INSIDE:

RINALDO'S RADIO LICENSE REFORM BILL DRAWS CHEERS

A new bill from Rep. Matthew Rinaldo would make it easier for radio owners to renew their licenses and eliminate cash payoffs to competing applicants. Broadcasters were predictably excited, but the bill's chances are still uncertain.

Page 6

WHAT YOU MIGHT NOT KNOW ABOUT EMPLOYEE BURNOUT

High-pressure jobs such as most of this industry's are a breeding ground for employee burnout. A human relations specialist lists five common misconceptions about this very common present-day affliction and clears up some of the lack of understanding on the phenomenon.

Page 12

AOR GOES AFTER MEN AT WORK (AND WOMEN TOO)

With the increased emphasis on away-from-home listening, AOR stations are attempting new promotions to attract the listening workforce. Consultants and programmers share ideas for tuning office radios into rock,

Page 52

CHR PDs CONTINUE DIARY DEBATE

The flak over **Arbitron**'s new soft-format diary is still in the air, with a number of CHR PDs airing their complaints. Arbitron's **Rhody Bosley** responds in turn to the critics.

Page 46

TIME SPENT LISTENING INCREASES SALES

Salespeople need to spend their time listening effectively to gauge their clients' desires and inclinations. **Chris Beck** has specifics galore on how to make your listening count.

Page 14

WHAT'S ON FOR THE WEEKEND

AC PDs are coming up with dozens of answers to the perennial programming question: what to air on the weekend. From stepped-up oldies to modular mixes, new solutions are becoming evident.

Page 54

Newsstand Price \$5.00



CRS #20 Plays To Record Crowd





Buck Owens (left) and Alabama's Randy Owen (right, with bandmates Jeff Cook and Teddy Gentry) keynoted the 1989 Country Radio Seminar.

The platinum anniversary edition of the Country Radio Seminar delivered four days of panels, workshops, music, and more to a record 1100+ attendees at Nashville's Opryland Hotel March 1-4. Also on hand were more than 100 country artists, who participated in the af-

EXITS RKO Lyman Heads Radio Ventures



Jerry Lyman

RKO Radio President Jerry Lyman says he will resign on March 17 to become President/ CEO of Radio Ventures L.P., a new station acquisition group.

Lyman, a former NAB Radio Board Chairman, will relocate from New York to Washington, DC to head the new venture, which plans to acquire stations in Eastern US markets ranked 30-75.

"I really don't have a lot of interest in the craziness that's going on in the top 20 markets," he said. "We're certainly capable of acquiring properties in any market we want, but I'm being very conservative in our game plan. We'd like to start out with a minimum of two or three stations, and form a small group this year." LYMAN/See Page 22

ternoon taping session and evening cocktail reception.

Alabama & Travis Sing

Alabama's Randy Owen keynoted Thursday's opening ceremonies. Joined by the group's Teddy Gentry and Jeff Cook, he sang a seminar tribute to the tune of "Song Of The South." Owen then urged broadcasters to become the top stations in their markets and not concede the younger audience to rock stations.

Randy Travis, a surprise walk-on, sang a parody of his "I Told You So" with the lyrics, "Oh seminar/You've taken this a bit too far/I'd rather be at Shoney's breakfast bar."

CRS/See Page 34

Madonna Video Faces Pepsi Challenge

Radio Leaks Cloud TV Debut;

Pepsi Cola, which paid Ma-

Commercial Cancelled Over Cola's Concerns

Early Airplay

donna a reported \$5 million in a deal that included world premiering her "Like A Prayer" in a two-minute TV spot last Thursday (3/2), abruptly announced it was pulling the spot.

full-length video clip, which debuted the following day on MTV. However, Pepsi has seemingly reversed its original statements on the matter.

In any event, the Sire/WB artist's Pepsi spots have been replaced with commercials fea-

turing Robert Palmer or show-

Initially, the reason concerned

potentially inflammatory religious content of the song's

ing Russians enjoying the soft drink.

According to estimates, Pepsi reached 600 million people with its teaser campaign for the Madonna spot's premiere, and over 250 million viewers in over

40 countries saw the commer-

cial itself.

Madonna and Leon, who plays a religious statue that comes to life in the "Like A Prayer" video clip.

Antonio, and WNLT/Tampa. WHTZ (Z100)/New York announced it had worked a deal with Pepsi and MTV to simulcast the audio of the spot during its debut.

MADONNA/See Page 34

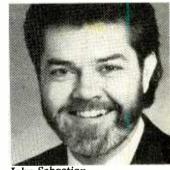
Sebastian's Wave Goodbye

Resigns From KTWV; Plans Ownership

Six-month KTWV/Los Angeles PD John Sebastian will leave the NAC station to pursue management and radio station ownership. His last day at KTWV will be next Friday (3/17).

KTWV VP/GM Allan Chlowitz told R&R that a replacement for Sebastian has not yet been selected. "We appreciate the role that John played in the recent successful changes we made, including adding announcers and expanding our playlist," he commented. "We wish him all the best in his future endeavors."

Legacy Broadcasting Co-Chairman/President/CEO Carl



Hirsch told R&R, "The cir-SEBASTIAN/See Page 34

FOUR STATIONS AFFECTED

Tower-Trashing Teens Terrorize Santa Maria

Two teenagers are in custody for allegedly embarking upon a tower-chopping binge that handicapped four Santa Maria, California radio stations last Wednesday (3/1). One of the suspects had applied for work at each of the affected stations earlier this year.

Santa Barbara County Sheriff Department Investigator Bob Rogers said 18-year-old Brian Miller and a 15-year-old companion have been accused of sending the towers of KSMA, KSNI, KUHL, and KGDP crashing to the ground by cutting their guywires.

No motive for the vandalism has been determined, but the managers at the stations confirmed that Miller came into the stations over the last several months seeking work.

TOWER/See Page 34



KSMA/Santa Maria's felled tower was one of four cut down last Wednesday (3/1).

Martell Sr. VP/GM At CBS Assoc.

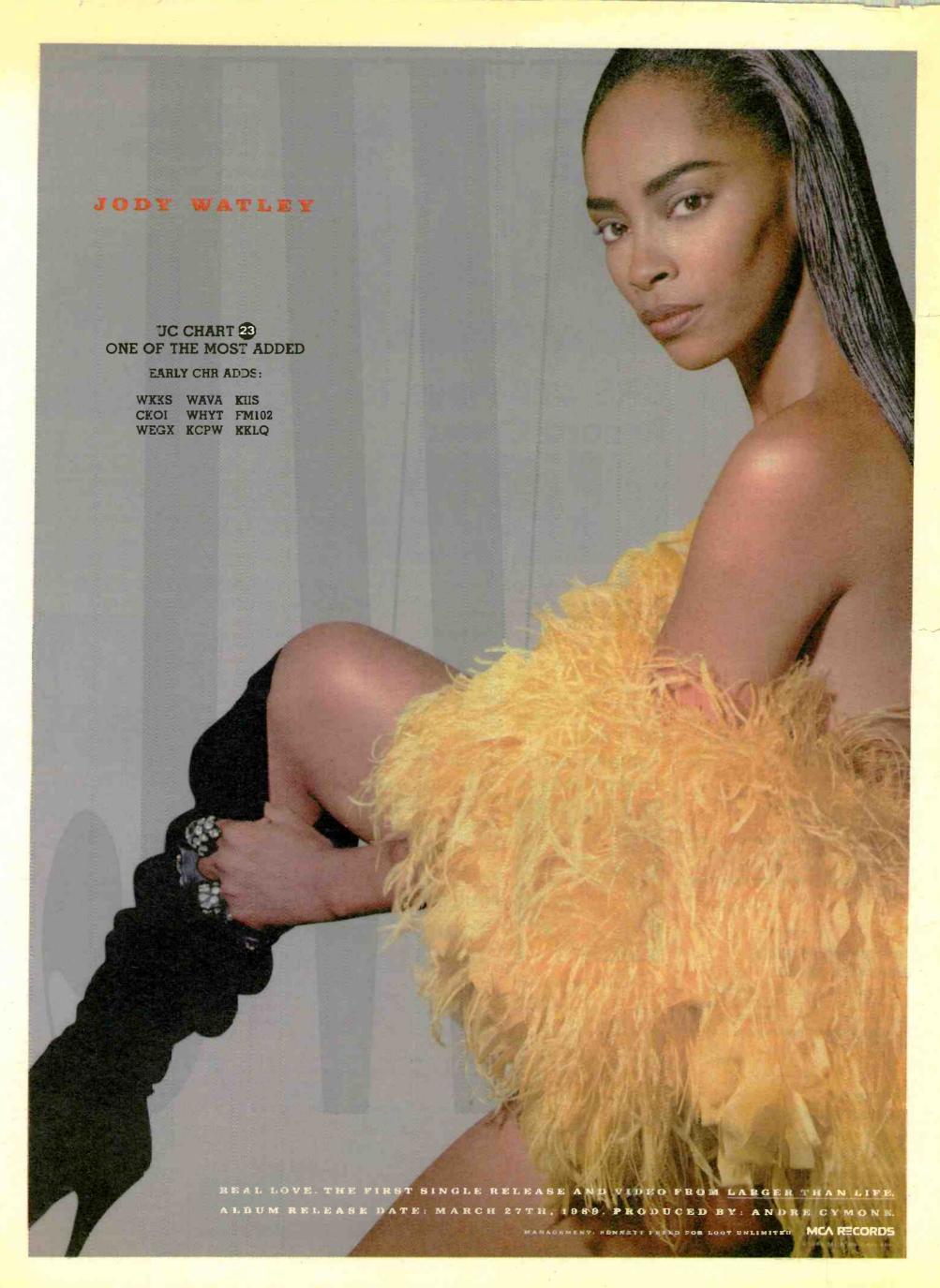


Tony Martell

Twelve-year CBS Associated Labels VP/GM Tony Martell has been elevated to Sr. VP/GM, where he will oversee CBS Records' relationships with its associated labels and the company-owned CBS Associated Records label.

"In a short time after my arrival at CBS, Tony's essential role became apparent," noted CBS Records President Tommy Mottola. "He has innate qualities required in working with the many different labels and in signing new acts."

MARTELL/See Page 34



Norman Promoted To WB/Nashville President

Warner Bros./Nashville Exec. VP Jim Ed Norman has been promoted to President.

WB Chairman Mo Ostin commented, "Under Jim Ed's direction, our Nashville operation has more than doubled its volume, become a substantial profit center for the company, and has established more new best-selling artists than anyone in the business. The Presidential appointment is recognition of both his demonstrated ability as an administrator and the overall performance of the division. Our emergence as the preeminent label in contemporary country and as



Jim Ed Norman the home of the 'new tradition' is due in no small measure to Jim Ed's tireless efforts."

NORMAN/See Page 34

NARM Spotlights Shrinking Vinyl Sales

Back-Announcing Discussion Amicable

The plummeting sales of vinyl LPs and diminishing record company support for the aging config-

SMN, Abrams Launch L.A. Inc.



Lee Abrams

Lee Abrams, Managing Director of Satellite Music Network's Z-Rock format, has entered into a joint venture with SMN called L.A. Inc. The new corporation is head-quartered in Dallas and will provide specialized entertainment services to radio stations and produce music-oriented events in the US and overseas.

Immediate L.A. Inc. projects include a merchandising division to
L.A. INC./See Page 22

King Sr. VP/GM At Enigma



Ralph King

Former Wherehouse Records chain VP/Marketing Ralph King has moved to Enigma Records as Sr. VP/GM, where he will supervise and direct all aspects of the label's marketing, promotion, sales, and artist development departments.

"We are excited to have someone of Ralph's caliber and experience join us," stated Enigma President Wesley Hein. "Ralph KING/See Page 22 uration were main topics at the National Association of Recording Merchandisers (NARM) convention in New Orleans last weekend. A radio/records panel on backannouncing was relatively rhetoric-free and avoided adversarial outbursts.

The conference was greeted with Recording Industry Association of America (RIAA) figures showing that vinyl LP piece count sales slid to nine percent of market share in 1988, compared to a 50% share 11 years ago.

CDs, which had previously passed LPs in dollar sales, now lead handily in unit sales, with nearly 20%. Cassettes are up to a 60% share, and cassette singles are at 3%. The 7" single, which routinely captured 30% market shares in the '70s, was down to 8.6%.

NARM/See Page 34

KKRZ Taps Capps As New PD



Mark Capps

Mark Capps, PD at Classic Hits KMJK/Portland, has been named PD at crosstown CHR KKRZ. He replaces Sean Lynch, who transferred to Great American's KROY/Sacramento as OM.

KKRZ VP/GMCarl Gardner told R&R why he went out of format to find his new PD: "Mark is a seasoned market veteran and a real thoroughbred broadcaster in that he's a great motivator and manager of talent. People love to work with the guy. He's strong at the high-concept, big-picture stuff. He's done a great job with KMJK's positioning against KGON, KINK, and KKCW and has done well with 25-44 men.

"The only thing Mark has to do is get a little more in touch with the specifics in CHR. Our MD, Connie CAPPS/See Page 22



Ted Jordan

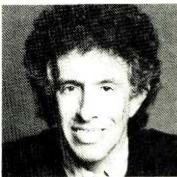
Jordan VP/GM At KDKA

KQZY/Dallas VP/GM Ted Jordan has been transferred to sister Group W Full-Service AC power-house KDKA/Pittsburgh in a similar capacity. He succeeds Rick Starr, who will head up the company's WMAQ/Chicago operation

pany's WMAQ/Chicago operation.
Jordan told R&R, "Next year begins my 15th year with Group W and this is my seventh move with the company. All the moves have been special and the old place has been hard to leave, but there's something special about KDKA. It's the flagship of the company, and carries its own sense of 'wow.'

"It dawned upon me how special it was when my younger brother, who's also in the business, asked me if I realized that I was going to KDKA. Until then, I was just trying JORDAN/See Page 22

Perry Back To WB As VP



Richard Perry

Richard Perry, who worked as a staff producer at Warner Bros. Records in the late 1960s, has returned to the label as VP/A&R Producer. He will be based at the label's Burbank headquarters.

WB President Lenny Waronker commented, "Richard's work has always represented the very highest standards of craftmanship and quality available in modern music, a consistency of musical vision that has stretched over three decades. It is with genuine pleasure and affection that we welcome him back home."

Perry first joined WB in 1967 and left in 1970. He went on to produce albums for Barbra Streisand, Carly Simon, Harry Nilsson, Diana Ross, Manhattan Transfer, the Pointer Sisters, and many others. In 1978 he founded his own label, Planet Records. He has also directed music videos.

Perry recently completed producing an album of '50s classics titled "Rock, Rhythm & Blues" recorded by artists including Elton John, Randy Travis, Rick James, Manhattan Transfer, and the Pointer Sisters, to be released on WB in April.

ELIZIATEDIA

MARCH 10, 1989

WBLZ'S BIG-BUCKS PROMOTIONAL BOMBARDMENT

WBLZ/Cincinnati is committing large dollars for a seven-county promotional blitz. Not many Urban stations have the opportunity to promote this heavily, and an understandably delighted Dave O'Donnell, VP/GM of the station, runs down all the campaign's details.

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AC, AOR, CHR, COUNTRY,	
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Time-WCI Merger: Marketing Boost?

Combined Resources May Lead To Record Sales Alternatives

Stock market analysts and company executives say the massive \$18 billion merger of Time Inc. and Warner Communications Inc. will have little immediate impact on WCI's record business, but probably will add enormous worldwide marketing clout in the future.

In the making for two years, the megamerger announced Saturday (3/4) will result in the creation of the world's largest media com-

Green OM At WGCI

Five-year WGCI-AM & FM/Chicago VP/Controller Darryll Green has been appointed OM at the Gannett combo's N/T AM

"This appointment is exciting and a great opportunity because we're filling a need and providing a great service for the community, noted Green. "I'm working with a wonderful group of professionals."

Green joined the company as a senior auditor. He was promoted to his current position in 1976. Previously, he served as a Sr. Accountant with the Rochester, NY accounting firm of Deloitte, Haskins & Selle.

pany. The combined companies are expected to have annual revenues in excess of \$10 billion.

"It's a very decentralized company and Warners will probably continue to operate much the way it has in the past," said Dennis McAlpine, an industry analyst with New York investment banking house Oppenheimer & Co. While predicting that Warner's record labels won't be affected "a whole heck of a lot" by the merger, McAlpine expects many new promotional avenues will open for the company because of its added financial clout worldwide, coupled with Time's "very powerful direct marketing capabilities.

"The merger will have absolutely zero impact on our record business," said WCI Sr. VP Geoffrey Holmes, although he does view the megadeal as potentially unleashing new opportunities to boost worldwide marketing power for the company's record labels. Holmes added that WB Records "has no plans to use Time's capabilities at this point, but there are a lot of opportunities ahead of us."

WCI record labels - Elektra, Atlantic, Geffen, and Warner Bros. contributed 45% of the company's revenues last year, while Time's magazines accounted for more than 30% of its revenues. Paul Marsh, a media analyst at Fahnestock & Co., said no business segment of the combined companies would account for more than 30% of revenues, meaning the company would remain strong even if one business goes sour.

KISS Picks Anthony As PD

Former KSJO/San Jose PDKen Anthony has been named PD of KISS/San Antonio. Mike Thomas has exited the Adams Communications AOR.

Recently-appointed KISS VP/ GM Rick Joppie remarked, "Ken exhibits leadership, strong people skills, and a thorough understanding of programming and market-



Ken Anthony

ing a heritage AOR. We see a bright future for KISS and agree on how we're going to get there.

Anthony commented, "I'm thrilled to be working with a legendary station like KISS. I was very impressed with Adams, (President/ Radio) Matt Mills, and Rick Joppie. I sense their commitment to win, and look forward to the challenge of bringing KISS back to its rightful place as one of San Antonio's market leaders."

Anthony was at KSJO for seven years, the last two-and-a-half as PD, before exiting last December.

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ADVERTISING (213) 203-8450

CBS Renews Baseball Pact For Four Years

The CBS Radio Network has extended its current relationship with Major League Baseball for an additional four years. CBS Television recently secured the network TV rights to the games for the same period.

The radio package includes the 26-week "Game of the Week" schedule, the All-Star contest, League Championship Series, and World Series broadcasts. The new contract, which begins with the 1990 season, will also include 20 Sunday night games, four holiday specials, and pennant race contests and division tiebreakers.

The network said it will also

feature expanded Spanish language coverage, Canadian playby-play that will feature English and French broadcasts, and a weekly talk show to be hosted by CBS Sportscaster Brent Musburger in the package.

Financial details of the contract were not disclosed. CBS has carried MLB's glamour events since 1976 and added "Game of the Week" coverage in '85. The new deal extends through the 1993

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- is eager to give employees feedback
- ... challenges people to be their best
- ... is quick to give the credit to others
- ... sets a good example
- . . . trusts people

If you know of an individual like this, please drop me a short note and I'll take it from there. Thanks for your help.



Michael O'Shea

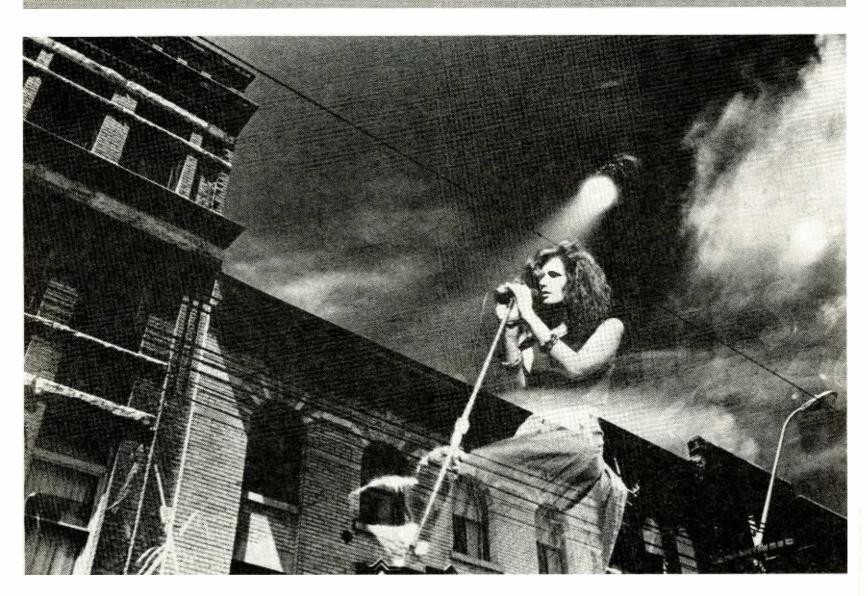
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GOWBOY-JUNKIES

SWEET JANE



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SALES... coming on great guns.

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- ★ Los Angeles Tower Sunset #1, Moby Disc #1
- ★ Boston-Harvard Coop #1
- ★ Washington Kemp Mill #2, Tower #3
- ★ Chicago Sound Video #6, Rose Records #10 <u>National</u> – Chainwide
- ★ Soundwarehouse #16
- ★ Tower #18
- ★ Wherehouse #24
- ★ Record Bar #36

- PRESS...Cowboy Junkies are riding high.
- ★ Voted Record of the Year by the Los Angeles Times Critics' Poll
- * Critically acclaimed by The New York Times, Rolling Stone, Musician, New York Daily News, Los Angeles Times, Time Magazine and more

TV... Cowboy Junkies are roping 'em in.

- ★ MTV Buzz Bin
- ★ After their Saturday Night Live appearance February 18 sales explode Album jumps 49 - 30 in Billboard

RADIO...Cowboy Junkies have everyone hooked. ★ Phones ringing off the hook whenever they're played

- ★ Top 3 alternative airplay
- * Top 10 Phones WBCN, Boston, KXRX, Seattle







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PAT CLAWSON

Radio-Only License Reform Bill Draws Cheers

Broadcasters are cheering a new radio-only license reform bill introduced by Rep. Matthew Rinaldo (R-NJ). The measure, put forth last week while about 200 broadcasters gathered in Washington for the NAB State Leadership Conference, would make it easier for a radio licensee to win a renewal expectancy, thus allowing it to avoid competing applications. The bill would also eliminate cash payoffs to competing applicants, and require the FCC to establish a system for the regular review of informal public complaints.

"The Radio License Renewal and Improvements Act is a sensible, precisely-drawn solution to problems that have vexed radio broadcasters for years," said Rinaldo in a statement. "I hope this Congress will make a concerted effort to revise and streamline the license renewal process for the good of the industry and the public."

NAB Urges Support

The bill, designated H.R. 1136, also directs the FCC to establish a system for review of informal public complaints and gives the Commission the ability to consider such criticisms (and their resolution) in the renewal process. At present, such complaints seldom receive little more than a cursory glance from Commission staffers.

Three of Rinaldo's colleagues on the House Telecommunications Subcommittee have already signed onto H.R. 1136: Thomas Tauke (R-IA), Billy Tauzin (D-LA) and Rick Boucher (D-VA). Rinaldo is the subcommittee's ranking Republican.

NAB President Eddie Fritts issued a statement congratulating Rinaldo and his co-sponsors for legislation Fritts said would "give radio broadcasters an expectancy of renewal when they serve their lo-

Expect An Expectancy

Under the **Rinaldo** bill, designated H.R. 1136, a radio licensee would receive a "renewal expectancy" if, during the license term it:

- Aired programming that addressed local areas of public concern
- Avoided serious violations of the Communications Act
- Did not systematically abuse the communication laws or FCC rules.

Failure to meet any one of these criteria would leave the licensee open to competing applicants.

cal communities" and "curb abuse of the license renewal process." Passage of such legislation, Fritts added, is currently the top legislative goal of NAB's Radio Board.

While the bill received the ringing endorsement of NAB conference delegates, Capitol Hill pros warned broadcasters not to get their hopes up yet. Senate Commerce Committee staffer Tom Cohen warned that Committee

Chairman Ernest Hollings (D-SC) wants action on the Fairness Doctrine first — and any other broadcasting matters are likely to become bogged down until that's resolved.

Don't Count On Bush Fairness Veto

Sen. Slade Gorton (R-WA) told broadcasters he is not optimistic about industry efforts to stop Fairness Doctrine legislation. Gorton, a member of the Senate Commerce Committee, said a bill will be introduced soon by all committee Democrats and some Republicans that is "highly likely" to be passed by Congress — and unlikely to be vetoed by the White House.

"It's much less likely that President Bush will take the same attitude toward that proposal as President Reagan did," Gorton said. "For a number of members of both houses of Congress who were subjected to disc jockey blitzes with respect to the pay raise last month, the sympathy for those in the radio and television industry who oppose the Fairness Doctrine has somewhat declined" (see "Boston Talk Host Calls Quello Comments Sinister" on this page).

Gorton noted that most other communications issues involve more than two points of view or possible solutions — thus diminishing the chances that Congress is willing to grapple with them.

Radio Investment Firm Probe Underway

North Carolina securities regulators are currently investigating the operations of **Sonrise Management Services**, a Columbus, Georgia firm that aggressively solicits individuals to invest in applications for new FM radio stations.

"We are conducting an investigation of Sonrise Management," said Steve Wallis, Deputy Securities Administrator for North Carolina. "We have been doing so for just under a year."

Wallis, who refused to provide specifics about the investigation, said his office most often deals with cases involving fraud, unregistered securities, and firms selling securities without a license.

Sonrise principals Ralph Savage, Eugene White, and Charles McFall were out of town and could not be reached for comment on the investigation.

Sonrise, which has filed approximately 162 FM applications with the FCC in the past four years, uses direct mail, telephone solicitation, and other marketing techniques to sell small investors on the idea of buying into a group to file an FM application. Material filed with the FCC in praceedings involving Sonrise-created applicants indicates that potential investors were attracted with a barrage of figures characterizing FM radio as an industry with almost universally large cash flows and rapidly escalating property values.

According to a Washington communications attorney who has examined Sonnise's operations, the firm raised an average of nearly \$90,000 for each application group it formed, most of which came in the form of \$3000 investments from individuals with no broadcast background. Sonrise processes the applications, including the technical sections, and forwards them to an attorney who then represents the applicant group in the proceeding.

Most Applications Denied

In all but approximately five cases, the applications have been handled by Washington attorney Thomas Root. According to Root, "between five and eight" Sonrise-created groups, which he refused to identify, have been granted construction permits. According to attorneys involved with the Sonrise groups, somewhere between ten and 30 of the applications have been withdrawn, dismissed, or denied.

The FCC Mass Media Bureau has become involved in the case of Omega FM LP, a Sonrise-created group seeking an FM construction permit for Omega, Georgia. The bureau joined the proceeding recently when it appeared Omega was about to settle with its last rival for the CP.

"There are several issues concerning Sonrise that we would like to see resolved before Omega becomes a licensee," said FCC attorney Jerry Hermele.

-Randall Bloomquist

Boston Talk Host Calls Quello Comments 'Sinister'

Commissioner Chides Broadcasters For Fighting Congress Pay Hike

FCC Budget Boost

FCC Chairman Dennis Patrick went to Capitol Hill

Tuesday (3/7) to tell lawmakers his agency is facing a rising tide of new service applications and must have a \$10 million budget boost if it is to keep its head above water.

Patrick Pleads For \$10 Million

The FCC has requested a budget of \$109.8 million for fiscal year 1990, which begins in October of this year. That figure represents a \$10 million increase over the current budget of \$99.6 million

"I must tell you that at the current budget levels, I don't believe the agency can continue to meet its obligations," Patrick told members of the Commerce, Justice, & State Subcommittee of the House Appropriations Committee. "I have a decreasing staff level at an agency that is facing an increasing number of applications." Years of short staffing at the Commission combined with a flood of applications for new broadcast and comunications services, Patrick said, have resulted in growing backlogs and are costing the government tax revenues by delaying the implementation of new services. FCC Mass Media Bureau Chief Alex Felker said his bureau's application backlog has increased 20% in the last year.

According to an FĆC study, if the backlog of applications created in fiscal 1989 is not reduced in coming years the Treasury stands to lose tax revenues with a present value of \$53 million.

WRKO/Boston talk host Jerry Williams this week blasted FCC Commissioner James Quello for his public attack on broadcasters who opposed the recently-defeated Congressional pay raise. Such criticism by federal officials, Williams charged, has the potential to chill free speech.

"In this regulated business you messianic binge against" a pay

"In this regulated business you are always looking over your shoulder for a government official who doesn't like what you have to say," said Williams. "I find it particularly sinister when an FCC commissioner, who has direct responsibility for regulating the industry, speaks out against what we're doing."

Williams's remarks were prompted by Quello's Monday (3/6) speech before the New York chapter of the Federal Communications Bar Association, during which he lashed out at Talk radio hosts and other "exorbitantly paid" broadcasters for what he termed an "unconscionable . . .

messianic binge against" a pay raise for top government officials. Members of the House of Representatives, acting under pressure from their constituents, voted in early February to reject an independent commission's plan to raise Congressional pay 51% to \$135,000. Top federal officials and employees — including Quello — also would have received pay increases under the proposal.

"Isn't it kind of goofy that the President of the United States . . . is paid less than . . . a network anchorman or a local disc jockey?" asked Quello. "Are exorbitantly paid personalities and anchors who utilize government-licensed air-

waves to accommodate their perpetual quest for ratings, money, and power really performing more valuable service than those that grant and manage communications licensees, pass laws, and govern the nation? I think not."

Williams, who dismissed Quello's remarks as "absurd, coming from a man who would have gotten a raise" if the pay plan had been approved, said Talk radio contributes much to society by providing a forum for the examination and discussion of public issues.

"We talk about issues for four hours every day," said Williams. "For some bureaucrat to be angry at talk show hosts because his ox was gored on this particular issue is ridiculous."

Quello, whose salary would have jumped from \$80,700 to \$120,000 under the rejected pay plan, said in his speech that he has no problems living on his current salary, thanks to his "moderate lifestyle."

NORIVIAN J. PATTIZ CONCERT HALL GALA DEDICATION CONCERT FEATURING DOC SEVERINSEN AND XEBRON MASTER OF CEREMONIES LARRY KING



TRANSACTIONS

Jenne Cops Cajun Combo For \$9 Million

Deal Of The Week:

WJBO & WFMF/Baton Rouge

PRICE: \$9,091,194

TERMS: Stock purchase

BUYER: George Jenne, the combo's current GM. He also has equity interests in KPRR/El Paso: KDSX & KDSQ/ Sherman, TX; and WOHT/Jackson,

SELLER: The Manship family of Baton Rouge. The family will continue to own two TV stations and two Baton Rouge newspapers

FREQUENCY: 1150 kHz; 102.5 MHz POWER: 5 kw; 100 kw at 1260 feet FORMAT: News/Talk; CHR

BROKER: Tim Menowsky of Communications Equity Associates

Alabama

WBYE/Calera

PRICE: \$100,754

TERMS: Escrow deposit \$1000, with

additional \$4000 cash at closing. Buyers to assume real estate mortgage valued at \$64,254 and provide tenvear promissory note for \$31,500 at 12% interest.

BUYER: WBYE Broadcasting Co. Inc., owned by Benjamin and Elizabeth Franklin of Birmingham, AL. Ben Franklin is an AE at the station.

SELLER: Laura Leighton, the executrix of the estate of Thomas Leighton.

FREQUENCY: 1370 kHz POWER: 1 kw daytimer FORMAT: Country

Arkansas

KMCK/Siloam Springs (Fayetteville)

PRICE: \$1,451,000

BUYER: Tate Communications Inc., headed by Harvey Tate. He also owns KTXF/Brownsville, TX.

SELLER: Apple Broadcasting Inc., owned by Jesse Smith.

FREQUENCY: 105.7 MHz POWER: 100 kw at 410 feet

FORMAT: AC

BROKER: Norman Fischer and Bill Prikryl of Norman Fischer & Associates Inc.

Colorado

KEZW & KOSI/Denver

PRICE: \$2,100,100 for 66.66% controlling interest

TERMS: Stock transaction for cash. The buyer is exercising a stock option to acquire control of the seller.

BUYER: Shepard Communications Inc., headed by John Shepard of Grand Rapids, MI, is acquiring twothirds of the stock of the seller. The company also owns WWKI/Kokomo. IN; KKYK/Little Rock; and a TV station in Grand Rapids, MI.

SELLER: Steven Dinetz and Joseph Davidman are reducing their collective 94.3% stock holdings in D&D Broadcasting Inc. to 28%.

www.americanradiohistory.com

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$328,393,801

Total Stations Traded This Year: 179 This Week's Action: \$19,420,548 Total Stations Traded This Week: 21

Deal Of The Week:

WJBO & WFMF/Baton Rouge \$9,091,194

- •WBYE/Calera, AL \$100,754
- ●KMCK/Siloam Springs (Fayetteville), AR \$1,451,000
- KEZW & KOSI/Denver \$2,100,100 for majority control
- •WJBX/Bridgeport \$550,000
- WRWH/Cleveland, GA \$50,000
- •WDLW/Waltham (Boston), MA \$1.15 million
- Cape Girardeau, MO Tax-Free Station Swap \$450,000 value
- •KGIR/Cape Girardeau, MO
- KUGT/Jackson, MO
- ●KUGT/Cape Girardeau, MO \$225,000
- **•FM CP/Mount Vernon, MO \$5500**
- KTOZ/Springfield, MO \$310,000
- eKSUX/Winnebago, NE (FM CP) \$5000 eKMYO/Bloomfield, NM \$165,000
- WDIG/Steubenville, OH \$116,000
- Dallas-Ft. Worth Tax Free Station Swap \$3 million value **•KHVN/Ft. Worth**
- KMEZ/Dallas
- KVOJ/Edna, TX \$175,000 (approximate)
- eKCHG/Samerset, TX \$476,000

Why **One-Man Shops** don't know all the qualified buyers:

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FREQUENCY: 1430 kHz; 101.1 MHz POWER: 5 kw; 100 kw at 790 feet FORMAT: Nostalgia; Beautiful

COMMENT: D&D announced plans last autumn to acquire this station in a transaction valued at \$15.5 million.

Connecticut

WJBX/Bridgeport

PRICE: \$550,000

TERMS: Escrow deposit \$27,500; total cash at closing \$150,000. Fiveyear promissory note for \$400,000 at 1.5% over the prime rate of the Bank of New England.

BUYER: Radio Cumbre Broadcasting Inc., owned by Jose Lugo of Bridgeport, CT; Felix Meizoso of

Trumbull, CT; and Pablo Colon of Stratford, CT.

SELLER: Mammoth Connecticasting inc., owned by Elizabeth and Jonathan Hoffman. They also own WMJY/

Long Branch, NJ. FREQUENCY: 1450 kHz

POWER: 1 kw day/250 watts night

FORMAT: AC

Georgia

WRWH/Cieveland

PRICE: \$50,000

TERMS: Cash

BUYER: Dean Dyer of Cleveland, GA. He currently owns one-third of the sta-

Continued on Page 11



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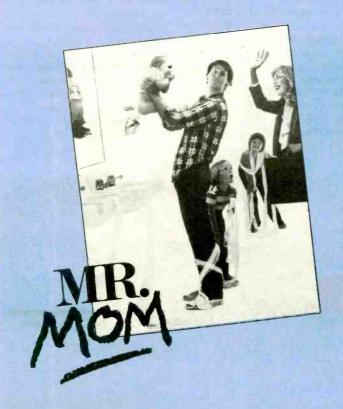


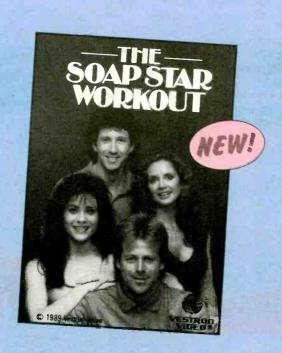
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TRANSACTIONS

Continued from Page 8

SELLER: Stanley Hefner of Cleveland, GA is selling his entire two-thirds interest in Newslc Inc. FREQUENCY: 1350 kHz

POWER: 1 kw daytimer FORMAT: Country

Massachusetts

WDLW/Waltham (Boston)

PRICE: \$1.15 million

TERMS: Escrow deposit \$250,000; balance due cash at closing.

BUYER: Boston Radio Group Inc., owned by James LaMarca of Clinton Corners. NY.

SELLER: Acton Communications of Massachusetts Inc., owned by William McCarthy.

FREQUENCY: 1330 kHz POWER: 5 kw FORMAT: Country

Missouri

Cape Girardeau Tax-Free Station Swap

PRICE: Tax-free swap with no cash consideration, although stations are valued at \$225,000 each

COMMENT: In a three-step transaction, the owners of two Cape Girardeau radio stations have agreed to swap two AM daytimers valued at approximately \$225,000 each in a tax-free exchange and then spin off one station to a third

Transaction #1 KGIR/Cape Girardeau

PRICE: No cash consideration; tax-free swap of assets

BUYER: Target Media Inc., owned by Thomas Stine, Raiph Newquist, and Dale Rollings. The company also owns KCGQ/Gordonville, MO. Rollins owns WRTL & WZNF/Rantoul, IL.

SELLER: Marco Inc., owned by James Marvin. He is an applicant for a new FM at Reidland, KY.

FREQUENCY: 1220 kHz POWER: 250-watt daytimer FORMAT: AC

KUGT/Jackson

BUYER: Marco Inc. SELLER: Target Media Inc. FREQUENCY: 1170 kHz POWER: 250-watt daytimer FORMAT: Religion

Transaction #2 KUGT/Cape Girardeau

PRICE: \$225,000
TERMS: Cash sale of assets
BUYER: The Light & Power Co.
SELLER: Marco Inc.

FM CP/Mount Vernon

PRICE: \$5500 TERMS: Cash

BUYER: Southwest Missouri Broadcasters Inc., owned by Jane Filler of Cameron Park, CA; and Sacramento, CA investors Linda Adams, Carl Auel, and Bryan Adams. Filler owns WJVR/ Callahan, FL. Auel owns KKXX/Paradise, CA; KKMC/Gonzales, CA; WCHP/Champlain, NY; WLVJ/Royal Palm Beach, FL; WGOR/Christmas, FL; WARK/Spanish Fork, AL; KKNO/ Gretna, LA; WWLO/Galnesville, FL; and KCBB/Stratmoor, CO.

SELLER: Missouri FM, owned by Linda Adams.

FREQUENCY: 106.7 MHz POWER: 3 kw at 300 feet

KTOZ/Springfield

PRICE: \$310,000

TERMS: Asset sale. Escrow deposit \$30,000, with balance due cash at closing.

BUYER: Lawrence Heyne of Spring-field, MO.

SELLER: Dixon Broadcasting Inc., owned by Larry Campbell. He also owns KTOZ-FM/Marshfield, MO.

FREQUENCY: 1060 kHz POWER: 550-watt daytimer FORMAT: AC

Nebraska

KSUX/Winnebago (FM CP)

PRICE: \$5000

TERMS: Cash

BUYER: El Dorado Broadcasting Inc., owned by Richard Smith of Columbus, GA.

This announcement appears as a matter of record only.

\$1,300,000

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SELLER: Gary Violet of Hot Springs, AR. He owns KSPG & KBUZ/EI Dora-

FREQUENCY: 105.7 MHz POWER: 3 kw at 300 feet

New Mexico

KMYO/Bloomfield

PRICE: \$165,000

TERMS: Cash. Last year, seller received a \$115,000 line of credit from buyers to construct station. Buyers also received option to purchase station for \$50,000 and are now exercising option.

BUYER: Frank and Wanda Jean Elwood of Farmington, NM.

SELLER: Mehl Tafoya of Aztec, NM. FREQUENCY: 104.5 MHz POWER: 100 kw at 1085 feet FORMAT: AC

Ohio

WDIG/Steubenville

PRICE: \$116,000 TERMS: Cash

TERMS: Cash

BUYER: Romano Cionni Sr. of Rayland, OH.

SELLER: Frederick Staffilino, debtorin-possession.

FREQUENCY: 950 kHz POWER: 1 kw daytimer

FORMAT: Gold

BROKER: Ray Rosenblum of Pitts-

burgh, PA.

Texas

Dallas-Ft. Worth Tax-Free Station Swap

PRICE: Tax-free swap with no cash consideration

has agreed to swap the assets of KHVN/Ft. Worth to Summit Broadcasting Corp. in exchange for the assets of KMEZ/Dallas. While no cash is changing hands, both stations are valued at approximately \$1.5 million. On December 26, 1988 these stations exchanged formats and Summit began to sell time on KHVN and Gilmore began to sell time on KMEZ.

KHVN/Ft. Worth

BUYER: Summit Broadcasting Corp., headed by James Wesley Jr. The company also owns WAKR & WONE/Akron; WAOK & WVEE/Atlanta; WCAO & WXYV/Baltimore; KJMZ/Dallas; WONE & WTUE/Dayton; KLZ & KAZY/Denver; KFOR & KFRX/Lincoln, NE; and KWTO-AM & FM/Springfield, MO. The company recently announced plans to buy WRKS/New York and WFYR/Chicago from RKO Radio.

SELLER: Gilmore Broadcasting Corp., owned by James Gilmore. The company also owns WLVE/Miami and KMEZ-FM/Ft. Worth, TX.
FREQUENCY: 970 kHz

POWER: 1 kw FORMAT: Urban

KMEZ/Dallas

BUYER: Gilmore Broadcasting Corp. SELLER: Summit Broadcasting Corp. FREQUENCY: 1480 kHz POWER: 5 kw day/1 kw night FORMAT: Beautiful

KVOJ/Edna

PRICE: \$175,000 (approximate)
BUYER: H.Z. International Corp.,
owned by Everardo Morales of
Houston, TX.

SELLER: Vic-Jax Inc., owned by

Roger Ramirez. FREQUENCY: 1130 kHz POWER: 10 kw daytimer FORMAT: Religion

KCHG/Somerset

PRICE: \$476,000

TERMS: Asset sale. Escrow deposit \$50,000. Ten-year promissory note for \$426,000 at ten percent interest payable in monthly installments of \$3550.

BUYER: AGA Inc., owned by San Antonio investors E.O. Allen, Ronald Allen, and Dewey Gardner.

SELLER: Fundamental Christian Broadcasting Inc.
FREQUENCY: 810 kHz

FREQUENCY: 810 kHz POWER: 250 watts FORMAT: Religion



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MANAGEMENT

Employment Burnout: Five Misconceptions

ust as with other machinery, the human body is vulnerable to breakdown and burnout if not properly maintained. But unfortunately, the notion of burnout — especially job burnout — is shrouded in misconception.

To better understand what job burnout is (and how it affects people), human relations specialist Michael Cavanagh, writing in the Costa Mesa, CA-based Personnel Journal, provides the following "true or false" quiz to help counter five common misconceptions surrounding the job-crippling condition:

True Or False

• Burnout is an 80's notion that gives lazy folks an excuse to stay home or collect disability checks.

What We Drink On 'Coffee Breaks'

hile lots of office workers drink at their desks during working hours, only 19% claim to actually take formal coffee breaks, according to a recent survey of 100 salaried professionals conducted by the Chicago-based DeFrancesco/Goodfriend public relations firm.

Surprisingly, coffee was not the most popular beverage to sip when officially "taking five" — soda pop was. For a closer look at the top four drinks served in the company's lounge, check the chart below:

Beverage	Percent Drinking
Soda Pop	67%
Coffee	57%
Water	43%
Tea	19%

Note: respondents could choose mo than one type of beverage.

False. The term itself may be new, but burnout symptoms have been around as long as the human race. Remember "nervous exhaustion," "battle fatigue," and "premature aging"?

 If you really enjoy your job, you can work as long as you want and never experience burnout.

False. Regardless of how much you love your work, you can fall prey to job burnout. Just as someone who enjoys eating will get sick if he overeats, a person who loves his job will get burned out unless he "psychologically refuels" his body and soul along the way.

• People can see burnout coming. All they need to do is take a few days off from work to avert the danger.

False. It's rare for anyone to recognize impending burnout. In fact, Cavanagh claims that even those folks facing the final stages of burnout don't realize they're caught in the trap, as they either ignore or underestimate the "handwriting on the wall."

If, however, burnout is caught in the early stages, the condition can be remedied with an attitudinal or lifestyle adjustment.

 Physically and psychologically strong people are unlikely to get burnout.

False. Cavanagh says that physically and psychologically stronger individuals tend to take on more projects due to their greater strengths. In doing so, these people take away from "refueling" activities, and are left even more vulnerable to burnout.

• Burnout is always job-related.

False. All aspects of your life — work, family, social, and personal obligations — combine to contribute to burnout. Stress accumulates in one area and gets carried over to others. The best way to avoid this stress build-up, says Cavanagh, is to achieve a balance between stress and stress skills (psychological refueling) in all aspects of your life.

National Spot Radio Scoreboard

otal national spot radio expenditures for the month of January topped \$62 million — a 15.6% increase over 1988 figures.

Market	Jan. 1988 vs. Jan. 1989
1-10	+15.8
11-25	+21.8
26-50	+14.3
51-75	+4.7
76-100	+12.6
100+	+14.5

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national reporganizations, they are not typical of any specific market. Furthermore, spot billing in individual markets market groups, or in geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

US Workers Keeping Same Jobs Longer

n a reverse of recent employment trends, Americans are staying at their jobs longer these days. According to an analysis of government data by consultants at the Wellesley, MA-based Wyatt Company, US workers banked 4.2 years of seniority at their respective positions by 1987 — topping 1978's median span of 3.6 years, and nearly matching 1963's all-time high of 4.6 years.

The firm predicted that America's '87 job tenure levels could've been record-setters, if not for the job-hopping tendencies of the nation's youthful employees (defined as those age 20 or less) who mainly work part-time. Without them, American workers aged 20-64 would've logged more hours on the same time-clocks by 1987 than at any other surveyed in 35 years.

TWO TYPES TESTING

Hertz Rental Cars Add Phones

n addition to choosing makes, models, and colors, traveling industry types can now pick one of two different mobile phones currently being tested in selected markets by the NYC-based Hertz Corp.

The first option — found in midsize and large model cars in Oklahoma City, Dallas, Hartford, and St. Louis — is installed in the dashboard, and is activated with a credit card. You simply start the auto's ignition, slide a major credit-card (MasterCard, American Express, or Visa) through a "reader," and dial the desired number. The calls get charged directly to your account.

The credit-card models, which have speed dial numbers for Hertz

services, airlines, and local restaurants and hotels, come with a push-button option that allows you to keep your hands on the wheel while talking.

The second cellular choice for Hertz customers (in Los Angeles, Long Beach, San Diego, Oakland, San Francisco, Seattle, Phoenix, and other western cities) is a model that you can take in and out of the rented ride. These truly mobile models rent for \$5.95 per day (plus \$1.45 for each minute of use, and any applicable toll charges)

Hertz chairman Frank Olson says the company may decide to use both models, rather than choose one over the other.

DATELINE

- March 11-12 The Record's
 Music Industry Conference,
 Royal York Hotel. Toronto, Canada.
- March 12 1989 Juno Awards. O'Keefe Center. Toronto, Canada.
- March 13-14 NAB's Group Head Fly-In. Dallas-Ft. Worth Hyatt Regency Hotel. Dallas, TX.
- March 16-19 Third Annual South By Southwest Music & Media Conference. Marriott At The Capitol. Austin, TX.
- March 16-18 First Annual Air Talent Programming Conference. Doubletree Hotel. Atlanta, GA.
- March 22 NAB's Radio Station Acquisition Seminar. Park Lane Hotel, New York, NY
- March 23 NABOB Fifth Annual Communications Awards Dinner, Sheraton Washington, Washington, DC.

- March 24-25 11th Annual Black College Radio Convention. Paschal's Hotel. Atlanta,
- March 29 Academy Awards. Shrine Auditorium, Los Angeles, CA,
- April 5-9 NABOB's 13th Annual Spring Broadcast Management Conference. Saddlebrook Resort. Tampa, FL.
- April 10 24th Annual Academy Of Country Music Awards. Walt Disney Studios. Burbank, CA.
- ◆ April 9-12 Broadcast Financial Management Association 29th Annual Meeting, Loews Anatole. Dallas, TX.
- April 19-23 National Broadcasting Society, Alpha Epsilon Rho, 47th National Convention. Riviera Hotel. Las Vegas, NV.

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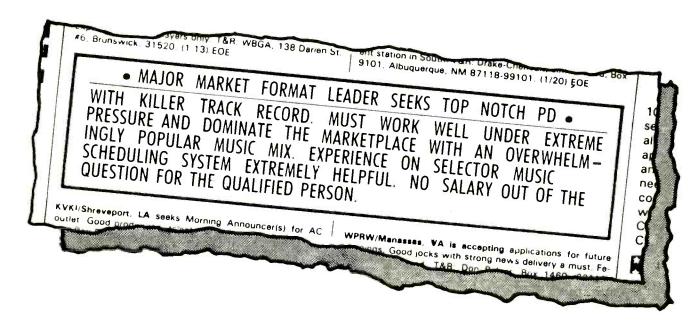
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SALES STRATEGY

SEVEN STEPS

Improving Listening Skills

By Chris Beck

he last two columns addressed the critical importance of questioning. But without exceptional listening skills, all the questions in the world won't help you achieve the sort of sales results you really want. Listening is a learned technique that must be practiced, just like any other sales skill. If you're unable to listen to a client's comments and use them to design an action strategy, you will needlessly sacrifice many sales opportunities.

Good listening habits are fundamental to sales success. Bearing that in mind, here are seven steps to improve your listening skills:

Mentally Rehearse The Call

Use the time spent commuting to a call or waiting for a client to mentally rehearse and walk through the call. Review your line of questioning and possible answers in advance.

You'll find that playing out the call in your mind immediately prior to meeting with a client will not only dramatically improve your listening skills, but also will greatly enhance the flow of the call. You'll be forced to organize your thoughts, anticipate the client's responses, and be ready with appropriate follow-up comments.

Rehearsing a call gives you a clear mind; you'll be prepared, confident, and organized. Incidentally, ability to mentally role-play a call or presentation in advance has been documented to be a common trait of extremely high performers.

Use Cue Cards

Cue cards are your insurance policy. We all have good days and bad days, good calls and bad calls. There is nothing wrong with outlining questions or the flow of a call on paper. The best performers in the world — regardless of how many times they've rehearsed their lines and presentation — still rely on backups. When Johnny Carson goes on stage to do his monologue,

he's rehearsed the lines many times. Is he so good that he never has to use his cue cards? Or is he so good *because* he has cue cards in case he gets distracted?

You don't need to have a literal script; using key word recall will usually be sufficient to remind you of what you want to say. For example, you may want to ask, "In addition to your current market, what area have you or your industry targeted for new business growth?"

You can remind yourself of the question by having the words "new market" written on a sheet of paper.

One of the greatest listening problems is the tendency to concentrate on the next question you want to ask instead of on the client's response. Using cue cards can help you eliminate this problem.

Take Notes

Another effective way to increase your listening skills and comprehension is to refine your note-taking skills. Good solid notes will provide you with a valuable reference source after you've made the call and serve you well when preparing the presentation.

In addition to outlining the client's comments, goals, and objectives, make it a habit to write down questions that come into your mind during the conversation. Don't write out entire questions. Instead, reserve a section of your note pad for jotting down key words that will remind you of those questions.

If you make note of a question seconds after you think of it, you'll be able to tune back into the conversation without being concerned that you'll forget the question that just came to mind. Thus, you'll actually increase your comprehension by being better able to focus on what the client is saying.

Echo The Client

Echoing is the skill of repeating and encapsulating what the client has said. There are several simple lead-ins you can use, such as "Based on what you've just said, your prime areas of interest are . . ." or "If I understand your comments, you feel that . . ."

Echoing will reduce the frequency of misunderstandings, because it allows the client to clarify any false assumptions you may have made.

Echoing is also an extremely valuable skill when dealing with an objection. Sometimes when a client hears his objection recited back to him, he may answer the objection himself. It's not uncommon for a client to qualify or restate what he's just told you. Since your primary goal is having the client change his own mind, you'll find echoing an extremely useful tool.

Suppose a client says, "I'm happy with my media strategies (which don't include radio, never will include radio, etc.). I'm happy with my current client base."

When faced with this type of client, you sometimes wonder what you can possibly do to get around his feelings. You may find the solution is to restate what the client has just said: "So you're very happy with your current base of client expenditures and new customers aren't important?"

It's not unusual to hear the client respond: "Don't get me wrong — it would be ridiculous to say I'm not interested in reaching new clients. What I really meant is we're doing

Finding Good Salespeople: An Uncommon Approach

hrls Stonick, Sales Manager of WMIL/Milwaukee, was faced with the common problem of finding and hiring qualified salespeople. His uncommon approach: buying a radio schedule in an adjacent market (Madison, WI).

In addition to purchasing the schedule, Stonick signed a "no compete" agreement with the station, pledging not to hire or interview any of the station's salespeople.

Here are high points of the copy that generated more than a dozen highly qualified applicants:

- "If you're currently selling radio in the Madison market, are you ready to move up to the challenge and opportunities of a top station in one of the nation's top 30 markets?"
- "Successful candidates should be aggressive, confident, and hard-working."
- "We're looking for top performers, not necessarily top billers. Call today."

a good job, but we can always do better."

Use Qualifying Questions

Get in the habit of asking a client to elaborate on his statements to increase your comprehension. Ask "Why do you feel that way?" or "What led you to that conclusion?" In doing so, you'll uncover valuable ammunition to help overcome objections.

The dialogue might go something like this:

Client: "I really don't feel that radio is for me."

You (asking a qualifying question): "Why do you feel that way?"
Client: "I did radio five years

ago and the results were very disappointing."
You (echoing): "You tried it once and it didn't work?"

Asking a qualifying question to follow up an objection forces the client to spell it out again, and often causes him to soften it.

Cover Your Mouth

While not a skill taught in institutions of higher learning, this is an extremely valuable "street skill" that reminds you to shut up and listen.

Try using the "thinker position," positioning your hand or a finger to cover your mouth. The simple mo-

tor function of having to move your finger to open your mouth can serve as an incredible reminder to let the client finish.

While this isn't a sexy technique, it's been used dozens of times to great effect. You should especially get in the habit of doing this if you find yourself completing a client's sentences. Nothing will irritate a client more (and simultaneously decrease your understanding of what he's saying) than your having a preconceived notion of what he's going to say.

Read Between The Lines

Refining your listening skills means not only hearing what a client is verbalizing, but also picking up what's being said between the lines. Careful listening will help you catch useful information that the client isn't clearly spelling out.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.



THE PREMIERE RADIO NETWORKS AND THE CBS TELEVISION NETWORK ARE PROUD TO ANNOUNCE:

CLAERE S YOUNG AND RESTLESS!

And, as usual, way too hip!

America's biggest radio comedy
mini-feature just got better. "The
Claience Update," starring Brad
Sanders, is now teamed up with the
undisputed #1 soap opera, CBSTV's The Young and The Restless.

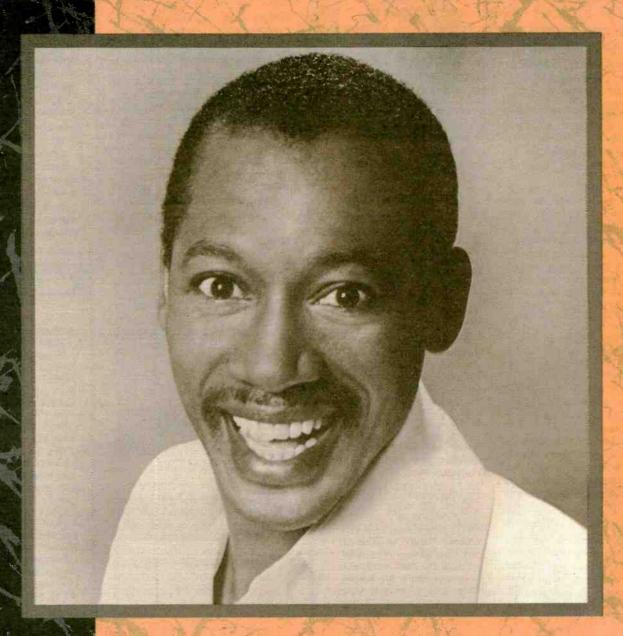
"The Cla'ence Update"...

Monday through Friday, 5 million fans will tune in to the adventures of The Young and The Restless on 200 of the nation's most influential radio stations. Listeners will now be able to experience the "Enthrobbing" daily saga of life in Genoa City through Cla'ence's own unique perspective.

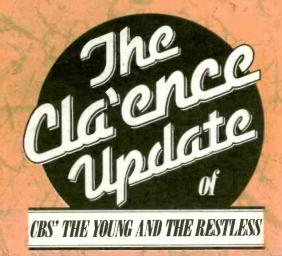
Adios, Pine Valley, Cla'ence has packed his bags, and the switch is on. After all, America's #1 comedy radio mini-feature deserves America's #1 television soap.

For more information, contact Premiere Radio Networks: (213) 46-RADIO; That's (213) 467-2346.

PREIVIERE
RADIO NETWORKS
New York Los Angeles · Chicago







MEDIA

Who's Standing In Today's Video Rental Lines?

Average Age 32; Average Income \$33,000

iven that the struggle to rent video tapes is often a battle (especially for those hot new releases), there is curious-

TELEVISION

TOP TEN SHOWS

FEBRUARY 27 - MARCH 5

1 The Cosby Show

2 A Different World

7 Who's The Boss?

8 Wonder Years

9 Empty Nest

3 Roseanne

5 Golden Girls

6 60 Minutes

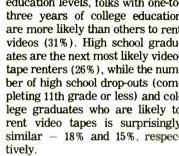
4 Cheers

ly no war between the sexes. According to Columbus, OH-based Impact Resources Inc., women are more likely than men to rent

videos, but only by a slight 51% to 49% margin.

Among the nation's various age groups, the 25-44 demo is more likely to rent tapes (50%) than any other, with the average age for renters being 32. Occupationally, "professionals" are more likely to be renters (35%), while students are next in rental lines (17%).

On the subject of students and education levels, folks with one-tothree years of college education are more likely than others to rent videos (31%). High school graduates are the next most likely videotape renters (26%), while the number of high school drop-outs (completing 11th grade or less) and college graduates who are likely to rent video tapes is surprisingly similar - 18% and 15%, respec-



Rich, Poor **Rent More Videos**

Interestingly, people with annual incomes below \$14,000 (35%) and those who earn more than \$50,000 per year (23%) are more likely to rent videos than any other income groups. The average annual income of renters is \$33,400.

In a nutshell, video tape renters are primarily Caucasians (81%), who live in a house (78%), own microwave ovens (84%), and are cable TV subscribers (57%).



COUNTDOWN TO ZERO Casev Kasem, lord of all he

TEEN QUEEN & COUNT-

10 Dear John Source: Nielsen Media Research Source: Nielsen Media Hesearct
All show times are EDT/PDT unless
otherwise noted; subtract one hour for
CDT. Check listings for showings in the
Mountain Time Zone. All listings subject to
change.

- SUNDAY NIGHT WORK-OUT: Wailing sax fiend Branford Marsalis sets the pace for jazz-blues belters Betty Carter and Willie Dixon on NBC's "Sunday Night." Joining in on harmonica is former Lovin' Spoonful frontman John (Monday, 3/13, Sebastian 12:15am).
- OH, WHAT A NIGHT: Guests to CBS's "Pat Sajak Show" include Frankie Valli & Four Seasons (Monday, 3/13, 11:30pm) and the currently country-bent Marie Osmond (Wednesday, 3/15).



SEND US A MAN WHO REEDS Branford Marsalis ponders Shakespearean question: 'Def, where is thy Sting?

DOWN KING: Perennial chart "accountant" and long distance dedicator Casey Kasem visits the "Arsenio Hall Show" with an earload of industry anecdotes (Tuesday, 3/14, 11pm). Teenage singer Tiffany also appears (Friday, 3/10). Check local listings for station in your • BUSH-LEAGUE ROCKER:

Republican National Committee Chairman and self-professed R&B buff Lee Atwater has promised to bring his electric guitar to the set of NBC's "Late Night With David Letterman" (Wednesday, 3/15, 12:30am). With Atwater sittin' in, Paul Shaffer and the boys will be-come truly the "World's Most Dangerous Band.'

· AMAZINGLY GRACEFUL: Would-be clown choreographer Judy Collins leads a chorus of 3000 voices in song when PBS presents "Sing Out America! With Judy Collins" (Saturday, 3/11, 9pm). Also featured in the group sing-in are Ronnie Gilbert (of the Weavers), multiple Grammy-winner Bobby McFerrin, and former Kingston Trio members John Stewart and Nick Reynolds. Air-dates and times may vary; check local

FILMS

WEEKEND BOX OFFICE

MARCH 3-5

1 Lean On Me	\$5.0
(Warner Bros.) *	
2 Bill & Ted's	\$4.4
Excellent Adventure	•
(Orion)	
3 The 'Burbs	\$4.3
(Universal)	
4 Rain Man	\$3.8
(MGM-UA)	
5 Dream A Little	\$2.56
Dream (Vestron)*	
6 Three Fugitives	\$2.51
(Buena Vista)	
7 Skin Deep	\$2.4
(20th Century Fox) *	
8 Dangerous	\$2.26
Liaisons (Warner Bro	os.)
9 Cousins	\$2.23
(Paramount)	
10 Beaches	\$2.0
(Buena Vista)	
,	

All figures In millions Source: Exhibitor Relati

COMING ATTRACTIONS:

This week's openers include 'Chances Are," in which Robert Downey Jr. gets to resume his past life as Cybill Shepherd's husband. The film's most memorable musical moments come when Cher and Chicago's Peter Cetera duet to the current Geffen single, "After

ZINE SCENE

Disguise The Limit

s a public service to our readers, R&R is proud to peruse the week's periodicals - from the slick to the slimy - and encapsulate the top music-related stores, as follows:

This week's National Examiner reports that LaToya Jackson did those nude Playboy photos to disspell all those rumors that she and her brother Michael are really the same person!

Our favorite of these rumors LaTova doesn't really exist — she's just a disguise that Michael wears when he wants to go out in public.

Infrequent public appearances notwithstanding, it's been a busy week for Michael. The Globe has the Gloved One threatening world heavyweight champ and noted late nite shopper Iron Mike Tyson to stay away from LaToya - or else.





OTHERLY LOVE - Michael (I) and LaToya - never together, but close sometimes.

Speaking of heavyweights, the National Enquirer - which, as its masthead reminds us, boasts "the largest circulation of any paper in America" - has Michael forcing 300-pound the spian Marlon Brando to go on a fruits 'n' veggies diet in an attempt to save this truly great actor's life

The "Music And Movies" column has moved to page 42.

VIDEO

NEW THIS WEEK

● DEBBIE GIBSON "LIVE IN CONCERT — THE 'OUT OF THE BLUE" TOUR" (Atlantic)

Filmed in Pittsburgh last September, this hourlong concert video features Atlantic's teenage sensation performing ten songs. The package contains all the hits from her first LP, three songs that appear on her current "Electric Youth" album (including recent CHR chart-topper "Lost In Your Eyes" and live covers of the Five Satins' "In The Still Of The Night" and Elton John's "Crocodile Rock" that aren't available anywhere else. (Street date

• NELSON MANDELA 70TH BIRTHDAY TRIBUTE (CMV)

This two-hour package of highlights from last June's day-long conscience cum awareness-raising show of support for jailed South African ac tivist Nelson Mandela was taped live at London's Wembley Stadium, and is a further condensation of the six-hour syndicated show that aired nationally during the event. Among the memorable moments captured here: Eric Clapton's teaming with Dire Straits for "Brothers In Arms" and "Wonderful Tonight," and George Michael performing "Village Ghettoland," Gladys Knight & the Pips' "If You Were My Woman," and Marvin Gaye's "Sexual Healing" (all of the latter unavailable on any Michael or **Wham!** recordings). Other participants paying their musical respects include **Peter Gabriel** with Simple Minds, the Eurythmics, Tracy Chapman, Al Green, Whitney Houston, Stevie Wonder, UB40 with Chrissie Hynde, and Sting. (3/14).

 NEIL DIAMOND'S GREATEST HITS — LIVE (CMV)

Originally presented as an HBO special, this hourlong offering blends scenes from Neil Diamond's recent appearance at the Los Angeles Aquarius Theatre together with the **Columbia** recording artist's first-ever conceptual videoclip (for his current single "This Time"). There's a medley of **Beatles** hits from "Abbey Road" in this collection as well as such Diamond gems as "Cherry Cherry," "I Am . . . I Said," and "Sweet Caroline."



Our Grads **Have Quite** An Appetite For The Biz.

If you're hungry for some fresh, new broadcasting talent, order up a graduate from National Broadcasting School.

Our grads dig right in. Their training is well

done. They've been prepared by industry professionals using the latest equipment and techniques in Radio/TV Announcing, TV & Video Production and Broadcast Time Sales.

So don't get stuck with someone else's left-overs. Hire a graduate from NBS. And keep your station cooking.

Call for a FREE graduate demo tape now. NATIONAL BROADCASTING SCHOOL

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Unveiling the Future

No matter how much, or how little, you plan to spend on your next radio console, you owe yourself a visit to our booth at this year's NAB. We'll show you something very special – an all new console which is compact, powerful, versatile and yet very easy to use.

While others have been playing follow the leader with look-a-likes of our industry standard BMX Series, we've been busy designing consoles which stretch our appeal even further.

This is Radiomixer[™] and, as with all of our consoles, it's designed to work under the most demanding conditions. Radiomixer is equipped with the extensive features and performance you expect from a Pacific console, plus a comprehensive Off-Line Mix Matrix which is sure to be the *talk* of the show.

To celebrate, we're offering you a special package, available only at NAB. To take advantage of this valuable one-time opportunity, please be prepared to place your order at booth 1325 before the end of the show.

You won't need a crystal ball to see the secrets awaiting you. Simply clip the coupon, and we'll send you more information. But be quick – we predict a rapid disappearing act.

I know an opportunity when I hear it knocking. Please: Send me a description Have a salesperson call	NAMESTATIONADDRESS
Return this coupon to: Pacific Recorders & Engineering Corporation 2070 Las Palmas Drive Carlsbad, CA 92009 (619) 438-3911	PHONE PACIFIC RECORDERS & ENGINEERING CORPORATION The number one choice for more #1 stations

LIES MES

Weekends Are 'Work-Ins' For Many

deally, weekends are a time for rest and relaxation. However, a recent survey of 1008 Americans found that the typical adult spends 14 hours each weekend — six and a half hours more than he'd prefer — doing "chores," i.e., working.

According to the R.H. Bruskin research firm, job-related duties are the most common type of extra-career-cular weekend work. Other top tasks include:

- Housecleaning (2¼ hours)
- Cooking (2 hours)
- Running errands (1% hours)
- Doing laundry (1 1/3 hours)
- Making home repairs (14 hours)
 - Grocery shopping (1 hour)

As far as energy levels are concerned, 90% of the respondents said they felt no more energetic on Sunday than they did on Friday. And although more men than women reported being energetic on Friday, both sexes said they felt about the same by Sunday. Women, however, labor 2½ hours longer at

housework than do men.

Parents get the short stick when it comes to weekend relaxation hours, spending 66% more time cleaning, 43% more time over the oven, and 52% more time at the laundry than people without children.

PUPSICLES?

Ice Cream For Dogs

our dog will never believe you when you tell him that ice cream is no good for him, but it's nonetheless true. However, thanks to "Frosty Paws" you can placate your pooch with a frozen treat that has none of the lactose (a sugar present in milk that dogs have trouble digesting) found in real ice cream.

Developed by Ohio State University's William Tyznik and produced by the Westerville, OH-based Associated Ice Cream company, Frosty Paws is an ice cream-like concoction made mostly from whey, with no salt or sugar added. Taste? Tyznik says that dogs are indifferent to such things and are drawn to ice cream because of its coldness.



The doggie delight is set for a nationwide debut this April 1st (no fooling), and will be available in supermarket frozen food sections alongside the real thing. If you should get mixed up and feed Frosty Paws to your human pups, don't panic . . . the stuff is safe for people, too.

A PROMOTION THAT COUNTS

Shopping Cart Calculator Is Rolling Billboard

ith clever positioning in the crowded marketplace, the "Shoppers Calculator" not only helps your listeners pinch pennies and tally calories while standing in supermarket aisles, but also keeps your station or company on their minds at the same time.

Essentially a solar-powered calculator that's bolted onto the handle of grocery shopping carts, the Shoppers Calculator features a two-inch square space below its liquid crystal display screen that easily accommodates call letters, logos, and other advertising messages.

Tulsa-based **Brennan & Associates**, which designed the snazzy adding machine, is currently testing it in local markets and plans to "go nationwide" by 1990. However, you can find out more about these mini bill-boards on wheels *now* by calling the company at (918) 254-6524.

TRADE FOR YOUR TV SPOT SEE YOUR CUMES SOAR!!

Our hot new TV spot **MONTAGE** is now available to CHR and/or UC stations across the country.

Various brightly colored slice-of-life visuals of attractive people to reflect any ethnic skew, fast paced edits, and your own powerful music and audio tracks, will help increase listenership during your important Spring book.

RIGHT NOW, YOU CAN:

BARTER 85-100% OF THE COST!

This exclusive offer is being made only on a first come, first serve basis in each market. Our current clients are thrilled with the results.* You will be too.

CALL US NOW.

1-800-777-7131

MEDIA HEADQUARTERS



*Example: LIVE 105 (KITS-FM), San Francisco; 28% Cume increase, Summer '88-Fall '88; Adults 18-34, M-Sun 6A-Mid. Source: ARB Fall '88.

Don't Trust Anyone Over 30: America's Changing Views

on't trust anyone over 30. That was a common adage during the '60s when the media was using such phrases as the "generation gap" to describe the philosophical differences between the "baby boomers" and their parents.

Alas, most of those who weren't trusting anyone over 30 are now over 30 themselves. Nonetheless, the assumption has held firm over the years that social and political attitudes become more conservative and rigid as people age.

No Basis In Today's Reality

However, a pair of University of Vermont sociologists recently conducted a study that found this particular piece of conventional wisdom has no basis in today's reality.

By tracking the views of four age groups based on national polling questions during the past 25 years, Stephen Cutler and Nicholas Danigelis discovered that the attitudes of older people change in the same general direction — and at about the same pace — as the views of society at large.

The questions asked of these groups dealt with such topics as desegregation, premarital sex, distribution of birth control information, the death penalty, and the willingness to accept blacks or women as presidential candidates.

Young & Old Values

Change Evenly
According to the study, all four age groups have become consist-

ently more liberal on issues involving race, sex, and gender during the last 25 years — and the older group has stayed in line with the younger one on almost every issue.

Finally, in regards to law-enforcement issues, the oldest group is actually the most liberal on such issues as capital punishment and the legalization of marijuana.

CHRONICLE

Born To:

Jive Records VP/Marketing & Operations Barry Weiss, wife Randi, son Harrison William, February 9

KSJQ/Modesto, CA Asst. PD/air talent Alan B., wife Julie, son Christian Alan, February 9. KROY/Sacramento Produc-

tion Director Mark McKay, wife Ginni, son Travis, February 21, WTLC/Indianapolis MD Vicki Buchanon, daughter

Courtney, February 21
WEEZ/Laurel, MS PD Duan
Shelby, wife Anna, son Joshua,
February 21

WAVF/Charleston, SC PD Jeff Kent, wife Carolyn, daughter Rebecca Linley, February 26

Marriages:

KMJI/Denver air talent James Kennedy to Beverly Hedric, February 11,

Condolences:

KONE/Reno news reporter Christine Abramson, February 25

FIRST BOOK

20.8 Share 12+

"It's the highest jump of any daypart I've ever seen in my six years of programming the station. Open House Party is the hottest show on the Gulf Coast for the entire weekend!"

Leslie Fram, PD - WABB-FM/Mobile

FIRST BOOK

17.8 Share

"Hearing it on my own station blew me away. Instant street talk. It's the best thing on the FM dial in the State of Connecticut. Any major

Stef Rybak, PD - KC-101/New Haven

the best thing on the FM dial in the State of Connecticut. An market PD who doesn't grab it will regret it!" Stef Rybak, PD — KC-101/New WSKZ-FM WSKZ-FM WELCOME ABOARD KRBE-FM Houston, KQKS-FM Denver, POWER 99 Atlanta, POWER 105 Pittsburgh, POWER 108 Cleveland.

NOT ANOTHER COUNTDOWN OR **ONE-DEMO DISCO SHOW**

Open House Party is the live Saturday and Sunday CHR all-request party show delivered live by satellite. There's never been anything like it before.

We're the best of what great CHR is all about; multidemo all hit music, great talent and production, and a live excitement and bigness that makes you the national CHR Superstation in your market!

It's great entertainment that "cuts through". Host John Garabedian along with Lisa Lipps do great phones. Fun contests, and hot guests build those quarter hours. Superstars like Samantha Fox. Paula Abdul, Jay Leno, Guns N' Roses, Bobby Brown, and even Robin Leach.

TOP-RATED ON WXKS-FM

After a year, Open House Party continues to dominate in Boston with the second highest AQH share 18+ of any daypart on top rated WXKS-FM!

"It's the biggest show in CHR today, and the only long form syndication we carry. Live excitement and big sounding weekend party fun is what it consistantly delivers my station," says PD Sunny Joe White.

FIRST 6 MONTHS — 33 CHRS PARTY

It's a CHR masterpiece. Unlike trendy dance shows, the music doesn't lock you into a potentially unhip "disco sucks" positioning.

Through our toll-free 800 lines, we reflect the listeners' weekend music preferences in real time while the show airs.

Saturday features up tempo all-demo "party music," while Sunday is a more conventional CHR mix of what your listeners request as they wind down the weekend.

YOU SOUND LIKE YOU'RE **BROADCASTING COAST TO COAST**

Just ask Power 108 PD Steve Kelly about the crowd of listeners gathered in front of his station in downtown Cleveland waiting for New Kids On The Block the night we had them on.

All our stations have similar stories. Like WZPL-FM GM Roger Ingram having a client ask how he got such big stars to come to the station New Year's Eve.

Unlike all other syndication, this show is designed to sound like it comes from *your* studios. It's live. and your call letters are always first words out of

BEST BARTER IN BUSINESS

You keep eight minutes per hour... we only use $2\frac{1}{2}$. This means plenty of time to run your regular station promos, big time music sweeps, and no revenue loss.

LOCK IT UP NOW

Get Open House Party on your station now! Maybe we'll be crowing about 50-100% share increases in your Spring book. For info and availability in your market, call Brian Beecher or Sam Kopper at Superadio now, (617) 266-2900.



Copyright 1989 Arbitron Fall 1988 Boston, Mobile, New Haven, AQH metro share





"LIKE A PRAYER"

The New Single

Produced by Madonna and Patrick Leonard From the forthcoming album <u>Like A Prayer</u>

. . . for setting a new R&R
CHR record for the
most station adds (234)
and the highest percentage
of the sample (95%)
in its debut week.

Thanks For Making A Wish Come True

Management: Freddy DeMann/The DeMann Entertainment Co.





Singin' It From The Rooftops



Several key contributors to the Capitol Records' soundtrack for the upcoming New Visions film "Roof-tops" recently raised the recording studio roof with the roar of congratulatory remarks. Pictured are (I-r) Joniece Jamieson (who contributes "Meltdown"), New Visions Pictures CEO Taylor Hackford, A&M recording artist Jeffrey Osborne (who contributes the title track), soundtrack arranger Michael Kamen, RCA's Eurythmics co-leader and soundtrack producer Dave Stewart (who also performs the lead-off single "Avenue D" with Etta James), and Capitol A&R exec Tim Devine.

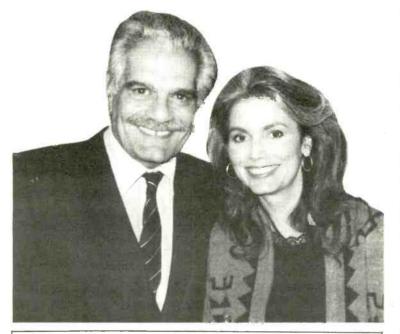


Look Who's An Adult Now

When the Pursuit Of Happiness performed at the Universal Amphitheatre in Los Angeles recently, W. Axl Rose (r), frontman for Geffen's hard rockin' Guns N' Roses, slipped backstage to trade hairstyling tips with Moe Berg, vocalist, guitarist, and songwriter for the Chrysalis recording group.

Sharif Holds A Coveted Emmy . . . Lou!





While promoting her latest album ("Bluebird") in NYC, Reprise recording artist Emmylou Harris (r) pauses to have her picture made with suave silver-screen star Omar Sharif, in town to tout the rerelease of "Lawrence Of Arabia."



EMI recording artists the Stray Cats continue to look to longtime tunesmith, producer, player, and Columbia recording star Dave Edmunds (I) for a little musical direction. As with all previous Cats' LPs, Edmunds served as producer for the group's latest album, but here he's seen pickin' and grinnin' with the recently reunited trio, (I-r) guitarist Brian Setzer, drummer Slim Jim Phantom, and bassist Lee Rocker.

THE POWER OF THE BENCHMARK

GET THE POWER CONTROLL THE CO

he Benchmark. It's a word that's quickly become a part of the vernacular of radio. Why? Because it makes so much sense. If you want to win the ratings war, you've got to win the battle of unaided recall first. And the best way to do that is by building benchmarks.

Simply defined, a benchmark is anything a station does on or off-air to make itself more memorable to the potential diary keeper. Stations that have benchmarks are more likely to convert *real* listening into *reported* listening. And like so many Benchmark Company clients, they're more likely to win!

To put the power of the Benchmark to work at your station, call the folks who originated the concept. The Benchmark Company. 512/327-7010.

The Benchmark Company



1101 Capital of Texas Hwy. • Building G, Suite 159 • Austin, Texas 78746 • 512/327-7010

Flom Upped To

Atlantic VP/A&R

Jason Flom has been upped from

A&R rep to VP/A&R at Atlantic

Records. The ten-year label vet

will be based at Atlantic's New

York headquarters, and will also

supervise its heavy metal depart-

Atlantic President Doug Morris

commented, "Jason has worked

his way up the ranks with ex-

emplary dedication, hard work,

and tremendous enthusiasm. In the

process, he has become one of our

most valuable A&R men, partic-

Flom joined Atlantic in 1979 as a

Field Merchandiser, was put in

charge of sales research in 1981,

Lyman's partners in the venture

include 1255 Equities. a partner-

ship of three communications

lawyers with Washington-based

Dow Lohnes & Albertson: Ralph

Hardy Jr., B. Dwight Perry, and

Financial muscle for the group is

being provided by another partner,

the Carlyle Group, a high-powered

Washington merchant banking

house that is currently involved in

a proposed \$264 million takeover of

defense contractor Fairchild In-

RKO, which is liquidating its sta-

tions to settle FCC litigation, is not

expected to name a successor to

Lyman. RKO radio managers will

report directly to RKO General

Chairman Pat Servodidio.

Continued from Page 1

and became an A&R rep in 1983.

ularly in the hard rock field."

Jason Flom

ment.

Lyman

Leonard Baxt.

Fedele Programs WVEZ

WVEZ/Louisville morning drive personality Joe Fedele has been promoted to PD. He will continue his on-air duties, and succeeds Chris Cox, who left to program KWIZ/Anaheim-Santa Ana. Fedele told R&R, "This is my

17th year in radio and my first chance at a PD job. Chris recommended me for the job, and felt I would continue in his footsteps, which I certainly intend to do. Musically, I'd like to expand a little bit; we could be a tad more current."

Prior to joining the AC outlet two years ago, Fedele worked for six years as Production Director/air personality at crosstown AC WRKA and has been on the air at WNDE/Indianapolis, WEXX/Al-

KKWY Attracts Wolfe As PD

Max Wolfe has been named OM/morning personality at Niche 29 affiliate KKWY (Y98)/Salt Lake City. He succeeds Kim Hall, who has left the station.

Wolfe told R&R, "It's a great opportunity to basically put a new station on the air. We're currently on the satellite 24 hours a day. As soon as I get the library carted, we'll be able to hit the air with a live morning show. It's a big job to get about 800 cuts on cart.

"Ken Simmons, who was ND of (crosstown) KKAT, has joined us as ND/Public Service Director, and will do mornings with me," he added. "We want to be the bestsounding, cleanest station in the market and get that morning show on. If things are successful, we'd like to take afternoons live about six months down the road.'

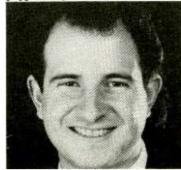
Wolfe was OM at KZKX/Lincoln and programmed WINW/Canton. As an air personality, he did middays for four years at WPGC/ Washington and mornings at KKAT/Salt Lake City.

In the fall Arbitron, AOR KKGB (KKWY's old calls) tied for 21st (12+) with a 1.1. It failed to hit a 1 share for the comparable Birch sweep. Previously, KKGB was Country KZAN.

lentown, and KSTT/Davenport.

WVEZ ranked fifth 12+ in the fall Arbitron, 1.5 ahead of AC challenger WRKA. In the corresponding Birch, it finished eighth, 0.6 behind WRKA.

LeBow GSM At WJIB



David LeBow

KPWR/Los Angeles NSM David LeBow is transferring to sister Emmis station WJIB/Boston as GSM. The station has been without a GSM for approximately six months

According to WJIB VP/GM Mark Renier, "The formats are different, but the battles are the same (KPWR is a dance-oriented CHR; WJIB is BM/EZ). David was involved with a successful turnaround at KPWR. He brings enthusiasm, knowledge, and turnaround experience to WJIB."

LeBow told R&R, "Boston's a great city. I also hear the market is a lot of fun and the ad community is great. From what consultant Bob Lowry tells me, WJIB is probably the Easy Listening station on the cutting edge of the format. WJIB is a very live, viable station. If we can put together a strong retail staff and be in all the crevices of the market, we'll do fine. For better or worse, we have an exclusive set of listeners no other station is delivering.

LeBow formerly was GSM at WBCS/Milwaukee, Client Service Representative for Arbitron, and Promotion Director at WTIC/Hart-

WITB ranked fourth in the fall Arbitron (5.4) and seventh in Birch (5.0)

Fenno Heads KLAC & KZLA Sales Department KLAC & KZLA/Los Angeles KFAC in that city for two years. Denise Roberts has been pro-

NSM Tom Fenno has been named Sales Manager for the Malrite Country combo. A 30-year industry vet, he joined Cap Cities in 1959 as an AE at WWKB/Buffalo. In 1969 he transferred to KPOL/Los Angeles, which became KZLA in 1980. He'll continue to oversee national

In a series of other promotions FM/Los Angeles.

AE Robert Novak has been ap-

and appointments at KLAC & KZLA, Bonnie Stone, an AE since 1987, has been named LSM. She began her sales career in 1979 at Selcom and later worked at KNX-

pointed Marketing Director for the combo. Before joining the stations in 1987, he spent four years as an AE with KMPC/Los Angeles and was Director/Regional Sales for

Burnett GSM At WWRL

Dave Burnett has joined Gospelformatted WWRL/New York as GSM. He was most recently Asst. to the President and Director/ Sales & Operations at Arbee Fine Foods, and his background includes a GM stint with Willis Broadcasting.

"We believe that Dave Burnett will do great things for our station and we are happy to welcome him to our fold," said WWRL VP/GM Vince Sanders.

Burnett's media experience also includes advertising and management posts with the New York Amsterdam News.

Jordan Continued from Page 3 to work out details of the move. Then it hit me. There's a sense of awe when you go to work for the first radio station in the country."

Jordan joined WBZ/Boston as an AE in 1975. Two years later he moved to Group W's National Rep Firm as an AE. He was named GSM at WOWO/Ft. Wayne and then moved to KODA/Houston as GSM. In 1982 he became GSM of Group W Radio Sales. Two years later he was appointed GM of KQZY/Dallas.

Capps

Continued from Page 3 Breeze, can orient him to the music, and with our excellent promotion staff in place we won't miss a

Capps, who starts March 15, told R&R, "I'm not worried about the change in format - after all, it ain't brain surgery, it's only radio. It's like being asked to be the coach of the San Francisco 49'ers; KKRZ is number one and kicking butt, and it was something I couldn't pass up."

Capps's experience includes OM duties at CHR KSND/Eugene, OR (now his crosstown CHR rival KXYQ). He has also programmed Country, AOR, and full-service AC, including three years at KOMO/Seattle. His replacement at KMJK is

Joyce Jumps To **GSM At WBBM**

moted to Sales Marketing Coor-

dinator. She began her radio ca-

reer at WQSR/Baltimore and mov-

ed to L.A. in 1985, where she work-

ed at KEAC and KIQQ prior to

joining KLAC & KZLA in March of

last vear.

WBBM (AM)/Chicago LSMPatrick Joyce has been elevated to GSM. He replaces Rod Zimmerman, who was named VP/GM of sister CBS combo WWJ & WJOI/Detroit, subject to consummation of CBS's previously-announced agreement to purchase that combo (R&R, 3/3). Succeeding Joyce as LSM is Marsha

Belcher. WBBM VP/GM Gregg Peterson told R&R, "Pat has been a significant factor in our sales success in the past two years as both NSM and LSM. The people he hired and managed have proven to be successful. He has an intimate knowledge of the Chicago radio market and this station.

Joyce commented, "Dedication and hard work have been the trademarks of WBBM's sales team. I look forward to continuing the tradition and building on the foundation that Rod and others before him started.'

Joyce joined WBBM in 1985 as NSM, and was promoted to LSM in 1987. He formerly was NSM and AE for crosstown WLAK, and AE for the city's WOJO.

Belcher came to WBBM in 1982 as an AE and was elevated to NSM in 1987. Prior to joining the station, she was with Avon Products as District Sales Manager.

L.A. Inc.

Continued from Page 3 provide stations with collateral materials for promotion, a record division to produce "greatest hits" albums for SMN's nine formats and affiliate stations, international multimedia events, and a heavy metal TV show and magazine.

"I've known Lee for over 15 years, and he is the perfect partner for this operation," said SMN Chairman John Tyler. "The industry welcomes a dynamic entertainment company that will provide profit-making products and comprehensive services."

Abrams commented, "This venture is a creative renaissance for me. We'll combine our respective resources, expertise, and talents to launch never-been-done-before projects that will benefit radio stations, the music industry, and the general public."

Abrams cofounded two record companies in 1987, Cinema Records and Voyager Records. He was previously a partner with Burkhart/Abrams/Michaels/Douglas & Associates, and has consulted over 200 radio stations.

Public Service With Heart

AWARD WINNING*

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

You can choose the daily 41/2 minute program, or the 29 minute weekly magazine version.

> Call us for more information and a free demo at (301) 486-4624

DIAMOND COMMUNICATIONS, INC. 2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

*Gold Medal Winner 1988 International Radio Festival

King

dustries.

Continued from Page 3 was selected because of his track record with managing companies undergoing explosive growth, among other things. His appointment implements our strategy to transform Enigma from a successful independent label to a bona fide major label."

Hein added that King's first task will be to restructure Enigma's marketing, sales, and promotion departments, which will involve the recruitment of a new VP/Promotion and a new VP/Sales.

Previously, King served as Sr. VP/Sales and Marketing at International Video Entertainment and Sr. VP/Marketing for the Record Bar chain and its L.A.-based subsidiary Licorice Pizza.

Enigma also announced it will begin distributing the Philadelphia-based Ruffhouse Records, whose principals are Chris Schwartz and Joe ("The Butcher") Nicole.

One single. Three hits.



"Second Chance,"

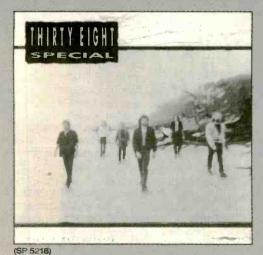
the three-format hit from

Thirty-Eight Special

At the beginning of February, we launched **Thirty-Eight Special's** new single **"Second Chance"** It broke immediately at CHR, AOR and AC. Now at the beginning of March, **"Second Chance"** continues building at all three formats as it approaches the top of all three charts.

"Second Chance." (AM 1273)
Thirty-Eight Special.
From the album Rock & Roll Strategy.





Produced by Rodney Mills Management: The Mark Spector Company, Inc. © 1989 A&M Records, Inc. All rights reserved.

TOO HOT NOT TO HANDLE!



WESTWOOD ONE RADIO NETWORKS PRESENT

High Voltage is the hard rock firestorm that'll grab your listeners by both ears and drag 'em home to AOR where they belong!

Every week, host Tawn Mastrey unleashes two solid hours of raw energy from rock's hottest bands — Van Halen, Guns N' Roses, Aerosmith and more. Tawn blasts away with today's hottest hits and gives your listeners their first dose of the newest releases from around the world. There's even a special "Classic Headbangers" salute to all of those musicians who blew their minds — and their speakers — for the good of rock and roll.

High Voltage also delivers weekly visits from smokin' guest hosts including Ozzy Osbourne, Bon Jovi, Anthrax and Ratt! Plus, a fire-breathing finale called "Live Voltage" — featuring an ultra-live performance captured by the award winning Westwood One mobile recording studios. Contact your Westwood One representative today and plug into High Voltage with Tawn Mastrey, it'll hit your 18-24 listeners where they live...and blister the paint on their house, too! In Los Angeles call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

DITE BEER

Radio

- MIKE SCOTT has left the OM post at WHIO-AM & FM/Dayton to fill the VP/GM slot at KEYI/Austin.
- DANIEL GORBY, GM at WKCN & WDXZ/Charleston, has been named VP/GM at Caravelle Broadcast Group. DAVID HARPER, Sales Manager at Storer Cable, has been appointed Sales Manager at the Charleston com-
- JOE RUYAK, former AE at WDAS-AM & FM/Philadelphia, has moved to crosstown WPGR & WSNI as Sales Manager.
- COREY MASON has joined KXPW/ Honolulu as Sales Manager from Station Manager duties at crosstown KIKI
- MARYBETH OATLEY has been named Controller at KONO & KiTY/ San Antonio, as well as at parent Genesis Broadcasting. She was Field Manager for the Southland organization
- DEBBIE YOUNG has resumed ND responsibilities at WOKY/Milwaukee after two years as co-host of the station's morning show
- JOHN RICHARDS has taken over Production Director duties at WQIK/ Jacksonville after leaving a similar post at crosstown WCRJ

Also at WQIK, MARIE HOPKINS has been named Promotions Director/ Programming Assistant/morning talk host and GEORGE WILSON has come aboard as Copywriter & Continuity Director.

Records



Phil Wild

Eliza Browniohn

PHIL WILD has been upped to VP/ Business Affairs at Arista Records. He was Sr. Director/Business Affairs

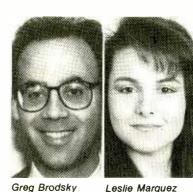
Concurrently, ELIZA BROWNJOHN has been promoted from Sr. Director/ International to VP/International

 SILVIA BLACH has been appointed VP/Administration at Virgin Music America, where GEORGE MALOIAN has been named Supervisor/Administration. Blach was Director/Administration at Evergreen Entertainment Group: Maloian was Director/Music Rights and Administration at Clearing House Limited

CHANGES

Lee Ann Longinotti has left WRR/Dallas to become an AE at Republic Radio/Dallas

Ronald Dadetta has been named an AE at Westwood One's Chicago Sales Department.



• GREG BRODSKY has been named to the newly-created post of Director/

Product Development at Atlantic Records. He was Director/Artist Development at Uni Records.

• LESLIE MARQUEZ has joined Capitol Records as Manager/National Secondaries Promotion. She was a Promotion Assistant at Virgin Records



• ANNETTE CIRILLO, formerly Director/Production at Lightyear Entertainment, has joined PolyGram Records as Director/Video Production.

At PolyGram/Canada, CORKY LAING has been named Director/ A&R. He was previously with Chappell Music

PROS ON THE LOOSE

Charly - Niç hts WIBR/Baton Rouge (504) 387-1300

Anthony (Ron St. John) Lambert -Asst. PD/mornings WBXB/Edenton, NC (919) 482-3251

Mark "Take No Prisoners" Olson - Mornings WXGT/Columbus, OH (614) 848-8481

Michael O'Malley Mornings WXGT/Columbus, OH (614) 486-7856

Mike Ondayko - PD WHTF/York. PA (717) 944-6149

Greg Ramdin - Mornings WIBR/Baton Rouge (504) 387-1300 Matt Roberts - PD/MD/mornings KRQU/Laramie, WY (307) 742-4133 Sterling Scott - PD WMMJ/Wash-

ington (703) 418-0023 John Steel — PD KTUX/Shreveport, LA (318) 636-5001

Mack Taylor -- Nights KLAW/Lawton, OK (405) 536-5620

Mike Thomas - PD KISS/San Antonio (512) 691-2837

Sherry Wright - Middays WIBR/ Baton Rouge (504) 387-1300

• BARRY LeVINE, Director/Creative Marketing at Arista Records, has left to become Director/Field Marketing at **BMG** Distribution

Also, GARY O'NEAL, former PD and MD at XHRM/San Diego, has been named Manager/Western Regional Promotion at RCA Records, where former Sam Goody Product Manager MELVIN SMITH has been appointed Sales Coordinator/Sales



Barry LeVine

Gary O'Neal

Industry

- ALAN SNEED, veteran radio programmer, has joined Wescom as VP/ Programming concurrent with the company's acquisition of Sneed's Atlanta Media Services. He will also serve as President of newly-formed Wescom Media Services, where he will be joined by his associate LARRY SCHUSTER.
- SCOTT LEONARD, a management trainee at EMI Music Worldwide. has been promoted to Manager/Administration & Marketing Services, International Marketing Division.
- YVONNE RUIZ has been appointed Manager at CBS Hispanic Marketing, a new department of CBS Radio Representatives. She was previously an AF at Univision.
- RHONDA WEDDLE-KINOSIAN has been named Regional Manager/Affiliate Relations Department at Westwood One. She was previously Sales Manager at Steadi Systems.
- CATHY WATSON has been named to the newly-created post of Publicity Manager/Music Department at Mahonev/Wasserman & Associates. She has been with the firm for nearly two years
- JIM NAGLE has joined Frank Zappa's Intercontinental Absurdities (ICA) as Director/Communications. He was previously an AE at Dennis Davidson Associates
- LINDA DOZORETZ and SARAH McMULLEN have announced the formation of the national public relations agency McMullen/Dozoretz Associates, specializing in entertainment and corporate representation.
- SCOTT HERMAN has announced the formation of the Research Department, a Chicago-based service assisting radio stations with research.

- Holly Sklar

Voice Of The Beehive Buzz Through NY



London/PolyGram group Voice Of The Beehive, whose debut album is "Let It Bee," stopped by PolyGram's New York headquarters at the start of their first US tour. Pictured are (I-r) PolyGram Sr. VP Bas Hartong, the group's Tracey Bryn and Melissa Brooke, PolyGram's John Mazzacco and President/CEO Dick Asher.

R&R TIMELINE

Bill "Birdman" Thomas started out in 1976 doing nights at WHHY! Montgomery. He would do after-noons at WHBQ/Memphis and mornings at WKXX/Birmingham before returning to 'HHY as PD in '82. Five years ago today, Thomas was named PD at WGLF/Tallahassee. After PD stints at WPFM/Panama City, KBEQ/Kansas City, and KKSS/Albuquerque, Thomas join-WSSX/Charleston, SC for mornings this year.

Bill "Birdman" Thomas



YEAR AGO TODAY

- R&R Convention '88 held in Dallas
- Owen Weber named Summit Broadcasting Exec. VP/Radio
- Randy Hock promoted to MCA VP/Rock
 John Meen named KEZR/San Jose VP/Programming & Operations
- Mike McCoy becomes KBUC-AM & FM/San Antonio PD
- #1 CHR: "Never Gonna Give You Up" Rick Astley (RCA) • #1 AC: "Endless Summer Nights" — Richard Marx (EMI-Manhattan)
- •#1 UC: "Fishnet" Morris Day (WB)
- •#1 Country: "Love Will Find Its Way To You" Reba McEntire (MCA)
 •#1 AOR Track: "Heaven Knows" Robert Plant (Es Paranza/Atlantic)
- #1 AOR Album: "Now And Zen" Robert Plant (Es Paranza/Atlantic)
- #1 NAC: "The Night Charade" Tom Grant (Gala/Gramavision) (3 wks)
- •#1 Contemporary Jazz: "Future Excursions" Henry Johnson (MCA Impulse) (4 wks)

5 YEARS AGO TODAY

- Sandusky Radio President Toney Brooks assumes KNUS & KBPI/Denver GM duties; Norman Rau named KEGL/Dallas VP/GM
- Michael Craven becomes WMMR/Philadelphia VP/GM
- Jeff Peck named KNAC/Long Beach-Los Angeles GM

- Jeff Peck named KNAC/Long Beach-Los Angeles GM
 #1 CHR: "Jump" Van Halen (WB) (4 wks)
 #1 AC: "Got A Hold On Me" Christine McVie (WB) (2 wks)
 #1 UC: "Somebody's Watching Me" Rockwell (Motown) (4 wks)
 #1 Country: "Roll On (Eighteen Wheeler)" Alabama (RCA) (5 wks)
 #1 AOR Track: "Runner" Manfred Mann's Earth Band (Arista)
 #1 AOR Album: "1984" Van Halen (WB) (7 wks)
 #1 Jazz: "Name Of The Game" Phil Upchurch (Jam)

10 YEARS AGO TODAY

- ABC Records absorbed by MCA
 John Sebastian named KKKQ & KUPD/Phoenix PD
- Gannett Co. Inc. merges with Combined Communications Corp. in \$338-million transaction
- #1 CHR: "Tragedy" Bee Gees (RSO)
- #1 AC: "I Just Fall In Love Again" Anne Murray (Capitol) (2 wks)
 #1 Country: "Golden Tears" Dave & Sugar (RCA)
 #1 AOR Album: "Dire Straits" Dire Straits (WB) (2 wks)



"Just The Hits, Ma'am."

Enya "Orinoco Flow (Sail Away)"

Visual Power On Also On From The Debut Album Watermark LP Now GOLD!



NOW ON OVER 120 CHR REPORTERS

Adds: **PWR99** 92Q WINK **KYNO** WPST KI YV **KZOU**

WHTO **KQMQ** OK100 OK95

Active: **WXKS 10**

CKOI 9-7 92X 16-12 **KXYQ 29-24**

WMJQ 15-9 (HOT) WIBW 6-3 (HOT) KTRS 9-6 (HOT) K106 13-9 KMGX 29-24 **KCAQ 8-6**

KOZE 3-1 (HOT) WSPT 12-10 (HOT) KQKQ Debut 20 KCMQ 30-20 (HOT) WHHY 21-17 (HOT) 99WAYS 31-25



Cher & Peter Cetera

"After All (Love Theme From 'Chances Are')"

The Single From The Tri-Star Pictures Film "Chances Are" Starring Cybill Shepherd and Robert Downey, Jr.

Movie opens this week in over 1200 theaters nationwide!

PRO-FM WFMF 34 CK101 WDJX WAVA 94TYX 35 **WNCI 35** WKSI **WLAP** KISN FM104 **KBFM KQKQ KTFM** WRCK **KSAQ** WAEB **KLUC**

Already Active: PWR99 30-19 WLOL 35-28 WKTI Debut 21

KCPW Debut 29 Y97 27-16 Y107 Debut 27 WNNK 36-24 KDWB Debut 27 WBCY 33-24

NOW ON 143 CHR REPORTERS -- AND BREAKER BOUND!





Chris Rea "Working On It"

The New Single From The Album New Light Through Old Windows

#1 AOR Track & Top 5 Most Requested Track!

Now Crossing At CHR LP Sales over 1,400,000 Worldwide!

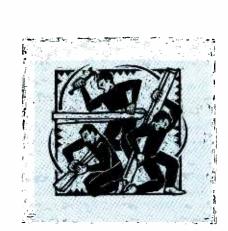
KXXR 6-5 (HOT) KEGL Debut 17



Early Action: WQUT add 32 KSND add KF95 add

FM104 add KZZU add WPFM add KYYA add WPFR add KATM 18-15 (HOT) OK95 Debut 34

Y97 29-19 **WROQ 24-20** WLRS 35-31





STREET TALK®

Subpoenas In Beantown

enewed activity has surfaced in the wake of the ongoing investigation by the Boston Grand Jury that is itself part of the national payola investigation. A few weeks back (2/24), ST reported that subpoenas had gone out to a number of employees of several Bakersfield radio stations.

Now ST hears that 35 new subpoenas have been issued in the greater Boston area, with testimony scheduled to begin March 16.

ST's ear-to-the-soda jerk hears that **Pepsi**'s real concern over the **Madonna** video clip (see Page 1) was that it "suggested" copulation was taking place in church. Pepsi toppermost of the poppermost **Roger Enrico** allegedly rushed back from out of town to personally handle the crisis, conducting an all-day meeting (3/7) over the matter, at which he was overheard to say, "Some major mistakes have been made."

With **George Michael** not even touching a can of Diet Coke in his spot, and now the Madonna flap, have we finally witnessed the peak of Corporate America's honeymoon with music superstar endorsements? Will the "cola wars" soon take a new tack *away* from Big Names?

Will former KTWV/L.A. PD John
Sebastian again be reunited with erstwhile
Doubleday President and mentor Gary
Stevens (now media and financial acquisition
guru) in his quest for station ownership?

ST hears that although "The Wave" is officially looking for a PD to replace Sebastian, **Legacy** CEO **Carl Hirsch** has his eyes on one particular person.

Late add: former WAEB-FM/Allentown PD Jefferson Ward has been named PD at WKSS/Hartford. Details next week.

Send Logos, Guns & Money

Golden West's KMPC-FM/L.A. is now KEDG (The Edge). Format ("full spectrum rock 'n' roll") and personnel remain the same. As you might expect, consultant Fred Jacobs is not amused, since he already markets a New Rock format called "The Edge." Legal action: probable.

The lawyers are already involved in Norfolk, where AOR WNOR has been refused a temporary injunction that would have prevented new Classic Rocker WAFX from using "The Home Of Classic Rock 'N' Roll." And over in Oklahoma City, Diamond Broadcasting's Classic Rock KRXO is currently suing Surrey AOR KATT over a logo and positioning statement.



KING & QUEENS — Mutual national talk radio host Larry King (c) served as Master of Ceremonies at the recent dedication of the Norman J. Pattiz Concert Hall at Hamilton High in Los Angeles. Photo'd flanking the King are soap opera queen Donna Mills (r) and the true queen of the King household, his wife Sharon.

ST hears that **Relativity** National Promo Director **Matt Pollack** is about to segue into the **Atco** National Album Promo Director gig. Poised for the vacancy is Relativity's West Coast Promo Director **John Schoenberger**. Also, watch for Atco to officially announce the promotion of NE Promo rep **Barbara Seltzer** to National Singles Director.

The folks at **Emmis** are still pondering who'll be the person to program **WAVA/Washington** on a fulltime basis. **Metroplex** VP/Programming and **Y100/Miami** PD **Steve Perun**'s name still keeps surfacing, but he denies he'll make the move.

Former **Solar Records** VP/Promotion **Doug Wilkins** is close to inking a deal with **Tabu** for the same gig.

Despite Chrysalis VP/Promotion Daniel Glass reportedly having nine toes out the door on his way into the SBK Sr. VP Promotion seat, don't look for his deal to be finalized *until* Chrysalis decides its future distribution plans. Meanwhile, ST's ear-to-the-water cooler hears that National Director Pop Promotion Mike Van Orsdale (aka "Van O") is in line for the Glass gig.

Pre-Battle Prattle

The L.A. radio talent raids have begun, as Cheryl O'Neal exits KIQQ/L.A. to become the new Promotion Director at KIIS-FM, replacing Eric Stein, who becomes Production Manager at Mandez Productions.

Meanwhile, **Scott Shannon** was highlighted on this week's "USA Today" TV show, with talk centering on his future plans at KIQQ. Crosstown **Power 106** morning man **Jay Thomas** was also interviewed during the show, claiming he'd "Never heard of him

Continued on Page 28

No. 1 Mag

PUT SOME BITE INTO YOUR RADIO SHOW!

The Humane Society of the United States, the nation's largest animal-protection organization, presents its new actuality line, **Animal "Bites"**, sixty-second sound-bites on animal topics that will amuse and astound your listeners. The bites change weekly and are suitable for all formats.

Call 1-800-237-7242

The Humane Society of the United States, 2100 L Street, NW, Washington, DC 20037



DONNY OSMOND!!!

The first hit single is

"SOLDIER OF LOVE"

Not yet released and already the buzz is incredible!

KITY add WNCI 27-17 KZZP 25-22 (HOT) BJ105 deb 33

Y108 add 22 WRNQ add

KRQ add

BELLE STARS

"IKO IKO"

Massive Adds:

WZOU add PRO-FM deb 35 WAVA add PWR99 deb 27 Y100 deb 26 WGH deb 25 WNVZ add WHYT deb 21 KITY add KCPW deb 27

WKTI add KS104 add 29 Y108 add 24 KZZP deb 28 KKLQ add

Massive Moves:

B104 27-23 KPLZ 34-31 PWR95 27-24 KUBE 29-25 Z100 23-20 WTIC 39-26 Z95 7-7 WYCR 34-28

Z95 7-7 WYCR 34-28
KISN 40-24 (HOT) KKMG 19-13 (HOT)

Massive Movie:

One out of every five people in your target audience has seen the Rain Man movie and heard this song in the opening.

Massive Hit Record!! Sales over 350,000.

HEADED FOR GOLD!

DURAN DURAN "DO YOU BELIEVE IN SHAME?"

Their third hit single from the **BIG THING** album explodes out of the box!

MOST ADDED!

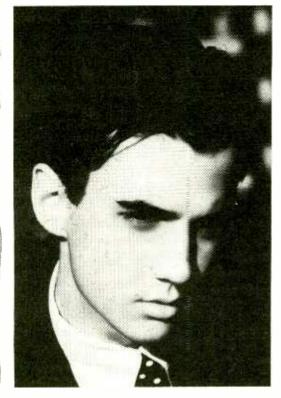
WXKS add WEGX add WGH add KXXR 31-27 KKRZ add KROY add KPLZ add B93 add K98 add Q98 add 26 WOKI 25-23 KSAQ add KQKQ add KF95 add KSND add

Their killer

tour returns from Japan and Europe and blitzes the country this month!!!

