITAL UNDERGROUND "Kiss You Back" (Tommy Boy)

Reports 27. Moves: Up 16, Debuts 3, Same 3, Down 0, Adds 5, HOT97, KIIS, PWR106, KUBE, KPSI, WPGC 13-10, KBXX 9-8, WJMO 18-12, KS104 22-17, FM102 15-13, WWHT 26-22, B95 9-6. 9-8, WJMO 18-12, KS104 22-17, FM102 15-13, WWHT 26-22, B95 9-6.

JOAN JETT & BLACKHEARTS "Don't Surrender" (Blackheart/Epic)

Reports. 26. Moves: Up 4, Debuts 3, Same 15, Down 0, Adds 4, WRHT, WOMP, KYYY, KLYV, WQGN d 30, WSTW d-37.

LISA LISA & CULT JAM "Forever" (Columbia) no, Adds 6, KTFM, KMEL, HOT977, FLY92, KPRR, WMMZ, WNVZ on-dp. KDON d-34, WJAD 31-26.

Q106 on, WKSS d-30, WCKZ on-dp, KAAA d-30, KOCAA d-30, 

JULIAN LENNON "Sattwater" (Atlantic)
Reports: 17, Moyes, Up 10, Debuts 2, Same 5, Down 0, Adds 0, KWOD 12-7, WQUT 33-27, WABB 28-24, Y107 d-35, KSND

29-21; CANDY SKINS "For What It's Worth" (DGC)
Reports: 17. Moves: Up 7, Debuts 1, Same 9, Down 0, Adds 0, KBEQ on-dp, KWOD 13-9, KLYV d-37, KMGZ 37-34, KTMT

25-22.

GARTH BROOKS "Shameless" (Capitol)

Reports: 16. Moves: Up 10, Debuts 2, Same 4, Down 0, Adds 0, KEGL 4-3, KRBE 23-14, Q102 35-31, WIKZ 24-19, WBBQ 28-23, WDJX 28-24, FM100 14-10, KFQX 5-4, WCIL d-8.

KEITH SWEAT "Keep It Comin'" (Elektra)

Reports: 15. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 9, WMXP, WZPL, PWR106, KKFR, Q106, WWKX, B95, I94,

KWIN, KMEL d-34, KDON 37-33.

DAMIAN DAME "Right Down To It" (LaFace/Arista)

DAMIAN DAME "Right Down To It" (LaFace/Arista)

DAMIAN DAME "Right Down To It" (LaFace/Arista)

DAMIAN DAME "Right Down To It" (LaFace/Arista) KLUC 29-25, KDON 31-27, Z90 30-27.

RED HOT CHILI PEPPERS "Give It Away" (WB)

RED HOT CHILI PEPPERS "Give It Away" (WB)

A Same 7, Down 0, Adds 3, WHYT, KKXX, WBXX, KBEQ d-29, KWOD 18-14, PWR92

d:38, KISR d-40, WFHT d-32.

ROBBIE ROBERTSON "What About Now" (Geffen)

Same 6 Down 0. Adds 0, WQUT 27-24, KKXX d-24, KF95 36-30, KISR 36-33, KFRX

A LIGHTER SHADE DF BROWN "On A Sunday Afternoon" (Quality)
Reports 14. Moves: Up 8, Debuts 1, Same 3, Down 0, Adds 2, KTFM, KWIN, PWR106 32-29, KKFR 26-21, KGGI 3-3, Q106 22-20, KMEL 31-26, KKXX 11-7, PWR102 32-28, Z90 14-10.

DIRE STRAITS "Heavy Fuel" (WB)

e 3, Down 0, Adds 0, JET-FM 12-9, WQUT 19-16, KKYK 24-20, KTUX 35-30, FMW 20-10.

WRQK 21-18, WCGQ 39-33, KNIN 34-29, KFMW 20-10.

TONE LOC "All Through The Night" (Delicious Vinyl/Island/PLG)

Reports: 13. Moves: Up 2, Debuts 0, Same 8, Down 0, Adds 3, Q106, Z90, KWIN, KMEL 33-30, WWKX on-dp, HOT955 on-

dp, WWHT on-dp, KCAQ on, WQXA on-dp.

