INSIDE:

POLLACK: NO AOR CRISIS

Last week **Lee Abrams** jolted the AOR world with storm warnings of an impending crisis. This week fellow consultant **Jeff Pollack** counters that AOR's been declared dead before, rose from the grave, and is going to be fine in the future. Other pithy Pollack observations:

- Steady growth, not instant results, is an AOR key
- Music is as good now as it used to be

Page 46

FOURTH QUARTER SALES IMPORTANCE DOWNPLAYED

A new study on radio sales by accounting firm Miller, Kaplan, Arase & Co. casts doubt on the traditional radio belief that the fourth quarter is far and away the most important revenue period. Here's how the study breaks down the four quarters' contribution to overall sales:

First Quarter: 19.3%Second Quarter: 26.3%Third Quarter: 25.9%Fourth Quarter: 28.5%

Page 10

R&R CONVENTION UPDATE

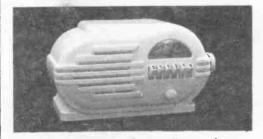
How does radio fit into advertisers' plans for the nineties? You'll find out directly from the source — executives from three of radio's biggest advertisers — in one of Convention '88's cornerstone panels:

"Radio & Its Advertisers: What They Want & Where Their Dollars Will Go." Norm Pattiz, Chairman of the Westwood One Companies, hosts this discussion of new media advertising strategies, featuring:

Bobbie Starr, Media Manager,
 McDonald's

Tony Ponturo, VP/Corporate Media, Anheuser Busch

William Lynn, VP & Director/ Corporate Media, Coca-Cola



• While you're at the Convention, make a point of checking out the R&R Classic Radio Museum. It's a chance to revisit a time when radio was not only the American home's main entertainment but also a key part of the furnishings and dominator of the decor. With the cooperation of the Dallas chapter of the National Museum of Communications, we've arranged a display of classic radios, microphones, and tape decks that will carry you back to radio's Golden Age.

Newsstand Price \$5.00



O'SHEA EXEC. VP

Mason Upped To Cook Inlet President



Michael O'Shea

First Media Exec. VP Dan Mason has been named President of Cook Inlet Radio, which recently completed its acquisition of KFMK/Houston, WZLX/ Boston, KOPA & KSLX/Phoenix, WUSN/Chicago, WPGC/ Washington, and KFMY/Provo-Salt Lake City.

Mason, who was also managing KFMK, has turned over those duties to GSM Jim Bell (R&R 1/29) and will now relocate to WPGC. Meanwhile,



Dan Mason

KUBE/Seattle VP/GM Michael O'Shea has been named Exec. VP and will oversee WUSN, KOPA & KSLX, and KFMY in addition to KUBE.

According to Mason, "We're in an acquisition mode right now. We're looking at the L.A., San Francisco, and New York markets. I think the addition of any of these markets would make us one of the largest FM chains in the country.

MASON/See Page 34

WCI Labels Sue Isgro

Charge Fraud, Breach Of Contract, Racketeering

The Warner Communications, Inc. record companies have hit indie promoter Joe Isgro with a \$16.7 million lawsuit alleging fraud, racketeering, and breach of contract.

The action, filed Monday (2/1) in Los Angeles federal court, claims Isgro defrauded Atlantic, Warner Bros., Elektra, and Geffen out of at least \$1.7 million from 1982 to 1986, while he was working for them as an independent. It also claims evidence exists that an Isgro subcontractor paid at least \$522,650 to radio stations as part of promotion efforts.

Comment on the suit could not be obtained from either side at presstime. The WCI labels

are among the defendants in a \$25 million antitrust action filed by Isgro against various record companies in 1986.

Most of the original defendants in that suit have reached out-of-court settlements with Isgro. Holdouts are WCI, MCA, A&M, and the RIAA.

The WCI action alleges that Isgro and his companies, Isgro Enterprises and Quickcross Enterprises, overbilled the labels by \$1.7 million, failed to promote records for which they were paid, and promoted others illegally by paying radio programmers for airplay. The suit also seeks \$15 million in punitive damages.

ISGRO/See Page 34

Alpert Bowls 'Em Over



A&M's Herb Alpert made a smooth transition from "Diamonds" to gridiron as he delivered what he called a "Zen" version of the National Anthem at last Sunday's Super Bowl in San Diego. His performance, in fact, was felt by many to be more dramatic than the actual game.

LEAVES WERTHEIM SCHRODER

Stevens On His Own

New York broadcast investment banker Gary Stevens has announced a "friendly" separation with Wertheim Schroder & Co. and formed his own company, Gary Stevens & Co., which opened for business Monday (2/1). The New York-based firm will handle broadcast mergers, acquisitions, and investment banking services.

"Over the last couple of

Gamble Programs WKQX



Bill Gamble

Bill Gamble, Station Manager at Sconnix Classic Rocker WKLR/Indianapolis, has rejoined NBC as Program Manager at AC WKQX (Q101)/Chicago. He replaces Tommy Edwards, who joined crosstown Gold outlet WJMK last August as an air personality. Gamble had previously programmed WKQX AM sister Country outlet WMAQ.

GAMBLE/See Page 34



Gary Stevens

years, all of the business I generated was through my contacts and through relationships I developed over almost 30 years in the business," Stevens told R&R. "It really was an economic decision to leave Wertheim Schroder because it seemed silly not to go into business for myself.

"I want to make the experience I've had in a Wall Street firm pay off. I expect to be doing a lot of restructuring work and some consulting work. I'll work closely with some of these financial institutions that invested in deals that haven't performed quite as well as they'd hoped," he added.

Stevens joined Wertheim two years ago after serving as CEO of **Doubleday Broadcasting**, and was appointed a full partner in the investment banking house a year later. He established a reputation for handling only big-ticket deals and engineered over \$640 million in transactions, the highest amount of any individual broker in radio his-

STEVENS/See Page 34

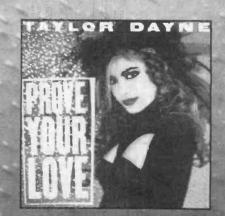
Black History Month Birmingham Revisited: Page 51



UP SINGLE TO
HER TOP 10
SMASH, "TELL IT TO
MY HEART."
COING FOR ADDS
AT TOP 40
FEBRUARY STH.
FROM THE HOTTEST
NEW ALBUM ON THE
STREET, TELL IT TO
MY HEART, NOW
EXPLODING OUT-OF-

TAYLOR DAYNE.
1988 IS HER YEAR!

THE-BOX AT RETAIL.



ARISTA

WHERE TODAY'S MOST EXCITING NEW ARTISTS ARE FOUND.

to 1983 Irian Herojan herry Dynamiana Mariteran Company

Dorf, Schumacher Win EZ VP Stripes

EZ Communications has promoted both WOKV & WAIV/Jacksonville GM Jeff Dorf and KMPS/Seattle GM Fred Schumacher to VP/ GM posts at their respective stations.

EZ Communications President Alan Box told R&R, "Jeff and Fred have proven track records. They joined EZ with our purchase of the Affiliated stations, and became part of the EZ team as if they'd been with the company for years. They've earned this promotion, and I'm pleased to deliver it."

Dorf remarked, "It's always a thrill to get a promotion, but being made a VP of EZ is especially rewarding because the recognition comes from individuals who are at the forefront of today's radio industry."

Lane Chrysalis Singles Director



Ken Lane

Ken Lane has been appointed Director/National Singles Promotion at Chrysalis Records in New York. He joins from Lorimar Film Entertainment, where he was East Coast Promotion Director. He was previously Promotion Director and Asst. MD at WHTZ/New York.

Chrysalis VP/Promotion Daniel Glass said, "I have been trying to recruit Ken for years. Now the perfect time and place has arrived. He has heavy endorsements from people like Scott Shannon and Gary Wall, and we are confident that Ken's aggressive and positive na-LANE/See Page 34

BUTLER EXEC. EDITOR Howard Station Manager For KYW

Former KDKA/Pittsburgh GSM Blaise Howard has been transferred to the new Station Manager post at sister Group W News outlet KYW/Pittsburgh. Also at KYW, ND Steve Butler has been elevated to Exec. Editor.

KYW VP/GM Roy Shapiro told R&R, "I'm very pleased that the two were available to us. They are both fine professionals and we're pleased to have them here."

Prior to joining KDKA in 1984, Howard served as GM of WLEE/ Richmond and as an AE at crosstown WDVE and WKTQ.

Butler will be replacing Scott Herman, who was moved to the Exec. Editor position at the company's WMAQ/Chicago. Group W recently purchased WMAQ and will be converting it to a News format.

Schumacher added, "It's a great pleasure to be a part of the growth of the hottest radio group in America"

Dillard OM At WPCH

Vance Dillard has been appointed OM at Jacor Easy Listening outlet WPCH/Atlanta. He replaces Jim Hutto, who will devote more time to his syndication company. Hutto's "Sound Of Faith" program will continue to be carried on WPCH Sunday mornings.

For the past two years Dillard was OM at Metropolitan Easy Listening outlet WWBA/Tampa. Prior to that he programmed WIP/Philadelphia and WDAE/Tampa.

Dillard told R&R, "It's both an extreme compliment to me and a great opportunity, because this is one of the best — if not the best — Easy Listening facilities in the country. With Atlanta one of the DILLARD/See Page 34



Brenda Romano
NAT'L POP PROMO

Romano Upped At PolyGram

PolyGram Manager/Rock Radio Promotion Brenda Romano has been named National Director/ Pop Promotion. She joined the label in April 1986.

Calling in-house talent "a great source of pride," Sr. VP/Promotion David Leach said, "Brenda has been an integral part of our ROMANO/See Page 34

King Celebrates 10-Year Mutual Reign



Leading talk show host Larry King celebrated the tenth anniversary of his Mutual show with a lineup of extra-special guests. Pictured at top, in the midst of an unusual and freewheeling discussion of US intelligence, are (I-r) "Wheel Of Fortune" host Pat Sajak, King, and ex-CIA Director Stansfield Tumer; below, ABC-TV's Ted Koppel and King.

FORMERLY KKCY

KHIT Brings SF Mainstream CHR

KHIT/San Francisco launched its mainstream CHR presentation with INXS's "Need You Tonight" at 10:14am this past Monday (2/1). The station was formerly KKCY ("The City"), which had changed to Nostalgia/Big Band just a few weeks ago after abandoning a free-form progressive posture. Its format shift is seen as a stopgap measure by current owner Olympic Broadcasting.

Olympic is in the process of selling the station to Jim Gabbert. That sale, according to Olympic President Ivan Braiker, "may be in trouble with the FCC. The hangup seems to be Gabbert's existing San Francisco properties, KOFY-AM & TV." He added that the latest format move was made to

put the facility in a more competitive posture, "in case the sale falls out."

In the meantime, current VP/GM Bruce Blevins continues to manage KHIT, with former KKCY OM Kate Hayes running the day-to-day programming. KLTY (soon to be KXXR)/Kansas City programmer Brian Burns was brought in to install the jockless CHR presentation.

"There's no straight-ahead mass appeal CHR here," Burns said. "KMEL is very Urban, while KITS is very alternative. We're basically using our guts in a fun kind of way. If the sale falls through, we'll explore other options, including keeping the property and playing hard-

KHIT/See Page 34

PAGE THREE

FEBRUARY 5, 1988

DO LISTENERS UNDERSTAND YOUR BUZZWORDS?

So you're a dance-oriented CHR and you want to use "Power" as a station identifier. Did you know 25% of radio listeners think "Power" means you play hard rock or heavy metal? Buzzwords may not mean the same to your audience as they do to the industry, a nationwide survey by **Rob Balon** indicates. Check out the CHR section for facts, figures, and interpretations.

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NEWS

Jeffries Makes Jump To WNOR



Bryan Jeffries

WYMG/Springfield, IL PD Bryan Jeffries has been named PD at sister Saga Communications AOR outlet WNOR/Norfolk. He replaces Ron Reeger, who took the PD post at WMYG/Pittsburgh last week.

Saga VP/Group PD Steve Goldstein remarked, "Jack and I were looking for an individual who had an understanding and a respect for WNOR's heritage while being able to incorporate fresh ideas. I'm thrilled that this person is right inside Saga, and that we're able to reward Brian with this move up."

Added WNOR VP/GM Jack Rattigan, "We were looking for a bright, innovative, people-oriented person, and we found all of those characteristics in Brian."

Jeffries has been with Saga since his appointment as WYMG PD in 1986. He previously programmed KFMZ/Columbia, MO for two

"My goal when I joined Saga was to work my way up in the organization, but I never believed my opportunity would be with one of the company's existing properties," Jeffries told R&R. "At the last two stations I've programmed I was brought in specifically to turn things around. This is a different challenge. WNOR has always been well-regarded, and I'm thrilled to have a chance to program it."

RAB Stresses Adaptability









"The top priority for all of us is to reposition this industry to succeed in an ultraconservative marketplace," said RAB President Bill Stakelin in his keynote address to the eighth annual Managing Sales Conference. At top, last year's, this year's, and next year's chairmen of RAB's annual Managing Sales Conferences take the stage together: (I-r) Nationwide Communications' Steven Berger ('87), Radio One's Toney Brooks ('88), and Heritage Communications' Paul Fiddick ('89).

Middle left, Ad Council President Robert Kiem (r) was congratulated by Stakelin (I) for lifetime achievement in service to the industry, while at right, American Comedy Network VP/GM Andrew Goodman emphasized that effective radio spots convey power, impact, and emotion through the simple elements of sound, music, and words.

Below, Earle Buck (c) was honored as the 2000th individual to earn accreditation as a Certified Radio Marketing Consultant by RAB VP/Marketing Information Ken Costa (I) and RAB board member Glenn Bell, President of Stoner Broadcasting

RETAINS N/T IN MORNINGS

WGBB Simulcasts AOR FM Sister

News/Talk WGBB/Long Island, AM sister of AOR WBAB, has begun simulcasting the FM from 10am-5am and will change calls to WBAB (AM), with the FM becoming WBAB-FM. Mornings on the AM remain all-News. The station's seven-person staff remains intact, including a traffic reporter (WGBB has its own plane) and meteorolo-

WGBB has been in existence since 1924 and had been N/T for the past nine months. The station is not stereo now, but plans to switch by early fall.

GM Tony Michaels remarked, "Historically, WGBB has always had a great morning show. However, we couldn't pull ratings after 10am. So we decided the best thing

Anovick Named WYNY GSM

Paul Anovick, WYAY/Atlanta GSM since 1984, has been appointed GSM at WYNY/New York effective February 8. He fills the vacancy created when Jane Bartsch left last June for KOMA & KRXO/Oklahoma City.

NBC Radio President Randy Bongarten said, "Paul brings to us a unique blend of skills which will be a major asset to Country 97FM as we go through this important growth period."

Anovick has also worked for WFTQ/Worcester as GSM and Katz Radio as a National Sales Representative. From 1977-80 he was the Manager of Christal Radio's Philadelphia office.

to do would be to continue to give the community the morning news they want and simulcast the rest of the day. It's a bit unorthodox, but we've been doing things like that around here for years - and winning.

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MARCH 3-5 LOEWS ANATOLE HOTEL • DALLAS •

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FRIDAY, MARCH 4

• "Instant" Research & Analysis Industry/Consumer Comparisons

Join us on the leading edge of "instant polling." Using the latest technology . . . you'll be able to "instantly" compare your opinions against your peers and a nationwide panel of music consumers and radio listeners. Mike Shalett hosts this hi-tech, hi-touch audience participation session which will reveal the exclusive results of a major national music consumer survey.

Stimulating Creative Thinking

The latest research suggests people can be taught to be more creative. Roger von Oech is an internationally recognized leader in stimulating creativity and innovation in business. Learn new skills to generate, manage, and apply ideas. Gain insight into your own particular creative thinking style, and how to improve creative weaknesses and enhance strengths.



Roger von Oech

Convention participants will have two opportunities to catch what will surely be one of the most popular sessions.

THURSDAY, MARCH 3

- Registration
- FORMAT SESSIONS

The action starts Thursday at 3pm. R&R's Editors explore radio's hottest issues during informal Thursday afternoon and evening sessions. It's a golden chance to question, debate, and learn from today's top broadcasters at parels of unparallelled magnitude.

CHR: Joel Denver will be "Creating The Ultimate Radio Station" with Scott Shannon, Buzz Bennett, Steve Rivers, and Sunny Joe White strategizing and counterprogramming on the spot. You help determine the ultimate station. "Winning CHR Promotions" will be brought to life in an afternoon session featuring WMMS's Kid Leo, KKBQ's John Lander, and Q105's Mason Dixon & Randy Kabrich. The CHR menu is topped off by an evening music panel featuring WPLJ PD Larry Berger, KPWR PD Jeff Wyatt, KZZP PD Guy Zapoleon, KCPX PD Lou Simon, WAVA PD Mark St. John and Z93 PD Bob Case squaring off on the hottest topics with Charlie Minor-A&M, John Fagot-Capitol, Judy Lebow-Atlantic, Dan DeNigris-EPA, Rick Bisceglia-Arista and Phil Quartararo-Virgin.

UC: Walt Love tackles Urban Contemporary's most important issue Thursday: "How To Get General Market Advertising Dollars." Jim Hutchinson of NABOB, Burrell Advertising's Nick Howse, Tom Joyner of Joyner Communications, and other concerned experts will analyze the problem and offer solutions. Afternoon sessions will also cover how to find and develop talent in UC radio. Featuring KACE PD Pam Wells, WRKS VP/GM Barry Mayo, WUSL PD Dave Allen, All Pro Exec. VP Jim Maddox and KKDA VP Michael Spears. The evening session will feature UC radio & record heavies in an open discussion of music issues. The panel includes: WGCI PD Sonny Taylor, WJLB PD James Alexander, KMJQ PD Terri Avery, J.C. Floyd of Don Kelley & Associates, Jheryl Busby Executive VP-MCA, Skip Miller President-Motown, Rubin Rodriguez VP-Columbia and Sylvia Rhone VP-Atlantic

COUNTRY: Lon Helton begins the Thursday sessions with a unique and exciting opportunity to watch — and participate — as the format's winners "Battle For Your Marketplace." You'll observe two full radio teams — a President, GM, PD, and consultant — work through ever-changing scenarios, discussing strategies on positioning, marketing, advertising, promotion, contesting, talent, and more. You help decide the winners. Team A: Norm Schrutt, President, Cap Cities/ABC Group 2, Michael Owens, VP/GM KNIX, Ted Stecker, WBAP & KSCS OM/Consultant, and Moon Mullins, WSM-AM PD/Consultant. Team B: Bob Longwell, VP/GM and New City VP/Programming, Bob Green, VP/GM WYAY, Mike Chapman, PD WUBE, and Rusty Walker, Consultant. The evening funds PD's, MD's and label reps candidly discussing today's Country radio and its effect on the evolving music scene.

AOR: Harvey Kojan promises "not the same old panels," starting things off Thursday with "Are These Guys After Your Job?" With some of AOR's fastest rising programmers . . . WRKX PD Greg Mull, KRZQ PD Daniel Cook and WAQX PD Simon Jeffries. Sessions continue with an in-depth look at "AOR's Top Promotions" with Doug Harris, Promotion Director at KLOL and Jim Marchyshyn, Promotion Directgor at KSHE. The "Consultant's Influence" with Dwight Douglas and Jeff Pollack. The evening music panel will feature programmers, promotion execs, managers and A&R reps. It should be livelier than ever.

AC: Mike Kinosian covers the full range of today's AC on Thursday: "From Full-Service To NAC." The format's most successful top management teams discuss formatics and music, and the late afternoon session spotlights all the pioneering programmers of the emerging NAC format, providing the most in-depth look at this phenomenon yet. Panelists include Frank Cody, WBMW PD John Sebastian, WNUA PD Bob O'Conner and KKSF PD Steve Feinstein.

• Sales Strategy Seminar

Chris Beck will focus his evening session on management techniques, new business opportunities and answering your questions on the latest concepts for maximizing your sales team.

COCKTAIL PARTY & BUFFET SUPPER

The R&R "Supper Parties" are legendary. This year's culinary offerings will far surpass anything before . . . come hungry.

· Hospitality Suites and . . .



Beginning Nightly at 11pm!

The Jets, Jody Watley, Breakfast Club . . . and more

Presented by MCA RECORDS

MARKETING/PROMOTION • PERSONAL DEVELOPMENT

KEYNOTE ADDRESSES

FCC Chairman Dennis Patrick will take this opportunity for a major address to the industry on the future of broadcast freedom.

Donald Regan, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on our industry.



Dennis Patrick



Donald Regan

How To Raise Investment Capital And Buy A Station

Want to step up to radio ownership but don't know how to put it all together? R&R's Pat Clawson has assembled a panel to help you learn how to raise up to \$1 million and then how to actually do the deal. Panelists are: Robert Maccini, Chapman Financial Services/Boston, Bob Nelson, President Spokane Stock/Exchange, George Nadel Rivin, partner with the broadcast accounting firm of Miller, Kaplan, Arase/Los Angeles and Barry Skidelsky, New York communications attorney.

SATURDAY, MARCH 5

• "Creating Radio Comedy"

Jay Thomas/KPWR, Ross Brittain/Z100, Gary Owens/KFI, Stevens & Grdnic/Allstar Radio and the Real Bob James/ACN . . . radio's top comedy creators show how it's done. R&R's Dan O'Day moderates what will certainly be an entertaining morning session, covering comedy, management of creative talent and client relations.

Marketing In The Near '90s

Ted Chin, award-winning creative strategist, with new and exciting insights, case studies and ideas for radio and records, on how to stand out from the pack. One of the convention's most important sessions for succeeding in our industry's highly competitive environment.



Ted Chin

• The Radio Research Created:

Positioning-Programming-Promotion/Marketing

John Parikhal and four of the industry's leading researchers examine successes and the lessons learned, and analyze the overall changes in radio brought on by the widescale use of research. Panelists include Kurt Hanson, President of Strategic Radio Research, Jim Riggs, President of Emmis Research, Jon Coleman, President Coleman Research, and David Oakes, President For/Cast Communications Research.

Effective & Efficient Ways To Market Radio on TV

This session covers it all: How to develop a successful TV marketing strategy for your radio station, budgeting for effective TV campaigns, media planning and buying, creative technology and testing. Tony Quin, Executive VP of Filmhouse, chairs a panel featuring Viacom Radio President Bill Figenshu, noted programming and marketing consultant E. Karl, researcher Bob Harper and Century Media President Charlie Scimeca.

• 10 Major Trends Shaping The Future Marketplace

A unique opportunity to hear **Tom Miller**, Editor of the Roper Organization's "Public Pulse" newsletter on Americans' attitudes, lifestyles, and behavior. You'll learn the latest trends forecast by one of the world's most respected public opinion research firms. Session presented in association with Jeff Pollack Communications.

Budgeting — How To Do It Right

Everyone on the management team has to do it . . . Gary Stevens with his wide range of experience (programmer to group president to deal maker) offers special insight and tips on the budget process.

• Hospitality Suites and . . .



Beginning Nightly at 11pm!

LIVE IN CONCERT!

JOHN COUGAR MELLENCAMP

R&R and Westwood One join forces to present John Cougar Mellencamp at Convention '88. A live concert of Mellencamp's "hits" will entertain convention-goers and also become a live satellite broadcast heard around the world, on the Westwood One Radio Network



• Radio & Its Advertisers What They Want -- Where Their \$ Will Go

Norm Pattiz, Chairman of the Westwood One Companies, hosts a dynamic panel of radio's leading advertisers in a candid discussion of radio's importance in '90s advertising strategies.

Moment-To-Moment Market Testing

Jhan Hiber and convention participants explore another new leading edge technology that automatically tracks audience responses to music, jingles, spots, and programming.

• Hospitality Suites and . . .



V V

WASHINGTON REPORT

PAT CLAWSON

Religious Broadcasters Attack Ethics Problems

New Code Proposes Salary, Expense Disclosures

Approximately 4000 broadcasters who gathered in Washington for the National Religious Broadcasters' 45th annual convention were scheduled to vote on a new ethics code Wednesday (2/3). NRB leaders cautiously predicted its approval following an unexpected unanimous vote by the group's board of directors Monday (2/1).

"This association is determined to set the record straight and to stand up and be counted on the issue of financial accountability and integrity in religious broadcasting," said Washington communications attorney Richard Wiley, the group's general counsel.

NRB officials hope to soothe commercial broadcasters who are dropping independently-produced religious programming because of legal fears. The NRB has always had a voluntary code of ethics, but the group's leaders now believe that a mandatory code will help re-

store public confidence in the wake of the PTL scandal.

On-Air Ministers Not Cockroaches

In a tub-thumping keynote address aimed at generating support for the ethics policy, NRB President Robert Cook lashed out at those who seek to tar all broadcast ministers with the brush of the PTL scandal.

"Yes we're sorry, yes it happened, yes it hurt, yes it angered us," Cook said. "We don't stand for any of this foolishness. We stand for

righteousness and purity and godliness. Remember this — for everyone who has stumbled and fallen there are thousands of people who are true to God and trying to do their best.

"I don't think you have to be — nor do I have to be — like some evangelical cockroach crawling along the baseboard of life's floor waiting for the godless to step on us," Cook added, as cheering delegates responded with a standing ovation.

Tough Disclosure Required

Under consideration is a proposal to require mandatory affiliation by NRB members with a new Ethics & Financial Integrity Commission (EFICOM). The self-regulatory group would police compliance with sweeping new ethical standards.

Religious broadcasters with annual contributions greater than \$100,000 will be required to have an independent outside board of directors to oversee the programs, budget, and compensation of ministry officers. Large organizations will be required to undergo annual certified audits by independent accountants. Annual reports of the salaries, allowances, and benefits of religious broadcasters must be released to the public. Revenues



NRB President Robert Cook stirs up the convention crowd.

collected through donations must be used for their intended purpose and may not be absorbed by excessive fundraising or administrative expenses.

"It is irresponsible for us to raise money for our media ministries by telling people that we will send that money to a cause if we take 80% and claim that it cost us that much to make the appeal," said Dr. Lloyd Ogilvie, a Hollywood-based broadcaster. "That's blasphemy, and we'll have no part of it."

Robertson Stirs Up The Crowd

In other convention action, delegates were treated to an address by President Reagan and visits from a string of political candidates, including Vice President George Bush. No one was more warmly received, however, than former NRB member-turned-Presidential candidate Pat Robertson.

"I might be the first member of the National Religious Broadcasters to be President of the United States," Robertson told a cheering crowd

The founder of the Christian Broadcasting Network told his former colleagues that he agonized over his decision to leave the airwaves for the campaign trail, but in the end the choice was clear.

"I wouldn't have done it if I wasn't absolutely sure in my heart that this is what God wanted me to do," Robertson said.

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Broadcasters Sue FCC Over Indecency

A coalition of 16 media and First Amendment organizations that includes the NAB and two radio ownership groups is asking the US Court of Appeals in Washington to throw out the FCC's indecency guidelines.

"The goal is to get rid of the Commission's new definition of indecency on the grounds it is arbitrary and capricious," said Washington communications attorney Timothy Dyk, who is representing the group. "The problem is it can't be understood. It chills a good deal of important material including news and public affairs."

Broadbased Coalition

The groups petitioning the court for review of the indecency guidelines include Capital Cities/ABC, CBS, NBC, EZ Communications, Infinity Broadcasting, NAB, NPR, RTNDA, and nine other TV/journalistic organizations.

Last June, the same group — minus NAB and Infinity — asked the FCC to reconsider its indecency

guidelines in the wake of the Commission's April finding that three radio stations were guilty of broadcasting indecent material. That petition for reconsideration resulted in the FCC's November "clarification" of the indecency rules, which has been widely criticized as too vague to help broadcasters determine material that might draw the Commission's wrath.

The clarification also included the Commission's opinion that material that might be considered indecent, and therefore inappropriate for children, should be channeled to the midnight-6am period as opposed to the 10pm-6am time frame initially favored by the FCC. The petitioners would like to see a return to the 10-to-6 "safe harbor."

-Randall Bloomquist

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KAAK, Great Falls, MT WMYI. Greenville WSSL, Greenville WNNK, Harrisburg KVRP, Haskell, TX KIKK, Houston WFMS, Indianapolis WIBC, Indianapolis WMSI, Jackson, MI KBEQ, Kansas City WBPM, Kingston, NY WGHQ, Kingston, NY KORK, Las Vegas KYRK, Las Vegas KMJX, Little Rock MTV Europe, London KBIG, Los Angeles KLSX, Los Angeles KRLA, Los Angeles WGKX, Memphis WREC, Memphis WRVR, Memphis KDWB, Minneapolis Progressive Music Network, Minneapolis WCCO-AM, Minneapolis

WSM-AM, Nashville WSM-FM, Nashville MTV, New York VH-1, New York WLTW, New York WNVZ, Norfolk WSKX, Norfolk Keymarket Communications, North Augusta WSTF, Orlando WMGV, Oshkosh KCAQ, Oxnard, CA KKFR, Phoenix KGW, Portland KINK, Portland KSGO, Portland WRAL, Raleigh WRNL, Richmond WRVA, Richmond WRXL, Richmond WKMQ, Rockford KISS, San Antonio KMMX, San Antonio 91X, San Diego XTRA, San Diego

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KNBR, San Francisco KSFO, San Francisco KYA, San Francisco KWSS, San Jose WDOY, San Juan, PR KZST, Santa Rosa WGFM, Schenectady WGY, Schenectady Broadcast Programming, Inc., Seattle KJR, Seattle KLTX, Seattle KNBQ, Seattle WIRX, St. Joseph, MI WSJM, St. Joseph, MI KWK, St. Louis KGTO, Tulsa KRAV, Tulsa Richardson Programming Services, Tulsa WMZQ-AM, Washington, DC WMZQ-FM, Washington, DC Radio Windy, Wellington, NZ WRMF, West Palm Beach KEYN, Wichita KFH, Wichita KLZS, Wichita KQAM, Wichita

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RADIO BUSINESS

TRANSACTIONS

Guy Gannett Sells OKC FM For \$3 Million To Renda

Two SC Deals Round Out Week As Traders Snooze

Deal Of The Week:

KMGL/Oklahoma City

PRICE: \$3.05 million

BUYER: Renda Broadcasting Corp., owned by Anthony Renda. He also owns WJAS & WSHH/Pittsburgh and WPXZ-AM & FM/Punxsutawney, PA. SELLER: Guy Gannett Publishing Co., headed by President John DiMatteo. The company also owns WINA & WZTA/Miami and WKIS & WSSP/Orlando. It recently announced plans to sell WRKT/Cocoa Beach, FL.

FREQUENCY: 104.1 MHz POWER: 100 kw at 1425 feet

FORMAT: AC

BROKER: Donald K. Clark Inc. COMMENT: Guy Gannett acquired this station in April 1980 for \$3.8 million.

South Carolina

WOIC & WMMC/Columbia

PRICE: \$2.75 million

BUYER: Price Broadcasting Co., principally owned by John Price. The company also owns WEZL/Charleston; KHYV & KBEE/Modesto, CA; KROW & KNEV/Reno; KCPX-AM & FM/Salt Lake City; KGAS & KDRK/Spokane; and KIDK-TV/Idaho Falls, ID; and recently filed for permission to pur-

chase KQMS & KSHA/ReddIng, CA. SELLER: Alpha Communications of South Carolina, owned by Kent Burkhart, Jim Phillips, and Gary Acker. Burkhart recently announced plans to buy an interest in WLNZ/Lansing and WINW & WRQK/Canton, OH. FREQUENCY: 1320 kHz; 103.1 MHz POWER: 56 kw days/2.5 kw nights; 3 kw at 300 feet

FORMAT: Urban; CHR

BROKER: Jay Bowles and Charles Kurtz of Blackburn & Co. Inc.

COMMENT: Alpha purchased WOIC in February 1986 for \$750,000 and WMMC for \$1.3 million.

WCCG/Folly Beach (Charleston)

PRICE: \$2 million

BUYER: L.M. Communications Inc., owned by Lynn Martin. He also owns WLEG & WCOZ/Lexington, KY and

TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$46,216,072

Total Stations Traded This Year: 64
This Week's Action: \$7.8 Million
Total Stations Traded This Week: 4

Deal Of The Week:

KMGL/Oklahoma City \$3.05 million

WOIC & WMMC/Columbia, SC \$2.75 million
 WCCG/Folly Beach (Charleston), SC \$2 million

WKAZ & WKLC/St. Albans (Charles-

ton), WV.
SELLER: Charleston County Wireless
Co., owned by John Galanses and
Frank Kulisky.

FREQUENCY: 97.7 MHz POWER: 3 kw at 340 feet FORMAT: CHR/AOR

BROKER: Randy Jeffery of Media Venture Partners.

Fourth Quarter Not That Important For Radio Sales?

A new study of seasonality in radio advertising has confirmed what veteran sales managers already know and rookies are learning: the first quarter is the pits. But the same report indicates monthly sales are remarkably level from April through December, a finding that will surprise a lot of rookies and vets alike.

According to the study, conducted by the accounting firm of Miller, Kaplan, Arase & Co., the first quarter typically accounts for a mere 19.3% of a station's total cash sales.

The fourth quarter, usually thought of as far and away the most lucrative time of year, is responsible for 28.5% of sales — just 2.2% more than the second quarter. Third quarter, which includes the summer months that are often considered sluggish, accounts for 25.9% of yearly sales.

The most important sales month is November, which accounts for 10.1% of revenues. December was second with 9.6%, followed closely by May and June at 9.1%.

Month-By-Month Contribution To Annual Sales Activity

Month	Local	National	Total Cash
January	5.8%	4.9%	5.6%
February	6.7	5.8	6.5
March	7.2	7.4	7.2
April	8.1	8.2	8.1
May	9.0	9.1	9.1
June	9.0	9.3	9.1
July	8.8	8.9	8.8
August	8.3	8.3	8.3
September	8.7	9.1	8.8
October	8.8	8.9	8.8
November	10.1	10.2	10.1
December	9.5	9.9	9.6

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Central Texas Broadcasting Co., Ltd.

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RADIO BUSINESS

Merrill Lynch Launches \$100 Million Media Blind Pool

Rule, Pompadur Start Second Media Partnership

Two veteran broadcast executives have joined forces with Merrill Lynch to launch M.L. Media Opportunity Partners, a \$100 million partnership that will acquire risky and financially distressed media properties.

The deal marks the second time in two years that former ABC executives Elton Rule and Martin Pompadur have teamed up with the Wall Street investment banking house to promote a huge "blind pool" securities offering.

In 1986, Rule and Pompadur raised \$188 million through Merrill Lynch in a similar offering for a partnership known as M.L. Media Partners. Taking bank loans and other borrowings into account, that firm has invested about \$306 million in mediummarket cable TV properties and network-affiliated TV stations. Plans for a \$65 million purchase of the 15-station Stoner Broadcasting radio group were announced last July, but the deal later fell apart. The partnership subsequently bought a different radio property. WEBE/Westport, CT, for \$12 million.

High-Risk Properties Sought

While the investment objective of the first partnership was acquiring financially stable media properties with positive cash flows, the strategy and risk level of the new blind pool is much higher.

"The Partnership has been formed to acquire and invest in media-based businesses which are underperforming, turnaround, early stage, start-up, and/or highly leveraged. The principal investment objective of the Partnership is to generate significant capital gains from the sale of each developing media business within three to five years after the acquisition of such business," the prospectus states.

Primary acquisition targets will be medium-market properties, according to a letter to investors over the signature of Rule and Pompadur. The firm will target radio, but may consider other media properties as well.

"We believe that through our contacts, experience, and know-how, we have the potential to find these developing and 'distress' properties, to fix their operating problems, and provide the financing needed to make them work profitably, thereby enhancing their value," the letter says.

The partnership says it intends to leverage most deals with loans totalling approximately 25-40% of the acquisition cost. Financially troubled acquisitions may be leveraged 70-100%, if suitable financing can be found. The partnership intends to limit any single investment "to not more than the greater of \$15 million and 25% of the net proceeds" of the offering.

Hefty General Partner Fees

Merrill Lynch is offering the public 100,000 limited partnership units at \$1000 per unit on a "best efforts" basis. Investors are required to buy a minimum of 5 units. The offering is scheduled to terminate on March 31, 1988, but may be extended until December 11, 1988.

After commissions and offering fees, the partnership will receive about \$91.5 million if a maximum

100,000 units are sold and about \$22.8 million if a minimum 25,000 units are sold. A management company controlled by Pompadur, Rule, and Merrill Lynch executives will receive an annual management fee "equal to the greater of \$400,000 and .6 percent of the gross proceeds of all units sold." An additional fee "equal to the greater of \$775,000 and 1.6 percent of the gross proceeds of the sale of all units sold" will be paid for identifying, structuring, and negotiating deals.

The company said its fourth quarter

results were hurt by \$11 million or 15

cents per share in charges associated

1987 net income dropped to

\$141.54 million or \$1.80 per share on

revenue of \$2.16 billion from \$292

million or \$3.63 on sales of \$2.03 bil-

lion in 1986. Daily News severance

with the New York Daily News.

City:

UPI Managers Recommend Editorial Staff Cuts

A committee of top managers at United Press International has recommended that the troubled news service cut its editorial staff by more than 45%, according to the Washington Post.

The Post story was based upon what the newspaper described as a "confidential memo" to UPI owner Mario Vazquez Rana dated December 30 which recommended the domestic editorial staff be cut to 484, barely half of what it was this past October. The plan reportedly outlined in the memo called for the staff to be pared to 640 by

charges cut \$21 million or 27 cents

per share from 1987 results, accord-

ing to the company. Tribune said net in-

come before all non-recurring items

and severance charges rose to \$163

million or \$2.07 per share from \$141

Tribune owns KGNR & KCTC/Sacra-

mento, WICC/Bridgeport, WGN/Chi-

million or \$1.75 in 1986

cago, and WPIX/New York.

the end of January.

According to UPI spokesman Christopher Smith, UPI's domestic editorial staff employment is currently at "760 and holding." Smith said memos outlining possible solutions to UPI's financial problems have been circulating inside the company for some time, but that the recommendations contained in most of those memos have been rejected.

"What the Post (based its story upon) seems to be pieces of several memos and documents that have been circulated at UPI," said Smith. "We're curious as to how the Post laid hands on these materials, but we suspect the (Wire Service) Guild was the source."

Relations between UPI and the Guild have been tense since contract negotiations broke off November 1. In early January UPI laid off a number of employees and closed several small news bureaus.

Smith said Tuesday (2/2) that UPI is almost ready to make some announcements regarding the directions the 80-year-old company will take in the future.

BUSINESS OVERVIEW

Radio News Salaries Lagging

Radio news professionals saw the salaries paid in their field drop 1% during 1987, according to a survey sponsored by RTNDA.

The NDs surveyed for the study earned a median of \$16,800 in 1987, \$100 less than in 1986. Newscasters received a median salary of \$13,600, down a whopping \$1500 from the previous year, while radio reporters held their ground with a median salary of \$13,000.

Some 355 NDs at commercial radio stations responded to the survey, which was conducted this past summer. Radio salary cutbacks occurred most frequently in small markets, "where listeners are probably the most dependent on local radio news," according to **Vernon Stone**, the University of Missouri professor who oversaw the survey.

Shamrock Ups Siegel, Reinfrank, And Moskowitz

Shamrock Holdings Inc. has named Mark Siegel and R. Rudolph Reinfrank Exec. VPs. Robert Moskowitz has been named Sr. VP/General Counsel at the company.

"Mark Siegel, Rudy Reinfrank, and Robert Moskowitz have played key roles in the formulation of Shamrock's successful business strategies," said Shamrock President **Stanley Gold.**"The expanded responsibilities of their new positions will allow Shamrock to take full advantage of their unique talents in charting the company's future direction."

Siegel was formerly a partner in the law firm of Gang, Tyre, Ramer & Brown, Shamrock's outside legal counsel. Reinfrank previously was Shamrock's VP/Corporate Affairs, and worked as a management consultant with Touche Ross & Co. until joining Shamrock in 1984. Moskowitz joined Shamrock in 1986 as VP/Legal after a nine-year affiliation with the law firm of Fried, Frank, Harris, Shriver & Jacobson.

Shamrock, based in Burbank, CA, owns 14 radio stations and three TV stations.

Tribune Co. Reports Fourth Quarter Gain

The Chicago-based **Tribune Co.**, which owns five radio stations, has reported fourth quarter net income of \$43.22 million or 56 cents a share, up from \$21.36 million or 27 cents in the same period a year ago.

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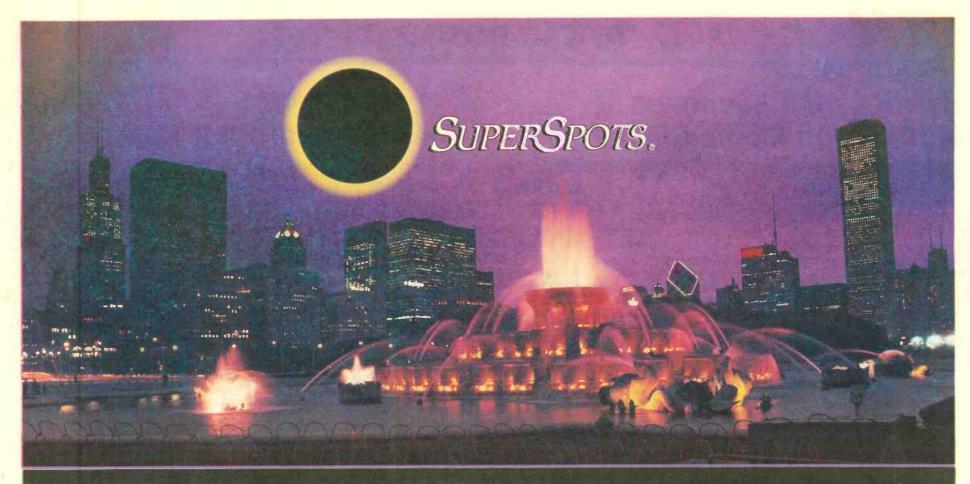
If tax law changes and the market turmoil have left you unsure about the right time to sell your station, the Associates at Chapman can help you. We have been serving broadcasters for 34 years. Return the form below for information on our services, as well as a brochure on the implications of the General Utilities Doctrine expiration.

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WKFM, Syracuse WFXC, Raleigh WRDU, Raleigh WONE, Akron WLAV, Grand Rapids WIMZ, Knoxville WIOT, Toledo WAQY, Springfield, MA WTPA, Harrisburg WAZY, Lafayette WYFM, Youngstown WAVF, Charleston WSSX, Charleston WXLK, Roanoke-Lynchburg WMMQ, Lansing WWCK, Flint WKQZ, Saginaw WPXR, Quad Cities WHEB, Portsmouth WERZ, Portsmouth WGIR, Manchester WAMX, Huntington WAPL, Appleton WKAU, Green Bay WOOJ, Ft. Meyers WCCK, Erle WYBR, Rockford WPDH, Poughkeepsie WFMB, Springfield, IL WRUF, Gainesville WZBQ, Tuscaloosa WLHQ, Dothan WKLT, Traverse City WWFX, Bangor WQCY, Quincy **Xerox Corporation**

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Outstanding Employees: Secrets Of Their Success

7 hat makes a successful person successful? Unfortunately, there's no easy answer to that question. However, a recent article in the Madison, WI-based Executive Communications newsletter listed some key

Hostility Can Be Hazardous To Your Health

veryone encounters stressful situations during the course of each day, whether they're caused by traffic jams, job deadlines, or financial problems. And everyone knows that it feels good to let off a little steam every now and then.

However, research compiled by the Oregon Health Sciences University shows that too much hostility can be bad for your health.

Hostile emotions cause your body to secrete hormones and chemicals that constrict the arteries, leading to an increase in your blood pressure. Since high blood pressure is a leading contributor to heart disease, hostile people face a higher-than-average risk of having a stroke or heart attraits that can help office managers identify which of their employees are most likely to succeed.

For example, the most successful people are those who accept full responsibility for their actions, rather than putting the blame on their manager or a fellow employee. In addition, the employee who can learn from his mistakes will accomplish more than the worker who accepts mistakes as a sign of incompetence.

Finally, the industrious employee who is eager to improve upon current work methods - rather than sticking to tried-and-true formulas - is also a likely candidate for eventual \$ucce\$\$.

Deep In The Heart Of Taxes

Paying more taxes nowadays? One reason is we're paying for more tax collectors, more tax lawyers, and more tax litigation as well. According to Houston lawyer David Holland, between 1959 and 1986:

- · The number of words in the federal tax code tripled
- The number of IRS employees grew by 87%
- . The number of per-capita tax collections and cases pending in the federal tax courts increased more than sevenfold.

Source: Wall Street Journal

Promotional Ideas That Are Truly World-Class

lmost everyone's aware that the Winter Olympic games are set to take place next month in Calgary, Canada with the Summer Olympic games set to follow in Seoul, South Korea beginning in September. However, it's a big world out there - to borrow a cliche - and there are events going on all over the globe during the next 12 months, any one of which could be used for radio promotional tie-ins. After all, who would pass up a chance of winning a free trip to Ireland to kiss the Blarney Stone?

Among the world-class promotional opportunities that we can all



look forward to in '88 are:

· Australia's Bicentennial: The former prison colony will be celebrating its 200th birthday this year. Events are scheduled throughout, but the main attraction will surely be the World's Fair in Brisbane which runs from April 30 to October 30. Bring on the lager!



· Dublin's 1000th Anniversary: The biggest city in the Emerald Isle will be celebrating its one thousandth year of existence this year. The official date is July 10th, but you can bet the party will last all year long, especially on St. Patrick's Day, which falls on March 17.



• Israel's 40th Birthday: The Jewish nation will celebrate its 40th Independence Day on April 21. Like everywhere else, however, the celebration will be ongoing the entire year, with music and arts festivals scheduled throughout.



• The 300th Anniversary Of The Defeat Of The Spanish Armada: Never a country to play down any aspect of its history, the British will re-enact the 1588 naval battle that altered the course of Western Civilization off the coast of Plymouth, England this July.

February 5, 1988 R&R ■ 15

31 Million Of US Work At Home

ow would you like to work in an office that offered the same comfortable setting as your own home? Or how about a job where you could make your own hours and avoid the rush hour

It probably sounds too good to be true, but for many people it's an everyday scenario. There are currently 23.1 million Americans working out of 16 million households across the country, accord-

ing to a recent study conducted by the New York City-based LINK Resources research firm. What's more, the number of Americans working out of their homes is increasing by 6.9% each year.

The study also found that there are another 21.8 million Americans who would consider working at home, and that there are 9.3 million former at-home workers who claim they'd like to be back working out of their own homes. (Only

5.3 million former at-home workers say they'd never work out of their own homes again.)

These figures only indicate the potential of the home workers' market. Projections based on the above figures show that if this trend toward working at home continues, eventually three out of every five households - or more than half the US workforce would contain someone's at-home

DATELINE

- February 7-12 NAB 23rd Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame. South Bend, IN.
- February 11-13 19th Annual Country Radio Seminar. Opryland Hotel. Nashville, TN.
- February 12-13 Gavin Convention. St. Francis Hotel. San Francisco, CA.
- February 13-28 Winter Olympics. Calgary, Alberta,
- February 18-20 Minorities and Communications Conference. Sponsored by Howard University. Howard Inn and Blackburn Center. Howard University Campus. Washington,
- March 2 National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall New York, NY.
- ●March 3-5 R&R Convention. Loews' Anatole. Dallas,
- March 11-14 National Association of Recording Merchandisers 30th Annual Convention. Century Plaza Hotel. Los Angeles, CA.

- ●March 21 Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.
- April 9-12 NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas
- April 11 Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Ange-
- ●May 10 Kagan Seminar: Radio Station Acquisitions. Park Lane Hotel. New York, NY.
- ■May 17 International Radio & Television Society Annual Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel. New York, NY.
- ●May 18-22 National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St. Louis, MO.
- June 8-11 American Wom en in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA
- ●September 14-17 Radio '88, sponsored by NAB. Washington DC.
- September 15 October 4 -Summer Olympics. Seoul, South Korea.

What Causes Burnout?

our office manager recently hired the "ideal" employee, someone who gives the company 110% every day. Ah, but that ideal employee of today might be burned out in a matter of months.

How can a manager determine which employees will be around for the duration? According to Suzanne Lainson, a New York Citybased business consultant, managers can learn to spot employees who have certain personality characteristics that might indicate whether they are candidates for job burnout.

Lainson suggests managers should look for the reasons why people work hard in the first place. Those workers motivated for the wrong reasons - by social pressure from their family or boss often show excellent short-term results, but lack the needed selfmotivation to stay with the job.

Guilt is another negative motivational force that's characteristic of workaholics. Many employees are afraid to enjoy their work, and force themselves to work at a demanding pace that is impossible to maintain. The resulting overwork often leads to health problems.

Therefore, managers need to sort out those employees who are

willing to work hard for the right reasons - because they want to instead of those who will burn out due to outside pressures.

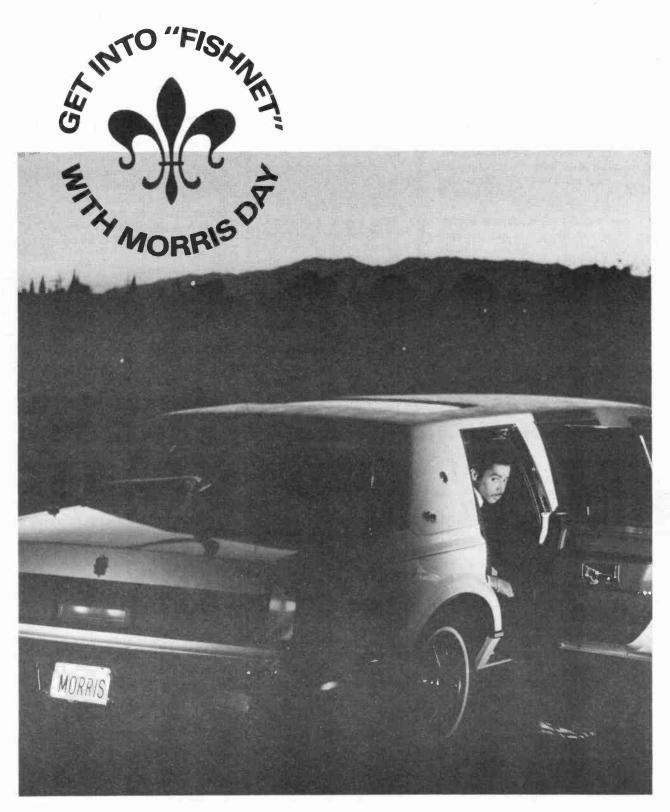
Where The New Jobs Are

One indicator of an economic upswing is a decline in the unemployment rate, or an increase in the number of new iobs that become available.

According to a recent survey, there were 2.3 million new jobs created in the US between September 1986 and September 1987. However, more than half of those new job opportunities were restricted to only eight

Listed below are the states that lead the nation in generat-

3	
State	Job Gains
California	405,000
Florida	209,000
New York	196,000
Pennsylvania	126,000
Ohio	114,000
North Carolina	94,000
Tennessee	84,000
Indiana	79,000
Source: State	e Policy Reports



THE NEW SINGLE · PRODUCED BY JIMMY JAM

AND TERRY LEWIS FOR FLYTE TYME PRODUCTIONS,

INC. · CO-PRODUCED BY MORRIS DAY

FOR CONCENTRIX PRODUCTIONS, INC. · FROM THE

ALBUM DAYDREAMING



RR SALES STRATEGY OVERVIEW

Selling Real Estate On Radio

uestion: I've tried on numerous occasions to get new business from the real estate industry. With the exception of a couple of small orders, I haven't had any real results. Every Sunday it infuriates me to see the number of real estate ads carried in the paper, yet I just can't seem to make a dent in the market. Do you have any suggestions?

nswer: There are really two separate categories to real estate: real estate builders and real estate brokers. Since each requires a different approach, we'll deal with them individually. First, the builders:

Let your less-enlightened competitors keep trying to whittle away at your prospects' newspaper budgets. Instead, you should work on creating a "project" budget.

Keep in mind that while you may not have had great success in terms of revenue, you have been able to open some doors. That's a great starting point.

Now you should re-approach all the prospects with whom you've already met. Sit down with the principals and together analyze just exactly who are their top sup"Let your lessenlightened competitors keep trying to whittle away at your prospect's newspaper budgets. Instead, you should work on creating a 'project'

pliers. (By suppliers, I mean the people who provide the builders with washers, disposals, insulation,

budget."

By Chris Beck

bricks, carpet, etc.)
Your first approach will be to explore what accrued, but unused, co-op these suppliers may have available. Incidentally, don't rule out items with which you aren't familiar. The biggest order that I ever received while using this approach came via accruals from a manufacturer of built-in vacuum cleaners.

If they've used the co-op or if they tell you that it's a "wholesale deal" and therefore no co-op is available because it was taken off the bottom line, you should approach four suppliers with a promotional idea that will include spotlighting their products in show homes, in print, and on the radio.

At the homes, you should offer to place tent-cards over the appliances: Look! Another quality (brand name) appliance built-in! As the print incentive, get the builder to devote a small percentage of one or two print ads to the participating suppliers' logos.

Now decide how much money you're going to ask each supplier to

Sales Promotion Power: Views From The Tops

Here's what some of the country's top sales managers are doing in the world of sales promotion, merchandising, and selling these days:

WMJX/Boston GM Peter Smyth

Smyth capitalizes on the fact that Boston has the highest density of Irish descendents in the US. St. Patrick's Day becomes not only one of his station's biggest sales promotions of each year, but also an internationally recognized event as WMJX broadcasts live from Dublin on the blessed day.

Not just your traditional live broadcast, this one features local Dublin announcers doing their normal news, sports, and weather live from the Emerald Isle. Along with the obvious financial benefits, last year WMJX received the International Ràdio Festival Award for the show.

KVIL/Dallas GSM Bob Cooper

Cooper attributes KVIL's long history of successful sales promotions — which often receive hundreds of thousands of entries — to "catching people in the act of something they're already doing, thereby making registration quick and easy."

Operating under this guideline, KVIL had special software developed for the ATM machines used at 7-11s in the Dallas-Ft. Worth area. All listeners were required to do was to insert any credit card into one of these specially-rigged 7-11 ATMs, and they would receive a random number. To win, participants had to listen to the station to hear the lucky numbers announced on-air.

KKBQ (93-Q)/Houston GSM Darrel Goodin

Goodin recently invested in a cold air balloon to be used by station advertisers who wanted to increase their impact on their existing schedules. The promotion wound up being so powerful that KKBQ secured an annual contract from a local ethnic supermarket chain that wanted to use the 93-Q balloon at least once a month.

WINS/New York GSM Rich Homburg

Homburg's station has been a leader in value-added client merchandising programs since it popularized giving out "News Radios" over a decade ago.

Accordingly, WINS sales staffers never give a client a piece of merchandise that doesn't have a station sales tie-in and an additional leave-behind. For example, staffers are currently giving out umbrellas to sponsors, all of whom receive a station presentation on WINS weather sponsorships and supporting documentation.



FirstCom is first again.

This time, with a new generation of station ID's that sound bigger and cleaner . . .

ID's so powerful they blast your calls through all the clutter.

Here's why:

Hollywood Production. There's no better sound than Hollywood music, produced and recorded by John Bahler, one of Hollywood's top award-winning producers.

Your ID's feature new vo-

cal sounds from the cream of LA's top session singers.

Not a jingle factory.

Other guys may 'plug-your-calls-in-here,' but FirstCom custom produces every single ID package using state-of-the-art digital technology.

Your package is completely personalized, with every instrumental track written and produced specifically for your call letters and station logo.

Right price.
You'll find us competitive

and very affordable, despite our high-end production value. So you can have powerful new ID's, totally custom produced in Hollywood, for the same rates as the ordinary run-of-themill stuff you've probably been buying.

Until now.

Call or write for a CHR,
AC or Country demo.



FirstCom . . . First again Call 1-800-858-8880. In Texas call collect (214) 934-2222.

FirstCom/13747 Montfort Drive/Suite 220/Dallas, Texas 75240/Jim Long Companies, Inc.

contribute. Keep this figure conservative: \$2000-\$2500. Don't make the mistake of getting outside the realistic limits of a local discretionary or promotional budget. (If you do that, all you're asking for is, at worst, failure, and at best red tape from corporate, national agencies, etc.)

Put this offer together in very simple terms, using the builder's

"Schedule a meeting inviting six suppliers — four more than can participate. (This is America.)"

letterhead. Schedule a meeting inviting six suppliers — four more than can participate. (This is America.) Have the builder explain to his key suppliers how important this project is to him, and, in turn, them. To maximize your success with this approach, roleplay the scenario with the builder's spokesman once or twice before he makes the pitch.

How To Approach Brokers

Real estate brokers, on the other hand, are basically a bunch of independent franchisees who find it difficult to make up their minds, much less change them. Rather than knocking yourself out trying to convince them to try a new media, you'll get far better results by presenting them with an opportunity in an area in which you can get them all to agree.

One big area that they all agree on is the need to recruit new brokers. While your smaller realtors won't be able to afford radio, your top two or three most certainly can.

Incidentally, when you're exploring this you'll probably find that they already have an upcoming seminar planned. Don't worry; brokers usually place their print orders at the last minute.

One final broad-sweeping generality that may prove helpful: the majority of real estate brokers have large egos, so unless your radio station has deep-rooted psychological and sociological reasons for not allowing "normal"-sounding individuals to cut a part of the spot (10 seconds ought to be enough), you'll get quicker results with a concept that offers the broker the opportunity to be a radio star, too.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

Ron Wood: Rock Star, **Artist & Now Author**

uitarist Ron Wood has the distinction of having played with two of the best British bands in rock history - the Faces and the self-described "Greatest Rock 'n' Roll Band In The World," the Rolling Stones.

Add to this his stint as bassist with the Jeff Beck Group (which also gave Rod Stewart his first taste of fame) and his early daze with '60s English R&B merchants the Birds - not to mention assorted gigs with such rock legends as Bo Diddley, Jerry Lee Lewis, Eric Clapton, and Bob Dylan - and you have an impeccably pedigreed rockin' role-player who's seen it all from nearly every perspective.

Now, with the publication of "Ron Wood By Ron Wood: The Works" (Perennial Library, \$15.95, paperback), Woody can add artist and author to his list of credits. Actually, in regard to the latter, the

TELEVISION

TOP TEN SHOWS

JANUARY 25-31

3 Super Bowl XXII Post Game

("The Murder Of Mary

influential gospel and R&B vo-

calist who'll be saluted in the

hour-long PBS special "Cissy

The program — part of PBS's

month-long special program-

ming highlighting Black History

Month - will trace Houston's

career, beginning with her gos-

pel roots as a member of the

Drinkard Singers, her subse-

quent crossover into R&B ses-

sion work, and her hitmaking

days as the leader of the Sweet

Inspirations

spirational

choruses.

Houston: Sweet Inspiration."

1 Super Bowl XXII Game

2 The Cosby Show

4 A Different World

8 Who's The Boss

10 NBC Tuesday Night

At The Movies

Phagan, Part II")

5 Growing Pains

6 Golden Girls

9 Night Court

7 Cheers

book was written in association with Spin magazine's Bill German.

The former credit may be just a tad questionable as well. While Wood's drawings of family, friends and influences (the latter ranging from Errol Flynn and Groucho Marx to Chuck Berry and Elvis Presley) ain't bad, a few too many of 'em are taken directly from famous photos that everyone's already seen elsewhere. (The obvious exception being the nude studies of Woody's wife.)

Still, it's the text that makes this book worthwhile. Wood offers biographical detail on his life to date, but what's especially fascinating are the anecdotes he provides next to every famous person's portrait. Here's a choice sample:

Peter Grant approaches Bob Dylan at an L.A. party in 1977 with the greeting, "Hi. I manage Led Zeppelin."

• The "American Music

Awards." Dick Clark's answer

to the Grammys, placed 15th

overall last week. The program,

which aired on ABC from

8-11pm on Monday (1/25),

scored a 17.8 rating and a 35%

share, stomping everything from "Newhart" and "Designing

Women" to "ALF" and the tele-cast of President Reagan's

Dylan's response? "Hey, I don't come to you with my problems."

Now that's the sort of backstage chit-chat that makes Wood's work worth a skim and a scan, to say the

FILMS

WEEKEND BOX OFFICE JANUARY 29-31

1 Good Morning Vietnam (Buena Vista) 2 Three Men And A Baby (Buena Vista) 3 Moonstruck (MGM/UA) 4 For Keeps \$2.2 (Tri-Star) 5 Broadcast News \$2.1 (20th Century Fox) 6 Throw Momma From \$1.5 The Train (Orion) 7 Fatal Attraction \$1.45 (Paramount) 8 The Couch Trip \$1.44 (Orion) 9 Braddock: Missing \$1.3 In Action III (Cannon) 10 Wall Street

(20th Century Fox) All figures in millions Source: Exhibitor Relations Co.

COMING ATTRACTIONS: This week's openers include "She's Having A Baby," in which that poet laureate of suburban teenage angst, writer/director/producer John Hughes, tackles the fertile subject of parenthood among newlyweds Kevin Bacon and Elizabeth McGovern. As usual, the film



BABY AND THE ENGLISH **BEAT** — Dave Wakeling frets. contains mucho cutting edge music — former General Public and ex-English Beat leader Dave Wakeling's rendition of the title track is the first single with a soundtrack featuring the likes of Love & Rockets, Bryan Ferry, Gene Loves Jezebel, XTC, Kate Bush, Kirsty Mac-Coll. and Everything But The Girl soon to follow.

 Also opening this week,
 "Julia And Julia," an erotic thriller that stars Sting as a man involved with a widow who may or may not have a double life.

Michael Jackson To Perform Live On Grammys' Telecast

n what will be the Buckled One's first live television performance since the 1983 "Motown 25: Yesterday, Today, Forever" special, Michael Jackson will perform his "Man In The Mirror" single live on the "30th Annual Grammy Awards" show.

Joining Jackson for this special performance will be Siedah Garrett, Andrae Crouch, and the Winans - all of whom are featured on the original recording of "Man In The Mirror" as well.

The awards show, which CBS will broadcast live on the East Coast (tape-delayed for the other time zones), is set to air Wednesday (3/2) from 8-11pm.

VIDEO

NEW THIS WEEK

● PETER GABRIEL: CV (Virgin Vision)

This compilation of clips is the first release from Virgin Vision, the new, in-house video division of Virgin International. Featured songs stretch from "I Don't Remember" and "Shock The Monkey" to "Sledgehammer," "Big Time," "Mercy Street," "Red Rain," and "Don't Give Up - Parts 1 and 2." The title of the last clip refers to the video's containing two versions of the Peter Gabriel/Kate Bush duet. One of these duets and the "Red Rain" clip have never been shown in the US prior to this release. (Street date:





GABRIEL'S STRUMPET - Peter Gabriel and Kate Bush duet to it, not once, but twice on his new video clip compilation.

● SPACEBALLS (MGM/UA)

Mel Brooks's most-recent feature-length film hits the "Star Wars" trilogy below the Borscht Belt. The Atlantic Records' soundtrack to this yuk-fest includes performances from the Spinners, Berlin, Van Halen, the Pointer Sisters, and Kim Carnes & Jeffrey Osborne. (2/9)

· The second installment of the magazine-style music series

State-Of-The-Union address.

"Showtime Coast-To-Coast" will air on the cable channel this • Before there was Whitney Saturday (2/5, 9:35pm). Houston there was Cissy Hosted by Herbie Hancock. Houston (Whitney's mother), an

this 90-minute program spot-lights Buster Poindexter, the BoDeans, Richard Thompson, Cajun musicians Beausoleil, and a jam session featuring Hancock, Sting, and Branford Marsalis.

· Now-stalgia buffs may want to check out the next episode of "It's Garry Shandling's Show" (Showtime, Friday, 2/6, 10pm). In an episode that revolves around Shandling's experiences in the '60s, special guests the Turtles will perform their classic hit "Happy Together

 Priscilla Presley's tell-all book, "Elvis And Me," comes to the small screen as a four-hour TV movie of the same name (ABC, part one, Sunday, 2/7,

newcomers Midkiff and Susan Walters as the King and his queen, this prime-time soap opera covers the couple's relationship from their meeting in 1959 to their divorce in the mid-'70s. (Part two airs Monday, 2/8, 9pm:)

All show times are EST/PST; subtract one hour for CST. Check listings for showings in the Mountain Time Zone. All listings subject to change.

MUSIC & MOVIES

CURRENT

• GOOD MORNING VIETNAM (A&M)

Single: What A Wonderful World/Louis Armstrong Other Featured Artists: Them, James Brown, Martha & Vandellas

• RETURN OF THE LIVING DEAD PART II (Island)

Featured Artists: Zodiac Mindwarp & Love Reaction, Anthrax ● PLANES, TRAINS & AUTOMOBILES (Hughes Music/MCA) Single: Six Days On The Road/Steve Earle & Dukes Other Featured Artists: Dave Edmunds, Emmylou Harrls, Book Of Love

DIRTY DANCING (RCA)

Singles: Hungry Eyes/Eric Carmen She's Like The Wind/Patrick Swayze

Other Featured Artists: Bill Medley & Jennifer Warnes, Mickey & Sylvia

• LEONARD PART VI

Single: Without You/Peabo Bryson & Regina Belle (Elektra)

● LESS THAN ZERO (Def Jam/Columbia) Singles: Hazy Shade Of Winter/Bangles

Goin' Back To Cali/L.L. Cool J

Bring The Noise/Public Enemy Other Featured Artists: Aerosmith, Roy Orbison, Poison

HIDING OUT (Virgin)

Singles: Live My Life/Boy George

You Don't Know/Scarlett & Black Other Featured Artists: All That Jazz, P.I.L., Pretty Poison

UPCOMING

• SHE'S HAVING A BABY

Single: She's Having A Baby/Dave Wakeling (IRS) ACTION JACKSON Single: He Turned Me Out/Pointer Sisters (RCA)

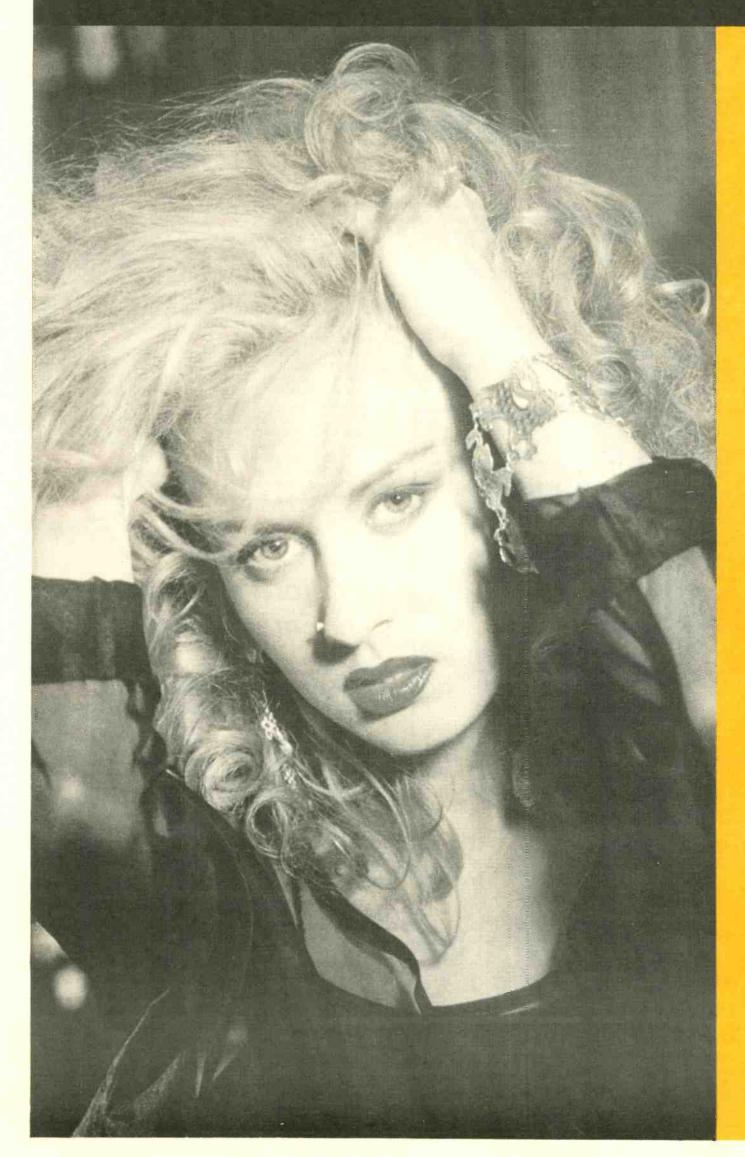
Along with archival footage of Houston in performance, the program features interviews with such contemporaries as Aretha Franklin, Luther Vandross, and Dionne Warwick (her niece). The special will air in most markets Monday, 2/8 at 10pm. Check local listings for

date and air time in your area.

CISSY STRUTS - Cissy Hous-

ton belts out some sweetly in

Teena Marie



She'll have you singing...

Ooo La La La

The new hit single



Written, Arranged and Produced by Teena Marie for Lady Tee Productions Co-Written, Co-Arranged and Co-Produced by Allen McGrier. Executive Producer: Richard Rudolph

RR LIFESTYLES

35-44s: Target Demo For The '90s

ever trust anyone over 30" may have once been a popular rallying cry of the '60s youth culture, but the under-30 generation of the '80s no longer has the power — at least in terms of economics — that its '60s and '70s counterparts once had.

As outlined in a recent American Demographics article, the next ten years will see a major shift in spending trends as more and more dollars are circulated by the middle-aged segment of the population.

26% More 35-44s

Over the next ten years the number of middle-aged Americans — defined as 35-to-44-year-olds — will increase by 26%. During the same ten year period, the 18-24 market will decrease by 15%, while the number of 25-to-34-year-olds will decline by 9%.

This shift in the population will also have significant economic ramifications. Although many Madison Avenue advertisers are still courting the post-teen and young yuppie markets, those two groups will have less money to spend in the coming ten years.

Youth Market Spending Down \$3 Billion

In terms of spending power, the youth market (18-24) already is on the skids. Current figures indicate that this group is circulating \$3 billion less each year.

The long-term effects of inflation are taking their toll on this segment of the population, as house-

CHRONICLE

WCMS/Norfolk, VA air per-

sonality Dan McClain, wife Kar-

en, daughter Emily, January 10.

Narada/Mystique recording

artist David Arkenstone, wife

Julie Arkenstone, Exec. As-

sistant with Jensen Communi-

cations, son Valinor Jax, Janu-

holds headed by people age 18-to-24 spend only 61% as much as the average US household, and just 48% of what the average 35-44 household spends.

The spending clout of the 25-34s is also in decline. Heads of households that fall into this group spend 21% less than their 35-44 counterparts. Over the next decade, the spending power of the 25-34 group will decline by a staggering \$67 billion

35-44s To Spend \$900 Billion

And just what type of spending spree will the middle-aged market indulge in over the next ten years? According to projected figures, the 35-44 market will grow by more than \$195 million, reaching the astronomical figure of \$900 billion by 1997.

Households headed by 35-to-44year-olds will spend 28% more than the average household. In addition, they will outspend younger households in almost every category, including expenditures on *entertain*ment, furniture and appliances, and personal care.

Rockin' Around The Breakfast Table

CBS, Ralston Purina Eat To The Beat

t's a long way from the toys and trinkets we found in cereal boxes as a kids . . .

Consider the "Tasty Tunes" inpack promotion Ralston Purina is currently conducting on behalf of its Honey Graham Chex cereal, in which the St. Louis-based firm promises a free rock 'n' roll cassette tape or a free "Walkman"like AM/FM radio in every twentyfifth box!

According to Pat Farrell of Ralston-Purina's public relations department, the company will be giving away 9000 radios and 81,000 cassettes.

The tapes — which were made in association with CBS Records — come in a series of four, and feature original artists and songs from either the '50s, '60s, '70s, or '80s. The '50s tape contains such selections as Roy Orbison's "Ooby Dooby" and Jerry Lee Lewis's "Whole Lotta Shakin'"; the '60s tape sports "Spinning Wheel" by Blood, Sweat & Tears and the Box Tops' "Cry Like A Baby"; the '70s tape includes Eddie Money's "Baby, Hold On" and Gladys Knight & the Pips' "Midnight Train To Georgia": and



the '80s package features such performances as Journey's "Open Arms" and Kenny Loggins' "I'm Alright."

Along with the free radios and tapes, each box of Honey Graham Chex contains an additional offer that allows the consumer to send \$5 and proof-of-purchase to Ralston Purina in order to buy cassette tapes of such CBS artists as Dan Fogelberg, Journey, or even Garfield The Cat.

The promotion is scheduled to run through March, or until supplies are depleted.

The first thing on your mind should be "The Last Resort"



From the LP "Brilliant Conversationalist"(12552)

T. GRAHAM BROWN

R&R

BREAKERS

41

Capitol

60% AWAKE BY 7AM

Majority Of US Is Early Risers

erhaps instead of using the bald eagle as our national symbol, Americans should replace it with the early bird.

According to a recent study conducted by the New Brunswick, NJ-based Bruskin Associates marketing research firm, 60% of American adults are awake by 7am on weekdays. Among these early risers, the largest percentage — one out of five — wakes up between 6:00 and 6:30am.

The study also found that almost one-quarter of Americans have their own built-in biological alarm clocks. While 27% of the population wake up with the first ring of the bell, an almost equal number (26%) wake up before the alarm goes off.

However, not everyone heeds the first call of the alarm. There's a number of sleepyheads (17%) who wait more then ten minutes after the alarm goes off before they get out of bed.

Interestingly, the study indicates that men and women answer different wake-up calls, as men are more likely to rise when — or before — the alarm sounds. In addition, men are more likely to set

their alarms for an earlier rising time than women, 30% vs. 21%, respectively.

What Price Fashion?

As the saying goes, "it's the clothes that make the man" — or woman — and that holds true especially for corporate executives and salespeople. After all, if your sales proposal doesn't impress your prospective client, you still may be able to score some points by wearing a well-tailored business suit.

Listed below are different articles of business clothing and the amount of money Americans spend on those items annually:

Type Of Clothing (In Billions)
Women's blouses
Women's dresses
Men's dress shirts
Men's suits \$1.9
Men's sport coats
Women's suits \$1.3

ource: MRCA Soft Good

LOUIS

"What a Wonderful World"



"What a Wonderful World" by Louis Armstrong is the first single from Good Morning, Vietnam (SP 3913). The movie grossed over \$28,000,000 in its first 10 days. Programmers have been astounded by the phones this track generates. "What a Wonderful World" and Good Morning, Vietnam are a phenomenon.

Don't let them pass you by.





TECHNOLOGY **DVERVIEW**

SALES SONIC BOOM

Electronic Keyboard Explosion Hits US

he world of electronic keyboards has virtually exploded since Robert Moog created the first keyboard synthesizer more than 20 years ago. According to the American Music Conference, a nonprofit organization that promotes amateur music participation, 1986 US sales of electronic keyboards and related equipment have soared more than 40% to \$1.3 billion.

The main reason for this increase is the decreasing cost of the computers used to power these electronic keyboards - a development that's made the instruments more affordable than ever.

During the early '70s, a state-ofthe-art syntheziser that used a

mainframe computer could set the budding composer back as much as \$2 million. By 1983, Yamaha introduced a DX7 unit that could equal the performance of its decade-old ancestor at a price of \$2000. Today, you can buy a Yamaha keyboard for \$400 that has more features than the DX7.

To the estimated 25 million Americans who play keyboard instruments this is sweet music indeed, and as a result US 1986 purchases of electronic keyboards totalled 2.6 million units, twice the number purchased in 1985, and five times the number sold in 1984. Americans also bought 350,000 synthesizers in 1986, up from 220,000 in the year-previous.

Pocket-Sized, Computerized Hearing Aid Available

lthough hearing aids have helped a great many people over the years, they've been unable to completely correct the problems of the hearing-impaired. However, the Madison, WIbased Nicolet Instrument Corp., working in conjunction with the University of Wisconsin, has developed the Phoenix – the world's first fully-computerized hearing aid.

The Phoenix consists of an earpiece that's attached to a pocketsized computer. The earpiece picks up sounds, then sends them to the computer, which enhances these sounds and sends them back to the

While the Phoenix carries a rather steep retail price - \$1800, or about three times greater than that of a conventional hearing aid this new device is capable of picking up sounds down in the 200 hertz range, which is about the level of a person with normal hearing. For the more than 17 million Americans that are hard of hearing, the Phoenix sounds like a good deal.



Eventide Intros "Ultra-Harmonizer"

he Eventide H3000 Ultra-Harmonizer Pitch Change and Effects Processor is reportedly the most-sophisticated model made by the firm to date. Among the unit's new features:

Stereo pitch change: Unlike those models that use dual pitch-shifters, the Ultra-Harmonizer sports proprietary stereo/mono-compatible, phase-compensated deglitch circuitry for extremely clean pitch changes. Diatonic pitch change: This effect allows the user to create musically-correct harmony lines that are not limited to simple octaves.

Along with the ability to alter musical pitches, the Ultra-Harmonizer functions as a full-fledged signal processor, complete with a variety of reverb and effects programs. The unit is also totally MIDI programmable.

For further intermation, contact the Little Ferry, NJ-based Eventide company at (201) 641-1200.



Mobile Camera

t looks like something out of "Star Wars" and works like something out of a James Bond flick. It's the Radicam - a radio-controlled camera that moves around on wheels.

You can control the Radicam from a distance of up to 300 feet away with a nine-function transmitter. When the "little guy" gets within 13 feet of your subject, you can then use the transmitter to adjust the camera angle and to press the shutter. Some rather interesting candid photos should result

The Radicam can be driven forward, in reverse, and turned at speeds of up to 3.7 miles per hour. Powered by six AA and two 9 volt batteries, this camera-on-wheels uses 110 film.

Weighing less than three pounds, the Radicam measures 8" × 7 1/4" × 4" × 10" and is available exclusively through the Sharper Image stores and catalog. Price: \$99. For further information, call (800)

Mother Nature's Antenna

cientists experimenting with the earth's upper atmosphere may have found a new way for the US Navy to communicate with submerged anten-- and preserve the environment while they're at it.

According to Pennsylvania State University Professor of Electrical Engineering Anthony Ferraro, heating charged particles in the ionosphere 30 to 60 miles above the earth's surface transforms them into a natural antenna that reflects signals back to earth.

When researchers sent a one megawatt radio beam into the sky, an antenna was created that could transmit extremely low frequency (ELF) waves, which are the only type that can penetrate salt water.

In the past, the Navy has relied on ground-based ELF stations to communicate with submerged submarines, despite the complaints of environmentalists who argue that these ELF waves, which are transmitted through the ground, are dangerous to both humans and na-

Smart Cards: The Pocket Revolution In Personal Computing Is Coming

mart cards - portable, wallet-sized computers encased in plastic — were developed by French inventor Roland Moreno in 1974. In the 14 years since, more than 60,000 Frenchmen have begun to use this latest development in personal computing.

In their simplest form, smart cards come equipped with a memory chip. More advanced models include a microprocessor as well. Most cards function only when inserted into a computer "reader" a terminal that processes the data stored on the cards.

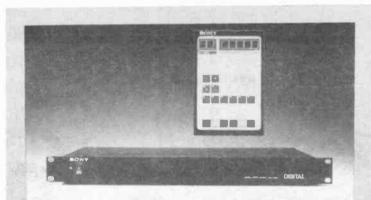
Experts predict that these cards will control virtually every transaction handled at checkout terminals, automated teller machines, pay phones, personal computers, and videotex operations by the early 1990s.

While the cards' medical, financial, and educational applications are already becoming commonplace in Europe, businesses around presently exploring ways to use smart cards for directdebit sales, customer service, marketing, administration, and information systems.

One other significant use: as hard disc back-up, mass-storage devices, the smart cards can replace magnetic tape for storing and updating insurance records, cancelled checks, and other personal financial records.

Among the US firms currently working on some sort of smart card application: MasterCard,

VISA, Bank Of America, Blue Cross/Blue Shield, and the Department of Defense.



New Sony Digital Audio Limiter/Compressor Arrives

n an effort to upgrade the digital audio recording and mastering process, the Sony corporation recently introduced a new digital audio limiter, the DAL-1000.

Although digital audio offers an extremely wide dynamic range, engineers occasionally want to control the signal's dynamic properties. Up until now, such chores as compressing and limiting during the CD mastering stage was usually done with analog circuitry, a technique that created a certain amount of degradation. However, the digital compressing/ limiting capabilities of the DAL-1000 were designed with just this prob-

The DAL-1000 achieves "0 word" attack time, a definite advantage, over analog limiters that create a certain amount of lag time. The compressor/limiter is also capable of six programmable preset memories for parameter setup — and because the machine offers maximum capabillties in a package that measures 19" X 1 1 3 " X 12%", the inevitable problem of studio clutter is taken care of as well.

For further information, contact the NYC-based Sony Corp. at (212)

TOTO · PAMELA



The *Premier* single from Toto's forthcoming album "The Seventh One" on Columbia Records, Cassettes and Compact Discs (40873)



Produced by George Massenburg, Bill Payne & Toto
Management: Fizzerrald Harrier G

© 1988 CBS Records Inc.

NEWSBREAKERS

WMRY Sets Kolarcik As PD

WUTK/Knoxville PD Gary Kolarcik has been named PD at WMRY/St. Louis. He fills the position recently vacated by Ted Habeck, who remains with the AOR for afternoon drive.

WMRY GM Thom Callahan commented, "With a Master's degree in communications and a BS in marketing, Gary brings both a qualified academic aspect as well as some hardcore experience to the job. This will be a big test for him in a major market, and I'm very confident of his abilities and excited about the addition."

Kolarcik has been WUTK PD for the past two years, prior to which he was Communications Director for the Catholic Center in Athens, GA

MJI To Produce Grammy Radio Shows

For the third consecutive year, MJI Broadcasting has been sanctioned by the National Academy of Recording Arts and Sciences to produce and distribute the annual Grammy Awards radio shows, including a live, post-awards special.

The shows will consist of twohour programs in each of the CHR, AOR, AC, Country, and Black/Urban formats. They are scheduled for airing the weekend prior to the awards ceremony, which will be held Wednesday, March 2. Each show will consist of music and interviews with the top contenders within that format.

Following the awards show, MJI will feed via satellite a one-hour presentation of music and comments of the night's biggest winners.

In addition to NARAS, the awards package is being produced in conjunction with Goodphone Communications.



Ross Elder

Elder GSM At WJIB

Ross Elder has been appointed GSM at Easy Listening WJIB/Boston, where he will lead an eightmember sales staff. He joins the NBC station from American Cable Systems, where he was Regional Manager of Advertising.

WJIB VP/GM Charles Pickering commented, "Ross brings impressive experience and leadership ability to WJIB. We're very excited about having him on board."

Elder told R&R, "Tm very happy and excited to be here. We've got a fine bunch of professionals here who have done the same format with the same GM for the past 20 years. That tells you something about WJIB's stability."

Elder's radio background includes AE stints at WELI/New Haven and WHDH/Boston. After three years at WHDH he was promoted to NSM, and in 1985 he was named GSM there.

EMI's New Worldwide Executive Board

EMI Music Worldwide has formed a new executive board, reflecting recent management reorganization in the global company. Pictured (I-r front) are Peter Andry, Int'l Classical President; Chairman/CEO Bhaskar Menon; Capitol Industries-EMI President Joe Smith; and EMI Publishing President Irving Robinson; (I-r back) Board Secretary Guy Marriott; Colin Hodgson, Office of the Chairman, Finance; Richard Burkett, MD, European/Int'l Manufacturing & Operations; Rupert Perry, EMI UK MD; Allen Harford, Office of the Chairman, Human Resources; David Stockley, EMI Music Int'l MD; Don Zimmermann, President/Int'l Marketing, EMI Music; and Alexis Rotelli, EMI Music Continental Europe MD.

RELAUNCH SET

Slater Chrysalis Publishing President

Stuart Slater has been appointed President of the Chrysalis Music Group, the company's worldwide publishing division. He was Director/A&R for Chrysalis Records UK

Chrysalis Group Chairman Chris Wright commented, "We intend to use Stuart's appointment as a trigger for a major relaunch of Chrysalis Music on both sides of the Atlantic. We want to underline the independent nature of our publishing division by locating it in new offices and possibly even changing



Stuart Slater

its name." The division has offices in New York, Los Angeles, and London.

Writers affiliated with Chrysalis Music include Scritti Politti, Mantronix, Five Star, and Simon Climie. The unit also owns the MAM song catalog.

Slater said, "I feel excited to be returning to publishing at a time when Chrysalis has such far-reaching plans for the company worldwide. In particular, I look forward to working in the USA for the first time in a position where I can sign talented writers and bands."

Slater assumes responsibilities

previously held by Bruno Kretchmar, who was Managing Director of Chrysalis Music until last year.

Rhoades KQZY's New GSM

Jenny Sue Rhoades has been named GSM at AC KQZY/Dallas, where she will head the station's nine-member sales staff. Rhoades spent two years at sister Group W outlet KQXT/San Antonio as GSM, prior to which she was the station's LSM. Before arriving at KQXT, Rhoades was an AE at KODA/Houston.

KQZY VP/GM Ted Jordan commented, "We are very pleased and excited to have Jenny Sue at the helm of our sales effort. I know she will bring her mark of true excellence in radio sales here to KQZY."

Rhoades told R&R, "This is going to be a fun promotion. It's exciting for me to come from San Antonio to a market as dynamic as Dallas. We're exploring avenues to uncover new money that many people don't know is out there. To do that, we have to learn lots of new industries, and that's a side of the business I really enjoy."

SUCCEEDS BARTLEY

Worthington Hosts 'Solid Gold Saturday Night'

WNSR/New York air personality Bob Worthington has been officially named the new host of United Stations' long-running live oldies show "Solid Gold Saturday Night."

Worthington had been a guest anchor on the show since late last



Bob Worthington

year, when original host Dick Bartley's contract expired and was not renewed. Bartley has since started a similar show on Westwood One entitled "Dick Bartley's Rock and Roll Oldies Show."

The format of the program will be preserved. The five-hour show will focus on a specific artist or theme, using songs released between 1953-73. Worthington will continue to take audience calls on air, and will host several holiday specials in conjunction with the

Prophet Marks "Cycle" Release



The members of Prophet met with Megaforce label execs to mark the release of the group's "Cycle Of The Moon" album. Shown (I-r) are Megaforce President Marsha Zazula, Prophet's Joe Zujkowski, label's Ed Trunk, group's Ken Dubman and Russell Arcara, label Chairman Jon Zazula, and Prophet's Scott Metaxas.

SBK, RCA TCB



RCA will distribute artists on the SBK Entertainment label, with records by the Dazz Band and Shine leading off this spring. Pictured putting the agreement in order are (I-r) SBK consultant MIchael Klenfner, SBK President Charles Koppelman, SBK Vice Chairman Marty Bandier, RCA Records President Bob Buziak, and RCA Exec. VP Rick Dobbis.

BRYANFERRY

"KISSANDTELL"

THE NEW SINGLE

PRODUCED BY PATRICK LEONARD, CHESTER KAMEN AND BRYAN FERRY,

FROM THE ALBUM BÊTE NOIRE

ALSO FEATURED ON THE ORIGINAL MOTION PICTURE SOUNDTRACK BRIGHT LIGHTS, BIG CITY ON WARNER BROS. RECORDS
MANAGEMENT: ED BICKNELL/DAMAGE MANAGEMENT LIMITED

r

EG

NEWSBREAKERS

• RON STRICKER has been appoint-

ed Regional Marketing Coordinator at

RCA Records. He joins from Camelot Music, where he was GM of one of

the company's stores for more than

• DIANE GILMOUR has been ap-

pointed Director/Media Relations for

Atlantic Records. She joined the label

in 1984 and was most recently Asso-

ciate Director/Media Relations.

two years.

Radio

- JAY MARTIN has been named President/GM at KSJQ/Manteca-Modesto-Stockton, CA. He's also President of Martin Media, Inc., general partner of new KSJQ owner CalValley Radio Ltd. Partnership.
- JAY BUTLER has been upped from PD to the new post of Station Manager at WQDR/Raleigh. He joined the station as morning man in July 1984, just before the station's switch from AOR to Country, and was made PD last February



Jay Martin

Tom Simmons

- TOM SIMMONS has been named GM at Midcontinent Broadcasting's KELO-AM & FM/Sioux Falls, KDLO/ Watertown, and KPLO/Reliance, all in South Dakota. An 18-year broadcasting vet, he previously served in management at KKPL/Spokane.
- TINA SHIVER has been upped from AE to LSM at WTAR/Norfolk, and ROB-ERT DAVIS has been named LSM at FM sister WLTY. Shiver joined WTAR in 1982. Davis was most recently a Sr. AE at WHYI/Ft. Lauderdale.
- ALICIA VARGAS has been upped to Creative Services/Public Affairs Director at KGO/San Francisco. She was previously Community Relations/ Promotion Manager.

CHANGES

Owen Abbott and Donna Harazim have joined KFAC/Los Angeles as **AEs**

Stacey Mack has been named an AE in the Chicago office of Durpetti & Associates



William Bruun

Timothy McCoy

- WILLIAM BRUUN has been upped from PD to OM at KEZO-AM & FM/ Omaha. He joined the stations last
- TIMOTHY McCOY has been named LSM at KAMJ-AM & FM/Phoenix. He was previously LSM at crosstown

Records



Hein Van Der Ree Kenny Ortiz

- HEIN VAN DER REE has been named Managing Director at Phonogram UK. He previously held the same post at Island Music, having joined the company last December.
- KENNY ORTIZ has been named Associate Director/A&R, Black Music at Capitol Records. He was previously Director/National Dance Promotion at
- TRACEY MILLER has been appointed Publicity Manager at Profile Records in New York. She was a coprincipal of indie Fake Doom Records.

• PETER PELLULO, a veteran record company, marketing, and recording

- studio executive, has formed Philadelphia-based Alpha International Records. R&B record producer NICK MARTINELLI has been named Director/A&R at the label.
- ANN CARLI has been promoted to VP/Artist Development at Zomba Enterprises, parent company of Jive Records. Based in New York, she was Director/Artist Development at
- MICHAEL HEALY has been promoted to VP/Finance & Business Administration at Private Music in New York. He joined the label in 1986 as Controller
- YVONNE PAOLETTI has been upped from Western Regional Sales Manager to National Video Sales Manager at RCA/A&M/Arista Distribution. She has been with the company for 15 years. In addition, BOB ANDER-SON has been upped to New York Branch Manager. He was previously a sales rep for the company for more than three years.
- ED HINES has been appointed Mid-Atlantic Regional R&B Promotion Manager at A&M Records. He previously did independent production in the Washington, DC area



Diane Gilmour

Margaret LoCicero

- MARGARET LOCICERO has been named Director/National Pop Radio and Retail Promotion at Tommy Boy Music. She was formerly Radio Singles Sales Manager at Billboard.
- KAREN STAVISKY has been named Project Leader/Management Information Services at PolyGram. She was a Systems Analyst with the com-

Industry

- DAN PRODANOVICH has been named Sr. VP/Sales at Eastman Radio. He will continue to supervise the company's Los Angeles, San Francisco, and Seattle offices.
- MILES KNUTESON has been appointed to the new post of VP/Sales and Marketing for all of the Midwest Communications stations. He had served as GM at the company's KIOA & KDWZ/Des Moines since 1983, and is replaced there by new VP/GM RALPH BARNES, who had been GM at WQFM/Milwaukee.
- KRAIG KITCHIN has joined Premiere Radio Network as VP/Sales. He was formerly Manager/West Coast for the Katz Radio Group Network.

- BILL SCHRANK has been promoted to VP/Music Administration and DOUG FRANK has been promoted to VP/Music at Warner Bros. Inc. Schrank was previously Director/Music, and Frank was Director/Music Development.
- MARSH WALZER, GSM at WAYL-AM & FM/Minneapolis, has been elected President of the Twin City Radio Broadcasters Association. Other officers elected include WDGY & KEEY GSM MICK ANSELMO and WAYL-AM & FM GM STEVEN WOOD-BURY as VPs and KJJO-AM & FM Sales Manager JIM NASH as Secretary Treasurer.



Rocky Allen - Mornings WLAV-FM/ Grand Rapids, MI (616) 245-1769

Roger Cary - Mornings Y106/Orlando (305) 788-7822

Wade Cooper - Overnights KFH/ Wichita (316) 684-7788

Don Cook - PD KTXF/McAllen-Brownsville, TX (512) 423-4151

Mike Evans - Promotion Dir./mornings KXPW/Honolulu (808) 734-5134 Tom Evans - PD WIYY/Baltimore

(301) 833-4225 Terry Hickman - PD WXDJ/Miami (305) 545-8977

Tom Jordan - PD/mornings KFH/ Wichita (316) 684-5566

Jeff Kelly - PD WPHR/Cleveland (216) 461-7915

Larry London - Evenings WKSG/ Detroit (314) 445-8271 Tom Murphy - Afternoons WAIV/

Jacksonville, FL (904) 641-5631 Mike Rogers - Promo. Dir./even-

ings KFH/Wichita (316) 685-4726 Robin Wells - MD/afternoons KFH/ Wichita (316) 269-4159

T.J. Wright - Evenings WPGC/ Washington (301) 552-9230

Dirty Dancing Goes Triple Platinum



RCA Records execs celebrated the triple-platinum certification of the "Dirty Dancing" soundtrack with the movie's star, Patrick Swayze. Pictured are (I-r) Vestron Pictures Sr. VP/Production Mitchell Cannold, Vestron Chairman Austin Furst, RCA's Alan Grunblatt, Vestron Video President Jon Peisinger, Vestron Pictures President Bill Quigley, RCA's Bob Felden, Swayze, RCA VP/Marketing Mike Omansky, Swayze's wife Lisa Niemi, RCA VP/Sales Dave Wheeler, RCA President Bob Buziak, and BMG International President Rudi Gassner.

Smithereens Sign With Capitol



Newly signed to Enigma/Capitol, the Smithereens pose with label execs. Pictured (I-r) are Enigma President Wesley Hein. Smithereens Pat DiNizio, Jim Babjak, Dennis Diken, and Mike Mesaros, Capitol President David Berman, and Eniama CEO

Setting Priorities



Atlantic and First Priority Music have entered an agreement in which Atlantic will manufacture and market all the Brooklyn-based label's signings. Marking the occasion are (I-r) First Priority Music artist Emcee Mik Dee, First Priority President Nat Robinson, Atlantic's Merlin Bobb and Black Music VP/GM Sylvia Rhone, and First Priority attorney Kendall Mintor.



PRESENTS
LLL

A

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If you've been driving yourself crazy looking for a red-hot concert for the February 19-21 weekend, the Westwood One Radio Networks has the perfect vehicle. Join us for a very special *Superstar Concert Series* featuring the enormous talents of The Cars, whose seven consecutive platinum albums make them a sure bet for the rock & roll Hall of Fame.

Sit back and cruise through 90 minutes of Cars classics like "Let's Go", "Drive" and

"Candy-O" and new releases including "You Are The Girl", " Strap Me In" and "Coming Up You" from their current gold album, "Door To Door".

So book now and avoid heavy congestion. The Cars – recorded live – exclusively for the Superstar Concert Series.

For details contact your Westwood One representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

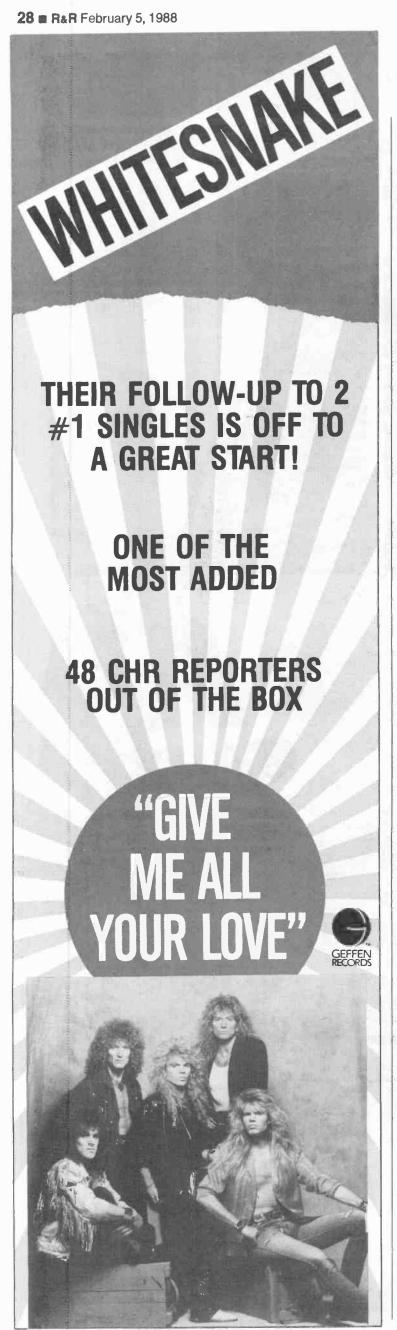
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CBS's Battle Of The Bean Counters

ources say a squabble has developed between CBS INC. and CBS RECORDS over the October-December 1987 financial results. Seems that the record company wants to charge various writedowns and other costs to the last quarter, before SONY assumed ownership. LARRY TISCH's accountants are reportedly not amused.

GROUP W took control of WMAQ/
CHICAGO this week (2/1) and plans to
convert it to all-News within 60 days. As
expected, DAVID PEARLMAN has been
named VP/GM. Others coming aboard include
Exec. Editor SCOTT HERMAN from KYW/
PHILLY, News Director JIM FRANK from
WINZ/MIAMI, and News OM CHERYL
MORTON from KDKA/PITTSBURGH.

Dees Bums Out Homeless

Why did KIIS-FM/L.A. morning man RICK DEES leave the air 45 minutes into his show this past Monday? According to insiders, it was to fly to NY for business on his syndicated show, "The Weekly Top 40"—and not because of the on-air comments he allegedly made on January 6, calling the homeless who frequent the local beaches "druggies," "idiots," and "scuzzbos."

L.A. TIMES "Calendar"-section columnist PATRICK GOLDSTEIN took Dees to task over the remarks, and several notables involved in projects to aid the homeless, such as ROSANNA ARQUETTE and CASEY KASEM, were called on for comments, none of which were favorable. Dees responded by dedicating his song "Eat My Shorts" to Goldstein, claiming the article wronged him and that he was referring only to the "drug pushers on the beach."

Across town, **POWER 106** morning man **JAY THOMAS** got in on the action, making Dees his "Criminal Of The Day" two days running. Thomas said that Dees's remarks were typical of a "rich conservative" and thanked Dees for handing over his audience to him "on a silver platter." Film at 11.

Meanwhile at KIIS, MARK DRISCOLL has officially been named Production Director, and at Power 106, MUCHO MORALES, who had been "filling in," has been named afternoon driver.

ST hears **SRO**'s Director of Broadcasting **BILL McMAHON** will soon be leaving the chain. Details soon.



CAPITOL PENS PARTY ANIMAL — Spuds MacKenzie has been named to the newly-created post of In-House Producer/Party Music for Capitol Records. The first project to be issued under his aegis will be a "Spuds MacKenzie's Party Favorites" LP, to be released March 22.

In making the announcement, Capitol President David Berman said, "Spuds has extensive expertise in what makes a party happen. I admire his ability to make partying a complex mixture of science and art. We are pleased to have his talent in producing albums, and look forward to a long association." MacKenzie will continue In his previous post as Senior Party Consultant to Bud Light in addition to his duties at the Tower.

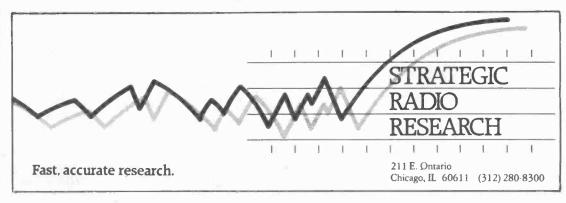
Look for former MOTOWN rep JOEL NEWMAN to surface as the head of a brand new label in the near future.

WVCM (LITE 107)/CHARLESTON will soon be owned by Z100/NY's STEVE KINGSTON & SCOTT SHANNON. The AC outlet is live-assist and programmed from NY, but the new owners are looking for a killer AC PD to handle things locally. T&Rs to Steve & Scott.

MCA Pacts Mechanic

MECHANIC RECORDS, a new, heavymetal label to be headed by STEVE SINCLAIR, has signed an exclusive marketing and distribution pact with MCA. HOLLY LANE will serve as VP/GM for Mechanic and JULES KURZ will handle legal and business affairs, with a promotion and a retail position to be filled shortly.

JOE SMITH has been chosen "Man Of The Year" by the Music Industry Chapter for the CITY OF HOPE. The President/CEO of CAPITOL INDUSTRIES-EMI INC. will pick up the "Spirit of Life" award at a banquet to be held on July 14 in L.A. Continued on Page 30



I wantyouso BAD



the NEW single by

HEART

produce by RON NEVISON

FRONTLINE management TRIDY GREEN managemen

Capatol

Ol 988 Papilal Records, Inc



STREET TALK

Continued from Page 28

After hitting a 0.7 in the fall book, **WKAT/MIAMI** is dropping its Gold format to sell time to various ethnic groups in an "International Barter" approach.

Otis & The Barskomatics' Greatest Hit

Z95/CHICAGO morning man PAUL
BARSKY has had his share of complaints in
the past. Namely with the B'nai Brith "AntiDefamation League" over his continuing
"Flintsteins" comedy bit — yes, Paul is
Jewish. He's also had to can his "Gay Star
Trek" bit after getting heat from the
Gay/Lesbian Task Force.

This time out he aired a tune by his alterego group "Otis & The Barskomatics" that's a send-up of the **TEMPTATIONS** classic "My Girl," which he's retitled "White Girl." It's got some folks upset, but not enough to pull the song . . . yet.

"It's about black guys going out with white girls with big butts," Barsky told ST. "No malice intended. I just got the idea from a couple guys I play basketball with. One of them just started dating a white girl and was talking about it. After all, I'm not in the same league with JIMMY THE GREEK."

The entire airstaff of Country legend **KFH/WICHITA** is on the street, having been replaced by **SMN**'s "Coast To Coast Country."

Rubbing Bush The Wrong Way

When WNEW-FM/NY late-night rocker DAN NEER was told that someone claiming to represent DAN RATHER was on the news line last Thursday night (1/28), his first reaction was "Yeah, right."

But a quick check confirmed that the embattled **CBS** news anchor did indeed want to thank Neer for on-air comments supporting Rather's performance in the **GEORGE BUSH** interview.

Since Rather was not on an in-studio line, he taped the following message, which has since received several encore performances on the station: "Danno, Dan Rather with CBS News . . . We were doing some work and we called to tell you we heard you and we really appreciate it. You know, you understand that we're just doing our job. We're not beating up on anybody . . . Rock 'n' roll forever. Thanks a lot." Neer followed Rather's message with CREAM's "Politician."

For some time, QWEST RECORDS
President HAROLD CHILDS has been looking after Jazz, New Age, and various eclectic projects at WARNER BROS. (Qwest's distributor). Now it's official: he has relinquished his duties at the QUINCY JONES label to become a full-fledged WB VP.

Continued on Page 33



KS95'S BATTLE O' THE BANNERS — When KS95/Minneapolis sponsored "Banner Night" at a recent Vikings-Bears game, the station wound up with nearly 200 entries, which covered more than 50 yards of gridiron and included the eye-poppers pictured above. The winning entry, which depicted blood oozing from the nostril of a black-eyed bear, was unfurled before 63,000 fans and an ESPN audience of more than eight million viewers, and earned its artist a welcome respite from the Twin Cities winter weather — an all-expenses paid cruise from San Juan to South America.

AIR PRIORITIES: WEEK 21

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-381-6800 by 6 pm Wed., Feb. 10, 1988

BRYAN FERRY
WARREN ZEVON
MORRIS DAY
BRENDA RUSSELL
SCARLETT & BLACK

Title
KISS AND TELL
RECONSIDER ME
FISHNET
PIANO IN THE DARK

YOU DON'T KNOW

REPRISE VIRGIN WB A&M

VIRGIN

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 381-6800



10,000 MANIACS

We've heard at least 10,000 great things about 10,000 Maniacs. Here are 16:

"If Suzanne Vega's best work aims for a Joni Mitchell-like poetic eloquence and independent vision, Natalie Merchant explores matters of conscience and heart with even more of an individual stamp."

-Robert Hilburn LA TIMES

10,000 Maniacs have always been a precocious band, with a sound and a sensibility far wiser than their years. But with In My Tribe, the group has finally come into maturity."
—ROLLING STONE

"Of all the young bands currently blending elements of pop and folk, New York's five piece 10,000 Maniacs may be providing us with the most sensitive and thoughtful work.

—LA WEEKLY

"Natalie Merchant has the talent and charisma to become the next MAJOR new voice in pop music She is a great singer, a really gifted poet, and one of the most entrancing persons I've ever seen on stage Natalie Merchant, my friends,

-GQ

Flowing, subtly melodic with beautiful singing and guitar work, you know In My Tribe is a good LP because it sounds inspired on first hearing, then grows on you with repeated playing. ... Unclassifiable but essential listening."
—MUSIC WEEK

Vivid fragments; new ways to say that pop music can sometimes be a needle that pricks the skin. The year's most perfect pop records."
—MELODY MAKER

'As the singer of the finest American band to cross the Atlantic in years the truly wonderful 10,000 Maniacs.

-NEW MUSICAL **EXPRESS**

10,000 Maniacs prove that you can sing songs of conscience and see consistently strong sales.

-Mary Barnbill **RECORD BAR**

"In My Tribe" has remained one of the top ten phone requests since the release of the album in July."

—Valerie Pittman WRAS

'After six months of solid sales for Sound Warehouse, the 10,000 Maniacs In My Tribe has truly been one of the most pleasant surprises for 1987.

—Tracy Donihoo SOUND WAREHOUSE

The record continues to be Top 20. The public loves them, and it's all word of mouth, in-store play and publicity.

–Howard Applebaum KEMP MILL

"It's absolutely exploding. The sales are definitely happening. A real surprise record happening from the

> -Esa Katajamaki NAVARRE ONE STOP

"A mysterious, provocative and challenging record with great production all the things rock and roll should be

-Don Gilmour KLBJ

10,000 Maniacs have done what no other band have done in our area. During the height of the Xmas sales period, after a near sell-out show, the LP jumped to "1 over such beavyweights as Pink Floyd, Sting. Bruce Springsteen and John Cougar Mellencamp. They create the folk music of the 80's ... sensitive, concerned, spiritual and melodic, but in no way out of the mainstream.

—Butch Lazorchak WVVV

'In Chicago 10,000 Maniacs has been one of the most pleasant retail surprises in the last four months ... 10,000 Maniacs "Like The Weather" is justifiably one of our most played songs.

—Lin Brehmer WXRT

In My Tribe is one of my five favorite records for all of 1987. Whenever I get the chance I play this record—whether it's in the store, my car or at home on the turntable. In-store play can really sell this record.

-Lisa Rico **TOWER RECORDS**





LICOM MANIACS "LIKE THE WEATHER"

is the new single and video from the highly-praised In My Tribe album.

Produced by Peter Asher Management: Peter Leak

See 10,000 Maniacs on tour now with Squeeze.

AN R&B SMASH!! EXPLODING A/C!! NOW CROSSING OVER TO TOP 40!! Single in your hands now Available on Ray Parker, Jr's album, "AFTER DARK" on Geffen Records, Cassettes and Compact Disc Produced by Burt Bacharach and Carole Bayer Sager Arranged by Burt Bacharach Exclusion: Representation: Cavallo, Ruffalo and Fargnoli Mgmt. GEFFEN

STREET TALK

Continued from Page 30

Contrary to what you're hearing, **B96** (WBBM-FM)/CHICAGO is not dropping CHR for Gold.

13-year St. Louis market vet MARK
KLOSE has moved his afternoon show across
the street from AOR WMRY to Classic Rock
KSD.

STEVE GANNON rejoins JIM HARPER as cohost of WNIC/DETROIT's "Breakfast Club" beginning Monday (2/8). Harper & Gannon teamed on the AC station from 1982-85.

Meanwhile, WLLZ/DETROIT VP/GM DANA HORNER has resigned but won't say where he's headed. ST hears that Horn will slide into the vacant VP/GM seat at WWPR/NY.

And congrats to WLLZ's morning team of JIM JOHNSON & GEORGE BAIER, who'll be celebrating their tenth anniversary of wakeup service in the Motor City, beginning 2/8.

Citing "philosophical differences,"
WIYY/BALTIMORE PD TOM EVANS has
resigned after two years at the AOR to seek a
PD or morning show gig. Current Station
Manager and former PD CHUCK DuCOTY has
assumed interim PD duties until a replacement
for Evans is found.

GEORGE WILSON, previously President/CEO at **BARTELL** and a former VP/GM at **KIQQ/L.A.**, is back in action and available for consultation in CHR/AC/Urban formats. Call (303) 985-4136.

Y107 Gives Great Nose

Y107/NASHVILLE has given away a marriage and a divorce as well as a breast augmentation in its cavalcade of unusual prizes. Now, in celebration of MICHAEL JACKSON's mid-March tour appearance in nearby St. Louis, Y107 is giving away \$1500, which the winner must spend on a nose job. Listeners have to fill in the sentence, "My nose is so ugly . . ." PD MARC CHASE will "pick" the best entry.

BOB MACKOWYCZ has resigned the Q107 (CILQ)/TORONTO PD position to become Syndication Director for STANDARD BROADCASTING. At presstime, no replacement had yet been named.

WPAL/CHARLESTON owner BILL SANDERS has been elected President of the SOUTH CAROLINA STATE BROADCASTERS ASSOCIATION. Sanders is the first black to hold the position.



GOOD MORNING DA NANG — That hit Robin Williams movie, "Good Morning, Vietnam," is based around the experiences of Adrian Cronauer, who was the morning maniac on the Saigon-based Armed Forces Vietnam Network in 1965. Today, Cronauer's a 49-year-old law student, but the jock who held the same shift in '68 has become a rather more famous media personality: Pat Sajak, of "Wheel Of Fortune" fame. Pictured above is yet another AFVN vet who's gone on to greater fame and fortune — R&R Sales Representative Dick Downes.

