

I N S I D E:

SOUTHERN CHAIN GOES ON AUCTION BLOCK

In its biggest coup yet, radio auctioneer **Michael Fox** will be taking bids on a four-station Southern radio chain. Buyers will, it's hoped, flock to where the auction is September 15.

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MANAGEMENT ROLE MODELS

Some blacks are making great strides in management . . . at non-Urban-formatted stations. Top achievers relate how they made this career path work for them.

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WATCHDOGS WIG OUT OVER WFBQ WAKEUP WILDMEN

In the latest attempt to curb radio's perceived excesses, a citizens' group has filed a complaint with the **FCC** over **WFBQ/Indianapolis's Bob & Tom** morning show. We've got the details of their beef — and excerpts from the group's transcription of Bob & Tom's routines so you can see what the fuss is all about.

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NEWS TO USE OR PERUSE

This week in **R&R's** Overview pages: dramatically divergent lifestyle characteristics of two-income families, most popular magazines, latest CD technology, latest "Chocolate Disc" technology, neckties that go to bat for you, and miniature singing Elvises. Loads of material for on-air scanning or behind-the-scenes planning.

Overview starts Page 14

THE WAVE, KFVB TEAM FOR CROSS-PROMOS

All-News **KFVB/Los Angeles** catches the **Wave** by exchanging cross-plugs that invite listeners to give **KFVB** 22 minutes and **KTWW** "as long as you like."

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THREE MORE CITIES PAVED WITH GOLD

Classic Hits formats debut in Indianapolis, Nashville, and Austin as the Gold rush continues.

Page 3

Newsstand Price \$5.00



MAURER ADDS WINS GM DUTIES

Group W Names Waugaman Sr. VP



John Waugaman

WINS VP/GM **John Waugaman** has been named to the new position of Sr. VP/Marketing and Sales for **Group W** Radio. Concurrently, **Group W** VP/AM Stations **Warren Maurer** adds **WINS** GM duties to his present responsibilities.

Ore Pres./GM At WKHX

Former **KZLA/Los Angeles** President/GM **Vern Ore** has been named President/GM of **WKHX-AM & FM/Atlanta**, succeeding **Norm Schrut**, who was promoted to President/Group Two for **Cap Cities/ABC**-owned radio stations three months ago. **Ore** leaves his most recent position of President of **Sutton Industries**, a **Cap Cities**-owned publisher of shopping guides.

Schrutt told **R&R**, "Vern's perfect for the job. He followed me at **KZLA** and did a magnificent job, and I'm sure he'll do the same thing here."

Ore commented, "I'm delighted to be returning to radio and look forward to great things in **Atlanta**." A 23-year veteran of **Cap Cities**, **Ore** managed **KZLA** from 1981-86.



Warren Maurer

"As radio continues to grow more narrowly segmented and competitive, we feel marketing will become even more critical to success," commented **Group W** Radio President **Dick Harris**. "We believe that **John Waugaman's** experience as VP/GM of **WINS**, head of our rep firm, and strong background in sales will make him ideally qualified to lead us in this area. **Warren Maurer's** added new assignment will more directly involve

GROUP W/See Page 32

Jones President Of RCA Distribution

Pete Jones has been promoted to President of **RCA/A&M/Arista** Distribution, having previously served as Sr. VP of the operation. He replaces **Sal Licata**, who recently became CEO for **EMI America/Mannhattan**.

BMG Music President/CEO **Elliot Goldman** commented, "Pete's years in the record industry have given him an unparalleled breadth of experience in marketing and sales. This knowledge, combined with his proven ability as a record executive and tremendous familiarity with the work-

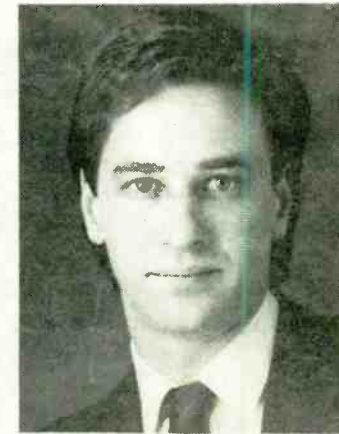
DeNigris Upped To E/P/A VP/Promotion

Dan DeNigris has been elevated to VP/Promotion for **Epic/Portrait/Associated Labels**. He had been Director/National Pop Promotion for the company, and replaces the recently departed **Walter Winnick** as VP.

E/P/A Sr. VP/Marketing **Ray Anderson** commented, "We are very fortunate to have a man of **Dan DeNigris's** caliber on the national staff for the last three years. His knowledge of radio's needs and his ability to set up record releases are built around thoughtful strategies that will increase **E/P/A's** chart share as well as breaking new acts for the future. **Dan** is without question a leader — not a follower."

DeNigris told **R&R**, "I started out as an inventory clerk in **Chicago**. And now 11 years later, it's a thrill to be named VP/Promotion. Someone told me it could happen this way but I figured it was just a line to get me to take the inventory job."

"I'm very excited about the vote of confidence from **CBS**



Dan DeNigris

Records Division President) **Al Teller**, **Ray Anderson**, the entire **Epic** staff, and all my friends at radio. We've got the best product I've ever heard waiting in the wings, which makes this a super opportunity."

Following his inventory experience, **DeNigris** switched to promotion as **Minneapolis Local** Promotion Manager for **E/P/A** in 1980. He attained his national directorship in 1985.

NTIA Jumps On Motorola Bandwagon

Agency Flipflops On AM Stereo

Motorola's campaign to make its **C-Quam** AM Stereo system the nation's standard has received a big shot in the arm from a **U.S. Commerce** Department report recommending that the **FCC** protect **Motorola's** stereo pilot tones.

"I don't think there's any doubt that **C-Quam** is a de facto standard," said **National Telecommunications & Information Administration (NTIA)** chief **Alfred Sikes**. "There might still be some doubt as to whether it is the de facto standard. The fact that all radios can receive

the **C-Quam** signal makes it at the very least a de facto standard . . . That would be the basis upon which I think it's clear that its pilot tone should be protected."

"We recommend that they (the **FCC**) look both at the number of broadcasters using a particular mode and at the receiver question; that is, how many receivers are distributed that will receive a particular mode," he added.

The **NTIA** official said at least 95% of available AM stereo radios receive the **C-Quam** tone. The agency's report did not suggest protecting **Kahn-system** stereo tones, because of "an apparent lack of a significant number" of receivers capable of picking it up.

He also cited the decision of government regulators in **Australia**, **Brazil**, and **Canada** to choose the **C-Quam** system. **Japanese** officials have not yet selected an AM stereo standard, but **Sikes** said they have indicated that "they did not look favorably on a multi-system standard."

"While we continue to believe the multi-system receiver is a good theoretical AM stereo solution, we have substantial doubts that it is a practical one," the **NTIA** report concluded.



Pete Jones

ing of the company's sales and distribution areas, matches perfectly the needs of the company he's been chosen to lead."