GERALD LEVERT "Private Line" (Atco/EastWest)

GERALD LEVERT "Private Line" (Atco/EastWest)

WWKX on-dp, KZFM on, KBFM

Only 10 Same 9. Down 0, Adds 2, WPGC, WQXA, WNVZ on-dp, WWKX on-dp, KZFM on, KBFM

GRANDMASTER SLICE "Thinking 01 You" (Jive/RCA)
Reports: 13. Moves: Up 8, Debuts 0, Same 2, Down 2, Adds 1, WWHT, WIOQ 21-13, WDFX 6-5, KKFR 10-9, 194 14-9, KWIN

31-27 **SEAL "The Beginning" (Sire/WB)** Reports: 13. Moves: Up 2, Debuts 2, Same 9, Down 0, Adds 0, 999KHI d-28, K96.7 39-36, WJLQ d-36, KZZU on, KWIN on,

KROC on.
CHRIS CUEVAS "You Are The One" (Atlantic)

22-19, FLY92 23-20, KZFM d-39, WOMP 26-23.

RIGHT SAID FRED "I'm Too Sexy" (Charisma)

Reports: 12, Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 5, HOT102, KWOD, B97, WJLQ, KRQ, PWR99 10-5, KEGL d-32, Q102 33-29, TIC-FM on-dp, K96.7 18-14, WQXA 23-18.

AFTERSHOCK "Whenever" (Virgin)

Reports: 11, Moves: Up 3, Debuts 0, Same 6, Down 0, Adds 2, KMEL, KWIN, KTFM on, KKFR 25-22, HOT977 on, WCKZ on-dp, KDON 34-32, Q99.5 on, Z90 on.

# COLUMBIA

Don lenner President

We just wanted to drop you a line congratulating you on your first #1 Country Single as a songwriter. There's no Dear Billy, doubt that Garth Brooks' country version of your song, Shameless, is a classic (and a big part of the success of his five million-selling album "Ropin' The Wind").

We've gotten a number of calls from programmers who first fell in love with Shameless when they heard it on your "Storm Front" album. A couple of Top 40 programmers, hesitant to play a "country" record, are even playing it off the album. We hope you don't mind, but we plan to press your original version of Shameless and send it out to radio. Congratulations again, and thanks for giving the public a

choice between two obvious hit versions of such a great song.

Best,

cc: Burt Baumgartner Field Staff



## THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

#### Silis

3 WKS	2 WKS	LW	TW	
2	1	1	1	MICHAEL BOLTON/When A Man (Columbi
7	3	2	8	PAULA ABDUL/Blowing Kisses In (Captive/Virgin)
8	5	3	3	BOYZ II MEN/It's So Hard To Say (Motown)
5	4	4	0	AMY GRANT/That's What Love Is For (A&M)
9	8	6	6	PM DAWN/Set Adrift On Memory (Gee St./Island/PLG)
18	13	9	6	COLOR ME BADD/All 4 Love (Giant/Reprise)
17	11	8	Ŏ	RICHARD MARX/Keep Coming Back (Capitol)
_	27	12	Ö	MICHAEL JACKSON/Black Or White (Epic)
38	23	14	ğ	MARIAH CAREY/Can't Let Go (Columbia)
25	17	13	Ŏ	GENESIS (No Son Of Mine (Atlantic)
11	9	7	11	NIA PEEPLES/Street Of Dreams (Charisma)
1	2	5	12	PRINCE & NEW POWER/Cream (Paisley Park/WB)
27	20	16	B	ROD STEWART/Broken Arrow (WB)
33	26	18	1	MARKY MARK & THE FUNKY , Wildside (Interscope
24	22	17	Œ	VAN HALEN/Top Of The World (WB)
30	25	19	13	GLORIA ESTEFAN/Live For Loving You (Epic)
6	6	10	17	ROBERTA FLACK w/MAXI PRIEST/Set The (Atlanti
10	10	15	18	CURTIS STIGERS/I Wonder Why (Arista)
34	30	24	Œ	ROXETTE/Spending My Time (EMI)
REA	KE	R	<u> </u>	CECE PENISTON/Finally (A&M)
3	7	11	21	BRYAN ADAMS/Can't Stop This Thing (A&M)
_	38	32	2	LISA STANSFIELD/Change (Arista)
19	18	21	23	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
31	29	28	<b>3</b>	FARM Groovy Train (Sire/Reprise)
_	35	31	<b>3</b>	LITA FORD/Shot Of Poison (RCA)
_	39	33	<b>3</b> 3	MOTLEY CRUE/Home Sweet Home (Elektra)
13	14	20	27	GUNS N' ROSES/Don't Cry (Geffen)
_	36	34	28	CHER/Save Up All Your Tears (Geffen)
	_	35	<b>3</b>	STORM/I've Got A Lot To Learn About (Interscope)
28	28	29	30	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
DEE	BUT		3	U2/Mysterious Ways (Island/PLG)
15	37	23	32	TONY TERRY/With You (Epic)
?EA	KE	<b>3</b> 8	<b>3</b>	STACY EARL/Love Me All Up (RCA)
_		37	<b>3</b>	HAMMER/2 Legit 2 Quit (Capitol)
	,	38	35	SHABBA RANKS/Housecall (Epic)
_	_	39	33	TEVIN CAMPBELL/Tell Me What You (Qwest/WB)
_	_	40	Ð	SCORPIONS/Send Me An Angel (Mercury)
12	15	27	38	CHESNEY HAWKES/The One And Only (Chrysalis)
4	12	22	39	KARYN WHITE/Romantic (WB)