Capitol. © 1989 Capitol Records Inc.

Tommontic With Tommy Page



"A Shoulder To Cry On"

The seductive new single from the debut album <u>Tommy Page</u>.

NEW & ACTIVE

WXKS deb 35 K106 add WZOU deb 36 KZZB add B94 30-27 KXX106 add PWR99 6-5 **KZFM 9-9** Y95 1-3 WAPE deb 21 KKBQ deb 34 WHHY add KRBE 40-35 Z102 39-30 WNCI add 33 WPHR add KCPW add KWNZ 29-22 WLOL 36-29 KDON 7-6 KIIS 31-28 WZKX add KZZP add Q104 23-19 FM102 28-26 KIXY 16-13 KROY 27-24 WCIL 7-6 KWOD deb 34 WIBW add KCPX 1-5 KFMW 18-16 KISN 1-4-9 **7.97** 19-8 KWSS 30-25 KMOK 3-3 ZFUN 8-7 KMEL 13-12 WERZ add WPST 21-18

18 SMY

Q106 add Produced by ARIF MARDIN and JOE MARDIN

Written by TOMMY PAGE



Continued from Page 27

(Shannon)." KIIS-FM's **Rick Dees** wasn't on camera, but viewers got a good long look at his billboards

Atlantic NE Promotion Director John
Weston has been upped to Associate Director
National Singles Promotion for the label.

What was former KKFR/Phoenix and KRQ/Tucson PD Jim Gillie doing over at AC KWFM/Tucson last week? Reportedly, this isn't the first time he's visited the station of late.

Hot 97.7/San Jose MD Michael Newman will reunite with his former PD Steve Smith at KNGY (Energy 96.5)/Houston. Newman won't take up the Houston MD reins, however, until a PD is hired for Hot 97.7 — and that's at least a couple of weeks away.

Meanwhile, WTIC-FM/Hartford midday personality Alicia Kay exits to also join Energy 96.5, leaving a prime opening. T&Rs, yesterday, to PD Dave Shakes.

ST hears the new **Power 95 (WPLJ)/NY** studios look O*U*T*R*A*G*E*O*U*S. As of March 13, the station's new address is 2 Penn Plaza, 17th Floor, New York, NY 10121. New phone number: (212) 613-8900.

Amy Simon, most recently a programming assistant at **Q106/San Diego**, has been named West Coast Promo rep for **EMI**.

Consultant **Don Kelly** is, as predicted here, now working with **KKFR/Phoenix**. No staff changes, but **J.J. Morgan**'s recent exit to program **KZHT/Salt Lake City** has left a prime shift open.

And . . . after many years, **Jerry Clifton** is no longer consulting **KTFM/San Antonio**. He's replaced by the aforementioned Mr. Kelly.

This Butt's For You

WPGC/Washington PD Bob Mitchell decided to mark night jammer Albie D's 28th birthday by airing a 90-minute loop of E.U.'s "Da Butt" one enchanted evening last week. The stunt generated BIG play on local TV and in the newspapers, butt seemed to be a source of irritation to local and county cops. Seems their phones were all tied up with listeners wanting to know what in blue blazes was going at WPGC.

E/P/A and Chicago local rep BeBop Hobel have made an amiable parting. Look for the Bopster to surface again soon. Meanwhile, Epic National Promotion Director Tom Genetti has transferred down from Minneapolis and will temporarily handle the Chi-town territory.

Geoff Edwards has resigned from KFI/L.A., following his suspension last week (R&R, 3/3). The midday host had refused to



A PENNY FOR YOUR TOTS — When WOKQ/Dover, NH held a "Million Pennies For Easter Seals" collection, listeners contributed 1,100,000 coppers for the cause. Pictured atop a pile o' pennies are (I-r) WOKQ Promo Director Mike Martel, poster child Tommy Hickman, and WOKQ OM Jim Murphy.

run announcements for a burning of **Cat Stevens** records by afternoon talker **Tom Leykis.** Edwards will continue his television activities, and plans to pursue other radio opportunities.

The plans for burning, however, have been altered to crushing, since the proper permits could not be obtained in time for the Wednesday (3/8) schedule.

Rumors have the **KAMJ/Phoenix** combo splitting, with the AM going All-Sports and the FM going live AC. PD **Dave Allen** told ST that the AM will carry the San Diego Padres and New York Yankees as Sports Radio 1230, and may further expand into sports programming.

Q107/Washington has ousted morning man Marc Ross and replaced him with David Lawrence from WTAE/Pittsburgh. Meanwhile, night rocker Chris Jagger splits to do mornings at an undisclosed station. Details next week.

WTRG/Raleigh has tapped former WUSN/Chicago and WPOC/Baltimore PD Doug Wilson as its new programmer. He replaces Neil Mirsky.

Condolences to **RCA/Nashville** National Promo Director **Mike Sirls** on the loss of his father, **William** (3/6).

Congrats to **WMAL/Washington**'s morning team of **Harden & Weaver**, who celebrated 29 years together (3/6), which most likely makes them the longest-running morning team in today's Radioland.

A tip o' the ol' ST "rabbit ears" to **Sire/WB** on making **Madonna** a Breaker out of the box, and for setting a new **R&R** CHR record for first-week station adds (234) and percentage of reporters (95%).

A Dirty Job

Power 95/NY personality Rich Stevens will make the CBS-TV scene in the 4/6 episode of "The Equalizer." Stevens can be seen helping to clean up a dirty situation . . . namely, by doing his laundry!

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SINGLE RELEASE DATE: MARCH 20, 1989

ALBUM RELEASE DATE: MARCH 20, 1989

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RATINGS

BIRCH DEMOGRAPHIC RANKINGS

Atlanta

18-34	Su '88	Fall '88	18-49	Su '88	Fall '88	25-54	Su '88	Fall '88
WKLS (AOR)	18.9	15.6	WVEE	12.1	13.5	WVEE	11.5	12.5
WVEE (UC)	13.0	15.1	WKLS	14.7	11.0	WSB-FM	9.8	9.1
WZGC (CHR)	11.7	11.6	WSB-FM	9.2	9.2	WKLS	11.7	8.1
WSB-FM (AC)	10.3	9.2	WZGC	8.8	8.8	WKHX-AM & FM	6.5	7.5
WAPW (CHR)	10.2	7.9	WYAY	6.8	7.1	WYAY .	8.0	7.1
WQXI-A/F (AC)	5.8	6.5	WKHX-AM & FM	6.1	6.4	WQXI-AM & FM	7.8	7.0
WYAY (Ctry)	4.9	5.5	WQXI-AM & FM	6.9	6.2	WZGC	5.4	6.3
WKHX-A/F (Ctry)	5.2	5.2	WAPW	7.8	5.9	WPCH	5.5	. 5.9
WEKS (UC)	4.0	4.4	WFOX	5.8	5.2	WFOX	6.5	5.8
WFOX (AC)	4.8	3.9	WPCH (B/EZ)	4.0	4.1	WSB (AC)	4.2	5.1

Baltimore

18-34	Su '88	Fall '88	18-49	Su '88	Fall '88	25-54	Su '88	Fall '88
WXYV (UC)	15.7	15.4	WXYV	12.7	11.9	WXYV	9.9	10.1
WIYY (AOR)	14.4	11.5	WWMX	5.4	8.2	WWMX	5.7	8.4
WBSB (CHR)	10.7	9.8	WBSB	9.2	7.8	WPOC	8.6	8.1
WWMX (AC)	4.6	8.3	WIYY	10.6	7.8	WBSB	7.4	5.5
WGRX (CR)	4.4	6.4	WPOC	5.6	5.7	WIYY	8.0	5.4
WPOC (Ctry)	2.7	4.5	WQSR	5.3	4.9	WQSR	6.9	5.4
WHFS (AOR)	3.6	3.8	WGRX	3.2	3.9	WBAL	4.1	5.2
WPGC-FM (CHR)	2.7	3.8	WBAL (N/T)	2.5	3.6	WLIF	4.1	4.2
WQSR (Gold)	4.1	3.6	WWIN (UC)	3.5	3.6	WWIN	4.2	4.1
WWDC-FM (AOR)	4.8	3.5	WLIF (B/EZ)	2.8	2.7	WBGR (Rel)	1.6	3.4

Cleveland

18-34	Su '88	Fall '88	18-49	Su '88	Fall '88	25-54	Su '88	Fall '88
WMMS (CHR)	25.2	22.4	WMMS	21.3	17.4	WMMS	17.4	15.3
WZAK (ÙC)	15.6	14.2	WZAK	12.3	12.6	WLTF	8.2	9.6
WLTF (AC)	9.9	11.3	WLTF	9.1	9.3	WZAK	8.5	9.5
WNCX (CR)	10.6	11.2	WMJI-FM	11.0	9.3	WMJI-FM	13.5	8.8
WMJI-FM (AC)	10.1	8.5	WNCX	7.5	8.7	WGAR-AM & FM	5.9	7.2
WNWV (NAC)	1.8	4.7	WGAR-AM & FM	4.4	5.9	WDOK	5.8	7.1
WGAR-A/F (Ctry)	3.4	3.9	WDOK	4.7	5.4	WNCX	6.3	6.5
WWWE (N/T)	1.8	3.4	WNWV	2.9	5.2	WNWV	3.5	5.8
WDOK (AC)	3.1	3.3	WWWE	3.5	4.0	WWWE	4.6	4.5
WRQC (CHR)	2.4	2.8	WRQC	2.2	2.7	WQAL (B/EZ)	<mark>2.5</mark>	3.2

Cincinnati

18-34	Su '88	Fall '88	18-49	Su '88	Fall '88	25-54	Su '88	Fall '88
WEBN (AOR)	28.3	30.5	WEBN	22.0	21.2	WEBN	15.9	13.0
WOFX (CR)	3.9	11.4	WKRQ	9.6	8.5	WOFX	2.5	7.7
WKRQ (CHR)	12.6	10.4	WOFX	3.1	8.5	WLW	13.0	7.4
WBLZ (UC)	6.9	8.9	WBLZ	5.7	7.3	WBLZ	3.3	6.7
WIZF (UC)	9.0	5.5	WLW	8.0	6.0	WKRQ	5.5	6.5
WWNK (AC)	4.0	4.2	WRRM	6.8	5.8	WRRM	6.9	6.3
WKRC (AC)	1.8	4.1	WWNK	3.8	4.9	WKRC	7.1	5.8
WLW (AC)	6.5	3.8	WIZF	6.5	4.7	WWEZ (B/EZ)	4.6	5.3
WUBE (Ctry)	3.5	3.6	WKRC	4.9	4.5	WWNK	2.9	5.2
WRRM (AC)	6.0	3.3	WUBE	5.4	4.2	WUBE	6.8	4.5



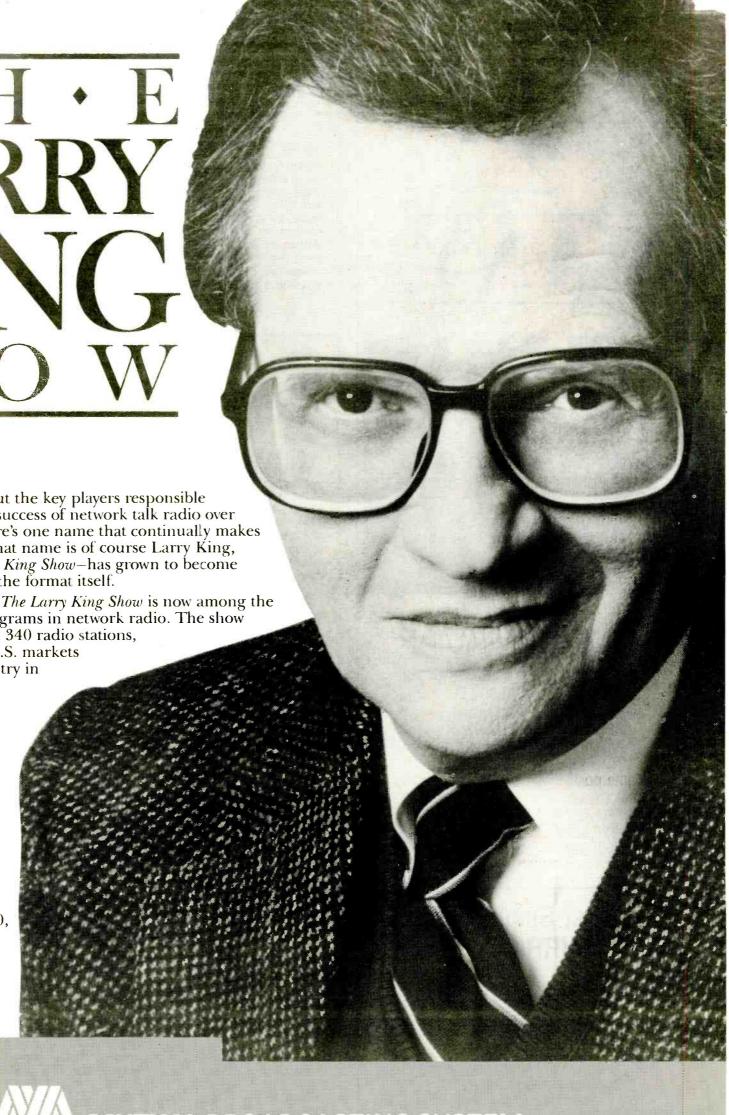
Then you think about the key players responsible for the growth and success of network talk radio over the past decade, there's one name that continually makes the top of everyone's list. That name is of course Larry King, and his program-The Larry King Show-has grown to become virtually synonymous with the format itself.

Perhaps that success is why The Larry King Show is now among the most effective, targeted programs in network radio. The show

currently airs on more than 340 radio stations, reaches 92 of the top 100 U.S. markets

and covers 87% of the country in all 50 states. And now, The Larry King Show also features an ideal start-time as well as expanded hours. The nation's most popular radio talk program airs from 11pm, E.T. for a full six hours every night.

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KCPW add	WFXX add
KXYQ on	KQIZ add
WTIC add	WPFM add
KZ106 add	KIXY add
WCGQ add	KYYY add
KZFM add	KPAT add
WZYP add	KOZE add
WABB add	KZOZ add
WPHR add	

The First Single From MIRROR (SP 5237)

The Debut Album by One 2 Many

Produced by John Hudson and Dag Kolsrud Representation: Catrina Barnes Management Ltd.



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RATINGS

BIRCH DEMOGRAPHIC RANKINGS

Tampa-St. Petersburg

18-34	Su '88	Fall '88	18-49	Su '88	Fall '88	25-54	Su '88	Fall '88
WRBQ-A/F (CHR)	22.1	23.5	WRBQ-AM & FM	21.7	22.0	WRBQ-AM & FM	18.2	18.4
WYNF (AOR)	23.0	22.2	WYNF ·	17.3	15.4	WYNF	11.6	9.8
WKRL (CR)	11.2	9.4	WNLT	6.2	7.6	WQYK-AM & FM	8.1	8.2
WNLT (AC)	6.7	9.1	WQYK-AM & FM	5.9	7.3	WNLT	6.4	7.6
WQYK-A/F (Ctry)	5.4	6.5	WKRL	8.0	7.0	WWRM	2.5	7.2
WHVE (NAC)	3.8	3.9	WHVE	4.1	5.5	WKRL	6.7	6.7
WUSA (AC)	4.7	3.8	WWRM	1.5	5.5	WHVE	4.2	6.5
WFLZ (AC)	3.8	3.2	WUSA	8.2	5.3	WUSA	9.3	6.2
WWRM (AC)	1.4	2.6	WFLZ	4.3	3.4	WFLA	2.4	3.9
WTMP (UC)	3.5	2.5	WFLA (CC)	1.5	3.1	WFLZ	4.4	3.7

Buffalo-Niagara Falls

18-34	Su '88	Fall '88	18-49	Su '88	Fall '88	25-54	Su '88	Fall '88
WBLK (UC)	13.2	16.8	WKSE	16.2	14.2	WKSE	11.6	12.0
WGR-FM (AOR)	1.8	16.8	WBLK	11.0	13.6	WBUF	10.2	11.6
WKSE (CHR)	18.6	14.5	WGR-FM	1.6	11.9	WBLK	10.1	9.3
WHTT-A/F (CR)	12.8	10.7	WBUF	7.8	10.9	WYRK	8.4	8.6
WPHD (AOR)	14.3	9.0	WHTT-AM & FM	12.3	8.3	WHTT-AM & FM	11.2	8.2
WBUF (AC)	7.2	8.1	WPHD	9.9	6.3	WGR-FM	2.0	8.0
WMJQ (CHR)	6.7	6.4	WYRK	6.9	5.8	WBEN	5.0	7.1
WYRK (Ctry)	3.9	3.2	WMJQ	6.3	5.0	WGR	4.6	6.1
WBEN (AC)	1.3	3.0	WBEN	3.2	4.7	WJYE (B/EZ)	4.5	4.6
CFNY (AOR)	3.0	1.7	WGR (AC)	4.0	3.5	WPHD	4.7	4.5

San Diego

18-34	Su '88	Fall '88	18-49	Su '88	Fall '88	25-54	Su '88	Fall '88
KGB (AOR)	16.7	20.4	KGB	12.7	17.9	KGB	10.1	14.3
XTRA-FM (AOR)	14.0	14.5	XTRA-FM	10.6	10.4	KFMB-FM	5.9	8.2
KKLQ-A/F (CHR)	14.9	11.3	KKLQ-AM & FM	13.0	10.2	KSON-FM	7.5	7.6
KFMB-FM (AC)	6.8	6.9	KFMB-FM	6.5	7.5	KKLQ-AM & FM	9.8	7.4
KSON-FM (Ctrv)	6.1	5.0	KSON-FM	6.2	6.2	KSDO	3.0	6.8
KCBQ-A/F (Gold)	3.9	4.4	KCBQ-AM & FM	4.6	4.3	KCBQ-AM & FM	6.5	5.5
KKYY (AC)	1.4	4.2	KSDO (N/T)	2.0	3.9	XTRA-FM	4.4	5.5
XHRM (UC)	5.7	4.2	KKYY	2.0	3.7	KFMB (AC)	5.1	4.2
KIFM (NAC)	3.7	3.3	KYXY (AC)	3.9	3.7	KYXY	5.2	4.2
XHTZ (CHR)	3.1	2.8	KIFM	4.4	3.6	KIFM	5.3	4.0
,,						KJQY (B/EZ)	4.8	4.0
			I .					

San Antonio

18-34	Su '88	Fall '88	18-49	Su '88	Fall '88	25-54	Su '88	Fall '88
KISS (AOR)	17.7	14.6	KITY	12.0	10.8	KCYY	7.6	11.3
KITY (CHR)	16.0	14.2	KCYY	8.0	10.0	KTFM	8.8	9.2
KCYY (Ctry)	8.3	9.9	KISS	12.4	10.0	KSMG	6.3	9.0
KAJA (Ctry)	4.1	8.0	KTFM	8.9	8.2	KONO	5.3	6.7
KTFM (CHR)	9.0	7.9	KAJA	5.8	7.4	KAJA	6.8	6.4
KZEP (CR)	5.9	7.9	KSMG	5.3	7.1	KITY	6.2	6.2
KSMG (AC)	5.8	7.7	KZEP	4.9	6.3	KZEP	5.5	6 .1
KSAQ (CHR)	4.1	5.8	KONO	4.3	5.1	KISS	5.5	5.8
KMMX (AC)	3.9	4.8	KSAQ	2.7	4.9	WOAI (N/T)	2.6	4.2
KONO (Gold)	1.9	2.4	KMMX	4.3	3.7	KKYX (Ctry)	5.2	4.0

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Y97 16-11

LITA FORD

Duet with Ozzy Osbourne "Close My Eyes Forever'



Produced by Mike Chapman

KXXR 1-1 (HOT)

73/17, Including:

KEGL 13 Y95 12 KKBQ 26 WPFR add KRBE 24-18 (HOT) KFBQ add WGH 12-10 (HOT) K106 17-11 WDFX deb 21 WKBQ add 28 KKRZ add KROY add **KPLZ 37-34** KUBE WAPE add WPHR add WPXR add KLO add KWNZ add WKPE add WIKZ add G98 add

WDBR add WOKI 24-17 (HOT) KATM 17-14 WHTO 30-25 (HOT) KAKS 39-32 WJMX 31-25 KOZE 32-23 (HOT) OK95 22-19 (HOT)

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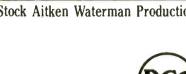
Significant Action This Week 41/32

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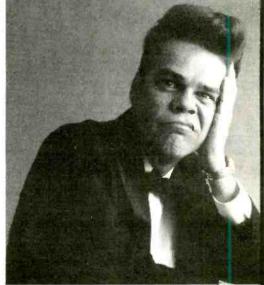
and his Banshees of Blue

"Hit The Road Jack"

from the movie "The Dream Team"

OUT OF THE BOX AT KIIS, KZZP

> WYCR WCGQ **KZFM** Y107



Produced by Hank Medress for SBK Record Productions Inc.

NARM

Continued from Page 3
At the convention, the heads of all the major labels promised to support vinyl as long as there was a market for it. Several noted that the Jazz and Urban formats continue to support vinyl at "significant levels."

Capitol Records President Joe Smith encouraged all of the labels to develop a "sensible way to bail out of the vinyl business." He called for a specialized wholesaler to handle vinyl sales, but predicted the extinction of 7" singles by year's end.

Two weeks ago, the Los Angelesbased Wherehouse and Music Plus chains announced they will be completely deleting vinyl LPs from selected stores systematically.

An abbreviated Back-Announcing panel Monday (3/6) reiterated RIAA statistics about listeners' desire for artist IDs. KKLQ-AM & FM/San Diego PD Garry Wall offered a different perspective by questioning how high back-announcing ranked on listeners' wish lists for radio, suggesting it would come in around fifth or sixth. Though the remark was heard that "bringing radio into this meeting is like bringing Christians to the lions," label and retail comments were mild, with an overall spirit of cooperation.

However, NARM's Retail Advisory Committee announced plans to launch petition campaigns in stores in markets around the country in support of back-announcing, in conjunction with "Back-Announcing Month" (April). And results from Street Pulse Group head Mike Shalett's interactive research survey at the convention showed attendees' feelings still riding high on the issue:

• 84% felt that 40% or fewer stations in their market area regularly back-announce

• 54% feel lack of artist IDs hurts both developing and established artists

• 72% feel retail sales would increase 15% or more with regular back-announcing.

In contrast to the first point, a recent informal radio poll showed 100% of programmers felt they were back-announcing on a regular basis.

CRS

Continued from Page 1

Thursday's sessions focused on large market sales, promotions, finding personalities, marketing, and the role of consultants in today's Country radio. Advertisers on a panel explained their use of radio in general and Country radio in particular.

The three CMA-sponsored MIPS sessions detailed the process of creating today's records, featured musicians describing their roles, and concluded with producers Jerry Crutchfield and Harold Shedd conducting Kathy Mattea and a group of session players through an actual demonstration recording.

Thursday night was capped by the ACM-sponsored Super Faces show featuring the Judds.

Buck Sees Fragmented Format

Country star and radio station owner Buck Owens opened Friday's festivities by predicting that the '90s would see Country radio fragmenting into "two, maybe three formats. That means our shares are going to go down in the marketplace." He also moderated a panel titled "Music Programming: A Question of Balance."

Friday's long-form session was "Humor, Risk & Chance," conducted by C.W. Metcalf.

Saturday Sessions

Saturday's sessions included panels on small market sales and a spirited trade-paper panel which sought to more fully explain the intricacies of chart methodology.

Charles S. Menzies's long-form presentation was aimed at teaching participants to manage the most critical business asset: human resources.

The afternoon's sole session was the two-hour "Personalities: Kicking X\$O#'s and Taking Names."

Pearls Of Wisdom

The closing ceremonies were highlighted by Minnie Pearl, who said the dream of country pioneers was to expose the world to country music, believing people would love the music once they heard it. Saying she was proud of the new artists carrying the banner, she closed by telling broadcasters it was up

to them to keep the dream alive.

In ceremonies prior to the traditional New Faces Show, CRS founders Tom McEntee, Biff Collie, and Jerry Seabolt were presented with plaques commemorating their contributions to the CRS.

Publisher Charlie Monk had the flu and did not MC the show for the first time in its history; his inside humor and barbs were missed. Consultant Mike Chapman did the honors for the ailing Monk.

CRB President Charlie Douglas was reelected and WMZQ/Washington VP/GM Paul Wilensky was named Agenda Chairman.

The 1990 Country Radio Seminar will be held February 22-25, again at Nashville's Opryland Hotel.

Sebastian

Continued from Page 1 cumstances were unfortunate. He's done a great job in taking the format live and enhanced the music. We are committed to the Wave format and are going to continue to financially support it and grow it."

Sebastian told R&R, "We were within 0.8 of being number one 25-54 in the latest Arbitrend. We have proven to the industry what the potential of this format is. There's a lesson for all of us in the industry — safe is unsafe. Carving out a truly unique niche has the most potential for success.

"This is my 21st year in radio and I'm ready to go forward with this. I'm lucky to know people in high places who can give me good advice. I need to be very openminded and go where it makes the most sense to get involved in the right property, either as a manager or part-owner. It's time for me to go somewhere to call the shots and have control of my own destiny.

"I'm very grateful to Allan and the entire team of professionals at KTWV for providing me an opportunity to further this very unique and exciting format."

In addition to KTWV, Sebastian has programmed KGRX/Phoenix, WBMW/Washington (now WJFK), WCOZ/Boston, KUPD/Phoenix, KDWB/Minneapolis, and KDKB/Phoenix.

KTWV ranked eighth 12+ in the fall Birch (3.1) and tied for eighth with AC KBIG in the corresponding Arbitron (3.3).

Martell

Continued from Page 1
"Tony is largely responsible for
the prestige and success of the CBS
Associated Labels affiliations,"
added Epic/Portrait/CBS Associated Labels Sr. VP/GM Dave
Glew. "He has played an essential
role in the creation and development of significant marketing concepts for the products released on
the labels."

Added CBS Records Inc. CEO Walter Yetnikoff, "Tony is one of the most respected men in the industry; he has well-earned this."

Martell became VP/GM of CBS Associated Labels in 1976 after serving as VP/Marketing for CBS Nashville. He also held executive positions with ABC Records, Famous Music, MCA, and Columbia Records.

Madonna

Continued from Page 1

Z100 crosstown CHR competitor WQHT (Hot 97) responded by putting together a parody of "Like A Prayer," which was played on the Stevens & Grdnic morning show last Friday (3/3) continuously for over an hour. Pepsi and WB reportedly asked that airings of the "mock Madonna" be halted.

On the day of the premiere broadcast, KIIS-FM/Los Angeles aired a bit of the spot itself after pulling the audio from an East Coast TV satellite. This reportedly touched off a furor from competitors, which resulted in early distribution of the single to the entire marketplace.

Religious Concerns

Pepsi worries that the video, which it feels contains numerous potentially controversial elements including burning crosses, Madonna kissing a black saint, and stigmata on Madonna's palms, will draw fire from religious groups—which would connect the clip with Pepsi's product. (The Pepsi spot is based around a different concept that has no footage in common with the song's actual video clip.)

On Monday (3/6) Pepsi spokesperson Becky Madeira was quoted by Reuters as saying, "We've withdrawn our commercial featuring Madonna from TV. Pepsi has requested Madonna's management (DeMann Entertainment) to pull the video . . . It is not our role to be censors, but it is our right to choose what programs we will advertise on. We are not advertising on any program that carries the Warner video." Similar reports also aired on CNN.

Pepsi Challenge Reversed

When R&R contacted Madeira Tuesday (3/7), the company's position on the matter had changed. "The two-minute spot was a one-time deal," Madeira said. "We plan to air shorter versions of Madonna's spot, both a :30 and a :60, once 'Like A Prayer' hits the top of the charts."

When asked about her earlier statements to Reuters, Madeira said, "I have no comment on the previous Reuters story or on how it came about. The only video we feel it's proper to comment on is the one we produced. The Warner Bros. video isn't our video, and we plan to air the new versions of the Madonna commercial at a later date."

No Major Negative

Pepsi isn't holding to its original threat to pull advertising from those airing the clip. MTV currently has exclusive rights to air the video, and according to MTV VP/Programming Abbey Konowitch, "We are airing her video and we are also airing Pepsi commercials. Since the debut of her spot we've been airing other spots Pepsi has placed. Madonna's video has not generated major complaints and it has already come up in the Top 15 requests of our 'Dial MTV' program with no major negatives."

MTV Director/Program Publicity Carole Robinson confirmed that Madonna's spot had been pulled, although "other Pepsi commercials are airing.

When contacted by R&R,

DeMann Entertainment head Fred DeMann said, "No comment . . . at this time.

Tower

Continued from Page 1

"He applied here just before Christmas," recalled KUHL President/GM Andy Whatley. "We had been contacted by a broadcast school out of Seattle on his behalf, and then he came in."

KSMA & KSNI owner Alice Bayliss and KGDP VP/GM Norwood Patterson said Miller was looking for work at their stations as well.

Rogers said Miller had worked until recently on a volunteer basis at nearby KCSB/Santa Barbara, which is owned by the University of California.

The night before the towers fell, Bayliss said her two stations inexplicably went off the air. "Our AM went out, and then a half-hour later the FM followed," she said. "But the transmitters are located about ten miles apart. We discovered that the circuit breaker boxes had been broken into.

"On the next night at 9:14, vandals took KSNI's tower down by cleanly clipping two guywires. They went directly from there to KSMA, where they took our 240foot tower down," related Bayliss.

Both stations were off the air until engineering crews were able to set up makeshift transmitting facilities on telephone poles. Bayliss said the FM is currently operating at 75% and the AM at 60% of normal power.

Whatley and Patterson said their stations never left the air because only one tower of their directional arrays was cut down. The stations are now operating non-directionally with reduced power.

Both suspects are charged with felonious vandalism, and bail for Miller was set at \$5000. The managers estimated the damages to their facilities will total more than \$100,000.

Norman

Continued from Page 3
Norman joined WB's Nashville division in 1983 as VP/A&R and has headed the operation since 1985. He commented, "The last five years with Warner/Reprise have been the most exhilarating and inspirational of my career in music. I'm proud of the accomplishments and contributions of the Nashville division and grateful for the support from everyone in Burbank who helped make our success possible."

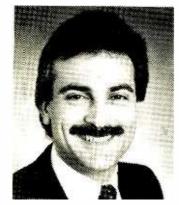
Norman was a member of the band Shiloh, which was produced by Kenny Rogers, whose first alburn for WB/Reprise is being produced by Norman. As a producer/ arranger, Norman has worked with Linda Ronstadt, America, Bob Seger, Kim Carnes, the Eagles, the Smothers Brothers, Anne Murray, Mickey Gilley. Glenn Frey, and others. Since joining WB, Norman has produced roster artists Hank Williams Jr., the Forester Sisters, Gary Morris and Crystal Gayle, Michael Martin Murphey, and Southern Pacific. Norman also has been responsible for signing non-Country acts Take Six and Jim Horn to the WB Nashville division.



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MIKE SHALETT

PURCHASE STIMULATORS

Paying For Price And Position

In my last column (R&R, 2/24), the case was made for record advertising to focus more on image and less on price. The results of Street Pulse Group's consumer survey clearly showed that customers were not primarily driven by cost.

As a followup, two retail and two record distribution executives share their perspectives on how their respective industries attempt to stimulate consumer awareness/purchases.

Positioning

All four executives cited the critical importance of positioning, which refers principally to album placement in the store (front displays near customer entrance are preferred). Instore play, working in tandem with displays, is another positioning device.

Both positioning and price can affect the success of an album's sales in different ways. A full-line record store, which carries a tremendous number of titles, may ordinarily buy one unit of a developing artist's new release. Large retail chain outlets, usually located in malls, primarily only stock the hits and may be less likely to carry a developing artist's title. Landing a spot in these stores is definitely of greater importance than being carried by full-line

Though it may be easier to get a full-line store to carry more than one or two copies of a particular title. space and dollars are critical issues. A retailer is obligated to make profitable use of his space. Naturally, manufacturers and distributors want accounts to order more than one or two copies of a particular title. Small quantities may end up in miscel-

Retailer/ Manufacturer **Partnership**

- Manufacturers pay for retail ads, provide product guarantees/ discounts.
- Retailers provide prime display placement, in-store play

laneous bins, where they're difficult for a consumer to find.

'Zero-Risk Product'

One of the steps taken by manufacturers to avoid a miscellaneous landing is to offer a guarantee. That is, the retailer can return the unsold product to the seller with no penalty. In essence, the retailer takes in the product with zero risk. Another alternative: the manufacturer can offer the product at a discounted price.

In return for protecting the retailer, the manufacturer wants high product visibility. If the retailer should decide to sell the product for less than the everyday price, that provides the consumer with a purchase incentive. (Such pricing is solely at the discretion of the retailer.)

The manufacturer also works with the retailer to garner in-store play, much the way food distributors fight for position in supermarkets. Manufacturers

jockey for in-store play and visibility - neither of which are given gratis.

Retailers consider manufacturer financial support to be key. As one retailer said. "If the labels aren't working with me, why shouldn't I just spend my money selling the hits?"

And retailers often don't find it in their best interests to break new product. "Fifty new titles are sent to me all the time," one retailer explained. "My job isn't to pick out the titles I like, but to create a partnership between the label or manufacturer and myself to work the same priority."

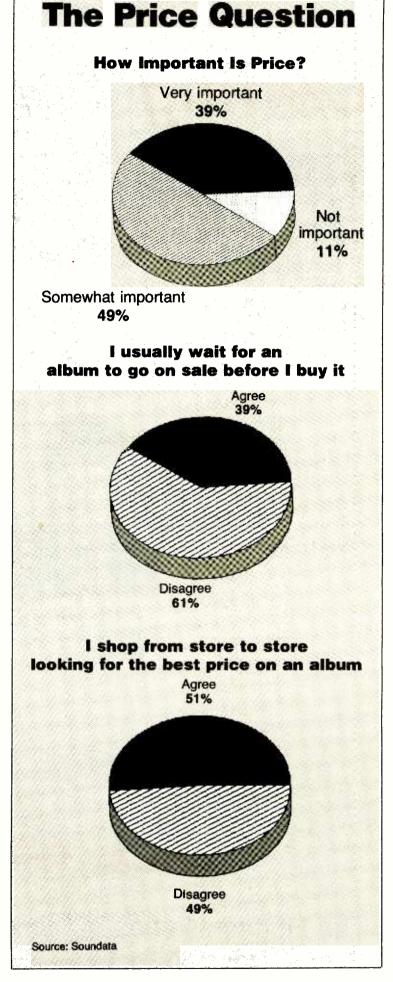
Discounts

The retailer can make the largest profit margin when he receives the greaest discount possible. Based on discounts and "free goods" or bonus product incentives, he holds the product and then pockets the money. Another retailer may want advertising in return. "Many retailers use the dollars to advertise their locations, their hours, the convenience of their parking lots," one distributor noted. "Our dollars are used to position the retailer against his competition.

"Timing is the name of the game. What good does it do if everything is in place but the airplay or video play for a particular title is not in sync with our fight for price and position?" Added the second distributor, "I'm not sure price means anything. I expect to see retailers selling everything soon for a so-called everyday low price, much like Sears is doing now."

As major retailers swallow up more of their smaller contemporaries, fewer chains exert control over what product receives

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favorable positions, prices, turers have finite dollars and advertising. Much like today's radio conglomerates, these retailers' financial commitments demand they make the most on every dollar invested in their product.

The bottom line: retailers have finite space, manufac-

The critical price and positioning choices they make will directly affect the fate of tomorrow's artists.

Mike Shalett is President of the New Milford, CT-based consumer survey firmStreet Pulse Group. He can be reached at (203) 355-



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■ Best Group Of The Year [Winter Music Conference, Dance Music Awards]

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■ Top Five: Best New American Band (Rolling Stone Readers Poll)



- "Walking Away" More Than 250,000 Sold Top Ten: Billboard No. 5: MTV Top 20 Countdown
 - Information Society Debut Album Certified Gold
 - Sold-Dut 40-City Tour

AIR PERSONALITIES



KSAN'S BARON

Good Publicity, Good Buddy

The first thing that brought Buddy Baron to my attention was a single photocopied sheet of paper that landed in my mailbox each week headed, "Heard this past week on Buddy Baron's afternoon radio show." The sheet contained perhaps a dozen topical quips and comments. The lines seemed clever, and I was glad to see an air personality aggressively practicing self-promotion. So $\bar{\mathbf{I}}$ called Baron and asked him to send me an aircheck.

Baron began his career in 1968 at WMBR/Jacksonville. Subsequent career moves took him to WFOM/ Marietta, GA; WGST & WQXI/Atlanta; WSAI/Cincinnati; KEZY/ Anaheim; KIMN/Denver; KFRC/ San Francisco; WYNF/Tampa; KOPA/Phoenix; KVIL/Dallas; WWNK/Cincinnati; and WIZD/ Mobile. At the time of this interview he was doing afternoons at KKHT/Houston, but as you read this he's about to begin his new post as morning man at KSAN/San Francisco.

A Super Bowl Start

R&R: What was the genesis of your weekly publicity flyer?

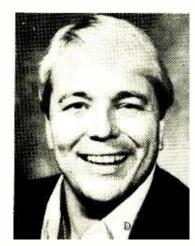
BB: That began when I was at WWNK, just before the Super Bowl. We had a pre-game show on the morning program in which I sat around with a couple of sportswriters and a couple of people from the Bengals and shot the bull about sports. I did a joke about Jim McMahon's acupuncture, pointing out that if they did acupuncture on William "The Refrigerator" Perry they'd have to use a harpoon.

One of the guys there was Andy Furman. Now he's Sports Director at WLW/Cincinnati. But at the time he was a promoter for one of the racetracks and also acted as a stringer for a couple of local papers. He wrote that up and sent it out to a few of the sports magazines - both Sports Illustrated and Sport magazine used it.

After that, every time I came up with a funny sports-oriented comment I'd type it up and send it to the magazines. Every once in a while I'd get something printed.

When I came to Houston one of my first stops was the Chamber of Commerce, where I bought a local media guide. It listed the names and addresses of all the area newspapers and magazines, the people who write the columns and cover the beats, plus all the radio and TV stations. It also included the local bureaus for national magazines like People and Newsweek

Dan O'Day, author of "Personal-Ity Radio," conducts air talent seminars for stations, groups, and associations. He can be reached at 11060 Cashmere St., Suite #100, Los Angeles, CA 90049; (213) 479-1767.



Buddy Baron

I made up a mailing list of roughly 35 names. Every week I compiled 15 to 20 of what I thought were the best gags I had written for my show and filled up one sheet of paper. I found the ones that were local in nature were printed the most frequently.

Wood from Malrite was impressed enough with what I was doing that he photocopied some of my sheets and sent them to all the Malrite PDs with a note saying, "Hey, get your guys to start doing this, too.' (Note: Baron's new employer, KSAN, is owned by Malrite.) It's a good marketing technique, because you never know who's going to see those sheets.

It can also help you politically; it's great when the corporate VP picks up a copy of Sports IIlustrated on an airplane and sees you quoted - along with the station's call letters.

R&R: How much time do you spend writing and researching material for one day's show?

BB: Three to four hours a day. My wife Pat helps a lot. She goes through all the local papers and circles items she thinks might make for good bits. Then I take a legal pad and make notes on what I think are the most workable concepts. I concentrate mostly on local items.

A Mini-Critique

While I admire Baron's effective self-promotion and enjoy his on-air talent, I couldn't help but be disturbed by a couple of elements in his aircheck. Each is related to his interactions with the show's supporting players. Here are two breaks featuring his KKHT news-

Baron's setup. But what really makes me wince is her incredible overreaction to the punch line. It's a clever comment, but she treats it like the funniest thing she's ever heard.

When I hear a newsperson (or what WLTW/New York's Rasa Kay calls a "news bimbo") laughing hysterically at a mildly amusing joke, I'm forced to assume one of two things: she's not very bright or she's pretending to think the joke is funnier than it is. So I assume the person either is dumb or dishonest. Neither of those is a quality I seek in a newscaster. You can be a human laugh track or a credible newscaster, but you can't be both

In the next break, her eagerness to "help" with the entertainment again gets in the way of the setup:

BB: Top five at 5:05: the category today inspired by the list in USA Today devoted to the Top Five Celebrities We'd Like To Buy Gifts For. I think one of the .

Newswoman: Mmm-hmmm. . . . Hickory Farms or somebody put the list together . . .

Newswoman: (Laughs enthusi-

BB: Seriously, there's Cher . . . She laughs as though "Hickory Farms" is a joke, but that's the factual backdrop for the bit that Baron is trying to get to. Instead of helping him reach his destination, she's setting up roadblocks.

The Laughing Reporter

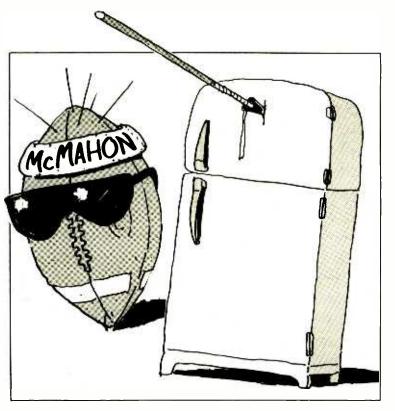
In this break, Baron outros a record and checks in with his traffic reporter:

BB: KKHT, Gregory Abbott and "Shake You Down." Buddy Baron, quarter past four. Again we check with Cecil Knight; Cecil, I've got one more name for your Christmas

list this year. CK: Oh, I thought my list was complete.

BB: No, we've got one more name here. This got faxed to us by the folks at Jack Roach Ford. Apparently there's a young fellow, a little boy named David . . .

CK: Oh, okay.



BB: ... and this is going to be his last Christmas.

CK: Okav.

BB: And he'd like to do it big time. He wants to break the "Guinness Book Of World Records" . . .

CK: (Begins laughing)

BB: ... for receiving the most Christmas cards . .

CK: (Laughter continues)

BB: And it's through the Child's Last Wish Foundation in Spring Hill, Florida. I've got one at home that's perfect . .

CK: Uh-oh.

BB: It's Santa in a Hawaiian shirt with flamingos pulling his sleigh. That's pretty hip, right?

CK: That's just what I'd think you'd have.

BB: (Laughing) Yes, that's exactly what I send out. (Serious) But anyway, the address in case you want to jot it down, Cecil, is David, in care of .

What could be worse than attempting to speak movingly about a dving child's last wish, only to have the other person laugh all the way through it? The traffic reporter was not trying to be insensitive, and he is not to blame for this snafu. Knight works for an independent service that provides reports for several Houston stations; he has contact with each jock only when he calls in his reports. His "character" on the show is jocular, and he's accustomed to joking around with Baron

Before he put Knight on the air, Baron should have warned him of what was coming.

Moral: never surprise one of your supporting players — especially news/information people if that surprise could reflect badly on the position that person is attempting to fill.

I NEED YOUR INPUT! Comments, suggestions, complaints, and airchecks are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks. But I'd love to hear what you're doing.

Why Indeed?

Our philosophical musing of the week comes from Dennis McAtee of KKOW/Pittsburg, KS:

"Why do so many self-professed one-to-one communicators' go on the air and greet the listener with, 'Hello, everybody?"

You never know where you'll end up being quoted. The Sporting News quoted me, and the next thing I knew I got a couple of calls from the West Coast telling me I was in the Los Angeles Times, which had reprinted the line. Whenever a publication has used one of my lines, it's printed both my name and my station's call letters; I've never been ripped off in

Political Payoffs

R&R: Has the sheet produced any surprising dividends?

BB: Sure. KKHT changed hands from Malrite to Emmis last November, and I kept the corporate PDs of both companies on the mailing list to let the big boys out of town know what I was doing. Jim

caster, with my comments in

The Happy Newscaster

BB: Well, the Houston Zoo got a new elephant yesterday.

Newswoman: Uh-huh.

BB: ... the natural way. They named her Pearl for being born on December seventh.

Newswoman: Uh-huh.

BB: George Bush wanted to name her that three months ago

Newswoman: (Loud, long, hysterical laughter)

The newswoman, who is not positioned as a "team" member but instead delivers the news and then leaves, is so eager to be part of the joke that she actually interrupts

The success continues ...

Tracie Spencer

IMAGINE

The third single from her debut album TRACIE SPENCER. An interpretation so heartfelt, it should not be missed.

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Symptoms Of True Love

R&R Urban Breaker May 20 R&R Urban Singles Chart Top 10 July 15 R&R CHR Singles Chart Top 40 November 18 Billboard Black Singles Chart Top 10 July 30 Billboard Pop Singles Chart Top 40 December 3 and

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It's been a great year for Tracie.

Nominated for Best New Artist of 1988 at the NAACP Image Awards.

Featured on The Lou Rawls Parade of Stars Television Special, the Disney Channel's Videopolis, Entertainment Tonight, Showtime at the Apollo, Soul Train and Black Entertainment Television.

Donated her efforts and performed in front of 50,000 students and teachers in three cities on the DEA Drug Free America Celebration Tour, performed at the National Council of Negro Women's Black Family Reunion, performed at the Aids Benefit in Los Angeles with Elton John and performed at the Athletes and Entertainers for Kids Benefit.

Performed at the Riverfest Festival in Washington and at the RRF Convention.

Everybody's talking about Tracie.

"Tracie does an outstanding job on this classic Lennon tune. She is certainly destined to be a superstar of the 90s."

Bobby Bennett

P.D. WHUR FM, Washington D.C.

"To be sayoung and take control of a crowd of 50,000 + atthe Miami Sun Street Festival was most impressive. I expect a bright future for Tracie."

Leeo Jackson

P.D. WEDR FM, Miami

"It's hard to believe the emotion and quality of her voice comes from a 13-year-old... experiencing Tracie perform live only further proves that she is a star for the 90s and beyond."

Jeff Newman

Senior Producer B.E.T.

"Tracie Spencer became a star at Jamfest II (The Sequel) in Orlando, particularly with the heartwarming 'Imagine.'"

Duff Lindsey

P.D. WJHM FM, Orlando

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KEN BARNES

Grammy Contestants Call Most Of The Shots

Manhattan Transfer, Jethro Tull Surprise Readers

When Manhattan Transfer won the Grammy award for Best Pop Group Vocal, I turned to the cat (no one else was in the room) and said, "No perfect scores in this year's Grammy Handicap."

I'm not in the habit of discussing contest results with the cat (who seemed remarkably unimpressed), but for a while there I thought a number of perfect scores might crop up. Then Jethro Tull won the Hard Rock/Metal category and I knew it was back to situation normal.

Actually, considered as a whole, R&R contest entrants had a very good year. (For individual results, see story at upper right.) Of the 12 categories in the contest, you picked nine winners (the Record of the Year balloting resulted in a tie between "Don't Worry Be Happy" and "Fast Car," but let's be generous and call that a correct pick). That's considerably better than last year's aggregate 5-for-11

Category Reference Guide

As a checklist, here are the winners in the contest's 12 categories: Record of the Year: "Don't Worry, Be Happy"/Bobby McFer-

Album of the Year: "Faith"/ George Michael

Song of the Year: "Don't Worry, Be Happy"

Best New Artist: Tracy Chap-

Pop Vocal Performance, Female: "Fast Car"/Tracy Chap-

Pop Vocal Performance, Male: "Don't Worry, Be Happy"/Bobby McFerrin

Pop Vocal Performance, Group or Duo: "Brasil" (LP)/Manhattan Transfer

Rock Vocal Performance, Group or Duo: "Desire"/U2

Hard Rock/Metal Performance: "Crest Of A Knave"/Jethro Tuli

R&B Vocal Performance, Female: "Giving You The Best That I Got"/Anita Baker

Rap Performance: "Parents Just Don't Understand"/DJ Jazzy Jeff & The Fresh Prince

Country Vocal Collaboration: "Crying"/Roy Orbison & K.D. Lang

Now, the data that the music breathless anticipation. I'll list the nominees in each category (artists only, for brevity's sake, with the winner in bold type and capitalized) along with the percentage of votes you gave each one. Here's how the predictions went.

Record Of The Year

BOBBY McFERRIN	33%
Tracy Chapman	33 %
Anita Baker	2%

Micha	iel Jac	kson		22%
Steve	Winw	ood		10%
	_			

The closest category in the batch, with the McFerrin and Chapman supporters evenly divided and strong backing for Jackson as well. Wonder if the actual Grammy vote was this close? Interesting that Anita Baker received almost no support in this category but walked away with an overwhelming majority of your votes in the R&B Female Vocal

Album Of The Year

GEORGE MI	CHAEL	50%
Sting		6%
Steve Winwoo	od	5%
Bobby McFer	rin	1%
Tracy Chapm	nan	37%
~ · ·	11 1	

Chapman polled more votes in this category than in Record of the Year, but finished decidedly second behind the eventual winner, Mr. Michael. McFerrin, on the other hand, was obviously perceived as a song-, rather than album-, oriented artist for the purposes of this competition.

Song Of The Year

(titles only for this songwriter's

"Be Still My Beating Heart" "DON'T WORRY, BE HAPPY"

"Fast Car" "Giving You The Best That I Got" 6%

"Piano In The Dark" There went the winning streak. The feeling seemed to be that "Fast Car" had more substance as a song (or that the Chapman bandwagon would sweep away all in its path). Chapman's total here was her second highest (next to, naturally, Best New Artist), so her loss was unexpected according to our industry consensus. 86% of you, in any case, thought it was between

Chapman and McFerrin.

Best New Artist	
Rick Astley	15%
TRACY CHAPMAN	85%
Toni Childs	0%
Take 6	0%
Vanessa Williams	0%
No question in your minds on	this
and As and outport inquired	"Te

one. As one entrant inquired, this the control question?" disrespect to the considerable achievements and talents of Childs, Williams, and Take 6, but everyone (barring the Astley fan club) was so convinced that Chapman would walk away with this category that alternatives three through five received no votes whatsoever.



Voters of the straight Chapman ticket got burned, but your support paid

Female Pon Vocal

remaie i up vucai	
Joni Mitchell	1%
TRACY CHAPMAN	53%
Brenda Russell	2%
Whitney Houston	33%
Taylor Dayne	11%

You backed Chapman for this award, too, though not as strongly as in Best New Artist or Song of the Year. Heavy sentiment for Houston was apparent, and a significant pocket of support for Dayne, but overall, you picked the winner.

Male Pop Vocal

Sting	29
BOBBY McFERRIN	599
George Michael	159
Phil Collins	79
Steve Winwood	169

Bobby McFerrin picked up his strongest tally here; you weren't surprised when he walked off with this award. Most other support was split between Michael and Winwood; last year's surprise Grammy winner, Sting, was not considered a real contender this year.

Duo/Group Pop Vocal

Dao, Group I op 100	
Gloria Estefan & MSM	119
MANHATTAN TRANSFER	69
Beach Boys	66%
Russell & Esposito	119
Escape Club	69

Welcome to the upset of the year the worst Grammy prediction in this contest's history, in fact. 94% of the contestants thought someone other than Man Tran would win: a full two-thirds favored the longunrecognized Beach Boys, and another quarter or so gave the nod to Estefan & Co. or Russell and her phantom duet partner. The previous record in futility was set last year, when only 8% of you thought Sting's CD-only LP would win Best Male Pop Vocal.

Duo/Group Rock Vocal

Midnight Oil	109
U2	499
Joan Jett	59
INXS	319
Little Feat	49

Moving to the specialty categories, you got back on track. U2's support level wasn't as high as last year's Album of the Year balloting, when "The Joshua Tree" picked up 66% of your votes on its way to a Grammy, but credit that circumstance to INXS's strong following. U2 seems to be emerging as a Grammy perennial.

KQKQ'S LIZ ADAMS: 10 FOR 12

Salute To The Victor

It was the biggest Grammy Handicap ever, as fax technology brought more entries from far-flung corners of the continent. There were bankers and musicians, publishers and brokers, managers and parttimers, label execs and even (gasp!) private citizens.

But there weren't many high scores. Although as a group the handicappers guessed nine out of 12 winners in the chosen categories, only nine individuals scored nine or above. And only one of those nine, KQKQ/Omaha Programming Asst./DJ Liz Adams, scored 10 for 12, thereby winning a year's subscription to R&R and the satisfaction of trouncing the rest of the industry. Congratulations to Liz, a past contributor to various satirical topics in this column (no doubt giving her a big edge of expertise in Grammy handicapping).

The most common score was a flat 50%, 6-for-12; about 25% of the entries landed there. The rest divided virtually equally in the 2-5 range and the 7-10 area, in a nearperfect bell curve. Many entrants voted a straight Tracy Chapman ticket in her five categories and therefore wiped out in three, and the unexpected losses of the Beach Boys and Metallica scuttied other hopes. The last two categories, in fact (Group Pop Vocal and Hard Rock/Metal) were the only two Liz missed, as she

threaded her way through the Chapman/McFerrin maze perfect-

I would be remiss in not congratulating the eight runners-up who scored nine correct guesses.

Joel Bernstein of Brookline, MA, who's turning up in this column with suspicious regularity lately

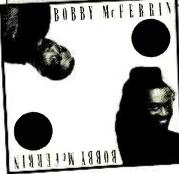
Ane DeNio, KQNM/Gallup, NM John Hammond, Rykodisc Marketing Director

David W. Marquardt of Sherman Oaks, CA

Amy McCullough, WWNK/CIncinnati MD (the additional message on her entry form, "Nice mug, Kenl", had no bearing on Army's strong showing in the con-

Bernardo J. Mork of Albany, NY Chuck Reynolds, CHYR/Leamington, ON PD, a runner-up last year as well and reigning Canadian standard-bearer for the second straight year

Robert Wagner, WPKO-AM & FM/Bellefontaine, OH PD Great job on a demanding task!



Don't worry, be happy you guessed two of Bobby's Grammys

Hard Rock/Metal

itala itoch/metal	
Metallica	53%
AC/DC	14%
Iggy Pop	7%
JETHRO TULL	17%
Jane's Addiction	9%
And bounds the consults	•

And here's the second-biggest upset of the year. The embarrassment, however, rests more with NARAS than with you - years of success aside, whatever Jethro Tull are or have been, they are not a present-day hard-rock/metal act. As far as this contest's choice goes, it's impressive that a body of voters with very little professional affinity for hard rock and metal gave a new, somewhat extremist band like Metallica such overwhelming support. Impressive, but when stacked up against the actual results - wrong.

Female R&	B Vocal
Pebbles	39
ANITA BAKER	829
Taylor Dayne	129
Vanessa Williams	19
Karyn White	29

In the last three fields in this contest, you cleaned up, notably in the above voting. Baker won your support by the largest margin in the entire contest, although her percentage was a little lower than Chapman's in Best New Artist.

Ran

recp	
LL Cool J	11%
DJ JAZZY JEFF & FRESH	
PRINCE	71%
Salt-N-Pepa	12%
JJ Fad	2%
Kool Moe Dee	4%

No confusion on your part about this category, either, with almost three-quarters feeling DJJJ & FP had a lock on it. Parents may not understand, but you did.

Country Vocal Collaboration

ROY ORBISON & K.D. LANG	65%
K.D. Lang & Friends	6%
Rodney Crowell &	
Rosanne Cash	4%
Dwight Yoakam &	
Buck Owens	21%
E.T. Conley &	
Emmylous Harris	5%

This posthumous bouquet was predicted by you in no uncertain terms, although Owens's big comeback garnered significant support as well. The win finished off the consensus in fine style, rounding out your excellent 9-for-12 performance. Last year, after a collective 5-for-11, I predicted you'd be right on the money in 1989, and I was correct on that one. (Let's not get into how I fared in the Grammy office pool.)

ROCK

BOB ROCK, who has engineered

BON JOVI and AEROSMITH ses-

The CURE's new album ("Disin-

tegration") will be released on

May 5. The first single from the LP

The debut album from TEXAS will be released on Monday (3/13).

Titled "Southside," after the area of Glasgow from which the band

hails, the LP includes the UK hit "I

Don't Want A Lover" and was pro-

duced by TIM PALMER of the

MISSION and ROBERT PLANT

fame. Also out that day, the "Marc

And Robert" LP from the French

band LES RITA MITSOUKO and

the debut LP ("Shoebox Full Of Se-

crets") from Newcastle's ANDY

Singin' Swingles

leases "He'll Have To Go." A week later, the first results of CHINA

CRISIS's latest collaboration with GARY KATZ will be heard on the single, "St. Saviour's Square,"

while "Jocelyn Square" is the new

is "Let's Go Round There." The REGGAE PHILHARMONIC OR-

CHESTRA's newest is "Love And

Hate," and KING SWAMP returns

Other new UK releases on Mon-

day (3/13) include Dublin band A

TOOTS (as in TOOTS HIBBERT,

CRAIG GANNON, who was the

SMITHS' extra guitarist, now joins

the FALL's guitar player, BRIX

SMITH, in her other band, the

ADULT NET, whose first major la-

bel single ("Take Me") is out on

Phonogram's Fontana label this

MIDGE URE's new UK release

is a duet with KATE BUSH ("Sis-

ter And Brother") from the "Answers To Nothing" LP. The track also features ROBIN and ALI

"Rock Over London" news is

a service of Rock Over London

Ltd., who can be reached at

Globe Theatre, Shaftesbury

Ave., London W1V 7HD; phone

01-494-4513.

formerly of the MAYTALS).

with "Blown Away."

45 from LOVE AND MONEY. The DARLING BUDS' follow-up

On March 20, TRANSVISION VAMP return with "Baby I Don't Care" and BRYAN FERRY re-

will be a track called "Lullaby."

sions. World tour in April.

Carrack, McDonald Collaboratin'

IKE + THE MECHANICS member PAUL CARRACK has written a song with MICHAEL McDONALD. Carrack told ROL this week that the song, "Love Can Break Your Heart," may be on Carrack's next solo LP or McDonald's. "We wrote it when he was over here doing some dates. He's a fantastic bloke. I was kind of in awe of him, but then the first thing he said to me was 'Oh man, I've always been a fan of yours since 'How Long.'"

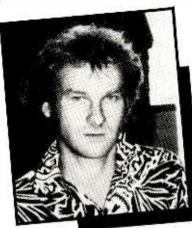
Carrack begins recording his album in May, and he's written other songs with longtime mates NICK LOWE and SQUEEZE'S CHRIS DIFFORD.

Cream On

GINGER BAKER and JACK BRUCE seem to have buried the hatchet and resolved those personal as well as musical differences. They are working together again on Bruce's solo album for Epic along with ERIC CLAPTON, ROBERT CRAY, JOE SATRIANI, and members of LITTLE FEAT. Recording began in San Francisco this week.

BIG COUNTRY'S MARK BRZE-ZICKI will serve as guest drummer on FISH's solo album, which is scheduled for September release. The former singer with MARILLI-ON will release a single in August.
The SIMPLE MINDS LP has

been put back yet again and is now scheduled for the first week in May, with another UK single slotted for next month. Meanwhile, JOHN LYDON'S PUBLIC IMAGE



Paul Carrack - a Doobie is collaborator.

LTD, will be back with a new single in April, and an album to follow in

Another Cult Jam

The CULT return on March 20 with their first new recording in two years. "Fire Woman" comes from the band's forthcoming album ("Sonic Temple"), recorded in Canada last fall and produced by

CAMPBELL from UB40, LEVEL 42's MARK KING on bass, and the ubiquitious Mark Brzezicki from Big Country on drums. The B-side is a live recording of "Dear God" from Ure's UK concerts with the Brzezicki brothers

Veterans At Play

PHIL COLLINS's career with the band BRAND X will be repromoted in May, when their sixalbum catalog is released on CD. BILL BRUFORD'S EARTH-WORKS will release the album "Dig?" in mid-March. PETER GABRIEL's belated soundtrack album for "The Last Temptation Of Christ" – to be titled "Passion" will be out here in early May.



Ian Astbury - a Cult figurehead

And while we continue to await the next QUEEN album, ROGER TAYLOR is keeping himself busy remixing the next SIGUE SIGUE SPUTNIK single, "Dancerama."

BRITAIN



- MICHAEL JACKSON/Leave Me Alone (Epic)
 - SIMPLE MINDS/Ballad Of The Streets EP (Virgin)
- SAM BROWN/Stop! (A&M)
- BANANARAMA/Help! (London/PG)
- JASON DONOVAN/Too Many Broken Hearts (PWL).
- S-EXPRESS/Hey Music Lover (Rhythm King)
- MICHAEL BALL/Love Changes Everything (Really Useful/PG)
 G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away... (Epic)
- DUSTY SPRINGFIELD/Nothing Has Been Proved (Parlophone/EMI)
 TYREE f/KOOL ROCK STEADY/Turn Up The Bass (London/PG)

- TEXAS/I Don't Want A Lover (Mercury/PG)
 LIVING IN A BOX/Blow The House Down (Chrysalis)
- BOBBY BROWN/My Prerogative (MCA)
- PAULA ABDUL/Straight Up (Siren/Virgin)
- 15 DEACON BLUE/Wages Day (CBS)
- TONE LOC/Wild Thing/Loc'ed After Dark (Delicious Vinyl/Island)
- POISON/Every Rose Has Its Thorn (Enigma/EMI)
- 18 HUE & CRY/Looking For Linda (Circa/Virgin)
 19 DONNA SUMMER/This Time I Know It's For Real (WB)
 - 20 W.A.S.P./Mean Man (Capitol)

Moving Up

REYNOLDS GIRLS/I'd Rather Jack (PWL) DEPECHE MODE/Everything Counts (Mute)
WOMACK & WOMACK/Celebrate The World (4th & B'Way/Island) NEW ORDER/Round & Round (Factory) ALYSON WILLIAMS/Sleeptalk (Def Jam/CBS)

The Network Chart, courtesy MRIB

DANCE TRACKS

2/24 3/10

- TEN CITY/That's The Way Love Is (Atlantic)
- MILLI VANILLI/Girl You Know It's True (Arista)
 FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)
- PAULA ABDUL/Straight Up (Virgin) PET SHOP BOYS/Left To My Own Devices (EMI)
- WILL TO POWER/Fading Away (Epic)
 FIGURES ON A BEACH/You Ain't Seen Nothin Yet (Sire/WB)
- LUTHER VANDROSS/She Won't Talk To Me (Epic)
- MAURICE/This Is Acid (Vendetta/A&M) CHANELLE/One Man (Profile)
- KON KAN/I Beg Your Pardon (Atlantic) EIGHTH WONDER/Baby Baby (WTG) STEVIE B/I Wanna Be The One (LMR)
- LEVERT/Just Coolin' (Atlantic)
 ALEXANDER O'NEAL/(What Can I Do) Touo Make You... (Tabu/CBS)
 DIANA ROSS/Love Hangover (Motown)
- NEW ORDER/Fine Time (Qwest/WB)
- SIGUE SIGUE SPUTNIK/Success (EMI) 19 ALYSON WILLIAMS/Sleep Talk (Def Jam/Columbia)
 - 20 DURAN DURAN/All She Wants Is (Capitol)

Moving Up

SHEENA EASTON/Days Like This (MCA) CHERRELLE/Affair (Tabu/CBS) EL DeBARGE/Real Love (Motown) SHANNON BEATTY/Hot Love (RSP)
WENDY & LISA/Are You My Baby (Columbia)
BOY GEORGE/Don't Take My Mind On A Trip (Virgin) SIMPLY RED/It's Only Love (Elektra) JODY WATLEY/Real Love (MCA)
PASADENAS/Tribute (Right On) (Columbia) THAT PETROL EMOTION/Groove Check (Virgin) YAZZ/Stand Up For Your Love Rights (Elektra) SEVENTH AVENUE/The Love I Lost (Atlantic)

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> > Dance Music

HOUSE's rerelease of "Call Me Blue," YELLO's "Of Course I'm Lying," and a new version of OTIS AUSTRALIA REDDING's "Hard To Handle" by

- 1 1 IAN MOSS/Tucker's Daughter
- MENTAL AS ANYTHING/Rock
- 3 1927/You'll Never Know
- 1927/If | Could
- DARYL BRAITHWAITE/One
- J. DIESEL & INJECTORS/Soul
- PAUL KELLY/Dumb Things DARYL BRAITHWAITE/All I Do
- NOISEWORKS/Voice Of Reason
- **BLACK SORRDWS/Chained To**

Most Added

TALL TALES & TRUE/Trust

FM104/Brisbane, 2MMM/Melbourne, FOX-FMMelbourne, 96FMPerth, SA-FMAdelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106

CANADA

- 2 1 KON KAN/I Beg Your
- TOM COCHRANE/Good Times SASS JORDAN/Tell Somebody
- DALBELLO/Tango
- CANDI/Under Your Spell BRUCE COCKBURN/If A Tree
- GLASS TIGER/Send Your Love
- SHERIFF/When I'm With You COLIN JAMES/Five Long Years
- 10 COLIN JAMES/Why'd You Lie

Most Added

CANDI/Love Makes No Promises FROZEN GHOST/Dream Come True

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA®

Bowie Catalog To CD

ykodisc Records has announced that it has acquired the North American CD rights to all 18 albums recorded by David Bowie for RCA Records, which the indie intends to issue shortly. Rights to the catalog had reverted to the artist in 1984 and although some titles were once issued on CD back in '85, Bowie's catalog has been virtually unavailable on CD since. Titles range from 1969's "Space Oddity" to 1980's "Scary Monsters" and include such classics as "Ziggy Stardust," "Station To Station," "Aladdin Sane," and "The Man Who Sold The World" as well as the greatest hits packages "ChangesOneBowie" and "ChangesTwoBowie."

'Big Daddy' On Horizon

John Cougar Mellencamp's new album, to be titled "Big Daddy" will hit the streets, courtesy of Mercury/PolyGram, on May 8. The LP contains 11 tunes, all Mellencamp originals. Predictably, wind of this news has caused Rhino recording group Big Daddy to run around saying they're going to title their new LP, "John Cougar Mellencamp."

Back In Time

Legendary funk/rock band the Time, whose ranks included hotshot producers Jimmy Jam & Terry Lewis, solo stars Morris Day and Jesse Johnson, and musiciansturned-producers Jellybean Johnson and Monte Moir, are reportedly reuniting for an album, half of which would be produced by

Jam & Lewis and the other half by the band's old producer . . . Prince. No label, date, title, tunes, or final word as to which Timesmen will participate in the project yet, so don't touch that dial.

Columbia Signs Rockin' Rooski

Boris Grebenshikov, who has sold upwards of three million albums in his native USSR, will have his first US album ("Radio Silence") issued on Columbia Records in early spring. Primarily sung in English, the LP was produced by Eurythmics leader Dave Stewart and features not only members of Grebenshikov's Russian rock band Aquarium, but also contributions from Stewart, Annie Lennox, Chrissie Hynde, and ex-Bananarama member Siobhan Stewart.

MUSIC & MOVIES

CURRENT

● LEAN ON ME

Single: Lean On Me/Thelma Houston & the Winans (WB)

BILL & TED'S EXCELLENT ADVENTURE (A&M)

Featured Artists: Vital Signs, Glen Burtnick, Shark Island

● RAIN MAN (Capitol)

Single: Iko Iko Belle Stars (Capitol)

Other Featured Artists: Bananarama, Ian Gillan & Roger Glover

BEACHES (Atlantic)

Single: Wind Beneath My Wings Bette Midler

• WORKING GIRL (Arista)

Single: Let The River Run/Carly Simon

Other Featured Artists: Sonny Rollins, Chris Rea, Pointer Sisters

• TWINS (WTG)

Singles: It's Too Late Nayobe

I Only Have Eyes For You/Marilyn Scott

Other Featured Artists: Spinners, Philip Bailey & Little Richard

● TAP (Epic)

Single: All I Want Is Forever/James "J.T." Taylor & Regina Belle Other Featured Artists: Teena Marie, Gwen Guthrie, Gregory Hines

• THE NAKED GUN

Single: I'm Into Something Good/Peter Noone (Cypress/A&M)

• THE MIGHTY QUINN (A&M)

Featured Artists: UB40, Neville Brothers, Sheryl Lee Ralph

● TORCH SONG TRILOGY (Polydor)

Featured Artists: Billie Holiday, Charlie Haden, Harvey Fierstein

TEQUILA SUNRISE (Capitol)

Singles: Surrender To Me/Ann Wilson & Robin Zander
Do You Believe In Shame?/Duran Duran
Other Featured Artists: Church, Andy Taylor, Crowded House

UPCOMING

• CHANCES ARE

Single: After All Cher & Peter Cetera (Geffen)

● ROOFTOPS (Capitol)

Single: Avenue D/Etta James f/Dave Stewart Other Featured Artists: Jeffrey Osborne, Joniece Jamieson

• SING (Columbia)

Singles: Birthday Suit/Johnny Kemp

Romance/Paul Carrack & Terri Nunn
Other Featured Artists: Patti LaBelle, Kevin Cronin, Art Garfunkel

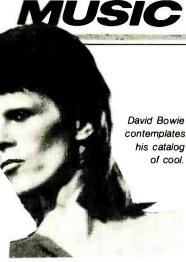
• THE DREAM TEAM

Single: Hit The Road Jack/Buster Poindexter (RCA)

SAY ANYTHING

Single: Keeping The Dream Alive/Freiheit (WTG)

The "Zine Scene" column can now be found on Page 16.



Quick Hits

"Seasons Of Change," a collection of tracks recorded by the late AC/DC vocalist Bon Scott when he was a member of Australian bands the Valentines and Fraternity back between 1968-72, has recently been issued on the Down Under indie Raven Records.

• The new Black Sabbath LP ("Headless Cross") will be issued April 17 on IRS Records.

• L.A. Guns are currently finishing up their second album, tentatively titled "Sex, Booze And Tattoos," with Tom Werman producing. First single should be "Sleazy Come, Easy Go," out just prior to the LP's release in May.

Precious Metal

The **RIAA** has issued the following single awards for the months of January and February:

GOLD SINGLES: "It Takes Two." Rob Base & DJ E-Z Rock, Profile; "Girl You Know It's True," Milli Vanilli, Arista; "I've Had The Time Of My Life," Bill Medley & Jennifer Warnes, RCA; "Parents Just Don't Understand," DJ Jazzy Jeff & Fresh Prince, Jive; "Never Gonna Give You Up," Rick Astley, RCA; "I Wanna Have Some Fun," Samantha Fox, RCA; "We Built This City," Starship, RCA; "Nothing's Gonna Stop Us," Starship, RCA/ Grunt; "Up Where We Belong," Joe Cocker & Jennifer Warnes, Island; "Addicted To Love," Robert Palmer, Island; "Only in My Dreams," Debbie Gibson, Atlantic; "Shake Your Love," Debbie Gibson, Atlantic; "Relax," Frankie Goes To Hollywood, Island; "Love Is A Battlefield," Pat Benatar, Chrysalis; "I Want A New Drug,"Huey Lewis & News, Chrysalis; "Power Of Love," Huey Lewis & News, Chrysalis

PLATINUM SINGLES: "Wild Thing," Tone Loc, Delicious Vinyl/Island; "I Wanna Dance With Somebody (Who Loves Me),"Whitney Houston, Arista; "Billie Jean," Michael Jackson, Epic; "Beat It," Michael Jackson, Epic; "Rock With You," Michael Jackson, Epic; "Don't Stop 'Til You Get Enough," Michael Jackson, Epic; "Enjoy Yourself," Jacksons, Epic; "Up Where We Belong," Joe Cocker & Jennifer Warnes, Island.

MULTI-PLATINUM SINGLES: "Wild Thing," Tone Loc, Delicious Vinyl/Island (two million).

www.americanradiohistory.com



44.7 million households
Patti Galluzzi

Weeks On

HEAVY

ı	PAULA ABDUL/Straight Up (Virgin)
١	BANGLES/Eternal Flame (Columbia)
١	BON JOVI/Born To Be My Baby (Mercury) 1-
ı	BOBBY BROWN/Roni (MCA)
١	DEAD MILKMEN/Punk Rock Girl (Enigma)
١	SHEENA EASTON/The Lover In Me (MCA)
١	DEBBIE GIBSON/Lost In Your Eyes (Atlantic)
ı	GUNS N' ROSES/Paradise City (Geffen)
ı	LIVING COLOUR/Cult Of Personality (Epic) 2
ı	METALLICA/One (Elektra)
ı	MIKE & MECHANICS/The Living Years (Atlantic)
J	MILLI VANILLI/Girl You Know (Arista)
1	EDDIE MONEY/The Love In Your Eyes (Columbia)
1	NEW KIDS ON THE BLOCK/You Got It (Columbia)
1	POISON/Your Mama Oon't Dance (Capitol)
1	R.E.M./Stand (WB)
1	ROD STEWART/My Heart Can't Tell Me No (WB) 1
1	TRAVELING WILBURYS/End Of (Wilbury/WB)
1	VIXEN/Crying (EMI)
ı	WAS (NDT WAS)/Walk The Dinosaur (Chrysalis)
ı	WINGER/Seventeen (Atlantic)

SNEAK PREVIEW

MADDNNA/Like A Prayer (WB)
VAN HALEN/Feels So Good (WB)

BUZZ BIN

ELVIS COSTELLO/Veronica (WB)	,		,	,	
LOU REED/Dirty Blvd. (Sire/WB)					
REPLACEMENTS/I'll Be You (Sire/Reprise)					
XTC/Mayor Of Simpleton (Geffen)		,		×	

ACTIVE

BULLETBOYS/For The Love Of Money (WB)	,
COWBOY JUNKIES/Sweet Jane (RCA)	
STEVE EARLE/Back To The Wall (Uni/MCA)	
ENYA/Orinoco Flow (Sail Away) (Geffen)	
FINE YOUNG CANNIBALS/She Drives (IRS/MCA)	
FIXX/Driven Out (RCA)	,
GLAMOUR CAMP/She Did It (EMI)	
ROY ORBISON/You Got It (Virgin)	
PASADENAS/Tribute (Right On) (Columbia)	
PINK FLOYD/One Of These Days (Columbia)	,
QUEENSRYCHE/Eyes Of A Stranger (EMI)	
TESLA/Heaven's Trail (No Way Out) (Geffen)	

MEDILIM

MEDIUM	
BREATHE/Don't Tell Me Lies (A&M)	5
JON BUTCHER/Send Me Somebody (Capitol)	4
CHEAP TRICK/Never Had A Lot (Epic)	2
CHICAGO/You're Not Alone (Full Moon/Reprise)	2
MELISSA ETHERIDGE/Similar Features (Island)	2
JULIAN LENNON/Now You're In Heaven (Atlantic) A	DD
MARTIKA/More Than You Know (Columbia)	2
ROBBIE NEVIL/Somebody Like You (EMI) A	DD
NEW DRDER/Fine Time (Qwest/WB)	3
KEITH RICHARDS Make No Mistake (Virgin)	1
MICHELLE SHOCKED/When I Grow Up (Mercury)	
SIREN/All Is Forgiven (Mercury)	
SKID ROW/Youth Gone Wild (Atlantic)	
THIRTY EIGHT SPECIAL/Second Chance (A&M) A	
MIDGE URE/Dear God (Chrysalis)	

BREAKOUT

ANIMOTION/Room To Move (Polydor)

ANIMO HON MOUTH TO MOVE (FUIYOUT)ADD
ANTHRAX Anti-Social (Megaforce/Island)
BAD COMPANY/Shake It Up (Atlantic)
BRITNY FOX/Save The Weak (Columbia)
CHOIRBOYS/Run To Paradise (WTG)
CRAAFT/Jane (RCA)
EASTERHOUSE/Come Out Fighting (Columbia) ADD
KAREL FIALKA/Hey Matthew (IRS/MCA) ADD
FLESH AND BLOOD/Fate (Atlantic)
LITTLE AMERICA/Where Were You (Geffen)
LOVE AND MONEY/Halleluiah Man (Mercury) 2
GARY MOORE/Ready For Love (Virgin)
PETER NOONE/I'm Into (Cypress/A&M)
ROYAL COURT OF CHINA/Half The Truth (A&M) 2
CHARLIE SEXTON/Oon't Look Back (MCA)
THAT PETROL EMOTION/Groove Check (Virgin) 3
VIOLENT FEMMES/Nightmares (Slash/WB)
WARRANT/Down Boys (Columbia)

ADDS

ANIMOTION/Room To Move (Polydor)
BAD COMPANY/Shake It Up (Atlantic)
BOBBY BROWN/Roni (MCA)
EASTERHOUSE/Come Out Flighting (Columbia)
KAREL FIALKA/Hey Matthew (IRS/MCA)
JULIAN LENNON/Now You're In Heaven (Atlantic)
MAOONNA/Like A Prayer (WB)
ROBBIE NEVIL/Somebody Like You (EMI)
SIREN/AII Is Forgiven (Mercury)
THIRTY EIGHT SPECIAL/Second Chance (A&M)

VH1

30.6 million households
Sal LoCurto, Director/Music Programming

Weaks Or

FIVE STAR VIDEOS

JORGE BEN/Ponta De Lanca (Fly-Sire/WB)
ENYA/Orinoco Flow (Sail Away) (Geffen)
ROY ORBISON/You Got It (Virgin)
PHOEBE SNOW/If I Can Just (Elektra) ADI
TANITA TIKARAM/Twist In My Sobriety (Reprise) 12
MIDGE URE/Dear God (Chrysalis)
H. WILLIAMS JR. & SR./There's (WB/Curb) ADI

HEAVY

(N. 2-27, 2-2)-		40.600	
ANITA BAKER/Just Because (Ele	ktra)		:
BANGLES/Eternal Flame (Columb	ia)		!
BREATHE/Don't Tell Me Lies (A&	M)		ŧ
CHICAGO/You're Not Alone (Full	Moon/Rep	rise)	e
DEON ESTUS/Heaven Help Me (I	Mika/Polyo	ior) AD	L
KENNY G w/S. ROBINSON/We'	ve Saved	(Arista)	;
MIKE & MECHANICS/Living Yea	ars (Atlant	ic) 1	(
TRAVELING WILBURYS/End Of			
VANESSA WILLIAMS/Dreamin'			

MEDIUM

BOY MEETS GIRL/Bring Down The Moon (RCA)
CARRACK & NUNN/Romance (Columbia)
LOVE & MONEY/Halleluiah Man (Mercury)
BETTE MIDLER/Wind Beneath (Atlantic)
PASADENAS/Tribute (Right On) (Columbia)
SIMPLY RED/It's Only Love (Elektra)
SURVIVOR/Across The (Scotti Bros./CBS)
LUTHER VANDROSS/She Won't Talk (Epic)
WAS (NOT WAS)/Walk The (Chrysalis)

LIGHT

SA	M BROWN/Stop! (A&M)
OE	NNIS DEYOUNG/Boomchild (MCA)
JU	LIA FORDHAM/Happy Ever After (Virgin) 2:
CA	RLY SIMON/Let The River Run (Arista)
TA	YLOR & BELLE/All I Is Forever (Epic)
TH	IRTY-EIGHT SPECIAL/Second Chance (A&M) ADD
KA	RYN WHITE/Superwoman (WB)

Information current as of March 7.

POLL STAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 NEIL DIAMOND	\$763.4
2 VANDROSS/BAKER	\$581.4
3 NEW EDITION	\$326.3
4 BON JOVI	\$241.9
5 ROD STEWART	\$235.1
6 AC/DC	\$200.6
7 OZZY OSBOURNE	\$171.4
8 POISON	\$159.6
9 ROBERT PLANT	\$159.4
10 ANDY WILLIAMS	\$138.6
11 METALLICA	\$134.1
12 RANDY TRAVIS	\$110.6
13 AMY GRANT	\$109.7
14 KEITH RICHARDS	\$92.1
15 DURAN DURAN	\$77.2
16 SAM KINISON	\$74.1
17 KENNY G.	\$74.0
18 OINGO BOINGO	\$66.0
19 ROBERT CRAY BAND	\$66.0
20 LITTLE FEAT	\$66.7

New Tours

Among this week's new tours

A FLOCK OF SEAGULLS
BALANCING ACT
EDIE BRICKELL & NEW BOHEMIANS
FIXX
GUY
ETTA JAMES
LET'S ACTIVE
LOVE TRACTOR
ASTOR PIAZZOLLA
ROD STEWART

The CONCERT PULSE is a weekly computertzed report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in Cali

MUSIC DATEBOOK

Bocephus Begins To Boogie

MONDAY, MARCH 20

1968/In L.A., Eric Clapton, Richie Furay, Jimmy Messina, and Neil Young are arrested for "being in a place where it is suspected marijuana is being used.

1980/A gun-toting 28-year-old truck driver enters Elektra/Asylum's New York office and holds the office manager hostage, demanding to see either Jackson Browne or the Eagles. He eventually surrenders; no one

1985/MTV shows Bruce Springsteen's "I'm On Fire" video hourly for 24 hours straight after "overwhelming viewer response" to ads featuring the clip

1988/A kidney ailment forces Dean Martin out of the Rat Pack reunion tour. Also, jazz great Gil Evans dies at

Born: Jerry Reed 1937, Slim Jim Phantom 1961, Jimmy Vaughn (Fab. T-Birds) 1951

TUESDAY, MARCH 21

1956/Marty Robbins makes his Country chart debut with "I'll Go On Alone."

1961/The Beatles play Liverpool's Cavern Club for the first time

1970/Faces, featuring Rod Stewart, releases its debut LP "First Step.

1986/Dire Straits ends its world tour in Sydney. Concert is broadcast live throughout Australia

1988/Traditionalists prevail again at the 23rd ACM awards. Hank Williams Jr. wins his second Entertainer Of The Year Award, Highway 101 wins Best Vocal Group, and Randy Travis takes home three awards.

Born: Roger Hodgson 1951, Russell Thompkins (Stylistics) 1951

WEDNESDAY, MARCH 22

1958/Wonder if ol' Bocephus wore shades back then — Eight-year-old Hank Williams Jr. makes his stage debut in Swainsboro, GA.

1978/"Rutlemania" is born — Monty Python's "All You Need Is Cash," a TV documentary on the "famous four-man Liverpool group the Rutles," airs. Paul Simon, George Harrison, and Mick Jagger make guest appearances

1987/Next target, "Miami Vice" — Sheena Easton appears in an eight-page fashion layout in the L.A. Times. She receives over 20 calls from casting agents the next day.

1988/The CMA Hall Of Fame Museum in Nashville opens a special Johnny Cash exhibit. Also, honoring "National Goof-Off day," WPGC/Washington hires temps and gives 25 staffers the day off.





THURSDAY, MARCH 23

Chaka Khan, Ric Ocasek, Ronnie McDowell, Elton John

1964/John Lennon's first poetry book, "In His Own Write," is published.

1977/KWST/L.A. releases 250 giant balloons from Tower Records to mark the release of Genesis's "Wind & Wuthering" LP. L.A. Int'l. Airport is alerted to possible UFO sightings.

1985/Billy Joel weds Christie Brinkley. Paul Simon's gift to Joel is the Oxford English Dictionary. Joel asks, "Are you trying to tell me something?" Simon says, "Yes.

1987/Luther Vandross and Dionne Warwick host the first Soul Train Music Awards. Janet Jackson wins two,

1988/Mick Jagger begins his first solo tour in front of 48,000 at Japan's Korakuen Stadium. Born: Ric Ocasek 1949, Chaka Khan 1953

FRIDAY, MARCH 24

1958/Private King? — Elvis Presley is inducted into the Army

1965/Something is shocking in the state of Denmark —Rolling Stone Bill Wyman is knocked unconscious when he receives an electrical shock from a mikestand in Denmark

1973/While onstage in Buffalo, Lou Reed is bitten on his backside by a fan. Afterward, Reed comments. America seems to breed real animals

1980/Aretha Franklin headlines a Detroit benefit for her father, Rev. C.L. Franklin, who had been shot a year earlier and remained in a coma

Born: Nena 1960, Douggie Thompson (Supertramp) 1951, Lee Oskar (War) 1946

SATURDAY, MARCH 25

1961/Hope M.J. doesn't stay away this long — Elvis performs what would be his last live show for eight years at Hawaii's Block Arena. Presley concentrates on making movies.

1967/As part of Murray The K's "Easter Rock & Roll Extravaganza," the Who and Cream make their US debuts

1976/Jackson Browne's wife Phyllis commits suicide. Songs on his "Pretender" LP reflect his feelings 1985/Stevie Wonder dedicates his Best Song Oscar for "I Just Called . . . " to Nelson Mandela. The South African government immediately bans his music

Bom: Aretha Franklin 1942, Elton John 1947, Nick Lowe 1949, Hoyt Axton 1938, Michael Stanley 1948, Johnny Burnette 1934

SUNDAY, MARCH 26

1970/Peter Yarrow (Peter, Paul & Mary) pleads guilty to charges of "taking immoral liberties" with a 14-year-old two weeks after winning a Best Children's Recording Grammy.

1972/Ziggy Stardust to the rescue — Hearing that Mott The Hoople will soon disband, David Bowie gives them the song "All The Young Dudes," which becomes the group's biggest hit.

1974/Reach out and touch everyone — Ike Turner is arrested in L.A. for using a blue box to make free long

1977/Foreigner's first single. "Feels Like The First Time." is released

Born: Fran Sheehan (Boston) 1949, Diana Ross 1944, Steve Tyler 1948, Charly McClain 1956, Teddy Pendergrass 1950, Ronnie McDowell 1951, Rufus Thomas 1917, Hakeem Abdul Samad (Boys) 1974

- Paul Colbert

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CALENDAR

BRAD MESSER

Memo, Where Is Thy Sting Lately?

I cannot deny that I have occasionally wandered through a supermarket talking out loud to myself because my partner stopped two aisles back and I didn't notice it. Mr. Observant here, bringing up the fact that there are times when disappearances aren't noticed immediately. In radio, for example, consider the case of the disappearing "Or Else" memos. Seen one lately?

Mean, threatening memos on station bulletin boards appear to have taken their place in history alongside drilling holes in cartops to mount rotating beacons on news cruisers.

Seriously, at your place, how long since anyone In Authority posted a memo warning employees that such-and-such would henceforth be done by everyone, or else "Failure to comply will warrant immediate dismissal?"

Heck, I don't even think there are immediate dismissals any more. It takes about six months and 40 pounds of paperwork to can anyone so they stay canned. Fire someone, and they can turn out like one of those trick birthday candles that flame up again after being blown out. No, immediate dismissal just doesn't carry the threat it once did; murder, perhaps, but not dismissal.

Of course, from a cover-yourrear perspective, putting marching orders in writing hasn't always been the wisest policy. Post an ugly memo these days and it may end up in a file folder in some attorney's office being used against you, your partners, your corporation, and everyone's heirs and assigns.

The spectre of litigation, combined with, I suppose, general enlightenment, has taken the fire out of the old "Or Else" memos.

Working in a positive atmosphere is wonderful. I am certainly not wistful for those ol' threatening bulletin board bombshells, don't get me wrong, but just the same, they did have a way of juicing up the adrenalin. Crowding around a memo, reading how you were going to become an unemployment statistic if you didn't immediately do this or stop doing that, definitely had a way of polarizing employees.

Who knows, maybe a whole generation has taken its God-given place in broadcasting without ever seeing an "Or Else" memo. It gives me a good feeling to realize they're long gone. Was Mr. Observant the last person to notice?

First Day Of Spring

MONDAY, MARCH 20 — The image of the "manly" sport of sled-dog racing changed forever in 1985 when, for the first time in its history, the Iditarod Trail Dog Sled Race was won by a woman. Twenty-eight-year-old **Libby Riddles** mushed her dogs over the 1135-mile Alaskan course in 17 days.

In 1984 a Soviet ship was damaged by a mine off Nicaragua, in waters that had been covertly mined in a CIA operation. A primitive radar was demonstrated in 1934. The first electrocution of a woman was carried out by New York State in 1899, when **Martha Place** of Brooklyn was executed at Sing Sing for murdering her stepdaughter. Spring begins at 10:28am EST.

Birthdays: William Hurt 39. Bobby Orr 41. Jerry Reed 52. Hal Linden 58. Fred Rogers 61. Ray Goulding (of Bob & Ray) 67.

Hatfields & McCoys Truce

TUESDAY, MARCH 21 — The famous mountain feud between the **Hatfields** of West Virginia and the **McCoys** of Kentucky ended in 1891. The feud started with an accusation of pig stealing; it lasted 20 years. No one but family members knew how many deaths had occurred, but outsiders were able to confirm at least a half-dozen vicious murders.

The Supreme Court threw out one-year residency requirements for voter registration in 1972. A tornado swarm killed 268 in Alabama in 1932; on the same date in 1952, tornadoes killed 208 in Arkansas, Missouri, and Tennessee. **Benito Juarez** Birthday holiday in Mexico.

Birthdays: Matthew Broderick 27. Brad Hall 31. Eddie Money 41.

First Taxes On Americans

WEDNESDAY, MARCH 22 — One act that eventually touched off the Revolutionary War happened in 1765, when the Stamp Act was passed by the British Parliament, levying direct taxes on American colonists for the first

Thousands of striking Philippine workers blocked US military base gates in 1986. First Class stamps went to 18 cents (from 15) in 1981. The Equal Rights Amendment was sent to the states for ratification in 1972; it was never approved. Full Sap Moon.

Birthdays: William Shatner 58. Rev. Pat Robertson and Stephen Sondheim 59. Marcel Marceau 66. Karl Malden 76.

Patrick Henry's Famous Speech

THURSDAY, MARCH 23 — In 1775 **Patrick Henry** made his "Give me liberty, or give me death" speech. In an effort to convince the Virginia colony to rebel, he said people had their choice of going to war against England or living in "chains and slavery."

President **Reagan** proposed the Strategic Defense Initiative ("star wars" in 1983. **Grissom** and **Young** began America's first two-person spaceflight in 1965. Pope **Stephen II** was elected in the year 752; he died two days later. *Birthdays:* **Terry Sweeney** 29. **Moses Malone** 34.

Good Friday

FRIDAY, MARCH 24 — Good Friday is observed. Language scholars aren't sure how the word "good" came to be used in connection with the anniversary of the crucifixion of Christ; perhaps a derivation of the word "God," they say.

Libyan and US forces clashed in 1986; they fired two anti-aircraft missiles and missed, then the US hit a shore missile installation and two Libyan patrol boats. Twenty-fifth anniversary of the Kennedy half-dollar coin. Birthdays: Robert Carradine 35. Norman Fell 65.

Saturday (3/25): Elton John 42, Paul Michael Glaser 46, Aretha Franklin 47, Howard Cosell 69 Easter Sunday (3/26): Martin Short 39, Vicki Lawrence 40, Diana Ross 45, Leonard Nimoy 58.

(ASR)

(PRN)

(OBN)

(OBN)

(DCA1)

(OHR)

(PRN)

(PRN)

(DD)

(SYN)

(ASR)

(ASR)

MUSIC FEATURES

March 13 - March 19

(CMS)

(PRN)

(US)

(PRN)

(CMS)

(PIA)

(JBI)

(NWF)

(JBI)

(PIA)

(PIA)

WEEKLY

INFORMATION/ **ENTERTAINMENT**

Jack Benny Show

Celebrity Corner

Family Talk

Gangbusters

Health Care

Home Tips

Clint Eastwood/Rona Barrett

from Covenant House

Fraze At The Flicks

Mentally-retarded defendants/

New test for competency

COMEDY

Mel Blanc's

Cla'ence Update

Comedy Hour

Comedy Show

with Dick Cavett

Comedy Spot G. Carlin/H. Roach/A. Sh

Daily Feed

ordered gagged

Wonder Years

Laugh Attack

H. Youngman Live From The Improv S.R. Fromstein/Destiny/G, Hirsh/ S. Loucks/D, Sather

True Facts

On The Phone

going nowhere

Red Neckerson

Radio Hotline

Earl Pitts

Fly Pt. II/Bubba King Laugh Machine

National Lampoon Radio Hour

Real live zombie/Kiss and run

with Ti-Rone
Uncommitted boyfriend/Rela

Tuneups/School lunches/Dreams

I sing/Trick knee/Totally disgus Bob & Roy/Coupons Stevens & Grdnic's Daily

Comedy Exclusive

Premiere Comedy Network (PRN)

Hiney Wine

Blankety Blanks Schnch Kumitra/Japanese scholar

Army seargent/Pigeon/Common att

Looking for new apt./Genoa city is pretty

Special guest: Gilbert Gottfried/Second City/ B. Crystal/M. Mull

St. Pat's Day: J. Grey/T. Lehrer/B. Hope/ Funnybone favorite

W.C. Fields as John Tower/North's lawyer

Fun Factory (PI Rodan Barr/Speak N' Spray/Paradise City/

Peanuts in your Hiney/Hiney sponges/ Your first Hiney

B. Cosby/W. Allen/G. Carlin/G. Owens/

National Comedy Wireless (DD)

Cheese-eatin' terrorist/Fiddler on the roof National Lampoon's

einivision/Classified Express Card/

Jackie The Joke Man What bust/Planned transparenthood/ McJagger's Blubber rubber

Dr. Dave's Comedy Drops Rushdie MC/Lord Saggybottom/Sit up/ Jane Fonda's didn't workout

		March 13 - Marc	h 19
American Country Counter with Bob Kingsley	down (ABC)	King Biscuit Flower Hou Jethro Tull	r (DIR)
R. Crowell/CDB/Oak Ridge Boys/	` '	John Lander's	
Baillie & Boys/Highway 101/P. Lo	oveless	Hit Music USA	(USP)
American Top 40		Boys/Bobby McFerrin	
with Shadoe Stevens	(ABC)	Legends Of Rock	(WO)
V. Halen/Sheriff/R. Oribison/Kon Ka Terry Jacks/Bobby Brown	in/	Keith Richards	0440
Dick Bartley's Rock & Rol	11	Listen In With	(WO)
Oldies Show	" (WO)	Buck Owens Live From Gilley's	(WO)
Johnny Rivers	(11.0)	Reba McEntire	(WO)
Dick Clark's Rock, Roll		Live From The '60s	(PRN)
& Remember	(USP)	Monterey Pop/Woodstock	(,
Mary Wells	` '	Live Show	(RT)
Classic Cuts	(MJI)	1981	,,
Santana/Genesis		Lost Lennon Tapes	(WO)
Countdown America		Double Fantasy sessions	, ,
with Dick Clark	(US)	Masters Of Rock	(RV)
Mike & Mechanics		Pink Floyd	
Countdown USA		Metalshop	(MJi)
with Dave Sholin	(WO)	AC/DC	
Chicago		Scott Muni's Ticket To R	ide (DIR)
Country Calendar	(0.51)	Beatles on film	
Weekly Special	(OBN)	Night Scene	(WO)
C. Gayle/M.M. Murphey/R. Travis/J		Miami Sound Machine	
Country Today	(MJI)	Off The Record	
Ronnie Milsap		with Mary Turner	(WO)
Cruisin' America	(CBS)	Thirty Eight Special	(00)
with Cousin Brucie P. Best/M. Hucknall/M. Carter	(CBS)	Party America	(CP)
Rick Dees Weekly Top 40	(DIR)	New Order/Fine Young Cannibals	
Paula Abdul	(DIN)	Plain Rap Countdown AC: Anita Baker/B.J. Thomas	(PRN)
Direct Hits	(MJI)	CHR: Vixen/Chicago	
Bobby Brown	(11101)	Urban: Bobby Brown/Tone-Loc	
Encore with		Portraits In Sound	(RT)
William B. Williams	(WO)	Scott Cossu	` '
1946	(/	Powercuts (G	SN/ABC)
Flashback	(RT)	Bad Co./Bon Jovi/U2	
1972/Three Stooges		Radio Kandy	(TS)
Fusion 40	(TP)	James Doohan	
Manhattan Transfer/R. Silvera/		Radioscope	(BBS)
G. Albright/Hiroshima		E. DeBarge/Simply Red/Regina K	ing/
Great Sounds	(USP)	Sheryl Lee Ralph	CNUADO
Peggy Lee	(144.0)	Reelin' In The Years (G Vanilla Fudge/Procol Harum	SN/ABC)
High Voltage	(WO)	Rock Stars	(DT)
Intruder/Rough House	(HCD)	David Crosby/Van Morrison	(RT)
Hot Rocks	(USP)	Rock Today	(MJI)
Anita Baker In Concert	(WO)	Tom Petty	(18131)
Elton John	(₩ 0)	•	SN/ABC)
Jazz Show		Jack Bruce/Ratt	J. 1. ADO)
with David Sanborn	(WO)	Romancin' The Oldies	(TS)
Lyle Mays	(0)	Carpenters	()

Solid Gold Saturday Night	(US)
Solid gold psychedelic	
Star Beat	(MJI)
Jonathan Butler	
Super Gold	(TS)
Disneyland/Retro Rock	
U.S. Hall Of Fame	(US)
1958/'68/Aretha Franklin	
Weekly Country	
Music Countdown	(USP)
Gene Watson	
World Of Rock	
with Scott Muni	(DIR)
Jorma Kaukonen	

DAILY

March 20 - March 26	Infrastructure colla
	Reviewing Sta
America's Music Makers	Gorbachev/Extrem
with Bob Kingsley (AB	
D. Seals/B. Owens/Sweethearts of Rodeo/	Ireland
J. Leo/W. Jennings	
o " o ! ! (on!	

	Country Culonical (Carr	,
	K.T. Oslin/M, Tillis/C, Hillman/	
i	V. Gill/C. McLain	
	Country Datebook (US)
	G. Strait/D. Williams/Nitty Gritty Dirt Band/	

G. Oliais D. Williamonting Citty Di	· Don't
J. Colter/H. Williams Jr.	
Rick Dees American	
Music Magazine	(US)
Thirty Eight Special/Milli Vanilli/	

Thirty Eight Special/Milli Vanilli/ Madonna/L. Vandross	
Rick Dees On The Line	(DIR)
Paula Abdul Rarities	(RT)

onoup moiorn violant	
Yardbirds/D. Bowie	
Solid Gold Country	(USP)
Spring's greatest hits/1981/J.E.	Norman/

ick/B_Stewart/U2/

Solid Gold Scrapbook	(US)
R. McDowell/Gospel themes	
Spring's greatest hits/1981/J.E. Non	man/

pring a greatest rittar rooms.c. Home	W 17
R. McDowell/Gospel themes	
iolid Gold Scrapbook	(U
964/Beatles/A. Franklin/D. Ross/	
Clothing songs	

Home security/Surviving a spouse/Auto air filters/Window washing tips Mother Earth News Garden pathways/Exercise Nature Newsbreak Snowy Owls/Iridescence/Gifts of ju Rat pack/Visible webs Prevention Health Report Pap test precautions/Carpel tunnel synd Rapid smoking/Skin care **Public Affairs** tand y Magazine (OBN) **SPORTS**

Costas Coast To Coast	(OBN)
Frank Laden	
Inside Sports Magazine	(OBN)
B. Cousy/L. Bird/R. Ellison/R. Pitint	0
John Madden's	
Sports Quiz	(OBN)
B. Knight's prophecy/W. Gault/M. S	Schmidt
Sports Explosion	(PIA)
Bob Cousy/Joe Mullen/Johnny Ray	` ′
Sports Flashback	(OBN)
NCAA title games	(==:-,

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DSP — Denny Somach Productions (215)

446-7100

GSN — Global Satellite Net (818) 906-1888

neson Broadcast (202) 328-3283

MJI — MJI Broadcasting (212) 245-5010 NWF — National Wildlife Federation (202)

797-6800

OBN — Olympia Broadcasting Nets. (314) 361-2000

OHR — Off Hour Rockers (516) 628-1490
PIA — Public Interest Affiliates (312) 943-8888
PM — ProMedia (212) 585-9400
PRN — Premiere Radio Network (213) 467-2346
RT — Radio Today (212) 581-3962
TP — TelePrograms (213) 854-4475
TS — Transtar (213) 460-6383
US, USP — United Stations (212) 575-6100
WO — Westwood One Companies (213) 840-4244

Death train/Cat Stevens/Hang on Rushdie/ St. Pats day warning



HEART-TO-HEART — Atlantic recording artist Phil Collins broke into the United Stations studios to discuss his recent role in the movie "Buster and the single from that film "Two Hearts." Pictured with Collins (r) is US Exec. VP Ed Salamon.



HARVEY GETS THOMAS AWARD — ABC Radio commentator Paul Harvey was named this year's recipient of Cap Cities/ABC's Lowell Thomas Award for Distinguished Achievement. Cap Cities/ABC Chairman Thomas Murphy cited Harvey for being "singularly dedicated to his profession and stands alone as the dean of radio commentators." Lowell Thomas was a founding stockholder of Capital Cities. Harvey's five daily commentaries rank as the five most-listened to radio programs, according to RADAR ratings. Pictured (I-r) are Cap Cities/ABC board member Warren Buffett, Paul and Lynne Harvey, and Murphy.



JOEL DENVER

CONTEMPORARY HIT RADIO

ARBITRON DEFENDS CHANGES

PDs Denounce New Diary

Before Arbitron's fall '88 quarterlies were released, Street Talk warned of potential problems with the Committee On Local Radio Audience Measurement (COL-RAM)-designed soft diary (R&R, 11/25/88). When the numbers finally arrived, the predicted results spawned angry remarks from broadcasters (R&R, 1/20).

The "soft" moniker was born after Arbitron eliminated the bold lines that separated the four dayparts in the old diary. Furthermore, the specific time designations for each daypart were removed and the listening location boxes were simplified, with the addition of an "At Work" category. CHR PDs contend the new diary hurts actively programmed stations that can't hope to compete with AC, Country, and other passively programmed outlets which are more likely to be used by offices and stores as background accompaniment.

Among the new diary's more vocal opponents are Nationwide National PD Guy Zapoleon and Emmis VP/Programming Rick Cummings, who share their concerns



Rick Cummings

below. And Arbitron VP/Sales & Marketing-Radio Rhody Bosley offers his company's side and explains what it's doing to soothe the raw nerves of disgruntled clients.



Guy Zapoleon

No CHR Input

According to Zapoleon, the Arbitron Review Board redesigned the diary because of decreased listening levels, there was no CHR input on the redesign, and he and

"The only good news is that the new diary showed increased listening to radio in general. The bad news is for CHR ... and AOR."

- Rick Cummings

many other programmers never saw the test results until the die was cast. Those involved with the formulation of the COLRAM diary included Susquehanna Research Director Dave Kennedy, RAB VP/ Research Bob Galen, ABC Radio Network VP/Research Bill McClenaghan, and (AC) WEAZ/Philadelphia owner Jerry Lee, along with Arbitron VP/Research Jim Peacock.

While the new diary did raise listening levels, Zapoleon feels it did so at the expense of CHR, Urban, and to some extent AOR. The most radical diary change, in Zapoleon's opinion, is the new defini-

"I thought Arbitron was supposed to record when people *listened* to the radio."

- Guy Zapoleon

tion for listening. He explained, "It says, 'Listening is anytime you can hear a radio whether you chose the station or not. When you hear a radio during this week write it down whether you're at home, in a car, at work, or someplace else.'

"Then it gives an example of how to fill out the diary: "When you start listening, draw a line from the —time you start to the time you stop.' It uses the example 9:30am to 3pm. In the three columns labeled time, station, and place, the example shows the first mention as home, the second as the car, and the final as at work, which is by far the longest listening example."

Zapoleon said many CHR PDs feel "this example is stilted: it was geared toward increasing listening when it's easiest to get "while at work." Defining listening as 'anytime you can hear the radio' is an unfair advantage for passive stations, which already do well with in-office listening. Also, the line drawn from 9:30am-3pm has focused attention on this daypart. As a result, the softer formats, particularly AC, have enjoyed dramatic listening level increases during midday.

"CHR, in particular, is at a distinct disadvantage by nature of the format itself because of the repetition level. While some people may listen at their desks to a CHR, it's not the format of choice for a general workplace environment. Most at-work music is non-offensive to a wide age group from 18-80."

Zapoleon added that soft diary ratings numbers are misleading to advertisers. "Even when a radio is on, I don't think people listen to it at work; they may hear it in the background. I thought Arbitron was supposed to record when people listened to the radio. Advertisers are paying to reach listeners, not to have their messages fall on

The Numbers Speak

Using Phoenix as an example, **Nationwide** National PD **Guy Zapoleon** looked at 25-34 female AQHs in middays and afternoons. Pitting four less active background stations against the three CHRs, here's what happened from summer '88 to fall '88.

	Midday	Afternoon
KKLT (AC)	14.4 - 17.8	10.4 — 15.4
KESZ (AC)	6.5 10.5	7.7 — 9.7
KOOL-FM (Gold)	7.0 — 9.4	5.8 6 .5
KNIX-FM (Country)	4.7 - 7.9	6.4 - 12.3

Result: a gain of 13.0 shares in midday and 13.6 shares in after-

KZZP (CHR)	9.2 - 6.4	9.8 — 9.4
KOY-FM (CHR)	7.7 6.2	8.3 - 7.1
KKFR (CHR)	4.2 - 2.1	7.7 - 2.1

Result: a loss of 6.4 shares in middays and a decline of 7.2 shares in afternoons. Zapoleon also pointed to the 18-24 female cell, where in middays KOOL-FM went 0.8-10.6, further illustrating what he perceives as distortion caused by the COLRAM diary.

In away-from-home listening, Zapoleon did a four-book AQH persons breakout for 18+ females:

	W '88	Sp '88	Su '88	F '88
KKLT	8400	10,500	10,600	18, 6 00
KNIX-FM	7800	3300	7500	6400
KESZ	5800	4700	3300	8400
KOOL-FM	2100	3800	2000	7800

ears that aren't paying attention.

"Anything not reflecting actual listening should be reexamined. Diarykeepers should only record the times they pay attention to the



Rhody Bosley

radio in any time period but especially while at work. The definition should be revised to reflect that."