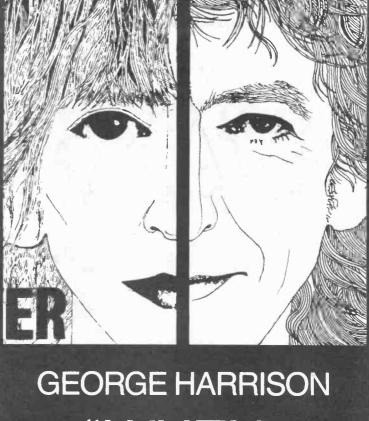
GRP RECORDS is launching Japan's JVC label in the USA later this month, with seven albums available only on CD and cassette. The "World Class Music" line — featuring Jazz, New Age, and Easy Listening — will be handled via GRP's distribution deal with MCA. In Canada, the product will be released through POLYGRAM.

BERNIE TORRES, a ten-year veteran of BURNS MEDIA, has launched his own consultancy, BERNIE TORRES PROGRAMMING CONSULTANCY, specializing in CHR. He can be reached at (818) 348-8676.

Oops. We had the right corporation, but the wrong division when we wished **SAL LICATA** a happy half-century last week. Smilin' Sal is the topper at **EMI-MANHATTAN**, not **CAPITOL**.

Congrats to WB National Promotion
Director STU COHEN and wife VERA on the
birth of ELIZABETH LEIGH COHEN, (2/1).
Same goes to MCA RECORDS President
MYRON ROTH on his marriage (1/31) to
STEFANI ZEUGHAUSER. And a tip of the ST
Top Hat to WESTWOOD ONE President BILL
BATTISON, who's announced plans to wed
BETH HINES in the near future.

MCA MUSIC ENTERTAINMENT GROUP
President IRVING AZOFF, the subject of a fullpage feature in the current (2/8) issue of
Newsweek, offers this modest selfassessment: "My style has always been
combative."



"WHEN WE WAS FAB"

CHR NEW & ACTIVE

109/25

AC BREAKER



JOHN GORMAN INDUSTRY TRAILBLAZER

This no-frills, no-nonsense maverick consultant:

- can work with your present staff to build desirable ratings;
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Contact GORMAN MEDIA 216-572-1171

From the album **CLOUD NINE**

Produced by Jeff Lynne and George Harrison



ON YOUR DESK

R LOKA PRODUCTIONS S A

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NEWS

New Solar/Constellation Team Members



New promotion/marketing reps who have joined the Solar/Constellation family (R&R 1/29) include (I-r) Nancy Pitts, Delores Carr-Manigo, Artie Dunning, Charm Warren, Doris Butler, VP Doug Wilkins, Hank Caldwell, Frank Williams, and Andre Fuller.

Spencer Signs With Capitol



Tracie Spencer (c) recently signed with Capitol Records. Shown with the 12-year-old singer are her father Marvin Spencer, Capitol President David Berman, VP/Black Promotion Step Johnson, the label's Ray Tisdale, and Spencer's manager Stan Plesser.

KHIT

Continued from Page 3

ball, or finding a new owner."

Hayes said initial reaction was limited but growing. "Almost all of the contemporary cume went away when we changed format a few weeks ago. However, we're launching a TV schedule redirecting listeners back to '98.9, The Music Gorilla."

Part of KHIT's debut involves playing 10,000 songs back to back, commercial-free. "The first listener to hear a commercial and call us will win \$10,000," said Hayes. KHIT is also taking a few shots at CHR leader KMEL with phrases like "The Gorilla is out to hump the Camel," referring to KMEL's former AOR handle. "If we end up owning the station, we'll eventually hire a fulltime airstaff," Hayes added. "Right now we're just running recorded liners and sweepers."

Romano

Continued from Page 3

hardworking promotion team first in AC, then in AOR. She has consistently demonstrated the ability to translate enthusiasm for an artist into staff motivation and airplay. She will play an important role on our new promotion team."

Romano commented, "I want to thank David Leach and PolyGram for the great opportunity and the tremendous vote of confidence. I'm looking forward to the company's continued success, and with the hardest-working staff on the street, we can't miss."

Romano has been Manager/ Rock Radio Promotion for the past year, and was Manager/National AC Promotion before that. She joined PolyGram from Island, where she served as Midwest Regional Promotion Manager.

Mason

Continued from Page 1

"I believe in local autonomy at the station level. Mike and I are there to help things run smoothly, and to spot potential candidates for promotion from within. As in the days of First Media, our main priority will be the on-air product and the people who put it all together."

O'Shea told R&R, "With us looking to add more stations, the talent we have in-house will be our future programmers, GSMs, and GMs. We're offering some great future opportunities for talented people who want to work with us. We look for those who join us to have a desire to learn, grow, and teach others in the process. Aside from this, there won't be too many changes; just business as usual."

Gamble

Continued from Page 1

WKQX VP/GM Mike Lonneke told R&R, "Bill brings with him a wide range of experience in contemporary music formats. He did a hell of a job in Indianapolis. Part of the reason it took so long to hire someone was that a large perceptual study was being conducted and its outcome would determine the type of programmer we need-

Gamble commented, "With the numbers we have right now, we've got to make some moves to turn them around, but the format will stay in the bright AC arena. We have an advantage because we have such a talented morning man in Robert Murphy. It's just great to be going back to NBC, which makes my third time in Chicago. If I'd bought a house the first time, I'd be a whole lot better off today.'

A veteran programmer in a number of formats, Gamble has also worked at WSUN/Tampa, was National PD at GCC, and was PD at WEFM/Chicago and WIFI/Phila-

Isgro

Continued from Page 1

Isgro attorney Lawrence Papale couldn't be reached by R&R for comment, but he denied the charges to Associated Press and said his client was not involved in payola or other illegal activity.

Labels made individual efforts to file counterclaims last year, but these were rebuffed by the case judge. An earlier counterclaim by PolyGram was accepted, however, and the label and Isgro subsequently settled out of court.

The indie promoter's antitrust case was due to come to trial in Los Angeles Tuesday (2/2), but in December the court date was postponed until April.

Dillard

Continued from Page 3

fastest-growing markets in the country, this is a great place to be. We're playing more original hit vocals by original artists and are doing our own music research. The station isn't in the hands of a music syndicator.'

In the fall Arbitron, WPCH ranked second 12+ with a 8.9 share.

Lane

Continued from Page 3

ture will ameliorate our growing Top 40 position."

Lane commented, "With my experience in the industry, I can appreciate everything a label has to go through to get the job done and break acts. I'm sure that having that insight can only enhance my future at Chrysalis."

Lane replaces Charlie D'Atri, who left the company recently.

Stevens

Continued from Page 1

tory. In addition to handling the sales of the Doubleday and LIN Broadcasting chains, Stevens brokered last April's sale of KVIL/ Dallas for a record-setting \$82

Stevens said he will continue to work with Wertheim Schroder on specific financial and entertainment projects.

Joining Stevens in the new brokerage is longtime associate Pat Lange

R&R TIMELINE

In 1977, Dene Hallam first became a PD in Country at WFECI Harrisburg. By 1981 he was WHN/New York's PD, and five years ago today he moved crosstown to WKHK (now AC WLTW). In 1984, Hallam was named PD for KUDL/Kansas City and in 1986 he went crosstown to KBKC (now



Dene Hallam

YEAR AGO TODAY

● Sonny Taylor named WGCI-AM & FM/Chicago PD

● Eddle Mascolo promoted to RCA Sr. VP/Product Development

● Frank Oxarart named WMCA/New York GM

WBCS-FM/Milwaukee becomes AOR WLZR "Laser 103"

● Lou Simon named KBUG & KCPX/Salt Lake City PD

•#1 CHR: "Livin' On A Prayer" — Bon Jovi (Mercury/PG)

•#1 AC: "Ballerina Girl" - Lionel Richie (Motown) ●#1 UC: "Have You Ever Loved Somebody" — Freddie Jackson

• #1 Country: "Mornin' Ride" — Lee Greenwood (MCA) • #1 AOR Track: "Midnight Blue" — Lou Gramm (Atlantic)

• #1 AOR Album: "August" - Eric Clapton (Duck/WB) (6 wks)

• #1 Jazz: "The Other Side Of Round Midnight" — Dexter Gordon (Blue Note) (2 wks)

5 YEARS AGO TODAY

Andy Beaubien named KSSR/Houston PD

Sonny Fox named WHYI/Miami PD/morning man

● Frank Jones named PolyGram Sr. VP/Country Music •#1 CHR: "Down Under" - Men At Work (Columbia) (5 wks)

#1 AC: "You Are" — Lionel Richie (Motown)

#1 UC: "Billie Jean" — Michael Jackson (Columbia) (2 wks)

• #1 Country: "'Til I Gain Control Again" — Crystal Gayle (Elektra)

•#1 AOR Track: "Hungry Like The Wolf" — Duran Duran (Harvest/Capitol) (3 wks)

• #1 AOR Album: "The Distance" — Bob Seger & The Silver Bullet Band (Capitol)

YEARS AGO TODAY

George Wilson leaves Bartell Broadcasting presidency

Jlmi Fox named KCBQ/San Dlego PD

Phil Hall named KFSA/Ft, Smith PD

•#1 CHR: "Stayin' Alive" — Bee Gees (RSO) (2wks)

•#1 AC: "Just The Way You Are" — Billy Joel (Columbia) (4 wks)

•#1 Country: "To Daddy" - Emmylou Harris (WB) •#1 AOR: "Running On Empty" — Jackson Browne (Asylum) (4 wks)

Congratulations, Sal Ingeme, In 30 years as Boston's Top Promotion Man.



Sal Ingeme and Columbia Records
will always be there.

RATINGS

Fall '87 12 + Results

Kansas City

The News/Talk stations came off a record combined 16.4 ARB share in the summer. Without the Royals, KMBZ fell from around 25 to 12 at night. While KCMO was off slightly in the ARB, it had a healthy rise in the Birch. KPRS presented its best Arbitron in five years and surged past its CHR competitor KBEQ in the Birch. The Country stations did well in both surveys but particularly so in the ARB, where they gained more than six shares and returned to normal levels.

ARBITRON

	Su '87	Fa '87
WDAF (Ctry)	8.0	12.8
KBEQ (CHR)	8.8	9.8
KYYS (AOR)	8.3	9.2
KCMO (N/T)	8.2	7.6
KPRS (UC)	5.6	7.6
KFKF-AM & FM		
(Ctry)	5.6	7.2
KMBR (B/EZ)	6.0	7.1
KMBZ (N/T)	8.1	5.0
KCFX (Gold)	5.3	3.9
KCPW (CHR)	5.6	3.4
WHB (Gold)	2.7	3.4
KLSI (AC)	4.6	3.3
KUDL (AC)	3.9	3.1
KJLA (BBnd)	3.0	2.6
KPRT (Rel)	1.3	1.6
KXTR (Clas)	1.9	1.6
KCCV (Rel)	1.0	1.4
KCWV-AM & FM*		
(NAC)		1.2

BIRCH

	Su '87	Fa '87
KYYS (AOR)	11.4	12.2
WDAF (Ctry)	10.8	12.0
KPRS (UC)	8.0	9.4
KBEQ (CHR)	11.8	9.2
KFKF-AM & FM		
(Ctry)	7.4	8.1
KCMO (N/T)	4.9	6.3
KCFX (Gold)	7.2	5.7
KLSI (AC)	5.1	4.2
KMBR (B/EZ)	2.9	4.2
KCPW (CHR)	6.4	3.5
KMBZ (N/T)	7.1	3.4
WHB (Gold)	2.9	3.3
KJLA (BBnd)	2.8	2.6
KUDL (AC)	3.2	2.6
KXTR (Clas)	.6	2.3
KLTY (AC)	.9	1.5
KCUR (Misc)	.8	1.4
KCWV-FM* (NAC)	_	1.4
KEXS (Rel)	.1	1.1
KPRT (Rel)	.2	1.1

Format Legend

*Formerly KCLO (Ctrv) & KZZC (Gold)

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary

Milwaukee-Racine

Anti-gay remarks near the beginning of the survey got the WQFM morning team of Perry Stone and Randi Rhodes kicked off the air, and the station's morning numbers tumbled from around 6 to 4 in the mornings. 'QFM also lost PD Greg Ausham to crosstown WLZR during the survey. While both AORs were down in the ARB, they had opposite fortunes in the Birch. Under incoming PD Kipper Mc-Gee, WMIL has pulled the best Country numbers this market's seen since the Urban Cowbov craze. WKLH's jump in the ARB didn't depress the market's ACs, as a move like this traditionally

ARBITRON

	Su '87	Fa '87
WTMJ (AC)	16.9	12.9
WKTI (CHR)	7.5	9.5
WMIL (Ctry)	5.5	8.7
WEZW (B/EZ)	7.1	8.4
WKLH (Gold)	5.9	8.3
WOKY (BBnd)	6.9	6.8
WLUM-FM (UC)	6.7	5.9
WQFM (AOR)	7.6	5.4
WLTQ (AC)	4.0	5.0
WMYX (AC)	4.4	4.8
WLZR-AM & FM		
(AOR)	2.8	2.5
WISN (News)	3.3	2.3
WEMP (Gold)	2.4	2.2
WZTR (AC)	1.2	2.0
WFMR (Clas)	1.6	1.9
WNOV (UC)	1.9	1.6
WBZN-AM & FM*		
(NAC)	-	1.3
WRJN (AC)	.7	1.0

BIRCH

	Su '87	Fa '87
WKTI (CHR)	13.0	11.0
WQFM (AOR)	9.9	10.3
WTMJ (AC)	12.8	10.1
WLUM-FM (UC)	9.1	8.3
WMIL (Ctry)	6.0	7.7
WKLH (Gold)	8.8	7.3
WOKY (BBnd)	4.2	6.4
WEZW (B/EZ)	4.9	4.5
WLZR-AM & FM		
(AOR)	3.4	4.1
WMYX (AC)	4.2	3.4
WISN (News)	2.9	3.0
WLTQ (AC)	1.5	2.8
WEMP (Gold)	1.7	1.7
WBZN-AM & FM*		
(NAC)		1.6
WUWM (Jazz)	.9	1.6
WNOV (UC)	1.3	1.4
WFMR (Clas)	1.6	1.2
WZTR (AC)	1.6	1.2

*Formerly WHBT-AM & FM (CHR)

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Portland, OR

KXYQ generated another record book for itself and inched closer to market-leading KKRZ. It's now a distant second in the Birch. The two AORs flipped positions in both surveys and their Birch race ended in a photo finish. This is probably the only major market in the country that boasts a Classical station in the ARB Top 10. While the combined strength of the KXL combo is formidable, 57% of its FM and 67% of its AM listening is over 55 years old. KGW is recovering from its lowest ARBs in history.

ARBITRON

	Su '87	Fa '87
KKRZ (CHR)	9.8	8.0
KXL (N/T)	5.0	7.9
KINK (AOR)	6.5	6.9
KUPL-FM (Ctry)	6.7	5.9
KXL-FM (B/EZ)	5.6	5.9
KEX (AC)	5.1	5.7
KGON (AOR)	7.3	5.6
KXYQ (CHR)	5.1	5.3
KYTE-FM (Clas)	3.0	5.3
KMJK (Gold)	3.8	5.1
KGW (AC)	4.0	4.9
KKCW (AC)	6.3	4.6
KYTE (BBnd)	4.4	3.6
KWJJ-FM (Ctry)	3.7	3.5
KKLI (AC)	2.9	2.4
KWJJ (Ctry)	2.4	1.8
KKEY (Talk)	.8	1.7
KPDQ-FM (Rel)	1.9	1.5
KSGO (Gold)	2.1	1.1
KKSN (Gold)		1.0

BIRCH

	0 107	F 107
	Su '87	Fa '87
KKRZ (CHR)	12.5	12.0
KXYQ (CHR)	8.3	8.1
KINK (AOR)	8.4	7.5
KGON (AOR)	9.3	7.3
KXL (N/T)	5.5	6.8
KMJK (Gold)	5.5	6.3
KUPL-FM (Ctry)	3.5	5.1
KEX (AC)	4.9	4.7
KKCW (AC)	5.0	4.7
KWJJ-FM (Ctry)	3.9	3.3
KGW (AC)	2.8	2.9
KXL-FM (B/EZ)	4.2	2.9
KYTE (BBnd)	2.0	2.6
KSGO (Gold)	2.6	2.4
KYTE-FM (Clas)	3.2	2.3
KWJJ (Ctry)	2.1	2.1
KPDQ-FM (Rel)	1.0	2.0
KBOO (Misc)	1.1	1.5
KKLI (AC)	2.3	1.4
KMHD (Jazz)	1.0	1.4
KOAP (Misc)	1.8	1.4

Providence-Warwick-Pawtucket

WPRO-FM is enjoying its best numbers in the long history of its format. Although off slightly from the summer, this is its finest-ever fall. WWLI withstood a charge from WSNE to maintain the top spot among the ACs. In the ARB, WSNE rose to a near-9 among 25-54s, but "Lite 105" held a .8 lead in that demo as well. While the ARB lists 8.4% of the market's listening to stations outside Providence, the Birch shows that figure at 14.1%.

ARBITRON

	mmer '87	Fa '87
WPRO-FM (CHR)	14.0	13.5
WLKW (B/EZ)	10.9	11.3
WHJY (AOR)	10.5	9.7
WHJJ (N/T)	5.7	7.1
WWLI (AC)	6.5	6.3
WSNE (AC)	3.5	5.6
WPRO (AC)	5.7	5.0
WBRU (AOR)	3.6	3.3
WBSM (Talk)	2.6	2.2
WWRX (AOR)	1.5	2.0
WMYS (AC)	2.3	1.8
WBOS (Ctry)	1.2	1.7
WWAZ (BBnd)	1.3	1.6
WHIM (Ctry)	3.4	1.5
WBZ (AC)	1.5	1.2
WXKS-FM (CHR)	1.6	1.2
WZOU (CHR)	1.4	1.2
WPLM-FM (BBnd)	.8	1.1
WICE (Gold)	.8	1.1
WBCN (AOR)	1.1	1.0
WODS * (Gold)	/	1.0

BIRCH

	Su '87	Fa '87
WPRO-FM (CHR)	19.5	18.6
WHJY (AOR)	13.1	10.1
WLKW (B/EZ)	9.2	8.1
WHJJ (N/T)	5.0	7.1
WWLI (AC)	5.7	4.4
WSNE (AC)	3.6	4.1
WBRU (AOR)	3,5	3.6
WPRO (AC)	4.5	3.1
WXKS-FM (CHR)	3.1	2.8
WHIM (Ctry)	2.1	2.6
WBSM (Talk)	1.6	2.2
WZLX (Gold)	1.3	2.1
WZOU (CHR)	1.8	2.1
WBZ (AC)	1.1	1.8
WGBH (Jazz)	1.3	1.6
WBCN (AOR)	1.3	1.5
WWAZ (BBnd)	1.5	1.5
WWRX (AOR)	1.8	1.4
WAAF (AOR)	1.0	1.3
WMYS (AC)	2.3	1.3
WICE (Gold)	1.3	1.1
WODS (Gold)	.1	1.0
WPLM-FM (BBnd)	.4	1.0
WROR (AC)	.3	1.0

*Formerly WMRQ (AOR)

Denver-Boulder

KOA earned healthy increases in both surveys, and with the town talkin' Broncos all during the fall, the station posted its best ARB in seven years. KXKL rocketed into both top ten lists, seeming to take a chunk from KMJI. Among the 25-54s, "Kool 105" jumped from a 4 to a near-8, while KMJI lost two shares from its near-8. The leading AC also took a hit from KSYY, helmed by Denver veteran PD Doug Erickson. The station added a share and a half to its ARB 25-54 figures, moving up to a midfour.

ARBITRON

	Summer '87	Fa '87
KOSI (B/EZ)	8.9	7.8
KRXY-AM & FM	1*	
(CHR)	8.8	7.6
KOA (Talk)	6.5	7.4
KBCO-AM & FN	Л	
(AOR)	8.0	7.2
KAZY (AOR)	5.5	5.8
KYGO (Ctry)	3.8	5.8
KBPI (AOR)	5.9	5.2
KXKL-AM & FM	l	
(Gold)	2.9	5.2
KMJI (AC)	5.5	4.4
KLZ (Ctry)	4.3	3.5
KHOW (AC)	3.5	3.4
KSYY (AC)	2.2	3.3
KOAQ (AC)	4.0	3.1
KVOD (Clas)	1.6	3.0
KIMN (AC)	2.6	2.7
KHIH (Gold)	2.0	2.5
KNUS (N/T)	3.1	2.4
KEZW (BBnd)	2.1	2.1
KQKS (CHR)	1.3	1.7
KDEN (News)	1.1	1.3
KTCL (AOR)	.7	1.3
KADX (Jazz)	.8	1.0

BIRCH

	Summer '87	Fa '87		
KRXY-AM & FM				
(CHR)	11.4	14.0		
KBPI (AOR)	8.8	8.0		
KAZY (AOR)	8.9	8.2		
KBCO-AM & FM				
(AOR)	7.0	6.4		
KOA (Talk)	4.8	6.0		
KOSI (B/EZ)	5.5	5.3		
KXKL-AM & FM				
(Gold)	1.8	5.7		
KMJI (AC)	4.9	4.5		
KVOD (Clas)	2.6	3.8		
KYGO (Ctry)	4.5	3.6		
KLZ (Ctry)	3.3	3.1		
KNUS (N/T)	2.6	2.8		
KOAQ (AC)	3.6	2.7		
KHOW (AC)	2.6	2.3		
KQKS (CHR)	1.0	2.3		
KCFR (Clas)	1.4	2.2		
KIMN (AC)	2.8	2.1		
KHIH (Gold)	2.2	1.9		
KEZW (BBnd)	1.2	1.5		
KSYY (AC)	2.2	1.5		
KWBI (Rel)	2.1	1.2		

*KRXY-AM formerly KMVP (Talk)

IF YOU'VE WORKED WITH US, YOU KNOW WHY WE'RE THE LEADER.

"From helping devise the marketing strategy, to the final revision, I never once felt that anything mattered to any of you except the best possible product - and we have it."

-- Nick Miller, VP, Marketing Great American Radio Group

"The thing that impressed me most was the way you continually work over the concept, the script, the scenes, and the editing, in order to achieve the absolute best end product for our needs."

--Owen Leach, President Leach Research, Inc.

"Film House is very radio sensitive, which is rare to most companies. You made a very large project easy and turn-key,"

-- Tony Novia, Operations Manager Y-100, Miami

"I came for the food. I stayed for the expertise. Thanks, Film House, now I'm the fattest market leader in Canada."

--Sandy Sanderson, SR VP, Programming CFTR/CHFI, Toronto

"It is very clear to me why Film House is the leader in the creation of campaigns for radio stations. You folks really know the business of marketing."

-- Chuck Browning, Director of Operations WHIO, Dayton

You gave me the red-carpet treatment from detail one: totally on top of the spot, professional yet warm and real, and always there for me. In essence, I was one totally ecstatic customer."

--Joyce Shank, Manager Promotion/Advertising/Marketing K101, San Francisco

"The staff of Film House is remarkable in their ability to adopt creative concepts to the specific consumer marketing needs we've identified for KLTR."

-- Miles Sexton, VP/GM K-Lite, Houston

At Film House we're dedicated to understanding your marketing goals and working in partnership to help you achieve them.



Setting The Standards







THE STORY CONTINUES . . .

ONE OF THE

MOST ADDED

NOW ON 127 CHR REPORTERS

INCLUDING:

-	VXKS PRO-FM		Q105 Z95	Y108 KKRZ
	WR997	(HOT)	WMMS	KCPX
	EGL		WNCI	KATD
Y	95		WCZY	KWSS
K	RBE		KWK	KPLZ (HOT)
V	VGH		WLOL	KUBE

Produced by Keith Olsen and Rick Springfield





Peace, Love . . . And Gino

MONDAY, FEBRUARY 15

1965/Nat King Cole dies.

1975/Gino Vannelli becomes the first white artist to appear on "Soul Train."

1977/Sid Vicious replaces Glen Matlock in Sex Pistols.

1979/Paul Simon signs with WB. A Taste Of Honey wins Best New Artist Grammy Award over Elvis Costello, the Cars, and Toto. Bee Gees carry home five awards, including Best Album for "Saturday Night Fever.

1985/Marvin Gaye tributes "Missing You" and "Nightshift" are #1 & 2 Urban.

1987/"Amerika" mini-series premieres on ABC; NBC counters with "Facts Of Life Down Under."

Born/Brian Holland 1941, Melissa Manchester 1951, Mick Avory (Kinks) 1944.

TUESDAY, FEBRUARY 16

1963/Beatles' "Please Please Me" hits #1 in UK.

1969/First Jethro Tull single, "Sunshine Day," listed as Jethro Toe, is issued in UK.

1977/FCC opens payola/plugola hearings centered on WOL.

1984/Ethel Merman dies at 75.

1985/Pat Benatar gives birth to daughter Haley.

1986/Shooting on David Lee Roth's movie "Crazy From The Heat" is cancelled two days before it's scheduled to begin. Cast is "hanging tight for the next two weeks."

1987/People interview with Mark David Chapman reveals that he might have killed Paul McCartney, Ronald Reagan, Elizabeth Taylor, or Johnny Carson, but chose Lennon because he was "more accessible.

Born: Sonny Bono 1937, Andy Taylor (Duran), Marvin Sease.

WEDNSDAY, FEBRUARY 17

1904/"Madame Butterfly" premieres and is booed offstage.

1960/Elvis receives his first gold album.

1972/Pink Floyd premieres "Dark Side Of The Moon" a year early in concert.

1982/Dr. Demento appears on "Real People.

1983/Linda Ronstadt, Dave Mason, Chaka Khan & others host a skate party at LA's Flippers for Jerry Brown presidential campaign

Born: Gene Pitney 1941, Bobby Lewis 1935.

THURSDAY, FEBRUARY 18

Smokey Robinson, Juice Newton, Jerry Harrison, Walter Becker.

1968/David Gilmour joins Pink Floyd. He replaces a hospitalized Syd Barrett.

1974/Yes plays the first of two non-advertised sellout shows. Also, Kiss release their first LP

1983/KITS San Francisco goes "Hot Hits.

1986/ACM's 20th Anniversary reunion on NBC. Charlie Daniels, Carl Perkins, Johnny Lee, and others jam on "Roll In My Sweet Baby's Arms."

1987/As part of Black History Month, NY city council proclaims Chuck Berry day. Also, Run DMC's "King Of Rock" LP goes Platinum

1987/LA Herald Examiner quotes Pat Boone on his TV station KDOC running condom commercials, "I really wish we didn't have to carry the ads, but apparently many people are uninformed and need the information." Born/Yoko Ono 1933, Juice Newton 1952, Robbie Bachman (BTO) 1953, John Travolta 1954.

FRIDAY, FEBRUARY 19

1958/Miracles release their first single.

1972/Paul McCartney releases "Give Ireland Back To The Irish." The song is immediately banned.

1974/Premiere of American Music Awards.

1977/Stevie Wonder wins his third straight Album of the Year Grammy for "Songs In The Key Of Life."

Starland Vocal Band is named Best New Artist. Also Fleetwood Mac's "Rumours" is released.

1981/Bright Tunes wins "He's So Fine" case from George Harrison.

1982/Bob & Doug McKenzie's "Take Off" debuts at #30 CHR. Beauty eh?

1985/Prince opens a week long stand at L.A.'s Forum. In the audience are Madonna, Barbra Streisand, Little

Richard, Jack Nicholson, Elizabeth Taylor, and about 17,000 others.

1987/Builders of a new amphitheatre in Gary, IN advertise in Daily Variety: "Wanted: the Jacksons" in an attempt to get entire family for opening week.

Born: Smokey Robinson 1940, Falco 1957, Tony lommi (Black Sabbath) 1948, Dave Wakeling (General Public) 1956, Francis Buckholz (Scorpions) 1954.

SATURDAY, FEBRUARY 20

1965/Supremes' "Stop In The Name Of Love" is released

1971/"What's Goin' On" by Marvin Gaye released.

1974/Cher files for separation from Sonny.

1982/Pat Benatar marries her guitarist Neil Geraldo. 1984/Ronald Reagan returns to WHO/Des Molnes during lowa Caucus campaigning.

1987/Billy Idol and his girlfriend Grace Hattersley are stopped by police in Greenwich Village. They find \$100 worth of crack on him, but he tells them it's hers so they arrest her.

Born: Buffy Ste. Marie 1941. J. Geils 1946, Nancy Wilson (jazz) 1937, Walter Becker (Steely Dan) 1950.

SUNDAY, FEBRUARY 21

1970/Simon & Garfunkel's "Bridge Over Troubled Water" LP begins a 126 week stay in top ten, and 40 week run at #1 in UK.

1975/Clive Davis is the first non-performer to host "The Midnight Special." Featured acts are Arista's Barry Manilow, and Melissa Manchester. Some Columbia acts also appear

1975/KILT/Houston starts promoting rides in the Goodyear blimp with Led Zeppelln. Also, "Have You Ever Been

Born: Jerry Harrison (Talking Heads) 1949, Sam Peckinpah 1925, David Geffen 1943.



ON THE RECORDS

KEN BARNES

PIC SLEEVES ALMOST UNIVERSAL

Hit Singles: Consumers **Get The Picture**

If 7-inch singles are a commercial dinosaur, it's not from lack of packaging gestures on the part of record labels. Almost every hit that cracks the R&R CHR Top 40 has a picture sleeve.

Fifteen, even ten years ago, a sleeve for a single was a rarity. But the continuing attempt to attract the fickle singles buyer has led to a situation in which a hit single without a picture or art sleeve is highly unusual.

The first dramatic evidence I codified on this phenomenon was in a column a couple of years ago, in which 92.5% (37) of the Top 40 CHR hits had sleeves. In light of the general gloomy attitude about the 45's future, the introduction of the cassette single, the continuing growth of the 12-inch, etc., I wondered if the pic sleeve trend had slacked off since 1985.

Not the case. The CHR Top 40 for January 22, 1988 once again contains 37 records with sleeves. But the percentage is actually higher this time (94.9%) because one chart hit ("Spotlight") is not available as a single.

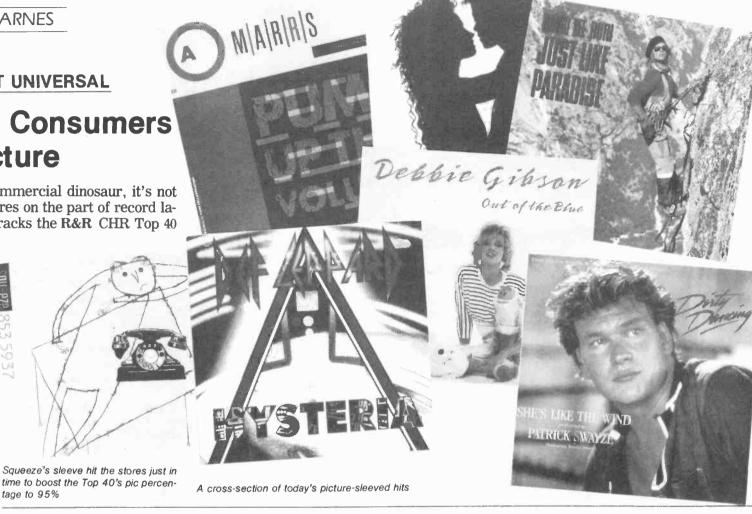
Of the 37, some sleeves are available on commercial copies only; others on both DJs and store copies. (A few records still come out with promotional-only sleeves and nothing on the commercial issue.) The only two hits missing sleeves are Eric Carmen's "Hungry Eyes" (odd, since the other two "Dirty Dancing" hits have had movie-related sleeves) and Salt-N-Pepa's "Push It," on the small independent Next Plateau, which rarely issues 7-inches, much less sleeves. However, another label in the same category, 4th & Broadway, did pump up the visuals on its M/A/R/R/S hit and supplied a

Conclusion: the picture sleeve is here to stay, at least as long as the 7-inch single itself hangs on.

Cover Stories

We're still in an era of mostly original hits, but it's interesting to monitor the covers that are making noise periodically - certainly, phenomena like the Tiffany/Billy Idol Tommy James boom tend to spur oldies remakes. Following are some of the happening covers of

- "Hazy Shade Of Winter" = far bigger by the Bangles than in its original Simon & Garfunkel version.
- "I Found Someone" Cher has found a hit where Laura Branigan didn't.
- "Candle In The Wind" part of the recurring subspecies of artists' covers of their own material, most of which, like this one, are live versions.



- "Push It" has an interesting quotation of a couple of lines from the Kinks' "You Really Got Me," but let's let it pass.
- "Got My Mind Set On You" as exhaustively related here, an obscure James Ray cover.
- "The Dock Of The Bay" the posthumous Otis Redding classic rocked a little by Michael Bolton.
- "Love Changes" the former No. 1 by Kashif & Meli'sa Morgan started life as a Mother's Finest (f/Joyce Kennedy) track.
- "Hot Hot Hot" a big soca ("soul calypso") hit by Arrow, popular in US Caribbean communities, including New York's, where Buster Poindexter unearthed it.

MICHAEL JACKSON THE WAY YOU MAKE ME FEEL

- "Never Can Say Goodbye" originally a Jackson 5 hit, but the
- version the Communards salute is the disco landmark by Gloria Gaynor
- "Don't Look Any Further" recent Dennis Edwards Urban hit remade by England's Kane
- "Rock & Roll All Night" Kiss classic, Poison's part of the remake-heavy "Less Than Zero" soundtrack.
- "Heard It Thru The Grapevine" Gladys Knight did it first, but the California Raisins version is patterned, of course, after the Marvin Gaye mega-smash.
- "Tennessee Flat Top Box" recent Country No. 1 featuring Rosanne Cash covering an early '60s record of her father's.
- "Wheels" Restless Heart Country hit done before by the Bellamy Bros., among others.
- "Crying" another artist remodeling his own record, this time a new studio version with k.d. Lang added to the Orbisonic approach.
- "Oh Girl" Glenn Jones does the Chi-Lites.
- "Six Days On The Road" -Dave Dudley truckin' monster redone by Steve Earle.
- "Dazz" Brick revives a past hit of its own.
- "Rockin' Pneumonia..." More "Less Than Zero," this time Aerosmith covering Huey "Piano" Smith & The Clowns' New Orleans milestone.
- "Classical Gas" yet another artist's second take on his own hit, as Mason Williams enlists Mannheim Steamroller for some AC action.
- "Oh Happy Day" Edwin Hawkins Singers' gospel crossover performed by Aretha Franklin & Mavis Staples.



The Eric Carmen Image File

If it's hard to imagine the applecheeked (or raspberry-cheeked), bouffanted teen idol at left as the hard-puffing axe-wielder at bottom right, keep in mind that Carmen was a seasoned rocker for five years before the photo session for the second Raspberries LP from which this shot comes. He had singles out as a singer for Ohio bands Cyrus Erie and the Quick before the Raspberries came together with their initial hits in 1972.

In 1975 Carmen went solo with Arista, scoring successes with pop-rockers and ballads. On the cover for his third solo LP (top right), he looks quite the sensitive crooner, and that fedora is a spiffy sartorial touch. The final photo comes from his last solo LP to date, from 1985 on Geffen, and conveys a world-weary aura effectively enough. Now that "Hungry Eyes" has cracked the Top 10, new Eric Carmen material (and perhaps looks) should appear



Carmen on strong: Three faces of Eric



HENRY LEE SUMMER

"I Wish I Had A Girl"



FIRST WEEK ACTION:
ONE OF THE
MOST ADDED
38 REPORTERS
OUT OF THE BOX

AOR TRACKS: DEBUT > 54
ONE OF THE
MOST ADDED

CBS ASSOC. RECORDS

CALENDAR

BRAD MESSER

Radio Movie Review Pitfalls

What if your station had a movie critic! Step right up, broadcasters and broadcastettes, to the exciting world of showbiz glitz and glamor. Yes, become a critic — or buy yourself one! It could be so *right*. Oh, wouldn't a nice, zippy little movie review sound great on the air!

Marvelous. Your reviewer would be quoted in the movie print ads. People would talk. Plus it would be a big public service, eh? Not to mention, you could sell the package high.

So why not? It couldn't be very complicated . . . probably not much more than plopping in a cushy seat watching great movies for free whilst smiling PR lackies lavish you with ego strokes and hints of deeper pleasures — stuff like that, right?

On the other hand, the critic racket has pitfalls for both the station and the reviewer. Pity the poor fool who has to sit through 30 or 40 groaners to get to the occasional great movie.

And even if a movie review feature develops a certain on-air charm, it still may be counterproductive. At the very least, you're limited by the number of new movies that come through town. Relations with theater time-buyers are to be considered. Long-term credibility is a problem. If your reviewer is a sunshiny dear who loves everything on the silver screen, no audience will buy it for long; on the other hand, endless downers aren't exactly a turn-on.

Perhaps the biggest argument against reviews is the staggering ratio of prep time to air time: in my experience, around four hours of watching, writing, and production to yield a one- or two-minute radio feature. Is it worth it?

Here's a bonus pitfall. What if your reviewer is hopelessly out of step with the majority of your listeners? Oh, it can happen.

Last week, this column was about my friends' opinions of Robin Williams in "Good Morning, Vietnam." They thought it was a funny movie. Number one box office. An acting award for Williams right out of the chute. Hot stuff.

But I finally saw that show last night and came away baffled at all the praise and commotion. Heck, the script goes nowhere. The radio sequences are unreal. Williams, lovable little devil that he is, just plays himself and doesn't really act, and ... blah blah, you get the idea.

I'm probably not the only person in America who thought that movie lacked excellence, but who would want to air reviews knocking outrageously popular films? No, for my money, there are too many pitfalls to justify local movie review features.

"Remember the Maine!"

MONDAY, FEBRUARY 15 — Back when Spain still ran Cuba, the explosion of the American battleship "Maine" in Havana harbor touched off the 112-day Spanish-American War (1898). The war resulted in Cuban independence and Spain's loss of Puerto Rico, Guam, and the Philippines to the USA.

Women lawyers were allowed before the Supreme Court beginning in 1879. The first ironclad US Navy ship, "Monitor," was completed in 1862. Presidents' Day, a legal public holiday for federal employees. Birthdays: Melissa Manchester 37. Marisa Berenson 42. Claire Bloom 57. Harvey Korman 61.

Lawyers Against Tobacco Ad Ban

TUESDAY, FEBRUARY 16 — The American Bar Association voted in 1987 to oppose any ban on tobacco product advertising on the grounds that any such law would be unconstitutional.

Castro declared himself Premier of Cuba in 1959. Nylon was patented in 1937. The silver dollar became legal US money in 1878. Shrove Tuesday, Mardi Gras.

Birthdays: John McEnroe 29. LeVar Burton 31. Sonny Bono 53.

Highest Tides of '88

WEDNESDAY, FEBRUARY 17 — The highest tides of 1988 will occur as the result of two factors: the new moon and the year's closest approach of the moon to Earth. These "perigean (pair-uh-JEE'-un) spring tides" will cause extreme high and low tides for several days.

The Philippine rebellion kicked up in 1986 when, 10 days after the disputed national election, **Marcos** was proclaimed the winner; nine days later he was gone and **Aquino** was in. *Newsweek* magazine is 55. Chinese Lunar New Year 4686, Year of the Dragon. Ash Wednesday: the beginning of Lent. *Birthdays:* **Jim Brown** 52. **Hal Holbrook** 63. **Red Barber** 80.

Eggsactly Three World Records

THURSDAY, FEBRUARY 18 — The world record for rapid consumption of hard-boiled eggs was set in 1977 by **Peter Dowdeswell**, who downed 14 in 58 seconds. Dowdeswell's other fast-eating records include 38 soft-boiled eggs in 75 seconds, and 13 raw eggs in one second flat.

The 3-D movie "Bwana Devil" was released 35 years ago (1953). Pluto was discovered in 1930. **Jeff Davis** was sworn in as President of the Confederate States of America in 1861.

Birthdays: Matt Dillon 24. John Travolta 34. Juice Newton 36. Cybill Shepherd 38. Yoko Ono 55. Gahan Wilson 58. George Kennedy 61. Helen Gurley Brown 66.

Cuomo Nixed Run For Presidency

FRIDAY, FEBRUARY 19 — Although he was widely regarded as having a pretty good chance, New York Governor **Mario Cuomo** announced a year ago that he would not be a candidate in the race for the 1988 Democratic presidential nomination, saying it would be best for his state and his family.

certain fusurouse criticacies essentesses our

Dick Clark staged the first American Music Awards in 1974. American nightclubs and cafes began a mandatory midnight curriew in 1945 during WWII. **Tom Edison** got his phonograph patent in 1878.

Birthdays: Prince Andrew of England 28. Smokey Robinson 48.



10,000 MANIACS

We've heard at least 10,000 great things about 10,000 Maniacs. Here are 16:

"If Suzanne Vega's best work aims for a Joni Mitchell-like poetic eloquence and independent vision, Natalie Merchant explores matters of conscience and heart with even more of an individual stamp."

-Robert Hilburn LA TIMES

10,000 Maniacs have always been a precocious band, with a sound and a sensibility far wiser than their years. But with In My Tribe, the group has finally come into maturity."
—ROLLING STONE

"Of all the young bands currently blending elements of pop and folk, New York's five piece 10,000 Maniacs may be providing us with the most sensitive and thoughtful work!

—LA WEEKLY

"Natalie Merchant has the talent and charisma to become the next MAJOR new voice in pop music She is a great singer, a really gifted poet, and one of the most entrancing persons l've ever seen on stage Natalie Merchant, my friends,

-GQ

Flowing, subtly melodic with beau-tiful singing and guitar work, you know In My Tribe is a good LP because it sounds inspired on first hearing, then grows on you with repeated playing...Unclassifiable but essential listening."

—MUSIC WEEK

Vivid fragments; new ways to say that pop music can sometimes be a needle that pricks the skin. The year's most perfect pop records."
—MELODY MAKER

'As the singer of the finest American band to cross the Atlantic in years the truly wonderful 10,000 Maniacs.

NEW MUSICAL **EXPRESS**

10,000 Maniacs prove that you can sing songs of conscience and see consistently strong sales.

—Mary Barnbill RECORD BAR

"In My Tribe" has remained one of the top ten phone requests since the release of the album in July."

— Valerie Pittman WRAS

'After six months of solid sales for Sound Warehouse, the 10,000 Maniacs In My Tribe has truly been one of the most pleasant surprises for 1987.

—Tracy Donihoo SOUND WAREHOUSE

The record continues to be Top 20. The public loves them, and it's all word of mouth, in-store play and **bublicity**

–Howard Applebaum KEMP MILL

"It's absolutely exploding. The sales are definitely happening. A real surprise record happening from the

> -Esa Katajamaki NAVARRE ONE STOP

'A mysterious, provocative and challenging record with great production all the things rock and roll should be

-Don Gilmour KIRL

10,000 Maniacs have done what no other band have done in our area. During the height of the Xmas sales period, after a near sell-out show, the LP jumped to #1 over such heavyweights as Pink Floyd, Sting, Bruce Springsteen and John Cougar Mellencamp. They create the folk music of the 80's ... sensitive, concerned, spiritual and melodic, but in no way out of the mainstream

—Buich Lazorchak WVVV

In Chicago 10,000 Maniacs has been one of the most pleasant retail surprises in the last four months ... 10,000 Maniacs "Like The Weather" is justifiably one of our most played songs

—Lin Brehmer WXRT

In My Tribe is one of my five favorite records for all of 1987. Whenever I get the chance I play this record—whether it's in the store, my car or at home on the turntable. In-store play can really sell this record.

> --Lisa Rico **TOWER RECORDS**





10,000 MANIACS "LIKE THE WEATHER"

is the new single and video from the highly-praised In My Tribe album.

Produced by Peter Asher Management: Peter Leak

See 10,000 Maniacs on tour now with Squeeze.

AN R&B SMASH!! EXPLODING A/C!! NOW CROSSING OVER TO TOP 40!! Single in your hands now Available on Ray Parker, Jr's album, "AFTER DARK" on Gelfen Records, Cassettes and Compact Disc Produced by Burt Bacharach and Carole Bayer Sager Arranged by Burt Bacharach E Quart & Peoresentation: Cavallo, Ruffalo and Fargnoli Mgmt. GEFFEN



ADAM WHITE

A&M SHIPS 'VIETNAM' SINGLES

'Wonderful World' Of Satchmo

t a time when Tiffany, Debbie Gibson, and other young music makers are so popular, will CHR, Urban, and AC stations (and their audiences) accept a performer whose image could hardly be called youthful?

A&M is betting so. The first single from the "Good Morning Vietnam" soundtrack features Louis Armstrong's "What A Wonderful World," originally released in the mid-60s. It's shipping 2/3 to the above-mentioned formats, coupled with "Game Of Love" by somewhat-younger Wayne Fontana (and his Mindbenders)

"A few stations have already added the track ("World") to their



Armstrong: an oldie but goodie.

playlists," said David Gales, A&M's Executive Director/Prod-uct Management. "They called us to say they've received tremendous phone action.

"A&M went with this as the first single because it's a very strong track. It plays a very important part in the film: the juxtaposition of listening to this poignant ballad while watching the ugliness of war," Gales said.

Also planned is a video that will be offered to MTV and VH1. The label's Creative Serices department found vintage footage of Armstrong peforming the song; this footage will be interspersed with clips from the movie.

"Vietnam," starring Robin Williams, is currently the number one box office draw in the country, and A&M is using this to good advantage. The label is planning a big push to retail - bin cards, buttons, cut-outs - to coincide with the single release.

In addition to the Armstrong track, two other singles will be serviced to radio. Shipping to AOR 2/10 is a 12-inch of "Baby Please Don't Go" by Them, the '60s band fronted by Van Morrison. "I Got You (I Feel Good)" by James Brown, backed with "Nowhere To Run" (Martha Reeves & the Vandellas) will be shipped to Urban, CHR, and AC later in the month.

RIAA PLATINUM

MULTI-PLATINUM

Whitesnake "Whitesnake" (Geffen)

3 million

Def Leppard "Hysteria" (Mercury/PolyGram) Paul Simon "Graceland"

(Warner Bros.) Steve Winwood "Back In The High Life" (Island)

2 Million

Fleetwood Mac "Tango In The Night" (Warner Bros.) John Cougar Mellencamp The Lonesome Jubilee

(Mercury/PolyGram) George Michael "Faith" (Columbia)

Pink Floyd "A Momentary Lapse Of Reason" (Columbia) Randy Travis "Always & Forever" (Warner Bros.)

PLATINUM

ATLANTIC

INXS "Listen Like Thieves" **CHRYSALIS**

Billy Idol "Vital Idol"

COLUMBIA

George Michael "Faith"

DARK HORSE/WARNER BROS. George Harrison "Cloud

Nine¹ **ELEKTRA**

Dokken "Back For The Attack'

ENIGMA

Stryper "To Hell With The Devil'

R.E.M. "Document"

Belinda Carlisle "Heaven On

MOTOWN

Stevie Wonder "Characters" SIRE

Madonna "You Can Dance"

Virgin's Oldfield Has 'Magic Touch'

rying to promote one single to one format is enough of a challenge for most record labels. But Virgin Records is taking on an added challenge by simultaneously promoting two tracks off the current release from Mike Oldfield.

Already climbing the AOR charts is "Magic Touch" from the new album "Islands," produced by former Yes and Asia member Geoff Downes. "Touch" features vocals by Max Bacon and Anita Hegerland. The 7-inch of "Touch" will be serviced to CHR and retail on February 15. (The first track released in the UK is the title track. with vocals by Bonnie Tyler.)

Although Oldfield has been an established artist for over a decade in his native England - he was the first act signed to Virgin in 1973 most Americans know him for the composition "Tubular Bells," the theme of the movie "The Exorcist." He also was one of the writers of "Family Man," which was a hit for Hall & Oates.

Virgin began its multi-format promotion with the late-1987 release of "Mike Oldfield: A Virgin Compilation." The CD and cassette which were not made available to retail - were serviced to selected stations and trades.

Although most of the material has previously been released, the promo also includes the album and



Oldfield: multi-format promotion

edit versions of "Touch," plus "North Point," which will be the flip side of the next release, "Wind Chimes." That 12-inch should already be in the hands of program-

While Virgin released "Touch" to AOR and CHR, "Chimes" will be serviced to New Age, New AC, and selected AOR stations that include a large dose of eclectic tracks on their playlists. The 12-inch release will feature four different edits of the song, which covers the entire first side of "Islands."

Why the multi-format approach? "These formats - standard AOR, eclectic AOR, New Age, New AC don't necessarily share the same audience," said Paul Brown, Virgin's Associate Director of Album Promotion. "Because we believe there's enough variety of styles on this album to appeal to all programmers, we wanted to cover all the bases.

Compact

JT Goes Solo

James (JT) Taylor has left Kool & The Gang after ten years, for a solo career. It's an amicable split, according to Andy Gould of Worldwide Entertainment Complex, the New York firm which manages both Taylor and

Kool & Co. are now talking with lead vocalist candidates, while Taylor is chatting with producers and songwriters for his first solo venture.

Dion Rocks For Arista

Dion has signed with Arista and, yes, he'll make a rock & roll album for the label. The rocker's most recent stage appearance was in New York during Paul Simon's Madison Square Garden fundraiser concert for the homeless. Simon, Billy Joel, and Bruce Springsteen sang backup vocals be-

Clapton's 'Midnight' Special

Eric Clapton's Michelob commercial, "After Midnight," may be released as a single soon by PolyGram. It would promote (and be included in) the label's upcoming Clapton 25th anniversary set, "Crossroads," due in April.

The package will be available as a six-LP, four-cassette, and four-CD offering, with approximately one-third of the contents being previously

New Single — And No Heart Break

For the new Heart single, "J Want You So Bad," Ann Wilson recorded additional vocals and producer Ron Nevison did a special remix

Meanwhile, the Wilson sisters reject rumors that Heart will break up, and say they've already begun writing songs for a new album by the band.

Every Little Thing

Now that Capitol Records has released on CD the 12 original British Beatles albums - plus the US version of "Magical Mystery Tour" - the label has gone back to the vaults and come up with "Past Masters" volumes one and two. Set for a March release, the albums will consist of B-sides. singles only, and other non-album tracks from the Fab Four.

The "Masters" will be available in all three configurations. Some of the planned cuts include "I Feel Fine," "Paperback Writer," "Hey Jude," and a version of "Love Me Do" with Ringo Starr handling lead vocals.

Ocean's Coming In

The new Billy Ocean album, "Tear Down These Walls," is due early March from Jive through Arista. Producers are Mutt Lange (three cuts), Barry Eastmond, and Wayne Braithwalte. Title track features the Manhat-

Still More Tommy James

After "Mony Mony" and "I Think We're Alone Now," it had to happen: a revival of "Hanky Panky." It's by Kevsi on indie Major Records out of Kensington, MD.

Addicted To EMI

It's official: Robert Palmer has signed with EMI worldwide, after 13 years with Island. In the US, he'll appear on EMI-Manhattan, and his first album for the label is due in May.

Before Palmer left Island, he was scheduled to record with producer Dieter Dierks (Scorpions, Accept). It's not clear, however, if this collaboration will be his EMI debut

Gibson's 'Speed' Writing

Japanese singer Reimy will debut on A&M with "Speed Of Light," written by Debbie Gibson. It's a 12-inch single deal executed by Gibson's manager, Doug Breitbart. The record was produced by Trevor

Short Cuts

- HUEY LEWIS will produce a cut for the upcoming FOUR TOPS album on ARISTA, "Indestructible
- GRAHAM CENTRAL STATION (featuring LARRY GRAHAM) has signed to Epic via a production deal with PRESTON & GINA GLASS.
- SUICIDAL TENDENCIES and the SLAMMIN' WATUSIS are new signings to Epic Records.

• CHARLOTTE CAFFEY (once a Go-Go) is making a solo album for • The mid-February release of ROBERT PLANT's album "Now And

- Zen" will be followed up with a US tour, scheduled to begin sometime in May • The next album from BRUCE HORNSBY & THE RANGE is due for
- New to the MCA roster: PETER WOLF and SHEENA EASTON.
- Now that ZOMBA (parent of JIVE RECORDS) has opened a Nashville office, headed by MIKE HOLLANDSWORTH, look for the company to bow a Los Angeles branch within three months.

CONTEMPORARY HIT RADIO



JOEL DENVER

SOME SURPRISING DATA

What Your Slogan Really Means

In the "Making Slogans And Buzzwords Work" article, which appeared in this column (12/11/87), a number of programmers talked about how they used slogans, buzzwords, and positioning statements. The article caught the attention of Benchmark Co. President Rob Balon, because its subject matter dovetailed with a just-completed slogan project at his Austin-based radio research firm, using an in-tab sample of 1773 radio listeners from 33 different markets.

Magic, Power: Great Recall

"A lot of people give their stations a handle, expecting the handle in and of itself to make them a winner," Balon said. "They come to the table with the wrong expectations."

According to Balon, the two most benign handles are "Magic" and "Power." "Magic is a content-free handle. The word itself could give the station a positive image because Magic means special. But it does nothing to describe the music. Power doesn't mean all that much to folks listening, but Power and Magic both have great recall."

He explained further that Power is being used successfully by CHR and Urban stations, while Magic performs well for CHR, AC, and Urban outlets. "Any station willing to take the time to define what Power or Magic means is a well-

Hot Hits

Please tell me the type of music a station would play if it described itself as: Hot Hits

0011 0011111	
Top 40	574 32%
Rock	373 21%
Rock & Roll	199 11%
Pop	110 6%
Hard Rock	43 2%
Popular Music	38 2%
Soul/R&B	24 1%
Disco	21 1%
Other Responses: Each less than 1%	187 11%
Don't Kn ow	204 12%

marketed station; in fact, it moves them to the head of the marketing game."

Use Listener Lingo

Consultant Mike Joseph's term "Hot Hits" researched as "the best CHR descriptor," continued Balon. "Then again, "Top 40' is still what the listeners go by. We often lose sight of the language used by the audience and hope they will adopt ours.

"When I recently saw a sign that read 'Adult Contemporary Radio For Adult Contemporary (fill in the city),' I almost drove the car off the damn road," he said, declining

Power

Please tell me the type of music a station would play if it described itself as: **Power**

self as: Power	
Rock	3 21 18%
Hard Rock	236 13%
Heavy Metal	204 12%
Rock & Roll	124 7%
Soul/R&B	101 6%
Top 40	61
Christian/Gospel	39 2%
Punk Rock	27 2%
Loud/Noisy/Wild	22 1%
Рор	19 1%
Disco	18 1%
Other Responses: Each less than 1%	155 9%
Don't Know	446 25%

to name the market. "Listeners have their own lingo, and I advise stations to use it wherever possible. While you might argue Hot Hits isn't part of a listener's vocabulary, it evokes an understandable response."

While the word "Lazer" might sound awesome to radio people, Balon argued, "It's just too limited. Research indicates it's a 12-24 phenomenon and is related solely to CDs. With the public reaction to CDs being less than anticipated, it's not a good handle.

"Radio has done a less-than-adequate job in interpreting what listener buzzwords are used to describe a station. Fresh and Mix are words that are working well. Variety is another big listener word.

Classy

Classical

Please tell me the type of music a station would play if it described itself as: Classy

	29%
Easy Listening	180
Oldies: '60s & '70s	98 6%
Jazz	98 6%
Soft/Mellow/Slow	93 5%
Elevator Music/ Dentist's Office	82 5%
Classic/Classics	72 4%
Soft Rock	35 2%
Big Bands	30 2%
Oldies: '40s & '50s	23 1%
Love Songs/Romantic Music	22 1%
Рор	21 1%
Contemporary Music	21 1%
Opera	18 1%
Other Responses: Each less than 1%	201 11%
Don't Know	272 15%

"Other words which work are Easy Listening; Rock; Rock & Roll; and Oldies Oldies is so strong I've seen successful Gold stations begin using the word and immediately gain a cume increase, because the audience can relate to the product. But 'Classic' isn't a listener word."

As for the alphabet soup game, he said, "Q works well for recall as long as it's defined, unique, and memorable. Z works similarly to Q, but X is probably the least effective.

"And 'Kiss' only conjures up thoughts of lips for listeners. To ex-

Music Of Your Life

Oldies: '60s & '70s

Please tell me the type of music a station would play if it described itself as: **Music Of Your Life**

	17%
Easy Listening	157 9%
Soft/Mellow/Slow	88 5%
Mix/Variety Of Music	82 5%
Elevator/Dentist's Office Music	78 4%
Love Songs	66 4%
Big Bands	64 4%
Oldies: '40s & '50s	57 3%
Classical	56 3%
Christian/Gospel Music	55 3%
Country & Western	54 3%
Soft Rock	34 2%
Soul/R&B	20 1%
Contemporary Music	19 1%
Pop	18 1%
Jazz	18 1%
Other Responses: Each less than 1%	177 10%
Don't Know	361 20%



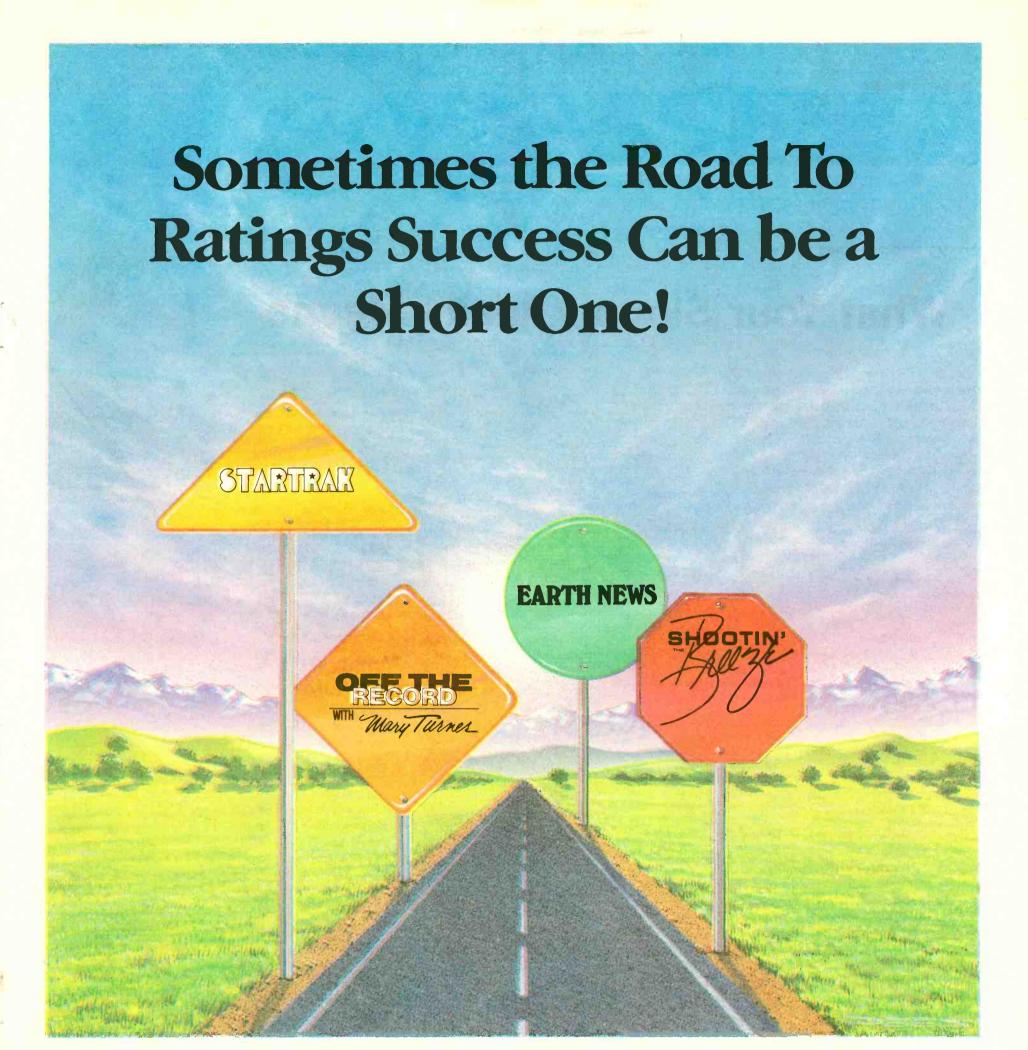
Rob Balon

pect anything else is wrong unless you give it identity and texture."

Magic

Please tell me the type of music a station would play if it described itself as: Magic

Easy Listening	118
Lasy Listerining	7%
Love Songs/Romantic Music	110 6%
Top 40	95 5%
Oldies: '60s & '70s	87 5%
Rock	84 5%
Soft/Mellow/Slow	80 5%
Mix/Variety Of Music	57 3%
Soul/R&B	53 3%
Pop	50 3%
Soft Rock	49 3%
Rock & Roll	37 2%
Light (Lite) Rock	34 2%
Elevator/Dentist's Office Music	32 2%
Jazz	30 2%
Contemporary Music	28 2%
Classical	27 2%
Other Responses: Each less than 1%	211 12%
Don't Know	591
	33%



What turns you on when you turn on your radio? If it's revealing, exclusive news and interviews with the artists making today's musical headlines, your search has ended. Let the Westwood One Radio Networks give you the competitive edge with a penetrating series of ninety-second highlights from four of our powerhouse feature programs.

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Star Trak, with host Vicki Iovine, explores the lives of pop music legends like Paul Simon, Barbara Streisand and Kenny Rogers.

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WESTWOOD ONE RADIO NETWORKS



PRESENTS AMERICAN SONG ROCKER



Dear Radio Listener

Dear Radio Listener

James Taylor is an American original—and everyone seems to recognize that. While performing for audiences in 1987 in the Sovietli Union, James sparked a deep, visceral chord of fond respect from the Russian youth. And when sharing a Manhattan stage recently with Paul Simon, Billy Joel and Bruce Springsteen during a moving benefit for homeless children, it was James who drew the evening's loudest applause.

His latest LP, "Never Die Young" is apersonal flowering as well assa professional event, and I knewit would be unusually exciting to have you hear James and company play selections from the album in a special live-in-thestudio session. Additionally, in a rare and candid interview, James will discuss how he came to write some of the most enduring classics in the annals of

how he came to write some of the most enduring classics in the annals of American popular song

In a talk I had last year with Sting, I asked him what contemporary singer he most admired. "James Taylor", Sting immediately answered, "because he's always been both a complete natural and a complete original. His singing and his sound are always contemporary and yet timeless – totally immune to mere fashion – and I find that remarkable".

To debut the 1988 season of Timothy White's Rock Stars, I think you, the listener, will be fascinated by a one-of-a-kind evening of the latest and best work of the remarkable Jamese Taylor. It's something you've never heard before?

Timothy Whitee

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CONTEMPORARY HIT RADIO



SHOW YOUR SPIRIT — Tiffany stopped by K92 (WXLK)/Roanoke on her way to perform for the winners of K92's high school spirit contest. Shown (I-r) are Promotions Director Eve Marie, MD Cat Thomas, Promotions Asst. Timmy Wright, Tiffany, OM Eddie Haskell, and personality Johnnie Dean.

MOTION

- Morning duo Gebber & Hanks return to WBAM/Montgomery.
- Erin Fraser upped to MD at 96KFMY/SLC.

Jack Armstrong and The GorIlla are now doing mornings permanently at B95(KBOS)/Fresno. They replace John Lee Walker . . . Jimmy Orr, most recently at KFBQ/Cheyenne, has not joined KBPI/Denver as previously reported . . P.J. segues from WEEL-FM/Wheeling to join crosstown WOMP as the overnighter replacing Scott Fisher, who was promoted to 7pmmidnight . . Pat Walston exits WIHN/

Decatur, IL for morning duties at neighboring Y103 (WSOY).

KQCR/Cedar Rapids welcomes Toni Mitchell from WYKS/Gainesville for AM news/Promotion Director duties

O'Brien moves to crosstown WEYZ for programming and morning drive duties. Succeeding him in overnights is partimer Jesse Hiller . . . WVBS/Wilmington's new midday personality is Ken Garland from sister station WRMS.

KSND/Eugene shifts overnighter Robb Holloway to evenings . . . Night rocker Rick Marino adds MD duties at KHTZ/Reno . . . WSPK/Poughkeepsie PD Bob Dayton drops his afternoon shift to concentrate on programming;

Stu Schantz, from crosstown WPDM, joins as MD/afternoons . . . Jim Lucas leaves I95 (WAPI)/Birmingham for promotions and overnights at crosstown KXX106 (WKXX).

BITS

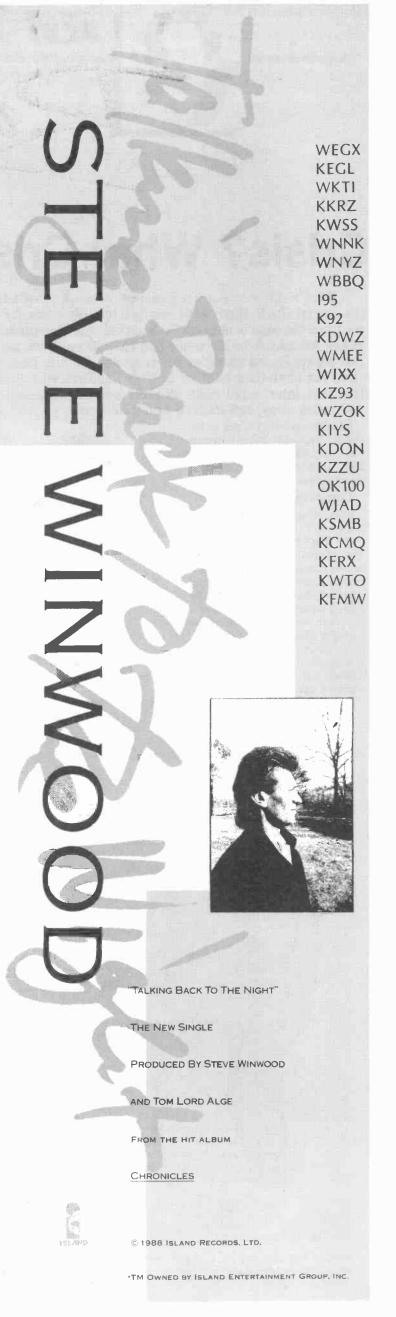
- Birthmarks For Prizes KWK/St. Louis, in honor of Gorbachev's visit, took calls from listeners who described their birthmarks to compete in the "Big Birthmark Game." Steve Cochran and the rest of the Dawn Patrol qualified listeners for the grand prize: a trip to Moscow, Idaho. The winner was a man with a birthmark the shape of Missouri on his . . . manhood.
- On Your Toes WRBQ (Q105)/
 Tampa morning duo Cleveland
 Wheeler and Jack Harris added their
 touch to the opening night performance of the American Ballet Theater in
 Tampa Bay. In addition to being the
 guest emcees, the Q-Zoo hosts created a new service for the ballet pafrons: "Ballet Parking." Guests requesting vallet parking were accommodated
 by dancers in leotards, tights, and
 tutus.
- Island X-Posure KXPW/Honolulu added an "X" to its "Power 92" handle and is paying big bucks to listeners who "X-pose" it. The most unusual, dramatic exposures win weekly cash prizes and compete for a grand prize of \$10,000, second prize of \$5000, and third prize of \$2000.
- Best Of Both Worlds KEZB/EI
 Paso overnight personality Roberta
 Varela and night rocker Cat Simon
 have started "14 Music Videos," a local video show with KCIK-TV that airs
 every Saturday morning.
- Coupons For Charity KTXY (Y107)/Jefferson City is coordinating sales of a charity benefit coupon book that offers buy-one-get-one-free coupons from local businesses. The coupons are worth \$30, but the price of the book is only \$2. The selling organization gets a dollar from each book sold, and St. Jude's Childrens Hospital receives the second dollar.



SWAYZE IN NEW YORK — "Dirty Dancing" and recording star Patrick Swayze popped by for a visit at Z100/NYC. In the studio are (I-r) RCAs David Ross, Z100 OM Steve Kingston, Swayze, and RCA VP/Promotion Butch Waugh.



HOUSE-QUAKIN' HEADLINER — Alexander O'Neal brought the house down as the headliner at KMEL/San Francisco's third annual Christmas concert to benefit the AIDS Foundation. O'Neal hangs backstage with KMEL PD Keith Naftaly.





HARVEY KOJAN

Crisis? What Crisis?

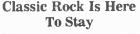
What a difference a week makes! When we last left the format (R&R #722), AOR was in a mid-life crisis, teetering on the edge of oblivion. At least that was the opinion of Lee Abrams, who discussed his frustrations as we sipped cocktails and gazed at the majestic Atlantic Ocean from his ninth-floor balcony in Fort Lauderdale. Just a few days later, amid quite different surroundings some 3000 miles away, Jeff Pollack said it ain't so.

I caught up with Pollack at his Pacific Palisades office following the conclusion of the three-day JPC (now PMG) programming management conference:

Competition, Not Crisis R&R: First things first — is AOR

in a crisis?

JP: The format is not in a crisis. The shares are down because there's a lot of competition. Everyone has been focused on keeping what they have. We're in a totally logical situation where we have a lot more stations in individual markets doing the same format. What we're seeing is a natural shaking-out period. People who are flipping out and jumping out of windows should relax.



R&R: Several Classic Rock stations enjoyed an excellent book.



Jeff Pollack

Contrary to what many people predicted, the format is obviously not going away any time soon. Do you still feel AOR's primary strategy of playing more classics was correct?



IT'S A DIRTY JOB, BUT... — WWTR/Ocean City's new morning man Vince Edwards is seen here with his hands full of the "welcome" he received upon his arrival from the wilds of Nebraska.

JP: In any format, you want to dilute what you see as the key incentives of your competitor. Allowing someone else to use the word "classic" without you using "classic" seems to be a silly notion to me. Why allow anybody to own a particular phrase that's perceived as being so positive? You have stations going right after your 25-34s, and you have to block them. As a result, a format that originally had no teens now has even fewer teens, and the 12+ suffers. And although no one says they care about 12+, a lot of people do. CHR has benefitted significantly by all the old music being played in these markets.

Did AORs make a mistake by playing more oldies? No. They needed to protect the most important sales demo that they have. As a result, something had to give, and being so library-intensive allowed the only outlet playing fresh, new music to do very well. It's not surprising what's happened in the past year with this direct attack on AOR's core demo.

R&R: Do you see successful Classic Rock stations eventually becoming more current - based?

JP: I think some stations are going to try to do that, and they'll have a big problem. The more current they get, the less unique they become.

"The Good Old Days"

R&R: AORs have been "blocking" for quite a while now. We agree that we don't know if and when the classic buzz will wear off. So when's the right time to start

"The format is not in a crisis. People who are flipping out and jumping out of windows should relax."

playing more new music? And will AORs be able to get back the people they may have lost, the ones who listen to the radio to hear something new?

JP: I think we'll get them back. It's a question of time here. Everyone felt Classic Rock would be a much quicker burn. The format is here to stay, but I think shares will stabilize and level off. It will continue to be a viable threat, but people will eventually get bored and seek out a station that plays excellent old music as well as the best new music. And there are some good new bands around. That's why when people say, 'Music isn't as good as it used to be,' well . . . I'm not sure that's true. All of us in





Handing over the precious cargo for safekeeping

Where's The Beef?

After learning that the local White Tower restaurant was closing its doors after 47 years, WIOT/Toledo morning meat-lovers Denton & Lou decided the restaurant's final famed "butterburger" would make for a cherished contest prize. Believing others might feel similarly, the pair beefed up security, arriving at the restaurant in a Brinks armored truck, accompanied by ten armed guards. The last "butterburger" was removed from the premises without incident and kept safe in an undisclosed location.

Despite attractive offers from the Smithsonian Institute, the Toledo Museum of Art, and an unnamed Japanese Industrialist, Denton & Lou persisted with their planned gastronomic giveaway. However, only moments before the magic moment arrived, the dynamic duo discovered that the unthinkable had happened: the beef had been "burgerlarized." At press time, GM Bob Lafferty was debating whether to give his staff a controversial cholesterol test.

our 30s who are programming would like to think that's true, but

R&R: I don't want to think that's true! Then you start to sound like every other generation before you. 'Our music was the best.'

JP: That's exactly right.

R&R: What scares me is that—
as we found out at one of your
panels—a lot of PDs believe that.

JP: Well, some people believe that you'll never replace that golden era. I don't want to be seduced by that notion. It's scary to feel that any era of music will never be duplicated. That doesn't allow the atmosphere for the continuation and vibrancy of new music.

I'm not overly concerned with the events of the past year or two. We're going through a period where a lot of 18-24s are discovering this fantastic old music. It was fantastic. But all things considered, I think there will be a desire to hear the new music again, and an opportunity for these demos to find out about other new groups. There's no reason why we can't

play the Doors and the Smithereens on the same station.

R&R: Perhaps, but with continued fragmentation, can you really afford to do that?

JP: I guess we're going to have to see what happens. AOR may never expose as much new music as it once did. It depends on the times. I always say, it's like we've

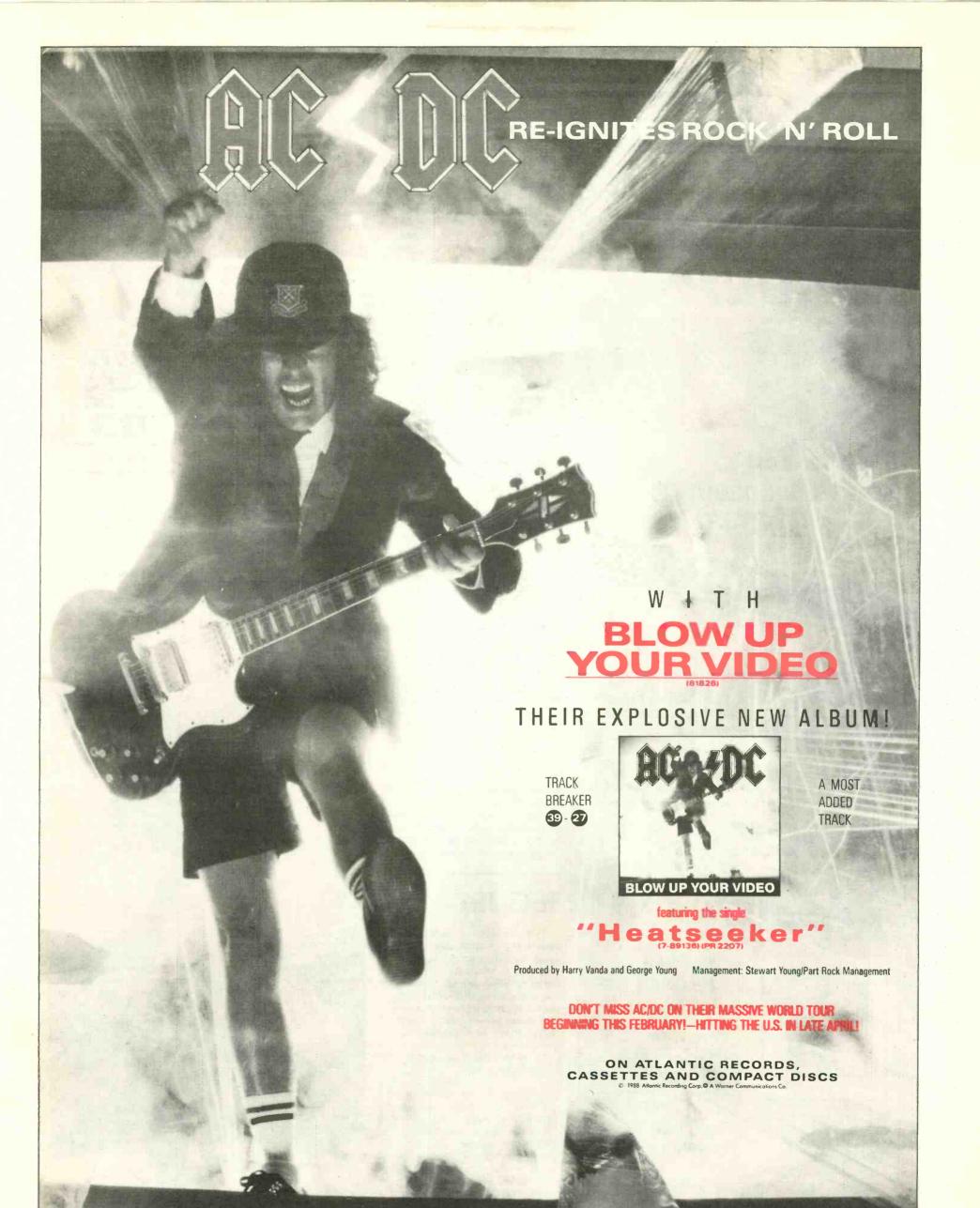
"Did AORs make a mistake by playing more oldies? No."

been in the '50s with Reagan in the White House. Americans are very conservative and haven't been open to a lot of new things. But that changes, that shifts.

Defensive Strategies

R&R: You say we'll see what happens, but you're the guy people expect to make things happen, to

Continued on Page 48



LITA FORD TAKES SHAPE

"KISS ME DEADLY"



AOR TRACK DEBUT 60
AOR NEW ARTIST #6



RICK ROCKS

RICK SPRINGFIELD

"ROCK OF LIFE"



NEW & ACTIVE TRACK #1 ON OVER 50 AORs, INCLUDING:

WNEW-FM, WLLZ, KJJO, KBPI, KUPD, KZAP, KSJO, KWIC, WZYC

AND MANY MORE!

Produced by Keith Olsen and Rick Springfield





AOR

Crisis? What Crisis?

Continued from Page 46

anticipate the trends and act accordingly. It seems you're talking mainly from a defensive posture.

JP: There have been a lot of defensive strategies. You have to protect the franchise. And then you make the franchise healthy and fresh again by building in those new elements. You can't allow somebody to take away your core. When we perceive that we have taken away the momentum of the competition, and that the appetite for substantially more new music is there - based on research and market visits - we, of course, will be there at exactly the right time. We never want to be three steps in front of the audience. We want to be a half-step ahead, to anticipate these shifts and mood changes. If we're too far ahead, we'll be in a situation where we lose a lot of audience. We can't afford to do that. We have to take our large core with us, whatever we do.

The marketplace changes so quickly that anyone who makes grand predictions is an idiot. Things are constantly shifting. Look at what's happened in the past couple of years. A lot of people felt Classic Rock was not a real format and would be gone. It's here, and it's strong.

R&R: How has the increased wheeling and dealing in properties affected the format?

JP: We're all under pressure now to win and win quickly. Major corporations expect a fast return. We've had some new owners who are just in it for the profit. Unlike the past, we're not allowed to develop the property slowly and carve out a niche over several years. As a result, many stations lack the critical foundation that creates stability. There's nothing wrong with wanting immediate results, as long as you're realistic. To me, consistent, steady growth is the key. There's no question that programming improvements can

SEGUES

KFMX/Lubbock has named Jon McGann MD...Bob Ancheta has rejoined KGON/Portland for 7pm-midnight; Brad Dolbeer exits ... KQCY/Quincy, IL personality Liz Michaels now does overnights at KWLN/Memphis...WAQY/Springfield, MA moves Glen Murray to overnights ... KROD (AM)/El Paso's Sam Cassiano has crossed the hall for overnights at sister KLAQ; Belinda Simmons takes over the 7pm-midnight shift.

KCHV/Palm Springs has changed calls to KRCK . . . Once adventurous KZEL/Eugene chopped its current playlist this week by over 40 songs. GM Dan Gittings has vowed to "do anything necessary to turn this station around." While acknowledging that KGGO/Des Moines PD Larry Moffitt visited KZEL recently, Gittings denies that Moffitt is officially consulting the station

be made right away, and increases can be seen. But we have to understand that it's becoming more and more difficult to win. And if we don't take the time to do it properly, we're going to be sorry.

History Repeats Itself

R&R: Still, you sound pretty positive about the format at a time when others are predicting a downturn.

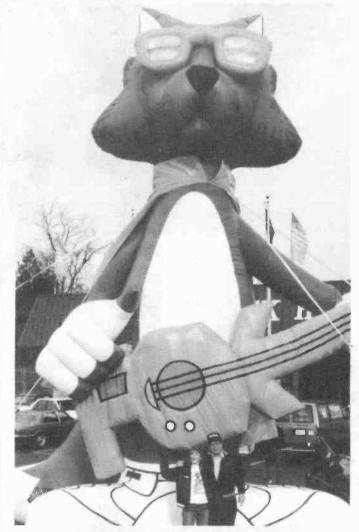
JP: We went through a similar period a few years back when AOR was supposedly "dead." Amazingly enough, we came back from the depths of despair, according to some trade magazines. It was hilarious. In reality, the format was always healthy. Now, we've got a situation where a city like Austin has three AORs. It's unbelievable. Something's gotta give. In that kind of environment, the industry shouldn't be surprised that people are more conservative. You must try to protect what you have to make sure there is some stability. The last two years have not been a good time for experimentation. People say, 'Why not? That's the perfect time.' But you experiment either when you have nothing to lose, or when you have beaten back your major competitors. You can't do both things at once. That's what happened to KMET. To play 94% new music when a station like KLSX is coming on the air is abIt's been a rough couple of years. But it's not a crisis. During the more than 20 years this format has been on the air, it's gone through so many changes. This is just one footnote in the evolution of a format. I have great faith in the creativity and general smarts of AOR programmers, and I'm very optimistic about the next couple of years.



Update

"Are These Guys After Your Job?" panel gives you the chance to meet five of AOR's hottest up-and-coming PDs:

- Simon Jeffries WAQX
- Greg Mull WRXK
- Daniel Cook KRZQ
- Jeff Kent WAVF
- Steve Cormier WIZN



GIANT BOOM FOX — WMFX/Columbia has acquired a huge addition to its staff: a three-story fox, known simply as "The Big Guy," who will be on hand for remotes and other station events. The little guys waving below are (I-r) Office Manager Kendall Dunaway and GM Chuck Dunaway.



From the forthcoming album
NOW AND ZEN
(*0863)

Produced by Tim Falmer, Robert Plant and Phil ohnstone.

Management: Bi I Curpishley—Trinifold, Ltd., UK

Left Field Services, US

> Track Debut 9 Breaker! **#1 Most Added Track**

On Es Paranza Records, Cassettes and Compact Discs
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3788 Atlantic Recording Compact State Compact Discs



Columbia's Killer Bees . . . Now You Too Have The Sting!

"Thinking Of You"

Earth, Wind & Fire

"Wishing Well"

URBAN CONTEMPORARY CHART

27 - 21 85 REPORTERS — 89%



Terence Trent D'Arby



Rebbie

URBAN CONTEMPORARY

CHART

90 REPORTERS — 95%

"Plaything"

URBAN CONTEMPORARY **CHART**

89 REPORTERS - 94%



41 UC REPORTERS

To Cali"

WXYV WITH HOT ACTION AT: WBLK WVEE

K104

KMJQ WOW KRNB WGCI WHRK **WJLB** WEDR **KPRS**

"Going Back

WLUM **KMJM** KDAY **KSOL**



Jackson

George Michael "Father Figure"

URBAN CONTEMPORARY CHART DEBUT 36 76 REPORTERS — 80%

"Rhythm Of Romance"

.L. Cool J

OC104 KQXL **WXOK** WPAL

WNOO KDLZ WQFX WALT

WDAS WDIA KSOL KRNB KPRS

Ronnie Laws WCKX WJTT WQQK

WIKS

WTMP

792

From the 'Less Than Zero' Soundtrack

NOW ON OVER 20 UC REPORTERS INCLUDING THIS P-1 PLAY:

WHYZ WUSL **KMJM** WQFX K104 KDAY KRNB WJYL KSOL WIKS WEDR KOXI WTMP WPEG K94 WZAK WJTT WCKX **KPRS** WNOO



Bring The Noise"



'All In My Mind"

ONE OF THE MOST ADDED! 40 UC REPORTERS — 40% CHECK OUT THIS EARLY P-1 ACTION:

Full Force

WAMO WDIA WHUR WYLD KRNB WOWI

WGCI WZAK

WBMX KMJM KDAY KSOL

ACTION: WAMO WDIA

WUSL KRNB

KQXL WPLA

Mico Wave "Instant Replay"

WPEG

WNOO KIIZ WALT WTMP WQFX KWTD WQQK WIZF

On Columbia Records — Radio's Best Friend.



URBAN CONTEMPORARY

WALTLOVE

BLACK HISTORY MONTH

A Broadcaster Remembers The Civil Rights Movement

It seems only appropriate to begin Black History Month with a look back at the '60s civil rights movement through the eyes of someone who worked on Black radio in the Deep South at the time. Shelley Stewart, WATV/Birmingham GSM, was employed in Birmingham when the city first began receiving nationwide attention owing to its inhumane treatment of black citizens.

The Early Days

"We were all involved in the movement back in the late '50s and early '60s," says Stewart. "And this was before there was any official civil rights movement. There was Fred Shuttlesworth, who is now a minister in Ohio, as well as Rev. Ralph Abernathy, Andrew Young, Hosea Williams, and others."

Stewart still vividly remembers the day Dr. Martin Luther King Jr. first came to Birmingham. "Some of the people in town, including a number of ministers, felt that Dr. King was an outsider. You have to understand that these people were prominent black citizens in Birmingham at the time. They had nice homes, big cars, and not too many worries.

"The reason they didn't have worries was because they'd been appointed community leaders by influential whites who wanted to keep things the way they were. Now understand, the majority of the black community wasn't exactly looking for leadership. These blacks felt there was no problem because they were doing pretty well for themselves and their families. They didn't really fight for freedom. In fact, they were fighting against their own people, who were fighting for freedom. They hadn't yet reached that unselfish point where they wanted freedom for all of their people and not just for themselves.'

King Sparks Street Awareness

"Street awareness of civil rights in Birmingham started with the Rev. Shuttlesworth, whose Alabama Movement For Human Rights organization first brought Martin Luther King to Birmingham to speak. Fred had taken his children to register at Philips High School, and he and the children were whipped on the steps of the school. This helped bring some local attention to our problem. And when Dr. King came, national awareness suddenly focused on our city.

"Dr. King couldn't get some of the local ministers to cooperate with him, even in conversation, so he went to the streets that same day. He went down to the beer Where Birmingham Listens...

Radio 900

parlor to talk to some of the people. After that, he went accross the street to the pool hall. Mind you, this was a minister, a man of God. And he didn't ask anyone to accompany him to either place.

"Dr. King continued to do this week after week, and people began going to the park to hear him speak. When local ministers realized their congregations would leave church on Sundays to see this man speak, they started changing their attitude toward Dr. King. They began to realize that what he was talking about was the direction we had to take as a people. Dr. King just won everyone over because he was such a good person, and everyone could see that.

"Of course, our people did eventually benefit from the things that Dr. King and others fought for during '62 and '63. One positive thing the civil rights movement helped accomplish in this city was we elected Richard Arrington Jr. as our first black mayor in 1979 - and he was just reelected to his third consecutive term in November. Birmingham has nine council members, and today six of those nine members are black. All of these elected officials are the people who truly fought for the right to be free during those early years."

An ironic footnote: Stewart has just started his second term as Birmingham's Commissioner of Parks & Recreation. "There used to be laws in Birmingham that allowed blacks to walk in the city parks but didn't allow them to sit on park benches. A black person could stop and talk to a white person in the park — but he couldn't sit down and talk to that same person." Stewart, in his current position, now gets to set policies and laws pertaining to those same Birmingham parks.

A Feather Or A Pen?

During the 1940s and '50s, a number of Southern states had what was known as a "poll tax." You had to pay to vote, as well as pass a written and oral examination given at the polling place. This was an effective way to keep blacks from voting in elections.

"[Black] stations must be role models . . . public-conscious."

Stewart recalls, "The first time I went to vote in Birmingham, I took the written exam and passed. They then told me to get in another line for the oral test. At that time, the voting officials had ropes dividing the lines for whites and blacks. There was a white man in the other line, and he was asked, 'Was the US Constitution signed with a pen or a feather?' The man replied, 'A feather.' He was then told that he had passed.

"The official then came to the counter on our side of the rope. She asked me the same question. Having just heard what the other man said, I gave the same reply. The lady said, 'Sorry, the Constitution

was signed with a pen. Come back in 60 days, and you can try again.'

"The point to this story is it's not who takes the test. It's who grades the test. In today's society regarding younger black folks, it's not who applies for the job. It's who's interviewing you for the job and who grades the test they give you. Some things are better for us now, but some things are still the same. We're still in bondage."

Subliminal Bondage

Owing to the many years of struggle, Stewart believes that voter registration and educational support should be an everyday occurrence on Black radio stations. "Every morning, I'm on the air telling people how to register to vote. When the kids - black or white - turn 18, we must educate them about the electoral process and why it's important to get involved at a young age and to stay involved for the rest of their lives. We must also show them why it's important to get to the polls and actually vote after registering. Registering without voting accomplishes nothing toward advancing our cause in this society.

"Any Black radio station just now talking about getting involved in the electorial process is behind. Stations must be role models not only for our people, but for their entire community. They've got to be public-conscious."

Although Stewart is understandably pleased with the advancements made during the years, he feels we still have a long way to go. "Some things have changed, yet nothing has changed. I'm really concerned about where we're going as a world. I've been reading the book 'Cry Freedom,' and South Africa reminds me of Birmingham back in the '50s and '60s: black folks living in true poverty; black folks being killed unjustly by those



Shelley Stewart

in power with no one to question it. I'm still concerned about this country, but we all need to also look at what's happening to the entire world.

"The Ku Klux Klan have removed their robes and hoods. Now they wear ties. In most cases, they want to hide, so it's hard for society to know who they are. And though we may now have social freedoms, we're still faced with economic bondage. If you can't pay your rent, you have nowhere to live. If you can't buy food, you can't eat. If you have no job, you can't go to work. Our people and other minorities are faced with these kinds of things today. And in some areas, racial violence is again trying to rear its ugly head. We can't - as a country - let things like this hap-

Search For The Heart

So what does Stewart think can be done about the current state of black America? "It's important for us to think about positive change at all cost. If the person in charge is one of those non-hooded KKK members or just someone who doesn't think of blacks as equals, then we have to get to their heart if we can't remove them from their position.

"In other words, we may not be able to oust them from the job or office they're using to hold us back. But most individuals do have a heart at some point. We've got to go for the heart this time around."



Update

Don't forget to mark the following on your convention schedule:

- "What GMs And PDs Are Looking For" with Pam Wells, Michael Spears, Jim Maddox, Dave Allan, and Barry Mayo
- "Radio And Records Meet On Common Ground" with Skip Miller, Rubin Rodriguez, Jheryl Busby, Sylvia Rhone, Step Johnson, J.C. Floyd, Terri Avery, Sonny Taylor, and James Alexander.





SOCIAL UNREST — In 1963, downtown Birmingham was the scene of civil rights demonstrations, during which black citizens encountered police dogs and firefighters' high pressure water hoses in their struggle for equality.

AIR PERSONALITIES



DAN O'DAY

Motivating Disc Jockeys To Success

WBMX/Chicago PD Lee Michaels was a featured speaker at a seminar I recently attended. Michaels's philosophies on how to motivate air talent were very impressive. What follows are some excerpts from the session.

Q: How do you work with air talent?

LM: I use a combination of things. You have to know what to use at the right time, and the way you do that is by getting to know your staff. This may involve taking a jock to lunch from time to time, or going out in the evenings and so-

More Radio Job Titles

Dear Dan:

I enjoyed a good laugh while reading the comments about "deejays," "jocks," "air personalities," etc., and the lack of respect implied in the titles. As with any job title, a good job description often suggests the title. Let's examine the job.

1) The person who tells you the temperature, the time, and the title of the tune on a more-music station is the "Talker."

2) The person who tells jokes, uses bawdy language on-air, sits in dunk booths for charity, emcees wet T-shirt contests, stands in used car lots inviting people to "come see me," and engages in other attention-getting activities is the "Geek."

(A geek is the person who bites heads off live chickens at carnival sideshows. Geeks will do this if there is a chance of improving ratings.)

Regardless of the title, it's not the name that brings respect to an occupation — it's the action. The "sawbones" who cures your illness gets more respect than the "doctor" who performs unnecessary surgery.

Sincerely, Joseph L. Brosk, Talking Geek OJ-103/Watertown, NY



Lee Michaels

cializing with him. You've got to find out what turns that person on and off. Where's his hot button? How far can you push that person?

I've had talents on the air who — if you didn't call them up on the phone and scream at them — they

"I can't emphasize enough the importance of show prep."

wouldn't respect what you were saying. I hate doing that, because that's not the way I prefer to work. But sometimes you've got to use a little intimidation . . . on the right person. If you use it on a sensitive person and he falls apart on you, then it's not working.

One-On-One Meetings

LM: I find one-on-one meetings work well. I also have group jock meetings about once a month. We get together and talk about what we're doing now, where we've come from, what's coming up. And

then I give each of them about five minutes to be PD. They stand up and analyze the radio station, saying what's right or wrong with it. And then they tear apart the competition.

"I've had talents on the air who — if you didn't call them up on the phone and scream at them — they wouldn't respect what you were saying."

I'll say, "Okay, tell me what you hear on our competitor right now. What do you think of them? What are their strengths and weaknesses as you see them?" They look at it a little differently than I do. I'm looking at the big picture. They're looking at the jock across town who is a main competitor. Out of that kind of session, I pick up a lot of good things. Some things I use; some things I don't.

Another thing you can do is bring in airchecks from stations outside the market. When I have a prob-



Update

Coming to the R&R Convention? Be sure to bring along your air-check for possible critiquing during our program directors' session . . . or your recorded comedy for critiquing during the "Creating Radio Comedy" workshop. (Or mail them to me at R&R in advance.)

AIRCHECK EXCERPT

"The Teddy Eastwood Doll"

The following is transcribed from an aircheck I received from Jim Walsh, most recently of WAMS/Wilmington, DE. It was written by Jim and his brother Bill. (By the way, one of the elements that made this phony spot so effective was the use of a woman as the announcer.)

(Music up and under: theme from "Peanuts" TV specials)

ANNOUNCER: You know, parents, when you buy a toy for your child, you want it to be educational. You want a toy that will stimulate your little one's imagination and broaden his or her horizons. Most of all, you want your child's new toy to prepare him or her for life in the world ahead. That's why I'm delighted about a brand new toy that does all of this and more! It's the Teddy Eastwood doll.

(Music: theme from "The Good, The Bad, And The Ugly")

Teddy Eastwood is molded in rugged features from sturdy, unbreakable, bullet-proof material. Teddy won't be damaged — even by sudden impact at magnum force. And your child will never have to worry about the neighborhood bully again, because Teddy comes loaded with a fully operational Smith & Wesson .44 caliber revolver.

Best of all, Teddy Eastwood talks to your child. Just press his belly, and here's what he says:

CLINT EASTWOOD VOICE: Hi, crib lizard!

ANNOUNCER: Let's press it again.

the most expensive toy in the world, and I could make this playpen look like a war zone, you have to ask yourself one question: "Do I want to play with my yo-yo . . . or do I want to talk to the bear?"

Well, do you . . . punk??

ANNOUNCER: And additional tapes are available for just a few dollars more. The Teddy Eastwood doll! Batteries and full metal jacket ammo not included.

EASTWOOD VOICE: A good toy's got to know his limitations.

ANNNOUNCER: Another fine product from Magnum Industries, Carmel-By-The-Sea, California.

lem with a jock — let's say he's fallen into the habit of using too many cliches — I'll find another jock out of the market who's doing the same thing and critique that jock in the group meeting. Everybody knows for whom the message is intended, but there's no need to say, "Hey, this is you on another station." He knows. That same technique works in a one-on-one situation as well.

Do More Show Prep

Q: What do you do when you have a morning show that's established itself as a market leader in a relatively short period of time, and you don't want it to appear to be a fluke?

LM: Work harder. Do more and better show prep. I can't emphasize enough the importance of show prep. If you're going to have a consistent morning show, you need to spend anywhere from two to four hours a day preprogramming your next day or several days in advance. I also encourage my morning man to invest in his own personal computer.

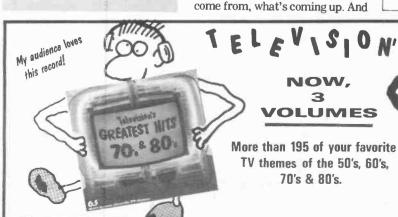
I also believe in preshow production. I encourage my morning team to do as much taping as possi-

"I give each disc jockey about five minutes to be PD."

ble. Very little of what you hear on the air in the morning is live. It's prerecorded two or three days in advance. When they get off the air, they go into one of the production studios and work on the telephone, setting up some things for future shows.

The morning jock should read as many magazines and newspapers as possible . . . watch the news . . . be on top of what's going on. There's nothing worse than a morning show on which the guy never talks about what's happening in the news.

I Need Your Input. Letters, comments, and cassette airchecks are welcome. Due to the large volume of mall, however, I regret that most of the tapes I receive cannot be critiqued.







ADULT CONTEMPORARY

MIKE KINOSIAN

JANUARY REVIEW

Shocking Promotions

At least once a month (hot format issues permitting), this column will focus on creative and innovative promotions from the preceding month. *All* market sizes and geographical regions will be showcased. To be included, just send us background info and any available black-and-white (or color, if clear) action photos.

All In The Cards

AC/Classic Rock KRZ/Wichita and sister News/Talk outlet KNSS are primary sponsors of "Shockers Say No," a season-long anti-drug abuse campaign aimed at Wichita youngsters. Each week, 10,000 cards containing a photo and pertinent information about a Wichita State University (the Shockers) player or coach, plus an anti-drug message, will be distributed at local junior highs and at Shocker home games. Those featured on the cards are available for autographs prior to WSU home contests.

According to WSU Athletics Director Tom Shupe, "If a student-athlete at the college level can help get a message across to young people about the alternatives to drugs and alcohol, this program will have been a success."

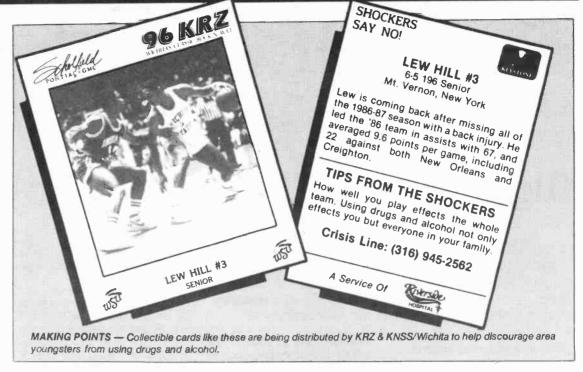
Kansas Governor Michael Hayden sent KRZ & KNSS a letter three weeks ago complimenting them on participating in the campaign. The stations' Marketing Director Mary Beal noted, "The response has been overwhelming. We can't keep up with the demand."

An Absolute Ten

WFMG/Richmond, IN has launched a three-phase billboard campaign that's received plenty of local attention. For quite a while the station had been playing ten-ina-row music sweeps without promoting them. So in December, WFMG posted a board with a bold black number ten on it. PD Larry Martin said, "The billboard company was flooded with calls." Last month, phase two was instituted: the word "absolutely" was placed over the ten.

The next phase will be a "Weekly Ten Package." According to Martin, the station will give away "ten CDs, LPs, or cassettes; ten ten-gallon gas fill-ups; ten bags of groceries — things people really want. We'll sign people up during the week and give away the package on ten Thursdays in a row."

Reacting to the promotion, competitor WQLK began mentioning the phrase "absolutely ten" on the air. "They don't realize the slogan's on the Arbitron logo list," said Martin.



It Pays To Listen

Due to extremely loyal listening, a White Plains, NY woman won \$2026.26 from WFAS. Morning man John Harper called random West-chester County residents asking if they knew the amount in the WFAS jackpot. The amount had been accumulating for quite a while until Harper made the call to Cathy Romanovitch, who quickly proceeded to recite the correct information.

Harper and GM Richard White presented the check to the winner on the air. According to PD Gene Free, the jackpot will be put on hold, with vacation giveaways taking center stage.

Knuckleheads Mean Big Bucks

On January 18, WMJI/Cleveland "Knuckleheads" John Lanigan, John Webster, and Jimmy Malone presented a check for \$8716 to the Boys & Girls Clubs Of Greater Cleveland, an organization dedicated to aiding 3500 inner city children. The money was raised through the sale of "Knuckleheads In The News" books sold during

Update

AC's many facets will be ad-

dressed in three stimulating ses-

Full-Service gets full treatment

from Mark Larson and Dave

Get the lowdown on NAC from

O'Connor, Frank Cody, and

Intensive close out Thursday

Chapman and others to be

evening with KVIL/Dallas's Ron

Reinhart, among others

Steve Feinstein, Bob

Gold Intensive and Music

John Sebastian.

confirmed.

the holidays. The book is a collection of outrageous news stories featured in a weekly WMJI bit presided over by Lanigan and Webster, with featured local comedian Malone.

ReKALLing The King

When KTVX-TV/Salt Lake City meteorologist Rebecca Reheis said on the air she wasn't an Elvis Presley fan, it upset KALL midday man Hans Petersen, a major Elvis supporter.

Petersen teased Reheis on the air for several weeks, prompting the weathercaster to arrive at the station in a stretch limo with the "King" himself, Elvis imitator Norm Jones, who sang several of Elvis's hits. Reheis and Jones presented Petersen with an ample supply of Elvis memorabilia and photos. Highlighting the unscheduled visit was the presentation of two round trip tickets to Memphis and two VIP tour tickets for Graceland

KTVX featured the "confrontation" on its evening newscasts, introducing it as "Rebecca's Revenge." Petersen did live reports for KALL during his Graceland trip.

ACCELERATION

WNIC/Detroit names Bob Kucken
Music Director ... KevIn McCormick
is WQXY/Baton Rouge's new morning
drive personality ... Chrls Alan
moves from evenings to PM drive at
KEY 103/Austin ... Myles Cameron
is doing mornings on NAC KTID/San
Rafael, CA ... KFMB/San Diego Production Director Dave Sniff gets promoted to Assistant PD.

WQNY/Ithaca, NY PM drive announcer/Production Director **Mlke Erb** adds MD responsibilities ... WOWO/Ft. Wayne midday personality **Paul EllIs** moves to WSPD/Toledo for PM drive ...

WTFM/Johnson, TN appoints PM driver Chuck Anthony as MD...Gary Moss leaves CHR/Country combo WKRM & WKOM/Columbia, TN to program WPEZ/Macon...Scott Hamilton leaves CHR KLUC/Las Vegas to do middays on crosstown KMZQ...KVIL/Dallas swingman MIchael Rey is promoted to MD...John Boda leaves WCFL/Chicago to do evenings at WJTW/Joliet...Carter Davis exits WKSJ/Mobile to become Production Director/midday personality at WMJJ/Birmingham.

Jack Mindy keeps busy as a WJR/
Detroit weekender and as WWKB/Buffalo's new PD . . . KHOW & KSYY/
Denver morning news anchor Alan
Sledge departs for WFOX/Atlanta as
Asst. PD/midday personality . . .
WMGK/Philadelphia moves Mary Beth
McKenna from PM news anchor to
similar duties in AM drive; Debra
Graves replaces McKenna . . 3WM/
Toledo morning man Fred North exits
for KSPZ/Colorado Springs . . .
WWMX/Baltimore adds Tamara Nei-

son from WHYT/Detroit as Mike

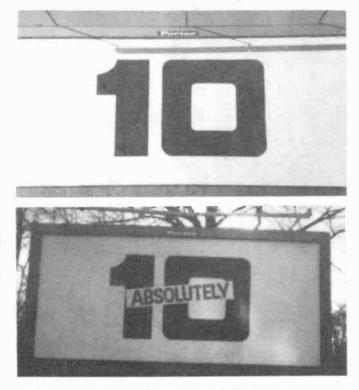


Dave Snit

McCarthy's morning co-host . . . John Sanders moves from nights to PMs on WIHN/Bloomington, IL.

WMTG & WNIC/Detroit name crosstown WDIV-TV research analyst Lisa Brancato as Promotion Director . . . Chuck Jeffries leaves WKRR/Greensboro for evenings at KSD/St. Louis . . Ed. McClune joins "Quiet Storm" KBLX/San Francisco as weekend announcer . . WKYX/Paducah PM driver Bill Burns is named MD . . . Carolyn Kam is KRTR/Honolulu's new MD

Wayne Hiller exits KLTA/Fargo to become OM at KVUU & KSSS/Colorado Springs . . . David McKay leaves WLTI/Detroit to become WCLR/Chicago's new PM drive personality . . . Jeff Lumby leaves CITE/Winnepeg for AM drive duties on CJFM/Montreal's "Breakfast Club" . . . Former KODA/Houston air personality Joyce King is now doing evenings at K-LITE/San Diego.



MAGICALLY A WORD APPEARS — WFMG/Richmond, IN promotes its ten-in-a-row music policy with a three-phase billboard campaign.

COUNTRY



LON HELTON

Digging Into The Fall Books

Number, numbers, who's got the numbers?

We'll have the full story with the Scoreboard and the Country Ratings Index March 4. But for the next few weeks, we'll take in-depth looks at individual market-by-market battles. Birch numbers are in parentheses.

Major Northest Markets

12+ 25				25-54 (R	ank)
Sı	ı '87	F	' '87	Su '87	F '87
WB0	S/Bost	on			
1.9	(3.7)	2.3	(3.5)	T11	15
WYN	TY/Nev	v You	rk		
1.9	(1.1)	2.7	(2.6)	T13	9
WXT	U/Phi	ladel	phia		
4.6	(3.5)	3.5	(4.1)	6	10
WM2	Q/Wa	shing	ton, D	C	
.2	(.1)	.2	(.3)	T26	30
WM2	Q-FM	/Was	hingto	n, DC	
5.2	(5.5.)	7.1	(6.5)	1	1

Boston: WBOS has bounced between the upper ones and low twos since suffering a major blow last winter, falling from 2.8-1.6 from fall '86 to winter '87. It's never quite regained the upper twos it had enjoyed.

The station changed direction in the middle of the fall book. In response to a research project and recommendations by a leading research/consulting firm, the decision was made to skew its music to the extreme modern end of the country spectrum. Disagreeing with the newly proposed direction, PD Mark Tudor left at the end of October. Morning man Dean James was later named PD. VP/ GM Bob Abernathy also left the station about six weeks ago. Sconnix VP/Operations Cary Pahigian was installed as interim GM.

It'll be a book or two before the results of the direction change can be judged.

New York: For an in-depth look at WYNY's programming since its July 1, 1987 sign-on, check the October 30 R&R Country column ("The First 97 Days OF WYNY").

Talking strictly numbers, PDMichael O'Malley and the rest of the folks at NBC have to be happy with what is really the station's debut book. The entire package of air staff, promotion, and TV campaign fully came together in the late summer. Time was taken to build the station carefully, researching each step along the way.

O'Malley said the general feeling was that the station would get a 12+ number in the 2.3 range, so the 2.7 was a nice bonus. Even better, however, was the 3.7 25-54, also reexceeding expectations.

Overall, it looks like Country 97FM is off to a great start in the Big Apple!

Philadelphia: A bitterly contested mayoral race and the stock market crash impacted heavily on adult listening here, hurting WXTU in the process. The 25-54 numbers were up from the spring, though off from last fall.

Washington, DC: PD Bob McNeill, who returned to the station he had previously programmed last August, was ecstatic about WMZQ's almost two-point leap. Never before has the FM pierced the sevens 12+. 25-54, WMZQ was

number one by more than a point over its nearest competitor, tying its previous adult high.

An even greater testimony to the job being done here is McNeill's point that "the adult numbers are bigger now than the combined numbers of WMZQ and WPKX when we were battling."

McNeill credits consistency and "more fine-tuning of the music." He's also proud of the "enormous quarter hours and TSL of 12 hours per week."

Acknowledging that "this is not a big promotional station, it never has been," McNeill did say that after years of using the Filmhouse "Sing-A-Long" TV campaign WMZQ has switched to the "Most Country Music Allowed By Law" package, also done with Filmhouse in conjunction with sister station KIKK/Houston.

Atlanta

12+				25-54 (R	ank)
St	1 '87	F	'87	Su '87	F '87
	IX (.6) IX-FM	.8	(.2)	T16	16
4.7	(6.1)	6.7	(7.5)	9	5
WYA 4.9	Y (5.6)	5.0	(8.5)	8	9

Last spring these two went headto-head with almost identical direct mail campaigns. The result was a combined ARB 10.0 12+ for WKHX vs. a 9.2 for WYAY, numbers that most will admit were inflated by the high level of promotion

Both stations fell off considerably in the summer, with the closeness of the battle setting the stage for a major fall confrontation.

WKHX responded with a serial number contest offering \$10,000 cash prizes. Though no one from within WKHX would say exactly how many prizes were awarded, best guestimates are that somewhere around \$250,000 in cash was handed out!

WKHX returned to the "Deborah" TV spots it had used in the past. Paraphrasing, she said, "I'm back . . . and we're celebrating by giving you the chance to win \$10,000 a day." It obviously got the attention of quite a few folks.

WYAY went with a lottery once again, offering cash prizes and airline tickets, opting for many winners instead of a few huge prize winners.

25-54 in the ARB, the WKHX combo added almost three shares; WYAY fell .2 to its lowest figure in more than a year.

On the air, 'KHX built up its morning show, adding a female news-

Fall Ratings At A Glance

- WYNY Cracks NY Top 10, Adults
- WBOS Gains Amldst Changes
- WXTU Up Birch; Off ARB
- WMZQ Posts New Highs
- Chicago, L.A. Shares Flat

person and, mid-book, moving middayer and former WYAYer Shadow Stevens to mornings.

Chicago, Los Angeles

•	_						
12	25-54 (Rank)						
Su '87	F	187.	Su '87	F '87			
WUSN/Chic	WUSN/Chicago						
2.6 (2.9)	2.6	(3.1)	14	12			
KLAC/Los Angeles							
1.0 (1.5)	1.4	(.9)	30	T21			
KZLA/Los Angeles							
2.5 (2.2)	2.1	(2.0)	11	15			

Markets two and three remained flat this time out.

In L.A., the last five books have seen the combined KLAC and KZLA Country share go 3.3, 3.3, 3.3, 3.5, 3.5. Incredibly, in four of the five books, the gain or loss experienced by one half of the combo was offset by *exactly* the same amount of gain or loss experienced by the other station.

25-54, the AM was up .4; the FM down .4.

Commenting on the fall ARB numbers, KLAC & KZLA OM Bob Guerra said, "We felt we could hold on to the numbers we got last summer, which was the FM's best book ever. But we took a hit in the middle phase of the book. Earthquakes and bad weather all in one month took a lot of our listeners to the news stations.

"The good news is that our cume stayed where it was last summer.

The bad news is 8000 quarter hours went to the news stations. The increase in our AM numbers came from people who went to the AM band for news and stayed there when they wanted to get their country fix. The key, for sales purposes, is that the combo numbers held together."

Guerra added that the numbers are almost in a perfect bell curve: the male-female ration is 51% to 49%; 28.7% are 25-34; 38.5% are 35-44; and 32.8% are 45-54. "We're attracting all cells," he said, "not just heavy upper end demos. This gets us in on a variety of buys."