N&A Pg. 78; Playlists Pg. 64; Parallels Pg. 69; Parallel Chart Analysis Pg. 76

20 19 25 40 JOHN MELLENCAMP/Get A Leg Up (Mercury)

#### FIDUEL CONTLENSE OFFIER

	3	2 WKS	1.147	TW	
	2	1	1	1	AMY GRANT/That's What Love Is For (A&M
	8	5	2	ė	RICHARD MARX/Keep Coming Back (Capitol)
	5	4	3	3	CURTIS STIGERS/I Wonder Why (Arista)
	7	6	6	Ö	BONNIE RAITT/I Can't Make You Love Me (Capitol)
	9	7	7	6	ROD STEWART/Broken Arrow (WB)
	1	2	5	6	MICHAEL BOLTON/When A Man Loves A (Columbia)
	13	11		Ô	PAULA ABDUL/Blowing Kisses In The (Captive/Virgin)
	3	3	4	8	ROBERTA FLACK w/MAXI PRIEST/Set The (Atlantic)
	26		12	9	MARIAH CAREY/Can't Let Go (Columbia)
	14		11	Ŏ	KENNY LOGGINS/Conviction Of The Heart (Columbia)
	11	9	9	11	SMOKEY ROBINSON/Double Good Everything (SBK)
	21	16	14	Ø	GENESIS/No Son Of Mine (Atlantic)
	28	19	15	1	LINDA RONSTADT/Dreams To Dream (MCA)
	27	21	17	1	CELINE DION & PEABO BRYSON/Beauty And (Epic)
	4	8	10	15	GLORIA ESTEFAN/Live For Loving You (Epic)
	20	18	16	13	CHER/Save Up All Your Tears (Geffen)
		28	20	Ð	WILSON PHILLIPS/Daniel (Polydor/PLG)
	10	10	13	18	JAMES TAYLOR/Copperline (Columbia)
	24	23	21	Œ	JAMES INGRAM/Where Did My Heart Go? (WB)
	6	12	18	20	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
	23	22	19	21	DESMOND CHILD/You're The Story Of My Life (Elektra
F	ΈA	KE		<u> </u>	MARC COHN/True Companion (Atlantic)
				<b>3</b>	DAN HILL/I Fall All Over Again (Quality)
	_			<b>2</b>	AARON NEVILLE/Somewhere, Somebody (A&M)
,	_			<b>⊕</b>	ROXETTE/Spending My Time (EMI)
ļ	DEE			<b>29</b>	BETTE MIDLER/Every Road Leads Back (Atlantic)
	DEE		_	<b></b>	LISA STANSFIELD/Change (Arista)
	DEE		_	<b>2</b>	ALABAMA/Then Again (RCA)
	DEE		=	<b>3</b>	NEIL DIAMOND/Don't Turn Around (Columbia)
l	DEE	<u>sui</u>	•	<b>3</b>	HUEY LEWIS & THE NEWS/He Don't Know (EMI)