JONES/See Page 32

NTIA/See Page 32

Weekly Sales Strategy Coverage

Begins Page 14



~~~~~

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That**

**GLORIA ESTEFAN**

*and Miami Sound Machine*

*The follow-up single  
to the Top 5 smash  
"Rhythm Is Gonna Get You."*



*On CBS Records, Cassettes and Compact Discs.*



AUGUST 21, 1987

THREE-INCH CDs HIT THE SCENE

Within mere days of each other, WB's Fleetwood Mac single ("Little Lies") and A&M's Squeeze single ("Hourglass") materialized in the new three-inch CD configuration. Fax and pix on the Music page.

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ON THE RECORDS' reemergence was delayed by the harmonic convergence.

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R&R is published weekly, except the week of December 25th, for \$215 per year, or \$400 for foreign subscriptions, U.S. funds, by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Application to mail at second class postage rate is pending at Los Angeles, California. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1987. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

**Bobo Elevated To KVIL VP/GM**

Infinity Broadcasting's KVIL/Dallas has tapped Jerry Bobo to replace exiting David Spence as VP/GM. Bobo's association with AC KVIL dates back to 1969, when he joined as an AE. Two years later he became LSM, and in '75 he was named VP/GSM. Three years ago he was appointed VP/Director of Sales for the Blair O&Os; at the time, Blair was KVIL's parent company.

This spring, KVIL slipped to a 7.1 after hitting 8.8 one year ago. Commented Bobo, "The uncertainty about the station's future ownership played a role, certainly. The Arbitrends are up right now and we're back on top (with an 8.5). The problem is we've always made A-pluses; all of a sudden we made an A-minus and people are saying, 'Oh my goodness!' I feel very comfortable about the future."



Jerry Bobo

Infinity Radio President Mel Karmazin noted, "Jerry has done a fabulous job to make it worth our while to pay \$82 million for the radio station. More than any other station in the country, KVIL experienced a difficult period of time for the people who worked there. BOBO/See Page 7

**Chase OM At WYHY As Galluzzo Moves To KOAQ**

WYHY (Y107)/Nashville PD/afternoon personality Marc Chase has been promoted to succeed Tony Galluzzo as OM at the market's lone CHR. Galluzzo was transferred to recently acquired sister Jacor AC outlet KOAQ (Q103)/Denver.

Y107 VP/GM Mike Kenney remarked, "Tony did an absolutely phenomenal job for us. We've had the luxury of having two excellent programmers in Tony and Marc. Tony's transfer to Denver will help this company take care of an extremely important market, and will allow Marc to be able to step into his own spotlight."

Q103 GM Bob Visotcky added, "Tony's served with some of the finest programming minds in our business, including (Jacor Sr. VP/

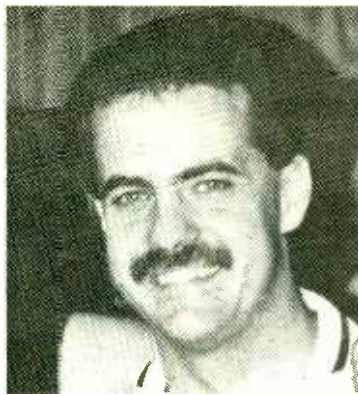
**Johnson Manages WBBG**

Marianne Johnson has been named Station Manager at Nostalgia-formatted WBBG/Cleveland. She joined the station in 1985 as an AE and was later upped to Sales Manager.

"I am very enthusiastic about being able to head a station that markets so efficiently to the affluent 35-and-over age group," she commented. "While I'm looking forward to being manager, I will continue to be involved in the selling function because I have enjoyed it."

WBBG was recently purchased by the Robinson Group from Jacor Communications, Inc. Robinson Group Chairman/CEO Larry Robinson, who previously owned the station and its FM sister WMJI from 1981-1984, said, "Marianne Johnson has proven she has exceptional ability. In addition to doing excellent sales work, she has been involved in all aspects of operations of 1260 AM WBBG. She will be an excellent manager."

Johnson will assume her new responsibilities upon finalization of JOHNSON/See Page 32



Randy Brown

**Brown Programs KTKS**

Air personality Randy Brown is the new PD at Gannett's KTKS/Dallas, replacing Kevin Metheny. Brown joined the station in February. Previously, he had spent six years programming crosstown CHR KEGL and put in a three-year programming stint at the city's KNUS.

Brown told R&R, "When Kevin was here, the station had shifted to an AC posture. But, I've got to tell you, if this is AC, there's going to be some hopping adults out there. KTKS is back to CHR. We've targeted the station to fit the hole for women 18-34, but when you use words like 'target' and 'format' in Dallas, you must be careful, be-

BROWN/See Page 7

Programming-Operations) Randy Michaels. We're still fine-tuning our directions, and once Tony arrives he'll give us more insight into our future." Current PD Barry James remains with the station. CHASE/See Page 32

**KX104 BECOMES WGFX, KGTV NOW KQFX**

**Capitol Debuts Classic Hits In Nashville, Austin**

After 11 years as a CHR outlet, WWKX (KX104)/Nashville has become WGFX "The Fox 104.5," while parent Capitol Broadcasting's newest acquisition, AC KGTV/Georgetown-Austin, TX, has become KQFX, "The Fox 96.5." Both debuted Classic Hits-type formats within 48 hours of each other. Austin changed August 10 and leans AC, while Nashville was launched August 12 and leans AOR.

**WEAG Becomes Classic Hits WKLR**

After a year in CHR, WEAG/Indianapolis switched to Classic Hits with new calls under the direction of consultant Gary Guthrie and PD Dennis Elliott last Friday.

VP/GM Roy Cooper told R&R, "Our research indicated a large void in the market for the format. Our new owners, Sconnix, felt strongly about the results of the research in view of the performance at WEAG. With (AOR) WFBQ being so broad-based, we all feel there's a large base to bite into."

Station Manager Bill Gamble said, "While we're on the air with only recorded liners and no live announcers yet, the response has been fantastic to what's fast shaping up to be a great radio station."

"Our new airstaff will hit the air next week: 6-10am Steve Simpson (WKFM/Syracuse) and Theresa Roberts, a standup comic without prior radio experience; 10am-noon WEAG/See Page 32

Additionally, former WVBF/Boston PD Tom Connelly has been named PD at KQFX, while a PD in Nashville is pending. VP/Programming Bill Thomas, discussing Connelly, said, "Tom has a great sense of the cinematics that can make this format more than a just a radio station, and we're thrilled to have him in the company."

Thomas detailed the programming strategy for both outlets. "The stations are not 100% gold. About 20% of the product is current. They're slanted to best fill the holes that exist according to our research. There's a big gap between the ACs and the lone AOR, WKDF, CAPITOL/See Page 32

**Rodman VP At WEEI**

WEEI/Boston News & Program Director John Rodman has been elevated to VP/News & Programming at the Helen Broadcasting station.

Prior to joining the station two years ago, Rodman was Director/Operations & News at WXNE-TV, OM at WEZE, and a general assignment reporter at WMEX-TV, all in Boston.

He told R&R, "With today's trend away from news on the radio, the appointment of a radio news and programming director to Vice President is a signal about the real importance of radio news, especially for Helen Broadcasting."

Also promoted at the station were Larry Vidoli to VP/Technical Operations and Paul LaRose to VP/Finance and Administration.



# NEWS

## MCA Gets Strait Goods



George Strait recently played the Universal Amphitheatre in L.A. Pictured backstage after the show are (l-r) MCA President Myron Roth, Exec. VP Jheryl Busby, Strait, and MCA Distributing Exec. VP John Burns.

## Plaque Buildup For Doors



Eight Doors albums were recently certified gold, platinum, or multiplatinum — all, interestingly, for sales post-1973, long after the band's active era. Pictured (l-r) weighed down with metal are E/A Sr. VP Hale Milgrim, former Doors drummer John Densmore, and ex-Doors keyboardist Ray Manzarek.

## CBS Black Music Promotion Winners



Columbia recently honored Barbara Marsalis Lewis as Black Music Local Promotion Manager of the year, while E/P/A recognized Larry Davis for similar honors. Pictured at left is Davis, while at right are (l-r) Columbia Sr. VP Mickey Eichner, VP Ruben Rodriguez, Lewis, and Sr. VP Bob Sherwood.

## ASCAP & Bowie



During David Bowie's New York stopover during his Glass Spider tour, he was visited before the show by ASCAP's Ken Sunshine (left).



Daryl Booth

## Booth RCA's Sales Director

Daryl Booth moves to RCA's Director of Sales position in New York from his Cleveland Branch Manager post. He will oversee the label's regional staff and focus on developing new artist sales.

VP/Sales Dave Wheeler, to whom Booth reports, said, "Daryl's years with the company and his wealth of experience in sales make him the perfect candidate for this position."

Booth has been with RCA since 1979 after serving as an A&M sales rep. He started as an RCA sales rep in Houston and took over the company's Detroit branch in 1983, shortly thereafter transferring to Cleveland.

## Brown Becomes KGW's GM



Kenn Brown

Kenn Brown has been appointed GM at King Broadcasting's Full-Service AC KGW/Portland replacing Alan Mason, who has left to pursue other interests.

Brown joined KGW five years ago as an AE. In '84, he was appointed GSM. Early last year, Brown left for a management position at KKLZ & KRAM/Las Vegas and then moved crosstown to KLSQ.

"KGW has always had a tradition of winning in the Portland market and with the support of the staff, I'm looking forward to continuing that winning tradition," said Brown.

In making the announcement about Brown, King VP/Radio Stan Mak noted, "I'm delighted to see Kenn rejoin our Radio Division. His diverse radio experience, winning attitude, and successful track record make him a great addition to our radio management team."

KGW's spring Arbitron numbers were nearly cut in half compared to last year, as the station slipped 7.4-1.1 12+.

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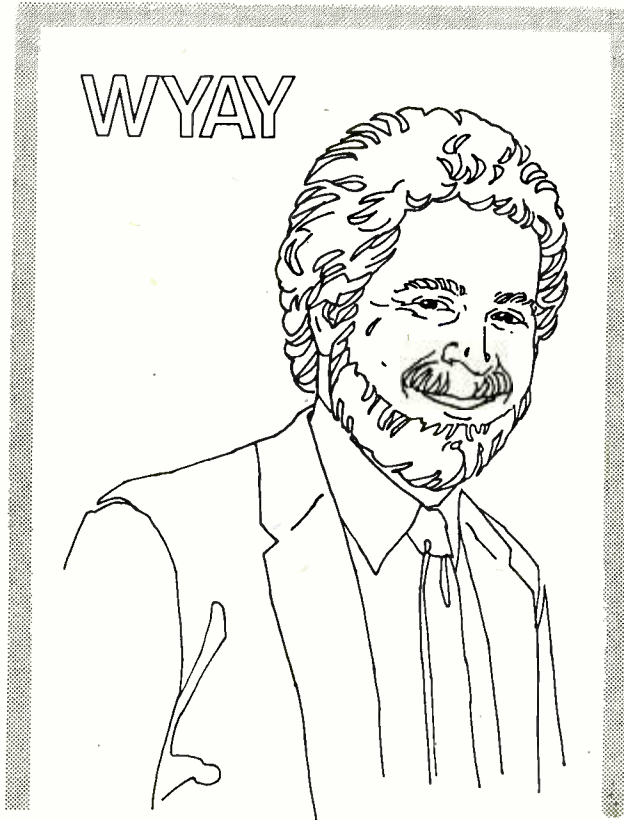
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*Bob Green*  
*Vice President and General Manager*  
*WYAY-FM Radio*



\*Spring 1984 Arbitron. 12+ AQH share. M-S, 6A-12M, MSA.  
\*\*Spring 1987 Arbitron. AQH share. M-S, 6A-12M, MSA.

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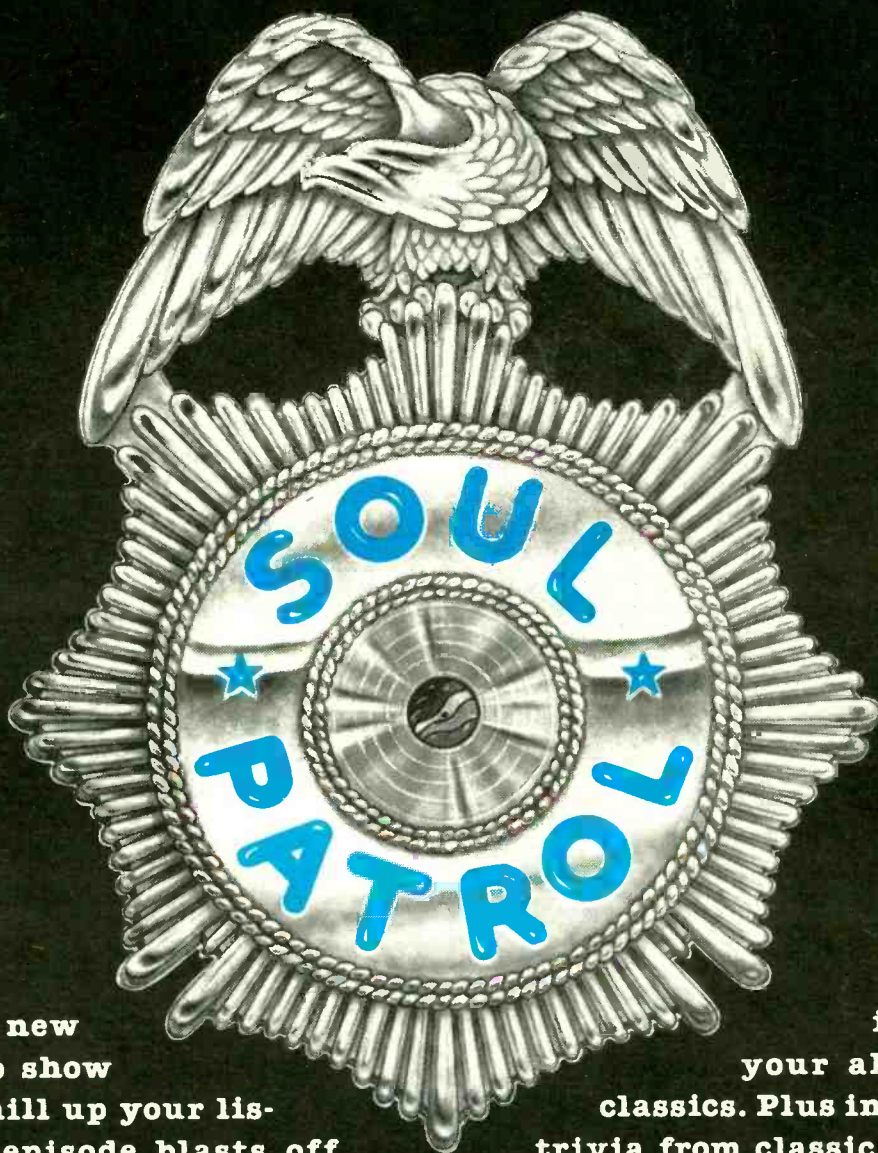


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**—Deby Gould/GSM  
WKSS FM Hartford**

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**—Sean Lynch/PD  
KKRZ FM Portland, OR**



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## NEWS

## Bonneville Adds KABL Penetration



KABL-AM & FM/San Francisco, the long-established Bay Area Easy Listening bastion, recently signed with Bonneville to use its ULTRA programming service. Pictured sealing the deal are (l-r) KABL VP/GM Mike Grinsell and Bonneville President/CEO Jim Opsitnik.

## Powell Takes Over NPR News Programming

National Public Radio has named Adam Clayton Powell III as Head of News and Information Programming effective September 1.

"He brings a breadth of experience and an intellectual sophistication that will invigorate the news department as well as the entire company," said NPR VP/Programming Joe Gwathmey. "His appointment clearly marks a new era here."

Powell replaces Robert Siegal, who recently returned to an on-air position as cohost of "All Things Considered" Neal Conan, formerly at the network's London bureau, has served as acting ND.

"I've been an NPR fan for a long time," Powell said. "I think it has two unique resources — one, the resource of talented staff, and two, the resource of time."

NPR news programming — especially the flagship "All Things Considered" broadcast — repeatedly has been the target of hostile press criticism in recent months, dogged by allegations that it is boring and features a pronounced leftist bias. Powell says he believes that any news organization should be careful to guard against bias, but he doesn't believe such a problem exists at NPR.

"I think it is already an excellent service," Powell told R&R. "I don't have some master plans to come in and shake anything up . . . The Washington coverage is absolutely solid as is the foreign coverage. I do think at NPR we need to be more aware of trends and stories that are about to break."

Powell has 15 years experience

## Brown

Continued from Page 3

cause the rules are different here. There is no true CHR station in the pure definition of the term. The closest thing to it is Y95 (KHYI), and they skew very young. I'm familiar with the Eagle's (KEGL) strategy, and they're skewing toward males. We're attempting to create a female CHR."

In an effort to accomplish the goal, Brown said the station will rely heavily on research. "Musically, we're lively, urban, modern, and real dance-oriented. My predecessor may have overlooked the significant differences in the way players line up relative to their unique CHR positions in the marketplace."

One of Brown's first moves as PD was to eliminate the nightly Love Songs program.

KTKS had its third successive downward Arbitron trend this spring, falling to a 2 share and a tie for 16th place.

in radio/TV news management. NPR says he most recently has headed a California-based broadcast consulting firm. In 1985, Powell briefly owned KFYI/Oakland and had an interest in a Dallas TV station. In 1981-82, he served as a news executive with Satellite News Channels. From 1976 to 1981, he was a news manager and broadcast producer for CBS News in New York. Before joining the network, he served as News Director of WINS/New York.

## McConnell VP At United Stations



John McConnell

John McConnell has returned to United Stations Radio Networks as VP/News and Sports. He replaces Harvey Nagler, who resigned last month to become ND at WCBS/New York.

McConnell will be in charge of all news and sports operations for US1 and US2. He began with the network as Manager/News when it was known as RKO, and he most recently served as Managing Editor for WOR/New York. McConnell has also served as producer for the NBC Radio Network.

US President Nick Verbitsky commented, "We're pleased to welcome John back home."

## Bobo

Continued from Page 3

They just didn't know who they were working for. First they were working for Fairbanks, then they were working for Blair — and they liked the idea of working for Blair — then Blair was the subject of a hostile takeover. That's all over now, and we're pleased to have Jerry in charge."

Bobo says the station is in the process of hiring a new PD to replace Ken Barnett, who left for a similar post at KYKY/St. Louis. A decision is expected by the end of the month.

## La Bamba Guitar Power For Tower



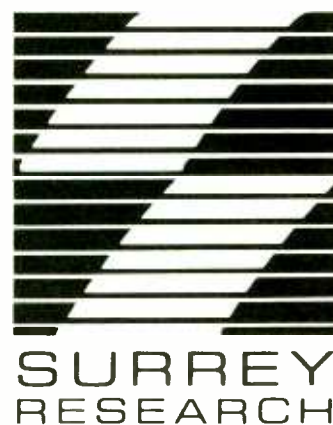
Lou Diamond Phillips, star of "La Bamba," presented Tower Records with the 1957 Fender Stratocaster guitar he wields in the movie. The guitar will be given away by the chain. Pictured (l-r) are Linda Clark, manager of Los Lobos, who performed the Ritchie Valens songs in the movie; Columbia Pictures' Tom Andrews; Fender VP Dan Smith; WB Records' Charlie Springer; Phillips; Tower's Bob Delaney; Columbia Pictures VP Bones Howe; Slash Records President Bob Biggs; and Macey Lipman Marketing's Barbara Firstman.

## PolyGram On "Easy Street"



Mercury/PolyGram's David Lynn Jones previewed his new "Hard Times On Easy Street" LP for the company, press, and retail in New York. Pictured (l-r) are PG Sr. VP/Nashville Steve Popovich, Sr. VP Harry Anger, President Dick Asher, Jones, VP Jim Urie, and label's Steve Kleinberg.

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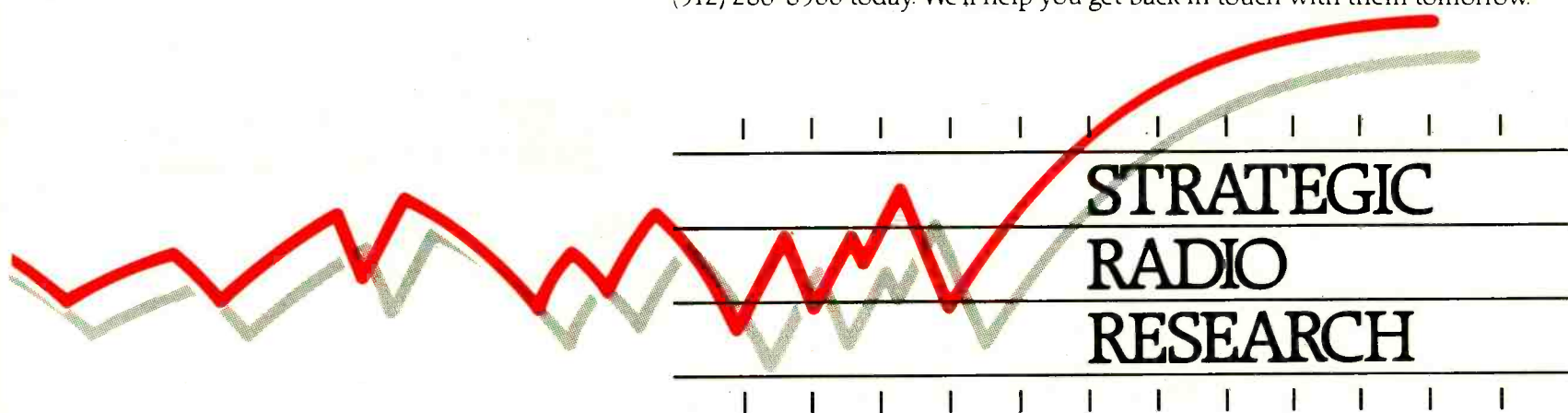
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## MORNING SHOW RAISES IRE

## Citizens' Group Targets WFBQ

Decency in Broadcasting Inc. (DIB), an Indianapolis citizens' group, is accusing Taft AOR station WFBQ/Indianapolis of airing "obscene, indecent, and profane" material in its top-rated morning program, the "Bob and Tom Show."

The group's Chairman, Indianapolis attorney John Price, claims that morning maniacs Bob Kevoian and Tom Griswold violate the FCC's new indecency standards. He wants the Commission to revoke the station's license and fine it up to \$2000 a day.

## 336 Pages Of Transcriptions

Price is backing up his beef with evidence; a complaint he filed with the FCC July 27 contains 336 pages of transcribed material covering 30 days' worth of the team's shows.

"We don't try to be a problem to the broadcasters," Price told R&R. "What we really try to do is just ask them to obey the law, and what we thought was the law under the FCC/Pacifica case and the Radio Communications Act of 1934 was pretty clear. Before, the FCC didn't do anything, saying it wasn't the 'seven dirty words.'"

"On April 16 when they came down with the decency enforcement standards, we thought there was hope. We wrote the station and said, 'Here are the new standards, you've got a copy of them, so we're going to expect that you'll clean it up.' Well, instead of that, it must have goaded them in the other direction because it got worse. And that's when we decided we'd find out if the FCC was serious," Price explains.

He also complains that the "Bob and Tom Show" is being played on school buses by the drivers when grade school children are aboard. Price believes this violates the FCC's ruling that "such indecent speech is actionable at times of the day when there is a reasonable risk that children may be in the audience."

Price says this is the third complaint his nonprofit group of "parents, businessmen, teachers, pastors, and concerned citizens who reside in Central Indiana" has lodged against WFBQ for Bob and Tom's material.

## Hot Show Gives Complaints Cold Shoulder

The show may be controversial, but it's fabulously successful. The

latest Arbitron shows Bob and Tom pull an astounding 43+ share of the 18-34 demo in the Indianapolis market. WFBQ GM Chris Wheat says he has no intention of changing the program.

"I don't feel the station has done anything wrong. The best way for us to keep this thing dormant is to let it go away," Wheat told R&R.

"We're very sensitive to the whole issue. We know the FCC has decided to take a different approach to some of the double entendres and things like that. But having read the complaints on Howard Stern and seen the transcripts, I don't think (the FCC's new rules) are talking about us — they're talking about something else, although the FCC hasn't said what it is. Apparently the Decency in Broadcasting people have decided to determine what that something else is," Wheat added.

Meanwhile, Price is turning up the heat on the station. Since filing the July 27 complaint, he has sent the FCC another transcript from the show which he describes as "a segment with an actor who portrays Pee Wee Herman . . . who talks about how you can get close to young children by checking them for hernias and checking the inseams of their pants. It's an obvious child-molest type thing."

Wheat responds, "Well, I think it's great that he listens to the show so much . . . You can't win if you

try to fight religion, and I'm not going to try to fight it. We'll let the FCC make a decision on that."

## Cleanliness Next To Godliness

Decency in Broadcasting was founded in 1981, after WFBQ adopted the slogan "Kick-Ass Station for Indianapolis," Price says. "We made a stink about it and so they dropped the slogan."

The group now includes between 800 and 1000 members who contribute individual donations to fund the organization, according to Price. He says Decency in Broadcasting spent \$8000 compiling the complaint and mailing 2600 copies of the transcript to Indiana businessmen, clergy, and "opinion leaders."

The only other station Decency in Broadcasting has wagged a finger at is a local TV station which left in a nude scene during the movie "1941." The TV station apologized after his group complained.

Price says Decency in Broadcasting is not affiliated with any religious or political organization, but WRTV/Indianapolis news anchor Tracy Horth — who has reported on the group — has a different perspective.

"They're not formally affiliated with anything, but it seems that most of the people involved freely say they are fundamentalists or born-again (Christians)," she says. "They always show up in groups of 60 or 80 for a news conference. This group just doesn't give up."

## Complaints Rolling Into The Commission

Ben Halprin of the FCC Complaints Division said the Commission is still reviewing the complaint, and that he could not comment on the possible outcome. Since the FCC's indecency ruling in April, Halprin says about 550 complaints about broadcast programming have been received, along with roughly 200 letters protesting the new indecency standards. On the other hand, the Commission has received approximately 1250 letters praising its new policy.

"We get some letters from people who say they read about the new rules in *Morality in Media* which said they should write to thank us," Halprin commented.

## Highlights (Or Lowlights) From WFBQ Complaint File

WFBQ/Indianapolis morning personalities Bob Kevoian and Tom Griswold are accused of 1360 violations of the FCC's current indecency standards in one month by Decency in Broadcasting Chairman John Price. The organization's complaint to the FCC places the violations in five categories: sexual activity and sex organs; sex with minors; bestiality; homosexuality/lesbianism; and excretion. Here are a few excerpts which Decency in Broadcasting claims it transcribed from the show.

(6/16/87) From a song parody, "Keep It In Your Pants, Jim Bakker":

"Lately, every time I watch the news or read the paper, I hear about somebody else who's sleeping with Jim Bakker. They say that he has had himself all kinds of sexual joys,

A secretary, a prostitute, and a couple of boys. Well, it appears to me, Jimmy, things haven't worked out well. You've had yourself a lot of fun, but you've lost the PTL. Well only you know Jimmy, why you do the things you do. But if you don't mind listening, here's some advice for you. Keep it in your pants, Jimmy. Get down and praise the Lord. You can't be pulling out that thing whenever you get bored. Keep it in your pants, Jimmy. Get on your knees and pray, and when you get — beep — take it home to Tammy Faye."

(7/2/87) Tom: "Comedian Bobby Gaylor, who's gonna be here at the Comedy Connection in a couple of weeks, one of our favorite comedians . . . You're in Los Angeles right now?"

(6/25/87) Bob: "So, you know, we're doing what guys like to do this hour of the morning."

Tom: "What's that?"

Bob: "Drinking beer, bowling, and farting."

Bob: "Thank you Jim, what a memorable break."

Jim: "This one'll go down in the annals of history."

Tom: "No, it'll go down in the annals of history." (laughter)

(6/15/87) Bob: "Buenos dias, attention, caballeros (laughter) y como les senioritas, el oficial prophylactic condom de los Pan Am games como Indianapolis, Senor

Trojan, como la Sheik, de la Fiesta, como la colores des rainbows, y no bambino. Senor Trojan, quando los gerbils de la poop-shoot. Senor Trojan, donde esta, la baste bosoms, como Senor Trojan, les caballeros con grande tallywhackemos. Senor Trojan, como la drugstore near you. Thank you" (laughter)

(7/10/87) Dick: "Uh, Tom, Tom, I don't want to interrupt you, but isn't that Dick Webb?"

Tom: "Dick Webb?"

Dick: "I think so."

Tom: "No, I think that's what you get when you're kind of hard up after three or four weeks and haven't had a date."

(6/24/87) Tom: "Well, he was trying to paint a vivid picture of how his prize rooster injured itself last Thursday when it fell from the hayloft. If he had said anything but he had a sore cock from a roll in the hay, he probably would still be pastor today."

(6/23/87) Red: "Now we're going to play another game, called 'pin the four more years bumper sticker on Donna Rice.'"

Tom: "Oh, boy."

Red: "Now here's Donna."

Hodgie: "There she is."

Red: "She's kind of naked."

Dick: "It's the real Donna, too."

Tom: "Nice breast work there."

Dick: "You can hardly see the scars."

Red: "Now here she is, she's talking off her jeans."

Tom: "Mm, hum."

Red: "Now here's Dick Nixon coming up there now watch this, this is great."

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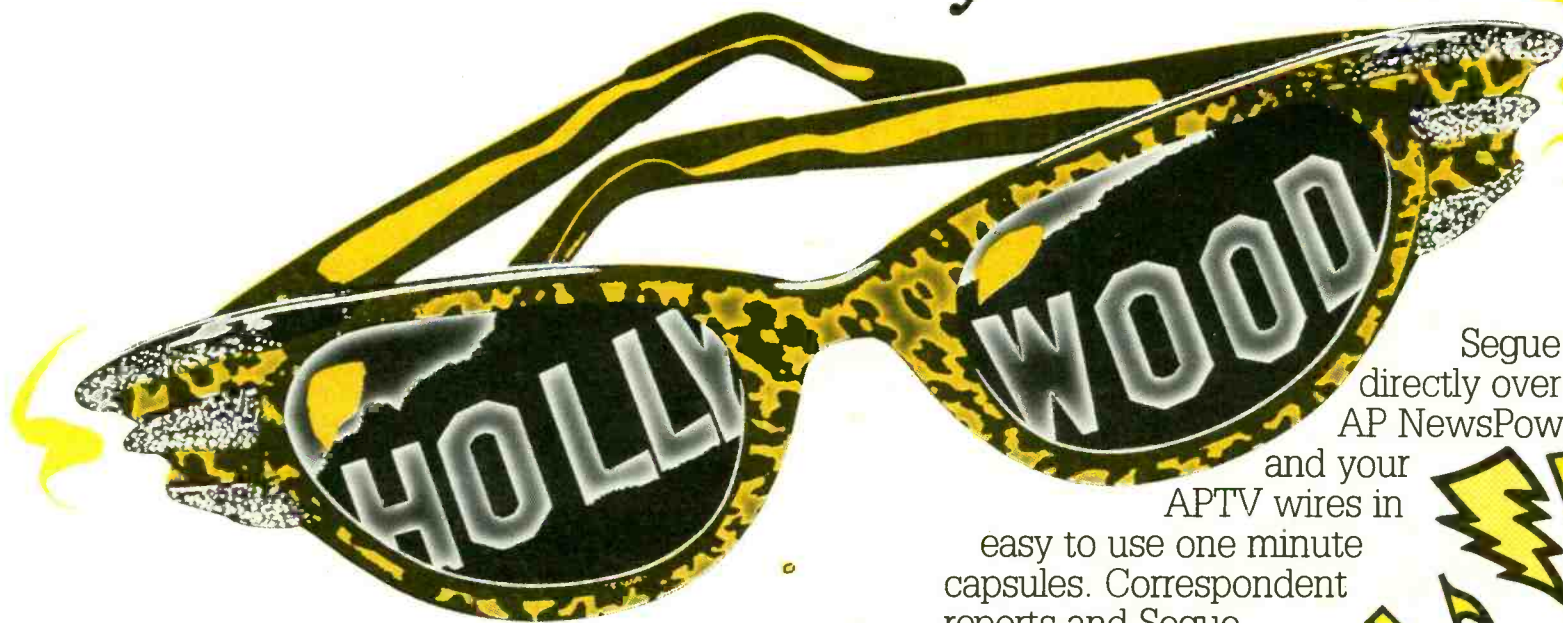
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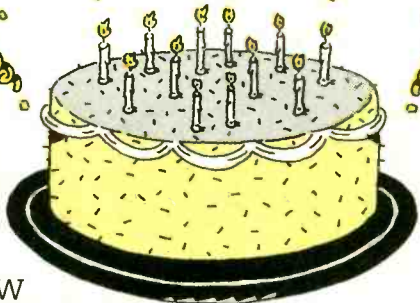
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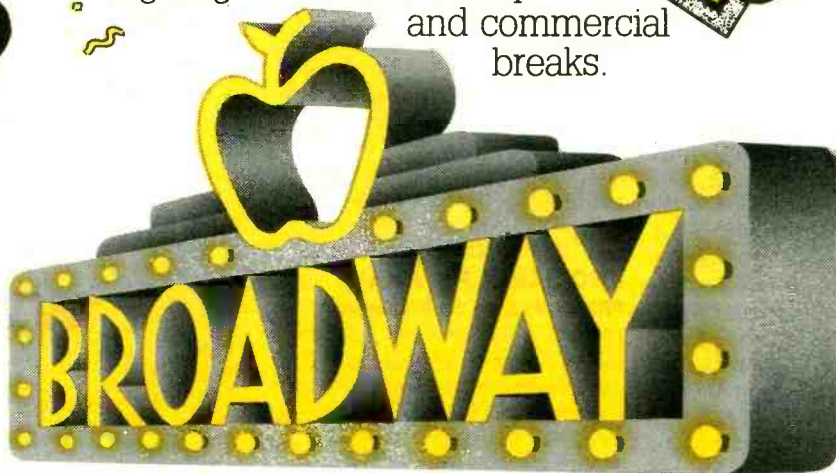


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# RADIO BUSINESS

## TRANSACTIONS

### Spectacor Takes A \$6 Million WIP/ Philly Flyer

Signal One Scores Two Embrescia Combos for \$6 Million, Bakcor Rounds Up West Texas Herd for \$5.2 Million

#### WIP/PHILADELPHIA

PRICE: \$6 million

BUYER: Spectacor Inc., headed by Chairman Fred Shabel and President Jay Snider. The company also owns the Hughes Television Network and the Philadelphia Flyers hockey team.

SELLER: Metropolitan Broadcasting Corp., headed by President/CEO Carl Brazell Jr. The company also owns WMMR/Philadelphia; WNEW-AM & FM/New York; KTWV/Los Angeles; WOMC/Detroit; KRLD/Dallas; WWBA/Tampa-St. Petersburg; and the Texas State Networks.

DIAL POSITION: 610 kHz

POWER: 5 kw

FORMAT: AC

BROKER: Morgan Stanley & Co. Inc.

#### GROUP SALE:

#### ADAMS-SHELTON COMMUNICATIONS STATIONS

PRICE: \$5.2 million

BUYER: Bakcor Broadcasting Inc., owned by Sam Bakke and George Bakke. They also own KMND & KNFM/Midland, TX and KSEL-AM & FM/Lubbock, TX.

SELLER: Adams-Shelton Communications, headed by Keith Adams. The company also owns KYXX/Odessa, TX and KKYN/Painview, TX.

COMMENT: This transaction marks the second sale in a year for these stations. Holder Communications Corp. announced plans to buy these stations for \$5.1 million in December 1986, but the deal collapsed when bank financing did not materialize.

#### KORQ-AM & FM/ ABILENE, TX

DIAL POSITION: 1340 kHz; 100.7 MHz

POWER: 1 kw; 100 kw at 1260 feet

FORMAT: AC

#### KLSF/AMARILLO, TX

DIAL POSITION: 96.9 MHz

POWER: 100 kw at 668 feet

FORMAT: AC

#### California

#### KRAB/GREEN ACRES (FM CP)

PRICE: \$79,859

BUYER: Double D Broadcasting Co., owned by Donna Hutchinson.

SELLER: Rose Marie Ramirez.

DIAL POSITION: 106.3 MHz

POWER: 2.25 kw at 125 feet

#### EMBRESCIA STATIONS

PRICE: \$6 million

BUYER: Signal One Communications Inc., headed by President Kim Colbrook. Co-owner of the firm is Mills Hall Walborn, a Cleveland ad agency headed by Michael Mooney.

SELLER: Erie Broadcasting Corp. and Parkersburg/Marietta Broadcasting, two companies principally controlled by Jim Embrescia.

BROKER: Prescott, Ball & Turben acted as financial advisors to Signal One.

#### WLEC & WCPZ/ SANDUSKY, OH

DIAL POSITION: 1450 kHz; 102.7 MHz

POWER: 1 kw days/250 watts nights; 10 kw at 120 feet

FORMAT: AC; AOR

#### WADC & WMGP/ PARKERSBURG, WV

SELLER: Parkersburg/Marietta

DIAL POSITION: 1050 kHz; 99.3 MHz

POWER: 5-kw daytimer; 3 kw at 210 feet

FORMAT: AC

#### KTOB/PETALUMA

PRICE: \$300,000

BUYER: Edward Gardner, who is currently the station's GM.

SELLER: Barton Fenmore and North Bay Broadcasting Inc.

DIAL POSITION: 1490 kHz

POWER: 1 kw

FORMAT: AC

COMMENT: Gardner already owns 25% of the company. Following his purchase of Fenmore's shares under a stock redemption agreement, Gardner will become the sole owner of the station.

#### Colorado

#### KRQZ-AM & FM/WRAY

PRICE: No cash consideration

BUYER: Wray Radio Inc., owned by Robert Zellmer and Marjorie Zellmer. Marjorie holds a CP for KRQZ/Del Norte, CO. The Zellmers are the proposed buyers of KDMN/Buena Vista, CO.

SELLER: Frank Duke, court-appointed receiver.

DIAL POSITION: 1440 kHz; 98.3 MHz

POWER: 5-kw daytimer; 3 kw at 13 feet

FORMAT: Stations are currently dark

#### New York

#### WWWD/SCHENECTADY

PRICE: \$160,000

BUYER: WV Communications Inc., owned by James Walsh and Glen Von Calio. The company recently applied for permission to buy WCSF/Clifton Park, NY.

SELLER: Walvon Communications, owned by James Walsh, Glen Von Calio, T. Milen Rhodes, Dave Brady, Harry Shereff, and Louis Shereff.

DIAL POSITION: 1240 kHz

POWER: 1-kw daytimer

FORMAT: AC

#### North Carolina

#### WYNC/YANCEYVILLE

PRICE: \$125,000

BUYER: Robert Satterfield and Thomas Davis.

SELLER: Ansun Broadcasting Co. Inc., owned by T. Elmo Mitchell, Robert Dixon, and A. Thomas Bowes.

DIAL POSITION: 1540 kHz

POWER: 2.5-kw daytimer

FORMAT: Country

#### Puerto Rico

#### WEGA/VEGA BAJA

PRICE: \$390,000

BUYER: Radio Sol Broadcasting Corp., owned by Luis Rodriguez Bou. The company also owns WKCK/Orocavis, PR.

SELLER: Vega Baja Broadcasting Corp., owned by A.M. Clordia.

DIAL POSITION: 1350 kHz

POWER: 500 watts

FORMAT: Spanish

## TRANSACTIONS AT A GLANCE

### Transactions So Far in 1987: \$1,798,690,129

This Week's Action: \$22,993,320

Deals of The Week:

- WIP/Philadelphia \$6 million
- Embrescia Stations \$6 million
  - WLEC & WCPZ/Sandusky, OH
  - WADC & WMGP/Parkersburg, WV
- Adams-Shelton Communications Stations \$5.2 million
  - KORQ-AM & FM/Abilene, TX
  - KLSF/Amarillo, TX
- KRAB/Green Acres, CA (FM CP) \$79,859
- KTOB/Petaluma, CA \$300,000
- KRQZ-AM & FM/Wray, CO No cash consideration
- WWWD/Schenectady, NY \$160,000
- WYNC/Yanceyville, NC \$125,000
- WEGA/Vega Baja, PR \$390,000
- WSJW/Woodruff, SC \$100,000 (estimate)
- WOFM/Chesapeake, VA \$1,538,461
- WKEE-AM & FM/Huntington, WV \$3.1 million

#### South Carolina

#### WSJW/WOODRUFF

PRICE: \$100,000 (estimate)

BUYER: Jarrett Communications, owned by Garry Jarrett and Marsa Jarrett.

SELLER: Newton-Conover Commun-

ications Inc., headed by President David Lingafelt. The company also owns WNNC/Newton, NC.

DIAL POSITION: 1510 kHz

POWER: 1 kw days/250 watts critical hours

FORMAT: Country

Continued on Page 12

# Best radio performance by a banker.

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**WZZO**

Allentown, PA

**KRLB**

Lubbock, TX

**KEYZ**

Anaheim, CA

**WYAY**

Atlanta, GA

**WOJY**

Greensboro, NC

**WWKX**

Nashville, TN

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## BUSINESS OVERVIEW

## Court Declines To Rule On FCC Takeover Policy

A federal appeals court decided not to rule on the FCC's waiver policy on station transfers resulting from hostile takeovers after it was challenged by audience listener groups. In a 2-1 decision, Judges **Robert Bork** and **Abner Mikva** decided a ruling could not be made on the policy for lack of a specific case. Judge **Patricia Wald** disagreed, saying the policy applies generally to tender offers or proxy fights. The audience groups had contended that the Commission does not have the authority to waive transfer procedures under hostile takeover conditions.

## DKM Goes Public, Sage Now On NASDAQ

**DKM Broadcasting Corp.** is going public. The company has filed a registration statement with the SEC for an initial offering of two million shares at an estimated offering price of \$11 to \$13 per share. **Morgan Stanley & Co.** is underwriting the deal. Proceeds will be used to pay preferred stock dividends and to repay bank debts. The company, headed by Chairman **Robert Dyson**, owns eight AM and eight FM stations, including **KLZ & KAZY/Denver**; **WAOK & WVEE/Atlanta**; **WCAO & WXYV/Baltimore**; **KWTO-AM & FM/Springfield, MO**; **KFOR & KFRX/Lincoln, NE**; **WAKR & WONE/Akron, OH**; **WONE & WTVE/Dayton, OH**; and **KMEZ-AM & FM/Dallas**.

Meanwhile, **Sage Broadcasting Corp.** has raised \$2.475 million by selling 450,000 shares of common stock at \$5.50 per share. Its common stock started trading last week via **NASDAQ** (Symbol: **SAGB**). The company raised the money the hard way — it sold its own stock offering when **Advest Securities** pulled out of the deal in a dispute over the offering price. Company President **Gerald Poch** says the money was raised in only 30 days. The company owns 15 radio stations in six states in the Northeast and Midwest, including **WLVH-FM/Hartford**; **WNAQ/Naugatuck, CT**; **WTAX & WDBR-FM/Springfield, IL**; **KMNS & KSEZ-FM/Sioux City**; **WBSM/New Bedford**,

**MA**; **WKOL & WMVQ-FM/Amsterdam, NY**; **WZFM/Briarcliff, NY**; **WJK & WBIZ-FM/Eau Claire, WI**; and **WXYQ & WSPT-FM/Stevens Point, WI**. Sage is scheduled to acquire two more stations this month.

## Jacor Loses \$2.2 Million In First Half of 1987

**Jacor Communications** reports losing \$2.2 million, or 27 cents per common share, for the first half of 1987. In the first half of 1986, net losses were \$781,000. However, broadcast revenue was up to \$11.4 million, or 60.5% for the second quarter, compared to \$7 million for the second quarter in 1986.

"The company's performance in the first half of 1987 was in line with expectations, although the second quarter results, because of increased promotional spending, were slightly below those initially projected," said company CEO **Terry Jacobs**.

## Olympic Revenues And Net Loss Up In Second Quarter

**Olympic Broadcasting Corp.** says its second quarter net revenues of \$3.9 million were up 67% compared with last year's \$2.3 million. Net losses for this year were \$2.9 million, or \$1.21 per share, compared with \$1.8 million, or \$1.24 per share, in 1986.

For the first half revenues increased by 73%, from \$3.8 million in the first half of 1986 to \$6.8 million so far this year. Net loss is \$6.4 million, or \$2.68 per share, at the first half of 1987, compared to \$3.2 million or \$2.19 per share this time last year. Olympic's 13 radio stations are: **KKCY/San Francisco**; **KRPM-AM & FM/Seattle**; **KMZQ/Las Vegas**; **KZZU-AM & FM/Spokane**; **KSRN-AM & FM/Reno**; **KYAK & KGOT/Anchorage**; **KIAK & KQRZ/Fairbanks, AK**; and **KMGX/Fresno**.

## FCC Broadcast Application Filing Notice

Applications for the following vacant FM broadcast allotments may be filed until 9/10, the FCC has announced.

**Channel 290 A (105.9 Mhz)**: Winfield, AL; Paradise Valley, AZ; Lewes, DE; Englewood, FL; Dock Junction, GA; Lakeland, GA; Mahomet, IL; Mar-

shall, IL; Whitley City, KY; Berwick, LA; Opelousas, LA; and Ava, MO.

**Channel 290 C (105.9 Mhz)**: Honolulu, HI

Until 9/18, applications may be filed for **Channel 290 A (105.9 Mhz)** in the following cities: Omaha, NE; Rochester, NY; Syracuse, NY; Philipsburg, PA; Loris, SC; St. Stephen, SC; San Diego, TX; Stanton, TX; Lynchburg, VA; and Evansville, WI.

Until 9/18, the Commission will take filings for:

**Channel 271 B (102.1 Mhz)**: Mt. Vernon, IL

**Channel 281 A (104.1 Mhz)**: Clayton, GA

**Channel 274 A (102.7 Mhz)**: Trenton, GA

Also, it's "first-come, first-served" for **Channel 267 A (101.3 Mhz)** in Mattoon, IL. Applications will be accepted until 8/24.

## NPR Gets DEC Grant

**National Public Radio (NPR)** has received a \$214,000 contribution from the Maynard, MA-based computer company **Digital Equipment Corporation (DEC)** for upgrading its studio and production facilities. DEC has helped fund public broadcasting for the last seven years, and has received previous awards for supporting the arts.

NPR President **Douglas Bennett** commented, "This grant is an important contribution to the technological advancement of National Public Radio; we anticipate increased capabilities throughout the company." He praised DEC's example of how the private sector can help support public radio.

NPR counts the grant as part of its three-year Fanfare fundraising campaign now underway, which has raised \$4.1 million so far toward its \$8 million goal for new equipment and programming.

Also, **Mead Data Central, Inc.** has granted NPR \$125,000 in-kind for use of its LEXIS and NEXIS news research services.

## Turner Reclassifies Stock

**Ted Turner's** taking a bath again in the second quarter, but there's not as much water in the tub as before. **Turner Broadcasting System, Inc.** reports a net loss of \$26 million, compared to a loss of \$70.2 million for the same period a year ago. The company reported revenues of \$169.3 million.

In a move to increase refinancing flexibility — and to allow Ted Turner to keep control of his pride and joy — the company has split its stock into Class A and Class B categories. TBS shareholders have approved receiving one share from Class A common and one from Class B common for each share of the current common held. Class A common stock will carry full voting rights. Class B holders will have one-fifth vote per share and will be entitled to a 10% premium in the payment of dividends over the Class A common. TBS previously paid no cash dividends.

TBS also said it will extend the maturity date of its outstanding Extendable Senior Notes to December 15. Between September 15 and December 15, the interest rate on the notes will be 15.5 percent per annum. There is \$150,000,000 in principal amount of extendable senior notes outstanding.

## Southeast AM Chain On Auction Block

## Michael Fox Bangs Gavel September 15

In a major breakthrough for Baltimore-based **Michael Fox Auctioneers**, the company is planning to auction an entire radio chain next month in Alabama.

"This is the first time we've done a chain," Fox radio chief **Robert Szczepanski** said. "What's really unique about it is that we will sell the stations individually or in their entirety. Someone can buy a single station or the whole package in one fell swoop."

Fox is auctioning four AM stations for **Comco Inc.**, a small-market group operator based in Orlando and headed by Chairman **James Robinson**. The stations to be sold include: **WKIQ/Inverness, FL**; **WFIX/Huntsville, AL**; **WRAB/Arab, AL**; and **WHCM/Sheffield, AL**. The auction is scheduled for September 15 at 11am at the Marriott Hotel in Huntsville, AL.

"It gives the auction process more credibility," added Szczepanski. "In this case, a chain owner came to us and opted to use the process. The bottom line for the chain owner is looking at what we've done over the past 15 months."

Since jumping into the radio marketplace last year, Fox has waged an aggressive marketing campaign to convince station owners that direct public auction — instead of dealing with traditional radio brokers — is a quick and profitable way to sell stations. The company has pioneered ten auctions, and has sold six standalone AM stations since jumping into the radio marketplace last year. Three stations did not attain a reserve price set by the station owners, and a fourth station was pulled off the market by its owner shortly before the auction was to start.

## TRANSACTIONS

Continued from Page 11

## Virginia

## WOFM/CHESAPEAKE, VA

PRICE: \$1,538,461

BUYER: **American Eagle Communications of Virginia Inc.** The company is owned by **Joseph Kennedy, Jim Hunt, Mike Kromirs, and Jim Rees**. SELLER: **Southland Communications Inc.**, headed by **James Hunt**. DIAL POSITION: 92.1 MHz POWER: 1.7 kw at 420 feet FORMAT: AOR BROKER: **Chapman Associates Inc.**

## West Virginia

## WKEE-AM &amp; FM HUNTINGTON

PRICE: \$3.1 million

BUYER: **Adventure II Inc.**, headed by

President **Michael Shott**. He also owns **WHIS & WHAJ/Bluefield, WV**. SELLER: **Capitol Broadcasting Company Inc.**, headed by President/CEO **James Goodman**. The Richmond, VA-based company also owns **WRAL/Raleigh, NC**; **WRNL & WRXL/Richmond, VA**; **WNVZ/Norfolk, VA**; **WWMX/Baltimore, MD**; **WSTF/Orlando, FL**; **North Carolina Radio Network**; **Virginia News Network**; **Capitol Sports Network**; and the **Tobacco Radio Network**. DIAL POSITION: 800 kHz; 100.5 MHz POWER: 5-kw daytimer; 53 kw at 560 feet FORMAT: Gold; CHR BROKER: **George Otwell of Blackburn & Company Inc.**

## CALL SIGN CHANGES

## Arizona

Payson: **KKJJ** to **KAFM** (8/5)

## California

Brawley: **KMMG** to **KHYT** (8/10)

Palm Springs: **KPSH-FM** to **KPSC** (8/6)

## Colorado

Eagle: **KEYQ** to **KWLI** (9/17)

Manitou Spring: **KIKX** to **KRYN** (requested 8/6)

## Connecticut

South Kent: **WGSK** (new station, requested 8/6)

## Florida

Coleman: **WMHI** to **WWLW** (requested 8/6)

Redwater Lake: **WWAK** (new station, 8/3)

Springfield: **WVBM** to **WRBA** (requested 8/6)

## Idaho

Twin Falls: **KEEP** to **KEZJ** (8/27); **KEZJ** to **KEZJ-FM** (8/27)

## Kansas

Arkansas City: **KBUZ** to **KWKL** (8/5)

## Kentucky

Ashland: **WAMX** to **WAMX-FM** (8/5)

## Michigan

Detroit: **WCZY** to **WLQV** (8/3)

Pinconning: **WFXZ** to **WLFS** (8/3)

## Minnesota

Detroit Lakes: **KVLR** to **KKDL** (9/1)

Hibbing: **WGGR** to **WMFG** (8/5); **WMFG** to **WMFG-FM** (8/5)

## New Mexico

Alamogordo: **KKBE** to **KYEE** (9/1)

## North Carolina

Hickory: **WRNX** to **WRLX** (new station, 8/4)

Windsor: **WDRP** (new station, 8/4)

## Ohio

Bucyrus: **WBCQ** to **WQEL** (8/16)

## Oklahoma

Oklahoma City: **KIMY** to **KRXO** (8/7)

Pawhuska: **WMYB** (new station, 8/4)

## Oregon

Eugene: **KWOW** to **KQAK** (8/6)

## Tennessee

Collierville: **WWEE** to **WPLX** (requested 8/6)

Knoxville: **WSKT** to **WMRE** (9/1)

## Texas

Plano: **KTNS** to **KSSA** (8/5)

## West Virginia

Huntington: **WGNT** to **WAMX** (8/5)

## Wyoming

Worland: **KENB-FM** to **KWOR-FM** (8/20)

## Brokers work for the seller. But who works for the buyer?

We do.

From identifying target properties to closing, we fill a unique void in the acquisition chain...we work for the buyer. We assist during the most critical phases, like due-diligence inspections, writing business plans, securing debt and raising capital. Nearly \$200,000,000 of acquisition experience during the past five years can be put to work for you.



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CONSULTING  
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RESEARCH

(301) 992-7500



# "THE STATION THAT GETS THE GIANT BOOM BOX FIRST, GETS THE GOLDEN EGG!"

Mason Dixon, Operations Manager  
Q105/Tampa

To date, 80 leading radio stations across the country have purchased the market exclusive Giant Boom Box. They were quick to realize that once a station buys a Giant Boom Box that the market is theirs forever. This means you have only one chance to be the only station in your market with this giant radio promotional tool—the true Godzilla of beat boxes.

This larger-than-life portable promotional vehicle is as impressive to your listening audience as it is to your bottom line. Mason Dixon, operations director for Q105 Tampa, America's #1 CHR, was one of the first to jump on this enormous promotional opportunity. Through a co-sponsorship with Pepsi, the Giant Boom Box has given his station powerful exposure and impact. He explains:

**On Exclusivity:**

"You've got to jump on it immediately—when you're battling it out with another station, the one that gets there first with the Giant Boom Box gets the Golden Egg."

**On Revenue:**

"Since buying the Boom Box we've increased our remote rates from \$4,000 to \$6,000, and we're getting it! This is definitely a revenue-producing tool."

**On Sponsorships:**

"Q105 and Pepsi teamed up to buy a fully loaded Boom Box. Why? We knew it was exactly what we and Pepsi needed to successfully co-promote each other... So we jumped at it."

**On Promotions:**

"It's so different, so unlike anything we've ever seen for promotions. What you can do with it is limited only to your imagination. It's a complete package; from a promotional standpoint, you can't beat it."

**On Public Relations:**

"You've got to be wherever the people are. If the station is not visible it's only going to be marginally successful. We don't believe in being marginally successful. The Boom Box takes the station to the listeners, which is where it belongs."

**On Size:**

It's larger than life, people are astounded when they see it... but it's what they expect from the most outrageous station in Tampa Bay—Q105.

**On Himself:**

"I don't let any station get anything before I get it... We saw it, and we bought it. I think it is the greatest promotional tool I've seen in all my years in broadcasting."

The Giant Boom Box is fully self-contained, is ready for housing your station's equipment, needs virtually no set-up time, and is designed for indoor and outdoor use in all types of weather. Permanently mounted on its own trailer, all you do is pull it up and plug it in.

Remember, stations have had their purchase price completely covered by a soft drink, beer or fast food sponsor—which means the unit can come at no cost to your station whatsoever.

So act now! Don't join the growing list of stations who wished they had called sooner. For up-to-the-minute information on your market's availability and information on how you can get a Boom Box at no cost to your station, call 305-626-3774.



## GIANT BOOM BOX™ INDUSTRIES

1208 United States Highway One  
North Palm Beach, FL 33408  
A Division of Electronic Media Consultants, Inc.





# R&R SALES STRATEGY

OVERVIEW

## Q & A

### Recruiting Sales Talent

**Q**uestion: Finding and recruiting good salespeople has always been a challenge for us. Where's the best place to look for talented people who can be directed primarily toward creating new business?

**A**nswer: Hiring the right people is essential for ultimate success in new business development. You should consider three primary areas for recruiting:

- **MANUFACTURER'S REPS:** Consider, specifically, prospects from the electronics, camera, and alcohol sales industries. Salespeople in these categories have several strengths. Usually well-trained, they have the ability to empathize with retailers and are acclimated to making cold calls.