Weird Comments Noted

"This diary," Zapoleon suggested, "turns people into professional diarykeepers, making them enter things they wouldn't normally write down. One 18-34 female wrote, 'Went into a store, listened to the radio, heard "Daydream Believer" but didn't know station.' The same person also wrote, 'Called office, was put on hold, and heard music from 6:00 to 6:01.' Again, no station entry, thankfully. But how many station entries like this have occurred?

"I don't believe the COLRAM diary is affecting any certain format negatively. The diary has performed as expected."

- Rhody Bosley

"We can't wait a year for Arbitron to study this. CHR and Urban radio need to jump up and down and scream bloody murder. This will make our AQH numbers worth a lot less. Arbitron will only respond when its back is against the wall. It's very service-oriented, and I have a lot of respect for the company. But it's [hurting] active

Chain Adds Redux

National PD Guy Zapoleon has reintroduced the concept of "chain adds," reminiscent of the RKO days under Bill Drake and Paul Drew. "It's got to be the right record and it's not something we're going to do every week," Zapoleon said. "All the stations will have a chance to voice their opinions. If the majority agrees, everyone adds it."

Why chain adds? "It will be a statement about Nationwide and the influence we have as a unit. Sure, it might increase pressure on me. However, moving as a group will increase our leverage. We want to do things in a positive way to help the industry. Unlike other PDs, we won't threaten negatives and hold records off any Nationwide station."

Avoiding The Same Mistakes

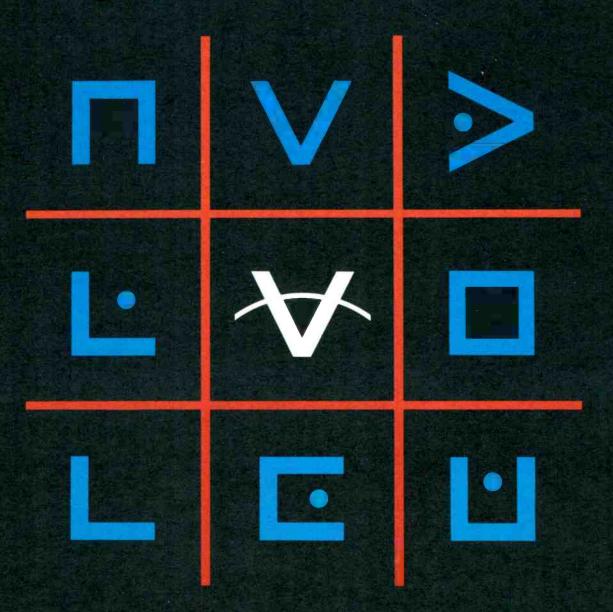
Despite the current problem with Arbitron, Rick Cummings and Guy Zapoleon both urged programmers to exercise caution if they're looking to beat the system by drastically altering their programming.

"It may take a while to see, but my big fear is that the soft diary will change the rules by which we play the game," said Cummings. "I don't have the answers yet. However, I can tell you that changing the music will distort a station's overall image until it will no longer be a CHR. We can't make the

same mistakes we made years ago."

"My fear is that PDs will overreact," added Zapoleon. "We can't go back to softening the format and becoming pseudo-AC again to grab adults. It won't work. I don't want to see GMs start dictating music policy."

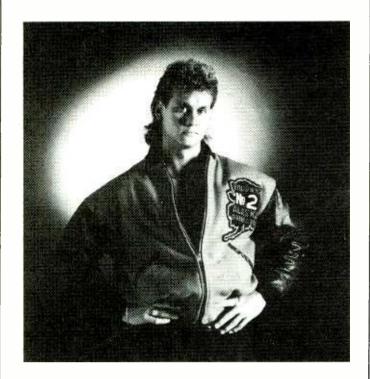
THE OUTFIELD



VOICES OF BABYLON



DINO



«24/7»

MAJOR URBAN SMASH!
URBAN CONTEMPORARY
CHART
CONVERSION FACTOR: +21

CHR ACTION:
THESE MAJOR PROGRAMMERS
DIDN'T WAIT!!

KKRZ 8-5 (HOT) KROY 6-5 (HOT) PWR106 16-12 (HOT) KMEL 2-2 (HOT)

KITY 13 KWOD 6-5 KCPW add KISN 34-30 KIIS 21-18 KWSS 7-6 KOY-FM 15-12 HOT97 21-18 KZZP 21-18 KGGI TOP 5 FM102 5-5 HOT977 7-5

PLUS P-1 POWER PLAY AT:

PRO-FM KTFM CKOI KUBE WAVA 92X KS104 WPGC KKBQ WLOL Y108 KRBE WKBQ KKLQ

VIDEO ON VH-1 & B.E.T.

FROM HIS DEBUT LP "24/7"

ON 4TH & B'WAY COMPACT DISCS,
RECORDS AND CASSETTES



PDs

Continued from Page 46

music stations in order to make radio as a whole look good."

Biased And Misleading

"I'm just as frustrated over this as Guy is," Cummings said. It shows the lazy diarykeeper how to do it the easiest way. It's also turned some people into professional diarykeepers. Some of the strangest entries are coming back — like people listening while in the dentist's chair or walking through a store. Jay Krakowitz, who runs Research Concepts and does some of our Arbitron breakouts, said he's seen, for the first time, a large number of diary entries with a start time at 9am and a line that continued right down the page.

"The only good news for the industry is that the new diary showed increased listening to radio in general. The bad news is for CHR, which Arbitron has never done a good job of reflecting properly. This situation is only going to get worse with this diary.

"I don't think the diary is doing a good job for AOR either. COLRAM said 18-34 male response would be up and so would AOR as a result. Well, Krakowitz told me about a million-plus market where a total of 51 diaries were returned in-tab for the male 18-34 cell. If you show up good in those diaries you're okay, but a survey can't be based on that data. We wouldn't accept that low a return ratio for an auditorium music test or in our weekly callout research."

After analyzing the books in some of Emmis's markets — specifically Boston, St. Louis, Indianapolis, Los Angeles, New York,

and Minneapolis — Cummings said, "This diary was supposed to increase response rates. In those markets the usable diaries have dropped dramatically over the last three years.

"Arbitron's methodology is outdated," Cummings noted. "You can't tell me that CHRs, which are going through the roof in the Birch surveys, are continuing to lose in Arbitron. One of the companies is wrong. We all tend to believe the survey in which we do better and we, as a company, tend to be involved in active stations. But if the payoff is going to be in passive radio, we may need to rethink our philosophies (see "Avoiding The Same Mistakes"). If that happens around the country, radio will become nothing more than a passive medium and suffer greater losses."

Like Zapoleon, Cummings is very candid about his feelings. "My big complaint is that when Arbitron makes a major change like this, they want a few more books and then a year to study it. I don't know too many PDs who get that kind of margin to fix things. After two or three bad books, entire staffs and formats can be changed. We've got to make Arbitron aware of how unhappy we are."

Bosley Responds

Responding to these criticisms, Bosley said, "I don't believe the COLRAM diary is affecting any certain format negatively. The diary has performed as expected.

"Our first goal was to increase the response rate, which went from 45%-45.3%. The second objective was to increase away-from-home listening. The new column 'at work' was the big key. That was an internal probe of the collection instrument. The change in our definition from 'listening to radio' to 'hearing radio' was not a big factor. But together with the 'at work' column, it caused overall persons using radio to increase."

Comparing fall '87 to fall '88 in 14 major metros, daypart by daypart, AQH persons using radio, Bosley broke things down this way: (Monday-Friday) 6-10am 26.5 vs. 26.8; 10am-3pm 21.2/22.3; 3-7pm 20.3/20.6; and 7pm-midnight, 10.4/9.8. Saturday & Sunday combined usage was off slightly, 14.3/14.2.

Comparing 12+ AQH fall '87 to fall '88 in those metros, at-home listening fell 9.7-9.3, car listening was up 4.1-4.2, and away from home (including at work) jumped 4.1-4.5. But the in-tab for these metros slid from 14,288 to 12,026, which is of great concern to radio.

"We had anticipated the midday growth," said Bosley. "Our tests indicated that AOR and Easy Listening would show some growth, but all formats grew in the midday time period. We're not in the business of measuring radio formats, but the fact that some stations were off can't be blamed on this diary. Programmers should look at what other factors changed within their formats. Is it the diary's fault the format has changed its nature?

"Those stations that saw the returns in Laurel said the diaries are better and more clearly defined, because the individuals who participated did a better job of recording their listening. The only real complaints I hear about are those I read in the trade press."

Note: Harvey Kojan examines how AOR is coping with the new diary — specifically at-work listening (page 52).

MOTION

- Ken Shepherd named OM at KTUX/Shreveport, LA
- WFLY/Albany MD Mike Morgan has left to become Asst. PD at WMJQ/Buffalo

WOKW (OK100)/Ithaca, NY PD Amy Dahlman has joined the station's morning show doing news, but we incorrectly elevated partitimer Brian Tyler to Production Director —Sonny King remains in that position — and mistakenly named John Landen as Music Assistant. Meanwhile, MD J.J. Rice exits to WPXY/Rochester, NY for overnights and morning man Joey Gates takes on the MD duties. Also, OK100 overnighter Chris Morrissey moves to 7-midnight and adds Sports Director duties while Patrick Faherty is upped to News Director.

Chris William, former PD/morning man at WROQ/Charlotte, is now doing wake-up service at crosstown WBCY. William is also President of Novus, a custom music and commercial service. WBWB/Bloomington, IN PD Mark Callaghan is changing the station's identity from 97WB to B97... Former KKFR/Phoenix afternoon driver Howard Hoffman is now doing late nights at B96/Chicago, and KKFR MD J.J. Morgan has left to become PD at KZHT (Hot 94.9)/Salt Lake City... KSJQ/Modesto Asst. PD/MD Rich Ransom exits to do swing at



Ken Shepherd

herd Ken Richard

KMEL/San Francisco. Taking Ransom's Asst. PD duties is afternoon driver **Alan B.**, while the MD work goes to midday personality **Rocci Allen.**

At WKSE/Buffalo, J.J. Wright takes Jay West's night shift as West leaves for nights at KHYS/Houston . . . Brian Maloney is now PD at WKSF/Asheville, NC replacing Tim Edwards . . . Dave Calin has joined PD Jim Cook on PM drive at WJET (Jet-FM)/Erie, PA

PM drive at WJE1 (Jet-FM)/Erie, PA ... WAVA/Washington ups Ken Martin to Production Director ... Ken Richards moves from PD at KMGX/Fresno, CA to the same gig at KIKX/Colorado Springs, CO.

Mick Lane, from KVKI/Shreveport, LA, now does mornings at KNAN/Monroe, LA... WMME/Augusta, ME signs on Vince Edwards aka "Rocky Ride" from WZBH/Ocean City, MD for AM drive... KKSS/Albuquerque adds J.J. Jamz to nights replacing Randy Savage, who moves to PM drive ... KRXY (Y108)/Denver MD Dom Testa now also handles middays ... WVBS/Wilmington, NC adds Steve Simmons to PM drive replacing the Van Man ... Larry Davis leaves MD/night jock duties at KZZB/Beaumont, TX to take the same positions at WPXR/Davenport, IA ... at WIXX/Green Bay, WI, Nancy Martin now does overnights, replacing local legend "automated machine."

BITS



• Anny Get Your Award — Anaheim Broadcasting recently recognized its stations for producing excellent, agency-quality station promos and spots. KHQT (Hot 97.9)/San Jose, KEZY & KPZE/Anaheim, CA, and KCAL/Redlands, CA vied for Creative Excellence awards. Taking the top "Anny" for Best Production were KCAL AMer Roger Peterson and the station's Marcus. Shown are the KCAL winners with their Annys.

JAMES "J.T." TAYLOR & REGINA BELLE

"All I Want Is Forever"



WXKS WBBQ **KYNO** KZZB **KQMQ** KITY **KZFM KYRK** FM102 KKXX WZKX KROY KKMG KNAN KWOD KSND QV103 **KMGX** KTRS WPGC KMEL HOT977

URBAN
CONTEMPORARY
CHART 2
... AND BOUND FOR *1!

AC CHART: 26

LIVING COLOUR

"Cult Of Personality"



CHRIS BAKER, PD, KCPX/SALT LAKE CITY
We have been watching the street buzz on Living Colour
for a couple of months now. After several hundred fans
were turned away at a recent sold-out show, we knew
"Cult Of Personality" was a monster record!!"

BUZZ BENNETT, PD, Y95/DALLAS
"Top 20 requests!! Upper demos developing!! Looks like a very big record!!"

BRIAN BURNS, PD, KXXR/KANSAS CITY "Huge retail and great phones!!! Positive callout in all demos forced us to open up the dayparts in only two weeks!!! This record's got legs faster than Flo-Jo's!!"

JIMMY STEAL, PD, KEGL/DALLAS

"A hard rock record that garners adult phones . . .

Don't be afraid of this record!!!"

NOW ON 105 CHR REPORTS & BREAKER BOUND! ONE OF THE MOST ADDED

PLAY IT, SAY IT!

BASIA "Promises"

CHR -- ON YOUR DESK THIS WEEK!

AC -- #2 MOST ADDED!



WHEN YOU NEED HITS TO PLAY -- COUNT ON E/P/A!

JAMES "J.T." TAYLOR & REGINA BELLE

"All I Want Is Forever"



URBAN CONTEMPORARY CHART 2
... AND BOUND FOR #1!!
95 UC REPORTERS — 100%
HOTS: 61%

From the soundtrack LP "TAP"

CHERRELLE "Affair" (34-68568)



URBAN CONTEMPORARY CHART 194 UC REPORTERS — 99% #1 CONVERSION FACTOR: +37

The smash follow-up to her #1 hit "Everything I Miss At Home"

THREE EXCITING NEW RELEASES!!!



CHARLIE SINGLETON "The Good, Bad And Ugly" (34-88590)

IMMEDIATE AIRPLAY AT:

K104 WWKX Z93 WDKT WQOK KDKS
KMJQ WENN WZFX U102 WCDX
WPAL Z104 WIKS WPLZ



AMY KEYS "Lover's Intuition" (34-68589)

JUST OUT & ALREADY ON:

KMJO WJTT **WUSS** Z99 WQQK Z92 **KPRW WNHC** WZFX WQIC WPLZ WYLD **WGPR** WVOI PWR94 WWKX KIIZ K98-FM WEAS WDZZ



MARCUS LEWIS "Searchin' For A Good Time"

www.americanradiohistory.com

COMING SOON!





URBAN CONTEMPORARY



WAITIOVE

LOVE

WBLZ Blitzes Cincinnati

UC Station Gambles On Extensive Promotion Campaign

Most UC stations don't have substantial advertising budgets or promotion directors. The VP/GM, GSM, and PD usually end up performing the promotion director's duties, developing on-air promotions, outdoor campaigns, and — if they've managed to scrounge a few extra dollars — 20-second TV spots. Armed with the budget but not the promotion director, WBLZ (Z103)/Cincinnati, which posted excellent fall '89 Arbitron and Birch numbers, is hitting its market with the kind of promotional blitz other UC stations dream about.

Thanks to the support of owners the Dalton Group, Z103 VP/GM Dave O'Donnell is aggressively seeking additional audience with billboards, TV spots, and a streamlined on-air presentation. He's doing all this in a seven-county market that spills over three states and only contains one substantially black county.

Mass Appeal Format

O'Donnell believes the format has helped make Z103's prior success possible — and will pave the way to bigger numbers in the future. "Urban Contemporary has crossed the center line and become a mass appeal music format. You'll find a lot of CHRs playing approximately 40% of the music on the UC charts. If it's rhythm-based music, regardless of the makeup of the group, we'll play it — and the CHR stations are doing the same."

Describing the promotion campaign as a "facelift" for the station, O'Donnell explained, "Over the past eight years we've taken our share of the market, sat back on our haunches, and said 'thank you' at the end of the year. Now we're putting money back into promoting our product."

The promotion campaign began with an identity change (to Z103) and the hiring of advertising agency Rosenthal, Greene, and Campbell. The agency designed the station's new logo and placed the TV spots and outdoor billboards. "Initially, we're doing three weeks of

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



TV advertising," O'Donnell said, "then we're off for two weeks, then we're back with a big schedule for two more weeks. The budget is for well over \$200,000 and that doesn't count our outdoor, which is \$10,000 a month."

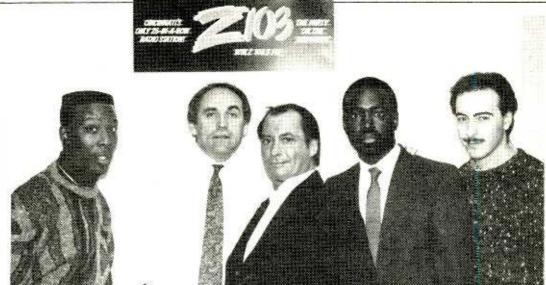
"We're exposing Urban product to an entirely different set of ears that have never tuned us in before."

Even though the station is going all out for additional listeners, O'Donnell is quick to point out that Z103 is not about to give up its core audience. "We're not sacrificing what brought us to this point." In keeping with that objective, the station's community involvement will be greater than ever.

'CHR Flavor'

On the programming side, Z103 is consulted by Don Kelly & Associates. According to O'Donnell, with their help, "we've taken UC radio to the next natural progression by introducing a slight CHR flavor, which is nothing more than speeding up the format. There's a lot less dead air in our presentation. It's power-packed, wall-to-wall music and features that can be accepted by any listener who likes Urban-based rhythmic music."

Z103 OM Terry Moore described the new approach. "We've picked up the pace as far as our talents"



'THE PARTY ON THE AIRWAVES' — Among those ensuring that Z103's party motto is upheld are (I-r) PD Tony Fields, VP/GM David O'Donnell, morning "Z-Boy" Mike Motley, OM Terry Moore, and News Director David Michaels.

on-air delivery. We're still doing the 'Quiet Storm' and all of our other strong features that we've been noted for. There's no drastic change. Promotionally, we've got some very exciting things we'll be doing in the next couple of months that are stronger than anything this station has done in the past."

Getting back to the music,

O'Donnell said, "We know the music is first-class. Look at the Grammys, the American Music Awards, etc., and you'll see artists winning for Urban music. We're exposing Urban product to an entirely different set of ears that have never tuned us in before. We know they're out there. Our format and this campaign will afford them the opportunity to listen to this radio station. We're telling them where we are now."

UC DATA #AAK

The Black Employment Picture

Ithough blacks have made great strides in a number of areas within the last two decades, they still lag behind whites when it comes to economics. In 1986 unskilled workers represented about 25% of all black workers versus 17% of all white workers. The picture for blacks isn't expected to improve by 1990.

Unskilled workers are primarily garbage collectors, domestics, and or employees of the hotel and restaurant industries. Their jobs require low-level skills that can be learned in a few weeks and generally pay minimum wage. Bart Landry, in his book "The New Black Middle Class," calls unskilled laborers "the most disposable of all workers."

As of September 1988 the nation's overall jobless rate was 5.3%. However, the incidence of joblessness for whites was only 4.9%, less than half the rate for blacks (11.3%). (Discouraged persons no longer seeking employment are not represented in these figures.)

Geographically, unemployment rates for blacks and whites are highest in the Northeast and Midwest. Rates for blacks tend to be lowest where rates for whites are also lowest according to statistics compiled by the Joint Center for Political Studies in Washington. DC

Unemployment Rates For Black Workers, Age 16-19

YEAR	Annual Average (%)
1985	40.2
1986	39.3
1987	34.7

Source: US Department of Labor, 1988

Metro Areas With Fewest Black Males Working Fulltime*

Metro Area	% Black Males
Detroit	32.1
Buffalo	34.6
Mobile	34.7
Pittsburgh	36.2
Memphis	36.3

Source: Joint Center for Political Studies
"The Metropolitan Fact Book," 1988
*Information based on 1980
census figures

Metro Areas With Most Black Males Working Fulltime*

Metro Area	% Black Males
San Diego	49.5
Nassau-Suffolk	
Counties, NY	49.4
Washington, DC	49.2
Dallas	48.5
Houston	48.5

Source: Joint Center for Political Studies, "The Metropolitan Fact Book," 1988 "Information based on 1980 census figures

Word Of Mouth

The Cincinnati metro ratings area is comprised of three Ohio counties (Claremont, Hamilton, Warren), plus three in Kentucky (Louvre, Campbell, Canton) and one in Indiana (Dearborn). O'Donnell broke down the ethnic makeup this way: "The black population in Cincinnati is 139,900 people 12+, which represents 12% of our total population. Over 90% of the black population resides within one county, Hamilton.

"We've taken UC radio to the next natural progression by introducing a slight CHR flavor, which is nothing more than speeding up the format."

"You have to have a top-level professional radio station to attract crossover listeners and achieve any numbers within Arbitron's system. We live and die with our audience.

"We don't stand a chance of picking up new listeners unless a friend tells a friend who tells a friend. Originally there was only one county out of seven for us to draw from. With this TV and outdoor campaign we're saying, 'Try our radio station. Tune us in. And we think you'll like it.' That's the whole emphasis of this new approach."

AOR

ALBUM ORIENTED ROCK



HARVEY KOJAN

Increasing At-Work Listening

One of the chief ramifications of Arbitron's current diary is the increased importance of at-work listening. AORs have been forced to focus on methods to elevate their presence — or, at least, their *perceived* presence — in the at-work environment.

"That's certainly the hot topic among my clients," confirms Joint Communications Chairman Jon Sinton. "They're concerned and rightfully so. The new diary is a boon to stations that get a great deal of at-work listening, which is bad news for AOR. We have to find ways to enhance at least reported use of our stations during the 9-5 hours."

"We're very concerned about it," echoes Pollack Media Group President Tommy Hadges. "The new diary puts AOR on the defensive to a certain extent while favoring the more passive formats such as Beautiful Music and AC. And there's only so much we can do, because we're not going to start playing innocuous instrumentals or Phil Collins ballads all day."

Every programmer I spoke with agrees with Hadges: while at-work listening certainly needs to be addressed, screwing with the music — other than perhaps doing some additional dayparting — is not the answer. As WKLS/Atlanta PD Bill Pugh says, "We're not going to soften up and start playing America every other hour. We're a rock station."

"The music we're playing is the right music for the core audience," Sinton asserts. "While we don't mind pandering to Arbitron in certain instances, we're not going to change what is already the correct programming to win the ratings game. We're not going to make wholesale changes and potentially blow off our core audience."

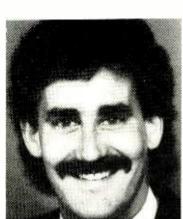
If modifying the music is not the ultimate solution, what is? Many AORs are looking to AC for the answer.

"While we don't mind pandering to Arbitron in certain instances, we're not going to change what is already correct programming to win the ratings game."

Borrowing From AC

Jon Sinton

"We're seeing more and more AORs use the types of at-work contests that have traditionally been found in the AC arena," Hadges says. As an example he offered the "9-2-5" contest: key songs are played at 9am, 2pm, and 5pm; listeners must be able to name the



Jon Sinton

three songs the following morning. (An alternative is to announce three different trip destinations; winner gets to choose where he wants to go.) Hadges advocates including a winner's boss when handing out prizes. "It makes it more likely that a boss would be willing to put up with a station that might not ordinarily be 100% consistent with the at-work environment."

Sinton has been giving his clients the same advice, encouraging the use of prize-oriented, forced-listening, recycling promotions, including the old AC "listening post" contest: offices register as official station listening posts; if spotters hear the station when they drop in, the office wins a prize. Prizes involving an entire workplace are especially popular, such as group matinees or days off with pay.

WBAB/Long Island PD Jeff Levine just finished a "ten trips in ten days" contest: upon hearing a reggae song (always played between 9am-5pm), the correct caller won a Jamaican vacation. He also specifically targeted 9-5 when the station gave away Mets playoff tickets last year. In general, 'BAB now focuses more liners on at-work listeners.

"There's not much you can do when the person who controls the radio is 55."

— Bill Pugh

Pugh is currently giving away "working class cash" — workers submit name, address, etc., on company letterhead; once a week from 9am-5pm the jock calls a name. If the named listener calls back within nine-and-a-half minutes he wins \$1000.

In addition to contesting, more AORs than ever are using the seemingly centuries-old "workforce block" concept, inviting workers to send in requests. WWCT/Peoria PD Rick Hirschmann began doing such blocks

Whistling While They Work

To pump up at-work listening, stations should consider using:

- Workforce blocks
- Forced-listening contests, promotions
- Fax machines
- Long music sweeps
- Extended (or truncated) morning shows



Rick Hirschmann

about six months ago, explaining, "We noticed that more and more places like offices and mall stores had us on. We were looking for a new way to make our at-work audience participate more actively, hoping that would lead to more reported listening."

Fax Becomes Essential

The role of the fax machine as a tool for reaching workers continues to escalate. It's rapidly become a primary means of communication between radio and its audience. Listeners who would *never* pick up a phone and call the station have no qualms about communicating with fax. Pugh says 'KLS really started gearing up for the at-work audience when his fax machine arrived. Any station that still doesn't possess one of these technological marvels is definitely missing out.

One of WWCT's primary weapons is heavily promoted 16-song music sweeps. The station uses them in all dayparts but Hirschmann says, "We try to make an especially big deal out of the



Jeff Levine

sweeps we run during the workday. Even when the station is primarily being used as background, people tend to notice interruptions and really appreciate the sweeps." To compensate for the commercial-free periods, which usually last 70-75 minutes, the station runs a maximum of 16 units (four breaks of four units) in non-sweep hours. Despite cramming in all those units, Hirschmann says, they're "not really perceived as a whole lot of commercials."

Another popular technique to beef up midday numbers is to extend the morning show. Sinton reports: "In a couple of markets we've already discussed leaving the morning person on with the midday person for the first two or three breaks."

Hadges, however, says scaling back AM drive might prove more beneficial. "If you have a very high profile morning show that's full throttle from 6-10am, ask yourself, 'Is it all that valuable for them to be doing bits from 9-10, or does that



IT'S A BUST — KNAC/Los Angeles MD Ross Goza wasn't unhappy playing prisoner to two public servants who served him with a "Warrant." Columbia rep Greg Phifer (left) displays other means to get Warrant on KNAC's playlist.

destroy our ability to get people into the idea of listening at work?"

As far as personality in midday itself, Sinton says the proper approach depends on the individual in question. "If you've got someone good with longevity and heritage in the market, you're going to want to build promotions around him and allow him a little more free rein. If

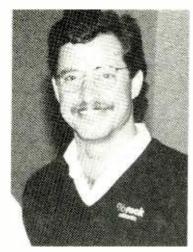


Tommy Hadges

not, you're probably going to want to take a more music approach and use production to run your contests."

Psychological Battle

Whatever means you use to build at-work listening, always keep in



Bill Pugh

mind that the primary battle may very well be *psychological*. Since the music itself is going to exclude rock stations from many places — as Pugh points out, "There's not much you can do when the person who controls the radio is 55" — AORs must maximize each and every potential diary entry. That's where the difference between ac-

tual and reported listening comes into play. The most important benefit of any of these techniques is to help people recreate — and, hopefully, overestimate — their listening when they fill out diaries.

"The key is to establish benchmarks that can lead them to the conclusion that they listened for



GETTIN' HIATT KEDG — We couldn't even come up with a paper thin excuse not to print this photo of (I-r) KEDG/L.A.'s Randy Thomas, John Hiatt, and A&M's Sue DeBenedette.

"The key is to establish benchmarks that can lead listeners to the conclusion that they listened for eight full hours."

- Tommy Hadges

eight full hours," Hadges says.
"Let's not forget that a lot of atwork listening is done by individuals, whether they're at computer
terminals, working on cars, or
driving cabs. If you can get one

person to say he listened one day from 9am-5pm, you're sitting with 32 quarter-hours, and that can have a very significant impact."

"When you look at the workplace as a whole — not just white collar offices, but garages, plumbers, retail stores — AOR is being listened to," Sinton says. "The problem is getting the listening reported. What we're trying to do through promotions is foster higher recall and top-of-mind awareness."

Pugh sums up the situation: "It's no longer a matter of who plays the best music as much as it's who knows how to play the proper Arbitron game. You have to play great music or they're not going to listen to you. But you also have to work to manipulate the mind of the potential diary holder, especially when X number of diaries can represent X number of people in a key demographic. So we feel good about the fact that we're at least trying to raise the awareness of people who listen at work. Get them thinking in the right frame of mind and who knows who you'll convert."

Note: Joel Denver also checks in this week with CHR's perspective on the new diary (page 46).

SEGUES

KBER/Salt Lake City PD John Edwards has been upped to OM and has added Group PD responsibilities for Devine Communications . . . Former KATP/Amarillo MD Ginger MacKenzie has assumed PD/MD/midday duties at KKEG/Fayetteville; PD Rick Allen exits; MD Debbie Gilbert moves to WWWV/Charlotte ... WHEB/Portsmouth morning man Jim Rising is returning to Wilkes Barre-Scranton to fill the PD opening at WEZX; Rising programmed CHR WKRZ for seven years WRQK/Canton acting PD Greg Morrison has been given the perma-

nent job; ditto for MD **Steve Gibson**; 'RQK sister AM WINW has dropped its Gold format and now simulcasts with the FM . . . **Drew Duncan** is the new MD at WZEW/Mobile.

Kevin "The Ratt" has crossed from KFOG/San Francisco to KRQR for sports ... Former KZLR/Little Rock personality Jeff Curtis now does AM drive at KFMG/Albuquerque ... WRXR/Augusta has added Steve Masters for afternoons ... KEZE/Spokane's newest personality is Dave Logan (no, it's not that Dave Logan)

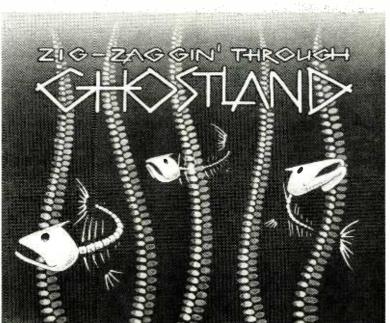


WINGER'S THE WONE — WONE/Akron staffers felt 17 again when Kip Winger visited the station. Hangin' were (I-r) MD J.D., Winger, Atlantic's Kevin Young, and morning maven Joe Cronauer.

INCREASING AT-HOME LISTENING

Take RADIATORS CD Home ... Enjoy From

R A D I A T O R S



Enjoy From Beginning
To End!

AOR TRACK 10-20 AOR ALBUM 10-20

If you need an extra copy of this CD to take home, call your Epic rep.



When You Play It, Say It.



MIKE KINOSIAN

The Week Ends Here

Beefing Up Oldies, Theme Tie-Ins Among Programming Options

As the work week winds down, PDs try to keep listeners by modifying programming to satisfy their audience's weekend lifestyles. Unlike their CHR counterparts, who tend to favor countdowns, many AC programmers resort to beefing up oldies.

"We kept our programming the same on the weekend as it was during the week, and we got killed in the last book," commented WKYE/Johnstown, PA PD Jack Michaels. "This spring we have to experiment with things like artist spotlights or block parties to improve our ratings."

Theme Songs

Especially popular among weekend programming options are "Theme Weekends," in which certain oldies get woven into the mix because they fit a particular category such as Chart Toppers, British Invasion, Motown, or One-Hit Wonders.

"People are in a different mode during weekends," said WOMC/ Detroit PD Jay Clark. "They want something that's going to be more fun and up, something that will help get them to party. This allows us to tempo the station a bit differently."



Jay Clark

WOMC has featured theme weekends, which kick off Saturday at 1am and last through Sunday at 7pm, for about 18 months. Prizes are part of the package, although they need not be elaborate; hula hoops were awarded during a recent '50s weekend. Three produced elements per hour remind listeners that a special weekend is in progress, and the announcers get to display a bit more personality.

"Our guys are allowed to talk a little more, particularly about the music," Clark noted.

Variation On A Theme

Michiganders traveling north from Detroit on I75 can hear the theme weekend concept on WCRZ/Flint — but with a slightly different twist. While WOMC plays nothing but the music from a particular theme weekend, WCRZ integrates one highlighted song per hour into its presentation. The cut runs at approximately :30, following a produced stager.

"At an appropriate point we'll mention we're doing a theme presentation like a 'Girls Group Weekend' over a song intro," explained WCRZ PD Jay Patrick. "We talk like there's more than there actually is. Our regular programming remains exactly the same, with the exception of the one song. We also do eight to ten giveaways per weekend.

"Weekends are casual and should be fun," he added. "People want to hear songs they haven't heard in a long time."

Occasionally, a song not slotted as part of the theme weekend will appear in rotation.

Selling The Sizzle

While PDs view weekend countdown and oldies shows as ratings/programming tools, the sales side sees both monetary and varietal sales incentives. According to WNSR/New York VP/Sales Mike Valentino, his station realizes a six-figure return from one weekend program.

"Special programming gives the salespeople a little extra to sell and gets their juices flowing," he said. "We charge prime rates mainly because we spotlight the show. We're always looking for different ways to increase revenue. It definitely produces well into six figures a year for us — a substantial amount of money."

While assessing various ways of dealing with special programs, Valentino advised it's not a numbers sell. "It's definitely an emotional sell, a total sizzle. You have to get the buyer excited. Think of the daypart you're selling — it's usually not going to be AC's best. Some stations don't make money on these shows because they sell them like they sell spots. We generate lots of dollars even



Mike Valentino

though the ratings constantly fluctuate. We're consistently sold out, trying to push it in almost every sales presentation. It's like a 'must buy' for some advertisers."

This is treated as a bonus and receives appropriate announcer mention.

"These weekends give us a chance to go a little deeper into our oldies library," Patrick commented. "People enjoy the variety. During the week many of these songs only get played during 'Classic Lunch' (A 'Lunchtime At The Oldies' type program). We've been doing this for about a year and are pleased with our improving weekend numbers."

Syndication Gold Mine

WTFM/Johnson City, TN opts for syndicated weekend programming and blends more oldies into the rotation. Theme weekends pop up approximately once every three months.

"Several times every hour we'll play two '60s oldies back-to-back," said PD Mark McKenney. "We position it as a 'Solid Gold Weekend.' The listener feedback is tremendous; we have the image of being the Oldies station in town."

Countdowns aren't part of WTFM's weekend menu. "We canned [two countdown shows] and went with the oldies. The strange thing is that during the oldies weekend I'll be giving away cassettes of the new Vanessa Williams release. We somehow throw it all together, and people love it."

New Views For Weekend Programming

"There's no rhyme or reason to what we do, but the audience wanted it and they seem to love it," admitted **WMT-FM/Cedar Rapids** PD **Dennis Green.**

His station's modular weekend mix reflects the musical trend affecting many AC stations — Contemporary Jazz and NAC. Nearly the entire Sunday schedule is devoted to block programming: jazz 8am-1pm; local oldies 1-6pm; David Sanborn 6-8pm; "Coming Of Age," an 8-10pm new age program hosted by Green; and Frank Forest's "Musical Starstreams" at 10pm.

"The jazz show was the only thing we kept when we made the transition from Beautiful Music to AC eight years ago. Eighteen months ago we shifted it from Friday night to Sunday morning because we thought people would welcome something a bit more different at that time of day. We had tried oldies Sunday mornings, and it didn't work. Our jazz show is for people who hate jazz; the music mix makes for a pleasant Sunday brunch. It was number one (Arbitron) with men Sunday mornings

and had a healthy share with women, too.

As for his weekend programming's non-CJ/NAC elements,

WMT-FM Sunday AM Music Monitor

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ROBERTA FLACK/Uh-Uh OohOoh Look Out (Here It Comes)
BOBBY LYLE/Ivory Dreams
TROUT & RODBY/Up On The Roof
TUCK & PATTI/Better Than
Anything
GERALD ALBRIGHT/Bermuda

LOVE AND MONEY/Halleluiah



 $WMT \cdot FM$

Green said, "We figure people are listening longer on the weekends, so we want to play more oldies. The format's a bit wider on Saturday to help increase TSL. We're also very active with requests."

Countdowns aren't on the station because of Green's ill feelings toward them, "The adult who grew up listening to countdowns thinks of them as a function of CHR radio," he noted. "When they outgrow CHR, to some extent they outgrow countdowns. AC countdown shows are going to leave out songs people know should be included, like Guns N' Roses. We briefly toyed with the idea of adding a leading countdown show. But when we put it to an audience vote the result was a strong 'no. Listeners didn't want us to play the same music all the other stations were playing.'

'Hit-And-Run' Weekends

WRMF/West Palm Beach PD Dave Parks is frustrated about the lack of AC syndicated weekend product.

"I've really had a big problem with it," he fumed. "Every AC program I've put on the air has been cancelled. There are eight million CHR countdown shows, but there's a big void for an AC countdown. Syndicators are telling me they can't make any money with it, but I find that ridiculous. I finally signed with the Dick Clark countdown.

Parks has also taken matters into his own hands. "We've spent about ten grand to get our own oldies library and started an all-request oldies show. It's number one 18-64; it's just phenomenal."

Responding to the unique Florida lifestyle, Perks puts a different slant on his weekend programming. This doesn't involve oldles, various music mixes, countdowns, or syndicated product — he structures his contests differently.

"I do hit-and-run contests on weekends," he explained. "It's the old Top 40 'call in and win' thing. During the week we do big stuff like \$1000-a-day giveaways and half-million dollar prize catalogs. Our cume is extremely strong on weekends. We lose about half our quarter-hours because people are at the beach year-round. On weekends, I'll blow out 50 pairs of Chicago concert tickets. We stay away from album giveaways because of the strong CHR association."

As an aid to recycle listeners, all "hit-and-run" winners automatically qualify for a grand prize drawing held the following Monday morning at 7:10.



BRAD & AMANDA HELTON

Kids Rescue Pop Injured At Seminar

Hi. My name is Amanda Helton, and I'm 13 years old. Me and my brother Brad are fillin' in again. You didn't think the ol' man was actually gonna get out an entire column this week, didja? I mean, really — the week after the Country Radio Seminar? No way!

He was lucky to turn out "Have You Heard," bein's how he can't raise his right arm or turn his head. Dad says it's from shaking hands and talking with so many people. But we know it's from throwing too many basketballs at the WB "Sport Night" and from craning his neck lookin' at the Hooter girls Nick Hunter brought up from Atlanta for the festivities. Anyway, here are a few pictures we found on a safari through his desk.



Wouldn't ya think Dale Turner would have more respect for man's best friend? He must be takin' courses from Carson Schreiber. Watching Dale ride the wild Nipper are (I-r) KEEY/Minneapolis MD Wayne Elliott, WDGY/Minneapolis PD Rick Stephenson, and RCA artist David Ball.



KRPM/Seattle personalities Dewey Boynton (I) and Ken Moultrie sacrifice everything to rub elbows with the stars, even if it means paper cuts. Don't worry about this strange fetish, guys. Daddykins still has a cutout of Dolly Parton he thinks nobody knows about stashed in the closet. The guys did good that night though, when hundreds of fans stopped by the KRPM booth before a Kenny Rogers concert to pay a buck for a pic with Kenny. Proceeds went to charity, of course.



This is Mr. Big Spender's idea of a night on the town, although Mom claims she's never had it that good. Pictured are the WYYD/Roanoke grand prize winners of a catered dinner, complete with candles and linens, on the back of a monster truck in town for the USHRA Winter Nationals.

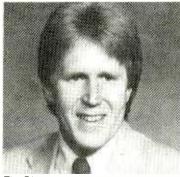


Daddy-O always told us that GMs were cheap. But we didn't believe it 'til we saw KPLX/Dallas VP/GM Dan Halyburton trying to convince all these guys that eating records was the new way to cut cholesterol. Luckily, Capitol Records' Mason Dixon sprang for Domino's Pizza. In fact, they delivered pizzas to hundreds of stations around the country as part of the "world's largest listening party." Holding out for the real stuff are (I-r) MD's Rick Henderson, Halyburton, MD's Frank Gilligan, the Domino man, KPLX PD Bobby Kraig, and MD's Jerry Dengler. Maybe Pops'd be able to drop a couple o' pounds if he followed Halyburton's vinyl diet.

HAVE YOU HEARD

WAXX/Eau Claire, WI MD Tim Closson is the new KHAK-AM & FM/Cedar Rapids, IA PD. Closson has been the Small Market CMA MD of the Year for the past two years. Another former WAXXer, Promotion Director Roger Ripplinger, is the new KEYB/Altus, OK PD... KYAK/Anchorage PD/PM talent Bill Fink has been upped to OM for KYAK & KGOT. Replacing him in the afternoon shift is former KRPM/Seattle personality Steve Chapman... Promotions at KOYN/Paris, TX, include PD Dawn Garrison-Smart to OM, MD John Leatherwood to PD, and K.C. Austin joins as MD from KWOX/Woodward, OK.

Clyde Bass was elevated from PD to Station Manager at WFIN/Jonesboro, AR. Production Director Rob Robbin succeeds Bass as PD... Dan O'Neil is now the WVMI/Biloxi PD/morning man, coming from WNSL/Laurel, MS where he did mornings. Also making the switch is J.J. McKay, who is doing PMs at WVMI. A weekly hour of new music airing on weekends — "Country Music in the 90's" — has debuted on the station ... After a few years of running a Branson, MO motel with her husband, Jessica James has returned to radio as the WSTH/Columbus, GA



Tim Closson

PD. (They still own the motel.)

WLLR/Quad Cities APD Andy Scott has been promoted to PD following John Kelth's exit to WVAZ (V103)/Chicago . . . Former WXCL/Peoria PD Bob Look is the new WDEZ/Wausau, WI PD . . . Joining WFMB/Springfield, IL as PD/morning co-host is Susanne Carnes from WSLR/Akron. KCJB/Minot MD Steve Roberts is also moving to WFMB as MD/middays, reuniting with former KCJB PD and present WFMB OM John Kircher. Mark Ess is the new KCJB PD/MD . . Bucky Albright is the new WGEE/Green Bay PD/MD.

Taking over MD duties are: WUSY/ Chattanooga overnighter Art Sanders, KUUY/middayer Vic Roberts, and Scott Russell at WFPR/Hammond, LA
... Former WBIG/Greensboro MD
Kerry Wolfe is the new MD/middayer at KKCS/Colorado Springs.

Jockin' from new chairs are: Scott Price, the new KTPK/Topeka middayer, coming from crosstown KOVV ... KDJW/Amarillo evening talent Don Gardner has moved to afternoons, with Bob Sherwood sliding into evenings ... Longtime Oklahoma City radio personality and KXXY/OKC afternoon talent Lynn Wagoneer is now also cohost of a local TV station's morning show.

News news: KYGO/Denver newsman Gene Price has retired after 36 years of broadcasting in the Mile High City. He worked at KVOD (now KHOW), KMYR in the mid-'s, KOSI in the '60's, KHOW in the '70s, and KIMN & KYGO in the '80s . . . Bob Tulini is the new WCZN/Aston, PA ND. And . . . : KUAD/Ft. Collins has gone

Country (from CHR); Garry Spice is the PD with Ron Rodriguez the MD.

Finally, I inadvertently elevated K101/Amarillo Station Manager Shotgun Kelly to owner a few weeks ago. The station is in fact owned by Woods Communications.

CLOSE-UP



HUMAN TOTE BOARD — KSON/San Diego and St. Jude staffers display the amount raised in KSON's 42-hour radiation for St. Jude's Hospital

Here are a few of the things Country outlets are doing to attract attention and help people in their towns.

- The most recent stations to hold radiothons for St. Jude's Children's Research Hospital (followed by the amounts they raised) are: KSON/San Diego, \$150,130 in 42 hours; KXXY/Oklahoma City, \$100,963; KTOM/Salinas, CA, over \$20,000.
- KSSN/Little Rock collected \$45,646 for the Arkansas Children's Hospital in its third annual radiothon.
- WKMF/Flint's "B.A.D." (Bowling Against Dystrophy) bowlers hit the lanes weekly, raising money for the Muscular Dystrophy Association. Opposing teams throughout the area challenge the WKMF keglers, who sport a 39-9 record.
- KJNE/Waco PD/morning man John Swann spent 80 hours locked in a mobile home as he raised \$6000 for cypress trees to be planted along the city's river walk.
- KLAC/Los Angeles is making its new "Hot Bus" available to local community and service groups in need of transportation.

NASHVILLE NEWS BRIEFS

MTM — State Of The Artists

Rockin' Randy?

doing a rock & roll duet with some

dudes from L.A. Travis? A quick

call to his publicist, Evelyn

Shriver, gave us the facts: Travis

has done a remake of Brook Ben-

ton's "It's Just A Matter Of Time"

to be included in a '50s tribute com-

pilation for Warner Bros., but it's

country. Set for release this month,

the disc also features cuts by

Chaka Kahn, Elton John, the

Jo-El Sonnier has begun a

Pointer Sisters, and Rick James.

three-month, 30-date national tour

as Alabama's opening act. Also, K.T. Oslin and Randy Travis are

We heard that Randy Travis was

Nashville's rumor mill says MTM group the Girls Next Door has been signed by Atlantic America and Nelson Larkin will produce their records. Word is that the remainder of MTM's roster will go to RCA/Nashville, except Holly Dunn who goes to Warner Bros. (see photo this page). We hear that SKB's Fred Knobloch will be a solo act; the trio's other members, Craig Bickhardt and Thom Schuyler, have chosen to stay closer to their families.

K.T. Oslin received five nominations to dominate the Academy of Country Music announcements for the upcoming awards show. She will co-host the 24th annual ACMs with Patrick Duffy and George Strait from the Disney Studio in Burbank on Monday, April 10, from 9-11 EST on NBC-TV. Portions of the show will emanate from Dis-

Naomi Nuptials

According to Judds publicist Chuck Thompson, Naomi Judd will marry longtime boyfriend/musician Larry Strickland; no date has been set. Thompson denied the rumor that the Judds will split.

hitting the road to perform concerts from Maine to Utah through the end of April.

· A concertgoer got more than she anticipated at Billy Joe Royal's show in Georgia. She had to leave before the performance was over to deliver a baby boy. In Billy Joe's honor her son's middle name is Royal. That's a first for BJ.

Paycheck's Paycheck

Johnny Paycheck (born Donnie Lytle) is donating the royalties from his gospel LP, "Outlaw At The Cross," to AIDS research while he serves 7-9 1/2 years in prison. The money will go to Los Angeles-based AMFAR. Paycheck is doing time after losing an appeal of his conviction for shooting Larry Wise in a Hillsboro, Kentucky tavern in 1985.

• The Johnny Cash tribute by the Anti-Defamation League of B'nai B'rith has been changed to March 30, due to the Academy Awards on March 29. Cash is being given the "Americanism Award" at the Doubletree Hotel in Nashville.



SIGN HERE — Holly Dunn inks her new recording deal with Warner Bros. as President/Nashville Jim Ed Norman lends his support.

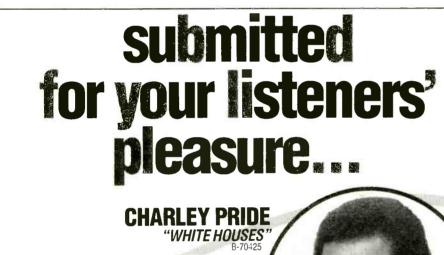
• The Country Music Association has reinstated the video category for 1989's awards agenda. The CMA board discontinued the video award last year amid discussion as to whether the winner was chosen by artist name recognition, rather than the video's merits. The winning video's producers will now be the award's recipients.

Our ear to the ground hears that some artists will coproduce their videos to insure their visibility to

- Debe Fennell

Dileo Forms DMG

Frank Dileo, formerly Michael Jackson's manager, has purchased all 13 publishing companies of Larry Butler Music and the Eleven-Eleven Sound studio in Nashville. With these properties he has formed the Frank Dileo Music Group, headed by Juan Contreras and Richard Butler, with offices at 1111 17th Ave. Nashville, TN 37212; (615) 329-





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NEW ARTIST FACT FILE

Clint Black

Age: 27

Born: February 4, 1962 in Houston, TX Place Called Home: Spicewood, TX

Current Single: "Better Man'

Current Album: "Killin' Time" will be released in late April

Record label: RCA

Producers: James Stroud, Mark Wright, and Bill Ham

Manager: Bill Ham

Musical Influences: Merle Haggard, James Taylor,

Jimmy Buffett, Don Henley,

and Glenn Frey.

Musical Beginnings

Clint Black began his career performing in bands with his older brother all over the Houston area. Like most aspiring entertainers, he also had to work at other jobs. Among other things, Black was a rod buster (iron worker) and a bait cutter on a fishing boat. Through those years he honed his singing and songwriting skills, learning along the way to play guitar and

Black's Big Break

Things really began to happen when Houston record promoter Sammy Alsano introduced Black to ZZ Top manager Bill Ham. After an impromptu performance, Ham agreed to manage the young artist. Early last year Ham's friend Richard Perna played a demo tape of Black's for RCA's Joe Galante. After hearing just three cuts, Galante decided to fly to Texas to see Black perform, Soon after Black was signed to RCA.



State Of The Artist

Though Black has only been in Nashville a short time, his first single has already gotten the attention of radio. "Better Man" has steadily climbed R&R's Country chart, debuting at 44 last week. Black wrote or co-wrote every song on his upcoming LP, "Killin"

The New Artist Fact File spotlights artists appearing on the Country chart for the first time

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FM/Ken Cooper, KIIS/Hollywood Hamilton. WZGC/Randy Miller, WZPL/Trout & Donovan, WKTI/John Harrison. Cassette, \$6. PERSONALITY PLUS #PP-15, WLUP/Jonathan Brandmeier, KUBE/Charlie & Ty, KMPC/Robert W. Morgan, Z100/Z Morning Zoo, KZZP/Bruce Kelly, 90-min. cassette, \$6. PERSONALITY PLUS #PP-14, WRBQ/Q Zoo, WLUP/Steve Dahl & Garry Meier, WKQX/Robert Murphy, WGTR/Herman & McBean, WQXI-FM/Gary McKee, 90-min. cassette, \$6. Special Issue #S-146, TAMPA! CHR WRBQ, ACs WNLT, WUSA, AORS WYNF & WKRL, Gold WFLZ & WHBO, Country, WQYK & WSIIN, Carrette, \$6.

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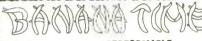
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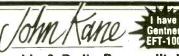
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National production house needs voices for TV/Radio spot talent bank. No fees to register. Send 5 best spots on reel to: IDEAS, Box 24883, New Orleans, LA 70184. No calls please.

EAST

ore's Classic Rock station is looking for a morning show. If you're not afraid to cross "the line," we want you T&R: 100 GRX,540 E. Belvedere Ave., Baltimore, MD 21212. (3/10) EOE

NY Metro area jocks needed for parttime instructor posit Immediate need for mornings and/or evenings at broadcasting school. Call: (201) 587-1212. (3/10) EOE WZYQ/"Z-104" is accepting applications for future on-air openings. Send T&R: WZYQ, Program Director, Box 1129, Frederick, MD 21701. (3/10) EOE

Excellent opportunity at Central PA. outlet. Reporter for middeys with strong production skills. T&R: WFXX, Ted Minier, Box 5057, South Williamsport, PA 17701. (3/10) EOE

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OPENINGS

OPENINGS

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FT/AT for ALL DIGITAL 98 STAR FM 30 miles s/of Washington, D.C. Stable gig/stable individual. T&R P.O. Box 987, LaPlata, Maryland 20646. EOE

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Dominant, aggressive medium mkt. AOR looking for big voiced PM Driver. Quality, creative production is a must. MD experience helpful. Cassette, resume & cover letter to Radio & Records, 1930 Century Park West, #406, Los Angeles CA 90067, EQE

SOUTH

WTAR/Norfolk is currently seeking Account Executive. Must nave one to two years outside sales experience. Call Tina Shi-ver for appointment: (804) 446-2738. (3/10) EOE

Experienced AC Program Director for competitive small mar-ket. Decent salary, great staff. Call for more details. Donna Halper: (617) 786-0666. (3/10) EOE

100 kw near Nashville seeks Promotion Director and PM Drive Announcer. T&R: WCVQ, Chip Hobeck, Box 2249, Clerksville, TN 37042. (3/10) EOE

Opening with Media Marketing! We need a Senior Consultant (\$95,000) to supervise our referral/demo tape evaluation program. Resume: Box 1476, Palm Harbor, FL 34682-1476. (3/10) EOE

Wanted yesterday: Adult, morning communicator that knows Cantrel Va. for Lite AC. Experienced only. T&R: WCVA, Gregg Buickel, PD, #1 Radio Lane, Culpeper, VA 22701. (3/10) EOE

WANTED: Anchor/Reporter for all News outlet. If yo sleep and drink news, we want you, T&R: WBHP, Mason, Box 1230, Huntsville, AL 35801. (3/10) EOE

WIRC/WXRC seeking overnight Announcer with previous e perience and knowledge of production and broadcast aut mation. T&R: Box 938, Hickory, N.C. 28603. (3/10) EOE

Radio sales beckground required to service top clients. Know-edge of barter business. Major media firm. Salary history, resume: Donnelly Media, 1440 Empire Central, #350, Dalias,

South Florida AC seeks someone with news, production and on-air experience. Females encouraged. T&R, photo: Box 189, Cape Coral, FL 33910. (3/10) EOE

Grow with us! We're looking for creative Producer (\$78,000) and versatile Public Relations Associate (\$56,000). Resume: Media Marketing, Box 1476, Pelm Harbor, FL 34682-1476.

Program Director. Excellent opportunity of the right person. T&R: Bill O'Brien, WJLS, Box AB, Beckley, WV 25802. (3/10) EOE

Florida CHR seeks experienced parttime Air Talent. Local peo-ple preferred. Women and minorities encouraged. T&R: Y102, 2221 Front Street, Melbourne, FL 32901. (3/10) EOE

News Director: Booming small market outlet seeks a take charge ND. Good field reporting and anchor skills a must! T&R: Kevin Mason, WBHP, Box 1230, Huntsville, AL. 35B01. (3/10) EOE

Comedy writers and producers needed parttime or fulltime for comedy programming supplier. Call: Judy Gelb, Donnelly Media, (214) 631-7934. (3/10) EOE

Top 35 market outlet seeking co-host/Producer with great production to join high profile morning show. T&R: WJQI, Bill Curtis, One Columbus Ctr., #824, Virginia Beach, VA 23462.

Hot Urban station seeking News Director/Personality, Mi mum one year experience. Females encouraged. T& WDKT, 200 Main St., Madison, AL 35758. (3/10) EOE

Tampa Bay is calling, and our search continues! We need gramming wizard, news personnel and PBP sportsca: T&R: Box 22607, Tampa, FL 33622-2607. (3/10) EOE

ted, aggressive self-starters needed for turnaround of n. Modern Country format. Be a part of something T&R: PD, 668 Aquilos Ct. N.E., Port Charlotte, FL

CHR KNIN-FM/Wichita Falls seeking AT and News Director for present opening. Females/minorities encouraged. T&R: Bob Ray, Box 787, Wichita Falls, Texas 76307. (3/10) EOE

Soon to be 50,000 kw Country FM in S.W. Okishoma seeks experienced announcer for afternoons. Must be great production person. T&R: KFXI, Box 433, Lawton, OK 73502. (3/10) EOE

WANTED

mature seasoned radio vet for afternoon anchor/talk show host. Top 50 market. Card readers need not apply. EOE. Tape and resume to Radio & Records, 1930 Century Park West, #388, Los Angeles, CA 90067. EOE

AIR TALENT NEEDED

for bright AC in one of Florida's largest cities. Morning show with big bucks ... nights too!!! Don't wait ... send at least two different air checks showing creativity, ability to reach our audience! T&R: Radio & Records, 1930 Century Park West, Box #400, Los Angeles, CA

ON-AIR OPENINGS

Booming small market legend seeks adult communicators. All dayparts! Veteran or beginner! No clock punchers! No prima donnas! Salary requirements, current photo, plus T&R: Radio & Records, 1930 Century Park West, Bo Angeles, CA 90067. EOE Box #398, Los

JOY 95 FM

Top 35 market looking for Co-host/Producer with great production to join high profile morning show. T&R to: Bill Curtis, WJQI, One Columbus Center, Suite 824, Virginia Beach, VA 23462. No calls.

MORNING SHOW HOST

Warm . . . Friendly . . . Topical . Does this describe you? Country giant seeks the right person to become local legend! Salary requirements, current picture, plus T&R: Radio & Records, 1930 Century Park West, Box #399, Los Angeles, CA 90067 FÖE

KLUV, Dallas, TX

Looking for seasoned pro to join airstaff. You must love production, Oldies based A.C. in #8 market. EOE Rush C&R to: Chuck Brinkman, 5217 Ross Ave., Dallas, TX 75206

JAIIII

Our #1 morning man's going to head the wake up crew at 92X, Columbus!! Creative, intelligent, concise & clever personality needed team attitude, great appearances, warmth &

commitment to hit the air flying, essential! T&R, Brian Douglas, Box 13549, Tallahassee, FL

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HAWK-107.1/KPUR-AM, Amarillo, TX FM Morning AT/Production Director needed NOW for highly rated adult oriented rock FM/Transtar Oldies AM. Talent must relate to 25-34 year olds, be dedicated to winning, topical and a team player. Should have good pipes, be creative and familiar with multi-track. If you're witty, creative and have the basic jock skills needed to compete and win . . Fed. Ex. T&R to Scott Gilreath, VP/GM KHWK/KPUR, I-40 East, Amarillo, TX 79103. (800) 288-1071 NOW, EOE

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WCZY/''95.5'' has current opportunity for Overnights and Weekends. T&R: Gary Berkowitz, 15401 W. Ten Mile Rd. De-troit, MI 48237. (3/10) EOE

Need growing Morning Talent with excellent production skills to work in Northwestern Michigan market. T&R: Program Di-rector, Box 910, Kalkaska, MI 49646. (3/10) EOE

PM Driver needed now! Team players only for AOR/CR winner in a college town. T&R: KFMZ, 1101 E. Walnut, Columbia, MO 65201. (3/10) EOE

WFMK seeking Production Director. Must be creative, team player and do killer promos. T&R: Program Director, Box 991, E. Lansing, MI. 48826. (3/10) EOE

WHNN is currently looking for parttime Air Talent and Promotion Assistant. T&R: Mark Roberts, Box 98, Saginaw, MI 48806. (3/10) EOE

Modem Country outlet seeks Assistant PD/AT. T&R: KZ-100, Michael S. O'Connor, P.O. Box 100, Central City, NE 68826.

Country lovin' guy or gal come ''kick'' up my afternoons. No accents, just good voices sought. T&R: Q-95, J. Sebastian, 121 W. Maumee, Adrian, MI 49221. (3/10) EOE

Experienced moming Air Personality wanted for 100,000 kw AC powerhouse in SW Kansas. Solid production needed. T&R: KSCB, Mark David, Box 3125, Liberal, Kansas 67905. (3/10) EOE

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UPSIDE DOWN
Indiana - looking for morning team. New facility. Hot new group. Stability and a future

for a pro who can play team ball. Adult, witty, wacko, creative. Rush T&R with salary history to Program Director HOT 102FM, 3602 N. Grape Road, Suite 7-106, Mishawaka, Indiana 46545. EOE

Grand Rapids could use a good shaking up! We need a creative spark plug! Our other three stations are dominant in their markets; this one hits the air in early Spring. Rush T&R to Chuck Finney, WVIC, 2517 E. Mt. Hope, Lansing, MI 48910. ECE m/f.

PROGRAM DIRECTOR GOODRICH BROADCASTING

NEWS

North Central Illinois established FM/AM has opening for news person. Join our staff of young professionals. Located 90 miles from Chicago. Good salary/benefits. Resume and tape to J. McCullough, WLPO/WAJK, Box 215, LaSalle, IL 61301, EOE

CMA Station of the Year seeks CREATIVE Person to join Award-Winning
COPY/PRODUCTION Staff! SEND SAMPLES, T&R to Radio & Records, 1930 Century Park West, Box #402, Los Angeles, CA 90067. EOE

NEWS/SEMI PARTNER

Major Mkt. AOR morning show needs News/Semi partner. No wacky "Zoo" goofballs. We've got big adult numbers so we need a creative, intelligent, but demented communicator. T&R to Radio & Records, 1930 Century Park West. #401, Los Angeles, CA 90067. EOE

93.1 VV LLR CLASSIC OLDIES Outstanding opportunity for mature, energetic morning News Director. Excellent company salary and benefited Push

cellent company, salary and benefits! Rush C&R to: Simon Jeffries, 9292 North Meridian St., Indianapolis, IN 46260. EOE.

North Central Illinois

Established FM/AM has opening for news person. Join our staff of young professionals. Located 90 miles from Chicago Good salary/benefits. Resume and tape to J. McCullough, WLPO/WAJK, Box 215, LaSalle IL 61301, EOE

A premier Midwest News/Talk station is conducting a nationwide search for a talkshow host and a news anchor. If you're ready for an exciting challenge, our company provides great compensation, excellent facilities and a staff of dedicated professionals. Send samples of your work and a resume to Radio & Records, 1930 Century Park West, #404, Los Angeles, CA 90067. EOE M/F/H/V

WRKY 103 MORNING DRIVE

Immediate opening for morning personality in CHR. Seeking creative individual with great attitude. Team player. Only 40 miles outside of Pgh, PA. T&R: Joyce Nicholson, P.O. #1340, Steubenville, OH 43952. EOE

Group Broadcaster seeks Ops. Manager for Full Service AM/Transtar FM combo located in medium size midwest market of 100,000+. Prior programming and managerial experience a must. We offer excellent pay and benefits. Respond to Radio & Records, 1930 Century Park West, #407, Los Angeles, CA 90067.

Aggressive, rapidly expanding Midwest radio group seeks personalities for all dayparts. Immediate opening for afternoon drive and a creative copywriter. Newspeople also needed. Must be mature and a team player. Overnight your T & R to Radio & Records, 1930 Century Park West, Box #408, Los Angeles, CA 90067 M/F EOE

Production Director needed now! You've got the voice and you can write, but can you sing and dance? Our multi-track production facility can be your stage. Show us what you can do. Aggressive, Midwest group will listen to everything. Send T & R and checkable references to Radio & Records, 1930 Century Park West, Box #409, Los Angeles, CA 90067 M/F EOE

WEST

San Francisco traffic service seeks Bay Area broadcasters with news/info background for airborne/studio positions. T&R: T.C.I., 20788 Corsair Blvd, Hayward, CA 94545. (3/10) EOE

Promotion Director needed. Wack-filled, creative CHR ideas a must. Beautiful Colorado Springs. Resume: Ken Richards, KIKX, 304 South 8th St., Colorado Springs, CO 80905. (3/10) EOE

raffic reporters/anchors needed at Metro Traffic San Fran-isco. Should have up personality. Must know Bay Area pads. T&R: Joe McConnell, 185 Berry St. #5841, 94107.

OPPORTUNITIES

OPENINGS

KFI/KOST in Los Angeles seeking Air Talent to perform weekends on KOST and voice production. Perfect levels, equalization a must. T&R: Jhani Kaye, 610 So. Ardmore Ave. 90005. (3/10) EOE

Northwest 100 kw FM wants a unique personality: clever, funny, fresh, different for 25-44 audience. CR knowledge a plus. T&R: Box 778, Dallas, Oregon 97338. (3/10) EOE

KMGX/Fresno seeks tapes and resumes for possible future full and parttime openings. Must have team spirit and production skills. T&R: 1765 N. Fine, Fresno, CA 93727. (3/10) EOE

L.A. based radio network needs strong research person. Music history, all formats, great for college students. Part time to start. Contact Ron: (213) 652-8710. (3/10) EOE

Growing N.W. CHR accepting applications for future openings. Pro's only need apply. T&R: KIQY, 743 Main Street, Lebanon, OR 97355. (3/10) EOE

Sunbelt regional combo looking for a sharp, aggressive sales pro/manager. Move up to the opportunity you've been waiting for. T&R: GM, Box 1360, Aztec, N.M. 87410. (3/10) EOE

Seconomiconomiconomiconomico SALES **MANAGER**

Seeking small-medium market salesperson with impressive track record ready to move into management. Young, lean and mean regional FM. Profitable in 2nd month and #1 25-54 in less than a year. Desirable No. Calif. university town. Requirements: professional attitude, team player, ego-driven to succeed, ability to handle details and plan ahead, ability to sell without numbers, teach and motivate people. Compensation based on performance. Work 60+ productive hours per week, get heavily involved in the community, make mutually agreed upon goals, and you'll be a partner in 3 years. Resume to: Radio & Records, 1930 Century Park West, #384, Los Angeles, CA 90067. EOE

TALK TO ADULTS

We need a mature personality who still knows how to talk to adults. If you understand AM audiences and know what means, send us your T&R: KFIG-AM, P.O. Box 4265, Fresno, CA 93744 EOE

We have a rare morning opening for an AC adult with experience who's still fascinated by life Entertaining, positive, upbeat. Production skills a must! T&R ASAP to KFIG-FM, P.O. Box 4265, Fresno, CA 93744, EOE

KCAL 96.7

AOR in growing group seeks experienced news person to join morning team. Ability to interact and present lifestyle news required. Send news writing samples, news philosophy, cassette tape and resume to:

> Dana Jang Operations Manager KCAL-FM 525 New Jersey Suite A Redlands, CA 92373

FOE NO CALLS PLEASE

BUSINESS MANAGER FOR L.A. RADIO STATION

Major market station experience required. Experience with business affairs, financials, and office management. Send resume with salary requirements to Radio & Records, 1930 Century Park West, #395, Los Angeles, CA 90067. EOE

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for competitive small market CHR in Northwest. Be irreverent. Must be a eam player, work phones, sound adults strong production, apppearances, solid company — T&R to Radio & Records, 1930 Century Park West, #403, Los Angeles, CA 90067. EOE

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Great benefit package in an exciting market. T/R to Robert N. Ordonez, President and General

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IN LAS VEGAS

KJUL is looking for the right person for it's mor-

ning show. Minimum 5 years experience. We're looking for someone who can execute a soft A/C format. You'll have to be a

LITTLE HUMOROUS, INFORMATIVE and WARM.

C&R to Ron Ferris, KJUL FM, 2880 E. Flamingo

- STE. E., Las Vegas, Nevada 89121. No Calls

98KUPD wants to hear from you. T&R for

fulltime female AT, 7p-12mid shift for

the right rocker. Ern Gladden, 1900 W

HOT A/C, PERSONALITY

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GREAT Sunbelt market seeking aggressive PD who can lead by example. You MUST have "THE

EYE OF THE TIGER" . . . excellent manage-

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Top Dollar for the right person who is looking to

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PORARY CONCEPTS, P.O. Box 796275, Dallas,

MORNINGS

Suite 120, Las Vegas, NV 89103. No calls.

Texas, 75379-6275 EOE/MF.

Carmen, Tempe, AZ 85283. EOE

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Please FOF

89510. EOE Minorities encouraged to apply

Production

Premier L.A. news talk giant

seeks creative self-starting profes-

sional with a minimum of 5 years

Qualified candidates please mail

tapes and resumes to Capital Cities/

KRNO-FM is looking for a "take charge" PRO-GRAM DIRECTOR. The successful candidate will

· Successful AC track record in a com-

ABC, Inc., Attn: John Rook,

KABC Program Director, 3321 S. La Cienega, Los Angeles,

Director

POSITIONS SOUGHT

If you are one of America's Great Adult, personality oriented morning shows, we are looking for you. Big bucks and a wonderful, Sun Belt lifestyle for the right individual or team. If you deliver results with adults (25-54), you owe it to your career to check this opportunity out a.s.a.p. All inquiries strictly confidential. Send resume today to: Radio & Records. 1930 Century Park West, #405, Los Angeles, CA 90067, FOF

POSITIONS SOUGHT

College and broadcasting school graduate with advertising

Ex-Soap star now into radio. Lotsa B'way and live show experience. B.A. and brains, creative ON TIME pro. Let's talk. STEVE: (212) 496-7381. (3/3)

Jock with five years' experience seeks voiceover/production work. Can write, produce and do lots of voices. TOM: (907) 279-6031. (3/3)

PD/MD/AT P3 AOR vet singing the buyout blues. Young, unburnt, energetic, platinum pipes. Prefer medium market. MATT: (307) 742-4133, (3/3)

Pro with nine years' in smaller markets and experience with

n-yupped out, creative, down to earth individual seeks in

Hardworking, dependable, professional. Willing to relocate. Country preferred. MITCH: (417) 833-1911. (3/3)

News Anchor formerly with ABC in LA and San Francisco seeks major market opening. (619) 325-6642.(3/3)

Dedicated, hardworking AT/MD/PD seeks CHR/Gold/Country from Sacramento to Bakersfield. Five years' experience. CHRIS: (209) 667-8037. (3/3)

****** BOB BOLTON ******

My 29-year career includes on-air, programming and management success in Atlanta, Baltimore, Cleveland, Houston, Miami & 5 sunbelt mediummarkets. I'm still searching for a better future!

Call: (205) 626-7875.

Wife to support. Need offers now. CHR/AC/News/Country Air Talent or Music Director. Copywriting and production. Prefer Southwest. DAVID: (806) 293-1635. (3/3)

Cheerful, upbeat, personality-oriented female announcer seeks fulltime spot. Creative, diversified skills, great production. Would like to assist in promotions. MICHELLE: (718) 641-6944. (3/3)

Brought nights to #1. Want to move on AND up. Love phones and personal appearances. Any interested CHR, call PAUL: (308) 237-7065. (3/3)

Cary Grant wants to work for youl Plus 1001 other voices. Young, dedicated personality. Ready to relocate. TOM: (303) 674-2776. (3/3)

ver Broadcaster seeks Production/Promotions/Air Shift at ing station. Great voice/club mixer/team player. Been KS-104 & KOSI. RANDALL: (303) 444-1071. (3/3)

Top 9 Weekends, Major Market References, Exceptional Ear. Able to pick, and ready to play the Hits in Top 100. Or, Top 50 airshift. Call (301) 695-4856.

in a second and the s America's top Classic Rocker seeking enter-

taining morning team or solo personality. You'll inherit the #1 position . . . to carry on the legend, you must be funny, topical, compatible and committed to win. No WRKO, KCBQ, WGCL, KBEQ: Want their success stories backing you? 23 year vet with sales, programming background looking for GM position. (702) 594-3595. (3/10) beginners! Send tapes and track record to: Jeff Murphy, KKLZ, 4305 South Industrial,

MORNING SHOWS **ATTENTION!**

sales and management experience seeks position on the air. Energetic team player. CHARLIE: (314) 469-5009. (3/3)

many formats looking to move up. Team player. Prefer West. STEVE MURPHY: (213) 664-9723. (3/3)

Female pro with great pipes seeks new gig. Medium/major market preferred. KIM: (605) 338-9376. (3/3)

Go ahead . . . request my tape. What have you got to lose? You may gain a creative AT with excellent production. GER-ALD DICKER: (818) 986-8443. (3/3)

Non-yupped out, creative, down to earth individual seems interesting non-compromising position. Seven years' AT/Production/News experience. (217) 428-2570. (3/3)

Major market AT on the loose. Will leave So. Cal production programming. Need a real pro? Messages: (619) 450-1286. (3/3)

Lancas and a superior and a superi

Small Market Music Director,

Energetic P-3 CHR personality, ready for career advancement. All locations considered for this up and coming team player. JEFF: (217) 446-5498. (3/3)

oking for AC format. Medium/major market experience. ogramming experience in good small market. Great set of bes. RANDY: (314) 434-8897. (3/10)

POSITIONS SOUGHT

Drivetime dominator. Funny morning show. Promotable, professional. Looking for large/medium merkets. JIM: (203) 877-8432. (3/10)

Award-winning programmer seeks small/medium contemporary West or Midwest outlet. Promotions/news/sales. Knows Arbitron tricks. DOC: (317) 654-7592. (3/10)

We've done it affi Veteran radio couple seeks stay-put position with employer who appreciates reliability. Hard working as individuals or team. ANITA: (318) 559-2858. (3/10)

All locations considered for CHR personality ready for next career advancement. Energetic and a team player. JEFF: (217) 446-5498. (3/10)

Experienced CHR beginner AT with five yeers' NYC CHR ad/promo background. You won't be sorryl (718) 544-9347. (3/10)

Excellent pipes looking to expand. I do airwork, production, but I don't do windows. Currently in the Midwest, but will look everywhere. MARV: (414) 921-2980. (3/10)

Anyone can spin records. I can entertain. Creative AT with excellent production/comedy/voices/phones audience work, seeks good home. GERALD DICKER: (818) 986-8443. (3/10)

Want a college grad, a comedian, a Navy veteran and a great set of pipes at your station? If so, call Vince at (717) 969-2998.

Ten years' In radio. Strong news, sports operations and Satel-lite background. Good pipes and production. WAYNE: (414) 324-4442 (3/10)

Have Mr. Meat Smoker — will travel. Looking for new meat. MIKE TRUDEAU, Box 538, Marshalltown, IA 50158. (3/10)

Jock with five years' experience in lots of formats, I'm look ing for voiceover/production work. Can write, produce and do voices. TOM: (907) 279-6031. (3/10)

3**0000000000000000** JIM BLEIKAMP

Contemporary Talkradio for the 90's - Top ratings at WGY/Albany, New York - Fill-ins at WISN/Milwaukee, WTAE/Pittsburgh, WWNZ/Orlando - Dedicated team player

Call anytime - 518-885-6957 5-----------------

Your next News Director is waiting in Texas. Award-winning Reporter/Anchor seeks new challenge in South/Southwest. DAVE: (713) 667-6017. (3/10)

Don't you wish you had called me instead? Seasoned pro seeks all formats/markets in morning drive. Great phones, refs, pipes. GARY: (601) 286-5953. (3/10)

Ten year veteran programmer is the versatile employee you need as ND/SD/PD or all three. MARK: (318) 559-2340. (3/10)

Female Country AT/PD/MD formerly with KKCS, KBMR, KCJB, KERR, KFAT turning chunks of coal to diamonds! (214) 784-3057, (3/10)

Best value in the Graveyard today. Creative, talented, team player and I even do windows. I can be yours! TOM: (301) 689-1038 (3/10)

Need personality? Versatile, off-the-wall jock seeks advance-ment. JONNY: (412) 946-2342. (3/10) A versatile announcer for hire. Personable delivery, eight

years' experience with a strong news/sperts back Great morning show. JEFF: (916) 972-1083. (3/10)

I want to program! Preferably in Texas, Oklahoma or Arkansas, Lot of good talent going to waste here. Good detail person. JM: (512) 631-3608. (3/10)

AGGRESSIVE, MATURE PROGRAMMER. 26 years on top with CHR, Country and

AC. Research, promotion oriented. Prefer Florida, will consider any Top 100. Work with the best consultants in the country. Respond to Radio & Records, 1930 Century Park West, #380, Los Angeles, CA 90067.

Steamboat's not for usl KBCR's morning space crew (PD and Promotions), looking for personality station. CAPTAIN KIRK: (303) 879-2270. (3/10)

Rock til you drop! Medium/major market AOR in California please. Consider this talented female with eight years' experience. JOANIE: (612) 823-9104. (3/10)

Ten years' experience as PD seeking same with Album Oriented AC. Could make your station number one. JIM: (912) 729-2685. (3/10)

Talkshow host with OM/PD/Production experience, try the "Perry Wright Unconditional Guarantee." (313) 239-0905. (3/10)

Orlando area: Seven year pro with multi-track skills wants to work for you. SKIP: (904) 769-6518 (after 6), (3/10)

POSITIONS SOUGHT

Nothing gambled nothing lost or won. If you just buy names, call George Steinbrenner. If you develop your own good players let's talk. RAY: (602) 892-8949. (3/10)

Doing satellite in Pittsburgh. Looking for a fulltime on-air gig in the area. Offering four years' experience and degree. BARB: (412) 322-7819. (3/10)

Progressive team player for CHR or AOR. I will go anywhere. D. FRYE: (307) 637-3296, (3/10)

Medium market Sports Anchor and PBP seeks bigger challenge. Four years' experience in major league area. Hard worker. Excellent voice. TIM: (904) 628-0508. (3/10)

MORNINGS AND ME

Morning producer seeks hot show but won't settle for #2! Let the Doctor move you into the '90s with my handsome smile! We'll set standard! Call Doc at 303-595-8350. CALL NOW!

Recent Michigan State graduate with four years' commercial AC and CHR experience seeks fulltime air slot with asst. PD duties. NEIL: (517) 332-3507. (3/10)

Nine years' experience Air Talent/Programming (Jazz/Urban/ CHR). Over one year asst. PD. New York area preferred. (212) 382-3535. (3/10)

Experienced AT with good pipes, production, and even better attitude wants to settle down. Loves radio and willing to relocate. MIKE: (301) 932-8435. (3/10)

PD with excellent track record and reference seeking posi-tion. Great ratings in large and medium markets. Start-up situ-ations my specialty. CHUCK WHITE: (504) 387-1300. (3/10)

Full Goose Bozo AT with great characters, excellent produc-tion. Eight years' in radio. Superb references and track rec-ord. KILLER REMOTES. GREG: (504) 344-2666. (3/10)

Entire staff from AM Oldies outlet now simulcasting looking for any market. Programming/production/AT. We do it all. CHUCK, SHERRY, GREG, CHARLY: (504) 387-1300. (3/10)

phones and in public. Super production, voices. Mornings preferred. TOM BERRY: (218) 727-0509. (3/10)

Assistant Sports Director wants to be Sports Directorl Inhibited by no job turnover. I'm your man for sports. KNUTE: (805) 659-0537. (3/10)

Your weekend Air Talent should sound as great as your full-timers . . . and I dol Los Angeles only please. SUSAN: (818) 766-9602. (3/10)

Late nite ledy rocker lookin' for nite gig to show off low, sexy voice. Copy, news, possible side kick. CJ: (205) 586-9300 (nites). (3/10)

I'll do it. Energetic AT for afternoons and evenings in major market. Promotion and programming skills also. MIKE: (619) 485-5046. (3/10)

Sales/promotion or engineering position wanted in radio or record company by talented and creative hard worker. BRUCE: (818) 342-6521. (3/10)

Young, energetic, jock fresh out of the college radio station. Ready to be aggressiva with any format. Wisconsin please. BRAD: (414) 697-9135. (3/10)

Jock needs gig in Louisville, KY. Any format. Have the experience you need. Also interested in TV voice overs. TIM: (812) 338-3156. (3/10)

I work on the air, do PBP, and production at a ND station. Looking to advance to a station in MN or WI. DAVE: (701) 873-2215. (3/10)

Warm, upbeat adult communicator seeks change. Solid air-work/strong production/team player. Prefer AC/Oldies/Coun-try. DAVE: (712) 233-1160. (3/10)

PD/MD/Production Pro and Air Talent with ten years' experience looking for MD position in Carolina's. JAMES: (718) 953-6792. (3/10)

WACKY CHICANERY FOR SALE!

Put Dave-o to work on your mornings! Watch the numbers go "Boinnnggg!" Milwaukee, Louisville & Bakersfield have heard it; your next! Call for tape!

Dave Thompson (317) 297-1639

Working deep voice in NY Metro area seeks fulltime east coast shore area AOR or AC stint. Leave message: (201) 445-5331. (3/10)

Have brain, will travel Not just another dumb DJ. Five year pro seeks first PD/MD gig. Prefer CHR/AOR/Hot AC. Small markets welcome. JAY: (716) 425-7005. (3/10)

Young, hard working individual seeks position in a radio station, with the opportunity to improve and expand skills. MARY: (812) 273-2327. (3/10)

Young experienced personality with many voices and production background. Need a challenge. TERENCE: (212) 850-0749 or (718) 237-9725. (3/10)

Hard working, pleasant and professional. CW preferred. Currently employed in the Midwest. ALAN: (417) 883-4060.

Yes! Sports Journalism still exists. Professional and fun. PBP/Anchoring with degree, experience and personality. MARK: (314) 391-7295. (3/10)

POSITIONS SOUGHT

Ready, willing and able. Morning man with PD experience wishes to start anew. Medium market in Canada. AC or Country preferred. MARK TAYLOR: (519) 537-3582. (3/10)

Excellent voice, production, Experienced in So. Cal. area includes PBP, News, remotes, phones. Will consider most areas. CHRIS: (214) 987-9860. (3/10)

Five year medium market News Director free to relocate. ROY TOYOTA: (213) 672-8301. (3/10)

15 years large market experience, "Flaming Arch-Moderate" likes voices and writing satire. Perfect for major/large market. CHARLIE: (209) 439-6229. (3/10)

News Anchor formerly with ABC in L.A. & San Francisco seeks major market opening. (619) 325-6642. (3/10)

Radio is my life! I'm stuck in the wilderness, I have talent, education, and desire. News/PBP/AT. lowa stations only please. ANTHONY MICHAEL: (616) 352-9603. (3/10)

AOR talent, working P2 rocker seeks medium/large market gig. Natural, creative. Phones/voices/interviews. Plus, I'm cute. JOHN: (608) 257-4744. (3/10)

Male/female team with network experience available immediately. College production and class. WOLFGANG: (919) 739-4643. (3/10)

Talk radio. I want to do it in the Midwest and not because I saw the moviel MICHAEL: (515) 884-2428. (3/10)

Three year Assistant Promotion Director looking for same or Promotion Director position in Midwest metro markets. Will take your station to the top. RAY RANNE: (312) 774-8340.

CONSTIPATED?

That's what my "home base" has become. Time to move on to the next chapter. I'm 39. a 24 year yet with impeccable references. Worked with and learned from the best in the biz; names you know. Damn good personality that thinks like a PD (AOR, AC/CHR, Jazz/NA) well-known production wiz (references to back it up). fierce, driven competitor, motivator, teamplayer/leader. Extensive, successful top 20 experience in mornings, programming, production, promotion. Hard-working, multi-faceted, level-headed. Anxious to put all my years in the trenches to good use as major market air talent/Opns Mngr, or smaller market GM with growing acquisition-minded company. Prefer SE, but I'm open. My first ad ever. I can be your Don Mattingly. No "Steinbrenner's" please. Call Steve at (404) 261-2703.

Will relocate. Assistant PD/MD at CHR/AC/UC/Gospel. RON SAINT JAMES: (912) 267-6317. (3/10)

Experienced PD/AT PBP/News/Sales/Promotion. Prefers Mornings. Heavy community involvement. Married with three Mornings, Heavy community involution (417) 934-1808. (3/10)

The mutant sympathizer lives. Creative, mature move to AOR/CR. MITCH: (713) 578-5947. (3/10)

Medium market AT/Production/MD for AC/Country. Available immediately. Eight track, computer knowledge. Hard working team player. Middays or afternoons. CHRIS: (803) 587-8119. (3/10)

College grad female with broadcast experience looking for fulltime shift in medium or large market. WANDA: (414) 426-0856. (3/10)

Creative team player seeks career advancement. I love production! Willing to relocate. I offer experience and lots of energy. All opps considered. RICH: (412) 462-2621. (3/10)

Helpl An almost GM brought me from Chicago to Missouri six years' ago. Creative, clean and MA in Broadcasting. Looking for Christian or CHR. RICH: (417) 862-7423. (3/10)

CHR Morning Guy has more imagination, flexibility, production smarts, success stories and potential than the one you're replacing! Bakersfield, Louisville, Milwaukee. DAVE-O: (805) 325-4103. (3/3)

Employed major market Air Talent seeks new opportunity with stable group. On-air or programming. Excellent record and references. (414) 877-9309. (3/3)

rienced pro and family seeking Central Indiana. Mo . GREGG: (904) 351-1932. (3/3)

Need personality? Versatile off-the-wall AT seeks advangent. JONNY: (412) 946-2342. (3/3)

Personality who puts the extra effort into his work. AC/Gold/CHR/CR, ED: (802) 524-6294. (3/3)

Experience is invaluable in radio. I have 14 years' worth. Seeking programming or exceptional announcing position in Seeking programming or exceptional announce Country radio, MIKE: (517) 368-5332, (3/3)

POSITIONS SOUGHT

POSITIONS SOUGHT

TALKER-(Retired) **Top 5 Major Market** ABC-M-Media

Since the doctor slapped me on the behind . . . you can't get a word in edgewise. Second highest mail count network wide-'Nam protest-DDT-Util. Taxes. Don't ask for a tape, call me. Prefer So. CA P/T or Clear Channel Overnights. MICHAEL (213) 396-4116.

I'm absolutely, positively doing overnights as most wished they had mornings. Currently Top 25. Need AM/PM ad-libber/writer? (813) 931-5366. (3/3)

Music Director/Morning Zoo co-host looking to make the move to CHR nights. High energy, phones, remotes and appearances. ALLAN: (206) 734-4027. (3/3)

Englishman, very hip, witty and positive seeks exciting challenge. Co-hosting considered. Relocation not a problem. Let's win together. RICHARD: (213) 969-4944. (3/3)

"Biggest little voice in Reno." Professional with experience in CHR/AOR/Country/AC, news and production. Team player. Seek medium/major markets. MARK: (702) 322-9611. (3/3)

Rock solid background and large market experience with national leader. Need station that can utilize my air talents. ANDY: (602) 867-2746. (3/3)

Looking to fix a broken station. I will make it sound and look great so you can sell spots. What a team. (813) 455-8710. (3/3)

Somebody please get me out of the 50's and into '89. Young ambitious AT with excellent references needs your help. MIKE: (704) 283-7549. (3/3)

A Music Director with a mission! You need a veteran who's dedicated to the success of smaller, competitive stations. RICH: (316) 265-5840. (3/3)

Medlum market fulltime AT seeks AOR/Classic Rock gig any-where in Western U.S. You won't find a better team player. Bits, characters. MATT CLAYTON: (209) 224-7465. (3/3)

Recent Michigan State graduate with four years' commercial AC/CHR experience seeks fulltime air slot with asst. PD duties. NEIL: (517) 332-3507. (3/3)

3-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 Top Rated, **Award Winning female**

news anchor seeking position in Los Angeles area. Experienced, hard-working with management ability and top industry references. Call 213-460-7047. If you tried the other number please call this one. IT WORKS! 2-------

love radiol Experienced, hard-working professional seeks nedium market station with solid ownership. Funny and topi-al with programming experience. JOE: (312) 678-5635.

Top notch Female Personality seeks opportunity in Top 100 market. Six year pro, major market experience, promotable appearance, positive attitude. CHARLENE: (414) 421-3170. (3/3)

Experienced radio engineer, 20 years' in the business, desires a new and challenging position. Excellent references, FCC Gen. and Commercial licenses. JOHN: (505) 988-5749. (3/3)

WRKO, KCBQ, WGCL, KBEQ. Want their success sto backing you? 23 year vet with sales, programming back-ground looking for GM position. (702) 594-3595. (3/3)

Need a Production Director? For creative spots and killer mul ti-track production? Formerly with KNIX/KSLX/KKFR. Excellent copywriting and air work. BRUCE: (602) 947-8932. (3/3)

Female with personality to spare! Ten years' experience. Would love West or West Coast. Top 30 markets please. LISA: (612) 252-6661 after 3 p.m. (3/3)

Veteran Adult Contemporary air talent in medium markets. RICK COCHRAN: (616) 456-7374. (3/3)

Available soon: Savage and Rush. If you would like to have Dan Rush and Tim Savage as your morning team, call (409) 823-2356. (3/3)

Funny, concise, one to one. Top 100 Country or AC PD's call ART: (618) 397-2521. (3/3)

FEMALE AT

enjoying success w/ TOP RATED AOR, medium market, considering next move. Looking into shift and/or market upgrade. I'll Fed Ex my package to you. Send to Radio & Records, 1930 Century Park West, #383, Los Angeles, CA 90067. EOE

Experienced, dependable team player with family seeks challenging on-air position. AC/Country red. DAVE: (214) 258-1819. (3/3)

Desperately seeking copy/production gig and/or morning team player. Lady with voices, originality and imagination. Medium/major markets only. TERRI: (703) 366-4080. (3/3)

Looking for a pro? Afternoons and evenings in me Programming experience. (619) 485-5046. (3/3)

Big cities don't turn me on, but great radio does. Eight year pro saeking new challenge in small/medium market. Prefer CHR/CR/AC. SCOTT: (915) 646-7758 after 5. (3/3)

Small, medium market morning nut with five years' experience looking for hot station. Voices, bits, productions. JIM: (216) 256-1837. (3/3)

Have ten years' experience including PD and MD. Looking for either PD/MD at small or medium market. AC/CHR. TOM: (502) 522-3981. (3/3)

Hey Salt Lake! Young experienced AT wants to come home. AC/News/Talk. All hours are good hours. DAN: (904) 336-0990. (3/3)

55 SHARE AT NIGHT?

I own nights in this NE medium market. Looking to do the same for you! Lively AC show that's truly adult. Looking to move up. Gary Begin (207) 594-9440.

Major market Air Talent on the loose. Evenings and afternoon drive. Programming, production and promo skills. Let's talk. MIKE: (619) 450-1286. (3/3)

Morning talent available now for your market. Good bucks bring good numbers. Big pipes/strong production. GARY: (6Q1) 286-5953. (3/3)

Are you looking for a fresh team to build an exciting and hip morning show around? 1-518-583-0698. (3/3)

Victim of budget cuts: PD/MD/AT, eight year pro wants youl Will relocate. KRIS: (919) 527-3094. (3/3) Eight years' experience on-air/programming. Desire to work in related field. (212) 382-3535, ext. 361. (3/3)

Remember when you needed that one break for your first Program Director slot? I need that break. I'm good. J.M.: (512) 631-3608 (3/3)

MISCELLANEOUS

Guy Kemp. The G.M. wants youl Are you available? Call ASAP re: AM drive. Strictly legit. Not a credit or paternity ruse. CHUCK: (503) 623-0217. (3/10)

Ron Foster from WQiO/Canton, where are you? It's been 10 years, and I have something for you. Clarke Ingram, KRQ/Tucson (602) 323-9400. (3/10)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

UC ADDS & HOTS

EAST

WUSS/Atlantic City

LEVERT AL B. SURE DONNA ALLEN AL JARREAU SHINEHEAD SIMPLY RED ICE-T GEORGE DUKE SIEDAH GARRETT BAR-KAYS MADONNA

LATEASHA

7A3
SKYY
BRENDA RUSSELL
HOTTEST:
NEW EDITION FREDDIE JACKSON LEVERT J.T. TAYLOR & RE ASHFORD & SIMPSC

WXYV/Baltim

BLUE MAGIC ANNE G. Hottest: MILLI VANILLI LEVERT SURFACE J.T. TAYLOR & RE DONNA ALLEN

WILD/Boston

DEON ESTUS EL DEBARGE Hottest: PAULA ABDUL MILLI VANILLI LEVERT J.T. TAYLOR & RE' SURFACE

WNHC/New Haven Hannibal/Dickinsor

JODY WATLEY JACKIE JACKSO GRADY HARRELL AMY KEYS ALEESE SIMMONS SURFACE J.T. TAYLOR & REC DONNA ALLEN FREDDIE JACKSON MILLI VANILLI

OC104/Ocean City Scott Jantzen

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GUY MADONNA DEON ESTUS SKYY DE LA SOUL Hottest: ANITA BAKER LEVERT SWEET OBSESSION MILLI VANILLI

WDAS/Philadelphi Joe Tamburro

BLUE MAGIC CONSTINA TOO SHORT Hottest: SURFACE J.T. TAYLOR & R FREDDIE JACKSON CHERRELLE

WAMO/Pittsburgh Weaver/Goewey

JOHNNY KEMP PAULA ABDUL TEN CITY JODY WATLEY RIANNA PAIGE PAULA BRION Hottest: BAR-KAYS BOYS BOBBY BROWN SURFACE J.T. TAYLOR & RE

WWKX/Providence Tyler/Reld

THELMA HOUSTON THELMA HOUSTON
AMY KEYS
SADE
MADONNA
DEON ESTUS
GEORGE DUKE
WENDY & LISA
CONSTINA
GERALD ALSTON
TOO SIGNET
ALEESE SIMMONS ALEESE SIGN.
Hottest:
MILLI VANILLI
J.T. TAYLOR & REG
SURFACE

FREDDIE JACKSON WHUR/Washington Mike Archie

SURFACE BRENDA RUSSELL ICE-T DRAMATICS GUY NAYOBE Hottest: MILLI VANILLI ALYSON WILLIAMS

WDJY/Washington Beej Johnson

SKYY Hottest: MILLI VANILLI GUY ASHFORD & SIMPSON

SOUTH

WJIZ/Albany Tony Wright

M.C. HAMMER ANNE G. ATENSION DEON ESTUS FUTURE FUTURE
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MILLI VANILLI
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SURFACE
SWEET OBSESSION
DONNA ALLEN

KBCE/Alexandria Rob Neal

JODY WATLEY ALYSON WILLIAMS CHANNEL 2 DINO BRENDA RUSSELL NAYOBE CHAKA KHAN RODNEY O Hottest: BAR-KAYS LEVERT BOBBY BROWN SURFACE DONNA ALLEN

WVEE/Atlanta Boyd/Diamond

GERALD ALSTON AL B. SURE M.C. HAMMER WENDY & LISA SHEENA EASTON Hottest: SURFACE TODAY LEVERT MILLI VANILLI PAULA ABDUL

WEKS/Atlanta Lvies/Castle

THELMA HOUSTON DEON ESTUS SADE BAR-KAYS Hottest: SURFACE MILLI VANILLI LEVERT J.T. TAYLOR & REG FREDDIE JACKSON

WFXA/Augusta

JACKIE JACKSON AL B. SURE
M.C. HAMMER
BRENDA RUSSELL
ATENSION
Hottest:
LEVERT TODAY
J.T. TAYLOR & REG
SWEET OBSESSION
MILLI VANILLI

KQXL/Baton Rouge Weich/Clay

FINE YOUNG CANNI JONATHAN BUTLER ARETHA FRANKLIN JACKIE JACKSON WENDY & LISA RENE MOORE PASADENAS SKYY ANITA BAKER J.T. TAYLOR & REC

WXOK/Baton Rouge CHANNEL 2 JEFFREY OSBORNE

DEON ESTUS DINO GUY CHAKA KHAN JOHNNY KEMP SKYY CHERRELLE ROBERTA FLACK Hottest: SURFACE FREDDIE JACKSON JONATHAN BUTLER MILLI VANILLI DONNA ALLEN

WENN/Birmingham Donnell/Starr

FIVE STAR NU GIRLS SHEENA EASTON ANNE G. BLUE MAGIC DEON ESTUS JACKIE JACKSON CHARLIE SINGLE BRENDA RUSSELL Hottest: MILLI VANILLI LEVERT

J.T. TAYLOR & REG WATV/Birmingham Ron January

SURFACE

ANNE G. JACKIE JACKSON ATENSION GUY ALEESE SIMMONS AL B. SURE Hottest: MILLI VANILLI BOYS FREDDIE JACKSON VESTA CHERRELLE

WPAL/Charleston Don Kendricks CHARLIE SINGLETON

NAYOBE
JODY WATLEY
CHRISSY I-EECE
PAULA BRION
BRENDA RUSSELL SKYY Hottest: SURFACE MILLI VANILLI DONNA ALLEN J.T. TAYLOR & REG LEVERT

793/Charlesto

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DOTEST:
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EVERT
J.T. TAYLOR & REG SURFACE TODAY J.T. TAYLOR & REC

WPEG/Charlotte Saunders/Little

RODNEY O Hottest: SURFACE MILLI VANILLI LEVERT DONNA ALLEN JONATHAN BUTLER WJTT/Chattanooga

Sewell/St. Jame

AWESOME DRE'
DOROTHY MOORE
DOMINO 7A3
N.W.A.
NAYOBE
ROBERTA FLACK
HOTTEST:
MILLI VANILLI
JONATHAM BUTLER
SURFACE
FREDDIE JACKSON
DONNA ALLEN

WWDM/Columbia

TEN CITY
WENDY & LISA
MAMADO & SHE
M.C. HAMMER
CONSTINA
BLUE MAGIC RENE MOCRE Hottest: GUY SWEET OESESSION MILLI VANILLI J.T. TAYLOR & REC

WFXE/Columbus

TEDDY PENDERGRASS M.C. HAMMER ALEESE SIMMONS CHAKA KHAN Hottest: J.T. TAYLOR & REG MILLI VANILLI BOBBY BROWN KARYN NEW EDITION

KJMZ/Dallas Smith/Robbins

MADONNA DEON ESTUS CHRISTOPHER MAX TODAY Hottest: GUY
SURFACE
CHERRELLE
TRACIE SPENCER
BOY GEORGE

K104/Dallas Spears/Smith NEW EDITION

NEW EDITION SKYY MADONNA RENE MOOFE TRACIE SPENCER NU GIRLS MANIQUIN Hottest: SURFACE BOBBY BROWN LEVERU LEVERT

WFXC/Durham

GERALD ALSTON NEW EDITION N.W.A. TONE LOC CHRISTOPHER MAX Hottest: GUY NEW EDITION TONE LOC STOP THE VIOLENCE

KPRR/EI Paso Perry/Molano

MADONNA
TONE LOC
DEON ESTUS
SHEENA EASTON
AL B. SURE
RADIANT
TRACIE SPENCER
HOTLEST:
MILLI VANILLI
GINA CO-GO GINA GO-GO SWEET SENSATION SA-PIRE J.T. TAYLOR & REC

WZFX/Fayetteville Tony Lype

PAULA BRION PASADENAS FLACK ALEESE SIMMONS FOUR TOPS
Hottest:
SURFACE
MILLI VANILLI
LEVERT PAULA ABDUL J.T. TAYLOR

Doc Hollidae

SKYY
TONE LOC
CHAKA KHAN
M.C. HAMMER
GRADY HARRELL SADE z-LOOKE Hottest: BOBBY BROWN LEVERT J.T. TAYLOR & GUY KARYN WHITE

Z104/Greenville Wayne Walker

RADIANT CHARLIE SINGLETON SIMPLY RED DEON ESTUS STETSASONIC NU GIRLS Hottest: J.T. TAYLOR & REG LEVERT FREDDIE JACKSON GUY STOP THE VIOLENCE

WQFX/Guifort-Biloxi Al Luv

NEW EDITION KID'N PLAY CHANELLE CHRISSY I-EECE ALEESE SIMMONS NAJEE RENE HAYES DOROTHY MOORE CHAKA KHAN Hottest: SURFACE MILLI VANILLI
FREDDIE JACKSON
J.T. TAYLOR & REG
JONATHAN BUTLER

KHYS/Houston Hanwood/Smalh

STEVIE B PASADENAS ALEESE SIMMONS MADONNA KID'N PLAY Hottest: MILLI VANILLI LEVERT ANITA BAKER DONNA ALLEN PAULA ABDUL

Stradford/Dave

BOY GEORGE TOO SHORT LEVERT MILLI VANILLI SURFACE J.T. TAYLOR 6 RE EL DEBARGE

Whit T/Hunteville homas/Carmichael

LOOSE ENDS ROBERT BROOKINS Hottest: MILLI VANILLI SURFACE DONNA ALLEN BAR-KAYS SWEET OBSESSIO

Q92/Jacksonville

BLUE MAGIC DEON ESTUS RENE MOORE
TOO SHORT
ANNE G.
Hottest:
BETTY WRIGHT SURFACE

KIIZ/Killeen Geno Burgess

JODY WATLEY AL B. SURE KENNY G FUTURE DESIREE (LA RUE AMY KEYS B-FATS NAJEE Hottest: SURFACE

MILLI VANILLI J.T. TAYLOR & REC READY FOR THE WOR CHERRELLE KFXZ/Lafayette Chuck Harrison DINO NEW EDITION NEW EDITIONSHEENA EAST DEON ESTUS CHAKA KHAN RENE MOORE E.U. LATEASHA SURFACE WQIC/Meridian Larry Carr ANNE G. PASADENAS Hottest: SURFACE

MILLI VANILLI

KXZZ/Lake Charles

Singleton/Denise

JODY WATLEY DESIREE COLEMAN KID'N PLAY JOHNNY KEMP CHAKA KHAN Hottest: SURFACE SWEET OBSESSION J.T. TAYLOR & RE JONATHAN BUTLER

CHRISTOPHÉR MAX TEN CITY GERALD ALSTON NAJEE GERALD ALSTON
GUY
ALESSE SIMMONS
CHANELLE
LATOYA JACKSON
HOTTEST
J.T. TAYLOR & REC
LEVERT
SURFACE
BOYS
FREDDIE JACKSON MILLI VANILLI BOYS

NAYOBE SHEENA EASTON AMY KEYS NU GIRLS

JODY WATLEY ALEXANDER O' WENDY & LISA DEON ESTUS THELMA HOUSTON CONTROLLERS Hottest: SURFACE J.T. TAYLOR & R FREDDIE JACKSON

KIPR/Little Rock Monday/See

SKYY DINO Hottest MILLI VANILLI SWEET OBSESSION LEVERT SURFACE TODAY

WLOU/Louisville Ange Canessa

APOLLONIA JODY WATLEY E.U. PASADENAS SHARP AL B. SURE DEON ESTUS CONTROLLERS Hottest: SURFACE MILLI VANILLI DONNA ALLEN FREDDIE JACKSON BAR-KAYS

WJJS/Lynchburg

KRNB/Memphis

JODY WATLEY JOHNNY KEMP ALEESE SIMMONS DOROTHY MOORE SHEENA EASTON PAULA ABDUL Hottest: LEVERT LEVERT FREDDIE JACKSON BAR-KAYS DONNA ALLEN

RADIANT TEN CITY SHEENA EASTON JEFFREY OSBORNE SHARP PASADENAS ALYSON WILLIAMS Hottest: SURFACE J.T. TAYLOR & RE LEVERT FREDDIE JACKSON

WAI T/Meridian

SIMPLY RED KID'N PLAY DOMINO JOHNNY KEMP Hottest: MILLI VANILLI

WEDR/Miam

SHEENA EASTON

LIA APOLLONIA RIANNA PAIGE Hottest: SURFACE PAULA ABDUL SWEET OBSESSION MILLI VANILLI

JACKIE JACKSON HOTTEST:
MILLI VANILLI
J.T. TAYLOR & REG
BOYS
LEVERT

Hughes/Jack LATIMORE

ANNE G.
B-FATS
ALEESE SIMMONS
JODY WATLEY
AMY KEYS
STETSASONIC JONATHAN BUTLER J.T. TAYLOR & REG DONNA ALLEN

HOT105/Montgomery

TRACIE SPENCER FREDDIE JACKSON
SWEET OBSESSION
J.T. TAYLOR & REG
MILLI VANILLI
BOBBY BROWN

Floyd Blackwell JACKIE JACKSON ATENS ION AMY KEYS

RENE MOORE

SHEENA EASTON AMY KEYS Hottest: LEVERT Sharp/Walker LEVERT J.T. TAYLOR & REG FREDDIE JACKSON DONNA ALLEN KENNY G AL B. SURE WENDY & LISA CHANNEL 2 7A3
CHAKA KHAN
GRADY HARRELL
Hottest:
SURFACE WIKS/New Bern B.K. Kirkland

AL B. SURE CHRISTOPHER MAX NAJEE CHAKA KHAN NAYOBE BY ALL MEANS Hottest: ANITA BAKER BOYS LEVERT MILLI VANILLI

WYLD-FM/New Orlea Atkins/Savage

Rottest: HOTTEST: SURFACE J.T. TAYLOR & REMILLI VANILLI BE BE & CE CE WI SWEET OBSESSION

PWR94/Nortol Brown/Diamond

AMY KEYS SHEENA EASTON DRAMATICS Hottest: SURFACE FREDDIE JACKSON BOYS MILLI VANILLI LEVERT

HOT103/Norfolk Steve Crumbley

BLUE MAGIC DEON ESTUS E.U. JEFFREY OSBORNE GUY Hottest: SURFACE FREDDIE JACKSON J.T. TAYLOR & REG

WJHM/Orlando Linsey/Hollywood

PREDDIE JACKSON SURFACE

WQOK/Raleigh Cy Young

ANNE G CHARLIE SINGLETON MILLI VANILLI SWEET OBSESSION DONNA ALLEN CHERRELLE FREDDIE JACKSON

WCDX/Richmond oung/Maxwell

CHAKA KHAN

OSBORNE J.T. TAYLOR & REG DONNA ALLEN JONATHAN BUTLER

WPLZ/Petersburg

KARYN WHITE

WENDY & LISA

Hottest:

Gerald Tookes EOBERT BROOKINS ANNE G. DEON ESTUS SIMPLY RED
DEON ESTUS
CHARLIE SINGLETON
LOOSE ENDS
SKYY DRAMATICS SWEET OBSESSION SURFACE J.T. TAYLOR & REG CHERYL "PEPSII" R DONNA ALLEN Hottest: SURFACE J.T. TAYLOR & REC LEVERT

WANM/Tallahasse

₩TMP/Tampa Chris Turner CAMEO ATENSION
M.C. RELL AND THE
ERENDA RUSSELL
B-FATS
LEON ESTUS BBY BROWN FREDDIE JACKSON J.T. TAYLOR & REG JEFFREY OSBORNE

W/TUG/Tuscaloosa

Eric Faison WENDY & LISA BOY GEORGE LATEASHA AL B. SURE JOHNNY KEMP DEON ESTUS M.C. HAMMER PAULA ABDUL

AFNE G. DRAMATICS AFY KEYS DINO SEEENA EASTON AI B. SURE BLUE MAGIC LA RUE JOHNNY KEMP ALEESE SIMMONS JAMM CHERRELLE

WEST

KACE/Los Angeles k DIA/Oakland

GERALD ALBRIGHT Hottest: SURFACE ANITA BAKER LEVERT MILLI VANILLI BOYS

SKYY

E.U. JACKIE JACKSON GEORGE DUKE SHEENA EASTON HOTTEST EASTON
HOTTEST EASTON
HOTTEST EASTON
SURFACE
LEVERT
MILLI VANILLI
STEVIE WONDER
VESTA

KDAY/Los Angeles

AL B. SURE RODNEY O SLICK RICE

NEW EDITION Hottest: SURFACE BOYS FREDDIE JACKSON ASHFORD & SIMPSON J.T. TAYLOR & REC

Kimo Villarimo

none Hottest: PAULA ABDUL SURFACE LEVERT

MILLI VANILLI J.T. TAYLOR & REG SURFACE

noae

Hottest: CAMEO
ALEESE SIMMONS
KIARA
VABESSA WILLIAMS

92 Current Reports

Called in Frozen Playlist (3): KMYY/Oiel KSOL/San Francisco WYLD/New Orleans

a reporter WRKS/New York (P1) has been added as a UC reporter.