New & Active Pg. 49 Adds & Hots Pg. 50 Associate Reporters, Full-Service Pg. 51

#### ひょうけい しゅつ ストヨンバックシャフェス

					- 1
3	2 WKS	1 147	TW		
4	3	2	Ö	PATTI LABELLE/Feels Like Another (MCA)	
5	4	1	2	GERALD LEVERT/Private Line (Atco/EastWest)	
9	7	4	Ō	CHRIS WALKER/Giving You All My (Pendulum/Elektra)	
8	6	5	ŏ	BEBE & CECE WINANS/I'll Take You There (Capitol)	1
13	10	8	Ğ	ATLANTIC STARR/Love Crazy (Reprise)	Ì
16	12	11	0	SHANICEA Love Your Smile (Motown)	
10	8	7	0	BARRY WHITE/Put Me In Your Mix (A&M)	
12	11	10	8	FOURPLAY/After The Dance (WB)	1
7	5	3	9	RUDE BOYS/Are You Lonely For Me? (Atlantic)	1
23	21	15	1	VANESSA WILLIAMS/Comfort Zone (Mercury)	1
18	16	14	Ŏ	PHYLLIS HYMAN/Living In Confusion (Philly/Zoo)	ı
14	13	13	Ď	ERIC GABLE/Can't Wait To Get You (Orpheus/Epic)	
27	23	16	Œ	TEVIN CAMPBELL/Tell Me What You Want (Qwest/WB)	
29	22	18	ĕ	LUTHER VANDROSS/The Rush (Epic)	1
21	18	17	Ğ	HAMMER/2 Legit 2 Quit (Capitol)	
25		20	Ŏ	READY FOR THE WORLD/Can He Do It (MCA)	
40		25	Œ	PRINCE & NEW POWER Insatiable (Paisley Park/WB)	
		27	Õ	MICHAEL JACKSON/Black Or White (Epic)	
	36	29	Œ	JODY WATLEY/I Want You (MCA)	1
		33	<u>a</u>	KEITH SWEAT/Keep It Coming (Elektra)	
9	19	19	21	HEAVY D & THE BOYZ/Is It Good To (Uptown/MCA)	
5		26	2	LISA STANSFIELD/Change (Arista)	1
31		24	Œ)	PM DAWN/Set Adrift On Memory (Gee St./Island/PLG)	ľ
2	2	6	24	TRACIE SPENCER/Tender Kisses (Capitol)	l
3		28	<b>3</b>	ROGER/Everybody Get Up (Reprise)	
	_	35	<u> 2</u> 3	MARIAH CAREY/Can't Let Go (Columbia)	
32		30	3	PUBLIC ENEMY/Can't Truss It (Def Jam/Columbia)	
37		31	23	RIFF/Everytime My Heart Beats (SBK)	
11	9	12	29	PEABO BRYSDN/Closer Than Close (Columbia)	1
	_	36	30	DIGITAL UNDERGROUND/Kiss You (TNT/Tommy Boy)	-
		34	Ō	KEITH WASHINGTON/Make Time For Love (Qwest/WB)	-
26	25	21	32	SMOKEY ROBINSON/Double Good Everything (SBK)	-
DEE	BUT	•	33	WHITNEY HOUSTONA Belong To You (Arista)	
	_	40	3	KARYN WHITE/The Way I Feel About You (WB)	
DE	BUT	ightharpoons	<b>3</b>	TDNE LOC/All Through The (Delicious Vinyl/Island/PLG)	
DEI	BUT	•	<b>⊕</b>	BOYZ II MEN/Uhh Ahh (Motown)	
28	26	23	37	JERMAINE JACKSON/You Said, You Said (LaFace/Arista)	
	_	39	<b>3</b>	CHERRELLE/Never In My Life (Tabu/A&M)	
3	1	9	39	DAMIAN DAME/Right Down To It (LaFace/Arista)	
			<b>①</b>		