Also of great importance is their understanding of both Co-op and manufacturer's "promotional" support. Reps in these specific areas seem to possess more marketing and advertising skills than the technical orientation found with many manufacturer's reps.

A further consideration: in the last year many reps in the electronics and camera industries have taken significant cuts in their commissions and have been put on salaries. This fact, coupled with "merger-mania," has made radio sales very attractive.

- **CITY MAGAZINES AND SPECIALIZED LOCAL PAPERS** (i.e., legal and business publications): Salespeople from this area have proven to be prime candidates for radio sales jobs. They exhibit excellent work habits and are accustomed to working directly with decisionmakers, not agencies.

How many print salespeople do you see waiting in agency lobbies? Their sales are not contingent upon "numbers," but rather on ideas, concepts, images, and targeting select consumer groups.

The salespeople I've worked with from the publications area have a much higher total number of weekly new business calls than the average radio account executive. And they tend to ask for longer term contracts.

- **BUSINESS-TO-BUSINESS OUTSIDE SALESPEOPLE:** Give special consideration to salespeople who sell office machines, computers, and cellular phones. They are generally well-educated in sales basics. Some companies have mandatory training programs of from one to six months before the first call is made. I've frequently found that these people are armed with good skills in prospecting, telemarketing techniques, group presentation, and an ability to meet decisionmakers. These are all traits that mean success in our industry.

Remember, when prospecting for talent, look for a few basic qualities. Try to target candidates who have at least one year of outside selling experience. They seem to make the transition into radio selling much more quickly. However, try to avoid outside salespeople from categories that rely heavily on renewals and service, rather

### HOT NEW CATEGORY TO WATCH

#### Executive Gift Shopping Services

They're popping up in several markets using radio and print. These services do shopping for busy executives.

than new sales. You can always teach a salesperson the art of service, but it's much more difficult to teach a service person the art of selling.

Look for people from categories that face intense competition with several product lines. I've found more results with those candidates who represent the smaller, rather than the top-selling lines.

A final note on a sensitive area: consider higher compensation for your new hires. It's not unusual for the aforementioned types of candidates to fall in the middle income range. It's a lot less expensive to pay one good person with potential what you might pay for two people instead of training three people before you get a winner. How many times have you found yourself saying, "You get what you pay for." Have a great week.

### NEW SELLING IDEA

#### Holiday Hotline

Use the same idea some stations do for their "sportsline," but rotate different holiday shopping ideas every day (I recommend five).

Tie the phone into a schedule with a retailer. Use the spots to promote the "hotline" and the featured gifts today: "If you're having trouble with ideas for your son/girlfriend/significant other, call the 'KAAA Christmas Hotline' today for great gift ideas." Have the retailer also promote the concept with in-store tent cards.

## Fall Retail Selling Events, Themes & Suggested Account Targeting

### SEPTEMBER

#### BACK TO SCHOOL:

Children's Clothing  
Office Supply Stores  
Small Electronics Items  
Domestics  
Furniture  
Footwear



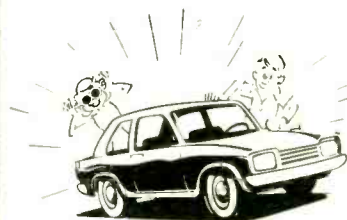
#### FOOTBALL PRE-SEASON BEGINS:

Electronics:  
TVs:  
Portables  
Widescreens  
Radios  
Clubs/Restaurants:  
"Monday Night Football"  
Parties  
Travel Agents:  
Regional Game Trips  
Bowl Game Packages  
Pre-Sales  
Beverages  
Beer/Wine Cooler  
Bus Companies:  
Shuttles To The Games

#### 1988 CAR MODEL INTRODUCTIONS:

New Car Introductions & Incentives

'87 Model Close-Outs



US Open Tennis Matches 1-13

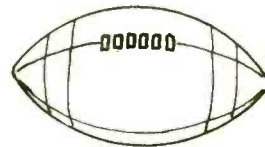
LABOR DAY 7

Outdoor Furniture Closeouts  
Outdoor Barbecue Supplies  
Beverages  
Local Hotel Packages  
Car Sales  
MD Telethon Sponsors  
Local & Regional  
Nurseries & Lawn Care  
Carpet & Tile Sales  
Housewares

Grandparents Day 13

Florists  
Telephone Carriers  
Books  
Cameras & Film  
Small Pets

NFL Football Season Begins 20



Final Fall Enrollment:  
Colleges & Universities  
Fall Car Care:  
Tires  
Service

#### 3rd Quarter Inventory Sales:

General Retail:  
Summer Clearance Items  
Furniture  
Children's Clothing  
Bedding

First Day of Fall 23

Fall Fashion Roll-Outs:  
Clothing Sales  
Sportswear  
Fashion Shows  
Sporting Goods:  
Ski Wear & Equipment  
Exercise Equipment  
Bicycles & Clothing  
Cold & Flu Season Begins:  
Drug Stores  
Over-The-Counter  
Manufacturers

Jewish New Year (Rosh Hashanah) 24

Jewish Food Suppliers  
Delis & Bakeries

It's always exciting to participate in something new, and that's certainly the way I feel with this first edition of "Sales Strategy." I've been enthusiastic about the addition of a weekly sales information column ever since the onset of discussions with R&R.

Paralleling techniques and concepts from my seminars and consulting, we will avoid the hypothetical aspects, and instead try to provide meaningful sales information that can be used on a daily basis. Each week a question and answer section will be featured. It will tackle some of your needs in addressing today's sales and sales management concerns. Action-provoking topics like retail prospecting categories, ideas to sell, target category accounts, and positioning



Chris Beck

themes will also be covered.

If you have any questions you'd like this section to address, write to me at R&R, 1930 Century Park West, Los Angeles, CA 90067; or call me at (818) 843-0687.



**MCA**

# Radio Network Presents

*a touch of*  
**JAZZ**

- There's a new sound for adult contemporary radio . . . with "**A Touch Of Jazz.**"
- Combining Contemporary Jazz, New Age and Adult Contemporary/Pop crossover hits in a three-hour weekly program.
- A music-intensive blend of artists like Sade, Steve Winwood, George Benson, Larry Carlton and Spyra Gyra with the moods and styles of Andreas Vollenweider, Shadowfax and Montreaux.



Alison Steele

- Hosted by renowned radio personality Alison Steele and produced by Bob O'Connor and Associates.
- **A Touch Of Jazz** creates a new environment for the upscale listener . . . only on the MCA Radio Network.

**MCA**

Where Music Comes Alive

MCA Radio Network  
90 Universal City Plaza  
East Penthouse  
Universal City, CA 91608  
818/777-5775



**Corporate Health:** In 1981, 84% of companies paid *all* employee hospital room and board charges. Now, only 38% of these firms pick up the whole tab.

Source: Hewitt Associates

### GROUP MANAGEMENT

## Five Problems, Five Solutions

**W**hen it comes to managing groups of people, each task demands a different technique.

In a recent *Boardroom Reports* interview, Columbia University management professor Dr. Leonard Sayles isolated five typical problems and the specific ways to solve each.

- If the problem is complex and poorly understood, plan an open meeting with as much free exchange as possible. Realize it's going to take a lot of criticism, challenges, and give-and-take just to define the problem.

- If an unusually creative solution is required, discourage criticism during as much of the meeting as possible. If you don't, all you'll get are safe, conventional answers.

- If the issues are delicate and involve long-brewing personal difficulties, take the group to another location. Then allow the parties enough time in this unfamiliar setting to work through their conflicts.

- If the solution requires a healthy amount of dissension, so be it — but keep the discussion moving forward by summarizing the main points periodically.

- If there's a great deal of coordination required after the problem's solution, make sure that each person party to the solution expresses what he expects to do as well as what he expects others to do. This tends to head off future misunderstandings.

## Conventions & Seminars: Do We Have To Stop Meeting Like This?

**H**alf the time and money spent on business conventions and seminars is wasted, according to a recent survey of top executives and personnel directors for 100 of America's largest corporations conducted on behalf of the NYC-based Robert Half International firm.

The study also found that top executives attend an average of 6.4 out-of-town and four local conven-

tions or seminars per year, while middle management executives participate in an average 8.6 out-of-town and 3.8 local conventions or seminars each year, and staff employees average 4.3 out-of-town and 2.9 local seminars annually.

In addition, the survey revealed that top execs spend an average of 3.2 days (including travel time) on each out-of-town trip and 1.4 days on each local event, for a total of 26 days per year.

Meanwhile, middle managers average 3.4 days on each out-of-town convention or seminar and 1.5 days on each one held locally, for an annual total of 35 days. In contrast, the figures for staff employees are two days on every out-of-town trip and 1.2 days on every local event, for a total of 12 days each year.

Considering the time and expense involved in these conventions and meetings — and, as the attendees freely admit, the events' all-too-frequent lack of merit — the next time you're invited to a convention, your decision to go should depend on the answer to one question: "Is this trip really necessary?"

### Computers At Work?

A recent survey of 750 top executives found that 66% of those polled use their office computers for non-work purposes. Here's what the high-powered, hi-techsters are *really* doing when they taxi to the terminal zone:

| Activity               | Percentage |
|------------------------|------------|
| Write personal letters | 74%        |
| Play computer games    | 57%        |
| Balance checkbooks     | 33%        |
| Write resumes          | 20%        |

Source: Epyx Inc.



### "WHAM-It" Packs Punch

**E**very once in a while the perfect promotional item hits you smack in the face. So it was when **WHAM!** Rochester GSM **Arnie Rothchild** slapped his orbs on his first "WHAM-IT," the inflatable "stress-fighter in a can" made by the Costa Mesa, CA-based **Creative Imaginations** company.

Realizing his station's civic duty to combat stress in today's society, not to mention the desire to keep the AC-formatted WHAM call letters and dial position at the top of market's mind, he ordered a bunch of the punching bags custom-imprinted with the station's frequency.

## Stop Your Sobbing

**W**omen are crying on the job more often than ever. According to a recent **Vanderbilt University** survey, women at work cry an average of 5.3 times per month. However, those who think men are immune to such sobbing spells should note that the survey's results show male workers cry an average of 1.4 times per month.

NYC-based career counselor **Janice LaRouche** says it may be some time before the workplace will be more forgiving of men and women weeping. Until then, she suggests adopting these techniques whenever you feel like crying:

- Buy yourself some time by saying "I'll get back to you."
- Find a quiet place away from co-workers.
- Give yourself a psychological boost by repeating, "I'm never helpless."

## KNX Launches Personal License Plate Contest



**N-D-WNR-IS** — Pictured in front of the grand prize for the "Great KNX Southern California Personal License Plate Contest" are (l-r) traffic & weather reporter **Bill Keene**, local Nissan ad manager **Bob Sharon**, ICG Sr. AE **Evelyn Olson**, and CBS Radio VP/**KNX GM George Nicolaw**.

**I**n an unusually large-scale promotion, especially for a News station, **KNX/Los Angeles** recently announced "The Great KNX Southern California Personal License Plate Contest," offering as its grand prize an '87 Nissan Maxima SE.

In addition, the contest will pick winners in 10 categories, ranging from "best original name spelling," "sexiest," and "most humorous" to plates that best describe the vehicle, its owner, or the owner's profession. Each first place winner in these categories will receive a week-long vacation in Buenos Aires. There's also a non-personalized plate category in which the winner takes home \$1070 (the station's frequency.)

Along with promoting the special relationship between **KNX's** news and traffic reports, Southern Californians, and their cars, the contest will generate money for **MADD**, as every \$2 entry fee will be donated to the local Mothers Against Drunk Driving organization.

Stations wanting further details on this exceptionally well-rounded promotion should contact **Mary Diltz** at (213) 460-3350.

### DATELINE

● **September 1-4** — RTNDA International Conference. Orange County Convention Center. Orlando, FL.

● **September 9-12** — Radio '87, sponsored by the NAB. Anaheim Convention Center. Anaheim, CA.

● **September 11** — 1987 MTV Music Video Awards. Universal Amphitheatre, Los Angeles, CA.

● **September 12** — Academy of Television Arts and Sciences Non-Televised 39th Annual Prime-Time Emmy Awards. Creative Arts Categories. Pasadena Civic Auditorium. Pasadena, CA.

● **September 17-18** — 37th Annual Fall Broadcast Symposium sponsored by Institute of Electrical and Electronics Engineers. Washington Hotel. Washington, DC.

● **September 20** — Academy of Television Arts and Sciences 39th Annual Emmy Awards. Pasadena Civic Auditorium. Pasadena, CA.

● **September 20-22** — National Religious Broadcasters Western Chapter Meeting. Los Angeles Airport Marriott. Los Angeles, CA.

● **September 24-25** — National Religious Broadcasters Southern Meeting. Hyatt Regency. Memphis, TN.

● **September 29 - October 1** — Society of Broadcast Engineers National Convention. St. Louis Convention Center. St. Louis, MO.

● **September 30** — International Radio & Television Society Newsmaker Luncheon. Keynote Speaker: FCC Chairman Dennis Patrick. Waldorf-Astoria. New York, NY.

● **October 14-16** — National Religious Broadcasters Midwestern Chapter Meeting. Pheasant Run Resort. St. Charles, IL.

● **March 3-5, 1988** — R&R Convention. Loews' Anatole. Dallas, TX.

# RRN

RADIO RETAILING NETWORK

One Madison Avenue (Suite 27A)  
New York, New York 10010

So many bargains.

So little time.

...when you're RADIO Shopping!

To Learn More About Becoming a  
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**RADIO RETAILING NETWORK**

AND TO RECEIVE  
A No-Obligation QUALIFICATION ANALYSIS of  
Your Station's RETAILING Potential

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# WHITNEY WOWS THE CRITICS

*"Whitney marks graduation day for the prom queen of soul. The new album showcases a Whitney Houston who sings bolder, blacker, badder. Throughout the album, the range and vocal glamour displayed offer testimony that the girl has grown up."*

— Time Magazine

*"Relax everybody. The first album was no joke. You have to go back to Sinatra and Streisand to find comparisons for a pop singer emerging so young with such rare talent and style. The album is a thoroughgoing delight."*

— People Magazine

*"A truly awesome album. You have to look long and far to find a better voice in pop music than Whitney Houston's."*

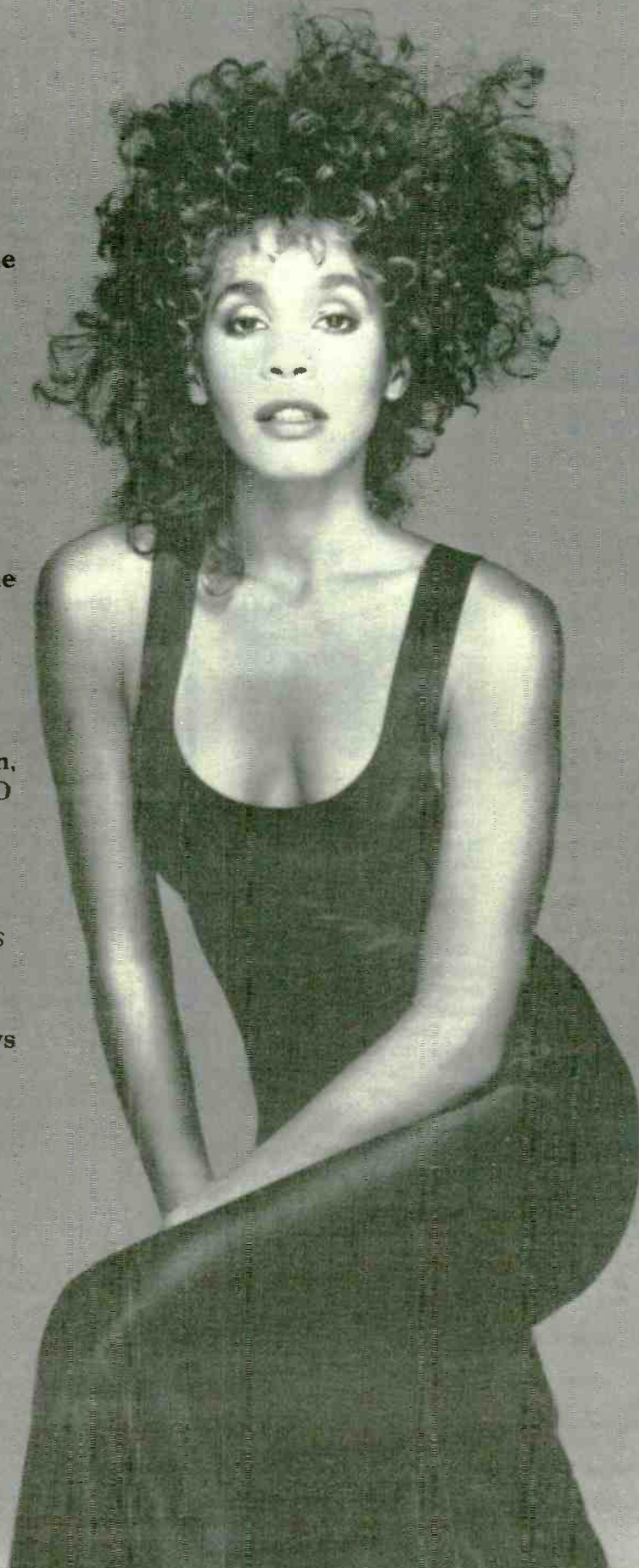
— Evening Sun,  
Baltimore, MD

*"A lot of thought and care has gone into Whitney. Fortunately, a lot of voice also has gone into it and that's why it will be no letdown for the multitudes who bought the first one."*

— New York Daily News

*Whitney*

Her acclaimed second album. Includes the smash hits, "I Wanna Dance With Somebody (Who Loves Me)," "Didn't We Almost Have It All," and 9 more inspired performances.



*"Whitney Houston has something for everybody. She always did. And it is, indeed, the best. Four stars, and worth the wait. Here comes 'Whitney's Greatest Hits, Volume Two.'"— The New York Post*

*"Unlike some of our contemporary soul singers who hide behind the music and the beat, Whitney Houston is pure voice and her follow up LP proves it. It's just as good as her first and probably even better. On the scale of 1 to 10 this LP rates 9.99."— Seattle Medium*

*"Whitney's virtuosity and potential are as evident as ever, and her voice has a greater richness than before. Whitney knows all the right moves — when to soar, when to whisper and, on a line like 'I like the animal way you move,' when to growl."*

— Newsweek

*"Her voice takes us to places we know and to places we might want to forget, and to places we dream about."*

— Associated Press



The #1 Album Worldwide.  
Over 7 million copies . . .  
and just beginning.

On Arista chrome cassettes, records, and compact discs.

© 1987 Arista Records, Inc., a Bertlesmann Music Group Company

**ARISTA**



**Young Money:** The US youth market (13-25 years of age) numbers 50 million persons and will spend \$200 billion this year.

Source: Youth Trends

## Best-Selling US Magazines

The much-heralded video revolution hasn't exactly placed Americans' reading habits on horizontal hold quite yet, as a glance at the following list of the most widely-read magazines in the US will prove.

Here, rounded off to the nearest million and ranked by a combination of monthly subscriptions and single-copy newsstand sales, are the top 25 magazines for 1986:

|                           |       |
|---------------------------|-------|
| 1) TV Guide               | 16.80 |
| 2) Reader's Digest        | 16.60 |
| 3) National Geographic    | 10.76 |
| 4) Better Homes & Gardens | 8.09  |
| 5) Family Circle          | 6.26  |
| 6) Woman's Day            | 5.74  |
| 7) Good Housekeeping      | 5.22  |
| 8) McCall's               | 5.18  |
| 9) Ladies' Home Journal   | 5.02  |
| 10) Time                  | 4.72  |

|                              |      |
|------------------------------|------|
| 11) National Enquirer        | 4.38 |
| 12) Redbook                  | 4.00 |
| 13) Star                     | 3.70 |
| 14) Playboy                  | 3.47 |
| 15) Newsweek                 | 3.10 |
| 16) People                   | 3.03 |
| 17) Sports Illustrated       | 2.89 |
| 18) Cosmopolitan             | 2.87 |
| 19) Prevention               | 2.82 |
| 20) American Legion          | 2.64 |
| 21) Glamour                  | 2.38 |
| 22) Penthouse                | 2.37 |
| 23) Smithsonian              | 2.31 |
| 24) U.S. News & World Report | 2.28 |
| 25) Southern Living          | 2.26 |

## Ear Candy

That sweet sound of success hovering over West Berlin these days comes from the laboratory of 42-year-old inventor Peter Lardong, whose latest brainstorm, the chocolate record album, can be played up to 20 times without damage to your turntable, providing — Lardong's words — you "eat the record fast" afterwards.

Lardong manufactures the delectable discs by creating a master copy of an album in latex, pouring melted chocolate onto the master copy, and deep-freezing it for about 10 hours. As far as questions about the platter's fidelity go, who cares? If you don't like the way it sounds you can eat it.

## TELEVISION

### TOP TEN SHOWS AUGUST 10-16

- 1 Family Ties
- 2 The Cosby Show
- 3 Cheers
- 4 Growing Pains
- 5 ABC Monday Night Movie ("Why Me?")
- 6 Who's The Boss?
- 6 60 Minutes
- 8 Moonlighting
- 9 Murder, She Wrote
- 10 The Days And Nights Of Molly Dodd
- 10 Miami Vice

### THE BOTTOM FIVE

- 73 The Ellen Burstyn Show
- 73 The New Adventures Of Beans Baxter
- 73 Married With Children
- 73 Mr. President
- 77 Karen's Song
- 78 Wind And Out In Beverly Hills

Source: Nielsen Media Research  
All show times are EDT/PDT, subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• Crazed punk-funk rockers the **Red Hot Chili Peppers** will perform on Fox's "Late Show" (Friday, 8/21, 11pm). Other "Late Show" guests during the week include R&B singer **Jonathan Butler** (Monday, 8/24), jazz/fusion maestro **Chick Corea** (Tuesday, 8/25), and Canadian rockers **Doug & The Slugs** (Wednesday, 8/26).

• Live performance clips of AOR favorites **Richard Marx** and **Curiosity Killed The Cat** will air this Friday on "In Person From The Palace" (CBS, 8/21, 11:30pm). Country/rockabilly singer **Dwight Yoakam** and 16-year-old **Debbie** ("Only In My Dreams") **Gibson** are also on the bill.



• Rock archivists, videophiles, and music fans in general will soon have a chance to view rare and vintage TV clips in a new syndicated program, "Dick Clark's Golden Greats."

Clark will be able to draw from over 20,000 individual performances on file in his media archives, including clips from such Clark-produced shows as "Where The Action Is," "In Concert," "The American Music Awards," and 35 years of "American Bandstand." Many of these performances haven't been seen in their entirety since their original network broadcast.

The format of the weekly, half-hour show will be patterned after Clark's syndicated radio show "... Rock, Roll & Remember," with each program built around a specific theme, e.g. "Motown Magic," "The British Invasion," "One-Hit Wonders," "Teen Idols," and "Girl Groups." Air dates for the shows have not yet been determined.

## MUSIC & MOVIES

### CURRENT

- **STAKEOUT**  
Single: Rhythm Is Gonna.../Gloria Estefan & Miami Sound... (Epic)  
(No Soundtrack; Available On Artist's Album)
- **THE LIVING DAYLIGHTS (WB)**  
Single: Where Has Every Body Gone/Pretenders  
(Promo 12-inch Only)
- **CAN'T BUY ME LOVE**  
Singles: Living In A Box/Living In A Box (Chrysalis)  
One Lover At A Time/Atlantic Starr (WB)  
(No Soundtrack; Available On Artists' Albums)
- **NO WAY OUT**  
Single: No Way Out/Julia Migenes & Paul Anka (Columbia)  
(No Soundtrack Available)
- **LA BAMBA (Slash/WB)**  
Single: La Bamba/Los Lobos  
Other Featured Artists: Brian Setzer, Marshall Crenshaw
- **THE DISORDERLIES**  
Singles: Wipeout/Fat Boys with Beach Boys (Tin Pan Apple/PG)  
I Heard A Rumor/Bananarama (London/PG)
- **THE LOST BOYS (Atlantic)**  
Singles: Good Times/INXS & Jimmy Barnes  
Lost In The Shadows/Lou Gramm  
Other Featured Artists: Echo & Bunnymen, Roger Daltrey
- **SUMMER SCHOOL (Chrysalis)**  
Singles: I'm Supposed To Have Sex With You/Tonio K.  
(Promo 12-inch Only)  
Mind Over Matter/E.G. Daily  
Other Featured Artists: Fabulous Thunderbirds, Danny Elfman
- **BACK TO THE BEACH (Columbia)**  
Singles: Pipeline/Stevie Ray Vaughan & Dick Dale  
Surfin' Bird/Pee-Wee Herman  
Other Featured Artists: Dave Edmunds, Marti Jones, Eddie Money
- **NADINE**  
Featured Artists: Sweethearts Of The Rodeo  
(No Soundtrack; Available On Artist's Album)
- **NORTH SHORE**  
Single: Listening/Pseudo Echo (RCA)  
(No Soundtrack; Available On Artist's Album)
- **WHO'S THAT GIRL (Sire/WB)**  
Single: Who's That Girl/Madonna  
Other Featured Artists: Scritti Politti, Coati Mundi, Club Nouveau
- **BEVERLY HILLS COP II (MCA)**  
Singles: Shakedown/Bob Seger  
Cross My Broken Heart/Jets  
I Want Your Sex/George Michael  
Be There/Pointer Sisters  
Love/Hate/Pebbles  
Better Way/James Ingram  
Other Featured Artists: Charlie Sexton, Corey Hart
- **DRAGNET (MCA)**  
Single: Helplessly In Love/New Edition  
Other Featured Artists: Peter Aykroyd & Pat Thrall
- **SPACEBALLS (Atlantic)**  
Featured Artists: Berlin, Van Halen, Pointer Sisters
- **REVENGE OF THE NERDS II**  
Single: Back To Paradise/38 Special (A&M)  
(No Soundtrack Available)

### UPCOMING

- **DIRTY DANCING (RCA)**  
Single: (I've Had) The Time.../Bill Medley & Jennifer Warnes  
Other Featured Artists: Blow Monkeys, Tom Johnston, Zappacosta
- **HE'S MY GIRL**  
Single: He's My Girl/David Hallyday (Scotti Bros./Epic)  
(No Soundtrack Available)
- **BIG TOWN (Atlantic)**  
Featured Artists: Little Willie John, Ronnie Self, Bobby Darin
- **WHEN THE WIND BLOWS (Virgin)**  
Featured Artists: David Bowie, Genesis, Roger Waters
- **BORDER RADIO (Enigma)**  
Featured Artists: Dave Alvin, Tonys, Divine Horsemen

## FILMS

### WEEKEND BOX OFFICE

AUGUST 14-16

|                                    |        |
|------------------------------------|--------|
| 1 Stakeout (Buena Vista)           | \$5.57 |
| 2 The Living Daylights (MGM/UA)    | \$5.0  |
| 3 Can't Buy Me Love* (Buena Vista) | \$4.7  |
| 4 No Way Out (Orion)*              | \$4.2  |
| 5 La Bamba (Columbia)              | \$3.6  |
| 6 Masters Of The Universe (Cannon) | \$2.9  |
| 7 RoboCop (Orion)                  | \$2.7  |
| 8 The Lost Boys (WB)               | \$2.6  |
| 9 Summer School (Paramount)        | \$2.12 |
| 10 Back To The Beach (Paramount)   | \$2.10 |

\*First week in release  
All figures in millions

Source: Exhibitor Relations Co.

### COMING ATTRACTIONS:

Next week's openers include "Born In East L.A.," in which **Cheech Marlin** (sans **Chong**) attempts to make a feature-length film out of a novelty song; "Dirty Dancing," in which poor boy **Patrick Swayze** teaches rich girl **Jennifer Grey** how to do the "Dirty Mombó"; and "The Big Easy," which finds free-wheeling cop **Dennis Quaid** and strait-laced Asst. DA **Ellen Barkin** investigating bizarre murders and police corruption in New Orleans.

**WHERE'S THAT GIRL?** Business for **Madonna's** "Who's That Girl" dropped 57% in the film's second week of release.

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# R&R LIFESTYLES

OVERVIEW

**Miles Of Aisles:** In 1970, the average retail grocery store carried 70 items in its produce section, a figure that's grown to 200 today. *Source: Restaurants USA*

## Two Incomes, Seven Lifestyles

All Two-Paycheck Married Couples Are Not Alike

There are more than 27 million married couples with two incomes in America. These families not only comprise two-thirds of all married couples, but also account for almost half the USA's discretionary income.

While this relative affluence has created the false impression that all two-income couples are stereotypical yuppies, a recent study by *American Demographics* points out that there are seven major subgroups within the two-income married couple market.

| Two-Income Couples Demographic Subgroups | Annual Income    |                      |                  |
|------------------------------------------|------------------|----------------------|------------------|
|                                          | \$20,000 or less | \$20,000 to \$40,000 | \$40,000 or more |
| "Full Nesters"                           | 14%              | 43%                  | 44%              |
| "Crowded Nesters"                        | 8%               | 31%                  | 61%              |
| "New Parents"                            | 24%              | 44%                  | 32%              |
| "Young Families"                         | 23%              | 47%                  | 31%              |
| "Empty Nesters"                          | 16%              | 37%                  | 47%              |
| "Honeymooners"                           | 20%              | 46%                  | 35%              |
| "Just-A-Couples"                         | 12%              | 35%                  | 53%              |

• **"Crowded Nesters"**: These families have at least one child age 18 to 24 living at home. Numbering 4.9 million, they account for the second largest subgroup (18%) of the two-income, married couple market. While "Crowded Nesters" are the most affluent subgroup, many of their children are either going to college or working while living at home, creating a situation where there are two distinct lifestyles living under the same roof.

• **"New Parents"**: The third-largest subgroup, numbering 4 million, these two-income, married couples have at least one child under six years old. For most "New Parents," money is scarce. However, a small but significant slice of this subgroup is made up of college-educated couples who have put off having children until they've established themselves in the job market, and for this segment an item's convenience and quality is more important than its price.

• **"Young Families"**: With at

least one child under the age of six and at least one more of school age, this subgroup numbers 2.6 million and accounts for 10% of the two-income, married couple market. Along with IRAs and their children's college funds, "Young Families" are likely to purchase educational toys, children's furniture, and bigger homes as well as to own at least two cars. Stay-at-home, family-oriented leisure items such as VCRs and exercise equipment are also big with this crowd.

• **"Empty Nesters"**: The 3.5 million US householders between the ages of 50 and 64 whose children are no longer living at home account for 13% of the two-income, married couple market. On one hand, these parents of Baby Boomers represent a mature market, interested primarily in retirement travel, second homes, and investment opportunities. On the other, a significant number of this subgroup are either helping their children through college, purchase homes, or invest in a business, or — even more likely — supporting their own aged parents.

• **"Honeymooners"**: There are 3.4 million two-income, childless couples under 35 years of age, accounting for 13% of the two-income married couple market. "Honeymooners" are more likely to experiment than other subgroups, buying expensive cigarettes and chocolates, and spending as much as they can afford on restaurants, club memberships, concerts and travel.

• **"Just-A-Couples"**: Two million in number, these two-income, childless couples between the ages of 35 and 49 are the closest to the yuppie stereotype, yet they account for only 7% of the two-income, married couple market. Childless by choice or chance, these "Just-A-Couples" have made quality the guiding principle behind their lifestyle. From cars to vacation spots to style of furniture to financial services, these are the trendsetters.



### You Ain't Nuthin' But A Hound Dog

Imagine a 20-inch Elvis Presley, performing his original RCA recordings in your very own home!

Featuring a likeness so incredibly realistic it's been officially authorized by Elvis Presley Enterprises, "Elvis In Concert" sets a white jumpsuited, scaled-down replica of everybody's favorite US Male on a stage of multi-colored lights that flash on and off when the battery-operated microcassette player found in the base plays one of Elvis's 13 most-loved hits.

"Hound Dog" is included in the package; the other 12 must be purchased separately in packs of three. This latest piece of Presleyana will not be available to the retail market until January 1988. For further information, contact Leigh Infield Associates at (212) 891-7297.

## 1986 US Business Travel Sets Records

Americans took a record number of business trips last year, according to the US Travel Data Center. A recent USTDC poll found that 33 million people took 141 million business trips of 100 miles or more between August 1985 and August 1986.

These figures represent a 12.8% increase in travel over the previous 12 months — also a record. In addition, the survey found that the total cost of all business trips was \$66.27 billion for an average cost of \$470 per trip. Plane tickets comprised 41% of the total trip expenses.

Among the other key points uncovered in the survey:

- The average business trip covered 1180 miles.
- Women make up 39% of business travelers, up from 34% two years ago.
- A majority of business travelers (59%) take one or two trips a year; 10% take 10 trips or more.
- Most business trips lasted an average of 4.2 nights, and 90% required at least an overnight stay.
- 70% of the business travelers spent less than \$100 per night for a hotel room; 4% spent \$150 or more.
- The majority (57%) of business travelers are 25 to 44 years old.
- The median household income for business travelers is \$45,000.
- Personal cars were used during half the trips; airplane travel was used 42% of the time.

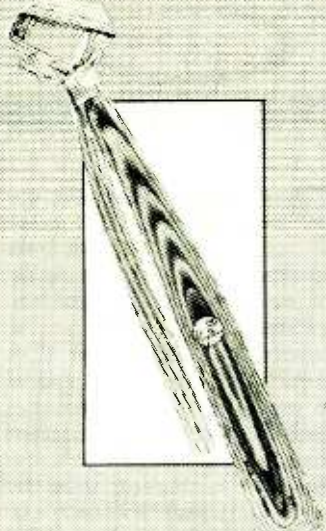
- **27 Million Two-Income Couples**
- **50% of US Spendable Income**
- **Which Does Your Station Reach?**

• **"Full Nesters"**: Numbering 6.4 million, these families with children ages 6 to 17 constitute the largest single subgroup (24%) of the two-income, married couple market. "Full Nesters" emphasize safety over style and spend most of their leisure time at home, making them likely sales prospects for home entertainment items and high quality furnishings.

### Swingin' Neckwear

The swingin'-est piece of haberdashery — not to mention one of the most-requested items we've seen around the R&R offices in recent memory — has to be the "Bat Tie," manufactured by the NYC-based **Bat Tie Neckwear Co. Inc.**

Officially licensed by Major League Baseball, the "Bat Tie" is not only shaped like a baseball bat, but also sports an authentic wood-grain background. Retail priced at \$20 each, the ties come emblazoned with the logo of any one of the 26 big league baseball teams. A great gift idea, and an even better promotional item for a sports-oriented radio station.



### CHRONICLE

#### Born To:

**Westwood One** Producer/Editorial Director **Steven Peebles**, wife Nadine, daughter Veronica Joan, August 14.

#### Marriages:

**Chrysalis** West Coast Regional Rep **Steve Brack** to Karol Klopich, August 8.

**WXRT/Chicago** PD **Norman Winer** to Wendy Rice, August 1.

**KZEL/Eugene** PD **Jim Trapp** to marry Kristi Mikkelsen, former AE at KZEL, August 22.

### Disappearing Paper

What looks like paper, tears like paper, can be written on like paper, but dissolves as soon as it hits warm water?

It's "Dissolvo," a combination of sodium barboxy methyl cellulose, wood fibers, and calcium carbonate. Made by the Pennsylvania-based **Gilbreth International** firm, the disappearing paper costs 10 times as much as the real thing, but when your biggest customers are the Pentagon and bookmakers, who cares about price?



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**Silent Wrapper:** A soft 'n' glossy candy wrapper that opens soundlessly is now being used on "Baby Ruth" and "Butterfinger" bars sold in movie theatres.

Source: Wireless Flash

## Sonic Solutions To Pressing Problems

A new technology is making dramatic improvements in the sound of many CDs mastered from older recordings. According to the *International Compact Disc Exchange (ICE)*, Sonic Solutions of San Francisco has developed "NoNoise," a digitally-computerized noise reduction system that performs more than 53 million separate calculations per second of sound.

Unlike Dolby, which requires preemphasis at the recording point and deemphasis at the playback point, NoNoise needs no modification of playback equipment.

According to CBS Records Exec. Producer/Digital Audio Joe Gastwirt, his label might have passed on remixing Barbra Streisand's "Stoney End" and "Barbra Joan Streisand" LPs if not for the new technology. But Gastwirt reports a 40% improvement after "NoNoise" processing.

In another instance, "NoNoise" was able to remove the static from a mike cable that would have oth-

erwise completely obscured a Jim Morrison vocal when the Doors originally recorded the recently-issued "Live At The Hollywood Bowl" album.

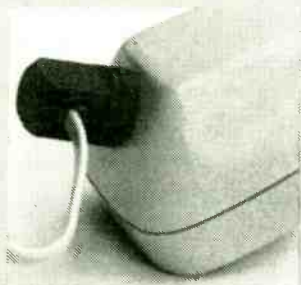
Introduced only six months ago, "NoNoise" has already been employed on projects with MCA, PolyGram, RCA, CBS, Warner Bros., and Rykodisc. For more information, call Sonic Solutions at (415) 751-8666.

### Dial-A-TV

A picture telephone that combines a four-inch black-and-white television tube with a camera has been developed by Japanese conglomerates Sony and Nippon Telegraph & Telephone. A sophisticated microchip enables the tiny picturephone to be linked to conventional telephone sets, thus allowing the user to transmit the camera's images over existing communications circuits.

This latest development in picturephones is currently available to consumers at a cost of less than \$350. The price of previous picturephone models is about \$70,000.

### Primo Phone Promo



A natural promotional item for Talk radio formats as well as any station wanting to spotlight its request line, the "Swivel Jack" not only eliminates twisted telephone cords but also makes it economically possible for you to put your logo where your listeners can see it every time they pick up their telephones.

Easy to install, the "Swivel Jack" enables the user to rotate the phone receiver 360 degrees without tangling the cord. This patented promo item sports a one-year warranty and comes in a choice of four colors, any of which can be custom-imprinted with your station's calls, logo, request line number, etc. For more information, contact Jr marketing inc at (800) 553-JACK; in California, call (707) 253-1550.

### "Drive-Buy" Radio Debuts



Using a patented, FCC-approved, low-power FM transmission system, the "Drive-Buy" radio from Northridge, CA-based INR Technologies Inc. broadcasts sales messages from prerecorded, endless loop cassettes.

Incorporating a high-quality audiocassette player and an on/off clock timer with liquid crystal display, the "Model 1000" (pictured) is capable of transmitting on any unused station within the FM band.

While primarily targeted at realtors, the unit can also be used by fast food restaurants, drive-through banks, and other industries seeking short-range advertising applications.

All in all, one of the most unusual applications of the radio medium we've heard in many moons. For further information, contact INR at (818) 349-7857.



### 22-Disc, Digital Library

An entirely new, digitally-recorded and digitally-mastered sound effects library is now available from the Toronto-based **Sound Ideas** company.

The "Series 2000" library contains 2000 stereo sound effects on 22 compact discs. Each library comes complete with its own master catalog that incorporates the firm's previous "Series 1000" and the material contained in the new series. The combined catalog also features a fully cross-referenced alphabetical listing as well as a CD track and index listing.

Presented in a pair of shoebox-sized cases, the package enables your station to choose from 5000 different effects, providing you combine both editions of the library. For more information, call Sound Ideas at (416) 977-0512.

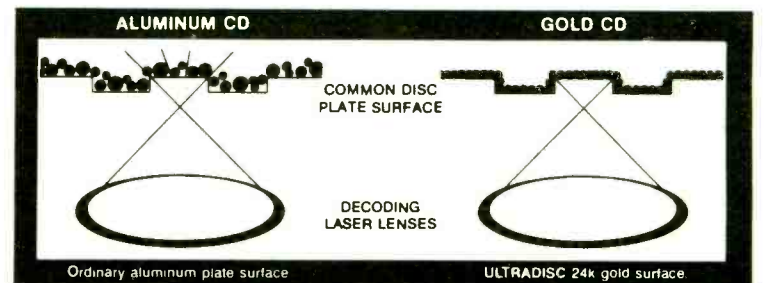
### "Unheard Music" Show Available

A one-hour weekly radio show featuring all-new music is now available nationwide from the Fullerton, CA-based **All Media Advertising** firm. "The Unheard Music Radio Show" is hosted by former KNAC/Long Beach and KROQ/Pasadena air personality Mike Raphone.

Sponsored by Cerwin-Vega, the show will feature recordings by up-and-coming bands as well as unreleased and infrequently played cuts by already established artists such as the **Replacements**, **Firehose**, **Concrete Blonde**, and the **Little Kings**, among others. All music will be offered in CD or digital versions when available.

The bartered program is targeted to males 18-34. For more information, contact All Media at (714) 871-9153.

### "Ultradisc" CDs Sport 24-Karat Sound



Promising a dramatic improvement in CD sound quality, the 24-karat gold "Ultradisc" is currently available from the Petaluma, CA-based **Mobile Fidelity Sound Lab**.

Created by bonding the CD's poly-carbonate coating process with pure gold, then applying a vacuum particle deposit ionization plating process to the result, the "Ultradisc" is claimed to be the smoothest, flattest, cleanest and longest-lasting CD on the market today.

The difference between conventional aluminum CDs and the gold "Ultradisc" is visualized in the adjacent illustration. According to MFSL, the rougher surface of the aluminum disc creates sonic gaps that cause sounds to drop out, for which the user's CD player must compensate.

Because aluminum CDs are subject to corrosion, they won't last as long as the "Ultradisc" either. For further information, contact the company at (800) 423-5759; in California, Alaska, and Hawaii, call (707) 778-0134.

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# Radio's New Secret Weapon

# StereoMaxx

**StereoMaxx™**—the spatial image enlarger from **Modulation Sciences**—has only been available for a few months, but already the word is getting out. Scores of stations nationwide have put our new stereo processing box on-line. So why the "SECRET"? We'll let the PD of a top 10 Eastern market station tell it:

**"StereoMaxx definitely gives our sound extra excitement, an extra kick. Some of the other guys know we're doing something, but I don't think they've figured out what yet. And we're in no hurry for them to find out. So please don't use our calls or my name."**

He's not alone. StereoMaxx users love the box, but most don't want publicity. That explains the "SECRET" in our headline. But how about the "WEAPON"? The PD of a Southern rocker explains:

**"We're in a war here. Actually two wars: ratings and processing. Any edge you can get is worth grabbing. StereoMaxx? It's a real good box. They say it makes you sound bigger, and they're right. We get the results we're looking for without crudding up the sound."**

That last point is important. StereoMaxx isn't a loudness box. And it's not heavy-handed. StereoMaxx works WITH your processing chain and actually improves the sound of your station. A Southwest PD puts it this way:

**"Our Chief Engineer played with the controls a little and then fixed the settings to give us just enough enhancement to set us apart from anyone else in the market. StereoMaxx seems to add a subtle richness and depth, as well as separation."**

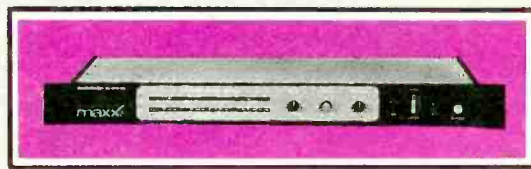
And speaking of Chief Engineers, what do they think of StereoMaxx? Here's what a top 5 market chief says:

**"I was a little skeptical, because I'd played with several ambience gadgets in the past. But they were more trouble than they were worth. StereoMaxx is different. It really does make us "more stereo". And it really doesn't cause us any undue multipath hassles."**

To sum up, we like these comments from a West Coast PD:

**"When I first heard about StereoMaxx, I thought it was a little expensive. But now you couldn't buy it back from us. Every song we play now has as much separation as the best produced stereo record or CD. Turning off StereoMaxx is like going back to mono."**

StereoMaxx sounds intriguing, right? Our FREE DEMO CASSETTE is an ear-opener. To get yours *pronto*, just call the StereoMaxx hotline at (800) 826-2603 toll-free. Our first production run sold out in weeks. So act fast, and there's a good chance you can beat the other guys to "radio's new secret weapon".



**modulation sciences, inc.**

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LOS ANGELES

CHICAGO

SAN FRANCISCO

ATLANTA

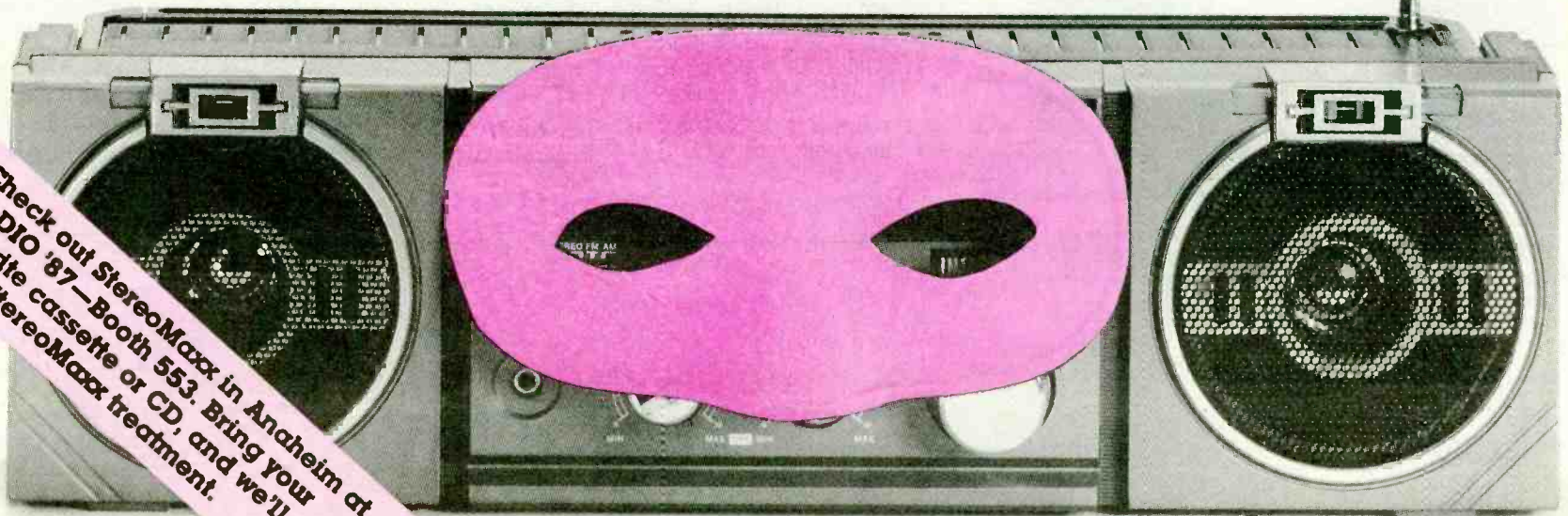
DETROIT

CINCINNATI

DALLAS

NASSAU-SUFFOLK

BALTIMORE



Check out StereoMaxx in Anaheim at RADIO '87—Booth 553. Bring your favorite cassette or CD, and we'll give it the StereoMaxx treatment.

© 1987, Modulation Sciences, Inc.



*Super Stars...  
Super Singles...  
Super Stats*

# RAY Parker, JR.



**"I DON'T THINK THAT MAN SHOULD SLEEP ALONE"**

CHR

URBAN CONTEMPORARY

ONE OF THE MOST ADDED 42 REPORTERS OUT OF THE BOX INCLUDING: WXKS WNCI WHYT KRBE WCZY KCPX

#1 MOST ADDED 38 REPORTERS INCLUDING: WJLB WLUM WVEE WGCI KMJM K104 WBLZ KJLH K94 WZAK KSOL

# DONNA Summer



**"DINNER WITH GERSHWIN"**

CHR

URBAN CONTEMPORARY  
**BREAKERS.**

78/28 — 33%  
P-1 ADDS AT:  
WKSE KRBE  
WCAU B96  
PRO-FM KDWB  
Z93 KUBE

#4 MOST ADDED  
WUSL WJLB  
KRNB KDAY  
WTMP KJLH



## R&R STREET TALK

### New CBS Orientation?

WALTER YETNIKOFF's visit to Tokyo this week takes on a new twist in light of the GALLAGHER REPORT's claim that CBS head honcho LARRY TISCH is "determined" to unload Walter's \$936.6 million CBS RECORDS division. The company's directors are reportedly not keen on this latest manifestation of Tisch's back-to-broadcast basics approach.

The NEW YORK POST, meanwhile, puts Tisch's asking price for the record division at \$2 billion. However, SONY's reported yen for the deal may be heightened by the Tokyo-based company's 25-year, joint M&D venture with CBS in the Far East. How do you say "Good Luck, Walter" in Japanese?

September 21 is the date for KUTE/L.A. to drop its longtime "QUIET STORM" format. Speculation is it will be either Country or AOR.

While KZLA/L.A. may have gained a new morning man in JOHN DRISCOLL, Malrite is rumored to be losing KLAC afternoon driver SCOTT CARPENTER to mornings at WYNY/N.Y. when his contract expires next month. One thing's for certain, KLAC & KZLA Promotions Director GEORGE BRINER is leaving to take the WB Midwest Country promo gig.

PYRAMID's WNUA/CHICAGO is said to be courting Contemporary Jazz consultant BOB O'CONNOR for the PD post. O'Connor, major proponent of the "Lights Out" concept at KIFM/SAN DIEGO, is currently working with KADX/DENVER and KKSF/S.F.

As MOTOWN restructures following President JAY LASKER's recent departure, expect major promotions for Exec. VPs LEE YOUNG and SKIP MILLER.