As of March 7, KMYX/Ojai is no longer

1 20

WGCt/Chicago Barbara Prieto JODY WATLEY SMOKE CITY AL B. SURE SIMPLY RED Hottest: SURFACE LEVERT FREDDIE JACKSON TEN CITY MILLI VANILLI

WIZE/Cincinnati

DEON ESTUS NEW EDITION CHAKA KHAN
PASADENAS
MICA PARISH
HOTTEST:
MILLI VANILLI LEVERT
PAULA ABDUL
J.T. TAYLOR & I
FREDDIE JACKSON

JODY WATLEY CHAKA KHAN AL B. SURE DEON ESTUS TONE LOC ALEESE SIMMONS Hottest: MILLI VANILLI

WZAK/Cleveland Lynn Tollive BE BE & CE CE W ANNE G. CONTROLLERS DRAMATICS ULTRAMAGNETIC MC SURFACE FREDDIE JACKSON J.T. TAYLOR & REC CHAKA KHAN

WVKO/Columbus Jones/Morris

BOY GEORGE JODY WATLEY ALYSON WILLIAMS Hottest: SURFACE SURFACE
MILLI VANILLI
J.T. TAYLOR & REC
SWEET OBSESSION
JONATHAN BUTLER

WGPR/Detroit

CHAKA KHAN
PAUL LAURENCE
TEN CITY
SHEENA EASTON
ALESSE SIMMONS
ROBERT BROOKINS
AMY KEYS
N.W.A.
HOTTEST
SURFACF FREDDIE JACKSON
MILLI VANILLI
J.T. TAYLOR & REC
DONNA ALLEN

VESTA JOHNNY KEMP NAYOBE BRENDA RUSSELL CHAKA KHAN
PASADENAS
Hottest:
J.T. TAYLOR & REG
SURFACE MILLI VANILLI DONNA ALLEN ASHFORD & SIMPSON

WDZZ/Flint Williams/Williams

ALEESE SIMMONS DEON ESTUS AMY KEYS Hottest: MILLI VANILLI SURFACE J.T. TAYLOR & R FREDDIE JACKSON DONNA ALLEN

WTLC/Indianapolis

GERALD ALSTON JACKIE JACKSON ROBERTA FLACK ATENSION Hottest: MILLI VANILLI BOYS
J.T. TAYLOR & REC
JONATHAN BUTLER
KENNY G

Harmony Hines BLUE MAGIC DEON ESTUS ANNE G. RENE MOORE HOTTEST:
BOBBY BROWN
SURFACE
J.T. TAYLOR & REI
JONATHAN BUTLER ASHFORD & SIMPSO

KBUZ/Eldorado KPRS/Kansas City Monica Nightingal

MADONNA TEN CITY TRACIE SPENCER LATEASHA E.U. PASADENAS GUY JEFFREY OSBORNE Hottest: Hottest: MILLI VANILLI LEVERT SURFACE J.T. TAYLOR & REG FREDDIE JACKSON

Darnell Swift TRACIE SPENCER

CONTROLLERS BLUE MAGIC ALEESE SIMMONS CAMEO AL JARREAU HOT96/Indianapolis

MOSLEY & JOHNSON AL B. SURE 7A3 B-FATS AMY KEYS Hottest: SURFACE BOYS JONATHAN BUTLER

JAMM BRENDA RUSSELL Hottest: SURFACE MILLI VANILLI

ANNE G. E.U. AL B. SURE CHOICE

KPRW/Oklahoma City MILLI VANILLI FREDDIE JACKSON

WTLZ/Saginaw

KMJM/St. Louis Atkins/Beasley

JACKIE JACKSON LA RUE ROBERT BROOKINS Hottest:

WVOI/Toledo

AL JAPREAU AL B. SURE AMY KEYS CONTROLLERS WENDY & LISA ALEXANDER O'NEAL BOBBI HUMPHREY N.W.A. BRENDA RUSSELL Hottest: MILLI VANILLI FREDDIE JACKSON J.T. TAYLOR & REG BAR-KAYS

KMJQ/Houston VESTA SHARP

Hottest: SURFACE JONATHAN BUTLER LEVERT MILLI VANILLI STEVIE WONDER

AL B. SURE KID'N PLAY BE BE & CE CE W) 2-LOOKE DEON ESTUS DEON ESTUS
MADONNA
LATEASHA
GRADY HARRELL
HOTTEST:
J.T. TAYLOR & RE
MILLI VANILLI
KARYN WHITE
GUY SWEET OBSESSION

WQIS/Laurel

Z99/Laurel **Duan Shelby** TRACIE SPENCER JODY WATLEY AL B. SURE CHAKA KHAN

U102/Lexington

BOYS PODAY

NU GIRLS
ALESSE SIMMONS
ROBERTA FLACK
MADONNA
BLUE MAGIC
RIGHT CHOICE
LATOYA JACKSON
HOTTEST
SURPACE
J.T. TAYLOR & RE
BOYS
JONATHAN BUTLER JONATHAN BUTLER KARYN WHITE

WQIM/Montgome Roshon Vance

WENDY & LTSA NU GIRLS N.W.A. ANQUETTE Hottest: LEVERT SURFACE MILLI VANILLI J.T. TAYLOR & BOYS WQQK/Nashville Sam Brown

SKYY TONE LOC JODY WATLEY Hottest: MILLI VANILLI SURFACE DONNA ALLEN BOYS VESTA

Jones/Walker

BRENDA RUSSELL JODY WATLEY Hottest: FREDDIE JACKSON LEVERT

KCHX/Midland-Odessa

WRI Y/Mobile

K98-FM/Monroe

KMJJ/Shreveport

DONNA ALLEN

ATENSION STARPOINT STEVIE WONDER Hottest: SURPACE

OBSESSION

LEVERT BOYS CHERRELLE

FIVE STAR

SWEET OBSESSION FREDDIE JACKSON MILLI VANILLI LEVERT DINO TONE LOC STRFACE KARYN WHITE KDKS/Shreveport

TONE LOC CHRISTOPHER MAX PAUL LAURENCE RID'N PLAY NEW EDITION TRACIE SPENCER LA RUE CHARLIE SINGLETON ANNE G Z92/Tyler Vanessa Barrye

J.T. TAYLOR & REMILLI VANILLI

JODY WATLEY CHAKA KHAN ALYSON WILLIAMS

KMYX/Ojai

BOYS MILLI VANILLI XHRM/San Diego L.D. McCollun MADONNA CHAKA KHAN

KSOL/San Francisco Bernie Moody

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URBAN



NATIONAL AIRPLAY

Are You My Baby (Columbia)

72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/1, Light 44/14, Total Adds 15. Debuts at number 40 on the Urban Contemporary chart.

RENE' MOORE

Never Say Goodbye To Love (Polydor)

71% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/0, Light 45/12, Total Adds 12.

PASADENAS

Tribute (Right On) (Columbia)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 53/12. Total Adds 13.

CHAKA KHAN Baby Me (WB)

69% of our reporting stations on it. Rotations: Heavy 3/1, Medium 21/1, Light 42/17. Total Adds 19.

SHEENA EASTON

Days Like This (MCA)

67% of our reporting stations on it. Rotations: Heavy 2/0, Medium 31/0, Light 31/14, Total Adds 14. Debuts at number 36 on the Urban Contemporary chart.

TRACIE SPENCER

Imagine (Capitol)

67% of our reporting stations on it. Rotations: Heavy 8/0, Medium 34/1, Light 22/6, Total Adds 7. Debuts at #29 on the UC Chart.

AL B. SURE!

If I'm Not Your Lover (WB)

65% of our reporting stations on it. Rotations: Heavy 3/1, Medium 21/3, Light 38/20, Total Adds 24.

GUY

I Like (MCA)

62% of our reporting stations on it. Rotations: Heavy 11/0, Medium 21/0, Light 27/12, Total Adds 12. Debuts at #35 on the UC Chart.

GRADY HARRELL

Sticks And Stones (RCA)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 11/0, Light 46/7, Total Adds 7.

TEN CITY

That's The Way Love Is (Atlantic)

62% of our reporting stations on it. Rotations: Heavy 7/0, Medium 31/1, Light 21/6, Total Adds 7. Debuts at number 34 on the Urban Contemporary chart.

LATEASHA

Move On You (Rawsome/Slam)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 29/0, Light 27/5, Total Adds 5. Moves to number 39 on the Urban Contemporary chart.

JEFFREY OSBORNE

All Because Of You (A&M)

60% of our reporting stations on it. Rotations: Heavy 4/0, Medium 31/0, Light 22/6, Total Adds 6. Debuts at number 38 on the Urban Contemporary chart.

IEW & ACTIN

LIA "True Obsession" (Virgin) 55/1

Rotations: Heavy 1/0, Medium 27/0, Light 27/1, Total Adds 1, KCHX. Heavy: WLOU. Mediums include: K104, WTLC, KJLH. WNHC. WWKX.

DEON ESTUS "Heaven Help Me" (Mika/Polydor) 50/32
Rotations: Heavy 0/0, Medium 8/1, Light 42/31, Total Adds 32 including WILD, WDAS, WUSL, KJMZ, WEDR, HOT103, PWR94, WBLZ, WWKX, WJIZ. Mediums include: KHYS, WYLD, WUSS, OC104, WQMG.

JACKIE JACKSON "Stay" (Polydor) 48/16
Rotations: Heavy 0/0, Medium 12/0, Light 36/16, Total Adds 16 including WDJY, WVEE, WEDR, PWR94, WTLC, KMJM, KJLH, WNHC, WFXA, WATV. Mediums include: WDAS, WHUR, KMJQ, WUSS, WWKX.

E.U. "Buck Wild" (Virgin) 47/14
Rotations: Heavy 0/0, Medium 10/1, Light 37/13, Total Adds 14 including WXYV, WVEE, WEDR, HOT103, PWR94, WTLC, KPRS, KMJM, KJLH, WENN. Mediums include: WHUR, K104, WWKX, WQMG, WQFX.

BLUE MAGIC "Romeo And Juliet" (Columbia) 44/11
Rotations: Heavy 1/0, Medium 10/0, Light 33/11, Total Adds 11 including WXYV, WDAS, HOT103, WTLC, WENN, WWDM, Q92, Z99, Z92, HOT96. Heavies include: WFXC. Mediums include: PWR94, WUSS, Z93, WFXE, WQOK. SIMPLY RED "It's Only Love" (Elektra) 43/7

Rotations: Heavy 0/0, Medium 12/1, Light 31/6, Total Adds 7, WGCI, WUSS, WQMG, Z104, WALT, WQOK, WPLZ. Mediums include: WDJY, K104, OC104, WWKX, WJIZ.

TOO SHORT "Life's Too Short" (Jive/RCA) 38/5
Rotations: Heavy 2/0, Medium 7/0, Light 29/5, Total Adds 5, WDAS, KMJQ, WWKX, Q92, K98-FM. Heavy: KRNB, WTUG. Mediums include: WZAK, KPRS, KMJM, KDAY, WJTT.

Rotations: Heavy 0/0, Medium 28/0, Light 10/2, Total Adds 2, U102, WVOI. Mediums include: WDAS, WVEE, KMJQ, HOT103, PWR94. ALEXANDER O'NEAL "(What Can I Say) To Make You Love Me" (Tabu/CBS) 38/2

ANNE G. "If She Knew" (Atlantic) 34/19 dds 19 including WXYV, HOT103, WGCI, WZAK, KMJM, WJIZ, WATV,

WENN, WWDM, WFXE, Medium: WFXC

NU GIRLS "Can We Talk About 1t?" (Atlantic) 31/7
Rotations: Heavy 0/0, Medium 6/0, Light 25/7, Total Adds 7, K104, KRNB, WENN, Z104, Z99, WQIM, WQOK. Mediums include: XHRM, KBCE, WPAL, WJTT, WEAS.

PAUL LAURENCE "Make My Baby Happy" (Capitol) 31/2
Rotations: Heavy 1/0, Medium 11/0, Light 19/2, Total Adds 2, KDKS, WGPR. Heavy: WZAK. Mediums include: K104, KMJM, WJIZ, WJMI, WLOU.

GERALD ALBRIGHT "In The Mood" (Atlantic) 31/1
Rotations: Heavy 0/0, Medium 8/0, Light 23/1, Total Adds 1, KACE. Mediums include: WHUR, WZAK, WTLC, KJLH, WUSS. Rotations: Heavy 0/0, Medium 10/0, Light 20/3, Total Adds 3, Z93, Z104, K98-FM. Mediums include: WDAS, WEDR, WPAL, WJTT, WFXC.

ROBERTA FLACK "Uh-Uh Ooh-Ooh Look Out (Here I Come)" (Atlantic) 29/9
Rotations: Heavy 0/0, Medium 4/0, Light 25/9, Total Adds 9, WTLC, WNHC, WXOK, Z93, WJTT, WFXE, WZFX, Z99, KDIA. Medium: WDAS, WTMP, WTLZ, WVOI.

שבעשוג דופטוני

DEON ESTUS (32) AL B. SURE! (24) ANNE G. (19) CHAKA KHAN (19) JODY WATLEY (18) MADONNA (17) ALEESE SIMMONS (17) JACKIE JACKSON (16) WENDY & LISA (15) SHEENA EASTON (14) E.U. (14) AMY KEYS (14)

MILLI VANILLI (63) J.T. TAYLOR & R. BELLE (58) LEVERT (48) FREDDIE JACKSON (36) BOYS (30) DONNA ALLEN (24) SWEET OBSESSION (17) **JONATHAN BUTLER (15) BOBBY BROWN (11)**

HOTTEST

SURFACE (75)

10110

RECURRENTS

LW TW

1 P. ABDUL/Straight 2 2 K. WHITE/Superwoman

3 CAMEO/Skin

4 NEW EDITION/Can

5 TONE LOC/Wild Thing

6 B. BROWN/Roni

10 7 A. BAKER/Just

8 A. JARREAU/So Good

9 V. WILLIAMS/Dreamin'

10 KIARA/This Time

ATENSION "Let Me Push It To Ya" (Island) 26/10
Rotations: Heavy 0/0, Medium 6/0, Light 20/10, Total Adds 10, WZAK, WTLC, WJIZ, WFXA, WATV, U102, WEAS, KDKS, WANM, WTMP. Mediums include: WHUR, K104, KRNB, WEDR, WFXE.

SIGNIFICANT ACTION

M.C. HAMMER "Turn This Mutha Out" (Capitol) 25/7 Rotations: Heavy 0/0, Medium 4/0, Light 21/7, Total Adds 7, WVEE, WJIZ, WFXA, WWDM, WFXE, WQMG, WTUG. Medium: KJLH, WATV, WPAL, WFXC.

NAJEE "Najee's Nasty Groove" (EMI) 24/5 Rotations: Heavy 0/0, Medium 4/0, Light 20/5, Total Adds 5, WEDR, WQFX, KIIZ, KIPR, WIKS. Medium: WDAS, WNHC, WALT, WVOI.

CONSTINA "Are You Lonely Tonight" (Columbia) 23/5
Rotations: Heavy 0/0, Medium 0/0, Light 23/5, Total Adds 5, WDAS, KMJQ, WNHC, WWKX, WWDM.

TONE LOC "Funky Cold Medina" (Delicious Vinyl/Island) 22/9
Rotations: Heavy 4/0, Medium 3/1, Light 15/8, Total Adds 9, WBLZ, KDAY, WFXC, KPRR, WQMG, WJJS, HOT105, WCDX, KDKS. Heavy: K104, KHYS, WJHM, WTUG. Medium: WWDM, WQIM.

AMY KEYS "Lovers Intuition" (Epic) 20/14
Rotations: Heavy 0/0, Medium 1/0, Light 19/14, Total Adds 14 including PWR94, WNHC, WWKX, WZFX, KIIZ, Z99, K98-FM, WQQK, WEAS, Z92. Medium: WUSS.

WQQK, WEAS, Z92. Medium: WUSS.

STOP THE VIOLENCE MOVEMENT "Self Destruction" (Jive/RCA) 20/0

Total Adds 0, Heavies include: WDAS, KMJQ, KDAY, WFXC, Z104. Mediums Rotations: Heavy 6/0, Medium 9/0, Light 5/0, Total Adds 0. Heavie include: HOT103, XHRM, KSOL, WPEG, WWDM.

N.W.A. "Gangsta Gangsta" (Priority) 19/8
Rotations: Heavy 0/0, Medium 0/0, Light 19/8, Total Adds 8, KRNB, WJTT, WFXC, KIPR, WQIM, WANM, WGPR, WVOI.
SHARP "Playboy" (Elektra) 19/5 Rotations: Heavy 0/0, Medium 7/1, Light 12/4, Total Adds 5, KMJQ, WUSS, WLOU, WQIC, WANM. Mediums include: WEDR, KMJM, WWKX, WIKS, Z92.

ALEESE SIMMONS "I Want It" (Orpheus/EMI) 17/17

Rotations: Heavy 0/0, Medium 1/1, Light 16/16, Total Adds 17 including KHYS, KRNB, WBLZ, WNHC, WWKX, WATV, WFXE, WZFX, WQFX, Z99. MADONNA "Like A Prayer" (Sire/WB) 17/17
Rotations: Heavy 0/0, Medium 1/1, Light 16/16, Total Adds 17 including WDAS, WUSL, KJMZ, K104, KHYS, WZAK, KPRS, XHRM, OC104, WWKX.

ICE-T "High Rollers" (Sire/WB) 16/3
Rotations: Heavy 0/0, Medium 7/1, Light 9/2, Total Adds 3, WHUR, WUSS, WEAS. Mediums include: KDAY, KSOL, WZFX,

FUTURE "Heartbreaker" (Houston International) 16/2

Rotations: Heavy 0/0, Medium 2/1, Light 13/8, Total Adds 9, WENN, WPAL, Z93, Z104, U102, WQOK, WCDX, WPLZ, KDKS. Medium: WWXX.

DOMINO "Cuties Get Connected" (Profile) 15/2

Rotations: Heavy 0/0, Medium 0/0, Light 15/2, Total Adds 2, Wolff, Wolff.

BY ALL MEANS "You Decided To Go" (Island) 15/1
Rotations: Heavy 0/0, Medium 6/0, Light 9/1, Total Adds 1, WIKS. Mediums include: KRNB, WEDR, WFXA, WFXE, WEAS.

DOROTHY MOORE "Endless Summer Nights" (Fantasy) 14/6
Rotations: Heavy 0/0, Medium 1/0, Light 13/6, Total Adds 6, KRNB, WPAL, WJTT, WQFX, WALT, WEAS. Medium: WTMP.

COOL'R "Victim" (Ode Sound & Visuals/A&M) 14/1 Heavy 0/0, Medium 4/0, Light 10/1, Total Adds 1, WFXE. Medium: WUSS, WLOU, KACE, KDIA

DRAMATICS "Bridge Over Troubled Water" (Fantasy) 13/5
Rotations: Heavy 0/0, Medium 0/0, Light 13/5, Total Adds 5, WHUR, PWR94, WZAK, WANM, Z92.

BRENDA RUSSELL "Le Restaurant" (A&M) 12/11
Rotations: Heavy 0/0, Medium 0/0, Light 12/11, Total Adds 11 including WHUR, WEDR, WUSS, KBCE, WFXA, WENN, WPAL, Rotations: Heavy 0/0, Medium WTMP, KBUZ, WTLZ.

ROBERT BROOKINS "Don't Tease Me" (MCA) 12/6

Rotations: Heavy 0/0, Medium 4/1, Light 8/5, Total Adds 6, KMJM, WJMI, U102, WANM, WTMP, WGPR. Medium: WDKT, MLOU, WDZZ.

LA RUE "I Want Your Love" (RCA) 11/5
Rotations: Heavy 0/0, Medium 1/0, Light 10/5, Total Adds 5, KMJM, WFXE, KIIZ, KDKS, Z92. Medium: WALT.

CHANELLE "One Man" (Profile) 11/3 Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, WQFX, WQIS, WEAS. **RENE HAYES "Ain't It Funny" (Damon) 11/2**Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, KQXL, WQFX, Medium: WEDR.

RODNEY O "This is For The Homies" (Egyptian Empire) 10/6
Rotations: Heavy 0/0, Medium 0/0, Light 10/6, Total Adds 6, KRNB, KDAY, KBCE, WPEG, WALT, WANM.

B-FATS "Music Maestro" (Orpheus/EMI) 10/4

y 0/0, Medium 1/0, Light 9/4, Total Adds 4, KIIZ, K98-FM, WTMP, KPRW. Medium: WEAS.

Rotations: Heavy 0/0, Medium 1/0, Light 9/4, Total Adds 4, KIIZ, K98-FM, WTMP, KPRW. Medium: WEAS.

LATOYA JACKSON "Such A Wicked Love" (RCA) 10/4
Rotations: Heavy 0/0, Medium 2/0, Light 8/4, Total Adds 4, WNHC, WQIS, Z99, K98-FM. Medium: WJTT, WALT.

RICK KELLIS featuring BILLY THOMPSON "Party For Two" (Sedona/JCI) 10/1
Rotations: Heavy 0/0, Medium 3/0, Light 7/1, Total Adds 1, KIPR. Medium: WJTT, WEAS, WVOI.

NEWYSTATISTS

		Reports/Adds
1	DEON ESTUS/Heaven Help Me (Mika/Polydor)	50/32
2	JACKIE JACKSON/Stay (Polydor)	
3	E.U./Buck Wild (Virgin)	47/14
4	TOO SHORT/Life's Too Short (Jive/RCA)	<i>38/5</i>
- 5	ANNE G./If She Knew (Atlantic)	34/19
6	NU GIRLS/Can We Talk About It? (Atlantic)	<i>31/7</i>
7	STETSASONIC/Float On (Tommy Boy)	30/3
8	ATENSION/Let Me Push It To Ya (Island)	26/10
9	M.C. HAMMER/Turn This Mutha Out (Capitol)	
10	CONSTINA/Are You Lonely Tonight (Columbia)	23/5

New artists have not yet had a UC Breaker.

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COUNTRY

NATIONAL AIRPLAY

	3 WKS V	2 WKS	LW	TW	MARCH 10, 1989	Total Reports/Adds	Heavy	Medium	Light
	9	6	2	0	GEORGE STRAIT/Baby's Gotten Good At Goodbye (MCA)	178/0	167	10	1
	6	3	1	2	REBA McENTIRE/New Fool At An Old Game (MCA)		153	14	7
	13	10	4	3	KEITH WHITLEY/I'm No Stranger To The Rain (RCA)		145	29	3
	14	12	5	0	MICHAEL MARTIN MURPHEY/From The Word Go (WB)	. 175/1	127	43	5
	15	13	8	6	NITTY GRITTY DIRT BAND/Down That Road Tonight (WB)	. 173/0	109	55	9
	17	15	10	6	VERN GOSDIN/Who You Gonna Blame It On This Time (Columbia)	. 171/2	94	67	10
	16	14	9	Ø	GEORGE JONES/I'm A One Woman Man (Epic)		108	41	13
	2	1	3	8	RICKY VAN SHELTON/From A Jack To A King (Columbia)	. 150/0	104	37	9
	20	18	12	9	BELLAMY BROTHERS/Big Love (MCA/Curb)		78	80	12
	11	9	7		T. GRAHAM BROWN/Come As You Were (Capitol)	. 146/0	100	<i>36</i>	10
	18		14	0	EMMYLOU HARRIS/Heartbreak Hill (Reprise)		72	76	16
	21		15	_	DON WILLIAMS/Old Coyote Town (Capitol)		49	110	9
	28		17	_	SHENANDOAH/The Church On Cumberland Road (Columbia)		42	110	23
	24	20	16	0	HANK WILLIAMS JR. with HANK WILLIAMS SR./There's A Tear In My Beer (WB/Curb)		61	75	31
	27	22	18	(BILLY JOE ROYAL/Tell It Like It Is (Atlantic America)		36	112	21
	1	2	6	16	RONNIE MILSAP/Don't You Ever Get Tired (RCA)		81	34	16
	35	27	20	0	K.T. OSLIN/Hey Bobby (RCA)		26	118	27
	32	26	21	1	ROY ORBISON/You Got It (Virgin)		30	100	31
	29	25	22	9	FOSTER & LLOYD/Fair Shake (RCA)		28	105	26
	37	32	25	30	HIGHWAY 101/Setting Me Up (WB)		10	114	44
	46	38	31	3	JUDDS/Young Love (Curb/RCA) LACY J. DALTON/The Heart (Universal)		12	106	50
	31	29	26	3			14 14	103 97	31 37
	34		27	8	LEE GREENWOOD/!'II Be Lovin' You (MCA)		16	97	40
	36	33	28 32	3	PATTY LOVELESS/Don't Toss Us Away (MCA) RANDY TRAVIS/Is It Still Over (WB)		10	74	83
	38	34	30	3	BAILLIE & THE BDYS/She Deserves You (RCA)		9	97	53
	38 48	41	33	3	RESTLESS HEART/Big Dreams In A Small Town (RCA)		6	76	79
	48	5	11	28	SOUTHERN PACIFIC/Honey Dare You (WB)		40	47	12
	0	45	34	29	RODNEY CROWELL/After All This Time (Columbia)		5	71	84
	5	43	13	30	CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA)		42	33	15
		4	37	3	ALABAMA/If I Had You (RCA)		7	58	91
	43	40	35	3	BARBARA MANDRELL/My Train Of Thought (Capitol)		7	67	56
		11		33	TANYA TUCKER/Highway Robbery (Capitol)		26	37	16
B	REA			_	FORESTER SISTERS/Love Will (WB)		3	52	68
_		7	24	35	EDDY RAVEN/Til You Cry (RCA)		24	29	18
	10	8	23	36	SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)		21	35	12
	_	49	43	1	STATLER BROTHERS/Moon, Pretty Moon (Mercury)		3	45	55
B	REA			=	STEVE WARINER/Where Did I Go Wrong (MCA)		1	31	81
B	REA	K	ER	39	CLINT BLACK/Better Man (RCA)		1	40	66
B	REA	WE	:	0	DWIGHT YOAKAM/I Got You (Reprise)		1	37	68
	47	42	39	41	CHARLIE DANIELS BAND/Cowboy Hat In Dallas (Epic)		5	39	37
	4.	16	29	42	DESERT ROSE BAND/I Still Believe In You (MCA/Curb)		10	30	13
	_	50	47	3	LIONEL CARTWRIGHT/Like Father Like Son (MCA)	91/15	2	27	<mark>62</mark>
	DE	BUT)	0	SKIP EWING/The Gospel According To Luke (MCA)	81/20	1	24	56
	_	_	49		MASON DIXON/Exception To The Rule (Capitol)		3	24	<i>50</i>
	-	_	50	43	LONESOME STRANGERS/Goodbye Lonesome, Hello Baby Doll (Hightone)		0	17	64
	25	23	36	47	LORRIE MORGAN/Trainwreck Of Emotion (RCA)		6	27	18
	DE	BUT	♪	=	JOHNNY CASH/Ballad Of A Teenage Queen (Mercury)		0	14	<i>56</i>
	DE	BUT)	49	MOE BANDY/Many Mansions (Curb)		0	18	50
	19	21	40	50	T.G. SHEPPARD/You Still Do (Columbia)	35/0	9	13	13
						-			

シンション・ショウラ

ALABAMA (45) DESERT ROSE BAND (36) RANDY TRAVIS (32) EARL THOMAS CONLEY (31) STEVE WARINER (31)
DAN SEALS (29)
DWIGHT YOAKAM (29) GENE WATSON (28) CLINT BLACK (26) SKIP EWING (20)

HOTTEST

GEORGE STRAIT (108) REBA MCENTIRE (91) RICKY VAN SHELTON (67) KEITH WHITLEY (65) GEORGE JONES (58) HANK WILLIAMS JR. (41) RONNIE MILSAP (32) MICHAEL MARTIN MURPHEY (30) T. GRAHAM BROWN (25) K.T. OSLIN (20)

ュノミンソント・アントラントラ

Reports/Adds

1	L CARTWRIGHT/Like (MCA/Curb)91/19
2	L. STRANGERS/Goodbye L (Hightone) 71/1
3	MASON DIXON/Exception To (Cap) 77/8
4	MARCY BROS./Threads Of Gold (WB)55/9
5	JONI HARMS/I Need A Wife (Universal) 26/9
6	SUZY BOGGUSS/Somewhere Between (Cap.)24/6
7	SANDERS/Grandma's Old (Airborne) 16/0
8	RUSSELL SMITH/I Wonder What (Epic) 13/9
9	JAMES HOUSE/Don't Quit Me Now (MCA) . 12/8
10	J. EDWARDS/It's That Nature (MCA/Curb) . 11/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKER:

FORESTER SISTERS

Love Will (WB)
On 69% of reporting stations. Rotations: Heavy 3, Medium 52, Light 68, Total Adds 18, WPOC, WTCR, WZPR, WAJR, WPOR, WICO, WYNK, WZZK, KILT-FM, WTNV, KLLL, WFMS, WITL, WMUS, KZSN, KUGN, KUPL, KNCQ. Moves 46-38-34 on the Country chart.

STEVE WARINER

Where Did I Go Wrong (MCA)

On 63% of reporting stations. Rotations: Heavy 1, Medium 31, Light 81, Total Adds 31 including WVAM, WPOC, WWYZ, CHOW, WWVA, WEZL, KHEY, WESC, WMSI, WSIX, WGAR-FM, WCUZ, KFKF, KTTS, WIL, KASH, KKCS, KUGN, KZLA, KDRK. Moves 46-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations, New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

CLINT BLACK

Better Man (RCA)

On 60% of reporting stations. Rotations: Heavy 1, Medium 40, Light 66, Total Adds 26 including WVAM, WQCB, WPOR, WWVA, KEAN, WXBQ, WSOC, KSSN, WKNN, WUSN, WGEE, KXXY, WMFB, KZSN, KUZZ, KUUY, KFRE, KIIQ, KSOP, KPRM. Moves 44-39 on the Country chart.

DWIGHT YOAKAM

I Got You (Reprise)

On 60% of reporting stations. Rotations: Heavy 1, Medium 37, Light 68, Total Adds 29 including WVAM, WCAO, WQCB, WTCR, WZPR, WKHX, WYNK, KNFM, WLWI, WYYD, WBVE, WKKQ, WHOK, KZKX, KTTS, KTPK, KKCS, KUGN, KIIQ, KSOP. Moves 48-40 on the Country chart.



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I DON'T HAVE FAR TO FALL #10 R&R SEPT. 23, 1988

BURNIN' A HOLE IN MY HEART #4 R&R JAN. 13, 1988

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COUNTRY

NATIONAL AIRPLAY

NEWSACTIVE

STATLER BROTHERS "Moon Pretty Moon" (Mercury) 103/12

Rotations Heavy 3, Medium 45, Light 55, Total Adds 12, WYRK, CHOW, KNFM, WWWW, WMIL, KUGN, KFRE, KFMS, KNCQ, KTOM, KEEN, KIIM Heavy WICO, KCKC, KDRK, Medium: KEAN, WPAP, WOW, KTTS Moves 49-43-37 on the

LIONEL CARTWRIGHT "Like Father Like Son" (MCA) 91/15

Rotations: Heavy 2, Medium 27, Light 62, Total Adds 15, WSNO, WHWK, WYRK, WGKX, WYYD, WCHY, WKKQ, WYNG, WGEE, WTSO, KTPK, KFRE, KFMS, KKAT, KRPM. Heavy WDAF, KRKT. Medium: KEAN, WIVK, WCMS Moves 50-47-43 on

SKIP EWING "The Gospel According To Luke" (MCA) 81/20
Rotations Heavy 1, Medium 24, Light 56, Total Adds 20, WVAM, WQCB, WAYZ, WTCR, WAJR, WICO, WEZL, WOWW, KJNE, WYNG, WCUZ, WHOK, KZKX, KXXY, WOW, KTTS, KASH, KUUY, KMIX, KSOP Debuts at number 44 on the Country

LONESOME STRANGERS "Goodbye Lonesome, Hello Baby Doll" (Hightone) 81/17

Rotations, Heavy 0, Medium 17, Light 64, Total Adds 17, WXTU, WDSY, KEAN, KMML, WEZL, WUSY, WOWW, WCHY, WYNG, WFMS, WITL, K102, KIK-FM, KFMS, KZLA, KKAT, KCKC, Medium: WAJR, WCMS, KCJB, Moves 50-46 on the

MASON DIXON "Exception To The Rule" (Capitol) 77/8

WAGON DIAGN EXCEPTION TO THE THIR (WEATHER) 1779
ROIGINOS, HEAVY 3, MEDIUM 24, LIGHT 50, TOTAL ADDS 8, WDSY, CHOW, WCHY, WHOK, WXCL, KTPK, KNCQ. KKAT. HEAVY:
KFGO, KWOX, KDRK. MEDIUM: WCAO, KEAN, KRRV, KHEY, WOKK, KTTS, KFDI, KIK-FM, KVOC. Moves 49-45 on the

JOHNNY CASH "Ballad Of A Teenage Queen" (Mercury) 70/10

Rotations, Heavy 0, Medium 14, Light 56, Total Adds 10, WVAM, WOBE, WTCR, KKIX, WTNV, WGEE, KTTS, KUUY, KFRE, KEKB Medium: WWVA, WTVY, KIKK, WAMZ, WOWW, WWWW, WDAF, WTSO, KLZ, KDRK. Debuts at number 48 on the

MOE BANDY "Many Mansions" (Curb) 68/15

MUE BANDY "Many Mansions" (Curd) 68/15
Rotations. Heavy 0, Medium 18, Light 50, Total Adds 15, WSNO, KRRV, WRNS, WMSI, WGKX, WOWW, KZKX, WTSO, KXXY, WWJO, KASH, KWJJ, KTOM. KCKC, KDRK. Medium WTVY, WCMS, WSLR, KBMR, KFGO Debuts at number 49 on the

SAWYER BROWN "Old Pair Of Shoes" (Capitol/Curb) 65/8

8, WICO, KEAN, KHEY, WMSI, KJNE, WWJO, KIZN, KTOM. Medic RKT, KIK-FM, KUZZ, KVOC, KDRK.

SHOOTERS "If I Ever Go Crazy" (Epic) 61/18
Retations: Heavy 1 Medium 8 Light 52 Total Adds 18 V

Medium 8, Light 52, Total Adds 18, WVAM, WPOC, WWYZ, WDSY, WTNV, WSIX, WKYQ, KKYX, KJNE, KIK-FM, KUUY, KMIX, WHT, KNCQ, KIIQ, Heavy, WKAK, Medium, KMML

LARRY GATLIN & THE GATLIN BROTHERS "When She Holds Me" (Universal) 59/1

Rotations: Heavy 1, Medium 13, Light 45, Total Adds 1, KZKX. Heavy: KFGO. Medium: WCAO, KEAN, WTVY, WFLS, WGK; WQYK, WGEE, KTTS, KFDI, KRKT, KIK-FM, KALF, KDRK. Light: WSNO, WQBE, WAYZ, WRKZ, WZPR, WXKX, WPOF

MARCY BROTHERS "Threads Of Gold" (WB) 55/9
Rotations Heavy 2, Medium 11, Light 42, Total Adds 9, KEAN, WUSY, WMSI, WYYD, KJNE, WKKQ, KIZN, KVOC, KFRE. Heavy KALF, KNCQ. Medium: WEZL, WTVY, KFGO, KCJB, KTTS, KRKT, KUZZ, KGHL, KEKB, KTOM, KDRK

EARL THOMAS CONLEY "Love Outloud" (RCA) 54/31
Rotations Heavy O, Medium 9, Light 45, Total Adds 31 including WCAO, WAYZ, WKAK, KRRV, WXBQ, WUSY, KKIX, KLLL. WOKK, WCMS. WKYQ, KJNE, WGARFM. WAXX, WYNG, KFGO, KFKF, KTTS, KIK-FM, KIZN

SIGNIFICANTIACTION

DESERT ROSE BAND "She Don't Love Nobody" (MCA/Curb) 52/36
Rotations: Heavy 0, Medium 7, Light 45, Total Adds 36 including WQCB, WAYZ, WAJR, KEAN, WTNV, WDXE, WOKK, WCMS, KBMR, WAXX, KFGO, WMUS, WOW, K102, KTPK, KVOO, KFDI, KASH, KIIQ, KSAN.

TAMMY WYNETTE "Next To You" (Epic) 50/10

I E "Mext TO YOU" (EPIC) 50/TU , WZPR, WICO. KMML, WUSY, KHEY, WOWW, WTSO. WTHI, KRKT. , Medium 15, Light 34, Total Adds 10, WZPR, WICO. KMML, WUSY, KHEY, WOWW, WTSO. WTHI, KRKT. AK. Medium: WEZL, WSOC, WOKK, KFGO, KCJB, KVOO, KFDI, KIK-FM, KDRK.

CHARLEY PRIDE "White Houses" (16th Avenue/Capitol) 38/3
Rotations Heavy 0, Medium 7, Light 31, Total Adds 3, KRRV, WOW, KRKT. Medium: KASE, WEZL, KIKK, KCJB, KWOX, KVOC, KTOM, Light, WZPR, WICO, KEAN, KMML, WFLS, WOKK, WSM, WCMS, WTSO, KCKC.

DAN SEALS "They Rage On" (Capitol) 36/29

y O. Medium 8, Light 28, Total Adds 29 including WVAM, WXKX, WWVA, KEAN, WTVY, KKIX, WCMS, WPAP, WMUS, WOW, KTTS, K102, KVOO, KRKT, KIK-FM, KVOC, KIIQ, KTOM.

WUSQ, WYNG, WMUS, WOW, KTO, KVE, KVE, KRIS, WOKK, WCMS, WUSQ, KBMR, WAXX, KFGO, WOW, WTHI, KVOO, KFDI, KASH, KALF, KEKB, KIIQ.

GAIL DAVIES "Waiting Here For You" (MCA) 30/9
Rotations. Heavy 0. Medium 3, Light 27, Total Adds 9, WRKZ, WFLS, WCMS, WPAP, KKYX, KFGO, KTTS, WTCM, KRKT Medium WOW. Light KMML, WTVY, KKIX, WOKK, WTQR, WAXX, WDAF, KCJB, KFDI, KMIX.

JONI HARMS "I Need A Wife" (Universal) 26/9

S | Nedum & Nite (Ulliversal) 20/3 ivy 1, Medium 5, Light 20, Total Adds 9, WOCB, WKYO, WAXX, WITL, KXXY, KTTS, KRKT, KALF. KUPL Medium: WDAF, KWOX, KRWQ, KWJJ. Light: KMML, WFLS, WOKK, KFGO, WTCM, KVOO, KFDI.

Heavy: KASH. Medium: WDAF, KWOX, KHWO, KWJJ. Light: KMML, WFLS, WOKK, KFGO, WTGW, KVOO, KFDI.

SUZY BOGGUSS "Somewhere Between" (Capitol) 24/6

Rotations: Heavy 0, Medium 5, Light 19, Total Adds 6, WICO, KKYX, KBMR, WTHI, KRKT, KDRK. Medium: WKLO, WOKK, WCMS, KFDI. Light: KMML, WTVY, WIVK, WAXX, KFGO, WOW, KVOC, KALF, KEKB, KCKC.

LYNN ANDERSON "How Many Hearts" (Mercury) 17/9

::NOUN NOW MAILY NEARS (MECURY) 17/9 avy 0. Medium 2, Light 15, Total Adds 9, KRRY, WTVY, WESC, WCMS, WAXX, KFGO, KTTS, WTHI, KNCQ. JR. Light: WSTH, KKIX, WFLS, WDXE, WOKK, KCJB, KVOO.

SANDERS "Grandma's Old Wood Stove" (Airborne) 16/0
Rotations: Heavy 0, Medium 1, Light 15, Total Adds 0, Medium KFGO. Light WSTH, WFLS, WDXE, KYKX, WNOE, WKKQ,

ROSANNE CASH "I Don't Want To Spoil The Party" (Columbia) 15/13

KYQ. KAJA, KBMR, WCUZ, KUZZ, KVOC vy 0, Medium 3, Light 12, Total Add KSAN, KMPS, Light: WXKX, KXXY

RUSSELL SMITH "I Wonder What She's Doing Tonight" (Epic) 13/9

adium 1, Light 12, Total Adds 9, WRNS, KKIX, WDXE, WAXX, KFGO, KTTS, KVOO, KALF, KDRK. Light WOKK. KMML, WSTH, WTYY, WOKK.

JAMES HOUSE "Don't Quit Me Now" (MCA) 12/8

JAMES HOUSE "Don't Quit Me Now" (MCA) 12/8

Total Adds 8, KMML, KKIX, WDXE, KFGO, KWOX, KRKT, KALF, KIIQ. Light: WXKX,

ANNE MURRAY "Who But You" (Capitol) 11/9

WKAK, KMML, WTVY, WCMS, KVOO, KRKT, KASH, KUZZ, KRWQ.

JONATHAN EDWARDS "It's The Natural Thing" (MCA/Curb) 11/4
Rotations. Heavy 0, Medium 0, Light 11, Total Adds 4, WFLS, WKYQ, WTHI, KTPK, Light WTVY, WIVK, WCUZ, KCJB, KVOO, KYOC, KRWO

KVOO, KVOC, KRWO.

CROSBY, STILLS, NASH & YOUNG "This Old House" (Atlantic) 10/0

CROSBY, STILLS, NASH & YOUNG "This Old House" (Atlantic) 10/0

CROSBY, STILLS, NASH & YOUNG "This Old House" (Atlantic) 10/0

GARTH BROOKS "Much Too Young" (Capitol) 9/3
Rotations. Heavy 0, Medium 2, Light 7, Total Adds 3, WDXE, KTTS, KALF. Medium: KFDI. Light: KMML, WOKK, KVOO,

KVOC, KRWO.

ROY CLARK "What A Wonderful World" (Hallmark) 9/2

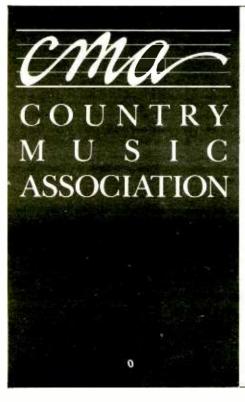
Detatione: Heavy 0. Medium 1, Light 8, Total Adds 2, KKYX, KTTS. Medium: WSOC, Light: WICO, WSTH, WTVY, KFGO,

ALEUNITERACKS

ARTIST/Song Title (Label)

Album Title

	Dunning
DESERT ROSE BAND/Hello Trouble (MCA/Curb)	
RICKY VAN SHELTON/Hole In My Pocket (Columbia)	Loving Proof
ALABAMA/High Cotton (RCA)	
RICKY VAN SHELTON/Living Proof (Columbia)	Loving Proof
ALABAMA/The Borderline (RCA)	Southern Star
J.C. CROWLEY/I Know What I've Got (RCA)	. Beneath The Texas Moon
RESTLESS HEART/Jenny Come Back (RCA)	Big Dreams In A Small
GEORGE STRAIT/Hollywood Squares (MCA)	Beyond The Blue Neon
GEORGE STRAIT/Ace In The Hole (MCA)	Beyond The Blue Neon
ALABAMA/Down On The River (RCA)	Southern Star
RANDY TRAVIS/Written In Stone (WB)	Old 8 × 10
K.T. OSLIN/This Woman (RCA)	This Woman
ALABAMA/Barefootin' (RCA)	Southern Star
LARRY BOONE/Fool's Paradise (Mercury)	Swingin' Doors & Saw
HOLLY DUNN/Traveling Prayer (MTM)	Across The Rio Grande
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon



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MOST ADDED Steve Wariner (MCA) Skip Ewing (MCA) Forester Sisters (WB) **EAST**

HOTTEST George Strait (MCA) Reba McEntire (MCA)

MOST ADDED Alabama (RCA)

Earl Thomas Conley (RCA)

SOUTH

HOTTEST

Reba McEntire (MCA)

George Straft (MCA) Alabama (RCA)

MIDWEST MOST ADDED

HOTTEST

George Strait (MCA) Reba McEntire (MCA)

MOST ADDED Alabama (RCA)

Clint Black (RCA)

Randy Travis (WB)

WHOK Lancaster, OH

WITL-FM Lensing, Mi

KZKX Linooln, NE

WMIL Milwaukse, Wi

KCJB Minot, NO

ALABAMA
RESTLESS NEART
STATLER BROTHERS
JUDDS
STEVE MARINER
HOTLEST
KEITH WRITLEY
RONNIE HUSAP
RICKY VAN SHELTON
VERN GOSDIN
GEORGE STRAIT

none Rottest: RICKY VAN SHELTON REBA MCENTIRE T. GRAHAM BROWN MICRAEL MARTIN MU EMPITLOU HARRIS

WMUS/Muskegon-Grand Rapids, MI

PORESTER SISTERS
DAN SEALS
RANDY TRAVIS
DESERT ROSE BAND
HOTTERSTERM HILLSAP
HITTY GRITTY DIRT
GEORGE STRAIT
T. GRARAM BROWN
BILLY JOE ROYAL

KXXY Oklehome City, OK

OKISHOME CHY, OK
CLINT BLACK
SHOOTERS
JOHN HARMS
LAGE AND
SKIP ENTING
CHRIS AUSTIN
ROUNHIE MCCOMELL
DESERT ROSE BANK
MOTERS' IN BRING
GEORGE STRAIT
RICHARL MARTIN P
CONNAY THEY
REITH WHITLEY
ALBRANA

CANDY TRAVIS
DNIGHT YOAKAM
ALABAMA
SKIP ENING
RESTLESS HEART
MASON DIXON
GARY STEWART
ROLEST!
RICEY VAN SRELTOM
REBA MCENTIRE
GEORGE JONES
GEORGE STRAIT
HANK WILLIAMS JR.

LEMENTS. MI

RODNEY CROMELL

BAILLIE & THE BOY
REPLESS SHAPT
SHAPT
SHAPT
SHAPT
SHAPT
LONESOME STRANGER
HOTESTER SITERS
LONESOME STRANGER
HOTESTER
GEORGE STRANGER
GEORGE STRAIT
KEITH METILEY
GEORGE JONES

WEST

HOTTEST

George Strait (MCA) Rela McEntire (MCA)

Sottest: RICKY VAN SHEI REBA HCENTIRE GEORGE STRAIT GEORGE JONES KEITH WHITLEY

WCAO Baltimer DAN SEALS
DMIGHT YORKAM
EARL THOMAS COI
HOTTEST:
RONNIE MILSAP
BILLY JOE ROYAL
GEORGE STRAIT
ROY ORBISON
REBA MCENTIRE

STEVE WARINER FORESTER SISTER SHOOTERS
BOTTERS
BOTTE

WQCB Bengor, ME CLINT BLACK DMIGHT YOARAM SKIP EMING DESERT ROSE BAND JONI HARMS HORLEST:

WENNO TRAVIS
RAINDY TRAVIS
RAINDY TRAVIS
RAINDY TRAVIS
RAINDY TRAVIS
RAINDRAIN
TANYA TUCKER
LIOWEL CARTWRIGI
LYLE LOVETY
MORE BADI'S
BELLAMY SROTHERS
FOSTER & LLOYD
DMIGRT YOAKAM
SAWYER BEONN
STEVE MARINER
WHAW!

JUDDS RANDY TRAVIS ALABAMA LIONZL CARTWRIGHT LIONEL CARTWRI HOLLEST: REBA MCENTIRE GEORGE STRAIT REITH WRITLEY MICHAEL MARTIN T. GRAMAM BROW

WYPK
BUTTALER BROTHERS
LIOMEL CARTHAIGHT
BOUNTE HILBAP
REBA MCETTIRE
GEORGE STRAIT
RICKY VAN SHELTOM
GEORGE JONES

DAN SEALS
TANYA TUCKER
HOCKER:
HOCKER:
HITTY CRITTY DIRT
GEORGE STRAIT
KEITH WHITLEY
BAILLIE & THE BOY
CDB GENE WATSON JOHNNY CASH SOUTHERN PACIF TANYA TUCKER HOLLE I; GEORGE STRAIT REBA MCENTIRE GEORGE JONES HANK WILLIAMS SHENANDOAH

WXTU Philadelphe, PA
HIGHWAY 101
LONESOME STRANGER
BILLY JOE ROYAL
RANDY TRAVIS
HOTTEST YAN SHELTON
REDA MCENTIRE
REITH WHITLEY K.T. OSLIN RESTLESS HEART NOTEST: RONNIE MILSAP ROY ORBISON REBA MCENTIRE GEORGE STRAIT MICHAEL MARTIN MU

WAYZ Waynasboro, PA

WWYZ Hartford, CT

WRKZ Hershey, PA

WTCR Huntington, WV

Hundington, WY
FORESTER SISTERS
STEVE WARINER
DWIGHT YOAKAM
STEP BYING
MARK TRIBBLE
BOLLAMY BROTHERS
GEDRGE STRAIT
REITH WHITLEY
SHEMANDOAH
K.T. OSLIN

WZPR Meedville-Erie, PA

TAJONY WYNETTE
BARBARA MANDRELL
ALABAMA
DMIGGT YOAKAM
FORESTER SISTERS
ROLLEGE
GEORGE JUNES
GEORGE STRAIT
HAMK WILLIAMS JR.
BELLAMY BROTHERS
JUDDS

WYNY New York City, NY

JUDDS
RESTLESS HEART
VERN GOSDIN
HOttest:
ROWNIE MILSAP
RICKY VAN SHELTON
RESA MCENTIRE
HANK WILLIAMS JR.
ROY ORBISON

WDSY Pitteburgh, PA ALABAMA SHOOTERS TRANGER MASON DIXON BOTES TRANGER REA HESTIRE RICKY VAN SHELTON GEORGE STRAIT T. GRATAM BROWN MICHAEL MARTIN MU

WPOR Portland, ME FORESTER SISTERS
CLINT BLACK
HOTTEST:
RONNIE MILSAP
RICKY VAN SHELTON
REBA MCENTIRE
SOUTHERN PACIFIC
GEORGE STRAIT HANK WILLIAMS JR.
EARL THOWAS COMLE
SHOOTERS
STEVE WARINER
HOLCEST:
RICKY VAN SHELTON
REBA MCENTIRE
ROY ORBISON
GEORGE STRAIT
KEITH WHITLEY

none Hottest:

STEVE MARINER
GAIL DAVIES
EARL THOMAS CONLE
DAM SEALS
GENE MATSON
HOTLEST,
HIGHMAY 101
GEORGE JONES
RICKY VAN SMELTON
REITH MRITTLEY
HANK WILLIAMS JR. WICO/Selisbury-Ocean City, MD SKIP ENING
FORESTER SISTERS
ROY ORBISON
TANHY WINETTE
SUZY BOGGUSS
MUNDO ENRHODD
SAWTER BROWN
PERRY LAPOINTE
HOTES: PERRI LAFOTHER
HOTTEST:
KATHY MATTEA
RICKY VAR SHELTO
GEORGE STRAIT
SHENANDOAN
PATTY LOVELESS

WMZO-FM
Weshington, DC
BAILLIE 6 THE BOY
JUDDS
RANDY TRAVIS
RODNEY CROWELL
Rotteet:
none

CHOW Welland, Onterio

WWVA Wheeling, WV

RODMEY CROWELL
CLINT BLACK
STEVE WARINER
DAN SEALS
ROSANNE CASH
HOTCER:
HANK WILLIAMS JR.
REBA NCENTIRE
JUDDS
RANDY TRAVIS
RICKY VAN SHELTOH

none Hottest: none

WOTCOSENT, MA
BAILLIE 4 THE BOY
JUDDS
RANDY TRAVIS
ROTEST:
REBA MCENTIRE
MICHAEL MARTIN MU
T. GRARAM BROWN
GEORGE JOMES
BILLY JOE ROYAL

SOUTH

KEAN Abilene, TX CLINT BLACK LONESOME STRANGET SAWYER BROWN GRIE WATSON DESERT ROSE BAND DAN SEALS MARCY BROTTLERS

WKAK Albeny, GA ANME MURRAY
ROSANNE CASH
EARL THOMAS CONLE
ALABAMA
CENE MATSON
DON MILLIAMS
HOTCHE
BAILLIE & THE BOY
K.T. OSLIN
RODMEY CROMELL
GEORGE JOMES
VERN GOBDIN

LYHM ANDERSON GENE MATSON CHARLEY PRIDE MOE BANDY DESERT ROSE BAND EARL THOMAS CONLE ROTA MCENTIRE GEORGE JONES EMUTLOO HARRTS VERN GOSDIN KEITH WHITLEY

KMMI. Amerillo, TX

WYAY Atlenta, GA Attenta, GA
RANDY TRAVIS
JUDDS
ALABAMA
LEE GREENWOOD
BARBARA MANDRELL
RESTLESS HEART
NOTE SET
REBA MCENTIRE
RONNIE MILSAP
GEORGE STRAIT
KEITH MRITLEY
SOUTHERN PACIFIC

WKHX Atlenta, GA Attenta, GA

MIGHAEL MARTIÑ MU

DMIGHT YOARAM

ALABAMA

RAMDY TRAVIS

HOLLEST

HOULEST

HORNIE MILSAP

REBA MCENTIRE

GEORGE STRAIT

KEITH WHITLEY

BELLAMY SROTHERS

KASE Austin, TX none Hottest:

DWIGHT YOAKAM
PORESTER SISTERS
ALABAMA
DESERT ROSE BAND
HOLDER
GEORGE STRAIT
TANYA TUCKER
KEITH MHITLEY
GEORGE JONES
CONNAY TWITTY

KAYO Resument, TX EMMYLOU HARRIS HIGHMAY 101 ALABAMA HOTTEST: GEORGE JONES GEORGE STRAIT HANK WILLIAMS BILLY JOE ROYA PATTY LOVELESS

KYKA Besumoni, TX none Hottest:

WTVY Dathen, AL

KHEY El Paso, TX

RANDY TRAVIS
ALADAMA
STEVE MARINER
TANMY WYNETTE
SAWYER BROWN
HOTLEST:
RICKY VAN SHELT
GEORGE STRAIT
EMHYLOU HARRIS
BILLY JOE ROYAL
ROY ORBISON

KKIX Favetteville, AR

WFLS

Dothen, AL

BELLAMY BROTHERS
LYNN ANDERSON
HEARTLAND
ANNE MUTRAY
EDDIE PRESTON
DAN SEALS
ROTERST:
RICKY VAN SMELTOM
RESA MCENTIRE
GEORGE STRAIT
KEITH WRITLEY
HANK WILLIAMS JR.

BARBARA MANDRELL LACY J. DALTON FORESTER SISTERS HOTESTER SISTERS HOTESTER THE SISTER CONNAY TWITTY RONNIE HILBAP SWEETHEARTS OF T GEORGE STRAIT K.T. OSLIM WXBQ Bristol, VA

VERN GOSDIN
RANDY TRAVIS
EARL THOMAS CONLE
CLINT BLACK
HOTE et:
K.T. OSLIN
SMEETHEARTS OF TH
HANK WILLIAMS JR.
RESTLESS HEART WEZL-FM Charleston, SC

ALABANA
STEVE MARINER
SETVE MARINER
SETVE MINGE
SETVE MINGE
SETVE MORIGHT YORKAN
LYLE LOVETT
LOVESTOR
HOTEGET AVAILABLE
TO GENER MATSON
HOTEGET
TO GRAMAM BROWN
RICKY VAN SHELT
GEORGE JOHES
SHEMANDOM
GEORGE STRAIT WSOC-FM Charlotte. NC CLINT BLACK K.T. OSLIN LACY J. DALTON HOTTER! VERN GOSDIN REBA MCENTIRE T.G. SHEPPARD GEORGE STRAIT KATRY MATTER

Nottest:

CRETATIONS, IN

EARL THOMAS CO
TAMBY WINETTE
LONESOME STRAMMARCY BROTHERS
ROTTERS
ROTTERS
GEORGE STRAIT
GEORGE JONES
VERN COSDIN
K.T. OSLIN
EMMYLOU HARRIS

WRNS Coastel NC CARRIENT TRAVIS
DAN SEALS
DAN SEALS
EARL THOMAS CONLE
DESERT ROSE BAND
RUSSELL SMITH
TRAVELING MILBURY
HOC BAND'S
RONNIE HILBAP
REBA MCENTIRE
BILLY JOE ROYAL
SHENANDGAH

WCOS Columbia, 8C COLUMBIA, SC
BARBARA MANDRELI
RODNEY CROMELL
ALABAMA
Hottest:
GEORGE JONES
DESERT ROSE BANI
RONNIE MILSAP
REBA MCENTIRE

none Hottest: WMSł Jackson, MS WSTH Columbus, GA none Hottest:

KKK-FM Houston, TX

STEVE MARINER
MARCY BROTHERS
MOE BANDY
SAMYER BROWN
HOTEST:
RICKY VAN SHEL
REDA MCENTIRE
GEORGE STRAIT
KEITH WHITLEY
VERN GOSDIN KSCS Dallas-Ft Worth, TX none Hottest: SOUTHERN PACIFIC GEORGE STRAIT RANDY TRAVIS RICKY VAN SHELTON HANK WILLIAMS JR, WTNV Jeckson, TN KPLX Dellas-FL Worth, TX SROOTERS
BOTTERS
BOTTERS
BILLY JOE ROYAL
ROY ORBISON
K.T. OSLIN
RAMDY TRAVIS DeHam-FL Worth, IX

FOSTER & LLOYD
EMMYLOU HARRIS
PATTY LOVELESS
K.T. OSLIN
HOTE & L.
RICKY VAN SHELTON
BONNIE MILSAP
MICHAEL MARTIN MU
GEORGE STRAIT
REBA MCENTIRE

WOXE

ALABAMA
PATTY LOVELESS
RODNEY CROWELL
CLIMY BLACK
LACY J. DALTON
HOTLESS:
DWIGHT YORKAM
RONNIE WILSAM
REBA MCENTIRE
RICKY VAN SHEE
GEORGE STRAIT

KYKX Longview, TX none Rottest: none none Hottest:

KLLL Lubbock, TX DESERT ROSE BAND FORESTER SISTERS EARL THOMAS CONLE DAN SEALS REDA MCENTIRE GEORGE STRAIT REITE WRITLEY BILLY JOE ROYAL K.T. OSLIN

Fayetteville, AR
JOHNNY CASH
EARL THOMAS CONLE
DAN STALS
LARRY BOONE
RUSSELL SMITH
GENE WATSON
JAMES HOUSE
ROTE HOTER
REAR MCENTIRE
GEORGE STRAIT
REITE WHITLEY
MICHAEL MARTIN MU
HITTY GRITTY DIRT WGKX Memphis, TN GENE WATSON JONATHAN EDWARDS GAIL DAVIES BAMA BAND

WOKK Meridien, MS WESC Graenville, SC STEVE WARINER
DWIGHT YOARAM
LYNN AMDERSON
HOTCHET
RICKY VAN SHELTON
VERN GOSDIN
KEITH WHITLEY
HANK WILLIAMS JR.
RANDY TRAVIS LEE GREENWOOD GEORGE STRAIT BELLAMY BROTHERS HANK HILLIAMS JR K.T. OSLIN

WKQS Miami, FL CLINT BLACK RESTLESS HEART PORESTER SISTERS DWIGHT YOAKAM Nottest; none

DMIGHT YOAKAM STATLER BROTHERS HOTLEST: HARK WILLIAMS JR SOUTHERN PACIFIC RANDY TRAVIS ROY ORBISON KEITH WHITLEY

WKSJ Mobile, AL SAILLIE & THE BOY Hottest: T. GRAHAM BROWN GEORGE JONES REBA MCENTIRE RICKY VAN SHELTON GEORGE STRAIT

WLWI Montgo BARBARA HANDRELL DWIGHT YOAKAM STEVE WARINER HOTHOUSE HOUNTE HILSAP REBA MCENTIRE GEORGE STRAIT GEORGE JONES HANN WILLIAMS JS

WSIX Nastville, TN STEVE WARINER DWIGHT YOARAM SHOOTERS HOTTERS HOTTERS HICKY VAR SHEL TANYA TUCKER REBA HCENTIRE GEORGE JOHES T. GRAHAM BROW

WNOE New Orleans, LA

WCMS Norfolk, VA

WWKA Orlando, FL

WKYQ Paducah, Ky

WPAP Peneme City, FL

GAIL DAVIES DAN SEALS DESERT ROSE BAND HOLLEGT: RICRY VAN SHELTOW REBA MCENTIRE GEORGE STRAIT T. GRABAM BROWN GEORGE JOWES

EARL THOMAS CONLE CLINT BLACK DESERT ROSE BAND ROTEST: REBA MCENTIRE NITTY GRITTY DIRT VERN GOSDIN

WOWW Pensacola, FL

WKNMPsec Bloxi, MS

Desert Rose Band (MCA/Curb)

MESTWOM

BELLAMY BROTHERS
HIGHMY 101
BAILLIE 1 THE BOY
RESTLESS HEART
HOTTE HIS
RESTLESS HEART
GRAHAM BROWN

CONLI ALABAMA DNIGHT YOAKAM LIONEL CARTWRIGHT MARCY BROTHERS

ROSANNE CASH JUDDS Hottest: GEORGE JONES REBA HCENTIRE GEORGE STRAIT KEITH WHITLEY HANK NILLIAMS

KKYX San Antonio, TX San Arbordo, TX
GAIL DAVIES
SHOOTERS
ROY CLARE
ALABAMA
SULY BOGGUSS
HOCKEST:
RICKY VAN SHELT
REBA HCENTIRE
GEORGE STRAIT
GEORGE JOHES
ROHNIE HILSAP

WCHY Savennah, GA

KRMD Shravapori, LA BAILLIE & THE BOY HODNEY CROWELL RANDY TRAVIS HOTCHES ENGLY TRAVIS REBA MCENTIRE SOUTHERN PACIFIC ROWNIE HILSAP T. GRANAN BROWN NITTY GRITTY DIRT

WQYK/St. Pr Temps, FL none Hottest: none

KJNE Weco, TX STEVE MARINER MARCY BROTHERS SAWYER BROWN SKIP SWING SHOOTERS CONLE HOTE BROTH STATE THE STATE OF STATE STATE SEED A MEENTINE GEORGE STRAIT GEORGE STRAIT GEORGE JONES HAMR MILLIAMS JR.

WIRK West Palm Beech, FL ALABAMA BARBARA MANDRELL STEVE WARINER HOT ORBISON K.T. OSLIN SHEWANDOAN RESTLESS HEART BILLY JOE ROYAL

Winchester, VA
DESERT ROSE BAND
EARL TROWNS COMLE
GENE MATSOR
DAN SEALS
HOTLES LI
T. CRAMAM BROWN
GEORGE JONES
EMMYLOU MARRIS
MITTY GRITTY DIRT
GEORGE STRAIT

WTQR Winston-Selem, NC none Rottest: none

Eau Claire, WI
L'NIM ANDERSOM
RUSSELL SHITH
JOHI H, MR SE
LA BL. THOMAS C OWLE
GEME WATSOM
DESERT ROSE BAND
HOLESEL GEORGE JONES
RICKY VAN SHELTOM
KEITH WHITLEY
VERN GOSDIN
K.T. OSLIM REMARKET, WO
STEVE WARRINER
HIGHNAY 101
EARL THOMAS COMLE
ROTES ST.
REITH WRITLEY
GEORGE STRAIT
REBA MCENTIRE
DON MILLIAMS
MICHAEL MARTIN MU

DAN SEALS
EARL THOMAS CO
LIONEL CARTWRI
LONESCOME STRAN
SEIP EWING
HOTES
GEORGE JONES
GEORGE JONES
GEORGE STRAIT
HANK WILLIAMS
KEITH WHITLEY
NITTY GRITTY !

KFGO Fargo, NO

1/2019

JUDDS RODNEY CROWELL CLINT BLACK Hottest:

WEVE Cincinneti, OH

Cincinnet, OH
DWIGHT YOAKAM
ALABAMA
RESTLESS HEART
HOTEGET
KRITH WHITLEY
VERN GOSDIN
BELLMAY BROTHERS
RODNEY CROWELL
PATTY LOVELESS WUBE Cincinneti, OH

ALABAMA RODNEY CROWEL GEORGE JONES JUDDS GEORGE JOTTON
JUDDS
RESTLESS HEART
RANDY TRAVIS
HOTCEST:
SKIP EMING
REBA MCENTIRE
DAN SEALS
TANYA TUCKER
DWIGHT YOAKAM

NOSANNE CASH SKIP EWING STEVE WARRINER PATTY LOVELESS BARBARA MANDRELL DWIGHT YOAKAN HOTERS' FOSTER & LLOYD HURCHAEL MARTIX MU ROY ORBISON BILLY JOE ROYAL SHENANDOAH WGAR-FM

Qreen Bay, Wi JOHRNY CASH JUDDS CLINT BLACK LIONEL CARTWRIGHT ROTES OF TAME WILLIAMS JR. REBA MCENTIRE SOUTHERN PACIFIC SREWANDOAH none Hottest: REBA MCENTIRE RONNIE MILSAP GEORGE STRAIT TANYA TUCKER RICKY VAN SHELTON

POSTER & LLOYD RODNEY CROWELL LOMESOME STRANGER CLINT BLACK FORESTER SISTERS STEVE MARINER HOTEBEL GEORGE STRAIT RICKY VAN SHELTON REBA MCEMTIRE KEITH MHITLEY CONWAY TWITTY Sottest: TANYA TUCKER RICKY VAN SHELTON REITH WHITLEY NITTY GRITTY DIRT HANK WILLIAMS JR, STATLER BROTHERS BARBARA MAMDRELL K.T. OSLIM HOTTEST: REBA MCENTIRE ROWNIE MILSAP BILLY JOE ROYAL GEORGE STRAIT KEITH WHITLEY

Hottest: SKIP EWING

WXCL Pooris, IL Peorie, N.
RESTILESS HEART
ALABAMA
HASON DIRON
BOTTES
ROWNIE MILSAP
REBA NCENTIRE
GEORGE STRAIT
GEORGE JONES
HAMK WILLIAMS JR.

WLLR Qued Cities, IL-IA JUDDS
ROY ORBISOM
RANDY TRAVIS
HOTEOSI:
HICRAEL MARTIN MU
REBA MCEMPTIRE
COMMAY TWITTY
RICKY VAN SHELTOM
REITH WHITLEY

ALABAMA BARBARA MANDRELL HOTCEST: RICKY VAN SHELTON GEORGE STRAIT REBA MCENTIRE COMMAY TWITTY HAMK WILLIAMS JR.

KTTS Springfield, MO Springfled, MO
CAPTH BEOOFS
DWIGHT YOARAM
RANDY TRAVIS
ALABADA
GAIL DAVIES
SKIP BWING
GAIL DAVIES
SKIP BWING
SKIP BWING
DAW SEALS
JOHE MARMS
LYHH ANDERSON
ROSSELL SHITH
ROCKESLOR
ROCKESL

MOE BAIDY
LARRY CATLIN
STEVE MARINER
SKIP EWING
ALABAMA
DNIGHT YOARAM
HOULD ST.
BELLAMY SBOTHERS
HAMK MILLIAMS JR.
K.T. OGLIN
JUDDS
CLINT BLACK TAMMY WYNETTE LIONEL CARTWRIGHT MOE BANDY MOETES! GEORGE JONES RANDY TRAVIS ALABAMA KEITH WHITLEY HAME WILLIAMS JR.

Springfield, IL

RAMDY TRAVIS
ALABARA

ALACK
DHIGH YOARAM
STEVE MRIMER
DESERT ROSE BAND
HOTEET
KEITH WHITLEY
HICHAEL HARTIN NU
HITTY GRITTY DIRT
GEORGE JOWES
EMPYLOU HARRIS

WWJO St. Cloud, MN MOE BANDY SAWYER BROWN ALABAMA ALABAMA
HOTTOST:
RICKY VAN SHELTON
COMMAY THITTY
SOUTHERN PACIFIC
SWEETHEARTS OF TE
GEORGE STRAIT

WIL St. Louis, MO

STEVE MARINER RIGHMAY 101 LEE GREENWOOD HOTESE: SOUTHERN PACIFIC RICKY VAN SHELTON REBA MCENTIRE GEORGE JOWES TANYA TUCKER KEEY St. Paul, MN

DESERT ROSE BAND
LYNN ARDERSON
GENE WATSON
JONATHAN EDWARDS
TANNY WYMETTE
SULY BOGGUSS
HOTTE BY
GEORGE STRAIT
GEORGE STRAIT
GEORGE JORES
KEITH WHITLEY
SHELLANDOAN
HARK WILLIAMS JR.

XTPK Topeka, KS TOPHER, NO.

REDA MICETTIAE
DWIGHT YOAKAN
DESERT ROSE BAND
DESERT ROSE BAND
DHORN BOOTERS
HASON DIKON
JOHATHAN EDMARDS
LIOWEL CARTWRIGHT
GENE WATSON
"HOTEOSI:
NICHAEL HARTIN MU
RICKY VAN SEELTOM
T. GRASHAM BROWN
VERM GOEDIN
HAMK WILLIAMS JR.

WTCM Traverse City, MI GARY STENART
GAIL DAVIES
ASLEEP AT THE WHE
CREIS ASSTU
MOTHER
MOTH

BUSSELL SMITE DAM SEALS DESERT MOSE BAND DESERT MOSE BAND DESER WATSON PERRY LAPOINTE AMEE MURRAY HOLLOST RESA MCERTIRE JUDICES JOHES GEORGE STRAIT COM I:WEN Tulon, OK

none Bottest: none KZSN Włobita, KS THICHMA, KE
RANDY TRAVIS
LABAMA
TEVE WARINER
PORESTER SISTERS
UARBARA MANDRELL,
WHIGHT YORKAM
TLINT BLACK
MOOTES HIGAD
OWNAY TWITTY
UICKY VAN SHELTO
BORGE STRAIT
LEDA MCCENTIRE

EFDI Wichita, KS

PWOX Woodward, OK

Wroodward, OK
BARL THOMAS CONTLE
DUMN SEALS
DESERT MOSE BAND
CEMPH WATSOM
JMMES MOUSE
POTERS & LLOYD
ROY ORDISOM
RELITE WHITLEY
GENORGE STARLY
BELLLY JOE MOYAL

ALABAME BUNDY TRAVIS SHOWEY CROWELL JPPODS BHITCAST GHORGE STRAIT HITTY GRITTY DIRT SHOWLE HILSAP RUBBA NCENTIRE RZCKY VAN SHELTOM

WEST

KIK-FM Anahelm, CA EARL THOMAS COMLEDAN SEALS
SHOOTERS
LONESOME STRANGER
BOTLEST:
REITH MHITLEY
GEORGE STRAIT
HITTY GRITTY DIRT
HICHAEL MARTIN MU
FOSTER & LLOYD

KRST

Anchorage, AR
ANNE HURRAY
DAN SEALS
SKIP ENING
STEVE WARINER
DESERT MOSE BAND
MOE BANDY
CENE WATSON
HOTELER
JUNDS
BARBARA MANDRELL
RANDY TRAVIS

KUZZ Bakersfield, CA CLINT BLACK DESERT NOSE BAND ROSANNE CASH ANNE MURRAY HOTTO SENINGS GEORGE STRAIT KEITH WRITLEY GEORGE JONES KEVIN MELCR

KIZN Boles, 10 DESERT ROSE BAND EARL THOMAS COMLE MARCY BROTHERS SAWYER BROWN HOLLOW IN SHELTON REBA MCENTIRE GEORGE STRAIT GEORGE JONES REITH WHITLEY DAN SEALS
TANYA TUCKER
ROSANNE CASH
MARCY BROTHERS
HOTTERS
HOTTERS
HANK MILLIAMS JR.
SKIP EMING
K.T. OSLIN
RODMEY CROMELL
LIONEL CARTWRIGHT

KUUY Cheyenne, WY

CHERO, CA
DESERT ROSE BAND
GENE WATSON
JOHN HARMS
JOHN HARMS
JOHN HARMS
RUSGEL
RUSGEL
RUSGEL
REBA HCENTIRE
CEDROE STRAIT
REITH WHITLEY
HANK HILLIAMS JR.
MARCY BROTHERS

KYGO Denver, CO BILLY JOE ROYAL Rottest:

KLZ Derwer, CO

STATLER BROTTERS
CLIMT BLACK
STEVE WARRIER
DWIGHT YGARAM
HOTTEST:
GEORGE STRAIT
REBA HCENTIRE
GEORGE JONES
REITH WHITLEY
MICHAEL MARTIN MU

Freen, CA
RODNEY CROWELL
JUDOS
STATLER BROTHERS
CLINT BLACK
JORNNY CASH
ALABAMA
RANDY TRAVIS
HARCY BROTHERS
LIOWEL CARTWRIGHT
HOTERS
SOUTHERN PACIFIC
SWEETHEARTS OF TH
REBA MCENTIRE

KRWQ Gold HIII, OR BAMA BAND
ANNE MURRAY
ASLEEP AT THE
ROSANME CASH
CHRIS AUSTIH
LARRY BOONE
GENE WATSON
TANYA TUCKER
HOLDEST:
GEORGE STRAIT
GEORGE JONES
SHENARDOAN
R.T. OSLIN
ROY ORBISON

JOHNNY CASH
GENE MATSON
EARL THOMAS CONLE
LINDA DAVIS
CHARLY MCCLAIN
BOTEST:
RICKY VAW SHELTON
T, GRAHAM BROWN
GEORGE STRAIT
REBA MCENTIRE
EXCHIPTINE
EXCHIPTINE
EXCHIPTINE
EXCHIPTINE

RANDY TRAVIS STEVE WARRIER LOWESOME STRANGER BAILLIE & THE BOY HOTLEST REBA MCENTIFE GEORGE STRAIT BITTY GRITTY DIRT EMPYLOU MARRIS MICHAEL MARTIN MU

RESTLESS HEART RODNEY CROMELL RANDY TRAVIS Noticest: GEORGE STRAIT REBA HCENTIRE RICKY VAN SHELT KEITH HRITLEY K.T. OSLIN

COB CLINT BLACK TANYA TUCKER SHOOTERS HOLLEST: REBA MCENTIRE GEORGE STRAIT KEITH WHITLEY MICHAEL MARTHU T, GRAHAM BROW

KUPL Portland, OR FORESTER SISTERS
JOHI HARMS
BOLLEST:
RICKY VAN SHELTO
RONNIE MILSAP
MICHAEL HARTIN P
REBA MCENTIRE
EDDY RAVEN

KCCY Pueblo, CO

MANK WILLIAMS JR, FORESTER SISTERS PATTY LOVELESS STATLER BROTHERS ALABAMA MASON DIXON CLIMT BLACK SHOOTERS LYM ANDERSON HARCY BROTHERS MANK MILLIAMS JR, BAILLIE & THE BOY JUDDS RESTLESS HEART KHQ Reno, NV

> KRAK nto, CA

San Bernardho, CA MOD BANDY EARL TROMAS CONLE LONESONE STRANGER HOTLEST HANK MILLIAMS JR. GEORGE STRAIT SOUTHERN PACIFIC K.T. OSLIW MICRAEL HARTIN HU

STATLER BROTHERS RODNEY CROWELL BARBARA MANDRELL RESTLESS HEART HOLLEST! GEORGE STRAIT REBA MCCHTIRE CONWAY TWITTY

KRPM Seattle, WA Seattle, WA
CLINT BLACK
ALABAMA
LIONEL CARTWRIGHT
MOY ORRISON
BARBARA MANDRELL
BOTCOST:
REBA MCENTIRE
GEORGE JONES
KEITH WHITLEY
GEORGE STRAIT

KMPS Seattle, WA Bactta, WA
RANDY TRAVIS
ALABANA
BAILLIE 6 THE BOY
NOSANNE CASH
HOTEST:
REBA MCENTIRE
RONNIE MILGAP
RICKY VAN SMELTOM
NITTY GRITTY DIRT
GEORGE STRAIT KDAK Spokene, WA

RANDY TRAVIS EARL THOMAS CO STEVE WARINER SULY BOGGUSS RUSSELL SMITH HOE BANDY RICKY VAN SHELTS REBA HCENTIRE GEORGE STRAIT KEITH WHITLEY T. GRAHAM BROWN KIMI Tucson, AZ RODNEY CROWELL STATLER BROTHERS HOLLEST: SOUTHERN PACIFIC SWEETHEARTS OF TH REEA MCENTIRE GEORGE STRAIT VERN GOSDIN 176 Reporters 160 Current Playlists

Frozen (10): KGHI /Billings KNIX/Phoenix KWEN/Tulsa KWMT/Ft. Dodge KYKR/Beaumoni KYKX/Longview WBEE/Rochester WNOE/New Orleans WSTH/Columbus WTOR/Winston-Sa

Did Not Report, Playiist

DON WILLIAMS JONI HARMS TAMMY WYNETT CHARLEY PRIDI RANDY TRAVIS

KOHL Billings, MT none Hottest:

ALABAMA DWIGHT YOAKAM STEVE MARIRER HOLLEST: REDA MCENTIRE GEORGE STRAIT GEORGE JONES MICRAEL MARTIN KEITH NNITLEY

LONESOME STRANCER STATLER BROTWERS RANDY TRAVIS ALRSAMA LIOMEL CARTWRIGHT ROTES: RICKY VAN SHELTON GEORGE JONES GEORGE STRAIT KEITR WHITLEY VERN GOSDIN KZLA Los Angeles, CA

KMIX Modesto, CA

KNIX Phoenix, AZ

GEORGE JONES
REBA MCENTIRE
GEORGE STRAIT
REITH WHITLEY
JONI HARMS

NTOM
Selmas, CA
CEME MATSON
MOE BANDY
STATLER BROTHERS
SAWYER BROWN
DESERT MOSE BAND
DAN SEALS
ROTHERS
ROTHER
CERORE STAIT
CERORE JONES
KEITH MUSTUPE
REBA MCENTIRE

CLINT BLACK DMIGHT YORKAM SRIP EWING HOTCEST: REBA MCENTIRE GEORGE STRAIT GEORGE JONES REITH WHITLEY FOSTER & LLOYD KKAT Selt Lake City, UT LOMESOME STRANGER HOTTEST: RICKY VAN SHELTON GEORGE STRAIT HEBA MCENTIRE KEITH WHITLEY BELLAMY BROTHERS

Delut, NM
RESTLESS REART
RANDY TRAVIS
DAGRIT CORRAN
LIONEL CARTWRIGHT
MARCY BROTHERS
HOLLES RELTON
REBA HOENTIRE
GEORGE STRAIT
T. GRARAN BROWN
GEORGE JONES

DESERT ROSE BE ROSENHE CASN RANDY TRAVIS ALABAMA HOLLEGI: GEORGE STRAIT REBA HCENTIRE T. GRANAM BROM K.T. OSLIN JUDDS KEEN Sen Jose, CA

Called In Frozen Playlist (8): KASE/Austin KIKK/Houston KRST/Albuquerque WAMZ/Louisville WILQ/Williamsport WIVK/KnoxvIIk WI VK/Charlotte WQIK/Jacksonville

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NATIONAL AIRPLAY

3 WKS	2 WKS	LW	TW	MARCH 10, 1989	Total Reports/Adds	Heavy	Mediun
5	3	3	0	ROY ORBISON/You Got It (Virgin)	. 85/1	80	4
2	2	2	Ø	ANITA BAKER/Just Because (Elektra)		78	6
7	4	4	Ø	DEBBIE GIBSON /Lost In Your Eyes (Atlantic)	. 81/0	71	9
13	8	5	Ŏ	VANESSA WILLIAMS/Dreamin' (Wing/Polydor)		59	23
1	1	1	5	MIKE & THE MECHANICS/Living Years (Atlantic)	. 74/0	70	4
15	10	6	8	KENNY G w/SMOKEY/We've Saved The Best (Arista)	. 80/2	52	23
18	16	9	Ø	BANGLES/Eternal Flame (Columbia)	. 77/5	43	28
14	13	8	(3)	BREATHE/Don't Tell Me Lies (A&M)		44	29
17	15	12	9	CHICAGO/You're Not Along (Full Moon/Reprise)		33	30
16	14	11	O	SURVIVOR/Across the Miles (Scotti Bros./CBS)	. 67/1	40	22
10	7	7	11	NEIL DIAMONO/This Time (Columbia)		36	16
19	18	15	Ø	CSN&Y/Got It Made (Atlantic)		27	32
25	22	17	Œ	BETTE MIOLER/Wind Beneath My Wings (Atlantic)	69/2	14	42
21	19	16	Ď	LUTHER VANOROSS/She Won't Talk To Me (Epic)		26	32
27	24	19	Ğ	THIRTY EIGHT SPECIAL/Second Chance (A&M)	67/3	9	45
_	_	25	Œ	OEON ESTUS/Heaven Help Me (Mika/Polydor)	71/21	2	36
29	26	21	Đ	SIMPLY RED/It's Only Love (Elektra)		4	41
22	20	18	Œ	BOY MEETS GIRL/Bring Down The Moon (RCA)		19	27
26	25	22	Œ	CARLY SIMON/Let The River Run (Arista)		7	43
4	5	10	20	SHERIFF/When I'm With You (Capitol)		11	21
_	_	30	3	CHER & PETER CETERA/After All (Geffen)		2	33
3	9	13	22	ROO STEWART/My Heart Can't Tell You No (WB)	38/0	15	16
28	27	23	Æ	TRAVELING WILBURYS/End Of The Line (Wilbury/WB)	51/2	3	40
8	11	20	24	TAYLOR DAYNE/Don't Rush Me (RCA)	31/0	9	15
6	6	14	25	RICK ASTLEY/She Wants To Dance With Me (RCA)		9	14
30	28	26	3 3	"J.T." TAYLOR & REGINA BELLE/All I Want is (Epic)	52/0	4	32
_	_	27	3	JULIA FOROHAM/Happy Ever After (Virgin)	53/4	3	28
_	_	28	3 3	LIVINGSTON TAYLOR/City Lights (Critique Atco)		7	29
_	_	32	œ	BOYS CLUB/The Loneliest Heart (MCA)		0	28
RE	46	ER	· 🗓	MAOONNA/Like A Prayer (Sire/WB)	46/46	1	15
_	35	31		ENYA/Orinoco Flow (Sail Away) (Geffen)		3	20
_	_	35	Œ	PAUL CARRACK & TERRI NUNN/Romance (Columbia)	51/9	0	20
12	21	24		TIFFANY/All This Time (MCA)		5	8
₹E/	W	3 7		LOVE ANO MONEY/Halleluiah Man (Mercury)		o	20
	BUT	_		PETER NOONE/I'm Into Something Good (Cypress/A&M)		1	18



MADONNA

Like A Prayer (Sire/WB)

54% of our reporters on it. Rotations: Heavy 1, Medium 15, Light 30, Total Adds 46 including WVBF, WALK, KVIL, WLMG, WNLT, WKQX, WLTF, B100, WTRX, WAFL. Debuts at number 30 on the AC chart.

LOVE AND MONEY

Halleluiah Man (Mercury)

52% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 24, Total Adds 4, WLHT, WFMK, WHNN, WTWR. Debuts at number 34 on the AC chart.



PETER NOONE "I'm into Something Good" (Cypress/A&M) 37/3
Rotations: Heavy 1/0, Medium 18/1, Light 18/2. Total Adds 3, WTFM, WECQ, WCMJ, Heavy: KOST, Medium including KESZ, WLEV, WKYE, KHLT, WTRX, WEIM, WHAI, WKNE, WSKI, WKSB, WZNS, WORG, WKCX, WMTFM, KBLQ, KYJC, KMGQ. Light including B100. WSLQ, 3WM, WYKZ, WCKQ. WFPA, KTYL WTWR, WJON, KKLV, KSTR. Debuts at number 35 on the

KARYN WHITE "Superwoman" (WB) 34/8
Rotations: Heavy 0, Medium 16/4, Light 18/4, Total Adds 8, WNLT, KESZ, WSLI, KELT, 3WM, WKCX, KSCB, KKLV. Medium including WKQX, Y103, WRKA, WAFL, WSKI, WCKQ, KRLB, WZNS, WORG, WMTFM, KYJC, KAYN. Light including 2WD, KBIG, B100, WEBE, WSLQ, WTRX. WEIM, WECQ, WHAI, WGLL, WYKZ, WFPA, WGSV, KBLQ.

BASIA "Promises" (Epic) 33/32
Rotations: Heavy 0, Medium 4/4, Light 29/28, Total Adds 32, WNUA, KLSI, KESZ, KLSY, WSLI, WSLQ, WTRX, 3WM, WEIM, WHAI, WQNY, WAFL, WSKI, WYKZ, WGSY, KTDY, WZNS, WORG, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, WTWR, WJON, WLDR, KKLV, KSTR, KBLQ, KYJC, KAYN, Light including KELT.

ENYA "Orinoco Flow (Sail Away)" (Geffen) 31/1

Rotations: Heavy 3/0, Medium 20/0, Light 8/1, Total Adds 1, KTYL. Heavy: WNUA, B100, WSLQ, Medium: KLSI, WLEV, WKYE, WXTC, KHLT, WRKA, WEIM, WHAI, WKNE, WAFL, WSKI, WYKZ, WFPA, KTDY, WZNS, WORG, KKLV, KBLQ, KYJC, KAYN, Light including KLCY, KELT, WTRX, KVIC, KSCB, WTWR, WLDR. Number 31 on the AC Chart.

STEVE WINWOOD "Hearts On Fire" (Virgin) 29/29

Rotations: Heavy 0, Medium 7/7, Light 22/22, Total Adds 29, KMJI, WLEV, WEBE, WVAF, WKYE, WMGS. WSLI, WSLQ, 3WM, WEIM, WHAI, WGLL, WAFL, WSKI. WYKZ, WCKQ, WFPA, WGSV. WZNS, WORG, WKCX, KTYL, KVIC. WCMJ. WMTFM. KSCB, KBLQ, KYJC, KAYN.

GRAYSON HUGH "Talk It Over" (RCA) 27/14

GHATSUN HUGH "13IK IT OVER" (HUA) 27/14

Rotations: Heavy 0, Medium 1/0, Light 26/14, Total Adds 14, WLEV, WVAF, WSLI, WSLQ, 3WM, WEIM, WQNY, WAFL, WCKQ, KTDY, WMTFM, KSCB, KKLY, KAYN, Medium: KYJC, Light including WKYE, WTRX, WHAI, WSKI, WYKZ, WFPA, WGSV, WZNS, WORG, WKCX, KTYL, KVIC.

PHOEBE SNOW "1f I Can Just Get Through The Night" (Elektra) 26/26

Rotations: Heavy 0, Medium 1/1, Light 25/25, Total Adds 26, WNUA, WEBE, WSLQ, WTRX, WLHT, WFMK. WHNN, 3WM, WEIM, WQNY, WKNE. WGLL, WSKI. WKSB. WYKZ, WFPA, WGSV. WORG, WKCX, KTYL, KVIC, WCMJ. WMTFM, KSCB, KKLV, KSTR.

שבעשוג דבישונו

MACONNA (46) MADUNNA (46)
BASIA (32)
STEVE WINWOOD (29)
PHOEBE SNOW (26)
OEON ESTUS (21)
CHER & CETERA (18) HOWARO JONES (15) GRAYSON HUGH (14) BUSTER POINDEXTER (13) SOUTHERN PACIFIC (13)

HOTTEST

ANITA BAKER (68) ROY ORBISON (64) OEBBIE GIBSON (56) MIKE & THE MECHANICS (55) VANESSA WILLIAMS (41) KENNY G (22) BANGLES (20) NEIL DIAMONO (13) BREATHE (12) SURVIVOR (10)

SIGNIFICANT ACTION

MAXI PRIEST "Goodbye To Love Again" (Virgin) 24/0
Rotations: Heavy 0, Medium 5/0, Light 19/0, Total Adds 0, Medium: WSKI, WCKQ, WFPA, WORG, KYJC, Light: WNUA, WSLQ, WTRX, 3WM, WEIM, WHAI, WQNY, WAFL, WYKZ, WGSV, KRLB, WZNS, WKCX, KTYL, WCMJ, KSCB, KBLQ, KAYN,

ROBERTA FLACK "Uh-Uh Ooh-Ooh Look Out (Here it Comes)" (Atlantic) 23/3

edium 4/1, Light 19/2, Total Adds 3, Y103, KHLT, WSLQ. Medium including WNUA, WKCX, WCMJ. WTRX, 3WM, WQNY, WSKI, WYKZ, WGSV, WZNS, WORG, KSCB, KKLV, KBLQ, KAYN.

Light including WLEV, WTRX, 3WM, WQNT, WSNI, WTRZ, WGSV, WGS

WANN SUILLE "Falling Out Of Love" (Polydor) 22/0
Rotations: Heavy O, Medium 5/0, Light 17/0, Total Adds O, Medium: WNUA, WKYE, WSKI, WZNS, KAYN, Light including KHLT, WSLO, WTRX, WEIM, WGLL, WKSB, WYKZ, WGSV, KTDY, WKCX, WCMJ, WMTFM, KSCB, KSTR.

MARC V "Let Them Stare" (Elektra) 20/7 y) 0, Medium 1/0, Light 19/7, Total Adds 7, WNUA, 3WM, WKNE, WFPA, WZNS, KKLV, KYJC, Medium: WEIM. WSLQ, WTRX, WHAI, WGLL, WAFL, WSKI, WGSV, WORG, WKCX, KTYL, KSTR, KAYN.

KIM WILDE "Four Letter Word" (MCA) 20/0
Rotations: Heavy O, Medium 8/0, Light 12/0, Total Adds 0. Medium: KHLT, WSLQ, WKNE, WAFL, WCKQ, WKCX, WLDR, KBLQ, Light: WLEV, WEIM, WYKZ, KTDY, WZNS, KTYL, KVIC, KSCB, WTWR, KSTR, KAYN, KMGQ.

RSLD: Light: WEEV, WEIN, WTK2, KTD4, W2NS, KTYL, KVIC, KSCB, WTWH, KSTH, KAYN, KMGQ.

SA-FIRE "Thinking Of You" (Cutting/Mercury) 19/3

Rotations: Heavy 1/0, Medium 2/0, Light 16/3, Total Adds 3, WLEV, 3WM, WZNS, Heavy: KESZ. Medium: WSLQ, WSKI. Light including KHLT, WTRX, WFPA, WGSV, WORG, WKCX, KVIC, WMTFM, KSCB, KKLV, KSTR, KBLQ, KAYN.

NYLONS "Poison Ivy" (Windham HIII/A&M) 16/1

Rotations: Heavy 0, Medium 6/0, Light 10/1, Total Adds 1, WTWB, Medium: KHLT, WMGN, WHALL WASL, WZNS, WLON.

avy 0, Medium 6/0, Light 10/1, Total Adds 1, WTWR. Medium: KHLT, WMGN, WHAI, WAFL, WZNS, WJON. g WEIM, WYKZ, WCKQ, WORG, WMTFM, KSTR, KBLQ, KYJC, KAYN.

RANOY NEWMAN "Falling in Love" (Reprise) 16/0
Rotations: Heavy 0, Medium 8/0, Light 8/0, Total Adds 0, Medium: WSLQ, WHAI, WAFL, WCKQ, WGSV, WZNS, WORG, WKCX. Light: WQNY, KVIC, WMTFM, KSCB, WJON, KSTR, KYJC, KAYN.

HOWARO JONES "Everlasting Love" (Elektra) 15/15
Rotations: Heavy 0, Medium 2/2, Light 13/13, Total Adds 15. B100, WLEV, WKYE, WSLQ, WHAI, WAFL, WSKI, WYKZ, WZNS, WORG, KTYL, KVIC, WCMJ, KBLQ, KAYN.

FOUR TOPS "Change Of Heart" (Arista) 15/3

0, Medium 2/0, Light 13/3, Total Adds 3, WAFL, WMTFM, KYJC. Medium: WZNS, WORG. Light including HAI, WSKI, WYKZ, WCKQ, WGSV, WKCX, KTYL, KSCB. WCKQ, WGSV, WKCX, KTYL, KSCB.

WTRX, WEIM, WHAI, WSKI, WTRZ, WORG, WOOS, WILLIAMS AM BROWN "Stop" (A&M) 14/1
Rotations: Heavy 0, Medium 2/0, Light 12/1, Total Adds 1, WFPA. Medium: KVIC, WMTFM. Light including WSLI, WSLQ, WTRX. WGLL, WAFL, WSKI, WZNS, WORG, KSCB. KKLV. KYJC.

BUSTER POINOEXTER "HIt The Road Jack" (RCA) 13/13
Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, 2WD, B100, WLEV, WLHT, WFMK, WSKI, WGSV, WORG, WKCX,

SOUTHERN PACIFIC "All Is Lost" (WB) 13/13
Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, WTRX, WEIM, WHAI, WKNE, WSKI, WFPA, WORG, WKCX,

ANN WILSON & ROBIN ZANOER "Surrender To Me" (Capitol) 12/0
Rotations: Heavy 2/0, Medium 5/0, Light 5/0, Total Adds 0, Heavy: WKYE, WSLI. Medium: WKQX, B100, WCMJ, KBLQ, KAYN, Light: KYKY, KESZ, WMGS, WZNS, KVIC.

SOUTHSIDE JOHNNY "Slow Dance" (Cypress/A&M) 10/0
Rotations: Heavy 0, Medium 1/0, Light 9/0, Total Adds 0. Medium: WEIM. Light: WNUA, WSLQ, WAFL, WYKZ, WCKQ, WORG, WKCX, KYJC, KAYN.

WORG, WKCX, KYJC, KAYN.

DINO "24/7" (4th & Broadway/Island) 9/2

Rotations: Heavy 0, Medium 4/0, Light 5/2, Total Adds 2, WSLI, KHLT, Medium: WEIM, WAFL, WCKQ, KAYN. Light including

SCRITTI POLITTI "Oh Patti (Don't Feel Sorry For Loverboy)" (WB) 9/0
Rotations: Heavy 0. Medium 5/0. Light 4/0, Total Adds 0. Medium: WNUA, WSLQ, WECQ, WZNS, KBLQ. Light: WVAF, KVIC.

SHEENA EASTON "The Lover In Me" (MCA) 9/0
Rotations: Heavy 2/0, Medium 5/0, Light 2/0, Total Adds 0, Heavy: WRKA, WCKQ, Medium: WKQX, KYKY, B100, WZNS,

BRIAN WILSON "Melt Away" (Sire/Reprise) 8/0
Rotations: Heavy 0, Medium 0, Light 8/0. Total Adds 0. Light: WVAF, WAFL, WSKI, WGSV, WZNS, WORG, KSTR, KAYN.



CURRENT-BASED



P1

WVBF/Boston

MADONNA DEON ESTUS HOTTEST: BANGLES KENNY G BREATHE VANESSA WILLIAMS CHICAGO

WALK/Long island Edwards/Danleis

MADONNA
Hottest:
MIKE & THE MECH!
ANITA BAKER
ROY ORBISON
DEBBIE GIBSON
ROD STEWART

CARLY SIMON CHICAGO 38 SPECIAL Hottest: HOTTEST: NEIL DIAMOND SHERIFF ANITA BAKER

WSNi/Philadelphia

CHICAGO HOTTEST:
ANITA BAKER
MIKE & THE MECHA
ROY ORBISON
NEIL DIAMOND
DEBBIE GIBSON

WHTX/Pittsburgh Scott Alexander

BANGLES KENNY G Hottest: ANITA BAKER ROD STEWART ROY ORBISON MIKE & THE MECHAL DEBBIE GIBSON

P2

WLEV/Ailento

HOWARD JONES
MADONNA
STEVE WINWOOD
SA-FIRE
GRAYSON HUGH
BUSTER POINDEXTE BUSTER POINDEXTE.
HOTTEST:
ROY ORBISON
ANITA BAKER
SIMPLY RED
VANESSA WILLIAMS
LUTHER VANDROSS

WEBE/Bridgeport

STEVE WINWOOD MADONNA PM PHOEBE SNOW Hottest: BANGLES DEBBIE GIBSON

WVAF/Charlest Randy Shane

STEVE WINWOOD GRAYSON HUGH Hottest: BANGLES DEBBIE GIBSON ROY ORBISON

WKYE/Johnstown

MADONNA STEVE WINWOOD CARLY SIMON HOWARD JONES BELLE STARS Hottest:
DEBBIE GIBSON
ROY ORBISON
MIKE & THE MECHAN
WILSON & ZANDER
BANGLES

WMGS/Wilkes Barr

STEVE WINWOOD MADONNA JIMMY HARNEN & S HOTTEST: DEBBIE GIBSON ROY ORBISON BANGLES BREATHE CHICAGO

P3

WEIM/Fitchburg Jack Raymond

MADONNA STEVE WINWOOD BASIA PHOEBE SNOW PHOEBE SNOW
GRAYSON HUGH
SOUTHERN PACIFIC
HOTLEST:
ROY ORBISON
ANITA BAKER
CHICAGO
TRAVELING WILBUR
LIVINGSTON TAYLO

WECQ/Geneva Gabe Anthony

DEON ESTUS PETER NOONE PETER NOONE
HOTTEST:
LUTHER VANDROSS
DEBBIE GIBSON
MIKE & THE MECHAN
ANITA BAKER
CHICAGO

WHAI/Greenfield, MA Deane/Archer

BASIA STEVE WINWOOD HOWARD JONES SOUTHERN PACIFIC SOUTHERN PACIFIC
MADONNA
BEBE & CECE WINAN
FREIHEIT
Hottest:
ROY ORBISON
DEBBIE GIBSON
ANITA BAKER

BREATHE VANESSA WILLIAMS WQNY/Itheca Smith/Erb

BASIA GRAYSON HUGH MADONNA PHOEBE SNOW PHOEBE SNOW Hottest: ANITA BAKER MIKE & THE MECHA DEBBIE GIBSON CHICAGO SURVIVOR

WKNE/Keene Mike Trombly

MARC V SOUTHERN PACIFIC PHOEBE SNOW HAROLD FALTERMEYE SIMPLY RED Hottest: ANITA BAKER DEBBIE GIBS NEIL DIAMOND ROY ORBISON MIKE & THE MECHAN

WGLL/Mercersburg

PHOEBE SNOW STEVE WINWOOD MADONNA MIKE & THE MECHAN ANITA BAKER ROY ORBISON

WAFL/Milford, DE

MADONNA GLENN FREY GLENN FREY
BASIA
HOWARD JONES
STEVE WINWOOD
BELLE STARS
FREIHEIT
FOUR TOPS
GRAYSON HUGH Hottest: ANITA BAKER BANGLES DEBBIE GIBSON

WSKI/Montpeller Bruce Stebbins

CSN&Y CARLY SIMON

WKSB/Williams

CHER & PETER CETE PHOEBE SNOW JULIA FORDHAM HOTTEST: CHICAGO BANCLES ANITA BAKER ROY ORBISON BREATHE

MARTIKA BASIA SOUTHERN PACIFIC PHOEBE SNOW MADONNA PM BUSTER POINDEXTE BUSTER POINDEX
HOWARD JONES
FREIHEIT
STEVE WINWOOD
HOTTEST:
ROD STEWART
KENNY G
BANGLES

CARRACK S. SONN
DINO
CAROLE KING
GRAYSON HUGH
BASIA
BOYS CLUB
HOTTEST:
SHERIFF
MIKE & THE MECHAN
ROD STEWART
ANITA BAKER
BREATHE

Y103/Jacksonville

SOUTH

P1

WSB-FM/Atlanta

LoCascio/McCoy

ROY ORBISON

KVIL/Dallas

HOTTEST:
NEIL DIAMOND
ANITA BAKER
KENNY G
VANESSA WILLIAMS
ROY ORBISON

BANGLES
CHER & PETER CET
MADONNA
HOTTEST:
VANESSA WILLIAMS
ROY ORBISON
DEBBIE GIBSON
KENNY G
MIKE & THE MECHA

WLMG/New Orleans Nick Ferrara

MADONNA Hottest: MIKE & THE MECHA! VANESSA WILLIAMS

SHERIFF ANITA BAKER ROY ORBISON

WLTS/New Orleans

CHER & PETER CET BANGLES

CHICAGO
HOTTEST:
MIKE & THE MECHA
ANITA BAKER
ROY ORBISON
KENNY G
VANESSA WILLIAMS

Gary King

CARRACK & NUNN
SIMPLY RED
BUSTER POINDEXTE
DEON ESTUS
HOTTESTUS
H

2WD/Norfolk Gary King

WNLT/Tampa

Chuck Crane

KENNY G KARYN WHITE MADONNA

MADONNA
HOTTEST:
ANITA BAKER
MIKE & THE MECHAL
ROD STEWART
TAYLOR DAYNE
ROY ORBISON

MADONNA BOYS CLUB ROBERTA FLACK ROBERTA FLACK HOTTEST: ANITA BAKER DEBBIE GIBSON MIKE & THE MECHAN 38 SPECIAL LUTHER VANDROSS

ROY ORBISON ROD STEWART VANESSA WILLIAMS DEBBIE GIBSON

CHER & PETER CETE HOTTEST:
MIKE & THE MECHAN
ROY ORBISON
CHICAGO
ANITA BAKER
VANESSA WILLIAMS

KHLT/Little Rock Jim Aaron

TRAVELING WILBURY ROBERTA FLACK

WRKA/Louisville

Paul Davis

KENNY G NEIL DIAMOND

WZNY/Augusta, GA John Patrick

-2

CARRACK & NUNN BOYS CLUB MIKE & THE MECHAN ANITA BAKER DEBBIE GIBSON VANESSA WILLIAMS KENNY G

WXTC/Charleston John Quincy

CARRACK & NUNN CHER & PETER CETE CHER & PETER CETE
HOTTEST:
MIKE & THE MECHAN
ANITA BAKER
ROY ORBISON
DEBBIE GIBSON
VANESSA WILLIAMS

WTCB/Columbia, SC Doug Spets

BOY MEETS GIRL CHER & PETER CETE HOTLEST: MIKE & THE MECHAN ANITA BAKER DEBBIE GIBSON VANESSA WILLIAMS KENNY G

WSLi/Jackson, MS

KARYN WHITE STEVE WINWOOD MADONNA CHER & PETER CETE
CARRACK & NUNN
DINO

DEON ESTUS SIMPLY RED PETER NOONE Hottest: MIKE & THE MECHAN

U102/Knoxville

MADONNA
DEON ESTUS
HOTTEST
HOT

KELT/McAllen

Paul Davis
DEON ESTUS
BOYS CLUB
BOYS CLUB
BETTE MIDLER
JULIA FORDHAM
KARYN WHITE
CARRACK & NUNN Hottest: ROY ORBISON DEBBIE GIBSON VANESSA WILLIAM:

WSLO/Road

ATTEMPT OF THE MECHAN
LIVINGSTON TAYLOR
MINES
MI

WRMF/West Palm Beach

Dave Parks CHER & PETER CETE
CSN&Y
DEON ESTUS
JULIA FORDHAM
MADONNA YS CLUB HOTES CLUB HOTEST: RICK ASTLEY MIKE & THE MECHAN ROY ORBISON VANESSA WILLIAMS SHERIFF

P3

WYKZ/Beaufort, SC Robertson/Kennedy

MIKE & THE MECHANANITA BAKER
ROY ORBISON
DEBBIE GIBSON
VANESSA WILLIAMS

WFPA/Ft. Payne Becky Barnes

PHOEBE SNOW MADONNA SOUTHERN PACIFIC SAM BROWN STEVE WINWOOD MARC V PM PM
HOTTEST:
ANITA BAKER
MIKE & THE MECHAN
ROY ORBISON
DEBBIE GIBSON
VANESSA WILLIAMS

WKTK/Gainesville

Hottest: MIKE & THE MECHAN ANITA BAKER DEBBIE GIBSON ROY ORBISON VANESSA WILLIAMS

WGSV/Guntersville

BASIA MADONNA STEVE WINWOOD PHOEBE SNOW BUSTER POINDEXTER HOTTEST:
ANITA BAKER
ROY ORBISON
VANESSA WILLIAMS
DEBBIE GIBSON
KENNY G

KTDY/Lafayette

BASIA GRAYSON HUGH Hottest: ANITA BAKER BANGLES BREATHE CHICAGO KENNY G WLTF/Cleveland

Popovich/Godfrey

Laurie Allen
PAULA ABDUL
CHER & PETER CETI
MADONNA
HOTTEST:
MIKE & THE MECHAN
ANITA BAKER
DEBBIE GIBSON
ROY ORBISON
VANESSA WILLIAMS BANGLES NEIL DIAMOND

WZNS/Myrtie Beach MADONNA STEVE WINWOOD BASIA

KRLB/Lubbock

OWARD JONES Hottest: CHICAGO ROY ORBISON DEBBIE GIBSON KENNY G ANITA BAKER

WORG/Orangeburg

STEVE WINWOOD BASIA MADONNA PM
HOWARD JONES
PHOEBE SNOW
SOUTHERN PACIFIC
BUSTER POINDEXTE
MARTIKA
HOTLEST:
BREATHE
JANGLES BANGLES
DEBBIE GIBSON
MIKE & THE MECHA!
ROY ORBISON

WKCX/Rome

STEVE WINWOOD KARYN WHITE BASIA SOUTHERN PACIFIC PHOEBE SNOW BUSTER POINDEXTER EUSTER POINDEXTER
HOCKEST:
MIKE & THE MECHAN
ANITA BAKER
DEBBIE GIBSON
SURVIVOR
EANGLES

BUSTER POINDEXTEDENYA
HOTTEST:
ANITA BAKER
MIKE & THE MECHAN
ROY ORBISON
NEIL DIAMOND
KENNY G

MADONNA HOWARD JONES PHOEBE SNOW BUSTER POINDEXTE

BASIA
JULIA FORDHAM
STEVE WINWOOD
HOTTES:
CHICAGO
ANITA BAKER
MIKE & THE MECHA
BANGLES

BANGLES DEBBIE GIBSON

KVIC/Victoria

Tony Davis

KTYL/Tyler Janie Baker PHOEBE SNOW BASIA HOWARD JONES STEVE WINWOOD MADONNA BUSTER POINDEXTEI

MADONNA BASIA HOWARD JONES PHOEBE SNOW STEVE WINWOOD

WCKQ/Campbellsville Jackson/McClendon

MADONNA STEVE WINWOOD MARTIKA GRAYSON HUGH HOTTEST DEBBIE GIBSON ANITA BAKER ROY ORBISON BANGLES VANESSA WILLIAMS

MIDWEST

PI

WKQX/Chicago Bili Gamble 38 SPECIAL CARLY SIMON Hottest: MIKE & THE MEC! BANGLES

WNUA/Chicago Bob O'Connor

DEON ESTUS BOYS CLUB BASIA MARC V PHOEBE SNOW RAIN PEOPLE HAROLD FALTERME SURVIVOR VANESSA WILLIAM KENNY G ANITA BAKER SIMPLY RED

WARM98/Cin

Kim Jeffries

DEON ESTUS BETTE MIDLER MADONNA Hottest: MIKE & THE MECH/ CSN&Y ROY ORBISON

KYKY/St. Louis McGuire/Blair

BANGLES SURVIVOR TRAVELING WILBUF HOTTEST: MIKE & THE MECH! SHERIFF P2

TIFFANI ANITA BAKER VANESSA WILLIAM: WTRX/Flint

Bill Pearson WOMC/Detroit DEON ESTUS ROY ORBISON DEBBIE GIBSON KENNY G VANESSA WILLIAMS BREATHE DEON ESTUS
HOTTEST
HOT BREATHE
WLHT/Grand Rapids

Mike Syrianni

KLSI/Kansas City Land/Barber LOVE AND MONEY
DEON ESTUS
PHOEBE SNOW
CARRACK & NUNN
BUSTER POINDEXTE SIMPLY RED BASIA Hottest: BUSTER POINDEXTE Hottest: ROY ORBISON DEBBIE GIBSON VANESSA WILLIAM: ANITA BAKER SURVIVOR DEBBIE GIBSON MIKE & THE MECI ANITA BAKER ROY ORBISON BREATHE

WMVY/Milwank

CHER & PETER CH HOTTEST:
ANITA BAKER
NEIL DIAMOND
KENNY G
ROY ORBISON
MIKE & THE MECH ROY ORBISON DEBBIE GIBSON VANESSA WILLIAM KS95/Minneapolis

WMGN/Madi

CHER & PETER CE' DEON ESTUS BOYS CLUB Pat O'Neill DEON ESTUS BANGLES
HOTTEST:
LUTHER VANDROSS
MIKE & THE MECHAI
ROY ORBISON
VANESSA WILLIAMS
CSN&Y ROY ORBISON THOMAS & SPRING!