In the Windy City, WUSN's flat 12+ was joined by a 25-54 that was off a hair.

Coming Next Week

Fall ratings analyses of Greensboro-Winston Salem, Indianapolis, Nashville, Phoenix, Kansas City and more.



Anne Murray was one of many artists dropping by the WYNY studios during the fall sweeps. Surrounding Anne (I-r) are PD Michael O'Malley, Program Manager Robert Bernstein, Capitol's David Morrell, and midday personality Randy Davis.



WMZQ's fall promotion schedule included a "Great Thanksgiving Bird" contest, with the winner driving away in a Ford Thunderbird. Here the WMZQ alrstaff surrounds the winner and his wife.

WILL APPEAR AT CRS

Rogers Signs With WB

Warner Bros. Board Chairman Mo Ostin has announced the signing of Kenny Rogers to the label's Nashville division. This marks a reunion of sorts for the pair, who were together at Reprise during the days of the First Edition.

Ostin said, "It's great to welcome Kenny back to the WB family. We're proud once again to be playing a part in his extraordinary career."

Rogers, who made five albums for RCA over the last five years, said the WB staff knows "that making music can be fun, exciting, and, with a little luck, successful. Having the opportunity to work with old friends like Jim Ed Norman and Mo Ostin again really makes it feel like a homecoming."

WB/Nashville chief Norman, who will be involved in the production of Rogers's music, said, "I'm thrilled to be involved with Kenny Rogers, especially since our relationship dates back to the early '70s. It is with great personal enthusiasm and excitement that I look forward to working with this individual, who has made such a big contribution to music and the world."

It's also been announced that Rogers will appear at the Country Radio Seminar's Thursday night (2/11) artist cocktail reception.

Elvis Discs And Video

The Las Vegas Hilton plans to premiere "Elvis: An American Musical" this summer. The multimillion-dollar stage show, running July 1-August 28, will be the first production to trace the life of the singing star, with a cast of several Elvis actors re-creating different eras of his life. The lavish production will incorporate two giant screens, three 35mm projectors, and 90 minutes of film clips.

The Hilton was the resort venue where Presley performed and broke house attendance records between 1969-77. The Elvis musical may hit the road after this summer's Las Vegas run.

In record news, RCA has put together a new Presley package titled "Essential Elvis." The LP series contains new and unreleased material which has surfaced in the United Kingdom, as well as popular live performance segments — "Elvis: Aloha From Hawaii," "Elvis In Person," "Elvis At Madison Square Garden," and "Elvis: That's The Way It Is." Digital versions of his early movie music ("Blue Hawaii," "G.I. Blues," "King Creole," and "Loving You") will also be included.

PolyGram Product

Johnny Cash just finished recording a digital collection of 20 of his classic hits for Mercury/Poly-Gram. The two-record set, recorded in an old Nashville church building, should be released as the "Hall of Fame Collections" this April.

Cash has also been cast as an "educated Southern lawyer" on this season's final episode of CBS-TV's "Jake and the Fat Man."

Larry Boone's debut album will be out this March. The Ray Baker

production includes four Boone songs.

Donna Meade completes her first LP label effort with Buddy Killen. It will be released later this year.

PolyGram album compilations for February release include Hank Williams Jr.'s "Standing In The Shadows"; Mel Tillis's "Brand New Mister Me"; and "Ladies Get The Blues," featuring previously-issued material from Reba McEntire, Kathy Mattea, Leona Williams, Donna Fargo and Tari Hensley. Also planned is a reissue of Dave Dudley's "Truck Drivin' Son-Of-A-Gun."

• Baillie & The Boys will soon travel as a quartet. Kathie Baillie and husband Michael Bonagura are due to become first-time parents in March.

NASHVILLE IN MOTION

• LYNNE MANGRUM joins Top Billing as Communications Director



Lynne Mangrum

 MOE BANDY signs with Bobby Roberts Entertainment for booking

• STEVE ENGEL forms Intervision, Inc., a Nashville-based publishing firm with NY representation

Karen DiCenza moves from Pacific Artists Agency/L.A. to the Bruce Agency/Nashville as an agent . . . Nick Palladino is upped to VP of the audio department at Scene Three.

Airborne Records has purchased the rights to Mickey Newbury's latest album "A Legend in A New Age," with a spring release targeted ... New publishing agreements recently signed include: Tim O'Brien and George Highfill, Bug Music; producer/writer Joe-Chambers, Terrace Entertainment; Billy Joe Shaver, Gail Davies, Ron Davies, and Jeff Silbar, Lorimar Music.

Woody Bomar, Kerry O'Neil, Bob DiPiero, John Scott Sherrill, and Nancy Montgomery join forces to form an independent publishing company — Little Big Town Music.

Congratulations to Exile drummer Steve Goetzman and wife Barbara on the birth of Sara Marie . . . Also, the Shooters' Walt Aldridge and wife Ann Marie announce the birth of Hannah.

-Debe Fennell

RODNEY CROWELL

AND

ROSANNE CASH

IT'S SUCH A SMALL WORLD

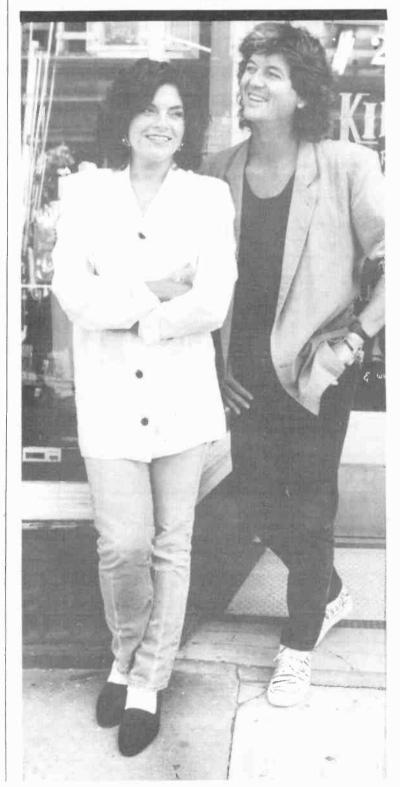
(38-07693)

After 9/10 years apart, two young lovers run into each other again . . . she's grown up and turned into a professional woman, a career girl. And he's still kind of a footloose itinerant musician. The old flame that used to burn between them is rekindled . . . and in one night they fall in love for the second time . . .

RAR BREAKER BB G GAVIN CHART BOUND 116/25

Produced by Tony Brown and Rodney Crowell, from the soon-to-be-released CBS Records/Columbia album. Rodney Crowell/Diamonds And Dirt. (44076) in Score 3/21/88.





NEW RADIO PROMOTION

CMA Restructures Awards

The first quarterly meeting of the Country Music Association has resulted in several changes in the awards criteria. A few categories have been redefined and a new category created.

Vocal Duo of the Year has been redefined to include acts such as the Judds, O'Kanes, Bellamy Brothers, and Foster & Lloyd, who were previously considered and voted on in the Vocal Group of the Year category.

Duet pairings of established stars, previously in the Duo category, will now fall under the new Vocal Event of the Year umbrella. It's defined as "two or more people who perform together, any or all of whom are known primarily as individual artists." The act must either perform together on record or publicly three or more times during the eligibility period. Examples of past collaborations qualifying under this heading are the trio of Dolly Parton, Linda Ronstadt, and Emmylou Harris, or the "Highwayman" project with Willie

Nelson, Waylon Jennings, Johnny Cash, and Kris Kristofferson.

New Radio Promo Package

Song of the Year winners are now eligible for one year only; Instrumentalist of the Year has been changed to Musician of the Year (which will now be voted on by the entire CMA membership). The board also moved to present specially designed certificates honoring musicians and vocalists who perform on the winning Single and Album of the Year. CMA Executive Director Ed Benson says, "This is a memento to the people from that production which goes beyond the artists themselves."

The Radio Committee approved a new station promotion package to focus on the awards presentation. Limited tickets for the show will be available to CMA-member stations. The campaign will include taped promos for contests, discounted hotel and airfare rates, and photo/autograph sessions with the artists for participating broadcasters.

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PROGRAM DIRECTOR KBUC

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MIDDAY AIR TALENT KLUV
Dallas' premier "Greatest Hits" station needs
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FACT

WREF/Ridgefield, CT seeks full/partitime experienced AT for possible future news openings. T&R: John Pfab, ND, Box 1085, 06877. EOE (2/5)

KISS-FM/Williamsport has immediate opening for news AT. Salary requirement & T&R: WKSB, Tom Benson, 1559 W. 4th St., PA 17701. EOE (2/5)

WORC-AM seeks midday AT/production. T&R: Dave O'Gara, PD, 167 Pleasant St., Worcester, MA 01609. EOE (2/5)

Mornings! VT's leading Country station has opening. Live & work mlnutes from the best skiing east of the Rockies. T&R: Mike Nelson, Box 249, Randolph Ctr., 05061. EOE (2/5)

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WIXL & WNNJ/Northem New Jersey seek news reporter, Good writing skills; strong delivery a must. Writing sample & T&R: Box 40, Newton, 07860. EOE {2/5}

KX-94 is on the move. Community minded morning AT needed to grow with us. T&R: WKXZ, Kim Stevens, Box 552, Norwich, NY 13815. EOE (2/5)

AOR WZZO seeks immediate parttime and future fulltime ATs. T&R: Rick Strauss, Ste 205, Westgate Mall, Bethlehem, PA 18017. EOE (2/5)

Versatile AT for PM drive plus news/phones/tape gathering. Newspaper rewriting and public affairs interviews. T&R: WYRY, 69 Island St., Ste 1049, Keene, NH 03431. EOE (2/5)

Providence AOR seeks parttime AT. C&R: Dave Richards, PD, WWRX, Box 325, Westerly, RI 02891, EOE (2/5)

First State Brdcstg Net. seeks aggressive news/sports/contemporary AT/Continuity Director. Great gig. WAMS, Todd Halliday, Box 3677, Wilmington, DE 19807. EOE (2/5)

Central Pennsylvania CHR seeks experienced AT. T&R: Darrell Ray, Box 1827, Altoona, 16603 or (814) 944-9456. EOE (2/5)

OPPORTUNITIES

OPENINGS

FSA seeks AT for full/parttime future openings. T&R: WKIP, Joe Ryan, Box 1450, Poughkeepsie, NY 12602. EOE (2/5)

WVIP-FM seeks CHR morning AT. Heavy community involvement. T&R: Bruce Owens, Radio Circle, Mt. Kisco, NY 10549. EOE (2/5)

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MORNING SHOW CO-STAR

Country 92 WXTU Philadelphia is looking for a morning show co-host to fit in with a "lotta fun, lotta music" approach to work with current male co-star. If you can ad lib quickly and topically . . . and your idea of show prep is writing and helping produce killer skits, please rush a sample of work you can live up to: Bob Young, Program Director, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004. EOE M/F

BIG SIGNAL FM

seeks morning AC talent. Outstanding opportunity for hard-working individual to polish skills, under guidance for consultant within supportive organization. T&R to Kim Stevens, WKXZ, PO Box 552, Norwich, NY 13815. EOE

AC MORNINGS

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USA's #1 rated Classic Hits station is looking. C&R for News, mornings - all shifts. WHTT-FM, Buffalo Hilton, Buffalo, NY 14202. M-F/EOE

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Sales Executives. Will train good applicant; however experience and knowledge of industry preferred. Box 938, Hickory, North Carolina 28603. EOE (2/5)

100kw CHR seeks two ATs for key slots. Creativity and production experience a must. Complete benefit package available. T&R: Box 70229, Ocala, FL 32670. EOE (2/5)

SSN seeks Sports Director. Five years' sports/marketing experience. No PBP. No calls. Dave Prince, Box 496, Baton Rouge, LA 70821-0496. M/F EOE (2/5)

WQNZ & WNAT. Country AC has openings. Morning, midday and parttime AT needed. Chris Tracy (601) 442-4892. EOE (2/5)

100kw CHR needs midday AT. T&R: Bob Casey, Jones Eastern Radio, 11 Broad St., Charleston, S.C. 29401. EOE (2/5)

WWJB-AM/Brooksville, FL seeks aggressive, hardworking ND. T&R: Steve Manuel, Box 1507, 34605. EOE (2/5)

Wanted: Production Director/Middays. Pipes and experience RAY EDWARDS: (615) 521-6220. EOE (2/5)

CHR WKZQ-FM seeks AT/PD. T&R: Attn. Johnny D., Box 2389, Myrtle Beach, SC 29577. EOE (2/5)

OPENINGS

Small market CHR seeks gal/guy with experience: Excellent sound, people, equipment, and benefits. T&R: WKTG, Bob Mays, Madisonville, KY 42431. EÓE (2/5)

Wanted. Medium market morning man/adult communicator. Also swing shift Production Director. T&R: Wayne Walker, 2515 Apex Hwy., Durham, NC 27713. EOE (2/5)

MORNINGS

Major Southern AOR seeking hot Morning person or team. If you're sharp, funny, topical, experienced and spend as much prep time as air time, send T/R ASAP to Radio & Records, 1930 Century Park West, Box #954, Los Angeles, CA 90067. EOE



PROGRAM DIRECTOR

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FLORIDA CHR

Southwest Florida's premier radio station and only CHR has rare openings for full-time personalities including some key dayparts. Tapes and resumes immediately to Station Manager. WINK-FM, PO Box 331, Fort Meyers, FL 33902. No calls, please. EOE

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... in Top 50 Market is in need of a mature and friendly yet up-beat and topical morning show host. Rush all tapes and complete resumes to Radio & Records, 1930 Century Park West, #961, Los Angeles, CA 90067. EOE



MIDDAYS TOP TALENT

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MIDWEST

KFJB & KXIA/Marshalltown, IA need salesperson. Experience preferred but will train. Base salary; commission program and bonus. John Reardon, SM, 123 W. Main St., 50158. EOE (2/5)

WMCL seeks friendly, hardworking AT/parttime news ASAP. Rookies welcome. T&R: Mark, Box 279, McLeansboro, IL 62859. EOE (2/5)



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As the song goes . . . I still haven't found what I'm looking for. The person I need is probably a morning talent or wants to be one. We have a great facility, a great company and a great opportunity for the right person. Experience, creativity and phone skills a must! RUSH T&R to Corey Scott, WSNX, 875 E. Summit, Muskegon, MI 49444.

OPENINGS

Established sales list available to right person. Interested? Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50704. EOE (2/5)

WCKX/Columbus needs experienced AT. T&R: Rick Stevens, 696 E. Broad St., OH 43215. EOE (2/5)

Progressive Midwest Radio Group searching for professional radio personnel for possible future openings: air personalities and creative Continuity Directors encouraged. T&R, along with salary requirements to Radio & Records, 1930 Century Park West, #958, Los Angeles, CA 90067. EOE

ON-AIR PROGRAM DIRECTOR

Midwest medium market FM AC seeks PD/AT. Need people skills, creativity, positive attitude. Excellent environment & \$\$. T&R to Radio & Records, 1930 Century Park West, #950, Los Angeles, CA 90067. EOE

Major Market CHR Nighttime Talent Needed

Top 10 market CHR midwest powerhouse looking for highly-skilled, high-energy evening personality. Experienced pro s only. Send tapes and resume to Radio & Records, 1930 Century Park West, Box #964, Los Angeles, CA 90067. EOE

UPPER MIDWEST

Medium Market dominant Classic Hits AM/FM Combo seeks PM Drive talent with superior production skills. Young, aggressive, growth-minded company, with good pay and benefits. T&R to Radio & Records, 1930 Century Park West, Box #949, Los Angeles, CA 90067. EOE

NEWS ANCHOR/REPORTER

Suburban Chicago FM looking for news anchor/street reporter to enhance local news coverage. T&R to Radio & Records, 1930 Century Park West, #953, Los Angeles, CA 90067. EDE

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- Competitive Midwest Market. Powerful
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- with 18-34 winning track record. Must have strong ability and track record of
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- T&R to Radio & Records, 1930 Century

 Park West, #959, Los Angeles, CA 90067. EOE

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Midwest Powerhouse WLUM-FM is looking for a creative morning team or talent to bring this highly rated radio station even higher in America's 26th largest market, Milwaukee, Wisconsin. The successful applicant must be an upbeat, mass appeal, bright, topical, communicator. We're looking for a team player(s) to complete an awesome staff. We are willing to pay for top talent! Send T&R to Steve Hegwood, Program Director, WLUM, 12800 W. Bluemond Rd., Elm Grove, WI 53122. EOE

WEST

93.7 KRQ needs great afternoon drive/promo voice ASAP. Music Director possible. Great company. T&R: Clarke Ingram, Box 3068, Tucson, AZ 85702. EOE (2/5)

OPENINGS

KMYX has immediate opening for AT/engineer. T&R: Attn. "H.T.," Box 1060, Ojai, CA 93023. EOE (2/5)

News Director. Cover State/local news 150 miles NE of L.A. Growing community. T&R: Robert Rosenthal, 10100 Santa Monica #2600, L.A., CA 90067. EOE (2/5)

KCAL-FM has entry level AOR Promotion Director position for Southern CA applicants. Resumes: Dana Jang, OM, 525 New Jersey St., Ste. A, Redlands, CA 92373. No calls. EOE (2/5)

Northern CA AT with track record needed to increase already 43.1 share. Good bucks, T&R: Jim Nelly, Box 1131, Arcata, WCA 95521. EOE (2/5)

Join a professional sales team committed to client service and achieving excellence. Resume only: KFMU-FM, Dave Luce, Box 772850, Steamboat Springs, CO 80477. EOE (2/5)

Become part of the Alaska Public Radio Network. Good reporter? Good payl T&R: Attn: ND, Box 149, Petersburg, AK 99833. EOE (2/5)

We compete with Rick Dees. M.G. Kelly & Hollywood Hamilton. Can you? CHR AT send C&R: KEZY, Craig Powers, OM/PD, 1190 E. Ball Rd., Anaheim, CA 92805. EOE (2/5)

KKPL seeks AC AT/Production Manager. Pay relative to experience. Good attitude a must. T&R: Box 14116, Spokane, WA 99214. EOE (2/5)

KXGO-FM has money for AT/production wizard. Must understand ratings, cume, promotions. Jim Nelly, Box 1131, Arcata, CA 95521. EOE (2/5)



KZYR FM is looking for motivated, energetic, experienced professionals to live and work in the Vail/Breckenridge area of Colorado. If you have a minimum of 2 years sales experience and want an exciting rewarding job in Colorado ski country let us know. Agency experience a plus. Health insurance, monthly guarantee plus commission. Resume: Sales Manager, KZYR, Box 5559, Avon, Colorado 81620. EOE

KFI AM 640

Legendary Full Service AM-Los Angeles has rare Fulltime and Parttime-On-Air openings for warm, adult Air Personalities and News People. Excellent environment/compensation. Send tape and resume to:

> KEN KOHL/CHUCK TYLER KFI RADIO 610 South Ardmore Avenue Los Angeles, CA 90005

EOE

POSITIONS SOUGHT

14-year hardworking lady vet ready for positive change. AOR/Oldles and MD experience. Will relocate. CANDI CHAMBERLAIN (408) 973-1175. (1/29)

Five-Year CHR pro searching for top 100 market opportunity. Good pipes/production/character voices. RAY: (913) 843-5946. (1/29)

Quality stations need quality people. Talk to me and judge for yourself. Experienced AC/Country PD/AT. JOE: (802) 863-6124. (1/29)

Currently kickin' in CHR, best in AOR/sports. For immediate C&R call JEFF: (916) 689-1567, (1/29)

Southern CA major market pro seeks AT/PD position at AC/CHR station ASAP. Network/freelance voice/program consulting experience, (619) 272-5225, (1/29)

Versatile team player seeks sports/middays/PBP. Great pipes, production. Will relocate. CHUCK SHOCKLEY: (319) 277-1741. (1/29)

WY or CO take me away. Medium market AC female with great voice/personality seeks shift. All formats, MINDY AN-DERSON: (215) 797-1456. (1/29)

Female AT seeks airshift in D.C. metro area. Two years' experience. Any format. Small/medium market. KALI: (904) 325-4556. (2/5)

OPPORTUNITIES

POSITIONS SOUGHT

Former Nashville morning man. Seven-year pro with great references seeks country gig. Any shift. DENNIS: (615) 331-2621. (2/5)

Five-year major market pro is ready, willing and able to relocate. DAVID: (817) 467-4164. (2/5)

Evening AT with four years' experience; Top 40 to Jazz; seeks Great production/writing/voices. TOM: (907) 279-6031. (2/5)

20-year veteran seeks permanent soot. Familiar with all for mats; prefer Country. GARY KAYE: (615) 834-7123. (2/5)

HEY BIG BOYS!

Searching for a female who can do character voices a la Julie Dees? Search is over! Major league talent ready for big leagues. Top 35 CHR, AOR winners only. Denise Daniels (904) 479-2947.

Looking for a sports talk show host? I've got a great show and I'd love a bigger audience. Let's talk. O.C.: (216) 255-8143

DWAYNE BONDS former PD/AT (Z107, WAPE, 97WK, WOMP, Q105, WHBO, WAZE, KRTH) is available for new challenge. (304) 232-5475; 277-1301. (2/5)

News teams! Award winner ready to join you. Eight-years on air. Digger with pro attitude; excellent references. Exciting PBF JIM WILLIAMS: (303) 949-6009. (2/5)

Six years' experience in top 20 markets. Mature, stable, hardworker desires stable growth environment. AT, PBP, Prod. Dir., engineering. DENNIS: (303) 773-3117. (2/5)

AOR is more than just subsonic pipes. Four-years PD and pro Call me. D.L.: (314) 443-6979, (2/5)

Help! Automation coming. This upbeat CHR AT/MD needs a new home. Total dedication guaranteed. (718) 615-0235. (2/5)

Sports! Two years' experience. On-air anchor/reporter or PBP siastic/high goals/good work ethics. FOGUE: (319) 338-5116. (2/5)

orado/nearby states. SAM CONN; (505) 624-6058. (2/5)

Experienced, hardworking sports reporter/PBP seeks position Has served sports directorship. Will relocate. PAT: (312) 841-2106. (2/5)

Have an earache? Don't call a doctor, call me. Relaxed, conversational and fun. TOD: (312) 756-3202. (2/5)

Willing and able. Need fill-in weekend or parttime AT? My eyes are opened to the NY/NJ/CT area only. I specialize in Gospel but can do it all. PERCY: (212) 869-2300. (2/5)

LEE DOUGLAS

Programming GM is seeking position as Group VP/Programming or GM duties with Group Programming responsibilities. CHR/AC/OLDIES track record. Call 206-868-4475.

Five-years in CHR/Urban. Seek medium markets and up Smooth, personable and upbeat. Love tight formats. SCOTT (312) 239-0755. (2/5)

Real radio doesn't come from satellites and 3x5 cards. Five-yea morning vet wants new gig. Oldies/Country/AC. MARTY: (518) 472-1484. (2/5)

CHR/AC pro available. PD/AT who can do it all. Previously with WHVE/Tampa; WDJX/Louisville; WSTO/Evansville. ROBERT LINDSEY; (813) 493-3706. (2/5)

Station has gone satellite. Ten-year pro ready to travel. Extensive Oldies experience. Mature/dependable with good pipes; great PM drive ratings. BILL: (316) 265-1397. (2/5)

JACKSONVILLE'S #1 ADULT MORNING MAN AVAILABLE SOON! CRAIG LANKFORD/ WAIV (Adult Contemporary). Great phones! Humor, warmth, listener involvement. #1 25-54 adults in latest Arbitrend! Previous AC morning show successes in Philadelphia and Dallas. (904) 262-8857.

POSITIONS SOUGHT

20-year Country pro seeks OM/PD position with medium/major chain radio. DAN COOK (after 5PM) (419) 222-0649. (2/5)

NEED A CLASSIC HITS PD?

Assistant PD at prominent Classic Hits outlet can program your Classic Hits or Oldies station to success. Used to winning & knows how. Skilled on-air and off. Radio & Records, 1930 Century Park West, #956, Los Angeles, CA 90067.

Mornings down? Don't frown! Kelly & Company, medium market pro, voices, bits. JIM KELLY: (216) 256-1837. (2/5)

position. Five-year pro. AT/news/sports. FRED: (414) 284-0559. (2/5)

Award-winning take-charge newshound with 15 years' experience seeks medium market ND position. PETER HOFFMAN: (205) 937-7060.

Much experience seeks small/medium market in West for new start. Former Portland Production Director/weekend AT, Most formats, KYLE: (503) 641-3462, (2/5)

Eight-year pro wants to leave the Midwest, Help me find the sun. AOR/CHR only. BUD: (314) 364-6405 after 5:00P. (2/5)

NY AT wants to relocate to your CHR/AOR station, (718)

20-year, award winning Country PD/MD seeks new challenge and home (615) 297-8076 (2/5)

Sports Director seeks move up. Experienced PBP/news anchor/reporting/interviewing. STEVE: (305) 777-8819. (2/5)

Dave "Matthews in the mornings" seeks shift in AC/CHR medium/major market. Proven numbers. Formerly with WHFM KAAY, WORZ, Y106. (305) 679-7966. (2/5)

When talent means dollars dial a CHR pro, Pipes/production/ programming background. Happy mediums in Northeast sunbelt. BILL: (516) 423-0167. (2/5)

Female AT with three years' experience ready to work your AC station. Unemployed due to satellite. BARB: (804) - 295-0676.

PROGRAM DIRECTOR/ **OPERATIONS MANAGER**

20-year radio veteran seeks new challenge. I have programmed OLDIES, MOR, AC, Big Band, and Talk. Am presently in a top 20 market. Write Radio & Records, 1930 Century Park West, Box #962, Los Angeles, CA 90067. EOE

Attn. S.A./Austin/Dallas. Lost Texan wants to come home. Five-years production/AT with great pipes. AOR/CHR. Bring me nome. CHRIS: (912) 244-8259. (2/5)

Enthusiastic morning AT; one-year experience; currently at Top 40 Urban station in Cleveland suburb seeks to move into medium market. Interested? TONY: (216) 526-1538. (2/5)

Eager Beaver seeks to break thru the log-jam tongue-in-cheek humor. Sharp blade/tight board. AC/CHR/Oldies. LEIBO: (703) 329-1271; (305) 686-6378. (2/5)

Mature communicator with medium voice, seeks responsible Country/Christian. DAVE: (214) 258-1819. (2/5)

Five-year AOR AT/MD/PD; last two-years AC mornings; seeks south Texas station. Conversation, friendly delivery. (512) 727-1383. (2/5)

PROVEN PERFORMER

Veteran personality, 15 years in various formats, versatile, creative, well-read, funny, ratings success in both drivetimes. Seeks fresh challenge in full-service, news/talk, or sports-oriented radio. Majors preferred, but all markets considered. (914) 949-8596.

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

POSITIONS SOUGHT

LOST IN THE PACK?

Hi-Profile, Adult, M. Mkt., Unique, PG-Rated morning Jock, ARB #1 in AC demos looking for aggressive station wanting to be #1. Clone jocks won't get you there. Dave (303) 579-8140.

Impending sale leave your station short a GM? Hire a short term welcome. ALAN SWANN; (609) 829-1770, (2/5)

Engineering/programming or entry sales position wanted by L.A. angineer. BRUCE: (818) 342-6521. (2/5)

Insightful, sophisticated news/talk radio women with unique record as ND wants March shift. HELEN: (505)

Five-year AT open to ideas of what you'd like. May '88 grad earning BA in math, Will relocate. JIM LEE: (717) 328-2897.

Mature college grad with three-years AT experience/voices medium market. Serious calls only: BILL: (216)

Looking forward to working with creative people who know

P-2 CHR nighttime killer seeks APD/MD position with airshift. Heavy phones/high personality. Top 65 only. JIM: (216) 433-4381. (2/5)

THE BEST SIGNAL ON THE DIAL is what you will have if I am your CHIEF ENGINEER. 15 years experience in all phases, AM High Power DA, FM. Automation, Construction from Mike to Tower. Write Radio & Records, 1930 Century Park Westg, Box #963, Los Angeles, CA 90067. EOE

Ten year major market pro seeks new gig. Proven winner in AC/CHR/AOR/Gold/Country. BUDDY GARRETT: (904) 733-9430. (2/5)

Available now! Sharp, enthusiastic AT with small market experience. News/production/copy. AC/CHR/AOR. TOM: (319) 752-7606. (2/5)

Personable AT possessing primo pipes seeks Classic Rock/AOR r market. Five-years Oldies background. DAVE (715) 258-3049. (2/5)

Do these things really work? AT with three years' experience seeks CHR/AOR gig. Prefer Midwest but will relocate. SCOTT (605) 247-3323. (2/5)

Tripled the numbers of top 100 AM in first year as PD. Could do wonders with your AOR/Classic Rock. Major market AT experience. (803) 871-6075. (2/5)

15-year AC/CHR pro on the prowl. Killer instincts and ratings history. Charlie Ocean is ready for next mission. (205) 479-0633. (2/5)

I love the station I work for, but I hate the location. Helio CarolinasI 12 years' experience, (803) 457-4556, (2/5)

Creative, hardworking talent seeks newscaster position. Good voice/reporting skills. Prefer small/medium market. Will relocate. ANN: (714) 673-3914. (2/5)

200000000000000000000000000 **BOB BOLTON**

When you "Beat The Bushes" a lot of things fly out! It's been an amazing month.
Thanks to those who responded! I'm still looking for another challenge. Our Industry is in some turmoil. I'd like to bring some sensibility to your situation as your Manager or Programmer. Call me: (205) 626-7875.

There's a funny, well-experienced morning man available. CHUCK CARNEY: (616) 345-6424. (2/5)

Experienced (40th market) AC AT/Country PD seeks strong growing, fun-loving station. KEN: (203) 527-0888; 649-2962. (2/5)

Male/female team currently employed with large market ex-perience will add characters and funnies to your morning zoo. CHR/AOR winners only. (904) 479-2947. (2/5)

Weather costs have you down? I can help. Years of broadcas experience. AMS/NWA certified Meteorologist. TOM: (606) 271-0827. (2/5)

One of America's leading Pioneers in New AC Programming is ready to bring your station into the New Age of Radio.

> Leave A Message 305-545-8977

POSITIONS SOUGHT

12-year pro. Have done most formats/positions in AM & FM. Five-years at last station. GREG SCOTT: (217) 446-3492. (2/5)

Energetic AT with respectable 12+ and tremendous teen night numbers at medium market CHR seeks move. All markets considered. DAVE; (717) 824-4046, (2/5)

Experienced PD available now. (WTHT, WFLY, WIXV, WZYQ). Great track record with ratings, music and people. TODD MAR-TIN: (207) 767-2157. (2/5)

Morning AT with 80 character voices seeks stable company in large/major markets only. Would consider morning team situation. WOODY: (316) 838-4650. (2/5)

Looking for an AOR/CHR AT/PD or MD? Highly motivated adult communicator. Great production; strong numbers. DAVID: (409) 892-4979. (2/5)

THE SLIM ONE

Major Market Diamond for your radio Tiara

Formerly with WLS-FM Chicago KFRC San Francisco KKHR Los Angeles

> Metropolitan CHR's, please 206-582-7471

Killer morning show. Want to destroy and demoralize your competition? 17-year pro currently assist. PD. Medium/major market. TOM: (501) 648-1907. (2/5)

Ten-years in St. Louis. News/programming/AT. KMOX; Gannett Radio; PBS-TV. JEFF: (314) 544-0567. (2/5)

Columbia Brdcst School grad seeks airshift/voice over production position. On-air experience: classes. (213) 375-7089. (2/5)

My wife thinks I'm a vampire. Eagle 106/Philly late night AT looking for dayshift back in Midwest. PD/MD/AT. DEREK JOHNSON: (215) 935-8841. (2/5)

MORNING MOUTH

Irreverent, yet warm AC jock, ARB #1 25-54, 18-, 12-, 18-49. High profile, conversational Major Market drive pro 11 years. Open for AC, CHR, Gold. Dave (303) 579-8140.

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

WORLD MUSIC OVERVIEW

BRITAIN



LW TV

- 1 1 TIFFANY/I Think We're Alone Now (MCA)
- 2 BROS/When Will I Be Famous (CBS)
- 2 3 TERENCE TRENT D'ARBY/Sign Your Name (CBS)
- B 4 BELINDA CARLISLE/Heaven Is A Place On Earth (Virgin)
- 4 5 KRUSH/House Arrest (Club/PG)
- 8 6 BEATMASTERS f/COOKIE.../Rok Da House (Rhythm King)
- 11 7 **DOLLAR**/Qh L'Amour (London/PG)
- 5 8 JOYCE SIMS/Come Into My Life (London/PG)
- 9 9 **CLIMIE FISHER**/Rise To The Occasion (EMI)
- 10 **DEBBIE GBSON**/Shake Your Love (Atlantic)
- 11 JACK 'N' CHILL/The Jack That House Built (10/Virgin)
- 12 ELTON JOHN/Candle In The Wind (Rocket/PG)
- 18 13 BILLY IDOL/Hot In The City (Chrysalis)
- 14 TWO GUYS, A DRUM MACHINE.../Tired Of... (London/PG)
- 15 TAYLOR DAYNE/Tell It To My Heart (Arista)
- 6 16 MORRIS NINOR & MAJORS/Stutter Rap (10/Virgin)
- 17 **KYLIE MINOGUE**/I Should Be So Lucky (PWL)
- 13 18 CHRISTIANS/Ideal World (Island)
- 12 19 AC/DC/Heatseeker (Atlantic)
- 20 T'PAU/Valentine (Siren/Virgin)

Moving Up

JERMAINE STEWART/Say It Again (10/Virgin) LUTHER VANDROSS/Give Me The Reason (Epic) SINEAD O'CONNOR/Mandinka (Ensign/Chrysalis) SHARPE & NUMAN/No More Lies (Polydor/PG)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

LW T

- _ 1 **GODFATHERS**/Birth, School, Work, Death (Epic)
- 11 2 ROBYN HITCHCOCK & EGYPTIANS/Balloon Man (A&M)
- 3 3 SINEAD O'CONNOR/Mandinka (Chrysalis)
- 4 MIDNIGHT OIL/Beds Are Burning (Columbia)
- 8 5 SISTERS OF MERCY/This Corrosion (Elektra)
- 6 FIREHOSE/Sometimes (SST)
- 7 7 INXS/Devil Inside (Atlantic)
- 1 8 LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)
- 9 SCREAMING BLUE MESSIAHS/...Flintstone (Elektra)
- 5 10 R.E.M./Its The End Of The World As We Know It (IRS/MCA)
- 9 11 LOVE & ROCKETS/Mirror People (Big Time/RCA)
- 6 12 EURYTHMICS/I Need A Man (RCA)
- 2 13 ALARM/Rain In The Summertime (IRS/MCA)
- ___ 14 FIREHOSE/For The Singer Of REM (SST)
- 20 15 FLESH FOR LULU/Postcards From Paradise (BB/Capitol)
- 12 16 THEY MIGHT BE GIANTS/Don't Let's Start (Bar None)
- ___ 17 **JERRY HARRISON**/Rev It Up (Sire/WB)
- 17 18 DAVID LEE ROTH/Just Like Paradise (WB)
- 10 19 **MEAT PUPPETS**/Paradise (SST)
- 18 20 DAVID SYLVIAN/Orpheus (Virgin)

Moving Up

CHURCH/Under The Milky Way (Arista)
ROBYN HITCHCOCK & EGYPTIANS/Globe Of Frogs (A&M)
XYMOX/Blind Hearts (4AD—UK import)
BANGLES/Hazy Shade Of Winter (Columbia)
EURYTHMICS/Beethoven (I Love To Listen To) (RCA)
CUCUMBERS/My Boyfriend (Profile)
SISTERS OF MERCY/Dominion (Elektra)
FIREHOSE/Honey Please (SST)

Chart derived from tracks sepplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



AUSTRALIA

LW TV

- 2 1 **CHOIRBOYS**/Run To Paradise
- 2 JIMMY BARNES/I'm Still On Your Side
- 1 3 JIMMY BARNES/Too Much Ain't Enough...
- 4 ROCKMELONS/The New Groove
- 4 5 PAUL KELLY/To Her Door
- 5 6 INXS/Need You Tonight
- 9 7 JAMES REYNE/Rip It Up
- 10 8 **JIMMY BARNES**/Driving Wheels
- 9 JAMES REYNE/Heaven On A Stick
- 10 AC/DC/Heatseeker

Most Added

HUNTERS & COLLECTORS/Still Hanging 'Round

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney.

CANADA

LW T

- 1 1 MEN WITHOUT.../Pop Goes... (PG)
- 2 2 LUBA/When A Man Loves A . . . (Capitol)
- 3 3 HAYWIRE/Black & Blue (Attic/A&M)
- 4 4 PLATINUM BLONDE/Connect Me (CBS)
- 5 5 BOX/Crying Out For Love (Alert/PG)
- 6 6 DAN HILL/Never Thought (CBS)
- 7 **SWAY**/Hands Up (Virgin/A&M)
- 8 8 ROBBIE ROBERTSON/Showdown... (WEA)
- 9 MEN WITHOUT HATS/Moonbeam (PG)
- 10 FM/Magic (Duke Street/MCA)

Most Added

MEN WITHOUT HATS/Moonbeam (PG) STRANGE ADVANCE/Love Becomes... (Current/Capitol) BLUE RODEO/Day After Day (WEA) JOHANSEN/Here We Go Again (Coachhouse)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

HITCHCOCK, FIREHOSE, OIL ALSO HOT

CMJ Stations Can't Refuse Godfathers

lot can happen in two weeks, and the new CMJ college/alternative tracks chart is reeling from top-of-the-year changes. England's GODFATHERS shoot from the top of the "Moving Up" list a fortnight ago to No. 1, while compatriot ROBIN HITCH-COCK sails to No. 2 (plus the No. 2 Moving Up slot for the LP's title track). MIDNIGHT OIL, already a Top 10 item on the Australian charts late last year, immediately smokes into the No. 4 slot. And FIREHOSE, two-thirds of the late, lamented underground favorites the MINUTEMEN, score two big debuts from their second album on the Top 20 (including their R.E.M. "salute") plus a third Moving Up

Talking Head JERRY HARRISON has the other Top 20 debut, and Australia's CHURCH shows immediate strength, just missing the chart first week out. British male/female duet XYMOX displays early impact, too, while the CMJ stations are on the late freight with the BANGLES but early on the EURYTHMICS' "Beethoven."

Choirboys Top Australia

The CHOIRBOYS finally dislodged JIMMY BARNES "Too Much" from the top, but Barnes, soon out here on Geffen, is hot with two other tracks. JAMES REYNE also has two moving tracks, and there's new grooves from the ROCKMELONS and most-added HUNTERS & COLLECTORS.

Men With Hits In Canada

MEN WITHOUT HATS lead a stable Canadian list, but new records are stirring, as the new MWH "Moonbeam" debuts at 9 while holding on to top Most Added Canadian artist honors, and FM (featuring bandage-shrouded violinist Nash The Slash) materialize at 10.
BLUE RODEO, out on Atlantic shortly, continue to pick up adds,

while new to the Most Added list are STRANGE ADVANCE, who've previously had US releases on Capitol, and independent artist JOHAN-SEN.

US Teens Conquer UK

TIFFANY holds the lead in Britain, though the BROS are moving up fast, displacing TERENCE. The BEATMASTERS & COOKIE CREW, hailed as Britain's first House record, nears the Top 5 on its rerelease, while DOLLAR continues to move. And DEBBIE GIBSON joins Tiffany in the Top 10, heading this week's debuts.

Right behind it is yet another House shaker, JACK 'N' CHILL, while ELTON, TWO GUYS etc.,

and TAYLOR DAYNE convert from Moving Up status to the Top 20. KYLIE MINOGUE, who topped Australia's charts last summer with a cover of "Locomotion," debuts on hot producers Stock/Aitken/Waterman's label with a new track, and "'China In Your Hand" with a timely "Valentine." JERMAINE STEWART anticipates US release with the top up-'n'-comer, while LUTHER VANDROSS's past US hit surfaces in the UK and CMJ favorite SINEAD O'CONNOR bids for a UK hit.



MUSIC VIDEO



39.8 million households

Tom Hunter, VPIMusic Programming

SNEAK PREVIEW	Weeks On
AC/DC/Heatseeker (Atlantic) AEROSMITH/Angel (Geffen) BELINDA CARLISLE/I Get Weak (MCA) GEORGE HARRISON/When We Was Fab (Dark Horse/WB) RICHARD MARX/Endless Summer Nights (EMI-Manhattan) SQUEEZE/853-5937 (A&M)	
HEAVY	
RICK ASTLEY/Never Gonna Give You Up (RCA) BANGLES/Hazy Shade Of Winter (Def Jam/Columbia) ERIC CARMEN/Hungry Eyes (RCA) PAUL CARRACK/Don't Shed A Tear (Chrysalis) TAYLOR DAYNE/Tell It To My Heart (Arista) DEF LEPPARD/Hysteria (Mercury/PG) EUROPE/Cherokee (Epic) FOREIGNER/Say You Will (Atlantic) HEART/There's The Girl (Capitol) ICEHOUSE/Crazy (Chrysalis) MICHAEL JACKSON/Man In The Mirror (Epic) ELTON JOHN/Candle In The Wind (MCA) JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) GEORGE MICHAEL/Father Figure (Columbia) PET SHOP BOYS/What Have I Done To Deserve This (EMI-Manhattan) DAVID LEE ROTH/Just Like Paradise (WB) BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) STING/Be Still My Beating Heart (A&M) YES/Rhythm Of Love (Atco)	
BUZZ BIN	
DEPECHE MODE /Never Let Me Down Again (Sire/WB)	8
ADDS	

AEROSMTH/Angel (Geffen)
BANANARAMA/Love In The First Degree (London/PG)
DEBBIE GIBSON/Out Of The Blue (Atlantic)
GODFATHERS/Birth, School, Work, Death (Epic)
ICEHOUSE/Electric Blue (Chrysalis)
MICHAEL JACKSON/Man In The Mirror (Epic)
SCARLETT & BLACK/You Don't Know (Virgin)

HIP CLIP

WAX UK/Bridge To Your Heart (RCA)



24.7 million households

Sal LoCurto, Director/Music Programming - Jessica Falcon, Director/Talent & Artist Relations

POWER Weeks On
ERIC CARMEN/Hungry Eyes (RCA)14EXPOSE/Seasons Change (Arista)12GEORGE MICHAEL/Father Figure (Columbia)2ROGER/I Want To Be Your Man (Reprise)10PATRICK SWAYZE/She's Like The Wind (RCA)8
HEAVY
RICK ASTLEY/Never Gonna Give You Up (RCA)
MEDIUM
JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)
LIGHT
GERALD ALBRIGHT/So Amazing (Atlantic) .4 BLACK/Everything's Coming Up Roses (A&M) .2 DAVID FOSTER/Winter Games (Atlantic) .ADD MARK JORDAN/Catch The Moon (RCA) .2 KANE GANG/Don't Look Any Further (Capitol) .1 POINTER SISTERS/He Turned Me Out (RCA) .4
NOUVEAUX VIDEO
VIEW FROM THE HILL/No Conversation (Capitol)

Information current as of February 2; subsequent changes not reflected.



Michael Jackson:
One more chance to be bad.

PROGRAMMING NOTES

DUET AGAIN: Great duo and duet teams including the Everly Brothers, Sonny & Cher, and Hall & Oates are featured on VH-1's "It Takes Two," this week's segment of "The Story Of Rock 'N' Roll," 2/6 at 12:30pm (repeats 2/7 at 10:30pm ET).

Michael Jackson brings "Motown To Your Town" via **MTV**, 2/6 at 7pm (ET). This repeat (1/13)

shows footage from Japan, Australia, and the US during Jackson's recent "Bad" tour.

Debuting on MTV, the Rutles parodied the Beatles in a Pythonesque spinoff several years back. Produced by SNL's Lorne Michaels with special appearances by John Belushi, Dan Aykroyd, Gilda Radner, and Ron Wood, "The Rutles" airs 2/6 at 10pm (ET).



DYNAMIC DUOS — The Everly Brothers and Hall and Oates specialize in teamwork vocals that make each team work. Pictured (top, I-r) Daryl Hall, John Oates; (bottom) Phil Everly, Don Everly.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

TEENA MARIE

Ooo La La La (Epic)

85% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 62/33, Total Adds 33 including WXYV, WVEE, KMJQ, WEDR, K94, KMJM, WUSS, OC104, KACE, KFXX. Debuts at number 37 on the Urban Contemporary chart.

GAVIN CHRISTOPHER

You Are Who You Love (EMI-Manhattan)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/1, Light 43/14, Total Adds 15 including WXYV, KJLH, WFXA, WXOK, WJTT, WPDQ, WQIS, WJJS,

NEW & ACTIVE

GERRY WOO "How Long" (Polydor/PolyGram) 53/9

K104, KRNB, KPRS, XHRM, WUSS, KOKY, WBLX, KDKS

SMOKEY ROBINSON "Love Don't Give No Reason" (Motown) 51/19

ns: Heavy 0/0, Medium 12/3, Light 39/16, Total Adds 19 including KRNB, WOWI, WJLB, KJLH, WATV, WWDM, WZFX, WPDQ. Mediums include: WAMO, WYLD, WDKX, WFXA, WPAL, KIIZ.

MILES JAYE "I've Been A Fool For You" (Island) 50/21

Rotations: Heavy 1/0, Medium 4/0, Light 45/21, Total Adds 21 including WXYV, WAMO, WHUR, WVEE, K104, WDIA, WGCI, WNHC, WENN. Heavy: WWDM. Medium: WFXA, WPDQ, KIIZ, WKWM.

WNHC, WENN. Heavy: WWDM. Medium: WPXA, WPDJ, Kile, WRWM.

POINTER SISTERS "He Turned Me Out" (RCA) 50/16

Rotatlons: Heavy 1/0, Medium 8/0, Light 41/16, Total Adds 16 including K104, KMJQ, WGCI, WZAK, WLUM, WUSS, WNHC, WXOK, WENN. Heavy: KKSS. Medium: WDIA, WFXA, WJTT, WANM, WTMP, KACE, KMYX, KFXX.

CLUB NOUVEAU "Heavy On My Mind" (Tommy Boy/WB) 49/8

Rotatlons: Heavy 1/0, Medium 26/0, Light 22/8, Total Adds 8, WUSL, WOWI, WBMX, KDAY, KJLH, OC104, WPDQ, WQQK. Heavy: KMJQ. Mediums include: WXYY, WBLK, WAMO, WDJY, WHUR, WYLD.

ROGER "Thrill Seeker" (Reprise) 44/18
Rotations: Heavy 1/0, Medium 14/1, Light 29/17, Total Adds 18 including WJLB, KDAY, WUSS, WXOK, WPAL, WZFX, KDLZ, WQFX, KIIZ. Heavy: WHYZ. Mediums include: K104, KMJQ, K94, WOWI, KPRS, WFXA.

DIONNE WARWICK & HOWARD HEWETT "Another Chance To Love" (Arista) 43/21

ht 41/21, Total Adds 21 including WXYV, WAMO, WDJY, WJLB, KPRS, KMJM, WNHC,

LEVERT "Sweet Sensation" (Atlantic) 41/40
Rotations: Heavy 0/0, Medium 6/5, Light 35/35, Total Adds 40 including WDAS, WUSL, WAMO, WDJY, WHUR, WVEE, KMJO, KRNB, K94. Medium: WANM.

BROWNMARK "Next Time" (Motown) 41/14

Rotations: Heavy 0/0, Medium 8/0, Light 33/14, Total Adds 14 including WDIA, WEDR, WYLD, WGCI, WDKX, WENN, Z16, KOKY, KWTD. Medium: KMJQ, KPRS, KSOL, WFXA, WXOK, WOFX, WJYL, KKSS.

L.L. COOL J "Going Back To Cail" (Def Jam/Columbia) 41/14

Rotations: Heavy 1/0, Medium 12/1, Light 28/13, Total Adds 14 including WVEE, KMJQ, WOWI, WGCI, WLUM, KSOL, WUSS, WJIZ, WEKS. Heavy: K104, Mediums include: KRNB, WEDR, WJLB, KDAY, WNHC, WFXA.

FULL FORCE "All In My Mind" (Columbia) 40/23 FOLL FUNCE "All III My MIND (CUIUMDIA) 40/23 Rotations: Heavy 4/1, Medium 4/0, Light 32/22, Total Adds 23 Including WAMO, WHUR, WYLD, WOWI, WBMX, WGCI, KMJM, KDAY, WNHC. Heavy: WZAK, WPEG, WFXC. Medium: WDIA, KSOL, WOMG, WIKS.

RUIFIN & KENDRICK "One More For The Lonelly Hearts Club" (RCA) 40/11
Rotations: Heavy 0/0, Medium 7/0, Light 33/11, Total Adds 11 including WJLB, WJIZ, WEKS, WATV, WENN, WPAL, KDLZ, Z16, WJJS. Medium: WDIA, WZAK, KPRS, WFXA, WJTT, WXLA, WWWS.

CHAD "Jennie" (RCA) 39/5

Medium 13/0, Light 26/5, Total Adds 5, WVEE, WEDR, WZFX, WHYZ, WORL, Mediums include: KRNB, WEKS, WNOO RENA SCOTT "Do It To Me One More Time" (Sedona/JCI) 36/3

1/1, Medium 17/0, Light 18/2, Total Adds 3, WYLD, Z93, WQQK. Mediums include: WBLK, WDAS, WHUR,

FIT "Just Havin' Fun" (A&M) 33/12

edium 2/0, Light 31/12, Total Adds 12 including WILD, WVEE, KMJQ, KRNB, WEKS, WATV, WENN, : KPRS, KKSS.

RODNEY SAULSBERRY "Who Do You Love" (Ryan) 33/6
Rotations: Heavy 0/0, Medium 4/0, Light 29/6, Total Adds 6, WZAK, KJLH, KSOL, WATV, Z93, WCKX. Medium: WDIA, WWDM, KIIZ, KHYS.

SALT-N-PEPA "Push It" (Next Plateau) 33/3

rm 14/0, Light 9/3, Total Adds 3, WQIS, KOKY, KPRW. Heavies include: WAMO, K104, KMJQ, ns include: WXYV, WBLK, WHUR, WBLZ, WZAK, WWDM.

BILLY OCEAN "Get Outta My Dreams, Get Into My Car" (Jive/Arista) 31/31
Rotations: Heavy 1/1, Medium 3/3, Light 27/27, Total Adds 31 Including WAMO, WDJY, WHUR,

WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru Cut) 31/3

week, 7/0, Medium 13/0, Light 11/3, Total Adds 3, WYEE, WHYZ, WPLZ, H WPEG, WWDM. Mediums include: WYLD, WGCI, KSOL, WPAL, WFXC, WJMI. WPLZ. Heavy: WXYV, WHRK, WOWI, WBMX

MELL'SA MORGAN "Here Comes The Night" (Capitol) 29/20
Rotations: Heavy 0/0, Medium 2/0, Light 27/20, Total Adds 20 including WDAS, WUSL, WNHC, WEKS, KQXL, WENN, WPEG, WWDM, WZFX. Medium: WFXA, WTMP.

ATLANTIC STARR "Thankful" (WB) 29/5

v0/0, Medium 10/0, Light 19/5, Total Adds 5, WVEE, WHRK, KPRS, XHRM, WATV. Mediums include: WDAS, WJZ, WXOK, WOMG

SWEET TEE "I Got The Feeling" (Profile) 25/3
Rotations: Heavy 1/0, Medium 10/0, Light 14/3, Total Adds 3, WEDR, KOXL, KHYS, Heavy: KDAY, Mediums include: WOWI WZAK, KPRS, WLUM, KSOL, WENN.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

MOST ADDED

LEVERT (40) TEENA MARIE (33) BILLY OCEAN (31) **FULL FORCE (23)** MILES JAYE (21) WARWICK & HEWETT (21) MELI'SA MORGAN (20) SMOKEY ROBINSON (19) **ROGER (18)** GEORGIO (17)

HOTTEST

KEITH SWEAT (69) PEBBLES (62) CHRIS JASPER (57) DEELE (51) MICHAEL COOPER (50) LILLO THOMAS (19) PRINCE (16) JODY WATLEY (15) 0'JAYS (13) JOYCE SIMS (12)

SIGNIFICANT ACTION

INXS "Need You Tonight" (Atlantic) 24/3

Rotations: Heavy 4/0, Medium 11/0, Light 9/3, Total Adds 3, XHRM, WEKS, KFOX. Heavy: KRNB, WJTT, WQQK, Z103. Mediums include: WDAS, WAMO, K104, WZAK, OC104. CENTERFOLD "Party Rebels" (Columbia) 23/6 Rotations: Heavy 0/0. Medium 2/1, Light 21/5, Tatal Adds 6, KCRS, MCR.

Adds 6, KPRS, KSOL, WEKS, Z16, WJJS, WANM. Medium: WFXA

TKA "Tears May Fall" (Tommy Boy) 23/5

ns: Heavy 0/0, Medium 9/0, Light 14/5, Total Adds 5, K94, XHRM, WZFX, KHYS, KFXX. Medium: WDAS, KRNB, WDIA, KSOL, WXOK, WJTT, WALT, WIKS.

WILL DOWNING "Free" (Island) 22/9 Rotations: Heavy 0/0, Medium 1/0, Light 21/9, T

TAJA SEVELLE "Wouldn't You Love To Love Me?" (Paisley Park/Reprise) 22/7

WXLA, WWWS, WVOI. Medium WHUR, OC104, KIIZ, KMYX

PUBLIC ENEMY "Bring The Noise" (Def Jam/Columbia) 20/5

Heavy 2/0, Medium 3/0, Light 15/5, Total Adds 5, WEDR, KMJM, KQXL, WHYZ, WTMP. Heavy: WZAK, KDAY 104, WJTT, WIKS.

RONNIE LAWS "Rhythm Of Romance" (Columbia) 20/2
Rotations: Heavy 0/0, Medium 4/0, Light 16/2, Total Adds 2, KSOL, WALT. Medium: WDAS, KPRS, WPAL, WIKS.

Rotations: Heavy 0/0, Medium 4/0, Light 16/2, Total Adds 2, KSOL, WALT. Medium: WDAS, KPRS, WPAL, WIKS.

GEORGIO "Bedrock" (Motown) 17/17

Rotations: Heavy 0/0, Medium 3/3, Light 14/14, Total Adds 17, KRNB, WGCI, WEKS, WFXA, WENN, WNOO, WWDM, WFXC, WZFX, WQFX, WIKS, KDKS, WANM, WTMP, WGPR, WKWM, WWWS.

HINDSIGHT "Stand Up" (Virgin) 16/14
Rotations: Heavy 0/0, Medium 0/0, Light 16/14, Total Adds 14, WILD, WDJY, KRNB, WDIA, WZAK, WJLB, KMJM, WJIZ, WENN, Z93, KWTD, WTMP, Z103, WWWS.

MICO WAVE "Instant Replay" (Columbia) 16/13

Rotations: Heavy 0/0, Medium 2/0, Light 14/13, Total Adds 13, KIIZ, WALT, WQQK, WTMP, WIZF. Medium: WAMO, KWTD. TERRI GONZALEZ "Love Promises" (Atlantic) 16/3 ds 13, WUSL, KRNB, WDIA, KQXL, WPAL, WJTT, WNOO, WQFX,

Rotations: Heavy 0/0, Medium 1/10, Light 15/2, Total Adds 3, WDAS, KPRS, WNHC.

SUNDANCE featuring KEVIN STEVENSON "I Do" (Panoramic) 16/2

Rotations: Heavy 0/0, Medium 4/0, Light 12/2, Total Adds 2, WJMI, KFXŽ. Medium: WDAS, WXOK, KDKS, WCKX.

ROYAL HOUSE "Party People" (Idlers/Warlock) 15/14
Rotations: Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14, KRNB, WGCI, KPRS, WLUM, WJIZ, KQXL, WPEG, WJTT,

COOKIE CREW "Females(Get On Up)" (TVT) 15/9.
Rotations: Heavy 0/0, Medium 2/0, Light 13/9, Total Adds 9, KRNB, WEDR, XHRM, WEKS, WPEG, WHYZ, WJMI, WPDQ, WTMP. Medium: WHUR, WPAL.

CONTROLLERS "Play Time" (MCA) 14/11

Rotations: Heavy 0/0, Medium 0/0, Light 14/11, Total Adds 11, WYLD, WJIZ, WATV, WQFX, KIIZ, Z16, KOKY, KPRW.

WHISTLE "Falling In Love" (Select) 14/8

Total Adds 8, WHUR, WEDR, KPRS, KMJM, WFXC, WQIS, WORL, WTMP

SKWARES "Don't Mess With My Heart" (Mercury/PolyGram) 12/6
Rotations: Heavy 0/0, Medium 2/0, Light 10/6, Total Adds 6, KQXL, WXOK, WALT, WIKS, Z92, KPRW. Medium: WDKX,

LE JUAN LOVE "Everybody Say Yeah" (Luke Skywalker) 12/1

NATALIE COLE "Pink Cadillac" (EMI-Manhattan) 11/7

WNHC. OC104, WFXA, WWDM, WFXC, WANM, KACE. Medium

SAMANTHA FOX "Naughty Girls (Need Love Too)" (Jive/RCA) 10/3
Retailing: Heavy 0/0 Medium 2/0 Light 8/3 Total Adds 3 OC104 WDKX WPDO

RICK ASTLEY "Never Gonna Give You Up" (RCA) 10/0
Rotations: Heavy 6/0, Medium 2/0, Light 2/0, Total Adds 0, Heavy; WILD, WLUM, KPRR, KKSS, KMYX, KFXX. Medium: XHRM, WVKO.

NEW ARTISTS

1	BROWNMARK/Next Time (Motown)	1/14
2	RENA SCOTT/Do It To Me One More Time (Sedona/JCI)	
3	FIT/Just Havin' Fun (A&M)	3/12
4	RODNEY SAULSBERRY/Who Do You Love (Ryan)	3/6
5	WORLD CLASS WRECKIN' KRU/Turn Off The Light (Kru Cut)	1/3
6	SWEET TEE/I Got The Feeling (Profile)	5/3
7	INXS/Need You Tonight (Atlantic)	4/3
8	CENTERFOLD/Party Rebels (Columbia)	3/6
9	TKA/Tears May Fall (Tommy Boy)	3/5
10	WILL DOWNING/Free (Island)	2/9

New Artists are those who have not previously been reported as a Breaker by reporting stations.

Thanks Black/Urban Radio For





CHRIS JASPER "Superbad"

95 Reporters - 100%
One of the HOTTEST
Urban Contemporary Chart 1

CBS ASSOCIATED
RECORDS



TEENA MARIE "Ooo La La La"

DEBUT 37

BREAKERS.

81/33 - 85% One of the MOST ADDED





TONY TERRY "Lovey Dovey"

BREAKERS

1/29/88

THIS WEEK:

Urban Contemporary Chart: 37 - 29 82 Reporters - 86%



URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic City

STREET PARE POINTER SISTERS ROGER TEENA MARIE GERRY WOO L.L. COOL J BILLY OCEAN Hottest: KEITH SWEAT MICHAEL COOPER PEBBLES DEELE CHRIS JASPER

WXYV/Baltimore

EW&P STACY LATTISAW GAVIN CHRISTOPHER TERENCE TRENT D'A PEBBLES WORLD CLASS WRECK

WILD/Bostor Elroy Smitt

BODY HINDSIGHT GEORGE MICHAEL FIT Hottest:

WBLK/Buffel

Hottest: SIEDAH GARRETT JOYCE SIMS MARRS LOU RAWLS EXPOSE

WKND/Hartford

Hottest: GLADYS KNIGHT STEPHANIE MILLS ANGELA WINBUSH KASHIF DEELE

WNHC/New Have David Dickenson

POINTER SISTERS NATALIE COLE NATALIE COLE
PULL PORCE
BILLY OCEAN
MILES JAYE
MELL'SA MORGAN
WARWICK & HEMTIT
TERRI GONZALEZ
HOTCHEL
JOYCE SIMS
GLEEN JONES
BOY GEORGE
CHRIS JASPER

OC104/Ocean City Scott Jantzer CLUB NOUVEAU SAMANTHA FOX BRICK NATALIE COLE LILLO THOMAS KEITH SWEAT PEBBLES CHRIS JASPER PRINCE

WUSL/Philadelphia

Dave Allen TERENCE TRENT D'A LEVERT
MICO WAVE
CLUB NOUVEAU
MELLI'SA MORGAN
HOTTGOT
KEITH SWEAT
MICHAEL COOPER
EHRIS JASPER
SHANICE WILSON
BRYSON & BELLE

WDAS/Philadelphia Joe Tamburro

MARRS
JOYCE SIMS
MELI'SA MORGAN
BOBBY WOMACKFORCE MD'S MICHAEL COOPE TEMPTATIONS STEVIE WONDER JODY WATLEY EXPOSE

MICHAEL BOLTON
BILLY OCEAN
DEBBIE GIBSON
WARWICK & HEWITT
LEVERT
FULL FORCE
MILES JAYE
LISA LISA
BOttest: Hottest:
ALEXANDER O'NEAL
EWAF
SALT & PEPA
MICHAEL JACKSON
CHRIS JASPER

WDKX/Rochester Andre Marcel

GEORGE MICHAEL LEVERT SAMANTHA FOX BROWNMARK Hottest: KEITH SWEAT MICHAEL COOPER PRINCE PRINCE CHRIS JASPER EXPOSE

WOJY/Washington

WARWICK & HEWITT BILLY OCEAN JONATHAN BUTLER CHICO DEBARGE TERENCE TRENT D'A HINDSIGHT HINDSIGHT LEVERT KECHIA JENKINS Hottest: DEELE MIKI HOWARD CHRIS JASPER KEITH SWEAT KEITH SWEAT ANGELA WINBUSH

WHUR/Washington

MILES JAYE
FUILL PORCE
CHICO DEBARGE
BILLY OCENN
WILL DOWNING
MIKI HOWARD
LEVERT
WHISTLE
EXPERIENCE UNLIMI
KECHIA JENKINS
HOTTER Hottest: KEITH SWEAT PEBBLES JODY WATLEY MICHAEL COOF CHRIS JASPER

HTUOZ

WJIZ/Albany Tony Wright

DYNASTY DYNASTY
ERIC B
TAJA SEVELLE
CC COOPER
BILLY OCEAN
L.L. COOL J
HINDSIGHT HINDSIGHT
ZERO HOUR
RUFFIN & KENDRICK
CONTROLLERS
ROYAL HOUSE
HOTCEST:
KEITH SWEAT
MICHAEL COOPER
LILLO THOMAS
PEBBLES
MARS

WEKS/Atlanta

DEELE DEBLE
CC COOPER
COOKIE CREW
RUPPIN & KENDRICK
TEENA MARIE
MELI'SA MORGAN
HEAVY D. & THE BO
GEORGIO
ERIC B
FIT
INXS MICHAEL COOPER PRINCE

WORLD CLASS WRECK MILES JAYE TEENA MARIE L.L. COOL J CHAD ATLANTIC STARR CR.
ATLAN:
FIT
LEVERT
Hottest:
RAY PARKEP JR,
DEELE
RBBLES
CE
WEAT

TERENCE TRENT D'A GAVIN CHRISTOPHER GAVIN CHRIST LEVERT FULL FORCE GEORGIO TEENA MARIE NATALIE COLE FUTURE BILLY OCEAN HOTHERST BILLY OCEAN
Hottest:
MICHAEL COOPER
O'JAYS
DEELE
MORRIS DAY
PEBBLES

KQXL/Baton Rouge Welch/Clay

Welch/Clay
SWEET TEE
MICO WAVE
PUBLIC ENEMY
MELI'SA MORGAN
MICHAEL JACKSON
OYNASTY
GIORGE PETTUS
ROYAL HOUSE
SKWARES
BARRY WHITE
HOLLEST,
REITH SWEAT
PEBBLES
MICHAEL COOPER MILES JAYE

95 Reporting Station

94 Current Reports

The following station did not report

and its playlist was frozen: WBLK/Buffalo

ROGER GAVIN CHRISTOPHER SKWARES FULL FORCE DEBBIE DEB WARWICK & HEWITT Hottest: DEELE PEBBLES CHRIS JASPER
RAY PARKER JR.
CHICO DEBARGE

WATV/Birmingham

SMOKEY ROBINSON TEENA MARIE RUFFIN & KENDRICK RODNEY SAULSBERRY BILLY OCEAN WILL DOWNING CONTROLLERS KECHIA JENKINS FIT KECHIA JENKINS PIT ATLANTIC STARR Hottest: DEELE JODY WATLEY ANGELA WINBUSH KEITH SWEAT SHANICE WILSON

WENN/Blrminghar

GEORGIO
L.L. COOL J
STREET PARE
MELI'SA MORGAN
MILES JAYE
HINDEIGHT MINDSIGHT
RUFFIN & KENDRICK
HEAVY D. & THE BO
BROWMMARK
DYNASTY
POINTER SISTERS
WARWICK & HEWITT
FIT PIT Hottest: KEITH SWEAT PEBBLES DEELE MICHAEL COOPER ANGELA WINBUSH

WPAL/Charlestor

PEBBLES LEVERT
LAKESIDE
RUFFIN & KENDRICK
MICO WAVE
TEENA MARIE
JETS
ROGER ROGER
Hottest:
DEELE
ALEXANDER O'NEAL
STEVIE WONDER
KEITH SWEAT
JOYCE SIMS

Z93/Chartestor

MICHAEL JACKSON
L.L. COOL J
RODNEY SAULSBERRY
WILL DOWNING
HEAVY D. & THE BO
RENA SCOTT
HINDSIGHT
BILLY OCEAN
VANEESE THOMAS VANEESE THOMAS Hottest: KEITH SWEAT PEBBLES MICHAEL COOPER CHRIS JASPER DEELE

WPEG/Charlotte

COOKIE CREW COOKIE CREW
ROYAL HOUSE
MELI'SÀ MORGAN
BRENDA RUSSELL
WARWICK & HEWITT
Hottest;
MICHAEL COOPER DEELE KEITH SWEAT CHRIS JASPER PRINCE

WNOO-FM/Chattar

PRINCE MARRS FULL PORCE DA KRASH DYNASTY LOTTI DOTTI MICO WAVE SHANICE WILSON WARWICK & HEWI FIT FIT
MADAME X
LEVERT
STREET PARE
GEORGIO
MORRIS DAY
HOTTOGER
RAY PARKER JR.
O'JAYS
LILLO THOMAS
BRICK

WJTT/Chatten

MICHAEL JACKSON MICHAEL JACKSON
DEJA
STACY LATTISAW
FUTURE
GAVIN CHRISTOPHER
MICO WAVE
ROYAL HOUSE
LOTTI DOTTI
HOTES:
KEITH SWEAT
PEBBLES
MARRS CHRIS JASPER JOYCE SIMS

FULL FORCE SMOKEY ROBINSON NATALIE COLE LE JUAN LOVE LEVERT MELI'SA MORGAN LOTTI DOTTI ROYAL HOUSE Hottest: DEELF RLD CLASS WRECK

K104/Dallas Jimmy Smith

EXPOSE GERRY WOO
Hottest:
KEITH SWEAT
SALT & PEPA
PEBBLES
MICHAEL COOPER
CHRIS JASPER

WFXC/Durham Wayne Walke

NATALIE COLE SMOKEY ROBINSON GEORGIO ERIC B BLUE MERCEDES WARWICK & HEWITT WHISTLE VANEESE THOMAS HOLLOFE MICHAEL COOPER DEELE

KPRR/EI Paso **Bob Perry**

DA KRASH
STACY LATTISAW
MORRIS DAY
STACEY Q
BILLY OCEAN
WARWICK & HEWIT
BLUE MERCEDES
INXS
HOtted:
PEBBLES
MARRS MARRS
JODY WATLEY
MICHAEL COOPER.
KEITH SWEAT

KDLZ/Ft. Worth-Dallas Tucker/Madison

SHANICE WILSON ROGER
RUFFIN & KENDRICK
WARWICK & HEWITT
TEENA MARIE
STREET FARE
KIRK WHALUM
HOtteet:
PEBBLES
KEITH SWEAT
CHRIS JASPER
MICHAEL COOPER
DEELE

RUFFIN & KENDRICK CONTROLLERS PIT CENTERFOLD GAVIN CHRISTOPHER SMOKEY ROBINSON TKA CENTERFOLD
MILES JAYE
FULL PORCE
LEVERT
MELI'SA MORGAN
WARWICK & HEWITT
BROWNMARK MILES JAYE MELI'SA MORGAN GEORGIO GEORGIO FIT Hottest: KEITH SWEAT MICHAEL COOPER PEBBLES RAY PARKER JR. CHRIS JASPER BROWNMARK
Hottest:
KEITH SWEAT
PEBBLES
MICHAEL COOPER
DEELE
CHRIS JASPER

KXZZ/Lake Çharles

WQIS/Laurel WQMG/Greensbore Ron Davis

MELI'SA MORGAN POINTER SISTERS FULL FORCE TEENA MARIE TAJA SEVELLE MILES JAYE L.L. COOL J

CHAD
WORLD CLASS WRECK
COOKIE CREW
PUBLIC ENEMY

DEELE SHANICE WILSON

O'JAYS
TONY TERRY
EXPOSE
CONTROLLERS
STREET FARE
ANTOINETTE
ROYAL HOUSE
MICO MAYE
JOT DUNCAN
LOUSE
ROGELO
ROGERIO
ROGE

CHRIS JASPER RAY PARKER JR

POINTER SISTERS

PIT
TEENA MARIE
GEORGE MICHA
L.L. COOL J
L.L. COOL J
ERIC B
LEVERT
HOttest:
SALT & PEPA
REITH SWEAT
PEBBLES
DEELE
TONY TERRY

LEVERT
MILES JAYE
GEORGE MICHAEL
MELI'SA MORGAN
BILLY OCEAN
COOKIE C REW
SUNDANCE f/KEVIN
HOTEEST
ANGELA WINBUSH
JETS
SHANICE WILSON

SHANICE WILSON BOY GEORGE DEJA

Crumbley/Brooks
SAMANTHA FOX
GAVIN CHRISTOPH
CHICO DEBARGE
GEORGE MICHAEL
BILLY OCEAN
CLUB HOUVEAU
LHCKE BEN
MILLISON
COOKIE BEN
MELI'SA HORGAN
HOTE-BEN
MELI'SA HORGAN
HOTE-BEN
EETH SNEAT
DEELE
CHRIS JASPER
PEBBLES
RAY PARKER JR.

KIIZ/Killeen

WQFX/Guifport-Biloxi

BILLY OCEAN TEENA MARIE TEENA MARIE
LEVERT
WARWICK & HEWITT
Hottest:
DEELE
CHRIS JASPER
ANGELA WINBUSH GEORGE MICHAEL
WHISTLE
POINTER SISTERS
BOOGIE BOYS
LACE
GAVIN CHRISTOPHER
BIG DADDY KANE
EXPOSE
LEVERT WHYZ/Greenville

JOYCE SIMS ANGELA WINBUSH LOU RAWLS

KOKY/Little Rock Dave Felder GERRY WOO CONTROLLERS CONTROLLERS EXPOSE SPARKY D POINTER SISTERS POINTER SISTERS
TYRONE DAVIS
SALT & PEPA
GEORGE MICHAEL
BROWNMARK
HOTTEST
HOTELS
MICHAEL COOPER
KEITH SWEAT
PRINCE
JOYCE SIMS

KWT0/Little Rock Black/Green

TAWATHA LEVERT BROWNMARK HINDSIGHT HINDSIGHT
HOTTEST:
KEITH SWEAT
PEBBLES
ANGELA WINBUSH
SHANICE WILSON
JODY WATLEY WLOU/Louisville

Ange Canessa

MILES JAYE LEVERT BROWNMARK VANEESE THOMAS VARESE THOMAS
Hottest;
PEBBLES
LILLO THOMAS
CHRIS JASPER
DEELE
MICHAEL COOPER

WJYL/Louisville

TONY TERRY
TEENA MARIE
MILES JAYE
ROGER
BILLY OCEAN
EXECUTION
ROYAL HOUSE
SWEET COOKIE
HOTTEST
EELE
MICHEL SWEAT ICHAEL COOPER PEBBLES STEPHANIE MILLS

WJJS/Lynchburg Lad Goins

TEENA MARIE
CENTERFOLD
FULL FORCE
STREET PARE
GAVIN CHRISTO
RUFFIN 5 KENT
HOTTEST
KEITH SWEAT
CHRIS JASPER
MARRS
PERBLES PEBBLES JODY WATLEY

KRNB/Memphis C.J. Morgan

MICO WAVE LEVERT KECHIA JENKINS FIT GERRY WOO HINDSIGHT GEORGIO GEORGIO SMOKEY ROBINSON LOTTI DOTTI DYNASTY ROYAL HOUSE COOKIE CREW Hottest: PEBBLES DEELE

HRIS JASPER KEITH SWEAT LILLO THOMAS

ROGER
NATALIE COLE
BILLY OCEAN
PULL FORCE
MICO WAVE
CONTROLLERS WDIA/Memphis CONTROLLERS
WILL DOWNING
FORCE MD'S
Hottest:
KEITH SWEAT
PEBBLES
MORRIS DAY Bobby O'Jay MILES JAYE ONAJE ALLAN WILL DOWNING

SHANICE WILSON EXPERIENCE UNLIMI ATLANTIC STARR Hottest: MICHAEL COOPER CURIS JASPER DEELE

WALT/Meridian Steve Poston

PIT
LEVERT
MICO WAVE
RONNIE LAWS
MILES JAYE
SMOKEY ROBINSON
WARNICK & HEWITT
ROYAL HOUSE
SKWARES
GEORGE MICHAEL
HOLTERAL GEORGE MICHAEL
Hottest:
KEITH SWEAT
DEELE
MICHAEL COOPER
CHRIS JASPER
PEBBLES

WEDR/Miami Jackson/Jones

BROWNMARK
DYNASTY
WHISTLE
CHAD
TEEMA MARIE
PUBLIC ENPMY
SWEET TEE
COORIE CREW
MICHAEL JACKS
HOTCEST
LOU RAWLS
LILLO THOMAS
CHRIS JASPER

WBLX/Mobile Tony Brown

GERRY WOO HOTTEST: MICHAEL COO KEITH SWEAT PEBBLES PRINCE DEELE WQIM/M

Michael Long

CHICO DEBARGE JETS JONATHAN BUTLER GAVIN CHRISTOPH GAVIN CHRISTOPHI EW&F ROGER TONY TERRY MICHAEL JACKSON HOTTER KEITH SWEAT MICHAEL COOPER DEELE PRINCE O'JAYS

WQQK/Nashville

Cy Young BILLY OCEAN
RENA SCOTT
MIKI HOWARD
LEVERT
MICHAEL BOLTON
GAVIN CHRISTOPHER
MICO WAVE
CLUB NOUVEAU
FUTURE
HOCKERS. FUTURE
HOTTEST:
JODY WATLEY
TERENCE TRENT D'A
PEBBLES
TAYLOR DAYNE
JONATHAN BUTLER

JODY WATLEY
GEORGIO
STACY LATTISAW
MICHAEL JACKSON
BILLY OCEAN
SKWARES
SHANICE WILSON
ROGER ROGER
HOTTEST:
KEITH SWEAT
KASHIF
ANGELA WINBUSH
LILLO THOMAS
DEELE

WYLD-FM/New Orlea

GLADYS KNIGHT CONTROLLERS JOYCE SIMS RENA SCOTT BROWNMARK BROWNMARK
FULL FORCE
HOTTEST:
DEELE
SHANICE WILSON
TONY TERRY
STEVIE WONDER
MICHAEL JACKSON

K94/Norfoll Thomas Lytle

GIORGE PETTUS
TEENA MARIE
LEVERT
GEORGE MICHAEL
TKA
HOUTEST:
PEBBLES
JODY WATLEY
KEITH SWEAT
CHRIS JASPER

EXPOSE KECHIA JENKINS CLUB NOUVEAU CHICO DEBARGE CHICO DEBARGE
FULL PORCE
L.L. COOL J
GEORGE MICHAEL
SMOKEY ROBINSON
HOTLEST
LILLO THOMAS
PEBBLES
DEELE
RAY PARKER JR.
CHRIS JASPER WORL/Orlando

GAVIN CHRISTOPHER TONY TERRY LEVERT WHISTLE ANTOINETTE ANTOINETTE
CHAD
MELI'SA MORGAN
Hottest:
KEITH SWEAT
MICHAEL COOPER
DEELE
O'LANG

KHYS/Port Arthu

JEORGE ROGER SWEET TEE MILES JAYE SMOKEY ROBINSON TKA BROWNMARK GEORGE MICHAEL BROWNMARK Hottest: KEITH SWEAT MICHAEL COOP! CHRIS JASPER PEBBLES JOYCE SIMS

WQOK/Rateigh Brown/Carneal

MICHAEL JACKSON WILL DOWNING FORCE MD'S TEENA MARIE BILLY OCEAN MELI'SA MORGAN HOTTES JASPER PEBBLES PEBBLES MICHAEL COOPER PRINCE KEITH SWEAT

WORLD CLASS WRECH Hottest: PRINCE SHANICE WILSON LILLO THOMAS CHRIS JASPER O'JAYS

> KDKS/Shrew Bill Sharp

L.L. COOL J GERRY WOO GERRY MOO
GEORGIO
KIRK WHALUM
SMOKEY ROBINSON
TEENA MARIE
HOTTEENA HARIE
KEITH SWEAT
KASHIF
O'JAYS
ANGELA WINBUSH
MELI'SA MORGAN

WANM/Tallahasse Joe Bullard

BILLY OCEAN GEORGIO ROGER L.L. COOL J CENTERFOLD KECHIA JENKINS NATALIE COLE NATALIE COLE Hottest: KEITH SWEAT JODY WATLEY MICHAEL COOPER LILLO THOMAS CHRIS JASPER

WTMP/Tampe Chris Turner

Chris Turner
LEVERT
GEORGIO
DYNASTY
SMOKEY ROBINSON
HINDSIGHT
ANTOINETTE
WHISTLE
PUBLIC ENEMY
ROYAL HOUSE
COOKIE CREW
FULL PORCE
MICO WAVE
TERNA MARIE
HOSTER
HOSTER
JODY WATLEY
JOTY WATLEY
LILLO THOMAS
STEVIE WONDER
DEELE

VANEESE THOMAS PULL PORCE MILES JAYE BROWNMARK ROYAL HOUSE HOTTEST: KEITH SWEAT O'JAYS PEBBLES RAY PARKER JR. DEELE

CLUB NOUVEAU
Hottest:
KEITH SWEAT
MICHAEL COOPER
PEBBLES
DEELE
CHRIS JASPER

LEVERT
HOTTEST:
HOTTEST:
KEITH SWEAT
MICHAEL COOPER
PERBLES
CHRIS JASPER
JODY WATLEY

WBLZ/Cincinna

DEELE PEBBLES CHRIS JASPER RAY PARKER JR. MICHAEL COOPER

LEVERT
BILLY OCEAN
JODY WATLEY
POINTER SISTERS
RODNEY SAULSBERRY Hottest: KEITH SWEAT KASHIF LILLO THOMAS PEBBLES CHRIS JASPER

WARWICK & HEWITT FIT HINDSIGHT TEENA MARIE LEVERT PEBBLES CHRIS JASPER PRINCE

WCKX/Columi

RODNEY SAULSBERRY TEENA MARIE WARWICK & HEWITT LEVERT LEVERT
MELI'SA MORGAN
FULL FORCE
Hottest:
REITH SWEAT
BABYFACE
LILLO THOMAS
PEBBLES
CHRIS JASPER

WVKO/Columbu

DA KRASH
TERMA MARIE
GEORGE MICHAEL
BOY GEORGE
TERENCE TERNT D'A
LEVERT
HOTTER THE TERNT D'A
LEVERT
ALEXANDER O'NEAL
CHRIS JASPER
CHICO DEBARGE

WJLB/Detroit

MICHAEL JACKSON LEVERT SMOKEY ROBINSON HINDSIGHT HINDSIGHT
ROGER
DA KRASH
WARWICK & HEWITT
TONY TERRY
RUFFIN & KENDRICK
HOttest:
DEFIR

Joe Spencer

WKWM/Grand Rapids

Grant/Franklin

LEVERT TERENCE TRENT D'A TONY TERRY POINTER SISTERS GEORGIO
WILL DOWNING
BERT ROBINSON
SMOKEY ROBINSO
MELI'SA MORGAN
BILLY OCEAN
HOttest: HOTTEST:
KEITH SWEAT
MICHAEL COOPER
PEBBLES
STEVIE WONDER
CHRIS JASPER

WTLC/Indianapolis Jay Johnson

LEVERT MIKI HOWARD BRENDA RUSSELI GAVIN CHRISTON MILES JAYE EXPOSE
EXPOSE
Hottest:
REITH SWEAT
MICHAEL COOPER
DEELE
JOYCE SIMS
PRINCE

KPRS/Kansas City Del Rice

WARWICK & HEWITT
ATLANTIC STARR
CHICO DEBARGE
TERRI GONZALEZ
GERRY WOO
WHISTLE
CENTERPOLD
LEVERT
ROYAL HOUSE
HORTES: HOTTEST:
KEITH SWEAT
MICHAEL COOPER
PEBBLES
CHRIS JASPER
LILLO THOMAS

WXLA/Lansing Sammy Jordan

BERT ROBINSON
SMOKEY ROBINSON
EXPOSE
MELL'SA MORGAN
POINTER SISTERS
TAJA SEVELLE
WARWICK & HEWITT
GAVIN CHRISTOPHER
GEORGE MICHAEL
WILL DOWNING
HOTCEST:
KEITH SWEAT
DEELE
MICHAEL COOPER MICHAEL COOPER CHRIS JASPER O'JAYS

WLUM/Milwaukee Hegewood/Young

ROYAL HOUSE L.L. COOL J JOYCE COBB BILLY OCEAN DEBBIE GIBSON POINTER SISTER KECHIA JENKINS HOTTEST:
HOTTEST:
KEITH SWEAT
RICK ASTLEY
ANGELA WINBUS
MORRIS DAY
CHRIS JASPER

KPRW/Oklehoms City Darnell Swift

SALT & PEPA
ROGER
TEENA MARIE
RUPPIN & KENDRICK
BROWNNARK
FIVE STAR
ROYAL HOUSE
CONTROLLERS
BILLY OCEAN
REBBIE JACKSON
BOOGIE BOYS
SKWARES
HOTEOST HOTTEST:
KEITH SWEAT
PEBBLES
MICHAEL COOPER
CHRIS JASPER
DEELE

WWWS/Saginav Kermit Crockett

GENRIO
GENRIO
GENRIO
GENRIO
GENRIO
CONTROLLERS
POCCE
ILLEY OCEAN
MELL'SA MORGAN
MELL'SA
MICHAEL
MIKI HOWARD
MOTAL
MOTAL
MOTAL
MIKI HOWARD
MOTAL
MOT

KMJM/St. Louis

TEENA MARIE TEENA MARIE
MICHAEL JACKSON
HINDSIGHT
DYNASTY
FULL PORCE
WARMICK & HEWITT
RAY PARKER JR.
PUBLIC ENEMY
WHISTLE
HOCCOST.
MICHAEL COOPER
STEVIE WONDER
DEELE KEITH SWEAT LILLO THOMAS

TEENA MARIE

TERNA MARIE
CONTROLLERS
TAJA SEVELLE
BILLY OCEAN
MELI'SA MORGAN
SIDE EFFECT
MICHAEL JACKSON
DYNASTY
HOSTER
HOSTER
JOYCE SIMS
MICHAEL COOPER
PEBBLES
DEELE

WEST

TONY TERRY SMOKEY ROBINSON GERRY WOO LEWERT EWAF ROGER HOTTEST CHRIS JASPER RICK ASTLEY SALT & PEPA MORRIS DAY MICHAEL JACKSON

FEMEROSCIANNING

EPEE MD
N.W.A.
STREET FARE
ROGER
ROGER
ROGER
FOORCE
HEAVY D. & THE BO
HOTECHE
EAZY E
REITH SWEAT
PUBLIC EMENY
J.J. PAD
AUDIO TWO

KJLH/Los Angeles

MORRIS DAY
GAVIN CHRISTOPHER
SMOKEY ROBINSON
CLUB NOUVEAU
RODNEY SAULISBERRY
HOttest:
KEITH SWEAT PEBBLES
DEELE
CHICO DEBARGE
MIKI HOWARD

MICHAEL JACKSON TEENA MARIE MILES JAYE NATALIE COLE RUPFIN & KENDRIC WARWICK & HEWITT LEVERT BROWNNARK CONTROLLERS JETS ROGER DEJA ROGER
DEJA
TERRY BILLY
ONAJE ALLAN GUMB
HOTTEST
KEITH SWEAT
O'JAYS
CHRIS JASPER
PRINCE
PEBBLES

PEBBLES RICK ASTLEY XHRM/San Diego

KMYX/Ojsi
''nwerd "HT" Thoma

BILLY OCEAN PET SHOP BOYS JONATHAN BUTLER FULL FORCE BROWNMARK Hottest: JODY WATLEY MICHAEL COOPER REITH SWEAT

TKA
ATLANTIC STARR
COOKIE CREW
INXS
GERRY WOO
EURIA FASHION
HOTTEST:
KEITH SWEAT
PEBBLES
MICHAEL COOPER
BOY GEORGE
NOCERA

HEAVY D. 6 THE RONNIE LAWS KECHTA JENKINS L.L. COOL J CENTERFOLD HOTTEST MICHAEL COOPER PEBBLES BABYFACE DEELE

KKFX/Seattle

FULL FORCE INXS BILLY OCEAN LEVERT DEBBIE GIBSON DEBBIE GIBSON
Hottest:
KEITH SWEAT
PEBBLES
DEELE
BABYFACE
CHRIS JASPER

KFXX/Tucsor Royce Blake

REBBIE JACKSON
TEEMA MARIE
SMOKEY ROBINSON
TONY TERRY
MICHAEL JACKSON
BILLY OCEAN
TKA
TERENCE TRENT D'A
HOTLES:
DEELE
PEBBLES
JODY WATLEY
CHRIS JASPER
EXPOSE

Nes Rodriguez

KFXZ/Lafayetto Karen Shannon Jones REBBIE JACKSON
LOU RAWLS
BIG DADDY KANE
BABYFACE
SUNDANCE f/KEVIN
HOTECST:
PRINCE
KEITH SWEAT
CHRIS JASPER
DEELE
PEBBLES

HINDSIGHT
MICO WAVE
HOTCHAEL COOPER
PEBBLES
CHRIS JASPER
O'JAYS
JODY WATLEY

BILLY OCEAN

MIDWEST

WGCI/Chicago Sonny Taylor

LEVERT POINTER SISTERS
GEORGIO
L.L. COOL J
VANEESE THOMAS

WBMX/Chicago Michaels/Davis

CLUB NOUVEAU

WIZF/Cincinnati

TEENA MARIE

TERENCE TRENT D'A BOY GEORGE BARRY WHITE GEORGE MICHAEL

WZAK/Cleveland

Z103/Columbus Tom Reynolds

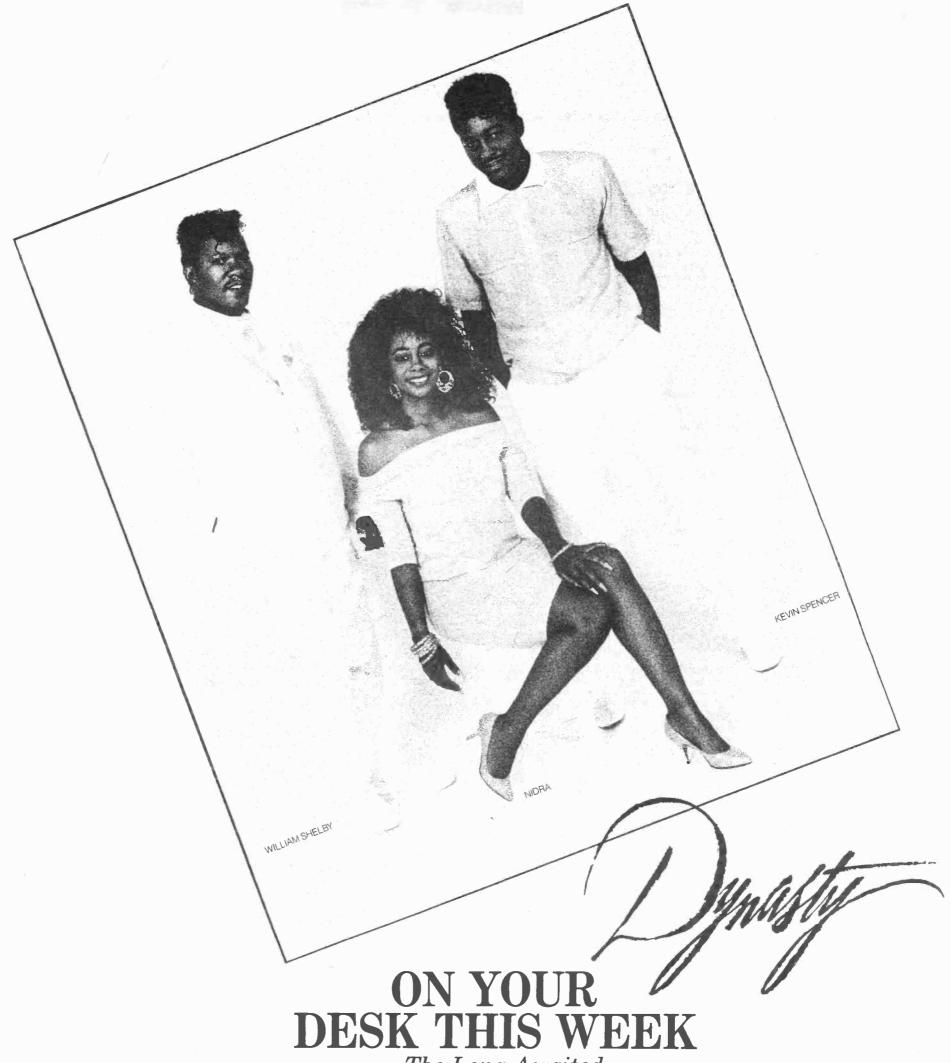
DEELE CC COOPER

Z92/Tyler Catron/Barryer

DA KRASH
MIGHAEL JACKSON
SKWARES
SWOKEY ROBINSON
STREET PARE
TEENA MARIE
BOY GEORGE
HOttest:
KEITH SWEAT
KEITH SWEAT
CHRIS JASPER
SALT & PEPA
O'JAYS
LILLO THOMAS Catron/Barryer

SYSTEM
TEENA MARIE
MILES JAYE
GAVIN CHRISTOPHER
ROGER

سه معلمه استامه المرابع المرابع المرابع المرابع



 $The \ Long \ Awaited$

New Smash Single From Dynasty

"Don't Waste My Time" (B-70019)

From the forthcoming album OUT OF CONTROL
Another Hit From the Solar/Galaxy Of Stars



NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

NEWS & INFORMATION FEATURES

fella?

February 8 - February 14

COMEDY

MUSIC FEATURES

WEEKLY

February 8 - February 14

Steve Allen Show Robert Wuhl/Jeff Cesario/Branden 1	(WO) Cartikoff/Illes	John Lander's Hit Music USA (US) Linda Gray/Michelle Lee/Susan Sullivan
& Stein American Country		Legends Of Rock (WO) Joe Cocker
Countdown	(ABC)	
Restless Heart/Merle Haggard/Alab		Let The Good
& Lloyd/S. Brown/B.J. Royal/M American Dance Traxx		Times Roll (GSN/ABC) Sonny Bono/Paul Revere & Raiders
Rick Astley/Eric Carmen/M, Jackso		Live From Gilley's (WO)
American Top 40	(ABC)	Johnny Lee
G. Michael/G, Knight & Pips/H. Cha M. Jackson/D. Springfield/Tiffany	apin/	Live From The '60s (PRN) 1960/1963/1967
Lee Arnold		Lost Lennon Tapes (WO)
On A Country Road	(WO)	Beatles US debut/Rock & roll/Sean Lennon
Buck Owens/Lyle Lovett/George St	trait	78.8 ID
Backtrack	(WO)	Metalshop (MJI)
Valentine's Day/Mardi Gras		AC/DC
Dick Bartley's		Motor City Beat (USP)
Rock & Roll Oldies Show	(WO)	Valentine's Day special
Top 40/Beach Boys	()	Scott Muni's Ticket To Ride (DIR)
Dick Clark's		Yes Pt. 1
	(USP)	
Rock, Roll & Remember	(03F)	Musical! (WO)
Love songs special	(8840)	Tony Bennett
Classic Call	(PRN)	National Music Survey (WO)
Gregg Allman	22.2	Air Supply/Barry Manilow/Dolly Parton
Classic Cuts	(MJI)	Night Scene (WO)
Band		Kool & Gang Pt. 1
The Countdown	(WO)	root a song it.
Babyface/Shanice Wilson		Off The Record Special (WO)
Countdown America		Rush
With Dick Clark	(US)	On The Radio (OR)
George Michael	` '	Squeeze
Country Calendar		Gary Owens Music Weekend (DIR)
Weekly Special	(CW)	Lionel Richie
M. Bandy/D. Seals/T. Tucker/W. Je		DOTE HIGHE
nings/Desert Rose Band		Plain Rap Countdown (PRN)
Country Closeup	(PM)	AC: Swing Out Sister/Mickey Thomas
Valentine's Day show	(,	CHR: Whitney Houston/Sting
Country Today	(MJI)	Urban: Salt-N-Pepa/Cover Girls
Randy Travis	(14101)	Pop Concerts/
	(DID)	Star Trak Profiles (WO)
Rick Dees' Weekly Top 40	(DIR)	George Harrison
Foreigner's Mick Jones	/A.A. III)	George Harrison
Direct Hits	(MJI)	Powercuts (GSN/ABC)
Whitney Houston	0.446)	Rush/Michael Bolton
Dr. Demento	(WO)	Reelin' In The Years (GSN/ABC)
10th anniv. WWI show		Delaney & Bonnie/Free
Encore With Jim Lange	(WO)	
1953: Patti Page		
Fusion 40	(TP)	Box Tops/Yardbirds
L. Carlton/G. Benson/G. Albright/K.	Whalum/	Rock Chronicles (WO)
H. Mann		Paul Carrack/John Anderson/Alarm/
Future Hits	(WO)	Bourgeols Tagg
Prince/Bananarama		Rock Over London (WO)
Great Sounds	(USP)	Climie Fisher
Valentine's Day special		Rock Today (MJI)
Hot Rocks	(USP)	Robbie Robertson
Bangles		
In Concert	(WO)	Rock Watch (USP)
Bodeans/Love & Rockets		Fleetwood Mac
Jazz Show		Rockline (GSN/ABC)
With David Sanborn	(WO)	George Thorogood (2/8)/George Harrison
Dave Valentin	, ,	(2/10)
		Daniel The Olding (TC)

(14(0)
(WO)
(US)
(WO)
(MJI)
(CI)
(TS)
earts
(CBS)
(MCA)
(USP)

DAILY

February	15 - February	/ 19
British Wax	Museum	(WO)

British Wax Museum	(WO)
Beatles/Donovan/John Lennon/Jethro Tull/Fleetwood Mac	
Country Calendar	(CW)
M. Johnson/P. Carlson/G. Strait/J. Ne J. Rodman/R. Travis	wton/
Country Comments	(WO)
Vern Gosdin/Forester Sisters/Reba Mo Lee Greenwood	Entire/
Country Datebook	(US)
	,

B. Mandrell/E. Rabbitt/Oak Ridge Boys. K. Knudson	/
Rick Dees' American Music Magazine	(US)
M. Jackson/Foreigner/G. Harrison/ D. Pomeranz/Wham	(00)
Earth News	(WO)

Leonard Minoy/Justine Dateman/Can	TTCUITCIC
Off The Record	(WO)
George Harrison/Def Leppard/Paul Ca	arrack
Psychedelic Psnack	(WO)
Beatles/Moody Blues/Joni Mitchell/Pir	nk Floyd
Rock & Roll Never Forgets	(WO)
Mick Fleetwood/Yes/Pink Floyd	
Rock Notes	(NP)
U2/R.E.M./Grateful Dea@/Rush/Beach	n Boys
Shootin' The Breeze	(WO)
Rebbie Jackson/Jonathan Butler/Tere	nce Trent
D'Arby	

Solid Gold Country	(USP)
C. Gayle/B. McDill/Feb. gold/1976	J. Andersor
Solid Gold Scrapbook	(US
Hits of Holland, Dozier, Holland/19	71/Gene
Pitney/Tonight's the night	

(WO) Star Trak Gloria Estefan/Miami Sound Machine/ Richard Marx

Major College Basketball (WO) 3:45pm ET)

Michael Jordan/David Faulk/Mike Kastor/Wilbur Marshall/Mike Singletary

'86 AFC champs/'70 Stanley Cup/'80 Indy 500/'66 Derby winner/'55 Heisman winner

GENERAL INFORMATION

The Blimp	(PN
Jall atternatives/Toy gun furor/Size and	

Computer Program		(PM)
Computerized appliances/Computers i	n	stock

Health Care	(PIA
Sleep discorders: Good night already.	

Like Only Yesterday	(WO)
Joseph McCarthy/Sen. Robert Kenned	у

NDC EXTRA	(44.0)
Where will the priests come from	
	(IDD)

Personal Finance Digest (JPB) Retirement/Tax returns/Car burglar alarms/European vacations

Prevention H	ealth	Report	(JBI)
Exercise/Healthy fairs/Birthmarks		teoporosis	/Health

Public Affairs	(PIA)
In my little town	

Radio	Links	(RL)
"Action	Jackson": Carl Weathers/Vanity	

Reviewing Stand	(PIA)
Prof. Susan Shapiro/Cissy Houston	

Trav	el Ho	liday	Maga	azine		(CW)	
Prof.	Susan	Shapiro	/Cissy	Housto	n		

Romantic gateways

SPORTS

Breakfast With OJ (MCA) Sports & politics/Silent athletes/Women's athletics/Pac 10/Sports & service academies

	-	
Costas Coast	To Coast	(CW)
Mark McGuire/Kirt	y Puckett/Tony	Gwynn

Inside Sports Report	(CW)
D. Kelly/F. DeFord/L. Brown/C.D. Potbin/S. Fischler	Peterson/

John Madden's Sports Quiz (CW) Only goalie to score goal/Syracuse's only '80s champlonship/Worst coin flips

North Carolina at University of Arizona (2/14,

Sports Explosion

Sports Flashback

All My Children Update Lena sets big bear trap/Will Cinderella get the

Amatellin U Basketball report/Mood ring special/Laundromat

Bobby Jo Ambergy's Bar 'N Grill (DD)

Car sickness bags/Ozzie & Harriet reruns/Talent contest/Spam sale

Comedy Hour Weird Al Yankovic/George Carlin/Woody

Alien/Smothers Brothers Comedy Show (CW) With Dick Cavett

Hearts & flowers: B. Crystal/Nichols & May/ B. Walker/B. Hackett/B. Dana

Comedy Spot

Stan Freeberg/Bill Cosby/Benny Hill/Foster Brooks/Terry Jones

Daily Feed (DCA) lowa dropouts/Rather demands rematch/

Unemployment for special prosecutors Dr. Dave's Comedy Drops (PM)

I fooled around with your wife/Jimmy the Greek/Ground Hog day XIII

Fun Factory

Candidates '88 tour/Reagan goes to New Hampshire/TV flneup **Hiney Wine**

Groung hog hiney/Upcoming crop report/Hiney at your picnic

Jackie The Joke Man Scratching waiter/Yuppie love/Wife spoiled/Screwdriver?/Stimulated pupils

Laugh Machine (PM) Robert Klein/Rodney Dangerfield/Emo

Phillips/Gallagher/Reiner & Brooks Mel Blanc's Blankety Blancs(ASR)

Glitz auto sales/Kremen calmness pills/Kremen's prunenuts/Cocktail dip/Fervnal National Comedy Wireless (DD)

Reagan's birthday/Billy Ray Pruitt bowling National Lampoon's True Facts

Dunces do it better/Bigger pool On The Phone With Ti-Rone (PRN) Big move/Should she or shouldn't she?

Red Neckerson	(SYN)
Baggy sox fad	

Radio Hotline (ASR) Recipe/Bic disposable phone/D'jever wonder/Big day/Having a party

Stevens & Grdnic's (ASR) **Daily Comedy Exclusive** Beat the press/Oprah Jeans/Candidate chances/Valentine massacre

DRAMA NOSTALGIA

(CMS) Dragnet (CMS) Gangbusters Case of Tenessee Trigger Men Lone Ranger (CMS) Teacher's Brother Same Time... Same Station (RRC) Radio remembers romance

Soap Quiz (JBI/ABC) Melinda Kramer/Dr. Tony Jones/Angi Hub-bard/Rafe Garretson/Felicia Jones



Romancin' The Oldies

Valentine's day special

Jazz Trax With Art Good

(JT)

(TS)

JUST SAY YES — Members of Atlantic's Yes took time from a reception to conduct interviews for the ABC Rock Network. Pictured (I-r) are the group's Trevor Rabin, KLOS/Los Angeles and ABC correspondent Gayl Murphy, and Yes's Chris Squire.

NETWORKS/ PROGRAM SUPPLIERS

ABC - ABC Radio (212) 887-7777 ASR - All Star Radio (213) 850-1169

CBS - CBS Radio (212) 975-4321

CI - Cart Inc. (509) 534-7090

CMS — Charles Michelson & Sons (800) 648-4546

DCA - DC Audio (202) 638-4222

DD — Dorsey & Donnelly (214) 631-7934 DIR - DIR Broadcasting (212) 371-6850

GSN - Global Satellite Net (818) 906-1888

JT — Art Good's Jazz Trax (619) 233-9228 JBI - Jameson Broadcast (202) 328-3283

JPB — James Paul Brown Entertainment (800) 345-2354

MCA - MCA Radio (919) 777-5775 MJI — MJI Broadcasting (212) 245-5010

NP — Narwood Productions (212) 755-3320

OR - On The Radio Network (213) 306-8009 PM - ProMedia (212) 585-9400

PRN — Premiere Radio Network (213) 467-2346

RL - Radio Links (213) 454-0488

RRC — Real Radio Company (818) 795-4900 SYN - Syndicom (415) 366-1781

TP — Teleprograms (213) 854-4475

TS — Transtar (213) 460-6383

US, USP - United Stations (212) 575-6100 WO — Westwood One Companies (213) 204-5000

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

FEBRUARY 5, 1988

	Total			
Three Two Last Weeks Weeks Week	Reports/Adds	Heavy	Medium	Light
ALABAMA (Foco To Foco /DCA)	100/0	150	40	
7 4 2 • ALABAMA/Face To Face (RCA)		156	10	2
11 6 4 2 RANDY TRAVIS/Too Gone Too Long (WB) 4 3 3 MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)		149	15	3
		141	17	3
		143	15	3
16 10 7 S NITTY GRITTY DIRT BAND/Oh What A Love (WB) 18 13 9 S MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)		119	33	4
		102	52	9
14 9 6 7 FOSTER & LLOYD /Sure Thing (RCA) 20 16 12 3 JUICE NEWTON /Tell Me True (RCA)		108	36	10
20 16 12 3 JUICE NEWTON /Tell Me True (RCA) 19 15 13 9 CONWAY TWITTY /That's My Job (MCA)		87	59	13
24 19 14 © SAWYER BROWN /This Missin' You Heart Of Mine (Capitol/Curb)		88 75	52 75	13
27 22 17 • RICKY VAN SHELTON/Life Turned Her That Way (Columbia)		75 52		12
36 23 18 29 JUDOS/Turn It Loose (RCA/Curb)	160/4		95	17
22 20 15 3 VERN GOSDIN /Do You Believe Me Now (Columbia)	100/1	36 75	117	15
23 21 16 W KEITH WHITLEY /Some Old Side Road (RCA).			55	16
3 1 5 15 DESERT ROSE BANO/One Step Forward (MCA/Curb)		50	85 37	10
31 25 20 DEEGREENWOOD/Touch And Go Crazy (MCA)		79 24	37 115	18 20
15 11 8 17 DWIGHT YOAKAM/Please, Please Baby (Reprise)		77	47	
44 35 23 19 REBA MCENTIRE/Love Will Find Its Way To You (MCA)		9	115	13 42
29 27 22 19 CHARLEY PRIDE /Shouldn't It Be Easier Than This (16th Avenue/Capitol)		27	91	29
1 7 10 20 ROSANNE CASH/Tennessee Flat Top Box (Columbia)		58	39	17
32 29 24 ② BAILLIE & THE BOYS/Wilder Days (RCA)		12	101	37
42 34 27 22 EDOIE RABBITT/I Wanna Dance With You (RCA)		5	106	49
30 28 26 TAMMY WYNETTE/Talkin' To Myself Again (Epic)		20	83	23
26 24 21 24 SCHUYLER, KNOBLOCH & BICKHAROT/This Old House (MTM)		23	73	24
41 38 32 BELLAMY BROTHERS/Santa Fe (MCA/Curb)		6	80	66
33 31 29 20 JOHN WESLEY RYLES/Louisiana Rain (WB)		11	84	37
BREAKER @ GEORGE STRAIT/Famous Last Words Of A Fool (MCA)		8	56	77
34 32 28 28 JOHN ANDERSON/Somewhere Between Ragged And Right (MCA)		15	75	30
28 26 25 29 GEORGE JONES /The Bird (Epic)		16	65	36
38 36 33 30 JOHNNY ROORIGUEZ/I Didn't (Every Chance Had) (Capitol)		14	66	33
5 5 11 31 FORESTER SISTERS/Lyin' In His Arms Again (WB)		33	42	16
43 40 36 PRONNIE McCOOWELL/It's Only Make Believe (Curb)		9	42 61	48
47 42 37 43 McCARTERS/Timeless And True Love (WB)		2	51	82
BREAKER ROONEY CROWELL & ROSANNE CASH/It's Such A Small World (Columbia)		1	43	72
46 41 38 STEVE EARLE & THE OUKES/Six Days On The Road (MCA)		1	54	52
BREAKER ® K.T. OSLIN/I'll Always Come Back (RCA)		1	34	92
BREAKER 19 HOLLY OUNN/Strangers Again (MTM)		o	44	65
2 8 19 38 RESTLESS HEART/Wheels (RCA)		14	33	18
49 46 43 3 TOM WOPAT/A Little Bit Closer (EMI-Manhattan)	102/12	1	33 37	64
48 44 42 SHENANOOAH/Stop The Rain (Columbia)		1	38	45
BREAKER 40 T. GRAHAM BROWN/The Last Resort (Capitol)		o	31	73
— 49 45 29 WAYLON JENNINGS/If Ole Hank Could Only See (MCA)		1	32	73 58
BREAKER VINCE GILL/Everybody's Sweetheart (RCA)		o	28	72
— 48 46 😩 LARRY BOONE/ Roses In December (Mercury/PG)	74/8	5	29	40
DEBUT 45 HIGHWAY 101/Cry, Cry, Cry (WB)	98/55	0	23	75
10 12 31 46 OON WILLIAMS/I Wouldn't Be A Man (Capitol)	52/1	18	20	14
DEBUT MOE BANDY/Americana (Curb)	67/15	2	20	45
13 14 30 48 BILLY JOE ROYAL/I'll Pin A Note On (Atlantic America)	51/0	11	28	12
8 18 34 49 KATHY MATTEA/Goin' Gone (Mercury/PG)	40/0	10	17	13
DEBUT SULVELE LOVETT/She's No Lady (MCA/Curb)	67/10	0	15	52
	37770		7.5	32
	Breakers	are thes	o rocarda	that h

MOST ADDED

HIGHWAY 101 (55) **GEORGE STRAIT (45)** K.T. OSLIN (39) EDDY RAVEN (38) HANK WILLIAMS JR. (26) T. GRAHAM BROWN (23) McCARTERS (22) RODNEY CROWELL & ROSANNE CASH (19) STEVE WARINER (19) PATTY LOVELESS (18)

HOTTEST

RANDY TRAVIS (93) ALABAMA (89) MERLE HAGGARD (87) TANYA TUCKER . . . (75) CONWAY TWITTY (35) ROSANNE CASH (29) NITTY GRITTY DIRT BANO (29) FOSTER & LLOYO (28) RICKY VAN SHELTON (27) **DESERT ROSE BAND (23)**

NEW ARTISTS

Reports/Adds

1	SHENANDOAH/Stop The (Col.)84/6
2	LARRY BOONE/Roses (Merc./PG) 78/4
3	TIM MALCHAK/It Goes(Alpine)
4	PATTY LOVELESS/If My (MCA)50/18
5	LIBBY HURLEY/You Just (Epic)
6	CANYON/Overdue (16th Ave./Cap.)23/7
7	RIDE THE RIVER/After Last (Advantage) . 18/5
8	R. VANWARMER/I Will (16th Ave./Cap.) . 17/6
9	GEORGE HAMILTON V/She Says (MTM) . 13/2
10	OARDEN SMITH/Little Maggie (Epic) 11/7

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

Famous Last Words Of A Fool (MCA)

On 84% of reporting stations. Rotations: Heavy 8, Medium 55, Light 77, Total Adds 45 including WVAM, WHWK, WQBE, WTCR, WXTU, WZZK, WEZL, WSOC, WCOS, KILT-FM, WSLR, WUSN, WONE, WWWW, KWMT, KRST, KIK-FM, KYAK, KGHL, KRAK. Moves 39-27 on the Country chart.

K.T. OSLIN

I'll Always Come Back (RCA)

On 76% of reporting stations. Rotations: Heavy 1, Medium 34, Light 92, Total Adds 39 including WGNA, WQBE, WTCR, WIXL, WDSY, WVMI, WZZK, WXBQ, WSOC, WKLO, WMNI, KJJY, KSO, WKKQ, KWMT, KIK-FM, KKCS, KUGN, KNAX, KDRK. Moves 44-36 on the Country chart.

RODNEY CROWELL & ROSANNE CASH

It's Such A Small World (Columbia)

On 69% of reporting stations. Rotations: Heavy 1, Medium 43, Light 72, Total Adds 19, WHWK, WYRK, WTCR, WIXL, WPOR, WLVK, WCOS, KILT-FM, KSSN, KYKX, WSLR, WMNI, WYNG, WMUS, WLLR, KYAK, KNEW, KSON, KSAN. Moves 40-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

HOLLY DUNN

Strangers Again (MTM)

On 65% of reporting stations. Rotations: Heavy 0, Medium 44, Light 65, Total Adds 16, WPOC, WYRK, WTCR, CHOW, WESC, KLLL, WKSJ, WKYQ, WQDR, WTQR, KWEN, KIK-FM, KKCS, KUGN, KFMS, KKAT. Moves 41-37 on the Country chart.