Epic's POLLY ANTHONY becomes Director/National Promotion, West Coast. ATLANTIC boosts West Coast Promotion Coordinator PAULA TUGGEY to National Secondary Promotion Manager.

#### Freq Swapping

In Toronto, something unique is going to take place, pending CRTC approval. Gold outlet CKEY, currently at 590 kHz with 50kw, will trade frequencies with Full-Service Information outlet CKO, operating at 99.1 MHz with 100kw. Meanwhile, 15-year former CHUM (AM) personality TERRY STEELE returns to the air as CKEY's afternoon driver.

WMIL/MILWAUKEE PD TERRY WEINACHT is out, following those age-old

philosophical differences. A search is on for a new Country PD.

JOHN CLAY exits the PD slot at KGGI/RIVERSIDE, CA, while CLIFF ROBERTS leaves crosstown AOR KCAL. ANAHEIM BROADCASTING's VP/Operations-Programming JEFF SALGO will fill in at KCAL as well as program KEZY/ANAHEIM. Meanwhile, KEZY's MICHELLE DODD becomes Group Music Director, and KCAL MD KELLI CLUQUE adds Assistant PD duties.



**A PASSING SHOT** — Power 106/L.A.'s morning maniac Jay Thomas is always the topical host. To brighten up everyone's attitude on the recent freeway shootings, he's passing out these bumper stickers to those with a good sense of humor and bulletproof windshields.

#### Telegram Sham

Z93/ATLANTA PD BOB CASE and wife LEANNE were vacationing in LA, and had dinner with MCA National Singles rep BILLY BRILL and wife RITA. While dining at a posh Malibu eatery, a singing telegram arrived for Case, delivered by none other than MCA artist TIFFANY, who sang her new song "I Think We're Alone Now" live to a taped track.

WSHE/MIAMI morning dudes JIMMY ROACH & STEVE HANSEN, formerly with WDVE/PITTSBURGH before moving to 'SHE, have resurfaced in the 'Burgh at Classic Rocker WMYG. Roach was a one-time PD who'd logged 14 years with 'DVE, while Hansen had been there seven.

EAGLE 103 (WEGR)/MEMPHIS's "MEMPHO-MANIAC" TOMMY SMITH has flown the coop for another, as yet unnamed, opportunity. T&Rs to GM SHERRI SAWYER ASAP.

#### Waving The News Flag

Alternative AC KTWV ("THE WAVE")/L.A. is doing a crosstown promotion with all-News KFVB. The cross-plugs, which air six times daily, say: "Give the WAVE as long as you like and give KFVB-News-98 22 minutes. Together we'll give you Southern California."

Continued on Page 24

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Chicago, IL 60611 (312) 280-8300



# cutting crew



*"i've been in love before"*

*the new single and 12" from the gold lp broadcast.*

*single produced by steve thompson and michael barbiero. lp produced by terry brown and cutting crew.*



# FLEETWOOD MAC

## BIG HIT "Little Lies"



### CHR NEW & ACTIVE

2nd MOST ADDED  
92/89

INCLUDING THIS WEEK'S P-1 ACTION:

- WMJQ add
- B94 add
- Z93 add
- Z95 add 39
- WMMS add
- 92X add
- WKTI 25-20
- KWK add 34
- WLOL add
- Y108 add
- KIIS on
- KWOD add
- KCPX add
- KATD add 22
- KWSS add
- KPLZ add



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# STREET TALK

Continued from Page 22

All **EMI AMERICA** Country artists are now under **CAPITOL**'s domain. The roster includes **BARBARA MANDRELL, DAN SEALS, TOM WOPAT**, and the **OSMOND BROTHERS**.

11-year label vet **CLIFF SCHULTZ** has been upped to the newly-created Sales & Marketing Director post at Capitol.

**EMI-MANHATTAN-BLUE NOTE** National Jazz Promotion Manager **SUSAN "RADAR" LEVIN** adds National AC duties.

The new National Promo Director for the **PASSPORT/P.A.R.A.S. GROUP** is **HOWARD ALSTON**, formerly the Jazz/R&B buyer for **WHEREHOUSE RECORDS**.

### Still A "Bad" Situation

**COLUMBIA** and **EPIC** have both suspended all business relationships with **Z100/NY** as a result of the lawsuit stemming from premature leak and airplay of **MICHAEL JACKSON**'s current single. Meanwhile, **Z100** continues to add and play **CBS** product. **OM STEVE KINGSTON** said, "It's business as usual here."

The source of that leak is still unknown. While there were several reports of Michael Jackson singles mislabeled as **STEVIE RAY VAUGHAN**'s "Pipeline," no one at **CBS** will confirm such an animal's existence. Nevertheless, **STREET TALK** has obtained a 45rpm copy of what is labeled as Stevie Ray Vaughan's "Pipeline," but is, in reality, **LISA LISA**'s "Lost In Emotion." Hmmm. It's all academic once the "Bad" album hits the streets August 31.

Look for **Z100/NY**'s **SCOTT SHANNON & Steve Kingston** to purchase **WVCM/CHARLESTON, WV**. Currently known as Satellite AC-programmed **LITE 107**, it will change, market speculation has it, to **CHR**.

### DC Or TV?

**WABC/N.Y.** talk host **BOB GRANT** is reportedly torn between an upcoming TV syndication deal and running as a Republican in 1988 against Sen. (D-NY) **PATRICK MOYNIHAN**.

While **WABB/MOBILE**'s morning team of **BILL EVANS & TREY MATTHEWS** heads west for wakeup service at **Y95/DALLAS, 195/BIRMINGHAM** loses midday personality **JOHN ST. JOHN** to **WABB** as half of its new morning team. He'll be paired with an as-yet-unnamed individual. The morning show at **195** remains open.

**KBEQ/KC PD STEVE PERUN**, now consulting **KWNZ/RENO**, needs a PD to take charge yesterday. T&Rs to Perun.

Easy Listening **WRIT/STUART-FT. PIERCE** shifted to **CHR** and a new identity, "WZZR — **Z93 LAZER HITS**." Beaming over from sister **CRB** station **WFAS/WHITE PLAINS, NY** is PD **BILL SHERIDAN**.

### 60 Minutes Of Kicks

When **KX104/NASHVILLE** changed from **CHR** to **Classic Hits** after 11 years, the station played an hour's worth of **PAUL REVERE & THE RAIDERS**' "Kicks." The line "those kicks just keep gettin' harder to find . . ." was looped for most of the hour and gradually faded into the ether . . .

Sources say indie promoter **RON KYLE** is leaving Philly and heading west to open an L.A. office, while **MATTY SINGER** holds down the fort in the City Of Brotherly Love.

### Superstar Stocking-Stuffer?

What promises to be the ultimate Xmas album edges closer to reality as insiders close to **JIMMY IOVINE**'s "Special Olympics" fund-raising project report sound commitments from **U2, WHITNEY HOUSTON, BON JOVI, CHRISSIE HYNDE** and a half-dozen other superstars to be named later. All will contribute original songs to the LP.

More rumors about **CHR 94Z/RALEIGH**'s move to **AOR** run rampant, with the news that former **WQMF/LOUISVILLE PD TOM OWENS** is now consulting.

### Behold A Dark Horse

Film producer **GEORGE HARRISON**, a former guitarist of some repute, resumes his recording career soon with a single on the revived **DARK HORSE** label, to be distributed by **WB**.

Condolences to the family and friends of former **BJ105/ORLANDO PD TOM WEST** on his untimely death.

Also sorry to hear of the death of **KBPI/DENVER** morning man **J.R. EDWARDS**'s dad, **LEONARD WEITE**, who perished on that Northwest flight outbound from Detroit.

## AIR PRIORITIES: WEEK 26

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Aug. 26, 1987

| Artist       | Title           | Label        |
|--------------|-----------------|--------------|
| PETE WYLIE   | SINFUL          | VIRGIN       |
| FIXX         | RED SKIES       | MCA          |
| FORCE MD's   | LOVE IS A HOUSE | TOMMY BOY/WB |
| ROGER WATERS | SUNSET STRIP    | COLUMBIA     |

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

### ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544



The Cars

you are the girl



the first single from the new album *Door to Door*

**PRODUCED BY RIC OCASEK**

Management: Elliot Roberts  
Jeff Kramer/Lookout Management

World tour begins September 17.

**AOR TRACK DEBUT ②**

**#1 MOST ADDED CHR**



ON ELEKTRA SUPERIOR-QUALITY CASSETTES, COMPACT DISCS AND RECORDS.

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# LOVE IS A HIT.

## FORCE.M.D.'S

### "LOVE IS A HOUSE"

Single and 12" Re-Mix Produced by Geoff Gurd and Martin Loscelles for De-Mix Productions, Ltd. From the Forthcoming Album, Touch and Go.

- FM102 28-22
- KROY 30-22
- KMEL 18-16
- WHYT on
- WNNK add
- WKEE add
- WRCK add
- KXX106 deb 31
- KAMZ deb 29
- 94TYX add 38
- WHHY add
- KITY deb 30
- Y97 38-35

### URBAN CHART 2



© 1987 Tommy Boy Music, Inc.

## NEWSBREAKERS

Edited by Jim Dawson

### Radio

● **DAVID HOSLEY** has joined KQED/San Francisco as Station Manager. He was previously a newswriter and special projects producer at crosstown KPIX-TV.

● **GEORGE HARVEY JR.** has been named GM at WKWF & WAIL/Key West, FL. He was previously Director/Radio Operations at parent company Family Group Broadcasting.



Tom Cunningham Andrew Golding

● **TOM CUNNINGHAM** has been upped from PD/afternoon drive to Station Manager at WPST/Trenton, NJ (Philadelphia). He joined the station in 1979 and was named PD last year.

● **RON PALMER** has been named GM at KBND & KLRR/Bend, OR. The 13-year radio vet was previously GM at KQEU/Olympia, WA.

● **ANDREW GOLDING** has been promoted to GSM at KEZA/Ft. Smith, AR. He joined the station earlier this year.

● **ROBERT WEBB** has been appointed Station Manager at WTRS-AM & FM/Ocala, FL, where he had been Sales Manager for the past year.

● **LINDA POLLAK** has been named Director/Marketing at WCKG/Chicago. She formerly held the same position at JAM Productions for eight years.

### CHANGES

**Rebecca McElaney** and **Hilary Offenberger** have joined WMEX & WMJX/Boston as AEs.

**Gregory Hampton** has joined Arbitron as a Client Service Rep, Advertiser/Agency Sales, in the company's Los Angeles office.

**Nat Galvin** has joined the sales staff at KOOL/Phoenix.

**Cathy Chancellor** has been appointed Field Merchandiser/Houston at Warner/Elektra/Atlantic.

**Lisa Dulebohn** has joined Atlantic Records as Video Producer.

**Brad Kelly** has been named an AE at McGavren Guild Radio/Los Angeles.

**Kim Smith** has joined KPWR as an AE from a similar post at KKBQ/Houston.

**Kurt Sandberg** has been appointed AE at KOMO/Seattle.

**Angel Branch** has been named Label Relations & Licensing Specialist and **Steve Ward** has been named Director of FM-1 for Muzak Ltd. Partnership.

**Lynn Kolo** has joined the sales staff at KOOL/Phoenix from sister station WLAV/Grand Rapids.

**Stephen Berger** has been named an AE at WMRQ/Boston.



David Hosley Nancy Sparks Seay

● **MICHAEL MALLACE** has been upped from AE to LSM at KOOL/Phoenix.

● **ROMAN KUCHMA** has been upped to Sales Manager at WKHT/Hartford. He had been an AE since last year.

### Records

● **CLIFF SCHULTZ** has been promoted from National Sales Director/EMI America Records to the new position of Director/Sales & Marketing, Distributed Labels. He joined Capitol/EMI America-Manhattan/Angel in 1976.



Cliff Schultz Doug Haverty

● **DOUG HAVERTY** has been upped to International Publicity/Merchandising Director, a new position at A&M. He joined the label in 1977 and was most recently Director/International Operations.

### PROS ON THE LOOSE

**Dennis Andersen** — PD KZEW/Dallas (214) 750-8919

**Rich Anton** — Air Talent WHTX/Pittsburgh (412) 673-3015

**Steve Avery** — MD/PM Drive WOOJ-FM/Ft. Meyers, FL (813) 574-4092

**John Clay** — PD KGGI/Riverside, CA (714) 887-3859

**Paul "Wolfe" Cartellome** — PD/MD WOAY/Beckley, WV (304) 574-3727

**Kaaran Hall** — Air Talent KOY-FM/Phoenix (602) 481-9722

**John Hancock** — PD/PM Drive WARM/Wilkes Barre-Scranton, PA (717) 824-9341

**Nick Harper** — Middays KRE & KBLX/San Francisco (415) 431-9933

**Jerry King** — GM/PD KEYN/Wichita (316) 687-4877

**Mike McCarthy** — AM Drive KVL/Tulsa (918) 250-7993

**Sean McMahon** — Air Talent KYUU/San Francisco (415) 921-8396

**The Slim One** — Afternoons KKFR/Phoenix (602) 943-2468

**Bob Wall** — AM Drive WGCI/Chicago (813) 791-9219

**Terry Weinacht** — PD WMIL/Milwaukee (414) 871-0658

**Rob Williams** — News KSFM/San Antonio (512) 656-6789

● **NANCY SPARKS SEAY** has joined the MTM Music Group as Associate Director/National Promotion. Her background includes promotion for CBS, MCA, and Polydor.

● **GARY PINI** has been upped from Manager/A&R to Director/A&R at Profile Records. Also at the label, former freelance journalist **BRIAN CHIN** has joined as Manager/A&R.

● **MADLINE RANDOLPH** has been appointed Assoc. Director/Black Music A&R at Epic/Portrait Records. She had been Exec. Assistant and VP at Quincy Jones Productions/Qwest Entertainment for the past six years.

### Industry

● **OSAMU SATO**, presently Managing Director of Victor Musical Industries, has been named Representative Director of Japan's new BMG Victor, a venture partnered by Bertelsmann Music Group and Victor Co. of Japan. The new company will develop artists, market records and tapes, and offer music publishing and record club services. Concurrently, the ten-year-old RVC Corp. will be dissolved, with its trades assets, artist roster, and personnel transferred to BMG Victor.

● **BOB ANGELOTTI** has been named VP at the Brokaw Co., and will assume public relations and artist development responsibilities for company clients. He was previously Director/Media Relations and Promotion at the Sparrow Corp.



Bob Angelotti Thomas Rudnick

● **THOMAS RUDNICK** has been named Director/Sales at media rep and marketing firm MediaAmerica, Inc. He was formerly Natl. Account Manager for the Westwood One/Mutual Radio Networks. Also at MediaAmerica, **GREGORY LIEBERMAN** has been named Director/Broadcast Services. MediaAmerica's new address and phone are: 342 Madison Ave., Ste. 920, New York, NY 10173; (212) 983-6600.

● **HELENA RUFFIN** has been upped to the new position of National Accounts Manager, Radio Advertiser/Agency Sales at Arbitron. She is replaced as Eastern Division Manager of that department by **WILLIAM ROSE**, who rejoins the company after a year as NSM at KSMJ & KSFM/Sacramento. He was previously an AE at Arbitron for four years.

● **JOHN BRADLEY** has been named Chairman of the Board at Risky Business Talent Agency. He will supervise all financial activities in conjunction with President **JIM RISSMILLER**. Bradley was previously in club management. Rounding out the agent/management team are **VICTOR ROCCKI**, **RONNIE KAYE**, and **PAT WALSH**.



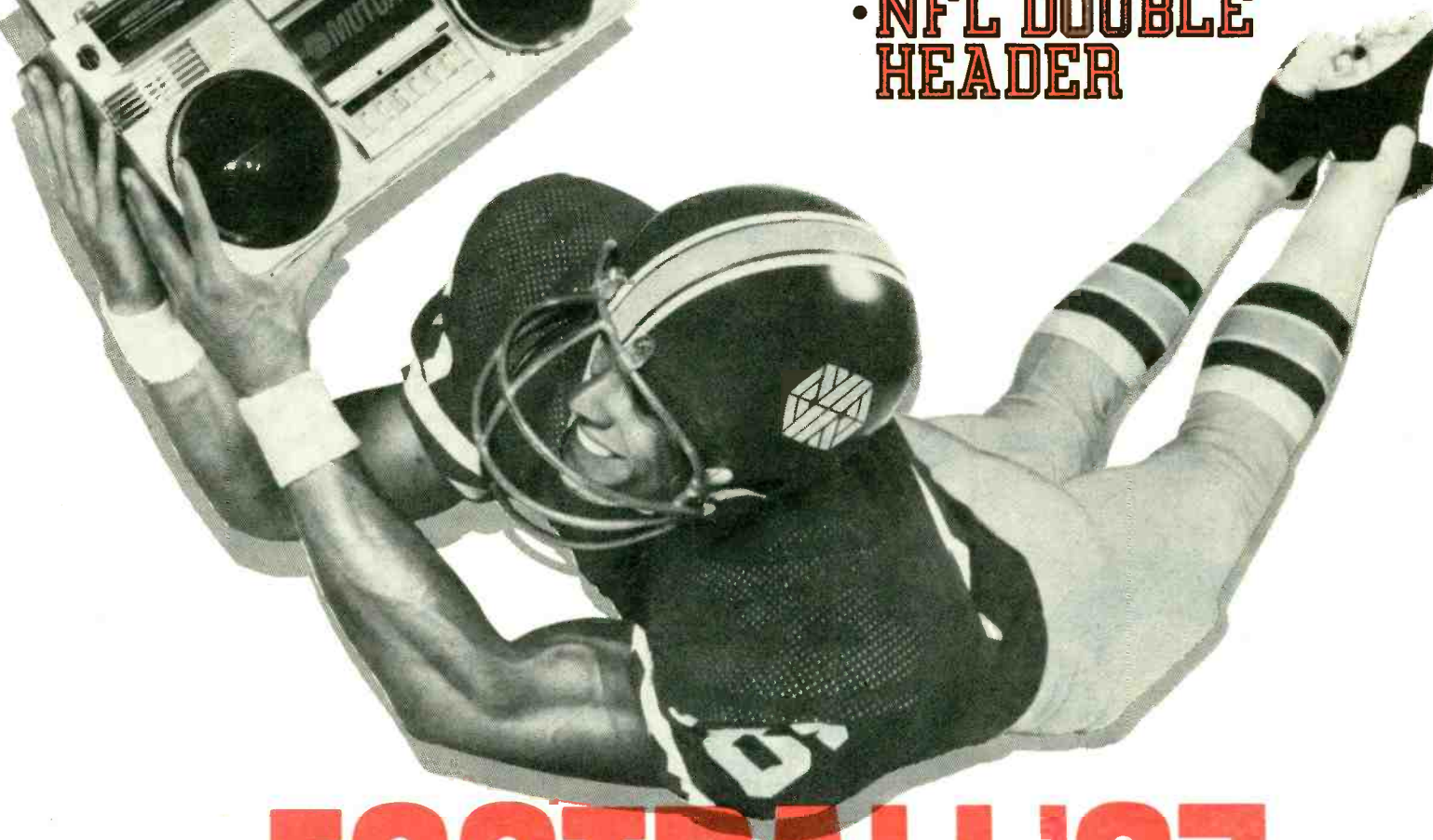


MUTUAL BROADCASTING SYSTEM PRESENTS

# A SPECTACULAR CATCH!



- NOTRE DAME
- MAJOR COLLEGE FOOTBALL
- NFL DOUBLE HEADER



## FOOTBALL '87

**NOTRE DAME FOOTBALL** – Catch the top Heisman Trophy candidate, running back Timmy Brown, and his Fighting Irish teammates as they work their way through the toughest schedule in the country, playing teams like USC, Alabama, Michigan and Miami! Notre Dame ranked in the pre-season polls' Top 20. And, as it's done every year since 1967, Mutual Sports brings listeners around the country complete and *exclusive* coverage of every contest on the Fighting Irish's eleven-game schedule.

**MAJOR COLLEGE FOOTBALL** – Catch eleven of the top major college games of '87. On Saturday, September 5, the Florida Gators – led by quarterback and Heisman candidate Kerwin Bell – take on the Miami Hurricanes. On Monday, September 7, USC – a pre-season Top 20 team led by new coach Larry Smith – is at Michigan State, led by another Heisman Trophy candidate, running back Lorenzo White. The schedule wraps up with the traditional Army-Navy Classic. Don't miss it!

**NFL DOUBLE-HEADER** – Catch two of the NFL's best contests every Sunday throughout the regular season! The first seven weeks of Mutual's 1987 schedule feature eight of last year's 10 playoff teams, including the *Superbowl XXI* – winning New York Giants and AFC champs the Denver Broncos. Mutual's scheduling options allow us to select *only* the games which will have the biggest impact on the AFC and NFC divisional races and the playoffs. Join us for a spectacular season.

Don't drop the ball! Contact your Mutual Sales Representative *now!* In Los Angeles: (213) 204-5000. In Arlington (703) 685-2050.





ADAM WHITE

## MUSIC

# WB, A&M First With CD Singles

The first round in the battle of the mini-CDs was played out this past week, with entries from Warner Bros. and A&M. WB sent out copies of Fleetwood Mac's "Little Lies" on promotional three-inch CDs, while A&M shipped a similar single featuring Squeeze.

Packaged in a slip case with slide-out tray, the Squeeze disc carries three cuts from the band's forthcoming "Babylon And On" album: "Hourglass," "The Prisoner," and "Cigarette Of A Single Man."



Mac's Mini and a tight Squeeze

The Fleetwood Mac package offers the LP and extended mix versions of "Lies" (the 12-inch promo and 7-inch commercial single include an additional track, the Christine McVie-



Lindsey Buckingham composition "Ricky," not available on the LP). Both labels are distributing the mini-CDs to key radio and retail outlets.

For anyone who's counting, according to A&M Exec. Director/Product Development Tom Corson, some of the Squeeze CDs were mailed as early as August 12, while WB's Mac package was sent with a cover letter from VP/Album & Video Promotion George Gerrity dated August 10.

## Back To School



Herbie Hancock

"Rockschool" (not to be confused with "Summer School") is coming to home video. This is the rock tuition series that's been running on local television stations around the country, with Herbie Hancock as host and an array of British and American musicians in interviews and in concert.

Lorimar is offering six "Rockschool" cassettes at a suggested list price of \$19.95 each, covering various levels of instrumentation and musicianship. Various performers — including Stanley Clarke, Michael McDonald, Jan Hammer, Chet Atkins, B.B. King, and Tony Banks — demonstrate their techniques and offer advice, and there are concert performances by Genesis, Police, Elton John, Eurythmics, Iron Maiden, and more.

Lorimar is promoting the series with a national radio promotion, and has assorted merchandising materials available.

## Compact Data

### Into The 'Tunnel'

Columbia insiders say there's no specific date yet for "Tunnel Of Love," the new Springsteen album, but it's being treated as a fall release. Nor is there immediate word on the first single.

Those who've heard the music say it's nothing like "Born In The USA," but the description "country" doesn't come close, either. Meanwhile, you can bet weekend plans for Columbia staffers over the next couple of months have been undergoing some changes.

### Billy's Bag Of Mixes

Billy Idol's live version of "Mony Mony" is one of the cuts on the "Vital Idol" album coming from Chrysalis. But it's mostly previously unreleased studio mixes of "White Wedding," "To Be A Lover," "Flesh For Fantasy," and other Idol music. Look for a September shipout.

### A&R Man Was "Human"

Epic/Portrait's new West Coast A&R Manager, Bob Pfeifer, may understand the artist's viewpoint better than most. He used to lead "Cleo" band Human Switchboard, known for indie label releases and an album on IRS subsid Faulty Products.

Bob also had a solo work, "After Words," issued on Passport Records earlier this year, recorded with the likes of Bernie Worrell and Ivan Julian.

### Yes To Cybill & Cole

Seems MCA will reissue Cybill Shepherd's decade-old album of Cole Porter songs, even though she's signed a new recording deal with the label. That package was originally recorded for Paramount Records.

### Crew Raps Strawberry

The IRM Crew have a 12-inch single, "Baseball," on Cahill Records (distributed by K-tel) but a special rap they wrote and sent to Darryl Strawberry has generated as much, if not more, interest.

"Darryl's got to grow up, and Darryl's got to show up, before his team do blow up," recite the Crew, and subsequent publicity has got them (and K-tel) wondering about recording the "Strawberry Rap."

### Short Cuts

- ZIGGY MARLEY is the newest acquisition at Virgin, and Shoking is a new metal band signed to IRS.

- MICHAEL JACKSON's latest TV commercials for Pepsi, hitherto back-burnered until the release of "Bad," will probably begin airing in September.

- CHER is remaking "Bang Bang" with Jon Bon Jovi and Richie Sambora producing. Sonny Bono, who wrote the song, has supplied a couple of new lyric lines.

- BELINDA CARLISLE, for whom Bon Jovi and Sambora have also written new music, will debut on MCA in October with her "Heaven On Earth" album.

- JOHN MILES, remembered for his 1977 mini-hit "Slowdown," on London Records, is on the road in the current Tina Turner band.

- DANNY WILDE is recording his Geffen debut with producer Pat Moran, who handled Lou Gramm's solo album.

- SAM THE SHAM bassist David Martin died of a heart attack August 2 in Garland, TX. He was cofounder of the "Wooly Bully" band, and cowrote that hit.

- BRENDA RUSSELL has her A&M album, "Get Here," released in September. Andre Fischer and Stanley Clarke are among the producers.

- TODD RUNDGREN will participate in a UNICEF benefit show Saturday (8/22), which will be broadcast via satellite worldwide.

- VELORE & DOUBLE-O's video for "Your Ugly" (Virgin) was originally shot to promote fashion designer David Cameron's spring '87 collection.

- The FOUR SEASONS are due on Rhino with a reissue of their "Christmas Album" this month, and a four-disc "25th Anniversary Collection" of their original hits in September.

- BOB DYLAN has bought a Harlem house on the Striver's Row block celebrated in song by Fats Waller 60 years ago.

- RCA/BLUEBIRD has 16 new jazz reissues only available on compact disc. They include titles by Stan Getz, Benny Goodman, Bud Powell, Gary Burton, and Art Blakey.

- DUSTY SPRINGFIELD's new recording with the Pet Shop Boys, "What Have I Done To Deserve This," will be on the band's upcoming EMI America album, "Actually."

- TOM WAITS is back on the big screen in December with "Ironweed," opposite Jack Nicholson and Meryl Streep. He embarks on a five-week US "theatrical" tour October 6.

- BARRY MANILOW will produce a song by Bette Midler for the soundtrack of "Oliver," upcoming from Walt Disney. Midler will warble "Perfect Isn't Easy."

- PAUL McCARTNEY, Bill Wyman, and Miles Copeland have cameo roles in "Eat The Rich," a new flick featuring Brit comedy ensemble The Comic Strip.

## Feelin' Groovy (Part 1)

Good God! Here's one fluid ounce of 100% pure Cold Sweat, courtesy of the folks at Tommy Boy. Perfect refreshment for the dog days of summer.

This onetime-only offer comes with "Feelin' James," the newest 12-inch by Brooklyn b-boy producer Fresh Gordon. That's James as in Brown, of course, whose eternal influence is going through one of its periodic highs via tracks by Eric B ("I Know You Got Soul"), Spoonie G ("I Know You Got Soul"), Stock/Aitken/Waterman ("Roadblock"), and more. Hit me!





A black and white, close-up portrait of Suzanne Vega. She is looking down and to the right with a contemplative expression. Her hand is resting near her chin. The lighting is dramatic, with strong shadows on the left side of her face and body.

**“Solitude Standing”** (AM 2960)

The new single from

**Suzanne Vega**

The future should sound this good

From the album *Solitude Standing* (SP 5136)



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# VIDEO MUSIC



35.8 million households  
Jeanne Yost, Director/Music Programming

## SNEAK PREVIEW

|                                                                | Weeks On |
|----------------------------------------------------------------|----------|
| DEF LEPPARD/Women (Mercury/PG)                                 | 3        |
| FABULOUS THUNDERBIRDS/How Do You Spell Love (Epic)             | 42       |
| FAT BOYS featuring BEACH BOYS/Wipeout (Tin Pan Apple/PG)       | 3        |
| FLEETWOOD MAC/Little Lies (WB)                                 | 1        |
| HEART/Who Will You Run To (Capitol)                            | ADD      |
| GENESIS/Anything She Does (Atlantic)                           | 3        |
| HOOTERS/Johnny B. (Columbia)                                   | 4        |
| RICHARD MARX/Should've Known Better (Manhattan)                | ADD      |
| JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)              | 2        |
| POISON/I Won't Forget You (Capitol)                            | 2        |
| RANDEE OF THE REDWOODS/Either Way, It's Fine With Me (Rounder) | 2        |

## HEAVY

|                                                              |    |
|--------------------------------------------------------------|----|
| BRYAN ADAMS/Hearts On Fire (A&M)                             | 0  |
| EUROPE/Carrie (Epic)                                         | 10 |
| FLEETWOOD MAC/Seven Wonders (WB)                             | 8  |
| GRATEFUL DEAD/Touch Of Grey (Arista)                         | 9  |
| SAMMY HAGAR/Give To Live (Geffen)                            | 5  |
| INXS & JIMMY BARNES/Good Times (Atlantic)                    | 10 |
| HUEY LEWIS AND THE NEWS/Doing It All For My Baby (Chrysalis) | 6  |
| LOS LOBOS/La Bamba (Slash/WB)                                | 8  |
| MADONNA/Who's That Girl (Sire/WB)                            | 8  |
| RICHARD MARX/Don't Mean Nothing (Manhattan)                  | 13 |
| GEORGE MICHAEL/I Want Your Sex (Columbia)                    | 9  |
| OUTFIELD/Since You've Been Gone (Columbia)                   | 8  |
| PRINCE/U Got The Look (Paisley Park/WB)                      | 4  |
| STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)          | 8  |
| T'PAU/Heart & Soul (Virgin)                                  | 15 |
| SUZANNE VEGA/Luka (A&M)                                      | 13 |
| WHITESNAKE/Here I Go Again (Geffen)                          | 6  |

## ADDS

- CUTTING CREW/I've Been In Love Before (Virgin)
- ECHO AND THE BUNNYMEN/Lips Like Sugar (Sire/WB)
- HEART/Who Will You Run To (Capitol)
- INSIDERS/Ghost On The Beach (Epic)
- TONY McALPINE/Key To The City (Polydor/PG)
- RICHARD MARX/Should've Known Better (Manhattan)
- SIMPLY RED/Maybe Someday (Elektra)

## HIP CLIP

- INSIDERS/Ghost On The Beach (Epic)

Information current as of August 18;  
possible subsequent changes not reflected



20.8 million households

Sal LoCurto, Director/Music Programming - Jessica Falcon, Director/Talent & Artist Relations

## POWER

|                                        | Weeks On |
|----------------------------------------|----------|
| JONATHAN BUTLER/Lies (Jive/RCA)        | 17       |
| DANNY WILSON/Mary's Prayer (Virgin)    | 12       |
| DAN HILL/Can't We Try? (Columbia)      | 5        |
| LOS LOBOS/La Bamba (Slash/WB)          | 9        |
| SMOKEY ROBINSON/One Heartbeat (Motown) | 5        |
| SUZANNE VEGA/Luka (A&M)                | 14       |
| ABC/When Smokey Sings (Mercury/PG)     | 6        |

## HEAVY

|                                                                 |    |
|-----------------------------------------------------------------|----|
| BANANARAMA/I Heard A Rumour (London/PG)                         | 6  |
| BREAKFAST CLUB/Kiss & Tell (MCA)                                | 9  |
| G. ESTEFAN & MIAMI SOUND MACHINE/Rhythm Is Gonna Get You (Epic) | 11 |
| DAN FOGELBERG/Lonely In Love (Full Moon/Epic)                   | 5  |
| DEBBIE GIBSON/Only In My Dreams (Atlantic)                      | 8  |
| LISA LISA & CULT JAM/Lost In Emotion (Columbia)                 | 3  |
| RICHARD MARX/Don't Mean Nothing (Manhattan)                     | 16 |
| WHISPERS/Rock Steady (Solar/Capitol)                            | 3  |
| SWING OUT SISTER/Breakout (Mercury/PG)                          | 7  |

## MEDIUM

|                                                        |    |
|--------------------------------------------------------|----|
| ATLANTIC STARR/One Love At A Time (WB)                 | 11 |
| GEORGE BENSON & EARL KLUGH/Dreamin' (WB)               | 3  |
| LAURA BRANIGAN/Shattered Glass (Atlantic)              | 7  |
| NATALIE COLE/Jump Start (Manhattan)                    | 4  |
| CURIOSITY KILLED THE CAT/Misfit (Mercury/PG)           | 4  |
| IN PURSUIT/Thin Line (MTM)                             | 8  |
| JELLYBEAN/Who Found Who (Chrysalis)                    | 3  |
| NAJEE/Betcha Don't Know (EMI America)                  | 4  |
| RESTLESS HEART/Why Does It Have To Be (RCA)            | 3  |
| CARLY SIMON/The Stuff That Dreams Are Made Of (Arista) | 4  |
| SIMPLY RED/Maybe Someday (Elektra)                     | 3  |
| T'PAU/Heart And Soul (Virgin)                          | 15 |
| ROY ORBISON/In Dreams (Virgin)                         | 7  |

## LIGHT

|                                             |     |
|---------------------------------------------|-----|
| REGINA BELLE/Show Me The Way (Columbia)     | 12  |
| LARRY CARLTON/Minute By Minute (MCA)        | 6   |
| MICHAEL FRANKS/Island Life (WB)             | 1   |
| GO WEST/Don't Look Down (Chrysalis)         | 5   |
| ELTON JOHN/Take Me To The Pilot (MCA)       | 4   |
| LEVEL 42/Running In The Family (Polydor/PG) | 6   |
| FORCE MD'S/Love Is A House (Tommy Boy/WB)   | ADD |
| PEPSI & SHIRLIE/Heartache (Polydor/PG)      | ADD |
| LEVERT/Casanova (Atlantic)                  | ADD |

## NOUVEAUX VIDEO

|                                      |   |
|--------------------------------------|---|
| 10,000 MANIACS/Peace Train (Elektra) | 3 |
|--------------------------------------|---|

## MTV Most Requested

- JANET JACKSON/The Pleasure Principle (A&M)
- GEORGE MICHAEL/I Want Your Sex (Columbia)
- MOTLEY CRUE/Girls, Girls, Girls (Elektra)
- PRINCE/U Got The Look (Paisley Park/WB)
- FAT BOYS #BEACH BOYS/Wipeout (Tin Pan Apple/PG)
- MADONNA/Who's That Girl (Sire/WB)
- EUROPE/Carrie (Epic)
- WHITESNAKE/Here I Go Again (Geffen)
- POISON/I Won't Forget You (Capitol)
- WHITNEY HOUSTON/I Wanna Dance With Somebody (Arista)

# MTV Special Programming Videos

In addition to the regularly playlisted videos shown throughout MTV's schedule, there are a number of videos aired only on special programs, at this juncture notably the modern music-oriented "120 Minutes" (Sunday midnight-2am EST) and the metallic "Headbanger's Ball" (Saturday midnight-2am EST).

Radio formats leaning toward the more adventurous extremes of

contemporary music may find it illuminating to check out this "exclusive-to-special-programming" video list.

DIVINE WEEKS/In The Country (Restless/Enigma)  
ERASURE/Victim Of Love (Sire/WB)  
GENE LOVES JEZEBEL/Motion Of Love (Geffen)  
HEGE V/Burial Ground Of The Brokenhearted (MTM)  
HELIX/Wild In The Streets (Capitol)  
HELLION/Bad Attitude (New Renaissance)  
HOLLYWOOD BEYOND/What's The Colour Of Money (WB)

HURRICANE/Hurricane (Enigma)  
KING DIAMOND/The Family Ghost (Roadracer)  
LAIBACH/Life Is Life (Wax Trax)  
LES RITA MITSOUKO/C'est Comme Ca (Virgin)  
LIME SPIDERS/My Favorite Room (Virgin)  
LOUDNESS/This Lonely Heart (Atco)  
MOOD SIX/I Saw The Light (Passport)  
NEW MODEL ARMY/White Coats (Capitol)  
NEW ORDER/True Faith (Qwest/WB)  
MOJO NIXON & SKID ROPER/

Elvis Is Everywhere (Enigma)  
POGUES/The Good, The Bad & The Ugly (Island)  
PRETTY MAIDS/Future World (Epic)  
SMITHS/Sheila Take A Bow (Sire/WB)  
THAT PETROL EMOTION/Big Decision (Polydor/PG)  
TSOL/The Name Is Love (Enigma)  
TOM VERLAINE/A Town Called Walker (IRS/MCA)  
XYMOX/Muscouet Mosquito (Virgin)  
J. YOUNG & J. HAMMER/Wild Dogs In The Night (Absolute/Passport)



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# NEWS

## NTIA

Continued from Page 1

### New Report A Change

The report comes in the wake of research studies conducted since the release of a preliminary report on AM stereo in February. That report strongly endorsed multi-system receivers, while concluding that the AM stereo marketplace was "stagnating" and would continue to do so until "this circle of doubt is broken."

The February NTIA report also announced a bold regulatory strategy — one now rejected by the agency: "Should the multi-system chip not prove to be a viable solution to the AM stereo question, we would expect the market to coalesce rapidly around one of the two systems. If, on the other hand, the multi-system chip does prove viable, we will petition the Commission to initiate a rulemaking to protect the C-Quam and Kahn stereo pilot tones from interference from incompatible spectrum use."

### Kahn Unbowed, Fights On

"The NTIA is just renegeing," said Leonard Kahn. "I don't know how these things are accomplished by Motorola. I don't know how they work their magic."

Kahn is not conceding defeat — instead he's vowing to keep on charging.

"It really doesn't matter because the Commission has already said they will not protect AM pilots," Kahn said. "If they were to, this means it goes to the court. Nobody in their right mind should believe that we're going to allow the government to favor one system over the other. I've got too much money invested in this, and it's too important an issue to broadcasters."

"This is going to be a superb document for the receiver industry," he continued. "It proves that Motorola has been misleading the broadcasters and receiver manufacturers all along. They've been saying for years there's no practical way of making a multi-system receiver. What the NTIA engineers have said is that's not true."

Kahn says about 100 radio stations are broadcasting with his system, but only two manufactur-

ers are making car radios capable of picking up his AM stereo system.

### Motorola Claims It's Now The Leader

Motorola officials were jubilant about the government's decision, saying it would help get the issue off dead center once and for all.

"We're very pleased and gratified that the NTIA confirmed several things we've been saying for quite a while," said Chris Payne, Motorola's AM stereo point man.

"There really is no future for multi-system receivers," he continued. "We've been saying that all along. The world really wants a single AM stereo standard."

Payne said by the company's most recent count in June, 420 stations in the United States and 552 worldwide were broadcasting with the Motorola system, with dozens of manufacturers cranking out compatible receivers.

"If a broadcaster had any

### Group W

Continued from Page 1

one of our most talented and experienced managers in the most important areas of our business."

Waugaman said, "The Group W radio stations continue to be market leaders, and I look at this new assignment as one of making successful operations even more so. We have strong people throughout our sales and marketing areas, and I'm looking forward to helping them develop new ideas and strategies that will make us even more competitive in the future."

Maurer, a 30-year W vet, told R&R, "The AM stations I've been responsible for (WBZ/Boston, KYW/Philadelphia, KDKA/Pittsburgh, and KFVB/Los Angeles, in addition to WINS) are very mature stations with very strong management that don't require a lot of day-to-day supervision. I felt I could combine day-to-day management of one of them with overseeing the remaining four. I think it's a combination that's going to work really well."

Group W also owns KODA/Houston, KQZY/Dallas-Ft. Worth, KQXT/San Antonio, KEZW & KOSI/Denver, KMEO-AM & FM/Phoenix, and KJQY/San Diego. The group is currently awaiting FCC approval for its acquisition of KFBK & KAER/Sacramento.

uncertainty about what to do about AM stereo, about which system to put on the air, after this NTIA report he should have no more doubts," Payne concluded.

### New NTIA Tests

In tests of automobile receivers near Salt Lake City, a place where commercial stations broadcast with both the Kahn and Motorola systems, NTIA engineers concluded that tests of multiple system receivers and the best single system receiver were comparable in performance.

"Given our findings . . . we are able to conclude that an automatic multi-system receiver, capable of receiving both the C-Quam and Kahn systems, can be designed without unacceptable inherent

### WEAG

Continued from Page 3

PD Dennis Elliott; noon-4pm Tammy Lively (WENS/Cincinnati); 4-8pm Kevin Murphy (PD/mornings WSUN/Tampa); 8pm-1am Jim Stacey (PD WZZP/South Bend); and 1-5am Greg Hendrix (MD at WEAG)."

### Johnson

Continued from Page 3

the license transfer. She succeeds Connie Edelman, who was Station Manager of both WBBG and WMJI when they were Jacor properties. Edelman remains at WMJI, which is retained by Jacor.

### Capitol

Continued from Page 3

in Nashville. We've simply moved to a different point on that format continuum.

"Austin is a hot market with a major CHR battle and strong AOR competition. We're simply carving our own niche in this volatile market as well." No airstaff changes are planned at either station.

### Jones

Continued from Page 1

Jones spent eight years with RCA in sales before becoming VP/Midwest for PolyGram Distribution in 1977 and later VP/Marketing for Casablanca. He rejoined RCA in 1983. He is based in New York and reports to Goldman.

degradation to one or both such systems."

Sikes said while NTIA officials found that the most advanced single and multi-system AM stereo chips were technically comparable, economic factors strongly suggested going with one system.

"We found no interest among manufacturers in moving to a multi-system environment," Sikes said. "We also were told by those manufacturers that they are looking at two-to-four years for a changeover from a single system to a multi-system receiver."

Calling AM radio "a low-tech player in a high-tech game," Sikes challenged broadcasters to take the initiative to clean up the AM band.

"I think the NCSC standards need to be implemented quickly by broadcasters," Sikes said. "They need, as quickly as possible, to go stereo. They need to take a much more aggressive role in the future of the AM service. Failure to do that will be a clear signal to the manufacturers that they shouldn't worry much about AM stereo product."

## Chase

Continued from Page 3

Chase told R&R, "Working with Randy and Tony has made me learn a lot in a hurry. With their support we've pounded out some great promotions and had some great ratings. So far we've run WZKS and now KX104 out of town. We're all just waiting for the next CHR challenger."

Galluzzo talked about his transfer to Q103. "I'm really looking forward to taking the fun and excitement we've generated here at Y107 and mixing it into an AC format in Denver. Because it's a whole new situation for me, I'm going in with my eyes open wide to see where it's all at. But I've got a good feel for the folks who are already in place."

In simultaneous moves, Lou Allen leaves 195/Birmingham to become Asst. PD at Y107, and former personality Terry Hendrix rejoins Y107 for nights after serving as Production Director at FM100/Memphis.

## R&R TIMELINE

Frank Cody was named KLOS/Los Angeles PD ten years ago. Five years later he was named Director/Affiliate Relations for the Source, and last year he became PD at KMET/Los Angeles, which he evolved into KTWV "The Wave."



### 1 YEAR AGO TODAY

- John Gorman resigns as WHK & WMMS/Cleveland OM (after 13 years of service)
- WYSP/Philadelphia goes Classic Rock and begins simulcasting Howard Stern in mornings
- WAPP/New York drops AOR to become WQHT "Hot 103.5"
- Bob Case becomes WZGC (293)/Atlanta's OM
- #1 CHR: "Higher Love" — Steve Winwood (Island)
- #1 AC: "Friends And Lovers" — C. Anderson & G. Loring (Carrere/CBS)
- #1 UC: "Love Zone" — Billy Ocean (Jive/Arista) (2 wks)
- #1 Country: "Little Rock" — Reba McEntire (MCA) (2 wks)
- #1 AOR Track: "Throwing It All Away" — Genesis (Atlantic) (3 wks)
- #1 AOR Album: "Invisible Touch" — Genesis (Atlantic) (2 wks)
- #1 Jazz: "Light Struck" — Dave Valentine (GRP) (3 wks)

### 5 YEARS AGO TODAY

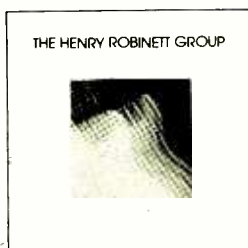
- US Court of Appeals invites RKO license challenges
- KMPX/San Francisco drops Big Band for AOR
- Laurence Jones becomes WHRK/Memphis PD
- KEZR/San Jose shifts to AC
- KULF/Houston becomes KKBB
- #1 CHR: "Hard To Say I'm Sorry" — Chicago (Full Moon/WB) (2 wks)
- #1 AC: "Love Will Turn You Around" — Kenny Rogers (Liberty)
- #1 UC: "Jump To It" — Aretha Franklin (Arista) (3 wks)
- #1 Country: "Love Will Turn You Around" — Kenny Rogers (Liberty)
- #1 LP: "Mirage" — Fleetwood Mac (WB) (5 wks)
- #1 Jazz: "As We Speak" — David Sanborn (WB) (2 wks)

### 10 YEARS AGO TODAY

- Elvis Presley dies
- #1 CHR: "Best Of My Love" — Emotions (Columbia)
- #1 AC: "Handy Man" — James Taylor (Columbia) (3 wks)
- #1 Country: "Don't It Make My Brown Eyes Blue" — Crystal Gayle (UA)

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- WDET
- WRTI
- WNOP
- KJZZ
- KUOP
- KXPR
- KIFM
- KLSK



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# LOVERBOY

## Notorious

Taken from the Columbia Lp: "Wildside" 40893

Produced by Bruce Fairburn

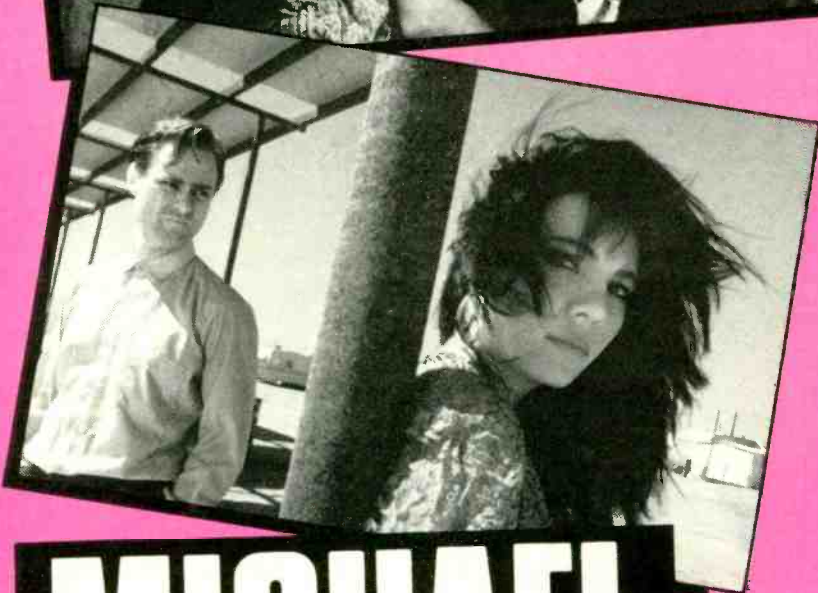
80/29 — 35%

ADDED THIS WEEK AT:

|             |      |      |       |       |      |      |     |
|-------------|------|------|-------|-------|------|------|-----|
| <b>WGH</b>  | WVSR | WABB | KLQ   | CHED  | WCGQ | KKXL | Y94 |
| <b>WKT</b>  | WERZ | WXLK | KJ103 | 95XXX | KYKS | WAZY |     |
| <b>KDWB</b> | WSSX | KSAQ | WRQN  | WIKZ  | KSMB | KZFN |     |
| <b>KCPX</b> | KZOU | KZIO | KIYS  | WKSF  | KNAN | OK95 |     |

AOR TRACK: 15

IN-STORE MONDAY



# COCK ROBIN

## Just Around The Corner

From the Columbia Lp: "After Here Through Midland" 40375

Produced by Don Gehman

|             |      |      |       |      |      |  |
|-------------|------|------|-------|------|------|--|
| <b>WMMS</b> | KITS | WHY  | 95XIL | WPFM | KOZE |  |
| <b>KCPX</b> | WFLY | WKDD | WJAD  | WKFR | KZFN |  |
| <b>KATD</b> | K104 | KIKX | KNAN  | KTRS | B91  |  |

AOR NEW ARTIST  
CHART: #8

AOR TRACKS: **NEW & ACTIVE**

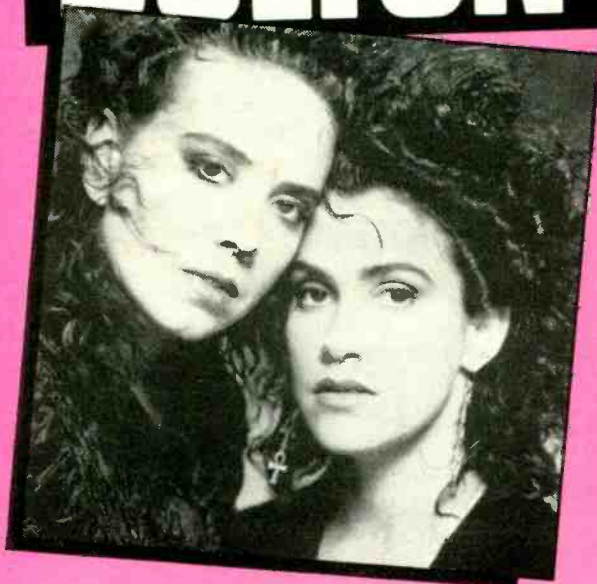
# MICHAEL BOLTON

## That's What Love Is All About

Taken from the Columbia Lp: "The Hunger" 40473

Produced by Keith Diamond

|              |       |      |        |      |  |
|--------------|-------|------|--------|------|--|
| <b>WXKS</b>  |       |      |        |      |  |
| <b>WCAU</b>  | WFLY  | WNYZ | KIKX   | KISR |  |
| <b>KCPX</b>  | WVSR  | WRCK | KZZU   | WBNQ |  |
| <b>KS103</b> | K104  | WBBQ | 103CIR | KQCR |  |
| <b>KWSS</b>  | KC101 | WCKN | 95XIL  | 99KG |  |
|              | WPST  | WQUT | WJAD   | KTRS |  |



# WENDY and LISA

## Waterfall

Taken from the Columbia Lp: "Wendy and Lisa" 40862

Produced by Wendy and Lisa and Bobby Z

|                   |      |
|-------------------|------|
| <b>WLOL 33-27</b> | KITS |
| <b>KDWB</b>       | WTIC |
| <b>FM102 add</b>  | WDLX |
|                   | KQMQ |
|                   | KTMT |

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# RATINGS AND RESEARCH

## KBIG's Daring Cosmetic Surgery

By Allen Klein

Programming through research involves going down a winding road crisscrossed with barriers and detours. It is a rather simple matter to change format, call letters, and station identifiers and introduce a new entity to the market. It is much more difficult and challenging (some use the words "foolhardy" and "courageous") to musically and demographically alter a highly-rated station's emphasis while at the same time attempting to maintain its prominence in the market.

Over the past few years KBIG/Los Angeles has, through a series of planned moves, evolved from Beautiful Music to Easy Listening to all vocal soft Adult Contemporary. KBIG is a well-managed, well-programmed, well-sold station. The call letters — among the most highly promoted in the market — identified the station with soft, easy, beautiful music. With this background, management decided on a course of evolution rather than revolution.

The objective of the evolutionary process was to move the station into a more mainstream advertiser position by increasing its appeal to the 25-54 age segment. KBIG, like other Beautiful Music stations of the early 1980s, was burdened with the image of a heavy 55+ age appeal and music that was considered more sleepy than active.

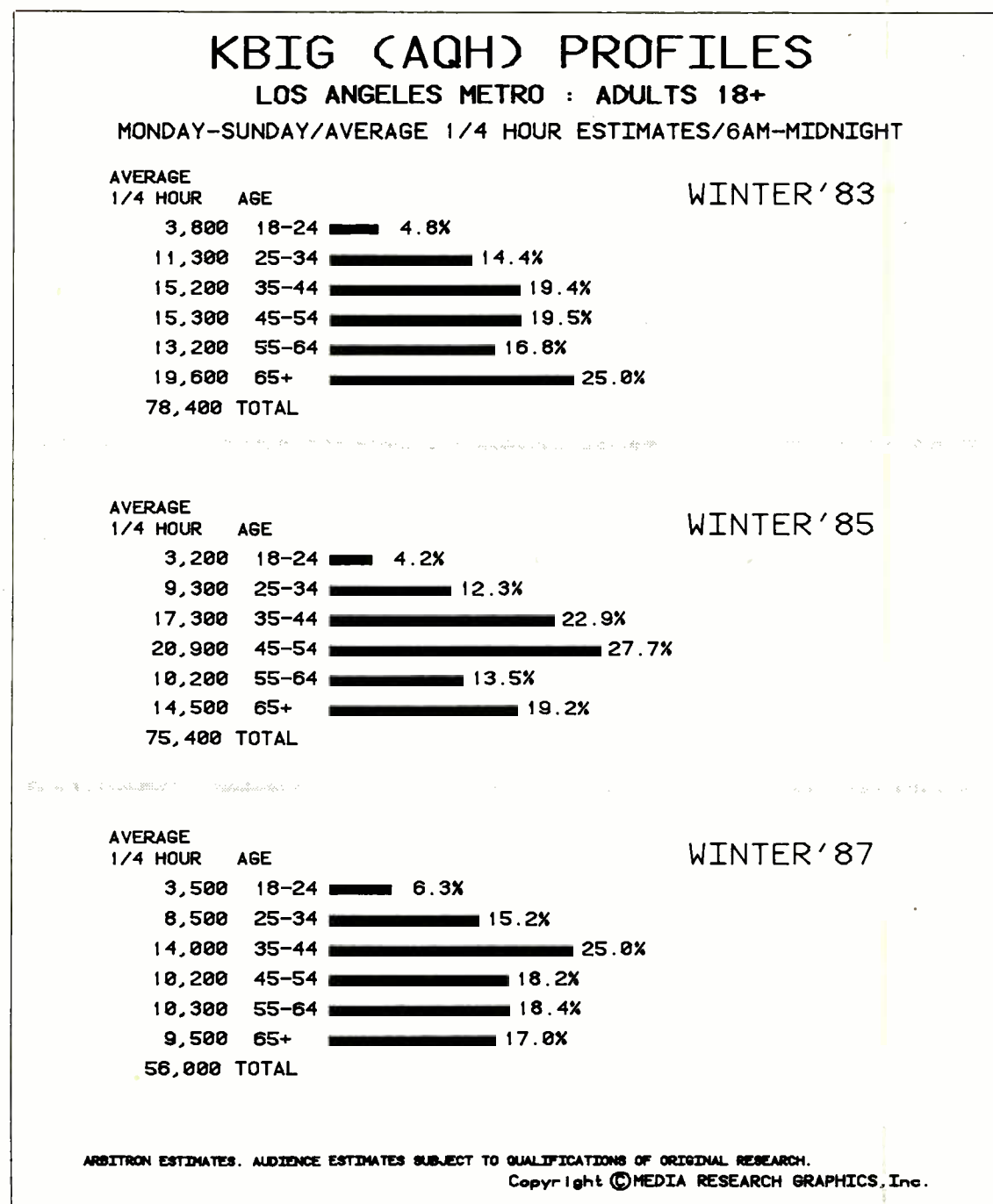
The accompanying charts and graphics depict a station in transition. For purposes of this article, the win-

ter Arbitron reports over a five period were reviewed in terms of age cells AQH and Cume Monday-Sunday 6am-midnight. The question not yet answered is whether the price paid for this change in terms of real numbers was worthwhile.

The graphic profiles based on winter 1983, 1985, and 1987 Arbitrons dramatize the adjustment in age appeal that has taken place in AQH listening.

The charts with the yearly age cell audience estimates indicates that a lot of 18+ bodies were sacrificed and that the 25-54 target listener, while growing in Cume, fell AQH. Also, a major shift in emphasis from 45-54 to 25-44 has taken place in the overall 25-54 cell.

At first glance it looks as if cosmetic surgery has been done; there are no clear-cut signs of the opera-



tion's success or failure in terms of numbers. In the real world of radio sales, however, the way a station is perceived can be as important as its ratings. Instead of trying to change the perception of Beautiful Music, management decided to subtly and slowly re-

arrange its audience appeal. This it did! Today, with fewer 25-54 AQH listeners than it had in past years, KBIG is perceived as a mainstream 25-54 station.

Age estimates are only skin deep. The real gain or loss lies in the qualitative

dimensions of KBIG's new-found younger appeal. The next major qualitative survey of KBIG's listeners by Scarborough, the Media Audit, etc. should reveal the depth of the new audience lineup and will determine the real success of this very daring strategy.