#### New & Active, TOP 10 Recurrents Pg. 54

#### Sidura Viella

Magik (WB)

LW	TW	
1	0	U2/Achtung Baby (Island/PLG)
2	0	NIRVANA/Nevermind (DGC)
3	3	RED HOT CHILI PEPPERS/Blood Sugar Sex
6		SHAMEN/En-Tact (Epic)
9	0	ERASURE/Chorus (Sire/Reprise)
7	8	INXS/Live Baby Live (Atlantic)
4	7	PRIMAL SCREAM/Screamadelica (Sire/WB)
11	0	OCEAN BLUE/Cerulean (Sire/Reprise)
5	9	PIXIES/Trompe Le Monde (4AD/Elektra)
8	$\mathbf{\Phi}$	DRAMARAMA/Vinyl (Chameleon/Elektra)*
		*Keeps bullet due to continued growth.

#### Complete TOP 30 New Rock Chart Pg. 60

#### コムシン

2	0	FOURPLAY/Fourplay (WB)
1	Ø	RICHARD ELLIOT/On The Town (Manhattan)*
4	Ø	SIMPLY RED/Stars (Aico/EastWest)
7	0	ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)
5	6	DAVID BENOIT/Shadows (GRP)
3	6	RIPPINGTONS/Curves Ahead (GRP)
8	Ø	KENNY LOGGINS/Leap Of Faith (Columbia)
13	Ō	JULIA FORDHAM/Swept (Virgin)
6	9	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia
11	$\mathbf{o}$	EVERYTHING BUT THE GIRL/Worldwide (Atlantic)
		*Keeps bullet due to continued growth.

#### Complete TOP 30 NAC Chart Pg. 52

#### ここ、エスニンノンこうこうしょくノンシー

3	0	MACEO PARKER/Mo' Roots (Verve)
1	2	HARRY CONNICK, JR./Blue Light, Red Light (Columbia)
4	Ð	ELIANE ELIAS/A Long Story (Manhattan)
2	4	MARK WHITFIELD/Patrice (WB)
5	0	DAVE GRUSIN/The Gershwin Connection (GRP)
8	Ø	EARL KLUGH TRIO/Volume One (WB)
9	Ď	KENNY KIRKLAND/Kenny Kirkland (GRP)
12	Ŏ	SEBASTIAN WHITAKER/Searchin' For The Truth (Justice)
15	9	BRANFORD MARSALIS/The Beautyful Ones (Columbia)
6	10	J.J. JOHNSON/Standards/Live At The (Antilles/PolyGram)