T. GRAHAM BROWN

The Last Resort (Capitol)
On 62% of reporting stations. Rotations: Heavy 0, Medlum 31, Light 73, Total Adds 23 including WYRK, WTCR, WXTU, WDSY, WKHX, KYKR, WXBQ, WSOC, WESC, KIKK, WGKX, KNFM, KWMT, WCUZ, KYAK, KGHL, KNEW, KCCY, KKAT, KSAN. Moves 48-41 on the Country chart.

VINCE GILL

Everybody's Sweetheart (RCA)

On 60% of reporting stations. Rotations: Heavy 0, Medium 28, Light 72, Total Adds 14, WCAO, WOKQ, WTCR, WIXL, WXTU, WUSY, WGKX, WYYD, KFKF, WDAF, WTSO, KYGO, KFMS, KWJJ. Moves 47-43 on the Country chart.

TWO REASONS COUNTRY RADIO SOUNDS GREAT!



K.T. OSLIN

BREAKERS 36



"I'll Always Come Back"

From Her Top Selling LP "80's Ladies"

VINCE GILL

BREAKERS 43



"Everybody's Sweetheart"

From His Highly Acclaimed "The Way Back Home" LP



R&R NATIONAL AIRPLAY

COUNTR

NEW & ACTIVE

HIGHWAY 101 "Cry, Cry, Cry" (WB) 98/55

Rotations: Heavy 0, Medium 23, Light 75, Total Adds 55 including WPOC, WRKZ, WDSY, WKHX, KASE, WEZL, KILTFM, KSSN, WWKA, KAJA, WONE, WMUS, KZSN, KNAX, KTOM, KCKC, KSON, KSAN, KRPM, KIIM. Debuts at number 45 on the

WAYLON JENNINGS "If Ole Hank Could Only See ..." (MCA) 91/12

Rotations: Heavy 1, Medium 32, Light 58, Total Adds 12, WHWK, WIXL, WVMI, WRNS, WESC, KSSN, WWKA, WQDR, WYNG, WXCL, KFMS, KDRK. Heavy: KCKC. Medium: WAJR, WOW, KTTS, KFRE, KNIX, KTOM, KIIM. Moves 49-45-42 on the Country short

SHENANDOAH "Stop The Rain" (Columbia) 84/6

Rotations: Heavy 1, Medium 38, Light 45, Total Adds 6, WPOC, WKSJ, WYNG, KFKF, KWJJ, KSON. Heavy: KKYX. Medium: KEAN, WUSY, WPNS, KHEY, KSSN, WLWI, WCMS, KRMD, KJNE, KTTS, KKAT, KSOP, KDRK. Moves 48-44-42-40 on the

LARRY BOONE "Roses In December" (Mercury/PolyGram) 74/8

Rotations: Heavy 5, Medium 29, Light 40, Total Adds 8, WVMI, WLVK, KRMD, WMNI, WONE, WWWW, KUZZ, KSOP. Heavy: KEAN, KRRV, KKYX, KSO, KRKT. Medium: WQCB, WEZL, WTVY, WQYK, WBVE, WDAF, KNIX. Moves 48-46-44 on the

MOE BANDY "Americana" (Curb) 67/15

Rotations: Heavy 2, Medium 20, Light 45, Total Adds 15, WQCB, WYNK, KYKR, WSOC, WKLO, WWKA, WQYK, WONE, WWWW, WKKQ, KWMT, WTHI, KIK-FM, KUUY, KFRE, Heavy: KBMR, WDAF. Medium: WGARFM, KFKF, KXXY. Debuts at number 47 on the Country chart.

LYLE LOVETT "She's No Lady" (MCA/Curb) 67/10
Rotations: Heavy 0, Medium 15, Light 52, Total Adds 10, WVAM, WRKZ, KLLL, WGKX, WUSN, WOW, WWJO, KSON, KRPM, KIIM, Medium: WEZL, WCMS, WPAP, KKYX, KXRB, KTTS, KFDI, KRKT, KFRE. Debuls at number 50 on the Country chart. EDDY RAVEN "I'm Gonna Get You" (RCA) 62/38

Rotations: Heavy 0, Medium 10, Light 52, Total Adds 38 including WCAO, WORC, KMML, WYNK, WRNS, KSSN, WLWI, WUSQ, WTOR, WAXX, KWMT, WTSO, WXCL, WTHI, KVOO, KRKT, KUZZ, KEKB, KTOM, KCKC.

TIM MALCHAK "It Goes Without Saying" (Alpine) 52/10

Rotations: Heavy 1, Medium 9, Light 42, Total Adds 10, WQCB, WQBE, KIKK, KYKX, WLWI, KSO, WTSO, KCJB, WWJO, KKAL, Heavy: KRKT, Medium: KRRV, WSOC, WTVY, KBMR, WOW, KTTS, WTCM, KFDI, KTOM.

PATTY LOVELESS "If My Heart Had Windows" (MCA) 50/18

Rotations: Heavy 0, Medium 9, Light 41, Total Adds 18, WOBE, WIXY, KRRV, KASE, WEZL, WUSY, KBMR, KCJB, KXXY, WTH, KULY, KYGO, KEKB, KTOM, KSOP, KCKC, KRPM, KIIM.

SIGNIFICANT ACTION

LIBBY HURLEY "You Just Watch Me" (Epic) 47/6

Rotations: Heavy 0, Medium 15, Light 32, Total Adds 6, WQCB, WLVK, KYKX, KWMT, WWJO, KKAT. Medium: WCVR, KEAN, KRRV, WRNS, WTVY, KIKK, KKYX, KSO, KFGO, WTCM, KFDI, KRKT, KFRE, KSOP, KDRK.

SHOTERS "I Taught Her Everything..." (Epic) 42/9

Rotations: Heavy 0, Medium 10, Light 32, Total Adds 9, WUSY, KIKK, WLWI, WTQR, KSO, WAXX, WOW, KKAL, KFRE. Medium: WCVR, KRRV, WEZL, WTVY, KKYX, KTTS, KFDI, KRKT.

Medium: WCVR, KRRV, WEZL, WTVY, KKYX, KTTS, KFDI, KHKI.

HANK WILLIAMS JR. "Young Country" (WB/Curb) 28/26
Rotations: Heavy 0, Medium 4, Light 24, Total Adds 26 including WAJR, WXTU, WWVA, KEAN, KYKR, WUSY, WIVK, WDXE, KYKX, WCMS, WWKA, WKYQ, KXXY, WXCL, WTCM, KUZZ, KVOC, KFRE, KNIX, KSOP.

CRYSTAL GAYLE & GARY MORRIS "All Of This & More" (WB) 28/14
Rotations: Heavy 0, Medium 2, Light 26, Total Adds 14, WOKQ, KASE, WIVK, WCMS, WPAP, KKYX, KJNE, WAXX, KTTS, WTCM, KVOO, KVOC, KUUY, KTOM. Medium: KRKT. Light: WBOS, WWVA, KEAN, WMUS, KYGO.

MEL McDANIEL "Ride This Train" (Capitol) 24/6 Rotations: Heavy 1, Medium 4, Light 19, Total Adds 6, KRRV, KKIX, WQYK, WKKQ, KWMT, KFDI. Medium: KKYX, KTTS, WTCM, KRKT. Light: WCVR, WEZL, WUSY, WTVY, WGKX, WOKK, WAXX, KVOO, KRWQ, KALF.

CHARLY McCLAIN "Still I Stay" (Epic) 24/3
Rotations: Heavy 1, Medium 5, Light 18. Total Adds 3, WWVA, WRNS, KVOC. Heavy: WAMZ. Medium: WTVY, KKYX, KTTS, KFDI, KRKT. Light: WAYZ, WCVR, WCMS, WPAP, KJNE, WAXX, WTCM, KVOO, KALF, KTOM, KSOP.

CANYON "Overdue" (16th Avenue/Capitol) 23/7
Rotations: Heavy 0, Medium 2, Light 21, Total Adds 7, WRNS, KNFM, KJNE, KFGO, KWMT, KFDI, KEKB. Medium: KEAN, WTVY, Light: WCVR, KRRV, KMML, WDXE, KKYX, WAXX, KTTS, WTCM, KVOO, KUUY, KRWQ.

RAZZY BAILEY "Unattended Fire" (SOA) 21/0

Rotations: Heavy 0, Medium 5, Light 16, Total Adds 0. Medium: WCVR, KRRV, WTVY, KKYX, WTCM. Light: WVAM, WAYZ, WEZL, WIVK, WDXE, WOKK, WCMS, KJNE, WKKQ, KFGO, KWMT, WOW, KTTS, KVOO, KFDI, KALF.

STEVE WARINER "Baby I'm Yours" (MCA) 19/19

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 19, WOBE, WXKX, WWVA, KRRV, KMML, KYKR, WTVY, WIVK, WDXE, KYKX, WGARFM, WDAF, KXXY, WTCM, KRKT, KVOC, KFRE, KNIX, KSOP.

RIDE THE RIVER "After Last Night's Storm" (Advantage) 18/5

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 5, KEAN, WDXE, KKYX, WAXX, KFGO. Medium: KTTS. Light: KRRV. KASE, WRNS, WTVY, WOKK, WCMS, WKKQ, KVOO, KFDI, KVOC, KRWQ, KSOP.

RANDY VANWARMER "I Will Hold You" (16th Avenue/Capitol) 17/6

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 6, WCAO, WUSQ, KVOO, KVOC, KSOP, KCKC. Light: KRRV, KMML WTVY, WDXE, KYKX, WOKK, WWKA, WPAP, WTCM, KRWQ, KTOM.

EXILE "Feel Like Foolin' Around" (Epic) 15/10
Rotations: Heavy 0, Medium 0, Light 15, Total Adds 10, WXKX, KYKR, WEZL, KKIX, KLLL, KJNE, WTHI, KVOO, KVOC, KRWO, Light: WCVR, KEAN, KMML, WTVY, KEKB.

GEORGE HAMILTON V "She Says" (MTM) 13/2

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 2, WDXE, KKAL. Medium: KTTS, KRKT. Light: WTVY, KKIX, WNOE, WAXX, WCUZ, WOW, WTCM, KVOO, KRWQ.

ANNE MURRAY with DOUG MALLORY "Perfect Strangers" (Capitol) 12/12

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 12, WQCB, WWVA, KEAN, KMML, WTVY, WGARFM, KCJB, KRKT, KVOC, KYGO, KRWQ, KSOP.

STATLER BROTHERS "The Best I Know How" (Mercury/PolyGram) 11/11

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 11, KRRV, WUSY, WTVY, WYNG, KCJB, WTCM, KRKT, KUZZ, KEKB,

DARDEN SMITH "Little Maggie" (Epic) 11/7

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 7, WDXE, WPAP, KKYX, KTTS, WTCM, KVOC, KSON. Medium: KRKT Light: WTVY, KRWQ, KSOP.

ATLANTA "Sad Cliches" (Southern Tracks) 11/0

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 0, Medium: WTVY, Light: WAYZ, KASE, WDXE, KFGO, KVOO, KFDI, KUUY, KRWO, KEKB, KTOM.

GLEN CAMPBELL "I Remember You" (MCA) 10/9

Rotations: Heavy 0, Medium 4, Light 6, Total Adds 9, WSOC, WTVY, KBMR, WCUZ, WDAF, KCJB, KRKT, KRWQ, KNIX. Medium: WBEE.

PINKARD & BOWDEN "Satellite Dish" (WB) 9/4

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 4, WHWK, WXKX, WYNK, KRWQ. Medium: KFDI. Light: WOKK, WTCM,

JO-EL SONNIER "No More One More Time" (RCA) 8/7

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 7, KRRV, WTVY, WCUZ, WTCM, KVOO, KFDI, KVOC. Light: KEAN. BILLY PARKER "You Are My Angel" (Canyon Creek) 8/1

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 1, KKYX. Medium: KIKK. Light: WTVY, KSO, KFGO, KVOO, KFDI, KSOP

ALBUM TRACKS

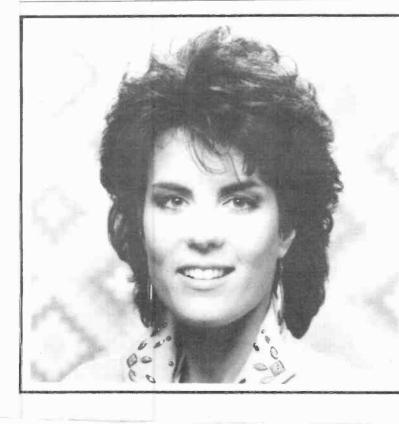
ARTIST/Song Title (Label)

Album Title

BELLAMY BROTHERS/It's Raining Girls (MCA/Curb) .*Crazy From The Heart* SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM) No Easy Horses

 VERN GOSDIN/Set 'Em Up Joe (Columbia)
 .Chisled In Stone

 DWIGHT YOAKAM/Smoke Along The Track (Reprise)
 .Hillbilly Deluxe



You'll Play . . .

"STRANGERS AGAIN"
(PB-72093)

By HOLLY DUNN

Again . . . And Again!

R&R

BREAKERS.



Distributed By Capitol

21 Music Square East

COUNTRY ADDS & HOTS

MOST ADDED George Strait (MCA) Highway 101 (WB)

EAST

HOTTEST

Randy Travis (WB) Merie Haggard (Epic) SOUTH

Merie Haggard (Epic) Alabama (RCA)

MOST ADDED MIDWEST

Highway 101 (WB) George Strait (MCA) Randy Travis (WB) Alabama (RCA)

WEST MOST ADDED

Highway 101 (WB) K.T. Oslin (RCA) George Stalt (MCA) HOTTEST

Merle Haggard (Epic) Randy Travis (WB)

EAST

WPTR Albany, NY

ttest: NYA TUCKER

K.T. OSLIN CHARLEY PRIDE HOTLEST: ROSANNE CASH DESERT ROSE BAND NITTY GRITTY DIRT MERLE HAGGARD DWIGHT YOAKAM

WVAM Altoons, PA

GEORGÉ STRAIT LYJE LOVETT EDDY RAVEN HIGHWAY 101 MASON DIXON HOELE HAGGARD DEBERT ROSE BA ALABAMA RANDY TRAVIS TANYA TUCKER

WPOC Baltimore, MC Bailmore. MD
BELLAMY BROTHERS
HOLLY DUNN
HIGHWAY 101
JOHN WEBLEY RYLES
SHEMANDOAH
HOTEGET
ROSANNE CASH
ALABAMA
VERN GOSDIN
RANDY TRAVIS
RICKY VAN SHELTON

WCAO Baltimore, MD HOTTER HAGGARI HALBAMA MERLE HAGGARI TANYA TUCKER RANDY TRAVIS POSTER & LLOY

WQCB Bangor, ME MOE BANDY HANK WILLIAM LIBBY HURLEY ANNE MURRAY TIM MALCHAK Hottest:

MINGHAMMON, NY
MAYLON JENNINGS
CROWELL & CASH
GEORGE STRAIT
TOM WOPAT
PINNARD & BOMDEN
HOLEGEL
TANYA TUCKER
ALABAMA
JUICE NEWTON
MERLE HAGGARD
RANDY TRAVIS

WBOS Boston, MA

Buffalo, NY
BELLAMY BROTHERS
T. GRAHAM BROWN
HOLLY DUNN
CROWELL 4 CASH
HOTLEST
ROSANNE CASH
MERLE HAGGARD
DESERT ROSE BAND
TANNA TUCKER
VERN GOSDIN

GEORGE STRAIT T, GRAHAM BROWN VINCE GILL HANK WILLIAMS JR ROTTEST MERLE HAGGARD ALABAMA RANDY TRAVIS

Charleston, WV
K.T. OSLIN
GEORGE, STRAIT
TOM MOPAT
TIM MALCHAK
STEVE WARNIVER
HIGHWAY 10
PATTY LOVELES
HOSTER
RANDY TRAVIS
REFLE HAOGARD
ALMARMA
SANYER BROWN
CONNAY TWITTY WDSY Pittsburgh, PA FIRSDURGH, PA R.T. OSLIN HIGHWAY 101 T. GRAHAM BROWN HOTEGER & LLOYD DWIGHT YOAKAM MERLE HAGGARD MITTY GRITTY DIRT ALABAMA NH RICKY VAN SHELT GAYLE & MORRIS VINCE GILL HOTTEST ALABANA RANDY TRAVIS NITTY GRITTY DI MERLE HAGGARD TANYA TUCKER

WAYZ/Hagerstow Stacy Drake

WCVR Randolph, VT

HIGHWAY 101 LYLE LOVETT STEVE EARLE HOTTOST SAWYER BROWN RANDY TRAVIS MERLE HAGGARI ALABAMA TANYA TUCKER

RONNIE MCDOWELL Hottest: DON WILLIAMS TANYA TUCKER ALABAMA MERLE HAGGARD RANDY TRAVIS Springfield, MA Springleid, MA
EDDY RAVEN
GEORGE STRAIT
K.T. OSLIN
HIGHWAY 101
PATTY LOVELESS
HOTCHESS
HOTCHESS
HOTCHESS
HITTY GRITTY DIRT
TADMY WYNETTE
KEITH WHITLEY
MICHAEL MURPHEY

Morganown, wv
HANK WILLIAMS JR.
HIGHWAY 101
EDDY RAVEN
BELLLAMY BROTHERS
COAL HARBOR
HOTEGER:
NITTY GRITTY DIRT
CONMAY THITTY
TANYA TUCKER
JUICE NEWYON
RANDY TRAVIS

WWVA Wheelin Newton, NJ
VINCE GILL
R.T. OSLIN
CROWELL & CASH
MAYLON JENNINGS
HOTELET
JUDDS
SAMYER BROWN
RANDY TRAVIS
FOSTER & LLOYD
TANYA TUCKER HANK WILLIAMS JR ANNE MURRAY STEVE WARINER CHARLY MCCLAIN

Hottest: TANYA TUCKER POSTER & LLO RANDY TRAVIS

BELLANY BROTHERS
EXILE
STEVE WARINER
REBA MCENTIRE
HANK WILLIAMS JR
PINKARD & BOWDEN
HOTCH
ALAHAMA
DESERT ROSE BAND
MERLE HAGGARD
FOSTER & LLOYD
MICHAEL MURPHEY EDDY RAVEN Hottest: MICHAEL MURPHE DWIGHT YOAKAM TANYA TUCKER MERLE HAGGARD RANDY TRAVIS SOUTH

Highway 101 (WB)

Eddy Raven (RCA)

McCarters (WB)

KEAN Abliene, TX

KRRV Alexandria, LA

KMML Amarillo, TX

WYAY Atlanta, GA

WKHX Atlanta, GA

Hottest: NITTY GRITTY DIRT RANDY TRAVIS ALABAMA JUDDS RICKY VAN SHELTO

K.T. OSLIN JOHN ANDERSON GEORGE STRAIT HOTTEST: KATHY MATTEA FORESTER SISTERS DON WILLIAMS

K.T. OSLIN T. GRAHAM BROWN Hottest! COMMAY TWITTY ROSANNE CASH RICKY VAN SHELTO SKB GEORGE JONES

GEORGE STRAIT HIGHWAY 101

HIGHWAY 101
EXILE
PATTY LOVELESE
HOTE-ST.
ROSANNE CASH
MERLE HAGGARD
CONMAY TWITTY
VERN GOSDIN
RICKY VAN SHEL

WSOC-FM Charlotte, NC

WXBQ Bristol, VA

ABRANDIR, LA
PATTY LOVELESS
HIGHWAY 101
MEL MCDANIEL
STATLER BROTHE
STEVE MARINER
HOLLEST
UVEN GOSDIN
CONNAY TWITTY
JOHN WESLEY RY
MERLE HAGGARD
RANDY TRAVIS

EDDY RAVEN
STEVE WARINER
ANNE MURRAY
HOTTEST
RICKY VAN SHEL
FOSTER & LLOYD
RANDY TRAVIS
ALABAMA
BELLAMY BROTHE

LEE GREENWOOD RICKY VAN SHELTON GEORGE JONES HOTTUST 1
DAN SEALS
DON WILLIAMS
ALABAMA
K.T. OSLIN

T, GRAHAM BRO BIGHWAY 101 Hottest: TANYA TUCKER RANDY TRAVIS ALABAMA

KASE Austin, TX WUSY Chattar AUSHIN, TX
HIGHWAY 101
PATTY LOVELESS
MCCARTERS
GAYLE & MORRIS
HOLLOST
TANYA TUCKER
SAWYER BROWN
FOSTER & LLOYD
RANDY TRAVIS
RICKY VAN SHELT

WYNK Baton Rouge, LA

KYKR Beaumont, TX Besumont, TX

STEVE WARINER

EXILE MINEM BROWN

HANK WILLIAMS JR.

MOE BANDY

RODY RAVEN

HOTERST:

VERN GOSDIN

RANDY TRAVIS

CONNAY THITTY

KATHY MARTEA

RICKY VAN SRELTON

WVMI Biloxi, MS

RONNIE MCDOWELL K.T. OSLIN HIGHWAY 101 LARRY BOONE WAYLON JENNINGS

HIGHWAY 10)
K.T. OSLIN'
MOE BANDY
Hottest:
MERLE HAGGARD
TANYA TUCKER
ALABAMA
RANDY

WTVY Dothan, AL NITTY GRITTY
HANK WILLIAMS
STATLER BROTH
ANNE MURRAY
STEVE WARIERER
GLEN CAMPBELL
RICKY SKAGGS
HOTCHET
TANYA TUCKER
ALBAMA
RANDY TRAVIS
SAWYER BROWN
JOHNNY RODRIG

KHEY El Paso, TX GEORGE STRAIT K.T. OSLIN EDDY RAVEN Hottest: ROSANNE CASH-MERLE HAGGARD ALABAMA

ALABAMA NITTY GRITTY DIR MICHAEL MURPHEY KKIX Fayetteville, AR EDDY RAVEN
MEL MCDANIEL
EXILE
Hottest:
Merce Haggard
ROSANNE CASH
VERN GOSDIN
DESERT ROSE BAND
DMIGHT YOAKAM

WESC Greenville, SC Greenville, SC
GEORGE STRAIT
HOLLY DUNN
MCCARTERS
MAYLON JENNINGS
T. GRAHAM BROWN
HOTLEST
SANYER BROWN
RANDY TRAVIS
ALABAMA
GEORGE JONES
RICKY VAN SHELTON

HANK WILLIAMS JR.
VINCE GILL
SHOOTERS
PATTY LOVELESS
STATLER BROTHERS
HOTCEST
FOSTER & LLOYD
VERN GOSDIN
DWIGHT YOAKAM
HERLE HAGGARD
TANYA TUCKER

MOUSION, IA

REHA MCENTIRE
GEORGE STRAIT
NITTY GRITTY DIRT
NICHAEL MURPHEY
HIGHWAY 101
CONWAY TWITTY
CROWELL & CASH
HOTLEST KIKK-FM Houston, TX CHARLY MCCLAIN EDDY RAVEN WAYLON JENNINGS T. GRAHAM BROWN TIM MALCHAK SHOOTERS Hottest; EDDIE RABBITT WBHP Huntsville, AL.

VERN GOSDIN ALABAMA MICHAEL MURPHEY WCOS Columbia, SC GEORGE STRAIT MCCARTERS
BELLAMY BROTHERS
CROWELL & CASH
HOTTERS
DON WILLIAMS
DAN SEALS
FORESTER SISTERS
TANYA TUCKER
ALABAMA

MCCARTERS
EDDIE RABBITT
TON WOPAT
DWIGHT YOAKAM
HOTTOWN HOTT
ALABAMA
MERLE HAGGARD
FOSTER & LLDYD
MICHAEL MUFPHEY
RANDY TRAVIS
WOIK
JACKSONVILLE EL Jacksonville, FL JECRSONVIII, PL
KEITH WHITLEY
GEORGE STRAIT
M.T. OSLIN
MCCARTERS
HOTLEGST:
ROSANNE CASH
MERLE HAGGARD
ALABAMA
RANDY TRAVIS
NITTY GRITTY

WIVK Knoxville, TN RANDY TRAVIS HANK WILLIAMS JR.
EDDY RAVEN
GEORGE HAMILTON V
RIDE THE RIVER
DARDEN SMITH
STEVE WARINER
HOLLEST
MERLE HAGGARD
FOSTER & LLOYD
DWIGHT YOAKAM
RANDY TRAVIS

KSSN Little Rock, AR HIGHWAY 101 HOTTEST: ROSANNE CASH RESTLESS HEART VERN GOSDIN BILLY JOE ROYAL MERLE HAGGARD

KYKX Longview, TX

none Hottest: DAN SEALS O'KANES MERLE HAGGARI DON WILLIAMS RANDY TRAVIS WNOE New Orleans, LA WAMZ Louisville, KY

WSIX Nashville; TN

KLLL Lubbock, TX EDDY RAVEN
BELLAMY SROTH
BIGHWAY 101
LYLE LOVETT
HOLLY DUNN
EXILE
HOTE ACTUAL
REBA MCENTIRE
CHARLEY PRIDE
GEORGE STRAIT
SAWYER BROWN
JUODS WCMS Norfolk, VA HIGHWAY 101 HANK WILLIAMS GAYLE & MORRIS HOTLEST CASH DESERT ROSE BA MERLE HAGGARD TANYA TUCKER DWIGHT YOAKAM

WWKA Orlando, FL

WGKX Memphis, TN

T, GRAHAM BROWN
K, T, OSLIN
VINCE GILL
LYLE LOVETT
MCCARTERS
HOCLARTERS
HOTHERS
ALABAMA
DWIGHT YOAKAM
TANYA TUCKER
POSTER & LLOYD
DESERT ROSE BAN

WOKK Meridian, MS

wkQS Miami, FL

LEE GREENWOOD RICKY VAN SHE RONNIE MCDOWE Hottest: none

MODBILL MCDOWELL
T, GRAHAM BROWN
HIGHWAY 101
MCCARTERS
TOM WOPAT
CANYON
HOLESTI
TANYA TUCKER
ALABAMA
RICKY VAN SHELTY
SAWYER BROWN

K.T. OSLIN HOLLY DUNN GEORGE STRAIT HANK WILLIAMS JI HIGHWAY 101 HOTEASEL MICHAEL MURPHEY ALABAMA MERLE HAGGARD RANDY TRAVIS TANYA TUCKER

WPAP Paname City, FL

DARDEN SMITH
HOTTEST:
VERN GOSDIN
CONWAY TWITTY
TANYA TUCKER
KEITH WHITLEY
RANDY TRAVIS WQDR Raleigh, NC

K.T. OSLIN T. GRAHAM BROWN HOLLY DUNN GEORGE STRAIT WAYLON JENNINGS HOTEOSET ALABAMA MERLE HAGGARD FOSTER & LLOYD JUICE NEWTON

MCCARTERS
GEORGE STRAIT
VINCE GILL
STEVE BARLE
Hottest:
TANYA TUCKER
ALABAMA
FOSTER & LLOYD
RANDY TRAVIS
DWIGHT YOAKAM

KKYX San Antonio, TX HIGHWAY 101 BHOOTERS EDDY RAVEN TIM MALCHAK STEVE EARLE HOTEGE: ROSANNE CASH BILLY JOE ROYAL MERLE HAGGARD ALABAMA DESERT ROSE BAND GAYLE & MORRIS
EDDY RAVEN.
HIGHMAY 101
MELISSA KAY
DOLLY HARTT
DARDEN SHITH
RICHARD & GARVE
PAULA MCCULLA
BOBBI LACE
BILLY PARKER
HOTCESES
HOTESES T. GRAHAM BROWN RONNIE MCDOWELL Hottest: JUDDS NITTY GRITTY DI RANDY TRAVIS TANYA TUCKER CONWAY TWITTY

KAJA San Antonio, TX RONNIE MCDOWELL T. GRAHAM BROWN HIGHWAY 101 Hottest: RANDY TRAVIS TANYA TUCKER ALABAMA

ALABAMA MERLE HAGGARD ROSANNE CASH WCHY Savennah, GA

MCCARTERS K.T. OSLIN Hottest: MERLE HAGGARD TANYA TUCKER MICHAEL MURPH NITTY GRITTY RANDY TRAVIS

K.T. OSLIN MCCARTERS LARRY BOONE HOTEBET ROSE BAND MERLE HAGGARD COMMAY THITTY FORESTER SISTERS ALABAMA none Hottest:

BAILLIE & THE BO'
MOE BANDY
MEL MCDANIEL
HOTERS:
ROSANNE CASH
MERLE HAGGARD
CONNAY TWITTY
MICHAEL MURPHEY
RICKY VAN SHELTOI WMNI Columbus, OH

CROWELL & CASH TOM WOPAT K.T. OSLIN LARRY BOONE JILL JORDAN HOTLEST: MERLE HAGGARD TANYA TUCKER ALABAMA RANDY TRAVIS KJNE Waco, TX Hottest: MERLE HAGGARD TANYA TUCKER

Dayton, OH

MOE BANDY

GEORGE STRAIT

HIGHWAY 101

LARRY BOONE

HOTE-#1

MERLE HAGGARD

GEORGE JOHES

MICHAEL MURPH

RANDY TRAVIS

RICKY VAN SHE

WIRK West Palm Beach, FL

RANDY TRAVIS
TANYA TUCKER
RICKY VAN SHELTON
ALABAMA
MICHAEL MURPHEY MCCARTERS
K.T. OSLIN
HIGHWAY 101
VERN GOSDIN
HOttest:
MERLE HAGGARD
ALABAMA
RANDY TRAVIS
POSTER & LLOY
NITTY GRITTY WUSQ Winchester, VA

EDDY RAVEN RANDY VANWARMER Hottest: ALABAMA ALABAMA MERLE HAGGARD RANDY TRAVIS RICKY VAN SHE DWIGHT YOAKAM WTOR Winston

MIDWEST

DWIGHT YOAKAM RANDY TRAVIS

WYNG Evansville, IN

WSLR Akron, OH Detroit, MI
GEORGE STRAIT
MOE BANDY
LARRY BOONE
STEVE EARLE
REBA MCENTIRI
MICHAEL MRY
MCCARTER
HOCHAETE MS
HOCHAETE
HOSSANNE CASH
VERN GOSDIN
MRRLE HAGGARI
ALABAMA
TANYA TUCKER

GLEN CAMPBELL
PATTY LOVELESS
HOTTOST:
NITTY GRITTY DIRT
MOE BANDY
TAMMY WYNETTE
RANDY TRAVIS
ALABAMA

WAXX Eau Claire, Wi EDDY RAVEN RIGHWAY 101 GAYLE & MORRIS SHOOTERS RIDE THE RIVER WBVE Hottest: ROSANNE CASH DWIGHT YOAKAM MERLE HAGGARD ALABAMA RANDY TRAVIS

BAILLIE & THE BOY JOHNNY RODRIGUEZ GEORGE STRAIT Hottest: VERN GOSDIN ALABAMA VERN GOSDIG ALABAMA CONWAY TWITTY LEE GREENWOOD GEORGE JONES

WGAR-FM Cleveland, OH

KFGO Fargo, ND ratgo, ND
DOLLY HARTT
CANYON
AUGI THE RIVER
AUGI E MEYERS
PAULA MCCULLA
MARTY MITCHELL
HOCESET: ROSE BAND
MERLE HAGGARD
TANYA TUCKER
FORESTER SISTERS

JOHNNY RODRIGO MCCARTERS GEORGE STRAIT HOTTEST HOTTEST HOTTEST FOSTER & LLOYD NITTY GRITTY D MICHAEL MURPHE

KWMT Fort Dodge, IA A.T. OSLIN
T. GRANAM BRI
LIBBY HURLEY
STEVE EARLE
MOE BANDY
HIGHWAY 101
EDDY RAVEN
MEL MCDANIEL
CANYON
HOTEGAT
MERLE HAGGARD
DWIGHT YOAKAM
TANYA TUCKER
ALABAMA
RANDY TRAVIS

VERN GOSDIN
RONNIE MCDOMELL
HIGHWAY 101
CROWELL & CASH
JOHN COUGAR MELLE
HOTERST
ALABAMA
DESERT ROSE BAND
HANDY TRAVIS
LEE GREENHOOD
RICKY WAN SHELTON

KCJB Minot, ND

HIGHWAY 101 HOLLER MERLE HAGGARD TANYA TUCKER TITY GRITTY DIRT ALABAMA RANDY TRAVIS

KXXY Oklahoma City, OK

WOW Omaha, NE EDDY RAVEN SHOOTERS HIGHWAY 101 LYLE LOVETT HOLLERS HOEL ### 1 ALABAMA TANYA TUCKER JUICE MEWTON JUDDS REBA MCENTIRE

WXCL Peorla, iL HANK WILLIAMS JR.
HIGHWAY 101
WAYLON JENNINGS
EDDY RAVEN
HOTLEGET
DWIGHT YOAKAM
ALABAMA
RANDY TRAVIS
VERN GOSDIN
SAWYEM BROWN

KFKF-FM
Kansas Chy, MO
STEVE WARINER
GLEN CAMPBELL
LEE GRZENNOOD
TOM WOPAT
HOTCEST:
MOE BANDY
TAMMY WYNETTE
CONNAY TWITTY
GEORGE STRAIT
RICRY VAN SHEL CROWELL & CASH
GEORGE STRAIT
Hottest:
ALABAMA
MERLE HAGGARD
NITTY GRITTY D
RANDY TRAVIS
CONWAY TWITTY WDAF Kenses City, MO TAMMY WYNETTE SHENANDOAH VINCE GILL MCCARTERS

WKCQ REBA MCENTIRE EDDIE RABBITT Hotteet: MERLE HAGGARD TANYA TUCKER RANDY TRAVIS SAWYER BROWN RICKY VAN SHE WITL-FM Lensing, Mi

KXRB Sioux Fells, SD HIGHWAY 101
GEORGE STRAIT
REBA MCENTIRE
K.T. OSLIN
HOTTEST
RANDY TRAVIS
ALABAMA
CONWAY TWITTY
HEDDS VINCE GILL EDDY RAVEN TIM MALCHAI Hottest: ALABAMA

JUDDS RICKY VAN SKELTON KTTS Springfield, MC

PAULA MCCULLA NORM SCHAPFER CLAY BLAKER DOLLY HARTT Hottest: ROSANNE CASH MERLE HAGGARD COMMAY TWITTY JOHNNY RODRIG SAWYER BROWN Minot, ND
GLEN CAMPBELL
EDDY RAVEN
HANK MILLIAMS JR.
ANNE MURRAY
PATTY LOVELESS
TIM MALCHAK
STATLER BROTHERS
HOTEGES:
ALABAMA
TANYA TUCKER
NITTY GRITTY
JUDDS
JUDDS

WTHI Terre Haute, IN

JOHNNY RODRIGUEZ BELLAMY BROTHERS HOTLEST: DWIGHT YOAKAM ALABAMA NITTY GRITTY DIR RANDY TRAVIS FOSTER & LLOYD

KTPK Topeka, KS none Hottest:

WTCM Traverse City, MI Traverse City, MI
STATLER BROTHERS
HANK WILLIAMS JR
GAYLE & MORRIS
DARBEN SMITH
STEVE WARINER
HOTERST
MERLE HAGGARD
ALABAMA
TO TO SOUNTER

JO-EL SONNIER RANDY TRAVIS DAVID CHAMBERIA
HIGHWAY 101
EDDY RAVEN
GAYLE 6 MORRIS
EXILE
RANDY VANWARMER
HOLLEST
TANYA TUCKER
ALABAMA
RANDY TRAVIS
CHARLEY PRIDE

GEORGE STRAIT R.T. OSLIN HOLLY DUNN

KZSN Wichita, KS

KFDI Wichite, KS

MEL MCDANIEL HIGHWAY 101 CANYON Hottest: TANYA TUCKER MERLE HAGGARD FOSTER & LLOYD RANDY TRAVIS KEITH WHITLEY

KRKT Albany, OR

GEORGE STRAIT
HOCKEST:
ALABANA
POSTER & LLOYD
RANDY TRAVIS
TANYA TUCKER
NITTY GRITTY DIRT KIK-FM Ansheim, CA Ansheim, CA
GEORGE STRAIT
SKE HIGHMAY 101
KIT OSLIN
HOLLY DUNN
HOLLY DUNN
MERLE HAGGARD
HITTY OBITTY DIRT
DESERT ROSE BAND
ROSANNE CASH
CONMAY TMITTY

KYAK Anchorage, AK

POSTER & LLOYD NITTY GRITTY DIRT JUDDS

KUZZ Bakersfield, ČA

EXILE
DARDEN SMITH
HANK WILLIAMS JR.
RANDY VANWARMER
ANNE MURRAY
GAYLE & MORRIS
CHARLY MCCLAIN
STEVE WARINER
HOELEST:
none

Chayenne, WT

EDDY RAVEN
MOE BANDY
PATTY LOVELESS
GAYLE & MORRIS
Hottest:
POSTER & LLOYD
DWIGHT YOAKAM
NITTY GRITTY DI
RANDY TRAVIS
SAWYER BROWN

BELLAMY BROTKERS EDDIE RABBITT TOM WOPAT Hottest: none KUGN Eugene, OR

KNAX Fresno, CA

EXILE
ANNE MURRAY
GLEN CAMPBELL
SUE ELLEN MOORE
PINKARD & BOWDEN Hottest: FOSTER & LLOTD DWIGHT YOAKAM JUICE NEWTON JUDDS LEE GREENWOOD

STATLER BROTHERS
PATTY LOVELESS
EDDY RAVEN
CANYON
HOTCOST
TANYA TUCKER
ALABAMA
MERLE HAGGARD
RANDY TRAVIS
FOSTER & LLOYD

KNEW Oakland-S.F., CA KNIX Phoenix, AZ

HANK WILLIAMS JR.
GLEN CAMPBELL
STATLER BROTHERS
STEVE WARINER
HOTEGE:
RANDY TRAVIS
SKB
JUDDS
HERLE HAGGARD
TAMPY WYNETTE KUPL Portland, OR

REBA MCENTIRE HOttest: ROSANNE CASH MERLE HAGGARD RESTLESS HEART TANYA TUCKER FORESTER SISTERS KWJJ Portland, OR BELLANY BROTHERS VINCE GILL SHENANDOAH HOTTOST: MERLE HAGGARD COMMAY TWITTY RICKY VAN SHELTO

KCCY Pueblo, CO K.T. OSLIN CHARLEY PRIDE T. GRAHAM BROW HIGHWAY 101 HOCLEST: TANYA TUCKER DWIGHT YOAKAM ALABAMA JUICE NEWTON RANDY TRAVIS

KRAK Sacramento, CA

GAYLE & MORRIS
HIGHWAY 101
PATTY LOVELESS
EDDY RAVEN
HOTEST
RICKY VAN SHELTON
GEORGE JONES
CONMAY TWITTY
RANDY TRAVIS
MERLE HAGGARD

KKAT Sell Lake City, UT HOTTEST:
MERLE HAGGARD
CONWAY TWITTY
ALABAMA

LARRY BOONE STEVE WARNING MARTY MITCHELL HANK WILLIAMS JR. PATTY LOVELESS RANDY VANHARMER ANNE MURRAY STATLES BATTHERS AUGIE NETERS MERIE HAGGARD ALABAMA TANYA TUCKER BAILLIE & THE BOY RANDY TRAVIS

Hottest 1

KIIM Tucson, AZ

168 Reporters **156 Current Reports**

> The following stations reported no change in their rotations this week: KALF/Redding-Chico WUBE/Cincinnati

The following stations failed to

report this week and their rotations were frozen: KEEN/San Jose KEEY/Minn.-St. Paul KPLX/Dallas-Ft. Worth KSCS/Dallas-Ft. Worth KTPK/Topeka WAMZ/Louisville WAYZ/Hagerstown-Waynesboro

WBOS/Boston WCVR/Randolph WITL/Lansing WMIL/Milwaukee WOKK/Meridian

WEST

HANK WILLIAMS JR, EDDY RAVEN STATLER BROTHERS LARRY BOONE Hottest: MERLE HAGGARD VERN GOSDIN ALABAMA JUDOS TAMMY WYNETTE

KGHL Billings, MT

K.T. OSLIN GEORGE STRAIT STEVE EARLE HOLLY DUNN HOCTEST TANYA TUCKER MERLE HAGGARD ALABAMA NITTY GRITTY RANDY TRAVIS

ANNE MURRAY PATTY LOVELESS VINCE GILL CHARLEY PRIDE Hottest:

HOLLY DUNN
GEORGE STRAIT
JOHN ANDERSON
MCCARTERS
K.T. OSLIN
HOTCE BT
TANYA TUCKER
MERLE HAGGARD
ALABBANA
JUICE NEWTON
RANDY TRAVIS

CHARLEY PRIDE

none Hottest

KFRE Fresno, CA KRWQ Gold Hill, OR

EDDY RAVEN HANK WILLIAMS JR.

REBA MCENTIRE
RONNIE MCDOWELL
GEORGE STRAIT
K.T. OSLIN
HOTCEBEI
MERLE HAGGARD
RANDY TRAVIS
ALABAMA
VERN GOSDIN
NITTY GRITTY DIRT

KTOM Salinas, CA

KMPS Seattle, WA REBA MCENTIRE Hottest:

KRPM Seattle, WA

K.T. OSLIN WAYLON JENNINGS HOTLEST: ROSANNE CASH DESERT ROSE RAN MERLE HAGGARD ALABAMA TANYA TUCKER

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS®

GEORGE HARRISON

When We Was Fab (Dark Horse/WB)

59% of our reporters on it. Rotations: Heavy 2, Medium 22, Light 33, Total Adds 16 including WARM98, KS95, KLCY, B100, WIZD, WRMF, WHNN, WECQ.

VIEW FROM THE HILL

No Conversation (Capitol)

57% of our reporters on it. Rotations: Heavy 3, Medium 20, Light 32, Total Adds 13 including WNLT, KEY103, WTRX, WLHT, WFMK, WHNN, 3WM, WTNY.

BELINDA CARLISLE I Get Weak (MCA)

56% of our reporters on it. Rotations: Heavy 4, Medium 28, Light 22, Total Adds 15 including WPIX, WSNI, KKHT, KEY103, Y103, WIZD, 3MW. Debuts at number 23 on the AC chart.

MICHAEL JACKSON Man In The Mirror (Epic)

55% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 35, Total Adds 30 including WPIX, WNIC, KLSI, KMJI, KHYL, KLCY, B100, WAEB, Y103. Debuts at number 30 on the AC chart.

MIKE POST

Theme From L.A. Law (Polydor/PolyGram)

52% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 32, Total Adds 16 including WPIX, WLTF, WLHT, WFMK, WMGN, WHNN, KWFM.

GERALD ALBRIGHT

So Amazing (Atlantic)

50% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 29, Total Adds 5, WLHT, WMGN, WFPA, WIHN, WTWR.

NEW & ACTIVE

BREATHE "Hands To Heaven" (A&M) 46/20

Rotations: Heavy 0, Medium 14/3, Light 32/17, Total Adds 20, WSNY, KOST, KHYL, KLCY, WKYE, WZNY, WOCL, WSLQ, 3WM, WWMJ, WECQ, WKNE, WKSB, WKJK, WAHR. WKCX, WAEV, WMTFM, WJTW, KSTR. Medium Including WXTC, KWFM, WSKI, WCKQ, WFPA, KHOZ, KVOP, KFSB, WJON, KYJC, KMGQ.

JAN HAMMER "Crockett's Theme" (MCA) 44/16

Rotations: Heavy 0, Mediam 5/1, Light 39/15, Total Adds 16, Y103, WRMF, WTRX, WLHT, WFMK, WMGN, WECQ, WTNY, WKSB, WCKQ, KHOZ, KRLB, WBGM, WMTFM, KSTR, KWWS. Medium including KWFM, WEIM, WSKI, WJON. Light including KKHT, KHYL, WEBE, WXTC, WNAM, WWMJ, WAFL, WQHQ, WFPA.

ROTATION BREAKOUTS

0	ERIC CARMEN	94/0	85	7	2
0	EXPOSE	96/3	84	6	6
3	GLORIA ESTEFAN & MIAMI SOUND MACHINE	89/0	82	7	0
4	PATRICK SWAYZE	96/2	80	13	3
6	SWING OUT SISTER	88/2	68	18	2
6	GEORGE MICHAEL	94/9	41	47	6
0	PEABO BRYSON & REGINA BELLE	88/1	59	27	2
8	TIFFANY	82/0	<i>51</i>	24	7
9	RICK ASTLEY	83/8	45	31	7
O	BRUCE SPRINGSTEEN	75/2	34	34	7
•	DONNA SUMMER with MICKEY THOMAS	74/1	42	26	6
12	FLEETWOOD MAC	75/0	35	31	9
13	CARLY SIMON	66/0	25	28	13
1	DAVE MASON & PHOEBE SNOW	80/2	15	59	6
13	RICHARD MARX	87/19	11	51	25
13	MANHATTAN TRANSFER	68/2	21	42	5
D	ROGER	60/3	22	30	8
13	PET SHOP BOYS with DUSTY SPRINGFIELD	62/5	19	31	12
19	STEVIE WONDER	73/5	3	54	16
20	NATALIE COLE	52/0	14	28	10
3	JAMES TAYLOR	73/12	5	43	25
22	MICHAEL BOLTON	68/5	3	49	16
23	BELINDA CARLISLE	54/15	4	28	22
24	JONATHAN BUTLER	67/13	0	29	38
23	CARS	58/7	3	39	16
26	JOHN COUGAR MELLENCAMP	44/0	13	22	9
	STING	60/1	2	37	21
28	TIMOTHY B. SCHMIT	58/0	14	34	10
29	MICHAEL JACKSON,	38/0	12	21	5
30	MICHAEL JACKSON	53/30	0	18	35

MOST ADDED

MICHAEL JACKSON (30) **BREATHE (20) BILLY OCEAN (20)** RICHARD MARX (19) JAN HAMMER (16) **GEORGE HARRISON (16)** MIKE POST (16) BELINDA CARLISLE (15) JONATHAN BUTLER (13) VIEW FROM THE HILL (13) STEVE WINWOOD (13)

HOTTEST

ERIC CARMEN (68) MIAMI SOUND MACHINE (67) EXPOSE (66) PATRICK SWAYZE (62) SWING OUT SISTER (42) TIFFANY (33) RICK ASTLEY (22) BRYSON & BELLE (18) **GEORGE MICHAEL (18) DONNA SUMMER (10)**

RAY PARKER JR. w/NATALIE COLE "Over You" (Geffen) 39/12

Rotations: Heavy O, Medium 12/0, Light 27/12, Total Adds 12, WNIC, WZNY, WTFM, WCVQ, WFPA, WKTK, KVOP, WMJC, KFSB, WTWR, KKLV, KWWS. Medium: WPIX, KELT, KWFM, WEIM, WKNE, WSKI, WCKQ, KHOZ, WORG, WKCX, WBGM. WMTFM, Light including KEY103, WSLQ, WTRX, WAFL, WQHQ.

DEBBIE GIBSON "Out Of The Blue" (Atlantic) 32/10

Rotations: Heavy 0, Medium 10/1, Light 22/9, Total Adds 10, WNIC, WAEB, WXTC, KELT, WQHQ, WFPA, KVOP, WKCX, KFSB, KWWS. Medium including WPIX, KKOB, WEIM, WAFL, WSKI, WCKQ, WORG, WMTFM, KAYN, Light including B100, WRKA, WSLQ, WKSB, WCVQ, WAEV, WZLQ, KVIC, KYJC.

GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst) 30/5
Rotations: Heavy 1/0, Medium 11/0, Light 18/5, Total Adds 5, WKNE, WOHQ, WFPA, KRLB, WCAC, Heavy: WJON, Medium: KKHT, KHYL, KELT, KWFM, WEIM, WAHR, KVOP, WIHN, WMTFM, KYJC, KWWS, Light including KLCY, B100, WNAM, WTRX, WAFL, WSKI, WKSB, WSGL, KVIC, KSTR, KAYN.

SCARLETT & BLACK "You Don't Know" (Virgin) 29/8
Rotations: Heavy O, Medium 9/1, Light 20/7, Total Adds: 8, WEBE, WZNY, WSLQ, KHOZ, WKCX, WZLQ, KFSB, KKLV.
Medium including KKOB, WEIM, WAHR, KVOP, WCAC, KVIC, WJON, KYJC. Light including B100, WKYE, WWMJ, WAFL,
WQHQ, WCKQ, WORG, WJTW, KSTR, KAYN, KWWS.

RUSSELL HITCHCOCK "Someone Who Believes In Me" (Arista) 26/4

ROSELE INTO TO COMMENT AND ADMINISTRATION OF THE WAY OF MENUMENT AND ADMINISTRATION OF THE WAY OF T WZLQ, WMTFM, KFSB, KAYN, KWWS,

WZLU, WMITM, KFSB, KATN, KWWS.

GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA) 25/4

Rotations: Heavy 0, Medium 6/0, Light 19/4, Total Adds 4, WKYE, WNAM, KYJC, KWWS. Medium; WNLT, WTRX, WGLL, WAFL, WSKI, WKCX. Light including B100, KEY103, WEIM, WKSB, WCKQ, WCVQ, WORG, KVOP, WCAC, WZLQ, KVIC, WMTFM, KFSB, KKLV, KAYN.

SIGNIFICANT ACTION

BRENDA RUSSELL "Plano In The Dark" (A&M) 24/8

Motations: Heavy O, Medium 4/0, Light 20/8, Total Adds 8, WNAM, WMGN, WEIM, KHOZ, KVOP, WZLQ, WIHN, KKLV. Medium: WKNE, WAHR, KYJC, KMGQ. Light including WEBE, WQNY, WAFL, WQHQ, WFPA, WCAC, WTWR, KSTR.

DAVID FOSTER "Winter Games" (Atlantic) 21/9
Rotations: Heavy 0, Medium 1/0, Light 20/9, Total Adds 9, KHYL, WKYE, WKNE, WSKI, WCAC, KKLV, KAYN, KWWS, KMGQ, Medium: WAFL, Light including WAEB, WEBE, KEY103, WEIM, WECQ, WCKQ, WGSV, WORG, WZLQ, KSTR, KYJC.

BILLY OCEAN "Get Outta My Dreams, Get Into My Car" (JIve/Arlsta) 20/20
Rotations: Heavy O, Medium 4/4, Light 16/16, otal Adds 20, KYKY, B100, WEBE, KEY103, U102, WRKA, WTRX, WMGN, WEIM, WSKI, WQHQ, WCKQ, WGSV, WORG, WKCX, WAEV, WCAC, KFSB, KYJC, KAYN.

WEIM, WSKI, WOHO, WCKO, WGSV, WOHG, WKCX, WAEV, WCAC, KFSB, KYJC, KAYN.

BOY GEORGE "Live My Life" (Virgin) 19/0

Rotations: Heavy 0, Medium 4/0, Light 15/0, Total Adds 0, Medium: WAFL, WSKI, KHOZ, KAYN, Light: B100, KELT, WKSB, WCKQ, WGSV, WCRG, KYOP, WCAC, WZLQ, KYIC, KFSB, WJON, KKLV, KYJC, KWWS.

BOURGEOIS TAGG "Cry Like A Baby" (Island) 17/7

Rotations: Heavy 0, Medium 1/0, Light 16/7, Total Adds 7, KEY103, WEIM, WCAC, WZLQ, KKLV, KSTR, KYJC. Medium: WAFL, Light including WEBE, WKYE, WSKI, WCKQ, KVOP, KVIC, WMTFM, KAYN, KMGQ.

SQUEEZE "853-5937" (A&M) 17/0 SULEEZE 033-3337 (Acm) 1770
Rotations: Heavy 2/0, Medium 8/0, Light 7/0, Total Adds 0. Heavy: WSKI, KVIC. Medium: WKYE, KWFM, WAFL, WCKQ, WORG, WKCX, WCAC, KAYN. Light: KLCY, B100, WSLQ, WAEV, WTWR, KKLV, KMGQ.

KANE GANG "Don't Look Any Further" (Capitol) 16/6
Rotations: Heavy O, Medium 0, Light 16/6, Total Adds 6, WQHQ, WKTK, WKCX, KKLV, KSTR, KAYN. Light including WEBE, WEIM, WAFL, WSKI, WORG, KVOP, WCAC, WZLQ, KVIC, KYJC.

PAUL CARRACK "Don't Shed A Tear" (Chrysalis) 16/1
Rotations: Heavy 7/0, Medium 6/0, Light 3/1, Total Adds 1, WSNI, Heavy: WHTX, KOAQ, WAFL, WSKI, WCKQ, WCAC, KVIC, Medium: WLTF, WMJI, Y103, WSLQ, WORG, KAYN, Light including WKSB, KRLB.

STEVE WINWOOD. "Talking Back To The Night" (Island/WB) 15/13
Rotations: Heavy O, Medium 2/1, Light 13/12, Total Adds 13, WKYE, WTRX, WWMJ, WGLL, WAFL, WCKQ, WCVQ, WKTK, WKCX, KVIC, WMTFM, KYJC, KWWS, Medium including WTCB. Light Including WIZD.

DAN SIEGEL "Feelin" Happy" (CBS Associated) 15/2
Rotations: Heavy 0, Medium 3/0, Light 12/2, Total Adds 2, WTCB, WMGN. Medium. WALK, WKNE, WKTK. Light including KKHT, WNIC, B100, WEBE, WQNY, WSKI, WMTFM, KSTR, KAYN, KMGQ.

DEJA "That's Where You'll Find Me" (Virgin) 13/6
Rotations: Heavy 0, Medium 1/0, Light 12/6, Total Adds 6, WEIM, WQHQ, WORG, WCAC, WZLQ, WJON. Medium: KWWS. Light including WGLL, WAFL, WSGL, KVOP, KYJC, KAYN.

FOREIGNER "Say You Will" (Atlantic) 11/0

Rotations: Heavy 4/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: WLTF, WMJI, WGLL, WCKQ, Medium: WKYE, KOAQ, WKCX, WCAC, Light: WSNI, B100, KRLB.

ALEXANDER O'NEAL w/CHERRELLE "Never Knew Love Like This" (Tabu/CBS) 10/4
Rotations: Heavy 0, Medium 2/0, Light 8/4, Total Adds 4, WEBE, KELT, WMTFM, KAYN. Medium: WCAC, KWWS. Light including B100, WAFL, WKSB, KVOP. DREAM ACADEMY "Lessons Of Love" (Reprise) 8/5

Rotations: Heavy 0, Medium 0, Light 8/5, Total Adds 5, WEIM, WORG, WZLQ, KKLV, KSTR. Light including WAFL, KAYN,

CHER "I Found Someone" (Geffen) 8/2 Rotations: Heavy 3/0, Medium 5/2, Light 0, Total Adds 2, WNIC, B100. Heavy: WKYE, WAFL, KVIC. Medium including WMJI. WAEV. WCAC.

SCHUYLER, KNOBLOCH & BICKHARDT "This Old House" (MTM) 8/0

Rotations: Heavy 1/0, Medium 0, Light 7/0, Total Adds 0. Heavy: WAHR. Light: KEY103, WSKI, WFPA, WKCX, KVIC, KSTR, KWWS.

NEW ARTISTS

	Reports/Adds	
1	BREATHE/Hands To Heaven (A&M)	
2	DEBBIE GIBSON/Out Of The Blue (Atlantic)	
3	SCARLET & BLACK/You Don't Know (Virgin)	
4	RUSSELL HITCHCOCK/Someone Who Believes (Arista)	
5	BOY GEORGE/Live My Life (Virgin)	
6	SQUEEZE /853-5937 (A&M)	
7	PAUL CARRACK/Don't Shed A Tear (Chrysalis) 16/1	
8	DAN SIEGEL/Feelin' Happy (CBS Associated)	
9	DEJA/That's Where You'll Find Me (Virgin)	
10	ALEXANDER O'NEAL/Never Knew Love Like This (Tabu)	

New Artists are those who have not previously been reported as a Breaker by reporting stations

ACADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island Edwarda/Daniels

MASON & SNOW Hottest: MIAMI SOUND MACHI EXPOSE ERIC CARMEN PATRICK SWAYZE RICK ASTLEY

WPIX/New York

MICHAEL JACKSON MIKE POST BELINDA CARLISLE Hottest: ERIC CARMEN MIAMI SOUND MACH: SWING OUT SISTER EXPOSE BRYSON & BELLE

WSNI/Philadelphia Tyler/Johnson

JAMES TAYLOR
BELINDA CARLISLE
PAUL CARRACK
HOTLEST
EXPOSE
PATRICK SWAYZE
SWING OUT SISTER
RICK ASTLEY
ROGER

WHTX/Pittsburgh

BANGLES JOHN COUGAR RICK ASTLEY Hottest: HOTTOST: NATALIE COLE DAN HILL PAUL CARRACK MIAMI SOUND MACHI EXPOSE

PARALLEL TWO

Chris Balley

DEBBIE GIBSON MICHAEL JACKSON STING JAMES TAYLOR JAMES TAYLOR HOTTOST ERIC CARMEN EXPOSE MIAMI SOUND MACH FLEETWOOD MAC PATRICK SWAYZE

WEBE/Bridgeport Hansen/Norman

STEVIE WONDER MICK JAGGER BILLY OCEAN MARTHA DAVIS ALEXANDER O'NEAL RICHARD MARX SCARLETT & BLACK HOTLERS! Hottest: SEORGE MICHAEL VIEW FROM THE RICK ASTLEY ERIC CARMEN

WKYE/Johnstown Jack Michaels

JOHN COUGAR STEVE WINWOOD GLADYS KNIGHT BREATHE DAVID FOSTER HOLTEST: RICK ASTLEY WICCHAEL JACKSON INCOME.

INDE TIFFANY PET SHOP BOYS WMGS/Wilkes Barre

Chris Norton PET SHOP SOYS JONATHAN BUTLER Mottest: MIANI SOUMD MACHI ERIC CARMEN PATRICK SWAYZE GEORGE MICHAEL SWING OUT SISTER

PARALLEL THREE

wwMJ/Bango

STEVE WINWOOD GEORGE MICHAEL BREATHE JONATHAN BUTLER HOTLEST: PATRICK SWAYZE EXPORE EXPOSE SWING OUT SISTER RICHARD MARX JAMES TAYLOR

EXPOSE EXPOSE
DEJA
BELINDA CARLISLE
BILLY OCEAN
MARTHA DAVIS
TOMMY SHAW
BOURGEOIS TAGG
BRENDA RUSSELL
DREAM ACADEMY
HOTLEST Hottest: SWING OUT SISTER ERIC CARMEN CARS DONNA SUMMER MANHATTAN TRANSF

WECQ/Geneva Anthony/Neiso

GEORGE HARRISON MIKE POST JAN HAMMER BREATHE TERENCE TRENT D'A TEKENCE TREM Hottest: ERIC CARMEN EXPOSE PATRICK SWAYZE SWING OUT SISTER BRYSON & BELLE

WQNY/Ithaca

MICRAEL BOLTON OGER ONATHAN BUTLER Hottest: MIAMI SOUND MACHI SWING OUT SISTER ERIC CARMEN EXPOSE PATRICK SWAYZE

WKNE/Keene

GLENN MEDEIROS BREATHE BREATHE
DAVID FOSTER
HOttest:
ERIC CARMEN
SWING OUT SISTER
PATRICK SWAYEE
MIAMI SOUND MACH.
BRYBON & BELLE

WGLL/Mercersburg

HICHAEL BOLTON HICHAEL JACKSON STEVE WISWOOD JOHN COUGAR HOTESS! ERIC CARMEN GEORGE BARRISON EXPOSE EXPOSE TIFFANY PATRICK SWAYZE

WAFL/Milford, DE

MICHAEL JACKSON JOHN COUGAR LYLE LOVETT MIKE POST STEVE WINWOOD

WSKI/Montpeller Bruce Stebbins

WQHQ/Ocean City

DEBBIE GIBSON MICHAEL JACKSON GLENN MEDEIROS Hottest: ERIC CARMEN EXPOSE

WTNY/Watertown

JONATHAN BUTLER

WKSB/Williamsport Tom Benson

JAN HAMMER BREATHE

97 Reporters 96 Current Reports

SOUTH

ONE

BRUCE SPRINGSTEEN RICK ASTLEY GEORGE MICHAEL Hottest: MIAMI SOUND MACHI ERIC CARMEN TIFFANY PATRICK SWAYZE

KVIL/Dallas

RICK ASTLEY MANHATTAN TRANSPE JAMES TAYLOR BRUCE SPRINGSTEEN Hottest: MIAMI SOUND MACHI ERIC CARMEN TIFFANY PATRICK SWAYZE

KKHT/Houston

Hottest: PATRICK SWAYZE TIFFANY ERIC CARMEN MIAMI SOUND MACHI EXPOSE

VIEW FROM THE HIL EXPOSE MIAMI SOUND MACHI RICK ASTLEY GEORGE MICHAEL

TWO

WZNY/Augusta, GA

Hottest: ROGER STING RICK ASTLEY

ELISA FIONILLO
DAVID FOSTER
BILLY OCEAN
CLANNAD
FOR THE FORM THE F

BRYSON & BELLE SWING OUT SISTER

BREATHE
HOTTEST:
RICHARD MARX
GEORGE MICHAEL
PATRICK SWAYZE
RICK ASTLEY
PET SHOP BOYS

PARALLEL

WSB-FM/Atlant

Crane/Haveson

PARALLEL

SCARLETT & BLACK JAMES TAYLOR JONATHAN BUTLER BREATHE RAY PARKER JR.

KEY103/Austin

RICHARD MARX VIEW FROM THE HIL BILLY OCEAN BELINDA CARLISLE MICHAEL JACKSON BOURGEOIS TAGG Hottest: MIAMI SOUND MACHI PATRICK SWAYZE BRYSON & BELLE ROGER

WQXY/Baton Rouge FT ...
RICHARD.
ROGER
HOTESST.
TIFFANY
ERIC CARMEN
EXPOSE
PATRICK SWAYZE
"AMI SOUND MP

WXTC/Charleston

MICHAEL JACKSON DEBBIE GIBSON RICHARD MARX ROGER JONATHAN BUTLER Hottest; MIAMI SOUND MACHI ERIC CARMEN

WTCB/Columbia, SC Mark Hamilin

BELINDA CARLISLE JOHN COUGAR VIEW PROM THE HIL DAN SIEGEL HOTTEST: RICK ASTLEY ERIC CARMEN EXPOSE EXPOSE PATRICK SWAYZE SWING OUT SISTER

Y103/Jacksonville

JONATHAN BUTLER
BELINDA CARLISLE
RICHARD MARX
MICHAEL JACKSON
JAN HAMMER
HOTTOGEN
ROTE CARMEN
MIAMI SOUND MACH:
PATRICK SWAYZE
EXPOSE EXPOSE GEORGE MICHAEL

WTFM/Johnson City Chuck Anthony

GEORGE MICHAEL GEORGE MICHAEL
JAMES TAYLOR
RAY PARKER JR.
HOTTOSTER
HIAMI SOUND MACHI
PATRICK SWAYZE
ERIC CARMEN EXPOSE PET SHOP BOYS

U102/Knoxville

RICHARD MARX BILLY OCEAN MICHAEL JACKSON HOTLOGIE ERIC ORRMEN EXPOSI MIAMI SOUND MACH: BRUCB SPRINGSTEEI PATRICK SWAYZE

WRKA/Louisville

RICHARD MARX
MICHAEL JACKSON
BILLY OCEAN
HOLLOUTH
HOLLOUTH
ENIC CARMEN
EXPOSE RICHARD MARX

WIZD/Mobile-Pensacola

BELINDA CARLISLE GEORGE HARRISON Hottest: ERIC CARMEN EXPOSE
MIAMI SOUND MACHI
SWING OUT SISTER
PATRICK SWAYZE

KELT/McAllen

VIEW FROM THE HIL JONATHAN BUTLER DEBBIE GIBSON ALEXANDER O'NEAL TERENCE TRENT D'A CARS HOttest: MABON & SNOW MADONNA GEORGE MICHAEL DONNA SUMMER

WLAC-FM/Nashville

JUNATHAN BUTLER VIEW FROM THE HIL BELINDA CARLISLE HOTTEST: SWING OUT SISTER MIAMI SOUND MACHI ERIC CARMEN EXPOSE EXPOSE PATRICK SWAYZE

WOCL/Orlando

EXPOSE
PATRICK SWAYZE
SWING OUT SISTER
GEORGE MICHAEL
BREATHE Hottest: MIAMI SOUND MACHI TIFFANY JOHN COUGAR ERIC CARMEN FLEETWOOD MAC

WSLQ#Roanoke

SCARLETT & BLACK
MICHAEL JACKSON
JOHN COUGAR
REMATHE
ROCTUBER
ROTTER
ROTTER
HICHAEL JACKSON
ERIC CARMEN
HIAMI SOUND MACHI
JOHN COUGAR

WRMF/West Palm Beach Dave Parks

JONATHAN BUTLER RICHARD MARX BELINDA CARLISLE JAN HAMMER GEORGE HARRISON GEORGE HARRISON
HOTTEST:
ERIC CARMEN
PATRICK SWAYZE
EWING OUT SISTER
RICK ASTLEY
DOWNA SUMMER

PARALLEL THREE

WCKQ/Campbellsville Jackson/McClendon

BILLY OCEAN MADONNA
JAN HAMMER
STEVE WINWOOD
TERENCE TRENT D'A
ARNE MURRAY
Hottest:
ERIC CARMEN EXPOSE BRUCE SPRINGSTEEN PATRICK SWAYZE RICK ASTLEY

WCVQ/Clarksville

Hottest: MIAMI SOUND MACHI PATRICK SWAYZE RICK ASTLEY SWING OUT SISTER GEORGE MICHAEL

WFPA/Ft. Payne

RAY PARKER JR.
MIKE POST
GLENN MEDEIROS
DEBBIE GIBSON
HOTTER
HIAMI SOUND MACHI
PATRICK SWAYEE
SWING OUT SISTER
GEORGE MICHAEL
RICK ASTLEY

WKTK/Gainesville

GEORGE HARRISON RAY PARKER JR. EXPOSE MIAMI SOUND MACHI PATRICK SWAYZE ERIC CARMEN

KHOZ/Harrison

KVOP/Plainviev

Brian C. Bruns

DEBBIE GIBSON

STEVE WINWOOD DEBBIE GIBSON BILLY OCEAN KANE GANG BREATHE SCARLETT & BLACK

SCARLETT & BLACK
HOTTEST:
ERIC CARMEN
MIAMI SOUND MACHI
EXPOSE
PATRICK SWAYZE
PET SHOP BOYS

WAEV/Savannah Lawson/Davis

HILLY OCEAN HOttest; MIAMI SOUND MACHI ERIC CARMEN TIFFANY EXPOSE RICK ASTLEY

BILLY OCEAN DAVID POSTER

RICK ASTLEY BILLY OCEAN PET SHOP BOYS ANNE MURRAY TERENCE TREMT D'A HOTLEST MIAMI SOUND MACHI EXPOSE PATRICK SWAYZE SWING OUT SISTER ERIC CARMEN

JAMES TAYLOR
GEORGE HARRISON
HICHAEL JACKSON
JAN HAMMER
SCARLETT & BLACK
BELINDA CARLISLE
BRENDA RUSSELL
HOLLORE HICHAEL JACKSON
HOTLESE:
PATRICK SWAYZE
SWING OUT SISTER
DONNA SUMMER
BRYSON & BELLE
MIAMI SOUND MACHI

WORG/Orangeburg Stu Wright

HRENDA ROSSELL
HOCKEST:
ERIC CARMEN
EXPOSE
TIFFANY
PATRICK SWAYZE
MIAMI SOUND MACHI BILLY OCEAN DREAM ACADEMY ELIGA FIORILLO ELISA FIORILLO
DEJA
TERENCE TRENT D'A
HOTESSE
RICK ASTLEY
EXPOSE
MIAMI SOUND MACHI
PATRICK SWAYZE
ERIC CARMEN

WBGM/Tallahassee CARS
GEORGE HARRISON
JAN HAMMER
HOTLEGST:
MIAMI SOUND MACHI
BRYSON & BELLE
MARHATTAN TRANSFE
PATRICE SWAYZE
MASON & SNOW

BOURGEOIS TAGG
MICHAEL JACKSON
SCARLETT & BLACK
DREAM ACADENY
BRENDA RUSSELL
DEJA Hottest: EXPOSE
PATRICK SWAYZE
RICK ASTLEY
GEORGE MICHAEL
RICHARD MARX

KVIC/Victoria

BOURGEOIS TAGG GLENN MEDEIROS ELISA PIORILLO DEJA Hottest: SWING OUT SISTER ERIC CARMEN TIFFANY BRUCE SPRINGSTEEN RICK ASTLEY VIEW FROM THE HIL

WAHR/Huntsville

RICHIE HAVENS RICHIE HAVENS
ANNE MURRAY
BREATHE
BELLAMY BROTHERS
VIEW FROM THE HIL
GEORGE MICHAEL
EDDIE RABBITT
HOTTESE
EXPOSE
CARLY SIMON
MIAMI SOUND MACHI
TIPPANY

TIPPANY TIMOTHY B. SCHMIT KRLB/Lubbock

JONATHAN BUTLER
VIEW FROM THE HIL
GLENN MEDEIROS
JAN HAMMER
JAMES TAYLOR
MIKE POST
HOTEOST:
MIAMI SOUND MACHI
EXPOSE
ERIC CARMEN
FLEETWOOD MAC
PATRICK SWAYZE

WSGL/Naples

MICHAEL JACKSON

WSNY/Columbus Hallett/Nunnally BREATHE BREATHE
STEVIE WONDER
RICHARD MARX
HOTCEST:
PATRICK SWAYZE
ERIC CARMEN
MIAMI SOUND MACHI
SWING OUT SISTER
RICK ASTLEY

WNIC/Detroit Joel Lind

GEORGE MICHAEL DEBBIE GIBSON MICHAEL JACKS BILLY JOE WAL RAY PARKER JR RAY PARKER JR.
Hottest:
TIFFANY
ERIC CARMEN
RICK ASTLEY
WHITNEY HOUSTON
PATRICK SWAYZE

WOMC/Detroit Barry Argenbrigh

Beth Fast

KS95/Minneapolls

GEORGE HARRISON GEORGE HARRISON
HOTTEST:
TIFFANY
MIAMI SOUND MACHIFLEETWOOD MAC
ERIC CARMEN
EXPOSE

RICHARD MARX RICK ASTLEY MASON & SNOW WZLQ/Tupelo Todd Tedder Hottest: ERIC CARMEN BRYSON & BELLE EXPOSE MIAMI SOUND MACHI SWING OUT SISTER WMY X/MIlwaukee

CARS Hottest: FLEETWOOD MAC. TIFFANY MIAMI SOUND MACHI ERIC CARMEN EXPOSE

Tony Davis STEVE WINWOOD MICHAEL JACKSON MIKE POST HOTTEST: ROGER MASON & SNOW CHER

MIDWEST

KYKY/St. Louis

RICHARD MARX BILLY OCEAN

Hottest: STEVE WINWOOD

EXPOSE NATALIE COLE BRUCE SPRINGSTEEN MIAMI SOUND MACHI

KLSI/Kansas City Land/Alan

PET SHOP BOYS
MICHAEL JACKSON
Hottest:
TIFFANY
ERIC CARMEN
EXPOSE

MIAMI SOUND MACHI GEORGE MICHAEL

PARALLEL

WNAM/Appleton-Oshkosh

GEORGE MICHAEL RICK ABTLEY GLADYS KNIGHT BRENDA RUSSELL Hottest: MIAMI SOUND MACHI

TWO

PARALLEL ONE

STEVIE WONDER RICHARD MARX GEORGE HARRISON GEORGE CARD Hottest: MIAMI SOUND MACH SWING OUT SISTER EXPOSE PATRICK SWAYZE RICK ASTLEY

WLTF/Cleveland

RICHARD MARX SWING OUT SISTER MIKE POST HIRE POST HOTTEST: TIPFANY NATALIE COLE FOREIGNER MIAMI SOUND MACH) CARLY SIMON

PET SHOP BOYS RICHARD MARX Hottest: ERIC CARMEN TIFFANY FOREIGNER JOHN COUGAR HEART

TIPFANY SWING OUT SISTER MANHATTAN TRANSFE PATRICK SWAYZE WTRX/Flint

VIEW FROM THE HIL BILLY OCEAN STEVE WINWOOD JAN HAMMER HOTEGS: PATRICK SWAYZE MIAMI SOUND MACHI CETO CARMEN MIAMI SOUND MACHI ERIC CARMEN EXPOSE BRUCE SPRINGSTEEN

WLHT/Grand Rapids

GERALD ALBRIGHT GERALD ALBRIGHT
MIKE POST
VIEW FROM THE HIL
MICHAEL JACKSON
GEORGE HARRISON
JAN HAMMER
HOTTEST
HOTTEST
ERIC CARMEN
EXPOSE

MIKE POST VIEW FROM THE HIL MICHAEL JACKSON GEORGE HARRISON JAN HAMMER Hottest: ERIC CARMEN MIAMI SOUND MACHI PATRICK SWAYZE SWING OUT SISTER

KEFM/Omaha

CARS
Hottest:
ERIC CARMEN
SWING OUT SISTER
BRYSON & BELLE
PATRICK SWAYZE

BILLY OCEAN LOUIS ARMSTRONG STEVIE WONDER BELINDA CARLISLE JAMES TAYLOR
GERALD ALBRIGHT
JAN HAWHER
BRENDA RUSSELL
DAN SISELL
HASON WILLIAMS
HOTEST
GEORGE MICHAEL
SWING OUT SISTER
PATRICK SWAYZE
RICK ASTLEY
BRYSON & BELLE DEJA JONATHAN BUTLER MAUREEN MCGOVERN MIKE POST Hottest: EXPOSE SWING OUT SISTER DONNA SUMMER BRYSON & BELLE PATRICK SWAYZE

THREE

Terry O/Knigh

WMJC/Battle Creek

MIKE POST MICHAEL JACKSON GEORGE HARRISON JAMES TAYLOR RAY PARKER JR. Hottest:

Hottest: ERIC CARMEN MIAMI SOUND MACHI PATRICK SWAYZE EXPOSE BRYSON & BELLE

WIHN/Bloomingtor

Anderson/Sluntres

MICHAEL JACKSON RUSSELL HITCHCOCK GERALD ALBRIGHT BRENDA RUSSELL

BRENDA RUSSELL Hottest: MIAMI SOUND MACH SWING OUT SISTER DONNA SUMMER PATRICK SWAYZE BRYSON & BELLE

WHNN/Saginaw Roberts/Martin JAN HAMMER
ALEXANDER O'NEAL
BREATHE
STEVE WINWOOD
MICHAEL JACKSON
HOTHERL
ERIC CARMEN
EXPOSE
MANHATTAN TRANSFE
SWING OUT SISTER
PATRICK SWAYZE VIEW FROM THE HIL GEORGE HARRISON MICHAEL JACKSON MICHAEL JACKSON MIKE POST HOTTO GERIC CARMEN EXPOSE MIAHI SOUND MACHI PATRICK SWAYZE SWING OUT SISTER

WMT-FM/Cedar Rapids

3WM/Toledo

RICHARD MARX BELINDA CARLISLE CARS
GEORGE HARRISON
BREATHE
HOTTEST:
EXPOSE
PATRICK SWAYZE
SWING OUT SISTER
BRYSON & BELLE
GEORGE MICHAEL BELINDA CARLISLE
MICHAEL BOLTON
BREATHE
VIEW FROM THE HIL
HOTCOST
ERIC CARMEN
FLEETHOOD MAC
TIFFANY
EXPOSE
MIAMI SOUND MACHI

KESB/Jopile PARALLEL

SCARLETT & BLACK DEBBIE GIBSON RAY PARKER JR. BILLY OCEAN ELISA FIORILLO HOTERST ERIC CARMEN MIAHI SOUND MACHI EXPOSE

WTWR/Monroe

BELINDA CARLISLE RAY PARKER JR. GERALD ALBRIGHT RUSSELL HITCHCOCK HOTTEST: ERIC CARMEN EXPOSE
DONNA SUMMER
SWING OUT SISTER
BRUCE SPRINGSTEEN

KWEB/Rocheste

CARLY SIMON TIFFANY MIAMI SOUND MACHI PATRICK SWAYZE

One station reported a frozen list this week: KWEB/Rochester

WEST

PARALLEL ONE

MICHAEL JACKSON Hottest: ERIC CARMEN FLEETWOOD MAC MIAMI SOUND MACHI. GEORGE HARRISON

KOSTILos Angeles Kaye/Kiley

RICHARD MARX BREATHE
Hottest:
EXPOSE
SWING OUT SISTER
ERIC CARMEN
NATALIE COLE
MIAMI SOUND MACHI

KHYL/Sacramento

MICHAEL JACKSON DAVID FOSTER LOUIS ARMSTRONS

GEORGE HARRISON RICHARD MARX BREATHE JAMES TAYLOR MICHAEL JACKSON MICHAEL JACKSON
HOTTEST:
MIAMI SOUND MACHI
ERIC CARMEN
TIFFANY
PATRICK SWAYZE
SWING OUT SISTER

B100/San Diego Rich/Knight

CHER BILLY OCEAN MICHAEL JACKSON GEORGE HARRISON GEORGE HARRISO
Hottest:
GEORGE MICHAEL
ERIC CARMEN
PET SHOP BOYS
PATRICK SWAYZE
RICK ASTLEY

KEZR/San Jose

MICHAEL BOLTON HOTTORY TIFFANY EXPOSE ERIC CARMEN MIAMI SOUND MACHI PATRICK SWAYZE

PARALLEL

TWO

KWAV/Monterey Michael Reading GEORGE MICHAEL
RICK ASTLEY
HOTLEST:
EXPOSE
ERIC CARMEN
MIAMI SOUND MACHI
SWING OUT SISTER
TIFFANY

KOAQ/Denver Scott Morrison

PATRICK SWAYZE GEORGE MICHA RICHARD MARX ATCHARD MARX
HOttest:
TIFFANY
PAUL CARRACK
MIAMI SOUND MACHI
ERIC CARMEN
BRUCE SPRINGSTEEN

KKOB-FM/Albuquerque

RICK ASTLEY Hottest: ERIC CARMEN MIAMI SOUND MACHI

EXPOSE SWING OUT SISTER TIPPANY KWFM/Tucson Dave Ward JAMES TAYLOR
MIKE POST
MICHAEL JACKSON
HOTTER
ERIC CARMEN
MIAMI, SOUND MACHI
EXPOSE
DONNA SUMMER
SWING OUT SISTER

PARALLEL THREE

KKLV/Anchorage SCARLETT & BLACK KANE GANG TOMMY SHAW BOURGEOIS TAGG

DAVID FOSTER RUSSELL HITCHCOCK MIKE POST Hottest: MIAMI SOUND MACHI TIFFANY EXPOSE

KYJC/Medford BOURGEOIS TAGG
GLADYS KNIGHT
STEVE WINWOOD
BILLY OCEAN
HOTEST:
MIAMI SOUND MACHI
ERIC CARMEN
EXPOSE

PATRICK SWAYZE SWING OUT SISTER

KSTR/Grand Junction

JAN HAMMER
BOURGEOIS TAGG
BREATHE
KANE GANG
DREAM ACADEMY
HOTES:
ERIC CARMEN
MIAMI SOUND MACHI
EXPOSE
SWING OUT 8ISTER
PATRICK SWAYZE

KAYN/Nogales Bob Gerhard

DAVID FOSTER KANE GANG
BILLY OCEAN
JOHN COUGAR
ALEXANDER O'NEAL HOTTEST:
BRYSON & BELLE
ERIC CARMEN
EXPOSE
MIAMI SOUND MACHI
SWING OUT SISTER

Meade/Newcomer

MICHAEL JACKSON GEORGE HARRISON DAVID POSTER HOLLEST MIAMI SOUND MACHI TIMOTHY B. SCHMIT DONNA SUMMER STEVIE WONDER MASON & SNOW

JONATHAN BUTLER JONNTHAN BUTLER
JAN HAMMER
ELISA PIORILLO
GLADYS KRIGHT
DEBBIE GIBSON
MIKE POST
MARC JORDAN
DAVID POSTER
CLANNAD
STEVE WINWOOD
MANHATTAN TRANSPE
DONNA SUMMER TIFFANY ERIC CARMEN

ACADDS & HOTS

FULL-SERVICE AC

MOST ADDED

JAMES TAYLOR (9) RICHARD MARX (7) BREATHE (5) **JONATHAN BUTLER (5) GEORGE HARRISON (5) GEORGE MICHAEL (5)** PET SHOP BOYS (5)

HOTTEST

TIFFANY (30) MIAMI SOUND MACHINE (28) ERIC CARMEN (26) PATRICK SWAYZE (24) FLEETWOOD MAC (16) SWING OUT SISTER (15) EXPOSE (14) NATALIE COLE (10) **CARLY SIMON (10)** BRYSON & BELLE (9)

EAST

PARALLEL

ONE

WBEN/Buffalo Hank Nevins none Hottest: NATALIE COLE TIPFANY ERIC CARMEN KANE GANG

WGR/Buffalo Mike Roszman PET SHOP BOYS, JAMES TAYLOR STEVIE WONDER Hottest: BRYSON & BELLE ERIC CARMEN EYPOGE

PARALLEL

TWO

WBT/Charlotte

Hottest: NATALIE COLE

SWING OUT SISTER JAMES TAYLOR

JAMES TAYLOR Hottest: MIAMI SOUND MAN ERIC CARMEN

SOUTH

WPRO/Providence

BRYSON & BELLE GEORGE MICHAEL

Hottest: MIAMI SCUND MACHI ERIC CAEMEN PATRICK SWAYZE CARLY STMON TIFFANY

Mike Osborne

none
Hottest:
MIAMI SOUND MACE
FLEETWOOD MAC
CARLY SIMON
SWING OUT SISTE!
MANHATTAN TRANS! FLEETWOOD MAN

PARALLEL TWO

WMAL/Washington

WICC/Bridgeport Peters/Becker

MICHAEL JACKSON MICHAEL JACKSON
BILLY COCAN
DEBBIE GIBSON
GEORGE HARRISON
JOHN COUGAR
HOTTEST
BANGLES
PATRICK SWAYZE
TIFFANY
ERIC CARMEN
PET SHOP BOYS WCHS/Charleston Vic Marino

JONATHAN BUTLER
BELINDA CARLISLI
MIKE POST
BREATHE
HOTTEST:
MIAMI SOUND MACERIC CARMEN
PATRICK SWAYZE
SWING OUT SISTE
BRYSON & BELLE

STEVIE WONDER
DAN SIEGEL
BRENDA RUSSELL
VIEW PROM THE H
JAMES TAYLOR
DAVID POSTER
HOTTER
HOTTER
HIAMI SOUND MAC!
TIFFANY
BRYSON & BELLE
SWING OUT SISTEL
PATRICK SWAYZE

WELI/New Haven Gross/McCormick

PET SHOP BOYS MICHAEL BOLTON HOTLEST: GEORGE MICHAEL PATRICK SWAYZE EXPOSE TIFFANY SWING OUT SISTE

WGY/Schenectady

none
Hottest:
TIFFANY
POMERANZ & MALINI
NATALIE COLE
RICHARD CARPENTER
PATRICK SWAYZE

48 Reporters 39 Current Reports

Five stations reported a

frozen list this week:

KJR/Seattle

KOY/Phoenix

WBEN/Buffalo

WBT/Charlotte

WIBA/Madison

Four stations did not report

WGY/Schenectady

PARALLEL

STEVE WINWOOD
KANE GANG
MICHAEL JACKSON
BREATHE
HOTTEST
HIAMI SOUND MACH
ERIC CARMEN
PATRICK SWAYZE
EXPOSE
SWING OUT SISTER

ND MACHI

THREE

Emery/Boyle

PET SHOP BOYS
RICHARD MARX
GEORGE HARRISON
STING
HOCKEST:
TIFFANY
ERIC CARMEN
HIAMI SOUND MACE
EXPOSE
SWING OUT SISTEL WRVA/Richmond Tim Farley

Garry Mac

JAMES TAYLDR
RICHARD MARX
STEVIE WONDER
HOTCOST:
ERIC CARMEN
HIAMI SOUND MACH:
EXPOSE
PATRICK SWAYZE
TIFFANY

WHAS/Louisville

GEORGE MICHAEL
SWING OUT SISTER
HOTLEST:
ERIC CARMEN
EXPOSE
TIFFARY
MIAMI SOUND MACHI
ROGER

THREE WSTU/Stuart

Grant/Archer

PARALLEL

RICHARD MARX JAMES TAYLOR DEBBIE GIBSON SWING OUT SISTER PATRICK SWAYZE

WGBR/Goldsbord

GEORGE MICHAEL
MASON & SNOW
MANHATTAN TRANSFE
HOTTOGET
HO

BRYDGE BILLY OCEAN Hottest: ERIC CARMEN EXPOSE TIFFANY PATRICK SWAYZE BRYSON & BELLE WKYX/Paducah

a playlist, therefore their KEX/Portland

rotations were frozen: KDKA/Pittsburgh KHOW/Denver

PET SHOP BOYS BREATHE

RAY PARKER JR.1 Hottest: PATRICK SWAYZE RICK ASTLEY BRYSON & BELLE MASON & SNOW JAMES TAYLOR

RICK ASTLEY SWING OUT SISTER LOUIS ARMSTRONG HOTLEST: PATRICK SWAYZE TIFFANY GEORGE HARRISON ERIC CARMEN NATALIE COLE

LOUIS ARMSTRONG JAMES TAYLOR Hottest: PATRICK SWAYZE MIAHI SOUND MACHI TIFFANY

none
Hottest:
CARLY SIMON
MIAMI SOUND MACHI
DONNA SUMMER
STEVIE WONDER
TIFFANY

WHBC/Canton Chambers/Dorn

MANHATTAN TRANSA-HOLLEST: MIAMI SOUND MACHI TIFFANY SWING OUT SISTER EXPOSE BRYSON & BELLE

HOTEST: FLEETWOOD MAC ERIC CARMEN CARLY SIMON MIAMI SOUND MACHI TIFFANY

JAMES TAYLOR
CARS
GEORGE HARRISON
MANHATTAN TRANSFE
HOTLEST:
MIAMI SOUND MACHI
ERIC CARMEN
EXPOSE
TIFFANY EXPOSE TIFFANY CARLY SIMON

PATRICK SWAYZE RICK ASTLEY Hottest: TIFFANY PLEETWOOD MAC MIAMI SOUND MACHI

THREE

Hottest: DONNA SUMMER MANHATTAN TRANSFE BRYSON & BELLE CARLY SIMON FLEETWOOD MAC

Paul Holt

none Hottest: TIFFANY MIAMI SOUND MACHI EXPOSE SWING OUT SISTER PATRICK SWAYZE

GOLD INTENSIVE

MOST ADDED

GEORGE MICHAEL (10) **RICK ASTLEY (7)** JAMES TAYLOR (6) PATRICK SWAYZE (5) BRYSON & BELLE (4) JONATHAN BUTLER (2) MICHAEL JACKSON (2) SWING OUT SISTER (2)

WLTT/Washington

HOTTEST

ERIC CARMEN (27) TIFFANY (23) MIAMI SOUND MACHINE (19) PATRICK SWAYZE (18) EXPOSE (15) FLEETWOOD MAC (15) NATALIE COLE (8) DAN HILL (8) CARLY SIMON (8) GEORGE HARRISON (5)

EAST

PARALLEL

WKSZ/Philadelphia Hottest:
Mike Colby ERIC CAMEN MIAMI SOUND MACHI FLEETWOOD MAC SWING OUT SISTER MIAMI SOUND MACHI TIFFANY PARFICK SWAYZE PLEETWOOD MAC

PATRICK SWAYZE PATRICK SWAYZE
HOTTEST:
MIAMI SOUND MACHI
CARLY SIMON
DAN HILL
SWING OUT SISTER

Don Kelley

RICK ASTLEY GEORGE MICHAEL Hottest: TIFFANY EXPOSE ERIC CARMEN FLEETWOOD MAC

PARALLEL TWO

WLEV/Allentown

RICHARD MARX JAMES TAYLOR JONATHAN BUTLER SQUEEZE

PATRICK SWAYZE BRUCE SPRINGSTEEN WMAS-FM/Springfield Kratoville/O'Brien

Hottest: PATRICK SWAYZE TIFFANY ERIC CARMEN EXPOSE MIAMI SOUND MACHI

WYYY/Syracuse Rich Lauber

PATRICK SWAYZE PATRICK SWAYZE
Hottest:
MIAMI SOUND MACHI
EXPOSE
ERIC CARMEN
TIFFANY

SOUTH

PARALLEL ONE

KSMG/San Antonio Jay Scott

BRYSON & BELLE JAMES TAYLOR PATRICK SWAYZE MIAMI SOUND MACE SWING OUT SISTER RICK ASTLEY ERIC CARMEN

2WD/Norfolk Gary King GEORGE MICHAEL PAUL CARRACK BRUCE SPRINGSTI

PARALLEL

WENS/Indianapolis

JAMES TAYLOR JONATHAN BUTLER Hottest: TIFFANY

NATALIE COLE DAN HILL PATRICK SWAYZE ERIC CARMEN

PARALLEL

WEST

ONE

Grey/Eagan

FLEETWOOD MAC MICHAEL JACKSON TIFFANY EXPOSE

WLVE/Mlami Moen/Agony

GEORGE MICHAEL ERIC CARMEN MIAMI SOUND MACHI EXPOSE

KMGC/Dallas Bob De Lancey

RICK ASTLEY NATALIE COLE EXPOSE MIAMI SOUND MACHI Hottest: GEORGE HARRISON ERIC CARMEN TIFFANY PATRICK SWAYZE PAUL CARRACK

WLTQ/Milwaukee

Grant Field

WFOX/Atlanta Dennis Winslow GEORGE MICHAEL

Hottest: TIFFANY DAN HILL ERIC CARMEN PATRICK SWAYZE NATALIE COLE WUSA/Tampa

Johnny Williams

none
Hottest:
GEORGE HARRISO
TIFFANY
ERIC CARMEN
MEDLEY & WARNE
KFMK/Houston John Stevens

HOTTEST: TIPPANY EXPOSE ERIC CARMEN

PARALLEL TWO

WRAL/Raleigh Michael Neff RICK ASTLEY

Hottest: GEORGE HARRISON MEDLEY & WARNES REO SPEEDWAGON ERIC CARMEN

WEZS/Richmond Mike Ryan

none Hottest: TIFFANY NATALIE COLE MIAMI SOUND MACHI DAN FOGELBERG PATRICK SWAYZE

KKMJ/Austin

Rivers/Chambers

Hottest: EXPOSE ERIC CARMEN GEORGE MICHAEL TIFFANY PATRICK SWAYZE

WEZC/Charlotte Herring/Conway

JAMES TAYLOR Hottest: MIAMI SOUND MACHI PATRICK SWAYZE CARLY SIMON NATALIE COLE DAN HILL

WMJJ/Birmingham

RICK ASTLEY MICHAEL JACKSON PET SHOP BOYS BILLY OCEAN GEORGE HARRISON

SWING OUT SISTER EXPOSE
MIAMI SOUND MACHI
CARLY SIMON
PATRICK SWAYZE
TIFFANY

FLEETWOOD MAC PATRICK SWAYZE

WRVR/Memphis

Bob Kaake

WSTF/Orlando **Brian Kirkiand**

TIFFANY
ERIC CARMEN
NATALIE COLE
JOHN COUGAR
GEORGE MICHAEL

MIDWEST

PARALLEL ONE

MIDWEST

55KRC/Cincinnat Denny Nugent

none Hottest: NATALIE COLE FLEETWOOD MAG FLEETWOOD MAC TIFFANY MIAMI SOUND MACHI GEORGE HARRISON

KMOX/St. Louis

RAY PARKER JR. Hottest: TIFFANY MIAMI SOUND MACH FLEETWOOD MAC PATRICK SWAYZE SWING OUT SISTER

WCCO/Minneapolis Curt Lundgrer RICHARD MARX DAVID POSTER RICK ASTLEY GERALD ALBRIGHT HOTTEST BELIE BRYSON & BELIE MIAMI SOUND MACE STEVIE WONDER

POREIGNER
PET SHOP BOYS
HOTTEST:
TIFFANY
PLEETWOOD MAC
ERIC CARMEN
PATRICK SWAYZE
JOHN COUGAR EXPOSE
Hottest:
NATALIE COLE
WARWICK & KASHIF
FLEETWOOD MAC
DAN HILL
GEORGE HARRISON

PARALLEL TWO

WHBY/Appleton-Oshkosh Salm/St. John

JONATHAN BUTLER
GERALD ALBRIGHT
GEORGE HARRISON
SCARLETT & BLACK
RICHARD MARX
ANNE MURRAY
HOTENST
SWING OUT SISTER
FLEETWOOD MAC
PATRICK SWAYZE
TIFFANY
MIAMI SOUND MACHI

GEORGE MICHAEL JONATHAN BUTLER BREATHE MANHATTAN TRANSFE

WOOD/Grand Repids Skip Essick

WSPD/Totedo

PARALLEL

BREATHE MAUREEN MCGOVERN

ONE KKCW/Portland

LOUIS ARMSTRONG MICHAEL JACKSON GEORGE MICHAEL Hottest: MIAMI SOUND MACH) FLEETWOOD MAC

THREE ERIC CARMEN
PATRICK SWAYZE
NATALIE COLE

One station did not report a new playlist for three consecutive weeks, therefore it wasn't used in this week's data:

WLLT/Cincinnat

none
Hottest:
ERIC CARMEN
FLEETWOOD MAC
MICHAEL JACKSON
CARLY SIMON
SWING OUT SISTER PATRICK SWAYZE DAVID FOSTER VIEW FROM THE HIL

VIEW FROM THE HIL HOTTEST: TIFFANY FLEETWOOD MAC MEDLEY & WARNES DAN HILL MIAMI SOUND MACHI

Pat Holiday none
Hottest:
NaTALIE COLE
TIFFANY
WHITNEY HOUSTON
MICHAEL JACKSON
GEORGE HARRISON

PARALLEL TWO

WCRZ/Film MIAMI SOUND MACHI ERIC CARMEN TIFFANY PATRICK SWAYZE

KRAV/Tulsa

PAUL CARRACK Hottest: DAN HILL FLEETWOOD MAC WHITNEY HOUSTC RICHARD MARX ERIC CARMEN

KUDL/Kansas City Brian Casey

TIFFANY Hottest: FLEETWOOD MAC WHITNEY HOUSTON ERIC CARMEN GEORGE HARRISON STEVE WINWOOD

KMZQ/Las Vegàs

Tim Maranville

TIFFANY

35 Reporters **29 Current Reports** One station reported a frozen list this week: KMZQ/Las Vegas

PARALLEL

WEST

ONE KGW/Portland Gallagher/Tom

Hottest: TIFFANY DAN HILL NATALIE COLE FLEETWOOD MAC ERIC CARMEN

KEX/Portland Gardner/Fort none Hottest: WARWICK & KASHIP KOOL & THE GANG DAN HILL

FLEETWOOD MAC MIAMI SOUND MACHI TIFFANY PATRICK SWAYZE SWING OUT SISTER KFMB/San Diego

CARS
JONATHAN BUTLER
HOTTEST
HOTTEST
SWING OUT SISTER
MIAMI SOUND MACHI
PATRICK SWAYZE
BRYSON & BELLE
TIFFANY

Kohl/Tyle none
Hottest:
NEIL DIAMOND
WHITNEY HOUSTON
AL JARREAU
RONSTADT & INGRAM
MIKE POST

PARALLEL

TWO KKOB/Aibuquerque Fitch/M. Schreiber

JAMES TAYLOR HOttest: PLEETWOOD MAC MIAMI SOUND MACHI EXILE TIFFANY CARLY SIMON

KBOI/Boise Drew Harold JAMES TAYLOR
JONATHAN BUTLER
MICHAEL JACKSON
HOTCOST
MIAMI SOUND MACHI
ERIC CARMEN
TIFFANY
PATRICK SWAYZE
FLEETWOOD MAC

PARALLEL

SWING OUT SISTER KSSK/Honolulu

CARS
RICHARD MARX
EXPOSE
GEORGE MICHAEL
HOTTEST:
CARLY SIMON
MIAMI SOUND MAC
PATRICK SWAYZE
ERIC CARMEN
MASON & SNOW

KVEC/San Luis Obispo

KBIG/Los Angeles Edwards/Verdery

KQLH/Riverside Danny Glicrest GEORGE MICHAEL BRYSON & BELLE JAMES TAYLOR Hottest: MIAMI SOUND MA

EXPOSE TIFFANY PATRICK SWAYZE

CARLY SIMON

EXPOSE
PATRICK SWAYZE
SWING OUT SISTER
BRYSON & BELLE
STEVIE WONDER

KXOA/Sacramento

Tom Graye PATRICK SWAYZE Hottest: NATALIE COLE FLEETWOOD MAC CARLY SIMON ERIC CARMEN

PARALLEL TWO

KRTR/Honolulu

Valli/Kam

TIFFANY

PATRICK SWAYZE GEORGE MICHAEL ROGER MICHAEL BOLTON PATRICK SWAYZE

Don Jennings

GEORGE MICHAEL RICK ASTLEY Hottest: CARLY SIMON FLEETWOOD M DAN HILL

Five stations did not report a new playlist, therefore their rotations were frozen: WEZS/Richmond WLLT/Cincinnati WLTI/Detroit WSTF/Orlando WUSA/Tampa

SUMMARY

It's a rerun of last week's Most Added and Hottest FSA: with James Taylor and Tiffany the frontrunners. Patrick Swayze adds even hots, jumping from sixth to fourth hottest.

Doubling his GI adds from a week ago, George Michael bests Rick Astley, who finishes second in that category for a second week. Gl's hot news is Eric Carmen's seven-station gain, ousting Tiffany as Hottest, and Swayze's 11 -station boost, which puts the "Dirty Dancing" cut at #4.

FSA and GI's top four hots are the same as last week, but in a slightly different order,

R&R NATIONAL AIRPLAY

- DAN SIEGEL/Northern Nights (Epic)
- MANHATTAN TRANSFER/Brasil (Atlantic)
- TOM GRANT/The Night Charade (Gaia/Gramavision) 0
 - STING/Nothing Like The Sun (A&M)
- TOM SCOTT/Streamlines (GRP)
- LEE RITENOUR/Portrait (GRP)
- **DANNY GOTTLIEB**/Aquamarine (Atlantic)
- JEAN-LUC PONTY/The Gift Of Time (Columbia)
- DOUG CAMERON/Passion Suite (Spindletop) 9
- JOAQUIN LIEVANO/One Mind (Global Pacific)
- BASIA/Time And Tide (Epic)
- VAN MORRISON/Poetic Champions Compose (Mercury/PG)
- YANNI/Out Of Silence (Private Music) 13
- KIT WALKER/Dancing On The Edge Of The World (WH/Windham Hill Jazz)
- ELIZA GILKYSON/Pilgrims (Gold Castle)
- DAVE VALENTIN/Mind Time (GRP) 14 16
- RUBAJA & HERNANDEZ/High Plateaux (Windham Hill) 16 17
- TERRY WOLLMAN/Bimini (Nova)
- DAVID ARKENSTONE/Valley In The Clouds (Narada) 19
- BILLY JOE WALKER JR./Treehouse (MCA Master Series)
- HENRY JOHNSON/Future Excursions (MCA Impulse!)
- GERALD ALBRIGHT/Just Between Us (Atlantic)
- PASTICHE/That's R & B-Bop (Nova) 26 23
- 23 24 CLIFF SARDE/Dreams Out Loud (Passport Jazz)
- TOR DIETRICHSON/Global Village (Global Pacific)
- WILTON FELDER/Love Is A Rush (MCA) 28 23
- 22 27 HIRAM BULLOCK/Give It What U Got (Atlantic)
- DEBUT > 28 LATITUDE/40 Degrees North (Lifestyle)
 - 29 WILLIAM AURA/Half Moon Bay (Higher Octave)
- DEBUT THOM ROTELLA/Thom Rotella Band (Digital Music P)

MOST ADDED LPS HOTTEST LPS HOT TRACKS

JAMES NEWTON HOWARD (11) HERBIE MANN (7) HENRY JOHNSON (6) ALPHONSE MOUZON (6)

JAN HAMMER (5) BIRELI LAGRENE (5) LATITUDE (5) RAMSEY LEWIS (5) KIRK WHALUM (5)

DAN SIEGEL (16) MANHATTAN TRANSFER (14) BASIA (7) TOM GRANT (7) JEAN-LUC PONTY (7) LEE RITENOUR (7)

YANNI (7)

DAN SIEGEL/Feelin' (7) MANHATTAN TRANSFER/ Soul (5) MANHATTAN TRANSFER So (3) STING/Be Still (4)

CONTEMPORARY JAZZ

Week

- MANHATTAN TRANSFER/Brasil (Atlantic)
- WILTON FELDER/Love Is A Rush (MCA)
- DOUG CAMERON/Passion Suite (Spindletop)
- HENRY JOHNSON/Future Excursions (MCA Impulse!)
- 5 TOM GRANT/The Night Charade (Gaia/Gramavision)
- RICHIE COLE/Popbop (Milestone/Fantasy)
- TOM SCOTT/Streamlines (GRP)
- HERBIE MANN/Jasil Brazz (RBI International)
- MIKE METHENY/Kaleidescope (MCA) 11 9
- DAVE VALENTIN/Mind Time (GRP)
- MIKE LAWRENCE/Nightwind (Optimism)
- JEAN-LUC PONTY/The Gift Of Time (Columbia)
- BOB BERG/Short Stories (Denon)
- DANNY GOTTLIEB/Aquamarine (Atlantic)
- LENI STERN/The Next Day (Passport Jazz)
- DAVID GRISMAN/Svingin' With Sven ((Zebra Acoustic/MCA)
- C'EST WHAT/Balance (Passport)
- DAN SIEGEL/Northern Nights (Epic)
- STEVE SWALLOW/Carla (ECM) 23
- CRAWFORD & McGRIFF/Steppin' Up (Fantasy)
- 17 21 PASTICHE/That's R & B-Bop (Nova)
- 27 🟖 THE RITZ/The Ritz (Denon)
- 14 23 LEE RITENOUR/Portrait (GRP)
- 24 SAMOA/No Band Is A Island (Pro Jazz)
- KIRK WHALUM/And You Know That! (Columbia) DEBUT
 - 21 26 BILL WATROUS/Reflections (Soundwings)
 - 22 27 JOAQUIN LIEVANO/One Mind (Global Pacific)
- DEBUT BIRELI LAGRENE/Inferno (Blue Note)
 - 30 **DAVIS & MILLER**/Siesta (WB)
- DEBUT RAMSEY LEWIS/A Classic Encounter (CBS Masterworks)

MOST ADDED LPS HOTTEST LPS

KIRK WHALUM (10) BIRELI LAGRENE (7)
DAVID GRISMAN (6) RAMSEY LEWIS (6) JOHN ABERCROMBIE (4)

HERBIE MANN (4) MIKE METHENY (4) MOREIRA, PURIM & FARRELL (4)

TOM GRANT (5)

MANHATTAN TRANSFER (11) HENRY JOHNSON (8) DOUG CAMERON (7) RICHIE COLE (7) BOB BERG (6)
WILTON FELOER (6) TOM SCOTT (6)

HOT TRACKS

MANHATTAN TRANSFER/ Soul (9) DAVE VALENTIN/Feels (8)
DOUG CAMERON/High (7) HENRY JOHNSON/Future (6) TOM GRANT/Forever (5) JEAN-LUC PONTY/GIR (5)

DAN SIEGEL/Feelin' (5) DANNY GOTTLIEB Aquamarine (4) MIKE METHENY/Straight (4) TOM SCOTT/Amaretto (4)

Siegel Feelin' Happy Again

fter being displaced on the NAC chart last week by MANHATTAN TRANSFER, DAN SIEGEL reclaims the lead. He also picks up two stations to recapture the Hottest LP title and pulls off a trifecta with the Hot Tracks

crown when "Feelin' Happy" adds a station and "Soul Food" drops two.

JAMES NEWTON HOWARD has a comfortable lead in the Most Added category over HERBIE MANN. JAN HAM-

MER brings his solo "Escape From Television" LP to the Most Added box with five stations. Big NAC chart movers are HENRY JOHNSON (29-21); DOUG CAMERON (15-9); and BILLY JOE WALKER JR. (25-20).

DAVID GRISMAN makes the most significant jump of the week on either chart, hurdling from 29 to 16 on the CJ chart. Herbie Mann also makes a double digit jump — 18-8. Although the Transfer has a tough time with Dan Siegel on the NAC side, the group remains number one on the CJ chart, regaining a bullet. The "Brasil" album is Hottest for a

the NAC side, the group remains number one on the CJ chart, regaining a bullet. The "Brasil" album is Hottest for a fifth week, although Henry Johnson is coming on strong.

Also for a fifth consecutive week, "Soul Food To Go" is the format's Hottest Track and moves up two notches to 16 on the Music Intensive chart. While DAVE VALENTIN remains steady on the CJ chart (flat at 10), "Feels Like Jazz" gains stations to place a strong second behind "Soul Food." Aside from the exceptional Mann movement, there's little change in the Top Ten. Three of NAC's most Added — KIRK WHALUM, BIRELI LAGRENE, and RAMSEY LEWIS — debut on the CJ chart, with Whalum also fronting CJ's Most Added.

Four acts are in the Top Ten on both charts — the Transfer, TOM GRANT, TOM SCOTT, and the latest addition,

Doug Cameron.

MAINSTREAM JAZZ

ANHATTAN TRANSFER is the first act to place an LP in the Hottest spot in all ormats — NAC, CJ, and three formats Mainstream. This was the final hold-out. The Transfer and RICHIE COLE join all three of last week's entrants in the Hottest category. Nearly the reverse is true with Most Added, as GENE HARRIS is the only holdover. MOREIRA, PURIM & FARRELL tie for Mainstream's Most Added and show up as Most Added for Cal.

Mainstream Jazz: WBEE/Chicago; WCPN/Cleveland; KANU/Lawrence; KLON/Long Beach; WMOT/Mashville; KKUL/Portland; WRTUPhiladelphis; KXPPuSacramento; KSOS/San Olego; WUSF/Tampa. Frozen: WFPU/Loutsville. KJAZ/San Francisco Is no longer a Mainstream reporter.