Allen Klein

### KBIG LOS ANGELES METRO

#### ADULTS AQH (00)

|              | 18-24 | 25-34 | 35-44 | 45-54 | 55-64 | 65+ | 18+ | 25-54 |
|--------------|-------|-------|-------|-------|-------|-----|-----|-------|
| Winter, 1983 | 38    | 113   | 152   | 153   | 132   | 196 | 784 | 418   |
| 1984         | 33    | 79    | 118   | 92    | 132   | 125 | 579 | 289   |
| 1985         | 32    | 93    | 173   | 209   | 102   | 145 | 754 | 475   |
| 1986         | 62    | 106   | 142   | 146   | 181   | 127 | 764 | 394   |
| 1987         | 35    | 85    | 140   | 102   | 103   | 95  | 560 | 327   |

#### CUME

|              | 18-24 | 25-34 | 35-44 | 45-54 | 55-64 | 65+  | 18+  | 25-54 |
|--------------|-------|-------|-------|-------|-------|------|------|-------|
| Winter, 1983 | 738   | 1283  | 1634  | 1568  | 1576  | 1673 | 8472 | 4485  |
| 1984         | 556   | 1339  | 1836  | 1684  | 1472  | 1681 | 8568 | 4859  |
| 1985         | 553   | 1328  | 1746  | 2080  | 1359  | 1677 | 8743 | 5154  |
| 1986         | 675   | 1468  | 1886  | 1666  | 1608  | 1576 | 8879 | 5020  |
| 1987         | 1091  | 1624  | 2323  | 1272  | 1324  | 1356 | 8991 | 5219  |



# NETWORK FEATURE FILE

## MUSIC FEATURES

### WEEKLY

August 24 - August 30

**American Dance Traxx (WO/M)**  
Janet Jackson/Bananarama/Whitney Houston

**American Top 40 (ABC)**  
Madonna/Starship/Beach Boys/Outfield

**Lee Arnold On A Country Road (WO/M)**  
Waylon Jennings/Forester Sisters/  
Randy Travis

**Christian Countdown America (CCA)**  
Doug Oldham

**Dick Clark's Rock, Roll & Remember (US)**  
Linda Ronstadt

**Classic Cuts (MJI)**  
Keith Richards

**The Countdown (WO/M)**  
Atlantic Starr/Freddie Jackson

**Countdown America with Dick Clark (US)**  
Dan Fogelberg

**Countdown USA (CUSA)**  
Europe

**Country Calendar Weekly Special (CW)**  
Harold Reed/Rosanne Cash/Forester Sisters/  
Steve Wariner/Reba McEntire

**Country Report Countdown (WRN)**  
Oak Ridge Boys/Southern Pacific

**Country Today (MJI)**  
Oak Ridge Boys

**Cruisin' America with Cousin Bruce (CBS)**  
Chicago/Lindsey Buckingham

**Rick Dees Weekly Top 40 (RDP)**  
Richard Marx

**Dr. Demento (WO/M)**  
Songs about outer space

**Encore With Jim Lange (WO/M)**  
1940: Benny Goodman

**Fusion 40 (TP)**  
Chick Corea/David Bowie/Hiroshima/  
John Hammond

**Future Hits (WO/M)**  
U2/Mick Jagger

**Great Sounds (US)**  
Pete Fountain

**Highlights (BP)**  
Marvin Gaye/Lee Morgan

**Hot Rocks (US)**  
Night Ranger

**In Concert (WO/M)**  
Richard Marx/Bruce Hornsby & Range

**Jazz Show with David Sanborn (NBC)**  
Andy Narell

**Jazz Trax with Art Good (JT)**  
Rippingtons

**John Lander's Hit Music USA (US)**  
T'Pau/Natalie Cole

**Legends Of Rock (NBC)**  
Kinks

**Let The Good Times Roll (GSN/ABC)**  
Turtles/Beach Boys

**Line One (WO/M)**  
Starship

**Live From Gilley's (WO/M)**  
Michael Martin Murphey

**Metalshop (MJI)**  
W.A.S.P.

**Miller Sound Express (WO/M)**  
Jeffrey Osborne

**Motor City Beat (US)**  
Motor City remakes

**Musical! (WO/M)**  
Frankie Laine/English musicals

**Musical Starstreams (FF)**  
Michael Stearns

**National Music Survey (WO/M)**  
Natalie Cole

**Off The Record Special (WO/M)**  
Roger Daltrey

**On The Move (CBS)**  
General Kane/Richard Simmons

**On The Radio (OR)**  
Steve Winwood

**Party America (ABC)**  
Atlantic Starr/Los Lobos/Natalie Cole/  
Tom Hanks/Breakfast Club/Bangles/  
Pee Wee Herman

**Plain Rap Countdown (PRN)**  
AC: Dionne Warwick/Suzanne Vega/Dan Hill/  
Smokey Robinson/Whitney Houston  
CHR: Richard Marx/Huey Lewis & News/  
Starship/Bob Seger/Sammy Hagar  
Urban: Whispers/Lisa Lisa/Miami Sound  
Machine/Jets/Bananarama

**Pop Concerts/Star Trak Profiles (WO/M)**  
Al Jarreau

**Powercuts (GSN/ABC)**  
Cars/Def Leppard

**Reelin' In The Years (GSN/ABC)**  
Steppenwolf/Byrds

**Rock & Roll Never Forgets (WO/M)**  
ZZ Top/Bruce Springsteen/Chambers Brothers/  
Iron Butterfly

**Rock Chronicles (WO/M)**  
Simple Minds/George Martin

**Rock Over London (RI)**  
Graham Gouldman

**Rock Today (MJI)**  
Fleetwood Mac

**Rock Watch (US)**  
Grateful Dead

**Rockline (GSN/ABC)**  
John Kay of Steppenwolf

**Scott Shannon's Rockin' America Countdown (US)**  
Jellybean/Danny Wilson/Outfield

**Sittin' In (WRN)**  
Kathy Mattea

**Solid Gold Saturday Night (US)**  
Summer Of Love

**Special Edition (WO/M)**  
Lakeside

**Spirit Of Summer (CBS)**  
Ray Stevens/Mike & Mechanics/Graham Nash

**Star Beat (MJI)**  
Patti LaBelle

**Super Gold (TRAN)**  
Back-to-back Motown superstars/  
Ricky Nelson/1962/1958/Dynamic Duos/  
Skip & Flip/Jan & Dean

**Superstars Rock Concert (WO/M)**  
Billy Idol

**That's Love (SPN)**  
Manhattans/Exile/Susan Ruttan

**Top 30 USA (CBS)**  
Jim Croce/Buddy Holly/Rick Nelson/  
Marvin Gaye/Ritchie Valens

**Weekly Country Music Countdown (US)**  
Conway Twitty

### DAILY

August 31 - September 4

**British Wax Museum (RI)**  
Van Morrison/David Bowie/Rolling Stones/  
Donovan/Dave Edmunds

**Country Calendar (CW)**  
Judy Rodman/Conway Twitty/Emmylou Harris/  
Sawyer Brown/Billy Joe Royal/Wynonna  
Judd/Mel McDaniel

**Country Comments (WO/M)**  
John Schneider/Alabama/Dwight Yoakam/  
Dan Seals/Eddy Raven/Lyle Lovett/  
Tanya Tucker

**Country Datebook (US)**  
Don Williams

**Country Report (WRN)**  
Holly Dunn/Ricky Van Shelton/Tanya Tucker

**Rick Dees American Music Magazine (US)**  
Fleetwood Mac/T'Pau/Exposé/Richard Marx/  
Lionel Richie

**Off The Record (WO/M)**  
Fabulous Thunderbirds/Fleetwood Mac/  
Suzanne Vega

**Psychedelic Psnack (WO/M)**  
Psychedelic Psnack Top 10

**Rock & Roll Never Forgets (WO/M)**  
CS&N/Bob Dylan/Spirit/Kinks

**Shootin' The Breeze (WO/M)**  
Klymaxx/Anita Baker/Babyface

**Solid Gold Country (US)**  
Conway Twitty

**Solid Gold Scrapbook (US)**  
Summer Festival

**Star Trak (WO/M)**  
Def Leppard/Outfield/Living In A Box

## NEWS & INFORMATION FEATURES

August 24 - August 30

### GENERAL INFORMATION

**American Focus (FY)**  
Sydney Sheldon

**Auto Report (ME)**  
Mercedes 420 SEL/Ford Taurus/Racing  
schools/Aluminum cars/Beritone X1-9/  
Intercooling your turbo

**Car Show Coast-To-Coast (SCGI)**  
'88 Pontiac Le Mans/Dean Hotto Pt. 2

**Discovering Tomorrow (JPB)**  
Calorie-free fat/TV on each eye/Frogs cure  
cancer/Electronic waiters/All-plastic house/  
21st century home/Star wars gun

**Earth News (WO/M)**  
Salute to White Album

**Health Care (PIA)**  
Lessons Of Chernobyl

**Like Only Yesterday (WO/M)**  
Harrison Williams expelled from Senate/  
Chicago riots/Johnson accepts nomination/  
Democrats nominate Humphrey/  
King delivers "Dream" speech

**A Moment In History (NBC)**  
Alexander Gudinov defects/Mark Chapman  
sentenced to death/Samantha Smith killed/  
Lindbergh dies/MLK speaks at Lincoln  
Memorial/Beatles finish last tour

**NBC Extra (NBC)**  
Nothing to sneeze at: Hay fever

**Public Affairs (PIA)**  
In The Jaws Of History

**Radio Links (RL)**  
"Born In East L.A.," Cheech Marin

**Reviewing Stand (PIA)**  
"Epstein Barr Virus," Diane Koutny, Dr. John  
Flaherty, Dr. Eugene Roth/Listeners Forum/  
"Irina Ratushinskaya,"

**Travel Holiday Magazine (CW)**  
Idaho

**Wireless Flash (CRN)**  
Robert Foxworth/Robert Nordskog/  
Howard Kaplan/Level 42

**Working Out (JBI)**  
Jumping rope/Overuse injuries/Peak  
performance/Pumping Iron/Cross training

### COMEDY

**All My Children Update (PRN)**  
Smokey sings/Ross gets violent/Bridgette  
brings/Noel forgets everything/Louise goes  
backstage for David

**Amatellin U (DD)**  
Football tryouts again/Band is still marching/  
Cheerleaders on parade/New parking lot/  
Principal on loose

**Bobby Jo Amberg's Bar 'N Grill (DD)**  
Spam gourmet treats/Family night/Singles  
score at BJ's/Eat 'n get gas at BJ's/Shop at  
macho shop

**Comedy Hour (MJI)**  
Special guest: Chris Elliot/Howie Mandel/  
Rodney Dangerfield/Bob & Ray/  
George Carlin/Stephen Wright

**Comedy Show with Dick Cavett (CW)**  
News: George Carlin/Joan Rivers/Father  
Guido Sarducci/Don Knotts/Joe Piscopo

**Comedy Spot (CW)**  
Don Adams/Henry Gibson/Pigmeat Markham/  
Bob Kaufman/Lowell Thomas

**Daily Feed (DCA)**  
President's speech/Did congress leave?/  
Don't judge Bork yet/Exploding starship/  
Stopping summer slippage

**Hiney Wine (DD)**  
Tanya Hiney sings again/Go with a hiney/  
Fuzz in your Hiney/Hiney chew at the rodeo/  
Grape seeds and Hiney

**Jackie The Joke Man (OHR)**  
Quarter flounder/Shoot the mule/Scribble  
liberties union/Crystal ball computer/  
Dolly flops

**Mel Blanc's Blanket Blanks (ASR)**  
Worst/It's a bummer/My mouth/Casper tice/  
Don't you forget it

**National Comedy Wireless (DD)**  
Susan B/Work at Duck in a Bucket/Reagan has  
total recall/Eddie Murphy reviews "Benji the  
Hunted"/Fajita madness

**National Lampon's True Facts (PRN)**  
Methodist madness/Sutre self right/Eggs have  
it/Man's best friend/Beef lovers

**Red Neckerson (SYN)**  
False advertising

**Radio Hotline (ASR)**  
You give me a headache/Bubbles the clown/  
Environmental commission/Videophone/  
I'm so hip

**Stevens & Grdnic's Comedy Drop-ins (ASR)**  
New coffee generation/My doctor's doctor #4/  
Beepers and outtakes/Texas seesaw  
massacre/Test tube baby

**Stevens & Grdnic's Daily Comedy Exclusive (ASR)**  
Reagan's hearing aid/Video destroyer/  
Bob's hostage service/Stand up, open your  
mouth, and speak/Ask a dog/Bonus spot:  
Elvis record offer

### SPORTS

**Baseball Game Of The Week (CBS)**  
Mets at San Francisco Giants (3:50 ET)  
Twins at Milwaukee Brewers (8:20 ET)  
(8/29)

**Costas Coast To Coast (CW)**  
Mike Schmidt

**Sporting News Report (CW)**  
Mike Schmidt/Bucky Dent/Pee Wee Reese/  
Bobby Richardson/Dick Enberg/Bill James/  
Tom Lasorda/Cal Ripken

**Sports Explosion (PIA)**  
Billie Jean King/Tony Gwynn/Doug Flutie

**Sports Flashback (CW)**  
Yankees '76 pennant-winning HR/'82 Series/  
Mickey Mantle's HR in Washington/Manager  
of '57 Braves/Don Mattingly's consecutive  
HR streak/Career KO leader/Manager of  
'34 Cards

### DRAMA/NOSTALGIA

**Campbell's Playhouse (PIA)**  
Escape

**Golden Age Of Radio (PRN)**  
Shadow Of Fu Man Chu/Night Beat/People  
Are Funny/Falcon/Abbott & Costello

**Same Time . . . Same Station (RRC)**  
A day in the life: September 2, 1945

## NETWORKS/PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777  
AM — American Media (404) 873-3100  
AP — Associated Press (202) 955-7200  
ASR — All Star Radio (213) 850-1169  
ATGN — At The Game Network (516) 491-8585  
BBS — Bailey Broadcasting Services (213) 969-0011  
BP — Bullet Productions (818) 780-3800  
CBS — CBS Radio (212) 975-4321  
CCA — Christian Countdown America (312) 820-1369  
CI — Cart Inc. (509) 534-7090  
CN — Copley Radio (619) 293-1818  
CUSA — Countdown USA (415) 383-7302  
CW — Clayton Webster (314) 725-5070  
DCA — DC Audio (202) 638-4222  
DD — Dorsey & Donnelly (214) 631-7934  
FF — Frank Forest Productions (415) 383-7827  
FY — Focus On Youth Radio (609) 452-1150  
GCS — Greene Creative Services (415) 530-2636  
GSN — Global Satellite Net (818) 906-1888  
JT — Art Good's Jazz Trax (619) 233-9228  
JBI — Jameson Broadcast (202) 328-3283  
JPB — James Paul Brown Entertainment (800) 345-2354  
MCA — MCA Radio (818) 777-5775

ME — Mealticket Entertainment (818) 892-7101  
MJI — MJI Broadcasting (212) 245-5010  
NBC — NBC Radio (212) 664-4444  
NP — Narwood Productions (212) 755-3320  
OHR — Off Hour Rockers (518) 628-1490  
OR — On The Radio Network (213) 306-8009  
PM — ProMedia (212) 585-9400  
PIA — Public Interest Affiliates (312) 943-8888  
PRN — Premiere Radio Network (213) 467-2346  
RDP — Rick Dees Productions (818) 843-0687  
REM — REMN Communications (212) 302-9120  
RI — Radio International (212) 302-1670  
RL — Radio Links (213) 454-0488  
RRC — Real Radio Company (818) 795-4900  
SCGI — Starstream Communications (713) 781-0781  
SMN — Satellite Music Network (800) 527-4892  
SPN — Special Programming Network (213) 478-2168  
SYN — Syndicom (415) 366-1781  
TP — Teleprograms (213) 854-4475  
TRAN — Transtar (213) 460-6383  
US — United Stations (212) 575-6100  
WRN — Weedeck Radio Network (800) 548-7474  
WO/M — Westwood One/Mutual (213) 204-5000



**TWISTED BROTHER** — WIYY/Baltimore morning man Bob Rivers's noted song parodies, "Twisted Tunes," will now get national exposure twice per month via ABC Radio. Some past treatments include David Lee Roth's "Just A Gigolo" ("Just A Big Ego") and Boy George's "Do You Really Want To Bust Me." Shown seated under the stretched-out Rivers is Gloria Briggs, Dir./Rock Network; Susan Moran, Dir./Network Programming; Ron Rivlin, Manager/Rock Network; Nancy Abramson, Manager/Network Programming; and Darryl Brown, VP/Group Director, Youth Network.



## NATIONAL MUSIC FORMATS

## Alternative Programming Inc.

Ralph Riley (214) 521-4484 / (800) 231-2818  
Adult Alternative

NYLONS "Happy Together"  
REO SPEEDWAGON "In My..."  
CRYSTAL GAYLE "Nobody..."  
CARLY SIMON "Stuff That..."

## Country Alternative

TAMMY WYNETTE "Your Love"  
JUDDS "Maybe Your Baby's..."  
JOHN SCHNEIDER "When The..."

## Broadcast Programming

Jeff King/Jay Albright (800) 426-9082  
Adult Contemporary

NYLONS Happy Together"  
ABC "When Smokey Sings"  
REO SPEEDWAGON "In My..."  
CARLY SIMON "Stuff That..."  
ROGERS & MILSAP "Make No..."

## Modern Country

SKB "No Easy Horses"  
FOSTER & LLOYD "Crazy Over..."  
RANDY TRAVIS "I Won't Need..."  
SWEETHEARTS OF... "Gonna..."

## Century 21

Greg Stephens (214) 934-2121  
The Z Format

CARS "You Are The Girl"  
CURIOSITY KILLED CAT "Misfit"  
BRYAN ADAMS "Victim Of Love"  
DONNA SUMMER "Dinner With..."

## The AC Format

SIMPLY RED "Maybe Someday"  
SWING OUT SISTER "Breakout"  
DONNA SUMMER "Dinner With..."  
CUTTING CREW "I've Been In..."  
ROGERS & MILSAP "Make No..."

## Super-Country

HOLLY DUNN "Only When I Love"  
LEE GREENWOOD "If There's..."  
R. VAN SHELTON "Somebody..."  
T.G. SHEPPARD "One For The..."

## Concept Productions

Elvin Ichiyama (916) 782-7754  
CHR

LOVERBOY "Notorious"  
CARS "You Are The Girl"  
FLEETWOOD MAC "Little Lies"  
BRYAN ADAMS "Victim Of Love"  
REO SPEEDWAGON "In My..."

## Country

DAVID LYNN JONES "Bonnie..."  
RANDY TRAVIS "I Won't Need..."  
R. VAN SHELTON "Somebody..."  
T.G. SHEPPARD "One For The..."  
SAWYER BROWN "Somewhere..."  
MARSHALL TUCKER "Hangin'..."

## AC

SIMPLY RED "Maybe Someday"  
FLEETWOOD MAC "Little Lies"  
BE BE & CE CE WINANS "I.O.U."  
KENNY G "Don't Make Me Wait..."  
ARETHA FRANKLIN "If You..."  
DEBBIE GIBSON "Only In My..."  
CUTTING CREW "I've Been In..."

## Drake-Chenault

Phil Barry (800) 247-3303  
XT-40

LOVERBOY "Notorious"  
PRINCE "U Got The Look"  
EXPOSE "Let Me Be The One"  
MADONNA "Causing A..."

## Contempo 300

NYLONS "Happy Together"  
SWING OUT SISTER "Breakout"  
LAURA BRANIGAN "Shattered..."

## Great American Country

LEE GREENWOOD "If There's..."  
RANDY TRAVIS "I Won't Need..."  
BELLAMY BROTHERS "Crazy..."  
GATLIN BROTHERS "Changin'..."  
CRYSTAL GAYLE "Nobody..."

## Supersoul

WILL TO POWER "Dreamin'"  
ARETHA FRANKLIN "If You..."  
DONNA SUMMER "Dinner With..."  
WINANS w/A. BAKER "Ain't..."

## Media General

Broadcast Services  
Bob Dumais (901) 320-4433  
Action

IN PURSUIT "Thin Line"  
SIMPLY RED "Maybe Someday"  
LEVEL 42 "Running In The..."  
GLENN MEDEIROS "Watching..."  
CUTTING CREW "I've Been In..."  
ROGERS & MILSAP "Make No..."

## Your Country

TAMMY WYNETTE "Your Love"  
HOLLY DUNN "Only When I Love"  
MOE BANDY "You Haven't..."  
R. VAN SHELTON "Somebody..."  
SAWYER BROWN "Somewhere..."  
GENE WATSON "Everybody..."

## Hit Rock

LOVERBOY "Notorious"  
L.L. COOL J "I Need Love"  
EXPOSE "Let Me Be The One"  
HERB ALPERT "Making Love..."  
J. C. MELLENCAMP "Paper..."

## Peters Productions, Inc.

George Junak (800) 255-8511  
Country Lovin'

ANNE MURRAY "Anyone Can..."  
HOLLY DUNN "Only When I Love"  
T.G. SHEPPARD "One For The..."  
RANDY TRAVIS "I Won't Need..."  
LEE GREENWOOD "If There's..."

## The Ultimate AC

SWING OUT SISTER "Breakout"  
ANNE MURRAY "Anyone Can..."  
KENNY G "Don't Make Me Wait..."  
BE BE & CE CE WINANS "I.O.U."

## The Programming Consultants

Lindsay Schnyder (800) 843-7807  
Stereo Rock

PRINCE "U Got The Look"  
EXPOSE "Let Me Be The One"  
MADONNA "Causing A..."

## AC

SWING OUT SISTER "Breakout"

## Country

GEORGE STRAIT "Am I Blue"  
BELLAMY BROTHERS "Crazy..."  
CRYSTAL GAYLE "Nobody..."  
BAILLIE & THE BOYS "He's..."

## Hot AC

LOVERBOY "Notorious"  
L.L. COOL J "I Need Love"  
BRYAN ADAMS "Victim Of Love"  
DONNA SUMMER "Dinner With..."

## Radio Arts

John Benedict (818) 841-0225  
Country's Best

HOLLY DUNN "Only When I..."  
RANDY TRAVIS "I Won't Need..."  
LEE GREENWOOD "If There's..."  
R. VAN SHELTON "Somebody..."  
BAILLIE & THE BOYS "He's..."

## Soft Contemporary

SIMPLY RED "Maybe Someday"  
HERB ALPERT "Making Love In..."  
CUTTING CREW "I've Been In..."

## Sound 10

SIMPLY RED "Maybe Someday"  
HERB ALPERT "Making Love In..."  
SWING OUT SISTER "Breakout"  
BREAKFAST CLUB "Kiss & Tell"  
DEBBIE GIBSON "Only In My..."  
CUTTING CREW "I've Been In..."

## American Rock

CARS "You Are The Girl"  
EXPOSE "Let Me Be The One"  
BRYAN ADAMS "Victim Of Love"  
DONNA SUMMER "Dinner With..."

## Satellite Music Network

Pat Clarke (214) 991-9200  
The Starstation

U2 "I Still Haven't Found..."  
DAN FOGELBERG "Lonely In..."

## Country Coast-To-Coast

ALABAMA "Tar Top"  
GEORGE STRAIT "Am I Blue"  
JUDDS "Maybe Your Baby's..."

## Rock 'N' Hits

YELLO "Oh Yeah"  
FIXX "Red Skies"  
PSEUDO ECHO "Listening"  
TOM PETTY "All Mixed Up"  
WENDY & LISA "Waterfall"  
LISA LISA "Lost In Emotion"  
FATAL FLOWERS "Deep Inside"  
DAVID BOWIE "Never Let Me..."  
VIENNA "Talking With The Heart"  
CROWDED HOUSE "World..."  
CUTTING CREW "I've Been In..."

## PROGRAM SUPPLIER ROUNDUP

## UPI Gets Tough

Looking to strengthen its foothold on the network news marketplace, UPI has announced several changes, the most noteworthy of which brings its principal correspondent into the studio.

UPI Director/Radio Network Mike Freedman said the changes were made at the bequest of its affiliate advisory board. Both the net and its affiliates were looking to spice up its top-of-the hour casts, so adding sounders was one idea.

More significant however was the move of veteran Capitol Hill reporter Pye Chamberlayne into the studio for two newscasts a day. A 20-year veteran of the hill, Chamberlayne is renowned for his wit and stylish manner, and is expected to deliver what Freedman admits is a newscast "that is comparable to a Paul Harvey newscast."



Pye Chamberlayne

The Chamberlayne reports will feed at 8:00 AM and Noon Eastern time.

Other changes UPI Radio are:

- Expanding top-of-the hour newscasts from 4:30 to five minutes.
- Also using sounders on sports, and business casts in addition to news.
- Bundling their features into an all-in-one feed that airs three times a morning.

Said Freedman, "These programming changes are the result of nearly a year of research and production. We are especially pleased that most of them are in direct response to the needs of our affiliates who have helped tremendously in formulating them."

UPI plans a full presentation of the changes at the RTNDA annual convention in Orlando, FL. Sept. 1-4.

## RPM Spins "Country One"

Radio Programming and Management is rolling with its newest format, "Country-One." Included is a library of all big Country hits from the past 25 years. RPM says stations can customize the music for flexibility in sound. It is mastered on the Sony PCM Digital Magnetic Tape system. Country One joins RPM's other formats, "Contemporary Easy Listening," "Classic AC Lite Hits," and "Digital Solid Gold."

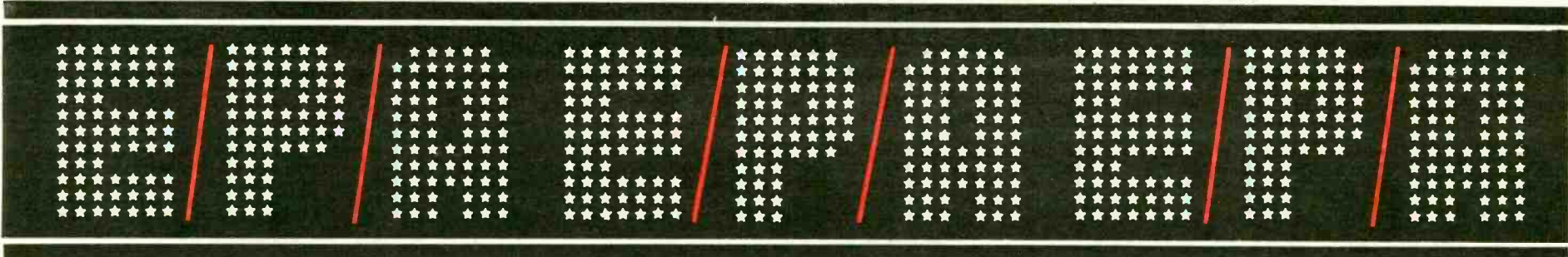
COMING  
NEXT WEEK:

Labor Day  
Special  
Programming



WHO'S NEXT — Drake-Chenault staffer Cindy Jo Hinkleman visited Atlantic Records recently to interview Roger Daltrey for a special feature scheduled for release this month. Pictured are Atlantic Director/Artist Relations Video & TV West Coast Tony Mandich, Hinkleman, and Daltrey.



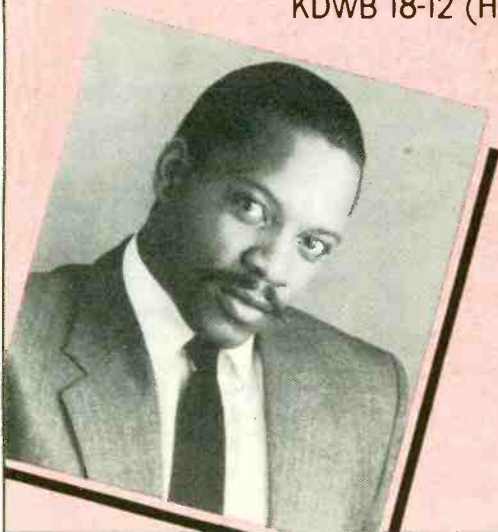


# ALEXANDER O'NEAL

## "Fake"

### NOW ON 104 CHR REPORTERS!

|              |       |                  |                   |
|--------------|-------|------------------|-------------------|
| <b>ADDS:</b> | WKSI  | B91              | WLOL 26-22        |
| Q107         | WANS  | SLY96            | KMEL 16-11        |
| Z93          | WQUT  |                  | WTIC 36-31        |
| WGH          | KBFM  | <b>ACTION:</b>   | WBBQ 24-19        |
| KROY         | WRVQ  | WXKS 12-11       | 94TYX 20-11 (HOT) |
| KC101        | KRNQ  | WCAU 25-20       | KZOU 27-18        |
| K98          | KZIO  | KKBQ 30-22 (HOT) | WDJX 31-25        |
| KEZB         | KQKQ  | KRBE 28-19       | WDLX 28-21        |
|              | OK100 | 92X 28-23        | WGTZ 18-10        |
|              | KKLS  | WCZY 29-24       | KMGX 9-7          |
|              |       | KDWB 18-12 (HOT) | I94 12-8          |
|              |       |                  | KCAQ 14-11        |
|              |       |                  | Q104 19-14        |
|              |       |                  | OK95 17-14 (HOT)  |



*Tabu*

# REO SPEEDWAGON

## "In My Dreams"

Now on 85 CHR Reporters

Check These Moves:

**KDWB 5-1 (HOT)**  
**WLOL 3-1 (HOT)**  
**KCPX 2-1 (HOT)**  
**KIHK 21-14 (HOT)**  
**WGRD 10-9 (HOT)**  
**95XIL 7-6 (HOT)**  
**KGOT 9-5 (HOT)**



|             |            |
|-------------|------------|
| WCAU 26-21  | WKDD 21-15 |
| WMMS 24-15  | KZIO 32-26 |
| WNCI 26-20  | Z104 33-24 |
| 99DTX 30-25 | WBNQ 22-16 |
| K104 30-25  | Y94 18-12  |
| WINK 23-19  | KWTO 15-12 |
| WCKN 15-8   | KTMT 26-21 |
|             | OK95 15-12 |

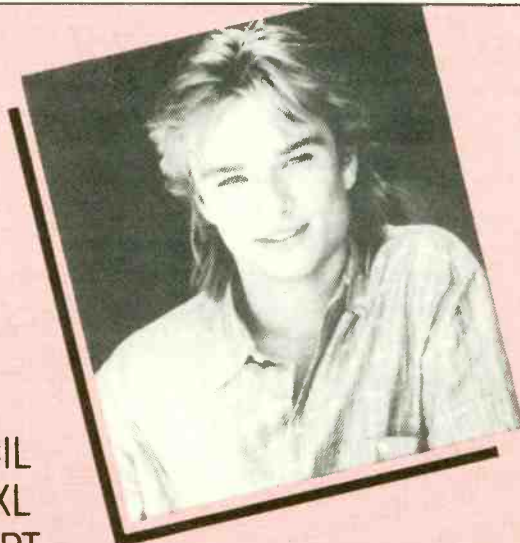
One Of The MOST ACTIVE

AC CHART: **23** *Epic*

# DAVID HALLYDAY

## "He's My Girl"

|               |              |      |      |       |      |
|---------------|--------------|------|------|-------|------|
| <b>WXKS</b>   | <b>99DTX</b> | WERZ | WZOK | WKPE  | WCIL |
| <b>PRO-FM</b> | <b>KCPX</b>  | WNNK | WRQN | OK100 | KKXL |
| <b>Q107</b>   | <b>KPLZ</b>  | KWES | KF95 | WYKS  | WSPT |
| <b>KRBE</b>   |              | KSAQ | KIYS | KNAN  | KGOT |
| <b>Z95</b>    | WFLY         | KTUX | KIKX | WBNQ  | KKAZ |
| <b>Q102</b>   | Q100         | KZIO | KZZU | WBWB  | KTMT |
|               |              |      |      |       | KZFN |
|               |              |      |      |       | Y97  |
|               |              |      |      |       | OK95 |



Distributed by CBS Records



## DATEBOOK

SEAN ROSS

## Dead Stories &amp; Rock Video

## MONDAY, AUGUST 31

1955/Smiley Lewis's original "I Hear You Knockin'" debuts on the R&B charts on its way to #2.  
 1969/Three years after a disabling motorcycle crash, Bob Dylan returns to live performances with an hour show at the Isle of Wight festival.  
 1980/Karen Carpenter marries real estate developer Thomas Burris in Beverly Hills. The couple honeymoon in Mexico and Bora Bora.  
 1981/Men At Work's "Who Can It Be Now" is bumped from Australia's #1 slot after two weeks by Duran Duran's "Planet Earth."  
 1984/Canada's rock video channel, MuchMusic, is launched.  
 1986/Bobby Brown rejoins his former group, the New Edition, at L.A.'s Forum to sing "Mr. Telephone Man" and "A Little Bit Of Love."  
 Born: Van Morrison 1945, Glenn Tilbrook (Squeeze) 1957, Gina Schock 1957, Itzhak Perlman 1945

## TUESDAY, SEPTEMBER 1

1976/Ode Records President Lou Adler and an employee are kidnapped in Malibu. They're released eight hours later; a couple are arrested for the kidnapping the following week.  
 1977/Blondie is signed by Chrysalis after two LPs on Private Stock.  
 1980/After their failure to succeed in America, Pink Lady announce that they'll disband the following March.  
 1982/Frank Zappa says he won't tour Europe and calls it "too expensive and too violent."  
 1983/The Clash fire Mick Jones for having "drifted apart from the original idea" of the band. Across London, Sotheby's auctions off a booklet of John Lennon's notes, some of them about the other Beatles, for \$13,350. An original draft of "Imagine" goes for \$11,000. Two Rolling Stones items, however, are withdrawn because of low bids.  
 Born: Barry Gibb 1946, Gloria Estefan 1957, Roy Head 1941, Lily Tomlin 1936-39, Conway Twitty 1933, Boxcar Willie 1931

## WEDNESDAY, SEPTEMBER 2

1970/Phil Collins sees an ad in Melody Maker that leads him to join Genesis.  
 1971/The Grateful Dead releases its second, self-titled live LP. Meanwhile, ex-manager Lenny Hart is arrested and charged with royalty fraud.  
 1978/Gloria and Emilio Estefan of the Miami Sound Machine are married.  
 1983/"Smokey & The Bandit 3," without Burt Reynolds, Sally Field, or Hal Needham, opens in L.A. Jerry Reed is in Reynolds's role but he's billed fourth and not pictured in the advertising. And Lubbock holds a Buddy Holly festival to commemorate what would be an upcoming birthday. The events include lookalike and dance contests.  
 Born: Fritz McIntyre (Simply Red) 1958, Joe Simon 1943



Gloria Estefan, Van Morrison, Mel McDaniel, Barry Gibb

## THURSDAY, SEPTEMBER 3

1967/Folk legend Woody Guthrie dies of Huntington's Chorea at 52 in a Queens hospital.  
 1977/Elvis Presley's "Way Down" goes to #1 in Britain after his death.  
 1982/Culture Club's "Do You Really Want To Hurt Me" released in the UK. Also Scritti Politti's first, much punkier LP, "Songs To Remember."  
 1986/Amnesty Int'l's Jack Healy tells the Los Angeles Times that his organization's rock tour was "the best thing that ever happened to us." Also, Justin Hayward is hospitalized overnight in Beverly Hills for exhaustion following the Moody Blues' final Universal Amphitheatre show.  
 Born: Al Jardine (Beach Boys) 1942, Tompall Glaser 1933

## FRIDAY, SEPTEMBER 4

1971/Sly Stone's West Hollywood landlord sues to evict him and for \$3 million damages because his building is full of "loud, noisy, boisterous persons."  
 1976/The Sex Pistols make their first TV appearance and perform "Anarchy In The UK" on Granada TV. Then they join the Buzzcocks and Clash in Islington for their first show outside Manchester.  
 1980/The transition version of Yes, with Trevor Horn and Geoff Downes, plays Madison Square Garden.  
 1983/Three then-unknown bands, W.A.S.P., Ratt, and Great White, are featured in an L.A. Times article on up-and-coming heavy metal bands. So are the still-unknown Stormer, Steeler, and Leather Angel.  
 1986/Gregg Allman is arrested for drunk driving in Florida right after getting his license back from a five-year suspension.  
 Born: Blackie Lawless (W.A.S.P.) 1956, Ronald Lapread (Commodores) 1950, Bubba Knight (Pips) 1942

## SATURDAY, SEPTEMBER 5

1965/The Rolling Stones fly to L.A. to record "Get Off Of My Cloud" and others.  
 1981/"Tainted Love" goes #1 UK, nine months before becoming an American hit. the Sugar Hill Gang guests on "American Bandstand."  
 1986/At the third annual MTV awards, Dire Straits' "Money For Nothing" wins the best video and best group video titles, "Addicted To Love" is best male, "How Will I Know" best female video. Robert Palmer tells reporters, "Most of the time I like to see videos with the sound off."  
 Born: Freddie Mercury 1946, John Stewart 1939, Buddy Miles 1946, David Isley (Giuffria) 1956, Bob Newhart 1929, Loudon Wainright III 1946

## SUNDAY, SEPTEMBER 6

1969/John and Joanna Hall are married.  
 1974/George Harrison launches Dark Horse Records, although he doesn't record for it himself until 1976.  
 1983/The Police play the first rock show at L.A.'s Hollywood Park racetrack. They draw 55,000, although much of the crowd doesn't start cheering until the video screens are turned on during the second song.  
 1986/Linda Ronstadt is the featured artist at Universal Studios' second annual International Festival of Mariachis. Barbra Streisand gives her first concert in six years at a \$5000-per-ticket Democratic fundraiser in Malibu that raises more than \$1.5 million. Also Robert Tepper and Jeanette Nilsson are married in New York.  
 Born: Pal Waaktaar (A-Ha) 1961, Kathy Wolfgramm (Jets) 1971, Mel McDaniel 1942, David Allan Coe 1939, Sylvester 1947

ATLANTIC  
STARR

The New Single  
From The Hit  
Album  
All In The Name  
Of Love

Produced And  
Arranged By  
David Lewis And  
Wayne Lewis

PRO-FM add  
Z93 37-32  
WXKS on  
B96 add 37  
KCPW deb 35  
KDWB on  
WLWL add 40  
KMEL 30-27  
HOT103 on  
KXX106 34-22  
WKQB 18-9  
WSSX 26-22  
WNOK 26-22  
WKSI 23-16  
94TYX 39-21  
WHY deb 35  
Y107 12-11  
BJ105 39-33  
KITV 24-21  
KF95 35-32  
KMGX 24-17  
KYNO 30-25  
I94 deb 37  
95XXX deb 37  
OK100 deb 38  
WCGQ add  
B98 deb 33  
Y97 deb 40

"ONE LOVE AT A TIME"



Management: Earl S. Cole, Jr.

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# The R&R "Year End Review Pack"

1974-1986

- All the hits
- All the charts
- All the formats

**Only  
\$20\***

Call Kelley at R&R  
213-553-4330



\* Postage included, allow  
4 to 6 weeks for delivery.



BRAD MESSER

## CALENDAR

### Great (Wrong) Predictions

"The radio craze will die out in time," said Thomas Edison in 1922. More than a half-century later, all indications are in the opposite direction. Not even ol' Tom was right all the time.

If you thought Disco had a chance to wipe out Country, or Elvis would never be as big as Vic Damone, join the rest of us whose utterances sometimes turn out bass ackward. We have all been as wrong as the deckhand on the Titanic who told a reporter, "God Himself could not sink this ship!"

Ken Olson is still living with the statement he made in 1977 as President of Digital Equipment Corporation: "There is no reason for any individual to have a computer in his home."

The more famous you are, the more likely it is that history will note those things you wish you hadn't said. MGM Executive Irving Thalberg, discussing some film

rights in 1936, advised his crony Louis B. Mayer, "Forget it, Louis. No Civil War picture ever made a nickel." The picture was "Gone With The Wind."

Every Tom, Dick, and Harry can spout BS on occasion, but one particular Dick is an outstanding overachiever. Richard Nixon, the same man who blew out of America's top job, said in 1980, "I would have made a good pope!"

There's not an A&R person alive who can't empathize with the Decca executive who turned down the Beatles in 1962. "We don't like their sound," he said. "Groups of guitars are on the way out." And consider the advice of the director of the Blue Book Modeling Agency, who

in 1944 told Marilyn Monroe, "You'd better learn secretarial work or else get married."

The Commander of US forces in South Vietnam, Gen. Paul Harkin, was the first of several experts to get it wrong by promising in 1963, "Victory is in sight!" When George Steinbrenner bought the Yankees, he said, "We plan absentee ownership. I'll stick to building ships." Even Albert Einstein did it; "There is not the slightest indication," he once said, "that nuclear energy will ever be obtainable."

Credit the quotes to "The Experts Speak," compiled by Christopher Cerf and Victor Navasky (Pantheon Books, 1984). Their collection includes a 1973 jewel from the lips of then-Governor of California Ronald Reagan, who said with sincerity, "The thought of being President frightens me. I do not think I want the job."

#### Cerritos Mid-Air Collision

**MONDAY, AUGUST 31** — An Aeromexico DC-9 and a Piper collided over Los Angeles one year ago, killing 64 aboard the planes and 18 on the ground in Cerritos (1986). Earlier this month, the state-owned Mexican airline tentatively agreed to \$75,000 lump-sum settlements of several lawsuits, despite investigators' findings that Aeromexico was not at fault.

398 died in the collision of a Soviet freighter and passenger ship in the Black Sea in 1986. Uncle Sam announced plans to require AIDS testing for prospective military recruits in 1985.

*Birthdays:* Actor **Richard Gere** 38. Violinist **Itzhak Perlman** 42. Actor **James Coburn** 59. Comedian **Buddy Hackett** 63. Baseball Hall of Famer **Ted Williams** 69.

#### Japanese Killer Earthquake

**TUESDAY, SEPTEMBER 1** — One of the worst earthquakes ever to hit a populated area struck Japan in 1923, causing an estimated 200,000 deaths. The 8.3 magnitude quake destroyed or damaged every major building in Yokohama and about half the buildings in Tokyo.

The 73-year-old wreckage of the "Titanic" was found in 1985. The Soviets shot down a Korean airliner in 1983, killing all 269 aboard. The US minimum wage was raised to \$1.15 per hour in 1961. DuPont began producing Teflon in 1953.

*Birthdays:* Singer **Barry Gibb** 41. Comedienne **Lily Tomlin** 48. Singer **Conway Twitty** (Harold Jenkins) 54.

#### Rappelling A Skyscraper

**WEDNESDAY, SEPTEMBER 2** — Faster than taking the elevator, and a lot more exciting: the world record for rappelling down the side of a skyscraper was set in 1984, when **Martin Fuller** used a rope to descend a 52-story building in Hong Kong.

After changing course several times and forcing coastal evacuations in Florida, Alabama, Louisiana, and Mississippi, Hurricane Elena hit Mississippi in 1985. World War II ended in 1945 when Japan unconditionally surrendered. The Los Angeles Police Department hired **Alice Wells** as the first female police officer in 1910.

*Birthdays:* Tennis pro **Jimmy Connors** 35. Football vet **Terry Bradshaw** 39.

#### First 300mph Car

**THURSDAY, SEPTEMBER 3** — The land speed barrier of 300 mph was broken in 1935 by **Malcolm Campbell** in a 2,500-horsepower vehicle named "Blue Bird." At the end of the first run, a front tire blew out at 280mph, sending the car into a five-mile skid across the Bonneville Salt Flats. They changed the tire and continued. (The current land speed record is 633mph, set in 1983 by the jet-engined "Thrust 2." The "Budweiser Rocket" claimed a supersonic speed of 739mph in 1979, but the claim is not officially recognized.)

Britain and France declared war on Germany in 1939 (WWII). England and America signed a peace treaty in 1783 to end the Revolutionary War effective May, 1784.

*Birthdays:* Actress **Valerie Perrine** 44. **Beach Boy Al Jardine** 45.

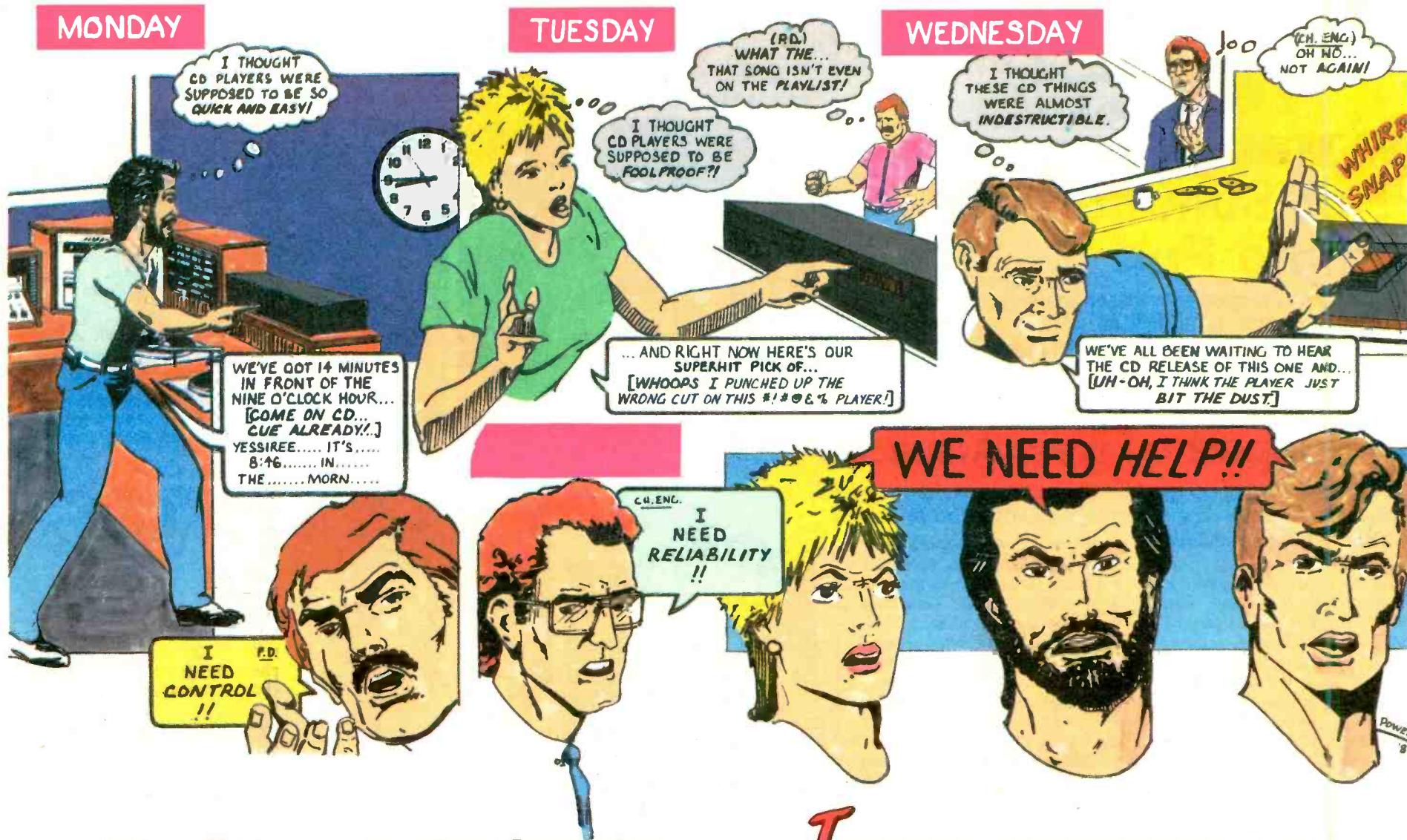
#### Edsel 30th Anniversary

**FRIDAY, SEPTEMBER 4** — The most-promoted car in American history, the Ford Edsel, was introduced 30 years ago (1957). Although people packed showrooms to see the new '58 Edsels, few were willing to fork over the asking price of \$2,700. Ford abandoned the Edsel after four model years, writing off about \$300,000,000 in losses. The first Rockwell B-1 bomber rolled off the production line in 1984. 15th anniversary of the 1972 oil-production limitation announcement by Saudi Arabia, which touched off the energy crisis and triggered the worst global recession since the Wall Street crash of 1929.

*Birthdays:* Golfer **Tom Watson** 38. Actress/dancer **Mitzi Gaynor** 56. News commentator **Paul Harvey** 69.



# The C.D. Revolution: Chaos or Control?



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**A** single Touchscreen can access several CD Multiplay units, each with 1000+ music selections. What's more, the system easily expands to control instacarts, reel to reel and cassettes, and all the digital music storage formats soon to come.

**T**he Media Touch control system is based on rugged, reliable, industry-standard PC's, and special software which can be easily updated to add new features. The music director uses his or her own PC to update the CD library/playlist as often as desired.

**T**he Audiometrics CD Multiplay holds 100 Compact Discs. Any of the 1000+ cuts available can be called up from the Touchscreen for play. Superb audio quality specs bring out the best in every CD.

**S**everal Multiplay units can feed a Touchscreen for prompt access to thousands of cuts on hundreds of CD's. While unit A is playing a disc, the Media Touch controller is cueing unit B, for instant back-to-back segues.

**S**ince DJ's never handle the discs, Multiplay units need not be located in the air studio. Your music library is an ideal location. CD's and mechanism are protected behind a lockable, tamperproof door. The Multiplay is rugged and reliable — over 2000 units are already working full-time in the field.

**I**f you're currently dubbing CD's to cart, the Media Touch CD Multiplay system makes so much more sense! It eliminates the added time and expense, and degraded performance of cart'ing CDs, plus, the Touchscreen is much easier to use.



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JOEL DENVER

# CONTEMPORARY HIT RADIO

## SAY CHEESE

### Hot Summertime Photo Fun

What a hot summer it's been in every corner of the country. Here's a quick look at what some of you folks have been up to as you keep listeners happy and beat the heat.

## THE MAILBAG

### In Support Of New Artists

The spirit of breaking new ground in music is alive and well in the Midwest, according to KWKR/Garden City, KS MD Dan Michaels:

Dear R&R,

Having read your column "Exploding The Unfamiliar Artist Myth" (R&R, 7/24), I thought I'd add a couple of thoughts on the subject of new artists. We're currently running about 45% new artists in rotation for a couple of reasons. First, our format is tilted more toward the AOR end of CHR. This causes us to look to more new artists, since many of the new songs cater to the Urban sound.

Second, CHR went through a "burnout" phase not long ago. Many playlists across the country

became stale, and many of the artists sounded alike. What artists like Jon Astley, Danny Wilson, Suzanne Vega, Whitesnake, etc. have done is offer new and original sounds, giving stations the ability to keep sounding fresh without format deterioration.

It's important that we take some time to give new artists a break. If the audience response isn't there, then it can't be blamed on our end of the food chain. On the other hand, if there are success stories to be told, let's have them in our corner — and keep from getting "stale" in the future.

## Stoppin' By To Say Hi!

Nothing breaks day-to-day monotony like having a celebrity drop by for an on-air plug. Not only does the air talent get to rub elbows, but the listeners catch an earful of inside scoop.



WRNO/New Orleans morning man Gator had his hands full when Penthouse Pet Of The Month Linda Johnson stopped by for an intimate on-air chat.



Sgt. Slaughter took time off from a pro wrestling pitstop in New York to party at night spot 4D with Hot 103 (WQHT) personalities. Shown (l-r): Scott Blackwell, Al Bandiero, and PD Joel Salkowitz.



Motley Crue's Vince Neil cuddled up with WMMS/Cleveland personality Maria Farina before a recent concert.



Rock and roll hit New York hard when Poison dropped by Z100 to trade licks with personality Jack "Da" Wack. Crowding into the studio are (l-r): Z100 OM Steve Kingston, MD Frankie Blue, band members Brett Michaels and Rikki Rocket, Capitol's Arthur Field, Mr. "Da" Wack, and Programming/Promotions Asst. Mary Barnett.

## Your Basic Beach Bash

Summer's return generally means stampedes to the beaches. So why not throw a beach bash? If the sun, surf, and sand don't wake your listeners up, maybe a bikini contest will.



Budweiser and B104/Baltimore held a "B-kini Beach Bash" that featured a "Homemade B-kini" contest. Entrants made suits from unusual materials such as beer cans, trash bags, aluminum foil, and moss. Showcasing the three best bikinis are (l-r) B104 morning personality the Mad Mexican, third place contestant, PolyGram's Ted Mellencamp, contest winner, PD Dusty Hayes, second place winner, and night rocker Leah Bravo.



Q107/Washington's Fourth of July beach party drew hundreds of listeners. Personality Celeste Clark (l) broadcast from the boardwalk all day and handed out Q107 shirts, frisbees, and beach balls. Meanwhile, the station's Gary Spears stopped traffic on the boardwalk as 13 girls competed in a bikini contest. With the finalists (r) are Q107 personalities John Peake (front) and Clark and Spears (far right).

## All Together — Then And Now

Station birthday parties are an opportune time to reunite former staffers and reminisce about the "good old days."



WRVQ (Q94)/Richmond celebrated its 15th anniversary with an air talent/PD reunion. Above (sitting, l-r) are former personalities Bob McNeil, Chuck Woodson, Randy Reeves, John Ogle, and Mike Rivers; standing (l-r) are Tim Watts, Doug Rydel, Ralph Wimmer, Dave Collins, Bill Garcia, and Bill Worthington. The PD reunion included (below, l-r) current PD Jim Payne, McNeil, Wimmer, GM Phil Goldman, Garcia, and OM Bob Lewis.



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## The Highest Quality Information

**A**  
**Regional Reach**  
Identifies regional strengths and weaknesses of a record's appeal.

**B**  
**National Summary**  
Reflects the overall progress of a record.

| ABC                    |      | When Smokey Sings<br>(Mercury/Polygram) |     | LP Alphabet City |     |
|------------------------|------|-----------------------------------------|-----|------------------|-----|
| Total Reports          |      | 184                                     | 80% | Parallel Reach   |     |
| Regional Reach         |      | 29                                      |     | P1 74%           |     |
| E                      | 90%  |                                         |     | P2 78%           |     |
| S                      | 68%  |                                         |     | P3 89%           |     |
| M                      | 86%  |                                         |     |                  |     |
| W                      | 85%  |                                         |     |                  |     |
| Chart Position Summary |      | P1                                      | P2  | P3               | Tot |
| National               | 1    | 0                                       | 0   | 0                | 0   |
| Summary                | 2-5  | 0                                       | 0   | 0                | 0   |
|                        | 6-15 | 4                                       | 0   | 3                | 7   |
| UP                     | 117  | 16-40                                   | 26  | 66               | 51  |
| DEBS                   | 32   | Ons                                     | 6   | 11               | 8   |
| SAME                   | 26   | Adds                                    | 0   | 5                | 0   |
| DOWN                   | 0    | Ch Adds                                 | 3   | 1                | 0   |
| ADDS                   | 9    | Total                                   | 39  | 83               | 62  |
|                        |      |                                         |     |                  | 184 |

(See Parallels)

**C**  
**Total Reports**  
Number of reports and the percentage of all reports that week.

**D**  
**Parallel Reach**  
A breakdown of the percentage of airplay penetration in each Parallel.

**E**  
**Chart Position Summary**  
Breaks the airplay information by Parallels, into specific chart levels. A quick glance overview — packed with data.

## New Artists Top 10 . . .

Highlighting  
Tomorrow's Hits Today

## P1-A Reporters . . .

Major Market Stations  
With Alternative Music Mixes



# The Industry's Leader

## CONTEMPORARY HIT RADIO

### All Dressed Up And Nowhere To Go

Next time your contest or promotion seems to be lacking something, add an eye-catching visual.



Y106/Orlando and a local nightclub gave \$1006 to the contestant who most resembled Pee Wee Herman. The promotion became more than they bargained for when over 100 entrants (including the Pee Wee alias above) paraded through the doors.



When the film "RoboCop" premiered in Little Rock, KKYK turned some heads when MD Mark McCain dressed up as the movie hero.



How do you persuade your entire airstaff to wear tuxedos? It's easy when you let them give away an '87 924 Porsche and \$50,000 in qualifying cash. And that's just what WAPI (195)/Birmingham did during its "Daily Grand Slam" promotion.



I LEFT MY HEART IN CLEVELAND — WMMS OM Kid Leo and Programming Asst. Jim Oktavec stopped backstage after Heart's concert to give Ann and Nancy Wilson their very own WMMS 1987 Rock & Roll To Go T-shirts. Sizing up the shirts are (l-r) the group's Nancy, Kid Leo, Capitol's Jack Snyder, Heart's Ann, and Oktavec.

## Makin' Memories

Every time you stage a promotion, don't forget to take your camera along. Those pictures are invaluable additions to the station scrapbook. And don't forget to make extra copies for coverage in R&R. The wilder and more creative they are, the better. B&W or color is fine; just make sure they're in sharp focus. So rush your CHR shots to Joel Denver c/o R&R, 1930 Century Park West, Los Angeles, CA 90067

## MOTION

KITY/San Antonio ups Sharon LePere to MD . . . Brian Cooley, formerly of KKIS/Concord, CA, is ap-



Sharon LePere

pointed News/Public Affairs Director at KMEL/San Francisco . . . Congratulations to WQHT (Hot 103)/New York Production Director Rick Allen, who won a first place award from the New York State Broadcasters Association in its "Excellence In Broadcasting" competition.