LOVE AND MONEY DEON ESTUS PHOEBE SNOW CARRACK & NUNN CARRACK & NUNN
HOTTEST:
ROY ORBISON
DEBBIE GIBSON
VANESSA WILLIAMS
ANITA BAKER
SURVIVOR

3WM/Toledo
Don Jardine
MARC V
SA-FIRE
GRAYSON HUGH
PHOEBE SNOW
STEVE WINWOOD
KARYN WHITE
BASTA KARYN WHITE BASIA MADONNA HOTTEST: DEBBIE GIBSON ANITA BAKER ROY ORBISON CSN&Y BREATHE

WCMJ/Cambridge, OH Mike Ruble PETER NOONE DEON ESTUS MADONNA PHOEBE SNOW HOWARD JONES STEVE WINWOO CHER & PETER PM BASIA ROBERT PALMER BUSTER POINDEXTER BUSTER POINDEALER HOTTEST: ANITA BAKER DEBBIE GIBSON NEIL DIAMOND SURVIVOR VANESSA WILLIAMS

WMT-FM/Cedar Rapids

Green/Seliers
SOUTHERN PACIFIC
FOUR TOPS
STEVE WINWOOD
BASIA
PHOEBE SNOW
GRAYSON HUGH
MADONNA
Hottest: Hottest: ANITA BAKER ANITA BAKER
ROY ORBISON
VANESSA WILLIAMS
KENNY G
DEBBIE GIBSON

WHNN/Saginaw KSCB/Liberal Roberts/Stein Mark David

STEVE WINWOOD KAPYN WHITE MADONNA BASIA CARDLE KING GRAYSON HUGH PHCEBE SNOW SOUTHERN PACIFIC MARTIKA Hottest: MIKE & THE ANITA BAKER ROY ORBISON DEBBIE GIBSON VANESSA WILLIAMS

WTWR/Monroe

Lori Demick NYLONS BASTA LOVE AND MONEY MADONNA

WJON/St. Cloud Nancy Fox

MADONNA
BOYE CLUB
BASIA
HOTTEST:
ROY ORBISON
ANITA BAKER
MIKE & THE MECH,
DEBEIE GIBSON
VANESSA WILLIAMS

WLDR/Traverse City

DEON ESTUS
BASIA
MADONNA
HOTTEST:
ROY ORBISON
MIKE & THE MECHAN
VANESSA WILLIAMS

KAYN/Nogales Bob Gerhard

STEVE WINWOOD GRAYSON HUGH

BASIA HOWARD JONES

W/2007

P1

STEVE WINWOOD SIMPLY RED CHER & PETER CET MIKE & THE MECHA BETTE MIDLER

KBiG/Los Angeles

Edwards/Verderv DEON ESTUS
CHER & PETER CE'
HOTLEST:
ROY ORBISON
ANITA BAKER
DEBBIE GIBSON
MIKE & THE MECH;
VANESSA WILLIAMS

KOST/Los Angeles

VANESSA WILLIAMS HOTTEST: MIKE & THE MECHA TAYLOR DAYNE ANITA BAKER DEBBIE GIBSON

KESZ/Ph

SA-FIRE
KLCY/Sait Lake City
Don Bishop
DEON ESTUS
CHER & PETER CET
CARRACK & NUNN

Hottest: MIKE & THE MECH! DEBBIE GIBSON ANITA BAKER KENNY G

Rich/Knight
HOWARD JONES
CHICAGO
BOYS CLUB
MADONNA
BUSTER POINDEXTE
HOTLEST:
ANITA BAKER
DEBBIE GIBSON
ENYA
BANGLES
ROY ORBISON

ROY ORBISON KLSY/Seattle

KLSY/Seattle Mays/Brooks BASIA Hottest: ROD STEWART MIKE & THE! RICK ASTLEY

ANITA BAKER KENNY G

ROY ORBISON B100/San Diego

Steve LaBeau CHER & PETER CETI BASIA KARYN WHITE SIMPLY RED BANGLES
DEBBIE GIBSON
MIKE & THE MECHAN
BETTE MIDLER
SA-FIRE

P3

KSTR/Grand Ju Rick Lawrence

KBLQ/Logan, UT John Dimick

STEVE WINWOOD

KYJC/Medford

BASIA
FOUR TOPS
STEVE WINWOOD
MARC V
MADONNA
SOUTHERN PACIF
HOTTEST
ROY ORBISON
MIKE & THE MECI
SURVIVOR
ANITA BAKER
38 SPECIAL

HOWARD JONES PM EVAN ROGERS MADONNA HOttest: MIKE & THE MECH BANGLES ANITA BAKER BREATHE BOY OPELSON NEIL DIAMOND VANESSA WILLIA ROY OFBISON KMGQ/Santa Barbara

Meade/Mewcomer
38 SPBCIAL
CHER & PETER C
DEON ESTUS
CARLY SIMON
HOTTEST
ANITA BAKER
MIKE & THE MECH
VANESSA WILLIAM:
ROY ORBISON
BANGLES

Did Not Report, Playlist Frozen (2): WARM98/Cincinnati

WBGM/Tallahassee a WWMJ/Bangor are no longer Current-Based AC reporters.

ンノミンソンシェンテン

1	PETER NOONE/I'm Into Something Good (Cypress/A&M)	37/3
	KARYN WHITE/Superwoman (WB)	
	ENYA/Orinoco Flow (Sail Away) (Geffen)	
	GRAYSON HUGH/Talk It Over (RCA)	
	IVAN NEVILLE/Falling Out Of Love (Polydor)	
	MARC V/Let Them Stare (Elektra)	
	KIM WILDE/Four Letter Word (MCA)	
	SA-FIRE/Thinking Of You (Cutting/Mercury)	
	RANDY NEWMAN/Falling In Love (Reprise)	
_	SAM RROWN/Ston (A&M)	

New artists have not yet had an AC Breaker.

P2

KKLV/Anchorage

KARYN WHITE MADONNA
PHOEBE SNOW
MARC V
BASIA
BUSTER POINDEX'
SOUTHERN PACIF
GRAYSON HUGH
HOTTEST
ANITA BAKER
ROY ORBISON
VANESSA WILLI/
KENNY G

DEON ESTUS PHOEBE SNOW BASIA Hottest: ROY ORBISON ANITA BAKER DEBBIE GIBSON VANESSA WILLIAM KENNY G

WKTK/Gainesville

FULL-SEFMEE AC

MOSTADDED

CHER & CETERA (5) MADDNNA (5) DEDN ESTUS (4) JULIA FORDHAM (3) SURVIVOR (3) VANESSA WILLIAMS (3) VANESSA WILLIAMS (3)
BANGLES (2)
CARRACK & NUNN (2)
ENYA (2)
BETTE MIDLER (2)
THIRTY EIGHT SPECIAL (2)
TRAVELING WILBURYS (2)

HOTTEST

MIKE & THE MECHANICS (23) ROY ORBISON (22) ANITA BAKER (16) KENNY G (13) DEBBIE GIBSON (12) **NEIL DIAMOND (10)** BANGLES (5) ROD STEWART (5) VANESSA WILLIAMS (5)

PI

WBEN/Buffalo Hank Nevins

none Hottest: MIKE & THE MI ROY ORBISON ANITA BAKER KENNY G

WGR/Buffalo

BETTE MIDLER Hottest: MIKE & THE MEG ROY ORBISON NEIL DIAMOND

WMAL/Washingtor

Michael Neff TRAVELING WILBURY CSN&Y JULIA FORDHAM ROY ORBISON ANITA BAKER KENNY G BETTE MIDLER NEIL DIAMOND

P2 WICC/Bridgeport Peters/Becker MADONNA

38 SPECIAL 38 SPECIAL
DEON ESTUS
HOTTEST:
MIKE & THE MECHA
DEBBIE GIBSON
ROY ORBISON
RICK ASTLEY
WILSON & ZANDER

WCHS/Charleston Frank George MADONNA

ENYA RANDY NEWMAN STEVE WINWOOD DAVID SEA Hottest: MIKE & THE MECHAN ROY ORBISON ANITA BAKER DEBBIE GIBSON NEIL DIAMOND

WTIC/Hartford

BETTE MIDLER CARRACK & NUNN MARILYN SCOTT HOTTEST:
BANGLES
ANITA BAKER
KENNY G
TRAVELING WILBURY
MIKE & THE MECHAN

ENYA CHER & PETER CETE

WGY/Schenectady Brindle/Sgarlata

Hottest: BARBRA STREISAND
NEIL DIAMOND
TRAVELING WILBURY
GLENN FREY
ROY. ORBISON

WMTR/Morrist

P3

JULIA FORDHAM MADONNA ROBERTA FLACK Hottest HOTTEST:
ROY ORBISON
ANITA BAKER
DEBBIE GIBSON
KENNY G
BANGLES

31 Current Reporters 26 Current Playlists Called in Frozen Playlist (1): KEX/Portland

P2 WHAS/Louisville

Doug McElvin CHICAGO BANGLES ANITA BAKER ANITA BAKER
HOTTEST:
DEBBIE GIBSON
MIKE & THE MECH
ROY ORBISON
ROD STEWART
CHICAGO

PI

Drew Haves

Lar/Lane

55KRC/Cincinnati

WDBO/Orlando

CHER & PETER CET JULIA FORDHAM Hottest: MIKE & THE MECHA NEIL DIAMOND ANITA BAKER KENNY G VANESSA WILLIA

Tim Farley

WRVA/Richmond

VANESSA WILLIAMS Hottest: ANITA BAKER BREATHE
DEBBIE GIBSON
ROY ORBISON
MIKE & THE MECHAN

P3

Bruce Strickland

JUDSON SPENCE GRAYSON HUGH FOUR TOPS MARC V CARRACK & NUNN BREATHE KENNY G VANESSA WILLIAM

WKYX/Paducah

Cook/Miller DEON ESTUS 38 SPECIAL Hottest: NEIL DIAMOND ROD STEWART ANITA BAKER CHICAGO THOMAS & SPRING WSTU/Stuart

Shaw/Grant KARYN WHITE MADONNA DEON ESTUS HOTTEST: MIKE & THE MECHANITA BAKER ROY ORBISON DEBBIE GIBSON VANESSA WILLIA

Rich Blrd

none
Hottest:
DEBBIE GIBSON
ROD STEWART
MIKE & THE MECHA
BANGLES
TOMMY PAGE

WASK/Lafayette

PHOEBE SNOW SOUTHERN PACIFI Hottest: KENNY G DEBBIE GIBSON BANGLES J.T. TAYLOR & RE MIKE & THE MECHA

WOOD/Grand Rapids

P2

WHBY/Appleton

none
HOTTEST:
MIKE & THE MECHAN
ROY ORBISON
DEBBIE GIBSON
SHERIFF
ROD STEWART
WLW/Cincinnati
Dave Reinhart
SURVIVOR
HOTTEST
HO DEBBIE GIBSON ANITA BAKER KENNY G WTVN/Colum

VANESSA WILLIAMS MAXI PRIEST
MIKE & THE MECHAN
SHERIFF
ROY ORBISON
GLENN FREY

WCCO/Minnear

KENNY G CARLY SIMON LIVINGSTON TAYLO

Salm/St John

none Hottest: MIKE & THE MECHAN ROY ORBISON

WHBC/Canton Doug Lane

KFMB/San Diego

Larson/Robertson

MADONNA SURVIVOR HOWARD JONES SIMPLY RED BASIA

BASIA HOTTEST: ROY ORBISON DEBBIE GIBSON VANESSA WILLIAMS MIKE & THE MECHAN KENNY G

Hottest: NEIL DIAMOND ANITA BAKER ROY ORBISON MIKE & THE MECHAN VANESSA WILLIAMS

Skip Essick

CHER & PETER CETE
TRAVELING WILBURY
PETER NOONE
HOTTEST NOONE
HOTOSTION
MIKE & THE MECHAN
ANITA BAKER
DEBBIE GIBSON
NEIL DIAMOND

WSPD/Toledo

KENNY G VANESSA WILLIAMS Hottest: ROY ORBISON ANITA BAKER NEIL DIAMOND SHERIFF RICK ASTLEY

P3

CHER & PETER CET BOYS CLUB MARC V

ROY ORBISON MIKE & THE MECHA

Did Not Report, Playiist Frozen (4): KSSK/Honoiulu WBEN/Buffalo

1

P1

KEX/Portland Dirkx/Fort

none Hottest: PHIL COLLINS KENNY G

P2

KBOI/Boise

BANGLES HOTTEST:
PHIL COLLINS
MIKE & THE MECHAN
ROY ORBISON NEIL DIAMOND SHERIFF

KUGN/Eugene O'Brien/James

ROBERTA FLACK DEON ESTUS CHER & PETER CE'. CHER & PETER CE'.
Hottest:
MIKE & THE MECHA
CSN&Y
ANITA BAKER
KENNY G
BETTE MIDLER

KSSK/Honoluli

none Hottest: BETTE MIDLER
LENNOX & GREEN
FLEETWOOD MAC
ROY ORBISON
CECILIO & KAPONO

Did Not Report For Two Con-secutive Weeks, Not Used In This Week's Data (3): KFQD/Anchorage

COLD-EXISED NO

שבעשוג דביטונו

CHER & CETERA (6) THIRTY EIGHT SPECIAL (5) BREATHE (4) CHICAGO (4) DEON ESTUS (4) SURVIVOR (4) BANGLES (3) CSN&Y (2) CSNAY (2)
ENYA (2)
PETER NOONE (2)
TRAVELING WILBURYS (2)
VANESSA WILLIAMS (2)

HOTTEST

MIKE & THE MECHANICS (27) ROY ORBISON (22) DEBBIE GIBSON (16) ANITA BAKER (12) SHERIFF (12) KENNY G (8) YAYLOR DAYNE (7) ROD STEWART (7) VANESSA WILLIAMS (6) PHIL COLLINS (5) NEIL DIAMOND (5)

EALCT

P1

Don Kelley none Hottest: TAYLOR DAYNE DEBBIE GIBSON PHIL COLLINS MIKE & THE MECHAN

WKSZ/Philadelphia

DEBBIE GIBSON HOTTEST:
ANITA BAKER
NEIL DIAMOND
BARBRA STREISAND
KENNY G

WLTJ/Pittsburgh John Gallagher

CHER & PETER CET BANGLES DEON ESTUS HOT ORBISON BETTE MIDLER DEBBIE GIBSON MIKE & THE MECHAN VANESSA WILLIAMS

WLTT/Washington Don Davis

TRAVELING WILBURY SIMPLY RED SIMPLY RED
HOTTEST:
ANITA BAKER
DEBBIE GIBSON
MIKE & THE MECHAN
ROY ORBISON
ROD STEWART

P2

WAER/Allento

MADONNA MADONNA
MARTIKA
HOTTEST:
ANITA BAKER
MIKE & THE MECHAN
ROY ORBISON CSN&Y DEBBIE GIBSON

WMAS-EM/Springfield Kratoville/O'Brien

DEON ESTUS
HOTTEST:
ROY ORBISON
TRAVELING WILBURY
MIKE & THE MECHAN
LUTHER VANDROSS
BREATHE

WYYY/Syracuse Lauber/Langmyer

BREATHE SURVIVOR CHICAGO LUTHER VANDROSS HOTLEST: MIKE & THE MECHAN ANITA BAKER ROY ORBISON ROD STEWART

38 SPECIAL Hottest: VANESSA WILLIAMS DEBBIE GIBSON ANITA BAKER ROY ORBISON KENNY G

WJBR/Wilmington, DE Bill Kaye

Called in Frozen Playlist (2): WLTI/Detroit WWMX/Baltimore

SOUT

P1

KMGC/Dallas

Layne Prescott
BREATHE
CHER & PETER CETE
KENNY G
VANESSA WILLIAMS
Hottest: ANITA BAKER ANITA BAKER
DEBBIE GIBSON
MIKE & THE MECHAN
SHERIFF
Love 94/Miami

DON AGONY
ENYA
DEON ESTUS
HOTTEST:
MIKE & THE MECHAN
ANITA BAKER
ROY ORBISON
SHERIFF TAYLOR DAYNE

WUSA/Tampa Johnny Williams

PHIL COLLINS MIKE & THE MECHA SHERIFF ROY ORBISON P2

KKMJ/Austin

Bob Cole CHER & PETER CETE Hottest: HOTTEST:
MIKE & THE MECHAN
ROY ORBISON
NEIL DIAMOND
BARBRA STREISAND
PETER NOONE

WMJJ/Birmingham

Carter Davis
38 SPECIAL
DEON ESTUS
HOTTEST:
ROD STEWART
SHERIFF

WEZC/Charlotte Herring/Conway

CHER & PETER C Hottest: DEBBIE GIBSON MIKE & THE MECH ROY ORBISON TAYLOR DAYNE GLENN FREY

WLMX/Chattanooga

Burkett/Marshall CHICAGO
HOTTEST:
MIKE & THE MECHAN
ROY ORBISON
ROD STEWART SHERIFF KENNY G

P2

WCDZ/Ellot

WRVR/Memphis

CHER & PETER CETE BANGLES BANGLES
PETER NOONE
HOTTEST:
DEBBIE GIBSON
KENNY G
MIKE & THE MECHAN
BETTE MIDLER
VANESSA WILLIAMS

WSTF/Orlando

BREATHE VANESSA WILLIAMS ENYA HOTTEST: DEBBIE GIBSON MIKE & THE MECHAT BANGLES CHICAGO BEACH BOYS

none
Hottest:
MIKE & THE MECH
BOY MEETS GIRL
PHIL COLLINS
TAYLOR DAYNE
LENNOX & GREEN

WRAL/Raleigh

WMXB/Richmor Mike Ryan SURVIVOR BANGLES ANITA BAKER Hottest: ROD STEWART KENNY G KENNY G TAYLOR DAYNE MIKE & THE MECH ROY ORBISON

KVKI/Shreveport Mick Lane none

Hottest:

MIDWEST

P1

CHICAGO
HOTLEST:
MIKE & THE MECHAN
ROY ORBISON
SHERIFF
CSN&Y
ROD STEWART

WENS/Indianapolis

WLTQ/Milwaukee Fred Brennan

none Hottest: ROY ORBISON DEBBIE GIBSON MIKE & THE MECHAN Bob Kaake Hottest: NEIL DIAMOND KENNY G DEBBIE GIBSON BARBRA STREISAND VANESSA WILLIAMS

Grev/Eagan

SURVIVOR 38 SPECIAL SORVIVOR
CSN&Y
38 SPECIAL
Hottest:
DEBBIE GIBSON
VANESSA WILLIAMS
MIKE & THE MECHAL
ROY ORBISON
ANITA BAKER

KUDL/Kansas City

Don Bender HOTTEST:
PHIL COLLINS
MIKE & THE MECH;
PLEETWOOD MAC
SHERIFF
GLENN FREY

KEFM/Omaha Lane/Kennedy

BREATHE BOY MEETS GIRL 38 SPECIAL HOTTEST: CHICAGO BANGLES ANITA BAKER

KRAV/Tulsa Couch/Baker

none Hottest: HOTTEST:
SHERIFF
RICK ASTLEY
MIKE & THE MECHA
CHICAGO
ROY ORBISON

Did Not Report, Playlist Frozen (4): KRAV/Tulsa KUDL/Kansas City KVKI/Shreveport WUSA/Tampa

P1

Hottest: MIKE & THE MECHAN NEIL DIAMOND SHERIFF ANITA BAKER

KQLH/Riverside Cunningham/Rose

PETER NOONE
LUTHER VANDROSS
HOTTEST:
ANITA BAKER
ROY ORBISON
DEBBIE GIBSON
MIKE & THE MECHAN
SHERIFF

KXOA-FM/Sacramento Brian Casev

MIKE & THE MECHAN MIKE & THE MECH Hottest: ANITA BAKER BOY MEETS GIRL PHIL COLLINS KENNY G LENNOX & GREEN

P2KLLY/Bakersfield

CSN&Y Hottest: SHERIFF KENNY G ANITA BAKER

KCIX/Boise Don Jennings

TRAVELING WILBURY CHER & PETER CETE SURVIVOR CARRACK & NUNN Russ Davidson HOTTEST:
TAYLOR DAYNE
SHERIFF
ROD STEWART
DEBBIE GIBSON
ROY ORBISON ROY ORBISON MIKE & THE MECHAN

SUMMARY

Nearly a replay of last week; the only changes — Cher & Cetera fronted GB Most Added: Madonna netted second under FSA Most Added. C&C picked up P2s KUGN, WOOD, WDBO, and WELI (no P1s); Madonna was slotted on P1 KFMB. Mike & The Mechanics (+4) showed no sign of burn. However, Roy Orbison (+9) caught fire. Kenny G (+3) and Anita Baker (+1) advanced; Bangles and Vanessas Williams bowed.

GB P1s WILL Lang WICC below microscopic and Carlot Add at Management and Carlot Add at Manag

ed: Bangles and Vanessa Williams Dowed.

GB P1s WLTJ and KMGC helped make C&C Most Added. M&M topped GB Hottest for a third week. Improving were Orbison (+5), Debbie Gibson (+3), Baker (+3), Kenny G (+3), and Williams (+1).

NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

3	0	FREE FLIGHT/Slice Of Life (FM/CBS) "Slice" "Uptown"
2	ě	
1	3	ENYA/Watermark (Geffen)
8	4	WINDOWS/The French Laundry (Cypress/A&M) "Night" "Ship"
6	Ğ	MARTIN TAYLOR/Sarabanda (Gaia)
4	6	DON HARRISS/Vanishing Point (Sonic Atmospheres) "Morning" "Invitations"
7	0	TANITA TIKARAM/Ancient Heart (Reprise)
5	8	AL JARREAU/Heart's Horizon (Reprise)
11	Ó	
13	Ō	SPECIAL EFX/Confidential (GRP)
10	11	CHI/Pacific Rim (Pro Jazz)
12		STEVE BACH/More Than A Dream (Soundwings) "Fast" "Rain"
BREAKE	₹ ®	ALEX BUGNON/Love Season (Orpheus/EMI)
20	1	DEBORAH HENSON-CONANT/On The Rise (GRP) "Rise" "Phoenix"
14	15	JULIA FORDHAM/Julia Fordham (Virgin) "Happy" "Few"
BREAKER		BOBBY LYLE/Ivory Dream (Atlantic)
19	D	DAVID ARKENSTONE/Island (Narada-Equinox/MCA) "Island" "Desert"
9	18	DANNY HEINES/Every Island (Silver Wave)
15	19	BIRELI LAGRENE/Foreign Affairs (Blue Note) "Timothee" "Passing"
26	20	DAN BALMER/Becoming Became (Chase Music Group) "Becoming"
21	_	FREEWAY PHILHARMONIC/The Freeway (Spindletop) "Five" "Without"
22	22	RIC FLAUDING/Refuge (Spindletop) "Creation" "Heart"
16	23	GERALD ALBRIGHT/Bermuda Nights (Atlantic) "Bermuda" "Mood"
BREAKER	_	STEPS AHEAD/N.Y.C. (Intuition/Capitol)
DEBUT	_	NIGHTENGALE/Lightdance (Higher Octave) "Japanese" "Lightdance"
29	233	ROSS TRAUT & STEVE RODBY/The Great Lawn (Columbia) . "La La" "Round"
18		JOE BECK/Back To Beck (DMP) "Won't" "Dreaming"
17		DO'AH/World Dance (Global Pacific)
DEBUT	_	DAVID MANN/Insight (Antilles New Direction/Island) "Chelsea" "Lunar"
DITEARER	.00	DATID MARIAMONGHI (Anthies New Direction/Island) Cheisea Luna

MOST ADDED LES HOTTEST LPS HOT TRACKS

SCOTT COSSU (14) HIROSHIMA (11) PAT KELLY (9) SHERRY WINSTON (9) TERRI LYNN CARRINGTON (7) BILL GABLE (7) CHRIS REA (7)

ENYA (17) KIM PENSYL (10) FREE FLIGHT (8) MARTIN TAYLOR (8) TANITA TIKARAM (8) AL JARREAU (6)

ENYA/Orinoco KIM PENSYL/Ready GIPSY KINGS/Moorca DON HARRISS/Invitation DEBORAH HENSON-CONANT/ Rise
AL JARREAU/Heart's

TRAUT & RODBY/La La TWINS/Eyes

*SHERRY WINSTON "Love Madness" (Headfirst) 23/9
Rotations: Heavy 1/1, Medium 12/2, Light 10/6, Total Adds 9, WNU

WNUA, WBZN, BRZ, KDAB, KBLX, KNUA, WFAE, WLOQ,

HIROSHIMA "East" (Epic) 17/11

Light 8/5, Total Adds 11, WNUA, SMN, KIFM, KBLX, WGMC, WFAE, KTID, WNGS.

SCOTT COSSU "Switchback" (Windham Hill) 16/14
Rotations: Heavy 2/2, Medium 5/3, Light 9/9, Total Adds 14, WNUA, SMN, KQPT, KDAB, KKSF, KNUA, KEYV, KTID, WOTB, WFMK, WMGN, KTCZ, WHNN, KSNO.

PAT KELLEY "I'II Stand Up" (Nova) 16/9
Rotations: Heavy 2/1, Medium 4/2, Light 10/6, Total Adds 9, WXDJ, WHVE, WNUA, BRZ, KDAB, KKSF, KNUA, KLRS, KMGQ.

KERSTIN ALLVIN "Origins" (JBX) 16/0

3/0. Total Adds 0. Heavy: WXDJ, WBZN, KEYV, KTCL. Rotations: Heavy 4/0, Medium 9/0, Light 3/0, Total Adus of Treaty, Tre

Rotations: Heavy 4/0, Medium 5/0, Light 6/1, Total Adds 1, KEYV. Heavy: SMN, KTWV, KLRS, KTCZ. **TEQUILA SUNRISE "Soundtrack" (Capitol) 15/0**Rotations: Heavy 5/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: KDAB, KIFM, WFAE, WLHT, KTCZ.

GLENN ALEXANDER "Glenn Alexander" (Chase Music Group) 14/5
Rotations: Heavy 2/0, Medium 5/1, Light 7/4, Total Adds 5, SMN, KQPT, WAE, WFMK, WHNN. Heavy: WLOQ, WLHT.

ERIC GALE "Let's Stay Together" (Artful Balance/JCI) 14/1
Rotations: Heavy 2/0 Medium 3/0 Light 9/1. Total Adds 1, KEYV, Heavy: KLZS, KSNO.

Heavy: KLZS, KSNO. Rotations: Heavy 2/0, Medium 3/0, Light 9/1, Total Adds 1, KEYV. H. MICHAEL DEEP "Thru The Harp" (Higher Octave) 14/1

al Adds 1, WNGS, Heavy: WXDJ, SMN,

Rotations: Heavy 2/0, Medium 5/0, Light 5/1, Total Adds 1, WHAD. HEAVES "I Vibe" (Surface To Air) 13/2
Rotations: Heavy 3/0, Medium 5/0, Light 5/2, Total Adds 2, WFMK, WHNN, Heavy: BRZ, WFAE, WLHT. Hotations: Heavy 3/0, Medium 5/0, Light 5/2, Total Adds 2, WFMK, WHNN, Heavy: BRZ, WFAI SHOW OF HANDS "Show Of Hands" (IRS) 12/3
Rotations: Heavy 1/0, Medium 3/0, Light 8/3, Total Adds 3, WNUA, BRZ, KDAB, Heavy: KLZS.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

	0	STEPS AHEAD/N.Y.C. (Intuition/Capitol)"Well" "Charanga"
1	2	SADAO WATANABE/Elis (Elektra)
2	Ó	
3	4	BIRELI LAGRENE/Foreign Affair (Blue Note) "Timothee" "Passing"
6	6	STEVE BACH/More Than A Dream (Soundwings)
5	6	MARTIN TAYLOR/Sarabanda (Gaia)
7	Š	TURTLE ISLAND STRING/Metropolis (Windham Hill) "Four" "Sidewinder"
11	ă	
13	9	BOBBY LYLE/Ivory Dreams (Atlantic)
10	0	ROSS TRAUT & STEVE RODBY/The Great Lawn (Columbia) . "La La" "Backtalk"
8	11	JIMMY McGRIFF/Blues To The Bone (Milestone/Fantasy) "Atter" "Ain't"
16	Ð	MARCUS ROBERTS/The Truth Is Spoken (Novus/RCA) "Arrival" "Blue" "Truth"
9	13	MICHEL CAMIL O/Michel Camilo (Portrait/Enic) "Yarev" "Blue"
19	1	PASSPORT/Talk Back (Atlantic)
20	Œ	DAVID MANN/Insight (Antilles New Direction/Island) "Cheisea" "Clockwinger
21	Œ	WINDOWS/French Laundry (Cypress/A&M) "French" "Night"
12	17	JOE BECK/Back To Beck (DMP)
23	13	KEIKO MATSUI/Under Northern Lights (MCA) "Mountain" "Under"
18	19	CHARLES EARLAND/Front Burner (Milestone/Fantasy) "Wait" "Gospel"
17	20	KIM PENSYL/Pensyl Sketches #1 (Optimism) "Ready?" "Moroccan"
14	21	HARRY CONNECK JR. 720 (Columbia)
27		RICHIE COLE/Signature (Milestone/Fantasy) "Occasional" "Rainbow"
DEBUT		MULGREW MILLER/The Countdown (Landmark) "Exact" "World" "Tetragon"
DEBUT	_	GARRY DIAL & DICK OATTS/Dial & Oatts (DMP) "Firing" "Kept"
15		NANCY WILSON/Nancy Now (Columbia) "Quiet" "Move" "Ebb"
29	=	ERIC GALE/In A Jazz Tradition (EmArcy) "Eric's"
DEBUT	=	BUDDY MONTGOMERY/So Why Not (Landmark) "So" "Waterfall"
	239	BOB BERG/Cycles (Denon) "Back" "Diamond" SPECIAL EFX/Confidential (GRP) "Sabariah" "Effect" "Place"
DEBUT	•	SPECIAL EPA/CONTIDENTIAL (GRP)
DEBUT	. 🖭	SHERRY WINSTON/Love Madness (Headfirst) "That's" "Anniversary"

HOTTEST LPs HOT TRACKS HOT TRACKS

TERRI LYNN CARRINGTON (13) PAT KELLY (8) HIROSHIMA (7) OREGON (7) SHERRY WINSTON (7)

McCOY TYNER (6) SUPERBLUE (5) ERNIE WATTS W/GAMELON (5)

STEPS AHEAD (16) ROBIN EUBANKS (11) MARCUS ROBERTS (8) TRAUT & RODBY (8)

STEPS AHEAD/Well STEPS AHEAD/Charanga

1105

*TERRI LYNN CARRINGTON "Real Life Story" (Verve Forecast) 26/13
Rotations: Heavy 3/0, Medium 12/5, Light 11/8, Total Adds 13, WNOP, KJZZ, WAER, WFPL, WSHA, KLCC, KLSK, KUOP, WSIE, WYPE, KCLC, KSBR, JZTRAX, Heavy: KXPR, WFSS, F40. BREAKER this week.

*DEBORAH HENSON-CONANT "On The Rise" (GRP) 20/3
Rotations: Heavy 3/0, Medium 7/0, Light 10/3, Total Adds 3, WNOP, KTCJ, WIVY, Heavy: CJ, WSIE, JZTRAX, BREAKER this

**MICHAEL HAYES "I Vibe" (Surface To Air) 22/0

**MICHAEL HAYES "I Vibe" (Surface 10 AII) 22/0
Rotations: Heavy 4/0, Medium 14/0, Light 4/0, Total Adds 0, Heavy: KJZZ, KLSK, WKRY, WVPE. CHART EXTHAUTION **TORCH SONG TRILOGY "Soundtrack" (Polydor) 20/3
Rotations: Heavy 1/0, Medium 8/0, Light 11/3, Total Adds 3, KMHD, KSLU, KCLC. Heavy: KXPR. CHART EXTRA this week.
ERNIE WATTS with GAMELON "Project: Activation Earth" (Amherst) 18/5
ROTATION: Heavy 3/0. Medium 5/1, Light 10/4, Total Adds 5, KPLU, KLCC, CJ, KSLU, KSBR. Heavy: WDET, KUGP, WEBR.

Rotations: Heavy 3/0, Medium 5/1, Light 10/4, Total Adds 5, AFLO, RESC, RESC,

ALEX BUGNON "Love Season (Actions: Heavy 4/0, Medium 8/0, Light 5/1, Total Adds 1, KSLU, Heavy, Heavy, Heavy 4/0, Medium 8/0, Light 5/1, Total Adds 1, KSLU, Heavy: KJZZ, KPLU, WSHA, WEBR, WSIE.

1000/15/10 Medium 7/0, Light 4/1, Total Adds 1, KSLU, Heavy: KJZZ, KPLU, WSHA, WEBR, WSIE. MAYNARD FERGUSUN Fight 1016/9 Rotations: Heavy 5/0, Medium 7/0, Light 4/1, Total Adds 1, KSLU. Heavy: KJZZ, AFLO, 1106/0 JOE LOCASCIO "Marrionette" (CMH) 16/0 Light 6/0, Total Adds 0. Heavy: WAER, WMOT, KLCC, KLSK, KCLC.

Rotations: Heavy 5/0, Medium 5/0, Light 6/0, Total Adds 0, Heavy: WAER, WMOT, KLCC, KLSK, KCLC.

MANTECA "No Heroes" (Duke St/Soundwing) 15/1

Rotations: Heavy 5/0, Medium 6/0, Light 4/1, Total Adds 1, WVPE. Heavy: KJZZ, WFPL, WHRO, KUOP, KSBR.

ERIC GALE "Let's Stay Together" (Artful Balance/JCl) 14/2

Rotations: Heavy 1/0, Medium 6/1, Light 7/1, Total Adds 2, WNOP, JCITY. Heavy: KLCC.

HIROSHIMA "East" (Eplc) 13/7
Rotations: Heavy 4/1, Medium 2/0, Light 7/6, Total Adds 7, KMHD, WSHA, KLSK, JCITY, WSIE, KCLC, JZTRAX. Heavy: Rotations: Heavy 4/1, Medium 2/0, Light 7/6, Total Adds 7, KMHD, WSHA, KLSK, JCITY, WSIE, KCLC, JZTRAX. Heavy: WLVE, KSBR, FaO.

JORGE DALTO "Rendezvous" (Cheetah) 13/4

Rotations: Heavy 1/0, Medium 5/2, Light 7/2, Total Adds 4, WRTI, WDET, KXPR, WSHA. Heavy: WFPL.

MULGREW MILLER "The Countdown" (Landmark) 13/3

Rotations: Heavy 7/1, Medium 4/1, Light 2/1, Total Adds 3, WRTI, KPLU, WTEB, Heavy: WCPN, KMHD, KXPR, KSDS, KJAZ, WFPL. Debuts at number 23 on the Contemporary Jazz chart.

BUDDY MONTGOMERY "So Why Not" (Landmark) 13/2

Rotations: Heavy 6/1, Medium 6/1, Light 1/0, Total Adds 2, WRTI, KTCJ, Heavy KMHD, KSDS, KJAZ, KPLU, KWMU, Debuts at number 27 on the Contemporary Jazz chart.



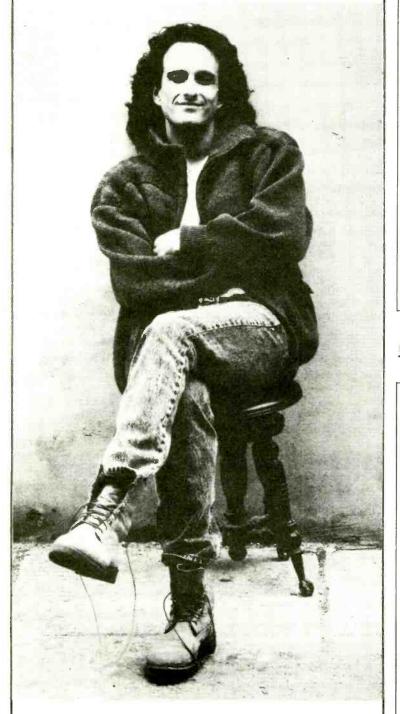
"SFO is...the most intriguing blend of male and female voices since the Mamas & Papas." Steve Feinstein, KKSF-San Francisco "It's about time that someone addressed the need for vocals that are compatible with contemporary instrumental music formats...I want to hear more SFO-3 songs are not enough!"

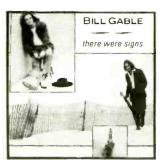
Mike Fischer, WNUA-Chicago



Introducing singer songwriter

GABLE





PRODUCED BY BILL GABLE

THERE WERE SIGNS IS BILL GABLE'S DEBUT ALBUM AND PRIVATE MUSIC'S FIRST VOCAL PROJECT.

INITIAL RESPONSE TRACKS: "GO AHEAD AND RUN" "ALL THE POSTERS COME DOWN"

AND ROB MOUNSEY.



New AC

ADDS & HOTS

P2

P1

P3

DON HARRISS
SCOTT COSSU
CHARLES BROWN
JEANNE NEWHALL
MEMBERS ONLY TOO
MAXI PRIEST
HOELEST
JULIA PORDHAM
ONE ALTERNATIVE
FREENAY PHILHARMC
FREE FLIGHT
SADAO WATANABE

KQPT/Sacramento Meson/Kanka

HIROSHIMA
DAVID ARRENSTON:
BOBNY LYLE
SCRITT! BOLITTI
ALEX BUGNON
PETER KATER
HOTE SE:
ENYA
GERALD ALSRIGHT
JULIA PORDHAM
XIM PENSYL
CHI

KBLX/San Francisco Monica Logan

Feinstein/Francis
BILL GABLE
BILL GABLE
BEBEL HEPLS
SCOTT COSSIS
ASSOCIATION GARBARIS
PAT KELLEY
MICHAEL HARRING
JOYCE COOLING
HOELEST:
ENYA
GIPSY KINGS
AL JARREAU
TARREAU
TARREAU
TARREAU
TARREAU
TARREAU
TARLEY
TORDAN
MARTIN TAYLOR

P2

P3

SCOTT COSSU Hottest: KEIKO MATSU AL JARREAU KIM PENSYL BOBBY LYLE HUGH MARSH

KBCO/Denver-Boul Doug Cliton CHRIS REA STEPS AHEAD DAN BALMER DAVID MANN HOTEES: EDIE BRICKELL BRUCE COCKBURN CHRIS REA ENYA TANITA TIKARAM

WXDJ/Mlami Terry Hickman

PAT KELLEY
PAT KELLEY
ETTA JAMES
SIMPLY RED
MEMBERS ONLY
ALEX BUGNON
HOTLEST:
DAN BALMER
DEBORAH HENS
KIM PENSYL
GISSY KINGS
CHRIS REA

SIMPLY RED PAT KELLEY HOTEEST: ANITA BAKER KENNY G CHRIS SPHEERIS AL JARREAU ENYA

KLRS/Santa Cruz Mark Hill

Mark HIII
STEPS AHEAD
JOINNY CLEGG & SAV
BILL GABLE
FYON LINE
FYON LINE
FOR THE SPECIAL FPX
PAT KELLEY
PASSPORT
HOTLES!
DON HARRISS
ENYA
MARTIN TAYLOR
DAVID CROSBY

P3

Musical Starstre Frank Forest

Hottest: ENYA GEORGE WALLACE VANGELIS KITARO TIM WHEATER

Portraits In Sound Thom Reinstein

KTCL/Ft. Coilins

O'CONDOM'FISCHER

INTOSTRING,

BIROSEYAN,

PAT KELLEY

SCOTT COSSU

SROW OF RANDS

MARTIN NYLOR

MARTIN MERE

MORE ING MERE

HOTCEST: CHET ATKINS JOHN JARVIS GRANT GEISSE CHECKFIELD STEVE HAUN

KMGQ/Santa Barbera Steven Meade

TVAN LINS
TERRI LYNN CARRI
TERRI LYNN CARRI
DOVE 4 MONEY
HINOSTIMA
DOAH
JAMES VAN BUREN
HOTESTIA
ANGELA BOPILL
GERALD ALBRIGHT
SADAO MATANASE
BOBBY LYLE

THE BREEZEMInness Roc Moore BILL GABLE DEBORAN HENSON-CHRIS DEBURGH HINSTON SPECIAL BY CHRIS REAM MICHAEL PEDICIN SHOW OF HANDS IN TUA NUA NUA HINTON SPECIAL BY CHRIS REAM HICHAEL PEDICIN TUA NUA NUA HINTON SHOW OF HANDS IN TUA NUA NUA HINTON FREEMAY PICKFORD TANITA TI KARAR FREEMAY BILLHARM ENYA BILLI GABLE BILLI GABLE

WINDOWS
KTCZMMnnespolis
Jame Fredricksen
SCOTT COSSU
OREGON
HIROSHIMA
DAVID ARKENSIC
HOLLES! WINDOWS
STEVE BACH
ENVA
CRI
KENNY G

ENYA DON HARRISS SADAO WATANABE WINDOWS RALF ILLENBERGER

WHNN'Sagnew
RobertaKnight
STEPS AHEAD
TORSTEN DEWINKLI
SCOTT COSSU
MICHAEL RAYES
GLENN ALEYANDER
HOTEAST
FREE FLICHT
TRAUT & ROOBY
GARY MERBIG
MARTIN TAYLOR
THINS

WLHT/Grand Rapida Brenda Matthews

CHRISTOPHER BO! SHERRY WINSTON SPECIAL EFY TOW HIEL HOLLEST: MARRIN TAYLOR TRAUT & RODBY MICHAEL HAYES RAY BRYANT TEQUILA SUNRISE

WFMM.A.msing
Tom Knight
STEPS AMEAU
TORSTEN DEWINGLE
SCOTT COSSU
MICHAEL HAYES
GLENN ALEXANDER
HOCKEST:
FREE FLIGHT
FRAUT 4 RODBY
GARY MERBIG
EIM PENSIG
EIM PENSIG
HARTIN TAYLOR

WMGN/Madison
Pat O'Neil
SCOTT COSSU
DAVID MANN
HIROSHIMA
HOCTEST:
KIM PENSYL
ROBERTA FLACK
ENYA
DAVID ARKENSTI
WINDOWS

37 Current Reporters
31 Current Playlists
Did Not Report, Playlist Frozen (1):
KLZS/Wichita Called In Frozen Playlist (5): KBIA/Columbia KTWV/Los Angeles Musical Starstreams

CONTEMPORARY JAZZ

ADDS & HOTS

EST

Coffee & Jezz
Bob Coffee
SMERRY WINSTON
ERNIE WATTS W.
BLUE NOTE Y.
JAMES WILLIAM:
HOELER'S.
LES HOOPER
AL JARRAU
DEBORAH HENSON
ERIC GALE
JOHNNY O'N PAL

P3

Hottest: BIRELI LAGRE MICHEL CAMIL ERNIE WATTS KENT JORDAN PASSPORT

WMOT/Nashvills Rick Forest SHERRY WINSTON SCOTT COSSU TRAUT & RODBY MASAHIKO SATOH HOTTEST CHRIS MCGREGOR HARRY CONNICK J ROBIN EUBANKS JOE LOCASCIO DOSI

DIAL & OATTS Hottest: JOE BECK JIMMY MCGRIFF ROBIN EUBANKS TRAUT & RODBY STEPS AHEAD

TERRIL YWE CARRING RIC FLAUDING SHERRY WINTON. IVAN LINS JORGE DALTO JAMES WILLIAMS PAT KELLY HIROSHIMA HOTLERI CHARLES FARLAND ROBIN EUBANKS ALER BUGNON STEPS AIREAD MAYNARD FERGUSON

Jazz From The City Kan Webb TRAUT & RODBY ERIC GALE BOBBY HUMPHREY MEMBERS ONLY STEVE BACN IVAN LINS HIROSHIMA

SOUTH

WFSS/Fayetteville John Haynes RICK ZUNIGAR DAN BALMER OREGON BOBBY HUMPHREY Hottest: ALEX BUGNON MARTIN TAYLOR STEPS AHEAD

Tom Madition

MCCOY TYNER

MCCOY TYNER

MCHABL PEDICIN

HOUSTON PERSON

MEMBERS ONLY

DAVE MCKENNA

MULICREM HILLER

PHIL MOODS

CLARK TERRY

BENNY CARTER

HOTERAL:

MICHEL CANILD

SADAO WATANABE

ERIC GALE

TURTLE ISLAND ST

FREE FLIGHT

KSLU/Hammond John Pisciotta

JOHN PISCHOTTE
MAYWARD PERGUSON
ALEX BUGNON
MORRING NEEK
ERNIE MATTS W/GA
SHERRY WINSTON
TEQUILA SUNRISE
TORCH SONG TRILD
NOTEGET
FREE FLIGHT
TONY GUZRRERO
JOE BECK
GERALD ALBRIGHT

Erica Lee
PAT KELLY
STEPS ANRAD
MARTIN TAYLOU
DEBORAH HENS
HOLLES
JOHN JARVIS
PREZ FILIGHT
ELLE SUMM
ELLES
SIMON HENGHAN
HOLLES
SIMON HENGHAN
HOLLES
HOLLES
BROWN
RECON
CHARLES
BROWN
RECON
ELLES
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ELLES
BROWN
RECON
ELLES
BRAZIL CLASS
ENAZIL CLASS
ENAZ

WJZZDetroH Steve Williams Hottest: STANLEY CLARKE STANLEY JORDAH 101 NORTH GRP

JON Kettering
RAY BRYANT
BRUCE FORMAN
OREGON
HIROSHIMA
TORCH SONG TRILO
HOLLES'
KIM PENSYL
DAN BALMER
BIRELI LAGRENE
STEVE BACH
ROBIN EUBANKS

RICHIE COLE
DIAL & OATTS
JIMMY WITHERSPOON
HOLESS:
TRAUT & RODBY
NANCY WILSON
ROBIN EUBANKS
MARCUS ROBERTS
MULGREW MILLER

VIN EUBANKS

J/Minnespole
hele Dlamond

F KELLY
DDY MONTGOMERY
IP PHILLIPS

OREGON
.TORSTEN DEWINKE
HOCKER:
TERRI LYNE CARRI
NCCOY TYNER
TOM HARRELL
ROBIN EUBANKS
MULGREW MILLER

KSDS/San Diego Hegeman/Siati

K JAZ/San Francisco Bob Parlocha

P3

Mathew Nump

RICHARD SMITH UNIT

TERRI LINNE CARRING

OREGON

HIROSHIMA

MCCQY TYNER

HOTEBS:

BOB BERG

DAVID MANN

ROBIN EUBANKS

STEPS AHEAD

WINDOWS ZRRYTHMIA RTLE ISLAND STRI LESTIAL NAVIGATI

JIM WAINCE
DIRTY DOZEN BRAS
SCOTT COSSU
DIAL 6 DATTS
OUEST
EXTER
CHARLES BROWN
MARCUS BOBERTS
ERIC GALE
HARMI EAMERO
MALLACE RONEY
TRAUT 6 ROBEY
TRAUT 1 SLAND STE
BUDDY MONTGOMERY
DAVE MICENANCES
DAVE MICENANCES WVPE/South Bend-Eikher
Jon Kauffmann-Kennel
KCLC/St. Charles
Kyle Struckman

JON KAUTMANN-KANNEL
TERRI LYNE CARRING
ROSDARY CLOONEY
ERIC GALL
RALP ILL-PREFEDER
RICK KELLIS
MANTECA
MASARIRO SATOH
MOSTECTAL EXUREN
MOSTECTAL EXUREN
MOSTECTAL EXUREN
MOSTECTAL EXUREN
MOSTECTAL EXUREN
MOSTECTAL
EXPERIMENTAL
DEPRANCO & GIBBS
JIHMY MCGRIFF
STEPS AIRFAD
DAWE GRUSIN
MATIN TATLOR

KWMU/St. Louis Jim Wallace



KSBR/Mission Viejo Terry Wedei CIPSY RINGS RALF ILLEMBERGE TERRI LIME CASF ERNIE MATTS M/C HOCKEST: HIROSSIMA AL JARREAU TRAUT & RODBY MATTECA RIC FLAUDING MILCAEUgene
Michael Cenning
TERRI LYNE CARRING
MORE MARKE
BELL CABLE
ROTE CARRING
R SILL GABLE
MATTS W/GAME
JAMES HILLIANS
JAM RTC FLAUDING

JAZZ TRAX
Art Good
Art Good
HIROSHIMA
PAT KELLY
MEMBERS ONLY
MEMBERS AND
AND
MEMBERS AND
M

MICHEL CAMILO
RALPH PETERSON
MIKE LE DONNE
CHICK COREA AKOU:
KEVIN EUBANKS
JOHN LEWIS
HOTEGEL:
SUDDY MONTOOMERY
MULGREW MILLER
MARCUS ROBERTS
RAY BRYANT
HOUSTON PERSON

40 Current Reporters 36 Current Playilats DId Not Report, Playilat Frozen (2): The Jazz Show WJZZ/Detroit Called in Frozen Playlist (1): WUSF/Tampa
Did Not Report For Two Consecutive
Weeks, Not Used in This Week's Data: (1): Weeks, Not Use WBGO/Newark

THE DIRTY DOZEN **BRASS BAND**



"OOP-POP-A-DAH" Featuring Dizzy Gillespie

"MOOSE THE MOOCHE" **Featuring Branford Marsalis**





AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	170 REPORTERS	MARCH 10, 1989	Reports/Adds	Heavy	Medium
2 1 1 1	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)	"End" (149) "Last" (10) "Tweeter" (6)	153-/1	136 –	16-
	CHRIS REA/New Light Through Old Windows (Geffen)	"Working" (159) "Let's" (2) "Hear" (1)	161 – /0	<i>138</i> +	21 –
	FIXX/Calm Animals (RCA)	"Driven" (134) "Precious" (4) "Subterranean" (3)	138 – /0	<i>103</i> –	31+
	REPLACEMENTS/Don't Tell A Soul (Sire/Reprise)	"I'll" (153) "Back" (2) "Inherit" (2)	<i>154+/3</i>	<i>83</i> +	<i>61</i> –
	BON JOVI/New Jersey (Mercury)	"Be" (136) "Wild" (2) "Born" (1)	<i>138 – /2</i>	95 +	<i>37-</i> -
	ROY ORBISON/Mystery Girl (Virgin)	"Got" (91) "Mystery" (50) "Dream" (3)	118-/1	86 –	<i>30</i> +
	DAVID CROSBY/Oh Yes I Can (A&M)	"Drive" (129) "Monkey" (5) "In" (2)	130 – /0	<i>85</i> –	42 –
	MIDGE URE/Answers To Nothing (Chrysalis)	"Dear" (137) "Sister" (1) "Homeland" (1)	138 – /3	<i>76</i> +	54 –
_	BAD COMPANY/Dangerous Age (Atlantic)	"Shake" (132) "Bad" (4) "One" (1)	135+/4	<i>76</i> +	<i>56</i> –
	R.E.M./Green (WB)	"Turn" (73) "Stand" (69) "Pop" (12)	130+/9	<i>64</i> –	59 +
	JON BUTCHER/Pictures From The Front (Pasha/Capitol)	"Somebody" (124) "Might" (11) "Dreaming" (3)	133-/0	80 –	42-
	U2/Rattle & Hum (Island)	"God" (115) "When" (18) "Hawkmoon" (5)	126 – /6	70 +	<i>52</i> –
	DEF LEPPARD/Hysteria (Mercury)	"Rocket" (129) "Love" (5) "Armageddon" (3)	<i>133+/8</i>	60 +	<i>62</i> –
	THIRTY EIGHT SPECIAL/Rock & Roll Strategy (A&M)	"Second" (122) "Hot" (2) "What's" (1)	<i>125+/13</i>	<i>81</i> +	42 –
	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Similar" (124) "Don't" (3) "Chrome" (3)	130+/10	<i>61</i> +	<i>65</i> –
	TEST A /The Great Radio Controversy (Geffen)* *Keeps a bullet due to	"Heaven's" (130) "Way" (5) "Love" (2)	132=/0	<i>50</i> +	<i>72</i> =
	GUNS N' ROSES/G N' R Lies (Geffen)	"Patience" (119) "Used" (2)	<i>120+/8</i>	<i>69</i> +	46 -
	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	"Girl" (99) "Got" (23) "American" (3)	109+/6	<i>50</i> +	<i>58</i> +
	ELVIS COSTELLO/Spike (WB)	"Veronica" (114) "Town" (4) "Deep" (1)	114+/2	42 +	<i>61</i> –
	LITTLE FEAT/Let it Roll (WB)	"Moment" (104)	104 – /1	<i>63</i> +	<i>35</i> –
	LITTLE AMERICA/Fairgrounds (Geffen)	"Where" (121) "Maryjane" (2)	121+/6	<i>35</i> +	74 +
	MIKE & THE MECHANICS/Living Years (Atlantic)	"Living" (71) "Seeing" (9) "Perfect" (2)	<i>80 – /4</i>	<i>62</i> –	17+
_	EASTERHOUSE/Waiting For The Red Bird (Columbia)	"Fighting" (119) "Stay" (1)	<i>120+/7</i>	<i>23</i> +	80 +
	RADIATORS/Zig-Zaggin' Through Ghostland (Epic)	"Confidential" (125) "Fall" (1) "Zig-Zaggin" (1)	126+/22	16+	91 +
	LOU REED/New York (Sire/WB)	"Dirty" (103) "Busload" (2)	103-/4	<i>32</i> +	<i>63</i> +
	STEVE EARLE/Copperhead Road (Uni/MCA)	"Wall" (105) "Copperhead" (1) "Snake" (1)	107-/2	<i>30</i> –	<i>69</i> +
	SIREN/All Is Forgiven (Mercury)	"Forgiven" (116) "Dare" (1)	116+/10	21 +	71 +
	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Down" (115)	<i>115+/7</i>	1 4 +	<i>73</i> +
	GARY MOORE/After The War (Virgin)	"Ready" (109) "Led" (7) "War" (1)	111+/20	8=	<i>79</i> +
	EDDIE MONEY/Nothing To Lose (Columbia)	"Forget" (39) "Love" (38) "Far" (2)	70 – /2	<i>39</i> –	28 –
	CHARLIE SEXTON/Charlie Sexton (MCA)	"Don't" (96) "Blowing" (1)	<i>96 – / 1</i>	19 –	<i>61</i> –
	LIVING COLOUR/Vivid (Epic)	"Cult" (62) "Letter" (7) "Middle" (4)	74 – /2	<i>30</i> –	37-
	XTC/Oranges & Lemons (Geffen)	"Mayor" (89) "King" (3)	<i>89+/7</i>	14+	<i>59</i> +
	BULLETBOYS/Bulletboys (WB)	"Love" (101) "Hard" (1)	<i>102+/6</i>	5 =	65 +
19 22 29 35	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Paradise" (61)	61 – / 1	<i>35</i> –	25 –
20 33 39	RUSH/A Show Of Hands (Mercury)	"Mission" (59) "Marathon" (14) "Money" (2)	<i>68+/11</i>	<i>15</i> –	40+
DEBUT 32	SKID ROW/Skid Row (Atlantic)	"Youth" (89) "Remember" (3) "18" (1)	92+/13	6 +	50 +
DEBUT 38	GLAMOUR CAMP/Glamour Camp (EMI)	"She" (74) "Fall" (1)	<i>75 /10</i>	3	<i>56</i>
DEBUT 39	CHEAP TRICK/Lap Of Luxury (Epic)	"Never" (64)	<i>64+/6</i>	10=	43 +
	POISON/Open Up And SayAhh (Enigma/Capitol)	"Mama" (54) "Rose" (1)	<i>54/1</i>	14 +	<i>33</i> –
<u> </u>	the second control of	, , , , , , , , , , , , , , , , , , , ,			

BREAKERS.

GARY MOORE
After The War (Virgin)
65% of our reporters on it.

BULLETBOYS
Bulletboys (WB)
60% of our reporters on it.

MOSTADDED

CRUEL STORY OF YOUTH (31)
STEVE WINWOOD (27)
RADIATORS (22)
GARY MOORE (20)
SKID ROW (13)
THIRTY EIGHT SPECIAL (13)
HOUSE OF LORDS (12)
RUSH (11)
THIEVES (11)
MELISSA ETHERIDGE (10)
GLAMOUR CAMP (10)
SIREN (10)

HOTTEST

CHRIS REA (138)
TRAVELING WILBURYS (136)
FIXX (103)
BON JOVI (95)
ROY ORBISON (86)
DAVID CROSBY (85)
REPLACEMENTS (83)
THIRTY EIGHT SPECIAL (81)
JON BUTCHER (80)
BAD COMPANY (76)
MIDGE URE (76)

"IF A TREE FALLS" DOES ANYONE PLAY IT?

YOU BET!!



BRUCE COCKBURN



"Lyrics with insight and impact from one of rock's truly mature and contemporary artists. Top 5 phones!!"

-JJ JACKSON, KEDG/LOS ANGELES

"The response to 'If A Tree Falls' has been extremely positive."

-CARL WIDING, KINK/PORTLAND

"WBCN is finding that Bruce Cockburn's records serve our younger audience that prefers alternative music and rock and roll, as well as the older audience that grew up on the progressive message music of the sixties."

CARTER ALAN, WBCN/BOSTON

"'If A Tree Falls' has generated more phone response than anything Bruce has done since 'Stealing Fire'."

DOUG CLIFTON, KBCO/BOULDER

www.amoricanradiohistory.co

NEWARTISTS

		Reports
1		89
	XTC/Mayor Of Simpleton (Geffen)	89
3	METALLICA/One (Elektra)	78
4	GLAMOUR CAMP/She Did It (EMI)	
5	CRUEL STORY OF YOUTH/You're What You (Columbia)	
6	ROYAL COURT OF CHINA/Haif The Truth (A&M)	
7	CHOIRBOYS/Run To Paradise (WTG)	
8	COWBOY JUNKIES/Sweet Jane (RCA)	
·	THIEVES/Everything But My Heart (Capitol)	
10	GUADAL CANAL DIARY/Always Saturday (Elektra)	
11	MASTERS OF REALITY/The Blue (Def American/Geffen)	
	· · · · · · · · · · · · · · · · · · ·	
12	TANITA TIKARAM/Twist In My Sobriety (Reprise)	
13	TNT/Tonight I'm Falling (Mercury)	
14	EXTREME/Kid Ego (A&M)	28
	FIRE TOWN/The Good Life (Atlantic)	28
16	HOUSE OF LORDS/Love Don't Lie (Simmons/RCA)	
17	WATERBOYS/World Party (Chrysalis)	
18	SAM PHILLIPS/Holding On To The Earth (Virgin)	
19	WAYNE TOUPS & ZYDECAJUN/Sweet Joline (Mercury)	
20	PRIVATE LIFE/Last Heartbeat (WB)	/

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

SIREN is unleased

"All Is Forgiven" the first track from their debut Mercury album.



AOR DOUBLE BREAKER
AOR TRACK

AOR ALBUM

CROSSING CHR 4/3

"The first candidate for Rookie of The Year in 1989 . . ."

Management: BARUCK-CONSOLO Management Producer: Robert Haas, Kristin Massey and Mike Howlett



PolyGram Records

AOR TRACKS_®

NATIONAL AIRPLAY

-				WATIONAL AIRI LAT			-
3 WKS	2 WKS	LW	TW	170 REPORTERS	Reports/Adds	Heavy	Medium
4	3	2	0	CHRIS REA/Working On It (Geffen)	159-/0	138+	19-
3	2	1	2	TRAVELING WILBURYS/End Of The Line (Wilbury/WB)	149 – /1	135 –	12-
13	10	7	0	REPLACEMENTS/I'll Be You (Sire/Reprise)	153+/3	82 +	61 -
1	1	3	4	FIXX/Driven Out (RCA)	134-/0	102-	29 +
8	6	5	6	BON JOVI/I'll Be There For You (Mercury)	136-/2	94 +	36 –
11	9	9	0	MIDGE URE/Dear God (Chrysalis)	137-/3	76 +	53 –
5	4	4	7	DAVID CROSBY/Drive My Car (A&M)	129-/0	84 –	42 –
21	15	10	0	BAD COMPANY/Shake It Up (Atlantic)	<i>132</i> + /5	74 +	55 –
31	23	14	9		122+/13	80 +	41 –
9	8	8		JON BUTCHER/Send Me Somebody (Pasha/Capitol)	124-/0	79 –	34 –
15	16	13	0	GUNS N' ROSES/Patience (Geffen)	119+/8	69 +	45 –
39	30	18	Ø	DEF LEPPARD/Rocket (Mercury) "Keeps a builtet due to continued growth."	129+/8	58 +	61 –
14	12	11	➂	TESLA/Heaven's Trail (Geffen)*	130 -/0	49 +	71 –
30	22	15	12	MELISSA ETHERIDGE/Similar Features (Island)	124+/10	60 +	<i>60</i> –
33	26	19	Œ	U2/God Part II (Island)	115+/11	60 +	51 –
2	5	6	16	ROY ORBISON/You Got It (Virgin)	91-/0	79 –	12-
17	14	12	17	LITTLE FEAT/One Clear Moment (WB)	104-/1	63 +	35 –
28	27	20	13	ELVIS COSTELLO/Veronica (WB)	114+/2	42 +	61 –
34	29	22	Ð	LITTLE AMERICA/Where Were You (Geffen)	121+/6	<i>35</i> +	74+
35	32	25	=	EASTERHOUSE/Come Out Fighting (Columbia)	119+/7	23 +	79 +
59	41	30		RADIATORS/Confidential (Epic)	125+/22	16+	90+
19	17	17	22	STEVE EARLE/Back To The Wall (Uni/MCA)	105-/2	<i>30</i> –	<i>68</i> =
29	25	23	_	LOU REED/Dirty Blvd. (Sire/WB)	103-/4	<i>32</i> +	<i>63</i> +
43	34	27		CROSBY, STILLS, NASH & YOUNG/That Girl (Atlantic)	99+/13	<i>39</i> +	59 +
36		28	3	SIREN/All Is Forgiven (Mercury)	116+/10	21+	71+
6	7	16	26	MIKE & THE MECHANICS/The Living Years (Atlantic)	71-/1	59 –	12+
41	35	31	2	WARRANT/Down Boys (Columbia)	115+/7	14+	73+
_	52	36	_	GARY MOORE/Ready For Love (Virgin)	109+/19	8=	79 +
7		24		R.E.M./Stand (WB)	69 – /0	54 -	14+
26		21	30	CHARLIE SEXTON/Don't Look Back (MCA)	96-/1	19-	61 –
47		35		XTC/Mayor Of Simpleton (Geffen)	89 + / 7	14+	59 +
	BUT	Š	<u>a</u>	JULIAN LENNON/Now You're In Heaven (Atlantic)	88 /87	13	60
	37	34	3	BULLETBOYS/For The Love Of Money (WB)	101+/7	4=	65 +
16		26	34	GUNS N' ROSES/Paradise City (Geffen)	61-/1	35 –	25 –
	18			LIVING COLOUR/Cult Of Personality (Epic)	62 – /0	30 –	29 –
				SKID ROW/Youth Gone Wild (Atlantic)	89 + /13	4+	49+
34		45		R.E.M./Turn You Inside-Out (WB)	73+/22	4 + 11 +	<i>49</i> + 50 +
_	 56	44	_	GLAMOUR CAMP/She Did It (EMI)	74+/9	<i>3</i> +	55+
			_	CHEAP TRICK/Never Had A Lot To Lose (Epic)	64+/6	10=	43+
36		52		RUSH/Mission (Mercury)	59+/17	70 <u>–</u> 9+	<i>4</i> 5 + <i>36</i> +
-	-		3				
60 57		50 43	=	POISON/Your Mama Don't Dance (Enigma/Capitol)	50+/8 54-/1	14+ 14+	30+ 33-
	48			EDDIE MONEY/The Love In Your Eyes (Columbia)		14+ 29-	
18			43		38 – /0 38 + /8		9+ 25+
		48		BONNIE RAITT/Thing Called Love (Capitol)	78+/8	0-	35+
					53+/46	5+ 12	36 +
	28			WINGER/Seventeen (Atlantic)	49 – /0 45 – /0	12 –	29 –
			47	`	45 – /0 53 : /4	10-	28 -
		58	_	CHOIRBOYS/Run To Paradise (WTG) EDDIE MONEY/Forget About Love (Columbia)	52+/4	6=	33+
				EDDIE MONEY/Forget About Love (Columbia)	39-/1	10-	26 -
_			_	HOTHOUSE FLOWERS/Feet On The Ground (London/Polydor)	49 – /2	5+	32=
				ROYAL COURT OF CHINA/Half The Truth (A&M)	54 - /2	1 –	37-
				CRUEL STORY OF YOUTH/You're What You Want To Be (Columbia)		1 =	<i>33</i> +
				KEITH RICHARDS/Struggle (Virgin)	37-/0	7-	25=
				STEVE WINWOOD/Hearts On Fire (Virgin)	34+/27	11+	22+
				DREAMS SO REAL/Bearing Witness (Arista)	44-/2	5 -	29+
	24			PAUL DEAN/Sword And Stone (Columbia)	<i>36 – /0</i>	10 –	15 –
	_		_	COWBOY JUNKIES/Sweet Jane (RCA)	47+/7	4=	23+
				THIEVES/Everything But My Heart (Capitol)	47+/11	3+	23 +
		_	_	TANITA TIKARAM/Twist In My Sobriety (Reprise)	<i>33+/5</i>	10+	15+
DE	BUT	▶	©	STRAY CATS/Bring It Back Again (EMI)	41 /41	1	28



GARY MOORE
Ready For Love (Virgin)
64% of our reporters on it.



BRING IT BACK AGAIN

from the forthcoming album, **BLAST OFF**

Produced by Dave Edmunds

Management: Eric Gardner/Panacea Management

U.S. TOUR BEGINS MAY 1: 5/1 - HOUSTON, TX • 5/2 - DALLAS, TX • 5/4 - ST. LOUIS, MO • 5/5 - CHICAGO, IL • 5/6 - DETROIT, MI • 5/8 - CLEVELAND, OH 5/9 - TORONTO, CANADA • 5/11 - BOSTON, MA • 5/12-13 - NEW YORK, NY • 5/15 - WASHINGTON, DC • 5/16 - PHILADELPHIA, PA • MORE DATES TO FOLLOW!





AOR TRACKS_®

NATIONAL AIRPLAY

NEW & ACTIV

GUADALCANAL DIARY "Always Saturday" (Elektra) 37/7 (30/9)
Adds: WBCN, WKLS, KRXQ, WFYV, KBAT, KRZQ, KPEZ, Medium 20 including WXRT, KBCO, KUPD, KISW, WHFS, WDHA.

MASTERS OF REALITY "The Blue Garden" (Def American/Geffen) 35/1 (38/2)

Adds: KWHL. Heavy 4: WCCC, WPLR, WIMZ, KPEZ. Medium 21 including WBAB, Q107, KOME, KSJO, WTPA, WHCN,

PURSUIT OF HAPPINESS "Hard To Laugh" (Chrysalis) 34/2 (38/5)

Adds: KJOT, KCHV. Heavy 2: WXRT, WRIF: Medium 19 including WLLZ, KUPD, KISW, WEZX, KLBJ, KDJK, KRZQ, KEZE,

TNT "Tonight I'm Falling" (Mercury) 32/9 (23/10)

Adds: WHJY, KRXQ, WGBF, KMOD, KFMG, WPXC, WGIR, KWHL, KBOY. Heavy 1: KNAC. Medium 17 including WLLZ, WRIF, WLZR, WEZX, WIMZ, WIXV, WRQK, WLAV, WQFM, KOZZ.

WRIF, WLZR, WEXX, WIMZ, WIAY, WINDA, TEXT, WINDA, WEXT, WINDA, WI

EXTREME "Kid Ego" (A&M) 28/15 (13/12)

Adds: WYNF, WLZR, KUPD, WDHA, KNCN, KBAT, KJJO, KJOT, KKDJ, KOZZ, WBLM, KWHL, KBOY, KZOQ, KCHV. Heavy

1: WAAF. Medium 13 including WHJY, KYYS, WTPA, WHCN, WEZX, KFMG, KNAC, KEZE.

FIRE TOWN "The Good Life" (Atlantic) 28/4 (25/5)

Adds: KZEW, KWIC, WWCT, KFMQ. Heavy 4 including WLUP, WXRT, WIBA. Medium 15 including KSHE, KBCO, WHFS, WDHA, WIMZ, KRIX, WAPL, WLAY, KDJK, KRNA.

HOUSE OF LORDS "Love Don't Lie" (Simmons/RCA) 25/12 (13/13)

Adds including WYNF, KUPD, KRXQ, KBER, WCMF, WEZX, WQBZ, KILO, KKDJ, WWWV. Heavy 1: WLZR. Medium 12 including KAZY, WPLR, WQFM, KJOT, KRZQ, WAOR, KBOY.

JOHN HIATT "Drive South" (A&M) 25/1 (25/3)
Adds: KPEZ. Heavy 6 including WXRT. KLBJ, WKQQ, WIZN. WPXC. Medium 15 including KZAP, KISW, WDHA, WPLR,

RATT "I Want A Woman" (Atlantic) 21/3 (18/3)
Adds: WLZR. KGON, WPLR. Heavy 3: KBER, WIMZ, KTAL. Medium 11 including WDVE, KAZY, KUPD, WHCN, WEZX, KRIX, WLAV. WQFM, KDJK, KRZQ.

SAM PHILLIPS "Holding On To The Earth" (Virgin) 19/4 (16/5) Adds: KZAP, WDHA, KQWB, WMAD. Heavy 2 including CHEZ. Medium 11 inclikTCZ, WIZN, WPXC, KXUS, KFMU. 11 including WXRT, KBCO, WHFS, WHCN, WWTR.

CRACK THE SKY "From The Greenhouse" (Grudge/RCA) 19/3 (18/2)
Adds: WRXL, KDJK, KBOY. Heavy 2: WDVE, WTPA. Medium 10 including WIYY, DC101, KGON, KXRX, WHFS, WDHA. WSTZ, KTCZ.

VAN HALEN "Feels So Good" (WB) 19/3 (16/1)
Adds: WPDH, WTKX, KFMQ. Heavy 19 including DC101, WEBN, KRQR, WPYX, WZZO, WAVF, WZYC, WQMF, WQBZ.

WAYNE TOUPS & ZYDECAJUN "Sweet Joline" (Mercury) 18/0 (20/4)
Heavy 3: CHEZ, KRIX, WKQZ. Medium 12 including WXRT, KBCO, WHFS, WWRX, WIMZ, KTCZ, KTYD, WPXC, WAOR, KCHV.

MOSTADDED

JULIAN LENNON/Now (87) BONNIE RAITT/Thing (46) STRAY CATS/Bring (41)
CRUEL STORY OF.../You're (31) STEVE WINWOOD/Hearts (27) RADIATORS/Confidential (22) R.E.M./Turn (22) GARY MOORE/Ready (19) RUSH/Mission (17)

EXTREME/Kid (15)

HOTTEST

CHRIS REA/Working (138) TRAVELING.../End (135) FIXX/Driven (102) BON JOVI/1'II (94) DAVID CROSBY/Drive (84) REPLACEMENTS/I'll (82) THIRTY EIGHT.../Second (80) JON BUTCHER/Send (79) ROY ORBISON/Got (79) MIDGE URE/Dear (76)

TEONI Cettenden

GUNS N' ROSES/Patience (49) TESLA/Heaven's (31) METALLICA/One (29)
CHRIS REA/Working (26)
BON JOVI/Be (25)
DEF LEPPARD/Rocket (25) REPLACEMENTS/Be (23) LIVING COLOUR/Cult (21) SKID ROW/Youth (21) M. ETHERIDGE/Similar (18) WARRANT/Down (18)

PRIVATE LIFE "Last Heartheat" (WB) 17/4 (14/2)
Adds: KQRS, KEZE, KBOY, KCHV. Heavy 1: WCMF. Medium

3: KKDJ, KRZQ, WRUF

TOLL "The Price Of Progression" (Geffen) 15/8 (7/3)
Adds: WLZR, KRXQ, KSJO, WIMZ, KBAT, WRQK, WQFM, KKDJ. H

Heavy 1: WLVQ. Medium 5 including KLOL, KMOD, KEZE.

KPEZ.

DOGS D'AMOUR "In The Dynamite Jet Saloon" (China/Polydor) 15/5 (10/9)

Adds: KUPD. WEZX, KBAT, KEZO, KFMG. Medium 9 including WLLZ, WSTZ, WQFM, KNAC, KRZQ, KBOY

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS - Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

NEW ROCK

LW

XTC/Mayor Of Simpleton (Geffen)

ELVIS COSTELLO/Veronica (WB)

REPLACEMENTS/I'll Be You (Sire/Reprise)

LOU REED/Dirty Blvd. (Sire/WB)

VIOLENT FEMMES/Nightmares (Slash/WB)

FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)

O MORRISSEY/The Last Of The Famous International Playboys (Sire/Reprise)

EASTERHOUSE/Come Out Fighting (Columbia) *

MIDGE URE/Dear God (Chrysalis)

FIXX/Driven Out (RCA)

a **GUADALCANAL DIARY/Always Saturday (Elektra)**

Ø THRASHING DOVES/Angel Visit (A&M)

13 13 ENYA/Orinoco Flow (Geffen)

COWBOY JUNKIES/Sweet Jane (RCA) 11

ROBYN HITCHCOCK 'N' THE EGYPTIANS/Madonna Of The Wasps (A&M) 19 Œ

THROWING MUSES/Dizzy (Sire/WB) 16 14

17 17 NEW ORDER/Fine Time (Qwest/WB)

18 R.E.M./Stand (WB)

10 21 1 BRUCE COCKBURN/If A Tree Falls (Gold Castle)

26 FIRE TOWN/The Good Life (Atlantic)

23 **a** NEW ORDER/Round & Round (Qwest/WB)

20 22 POGUES/Yeah Yeah, Yeah Yeah Yeah (Island) 25 TANITA TIKARAM/Twist In My Sobriety (Reprise)

24 R.E.M./Turn You Inside Out (WB)

WONDER STUFF/Give, Give, Give Me More, More, More (Polydor)

27 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis) DEBUT

WATERBOYS/World Party (Chrysalis) 27

NITZER EBB/Control I'm Here (Geffen) 30 20

JULIAN COPE/5 O'Clock World (Island) 29

DEAD MILKMEN/Punk Rock Girl (Enigma) DEBUT 30

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

HOWARD JONES/Everlasting STRAY CATS/Bring MORRISSEY/Playboys Julian Lennon/Heaven CONNELLS/Something CATERWAUL/Wolf

HOTTEST

XTC/Mayor ELVIS COSTELLO/Veronica FINE YOUNG CANNIBALS/ Crazy REPLACEMENTS/1'II ROXETTE/Look MORRISSEY/Playboys

XTC/Mayor FINE YOUNG CANNIBALS/ Crazv MORRISSEY/Playboys **NEW ORDER/Fine** ROBYN HITCHCOCK/



REGIONAL AOR ACTIVITY

ROXETTE
CHARLIE SEXTON (M)
TANITA TIKARAM (M)
WAYNE TOUPS & ZYDE
MIDGE URE
TRAVELING WILBURYS
WAS (NOT WAS)
XTC
Medium
BIG BAM BOO
CPUIFL STORY OF YOU

CRUEL STORY RADIATORS BONNIE RAITT Light

WEZX/Scranto (717)961-1842

PD: JIM RISING MD: JACK MEYERS

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1.000.000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



P1

WRCN/Rosto (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

1 GUMS N' ROSES
2 CONY
3 RE.M.
4 MIKE & THE MECHANI
5 ROBERT CRAY BAND
6 TRAVELING WILBURY
7 EDDIE MONEY
7 EDDIE MICHEN WILBURY
8 DETE BRICKELL 6 NE
10 VAN HALEN
11 FLETTMOOD MAC
12 CHRIS REA
11 OVLAN & THE DEAD
13 DULAN & THE DEAD
13 DULAN & THE DEAD
14 DULAN & THE DEAD
15 DAVID CROSBY
16 CHEAP TRICK
17 ELVIS COSTELLO
18 FIXX
19 LOU REDMENTS
22 CHARLIE SEXTON
23 REITH RICKARDS
24 RAD COMPANY
25 TRIVE BRICK
27 SHUCH COCKBURN
8 HOTHOUS FLOWERS
9 THIRTY EIGHT SPECI
28 HOTHOUS FLOWERS
29 THIRTY EIGHT SPECI
31 MICHELLE SHOCKED
31 MICHELLE SHOCKED
33 MICHELLE SHOCKED
34 ED HAVINS
36 SAM PHILLIPS
37 SELVEN THERTY BLOWN
37 SELVEN THE CAT
38 COMPOY JUNKIES
39 FIRE TOWN
40 JOHN HINTT
41 WATERBOYS
44 CALMOUR CAMP
45 MASS
46 GLAMOUR CAMP
47 SIREM
48 FIRE YOUNG CANNIBA
48 THEN FUNN CORNIDARY
48 THEN FUNN CANNIBA
48 THEN FUNN CANNIBA
48 THEN FUNN CANNIBA
48 THEN FUNN CORNIDARY
48 THEN FUNN CANNIBA
48 THEN FUNN CORNIDARY
48 CRUELE SHOWN OF CRUELES SHOWN OF CRU

Q107/Toronto (416)967-3445 PD: ANDY FROST AMD: JOEY VENDE

Heavy
BON JOVI
CHRIS REA
GUNS N' ROSES
GUNS N' ROSES
HIDGE URE
MIKE 6 THE MECHANI
ROD STEWART
ROY ORBISON
STEVE EARLE
FIXX ROY ORBISON
STEVE EARLE
FIXX
STEVE EARLE
FIXX
BREIT BROX.
BREIT BROS.
BRIGHTON ROCK
BRUCE COCKBURN
COLIN JAMES
PURSUIT OF HAPPINE
TOM COCHANG & RED
BRUSH OF HAPPINE
TOM COCHANG & RED
BRUSH OF HAPPINE
COMMISSION
CHARLE SEXTON
CINDERELLA
CROWDED HOUSE
CSNY
DEF LEPPARD
LEPPARD
LEPPARD
LEPPARD
LEPPARD
LISTERS OF REALITY
MELISSA STHERIDGE
METALLICA
SKID ROW
TESLA CEMENTS
WINGER
GLASS TIGER
GL

MONTANA NORTHERN PIKES a XTC

MIKE 5 THE MECHANI ROY ORBISON R.E.M. LOU REED TRAVELING WILBURYS U2 CSNY FIXX LITTLE FEAT RON JULY

LITTLE PRAT
BON JOYL
LIVING COLOUR
EDITE MONEY
KEITH RICHARDS
MEDITE MONEY
KEITH RICHARDS
MEDITE MONEY
MEDITE

(215)561-0933

OM: TED UTZ MD: ERIN RILEY

Heavy
TOMMY CONWELL
R.E.M., ROSES
GOVERNMENT OF TRAVELING WILBURYS
CRNY
MIKE & THE MECHANI
KEITH RICHARDS
ROY ORBISON
DEDIE MONEY
Hedium
DYLAN & THE DEAD
FIXX
MIDGE URE
LIVING COLOUR
XTGER
XTGER
XTGER
LOURED
REPLACEMENTS
ELVIS COSTELLO
DELISSA ETHERIDGE
SKID ROW
WARRANT
LITTLE FEAT
TESLA
DANIOL COOSBY
DANIOL Heavy

WDVE/Pittsburgh (412)937-1441

PD: GENE ROMANO

ND: HERSCHEL

Heavy

GARY MODIE
CHRIS REA

CHRIS REA

GUNS N' ROSES
RADIATORS
TRAVELING WILBURYS

BRITTH REAL

LITTLE FEAT
DAVID CROSES

LITTLE FEAT
DAVID CROSES

ROSE

LITTLE FAT
LOW REAL

ROSE

LITTLE AMERICA

BAD COMPANY

TESLA

LOU REED

BULLETSOVS

POISON

SOM BUTCHER

SIRM

SIGN

SULLAN LENNON

LIGHT

LIGHTON

LIGHT

LIGHTON

LIGHT

WBAB/Long Island (516)587-1023

FIXX
JULIAN LENNON
LITTLE AMERICA
LITTLE FEAT
RADIATORS
CHRIS REA
LOU REED
REPLACEMENTS
GENE RYDER
CHARLIE SEXTON
THIRTY EIGHT SP
U2
MIDDE TIPE PD: JEFF
MD: RALPH TORTORA

HE AUY
ROY ORRISON
TRAVELING WILBURYS (F
R.E.M. (M)
HIKE & THE MECHANI (
EDDIE MONEY (M)
CUNS N' ROSES
THE STRONGT SPECIAL
BOD JOYI
BON JOYI
ELVIS COSTELLO
ENYA
FIXX
DI LEPPARD
DI LEPPARD
DI LOU RED
THOMAS DOLBY
SKID ROM
ROKETTE
CHIS REA
REPLACEMENTS
STEVE ERRLE
STATUS QUO
MEDIS ROSES
LIVING COLOUR
A JULIAN LENDON
MELISSA ETHERIDE
LITTLE PEAT
KOMBO JONES
A STRAY CATS
STRAY CATS
STRAY CATS
STRAY CATS
CONTROL OF THE COLOUR
COLO PD: JEFF LEVINE MD: RALPH TORTORA U2 MIDGE URE VIXEN BULLETBOYS GUNS N' ROSES LIVING COLOUR ROYAL COURT OF CHI

DC101/Washing-(202)828-9932 VP/PRG: DAVE BROWN OD/MD: CURT GARY

WIYY/Baltimore

PD: RUSS MOTTLA MD: CHRIS EMRY

MED. CHRIS EMPY

BEARY
BOM JOYI
JIM CAPALDI
INNS
COLIN JAMES
HIKE & THE MECHANI
INNS
HIKE & THE MECHANI
INNS
HIKE & THE MECHANI
JON BUTCHER
FOD STEMART
TRAVELING WILBURYS
Medium
JON BUTCHER
CHEAP TRICK
CHEAP TRICK
CHEAP TRICK
CHEAP TRICK
CHEAP TRICK
FOR CHEAP
DAYIO CHOSEN
DAYIO CHOSEN
DAYIO CHOSEN
FIXX
JAVID CHOSEN
FIXX
JULIAN LENNON

(301)889-0098

LITTLE FEAT
STONARD JONES
STRAY CATS
STRAY CATS
MARILLION
TESLA
DAVID CROSBY
WINGER
CRAAFTBOYS
SIREN
LITTLE AMERICA
GARY MODRE
MARRANT
MASTERS OF REALITY
LITTLE AMERICA
GARY MODRE
MARLING
COMPON JUNNIES
JON BUTCHER
MIDGE URE CSNY
STEVE WINNOOD
BONNIE RAITT
MIDGE URE
Hedium
XTC
ELVIS COSTELLO
FIXX
CHRIS REA
GENE RYDER
1 STRAY CATS
1 TOMMY CONWELL

TOMMY CONWELL
SIREN
CRACK THE SKY
BON JOVI
RADIATORS
DEP LEPPARD
TOMMY KEENE
CHOIRBOYS
REPLACEMENTS
COWBOY JUNKIES
POISON

POISON LIVING COLOUR

WNEW-FM/Ne

(212)986-7000

CHOM/Montreal (514)935-2425

(514)935-2425

PD: IAN MACLEAN

MD: BENDIT DUFFESNE
(FROZEN)

MESSY

MELISSA TYPERIODE

TELLISA TYPERIODE

TO STANDAM

TO STANDAM

TO STANDAM

ROY ORBISON

MUEY LEMIS & THE N

MUEY LEMIS & THE N

MIKE & THE MECHANI

CHRIS DEBUGH

FED TO MONEY

ELVIS COSTELLO

THIRTY EIGHT SPECI

XTC
SIMPLE HINDS
TOM COCHBANE & RED
EDIE BRICKELL & NE
Medium
STEVE EARLE
MORTHERN PIKES
SARAH MCLACHLAN
GLASS TICHEN
ROD STEMART
LOU REED
LOVE & MONEY
CHRIS REA
COLIN JAMES
COLIN JAMES
GON BETMART
LOU REED
LOVE & MONEY
CHRIS REA
COLIN JAMES
GONBTMENS

WHJY/Providence (401)438-6110 INT PD: CAROLYN FO MD: CHRIS HERRMANN

Heavy
MIDGE URE
U2
BAD COMPANY
FIXX
TRAVELING WILBURYS
COMY CSNY DREAMS SO REAL JULIAN LENNON
STEVE WINWOOD
GLAMOUR CAMP
CHRIS REA
GUNS N' ROSES
JON BUTCHER
MELISSA ETHERIDGE
SIREN SIREN RUSH DEF LEPPARD BON JOVI

BON JOVI TESLA REPLACEMENT: Medium Medium
R.E.M.
R.E.M.
R.E.M.
EASTERHOUSE
SKID ROW
LITTLE AMERICA
METALLICA
CHOIRBOYS
CRUEL STORY OF
RADIATORS
EXTREME
EXTREME
TOTAL
LOU REED
BULLETBOYS
WARRANT

P2 WPYX/Albany

(518)785-9061

OM/PD: JOHN COOPE

HD: LISA WALKER

Reavy
MIKE 6 THE MECHANI
ROD STEWART
EDDIE MODET (N)
R.E. W. (M)
GUNS N' ROSES
FOISON
GUNS N' ROSES
GUNS N' ROSES
VAN HALEN
BON JOU!
THE SEA
CHIST SPEA
CHIST SPEA
CHIST SPEA
FIXE
CHIST SPEA
TANVELING WILDURYS
ROY GREISON (N)
STENY CATS
a JULIAN LENNON
4 GARY MOORE

(215)694-0511

PD: RICK STRAUSS MD: TODD HEFT Heavy FIXX RUSH TRAVELING WILBURYS U2 LITTLE FEAT

LITTLE FEAT
GUNS N. ROSES
DEF LEPPARD
VAN HALEN
BON JOVI
BY THE FEAT
LIVING COLOUR
WING COLOUR
WING COLOUR
LIGHT
A ULITH LENNON
LIGHT
A RADIATORS
A STRAY CATS

WHFS/Annapolis (301)263-1430

PD: OAVID EINSTEIN MD: BOB SHOWACRE Reavy R.E.M. LOU REED ELVIS COSTELLO XTC FINE YOUNG CANNIBA WATERBOYS WATERBOYS
ENYA
PIXX
MIDGE URE
REPLACEMENTS
EASTERHOUSE
NEW ORDER
GO-BETWEENS
Medium
Light
a INDIGO CIRLS
MORRISSEY

WKLC/Charleston-Huntington (304)722-3308

PD: ALAN SELLS MD: JOHN RIGGS PD: MAIN RIGHT

REATY

R.E.M.

CHRIS REA

TRAVELING WILBURYS

BON JOUT

VIKEN

THIRTY SIGHT SPECI

SIREN

BAD COMPANY

Medius

A JITTLE AMERICA

A JON BUTCHER

SIEVE WINNOOD

LIGHT

G GUNS N' ROSES WCCC/Hartford

PD: TED SELLERS MD: JOE MARINO

WTPA/Harrisburg (717)697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

PDI JOS.

Reavy
DAVID CROSBY
FIXX
TRAVELING NILBURYS
U2
BON JOYI
BAD COMPANY
CHRIS FRA
COMBOY JUWITES
CSNY
DEF LEPPARI
DENNIS DEVOUND
ELVIS COSTELLO
DENNIS DEVOUND
ELVIS COSTELLO
MINDE LEPPARI
DENNIS DEVOUND
ELVIS COSTELLO
MINDE LEPPARI
DENNIS DEVOUND
ELVIS COSTELLO
DENNIS DEVOUND
ELVIS COSTELLO
DENNIS DEVOUND
ELVIS COSTELLO
MINDE LITTLE AMBEICA
LIVING COLOUR
MILDES BETHERIDGE
MILDE URE
REDIACREMENTS
ABDIATOS
LOU REED
REPLACEMENTS
ABONIE RAITT
HEGUM

STRAY CATS
A STRAY
CATS

(203)247-1060

PD: BOB BITTENS MD: KIM ALEXANDER

RADIATORS (M)
POISON
BAD COMPANY
R.E.M.
TESLA
CHRIS REA
REFLACEMENTS
BOW JOY.
TRAVELING HILBURYS
CINDERELL
JULIAN LENNON
DEF LEPPARE
GUNS N' BOSES
CSNY

DEF LEPPARE
GUNS N' ROSES
CENY
ELVIS COSTELLO
BLITTLE AMERICA
STEVE EARLE
ROBERT CRAY BANE
MELISSA ETHERIDGE
SIREM
Light
METALLICA
RUSH
RONNIE DATTE

WWTR/Ocean

City (301)289-4545

OM/PD: SKIP ISLEY MD: COLLEEN CAREW

MD: COLLEEN CARD.

Beavy
CHRIS REA
HIDGE URE
FIXX
DON DUTCHER
THINTY EIGHT SPECI
REPLACEMENTS
TRAVELING WILDUPYS
BON JOUI
AS STEVE WINNOOD
AS STRAY CATS
A BONNIE RAITT
A JULIAN LERMON
A CRACK THE SKY
A THIEVES

(716)262-4330

APD/MD: DAVE KA

Reavy
TESLA
GRRY MOORE (L)
PAD COMPRANY
GUNS N' ROSES
PRIVATE LIFE
VIXEN
RUSH
SKID ROW
LITTLE AMERICA
LITTLE AMERICA
LITTLE AMERICA
HEGIUM
ARRANT
MEGIUM
ANDERELLA
MARCHELLO
TIGHT
AMERICA
AMERICAL
AMERIC

CHEZ/Ottawa (613)563-1919

PD: STEVE COLWILL MD: GREG TOFRINGTON

Beavy
BANGLES
RAINMAN
BLUE RODEO
BOTE BRICKELL & NE (M)
SAM BROWN
TOM COCHRANE & RED (M)
BRÜCE COCKBURN (M)
JULIAN COPE
LEVIS COSTELLO (M)
DALBELLO
EASTERHOUSE
ENYA (M)

EASTERHOUSE ENYA(M) PAIRGROUND ATTRACT FINE YOUNG CANNIBA(M) FIXX COLIN JAMES SASS JORDAN(M) LOVE & MONEY

PD: STAN MAIN APD/MD: DAVE KANE

PO: KEITH MASTERS

Beavy
MIKE 6 THE MECHANI
TRAVELING WILBURYS
LIVING COLOR
BAD COLOR
BAD COLOR
BAD COMPANY
U2
CSNY
MIDGE URE
GLANGUR CAMP
GLANGUR CAMP
GLANGUR CAMP
GLANGUR CAMP
MELISSA ETHERIDE
DAVID CROSSY
IVAN NEVILLE 6 THE
GUNS N' ROSES
BON JOVI
J STEVE WINMOOD
J JULIAN LENNON
Medius
LITA FORD
LITA FO

WAQY/Spring

field, MA (413)525-4141

O: KEITH

WAQX/Syracuse (315)472-0200

PD: LORRAINE RAPE MD: MEG STEVENS Heavy CSNY(L) CHRIS REA TRAVELING WILBURYS U2

TRAVELING WILBURYS
U2
MIKE & THE MECHANI
JOE SATRIANI
ROY ORBISON
FIXX
LITTLE PEAT
JIM CAPALDI
DAVID CROSBY
BAD COMPANY
BOD JOVI
THIRTY EIGHT SPECI
MEGIUM
REPLACEMENTS(L)
Light

WDHA/Dove (201)328-1055 EXEC VP: BOB LINDER PD: ANDY DEAN

REATY
FIXX
TRAVELING WILBURYS
BON JOUTHER (H)
CHAIS REA
ELVIS COSTELLO (M)
LIVING COLOUR
CSMY USE
MIDGE WITH REA
ELVIS COSTELLO (M)
LIVING COLOUR
MIDGE WITH ROSSS
EXTHEN RICHARDS (M)
MELISSA ETHERIOR
LITTLE FEAT
REPLACEMENTS
DAVID CROSBY (M)
THISTY EIGHT SPCI
MINGER
LOU REED
CHARLIE SEXTON
Medium
MINGER
LOU REED
CHARLIE SEXTON
Medium
STRAY CARL
MINGER
LIGHT
STRAY CARL
AND THE SEXTON
MEDIUM
MINGER
LIGHT
STRAY CARL
THE MECHANI
LIGHT
STRAY CARL
THE MECHANI
STRAY CARL
TRUTH
SAM PHILLIPS
BYRRYE
A JOHNNY DIESEL & TH

WPLR/New Haven (203)287-9070 PD: JOHN GRIFFIN MD: TOM BASS

Heavy GUNS N' ROSES U2 FIXX CHRIS REA REPLACEMEN ELVIS COSTELLO
TRAVELING WILEURYS
LITTLE FEAT
MELISSA ETHERIDGE
RADIATORS
RADIATORS
RIDGE URE
ROY ORBISON (M)
STEWE EARLE
EASTERNHOUSE
CINDERELLA
TANITA TIKARAM
POISON
THIRTY EIGHT SPECI
XTO XTC CSNY
MASTERS OF REALITY
OFF LEPPARD
Medium
a LiTTLE AMERICA
a RATT
Light
JULIAN LENNON
a STRAY CATS
a BONNIE RATIT
FINE YOUNG CANNIBA

WHEB-FM/Portsmouth (603)436-7300

PD: CHRIS GARRETT MD: SCOTT LAUDAN Heavy NOY ORBISON

FIXX
R.E.M.(L)
U2
R.E.M.(L)
U2
R.E.M.(L)
U2
R.E.M.(L)
U3
R.E.M.(L)
U4
L. LIVING COLOUR
REPLACEMENTS
RADIATORS
LOU REDD
JON BUTCHER
DON BUTCHER
DON LITTLE FEAT
TESLA
DEF LEPPARD
DAVID CROSBY
CINCERELLA
BAD COMPANY
STEVE WINNOOD
3 STRAY CATS
LIGHT
3 BONNIE RAITT
4 BONNIE RAITT
4 BONNIE RAITT
4 RUSH (XX .E.M.(L)

MD: JACK MEYERS

RANY
LITTLE AMERICA
DEF LEPPARD
REFLACEMENTS
SON JOVI
JON BUTCHER
JON BUTCHER
TOAVELING WILBURYS
LOU REED
CHRIS REA
TESIA
MARKANT
MARKANT
MARKANT**
MARKANT
B HOUSE OF LORDS
LYLE LOVETT
MELISSA ETHERIDGE
STRAY CARTS (914)471-1500 PD: BILL PALMERI MD: PAM BROOKS

MD: PAM BROOKS

Reavy
INXS
HIKE THE MECHANI
HIKE THE MECHANI
TRAVELING WILBURYS
EDDIE MONEY
KRITH RICHARDS
LITTLE FEAT
ROY ORBISON
GUNS N' MOSES
GUNS N' MOSES
GUNS N' MOSES
CUNS N' MOSES
CUNS N' HOSES
DATE TO THE TO THE

WOUR/Utica

(SIS)/9/-0803

PD: PETER HIRSCH
OM/MD: TOM STARR
(FROZEN)
Reavy
CHRIS REA
JON BUTCHER
LIVING COLOUR
TRAVELING WILBURYS
FIXX
THIRTY BIGHT SPECI
ROY ORBISON

WWRX/Westerly, Ri (401) 596-7728

PD: DAVE RICHARDS MD: ROB WAGMAN

REAVY
ROD STEWART (L)
KEITH RICHARDS (M)
MIKE & THE MECHANI
ROY ORBISON (M)
DYLAN & THE DEAD
TRAVELING WILBURYS
CSNY (M)
LITTLE FEAT
a STEVE MINNOOD
Medium
a COMBOY JUNKIES

(617)752-5611
PD: HARVE ALAN
ALAN
AMCERNIE
POR MACKENIE
P

MD: DAVID SADOP

Reavy
R.E.M.(M)
U2
OOBLSON(L)
DOVID CROSEY
FIXX
FIXX
FIXX
FIXX
CHEAP TRICK
CHEAP TRICK
CHEAP TRICK
CHEAP TRICK
UNE
STEVE EARLE
STEVE EARLE
STEVE EARLE
LITTLE AMERICA
SIZEN
LITTLE AMERICA
SIZEN
CHARLE SEXTON
CASTREHOUSE
RADIATORS
MELISSA ETHERIDGE
LITTLE FALL
LITTLE FALL
LITTLE COLOUR
CSWY SIREN SIREN SIREN SULLETBOYS CHOIRBOYS LITTLE AMERICA DEF LEPPARD WARRANT ESCAPE CLUB EXTREME DAVID CROSBY POLE BRICKELL & TESLA Medium

P3

MD: TOM VAN SANT

Heavy
CHRIS RCA
BRANCELING WILBURYS
DAVID CROSHY
ELVIS COSTELLO
TEQUILLA SUNRISE
HIDGE URE
BAD COMPANY
JOHN HIATT
UT
XTC
WATERBOYS
ROY ORBISON
EASTERHOUSE
RADIATORS
BONN HIATT
UT
LIBREROY
AT LIBREROY
BAD COMPANY
JOHN LIBREROY
AT LIBREROY
BAD LENON
EASTERHOUSE
AD LIBREROY
BONN LENON
BONN LE

PD: STEVE MCNEE APD: BARBARA VOIGHT

Light
STRAY CATS
RADIATORS

(203)775-1212 PD: RAY GRAHAM MD: SCOTT SAALBORE

RESTY SANDOURN
RESTY
R.E.M.
HIDGE URE
LITTLE FEAT
WINGER
FIXX
ROBERT CRAY BAND
CHRIS REA
JON BUTCHER
TRAVELING WILBURYS
MELISSA ETHERIOGE
U
2
GOOD
STEVE WINNOOD
LOU RED

WPXC/Hyannis, MA (617) 778-2888

OM: BRAD MARTIN MD: DAVID TYLER MEDIDATIO TYLER

REAVY
GUNS NY MOSES
GUNS NY MOSES
THERTY EIGHT SPECI
MIDGE URE
JORN HIATT
BAD COMPANY
CSNY
CHRIS REA
DAVID CROSBY
TRAVELING WILBURYS
JON BUTCHER
DAD LATONS
RAD LATONS
RAD LATONS
ROW JOUNG
BON JOUN
STRAY CATS

WAAF/Worcester (617)752-5611

WIZN/Burlington, (802)877-6800

NJ (609)522-1416

Medium

Medius THERIDGE

CRUEL STORY OF YOU

Light

KIX

CRAAFT

a THT

a RUSH

WGIR-FM/Manch

OM/PD: JON ERDAHL MD: KAREN A. SMALL

GUNS N' ROSES POISON MIKE & THE MECHANI ROY ORBISON(M) R.E.M. TRAVELING WILBURYS U2

TRAVELING WILBURYS

WINCER
BAD COMPANY
BON JOVI
JON BUTCHER
CSNY
BON JOVI
JON BUTCHER
CSNY
BON JOVI
JON BUTCHER
CSNY
BUTCH HINCOD
WILLIAM
WILL

WBLM/Portland

OM: JOSE DIAZ MD: ROBIN MATHIEU

TRAVELING WILBURYS
DAVID CROSEY
CHRIS REA
BOR JOVI
CHRIS REA
BOR JOVI
CHRIS REA
GON JOVI
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TESLA
MIDGE URE
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JON BUTCHER
BAD COMPANY
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STEVE EXRLE
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WYNF/Tampa (813)228-6090 PD: CAREY CURELOP APD: CHARLIE LOGAN

EDDIE MONEY
IVAN NEVILLE & THE
ROY ORBISON
ROD STEWART
MIKE & THE MECHANI
K.E.M.
BAD COMPANY
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LITTLE FEAT
BON JOVI
GUNS N' ROSES
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(603)625-6915

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ROD STEWART
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VAN HALEN
THIRTY EIGHT SPECT
GUNS N' ROSES
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PD: DALE KELLY MD: CHAZ MIXON

MD: CHAZ MIXON

Reavy
CHRIS FEA
JON BUTCHER
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REPLACEMENTS (L)
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XTC WATERBOYS SKID ROW CSNY ELVIS COSTELLO Light
a FIRE TOWN
a CRUEL STORY
a CHEAP TRICK
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a FIXX

PD: ED LEVINE MD: DAVID SADO

REIVERS

JULIAN LENNON

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BONNIE RAITT

GLAMOUR CAMP

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MARRANT
TEQUILA SUNRISE
ROYAL GANG
CSMY
A MOUSE OF LORDS
A EXTREME

WSHE/Mlami (305)581-1580 PD: DAVID GROSSM APD: MARK STEVEN

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JULIAN LENNON

WKLS/Atlanta

(404)325-0960

PD: BILL PUGH MD: BETH KEPPLE

(409) 866-1869 ID: PAUL KEEL APD/MD: TIM KELLEY

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WARRANT
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XTC

a XTC
a GARY MOORE
a INDIGO GIRLS
a GUADALCANAL
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Light

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APO: REDEERD

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JON BUTCHER (M)
LIVING COLOUR (M)
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R.E. M.
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WNOR-FM/Norfoli (804)623-9667

PD: BRYAN JEFFRIES MD: MARK BRADLEY

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MIKE & THE MECHANI
R.F.M.(M)
ROY ORBISON
TRAVELING WILBURYS
U2

TRAVELING WILBUT
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Medium
CHRIS REA
DAVID CROSBY
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JOHN HIATT
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Light
a DREAMS SO REAL
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ADD/MD: TOM SCHEPPI
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BEAVY
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FIXX
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OM: CLARK RYAN PD: JEFF CARROLL

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(512)474-6543

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WAVF/Charleston

(\$03)554-4401 PD/MD: JEFF KENT UND: DAVE ROSSI

MAD: DAVE ROSSI

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BAD COMPANY

MALISSA ETHERIDGE U.
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Medium
a GARY MOORE
a JULIAN LENNON

WRFX/Charlotte (704)338-9970

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MD: FREU rm.