MOST ADDED LPs

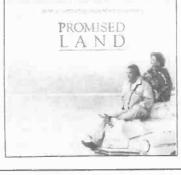
MORFIRA PURIM FARRELL (3) PANCHO SANCHEZ (3) MONTY ALEXANDER (2) GENE HARRIS (2) PASS & GUMINA (2)

HOTTEST LPs

RICHIE COLE (3) CRAWFORD & McGRIFF (3) GIBBS & DeFRANCO (3) MANHATTAN TRANSFER (3) LENI STERN (3)

PROMISED LAND

Featuring "Plymouth Waltz" and "Winter Scene"



MOST ADDED R&R NAC 2/5

"James Newton Howard's PROMISED LAND is a wonderfully written soundtrack. Listener response has been immediate and excellent. It's what we've come to expect from Private Music." Bob O'Connor WNUA

"We featured PROMISED LAND on our evening specialty show and immediately had an abundance of calls. The listeners love this record." Mark Hammond KLRS

Private Music

NEW DIRECTIONS

New Directions In Rock



GARY WINDO

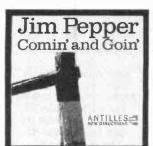
"The Clash meet John Coltrane"

New Directions In Jazz



DAVID MANN

"Soaring flights of saxophone improvisation rooted in gutsy grooves"



JIM PEPPER

"American Indian on the jazz path"



POWER TOOLS

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ADDS & HOTS

EAST

PARALLEL PARALLEL ONE

WBMW/Washingtor Sebastian/Cerphe

JAMES TAYLOR JAMES NEWTON I KIMBAL DYKES HENRY JOHNSON WILLIAM ORBIT Hottest: DAVID SYLVIAN BASIA

TWO

TOR DIETRICHSON
Hottest:
WILTON FELDER
DOUG CAMERON
DANNY GOTTLIEB
C'EST WHAT?!
UNCLE FESTIVE

WILTON FELDER BASIA TERRY WOLLMAN TOR DIETRICHS

UNCLE FESTIVE
WGMC/ROCHESTER
FIC Gruner
FIC Gruner
JAMES NEWTON HOW,
JONATHAN BUTLER
CHENYL BARNES
HOTELER
HOTELER
HOTELER
HIKE LAWRENCE
VICTOR FELDMAN
MANHATTAN TRANSF

MUSICAL STARSTREAMS Frank Forest

RICHARD VIMAL
PIANO II
MICHAEL & MEAD
JIM BAJOR
STEVE ROACH
HOTTEST:
RICHARD VIMAL
TRIANGULUS

33 Current NAC Reporters 32 Current NAC Reports

WEST

PARALLEL

KBCO/Denver-Boulder

KBCC/Denver-Boulde Doug Clifton T-BOME BURNETT MIKE OLDFIELD PETE HAYCOCK RAMSEY LEWIS KIRK WHALUM HOTLER STING T-BONE BURNETT LYLE LOVETT LYLE LOVETT LYLE ACRESS SANTANA JOE SATRIANI

KTWV/Los Angeles Chris Brodie BRENDA RUSSELL JAMES NEWTON HOWA RICHARD DEL MAEST

ONE

SOUTH

PARALLEL ONE

KOAl/Dallas

PARALLEL TWO WFAE/Charlotte

Paul Stribling THOM ROTELLA JAMES NEWTON I MIRJAM MAKABA RORY BLOCK

Randy Brown

MUSIC WEST ARTIST.
JIM BAJOR
HENRY JORNSON
DAVE VALENTIN
HOELEST:
DAVID 'ARKENSTONE
WILLIAM AURA
YANNI
SCHONHERZ & SCOTT
DAN SIEGEL

RORY BLOCK
Hottest:
HEINZ
TOM GRANT
ELIZA GILKYSON
HENRY JOHNSON
TOM SCOTT

STEVIE WONDER JAMES TAYLOR JAMES NEWTON HOWAI KIRK WHALUM ALEXANDER ZONJIC KSLU/Hammond Shawn Manguno Shawn Manguno
HIROSHIMA
OSAMU KITAJIMA
WILLIAM AURA
HOLLIAM TRANSFI
DAN SIEGEL
DIANNE REEVES
JOAQUIN LIEVANO
KIT WALKER STING TOM GRANT LEE RITENOUS WILLIAM AURA WSHA/Raleigh R. Muhalmin

R. Muhalmin
WALTER BEASLEY
DEFELI LAGRENE
MOREIRA, PURIM
HOttest:
DAVE VALENTIN
DAN SIEGEL
BRANFORD MARSALIS
HENRY JOHNSON
WILTON FELDER
WHVE/SEARCH KMGL/Oklahoma City Tom Garrett

Iom Garrett
LATITUDE
TOM SCOTT
SERGE BLENNER
CARLOS SANTANA
JAMES SCOTT
HOTELS
DAN SIEGEL
YANNI
DAVID ARKENSTONE
RUBAJA & HERNANDI
JOAQUIN LIEVANO WHVE/Sarasota Blake/Lawrence JAN HAMMER JAN HAMMER HOttest: MANHATTAN TRANSFEI BASIA HIRAM BULLOCK LEE RITENOUR SCHONHERZ & SCOTT

The following station failed to report this week, therefore its playlist was frozen:

KMGQ/ Santa Barbara

HERBIE MANN
DAVID MANN
JAMES NEWTON HOWAR
PULL CIRCLE
MIKE METHENY
HOTEOST:
TOM GRANT
RICHARD ELLIOT
BASIA BASIA SOS ALLSTARS

KIFM/San Diego

PORTRAITS IN SOUND Tom Reinstein KIRK WHALUM KIRK WHALUM ALPHONSE MOUZON BILLY JOE WALKER HOTTEST: HIRAM BULLOCK DAN SIEGEL STING MAÑHATTAN TRANSP JERRY DOUGLAS
SPENCER BREWER
TERRY WOLLMAN
HOTTEST:
DAN SIEGEL
LANZ & SPEER
BILLY JOE WALKER
YANNI
VAN MORRISON MANHATTAN TRANSFER HOLLIS GENTRY

KDAB/Salt Lake City-Ogden
Tom Robin

KKSF/San Francisco
Steve Felnstein

PETE HAYCOCK PETER BUPFETT ALPHONSE MOUZO BIRELI LAGRENE

KLRS/Santa Cruz-Mark Hill

KBLX/San Francisco Kilbert/Logan

CLADYS KNIGHT
EARTH WIND & FIRE
MICHAEL FRANKS
SHOKEY ROBINSON
STING
BOTTOM
STEVEN
STEVIE WONDER
VAN MORRISON
STING
HIRAM BULLOCK
JEAN LUC PONTY

JIM BARTZ RYUICHI SAKAMOTO TAN HAMMER SPENCER BEWER LATITUDE SOUNDS THAT MOVE HOTEST JAMES NEWTON HOWALTH HOTEST JAMES NEWTON HOWALTH HOTEST JAMES NEWTON HOWALTH HOTEST JAMES NEWTON HOTEST JAMES NEW JAMES N

NAC reporter PARALLEL KSNN/Merced Richard Morton

Note: WHVE/Sarasota-

Tampa is now an

MIDWEST

PARALLEL THE BREEZE Rob Moore

TOM GRANT
JAMES NEWTON HO
LANZ & SPEER
KINDLER & BELL
DON SLEPIAN

Hottest:
ELIZA GILKYSON
KIT WALKER
TOM GRANT
JAMES NEWTON HO
LEE RITENOUR

PARALLEL

WLHT/Grand Rapids Geoff Brown

MIKE METHENY CHECKPIELD

Hottest: Dan Siegel Van MORRISON VICTOR FELDMAN MASON WILLIAMS MANHATTAN TRAN

TWO

ONE

WNUA/Chicago Bob O'Connor

JAMES NEWTON HO
ALPHONSE MOUZON
BRUCE MITCHELL
PETE HAYCOCK
WILLIAM ORBIT
Hottest:
STING
KIT WALKER
BASIA

KTCZ/Minne

Allen Lawson

Allen Lawson
DOUG CAMERON
HIRAM BULLOCK
JEAN LUC PONTY
PETE HAYCOCK
JAN HAMMER
HOTLEST:
JOAQUIN LIEVA!
NEIL LARSEN
YANNI

TWO LEE RITENOUR
KIT WALKER
LATITUDE
KEVIN EUBANKS
DAVE VALENTIN
HOTTEST
HOTTON
HOTTON MANHATTAN TRANSI DAN SIEGEL JEAN LUC PONTY STING PASTICHE

KWAV/Monterey Michael Reading KEYV/Las Vegas JAMES TAYLOR WILLIAM ORBIT

AMBIT

AM HANMER
SPENCER BREWER
ER JERRY DOUGLAS
HOCLEST:
BROATSTAN TRANSFE
MANHANTAN TRANSFE
MANHANTAN TRANSFE
MANHANTAN TRANSFE
TOM SCOTT
DAVID SAKBORN
TOW GRANT

Joe Marin
LATITUDE
ALPHONSE MOUZON
HERBIE MANN
RAMSEY LEWIS
KIRK WHALUM
HOTELST
HOTELST
BORNATTON
HOTELST
HOTE Hottest: VAN MORRISON HIROSHIMA SPENCER BREWER DAN SIEGEL

LATITUDE ALPHONSE MOUZON

KIRK WHALUM , Hottest: GERALD ALBRIGHT LEE RITENOUR MANHATTAN TRANSFE DANNY GOTTLIES DAVE VALENTIN

WHNN/Saginaw

HERBIE MANN RAMSEY LEWIS KIRK WHALUM

KMGQ/Santa Barbara Steve Meade Hottest: LEE RITENOUR BASIA TOM GRANT WILTON FELDER DOUG CAMERON

DAVES WARD
DAVIS & MILLER
BIRELI LAGRENE.
MILTON FELDER
HOTCHEST
DAN SIEGEL
TOM SCOTT
STING
HANNATTAN TRANSF
JEAN LUC PONTY

NTEMPORARY JAZZ

EAST WNEW/New York

PARALLEL ONE

WEBR/Buffal Al Wallack

DAVID GRISMAN

PARALLEL MANHATTAN TRANSF BOB BERG TOM SCOTT PASTICHE DAVIS & MILLER

Jazz Show Eric Jackson Eric Jackson
HENRY JOHNSONBOB BERG
BIRELLI LAGRENE
MIKE METHENY
THE RITZ
WALTER BEASLEY
DAVID GRISMAN
COHN & MOUNSEY

0

WAVE

WJAZ/Stamford Rick Petrone GENE HARRIS CARL FONTANA ALEXANDER, BRI MIKE METHENY

TWO

JIMMY PONDER
HENRY JOHNSON
MICHELLE HENDRICKS
MANHATTAN TRANSFER
GENE HARRIS

Joann Urofsky LENI STERN STEVE SWALLOW SCOTT LINDENMU MANFREDO FEST RICHIE COLE HENRY JOHNSON

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love." CHRIS BRODIE, The

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R&R's NAC Reporters!

SOUTH PARALLEL WLVE/Mlami

ONE KZPS/Dallas Ed Budanauro KIRK WHALUM HERBIE MANN

Hottesi TOM SCOTT SAMOA PETE HAYCOCK KIRK WHALUM WILTON FELDER

PARALLEL TWO

WFSS/Fayetteville John Haynes MIKE LAWRENCE HENRY JOHNSON MIKE METHENY RONEE MARTIN JOE TAYLOR

Hottest: WILTON FELDER GERALD ALBRIGHT TOM SCOTT JEAN-LUC PONTY DOUG CAMERON

26 Current Contemporary Jazz Reporters 25 Current Contemporary

Reports

BILL WATROUS CLIFF SARDE Hottest: WILTON FELDER DIANNE REEVES LEE RITENOUR TOM SCOTT MANHATTAN

TRANSFER John Lowery DAVID MANN BIRELLI LAGRENE BARRY MANILOW TOM GRANT JEFF BEAL

The following station reported a frozen playlist

ELEVATION HARRIS

MIDWEST WDET/Detroit Ann Delisi

BILL FRISELL

JOHN ABERCROM BIRELLI LAGRENE KIRK WHALUM GAMALON HARRY CONNICK THOM ROTELLA 8

JEAN LUC PONTY DANNY GOTTLIES DAVID GRISMAN RAMSEY LEWIS BILL FRISELL

UNCLE FESTIVE THE RITZ DAVID GRISMAN KIRK WHALUM

STING BOB BERG GERALD ALBRIGH JEAN-LUC-PONTY

Hottest TOM GRANT

PARALLEL ONE WNOP/Cinci

Scott Brown MIKE METHENY HERBIE MANN

HERBIE MANN KIRK WHALUM YANNI

MANHATTAN TRANSFER LEE RITENOUR HIRAM BULLOCK GERALD ALBRIGHT

this week:

SUNIC

KWMU/St. Louis Jim Wallace FRANCO AMBROSET

LENI STERN DISTRICT SIX SHANNON GIBBON:

KTCJ/Minneapolis Michele Diamond

LEM STERN
ALPHONSE MO
WINDOWS
LATITUDE
FULL CIRCLE
JAN HAMMER
RAMSEY LEWIS
THE RITZ

Hottest: MANHATTAN TRANSFER TOM SCOTT

PARALLEL TWO WSIE/Edwardsville

Matthew Kullg Matthew Kulig
DAVID GRISMAN
JOHN ABERCROMBIE
C'EST WHAT
BILL FRISELL
FULL CIRCLE
SCOTT CARTER
GEORGE HOWARD
SPENCER BREWER
HOTEST.
SAMOA

SAMOA
WILTON FELDER
LATITUDE
SOS ALL STARS
BOB BERG

BOB BERG
WYPEIEIKhart
Kaufmann-Kennel
CARTER & PETERSON
CRAWFORD & McQRIFF
MANFRED OF FEST
DAVID GRISMAN
BIRELI LAGRENE
RAMSEY LEWIS
PHILLIPS & HAMILTON
HOMES!

TONY BENNETT
MAXINE SULLIVAN
GEORGE SHEARING
HENRY JOHNSON
JACQUES LOUISSIER

WEST

PARALLEL KMHD/Portland ONE

KADX/Denver Susan Gassaway THOM ROTELLA BAND
DON HARRIS
MOREIRA, PURIN, FAI TOM GRANT
C'EST WHAT
ONAJEE ALLANGUMBS
HANHAITAN TRA
ONAJEE ALLANGUMBS
BILL WATROUS
CRAWFORD & M.

Hottest CHARLE ROUS EMBILL WATROUS CHARVEORD & MINISTRANTAN TRANSFEI KPLUITacoma-HERNEY JOHNSON Septile REBBIE MANN RICHIE COLE Joe Cohn KIRK WHALUM ALEXANDER, BR KKGO/Los Angeles

DAVID GRISMAN BIRELLI LAGRENE GAMALON ALPHONSE MOUZON

KJZZ/Phoenix Bill Shedd KIRK WHALUM SOS ALL STARS

MIKE MET

PARALLEL TWO KLCC/Eugehe Michael Canning

GENE HARRIS
PANCHO SANCHEZ
JOE FERRELL
JAMES HOWARD NEWTO
BIRELI LAGRENE
RALPH MOORE

KIRK WHALUM REED MAIDENBERG KIMBALL DYKES DAVID TANNENBAUM Hottest

JAZZ TRAX Art Good KIRK WHALUM ALPHONSE MOUZON RICHARD DEL MAEST

Hottest GEORGE Shenning DOUG CAMERON GEORGE SHENNING TOM GRANT JOHNSON HERRY JOHNSON GEORGE SHENNING GEORGE SH

BOB BERG RICHIE COLE WILTON FELDER DOUG CAMERON FIRST BRASS

TOM GRANT
MANHATTAN TRANSFER
DOUG CAMERON
BOB BERG
SCOTT LINDENMUTH

ANTILLES =



R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Two List Weeks Weeks Week	172 REPORTERS	FEBRUARY 5, 1988	Reports/Adds	Power	Heavy M	edium
	DAVID LEE ROTH/Skyscraper (WB)	"Paradise" (155) "Damn" (81) "Stand" (65)	156 – /0	,77+	145+	10 —
	FOREIGNER/Inside Information (Atlantic)	"Heart" (134) "Will" (49) "Wait" (46)	153 – /0	<i>56</i> –	134 –	19+
	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	"Fab" (145) "Cloud" (49) "Devil's" (32)	157-/1		<i>135</i> –	
	STING/Nothing Like The Sun (A&M)	"Still" (158) "Lazarus" (21) "Rock" (5)	161 + /3		133+	
		"Check" (135) "Life" (69) "Cherry" (3)	<i>159+/5</i>		108 –	
	INXS/Kick (Atlantic)	"Devil" (152) "Tonight" (17) "Sensation" (16)	<i>154=/3</i>		<i>106</i> =	
	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	"Talk" (159) "Bad" (21) "Really" (16)	160-/0	40+	102+	58 –
	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	"Step" (136) "Tunnel" (23) "Spare" (5)	141-/0		111-	-
4 4 8 9	YES/Big Generator (Atco)	"Shoot" (110) "Rhythm" (50) "Final" (27)	144-/0	33 –	90 –	
16 13 13 10	AEROSMITH/Permanent Vacation (Geffen)	"Angel" (148) "Hangman" (16) "Rag" (4)	<i>150 + /4</i>	27+		51 -
8 8 10 11	DEF LEPPARD /Hysteria (Mercury/PG)	"Pour" (80) "Hysteria" (77) "Bites" (15)	133 – /3°	11 –		48+
13 12 12 12	JETHRO TULL/Crest Of A Knave (Chrysalis)	"Jump" (131) "Farm" (9) "Budapest" (3)	138-/1	12+		63 –
18 14 14 🔞	MICHAEL BOLTON/The Hunger (Columbia)	"Dock" (120) "Wait" (1)	121-/0	22 –		30 -
23 18 16	GREAT WHITE/Once Bitten (Capitol)	"Save" (129) "Mistreater" (1)	130 = /4	13+		<i>53</i> =
	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	"Turning" (85) "Sorrow" (19) "Slip" (9)	101-/3	20-		37+
	JOE COCKER/Unchain My Heart (Capitol)	"Wrongs" (127) "Tomorrows" (3) "Unchain" (2)	130 = /4	6+		68 –
	KINKS/The Road (MCA)	"Road" (137)	<i>137=/5</i>	2+		81-
	STEVE WINWOOD/Chronicles (Island/WB)	"Talking" (115) "Valerie" (1) "Leavin" (1)	115-/3	18+		<i>36</i> –
	ROBBIE ROBERTSON/Robbie Robertson (Geffen)	"American" (68) "Sweet" (53) "Somewhere" (13)	109-/4	7-		63+
	MIKE OLDFIELD/Islands (Virgin)	"Magic" (136) "North" (4) "Flying" (2)	142+/13	0=		111+
	RADIATORS/Law Of The Fish (Epic)	"Doctor" (111) "Dreamers" (1) "Tangle" (1)	112-/2	4 =		66-
	WHITE LION/Pride (Atlantic)	"Wait" (119) "Sweet" (1) "Hungry" (1)	121 – /5	2-		83+
	ICEHOUSE/A Man Of Colours (Chrysalis)	"Electric (106) "Crazy" (6) "Colors" (1)	112+/12	3-		72+
	LOVE & ROCKETS/Earth Sun Moon (Big Time/RCA)	"Tale" (89) "Lazy" (5) "Mirror" (3)	92-/0	2 -		46 –
	DANNY WILDE/Any Man's Hunger (Geffen)	"Wild" (118)	118+/13	1+		85+
	JERRY HARRISON/Casual Gods (Sire/WB)	"Rev" (103) "Angels" (1) "Gun" (1)	104 + /26	1 =		65 +
	PAUL CARRACK/One Good Reason (Chrysalis)	"Shed" (29) "Reason" (20) "Double" (5)	71 – /2	12 -		<i>25</i> =
	R.E.M./Document (IRS/MCA)	"Finest" (65) "End" (23) "Disturbance" (3)	84+/12	2 –		50 + 62 +
	JOE SATRIANI/Surfing With The Alien (Relativity)	"Satch" (89) "Surfing" (9) "Always" (2)	96+/30	1 + 1 =		
	ALARM/Eye Of The Hurricane (IRS/MCA)	"Presence" (64) "Rain" (15) "Rescue" (10)	84+/16 89-/6	7 = 1 -		50 + 53 -
	DOKKEN/Back For The Attack (Elektra)	"Prisoner" (77) "Burning" (12) "Secrets" (3)	62 – / 1	4-		32 –
	RUSH/Hold Your Fire (Mercury/PG)	"Lock" (53) "Prime" (5) "Secrets" (3)	66 – /0	7=		32 – 37 –
	SQUEEZE/Babylon And On (A&M)	"853-5937" (62) "Trust" (7) "Footprints" (2)	92 /16	0	7 -	
	JOHN BRANNEN/Mystery Street (Apache)	"Angel" (92) "Emotion" (1)	65+/6	7+	24+	
	RICHARD MARX/Richard Marx (EMI-Manhattan)	"Summer" (61) "Mercy" (4)	64 – /1	0=		39 – 45 –
	WHITESNAKE/Whitesnake (Geffen) BODEANS/Outside Looking In (Slash/Reprise)	"Give" (60) "Turn" (2) "Is" (1) "Drooms" (75) "Pick" (2) "Take" (1)	77+/22	0 =		49 +
	TRIUMPH/Surveillance (MCA)	"Dreams" (75) "Pick" (2) "Take" (1) "Never" (67) "Long" (3) "On" (1)	69 – /1	0 -	-	42+
	EURYTHMICS/Savage (RCA)	"Man" (44) "Shame" (4) "Lover" (3)	49 – /1	2-		20 -
	BRYAN FERRY/Bete Noire (Reprise)	"Kiss" (41) "Limbo" (4) "Sins" (2)	42 + /8	1 –		22+
DEDUT -	BITTAN TETITIT/Dete Notice (Hophise)	(4) LIIIIDO (4) OIIIS (2)	1,70			

BREAKERS.

JERRY HARRISON Casual Gods (Sire/WB) 60% of our reporters on it.

NEW & ACTIVE

RAINMAKERS "Tornado" (Mercury/PolyGram) 63/6 (60/17)
Adds: WHJY, KUPD, KRXQ, WKQZ, WRKI, KRZQ. Powers 1. Heavy 6: KYYS, CFNY, KPEZ, WIMZ, WMAD, KRNA. Medium
34 including WXRT, WLLZ, KSHE, KBCO, KGON, KZAP, KGB, WAPL, WLAV, KEZO.

MIDNIGHT OIL "Delsel And Dust" (Columbia) 58/20 (38/21)

Adds including WBAB, CHOM, KZEW, WLUP, KJJO, KQRS, KRQR, WZZO, WOUR, KLBJ. Heavy 7: WDRE, WEBN, KRQQ, 91X, CHEZ, WFNX, WXXP. Medlum 28 including WBCN, Q107, WXRT, WLLZ, KBCO, WHFS, WPLR, WBRU, WLAV, KJOT.

LITA FORD "Lita" (RCA) 57/13 (44/18)

Adds including WBCN, KUPD, WAQY, WAQX, WAAF, WSTZ, KWLN, KZRR, KJOT, KLPX. Powers 1. Heavy 4 including KJJO, WPLR, KNAC. Medium 32 including DC101, WYNF, WLLZ, WQFM, KQRS, KAZY, KLOS, WKLC, WTPA, WHCN.

BROADCASTERS "13 Ghosts" (Enigma) 53/3 (58/1) Adds: WHEB, KPOI, WGIR. Heavy 3 Including KAZY, KROQ. Medium 38 including Q107, WNOR, KLOS, WCMF, WOUR, KLAQ, WAPL, WLAV, KEZO, WIOT, WWWV.

RICK SPRINGFIELD "Rock Of Life" (RCA) 51/29 (22/22)

Adds including WLLZ, KSJO, WKLC, WTPA, WCCC, WAQY, WKFM, KWIC, WMFX, KPOI. Heavy 7 including KBPI, WPLR, WIMZ, KJOT, KRQU, Medlum 29 including WNEW, KUPD, KZAP, WDHA, WEZX, WFBQ, WJXQ, KKDJ, WBLM, KRZQ.

GODFATHERS "Birth, School, Work, Death" (Epic) 47/5 (42/5)
Adds: KRQR, WKLC, WSTZ, WDIZ, KEZO. Heavy 6 Including WBAB, WNEW.
WDRE, WHJY, WXRT, WEBN, WLLZ, KQRS, KDKB, 91X, KQWB, KTYD.

PROPHET "Cycle Of The Moon" (Megaforce/Atlantic) 36/16 (20/7)

Adds including KRQR, WCMF, WAQY, KISS, WFBQ, KMOD, KILO, KRQU, KOZZ, KRZQ. Heavy 1: WQFM. Medium 16 Including WNEW, WEBN, WLLZ, WRIF, KJJO, KBPI, WEZX, WQMF, WLAV, KATP.

GENE LOVES JEZEBEL "The House Of Dolis" (Geffen) 36/3 (33/5)

Adds: WRIF, KFMG, WIZN. Heavy 6 Including WNOR, KROQ, 91X, WFNX, WXXP. Medium 20 including WBAB, WDRE. WNEW, KLOL, WAQY, WAAF, KISS, KPOI, WBLM, WWWV.

FLESH FOR LULU "Long Live The New Flesh" (Beggars Banquet/Capitol) 35/1 (36/7)
Adds: WTPA. Heavy 8 including WNEW, KROO, 91X, WHFS, CFNY, WFNX, WXXP. Medium-19 including WDRE, WHJY,
KYYS, KBCO, WDHA, WHEB, WBLM, WWWY, WRUF, KTYD.

BOURGEOIS TAGG "Yoyo" (Island) 32/3 (30/13)
Adds: WSTZ, WLAV, KMOD. Powers 2. Heavy 6: KTCZ, KGB, KRNA, KFMZ, WMRY, WZZQ. Medium 20 including WNEW, WLUP, WXRT, KYYS, WDHA, WZEW, KDJK, WIZN, WWTR, KFMF.

SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 24/4 (21/2)
Adds: WBRU, KWLN, KPOI, WWWV. Heavy 9 including WDRE, KROQ, 91X, WHFS, CFNY, WMAD, WFNX, WXXP. Medium 8: WXRT, KBCO, WDHA, WTPA, CHEZ, WIMZ, WZEW, KRQU. Continued on Page 78



NEW ARTISTS

	Tracks	Reports
1	JOHN BRANNEN/Desolation Angel (Apache)	.92
2	JOE SATRIANI/Satch Boogie (Relativity)	
3	KINGDOM COME/Get It On (PolyGram)	
4	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Assoc.)	
5	MIDNIGHT OIL/Beds Are Burning (Columbia)	.58
6	LITA FORD/Kiss Me Deadly (RCA)	.56
7	MSG/Love Is Not A Game (Capitol)	. <i>55</i>
8	BROADCASTERS/Down In The Trenches (Enigma)	
9	GODFATHERS/Birth, School, Work, Death (Epic)	.47
10	GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen)	
40	PROPHET/Sound Of A Breaking Heart (Atlantic)	
12	FLESH FOR LULU/Postcards From (Beggars Bqt./Capitol)	
13 14	PETER HIMMELMAN/Waning Moon (Island)	
15	SINEAD D'CONNOR/Mandinka (Chrysalis)	.24
16	TONIO K./Without Love (A&M)	
17	GUNS N' ROSES/Paradise City (Geffen)	10
17	JAMES HARMAN BAND/My Baby's Gone (Rhino)	10
19	SO/Are You Sure (EMI-Manhattan)	17
20	CANNATA/Fortune Teller (Carrere/CBS)	
	CANTITALISM ORGANIC CONTROL (CONTROL CONTROL C	,,,

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

THE CONNELLS

FROM THE NEW ALBUM

BOYLAN HEIGHTS

THEIR FIRST SINGLE

"OVER THERE"

- ACTIVE PHONES
- TOP 20 IN ALL AIRPLAY MARKETS
- CURRENTLY ON TOUR NATIONALLY

Charlie Logan, WYNF/Tampa

"I have to rave about the Connells -- a brilliant, innovative and intelligent album."

Carter Alan, WBCN/Boston

"We're moving 'Over There' up to Heavy because it sounds great on the killing floor."

Lin Brehmer, WXRT/Chicago

"We all know how difficult it is for a new record by a new artist to push its way into heavy airplay. For a record as good as the Connells, it was

Paul Marszalek, WMAD/Madison

"Much more exciting than the Super Bowl -- the Connells!"

UPWARD ROTATION AT 20 R&R REPORTERS, INCLUDING

WYNF
KLOL
KBCO
KDJK
KZOQ
WRDU
KJJO
WKLC
KATP
WHFS
WDHA



WDRE
WBCN
WFNX
WXRT
91X
WBRU
KRQU
WWWV
KPEZ
KPOI
WXXP
and more.



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R&R NATIONAL AIRPLAY

AOR TRACKS.

ree Two Last	172 REPORTERS	Reports/Adds	Power	Heavy	Mediu
eeks Weeks Week	DAVID LEE ROTH/Just Like Paradise (WB)	155-/1	76+	144+	10-
13 6 3 2	STING/Be Still My Beating Heart (A&M)	158+/6		128+	25 -
21 7 5 3	GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)	159 -/0		102+	
4 2 2 4	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	145-/1		124-	18+
14 9 6 5	INXS/Devil Inside (Atlantic)	152+/6	30+	95+	51+
	AEROSMITH/Angel (Geffen)	148+/7	25+	94+	54 -
10 8 7 2	FOREIGNER/Heart Turns To Stone (Atlantic)	134-/2		100+	
6 4 4 8	BRUCE SPRINGSTEEN/One Step Up (Columbia)	136-/2		101 -	
DEBUT > 9	ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	149 /149		85	56
	JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)	135+/57	17+		-58 +
22 14 10 11	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia		22 -	90+	30 -
27 17 13 12	GREAT WHITE/Save Your Love (Capitol)	129=/4	13+		53=
_	JETHRO TULL/Jump Start (Chrysalis)	131 – /1	9+	69+	
	KINKS/The Road (MCA)	137 + /5	2+		81 -
	STEVE WINWOOD/Talking Back To The Night (Island/WB)	115-/3	18+	76+	
	JOE COCKER/Two Wrongs (Capitol)	127+/5	5+	55 +	
	YES/Shoot High Aim Low (Atco)		1.7=	64 –	
10	MIKE OLDFIELD/Magic Touch (Virgin)	110-/0			
— 39 26 18		136+/11	0 =	16+	
31 24 23 19	RADIATORS/Doctor Doctor (Epic) PINK FLOYD/On The Turning Away (Columbia)	111-/2	4=	40+	
	WHITE LION/Wait (Atlantic)	85-/1	19-	58 -	
		119-/6	2-	27=	
9 11 16 22	DEF LEPPARD/Hysteria (Mercury/PG)	77-/1	10-	58 -	
_	ICEHOUSE/Electric Blue (Chrysalis)	106+/11	2-	31+	
59 44 31 24	DANNY WILDE/Time Runs Wild (Geffen)	118+/13	1+	12+	
1 3 8 25	JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG)	69 – /0	16-	51 -	
20 19 18 26	LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)	89-/0	2-	37-	
_	AC/DC/Heatseeker (Atlantic)	110+/22	4+	18+	
	JERRY HARRISON/Rev It Up (Sire/WB)	103+/26	1 =	19+	
46 29	DAVID LEE ROTH/Damn Good (WB)	81 + /31	0=	26+	
5 13 22 30	FOREIGNER/Say You Will (Atlantic)	49-/0	18-	40-	6-
	YES/Rhythm Of Love (Atco)	50 – /0	14 -	38 –	8-
	JOHN BRANNEN/Desolation Angel (Apache)	92+/16	0 =	7+	62 -
	PAUL CARRACK/Don't Shed A Tear (Chrysalis)	49 – /1	12-	36 –	11-
42 37 37 34	DEF LEPPARD /Pour Some Sugar On Me (Mercury/PG)	80+/12	2=		52 -
	JOE SATRIANI/Satch Boogie (Relativity)	89+/30	0=	7+	57-
	DAVID LEE ROTH/Stand Up (WB)	<i>65+/18</i>	0 =	16+	
	KINGDOM COME/Get It On (PolyGram)	71 /70	0	10	45
	SQUEEZE /853-5937 (A&M)	62-/0	7+	22-	
	ROBBIE ROBERTSON/Americaan Roulette (Geffen)	68 + /28	1.+	17+	
	RUSH/Lock And Key (Mercury/PG)	53-/0	3-	20 –	27-
	ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)	53-/0	5 -	24 -	
	RICHARD MARX/Endless Summer Nights (EMI-Manhattan)	61+/6	6+	23+	37-
	DOKKEN/Prisoner (Elektra)	77+/13	1 =	7+	48
	WHITESNAKE/Give Me All Your Love (Geffen)	60-/2	0 =	15-	
	R.E.M./Finest Worksong (IRS/MCA)	65+/11	1+	14+	
	BODEANS/Dreams (Slash/Reprise)	75 + /22	0 =	8+	
-	GEORGE HARRISON/Cloud 9 (Dark Horse/WB)	49+/16	1 -	20+	27-
	TRIUMPH/Never Say Never (MCA)	67-/1	0 –	8+	41
	FOREIGNER/Can't Wait (Atlantic)	46+/7	0-	15+	28
	ALARM/Presence Of Love (IRS/MCA)	64+/19	0=	8+	42
	FLEETWOOD MAC/Everywhere (WB)	35 - /0	8-	22-	11
	DAVID LEE ROTH/Knucklebones (WB)	50+/12	1+	12+	30
	EURYTHMICS/I Need A Man (RCA)	44 - /0	2 –	21-	17
	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)	61 /60	1	7	32
	MIDNIGHT OIL/Beds Are Burning (Columbia)	<i>58</i> + /20	0 =	7=	28
	MSG/Love Is Not A Game (Capitol)	55 -/1	0 =	10+	32
	BRYAN FERRY/Kiss & Tell (Reprise)	41+/8	1-	15+	21
					20
DEBUT > 57	BROADCASTERS/Down In The Trenches (Enigma)	53-/3	0=	3-	30.
DEBUT 57 52 50 49 58 DEBUT 69	RAINMAKERS/Small Circles (Mercury/PG)	53 - /3 57 + /8		3 – 5 +	
DEBUT 57 52 50 49 58 DEBUT 69	` ` ,			5+	

BREAKERS

ROBERT PLANT

Heaven Knows (Es Paranza/Atlantic) 87% of our reporters on it.

JOHN COUGAR MELLENCAMP Check It Out (Mercury/PolyGram)

78% of our reporters on it.

ICEHOUSE
Electric Blue (Chrysalis)
62% of our reporters on it.

AC/DC Heatseeker (Atlantic) 64% of our reporters on it.

JERRY HARRISON
Rev It Up (Sire/WB)
60% of our reporters on it.



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 - 28 MILWAUKEE, WI

 - 30 KANSAS CITY, MO
- May 2 BOULDER, CO 5 SAN FRANCISCO, CA

 - 6 SAN JOSE, CA 8 LOS ANGELES, CA
 - 9 SAN DIEGO, CA 10 PHOENIX, AZ

 - 13 DALLAS, TX 14 AUSTIN, TX
 - 15 HOUSTON, TX
 - 17 ATLANTA, GA



R&R NATIONAL AIRPLAY

AOR TRACKS®

MOST ADDED

ROBERT PLANT/Heaven (149) KINGDOM COME/Get (70) HENRY LEE SUMMER/Wish (60) JOHN COUGAR MELLENCAMP/Check (57) DAVID LEE ROTH/Damn (31) JOE SATRIANI/Satch (30) RICK SPRINGFIELD/Rock (29) ROBBIE ROBERTSON/Roulette (28) JERRY HARRISON/Rev (26) AC/DC/Heatseeker (22) BODEANS/Dreams (22)

HOTTEST

DAVID LEE ROTH/Just (76) STING/Still (51) GEORGE HARRISON/Fab (49) GEORGE THOROGOOD/Talk (40) FOREIGNER/Heart (39) BRUCE SPRINGSTEEN/Step (35) INXS/Devil (30) AEROSMITH/Angel (25) MICHAEL BOLTON/Dock (22) PINK FLOYD/Turning (19)

CHART CLIMBERS

JOHN BRANNEN "Desolation Angel" (Apache) 92/16 (77/12)

Adds including KZEW, KLOS, KDKB, KOME, WPYX, KLAQ, WSTZ, KRIX, WEGR, WKGR. Heavy 7 including WOFM, KORS, WKFM, WKQQ, WAPL. KEZE. Medium 62 including WNEW, WSHE, WNOR, WLLZ, KYYS, KJJO, KSHE, KUPD, KRXQ,

KROR, Moves 40-32.

JOE SATRIANI "Satch Boogie" (Relativity) 89/30 (60/20)

Adds including WPHD, WNEW, KTXQ, WYNF, WLVQ, KQRS, KSHE, KAZY, KZAP, KISW, Medium 57 including KLOL, WLLZ, WRIF, KYYS, WQFM, KJJQ, KLOS, KDKB, KUPD, KRXQ, Moves 53-35.

DAVID LEE ROTH "Damn Good" (WB) 81/31 (50/50)

Adds including WNOR, KJJQ, WAQY, WAQX, WKFM, WKQQ, WXLP, KKDJ, KDJK, KMBY, Heavy 26 including DC101, WBBN, WQFM, KSHE, KAZY, KUPD, KGB, KFOG, KOME, KSJQ, Medium 50 including WBAB, WKLS, KTXQ, KLOL, WGTR, WRXL, WONE, WRQK, WWCK, KATT. Moves 46-29.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 80/12 (74/5)

Adds including WYNF, KJJO, KSHE, KRQR, WCMF, WKRR, WIMZ, KMOD, KZRR, KEZE. Heavy 16 including KAZY, KDKB, KUPD, KSJO, WEZX, KLAQ, WRXK, WFYV, WKQZ, WBLM. Medium 52 including WKLS, KTXQ, WGTR, KGB, KOME, WZZO,

DOKKEN "Prisoner" (Elektra) 77./13 (64/20)
Adds including WKLS, WTPA, WFYV, WKDF, WDIZ, WIXV, WTUE, WLAV, KJOT, KEZE, Heavy 7: WOFM, KUPD, WIMZ, KNAC, KQWB, KWHL, KRZQ, Medium 48 including KJJO, KQRS, KAZY, KBPI, KRXQ, KOME, KSJO, WPYX, WKLC, WDHA.

BODEANS "Dreams" (Slash/Reprise) 75/22 (54/23)

Adds Including WBCN, WHJY, KAZY, KGON, WKLC, WCCC, KJOT, KILO, WZXL, WRUF. Heavy 8 including WXRT, WHFS, KLBJ, WAPL, WMAD, KRQU. Medium 48 including WNEW, WNOR, WLLZ, WRIF, KYYS, WTUE, WLAV, KEZO, KMOD, KZRR. Moves 58-46

KINGDOM COME "Get It On" (PolyGram) 71/70 (1/1)

Adds including WHEB, KLBJ, WRFX, KNCN, KLAQ, WRXK, WFYY, KRIX, KWLN, WEGR. Heavy 10: WPHD, KTXQ, WRIF, KSJO, WHCN, KISS, WIXY, WFBQ, KJOT, KNAC. Medium 45 including WNEW, WMMR, WDVE, WKLS, WSHE, WWCK, KATT, WIOT, KFMG, KZRR. Debuts at #37.

ROBBIE ROBERTSON "'American Roulette" (Geffen) 68/28 (39/18)
Adds including WKLS, WNOR, WLLZ, WTPA, WOUR, KWIC, KNCN, WFYV, KWLN, WAPL, Heavy 17 including Q107, WXRT, KAZY, WHCN, WPLR, CHEZ, WBRU, CFNY, KLBJ. Medium 45 including WHJY, KTXQ, KLOL, KRSP, CFOX, WDHA, WDIZ, WRDU, WIXV. Debuts at #39.

DAVID LEE ROTH "Stand Up" (WB) 65/18 (48/48)
Adds including WMMR, WNOR, WLVQ, KSHE, KSJO, WRQK, WTUE, KCAL, KQWB, WAOR. Heavy 16 including WLLZ, KUPD, KROR, KOME, WTPA, WHCN, WEZX, WAOX, WKFM, WAPL. Medium 43 including WIYY, WNEW, WDVE, Q107, WKLS, KAZY, KZAP, CFOX, WZZO, WHEB. Moves 48-36.

R.E.M. "Finest Worksong" (IRS/MCA) 65/11 (54/21)

Adds including KYYS, KOME, WAAF, WSTZ, WIMZ, KWLN, WDIZ, WJXQ, KDJK, KATP. Heavy 14 including WXRT, KSJO, WHCN, KLBJ, WRXK, KISS, WAPL, WMAD, WXXP. Medium 41 including WDRE, WNEW, WHJY, KNCN, WI WIXV, WONE, WROK, WTUE, WLAV. Moves 52-45.

ALARM "Presence Of Love" (IRS/MCA) 64/19 (46/21)

Adds including WPHD, CHOM, KSHE, KRXQ, KOME, WHFS, WTPA, KBAT, KISS. Heavy 8 Including WNOR, WHCN, CHEZ, WLAV, WXXP. Medium 42 including DC101, WYNF, WLLZ, KYYS, WCCC, WHEB, WBRU, WEZX, WAQY, WKFM. Debuts at

HENRY LEE SUMMER "I WISH I Had A GIR!" (CBS Associated) 61/60 (0/0)
Adds including WLVQ, WOFM, KUPD, KXRX, WPYX, WHEB, WEZX, WOUR, KWIC, WAVF, Heavy 7: WEBN, WKQQ, WQMF, WTUE, WXKE, WFBQ, WZZQ. Medium 32 including WNEW, WDVE, WKLS, KTXQ, WGTR, WLLZ, WKGR, KATT, KEZE.

KATP. Debuts at #54.

RICHARD MARX "Endless Summer Nights" (EMI-Manhattan) 61/6 (55/17)

Adds: WOMF, KBAT, WDIZ, WLAV, KMBY, WYMG. Heavy 23 including WBAB, CFOX, WAQY, WZYC, WMFX, KLAQ, WIMZ, WKDF, WHTQ, WONE. Medium 37 including WKLS, KLOL, WLVQ, WLLZ, KINK, WRDU, WKGR, WWCT, KKDJ, KNX. Moves

MIDNIGHT OIL "Beds Are Burning" (Columbia) 58/20 (38/21)
Adds including WBAB, CHOM, KZEW, WLUP, KJJO, KQRS, KRQR, WZZO, WOUR, KLBJ. Heavy 7: WDRE, WEBN, KRQQ, 91X, CHEZ, WFNX, WXXP. Medium 28 including Q107, WXRT, WHFS, WTPA, WPLR, WBRU, WEZX, KILO, KKDJ, KPOI. Debute at #55.

Peruis at #35.

**RAINMAKERS "Small Circles" (Mercury/PolyGram) 57/8 (51/20)

Adds: WHJY, KUPD, KRXQ, WKQZ, KMOD, KILO, WRKI, KRZQ, Heavy 5: KYYS, KPEZ, WIMZ, WMAD, KRNA, Medium 31 including WLLZ, KSHE, KBCQ, CFOX, WHFS, WDHA, WTPA, WEZX, KICT, KZEL. Debuts at #59.

Including WLLZ, KSHE, KBCO, CFOX, WHFS, WDFA, WIFA, WEZA, KICT, KZEL. Debuts at #59.

LITA FORD "Kiss Me Deadly" (RCA) 56/13 (43/17)

Adds including WBCN, KUPD, KRXQ, WAQY, WAQX, WSTZ, KJOT, KLPX, WRUF, KOZZ. Heavy 3 including KJJO, WPLR. Medium 32 including DC101, WYNF, WLLZ, WOFM, KQRS, KAZY, KLOS, WDHA, WTPA, WHCN, Debuts at #60.

DAVID LEE ROTH "Knucklebones" (WB) 50/12 (42/42)

Adds Including WHJY, KBPI, KRXQ, CFOX, KMJX, WRQK, KDJK, WGIR, WRUF, WKLT. Heavy 12 including KUPD, KOME, KSJO, WTPA, WHCN, KISS, WAPL, KNAC, KWHL, KRZQ, Medium 30 including WNEW, WKLS, WGTR, WRIF, KYYS, KJJO, KZAP, WPYX, WKLC, WDHA. Moves 57-52.

GEORGE HARRISON "Clowd 9" (Dark Horse/WB) 49/16 (34/10)
Adds including WDVs, KZAP, WHEB, WHTF, KLBJ, WRFX, WIXV, WKGR, WAPL, WZXL. Heavy 20 including WHJY, WLUP, WXRT, KTCZ, KBCO, KFOG, WPDH, WBRU, WMAD, WWCT. Medium 27 including WBAB, WNEW, KZEW, KEZO, KJOT, WRUF, KFMF, KRQU, KOZZ, KRZQ. Moves 59-47.

FOREIGNER "Can't Wait" (Atlantic) 46/7 (41/6)

Adds: WBAB, KJJO, KORS, KBP, WAOX, WKFM, WLAV. Heavy 15 including WLUP, WRIF, KAZY, KUPD, KGON, WKQQ, KISS, WAPL, KILO, KRQU. Medium 28 including WNEW, WDVE, Q107, KTXQ, KLOL, CFOX, WPYX, WDHA, WAAF, KWIC.

MOVES 34-39.

BRYAN FERRY "Kiss & Tell" (Reprise) 41/8 (33/10)

Adds: WKLS, WLUP, KYYS, WHEB, WXV, KMOD, WBLM, KROU. Heavy 15 including WNEW, WXRT, KROQ, 91X, KFOG, WHFS, CFNY, WRXK, WLAV, WFNX, Medium 21 including KRXQ, WDHA, WPLR, WBRU, KKDJ, KPOI, WRKI, KSQY, WMRY, KZOQ. Debuts at #57.

NEW & ACTIVE

RICK SPRINGFIELD "Rock of Life" (RCA) 51/29 (22/22)

Adds including WLLZ, KSJO, WKLC, WTPA, WCCC, KPOI, WRKI, KSOY, WMRY, KFMF. Heavy 7 including KBPI, WPLR, WIMZ, KJOT, KRQU. Medium 29 including WNEW, WEZX, WBLM, KATP, WRUF, KQWB, WZZQ, KZOQ, KOZZ, KRZQ.

GODFATHERS "Birth, School, Work, Death" (Epic) 47/5 (42/5)

Adds: KROR, WKLC, WSTZ, WDIZ, KEZO. Heavy 6 Including WBAB, WNEW, KROQ, WFNX, WXXP. Medium 25 including WDRE, WHJY, WXRT, WEBN, WLLZ, WRIF, KJJO, KQRS, KDKB, 91X.

PROPHET "Sound Of A Breakling Heart" (Megaforce/Atlantic) 36/16 (20/7)
Adds including KROR, WCMF, WAQY, KWIC, WSTZ, KMUX, KRIX, KISS, WKGR, WFBQ. Heavy 1: WQFM. Medium 16 including WNEW, WEBN, WLLZ, WRIF, KJJO, KBPI, WDHA, WEZX, WQMF, WLAV.

GENE LOVES JEZEBEL "Twenty Killer Hurts" (Geffen) 36/3 (33/5)

Ardris: WRIF KEMG. WIZN. Heavy 5 including WNOR. KROQ. WENX, WXXP. Mec

dium 21 including WBAB, WDRE, WNEW, WEZX, WAOY

TED NUGENT "She Drives Me Crazy" (Atlantic) 33/6 (28/28)
Adds: WHJY, KJJO, WLAV, WKOZ, KMOD, KOZZ, Heavy 0. Medium 19
KRXQ, WHCN, WEZX, WIMZ, KISS. ium 19 including WNEW, WLLZ, WRIF, KAZY KUPD

FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 32/1 (35/7) Adds: WTPA. Heavy 6 including WNEW, 91X, WHFS, CFNY, WXXP. Medium 19 including WDRE, WH. WDHA, WHCN, WHEB, WBRU, WAQY, WAAF.

CARS "Coming Up You" (Elektra) 32/1 (38/9)

Adds: WZYC. Powers 1. Heavy 3: WWWV, KRNA, KRZQ. Medium 23 including WLLZ, KRSP, WKLC, WDHA, WMFX, WKRR, WIMZ, WKGR, WFBQ, KMOD.

YES "Final Eyes" (Atco) 27/16 (13/5)
Adds including Q107, KZAP, KLBJ, WHTQ, KILO, WZXL, WWTR, KWHL, KFMF, KOZZ. Powers 1. Heavy 7 including WMMR, DC101, KPEZ, WWWV, KRZQ. Medium 17 including WSHE, WTPA, WBRU, WAQX, WFYV, WKQQ, WDIZ, WRDU, WTUE, WARDU, KJOT, KKDJ.

BOURGEOIS TAGG "Cry Like A Baby" (Island) 27/3 (24/15)

BOURGEOIS TAGG "Cry Like A Baby" (Island) 27/3 (24/15)

Heavy 4: KRNA, KFMZ, WMRY, WZZQ, Medium 18 including WNEW, WLUP, KYYS,

WWTR, KZOQ, KRZQ, KTYD. SINEAD O'CONNOR "Mandinka" (Chrysalis) 24/4 (21/2)

Adds: WBRU, KWLN, KPOI, WWWV. Heavy 9 Including WDRE, KROQ, 91X, WHFS, CFNY, WMAD, WFNX, WXXP. Medium 8 including WXRT, KBCO, WDHA, WTPA, CHEZ, WIMZ, WZEW, KROU.

TONIO K. "Without Love" (A&M) 23/9 (14/14)
Adds: WLLZ, WHES, WHCN, WHEB, WRK, WSTZ, WIZN, WGIR, KRZO. Heavy 0. Medium 13 including WXRT, WRIF, WPLR, WEZX, WLAV, KKDJ, KATP, WMRY.
GEORGE THOROGOOD "Born To Be Bad" (EMI-Manhattan) 21/4 (18/14)

WHL, KOZZ. Powers 1. Heavy 6: DC101, KORS, WHFS, WHEB, WKFM, WXLP, KQDS, KATT, KI HTF, WWCT, Medium 13 includi

PAUL CARRACK "One Good Reason" (Chrysalls) 20/3 (18/3)
Adds: WRIF, WDHA, WKRR. Heavy 3: WXRT, KBCO, WMRY. Medium 12 ir
KJOT, KNX, WWWV, KRQU, KOZZ. 12 including WHJY, WNOR, KFOG, CHEZ, WMAD,

WARREN ZEVON "Reconsider Me" (Virgin) 19/18 (1/1)
Adds including WXRT, WHFS, WDHA, WAQY, WKGR, KSQY, KRZQ. Heavy 1: KBCO. Medium 13 including DC101, WRIF,
WEZX, WHTF, WKQQ, WMAD, KDJK, KLPX, WIZN, WWTR.

PINK FLOYD "Sorrow" (Columbia) 19/7 (12/2)
Adds: WXRT, WTPA, KLAQ, WKRR, WXKE, WIOT, KILO. Heavy 7 including WEBN, KFOG, WLAV, KRZQ. Medium 11 including KTXQ, KZAP, KRQR, WDHA, WIMZ, WQMF, KFMG.

JAMES HARMAN BAND "My Baby's Gone" (Rhino) 18/5 (13/3)

Adds: KORS, KRIX, KBAT, KDIX, KOWB, Heavy 0. Medium 8 including KRXQ, WRXK, WFBQ, WIZN.

CONNELLS "Over There" (TVT) 18/0 (21/2)

Heavy 4 including WXRT, WMAD, WWWV. Medium 11 including WDRE, WYNF, KBCO, 91X, WDHA, KPEZ, WRDU, KPOI,

INSIDERS "35,000" (Epic) 18/0 (20/1)

ding WRIF, WOFM, KJJO, WEZX, WRFX, WGIR, KATP, KWHL, KFMF, KRQU.

Heavy 1: KEZE. Medium 15 including WRIF, WOFM, KJJO, WEZX, WRFX, WGIR, KATP, KWHL, KFMF, KRQU.

SO "Are You Sure" (EMI-Manhattan) 17/14 (3/1)

Adds including WRIF, WHFS, WDHA, KRNA, KSQY, KZOQ. Heavy 1: WDRE. Medium 11 including WLLZ, KYYS, WKLC, WTPA, CHEZ, WEZX, CFNY, KEZO, WXXP, KATP.

GEORGE THOROGOOD "I Really Like Girls" (EMI-Manhattan) 16/4 (13/5)

g DC101, KQRS, WHEB, WKFM Adds: WOUR, KFMG, KILO, WBLM. Heavy 3 including KUPD, KSJO. Me WAAF, WXLP, KQDS, KATT, KICT.

CANNATA "Fortune Teller" (Carrere/CBS) 16/3 (13/10)
Adds: WCCC, WHCN, WZEW. Heavy 0. Medium 9 Including WKLS, WLLZ, WLAV, KJOT, KILO, KKDJ, WKLT, KZOO.
INXS "New Sensation" (Atlantic) 16/3 (18/2)

ng CHEZ, CFNY, WXXP, WBLM, KRZQ. Medium 9 including WBAB, Adds: WZZO, WDHA, WFNX. Powers 1. Heavy 6 inc CHOM, Q107, WNOR, WHFS, WRDU, KZEL.

AOR ALBUMS

MOST ADDED

JOE SATRIANI (30) RICK SPRINGFIELD (29) JERRY HARRISON (26) BODEANS (22) MIDNIGHT OIL (20) WARREN ZEVON (18) JOHN BRANNEN (16) PROPHET (16)

HOTTEST

DAVID LEE ROTH (77) FOREIGNER (56) GEORGE HARRISON (51) STING (51) BRUCE SPRINGSTEEN (40) **GEORGE THOROGOOD (40)** INXS (35) **JOHN COUGAR MELLENCAMP (34)** YES (33) AEROSMITH (27)

NEW & ACTIVE

Continued from Page 75

GUNS N' ROSES "Appetite For Destruction" (Geffen) 24/1 (25/3)
Adds: WBAB. Powers 1. Heavy 5 including WQFM, KJJO, WSTZ, KNAC. Medium 13 including WLLZ, KQRS, KAZY, KDKB, KUPD, WHCN, KWLN, KQDS, KFMG, KPOI.

TONIO K. "Notes From The Lost Civilization" (A&M) 23/9 (14/14)
Adds: WLLZ, WHFS, WHCN, WHEB, WRK, WSTZ, WIZN, WGIR, KRZO. Heavy 0. Medium 13 including WXRT, WRIF,
WPLR, WEZX, WLAV, KKDJ, KATP, WMRY.
CONNELLS "Boylan Heights" (TVT) 20/0 (23/1)
Heavy 4 including WXRT, WMAD, WWWV. Medium 12: WDRE, WYNF, KBCO, 91X, WHFS, WDHA, KPEZ, WRDU, KPOI,

INSIDERS "Ghost On The Beach" (Epic) 20/0 (22/1)
Heavy 2: WXRT, KEZE. Medium 15: WRIF, WQFM, KJJO, WEZX, WRFX, KLAQ, WKQQ, KJOT, WIZN, WGIR, KATP, KWHL, KFMF, KRQU, KTYD.

WARREN ZEVON "Sentimental Hyglene" (Virgin) 19/18 (1/1)
Adds including WXRT, WHFS, WAQY, WKGR, KSQY, Heavy 1: KBCO. Medium 13: DC101, WRIF, WKLC, WDHA, WEZX, WHTF, WKQQ, WMAD, KDJK, KLPX, WIZN, WWTR, KRZO.

WHTF, WKQQ, WMAD, KDJK, KLPX, WIZN, WWIR, KMZU.

JAMES HARMAN BAND "Those Dangerous Gentlemens" (Rhino) 18/5 (13/3)
Adds: KORS, KRIX, KBAT, KDJK, KOWB. Heavy 0. Medium 8 including KRXQ, WRXK, WFBQ, WIZN.

CANNATA "Images Of Forever" (Carrere/CBS) 16/3 (13/10)
Adds: WCCC, WHCN, WZEW. Heavy 0. Medium 9 including WKLS, WLLZ, WLAV, KJOT, KILO, KKDJ, WKLT, KZOQ.

SOUTH

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1,000,000.

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par allel

EAST

(617) 266-1111 PD: OEDIPUS MD: CARTER ALAR I ICENOUSE 2 YES 3 PAUL CARRACK 4 PINK FLOYD 5 R.E.M. 6 FLEETWOOD MAC 7 FOREIGNER 9 ARBOSNITH 10 DAVID LEE ROTH 11 ROBBLE ROBERTSON 12 STING 13 GEORGE THOROGOOD 14 FURTHERING 15 SEVAN FERRETS 17 FLESH FOR LULLU 18 CEME LO

PARALLEL ONE

WPHD/Buffalo (716) 885-1400 PD: JOHN EASTR

a AC/DC a ALARM - JOR FATRIANI

(514)935-2425 PD: IAN MACLEAN MD: BENOIT DUPRESNI

Beavy
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
STING
GEORGE HARRISON
ROBBIE ROBERTSON
T'PAU
KANE GANG

LAME GANG
EURYTHORCS
PETER GABRIEL
MICHAEL BOLTON
SQUEZZE
CLANNAD
OND
SHE'S HAVING A BAB
MAS SHE'S HAVING A BAB
BE'LEPPAND
MES WITHOUT HATS
54/40
CHALK CIRCLE
ALTA HOOG
MHITTESHARE
PRAPES OF WARTH
ROCK & HYDE
HODERN MAN
GEORGE THORGGOD
INNS
A REGISHITH
MICHORY OIL
STRANGE ADVANCE
VARANGE ADVANCE
VARANGE ADVANCE
VARANGE ADVANCE
VARANGE ADVANCE
VARANGE ADVANCE

WDVE/Pittsburgh PD: GENE ROMANO MD: ANTHONY ALPONSI

Beavy
FOREIGNER(M)
DAVID LEE ROTH(M)
GEORGE THOROGODIM
JOHN COUGAR MEL(M)
AEROSHITH
STEVE WINMOOD
HETING
GEORGE HARRISON(M)
ROBERT PLANT
Med diam
HICHAEL BOLTON
YES

MICHAEL BOLTONYES
DANNY WILDE
WHITESNAKE
LESS THAN ZERO
MIKE OLDFIELD
JETHRO TULL
GREAT WHITE
LOVE & ROCKETS
WHITE LLOW
BRUCE SPRINGSTEEN
PAUL CARRACK
A KINGDOM COME
BHENEY LEE SUMMER
A C/DC

WDRE/Long Island (576) 683-3350

HEATY
AGE OF CHANCE
BLACK
BLACK
BLACK
BLACK
BLACK
CHANCE
BLACK
BLACK
BLACK
BLACK
BLACK
CHANCE
BLACK
BL OPAL SISTERS OF MERCY SO
SQUEEZE
STRANGE ADVANCE
VOICE OF THE BEEHI
WOODENTOPS
Medium
ALL THAT JAZZ
ALARM
LESS THAN ZERO
CONNELLS

PERENCE TRENT D'AR DEPECHE MODE DEPECHE MODE
EURYTHHICS
FLESH FOR LULU
FRAZIER CHORUS
GEME LOVES JEZEBEL
GODFATHERS
LOVE & ROCKETS
NEW ORDER
PSYCHE
PET SHOP BOYS
R.E.M.

WNEW-FM/New York

Heavy
XINNS
LOVE & ROCKETS

NOBERT PLANT
R.Z.M. (M)
DAVID LEE ROTH(M)
GEORGE THOROGOOD(M)
VES
STING
GEORGE MARRISON(M)
ROBBIE ROBERTSON
BRUCE SPRINGSTEEN
JOHN COUGAR MEL
AC/DC

NUMBLE RUSERTSON
BRUCE SPRINGSTEEN
JOHN COUGAR MEL
ACTON FERRY
FLESH FOR LULU
GODFANHERS
JERRY HARRISON
PETER HIMMELMAN
RADIATORS
AEROSMITH
JETHRO TULL
ZURTTHHICS
SO CHAEL BOLTON
MAGIUE
BOUZANS
INXS
MIKE OLDFIELD
FOREIGNER
ALARM
BLACK
BLACK
BLACK
DJOHN BRANNEN
JOE COCKER
DEFECHE MODE
DOKKEN
GENE LOVES JEZEBEL
MIDNIGHT OIL
TED MUGENT
PROPRETT
RUSH
JOE MARRIANI

GUADALCANAL DIA KISS BROADCASTERS SHE'S HAVING A COMMELLS 29 KISS
30 BROADCASTERS
31 SHE'S HAVING A BAB
21 COMPRELIES
33 GODPATHERS
33 GODPATHERS
34 BODEANS
35 BODEANS
35 BODEANS
36 BODEANS
37 JORN BRANNEN
38 SINEAD O'CONNOR
39 JOE SATRANI
40 MIKE CLOPIELD
41 O POSITIVE HITPELD
41 O POSITIVE HITPELD
42 JEERY HARRISON
44 PETER HIMOGLEAN
45 BIG DIPPER
46 TERMET CRENT D'AR
47 BUSTER POINDEXTER
48 MINISTELLON
48 MINISTELLON
49 WHITE LION
49 HILLE LION
49 ROBERT PLANT
6 BIG PIG
7 BOWEN BITCHCOCK
6 UNDERMORLD
7 BOWEN SIGNETT RUSH

JOE SATRIANI
RICK SPRINGFIELD
HENRY LEE SUMMER
UNDERWORLD
WHITE LION
DANNY WILDE
KINGDOM COME
DEF LEPPARD
KISS

Q107/Toronto (416)967-3445

WIYY/Baltimore

(301)889-0098
STA MGR. CHUCK DAG
MD. CHRIS EMRY
(FROZEN)
HEARY
JOHN COUGAR MEL
DEF LEPPARD
DEVINE PLOY
DAVID LEE ROTH (M)
SING
UNITESNARE
YES
Medium
AEROSHITH
NICHAEL BOLTON
DUNYTHILS
FOREIGNER
FOREIGNER
ROBBET MISSTERM
NOBEL ROSPETANSSTERM

Heavy JOHN COUGAR MEL(M) BRUCE SPRINGSTEEN(M) INNS(M) DEF LEEPARD FOREIGRER(M) DAVID LEE ROTH(M) STING GEORGE THOROGOOD

AEROSHITH(H)
ROBBIE ROBERTSON(L)
RUSH(L)
RUSH(ROBBIE ROBERTSON(L)

nC101/Washing ton DC (202)828-9932 VP/PRG: DAVE BROWN OD/MD: CURT GARY

OD/MDI CURT GARY

Heavy

STEVE WINMOOD
HEART

FINE FLOYD
FINE FLOYD
FINE FLOYD
FINE FLOYD
FINE FLOYD
FINE FLOYD

GEORGE HARRISON
STING
STING
GEORGE HARRISON
HOLES HOTH
BRUCE SPRINGSTEM
KINKS
GEORGE THOROGOOD(M
FINES
FOR THOROGOOD
FOR TH

(215)561-0933 OM 1 TED UTZ MD1 ERIN RILEY

Heavy
YES
FOREIGNER
FLEETWOOD MAC
GEORGE HARRISON
DAVID LEE ROTH
INXS
BRUCE SPRINGSTEEN
U2 INXS
BRUCE SPRINGSTEEN
U2
PANN FLOYD
PAUL CARRACK
DEP LEPPARD
STING
JOHN COUGAR MEL
Med ius
GRATEFUL DEAD
R.E.M. GEORGE THOROGOC
RINNS O TULL
JUNION T

WBAB/Long

VP/PD: BOB BUCHMAN Heavy
STIBE(HP)
FIRE(HP)
FIRE(

(401)438-6110

PD: RON ST. PIERRE APD: GLENN STEWART

PLEETMOOD MAC
ICEMOUSE
KINNS
KINNS
STING
GRATEFUL DEAD
GREAT WHITE
ROBERT PLANT
WHITENMARE
R.E.M.
RUSH
PLESS FOR LULU
GODPATHERS
JOE COCKER
WHITE LION
DANNY WILD
LIDELD
KINDLE
KOBERTSON
AC/DC
PAUL CARRACK
JOE SATRIANI
Light
a TED NUCEST
& KINGDON COME
B BODEARS
RAINMAKERS

(401)272-9550 PD: KURT HIRSCH MD: ALISON STEWAR

Heavy
BBUCE SPRINGSTEEN(L
INX.S(L)
ROBBIE ROBERTSON(M)
JOHN COUGAR MELL(M)
KINKS
GEORGE HARRISON(M)
STING(L)
GEORGE THOROGOOD
STEVE WINHOOD
N ROBERT PLANT
Heddin
Light
a CLANRAD(L)
a SINEAD O'CONNOR Heavy UCE SPRINGSTEEN (1

WTPA/Harrisburg PD: JEFF KAUFFMAN ASST PD: CHRIS JA

Reavy
STING
FOREIGNER (M)
DEF LEPEARD
DAVID LEE ROTH (M)
HICHAEL BOLTON
AEROSMITH
STEVE WINMOOD
GEORGE HARRISON
MILTHENHARD GOOD
JOHN CCUGAR MEL
BOTHER HIMMELAN
BELUE SPEINSTEE
Medium
A JOE SATRIANI
A JOEN SATRIANI
HENRY LEE SUMMER
JOEN BEANNEN

PARALLEL

WPYX/Albany (518)785-9061

OM: ED LEVINE APD: JOHN COOPER

TWO

WZZO/Allentowr PD: RICK STRAUSS MD: TODD HEFT

MD: TODD HEF:

Beary
**ROBERT PLANT
JOHN COUGAR MEE,
AEROSHITOLITON
OUTHER ()
**GEEAT WHITE
DAVID LEE ROTH (**)
**STING
GEORGE THOROGOOD (
STEVE WINMOOD
INKS (**)
**AUGUSTAN
**AUG

(301)263-1430 PD: DAVID EINSTEI MD: BOB SHOWACRE

SO CHRISTIANS WARREN ZEVON RYUICHI SAKAM

PP HIRE BOYLE

BRATY
DATID LEE ROTH(M)
GEORGE HARRISON(M)
FOREGRER(M)
BRUCE SPRINGSTEEN (P)
FINK FLOYD(M)
JOHN COUGAR MEL
GEORGE THOROGOD(M)
YES
GEORGE THOROGOD(M)
YES
HINTS(M)
HITE LION
JETHRO TULL
HICHAEL BOLTON
RADIATORS
AEROSHITH
KINKS
GREAT HHITE
JOE COCKER
SCREAT HHITE
JOE COCKER
SOREAT HHITE
JOE COCKER
LIGHT
A BOLTON
MAG HUM
B LIGHT
B LIGHT
A BLACK
LIGHT
A NOISEMORKS
A SO
A HENRY LEE SUMMEP
A KINGDOM COME
A ROBERT PLANT WOUR/Utica (315)797-0803 PD: PETER HIRSCH MD: TOM STARR

WHCN/Hartford

WCCC/Hartford

(203)233-4426

PD: HARVE ALAN

PDI HARVE ALAN

BASY

INSS
STIM
GEORGE HARRISON
DAVID LEE ROTH(M)
GEORGE THOROGOOD
ARROSHLT HF
FLEETWOOD PAC
FROM THE THOROGOOD
JETHRO TULL
JOHN COUGAN MEL(M)
JERNY HARRISON
JOHN COUGAN MEL(M)
LOVE & ROCKETE'
BRUCE SPRINGSTEEN
MICHAEL BOLTON
Medium

BRUCE SPRINGSTEEN
MICHAEL BOLTON
Medium
BLACK
RICK SPRINGFIELD
BODEANS

WAQX/Syracuse

REBY TOM STARK

REBYY
STING
IMMS
GEORGE THOROGOD(L)
AEROSHITH
GEORGE HARRISON(M)
LOVE & ROCKETS
MICHAEL BOLTON
DAVID LEE ROTH(M)
FOREIGNEE
ICREOSE
ICREOSE
ICREOSE
STEVE HINMOD
A ROBERT PLANT
JOHN COUGAR MEL
Medium
MIDMIGHT OIL
HORNY LEE SUMMER
A NOBBIE ROBERTSON
LIGHT
B NOBBIE ROBERTSON
LIGHT
A DANNY WILDE (203)247-1060 PD: BOB BITTENS MD: KIM ALEXANDER MD. KIM ALEXANDER
HARTY
AEBOSHITH (M)
GEORGE HARRISON
INNS
GEORGE HARRISON
INNS
JOHN COUGAR MEL
ROBERT PLANT
ROBBIE ROBERTSON
DAVID LEE ROTH(M)
SOURZEZ
ALEXAN
JETHRO TULL
YES
RADIATORS
FOREIGNES
LOVE A ROCKETS
ROBERT HOROGOOD
MORE
LIGHT
CANNATA
TONIO K.
HENRY LEE SUMMER
LIGHT
MECC'HARTFORD

WKLC/Charleston (304)722-3308

Heavy WHITE LION
YES
PAUL CARRACK
MICHAEL BOLTON
DAVID LEE ROTH(H)
GEORGE HARRISON
STING
SQUEEZE
ROBERT PLANT
PINK FLOYD
Medium
GODPATHERS
RICK SPRINGFIELD
SO

Light BODEANS HENRY LEE BLACK

CENY/Toronti PD: DON BERNS AMD: IVAR HAMILTON

PAINMAKERS
DUBTIBLICS
DUBBLICS
DUBBLICS
DUBBLICS
DUBBLICS
DUBBLICS
DUBLICS
DUB MDI LORRAINE RAPP

Beavy
GEORGE HARRISON
DAVID LEE ROTH
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
FOREIGNEE HORGOOD
JOE COCKE
BEEFE HORGOOD
JOE COCKE
BEEFE HORGOOD
STING
WHITESNAKE
a ROBERT BLANT
2 FINK FLOYD
U
U
ADdius
AC/DC
Light
a LITA FORD a MIKE OLDFIELD
a LEATHER NUN
a SO
n JAZZ BUTCHER
Light
a RADIO HEART f/GARY
a KYMOK
a POGUES

WAAF/Worcester (617)752-5611 INT. PD: RICK RICK MACKENZIE

INT. PD: RICK
Beavy
RACKENZIE
GEORGE HARRISON(M)
LIGHT COUGAR MELL M)
FOREIONER(M)
DAVID LEE ROTH(M)
AEROSMITH
GEORGE THOROGOOD(M)
GREAT MHITE
BRUCE SPRINGSTEEN
KINKS
BOBERT PLANT
R.E.M.
JERRY HARRISON
BODEANS
LITA PORD

CHEZ/Ottawa (613)563-1919 PD: STEVE COLWILL MD: GREG TORRINGTO

Heavy
FOREIGNER
INXS
JOHN COUGAR MELDAVID LEE ROTH
BRUCE SPRINGSTEN
STING
STEVE WINWOOD
AEROSMITH
LOE COCKER MDI GREG TORRANDIA

BRANYLY
ROBBIE MOBERTSON
INXS
RY TOOOER

MATTER
POREIGNER
MEN WITHOUT HATS
JOE COCKER
EURYTHNICS
BLUE RODEO
TERENCE TRENT D'AR
MILLY DEVILLE
BRYAN PERRY
RADIATORS
BRUCE SPRINGSTEEN
DAVIS WILLOW
THE TOTAL
TO GIL(L)
JOHN COUGAR MEL
CEORGE HARRISON
Medium

6 T'ARU
6 CLANNAD
8 O
SHE'S HAVING A BAI STEVE WINMOOD AEROSHITH
JOE COCKER
DEF LEPPARD PETER HIMMELMAN
KINKS OLDPIELD
GERET HARRISON
DERRET HARRISON
SOURCES
RADIATORS
GEORGE THOROGOO
YES (H)
Medium
DOKKEN
PLESH FOR LULU
PLINK FLOVD

RICK SPRINGFIELD
RICK SPRINGFIELD
HENRY LEE SUMMER
ALARM
ROBBIE ROBERTSON
NOISEWORKS Light a AC/DC

WDHA/Dover (201)328-1055 (203)287-9070 VP/GM: BOB LINDER PD: MIKE BOYLE PD: JOHN GRIFFIN MD: CHRISTINA

Beavy
INMS
STING
STEVE WINMOOD
RADIATORS
FOREIGNER
GOUEZE
GEORGE THOROGOOD
RADIATORS
FOREIGNER
GOUEZE
GEORGE THOROGOOD
RADROS
ROBITE ROBERTSON
GEORGE HARRISON
HHITESNAKE
JOHN COUGAR MEL
A ROBERT PLANT
DAVID LEE ROTH
DEF LEPPARD
JETHRO TOLLTON
HITESNAKE
BOLLOW
A ENCHARTS
RICK SPRINGFIELE
EUNTHHICS
FIREY HARRISON
JOE COCKER
LITA FORD
KANE GANG
MEDIAM
A UNDERWORLD
LIGHT
A UNDERWORLD
LIGHT
A MARK PLACE

WHEB-FM/Portsm (603)436-7300 PD: CHRIS GARRETT MD: SCOTT LAUDANI

BEATY
JOHN COUGAR MEL(M)
FOREIGNER(L)
DAVID LEE ROTH(M)
YES
AEROSMITH
GRATIFUL DEAD
GRATIFUL DEAD
GRATIFUL DEAD
GRATIFUL GREAT
HINSS THOROGOOD (M)
INNS JETHOR TULL
GREAT WHITE
WHITESMARKISON(L)
STIMUS STRINGTERN
HOSE COCKER
MAGILUE
A ROBERT PLANT
LIGHT
1 BYAN FERRY
1 TOMIN G. S. SUMMER
BOOM COKER
1 TOMIN G. S. SUMMER
2 TOMIN G. S. SUMMER
3 TOMIN G. S. SUMMER
4 TOMIN G. S. SUMMER
4 TOMIN G. S. SUMMER
5 TOMIN G. S. SUMMER
5 TOMIN G. S. SUMMER
6 TOM

WAQY/Springfield, MA (413)525-4141

Heavy
POREIGNER
BRUCE SPRINGSTEE
DAVID LEE ROTH(I
STEVE WINMOOD
ROBERT PLANT
GEORGE HARRISON
JETHRO TULL
AEROSNITH
GRATEFUL DEAD
GEORGE THARROGOOI
JOE COCKER
SQUEEZE
INXS
INXS
HICHARL BOLTON
JOHN COUGAR MEL
RADIATORS

WKFM/Syracuse (315)487-1500

PD: BRIAN ILLES

Heavy
DVID LEE ROTH
AVID LEE
A

WHTF/York PD: MIKE ONDAYKO

Heavy
PAUL CARRACK
FLEETWOOD MAC
POREIGNEY (M)
INXS (M)
JOHN COUGAR MEL
PINK FLOYD
BRUCE SPRINGSTEEN
U2 BBUCE SPRINGSTEEN
U2
STEVE WINMOOD
YES
MICHAEL BOLTON
DEF LEPPARD
GEORGE HARRISON(M)
KINKS
NOBERT PLANT
DAVID LEE ROTH
GEORGE THOROGOOD
Medius
& KINGDOM COME
a R.E.M.
a MARREN ZEVON
a GREAT WHITE
Light

WPDH/Poughkeeps (914)471-1500 PD: JEFF LEFT MD: PAM BROOK

Heavy YES GEORGE HARRISON FOREIGNER(M) POREIGNER (M)
FLEETWOOD MAC
FINK FLOYD(M)
FLEETWOOD MAC
FINK FLOYD(M)
FAUL CARRACK
DAVID LEE ROTH
BRUCE SPRINGSTEEN
STEVE MINMOOD
STING
COUGAR MEL
WINKS
GEORGE THOROGOD
DEF LEPPARD
MICHAEL BOLTON
Medium
a ROBBIE ROBERTSON
a ROBERT PLANT
MITTESNAKE
LIGHT

WCMF/Rochester (716)262-4330 PD: STAN MAIN APD/MD: DAVE KANE

APD/MD: DAVE

Beavy
AEROSHITH
PERF FLOYD
WHITE LION
DEP LEPPARD(L)
POREIGNER
GREAT WHITE
GEORGE PHOROGOD
DHITESNAKE
Medium
a PROPHET
a KOBERT PLANT
a KINODON COME
LIGHT
a DOE SATELANI

WEZX/Scranton (717)961-1842 PD: DAVE LONDON

Heavy
MICHAEL BOLTON
STING
GEORGE MARRISON
AEROSNITHI
INXS
JOHN COUGAR MEL
JOEN COUCAR
STEVE MINOCOD
ROBERT PLANT
POREIGNER(M)
DEF LEPPARD
DAVID LEE ROTH(M)
Medium
A KINGODO COME
ROBERT SOM
MEDIUM
M

a SO a WARREN ZEVON a SIMON P

PARALLEL THREE

(617) 595-6200

MDI DEB BRADY

Heavy
ALARM
BLACK
CURE
DEPECIE MODE
ECHO 4 THE BUNNYME
BEND 4 THE BUNNYME
PRENT
PRENT
PRENT
PRENT
PRENT
PRENT
PLESH POR LULU
GENE LOVES JEZZBEL
GOOPATHERSON
PETER HIMMELMAN
ROBYN HITCHCOCK
HOUSEMARTINS
INNS
LOVE & ROCKETS
HARRES
HARRES
HICH INDIGHT OIL
SINEAD O'COMNOR
PET SINEAD O'COMNOR
PET SINEAD BOYS
R.E.M. INAGE LIMIT
R.E.M. INAGE LIMIT
R.E.M. INAGE LIMIT
SOUREZE
STIMO
UZ
MG-1UB
KANE GANG
SCREAMING BLUE MES
LIGHT
KANE GANG APD/MD: BRUCE MCDO
Beary
SINEAD O'CONNOR
LOVE & ROCKETS
O POSITIVE
MIDDIGHT OIL
FUNTHHICS
FLESH FOR LULU
INXS
NEW ORDER
BRYAN FERRY
CHURCE
CHURCE
CHURCE
MEDICAL
LERRY HARRISON
MEDICAL
ME

Medium
10,000 MANIACS
ECHO & THE BURN
CURE
T BONE BURNETT
Light
POGUES
MIKE OLDFIELD
CLOSE LOBSTERS WIZN/Burlington,

(802)877-6800 PD: STEVE CORMIER MD: TOM VAN SANT WBLM/Portland (207)783-2065

BABY MARISON

GRONGE MARISON

GROCE SPRINGSTEEN

JETHO TULL

AEROSHITH(M)

EURYTHHICS

RADIATORS

YES

BIYAN

FILE

BIYAN

FORE GROTH

RINKS

FORE GROTH

FORE GROTH

RINKS

FORE GROTH

FORE GROTH

RINKS

FORE GROTH

MING OLD MANIACS

MING AND MARIACS

MICHAEL BOLTON

MORENT PLANT

MORTON OK

MARREN ZEVON

LIGHT

A MERNEY LEE SUMMER

GRONE LOVES JEZEBEL MD. ROBIN MATRIED

BRANCH STATE

BRANCH STATE

BRICE SPRINSTEEN

DAVID LEE ROTH

JOHN COUGAR MELL

PIRK FLOYD

STING

GEORGE THORGGOD

INNS

MICHAEL BOLTON

R.E.M.

ROBBIE MOBERTSON

POREAT WHITE

ACAD WHITE

BRANCH STREAT

BRANCH STR

WZXL/Cape May. (609)522-1416 PD: STEVE MCNEE APD: BARBARA VOIGHT

Heavy PAUL CARRACK FLEETWOOD MAC FOREIGNER GEORGE HARRISON(M) INXS(L) PINK FLOYD U2
STEVE WINHOOD
YES(M)(L)
JOHN COUGAR MEL(M)
Medium
ROBERT PLANT(L)
Light
BODEANS
JOHN BRANNEN

WRKI/Danbury (203)775-1212 PD: RAY GRAHAM

PINK FLOYD
DAVID LEE ROTH(M)
YES
GEORGE HARRISON
MICHAEL BOLTON
FILETWOOD HAC
FILETWOOD HAC
STING
LOVE A FOCKETS
DEF LEPPARD
AEROSMITH
POREIGNER
Medius
JOHN COUGAR MEL
LIGHE
A JOEN SATNIANI
B RICK SPRINGFIELD
RAINBARRS

WGIR-FM/Mancheste (603)625-6915 PD: JON ERDAHL MD: KAREN ANDERSON SMALL

NOT RARE MATERSON

Beavy

JOHN COUGAR MEZ.

JOHN COUGAR

JOHN COUGAR

JOHN COUGAR

JOHN COUGAR

JOHN COUGAR

BEAUTY

JOHN COUGAR

WWTR/Ocean

(301)289-4545 PD: SKIP ISLEY MD: JENNIPER GIPE

MD: JENNIFER GIVE
HEAVY

Light MIDNIGHT OIL

D: DEB BRADY

KTXQ/Dallas (214)528-5500 WXXP/Pittsburgh (412)821-6140

APDI REDBEARD

Beavy

GREAT WHITE

FOREIGNER(H)

GENGE RARRISON

HOFF LEPPARD(M)

ROBBIE ROBERTSON(LOVE & ROCKETS

DAVID LEE ROTH(H)

BEDEAT FLANT

A KINDOM COME

MEDIT FLANT

MINDOM COME

BENCE SPRINGSTEN

GENGE THOROGOOD

JETRIO TULL

YES

MINE OLDFIELD

DANY WILDE

PINK FLOYD

A OZO

BOTH FLOYD

A OZO

BATRIANI

KZEW/Dallas (214)748-9898

PD: DAVID GROSSMAN APD/MD: CHAZ MIXON YES
GEORGE HARRISON(M)
PINK PLOYD
JOHN COUGAR HEL(M)
FOREIGNER
BRUCE SPRINGSTEEN

PORZIGHER
BRUCE SPRINGSTEEN
MICHAEL BOLTON
GEORGE THOROGOOD
RUSH
Medium
JINNS
STEVE MINMOOD
GERAT WHITE
STING
INXS
COKER
ACROSHITH
MIKE OLDFIELD
R.E.M.
DANNY MILDE
MOBERT PLANT
A MILET OIL
A JOHN BRANNEY-

WYNF/Tamos PD: CAREY CURELOP APD: CHARLIE LOGAN

HEATY

DAVID LEE ROTH (H)

DAVID LEE ROTH (H)

GLEN BURTNICK
DEF LEPPARD(H)

HEART
FOREIGHER
JINHI DAVIS
JINHI DAVIS
JINHI DAVIS
STING
YES
FING
THE HINHOOD
GEORGE THOROGOD
STEVE HINHOOD
GEORGE RARRISON
WHITESNARE
SQUEZZE
RUSH
AC/DC
LUS BALLIN

LISH

RUSH

RUSH

AC/DC

AC/DC LITA FORD MIKE OLDFIELD ICEHOUSE MSG

CONNELLS
ALARM
BRUCE SPRINGSTEEN
ROBERT PLANT
KINGDOM COME

Light JOE SATRIANI

WGTR/Miami

PD: BILL WISE MD: BEARMAN

PARALLEL ONE

WKLS/Atlanta (404)325-0960 PD: BILL PUGH MD: BETH WILLIAMS

Meary GEORGE HARRISON FOREIGNER(M) ALARM(L) DEF LEPPARD(M) DAVID LEE ROTH(M) PINN FLOYD STING(M) AEROSHITH(M) STEVE WINNOOD ROBERT PLANT(M) INXS

STEVE WARMANNER STEVE WARMANNER STEVEN STANDARD STEVEN STEVEN STEVEN STEVEN STEVEN STEVEN STANDARD STA

Light a BRYAN PERRY KLOL/Houston (713)526-6855

GREAT WHITE
GRONGE HARRISON
INNS
GRONGE HARRISON
INNS
ROBBLE ROBERTSON
DAVID LEE ROTH(M)
STING
GEORGE THOROGOD
JOHN COUGAR MEL
NOSERT PLANT
Medium
DEF LEPPARD
JETHRO TULL
KINKS
HIKE OLDFIELD
RUSH PD: RICK LAMBERT MD: DAVID SADOF Heavy
INXS(M)
DAVID LEE ROTH(M) (L
POREIGNEM (M)
GEORGE HARRISON(M)
JOHN COUGAR MEL
ROBERT PLANT
AEROSNITH
STING
GREAT WHITE
HICHARL BOLTON
MANAGEM

Medium ROBBIE ROBERTSON RADIATORS LOVE & ROCKETS R.E.M. GENE LOVES JEZEBEL RUSH STEVE WINWOOD a JERRY HARRISON a HENRY LEE SUMMER R.E.A.

GENE LOVES JEZEBEL

DANN WILDE

GANGE THOMOGOOD

JOE SATRIANI

JERNY HARRISON

ECHO 6 THE BUNNYME

MITTE LION

KINKS

HITE LION

KINKS

DOKKEN

BICHARD DARK

LIQHE

ZODIAC MINDWRAP 6

KINGDOM COME

(804)623-9667 INT. PD: LES WOOTEN MD: MARK BRADLEY

Heavy
MICHAEL BOLTON
GREAT WHITE
GEORGE HARRISON
DAVID LEE ROTH(M)
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
STING(M)
AEROSMITH
FOREIGHER (M)
ICHOUSE
INYE(M) ICEHOUSE INXS(M) JETHRO TULL KINKS PINK FLOYD STEVE WINWOOD AC/DC STEVE WINMOOD AC/DC
YES(N)
AC/DC
YES(N)
ALARM
GENE YEARTISON
LINE & ROCKETS
ROCKETS
BODEANS
PAUL CARRACK
DODEANS
PAUL CARRACK
BUNTYMICE

(305)581-1580

GEORGE HARRISC DAVID LEE ROTH PAUL CARRACK STING STEVE WINWOOD GEORGE THOROGO GEORGE THOROGOUS
JOHN COUGAR MEL
Medium
DET LEPPAD
DET LEPPAD
HICKORY

Continued on next page

REGIONAL AOR ACTIVITY

KFMX/Lubbock

806)747-1224

PD: WES NESSMAN

KINKS
Hedium
a HENRY LEE SUMMER
a DOKKEN

KATP/Amarii

(806)374-1637

INT PD: TIM BUTLER

Beavy DAVID LEE ROTH(M) GEORGE HARRISON

STING BRUCE SPRINGSTEE GEORGE THOROGOOD

INXS
FOREIGNER
MICHAEL BOLTO
JETHRO TULL
GREAT WHITE
YES

YES
AEROSMITH
KINKS
STEVE WINWOOD
JOE COCKER
RADIATORS
WHITE LION
ICEMOUSE
JOHN COUGAR MEL

a R.E.M.
a HENRY LEE SUMMER
Light
a DB'S

SOUTH (Continued)

PARALLEL TWO

(804)282-9731 PD: BOB NEUMANN MD: PAUL SHUGRU

YES
GEORGE HARRISON
GREAT WHITE
AEROSMITH
Medium
a MIKE OLDFIELD

KISS/San Antonio (512)223-6211 PD: TOM SCHEPPKE MD: JOE ANTHONY

Reavy
AEROSMITH
FOREIGNER
DAVID LEE ROTH
GEORGE THOROGOOD
ROBBIE ROBERTSON
A JOHN COUGAR MEL
BRUCE SPRINGSTEEN
3 YES

YES STEVE WINWOOD STING KINKS DEF LEPPARD

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INT PD: VIRGIL THOMPS INT MD: RICHARD SMITH

STING BRUCE SPRINGSTEEN INXS

INXS
JOHN COUGAR MEL
Madium
BOBBIE ROBERTSON
ICEHOUSE
BOBBET PUANT
JERRY HARRISON
BRYAN
BRYAN
Light
DOKKEN

KBAT/Odess (915)563-2121 PD: FRANK HAL MD: DREW DAWS

Heavy PINK PLOYD GEORGE HARRISON
HICHAEL BOLTON
POREIGNER
STING
GEORGE THOROGOOD
JOHN COUGAR MEL(M)
DAVID LEE ROTH(M)
BRUCE SPRINGSTEN
GROED BORNOGE BORNOGE
REGERMAN
BAGUS
BICHARD MARX
JAMES HARMAN RAND
ALARM
ROBERT PLANT

WZYC/Coastal

(919)728-2019 PD: J.T. STEVENS MD: ROBYN MUTCHLER

REAVY
MICHAEL BOLTON
PAUL CARRACK
DEF LEPPAD
PLEETWOOD WAS
GEORGE HARRISON(H)
INNS(H)
RICHARD WARK
JOHN COUGAR MEL(M)
SRUCE SPRINGSTEEN(M)
SRUCE SPRINGSTEEN(M)
GEORGE THOROGOOD
MOGIUM
CARS
Light
ROBERT PLANT
HENRY LEE SUMMER
WMEX/Columbla

(803)772-4980

PD: DICK BASCOM MD: TONY CLYBURY Heavy DEF LEPPARD FLEETWOOD MA

YES
RICHARD MARX
SQUEEZE
Medium
a JOHN COUGAR !
a RICK SPRINGF!

(305)645-1802

PD: RAD MESSICE

PDI RAD MESSICH

Heavy
DAVID LEE ROTH(M)
YES(M)
FOREIGNER(M)
GEORGE HARRISON
GEORGE THORDGOOD
MICHAEL BOLTON
STING
HAGIUM
A SERRY HARRISON
ICEHOUSE
R ICHARD MARK
ROBBIT ROBERTSON
LIGHT
BOOKER

WHTQ/Orlando (305)295-3990 OM/PD: NEIL MIRSK

STEVE WINWOOD AEROSMITH DAVID LEE ROTH(M) GEORGE, HARRISON

WRDU/Raieigh

Heavy
GEORGE HARTISON
PINK FLOYD
DAVID LEE ROTH(H)
HICHAEL BOLTON
PCREIGNER
BRUCK SPRINGSTEEN
STING
INXS(H)
ROBERT PLANT
Wedl
YELL
ICHAOLOGE

KPEZ/Austin (512)478-6900 PD: BRENT CLANTON

Heary
REITERS
GEORGE HARRISON
JETHRO TULLI(M)
YES (M)
YES (M)
U2 (L)
BRUCE SPRINGSTEEN
KINES
JOHE COUGAR MEL(M)
10,000 MANIACS
ROBEL E ROBERTSON (L)
RAITMANTEFUL DEAD
MANILUS GRAYFFUL DEAD
MANILUS REPORT

KLBJ-FM/Austin

(409)842-2210

BEAYY
GEORGE HARRISON MI
DAVID LEE ROTH(M) (L'
GREAT WHITE
POREIGNER M)
STING
HICHARL BOLTON
HINSE
JOE COCRET
ICHOUSE
JOE COCRET
LENG
ROSSITH
KINS
Medium
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WKRR/Greens (919)274-8042

Hely JOHN AMBERG

Heavy
POREIGHER (H)
JOHN COUGS MEL(N)
GEORGE HAMERISON(M)
DAVID LEE ROTH(M)
GEORGE HAMERISON(M)
ROBBLE ROBERTSON
YES
RADIATORS
KINKS
JEHNE TULL
JEHNE TULL
GEORGE
STEVE WINNSOD
ROBERT PLANT
Medium
A STING
PINK FLOYD
PLANTAGK
PLANTAGK
DEFLEPPAD
JERRY HARRISON
REPRY HARRISON
REPRY HARRISON

WAVF/Charleston (803)554-4401

KNCN/Corpus (512)289-1000 OM: GENE OLSON PD/MD: TIM PARKE

DAVID LEE ROTH(M)
GEORGE HARRISON
STING
GEORGE THOROGOOD
BRUCE SPRINGSTEEN
POREIGER
YES
AEROSMITH
INXS
JETUT-

AEROSHITH
INNS
JETHRO TUILL
GREAT WHITE
RADIATORS
HICHAEL BOLTON
KINKS
LOVE & ROCKETS
JOE COCKETS
JOE COCKETS
ICHOUSE
STEVE WINNOOD
AROBERT PLANT
Medium
AMITESSAKE
AKINGLON COME
AKINGLON
AR MELL
JOE SAFRIANI
BOBBET ROBERTSON
A, E.M.
JERRY MARRISON
LIGHT
AC/DC

WKGR/West Pain (305)832-0019

PD: TOM STEVENS APD: MIKE RYAN Heavy RUCE SPRINGSTEEN BRUCE SPRINGSTEEN
POREIGNER(L)
DAVID LEE ROTH
STING
INXS
GEORGE HARRISON(M)
MICHAEL BOLTON
GREAT WHITE
GEORGE THOROGOD
STEVE WINNOD
JETHRO TULL
AEROSMITH
JOE CCCKER
Meddus

JOE COCKER
Medius
JOHN COUGAR MEL.
HENRY LEE SUMMER
ROBERT PLANT
BODEANS
Light
JOHN BRANNEN
WARREN ZEVON
PROPHET

KRIYIMcAllen Brownesville (512) 546-9900

OM : SMOKIN' JOE KELL MD: SONNY CUELLAR Reavy
GREAT WHITE
GEORGE HARRISON
ROBERT PLANT
FOREIGNER(*)
BRUCE SPRIGSTE
DAVID LEE ROTH
OF LEFPAR(*)
MAGILIE
DAVID HER ROTH
FOREIGNER
MAGILIE
DANTY WILDE
JOHN COUGAR MEI
JOHN COUGAR

DANNY WILDE
JOHN COUGAR MEL
KINGDOM COME
RICK SPRINGFI ELD(L)
Light
PROPHET
HENRY LEE SUMMER
JOE SATRIANL
RODEANS

KLAQ/EI Paso

(915)544-8864 OM: NAT LAMP MD: MIKE RAMSEY Reavy GEORGE HARRISON BRUCE SPRINGSTEEN DAVID LEE ROTH DEF LEPPARD VES

DEF LEPPARD
YES
PINK FLOYD
PAUL CARRACK
MICHAEL BOLTON
PLEETMOOD MAC
GREAT WHITE
STING
ENCOKETS
ENCOKETS
LEROSHITH
ACTION
MEDIAN

WRXK/Ft. Myers (813)597-3696 PD: GREG MULI

Heavy
INXS
DAVID LEE ROTH
GEORGE HARRISON
STING
ROBERT PLANT
STEVE WINWOOD
BRUCE SPRINGSTEEN
YES BRUCE SPRINGSTEEN
YES
DEF LEPPARD
JETHRO TULL
AEROSMITH GEORGE THOROGOD
ACYDE
JOHN COUGAR MEL
KINNS
R.E. M.
HIKE OLDFIELD
BRYAN FERRY
MIKE OLDFIELD
BRYAN FERRY
MIKE OLDFIELD
RADIATORS
ICEMOUSE
JOE COCKER
AEDIACOME
A HENRY LEE SHWER
ARICK SPRINGFIELD
LIGHT
TONIO K.
JOE SATRIANI

WRFX/Charlotte (704)338-9970 PD: JACK DANIES MD: MARY LONDON

HEAVY

BEAVY

POREIGHER(H)

DAVID LEE ROTH

1CHOUSDAR MEL

AEROSMITH

BRUCE SPRINGSTEE

GEORGE MARRISON

PINK PLOYD

Mediulant

A KINGDOM COME

B DODEANS

Licht

VIIIII

KMJX/Little (501)224-6500 PD: TOM WOOD MD: DAVID ALLEN

MD: DAVID ALLEN R
Heavy
GEORGE HARRISON
PINN FLOYD
DAVID LEE ROTH(M)
DEF LEPPARD(M)
JETHRO TUIL
GEORGE THOROGOD
GEORGE THOROGOD
GEORGE THOROGOD
FOR THOROGOD
HITTE
TOREIGNER(L)
HICHAEL BOLTON
Med Jus
Light
BODDEANS
BODDEANS
HENRY LEE SUMMER
A FRORHET
A KINGDOM COME

WOME/Louisville (502)589-4400 OM: TERRY MEDER

WFYV/Jackson (904)642-1055

Heavy OHN COUGAR MEL

WHITE LION DEF LEPPARD

a RUSH
Light
DOKKEN
A MIDNIGHT OIL
A RICK SPRINGFIELD
BODEANS
KINGDOM COME
A ICEHOUSE

WIMZ-FM/Knox (615)525-6000 PD: JOHN LARSON MD: MIKE STEWART

Heavy YES STEVE WINMOOD GEORGE HARRISON BRUCE SPRINGSTEEN DAVID LEE ROTH STING MICHAEL BOLTON MEG

MEG RADIATORS

BODEANS
JERRY HARRISON
MIDNIGHT OIL
JOHN BRANNEN
R.E.M.
HENRY LEE SUMM
KINGDOM COME

KWLN/Memphis (901)529-0098 PD: BRAD YOUNG MD: ROBERT HARDER

Heavy
DAVID LEE ROTH(L)
YES
GREAT WHITE
BRUCE SPRINGSTEEN
FOREIGNER(M)
GEORGE THOROGOOD
STING GEORGE THORGUSES
STINGE DOLTON
HICKAE ROCKETS
A ROCKETS
A ROCKETS
A REDSMITH
GEORGE HARRISON
MITTE LION
JOZ COCKER
JETHNO TULL
KADIATORS
DEF LEPPARD
PINN FLOYOM)
MIKE OLDPIELD
Medium
A R.E.M. HARRISON
JOHN COUGAR MEL
KINGDOM COME
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WKQQ/Lexingtor

PD: PETER DELLORO GEORGE THAM INXS ROBBIE ROBERTSON DAVID LEE ROTH(M) BRUCE SPRINGSTEEN DAVID LEE ROTH(H)
BRUCE SPRINGSTEEN
STING
GEORGE THOROGOOD
AEMOSHITH
HICHAEL BR
PETER HIMMELMAN
JETHRO TULL
LOVE & ROCKETS
R.E.M.
RADIATORS
MHITE LION
STEVE MINNOOD
HENRY LEE SUMMER
JOIN COUGAR MEL
ROCKETS

WKDF/Nashvill

PD: KIDD REDD APD/MD: DAVID

(615)244-9532

Heavy
MICHAEL BOLTON
JOHN COUGAR MEL
FLEETHOOD MAC
FOREIGNER
GEORGE HARRISON
HEART
FLOYD
RENCE SPRINGSTEEN
ARROSSHIP
LOYE & ROCKETS
ROBERT PLANT
DAVID LEE ROTH
STING
GEORGE THOROGOD
YES
A COC
A JERRY HARRISON
LIGHT
DANNY WILDE
MIZEW/Mobile

WZEW/Mobile

(205)432-0102

PD: CATT STONE ND: KERRY GRAT

Beavy
STEVE WINNOOD
STEVE WINNOOD
STEVE WINNOOD
SOURCE
SOURCE
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SOURCE
STINGTL
LOVE & ROCKYTS
LOVE & ROCKYTS
LOVE & ROCKYTS
LOVE & ROCKYTS
MODITION
JOHN COUGAR MEEL (M'
GEORGE HARRISON(M'
& ROBERT PLANT
MEGIUM
A MIDNIGHT OIL
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WSTZ-FM/Jackson (60t)982-1067 MD: KIRK SHERWOOD

Heavy BRUCE SPRINGSTEE GEORGE HARRISON DAVID LEE ROTH GREAT WHITE FOREIGNER (M) STING GEORGE THOROGOOD THYS GEORGE THOROGO.
INXS
AEROSMITH
LOVE'S ROCKETS
WHITE LION
YES
MICHAEL BOLTON
MICK JAGGER
GUNS N' ROSES

WLLZ/Detroit

(313)855-5100

PD: DOUG POD APD: JIM PEN

U2
WHITE LION
GREAT WHITE
DEF LEPPARD
Medium
JETHRO TULL
WHITESNAKE
STING

CHARD MARX

GLEN BURTNICK
GEORGE THOROGOOD
DANNY WILDE
WILLY DEVILLE
CARS
FORD
JOE SATIANI
MIKE OLDFIELD
BLACK
BODEAMS
PROPHET
AC/DC
TED NUGENT
ALARM FERRY
GUIS NIGHT
ALARM

Beavy GEORGE HARRISON JOHN COUGAR MEL-DAVID LEE ROTH ROBERT PLANT BUSH

ALARM RICK SPRINGFIELD GODFATHERS AC/DC PROPHET WEGR/Memphis (901)578-1103

PD: TIM SPENCER MD: KELLIE CRUISE HD: KELLIE CROSSING
Beavy
STING
OAVID LEE ROTH(M)
GEORGE THOROGOD
INXS
HARRISON
WICHAEL BOLTON
FOREIGNER
ROBBIE ROBERTSON
AEROSMITH
Hedium
A ROBERT PLANT
LIGHT
AUGUSTANISM
LIGHT
AUGUSTANISM
KINGDOM COMP

KTAL/Shreveport (318)425-2422 PD: JEFF BELL MD: BRIAN MILLER

PARALLEL

THREE

HD: BRIAN MALL.

Heavy

BAYID LEE ROTH(M)
GEORGE THOROGOD

DEF LEPPARD

AC/DC

MILITE LION

AEROSMITH

DONKEN

RUSH

GEORGE HARRISON

YERAT WHITE

R.E.M.

Medius

a ROBERT PLANT

a STING

a DANNY WILDE

WRUE-EM/Galnes (904)392-0771

Heavy
GEORGE HARRISON
BRUCE SPRINGSTEEN
PINK FLOYD
STING
JOHN COUGAR MEL (M)
INXS
GEORGE THOROGOOD PD: HARRY GUSCOTT MD: BRIAN JORDAN INXS
GEORGE THOROGOOD
POREIGNER(M)
DAVID LEE ROTH(M)
BUSH ROBERT PLANT ROBBIE ROBERTSON ROBBIE ROBERTS'
YES
AEROSMITH
MICHAEL BOLTON
GREAT WHITE
DEF LEPPARD(M)
JETHRO TULL
STEVE WINWOOD
LOVE & ROCKETS
KINKS

POPEL COUGAR MEL (M)
POPERT PLANT
DAVID LEE ROTHE(M)
STEVE MINNOOD
AEROSHITH
NICHAEL BOLFO
JOE COKER
JOE C

WWWV/Charlottes (804)971-4057 PD: JAY LOPEZ MD: DAVE COWAN

Heavy
INXS
GEORGE HARRISON
STING
POREIGNER
SQUEEZE
JOE COCKER
ICEHOUSE CHOUSE CENTRE FORDST ROBERTSON JONN COUGAR MEL. DAVID LEE ROTH YES RADIATORS RADIATORS RADIATORS RADIATORS RIME COLPIEZD BRYAN PERRY CONNELLS EURYTHMICS CARS KINKS AEROSHITH GREAT WHITE RADIANT LIGHT SINEAD O'CONNOR

MIDWEST

PARALLEL ONE

(612)339-0000

PD: ALAN LAWSON MD: JANE FREDERICKS Heavy
10,000 MANIACS(L)
BODEANS
TAGG(M)
CLANNAD(M)
GEORGE HARRISON(M)
GEORGE HARRISON(M)
JOE COCKER(M)
JOE COCKER(M)
PIETR HANDERSTON(M)
STING(M)
JOE COCKER(M)
MODITAL
MODITAL
MODITAL
BUCC SPRINGSTEN
EASTERN BLOC
EURTTHHICS
FAIRPORT CONVENTIG
JERRY HARRISON(L)
JOENEY HARRISON(L)
JOENEY HARRISON(L)

ICEHOUSE
Light
MICK JAGGER
WAX UK
JOHN MARTYN

RADIATORS
Light
CHURCH
ROBYN HITCHCOCK
WARREN ZEVON
POGUES

(313)827-9505 PD: PAT STILL MD: BRUCE MCGRE

ROBERT PLANT
RADIATORS
ROBBIE ROBERTSON(L,
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
HERNY BUTLER
GEONGE THOROGOOD(L)
TONIO K.
DOKESH
HARRY BUTLER
GEORGE THOROGOOD(L)
TONIO K.
MARREN ZEVON
MARREN
MARREN ZEVON
MARREN
MARREN ZEVON
MARREN
MARRE

PD: NORM WINER MD: LIN BREHME

(612)545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

Beavy
GEORGE THOROGOOD (H)
RADIATORS
A REOSHITH(H)
BRICES SPRINGSTEEN (M)
LESS THAN ZERO (M)
LESS THAN ZERO (M)
LESS THAN ZERO (M)
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DEFORM THE GRANT FOR THE GRANT FOR THE GRANT FOR THE GRANT FOR THE GRANT WILDE
POREI GREEN THE GRANT WILDE
POREI GREEN (M)
JOHN BRANNEN
DANNY WILDE
POREI GREEN (M)
JOHN BRANNEN
DANNY WILDE
DOE COCKER
Med lus
AC/DC
LITA PORD
DEF LEPPAND
GOODATHERS
LOVE & ROCKERS
BROADCASTERS

PD: SCOTT KLOHN APD/MD: MICHAEL

APD/MD: MICHAEL

Hasvy
DAVID LLEE POTH(M)
GEF LEPPARD(L)
DEF LEPPARD(L)
LESS THAN ZERO(M)
RTIUMPH
AC/DC(M)
DOKKEN(M)
MITTE LION
GUNS N' BOSES (M)
LORIGHER (M)
WHITESNAKE
AEROSNITH
Medium
YES
BLACK SABBATH
PURE ROCK
10

BROADCASTERS
HIN FLOYD
HIN FLOYD
HIVE COLFIELD
EASTERN BLOC
LIZEY BORDEN
SAVATAGE
CEORGE THOROGO
JETHOR TULL
OPEN HERS
POPPHET
LANDY WILDE
KINNS
LA, GUNS
LEATHERWOLF
A KINGDOM COME
BOXANNE
TED NIGENT
MIDENTOLIC
BOXANNE
HIDDIOHY OIL
BOXERT PLANT
LIGHT
BOXERT PLANT
LIGHT
IMPALER BROADCASTERS

WLUP/Chicago (312)440-5270 OM: GREG SOLK MD: DAVE BENSO

Heavy GEORGE HARRISON FOREIGNER INXS YES STING DAVID LEE ROTH DAVID LEE ROTH ICHOUSE ROBERT PLANT JERN TARRISON OF THE PROPERTY OF THE PROPE a MIDNIGHT OII a BRYAN PERRY a JETHRO TULL Light

WEBN/Cincinnat PD: TOM OWENS MD: TONY TOLLIVER

MDI TORY TOLLIVER
BROWN
JETRRO TULL
JETRRO TULL
JETRRO TULL
JOYD
DEF LEPPARD (M)
JOHN COUGAR MEL
YES
ROBERT PLANT
GEORGE THOROGOOD
DAVID LEE ROTH(M)
DAVID LEE ROTH(M)
ROBERT PLANT
GEORGE THOROGOOD
HOROGOOD
HORO

KYYS/Kansas

(816)561-9102 PD: SCOTT JAMES

MDI SKID ROADIE

Heavy
POREIGNER
GEORGE HARRISON
INXS
GEORGE THOROCOOD
GAINMAKERS
DAVID LEE ROTH(M)
BRUCE SPRINGSTEEN
STING
AEROSMITH
JETHRO TULL
Medium
ADDEANS
JOE COCKER
ICEMOUSE
ILME
ADDIANT PLANT
ADDEANS
A JOHN COUGAR MEL
MIKE CLEFIELD
A R. E. M.
DANNY MILDE
BOUNGOUST TAGG
BOUNGOUST TAGG
JOE SATRIANI
YE
ADVAN FERRY

KINKS
ICEHOUSE
JOHN BRANNEN
RAIMMAKERS
DANNY WILDE
PAUL CARRACK
ALIARM
RADIATORS
GREAT WHITE
INXS
FLEETWOOD MAC
HENRY LEE SUM
RUSH
WHITESNAKE
AC/DC

AC/DC a JOE SATRIANI a KINGDOM COME BLACK SABBATH PETER HIMMELM

TWO

WAPL/Appletor Green Bay

WRQK/Cantor (216)492-5630 PD: GREG MORR

PDI GREW
Heavy
DEF LEPPARD(M)
MICHAEL SOLTON
YES FLOYD
DAVID LEE ROTH (M)
GEORGE HARRISON
STING
AEROSHITH
GEORGE THOROGOOD
Medius
NOBBLE ROBERTSON
JOHN COUGAR MEL
EINES
ROBERT FLANT
JOES SOLERT
A JOE STRIANI

WONE-FM/Akron

(216)869-9800 PD: BRIAN TAYLO

APD: MICHAEL MICHELI
Heavy
DAVID LEE ROTH(M)
MOREIGNER
MICHAEL BOLTON
STING
DEP LEPPARD(M)
GREAT WHITE
GEORGE HARRISON
INNS
JOHN COUGHT.
MOBBLE NOBERTSON(L)
BRUCE SPRINGSTEEN
GEORGE THANT
MOBBLE NOBERTSON(L)
BRUCE SPRINGSTEEN
GEORGE THOSTEEN
GEORGE THOSTEEN
LIGHT
AC/DC
JERRY HARRISON

JERRY HARRISON
HUMBY TOP SUMMER

WXLP/Davenport (319)326-2541 PD: GUY PERRY MD: RAZ MONTANA

Heary
PINK FLOYD
MHITESHAKE
JOHN COUGAR MEL.
STEVE WINNOOD
DEP LEPRAD(H)(L)
DAVID LEE NOTH(L)
DAVID LEE NOTH(L)
A ENGINITH(H)
GEAT WHITE
Medium
ROBERT PLANT(L)
Light

Light a ALARM WTUE/Dayton (513)224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU HDI JONN BEAUGA ...