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James Taylor & Joni Mitchell: two of pop music's most influential, truly legendary singer/songwriters combine talents for a special edition of the *Pop Concert Series*, airing the week of September 7 on Westwood One Radio Networks affiliates throughout North America. Caught live in London during the duo's 1971 tour, this classic performance features Joni's "Carey," "That Song About The Midway," "Gallery" and "Priest" and James' "Rainy Day Man," "Steamroller" and "Carolina On My Mind." Then, both artists take center stage to blend voices on "California," "He Played Real Good For Free," "The Circle Game" and "You Can Close Your Eyes." Don't miss this exciting, historic *Pop Concert!* For more info, contact your Westwood One Representative now at (213) 204-5000 or Telex 4996015 WWONE.



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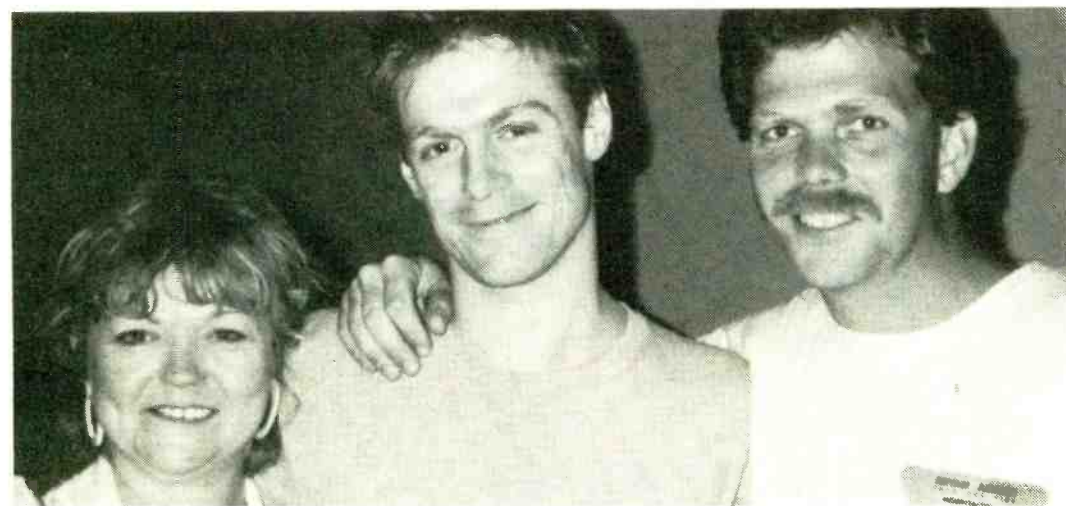
# AOR PICTURE PAGE



**OMD MANEUVERS INTO TORONTO** — While in Toronto to play the Maple Leaf Gardens, OMD picked up gold awards for "Crush," "If You Leave," and current LP "The Pacific Age." In turn, the band presented a gold record to a CFNY listener. Presenting the award (l-r) are CFNY PD Don Berns, OMD's Paul Humphries, winner Blair Gunhouse, and the group's Andy McCloskey.



**SPEED-SPEND SOMEONE ELSE'S MONEY** — After registering 95 listeners, KSHE/St. Louis awarded one lucky couple a \$20,000 shopping spree. The prize had to be spent in 20 hours or less, with no more than \$2000 in one place. In the back row, Ken Osmond ("Leave It To Beaver"'s Eddie Haskell) stands between GM John Beck (l) and the winners; the Morning Zoo — (l-r) Steve Mitchell, Mark McCain, and Rob Buttery — smile in the front row.



**HEAT OF THE PARTY** — After a concert at Hampton Coliseum, Bryan Adams explained to WNOR-FM/Norfolk's Jimmy Ray Dunn (r) and A&M's Eva Wood how he got "into the fire" in the first place.



**FUN WITH BUCKETS** — When nearby Surrey was suffering from a water shortage, CFOX/Vancouver did the neighborly thing. The staff rounded up listeners, rented a bus, and armed everyone with buckets of water. Sharing the wealth with those less fortunate were (front row, l-r) Judith Saye, Promotions Asst. Mary Ann "Spuds" McKenzie, morning teamer Jeff Rechner, and former morning man Bob Saye.



**WRITING IS HARD WORK** — WWDC-FM (DC101)/Washington air personality Dusty Scott (l) takes a breather during a tough day of signing autographs at a local record store. Next to Scott is Eddie Money, who also signed a few autographs himself.



**RALLY ROCKIN' FOR CHARITY** — WGIR-FM/Manchester held its second annual "Rockin' Road Rally" to benefit the New Hampshire Cystic Fibrosis Foundation. 101 listeners attended the three-hour rally, which raised over \$1100 for the cause. On hand for the festivities were PD Jon Erdahl (l) and a CF Foundation representative.

## SEGUES

KCAL-FM/San Bernardino-River-side PD **Cliff Roberts** resigns after only five months. VP/Operations **Jeff Salgo** takes over PD duties, while MD **Kelli Cluque** adds Asst. PD stripes and moves back to middays.

WLWQ/Columbus PD **Lee Randall** steps down to take over mornings as soon as a new PD is named. Randall replaces the exiting **David Lawrence** . . . WRCN/Long Island afternooner - **John Loscalzo** is upped to MD/PM drive. Meanwhile, six-year morning news vet **Bob "Ace" Clifford** exits to become press secretary for a local politician . . . KZEL/Eugene PD **Jim Trapp** exits to become Radio Editor at the *Hard Report*.

KLBJ-FM/Austin parttimer **Don Gilmore** becomes MD . . . KIMY/Oklahoma City switches from AC to Classic Rock as KRXO. **Peter Z** remains as PD . . . WEZX/Scranton MD **Jay Daniels** steps down to concentrate on his morning show, with afternoon rocker **Jack Meyers** taking on MD chores . . . KWIC/Beaumont, TX PD **Ted Garland** exits, with Asst. PD **David Perry** taking over as PD; **Tim Kelley** jumps from MD to Asst. PD . . . WXQR/Coastal NC Asst. PD **Dave Priest** takes the PD job at WGMB/Georgetown-Myrtle Beach, SC, which changes to AOR from CHR.

Veteran Detroit air talent **Chuck Santoni** joins WLLZ for middays from crosstown WWWW-FM . . . Former

WSHE/Miami and WDVE/Pittsburgh morning team **Jimmy & Steve** (Roach & Hanson) return to Pittsburgh for mornings at classic rocker WMYG . . . CFOX/Vancouver Promotions Director **Peter Taylor** steps over to mornings. He succeeds the exiting **Bob Saye**, who crosses the street to CFMI . . . KPEZ/Austin brings on a couple of parttimers: former crosstown KLBJ-FM PD **John Logan** and ex-KNCN/Corpus Christi MD **Elise VanderBorgh** . . . At KATP/Amarillo, Promotion Director **Jim Kelly** moves from weekends to overnights, while over-nighter **Ginger McKenzie** shifts to afternoons . . . WEGR/Memphis morning maven **Tommy Smith** exits; **Guy Kemp** is new to 'EGR as a part-timer.

Outgoing morning talent: **Kelly Broderick** of WKLC/Charleston goes to crosstown WWSR (Super 102). She's replaced by WQMF/Louisville's **Alan Sells** . . . WGIR-FM/Manchester's **Julie Kramer**.

WNEW-FM/New York Assistant Promotion Director **Alleen Krikoryan** becomes Publicity Manager.

Consultant's Corner: **Alan Sneed** is now consulting WAVF/Charleston, SC . . . **John Gorman** is hired by WYBR/Buffalo, which will also continue working with **Dave Logan** . . . WIBA-AM & FM/Madison drops **Frank Felix** in favor of **Fred Jacobs**.





MIKE KINOSHIAN

# ADULT CONTEMPORARY

## SPRING SUMMARIES

# Midwest And Southern Ratings Highlights

More spring Arbitrons have arrived, allowing a chance to review highlights from the South and Midwest. Unless otherwise noted, comparisons are from spring '86 to spring '87.

### Midwest Akron

Full-Service WAKR registers a 9.3 share 12+, good for third place behind CHRs WKDD and WMMS/Cleveland. WAKR's 35+ numbers account for the bulk of its success; it's the only station notching double digits in that demo. Below the line, WMJI/Cleveland's 1.1 lead over WLTF/Cleveland is the biggest between the two since 'LTF's 1.3 edge last spring.

### Battle Creek, MI

Strong competition from Country WNWN/Coldwater, MI has affected the market in recent books: it nearly doubles its next 12+ challenger, former AC outlet (now CHR) WKFR. The AC contestants are Full-Service WBCK in third place overall 12+ (up a tenth at 12.4), and relative newcomer WMJC, (Magic) a Music-Intensive FM. WMJC was flat (8.9) in its second AC book. WBCK was second 35-64 and Magic placed second 25-54. WNWN was first in both categories.

### Bloomington, IL

Full-Service WJBC and sister CHR WBNQ join the race for top combos. Combined with WJBC's 30.0 12+ figure, the pair hits 51.3. Operations Director Don Munson's 40+ AM drive share is easily more than all other metro stations combined. While WJBC is clearly #1 across the dayparts and with adults 25-54 and 35-64, it lost ten full midday shares. Music-Intensive FM WIHN's 12+ jumped 4.5-8.1; middays it's #1 25-54, edging 'JBC by one share.

### Cedar Rapids

All three ACs lost ground 12+. The biggest drop (-1.7) was posted by WMT-AM, still the market's premier station (18.4). Sister WMT-FM fell 1.2 to 10.0 and KCRG (AM) also dropped 1.2, stopping at 4.2. WMT-AM improved six points 7pm-midnight and WMT-FM was up 1.8 in AM drive. With those exceptions, the three ACs were down across the dayparts. Country KHAK-FM has narrowed WMT-AM's 12+ lead from 5.4-2.1.

### Cincinnati

Cincinnati Reds games carried on WLW, the market's #1 12+ station, logged knockout numbers 7pm-midnight (almost a 30 share). The next closest station trailed by nearly 20 points. For the week, WLW rose to 13.9, WKRC dropped

one-half share to 6.3, WRRM was up a tenth to 4.0, WWNK-FM was flat 3.3, and WLLT dipped 0.4 to 2.7. WLW leads the market 25-54. WKRC is the #2 AC in the demo with nearly half WLW's share. "Warm," "Wink," and "Light" follow in that order.

### Cleveland

In the past four books, the largest 12+ lead in the AC battle between Music-Intensive FMs WMJI and WLTF was 'MJJ's 1.5 advantage in summer '86. WMJI lengthened the distance with a jump to 9.4 in spring while 'LTF plunged to 5.4. John Lanigan holds a 7+ point advantage over 'LTF in AM drive,

- WLW and Reds knock out competition.
- Brew Crew helps WTMJ gain top honors.
- Another #1 12+ showing for WJR.
- WAIV emerges as big winner at the expense of WIVY.
- KKMJ upsets KEYI.
- WMJJ notches third consecutive upward trend.

accounting for the largest daypart lead. The 2.5 edge 'MJJ earned last spring 25-54 snowballed to a 10.2 lead. WLTF remained flat 35-64; WMJI exploded into double figures, becoming the market's #1 station in that demo. WMJI is #2 12+ behind CHR WMMS.

### Detroit

WOMC, WLTI, and WNIC didn't gain much ground in spite of fellow AC WMJC's March format change to Classic Rock. WLTI improved 0.3 to 2.8, WNIC added a tenth to 3.9, and 'OMC fell 0.3 to 3.3. Full-Service WJR was on top of the pack again, improving one point to 10.9. WJR is also #1 25-54. Surprisingly, the Detroit Tigers were not a factor in 'JR's rise - night numbers were down two points. AM driver J.P. McCarthy gained more than 2.5 shares.

### Dubuque

KATF doubled its share to 16, holding down the #3 spot 12+. "The Kat" more than tripled its weekend figures; doubling and tripling in 18-34, 25-54, and 35-64 demos were especially noteworthy.

### Ft. Wayne

WJAI and Full-Service WOWO tied 12+ with 11.7. The latter declined one-tenth; the former improved by 3.4. WJAI's 25-54 midday gain of more than six shares helped make it the #1 station in that category. WOWO suffered its third successive downward trend 35-64 and ranks third in that demo.

### Grand Rapids

Music-Intensive WLTH's upward trend 25-54 places the station second in that arena. Full-Service WOOD-AM gained four points 35-64, making it second in its target demo. Both WOOD-AM and WLTH gained with 12+ listeners.

### Indianapolis

Full-Service WIBC dropped four shares to 14.6. WENS remained virtually steady, dropping a half-

point to 5.8, while Gold-based WFOK lost 1.7. Much of 'FOX's problems occurred in 25-54, where it fell two points. In the same demo, WSB-FM slipped 0.3. WSB is fourth 35-64.

### Austin

The third straight up book for KKMJ (8.8) enabled it to unseat KEYI (6.8) as the market's AC leader. Both stations lost about three shares at night. KEYI's five-share loss 25-54 was especially costly.

### Birmingham

Three consecutive upward moves by WMJJ place the station one-tenth behind its 11.9 showing last spring and in second place 12+ behind Country WZZK-FM. WMJJ has improved its 18-34, 25-54, and 35-64 figures the last three books and ranks third, second, and second respectively in those demos.

### Charlotte

Hovering in the nines the last five books, Music-Intensive WEZC fell to 6.5. Part of the problem stems from the station's fourth consecutive decline in AM drive. It's no longer in double digits 25-54. Full-Service WBT rose 0.8 to an 8. Only Country WSOC-FM beats 'BT 35-64. WWMG debuts with a 5.6 12+ and ties WBT for fifth place 25-54.

### Dallas

KVIL's up-down-up performance indicated this would be an up book from the winter sweep. It was - but not enough. KVIL lost 1.7 from last spring, registering a 7.1. KVIL ranks third overall 12+. The other two ACs - KMGC (+0.7) and KQZY (-0.2) - tied at 3.6. KVIL's 25-54 numbers have slipped by 3.3, but still hold market honors in the demo. The 25-54 shares of KMGC



**BEACH BLANKET BINGO** - Full-Service WTVN/Columbus MD Mike Evans is all set for a day at the beach. Part of his ensemble includes the station's multicolored "I Ran Into Tammy Bakker" T-shirt.

and KQZY are about half of KVIL's.

### Houston

Tough times 12+ for Houston ACs this spring. Gold-based KFMK fell 6.6-5.2; soft AC KJYY lost 0.2 for a 2.5; former CHR KKHT fell 4.8-2.0; and KLTR declined 4.4-2.8. KFMK has exactly twice the 25-54 numbers of #2 format challenger KLTR 25-54. KJYY is close behind, followed by KKHT. KKHT's PM drive, night, and weekend numbers are less than half of what they were a year ago.

### Gainesville, FL

Debating last spring, WKTK (15.1) continues to roll. It trails frontrunner WRUF-FM by one point, largely because of 'KTK's solid #1 midday figures. The young station is #1 in 25-54 and 35-64.

### Jacksonville

WAIV was easily the market's big winner (+4.1); fellow AC WIVY lost the most ground (-4.7). Two days before the book ended, WLCS switched calls to WEJZ. It lost 2.2 points to notch a 2.3. The WAIV/WIVY flip-flop is evident 25-54, where WAIV increased 4.5 and WIVY fell 5.1. WAIV ranks #2 in that demo.

Next Week: more spring highlights.



**A NEW NASHVILLE LEGEND** - More than 2000 people were on hand to see Tommy Worrell turn the key that started a new Acura Legend. Worrell got to keep the car and some spending money - \$106,000 to be exact. WLANC-FM/Nashville morning personality Scotty Brink (r) did the honors. Nearly 1000 'LAC listeners qualified for the station promotion.



**The New Single · Produced By Arif Mardin With Barry Gibb, Robin Gibb and Maurice Gibb**

Co-Produced By Brian Trench · From the forthcoming album *E·S·P* · On Warner Bros. Records

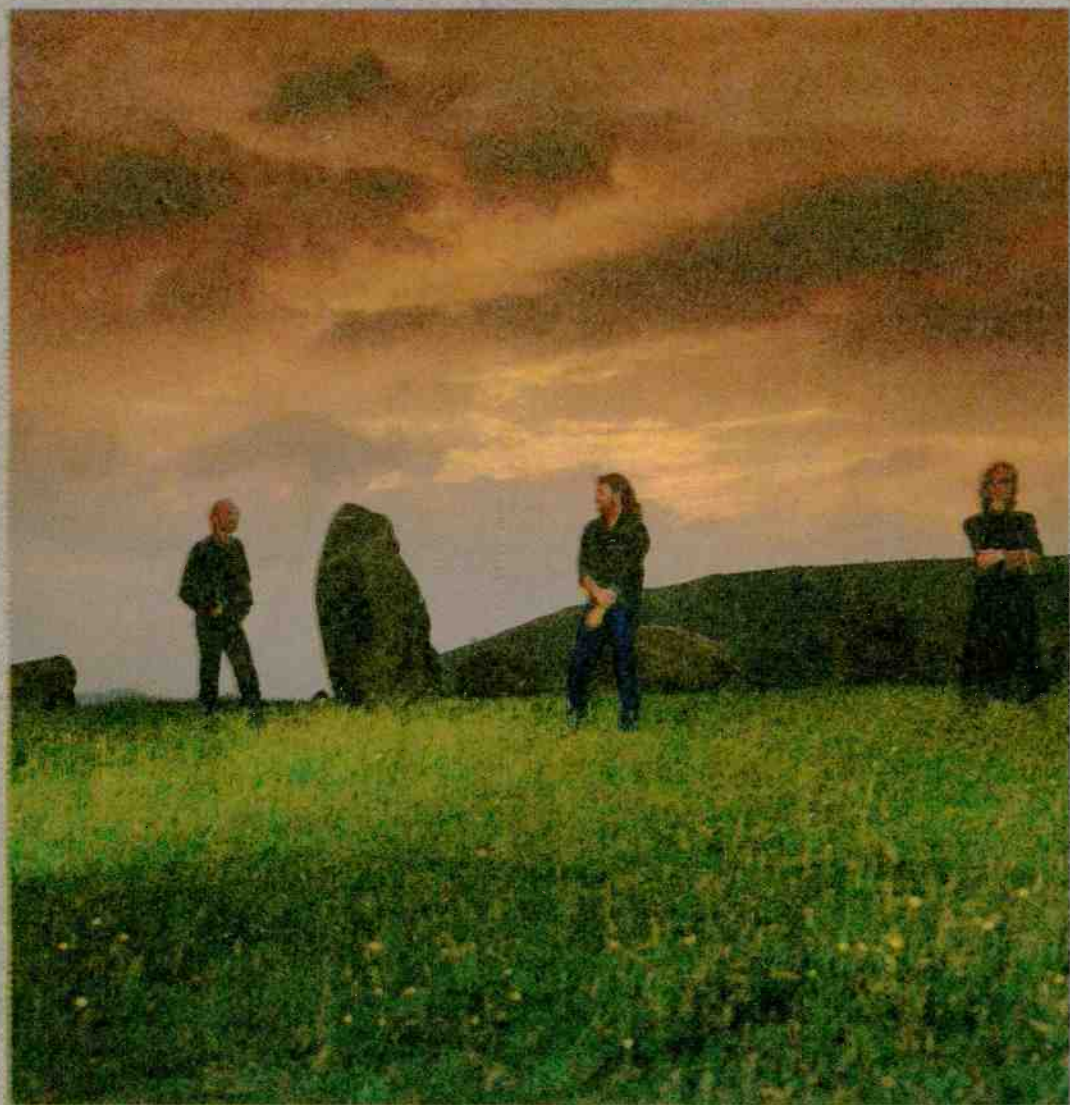
Management: Gary Borman and Harriet Sternberg, Borman/Sternberg Entertainment

© 1987 Warner Bros. Records Inc.





Bee Gees  
*"YOU WIN AGAIN"*





*Introducing someone you've been hearing for years.*



**MARLON**  
**M JACKSON**

*Don't Go* the first single from his forthcoming lp *Baby Tonight*

*Produced by Marlon Jackson for MDJ Productions, Inc.*

*Capitol.*

©1987 CAPITOL RECORDS, INC.



**URBAN CONTEMPORARY PICTURE PAGE**



**TOUCHDOWN WITH DJ100** — During a stopover in Washington, DC, Touch visited WDJY and PD Brute Bailey (c). Surrounding him are (l-r) Supertronics VP Patrick Spencer, and group members Sean, Eric, Gordon, and Free.



**LA LA MEANS I LOVE YOU** — Producer/performer La La (c) stopped by WMGL/Charleston to visit with personalities Charlotte Logan and Milton Garrett.



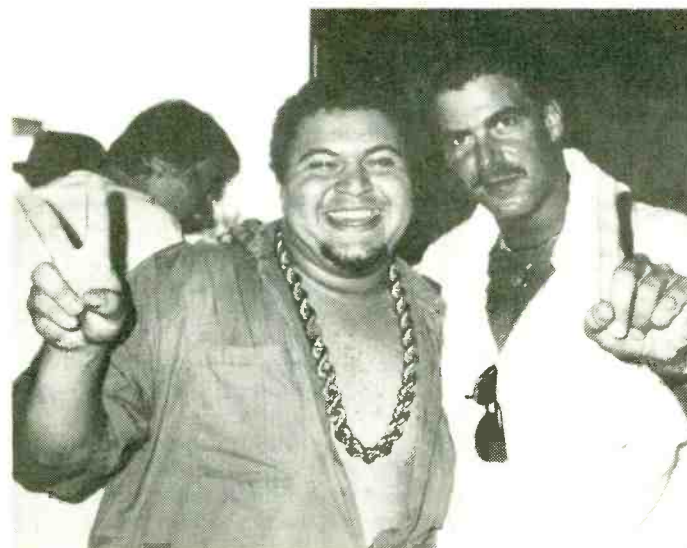
**WILD TKO** — WILD/Boston PD Elroy Smith and sports announcer William Maye (standing) participated in a charity boxing match. Maye was clearly the winner; Smith does not look like he is interested in a rematch.



**BLACK RADIO IN PRINT** — Dr. George Hill (r) gives a copy of his recent work "Ebony Images" to KDAY/Los Angeles personality J.J. Johnson (l) and WBMX/Chicago PD Lee Michaels.



**UPSTATE IN-STORE** — WDKX/Rochester listeners met Jazzy Jeff and the Fresh Prince at a recent in-store party; Fresh Prince lines up (l-r) with a store employee, 'DKX MD Clint Works, Jazzy Jeff, and the duo's road manager.



**SIZZLING IN CHARLESTON** — The Superfest arrived in Charleston on one of the hottest days of the year. The Fat Boys' Markie D. (l) showed Z93's Mike Lynn how to keep cool.



**ESP CONNECTION** — T.C. artist Valerie Ford does a two-step with WDAS/Philadelphia evening jock Tony Brown.

**IT'S UNANIMOUS!  
THIS WEEK  
"CASANOVA"  
BY  
LeVert IS #1  
ACROSS THE BOARD**

FOR WEEK ENDING AUGUST 22, 1987

**Billboard** **HOT B**

Compiled from a national sample of retail and one-stop sales reports and radio play

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE      | PRODUCER (SONGWRITER)                  |
|-----------|-----------|-----------|--------------|------------|----------------------------------------|
| 1         | 2         | 6         | 8            | CASANOVA   | R. CALLOWAY, V. CALLOWAY (R. CALLOWAY) |
| 2         | 3         | 4         | 11           | JUMP START | R. CALLOWAY, V. CALLOWAY               |

★ ★ NO. 1 ★ ★  
1 week at No. One

**CASH BOX TOP BLACK**

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION

| Title | Artist, Label, Number | Producer (Songwriter)     |
|-------|-----------------------|---------------------------|
| 1     | CASANOVA              | LEVERT (Atlantic 7-89217) |
| 2     | JUMP START            | R. Calloway (R. Calloway) |
|       |                       | NATALIE COLE (W)          |
|       |                       | R. Calloway (V)           |

W O C  
L W C

**THE BACK PAGE** **R&R**  
RADIO & RECORDS

**URBAN CONTEMPORA**

|    |    |   |   |                            |
|----|----|---|---|----------------------------|
| 8  | 2  | 1 | 1 | LEVERT/Casanova (Atlantic) |
| 18 | 11 | 6 | 2 | FORCE M.D. "Love Is a..."  |
| 9  |    |   | 3 |                            |

100% OF STATIONS ON THE RECORD, 100% IN HEAVY ROTATION



**THANKS, RADIO, FOR HELPING MAKE  
"CASANOVA" LEVERT'S  
2ND #1 SINGLE!**

the album:  
**THE BIG THROWDOWN** (81773)  
Produced by Gerald LeVert, Marc Gordon & Craig Cooper for Trevel Productions & TREVEL; except "Temptation" and "Casanova" produced by Reggie Calloway, co-produced by Vincent Calloway for Calloco, Inc.  
Management: Harry J. Coombs



**ON ATLANTIC RECORDS**

1987 Atlantic Recording Corp. A Warner Communications Co.





WALT LOVE

# URBAN CONTEMPORARY

## BLACKS IN MANAGEMENT

# Radio Role Models

Each year we talk with GMs or GSMs at non-Urban radio stations — role models for opportunities in the industry. Too many blacks take defeatist attitudes toward advancement in UC or other formats. Moving up in any field takes more than color: intelligence, job performance, credibility, leadership, and managerial skills are the key factors.

WRIF/Detroit VP/GM Abe Thompson is a 13-year sales professional. He started at WVON/Chicago as an account executive and worked his way up to station manager of what later became WGCI-AM & FM.

Thompson says AOR WRIF isn't so different from Urban WGCI. "The formats are very different, but it all really boils down to people. It comes down to how excited and enthusiastic your people are about what they're doing to reach out and touch the community."



Abe Thompson

**"It's very important that more blacks understand that radio is a business, first and foremost."**

—Abe Thompson



### Develop Communications Skills

Thompson offered advice for AEs looking to move up. "Improve your communication skills, both written and oral. Developing people skills is a must to succeed at

Why did Thompson switch from UC to AOR? "It seemed like the right thing at the right time for me. I have no problem working any format, anytime, if the situation has good opportunities. If you're a good businessperson, you can work in any format while you continue to succeed."



**DIAMONDS ARE A GIRL'S BEST FRIEND** — KHYS/Port Arthur, TX PD Steve Hegwood (far right) presents a lucky winner and her friend with a \$250 gift certificate from a local jeweler.

any business. And it's very important that more blacks understand radio is a business, first and foremost."

Professional and personal networking are also valuable. "It's important to meet people, especially people who make decisions," said Thompson. "If they don't know you or your abilities, you'll never be considered for a position. Establishing relationships, you'll end up becoming very close to some people on a personal or professional level — maybe even both."

"You begin to establish a bank of resources for future employment, advice, and counsel. There's nothing better than being able to



Anita Harris



call somebody you trust and know, who might have the answer. It's possible to have an unlimited number of professional consultants at your disposal because of networking, and you never have to pay anyone. But remember, they're going to call on you for help at some point — that's what it's all about."

### Six Steps To Promotability

Anita Harris, National Sales Manager for CBS Radio's AC/New Age KLTR/Houston, is an 11-year industry veteran who's worked with Combined, Gannett, and Westinghouse. She said organization is the road to success in any industry, and offered her "six-step strategy for success and promotability":

- Overcome the traditional archaic attitudes handed down by some people in our industry. You

have to become participants rather than spectators in the money game of business. Otherwise, promotability becomes handicapped.

- Clarify your own career goals.
- Fine-tune the image of the property you represent; that image is also your image.

**"A lot of times minorities will hold themselves back because they already have good professional positions. Think of being part of the fast track."**

—Anita Harris

- Create a demand for your services.
- Build a team in a motivational climate. Most managers rely on the power of their position rather than their ability to lead people. Get the team to work for you, and you always get the best out of people.



Wayne Jefferson



- Be a risk-taker and a deal-maker.
- For people who feel trapped, Harris said, "You have to believe in yourself to get anywhere in this world. I'd suggest people develop the expectance theory: a motivational approach that they will perform satisfactorily and that their performance will lead them to their reward."

Anita concluded, "Often minorities will hold themselves

back because they already have good professional positions. Think of being part of the fast track. Others in our industry will advance much faster because they're willing to get out there with the people who make an impact. We have to do the same if we're going to move into managerial positions. We must take the bull by the horns and let the decision-makers know we want to advance also."

### Specialize Early

WBMM-FM/Chicago VP/GM Wayne Jefferson is another 11-year radio executive. He's been with the station for two years; before that he held several posts with parent CBS, including Director/Finance out of Chicago, and Director/Internal Audit & Special Projects/East Coast in New York.

What would Jefferson tell those aspiring to move up? "Today is a day of specialization. You have to take a strong stand with yourself early and make a choice. Then it's important to find the right people to guide you — what's it going to take to get into that field? Once you find out what paths you must take, look for the openings and stick with

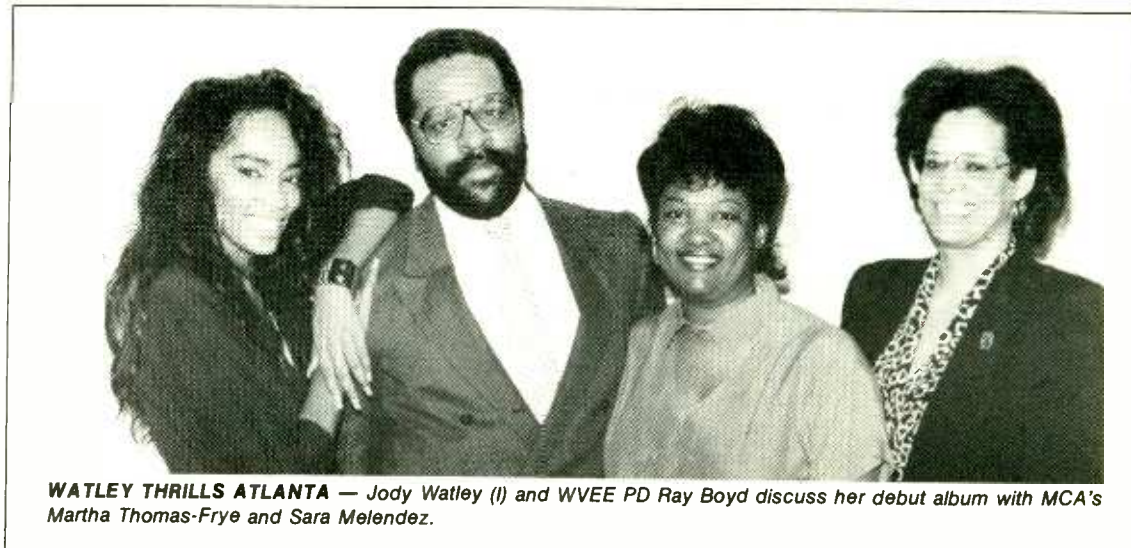
**"Today is a day of specialization. You have to take a strong stand with yourself early and make a choice."**

—Wayne Jefferson

it. Anyone can do that, and it doesn't matter what color they are. Research the situation and do it.

"Sales is a definite path to management," he advised. "Obviously, there are more radio stations than TV facilities, so a college student interested in the communications industry should look at radio sales. It will give them the training they'll need to advance. There also tend to be more opportunities in radio sales than in TV: quite a few blacks (men and women) seem to be working in sales for a number of organizations."

Role models are sometimes hard to find. But Jefferson cautioned that black radio management aspirants shouldn't get discouraged. "There's a tendency to try to convince most people — and definitely blacks — that a lot of doors are closed to them. We all have to be careful who we decide to listen to; people will tell you anything."



**WATLEY THRILLS ATLANTA** — Jody Watley (l) and WVEE PD Ray Boyd discuss her debut album with MCA's Martha Thomas-Frye and Sara Melendez.



# If You're Talking Hit Records . . . You're Talking Columbia Records



## **SURFACE**

"Lately"

URBAN CONTEMPORARY CHART

30

76 REPORTERS — 84%

INCLUDING: WDJY WHRK WBMX  
 WXYV WHUR WEDR WGCI  
 WILD WVEE WYLD-FM WZAK  
 WBLK K104 K94 KPRS  
 WDAS KMJQ WOWI KMJM  
 WAMO KRNB WTMP KJLH  
 KSOL



## **DENIECE WILLIAMS**

"I Confess" *REMIX*

**BREAKERS.**

55/16 — 60%

THIS WEEK'S ADDS:

ONE OF THE  
MOST ADDED

WVEE WZAK WFXC WQIM  
 KRNB WFXA WZFX WWWS  
 WHRK WXOK WPDQ KDKO  
 WBMX Z93 WALT KKPW



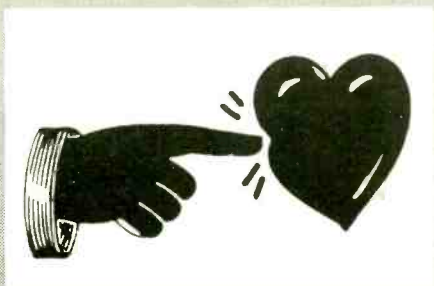
## **PROCESS & THE DOO RAGS**

"Call Me"

KRNB  
WYLD-FM  
WTMP

WBMX  
WZAK  
KSOL

WJIZ KIIZ WANM  
 WXOK KJCB WTLC  
 Z93 Z16 KPRW  
 WQFX WPLZ WWWS  
 WKXI KDKS



## **MICHAEL BOLTON**

"That's What Love Is All About"

PRODUCED BY KEITH DIAMOND

FIRST WEEK BELIEVERS

KRNB OC104 WQFX WTLC  
 WEDR WXOK WKXI  
 WTMP WPAL WZAZ  
 WNHC JET94 WALT



## **L.L. COOL J**

"I Need Love"

URBAN CONTEMPORARY CHART

17-7

80 REPORTERS — 88%

ONE OF THE  
HOTTEST — 27%



## **LISA LISA & CULT JAM**

"Lost In Emotion"

URBAN CONTEMPORARY CHART

14

88 REPORTERS — 97%

INCLUDING:

WXYV WAMO WHRK WTMP WVKO KDAY  
 WILD WHUR WEDR WBMX WJLB KJLH  
 WBLK WVEE WYLD-FM WGCI KPRS XHRM  
 WDAS KMJQ K94 WBLZ WLUM KSOL  
 WUSL KRNB WOWI WZAK KMJM

## **EDDIE CHAGON**

"All You Need Is Love"

**ON YOUR DESK THIS WEEK!**

## **MISSION**

"Show A Little Love"

**Columbia Records --**



**Radio's Best Friend!**





# COUNTRY

LON HELTON

## RATINGS RAP, PART 3

# More Stories From Beyond The Book

We all know numbers don't tell the whole story — especially 12+. Again this week, a closer peek behind the scenes of some key Country battles.

### Baltimore

|      | 12+   |        | 25-54 (Rank) |        |
|------|-------|--------|--------------|--------|
|      | W '87 | Sp '87 | W '87        | Sp '87 |
| WCAO | 3.4   | 4.1    | 10           | 12     |
| WPOC | 4.8   | 5.8    | 5            | 2      |

### Back In Baltimore

WPOC rebounded nicely from a winter book more than a point below its average over the last three years. It also recovered almost two shares 25-54, but was still below the last 18 months' numbers.

After three years at the helm, 'POC PD Doug Wilson left in early April to program WUSN/Chicago. KRMD/Shreveport PD Bob Moody arrived in mid-May.

WPOC used no TV. Promotional-ly, it gave away a car the first month of the book, and in the last month handed out \$1000 each weekday morning in a "Social Security Cash" contest. (Listeners matched a two-digit number to the middle of their SS numbers; first caller won.) Counting cash prizes in other dayparts, 'POC gave away \$43,000 in five weeks.

WCAO had its best 12+ book since a 4.4 in fall '85. However, it dropped more than a share 25-54, for its lowest target number in the last five sweeps. The biggest gains were 35+, up 1.3 shares.

Together, WPOC and WCAO notched the market's best 12+ share for Country in the last year.

### Buffalo

|      | 12+   |        | 25-54 (Rank) |        |
|------|-------|--------|--------------|--------|
|      | W '87 | Sp '87 | W '87        | Sp '87 |
| WYRK | 6.9   | 8.9    | 2            | 2      |

### Boffo In Buffalo

Hoop-de-doo! A tremendous book for WYRK, PD Ken Johnson, and staff. In fact, it was the best 12+ showing in the station's Country history, besting the summer '86 8.2. 'YRK clinched number two 12+, number three in both 18-49 and 25-49, and gained .8 in 18-34. WYRK also leaped almost three points 35-64.

### Cincinnati

|      | 12+   |        | 25-54 (Rank) |        |
|------|-------|--------|--------------|--------|
|      | W '87 | Sp '87 | W '87        | Sp '87 |
| WBVE | 3.8   | 4.4    | 8            | 8      |
| WUBE | 6.2   | 5.9    | 6            | T4     |

### WBVE Closes In On WUBE

In its three books since turning Country, WBVE has made steady 12+ gains: 2.6, 3.8, and now 4.4. WUBE is down compared to when it was format-exclusive. But it's

still a point-and-a-half ahead of when it was in direct competition with WSAI & WXKF.

In the 25-54 showdown, WBVE was down .2 (after gaining two shares last book); WUBE was up .3. Adults were tough to capture this time — WLW (home of the Reds) jumped almost eight shares and led the second-place station by more than five shares.

As discussed here before, WBVE also puts a strong signal into the Dayton market: it registered a 4.2 12+, good for eighth place. In comparison, WONE/Dayton went from 4.7 to a fourth-place 7.2. In 25-54, WBVE was tenth in Dayton. WONE, up more than three shares, came in fourth.

### Dallas

|       | 12+   |        | 25-54 (Rank) |        |
|-------|-------|--------|--------------|--------|
|       | W '87 | Sp '87 | W '87        | Sp '87 |
| KPLX  | 8.4   | 7.4    | 2            | 2      |
| KSCS* | 3.2   | 4.5    | 11           | 7      |
| WBAP* | 5.2   | 6.6    | 4            | 5      |

### Is The Race On?

KPLX slipped a share, but remains second in the market 12+ behind Urban KKDA-FM. 'PLX also slipped .7 in 25-54.

KSCS hopes several new jocks and its first outdoor showing in many years are paying off: from upper-eight shares in the early '80s, it had skidded to a nine-year low in the last book. This time, the cume is the highest it's been in two years, and the 25-54 audience is up more than a share. PD Johnny O'Neill has left for the KRST & KRSY/Albuquerque OM position. Ted Stecker & Associates has been hired to consult.

WBAP was back in the sixes, its rating for four of the last six books. Though dropping in rank 25-54, WBAP actually increased that share by more than half a point.

### Denver

|         | 12+   |        | 25-54 (Rank) |        |
|---------|-------|--------|--------------|--------|
|         | W '87 | Sp '87 | W '87        | Sp '87 |
| KBRQ    | .7    | .6     | 25           | 27     |
| KBRQ-FM | .9    | 1.6    | T20          | T18    |
| KLZ     | 2.0   | 1.9    | 16           | 17     |
| KYGO    | 5.4   | 5.6    | 4            | 3      |

## Tale Of The Tape

- WPOC Rebounds; WCAO Gains
- WYRK Posts Best 12+, #2 Overall
- Gap Between WUBE, WBVE Narrows
- KPLX Still #2 12+; KSCS Gains; WBAP Up
- Denver Loses Two Outlets; KYGO Stretches Lead
- KUPL Climbs; KWJJ Falls Further Behind
- KSON Hangs New Highs

### Denver Down To A Duo

When Shamrock took over KBRQ-AM & FM, it changed the calls to KXKL and the formats to Oldies. Ironically, this is KBRQ's best book since winter '86, and the first time since then that the combo has cracked the twos.

KLZ's number one priority is attracting KBRQ listeners. This book's 1.9 is KLZ's lowest 12+ rating in at least eight years. KLZ aggressively sought the KBRQ audience, hosting a party for the fans and letting the KBRQ jocks co-host one day on-air after the format change. KLZ also ran ads on KBRQ, inviting listeners to switch. PD Steve Gramzay has tightened the music list to make sure KBRQ fans cuming KLZ will hear nothing but the hits.

KYGO scored its third consecutive share in the fives. It also reaped almost a full share gain 25-54, its best demo showing in more than two years.

### Portland

|         | 12+   |        | 25-54 (Rank) |        |
|---------|-------|--------|--------------|--------|
|         | W '87 | Sp '87 | W '87        | Sp '87 |
| KUPL    | .6    | .5     | T22          | 25     |
| KUPL-FM | 5.7   | 6.5    | 4            | 3      |
| KWJJ    | 2.3   | 1.9    | T14          | 16     |
| KWJJ-FM | 4.1   | 3.4    | 9            | T10    |

### KUPL Outpaces KWJJ

One of the more intense battles in the country, the Portland Country race is sparked by a major confusion factor: KUPL at 98.5 and KWJJ at 99.5.

In fall '86, KWJJ-FM beat KUPL-FM for the first time in over three years. Since then, KUPL-FM has posted a 4.6, 5.7, and 6.5 versus KWJJ-FM's 4.7, 4.1, 3.4. KWJJ-AM's slide is also damaging: it hasn't dropped under a two in the last nine years, and was in the high threes slightly over a year ago.

Doug Dahlgren, who arrived from WIRE/Indianapolis in January, contributed to KUPL's success with the highest morning numbers ever. KUPL spotlighted the personality, as well as information, traffic, and other morning services by using heavy TV. The ads featured GM Ed Hardy making his theatrical debut.

The major promotional thrust was the "How Do You Spell Cash?" campaign. Callers answered ("K-U-P-L," of course) and then chose from envelopes labeled — you guessed it — K-U-P-L. The cash prizes inside ranged from \$100 to \$10,000.

### San Diego

|         | 12+   |        | 25-54 (Rank) |        |
|---------|-------|--------|--------------|--------|
|         | W '87 | Sp '87 | W '87        | Sp '87 |
| KSON    | 1.5   | 1.3    | 19           | 21     |
| KSON-FM | 4.3   | 5.8    | 5            | 3      |

### Spoils To The Victor

KSON-AM & FM and KCBQ-AM & FM waged a hard and costly battle from 1980 to the end of 1986. Everyone knew the market couldn't support four Country stations. But the potential rewards if one pair dropped the format kept both sides going. KSON won and is now reaping the bounty.

Not even in the good ol' days before KCBQ went Country in 1980 did KSON enjoy these lofty heights. (The best 12+ number since fall '78 was KSON-FM's 4.5 in fall '85; the total Country share reached 11.4 split four ways in fall '78.) So how high can the Country share go? KSON PD Mike Shepard says, "The research we've done indicates an eight or nine 12+ is realistic; a ten is possible. That, of course, would yield monstrous 25-54 shares."



**FORE-STERS GOLF** — The Bellamy Bros., Spanky McFarland, Boots Randolph, and Gary Morris are just a few of the celebs who participated in the Forester Sisters' first celebrity golf tournament for Muscular Dystrophy in Chattanooga. Pictured are (l-r) participant Sandy Cox, singer Tony DiBenedetto, Morris, and WUSY/Chattanooga's Beth Brakebill.



**TRAVIS-ITING** — Yukking it up backstage with the KAJA/San Antonio airstaff is Randy Travis. (L-r) are PD Randy Carroll, personality Freddy Rodriguez, Travis, and personalities Julie Williams, Mark Louis, Roland Jay, and Marc DeLaO.



# INTRODUCING

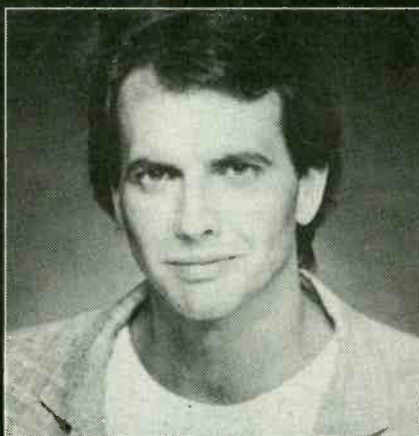


## NOW YOUR LISTENERS CAN TALK DIRECTLY WITH AMERICA'S BIGGEST COUNTRY STARS.

Beginning Sunday evenings October 18th, your listeners will talk *live*, person to person with their favorite stars.

A different artist every week. Fifty-two weeks a year. Your listeners ask questions. Request hits. Get to know their favorite stars on a personal level (while an audience of millions listens in).

COUNTRYLINE USA is hosted by "Disc-Jockey of the Year" - Gerry House.



*Host Gerry House*

And COUNTRYLINE USA is produced by the same folks who each week deliver the highly successful live CHR show, HITLINE USA. Plus

COUNTRYLINE USA is sponsored entirely by Hormel.

COUNTRYLINE USA will win for you! Don't let your listeners miss out. It's one hour, every Sunday at 8pm EST. We'll kick-off on October 18th.

Sponsored by



*James Paul Brown*

ENTERTAINMENT

For all the inside info,  
give us a call now at:  
1-800-345-2354



# Summer Clearance

## Another Nelson Daughter Pens Book

In 1980, Lana Nelson wrote a book on her famous father called "The Willie Nelson Family Album." Now younger sister Susie is following in her footsteps.

Susie's "Heart Worn Memories" is subtitled "A Daughter's Personal Biography of Willie Nelson." It contains 220 pages of her own memories, as well as researched accounts from those who have known Willie through the years. It will be released September 15 in hardback from Eakin Press.

The author next heads into the studio to produce a concept album with Willie's old cronies Hank Cochran and Red Lane. (It was Hank who first took Willie into the studio to solo almost 30 years ago.) One of the songs the veteran songwriters helped choose, "Through My Eyes," is by Susie's stepmother Shirley. The disc will be marketed in conjunction with the book.

### A Platinum Roll

With little noticeable fanfare, Randy Travis has struck platinum for the second time in two months. 1986's "Storms Of Life" went platinum June 29, on the heels of the May 4 platinum certification of his second release, "Always & Forever."

### History Lessons

The Ohio Historical Society is calling Dwight Yoakam. He's been asked to donate personal items for an upcoming exhibit on famous post-World War II Ohioans. The native Kentuckian, who grew up in the Buckeye state, will present a flashy jacket and jeans to the group.

Desert Rose Band leader Chris Hillman is sending a pair of his western Nudie pants — made famous when he was a member of the Flying Burrito Brothers — to



**SUSIE & DAD** — Susie Nelson gives a personal account of life with father Willie Nelson in her new book "Heart Worn Memories."

the new **Hard Rock Cafe** in Dallas. DRB steel player J.D. Maness will contribute the first pedal steel to be showcased in the rock-oriented establishment.

Michael Martin Murphey is becoming "Jazzersized:" his "Americana" album cut "You're History" has become part of its class repertoire. The song has been choreographed and produced as a videotape for instructors in 26 countries. It also appears on the B-side of "A Face In The Crowd."

### Old West Rendezvous

Pack those saddlebags, partner, and head for the hills. It's old-fashioned rendezvous time at Copper Mountain, CO Labor Day weekend, when Michael Martin Murphey hosts "West Fest" with guests Dwight Yoakam, the Desert Rose Band, K.D. Lang, and Holly Dunn. The September 5-6 event

also includes Indian artifacts displays, native food, and Southwestern art dealers from around the country.

### Exit-0 Up Ahead

It was a long and lonely stretch of highway where Steve Earle got the inspiration for his current album title. He and the Dukes were traveling in New Mexico late one night when they first spotted the sign "Exit-0." Steve was afraid to check it out, fearing that Rod Serling might be lingering around the corner, but it made a great tie-in to the title of his current single "Nowhere Road." (The Dukes later found out that there are only three interstate highway signs in the US marked "Exit-0.")

### R&R&R

It's been two years between Rosanne Cash's albums "Rhythm And Romance" and her new "King's Record Shop." What has she been doing in the meantime? Writing short stories, she says.

## SALES SEMINAR RESCHEDULED

# CMA Announces Broadcast Finalists

1987 Broadcast Personality of the Year finalists have been announced by the **Country Music Association**. A winner in each market size, determined by an anonymous panel of broadcast judges, will be chosen during the October award show. The nominees are:

• **Large market:** Bill Dollar, WSOC/Charlotte; Country Joe Flint, KSOP/Salt Lake City; Joe Hoppel, WCMS/Norfolk; Rhubarb Jones, WYAY/Atlanta; Jerry King, KKYX/San Antonio; and W. Steven Martin, KNIX/Phoenix.

• **Medium market:** Keith Bilibrey, WSM/Nashville; Eddie Edwards, WSIX/Nashville; Gary Hightower, KFDI/Wichita; Cathy Martindale, WSM/Nashville; Art Sanders, KGA/Spokane; and Ramblin' Lou Schriver, WXRL/Lancaster-Buffalo.

• **Small market:** Donna Dee, WLBJ/Bowling Green; Charlie Pratt, WTVY/Dothan; Chris Taylor, KIXZ/Amarillo; Gary Walker, KYKX/Longview; and Cousin Ray Wolfenden, WPWC/Dumfries, Va.

Also, the CMA has postponed its August radio sales seminars scheduled for Atlanta (8/18), Cincinnati (8/20), Costa Mesa (8/25), and San Antonio (8/27). The rescheduled radio workshops are: Kansas City (11/4), Atlanta (11/17) and Cincinnati (11/19).



**HANDS ACROSS BELMONT** — This year's Larry Butler Invitational Golf Tournament raised \$7000 for a special music business scholarship fund at Nashville's Belmont College in the name of former Music Row executive Don Gant. Supporting the event are (l-r): Lynn Anderson, Welk Music manager Bob Kirsch, BMI/VP Roger Sovine, Capitol/EMI A&R Director Lynn Shults, producer/publisher Larry Butler, Gant's widow Linda, publisher Buzz Cason, Combine Music President Bob Beckham, and Larry Butler Music President Juan Contreras.



**MAN FOR ALL TIMES** — He bills himself as the *World's Oldest Entertainer*, but behind those shades and under that mask is songwriter Glen Sutton. The Mercury recording artist surfaces periodically as "Blue Water Dave" and reels off his good-natured, off-color humor to innocent spectators.



**OUR BOYS SPIKE** — Gary Morris (right) and actor Burton Gilliam clown for passersby as they show off their cleated cowboy boots and flip-flops. But it was serious business out on the links during the Gary Morris/Continental Airlines Celebrity Golf Tournament at Copper Mountain, CO this summer.



**RABBITT & FRIENDS** — Eddie Rabbitt corralled his partners when he performed at Southern California's Crazy Horse Saloon. The crew included (l-r) manager Herb Nanas, Rabbitt, manager Stan Mores, Elizabeth Goodman, Crazy Horse proprietor Fred Reiser, Dave Douds, and RCA's Carson Schreiber.

## CMA's Final Nominees

The CMA unveiled final nominees this week for its annual awards show airing October 12. Hank Williams Jr. announced the top contenders during a brief ceremony:

### ENTERTAINER OF THE YEAR

- Reba McEntire (current title holder)
- George Strait
- Randy Travis
- Hank Williams Jr.
- The Judds

### FEMALE VOCALIST OF THE YEAR

- Rosanne Cash
- Emmylou Harris
- Kathy Mattea
- Reba McEntire
- Dolly Parton

### MALE VOCALIST OF THE YEAR

- George Jones
- Ricky Skaggs
- George Strait
- Randy Travis
- Hank Williams Jr.

### VOCAL GROUP OF THE YEAR

- Alabama
- Asleep At The Wheel
- Exile
- Restless Heart
- The Judds

### VOCAL DUO OF THE YEAR

- Earl Thomas Conley/Anita Pointer
- Crystal Gayle/Gary Morris
- Michael Martin Murphey/Holly Dunn
- Marie Osmond/Dan Seals
- Ricky Skaggs/Sharon White

### SINGLE OF THE YEAR

- All My Ex's Live In Texas/George Strait
- Can't Stop My Heart From Loving You/O'Kanes
- Forever And Ever Amen/Randy Travis
- The Right Left Hand/George Jones
- Walk The Way The Wind Blows/Kathy Mattea

### SONG OF THE YEAR

(to songwriter)

- All My Ex's . . .
- Can't Stop My . . .
- Daddy's Hands
- Forever And Ever Amen
- On The Other Hand



# MARKETPLACE

## AIRCHECKS

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Hey . . . it looks like I'm going to be gorilla-grammed . . . Oh, no . . . my mistake . . . that's just (Jock) arriving for work.

### IMMATERIAL

SAMPLE: 5468 DUMORE DR. S.E.,  
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## COMEDY

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Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

|               | Per Insertion |
|---------------|---------------|
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| 6 Insertions  | \$55.00       |
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| 26 Insertions | \$45.00       |

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# MARKETPLACE

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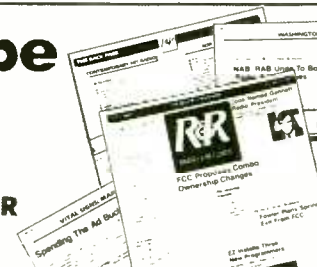


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# OPPORTUNITIES

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## OPENINGS

## OPENINGS

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Send us a tape, materials about yourself, and an idea of what you'd like to be doing. We'll respond to all inquiries, but be sure you meet the requirements stated above. No calls please. 31800 Northwestern Highway, Suite 385, Farmington Hills, MI 48018. EOE

## RADIO SCOPE

THE ENTERTAINMENT MAGAZINE OF THE AIR

### PRODUCTION ASSISTANT

Must be creative, quick and multi-track experienced. No beginners. Send production tape and resume to P.O. Box 42919, Los Angeles, CA 90042. Attn.: Mike Mosbe

Needed immediately 6pm-mid! High-energy and fun. C&R: Paul Demille, 95XIL, Box 1228, Parkersburg, WV 26102. EOE (8/21)

## EAST

Need weekend talent for immediate opening. T&R: Michael Kent, WSBH-FM, 56 Jagger Ln., Southampton, NY 11968. EOE (8/21)

14kw WEEL-FM seeks OM. Includes morning drive on Easy 97.3. Automation/satellite experience. C&R: Rod Krol, 88 Waddies Run Rd., Wheeling, WV 26003. EOE (8/21)

Copywriter/production asst. Beginners welcome. Creativity a must. Samples & T&R: Ms. Mitchell, WNNJ & WIXL-FM, Box 40, Newton, NJ 07860. Be with the best. EOE (8/21)

Experienced newperson wanted for 50kw WRUT-FM & WSYB/Rutland, VT. T&R: Roberts, 22 Hilltop Rd., Longmeadow, MA 01106. EOE (8/21)

NYC suburban daytimer seeks morning anchor. Gather, edit, and compose issue-oriented local stories. T&R: Box 910ND, Pomona, NY 10970. EOE (8/21)

Power FM in the fastest-growing area seeks strong morning AC personality. Three years' experience a must. T&R: Box 69, Ithaca, NY 14851. EOE (8/21)

Southeast NY AM-FM seeks ND for three-person department. Resume: WBNR & WSPK, Box 511, Beacon, NY 12508. EOE (8/21)

Copywriter/Production Director needed for Central New York combo. Samples and T&R: Kim Stevens, WKXZ, Box 552, Norwich, NY 13815. EOE (8/21)

## DON'T BURN YOUR HEADPHONES, YET!

If you're exhausted and penniless from sending out tapes and resumes week after week with no luck, there is a better way. As a Westwood member, we'll help you gain instant access to hundreds of stations around the country who use our service. So send your T&R, if it's good, we'll send you a personal invitation to join us, along with complete details. Fee required.

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# OPPORTUNITIES

## OPENINGS

### MAJOR MARKET MORNINGS

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### WINK 104FM

Great station, great market seeks dynamic personality for middays. Looking for mature voice, ability to entertain. Must have minimum of three years fulltime experience. Right person could be our assistant Program Director. Tape, resume, and salary requirements to Bruce Bond, PD, WNNK, PO Box 104, Harrisburg, PA 17108. EOE

### K-ROCK 92.3FM

Infinity Broadcasting's WXRK (K-ROCK) New York, News and Public Affairs Director opening. On air newscast and interview experience, strong communication skills for rock radio required. T&R to Pat Evans, WXRK, 600 Madison Ave., New York, NY 10022. No calls. EOE

### WRX 103.7 FM

The New AOR in Providence has a prime, fulltime opening. You'll work with great people, play great rock and roll and have great fun. Qualifications are simple: be creative, original, energetic, a team player, have fun on and off the air and have at least five years experience. Become part of the birth of a legend! Send an entire skimmed show, production, resume and a picture to Dave Richards, P.D., WWRX, 19 Railroad Ave., Westerly, RI 02891. EOE