Complete TOP 30 Contemporary Jazz Chart Pg. 52

#### 21052 7522 53015

	-	3 WKS	2 WKS	: IW	TW	
		_	9	4	0	U2/Mysterious Ways (Island/PLG)
		5	2	1	2	DIRE STRAITS/Heavy Fuel (WB)
1)		4	1	2	3	GENESIS/No Son Of Mine (Atlantic)
,		6	3	3	4	STORM/I've Got A Lot To Learn About Love (Interscope
		10	8	6	6	STEVIE RAY VAUGHAN & /The Sky Is Crying (Epic)
		8	7	7	Õ	QUEENSRYCHE/Another Rainy Night (EMI)
		9	6	5	7	WHO/Saturday Night's Alright (Polydor/PLG)
		12	11	9	0	RUSH/Roll The Bones (Atlantic)
	BF	₹E/	<b>a</b> KI	ER	9	VAN HALEN/Right Now (WB)
		20	16	11	0	NIRVANA/Smells Like Teen Spirit (DGC)
		50	35	17	0	JOHN MELLENCAMP/Love And Happiness (Mercury)
		13	13	10	Ø	MR. BIG/To Be With You (Atlantic)*
B)		27	28	16	13	GUNS N' ROSES/November Rain (Geffen)
	BF	₹E/	<b>a</b> K	ER	-	BRYAN ADAMS/There Will Never Be Another (A&M)
		21	17	15	<b>(</b>	AEROSMITH/Helter Skelter (Columbia)
		33	22	20	13	METALLICA/The Unforgiven (Elektra)
VB)		48	36	25	Ð	EDDIE MONEY/She Takes My Breath Away (Columbia)
		3	4	8	18	TOM PETTY & THE/Into The Great Wide (MCA)
	BF	REA	K	ER	Œ	D. FAGEN w/M. McDDNALD/Pretzel Logic (Giant/WB)
		26	20	18	<b>3</b>	LITA FDRD Shot Of Poison (RCA)*
1		3 <b>6</b>	29	27	3	TESLA/Call it What You Want (Geffen)
		24	27	24	22	SOUTHSIDE JDHNNY &/It's Been A Long (Impact)
G)		7	10	14	23	VAN HALEN/Top Of The World (WB)
		28	26	26	❷	PRIMAL SCREAM/Movin' On Up (Sire/WB)
		11	14	19	25	OZZY OSBOURNE/No More Tears (Epic Associated)
		-	-	37	<b>3</b>	BDB SEGER & THE SILVER / Take A Chance (Capitol
		23	21	22	27	DRIVIN N CRYIN/The Innocent (Island/PLG)
		2	5	12	28	JOHN MELLENCAMP/Get A Leg Up (Mercury)
	BF	?EA	<b>UK</b> I	ER	<b>@</b>	FDUR HORSEMEN/Rockin' Is (Def American/Reprise)
y)		32	32	31	<u> </u>	CHRIS WHITLEY/Big Sky Country (Columbia)
B)		_	60	43	<b>0</b>	GENESIS/I Can't Dance (Atlantic)
		49	40	36	<b>@</b>	SMITHEREENS/Tell Me When Did Things Go (Capitol
		45	42		<u> </u>	TALL STORIES/Wild On The Run (Epic)
		47	41	35	<b>②</b>	FIREHOUSE/All She Wrote (Epic)
à) n		30	30	30	35	EXTREME/Get The Funk Out (A&M)
		52	49	42	<b>@</b>	SKID RDW/Wasted Time (Atlantic)
ta)		51	48	44	Ð	McQUEEN STREET/In Heaven (SBK)
		15		23	38	RTZ/There's Another Side (Giant/Reprise)
					<b>®</b>	RICHIE SAMBORA/Stranger In This Town (Mercury)
		55	51	46	<b>4</b>	BABY ANIMALS/Painless (Imago)
						*Keeps bullet due to continued growth.
	(	Om	ple	t o	TOF	60 Tracks Chart Pg. 58; LP Chart Pg. 59

## 500155521

WKS	WKS	LW	TW	
9	7	2	0	REBA MCENTIRE/For My Broken Heart (MC
7	6	4	Ø	
6	5	3	3	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)
14	11	6	0	
13	12	8	6	VINCE GILL/Look At Us (MCA)
11	9	7	6	LITTLE TEXAS/Some Guys Have All The Love (WB)
16	14	12	0	
15	13	11	8	
19	15	13	<b>(3)</b>	COLLIN RAYE/Love, Me (Epic)
4	2	1	10	ALABAMA/Then Again (RCA)
17	16	14	•	TANYA TUCKER/ (Without You) What Do I Do (Capitol
12	10	9	12	SUZY BOGGUSS/Someday Soon (Capitol)
22	19	17	B	REMINGTONS/A Long Time Ago (BNA Entertainment)
27	22	18	1	SAMMY KERSHAW/Cadillac Style (Mercury)
18	17	16	Œ	ROB CROSBY/Still Burnin' For You (Arista)
1	3	5	16	GARTH BROOKS/Shameless (Capitol)
32	25	21	Ð	TRACY LAWRENCE/Sticks And Stones (Atlantic)
25	20	19	13	MARY-CHAPIN CARPENTER/Going Out (Columbia)
29	23	20	1	MARK CHESNUTT/Broken Promise Land (MCA)
31	27	22	20	HAL KETCHUM/I Know Where Love Lives (Curb)

#### BREAKERS

BREAKER KENNY ROGERS/If You Wanna Find Love (Reprise)
BREAKER PAM TILLIS/Maybe It Was Memphis (Arista)

#### **DEBUTS**



Complete TOP 50 Country Chart Pg. 45; Country Song Information Index Pg. 47