Beavy
DAVID LEE ROTH(M)
INXS
FOREIGNER(M)
GEORGE THOROGOD
STING
MICHAEL BOLTON
GEORGE HARRISON
GEORGE HARRISON
GEEAT WHETE
JETHON TULL
JOE COCKER
STEWN HINGOD
A HENY
BOUNT TULL
JOHN COUGAR MEL
A DOKKEN
A BOBERT PLANT
A JOHN COUGAR MEL
A BORKER
BOBERT PLANT
A JOHN COUGAR
BOBERT AND

WIOT/Toledo (419)248-3377 PD: KEITH MASTERS MD: JIM STEEL

Heavy
BRUCE SPRINGSTEENIN
PAUL CARRACK
DAVID LEE ROTH(M)
GEORGE MARRISON(M)
DEF LEPPEAD(M)
STING(M)
STING(M)
VESKML BOLTON
RICHAEL BOLTON
RICHAEL
A ILEBOUSE
A HIKE OLOPIELD
A PINN FLOYD
A ROBERT PLANT
A KINODOM COME
LIGHT KMOD/Tulsa

(918)664-2810 PD: JIM JONES MD: JOHN POSTER

ACROSMITH
MSG
JETHRO TULL
GEORGE HARRISON
STING
JOE COCKER
Medium
RICK SPRINGFIELD
BRYAN FERRY
Light
Light
PROPRET
BOURGEOIS TAGG
RAINNAKERS
RICH BURRETT
AND BURRETT

a T BONE BURNETT a HENRY LEE SUMMER

KICT/Wichita (316)722-5600 PD: RON ERIC TAYLO

Beavy
DAVID LEE ROTH(M)
POREIGNER
PAUL CARRACK
HEART
BOBERT PLANT
Neddue
B RICK SPRINGSTEEN
OF STRINGSTEEN
OF STRINGSTEEN
ALARM
ALAR

KGGO/Des (515)265-6181 PD: LARRY MOFFIT MD: JACK EMERSON (517)695-5115 GM: ROD PRAHIN MD: JEFF ROBINS

Seavy Heavy
MSG
FOREIGNER
GEORGE PHOROGOD
GEORGE
TESLA LEE ROTH(L)
TESLA
AEROSNITH
JOE COCKER
TRIUMEN
DEF LEFPERD(L)
Med Lus
B BODEAMS
B RICK SPRINGFIELD
TED NUGENT
ROBERT PLANT
R ROBERT PLANT

(218)728-6421 PD: MIKE RELLER MD: BRYCE CROUSORE

GEORGE TINXS
BRUCE SPRINGSTEEN
GETGNER(M) BRUCE SPRINGSTEMFOREIGNER(M)
JOHN COUGAR MEL
STEVE WINNOOD
HEARTS OF FIRE
1 ROBERT PLANT
LESS THAN ZERO
GRATEFUL DEAD
Medium
a KINGDON COME
a RADIATORS
Light
a AC/DC

WWCT/Peorla (309)674-2000

Beary
DAVID LEE ROTH
FOREIGNER
STING
FLEETMOD MAC
INXS(M)
ROBERT PLANT
BRUCE SPRINGSTEEN
HENRY LEE SUMMER
HICKAEL BOLTON
YES

MICHAEL BULYES
DEF LEPPARD
GEORGE THOROGOOD
GEORGE HARRISON
Medium
a STEVE WINWOOD
A PINK PLOYD

WLAV-FM/Grand (616)456-5461

WMAD-FM/Madisor

MD: PAUL MARSZALER

Reavy
GEORGE HARRISON
STING
GEORGE THOROGOOD
10,000 MANIACE
BRUCE SPRINGSTEEN
RAINHAMERS
DIVENTE REINGSTEEN
RAINKS
JERRY HARRISON
JOE COCKER
EURTYMHICS
SINEAD O'CONNOR
BODEANS
CONNELLS
MEALUM
PETER HIMMELMAN
WARREN ZEVON
CHURCH
DANNY MILDE
Light
MILD SEEDS
MIKE OLDFIELD

(608)274-5450

MD: JACK MITCHREAD
Reavy
DAVID LEE ROTH
STING
RUCE SPRIMGSTEEN
GEORGE THOROGOOD
GEORGE HARRISON
PORETGER
MICHAEL BOLTON
JETHRO TULL
YES
AEROSHITH
KINKS
STEVE WINNOOD
JOE COCKER
JOHN COUGAR MEL(L)
Medius
JURRY MARRISON
A JOHN BRANNEM
B RICK SPRINGFIELD
B ROBERT PLANT

Continued on next page

Beavy FLEETWOOD MAC DAVID LEE ROTH FLEETWOOD MAC
DAVID LEE ROTH
STING
BRUCE SPRINGSTEEN
PAUL CARRACK
YESS(L)
FOREIGNER (H) (L)
STEVE WINNOOD
MICHAEL BOLTON
GEORGE THOROGOOD
Medium
1 OONE COUGAR MEL
LIGHE
1 DANNY MILDE
1 DANNY MILDE
2 MENRY LEE SUMMER
4 KINDDOM COME

WTK Y/Pensacola 904)438-7543 PD/MD: MARK DAGWEL

GEORGE, HARRISON
STING
MICHAEL BOLTON
POREIGNER(M)
TES
GEORGE THOROGOO
Medium
a EINKS
Light
a BOKKEN

(919)782-1061

PM: MICHAEL HUGHES

YES ICHHOUSE KINGDOM COME RORBIE ROBERTSON NOUSEWORKS

a DB'S
a DAVID LEE ROTH
a CHURCH
a STING
a WILL & THE KILL
Light

(512)474-6543 OM: CLARK RYAN PD: CEFF CARROLI

PORETUNER(H)
PORETUNER(H)
PORETUNER(H)
DAVIE LEE ROTH(H)
STING
YES (ME)
AEROSMITH
BODDAMS
ICHIOMELMAN

PD: DAVID PERRY APD: TIM KELLEY

OM: TERRY MEDER
HEAVY
PORRIGHEN
PINK PLOYD(M)
JOHN COUGAR MEL
ROBERT PLANT
PAUL CARRAISON
ROBERT PLANT
PAUL CARRAISON
ROBERT PLANT
ROUL PER COUNT
ROBERT PLANT
PAUL CARRAISON
ROBERT PLANT
ROLL PER ROTH
RUCE SPRINGSTE
HIKE OLDPIELD
GEORGE THOROGO
DEF LEPPARD
STING
YEMAGIUS
LEROMATH
LIGHT
LIGHT
MET VILLERSON

PD: LEX STALEY MD: "THE ARF"

ETHRO TULL
OBERT PLANT
Medium
C/DC
OE SATRIANI a JOE SATRIANI a YES a ROBBIE ROBERTS a RUSH

WXRT/Chleago (312)777-1700

Heavy R.E.M. BRUCE SPRINGSTEEN STING ROBBIE ROBERTSON BODEANS MOBBLE ROBERTSON BOODEANS
EURYTHMICS
JOHN COUGAR MEL
GEORGE MARRISON
SQUEEZE
IN SIDERS
BRYAN FERRY
IOUN
BRYAN FERRY
IOUN
JETHRO TULL
YES
ALARM
PINK FLOYD
PAUL CARRACK
LOVE & ROCKETS
KINSEY REPORT
Meddium
KIRKS

KINSEY REPORT
Medium
KINSS
Medium
KINSS
MOUNT TAGG
FOR TAGG
MOUNT TAGG
MOUNT

JONATHAN R SILOS TAMI SHOW JOE COCKER RADIATORS

WRIF/Detroit Heavy MICHAEL BOLTON DEF LEPPARD(M) FOREIGER(M) GREAT WITTE GEORGE HARRISON INXS KINGDOM COME DAVID LEE ROTH(M) YES(M) WHITESNAKE RUSH Medium

RUSH
Medium
Ac/Dc
AEROSMITH
BODDEANS
JOHN COUGAR MEL
GODPATHERS
PETER HIMMELMAN
JETHRO TULL
LOVE & ROCKETS
TED MUGENT
PINN FLOYD
ROBERT PLANT
RADIATORS

K.I.IO/Minneapolls (612)941-5774

DIO
ARMORED SAINT
KANE ROBERTS
GENE LOVES JEZEBEL
INXS
JOE SATRIANI
JOHN BRANNEN

HOT WENDY STEELE

BRATY
DEF LEPPARD(M)
PAUL CARRACK
GEORGE HARRISON
JOHN COUGAR MEL(M)
YES
POREIGNER(M)
ARROSMITH
BRUCE BPHONGSTEEN
BRUCE BPHONGSTEEN
BRUCE BPHONGSTEEN
BRUCH
BRUCH TRIUMPH
WHITE LION
Light
a JOE SATRIANI
a JERRY HARRISO WQFM/MIlwaukee

WLVQ/Columbu

PD: BUZZ KNIGHT

(614)224-1271

(414)276-2040 PD: BRENT ALBERTS MD: DAN HANSEN Heavy
ROBERT PLANT
DAVID LEE ROTH
WHITESNARE
SQUEEZE
WHITESNARE
SQUEEZE
ROCKETS
JOHN BRANNEN
PROPHET
DOKKEN
WILLY DEVILLE
ICEMOUSE WILLY DEVILLE
ICEHOUSE
AEROSMITH
JETHRO TULL
FOREIGNER
GEORGE HARRISON
JERRY HARRISON
HEART
TRIUMPH
MSG

JOE SATRIANT YES A BRYAN FERRY BLACK

KSHE/St. Louis (314)621-0095 OM: RICK BALIS APD: AL HOPER Reary
JOHN COUGAR MEL
DAVID LEE ROTH
FOREIGNER
BRUCE SPRINGSTEEN
ROBERT PLANT
AEROSMITH
JETHNO TULL
HEART
MEARTSON
DE LEPPARD
JOE COCKER
YES
KISS
MEGIUM
STING
MIRE LUPIELD
MIRE LUPIELD
GENES
KISS
MEGIUM
STING
S

PARALLEL

(414)734-9226 PD: GARRETT HART MD: RICK PANNECK MOI RICK PARNECK
Heary DAVID LEE ROTH
GEORGE THOROGOOD
R.E.M.
INXS
FOREIGNER
GEORGE HARRISON
KINKS
S
JOHN COUGAR MEL
JOHN COUGAR MEL
JOHN COUGAR MEL
JOHN COUGAR
GREAT WHITE
JETHRO TULL
HITE LIO ELD
ARROSHITH
Hedius
MINITESNAKE
ROBERT PLANT
LIGHER
ROBERT PLANT
LIGHER
HENRY LEE SUMMER

Heavy PORTIGHER JOHN COUGAR MEL PINN FLOYD RICHARD MARX DAVID LEE ROTH STING FLEETWOOD MAC Medium a ROBERT PLANT a RICK SPRINGFIELD

KQDS/Duluth

Heevy DAVID LEE ROTH(M) GEORGE THOROGOOD(M

PD: PHIL MANICKI MD: PAUL NELSON Beavy
GEORGE HARRISON
YES
BRUCE SPRINGSTEEN
FOREIGHER
FOREIGHER
JOHN COUGAR MEL
HANS
JOHN COUGAR MEL
HANS
STEVE HIMMODD
DAVID LEE SOTH
PAUL CARRACK
FLEETMODD MAC
STING
MICHAEL BOLTON
GEORGE THONOGOD
KINKS
Medium
A KONBERT PLANT
GERAT WHITE
WHITE LING
WANTEFFL WHYNG

WXKE/Ft. Wayne (219)484-0580 PD: RICK WEST

PD: DAVE LANGE MD: ARIS HAMPERS MD: ARIS HAMPERS

Heavy
STING
DAVID LEE ROTH
BRYAN FRERY
GEORGE HARRISON
FOREIGNEE
BLABE
BOURGEOIS TAGG
RICHARD MARX
DURBY HARRISON
MAX UK
BLACK
JAMES TAYLOR
LIGHT
BYENG GYRA
BYENG GYRA
BYENG GYRA
BYENG GYRA
BIRM BULLOCK

PD: BILL ROBBINS MD: PAUL MARSZALEK

WIBA-FM/Madison PD: STEVE HOOVER MD: JACK MITCHELI

REGIONAL AOR ACTIVITY

MIDWEST (continued)

WJXQ/Lansing (517) 788-6360 PD: BILL WEBSTE

Heavy STING
Medium
a STEVE WINWOOD
a ROBERT PLANT

WWCK/Filnt a SO
a INXS
Light
a DANNY WILDE
a HEWRY LEE SU (313)744-1570 PD: SEAN MCNEIL MD: JEFF HOLBRO

MDI JEFF ROLBROOM

BOATY
MICHAEL BOLTON
PAUL CARRACK
PORELGREER (H)
RICHARD MARK
DAVID LEE ROTH (H)
DEF LEPPARD
BRUCE SPRINGSTEEN (STEM)
MAGIUM
1 ROBERT PLANT
1 CZHOUGA
MIKE OLDFIELD
M

KEZO/Omaha (402)592-5300

PD: BILL BRUU MD: JOE BLOOD Heavy DEF LEPPARD(M) GEORGE HARRISON(M) INXS PINK PLOYD MICHAEL BOLTON PINT ...
MICHAEL BOLTON
STING
STEVE WINWOOD
JOHN COUGAR MEL(M)
ROBERT PLANT
DAVID LEE ROTH(M)
B BODEANS(L)
a GODPATHERS
a SO
Light

(314)874-3000

PD; CRAIG STEVENS MD: MIKE RICHTER WF8Q/Indianapolis MDI MARE RICHICA
HEAVY
FOREIGHER
GEORGE HARRISON
BRUCE SPRINGSTEEN
RICHARD MARX
DEF LEPPAROD
BOUNGEDIS TAGG
Medium
Light
NDN'S
HIDNIGHT OIL
KINKS (317)257-7565 PD: MARTY BENDER

WZZQ/Terre

(812)232-5034

KSQY/Rapid

City (605)578-3533

PD: JACK DANIELS APD: JEFF MICHAELS

JUMP CONTROL

FIRM FLOYD(L)

INX(L) SPRINGSTEEN

LOVE 4 ROCKETS

ROBBIE ROBERTSON(M)

YES

GEORGE HARRISON(L)

DAVID LEE ROTH(M)(L)

JOHNO LEE ROTH(M)(L)

JOHNO LOVE

ARROSHLH

ARROSHLH

ARROSHLH

STEVE WINNOD

ROBERT PLANT

Light

A ROBERT PLANT

Light

A HERRY LEE SUMMER

SO

WARDEN ZEVON

a SO a WARREN ZEVON a RICK SPRINGFIELD

KEMO/Lincoln

(402)489-6500

PD: BOB ALLEN MD: JOE SKARE

CAVID LEE ROTHLE
GEORGE THARPISON
INXS
GREAT WHITE
STING
DANNY WILDE
STEVE WINWOOD
JOE COCKER
YES
R.E.M.
AEROSMITH
RINKS
JETHOR TULL
ROBBIE ROBERTSON
ROBBIE ROBERTSON
ROBBIE ROBERTSON
ROBBIE ROBERTSON
ROBBIE ROBERT PLANT
Medium
B MERNY LEE SUMMER
LIGHT
DEF LEPPARD

PD: TODD HOLMAN MD: DAN MICHAELS

HOL JAI COLLINS
BEATY
AEROSHITH
INIMIDOM COME
BICHARD MARX
DIGHT PLANT(M)
DAVID LEE ROTH(M)
BRUCE SPRINGSTEN
STIME
BERNY LEE SUMMER
STEVE MINMOOD
DEF LEPPARD
PINK FLORALISE
GEORGE MARRISON
BERNIND CARLISE
GEORGE MARRISON

KATT/Oklahoma

BRUCE SPRINGSTEEN
JOHN COUGAR MEL
HENRY LEE SUMMER
RICHARD MARX
GEORGE HARRISON
BOUNGEOSE THE MONTH
BOUNGEOSE THE MONTH
HOLDING
HOLDIN (405)848-0100 PD: PAT WELSH MD: SCOTT DOUGLAS

RUSH
STING
JETHRO TULL
DAVID LEE ROTH(M)(L)
MHITESNAKE
POREIGRER(M)
GEORGE HARRISON
HENRY LEE SUMMER
MIDNIGHT OIL
T BOME BURNETT
RINGOM COME
Light

PARALLEL THREE

WYMG/Spring field, IL (217)245-7171 PD: BRYAN JEFFRIES MD: KEEF PULGHAM

Heavy
MICHAEL BOLTON
DEF LEPPARD(L)
FOREIGNER(M)
GEORGE HARRISON
JOHN COUGAR MEL
PINK FLOYD
DAVID LEE ROTH(M)
U2 U2 BRUCE SPRINGSTEEN ■=A1um

Medium
a RICHARD MARX
a ROBERT PLANT
a HENRY LEE SUN
Light
a DANNY WILDE

(616)258-2800 PD: DAVE FORTNEY

BESTY
HICHAEL BOLTON
GEORGE HARRISON
STING
STEVE WINWOOD
INKS
FLOVD
PINK FLOVD
ROSHITH
ONTO LEE ROTH(M)
ROBERT FLANT
ROBBIE ROBERTSON(M
GREAT WHITE
ALARM
LOVE & ROCKETS
Hedius
BODGANS
JOE SATRIANI
RINGDOM COMF
Light

KRNA/Cedar Rapids (319)351-9300 PD: HARK VOS APD: STEVE KOSBAL

KQWB-FM/Fargo

ON: MARK NICHOLLS MD: TY BANKS

Beavy BRUCE SPRINGSTEEN MHITE LION POREIGNER GEORGE HARRISON GEORGE THOROGODD DAVID, LEE ROTH (M) DANNY WILDE

JERRY HARRISON STING EURYTHMICS

EUNTIFIELD
STORMITH
DESCRIPTION
DESCRIPTIO

(218)236-7900

PD: GREGG RICHARDS APD: SUE FREY APD: STEVE KOSBAU

HOWTY
YES
SQUEEZE
DEF LEEPARD
MICHAEL BOLTON
RICHARD MARK
OAVID LEE NOTH
CORRER
TO THE NOTH
CARS
GEORGE HARRISON
CARS
GEORGE HARRISON
CARS
GEORGE HARRISON
CARS
GEORGE THOROGOD
ICEHOUSE
RINNACES
MIKE OLDFIELD
AEROSHIT
BRUCE SPRINGSTEN
ABOUNDEDIS TAGG
ROBERT PLANT
Medium
SO
- INNS Reary
AEROSMITH(L),
MICHAEL BOLTON
JOE COCKER
FOREIGNER(L)
GREAT WHITE
INXS
JETHRO TULL
LOVE & ROCKETS
DAVID LEE ROTH(L)
RUSH DAVID LEE RUTHILD RUSH
BRUCE SPRINGSTEW L
STEVE WINNOOD
YES (L)
Medius
ROBERT PLANT(L)
Light
HERRY LEE SUPPLY
A ALARM
JERRY HARRISON
A JERRY HARRISON
A JERRY HARRISON

WAOR/South

(616)683-5432

WMRY/St. Louis (618)397-2002 PD: GARY KOLAR

Heavy KINNS STEVE WINWOOD GEORGE THOROGOOD SQUEEZE STING ROBERT PLANT FOREIGNER BRUCE SPRINGSTEEN JOHN COUGAR MEL RICK SPRINGSTEED GEORGE HARRISON INXS GEORGE HARRISON INXS BOURGEOIS TAGG PAUL CARRACK MICHAEL BOLTON DEF LEPPARD JOE COCKER ICEHOUSE

WEST

PARALLEL ONE

91X/San Diego (619)291-9191 PD: TRIP REEB MD: OZ

Heavy DEPECHE MODE(H)
R.E.M.
SMITHS(M)
NEW ORDER
EURYTHNICS(M)
LOVE & ROCKETS(M)
INS(M)
VOS JEZEBEL
PLESH POR LULU
SQUEEZE
ELVIS COSTELLO
MIDMIGHT OIL(L)
ALARM

ELVIS COSTELLO
MIDNIGHT OIL(L)
ALARM
JERRY HARRISON
BRYAM FERRY
STING(M)
PETER HIMMELMAN
SINFAD O'CONNOR
SHE'S HAVING A BAB
MAGIUM
ECHO & THE BUNNYME
GOPFATHERS
10,000 MANIACS
PET SHOP BOYS
BROADCASTERS
CURE BROADCASTERS
CURE
SISTERS OF MERCY
KINKS
ROBBIE ROBERTSON
GRAPES OF WRATH
DEFECHE MODE
PUBLIC IMAGE LIMIT
CALL

PUBLIC IMAGE MATCALL
BODRAWS
THEY MIGHT BE
STYLE COUNCIL
STRANGLESS
ROBYM MITCHCOCK
CHURCH
JOHN HITCHCOCK
CHURCH
JOHN HITCHCOCK
CHURCH
JOHN HITCHCOCK
PATO & ROGER
PATO & ROGER
PATO & ROGER
O POSITIVE
EASTER
RAINDOOS
CONNILLS
LIGHT

UNDERWORLD

KGB/San Diego (619)292-1360 PD: THO EDWARDS MD: PAM EDWARDS

Heavy BOURGEOIS TAGG DEF LEPPARD(M) HEART JETHRO TULL RICHARD MARX PINK PLOYD RUSH PINK FLOYD
RISH
RISH
AZEOSHITI(H)
PAUL CARRACK
JIMMI DAVIS
PLEETWOOD MAC
DORKED
RISH
DOLTON
MHITE LION
FOREIGNER
KINKS
JOE COCKER
EADIATORS
BRUCE SPRINGSTEEN
STING

YES
LOVE & ROCKETS

ROBERT PLANT
Medium
ALARM
MIKE OLDFIELD
ROBBIE ROBERTSON
RAIMMARERS
R.E. M.
GREAT WHITE
MSG MSG
JOE SATRIANI
CARS
PETER HIMMELMAN
Light
a ICHOUSE
a TOHNY SHAW
a KINGDOM COME

KBPI/Denvi (303)572-6200 PD: GABE BAPTISTE APD: JOHN EDWARDS

AEROSMITH
DEF LEPPARD
PORFIGHER
GREAT WHITE
INXS
DAVID LEE ROTH
RICK SPRINGFIELD
TRIUMPH
WHITE LION
DANNY WILDE
Madium
AC/DC
BURTNICK
DOKER
DOKER
DOKER
DOKER
TOKER
TOKE

a ROBERT PLANT

KRXQ/Sacramente (916)334-7777

PD- RON GARRET

Beavy

STING
JETHRO TULL
FOREIGNER(L)
STEVE WINNOOD
ARROSH HARRISON
JOHN COUGAR MEL
DAVID LEE ROTH(
GREAT WHITE
A ROBERT PLANT
MAGINE
JAMES HARRAS BAN
JOE SARRIANI
RADIATORS
DANNY WILDE
RINKS
DANNY WILDE
RINKS
GLOFF LID
WHITE LION
GEORGE THORGOOD
BRUCE SPRINGSTEEN
YES

BRUCE SPRING YES INXS DEP LEPPARD ICEHOUSE TRIUMPH JOHN BRANNEN WHITESNAKE TED NUGENT AC/DC T BONE BURNE

MSG Light
a RAINMAKERS
a CHURCH
a KINGDOM COME
a ALJARM
a LITA FORD

KROQ/Los Angeles (818)953-7667

HO: LARRY GROVES
Heavy
DEPECHE MODE
EURYTHMICS
NEW ORDER
INTS(L)
PET SHOP BOYS
SQUEEZE(L)
LESS THAN ZERO
ALARM(L)
GEME LOVES JEZEBEL
MINIGHT OIL
LOVE & ROCKETS(L)
SHITHS LOVE & ROCKETS(L)
SMITHS
BROADCASTERS
PUBLIC IMAGE LIHIT
FLESH FOR LULU
SIMEAD CONNOR
SCREAMING BLUE MES
RED HOT CHILI PEPP
ROBBIE ROBERTSON
HIDING QUIT
DEAD OR ALIVE
SISTERS OF MERCY
CIMDY LEE BERRYHIL
ZODIAC HINDMASP &
BRYAN PERRY
PATROL S HAVING A BA

SHE'S HAVING A BAR MARRS PAUL CARRACK BUSTER POINDEXTER GOOPATHERS STING BOLSS LIGHT BUSS LIGHT HAVE MAGINE LIGHT BIG FIG ECHO & THE BUNNYMI SIMON P WILLD SEEDS

KBCO-FM/Denver

(303)444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

ICENOUSE
INXS
STING
JERRY HARRISON
JOEN COUGAR MIL
EURYTHIN L'CROGOD
EURYTHIN L'CROGOD
FORCE
VAN MORRISON
PETER HIMBLIANN
PAUL CARRACK
RADIATORS
MARREN ZEVON
MORRISON
MORRISO

MIDNIGHT OIL
RAINHARERS
JOHN STEMART
T BONE BURNETT
CLAMMAD
BRYAN FERNY
ALLSEY REPORT
ALLSEY REPORT
SIMEAD O'CONDOR
MIKE OLDFIELD
10,000 MANIACS
OB'S
BOLSHOL TRENT D'AR
A LIESH POR LULU
CONNELLS
a ROBERT PLANT
SHE'S HAVING A BAB
a CHERISTIANS
BIG PIG
BURNYME
ALLSEN THE BURNYME
LIESH AND BURNYME
LIESH POR LULU
CONNELLS
a ROBERT PLANT
SHE'S HAVING A BAB
a CHERISTIANS
BIG PIG
BURNYME
LIESH AND BURNYME
LIESH

KXRX/Seattle (206) 323-3636 PD: PAUL SULLIVAN MD: BREW MICHAELS

Heavy JOE COCKER FOREIGNER HICHAEL BOLTON INXS ROBERT PLANT DANNY WILDE JOHN COUGAR MEL (M) JOHN COUGAR MEL(I RADIATORS MIKE OLDFIELD JETHRO TULL GEORGE THOROGOOD SILENCERS Medium
a HENRY LEE SUMMER
JERRY HARRISON
BODEANS
JOHN BRANNEN
KINKS
a BTING
Light

RUSH
DEF LEPPARD
JOE SATRIANI
R.E.M.
AC/DC
KINGDOM COME
Medium
RADIATORS
BROADCASTERS
MSG
DANNY WILDE
DOKKEN
TRIUMPH:
CALL
BICK SPRINGE KISW/Seattle (206)285-7625 PD: JON ROBBINS

CALL RICK SPRINGFIELD LESS THAN ZERO Light KAZY/Denver (303)759-5600 PD: ANDY SCHOOL

KSJO/San Jose

PD: KEN ANTHONY MD: PATTY MARTIN

Heavy
DAVID LEE ROTH
GEORGE HARRISON
GEORGE THOROGOO
JOHN COUGAR MEL
PINK FLOYD
ROBERT PLANT
INNS
STING
AEROSMITH
JETHRO TULL
BRUCE SPRINGSTE
FOREIGNER
YES

YES
KINKS
GREAT WHITE
WHITE LION
ICEHOUSE
MIRE OLDFIELD
BUSH

(408)288-5400

PDI ANDY SCHOUN
Heavy
PINN PLOYD
RUSH
DEF LEPPARD
ROBERT PLANT
AEROSMITH
ROBERT PLANT
AEROSMITH
DOBLE ROBERTSO
GRATEFUL DEAD
JETHRO TULL
TRIUMPH (M)
RADIATORS
JOHN COUGAR
ADDATORS
BEROADCASTERS
KINNS
GEORGE THOROGOOL
DANNY WILDE
GREAT WHITE
BOODEANS

GREAT WHITE BODEANS DAVID LEE ROTH | Medium TESLA WHITESNAKE GUNS N' ROSES KISS LESS THAN ZERO DOKKEN MSG MSG LITA FORD

AC/DC TED NUGENT JOE SATRIANI KINGDOM COME KZAP/Sacramento (916)925-3700

PD: TOM CALE MD: JON RUSSELL Heavy
DAVID LEE ROTH(M)
BRUCE SPRINGSTEN
STING
JOHN COUGAR MEI
ROBERP PLANT
KINKS
JOE COCKER
JOE COCKER
JOEN COUGAR
AEROSHITH
JERRY HARRISON
GEORGE THOROGOOD
RADIATORS
MICHAEL BOLTON
ICEHOUSE
PINK FLOYD

KINK/Portland

(503)226-5080

DD: CARL WIDING
(FROZEN)
PAUL CARRACK
FORZIGNER
FLEETMOOD NAC
GEORGE HARRISON (M)
JUDE GOLE
FLEETMOOD NAC
GEORGE HARRISON (M)
FLEETMOOD NAC
GEORGE HARRISON (M)
FLEETMOOD NAC
GEORGE HARRISON
KANE GANG
ROGER HDDGSON (M)
BILLY JOEL
TON GRANTH
MAI TON HORSE
SANTANA
HIRAM BULLOCK
VAN MORRISON
JAN HAMMER
SANTANA
HIRAM BULLOCK
VAN MORRISON
JAN HAMMER
STANTON
JAN HAMMER
STANTON
JAN HAMMER
STING (M)
RONNIE LAMS
SWING OUT SISTER
JAMES TAYLOR (M)
STEVIE HONDER
DAN SIEGEL
DAN SIEGEL
THOTHY B. SCHMIT
RICHARD MARK
ROBERT PALMER
ROBER P

KOME/San Jose

PD: NON NENNI ND: STEPHEN PAGE

PINK FLOYD
DAVID LEE ROTH
MICHAEL BOLTON
JOE COCKER
TES
AEROSMITH (M)
POREIGNER
INXS
STING
ICHOUSE
WHITESNARE
GREAT WHITE

CREAT WHITE
JETHRO TULL
GEORGE THOROGOOD
RADIATORS
RUSH
STULE
STULE STRINGSTEEN
A DOLLAR MEL
A BOBERT PLANT
Medius
DOKKEN
WHITE LION
BROADCASTERS
DOLCE STRINGSTEEN
DOLCE STRINGSTEEN
LOCE
STRINGSTEEN
LOCE
A KINDOM
CALL
HIRE OLDPIELD
AC/DC

& KINDOM
COME

A JOIN BRANNEN

a JOIN BRANNEN

a R.E.M.

(408)985-9800

TO STEPHANE MONDELLC

Beavy
ALARM
DAVID LEE ROTH
JOE COCKER
GREAT WHITE
YES(L)
DEP LEPPARD
RADIATORS
STEPHAND
STENDA TULL(L)
Medius
PLETHOOD MAC
JOE SATRIANI
ROBBLE ROBERTSON
ROBERT PLANT
FOREIGNER
CARS
BENDACASTERS
SINXS
GEORGE THOROGOOD
BRUCE SPRINGSTERN(L)
STEVE WINMOOD
HIXE OLDPIED
LITA FORD
AND STEVEN STEVEN LITA
STEVE WINMOOD
HIXE OLDPIED
LITA FORD
AND STEVEN STEVEN LITA
STEVE WINMOOD
HIXE OLDPIED
LITA FORD
AND STEVEN STEVEN LITA
ROBDER ORDERS
LIGHT
GEORGE HARRISON Light GEORGE HARRISON JOHN BRANNEN ICEHOUSE
PINK FLOYD
MIKE OLDFIELD
RAINMAKERS
RICK SPRINGFIELD
DANNY WILDE
ROBBIE ROBERTSON
GREAT WHITE
GEORGE HARRISOE
YES (604)684-7221 PD: JOHN BEAUDOIN APD: KAREN HEWKO YES
Light
JOE SATRIANI
CHURCH
KINGDOM COME

Heavy EURYTHMICS STING JOHN COUGAR MEL STING
JOHN COUGAR MEL
YES
JOHN COUGAR MEL
YES
JOHN COUGAR MEL
YES
JOHN COUGAR

HAYWIRE NORTHERN PIKES GRAPES OF WRATH FROZEN GHOST MEN WITHOUT HATS BLUE RODEO TRIUMPH IMAGES IN VOGUE BOX JATO STRIMS HAYWIRE MODTHERN JATO STRANGE ADVANCE MARC JORDAN DOWNCHILD BLUES BA Light

(415)765-4045 PD: CHRIS MILLER MD: JOHN MCRAE

Beary
POREIGNER
GEORGE HARRISON
INXS
ROBERT PLANT
DAVID LEE ROTH
STIEG
ROBBIE ROBERTSON
Medium KRSP-FM/Sall Lake City (801)262-5541 NOBBLE ROBERTSON
Med dus
JOHS COUGAR MEL
JOHS COUGAR MEL
PINK FLOYD
JOE SATRIANION
HICHAEL SOLITON
SCHETTS
AEROSMITH
HICHAEL SOLITON
KIEKS
JOE COCKETS
AEROSMITH
HILTE LION
KIEKS
JOE COCKER
HIKK CLDFIELD
Y
GEORGE THOROGOD
DAMBY WILDE
R.E.M.
JEHNG TULL
LIGHE
A GODPATHERS
DE DEPARD
B PROPHET
A HIDMINH OIL Beavy
BRUCE SPRINGSTEEN
PINK FLOYD
FOREIGNER
DAVID LEE ROTH
JOHN COUGAR MEL
GEORGE HARRISON
FLEETWOOD MAC PLEETHOOD NAC

PAUL CARRACK
MICHAEL BOLTON
Medius
TE
OUR COCKER
JETHON TULL
STEVE WINNOOD
INNS
RADIATORS
CARS
ROBBIE ROBERTSON
STING
GEORGE THOROGOOD

(602) 897-9300 PD: CYNDE SLATER MD: STEVE TRELLA **PARALLEL**

TWO

KZRR/Albuquerqui

(505)765-5400

PD: FRANK JAXON MD: HUBBY DEAN

Heavy MICHAEL BOLTON STING PAUL CARRACK BRUCE SPRINGSTEEN DAVID LEE ROTH(M) FOREIGWEER(M) RICHARD MARX GEORGE HARRISON(M) YES

GEORGE HARRISON(
GEORGE HARRISON)
DEP LEPPARD(M)
DEP LEPPARD(M)
DEP LEPPARD(M)
DEP LEPPARD(M)
LOVE & ROCKETS
Med Lus
ROBBIT BOBERTSON
JOHN COUGAR MEL
BOBERT PLANT
MIKE OLDPIELD
LIGH
1 JOE COCKER
MIDNIGHT OIL
LITH FORD

(505)265-8811

PD: KARL BAEHR APD: MICHAEL DAVIS

Heavy
YES
RUSH
GREAT WHITE
FOREIGNER
DAVID LEE ROTH(M)
AEROSMITH
BRUCE SPRINGSTEEN
JETHRO TULL

AGNOVE LEBINGSTEEN
FORTHER OTHER
TOTHER OTHER
TICEHOUSE
JOE COCKER
RADIATORS
JOHN COUGAR MEL
TRIUMPH
STIME
TRIUMPH
T

(208)344-3511

PD: DAVE STONE APD: CARL SCHEIDER

Heavy JETHRO TULL GEORGE HARRISON(M) POREIGNER(M) BRUCE SPRINGSTEEN INXS

INXE
DAVID LEE ROTH(M)
AEROSMITH
GREAT WHITE
GEORGE THOROGOOD
RICK SPRINGFIELD
ROBERT PLANT
EXINGON COME
JOHN COUGAR MEL
Medium
BODEANS

KILO/Colorado

(303)634-4896

OM: RICH HAWK MD: ALAN WHIT

Springs

BASY
BRUCE SPRINGSTEEN
COORDE HARRISON
CORRAT WHITE
TESLA
FOREIGNER
DAVID LEE ROTH
GEORGE THOROGODI
INNS
AEROSMITH
JETHRO TULL
STING
Med dum
WHITESNAKE
GUNS N' ROSES
RADIATORS
MSG

RADIATORS
MSG
MICHAEL BOLTON
LOVE & ROCKETS
WHITE LION
MIKE OLDPIELD
SEAU COUP
KINNS
JOE SATRIANI
DANNY WILDE
JOE COCKER
GODPATHERSON
JOHN COUGAR MEL
JOHN BRANNEN
AC/DC
ICEHOUSE.

KUPD/Phoenix (602)838-3062

MDI NIKE JUNES

Beavy
GEORGE HARRISON(M)
PORTIGINER(M)
PORTIGINER(M)
DAVID LEE ROTH(M)
STING
BRUCE SPRINGSTEEN(M)
MICHAEL BOLTON
DEF LEPPARD
PAME GIBBREACK
JOHN COUGAR MEL
JETHRO TULL
JETHRO TULL
JETHRO TULL
JETHRO TULL
GREAT HOUSE
GREAT WHITE
MITTE LION
KINKS
ALARM
GEORGE THOROGOOD
INXS
AEROSNITH Heavy
DAVID LEE ROTH
AEROSMITH
FOREIGHER
DEF LEFFARD
ROBERT PLANT
INXS
GEORGE HARRISON
DOKKEN
MHITESHAKE
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
ICEHOUSE
STING GEORGE...
INXS
AEROSMITH
RICHARD MARX
ICENOUSE
DANNY WILDD
A ROBERT PLANT
A MIKE OLDFIELD
KINGDOM COME
Light
AC/DC
A JOE SATRIANI

KLOS/Los Angeles

PD: CHARLIE WEST

GEORGE THOROI
ICEHOUSE
STING
GREAT WHITE
PAUL CARRACK
AC/DC
WHITE LION
JETHRO TULL
GRATEFUL DEA
JOHN COUGAR
Meddum
DANNY WILDE
JOHN BRANNEN JOHN BRANNER
MSG
MIKE OLDFIELD
EURYTHMICS
RICK SPRINGFIELD
ROBBIE ROBERTSON
NOISEWORKS
LITA PORD
RAIMMAKERS

RAINMAKERS
KINKS
KINKS
KINGDOM COME
HENRY LEE SUMMER
JOE SATRIANI
GUNS N' ROSES
BONFIRE
RUSH
LOVE & ROCKETS
TED NUGENT
MICHAEL BOLTON
RADIATORS
MOTLEY CRUE
YES MOTEL YES Light

KGON/Portland (503)655-9181 OM/PD: IRIS HARRI ND: INESSA YORK

Heavy
FORRIGHER
BRUCE SPRINGSTEEN
GEORGE HARRISON
STING
GEORGE THOROGOOD(M)
INXS
JETHRO TULL
JOE COCKER
JDIN COUGAR MEL
LOVE & ROCKET'S
ROBERT PLANT
RUSH ROBERT PLANT RUSH RADIATORS YES AEROSMITH KINKS STEVE WINWOOD Medium LYLE LOVETT R.E.M. DAVID LEE ROTH HIKE OLDFIELD RAIMMARERS ICENOUSE BODEANS JERRY HARRISON

KFOG/San Francisco

ND. SKY DANIELS

Beary
MICHAEL BOLTON
BOYAN FERRY
MICHAEL BOLTON
BOYAN FERRY
ICHOUSE
MIKE OLDFIELD
JOHN COUGAR MEL
TERBECE TRENT D'A
JERNY HARRISON
PLANY FLOYD
FLOYD
FLOYD
ROBBLE ROBBETSON
BRUCE SPRINGSTEEN
STING
DAVID LEE ROTH
DAVID LEE ROTH
GEORGE. HOROGOOD

DAVID LEE ROTH
GEORGE THOROGOD
STEVE WINNOOD
YES
Medium
JETHRO TULL
AEROSHITH
ALLARM
KINKS WILDE
DAVID CARRACK
BUSTER POINDEXTER
BUSTER POINDEXTER
SANTANA
LOVE & ROCKETS
FLEETWOOD MAC
GRATEFUL DEAD
R.E. M.
MICK JAGGER

(415)986-1045 OM: DAVE LOGAN ND: SKY DANIELS Heavy AC/DC ACROSMITH DEP LEPPARD(M) FOREIGNER GREAT WHITE JETHEN TULL ROBERT PLANT (M) STING GEORGE THOROGODO WHITE LION STEVE WINNOOD YES YES PINK PLOYD TOWN COUGAR MEL(M)

KMBY/Montere (408)394-9000 PD: RICH BERLIN

Reavy
GEORGE HARRISON
DAVID LEE ROTH(L)
BRUCE SPRINGSTEEN
STING
GEORGE THOROGOEN
HICHAEL BOLTON
LOVE & ROCKETS
INNS
JETHRO TULL
GREAT WHITE
KINGTONER
JOHN COUGAR MEL(L
ETEVE WINMOOD
JOE COCKER
AEROSHITH
Medium

Medium Light AC/DC RICHARD MARX JOE SATRIANI JERRY HARRISON ALARM ROBERT PLANT KPOI/Hone (808)524-7100 PD: GREG MUNDY MD: ANDY PREST

Beavy
DAVID LEE ROTH
INXS
GEORGE HARRISON
STING
FOREIGNER
AC/DC
JOE SATRIANI
GEORGE THOROGOC JOE SATRIANS
GEORGE THOROGOOD
GEORGE THOROGOOD
STEVE WINNOOD
HICHAEL BOLITON
JOHN COUGAR MEL
JETHRO TULL
MHITESHAKE
BRUCE SPRINGSTEEN
KINKS
GRATEFUL DEAD
ROBERT PLANT
Medium
Light
DEAD
KINGOOD
KINGO

KKDJ/Fresno (209)226-5991 PD: ART PARKAS MD: JEPP RIEDE

Heavy EORGE HARRISON(M) GEORGÉ HARRISON(M)
POREIGNE(M)
DAVID LEE ROTH(M)
ROBERT PLANT
STING(M)
BRUCE SPRINGSTEEN
HICHAEL BOLTON
PAUL CARRACK
AEROSHITI(M)
JETHRO TULL
STEVE MINOOD
DEF LEPPARD
ROBBIE ROBERTSON
GEORGE THOROGOOD
INXS

DEF CONTROL OF THE PROPERTY OF KINGDOM COME Light HENRY LEE SUMMER SIMON P

KEZE/Spokane (509)448-1000 PD: GARY ALLEN APD: CURT CARTIER

APD: CURT CARTIER

Beavy
DAVIDER ROTH
POVIDER ROTH
POVIDER ROTH
POVIDER ROTH
RESEARCH
JOEN BRANNEN
JETHRO TULL
AEROSHITH
LESS THAN ZERO
JOE COCKER
GENGE THOROGOOD
DANNY WILDE
SAVE BROWNY WILDE
SAVE BROWNY
BAG TO BROWNY
BOB THOROGOOD
DANNY WILDE
SAVE BROWNY
BOB THOROGOOD
BOD THORO

KZEL/Eugene (503)342-7096

PD: KEN MARTIN MD: AL SCOTT

Heavy
PAUL CARRACK
PHILL COLLINS
JOHN COUGAR MEL
FOREIGNER(M)
RICHARD MARX
RICHARD MARX
BRUCE SPRINGTEEN(M
STM. ARROSHITH
RICK SPRINGFELD(L)
Light
DEF LEPPARD(L)

KNX-FM/Los Angeles (213)460-3657 PD: ANDY BEAUSIEN MD: RICK SHAW

Beauty
PAUL CARRACK(M)
STING(M)
SRUCE SPRINGSTEEN(M)
STEVE WINMOOD
MICHIAGL BOLTON
JOE COCKER
Medius
a PHIL COLLINS
a JERRY HARRISON

KDJK/Modesto Stockton (209)869-2594 PD: MARK DAVIS MD: BEAVER BROW

Heavy POREIGNER (M) GEORGE HARRISON DEF LEPPARD(M) STING STING BRUCE SPRINGSTEEN DAVID LEE ROTH(M) WHITE LION YES INXS MICHAEL BOLTON GREAT WHITE

MHITENARE
JOHN COUGAR MEL
Medium
R.E.M.
JAMES HARMAN BAND
WARREN ZEVON
Light
JOE SATRIANI
PROPHET

San Bernardino (714) 431-5335 OM: DANA JANG APD: KELLI CLUQUI

Heavy
DEF LEPPARD(L)
INXS
BRUCE SPRINGSTEEN
GEORGE HARRISON
ROBBIE ROBERTSON
JOHN COUGAR MEL JOHN COUGAR MEL STING FOREIGNER PINK FLOYD DAVID LEE ROTH(L) PAUL CARRACK ALARM HEART U2

KLPX/Tucson (602)622-6711 PD: LARRY MILES MD: JACK GREEN

MD: JACK GREEN

Resy
BRUCE SPRINGSTEEN
YES
PAUL CARRACK
GEORGE HARRISON(M)
JOHN COUGAR HEL (M)
HICHAEL BOLTON
STEVS WINNOOD
RICHARD HARX
PINN FLOYD
ROBBIE ROBERTSON(M)
DAVID LEE ROTH(M)
AEROSMITH
Medium

8 KINGIOM COME
6 GREET WHITE
8 ROBET WHITE
8 ROBET WHITE
8 ROBET WHITE
10 ROBERT WHITE
11 ROBERT ZEVON
LIGHT
12 LITA FORD
12 AC/DC

COMP/Las Vegas (702)876-1460 PD/OD: SHERMAN COHES

YES BRUCE SPRINGSTEEN DEF LEPPARD(M) FOREIGNER(M) U2 PAUL CARRACI

GEORGE HARRISON(M)
DAVID LEE ROTH(M)
AEROSMITH
HICHAEL BOLTON
Medium
ROBERT PLANT KNAC/Long (213)775-8172

PD: TOM MARSHALL MD: ROSS GOZA Heavy AEROSMITH DOKKEN GUNS N' ROSES AC/DC DAVID LEE ROTH WHITESNAKE HEGADETH GREAT WHITE HSG WHITE LION MSG
WHITE LION
TRIUMPH
LITA FORD
GEORGE THORO
a KINGDOM COME
Medium
a TSOL

PARALLEL

THREE

KWHL/Anchorage

PD: CYNDEE MAXWELL Heavy
JETHRO TULL
FORRIGHER
DAVID LEE ROTH
GEORGE THOROGOOD
JOIN COUGAR MEL
JOE SATRIANI
ROBBIE ROBERTSON
KINKS
WHITE LION
JOE COCKER
R.E.M.
REM.
AEROSNITH
MSG

AEROSATTH
MSG

ROBERT PLANT
RADIATORS

IN XS

IN XS

OOK NEW
MSTEVE WINWOOD
Medius
BODEANS
HENRY LEE SUMMER

YES

Light
DEF LEPPARD

KFMF/Chico (916)343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN

Heavy
DAVID LEE ROTH(M)
GOORGE THUROCOCO
POREIGNER (M)
BRUCE SPRINGSTERN
STIMOS HARRISON(M)
FRINKS
JETHRO TULL
YES (M)
MICHAEL BOLTON
PINK FLOYD
MIKE OLDFIELD
JOE COCKER
GREAT WHITE
GORR COCAR MELL

JOHN COUGAR a ROBERT PLANT Medium Light a AC/DC a NOISEWORKS a RICK SPRINGPIELD KTYD/Santa Barbar (805)967-4511

PD: RUSS MOTTLA MD: JIM ST. JOH Beavy
DAVID LEE ROTH(M)
BRUCE SPRINGSTEEN
AEROSMITH
ROBBIE ROBERTSON
GEORGE HARRISON

172 Reporters 169 Current Playlists

One station called in a frozen report: KINK/Portland

Two stations failed to report and their rotations were KRSP-FM/Salt Lake City WIYY/Baltimore

KBER/Salt Lake City did not report an updated playlist for two consecutive weeks. Its data was not used in this week's charts.

KOZZ/Reno (702)329-9261 PD: STEVE PUNK MD: BARRY REYNOLDS

Heavy
DAVID ZE ROTH (H)
DAVID ZE ROTH (H)
DAVID ZE ROTH (H)
DAVID ZE ROTH (H)
STEVE WINMOOD
PINK PLOYD
ROBERT PLANT
JETHO TULL
Medius
ROTH (H)
LIGHT (H)
LIGHT (H)
LIGHT (H)
LIGHT (H)
A FORD
A KINGON COME
TED MUZETT
PROPHET Heavy AVID LEE ROTH(M)

KRZQ/Reno (702)827-0965 PD: DANIEL COOK

Beavy DAVID LEE ROTH GEORGE HARRISON(M)

DAVID LEE ROTH
GEORGE HARRESON(M)
YES
GEORGE HARRESON(M)
YES
STING
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
JETNAO TULL(M)
ARROSMITH
ROBERT PLANT
DEP LEFFARD
JOEN COUGAR
JOEN COUGAR
ELINES
J

GREAT WHITE BOKKEN JOE SATRIANI AC/DC CARS PETER HIMMELMAN Medium MIDNIGHT OIL A TONIO K. MEAINMAKERS

BAINMAKERS WARREN ZEVON T BONE BURNET PROPHET

KRQU/Laramie Cheyenne, WY (307) 745-7396

HOL TONY MONTOYA
HEATY
DEF LEPPARD
HMS
DAVID LEE ROTR
ICKNOUSE
ICKNOUSE
JERRY MARTE
JERRY MARTISON
A EROSHITH
BODEANS
DANNY WILDE
RICK SPRINGFIELD
STING
MEITESNARE
GEORGE HARRISON(M
HEATSNARE
GEORGE HARRISON(M
HORITORISON
BOLLES
BRYAN FERRY
BRIDE
BRYAN FERRY
BROTHET
BRO

KZOQ/Missoula (406)728-5000 PD: WERN ARGO

Beer DAVID LEE ROTH(L) BRUCE SPRINGSTEN INXS STIME STIME HARRISON GROWN HARRISON FOREIGNER PINK FLOYD LOVE & BOCKETS MICHAEL BOLTON GREAT WHITE RICHARD MARX ICHOUSE TRICHARD MA PACKARD MARX
TCENOUSE
AEROSHITH
JOHN COUNGAR MEL.
RADIATORS
GEORGE THOROGOD
JETHRO TULL
YES
BIG PIG
LIGHT
DOKKEN
DEF LEPPARD
A DEF LEPPARD
A ROBBET PLANT
ROBBIE ROBERTSON
S SO

a HENRY LEE SUMMER a MIDNIGHT OIL

CHR PARALLEL ONE PLAYLISTS

EAST

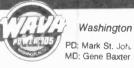
B104

WBSB Baltimore

PD: Brian Thomas

1 | TIEFAMY/COULS' VF Bess
2 | IMBS/MESSER STATEMENT
4 | EFFORE/SEASON CHANGE
5 | EFFORE/SEASON CHANGE
6 | FIRETHOOD NAS/CONFUSE
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10 | FIRETHOOD NAS/CONFUSE

BILLY DCEAN/Get Dutta My Dreams: PAUL CARRACK/Dor't Shed A TEAT GLADYS MIJOHT/Lows Duerboard ALEXANDER O'NEAL/Never Knew Love MIAMI SOUND MACHE/Con't Stay Away KEITH SWEAT/I Want Her



PD: Mark St. Joh.

MD: Gene Baxter

INCE/Nece You Tonight

INTE/Nece You Tonight

INTE/Nece You Tonight

INTE/Nece You Tonight

INTE/Nece You Tonight

RETO CAMERATHORIPE (USE)

RETO SERVE SHARES BEARS OF MINIOR

RETO SECOND SHARES BEARS OF MINIOR

THE ASTROMOMY FOR TO SHARES FILLING

THE ASTROMOMY FOR TO TONIGHT BEARS

THAT ASTROMOMY FOR TONIGHT BEARS

THAT ASTROMOMY FOR TONIGHT BEARS

TO SHARES BEARS

TO SHARES

33. 34. 35 LOUIS ARMSTRONG/Wast A Wonderful

WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

1 1 (IFFOMPYCRUIS'UP Bran
2 2 (MAG/Aree V Du Tannght
4 3 ENIC COMPENSATION
1 3 ENIC COMPENSATION
1 7 9 ALGA ASTLEY/Never Gene Give You
1 7 9 ALGA ASTLEY/Never Gene Give You
1 10 7 GENERAL HOLE, Framer Flagran
1 10 FORE 1000 FM AND THE PROPERTY
1 10 FM AND THE PROPERTY AND THE PROPERTY
2 10 STORE AND THE PROPERTY AND THE PROPERTY
2 10 STORE AND THE PROPERTY AND THE PROPERTY
2 10 STORE AND THE PROPERTY AND TH

RICHARD MARK/Endines Summer Nigh JOHN COUGAR/Chets It Out BILLY OCEAN/Get Outto My Dreams.

Washington D.C. PD: Chuck Morgan

MD: Pam Trickett

WKSE-FM

PD: Boom Boom Cannon

1 TIFFATY/Coult've bern
2 2 FORE (Deterving) vou will
4 3 EMDES/Research (August 1)
4 3 EMDES/Research (August 1)
4 3 EMDES/Research (August 1)
5 3 EMDES/Research (August 1)
6 30 ANDARDAMARAM/1 Can't Stay Far 1
6 0 ANDARDAMARAM/1 Can't Stay Naway Fr
10 10 TADONNA/RESPONDER/RE

Ops Mgr: Lorrin Palagi

Buffalo

WZOU

Boston

PD: Mike Colby

Asst. PD/MD: Clarence Barnes

ASSI, PUMU: CHEMICO DATTIES

11 | ROBER/I Hant To be Your Man
2 | TIFFANY/Coult' Ye Bren
3 | EFFORK/Beasone Change
4 | Department of the County of the County
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QLADYS KNIGHT/Love Overboard ALEXANDER O'NEAL/Never Knew Love L SCARLETT & BLACK/YOU DON'T KNEW MICHAEL BOLTDN/GSILTSN' On) The Do BILLY DCEAN/Ost Outla My Dream.

YES/Rhithm Of Love JOHN COUGAR/Check It Out KAME GANG/Don't Look Any Furthe DEF LEPPARD/Mysterie ELISA FIURILLO/Mov Cen I Forget Yo

PD: Mike Osborne Providence MD: Vic Edwards

H I I IFFANY/Coultive Reve

2 E EUDOMINESANN Change

2 E EUDOMINESANN Change

4 EANGLES/Hart To Be You'r Hen

4 EANGLES/Hart To Be You'r Hen

4 EANGLES/Hart To Be You'r Hen

4 EANGLES/Hart Shake O' Winter

5 FEIC CARRIEN/Hongry Eyes

10 PEIC HONGRY EYES

10 PEIC HONGRY EYES

10 PEIC HONGRY EYES

10 PEIC HONGRY EYES

11 PEIC HONGRY EYES

12 PEIC HONGRY EYES

13 PEIC HONGRY EYES

14 DO NICHAEL JOKES HONGRY HE YES

15 DO NICHAEL JOKES HONGRY HE HEY BUT DO NICHAEL JOKES HEY BUT DO NICHAE

ELISA FIDRILLO/How Can I Forget Y RICK SPRINGFIELD/RDC OF LIFE NEITH SHEAT/I Han'T Her KANE GANG/Dan'T Look Any Furthe GEORGE MARFISTON/HOP No Mas Fee DAVID FOSTER/MINTER GAMES

GLADYS NNIGHT/Love Dverboard COVER, GIRL S/Tecause, GP You FETIA FACHT/MSAVING (Nuclei) NNO GREAT INSTEAD OF YOUR LOVE GREAT INSTEAD OF YOUR LOVE HEF/TITABLE OF YOU HICKNEEL BOLTOMY/SIGHT IN THE DO GREAT WITE/SAVEY LET IN THE DOWN AS GREAT WAS AND THE OWN AS ALEXANDER O'NEM!/NEVER NEW LOVE



PD: Bob Beauchamp MD: Guy Brouillard

GEORGE HARRISON/Maen We was Feb NICK JAGGER/SA, You Will SILLY OERA/YOE TUTE My Dreams. PEBBLES/G):11*15 and SCANLETT & BLACK/You Don't Know DAVE MAKELING/She's Having A Jaby

DANE MAKELING/SB+** Making A Siby
DAVID LEER ROTI/Jubic Libe Parents
DEF LEPPAND/Hysteria
ROBEIT ROBEITON/Sbaudeum At Sig
#INM FLORD/ON The Turning Aven
COMMANDAD Aver's Can Sag Goodlyg
#ICK SPRINGFEED/FAS's OF LIFE
#ICK STRINGFEED/FAS's OF The Sine
#ICK STRIN



VP/Programming: Scott Shannon OM: Steve Kingston

ADDS 29. 29 LOUIS ARMSTRONG/What A Monderful SILLY OCEAN/Oot Dutte My Dreams.

PD: Bill Terry FM 106

MD: Ruth Tolson Long Island

MD: HURN TOISON LONG ISLAND.

H 1 1 TIFFANY/Couls've Bren

2 INTS/Mrea You Thight

3 EPPOSE/Fareans Change

3 EPPOSE/Fareans Change

3 EPPOSE/Fareans Change

4 POSE FAREANS CHANGE

5 POSE FAREANS CHANGE

6 POSE FAREANS CHANGE

6 POSE FAREANS

7 EPPOSE FAREANS

6 POSE FAREANS

7 EPPOSE FAREANS

#

ADDS MICHAEL BOLTON/(Bittin' On) The D. BILLY DCEAN/Get Outte My Dreams. DEBBIE GIBSDN/Out Of The Glue MICHAEL JACKSON/Man In The Mirror SWING OUT SISTER/TWILIGHT WORLD

Pittsburgh PD: Jim Rjchards

MD: Lori Campbell

WILL CON CATTIDOSIS

2 1 EXPOSE/SEASON Change
3 2 CANDUSS/Main Shade Of Winter
4 3 2 CLETHODD MACKER-pubber
4 3 3 FLEETHODD MACKER-pubber
5 3 FLEETHODD MACKER-pubber
1 4 7 SWATALE COLEF! LIVE For Your Love
1 6 FAML CARREN/Don's Shea A Tear
1 7 SWATALE COLEF! LIVE For Your Love
1 7 SWATALE COLEF! LIVE FOR YOUR LOVE
1 1 7 DEDGGG FICKANIL/Faster Figure
1 0 TO DEDGGG FICKANIL/Faster Figure
1 1 1 PET SOCH SOFT/MACKER LAW TO DONE TO
1 1 1 DE FET SOCH SOFT/MACKER LAW TO DONE TO
1 1 TO DONE TO THE MACKER LAW TO THE MACKER LIVE FASTER
1 1 PARTICLE SWATE/STATE LIVE TO SWATE
1 1 DAY TO THE MACKER LIVE FASTER
1 1 DE TATE OF THE MACKER LIVE FASTER
1 DE TATE OF THE MACKER LIVE FASTER
2 TO THANKEY LIVE FASTER
2 TO THANKEY LIVE FASTER LIVE FASTER LIVE FASTER
2 TO THANKEY LIVE FASTER LIVE FASTER LIVE FASTER
2 TO THANKEY LIVE FASTER LIVE FASTER LIVE FASTER
3 TO THANKEY LIVE FASTER LIVE FASTER



PD: Larry Berger MD: Andy Dean

H 1 TIFFANY/Couls've Brem
H 3 Z IMSD/Need You Tonight
A 2 IMSD/Need You Tonight
A 4 MARRIS/Yough Us The Yolime
5 EXPOSE BREAK TO THE A 1 MARRIS/YOUR US THE YOLIME
7 TO TEXT OF THE A 1 TO THE A 1 TO

FAUL CARRACK/Don't Shed A Teer MEN WITHOUT HATS/Pop Goes The Norld



MD: Jerry McKenna

DEORGE HARRISON/When We was Fab RICK SPRINGFIELD/Rock DF Life ALFXANDER D'NEAL/Mever Knew Love ALEXANDER D'NEAL/Never Knew Love PEBBLES/Girlfriend ELISA FIORILLOMOW Cen I Forget to BILLY DEAN/Get Dutte My Dream.

SOUTH



VP/Ops. Manager: Mason Dixon MD: Bobby Rich

MD: Bobby Rich

3 : I HISP/wed Y Vo Tonight

3 : Efficient Conference Execution

3 : Efficient Conference Execution

3 : Efficient Conference Execution

4 : BANGLES/Hary Bhade Of Winter

5 : CRETT Found Source Conference

6 : BANGLES/Hary Bhade Of Winter

7 : CRETT Found Source Conference

10 : FROME-ESEASON Change of Vive Value

10 : AND CONFERENCE CONFERENCE

10 : AND CONFERENCE

10 : A

27 COVER GIRLS/Because Of You RICK SPRINGFIELD/Rock Of Life STING/Be Still My Sesting M CARLY SIMON/ALL I Hant It You

THE NEW **2**104 PD: Chris Bailey WNVZ MD: Cathy Cruise Norfolk

MICHAEL JACKSON/Man In The MITTO DAVID LEE HOTH/Just Lise Pereits: HHITEDHANE/Give He All Your Love STIMO/Ne Skill My Beating M SELLY OCEAN/OSE OUTS My Oreas. PEPSI & SMILLE/All Hyph New



PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostock

MD: Steve Wyrostock

H 6 1 GOONG HICKMEL/Fatur Figure
1 2 TIFFANY/Coular Deem
3 3 HONISS/Hos Us The Volume
3 3 HONISS/Hos Us The Volume
2 6 INSTANCED LATE VOLUME
2 6 INSTANCED LATE VOLUME
2 6 INSTANCED LATE VOLUME
3 7 PRINCE LATE VOLUME
10 9 ERIC CARREN/Marge, Eues
10 7 PRINCE OF STANCES OF THE NAME OF TH

ADDS SCARLETT & PLACK/You Don't Know SWING DUT SISTER/Twillight World PAUL CARRACK/Don't Shed A Tear

KRBE Houston

PD: Paul Christy

MD: Chard Res

MD : Cheryl Broz

SI I TIFFAMY/Coult' -e sen

2 2 EFFOSE/Simens Change

3 3 FET SHOT BOYS/Mai Mave I Done To D

9 4 PATTIS GOAVE/Shor's List The Mind

5 9 PAUL CHARACK/Don't Shot A Tear

10 9 FAUL CHARACK/Don't Shot A Tear

10 10 FET CHARACK/Don't Shot A Tear

10 10 FET CHARACK/Don't Shot A Tear

11 10 COURT OFFICE/FET LIST WAY

11 11 COURT OFFICE/FET LIST WAY

12 11 COURT OFFICE/FET OFFI May

13 12 COURT OFFI CHARACK/Don't Shot A Tear

14 11 COURT OFFI CHARACK/DON'T CHARACK/DO

29
DAVID FOSTER/Minter Games
SILLY DOEAN/Get Outto My Dreams.
HHDDINI/Rock You Again
ICEMOUSE/Flectric Slup
EHRF/Thinzing Of You ADDS

Houston MD; John Cook

VP/Programming: John Lander PD: Bill Richards

Dallas 97.1 HEGL The Fagle PD: John Roberts

Asst. PD/MD: J.D. Ryan

ASSL PD/MD: J.D. Ryan

2 | PAIA CARREN/Jourt Sired A Tear

3 | PATRICK BUANTERSHEVE

3 | PATRICK BUANTERSHEVE

4 | RIC LEPPHOLONING SERVE

5 | PATRICK BUANTERSHEVE

6 | ROWER STATES SERVE

7 | PINN FLOVE/JOURT SERVE

8 | PINN FLOVE/JOURT SERVE

10 | ROWER SERVE

10 | ROWER SERVE

11 | ROWER SERVE

11 | ROWER SERVE

12 | ROWER SERVE

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WHQT
Miami
PD: Jeff Tyson
MD: Willie B.

H 2 1 MIANT BOUND MACHI/Amything For Yo
H 0 2 SALT-M-PEPA/Peah 11
1 3 DEBTE SIBSON/Fasilin Real
1 3 DEBTE SIBSON/Fasilin Real
2 5 SANCES/MERS SIBSON/Fasilin Real
3 5 SANCES/MERS SIBSON/Fasilin Real
4 1 NISS/MERS YOU TOTISH
3 7 TIPE/MY/COULT VE DEB FISURE
4 1 NISS/MERS YOU TOTISH
5 7 TIPE/MY/COULT VE DEB FISURE
6 1 NISS/MERS YOU TOTISH
6 1 10 COURT OF TOTISH
6 1 TOTISH
6 1 10 COURT OF TOTISH
6 1 TOTISH

ADDS 28. 29. 30 BILLY BECAN/Oat Outsa My Dreams. MICHAEL JACKBON/Men In The MIFTO

PLAYS MORE HITS PD: Tony Macrini

Norfolk MD: M.J. Kelli

MD. M.J. Kelli

1 I TEFRANY/Goule've Been
2 FOREIOMEN/Say You Mill
3 ERIC CAMPEN/House, Gue
3 ERIC CAMPEN/House Have I Done To D
10 O COCONE HICKARI/Fasher Figure
3 BRUCE OPPINGTEEN/TURNED OF MARIE
3 ERICE OPPINGTEEN/TURNED OF MARIE
3 ERICE OPPINGTEEN/TURNED OF MARIE
3 ERIC CAMPEN/House Beer
4 ERIC CAMPEN/House Beer
5 ERIC CAMPEN/HOUSE BEER
5 ERIC CAMPEN/HOUSE BEER
6 ERIC CAMPEN/HOUSE BEER
6 ERIC CAMPEN/HOUSE BEER
7 ERI

COMMUNARDS/Never Can May wood-AEROSHITM/Angel RICK SPRINGFIELD/Rock OF Life

CHR PARALLEL ONE PLAYLISTS



OM/PD: Bob Case MD: Lindsey Burdette

H B I EXPOSE/Bessen Change

H B I EXPOSE/Bessen Change

1 DOCEPT Lant to Be Your Hen

2 DOCEPT Lant to Be Your Hen

1 A PRINCE/HOT TRING

2 HARRY LOUND TO BE SOUNDE

7 B ERIC CAMERICATION TO THE YOU'LD'

9 PATTER SAMPE SER'S & LIET THE MINI
1 PET SHOP DOUGHNAR HAVE I DONE TO

1 PET SHOP DOUGHNAR HAVE I DONE TO

1 THE SHOP LOUND THE SHOP TO BE SOUNDED

1 THE SHOP LOUND THE SHOP TO BE SOUNDED

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1 THE SHOP LOUND THE SHOP TO BE SOUNDED

1 THE SHOP SHOP THE SHOP THE SHOP TO BE SOUNDED

2 THE SHOP SHOP THE SHOP

BILLY OCEAN/Get Dutte My Druams, L.L. COOL J/Goin' Back To Cali STACEY G/Don't Hebe A Fool Of JDDY WATLEY/Bome Mind Of Lover HORRIS DAY/Fishnet LOUIS ARRSTRONG/What A Monderfy!



ADDS

PD: Steve Perun Asst. PD/MD: Frank Amadeo

DILLY OCEAN/Oct Dutte My Dreses. PHIL COLLINS/He Beid Hallo



PD: Shadow P. Stevens MD: Joey Giovingo

DN

BILLY OCEAN/OPT Dutta My Dynams.
MICHAEL BOLTON/(Sittin' On) The Do
KEITH SHEAT/I MARK MAY
BUSTER POINDERTER/HOT HOT HOT
JUTS/ROCKET Z U
JOHN CDUGAR/Check It Out ADDS



KHYI/Dallas PD: Buzz Bennett Asst. PD: Chuck Beck

ADDS LOUIS ARMSTROMO/Mhat A Monderful in DAVID LEE ROTH/Just Like Peralise CLADYS KNIGHT/Love Overbadd DAVID FOSTER/Minter Games aign Spring-Field/Reck D/Life (COMBOUS/Fielth Reck) Intide

MIDWEST



PD: Lyndon Abell MD: Jim Atkinson

H 2 DEDREE MICHAEL/Father Figure

4 2 BIGN ANTLEV/Never Gonne Give You

7 3 BIGL HOD CARLISEET! Get beek

5 9 PAUL CARRICACEDIT Sheek

6 1 TIFFEANY/COUNTY BOOK TO THE PER TO D

8 1 TIFFEANY/COUNTY BE YOUR FAND

10 10 STING/FB SELID BE YOUR FAND

10 10 STING/FB SELID BE YOUR FAND

11 11 ECYCRETBEASON COUNTY BEACH TO BE

12 11 THE COUNTY BEACH TO BE THE THE PER TO D

13 10 STING/FB SELID BE YOUR FAND

14 12 CARRIED BEACH TO BE THE THE SHEET

15 11 SELVER BEACH TO BE THE SHEET

16 18 SHOUT SHEETHON THE BEACH TO BE THE SHEET

17 PANDLED/HARLY BEACH TO BE THE THE SHEET

18 10 FLEETHOOD THACKE OF THE SHEET

19 12 THANK SUNDED MACKE OF WINTER

19 20 SELAY DOCUMENT ON THE SHEET AND SHEET

20 21 STANK SUNDED MACKE OF THE SHEET

21 22 STANK SUNDED MACKE OF THE SHEET

22 21 THANK SUNDED MACKE OF THE SHEET

23 22 STANK SUNDED MACKE OF THE SHEET

24 22 STANK SUNDED MACKE OF THE SHEET

25 20 SELAY DOCUMENTS OF THE SHEET

26 21 SELAY DOCUMENTS OF THE SHEET

27 20 SHEET SHEET SHEET SHEET

28 21 SHEET SHEET SHEET

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29 30 SHEET SHEET SHEET

20 30 SHEET SHEET SHEET

20 30 SHEET SHEET SHEET

20 31 SHEET SHEET SHEET

20 31 SHEET SHEET SHEET

20 32 SHEET SHEET SHEET

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29 33 SHEET SHEET SHEET

29 34 SHEET SHEET SHEET

20 35 SHEET SHEET SHEET

20 36 SHEET SHEET SHEET

20 37 SHEET SHEET SHEET

20 30 SHEET SHEET SHEET

21 31 SHEET SHEET SHEET

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24 31 SHEET SHEET

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26 31 SHEET SHEET SHEET

27 31 SHEET SHEET SHEET

28 31 SHEET SHEET SHEET

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20 31 SHEET SH

ADDS 24, 25, 27, 29 AEROGMITH/Angel

WKTI Milwaukee

PD: Tim Fox MD: Denise Lauren

H 3 1 WHITMEY MEDISTON/SE EROTEONE
H 3 2 MICHAEL JACKSDRYTHS May You Mate No F
H 3 2 MICHAEL JACKSDRYTHS May You Mate No F
H 3 A RICH ASTLEY/MAYOR GOING SILVE YOU
H 9 A RICH ASTLEY/MAYOR GOING SILVE YOU
H 9 PARTICL SHAWEZER LEE TO MIND
1 D FLEETHOOD NAC/Corryware
1 D FLEETHOOD NAC/

28

Minneapolis

NOT 33

1 1 TIFFANY/Couler's Been
2 2 MIAMI SOUND MACHICAN'S Step Away F
3 2 MIAMI SOUND MACHICAN'S Step Away F
4 3 4 EARL STANDAY STANDAY STANDAY
4 3 4 EARL STANDAY STANDAY
5 EARL STANDAY
6 EARL STA

ADDS 37. 40 DAVID FOSTER/Winter 94mes

PD: Gregg Swedberg

MD: Karen Wong

WBBM FM

PD: Buddy Scott MD: Joe Bohannon

Chicago

H I I BANGLEB/Hate Shadw OF Ginter

2 TOFFAN-/Coulerve deen

3 TOFFAN-/Coulerve deen

4 d A HAMRES/Has De The Velume

4 d A HAMRES/Has De The Velume

5 SHOODS/HIMENT TO BE VEUL MEN

7 T. EMODE/Sassans Chings

8 D INTER/PRISES VOU TOOLS

10 10 TANLON BAYKE/TEIL IT TO My Meart

11 II COVER GINLS/Bears of Yeu

12 II COVER GINLS/Bears of Yeu

13 II COVER GINLS/Bears of Yeu

14 II GOODS GINCHARD AND TO MY TO

15 INTERVENTION OF THE STATE OF THE STATE

15 INTERVENTION OF THE STATE OF THE STATE

16 INTERVENTION OF THE STATE OF THE STATE

17 IF GLADY MINISTYLE OF THE STATE

18 INTERVENTION OF THE STATE

19 INTERVENTION OF THE STATE

20 ON BELLONG CARL COLLEY LIVE, FOR YOUR LAW

21 INTERVENTION OF THE STATE

22 INTERVENTION OF THE STATE

24 OF THE STATE OF THE STATE

25 ON THE STATE OF THE STATE

26 ON THE STATE OF THE STATE

27 ONE BE COMMANDER OF THE STATE

28 ON THE COMMANDER OF THE STATE

29 ON THE COMMANDER OF THE STATE

29 ON THE COMMANDER OF THE STATE

20 ON THE COMMANDER OF THE

\$5.5 ALL HITS

WCZY Detroit

PD: Brian Patrick

Asst. PD/MD: Jeff Jennings

1 TIFFARY/COUIT'-WE SEEN
1 TIFFARY/COUIT'-WE SEEN
2 PAGA, COMPINION FOR THE SEEN A TEST
3 DOCET/ I MAN TO BE YOUR MEN
4 OF POSE DOCET/SEEN OF WE WILL
11 PARTICLE SHARK YOUR WE WILL
12 PARTICLE SHARK YOUR SEEN AT THE MIND
3 BANGLES/HELF SHARK OF MARKET
1 DE RETAINED SHARK YOUR SEEN AND THE S



PD: Rick Gillette

Detroit

| 1 SALT-W-PERATURE IS
| 2 SECRETAL WARE IS BY YOUR NAME IS
| 3 STREAM/COULT OF BROWN
| 3 STREAM/COULT OF BROWN
| 4 ERIC CAMPICATION OF BROWN
| 5 SERVED X BROWN
| 6 STREAM/COULT OF BROWN
| 7 HATALIE COLET! LIVE FOR YOUR COVER
| 8 PRINCE X SERVED Y SERVED
| 10 SECRETAL OF SERVED OF YOUR SERVED ON YOUR SERV

Q102 Cincinnati

H 4 | ERIC CARMEN/Hongry Eyes

4 | 2 TIFFARV/Coule've Beam, You Make Me F

2 | INTERPRETATION OF BEAM, You Make Me F

3 | SANGLES/May Shade Of Minter of Or V
10 | 7 TAYLON DON'NE FRONT OF THE MINTER OR V
11 | 7 TAYLON DON'NE/Tail is To IN Hear's OR V
12 | 10 | EROCE FIRMLEY FAIL IS TO IN HEAR'S OR V
13 | 12 | FOREIGNER/TAIL IS TO IN HEAR'S OR V
13 | 12 | FOREIGNER/TAIL IS TO IN HEAR'S OR V
13 | 12 | FOREIGNER/TAIL IS TO IN HEAR'S OR V
13 | 13 | FOREIGNER/TAIL IS TO IN HEAR'S OR V
14 | 15 | FOREIGNER/TAIL IS TO IN HEAR'S OR V
15 | 16 | FOREIGNER/TAIL IS TO IN HEAR'S OR V
16 | 17 | FLEETHOR MAYER FOREIGNER/TAIL

17 | 16 | FERETWORN OF THE MINTER OR V
18 | 18 | FOREIGNER/TAIL IS TO IN HEAR'S OR V
19 | 19 | FOREIGNER/TAIL IS TO IN HEAR'S OR V
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19 | 19 | FOREIGNER/TAIL IS TO IN HEAR'S OR V
10 | 10 | FOREIGNER/TAIL IS TO IN HEAR'S OR V
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10 | 10 | FOREIGNER/TAIL IS TO IN HEAR'S OR V
10 | 10 | FOREIGNER/TAIL IS TO IN HEAR'S OR V
10 | 10 | FOREIGNER/TAI

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen



Ops. Manager: Dave Robbins Music Coord.: Joe Sonderman

H : I TIFFANYCGUIGTVE Been
H 2 2 INTERNEE YOU TORIGHT
T 3 BANGLESPHEN, INTERNEE OF MINTER
T 3 BANGLESPHEN, INTERNEE OF MINTER
T 3 EXPOSE PASSESS CRANN
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Kansas City

MD: Brian Bridgeman

H 3 1 INSEMBLE YOU TENED!

H 3 ELTOW CONTROL OF THE STATE OF THE STATE

ADDS 26 STACEY Q/Don't Make A Feel Of

WMM81000 3 600

Ops. Manager: Kid Leo

Cleveland



Asst. PD/MD: Don Michaels

H 3 I "PATRICK SUNYIE/BB" & Like The Mind 1 2 TIFFANY/Could' we Bren 1 2 TIFFANY/Could' we Bren 3 O'CL OTORKY/Could' we Bren 4 TIFFANY/Could' we Bren 4 TIFFANY/Could' we Bren 5 TIFFANY/Could' we Bren 5 TIFFANY/Could' we Bren 5 TIFFANY THE STATE OF TIFFANY THE S

DEPECHE HODE/Never Let Me Down Age



PD: Dave Anthony

MIGHAEL JACKSON/Man In The Mitter HENRY LEE SUMMER/I Mish I Mad A/O: PEBBLES/Girlfriend BILLY DCEAN/Get Outla My Dreams.

H 3 1 FOREIONEP/Say You Mill
H 3 2 OCCORD HICKMEN/Fairer Figure
2 INSTANCES
2 INSTANCES
2 INSTANCES
3 PAUL CARRACK/DON'S Shed A Teat
1 OF THE STANCES
2 OF THE ADDS BILLY DERAM/Get Dutte My Dreams. HHTTE LION/Helt INSE/Devil Inside BLACK/Everyhing's Coming U BIG TROUBLE/When The Love Is Good MICK JAGOER/Sad You Will RICK SPRINGFIELD/Rock OF Life



1 TIFFMAY/Guisive Been
1 2 STRYPER/Rumanily
1 3 SINT-M-PERAFUS II
1 4 3 SINT-M-PERAFUS II
1 4 3 SINT-M-PERAFUS II
1 5 SERVER RUMANIL II
2 5 SERVER RUMANIL II
2 5 SERVER RUMANIL II
2 6 SERVER RUMANIL II
2 6 SERVER RUMANIL II
2 7 INDSYNEES VOU FROM IN INTERNATION II
2 10 SATTICK SHAPE VALUE IN INTERNATION II
3 10 SATTICK SHAPE II IN INTERNATION II INTERNATION II
3 10 SATTICK SHAPE II IN INTERNATION II INTERNATION II
4 10 SATTICK SHAPE II IN INTERNATION II INTERNATIONII

WYTZ-FW Chicago OM: Ric Lippincott PD: Brian Kelly

1 | TIPFAMP/Caule've Bare
2 2 SANGLED/Haye Bare Of Minter
3 4 SCHOLED/Haye Bare Of Minter
3 4 SCHOLED/Haye Bare Of Minter
3 4 SCHOLED/Haye Bare Of Minter
4 5 TAMPED/Haye Bare
6 1 STATE OF MATALE CALE/I Live For Your Lava
6 TAMPED/Haye Bare
7 10 DEDREE HICHMAL/Faith
9 10 DEDREE HICHMAL/Faith
9 11 SEASON STATE OF MATALE CALE
11 IZ MATERIAN STATE OF MATALE OF MATALE
12 MEN MITMOUT INTERPRET DONE TO MATALE
12 MEN MITMOUT INTERPRET OF THE MATALE
13 10 MADDEMAL/Faith
13 15 MADDEMAL/Faith
13 17 MATALE CALE
14 12 MEN MITMOUT INTERPRET DONE TO MATALE
15 PANAL CAMPACA/DON'S DARK A Tear
17 20 SEL DONE CALE STATE WAS A TEAR
17 22 PRETTY DISBORCACE ME IT FAIL
18 23 DESERVE OF MATALE STATE OF MATALE
18 23 DESERVE OF MATALE
18 25 D

POWER95fm KCPW Kansas City

PD: Dene Hallam Asst. PD/MD: Tracy Johnson

WNC! 97.9 Columbus

MD: Pat McMahon

3 | INTERNACE YOU THEN ### 1

3 | 11FFAMYZOLIS' YE BEN
4 | 3 | 005671 | Want To BE Your MAN
1 | 7 | 6 | EPPOSE / Was also X Change
1 | 7 | 6 | EPPOSE / Was also X Change
1 | 7 | 6 | EPPOSE / Was also X Change
1 | 7 | 6 | EPPOSE / Was also X Change
1 | 7 | 6 | EPPOSE / Was also X Change
1 | 7 | 6 | EPPOSE / Was also X Change
1 | 7 | 6 | EPPOSE / Was also X Change
1 | 7 | 6 | EPPOSE / Was also X Change
1 | 7 | EPPOSE / Was also X Change
1 | 1 | POSE | EPPOSE / Was also X Change
1 | 1 | POSE | EPPOSE / Was also X Change
1 | 1 | EPPOSE / EPPOSE / Was also X Change
1 | 1 | EPPOSE / EPPOSE / EPPOSE / EPPOSE / EPPOSE /
1 | 1 | EPPOSE / EPPOSE / EPPOSE / EPPOSE / EPPOSE / EPPOSE /
2 | 1 | EPPOSE / EP

ADDS 35 RIGK SPRINGFIELD/Rock Of Life BILLY OCEAN/OST Outta My Dreams.

Asst. PD: Tom Kelly

AEROSMITH/Angel BANANARAMA/I Con't Help It CARLY BIMON/ALL I Want Is You DEBBIE GIBSON/Dut Of The Blue

CHR PARALLEL ONE PLAYLISTS

WEST

KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

1 TIFAMV/EQUI: VE BERN
2 STATEMV/EQUI: VE BERN
3 STATEMV/EQUI: VE BERN
3 STATEMV/EQUI: WE STATEMV/EQUI
3 STATEMV/EQUI
4 STATEMV/EQUI
5 STATEMV/EQUI
6 STATEMV/EQUI
6 STATEMV/EQUI
6 STATEMV/EQUI
7 STATEM

BILLY DCEAN/Get Dutte My Dreams DESBIE GISSON/Out OF The Blue INTE/Devil Inside DEF LEPPARD/Hysteria



PD: Mike Preston

San Jose Assist. PD/MD: Robin Silva

EIPOME/Hersons Change

MATALIC COLO71 Live For Your Love

MATALIC COLO71 Live For Your Love

MATALIC COLO71 Live For Your Love

PATALIC SHANZE/Shor's Lake The Wind

FREETMOD MACKETOWNERS

FREETMOD MACKETOWNERS

HICK AND THE SHAND

HICK ANTERVALVE BEEN

HICK BEEN

MICHAEL BOLTOM/(Bittim' On) The E BILLY OCEAN/Get Dutta My Dream, JODY HATLEY/Bone Rine OF Lover STEVE MINMODO/FAISING Mack TO The RICK SPRINGFIELD/Rock of Life

DEBBIE GIBSON/Out D# The Bise BRENDA RUSSELL/Pieno Is The Dark

Phoenix

KZZP104.7_{FM} THE NUMBER THIT MUSIC STATION

Asst. PD/MD: Todd Fisher

OM: Jay Stone

H | 1 TIFFANY/Could've Bear

H | 2 OCCOMOC HICKNEL/Falter Figure

3 INSTANCE | 10 TIFFANY | 10 T

ALEXANDER O'MEAL/Never Mass Love Li QLADYS MHIGHT/Love Dverteard PHIL COLLINS/New Said Helio DEBSIE GISSON/Out DF The Blue



PD: Bob Harlow San Jose MD: Gary Weinstein

HAME CANC/Don't Look Any Furthe BRENDA RUSSELL/Fishs In The Dark AEROSHITH/Angel BLACK/Evergthing's Coming U CENE LOVES JEZEBE/Motion Of Love



Portland

PD: Sean Lynch MD: Chet Buchanan

2 1 EXPOSE/Seasons Change
2 2 RODER/1 want To Se You' Han
3 RODER/1 want To Se You' Han
4 of PET SIDE BOYD'/Make I have I Dane To I
5 SERIC CAMPEN/HAND Eges
3 FIFT WANT/Coule 've Been
4 FIFT SIDE BOYD'/Make I have I Dane To I
5 FIFT CAMPEN/HAND Eges
5 FIFT WANT/Coule 've Been
5 FIFT WANT/Coule 've Been
6 FIFT WANT/Co

COMMUNARDS/Never Can Say Goodbyr RICK SPRINGFIELD/Rock Of Life BUSTER POINDEXTER/Hot Hot Hot



Salt Lake City

PD: Lou Simon

H 1 I TIFFAMY/Could'vs, Been

2 B CRIC CAMREN/Munery Eye

3 D PAUL CAMREN/Munery Eye

4 D PAUL CAMREN/Munery Eye

5 D PAUL CAMREN/Munery Eye

7 D CRECKE MODEL Never-Let In Down Age

7 D CRECKE MODEL Never-Let In Down Age

8 D CRECKE MODEL Never-Let In Down Age

10 D PET SHOP BUTS/Mark Nave I Down Age

11 D PATRICE SHAPE FOR ** Like The Mind

10 D PET SHOP BUTS/Mark Nave I Don't To L

11 L CRECKE SHAPE FOR ** Like The Mind

10 D PET SHOP BUTS/Mark Nave I Don't To L

11 L CRECKE SHAPE FOR THE MODEL NAVE NAVE NAVE

11 D PET SHOP BUTS/Mark Nave I Down To L

12 D PET SHAPE SHAPE TO L

13 D PET SHAPE SHAPE SHAPE SHAPE SHAPE SHAPE

14 D PET SHAPE D 38 MARRS/Pump Up The Volume D 39 RICK SPRINGFIELD/Reck Of Life D 40 SCARLETT & BLACK/You Don't Know

Justin

Sacramento OM/PD: Brian White MD: Larry Morgan

MICHAEL JACKSON/Mon In The Mirror BILLY OCEAN/Got Outto My Dream: TERENCE TRENT D'A/Wishing Well

MIAMI SOUND MACHI/Can't Stag Away BRENDH RUSBELL/Pians in Yhe Dark SDY CEONCE/Live My Life MICHAEL SALTOW/GSIEIN' On! The DI DEPECKE MODE/News Let Me Down As SOURCE/893-9937



PD: Keith Naftaly

MD: Kevin Weatherly



KKLQ/San Diego PD: Garry Wall

MD: Lisa Dent

H 3 1 EMPORE/Seasons Change
2 RODGE/I Ment To Be Year Nan
1 3 INTER/Ment You Tonight
1 3 INTER/Ment You Tonight
1 3 INTER/Ment You Tonight
1 9 GEORGE (Including Test of the Young
1 10 GEORGE (Including Test of the Young
1 10 GEORGE (Including Test of the Young
1 11 GEORGE (Including Test of the Young
1 12 MICHAEL ACKSEN/The May You Nat
1 13 MICHAEL ACKSEN/The May You Nat
1 13 MICHAEL ACKSEN/The May You Nat
1 14 MICHAEL ACKSEN/The May You Nat
1 15 MICHAEL ACKSEN/The May You Nat
1 16 GEORGE MARTISON/TO ACKSEN/THE MAY
1 17 MICHAEL ACKSEN/The William
1 18 GEORGE MARTISON/TO ACK OF THE Blue
1 19 JUDY MATLEY/Soar Nind Of Lover
1 18 GEORGE MARTISON/TO ACK OF THE Blue
1 19 JUDY MATLEY/Soar Nind Of Lover
2 10 JUDY MATLEY/Soar Nind Of Lover
2 10 JUDY MATLEY/S

Los Angeles KIBEM

PD: Steve Rivers MD: Jack Silver

PD: Tom Chase Sacramento Asst. PD/MD: Harley Davidson

H 1 1 ERDSE/Seasons Chânge
H 2 2 TIFFAMY/Coule've Bean
H 3 3 BANGLES/FALES DE MARKET
H 3 3 BANGLES/FALES BANGLES/FALES
H 3 3 BANGLES/FALES
H 3 3 IMMERICANIS BANGLES/FALES
H 4 6 MARCHES/FALES/FALES
H 4 6 MARCHES/FALES/FALES
H 4 6 MARCHES/FAL



Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

FI I ERIC CAPREN/Hungry Eyes.

2 CHERT Found Bossons 1

3 CHERT Found Bossons 1

4 PATRICE SUNYE/SB+** LIFE The M

5 TIFFAN/COLD FW SB+**

3 FIRETHOOD NAC/Evergeners

4 PATRICE SUNYE/SB+** LIFE The M

5 TIFFAN/COLD FW SB+**

6 FORE COMER/SW+ WHIT

7 PET BLOP BOTS/LWB Have I Done

10 THE SHOP DOTS/LWB Have I DONE

11 THE SHOP DOTS/LWB Have I DONE

11 THE SHOP DOTS/LWB HAVE I DONE

12 MEN MITHOUT HATE/FWG GOST THE M

13 THE SHOP SW+** TANKE THE SW+**

14 TO ANALES/Have You FORISH

14 TO ANALES/Have You FORISH

15 THE SHOP SW+**

16 THE SW+** TANKE SW+**

17 THE SW-**

18 THE SW-**

19 THE SW-**

19 THE SW-**

20 SW-** OF SW-**

20 SW-**

21 THE SW-**

22 THE SW-**

23 THE SW-**

24 SW-**

25 THE SW-**

26 SW-**

27 THE SW-**

28 THE SW-**

29 THE SW-**

20 SW-**

20 SW-**

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21 THE SW-**

22 THE SW-**

23 THE SW-**

24 SW-**

25 THE SW-**

26 SW-**

27 THE SW-**

28 THE SW-**

29 THE SW-**

20 SW-

JOHN COUGAR/Check It Dut DAVID LEE ROTH/Just Like Paradis COVER GIRLS/Hecause Of You

DESSIE GIBSDN/Out Of The Blue RICK SPRINGFIELD/Rock Of Life EMSF/Thinking Of You STING/Se Still My Beating M

Sacramento



H 1 TIFFAMY/CGUIS'VE Bren
H 1 EMPORATOR VEGENOR TO COMPARE
H 2 EMPORATOR VEGENOR TO COMPARE
H 7 PET BOTO BOTS/MART-MAVE I DONE TO C
2 BANGLIS/MAIGH DANGE OF MINISTER
A 7 MICHAEL JACASSON TO MINISTER
B 10 TAYLOR DANGET OF THE PREVIOUS OF THE PROPERTY OF T

BRENDA RUBBELL/Plane in the Dark JODY MATLEY/Some Rind Of Lover REITH SMEAT/I Hant Her ALERANDER O'NEAL/Meyer Knew Love L ELISA FIORILLO/How Can I Forgat Yo-

DEPECHE MODE/Never Let Me Down Age BDY GEORGE/Live My Life TERENCE TRENT D'A/Wiening Well



MD: Mark Allan

NOU. Mark Allan

1 EXPOSE/Seasons Change
2 DAYL CARRACK/Dion's Sheet A Tear
3 DAYL CARRACK/Dion's Sheet A Tear
3 DAYL CARRACK/Dion's Sheet A Tear
4 DOCER/I Mark To Be You'r Bone Ye
4 POCER/I Mark To Be You'r Bone
7 DETECTION OF THE SHEET PERSON
1 TIPPPANY/CAUS'YE Baen
1 TIPPPANY/CAUS'YE Baen
1 DETECTION OF THE SHEET PERSON
2 DETECTION OF THE SHEET PERSON
3 DETECTION OF THE SHEET

ADDS HEITH SMEAT/! Want Mer INES/Devil Inside SILLY OCEAN/Get Dutts My Drumms. JETS/Motet 2 U KANE GANG/Don't Look Any Furthe

SWING OUT SISTER/Twilight world BLACK/Everything's Coming U BOY GEORGE/Live My Life BUSTER POINDESTER/Het Hot Het

CHR P1A

n a week when former P1-A Hot 105/Miami veered from its new mainstream posture by adding three WPOW hits, G.T. (#2), JODY WATLEY (19), and the JETS "Real" (4), Power 96 continues to create new Miami hits. Among them: 4 REAL (16-10), JUDY TORRES (20-12), LE JUAN LOVE (25-18), and TRINERE (27-22). Adds this week are the COMMUNARDS and the new COVER GIRLS, even as "Because Of You" continues to climb the Back Page 40. KPWR shows Jody up nine, 20-11, with good jumps for **KEITH SWEAT** (19-13), now charting nationally; PEBBLES (23-17), GEORGE MICHAEL (24-18), NATALIE COLE (29-22), and DEBBIE GIBSON (36-27). Added were those Communards again, national favorite BILLY OCEAN, and hometown heroine STACEY Q (her fifth consecutive single to hit the Power 106 list, this one from her new LP). Hot 103 has a relatively stable chart, with only one five-point jump (CORINA, 29-24). The Communards and SWING OUT SISTER earn Hot reports, as Jody, NANCY MARTINEZ, and the old INXS are new to the Top 10. Lots of adds: EWF, PRINCE "Hot," Italian star SPAGNA, a new ALISHA, Pebbles, and the follow-up to massive P1-A hit "Party Your Body" by STEVIE B. At KITS, R.E.M. and M/A/R/R/S pick up hots, making it a great week for initial groups. STING storms the Top 10, while the new INXS, added at 19, already earns a Hot report. Other adds are the new ICEHOUSE and CURE singles plus ex-ENGLISH BEAT/GENERAL PUBLIC frontman DAVE WAKELING.



PD: Joel Salkowitz Assist PD/MD: Steve Ellis

I PARRES/PURE UP The Volume

2 RICK STILLY/Mever Ognna Give Yaw

3 RICK STILLY/Mever Ognna Give Yaw

3 RICK STILLY/Mever Ognna Give Yaw

4 RICK STILLY/Mever Ognna Give Yaw

5 NOCKENALS**: 00

5 DESHE SIRSON/Dut The Sive

5 DESHE SIRSON/Dut The Sive

5 DESHE SIRSON/Dut The Sive

5 DOW WART/STREET/SON THE SIVE

5 DOW WART/STREET/SON THE SIVE

5 THAN THE STREET/SON THE SIVE

5 THAN THE STREET/SON THE SIVE

5 THAN THE STREET/SON THE SIVE

5 THAN THE SIVE

5 THAN THE SIVE STREET/SILLY NOT HE SIVE

5 THAN THE STREET/SILLY NOT HE SIVE

5 COMPANDA SISTEMET/SILLY NOT HE SIVE

5 THAN THE SIVE STREET/SILLY NOT HE SIVE

5 COMPANDA SINTHE STREET/SILLY NOT HE SIVE

5 COMPANDA SINTHE SITEMET/SILLY NOT HE SILLY SILLY NOT HE SILLY SILLY NOT HE SILLY

37. 39. 40 ALISHW/Let Your Heart Mate U PESSLEE/Girlfriend STEVIE B/Dreamin' Of Love

Power 106FM

MD: Al Tavera

2 1 COME DIRECTORY OF YOU

2 2 STORM DIRECTORY OF YOU

3 3 SALT-H-FEPAPAN I

3 SALT-H-FEPAPAN I

3 SALT-H-FEPAPAN I

5 STORM DIRECTORY OF THE STORM OF YOU

7 OF TEPAPAN COULD'S YES BEEN

9 OF TEPAPAN COULD'S YES BEEN

10 STORM DIRECTORY OF THE STORM OF YOU

10 STORM DIRECTORY OF THE STORM OF YOU

11 STORM DIRECTORY OF THE STORM OF YOU

12 STORM DIRECTORY OF THE STORM OF YOU

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29 STORM OF THE STORM O

ADDS 40 8ILLY OCEAN/Get Outte My Dreems STACEY G/Don't Make A Fool Of

KPWR/Los Angeles PD: Jeff Wyatt

MD: Al Tavera



PD: Bill Tanner MD: Shirley Maldonado

| 1 | SALT-M-PEPA/PURB | 1 | SALT-M-PEPA/PURB

COMMUNARDS/Never Can Bay Geodaya

M48ERB/Oot It Boy GUCCI CREW 2/Casbage Patch

Live

KITS

San Francisco

PD: Richard Sands MD: Steve Masters

H 2 1 PET SICP BOYS/What Have I Deny Te D
1 2 INTE/Need You Tonight
1 2 INTE/Need You Tonight
1 3 INTE/Need You Tonight
H 9 A PLEAT (It's The End Of Yhe M
9 PARTIS/Prop No Per Need You Tonight
1 2 SITHOUS SICE FAMILY TO THE VALUE
1 2 SITHOUS SICE IN BRAIN THE TAT TI I
1 2 SITHOUS SICE IN BRAIN THE TAT TO TI I
1 1 IN 10 JAT TO SECRET THE BRAIN H
1 3 TO ALAMMY/Ban In The Bunerille
1 1 IN 10 JAT TO SECRET THE BRAIN H
1 1 IN 10 JAT TO SECRET THE SICE OF THE TONIGHT TO SECRET THE SECR

CHR ADDS & HOTS

G195/Durhem-Releigh, NC

MICHAEL JACKSON
DEBBIZ GIBSON
KEITH SWEAT
HOTHORY
EXPOSE 4-2
PATRICK SWAYZE 18-7
ROGER 11-9
RICK ASTLEY 23-16

KEZB/EI Paso, TX

BUSTER POINDEXTER

MOST ADDED SOUTH BREAKOUTS **Billy Ocean** INXS

WJM)UFforence, SC Miller/Baker

Jody Watley John C. Mellencamp Whitesnake

EAST

PARALLEL TWO

Medinol Murray
DEBBIE GIBSON
HICRAEL JACKSON
KEITH SWEAT
HOTLEST
TIFFANY 1-1
ROGER 2-2
INXS 5-3
RICK ASTLEY 10-4
GEORGE MICHAEL 21-6 DAVID FOSTER (dp)
HERRY LEE SUMMER (dp)
KANE GANG
BILLY OCEAN
MICHAEL BOLTON
JODY WATLEY JODY WATLEY INXS DAVE WARELING HOTEAST COVER GIRLS 1-1 MARKS 2-2 PATRICK SWAYZE 11-8 RICK ASTLEY 16-10 PET SHOP BOYS 17-14 KC101/New Heven, CT Stef Rybek

WAEBJAHONOWN PA
WAGSHORTY
INXS
BILLY OCEAN
WHITESNAKE
TERENCE TRENT D'A
COVER GIRLS
BOTEST:
TIFFANY 1-1
TIFFANY 1-

AndrewsCHMord

BILLY OCEAN
KEITH SMEAT
COVER GIRLS
PEBBLES (dp)
EWAF (dp)
ALBROSHITH (dp)
INKS (dp)
BOCKAREL
ERIC CARMEN 6-3
PET SHOP BOYS 8-5
RICK ASTLEY 12-8
GEORGE MICHAEL 15-13

Belcastro'Christian
ELISA FIORILLO
GEORGE BARRISON
BILLY OCEAN
BOUNGEDIS TAGG (dp)
ALEXANDER O'NEAL
HOTEAST
EXPOSE 4-1
PAT SEOP BOYS 11-7
PAUL CARRACK 10-8
GEORGE MIGNEL 16-10
BELINDA CARLISLE 19-12

WVSR/Charleston. WV
Celleghan/Swenn
BILLY OCRAN
AEROSHITH
COVER GIRLS
RICK SPRINGFIELD
NOTES 1-1
INKS 2-2
ROGER 7-3
BANGLES 8-4
PAUL CARRACK 12-6

BHI Shennon
ROBERT PLANT
INKS
ROBERT PLANT
INKS
HEMY LEE SUMMER
HEMY & ROCKETS
BILLY OCEAN
LOUIS ARMSTRONG (dp)
WHITZENARE (dp)
BOTTHER
PATRICK SWAYZE 2-1
FOREIGNER 3-3
UZ 4-4

RICK SPRINGFIELD JOHN COUGAR JOHN COUGAR INXS MICHAEL JACKSOW CARLY SIMON (dp) BILLY COCAM HOCTEST SIMON (dp) PATRICK SWAYZE 6-3 CHER 7-4 GEDORGE MICHAEL 12-7 RICK ASTLEY 18-11 DAN HILL 21-13

WERZ/Exater, NH

FelconiBrady
JORN COUGAR
JORN COUGAR
DEBRIE GIBSON
HICHAEL BOLIFON
KAME GANG
HOTERST
ERIC CARMEN 2-1
RATALIE COLE 4-3
CHER 13-9
GEDORG MICHAEL 21-11
MIAMI SOUND MACHT 19-17

WINNI/Marriaburg, PA
Bond/August
BILLY OCEAN
STEVE WINNOOD
CARLY SIMON
CARLY SIMON
CARLY SIMON
CARLY SIMON
CARLY SIMON
FICK SPRINGFIELD
JODY WATLEY
SCARLETT & SELL
KAME GANG
HOCKBERL
RICK ASTLEY 21-13
REITH SHEAT 24-15
GEDRGE MICHAEL 32-17
MARRS 26-20
MICHAEL JACKSOB D-27

Sheken/West
JODY NATLEY
COMMUNADDS
BILLY CCEAN
NATALIE COLE
HOSTER COLE
HOSTER LOGIE
GEORGE MICHAEL 8-3
PATRICE SHAYEE 9-6
SALT-N-PEPA 11-8
DAVID LEE ROTH 20-10

MMMer/Reinhardt
TERENCE TRENT D'A
CARLY SIMON
RICK SPRINGFRELD
REITH SWEAT
PERBLES
HOTLEST, SALT-8-PEPA 2-1.
EXPOSE 3-2
ERIC CARMEN 7-3
ROGER 5-4
RICK ASTLEY 12-5

RICK SPRINGFIELD
MARRS
INNS
SCARLETT & BLACK
CARLY SIMON
Hottest:
FOREIGNER 10-7
POT SHOP BOYS 12-9
ROGER 13-10
PATRICK SHAWZE 14-11
BELINDA CARLISLE 18-15

103CIR/Beckley, WV Spencer/Kelly BILLY OCEAN PHIL COLLINS Hottest: INNS 2-1 EXPOSE 3-2 DAN BILL 4-4 ERIC CARMEN 7-6

SILLY OCEAN
DAVID LEE ROTH
HOTEGE:
TIFFANY 1-1
INXS 2-2
ROGER 15-9
GEORGE MICHAEL 23-15
BELINDA CARLISLE 22-16 MICHAEL JACKSON
CARLY SIMON (dp)
INIXS (dp)
RICK SPRINGFIELD (dp)
BILLY OCFAN
HOLLOGEN
HOLLOGEN
TIFFANY 2-1
TATLOR DAYNE 11-5
ROGER 14-10
COVER GIRLS 20-15

BILLY OCEAN INXS DEP LEPPARD HOTTEST: TIFFANY 2-1 RICK ASTLEY 14-7 WARRS 13-11 SALT-N-PEPA 17-12 GEORGE MICHAEL 21-13

99GFM/Schenectedy, NY Parker/Chick

PenterChick
JODY WATLEY
ALEXANDER O'NEAL
BILLY CCEAN
WILLY
ALEXANDER O'NEAL
BILLY CCEAN
WILLY
MISSIANCE
JOHN COUGAR
PERBLES
REITH SMEAT
HOTE-SE!
GEORGE MICHAEL 18-10
STING 24-18
DEBBIE GIBSON 30-21
MICHAEL JACKSON 32-22
GLADYS KNIGHT 34-29

RICHARD MARX BILLY OCEAN SALT-N-PEPA SALT-N-PEPA Hottest: EXPOSE 3-1 FOREIGNER 16-12 RICK ASTLEY 21-16 DEBBIE GIBSON 36-27 PATRICK SWAYZE 37-30

WPST/Trenton, NJ Cunninghem/Merelo

Cunningham/Merelo
ALEROSHITH
BLACK
BLACK
BLACK
BLACK
BLACK
BLACK
BLACK
BILLY OCEAN
HOttest:
EXPOSE 3-1
PET SHOP BOYS 7-5
GEDRGE MICHAEL 15-13
COVER GIRLS 29-16
STING 26-19

WNYZ/Utics, NY Burton/Andrews ButnowAndrews
STEVE WINMOOD
JÓDY WATLEY
INNS
INNS
SEPY Q
SILLY OCEAN
WHITE LLON (dp)
WHITESNARE (dp)
ICEROUSE
HOttest:
TIFFAMY 1-1
FLEETWOOD MAC 11-6
GEORGE MICHAEL 9-7
BELINDA CARLISLE 34-10
DEF LEPPARD 22-17

WRCK/Utics, NY Jim Reitz

JIM Reit
BILLY OCEAN
JODY MATLEY
WHITESHARE (dp)
BERNDA RUSSELL
WHITE LION (dp)
BOCKESET,
GEORGE MICHAEL 9-3
PATRICK SWAYZE 12-8
MARRS 15-10
RICK ASTLEY 18-13
RICHARD MARX 27-18 WKRZ/WIlkes-Berre, PA

WKRZ/WMk.es-Berrs, PA
Rising/Star
HIAMI SOUND MACHI
DEF LEPPARD
BILLY OCRAN
BOLLEST
BOLLEST
BOLLEST
BOLLEST
BOLLEST
FOREIGNER
16-10
RICK ASTLEY 18-12
GEORGE MICHAEL 23-15

BILLY OCEAN JOHN COUGAR JOHN COUGAR GLADYS KNIGHT HOTEOS! ERIC CARMEN 3-1 ROGER 7-4 PATRICK SWAYZE 17-11 BELINDA CARLISLE 21-15 SALT-N-PEPA 22-18

> PARALLEL THREE

WPRR/Altoone, PA Darrell Ray Dermel Ray

COVER GIRLS

BILLY OCEAN
GEORGE HARRISON
RICK SPRINGFIELD
AEROSNITH
HOtteet:
TIFFANY 1-1
EXPOSE 3-2
ERIC CARMEN 5-3
POREIGNER 8-4
PET SHOP BOYS 10-5

RPEAKOUTS

Louis Armstrong

96XXX/Burlington, VT Speck/Vanner
INXS
BILLY OCEAN
DAVE WAKELING
WHITESMAKE (dp)
BOURGEDIS TAGG
ICHOUSE
WHITE LION (dp)
HOCKEDIS TAGG
ICHOUSE
FOR HOCKEDIS TAGG
ICHOUSE
HITE LION (dp)
HOCKEDIS
TIFFANY 1-1
PPET SHOP BOYS 6-4
RICK ASTLEY 12-9
YES 17-13
MARRS 24-18

AEROSMITH
JORN COUGAR
MICHAEL JACKSON
Hottest:
PET SHOP BOYS 8-5
RICK ASTLEY 17-12
MIAMI SOUND MACHI 19-13
BELINDA CARLISLE 22-14
GEORGE MICHAEL 25-16

WIKZ/Chembersburg, PA

Rick Alexander

GEORGE HARRISON
JOHN COUGAR

JOHN COUGAR

SWING OUT SISTER
JOHN MANUEL

HOTE HARRISON

WING OUT SISTER

JOHN MANUEL

AEROSHITH

BOTHER

AEROSHITH

GUT SISTER

JOHN MANUEL

AEROSHITH

AEROSHITH

GUT SISTER

AEROSHITH

AEROSHITH

AEROSHITH

AEROSHITH

AEROSHITH

GUT SISTER

AEROSHITH

AEROSHIT

WQCM/Hagerstown, MD Will Kauffman NIN AUTHOR

BILLY OCEAN

INXS
JODY WATLEY

BOTESE:

IIFPANY 1-1

ROGER 3-2

EXPOSE 4-3

PET SHOP BOYS 7-4

GEORGE MICHAEL 16-5

OK100Hthman, NY
Neville/Whikine
STEVE WINWOOD
BILLY OCEAN
DEPECHE MODE
ROBERT PLANT
ARROSMITH
HOTLESEL
TIFFANY 3-1
PAUL CARRACK 5-3
IMIS 4-4
PLEETMOOD MAC 9-5
MADONNA 14-11

ALEXANDER O'NEAL
CARLY SIMON
FINIP
MICK JAGGER
GLADYS **NIGHT
TOMPY SHAM (dp)
Bottest;
PET SHOP BOYS 12-3
MIAMI SOUND MACHI 14-4
RICHARD MARX 18-8
PATRICK SHAYEE 17-9
BELINDA CARLISLE 24-10

Poud Doamile

ROBERT PLANT

LOUIS ABMETRONS

BILLY OCUS.

LOVE & ROCKETS

BERRY LIZE SIMMER

INNS

WHITTSNAKE (dp)

ROCKETS

INTS

TIFFANY 2-2

PAUL CARRACK 5-4

PATRICK SHAYZE 14-10

GEORGE MICHAEL 22-14

WTHT/Portland, ME

Cooman/Memball
BILLY OCEAN
RICK SPRINGFIELD
COVER GIRLS
GLADYS KNIGHT
CARLY SIMON (dp)
MHITESHAKE (dp)
ICEMOUSE
HOLLOST
HOLLOST
LEEMOND MMC 10-8
PET SHOP BOYS 12-9
RICK ASTLEY 13-10
PATRICK SWAYZE 17-14

Bob Fortar

BILLY CCEAN
GLADYS KNIGHT
WELTESHAKE (dp)
LITESHAKE (dp)
BUT BON (dp)
TOHNY SHAP
HOTE BON (dp)
TOHNY SHAP
HOTE BOT (dp)
ROGER 3-2
CHER 6-3
RICK ASTLEY 7-4
RICHARD MARX 25-14

HTUOZ

PARALLEL TWO

Bruce Stevens
LOUIS ARMSTRONG
INNS
STEVE WINNOOD
JODY WATLEY
BILLY OCEAN
LOVE & ROCKETS (dp)
BRENDA RUSSELL
HOTLEST (SWAYZE XI-1
ERIC GRANER 4-4-6-6
GERROE MICHAEL 18-8
DAVID LEE ROTH 27-22

PERBLES BELINDA CARLISLE BILLY OCEAN Hottest: BANGLES 3-2 FAUL CARRACK 9-7 GEORGE MICHAEL 17-13 KEITH SWEAT 28-20 MICHAEL JACKSON 29-21

K98/Austin, TX JODY MATLEY
JOHN COUGAR
PRINCE (dp)
BLACK (dp)
BLACK (dp)
BLACK (dp)
HODDINI (dp)
HODDINI (dp)
HOTHER
MARRS 5-1
COUGR GIRLS 9-5
PET SHOP BOYS 8-6
PATRICK SHAVER 23-1D
PEBBLES D-20

WFMF/Baton Rouge, LA Rice/Ahysen

MICHAEL JACKSON ARRS BORGE HARRISON HATEST: INXS 1-1 TIFFANY 3-2 GEORGE MICHAEL 18-8 PATRICK SWAYZE 11-10 RICHARD MARX 3D-22

Seker/Jackson
COVER GIRLS
Hottest:
ROGER 2-1
EXPOSE 3-2
TIFFANY 5-3
GEORGE MICHAEL 22-8
PATRICK SWAYZE 21-15

none
Hottest:
INXS 1-1
TIFFANY 4-4
PATRICK SWAYZE 10-10
GEORGE MICHAEL 18-18
RICHARD MARX 23-23

none
Hottest:
INXS 1-1
EXPOSE 2-2
MARRS 4-4
TIFFANY 5-5
PAUL CARRACK 9-9

WKQB/Cherleston, SC Galther/Russell

Geltweffuseel
JODY WATLEY
INYS
FRANCE
PRODINI
HICHAEL BOLTON
BILLY OCEAN
PERSI & SHIRLIE
AEROSNITH
HOTHAEL
PATRICK SWAYZE 6-1
CHER 7-3
JETS 17-7
DEBBIE GIRSON 21-12
GEORGE MICHAEL 23-13

WSSX/Cherleston, SC

JOSEPHÁNIEM
KEITH SWEAT
BILLY OCEAN
GLADYS KRIGHT
AEROSHITH
JETS (dp)
INNS (dp)
HOTEGEL
SALT-N-PEPA 5-2
PATRICK SWAYZE 12-6
ROGER 13-7
RICK ASTLEY 18-8
GEORGE MICHAEL 24-19

BBACKWANGCOHNE

DEBBIE GIBSON
JOHN COUGAR
SWING OUT SISTER
CARS
WARREN ZEVON (dp)
LOVE & ROCKETS (dp)
HOTTER
TIFFANY 1-1
SALT-N-PZEPA 6-2
PATRICK SNAYZE 20-14
DAVID LEE ROTH 27-17

WROQ/Cheriotte, NC

Bisa/Ward
DEBBIE GIRSON
RICK SPRINGFIELD
MICHAEL JACKSON
GLADYS KNIGHT
BILLY OCEAN
TERESCE TREST D'A
GEORGE HARRISON
HOTHERS THE TEREST
TIFFANY 3-1
PATRICK SWAVZE 19-12
GEORGE MICHAEL 24-18

WSKZ/Chattanooga, TN MICHAEL JACKSON HENRY LEE SUMMER ICEMOUSE INXS JOHN COUGAR JOHN COUGAR Bottest: TIFFANY 1-1 ERIC CARMEN 2-2 PET SHOP BOYS 3-3 EXPOSE 10-6 GBORGE MICHAEL 13-7

WNOK/Columbia, SC JODY MATLEY
BILLY OCEAN
JOHN COUGAR
RICK SPRINGFIELD
HOTELER
EXPOSE 4-1
EXIC ASTLEY 8-6
GEORGE MICHAEL 18-13
PATRICK SWAYZE 23-16

CARLY SIMON (dp) EWEF HENRY LEE SUMMER (dp) BILLY OCEAN Hottest: NATALIE COLE 7-4 PET SHOP BOYS 12-9 GEORGE MICHAEL 23-14 DAN HILL 21-18 MICHAEL JACKSON D-33

StewartfAllen StewartAllen
WHITE LION (dp)
MHODINI (dp)
BILLY CCEAN
JOHN COUGAR
WHITESNAKE (dp)
HOTESSTATE
ELTON JOHN 3-1
GEORGE MICHAEL 1
RICK ASTLEY 19-5
DAN HILL 23-15
MARRS 22-16

FM100/Memphis, TN John/Conley

KZOU/Little Rock, AR

BUSTER POINDEXTER
BOY GEORGE
JDDY WATLEY
CEER
JETS
BILLY OCEAN
Hottest:
EXPOSE 2-1
SALT-W-PEPA 4-2
MARRS 14-8
RICK ASTLEY 21-9
DEBBIE GIBSON 28-19 BILLY OCPAN HOttest: BANGLES 2-1 EXPOSE 5-2 ROGER 7-5 ERIC CARMEN 8-6 RICK ASTLEY 13-11

BILLY OCEAN
JOHN COUGAR
HOTTERS:
PORFIGNER 8-5
PET SHOP BOYS 10-6
RICK ASTLEY 17-12
PATRICK SWAYZE 18-14
GEORGE MICHAEL 20-15 99WAYS/Mecon, GA Leverette/Shannon ICEROUSE WHITESNAKE COMMUNARDS WHITESNARE COMMUNARDS INNS BILLY OCEAN COVER GIRLS Hottosi: TIFFANY 1-1 EXPOSE 2-5 FOREIGNER 5-3 PAUL CARRACK 9-4 GBORGE MICHAEL 16-10 WINK/Ft Myers, FL

Stone Barger
GEORGE HARRISON
JORN COUGAR
BOY GEORGE
CARLY SIMON (dp)
SWING OUT SISTER (dp)
HOTEST:
ITPRNY 1-1
PET SHOP BOYS 8-3
GEORGE NICHAEL 15-9
SALT-N-PEPA 25-21

JOHN COUGAR
BILLY OCEAN
BILLY OCEAN
GEORGE HARRISON
BOTHS 12-9
PATRICK SWAYZE 14-11
RICHARD MARX 24-19
BELIMDA CARLISLE 25-20
RICK ASTLEY 28-21 WKSUGeenaboro, NC Jackson/O Brien MARRS DEBBIEZ GIBSON STEVIZ WONDER JOBN COUGHMER BILLY OCEAN SMITH STEVE SUMMER BILLY OCEAN EXTER BOTTER BOT WASS/Mobile, AL Frem/Chesnut INXS KEITH SWEAT BILLY OCEAN

WZYP/Huntsville, AL Chris Andrews

94TYX/Jackson, MS Duneway/Craws

DEBBIE GIBSON GLADYS RHIGHT PRINCE Bottest: ROGER 2-1 MARRS 4-2 EXPOSE 6-3 FAUL CARRACK 5-4 PET SHOP BOYS 8-5

WAPE/Jacksonville, FL CahlWKlutch

BILLY OCEAN
PEBBLES
INNS (dp)
JODY WATLEY
HOTEMET:
MARKS 2-2
CHER 7-3
PET SHOP BOYS 9-4
PATRICK SWAYZE 14-6
GEORGE MICHAEL 16-10

WQUT/Johnson City, TN

OFF LEPPARD
MEN NITHOUT BATS
GLADYS RIGHT
SWING CUT SISTER
SALT-M-PEPA (dp)
JOHN COUGAR
PUTCH COUGAR
ENTER 3-15
ENTER 3-15
DAVID LEE ROTH 28-20
GEORGE MICHAEL 31-22

Jones/Thomas

DEF LEPPARD
MICHAEL BOLTON
DEBBIE GIBSON
HOTTERST 2-1
EXPOSE 6-2
SALT-N-PPA 17-11
KEITH SWEAT 20-15
MARRS 24-20

WANS/Greenville, SC Kevin King WBAM/Montgomery, AL Owens/Jackson Kevin King
ROBERT PILANT (dg).
RICK SPRINGFIELD
RICK SPRINGFIELD
LOSH STEND (dp)
LOSH COUGAR
PEBBLES (DF)
EILLY CCEAN
ALEXANDER O'NEAL
SNING OUT SISTER
BOTTEST
EXPOSE 3-2
PET SHOP BOYS 6-4
SALT-N-PEPA 7-5
ERIC CARMEN 8-6 OwermalJackgoon
GEORGE HARRISON
RICK SPRINGFIELD
KEITH SWEAT
SCARLEFT & BLACK
SCARLEFT & BLACK
SCARLEFT & BLACK
HOUSE
HOUSE
HOUSE
HOUSE
FOR HOUSE
HOUS

Chts Andrews
BILLY CEAN
JODY WATLEY
KAME GANG
ELLACK
ICENOUSE
BOTTEST
TIFFANY 1-1
ROGER 5-2
PATRICK SNAYZE 6-4
SALT-M-PEPA 12-5
MARRS 27-18 DEBBIE GIBSON MICHAEL JACKSON MICHAEL JACKSON
BILLY OCEAN
GEORGE HARRISON
PESSI 4 SHIRLIE
DEFECRE MODE
HOTSEL 1
TIFPANY 2-1
EXPOSE 4-7
PET SHOP BOYS 8-6
PAUL CARRACK 11-9
GEORGE MICHAEL 23-11

KBFM/McAlten-Bro BILLY OCEAN GLADYS KNIGHT

GLADYS KNIGHT Hottest: TIPFANY 1-1 CHER 2-2 ROGER 5-3 GEORGE HARRISON 7-5 PET SHOP BOYS 17-14

CHER
JODY WATLEY
BILLY CCEAN
MORRIS DAY
HOTCOST:
INXS 3-1
PATRICK SWAYZE 6-3
GEORGE MICRAEL, 15-9
PET SHOP BOYS 14-11
KEITH SWEAT 26-19

KWES/Odessa-Midland, TX Jim Scott Jim Scott

CARLY SIMON (dp)

BILLY CTEAN (dp)

GEORGE HAMRISON (dp)

JULY THE CONTROL (dp)

EMER (dp)

EMER (dp)

EMER (dp)

HOTHER (dp)

GEORGE MICHAEL 21-13

JETS 32-19 POTENTAPION
I CHOUSE
WHITESNAKE
BHILLY OCEAN
RICK SPRINGFIELD
Hottest:
ROCER 5-2
RICK ASTLEY 20-10
BELINDA CARLISLE 26-16
GEORGE MICHAEL 27-17
DEF LEPPARD 35-26

WHITNEY HOUSTON RICK SPRINGFIELD BILLY OCEAN PEBBLES ALEXANDER O'NEAL INXS Hottest: GEORGE MICHAEL 1

Y106/Orlando, FL McKay/Reess JODY WATLEY SOLT WHILES
BILLY CEAN
WILTESWAR (dp)
DEBBIE GIBSON
SHANICE WILLSON
RICK SPRINGFIELD
HOLDSON
MARRS 4-2
PET SHOP BOYS 8-5
PAUL CARRACK 9-6
RICK ASTLEY 10-7
GEORGE MICRAEL 17-10

CHER RICHARD MARX HOTEst: TIFFANY 4-2 ERIC CARMEN 8-5 POREIGNER 10-7 SALT-N-PEPA 16-11 PATRICK SWAYZE 22-16 WRVQ/Richmond, VA Davis/Michaels

Davis Michaels
GEORGE HARRISON
RICK SPRINGFIELD
SWING CUT SISTER
GLADTS KNIGHT
BILLY OCEAN
HOTEST
TIFFANY 1-1
SALT-N-PEPA 3-2
MARRS 4-3
ERIC CARMEN 10-6
PATRICK SWAYZE 15-8

K92/Rosnoke, VA Cat Thomas WHITESNAKE
BILLY OCEAN
INXS
PEPSI & SHIRLIE
STEVE WINWOOD
JODY WATLEY
LOUIS ARMSTRONG (dp)
Hottest: Hottest: ERIC CARMEN 2-1 BANGLES 3-2 EXPOSE 5-3 ROGER 6-5 GEORGE MICHAEL 14-9

Uptor/LePere
BILLY OCEAN
STACEY Q
STING
INXS (dp)
Hottest:
TIFFANY 2-1
ROGER 3-2-1
GEORGE MICHAEL 5-3
RICK ASTLEY 6-4
PET SHOP BOYS 12-6

KSAQ/San Antonio, TX Leo Veia

Leo Veis

WHITESHAKE
JODY WARLEY
BILLY OCEAN (dp)
TERRING TRENT D'A
GERROE TRARFISON
INNS (dp)
WHITE LION (dp)
WHITE LION (dp)
MORE WARLENG (dp)
ANYE WARLENG (dp)
PATRICK SHAVE (dp)
PET SHOP BOYS 7-1
PATRICK SHAVZE (dp)
ET SHOP BOYS 7-1
PATRICK SHAVZE (dp)
THE WARLEY (d

Z102/Sevenneh, GA McGraw/Williams BILLY OCEAN BRENDA RISSELL JOHN COUGAR LL. COOL J DAVID LEE ROTH HOTESET: TIFPANY 1-1 INXS 2-2 ROGER 3-3 MARRS 4-4 COVER GIRLS 7-5 WZKX/Biloxi, MS

KTUX/Shreveport, LA Steel/Weber SteelWeber
COMMUNARDS
BILLY OCEAN
MILTESNAKE
GEORGE HARRISON
EMAF
INNS
LOVE & ROCKETS
HERRY LEE SUMMER
HEACK ALL
TIFFANY 1-1
EXPOSE 6-2
GEORGE MICHAEL 16-3
ROGER 4-4
ERIC CAMMEN 5-5

McChure/McCerd

MICHAEL JACKSON
PEBBLES
KANE GANG
JOHN COUGAR
RICK SPRINGFIELD
BLACK
STEVIE WONDER (dp)
NIKEN
R.E.M. (dp)
NIKEN
LE.M. (dp)
NIK WDL/Weshington, NC Notest: INXS 1-1 ROGER 2-2 TIFFANY 3-3 SALT-N-PEPA 9-9 PATRICK SWAYZE 13-13

DILLY OCEANON
MICHAEL JACKSON
MICHAEL JACKSON
MICHAEL JACKSON
MICHAEL JACKSON
MARKS (dp)
DESSITE GISSON
HERRY LEE SUMMER
BOOLSON
MORE 4-3
PAUL CARRACK 10-6
GEORGE MICHAEL 19-10
RICK ASTLEY 21-12
PATRICK SNAVZE 22-14

Milry OCEAN
COVER GIRLS
INNS
GREAT WHITE
BOURBUIS TAGG
HUCK JMOGER
HUCK JMOGER PARALLEL THREE KISR/Ft. Smith, AR

Fred Baker

DAVE WAKELING
JETS
TOMMY SHAW (dp)
COVER GIRLS (dp)
BRENDA RUSSELL (dp)
HOttest:
PET SHOP BOYS 10-6
GEDRGE HICHAEL 17-8
PATRICK SWAYZE 13-9
RICK ASTLEY 21-14
RICHARD MARX 23-15 KAKS/Amerillo, TX Richard/James
BILLY OCEAN
JODY WATLEY
HENRY LIE SUMMER
TERRNCE TRENT D'A (dp)
BRENDA RISSELL (dp)
WHITE LION (dp)
WHITE LION (dp)
SWING GOT SISTER (dp)
DET SHOP BOYS 5-2
MEN MIND HOUTHANS 9-6
PATRICK SWAYZE 12-9
GEORGE MICHAEL 13-10
RICHARD MARX 19-12

DEBBIE GIBSON
GEORGE HARRISON
GEORGE HARRISON
RICK SPRINOFIELD (dp)
ELISA FIORILLO (dp)
LOVE & ROCKETS (dp)
HOTTEST
ROCER 3-2
ROCER 3-2
ROCER 3-2
ROCER 3-2
GEORGE MICHAEL 14-9

WKSF/Asheville, NC Maloney/Trent Maloneyrou.