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PC/MD: TIM PARKER

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WKRR/Greensborc (9194274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

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PD: VICTOR HAWKINS MD: BILL CREWS Beavy CHFIS REA BAI COMPANY EASTERHOUSE TRAVELING WILBURYS LOU REED

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WFYV/Jackson (904)642-1055 PD: LEX STALEY

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WIMZ-FM/Knox-(615)525-6000

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SIULIAN LENNON
ROBERT CRAY BAND

WKQQ/Lexington (606)252-6694 PD: PETER DELLORO MD: STACY YELTON

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MELISSA ETHERIDEE
FIRK SEA
LOU REED
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Medium a JULIAN LENNON

KMJX/Little (501)224-8500

PD: TOM WOOD MD: DAVID A. ROSS

MD: DAVID A. ROSS

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CR.E. REA.
ROY ORBISON
DAVID CROSBY
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VAN HALEN
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A SKID ROW PD: NATHAN HALE

WEGR/Memphis APD: DRAKE HALL MD: KELLIE CRUISE

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JON BUTCHER
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TRAVELING WILBURYS
LITTLE FEAT
CHRIS REA
DAVID CROSB'
Hedium
Light
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WKDF/Nashville

(615)244-9532

PD: KIDD REDD

KBAT/Odessa

(915)563-2121

WDIZ/Orlando (305)645-1802

PD: RAD MESSICK

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TRAVELING WILBURYS
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A CHEAP TATOOD
A CHEAP TATOOD
A ROY ORBISON
Light

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KEITH RICHARDS
Medium

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STRAY CATS
BONNIE RAITT
CRACK THE SKY
DEF LEPPARD

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TRAVELING WILBURYS
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IVAN NEVILLE & THE
REPLACEMENTS
HIDGE URE
ROBERT CRAY BAND
Hedium
GUNS N' ROSES
SIREN

KTAL/Shreveport (318)425-2422

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MIKE & THE MECHANI (M)
ROD STEWART
GUNS N' ROSES
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A DEF LEPPARD

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U2
VAN HALEN
Medium
a STEVE WINWOOD
Light
a JULIAN LENNON
3 KEITH RICHARDS

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OM/PD: NAT LAMP MD: MIKE RAMSEY BEAVY
BON SOVI
N.E.M.
MIKE ATTE MECHANI
GUSS N' ROSES
EDDIE MONEY
ROY ORSISON
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CANYELING WILBURYS
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THEFTY EIGHT SPECI
GUMS N' ROSES
GUM N' ROSES
Medium

KKEG/Fayetteville

ON: TERRY MEGERT

(501) 521-5566

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CINDERELLA
THIRTY EIGHT S
DEF LEPPARD
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Medium
a JULIAN LENNON
a STEVE WINWOOD
Light

(501) 521-5566
PD. RICK ALLEM
MO. DEBRIE GILBERT
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MOST ORBISON(L)
INNS
BON JOVI
CHRIS REA
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GONS N° ROSES
HOW MUTCHER
MEGIUM
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HIKE A THE METANNI (L)

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DEF LEPRABO(N)
EDDIE MONEY
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a COMBOY JUNKIES
a STRAY CATS
Light

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(305)295-3990 PD: BRIAN KRYSZ Heavy
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P3

KPEZ/Austin (512)478-6900 PD: JIM JONES MD: E. VANDER

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KFMX/Lubbock

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MIOGE UNE
LITTLE FRAT
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LOW REMANDED
LOW R a CSNY a GARY MOORE a SIREN Light

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a GARY MOORE
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Light
a THIEVES

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ROY ORBISON (M)
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Medium
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STEVE CARLE
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WEBN/Cincinnati

PD: TOM OWENS MD: TONY TOLLIVER

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PD: MARTY BENDER MD: JIM PEMBERTON

(513) 621-9326

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WGLF/Tallshassee (904) 876-1104

PD: WILL DOUGLASS APD/MD: JEFF HORN

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a BONNIE RAITT
a CSNY
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ELVIS COSTELLO
STEVE EARLE
MELISSA ETHERIDGE
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RADIATORS
LOU REED
GUNS N' ROSES
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GLANGUR CAMP
EASTERHOUSE
EXTREME
TANITA TIKARAM
TESLA

KSHE/St. Louis (314)621-0095

OM: RICK BALIS

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MELISSA STHERIDGE

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SILD ROW KGON/Portiano (503) 223-1441 OM: JON ROBBINS MD: BILL PRESCOT KRQR/San Franci (415)765-4045 PD: CHRIS MILLER APD: JOHN McCRAE

MD: BILL PRESCUT.

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PD: PAT STILL APD: JON BUSSELL

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RADIATORS
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KRXQ/Sacram (916)334-7777

PD: JUDY MCNUTT MD: PAMELA ROBER

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U2 WARRANT GARY MOORE R.E.M. CSNY CSNY
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JIM CAPALDI
STEVE EARLE
EASTERHOUSE
Light
HOUSE OF LOFDS
STRAY CATS

TOLL CRUEL STORY OF COLIN JAMES DALCANAL DIARY KFDG/San Francisco (415)986-1045

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LOU RED
CHARLIE SEXTON
MATERBOYS
MOTHOUSE FLOWERS
KEITH RICHARDS
GARY MOORE
A RADIATORS

KXRX/Seattle (206) 323-3636

PD: RICK LAMBERT MD: BREW MICHAELS

Heavy
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KISW/Seattle (206)285-7625

PD: SKY DANIELS MD: MIKE JONES

Reavy ROBERT CRAY BAND (M U2 TRAVELING WILBURYS GUNS N' ROSES GUNS N' ROSES R.E.M.(M)

KZEL/Eugene (503)342-7096 PD: KEN MARTI

Heavy Heavy
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CSNY(M)
QUNS N' ROSES
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TRAVELING WILBURYS
VAN HALEN
Medium
S CLENN FREY
B LITTLE FEAT
B GUNS N' ROSES
B JULIAN LERNON

KOZZ/Reno (702)329-9261 PD: STEVE FUNK

MD: MARK VAUGHN

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TRAVELING WILBURYS
CHRIS REA
GUNS N' ROSES
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KRZQ/Reno (702)827-0965 PD: DANIEL COOME: MAX VOLUME

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CARRILE SEXTON
Medium

a XTC
a SIDEWINDERS
a JULIAN LENNON
a TRUTH I ALCANAL DIARY

KCAL-FM/Riv San Bernardino (714) 431-5335 OM/PD: DANA JANG APD: KELLI CLUQUE

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KEZE/Spoken (509)448-1000

PD: PANNEY MARANG

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JON BUTCHER
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A ESCAPE CLUB
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COMBOY JUNKIES

KLPX/Tucson (602)622-6711

PD: VAL MCINTO HEAVY
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ROY ORBISON
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SKID ROW
A GARY MOORE

KZRR/Albuque (505)765-5400 PD: FRANK JAXON MD: HUBBY DEAN

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Heavy
EDDIE MONEY
ROY ORBISON
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PD: RICHARD REED MD: BIG MARTY

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Medium KKDJ/Fresno (209)228-5991

PD: ART FARKAS MD: JEFF RIEDEL PD: GLENN STEWART MD: NICKI GARDNER

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KNAC/Long Beach-Los And (213)775-8172 PD: TOM MARSHALL MD: ROSS GOZA

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KMBY/Monterey (408)394-9000

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ELVIS COSTELL
DEF LEPPARD
EASTERHOUSE
Medium
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CSNY

KOKB/Phoenix (602) 897-9300 MD: JERRY TRUS

a CSNY a XTC a SKID ROW a BULLETBOYS

Heavy

PD: RICH BERLIN MD: PATTI CLARKE MAD: PATTI CLARKE

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KDJK/Modesto-Stockton (209)869-2594 PD: MARK DAVIS MD: RANDY MARANZ

KTYO/Santa Barbara (805)967-4511 PD: ROGER MAYER MD: JIM ST. JOHN

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KJOT/Boise (208)344-3511

PD/MD: DAVE STONE APD: CARL SCHEIDER APD: CARL SCHEIDER
REATY
CHRIS REA
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KILO/Colorado Springs (303)634-4896 OM: RICH HAWK MD: ALAN WHITE

MD: ALAW WHITE

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KWHL/Anchorage (907)344-9622 PD: DEVAN MITCHELL MD: DAN THOMAS

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JULIAN LENNON
GRAY MOORE
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EXTREME
MASTERS OF REALITY

KBOY/Medford (503) 779-2244 PD: R. C. SNYDER MD: BOB JEFFRIES

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CHRIS REA
JON BUTCHER

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KZOQ/Missoula (406)728-5000 PD: VERN ARGO

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MELISA ETHERIDGE
POY DOBSON
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KCHV/Paim Springs (619) 347-2333

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RUSH

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A CRUEL STORY OF YOU
A HOWARD JONES
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Light
BERIAN SPENCE
BESCAPE CLUB
BONNIE RAITT
CACK THE SKY
BETTREE
PRIVATE LIFE
A XTC

KFMF/Chico (916)343-8461 PD: RON WOODWARD MD: MARTY GRIPFIN

Light BULLETBOYS

KFMU/Steambo Springs, CO (303) 879-5368

Reavy
ELVIS COSTELLO
IVAN MEVILLE & THE
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170 Current Reporters 163 Current Playlists

Called in Frozen Playlist (4): KISS/San Antonio KKEG/Fayetteville WOUR/Utica

Did No: Report, Playlist Frozen (3): KAZY/Dei KRIX/McAllen WAAF/Worcester-Boston

KNX-FM/Los Angeles is no longer a

NEW ROCK ADDS & HOTS

KROQ Los Angeles

XTRA San Diego

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HOTHOUSE FLOWERS
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LEVIS COSTELLO
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VIOLENT FEMMES

Detroit
R.E.M.
CHHIS REA
ROBYN HITCHCOCK
MORRISSEY
JOE HENRY
FINE YOUNG CANNIB
INDIGO GIFLS
HOLLEST:
XTC
R.E.M.
TANITA TIKARAM
RAINBIRDS
YELLO

WDET Detroit

SAIN FRANCISCU
ERASURE HOWARD JONES
HOWARD JONES
THROWING MUSES
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SAM PHILLIPS
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SIDNY NOBERS
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HOLLES LE
LVIS GESTELLO
SOBID UNDOR
KTC
ROBYN HITCHCOCK

18 Current Reporters 16 Current Playlists

ricanradiohistory com

B104 WBSB Baltimore

WBSB

PD: Chuck Morgan Asst. PD/MD: Pam Trickett



Asst. PD/MD: Brian Bridgman

1 1 PAULA ABDUL/Streight Up

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38 SPECIAL/Second Chance
JODY HATLEY/Real Love
CHER & PETER CETE/After All
BELLE STARS/(10 | 100



WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

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30 SPECIAL/Secons Chance
JODY MATLEY/Real Love
DAM-FIRE/Thinking OF You
MICHAEL DAMIAN/Rock On
VISEN/CPUS
BELLE STAMU/Is to show
MATLEY/Real Tool Now
MATLEY/Real Love
MATLEY/Real Lo

WXKS-FM Boston F M PD: Sonny Joe White MD: Jerry McKenna

JODY MATLEY/Real Love
POISON/Year Pame Don't Dance
BOY NEETS CIRL/Bring Down The Hos
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LOVE AND POISON TO PARAMETER
CHOLING TO PARAMETER
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PD: Lorrin Palagi MD: Laura Shostak

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9 3 DEECEM ASSIDW/The Lover In Me
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iss Buffalo 98.5_{FM}

THE #1 HIT MUSIC STATION OM/PD: Boom Boom Cannon

MD: Mike McGowan MD: Mike McGowan

H 3 1 OKIDIE OIBBON/Lest In Your Eyes
2 3 BERFFY/Men I I Se MILE YOU
H 5 2 1 OKIDIE OIBBON/Lest In Your Eyes
4 1 1 OKIDIE OIBBON/Lest In MILE YOU
H 6 1 FIELE & THE MCCAM/LIVING YEAR
1 1 7 FIELE & THE MCCAM/LIVING YEAR
1 2 FOR ADMINISTRATING YEAR
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1 7 FOR ADMINISTRATING YEAR
1 8 FOR ADMINISTRATING YEAR
1 9 FOR ADMINISTRATING YEAR
2 9 FOR ADMINISTRATING YEAR
3 9 FOR ADMINISTRATING YEAR
4 9 FOR ADMINISTRA

27. 28. 29. 30

MAJIC

Buffalo

102

WMJQ 102.5 FM

PD: Hank Nevins MD: Roger Christian APD: Mike Morgan

20
HADDNMA/Like A Prayer
VANESSA MILLIAMS/Dreamin'
LIVING COLOUR/Cult Of Personality PASADENAS/Tribute (Right On) JOHNNY MEMP/BLITTHERY BUILT

WZOU OZS

Boston

31. 33
BELLE STABBLIFE IND
BELLE STABBLIFE IND
BETTE HIDERFAINS BENEATH MAIN
LIVING COLOMPICAL OF PERSONALS
LOVE AND HONEY-FREE LIVE YOU
LOVE AND HONEY-FREE LIVE YOU
HONEY RESEVEL IN THE MAIN
CLEME FREE CHECASTE AND LIVE

Providence

MD: Vic Edwards

HADONNA/LILE A Prayer CHER & PETER CETE/After All JAMES & STEMART/Avenue D MINGER/Beventeen STEVE WINWOOD/Heerts On Fire EASTERHOUSE/Come Out Fighting

EASTCHOUSE/Cow Out Fighting
MEE EDITION/CAN YOU Stant The Re
BOYB CLUB/The Lonelies Heart
LOVE AND DOWN/FIELDING HEART
COMEAN TRICK/Never Hear A GOT TO L
MAN BROWN/FIELDING HEART
SAMET REMON LOW STANTAN TO THE YOU
LIVE CONTROL OF THE YOU
LIVE CONTROL OF THE YOU
DOWN CRITISH/NEVER HEART
DOWN CRITISH/NEVER HEART
DOWN CRITISH/NEVER HEART
BOOK JOY/LIVE 15 THEY FOR YOU

Montreal Montreal

MD: Guy Brouillard

MD: Guy Brouillard

1 PELISSA ETHERIDOS/LIP The May I Have 1 Service of the Market May 1 PARALA ADDA/SEVALPH UP Exemple 1 PARALA ADDA/SEVALPH UP Exemple 1 PARALA ADDA/SEVALPH UP 1 PARALA ADDA/SEVA

NICHAEL JACKDOW/Leave Tr Alone
GUMAGA/Teaverreps
GUMAGA/Teaverreps
BOW JOURITY BE Treer For You
BOWS CLUBITYS Lowellest Heart
MARKETS AND THE STATE OF THE STATE
JOHN JACKDOWN STATE
JOHN JACKDOWN JACKDOWN STATE
JOHN JACKDOWN JACK

New York



OM: Steve Kingston

H 1 1 DEBBIE GIBSON/Lost in Your Eyes
H 2 2 FAALA ABDA/Straight Up City
H 2 3 FAALA ABDA/Straight Up City
H 2 4 TONE LOCANIE Thing
T 3 ANTH MILESCOPE CONTROL
H 3 TONE LOCANIE Thing
T 3 ANTH MILESCOPE CONTROL
H 3 TONE LOCANIE THING
H 4 TONE LOCANIE THING
H 5 TONE LOCANIE THING
H 6 TONE LOCANIE THING
H 7 ANTH MARKET CONTROL
H 8 TONE LOCANIE THING
H 8 TONE LOCANIE THING
H 9 TONE

Long Island FM 106

VP/Programming: Bill Terry MD: Ruth Tolson-Aktas

28. 30 DEON ESTUB/Heaven Help Me SA-FIRE/Thinking Of You 38 SPECIAL/Second Chance

Pittsburgh

PD: Bill Cahill MD: Lori Campbell

HADDINA/LINE A Prayer FINE YOUNG CANKER/BNE Drives He MAS (NOT HASI/MET) THE DIRESENT



PD: Gary Bryan MD: Jessica Ettinger

29. 30 SA-FIRE/Thinking Of You WAS (NOT WAS)/Walk The Dinoseur

SOUTH



VP/OM: Mason Dixon MD: Bobby Rich

H 9 1 OURS N. ROMES/Parasise City
1 2 Main RIDE UNITE 7/700 ORt II (II)
2 4 PAULA RIDE UNITE 7/700 ORT II (II)
2 4 PAULA RIDEA/STRIPE UNITE RIDEA
11 10 ORTHON RIDEA RIDEA
11 10 ORTHON RIDEA RIDEA
11 10 ORTHON RIDEA
11 10 O

25 TIFFANY/Radio Romance Living COLOUR/Cu)t Of Personality FIXX/Driven Out PAULA ABDUL/Forever Your Girl SA-FIRE/Thinking Of You

Z104

The#1 Hit Music Station PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Mike Alles

1 1 DEBIT GIBDOW/Last In Year Eyes

3 2 MINE TIM MCCHANCILVING YEAR

4 3 BOD STEMMITH, Weart Can't Tail Y

5 BANCHESTER FIRE

6 1 BODS STEMMITH, Weart Can't Tail Y

6 1 BODS STEMMITH, Weart Can't Tail Y

7 1 PAY 1 STEMMITH STEMMITH STEMMITH

10 10 CHAR ABDDL STEMMITH STEMMITH STEMMITH

10 10 CHAR N' BODSC/PERFECT CLTY

11 11 ROSTEMMITH STEMMITH STEMMITH STEMMITH

11 11 ROSTEMMITH STEMMITH STEMITH STEMMITH STEMMITH

BELLE STAPS/Ito Ito HOHAPD JONES/Eyerlasting Love

POWER 95 FM

PD: Rick Stacy Atlanta MD: Steve Wyrostock

H 1 DOEBIE DIEBOV/Lost In Your Eyes

7 DOEBIE DIEBOV/Lost In Your Eyes

9 DOEBIE DIEBOV/Lost In Your Eyes

9 DOEBIE DIEBOV/Lost In Your Eyes

10 DOEBIE DIEBOV/Lost In Your Eyes

10 DOEBIE DIEBOV/Lost In Your Eyes

11 DOEBIE DIEBOV/Lost In Your Eyes

12 DOEBIE DIEBOV/Lost In Your Eyes

13 DOEBIE DIEBOV/Lost In Your Eyes

14 DOEBIE DIEBOV/Lost In Your Eyes

15 DOEBIE DIEBOV/Lost In Your Eyes

16 DOEBIE DIEBOV/Lost In Your Eyes

17 DOEBIE DIEBOV/Lost In Your Eyes

18 DOEBIE DIEBOV/Lost In Your Your

18 DOEBIE DIEBOV/Lost In Your Your

18 DOEBIE DIEBOV/Lost In Your Your Eyes

18 DOEBIE DIEBOV/Lost In Your Eyes

18 DOEBIE DIEBOV/Lost In Your Your Eyes

18 DOEBIE DIEBOV/Lost In HOUR EYES

18 DOEBIE DIEBOV/LOST

MADONNA/Lite A Prever PETER SCHILLING/The Different Stor ENYA/Orinaca Flag (Sel) Aw

LIVING COLDUN/Cult Of Personality

Dallas 97.1 KEGL

PD: Joel Folger PD/MD: Jimmy Steal

2 | DOESTE/TALLON
| 2 | PINE & THE MELTING MARKET
| 3 | ROD STEMMATTH, WART CAN'T FELL
| 3 | ROD STEMMATTH, WART CAN'T FELL
| 3 | ROD STEMMATTH, WART CAN'T FELL
| 4 | ROD STEMMATTH, WART CAN'T FELL
| 4 | ROD STEMMATTH, ROD GOOD
| 5 | ROD STEMMATTH, ROD GOOD
| 6 | ROD STEMMATTH, LOVE IN YOU EAR
| 7 | ROD STEMMATTH, LOVE IN YOU EAR
| 1 | 7 | ROD STEMMATTH, LOVE IN YOU EAR
| 1 | 7 | ROD STEMMATTH, LOVE IN YOU EAR
| 1 | 7 | ROD STEMMATTH, LOVE IN YOU EAR
| 1 | 7 | ROD STEMMATTH, LOVE IN YOU EAR
| 1 | 7 | ROD STEMMATTH, LOVE IN YOUR EAR
| 1 | 7 | ROD STEMMATTH, LOVE IN YOU EAR
| 1 | 1 | ROD STEMMATTH, ROD STEMMATTH,

ANIMOTION/Room To Move PETER SCHILLING/The Different Stor POISON/Your Hama Don't Dance

Houston NKEG FII

PD: Randy Brown

MD: JOhn Cook

H 2 1 Owe N POREP/Predict City

4 2 Hits L TME "REMANLISING Years

3 3 RESETTE/THE LOSS

1 2 A RESETTE/THE LOSS

1 3 FROM THE LOSS

1 3 FROM THE LOSS

1 3 FROM THE LOSS

1 4 FROM THE LOSS

1 5 FROM THE LOSS

1 6 FROM THE LOSS

1 7 FROM THE LOSS

1 8 FROM THE LOSS

1 8 FROM THE LOSS

1 1 FROM THE LOSS

2 2 FROM THE LOSS

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2 3 FROM THE LOSS

2 4 FROM THE LOSS

2 5 FROM THE LOSS

3 6 FROM THE LOSS

3 6 FROM THE LOSS

3 6 FROM THE LOSS

3 7 FROM THE LOSS

4 FROM THE

VIXEN/Cruin PAULA ABDUL/Forever Your Girl

Houston

KRBE POWER H

PD: Adam Cook MD: Cheryl Broz

H 2 I MINE & THE MECHANICUM TERMS

2 JAMONG EDUCETUM FILMS

5 JAMONG EDUCETUM FILMS

6 JAMONG EDUCETUM FILMS

7 FIND YOUNG CAMMINIST TO YOUR FILMS

7 JAMONG EDUCETUM FILMS

POWER 93

KITY FM 93

PD: Rick Upton San Antonio

PD: Rick Upton San Antonio MD: Sharon LePere

H 2 I MILLI VANILLI/O) FI YOU MNOU IT'S 1

3 2 KOM HANNY BE YOUT PAYON NO THE STATE OF THE STATE

OPEN OBENDO/Selese DF Love MADDMW/LIE A Frager JOHNNY KERY SITTEM, SUIT SARAWITA FOR/I ONLY WANT TO BE MIS ONE 2 MANY/LOWTOWN BELLE STAMS/Iso Iso PETER SIGHLILINO/The Different Stor DOWNN/CULIES Get Connected

MATINIZATIS DES CONNECTES
MEISTIN BAID/DON'S TUTN YOUR SECN
HED FLAGFMUSSIAN RESIGN
TIFFANY/Rasis Bosence
ELECTRON FRANCE SERV
HER STANDARD SERVER
BANGLES/CENTRAL Flame
FAR BURSDCLAVE IS THE MAY TO MY
NIA PEEPLES/I KNOW HOW TO MAIS YO

9秒WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk

6 | BANGLEN/Esernal Flame
3 | GOD STELLMEN/Fig Heart Crity
3 | GOD STELLMEN/Fig Heart Crity Tell V
4 | HILL! WANLILI/GET YOU NAME IT'S T
5 | GOD STELLMEN/Fig Heart The Onserver
7 | FORETE/Fire Lead
1 | GOD STELLMEN/Fire LEAD
1 | GOD S

LEVING COLUMNIAN TO THE STATE OF THE STATE O



#1 HIT MUSIC STATION VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

ASSI. PUMMU: Frank Amadeo

H 1 1 PALLA ABBLA STREIGH 10

H 2 2 ODBBIG 21800ALOST IN YOU' EVEN

H 3 2 ODBBIG 21800ALOST IN YOU' EVEN

H 3 2 ODBBIG 21800ALOST IN YOU' EVEN

H 3 2 OBBIG 21800ALOST IN YOU' EVEN

H 3 3 AMARTIA FORT AND THE ASSOCIATION OF THE ASSOCI

MADONNA/Lite A Prayer ROXETTE/The Lock



MD: Joey Giovingo

H 1 DOUBLE GIBBON/Lost in Your Eyes
2 DOUBLE GIBBON/Lost in Your Eyes
3 DOUBLE GIBBON/Lost in Your Eyes
4 DOUBLE GIBBON/Lost in Your Eyes
4 DOUBLE GIBBON/Lost in Your Eyes
5 DOUBLE GIBBON/Lost in Your Eyes
6 DOUBLE GIBBON/Lost in Your Eyes
6 DOUBLE GIBBON/Lost in Your Eyes
7 DINESON LONGER GIBBON/Lost in Your
7 DINESON LOT FUND SCHEME FAMILY
12 DOUBLE GOVERNOON TO HE BY YOU DOUBLE FAMILY
12 DOUBLE GOVERNOON TO HE BY YOU DOUBLE FAMILY
13 DOUBLE GOVERNOON TO HE BY YOU DOUBLE FAMILY
14 DOUBLE GIBBON/LOST IN THE STATE
15 DOUBLE GIBBON/LOST IN THE STATE
16 DOUBLE GIBBON/LOST IN THE STATE
17 DOUBLE GIBBON/LOST IN THE STATE
18 DOUBLE GIBBON/LOST IN THE STATE
19 DOUBLE GIBBON/LOST

20 FINE YOUNG CAMMIB/She Drives Me Cra ROY ORBISON/You Oot It



PD: Buzz Bennett

H 3 1 OARS N' ROBENTALENT YOU EAST
2 2 DEBIT GIRBON/LOST IN YOU EAST
3 TOWN PARCY ABOUT TO YOU
4 8 BOW JOYLY I'LL BY THEY FOR YOU
5 9 BOW JOYLY I'LL BY THEY FOR YOU
6 9 OARS N' ROBENTALES CITY
7 7 MOD STEWARTYN, WART CAN'T TILL
14 10 BANKET/STEWART FIRST
15 10 BANKET/STEWART FIRST
15 12 LIFE OCCUPIENT COLOR FIRST
15 12 LIFE OCCUPIENT COLOR FIRST
16 10 JOYN MODEL/FIRST
16 10 JOYN MODEL/FIRST
17 10 DEBIT STOWN THEY
18 10 JOYN MODEL/FIRST
18 10 JOYN MODEL/FIRST
19 10 DEBIT STOWN THEY
19 10 CHEMISTOWN TO PERSON
10 11 10 CHEMISTOWN TO PERSON
10 11 10 CHEMISTOWN TO PERSON
10 11 LIFE OCCUPIENT TO PERSON
10 11 LIFE OCCUP

MELISSA ETHERIDGE/Similar Featu



San Antonio OM: Jeff McCartney PD: Dr. Drex MD: Rick Hayes

MD: Rick Hayes

1 | DEBBIE DIBDW/Lost In Your Egen
2 | 28 AF-FRE/Thishing Of You
4 | 3 | 3 | Minds Verification of Your Egen
3 | 3 | Minds Verification of Your Egen
4 | 3 | 3 | Minds Verification of Your Egen
5 | 3 | Down N | FORSE Pracets City
6 | 3 | Down N | FORSE Pracets City
6 | 4 | 10 | Minds Milliary Areas (Section Frame)
6 | 6 | Minds Milliary Areas (Section Frame)
7 | 10 | Minds Milliary Areas (Section Frame)
7 | 10 | Minds Milliary Areas (Section Frame)
7 | 11 | Minds Milliary Areas (Section Frame)
7 | 12 | Minds Milliary Areas (Section Frame)
7 | 13 | Minds Milliary Areas (Section Frame)
7 | 14 | Minds Milliary Areas (Section Frame)
7 | 15 | Minds Milliary Areas (Section Frame)
7 | 16 | Minds Minds

29 LIVING COLOUR/Cult Of Person CHER & PETER CETE/After All SURFACE/Closer Than Friends



Asst. PD: Chris Knight St. Louis
MD: Jim Atkinson



MD: Mark Jackson

Detroit

H 1 1 ANITA BANER/JUST Breaver
2 2 RANYS WHITE/SURVEYWHEN
3 3 DEBTE GITMONICAL IN YOUR EYES
4 3 DEBTE GITMONICAL IN YOUR EYES
5 DEBTE BROADLESS IN YOUR EYES
6 DORNAMI BOY WAVE PARGON
7 7 VAMESON VILLIAMS/DW-SARIN THE RAI
11 10 ERICA SHITH/Fee NATION EYES
11 10 ERICA SHITH/Fee NATION EYES
11 10 ERICA SHITH/Fee NATION EYES
13 13 LUTHER VANDOGGE/ROE WORT TAIL TO
13 14 KIRAN WINSHITE CHITIS THE
14 10 THE WINSHITE CHITIS THE
15 10 THE WINSHITE CHITIS THE
16 17 DESTETT/THE LOSS
17 10 THE WINSHITE CHITIS THE
17 10 THE WINSHITE CHITIS THE
18 17 DESTETT/THE LOSS
18 11 THE VANDOGGE/ROE WORT TAIL TO
19 THE WINSHITE CHITIS THE CHITIS THE
10 THE WINSHITE CHITIS THE CHITIS THE
10 THE WINSHITE CHITIS THE CHITIS THE
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19 THE WINSHITE

24 JODY MATLEY/Real Love DEON ESTUS/Heaven Help Me TIFFANY/Redio Romance
MIRE & THE MECHAN/Living Years
PASADENAB/Tribute (Right On)
R E N./Stans

WKTI Milwaukee Asst. PD/MD: Danny Clayton

ASSI, PD/MD: Danny Clayton

H | 1 | HIRE & THE MECHAM/LIVING Years

H | 2 | DOISTIE/THE LOSS

H | 3 | OFFICE OF THE LOSS

H | 3 | OFFICE OF TH

Detroit WDFX

DETROIT'S FOX 99.5 FM PD: Chuck Beck Asst. PD/MD: John McFadden

1#. 15 LIVING COLOUR/Cult Of Personality



PD: Buddy Scott Chicago MD: Joe Bohannon

1 1 PALLA ABDA/Streight Up
2 3 DEBIE BIBOV/Lest In Your Eyes
4 4 5 DEBIE BIBOV/Lest In Your Eyes
5 4 6 FIRE L THE MCCHAN/Lying Years
6 7 SIGN RAMP/Living Years
7 SIGN RAMP/Living Years
7 SIGN RAMP/Living Years
8 10 SIGN BIDGER/MAN
11 10 MC SIGN B

PD: Brian Patrick

H 1 I MINE & THE PRECIANY/LIVING Very 2 DEBBLE DIEMPH/LOSS IN YOUR East 17 2 DEBBLE DIEMPH/LOSS IN YOUR East 17 2 DEBBLE DIEMPH/LOSS IN YOUR East 18 (The Part 2 DEBBLE DIEMPH/LOSS IN YOUR EAST 18 DEBBLE DIEMPH/LOSS IN YOUR DIE



WCZY Detroit
VP Programming: Gary Berkowitz Asst. PD/MD: Jeff Jennings

Q102 Cincinnati OM: Jim Fox

MD: Brian Douglas

H 1 1 PALLA ADDAL/BYTEIGHT UP

4 2 PHINE TIME "RECHAPALIVING Years

2 3 TOME LOCALISE THING ON BILL THE

2 3 TOME LOCALISE THING

3 0 DESIR CHIMDAY OF THE THING

4 10 DESIR CHIMDAY OF THE THING

5 0 DESIR CHIMDAY

5 0 DESIR CHIMDA



29
HOMARD JONES/Everlusting Love
HADDONN/Lite A Prager
FIXX/DVIven Out
OLENN FREY/Lith 2 Bight

Minneapolis PD: Gregg Swedberg MD: P.J. Olsen

MD: P.J. OISEN

1 2 1 FISE 5 THE MECHANILIVING Year'S

1 2 BERTHER DON'T Tell THE LIES

2 3 BERTHER DON'T Tell THE LIES

3 5 BERTHER DON'T Tell THE LIES

1 5 BERTHER DON'T Tell THE LIES

1 6 BERTHER DON'T TELL THE LIES

1 7 BERTHER DON'T TELL THE LIES

1 9 BERTHER DON'T TELL THE LIES

1 10 BERTHER DON'T TELL THE LOW'T TELL THE LIES

1 10 BERTHER DON'T TELL THE LOW'T TELL

40 TONE LDC/Funty Cold Medina HOMARD JONEES/Everlating Love FAULA ABDUL/Forever Your Girl JOSENIY AER/PS/Inteday Buit HOD STEMART/My Heart Can't Tell Y

WIIIIS 100a aa OM: Rich Piombino

STEVE HINMOOD/Hearts On Fire MAB (NOT MAS)/Mails The Dinoseur HOMARD JONES/Everlasting Love CHOIRBOYS/FAN TO Paradis EASTERHOUSE/Come Out Fighting

CHEAP TRICK/Never Had A Lot To Lo

7013 Minneapolis

H i 1 PARLA ABDIA/STREIGHT UP

3 2 DERBIE DIEBRE/Lost IN YOU Ege

3 3 HORFTE/THE COMMUNICATION YOU'S EGE

3 5 JUNE 1 COMMUNICATION YOU'S EGE

4 5 JUNE 1 COMMUNICATION YOU'S EGE

5 0 JUNE 1 COMMUNICATION YOU'S EGE

6 10 JUNE 1 COMMUNICATION YOU'S EGE

7 0 MOUNT HOR ON THE YOU'S EGE

10 10 JUNE 1 COMMUNICATION YOU'S EGE

10 10 JUNE 1 COMMUNICATION YOU'S EGE

11 10 JUNE 1 COMMUNICATION YOU'S EGE

12 11 AMERICAN HOR ON THE YOU'S EGE

13 MOUNT HOR ON THE YOU'S EGE

14 10 JUNE 1 COMMUNICATION YOU'S EGE

15 11 AMERICAN HOR ON THE YOU'S EGE

16 MOUNT HOR ON THE YOU'S EGE

17 THE YOU'S EGE

18 JUNE 1 COMMUNICATION YOU'S EGE

1 JUNE 1 COMMUNICATION YOU'S EGE

1

16 SPECIAL/Becone Chance VAMESSA WILLIAMS/Dreamin' TIFFANY/Radio Romance DEF LEPPARD/Rocket

ZX-FM

Asst. PD/MD: Kevin Haines

PD: Mark Todd

Columbus

PD: Brian Philips

MD: Ed Lambert





28 DNE 2 MANY/Dountown MADDNMA/Elly A Prayer

ANIMOTICE/Room To Hove CHER & PITER CETE/AFLET All DEF LEPPORD/ROCKET

OM: Ric Lippincott

H 1 I PANAL A BOML/Estaint UF
H 2 2 DEBET DIBMON/Last In Your Eyes
H 3 2 CHEST OF SEMEN/Last In Your Eyes
H 3 2 CHEST OF SEMEN/Last In Your Eyes
H 3 2 CHEST OF SEMEN/Last In Your Eyes
H 3 2 CHEST OF SEMEN CHEST OF SEMEN IN CHEST
H 3 CHEST OF SEMEN IN CHEST OF SEMEN IN CHEST
H 4 CHEST OF SEMEN IN CHEST OF SEMEN IN CHEST
H 5 CHEST OF SEMEN IN CHEST OF SEMEN IN CHEST
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ADDS DEF LEPPARD/Rocket
QUNS N' RUSES/Patience

Today's Rock'n' Roll. KXXR 106·5 FM

Kansas City

PD: Brian Burns MD: Gary Franklin

38
HOMARD JONES/Everlesting Love
CRONDED HGJBE/Recurring Drass
JIMMY HARREN & BY/Mhere Are You

CINDERELLAMIOSS MAIR CHARLIE SENTON/Don't Look Back SAID ROM/Wouth Gone Haid

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam Asst. PD: Dave Elliott MD: Dena Yasner

H 2 1 DEBTE DIBSON/Lost in Your Equation 1 Debte Discovering the Control of the C

HADDNWA/Like A Prayer
JODT MATLEY/Lest Love
ONE 2 MANY/Dewntown
DIMC/24/7
TOPHY PAGE/A Shoulder To Cry On

MAS (NOT MAS __Mas): The Dineseur SA-FIRE/Thinsing OF You NEW EDITION/Ten You Stand The Res PAMLA ADDU/Karaver Your Girl TIFFANY/Redic Romance

WNCI 97.9 PD: Dave Robbins Columbus MD: Pat McMahon

PD/MD: Scott Wheeler

Asst. PD: John Trout

H 1 1 DEBTE GIBSON/Lost In Your Eyes
H 2 2 MINE & TWE MCCHAM/Living Years
H 3 2 MINE & TWE MCCHAM/Living Years
H 3 2 MINE & TWE MCCHAM/Living Years
H 4 ANALA ADDA/STRIALS TO
H 5 9 DESTRUCTOR TO THE STRING THE

ANITA BAKER/Just Because BELLE STARS/Ito lbs LIVING COLOUR?Cuit DF Personality

KUBE 93FM

Seattle

MD: Tom Hutyler

38 SPECIAL/Second Chance
HADDNHA/Lise A Preuse
DEF LEPPARD/Rocket
ANIHOT/ON/Room To Hove
GENN HEDE/GROS/Never Out Enough O
LIVING COLOUR/CUIL Of Personality
BETTE HOLDER/HIJD BEPSEA TH, MING
CARLY SIMON/Let The River Run

COVE AND MONEY/Halleluish Men VAN MALEN/Feels So Good FIXY/DISVAN OUT DINO/24/7 DINO/24/7 TIFFANY/Radio Romance GINA GO-GO/I Can't Face The Fact FORD & OSBOURNE/Close My Eyes Fora ENYA/Orinoco Flow (Sail Aw



KQKS/Denver

PD: Dave Van Stone MD: Cindy Rose

27. 28. 29 DEF LEPPARD/ROCK+1

KZZP104.7FM

THE NUMBER THIT MUSIC STATION

PD: Bob Case MD: Michelle Santosuosso

MD: Michelle Santosuoso

1 DEBREGISTONILLES IN YOUR CERT
2 MILL VANILLI JOINT YOU ROUTE IN
1 DEBREGISTONILLES IN YOUR CERT
2 MILL VANILLI JOINT YOU ROUT IT'S
1 DEBREGISTONILLES IN YOUR CERT
2 MILL VANILLI JOINT YOUR CERT
3 DEBREGISTONILLES IN THE STAND OR IT'S
1 DEBREGISTONILLES IN THE

OM: Sean Lynch Sacramento PD: Tom Chase

APD/MD: Scott Mitchell

Salt Lake City
PD: Gary Waldron MD: Bob LaBorde

ZJOO FM KKRZ

Portland

PD: Mark Capps MD: Connie Breeze

POWER SAME AND A CONTROL OF THE SAME AND A C

HOWARD JONES/Everlasting Love ESCAPE CLUB/Welsing Through Wells PAULA ASDUL/Ferever Your Cirl TIFFANY/Radio Romance BON JOVI/1'11 Be There For You

KXYQ 105
Portland
VP/Programming:
Jim Ryan

Jim Ryan

1 1 068818 01800/Last 1 n Your Eger
2 2 mind & The McCommitting Years
3 2 mind & The McCommitting Years
4 3 1 November 1 n

ADDS 27. 30 DEON ESTUE/Neaven Help Me SIMPLY RED/It's Only Love MELISBA ETHERIDGE/Similer Featur ONE 2 MANY/Downtown

FIV102 OM/PD/MD: Brian White

MD: Brian White

1 DEBBIG GIBSON-Lest in Your Eget
2 DEBBY BROWN/From
3 HILLI WATELIZ/GIT YOU MEND 11'S
3 HILLI WATELIZ/GIT YOU MEND 11'S
3 HILLI WATELIZ/GIT YOU MEND 11'S
4 WANESSA WILLIAMS DIFFERENCE
5 WANESSA WILLIAMS DIFFERENCE
8 AND WATELIZ/GIT FOR 1 WATELIAMS
8 AND WATELIAMS DIFFERENCE
8 AND WATELIAMS DIFFERENCE
8 AND WATELIAMS DIFFERENCE
8 AND WATELIAMS DIFFERENCE
9 AND WATELIAMS DIFFERENCE
9 AND WATELIAMS DIFFERENCE
1 CHARLES WANESSA DIFFE

10. 20
ROBBIE NEVIL/Somebady Like You
JODY HATLEY/Real Love

JIMMY MARKET & SY/Mhere Are You EIGHTH MURIDER/Saby. Baby BLICR RICH/Teenage Love ALLA ABBUL/Teraver Your Cirl BURFACE/Closer Than Friends J. T. TAYLOR & RECATL! [Want is



KKLQ/San Diego PD: Garry Wall MD: John Clay

DO Cally Vol.

Do Cal



Asst. PD: Barry Beck MD: Rich Anhorn

30 30 SPECIAL/Second Chance

DOWN OBDODS SIZE OF Love LUTHER VANDROSS/Fine won't Tell To UDD MATLEY/MER LOVE CHICAGO/You're Not Alone LIVING COLON/CUI OF Personality JIMNY HANNEN & SYVINERS ARE YOU NO TIFFAN/FIGELS Romance CARLY SIMON/Let The River Run



MD: Mark Allen

2 1 MINE & THE MCCHAP/Living Years
3 2 Rob Stread Try, meart Can't Tell Y
4 Rob Stread Try, meart Can't Tell Y
4 Rob Stread Try, meart Can't Tell Y
5 Rob Stread Try, meart Can't Tell Y
6 Rob Stread Try, meart Can't Tell Y
7 Chief Stream Try, meart Can't Tell Y
8 Rob Mark Too Ou The Briss Oct 1c (The 1
1 Stream Try, meart Can't Tell Y
1 Stream Try, meart Tell Y
1 Stream Try, meart Try, mea

FIXX/Driven Out
IVAN NEVILLE/Falling Out Of Love
FUAR IS SETTON/DOG'T Logs Bass



ASSI. PD/MD: Dom Testa

H | 1 DEBRE BISON/Last In vow Eye

1 DEBRE BISON/Last In vow Eye

2 DEBRE BISON/Last In Factor

3 DEBRE BISON/Last In Factor

4 DEBRE BISON/Last In Factor Asst. PD/MD: Dom Testa

WINDER/Geventeen

R E M /Bland
SMEET SCHSATION/Sincerely Yours
SIMPLY RED/II's Only Love
VAN MALEN/Feels So Good
DEF LEPPARD/Rocket
SON JOU!/!!!! Be There For You

Sacramento

THE NUMBER 1 HIT MUSIC STATION

PD: Jeff Hunter

MD: Alex "A.C." Cosper

| 1 | DEBBE DISSIMALANT IN YOUR EYEN
| 2 | DOBBE DISSIMALANT IN YOUR EYEN
| 3 | HILLI VANILLI 7031 TOWN ROW IT EYEN
| 3 | DOBBE DISSIMALANT IN YOUR EYEN
| 4 | DOBBE DISSIMALANT IN YOUR EYEN
| 5 | DOBBE DISSIMALANT IN YOUR EYEN
| 6 | DOBBE DISSIMALANT IN YOUR EYEN
| 10 | DOB

27
FAULA ABDUL/Forever Your Girl BAHANTHA FOX/I Daily went to Be Mit MADONNA/Lisa A Preser J T TAYLOR 6 REG/All I Went is Fo

TAYLON & PED/ALL I MARK IN FO INVERF CITY/GROS LIFE SIMPLY RED/IL'S ONLY LOVE HICHAGE, DANIAN/HOUSE UN VIERN/CITY TO MAKE KRISTEN BAID/DON'S TURN YOUR BACK VAN HALEN/FREIT SO GOOD CODE, MOMENTAL LOVE IN YOUR EQUAL TIFFAN/YAR'S TOWNERS.



Fresh Continuous Music KOY-FM

PD: Jay Stevens APD/MD: Kevin Robinson

JOHNNY KEMP/Sirthday Sust

MICHAEL DATIAN/MOCK ON SIMPLY MED/IS's Only LOVE VIEW/COPYIN RETER MICHILLING/The Different Sie DIS SPECIAL/MECONS CHOCK-CLED & PETER CETE/After All MOBBLE MEVIL/SOMEWOOD, LIKE YOU SLICK MICK/TENNES LOVE FALLA MODEL TO

Los Angeles VP/PD: Steve Rivers 102.7
MD: Kevin Weatherly

AD: Kevin Weatherly

1 | CRESIS CITEDUALON I IN YOU'R EVEN
2 | THILL WANGLIGHT YOU ARROW ETS TO
3 | HOW WIND ON THE BYTON DO IT. THE R
3 | THILL WANGLIGHT YOU ARROW ETS TO
4 | THILL WANGLIGHT YOU ARROW ETS TO
5 | THILL WANGLIGHT YOU ARROW ETS TO
5 | THILL WANGLIGHT YOU ARROW ETS TO
5 | THILL WANGLIGHT YOU ARROW ETS TO
5 | THILL WANGLIGHT THE THILL WANGLIGHT
1 | THILL WANGLIGHT THILL WANGLIGHT
1 | THILL WA

27. 32
BUSTER PDINDEXTER/Hit The Road
DEGN ESTUS/Heaven Halp Me
HOWARD JONES/Everlasting Love

HOWARD JONES/Everlating Love BON JOVI/I'll Be There For You PAULA ABOUL/Forever Your Girl PASADEMAS/Tribule: Right On) 38 SPECIAL/Secone Chemice

CHR P1A



Washington, D.C. PD: Bob Mitchell MD: Albie D.

H 1 1 FAXLA ABDUL/St-aight Up

2 2 AIDRA w/SHANICE W/File

4 2 2 AIDRA w/SHANICE W/File

4 3 LICK RICK/Yarmagr Love

5 2 AIDRA STANICE STANICE

5 2 AIDRA STANICE STANICE

6 3 DAY STANICE STANICE STANICE

6 1 DAY STANICE STANICE STANICE

6 2 DAY STANICE STANICE STANICE

6 2 DAY STANICE STANICE STANICE

6 2 DAY STANICE STANICE STANICE

6 DAY STANICE STANICE STANICE

7 DAY STANICE

7 DAY STANICE STANICE

7 DAY STANICE

7

MADONNA/LINE A Prayer TEN CITY/That's The Hay Love

MD: Hosh Gureli

1 | HILL VAMILLIAGE! YAW ROOM IN'S TE
1 2 | DIND/24/7
2 3 | DIND/24/7
3 3 | SWEET ESMACTON'S HERRYLY YOU'S
5 | STEEL OF THE STEE

ROXETTE/The Look DEON ESTUS/Heaven Help Me SKYY/Start O/ A Rosence

Asst. PD: Christopher Lance

2 | SMEET SEMBAT OP/SINCEPTLY YEARS

1 | 3 | 3 | MILLI WANLELTON'S YEARS

1 | 4 | 5 | 5 | 5 | 5 | 5 |

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28
8089 BROWN/Every Little Step
WHESBA WILL AMB/Oreasin'
ROBBIE MEVIL/Bossbody Live You
DENISE LOMEZ/TOO MUCh Too Late
"CHERT KEMP/Birthaay Suit

MD: Michael Newman

San Jose

KHQT

ALEXANDER O'NEAL/What Can I Say DORMA ALLEM/Jay And Pain Five STAR/Another Westand JUHNNY KEMP/SITTHAW SUIT STEVIE S/I Wenna Se The One



KPWR/Los Angeles PD: Jeff Wyatt Asst. PD/MD: Al Tavera

ASSL PD/MD: Al Tavera

1 1 CEBBE DISSON/Last in Your Eyes
2 2 DOMEST SCHOOL/Last in Your Eyes
3 2 DOMEST SCHOOL/Last in Your Eyes
3 2 DOMEST SCHOOL/Last in Your Eyes
4 3 PINETS SCHOOL/Last in Your Eyes
4 3 PINETS SCHOOL/Last in Your Eyes
5 PINETS SCHOOL/Last in Your Eyes
6 PINETS SCHOOL/Last in Your Eyes
7 10 PINETS SCHOOL/Last in Eyes
7 10 PINETS SCHOOL/

wpow

VP/Programming: Bill Tanner Asst PD: Funk F. Frank Walsh

BTRAFE/Set It O// WILSON & ZANDER/Surrenger To Me BANGLES/Eternal Flame

KARYN MHITE/Superwoman CHER & PETER CETE/After All. FINE YOUNG CANNIB/She Drives He C

MD: Shirley Maldonado

Miami

35. 36. 38. 39 MADONNA/Like A Prayer LUTHER VANDROSS/She Won't Talk To HARCUS LEWIS/The Club WAS (NOT WAS)/Welk The Dinosaur



KGGI/Riverside PD: Larry Martino MD: Harley Davidson Asst. PD: Steve Craig

ASSI. PD: Steve Craig

1 1 MANYN MATTESUS PROBABA

2 1 1 MANYN MATTESUS PROBABA

3 2 MALE LOWILLIAN PROBABA

3 2 MALE LOWILLIAN PROPAGATION FOR EAST

4 READY FOR THE MORY SERVICE

5 2 MALE MANY MATTESUS

5 2 MALE MANY MATTESUS

6 2 MALE MANY MATTESUS

10 10 SORRY MANY MATTESUS

10 10 SORRY MANY MATTESUS

11 10 SORRY MANY MATTESUS

12 10 MANY MATTESUS

12 10 MANY MATTESUS

13 10 SORRY MANY MATTESUS

13 10 SORRY MANY MATTESUS

14 10 MANY MATTESUS

15 10 SORRY MANY MATTESUS

15 10 SORRY MANY MATTESUS

16 MANY MATTESUS

17 10 SORRY MANY MATTESUS

17 10 SORRY MANY MATTESUS

18 10 MANY MATTESUS

18 10 MANY MATTESUS

19 MANY MATTESUS

10 MANY MATTESUS

#

ADDS 17. 22, 28 KID 'N PLAY/REILIN with KIS N PLA NEW EDITION/N-E Hearthread



OM: Joel Salkowitz PD: Steve Ellis MD: Kevin McCabe

MD: Kevin McCabe

M1 1 1 DeBBIE GIBSON/Lost in Your Eyes

M2 2 Beet Binharlow/Sincersity Yours

M3 2 Beet Sinharlow/Sincersity Yours

M3 2 Beet Sinharlow/Si

www.americanradiohistory.com

CHR ADDS & HOTS

EAST

MOST ADDED

BREAKOUTS

Madonna Steve Winwood **Howard Jones** Bon Jovi **Tone Loc Jody Watley**

Samantha Fox Duran Duran Escape Club

Glenn Frey



P2

WFLY/Albany, NY Todd Pettengill

MADONNA
BON JOVI
PAULA ABDUL
ROBBIE NEVIL
BETTE MIDLER
LIVING COLOUR (dp)
SAMANTHA FOX (dp)
Hottest: HOTLEST: DEBBIE GIBSON 1-1 MIKE & THE MECHAN 5-3 ROD STEWART 13-6 ROXETTE 19-13 WAS (NOT WAS) 21-18

WAEB/Allentown, PA Sherry/Johnson

MADONNA STEVIE B CHER & PETER CETE Hottest: DEBBIE GIBSON 1-1 BANGLES 6-3 ROXETTE 21-17 TONE LOC 36-24 BON JOVI 37-25

MADONNA
JODY WATLEY
BON JOVI
SLICK RICK
HOttees:
DEBBIE GISSON 2-1
KON KAN 6-2
HIKE & THE MECHAN 12-3
BOBBY BROWN 14-7
HILLI VANILLI 11-10

WVSR/Charleston, WV BIH Shahan

MADONNA BON JOVI (dp) BONTEST: BANGLES 5-1 MIKE & THE MECHAN 3-2 KARYN WHITE 7-4 MILLI VANILLI 10-8 ROXETTE 16-13

K104/Erle, PA BN Shannon

ESCAPE CLUB
HOMARD JONES
REVIN RALEIGH
MADONNA
PRICTION
HOttest:
ROY ORBISON 1-1
VIKEN 3-3
DEBBIE GIBSON 4-4
VAN HALEN 10-7
RANGLES 13-8

JET-FM/Erle, PA Jim Cook

MADONNA
MADONNA
TONE LOC (dp)
PAULA ABDUL
BELLE STARS
FRICTION (dp)
Rotteat:
DEBSIE GIBSON 1-1
BOBBY BROWN 3-3
MILLI VAMILLI 11-5
MAS (NOT WAS) 10-6
BANGLES 12-9

WERZ/Exeter. NH Falconi/Lief

Faconities
STEVE WINWOOD
MADONNA
ROBBIE NEVIL
TOMMY PAGE
CARLY SIMON (dp)
GLENN FREY
ROTEER: GLENN FREY HOTHERT: HOTHERT: HOTHERT GIBSON 4-2 ANITA BAKER 7-4 ROD STEWART 10-6 VIXEN 19-14 VANESSA WILLIAMS 25-19

WNNK/Harrisburg, PA

Bond/August
BON JOVI
GLENN FREY
HOWARD JONES
ROBBIE MEVIL
JODY WATLEY
JUXEN
HARNEN & SY
MADONNA
HOLLES 19-7
BANGLES 19-7
B

WTIC/Hartford, CT

MADONNA
PASADENAS
BETTE HIDLER (dp)
ONE 2 MANY
KOLERY
MILLI VANILLI 1-1
ROXETTE 10-6
FIME YOUNG CANNIB 20-10
BANGLES 27
TONE LOC D-32

WKEE/Huntington. WV

TONE LOC (dp) LIVING COLOUR (dp) SIMPLY RED (dp) Rottest: DEBBIE GIBSON 1-1 MIKE & THE MECHAN 2-2 BOBBY BROWN 4-3 BANGLES 6-4 ROD STENART 7-5

MADONNA
SAMANTHA FOX
BON JOUI
SA-FIRE
JODY WATLEY
HOTTER
HOTE OF THE MECHAN
KEM KIDS ON THE B
KON KAN 13-6
KON KAN 13-6

E3

MADONNA TIFFANY STEVE WINNOOD SA-FIRE HOCLESE DEBBIE GIBSON 1-1 BOBBY BROWN 6-2 GUNS N' ROSES 5-3 ROD STEWART 7-4 BANGLES 10-5

WWFX/Bangor, ME Martin/Clark

MADONNA
SA-FIRE (dp)
SAMANTHA FOX (dp)
STEVE WINWOOD
WINGER (dp)
Hottest:
GUNS N' ROSES 4-1
MIKE & THE MECHAN 9-3
BANGLES 14-7 BANGLES 14-7 WAS (NOT WAS) 13-8 POISON 16-13

103CIR/Backley, WV Spencer/Davis

MADORNA STEVE NINHOOD BETTE MIDLER HOTES: MIKE 6 THE MECHAN 2-1 BOBBY BROWN 4-3 CUMS N' ROSES 5-4 DEON ESTUS 14-11 NEW KIDS ON THE B 17-14

95XXX/Burlington, VT Speck/Riley

Speck(Riley
MADOUNA
MA

MADONNA JIMIY HARNEN & SY ANITA BAKER LIVING COLOUR FORD & OSBOURNE HOTEES! DEBBIE TIESON 1-1 H.E.M. 10-5 ROXETTE 14-10 BANGLES 22-16

MADONNA FORD & OSBOURNE (dp) CHER & PETER CETE (dp)

DEBBIE GIBSON 3-1 GUNS N' ROSES 4-4 MIKE 4 THE MECHAN 7-5 ROD STEWART 9-7 BANGLES 13-9

OK 100/Ithaca, NY

ENYA
MADONNA
STEVE MINWOOD
HOWARD JONES
ESCAPE CLUB
POISON (dp)
BOLEGEI:
MIKE # THE MECHAN 1-1
R.E.M. 2-2
ROD STEWART 4-3
BREATHE 5-4
CHICAGO 6-5

95XIL/Parkersburg, WV

MADONNA
BON JOVI
Hottest:
CHICAGO 5-2
WILSON & TANDER 7-3
GUMS N' ROSES 14-6
KENNY LOGGINS 15-7
ANITA BAKER 12-9

TONE LOC (dp)
PASADENAS
SIMPLY RED
GLENN FREY
ROBBIE NEVIL
FORD 4 OSSOURNE (dp)
DURAN DURAN
SA-FIRE
MADONNA MADONNA HOttest: ROXETTE 11-8 MILLI VANILLI 13-9 BANGLES 17-13 FINE YOUNG CANNIB 20-18 ROY ORBISON 23-21

WTHT/Portland, ME Cosenza/Parmele

MADONNA
STEVE WINMOOD
HOWARD JONES
CHER & PETER CITE (dp)
HOUTES
HIKE & THE HECHAN 2-1
GUIS N' ROSES 3-2
MILLI VANILLI 18-15
ROMETTE 21-18
R.E.M. 26-22

GLENN FREY
MADONNA
TONE LOC (dp)
ESCAPE CLUB
HOWARD JONES
SAMANTHA FOX
STEVE WINNOOD
DURAN DURAN
EASTERHOUSE
HOTE et 1: Hottest: MIKE 6 THE MECHAN 3-1 GUNS N' ROSES 4-2 MARTIKA 6-3 SHEENA EASTON 7-4 WAS (NOT WAS) 9-6

WHTO/Williamsport, PA Hartman/Wright

TONE LOC
CARLY SIMOM (dp)
MADONNA
JODY MATLEY
ROWARD JONES
SWEET SEMSATION
ENYA (dp)
URAN DURAN (dp)
HOTCEST:
DEBBIE GIBSON 1-1
BANCLES 6-2
MILLI VANIDLI 11-8 BANGLES 6-3 MILLI VANIDLI 11-8 VANESSA WILLIAMS 13-11 FORD 6 OSBOURNE 30-25

WFXX/Williamsport, PA Ted Minler

MADOWNA
JODY WATLEY
PAULA ABDUL
ONE 2 MANY [dp]
Hottest:
DEBBIE GISSON 1-1
BANGLES 8-7
R.E.M. 18-13
MAS (NOT WAS) 19-15
TONE LOC 30-21

WJAD/Bainbridge, GA Menefee/McKey Meneres/NCKey
TOME LOC
MADOWNA
MADOWNA
GLENW FREY
GLENW FREY
GLENW FREY
GLENW FREY
LOVE AND MONEY
HOWARD JONES
GLENW GLEN
HOWARD JONES
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HOWARD JONES
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HOWARD JONES
HOWARD JONES
HOWARD
HOWAR

KTUX/Shreveport, LA Ken Shapherd

Ken Shepherd

ROBBIE NEVIL
GLENN FREY
MADONNA
SIMPLY RED
STEVE WINWOOD
Hottest;
DEBBIE GIBSON 1-1
BANGLES 17-9
EDDIE MONEY 18-10
R.E.M. 22-15
FOISON 28-21

Jackson/Lane

BJ105/Orlando, FL

Thomsal@tone
HADONNA
JODY MATLEY
TIFFANY
WAS INCT WAS
HAS INCT WAS
HAD INCT WAS
HAD INCT WAS
HAD INCT WAS
HAD INCT WAS
THE YOUNG CANNIB 22-14

Y106/Oriendo, FL Lousteeu/Oceen

MADONNA
TIFFANY
BELLE STARS (dp)
PAULA ABDUL
HOTTER

WRVQ/Richmond, VA

K82/Rosnoke, VA Haskell/Silver

KSAQ/Sen Antonio, TX

MADONNA
EDDIE MONEY
BON JOVI
ONE 2 MANY
HOTER
DEBBIE GIBSON 1-1
EDBBIE GIBSON 1-2
BANGLES 9-5
MILLI VANILLI 12-9
TONE LOC 28-18

MADONNA
TONE LOC (dp)
MINGER (dp)
Hottest:
DEBBIE GIBSON 1-1
BOBBY BROWN 2-2
BANGLES 14-6
HILLI VANILLI 18-9
ROXETTE 19-11

MADONNA

MADONNA

JODY MATLEY
DEF LEPPARG (dP)
ROY ORBISON
DEDN SETUS
CETTIS COLORY (dp)
GUSS N° ROSES (dp)
HOLTEST TONE LCC 1.

TONE LCC 1.

METALLICA 23-18

METALLICA 23-18

Y107/Nashville. TN Chese/Kaplan

FOX/Graves

CHER & PETER CETE (dp)

DEON ESTUS

HADDONAL (dp)

HAD

ROY ORBISON
MADONNA
DEF LEPPARD (dp)
BON JOVI
JIMNY HARNEN & SY
HOTCEST:
BUBBIS GIBSON 1-1
MIRE & THE MECHAN 3-2
MORETTE: 2-2
TONE LOC 26-16

KZOU/Little Rock, AR Peter Stewart

Peter Stewment
MADONNA
HOWARD JONES
ENTA (dp)
BETTE HIDLER (dp)
LIVING COLOUR (dp)
HOCTES
DEBSIE GISSON 1-1
CUNS N' ROSES 2-2
ROKETTE 13-8
HILLI VALILLI 17-10
TONE LOC 24-18

WDJX/Louisville, KY Shebel/Meyer

WLRS/Louisville, KY Lyon/Hardin STEVE MINMOOD ESCAPE CLUB MICHAEL DAMIAN HOTLEST: GUNS N' ROSES 2-1 R.E.M. 3-2 ROY ORBISON 4-3 GUNS N' ROSES 6-5 INXS 9-6

99WAYS/Macon, GA

Dee Shannon Dee Shannon

NADONNA
BOW JOYI
PASADEWAS
LIVING COLOUR (dp)
CARLY SIMON

NIKE 4 THE MECHAN 2-1
CUSS N' NOORS 7-3
MILLI VANILLI 5-6
BANGLES 12-6
R.E.M. 21-16

BOW JOYI RABYN WHITE MARTIKA MADONNA HOLLEST: MIKE & THE MECHAN 2-2 BORBY BROWN 5-4 ROXETTE 17-11 VANESSA WILLIAMS 20-13 WAS (NOT MAS) 23-14

WABB/Mobile, AL Fram/Cheenut

KEFM:M:Allen Heyes/Sentlego

MADONNA
38 SPECIAL
JODY WATLEY
SAMANTEN FOX
GUNS N' ROSES
HOLTEST: TOX
HILLI VANILLI
10-1
ROD STEWART 9-5
VANESSA WILLIAMS 14-12

WADONNA
FINE YOUNG CANNIB
SANANTHA FOX
BUSTER POINDEXTER
HOTTER
HILLI VANILLI 1-1
ROD STEWART 5-2
VANESSA WILLIAMS 9-7
CHICAGO 10-8
ROXETTE 16-12

WDLX/Washington, NC KWES/Odessa-Midland, TX

MADONNA
MADONNA
MADONNA
MONAMA

Davis/Michaele
MADONNA
BELLE STARS
TONE LOC
LIVING COLOUR
TIFFANY
HOLEST 1-1
DEBB1E GIBSON 1-1
HIRE THE MECHAN 2-2
WAS (NOT WAS) 13-7
KANYN WHITE 11-8

Stu Smoke
MADOWNA
STEVE WINNOOD
MICERAEL DAWLAN (dp)
DURAN DURAN (dp)
DURAN DURAN (dp)
SAMANTIA FOX (dp)
SAMANTIA FOX (dp)
GOME 2 MANY (dp)
HOLLEST
BOOMS PROME 1-1
FIRE A THE MECHAN 2-2
BOOMS PROME 1-3
FOR STEMART 6-5
FOR STEMART 6-5 ANIMOTION STEVE WINHOOD HOTEES: ROD STEWART 5-3 ROY ORBISON 13-9 NEW KIDS ON THE B BANGLES 16-13 BON JOVI 28-22

Leo Vele
MADOWINA
TONE LOC
LIVING COLGUR (dp)
MICHAEL DAWIAN
SIMPLY RIG (dp)
ESCAPE CLUB
ESCAPE CUB
ESCAPE CUB
ESCAPE (dp)
ESCAPE (dp)
ESCAPE TONE
ESCAPE (dp)
ESC WK8F/Asheville, NC Maloney/Trent MADONNA
IMPLY RED
ITYTHG COLOUR (dp)
PAULA ABDUL
CHER * PETER CETE
JOHNNY KEMP
HOTEBEL GISSON 1-1
BANGLES 11-6
MILLI VANILLI 13-8
ROWETTE 21-14
WINGER 37-25

WZKX/Blioxi, MS

NADONNA
ANAMATHA FOX (dp)
BON JOY! (dp)
TOWNY PAGE (dp)
HOTEST
BORRY BROWN 4-1
GUNS N' ROSES 5-3
ROXETTE 19-10
R.E.M. 28-19
FINE YOUNG CANNIB 31-20

EVARUATION DE BON JOUT FAULA ABDUI FAULA ABDUI LIVING COLOUR (dp) MADONNA HOTTER TO THE BEST FOR THE BEST FOR

WHHY/Montgomery. AL Stevens/Stewart

P3

Q104/Gededen, AL Leo Davis Leo Devis
MADONNA
STEVE WIMHOOD
HOWARD JONES
TOWE LOC
HOTELOC
GUNS N' ROSES 5-3
MILLI VANILLI 7-4
BANGLES 11-8
MAS (NOT MAS) 22-14
TOWNY PAGE 23-19

MADONNA
PAULA ABDUL
CHER & PETER CETE
HOCTEST:
BOBBY EROMN 7-3
ROD STEMMAT 9-6
BREATHE 11-7
CHICAGO 13-9
BANGLES 19-12

SmallMovocad

BOM JOVI (dp)

NADOUNA

PAULA ABDUL

CHER & PETER CETE (dp)

HICHAEL DAMIAN (dp)

BOTTEMARY 5-2

ROD STEWARY 5-2

RANYN WHILE 3-7

SIR HIX-A-LOT 17-11

TONE LOC
CHER & PETER CETE
PAULA ABBUL
MADONNA
ROBELE NEVL
GLENN FREY
SANANTHA POX
HOLLENT THE MECHAN 2-1
GUIS N° ROSES 5-2
BOBEY BROWN 3-3
VANESSA MILLIAMS 19-15

KNAN/Mo Paul Piro

Paul Pro
TONE LOC
TIPFANY
ROBEL TAYLOR & REC
PAULA ABOUL
ADOUNA
HOTELER
BORSY BROWN 7-3
BREATHE 11-6
BANGLES 17-10
VANESSA HILLAMS 25-15
ROY ORBISON 37-27

KDCY/Sen Angelo, TX John Reymond

John Reymond
MANDOWNA
ORTZ - MANY
CABLT SINON
JIPWIT BARREZE & ST
MICRAEL DANIAN
DURAN BURAN
BURAN BURAN
BONAD JOWES
EASTERSOUSE (dp)
BOTTEST
BONAD JOWES
BOADTHA DOZE
EASTERSOUSE (dp)
BOTTEST
BONAD JOWES
EASTERSOUSE (dp)
ANITA BAREE 17-14
ANITA BAREE 17-14
LIVING COLOUR D-31

Z163/Tallahasess, FL Brian Douglas Brien Dougne
HADOWNA
HINNOCED
BETTE TARB
BITTING COLOUR (dp)
HOTHER & THE MECHAN 3-1
GUNS N' NOSHE 2-2
BANGLES 7-5
ROXETTE 6-6
MILLI VANILLE 17-9

KWTX/Waco, TX Chris Ling

MADOWRA
BON JOY1 (dp)
TOWE LOC
FAULA ABDOL
CHER & FETER CETE (dp)
ROTES & -3
BANGLES & -3
R.E.N. 11-7
HILLI VARILL: 18-13
WAS (NOT WAS) 22-18

QV169Wichits Fells, TX Jeff Christenson

MADONNA
JODY NATLEY
PAULA ABDUL
HOY GEDRGE
DONNY OSHOWN
HORSY SROWN
HOCKESTE 9-2
SWERT SENSATION 10-9
TOWNE LOC 19-18
JOHNNY KEMP 23-22
SIR MIX-A-LOI D-39

MADONNA
BON JOVI
Gottest:
MIKE & THE MECHAN 3-1
2088Y BROWN 2-2
MILLI VARILLE 7-3
ROD STEMART 5-4
BREATHE 8-5

be found in the Parallels.

NOTE: Records that lick the required 80% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to cacut on the CHR National Asplay/40 CHR Rotation Criteria — Fulltime Adds and/or Ona: four plays in a 24-hour period, three of them before mid-

SOUTH

MOST ADDED Madonna **Howard Jones** Bon Jovi Living Colour

BREAKOUTS Steve Winwood Samantha Fox Michael Damian **Duran Duran** One 2 Many Easterhouse



MADONNA LIVING COLOUR BOWARD JONES SIMPLY RED HOLLEST: MIKE & THE MECHAN 2-1 ROD STEWART 3-2 BANGLES 8-5 GUNS N' ROSES 10-7 FIME YOUNG CANNIB 34-29 WPST/Trenton, NJ Cunningham/Merelo Cunningham/Merelo
STEVIE B
ENYA
ROMARD JONES
MADONNA
MIDGE URE
HOttest:
DEBBIE GIBSON 6-3
GUNS N' ROSES 11-9
ROY ORBISON 16-13
KON KAN 20-17
TOMMY PAGE 21-18

RetizBurton MADONNA STEVE HINWOOD TONE LOC CHER & PETER CETE FIXX (dp) SAMANTHA FOX HOTESES HOTESES BANGLES 6-3 MILLI VANILLI 7-5 ROKETTE 10-7 R.E.M. 17-13

PAUDE NEVIL

ONEY PACE
BELLY PACE
BELLY PACE
BELLY PACE
BELLY PACE
MILLI VANILLI 10-6
KON KAN 13-7
ROXETTE 18-11
R.E.M. 23-15
FINE YOUNG CANNIB 27-20 WYCR/York, PA M<u>cCausi</u>and/Willia B.

KC101/New Heven, CT Rybek/Dann

MADONNA
CHER & PETER CETE
TONE LOC
MARTIKA
HOTCEST
DEBBIE GIBSON 1-1
MILLI VANILLI 15-11
BANGLES 19-14
SA-FIRE 24-17 100KHI/Ocean City, MD STEVE WINWOOD WINGER

WINGER MADONNA GLENN FREY SAMANTHA FOX METALLICA (dp) Hottest: VAMESSA WILLIAMS 6-5 BANGLES 14-9 LUTHER VANDROSS 25-16 ROY ORBISON 22-18 WAS (NOT WAS) 26-19

MADONNA
STEVE WINNOOD
SAMANTHA FOX
HOWARD JONES (dp)
DURAN DURAN (dp)
HOLHARD JONES
HOLHARD JONES
MICHAEL DAMIAN
HOLHARD JOHNAMILI
FOLIAN HOLHARD
FOLIAN HOLHARD
GUNNAMILI
GUNNAMILI
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FOLIAN HOLHARD
FOLIAN HOL

MADONNA MADONNA HOWARD JONES PAULA ABDUL STEVE MINMOOD DEBBIE (SESON 1-1 DEBBIE (DESON 1-2 ECREY BROWN 3-3 HILLI VANILLI 4-4 FIRE YOUNG CANNIB 23-7 \$30/Syracusa, NY Sullivan/Dunes

WNYZ/Utica, NY Flannery/Andrews

MADONNA
HADONA
HADONA
HIKE & THE MECHAN 2-1
HIKE & THE MECHAN 2-1
BANGLES 13-5
R.E.M. 20-13
MARTIKA 23-16 WRCK/Utics, NY Reltz/Burton

MADONNA PAULA ABDUL NEVIL

MADONNA
BON JOVI (dp)
BUSTER POINDEXTER (dp)
Hottest:
MILLI VANILLI 6-4
BANGLES 12-8
ROXETTE 14-10
FINE YOUNG CANNIB 22-12
R.E.M. 31-22

Paula Abdul

Escape Club **Carly Simon**

WBBQ/Augusta. GA
Bruce Stavens
none
Rottest;
DEBBIE GISSON 1-1
ROD STEWART 2-2
MIKE & THE MECHAN 3-3
GUNS N' ROSES 7-7
VANESSA WILLIAMS 13-13

583/Austin, TX Lise Tonecci

WSSX/Charleston, SC Dave Allen DAVE AMEN

ANIHOTEN
ANIHOTEN
ANIHOTEN
BESECIAL
MILLI VANILLI (dp)
BOBBIE NEVIL (dp)
BOBBIE NEVIL (dp)
BOBBIE NEVIL (dp)
BOBBIE NEVIL (dp)
BOKETE 4-2
ROD STEMART 6-3
ROD STEMART 6-3
DEF LEPPARD 21-14

K96/Auetin, TX Selby Edwards

MADONNA GINA GO-GO DURAN DURAN HOLLEAST HE MECHAN 6-3 BOBBY BROWN 8-4 KON KAN 11-7 ANITA BARKEN 13-8 ROXETTE 17-9 WFMF/Baton Rouge, LA Rice/Ahysen

ROXETTE MADONNA CHER & PETER CETE HOttest: DESSIF GISSON 1-1 MIKE & THE MECHAN 3-2 TONE LOC 21-10 BANGLES 22-14 FINE YOUNG CANNIB 25-16

K106/Bee mont, TX Harrison/Pace Harrison/Pace
PETER SCHILLING
TIFFANYHILING
TIFFANYHILING
BON JOVI
WINGER
38 SPECIAL
SAMANTHA FOX
TOMMY PAGE
HOTLEST
HOTLEST
WILLI VANILLI 2-1
FIME YOUNG CANNIB 5-2
BANGLES 10-5

BANGLES 10-5 ROD STEWART 9-6 TONE LOC 26-18

KZZB/Beaumont, TX J.J. Jeckson J.J. Jackson

TOMBY PACE
FIXX (dp)
F

MADONNA TONE LOC HOTLEST: BOBBY BROWN 3-1 HILLI VANILLI 10-6 BANGLES 11-8 ROD STEWART 14-10 VANESSA WILLIAMS 17-13

KXX106/Birmingham. AL Evens/Lopez MADONNA
TOMMY PAGE
BELLE STARS
SAM BRONN
HOTLEST
DEBBIE GIBSON 1-1
MILLI VANILLI 3-2
KARYN WHITE 4-3
ANITA BARER 5-4
ROD STEMART 8-5

P2

WKQB/Charleston, SC Galther/Russell MADONNA WINGER DINO TONE LOC HOCKEST: DEBBIE GIBSON 1-1 MIKE & THE MECHAN 3-3 MILLI VANILLI 8-6 ROKETTE 9-7 DEF LEPPARD 20-13

WBCY/Charlotte, NC Mary June Rose MADONAS
BOWARD JOHES
PAULA ABDUL
STEVE MINHOOD
BOTESE MINHOOD
MAS (NOT WAS) 10-7
BANGLES 14-8
ROY ORBISON 15-12
FINE YOUNG CANNIB 24-14

WRQQ/Charlotte, NC Blies/Ward

BASTERHOUSE STEVE WINHOOD BOTTEST THE MECHAN 2-1 LIVING COLOUR 4-2 ROD STEWART 6-4 WINGER 7-6 ROY ORBISON 8-7 WSKZ/Chettanooga, TN Chese/Scott KARYN WHITE MADONNA ONE 2 MANY KARIN MRILE
MADONNA
ONE 2 MANY
HOTCEST:
MIKE & THE MECHAN 1-1
GUNS N' ROSES 3-2
ROD STEWART 4-3
BOBBY BROWN 5-4
ROXETTE 10-8

WNOK/Columbia, SC Metts/McHugh MADONNA LOVE AND MONEY SHEENA EASTON EIGHTH WONDER 38 SPECIAL SWEET SENSATION ANIMOTION MICHAEL DAMIAN BOLLEREL DAMIAN Hottest: PAULA ABDUL 1-1 DEBBIE GIBSON 5-3 MIKE 4 THE MECHAN MILLI VANILLI 8-7 ROD STEWART 9-8

WCGQ/Columbus, GA Harris/McClure TONE LOC MADONNA HOWARD JONES STEVE WINNOOD ROBBIE NEVIL LIVING COLOUR (dp) SAMANTHA FOX (dp) ONE 2 MANY

PROMITTURER
RED FLAG
ROBBIE MEVIL
ROTE 2 MANY
BOYS
SAMANTHA FOX
SAMANTHA FOX
SAMANTHA FOX
SAMANTHA FOX
MADONNA
BUSTER FOINDEXTER
ROTTER

MADONNA
R.E.M.
POISON (dp)
flotteat:
NEW KIDS ON THE B 1-1
DEBBIE GIBSON 2-2
SHEENA EASTON 4-3
ANITA BARER 19-15
VANESSA WILLIAMS 31-17

DEON ESTUS
DURAN DURAN
ESCAPE CLUB
FINE YOUNG CANNIB
BOLLERE:
1 EORBY BROWN 7-4
WAS (NOT NAS) 12-7
VAN ESSA WILLIAMS 10-8
VAN HALEN 13-9 WINK/Ft. Myers. FL Marty Berger

GENERA PRIER CHTE
BELLE STARS
JOHNNY REMP
HADONNA
HOSTES
GUINS 1 ROSES 5-2
CHICAGO 7-5
BOBBY BROWN 12-9
ROXETTE 16-12

MILLI VANILLI 14-9 ROXETTE 15-10 FINE YOUNG CANNIB 19-11 BANGLES 20-14 TONE LOC 34-18 WAPE/Jecksonville, FL Johnson/Klutch

OME 2 MANY BUSTER POINDEXTER (dp) Hottest: DEBBIE GIBSON 1-1 MIKE & THE MECRAN 2-2 BOBBY BROWN 5-3 AMITA BAKER 8-5 MILLI VANILLI 13-6

LUTHER VANDROSS R.E.M. (dp) MICHAEL DAMIAN (dp) MADONNA JODY WATLEY HOLLES IS SHERIFF 3-1 KON KAN 5-3 DEBBIE GIBSON 9-5 MILLI VANTLLI 14-10 GUNS N' ROSES 22-18

Q98/Fayettevile, NC

MADONNA ENYA (dp) PAULA ABBUL BOWARD JOHES JOHNNY KEMP (dp) HOTESEL MIKE 6 THE MECHAN 4-1 BOBBY BROWN 3-2 ROD STEWART 5-3 BANGLES 6-4 ROY ORBISON 7-6

WKSI/Greensboro. NC Jeckson/O'Brien

38 SPECIAL MADONNA BON JOVI (dp) LIVING COLOUR (dp) CARLY SIMON (dp) HOTEST ROD STEWART 6-4 BANGLES 10-5 CHICAGO 11-8 ROXETTE 17-10 ANITA BAKER 12-11

WZYP/Huntsville, AL Chris Andrews Chrie Andrews
TIFFANY
HOMARD JONES
HADOMNA
STEVE MINMCOD
SAMANTHA FOX
MINCER
MORE Z MANY
HOLTESTARS
ONE 2 MANY
HOLTESTARS
AND THE STEVEN 2-2
MINCER
MINCER TARS
AND THE MINCER
MINCER THE MINCER
MINCER
MINCER THE MINCER
MINCER
MINCER THE MINCER
MINCER
MINCER THE MINCER

\$6TYX/Jeckson, M8 Mett Killion

MADONNA
CHER & PETER CETE
38 SPECIAL
VAN HALEN (dp)
JODY WATLEY
SA-FIRE
MOTESEL

Johnson/Katch
BON JOVI BAD JOVI BAD JOVI BAD JOVI BAD JOVI BAD JOVI BAD JOVI BASADERSA WINGER (dp) BONARD JONES FORD & OSBOURNE BOTE & STORY BOD STEWART 5-3

ROD STEWART 5-3 BANGLES 10-4 WILLI VANILLI 11-8 BOXETTE 20-12 WQUT/Johnson City, TN Phillips/Taylor

PhilipatTaylor
LIVING COLOUR
CREIS REA
GLENN FREY
PACIA ABOUL
DEON ESTUS
JOHNNY KEMP
ROBBIE NEVIL
FINE YOUNG CANNIB
SIMPLY RED
SIMPLY RED
38 SPECIAL 3-1
FINX 24-13
JC REAP FRICK 27-14
WINGER 37-2
LIVING COLOUR D-24

WOKI/Kno Clay Glah MADONNA
BANGLES
LIVING COLOUR
HOTEST
DEBBIE GIBSON 1-1
MIKE & THE MECHAN 5-2
ROXETTE 19-10
FORD & OSBOURNE 24-17
BON JOVI 30-21

WLAP/Lexington.KY

KKYK/Little Rock, AR Rolling/Edwards

Shabel Mayer

MADONNA
TOWE LOC
ANIHOTION
CHEM & PETER CETE
DINO JOVI
BOTTON TO THE CONTROL
DEBBIE CIBSON 1-1
ROD STEWART 5-3
BANGLES 9-6
MILLI VANILLI 18-8
ROXETTE 20-13

WBAM/Montgomery, AL Leemhuis/Jackson BON JOVI (dp)

Jeckson/Lane
RABYN WHITE
HADONN
RABYN WHITE
HADONN
BOTH
DEON ESTUS
SAMANTHA FOX
WINGER (dp)
PAULA ABDUL
PIXX (dp)
AN IMOTION
HOLLEST
GUNS N 4-2
DEBBIE GISON 7-3
CHICAGO 17-11
MILLI VANILLI 20-14

NADONNA
SA-FIRE
LIVING COLOUR (dp)
STEVE WINNOOD
MICHAEL DAMIAN
HOTEBEL
ROD STEWART 7-4
TOME LOC 15-9
FIRE YOUNG CANNIB 26
MAS (NOT WAS) 33-19
BON JOYI 32-24

Bert Allwon
HADONHA
PAULA ABDUL
STEVE WINMOOD
CARLY SIRNOW (dp)
BORNO (dp)
BORNO (dp)
DURAN DORAN (dp)
HOLLOW (dp) KQIZ/Amerillo, TX Stu Smoke

WSRZ/Serasota, FL Evens/Chase

Stevens/Stevent
38 SPECIAL (dp)
TOME LOC (dp)
NADOWNA (dp)
NADOWNA (dp)
NOWN ACC (dp)
NADOWNA (d

Baker/Lewis

Bakeriewie
MALOUNAN
M

MADONNA CHER & PETER CETE BELLE STARS BOLLES STARS GUNS N' ROSES \$-3 ROXETTE 9-5 FIRE YOUNG CANNIB 15-10 ANIMOTION 19-16 DEF LEPPARD 23-18

B96/Ft, Smith, AR Brown/Chase MADONNA
BON JOVI
PASADENAS
HOTTEST
SHERNA EASTON 5-3
DEBBIE GIBSON 11-6
BOBBY BROWN 13-9
ROXETTE 14-10
BANGLES 22-15

WYK8/Gainesville, FL

night.

Dayperted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

www.americanradiohistory.com

MIDWEST

MOST ADOED

Madonna **Howard Jones** Tone Loc Paula Abdul Deon Estus

RREAKOUTS

Michael Damian Steve Winwood One 2 Many



P2

DANGLES
CHICAGO
VAN HALEN
BON JOVI
HOTCHST
PAULA ABDUL 1-1
MIKE 1 THE MECHAN 4-3
GUNS N' ROSES 7-6
NEW XIDS ON THE B 11-10
R.E.M. 17-16

WPHR/Clevelend, OH Kelly/Thomas

NAMENTAL MADONNA
ONE 2 MANY
PASADENAS
SA-FIRE
FORD 4 OSBOURNE
TOWNY PAGE
CARLY SINCH
BOCKER 11 PER MECHAN 1-1
DEBB1E GIRSON 3-2
BREATHE 10-6
CHICAGO 12-8
ROY ORBISON 11-20

82Q/Cleveland, OH Howitt/Jeckson

ENYA (dp)
38 SPECIAL (dp)
DEON STUDE (dp)
TONE LOC (dp)
TONE LOC (dp)
TONE LOC (dp)
TONE LOC (dp)
TONE 4-71E MECHAN 4-2
MILLI VANILLI 13-7
BANGLES 20-11
BANGLES 20-13
WAS (NOT WAS) 23-14

WPXR/Davenport, IA Schefer/Davis

MADONNA
FIRE YOUNG CANNIB
FORD & OSHOURNE (dp)
GUNS N' ROSES (dp)
HOTELET COMPLETE COMPLETE
HOTELECO (dp)
HOTELET COMPLETE COMPLICATION COMPLETE COMPLETE COMPLETE COMPLICATION COMPLETE COMPLITATION COMPLETE COMPLICATION COMPLICATION COMPLETE COMPLICATION

WGTZ/Dayton, OH Jarvis/Dr. Dava

KRNQ/Des Moines, IA Knight/Lewie

MADONNA FINE YOUNG CANNIB ANIMOTION HOTEOST: RICHARD MARX 1-1 DEBBIE GIBSON 3-2 PAULA ABDUL 5-3 CHICAGO 10-8 MADONNA D-26

WMEE/Ft. Wayne, IN Jeff Davis

BON JOVI DEP LEPPARD DEON ESTUS CARLY SIMON TONE LOC MADONNA

MADONNA BON JOVI (dp) PAULA ABDUL MOLLA ABBOIL
HOTLEST:
DEBBIE GIBSON 1-1
BOBBY BROWN 12-7
BANGLES 13-8
ROXETTE 14-11
R.E.M. 27-21
WGRD/Grand Rapids.
Cessidy/McCormick

Cessidy/MCCOPTHICK
WILSON 4 ZAMDER
ROD STEWART
JOHNNY KEMP
WINGER
STEVIE B
MADONNA
TONE LOC
PASADENAS
HOLEST 1
BOLEST 1
BOLEST 1
BOLEST 1
BOLEST 1
BANGLES 26-14
ROKETTE 25-15
MADONNA D-27

KLO/Grand Rapids, MI Owen/Tinnes

OwenTinnes
BOM JOVI
NADONNA
FORD & OSBOURNE (dp)
PASADENAS (dp)
SIMPLY RED (dp)
INNER CITY (dP)
ROTESTHART 12-8
KOM KAN 15-11
VAN HALEN 20-15
BOY MEETS GIAL 22-18
VANESSA WILLIAMS 24-20
WANESSA WILLIAMS 24-20

WIXX/Green Bay, WI McCarthy/Michael T.

MADONNA
MADONNA
MOMARD JONES
MICHAEL DAMIAM
JOHNNY KEMP (dp)
BON JOVI (dp)
HOTEGS:
HOTEGS:
ACTION CONTROL
BANGLES:
ACTION CONT

MADONNA LIVING COLOUR (dp) STEVE WINWOOD

STEVE NI MOOD

HORTEST HIM MOOD

HORTEST HIM MOOD

BANGLES 12-6

BOXETTE 19-6

FOR TOWN TOWN TOWN TOWN

KINGA THE MOOD

KON KAN 5-2

BOBBY BROWN 8-6

KOKKITS 5-7

VANESSA WILLIAMS 10-8

KOKCHOMEN. NB

KQKQ/Omehe. NB Drew Bentley

Draw Bandey
TOWE LOC
WINGER
CHER & PETER CETE
ROBBLE NEVIL
PASADENAS (dp)
MADONNA
PAULA ABDUL
BOW JOVI (dp)
BOW JOVI (dp)
BOW JOVI (dp)
MIKE & THE MECHAN 2-1
DEBBLE GIBSON 4-2
R.E.M. 6-3
KARYN WHITE 20-10
FINE YOUNG CANNIB 21-11

KZ93/Peoris, IL Edwards/Stern

Hottest: DEBBIE GIBSON 1-1 MIKE & THE MECHAN 2-2 ROD STEWART 4-3 BOBBY BROWN 5-4 ROXETTE 7-5

MADONNA
DEON ESTUS
GLENN FREY
HOTEST:
ROD STEWART 2-1
TONE LOC 3-2
DEBBIE GIBSON 4-3
BANGLES 5-4
GUNS N' ROSES 7-5

MADONNA
TONE LOC
ANTHOTION
DONNY OSMOND
HOTES:
R.E.M. 16-10
MAS (NOT MAS) 17-11
FINE YOUNG CANNIB 23-16
POISON 30-20
MADONNA D-21

KAY107/Tules, OK Jen Deen

BON JOVI MADONNA TONE LOC LIVING COLOUR HOTLEST: DEBBIE GIBSON 1-1 GUNS N' ROSES 6-3 BANGLES 21-14 ROXETTE 22-15 ROY ORBISON 27-22

KMYZ/Tulse, OK Mel Myers

R.E.M. KON KAN MADONNA HOCKEST: GUNS N' ROSES 3-1 DEBBIE GIBSON 13-7 WILSON & ZANDER 12-8 ROKETTE 18-9 DEF LEPPARD 21-12

KKRD/Wichita, KS

MADONNA Hottest: BOBBY BROWN 3-2 BREATHE 6-3 ROD STEWART 7-5 BANGLES 8-6 POISON 26-12

CHEK INOMPAGE
RARYN WHITE
DEON ESTUS
MADONNA
RED FLAG
CHOIRBOYS
MICHAEL DONIAN
METALLICA
HOLLES 11E MECHAN 2-1
HORBY SHOWN 3-2
BREATHE 7-4
BANGLES 10-7
BANGLES 10-7

P3

KYYY/Blemarck, ND Bob Beck

Bob Beck
PASADENAS
DEON ESFUS
ONE 2 MANY
MADONNA
HOTCHEST
MIKE & THE MECHAN 4-3
BANGLES 13-8
ROXETTE 17-10
WAS (NOW WAS) 23-15
FINE YOUNG CANNIB 28-21

WBNQ/Bloomington, IL Justin/Weis

MADONNA HOWARD JONES CHER & PETER CETE STEVE WINWOOD ESCAPE CLUB FORD & OSBOURNE (dp)

Mark Calaghan
DEP LEPPARD
MADDNNA
MADDNNA
MADDNN
MADDUL
MADD MADDUL
MA

WCIUCerbondele, IL Tony Weitekus

MADONNA JOHNNY KEMP INNER CITY 38 SPECIAL Hottest: DEBBIE GIBSON 1-1 MIKE 6 THE MECHAN 2-2 GUMS N' ROSES 3-3 WAS (NOT WAS) 11-8 MILLI VANILLI 22-11

MADONNA
TONE LOC
BETTE MIDLER
ROBBIE MEVIL
HOWARD JONES
HOELST, DEBEL C 1-1
DEBEL C 1550N 1-1
DEBEL C 1550N 1-2
UNS N' ROSES 4-3
AMDONNA D-2
TONE LOC D-23

MADONNA
CHER 4 PETER CETE
PASADENAS
PAULA ABDUL
HOLLES 4-1
BANGLES 4-1
BOBBY BROWN 9-5
MAS (NOT WAS) 10-7
FINE YOUNG CANNIB 22-13
ROXETTE 24-15

KCMQ/Columbia, MO

Tuttin/Harmon

BON JOUI

MADONNA

PAULA ABDUL

CHER & PETER

HOWARD JOHE

CARLY SIMON

LIVING COLOUDR

ROTER 1: 3-8

FOR METER 1: 3-8

FIRE YOUNG CANNIB 24-16

ENTA 30-20

AMIMOTION 36-27

KLYV/Dubuque, IA Jeff Devis

MADONHA MADONHAD JONES ENYA (dp) BON JOVI (dp) LIVING COLOUR (dp) PASADENAS HOTLERIT DEBHIE GIBSON 1-1 BANCLES 7-3 CHICAGO 14-10 38 SPECIAL 16-11 ROKETTE 32-21

Y94/Fergo, ND Jeck Lundy

MADONNA
CHER & PETER CETE
HOMARD JONES
STEVE WINWOOD
HOTEES:
MIRE & THE MECHAN 1-1
DEBBIE GISSON 2-2
GUNS N' ROSES 6-4
BOBBY BROWN 11-7
BANGLES 15-8

KKXUGrand Forks, ND

Michael Hight

MADONNA

MADONNA

BON JOU!

FALLA ABDUL

FALLA ABDUL

GENSATION (dp)

FALLA GESOURNE (dp)

HOTE-SEL GESOURNE (d

WKFR/Kalamazoo, Mi Anthony/Britain

FINE YOUNG CANNIB DEON ESTUS
FIXX
PASADENAS (dp)
LIVING COLOUR (dp)
MICHAEL DAMIAN (dp)
MORR PORCE (dp)
BERGESE
BERGES

WAZY/Lefsyette, IN

KFRX/Lincoln, NE

MADONNA SIMPLY RED DEF LEPPARD (dp) MILLI VANILLI (dp) MILLI VANILLI (dp) BOXTES HILLE (dp) MIKE & THE MECHAN 1-1 DEBB HE GISSON 2-2 BANGLES 3-3 ROWETTE 16-6 FINE YOUNG CANNIB 18-12

Brad King
DEON ESTUS
ROBBIE NEVIL
BON JOVI (dp)
GLENN FREY
MADONNA
MICHAEL DAMHAN
MICHAEL DAMHAN
MICHAEL DOSES 2-1
ROBES 2-1
R

KPAT/Sloux Falls, SD Maguire/Ward

MaguiraWard

MADONAB

MADONNA GLENN FREY HOMARD JONES TIFFANY (dp! ROTEGES: DEBBIE GIBSON 1-1 HIKE & THE MECHAN 2-2 BOBSY BROWN 4-3 GUNS N' ROSES 5-4 BANGLES 12-6

WDBR/Springfield, IL Moore/Lawley

Hotest: MIRE & THE MECHAN 2-1 BOBBY BROWN 8-3 BANGLES 11-6 ROXETTE 19-10 FINE YOUNG CANNIB 20-13

BOWARD JONES ANIMOTION MADONNA HOTTON MIKE & THE MECHAN 1-1 ROY ORBISON 2-2 R.E.M. 4-3 BANGLES 11-7 ENYA 12-10

WPFR/Terre Haute, IN Newton/West

Newton/West

JIMMY HARNEN 6 SY
FORD 8 OSBOURNE
LOVE AND MONEY
ROBBLE MEVIL
CHRIS REA
HOLLEST:
ROD STEWART 7-3
ANIMOTION 14-9
ROBETTE OF CANNIB 35-28
DEF LEPPARD 0-30

WIBW/Topeka. KS Alexander/Heaton

Alexander/Meeton
MADONNA
TOMMY PAGE
TOME LOC (dp)
MINGER (dp)
STEVE MINMOOD (dp)
LIVING COLOUR (dp)
HOttest:
BANGLES 5-4
ENYA 6-5
ROKETTE 17-8
MAS (NOT MAS) 26-22
R.E.M. 28-23

MADONNA (dp)
KON KAN (dp)
KON KAN (dp)
KON KAN (dp)
MELISSA ETHERIDGE
MICHAEL DAMIAN
ROBBIE NEVIL
HOWARD JONES
HOTEBEL
GUNS N' ROSES 4-1
DEBBIE GIRSON 6-2
EDDIE MONEY 7-6
ROY ORBISON 9-8

MOST ADDED

Madonna Howard Jones Robbie Nevil

BREAKOUTS

KIVA/Albuquerque, NM Howard Johnson

MADONNA
VANESSA MILLIAMS
DEON ESTUS
HOTCEST:
BANGLES 9-4
BOGBY BROWN 10-5
FIME YOUNG CANNIB 19-11
ROD STEMART 22-13
MILLI VANILLI 23-15

HADONNA
ONE 2 MANY
BETTE HIDLER (dp)
BELLE STARS
BOMINO (dp)
HOCLES:
HILLI VANILLI 2-1
WAS (NOT WAS) 7-6
ROOKETYE 16-14
FINE YOUNG CANNIB 19-16

KKXX/Bekerefield, CA Squires/Christopher MADONNA JODY WATLEY EIGHTH WONDER INNER CITY PAULA ABDUL Hottest: MILLI VANILLI 3-1 KARYN MHITE 7-4 STEVIE B 23-15 ANITA BAKER 28-18 FINE YOUNG CANNIB 35-25

KP86/Boles, ID Jeck Armstrong

Jack Armstrong
MADOWNA
DEON SERVES
BON JOUT
TIFPANY (dp)
DEPALEPPAND
DEP LEPPAND
DEP LEPPA

PIXX U2 MADONNA HOLLEGE: ROXETTE 2-2 VAN HALEN 15-6 DEF LEPPARD 9-9 FINE YOUNG CANNIB 11-11 CHRIS REA 18-15 KKMG/Colorado Springs, CO

MADONNA LOVE AND MONEY BOYS CLUB TOWARD JONES (dp) HOWARD JONES (OP)
HOTTEST 19-13
TONE LOC 21-15
BANGLES 26-16
DEON ESTUS 29-25
PASADENAS 0-30

CHED/Edmonton, Alberta

WEST

Jody Watley

Samantha Fox

Steve Winwood **Escape Club** Chris Rea **Carly Simon**

P2

KSND/Eugene, DR Bwane/Wonks

Hottest: ROXETTE 12-9 ROY ORBISON 14-11 VAMESSA WILLIAMS 1 KARYN WHITE 29-23 JOHNNY KEMP 37-28

KMGX/Freeno, CA Richards/Certer Richarda/Carter

ROD STEWART

MADONNA

BOYS

SHOCK
SURFACE

MOLLEST

MILLI VANILLI 1-1

BOBBY BROWN 2-2

VANESSA WILLIAMS 3-3

KARYN WHITE 4-4

ANITA BARER 5-5

KYNO/Freeno. CA Clay/Martinez

FINE YOUNG CANNIB VANESSA WILLIAMS WANDOWN AND A REG (dp) SIMPLY REG (Sp) SIMPLY REG (MP) BOTTON (dp) BOTTON (dp)

KQMQ/Honolulu, HI Akane/Miller ENYA
SIMPLY RED (dp)
PAULA ABOUL (dp)
HADONNA
ROTEER:
PAULA ABOUL 1-1
BETTE HIDLER 2-2
ANITA BAKER 3-3
DEBBIE GISSON 4-4
MIKE & THE MECHAN B-8

KLUC/Las Vegas, NV

JODY MATLEY
HOWARD JONES
HOWARD JONES
SAMANTHA POX
CHER & PETER CETE
ROBBIE NEVIL
ROD STEWART
HOLLEST
HIKE & THE MECHAN 6-1
HIKE & THE MECHAN 6-2
PIME YOUNG CANNIB 12-3
MILLI VANILLI 7-6
NEW RIDS ON THE B 19-9

NEW KIDS ON THE B 19-9

KYRKILAS Vegas, NV

CUmmings/Miles

TONE LOC

MADONNA
LIVING COLOUR (dp)
EASTERNIOUSE (dp)
HOWARD JONES (dp)
HOWARD JONES (dp)
GENN REDEITONS (dp)
ONE 2 MANY (dp)
SANANTHA FOX
BELLE STARS (dp)
JIMPY HARNEN & SY (dp)
HOTE COLOUR (dp)
HOTE

FM104/Modesto-Stockton, CA

NADONNA
30 SPECTAL
MINGER (dp)
CHER 6 PETER CETE
DEF LEPPARD (dp)
CHRIS REA
HOLTEST
HOLTEST
VAN HALEN 6-2
MIKE 6 THE MECHAN 7-3
BANGLES 8-4
GUNS N° ROSES 15-6 CHRIS REA (dp)
BON JOVI
TOME LOC (dp)
WAS (NOT WAS) (dp)
HOWARD JONES
ROBBIE NEVIL
DURAN DURAN
HOTEST
BOBBY BROWN 1-1
ROXETTE 11-6
MILLI VANILLI 19-10
POISON 22-19
LIVING COLOUR 28-22

KCAQ/Oxnerd-Venture, CA Greg Williams

MADONNA BOBBY BROWN SHOCK PETER SCHILLING SAMANTHA FOX DEF LEPPARD (dp) Hottest: DEBBIE GIBSON 1-1 JOHNNY O 2-2 297/Billings, MT Tim Delbec PAULA ABDUL LIVING COLOUR (dp) MADONNA HOttest: GUNS N' ROSES 1-1 TOMMY PAGE 19-8 BANGLES 22-9 DEF LEPPARD 35-18 TONE LOC D-27

KBOZ/Bozemen. MT Duane Barnhardt

KKFR/Phoenix. AZ Ron Heney

RONHAMPY
LINHER CITY
REISTIN BAID
SWEET SENSATION
EIGHTH WONDER
JODY WATLEY
MADONNA
RENER! CHERRY
BOYS
JOHNNY KEAP
JOHNNY KEAP
FINE YOUNG CANNIB 3-1
MILLI VANILLI 7-1
BOYS 5-5
BOSBY BROWN 20-10
VANESSA MILLIAMS 19-15 MADONNA
TONE LOC (dp)
MARTIKA (dp)
PAULA ABDUL
STEVE WINWOOD
HOTE et:
ROD STEWART 5-2
MIKE 6 THE MECHAN
VIXEN 10-6
BANGLES 17-10
CHICAGO 18-12

KWNZ/Reno, NV Roble/Certer

Peter Meases
BON JOYL
ROBBIE NEVIL
STEVE WINNOOD
MADOWNA
WINGER
WINGER
STORM
DURAN DURAN
BORAN
BORAN FORD & OSBOURNE (dp)
BON JOVI (dp)
HADONNA
38 SPECIAL (dp)
HOTELER
MIKE & THE MECHAN 7-2
ROD STEWARR 3-3
FINE YOUNG CANNIB 14-7
VANESSA WILLIAMS 16-10
TOWNY PAGE 29-22

KDON/Salines-Monterey, CA

Hyatt/Sanders

Devia/Melotti
MADONNA
LIVING COLCUE (dp)
DEF LEPNE MADONNA JODY MATLEY EIGHTH WONDER HOWARD JONES HOTESEL SEMET ESHSATION 15-10 ANITA BAKER 18-11 FIRE YOUNG CANNIB 19-12 STEVIE B 27-16

KZZU/Spokene. WA Arnold/Hopkins

Arnold/Hopkins

MADONNA

HOMAND JONES
CHRIS REA
VOICE OF TWE BEEH
JIMWY BARNEN I SY
JIMWY BARNEN I SY
LOTED THE BEEH
MINE THE BEEN
MINE THE MECHAN 2-2
ROD STEMART 5-3
ROWETTE 9-4
EDDIE MONEY 12-7

INGRANUCAVIA

DEP LEPPARD

DEP LEPPARD

DEP LEPPARD

DOWN TOSHOND

JODY NATLEY

CHICAGO

BOBBY BROWN

SLICK RICK (dp)

BOH JOVI (dp)

ROLLER

ROLL 1-1

ROLL 1-1

ROLL 1-1

ROLL 1-1

ROLL 1-5

ROKETTE 20-6 KOZE/Lewiston, ID Jey McCall

P3

MADONNA
PAULA ABDUL
BELLE STARS
STEVE WINHOOD
HOTLEST:
DANGLES 3-2
ROD STEWART 4-3
CHICAGO 7-6
ROKETTE 10-7

KYYA/Billings. MT Charlie Foxx

KTMT/Medford, OR Tressel/Stewart Tresed/Stewert
NADONNA
DURAN DURAN DURAN
DURAN DURAN
CARLY SINON
SA-FIRE
ROBBIE NEVIL
STEVE MINHOOD
GLENN FREX
SAMANTHA POX
BOWARD JONES
DEBBIE GIBSON 1-1
MIKE 6 THE MECHAN 4-3
GUNS N' ROSES 9-5
LUTHER VANDROSS 14-9
BANGLES 16-11

ZFUN/Moscow, ID (was KZFN) Cummings/Haller

CummingsHeller
MADOWHA
DURAN DURAN DURAN
HOMARD JONES
PETER SCHILLING
SAMANTHA POX
TONE LOC (dp)
EASTERNOUSE (dp)
HOLTEST:
BANGLES:
PINE YOUNG CANNIS 16-9
ROXETTE 17-0
MAS (NOT MAS) 22-15

SLY96/Sen Luis Obiepo, CA Jonethon Herte

Jonethon Herte
MADONNA
DEF LEFFARD
JODY MATLEY
DURAN SURAN
ESCAPE CLUBOOD
HOWARD JONES
HOW JONES

KZOZ/San Luis Obispo, CA

Runhunter
MADONNA
BELLE STARS
HOMARD JONES
MARCY
ONE 2 MANY
ENTER CETE
GOBBLE NEVIL
STEVE NINMOD
HOTCEST;
BANGLES 14-8
BANGLES 14-8
BANGLES 14-8
BANGLES 14-17
TONE LOC 24-20

Y97/Senta Barbara, CA Jim Crowe

JIM CTOWNE
MONARD JOHES
STEVE WINHOOD
ESCAPE CLUB
GO BETWEENS
VOICE OF THE BEEN
CHARLIE SEKTON
MAREANT (GP)
HOLLESI:
ROKETTE 1-2
FINE YOUNG CANNIB 4-3
ROS STOMAN-1-0-7
ANIMOTION 21-16
ANIMOTION 21-16

OK95/Tri-Cities, WA LeMester/Travis

DURAN DURAN DURAN DURAN
MADONNA
ENTA (dp)
ENTA (dp)
ESCAPE CLUB
LOVE AND MOREY
SWEET SENSATION
JORNNY KEMP
JIMMY MARKEN & SY
HOMARD JONES
HOCTEST
METALLICA 1-1
WINGER 15-12
POISON 17-12
POISON 17-14
PORD & OSBOURNE 2.

KMOK/Lewiston, ID Hevens/Chase

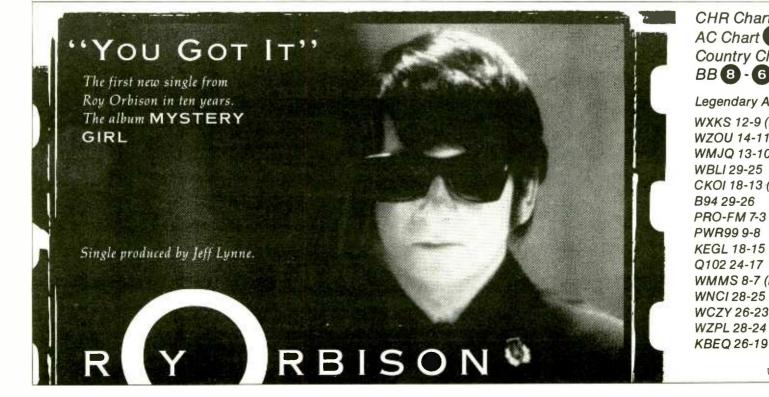
MADONNA EIGHTH WONDER HOWARD JONES GLENN FREY MICHAEL OAMIAN HOTLEGE COMMAN HOTLEGE COMMAN OORBISON 2-2 BANGLES 14-8 ROKETTE 20-10 TIFFANY 40-27

TONE LOC

247 Current Reporters 245 Current Playlists Did Not Report, Playlist Frozen (2):

WBBQ/Augusta Z98/Memphis

Note: WHSL/Wilmington is no longer a CHR reporter as it has changed to an AC direction. Also, KZFN/Moscow, ID is now listed as ZFUN.