### PRODUCTION DIRECTOR/COPYWRITER

Want a career challenge? Bustling, Full Service suburban NYC seeks creative, organized Production Director/Copywriter to coordinate sales traffic and production with efficiency. Expediency in writing, typing and follow-up a must, no beginners. Send tape, resume and copy of samples to Radio & Records, 1930 Century Park West, #801, Los Angeles, CA 90067. EOE

## OPENINGS

### COUNTRY MORNINGS

Mid-Atlantic regional country seeks morning personality with production skills. Experience required. Respond to Radio & Records, 1930 Century Park West, Box #796, Los Angeles, CA 90067. EOE

### NEWS, NEWS, NEWS

Top flight news organization, with mobile unit, airplane, first class facilities, and impeccable reputation looking for competent, professional newswriter. Enthusiastic delivery, sound writing skills, journalistic credentials and potential. Rush T&R to Mike Allen, ND, 940 WINE AM, Brookfield, CT 06804. EOE

### 99 HIT FM WHIT

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We'll give you all the tools you need to win, along with excellent facilities, benefits, and compensation. Minimum 3-5 years experience required. If you possess these qualities and want a stable career opportunity with an excellent company...

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Program Director  
WHIT  
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### SOUTH

Hot 94, Charleston, SC's newest CHR, seeks up-tempo overnight personality. T&R: Bob Casey, 1 Carriage Ln., Ste. C2, 29407. EOE (8/21)

Need now! An aggressive anchor/street reporter. Photo and T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804. EOE (8/21)

Sales/talent: Northeast Texas AC seeks aggressive pro. Good bucks. Position available now. T&R: Mel Price, KDKE, Box 564, Sulphur Springs, TX 75482. EOE (8/21)

Anchor/reporter needed for award-winning news department. Aggressive reporter with solid anchoring abilities. T&R: Greg McKinney, WSPA, Box 1717, Spartanburg, SC 29304. EOE (8/21)

Legendary Memphis AOR lost excellent morning personality. Accepting T&Rs now. Experienced, high-profile acts only. Tim Spencer, WEGR, 203 Beale St., Memphis, TN 38103. EOE (8/21)

South Florida's hottest new CHR, WZZR "All CD Hits," needs parttime and fill-in help now. Possible fulltime. C&R: Bill Sheridan PD, Drawer 359, Stuart, FL 34995. EOE (8/21)

WCXR, Washington's Classic Rock, seeks parttime announcers. T&R: Doug Gondek, 510 King St., Alexandria, VA 22314. No calls. EOE (8/21)

Engineer wanted: WYNR & WPIQ/Brunswick, GA seek Class 3 & C. Travel among three other group properties. Salary based on ability. Contact Dick Boekeloo: (912) 264-6251. EOE (8/21)

## OPENINGS

Accepting T&Rs for future openings on Contemporary Country station in South Carolina medium market. ATTN.: Jel Knight, Box 6491, Florence, 29502. EOE (8/21)

Jacksonville's Y-103 seeks aggressive Promotion Director who'll do what it takes to win! Experience helps. T&R: Bruce Goldsen, 3101 University Blvd. S., #302, FL 32216.

WHYY(Y-102) seeks receptionist. Ability to greet clients and 50wpm typing a must. Resumes: 3435 Norman Bridge Rd., Box 2744, Montgomery, AL 36196. EOE (8/21)

Creative copywriter/producer with sparkling writing/voice/production skills. T&R: Box 2126, Durham, NC 27702. EOE (8/21)

### OPERATIONS MANAGER KRMG-AM TULSA

If you're happy where you are, and you're performing at high levels, we need to talk. If your achievements happen because of team concepts, talent recognition, high levels of expectation, research skills, and commitment, we're ready to provide recognition, challenging opportunity, a great broadcast team, and one of the Country's most admired Broadcast Groups: NewCity Communications.

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Vice President, General Manager  
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### 74 KRMG

Equal Opportunity Employer

### GTB

### CHIEF ENGINEER

Rare opportunity for experienced person with extensive audio and FM/AM transmitter background to take charge of the technical operations of our Louisville, Kentucky CHR giant. Must have DA experience. Good salary and benefits. Send resume, references, and salary history to: Great Trails Broadcasting, Corporate Director of Engineering, 717 East David Road, Dayton, Ohio 45429. EOE

### CO101

So. Texas Gulf Coast AOR needs 2 talented people. Morning News/Promotions & Midday jock. Females encouraged. KNCN, PO Box 9781, Corpus Christi, TX 78469. EOE

### TOP 100 CHR

Hot CHR in growing Southeastern coastal Top 100 market is looking for an equally HOT FEMALE with show biz appearance and workaholic attitude. On air shift plus lots of personal appearances. If you love to meet people, live and breathe radio, and are looking for your first big break, join our winning team. Full length current picture, tape and resume to Radio & Records, 1930 Century Park West, #790, Los Angeles, CA 90067. EOE

## OPENINGS

### MORNINGS

Major Market Country Killer looking for experienced morning person or team. You may be in a large or small market but if you are creative, fun, topical and ready to work, let's get together. T&R to Radio & Records, 1930 Century Park West, #800, Los Angeles, CA 90067. EOE M/F

### No Nippleheads Please

Southeastern Classic Hits FM seeks dynamic Program Director that has firm understanding of Baby Boom generation, formats, music, and what showbiz is all about. Must have creative flair. AC/AOR experience helpful. Resume to Radio & Records, 1930 Century Park West, #776, Los Angeles, CA 90067. EOE

### SUNBELT CHR MORNINGS

Aggressive 100,000 watt CHR seeks hungry, streetwise morning personality to rule sunbelt medium market. If you're a team player on the way up, send T&R, plus salary requirements to Radio & Records, 1930 Century Park West, Box #799, Los Angeles, CA 90067. EOE

### ALL SHIFTS

New Class C Contemporary in Southeast needs airstaff. All positions available. Tape, resume & photo to: Operations Manager, P.O. Box 489, Mary Esther, FL 32569. EOE/MF

### TOP 50 COUNTRY

Write/produce great selling copy? Love country music? Want afternoon drive in Top 50 Eastern Market? Love promotions? Capabilities to learn programming? Females & minorities encouraged. Send tape & resume, plus photo to Radio & Records, 1930 Century Park West, #802, Los Angeles, CA 90067. EOE

### STAFF FOR CHR

Needed NOW, hot new CHR is looking for an entire staff of young, energetic talent for all air shifts. If you have the desire to win, we have the money and support to help you make it happen. Send tape, resume and photo to Radio & Records, 1930 Century Park West, #803, Los Angeles, CA 90067. EOE

### FLORIDA GULF COAST

Morning drive, strong personality, country on air talent. Above average compensation. Send Tape & Resume to P.O. Box 278, Fort Myers, FL 33902. All replies confidential. EOE

### T-100

WNFI  
Daytona Beach

### Morning Show/Production

Work hard on the radio... then go relax on the beach! Central Florida's hottest CHR has 2 key openings. Proven killer morning show which topically entertains. Also, dynamic production director to manage multi-track facility (with all the toys) and create promos that will crack walls! Here's the bucks, tools, and winning attitude you need. C/R Jeff Clark, PD, I-100, 801 W. Granada, Suite 204, Ormond Beach, FL 32074. No calls. EOE



# OPPORTUNITIES

## OPENINGS

**WFOX**  
**97FM**

A SHAMROCK BROADCASTING COMPANY

**Rare opening at FOX 97 for creative, sparkling AC talent with lots of flashes of personality.** If you have 3 to 5 years medium to major market experience with ratings success and want to have fun on the radio, cassette and resume to **Dennis Winslow, WFOX FM, 2000 Riveredge Pkwy., Suite 797, Atlanta, GA 30328.** No calls, EOE

**ARE YOU**

the next Joe Kelly? Ernie Anderson? We want you! **Production heavyweight!** Promos a specialty! We got the toys, just looking for the right boy to play with them! Rush T&R with promo samples to Radio & Records, 1930 Century Park West, #794, Los Angeles, CA 90067. EOE

**TOP 50 SOUTHEAST MARKET CHR**

looking for Nite-Nut! Funny! Topical! Outrageous! Possible MD. If you're happy with your job, but want more freedom! If you're unhappy and want out! WE WANT YOU!! Be radical... join the L.A. Raiders of Radio. Rush T&R to Radio & Records, 1930 Century Park West, Box #795, Los Angeles, CA 90067. EOE

**93 WDLX**  
*THE HOT FM*

**IMMEDIATE OPENING**

Mornings in Coastal North Carolina aboard 100,000 watt CHR. Energetic, fun, relatable personality ready to dominate mornings. T&R to Gary Jackson, WDLX, Box 1707, Washington, NC 27889. EOE

**84 WHAS**  
*AM STEREO*

America's Full-Service legend, 84WHAS, is still searching for the country's best female air personality. If you have the warmth, friendliness, and the ability to truly touch your listeners, then you'll enjoy working in a winning atmosphere (a 16.2 this spring!), amazing signal (50kw Clear Channel from the middle of America), in a great city (low housing costs yet ranked near the top of the best cities to live in). We'll pay well, provide you with a great support staff, and promotional support too. You'll need to really enjoy your work, including personal appearances and public speaking. Call me now at (502) 582-7825, or rush a T&R to Gary Bruce, Program Director, Box 1084, Louisville, KY 40201. EOE

**MIDWEST**

Newsperson/reporter/anchor. No beginners. Prefer familiarity with Wisconsin area. T&R: Patrick Schmidt, WHIT & WWQM, Box 4408, Madison WI 53711. EOE (8/21)

Indiana FSA seeks personality for evening/overnight position. Minorities encouraged to apply. C&R: Ed James, WKBV, Box 1646, Richmond 47375. EOE (8/21)

## OPENINGS

PD needed at dominant Country/AC combo. T&R: Tom Thies, KLIK & KTXY, Box 414, Jefferson City, MO 65102. EOE (8/21)

XL 108/Great Bend, KS. seeks an air talent with PBP capabilities. T&R: Box 138, 67530. EOE (8/21)

KWAY just doubled its 12+ share! We know where we're going. Grow with us. T&R: Bob Foster, Box 307, Waverly, IA 50677. EOE (8/21)

Public radio station seeks PD. Two years' professional radio announcing and classical music background required. T&R: Manager, WNIN-FM, 504 Carpenter, Evansville, IN 47708. EOE (8/21)

SW Michigan seeks night rocker. Join 18-station family. Experienced CHR or top-notch beginner. Grow with us. T&R: Jim Gifford, WIRX, Box 107, St. Joseph, MI 40985. EOE (8/21)

Wanted: Midday host for small-market North Coast hot AC station. T&R: Mike Anthony PD, Box 738, Ashtabula, OH 44004. No calls please. EOE (8/21)

Morning nut needed! Also overnight shift. Top-rated, great personality. 50kw CHR. Big 10 market. T&R: WAZY, Box 1410, Lafayette, IN 47902. EOE (8/21)

Immediate need for CHR personality from the Midwest with great production. T&R: Larry King, PD, Y103, Decatur, IL 62526. EOE (8/21)

100kw Q107, upper Michigan's "Hottest Hits" CHR, seeks mature morning talent. Salary requirement. T&R: David Magnum, WMQT, 1229 W. Washington, Marquette, MI 49855. EOE (8/21)

Leading FM station has an opening for an evening announcer. T&R: Susie K. Wells, KAT-FM, Box 688, Dubuque, IA 52001. EOE (8/21)

**TOP 10 MARKET**

Classic Rock station looking for that special morning team/talent that can really pull together some compelling material for 25+ audience. A morning style that is funny, loose, natural and can easily shift gears to be thought-provoking and stimulating. If you're up for the challenge, get your tape and resume to this Box # right away. Radio & Records, 1930 Century Park West, #792, Los Angeles, CA 90067. EOE

**KLIK - KTXY**

**PROGRAM DIRECTOR**

Bright, creative, promotion minded programmer to take charge of dominant "Country" AM and "AC" FM. Send tape and resume in confidence to: Tom Thies, KLIK-KTXY, P.O. Box 414, Jefferson City, MO 65101. EOE

**KWMT**

**CHIEF ENGINEER**

for 5000 watt directional AM and 100kw FM. Must have experience. Send resume to Chief Engineer, KWMT, Box 578, Fort Dodge, Iowa 50501. EOE

**97 WXLP**

WXLP, AOR seeks talent for future openings. Excellent Pay, benefits, and company. T&R to Bill Martin, 1111 E. River Dr., Davenport, IA 52803. EOE

**Production Pro**

WOW AM/FM needs a Production Pro who can make great sound with good tools including Otari MX 8-Track, 5050, Neotek 16 Channel Board, Eventide Harmonizer, Tom Cat Cart Decks adapted with ITC Heads, also equalizing Nakamichi cassette decks, Proton CD players and more. Send your best stuff along with resume to Gene Bridges, WOW, 615 N. 90th Street, Omaha, NE 68114. EOE

## OPENINGS

**Production Director**  
**Immediate Opening**

WLZR Milwaukee's hottest AOR seeks creative production wizard! 4 track experience and flexibility to do an airshift a must! No MBA required. Just one hell of an imagination! We have the toys, you make the noise! Rush T&R to Bruce McGregor, 5407 W. McKinley Ave., Milwaukee, WI 53208. EOE

**3WM**  
**105 FM**

Toledo's top adult FM wants to hear from America's best up and coming Contemporary Adult talent. If you're a bright, natural, energetic personality with a burning desire to be the best, then get in touch with us immediately. We're great people to work for, in a vibrant city that's one of America's best-kept secrets. Rush tape, resume and photo to:

Keith Isley  
WWWM  
2965 Pickle Road  
Toledo, OH 43616  
EOE No calls, please.

**WWWW**  
**106.7 FM**

**MORNING DRIVE**  
**IN DETROIT**

If you're SUCCESSFUL where you are, then we need to talk! Shamrock Broadcasting's award winning COUNTRY GIANT needs an entertaining LEADOFF HITTER! The Main Ingredients: Creativity, Relatability, Spontaneity, Topical Humor, Great Production Skills. If you possess the TALENT, ABILITY and DRIVE to "WAKE-UP" The Motor City... If it's been a goal to work with one of the world's most prestigious broadcast organizations, send your audition tape, resume to Barry Mardit, PD, WWWW, 2930 E. Jefferson, Detroit, MI 48207. Shamrock Broadcasting is an Equal Opportunity Employer.

**WEST**

Rock Classics 96-ZTR needs experienced parttimers from L.A. metro area. C&R: Jeff McMurray, 2284 S. Victoria, Ventura, CA 93003. EOE (8/21)

Immediate opening for news hound reporter in Bay Area's fastest-growing county. T&R: Paul Hosley ND, KUIC, 419 Mason St., Ste. #103, Vacaville, CA 95688. EOE (8/21)

Rare fulltime opening (7pm-mid) at Spokane's number one rocker. KEZE. T&R ASAP: Gary Allen, Box 8007, WA 99203. No calls please. EOE (8/21)

Wanted! Morning announcer for AC format. Strong production. T&R: KBOX, Box 1117, Lompoc, CA 93438. EOE (8/21)

"Classic Hits" KCBN/Reno has an immediate opening for morning person with some sales experience. Photo and T&R: Jim O'Neal, Box 10630, NV 89510. EOE (8/21)

Immediate opening for a midday announcer. Live and work in the beautiful Rocky Mountains. T&R: Box 1176, Los Alamos, NM 87544. EOE (8/21)

New record label seeks people who can promote and sell our new Country artist nationwide. Resumes: Headline Records, 22704 Ventura Blvd., Ste. 195, Woodland Hills, CA 91364. EOE (8/21)

KQQQ AM/FM seeks ND and a production asst. Great opportunity, great area. T&R: Gary Patrick, Box 1, Pullman, WA 99163. Females encouraged. EOE (8/21)

## OPENINGS

KHITS 104, Reno's leading CHR, seeks air talent with good production skills. C&R: Dave Roble, KHITZ, Box 1365, Crystal Bay, NV 89402. EOE (8/21)

KLKT-FM/Lake Tahoe-Reno seeks parttime ND. T&R: Ken Hunter, Box 6063, Incline Village, NV 89450 or call (702) 832-1000. EOE (8/21)

KYMS seeks board operators for our satellite format. Good voice, production skills essential. No beginners. C&R: Roger Marsh, 1748 W. Katella #106, Orange, CA 92667. EOE (8/21)

Wanted! News reporter with minimum two years' experience. Must be willing to work hard. T&R: Box 1176, Los Alamos, NM 87544. EOE (8/21)

**High Achievers**  
**Wanted**

Major Group Broadcaster seeking high achieving managers and salespeople for quality station in America's Finest City. Send resume/salary requirements and all the reasons why you should be hired to **Managing General Partner, Commonwealth Broadcasting Co., 2550 Fifth Ave., 11th fl., San Diego, CA 92103.** M/F EOE

**Mornings In The Rockies**

Rocky Mountain Community is looking for a strong morning personality who can deliver news, information and entertain. Opportunity to live in the beautiful Rocky Mountains, mild temp year round, winter sports available. T&R to Radio & Records, 1930 Century Park West, #805, Los Angeles, CA 90067. EOE

**MIDDAYS**

Looking for an experienced midday announcer who can deliver information, be entertaining and mature. Starting salary: \$14,000-\$16,500. T&R to Radio & Records, 1930 Century Park West, #804, Los Angeles, CA 90067. EOE

**93 KKOS**  
**HIT RADIO**

San Diego County's fastest growing CHR needs solid morning man NOW!! Must be adult and topical, no teeny-bop humor. Solid production a plus. Work on a winning team! T&R to Clark Novak, 550 Laguna Dr., Carlsbad, CA 92008. EOE

**TALK HOST**

Central California #1 station needs strong on-air personality. Send T&R to Tom Head, KMJ Radio 3636 N. 1st St., Suite 106, Fresno, CA 93726. EOE

**Morning Drive**  
**in San Diego**

Here's what we need: A warm, friendly, humorous, clever, relatable, morning personality or team. Here's what we offer: A professional environment, where stars are born, top pay, and America's finest city! Please send tape, resume, photo, track record to Radio & Records, 1930 Century Park West, #787, Los Angeles, CA 90067. EOE

**POSITIONS SOUGHT**

News pro: Great voice, strong delivery, excellent writing with creative use of audio. Major market experience, solid references. JULIAN MOUTON: (318) 237-2808. (8/21)

Talented PBP announcer who has broadcast three minor league All-Star Games at two different levels. College sports experience. RANDY: (704) 377-3827. (8/21)

Money back guarantee if I don't increase your audience. Over ten years' experience as PD/MD. Medium to large markets. ANDY: (702) 733-8310. (8/21)



# OPPORTUNITIES

## POSITIONS SOUGHT

**Hardworking, solid sounding 11-year veteran** seeks change. For T&R call KEVIN BARTON: (314) 336-3133/5063. (8/21)

**Overworked PDs and GMs:** relief is a phone call away. Twelve years' experience including AT/PD/GM/Sales. Work smart not hard. GOOD TIME CHARLIE: (818) 331-4495. (8/21)

**Radio addict seeks CHR/AC gig** in top 100 market. Experience: Morning man, PD, News/Talk, CHR/Urban/AC. JACK: (617) 969-9107. (8/21)

**Louisville!** 20 years' broadcast experience, seek any format except public broadcasting. Will start parttime if fulltime will develop. TIM: (812) 865-3988. (8/21)

**CHR overnight jock** in small market seeks better shift in similar market. Degree in communications, good pipes, great attitude. GREG: (617) 638-8384. (8/21)

**When the going gets tough,** the wimps go satellite. Jock with three years' experience seeks real radio station. Prefer the West. PAUL: (307) 382-6633. (8/21)

**Experienced announcer,** great production! Prefer Adult/MOR/Top 40. Willing to relocate. HENRY: (201) 836-5166. (8/21)

**Chicago MD/Asst. PD** seeks similar CHR situation. Highly qualified on RCS Selector. Prefer top 10. NICK: (312) 352-0911. (8/21)

**Engineer/programmer/announcer:** Creative, cost-effective pro seeks versatile position. Lots of energy and ideas. Experience in all markets. RICK: (307) 733-1104. (8/21)

**Hal 9000 took over my station.** Available yesterday. A decade of experience, plus MD/PD. Seek stable CHR in Pacific NW. PAUL CARPENTER: (307) 362-3793/8875. (8/21)

**Sports Director with 11 years' experience** wants to relocate. Background in field reporting and PBP. Seek college sports in medium market. BOB: (812) 866-5515. (8/21)

**Gave my guts in Washington court house!** Well, would you settle for my voice? Experienced air talent seeks medium market air shift. CRAIG: (614) 335-1322. (8/21)

**Fishing for females?** Creative, reliable British announcer reels them in without alienating men. Call now and let your competition cut bait. JONATHON: (312) 351-1978. (8/21)

**Four years' experience CHR/AOR/AC.** Good production, great attitude. GLENN JENSEN: (312) 425-9495. (8/21)

**Successful pro:** Topical, witty, drops, phones, bits, original. Great numbers and pipes. Plus, a nice guy. WDIZ/WSHE/WOVV. TOM SEBASTIAN: (305) 466-3484. (8/21)

**Ten years' experience PD/MD, CHR/AC/Country.** Present employer going News/Talk, I'm moving . . . to your station? GREGG SCOTT: (217) 442-3659. (8/21)

**Experienced, top-notch PD.** Creative, organized, resourceful. Top 200 markets only. (615) 883-5900. (8/21)

**Kick-off is weeks away.** Do you know where your PBP man is? 18-year pro ready to go. JIM: (205) 582-5492. (8/21)

**Great voice, production, and promotions.** Eight years' experience. Creative, hardworking, and energetic. Tight board. RON FOLKS: (803) 771-8845. (8/21)

**My resume looks anorexic . . .** (my mailing costs are obese.) To top it off, I'm unemployed! The talent is here. Imagine Beef-A-Roni nightly. K. STRONG HODGE: (201) 667-8648. (8/21)

## MORNINGS, PERSONALITY PLUS

Dynamic voice, mature humor, smooth, friendly, slightly warped, music-intensive believer, 17 year medium/major market pro, excellent, female/adult demos. Call (904) 438-7252 or (205) 342-0673.

**Hey, greater Pittsburgh:** home-sick announcer with five years' experience seeks position on/off-air. AL: (412) 793-9508. (8/21)

**Veteran PD/talent** seeks small market start-up operation, to lend experience. Let's talk. KEN SILVA: (413) 256-4203. (8/21)

**Dependable, CHR/AC/Top 40/Urban** professional seeks DJ/PD/OM position. Outstanding voice, delivery, and production. Greater Cincinnati. KRIS: (513) 528-6316. (8/21)

**Published, industrious, winning jock** has great ideas for your station. Paid dues, seeking pay-off. All formats. (818) 343-9767. (8/21)

**Lemme in!** Award-winning behind-the-scenes beginner seeks fulltime work. Good writing/typing/production skills. Eager to learn more! DOT: (213) 933-2810. (8/21)

**Young, personable, energetic jock** seeks fulltime shift in small/medium market. Currently doing CHR. Lots of Urban experience. Strong references. BRYAN: (312) 239-3674. (8/21)

**Young AP-award-winning news pro** got shaft, doing snooze news in MA — contrary to promises of being solid reporter/administrator. Want me? DAVID: (617) 566-6834. (8/21)

**Top 100 Midwest market personality** seeks position. 11 years' experience in AC/Country/News. Will relocate. All offers considered. BOB: (309) 764-4911. (8/21)

## POSITIONS SOUGHT

**WENDY WHITE, a black female** with 13 years' professional experience, seeks on-air position as a personality or newscaster or talk host. (213) 292-8002. (8/21)

**I'm an entertainer!** 20-year pro, dependable and a team player, seeks position in medium/major market. Great production voice. AC/Oldies. TIM: (602) 326-5940. (8/21)

**Award-winning radio ND** with newspaper and TV experience seeks job in DC area. Strong writing skills. JOY: (205) 786-2628. (8/21)

**I'm good, dependable, hardworking,** and available. Send the moving van to get me. Prefer CHR/AC in Southwest or West Colorado. CHARLIE: (515) 955-2549/578-8211. (8/21)

**Experienced, smooth, sports broadcaster** seeks medium/major markets Sports Director position. All PBP. BOB: (713) 723-2895. (8/21)

**New York/Philadelphia/Long Island:** Parttime position sought by personable nine-year pro with top 20 market experience. AC/Soft Rock/Oldies. TOM RICH: (516) 868-2350. (8/21)

**Young, educated, experienced, enthusiastic.** Team player who atakes direction well. Former MD/AT at Top 40. BILL BRIAN: (816) 665-8839. (8/21)

**If you want lots of fun** between the records and lots of ratings points as a result, we can do business. (312) 828-0197. (8/21)

**I'm currently an OM,** but I'd like to get back to production. Incredible voice/skills. Prefer AC. BOB MICHAELS: (915) 695-7300/2697. (8/21)

**Hardworking, intelligent team player** seeks fulltime position in programming department of eastern New England station. ROD: (617) 881-2619. (8/21)

**Help! Get me out of this desert.** Lots of experience as a jock/MD/PD in Country/Western and AC formats. ANDY (702) 733-8310. (8/21)

**Are you the best?** Five-year pro seeks medium market AOR opportunity. Eager to learn from the best. Prefer the West. PAUL: (307) 382-6633. (8/21)

**Hard working AT/copywriter** with two years' experience seeks challenge at small/medium market station. Willing to relocate. For T&R contact NORRIS: (602) 829-0177. (8/21)

**Who cares about money?** I'm in love with radio. Level-headed CHR player seeks winning team. Medium/large markets only. BOB: (405) 774-0864. (8/21)

## FLORIDA PREFERRED

My 7-Midnight shift pulled 37.5 in '87 Spring ARBS! (total rule 18-34, Florida Treasure Coast). I can rule the night in your city too!! OR, add me to your morning show and round out that 'zoo'. Original topical humor, phones, bits, drops, natural pipes, great one to one! AOR/CHR. Solid credentials and references. WOVV/WKGR/WDIZ. Tom Sebastian (305) 466-3484.

**A great announcer?** No. A hard worker who gives his best? Yes! BOB: (315) 866-1032. (8/21)

**Talk show host** with high impact on community seeks talk show in medium/major market. JOHN: (305) 689-8715. (8/21)

**I'll take snow or sunshine.** Detroit or Atlanta. Do you read me? JIM: (717) 597-9239. (8/21)

**Workaholic PD/MD** longs for Midwestern AOR. Major market experience, also promotional background. Funny as hell, too. D.L.: (417) 678-2298. (8/21)

**Highly self-motivated air personality** with two years' (radio broadcasting school) experience seeks position. Great with blade. Will relocate. SCOTT: (414) 694-8373. (8/21)

**Dallas/Ft. Worth-area station** sought. I know you're out there and you need a good jock, right? MD/nights, top 200 CHR. BRIAN: (817) 548-7626. (8/21)

**Victim of format change.** Family man with 11 years' experience seeks Eastern medium/major market position. Country/AC/Oldies. MARK ANDERSON: (302) 994-3934. (8/21)

**Catch this rising star,** personality plus. Seek employment in Chicago. Know sports, too. Four years' experience, also B.A. The real JOHN DRISCOLL: (312) 422-6109. (8/21)

**Nine years of sports PBP** and reporting experience. Seek on-air sports position, any compacity. I'm 27 years old. MIKE SMITH: (614) 998-5433. (8/21)

**Young jock with voices experienced in AC/Country** needs on-air gig in small/medium market. Did research/promotions at major market station. BILL: (216) 442-7892. (8/21)

**Evening jock;** three years' experience in everything from Jazz to Top 40. Great production, writing, and voices. TOM: (907) 279-6031. (8/21)

**Been stabbed in the back** one time too many! Seek company with future. Top-notch ratings are my goal. Drive personality available immediately. DAN: (901) 986-5911. (8/14)

**Medium market programmer** seeks associate position with radio consulting firm. Ten years' experience/degree. Leave message: (517) 790-0605. (8/14)

**Wall Street's not for me.** Recent college graduate lives/breathes radio. Majored in business, minored in law. Save me from Boeskyitis. TIM: (609) 468-3404. (8/14)

## POSITIONS SOUGHT

**College-commercial sensation.** Two years at WYBC-FM & AM/New Haven, all positions. Rapid learner. Any department. Relocate immediately. GLENN: (201) 232-6136. (8/21)

**10-year pro** seeks growth. Prefer music/promo position with Country format. Award winner employed at top-rated Class C FM. Gets results! (601) 446-5025 evenings. (8/21)

**Little Rock!** Excellent personality jock seeks fulltime gig on local Contemporary Adult station. Leave word for ART: (618) 397-2521. (8/21)

**Let's win as a team!** 11-year vet seeks position in Country/Oldies format. West Central or Southwest Ohio. BRUCE WAYNE: (513) 465-1791. (8/21)

**Country/Western drivetime pro,** competing in a 10+ station metro market. Seek professional company to grow. JOE: (303) 372-6455. (8/21)

**17-year major market pro** seeks new programming challenge! Results-oriented! Proven track record. Good skills. Strong references. STEVE SUTTON: (404) 945-8209. (8/21)

## THE ULTIMATE CHAMPIONSHIP TEAM OM/Program Director & Promotions Manager

We are gladiators of the airwaves; doing whatever it takes to win by taking no prisoners. It's marketing warfare!

**Together,** this unique championship team of **OM/Program Director & Promotions Manager** will clearly, concisely and intelligently program and market your station the way it should be. With imaginative promotions, imagery & cue building techniques, along with aggressive targeting and strategic programming & positioning, we will navigate your station to the top. 26 years combined experience, 4 wins, no losses & no ties. CHR/AC/UC/AOR/Gold/Classic Hits. Call **TODAY . . .** waiting may cost you.

Top 50 markets Stephen 214/580-0566

**Veteran of Phoenix radio wars** (KZZP, KOPA, KUPD) seeks uptempo CHR/AC airshift. Possible asst. within programming. Prefer West or Southwest. LEW: (602) 831-0160. (8/21)

**Take a walk on the wild side.** 18-year rock jock/programming specialist seeks small/medium market position with major market talents. CHUCK: (205) 350-6518. (8/21)

**News doesn't have to be boring.** Conversational anchor/reporter/talk host seeks medium/large market. (201) 852-2897. (8/21)

**Lady wants work!** Copy, production, and voices. Need some morning help? Medium/majors. TERRI: (703) 366-4080. (8/21)

**CSB graduate** seeks on-air news/sports position. Does sports exceedingly well. Effective jock also. Contact MIKE JENKINS: (619) 465-1209. (8/21)

**Cleveland, OH: after five years** in Omaha, I want to come home to the "Big Plum." AC/CHR/Gold/Country. Love production. RIK HOOPER: (402) 342-3149. (8/21)

**Finding a great radio team** isn't easy unless you know where to look. TOM & LA MAR: (618) 842-2525. (8/21)

**You name it, I've worked it.** Multi-format veteran seeks new challenge. Prefer Southeast or Mid-Atlantic. All offers considered. RUSS BRYANT: (803) 957-4165. (8/21)

**Hot morning show.** P.T.: (703) 373-0718. (8/21)

**Christian announcer!** Three years' secular experience while producing/hosting weekly CCM show. Ready for fulltime Christian station anywhere. KEVIN: (405) 772-5939. (8/21)

**Dependable, mature ND** seeks Midwest position in news/sports or air talent in medium market. Call collect: (618) 842-NEWS. (8/21)

**Smooth morning man** seeks programming/GM/PD or sales position. 11-year veteran (age 30) with great pipes ready for your station. STEVE ALLISON: (209) 683-8435. (8/21)

**Need News/Talk now!** Major market talk producer languishing as newsmen. Four years' experience, seek talk show or feature reporting job. (716) 284-9108. (8/21)

**Nine years' experience** in sports PBP and reporting. Seek sports job with college or pro PBP personality. MIKE: (614) 998-5433. (8/21)

**Morning down? Don't frown.** Kelly & Company: over 50 character voices, phones, awesome. CHR/Urban. Medium/majors only. (601) 865-9430. (8/21)

**Experienced air personality** seeks small/medium market. One-to-one communicator, not a rambler; team player. Want to learn more. Prefer Midwest. DOUG: (618) 235-5226. (8/21)

**Sportscaster to be the PBP voice** for a flagship station carrying college basketball broadcasts. 12-year pro with TV experience. (205) 381-2208. (8/21)

**Attention, Arizona!** Former Country MD/AT available statewide. From Page to Tucson, from Kingman to Holbrook, this one is ready and willing. JERRY: (602) 846-1459. (8/21)

**East Coast:** It's a cruel summer. Hot-rockin' CHR night jock on the loose. Very affordable. BOB: (916) 725-3268. (8/21)

## POSITIONS SOUGHT

**Have larynx, will travel.** 32-year-old relative rookie. Dozens of voices, production whiz. Any format. Prefer West/Northwest. MATT: (818) 795-5321. (8/21)

**The female voice your sales staff** keeps begging for . . . your ND years for . . . and you always knew you'd hear someday. PD in Northeast small market. (412) 282-8457. (8/21)

**110% — I promise to deliver.** Six-year pro seeks solid medium market station. I've been and will remain number one. Worked all formats. BRUCE: (703) 347-9542. (8/21)

**Smaller markets: I'm your PDI** Currently Asst. PD/MD at KEX/Portland. Seek first PD job. Workaholic. CHR/AC/Oldies. RICH: (503) 777-9044. (8/21)

**Friendly personality, highly-motivated, experienced air talent/Production Director/newsperson** seeks challenging position in Florida. LISA: (305) 653-3252. (8/21)

**Music biz, let me in!** Administrative Asst. — type 80wpm, IBM PC. WP/AP/AR/PR, phones, filing, personal, records retail. Los Angeles only. LISA: (818) 360-7144. (8/21)

**You need a sharp, enthusiastic, creative air personality.** I need a job. Let's get together. Small market experience. CHR/AOR/AC. TOM: (319) 753-1763. (8/21)

**Out-of-work jock** with four years' experience seeks fulltime position in Midwest medium market. JOHN: (309) 693-7317. (8/21)

**Classic Rock!** AOR personality seeks medium market rocker. Extensive knowledge in music and trivia. Let's talk. DON: (201) 670-0414. (8/21)

**12-year pro** seeks Full Service AM-PM drive position in AC/Country/Talk. Good phones, interaction, humor, warmth; large market experience. JOHN: (317) 849-3457. (8/21)

**Los Angeles!** Versatile, creative personality seeks opportunity. Experience with promo/news. B.A. degree. Satisfaction guaranteed! KEVIN: (818) 353-0286. (8/21)

**Sportscaster position** wanted. Midwest to West. Limited experience in reporting and PBP. Vast sports knowledge with charismatic personality. DALE: (303) 984-3395. (8/21)

**Host of major market talk show** you couldn't phone into seeks step up to station with phones. PAUL: (415) 843-9939. (8/21)

**Exciting!** Professional communicator seeks fun challenge. Great laugh, prep, and production. Plus a journalism degree and seven years in 150k. SAM: (515) 277-1486. (8/21)

**Veteran sportscaster** wants to bolster your college market sports department. Also news/sports combo. Will consider entry-level sales. BOB: (712) 274-7332. (8/21)

## MISCELLANEOUS

**WMML/Mobile** needs record service from all labels. ATTN.: Earl Parnell, OM, 1257 Springhill Ave., Mobile, AL 36604. (8/21)

## R&R Opportunities Display Advertising

**Display:** \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

**Blind Box:** \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

## Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

## Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

## R&R Opportunities Free Advertising

**Radio & Records** provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

## Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by **mail only**. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.



RADIO & RECORDS NATIONAL AIRPLAY

JAZZ

TOP 30

AUGUST 21, 1987

- 1 PAT METHENY GROUP/Still Life... (Geffen) ... "Talk" (32) "Last" (20) "So May" (18)
2 G. BENSON/E. KLUGH/Collaboration (WB) ... "Mt." (22) "Brazilian" (18) "Collaboration" (18)
3 LARRY CARLTON/Discovery (MCA Master Series) ... "Knock" (20) "Minute" (16) "Hello" (15)
4 JANIS SIEGEL/At Home (Atlantic) ... "Trouble" (22) "Small" (15) "Rhythm" (10)
5 G. WASHINGTON JR./Strawberry Moon (Columbia) ... "Strawberry" (28) "Summer" (12) "Look" (10)
6 MAYNARD FERGUSON/High Voltage (Intima/Enigma) "Marketplace" (20) "Shuffle" (12) "Sunday" (11)
7 MICHAEL FRANKS/The Camera Never Lies (WB) ... "Innuendo" (20) "Face" (16) "When" (10)
8 CHARLIE HADEN/Quartet West (Verve) ... "Bay" (17) "Hermitage" (15) "Foolish" (11)
9 ANDY NARELL/The Hammer (Windham Hill) ... "Hannibal's" (15) "Chocolate" (14) "Brontosaurus" (13)
10 FREDDIE HUBBARD/Life Flight (Blue Note) ... "Melting" (23) "Battlescar" (15) "Flight" (10)
11 ETTA JAMES/EDDIE VINSON/The Late Show (Fantasy) ... "Teach" (19) "Rather" (14) "Old" (10)
12 OTB/Live At Mt. Fuji (Blue Note) ... "Blue Pearl" (14) "Parisian" (12) "Nathan Jones" (11)
13 FATTBURGER/Good News (Intima/Enigma) ... "Good" (19) "Doctor" (13) "Zorro" (6)
14 JOHN BLAKE/Adventures Of The Heart (Gramavision) ... "Caribbean" (12) "McT" (10) "Mandela" (7)
15 JIMMY HEATH/Peer Pleasure (Landmark) ... "Trane" (13) "You Can" (13) "Song" (6)
16 PETER ERSKINE/Transition (Denon) ... "Corazon" (18) "Smart" (7) "Transition" (7)
17 SPHERE/Four For All (Verve) ... "Biana" (14) "Bittersweet" (9) "Lunacy" (8)
18 NEIL LARSEN/Through Any Window (MCA) ... "Alborada" (19) "Carnival" (9) "Through" (7)
19 T LAVITZ/From The West (Passport Jazz) ... "Tree" (17) "Reunion" (12) "Saturn" (8)
20 PAT KELLY/Views Of The Future (Nova) ... "San" (9) "Time" (9) "Goin'" (6)
DEBUT 21 SPYRO GYRA/Stories Without Words (MCA) ... "Cayo" (10) "Del" (9) "Nu" (8)
DEBUT 22 MAKOTO OZONE/Now You Know (Columbia) ... "Might" (12) "Piggy" (8) "Watch" (8)
17 23 MODERN JAZZ QUARTET/Three Windows (Atlantic) ... "Kansas" (13) "Django" (13) "Windows" (11)
28 24 SUSANNAH McCORKLE/Dream (Pausa) ... "All" (8) "At Long" (8) "Kick" (7)
29 25 STEVE BACH/Zero Gravity (Cafe) ... "Hometown" (13) "Zero" (9) "Steppin'" (5)
DEBUT 26 ELIANE ELIAS/Illusion (Denon/Blue Note) ... "Chan's" (11) "Choro" (10) "Through" (7)
15 27 NANCY WILSON/Forbidden Lover (Columbia) ... "Telling" (9) "If You" (6) "Know" (6)
DEBUT 28 HIROSHIMA/Go (Epic) ... "I've" (11) "Hawaiian" (8) "No. 9" (7)
DEBUT 29 STEVE GADD/The Gadd Gang (Columbia) ... "Morning" (10) "Way" (9) "Honky" (5)
DEBUT 30 SCOTT COSSU/She Describes Infinity (Windham Hill) ... "Bajun" (12) "Red" (5) "Relieve" (4)

NEW & ACTIVE

- NIELS LAN DOKY/Target (Storyville) 15/3 "Autumn" (9) "What" (7) "Home" (4)
Rotations: Heavy 5/1, Medium 7/1, Light 3/1, Total Adds 3, WBFO, WMOT, WVPE, Heavy: WFPL, WHRO, WNUR, KWMU, Medium: WRTI, WNOP, KANU, KLON, WUSF, KBEM.
SCHONHERZ/SCOTT/One Night In... (Windham Hill) 11/3 "Wishing" (5) "Windows" (3) "Peace" (3)
Rotations: Heavy 2/0, Medium 6/2, Light 3/1, Total Adds 3, WGBH, WNUR, KLSK, Heavy: WMOT, KLCC, Medium: WFAE, WFPL, WNOP, WLVE.
ASHLEY ALEXANDER/Seems Like Old Times (Pausa) 11/1 "Wave" (9) "Just" (5) "Seems" (4)
Rotations: Heavy 5/0, Medium 3/0, Light 1/0, Total Adds 1, KADX, Heavy: WGBH, WJAZ, WBEE, KANU, KBEM, KKUL, Medium: WBFO, KLON, KKGO.
BRIAN TORFF/Hitchhiker Of Karoo (Optimism) 11/0 "Hitchhiker" (5) "Mama" (5) "Cathedral" (3)
Rotations: Heavy 0/0, Medium 5/0, Light 1/0, Total Adds 0, Heavy: WJAZ, WNOP, WHRO, WVPE, KLSK, Medium: WFAE, WMOT, KJZZ, WNEW, WUSF.
ALVIN RED TYLER/Graciously (Rounder) 11/0 "Graciously" (6) "Count 'Em" (5) "Dreamsville" (4)
Rotations: Heavy 3/0, Medium 4/0, Light 4/0, Total Adds 0, Heavy: WRTI, KPLU, WHRO, Medium: KJAZ, KWMU, KLCC, KKUL.
J. & J. CHEATHAM/Homeward... (Concord) 10/1 "Permanent" (7) "Daddy-0" (5) "Homeward" (3)
Rotations: Heavy 6/0, Medium 3/0, Light 1/1, Total Adds 1, WFSS, Heavy: WBEE, WDET, KADX, KLON, KJAZ, KWMU, Medium: WJZZ, WUSF, WNUR.
TERRY GIBBS/Sundown Sessions, Vol. 2 (Fantasy) 10/0 "Fat" (7) "Dancing" (4) "Softly" (4)
Rotations: Heavy 4/0, Medium 5/0, Light 1/0, Total Adds 0, Heavy: WBEE, KANU, KLON, KKUL, Medium: WEBR, WHVE, WUSF, WNUR, KBEM.
MARIAN MCPARTLAND/Plays...Billy Strayhorn (Concord) 9/5 "Intimacy" (4) "UUMG" (2) "Lotus" (2)
Rotations: Heavy 3/1, Medium 2/1, Light 4/3, Total Adds 5, WJAZ, KANU, KPLU, KWMU, KLCC, Heavy: KLON, KKUL, Medium: KKGO.
HENRY ROBINETT/Henry Robinett (Artful Balance/JCI) 9/2 "Lower" (4) "Eye" (4) "Jade" (3)
Rotations: Heavy 1/0, Medium 5/1, Light 3/1, Total Adds 2, KPLU, WLVE, Heavy: KLSK, Medium: WRTI, KJZZ, KXPR, KIFM.
BIRDS OF A FEATHER/Birds Of A Feather (Optimism) 9/0 "Time" (6) "Waiting" (4) "Saturday" (4)
Rotations: Heavy 0/0, Medium 6/0, Light 3/0, Total Adds 0, Medium: WAER, WJZZ, KTCJ, KPLU, WLVE, KIFM.
RALPH MOORE/623 C Street (Criss Cross) 9/0 "Christina" (3) "Cecilia" (3) "Un" (2)
Rotations: Heavy 2/0, Medium 4/0, Light 3/0, Total Adds 0, Heavy: WBFO, WRTI, Medium: KANU, KJAZ, WNUR, KXPR.
ART FARMER/Something To Live For (Contemporary) 8/7 "Isfahan" (4) "Blood" (3) "Something" (3)
Rotations: Heavy 1/1, Medium 2/1, Light 5/5, Total Adds 7, WGBH, KANU, KLON, KWMU, KLCC, KKUL, KXPR, Medium: WJZZ.

MOST ADDED

- SPYRO GYRA (21)
ELIANE ELIAS (16)
MAKOTO OZONE (15)
STEVE GADD (13)
HIROSHIMA (8)
ART FARMER (7)
SCOTT COSSU (6)
NEIL LARSEN (6)
T. LAVITZ (5)
MARIAN MCPARTLAND (5)

HOTTEST

- PAT METHENY (28)
LARRY CARLTON (20)
BENSON & KLUGH (17)
G. WASHINGTON JR. (15)
MICHAEL FRANKS (9)
JANIS SIEGEL (9)
CHARLIE HADEN (8)
JIMMY HEATH (6)
FREDDIE HUBBARD (6)

MOST ADDED TRACKS

- SPYRO GYRA/Cayo (10)
MAKOTO OZONE/Might As (9)
ELIANE ELIAS/Chan's (8)
ELIANE ELIAS/Choro (8)
SPYRO GYRA/Del (8)
STEVE GADD/Morning (7)
SPYRO GYRA/Chrysalis (7)
SPYRO GYRA/Nu (7)

- RED HOLLOWAY...& Company (Concord) 8/1 "Caravan" (4) "What" (4) "Summertime" (4)
Rotations: Heavy 4/0, Medium 2/0, Light 2/1, Total Adds 1, WGBH, Heavy: WBFO, WBEE, KADX, KJAZ, Medium: KLON, KMHD.
HANK CRAWFORD/Mr. Chips (Milestone/Fantasy) 8/0 "Stand" (4) "Endless" (3) "Chips" (3)
Rotations: Heavy 3/0, Medium 2/0, Light 3/0, Total Adds 0, Heavy: WJAZ, KADX, WFSS, Medium: KBEM, KLCC.
SLOW BURN/Slow Burn (Fractal) 8/0 "Duende" (5) "Northern" (4) "Ten" (3)
Rotations: Heavy 1/0, Medium 5/0, Light 2/0, Total Adds 0, Heavy: WVPE, Medium: KJZZ, KPLU, WHVE, KBEM, KLSK.
MONGO SANTAMARIA/Soy Yo (Concord Picante) 7/3 "Sweet" (3) "Smooth" (3) "Manzana" (2)
Rotations: Heavy 2/0, Medium 5/3, Light 0/0, Total Adds 3, WDET, KPLU, KLCC, Heavy: WRTI, KKGO, Medium: KJAZ, KXPR.
CHET ATKINS, C.G.P./Sails (Columbia) 7/0 "Roll" (4) "Sometime" (3) "Letter" (2)
Rotations: Heavy 3/0, Medium 2/0, Light 2/0, Total Adds 0, Heavy: WJAZ, WHVE, WVPE, Medium: WLVE, KIFM.
KENNY PORE/At This Moment (TBA/Palo Alto) 7/0 "Defying" (5) "Can I" (3) "I Know" (2)
Rotations: Heavy 2/0, Medium 5/0, Light 0/0, Total Adds 0, Heavy: KTCJ, KPLU, Medium: WAER, WJZZ, KJZZ, WLVE, KIFM.
STEVE TURRE/Viewpoint (Stash) 6/0 "Lament" (2) "Sentimental" (2) "Viewpoint" (2)
Rotations: Heavy 2/0, Medium 3/0, Light 1/0, Total Adds 0, Heavy: KADX, KJAZ, Medium: WRTI, KANU, WUSF.

REGIONALIZED ADDS & HOTS

Regionalized Adds & Hots grid with columns for EAST, SOUTH, WEST, and MIDWEST, listing stations and their local airplay for various tracks.

KJAZ/San Francisco and WNOP/Cincinnati called in frozen playlists this week.

44 Reporting Stations 38 Current Reports grid with columns for WEST, MIDWEST, and other regional stations, listing their reporting status and current reports.

VISION, QUALITY & SUCCESS advertisement for Blue Note Records, featuring album covers for Eliane Elias and Freddie Hubbard, and contact information for Susan B. Levin.



Thanks To You, Black/Urban Radio  
**"I Just Can't Stop Loving You"**

**1st WEEK:** Highest Breaker Ever!

**2nd WEEK:** More Hots and Adds Than Any Record on All Charts!

**3rd WEEK:** One of the Hottest-Selling Records on the Streets!

**4th WEEK:** **1** in Radio & Records and Certified Gold Single!

Within four weeks we've  
set more records than any  
other single!

Thank you, Black/Urban  
Radio, for helping us  
make music  
history!



FROM

**MICHAEL  
JACKSON  
& THE  
E/P/A STAFF**

**ERA**



# R&R NATIONAL AIRPLAY

# URBAN CONTEMPORARY

## BREAKERS.

**BERT ROBINSON**  
Heart Of Gold (Capitol)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/1, Light 63/23, Total Adds 24 including WXYV, KRNB, WOWI, KJLH, KSOL, WFXA, WENN, Z93, WCIN, KPRW.

**JODY WATLEY**  
Don't You Want Me (MCA)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/5, Light 43/25, Total Adds 30 including WXYV, WUSL, WVEE, WEDR, WTMP, WGCI, WZAK, Z103, WTLC, WWWS. Debuts at number 40 on the Urban Contemporary chart.

**WILL TO POWER**  
Dreamin' (Epic)

67% of our reporting stations on it. Rotations: Heavy 5/0, Medium 22/2, Light 34/13, Total Adds 15 including WOWI, KDAY, OC104, WXOK, WJJS, WBLX, WORL, KHYS, KPRW, WWWS. Debuts at number 36 on the Urban Contemporary chart.

**DONNA SUMMER**  
Dinner With Gershwin (Geffen)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/3, Light 36/15, Total Adds 18 including WUSL, KRNB, WTMP, WJLB, KDAY, Z93, JET94, KDLZ, WKGN, KPRW, KDKO.

**DENIECE WILLIAMS**  
I Confess (Columbia)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 45/16, Total Adds 16 including WVEE, WHRK, WBMX, WZAK, WXOK, WZFX, WPDQ, WQIM, WWWS, KKPW.

**WINANS featuring ANITA BAKER**  
Ain't No Need To Worry (Qwest/WB)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/1, Light 34/10, Total Adds 11 including WVEE, WEDR, WBMX, WBLZ, WDKX, WQMG, WKGN, WQIM, WQQK, WTLC.

**O'JAYS**  
Lovin' You (PIR/Manhattan)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 42/16, Total Adds 16 including WILD, KRNB, WJLB, WLUM, KSOL, WEKS, WATV, WHYZ, WZAZ, WJYL, KVOI.

## NEW & ACTIVE

**DANA DANE "Cinderella Dana Dane" (Profile) 54/6**

Rotations: Heavy 4/0, Medium 16/1, Light 34/5, Total Adds 6, WXYV, WILD, WHRK, WEDR, XHRM, WDIA. Heavy: WZAK, KDAY, WWDM, KHYS. Mediums include: KRNB, WTMP, WBLZ, KPRS, KMJM, WJIZ.

**NAJEE "Betcha Don't Know" (EMI America) 53/7**

Rotations: Heavy 4/0, Medium 23/0, Light 26/7, Total Adds 7, WJIZ, WPEG, WWDM, WFXC, KPRR, WHYZ, WWWS. Heavy: K104, WJLB, WXOK, KDLZ. Mediums include: WDAS, WHUR, KRNB, WBMX, WGCI, KPRS, KMJM, WDKX, KQXL.

**NONA HENDRYX "Baby Go Go" (EMI America) 52/1**

Rotations: Heavy 1/0, Medium 22/0, Light 29/1, Total Adds 1, WHUR. Heavy: WAMO. Mediums include: WXYV, WDAS, WHRK, WEDR, WYLD, K94, WTMP, WGCI, KPRS, WNHC.

**TRAMAINE "The Rock" (A&M) 47/5**

Rotations: Heavy 1/0, Medium 20/0, Light 26/5, Total Adds 5, WDJY, KJLH, WFXA, WWDM, WQFX. Heavy: WHUR. Mediums include: WXYV, WDAS, WAMO, WTMP, WBMX, WJLB, KSOL, WKND.