BILLY OCEAN
WHITESNAKE (dp)
KEITH SWEAT
TERENCE TRENT D'A TERENCE TRENT D'A Bottest: GEORGE MICHAEL 25-14 SALT-N-PEPA 24-17 BELINDA CARLISLE 26-18 DAVID LEE ROTH 36-22 MARRS 37-28

WAYAU LEE ROTH 36-22 MAADPBAIDHIGE GA EMBOTTANNE BILLY OCEAN WHITESHARE BILLY OCEAN WHITESHARE BILLY OCEAN WHITESHARE BILLY OCEAN HENRY LEE SUMMER PEPSI 6-SHIRLIE MARREN ZEVON HOTESHICK SWAYZE 11-6 GEORGE MICHAEL 17-8 SALT-M-PEPA 20-16 STING 24-18 RICHAED MARK 25-20 WEKNBROKM, MS

Rick James
BILLY CCEAN
WHITE LION (dp)
BOURGEDIS TAGG (dp)
GEORGE HARRISON (dp)
LOVE & ROCKETS (dp)
MICHAEL JACKSON
HOTHERL JACKSON
PET SHOP BOYS 13-7
PATRICK SWAYZE 17-8
MARRE 24-18
DAVID LEE ROTH 27-19

Q101/Meridian, MS O'Neel/Brock

Chuch Reddem
LEZ SUPMER
COVER OIRLS
ELISA FIORILLO
BILLY OCEAN
MHITESHARE
JOHN
OUGAR
INTS
DAVID POSTER (dp)
L.L. COOL J (dp)
BOSTER -2-1
CHER 6-4
FOREIGHER 10-6
FAUL CRERACK 13-8
GEDRGE HICHAEL 20-13

JOHN O'GEAN
ALEXANDER O'NEAL
AEROSHITH
PHIL COLLINS
HOTHSHITCK SWAYZE 8-5
PET SHOP BOYS 9-6
SALT-N-PERA 11-7
GEORGE MICHAEL 20-9
BELINDA CARLISLE 22-10 BILLY OCEAN

Q104/Gadeden, AL

BILLY OCEAN
GLADYS KNIGHT
KEITH SWEAT
TERENCE TRENT D'A
HOTEGET:
TIFRANY 1-1
EXPOSE 4-2
ROGER 5-3
PET SHOP BOYS 7-4
GEORGE MICHAEL 16-10

WYKS/Galnesville, FL Jeri Banta

Jen Bants
RICK SPRINGFIELD
WHITESNAME
BILLY OCEAN
INNS
COVER GIRLS
HOTTOGEN

KSMB/Lefeyette, LA

Steve Small
ALEXANDER O'NEAL
KANE GAMA
JOHN COUGAR
HERRY LES SUMMER (dp)
STEVE WILHHOOD
HOTE-STEVE WILHHOOD
EXPOSE 2-2
PATRICK SWAYZE 8-3
CHER 16-6
MARRS 13-7

O'NesUROCK
DEBBIE GIBSON
TERENCE TRENT D'A
BILLY OCEAN
COUVER GIRLS
CARLY SINON (dp)
Hotest:
EXPOSE 3-1
BRUCE SPRINGSTEEN 5-3
PET SHOP BOYS 6-4
GEORGE AICHAEL 16-6
PAUL CARRACK 12-7

WPFM/Penama City, FL
Jeff Davis
HEERTY LEE SUMMER
COMMUNARDS
BRENDA RUSSELL
BILLY OCEAN
WHITE LION
HOTE LION
HOTE AND
TOPPANY 1-1
TOPPANY

BILLY OCEAN
INNS
MHITE LION (dp)
ICHOUSE
JOHN COUGAR
PEBBLES
HENRY LEE SUMMER (dp)
MHITESNAME
KANE GANG
HOCLEARLY
SALT-M-PEPA 1-1
PATRICK SWAYZE 12-4
GREAT WHEITE 13-5
DEF LEPPARD 20-13
MARKS 24-21

POISON
PRINCE
RICK SPRINGFIELD
BILLY OCEAN
KEITH SNEAT
HOTE-SET TIFFANY 1-1
GEORGE MICHAEL 16-9
RICK ASTLEY 20-14
PATRICK SMAYEZ 26-17
RICHARD MARX 33-26

LOUIS ARMSTRONG (dp) AEROSMITH (dp) AEROSMITH (dp)
INXS
JODY WATLEY
BILLY OCEAN
HOTEST
FOREIGNER 3-1
GEORGE MICHAEL 11-7
PATRICK SWAYZE 17-12
DEBBIE GIBSON 24-14
DAVID LEE ROTH 25-19

DAVID LEE ROTH 25-19

WHSLWHIMINGTON, NC
STEWARTSTONE
RICK SPRINGFIELD
BLACK
MICK JAGGER (dp)
BILLY OCEAN
METTE LION (dp)
ICCHOUSE
MHITESNAKE
HOTESNAKE
HOTESNAKE
HOTESNAKE
FOREIGNER 10-7
SALT-M-PEPA 16-12
BELINDA CRALISLE 21-17
DEF LEPPARD 24-20

MICHAEL JACKSON
MICHAEL BOLTON
KEITH SWEAT
SQUEZZZ
BILLY CCEAN
HOTLEST:
BOLEY 22
SALT-H-PEPA 12-8
GEORGE MICHAEL 11-13
REVANCE 22-15
SALTHAE 22-15
SALTHAE 22-15
SALTHAE 22-15

N&A. Begins Page 94 New Artists & Chart Summary Page 93

B96/Chicago KTMT/Medford

The following stations felled to report this week, therefore their playlists were frozen: KROY/Sacramento WDLX/Washington

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes eongs repetited by fever than 50, but at least 10 of our CHR reporters. The two numbers following the artist/fite (label) designation includes the folial number, two many added it for the first time this week. Moves indicate the type of activity these week, to for unward chain reversers. Select for selectings or continued unchanted activity, comit of communities activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records first late for the required 60% of our CHR reporters to Bocome Braikers may accumulate enough chain points from high chair positions on those stations reporting them, to debut on the CHR National Alptays/40.

CHR Rosterio Christia— Fulfithm Adds and/or One: four plays in a 24-hour period in free of them before midright.

Billy Ocean Rick Springfield Icehouse **Henry Lee Summer**

MOST ADDED MIDWEST BREAKDUTS Whitesnake Steve Winwood **Tommy Shaw**

WMEE/Ft. Wayne, IN

McCarthy/Michael T MCCarthy/Michael T.
MICHAEL JACKSON
STEVE WINWOOD
GLADYS KNIGHT
BILLY OCEAN
RICK SPRINGFIELD
TOMMY SHAW

HENRY LEE SUMMER

Z104/Madison, WI

JETS MICHAEL JACKSON ICEHOUSE INXS

INXS
HOTTOSTI BALL
BRIC CARMEN 3-1
PATRICK SWAYZE 8-4
PET SHOP BOYS 10-5
GEORGE MICHAEL 19-8
DAVID LEE ROTH 20-11

Little/Hudson

HENRY LEE SUMMER ICEMOUSE BILLY OCEAN INNS MICHAEL JACKSON HOCKER IT IFFANY 2-1 PAUL CARRACK 3-2 FOREIGNER 6-6 MEN WITHOUT BATS 10-8 ROGER 12-9

CHR ADDS & HOTS

MOST ADDED BIRy Ocean Henry Lee Summer Whitesnake

BREAKOUTS **Tommy Shaw** Pepsi & Shirlie Steve Winwood Earth, Wind & Fire

MIDWEST

PARALLEL TWO

WKDD/Aluron, OH

Anthony/Kittredge
RICK SPRINGFIELD
AEROSMITH
JOHN COUGAR (dp)
GEORGE HARRISON (dp)
INXS (dp)
Hottest:

KIIK/Davenport, IA

BILLY OCEAN MICK JAGGER (dp)
Hottemt:
ROGER 3-1
PET SHOP BOYS 4-2
GEORGE MICHAEL 5-3
RICK ASTLEY 11-6
BELINDA CARLISLE ZD-10

Scheeder/Austin
JODY WATLEY
BILLY OCEAN
TOMPY SHAW
RICK SPRINGFIELD (Bp)
HOTES 1-1
ERIC CAMMEN 3-1
NATALIE COLE 5-3
BELINDA CARLISLE 20-16
JETS 24-18
RICHARD MARX 26-20-

WGTZ/Dayton, OH

Jarvie Dr. Dave
BILLY OCEAN
PEBBLES
JOHN COUGAR
BOY GEORGE
ALEXANDER O'NEAL
ROCKES
TIFPANY 1-1
EXPOSE 4-2
ROGER 6-4
RALT-N-PEPA 9-5
RICK ASTLEY 17-9

Oskos/Steele
AREDOSHITH
INYS
BOURGEDIS TAGG
BOURGEDIS TAGG
BOURGEDIS TAGG
BOURGEDIS TAGG
BOURGEDIS TAGG
BOURGEDIS TAGG
WHITE LION
FOREIGNER
HITESNAKE
TOMMY SHAM
ICENOUSE
ICENOUSE
ICENOUSE
FOREIGNER 4-2
PET SHOP BOYS 14-8
DAVID LUE ROTH 27-10
GEORGE MICHAEL 22-13

BILLY OCEAN WDTX/Detroit, MI

WHITESNAKE
PEPSI & SHIRLIE
PATRICK SWAYZE
PAUL CARRACK 1-1
FOREIGNER 3-2
BELINDA CARLISTE 14-10
MICHAEL BOLTON 20-15
GEORGE MICHAEL D-22

KZIO/Duluth, MN

Michael Martin
Michael Jackson
DEF LepphadD (dp)
RICK SPRINGFIELD (dp)
BILLY OCEAN
BUSTER POINDEXTER
DAN RILLI (dp)
Hottest;
ERIC CARMEN 5-1
FOREIGMEN 14-9
MEN WITHOUT HATS
GEORGE MICHAEL 24-16

STEVE WINWOOD
JOHN COUGAR
HENRY LEE SUMMER
HOTEST:
TIFFANY 1-1
BANGLES 5-3
ROGER 6-4
FOREIGNER 8-6
PET SHOP BOYS 17-13 AEROSMITH MICHAEL BOLTON JOHN COUGAR DEBBIE GIBSON MICHAEL JACKSON MARRS SWING OUT SISTER (dp) KAY107/Tules. OK SWING OUT SISTER (dp Hottest: PET SHOP BOYS 14-8 FLEETWOOD MAC 15-9 GEORGE MICHAEL 18-13 DAVID LEE ROTH 19-14 BUSTER POINDEXTER 24-

Hottest: TIFFANY 5-2 PET SHOP BOYS 6-3 EXPOSE 9-5 ERIC CARMEN 12-6 GEORGE MICHAEL 19-15

WHOT/Youngstown, OH

THREE

WBNQ/Bloomington, IL

SWING OUT SISTER ELISA FIORILLO JOHN COUGAR ICEHOUSE BILLY OCEAN INXS

DEBBIE GIBSON
RICK SPRINGFIELD (dp)
BILLY OCEAN
POISON (dp)
HOTERER

McClureSummen

TERENCE TRENT D'A

JOHN COUCAR
STEVE MINWOOD

PHIL COLLINS

INNS

EXPOSE 4-1

EXPOSE 4-1

EXPOSE 4-7

PAUL CARRACK 7-3

PUT SHOP BOYS 9-4

FOREIGNER 10-7

WRQN/Toledo, OH Joe Thomas

RICHARD MARX
DAVID LEE ROTH
SQUEEZE
HOTHEST 1-1
FOREIGNER 4-3
EXPOSE 5-4
ERIC CARMEN 7-5
PET SHOP BOYS 8-6

COMMUNARDS (dp)
COVER GIRLS (dp)
HOTCEST:
EXPOSE 3-1
ROGER 4-2
NATALIE COLE 6-4
PAUL CARRACK 11-7
PET SHOP BOYS 13-9

MARRS
Hottest:
TIFFANY 1-1
EXPOSE 4-2
ERIC CARMEN 5-3
ROGER 7-6
FOREIGNER 10-7

PARALLEL

none Hottest: TIFPANY 1-1 GEORGE MICHAEL 21-12 PATRICK SWAYZE 17-13 MARRS 19-15 BELINDA CARLISLE 23-18

Justin/Robbins

JUBINITADODINS
ROBERT FLANT
BILLY CCEAN
INXS
WHITESNAKE (dp)
ICCHOUSE
MOTEORY
PAUL CARRACK 1-1
EKIC CARRACK 1-1
EKIC CARRACK 1-5
PET SHOP BOYNER 7-6
PET SHOP BOYNER 7-6
PET SHOP BOYNER 7-6

WBWB/Bloomington, IN

JIM Cloude
RICK SPRINGFIELD
BILLY OCEAN
HERRY LEE SUMMER
JETS
ICCHOUSE (dp)
HOTCEST:
TIFFANY 2-1
RICK ASTLEY 11-5
TERRING THEND IA 14-8
MARRS 25-15
GEORGE MICHAEL 29-19

WCIL/Carbondale, IL DEBBIE GIBSON MICHAEL BOLTON JETS AEROSMITH (dp)

Edwards/Stern
MARRS
GEORGE HARRISON
STEVE WINMOOD
BLOCK
BOLL
EDIC CANNEN
EDIC CANNEN
FOREIGNER 4-3
PATRICK SWAYZE 5-4
PAUL CARRACK 11-5
PET SHOP BOYS 15-10

KQCR/Ceder Repids, IA

COVER GIRLS
LOUIS ARMSTRONG (dp)
GEORGE HARRISON
ICEHOUSE
BILLY OCEAN

WLRW/Champsign, IL McCann/McKeighan

BILLY OCEAN
JETS (dp)
RICK SPRINGFIELD (dp)
SCARLETT & BLACK
WHITESNAKE (dp) WHITESMAKE (dp)
HOTLEST:
ERIC CARMEN 4-2
GEORGE MICHAEL 15-9
MEN WITHOUT HATS 12-10
RICK ASTLEY 21-15
RICHARD MARX 28-22

COVER GIRLS STEVE WINWOOD STEVE WINNOUN
HOTEBET:
GEORGE MICHAEL 19-13
RICK, ASTLEY 20-16
BELINDA CARLISLE 28-20
MARRS 33-24
RICHARD MARX 36-28

BILLY OCEAN JOHN COUGAR INXS RICK SPRINGFIELD Hottest: Hottest: FOREIGNER 2-1 TIFFANY 4-2 PET SHOP BOYS 9-6 DAVID LEE ROTH 14-9 BELINDA CARLISLE 15-12

KKXL/Grand Forks, ND

MARRS
EW&F
MICHAEL JACKSON
WHITESNAKE (dp)
Hottest:
TIFFANY 3-1
FOREIGNER 7-2

WKFR/Kalamazoo, MI

ACTION/ESTEMS

ICEHOUSE (dp)

KEITH SWEAT (dp)

DEPECHE MODE (dp)

HENRY LEE SUMMER

TOMMY SHAW (dp)

R.E.M. (dp)

DA KRASH (dp) Hottest: TIFFANY 1-1 ERIC CARMEN 7-2 PAUL CARRACK 9-4 MIAMI SOUND MACHI PET SHOP BOYS 15-1

WAZY/Lafayette, IN Louizos/Morton

HENRY LEE SUMMER BILLY OCEAN ICEHOUSE ILLT OCEAN
ICEHOUSE
PEBBLES
INNS (dp)
MARRS (dp)
MARRS

KFRX/Lincoln, NE

ICCHOUSE
PEBBLES (dp)
STEVE WINWOOD
ELISA FIORILO
INNS (dp)
JOPY WATLEY (dp)
KAME GANG (dp)
Hottest:
TIFFANY 1-1
ROGER 4-3
ERIC CARMEN 6-5
PET SHOP BOYS 8-6
RICHARD MARX 26-15 AEROSMITH (GD)
HOTCHET
MARRS 2-1
ERIC CARMEN 6-3
SALT-N-PEPA 14-5
PATRICK SWAYZE 13-8
BELINDA CARLISLE 22-14

KPHR/Rapid City, SD Piper/Kallaway

M-parkallaway

TCEHOUSE
BILLY OCEAN
HENRY LEE SUMMER
RICK SPRINGFIELD
CURE (dp)
EWAF (dp)
DAVID FOSTER
HOTERST
FLEETWOOD MAC 2-2
PET SHOP BOYS 7-4
GEORGE MICHAEL 13-5
FOREIGNER 10-8

WHITESNAKE RICK SPRINGFIELD BILLY OCEAN ALEXANDER O'NEAL INXS

Kleteyist James
BILLY OCEAN
MHITESNAKE (dp)
INXS (dp)
JOHN COUGAR
RICK SPRINGFIELD
HARRS (dp)
ALEXANDER O'NEAL (dp)
CURE (dp)
HOTESST:
PAUL CARRACK 4-2
FOREIGNER 8-5
PET SHOP BOYS 10-7
GEORGE MICHAEL 24-13
RICK ASTLEY 21-14

KWTO/Springfield, MO T.K D'Grady

BILLY OCEAN STEVE WINWOOD ICEHOUSE ICEHOUSE WHITESNAKE (dp) MARRS (dp) DEPECHE MODE (dp) HOTEGE: TIPPANY 2-1 EXPOSE 5-3 PET SHOP BOYS 10-5 PATRICK SWAYZE 13-6 GEORGE MICHAEL 17-8 WDBR/Springfield, IL

BILLY OCEAN
INXS
HEXRY LEE SUMMER
HOTCHET:
PET SHOP BOYS 7-3
FOREIGNER 9-5
RICK ASTLEY 13-6
ROGER 10-8
PATRICK SWAYZE 16-10

WSPT/Stevens Point, Wi Bouley/Steffen

BILLY OCEAN ICEHOUSE GLADYS KNIGHT DAN HILL WHITESNAKE (dp)

STEVE WINNOOD
RICK SPRINGFIELD
INXS
WHITESNAKE
COVER GIRLS
TIFFANY
HOttest:
INXS 1-2
PAUL CARRACK 5-3
EXPOSE 6-5
FOREIGNER 7-6
PET SHOP BOYS 8-7

WEST PARALLEL TWO

Jeff Davis BILLY OCEAN
CURE
RICK SPRINGFIELD
INXS (dp)
HOTLEST:
TIPFANY 1-1
SALT-N-PEPA 4-3
ERIC CARMEN 18-5
PAUL CARRACK 12-6
GEORGE MICHAEL 20-MARRS
BILLY OCEAN
INXS
MIAMI SOUND MACHI
PATRICK SWAYZE Hottest: GEORGE MICHAEL 8-4 RICK ASTLEY 17-10 BELINDA CARLISLE 21 DEBBIE GIBSON 27-21 DEF LEPPARD 30-23

KF95/Boise, ID

BRENDA RUSSELL
JODY WATLEY
RICK SPRINGFIELD (dp)
MICHAEL BOLTON
HOTESET:
MEN WITHOUT HATS 6-2
GEORGE MICHAEL 9-6
KEITH SWEAT 20-10
BELINDA CARLISLE 23-13
COVER GIRLS 31-20

HENRY LEE SUMMER
MICHAEL JACKSON
STEVE WINWOOD
GEORGE HARRISON
RICK SPRINGFIELD
ICEHOUSE
PEPSI & SHIRLIE
HOTTERST

KIKX/Colorado Springs, CO John Dantzer

JOHN COUGAR
PEPSI & SHIRLIE
GREAT WHITE (dp)
LOVE & ROCKETS (dp)
TOMMY SHAW (dp)
ALEXANDER O'NEAL (dp) ALEXANDER O'NEAL (d Hottest; EXPOSE 2-1 ROGER 3-2 PET SHOP BOYS 6-3 GEORGE MICHAEL 14-5 PATRICK SWAYZE 10-6

CHED Edmonton, Alberta McKanna/Stuari

MCHARL JACKSON
MICHAEL JACKSON
DEBBIE GIBSON
JOHN COUGAR
DEF LEPPARD
BOY GEORGE
BILLY OCEAN
DAVID FOSTER
SAGA DAVID FUSION
SACA
TRIUMPH
Hottest:
TIFFANY 2-1
PET SHOP BOYS 5-2
RICK ASTLEY 15-12
GEORGE MICHAEL 24-14
MARRS D-24

KSND/Eugens, OR Bwane/Hyatt

WHITESNAKE HENRY LEE SUMMER BILLY OCEAN GREAT WHITE Greg Williams Greg Willems
JONATHAN BUTLER
BILLY OCEAN
COMMUNARDS
SPAGNA
STACEY Q
HOttest:
ROGER 2-1
EXPOSE 6-2
MARRS 8-4
PEBBLES 9-6
RICK ASTLEY 17-10

KMGX/Freeno, CA Stairs/Certer

PRINCE
JODY WATLEY
BILLY OCEAN
MICHAEL JACKSON
EW&F
HOTCEST:
PEBBLES: 7-4
L.L. COOL J 17-9
GEORGE MICHAEL 25-15
JETS 26-18
MORRIS DAY 32-25

KDON/Sellnes, CA Connie Lindell

JODY WATLEY
RICK SPRINGFIELD
SHANICE WILSON
BILLY OCEAN
INXS
ICEHOUSE
STEVE WINWOOD
COMMIDARDS

GEORGE HARRISON HENRY LEE SUMMER RICK SPRINGFIELD

LOUIS ARMSTRONG (dp)
ICEMOUSE
STEVE WINWOOD
INNS
WHITESNAKE (dp)
BOUNDEDIS TAGG
WHITE LION
BILLY OCEAN
HOTERSIS

DAVID LEE ROTH
PEPSI & SHIRLIE
BUSTER POINDEXTER
BRENDA RUSSELL
ALEXANDER O'NEAL

ALEXANDER O'NEAL HOTTEST: NATALIE COLE 2-2 BANGLES 4-3 ERIC CARMEN 8-6 TIPFANY 11-9 RICK ASTLEY 20-15

Dean/Taylor
BOY GEORGE
BARDEAUX
WHITESNAKE (dp)
EW4F
DEELE
Hottest:
none

KFIV/Modesto, CA

BILLY OCEAN

FM104/Modesto, CA

KCAQ/Oxnerd-Venture, CA

KXYQ/Portland, QR Jim Ryan

TERRNIC TREAT D'A BOY GEORGE BRENDA RUSSELL BILLY OCEAN Hottest: BANGLES 8-6 ROGER 13-9 RICK ASTLEY 18-13 GEORGE MICHAEL 20-17 POREIGNER RICHARD MARX BILLY OCEAN KEITH SWEAT (dp) Hottest: TIFFANY 1-1 ROGER 4-3 EXPOSE 6-5 PATRICK SWAYZE 8-6 ERIC CARMEN 14-8

PARALLEL

BRENDA RUSSELL
PEBBLES
LL. COOL J (dp)
TERENCE TRENT D'A (dp)
Hottest:
PET SHOP BOYS 11-3
GEORGE MICHAEL 23-13
RICK ASTLEY 22-14
MIAMI SOUND MACRI 27-16
CHER 30-21 BILLY OCEAN
TERRICE TRENT D'A
HERNYE LEE SUMMER
5 MARRS (dp)
HOttest:
FLEETWOOD MAC 3-1
ERIC CARMEN 2-2
MIANI SOUND MACHI 5-3
EXPOSE 6-4
FOREIGNER 9-5 DeMarone/Hoffman MICHAEL JACKSON BILLY OCEAN BOURGEDIS TAGG COVER GIRLS HOTE-SET: FLEETMOOD MAC 6-2 PET SHOP BOYS 9-4 GED RGE MICHAEL 13-6 RICK ASTLEY 14-9 RICHARD MARX 19-14

KYYA/Billings, MT Charlie Foxx

Charle Foux
BILLY OCEAN
INXS
WHITESNAKE (dp)
GLADYS KNIGHT
HOTESST
TIFFANY 3-1
FOREIGNER 11-6
PATRICK SWAYZE 15-10
MEN WITHOUT HAMS 20-13
RICK ASTLEY 24-16

KUUB/Bozemen, MT Bee/Schaeffer

Bewischaeffer
WHITESNAKE
BILLY CCEAN
TOWNY SHAW
TOWNY SHAW
TOWNY SHAW
TOWNY SHAW
TOWN SHAW
TOWN SHAW
TOWN SHAW
TOWN SHAW
BRENDA RUSSELL
HERRY LEE SUMMER
LOUIS ARMSTRONG
HOTE-SHAP
PATRICK SWAYZE 4-1
PATRI

KTRS/Casper, WY Arner/Scott

BILLY OCEAN ICEHOUSE ICCHOUSE
EWAP
TOMMY SHAW
LOVE & ROCKETS
COVER GIRLS
HOTHER
EXPOSS 3-1
FOREIGNER 9-7
PORRIGNER 9-7
PATRICK SWAYZE 17-10
SWING OUT SYSTPP 20-18

KFBQ/Chayenne, WY

DavisSont
GEORGE HARRISON
GLADYS KNIGHT
ALEXANDER O'NEAL (dp)
MHITE LION (dp)
MHITE LION (dp)
COVER GIRLS
BILLY OCEAN
PERSI & SHIRLE
HOCTES
ROGER 1-1
TREMECE TREMT D'A 23-17
DEF LEPPARD 27-18
RICHARD MARX 31-25
DEBLE GIRSON 40-30

nyan Awaya

RAY PARKER JR.
KANE GANG (dp)
PEPSI 4 SHIRILE

STACEY Q
HOttest:
NATALIE COLE 2-1
GEORGE MICHAEL 15-8
JETS 16-11
ALEXANDER O'MEAL 22-17
BANGLES 26-22

KEITH SWAAT
BILLY OCEAN
L.L COOL J (dp)
AEROSHITH (dp)
DEP LEPPARD (dp)
MICHAEL BOLTON
BRENDA ROSSELL (dp)
SWING OUT SISTER
HERRY LEE SUMMER (dp)
PEBBLES
HOOTEGET Hottest: ROGER 1-1 RICK ASTLEY 7-4 PET SHOP BOYS 14-8 JETS 21-13 ERIC CARMEN 28-20

KOZE/Lewiston, ID

MHITENARE
BILLY OCEAN
INNS
ICHOUSE
HENRY LEE SUMMER
HOTOSE
HENRY LEE SUMMER
HOTOSE
FOREIGNER 1-1
RICK ASTLEY 4-2
MICHAEL BOLTON 15-10
RICHARD MARK 25-20
BOY GEORGE 35-31

KZFN/Moscow, ID Cummings/Shannor

Cummings Signing SALT-N-PEPA WHITESNAKE (dp) COMMUNARDS (dp) TOMMY SHAW (dp) INXS BRENDA RUSSELL (dp) HENRY LEE SUMMER (dp) BILLY OCEAN HOTEMAL Hottest: PATRICK SWAYZE 5-2 GEORGE MICHAEL 10-5 MARRS 18-12 DEF LEPPARD 32-25. RICHARD MARX 34-26

KHTZ/Reno, NV

DeSantos/Marino

MARRES
JETS
BILLY OCEAN
CARLY SIMON
BRENDA RUSSELL
KEITH SWEAT (dp)
TERENCE TRENT D'A
SCARLETT & BLACK (dp)
BARDEAUX (dp)
HOLTEST
TIFFANT 2-1
ERIC CARMEN 9-8
ROGER 13-10
GEDRGE MICHAEL 15-11
STING 21-16

KWNZ/Reno, NV Todd Robie

MICHAEL JACKSON INXS
MICHAEL BOLTON
BILLY OCEAN
TOMMY SHAW (dp)
JODY WATLEY
Hottest:
SALT-N-PEPA 2-}
PET SHOP BOYS 10-5
ROCER 15-9
ROCER 15-9

SLYBUSAN LUIS Obispo, CA
AMENTSINE
BILLY OCEAN
GEORGE HARRISON
RICK SPRINGFIELD
HOWEVE SUMMER
HICK ANTLEY 8-4
GEORGE HICHAEL 10-5
BELINDA CARLISLE 18-9
STING 19-11
RICHARD MARX 21-12

KZOZ/San Luis Obiapo, CA

BILLY OCEAN BILLY OCEAN Hottest: TIFFANY 1-1 ROGER 4-2 PET SHOP BOYS 10-6 MIAMI SOUND MACHI 11-7 GEORGE MICHAEL 17-8

SmithNewmen
MICHAEL JACKSON
BILLY OCEAN
BILLY OCEAN
BILLY OCEAN
BICK SPRINGFIELD
CHER
BINNS (dg)
MICHAEL BOLTON
EWAF
COMMINARDS
BITNG
GOOD
BINNS (dg)
MICHAEL BOLTON
EWAF
COMMINARDS
BITNG
GOOD
BINNS (dg)
MICHAEL BOLTON
EWAF
COMMINARDS
BITNG
GOOD
BINNS (dg)
BINNS (d

OK96/Tri-Cities, WA

WHITE LION
BILLY OCEAN
WHITESHARE
TOMMY SHARE
TOMMY SHARE
HERRY LEE SUMMER
HONS
HONE
OCHECON
OCEAN
DOVERNMENT
OCHECON

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-tion.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

236 REPORTS



		900 10	889			
	87	5, 75, 5			6	W.
AERO	SMIT	Н			-	
Ange	I (Ge	ffen)				
LP: Pe	rmane	ent Vacation				
	Tota	1 Reports	109	46	8	
Regio Reach		N&	Α	P	Pl	24% 41%
E 59 S 43 M 48	8					72%
W 37	8	Chart	Sum	ma ry		
		Pos	Pl			Tot
		- 1	0	0	0	C
Natio	nal	2-5	0		0	0
Summa	ry	6-15	0		0	
UP	29	16-40	9			
DEBS	26	Ons	4	16		
SAME	34	Adds	1	9	8	
DOWN ADDS	0 20	Ch Adds Total	14	1 45	1 50	109
		_				

I	ADDS 20	Total	14	45	50	109
	EAST WX.KS 35-23 294 32-28 B94 28-23 PRO-TM 29-23 SOUTH KECL d-32 KKSD 33-29 KRSE d-40 WGH on MIDMEST WHST on KATO	WECY d-2 K2106 d- C90 d-38 MINK d-3 WINSI on WIYEY 36- SMAYOS 3 KWESS a B3105 on KITY on KSNQ 39- KTUX	33.77 5 331 33-33 33-33 728 ftr 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	SOUT KAKE WISF WITH MIST WAS TO THE MIST WAS THE MIST WAS TO T	on d-3 a 28- on 40- on d-3 a 28- on 40- on d-3 a 39- c	7731 23 27 33 30 4 33 31 37 34 31 -35 39 fr -37 39 39 36 fr 34
			o n 27 B	KZPI KHT SLY	d- Z on	34 8-20
	Weev -					

90UTH WKQB a WSSX a

RICK ASTLE			/DC	241	
			'	,	
Tota	1 Reports	224			llel
Regional Reach E 94% S 99% M 89%	10		-	P1 P2 P3	918 968 968
W 96%	Pos	Pl	mary P2	P3	Tot
National Summary UP 206 DEBS 7 SAME 10 DOWN 0 ADDS 1	16-40 Ons Adds Ch Adds	0 7 26 19 0 1 0 53	0 8 58 39 0 0	0 7 32 27 0 0 0 66	0 22 116 85 0 1 0 224
PAST B104 30-20 WKSS 3-3 WKSE 16-14 WKSE 16-14 WKSE 16-14 WKSE 16-14 WKSE 16-14 PMR95 11-8 EXAMPLE 16-12 PMR95 11-8 EXAMPLE 16-12 PMR95 11-8 EXAMPLE 16-12 EXAMPLE 17-11 EXAMPLE 16-12 EXAMPLE 16-12 EXAMPLE 16-12 EXAMPLE 16-12 EXAMPLE 17-11 EXAMPLE 16-12 EXAMPLE 17-11 EXAMPLE 16-12 EXAMPLE 17-11 EXAMPLE 17-11 EXAMPLE 16-12 EXAMPLE 17-11 EXAMPLE 17-11 EXAMPLE 17-12 EX	99GFM 15-1 930 21-16 930 21-16 930 21-16 930 21-16 931 24-12 9477 15-14 WREX 15-14 WREX 15-14 WREX 15-14 WREX 21-11 WREX 21-12 WREX 21-11	fr 1	RZZZKRO P EAST WPR R WPR R WS P WWS P WOCHO OOLO OOLO OOLO OOLO OOLO OOLO OOLO WS P WO	3 23-26-1 3 23-2	20 4 1 3 2 1 1 3 2 1 1 1 2 1 1 1 1 2 1 1 1 1

E 828 P2 778 P3 968 P3 968 P3 968 P3 968 P1 P2 P3 768 P1 P2 P3 Tot P0 P1 P2 P3 Tot P0 P1 P2 P3 Tot P1 P2 P3 Tot P1 P2 P3 Tot P3						
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R2106 29-25 WOCM 38-35		K2106 29		WOC	4 38-	- 35

NNOK 3-39
098 35-34
HEST 35-30
HEST 35-30
HEST 35-30
HEST 35-30
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MCYP 31-26
MOUT 39-34
MOKI 32-26
MCAP 34-30
MLAP 34-30
MENTY 31-29
KREPM ON
MINTY 31-29
KREPM ON
MINTY ON
KREPM ON
MINTY ON
KRAQ 31-27
Z10 2 38-35
MILX 35 fr
MKZL ON

MIDWEST

WKDD 32-25 KIIK 27-23 WPXR 29-26

SOUTH

PWR997 27-26 KEGL a KKBQ d-33 KRBE 34-33 B97 a WGH 36-32 Q105 21-18

KKRZ d-33 FM102 on

KYYY 38-34 WBNQ 32-27

B

P2 EAST

WFLY 16-10 0100 12-8 WAEB 6-3 WMJO 23-14 WVSR 21-17 JET-FM 18-WRPZ 18-14 WNNK 21-13 WTIC 6-5 WKEE 12-5 WLAN 10-4 KC101 24-2 WSPK 33-31 98PXY 14-7

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Regional Reach E 51% S 54%	37	Reach P1 47% P2 46% P3 65%
M 36% W 67%	Chart Sum Pos Pl	mary P2 P3 Tot
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P1 EAST	99GFM 23-20 WPST 37-36 WNYZ 31-30 WRCK 26-22	P3
MX KS 16-11 294 23-21 WHDX 24-21 PRO-FN 25-21 PRO-FN 25-21 SOUTH PMR997 22-20 KKB0 d-35 KRBE 8-7 WGH 23-15 MIDN EST B96 16 fr 92X 35-32 WCY 34-35 KDWB 22-20 MLDL 24-22 WEST Y108 23-20 KLL 24-22 WEST Y108 23-20 KLS 33-30 KSUS 31-29 PMR106 d-37 KITS 20-18 PT EAST WFLY 37-34 Q100 25-22 WND 42-6 WSR 33-30 WTIC 27-26 WKE 26-22 WND 43-31 KPLZ 00 RCWS 33-30 FN 20-31 RCWS 33-30 FN 37-34 RCWS 33-31 RCWS 33-31 RCWS 33-32 RCWS 33-33 RCWS 33-32 RCWS 33-33 RCWS	SOUTH WHENG 22-17 KZZB ON KZZB ON KZXLOS 20 fr MKGB ON	95XXX 20-17 WKPE 28-26 WIKE 38-32 WCM 39-36 WC
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W 41% National Summary UP 23 DEBS 14 SAME 29 DOWN 0 ADDS 12	Chart Sum Pos P1 1 0 2-5 0 6-15 3 16-40 9 Ons 3 Adds 1 Ch Adds 2 Total 18	P2 P3 Tot 0 0 0 0 0 0 0 1 0 4 19 8 36 14 9 26 4 3 8 2 0 4 40 20 78
EAST. WKKS 21-16 CKOI on SOUTH PMR997 15-13 293 31-29 KKB0 18-14 WGH On MIDMEST B96 26 fr 92X 4-33 WLOL 40-35 WEST KKR2 on KCPK 30-22 KKLO 28-25	MTIC a -38 MKEE 37-34 MKEE 37-34 MKEE 37-34 MST 4-40 MKCK on M	KLIC 36-33 KCAQ a KCAQ

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20-17 28-26 38-32 39-36 136-32 39-36 136-22 25-24 31-29 6-31 28-24 31-29 00 ft 28-24 30-29 00 13 38-33 36-33	BIO4 WXKS 24 2 WKSE 2 1100 WSBL 1 1100 WSB
d-34 27-24 000-26 000-2	O10 2 WMMS 92X 2 WMC1 92X 2 WNC1 WCZY WHYT KTP KKPW WKTI RHTR KWK 7 WLOL Y108 KIIS KZZP KKPZ FM10 2 FM00 RCPX KKZ KWD KKLO KWEL RATD KKS KKLO KWEL RATD KKS KPL KWEL KWEL KWEL KWEL KWEL KWEL KWEL KWE
rallel Reach Pl 31% P3 70 t P3 70 t P3 29% P	WELLO MAZE MAJOR M

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19. 20-16 1970 a -12 P1 197103 13-15 19704 13-15 19705 a -40 19705 a -40 197	KSAQ on 2102 39-36 KTUX a-37 MIDWEST WPXR 31-29 KRNQ d-38 WZOK d-32 KXRQ a WZOK d-32 KXRQ on KQMQ on KQMQ on KQMQ on	WDBR d-37 WEST KUUB ON KYEK ON KXFEN B KHTZ ON KHTZ ON KHTZ ON Y97 a
ELINDA Ci Get Weak P: Heaven (Total egional each 96% 98% 95%	((MCA) On Earth 1 Reports 224 Chart Sum Pos P1	Parallel Reach Pl 86% P2 97% P3 99%
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AST 104 27-22 XXSS 22-14 94 24-13 105 29-24 XXSS 22-14 94 24-13 XSS 22-14 94 24-13 XSS 22-14 94 24-13 XSS 22-14 94 15-11 XSS 22-14 94 15-11 XSS 22-14 94 15-11 XSS 22-14 94 15-12 107 26-22 XVA 25-19 199 18-14 1	WKRZ 29-24 Q106 21-15 SOUTH WBB0 16-13 B93 a-29 K98 28-23 KPMF d-24 KZZ8 24-17 195 21 KFW 21-24 KZY8 25-21 KZY8 25-21 KZY8 25-22 YATYX 38-21 WAFX 20-16 KZYP 25-22 YATYX 38-21 WAFX 20-17 MQLT 26-16 KYZY 25-22 YATYX 38-21 WAFX 20-17 KZ0U 31-27 KZ0	EAST MPRR 22-19 WHFX 18-15 103CIR d-22 9250X 22-14 WIKX 30-25 WCCM 25-21 OKIOO 40-34 100KHI 24-10 95XIL 23-19 WHTH 26-22 WCM 25-21 WFX 23-19 WHTH 26-22 WFX 23-17 KGIZ 19-15 KGIZ 19-17 KGIZ 19-17 KGIZ 19-18 KGIZ 19-18 KGIZ 19-18 KGIZ 19-19 KG

	cing" Soundtrack Reports 211	89%
Regional Reach E 84% S 93% M 95%	6	Parallel Reach P1 84% P2 90% P3 93%
W 84% National Summary UP 138 DEBS 0 SAME 46 DOWN 27 ADDS 0	Chart Sum Pos P1 1 2 2-5 13 6-15 24 16-40 9 0ns 1 Adds 0 Ch Adds 0 Total 49	P2 P3 Tot 6 0 8 39 34 86 46 25 95 7 5 21 0 0 1 0 0 0 98 64 211
P1 BIO4 8-6 WXS 17-15 WKSE 19-16 WEST 19-16 WELT 10-9 CKOT 38-34 PWR95 15-11 10-9 EXAMPT PWR997 10-9 29 37-6 WSS 13-12 KRSE 18-8 HOTIOS 10-10 P100 16-10 B97 5-3 WKST 12-11 G105 3-2 WILDWEST B96 21 fr 295 17-9 G102 4-1 WKST 12-11 G105 3-2 WILDWEST WEST 2-6 WHTT 29-24 KDWB 14-7 KCPW 21-16 WKT 29-24 KDWB 14-7 KDWB 14-7 KDWB 14-7 KOPW 21-16 WKT 29-24 KDWB 14-7 KDWB 14-7 KOPW 21-16 WKT 29-24 KDWB 14-7 KATD 7-7 KATD 7-8 KA	WNYZ 4-4 WRCK 1-2 WKRZ 6-5 C106 3-1 SOUTH WBB0 4-4 B93 8-6 K98 10-28 KFMF 8-7 KZZB 19-14 195 6-7 KZZB 19-14 195 6-7 KZZB 19-14 195 6-7 KZZB 19-14 195 6-5 C106 6-5 C106 6-5 WKSI 4-5 WKSI 4-5 WKSI 4-5 WKSI 4-5 WKSI 4-5 WKSI 10-4 WZMP 2-7 WKMF 15-15 WKSI 10-4 WZMP 12-7 WAPF 19-14 KMM 12-7 WAPF 19-14 KMM 12-7 WAPF 19-14 KMM 12-7 WAPF 19-15 KZOU 7-6 WDJW 8-6 WFM 10-2 FM WFW 10-6 WFM	RFIV 16-10 KCQ0 12-6 KCQ0 12-6 KCQ0 12-6 KCQ0 12-6 KCQ0 12-6 SKEWY 4-4 KZZU 14-13 KRG 14-8 FR 5-3 WFR 5-3 WFR 5-2 LINE 5-4 LINE 5-4 LINE 5-4 LINE 5-4 LINE 5-7 LINE 5-4 LINE 5-7 LINE 5
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National Summary UP 162 DEBS 2 SAME 31 DOWN 14 ADDS 1	6-15 15 16-40 13 Ons 2 Adds 1 Ch Adds 0	mary P2 P3 Tot 2 2 5 19 17 45 61 36 112 20 10 43 2 0 4 0 0 1 0 0 0 104 65 210
EAST B104 a 294 14-9 WKSE 9-5 WELL 19-16 CKQL 19-16 CKQL 19-16 EKQL 19-16 EKQL 19-16 EKQL 19-16 EXQL 19-16 EX	1 WAPE 30-27	96KFMT 3-3 KZZU 6-4 KRO 22-18 P3 LAST WFRR 9-6 WMFR 1-1 103CIR 23-19 95XCX 9-8 WKFR 1-2 103CIR 23-19 95XCX 9-8 WKFR 15-13 ORIOO 5-3 100KIR 10-6 95XIL 5-4 WTHT 9-7 MCR 5-5 WFX 13-10 KING 4-4 KOLZ 9-8 KKSP 13-10 WING 10-6 95XIL 5-4 WHOZ 13-8 KKSP 13-10 WING 10-7 WKS 4-7 KAKS 4-4 KOLZ 9-8 KKSP 13-10 WING 10-7 WKS 8-5 KKS 4-7 COLOR 10-7 WKS 8-5 KKSP 13-10 WING 11-10 WING 9-6 WWS 11-10 WING 11-10 WING 11-10 WING 11-10 WING 1-1

KWOD 25-21	HIDWEST	KQCR 18-11
KCPX 4-3		WLRW 17-16
KATD 14-12	165 DD 2-1	KCMQ 11-9
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WAEB 7-7 WMJO 10-8	K#103 4-6	WEST
WVSR 12-6	KGKQ 12-7	W.Lap I
JET-FM 11-10	K293 11-5	KGOT 11-10
WERE 8-5	W20K 7-3	KYYA 8-8
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	KF1V 10-5 KCNQ 30-27	
	KCMQ 30-27 KXYQ 11-9	
	KEDN 7-5	
	KEDW 7-3	

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SAME 22 DOWN 14	Adds 0 Ch Adds 2	4 1
ADDS 8	Total 32	93 65 19
P1	WRSX 2-4 WBCY 22-19 WBOQ 18-15	P3
EAST	KS106 27-21 WNOK 25-21 KUZB a	EAST
WXKS 4-4	Q#8 19-16	WPRR 20-18
Z94 21-18	WZNK 18-14	WWFX 20-18
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KRBE 7-13	FE100 d-28	SOUTH
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	KEFM 2-2	WKSP 22-21
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WHYT 25-22	K1TY 28-23 KEAQ 20-19	WYKS 17-12
KCPW 22-17	2302 22-17	KSMB 16-6
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KUBE 24-21	WEXX 10-9	WCIL 5-9
22	WZPL 11-10	KOCR 13-10
- 4	K2103 23-19 KQKQ 14-9	WLRW 14-13
	W20K 19-15	KCMQ 22-18
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	KAY107 26-22	KKKL 21-14
WPLY 4-3	KERD 28-25	KFRX 12-10
Q100 18-17	WHOT a-29	KPHR 27-26
WMTO 14-11		99KG 16-13

MIDWEST	Y107 a	WJAD 15-12
	KWES 8-14	WZKX 18-16
Q102 23-14	BJ 105 25-19	WCGQ 15-12 WJMX 21-21
WMMS 8-6	94Z a	B98 14-14
92X 29-22	WITVQ 26-23	KISR 4-3
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WCZY 13-12	KITY 28-23	Q104 18-17 WYKS 17-12
WHYT 25-22	KEAQ 20-19	KSMB 16-6
KCPW 22-17	2302 22-17	Q101 24-16
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WLOL 13-7	WDLX 26 fr	
	WE ZI 20-17	WPFM 12-10
WEST		XIXY 8-17 Z103 18-15
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KIIS 20-18	WEDD 7-3	WVBS 18-16
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KROY on fr	WC:TZ 35-27	MIDWEST
KWOD 33-30	KENQ 11-9	MIDWED!
KCPX 12-11	K210 22-17	KYYY 22-20
KATD 18-16	WEEEE d-27	WBNQ 18-11
KPLZ 23-15	KIQ 31-25	WBWB 8-7
KUBE 24-21	WIXX 10-9	WCIL 5-9
100	WZPL 11-10	KOCR 13-10
1-2	K3103 23-19	WLRW 14-13
	KQKQ 14-9	KCMQ 22-18
	W20K 19-15	Y9 4 7-5
EAST	WEON 27-20	KICKL 21-14
Terrary 1 1 1	KAY107 26-22	KFRX 12-10
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WNYZ 19-19	KITIV 30-21	KTRS 6-5
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195 28 fr		¥97 a
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E 578		-	,		P2	391
S 43%					P3	43%
M 25%						
W 53%		Chart	Summ	ary		
		Pos	P1	P 2	P3	Tot

E 57	8	-			P2	39 %
S 43	8				P3	43%
M 25	8					
W 53	8	Chart	Sum	ma ry		
		Pos	P1	P 2.	P3	Tot
		1	1	1	0	2
Natio	nal	2-5	0	4	0	4
Summa	ry	6-15	11	9	3	23
UP	48	16-40	13	18	13	44
DEBS	10	Ons	1	4	2	7
SAME	17	Adds	3	6	9	18
DOWN	5	Ch Adds	1	1	3	5
ADDS	23	Total	30	43	30	103
	77		_	l ma		20

PI	P2	KLUC 27-20 FM104 a KFIV 26-20 KCAO 20-16
ST	EAST	KDON 9-3-
(KS 8-8 94 22-19 ISE a-29 BLI 21-21 IR95 19-24 00 14-17	WPLY 1-1 9100 a-40 WAEB a WVSR a WRNK 27-23	P3
o-ra on	MKEE 25-19 WSPK 20-15	WPRR a-36 103CIR d-29

Continued On Next Column

- î	KCAQ 20-16 KDON 9-3-
- 1	KRO 21-17
	P3
	EA ST
	WPRR a-36
	103CIR d-29

Cov	ver Girls Continu	od -
00.	rer anno ogniting	Cu
l	000000 0 10	
SOUTR	98PXY d-18	95XXX d-36
	99GPM 29-26	WKPE d-30
PWR997 7-10	WPST 29-16	0K100 36-30
Z93 19-15	WNYZ 35-29	WTHT a-39
Y95 d-33	WRCK 22-20	WOMP on
KKBQ 29-24		
KRBE 14-11	SOUTH	SOUTH
HOT105 14-12		
Y100 15-12	B93 25-19	WZKX d-34
Q105 a	K98 9~5	WCGQ 37-34
	KZZB a	WJMX a-36
MIDWEST	IOCX106 13 fr	KISR a
	WNOK 26-22	WYKS a
896 11 fr	KEZB 16-12	K5MB 12-12
Z95 d-26	WANS on	0101 a
92X 31-23	WDJX 23-21	KNAN a
WHYT 15-11	99WAYS a	WHSL 36-32
KCPW a	WBAM on	
mar n u	KBPM 16-13	MIDWEST
WEST	BJ 105 13-10	MILDING!
	Y106 15-9	WBWB on
Y108 a	KITY 11-9	WCIL 26-24
KZZP 13-13	2102 7-5	KOCR a
KKRZ 22-18	KTUX 34-27	KCMQ a
PM102 23-17	WDLX on fr	WAZY 20-18
KROY 8 fr	WINDER OH LE	99KG d-35
	MIDWEST	
KKLQ 9-10	MIDMESI	KPMW a
KMEL 19-19	KLO 33-30	
KWSS 32-28		WEST
D1	KKRD a	
		KTRS a
I A	WEST	KPBQ a
	. Marc	194 13-13
HOT103 18-32	KP95 31-20	KHTZ 37-28
PWR106 2-1	KSND d-33	KWNZ d-28
1	KMGX 3-2	KZOZ 33-31
	KYNO 16-13	Y97 15~6
1 1	KQNQ on	
	D	
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TERENCE TRENT D'ARBY Wishing Well (Columbia) LP: Introducing The Hardline According To						
		l Reports				
					ara:	llel
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Reach		N&	Δ		Pl	298
E 39	8	1.00			P2	418
S 44	8				P3	671
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		Pos	Pl			To
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Natio		2-5	0	0	0	(
Summa		6-15		0	2	4
UP	51	16-40	11			
DEBS		Ons	3	14	9	
SAME	29	Adds	1	8	7	
ADDS		Ch Adds Total	17			108
P	0	SOUTH WBBQ 37-3		OK10	OO or CHI 2	7 - 27
WXKS 1 CKOI o		K98 34-33 KZZB 34-3 KZZB 34-3 KOX106 30 WSSX on WROQ a) fr	SOU"		

Mark 18-12 Mark	National Summary UP 51 DEBS 12 SAME 29 DOWN 0 ADDS 16	2-5 0 6-15 2 16-40 11 Ons 3 Adds 1 Ch Adds 0 Total 17	0 0 0 0 2 4 23 28 62 14 9 26 8 7 16 0 0 0 45 46 108
	WXKS 18-12 CKOI on PRO-TM 31-24 SOUTH PWR997 23-17 KRBE 40-38 WCH on MIDWEST WEST Y108 27-23 KKRZ 32-29 PKLZ 2 EAST Q100 d-39 KKZ 30-24 FT LTS 25-23 LTS 25	WBBO 37-32 K98 34-33 K72B 34-31 SOCIO6 30 fr WBCO 30 fr WBCO 30 MNOK 40-37 WBSO 00 KZOU 00 WBHY d-34 WILLY 00 A 2102 00 KITY 00 KSAQ 0 Z102 00 KITY 01 A 2102 00 KITY 01 A 2102 00 KITY 02 00 KITY 02 00 KITY 03-34 WILLY 03-34 WILLY 03-34 WILLY 03-34 KILK 03-35 KIK 03-37 KILK 0	100 FHI 27-27 MOMP 4-39 WFDX on fr SOUTH

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DEF LEPPA	PD.	
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,	flercury/Poly(aram)
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Summary	6-15 0	
UP 115		64 56 143
DEBS 28	Ons 3	
SAME 17	Adds 3	4 1 8
DOWN 0 ADDS 12	Ch Adds l Total 31	3 0 4 77 64 172
1000 12	10141 01	
21	195 27 fr	WK PE 30-25
	WKQB 32-26 WSSX d-27	WIKZ 37-34 WOCM 33-28
EAST	WROQ 34-31 KZ106 22-18	OK100 37-26
	WNOK 31-25	100 KHI d-29 95 XIL 32-24 WTHT 35-28
WXKS on Z94 on	Q98 34-30 WINK 35-29	WTHT 35-28 WOMP 28-18
WBLI d-30 CKOI on	WKS1 38-33	WPXX 31 fr
Z100 d-30	WANS d-33 WZYP 29-24	SOUTH
B94 a PRO-PM 35-27	WAPE 26-23	
Q107 d-28 WAVA 32-28	WQUT 35-26 WOKI a-32	KAKS 23-17 KOIZ 38-28
WAVA 32-28	WFMI a-29 KZOU d-40	WKSF d-35
SOUTH	99WAYS 30-26	WJAD 30-26 WCGQ 29-23
PWR997 29-24	WABB 30-22 WHHY 29-24	WJMX 23-18
KEGL 5-2 Y95 d-25	KBFM 40-35	B98 on Q104 26-25
KKBQ d-34	Y107 d-29 KWES d-34	WYKS on KSMB on
KRBE 30-23 HOT105 18-17	BJ 105 35-32	Q101 30-25
WGH 30-23	Y106 39-31 WRVQ d-32	KNAN 27-20 WPFM 31-28
WNVZ 27-22	K9 2 25 - 22	KIXY 20-13
MIDWEST	KSAQ 29-26 2102 36-32	Z103 27-22 KNIN on
WHMS 24-20	KTUX 20-16	WHSL 24-20
WNCI a-35	WDLX 38 fr WKZL d-31	WVBS 32-27
WKTI 27-26 KDWB 35-29		MIDWEST
	HII DWEST	

WHMS 24-20 WNCI a-35 WKTI 27-26 KDWB 35-29 KHTR a KWK 35-32 WLOL 35-28

HI DWEST WKDD 33-30 KIIK 30-27

nued On Next Column

### WFIR 27-21	TOWE d-23	VIO S Rep C C C C C C C C C	VIOL 28-26 KRIZ d-34 KRIZ d-35 KRIZ d-36 KRIZ d-31 KRIZ d-32 KRIZ 27-22 KRIZ 33-30-27 KRIZ 33-30-27 KRIZ 33-30-27 KRIZ 33-30-27 KRIZ 33-30-27 KRIZ 33-30-27 KRIZ d-35 KRIZ d-35 KRIZ d-35 KRIZ d-35 KRIZ d-35 KRIZ d-36 KRIZ d-37 KR			
	在 10年 10年 10月 10月		Never Let Me Down Again (Sire)	Y108 28-26 KRRZ d-34 KCPX 22-17 KATD 32-25 KRSS d-34 KRSS d-37 KRSS d-39 KRSS d-39 KRSS d-37 KRSS d-39 KRSS d-34 KRSS d-39 KRSS d-34 KRSS d-35 KRSZ d-35 KRS	KDWZ d-23 KRNO 40-36 MDTX 18-1.3 KZIO a KLIO d-31 KZIO a KLIO d-31 KZIO 28 KZIO 30 KZI	MLRM d-33 KCMQ 40-36 Y34 24-21 MKFR 22-18 MKFR 22-18 MKFR 22-18 MKFR 36-32 KFRH 30-22 KKRC 30-26 KMPO 30-25 MBR 31-28 KMPO 30-25 MBR 31-28 KMPO 30-25 MBR 31-28 KMPO 30-25 MBR 31-28 KFMW 29-24 KFMW 29-24 KFMW 29-24 KFMW 29-24 KFMW 29-24 KFMW 29-24 KFMW 29-24 KFMW 29-24 KFMW 29-24 KFMW 31-28 KFMW 29-24 KFMW 29-24 KFMW 31-28 KFMW 31-38 KFMW 31-38
Never Let Me Down Again (Sire) LP: Music For The Masses Total Reports 70 30%	LP: Music For The Masses Total Reports 70 30%	Total Reports 70 30%		Regional Reach	NAA	Reach Pl 24

	Never Let M			(Sir	e)	
	LP: Music For	The Masse	s			
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	Summary UP 30	6-15 16-40	2 8	0 17	11	3 36
	DEBS 2	Ons	4	8	13	25
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	DOWN 2	Ch Adds	0	0	0	0
	ADDS 5	Total	14	27	29	70
	F77					
	PT	SOUTH		8001	PR	
	EAST	WBBQ 34- K98 37-3	34		D 39-	37
		KZZB 33-	29	WCG	Q 39-	36
	WXKS 30-27 CKOI 14-19	WSSX on	8 řr		B on	
	PRO-FM on	KZ106 on			Yon	
	60UTB	WZYP 30- 94TYX on		MID	N WOOD	
		KZOU 36-	31			
	Z93 26-24 Y95 38-37	99WAYS d	-40		Q on B 35-	30
	KNBQ 23-20	KITY 34-	33	KICK	L on	
	KRBE 17-16	KSAQ 34-	29	WKP	ка Ү 33-	30
	MIDWEST	MIDWEST		KPH	Ron	
	WMMS 34-29	WKDD on		VAI	Ja	
	KDWB on	WEST		WES	г	
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	FM102 on	KF95 34- KIYS 31-			A on B on	
	KWOD on	KIKX on		KTR	S on	
	KCPX 7-6 KATD d-36	KSND 34- KYNO 25-		194	39-	37
	P1	KQMQ on	0.0		E 28-	
4	A	KDON 32-	-27	KZF	N 36-	
	KITS 15-15	KZZU 29-	28	KHT	Z on Z 25-	. 21
		125	}	SLY	96 30	- 28
	P2	-			7-9 5 31	-23
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Can't Get A		YOU	(Epi	C)	
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IOCA	Reports	21.		-	llel
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National Summary	6-15	15	38	40	93
UP 174	16-40 Ons	22 3	51 5	17	90 8
DEBS 3 SAME 26	Adds	0	1	Ö	1
201114	Ch Adds Total	0 47	101	64	1 212
ADDS 2	10101	-			_
Pi	WPST 10-9		KEU	V 27-	-16
EAST	WRCK 13-1	12		Q 16-	
8104 on	Q106 19-1	17	96K	N 31-	-22 LO-8
WXKS 24-21 Z94 17-10	SOUTH		KZZ	U 16-	-15
WKSE 12-9 WBLI 24-18	WBBQ 17-2 B93 24-22 K98 21-19	21	l l'	3	
CROI 30-27 2100 30-26	K98 21-19 WFMF 17-1	9	EAS	T	
WEGX 16-13 B94 16-14	KZZB 23-1	16	WPR	R 19-	-17
PRO-FM 21-18 Q107 18-15	195 on fr KXX106 33 WKQB 10-9	2. Er	103	X 35- CIR 1	24 8-12
WAVA 20-18	WSSX 21-1	Ĺ6	9 5 X	XX 16	-15
SOUTH	WROQ 20-1	14	WIK	Z 28- M 6-6	-24
PWR997 19-16	G105 29-1 KEZB 20-1	22	OKI	00 20 KHI 1	-19
Z93 16-13 Y95 17-11	098 15-13	3	95X	IL 4-	12
KKBQ 25-21 HOT105 8-4	WINK 12-1 WKSI 21-1 WANS 23-1	15	WOM	T 15- P 12- X 17	9 fr
Y100 7-5 B97 d-28 WGH 19-19	WZYP 21-2	20	800		
WGH 19-19 WNVZ d-30	94TYX 36- WQUT 22-1	8		2 16-	14
MIDWEST	WOKI 24-1 WFMI 34-2	26		F 17-	12
Q102 31-29	WLAP 20-1 KZOU 11-1	7	WZK	X 19- 2 12-	14
WNCI 30-24 WCZY 24-13	WDJX 17-1 99WAYS 17	-14	B98	18-1 R 9-7	7,
			1 1/12		
WHYT on KCPW 30-27	FM100 d-3 WBAM 20-1	9	Q10	15-	14
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Glor	a Estefan Cont
KWK 27-23 MLOL 2-2 WEST Y108 5-3 K119 23-20 KSR7 28-26	KWES 27-25 B3105 on T106 21-16 948 21-21 948 21-21 KKTY 16-12 KKTY 16-12 KKTY 16-12 KKTY 16-12 KKTY 15-20 KKTY 16-16 KKTY
	nange (Arista
LP: Exposure	l Reports 22
Regional Reach E 98% S 96% M 93% W 92%	Chart St
National Summary UP 149 DEBS 0 SAME 41 DOWN 34 ADDS 0	2-5 20 6-15 16 16-40 6 Ons 0 Adds 0 Ch Adds 0 Total 51
B104 7-4 WXKS 1-1 20 37-8 B104 7-4 WXKS 1-1 20 37-8 WXLI 4-3 WXLI 4-3 KKI 3-1 WXLI 4-3 WXLI 4-3 WXLI 3-1 WXLI 4-3 WXLI 3-1 WXL	990 2-1 990 2-1 990 3-1 990 3-1 990 3-1 MPST 3-1 MPST 3-1 MPST 3-3 MPCK 3-1 MPST 3-2 Q106 4-5 800TH MBB0 2-15 893 4-8 MPSF 4-9 MPSF 4-9 KZZB 3-2 195 15 fr POXL06 2 fr MPSF 4-1 KZZB 3-2 195 15 fr POXL06 2 fr MSSK 7-5 MSK 7-5 MSSK 7-5 MSK 7-5 M

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7-23 2-2	EWES 27-25 BJ 105 on \$106 21-16 94Z 21-21	WPFM 11-9 KIXY 10-8 KNIN 10-9 WHSL 18-14 WVRS 19-17				
5-3 23-20 28-26 6-3 on 14-9 18-16 17-13	WRVQ 32-28 K92 20-15 KITY 16-12 KSAQ 11-10 Z102 20-14 KTUX 25-20 WDLX 24 fr WKZL 17-16	MIDWEST WYYY 12-11 WBNQ 34-30 WBWB 19-14 WCLL 28-21 KQCR 4-3		ELISA FIDRI How Can I LP: Elisa Fiori	Forget You (C	Chrysalis)
9-9 20-17	MIDWEST	WLRW 7-7 KCMQ 18-15			Reports 75	32%
15-12 5-6	WKDD 11-9 KIIK 15-13	Y9 4 22-19 KKXL 11-9		1002	Reports 75	Parallel
6-5	WPXR 10-8 WGTZ 28-25 KRNQ 18-13 KZIO 8-5 WMEE 25-18	WKFR 12-6 WAZY 3-2 KFRX 17-12 KPHR 17-15 99KG 14-11		Regional Reach E 35% S 29%	N&A	Reach P1 228 P2 298 P3 438
3 35-31 5-3 5 27-23	KLQ 22-22 WIXX 17-12	KWTO 18-16		M 34%	<i>-</i>	
5 27-23	WZPL 29-25 Z104 17-13 KJ103 26-23	WDBR 20-18 KDVV 8 fr KFMW 15-14	٠,	W 31%	Pos P1	P2 P3 Tot
ı	KQKQ 26-25 KZ93 28-26	WEST		National	2-5 0	0 0 0
	WZOK 21-17 WRON 18-15	RGOT 5-3		Summary UP 24	6-15 2	0 0 2
5-4 14-12	KAY107 18-14 KKRD 29-26	KYYA 14-12 KUUB 3-3		DEBS 6	Ons 2	13 10 29 17 17 36
9-6 3-3	WHOT 28-25	KTRS 16-15 KFBQ 18-13 I94 3-2		SAME 37 DOWN 0	Adds 3 Ch Adds 0	1 3 7
l5-12 1 19-16 l9-17	KIVA a	KYRK 31-27 KOZE 17-14		ADDS 8	Total 13	32 30 75
23-22 33-30 14-12 24-23	KP95 13-8 KIYS 16-16 KIKX 18-16 CHED on	KTMT 21 fr KZPN 29-23 KHTZ 16-15 KZOZ 11-7		P1	WNYZ on WRCK on SOUTH	100KHI on WOMP on WPXX on fr
26-22	KSND 4-4 KMGX 6-6	SLY96 14-13 Y97 1-2		EAST	B93 31-28	SOUTH
25-24 13-9 -20	KYNO 11-11 KQMQ 12-11 PWR92 2-3	OK95 9-6		WXKS a Z94 on PRO-FM a	WKQB on fr	KAKS 26-22 KQIZ a
- 20	PWR92 2-3			BOUTH	WSSX 34-31 WNOR 36-33	WJAD on WZKX on
				KRBE 31-30	WZYP 40-39 . KBPM 34-30	WCGQ on WJMX on
				WGH 34-30 MIDWEST	Y106 d-40 K92 on KITY on KSAQ on	KNAN a KIXY on WHSL 40-35
				92X d-35	KTUX 37~33	MIDWEST
				WCZY d-34 WHYT on WKTI 25-22	MIDWEST	WBWB on
				KWK 19-15	WGTZ d-37 WZPL on	KQCR d-39 KKXL 39-34
				WLOL 26-15	KJ103 a WZOK on	WAZY 39-35 KPRX a 99KG on
SE				NWOD a	WEST	XXXC on WDBR d-39
ions Cl	hange (Arista)			KCPX 38-35	KF95 36-30	KDVV 39 fr
xpo sure	_			P2	KIYS 28-25 KSND on KMGX on	WEST
Tota	l Reports 224			EAST	KYNO 32-28 KFIV on	KUUB on KTRS on
na l		Parallel Reach		WFLY on	P3	KFBQ on 194 28-26
1 8 8	2	P1 88% P2 98%		WMJQ a-27 WVSR on WNNK on	-	KOZE on KTMT on fr KZPN on
8		P3 96%		WTIC 37-35 WKEE on	EAST	OK95 30- 27
8	Chart Sum	ma ry		99GFM 31-28 WPST on	WQCM 32-29	
	Pos P1 9	P2 P3 Tot				
nal	2-5 20	58 38 116		FOREIGNER		CASH S.
149	6-15 16 16-40 6	24 17 57 5 3 14		Say You Will	(Atlantic)	
0 41	Ons 0 Adds 0	1 0 1		LP: Inside Info	'	
34	Ch Adds 0	0 0 0			Reports 221	938
0	Total 51	107 66 224		Regional	_	Parallel Reach

KOMO 1-I PWR92 4-4 KLUC 10-8 PM104 7-7 KFIV 4-1 RCAQ 6-2 KXYO 8-17 KDON 6-2 96KFWY 2-1 KZZU 5-5 KRQ 6-5

P3 EAST

WPRR 3-2 WWPX 7-5 10 3CIR 3-2 9500X 4-2 WKPE 4-3 WICM 4-3 0K100 12-12 100KH 1-16 95XIL 15-15 WTHT 7-4 WOMP 10-7 WPXX 6 fr

SOUTH

KAKS 2-1 KQIZ 2-1 WKSF 5-8 WJAD 3-2 WZKK 6-1 WCXQ 4-2 WZHX 2-14 898 4-3 KISK 6-2 Q104 4-2 WYKS 4-2 KSF 6-2 Q101 3-1 KNAN 4-3 WPEM 4-2 KIY 4-3 Z103 2-2 KIN 6-6 WISK 3-2 WWIS 3-2

HIDWEST

RIDWEST

KYYY 7-6

WENQ 2-9

MBWB 12-25

MCIL 19-18

KGCR 5-1

MLRW 3-3

KCMQ 2-1

Y94 13-11

KKKL 9-6

KFRK 5-4

KFRK 3-3

99KG 3-2

KKRC 7-3

WHORR 5-4

WSPT 17-13

KDUV 10 fr

KFMW 6-5

WEST

RGOT 6-4 KYYA 2-2 KUUB 7-2 KTB0 4-3 KYB0 4-3 KYRK 5-6 KOZE 11-11 KTMT 15 fr RZFN 4-3 KHTZ 4-3 KAUZ 3-3 YZOZ 3-3 YZOZ 3-3 YZOZ 3-3 YZOZ 3-3



× 10.00		KOON 19-14
Links	WBBQ 8-14	96KFMY 12-
	B93 15-12	KZZU 4-2
EAST		KRQ a-29
EAST	K98 14-12	
2101 01 00	WPMF 9-14	P3
B104 26-23	KZZB 18-11	
WXKS 7-6	195 5 fr	
Z94 15-8	KXX106 27 fr	EAST
WKSE 3-2	WKQB 14-22	LUNG!
WBLI 13-10	WSSX 16-15	WPRR 8-4
CK0I 17-13	WBCY 14-11	WWFX 10-7
PWR95 a=22	WROQ 15-11	103CIR 12-
2100 a-25	KZ106 7-5	
WEGX 14-10	WNOK 15-12	95XXX 13-1
B94 5-4	G105 10-8	WKPE 10-7
PRO-FM 14-9	098 8-5	WIKZ 16-13
0107 20-17	WINK 10-8	WQCM 9-7
WAVA 26-21	WKSI 16-13	OK100 11-1
	WANS 14-11	100KHI 3-2
SOUTH	WZYP 11-6	95XIL 7-6
000111	94TYX 27-16	WTHT 11-11
Z93 21-26	WAPE 10-8	WOMP 14-22
KEGL 9-12		WFXX 9 fr
Y95 22-19	WQUT 15~8	
KKBO 20-17	WOKI 8-3	SOUTH
KRBE 10-15	WFMI 15-12	
	WLAP 10-7	KAKS 6-5
HOT105 19-18	KZOU 10-10	KQIZ 6-5
B97 29-26	WDJX 24-22	WKSF 11-7
WGH 5-2	99WAYS 5-3	WJAD 10-7
WNVZ 6-5	FM100 8-5	WZKX 14-11
	WARB 13-10	WCGO 14-11
MIDWEST	WBAM 11-6	WJMX 4-3
	WHHY 10-8	898 16-12
Z95 25-17	KBFM 39-34	KISR 15-12
Q102 13-12	Y107 8-8	0104 11-6
WMMS 3-1	KWES 11-11	WVVC 12-10

MIDWEST 295 25-17 0102 13-12 WMMS 3-1 92X 14-12 MNCI 14-11 MCZY 9-4 KREQ 17-11 KCPW 7-5 KDWB 9-19 KWT 11-9 KWT 3-8 MLOL 5-11	WRAM 11-6 WHHY 10-6 WHHY 10-6 KBPM 39-34 Y107 8-8 KWES 11-11 BJ 105 10-9 Y106 18-15 942 10-7 WRV0 28-24 WS 2 7-6 KITY ON KSAQ 9-6 Z102 23-18 KTUX 11-11 WDLX 14 fr	WCGQ 14-11 WJMX 4-3 B98 16-12 KISR 15-12 Q104 11-6 WYXS 13-10 KSNB 5-4 Q101 7-5 KNAN 10-6 WPFM 13-11 KIXY 21-19 Z103 14-13 KMIN 3-1 WHSL 10-7 WVBS 13-9
WEST	WKZL 11-7	MIDWEST
Y108 8-8 KIIS a-34 KZZP d-29 KKRZ 14-10 PM102 11-10 KROY 13 fr KWOD 16-14 KCPX 5-4 KMTD 19-14 KMSS 10-6 RPLZ 11-13 KURE 13-10	MIDWEST WKDD 8-14 KIIK 12-7 MPXR 4-2 WGTZ 14-12 KDWZ 4-2 KRNO 12-10 MDTX 3-2 RZIO 14-9 MMEE 8-6 KLQ 3-2	KYYY 11-9 WENQ 5-4 WBWB 9-9 WCIL 11-10 KQCR 17-12 WLRW 9-8 KCMQ 10-6 Y94 2-1 KKXL 7-2 WKFR 5-3 WAZY 9-5 KFKX 16-11

Y108 8-8 KIIS a-14 KXIP d-29 KXIP d-29 KY02 d-29 KY02 d-29 KY02 11-10 KROY 13 fr KW0D 16-14 KCPX 5-4 KATD 19-14 KATS 10-1 KYSS 10-1	MIDWEST WKDD 8-14 KIIK 12-7 WDXR 4-2 WDXR 4-2 KRNG 12-10 KDYZ 4-2 KRNG 12-10 KDITX 3-2 KZIO 14-9 WHEE 8-6 KZOZ 3-2 KZIO 3-2 KZIO 3-3 KZIO 14-9 WHEE 8-6 ZIO4 2-2 KZIO 3-7 KZIO 14-9 KZIO 17-3 KZIO 14-7 KZIO 17-3 KZIO 14-7 KZIO 1	RYYY 11-9 RYNG 5-4 RYNG 5-4 RYNG 5-4 RYNG 5-4 RYNG 5-4 RYNG 5-4 RYNG 10-6 RYNG 10-6
WAEB 11-10 WMJQ 6-5	KKRD 7-5 WHOT 10-7	WEST
WUSR 14-9 JET-PM 17-15 RI04 3-3 WERZ 9-7 WENK 20-18 WITC 21-20 WEEZ 17-10 WLAN 19-16 KCIO1 18-17 MSPK 12-7 98PXY 6-6 930 16-12 WIST 13-11 MNYZ 2-2 WKCK 7-6 WKRZ 16-10 0106 9-6	WEST KIVA 5-5 KP95 21-18 KIYS 2-1 KIKX 9-8 CHED 12-8 KSND 18-14 KYNO 26-21 KONQ on PM89 2 9-8 KLUC on FM104 2-1 KPT 15-9 KCAQ 14-9 KCYQ 3-2	RGCT 9-5 RYYA 11-6 KUUB 13-11 KTRS 9-7 KTRK 19-16 KOZE 1-1 KTRT 12-16 KOZE 1-1 KTRT 12-16 KUPN 7-4 KITZ 3-4 KITZ 3-4 KITZ 3-6 SLY96 2-1 Y97 25-20 OK95 3-2

G

DEBBIE GIBSON Out Of The Blue (Atlantic) LP: Out Of The Blue

Out Of The blue
Total Reports 215 918
Parallel

Regio	mar	-			14	each
Reach	1	25	3		Pl	79 %
E 96	8		/		P2	93%
S 93	8				P3	99 %
M 86	8					
W 90	8	Chart	Su	mma ry		
		Pos	P1	P2	P3	Tot
}		1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa	Ty	6-15	3	1	1	5
UP	113	16-40	35	76	59	170
DEBS	59	Ons	7	9	5	21
SAME	24	Adds	1	7	1	9
DOWN	0	Ch Adds	0	8	2	10
ADDS	19	Total	46	101	68	215

KDON d-39 96KFMY d-36 KZZU 32-29 KRQ on P1 EAST SOUTH Р3 EAST WPRR 37-27 WFRR 36-25 103CIR d-28 95XXX on WKPE d-22 WIKZ 36-33 WGCM 37-32 CK100 d-37 100KHI 30-2 WTHT 32-26 WOMP 37-23 WPXX 36 fr

SOUTH

KAKS 32-26 KQIZ a-36 WKSF d-36 WJAD 35-28 WZKX 33-25 WCGO d-37

MIDWEST

WEST

BOUTH

MIDWEST B96 27 fr Q102 34-31 92X 33-26 WNCI on WCZY 38-30 WHYT 23-20 KBEQ d-27 KCPW 29-26 KDWB 36-31 KHTR 26-21 KWK 17-9 WLOL 34-24 on 5 30-25 WRVQ on K92 d-25 KITY 23-19 KSAQ 36-28 Z102 25-22 KTUX 31-26 WDLX on fr WKZL a

WEST

P2 WEST

KGOT 38-32 KYYA d-28 KYUB 39-29 KYRS 39-30 KFBO 40-30 194 20-16 KYRK 34-31 KOZE On KTHT ON FE KZPN ON KHTZ 35-30 KWAZ 34-26 KZOZ d-38 SLY96 27-22 Y97 d-38 OK95 d-34 KIVA 27-21 KP95 d-31 KIYS 37-29 KIKX 36-26 CHED a KSND 31-26 KMGX d-34 KYNO d-36 KQMO on PWR92 d-26 KLUC 28-25 KCAQ d-34 KXYO a

MIDWEST

GREAT WHITE Save Your Love (Capitol) LP: Once Bitten Once Bitten
Total Reports 66 28%
Parallel

Regio	nal	_			R€	ach
Reach		N&	A		Ρl	16%
E 29	8		-		P2	17%
S 24					P3	55%
M 34						
W 27	8	Chart	Sun	mary		
		Pos	Pl	P 2	Р3	Tot
		1	0	0	0	0
Natio	na 1	2-5	0	0	1	1
Summa	rv	6~15	1	0	1	2
UP	32	16-40	7	10	23	40
DEBS	8	Ons	1	7	12	20
SAME	23	Adds	0	2	0	2
DOWN	0	Ch Adds	0	0	1	1
ADDS	3	Total	9	19	38	66

WQUT on KZOU on KWES 31-23 KSAQ on

MIDWEST

WEST

KIKX a KSND a KZZU 37-35

B98 On KISR 36-35 KSMB 29-22 KNAN 39-34 WPFM ON KIXY 13-5 KNIN 34-33 WHSL ON

MIDWEST

WCIL 24-22 KQCR on KCMQ on KKKL 40-33 WKFR d-28 KFRX on

KFRX on KKRC 40-37 KWTO on WDBR d-40 KDVV 30 fr

WEST

KYYA 26-23 KUUB on KYRS 35-32 KFBQ 22-20 KOZE 26-23 KYMT 25 fr KZFN 39-36 SLY96 34-34 OK95 16-12

PI Z94 d-35 PRO-FM OF SOUTH KEGL 32-30 WGH 21-14 MIDWEST

Regional

WEST KCPX 28-26 KPLZ 32-27

P2 EAST WFLY on Q100 on R104 37-32 WERZ 26-24 99GFM 33-30

P3 EAST WWFX 40-31 95XXX 34-31 OK100 on 95XII d-40 WTHT 30-29 WOMP d-40 WFXX on fr SOUTH KAKS 35-31 KQIZ on SOUTH K9B 40-38

GEORGE HARRISON When We Was Fab (Dark Horse/WB) LP: Cloud Nine

Total Reports 109 46% Parallel Regional Reach E 49% S 48% M 52% W 35% Reach P1 16% P2 45% P3 74% Natio... Summary 15 0 0 0 0 22 19 47 11 25 36 12 3 18 3 4 7 49 51 109 6-15 16-40 UP DEBS SAME Ons Adds Ch Adds DOWN ADDS Total

KAKS ON KOIZ a-39 WKSF ON WASF ON WASF ON WASF ON WASF ON WASF ON WASF 37-31 WYSS ON O101 d-39 WFFM d-37 KIXY ON 2103 ON KNIN d-38 WHSL d-37

MIDWEST

RTYY on winn of d-36 wins on world on KCCR a Winn d-28 KCHO on KICCL on wazy on RFRX d-34 KFHR on 99 KG on KWRC on KWRC on KWRC on KWRC d-38 KFMW d-39

WEST

KGOT 37-31 KYYA ON KUUB ON KTRS d-40 KFBQ a KOZE ON KTMT ON fr KZFN ON SLY96 a-33 OK95 d-40

PI EAST SOUTH KEGL 18-18 MIDWEST WMMS d-33 KHTR 30-27 KWK 33-30 MIDWEST WEST

KPLZ d-33 KUBE d-30 P2 EAST WEST Q100 38-33 WAEB d-35 WAYO a-29 JET-FM 35-K104 1-2 WKEE on MSPK on 99RPXY on 99RPXT on WNYZ d-33 WRCK d-36 Q106 on P3

EAST SOUTH WBBQ d-39 B93 30-27 WFMF a I95 on fr WROQ a KZ106 d-28

DAN HILL Never Thought (That I Could Love) LP: Dan Hill (Columbia) Total Reports 107 45% Parallel Regional Reach E 55% S 48% M 39% W 39% Reach P1 19% P2 45% P3 68% NAA Chart Summary Pos National

1 1 3 6 4 12 29 71 9 14 1 3 Summary UP 72 32 10 DEBS Ons Adds SAME 24 DOWN 0 ADDS 3 Ch Adds Total 95XIL 1-1 WTHT 27-23 WOMP 9-6 WFXX 21 fr

098 d-35 WINK d-39 WKSI 22-16 WANS on WZYP on WQUT 37-33 WLAP 21-18 KZOU 23-15 99WAYS on WHAM on WHAM on WHAM on WHAM on WHAM SEPPE 22-19 KWES 22-18 K92 27-23 KITY 30-30 KSAQ 28-25 WILL 33 fr EAST Z94 34-32 SOUTH KAKS 25-20 KQIZ 25-23 WKSF 39-33 WJAD on WZSCX on WGGQ 32-29 KJMX 11-10 KISR 5-4 Q104 29-28 KNAN 25-21 WPFM 25-20 WHSL 28-22 WKSE 26-24 B94 22-16 SOUTH KKBQ 31-25 KRBE 35-34 WGH 31-31 Q105 19-17 HIDWEST KDWB 32-18 WLOL d-34 MIDWEST WEST KYYY 35-31 WENQ 26-23 WCIL 18-17 KCMQ on KKCMQ on KKCL on WAZY 4-3 KFRX 40-37 KPR 40-37 KPR 33-32 KKRC 36-33 KWMT0 16-10 WSPT a KDVW 13 fk KKRZ 31-26 KCPX 17-13 P2 WEST EAST WFLY 33-28 Q100 32-31 WMJQ 21-17 WVSR 18-15 JET-FM 21-1 K104 13-13 WERZ 30-27

KF95 35-33 KIYS 8-5 KIKX 24-23 KSND 20-16 PWR92 10-7 KDON On 96KFWY 24-21 KZZU 33-31 P3

WERZ 30-27 WINK 34-33 WLAN 25-25 WPST a WNYZ 26-25 WRCK 29-26 Q106 35-33

WBBO 5-5 R98 31-30 KZZB 31-27 WBCY 18-15

KYYA on KUUB 30-28 KTRS 30-29 194 24-21 KYRK d-39 KOZE d-35 KZFN d-33 KZOZ 29-26 Y97 38-36 OK95 on WWFX 23-20 103CIR 4-4 WKPE on WIKZ 40-36 WQCM 28-25 OR100 29-25 100KHI on

WEST

INXS Devil Inside (Atlantic) LP: Kick Total Reports 74 31% Parallel Regional Reach E 33% S 31% M 32% W 29% Reach P1 19% P2 33% P3 39% Chart Pos P1 P2 2-5 6-15 16-40 National Summary UP DEES Ons Adds Adds Total 32 23 SAME

ADDS 70 3 3 36 27 PI 98PXY a 99GFM a WPST a WNYZ a P3 EAST EAST SOUTH WWFX a-38 95XXX a WQCM a 95XIL a CKCI on SOUTH KEGL d-15 Y95 a WGH a-38 SOUTH WAPE a
99WAYS a
WABB a
BJ105 a
Y106 a-39
K92 a
KITY a
KSAQ a
KTUX a WJAD a
WCGQ a
WJMX a-37
WYKS a
KSMB on
KNAN a
WPFM a
KIXY a-39
KNIN a MIDWEST WMMS a KHTR a-30 KWH a-24 WEST KAMD a KPLZ a KUBE a MIDWEST MIDWEST P1 KITS a-19 WBNQ a Y94 a WAZY a KFRX a 99 KG a KKRC a WDBR a KFMW a WEST EAST WEST WFLY a Q100 a WAEB a JET-FM a KLD4 a WTIC 35-33 WSPK a

MICHAEL JACKSON The Man In The Mirror (Epic) LP: Bad Total Reports 205 86%

Parallel 30 Regional Reach E 88% S 88% M 86% W 86%

Pos National 0 2-5 6-15 16-40 Ons Adds Ch Adds Summary UP 53 DEBS 82 SAME 31 DOWN 0 64 44 134 12 15 30 12 5 26 7 3 13 7 3 13 95 67 205 ADDS 39 Total 43

P SOUTH E104 d-29 WXKS d-18 Z94 d-29 WBLI on CKOI on WEGX a B94 a PRO-FM d-30 Q107 a WAVA 34-32

EAST

SOUTH

MIDWEST

896 32 fr Q102 35-32 WMMS 36-19 92X d-29 WNCI d-34

92X d-29 WNCI d-34 WCZY 32-27 WHYT d-23 KBEQ a-26 KCPW d-25 KOWB a KHTR 29-25 KMK 23-13 WLOL 39-36

R115 d-29 RZZP a RKRZ, 34-24 PM102 a KCPX 32-25 KKLQ a-28 KMEL on KMSS d-33 KPLZ 31-26 RUBE d-28

WBUG d-28
B93 29-21
WBUG d-28
B93 29-21
WFM d-31
KZZR d-20
KZZR d-20
KZZR d-20
WBCY on
WBCG a -30
KZ106 a -30
KZ10 PWR997 17-12 293 d-21 IKKBO a FRBE a-29 MOT105 a 897 d-29 WNVZ a

KAKS d-29 KOIZ 37-19 WKSF ON WISP ON WISP ON WISP ON WISK A WCGQ a-39 KISK 31-26 Cl04 ON WYKS ON KSMB d-31 Cl01 d-36 KNAN 37-31 WFFM d-38 XIXY d-33 Zl03 37-29 WHSL ON WYBS a-28 MIDWEST KYYY d-35 WBNQ d-35 WBWB d-39 WCIL d-32 KQCR d-32 KQCR d-32 KCMQ d-32 KKML a WKFR on WAZY d-38 KFRX d-24 FPHR d-29 99 KG 40-31 KKRC d-32 KWFC d-28 WDBR 35-31 WDBR 35-31 WDFF on LOVO on fr

P3

WPRR 38-32 WWFX a-34 103CIR on 95XXX d-38 WKPE a WIKZ 39-35 WQCM d-37 OK100 on 100KHI on WTHT 37-32 WOMP d-35 WFXX on fr

SOUTH

EAST

MIDWEST

WKDD 38-36
KIIK 34-24
MPXR 4-28
MPXR 4-28
MCTZ 24-21
KRNQ 38-33
KZIO a
MIXX a-32
WZPL a
ZIO4 a
MIXX a-32
WZPL a
KJIO3 d-39
KCNQ d-30
WZOK d-35
KRYD 7 a-31
KRRD d-27
WEST

PRIOG d-39

PRATICAL STATES AND ASSESSED WEST KIVA d-18 KIVA d-18 KF95 d-26 KIYS a-35 KIKX 38-22 CHED a KSND d-29 KMGX a KYNO d-35 KQMO d-29 WR92 on KLUC 40-38 FM104 a-30 RCAQ on RCAQ on RCAQ on RCYO d-29 KDON on 96KFMY d-35 KZZU 35-30 WEST

KGOT 32-27

KYYA d-29

KUUB d-37

KTRS d-38

KFBO on

194 34-29

KYRK 32-26

KOZZ on

KTMT on fr

KZFN on

KWNZ a

KZOZ d-37

SLY96 35-25

Y97 a

OK95 d-32 **JETS** Rocket 2 U (MCA) LP: Magic

Total Reports 122 Paralle1 Regional Reach E 47% S 50% M 43% W 69% Reach P1 50% P2 44% P3 65% Chart Summary Pos 2-5 6-15 16-40 Ons Adds Ch Adds National Summary
UP 66
DEBS 26
SAME 19
DOWN 0
ADDS 11

P3

WPRR 35-33 WWFX 39-30 WOCM 35-31 OK100 d-38 100KHI 23-WTH'T d-36 WOMP 38-24 WFXX 33 fr

EAST

SOUTH

MIDWEST

WBNQ 33-29 WBWB a WCIL a WLERW a KKXL 38-31 WAZY on KFRX 39-35 99 KG d-34 KKRC 37-30 KWTO on WSPT 40-37

Total 29 WT1C 29-28 WKEE 36-30 WSPK on 98PXY on 99GFM 4-31 WNYZ d-39 WRCK d-40 PI EAST SOUTH SOUTH
WBBQ 33-29
ROCK106 14 fr
WGB 17-7
WGSSX a
WNOK 35-29
KEZB a
WANS on
WZYF on
WAPE on
WAPE on
WAPE on
WAPE STORY
WAYS 4-39
Y106 36-33
XEPM 30-25
Y107 25-21
XWESS 32-19
Y106 36-33
XETY 33-26
KSAQ 38-36
KSAQ 38-36
KTYX d-35

SOUTH PWR997 d-29 Z93 24-20 KKBQ 32-26 KRBE d-36 HOT105 d'-26 B97 a MIDWEST

B96 24 fr WNCI 33-32 WHYT d-25 KDWB 17-12 KWK 32-31 WLOL 12-9 WEST Y108 d-30 KIIS 35-32 KZZP d-30 KKRZ 30-25 FM102 d-28 KROY on fr KWOD 35-32 KCPX 21-15 KKLQ 30-26 KMEL 17-15 KPLZ a KUBE d-29

P1 PWR106 33-30

P2 WFLY 38-31 Q100 37-32 WVSR on WNNK d-35

KANE GANG

LP: Miracle

Regional

Reach E 29% S 29% M 18% W 45%

Summary UP 5 DEBS 9 SAME 43

DOWN 0 ADDS 13

P1

EAST WXKS on Z94 on PRO-FM a

SOUTH

MIDWEST

WCZY a

KCPX a KATD on KPLz a

BAST

WFLY a
Q100 on
WAEB on
WERZ a
WNNK a
WKEE on
99GFM on
WRCK on

WEST

PWR997 d-30

Don't Look Any Further

WEST KUUB d-40 KPBQ d-33 I94 16-11 KYRK 21-13 KTMT on fr KZFN on KHTZ a-32 KWNZ 33-27 KWOZ 39-32 SLY96 24-18 Y97 36-32

K

Total Reports 70 30%

Pos 1 2-5 6-15 16-40 Ons Adds h Adds

Ch

SOUTH

OCX106 on fr WINK on WZYP a WQUT on KWES d-35 KSAQ on KTUX on WDLX on fr

MIDWEST

KZIO on

KF95 on RIKX d-38 KSND 38-35 KQMQ on PWR92 on KCAQ on 96KFMY 36-33 KZZU d-40

P3

WQCM on WOMP on WFXX on fr

KAKS d-30

BAST

SOUTH

WEST

NEA

Parallel

Reach Pl 16% P2 23% P3 52%

P3 Tot

KOIZ d-38 WJAD on WJACK on WGSQ a WJMX 39-38 KISR 40-36 KSMB a Q101 on KNAN on WFFM on KIXY a KNIN on WHSL on

MIDWEST

WBNQ d-38 KICKL on WKFR on KFRX a 99KG on KWTO on WDBR d-38 WSPT d-40

KTRS on
KPBQ on
194 a
KYRK on
KOZE on
KTMT on fr
KZPN on
KZOZ on
OK95 on

WEST

MIDWEST

WEST

GLADYS KNIGHT & THE PIPS LP: All Our Love

Love Overboard (MCA) Total Reports 151 64%

35 Regional Reach E 69% S 69% M 50% W 67% Reach P1 59% P2 61% P3 72% BREAKER Pos 1 0 2-5 0 6-15 8 16-40 15 Ons 5 Adds 4 Ch Adds 2 Total 34 National Summary UP 80 0 10 91 28 16 6 45 11 6 3 67 DEBS 16 SAME 33

Parallel

EAST

WPRR 30-28 WWFX 25-22 103CIR on 95XXX 33-35 WIKZ 35-29 WQCM 24-19 100KHI a WTHT a-40 WOMP a WFXX 29 fr

SOUTH

MIDWEST

KQCK 37-32
WLRW 31-26
KCMQ on
KKXL 37-32
WKFFR on
KFFRX d-36
KPHR on
99 KG 37-33
KKRC on
KWTO on
WSPT a
KDVV on fr

WEST

DOWN 0 ADDS 22 PI EAST B104 a WXKS 13-10 Z94 a WEGX 29-26 PRO-FM on Q107 d-29 WAVA 27-24

SOUTH

KC101 on 98PXY 27-25 99GPM 34-29 WPST d-38 WNYZ 37-35 WRCK 32-29 Q106 a SOUTH PWR997 12-11 793 23-16 795 a KKBQ a KRBE 19-18 B97 28-25 Q105 d-28

WBBO 15-12
1998 39-37
1998 39-37
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MIDWEST B96 17 fr WCZY 40-29 WHYT 10-9 KBEQ on KCPW on KHTR a-29 WZST Y108 26-25 KIIS 31-28 KZZP on KKRZ 15-11 PM102 28-20 KROY 16 fr KWOD d-33 KKLO 13-11 KMEL 10-8 KATD a-24 KWSS d-35

P1 HOT103 17-14 PWR106 18-15 P2

WEST WFLY 28-23 Q100 28-24 WAEB 36-30 WVSR d-36 K104 on WNNK 37-28 WTIC 19-17 WKEE 34-31 WLAN 40-36 KSND on KMGX 27-23 PWR92 on KLUC 29-27 KFIV on KCAQ 23-19 KCYQ on

M/A/R/R/S Pump Up The Volume

(4th & Broadway/Island)
Total Reports 166 70%
Parallel
Reach
P1 72%
P2 73%
P3 64% Regional Reach

E 82% S 76% M 59% W 63% National

Pos 21 37 78 9 2-5 2-5 6-15 16-40 Ons Adds Ch Adds Summary
UP 107
DEBS 11
SAME 25
DOWN 7
ADDS 16 10 44 166 Total 80

SOUTH

P3

EAST

SOUTH

Q104 on WYKS d-28 KSMB 13-7 RIXY 24-21 Z103 8-8 WHSL 31-26 WVBS 24-20

MIDWEST

MIDMEST

KYYY 19-15
WBWB 25-15
WGLL 2-1
WLRW d-27
KCMO 33-24
KKXL a
WAZY a
KPRX d-38
KPHR d-33
99KG 26-20
KKRC a
KWTO a
KPTM 31-22

West

PI EAST B104 28-21 WXRS 11-9 Z94 20-15 WKSE 27-25 CKOZ 6-9 PWR95 4-4 Z100 6-5 WEGX 13-9 B94 27-20 PRO-FM 26-1 Q107 19-14 WAVA 11-10

SOUTH PWR9973-3 Z932-5 Y953-4 KKBQ5-10 HOT105d-20 Y10018-15 B97d-24 WNVZ23-23

WNOK 32-28 (105 28-24 KEZB 14-8 WINK 33-26 WKSI 8-35 WKSI 9-4 WKSI 9-5 W WNVZ 23-23 Q105 24-22 MIDWEST B96 4 fr 295 7-3 Q102 32-30 92X 20-11 WHYT 6-6 KBEQ on KWK a-27 WLOL 33-29

KIIS 15-8 KZZP 10-10 KKRZ 33-30 PM102 16-11 KKWD 28-11 KCPK d-39 KKLQ 21-16 KMEL 2-1 KATD 6-4 KMSS 25-19 P1 HOT103 1-1 PWR106 9-8 KITS 9-5

EAST WFLY 2-2 Par

NIDWEST KIIK 22-16 WPXR 18-15 WGTZ 19-14 KRNQ 32-26 KLQ a WIXX 38-28 WZPL 34-26 KQKQ 17-16 KZ93 a

ag**e** 90 —

Q100 23-15 WAEB 22-17	KAY107 a-32 KKRD 26-23	KZFN 18-12 KHTZ a-24
WMJQ on WVSR 38-34	WHOT a-30	KZOZ 35-29 SLY96 40-39
JET-FM 26-19 WNNK 26-20	WEST	Y97 28-15
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Endless Sur LP: Richard M	mmer Ni		-Manl	hat	tan)
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Summa	ry	6-15	4	5	9	18
UP	183	16-4D	37	88	59	184
DEBS	13	Ons	1	2	0	3
SAME	10	Adds	1.	2	0	3
DOWN	0	Ch Adds	0	3	0	3
ADDS	6	Total	43	101	68	212

DEBS 13 SAME 10 DOWN 0 ADDS 6	Ons 1 Adds 1 Ch Adds 0 Total 43	2 0 2 0 3 0 101 68 21
BIO4 29-25 WKSG 4-31 294 29-22 WKSE 21-16 WEXK 6 WEXK 6 WEXK 7 WEXT 10-6 WEXT 7 WEST 10-6 WEXT 10-7 WEXT 1	BOUTH WIRE 0 11-24, WIRE 0 11-24, WIRE 0 11-24, WIRE 2 12-26, WITH 131-22 195 23 fr WIRE 131-22 195 23 fr WIRE 131-25 WIRE 131	PS WPRR 28-22 WPX 22-18- 103CTR 25-21 WPX 22-18- 103CTR 25-21 WFR 34-29
KWK 22-18 WLOL 37-32	KTUX 26-22 WDLX 39 fr WKZL 31-25	MIDWEST
VIOS 16-10 KITS 33-30 KKRZ 27-19 PM102 30-27 FMOD 34-31 KCPK 27-19 KKLO 27-21 KKRO 27-21	MIDWEST WKDD 23-15 KIIK 26-20 KIIK 26-20 KIIK 26-20 MCTE 26-35 KDW2 28-36 MDYN 19-17 KRND 31-28 MDYN 19-17 KRD 31-28 MYN 27-20 MYN 27-2	RYYY 32-28 MYBNO 25-19 WBWB 30-22 WCIL 33-30 KOCR 29-22 WCRR 43-20 KYP4 23-20 WFR 43-29 WAZY 32-25 KFRX 26-15 KFRX 26-15 KFRX 26-15 KFRX 26-25 KFRX 36-25

JOHN COUGAR MELLENCAMP
Check It Out Mercury/PolyGram)
LP: The Lonesome Jubilee

	Total	Reports	125	538		
				P	ara.	llel
- 1	Regional				Re	ach
۱	Reach	N/a	A		P1	228
1	E 57%				P2	54 %
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ı		Pos	P1	P2	P3	Tot
		1	0	0	0	0
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	UP 14	16-40	6	21	22	49
	DEBS 35	Ons	2	13	22	37
	SAME 37	Adds	4	22	8	34
ı	DOWN 0	Ch Adds	1	3	1	5
J	ADDS 39	Total	13	59	53	125

ADDS 39	Total 13	59 53 12
EAST 294 On CKOI d -39 MECX a B94 d -28 PRO-PM On SOUTH KEGL a KREE d -31 B97 a	WKSI a WANS a WANS a WZYP d-40 WOUT d-3B WOKI a KSU WOKI a KSU KSU WOKI a KSU	WOCM ON OKIOO ON OKIOO ON OKIOO ON OKIOO ON OKIOO ON OKIOO O
MIDMEST WHMS d-34 KHTR a-28 KWK 28-22 WEST Y108 a KPLZ d-32	MIDMEST WKDD a RIIK 35-91 WCTZ a KDNZ d-20 RZIO d-33 WWEE a RILO a MIXX 33-27 WZPL d-29 Z104 d-34 RJ103 a KORQ on	O104 on WYKS on KSNB a O101 d-3B KNAN a WPPM d-39 KIXY a KNIN on WHSL on MIDWEST KYYY d-36 WNNO d-33

	KZ93 d-30	WBWB d-38
P2	WZOK a	WCIL on
1. 2	RIKRD d-30	WLRW OR-
	100 M=30	RCMO on
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WELY on	KP95 a	WAZY 34-28
0100 34-29	KIYS d-39	KPRX on
WAEB d-37	KIKX a-37	KPHR on
JET-FM a-33	CHED a	99 KG on
KQ04 d-34	KSND on	KKRC a
WERZ a-39	KXYQ on	KWTO on
WNNK on	96KFMY on	WDBR 38-34
99GFM a	KZZU d-39	WSPT on
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2.00	EAST	KGOT 40-30
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	WPRR 39-34	KTRS d-31
WHBQ d-31	WWFX 38-27	KFBQ d-40
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WBCY a	WIKZ a-39	SLY96 36-3
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ADDS	1	Total	29	73	54	156

DOWN 12 ADDS 1	Adds 0 Ch Adds 0 Total 29	1 0 0 0 73 54 15
EAST B104 20-18 MXKS 27-25 Z94 19-16 MKIS 21-9 CROI 10-15 PWR95 90 Z100 29-24 Z100 29-24 Z100 29-25 Z10 29-25 Z10 29-25 Z10 29-25 Z10 29-25 Z10 29-25 Z10 29-25 Z25 14-12 Z25 14-12 WGH 8-7 Z25 14-13 WGT 20-17 KDWB 19-33 WEST Y108 15-12 KIIS 19-16 KIIS 19-16 KMCD 10-27 KWS 20-23 KMCB Z-2 PWR105 22-20 PWR105 22-20 PWR105 22-20	BOUTH WBMQ 19-19 B93 13-11 R93 13-11 RSSX 19-17 WNOK 22-18 RYSSX 19-17 WNOK 22-18 RYSSX 19-17 WNOK 22-19 WNOK 23-29 WNOK 24-21 RYSSX 19-18 RYSSX 19-18 RYSSX 19-18 RYSSX 19-18 RYSSX 11-16 P4Z 24-23 RYSSX 11-16 P4Z 24-27 RYSX 11-16	P3 WPR 18-16 10 3CTR on 95 XXX 3-3 MKPE 18-17 MIKE 23-18 MOCM 11-10 10 10 11 12 WPR 18-17 WPR 20 11-10 WPR 20-17 WFX 20 17 WFX 20 17
Q100 10-9 WARB 15-15 WVSR 28-26 JET-P4 5-5 WERZ 23-22 WRNK 10-19 98EY 23-22 99GFM 26-24 99GFM 26-24 99GYM 26-24 WKK 20-19 WST 19-17 WST 21-40 WKK 20-19	KP95 6-2 K1YS on K1KX 32-30 K8BW 8-6 K8BW 8-6 KBW 11-11 KPIV 24-23 KCAQ 15-14 KCYQ 17-14 KYQ 17-	KGOT 18-16 KYYA 20-13 KUUB 6-23 KUB 6-23 KTRS 14-12 KFB0 11-8 104 14-14 KYRK 13-10 KOZE 18-17 KOTT 14 fr KZFN 22-37 KOTZ 12-12 KWOZ 20-17 SLY96 17-15 SLY96 17-15 SLY96 17-14 OK95 20-19

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SAME 9 DOWN 0	Adds	0	0	0	
DOWN 0 ADDS 0	Ch Adds Total	57	0	0	
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	WRCK 9-3 WKRZ 23-			6-3	
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PRO-FM 11-8	KXX106 2	6 fr	WWF	(15-	12
Q107 23-18 WAVA 13-12	WKQB 23- WSSX 24-		1030	CIR 1	5-
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PWR997 6-1	KZ106 13-			4 16- 00 39	
Z93 13-10	G105 25-	21	100	KHI 2	-89
KEGL 13-11 Y95 1-1	CP8 20-1	18	95X	IL 22	-1
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HOT105 9-8	WANS 17-				