CHR Chart 23 AC Chart Country Chart 18 BB 8 - 6

Legendary Action:

WXKS 12-9 (HOT) WZOU 14-11 (HOT) WMJQ 13-10 WBLI 29-25 CKOI 18-13 (HOT) B94 29-26 PRO-FM 7-3 PWR99 9-8 KEGL 18-15 Q102 24-17 WMMS 8-7 (HOT) WNCI 28-25 WCZY 26-23 WZPL 28-24

KXXR 32-22 WKBQ 25-22 KXYQ 21-18 KISN 14-12 KPLZ 29-26 KUBE 23-19 B104 add B97 add WKTI deb 19 K104 1-1 (HOT) WQUT 29-20 KZOU 36-25 WPHR 31-20 (HOT) KAY107 27-22 (HOT)

Vinge © 1989 Viroin Records America In

When you play it, say it

PARALLELS_®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence. in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

247 REPORTS



PAULA ABI	OUL				
Forever Yo	our Girl (Vi	rain)			
LP: Forever		3			
	1 Reports	. 12			
1000	i keports	3 12.		8	
			P		llel
Regional					each
Reach	N.S	A		P1 P2	48 %
E 35%					50% 51%
S 61%				P 3	214
M 34%	Chart	Sum	mary		
W 63%	Pos	P1	P2	P3	Tot
	1	- 0	0	- 0	100
N-111	2-5	ĭ	ŏ	ő	ĭ
National	6-15	ō	ō	Õ	õ
Summary UP 20	16-40	15	20	10	
DEBS 25	Ons	9	15	9	33
SAME 34	Adds	5	19	15	39
DOWN 0	Ch Adds	2	2	1	5
ADDS 44	Total	32	56	35	123
D1	JET-PM a			K 25-	20
	WTIC 40-			no c	

National	2-5 1	0 0 1
Summary	6-15 0	0 0 0
UP 20	16-40 15	20 10 45
DEBS 25	Ons 9	15 9 33
SAME 34	Adds 5	19 15 39
DOWN 0	Ch Adds 2	2 1 5
ADDS 44	Total 32	56 35 123
B94 d-29 SOUTH PWR99 d-28 KXBC On KRBE 39-30 B97 29-25 WGH a WNVZ d-24 KITY 00-24 O105 on HIDWEST B96 34-31 92X a HETT d-2 KCPW On KKBW a-33 WEST KS104 on KWBQ a-33 WEST KWBQ a-40 KRGC A-40 KRGC A-40 KGT A-40 KGT A-40 KGT A-40 KGT A-40	JET-PM a WTIC 40-37 WT	

J	ANUMOTIO					
	ANIMOTIO	-				
	Room To I	Move (Pol	ydor)			
	LP: Animotio	n				
					_	
	TOTA	1 Reports	2 188			
				Pa		llel
П	Regional					each
-	Reach	(3)	0			45%
	E 75%	•			P 2	
	S 80%				P3	96%
	M 76%					
	₩ 72%	Chart		nary		
- 1		Pos	Pl	P2	P3	Tot
- 1		1	0	0	0	0
	National	2-5	0	0	0	0
	Summary	6-15	1	2	2	5
	UP 124	16-40	22		56	148
	DEBS 27	Ons	5	13	7	25
	SAME 27	Adds	1	6	1	8
- 1	DOWN 0	Ch Adds	1	1	0	2
	ADDS 10	Total	30	92	66	188
		KZZB 32-2			2	
п		195 23-19 KXX106 31			-	
	EAST	WKOB on	- 29		•	
		WSSX a		EAST		
	WXKS 25-23	WBCY 20-1 K2106 25-		WPRR	28-	26
	WZOU 35-34 CKOI d-38	WNOK a	22	WWFX	32-	28
	WEGX 29-25	WCGQ 37-3		95XX		-19
	PRO-FM d-27	Q98 18-16		OK10		-17
	SOUTH	WINK 37-3 WKSI 29-2		95x I	L d-	30
Ŧ,		WANS on		G98		
	KEGL on	WZYP 28-2	4	WITHT	31-	28

WTHT 31-28 WOMP 36-31 WFXX 26-20 WHTO 39-32

	KKYK 30-25	SOUTH
MIDWEST	KZOU 39-33	
	WDJX a	KAKS 32-21
B96 a-34	99WAYS 32-26	KQIZ 25-20
Q102 29-26	FM100 d-29	WKSF d-37 WJAD 33-30
92x 22-16	WABB 25-21	WJAD 33-30
WNC I 30-27	WBAM OR	WZKX 35-27
WZPL 26-23	WHHY 29-25	WJMX 29-26
KBEQ on	Y107 24-18	B98 34-30
KDWB d-28	KWES d-33	KISR 19-16
WLOL 38-30	BJ105 on	Q104 34-31
WKBQ 24-15	Y106 on	WYKS on
DQ 24 IJ	WRVO on	KSMB on
WEST	K92 a	298 29 fr
mas:	KSAQ 30-22	0101 35-31
KS104 on	WSRZ 37-33	KNAN 27-24
		WPFM 34-29
Y108 d-30	2102 d-40	KIXY d-32
KOY-FM 24-20	KTUX 36-30	z103 39-34
KZZP on	WDLX a	KWTX 33-26
KKRZ 27-25	WKZL d-34	
KROY 32-31		QV103 18-1
KWOD 34-30	MIDWEST	WVBS 27-25
KCPX 32-30		
KISN 37-34	920 on	MIDWEST
KPLZ 31-28	WPHR 36-35	
KUBE a	WGTZ 31-24	KYYY 35-29
	KRNQ a-34	WBNQ 33-30
P2	KZIO 37-33	WBWB 35-32
	KLQ d-34	WCIL on
	WGRD 27-22	KQCR 19-16
EAST	WIXX d-37	WLRW d-31
LAS I	KJ103 22-16	KCMO 36-27
WFLY 34-25	KQKQ 30-26	KCMQ 36-27 KLYV 36-27
	NORO 35 22	Y94 27-24
WAEB 33-32	WZOK 35-32	KKXL on
WGHT 25-23	WRQN a	WKFR d-39
WVSR 32-27	KAY107 d-28	WAZY 24-21
JET-FM 33-31	KKRD 30~28	KFRX d-29
K104 25-20	WHOT 33-30	99KG 31-26
WERZ on	1	KPAT 23-15
WNNK 34-29	WEST	
WTIC 35-30		KWTO on
WKEE 37-28	KIVA d-29	WDBR 37-33
WLAN 28-25	KKSS 21-19	WSPT a
KC101 on	KKXX 36-32	WPFR 14-9
100KHI 30-24	KF95 22-12	WIBW 35-30
WSPK 33-24	KKMG d-28	KPMW 29-25
98PXY d-29	CHED on	
930 35-31	KSND 22-18	WEST
WPST 30-27	KMGX d-34	
WNYZ 36-31		KGOT 32-25
	KLUC 31-30 KYRK 35-31	KYYA 30-24
WRCK 38-35	FM104 d-27	Z97 29-25
WKRZ 31-25		KBOZ 34-33
Q106 30-27	KCAQ on	KTRS 21-18
WYCR 35-29	KWNZ On	KPBO 36-29
	KZZU 24-20	RMOK 4-38
SOUTH		
	1	KOZE on
WBBQ 38 fr	1	KTMT 28-21
	I .	2 PUN d-36
K98 on		
		KZOZ 35-32
		SLY96 35-29
K98 on K106 d-32		



WEST

KS104 11-9 Y108 42-2 Y108 43-8 KCY 19-8 KCY 19-8 KCY 19-8 KRY 0 5-4 FM102 13-9 KRY 2 3-14 KXY 0 5-4 FM102 13-9 KRY 0 5-4 FM102 13-9 KRY 12-9 K

PZ

B

Regional Reach E 84% S 83% M 71% W 91%

National

	Summary	6-15 26	49 39 114
	UP 169	16-40 12	33 15 60
	DEBS 2	Ons 3	3 2 8
	SAME 29		
		Adds 0	0 1 1
	DOWN 2	Ch Adds 0	0 0 (
١	ADDS 1	Total 46	97 60 203
		1 town 14 10	
į	P1	WNYZ 14-10 WRCK 25-22	KYRK 10-9 KCAO 19-15
ľ		WKRZ 18-10	KKFR 21-19
	EAST	Q106 19-16	KWNZ 28-25
	EM31	WYCR 28-24	KDON 18-11
ı	B104 19-16		KZZU 38-36
ı	WXKS 4-4	SOUTH	KRQ 26-24
U	WZOU 15-10		
i	WMJQ 14-11	WBBQ 16 fr	D3
ı	WBLI 18-15	B93 15-13	
ł	PWR95 7-9	K98 13-8	_
ĺ	2100 9-7	WFMF 5-4	EAST
	WEGX 6-4	K106 3-3	
ł	PRO-PM 5-4	KZZB 14-12	WPRR 12-10
i	Q107 18-15	XXX106 5-4 WSSX 26-26	103CIR 11-10 95XXX 14-13
ľ	WAVA 20-16	WBCY 13-9	WKPE a
		KZ106 30-27	WIKZ 17-14
	SOUTH	WNOK 22-15	95XIL 12-9
i	PWR99 18-17	WCGO 8-5	G98 12-10
í	KRBE 17-14	K2FM 16-15	WTHT 11-8
1	Y100 14-13	G105 19-15	WFXX 25-22
í	KITY 9-8	KEZB 15-14	WHTO 18-16
	KTPM 19-17	Q98 4-2	
	0105 15-10	WINK 15-12	SOUTH
		WKSI 17-14	
	MIDWEST	WANS 12-11	KAKS 11-8
١		WZYP 7-5	KQIZ 13-11
	B96 7-6	94TYX 23-21	WKSF 14-10
ı	92X 26-15	WAPE 18-16	WJAD 10-9
ı	WNCI 29-26	WQUT 25-33	WZKX 14-12
ì	WCZY 13-11	WLAP 17-14	WJMX 24-18
1	WHYT 1-1	KKYK 16-13	B98 18-14

WFLY 12-8 WAEB 14-12 WASS 11-9 JET-FM 8-7 KENZ 7-4 KENZ 7-4 KNSX 32-19 KENZ 7-4 KNSX 32-19 KENZ 7-4 KNSX 32-19 KENZ 7-6 KNSX 32-18 KNSX 62-18 KNSX 62-19 KNSX 62-19 KNSX 62-19 KNSX 62-19 KNSX 63-19 K	KNRZ 14-12 KSAO 9-9 MIDWEST KSROY 7-6 KNOY 7-6 KNOY 21-19 KNOY 7-6 KNOY 21-19 KNOY 18-10 KNOY 18-10 KNOY 21-19 KNOY 18-10 KNOY 21-19	RNR2 14-12 RSAQ 9-9 MIDMEST RNR2 15-13 RNR2 15-	KNRZ 14-12 KSAQ 9-9 MIDMEST KSRQ 15-13 X102 12-10 KNRQ 15-13 X102 12-10 X102 12-	RNR2 14-12 RNA0 9-9 WSR2 15-13 KNRY 7-6 KNRO 21-19 KNR 21 15-13 KTVX 5-4 KNR 21 15-13 KNRY 11-7 KNLO 18-16 KNR 21 15-13 KNRY 11-7 KNLO 18-16 KNR 21 15-13 KNRY 15-13 KNRY 11-7 KNLO 18-16 KNR 21 15-13 KNRY 11-7 KNLO 18-16 KNR 21 15-13 KNRY 11-7 KNLO 18-16 KNR 21-19 KNR			
XMOD 21-19 XTUX 5-4 MDLX 11-7 KRLQ 18-16 KRS 18-13 MRZL 17-13 KRLQ 18-16 KRZL 17-13 KRZL 18-13 KRZL 18-13 MFRR 15-13 MGTZ 18-15 KRQC 18-17 KRZL 18-18 KRQ 18-17 KRZL 18-18 KRQ 18-18 KRQ 18-18 KRQ 18-18 KRQ 18-18 KRZL 18-18	KMOD 21-19 KMOL 11-7 KMIQ 18-16 KMOL 11-7 KMIQ 18-16 KMIQ	KMOD 21-19 KMOL 11-7 KMIQ 18-16 KMOL 11-7 KMIQ 18-16 KMIQ	XMOD 21-19 KISS 13-10 KISS 13-10 KISS 13-10 KISS 13-10 KISS 26-21 KISS 13-10 KISS 26-21 KISS 13-10 KISS 26-21 KIS	KMOO 21-19 KILU 18-16 KMIX 11-7 KMIX 18-16 KMIX 11-7 KMIX 18-16 KMIX 11-7 KMIX 18-16 KMIX 18-17 KMIX 18-18 KMIX 1	KERZ 14-12 PN102 10-7	KSAO 9-9	MIDWEST
## WANN 21-20 WEST	## WASOK 21-20 WEST	## WASOK 21-20 WEST	## 2016 21-20 ## 57 ## 5	## 200 21-20 WEST W	KROY 7-6 KWOD 21-19 KISN 13-10 KKLQ 18-16 KWSS 26-23 KPLZ 13-10 KUBE 15-13 HOT97 12-10 WPGC 5-5 PWR106 12-8 KGGI 14-8	KTUX 5-4 WDLX 11-7 WKZL 17-13 MIDWEST 920 18-17 WPRR 15-13 WGTZ 18-15 KRN0 21-19 KZTO 16-12 KMDE 20-18 KLC 19-17 WIXX 9-9 Z104 24-21 KJ103 27-24	WCIL 27-25 KOCR 6-4 MLRW 17-14 KCMQ 19-15 KLYV 28-25 Y94 17-13 KKXL 20-16 WAZY 10-10 KFRX d-30 99KG 20-18 KPAT 21-19 KWTO 7-5 WDBR 16-14 WPFR 16-13
OPPAY 6-6 KOMO 3-2	9RPYY 6-6 KOMO 3-3	9RPYY 6-6 KOMO 3-3	98PXY 6-6 930 11-9 WPST 13-10 RUUC 30-22 BANGLES	BANGLES Eternal Flame (Columbia) LP Everything Total Reports 232 94% Regional Reach E 96% S 93% P2 P3 P3 P3 P3 P3	WFLY 12-8 WAEB 14-12 WVSR 11-9 JET-FM 8-7 WERZ 7-4 WNNK 23-19 WTIC 12-11 WKEE 20-18 WLAN 22-21 RC101 17-15 100KHI 15-12	WZOK 21-20 WRON 20-18 KAY107 20-18 KAY107 20-18 KKRD 11-8 WHOT 15-12 WEST KIVA d-20 KKSS 3-2 KKXX 28-18 KY95 21-19 KKMG on CHED on KSN 7-7 KMCX 5-5	RGOT 14-12 KYYA 14-11 Z97 20-16 KBOZ 15-11 KTRS 20-16 KPBQ 14-12 KMOK 28-22 KOZE 16-14 KTMT 8-7 ZFUN 27-24 KZOZ 10-6 SLY96 on
Eternal Flame (Columbia) LP: Everything	Eternal Flame (Columbia) LP: Everything		TOTAL DODO-1- 000 C:-	M 97%	Regional Reach E 96% S 93%		Parali Rea Pl 1 P2
Eternal Flame (Columbia) LP: Everything Total Reports 232 948 Regional Reach E 968 3 P1 8 F2 938	Eternal Flame (Columbia) LP: Everything Total Reports 232 948 Regional Reach E 968 3 P1 8 F2 938	Total Reports 232 948 Regional Reach Reach E 968 918 P2 6 9 38	Regional Reach Pl 8 P2 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Pos P1 P2 P3	M 97%	Chart Su	mmary

Reach E 96% S 93% M 97% W 91% National Summary UP 213 DEBS 1 SAME 14 DOWN 1	Pos P 1 2-5 11 6-15 3 16-40 Ons	2 2 3 7 8 26 14 58 1 55 44 130 5 21 6 32 1 1 0 2
ADDS 3	Total 58	
PI	WSPK 2-1 98PXY 16-16 93Q 8-5 WPST 19-16	KLUC 2-2 KYRK 8-7 FM104 8-4 KCAQ 15-11
EAST	WNYZ 13-5 WRCK 6-3	KKFR 27-26 KWNZ 13-8
B104 23-18 WXKS 15-12	WKRZ 21-14 Q106 14-9	KDON 28-24 K2ZU 11-9
WZOU 1-1 WKSE 18-15	WYCR 12-8	KRQ 25-5
WMJQ 23-15 WBLI 15-9	SOUTH	23
CKOI 37-34	WBBQ 5 fr	-
PWR95 21-16 2100 10-6	B93 24-18 K98 9-6	EAST
WEGX 16-11	WFMF 22-14	WPRR 10~5
B94 8-7 PRO-FM 8-5	K106 10-5	WWFX 14-7
Q107 24-20	K2ZB 17-10 195 11-8	103CIR 9-5 95XXX 24-14
WAVA 17-15	195 11-8 KXX106 12-10	WKPE 22-16 WIKZ 13-9
SOUTH	WKQB 25-18 WSSX 28-17	WIKZ 13-9
	WBCY 14-8	OK100 30-25 95XIL 24-20
PWR99 11-9 Y95 18-10	WNOK 29-20	G98 17-13
KKBQ 6-4	WCGQ 15-11	WTHT 6-4 WOMP 19-12
KRBE 4-2 Y100 19-14	KZPM 18-11	WFXX 8-7
897 23-18	G105 24-18 Q98 20-18	WHTO 6-3
WGH 6-1	WINK 6-4	SOUTH
WNV2 6-3 KITY on	WKS1 9-6 WANS 10-5	
KTFM 16-10	WZYP 9-9	KAKS 12-9 KQIZ 11-7
Q105 11-5	94TYX 20-14	WKSF 11-6
MIDWEST	WAPE 10-4 WOKI a	WJAD 13-7 W2KX 15-6
	WLAP 15-13	W2KX 15-6 WJMX 13-9
B96 3-3 295 11-5	KKYK 20-19	B98 22-15
Q102 20-14	KZOU 9-6 WDJX 9-6	KISR 18-11 Q104 11-8
92X B-2	99WAYS 12-9	WYKS 19-12
WNC1 13-7 WCZY 9-5	FM100 10-5 WABB 9-5	KSMB 9-8 298 15 fr
WDFX 5~3	WABB 9-5 WBAM 14-6	298 15 fr Q101 11-6
WHYT 14-9	WHHY 20-16	KNAN 17-10
WZPL 10-7 KBEQ 12-8	KBFM 20-15	WPFM 11-4
KCPW 17-15	Y107 21-14 KWES 28-21	KIXY 1-1 2103 7-5
WKT1 6-5	BJ105 5-4	Z103 7-5 KWTX 6-3
KDWB 11-7	Y106 4-4	WVBS 16-13
WLOL 8-5 WKBQ 12-3	WRVQ 9-6 K92 18-13	
	KSAQ 10-5	MIDWEST
WEST	WSD2 17-11	4

WRVO 9-6	WVBS 16-13
K92 18-13	MIDWEST
KSAO 10-5	MIDWEST
WSR2 17-11	KYYY 13-8
Z102 19-16	WBNO 13-7
KTUX 17-9	WBWB 11-5
WDLX 22-16	WCIL 9-7
WKZL 8-7	
#K & B - /	KOCR 10-9 WLRW 4-1
MIDWEST	
HIDNESI	KCMQ 8-5 KLYV 7-3
WKDD a-24	
920 20-11	Y94 15-8
WPHR 13-11	KKXL 21-17
WPXR 15-14	WKFR 17-10 WAZY 11-6
WGTZ 7-6	KPRX 3-3
KRNQ 27-15	KPKX 3-3
K210 13-8	99KG 13-11
WMEE 16-13	KPAT 15-8
KLO 29-23	KWTO 12-6
WGRD 26-14	WDBR 11-6
WIXX 6-2	WSPT 11-7
2104 12-6	WPFR 12-10
KJ103 29-21	WIBW 5-4
KOKO 5-5	KFMW 10-9
KZ93 8-6	Transaction Co.
WZOK 5-4	WEST
WRON 7-5	
KAY107 21-14	KGOT 3-2
KMYZ d-23	KYYA 12-8
KKRD 8-6	297 22-9
WHOT 10-7	KBOZ 17-10
WHOT IU-/	KTRS 28-22

ı	WRON 7-5	KGOT 3-2
ı	KAY107 21-14	KYYA 12-8
ı	KMYZ d-23	297 22-9
ł	KKRD 8-6	KBOZ 17-10
ı	WHOT 10-7	KTRS 28-22
ı		KFBQ 11-9
ğ	WEST	KMOK 14-8
ı		KOZE 14-9
ì	KIVA 9-4	KTMT 16-11
i	KKSS 10-8	ZFUN 2-1
ı	KP95 10-5	K20Z 14-8
q	KATM 7-12	SLY96 9-4
1	KKMG 26-16	Y97 15-15
ı	CHED 30-22	Ox 95 27-23
ı	KSND 10-5	OK 3 3 21-23
i	KYNO 13-5	ì
į	KOMO on	1
ı		Į.

BELLE STARS Iko Iko (Capitol) LP: "Rainman" Soundtrack Total Reports 80 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Summa UP DEBS SAME DOWN ADDS 1 12 9 9 0 31 2 34 21 19 4 80 mary 14 35 21 4E 22 21 P P EAST JET-FM a K104 on WTIC 39-26 WSPK on 98PXY on WPST d-36 WKRZ d-40 Q106 a WYCR 34-28 Bl04 27-23 WZOU a PWR95 27-24 Z100 23-20 WEGX on PRO-FM d-35 WAVA a 95XXX d-37 WKPE on G98 on WHTO on SOUTH KQIZ on WJMX a KISR a-30 KSMB on WPFM on KIXY on 2103 a QV103 29~2 SOUTH PWR99 d-27 Y100 d-26 WGH d-25 WNVZ a KITY a Q105 d-26 SOUTH

DWEST
IL 28-2
FR on
XXY on
SST
OT a
rrs d-40
BQ d-40
8E-6 TMT
UN 25-1
ZOZ a
5%
Parall
Parall Rea
Parall
Parall Rea Pl 6
Parall Rea Pl 6 P2 8
Parall Rea Pl 6
Parall Rea Pl 6 P2 8

E	86		8	•		P2	87%
S	84					P3	998
М	93						
W	76	8	Chart		mary		
			Pos	Pl	P2_	P3	Tot
			1	0	0	0	0
	National		2-5	3	14	17	34
	Summary		6-15	31	65	39	135
UP		174	16-40	10	18	12	40
DEI		1	Ons	0	1	0	1
SA	ΜE	27	Adds	0	0	0	0
DO	VΝ	8	Ch Adds	0	0	0	o l
ADI	05	0	Total	4 4	98	68	210
		_		_	_		_

	SOUTH	
1 P		1254
	WBBQ 8 fr	
•	B93 11-10	
EAST	K98 14-14	EAST
	WFMP 13-11	
B104 20-20	K106 14-12	WPRR 9-6
WXKS 20-15	KZZB 22-20	WWEX 6-5
WZOU 16-12	195 9-7	103CIR 13-12
WKSE 9-6	KXX106 16-14	95XXX 6-4
WMJQ 16-13	WKQB 13-9	WKPE 9-8
WBLI 13-10	WSSX 19-19	WIKZ 18-16
CKOI 40-35	WBCY 8-6	OK 100 5-4
WEGX 18-14	KZ106 9-7	95XIL 32-26
B94 14-14	WNOK 17-14	G98 8-6
PRO-FM 13-8	WCGO 9-9	WTHT 8-6
Q107 8-6	G105 27-25	WOMP 12-9
	KEZB d-39	WFXX 13-11
SOUTH	Q98 6-5	WHTO 12-10

Q98 6-5
WINK 9-7
WKSI 10-8
WANN 9-7
WKSI 10-8
WANN 9-7
WATY 12-12
WATY 12-13
WOUT 8-5
WOKI 6-6
WLAP 7-4
KKYK 11-10
WIJY 3-2
99WAYS 9-7
WANN 10-8
WHHY 7-5
KBFM 25-20
WHY 25-20
W SOUTH MIDWEST

B96 18-19 295 28-26 Q102 16-13 WMMS 9-8 92X 12-8 WNC1 14-12 WCZY 14-10 WZPL 7-6 KBEQ 17-15 KCPW 16-13 WKTI 22-20 XDWB 14-14 WLOL 5-3 WKBQ 4-7 West

P2

WEST KGOT 5-5 KYYA 4-3 297 12-19 KBOZ 13-9 KTRS 3-2 KTBO 9-8 KMOK 30-20 KOZE 9-3 KTMT 5-4 2PUN 29-25 KZOZ 17-15 SLY96 10-15 797 11-8 OK95 6-4 KIVA 4-3 KKSS 17-15 KKXX 29-26 KATM 4-8 KAMG 11-10 CHED 15-10 KSND 5-3 KMGX 20-17 FMI04 13-10 KCAQ 26-25 KKRR 28-29 KMYZ 9-6 KMON 21-18 KZZU 7-6

RON JOVI I'll Be There For You (Mercury) LP: New Jersey

Total	Reports 194	79%
Regional	33	Parallel Reach Pl 65%
Reach E 84%	BREAKE	P2 79%
S 80% M 80%		10 000
W 70%	Pos Pl	mary P2 P3 Tot
	2-5 3	0 0 0 0 0 0 0 0 3
National	6-15 1	2 1 4
Summary UP 47	16-40 28 Ons 4	47 38 113 8 10 22
DEBS 71 SAME 24	Adds 2	24 10 36
DOWN 0 ADDS 52	Ch Adds 5 Total 43	8 3 16 89 62 194
	10106 4-24	
P1	Q106 d-34 WYCR a	P3
EAST	SOUTH	EAST
B104 d-29 WXKS a	WBBQ on fr B93 a	WPRR 33-28
WZOU d-27	K106 a KZZB d-35	WPRR 33-28 WWFX d-32 103CIR 25-23
CKOI a PWR95 31-27 2100 29-23	1 WKOB on	95XXX d-29 WKPE d-27
CKOI a PWR95 31-27 2100 29-23 WEGX 30-24 B94 18-16	WROQ 15-12 KZ106 d-28	WKPE d-27 WIKZ 33-30 OK100 27-21 95XIL a
WEGX 30-24 B94 18-16 PRO-FM on Q107 a-29 WAVA d~30	WCGQ on G105 on	95XIL a G98 d-35
WAVA d-30	KEZB OD WINK d-38	95XIL a G98 d-35 WOMP on WFXX 40-32 WHTO d-40
SOUTH	WKSI on WANS a	WHTO d-40
PWR99 d-29 KEGL 5-4 Y95 4-4	WZYP d-33 WAPE a-23	SOUTH
PWR99 d-29 KEGL 5-4 Y95 4-4 KKBQ 29-22	WOK I 30-21	KARS d-39
KKBQ 29-22	KKAK 9	KQIZ 36-28 WKSF on
B97 d-29 WGH 22-21	WDJX a	WJAD d-39 WZKX a
B97 d-29 WGH 22-21 WNVZ a-22 KTFM 25-20	KZOU d-30 WDJX a WLRS 16-10 99WAYS a-38	WJMX d-32 B98 a
	99WAYS a-38 FM100 a-31 WABB a	Q104 d-38 WYKS on KSMB a
MIDWEST	WBAM a	798 on fr
295 d-30 WMMS d-25	KBFM d-37	Z98 on fr Q101 d-37 KNAN d-40
WMMS d-25 92X d-23 WZPL 35-28		WPFM d-35
KBEU 0-29	BJ105 26-21 Y106 d-27 K92 28-22	zlos d-ss KWTX a
KCPW d-24 KXXR 8-3 WKTI d-25 KDWB d-29	K92 28-22 KSAQ d-36	WVBS a-40
KDWB d-29	KSAQ d-36 WSRZ a-39 Z102 38-28 KTUX d-39 WDLX d-37 WKZL 32-24	MIDWEST
WLOL 33-26 WKBQ 17-14	KTUX d-39 WDLX d-37	KYYY d-38
WEST	WK2L 32-24	KYYY d-38 WBNQ d-34 WBWB a
KS104 a-28	MIDWEST	WCIL d-31 WLRW A-33
Y108 on KIIS on	WRDD a-27 WPHR d-36	KCMO n-36
KOY-FM d-24 KZZP a-29	WPXR d-26 WGTZ a	KLYV a Y94 d-27 KKXL a
KKRZ a-29 KXYQ 23-17 KROY d-38	KRNQ 29-27 KZIO a	WKFR 39-32 WAZY d-40
KROY d-38 KCPX on	WMEE a	99KG a KPAT 36-29
KWSS d-34 KPLZ 40-37	WIXX a	KWTO on
KUBE d-29	2104 0-33	WED# 4-28
P2	KJ103 d-31 KOKQ a WZOK 38-35 WRQN 24-19 KAY107 a KMY2 on	WIBW 33-28 KFMW d-36
EAST	WRQN 24-19 KAY107 a	WEST
	KKRD d-31	KGOT 4-38
WPLY 3-38 WAEB 37-25 WGHT a		KGOT d-38 KYYA a 297 d-30
TOT - TH 35 . 20	WEST	KBOZ ON KTRS a-39 KFBQ d-31
UPD7 3 27	KIVA d-30 KF95 a-29 KATM 20-20	KBOZ ON KTRS a-39 KFBQ d-31 KMOK ON KOZE ON KTHT d-33
WNNK A WTIC d-40 WKEE d-37 WLAN 3-38 KC101 d-26	CHED A	KOZE on KTMT d-33
WKEE d-37 WLAN a-38	weve 4-27	ZFUN on
KC101 d-26 WSPK 26-18 98PXY d-18	KYRK 4-37	ZFUN on KZOZ on SLY96 40-35 Y97 13-10 OK95 40-26
98PXY d-18 93Q 33-30	PM104 d-25 KCAQ 35-31 KWNZ a	OK95 40-26
93Q 33-30 WPST 22-19 WNYZ d-34 WRCK d-37	KWNZ a KZZU d-30 KRQ a	
WRCK d-37	KRQ a	



CHER & PETER CETERA After All (Geffen)
LP: "Chances Are" ST Total Reports 143 Parallel Reach Pl 36% P2 59% P3 75% National Summary UP 37 DEBS 40 SAME 33 DOWN 0 ADDS 33 0 0 0 0 27 73 10 32 14 29 1 4 52 143



KOY-FM on KZZP on KKRZ d-37 KROY d-40 KWOD d-33 KCPX 34-31 KISN a KWSS d-33 MIDWEST MIDWEST WPXR d-29 WGTZ on KRNQ 28-25 KZIO d-35 WMEE on WIXX 32-26 KQKQ a



Summary UP 172	6-15 21 16-40 13	60 55 136
DEBS 2		3 28 4 45 1 1 0 2
SAME 26	Adds (0 1 0 1
DOWN 6 ADDS 2		1 0 1
ADDS 2	Total 40	102 66 208
P1	K98 19-16 WFMF 8-7	
•	WFMF 8-7 K106 22-17	P3
EAST	KZZB 15-13	EAST
	K2ZB 15-13 195 7-3 KXX106 23-26 WKQB 4-4 WSSX 11-8	EAST
B104 21-17 WXKS 17-14	WKQB 4-4	WPRR 11-7
WZOU 8-5	WBCY 17-15	
WM.10 12-8	KZ106 8-6 WNOK 27-36 WCGQ 7-7	95XXX 8-6 WKPE 18-17
WBLI 14-12 WEGX 17-16	WCGQ 7-7	WKPE 18-17 WIKZ 14-13 OK100 6-5 95XIL 5-2 G98 9-7
B94 9-9 PRO-FM 12-10	KZFM 29-28 G105 29-26	95 XIL 5-2
PRO-FM 12-10 Q107 19-12		G98 9-7
Q107 19-12 WAVA 19-19		95XIL 5-2 G98 9-7 WTHT 9-7 WOMP 23-15 WFXX 9-12 WHTO 19-14
SOUTH	WANS 11-8	WFXX 9-12 WHTO 19-14
	1011	1
KKBQ 10-10 B97 12-12 WGH 18-16	WAPE 9-9 WOUT 2-2	SOUTH
WGH 18-16 Q105 22-21	WOWI 4-4 WLAP 13-11	KQIZ 12-8 WKSF 12-9
	WLAP 13-11 KKYK 7-7	KQIZ 12-8 WKSF 12-9 WJAD 11-8 WZKX 11-9
MIDWEST	KZOU 8-5	WZKX 11-9 WJMX 10-8
z95 22-21	WDJX 26-21 WLRS 17-16	B98 9-7
WMMS 10-9 92X 13-11		KISR 11-9 Q104 8-7
92X 13-11 WNCI 8-5 WCZY 17-13	FM100 8-6 WABB 11-10 WBAM 12-10 WHHY 8-6	WYKS 13-9
₩ZPI, 12-11	WBAM 12-10	1 298 12 fr
KBEQ 10-6 KCPW 13-12 KXXR 15-12	KBFM 24-19 Y107 10-8 KWES 11-11 BJ105 d-35 Y106 20-20 WRVQ 23-20	0101 13-11
KXXR 15-12	Y107 10-8	KNAN 13-9 WPFM 9-8
WKTI 25-24 KDWB 15-15	BJ105 d-35	XIXY 28-24 2103 15-11 KWTX 12-9 WVBS 15-12
WIGI 6-4	Y106 20-20 WRVQ 23-20	KWTX 12-9
WKBQ 7-6		WVBS 15-12
WEST	KSAQ 25-16 WSRZ 21-16 Z102 13-11	MIDWEST
KS104 23-23	Z102 13-11 KTUX 11-8	KYYY 14-11
KS104 23-23 KIIS 24-23	WDLX 17-11	WBNQ 7-4 WBWB 13-9
KOY-FM 5-4 KKRZ 30-24	WKZL 21-18	WCIL 20-18
KROY d-35	MIDWEST	KOCR 17-13 WLRW 8-6
KWOD 25-23 KCPX 13-10	WKDD a-25 920 15-15	
V194 1-3	920 15-15 WPHR 12-8	KLYV 14-10 Y94 5-3
KWSS on	WPXR 5-3	KKXL 18-9 WKFR 11-7
KUBE 9-7	WGTZ 12-8 KRNQ 10-8	WA2Y 7-7
P2	KRNQ 10-8 KZIO 10-9 WMEE 17-14	KFRX 12-9 99KG 14-12 KPAT 7-6
-	WMEE 17-14 KLQ 21-19 WIXX 4-3	KPAT 7-6 KWTO 11-8
EAST	2104 15-12	WDBR 15-11
WFLY 24-20	ET103 21-17	
WAER 13-11	KQKQ 12-12 KZ93 14-11 WZOK 19-22	WIBW 15-11
WGHT 10-9 WVSR 13-11	WZOK 19-22	KFMW 11-10
JET-FM 14-13	KAY107 19-1	WEST
WERZ 14-12	WRON 8-6 KAY107 19-11 KMYZ 19-24 KKRD 9-7 WHOT 13-11	KGOT 7-6
WTTC 26-24	WHOT 13-11	KYYA 10-7 Z97 18-15
WKEE 14-13	WEST	KBOZ 18-12
KC101 18-16 100KHI 9-6 WSPK 11-9		KBOZ 18-12 KTRS 13-10 KFBQ 10-7
WSPK 11-9 98PXY 15-15		KMOK 15-12
	KKSS on KF95 17-13 CHED 12-7	KOZE 17-11 KTMT 11-8
	KSND 8-6	ZFUN 20-17 KZOZ 12-10 SLY96 5-12 Y97 8-4 OR95 7-6
WNYZ 10-7 WRCK 12-11 WKRZ 11-7 Q106 17-14 WYCR 13-11	KYNO 21-21 KLUC 36-31	SLY96 5-12
Q106 17-14	KYRK 1-1	Y97 8-4 OK95 7-6
WYCR 13-11	FM104 12-20 KCAQ 28-26	3,
SOUTH	KYRK 1-1 FM104 12-20 KCAQ 28-26 KWNZ 20-16 KZZU 10-8	
WBBO 14 fr	KWNZ 20-16 KZZU 10-8 KRQ a	
B93 19-15		



- Continued On Next Column

SOUTH WEXX 37-33 KZOU d-39 WLRS 27-19 WLRS 2	SOUTH	WOMP d-35	KKYK a
REGIL 12-10 RRBP. 29-20 RRBP.		WFXX 37-33	KZOU d-39
KKR0 35-28 KKB0 42-29 KMB0 43-10 KMBC 72-20	KEGL 12-10	WHTO 0-39	99WAYS 40-3
KRBP. 29-20 KORD 15-12 KNNZ on KIGH 15-12 KNNZ on KIGH 15-12 KNNZ on KIGH 15-12 KNSD 6-14 KNSD 6-15 KNSD 6	KKBQ 35-28	SOUTH	
RIDWEST WIDMEST WIDMEST WISM 3-34 MIAD 37-33 WEXE 4-35 MIAD 37-33 WEXE 37-29 MIAD 37-31 WEXE 37-31 WEXE 37-32 MIAD 37-33 MIAD 3	KRBE 29-20		WBAM d-30
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IDMB O O O O O O O O O			Z102 d-35
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MARB d -38			WRQN d-26
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DINO		SLY96 a-37	
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UP	54	16-40	15	15	8	3
DEBS	1	Ons	4	5		1
SAME	21	Adds	1		1	
DOWN	2	Ch Adds Total	30	0	0	
ADDS	4	Total	30	34	18	8
100		PWR106 1		KKM		- 24
w		KGGI 5-1 KMEL 2-2			X 7-	
EAST		HOT977 7		KLU	C 18	-15
BAST		122		KYF	K 14	-13
CKOI o				KKF		
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nava 3	0-27	EAST			27-	27
SOUTH		WAFR 31-			7-1	

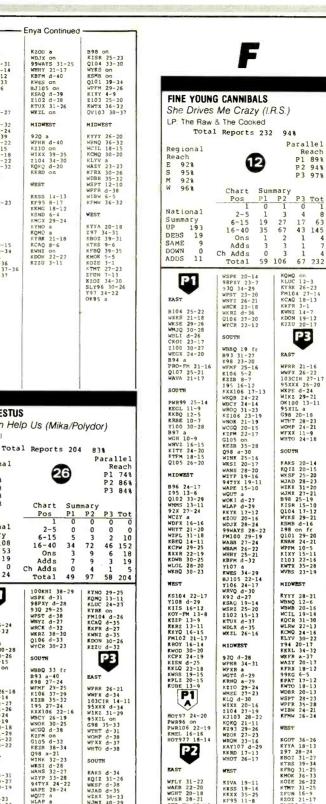
PART Pa	UP 54 DEBS 1 SAME 21 DOWN 2 ADDS 4	16-40 Ons Adds Ch Adds Total	15 4 1 0 30	15 5 2 0 34	8 7 1 0 18	38 16 4 0 82
WPGC 21-19	CKOI On PRO-FM 31-29 PRO-FM 31-27 SOUTH KKEQ 27-24 KRBE 37-33 KITY 14-13 KITM 23-21 MIDWEST 92X 30-28 KCDW a 7-32 WKEQ 31-30 WEST KS104 On Y108 30-28 KITS 12-12 KS104 On Y108 30-28 KS105 21-18 KS104 On KSEQ 65-5 KMOD 6-5 KSEQ 6-5 KMOD 6-5 KSEQ 06-5 KSEQ ON KSEQ	KGGI 5-16 KMEL 2-2 HOT977 7- F2 KAST WANK d-39 WINK d-39 WINK d-39 WINK 39-3 WINK 34-3 SOUTH WBBO On 6 B93 18-11 K98 On KZZ8 40-3 KXX106 10 KXZ8 40-3 KXZ8 4	5 1 4 7 7 4 3 3 1 1 9 0 0 4 2 2	EAS' EAS' EAS' EAS' EAS' EAS' EAS' EAS'	X 7-7 C 18- X 14-	6 15 13 220 27 7 29 22 24 24 23 3 3 6 8 8 8 221

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ENYA Orinoco Flo LP: Waterman	ow (Sail A	way)	(Ge	ffen)
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Regional Reach E 41% S 48% M 41%	€	8	P	Re	
₩ 67%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	1	1
National	2-5	0	1	2	3
Summary	6-15	8	7	6	
UP 65 DEBS 18	16-40	15	26	29	
DEBS 18 SAME 20	Ons	2	10	3	15
DOWN 7	Adds	1	6	3	10
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ADDS 11	Total	26	50	45	121,
PI	WPST a WRCK d-38 WYCR 29-2 SOUTH		EAS		
WXXS 10-10	SOUTH		unn	R 37-	2.2
wzou d-32	WBBQ 21 f			X d-:	
WMJQ 15-9	K2ZB 18-1			XX 1	
CKOI 9-7 PRO-FM 22-20	WSSX on	•		00 a	
	WBCY d-33			29-	
SOUTH	WROQ 30-2 WCGQ d-40		WHT	0 a	
PWR99 a	WINK a		sou	TH	
KKBQ 14-12	WANS on	^			
KRBE 18-16 WGH 25-23	WZYP 35-3 WAPE d-27			z d	
1 mon 40-20	1		WJM	X 35-	- 31

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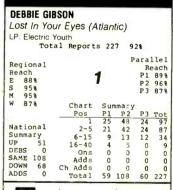
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MIDWEST 0102 34-31 wews 16-14 92X 16-12 92X 16-12 WEST WEST KXRR 2-6 WEST KXRR 2-6 WEST KXRR 2-10 KXRR	KZOU a WDJXX on 1-25 WHHY 21-17 KBFM d-40 KWES on BJ105 on WJST 2102 d-39 KTUX 31-26 WZ10 d-39 KTUX 31-26 WZ10 on HIDWEST 920 a WZ10 d-40 KZ10 on HIDWEST 920 a WZ10 d-40 KZ10 on HIDWEST 920 A WZ10 on HIDWEST 920 A KZ10 ON HIDWEST 81 A-13 KZ10 B-12 KZ10 B-1	998 on KISR 25-23 (104 33-30 KISR 25-23 (104 33-30 KISR 25-23 (104 33-30 KISR 29-24 KISR 29-24 KISR 29-24 KISR 29-24 KISR 29-24 KISR 36-32 KISR 36-32 KISR 30-26 KISR 30-32 KISR
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B104 26-24 WMSS 3-32 WML1 a CKOI on PWR95 30-28 WECX 28-26 B94 17-15 PR0-PM on SOOTH PWR99 26-18 Y95 16-14 KKN0 34-27 KR00 34-27 KR00 34-27 KR00 34-27 KR00 34-27 KR00 34-27 KR00 34-27 MIDWEST 92X a KITY 31-29 KTPN 36-22 KITY 31-29 KITY 31-21 KITY	100kWI 39-29 WSPX d-18 99PX d-28 990 29-25 WSPX d-18 990 29-25 WSPX d-18 910 29-25 WSPX d-18 0106 d-33 0106 d-33 WTCR 30-23 SOUTH WBB0 33 fr 893 3-47 KSB 27-24 KSB 27-24 KSB 27-24 KSB 27-24 KSB 27-24 KSB 35-32 199 27-24 KSB 35-32 KSB 35	KYND 29-25 KOND 29-25 KOND 24-23 KYNE COLOR FM104 d-26 KCAD d-15 KKPR d-27 KKPR d-12 FM8 26-21 F



Z100 30-27 WEGX 24-20		
B94 a	WBBQ 19 fr B93 31-27 K98 23-20	EAST
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НОТ977 18-14	WRQN 23-16 KAY107 d-29 KKRD 17-13 WHOT 26-17	KGOT 36-26 KYYA 18-13 Z97 28-24 KBOZ 31-27 KTRS 39-34
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EAST	WEST	KTRS 39-34 KFBQ 31-25 KMOK 36-33
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WLAN 19-12 KC101 4-30	KYNO a-30	1
WLAN 19-12 KC101 d-30 100KHI 18-11	KYNO a-30	
WLAN 19-12 KC101 d-30 100KHI 18-11	KYNO a-30	
FIXX	KYNO a-30	
FIXX Driven Out	(RCA)	
FIXX Driven Out LP: Calm Anii	(RCA)	38%
FIXX Driven Out LP: Calm Anii Total	(RCA)	Parallel
FIXX Priven Out LP: Calm Anim Total Regional Reach	(RCA) mals Reports 95	Parallel Reach
FIXX Driven Out LP Calm Anim Total Regional Reach E 41% S 34%	(RCA)	Parallel Reach
FIXX Driven Out LP Calm Ani Total Regional Reach E 41% S 34% M 36%	(RCA) mals Reports 95	Parallel Reach Pl 21% P2 30% P3 68%
FIXX Driven Out LP: Calm Anim Total Regional Reach E 41% S 34% M 36%	(RCA) mals Reports 95 N&A Chart Sum Pos P1	Parallel Reach Pl 21% P2 30% P3 68%
FIXX Priven Out LP: Calm Anim Total Regional Reach E 41% M 36% W 46% National	(RCA) mals Reports 95 Chart Sum Pos P1 1 0 2-5 0	Parallel Reach Pl 218 P2 308 P3 688 P3 688
FIXX Driven Out LP Calm Anir Total Reach E 41% S 34% M 36% W 46% National Summary UP 44	(RCA) mals Reports 95 N&A Chart Sum Pos P1 1 0 0 2-5 0 6-15 1 16-40 5	Parallel Reach Pl 21% P2 30% P3 68% P3 68% P3 60 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
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FIXX Priven Out LP: Calm Anim Total Regional Reach E 418 S 348 M 368 W 468 National Summary UP 44 DEBS 11 SOWN 0 7 PDES 11 SOWN 7 EAST WKKS d-28 CKOI on PRO-FM on SOUTH Olds on MIDWEST 295 24-24 HMMS 20-18 WZYR 12-9	(RCA) mals Reports 95 N&A Chart Sum Pos P1 1 2-5 0 6-15 1 16-40 5 0ns 6 Adds 2 Ch Adds 0 Total 14 KZZB 3 MSSX 30 MSCQ 10-16 MSCQ	Parallel Reach Reach Pl 21% P2 30% P3 68% Mary P2 P3 Tot 0 0 0 0 0 0 0 2 3 6 19 26 50 9 17 32 3 0 5 1 1 2 34 47 95 WKSF d-35 WAND ON WKSF d-35 WAND ON WKSF S ON Q104 ON WKSS ON Q104 ON WKSS ON Q104 ON WKSS ON Q105 ON WFM d-36 KIXY 34-33 KWTX d-40 MIDWEST KYYY ON MIDWEST KYYY ON MIDWEST KYYY ON MIDWEST KYYY ON MIDWEST KYYY 38-35 KIDWEST KYYY 38-35 K
FIXX Priven Out LP: Calm Anim Total Regional Regional Reach E 41% M 36% M 46% National Summary UP 44 DEBS 11 SAME 33 DOWN 0 ADDS 7 PROFEM on SOUTH O105 on HIDWEST WEST WEST	(RCA) mals Reports 95 N&A Chart Sum Pos P1 1 2-5 0 6-15 1 16-40 5 0ns 6 Adds 2 Ch Adds 0 Total 14 KZZB 3 MSSX 30 MSCQ 10-16 MSCQ	Parallel Reach Reach Pl 21% P2 30% P3 68% Mary P2 P3 Tot 0 0 0 0 2 3 6 19 26 50 9 17 32 3 0 5 1 1 2 34 47 95 WKSF d-35 WJAD on HEXCO WHS 36-35 WTS 00 Q101 on WFK 00 Q101
FIXX Priven Out LP: Calm Anim Total Regional Reach E 418 S 348 M 368 W 468 National Summary UP 44 DEBS 11 SOWN 0 ADDS 7 PROFEM on SOUTH Olds CKI Color SOUTH Olds CKI Color SOUTH Olds CKI	(RCA) mals Reports 95 N&A Chart Sum Pos P1 1 0 0 2-5 0 6-15 1 16-40 5 Ons 6 Adds 2 Ch Adds 2 Ch Adds 0 Total 1 KIEB 0 MSX on	Parallel Reach Reach Pl 21% P2 30% P3 68% Mary P2 P3 Tot 0 0 0 0 0 0 0 2 3 6 19 26 50 9 17 32 3 0 5 1 1 2 34 47 95 WKSF d-35 WJAN On HOMEST KISR ON Q104 ON WKSS ON Q104 ON WKSS ON Q104 ON WHS 36-35 KIYY 34-33 KUTX d-40 KHAT 27-24 KUDBR 36-31 WSPT 29-25 KYPF ON
FIXX Priven Out LP: Calm Anim Total Regional Reach E 418 S 348 M 368 W 468 National Summary UP 44 DEBS 11 SOWN 0 ADDS 7 PROFEM on SOUTH Olds CKI Color SOUTH Olds CKI Color SOUTH Olds CKI	(RCA) mals Reports 95 Chart Sum Pos P1 1 0 2-5 0 6-15 1 16-40 5 0ns 6-6 Adds 2 Chadds 0 Total 14 KZZB 3 KSZK 01 -8 KSZK 01 -9 KSZ	Parallel Reach Pl 21% P2 30% P3 68% P3 68% mary P2 P3 Tot 0 0 0 0 2 3 6 19 26 50 19 26 50 19 26 50 19 27 32 3 0 5 1 1 2 34 47 95 MKSF d-J5 MJAD on WZKX on WJAD on WZKX on MJAX on MJAX 39-35 KISR on Q104 on MYKS 36-35 MIDMEST KYYY on MRN 36-35 MIDMEST KYYY on MRN 32-29 KKXL on MRN 38-35 Y94 10-26 KKXL on MRR a-40 MRN 38-35 Y94 10-26 KKXL on MRR a-40 MRSPR a-40
FIXX Priven Out LP: Calm Anim Total Regional Reach E 418 S 348 M 368 W 468 National Summary UP 44 DEBS 11 SOWN 0 ADDS 7 PROFEM on SOUTH Olds CKI Color SOUTH Olds CKI Color SOUTH Olds CKI	(RCA) mals Reports 95 Chart Sum Pos P1 1 0 2-5 0 6-15 1 16-40 5 0ns 6-6 Adds 2 Chadds 0 Total 14 KZZB 3 KSZK 01 -8 KSZK 01 -9 KSZ	Parallel Reach Reach Pl 21% P2 30% P3 68% Mary P2 P3 Tot 0 0 0 0 0 0 0 2 3 6 19 26 50 19 26 50 19 17 32 3 0 5 1 1 2 34 47 95 WKSF d-35 WJAN On HOMEST KISR ON Q104 ON WKSS ON Q104 ON WKSS ON Q104 ON WHS 36-35 KIYY 34-33 KUTX d-40 KHAT 27-24 KUDBR 36-31 WSPT 29-25 KYPF ON
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FIXX Priven Out LP: Calm Anim Total Regional Reach E 41% S 44% M 36% W 46% National Summary UP 44 DEBS 11 SAME 33 OOWN 0 ADDS 7 PI EAST WKKS d-28 CKOI on PRO-FM on SOUTH 0105 on HIDMEST 149 HIDEST 149 HIDEST 150 HIDMEST 160 HIDMEST 179 HIDMEST 187 HIDME	(RCA) mals Reports 95 Chart Sum Pos P1 1 0 2-5 0 6-15 1 16-40 5 0ns 6-6 Adds 2 Chadds 0 Total 14 KZZB 3 KSZK 01 -8 KSZK 01 -9 KSZ	Parallel Reach Pl 21% P2 30% P3 68% Mary P2 P3 Tot 0 0 0 0 0 0 0 2 3 6 19 26 50 9 17 32 3 0 5 1 1 2 34 47 95 WKSF d-35 WJAD on WZKX on WJAD on WZKX on WJAN 39-35 KISR on 0101 on WFM 4-36 KIXY 34-33 KWTX d-10 WYSS 36-35 MIDMEST KYYY on MANO 32-29 KIYY 38-35 Y94 130-26 KYYY on MANO 32-29 KIYY 38-35 Y94 130-26 KYEL on MANO 32-29 KYEL O
FIXX Priven Out LP: Calm Anim Total Regional Reach E 41% S 44% M 36% W 46% National Summary UP 44 DEBS 11 SAME 33 OOWN 0 ADDS 7 PI EAST WKKS d-28 CKOI on PRO-FM on SOUTH 0105 on HIDMEST 149 HIDEST 149 HIDEST 150 HIDMEST 160 HIDMEST 179 HIDMEST 187 HIDME	(RCA) mals Reports 95 N&A Chart Sum Pos P1 1 0 0 2-5 0 6-15 1 16-40 5 0ns 64 Adds 2 Ch Adds 2 Ch Adds 0 Total 1 KZZB 0 MKGO 0 MYZY 19-36 KTOX 34-28 MOUT 24-13 MLSB 22-18 KTOX 34-28 MDLX a MIDUEST MIXX 31-27 KJ103 36-34 MZCK 29-28 MEST KF95 0 KATM 36-34 MEST KF95 0 KATM 36-38 MEST KF95 0 KATM 36-38 KEST KP95 0 KATM 36-38 KEST KF95 0 KATM 36-38 KEST KF95 0 KATM 36-38 MEST KF95 0 KATM 36-38 KEST KF95 0 KATM 36-38 MEST KATM 36-39 FH104 00	Parallel Reach Pl 21% P2 30% P3 68% Mary P2 P3 Tot 0 0 0 0 0 0 0 2 3 6 19 26 50 9 17 32 3 0 5 1 1 2 34 47 95 WKSF d-35 WJAD on WZKX on WJAD on WZKX on WJAN 39-35 KISR on 0101 on WFM 4-36 KIXY 34-33 KWTX d-10 WYSS 36-35 MIDMEST KYYY on MANO 32-29 KIYY 38-35 Y94 130-26 KYYY on MANO 32-29 KIYY 38-35 Y94 130-26 KYEL on MANO 32-29 KYEL O
FIXX Priven Out LP: Calm Anim Total Regional Reach E 41% S 44% M 36% W 46% National Summary UP 44 DEBS 11 SAME 33 DOWN 0 ADDS 7 PI EAST WKKS d-28 CKOI on PRO-FM on SOUTH 0105 on HIDWEST 295 24-24 WMMS 20-18 WZPL a WZPL a WZPL 299 WEST KKRZ 28-26 KNOY on KISN a	(RCA) mals Reports 95 N&A Chart Sum Pos P1 1 0 0 2-5 0 6-15 1 16-40 5 0ns 64 Adds 2 Ch Adds 2 Ch Adds 0 Total 1 KZZB 0 MKGO 0 MYZY 19-36 KTOX 34-28 MOUT 24-13 MLSB 22-18 KTOX 34-28 MDLX a MIDUEST MIXX 31-27 KJ103 36-34 MZCK 29-28 MEST KF95 0 KATM 36-34 MEST KF95 0 KATM 36-38 MEST KF95 0 KATM 36-38 KEST KP95 0 KATM 36-38 KEST KF95 0 KATM 36-38 KEST KF95 0 KATM 36-38 MEST KF95 0 KATM 36-38 KEST KF95 0 KATM 36-38 MEST KATM 36-39 FH104 00	Parallel Reach Pl 21% P2 30% P3 68% Mary P2 P3 Tot 0 0 0 0 0 0 0 2 3 6 19 26 50 9 17 32 3 0 5 1 1 2 34 47 95 WKSF d-35 WJAD on WZKX on WJAD on WZKX on WJAN 39-35 KISR on 0101 on WFM 4-36 KIXY 34-33 KWTX d-10 WYSS 36-35 MIDMEST KYYY on MANO 32-29 KIYY 38-35 Y94 130-26 KYYY on MANO 32-29 KIYY 38-35 Y94 130-26 KYEL on MANO 32-29 KYEL O

EAST EAST EAST KNW 13-13-13 WWFX on KNW 13-13-13 WWFX on KNW 13-14 WST 31-31 WNFX 31-31 WN		ZZU 28-25 WEST	
EAST KMOX 18- WHFN ON FINANCY ON KMOX 18- JET-FM ON 95XXX 34-26 VX104 d-29 VX104 d-29 VX104 0-29 VX104 19-32 098 ON SLY96 OT SLY9	2	P3 KGOT KYYA KTRS	26-2 30-2
WFF On 95 XXX 34-26 KTMT 39-3 KTMT 39-3 KTMT 39-3 KTMT 39-3 KXI 04 6-29 OK100 19-14 KZD2 on 100KHI 39-32 KXI on G98 on SLY96 or SPR 35-30 WTMT 35-31 Y97 16-1			
K104 d-29 OK100 19-14 ZFON d-1 KZO2 on 100KHI 39-32 G98 on Y97 16-1 WTHT 35-33		WFX ON KTMT	39-3
95XIL on SLY96 or Y97 16-1	d-29	FIGO 10 14 ZFUN	
WSPK 35-30 WTHT 35-33 Y97 16-1		SXIL on SI.vo	
		98 on vo7	
			29-25
WNYZ On WHTO On	on		
WRCK a			
WYCR on SOUTH	on	OUTH	
SOUTH KAKS 33-29	18		
WBBQ on fr	an fr	DIZ on	
K106 d-39			

LITA FORD	9. 077V 00	non.	IDNE		_
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Close My E	yes Fore	er (HCA)	
LP: Lita					
Tota	Reports	73		8	
Regional			P	aral	lel
Reach	N&	4		P1	18%
E 24%		_		P 2	278
S 31% M 29%				P 3	43%
W 338	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
National	2-5	1	0	0	1
Summary	6-15	3	0	0	0
UP 18	16-40	4	11	13	28
DEBS 14 SAME 24	Ons	1	12	9	22
	Adds Ch Adds	2	6	8	16
ADDS 17	Total	12	31	30	73
		_			
P1	K106 17-11		WIK	za 00 on	
	KZZB 34-31 WROQ 28-26		G98	a	
EAST	WCGQ on WZYP d-39		WOM	P on	25.
SOUTH	WAPE a WOKI 24-1		sou	THE	
	WLRS d-32	′			
KEGL 15-13 Y95 12-12	KBFM on KWES a		ROI	S 39- Z on	32
KKBQ 28-26 KRBE 24-18	KSAQ on		WJA:		25
WGH 12-10			010	1 on	
NIDWEST	MIDWEST		KWT	X d-3	9
WDFX d-21	WPHR a		WVB:	S on	
KXXR 1-1 WKBQ a-28	KRNQ 31-3	0	MID	WEST	
	KJ103 d-4		WBN		
WEST	WEOK 37-3 WHOT on	4	998	3 d-3	
KKRZ a KROY a	WEST		KPA'		35
KPLZ 37-34			WPF	Ra	
KUBE on	KF95 on KATM 17-1	4	H.PM	4 d-4	0
12	KYRK on FM104 on		WES'	r	
BAST	KWNZ a		1.GO	on d-2	•
	KZZU d-34		297	d-40	
WVSR d-40 JET-PM on	6.3		KHO	2 a K on	
100KHI d-34 WSPK on	200		FOZ	E 32-	23
WYCR on	EAST		ETM'	5 22-	19
SOUTH	WWFX on WKPE a				
WBBQ on fr					
	1				



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WLAN 1-1 KC101 1-1 100NHI 1-1 WSPK 3-10 98PXY 1-1 930 1-3 WPST 6-3 WPST 6-3 WRYZ 1-8 WRCK 1-1 WKRZ 1-1 Q106 1-1 WYCR 1-1 SOUTH WBBQ 1 fr B93 1-1 KF98 1-1 WFMF 1-1 KF98 1-1 WFMF 1-1 K72B 1-1 K72B 1-1 K7106 7-19 K72B 1-1	8	KKXX KF95 KKMC CHED KYNO RQMC KLUC KYRK FM104 KCAQ KKFR KWNZ RDON KZZU KRO 4	1-1 2-2 5-2 2-2 4-4 1-5 6-4 1-1 1-1 18-17 2-1 8-2 1-1
WLAN 1-1 KC101 1-1 100NHI 1-1 WSPK 3-10 98PXY 1-1 930 1-3 WPST 6-3 WPST 6-3 WRYZ 1-8 WRCK 1-1 WKRZ 1-1 Q106 1-1 WYCR 1-1 SOUTH WBBQ 1 fr B93 1-1 KF98 1-1 WFMF 1-1 KF98 1-1 WFMF 1-1 K72B 1-1 K72B 1-1 K7106 7-19 K72B 1-1	8	KKXX KF95 KKMG CHED KYNO KLUC KYRK FM104 KCAQ KKFR KWNZ RDON KZZU	2-3 1-1 2-2 5-2 2-2 4-4 1-5 6-4 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1
KC101 1-1 100 KHI 11- WSPK 3-10 98 PXY 1-1 93 Q 1-3 WPST 6-3 WNYZ 1-8 WRCK 1-1 WKRZ 1-1 Q106 1-1 WYCR 1-1 SOUTH WBBO 1 fr B93 1-1 KF98 1-1 WFMF 1-1 K106 7-19 KZ2B 1-1 195 1-5	8	KF95 KKMG CHED KYNO RQMQ KLUC KYRK FM104 KCAQ KKAR KWNZ KDON KZZU	1-1 2-2 5-2 2-2 4-4 1-5 6-4 1-1 1-1 18-17 2-1 8-2 1-1
KC101 1-1 100 KHI 11- WSPK 3-10 98 PXY 1-1 93 Q 1-3 WPST 6-3 WNYZ 1-8 WRCK 1-1 WKRZ 1-1 Q106 1-1 WYCR 1-1 SOUTH WBBO 1 fr B93 1-1 KF98 1-1 WFMF 1-1 K106 7-19 KZ2B 1-1 195 1-5	8	KF95 KKMG CHED KYNO RQMQ KLUC KYRK FM104 KCAQ KKAR KWNZ KDON KZZU	1-1 2-2 5-2 2-2 4-4 1-5 6-4 1-1 1-1 18-17 2-1 8-2 1-1
WSPK 3-10 98PXY 1-1 93Q 1-3 WPST 6-3 WNYZ 1-8 WRCK 1-1 WKRZ 1-1 Q106 1-1 WYCR 1-1 SOUTH WBBQ 1 fr B93 1-1 K98 1-1 WFMF 1-1 K72B 1-1 K72B 1-1 K72B 1-1		KKMG CHED KYNO RQMQ KLUC KYRK FM104 KCAQ KKFR KWNZ RDON KZZU	2-2 5-2 2-2 4-4 1-5 6-4 1-1 18-17 2-1 8-2 1-1
98PXY 1-1 930 1-3 WPST 6-3 WPST 6-3 WNYZ 1-8 WRCK 1-1 WKCZ 1-1 WYCR 1-1 SOUTH WBBQ 1 fr B93 1-1 KFMF 1-1 WFMF 1-1 KZZB 1-1 195 1-5		KYNO RQMQ KLUC KYRK FM104 KCAQ KKFR KWNZ RDON KZZU	2-2 4-4 1-5 6-4 1-1 1-1 18-17 2-1 8-2 1-1
93Q 1-3 WPST 6-3 WNYZ 1-8 WRCK 1-1 WKRZ 1-1 Q106 1-1 WYCR 1-1 SOUTH WBBQ 1 fr B93 1-1 K98 1-1 WFMF 1-1 K72B 1-1 K72B 1-1 195 1-5		KUC KYRK FM104 KCAQ KKFR KWNZ RDON KZZU	4-4 1-5 6-4 1-1 1-1 18-17 2-1 8-2 1-1
WNYZ 1-8 WRCK 1-1 WKRZ 1-1 Q106 1-1 WYCR 1-1 SOUTH WBRQ 1 fr B93 1-1 K98 1-1 K96 7-19 KZZB 1-1 195 1-5		KLUC KYRK FM104 KCAQ KKFR KWNZ RDON KZZU	1-5 6-4 1-1 1-1 18-17 2-1 8-2 1-1
WRCK 1-1 WKRZ 1-1 Q106 1-1 WYCR 1-1 SOUTH WBBQ 1 fr B93 1-1 K98 1-1 K9MF 1-1 K106 7-19 KZZB 1-1 195 1-5		FM104 KCAQ KKFR KWNZ RDON KZZU	1-1 1-1 18-17 2-1 8-2 1-1
WKRZ 1-1 Q106 1-1 WYCR 1-1 SOUTH WBBQ 1 fr B93 1-1 K98 1-1 WFMF 1-1 K106 7-19 K22B 1-1 195 1-5		KCAQ KKFR KWNZ RDON KZZU	1-1 18-17 2-1 8-2 1-1
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SOUTH WBBQ 1 fr B93 1-1 K98 1-1 WFMF 1-1 K106 7-19 K2ZB 1-1 195 1-5		RDON KZZU	8-2 1-1
WBBQ 1 fr B93 1-1 K98 1-1 WFMF 1-1 X106 7-19 KZZB 1-1 I95 1-5		KZZU	1-1
WBBQ 1 fr B93 1-1 K98 1-1 WFMF 1-1 X106 7-19 KZZB 1-1 I95 1-5			
B93 1-1 K98 1-1 WFMF 1-1 K106 7-19 KZZB 1-1 I95 1-5		Į	Ε
K98 1-1 WFMF 1-1 K106 7-19 KZZB 1-1 I95 1-5		Ų	2
WFMF 1-1 K106 7-19 KZZB 1-1 I95 1-5			
KZZB 1-1 195 1-5			
195 1-5		EAST	•
195 1-5			
		WPRR	1-1
KXX106 1-1 WKQB 1-1		WWFX 103CI	
WSSX 2-5 WBCY 4-3		WK PE	1-1
WBCY 4-3 KZ106 2-5			
WNOK 5-3		GOR 2	20-1
WCGQ 1-1	- 1	WTHT	1-5
		MOMP	1-10
G105 2-2 KEZB 9-5			
Q98 1-6		WIIIO	1-1
WINK 1-5		SOUTH	
WKSI 1-15	1	W. B. U. C.	1 . 10
WZYP 1-1			
94TYX 1-1		WKSF	1-1
WAPE 1-1			
MORI 1-12			
WLAP 11-6		B98 1	1-6
KKYK 1-1		KISR	1-1
WD.7X 1-1			
99WAYS 1-2	- 1	KSMB	1-1
FM100 1-1		298 1	
WHHY 1-11		FIXY	2-11
KBFM 6-3		2103	1-3
Y107 3-4		EWTX	4-12
BJ105 1-2			
	WNOK 5-3 WCGQ 1-1 KZFM 1-1 G105 2-2 KEZB 9-5 Q98 1-6 WINK 1-5 WKSI 1-15 WASS 2-6 WZYP 1-1 WAPE 1-1 WAPE 1-1 WOKI 1-1 WLAP 11-6 KKYK 1-1 KZOU 1-1 KZOU 1-1	WNOK 5-3 wCCO 1-1 K2FM 1-1 K2FM 1-1 K2FM 1-2 K2FM 1-2 K2FM 1-2 K2FM 1-2 K2FM 1-2 WNINK 1-5 WKSI 1-15 WKSI 1-15 WANS 2-6 WZYF 1-1	WNOK 5-3 G98 2 WCCQ0 1-1 WTHT KZPH 1-1 WMMP KZPH 1-1 WMMP KZPH 1-1 WMMP WMMP WTNK 1-5 WTTO O98 1-6 WTNK 1-5 SOUTH WKSI 1-15 WSI 1-15 WSI 1-15 WSI 1-15 WSI 1-15 WZTY 1-1 WZTY

MIDWEST

BJ105 3-3 Y106 2-2 WRVQ 2-2 K92 2-1 KSAQ 2-1 WSR2 6-3 Z102 4-4 KTUX 2-13 WDLX 13-9 WKZL 3-2

WEST

		1
KOY-FM 1-2	Y106 1-1	MIDWEST
KZZP 1-1	WRVQ 1-1	
KKRZ 5-4	K92 1-2	KYYY 1-1
KXYQ 1-1	KSAQ 1-20	WBNQ 3-2
PM102 2-1	WSRZ 1-1	WBWB 1-3
KROY 5-4	Z102 5-21	WCIL 1-1
KWOD 1-1	KTUX 1-1	RQCR 1-1
KCPX 3-2	WDLX 7-3	WLRW 1-8
KISN 1-1	WKZL 1-1	KCMQ 2-1
KKLQ 2-1		KLYV 1-1
KWSS 1-1	MIDWEST	Y94 2-2
KPLZ 1-19		KKXL 5-3
KUBE 1-1	WKDD 21-21	WKFR 2-1
P1	92Q 1-1	WAZY 1-1
	WPHR 3-2	KFRX 2-2
	WPXR 3-2	99KG 7-6
	WGTZ 1-3	KPAT 1-4
HOT97 1-1	KRNQ 3-2	KWTO 1-1
PWR96 2-2 PWR106 1-1	KZIO 1-1	WDBR 1-2
	WMEE 6-3	WPFR 1-6
KGGI 2-3	KLQ 4-1	WIBW 3-3
KMEL 7-20	WGRD 5-2	KFMW 6-2
HOT977 6-12	WIXX 2-10	
D 3	Z104 1-1	WEST
19.4	KJ103 3-3	
	KQKQ 4-2	KGOT 1-1
	KZ93 1-1	KYYA 3-2
EAST	W2OK 4-3	Z97 2-6
	WRQN 2-7	KBOZ 1-1
WFLY 1-1	KAY107 1-1	KTRS 6-1
WAEB 1-1	KMYZ 13-7	KFBQ 1-3
WGHT 2-1	KKRD 2-4	KMOK 1-1
WVSR 1-3	WHOT 1-3	KTMT 1-1
JET-FM 1-1		ZFUN 1-4
K104 4-4	WEST	K20Z 1-1
WERZ 4-2		
WNNK 1-2	KIVA 3-1	
WTIC 4-4 WKEE 1-1	KKSS 1-4	



HOWARD JONES	
I e i i i i i i i i i i i i i i i i i i	
Everlasting Love (Elektra)	
LP: Cross That Line	
Total Reports 70 28	8
Pa	rallel
Regional	Reach
	P1 23%
	P2 218 P3 458
M 25%	23 458
W 41% Chart Summary	
	P3 Tot
1 0 0 National 2-5 0 0	0 0
Summary 6-15 0 0	0 0
UP 0 16-40 1 0	0 1
DEBS 1 Ons 0 0	0 0
	30 65
DOWN 0 Ch Adds 0 3 ADDS 69 Total 15 24	1 4
ADBS 69 10ca1 13 24	31 /U
P1 98PXY a WTHT	a
93Q a-39 WUTO	8
EAST WPST a	
SOOT	1
SOUTH SOUTH KAKS	a
KEGL d-18 KZZB a WJAD	a
Y95 a WCGQ a O104	a
KRBE a WZYP a WPFM	a
WNVZ a WAPE a	a
MIDWEST KZOU a MIDWE	ST
WMMS a KWES a WBNQ	a
	a a
WLOL a WIYY a-38 KLYV	a
WPST KPAT	a-40
WEST KWTO	a
KIIS a KF95 a WSPT	a
KKRZ a KSND a	a
KCPX a KLUC a-40 WEST	
KPLZ a KDON a KYVA	a
KZZU a KMOK	a
KTMT	a
EAST ZFUN	a
K104 a EAST SLY96	
WNNK a 95XXX a Y97 a	
OK100 a	



JOHNNY KEMP

LP: "Sing" ST

Birthday Suit (Columbia)

Tot	al Reports 1	31 53%
		Parallel
Regional		Reach
Reach	N&A	P1 38 9
E 598	Nen	P1 38 €
		P2 53%
S 52%		P3 679
M 51%		
W 52%	Chart Su	
		mmary
	Pos Pl	P2 P3 Tot
	1 0	0 0 0
National	2-5 0	0 0 0
Summary	6-15 0	0 0 0
UP 47		
	16-40 13	
DEBS 28	Ons 6	17 13 36
SAME 37	Adds 6	7 5 18
DOWN 0		
ADDS 19		
ADDS 19	Total 25	60 46 131
	1	
	WRCK 39-33	P3
	Q106 d-35	
	WYCR on	
EAST		EAST
	SOUTH	PUD I
WXKS d-34	W00	WPRR 40-34
WZOU 34-29	K98 on WFMF d-35	WWFX On
WMJQ on		WKFE on
CKOI on	K106 on	G98 d-34
PRO-FM 29-21	KZZB on	WOMP On
SOUTH	KXX106 28-24 KZ106 on	WFXX d-38
SOUTH		WHTO 40-34
KKBQ a	WCGQ on KZFM 32~31	MUIO 40-34
KRBE a	098 28-25	SOUTH
WGH d-28	WINK a	30010
KITY a		KAKS d-35
KTFM on	WKSI a WZYP d-38	KO12 34-29
DILM OU	94TYX d-32	WKSF a
MIDWEST	WOUT a	WJAD d-40
HADNEST.	KZOU 40-36	WZKX d-37
B96 25-24	WDJX d-29	B98 32-27
Q102 26-24	WBAM on	WYKS on
92X 28-25	WHHY on	KSMB on
WHYT 24-23	Y107 d-29	0101 d-38
WLOL a	KSAQ 36-30	KNAN 34-31
WK8Q 34-32	2102 on	WPFM 31-28
WE DU 34-32	WDLX a	KIXY d-39
WEST	ADUA O	2103 on
Toam	MIDWEST	KWTX 40-34
Y108 23-21	HIDNESI	OV103 23-22
KOY-FM a	WGTZ 34-31	WVBS 34-32
KKRZ d-39	K210 on	1400 34-32
KROY 21-19	KLO on	MIDWEST
KRU1 21-19	WGRD a-24	H Y D W EST
	WIXX a	WBWB on
	2104 d-39	WCIL a
	KJ103 30-26	KQCR d-36
	KQKQ 19-16 WRON on	KCMQ d-37 KLYV on

- Continued On Next Column

KWOD on	KKRD on	KKXL d-40
KPLZ a	WHOT d-36	WKFR on
Pi		WAZY 28-27
	WEST	99KG 28-24
(A)		KWTO on
	KKSS 23-20	WDBR a
HOT97 30-27 WPGC on	KKXX 37-34	WPPR d-40
BOT977 on	KF95 on	WIBW on
HU1977 On	KKMG 30-27	
P2	CHED a	WEST
U (4	KSND 37-28	
	KMGX 28-23	KGOT on
EAST	KYRK 33-30	Z 97 31-26
LANDI	KCAQ on	KTRS 40-27
WFLY 40-37	KKFR a	KFBQ a KMOK 29-23
WAEB 35-35	KDON on	KOZE d-34
WVSR d-39		KTMT on
JET-FM d-14		KZO2 32-28
WNNK 38-35		SLY96 26-23
WTIC 38-35	l.	OK 95 a
WKEE d-35		3m, 3 d
WLAN 33-29		
RC101 on .		
100KHI 24-20		
WSPK d-34		1
WPST 31-28		
WNYZ d-39		1

LIVING COL	OUR				
Cult Of Per		Enic:	ï		
LP: Vivid	corrainty (L				
	Reports	105	431		
Total	Reports	103			
Regional			P		llel
Reach	N8	•		P1	27%
E 33%	140			P 2	38 %
S 51%				P3	648
M 39%		_			
W 43%	Chart		mary		
	Pos	P1 0	P 2	P 3	
National	2-5	0	1	0	0
Summary	6-15	2	ō	1	3
UP 12	16-40	5	10	14	29
DEBS 21	Ons	4	12	18	34
SAME 34	Adds	7	18	11	36
DOWN 0 ADDS 38	Ch Adds	. 0	2	0	2
KDD3 36	Total	18	43	44	105
	KZZB a		WIK	z d-:	15
12.1	WROQ 4-2 KZ106 on		WOM	P d-3	
	WCGQ a		WFX	X on	
EAST	WANS a WZYP d-3	7			
wzou a	WQUT a-2		sou	TH	
WMJQ a PRO-FM on	WOKI a		KAK		18
	WLRS 33-	25	WKS		
SOUTH	99WAYS a		WJA	D a	
PWR99 on	KBFM a		WZK:		7
KEGL 17-11 Y95 d-21	BJ105 a		WYKS	S on	
WGH d-30	Y106 d-2	В	Q10:		11
KTFM a Q105 a	WRVQ a		KIX	X g-3	
Q105 a	WSRZ a		Z 10:		
MIDWEST	2102 d-3 RTUX d-3	4			-
WDFX a	WKZL a		MID	EST	
WZPL on	MIDWEST		WBNC		
KXXR 19-13			KCMC		
WEST	WPHR On KZIO On		KKXI	on	
Y108 a	KLQ on		WKFF		10
KXYQ d-29	XJ103 d-	36	99KG		
KCPX 39-34 KWSS on	KAY107 a	50	KPAT	: d-3	9
KPLZ 33-30	KKRD on			₹ 4-3	9
KUBE a	WEST		WPFF		
P2	KATM 23-	22	KFMW		i
	KSND on				

KATM 23-22 KSND on KYRK a KWNZ d-27 KZZU on

PB

EAST

KGOT ON KYYA. 28-22 297 a KTRS ON KFBQ a KOZE d-25 KTMT ON ZFUN d-31 KZOZ ON Y97 d-30 OK95 34-27

SOUTH WBBQ on fr K106 d-40

LOVE AND A	MONEY				
Halleluiah N	fan (Merc	ury)			ł
LP: Strange K	ind Of Love				
Total	Reports	61	251	B	Į.
			P		llel
Regional Reach	N8	A		Re P1	each
E 25%	149			P2	20%
S 25% M 10%				P3	42%
W 39%	Chart	Sum	mary		
	Pos	Pl	P 2	P3	Tot
National	1 2-5	0	0	0	0
Summary	6-15	1	0	2	3
UP 15	16-40	2	10	10	22
DEBS 3 SAME 37	Ons Adds	6	11	14	31
DOWN 1	Ch Adds	ō	0	ő	0
ADDS 5	Total	9	23	29	61
EAST WXKS on W2OU on CKO1 on PRO-TM on SOUTH MIDMEST KXXR 17-14 MEST KKR2 on KCPX 35-32 KISN d-38 KUBE on PRO-TM on SOUTH JET-FM on K104 29-27 WEST on SOUTH WBBO on fr	X106 on X128 on X128 on X128 on X128 on X129	5	G98 WHTCO SOUT KAKS KQIZI WJAAM WJAM WJAM WPPM KWM WPPM WAZY KPM WBW WEST KGOT KTRS KMOK KMOK KTRS KMOK KT	O O O O O O O O O O O O O O O O O O O	28

M

					-
MADONNA					
Like A Pray	ver (Sire/	WR)			
		•••			
LP: Like A Pr					
Tota	1 Report	s 23	4 9	58	
			P	ara	11e1
Regional	4			Re	each
Reach	K	15		P1	959
E 100%				P 2	939
S 92%	BRE	aki	ER	P3	969
M 90%					
W 100%	Chart	Sun	nmary		
	Pos	Pl	P2	P 3	Tot
	1	0	0	0	0
Mational	2-5	0	0	0	(
Summary	6-15	0	0	0	(
UP 0	16-40	0	0	0	(
DEBS 0	Ons	0	0	0	(
SAME 0	Adds	26	60		130
DOWN 0	Ch Adds	37	45		104
ADDS 234	Total	63	105	66	234
	WKEE a		1		
12.1	WLAN a-3	6		Q a	
	KC101 a-			C a - : K a - :	
EAST	WSPK a-2			04 a	
B104 a	98PXY a			Q a-	37
WXKS a	93Q a-37			R a	
W2OU a-33	WPST a			N a-	28
WMSE a-27 WMJO a	WNYZ a-3	,	KZZ	U a	
WELI a-28	WK RZ a		KRQ	a-2	1
CKOI a	Q106 a			DE.	
PWR95 a-30 2100 a-28	WYCR a-3	5	'	u.	,
WBGX a-28	SOUTH			_	
B94 a			EAS	Т	
PRO-FM a	B93 a-39 K98 a		WPR	R a-	37
Q107 a-26 WAVA a-28	WPMF a-2	9		x a	
	KZZB a			CIR .	a = 30
SOUTH	195 a-29 KXX106 a	22		E a	
DITE OF -	MANUE S	-21	WIN	z a-	31

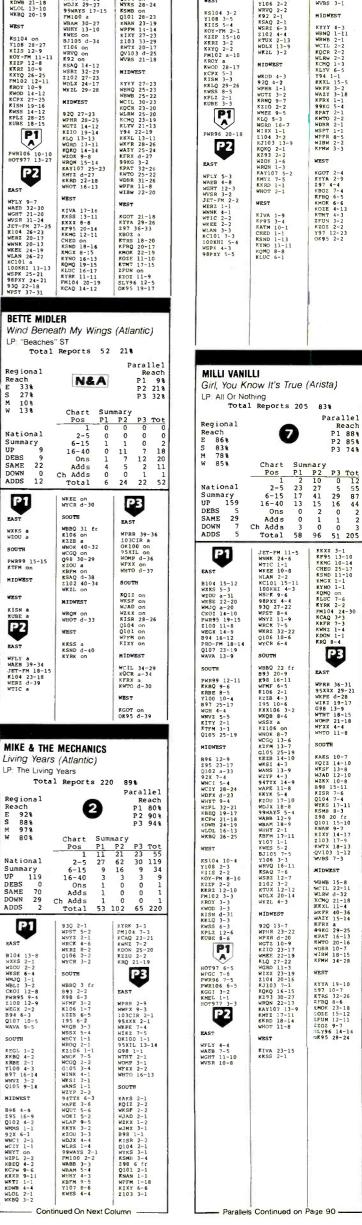
	WSPK a-26	KCAQ a-37
B104 a	98PXY a	KKFR a
WXKS a	93Q a-37 WPST a	KWNZ a
W2OU a-33 W⊭SE a-27	WNYZ a-37 WRCK a	KWNZ a KDON a-28 KZZU a
WMJQ a	WRCK a	KRQ a-21
WEL1 a-28	WK RZ a	
CKOI a	Q106 a WYCR a-35	P3
PWR95 a~30 2100 a-28	WICK a-35	
WBGX a-28	SOUTH	_
B94 a	i	EAST
PROFEM a	B93 a-39 K98 a	WPRR a-37
Q107 a-26 WAVA a-28	K98 a	WWFX a
WAVA a-28	WPMF a-29 KZZB a	103CIR a-30
SOUTH	195 a-29	95XXX a
300 TH	KXX106 a-27	WKPE a WIKZ a-31
PWR99 a	WKQB a	WIKZ a-31 OK100 a
PWR99 a KEGL a-19	WSSX a-24	95XIL a
Y95 a	WBCY a	C99 >
KRBQ a KRBE a Y100 a	KZ106 a WNOK a-34	G98 a WTHT a-34 WOMP a WFXX a-30 WHTO a
KRBE a	WCGQ a	WOMP a
B97 A-28	KZFM a	WFXX a-30
B97 a-28 WGH a-26 WNVZ a-16	G105 a	whro a
WNVZ a-16	KEZB a	SOUTH
WNVZ a-16 KITY a KTFM a-29	WINK a-35	300 TH
KTFM a-29	WKSI a WANS a-32	KAKS a
Q105 a-25	WANS a-32 WZYP a	KQ12 a-33 WKSF a-36
MIDWEST	94TYX a-34	WKSF a-36
MIDWEST	WAPE a-26	WJAD a
B95 a-33	WAPE a-26 WQUT a	WZKX a WJMX a
Q102 a-34	WOKI a	WJMX a B98 a
92X a	WLAP a	KISR a-28
WNC1 a-28	ККҮК а	Q104 a
WCSY a	WDJX a-25	WYKS a
WDFX a-15 WHYT a-24 WZPL a	WDJX a-25 99WAYS a-33	KSMB a
WEPL a	FM100 a	Q101 a
KBEQ a	WABB a-29	KNAN a
KCPW a	WBAM a	WPFM a KIXY a-27
WKTT a	WHHY a KBFM a-38	KIXY a-27
KDWB a-16 WLOL a-40 WKBQ a-26	KBFM a-38	Z103 a KWTX a-31
WLOL a-40	Y107 a KWES a-34	
WKBQ a−26	BJ105 a	WVBS a-33
WEST	Y106 a	
WE25.1	WRVO a	MIDWEST
KS104 a-27	KSAO a-34	KYYY a
Y108 a-20 KIIS a-29	WSR2 a 2102.a-33	WBNQ a
KIIS a-29	2102. a-33	WBW9 a-34
KOY-FM a-30	KTUX a WDLX a	WCIL a
KZZP a-21	WKZL a	KQCR a-22
KZZP a-21 KKRZ a KXYQ a-27		WLRW a
FM102 a-20	MIDWEST	KCMQ a-40
KROY a		KLYV a Y94 a
KWOD a	WPHR a	KKXL a
KCPX a-40	WPXR a	WAZY a
KISN a KKDQ a-25 KWSS a-30	WGTZ a KRNQ a-26	KFRX a
XXLQ a-25	KRNQ a-26 KZIO a	99KG a
KPLZ a-38	WMEE a	KPAT a-31
KUEE a	KLQ a	KWTO a
P1	WGRD a-27 WIXX a-34	WDBR a-38 WSPT a
	WIXX a-34	WPFR a
A	Z104 a-32 RJ103 a	WIBW a-33 KPMW a
1100007	KOKO a	KPMW a
HOT97 a-35 WPGC a	VIA 2 2	
WPGC a PWF96 a-26	WZOK a	WEST
PWR106 a		KGOT a
KGGI a-17	KAY107 a	KYYA a
KMEL 3 HOT977 a-28	KMYZ a	297 a
HOT977 a-28	WHOT a-32	KBO2 a-38
P2	, witter a-32	KTRS a
124	WEST	KFBQ a-39
		кмок а
EAST	KIVA a	KOZE a
	KKSS a	
WFLY a-31 WAEB a-37	KKXX a	ZFUN a KZOZ a-40
WAEB a-37	KF95 a-18 KATM a-18	SLY96 a-32
WGHT a WVSR a-30	KATM a-18 KKMG a	Y97 a
WVSR a-30 JET-FM a-33	CHED a	OK 95 a
K104 a	KSND a	
WERZ 3-40	KMGX 3-35	
WNNK a WTIC a-31	KY NO -a - 40	
NTIC a-31		1

MADTIN			1.50		-
MARTIKA	-				
More Th	an You Kno	ow (C	olun	nbia)
La: Martik	0	,			•
Liviariik	a				
T	otal Repor	ts 19	6 7	98	
	-			ara	1 1 0 1
Regiona!	1	_	•		ach
Reach		70		Pl	
E 80%		18)			
S 78%				P 2	
				Р3	889
M 69%					
W 91%	Chart				
	Pos	Pl	P 2		Tot
	1	0	0	0	- 0
National	2 3		1	3	4
Summary	6-15		29	11	61
UP 152		17	55	42	114
DEBS 7		2	6	4	1.2
SAME 27	Adds		2	1	3
DOWN 5			ō	ō	2
ADDS .			93	61	196
	10001	12			170
2.4	WNY2 23-	16		R 26	
w	WRCK 26-	23		Z 30-	
	WKRZ 35-		KDO	N 5-!	
EAST	Q106 26- WYCR 23-			30-	
WXKS 6-6	WICH 23-	20			•
WZOU 10-6	SOUTH			li.	1
WKSE 12-10			1	4	,
WMJQ 21-18			EAS		
WBLI a-30 CKOI 39-36	B93 30-2 K98 25-2		LAS		
WEGX on	WFMF 24-			R 29	
PRO-FM 10-				X 11-	
Q107 a-27	KZZB 25~			XX 18	
	KXX106 2			E 8-	1
SOUTE	WKQB d-2 WSSX 30-			IL 3	9-36
PWR99 22-2				18-	
KKBQ 23-21				T 15-	
KRBE 23-19				P 6-	
WGH 14-11 WNVZ 14-13	WCGQ 14- KZFM 19-			X 29-	

EAST

SOUTH

®		
KBEQ 23-21 KBEQ 23-21 KBUR 21-18 MCDL 13-10 MKBQ 20-19 MKST KS104 on Y108 28-27 KIIS 12-9 KKPZ 10-9 KKPZ 11-11 KZEP 12-8 KKPZ 10-9 KKPZ 12-8 KKPZ 10-9 KKPZ 12-12 KFLZ 28-25 KISN 19-16 KWSS 14-12 KFLZ 28-25 KUBE 18-15 FMILON 10-10 HOT977 13-27 FMILON 10-10 HOT977 13-27 WINE 21-20 MCHT 21	Martika Continue K20U 15-13 WDUX 29-27 99WAYS 17-15 PH100 a PT 17-15 WRYQ on KSQ 14-12 WRYQ on KSQ 14-12 WRYQ on KSQ 14-12 WRYZ 32-29 HIDWEST 920 27-23 WHDEX 24-17 WRYZ 29-28 MIDWEST 920 27-23 WFIR 28-25 WGTZ 14-12 KRYZ 41-12 KRYZ 41-17 KRYZ	O104 on WYKS 28-24 VINE 28-24 VINE 28-24 VINE 28-24 VINE 28-24 VINE 28-24 VINE 28-21 VINE 28-21 VINE 28-21 VINE 28-21 VINE 27-23 VINE 28-25 VINE 28-25 VINE 28-25 VINE 28-25 VINE 28-25 VINE 28-26 VINE 28-26
BETTE MIDL Wind Benea LP: "Beaches' Total Regional Reach E 33% S 27%	ath My Wings	(Atlantic)
M 10% w 13% National Summary UP 9 DEBS 9 SAME 22 DOWN 0 ADDS 12	Chart Sun Pos P1 1 0 2-5 0 6-15 1 16-40 0 Ons 1 Adds 4 Ch Adds 0 Total 6	mary P2 P3 Tot 0 0 0 0 0 0 0 1 0 2 11 7 18 7 12 20 5 2 11 0 1 1 24 22 52
EAST WXKS a WZOU a SOUTH PMR99 15-15 KTFM on HIDWEST WEST KISN a KUDE a WEST WFLY a WAZE 39-34 JET-79-18-15 KEPZ d3-18 WTIC a 39 WTIC a 39	WKEE ON WYCR d-30 SOUTH KEDO 31 fr KEDO 31 fr KEDO 31 fr KEZB a WHOK 40-32 WGGQ ON Q98 30-29 KEDU a KEFM ON KSAQ d-38 ZLO2 40-34 WKEZL ON MIDWEST WRON ON WHOT d-33 WEST KKSS a KSWD d-40 KYRK ON	EAST WPRR 39-36 103CIR a OK100 on 95XIL on WOMP 4-36 WFXX on WHTO d-37 SOUTH KOIZ on WKSF on WXAD on WXKX on KISR 28-26 0104 on 0101 on WFFW on WIXY on MIDWEST WCIL 34-29 KOCR a-34 KFRX a KFRX a KFOT of -30 WEST KGOT on OK95 d-39



MIDWEST B96 19-15 295 d-29 WNCI 24-21 WCZY 12-12 WZPL d-32 SOUTH

KAKS 22-16 KQIZ 22-18 WKSF 29-22 WJAD 22-19 WZKX 22-21 WJMX 21-20 B98 21-17

N

ROBBIE NEVIL Somebody Like You (EMI) LP A Place Like This							
LP: A Place L	ike This						
Tota	1 Report	s 7	4 3	80			
Regional Reach E 27% S 28%	N	k A	P		21% 24%		
W 398	Chart	Sum	mary				
370	Pos	Pl	P2	P3	Tot		
_	1	0	0	0	0		
National	2-5	0	0	0	0		
Summary	6-15	0	1	0	1		
UP 2	16-40	2	4	4	10		
DEBS 9	Ons	6	10	15			
SAME 31	Adds	6	12	14	32		
DOWN 0	Ch Adds	0	0	0	0		
ADDS 32	Total	14	27	33	74		

ADDS 32	Total 14	27	33 74
	WNNE a	95XXX	on
P1	Q106 a	G98 a	1
		WOMP	on
	SOUTH	WFXX	on
EAST		WHTO	on
	WBBQ on fr		
WXKS on	KZZB on	SOUTH	1
WZOU a	KXX106 d-34		
CKOI on	WSSX a	KAKS	
PRO-FM on	WCGQ a	KQ1Z	
	KZFM a	WJAD	a
SOUTH	Q98 29-27	WZKX	
	WINK on	XMLW	a
PWR99 d-30	WZYP on	WYKS	on
KRBE a	WQUT a	Q101	
WGH on	KTUX a	KNAN	
		WPFM	d-39
MIDWEST	MIDWEST		
		MIDWE	2ST
	KRNQ 16-13		
WEST	KZIO on	KYYY	
	KJ103 a	WBNQ	
KOY-FM on	KQKQ a	KQCR	
KKRZ d-36	WHOT on	KCMQ	
FM102 a		Y94 c	on.
KROY on	WEST	WAZY	
KISN a		99KG	
KPLZ a	KK\$S d-32	KPAT	
P1	KF95 on	KWTO	
	KKMG on	WPFR	
A	KSND d-39	KFMW	a
~	KLUC a		
НОТ977 а	KYRK on	WEST	
	FM104 on	l .	
P2		KYYA	
	23	KTRS	
_		KFBQ	
EAST		KMOK	
I	EAST	KTMT	
WFLY a		ZFUN	
WERZ a	WWFX on	KZOZ	a



ROY ORBISON							
You Got It	(Virgin)						
LP: Mystery Girt							
Tota	al Reports	17	6 71				
Parallel							
Regional	4				each		
Reach	2	3		P1	398		
E 78%	_			P 2	778		
S 71%				P 3	91%		
M 81% W 54%	Chart	Sum	mary				
W 548	Pos	Pl	P2	P 3	Tot		
	1	0	1	0	1		
National	2-5	1	3	4	8		
Summary	6-15	8			54		
UP 151	16-40 Ons	13	47	43	103		
DEBS 7 SAME 12	Adds	2	1	0	6		
DOWN 2	Ch Adds	ő	1	0	1		
ADDS 4	Total	26	87	63	176		
D1	weev d-22	,	WWF	25-	19		

SAME DOWN	12	Adds Ch Adds	0	1	0	
ADDS	4	Total	26	87	63	17
10.0	7	I		WWEX	25-	19
P	J	WSSX d-27 WBCY 15-1	2	1030	'IR d	-26
		WROO 8-7		95XX	X 17	-15
LAST		KZ106 17-	14	WKPE	4-3 22-	20
104 a		WNOK on WCGQ 24-2		OK10	22- 0 7- L 22	6
104 a XKS 12	- 9	WCGQ 24-2 Q98 15-13	1			
ZOU 14	-11	WINK 7-6		G98	23-2	1
MJQ 13	-10	WANS 26-	23	WEX	23-	20
BLI 29	-25 -13	WZÝP 24-1 WQUT 29-1	22	WHT	28-	24
CKOI 18 394 29- PRO-FM	26	WOK I 21-	19			
RO-FM	7-3	WLAP 12-	1.0	SOUT	TH	
		KKYK a-2	5	KAKS	34-	22
OUTH		WDJX 12-	١ ٨	KOI	24-	19
WR99 9	- B	WI,RS 4-3 99WAYS 1		WKSI	23-	19
PWR99 9	-15	99WAYS 1	5-14	WZK	25-	21
397 a		FM100 26-	-21	W.TM	x 20-	16
HIDWEST		WABB 26-		B98	16-1 R 27-	3
		WHHY 16-	13	KIS	R 27-	25
2102 24	-17	KBFM a		Q10 WYK	4 30 -	
WMMS 8-	7	Y107 27- KWES 19-	19	Q10	23-	22
WNCI 26 WCZY 26	-23	BJ105 29	- 26	KNA	N 37-	- 27
WZPL 28	1-24	Y106 8-5		WPF		-15
KBEQ 26	-19	WRVQ 28-	25	KWT	X 23-	- 20
KXXR 3:	2-22	K92 13-9 WSRZ 33-	20	WVB	5 19-	-16
WKBQ 25		Z102 21-				
		KTUX 30-	24	MID	WEST	
WEST		WDLX 29~	27	KYY	y 11-	- 9
KRZ or	,	WKZL 28-	41		Y 11-	
KXYQ 2	-18	MIDWEST		WBW		- 27
KISN 1	-12			WCI KQC	L B-	- 27
KKLQ O	9-26	WKDD 15-	14	WLR	W 15	-11
KPLZ 29 KUBE 2	1-19	92Q d-25 WPHR 31-	20	KCM	0 38	-35
T.		WGTZ 22-	16	KLY	y 33-	- 26
	2	KRNQ 15-	14			-15
4		KZIO 18-		WKF	R 24	-20
EAST		WMEE 26- KLQ 23-2	1	WAZ	Y 16 X 15 G 34	-15
		WG RD 23-	20	KFR	X 15	-13
WELY 3	7-36	WIXX 18-	14	KPA	T 24	-22
WAEB 1 WVSR 1	1-10 9-15	Z104 18- KZ93 27-	15	KWT	0 29	-27
JET-FM	25-23	WZOK 17-	14	WDB	R 34	-30
K104 1	- 1	WRON on KAY107 2		WSP	T 2- R 20	2
WERZ 1	1-7	KAY107 2	7-22	WIB	w 16	-13
WNNK 9- WTIC 3	- 3	KMYZ 23- KKRD 31-	20	KFM	W 9-	8
WKEE 1	3-14	WHOT 27-	20			
WLAN 1	4-14			WES	T	
KC101	27-24	WEST		KGC	T d-	35
WSPK 1	5-12	KIVA 18-	17	KYY	A 15	-14
930 12	-10	KKSS 25-	2.2	Z 97	39-	34
WPST 1	6-13 9-23	CHED 19-	12	KBC	2 25	-16 -17
	9-23 8-25	KSND 14-	11	KFE		-24
WRCK 2 WKRZ 2		FM104 30	- 20	KMC	K 2-	2
0106 2	2-19	KCAQ 11-	9	KOZ	E 20	-19
Q106 2 WYCR 2	1-17	KWNZ on		KTN ZPL		-16 -21
		KZZU 22-	19	KZC KZC	Z 15	-12
SOUTH		23	1			4-2
WBBQ 1	1 fr	عن ا	,	Y9"	7 5-2	1
B93 14	-12			OK	95 14	-13
K106 3 KZZB 3	1-23	EAST				
KZZB 3	-18	WPRR 23-	. 22			
170 19	-24	MPRR 23"	26			

P

TOMMY PA	GE				
A Shoulde	TO Cry (n (9	Sire		
LP: Tommy F	,		,,, 0,		
	-				
TOU	al Report	s 6	5 26	9 6	
			P	ara	11e
Regional	-				eac
Reach	N	A		Pl	32
E 14%				P 2	
S 33% M 15%				P 3	23
M 158	Oh a a h				
W 418	Chart	Pl	mary		_
	Pos	0	P 2	P 3	To
National	2-5	3	0	1	
Summary	6-15	2	2	4	
UP 28	16-40	13	15	6	3
DEBS 11	Ons	0	4	3	_
SAME 11	Adds	2	7	2	1
DOWN 3	Ch Adds	1	o	0	_
ADDS 12	Total	21	28	16	6
Later 1	P1		WEST		
	I A		KKSS	on	
	KMEL 13-1	2	KKMG		
EAST		4		d-3	
WXKS d-35	P2			35-	
WZOU d-36				d-3	8
B94 30-27	EAST		KWNZ		
COULTER			KDON	/ 6	

MDDS 12	Total 21	28 16 65
P1	P1	WEST
	(A)	· · · · · · · · · · · · · · · · · · ·
		KKSS on KKMG on
EAST	KMEL 13-12	KMGX d-33
		KEUC 35-33
WXKS d-35	P2	KYRK 27-25
WZOU d-36		KCAQ d-38
B94 30-27		KWNZ 29-22
	EAST	KDON 7-6
SOUTH	WAEB d-40	
	WERZ a	23
PWR99 6-5	WPST 21-18	
Y95 1-3	Q106 a	
KKBQ d-34 KRBE 40-35		EAST
n NDE 40-35	SOUTH	
MIDWEST		CONTEN
	WBBQ 37 fr	SOUTH
WNCI a-33	K106 a	KAKS on
WDFX 24-24	KZZB a	WJAD 30~28
KCPW a	195 30-27	wZKX a
WLOL 36-29	KXX106 a WCGQ 35-30	Q104 23-19
	KZFM 9-9	KSMB on
WEST	WZYP 29-25	KIXY 16-13
	WAPE d-21	QV103 d-38
KIIS 31-28	WRHY a	WVBS on
KZZP a KKRZ 34-33	KWES on	
FM102 28-26	BJ105 on	MIDWEST
KROY 27-24	¥106 d-30	
KWOD d-34	z 102 39-30	WC1L 7-6 KKXL 28-23
KCPX 1-5	WKZL d-32	KKXL 28-23 WIBW a
KISN 4-9		KFMW 18-16
KWSS 30-25	MIDWEST	05MM T0-T0
	unun -	WEST
	WPHR a	
		Z97 19-8
		KMOK 3-3
		KTMT 40-37
		2FUN 8-7
F.		
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To the co	DEN/	18				
ITIDU	te (R	ight On) (C	Colur	nbia)	
LP: To	Who	m It May Con	cern		,	
		-			5 %	
	10	tal Report	2 11			
n / -	1			P	ara.	
Regio				0		each
Reach		N.	A		P1	268
E 57		Total Control of the last			P 2	468
S 42					P3	619
M 41						
W 43	8	Chart	Sum	mary		
		Pos	P1	P 2	P3	Tot
		1	0	0	Ö	(
Natio	nal	2-5	0	0	0	(
Summa	ry	6-15	0	0	0	(
UP	36	16-40	11	22	14	47
DEBS	11	Ons	-4	23	22	49
SAME	49	Adds	2	6	6	1.4
DOWN	0	Ch Adds	0	1	0	1
ADDS	15	Total	17	52	42	111

		- 10 101
P1	WPST d-37	P3
	WNYZ ON	
•	WRCK on 0106 on	
EAST	WYCR on	EAST
WXKS 35-29		WPRR on
WZOU d-35	SOUTH	95XXX d-33
MMJQ on	B93 32-28	WIKZ On
CKOI a	K98 30-27	95XIL 38-35
PRO-FM d-31	K106 on	G98 a
	KZZB 39-34	WOMP on WFXX on
SOUTH	KXX106 on	WEXX OR
KITY 22-21	WBCY on	SOUTH
KTFM on	WNOK 36-29	300111
NITH OIL	WCGQ d-37	KAKS OD
MIDWEST	KZFM d-25	WKSF on
TADE DO I	KEZB 39-36	WJAD on
2102 35-32	Q98 26-22	WJMX on
92X a	WINK d-39	B98 a
WHYT on	WZYP on	Q104 on
	WAPE a	WYKS on
WEST	99WAYS a	KSMB 30-29
	KSAQ 40-32	Q101 on
KIIS on	Z102 on	KNAN OR
KKRZ 28-26	WDLX d-31 WKZL on	WPFM 38-34
PM102 30-29	WKZL ON	KWTX on
KROY 28-25 KWOD 33-29	MIDWEST	QV103 27-23 WVBS 32-30
	FILDREST	WVB5 32-30
P1	WPHR a	MIDWEST
(A)	KLQ a	HIDREST
· ·	WGRD a	KYYY a
VPGC 29-28	KQKQ a	WBNQ 38-36
KMEL 21-17	WRON on	WCIL on
	WHOT on	KQCR 36-33
		WLRW a
	WEST	KCMQ on
		KLYV a
EAST	KKSS 32-24 KKXX 38-36	KKXL on
	KF95 on	WKFR a
WFLY 33-28	KKMG d-30	WAZY on
JET-FM on	KSND 38-33	KFRX 29-24
K104 on WERZ on	KMGX 33-29	99KG 33-28 KWTO on
WNNK on	KOMO on	WDBR d-40
WTIC a-38	KYRK on	WIBW on
WKEE on	FM104 on	H124 011
WLAN 40-35	KKFR on	WEST
100KH1 40-31	KWNZ on	
WSPK 39-36		KTRS 37-31
930 36-32		KFBQ 35-30
		KMOK on
		KOZE on
		ZFUN on
		KZOZ d-36

POISON Your Mama			na/C	api	tol)
LP: Open Up	And SayAl 1 Reports		79		
	1 Reports	194		ara]	lel
Regional Reach	6	2		Ře Pl	ach 53%
E 90%	-	7		P 2	86%
S 78% M 85%				P 3	908
W 61%	Chart	Sum	mary P2	P 3	Tot
National	2-5	0	0	0	
Summary	6-15 16-40	6	10	4	20
UP 164 DEBS 14	16-40 Ons	24	81	56 1	161
SAME 12 DOWN 0	Adds Ch Adds	0	0	0	
ADDS 4	Total	35	97	62	194
P1	K106 35-2	7	1	P3	1
	K106 35-2 KZZB 21-19 195 24-21	9	'	•	
B104 d-30	WKQB 18-16 WSSX 24-26 WROQ 19-16	0	EAST		
WXKS on WZDU 30-26	KZ106 21-	18	WPRE	18-	13
WKSE a-28 WMJO 25-23	WCGQ 32-2-	9	95XX	18- IR 2 X 30	-22 22
2100 22-19	G105 a WINK 34-2	8	OK10	26-	24
WEGX 22-19 B94 27-24 PRO-FM 16-9	WXSI 23-1: WANS 25-2: WZYP 36-3	1	95XI	L 29	-21 2
Q107 26-22 WAVA 26-21	94TYX 28- WAPE 26-2	27	WTHT	22~	19 23
SOUTH	HOUR AD-3	7	WHITC	31-	28
KPGI. OD	WOKI 12-1 WLAP d-31 KKYK 21-2 KZOU 30-2	0	sour	H	
KKBQ 21-19 KRBE 27-25 Y100 28-27 WGH 19-17	WD.TY On		KAKS	30- 28- 31-	27 23
Y100 28-27 WGH 19-17 WNVZ 12-12	WLRS 26-2 99WAYS 35 WABB 19-1	-29 7	WKSE WJAI	31-	24
MIDWEST		6	WZK)	1 22-	17
Z95 18-16	WBAM 21-1 WRRY d-26 KBFM 37-2 Y107 23-1 KWES 23-1 BJ105 25-	7	Q104 WYKS	30-2 d-3 d-3	4
WNCI 10-6	BJ105 25- Y106 d-29	9 19	Z 98	25 f	24 E
WDFX a-14 WZPL 27-25 KBEQ 6-5	¥106 d-29 WRVQ 21-1 K92 26-19	8	Q103	32-	25 19
WKTT 20-16	VENO 35-3	E .	Z100	30-	25
WLOL 30-25 WKBQ 11-10	Z102 37-3 KTUX 28-2	2	MIDS		23
WEST	WSRZ 35-3 Z102 37-3 KTUX 28-2 WDLX 30-2 WKZL 30-2	5	KYY!	(4-1	9
KS104 17-13 Y108 27-23 KKRZ 20-18	MIDWEST		WBW	2 21-	19
KXYO 10-9	WKDD 19-1 92Q d-29		WC II	29 - R 30 -	29
KWSS d-32 KPLZ 25-22	WPHR 32-3	1	KCM(29-	26
KUBE d-27	WGTZ 35-3 KRNQ 34-3	3	KLYY Y94 KKXI	21-1 . d-3	8
PZ	KZIO 33-2 WMEE 29-2 KLQ 35-31	7	WKF! WAZ' KFR		
EAST	WGRD 22-1	9	99K	3 25-	19
WFLY 27-24 WAEB 24-21			KWTC WDB1	J 20-	25
WGHT 19-17	KQKQ 10-9 KZ93 16-1	3	WSP'	23-	17
JET-FM 22-19 K104 7-5	WZOK 20-1 WRQN 30-2	20	KFM	24-	23
WERZ 40-33 WTIC 28-25 WKEE 27-23	KJ103 18- KJ103 18- KQKQ 10-9 KZ93 16-1 WZOK 20-1 WRQN 30-2 KAY107 30 KMYZ d-19 KKRD 26-1	2	WEST		22
	WHOT 18-1	.5	KYYI Z97	27- 22- 38-3	19
100KHI 29-22 WSPK 14-8	WEST		KBO	z 36- s 27-	29
98PXY 28-26 93Q 31-28 WPST 36-32	KIVA 21-1 KF95 19-1 KATM 24-2	1	KFB	30- K 21-	26
WHY 30-26	KSND 25-2	21	KOZ!	E 22-	-16
WKRZ 37-34 Q106 28-23	KLUC 14-1 KYRK 30-2	1.4 2.7	KZO Y97	2 36-	- 31
1	FM104 18-	-8	ОК9	5 17	-14
SOUTH	KWNZ d-34 KZZU 25-2 KRO on	21			
WBBQ 27 fr B93 40-37	KAY ON		1		