M 18-10 23-18 15-13	KLUC 38-18 FM104 13-6 KPIV 23-13
9-7	KCAQ 21-12
9-3	KXYQ 6-3
23-15	KDON 21-15
16-10	96KFMY 22-11
	KZZU 21-19
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18-8	EAST
18 fr	WPRR 15-9
06 26 fr	WWFX 15-12
23-13	103CIR 15-10
24-19	95XXX 26-19
24-19 25-20	WKPE 25-16
24-18	WIKZ 26-22
6 13-7	WQCM 16-5
18-13	OK100 39-33
25-21	100KHI 28-22
24-1B	95XIL 22-14
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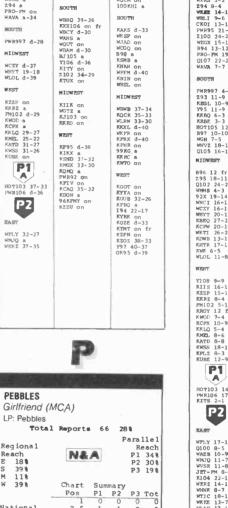
B97 16-12	94TYX 24-8	BOUTH
WGH 15-6	WAPE 16-10	
WNVZ 11-9	WQUT 27-17	KAKS 13-10
Q105 18-13	WOK I 31-22	KOIZ 14-9
4 1- 1-	WFMI 23-18	WKSP 25-14
MIDWEST	WLAP 23-14	WJAD 17-8
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201 14 4		WZKX 20-13
B96 14 fr	WDJX 21-19	WCGQ 18-13
Z95 d-27	99WAYS 16-10	WJMX 12-6
Q102 26-23 WMMS 5-2	FM100 19-15	B98 20-9
WMMS 5-2	WABB 16-12	KISR 17-8
92X 11-4	WBAM 21-11	0104 16-10
WNCI 17-12	WHHY 23-11	WYKS 28-22
WCZY 14-9	KBFM 21-18	KSMB 15-9
WHYT 18-10	Y107 15-9	Q101 16-6
KBEQ 19-13	K-/ES 21-13	
KCPW 24-18		KNAN 20-13
	BJ105 12-6	WPFM 18-15
WKTI 28-21	Y106 17-10	KIXY 15-6
KDWB 15-6	942 23-17	Z103 16-9
KHTR 15-10	WRVQ 25-18	KNIN 11-7
KWK 2-1	K9 2 14-9	WHSL 20-16
WLOL 14-6	KITY 5-3	WVBS 21-13
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West	Z102 21-15	MIDWEST
	KTUX 16-3	
Y108 20-11	WDLX 21 fr	KYYY 21-12
KIIS 8-4	WKZI, 19-10	WBNQ 22-17
KZZP 19-2		WBWB 29-19
KKRZ 21-13	MIDWEST	WCIL 8-6
	Ma Die Las I	
FM102 13~8	twent in	KQCR 23-15
KROY 15 fr	WKDD 17-11	WLRW 15-9
KWOD 18-11	KIIK 5-3	KCMQ 19-13
KCPX 6-5	WPXR 16-14	Y94 18-14
KKLQ 8-5	WGTZ 22-15	KKXL 28-17
KMPL 14-11	KDW2 22-13	WKFR 21-15
KATD 13-6	KRNQ 28-18	WAZY 21-16
KWSS 14-7	WDTX d-22	KFRX 24-16
KPLZ 15-8	KZIO 24-16	
		KPHR 13-5
KUBE 21-18	WMEE 21-16	99KG 13-7
FD 6	KLQ 18-13	KKRC 24-13
P1	WIXX 14-10	KWTO 17-8
A	WZPL 13-11	WDBR 19-15
~~	Z104 19-8	WSPT 25-15
HOT103 23-19	KJ103 16-12	KDVV 21 fr
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PWR96 28-24	K403 30 11	KFMW 12-10
PWR106 24-18	KZ93 20-11	
10.0	WZOK 31-22	WEST
11.7	WRQN 21-16	
	KAY107 19-15	KGOT 26-22
	KKRD 20-18	KYYA 23-1
EAST	WHOT 26-20	KUUB 21-9.
WWW W 22 10	WEST	
WFLY 22-18	MEG.L.	KPBQ 28-19
Q100 15-13		194 15-8
WAEB 19-13	KIVA 8-4	KYRK 20-14
WMJQ 16-10	KF95 9-6	KOZE 27-22
WVSR 29-25	KIYS 18-13	KTMT 19 fr
JET-FM 12-7	KIKX 14-5	KZPN 10-5
K104 21-16	CHED 24-14	
		KHTZ 15-11
WERZ 21-11	KSND 25-20	KWNZ 20-1
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WNNK 32-17	KYNO 20-9	SLY96 10-
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WTIC 0-3	KQMQ 27-24	Y97 35-21
WTIC 9-3 WKEE 30-11	KQMQ 27-24	Y97 35-21
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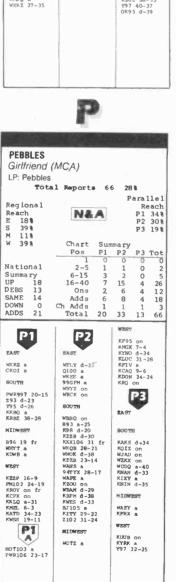


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Summary	6-15	0	0	0	0
UP 0	16-40	0	0	0	0
DEBS 0	Ons	0	0	0	0
SAME 0	Adds	33	58	41	132
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ADDS 173	Total	43	75	55	173
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PWR997 d-20	WANS a		WKS	P on	
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KWOD -a	KJ103 on KKRD on		WL.R	W 33	- 30
KCPX a KKLQ 29-27	WEST			L d-	40
KMEL 25-22 KATD 31-27			KFR	X d- R on	40
KWSS 31-26	KIKX a	9	99K	Ga	
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	B104 9-7 WXKS 5-2	WPST 7-5 WNYZ 18-13 WRCK 6-5 WKRZ 9-7 Q106 5-2	KDON 14-7 96KPMY 5-2 KZZU 10-9 KRQ on
	Z94 8-4 WREE 14-13. WELI 9-6 CKOY 13-10	WBSQ 6-6 B93 11-10 K98 8-6	P3
	PWR95 21-17 2100 24-21 WEGX 15-12 B94 13-12	KZZB 9-5	WPRR 10-5 WWFX 12-9 103CIR 9-7
	PRO-FM 19-10 Q107 22-20 WAVA 7-7	WKQB 19-17	103CIR 9-7 95XXX 6-4 WKPE 8-5 WIRZ 17-14 WQCM 7-4
	PWR997 4-4 293 11-9	WROQ 21-17 KZ106 3-3 WNOK 13-11	WQCM 7-4 OK100 22-22
	KEGL 10-9 Y95 11-9 KKBQ 6-3 KRBE 3-3 HOT105 12-11	G105 21-19 KEZB 13-6 Q98 10-6 WINK 8-3 WKSI 10-7	95XIL 9-8 WTHT 12-9 WOMP 23-27 WPXX 8 fr
	HOT105 12-11 B97 10-10 WGH 7-5 WNVZ 18-16 Q105 16-16	WINK 8-3 WKSI 10-7 WANS 6-4 WZYP 14-8 94TYX 8-5 WAPE 9-4 WOUT 16-11	KAKS 5-2 KQIZ 8-3
	HIDWEST	WORT 22-17	WKSF 12-9
	B96 12 fr Z95 18-11 Q102 24-22 WMMS 4-3 92X 19-14	WFMI 13-8 WLAF 12-9 KZOU 17-14 WDJX 19-17 99WAYS 11-6 FM100 12-9	0104 7-4
	92X 19-14 WNCI 16-14 WCZY 16-14 WHYT 20-12 RBEQ 27-25 RCPW 20-19 WKTI 26-23	99WAYS 11-6 FM100 12-9 WABB 10-8 WBAM 16-13 WHHY 8-6 KBPM 17-14 Y107 14-11 KWES 7-5 BJ105 9-8	WYKS 16-11 KSMB 10-15 Q101 6-4 KNAN 18-14 WPFM 8-7
	KDWB 13-17 KHTR 17-14	KWES 7-5 BJ105 9-8 Y106 B-5 94Z 14-13	KIXY 14-12 Z103 6-4 KNIN 8-5
	KWK 6-5 WLOL 11-8 WEST	WRVQ 23-20 K92 18-12	WHSL 13-9 WVBS 8-4 MIDWEST
	Y108 9-9 KIIS 16-13 KZZP 15-15 KKRZ 8-4	KSAQ 7-1 Z102 10-8 KTUX 8-6 WDLX 20 fr WKZL 9-5	KYYY 8-7 WBNQ 7-6 WBWB 7-4 WCII, 20-19
	FM102 5-1 KROY 12 fr KWOD 7-4 KCPX 10-9	MIDWEST	WCIL 20-19 KQCR 12-7 WLRW 16-14 KCMQ 6-4 Y94 9-6
,	KKLQ 5-4 KMEL 8-6 KATD 8-8 KWSS 18-16	WKDD 20-19 KIIK 4-2 WGTZ 13-7 KDWZ 14-8 KRNQ 10-5	KKXL 10-5 WKFR 15-8 WAZY 12-7 KFRX 8-6
	KPLZ 8-3 KUBE 12-9	KZIO 12-7 WMEE 17-13 KLQ 14-8 WIXX 8-6	KPHR 7-4 99KG 5-3 KKRC 10-7 KWTO 10-5
	HOT103 14-11 PWR106 17-14 KITS 2-1	WIXX 8-6 WZPL 15-14 Z104 10-5 KJ103 8-5 KQKQ 18-17	WDBR 7-3 WSPT 4-2 KDVV 17 fr KFMW 8-7
	P2	KOKQ 18-17 KZ93 15-10 WZOK 9-4 WRON 8-6 KAY107 6-3 KKRD 13-9	WEST KGOT 12-11 KYYA 13-9
	WFLY 17-14 Q100 8-5	WHOT 13-10	KUUB 15-8 KTRS 12-4 KFBQ 16-12
	WAEB 10-9 WMJQ 11-7 WVSR 11-8 JET-FM 8-6	KIVA 4-2 KP95 10-7 KIYS 3-2 KIKX 6-3	KYRK 14-8 KOZE 10-7 KTMT 6 fr KZFN 9-6
	K104 22-19 WERZ 14-13 WNNK 8-7 WTIC 18-16	CHED 5-2 KSND 17-13 KMGX 19-17 KYNO 13-12 KQMQ 25-25 PWR92 12-11	KHTZ 6-6 KWNZ 10-5 KZOZ 10-6 SLY96 1-2 Y97 14-5
	WKEE 13-7 WLAN 17-11 KC101 14-8 WSPK 23-21 98PXY 9-9	KQMQ 25-25 PWR92 12-11 KLUC 7-6	0K95 14-10
	BUSTER POIN BANSHEES O Hot Hot Hot	F BLUE	
	LP: Buster Poin	. ,	

PET SHOP BOYS w/DUSTY SPRINGFIELD What Have I Done To Deserve This
LP: Actually (EMI-Manhattan) Total Reports 232 98%
Parallel

Reach P1 97% P2 98% P3100%

Total	Reports	75	32%p	ara i	1161
Regional Reach E 24% S 36% M 25%	N&	A	•	R€	24% 32%
W 398	Chart	Sui	mmary		- 1
	Pos	P1		P3	Tot
National Summary UP 34 DEBS 5 SAME 30 DOWN 2 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 1 10 2	0 0 4 14 14 3 0 35	0 0 0 18 8 0 0 26	0 0 5 42 24 4 0 75
P1 EAST	WPST 21- WNYZ 39- WRCK 25- Q106 on	- 38	EAST	23	
WXKS 28-26	SOUTH			X 30- 0 34-	
BTUOS	WBBQ on IOCX106	n fr			"
Y95 d-40	WKQB 24-	24	SOU#	100	- 1
KRBE 26-26	WSSX on KEZB a		KQIZ	on	- 1
HOT105 d-21	WKSI 40-	39	MJAD		- 1
WGH 17-17	WQUT on		WZKX		- 1
	WOKI on KBPM 19-	16	WJMX	26-	
MIDWEST	Y107 on			25-	21
WHMS 10-7	KITY 15-	14	KNAN		24
KDWB 30-30	WDLX on	fr	RIXY	26-	23
WEST	MIDWEST		Z103 WHSL	29 - 38 -	
KIIS d-35 KKRZ on	WK DD 29 =	28	MIDN	EST	
KATD 35-33 KPLZ on	KIIK on KZIO a			d-4	0
KPLE ON	KLQ 24-1	9	KCMQ WKFR		- 1
12.1	WIXX 16- KJ103 on	14		38-	38
A .	10203 011			33-	
HOT103 25-26	WEST		KPMW	34-	32
PWR106 31-29	KP95 33-	29	WEST		
122	KIYS on KIKX 40-	20	KUUB	on	
	KMGX on	37	KTRS	37-	
EAST	KQMQ a		I 94 KYPE	32-3	19
WFLY 15-12	96KPMY 39	30	KOZE	34-	29
0100 39-34 JET-FM 16-14 WKEE d-40	KZZU on			30-: 37-	

LP: Buster Poindexter
Total Reports 75 32% Parallel

R

R.E.M. Its The End LP: Document				,	RS)
Regional Reach E 14% S 20%	N&			ara!	108 108 178 398
M 25% W 29% National Summary UP 26 DEBS 6 SAME 18 DOWN 0 ADDS 2	Chart POS 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Sum P1 0 1 0 5 0 0 0	mary P2 0 0 1 10 8 0 0	P3 0 0 1 15 9 2 0 27	Tot 0 1 2 30 17 2 0 52
P1 EAST SOUTH Y95 33-20 KRBE d-39 WGH 37-33 MIDMEST WHIS 40-36 WEST KATD 22-20 P1 KITS 5-4 P2 EAST WFLY d-40 JET-PN d-35 WNYZ ON WNYZ ON WNYZ ON	SOUTH WKOB 26- KZD06 28 KZOU 37- KTUX on WDLX on MIDMEST WKDD 35- KCMZ 21- WIXX 20- Z104 37- KH103 on WEST KYS 29- KIKX on 96 KPMY 2 KZZU ON WHIT 34-	-24 35 fr 33 15 17 35	KQJ WJJW KIII KNIW WHE WBW KEPI WBW KFI KKI KFI KU KT KFI KU KT KT KT KT KT KT KT KT KT KT KT KT KT	IZ S 311 IZ ON LD	-33 -32 -16 -24 -33 -36 -34 -30 -31 -37 -37 -38 -39 -31 -31 -31 -31 -31 -31 -31 -31 -31 -31

ROGER
I Want To Be Your Man (Reprise)
LP: Unlimited
Total Reports 214 90%

	LP: U	nlimited					
		Total	Reports	214		ara	11.
	Regio		5				79
	S 93 M 88 W 86	8	Chart		ma ry		96
	1		Pos	P1	P 2	P3	To
	Natio		2-5 6-15	18	46 37	31	9
	Summa UP	141	16-40	5	12	8	8 2
	DEBS	0 34	Ons Adds	1	0	0	
- 1	DOWN	39	Ch Adds	0	0	0	

Reach E 96% S 93% M 88%	5			P1 P2 P3	79 94 96
M 88 % W 86 %	Chart Pos	Sur P1	mary		То
National Summary UP 141 DEBS 0 SAME 34 DOWN 39 ADDS 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	21 5 1 0 0	7 46 37 12 0 0 0	31 23 8 0 0	9
P1 B104 10-8 WXKS 10-7 Z94 1-1	WRCK 4-9 Q106 7-4 SOUTH WBBQ 3-3 B93 6-4 K98 4-3 WFMF 5-4		KCA KDO 96 K KZZ	V 6-1 Q 2-1 N 3-1 FMY U 12-1 4-3	l 9 11-5

SAME 34 DOWN 39 ADDS 0	Adds 0 Ch Adds 0 Total 46	0 0 0 0 0 0 102 66 214
P1	WRCK 4-9	
	Q106 7-4	KFIV 6-17 KCAQ 2-1 KDON 3-9
EAST	SOUTH	96KFMY 11-5 KZZU 12-11
B104 10-8 WXKS 10-7	WBBQ 3-3 B93 6-4 K98 4-3	KRO 4-3
WXKS 10-7 Z94 1-1	K98 4-3	P3
WXRS 10-7 Z94 1-1 WKSE 17-17 WBLI 5-4	WFMF 5-4 KZZB 2-1 KOX106 8 fr	
	NOX106 8 fr WKQB 4=10	EAST
PWR95 12-10 2100 17-14 WEGX 8-6	WKQB 4-10 WSSX 13-7 WBCY 3-7 WROQ 7-4	WPRR 7-7 WWFX 13-10
WEGX 8-6 B94 10-10 PRO-FM 8-3		103CIR 8-5
PRO-FM 8-3 Q107 14-11 WAVA 6-6	WNOK 5-3 G105 11-9 KEZB 3-3	WKPE 11-8
WAVA 6-6	KEZB 3-3	95XXX 11-6 WKPE 11-8 WIKZ 5-4 WQCM 3-2 OK100 16-13 100KHI 7-5 95XIL 30-35
BOUTH	WINK 2-2	OK100 16-13 100KHI 7-5
PWR997 5-5 Z93 4-2 Y95 5-15	WKSI 7-3 WZYP 5-2	95XIL 30-35 WTHT 8-6
Y95 5-15	94TYX 2-1 WAPE 18-19	WTHT 8-6 WOMP 3-2 WFXX 7 fr
FREE 5-12	KE2B 3-3 Q98 14-11 WINK 2-2 WKSI 7-3 WZYP 5-2 94TYX 2-1 WAPE 18-19 WQUT 5-2 WOKI 17-14	BOUTH
HOT105 16-15	WPMI 1-4 WLAP 4-1	
897 9-14 Q105 6-6	KZOU 5-7 WDJX 7-5	KAKS 1-3 KQIZ 3-2
MIDWEST		WKSF 6-3 WJAD 2-4
	FM100 13-12 WABB 20-20	WZKX 4-2 WCGQ 7-5
B96 5 fr Z95 6-5	99WAYS 10-5 PM100 13-12 WABB 20-20 WBAM 2-2 WHHY 5-4 KRPM 5-3 Y107 1-5 KWES 9-15 BJ105 3-2 Y106 2-1	WCGQ 7-5 WJMX 6-31 B98 15-15
0102 16-13 92X 6-18	KBPM 5-3	KISR 11-10 Q104 5-3
WNCI 4-3 WCZY 6-3	KWES 9-15	WYKS 6-4
WHYT 2-2	Y106 2-1	WYKS 6-4 KSMB 6-5 Q101 15-10
91X 6-18 WNCI 4-3 WCZY 6-3 WHYT 2-2 KBEQ 13-14 KCPW 4-2 KHTR 10-6	94Z 5-1 WRVQ 16-13	KNAN 1-2 WPFM 17-13
KWK 9-7	K92 6-5 KITY 3-2	KIXY 5-14 Z103 4-3
WEST	BJ105 3-2 Y106 2-1 94Z 5-1 WRV0 16-13 K92 6-5 KITY 3-2 KSAQ 6-4 Z102 3-3 KTUX 4-4 WDLX 2 fr	KNIN 4-3 WHSL 5-3
KIIS 10-6	KTUX 4-4	WVBS 5-2
KIIS 10-6 KKRZ 3-2 FM102 B-21	WKZL 4-3	MIDWEST
FM102 B-21 KROY 14 fr KWOD 3-6	MIDWEST	KYYY 6-4
RCPX 14-12 RKLQ 2-2 RATD 3-3 RWSS 2-3 RPLZ 4-4	WKDD 34-32	KYYY 6-4 WBWB 1-2 WCIL 3-12 KQCR 6-2 WLRW 5-4 KCMQ 4-2 NGKL 12-10 WKPR 4-11 WAZY 13-10 KPHR 21-18
KATD 3-3	KIIK 3-1 WPXR 2-4	KQCR 6~2 WLRW 5-4
KWSS 2-3 KPLZ 4-4	WGTZ 6-4 KDWZ 8-7 KRNQ 3-2	KCMQ 4-2
KUBE 5-4	KRNQ 3-2	WKFR 4-11
P1	KZIO 18-13 WMEE 6-4 KLQ 5-3	KPRX 4-3
HOT103 22-18	WIXX 9~11	KPHR 21-18 99KG 2-1 KKRC 17-17
PWR106 5-5	WIXX 9-11 WZPL 12-9 2104 4-7	KWTO 9-7
PZ	KJ103 9-7 KQKQ 4-2	WDBR 10-8 WSPT 15-21
	KQKQ 4-2 KZ93 25-18 WZOK 13-10 WRQN 20-18	KDVV 20 fr KPMW 16-15
EAST	WRQN 20-18 KAY107 8-4	WEST
WFLY 8-6 Q100 3-2	KKRD 4-2 WHOT 7-6	
WAFR R-R		KYYA 6-5
WMJQ 13-9 WVSR 7-3 JET-FM 4-8	WEST	KGOT 10-8 KYYA 6-5 KUUB 10-5 KTRS 5-2
WERZ 10-8	KIVA 11-7 KF95 17-21 KIKX 3-2	KYRK 1-1
WNNK 6-4 WTIC 4-7	KIKX 3-2 CHED 26-23	KOZE 3-3 KTMT 18 fr
WKEE 5-4 WLAN 2-2	KSND 10=9	KZFN 15-10
KC101 15-9	KMGX 14-22 KYNO 17-30 KQMQ 19-16	KWNZ 15-9
98PXY 7-5 99GPM 7-5 93Q 8-7 WPST 5-4	PWR92 13-9	KWNZ 13-10 KWNZ 15-9 KZOZ 4-2 SLY96 7-24 Y97 2-1 OK95 5-4
930 8-7	KLUC 20-23 PM104 15-11	Y97 2-1 OK95 5-4
WPST 5-4		

DAVID LEE Just Like F LP: Skyscrap Tot	aradise (llel
Regional Reach E 90% S 83% M 91%	2				64% 64% 96%
W 71%	Chart Pos	Sum Pl	mary P2	P3	Tot
National Summary UP 164 DEBS 12 SAME 10 DOWN 0 ADDS 11	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 5 24 1 5 2	0 9 80 1 3 1	0 4 60 2 0 0 66	0 18 164 4 8 3
P1	SOUTR		P	-	
EAST WKKS 29-19 YA4 33-30 WRLI 22-20 WRLI 22-20 WRLI 22-20 WRLI 22-20 WRLI 22-20 WRLI 22-21 WRUZ 21-15 PRO-PH 24-20 Q107 a WAVA a-33 SOUTH Z93 30-28 KRDL 22-14 WAVA a-33 SOUTH Z93 30-28 KRDL 22-14 WAVA a-33 WGW 22-22 WNVZ a Q105 d-25 MIDWEST Z95 23-27 WNVZ a WKWI 22-22 WNVZ a WKWI 24-21 WKWI 24-21 WKWI 24-21 WKWI 24-21 WKWI 24-21 WKWI 24-19 KWM 12-21 KWM 18-16	MBBO 27-2 MBBO 27-2 MBBO 27-2 MBPY 23-2 MBPY 23-2 MBPY 23-2 MBCV 27-1 MBCV 37-1 MBCV 33-1 MBCV 33-1 MBCV 43-5 MBCV 47-1 MBCV 33-1 MBCV 43-5 MBCV 4	00 14 77 00 14 12 25 5 5 5 7 7 00 22 0 8 0 - 1 2 2 1 1 1 8 7 3 9 r 3 6	10 3C 95XX WKPE WIKZ WQCM OK10 100K 95XI WTHT WOMP WFXX BOUT KAKS KQIZ WKSP WJAD WZKX WCGQ WJMX B98 KISR 0104	27-29-21-0 25-41 04 23-32 36-26-21-1-1-28-21-1-28-21-1-28-21-1-28-21-1-28-21-28-21-28-22-21-22-22-22-22-22-22-22-22-22-22-22-	8-26 -20 23 23 18 -20 -21 19 19 11 13 fr 16 22 22 22 22 22 11 11 9 22 22 22 22 21 21 11 11 9 22 24 22 22 23 16 24 24 25 26 27 27 28 28 28 28 28 28 28 28 28 28 28 28 28
VEST Y108 8 KIIS a KCPX 26-18 KCPX 26-21 KNSS d-32 KPLZ 24-19 KUBE 27-24 VIDE 20-16 KIO4 26-22 WERZ 29-26 WERZ 29-26 WERZ 29-26 WERZ 39-39 VIDE 20-10 KCI01 8 VIDE 27-22 VIDE 20-10 KCI01 8 VIDE 27-21 VID	MEDIO 21-1 MEDIO 21-1 METAL 23-2	17730036682 011556 -23 04455 52 18916 0112	MILOW KYYY WENG WENG MILOW WENG MILOW WING MILOW	3D- 30- 21- 32- 32- 34- 30- 30- 33- 23- 24- 24- 23- 24- 24- 24- 24- 24- 24- 24- 24	22



Push It (Ne	ext Platea	u)			
Tota	l Reports	113	48	1	
Regional Reach E 43% S 66%	23		P	P1 P2	11e1 each 52% 50% 42%
M 38% W 35%	Chart	Sum	mary		
** 330	Pos	P1	P2	P3	Tot
	1	2	1	3	6
National	2-5	9		2	24
Summary	6-15	10		7	37
UP 72	16-40	9			
DEBS 7	Ons	0	3	0	3
SAME 13	Adds	0	1	0	1
DOWN 18	Ch Adds		1	1	2
ADDS 3	Total	30	54	29	113
EAST B104 12-9 WXRS 20-13 WKS 22-20	EAST WPLY ON WVSR 19-1		KYN KYN KUM	D 21: X 2-: O 4-: O on C 8-:	10

Regional Reach E 438 S 668 W 358 W 358 Chart Summary Pos Pl P2 P3 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 3 1 1 2 1 1 3 1 1 3 1 1 3 1 1 4 1 2 1 1 5 1 1 6 1 1 3 1 6 - 1.5 10 2 0 7 15 1 6 - 40 9 15 1 6 40 9 15 1 7 8 800 9 1 1 1 8 800 9 1 1 1 8 800 9 1 1 1 8 800 9 1 1 1 8 800 9 1 1 1 8 800 9 1 1 1 8 800 9 1 1 1 8 800 9 1 1 1 8 800 9 1 1 1			3	
Regional Reach E 43% S 66% M 38% W 35% Chart Summary Pos Pl P2 P3 I 2 1		Push It (N	lext Plateau)	2.3
Regional Reach E 438 S 668 W 358 W 358 Chart Summary Pos Pl P2 P3 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 2 1 1 3 1 1 3 1 1 2 1 1 3 1 1 3 1 1 3 1 1 4 1 2 1 1 5 1 1 6 1 1 3 1 6 - 1.5 10 2 0 7 15 1 6 - 40 9 15 1 6 40 9 15 1 7 8 800 9 1 1 1 8 800 9 1 1 1 8 800 9 1 1 1 8 800 9 1 1 1 8 800 9 1 1 1 8 800 9 1 1 1 8 800 9 1 1 1 8 800 9 1 1 1 8 800 9 1 1 1	1	Total	al Reports 113	48 %
Pos Pl P2 P2 P3 P3 P3 P4 P4 P3 P3 P3		Reach E 43% S 66%	23	Parallel Reach P1 529 P2 509 P3 429
National 2-5 9 13 Summary 6-15 10 20 7 16-40 9 15 16 16 40 9 15 16 16 40 9 15 16 16 40 9 15 16 40 9 15 16 40 9 15 16 40 9 15 16 40 9 15 16 40 9 16 10 9 15 16 40 9 16 10 9 16 10 9 16 10 9 16 10 9 16 10 9 16 10 9 16 10 9 16 10 9 16 10 9 16 16 16 16 16 16 16	1	W 35%	Pos Pl	P2 P3 Tot
EAST B104 12-9 MXRS 20-13 WXSR 19-16 WSR 22-20 MXRS 20-13 2100 10-9 MYD 16-13 2100 10-9 MYD 2-18 MYD 2-18 MYD 2-18 MYD 16-14 MYD 16-15 MYD 16-15 MYD 16-15 MYD 16-15 MYD 16-15 MYD 16-17 MYD 2-18 MYD 16-17 MYD 20-18 M		Summary UP 72 DEBS 7 SAME 13 DOWN 18	2-5 9 6-15 10 16-40 9 Ons 0 Adds 0 Ch Adds 0	1 3 6 13 2 24 20 7 37 15 16 40 3 0 3 1 0 1 1 1 2
P107 d-22 KWTO d- KWES 2-2 WSPT 38		B104 12-9 WKS 20-13 WKSE 22-20 PWROS 16-13 PWROS 16-12 PWROS 16-12 PWROS 16-12 PWROS 16-12 PWROS 10-12	MPLY on MVSR 19-16 MT1C 11-6 MT1C 11-6 MT1C 11-6 MT1C 11-6 MT1C 11-7 MT2N 1-37 MT2N 1-	KSND 21-17 KHSX 2-10 KYNO 4-3 KONO 0n 9 KYNO 4-3 KONO 0n 9 KRO 17-26 F3 KRO 17-26 WERR 17-12 WIRZ 12-6 SOUTH WKS 2-1 WADA 20-16 WKX 2-3 WGO 8-6 B98 11-7 KISR 27-22 WYKS 22-18 KNAW 2-1 KISR 27-22 WYKS 22-18 KNAW 2-1 KISR 27-22 WYKS 12-8 KNAW 2-1 KISR 12-6 KNAW 2-1 KISR 12-6 KNAW 2-1 KISR 12-6 KNAW 2-1 KISR 12-6 KNAW 2-1 KISR 27-22 WYKS 12-8 KNAW 2-1 KISR 27-22 WYKS 22-18 KNAW 2-1
94Z 16-11 MRYO 3-2 Z102 5-13 WDLX 9 fr RFBO 19		HOT103 6-4	BJ105 17-27 94Z 16-11 WRVQ 3-2 Z102 5-13 WDLX 9 fr	KFMW d-19

	NCIDWRST RIK 19-15 MPXR d-30 MCT2 9-5 KRNQ 20-15 KRNQ 15-12	KHTZ d-25 KWNZ 2-1 KZOZ 31-25 SLY96 31-30
	3. St 1 63	- TV (GE)
SCARLETT &		
	(now (Virgin) Black or "Hidin	g Out" Strk
		41%
Regional Reach E 41% S 38% M 45%	N&A	Parallel Reach P1 26% P2 33% P3 65%
W 418	Chart Sum Pos Pl	mary P2 P3 Tot
National Summary UP 32 DEBS 14 SAME 42 DOWN 0 ADDS 8	1 0 2-5 0 6-15 0 16-40 8 Ons 4 Adds 3 Ch Adds 0	0 0 0 0 0 0 0 0 0 0 0 14 24 46 20 18 42 2 2 7 0 1 1 36 45 96
P1	SOUTH	95XIL 38-31 WOMP 40-34
EAST	WBBQ on KXX106 on fr	SOUTH
WXKS d-35 Z94 a CKOI a FRO-PM on SOUTH PWR997 on EEGL a ERBE on WGH 35-34	WRCY on WKSI on WZYP 32-29 WQUT on KZOU 39-36 99WAYS on WBAM a WHEHY d-33 BJ105 on Y106 on KSAQ on KTUX on	KQIZ 34-32 WJAD on WZKX d-35 WCGQ on WJMX 27-22 B98 on KISR d-33 Q101 d-40 WPFM on KIXY on KNIN d-39
HIDWEST	MIDWEST	WHSL on MIDWEST
WMMS 39-37 KDMB 34-25 MLOL 25-18 WEST KCPX d-40 KMB2. on KMD2. on KATD 30-26 FT KITS 24-22	WKDD 40-38 WFXR 4-32 KDW2 29-19 KRNO 36-32 WIXX 29-25 WIXX 29-25 WIXX 39-36 KINX 39-36 KSND on KYX 35-34 KIXX 39-36 KSND on KYX 35-34 KXX 39-36 KSND on KYX 39-36	KYYY 40-37 MNO 29-25 NNWB 34-25 INGCR 36-34 MLRW a Y94 d-29 KIGAL 4-38 MAZY on KPRX on 99 KG on KKRC on KWTO on MDB 34-32 MSPT on KDV on fr KPW 37-35
EAST NMJO on	1	KUUB d-38
MMJQ on JET-FM 33-27 K104 d-39 WNNK a WKEE on WPST on WNYZ on WRCK on	EAST WWFX a-39 103CIR on 95XXX d-39 WOCM 36-39 OK100 d-39 100KHI on	KTRS 40-37 KPBQ on 194 35-30 KOZE on KZFN on KHTZ a KZOZ 37-35 SLY96 29-23
CARLY SIM	ON Is You (Arista)	

Regio	na l				Re	each
Reach		200			P 1	21%
E 51	8	N&	PA		P2	398
\$ 45	8				P3	68 %
M 34	8					
W 41	8	Chart	Sum	mary		
		Pos	P1	P2	P-3	Tot
		1	0	0	0	0
Natio	na l	2-5	0	0	0	0
Summa	ry	6-15	0	2	1	3
UP	34	16-40	5	19	25	49
DEBS	17	Ons	5	13	16	34
SAME	35	Adds	1	8	3	12
DOWN	0	Ch Adds	1	0	2	3
ADDS	15	Total	12	42	47	101

SAME 35	Adds 1	
DOWN 0	Ch Adds 1	
ADDS 15	Total 12	
		7
P1	K98 d-40	П
-	Q98 on	ı
-	WINK a	1
BAST	WANS a	ı
	WZYP 39-38	ŧ
WX KS 34-28	WQUT d-40	l
Z94 30-27	WLAP a	l
PRO-FM 27-25	KZOU on	ŀ
	99WAYS 40-35	ı
SOUTH	WBAM on	ı
	WHHY 33-30	ı
KRBE on	KWES a	П
WGH on	KTUX d=39	L
Q105 on	WDLX on fr	П
	WKZL on	ł
MIDWEST		1
	MIDWEST	l
WNCI on		
WCZY d-38	KRNQ 39-35	
KCPW on	KZIO d-33	
	KLQ d-35	
WEST	WIXX 37-34	
	KKRD on	

SOUTH WBBQ d-38

	O A D WILLIAM
3	KRNQ 39-35 KZIO d-33 KLQ d-35 WIXX 37-34 KKRD on
37	WEST
5	KF95 38-36 KIYS 10-7 KIKX 33-31 KSND d-39

WEST	
	KKRD on
KKRZ a	
KCPX 40-37	WEST
KATD a - 35	
	KF95 38-36
P2	KIYS 10-7
	KIKX 33-31
	KSND d = 39
EAST	PWR92 on
	96KFMY d-39
WFLY 39-36	KZZU 38-34
WMJO on	
WVSR on	P3
JET - FM a	
K104 14-9	
WERZ 36-34	EAST
WNNK a	
WKEE a	WWFX a-40
WSPK a	WKPE 26-19
99GFM on	WQCM 34-30
WPST on	OK100 on
WNYZ on	100KHI a
WRCK on	95XIL 17-13
0106 d-35	WITHIT a
G108 g-33	WFXX on fr
SOUTR	

WBNQ 36-32 WBWB 38-35 WLRW 32-29 KCMQ on KFXX on KFPR d-31 99KG on KWTO on WSPT d-36 KDVV 40 fr KEST

KGOT d-40

KUUB 36-32

KTRS 36-34

KFBQ on

KYRK d-40

KOZE d-34

KTMT on fr

KHTZ a-36

KWNZ 35-32

ROZO O

OK95 38-37

WELY 20-17 0100 24-21 MAEB 33-33 WNSQ 25-23 WUSR 30-30 JET-FM 23-2: KLO4 24-17 WERZ 20-18 WERZ 20-25 WERZ 20-25 WERZ 20-25 WERZ 20-25 WERZ 20-25

G106 25-24 SOUTH K98 26-25 KZZB 30-28 195 30 fr KXX106 on fr WSSX 32-30 WROQ 30-27 KZ106 18-16

SOUTH

KAKS ON

KOIZ 40-37

WKSF ON

WIJAD 37-34

WZKX ON

MUGQ ON

Total	Reports	127		ara	
Regional Reach E 43% S 58% M 59%	N&	A		P1 P2 P3	3 5 7
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PLAST WPLY d-38 WVSR a VVSR a JPT-TM a-32 ENC d-37 WKCE a MSPK a 990GM on MNYZ d-32 WRCK d-39 SOUTH WRO d-40 FOXX106 on fr WKOB d-30	KP95 a K1YS a-38 K1KX d-34 KSND on KYNO a-40 KDON a-17 96KPHY a KZZU d-36 ZAST WPER a-19 WHYX a-16 95XXX on 0K100 on	NSPT ON KFMW a WEST KFMW a -33 KFVM d-30 KFVM d-30 KFVM d-30 KFVM d-30 KFMM d-30 KFMM d-39 CM STATE CM CM KFMM d-39 CM	KKR2 26-21 FM102 4-30 KCPX 25-21 KKL2 26-24 KKL2 30-27 KKL2 30-27 KKL2 30-27 KKL2 30-27 KKL2 30-27 KKL2 25-20 KUBS 29-26 KTTS 12-8 FM7LY 30-25 C100 33-28 WAER 27-23 WAER 27-21 KICK 28-26 KICK 28-26
SQUEEZE 853:5937 (A LP: Babylon A Total		68% Parallel Reach	WNNK 39-36 WTIC 28-27 WKEE d-39 WLAN 38-35 KC101 on 98PXY on 99FM 24-18 WPST 26-19 WNYZ 36-23 WRCK 31-24 Q106 29-27
Reach E 65% S 64% M 75% W 69% National Summary UP 127 DEBS 6 SAME 20 DOWN 5 ADDS 2	Pos P1 1 0 2-5 0 6-15 3 16-40 16 Ons 1 Adds 0 Ch Adds 0	P1 34% P2 69% P3 94% P3 Tot. 0 0 0 0 0 5 7 15 65 57 138 4 0 5 0 0 1 1 2	PATRICK SW. She's Like Ti LP: Dirty Danci Total Regional Reach
EAST MXKS 26-22 294 29-23 MSL 29-25 MSL 29-25 MSL 29-25 MSL 29-26 MSL 29-26 MSL 29-26 MSL 29-27 MSL 29-26 MIDMEST MIDM	Total 20 WNOK 33-30 O98 26-23 MINK 29-25 MINK 29-25 MINK 29-25 MINK 29-25 MINK 33-2-29 WANN 32-29 WANN 32-29 MINK 29-26 99WAYS 25-22 PM100 20-17 MABB On WAP 29-26 99WAYS 25-22 PM100 20-17 MABB On MINT 21-19 M	75 65 160 100 KH 20-12 95 KIL 31-22 WTHY 19-17 WOMP 24-33 WFXX 26 fr SOUTH EAKS 8-7 K012 23-20 WCSQ 35-32 WCSQ 35-32 WCSQ 35-32 WCSQ 35-32 WCSQ 25-22 WCSQ 15-22 WCSQ 25-22 WCSQ 25-22	E 968 S 998 M 968 W 908

27	Reach P1 34% P2 69% P3 94%		
Chart Sum Pos P1 1 0 2-5 0 6-15 3 16-40 16 Ons 1 Adds 0 Ch Adds 0 Total 20	P2 P3 Tot 0 0 0 0 0 0 5 7 15 65 57 138 4 0 5 0 0 0 1 1 2 75 65 160	PATRICK SI She's Like LP: Dirty Dar Tota Regional Reach E 968 S 998	7
WINK 29-25 WKSI 34-28 WANS 32-29 WZYP 22-21 94TYX 37-29 WOUT 34-30 WLAP 29-26 99WAYS 25-22 PM100 20-17 WABB ON WEAM 17-15 WHEY 21-19 Y107 22-20 KWES 34-31	100 KMI 20-12 95XIL 31-22 WTHT 19-17 WOMP 24-33 WFXX 26 fr SOUTH KAKS 8-7 KOIZ 23-20 WXSF 34-32 WJAD 21-19 WZKX 26-23 WGQ 35-32 WJW 9-8	M 96% W 90% National Summary UP 208 DEBS 3 SAME 12 DOWN 0 ADDS 3	
BJ105 on 942 d-22 N92 d-28 N92	KISB. 20-17 10104 21-21 MYNS 27-23 MYNS 27-23 KSMB 28-28 QIDWYNS 27-21 MYNS 27-28 MIDWEST MYNIS a-33 MIDWEST MYNIS a-34 MYNIS a-34 MYNIS a-34 MYNIS a-36 MYNIS a-36	B104 14-11 WXKS d-30 WKSE 20-19 WEBL 20-15 CKOI on 19 P100 22-18 WECK 27-19 B94 25-17 PRO-PM 20-1 Q107 12-8 MAVA 8-8 GOUTH PNN997 9-8 KEGL 3-3 Y95 9-5 KKDB 13-1 KKDB	
KYNO 30-29 PWR92 on PMI04 28-17 KYO 26-25 KDON 25-17 96KPW 17-14 KZZU 22-21 WPRR 26-25 WFWX 16-14 95XOX 18-16 WIKZ 32-27 WCM 26-24 OKIOO 33-29	MRST KGOT 27-24 KGOT 27-24 KUPA 21-20 KUPA 17-16 KUPA 17-16 KUPA 17-16 KUPA 17-16 KUPA 24-23 KUPA 26-23 KUPA 26-23 KUPA 26-23 KUPA 26-23 KUPA 26-23 KUPA 26-23 KUPA 26-20	0102 18-11 WHMS 27-17 92X 12-8 WNC1 9-6 WNC1 9-6 WC2 11-7 WERP 11-7 WERP 21-19 RCPW 14-10 WKT1 9-5 KDWB 5-1 KHTR a-74 KWK 20-12 WLDL 8-4 WEST Y108 6-4 KIIS 30-23 KZZP 20-18	

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	M 75%					
	W 86%	Chart	Sum	mary		
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		1	0	0	0	0
	National	2-5	0	0	0	0
	Summary	6-15	3	4	3	10
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	SAME 21	Ons Adds	3	9	1	13
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	ADDS 3	Total	34	91	65	190
	1200	10101	34		-0.5	190
	10.5	SOUTH				28-25
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ì		B93 27-24	4		P3	1
	EAST	K98 363) '	4	
	WXKS d-34	WFMF 20-1 KZZB 36-1		EAS		
ı	Z94 31-24 WKSE 28-26	195 25 fr				
	WBLI d-28	WKQB d-3:			R .29-	- 26 27 - 24
ı	CKOI d-37	WSSX 29~	26	9500	XX 31	-27
	WEGX 22-18 B94 30-27	WBCY 26-1 WROO d-26			Z 34- M 31-	
	PRO-FM 33-28	KZ106 26	- 22		00 35	
	SOUTH	WNOK 38- Q98 31-2			KHI d	
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	Y95 34-32 KKBQ d-31	WANS d-3: WZYP 18-		WPX	X 34	rr
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	B97 on WGH 40-36	WOKI d-30 WLAP 33-		KAK	5 21 -	10
	WNVZ a	KZOU 40-	37	KQI	z 30-	25
	0105 on	WD.TX 37-	3.6	WKG	0 26	27

D1	SOUTH	96KFMY 28-25 KZZU 27-24
List I	WBBO 29-27	
	WBBQ 29-27 B93 27-24 K98 36-34 WFMF 20-18 K2ZB 36-33	D3
EAST	K98 36-34	
Library A. A.A.	WFMF 20-18	
WXKS d-34 Z94 31-24 WKSE 28-26	KZZB 36-33	EAST
WKSE 28-26	195 25 fr KXX106 on fr	WPRR 29-26
WBLI d-28	WKQB d-31	WPRR .29-26 103CIR 27-24
CKOI d-37	WSS X 29~26	95XXX 31-27
CKOI d-37 WEGX 22-18 B94 30-27	WBCY 26-24 WROQ d-26	WIKZ 34-31 WQCM 31-27
PRO-FM 33-28	KZ106 26-22	OKIDO 35-33
	WNOK 38-34	OK100 35-32 100KHI d-28
SOUTH	Q98 31-27	95XIL on WTHT 25-20 WOMP 26-21
HIDOY OD DO	WINK 34-31	WTHT 25-20
KEGL 29-28 Y95 34-32	WKSI 37-32 WANS d-32	WFXX 34 fr
KKBO d-31	WZYP 18-15	MENN 34 EL
KKBQ d-31 KRBE 36-35	WQUT 38-31	SOUTE
B97 on WGH 40-36	WOKI d-30	
WGH 40-36 WNVZ a	WLAP 33-29 KZOU 40-37	KAKS 21-18 KQIZ 30-25
0105 on	WD1X 37-35	KQIZ 30-25 WKSF 35-27
	WDJX 37-35 99WAYS 26-23 FM100 30-26	WJAD 24-18
MIDWEST	FM100 30-26	WZKX 32-27
	WBAM 29-25	WCGQ 38-35
WMMS 15-11 WNCI 32-28	WHHY 26-22 Y107 27-23	WJMX 22-15
WCZY 18-16	KWES 30-28	898 32-30 KISR 30-25
KHTR 24-22	BJ 105 on	Q104 24-23
KWK 10-10	Y106 37-34	WYKS d-29
WLOL 38-33	WRVQ on	KSMB d=32
WEST	K92 28-24 KITY a	Q101 32-26 KNAN 30-26
W001	KSAQ 25-21	WPPM 40-36
Y108 on	ZIO2 30-27	KIXY 36-31
KIIS 28-25	KTUX 36-31	KNIN 21-16
KKRZ 26-21 FM102 d-30	WDLX 37 fr WKZL 34→26	WHSL 29-23 WVBS 33-30
KCPX 25-21	WY 2L 34-26	WVBS 33-30
KKLQ 26-24	MIDWEST	MIDWEST
KMEL 30-27		
	WKDD 30-27 KIIK 21-18	KYYY 34-30 WBNQ 23-18
KPLZ 25-20	WGTZ 33-29	WBWB 24-18
KUBE 29-26	KDWZ d-24	KQCR 26-18
P1	KRNO 34-30	WI.RW 27-24
12.1		KCMQ 37-31
A .	KZIO 31-24 WMEE d-29	Y94 25-25 KKXL 34-28
KITS 12-8	KLQ 16-12	WK FR 28-25
	WIXX 26-20	WAZY d-40
P2	WZPL d-35 Z104 18-14	KPRX 31-21
	Z104 18-14	KPHR 25-23 99 KG 31-25
EAST	KJ103 35-29 KQKQ 27-26	99KG 31-25 KKRC 32-28
	WZOK 32-29	KWTO 28-26
WFLY 30-25	KAY107 23-20	WDBR 28-26
Q100 33-28 WAEB 27-23	KKRD on	WSPT 31-23 KDVV 28 fr
WALB 27-23 WMJQ 24-19	WEST	KPMW 36-34
WVSR 32-28		
JET-FM 25-22	KIVA d-29	WEST
K104 28-26 WERZ 27-21	KF95 40-37	W
WERZ 27-21 WNNK 39-36	KIYS 22-17 KIKX 31-29	KGOT 30-28 KYYA 22-19
WTIC 28-27	CHED 28-26	KUUB 22-20
WKEE d-39	KSND 28-23	KTRS 31-27
WIAN 38-35	KYNO 35-26	KFBQ 37-28
KC101 on 98PXY on	KQMQ 28-26 PWR92 on	I 94 33-32 KYRK 40-33
99GFM 24-18	KLUC on	KOZE 20-12
WPST 26-19	KPIV on	KTMT 32 fr
WNYZ 36-23 WRCK 31-24	KCAO 31-28	KZFN 26-22
WRCK 31-24 Q106 29-27	KXYQ 16-13 KDON 39-35	KHTZ 21-16
Mr. 4 2 2 2 - 81	VY/U 34-33	KWNZ 26-23 KZOZ 28-23
		SLY96 19-11
		Y97 a
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Charles Co.	Same Same	AUG 415 146
1000	and the state of t	0

	PATRICK SW	AYZE				- 0
	She's Like T	he Wind (i	RCA	1)		
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		Pos	P1	P 2	P3	Tot
		1	1	3	2	6
	National	2-5		11	9	27
	Summary	6-15			46	1,30
	UP 208	16-40	16		12	59
	DEBS 3	Ons	1	0	0	1
	SAME 12	Adds	0	2	0	2
	DOWN 0	Ch Adds	1	0	0	1
1	ADDS 3	Total	51	106	69	226
	P1	WNYZ 13-5 WRCK 12-8		KXY	Q 34- Q 10-	4
1		WKRZ 24-1 Q106 17-1			N 15- PMY 1	

Summary UP 208 DEBS 3 SAME 12 DOWN 0 ADDS 3	6-15 25 16-40 16 Ons 1 Adds 0 Ch Adds 1 Total 51	59 46 130 31 12 59 0 0 1 2 0 2 0 0 1 106 69 226
P1 B104 14-11 WKKS d-30 WKSE 20-19 WHBLI 20-15 PWR95 024-19 2100 22-18 WEX 27-19 B94 25-17 PRO-PM 20-12 G107 12-8 WXXR 6-8 G0UTH PWR997 9-8 G0UTH PWR997 9-8 G0UTH PWR997 03-18 G0UTH PWR997 9-8 G0UTH PWR997 03-18 G0UTH PWR97 21-19 G0UTH PWR97 22-19 G0UTH PWR9	WHY Z 13-5 WHY Z 13-5 WHY Z 13-5 WHY Z 12-6 WHR Z 12-6 WHR Z 12-16 WHY Z 13-16 WHY Z	ECAG 34-31 ECYG 10-4 KDON 15-11 96 KPMY 19-16 KZZU 13-6 KRO 8-6 ROS 8
	1	1

Parallels Continued on Page 92

Patrick Swayze Con KQCR 10-5 MLRW 8-5 KCMQ 16-12 Y9-4 16-13 KIXCL 18-12 MKFR 19-13 MAZY 16-12 KFRX 14-8 KFRR 18-14 99-KG 12-8 KKRC 25-21 KMTO 13-6 MSPT 21-12 KDVW 22 KFRW 9-8 P1 P2 RGOT 17-15 RYYA 15-10 RUYB 4-1 RTR\$ 17-10 RFB0 25-21 1794 21-19 YYRK 16-12 KOZE 14-8 KMTT 8 fr KZFN 5-2 SHTZ 26-18 KMNZ 21-18 RZOZ 15-9 SLY96 6-3 Y97 23-14 OK95 18-13 RIVA a KF95 7-5 KIYS 25-23 KIKX 10-5 CHED 17-13 KSND 9-8 KYNO 28-18 KOMO 23-21 FWR92 14-12 KLUC 5-4 KFIV d-24

KEITH SWEAT	T				Т
I Want Her (Elektra)				
LP: Make It Las	st Forever				
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Summa	ry	6-15	6	6	0.	12
UP	59	16-40	23	33	20	76
DEBS	28	Ons	2	8	4	14
SAME	18	Adds	4	6	5	15
DOWN	0	Ch Adds	0	4	2	6
ADDS	21	Total	37	58	31	126

		55 01 11
P1	P2	WEST
AST.	EAST	KF95 20-10 KMGX 10-5 KYNO 34-23
104 on 108 32-24 194 27-25 194 27-25 194 27-25 196 27-25 197 28-2 100 9-7 100 9-7	WFLY 36-2W Q100 a-38 WNNK 24-15 WFIC 22-19 WKEE a WLAN a-40 WSPK d-34 98PXY 22-84 99GFM a WPST 40-32	PWR92 on KLUC 30-24 FM104 d-28 KFIV on KCAQ d-35 KDON d-34 KRQ a
OUTH	WNYZ on WRCK 33-28	EAST
WR997 30-27	SOUTH	9500X on WIKZ d=37

PWR997 30-; 293 27-17 KKBQ d-32 KRBE 32-22 Y100 25-22 B97 a WNVZ d-29 MIDWEST B96 15 fr 92X.34-28 WCZY 21-10 WHYT 24-21 KBEQ on KCPW d-30

WEST Y108 d-29
KIIS 14-10
KZZP 24-20
KKRZ 35-29
M102 29-25
KROY 18 fr
KWOD a
KKLQ 24-22
KMEL 7-4
KATD 24-19
KWSS 21-17
KPLZ a

MIDWEST HOT103 3-3 PWR106 19-13

Pos 1 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 53 DEBS 8 SAME 32 DOWN 1 ADDS 11 0 0 15 4 0 0 P1 EAST SOUTH РЗ WBBQ 38-35 F98 33-32 KXX106 38 WKQB 30-27 WBCY 8 WBCQ 6-35 WINK 8 WRSI 8 WANS 8 WANS 8 WANS 9 WAYP 33-30 WOKI 18 KZOU on KBFM on KMES 35-29 WRVQ 8 F92 0 RVQ 0 WBQ 0 SOUTH KAKS a KOIZ 33-31 WKSF on WJAD 40-36 WZKX on WCGO 31-28 WJMX 25-20 B98 24-23 KISR d-38 KISR d-38 KISR d-35 WFM on WHAL ON 35 PWR997 on KREE 33-32 WNVZ 30-28 Q105 d-29 WCZY 23-18 WKTI 21-17 MIDWEST KIIK on KZIO d-34 KLQ a WIXX 35-31 Z104 34-30 KJ103 a KKRD on KRRZ 20-16 KCPX 37-33 KMEL 24-24 KATD 28-28 KPLZ on HOT103 21-17 PWR106 35-31 MIDWEST KQCR 33-30 WKFR on WAZY 37-33 KPHR on 99 KG 39-37 KWTO 29-27 WDBR 30-27 KDVV 32 fr WEST WASST

KP95 27-25

KYYS 15-9

KYKX 29-27

KMCX 29-24

KYNO On

KOMO On

KFIV On

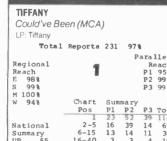
KFIV On

KYTV 30-28

KDON 26-19

96KFMY 18-15

KZZU On PZ PWR106 KYYA ON KUUB 20-18 KTRS 20-18 KFBO 34-32 194 9-6 KYRK a KOZE 31-28 KTMT 40 fr KZFN d-40 KWNZ 31-29 KZOZ 24-20 Y97 22-16 WFLY 23-20 WAEB-23-22 WMJO 30-25 JET-FM on WERZ 35-33 WNNK 35-34 WKEE 40-38 WFST 34-30 WRCK on



SOUTH

KAKS d-35
WKSF a
WJAD 36-33
WZKX d-36
MCJQ 34-26
B98 33-31
Q104 a
KSMB 30-29
KNAN d-38
KIXY 38-22
Z103 a
KNIN 35-27
WHSL d-36
WVES a-32 MIDWEST WEST

SOUTH

SWING OUT SISTER Twilight World (Mercury/PolyGram) Twilight wonu (mo. L.)

LP it's Better To Travel

Total Reports 105 44%

Parallel

Reach Regional Reach E 41% S 48% M 30% W 59% Reach P1 33% P2 44% P3 55% 0 0 0 0 1 3 25 64 9 27 3 11 0 0 38 105

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National	6-15	13		11	
Summary UP 55	16-40	3	3	4	10
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SAME 102	Adds	0	0	0	0
DOWN 74	Ch Adds	Ö	ő	ő	ő
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				-	
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LUL I	93Q 1-2 WPST 2-2			1 -1	- 24
BAST	WNYZ 1-1		KCAQ	7-3	

National Summary UP 55 DEBS 0 SAME 102 DOWN 74 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds Total		52 39 14 3 0 0 0	14 11 4 0 0 0 68	38 10 0 0 0 231
B104 1-1 7394 4-2 WKSE 2-1 WKSE 2-1 WKSE 2-1 WKSE 2-1 WKSE 2-1 WKSE 2-1 FRO 1 23-16 FRO 1-1 2100 1-1 B94 6-19 FRO-FM 1-1 0107 1-6 WAVA 1-2 SOUTH FWR997 7 1-2 293 5-11 Y95 2-2 WKSE 1-1 HOTIOS 3-7 WHOME 1-1 WKVZ 1-1 1010 5 1-3 MIDWEST B96 2 fr 295 1-1 1010 2 6-2 WKSE 1-1 1010 1-1 FRIM 1-1	99CPM 3-6 9301-2 NPST 2-2 NPST 3-2 NPST 2-2 NPST 2-3 NPST 2-2 NPST 2-3 NPST 2-1 NPST	fr 6	KCNO KX YO K	1-1 4-20 7-3 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1	-24 -9 2 -3 1 1 -1 -2

KSAQ 2-2 Z102 1-1 KTUX 1-1 WDLX 3 fr WKZL 2-1

MIDWEST

Y108 4-5
RIIS 2-1
RZIP 1-1
RZZP 1-1
RXRZ 1-6
PM102 2-4
RXROY 2-6
RXROY 2-6
RXROY 1-1
RXLQ 4-7
RXEL 11-13
RXTD 2-5
RXPS 1-9
RVLZ 1-7
RUBE 1-1 HOT103 8-21 PWR96 13-13 PWR106 7-6

WKDD 3-2 KIIK 9-19 KIIK 9-19 METKR 17-23 METKZ 1-1 KINWZ 2-1 KINWZ 2-1 KINWZ 2-1 WIZE 1-2 WIZE 1-2 WIZE 2-1 ZIO4 1-3 WZPL 2-1 ZIO4 1-3 KING 1-1 KORQ 1-1 WFLY 6-15 0100 1-4 WAEB 1-1 WMIO 1-2 WVSR 1-1 JET-FM 1-K104 7-7 WERZ 1-2 WNNK 4-1 WTIC 1-2 WTLC 1-2 WEAN 1-1 KC101 1-1 MSPK 2-1 98PXY 2-1 WEST KIVA 7-12 KP95 1-4 KIYS 4-3 KIKX 1-9 CHED 2-1 KSND 2-2 KMGX 4-3 KYNO 1-1 KOMQ 11-9

WEST

JODY WATLEY

Som	e Kina	Of Love	r (M	CA)		
LP: Jo	ody Wa	lley				
	Tota	1 Reports	5 5 9	25	8	
				P	ara l	llel
Regio	nal					ach
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E 24						26 %
S 34					Р3	16 %
M 5						
W 33	6	Chart		nary		100 - A
Į.		Pos	P1	P2	P 3	Tot
Natio	na l	2-5	0	0	0	0
Summa		6-15	5	1	0	6
UP	14	16-40	6	4	2	12
DEBS	1	Ons	1	1	1	3
SAME	6	Adds	6	18	8	32
DOWN	0	Ch Adds	2	4	0	6
ADDS	38	Total	20	28	11	59
				WEST		
	н	P2		WEST		- 1
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EAST		KP95 a KMGX a-33
	EAST	KLUC 34-3 KDON a-33
В94 а	WPLY a	KRO on
Q107 30-26	WNNK a	KNU On
WAVA 24-23	WTIC a-36	1000
	99GFM a	1 1661
SOUTH	WNYZ a	
	WRCK a	
PWR997 a-22	-	EAST
Z93 a	SOUTH	
HOT105 a-30	000111	WIKZ a
Y100 d-30	WBBQ a	WOCM a
WNV2 on	К98 а	
	IXX106 19 fr	SOUTH
MIDWEST	WKQB a	
	WNOK a	KAKS a
B96 31 fr	KEZB a	WOGQ a
	WZYP a	KSMB 26-2
WEST	WAPE a	KNAN a
	KBFM 28-24	KNIN a
KIIS a	Y107 a	
KZZP 25-23	KWES a	MIDWEST
KKRZ a	Y106 a=38	
KROY 11 fr	K92 a	KFRX a
KWOD a	KITY 19-15	
KKLQ 18-15	KSAQ a	WEST
KMEL 12-10	Z102 32~25	
KWSS a	2102 32-25	194 23-20
	MIDWEST	KWNZ a
P1	HAUNEGI	Y97 on
TATE OF THE PARTY	WPXR a	
\n_/	atve a	
OT103 11-8		
WR96 21-19		-
WR106 20-11		

SIGNIFICANT ACTION



LOUIS ARMSTRONG What A Wonderful World (A&M) LP: "Good Morning, Vie

PI P2 P3 K104 a 95XIL a SOUTH SOUTH Z93 a Y95.a MIDWEST MIDWEST KQCR a MIDWEST WEST KUUB a KSND a KZZU a KZZP a



BIG TROUBLE

When The Love Is Gone (Epic) LP: Big Trouble



BLACK

Everything's Coming Up Roses

WJAD on WZKX on WCGQ a KISR d-37 KSMB on KNAN on KIXY on WHSL a

MIDWEST

WEST

KGOT on KTMS on KOZE on KTMT on fr KZFN on KZOZ on OK95 on

10.00	
4	SOUTH
EAST	K98 a
SOUTR	WZYP a
KRBE on	KSAQ on KTUM a
MIDWEST	MIDWEST
WHMS a	UTDAEST
WEST KATD on	WEST
KPLZ on	KIYS 39-33
P1	KIKK on
L'A	KSND on KZZU on
KITS 22-20	
	Р3
P2	
	EAST
EAST	WFXX on fr

BOURGEOIS TAGG Cry Like A Baby (Island) LP: Yoyo

P1 EAST SOUTH MIDWEST KDWZ a MIDWEST WEST
KATD a WEST FM104 a KZZU a MIDWEST WBNQ on KQCR d-36 99KG on P3 KUUB on KZFN on

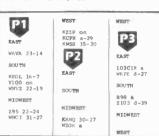
PEABLO BRYSON & REGINA BELLE Without You (Elektra) LP: Positive

P1	WNNK on WKEE 39-36	P3
EAST	WPST on	EAST
SOUTH	SOUTH	95 XIL 27-23
HIDWEST	KZZB on KITY d-27	SOUTH WZKX on
WCZY 22-19	MIDWEST	WJMX on 898 29-26
WEST	WEST	KNAN on
PZ	KF95 a KMGX on KFTV 25-24	KDCR 30-29 KPHR on
EAST		WEST
K104 31-25		KTRS on 194 d-35 KZOZ 36-34
1		

CARS Coming Up You (Elektra) LP: Door To Door

	WNNK on	
P1	WSPK on	SOUTH
		WJAD on
EAST	SOUTH	WOSQ on
		WJMX 19-17
	WBCY a WZYP 37-36	KSMB on
SOUTH	KSAO on	KNAN on
	KSAQ OD	KIXY on
HIDWEST	MIDWEST	MIDWEST
THE PHILAD		
WMMS 31-28	WKDD 31-29 WDTX on	KQCR d-40
WKTI 15-11	KZIO on	KCMQ on
	Z 104 38-34	KKXL on KPHR on
WEST	WZOK 35-33	KKRC on
	11001 35-35	KDVV 36 .fr
Y108 25-21	WEST	KPMW d-40
P1	KF95 29-27	WEST
	KIYS 21-15	
KITS 19-17	KQMQ on	KGOT on
K115 19-17	1000	KTRS d-35
P2	P3	KFBQ on
11.2		KTMT on fr
	EAST	KHTZ 38-31
EAST	LAGI	KZOZ on
	WEXX on fr	OK9 5 28 - 26
WMJQ a		

PHIL COLLINS We Said Hello (Atlantic) CD: No Jacket Required





OA KRASH Wasn't I Good To You (Capitol)

Total I	P2	KLUC on
PI		P3
EAST	EAST	-
	WNNK on	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	KBFM on KITY on	WJAD on
KWK on	MIDWEST	WCGQ on KSMB on
WEST	MIDWEST	MIDWEST
Y108 29-27	WEST	WKFR a
KMEL on	KF95 on KMGX on	WEST
		KTRS on KFBQ on



EARTH, WINO & FIRE Thinking Of You (Columbia) LP: Touch The World

TELY 40-37 1000 a 1004 d-36 NNK on OUTH XXI06 on fr ANS on LAP a WES a	EAST 100 KHI ,a 95 XIL on SOUTH WZKX on KNAN d-39
TFLY 40-37 1000 a 1004 d-36 TNNK on OUTH XXX106 on fr	EAST 100 KHI A 95 XIL on SOUTH WZKX on
DIOO a LIO4 d-36 TANK on OUTH XXIO6 on fr LANS on LAP a	100 KHI A 95 XIL on SOUTH WZEX on
NOWTH XX106 on fr ANS on LAP a	95XIL on SOUTH WZRX on
OUTH XXIO6 on fr ANS on LAP a	95XIL on SOUTH WZRX on
XX106 on fr ANS on LAP a	SOUTH WZKX on
XX106 on fr ANS on LAP a	WZKX on
ANS on LAP a	
LAP a	KNAN d-39
WES a	
	MIDWEST
ITY on	
TUX a	WBWB on
Y DATE OF	KKXL a
TDMR2.L	KPHR a
ZIO on	WEST
EST	KUUB a
	KTRS a
	I94 d-37
	KYRK on
	XZOZ on Y97 a



GENE LOVES JEZEBEL

LP: The Hous	e Of Dolls	
EAST WX KS on SOUTH Y95 on KXBO 30-28 KRBE 27-25	KITS 13-12 P2 EAST WFLY ON WRCK ON	KIRK on RZZU 34-3; PB EAST SOUTH WJPK on RSMB on
WGH d-37	SOUTH	KNAN 29-25 KIXY 8-37
HIDWEST	WSSX on KBPM on KWES on	HIDWEST
WEST	KSAQ d-40 KTUX on	KTRS on
KATD on	HIDWEST	SILY96 37-37 Y97 d-39

SIGNIFICANT ACTION

ICEHOUSE Electric Blue (Chrysalis) LP: Man Of Colours

P1	SOUTH	WTHT a
-	KZ106 a	SOUTH
EAST	WZYP a	
FV21	WQUT a	WJMX a
SOUTH	99WAYS a	KIXY a
Y95 a		WHSL a
KRBE a	MIDWEST	
NRDE M		MIDWEST
MIDWEST	KDW2 a	
	WEPL A	WBNQ a
WLOL 8-40	Z 104 a	WBWB a
	KJ1D3 a	KQCR a
WEST		WKFR a
KCPX a	WEST	WAZY a
FD 6		KFRX a
No. I	KIYS a-40	KPHR a
LA.	KSND a	99 KG a
V .	KDON a	KWTO a
KITS a-25	KZZU a	WSPT a
	KZZO B	
P2	D3	WEST
		1
		KUUB a
EAST	EAST	KTRS a
		KOZE &
White -	OF HOW -	



MICK JAGGER Say You Will (Columbia) LP: Primitive Cool

[22]	SOUTH	EAST
P1	KSAQ a	100 KHI a 95 XIL on
EAST CKOI a	MIDWEST	SOUTH
SOUTH	KIIK a	KQIZ on
MIDWEST	WEST	WJMX a KNAN on
WMMS on	KIKK on	WHSL a
WEST	P3	MIDWEST
P2	· ·	WEST
EAST		KTMT on fr
W104 4-38		



LOVE & ROCKETS No New Tale To Tell (RCA) LP: Earth Sun Moon

P1	SOUTH	HT UOB
EAST SQUTE	WBBO a WBCY a KTUX a	KQIZ a WZKX a WJMX a KNAN on
MIDWEST	MIDWEST	WHSL on
WMMS 37-31	WEST	MIDWEST
P1	KIYS 36-28 KIKX a KSND 40-37 KZZU on	WCIL 31-27 KKRC 35-35
P2	РЗ	KTRS a KFBQ on KOZE 6-4 KTMT 28 fr KZPN d-38
EAST	95 XIL a	OK9 5 29-28



GLENN MEDEIROS Lonely Won't Leave Me Alone LP: Glenn Medeiros (Amherst)

9

P1	P2	PWR92 7-19 KFIV 21-19 KRO 7-11
WKSE 11-11	WMJQ 18-16 JET-FM d-34	EAST
SOUTH	SOUTH	EASI
Y95 6-13 KRBE 22-20	KCK106 on fr	SOUTH
NIDWEST	KBPM on	KIXY 19-15
	MIDWEST	MIDWEST
WEST	WPXR 7-9	WEST
KCPX 15-10	WEST	KTRS 25-24
	KOMO 30-28	



PEPSI & SHIRLIE All Right Now (Polydor/PolyGram) LP: All Right Now

P1	P2	KIKX a-40 KQMQ a
EAST	EAST	P3
SOUTH	SOUTH	EAST
PWR997 a WGH a	WKQB a WHHY a	SOUTH
WNVZ a	K92 a	WJAD a WCGQ a
MIDWEST	MIDWEST	
WCZY 36-31	WDTX a	MIDWEST
WEST	WEST	WEST
KCPX a	KIYS a	KPBQ a
		194 a

POISON Rock 'N' Roll All Night

P1	P2	P3
EAST	EAST	EAST
894 21-15		SOUTH
SOUTH	SOUTH	
KEGL 14-33	KTUX on	Z103 a-33 KNIN 39-37
Y95 26-30 WNVZ 19-17	MIDWEST	MIDWEST
MIDWEST	WPXR 25-22 KRNQ a-40 KJ103 27-30	WAZY 10-9 KKRC 34-34
Z95 16-15 KDWB 23-21	KOKO a	WEST
KWK 26-26	WEST	Y97 16-12
WEST	KLUC on	

PRINCE Hot Thing (Paisley Park/WB) LP: Sign 'O' The Times

[22]	PWR106 21-19	WEST
PI	P2	KMGX a-31
EAST		KLUC 39-36
	EAST	P3
SOUTH		
PWR997 8-7	SOUTH	EAST
Z93 6-4	K98 a KXX106 37 fr	
MIDWEST	WKQB a	SOUTH
	94TYX a-31 KBFM on	Z103 a-35
WEST	Z-102 d-39	MIDWEST
P1	MIDWEST	
A		WEST
HOT103 a-39		



BRENDA RUSSEL Piano In The Dark (A&M) LP: Get Here

P1	WRCK a	P3
W	SOUTH	
EAST	WBBO a	EAST
SOUTH	Z102 a	
MIDWEST	MIDWEST	SOUTH
WEST		KAKS a
FM102 on	WEST	KISR a
KWOD a		WPFM a
KMEL d-26 KATD on KWSS on	KMGX on KMNO on	MIDWEST
P2	KOMO a PWR92 a KFIV a	WEST
	KDON on	KUUB -a
EAST		KYRK a
PVOI		KZFN a
WNNK a		KHTZ a-37
		KWNZ on



TOMMY SHAW

Ever Since The World Began

Pi	SOUTH	WOMP a WFXX on fr
•	KSAQ a	SOUTH
EAST	MIDWEST	KAKS on
SOUTH	WPXR a	KQIZ on WJMX 31-28
WGH a	KDWZ a WIXX a-40	KISR a
MIDWEST	Z104 d-36	MIDWEST
Z95 a KDWB d-34	WEST KIYS 30-26	WKFR a WAZY 40-36
WEST	KIKX a KZZU on	KPHR on
KCPX 36-31	P3	WEST
P2	4	KUUB a
	EAST	KFBQ a
EAST	100 KHI a 95XIL 37-32	KZFN a KWNZ a
K104 32-28	95XIL 37-32	OK95 a

HENRY LEE SUMMER I Wish I Had A Girl (CBS Associated)

Pi	K104 a	SOUTH
•	SOUTR	KAKS A
	KZ106 a	WJAD a
EAST	WKSI a	WCGO a
	WLAP a	KSMB a
SOUTE	KTUX a	KNAN a
SOUTH	WK ZL. a	WPFM a
KEGL a		KIXY a
REGL &	MIDWEST	
MIDWEST	KIIK a	MIDWEST
WILMEST	KDWZ a	
0102 a-34	WMEE a	WBWB a
WCZY a	WZPL a	WKFR a
KDWB a		WAZY a
Nome a	WEST	KPHR a
WEST	KIYS a-31	WDBR a
# DO 1		
	KSND a 96KFMY a	WEST
P2	96KFMY a	
	D3	KGOT a
_	1.3	KUUB a
EAST		KYRK a
DAG	EAST	KOZE a
WFLY a	EA 81	KZFN a
	95XIL a	SLY96 a-40
	ADVIE 9	OK95 a
	1	
		1
	1	
		1

	WRCK a	
P1	WACK B	WOMP a
4	SOUTH	SOUTH
	KZOU a	500111
EAST	KSAQ a	KAKS a
SOUTH		WZKX a
MIDWEST	MIDWEST	WPFM a
MIT DARROLL	KDWZ a	KIXY a
WHMS a	1	WHSL a
	WEST	
WEST	KZZU a	MIDWEST
	TO 20	
P2	P3	WEST
		# Park
EAST	EAST	KPBO a

WHITESNAKE Give Me All Your Love (Geffen) LP: Whitesnake

	WRCK a	95XIL a
P1		WTHT a
11/1	SOUTR	WOMP a
-		
	WOUT a	SOUTH
EAST	KZOU a	
	99WAYS a	WKSF a
	KWES a	WJAD a
SOUTH	Y106 a	WJMX a
	K9 2 a	WYKS a
KEGL 21-22	KSAQ a-33	KNAN a
WGH a =39	KTUX a	KIXY a
WNVZ a	in a contract of	WHSL a
	MIDWEST	
MIDWEST		MIDWEST
	KIIK a	
WKTI d-30	KDWZ a	WBNO a
	WDTX a	WT.RW a
WEST		KKXL a
	WEST	99 KG a - 39
200	111101	KKRC a
P2	KSND a	KWTO a
	KLUC a	WSPT a
-	KXYO a	KEMW a
EAST	KZZU a	
	REZU d	WEST
WAEB a	D3	WEGG
K104 a	11.5	KYYA a
99GFM a		KUUB a
WNYZ a	EAST	KOZE a
	BARI	KZFN a
	95 XXX a	OK95 a
	73 AAA 8	OV 2.2 g

WHODINI Rock You Again (Jive/Arista)

MIDWEST WEST P2	MIDWEST WEST KF95 d-32 PB	KFBQ d=35 194 on OK95 on
PI EAST SOUTH	K98 a KCX106 on fr WKQB a WAPE 29-25 KZOU a KTUX on	WJAD on WZKX d-37 B98 d-27 MIDWEST

STEVE WINWOOD Talking Back To The Night (Island)

	WNYZ a	
P1		P3
	SOUTE	
BAST	WBBQ a	EAST
WEGX on	195 on fr	1
SOUTH	K92 a	OK100 a
	MIDWEST	SOUTH
KBGL 30-29		230111
MIDWEST	KDWZ a	WJAD a
WKTI 30-29	WMEE a	KSMB a
	WIXX a-33 KZ93 a	MIDWEST
WEST	WZOK a	HADWAR
KKRZ a		KCMQ a
KWSS a	WEST	KFRX a
P2		KEMW a
100	KIYS a-36	KEMW &
~	KDON a	WEST
BAST	Nano a	WESS I
WNNK a	1	

STEVIE WONDER You Will Know (Motown) LP: Skeletons

1121	00070	15451
-	KXX106 on fr	
	WBCY on	
EAST	WKSI a-40	EAST
	WZYP 38-37	
WKKS on	KZOU on	100 KHI on
	WBAM OD	
SOUTH	KWES OR	SOUTH
	Y106 on	
	KITY d-29	WJAD on
MIDWEST	KSAO on	WZKX on
	KTUX on	WCGQ a
WCZY 26-23	KIOA OII	WJMX on
	MIDWEST	KISR d-39
WEST	CTDMP91	Q104 on
	KOKO on	KSMB on
10.0	KKRD on	KNAN on
P2	KK RD OH	WPFM on
		KIXY on
	WEST	WHSL on
EAST		
	KF95 37-35	MIDWEST
WFLY on	PWR92 d-30	
WNNK 40-37	96KFMY 40-37	
99GFM on		WEST
		KTRS on
	1	194 25-23

CHART SUMMARY

TIFFANY/Could've Been (MCA) TIFFANY/Could've Been (MCA) PEYOSE/Seasons Change (Arista) PEYO

IFFANY is tops again this week with 114 number ones, but she'll likely give up the throne to EXPOSE, the PET SHOP BOYS, or even GEORGE MICHAEL, who's got an average move of +6 . . . it's tight at the top. ERIC CARMEN's continuing upward momentum shortspaced FOREIGNER a bit this week, while PATRICK SWAYZE halted PAUL CARRACK's progress. SALT-N-PEPA's protracted life cycle has new stations adding it while others are just finishing with it, preventing this record, which has shown #1 potential, from realistically doing so on a national basis - or possibly even hitting Breaker. DEBBIE GIBSON's got the biggest move this week, 35-25. STING put the squeeze on SQUEEZE, while MICHAEL JACKSON's fourth hit from "Bad" debuts at #30. The COV-ER GIRLS still haven't hit Breaker, but move 36-34 armed with a lot of adds and strong major market airplay

NEW ARTISTS

	Report
1	KEITH SWEAT/I Want Her (Elektra)
2	BOY GEORGE/Live My Life (Virgin)
3	SALT-N-PEPA/Push It (Next Plateau)
4	TERENCE TRENT D'ARBY/Wishing Well (Columbia) 108
5	COVER GIRLS/Because Of You (The Fever/Sutra)
6	SCARLETT & BLACK/You Don't Know (Virgin)96
7	COMMUNARDS/Never Can Say Goodbye (MCA)
8	ELISA FIORILLO/How Can I Forget You (Chrysalis)
9	BUSTER POINDEXTER/Hot Hot Hot (RCA)
10	PEBBLES/Girlfriend (MCA)



R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

BILLY OCEAN

Get Outta My Dreams, Get Into My Car (Jive/Arista)

73% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 173 including Z100, WAVA, PWR997, Q105, WMMS, WNCl, WLOL, KIIS. Complete airplay in Parallels.

GLADYS KNIGHT & THE PIPS Love Overboard (MCA)

64% of our reporters playing it. Moves: Up 80, Debuts 16, Same 33, Down 0, Adds 22 including B104, Z94, Y95, KKBQ, KHTR, KATD, WSSX, WIXX. See Parallels, debuts at number 35 on the CHR chart.

NEW & ACTIVE

RICK SPRINGFIELD "Rock Of Life" (RCA)

Reports: 127. Moves: Up 6, Debuts 35, Same 35, Down 0, Adds 51 including WXKS, PRO-FM, KEGL, Y95, Z95, WNCI, WCZY, KWK, KWSS, JET-FM, WRVQ, WPXR, KIYS, WCGQ, KFMW.

KEITH SWEAT "I Want Her" (Elektra)

Reports: 126 News Up 50, Debuts 36, Same 37, Down 0, Adds 51 including WXKS, PRO-FM, KEGL, Y95, Z95, WNCI, WCZY, KWK, KWS, JET-FM, WRVQ, WPXR, KIYS, WCGQ, KFMW.

Reports: 126 News Up 50, Debuts 36, Same 37, Down 0, Adds 51 including WXKS, PRO-FM, KEGL, Y95, Z95, WNCI, WCZY, KWK, KWS, JET-FM, WRVQ, WPXR, KIYS, WCGQ, KFMW.

Reports: 126. Moves: Up 59, Debuts 28, Same 18, Down 0, Adds 21 Including PRO-FM, B97, KWOD, KPLZ, Q100, WKEE, WKSF, WVBS, WXKS 32-24, Z100 9-7, Z93 27-17, WCZY 21-10, KIIS 14-10, 94TYX 34-24, KF95 20-10, KLUC 30-24. See Parallels, debuts at number 36 on the CHR chart with 15 reports in the Top 15 or better.

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram)

Reports: 125. Moves: Up 14, Debuts 35, Same 37, Down 0, Adds 39 including WEGX, KEGL, B97, KHTR, Y108, 99GFM WANS, WMEE, CHED, KSM, KWK 28-22, Q100 34-29, WIXX 33-27, WWFX 38-27, KGOT 40-30.

JETS "Rocket 2 U" (MCA)

Reports: 122. Moves: Up 66, Debuts 26, Same 19, Down 0, Adds 11, B97, KPLZ, WSSX, KEZB, Z104, KISR, KSMB, WBWB, WCIL, WLRW, RHTZ, WLOL 12-9, KCPX 21-15, WKEE 36-30, WZOK 34-24, KLUC 13-10. See Parallels, debuts at number 38 on the CHR chart as 79% already have it charted.

BOY GEORGE "Live My Life" (Virgin)

Reports: 122. Moves: Up 79, Debuts 11, Same 24, Down 2, Adds 6, KEZB, WINK, WGTZ, CHED, PWR92, KLUC, WXKS 16-11, WEGX 24-21, KRBE 8-7, Y108 23-20, KIIS 26-22, KCPX 33-30, WFLY 37-34, WROQ 32-29, WJAD 28-24. See Parallels, debuts at number 37 on the CHR chart with 80% of the stations charting it.

SALT-N-PEPA "Push It" (Next Plateau)

Reports: 113. Moves: Up 72, Debuts 7, Same 13, Down 18, Adds 3, 93Q, WOKI, KZFN, B104 12-9, WXKS 20-13, HOT103
6-4, Z100 10-9, Q107 16-12, PWR96 1-1, WHYT 1-1, WKEE 2-1, WBCY 6-2, WZYP 12-5, WFMI 17-11, KNAN 2-1. See Parallels, moves 24-23 on the CHR chart with 6 #1 reports and 30 moves in the Top 5.

GEORGE HARRISON "When We Was Fab" (Dark Horse/WB)

Woves: Up 15, Debuts 30, Same 38, Down 1, Adds 25 including WXKS, CKOI, PRO-FM, WMJQ. WFMF, KTUX, 96KFMY, WPRR, KWK 33-30, Q100 38-33, JET-FM 35-26, WIXX 34-29, KISR 37-31.

AEROSMITH "Angel" (Geffen)

Reports: 109. Moves: Up 29, Debuts 26, Same 34, Down 0, Adds 20 including KWK, Q100, WVSR, WPST, WKQB, WSSX, KWES, WKDD, WKPE, OK100, WCIL, WXKS 35-23, PRO-FM 29-23, WMMS 38-30, 99WAYS 38-33, SLY96 28-20.

TERENCE TRENT D'ARBY "Wishing Weli" (Columbia)

Reports: 108. Moves: Up 51, Debuts 12, Same 29, Down 0, Adds 16 including FM102, WAEB, WKEE, WROQ, KSAQ, KIIK, WZOK, Q104, 99KG, KHTZ, WXKS 18-12, PRO-FM 31-24, PWR997 23-17, KTUX 40-34, KF95 24-17, WBWB 14-8. 61% are charting it with strong moves in all regions. DAN HILL "(Never Thought) That I Could Love" (Columbia)
Reports: 107. Moves: Up 72, Debuts 8, Same 24, Down 0, Adds 3, WPST, KZIO, WSPT, B94 22-16, KKBQ 31-25, KDWB 32-18, KKRZ 31-26, WBBQ 5-5, WKSI 22-16, KZOU 23-15, KWES 25-18, WKDD 12-5, 95XIL 1-1, WJMX 11-10, KISR 5-4.

SWING OUT \$ISTER "Twilight World" (Mercury/PolyGram)

Reports: 105. Moves: Up 53, Debuts 8, Same 32, Down 1, Adds 11, WBCY, WINK, WKSI, WANS, WOKI, WRVQ, KLQ, KJ103, WIKZ, KAKS, KYRK, HOT103 21-17, KKRZ 20-16, WMJQ 30-25, KNAN 40-35. on the CHR chart with 84% charting It

COVER GIRLS "Because Of You" (The Fever/Sutra) Reports: 103. Moves: Up 48, Debuts 10, Same 17, Down 5, Adds 23 including WKSE, Q105, KCPW, Y108, Q100, WAEB, WVSR, 99WAYS, KNAN, 293 19-15, KRBE 14-11, WHYT 15-11, PWR106 2-1, WFLY 1-1, K98 9-5, Y106 15-9. See Parallels,

s 36-34 on the CHR chart as 75% are charting it.

CARLY SIMON "All I Want Is You" (Arista)

CARLY SIMON "All I Want Is You" (ArIsta)
Reports: 101. Moves: Up 34, Debuts 17, Same 35, Down 0, Adds 15 including KKRZ, KATD, JET-FM, WNNK, WKEE, WSPK, WINK, WLAP, WWFX, WTHT, WXKS 34-28, K104 14-9, KIYS 10-7, KZZU 38-34, WKPE 26-19.

SCARLETT & BLACK "You Don't Know" (Virgin)
Reports: 96. Moves: Up 32, Debuts 14, Same 42, Down 0, Adds 8, Z94, CKOI, KEGL, WNNK, WBAM, WWFX, WLRW, KHTZ, KDWB 34-25, WLOL 25-18, KATD 30-26, KDWZ 29-19, WIXX 29-25, KYNO 36-31, WOMP 40-34, WJMX 27-22.

ALEXANDER 9'NEAL with CHERRELLE "Never Knew Love Like This" (Tabu/CBS)
Reports: 92. Moves: Up 21, Debuts 15, Same 35, Down 0, Adds 21 including B104, WXKS, Z94, WAVA, KKRZ, KCPX, WMJQ, BJ105, KQMQ, HOT103 37-33, KATD 31-27, KWSS 31-26, Z102 34-29, KSND 37-32, KUUB 32-26.

COMMUNARDS "Never Can Say Goodbye" (MCA)
Reports: 78. Moves: Up 23, Debuts 14, Same 29, Down 0, Adds 12 including PWR96, PWR106, KATD, WTIC, 99WAYS, KKRD, KCAQ, KDON, Y97, WXKS 21-16, KKBO 18-14, WLOL 40-35, KCPX 30-22, BJ105 31-24, Y106 24-18, KAKS 33-27.

Showing Top 15 potential in NY, Atlanta & Houston.

ELISA FIORILLO "How Can I Forget You" (Chrysalls)
Reports: 75. Moves: Up 24, Debuts 6, Same 37, Down 0, Adds 8, WXKS, PRO-FM, KWOD, WMJQ, KJ103, KQIZ, KNAN, KFRX, WGH 34-30, WKTI 25-22, WLOL 26-15, KCPX 38-35, KF95 36-30, KYNO 32-28, WQCM 32-29.

BUSTER POINDEXTER "Hot Hot" (RCA)
Reports: 75. Moves: Up 34, Debuts 5, Same 30, Down 2, Adds 4, B97, KEZB, KZIO, KQMQ, WMMS 10-7, WFLY 15-12, Q100
39-34, JET-FM 16-14, KLQ 24-19, KF95 33-29, 96KFMY 39-34, 95XXX 30-26, OK100 34-27, KNAN 32-24, KIXY 26-23.

39-34, JET-FM 16-14, KLQ 24-19, KF95 33-29, 96KFMY 39-34, 95XXX 30-26, OK100 34-27, KNAIN 32-24, KIAT 26-23.

INXS "Devil Inside" (Atlantic)

Reports: 74. Mores: Up 1, Debuts 1, Same 2, Down 0, Adds 70 including Y95, WGH, WMMS, KHTR, KWK, KITS, KATD, KPLZ, KUBE, K1D4, KZ106, K92, KJ103, KIXY, WDBR.

KANE GANG "Don't Look Any Further" (Capitol)

Reports: 70. Mores: Up 5, Debuts 9, Same 43, Down 0, Adds 13, PRO-FM, WCZY, KCPX, KPLZ, WFLY, WERZ, WNNK, WZYP, WCGQ, KSMB, KIXY, KFRX, 194, PWR997 d-30, KSND 38-35, 96KFMY 36-33.

DEPECH MODE "Never Let Me Down Again" (Sire/WB)

Reports: 70. Moves: Up 30, Debuts 2, Same 31, Down 2, Adds 5, WPST, WHHY, OK100, WKFR, KWTO, WXKS 30-27, KKBQ 23-20, WMMS 34-29, KCPX 7-6, KZZB 33-29, KZOU 36-31, KSAQ 34-29, KIYS 31-22, WBWB 35-30, KOZE 28-24.

PEBBLES "Girlfriend" (MCA)

REDDLES UIFITIEIU (MUA)
Reports: 66. Moves: Up 18, Debuts 13, Same 14, Down 0, Adds 21 including WXKS, CKOI, HOT103, KKBQ, WHYT, KDWB, KKLQ, Q100, WCGQ, KFRX, PWR106 23-17, KZZP 16-9, FM102 24-19, KMEL 6-3, KATD 34-23, KWSS 19-11, KEZB 23-14, KMGX 7-4, 33% of the new action was in the majors with solid jumps confirming in all Parallels.

GREAT WHITE: "Save Your Love" (Capitol)

Reports: 66. Moves: Up 32, Debuts 8, Same 23, Down 0, Adds 3, KIKX, KSND, WJMX, Z94 d-35, WGH 21-14, KPLZ 32-27, K104 37-32, 99GFM 33-30, KWES 31-23, WDTX 23-18, WWFX 40-31, KAKS 35-31, KIXY 13-5, KKXL 40-33, OK95 16-12. 66% are charting and moving it.

JODY WATLEY "Some Kind Of Lover" (MCA)

Reports: 59. Moves: Up 14, Debuts 1, Same 6, Down 0, Adds 38 including B94, PWR997, Z93, HOT105, KIIS, KKRZ, KWOD, KWSS, WTIC, WKQB, Y106, HOT103 11-8, Q107 30-26, PWR106 20-11, KMEL 12-10, KITY 19-15.

R.E.M. "It's The End Of The World As We Know It" (IRS/MCA)
Reports: 52. Moves: Up 26, Debuts 6, Same 18, Down 0, Adds 2, WCGQ, WKFR, Y95 33-20, WMMS 40-36, KITS 5-4, KZ106 28-24, KDWZ 21-15, WIXX 20-17, KIYS 29-21, 96KFMY 26-19, KFRX 37-32, WSPT 32-24, KFMW 30-12, SLY96 33-29, OK95 35-25.

MOST ADDED MOST ACTIVE

BILLY OCEAN (173) INXS (70) **RICK SPRINGFIELD (51)** WHITESNAKE (46) MICHAEL JACKSON (39) JOHN C. MELLENCAMP (39) HENRY LEE SUMMER (38) **JODY WATLEY (38)** ICEHOUSE (36) **GEORGE HARRISON (25)**

JETS (92) BOY GEORGE (88) KEITH SWEAT (87) DAN HILL (80) TERENCE TRENT D'ARBY (63) SALT-N-PEPA (61) SWING OUT SISTER (60) AEROSMITH (55) COVER GIRLS (53) **CARLY SIMON (51)**

HOTTEST

GEORGE MICHAEL (135) TIFFANY (97)
PET SHOP BOYS...(90)
PATRICK SWAYZE (84) RICK ASTLEY (81) EXPOSE (62) ROGER (62) ERIC CARMEN (57) M/A/R/R/S (46) FOREIGNER (43)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

WHITESNAKE "Give Me All Your Love" (Geffen)

s; 48. Moves: Up 0, Debuts 1, Same 0, Down 1; Adds 46 including WGH, WNVZ, WAEB, K104, 99GFM, WNYZ, KZOU, KLUC, KXYQ, KZZU, WTHT, WYKS, WLRW, KUUB.

CARS "Coming Up You" (Elektra)

COMING UP 100 (CIGALIA)

Reports: 39. Moves: Up 13, Debuts 3, Same 21, Down 0, Adds 2, WMJQ, WBCY, WMMS 31-28, WKTI 15-11, Y108 25-21, WSPK on, WKDD 31-29, Z104 38-34, KIYS 21-15, WJAD on, KQCR d-40, KTRS d-35, KHTZ 38-31.

HENRY LEE SUMMER "I Wish I Had A GIrl" (CBS Associated)

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 38 including KEGL, Q102, WCZY, KDWB, WFLY, KZ106, WLAP, KDWZ, WMEE, KIYS, 96KFMY, KSMB, WKFR.

EARTH, WIND & FIRE "Thinking Of You" (Columbia)
Reports: 38. Moves: Up 2, Debuts 4, Same 18, Down 0, Adds 14 including HOT103, KRBE, Q100, WLAP, KWES, KTUX, KMGX, 100KHI, KPHR, KTRS, Y97, KDWB d-36, WFLY 40-37, K104 d-36, KZZU 40-38.

KMGX, 100KHI, KPHR, KTHS, 197, KDWB d-35, WFLT 40-37, KT04 d-36, K220 40-36.

ICEHOUSE "Electric Blue" (Chrysalis)
Reports: 36. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 36 including Y95, KRBE, WLOL, KCPX, KITS, WNYZ, WQUT, 99WAYS, WZPL, KJ103, KDON, 95XXX, KIXY, KQCR, KTRS.

STEVIE WONDER "You Will Know" (Motown)
Reports: 35. Moves: Up 6, Debuts 3, Same 24, Down 0, Adds 2, WKSI, WCGQ, WXKS on, WCZY 26-23, WNNK 40-37, WZYP 38-37, KITY d-29, KF95 37-35, PWR92 d-30, 96KFMY 40-37, KISR d-39, I94 25-23.

BLACK "Everything's Coming Up Roses" (A&M)
Reports: 34. Moves: Up 2, Debuts 1, Same 24, Down 0, Adds 7, WMMS, WPST, K98, WZYP, KTUX, WCGQ, WHSL, KRBE on,

Reports: 34, Moves: Up 2, Debuts 1, Same 24, Down 0, A KITS 22-20, KATD on, KPLZ on, KIYS 39-33, KISR d-37

KITS 22-20, KATD on, KPLZ on, KIYS 39-33, KISR d-37.

TOMMY SHAW "Ever Since The World Began" (Atlantic)

Reports: 31. Moves: Up 6, Debuts 3, Same 5, Down 0, Adds 17 including WGH, Z95, KSAQ, WPXR, KDWZ, WIXX, 100KHI, WKFR, KZFN, KCPX 36-31, K104 32-28, KIYS 30-26, 95XIL 37-32, WJMX 31-28, WAZY 40-36.

STEVE WINWOOD "Talking Back To The Night" (Island/WB)

Reports: 25. Moves: Up 2, Debuts 0, Same 2, Down 0, Adds 21 including KKRZ, KWSS, WNNK, WNYZ, WBBQ, K92, KDWZ, WMEF, KZ93, WCOK, OK100, WJAD, KFRX, KEG. 30-29, WKTI 30-29.

BRENDA RUSSELL "Plano In The Dark" (A&M)
Reports: 24. Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 16 includ kama, Pwr92, Kfiv, Kaks, Kisr, WPFM, Kuub, Kyrk, Kzfn.
Love & Rockets "No New Tale To Tell" (Big Time/RCA) Adds 16 including KWOD, WNNK, WRCK, WBBQ, Z102, KF95,

Reports: 24. Moves: Up 6, Debuts 1, Same 7, Down 0, Adds 10 including K104, WBBQ, WBCY, KTUX, KIKX, 95XIL, KQIZ, WMMS 37-31, KIYS 36-28, KSND 40-37, WCIL 31-27, KOZE 6-4, KZFN d-38, OK95 29-28. WMMM 37-31, TONG 30-20, TONG 10 CONG 1

PEABO BRYSON & REGINA BELLE "Without You" (Elektra)
Reports: 20. Moves: Up 8, Debuts 2, Same 9, Down 0, Adds 1, KF95, WCZY 22-19, K104 31-25, WKEE 39-36, KZZB on-dp,
KITY d-27, KFIV 25-24, 95XIL 27-23, B98 29-26, KQCR 30-29, I94 d-35, KZOZ 36-34.

BOURGEOIS TAGG "Cry Like A Baby" (Island)
Reports: 19. Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 8, KATD, WMJQ, KDWZ, FM104, KZZU, 95XXX, WZKX, WJMX, Reports: 19. Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 8, KATD, WMJQ, KDWZ, FM104, KZZU, 95XXX, WZKX, WJMX, KSAQ on, 95XIL on, WBNQ on-dp, KQCR d-36.

POISON "Rock N'Roll All Night" (Def Jam/Columbia)
Reports: 18. Moves: Up 8, Debuts 0, Same 4, Down 3, Adds 3, KRNQ, KQKQ, Z103, B94 21-15, WNVZ 19-17, Z95 16-15, KDWB 23-21, KTUX on-dp, WPXR 25-22, KLUC on-dp, KNIN 39-37, WAZY 10-9, Y97 16-12.

LOUIS ARMSTRONG "What A Wonderful World" (A&M)
Reports: 17. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 16 including WKSE, Z100, WAVA, Z93, Y95, KZZP, K104, WBBQ, K92, KSND, KZZU, WOMP, KNIN, KQCR, KUUB, Z102 d-40.

WHITE LION "Walt" (Atlantic)

oves: Up 0, Debuls 0, Same 0, Down 0, Adds 16 including WMMS, WNYZ, WRCK, KZOU, KSAQ, KDWZ, WOMP, KAKS, WZKX, WPFM, KIXY, WHSL, KFBQ.

PEPSI & SHIRLIE "All Right Now" (Polydor/PolyGram)
Reports: 16. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 15, PWR997, WGH, WNVZ, KCPX, WKQB, WHHY, K92, WDTX, KIYS, KIKX, KQMQ, WJAD, WCGQ, KFBQ, 194, WCZY 36-31. daKRASH "Wasn't I Good To Ya?" (Capitol)
Reports: 16. Moves: Up 2, Debuts 0, Same 13, Down 0, Adds 1, WKFR, KWK on. Y108 29-27, KMEL on, WNNK on, KBFM on. KF95 on, KLUC on-dp, WJAD on-dp, WCGQ on, KTRS on-dp, 194 31-28.

RESO IN, RECO GHAD, WOOD GHAD, WOOD'T LEAVE ME Alone" (Amherst)
REPORTS: 16. Moves: Up 7, Debuts 1, Same 4, Down 4, Adds 0 including KRBE 22-20, KCPX 15-10, WMJQ 18-16, JET-FM d-34, KXX106 on, KEZB on, KBFM on, KQMQ 30-28, KFIV 21-19, KIXY 19-15, KTRS 25-24.

PHIL COLLINS "We Said Hello" (Allantic)
Reports: 15. Moves: Up 6, Debuts 2, Same 2, Down 1, Adds 4, KCPX, WZOK, 103CIR, B98, WAVA 23-14, KEGL 16-7, WNVZ 22-19. WNCI 31-27, KWSS 35-30, KRNQ 30-27, WKPE d-27, Z103 d-39. Airplay is from "No Jacket Required" CD.

WHODINI "Rock You Again" (Jive/Arista)
Reports: 14. Moves: Up 1, Debuts 4, Same 5, Down 0, Adds 4, KRBE, K98, WKQB, KZOU, KXX106 on, WAPE 29-25, KF95 d-32, WZKX d-37, B98 d-27, KFBQ d-35, I94 on, OK95 on.

MICK JAGGER "Say You Will" (Columbia)

Reports: 13. Moves: Up 0, Debuts 1, Same 6, Down 0, Adds 6, CKOI, KSAQ, KIIK, 100KHI, WJMX, WHSL, WMMS on, K104 d-38, KIKX on-dp, 95XIL on, KQIZ on-dp, KNAN on-dp, KTMT on.

PRINCE "Hot Thing" (Paisley Park/WB)

PHINCE "Hot Ining" (Palsiey Park Wb) Reports: 13. Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 6, HOT103, K98, WKQB, 94TYX, KMGX, Z103, PWR997 8-7, Z93 6-4, PWR106 21-19, KBFM on, Z102 d-39, KLUC 39-36. Top 10 airplay in Atlanta as the former filipside crosses over.

BIG TROUBLE "When The Love Is Good" (Epic)
Reports: 12. Moves: Up 4, Debuts 3, Same 5, Down 0, Adds 0, WMMS on, KDWB d-37, K104 27-20, KF95 32-28, KIYS 23-19, KIKX on-dp, 95XIL 40-34, WJMX on, KIXY d-40, WAZY d-39, KPHR on, KGOT on.

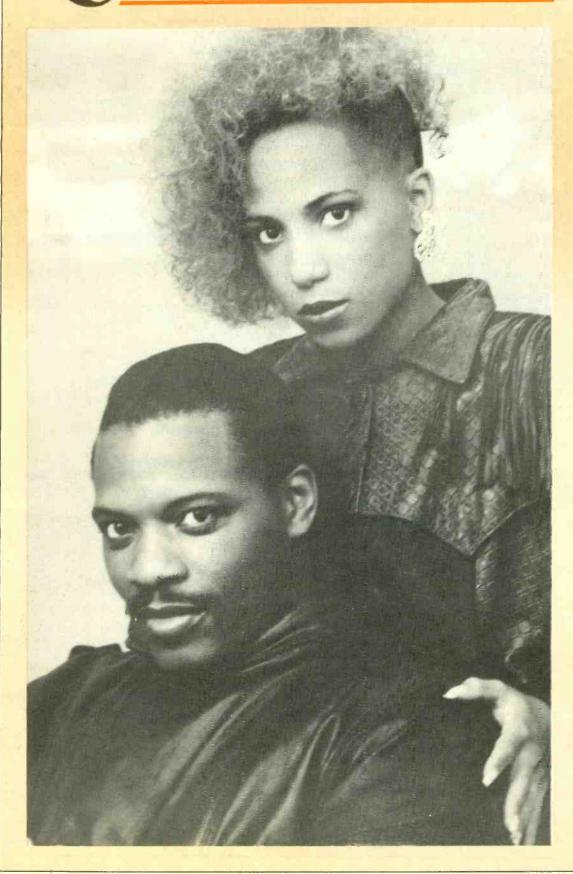
New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist /title (label) designation in-dicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.

Alexander O'Neal

F E A T U R I N G

CHERRELLE



SNever Knew Love Like This³⁹

NOW ON 92 CHR REPORTERS! CHECK THIS ACTION:

B104 add

WXKS add

Z94 add

WAVA add-34

PWR997 deb 28

WCZY deb 37

WLOL deb 39

KKRZ add

FM102 deb 29

KWOD add

KCPX add

KMEL 25-22

KATD 31-27

KWSS 31-26

Z102 34-29

KSND 37-32

KUUB 32-26

194 22-17 (HOT)

KZOZ 38-33

URBAN CONTEMPORARY
CHART

93 REPORTERS — 98%

One of the Fastest Breaking Records of the Year!

Destined for 1!







CONTEMPORARY HIT RADIO

Three	Tw		Last				
Weeks			Week		TIEEANY (Could've Peep (MCA)		
	3	2	1	1	TIFFANY/Could've Been (MCA)		
	5	4	3		EXPOSE/Seasons Change (Arista)	hat Have I Dane (FMI Manhattan)	
	12	8	6		PET SHOP BOYS w/D. SPRINGFIELD/W		
	31	18	10		GEORGE MICHAEL/Father Figure (Columbi	a)	
	7	6	5	5	ROGER/I Want To Be Your Man (Reprise)		
	10	7	7		ERIC CARMEN/Hungry Eyes (RCA)		
	13	10	8		FOREIGNER/Say You Will (Atlantic)	204)	
,	25	17	11	-	PATRICK SWAYZE/She's Like The Wind (F		
	14	11	9		PAUL CARRACK/Don't Shed A Tear (Chrys		
	29	20	14		RICK ASTLEY/Never Gonna Give You Up (I	RCA)	
	2	1	2		INXS/Need You Tonight (Atlantic)	0 1 1 1 1	
	4	3	4		BANGLES/Hazy Shade Of Winter (Def Jam/		
1	24	19	16		G. ESTEFAN & MIAMI SOUND MACHIN	E/Can't Stay Away From You (Epic)	
	17	14	12		FLEETWOOD MAC/Everywhere (WB)		
4	10	29	20		BELINDA CARLISLE/I Get Weak (MCA)		
1	27	23	19		CHER/I Found Someone (Geffen)		
	15	13	13		BRUCE SPRINGSTEEN/Tunnel Of Love (Co		
	8	16	15		NATALIE COLE/I Live For Your Love (EMI-		
	_	37	26	_	RICHARD MARX/Endless Summer Nights (
	35	30	23		M/A/R/S/Pump Up The Volume (4th & Bi	roadway/Island)	
	-	35	27		DAVID LEE ROTH/Just Like Paradise (WB)		
2	89	25	22		MEN WITHOUT HATS/Pop Goes The Worl	d (Mercury/PG)	
3	30	26	24	23	SALT-N-PEPA/Push It (Next Plateau)		
	1	5		24	MICHAEL JACKSON/The Way You Make N		
-	-	-		25	DEBBIE GIBSON/Out Of The Blue (Atlantic)		
		38		28	STING/Be Still My Beating Heart (A&M)		
3	36	33	28	27	SQUEEZE/853-5937 (A&M)		
	9	9		28	PRINCE/I Could Never Take The Place Of You	our Man (Paisley Park/WB)	
	-			29	DEF LEPPARD /Hysteria (Mercury/PG)		
	EB	IJŢ	>	30	MICHAEL JACKSON/Man In The Mirror (E	pic)	
	8	12	21	31	ELTON JOHN/Candle In The Wind (MCA)	45 4 14 445	
			25	32	GEORGE HARRISON/Got My Mind Set On		
	DEB	UT.		33	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)		
	-	-		34	COVER GIRLS/Because Of You (The Fever/Sutra)		
BRE					GLADYS KNIGHT & THE PIPS/Love Overt	board (MCA)	
	DEB	UT		-	KEITH SWEAT/I Want Her (Elektra)		
		UT		3	BOY GEORGE/Live My Life (Virgin)	NIS A Pagins Page 94	
	DEE	BUT		333	JETS/Rocket 2 U (MCA)	N&A Begins Page 94 New Artists & Chart Summary Page 93	
-	_ 40 38 39			39	YES/Rhythm Of Love (Atco)	New P-1 A Playlists Page 84	

New P-1 A Playlists Page 84

Expanded AC Music

Begins on Page 70

ADULT CONTEMPORARY

33 31 31 40 MADONNA/Spotlight (Sire/WB)

ERIC CARMEN/Hungry Eyes (RCA)

2 EXPOSE/Seasons Change (Arista) 3 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away... (Epic) ◆ PATRICK SWAYZE/She's Like The Wind (RCA) **5** SWING OUT SISTER/Twilight World (Mercury/PG) 6 GEORGE MICHAEL/Father Figure (Columbia) PEABO BRYSON & REGINA BELLE/Without You (Elektra) 8 TIFFANY/Could've Been (MCA) 11 O RICK ASTLEY/Never Gonna Give You Up (RCA) 12 TO BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) DONNA SUMMER with MICKEY THOMAS/Only The Fool Survives (Geffen) 12 FLEETWOOD MAC/Everywhere (WB) CARLY SIMON/All I Want Is You (Arista) 17 DAVE MASON & PHOEBE SNOW/Dreams | Dream (MCA) 22 19 18 6 MANHATTAN TRANSFER/Soul Food To Go (Atlantic) 19 TO ROGER/I Want To Be Your Man (Reprise) 30 27 21 19 PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan) 28 22 19 STEVIE WONDER/You Will Know (Motown) 7 10 14 20 HATALIE COLE/I Live For Your Love (EMI-Manhattan) 26 2 JAMES TAYLOR/Never Die Young (Columbia) 29 25 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) BREAKER BELINDA CARLISLE/I Get Weak (MCA) 29 29 JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA) 30 25 CARS/Coming Up You (Elektra)

12 12 16 26 JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG).

30 27 35 STING/Be Still My Beating Heart (A&M)

9 8 15 29 MICHAEL JACKSON/The Way You Make Me Feel (Epic)

23 21 20 28 TIMOTHY B. SCHMIT/Don't Give Up (MCA)

BREAKER WICHAEL JACKSON/Man In The Mirror (Epic)

AOR TRACKS®

Weeks	W/melrs	W	welc		
With	3	1	1	0	DAVID LEE ROTH/Just Like Paradise (WB)
	13	6	3	2	STING/Be Still My Beating Heart (A&M)
	21	7	5	3	GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)
	4	2	2	4	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
	14	9	6	5	INXS/Devil Inside (Atlantic)
	51 3	31	14	6	AEROSMITH/Angel (Geffen)
	10	8	7	0	FOREIGNER/Heart Turns To Stone (Atlantic)
	6	4	4	8	BRUCE SPRINGSTEEN/One Step Up (Columbia)
BR	EAI	KE	R	9	ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)
BR	EAI	KE	R	10	JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)
	22	14	10	11	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
	27	17	13	B	GREAT WHITE/Save Your Love (Capitol)
	23	16	11	13	JETHRO TULL/Jump Start (Chrysalis)
	28	20	15	14	KINKS/The Road (MCA)
	35	27	17	15	STEVE WINWOOD/Talking Back To The Night (Island/WB)
	33 2	25	19	16	JOE COCKER/Two Wrongs (Capitol)
	12 1	12	12	17	YES/Shoot High Aim Low (Atco)
	_ :	39	26	13	MIKE OLDFIELD/Magic Touch (Virgin)
	31 2	24	23	19	RADIATORS/Doctor Doctor (Epic)
	2	5	9	20	PINK FLOYD/On The Turning Away (Columbia)
	32 3	30	24	2	WHITE LION/Wait (Atlantic)
	9	11	16	22	DEF LEPPARD/Hysteria (Mercury/PG)
BR	EA	KE	R	23	ICEHOUSE/Electric Blue (Chrysalis)
	59	14	31	24	DANNY WILDE/Time Runs Wild (Geffen)
	1	3	8	25	JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG)
	20	19	18	26	LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)
					AC/DC/Heatseeker (Atlantic)
BR	EA	KI	ER	28	JERRY HARRISON/Rev It Up (Sire/WB) Complete Tracks Chart
					DAVID LEE ROTH/Damn Good (WB) Begins on Page 76
	5	13			FOREIGNER/Say You Will (Atlantic)
			_		

			L	JRBAN CONTEMPORARY
11	7	4	0	CHRIS JASPER/Superbad (CBS Associated)
7	4	2		PEBBLES/Girlfriend (MCA)
16	14	6	3	JODY WATLEY/Some Kind Of Lover (MCA)
4	2	1	4	KEITH SWEAT/I Want Her (Vintertainment/Elektra)
5	3	3	5	
10	5	5	6	
12	10	7		LILLO THOMAS/Wanna Make Love (All Night Long) (Capitol)
26	20	12	8	STEVIE WONDER/You Will Know (Motown)
14	11	9	9	RAY PARKER JR. with NATALIE COLE/Over You (Geffen)
25	19	14		SHANICE WILSON/No 1/2 Steppin' (A&M)
15	13	11		O'JAYS/Let Me Touch You (PIR/Manhattan)
20	17	13		ANGELA WINBUSH/Run To Me (Mercury/PG)
13	12	10		PRINCE/Hot Thing (Paisley Park/WB)
19	18	15		M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)
36	27	18		ALEXANDER O'NEAL f/CHERRELLE/Never Knew Love Like This (Tabu/CBS)
22	21	17		JOYCE SIMS/Come Into My Life (Fresh/Sleeping Bag)
28	25			TEMPTATIONS/Look What You Started (Motown)
24	22	19		PEABO BRYSON & REGINA BELLE/Without You (Elektra)
	40	23		MORRIS DAY/Fishnet (WB)
30	28	21		BOY GEORGE/Live My Life (Virgin)
_	38	27		TERENCE TRENT D'ARBY/Wishing Well (Columbia)
31	30	22		BARRY WHITE/For Your Love (I'll Do Most Anything) (A&M)
40	32	24		STACY LATTISAW/Every Drop Of Your Love (Motown)
-	34	25		REBBIE JACKSON/Plaything (Columbia)
_	39	26	25	
_	_	39		MICHAEL JACKSON/Man In The Mirror (Epic)
10.0	_	29		EARTH, WIND & FIRE/Thinking Of You (Columbia)
-	-	30		JETS/Rocket 2 U (MCA)
-		37	29	TONY TERRY/Lovey Dovey (Epic)
-		31		
	_	34		DEJA'/That's Where You'll Find Me (Virgin) N&A Begins on Page 62
39	36			LACE/Since You Came Over Me (Wing/PG)
-	_	40		da'KRASH/Wasn't Good To Ya? (Capitol)
	BUT			EXPOSE'/Seasons Change (Arista)
				STREET FARE/Come And Get This Love (Atlantic)
				GEORGE MICHAEL/Father Figure (Columbia)
BRE	AK	ER	9	TEENA MARIE/Ooo La La La (Epic)

29 29 28 38 BABYFACE/Mary Mack (Solar/Capitol)

9 8 8 40 STEPHANIE MILLS/Secret Lady (MCA)

37 35 39 LOU RAWLS/I Wish You Belonged To Me (Gamble & Huff)