R.E.M. Stand (WB) LP: Green Tota:	l Report	s 21		5% ara:	llel
Regional Reach E 86% S 87% M 92% W 76%	Chart Pos	Sum Pl	mary P2		
National Summary UP 168 DEBS 14 SAME 21 DOWN 2 ADDS 6	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 2 20 21 2 2 1 48	0 4 39 49 2 2 1 97	1 6 20 37 2 0 0 66	1 12 79 107 6 4 2 211
EAST B104 14-11 WXKS 22-19 WZOU 11-7 WKSE 26-23 WML0 24-12 WML0 24-29 WBL1 24-19 B94 23-19 B94 16-11 WAVA 10-8 SOUTH PWR99 10-6 KDGL 8-6	0106 23-1 WYCR 31-2 SOUTH WBB0 6 f. p93 9-7 K98 22-17 K98 22-17 K92 22-11 K02 22-11 K02 23-11 MCG0 23-11 MCG0 29-11 MCG0 29-14 MS 20 MSX 13-1 MSC0 29-14 MSC 20-14 MSC	7 7 3 3 3 3 0 10 10 10 10 10 10 10 10 10 10 10 10 1	WWF 103 95X WKP WI K OK1 95X G988 WTH WOM WFX WHT SOU KAK KQ1 WJA WJA WJA WJA UJA UJA UJA UJA UJA UJA UJA UJA UJA U	Z 25-5 T R 20-25-6 CIR (2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	-17 -16 -16 -19 -5 -22 -22 -23 -30 -13 -21 -17 -17 -17 -17 -23

	R	.E.M. Continued	
	WNC I 25-24	WHHY 24-20	298 17 fr
	WCZY a	KBFM 26-21	Q101 21-16
(0 3-0	WDFX 7-5	KWES 26-24	KNAN 26-20
(Capitol)	WHYT On	BJ105 12-9	WPFM 27-22
	WZPL 18-14	Y106 14-13	KIXY 12-12
	KBEQ a-28	WRVO 20-16	Z103 16-13
	KKXR 4-8	K92 22-20	KWTX 11-7
79%	WKTI 14-12	KSAO 22-15	WVBS 18-15
D 11 . 1	KDWB 25-20	WSRZ 28-22	WARD 10-13
Parallel	WLOL 24-15	2102 8-8	MIDWEST
Reach	WKBQ 15-12	KTUX 22-15	HIDNESI
P1 53%	HKD9 13-11	WDLX d-34	KYYY 16-12
P2 86%	WEST	WKZL 18-15	WBNO 4-1
	4001		WBWB 23-19
P3 90%	KS104 d-30	MIDWEST	WCIL 10-9
	Y108 on		W RW 6-3
ry	KIIS d-30	WKDD 17-16	KCMQ 37-31
	KOY-FM 25-21	920 25-20	KLYV 20-14
2 P3 Tot	KZZP 24-20	WPHR 18-17	Y94 10-9
0 0 0	KKRZ 29-27	WPXR d-25	KKXL 17-14
1 0 2	KXYO 12-12	WGTZ 28-23	WKFR 25-19
	FM102 17-15	KZIO 27-21	WAZY 5-3
	KROY a	WMEE 28-25	KPRX 21-15
1 56 161	KWOD 29-25	KLQ 16-14	99KG 8-7
4 1 7	KWSS 28-24	WIXX 10-8	KPAT 19-17
1 1 2	KPLZ 21-17	Z104 8-7	KWTO 22-18
	KUBE 28-24	KJ103 23-18	WDBR 33-25
0 0 2		KQKQ 6-3	WSPT 4-3
7 62 194	22	KZ93 20-17	WPFR 32-26
		WZOK 18-15	WIBW 28-23
		WRQN 16-10	KEMW 8-7
22	EAST	KAY107 29-26	KLIM U
P3	- Lines	KMY2 a-25	WEST
	WFLY 17-14	KKRD 19-15	
AST	WAEB 23-19	WHOT 20-14	KGOT 37-30
War.	WGHT 18-16		KYYA 25-21
PRR 17-15	WVSR 27-19	WEST	297 14-12
WFX 18-13	JET-FM 13-11		KBOZ 28-23
03CIR 20-18	K104 12-10	KIVA 8-8	KTRS 35-32
5XXX 30-22	WERZ 12-8	KKSS 12-10	KFBQ 17-16
KPE 26-22	WNNK 32-21	KF95 d-30	KMOK 12-9
IKZ 26-24	WKEE 19-15	KATM d-28	KOZE 10-8
K100 a	WLAN 21-19	CHED d-25	KTMT 20-17
5XIL 29-21	100KHT 27-21	KSND 23-20	ZFUN 5-3
98 25-22	WSPK 8-5	KYNO 22-20	KZOZ 22-19
THT 22-19	98PXY 9-9	KLUC 25-25	SLY96 19-8
OMP 27-23	930 18-14	KYRK 22-19	Y97 30-24
FXX 23-18	WPST 10-7	FM104 d-28	OK95 18-16
ито 31-28	WNYZ 20-13	KCAQ 30-28	
110 31-20	WRCK 17-13		
OUTH	WKRZ 28-26		
AKS 30-27			
QIZ 28-23			
KSF 31-24			

ROXETTE The Loo		MI)				
Т	otal	Report	ts 24	0 9	78	
Regiona Reach E 96% S 98% M 100%	1		6	P	P1 P2	1e1 each 92% 98% 99%
W 948		Chart	Sur	nmary		
		Pos	P1	P2	P 3	Tot
		1	2	1	1	4
Nationa		2-5			8	25
Summary		6-15			42	
UP 220		16-40		39	17	77
DEBS		Ons	2	0	0	2
SAME 1		Adds	0	0	0	0
		n Adds		1	0	2
ADDS :	2	Total	61	111	68	240
PI		100KHI 2 WSPK 22- 98PXY 27 930 13-1	15 -23	KMG		-20

24-21 3 24-20 5 24-20 5 20-13 8 21-7 1 22-16 1 35-30 95 28-26 0 20-17 20-17 21-8 1-8 11-8 1-8 11-8 1-9 1-1-14	100KHI 21-15 WSPK 22-15 98PXY 27-23 930 13-11 WPST 24-21 WNYZ 17-11 WRCK 10-7 WKRZ 33-27 G106 18-11 WYCR 14-10 SOUTH WBBQ 20 fr 1993 27-24 WPBI 3-21 WFF 3-21 WFF 3-21 WZER 28-25 195 12-9	KSND 12-9 KMEX 26-20 KYNO 9-4 KLUC 11-10 KYRK 20-14 FM104 19-11 KCAQ 29-27 KKFR 17-11 KRO 20-6 KND 20-6 KND 20-6 KND 20-6 KND 20-6 KND 20-6 KND 20-6 KND 20-6
TH	KXX106 18-12	103CIR 8-6

	98PXY 27-23	KYNO 9-4
EAST	93Q 13-11 WPST 24-21 WNYZ 17-11	WILLIC 11-10
	WPST 24-21	KYRK 20-14
B104 24-21 WXKS 24-20	WNYZ 17-11	FM104 19-11
WXKS 24-20	WRCK 10-7 WKRZ 33-27	KCAQ 29-27 KKFR 17-16
WZOU 20-13 WKSE 23-18	Q106 18-11 WYCR 14-10	KWNZ 21-11
WMJQ 11-7	WYCR 14-10	KDON 26-23 KZZU 9-4
WBLI 22-16	Course	KWNZ 21-11 KDON 26-23 KZZU 9-4
CKOI 35-30	SOUTH	KRQ 20-6
PWR95 28-26 Z100 Z0-17	WBBQ 20 fr	P3
WECY 25-22	B93 27-24	
B94 11-8 PRO-FM 23-17 Q107 28-24 WAVA 16-14	WBBQ 20 fr B93 27-24 K98 17-9	
PRO-FM 23-17	WPMF a-21	EAST
Q107 28-24	K106 18-13 KZZB 28-25 T95 12-9 KXX106 18-12	HODD IF C
WAVA 16-14	195 12-9	WPRR 15-8 WWFX 17-14
SOUTH	KXX106 18-12	103CIR 8-6
	WKQB 9-7	103CIR 8-6 95XXX 15-11 WKPE 14-10 WIKZ 23-15
PWR99 7-2	WSX 4-2 WROQ 14-14 KZ106 10-8 WNOK 16-12 WCGQ 18-13 KZFM 34-33 G105 30-23	WKPE 14-10
KEGL 2-1	KZ106 10-8	WIKZ 23-15
KKBO 5-3	WNOK 16-12	95XIL 31-24
KEGL 2-1 Y95 5-5 KKBQ 5-3 KRBE 6-4 Y100 on B97 13-6 WGH 7-7	WCGQ 18-13	W1KZ 23-15 OK100 15-8 95XIL 31-24 G98 11-8 WTHT 21-18 WOMP 28-24 WFXX 24-17
Y100 on	G105 30-23	WTHT 21-18
B97 13-6	KEZB 37-32 Q98 22-19 WINK 11-8	WOMP 28-24 WFXX 24-17
WNVZ 11-11	098 22-19	WHTO 33-27
KITY 11-10 KTFM 8-7 Q105 18-13	WINK 11-8 WKSI 16-12 WANS 17-10 WZYP 16-13 94TYX 15-10	WILLO 33-27
KTFM 8-7	WKSI 16-12	SOUTH
Q105 18-13	WANS 17-10	
	WZYP 16-13	KAKS 35-23 KQ12 15-9 WKSF 21-14
MIDWEST		KQ12 15-9
-04 31 00	WAPE 20-12 WQUT 4-3	WKSF 21-14 WJAD 15-11
B96 31-28 295 26-20 Q102 21-18 WMMS 14-12 92X 10-6	WOKI 19-10 WLAP 28-21	WZKX 19-10
0102 21-18	WLAP 28-21	WJMX 9-5
WMMS 14-12	KKYK 12-8 KZOU 13-8	WZKX 19-10 WJMX 9-5 B98 14-10
92X 10-6	KZOU 13-8	KISR 9-5
WNCI 19-14 WCZY 23-15 WDFX 17-17	WI.DS 23-17	Q104 15-11
WCZY 23-15	99WAYS 25-17	KSMB 16-13
WCZY 23-15 WDFX 17-17 WHYT 18-17	WDJX 20-13 WLRS 23-17 99WAYS 25-17 FM100 17-11 WABB 13-11	298 26 fr
WZPI, 8-5	WABB 13-11	Q101 16-8 KNAN 35-30
KBEQ 13-10	WBAM 19-11	KNAN 35-30
KCPW 25-20	WHHY 22-18 KBFM 31-22	WPFM 17-9
KXXR 3-2	V107 16-12	RIXY 5-4 2103 6-6 KWTX 27-22
WKT1 2-2 KDWB 2-3	KWES 22-18	KWTX 27-72
WLOL 7-2	BJ105 35-31	QV103 9-2 WVBS 17-14
WKBQ 2-1	KWES 22-18 BJ105 35-31 Y106 17-9 WRVQ 19-17	WVBS 17-14
	WRVQ 19-17 K92 24-21	
WEST	KSAQ 11-7	MIDWEST
KS104 12-10	WSRZ 24-19	EVYV 17-10
Y108 5-4 KIIS 22-16	Z102 26-22	KYYY 17-10 WBNQ 18-9 WBWB 19-17
KIIS 22-16	KTUX 23-18 WDLX d-21	WBWB 19-17
KOY-FM 22-19 KZZP 23-19	WDLX d-21 WXZL 14-11	WCIL 16-10 KQCR 8-6
KZZP 23-19	WK2L 14-11	KQCR 8-6
KKRZ 15-7 KXYQ 13-10	MIDWEST	WLRW 24-15 KCMQ 13-8
EM102 14-12		
KROY 12-8	WKDD 22-20 92Q 22-13 WPHR 24-23	Y94 13-10
KWOD 12-9	92Q 22-13 WPHR 24-23 WPXR 1-1	
	WPXR 1-1	WKFR 16-9 WAZY 17-16 KFRX 16-8
KISN 20-8 KKLQ 23-21 KWSS d-35	WPXR 1-1 WGTZ 17-13 KRNQ 25-23	WAZY 17-16 KFRX 16-8
rweg d-35	KRNQ 25-23	99KG 19-15
KPLZ 15-11 KUBE 19-10	KZIO 14-11 WMEE 18-15	PDAT 4-2
KUBE 19-10	WMEE 18-15	KWTO 14-10
P1	WCRD 25-15	WDBR 19-10
	KZIO 14-11 WMEE 18-15 KLQ 30-27 WGRD 25-15 WIXX 7-5 Z104 19-9	WSPT 25-18 WPFR 17-11 WIBW 17-8
A	WIXX 7-5 Z104 19-9 KJ103 9-7	WIBW 17-8
PWR106 a-38	KJ103 9-7	KFMW 21-18
KMEL on	KQKQ d-25 KZ93 7-5	
	WZOK 10-9 WRON 18-13 KAY107 22-15 KMYZ 18-9 KKRD 12-9 WHOT 14-10	WEST
P2	WRQN 18-13	KGOT 10-3
	KAY107 22-15	KGOT 10-7 KYYA 11-6 Z97 6-3
EAST	KMYZ 18-9	Z97 6-3
1	WHOT 14-10	KBOZ 27-18
WFLY 19-13	H-101 14-10	KBOZ 27-18 KTRS 12-7 KFBQ 15-13
WAEB 21-17 WGHT 16-14	WEST	KFBQ 15-13 KMOK 20-10
WVSR 16-13		
TET-PM 15-12	KIVA 11-7	KTMT 26-20
K104 22-16	KKSS 16-14 KKXX 18-12	ZFUN 17-10
WERZ 31-23 WNNK 30-20	KF95 12-7	ZFUN 17-10 KZOZ 19-13 SLY96 1-1
WNNK 30-20 WT1C 10-6		SLY96 1-1 Y97 3-2 OK95 11-7
WEE 9-6		OK95 11-7
WLAN 25-16	CHED 20-9	
WERZ 31-23 WNNK 30-20 WT1C 10-6 WKEE 9-6 WLAN 25-16 KC101 20-18	l	

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R 16-13 -FM 15-12 4 22-16 12 31-23 1K 30-20 C 10-6 E 9-6 IN 25-16 O1 20-18	KIVA 11-7 KKSS 16-14 KKXX 18-12 KF95 12-7 KATM 2-2 KKMG 25-22 CHED 20-9	KOZI KTM: ZFU! KZO: SLY: Y97 OK9
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SA-FIRE					
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Summary	6-15	5	8	1	
UP 59	16-40	20	24	10	5
DEBS 7	Ons	2	6	9	
SAME 21	Adds	4	6	3	1
DOWN 3	Ch Adds	0	1	1	
ADDS 15	Total	35	46	24	10

DOWN 3 ADDS 15	Ch Adds 0 Total 35	1 1 1 46 24 10
P1	KMEL 12-11 HOT977 d-32	WEST
		KKSS 8-7
EAST	122	KKMG 28-26
EAST		KMGX 13-11 KYNO a
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WPGC 24-22	KJ103 on	KFBO d-36
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Natio	nal	2-5	0	0	0	0
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UP	55	16-40	8	24	31	63
DEBS	9	Ons	6	20	12	38
SAME	38	Adds	1	8	3	12
DOWN	0	Ch Adds	0	1	0	1
ADDS	13	Total	15	53	47	115

M	41						
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UP		55	16-40	В	24	31	63
DE	BS	9	Ons	6	20	12	38
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G	21		KXX106 d- WBCY 25-2	2	WTH	P on	
			WNOK 37-3 WCGQ on	0	WHIT		- 36 - 33
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KITY 33-32	¥
MIDWEST	la la
KXXR 35-31	-
WEST	,
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KOY-FM on	Ιi
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KROY 30-28 KWOD on	1
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KCPX 38-37	1
KISN 39-35 KKLQ on	1
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WPGC 26-25	1
WPGC 26-25	1
PZ	1
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JET-FM on	1 1 1
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JET-FM on WERZ on WNNK 31-27 WTIC 34-28	3 1 1 1 1 1 1
JET-FM on WERZ on WNNK 31-27 WTIC 34-28 WKEE a	2 1 1 1 1 1
JET-FM on WERZ on WNNK 31-27 WTIC 34-28 WKEE a	3 1 1 1 1 1 1
JET-FM on WERZ OD WNNK 31-27 WTIC 34-28 WXEE a 100KHI 31-25 930 a-40	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
JET-FM on WERZ on WNNK 31-27 WTIC 34-28 WKEE a 100KHI 31-25 93Q a-40 WPST 38-33	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
JET-FM on WERZ on WNNK 31-27 WTIC 34-28 WKEE a 100KHI 31-25 93Q a-40 WPST 38-33	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
JET-FM ON WERZ ON WNNK 31-27 WTIC 34-28 WKEE a 100KHI 31-25 93Q a-40 WPST 38-33 WRCK ON WKRZ a	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
JET-FM on WERZ on WNNK 31-27 WTIC 34-28 WKEE a 100KHI 31-25 93Q a-40 WPST 38-33	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
JET-FM ON WERZ ON WNNK 31-27 WTIC 34-28 WKEE a 100KHI 31-25 93Q a-40 WPST 38-33 WRCK ON WKRZ a	
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ZU 34-31	KFBQ 33-28
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WDBR 32-27 WPPR 33-29 WIBW ON KFWW 39-33 WEST KGOT 31-28 297 32-29 KRBOZ 37-35 KTRS ON KFBO 33-28 KMOK ON KOZE d-33 KTMT 34-30 ZFUN ON	WDBR 32-27 WPPR 33-29 WIBW ON KFWW 39-33 WEST KGOT 31-28 297 32-29 KTRS ON KFBO 33-28 KMOK ON KOZE 4-33 KTMT 34-30 ZFUN ON KOZE 27-25
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WEST KGOT 31-28 Z97 32-29 KBOZ 37-35 KTRS on KFBQ 33-28 KMOK on KCZE 4-33 KTMT 34-30 ZFUN on KZOZ 27-25	WEST KGOT 31-28 Z97 32-29 KBOZ 37-35 KTRS on KFBQ 33-28 KMOK on KCZE 4-33 KTMT 34-30 ZFUN on KZOZ 27-25
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KTMT 34-30 ZFUN on KZOZ 27-25	KTMT 34-30 ZFUN on KZOZ 27-25
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SMIT# 31-28 Y97 19-13 OK95 d-40	ышув 31-28 997 19-13 ОК95 d-40
27/ 19-13 0K95 d-40	27/ 19-13 OK95 d-40
U-10	U-40

PARALLELS ®

ROD STEWART My Heart Can't Tell You No (WB) LP: Out Of Order Total Reports 222 90% Parallel Reach P1 86% P2 89% P3 93% Regional Reach E 86% S 95% M 95% W 80% Chart Summary Total Pos Pl P2 P3 Tot 1 1 5 2 8 2-5 17 46 41 104 6-15 20 32 17 69 16-40 18 13 4 35 Ons 0 2 0 2 Adds 1 1 0 2 Ch Adds 0 2 0 2 Total 57 101 64 222 National Summary UP 166 DEBS 4 SAME 36 DOWN 12 ADDS 4

	10001 37	101 04 22.
	93Q 3-2	KMGX a-27
P1	WNYZ B-4	KMGX a-27 KYNO 17-14
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KWSS 18-14 KPLZ 3-2	WIXX 11-6 Z104 22-13 KJ103 39-37	WPFR 7-3
KURE 16-11	KJ103 39-37	WIBW 1-1
	KQKQ 23-22 K293 4-3	KFMW 2-4
P2	WZOK 2-1	WEST
	WRQN 4-1	
EAST	WRQN 4-1 KAY107 B-4 KMYZ 10-10	KGOT 4-3
	KMYZ 10-10 KKRD 7-5	KGOT 4-3 KYYA 9-4 Z97 8-23
WFLY 13-6 WAEB 5-2	WHOT 9-6	XBOZ 5-2
WAEB 5-2 WGHT 24-22		KFBO 4-2
WGHT 24-22 WVSR 8-7 JET-FM 16-14	WEST	KMOK 19-16
JET-FM 16-14	KIVA 22-13	KOZE 7-5 KTMT 3-2
	KKSS on	2 FUN 11-8
WNNK 6-5 WTIC 31-27	VEGE 7-6	KZOZ 3-3 Y97 10-7
	KATM 12-3 KKMG 7-7	Y97 10-7
WLAN 18-15 KC101 12-9 100KHI 2-1 98PXY 20-19		OK95 3-3
100KHT 2-1	KSND 2-2	
98PXY 20-19		
		*

Sincerely Yo	ours (Atco)			
LP: Take It WI	nile It's Hot				
Total	Reports	94	38 %		
				aral	101
D = = 1 = = = 1		_	P		ach
Regional Reach					44%
E 47%	- 2	\mathbf{v}		P 2	398
S 35%				P 3	
M 17%					
W 57%	Chart	Sum	mary		
	Pos	Pl	P 2	P 3	Tot
	1	1	0	0	1
National	2-5	3	0	0	3
Summary	6-15	4	5	1	10
UP 57	16-40	19		12	59
DEBS 11	Ons	2	7	5	14
SAME 18	Adds	0	4	3	- 3
DOWN 1	Ch_Adds	0	0	0	. (
ADDS 7	Total	29	44	21	9
EAST WXKS d-33 WKSE 30-25 PWR95 25-22 2100 24-21 WEGX 21-18 PKO-PK 06 WAVA d-29 SCHOOL d-33 KRBC 35-31 KRBC 35-31 KRBC 4-33 KRBC 4-33 KRBC 4-34 KRBC 4-13 KR	EAST WFLY 32- WAEB 34- WVSR On- WNNK 40- WTIC 7-7 WKEE 39- 100KH1 d- WSPK 37- 98PXY a- WFST d-34 WFCK 34- WYCR 25- SOUTH WBBQ 39 18	33 37 33 27 - 37 33	KOM KLU KYR KCA KKF KDO KRO WTH WHT	K 24-Q 22-R a N 15-18-1	14 26 22 18 10 7
WNCI 23-22 WEST	K98 on K106 33-3 KZZB on KXX106 35		Q10 KNA KWT QV1	1 on N 38- X on 03 1() 9
Y108 on	WCGQ 33-2	27	WVB	S 33-	31
WITE 26-22					

Continued On Next Column

MIDWEST KLYV d-40 KKXL a

SWEET SENSATION

Sweet 8-17 MRS 15-13 POT 18-2 NRS 15-13 POT 18-2 NRS 15-13 POT 18-2 NRS 15-13 NRS 16-17 NRS 9-12 NRS 16-13 NRS 16-13 NRS 18-13	y106 on Y106 on Y106 on Y106 on Y106 on Y106 on Y500 37-31 2102 29-25 XTUX 25-20 MIDWEST WGTZ 30-26 KLQ on WHOT on WEST KKSS 9-9	99KG 40-35 99KG 40-35 WDBR 00 WPFR d-39 WSST 297 d-39 KTRS 00 KTRS 01 KTRS 037-34 KNOX 43-9-24 SLV96 22-19 0K95 a
THIRTY EIG	T SPECIAL	
LP: Rock & F	al Reports 17	4 70% Parallel Reach Pl 44% P2 73% P3 91% mary P2 P3 Tot 1 0 1 0 0 0 8 7 19 56 53 124 6 2 12 10 1 17 1 0 18 82 63 174
EAST WZCOU 19-16 MBL1 a MBL2	WROQ 16-13 X2106 19-17 MNOK 3 X2106 19-17 MNOK 3 MCG0 3-20 QTNK 36-12 QTNK 36-13 MKS1 27-25 MANS a-31 WZYP 18-15 94TYX 3 MAPE 14-13 MQUT 3-1 KZYQ 18-15 MANS 18-13 99MYS 30-27 MABB d-28 MDIX d-30 WLAR 18-13 99MYS 30-27 MABB d-28 MSAN 30-27 MABB d-28 MSAN 30-28 MSAN 30-27 MSAN	95xxx 36-28 95xxx 36-28 95xxx 16-29 95xx1 18-13 95xx1

Sweet KMOD d-35 KKLQ 21-20 KWSS 15-13 P1 HOT97 d-2 WROC 18-17 WROC 9-12 PWRIG 9-12 PWRIG 9-12 FROC 18-17 FROC 18-17	et Sensation Con- y106 en KSAO 37-31 2102 29-25 KTUX 25-20 MIDWEST MGTZ 30-26 KLQ on WHOT on WEST KKSS 9-9	99XC 40-35 WBBR on WPFR d-39 WEST 297 d-39 KTRS on KFBO 37-34 KMOX d-36 KZOZ 29-24 SLY96 22-19 OK95 a	MMJO 29-27 CKOI on WEGK d-30 PRO-FM 77-2 SOUTH MF97 30-26 WGH 20-18 KITY on Q10: a MIDWEST WMYT on KCPW on WKT1 on KCPW on WKT3 on KDWM 33-31 WKSG 33-31 KS164 on Y10: 26-26 KXZZP on
	T SPECIAL		KKR & 24-22 KKOD on KCPM on KKSS on KUSE on KUSE on KUSE on KUSE on KUSE on KUSE on
LP: Rock & F Tot. Regional Reach E 69% S 69% M 81% W 63% National Summary UP 122 DEBS 19 SAME 14 DOWN 1	Chart Sum Pos Pl 1 0 2-5 0 6-15 4 16-40 15 Ons 4 Adds 6 Ch Adds 0	Parallel Reach Pl 44% P2 73% P3 91% P2 P3 Tot 1 0 0 0 0 8 7 19 56 53 124 6 2 12 10 1 17 1 0 0 1	TONE LOC Funky Co. LP Loc-ed Tot. Regional Reach E 63% S 67%
ADDS 18 PAST WZ00 19-16 WBLI a WAVA a SOUTH KEGL 14-12 WNVZ 22-20 MIDMEST G102 19-16 WNCI 15-32 WNCS 19-16 WNCI 15-32 WBLO 27-25 KEKR 7-7 KBEC 27-25 KEKR 7-7 KBEC 27-25 KEKR 7-7 WLOL 22-16 WNEO 9-8 WEST KS104 On KZZP a WLOL 22-16 WKNO 9-8 WEST KS104 On KZZP a WLOL 22-16 WKNO 9-8 WEST KS104 On KZZP a WLOL 22-16 WKNO 9-8 WEST WEST WASS 4-37 JET-PM 31-32 KNO 00 KSZ 23-33 KNO 00 KNO	TOTAL 29 WROO 16-13 K2106 19-17 WNOK a WCGO 23-20 O98 16-12 WINK 36-13 WKSI 27-25 WKSI 27-25 WASE 14-13 WOUT 3-1 WOKI 1-10 WKSI 27-23 KZOU d-38 KZOU d-39 WHEX 13-25 KZOU 32-25 KZOU 32-25 KZOU 32-25 KZOU 32-25 KZOU 33-26 KZOU 33-27 KZOU 33-27 KZOU 33-27 KZOU 33-27 KZOU 33-27 KZOU 33-28 KZOU 33-29 KZOU 33-35 KZOU 33-27 WWEST	82 63 174 95XXX 36-28 WIKZ 35-32 OK100 22-16 95XIL 18-13 G98 28-25 WITH 29-24 WOMP 32-24 WOMP 32-24 WOMP 32-24 WOMP 32-27 WITO On SOUTH KAKS 15-12 KO12 27-22 WYS 37-31 WIND 31-27 WITO ON KISR 17-13 G104 32-29 WYS 36-20 HISR 17-13 G104 32-29 WYS 36-31 KISR 17-13 KISR 17-13	National Summary UP 70 DEBS 38 M8 7 PDWN 0 ADDS 45 PWSE 45 PWS
LP: Hold An (ance (MCA) Did Friend's Hance Reports 109 N&A Chart Summ Pos P1	Parallel Reach Pl 39% P2 43% P3 49%	
National Summary UP 39 DEBS 11 SAME 45 DOWN 0 ADDS 14	POS P1 2-5 0 6-15 0 16-40 12 Ons 12 Adds 2 Ch Adds 0 Total 26 JET-PM d-15 WHIC 36-13 WHEE 4-18 WLAN 36-12 KC101 on 100KH 1 36-28	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	

	Fiffany Continue	d
	Continue	u
WMJQ 29-27	930 39-36	WWFX 28-25
CKOI on	WRCK 40-36 Q106 on	WIKZ d-33
WEGK d-30 PRO-FM 27-22	Q106 On	G98 31-29 WOMP 38-32
PRO-114 .7-22	SOUTH	WFXX d-40
SOUTH		WHTO on
	WBBQ on fr B93 a	
RKBQ 33-31	K106 a	SOUTH
KKBQ 33-31 B97 30-26 WGH 20-18 KITY On	KZZB on	KAKS a
Q10: a	195 d-28	KQ12 35-31
Q10: a	WKQB 23-20	WKSF on WJAD on
MIDWEST	WNOK 28-28	WJAD on Q104 on
	WCGQ 36-32	WYKS on
WHYT on	WINK 33-30 WZYP a	Q101 on
KCPW on WKT1 on	KKYK 28-27	KNAN a WPFM 35-31
KDWB on	KBFM on	KIXY on
WLOL 34-31	Y107 29-26 BJ105 a	Z103 on
WKBQ 33-31	Y106 a	KWTX 37-33 QV103 on
WEST	WRVQ a	WVBS 31-29
	KSAQ 29-27	
KS104 on Y10E 26-26	Z102 33-27	MIDWEST
KZZF on	MIDWEST	WCIL d-34
KKR2 24-22	920 on	KKXL on
KRON 24-22 KWOD on	WPXR 29-28	WDBR on
KCPX on	WGTZ on	WORK OIL
KWSS on	KZIO on	WEST
KUBE on	KQKQ on WHOT 34-29	W.CO
P7	HIIO! 34-27	KGOT 25-22 KYYA on
•	WEST	KBOZ on
71.00	KIVA on	KFBQ on
EAST	KKSS 35-26	KMOK 40-27
WFLY 35-34	KKXX d-37	KTMT 35-27
WAEE on	KF95 a KQMQ on	KZOZ 38-34
WGHT d-29 WVSF on	KQMQ on KLUC a	OK95 39-33
NVSF OII	KYRK 31-28	
	KCAQ on	1
		Y
		1
		_
TONE LOC		
Funky Cold	d (Delicious	Vinvl/Islan
		viii) ii roidii
LP: Loc-ed A		
Tota	l Reports 15	
		Parall
Regional		Re a

Chart Pos

EAST

WFLY on WAEB 36-24 WGHT 27-19 WYSR 35-29 JET-FM a WNNK d-38 WTLC d-32 WKEE a WLAN 37-30 KC101 a WSPK d-27 WPST 40-35 WRCK C 01 Q 10 G ON WYCR d-33

SOUTH

B93 33-29

F98 4-29

MPM F 21-10

MPM

MIDWEST

92Q a
WPHR 37-33
WPXR a
WGTZ d-30
WMEE a
KLQ on
WGRD a-29
WIXX d-39

KJ103 a-39 KQKQ a-27 WRQN a-28 KAY107 a KKRD d-34

KKSS d-29
KKXX d-30
KKMG 21-15
KMGC 21-15
KMGC 18-10
KLUC 29-26
KYRK a-12
KCAO 32-17
KKFR d-13
KDON 29-25
KRQ a-29
EAST
95XXX a
MTKZ d-25
G98 a
WFXX 30-21
WHTO a-29
SOUTH

SOUTH

WJAD a-36
WZKX d-36
Q104 a
WYKS on
KSMB 27-25
Z98 on fr
Q101 a-39
KNAN a-36
KIXY 20-10
Z103 36-28
KWTX a
QV103 19-18

MIDWEST

WBWB d-28 WC1L d-27 KQCR a-23 WAZY 32-28 KWTO d-26 WDBR d-37 WIBW a

KYYA a 297 d-27 KBOZ a KMOK a-39 ZFUN a KZOZ 24-20 SLY96 17-11

WEST

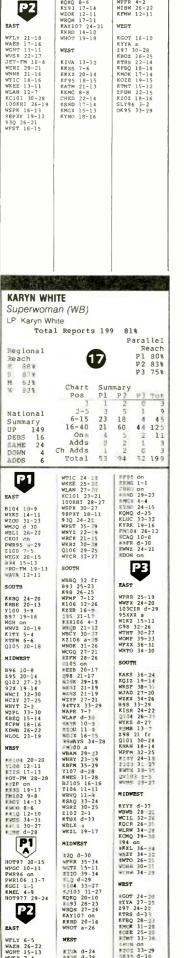
Regional Reach	Total Reports 136 55%	Feels So Good (WB) LP: OU812 Total Reports 136 55% Parall: Regional Reach		V		
Regional Reach Rea	Regional Reach Rea	Regional Reach Reach Reach Reach Reach Reach Resch Reach Rea	Feels So G LP: 0U812	lood (WB)	136 55	9
National 2-5 2 1 0 0 0	National 2-5 2 1 0 0 0	National 2-5 2 1 0 0 0	Regional Reach E 59% S 47% M 64%	3 Chart	P Summary	Read P1 3 P2 5 P3 8
## ## ## ## ## ## ## ## ## ## ## ## ##	## ## ## ## ## ## ## ## ## ## ## ## ##	STATE STAT	Summary UP 102 DEBS 5 SAME 23 DOWN 4	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 2 1 2 11 12 44 4 3 0 1 0 1	0 0 15 38 2 0
	She Won't Talk To Me (Epic) LP Any Love Total Reports 152 62%	She Won't Talk To Me (Epic) LP: Any Love Total Reports 152 62% Regional Reach B 61% B 61% B 64% M 56% Chart Summary	WXKS 33-30 WZOU 24-20 WZOU 24-20 WXSE 27-22 CKOI on 32-30 SOUTH KEGL 6-5 KREE 26-24 MIDWEST C102 25-22 WPPL 19-16 KWRS 33-3 WZPL 19-16 KWRS 11-16 WEST Y108 on 6-25 KKRR 18-13 KXVO 7-6 KROY 25-23 KWRD 26-25 KKRR 18-13 KYO 7-6 KROY 25-23 KYDE 20-25 KYR 21-21 KYO 7-6 KROY 25-23 KYDE 20-25 KYR 21-21 KYO 7-6 KYO 7-7 KY	O98 13-9 W2YP 26-23 9 079 X 8 9-19 W2YP 26-23 9 079 X 8 9-19 W2YP 36-19 W2YP 36-19 W3YP 36-19 W3P	4 998 WORL WORL WORL WORL WORL KAKI KOII 5 WJAIK WORL WORL WORL WORL KOII 6 WORL WORL WORL KOII 6 WORL WORL WORL KOII 6 WORL K	27-23
Regional Reach P1 44 P2 65 S 64% P3 72 M 56% Chart Suppose	1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		PADDS 2 PAST WMKS 9-7 WAVI 22-17 WAVI 22-17 WAVI 22-18 0107 a-30 WAVA 23-22 SOUTH PWR99 24-23 KND 4-35	SOUTH WBBQ 17 fr B93 36-33 K98 29-28 K106 25-21 KZZB 19-18 KXX106 99-9 WBCY 19-16 WCXQ 22-18 KCFM 20-19 KEZB a Q98 14-11 WINK 31-26 WNS 13-30 WZYF 23-13-30	WPRI WWF: 95X:	R 32-29 X 30-29 X d-39 IL 34-34 34-31 I 24-21 7 40-34 TH

WKSI d-26 WANS 31-30 WZYP 23-18 WZYP 24-26 KXYK 15-14 WZYP 26-22 KXYK 15-14 WHIY 26-22 WHIY 26-22 WZYP 26-23 KAKS 26-20 KQ1Z 29-27 WKSF 33-28 WJAD 29-28 B98 31-28 B98 31-28 G104 24-21 WKS on KSMB on G101 34-30 KNAN 19-18 KMFM 7-6 KIXY 36-36 KMTX 26-23 GV103 14-13 WVBS 25-24 PWR99 24-23 KKBQ d-35 KRBE 34-32 KITY 18-17 Q105 17-27 MIDWEST Q102 28-25 WCZY 18-17 WHYT 13-13 KBEQ 28-26 WEST KOST KOY-PM 23-23 KKRZ 17-16 FM102 24-23 KKRZ 17-16 FM102 24-23 KMOY 22-20 KMOD 20-18 KIBN 28-22 KMSS on KPIC 39-36 KUBE 20-17 FMR106 on KMEL 11-25 HOT977 39-38 MVDS 25-24 MIDWEST KYYY 37-32 WBNQ 35-31 WBNB 27-24 WGCR 18-14 MLRW on KCMQ 34-32 KLYV 40-37 Y94 26-23 KKXL 29-25 WFR 34-29 99KG 18-17 KWTO 23-02 WDBR 27-24 WPHR 30-29 WCT2 d-35 KCTO 32-27 WIXX 25-20 Z104 35-31 KJ103 26-25 KGKO 18-18 WZOK 23-19 WRON on KAY107 28-24 KKRD 27-25 WHOT 35-34

es especial in a		
Luth	er Vandross Cor	tinued ——
WVSR 25-23 WERZ 28-25 WNNK 26-18 WTIC 16-15 WKEE 33-30 WLAN 32-28 KC101 on 100KHI 25-16 WSPK on 98PXY 17-13 930 19-16 WPST 29-26 HNYZ 25-22 WRCK 33-31	MEST RIVA 16-14 KKSS 5-5 KFSX 26-23 KFSX 26-23 KFSX 26-25 KMCX 20-9 KSND 20-9 KYRX 28-26 FM104 22-16 KCAQ 31-29 KKFR 00 KMPX 34-30 KZZU 39-38	WPFR 26-24 WIBW d-34 WEST KGOT 26-21 297 on KTRS 25-19 KFBQ 24-22 KMOK 37-34 KOZE 21-17 KTMT 14-9 2FUN 37-33 KZOZ 20-18 OK95 32-28
VIXEN		
Cryin' (EMI		600
Regional	Reports 169	Parall Rea
Reach E 69% S 65%	28	P1 3 P2 7 P3 9
M 76% W 65%	Chart Sum	mary P2 P3 T
National Summary	2-5 0 6-15 3	0 0 1 0 14 15
UP 130 DEBS 6 SAME 27	16-40 18 Ons 5 Adds 0	56 47 1 8 1 1 0
DOWN 5 ADDS 1	Ch Adds 0 Total 26	0 0 80 63 1
EAST WXMS 32-31 WZOU 25-22 WMOQ 19-17 CKOI on WECX on PRD-FM 35-33 SWECX on PRD-FM 35-33 WGM 16-14 MIDWEST WGM 16-14 MIDWEST WSPL 29-26	WNOK ON CONTROL OF CON	WKPE 16-12 WKPE 16-12 WIRZ 28-26 OX100 21-1 G98 26-24 WTHT 17-14 WCW 12-17 WHTO 22-19 WHTO 22-19 KOITZ 26-24 WKPS 25-27 WJAD 24-22 UZAY 26-24 WSS 25-29 KSMS 24-22 Q104 27-25 WKS 24-22 Q101 31-0 KISR 21-20 Z103 ON KISY 21-20 Z103 ON Z1
EAST WFLY 28-26 WFLY 28-28 WVSR 29-26 WVSR 29-26 EFT-FM 24-22 KLO4 3-3 WERZ 19-14 WNNK a WKEE 26-24 WSPK 19-16 SPF 26-25 910 23-19 PMST 26-25 910 23-19 SF 24-20 SF 2	KAY107 23-20 KMYZ 20-13 KKRD 21-17 WIOT 25-23 WEST KVSS 20-17 KVSS 20-17 KVSS 20-17 KUD 00 KSND 20-17 KUD 00 KSND 20-17 KUD 00 KVRX 38-35 FM104 16-17 KURX 38-35 FM104 16-11 KCAO 37-34 KWRZ 23-20 KZZU 18-15	KFRX 22-18 99KG 15-13 KPAT 22-18 KMTO 21-19 WDBR 22-19 WDBR 22-19 WDBR 22-19 KFR 29-23 WTBW 19-16 KFWW 14-12 MEST KGOT 22-17 KGOT 13-16 KGOT 32-17 KGOT 11-17 KGOT 11

	W	
WAS (NOT V	WAS)	
Walk The D	inosaur (C	Chrysalis)
LP: What Up		, ,
Total	Reports	216 87%
		Parallel
Regional Reach	1	Reach Pl 74%
E 92%	U.	P2 928
S 89% M 83%		P3 91%
W 85%	Chart s	Summary
	Pos 1	Pl P2 P3 Tot
National	2-5	0 0 0 0 0 1 2 4 7
Summary	6-15	16 61 35 112
UP 183 DEBS 4	16-40 : Ons	27 37 22 86 2 3 1 6
SAME 21	Adds	2 3 1 6 3 1 1 5
DOWN 3 C	Ch Adds	0 0 0 0
ADDS 5	Total 4	49 104 63 216
2.0	WNYZ 18-12	
•	WRCK 13-10 WKRZ 22-15 Q106 15-12	KLUC 20-20 KYRH 15-12
EAST	Q106 15-12 WYCR 7-5	KKFR 30-28
B104 18-15	SOUTH	KWNZ 19-13 KDON OR
WXKS 16-16 WZOU 21-15		KZZU 17-14
WKSE 24-24 WMJQ 20-14	B93 22-19	
WBLI 30-23 CKOI 28-22	K98 24-19 K106 12-10	
PWR95 a	KZZB 23-21 195 20-16 KXX106 13-	EAST
WEGX 15-10 B94 a	KXX106 13- WKQB 22-19	11 wppp 16-12
PRO-FM 17-12 Q107 21-18	WSSX d-30 WBCY 10-7	WPRR 16-12 WWFX 13-8 103CIR d-28
WAVA 28-24	KZ106 14-1	3 95XXX 20-18
SOUTH	WNOK 12-11 WCGQ 12-10	WIKZ 20-18
Y95 d-22	KZPM 23-12 G105 on	95XIL 28-28 G98 15-12
KRBE 15-15	KEZB 40-37 Q98 12-7	G98 15-12 WTHT 16-13 WOMP 9-6
	WINK 13-11 WKSI 14-11	WFXX 19-15
B97 22-21		
B97 22-21 WGH 5-5 KITY 20-18	WANS 22-15	
B97 22-21 WGH 5-5	WANS 22-15 WZYP 15-14 94TYX 30-2	SOUTH
B97 22-21 WGH 5-5 KITY 20-18 KTFM 22-19	WANS 22-15 WZYP 15-14 94TYX 30-2 WAPE 21-20	SOUTH SAKS 24-18
B97 22-21 WGH 5-5 KITY 20-18 KTFM 22-19 Q105 12-6 MIDWEST	WANS 22-15 WZYP 15-14 94TYX 30-2 WAPE 21-20 WQUT 13-11 WOKI 20-12	SOUTH KAKS 24-18 KQIZ 17-12 WKSF 18-13
B97 22-21 WGH 5-5 KITY 20-18 KTFM 22-19 Q105 12-6	WANS 22-15 WZYP 15-14 94TYX 30-2 WAPE 21-20 WOUT 13-11	SOUTH KAKS 24-18 KQIZ 17-12 WKSF 18-13 WJAD 18-13





VANESSA W	ZMALLI	W = 4
Dreamin' (F	Polydor)	
LP: The Right	al Reports 20	4 83% Paralle
Regional Reach	14	Reach Pl 739
E 86% S 87%		P2 869 P3 869
M 66% W 91%	Chart Sum Pos Pl	mary PZ P3 To
National	1 C 2-5 5	P2 P3 To: 0 0 0 5 1 13
Summary UP 164	6-15 18 16-40 20	41 23 8 45 35 100
DEBS 5 SAME 28 DOWN 2	Ons 2 Adds 2 Ch Adds 1	1 0
ADDS 5	Ch Add 1 Total 48	97 59 20
P1	930 14 11 WPST 27- 4 WNYZ 21- 8	KQMQ 11-10 KLUC on KYRK 9-8 FM104 29-24 KCAQ 9-7
EAST	WRCK 19-17 WKRZ 14-1	FM104 29-24 KCAQ 9-7
WXRS 18-17 WZOU 13-8 WKSE 0-29	Q106 20-17 WYCR 19-16	KKPR 19-15 KWNZ 16-10 KDON 17-14
WMJQ WBLI 19-14 WEGX 10-	SOUTH WBBQ 13 fr	P3
B94 24-2	WBBQ 13 fr B 3 23-20 M98 18-12 HPF 20-15 K106 16-14 E22B 20-17	EAST
Q107 20-16 WAVA 14-12	5 17-13	WPRR 18-14 HATE 35-30
SOUTH KKBQ 30-29	FEX106 6-6	103CIR 26-24
KKBQ 30-29 KRBE 22-22 Y100 16-15 WNVZ 19-17	MMUK 33-40	WTHT 27-26
KITY 15-14 KTFM 10-4 Q105 27-24	0105 31-13	WTHT 27-26 WOMP 25-19
MIDWEST	1198 10-8	WHTO 13-11
B96 16-12 Q102 17-15	MINK 18-13 MESI 26-23 MANS 19-16 MZYP 14-11	SOUTH KAKS 7-6
92X 21-19 WNCI 1 2 WCZY 21-18 WHYT 7-7	WAPE on	KQIZ 16-13 WKSF 22-18 WJAD 17-12
WHYT 7-7 KCPW 11-11 KDWB on WKBQ on	WIAD 22-17	WZKX 20-15 WJMX 32-28 B98 10-8
WKBQ on WEST	KK K 6-6 KZOU 12-11 WDJX 14-11 99WAYS 24-18	KISR 26-24 Q104 12-10 WYKS 24-20
KS104 19-19 Y108 17-17 4 15 27-24	WABB 17-16 WBAM 15 1	798 22 fr Q101 19-15 KNAN 25-15
	WHHY 11-8 BFM 29-24 107 9-7 **ES 16-15	WPFM 24-21 KIXY 37-35
#EEP 14-11 *** 2 9-8 *** 102 7-6 *** 2-2	1105 21-18 1106 25 21	KWTX 19-16 QV103 8-8 WVBS 14 11
X 29-26	=92 d-26	MIDWEST
	NAC 13-10 NAC 27-23 NIC 14-10 KTO 19-16	KYYY 11-1 8 WBWB 17-11 WCIL 2 32 KQCR 27-25
KINE 26-21	NUL 1 d-25 HEZZ 24-22	WLRW 23-19
P1	MIDWEST	KCMQ 26-22 KLYV 37-32 Y94 11 11 KKXL 1-33 WKFR 1-30
HOT97 33-30 WPGC 3-3	#20 d-26 #11R 20-18 #12 13-10 #10 25 20	WAZY 13 19
PWR96 16-16 PWR106 35-32 KGGI d-20	GRD 29-21	19 KG 22-20
HOT977 a	J103 10-8 Qno 13-13 Zno 34-31	NTBE 36-17 NOPE 38-23 NIBM 23-19
	NAUN 19-15 VAY107 16-12	WEST
WPLY 10-10	MKRD 16-11 WHOT 29-22	KGOT 20-16 297 15-11 KBOZ 20-15
WPLY 10-10 WAEB 19-18 WVSR 24-18 JET-FM 26-20	KIWA a	KTRS 4-3 KFBQ 12-10 KMOK 24-21
WERZ 25-19 WNNK 17-14	KKSH 4-3 KKSH 22-19 KF55 24-23	ROZE 33-28 KTMT 29-24
WKEE 21-17	EXEC 6-6 CHEC ON EAND 15-12	ZPUN 35-32 KZOZ 16-14 SLY96 15-7
WSPK 27-20	KONIX 3-3 KYNC a-31	OK95 16-15
98PXY 25-24		
WINGER		
Seventeen LP. Winger	(Atlantic)	
	l Reports 85	
Regional Reach		Parallel Reach Pl 17%
E 33% E 37%	N&A	P2 31% P3 57%
H 428	Chart Summ	ary
Waldana .	Pos P1 0 2-5 0	P2 P3 Tot 0 0 0
National Summary UP 35	6-15 3 16-40 3	0 0 0 1 1 5 16 21 40
DEBS 9 SAME 25	Oms 3 Adds 2	8 11 24 7 4 13
DOWN 0 ADDS 16	Ch Adds 0 Total 11) 0 1 35 39 85
P1	WNOK d-37 WZYP	SOUTH
EAST	WAPE # WQUT 37-23 WOKI 29-26	KAKS d-36 KQI2 on WKSF 37-25
WZOU on PRO-PM a	WLRS 29-28 WABB 30-25 WBAM a	WJAD on WZKX on WJMX d-34
SOUTH	K92 on KSAQ 38-33 KTUX 40-31	KSMB on 0101 on
Y95 15-13 WGH on	WDLX a	WPPM 40-37 KIXY 31-22 2103 40-36
MIDWEST	WPHR 27-27 WPXR 26-22	WVBS 39-38 MIDWEST
WDFX 8-6 WZPL d-34 KKXR 20-15	KLQ on WGRD a-25	KYYY 40-36 KQCR 39-32
	K.1703 32-28	KCMQ iin
WKBQ 19-18 WEST	KQKQ a-29 KAY107 on	WKFR 18-34
WEST	KAY107 on WHOT d-35	WAZY 17 26 KFRX on
KS104 on Y108 a KCPX 40-38	WHOT d-35 WEST KIVA on	WAZY 27 26 KFRX on 99KG 39-34 KPAT on KWTO on
KS104 on Y108 a KCPX 40-38	WEST KIVA on FM104 a KZZU 33-29	WAZY 27-26 KFRX on 99KG 39-34 KPAT on
WEST KS104 on Y108 a KCPX 40-38	WHOT d-35 WEST KIVA on	WAZY 27 26 KFRX on 99KG 39-34 KPAT on KWTO on WPFR 40-37

KRISTIN BAIO Don't Turn Your Back PZ EAST EAST WXKS on SOUTH KITY on K98 on KZFM on KEZB 36-33 KROY o. KWOD on BOYS Lucky Charm (Motown) LP Messages From The Boys PI P2 BAST PI **BOYS CLUB** The Lonliest Heart (MCA) LP. The Boys Club CROI a PRO-FM on 900TH WFMF 35-3 K106 on MIDWEST KKRZ on KROY on KCPX d-39 KISN on BOBBY BROWN Every Little Step (MCA) LP Don't Be Cruel PI P2 96 2. WEST KEZP 17 P1 SAM BROWN PZ tast 即 WXKS 31-25 CKOI 22-31 PRO-PM on SOUTH KXX106 a SOUTH MIDWEST WEST KPLZ d-39 CHED on KSND on C CHOIRBOYS Run To Paradise (WTG) WROQ on WCGQ 38-33 WQUT 26-18 KBPM on K92 on KTUX 35-27 WXES on MIDWEST WHES a EXXR 23-20 KSND on KZZU 37-33 PE BAST 95XXX d-40 KXY0 30-Z97 ON KTRS a KFBQ 40-37 ZFUN 34-28 Y97 d-28 OK95 15-12 WWFX 103CIR on 95XXX 40-36 WKPE d-30 G98 on WOMP 33-26 WFXX on WHTO 29-26 SOUTH K106 a WKQB | WSSX ||-28 WROQ ||-6 KZ106 On

SIGNIFICANT ACTION

Livin' Right (MCA) LP Soul Searchin

SOUTH

PZ

GINA GO-GO

PI

MIDWEST WHYT 17-16

GUNS N' ROSES

LP G N' R Lies

PI

MIDWEST 295 a WDFX 10-8 KXXR 28-17 WKTI 21-17

PI

MIDWEST WCZY a WDFX 9-7 KCPW d-28 KXXR a WKTI 4-4 KDWB 5-5

B93 18+35 MBCY d-34 MCGQ on WQUT a-35 99MAYS d-40 MRYQ on KTUX a

WZOK a KKRD on

KF95 on KZZU on

P3

OK100 d-30 95XIL on G98 a

G

Can't Face The Fact (Capitol)

EAST
SOUTH
K98 a
WPMF on
R106 on
R228 d-40
KZPN 27-21
KE28 on

BAST WSPK 16-28

JIMMY HARNEN & SYNCH Where Are You Now (WTG)

WAEB 43-36 WNNE a 100KHI d-33 WKRZ 29-20

MAPE a-29 KKYK a BJ105 15-10 Y106 cm WKZL 13-10 MIDWEST WPXR 16-11

SOUTH

WEST

WEST

WFXX on WRTO on

SOUTH
KAKS ON
KQIZ ON
MKSF ON
MJAD A
MJMX ON
Q104 ON
Q101 4
KNAN d-38
MPPM ON
KIXY ON
QV103 d-30

KTRS on KMOK a

P3

SOUTH KSMB on KNAN 39-33 QV103 on

MIDWEST

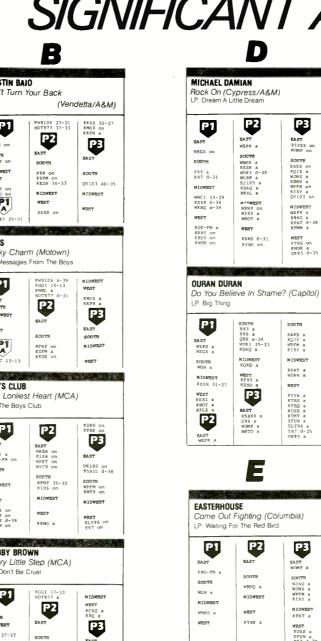
P3

EAST

WKPE a WIK1 32-27 WRTO OR

SOUTH WJWX d-38 Q101 d-40 KIXY a

MIDWEST 99KG d-39 WPFR a



PB

EAST G98 on SOUTH

WCIL 26-21 WPFR on

OK100 on 95XIL 33-29 WOMP d-39

MIDWEST KYYY ON Y94 ON WAZY 39-38 99KG 35-30 KPAT ON KFMW 38-30

WEST KTRS 33-29 KFBQ d-38 KNOK on KTMT on 2FUN on 5LY96 on Y97 d-26 OK95 21-18



F

SAMANTHA FUX *I Only Wanna Be With You (Jive/RCA)* LP[.] I Wanna Have Some Fun

WPLY a
WAEB ON
WIJAN a-37
100KHI a
WSPK a
WRCK a
WYCR d-34

SOUTH K106 & WCGQ a KZFM a WZYP a Y107 a Z102 a WDLX a

EAST A

WIKZ d-34 WOMP a

SOUTH KQI2 a WZKX a WJMX a Q101 a WPFM a KIXY a

MIDWEST WDBR a

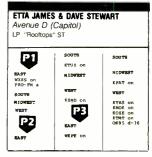
SAMANTHA FOX

WGH d-27 WNVZ d-23 KITY m

MIDWEST 896 30-27

KNOD A KISN A





SIGNIFICANT ACTION



MIDWEST WCIL |1-28

L

KOY-PM on PM102 29 28 KROY 29 27 KNOD + 28

LEVERT Just Coolin' (Atlantic) LP' Just Coolin'		
PI EAST WAS OR	KMEL d-23	K K M G

Ð 800TH KITY 23-22 PI WEST

M

METALLICA One (Elektra) LP . And Justice For All		
21	WPST on	<u> 123</u>
	SOUTH	
EAST	WBBQ on fr	EAST
SOUTH	K106 20-16 WROO on	WNFX on WFXX on
Y95 9-8	WCGQ on KBFM 23-18	SOUTR
MIDWEST	Y106 30-25 KTUX d-40	KAKS on KSMB on
KXXR 34-24	MIDWEST	KIXY 21-16
WEST	000 07 04	MIDWEST
	92Q 26-24 WPHR OB	EPAT 40-34
P2	KLO d-35 WHOT a	WEST
EAST	WEST	Z97 40-38 KTRS on
100KHI a	KSND on	KPBQ on OK95 1-1

N

NEW EDITION Can You Stand The Rain (MCA) LP Heart Break		
व्य	P1	WEST
	(A)	KKXX 31-28
	WPGC 6-8	KMGX 6-6 KYNO 31-26
EAST	KMEL 25-28	KIUC 26-24
PRO-PM on	HOT977 12-10	KYRK 34-29
FRO-FA ON		KCAQ 25-22
SOUTR	1 1224	KKFR 24-23
*******		KWNZ on
¥100 27-25		KDON on
KITY 10-9	EAST	KRQ 22-18
KTFM 9-12	WT1C 13-12	
	WKEE 35-29 WPST on	1221
MIDWEST	mrs. on	
WHYT 8-8	SOUTH	EAST
KCPW on	893 26-22	
ACT - OII	WFMP 12-9	WHTO 35-35
WEST	KZ2B on	
	EXX106 11-8	SOUTR
KS104 28-22	WKQB 19-17	
Y108 18-18	WNOK 25-23	0104 25-26
KZ2P 20-16	KE2B 32~30	QV103 6-4
KKRZ 21-19	KZOU 27-20	
FH102 4-4	BJ105 32-30	MIDWEST
XROY 11-10	KSAQ on 2102 32-26	1
XWOD 15~21 XXLO 16-14	WKZL 27-26	WEST
KWSS 22-18	mn 64 27-26	7501
MH35 22-18	MIDWEST	SLY96 a



ONE 2 MANY Downtown (A&M) LP. Mirror		
PI	P2	P3
BAST	EAST	EAST
	WTIC a	WFXX a
SOUTH	SOUTH	SOUTH
KITY a	K2106 a	"
	WCGQ a	KQIZ a
MIDWEST	KZFM a	WPFM a
KBEO a	WZYP a	KIXY a
KCPW a	WASB a	MIDWEST
nurm a	MIDWEST	MIDWES!
WEST	MIDWEST	KYYY A
	WPHR A	KPAT A
KXYO on	WEIR a	(",,,,,
	WEST	WEST
	KKSS a	KOZE a
	KYRK a	ZFUN on
		KZOZ a

LP Donny Osmond		
EAST SOUTH KITY A KIDWEST WNC: 27-17 WEST Y108 a-22	EAST SOUTH BJ105 d-33 WKZL on MIDWEST WRQN a	MEST KLUC on KRQ a PB EAST SOUTH QV103 a HIDWEST

DONNY OSMOND Idier Of Love (Capitol)

		
CHRIS REA		
Working O	n It (Geffen)	
LP: New Ligi	nt Through Old W	/indows
P1	SOUTH	SOUTH
	WROQ 24-20	WZKX on
	WOUT a-32	WPPM a
ea st	WLRS 35-31	KWTX on
SOUTR	MIDWEST	
KEGL d-17		MIDWEST
	WEST	99KG on
MIDWEST	8P95 a	WPPR a
KXXR 6-5	KATM 18-15	KPMW 4-39
WEST	KSND a	1
MRO.L	PM104 a	WEST
	KZZU a	KYYA A
P2		KOZE on
•		ZFUN on
•		Y97 29-19
RAST	FAST	OK95 d-34

nussian nadio (Enigma)				
P1	P22	KKMG 20-19 KKPR 6-6		
EAST	EAST SOUTH	EAST		
SOUTH	K98 on K106 on	SOUTH		
KRBE 7-6 KITY on	KZZB 27-24 KZFM a	EWTX on		
MIDWEST	MIDWEST	MIDWEST		
WEST	WHOT a	WEST		
KISN a	WEST	KTRS on KZOZ d-37		

RED FLAG



PETER SCHILLING The Different Story (World) (Elektra LP: The Different Story		
P1	PI	WEST KYRK a KCAO a
BAST	KMEL a	KZZU on
SOUTH	P2	
PWR99 a	RAST	EAST
KEGL on KRBE 30-23	SOUTH	SOUTH
KITY a	K98 on K106 a-33 K22B d-39	KSMB 28-27 QV103 d-31
WEST	BJ105 on Y106 15-12	HIDWEST
KOY-FM on	MIDWEST	MEST ZPUN a

CARLY SIMON Let The River Run (Arista) LP: "Working Girl" ST	
P1 SOUTR	1

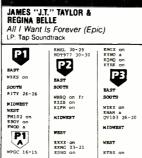
	WBBQ 34 fr	
EAST	WBCY d-35	BAST
WXKS 23-21	WCGQ d-39	1
WZOU 29-25	WANS a	95XIL 17-12
PRO-PM 28-24	W2YP d~40	G98 on
FRO-FR 28-24	99WAYS a	WHTO a
SOUTH	BJ105 on	1
	WK ZI, d-13	BOUTH
MIDWEST		KAKS a
WEST	MIDWEST	KQIZ on
		WJAD a
K22P on	WPRR a	WZKX on
KWSS on	KZIO on	Q104 on
KUBE a	WHEE A	WPFM d-40
	NHOT ON	KIXY a
P2		
	WEST	MIDWEST
	7221	WCIL on
EAST	KP95 A	KCMO a
	KSND a	WDBR &
WARR on	KLUC on	
K104 16-12	KYRK 39-36	WEST
WERZ A	KRO on	KTRS a
WYCE on		KFBO on
	i	KOZE on
	i	KTMT a
	l .	
CITCA DIOA		

SLICK RICK
Teenage Love (Def Jam/Columbia)
LP: The Great Adventures Of Slick Rick

PI	KWSS 32-29	MIDWEST
	P1	WEST
EAST	WPGC 4-4 RGGI 10-15	KKKX d+38 KKMG 22-20 KMGX 9-8
SOUTH	KMEL 18-18 HOT977 21-13	KYNO 30-27 KDON 20-17 KRQ a
KITY 19-15	122	1
MIDWEST	-	•
WEST	EAST	EAST
KOY-PM on	WGHT a	MIDWEST
FM102 on KROY 36-33	SOUTH EZEM on	WEST
KWOD d-31	NAPE OR	

		MIDWEST
PT	P1	WGRD a-26
EAST	HOT97 9-6	WEST
WXKS A	WPGC on PWR96 3-3	KKSS 4-30
PWR95 26-18 Z100 19-16	PWR106 24-20	KKXX 23-15
	KGG1 16+14 KMEL 10-7	XMGX 22-19
SOUTH	HOT977 10-8	KYNO 15-10 KQMQ on
Y100 25-22 KITY 21-19	1 22	KEUC 21-19 KKFR d-14
KTFM 20-18	•	KDON 27-16
NIDWEST	EAST	[23]
896 33-30	WAEB a-39	
WEST	WTIC 17-9 WSPK 38-35	EAST
K11S 28-25	WPST a	SOUTH
KOY-FM 19-18	SOUTH	WZKX OB
KZZP 26-23 PM102 16-13		OV103 15-
KROY 17-15 KWOD 32-26	K98 on WFMF 10-6	1
KKLQ 27-23	KZ28 36-33	KIDWEST
KWSS 13-8	K2PM 21-20 KEZB d-35	WEST
		1

oser Than Friends (Columbia) 2nd Wave EAST SOUTH ETFH A HIDWEST RAST SOUTH MIDWEST WEST **P** BOUTH KZZB ON





MIDGE URE Dear God LP: Answers	(Chrysalis)	
PI	P2	P3
BAST	EAST	FAST
CKO1 29-24	WPST a	95XXX on 0X100 20-19
SOUTE	WROQ 18-17 WLRS 28-26	SOUTH
MIDWEST	WKZL on	WAZY 30-30
WHMS 21-20 KXXR 36-32	WPHR on WHOT on	99KG a KFMW 40-34 WEST
WEST KCPX 31-28	WEST KKSS on	KPBQ on 2PUN on KTO2 39-38
FISN d-39	mas on	



I D. Lorgos Th	on Life	
LP: Larger Th	all Life	
EAST LAKE A CONTROL OF THE CONTROL OF T	MPOC d-29 PMRID6 a-15 PMRID6 a-15 MMRI 24-19	MIDMEST MEST MEST KEXX A KNXX A KNXX A KNXX A KOMQ on RUCK a-39 KUQ a-39 KU
(SLY96 a-38
HOT97 36-31		
EAST WZOU a FRO-FN a SOUTH Y95 a	WNYZ ON WRCK & SOUTH WBCY & WROD & WCGO & WZYF & WLRS &= 34 K92 & KYUX & WKZL &	95XXX a OK100 a WTHT a-35 WOMP a SOUTH RAKS a KQIZ a-36 WJAD a WJAD a UJAD a
MADNEST MADNES B MYNCI a-34 WEST PAST MERZ a-38 MSPK a 98PXY a	MIDWEST 2104 a MZOK d-36 MEST XSND a XZZU on RZZU on WPRR a-39 MMFX a 103CIR a	WFFM a 2103 a HIDWEST WBNQ a 1794 a HIBW a FFMW d-37 WEST RGOT a RTPS a ROZE a RTPS a SLY96 a 1977 a
MOUS a MINCT a-34 WEST PROPERTY A-38 MOORNE A-38 MOPE A GREAT A-38 MOPE A GREAT A-38 MOPE A GREAT A G	2.104 a M2OX d-16 M2OX d-1	2103 a MIDWEST MBNQ a Y94 a HIBW a KPMW d-37 MEST KGOT a KGOT a KGOZ a KTRS a KCZE a KTRT a RZOZ a RZOZ a Y97 a

シェルス・ナー コリッカントン・イン

EBBIE GIBSON held on to the top of the CHR chart for the fourth week in a row, followed by MIKE & THE MECHANICS at #2 for the third week. Next week will be a struggle for the top between Mike and the BANGLES, whose 6-3 increase was followed closely by ROD STEWART'S 5-4. The fastest climber from its debut into the Top 10 this year is ROX-ETTE, which grew 10-6 and slowed MILLI VANILLI 9-7. BREATHE held its breath at #8, GUNS N' ROSES fell, and CHICAGO inched into the Top 10 with an 11-10

FINE YOUNG CANNIBALS were up eight slots for a 20-12 gain, devouring chart points ahead of WAS (NOT WAS) 16-13, VANESSA WILLIAMS 17-14, and R.E.M. 19-15. KARYN WHITE blasted 22-17, which slowed MARTIKA 21-18 and toppled KON KAN, 18-19. POISON's 28-22 outpaced ROY ORBISON, slowing it to a 26-23 gain, and sank EDDIE MONEY 23-24.

DEON ESTUS was good for eight slots upward, 34-26, but the biggest gainer was TONE LOC, up 12 slots 39-27 as he hit Breaker. Tone left VIXEN "Cryin" with a one-point gain and LUTHER VANDROSS with a 31-29 move. ANIMOTION gained 36-31 and VAN HALEN, which missed Breaker again, still managed a 33-32 increase, BON JOVI made it to Breaker and a debut at #33, while labelmates DEF LEPPARD debuted this week at #34 after going Breaker last week

Congratulations to SIRE/WB on making MADONNA a Breaker out of the box and for setting new R&R CHR records for the most station adds (234) and the highest percentage of the sample (95%) in its debut week, coming on at #35 on the chart. Speaking of debuts, three songs did so ahead of Breaker: SA-FIRE at #36, ENYA #38, and SWEET SENSATION #40.

ノノミンソンバインティー

YA/Orinoco F SADENAS/Tribu ING COLOUR/O FIRE/Thinking O FEET SENSATIO	ite (Right (Cult Of Per Of You (Cu	On) (C rsonali utting/	olumb ty (Epi Mercu	ia) ic) ry)			. 111 . 105
SADENAS/Tribu ING COLOUR/(FIRE/Thinking (EET SENSATI(ite (Right (Cult Of Per Of You (Cu	On) (C rsonali utting/	olumb ty (Epi Mercu	ia) ic) ry)			. 111 . 105
ING COLOUR/OFIRE/Thinking (VEET SENSATION)	Cult Of Per Of You (Cu	rsonali utting/	ty (Epi Mercu	ic) ry)			. 105
FIRE/Thinking (EET SENSATIO	Of You (Cu	utting/	Mercu	rý)			
EET SENSATIO	•	-					
			Jrs (at	co)			94
NULLIN/OCVENIUCI	n (Atlantic)	•	•	,			
	, ,						
		•	•	,			
	******	de como	*****				
	NO/24/7 (4th & E LLE STARS/Iko MMY PAGE/A S VE AND MONE	NO/24/7 (4th & Broadway/ LLE STARS/Iko Iko (Capit MMY PAGE/A Shoulder T VE AND MONEY/Hallelui	NO/24/7 (4th & Broadway/Island) LLE STARS/Iko Iko (Capitol) MMY PAGE/A Shoulder To Cry VE AND MONEY/Halleluiah Ma	NO/24/7 (4th & Broadway/Island) LLE STARS/Iko Iko (Capitol) MMY PAGE/A Shoulder To Cry On (SVE AND MONEY/Halleluiah Man (Me	NO/24/7 (4th & Broadway/Island)	NO/24/7 (4th & Broadway/Island)	NGER/Seventeen (Atlantic) NO/24/7 (4th & Broadway/Island) LLE STARS/Iko Iko (Capitol) MMY PAGE/A Shoulder To Cry On (Sire/WB) VE AND MONEY/Halleluiah Man (Mercury) New artists have not yet had a CHR Breaker.

ROACHFORD ROACHFORD ROAC HFORD ROACHFORD ROACHFOR D ROACHFORD ROACHFORD RO ACHFORD ROACHFORD ROACHF ORD ROACHFORD ROACHFORD ROACHFORD ROACHFORD ROAC HFORD ROACHFORD ROACHFOR D ROACHFORD ROACHFORD RO ACHFORD ROACHFORD ROACHF ORD ROACHFORD ROACHFORD ROACHFORD ROACHFORD ROAC HFORD ROACHFORD ROACHFOR D ROACHFORD ROACHFORD RO ACHFORD ROACHFORD ROACHF ORD ROACHFORD ROACHFORD





NATIONAL AIRPLAY

BREAKERS

MADONNA

Like A Prayer (Sire/WB)

95% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 234 including PWR95, Z100, KKBQ, B97, Q105, B96, KIIS, HOT97, PWR96, PWR106, KMEL. Congratulations to Sire/WB on making Madonna a Breaker out of the box and for setting a new R&R CHR record for the most station adds (234) and the highest percentage of the sample (95%) in its debut week. See Parallels, debuts at number 35 on the CHR chart.

BON JOVI

I'll Be There For You (Mercury)

79% of our reporters playing it. Moves: Up 47, Debuts 71, Same 24, Down 0, Adds 52 including WXKS, CKOI, Q107, WNVZ, KS104, KZZP, KKRZ, B93. See Parallels, debuts at number 33 on the CHR chart.

TONE LOC

Funky Cold Medina (Delicious Vinyl/Island)

63% of our reporters playing it. Moves: Up 70, Debuts 33, Same 7, Down 0, Adds 45 including WKSE, WGH, WZPL, WLOL, KXYQ, KWOD, PWR106, 92Q. See Parallels, moves 39-27 on the CHR chart.



CHER & PETER CETERA "After All" (Geffen)
Reports. 143 Moves: Up 37, Debuts 40, Same 33, Down 0, Adds 33 including PRO-FM, WAVA, KTFM, WNCI, KISN, KC101. 94TYX, WDJX, KSAQ, FM104, WKSF, PWR99 30-19, WLOL 35-28, WNNK 36-24, KXX106 29-22, WZYP 38-31, WPFM

VAN HALEN "Feels So Good" (WB)

VAN HALEN ** F88IS 30 G000 (WD)

Reports 136 Moves: Up 102, Debuts 5, Same 23, Down 4, Adds 2, 94TYX, WKDD, WXKS 33-30, WZOU 24-20, WKSE 27-22, KEGL 6-5, WZPL 19-16, KKRZ 18-13, KXYQ 7-6, KCPX 30-27, KPLZ 27-23, 100KHI 33-26, WNYZ 33-25, FM100 19-15, K92 23-16, KLQ 20-15, KATM 15-6, 103CIR 22-16. See Parallels, moves 33-32 on the CHR chart with 93% of all reports converted to chart moves and 25% of them are Top 15 or better.

TOWNY KEMP "Birthday Suit" (Columbia)
Reports 131, Moves, Up 47, Debuts 28, Same 37, Down 0, Adds 19 including KKBQ, KRBE, KITY, WLOL, KOY-FM. KPLZ, WOLT WDLX, WKSF, WDBR, KFBQ, WZOU 34-29, PRO-FM 29-21, 100KHI 24-20, KZOU 40-36, KSAQ 36-30.

PAULA ABDUL "Forever Your Girl" (Virgin)
Reports 123 Moves: Up 20, Debuts 25, Same 34, Down 0, Adds 44 including HOT97, WGH, 92X, WLOL, WKBQ, Y108, KWOD, WSPK, WBCY, WAPE, Y106, KRBE 39-30, B97 29-25, KTFM 30-24, KMEL 29-24, HOT977 28-23, KXX106 33-26.

Parallels, debuts at number 38 on the CHR chart with 79% of the airplay change and 26% of it is 10p 13 of better.

SIMPLY RED "It's Only Love" (Elektra)

Reports 115, Moves: Up 55, Debuts 9, Same 38, Down 0, Adds 13, WGH. WKEE, 93Q, WKRZ, WQUT, KSAQ. KTUX. KLQ, KYNO, KQMQ, G98, WKSF, KFRX, WXKS 28-22, WTIC 34-28, 100KHI 31-25, WNOK 37-30, KMGX 30-25, 58% of the action

PASADENAS "Tribute (Right On)" (Columbia)

it Uit) (UUIIIIIIII)
buts 11, Same 49, Down 0, Adds 15, CKOI, 92X, WTIC, WAPE, 99WAYS, WPHR, KLQ, WLRW, KLYV, WKFR, WXKS 35-29, KROY 28-25, KWOD 33-29, 100KHI 40-31.

WGRD, KQKQ, G98, B98, KYYY, WLRW, KLYV. WKFR, WXKS 35-29, KROY 28-25, KWOD 33-29, TOURHI 40-31.

TIFFANY "Radio Romance" (MCA)

Reports 109 Moves: Up 39, Debuts 11, Same 45, Down 0, Adds 14, B104, Q105, B93, K106, WZYP, BJ105, Y106, WRVQ, KF95, KLUC. WPRR, KAKS, KNAN, KWTO, WZOU 32-24, WMJQ 29-27, PRO-FM 27-22, WCGQ 36-32.

LIVING COLOUR "Cuth 0f Personality" (Epic)

Reports: 105, Moves: Up 12, Debuts 21, Same 34, Down 0, Adds 38 including WZOU, WMJQ, KTFM, Q105, WDFX, Y108, KUBE 93Q, WQUT, WOKI, BJ105, KEGL 17-11, KXXR 19-13, KCPX 39-34, WSPK 40-32, WROQ 4-2, WLRS 33-25, WPFM 10, 11

SA-FIRE "Thinking Of You" (Cutting/Mercury)

SA-FIRE "Inlinking UT fou (Culting/Mercury)
Reports 105 Moves Up 59, Debuts 7, Same 21, Down 3, Adds 15, WBLI, PWR95, WEGX, KISN, WLAN, WSSX, 94TYX,
WOUT, WKZL, WPHR, KYNO, WPRR, WWFX, G98, KTMT, WZOU 17-14, PRO-FM 24-19, Y108 16-6, WNOK 15-10. See
Parallels, debuts at number 36 on the CHR chart with 71% of the eirplay charted and 25% of it is Top 15 or better. FIXX "Driven Out" (RCA)

FIAA "DIIVER UNL" (NUA)
Reports 95 Moves: Up 44, Debuts 11, Same 33, Down 0, Adds 7, WZPL, KISN, WRCK, KZZB, WDLX, KATM, WKFR, KXXR
12-9, WFLY 36-33, 100KH; 39-32, WSPK 35-30, WPST 34-30, WROQ 13-8, WQUT 24-13, WLRS 22-18, KTUX 34-28, 95XXX

34-26. KAKS 33-29, Y97 16-11

SWEET SENSATION "Sincerely Yours" (Atco)

Reports 94. Moves Up 57, Debuts 11, Same 18, Down 1, Adds 7, 98PXY, B93, WNOK, KKFR, WHTO, KKXL, OK95, WKSE 30-25, HOT97 4-2, WEGX 21-18, KITY 7-6, B96 21-18, KIIS 26-22, PWR106 5-3, WKEE 39-33, WYCR 25-19, KZFM 14-10, V 707 29-24. See Parallels, debuts at number 40 on the CHR chart with 77% of all airplay charted.

WINGER "Seventeen" (Atlantic)
Reports 85 Moves: Up 35, Debuts 9, Same 25, Down 0, Adds 16, PRO-FM, Y108, 100KHI, K106, WKQB, WZYP, WAPE
WBAM, WDLX, WGRD, KQKQ, FM104, WWFX, KKXL, WIBW, KTRS, WDFX 8-6, WRQQ 7-6, WQUT 37-23, WABB 30-25.

DINO "24/7" (4th & Broadway/Island)
Reports 82 Moves: Up 54, Debuts 1, Same 21. Down 2, Adds 4, KCPW, WKQB, WDJX, KAKS, WPGC 21-19, KRBE 37-33,
KIIS 21-18, PWR106 16-12, KOY-FM 15-12, KKRZ 8-5, KROY 6-5, KWOD 6-5, WKEE 32-27, B93 18-11, Y106 13-10, KTRS
11-8, 76% of the action is charted with hot reports in the West and 39% of all airplay moving Top 15 or better.

BELLE STARS "Iko Iko" (Capitol)
Reports. 80. Moves. Up 14, Debuts 21, Same 22. Down 0, Adds 23 including WZOU, WAVA, WNVZ, KITY, Q102, WKTI. KS104, Y108, KKLQ, JET-FM, KYRK, WJMX, B104 27-23, Z100 23-20, KISN 40-24, KUBE 29-25, WTIC 39-26, WYCR 34-28,

ROBBIE NEVIL "Somebody Like You" (EMI)
Reports 74 Moves: Up 2, Debuts 9, Same 31, Down 0, Adds 32 including WZOU, KRBE, FM102, KISN, HOT977, KPLZ.

WFLY, WSSX, WCGQ, WQUT, KLUC, PWR99 d-30, KKRZ d-36, KRNQ 16-13, KKSS d-32, KAKS d-40

LITA FORD & OZZY OSBOURNE "Close My Eyes Forever" (RCA)

Reports 73 Moves: Up 18, Debuts 14, Same 24, Down 0, Adds 17 including WKBQ, KKRZ, KROY, WAPE, KWES, WPHR, KLQ, KWNZ, WIKZ, KKXL, WDBR, KRBE 24-18, WGH 12-10, WDFX d-21, KXXR 1-1, K106 17-11, WOKI 24-17.

HOWARD JONES "Everlasting Love" (Elektra)

Reports: 70, Moves Up 0, Debuts 1, Same 0, Down 0, Adds 69 including Y95, KKBQ, KRBE, WNVZ, WMMS, WZPL, KXXR, WLOL, Y108, KIBS, KKRZ, KROY, KCPX, KPLZ, 93Q, KZOU, KZZU, Y94, KEGL d-18.

TOMMY PAGE "A Shoulder To Cry Un" (Stre/WR)

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB)
Reports: 65. Moves: Up 28, Debuts 11, Same 11, Down 3, Adds 12. WNCI, KCPW, KZZP, WERZ, Q106, K106, KZZB, KXX106, WHHY, WPHR, WZKX, WIBW, PWR99 6-5, WLOL 36-29, KWSS 30-25, WZYP 29-25, Z102 39-30, KWNZ 29-22.

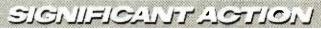
Zive of the Stringly is charged with 25% of th Ton 15 or Patters.

72% of the airplay is charted with 26% of it Top 15 or better.

LOVE AND MONEY "Halleluiah Man" (Mercury)

Reports: 61. Noves: Up 15, Debuts 3, Same 37, Down 1, Adds 5, WNOK, KKMG, WJAD, WPFR, OK95, KXXR 17-14, KCPX
35-32, WBCY 29-26. WQUT 33-21, WIXX 28-25, KSND 40-35, 95XXX 39-35, WKPE 27-25, KAKS 23-17, KTRS 34-30, KMOK

BETTE MIOLER "Wind Beneath My Wings" (Atlantic)
Reports 52. Moves. Up 9. Debuts 9. Same 22. Down 0, Adds 12, WXKS. WZOU, KISN, KUBE, WFLY, WTIC, KZZB, KZOU, KKSS, 103CIR, KQCR, KFRX, WAEB 39-34, JET-FM 18-15, K104 23-18, WNOK 40-32, Z102 40-34, WPRR 39-36, WCIL 34-29



STEVE WINWOOD "Hearts On Fire" (Virgin)
Reports: 49, Moyes: Up 0, Debuts 2, Same 2, Down 0.

ame 2, Down 0, Adds 45 including WZOU, PRO-FM, Y95, WMMS, WNCI, WERZ, WLRS, K92, KSND, OK100, WPFM, WBNQ.

JODY WATLEY "Real Love" (MCA)
Reports: 48. Moves: Up 5, Debuts 10, Same 6, Down 0, Adds 27 including WXKS, CKOI, WEGX, WAVA, WHYT, KCPW, KIIS.
PWR106, FM102, KKLQ, 94TYX, BJ105, Z102, KKXX, KKFR, WHTO, HOT97 36-31, KMEL 24-19, HOT977 25-20.

HOTTEST בעוז בלי לי ביטונו עב ביעלי לי ביטונו

MADONNA (234) HOWARD JONES (69) BON JOVI (52) TONE LOC (45) STEVE WINWOOD (45) PAULA ABOUL (44) LIVING COLOUR (38) CHER & PETER CETERA (33) DURAN DURAN (32) SAMANTHA FOX (32) **ROBBIE NEVIL (32)**

VAN HALEN (103) CHER & PETER CETERA (77) ENYA (76) JOHNNY KEMP (75) SWEET SENSATION (67) SIMPLY RED (64) SA-FIRE (63) FIXX (55) OINO (53) TIFFANY (50)

BANGLES (133) DEBBIE GIBSON (113) ROXETTE (99) MIKE & THE... (98) MILLI VANILLI (82) ROD STEWART (70) BOBBY BROWN (55) GUNS 'N ROSES (55) F.Y. CANNIBALS (51) TONE LOC (41)

NEW EDITION "Can You Stand The Rain" (MCA)
Reports: 47. Moves: Up 29, Debuts 0, Same 12, Down 5, Adds 1, SLY96, KITY 10-9, KS104 28-22, KZZP 20-16, FM102 4-4
KWSS 22-18, WKEE 35-29, WFMF 12-9, KXX106 11-8, KZOU 27-20, Z102 32-26, KYNO 31-26, KYRK 34-29, KRQ 22-18

CARLY SIMON "Let The River Run" (Arista)

Moves: Up 6, Debuts 5, Same 17, Down 0, Adds 16 including KUBE, WERZ, 99WAYS, WPHR, WMEE, KSND, KCMQ, KTRS, KTMT, WZOU 29-25, PRO-FM 28-24, K104 16-12, 95XIL 17-12

STEVIE B "I Wanna Be The One" (LMR)

Reports: 44 Moves: Up 31, Debuts 3, Same 6, Down 0, Adds 4, WXKS, WAEB, WPST. WGRD, HOT97 9-6, PWR95 26-18, PWR96 3-3, PWR106 24-20, KWOD 32-26, KKLQ 27-23, KMEL 10-7, WTIC 17-9, WFMF 10-6, KKXX 23-15, KYNO 15-10 86% of the airplay is charted and 39% of it is Top 15 or better with the West out in front.

86% of the airpley is charted and 39% of it is Top 15 or better with the West out in front.

GLENN FREY "Livin" Right" (MCA)
Reports: 43. Moves: Up 2, Debuts 8, Same 18, Down 0, Adds 15 including WZPL, WERZ, WNNK, 100KHI, WQUT, KTUX, WZOK, G98, WOMP, WJAD, Q101, 99KG, KWTO, KMOK, W_AN 38-33.

SAMANTHA FOX "I Only Want To Be With You" (Jive/RCA)

Debuts 5, Same 1, Down 0, Adds 32 including B104, KITY, KWOD, KISN, 100KHI, WRCK, K106, ZFUN, H0T97 27-24, WAVA 29-25, B96 30-27.

MICHAEL DAMIAN "Rock On" (Cypress/A&M)
Reports. 39. Moves: Up 1, Debuts 6, Same 12, Down 0, Adds 20 including Y95, WKBQ, KOY-FM, WSPK, WNOK, BJ105, KSAQ, WHOT, KQIZ, WJMX, KIXY, 99KG, KFMW, KMOK, WNCI 33-29.

CHOIRBOYS "Run To Paradise" (WTG)
Reports: 39. Moves: Up 14, Debuts 5, Same 18, Down 0, Adds 2, WMMS, WHOT, WXKS on, KXXR 23-20, WCGQ 38-33, WQUT 26-18, KTUX 35-27, WIXX 33-28, KZZU 37-33, 95XIL 33-29, 99KG 35-30, KFMW 38-30, KTRS 33-29, Y97 d-26,

INNER CITY "Good Life" (Virgin)

Reports: 37. Moves: Up 15, Debuts 3, Same 15, Down 0, Adds 4, KLQ, KKXX. KKFR, WCIL, HOT97 23-19, PWR96 19-10, KITY 28-24, B96 17-14, PWR106 33-30, KROY 34-30, KMEL 8-4, HOT977 40-34, WNOK 33-27, KMGX 32-28, SLY96 13-6.

JIMMY HARNEN & SYNCH "Where Are You Now?" (WTG)
Reports: 36, Moves: Up 12, Debuts 5, Same 8, Down 0, Adds 11 including 1

Reports: 36. Moves: Up 12, Debuts 5, Same 8, Down 0, Adds 11 including WCZY, KXXR. WNNK, WAPE, KYRK, KZZU, KIXY, Y95 19-16, WNVZ 13-7, WDFX 9-7, WKTI 4-4, WKRZ 29-20, BJ105 15-10, WKZL 13-10, WPXR 16-11. Top 5 and Top 10 potential demonstrated in nearly every region. DURAN OURAN "Do You Believe In Shame" (Capitol/Curb)

Debuts 1, Same 0, Down 0, Adds 32 including WXKS, WEGX, WGH, KKRZ, KROY, KPLZ, B93, DPBR, KFBQ, KXXR 31-27, Y97 d-25.

Fare The Fact!' (Partic.) REPORTS: 27. MOVES: WD 13, Debuts 3, Same 10, Down 0, Adds 1, K98, KITY d-35, PWR106 14-11, FM102 22-18, HCT977 11-9, KZFM 27-21, KKXX 39-35, KMGX 16-14, KCAQ 33-30, KKFR d-24, KNAN 39-33.

METALLICA "One" (Elektra)
Reports: 26. Moves: Up 9, Debuts 2, Same 13, Down 0, Adds 2, 100KHI, WHOT, Y95 9-8, KXXR 34-24, K106 20-16, KBFM 23-18, Y106 30-25, KLQ d-35, KIXY 21-16, KPAT 40-34, OK95 1-1 The South & Midwest lead.

KIARA with SHANICE WILSON "This Time" (Arista)
Reports: 24. Moves: Up 11, Debuts 0, Same 12, Down 1, Adds 0 including WPGC 2-2, KITY 30-27, KOY-FM on, KWOD 31-28, KXX106 21-15, KZFM on, KMGX 25-22, WFXX on, QV103 39-29.

ONE 2 MANY "Downtown" (A&M)
Reports: 22. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 20 including KITY, KBEQ, KCPW, KZ106, WCGQ, KZFM, KKSS,

KYRK, WPFM, KIXY, KPAL, NOZE, NOZE, NOZE, NOZE, NOZE, NOZE, NOZE, WTG)

EIGHTH WONDER "Baby, Baby" (WTG)

1. Same 9, Down 0, Adds 5, WNOK, KKXX, KKFR, KDON, KMOK, PWR106 34-31, KROY

d-37, KMEL 26-22, HOT977 27-21.

JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic)

The state of the state

QV103 26-20.

ESCAPE CLUB "Walking Through Walls" (Atlantic)

1 Same 0. Down 0, Adds 20 including KKBQ, KCPX, K104, WLRS, KSAQ, 95XXX, OK100,

CHRIS REA "Working On It" (Geffen)

o S, Debuts 3, Same 5, Down 0, Adds 8, WQUT, KF95, KSND, FM104, KZZU, WPFM, WPFR, KYYA, WROQ 24-20, KATM 18-15, Y97 29-19. KEGL d-17, KXXH b-3, WHOU 24-20, NO.... 10 1-2-20 BOYS CLUB "The Loneliest Heart" (MCA)

Procedur 21 Moues: Un 1. Debuts 2. Same 16, Down 0, Adds 2, CKOI, KKMG, PRO-FM on, KKRZ on-dp, KISN on, K104 on,

WFMF 35-30, KSNU on.

MIDGE URE "Dear God" (Chrysalis)

Paperts: 21 Moves: Up 9, Debuts 1, Same 9, Down 0, Adds 2, WPST, 99KG, CKOI 29-24, KXXR 36-32, KCPX 31-28, WPHR

on, KKSS on-dp, KFMW 40-34.

SLICK RICK "Teenage Love" (Def Jam/Columbia)

Reports: 18. Moves: Up 8, Debuts 2, Same 5, Down 1, Adds 2, WGHT, KRQ, WPGC 4-4, KITY 19-15, HOT977 21-13, KWSS

32-29, KMGX 9-8, KDON 20-17.

PETER SCHILLING "The Different Story" (Elektra)

30-23, Y106 15-12, QV103 d-31. The South is out in Tront.

KRISTIN BAIO "Oon't Turn Your Back On Love" (Vendetta/A&M)

Renorts: 15. Moves. Up 6, Debuts 0, Same 8, Down 0, Adds 1, KKFR, WXKS on, HOT97 25-21, KITY on-dp, HOT977 37-33.

EASTERHOUSE "Come Out Fighting" (Columbia)

EASTERHOUSE "Lin 0. Debuts 1, Same 0, Down 0, Adds 13, PRO-FM, WGH, WMMS, WROQ, KYRK, WOMP. WJAD. BOBBY BROWN "Every Little Step" (MCA)

NAME (MICH.)

Aloves: Up 8, Debuts 0, Same 2, Down 0, Adds 4, HOT977, KCAQ, KRQ, QV103, WPGC 19-16, B96 27-23, GGI 17-10, KXX106 27-21, BJ105 34-27. Major charted response ahead of the single which just released.

RED FLAG "Russian Radio" (Enigma)
Reports: 14. Moves: Up 3, Debuts 1, Same 7, Down 0, Adds 3, KISN, KZFM, WHOT, KRBE 7-6, KITY on-dp, K106 on, KZZB

SAM BROWN "Stop" (A&M)

Penate: 14 Moves Up 2, Oebuts 2, Same 8, Down 1, Adds 1, KXX106, WXKS 31-25, PRO-FM on, CHED on, G98 on, WCIL

GUNS N' ROSES "Patience" (Geffen)
Reports: 13. Moves: Up 7, Debuts 0, Same 1, Down 0, Adds 5, Z95, WAPE, KBFM, Z102, WPXR, Y95 3-1, WDFX 10-8. KXXR 28-17, WKTI 21-17. WSPK 36-28, WLRS 6-5, WKPE 19-15. #1 in Dallas, Top 5 in Louisville, and Top 10 in Detroit without a

EVERT "Just Coolin" (Atlantic)
Reports: 12, Moves, Up 5, Debuts 1, Same 6, Down 0, Adds 0 including WPGC 11-9, KMEL d-23, KXX106 34-30, 94TYX on-

DONNY OSMOND "Soldier Of Love" (Capitol)
Reports: 11, Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 5, KITY, Y108, WRQN, KRQ, QV103, WNCI 27-17, KZZP 25-22.
KWSS on, BJ105 d-33, WKZL on, Fast response as an import will spread now that a single ships this week. ZL on. Fast response as an imp ort will spread now that a single ships this wee

KWSS on, BJ105 d-33, WKZL on, Past response as an important part of the past o

ONUS 0-30.

BOYS "Lucky Charm" (Molown)

Consider 10 Moves Flor 1 Debuts 1, Same 3, Down 0, Adds 5 PWR106, KMEL, KZFM, KMGX, KKFR, KGGI 15-13, HOT977 SURFACE "Closer Than Friends" (Columbia)
Reports: 10, Moves: Up 0, Debuts 2, Same 5, Down 0, Adds 3, KTFM, KROY, KMGX, WPGC d-30, FM102 on. KMEL d-26,

KKSS on-dp, KKMG on.

WORK FORCE "I'm A Mess" (Scotti Bros/CBS)

Reports: 10. Moves: Up 0, Debuts 2, Same 6, Down 0, Adds 2, KSAQ, WKFR, KF95 on-dp, KPAT on-dp, Z97 on-dp, KFBQ

Few artists can write a song with the emo-

tion to touch the hearts and minds of so

many people. Carole King has done it many

times before. Now she is doing it again.

CITY STREETS

the brand new single from

music's premiere female

singer/songwriter.

From her forthcoming album

CITY STREETS.

Produced by

Carole King and

Rudy Guess

Management:

Susan Cameron/

Cameron Enterprises

Capitol

PLA, I S

NATIONAL AIRPLAY

CONTRAINPOSEISY SURF SEEDIO

88	1300	3000	0000000	
4	3			
WKS	WKS			DEBBIE GIBSON /Lost In Your Eyes (Atlantic)
1	1	1	1	MIKE & THE MECHANICS/Living Years (Atlantic)
4	2	2	Ö	BANGLES/Eternal Flame (Columbia)
22	12	6	Ä	ROD STEWART/My Heart Can't Tell You No (WB)
15	8	5	٥	BOBBY BROWN/Roni (MCA)
8	5	3	0	ROXETTE/The Look (EMI)
24	16		ğ	MILLI VANILLI/Girl You Know It's True (Arista)
20	13	9	X	BREATHE/Don't Tell Me Lies (A&M)
16	10 7	4	9	ALLE ALL BOOFO (Devoding City (Coffon)
9	14	11	ě	CHICAGO/You're Not Alone (Full Moon/Reprise)
18 21	17	14	ŏ	ANITA BAKER/Just Because (Elektra)
38	29	20	Ö	FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)
28	23	16	Œ	WAS (NOT WAS)/Walk The Dinosaur (Chrysalis)
26	22	17	ŏ	VANESSA WILLIAMS/Dreamin' (Wing/Polydor)
31	24	19		R.E.M./Stand (WB)
6	6	7	16	AND AND THE BLOOM AL COLUMN THE DIGHT STUff) (Column
34	30	22	1	KARYN WHITE/Superwoman (WB)
29	26	21	Ŏ	MARTIKA/More Than You Know (Columbia)
23			19	KON KAN/I Beg Your Pardon (Atlantic)
2	3	12	20	PAULA ABDUL/Straight Up (Virgin)
12	9	13	21	ANN WILSON & ROBIN ZANDER/Surrender To Me (Capitol)
_	34	28	2	POISON/Your Mama Don't Dance (Enigma/Capitol)
35	31	26	Œ	ROY ORBISON/You Got It (Virgin)
27	25	23	24	EDDIE MONEY/The Love In Your Eyes (Columbia)
3	4	15		SHEENA EASTON/The Lover In Me (MCA)
_	_		· 239	DEON ESTUS/Heaven Help Me (Mika/Polydor)
RE	AK	27	2	
39			_	
40			29	
-	- 39		3	THIRTY EIGHT SPECIAL/Second Chance (A&M)
-	-		<u> </u>	
-	- 37	33	Œ	VAN HALEN/Feels So Good (WB)
RE	AK	EF	s 📻	BON JOVI/I'll Be There For You (Mercury)
	EBU			DEF LEPPARD/Rocket (Mercury)
HRE	A		₹ 🦭	MADONNA/Like A Prayer (Sire/WB)
				SA-FIRE/Thinking Of You (Cutting/Mercury)
1	1 11 CD1::	24	37	ERASURE/A Little Respect (Sire/Reprise)
				ENYA/Orinoco Flow (Sail Away) (Geffen) TONE LOC/Wild Thing (Delicious Vinyl/Island)
7	18	27	39	SWEET SENSATION/Sincerely Yours (Atco)
_ <u>U</u>	בשט		- "	/ DITLLI DLITONITOR/ORIOGOTY TOUTO (1805)

New & Active Pg. 94, P1 Playlists Pg. 82, Parallels Pg. 87

URREALLOOLFFEINDORARY

-		-	4	
4	3			
WKS	WKS	LW	TW	CHREACE (Closer Than Friends (Columbia)
6	3	3	O	SURFACE/Closer Than Friends (Columbia)
17	7	4	0	JAMES "J.T." TAYLOR & REGINA BELLE/All I Want Is Forever (Epic)
15	10	6	0	FREDDIE JACKSON/You And I Got A Thang (Capitol)
3	2	1	4	MILLI VANILLI/Girl You Know It's True (Arista)
13	9	5	•	BOYS/Lucky Charm (Motown)
21	13	7	_	TODAY/Girl I Got My Eyes On You (Motown)
18	11	9	Q	DONNA ALLEN/Joy And Pain (Oceana/Atco)
19	12	10	0	JONATHAN BUTLER/More Than Friends (Jive/RCA)
5	1	2	9	LEVERT/Just Coolin' (Atlantic)
22	14	12	©	ASHFORD & SIMPSON/I'll Be There For You (Capitol)
27	19	15	Ō	CHERRELLE/Affair (Tabu/CBS)
26	17	14	Ø	VESTA/4 U (A&M)
20	15	13	E	BAR-KAYS/Struck By You (Mercury)
35	21	17	Ø	BOBBY BROWN/Every Little Step (MCA)
29	18	16	Œ	EL DeBARGE/Real Love (Motown)
40	25	18	Œ	KARYN WHITE/Love Saw It (WB)
_	37		Œ	NEW EDITION/Crucial (MCA)
33	22		Œ	KENNY G/We Save The Best For Last (Arista)
_			Œ	DINO/24/7 (4th & Broadway/Island) ALYSON WILLIAMS/Sleep Talk (Def Jam/Columbia)
39			<u> </u>	FIVE STAR/Another Weekend (RCA)
31			ā	CHRISTOPHER MAX/More Than Physical (EMI)
36			2	JODY WATLEY/Real Love (MCA)
_	_		(4)	SKYY/Start Of A Romance (Atlantic)
	39		3	BOY GEORGE/Don't Take My Mind On A Trip (Virgin)
_	_		25	SWEET OBSESSION/Being In Love Ain't Easy (Epic)
9			7	LOOSE ENDS/Life (MCA)
_	- 34			Z-LOOKE/Love Sick (Orpheus/EMI)
006	-	- 33	• 🕫	TRACIE SPENCER/Imagine (Capitol)
		- 36	30	JOHNNY KEMP/Birthday Suit (Columbia)
_	. 4	- 30	31	PAULA ABDUL/Straight Up (Virgin)
	- 36		, at	RADIANT/Something's Got A Hold On Me (Columbia)
_				KID'N PLAY/Rollin' With Kid'N Play (Select)
RRI	=AI	KE	R	TEN CITY/That's The Way Love Is (Atlantic)
RR	ΕA	KE	PR 6	a Guy/1 Like (MCA)
			_ 4	SUFFINA FASTOM/Days Like This (MCA)
)EBI	iΤ		GERALD ALSTON/YOU LAID YOUR LOVE OIT ME (TAY/MOTOWIT)
88	E.A	K	** 6	A JEFFREY OSBURNE/All Because Of You (Acivi)
-	E A	KE	20 6	ATEASHA/Move On You (Kawsome/Siam)
BR	EA	KE	R	WENDY and LISA/Are You My Baby (Columbia)

New & Active, TOP 10 Recurrents Pg. 64

TRIPLE CONTESTIONS STATES

4	3		
W K\$	WKS	LW	TW DOWN CONTROL (Virgin)
3	3	3	ROY ORBISON/You Got It (Virgin)
2	2	2	2 ANITA BAKER/Just Because (Elektra)
7	4	4	DEBBIE GIBSON/Lost In Your Eyes (Atlantic)
13	8	5	V. WILLIAMS/Dreamin' (Wing/Polydor)
1	1	1	5 MIKE & THE MECHANICS/Living (Atlantic)
15	10	6	6 KENNY G & /We've Saved The Best (Arista)
18	16	9	BANGLES/Eternal Flame (Columbia)
14	13	8	BREATHE/Don't Tell Me Lies (A&M)
17	15	12	CHICAGO/You're Not (Full Moon/Reprise)
16	14	11	SURVIVOR/Across the Miles (Scotti Bros./CBS)
10	7	7	11 NEIL DIAMOND/This Time (Columbia)
19	18	15	CSN&Y/Got It Made (Atlantic)
25	22	17	BETTE MIDLER/Wind Beneath My (Atlantic)
21	19	16	LUTHER VANDROSS/She Won't Talk (Epic)
27	24	19	THIRTY EIGHT SPECIAL/Second (A&M)

BREAKERS



DEBUTS

DEBUT PETER NOONE/I'm Into... (Cypress/A&M)

Complete TOP 35 AC Chart Pg. 70

בציפועזיי נזפוג

000000	20000	Similar	(2000)000	2000 A 1000 A
4	3			
WKS	WKS	LW	T₩	CHES DE AMerica On It (Coffen)
4	3	2	0	CHRIS REA/Working On It (Geffen)
3	2	1	2	TRAVELING WILBURYS/End (Wilbury/WB)
13	10	7	0	REPLACEMENTS/I'll Be You (Sire/Reprise)
1	1	3	4	FIXX/Driven Out (RCA)
8	6	5	6	BON JOVI/I'll Be There For You (Mercury)
•	9	9	ŏ	THE (Deer Cod (Chrysalis)
11	•	•	Ÿ	DAVID CROSBY/Drive My Car (A&M)
5	4	4	7	DAVID CHOSDI / Directory out (Atlantic)
21	15	10	8	BAD COMPANY/Shake It Up (Atlantic)
31	23	14	9	THIRTY EIGHT SPECIAL/Second (A&M)
9	8	8	10	JON BUTCHER/Send Me (Pasha/Capitol)
15	16	13	0	OLING NV BACEC/Dationce (Geffen
			×	DET LEDDADD (Decket (Morcury)
39	30	18	=	
14	12	11	Œ	TESLA/Heaven's Trail (Geffen)
30	22	15	Œ	
33	26	19	Œ	U2/God Part II (Island)
			_	

BREAKERS

BREAKER 29 GARY MOORE/Ready For Love (Virgin)

DEBUTS

DERUT \$43	BONNIE RAITT/Thing Called Love (Capitol)
DEDUT A	CRITE STORY OF /You're What (Columbia)
DEBOI -	STEVE WINWOOD/Hearts On Fire (Virgin)
DEBUT	THIEVES/Everything But My (Capitol)
DEBUT 53	TANKE THE BAM (Twict in My (Reprise)
DEBUT > 59	TANITA TIKARAM/Twist In My (Reprise)
DEBUT 🕨 🍩	STRAY CATS/Bring It Back (EMI)

Complete TOP 60 Tracks Chart Pg. 76, LP Chart Pg. 75

SOUNTSIX

10000				JUD::1112
4 WKS	3 WKS	LW	TW	
9	6	2	0	G. STRAIT/Baby's Gotten (MCA)
6	3	1	2	REBA MCENTIRE/New Fool (MCA)
13	10	4	6	KEITH WHITLEY/I'm No Stranger (RCA)
14	12	5	ŏ	M.M. MURPHEY/From The Word Go (WB)
15	13	8	ĕ	NITTY GRITTY DIRT BAND/Down (WB)
- 17	15	10	Ö	Col
16	14	9	ŏ	GEORGE JONES/I'm A One Woman (Epic)
2	1	3	8	RICKY VAN SHELTON/From A Jack (Col.)
20		12	Ö	DELL ASSESS BROTHERS (Die Love (MCA/Curh)
11		7	10	- CDALLARA BROWN (Come As Vou (Can)
18		14		me see more disambasel Uill (Popriso)
			_	· · · · · · · · · · · · · · · · · · ·
21			•	(Col.)
26			_	There's A (MR/Curb)
27			_	- a - mare a - II II (Atlantia America)
2/	22	. 10		
				BREAKERS
RRI	ΞΑJ		R Ø	FORESTER SISTERS/Love Will (WB)

BREAKER (19 STEVE WARINER/Where Did I Go... (MCA BREAKER (19 CLINT BLACK/Better Man (RCA) BREAKER (10 DWIGHT YOAKAM/I Got You (Reprise)

DEBUTS

DEBUT SKIP EWING/The Gospel ... (MCA)
DEBUT DEBUT DEBUT MOE BANDY/Many Mansions (Curb)

Complete TOP 50 Country Chart Pg. 66