**RAY PARKER JR. "I Don't Think That Man Should Sleep Alone" (Geffen) 38/38**

Rotations: Heavy 0/0, Medium 8/8, Light 30/30, Total Adds 38 including WILD, WVEE, K104, K94, WOWI, WGCI, WBLZ, WZAK, WJLB, WLUM, KMJM.

**WILSON PICKETT "Don't Turn Away" (Motown) 38/2**

Rotations: Heavy 0/0, Medium 9/0, Light 29/2, Total Adds 2, WHUR, WEKS. Medium: WEDR, WTMP, WNHC, WPAL, WKXI, WZAZ, Z16, WDIA, WALT.

**GROVER WASHINGTON "Summer Nights" (Columbia) 37/3**

Rotations: Heavy 2/0, Medium 15/0, Light 20/3, Total Adds 3, WILD, KJLH, OC104. Heavy: WBLZ, WNHC. Mediums include: WBLK, WHUR, WVEE, WYLD, WZAK, WJLB, WKND, WDKX.

**SALT & PEPA "Tramp" (Next Plateau) 37/1**

Rotations: Heavy 9/0, Medium 16/0, Light 12/1, Total Adds 1, WXYV. Heavy: WDJY, KRNB, WTMP, WZAK, KDAY, WPAL, JET94, WWDM, WHYZ. Mediums include: KMJQ, WEDR, KPRS, KSOL, WJIZ.

**GARY GLENN "Do You Have To Go" (Motown) 33/13**

Rotations: Heavy 0/0, Medium 4/0, Light 29/13, Total Adds 13, WVEE, WEDR, KPRS, KMJM, WENN, WQFX, WKXI, WPDQ, WQIS, KDKS, WANM, KPRW, KDKO. Medium: WDAS, WAMO, WTMP, WGCI.

**WHISPERS "Just Gets Better With Time" (Solar/Capitol) 32/8**

Rotations: Heavy 3/0, Medium 7/0, Light 22/8, Total Adds 8, WXYV, KSOL, WNHC, WDKX, WEKS, WATV, Z93, WVOI. Heavy: WZAK, KJLH, KIIZ. Medium: WILD, WHUR, WGCI, WJIZ, WFXA, WQMG, WANM.

**UTFO "Ya Cold Wanna Be With Me" (Select) 27/3**

Rotations: Heavy 0/0, Medium 5/0, Light 22/3, Total Adds 3, WJIZ, WENN, Z93. Medium: WZAK, KDAY, WFXC, WALT, KHYS.

**LA LA "My Love Is On The Money" (Arista) 25/14**

Rotations: Heavy 0/0, Medium 8/3, Light 17/11, Total Adds 14 including WAMO, WHUR, WBLZ, KDAY, KSOL, WNHC, OC104, Z93, WQMG, WJMI. Mediums include: WBLK, K94, WPAL.

## SIGNIFICANT ACTION

**CONTROLLERS "Sleepin' Alone" (MCA) 24/14**

Rotations: Heavy 0/0, Medium 1/1, Light 23/13, Total Adds 14 including WAMO, K94, WZAK, WJIZ, WEKS, WATV, WENN.

**INTRIQUE "Together Forever" (Chrysalis) 22/10**

Rotations: Heavy 0/0, Medium 3/2, Light 19/8, Total Adds 10, WHRK, WOWI, WTMP, WXOK, Z93, WQFX, WDIA, WALT, WQQK, WANM. Medium: WDAS.

**MILLIE JACKSON "It's A Thang" (Jive/RCA) 21/3**

Rotations: Heavy 1/0, Medium 7/0, Light 13/3, Total Adds 3, K104, KJLH, WFXA. Heavy: WZAZ. Medium: WYLD, WTMP, WZAK, WWDM, WFXC, KOKY, WDIA.

**LACE "My Love Is Deep" (Wing/PolyGram) 20/13**

Rotations: Heavy 0/0, Medium 0/0, Light 20/13, Total Adds 13 including WHUR, WHRK, WEDR, WTMP, WBMX, WGCI, Z93, WQFX, WKXI, WQIS.

## MOST ADDED

RAY PARKER JR. (38)  
JODY WATLEY (30)  
BERT ROBINSON (24)  
DONNA SUMMER (18)  
O'JAYS (16)  
DENIECE WILLIAMS (16)  
WILL TO POWER (15)  
CONTROLLERS (14)  
LA LA (14)

## HOTTEST

LEVERT (80)  
FORCE MD'S (69)  
MICHAEL JACKSON (59)  
SMOKEY ROBINSON (45)  
L.L. COOL J (25)  
SYSTEM (25)  
NATALIE COLE (19)  
BABYFACE (12)  
ATLANTIC STARR (12)

**PROCESS & THE DOO RAGS "Call Me" (Columbia) 20/6**

Rotations: Heavy 0/0, Medium 1/0, Light 19/6, Total Adds 6, WTMP, WZAK, WJIZ, Z93, Z16, KPRW. Medium: WPLZ.

**CHILL FACTOR "Conversation" (Warner Bros.) 20/5**

Rotations: Heavy 0/0, Medium 3/0, Light 17/5, Total Adds 5, WATV, WZAZ, Z16, WDIA, WORL. Medium: WDAS, WHUR, WKXI.

**PAULI CARMAN "In The Heat Of The Night" (Columbia) 20/4**

Rotations: Heavy 0/0, Medium 3/0, Light 17/4, Total Adds 4, WHRK, WGCI, Z93, KHYS. Medium: WTMP, WZAZ, WLOU.

**EXPOSE "Let Me Be The One" (Arista) 20/2**

Rotations: Heavy 0/0, Medium 8/0, Light 12/2, Total Adds 2, XHRM, WPEG. Medium: WBLK, WDAS, WNHC, OC104, KPRR, WANM, KMYX, KKPW.

**BOYS ON THE BLOCK "Let It Be" (Fantasy) 19/2**

Rotations: Heavy 0/0, Medium 6/0, Light 13/2, Total Adds 2, WHYZ, WGPR. Medium: WDAS, WAMO, WEDR, WWDM, WANM, WWWS.

**DAVID ALEXANDER "Ms. X" (Sound Town) 19/2**

Rotations: Heavy 0/0, Medium 3/0, Light 16/2, Total Adds 2, WEDR, WGPR. Medium: WHRK, WYLD, KIIZ.

**SURF M.C.'S "Surf Or Die" (Profile) 18/1**

Rotations: Heavy 0/0, Medium 1/0, Light 17/1, Total Adds 1, WZAK. Medium: WZAZ.

**BOSE "Rock The World" (Rockwell) 15/1**

Rotations: Heavy 0/0, Medium 3/0, Light 12/1, Total Adds 1, K104. Medium: KDAY, WJMI, KDKS.

**MADONNA "Who's That Girl" (Sire/WB) 15/1**

Rotations: Heavy 6/0, Medium 5/0, Light 4/1, Total Adds 1, KPRS. Heavy: WUSL, WLUM, XHRM, WDKX, WPDQ, KKSS. Medium: WOWI, KPRR, WPLZ, Z103, KKPW.

**MILLIE SCOTT "Automatic" (4th & Broadway/Island) 14/5**

Rotations: Heavy 0/0, Medium 2/0, Light 12/5, Total Adds 5, KRNB, WEDR, K94, WATV, WZFX. Medium: WLOU, WGPR.

**THIRD WORLD "Hold On To Love" (Columbia) 14/1**

Rotations: Heavy 0/0, Medium 7/0, Light 7/1, Total Adds 1, WENN. Medium: WDAS, WAMO, WHUR, WTMP, WNHC, WPAL, WKXI.

**MICHAEL BOLTON "That's What Love Is All About" (Columbia) 13/12**

Rotations: Heavy 0/0, Medium 0/0, Light 13/12, Total Adds 12 including KRNB, WEDR, WTMP, WNHC, WXOK, WPAL, JET94, WQFX, WKXI, WZAZ.

**LILLO THOMAS "Downtown" (Capitol) 13/11**

Rotations: Heavy 0/0, Medium 2/2, Light 11/9, Total Adds 11, WILD, WUSL, WAMO, WVEE, K94, WGCI, WBLZ, KMJM, WJMI, WQIM, WANM.

**PRETTY POISON "Catch Me I'm Falling" (Virgin) 13/6**

Rotations: Heavy 1/0, Medium 3/0, Light 9/6, Total Adds 6, WXOK, WZFX, KJCB, Z16, KHYS, KMYX. Heavy: KPRR. Medium: OC104, WDKX, KKPW.

**PEBBLES "Love/Hate" (MCA) 13/4**

Rotations: Heavy 0/0, Medium 2/0, Light 11/4, Total Adds 4, KMJM, WENN, WWWS, KDKO. Medium: WBLK, WANM.

**HOWARD HEWETT "Say Amen" (Elektra) 13/1**

Rotations: Heavy 3/0, Medium 5/0, Light 5/1, Total Adds 1, WKGN. Heavy: WBMX, KMJM, KJLH. Medium: WEDR, K94, WOWI, WGCI, WPLZ.

**JESSE'S GANG "Back Up" (Geffen) 13/1**

Rotations: Heavy 1/0, Medium 5/0, Light 7/1, Total Adds 1, WVEE. Heavy: WJMI. Medium: WBLK, WHUR, WBMX, WGCI, WALT.

**PHYLLIS HYMAN "You Just Don't Know" (PIR/Manhattan) 12/4**

Rotations: Heavy 0/0, Medium 2/1, Light 10/3, Total Adds 4, WBLK, WEKS, WQMG, WZAZ. Medium: WPAL.

**SYBIL "My Love Is Guaranteed" (Next Plateau) 12/4**

Rotations: Heavy 0/0, Medium 0/0, Light 12/4, Total Adds 4, JET94, WZAZ, WDIA, WVOI.

**TEEN DREAM "Slip-Slide" (WB) 12/0**

Rotations: Heavy 0/0, Medium 4/0, Light 8/0, Total Adds 0. Medium: WNHC, WFXA, WKWM, WTLC.

**SHIRLEY MURDOCK "Be Free" (Elektra) 11/3**

Rotations: Heavy 0/0, Medium 3/0, Light 8/3, Total Adds 3, WUSL, Z93, WLOU. Medium: WDAS, WAMO, WTMP.

**LOOSE ENDS "Night Of Pleasure" (MCA) 10/7**

Rotations: Heavy 0/0, Medium 1/1, Light 9/6, Total Adds 7, WDKX, KJCB, Z16, KHYS, KDKS, WTLC, WVOI.

**JELLYBEAN "Who Found Who" (Chrysalis) 10/3**

Rotations: Heavy 0/0, Medium 6/0, Light 4/3, Total Adds 3, WAMO, WPDQ, KMYX. Medium: WLUM, XHRM, OC104, KPRR, WZFX, KKPW.

**FIFTH AVENUE "Exception To The Rule" (Paradise) 10/2**

Rotations: Heavy 0/0, Medium 3/0, Light 7/2, Total Adds 2, WHUR, WDIA. Medium: KRNB, WZAZ, KKPW.

**FELLAS "All The Way To Heaven" (CBS Associated) 10/1**

Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, WAMO. Medium: OC104.

**SPARE PARTS "Boys Will Be Boys" (Busy Bee/Warloc) 10/1**

Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, WTMP. Medium: WZAZ.

## NEW ARTISTS

Reports/Adds

|    |                                        |       |
|----|----------------------------------------|-------|
| 1  | NAJEE/Betcha Don't Know (EMI America)  | 53/7  |
| 2  | WILSON PICKET/Don't Turn Away (Motown) | 38/2  |
| 3  | SALT & PEPA/Tramp (Next Plateau)       | 37/1  |
| 4  | GARY GLENN/Do You Have To Go (Motown)  | 33/13 |
| 5  | INTRIQUE/Together Forever (Chrysalis)  | 22/10 |
| 6  | LACE/My Love Is Deep (Wing/PG)         | 20/13 |
| 7  | CHILL FACTOR/Conversation (WB)         | 20/5  |
| 8  | BOYS ON THE BLOCK/Let It Be (Fantasy)  | 19/2  |
|    | DAVID ALEXANDER/Ms. X (Sound Town)     | 19/2  |
| 10 | SURF M.C.'S/Surf Or Die (Profile)      | 18/1  |

New Artists are those who have not previously been reported as a Breaker by reporting stations.



THE REPORTS  
HAVE ONLY JUST BEGUN.

|      |         |      |         |        |
|------|---------|------|---------|--------|
| WXYV | WHUR    | WVEE | K104    | KMJQ   |
| WILD | KRNB    | WHRK | WYLD-FM | K94    |
| WBLK | WOWI    | WTMP | WBMX    | WGCI   |
| WDAS | WBLZ    | WZAK | KPRS    | WLUM   |
| WUSL | KMJM    | KDAY | KJLH    | KSOL   |
| WDJY | WKND    | WNHC | WDKX    | WJIZ   |
| WEKS | KQXL    | WATV | WENN    | WPAL   |
| Z93  | WPEG    | WWDM | WFXC    | WZFX   |
| KDLZ | WGMG    | WQFX | WJMI    | WKXI   |
| WPDQ | WZAZ    | WKGN | WQIS    | KOKY   |
| WJYL | WLOU    | WJJS | WDIA    | WQIM   |
| WQQK | KHYS    | WPLZ | WANM    | Z103   |
| WGPR | WKWM    | WTLC | WXLA    | KPRW   |
| WWWS | KATZ-FM | WVOI | WJLB    | OC 104 |

**BREAKER (7/14)**  
**URBAN CONTEMPORARY**  
**CHART 27**  
**80 REPORTERS - 88%**

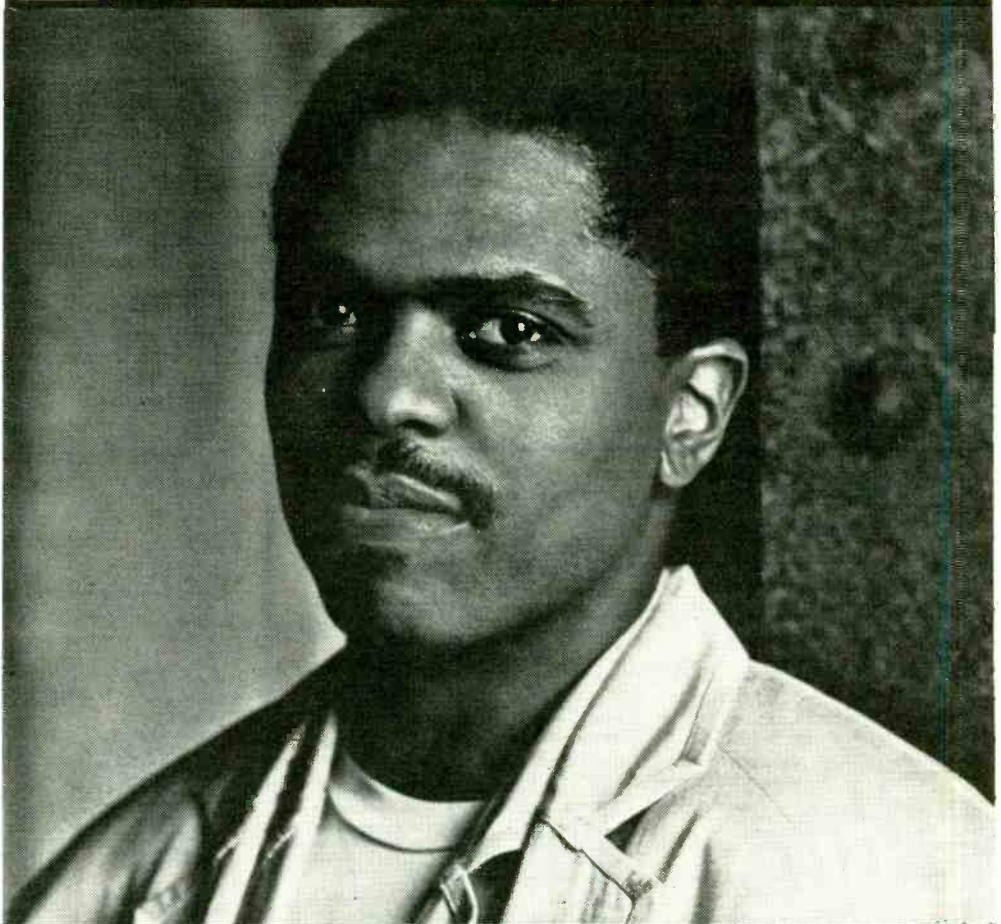
"WE'VE ONLY  
JUST BEGUN  
(THE ROMANCE IS NOT OVER)"

from the forthcoming album  
"GLENN JONES"  
His debut on Jive



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# TALK ABOUT A HIT!



# GLENN JONES



# URBAN CONTEMPORARY ADDS & HOTS

## EAST

**WYVV/Baltimore**  
Roy Sampson

SHERRICK  
L.L. COOL J  
BERT ROBINSON  
NEW EDITION  
JOHN WHITE  
JENNIFER HOLLIDAY  
FAT BOYS  
DANA DANE  
FOUR BY FOUR  
SALT & PEPA  
WHISPERS  
JODY WATLEY  
Hottest:  
LEVERT  
FORCE MD'S  
MICHAEL JACKSON  
NATALIE COLE  
WARWICK & OSBORNE

**WILD/Boston**  
Smith/Pendleton

JOCELYN BROWN  
ANITA BAKER  
RAY PARKER JR.  
DANA DANE  
LILLO THOMAS  
O'JAYS  
LAKESIDE  
DEJA  
GROVER WASHINGTON  
Hottest:  
L.L. COOL J  
STEPHANIE MILLS  
LEVERT  
NATALIE COLE  
FORCE MD'S

**WBLK/Buffalo**  
Deborah Sims

TOUCH  
HANSON & DAVIS  
RICK AND LISA  
PHYLLIS HYMAN  
ARETHA FRANKLIN  
BERT ROBINSON  
Hottest:  
LEVERT  
L.L. COOL J  
KLYMAXX  
MICHAEL JACKSON  
FORCE MD'S

**WKND/Hartford**  
Jordan/McLean

none  
Hottest:  
LEVERT  
SYSTEM  
HERB ALPERT  
FORCE MD'S  
STEPHANIE MILLS

**WNHC/New Haven**  
David Dickenson

RAY PARKER JR.  
WHISPERS  
KENNY G  
LA LA  
MICHAEL BOLTON  
ANGELA CLEMMONS  
Hottest:  
LEVERT  
FORCE MD'S  
THERESA  
KOOL & THE GANG  
MICHAEL JACKSON

**WOC10/Ocean City**  
Filippelli/Jantzen

GROVER WASHINGTON  
WILL TO POWER  
BAMANA RAMA  
GLENN JONES  
LA LA  
Hottest:  
SYSTEM  
LEVERT  
KOOL & THE GANG  
MICHAEL JACKSON  
SMOKEY ROBINSON

**KDKO/Denver**  
Danny Harris

DONNA SUMMER  
DENICE WILLIAMS  
BERT ROBINSON  
CONTROLLERS  
GARY GLENN  
RAY PARKER JR.  
PEBBLES  
FAT BOYS  
Hottest:  
LEVERT  
FORCE MD'S  
MICHAEL JACKSON  
WARWICK & OSBORNE  
HERB ALPERT

**KJLH/Los Angeles**  
Winston/Torres

WINANS  
MILLIE JACKSON  
BERT ROBINSON  
TRAMINE  
GROVER WASHINGTON  
DONNA SUMMER  
RAY PARKER JR.  
Hottest:  
LEVERT  
FORCE MD'S  
WARWICK & OSBORNE  
MICHAEL JACKSON  
L.L. COOL J

**WUSL/Philadelphia**  
Tony Quararone

JODY WATLEY  
DONNA SUMMER  
COVER GIRLS  
LILLO THOMAS  
SHIRLEY MURDOCK  
Hottest:  
MICHAEL JACKSON  
LEVERT  
JETS  
FORCE MD'S  
WARWICK & OSBORNE

**WDAS/Philadelphia**  
Joe Tamburro

none  
Hottest:  
LEVERT  
FORCE MD'S  
SMOKEY ROBINSON  
BABYFACE  
COLONEL ABRAMS

**WAMO/Pittsburgh**  
Chuck Woodson

SYSTEM  
ROSKO  
LA LA  
PELLAS  
LILLO THOMAS  
HOTTEST:  
L.L. COOL J  
STEPHANIE MILLS  
LEVERT  
NATALIE COLE  
FORCE MD'S

**WDKX/Rochester**  
Andre Marcel

NOEL  
LOOSE ENDS  
RAINY DAVIS  
RAY PARKER JR.  
CHANDRA SIMMONS  
WINANS  
WHISPERS  
Hottest:  
LEVERT  
NATALIE COLE  
L.L. COOL J  
MICHAEL JACKSON  
SMOKEY ROBINSON

**WDJY/Washington**  
Brute Bailey

SYSTEM  
FIFTH AVENUE  
WILSON PICKETT  
NONA HENDRYX  
JOCELYN BROWN  
JETS  
LA LA  
LACE  
Hottest:  
FORCE MD'S  
MICHAEL JACKSON  
SHERRICK  
WARWICK & OSBORNE  
MADAME X

**WDJY/Washington**  
Brute Bailey

SURFACE  
FOUR BY FOUR  
HERB ALPERT  
TRAMINE  
LACE  
Hottest:  
FORCE MD'S  
LEVERT  
NATALIE COLE  
ISLEY JASPER ISLE  
MICHAEL JACKSON  
NEW EDITION

**WQX104/Ocean City**  
Filippelli/Jantzen

GROVER WASHINGTON  
WILL TO POWER  
BAMANA RAMA  
GLENN JONES  
LA LA  
Hottest:  
SYSTEM  
LEVERT  
KOOL & THE GANG  
MICHAEL JACKSON  
SMOKEY ROBINSON

**KDAY/Los Angeles**  
Patterson/Mack

WILL TO POWER  
DONNA SUMMER  
LA LA  
FAT BOYS  
Hottest:  
MICHAEL JACKSON  
FORCE MD'S  
LEVERT  
L.L. COOL J  
LISA LISA

**KMYX/Ojai**  
Howard "HT" Thomas

RAY PARKER JR.  
JELLYBEAN  
MADONNA  
PRETTY POISON  
LA LA  
BERT ROBINSON  
NEW EDITION  
Hottest:  
LEVERT  
LOS LOBOS  
LEVERT  
L.L. COOL J  
SMOKEY ROBINSON  
FORCE MD'S

**KPKW/Tucson**  
Royce Blake

FATBACK  
NEW EDITION  
BERT ROBINSON  
SINI TTA  
NANCY MARTINEZ  
DENICE WILLIAMS  
RAY PARKER JR.  
STEPHANIE MILLS  
Hottest:  
LEVERT  
PRINCE  
MICHAEL JACKSON  
SYSTEM  
GENERAL KANE

## SOUTH

**WJZ/Albany**  
Tony Wright

UTFO  
CLUB NOUVEAU  
STEVE ARRINGTON  
PROCESS & DOO RAG  
CONTROLLERS  
GARY GLENN  
NAJEE  
Hottest:  
FORCE MD'S  
SMOKEY ROBINSON  
MICHAEL JACKSON  
SYSTEM  
JETS

**WEKS/Atlanta**  
Dee Perry

CONTROLLERS  
RAY PARKER JR.  
WHISPERS  
O'JAYS  
PHYLLIS HYMAN  
WILSON PICKETT  
Hottest:  
LEVERT  
SMOKEY ROBINSON  
FORCE MD'S  
MICHAEL JACKSON  
SYSTEM

**WVEE/Atlanta**  
Ray Boyd

JODY WATLEY  
RAY PARKER JR.  
WINANS  
GARY GLENN  
DENICE WILLIAMS  
JESSE'S GANG  
LILLO THOMAS  
Hottest:  
SMOKEY ROBINSON  
MICHAEL JACKSON  
LEVERT  
FORCE MD'S  
L.L. COOL J

**WFXA/Augusta**  
Carl Conner

BERT ROBINSON  
TRAMINE  
MILLIE JACKSON  
JODY WATLEY  
DENICE WILLIAMS  
WILL TO POWER  
RAY PARKER JR.  
Hottest:  
ATLANTIC STARR  
NATALIE COLE  
JANET JACKSON  
LEVERT  
MICHAEL JACKSON

**WXOK/Baton Rouge**  
Neal/Morton

RAY PARKER JR.  
DENICE WILLIAMS  
INTRIQUE  
ANGELA CLEMMONS  
O'JAYS  
HOTTEST:  
FORCE MD'S  
MICHAEL JACKSON  
SYSTEM  
ATLANTIC STARR

**WPEQ/Charlotte**  
Roshan Vance

RAY PARKER JR.  
EXPOSE  
CONTROLLERS  
NAJEE  
Hottest:  
FORCE MD'S  
SYSTEM  
MICHAEL JACKSON  
JETS  
KOOL & THE GANG

**KQXL/Baton Rouge**  
Welch/Clay

none  
Hottest:  
LEVERT  
NATALIE COLE  
SMOKEY ROBINSON  
GEORGIO  
MICHAEL JACKSON

**WVDM/Columbia**  
Andre Carson

PRINCE  
JODY WATLEY  
JENNIFER HOLLIDAY  
TRAMINE  
NAJEE  
RAY PARKER JR.  
Hottest:  
TAWA'HA  
LEVERT  
PRINCE  
L.L. COOL J  
SALT & PEPA

**K104/Dallas**  
Warren Epps

WHITNEY HOUSTON  
LUTHER VANDROSS  
MILLIE JACKSON  
MILES JAYE  
BOB  
RAY PARKER JR.  
Hottest:  
LEVERT  
SMOKEY ROBINSON  
NATALIE COLE  
FREDDIE JACKSON  
SYSTEM

**WFXC/Durham**  
Doc Holliday

ALEXANDER O'NEAL  
TAWA'HA  
VANESE THOMAS  
NAJEE  
PRINCE  
DENICE WILLIAMS  
Hottest:  
WHITNEY HOUSTON  
LEVERT  
L.L. COOL J  
FORCE MD'S  
ALEXANDER O'NEAL

**WENN/Birmingham**  
Wann Donnell

THERESA  
FAT BOYS  
THIRD WORLD  
PROCESS & DOO RAG  
CONTROLLERS  
GARY GLENN  
NAJEE  
BERT ROBINSON  
PEBBLES  
DEELE  
UTFO  
JODY WATLEY  
Hottest:  
LEVERT  
FREDDIE JACKSON  
NATALIE COLE  
SMOKEY ROBINSON  
BABYFACE

**WATV/Birmingham**  
Ron January

CLUB NOUVEAU  
JODY WATLEY  
CONTROLLERS  
CHILL FACTOR  
MILLIE SCOTT  
WHISPERS  
O'JAYS  
STARPOINT  
RAY PARKER JR.  
M.C. HAMMER  
Hottest:  
MICHAEL JACKSON  
LEVERT  
KOOL & THE GANG  
FAT BOYS  
SYSTEM

**WPAL/Charleston**  
Don Kendrick

STARPOINT  
MICHAEL BOLTON  
JODY WATLEY  
Hottest:  
WHITNEY HOUSTON  
MICHAEL JACKSON  
LEVERT  
L.L. COOL J  
WARWICK & OSBORNE

**Z93/Charleston**  
Cliff Fletcher

LA LA  
JODY WATLEY  
DENICE WILLIAMS  
WILL TO POWER  
RAY PARKER JR.  
Hottest:  
ATLANTIC STARR  
NATALIE COLE  
JANET JACKSON  
LEVERT  
MICHAEL JACKSON

**WQFX/Gulfport-Biloxi**  
Al Luv

L.L. COOL J  
INTRIQUE  
LACE  
SAMAKI  
TRAMINE  
GARY GLENN  
MICHAEL BOLTON  
SPOONIE GEE  
Hottest:  
LEVERT  
FORCE MD'S  
SMOKEY ROBINSON  
MICHAEL JACKSON

**KMJQ/Houston**  
Terri Avery

none  
Hottest:  
NATALIE COLE  
SMOKEY ROBINSON  
REGINA BELLE  
LUTHER VANDROSS

**WXXI/Jackson**  
Dwaine Tanner

FOUR BY FOUR  
STEVE ARRINGTON  
MICHAEL BOLTON  
NEW CHOICE  
RAY PARKER JR.  
L.L. COOL J  
LISA LISA  
LACE  
SAMAKI  
GARY GLENN  
Hottest:  
NATALIE COLE  
SMOKEY ROBINSON  
KOOL & THE GANG  
LEVERT  
TRAMINE

**WJMI/Jackson**  
Cari Haynes

LA LA  
RAY PARKER JR.  
CLUB NOUVEAU  
ARETHA FRANKLIN  
LILLO THOMAS  
Hottest:  
FORCE MD'S  
COLONEL ABRAMS  
PRINCE  
STEPHANIE MILLS  
ANITA BAKER

**WZAZ/Jacksonville**  
Nat Jackson

LISA LISA  
JENNIFER HOLLIDAY  
FREEMAN & BLOUNT  
CHILL FACTOR  
MICHAEL BOLTON  
O'JAYS  
PHYLLIS HYMAN  
SYBIL  
ANGELA CLEMMONS  
BABY VIRGO & SHOC  
Hottest:  
FORCE MD'S  
SYSTEM  
KOOL & THE GANG  
MADAME X  
FAT BOYS

**KPRR/EI Paso**  
Hanson/Mendoza

NEW ORDER  
NAJEE  
ISLEY JASPER ISLE  
Hottest:  
ABC  
LEVERT  
GEORGIO  
T'PAU

**WZFX/Fayetteville**  
Tony Lype

DENICE WILLIAMS  
MILLIE SCOTT  
RAY PARKER JR.  
PRETTY POISON  
ROSE ROYCE  
BERT ROBINSON  
Hottest:  
LEVERT  
FORCE MD'S  
SYSTEM  
NATALIE COLE  
SMOKEY ROBINSON

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

JODY WATLEY  
DONNA SUMMER  
BERT ROBINSON  
Hottest:  
LEVERT  
SMOKEY ROBINSON  
FORCE MD'S  
WHISPERS

**WQMG/Greensboro**  
Mike Wheeler

RAY PARKER JR.  
PHYLLIS HYMAN  
WILL TO POWER  
JODY WATLEY  
CLUB NOUVEAU  
LA LA  
WINANS  
Hottest:  
WHITNEY HOUSTON  
MICHAEL JACKSON  
LEVERT  
L.L. COOL J  
WARWICK & OSBORNE

**WHYZ/Greenville**  
Walker/Mason

NAJEE  
BERT ROBINSON  
JODY WATLEY  
BOYS ON THE BLOCK  
O'JAYS  
Hottest:  
STEPHANIE MILLS  
L.L. COOL J  
LEVERT  
FAT BOYS  
WHITNEY HOUSTON

**KXZZ/Lake Charles**  
Manuel/Moore

PROCESS & DOO RAG  
LOOSE ENDS  
PRETTY POISON  
CHILL FACTOR  
LA LA  
Hottest:  
LEVERT  
SMOKEY ROBINSON  
FORCE MD'S  
MICHAEL JACKSON  
KOOL & THE GANG

**WQIS/Laurel**  
Ron Davis

RAY PARKER JR.  
WILL TO POWER  
DONNA SUMMER  
LACE  
GARY GLENN  
NEW CHOICE  
Hottest:  
MICHAEL JACKSON  
FAT BOYS  
FORCE MD'S  
L.L. COOL J  
SMOKEY ROBINSON

**KOKY/Little Rock**  
Dave Feider

MICHAEL JACKSON  
CLUB NOUVEAU  
WHITNEY HOUSTON  
JODY WATLEY  
Hottest:  
LEVERT  
SMOKEY ROBINSON  
FORCE MD'S  
L.L. COOL J  
BABYFACE

**WLOU/Louisville**  
Ange Canessa

RAY PARKER JR.  
SHIRLEY MURDOCK  
Hottest:  
FORCE MD'S  
LEVERT  
THERESA  
SMOKEY ROBINSON  
MICHAEL JACKSON

**WQIM/Montgomery**  
Franche Be

ALISHA  
LILLO THOMAS  
DONNA SUMMER  
BERT ROBINSON  
JOHN WHITE  
ARETHA FRANKLIN  
DENICE WILLIAMS  
O'JAYS  
JODY WATLEY  
WINANS  
Hottest:  
MICHAEL JACKSON  
LISA LISA  
WHITNEY HOUSTON  
FAT BOYS  
MADAME X

**WJLS/Lynchburg**  
Lad Goins

PRINCE  
HERB ALPERT  
JOHN WHITE  
WILL TO POWER  
MADAME X  
Hottest:  
LEVERT  
FORCE MD'S  
THERESA  
SMOKEY ROBINSON  
MICHAEL JACKSON

**WPDQ/Jacksonville**  
Crumbly/Henry

PRINCE  
GARY GLENN  
JELLYBEAN  
DENICE WILLIAMS  
JOHN WHITE  
RAY PARKER JR.  
BERT ROBINSON  
Hottest:  
LEVERT  
FORCE MD'S  
BABYFACE  
ATLANTIC STARR  
MICHAEL JACKSON

**KIZ/Killeen**  
Bibi St. John

PRINCE  
ALEXANDER O'NEAL  
FRESH GORDON  
Hottest:  
L.L. COOL J  
BABYFACE  
LEVERT  
FORCE MD'S  
WHISPERS

**WHRK/Memphis**  
Pam Wells

COLONEL ABRAMS  
DANA DANE  
DENICE WILLIAMS  
INTRIQUE  
LACE  
PAULI CARMAN  
NEW CHOICE  
FOUR BY FOUR  
SPOONIE GEE  
DEJA  
Hottest:  
LEVERT  
MICHAEL JACKSON  
SMOKEY ROBINSON  
FORCE MD'S  
TIMEX SOCIAL CLUB

**WALT/Meridian**  
Aundra Russell

L.L. COOL J  
WILL TO POWER  
LISA LISA  
RAY PARKER JR.  
DONNA SUMMER  
SPOONIE GEE  
DENICE WILLIAMS  
LEVERT  
MICHAEL JACKSON  
SYSTEM  
FORCE MD'S  
LEVERT  
BABYFACE

**KXZZ/Lake Charles**  
Manuel/Moore

PROCESS & DOO RAG  
LOOSE ENDS  
PRETTY POISON  
CHILL FACTOR  
LA LA  
Hottest:  
LEVERT  
SMOKEY ROBINSON  
FORCE MD'S  
MICHAEL JACKSON  
KOOL & THE GANG

**WQIS/Laurel**  
Ron Davis

RAY PARKER JR.  
WILL TO POWER  
DONNA SUMMER  
LACE  
GARY GLENN  
NEW CHOICE  
Hottest:  
MICHAEL JACKSON  
FAT BOYS  
FORCE MD'S  
L.L. COOL J  
SMOKEY ROBINSON

**KOKY/Little Rock**  
Dave Feider

MICHAEL JACKSON  
CLUB NOUVEAU  
WHITNEY HOUSTON  
JODY WATLEY  
Hottest:  
LEVERT  
SMOKEY ROBINSON  
FORCE MD'S  
L.L. COOL J  
BABYFACE

**WLOU/Louisville**  
Ange Canessa

RAY PARKER JR.  
SHIRLEY MURDOCK  
Hottest:  
FORCE MD'S  
LEVERT  
THERESA  
SMOKEY ROBINSON  
MICHAEL JACKSON

**WQIM/Montgomery**  
Franche Be

ALISHA  
LILLO THOMAS  
DONNA SUMMER  
BERT ROBINSON  
JOHN WHITE  
ARETHA FRANKLIN  
DENICE WILLIAMS  
O'JAYS  
JODY WATLEY  
WINANS  
Hottest:  
MICHAEL JACKSON  
LISA LISA  
WHITNEY HOUSTON  
FAT BOYS  
MADAME X

**WJLS/Lynchburg**  
Lad Goins

PRINCE  
HERB ALPERT  
JOHN WHITE  
WILL TO POWER  
MADAME X  
Hottest:  
LEVERT  
FORCE MD'S  
THERESA  
SMOKEY ROBINSON  
MICHAEL JACKSON

**KRNB/Memphis**  
C.J. Morgan

DONNA SUMMER  
O'JAYS  
MICHAEL BOLTON  
MILLIE SCOTT  
NEW CHOICE  
BERT ROBINSON  
DENICE WILLIAMS  
Hottest:  
LEVERT  
NATALIE COLE  
L.L. COOL J  
SYSTEM  
SMOKEY ROBINSON

**WDIA/Memphis**  
Bobby O'Jay

DANA DANE  
LAKESIDE  
INTRIQUE  
Hottest:  
L.L. COOL J  
BABYFACE  
LEVERT  
MICHAEL JACKSON  
SMOKEY ROBINSON  
SYSTEM  
WARWICK & OSBORNE  
FORCE MD'S

**WHRK/Memphis**  
Pam Wells

COLONEL ABRAMS  
DANA DANE  
DENICE WILLIAMS  
INTRIQUE  
LACE  
PAULI CARMAN  
NEW CHOICE  
FOUR BY FOUR  
SPOONIE GEE  
DEJA  
Hottest:  
LEVERT  
MICHAEL JACKSON  
SMOKEY ROBINSON  
FORCE MD'S  
TIMEX SOCIAL CLUB

**WALT/Meridian**  
Aundra Russell

L.L. COOL J  
WILL TO POWER  
LISA LISA  
RAY PARKER JR.  
DONNA SUMMER  
SPOONIE GEE  
DENICE WILLIAMS  
LEVERT  
MICHAEL JACKSON  
SYSTEM  
FORCE MD'S  
LEVERT  
BABYFACE

**KXZZ/Lake Charles**  
Manuel/Moore

PROCESS & DOO RAG  
LOOSE ENDS  
PRETTY POISON  
CHILL FACTOR  
LA LA  
Hottest:  
LEVERT  
SMOKEY ROBINSON  
FORCE MD'S  
MICHAEL JACKSON  
KOOL & THE GANG

**WQIS/Laurel**  
Ron Davis

RAY PARKER JR.  
WILL TO POWER  
DONNA SUMMER  
LACE  
GARY GLENN  
NEW CHOICE  
Hottest:  
MICHAEL JACKSON  
FAT BOYS  
FORCE MD'S  
L.L. COOL J  
SMOKEY ROBINSON

**KOKY/Little Rock**  
Dave Feider

MICHAEL JACKSON  
CLUB NOUVEAU  
WHITNEY HOUSTON  
JODY WATLEY  
Hottest:  
LEVERT  
SMOKEY ROBINSON  
FORCE MD'S  
L.L. COOL J  
BABYFACE

**WLOU/Louisville**  
Ange Canessa

RAY PARKER JR.  
SHIRLEY MURDOCK  
Hottest:  
FORCE MD'S  
LEVERT  
THERESA  
SMOKEY ROBINSON  
MICHAEL JACKSON

**WQIM/Montgomery**  
Franche Be

ALISHA  
LILLO THOMAS  
DONNA SUMMER  
BERT ROBINSON  
JOHN WHITE  
ARETHA FRANKLIN  
DENICE WILLIAMS  
O'JAYS  
JODY WATLEY  
WINANS  
Hottest:  
MICHAEL JACKSON  
LISA LISA  
WHITNEY HOUSTON  
FAT BOYS  
MADAME X

**WJLS/Lynchburg**  
Lad Goins

PRINCE  
HERB ALPERT  
JOHN WHITE  
WILL TO POWER  
MADAME X  
Hottest:  
LEVERT  
FORCE MD'S  
THERESA  
SMOKEY ROBINSON  
MICHAEL JACKSON

**WMYK/Norfolk**  
Dave Allan

CONTROLLERS  
RAY PARKER JR.  
LILLO THOMAS  
JENNIFER HOLLIDAY  
MILLIE SCOTT  
STARPOINT  
Hottest:  
ATLANTIC STARR  
FORCE MD'S  
MICHAEL JACKSON  
SMOKEY ROBINSON

**WOWI/Norfolk**  
Stephen Crumbly

WILL TO POWER  
INTRIQUE  
RAY PARKER JR.  
BERT ROBINSON  
Hottest:  
FORCE MD'S  
LEVERT  
ATLANTIC STARR  
MICHAEL JACKSON  
SMOKEY ROBINSON

**WORL/Ontario**  
Earl James

TYRONE DAVIS  
WILL TO POWER  
M.C. HAMMER  
CHILL FACTOR  
FREEMAN & BLOUNT  
BARY VIRGO & SHOC  
Hottest:  
LEVERT  
FORCE MD'S  
ATLANTIC STARR  
SMOKEY ROBINSON  
GEORGIO

**KHYS/Port Arthur**  
Steve Hedgwood

PAULI CARMAN  
DONNA SUMMER  
WILL TO POWER  
PRETTY POISON  
RAY PARKER JR.  
LOOSE ENDS  
Hottest:  
LEVERT  
FORCE MD'S  
SMOKEY ROBINSON  
L.L. COOL J  
THERESA

**WPLZ/Petersburg**  
Debbie Parker

FOUR BY FOUR  
JODY WATLEY  
CONTROLLERS  
LA LA  
HERB ALPERT  
BERT ROBINSON  
MAIN  
FATBACK  
ANGELA WINBUSH  
PROCESS & DOO RAG  
DENICE WILLIAMS  
GEORGE GODFREY  
SURF MC'S  
Hottest:  
LEVERT  
L.L. COOL J  
FORCE MD'S  
HERB ALPERT  
NEW EDITION

**WZAK/Cleveland**  
Lynn Tolliver

JODY WATLEY  
RAY PARKER JR.  
FREEMAN & BLOUNT  
CONTROLLERS  
ANGELA WINBUSH  
PROCESS & DOO RAG  
DENICE WILLIAMS  
GEORGE GODFREY  
SURF MC'S  
Hottest:  
LEVERT  
L.L. COOL J  
FORCE MD'S  
HERB ALPERT  
NEW EDITION

**WVVO/Columbus**  
KC Jones

NEW EDITION  
WHITNEY HOUSTON  
Hottest:  
THERESA  
LEVERT  
FORCE MD'S  
HERB ALPERT  
MICHAEL JACKSON

**WJLB/Detroit**  
Briggs/Alexander

JOHN WHITE  
RAY PARKER JR.  
DONNA SUMMER  
GLENN JONES  
O'JAYS  
Hottest:  
LEVERT  
FORCE MD'S  
ATLANTIC STARR  
MICHAEL JACKSON  
KLYMAXX

**WGPR/Detroit**  
Joe Spencer

RAY PARKER JR.  
LACE  
RAINY DAVIS  
JODY WATLEY  
BOYS ON THE BLOCK  
FAT BOYS  
DAVID ALEXANDER  
Hottest:  
KLYMAXX  
LEVERT  
FORCE MD'S  
MICHAEL JACKSON  
SHERRICK

**WVVO/Columbus**  
KC Jones

NEW EDITION  
WHITNEY HOUSTON  
Hottest:  
THERESA  
LEVERT  
FORCE MD'S  
HERB ALPERT  
MICHAEL JACKSON

## MIDWEST

**WGCI/Chicago**  
Sonny Taylor

JODY WATLEY  
LACE  
RAY PARKER JR.  
LILLO THOMAS  
DEJA  
AMERICAN BRED  
BOOGIE DOWN PRODU



**2** Thanks to Urban Contemporary  
Radio, We're Streaking to the Top!

Watch for the  
FORCE MD's Video  
on B.E.T.

LOVE  
IS A  
HOUSE

The Smash Single. Produced by Martin Lascelles  
and Geoff Gurd for De-Mix Productions, Ltd.  
From the New Album TOUCH AND GO.



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FORCE MD'S

BREAKER

THE WINANS

"AIN'T NO NEED TO WORRY"

featuring  
ANITA BAKER

ANITA BAKER APPEARS COURTESY OF ELEKTRA/ASYLUM RECORDS



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# R&R NATIONAL AIRPLAY COUNTRY

## TOP 50

AUGUST 21, 1987

| Three Weeks | Two Weeks | Last Week |    | Total Reports/Adds                                                | Heavy  | Medium | Light |    |
|-------------|-----------|-----------|----|-------------------------------------------------------------------|--------|--------|-------|----|
| 7           | 4         | 2         | 1  | EXILE/She's Too Good To Be True (Epic)                            | 156/1  | 141    | 9     | 6  |
| 9           | 6         | 4         | 2  | OAK RIDGE BOYS/This Crazy Love (MCA)                              | 158/1  | 133    | 23    | 2  |
| 13          | 10        | 6         | 3  | DAN SEALS/Three Time Loser (EMI America)                          | 156/1  | 130    | 24    | 2  |
| 6           | 5         | 1         | 4  | KENNY ROGERS & RONNIE MILSAP/Make No Mistake, She's Mine (RCA)    | 151/0  | 128    | 19    | 4  |
| 15          | 12        | 10        | 5  | FORESTER SISTERS/You Again (WB)                                   | 157/0  | 107    | 48    | 2  |
| 11          | 9         | 7         | 6  | DON WILLIAMS/I'll Never Be In Love Again (Capitol)                | 150/1  | 115    | 31    | 4  |
| 16          | 13        | 11        | 7  | NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)                   | 156/1  | 102    | 49    | 5  |
| 4           | 3         | 3         | 8  | HANK WILLIAMS JR./Born To Boogie (WB/Curb)                        | 142/1  | 91     | 37    | 14 |
| 18          | 15        | 13        | 9  | ROSANNE CASH/The Way We Make A Broken Heart (Columbia)            | 157/1  | 79     | 68    | 10 |
| 17          | 14        | 12        | 10 | GLEN CAMPBELL/The Hand That Rocks The Cradle (MCA)                | 146/2  | 89     | 48    | 9  |
| 22          | 17        | 14        | 11 | JUDY RODMAN/I'll Be Your Baby Tonight (MTM)                       | 150/2  | 66     | 71    | 13 |
| 21          | 18        | 16        | 12 | STATLER BROTHERS/I'll Be The One (Mercury/Pg)                     | 140/2  | 64     | 64    | 12 |
| 30          | 23        | 18        | 13 | FOSTER & LLOYD/Crazy Over You (RCA)                               | 145/3  | 44     | 78    | 23 |
| 31          | 26        | 20        | 14 | CONWAY TWITTY/I Want To Know You Before We Make Love (MCA)        | 145/7  | 36     | 90    | 19 |
| 3           | 2         | 5         | 15 | HIGHWAY 101/Whiskey, If You Were A Woman (WB)                     | 108/0  | 60     | 37    | 11 |
| 33          | 27        | 22        | 16 | DESERT ROSE BAND/Love Reunited (MCA/Curb)                         | 145/3  | 32     | 86    | 27 |
| 1           | 1         | 8         | 17 | RESTLESS HEART/Why Does It Have To Be... (RCA)                    | 107/1  | 54     | 35    | 18 |
| 35          | 30        | 24        | 18 | EDDY RAVEN/Shine, Shine, Shine (RCA)                              | 146/3  | 19     | 102   | 25 |
| 28          | 24        | 21        | 19 | O'KANES/Daddies Need To Grow Up Too (Columbia)                    | 140/4  | 30     | 83    | 27 |
| 29          | 25        | 23        | 20 | BARBARA MANDRELL/Child Support (EMI America)                      | 134/4  | 29     | 85    | 20 |
| 34          | 29        | 25        | 21 | DWIGHT YOAKAM/Little Ways (Reprise/WB)                            | 141/4  | 24     | 86    | 31 |
| 39          | 32        | 26        | 22 | EARL THOMAS CONLEY/Right From The Start (RCA)                     | 148/6  | 9      | 103   | 36 |
| 42          | 35        | 29        | 23 | TANYA TUCKER/Love Me Like You Used To (Capitol)                   | 136/15 | 6      | 94    | 36 |
| 36          | 33        | 28        | 24 | JOHN CONLEE/Mama's Rockin' Chair (Columbia)                       | 128/4  | 18     | 73    | 37 |
| —           | —         | 36        | 25 | ALABAMA/Tar Top (RCA)                                             | 134/26 | 3      | 64    | 67 |
| 10          | 8         | 9         | 26 | KATHY MATTEA/Train Of Memories (Mercury/Pg)                       | 92/0   | 34     | 45    | 13 |
| —           | —         | 38        | 27 | GEORGE STRAIT/Am I Blue (MCA)                                     | 131/32 | 6      | 57    | 68 |
| 41          | 38        | 34        | 28 | CRYSTAL GAYLE/Nobody Should Have To Love... (WB)                  | 126/8  | 5      | 77    | 44 |
| 37          | 34        | 31        | 29 | ONNA FARGO & BILLY JOE ROYAL/Members Only (Mercury/Pg)            | 103/2  | 20     | 57    | 26 |
| 40          | 36        | 33        | 30 | JUICE NEWTON/First Time Caller (RCA)                              | 123/11 | 7      | 76    | 40 |
| —           | —         | 40        | 31 | JUDDS/Maybe Your Baby's Got The Blues (RCA/Curb)                  | 132/36 | 1      | 50    | 81 |
| —           | —         | 47        | 32 | BELLAMY BROTHERS/Crazy From The Heart (MCA/Curb)                  | 131/27 | 1      | 55    | 75 |
| 38          | 37        | 35        | 33 | JOE KENYON/Hymne (Mercury/Pg)                                     | 89/4   | 16     | 44    | 29 |
| 2           | 7         | 17        | 34 | MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)                   | 71/0   | 33     | 23    | 15 |
| 12          | 11        | 15        | 35 | T. GRAHAM BROWN/Brilliant Conversationalist (Capitol)             | 78/0   | 31     | 36    | 11 |
| DEBUT       | —         | —         | 36 | RANDY TRAVIS/I Won't Need You Anymore (WB)                        | 110/69 | 4      | 30    | 76 |
| 45          | 41        | 39        | 37 | CHARLEY PRIDE/If You Still Want A Fool Around (16th Ave./Capitol) | 98/10  | 5      | 60    | 33 |
| 48          | 43        | 41        | 38 | JOHN SCHNEIDER/When The Right One Comes Along (MCA)               | 102/8  | 5      | 58    | 39 |
| 25          | 21        | 19        | 39 | STEVE EARLE/Nowhere Road (MCA)                                    | 86/0   | 23     | 54    | 9  |
| —           | —         | 48        | 40 | MOE BANDY/You Haven't Heard The Last... (MCA/Curb)                | 88/14  | 2      | 41    | 45 |
| —           | —         | 46        | 43 | TAMMY WYNETTE/Your Love (Epic)                                    | 89/11  | 0      | 41    | 48 |
| 8           | 20        | 32        | 42 | REBA McENTIRE/One Promise Too Late (MCA)                          | 48/0   | 16     | 20    | 12 |
| —           | —         | 48        | 43 | GATLIN BROTHERS/Changin' Partners (Columbia)                      | 80/18  | 1      | 29    | 50 |
| —           | —         | 49        | 44 | BAILLIE AND THE BOYS/He's Letting Go (RCA)                        | 78/18  | 1      | 33    | 44 |
| 32          | 28        | 30        | 45 | WILLIE NELSON/Island In The Sea (Columbia)                        | 54/0   | 3      | 37    | 14 |
| 24          | 22        | 27        | 46 | ASLEEP AT THE WHEEL/House Of Blue Lights (Epic)                   | 48/0   | 10     | 26    | 12 |
| DEBUT       | —         | —         | 47 | GENE WATSON/Everybody Needs A Hero (Epic)                         | 59/14  | 2      | 19    | 38 |
| 5           | 16        | 42        | 48 | D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)          | 38/0   | 3      | 23    | 12 |
| DEBUT       | —         | —         | 49 | SCHUYLER, KNOBLOCH & BICKHARDT/No Easy Horses (MTM)               | 58/17  | 0      | 18    | 40 |
| DEBUT       | —         | —         | 50 | RICKY VAN SHELTON/Somebody Lied (Columbia)                        | 60/32  | 0      | 11    | 49 |

## MOST ADDED

- RANDY TRAVIS (69)
- HOLLY DUNN (39)
- JUDDS (36)
- LEE GREENWOOD (33)
- GEORGE STRAIT (32)
- RICKY VAN SHELTON (32)
- BELLAMY BROTHERS (27)
- ALABAMA (26)
- KEITH WHITLEY (24)
- SAWYER BROWN (20)

## HOTTEST

- EXILE (76)
- K. ROGERS & R. MILSAP (74)
- HANK WILLIAMS JR. (57)
- OAK RIDGE BOYS (56)
- DAN SEALS (54)
- NITTY GRITTY DIRT BAND (39)
- GLEN CAMPBELL (33)
- DON WILLIAMS (33)
- FORESTER SISTERS (29)
- ROSANNE CASH (25)

**MOST ADDED & HOTTEST** list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## NEW ARTISTS

- Reports/Adds
- 1 JOE KENYON/Hymne (Merc./Pg) . 89/4
  - 2 TIM MALCHAK/Restless Angel (Alpine) . 60/7
  - 3 BILLY MONTANA/Baby I Was... (WB) . 39/19
  - 4 VICKI RAE VON/Torn-Up (Atl. Am.) . 35/4
  - 5 D. LYNN JONES/Bonnie Jean (Merc./Pg) . 34/15
  - 6 SHENANDOAH/They Don't Make... (Col.) . 33/5
  - 7 LOS LOBOS/La Bamba (Slash/WB) . 31/12
  - 8 CHERYL HANDY/Will You... (Com./Pg) . 20/1
  - 9 GENE STROMAN/Don't Feel... (Capitol) . 17/1
  - 10 B. LEE SPRINGFIELD/Chain Gang (Epic) . 11/2

New Artists are those who have not previously been reported by 60% of the reporting stations.

## BREAKERS

**RANDY TRAVIS**  
I Won't Need You Anymore (WB)

On 70% of reporting stations. Rotations: Heavy 4, Medium 30, Light 76, Total Adds 69 including WCAO, WYRK, WQBE, WWVA, WORC, KEAN, KHEY, WDXE, WLWI, KKYX, WSLR, WFMS, WOW, KTTS, WTCM, KUGN, KQIL, KUPL, KRAK, KIIM. Debuts at number 36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.



From His Second Platinum LP...the Second Single:

"I Won't Need You Anymore"  
**RANDY TRAVIS**

**BREAKERS**

36

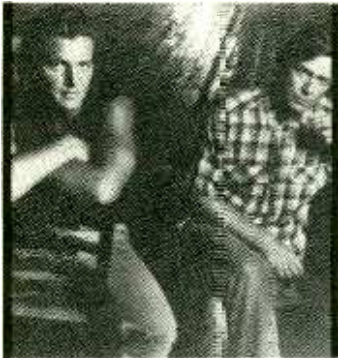
Produced by Kyle Lehning

NOMINATED FOR 6 CMA AWARDS, INCLUDING ENTERTAINER OF THE YEAR!





# CURRENT EVENTS



## THE O'KANES

Nominated in four categories for this year's CMA Awards, The O'Kanes continue their climb up the charts with "**Daddies Need To Grow Up Too**"<sup>(38-07187)</sup> 19 R&R, 18 BILLBOARD, 18 GAVIN.



## JOHN CONLEE

"**Mama's Rockin' Chair**"<sup>(38-07203)</sup> is one of Conlee's most recognizable singles since "Rose Colored Glasses" — having a great week at 24 R&R, 25 BILLBOARD, 24 GAVIN.



## TAMMY WYNETTE

From the critically acclaimed album, Higher Ground, comes Tammy's biggest record in years — "**Your Love**"<sup>(34-07226)</sup> Big phones when it's played: 41 R&R, 41 BILLBOARD, D 33 GAVIN.



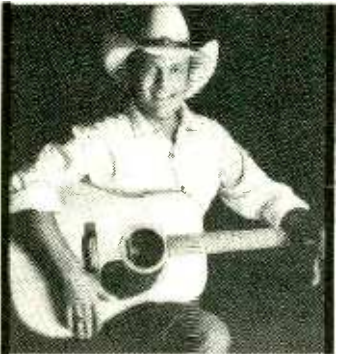
## THE GATLINS

Larry, Steve and Rudy have a positive early response from radio on their third single from the Partners album "**Changing Partners**"<sup>(38-07320)</sup> 43 R&R, 46 BILLBOARD, SA GAVIN.



## GENE WATSON

Undeniably one of country music's finest vocal stylists, Gene Watson has his best Epic single ever with "**Everybody Needs A Hero**"<sup>(34-07308)</sup> D 47 R&R, 52 BILLBOARD, SA GAVIN.



## RICKY VAN SHELTON

From his top 20 Columbia debut "Wild Eyed Dream", to the top 5 follow-up "Crime Of Passion", it has become obvious to radio that Ricky Van Shelton is a very special talent. "**Somebody Lied**"<sup>(38-07311)</sup> is his newest single and is exploding nationally after only two weeks: D 50 R&R, 59 BILLBOARD, SA GAVIN.

All the good news is brought to you exclusively  
by Columbia and Epic Records Nashville. 





# R&R NATIONAL AIRPLAY

## COUNTRY

### NEW & ACTIVE

**TAMMY WYNETTE "Your Love" (Epic) 89/11**

Rotations: Heavy 0, Medium 41, Light 48, Total Adds 11, WTCR, WIVK, WMC, WUSN, WUBE, WKKQ, WYNG, KCJB, KUZZ, KGHL, KKCS. Medium: WWVA, WUSY, WRNS, WKSJ, WOW, KNIX, KTOM, KMPS, KIIM. Moves 46-43-41 on the Country chart.

**MOE BANDY "You Haven't Heard The Last..." (MCA/Curb) 88/14**

Rotations: Heavy 2, Medium 41, Light 45, Total Adds 14, WTCR, WXTU, WDSY, WYNN, WESC, WDXE, KSSN, WSLR, KBMR, WONE, KKAL, KUZZ, KGHL, KIIM. Heavy: KFKF, KTOM. Moves 48-45-40 on the Country chart.

**GATLIN BROTHERS "Changin' Partners" (Columbia) 80/18**

Rotations: Heavy 1, Medium 29, Light 50, Total Adds 18, WVAM, WBOS, WQBE, WTCR, WAJR, KYKR, KYKX, WKSJ, WUBE, WMNI, WKKQ, KWMT, WTSO, KCJB, KKAL, KFMS, KRAK, KGA. Moves 48-43 on the Country chart.

**BAILLIE AND THE BOYS "He's Letting Go" (RCA) 78/18**

Rotations: Heavy 1, Medium 33, Light 44, Total Adds 18, WCAO, WQBE, WXTU, WDSY, WYNN, KYKR, WYMI, WESC, KYKX, WAMZ, WCMS, WSLR, WMNI, WTSO, KIK-FM, KUUY, KFMS, KMPS. Moves 49-44 on the Country chart.

**RICKY VAN SHELTON "Somebody Lied" (Columbia) 60/32**

Rotations: Heavy 0, Medium 11, Light 49, Total Adds 32 including KRRV, KMML, WYNN, WLKV, WUSY, WAMZ, WLWI, WYYD, KRMD, KBMR, KTTS, WTHI, KIK-FM, KUZZ, KGHL, KUGN, KUPL, KOLO, KTOM, KCKC. Debuts at number 50 on the Country chart.

**TIM MALCHAK "Restless Angel" (Alpine) 60/7**

Rotations: Heavy 1, Medium 20, Light 39, Total Adds 7, WORC, WYMI, WRNS, KHEY, KKIX, WDXE, WAMZ. Heavy: KRKT. Medium: WIXY, KMML, WEZL, WTVY, WKSJ, KKYX, WXCL, WTCM, KVOC, KRWQ, KALF, KOLO.

**HOLLY DUNN "Only When I Love" (MTM) 59/39**

Rotations: Heavy 0, Medium 8, Light 51, Total Adds 39 including WCAO, WAJR, KEAN, KASE, KYKR, WEZL, KIKK, WCMS, KJNE, WGARFM, WOW, KTTS, WTHI, KUZZ, KKCS, KYGO, KUGN, KALF, KRPM.

**GENE WATSON "Everybody Needs A Hero" (Epic) 59/14**

Rotations: Heavy 2, Medium 19, Light 38, Total Adds 14, WWVA, KMML, WYNN, WRNS, WDXE, WKSJ, WUSQ, KBMR, KSO, WGEE, WTHI, KTPK, KVOC, KRPM. Heavy: WDAF, WTCM. Debuts at number 47 on the Country chart.

**SCHUYLER, KNOBLOCH & BICKHARDT "No Easy Horses" (MTM) 58/17**

Rotations: Heavy 0, Medium 18, Light 40, Total Adds 17, WAJR, WORC, WSOC, KPLX, WDXE, KYKX, WKSJ, WWKA, WUSQ, KFKF, KVOO, KKAL, KGHL, KNIX, KOLO, KSOP, KMPS. Debuts at number 49 on the Country chart.

**SAWYER BROWN "Somewhere In The Night" (Capitol/Curb) 47/20**

Rotations: Heavy 0, Medium 8, Light 39, Total Adds 20, WCVR, KRRV, WRNS, KKIX, WDXE, KSSN, KYKX, WAMZ, WOKK, WKSJ, WLWI, WUSQ, WAXX, KFGO, WXCL, KTTS, KKAL, KFRE, KALF, KOLO.

### SIGNIFICANT ACTION

**LEE GREENWOOD "If There's Any Justice" (MCA) 45/33**

Rotations: Heavy 0, Medium 6, Light 39, Total Adds 33 including WCAO, KEAN, KASE, KHEY, KIKK, WLWI, WCMS, WWKA, KJNE, WAXX, WOW, WXCL, K102, WTHI, KTPK, KQIL, KWJJ, KCCY, KTOM.

**BILLY MONTANA & THE LONG SHOTS "Baby I Was Leaving Anyhow" (WB) 39/19**

Rotations: Heavy 1, Medium 2, Light 36, Total Adds 19, WCVR, KIKK, WDXE, WCMS, KKYX, KJNE, WUSQ, KFGO, WDAF, KCJB, KIOV, KTTS, WWJO, KTPK, KVOO, KFDI, KUUY, KQIL, KSOP.

**VICKI RAE VON "Torn-Up" (Atlantic America) 35/4**

Rotations: Heavy 0, Medium 11, Light 24, Total Adds 4, KHEY, WDXE, WKKQ, WTHI. Medium: WUSY, WTVY, WCMS, WPAP, KKYX, KFGO, WOW, KTTS, KRKT, KALF, KOLO. Light: WCAO, KSSN, WAMZ, KSO, KSOP.

**DAVID LYNN JONES "Bonnie Jean (Little Sister)" (Mercury/PolyGram) 34/15**

Rotations: Heavy 1, Medium 5, Light 28, Total Adds 15, WCAO, WDSY, WWVA, WORC, KRRV, WRNS, WDXE, WAMZ, KWMT, WGEE, KCJB, KUUY, KALF, KOLO, KTOM. Heavy: KRKT. Medium: WYOU, KHEY, KFGO, KTTS.

**CHARLY McCLAIN "And Then Some" (Epic) 34/11**

Rotations: Heavy 0, Medium 11, Light 23, Total Adds 11, KEAN, KASE, WSOC, WUSY, WRNS, WDXE, WOKK, WAXX, KFGO, KTTS, KRWQ. Medium: WCVR, WTVY, WLWI, WOW, WTCM, KFDI, KRKT, KTOM.

**MEL McDANIEL "Love Is Everywhere" (Capitol) 33/6**

Rotations: Heavy 0, Medium 11, Light 22, Total Adds 6, WORC, WRNS, KWMT, KRWQ, KUPL, KGA. Medium: WCVR, WYII, WEZL, WTVY, KKYX, KBMR, WGEE, WOW, KTTS, WTCM, KFDI.

**SHENANDOAH "They Don't Make Love Like We Used To" (Columbia) 33/5**

Rotations: Heavy 0, Medium 6, Light 27, Total Adds 5, WYOU, KIKK, WDXE, WKSJ, KVOO. Medium: KRRV, WEZL, WTVY, KKYX, KOLO. Light: WPOR, KEAN, WUSY, WLWI, WCMS, KFGO, WWJO, KFRE, KSOP, KGA.

**KEITH WHITLEY "Would These Arms Be In..." (RCA) 31/24**

Rotations: Heavy 0, Medium 2, Light 29, Total Adds 24 including WYOU, WYII, KEAN, KRRV, KMML, KYKR, KKIX, WLWI, WPAP, KJNE, KWMT, WDAF, WOW, KVOO, KFDI, KRWQ, KQIL, KALF, KTOM.

**LOS LOBOS "La Bamba" (Slash/WB) 31/12**

Rotations: Heavy 1, Medium 5, Light 25, Total Adds 12, WQBE, KEAN, WYAY, KPLX, KBMR, WUBE, WGARFM, KCJB, KVOO, KVOC, KRWQ, KUPL. Heavy: WOKK. Medium: WCMS, WWW, KIOV. Light: WPOC, WBOS, WDSY, WSOC, WUSN, KZLA.

**TOM WOPAT "Susannah" (EMI America) 24/14**

Rotations: Heavy 0, Medium 3, Light 21, Total Adds 14, WCAO, WYII, KEAN, KHEY, WDXE, WAMZ, WLWI, WPAP, KKYX, WAXX, KFGO, KTTS, KTPK, KFDI. Light: WYOU, KMML, WTVY, WCMS, KRKT, KVOC, KFRE, KRWQ, KOLO, KSOP.

**ANNE MURRAY "Anyone Can Do The Heartbreak" (Capitol) 22/19**

Rotations: Heavy 0, Medium 1, Light 21, Total Adds 19, WXTU, WCVR, WYII, WUSY, KHEY, KIKK, WOKK, WCMS, KKYX, WQYK, KJNE, WMUS, WTCM, KVOO, KFDI, KRKT, KVOC, KCCY, KTOM.

**T.G. SHEPPARD "One For The Money" (Columbia) 22/19**

Rotations: Heavy 0, Medium 3, Light 19, Total Adds 19, WCVR, WYII, KMML, WLKV, WTVY, KHEY, WDXE, WOKK, WCMS, WGARFM, WMUS, KVOO, KRKT, KVOC, KUGN, KRWQ, KQIL, KCCY, KSOP.

**JANIE FRICKIE "Baby You're Gone" (Columbia) 20/8**

Rotations: Heavy 0, Medium 4, Light 16, Total Adds 8, WEZL, WDXE, WLWI, WCMS, WPAP, KFGO, KTTS, KFDI. Medium: WYII, KKYX. Light: WYOU, WCVR, WIXY, KEAN, WTVY, KKIX, WTCM, KVOO, KRKT, KSOP.

**CHERYL HANDY "Will You Still Love Me" (Compeat/PolyGram) 20/1**

Rotations: Heavy 0, Medium 2, Light 18, Total Adds 1, WWVA. Medium: WOKK, KFGO. Light: WYII, KRRV, WEZL, WTVY, WCMS, KKYX, KSO, WAXX, KWMT, KTTS, KVOO, KFDI, KVOC, KFRE, KRWQ, KSOP, KGA.

**STEVE WARINER "Lynda" (MCA) 19/19**

Rotations: Heavy 1, Medium 3, Light 15, Total Adds 19, WYOU, WYRK, WYII, KMML, WLKV, WUSY, WIVK, WDXE, WAMZ, WGARFM, WMUS, KIOV, WTCM, KFDI, KRKT, KYGO, KNIX, KTOM, KSAN.

**SUZIE BOGGUSS "Love Will Never Slip Away" (Capitol) 19/4**

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 4, WDXE, WCMS, KVOO, KUGN. Medium: KRKT. Light: WYOU, WYII, WRNS, WTVY, KKYX, WUSQ, WAXX, KWMT, WXCL, K102, KFDI, KVOC, KRWQ, KWJJ.

**GENE STROMAN "I Don't Feel Much Like A Cowboy" (Capitol) 17/1**

Rotations: Heavy 0, Medium 5, Light 12, Total Adds 1, WTVY. Medium: WYII, KKYX, WDAF, KTTS, KFDI. Light: WYOU, KMML, WOKK, KSO, KFGO, WGEE, WOW, KVOO, KVOC, KUUY, KRWQ.

**JEFF DUGAN "Once A Fool, Always A Fool" (WB) 13/1**

Rotations: Heavy 0, Medium 4, Light 9, Total Adds 1, KALF. Medium: WTCM, KUZZ, KQIL, KNIX. Light: WYNN, KYKR, WPAP, WAXX, WWJO, KRST, KIK-FM, KRPM.

**BOBBY LEE SPRINGFIELD "Chain Gang" (Epic) 11/2**

Rotations: Heavy 1, Medium 1, Light 9, Total Adds 2, WDXE, KKYX. Heavy: KRKT. Medium: KFDI. Light: WYII, KMML, WTVY, WCMS, WTCM, KRWQ, KWJJ.

**DANN ROGERS "Just A Kid From Texas" (MCA) 10/3**

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 3, KEAN, KWMT, KSOP. Medium: KTTS, KRKT. Light: KKYX, KFGO, WTCM, KVOC, KRPM.

**JOHN ANDERSON "When Your Yellow Brick Road..." (MCA) 8/8**

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 8, WQBE, WCVR, WYII, KKIX, KBMR, WTCM, KRKT, KFRE.

**A.J. MASTERS "255 Harbor Drive" (Bermuda Dunes) 8/1**

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 1, KVOO. Medium: KIK-FM. Light: WCVR, WTVY, KKYX, KFGO, KTTS, KSOP.

### ALBUM TRACKS

| ARTIST/Song Title (Label)                                      | Album Title                 |
|----------------------------------------------------------------|-----------------------------|
| RANDY TRAVIS/Too Gone Too Long (WB)                            | <i>Always &amp; Forever</i> |
| HOLLY DUNN/Small Towns (MTM)                                   | <i>Cornerstone</i>          |
| ROSANNE CASH/Tennessee Flat Top Box (Columbia)                 | <i>King's Record Shop</i>   |
| DWIGHT YOAKAM/Please, Please Baby (Reprise/WB)                 | <i>Hillbilly Deluxe</i>     |
| D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB) | <i>Trio</i>                 |
| CONWAY TWITTY/Snake Boots (MCA)                                | <i>Borderline</i>           |
| HIGHWAY 101/Cry, Cry, Cry (WB)                                 | <i>Highway 101</i>          |
| RICKY VAN SHELTON/Ultimately Fine (Columbia)                   | <i>Wild Eyed Dream</i>      |
| CHARLEY PRIDE/Looking At A Sure Thing (16th Ave./Capitol)      | <i>After All This Time</i>  |
| STEVE EARLE/Sweet Little 66 (MCA)                              | <i>Exit-O</i>               |
| VINCE GILL/Baby That's Tough (RCA)                             | <i>The Way Back Home</i>    |
| DWIGHT YOAKAM/Readin', Rightin', Rt. 23 (Reprise/WB)           | <i>Hillbilly Deluxe</i>     |
| GIRLS NEXT DOOR/I Hear My Heart Begin To Cry (MTM)             | <i>What A Girl...</i>       |
| STEVE WARINER/It's A Crazy World (MCA)                         | <i>It's A Crazy World</i>   |



# K.T. OSLIN

## THE NEXT SINGLE "Do Ya"

IF YOU DON'T (ADD IT) YOU'LL MISS ANOTHER MAJOR HIT!

"One of Country Music's most intriguing, distinctive and multi-talented new females."

Jack Hurst/Chicago Tribune

"Oslin may become a favorite of women who have learned to live, love and laugh."

David Zimmerman/USA Today

"K.T. Oslin is a 'Can't Miss' country star. She is proof that Nashville's future doesn't depend on fiddles and steel guitars so much as on singer-songwriters who can make you feel they're singing your life."

Joe Sasfy/Washington Post





# COUNTRY & HITS

**MOST ADDED EAST**  
 Randy Travis (WB)  
 George Strait (MCA)

**HOTTEST**  
 K. Rogers & R. Milsap (RCA)  
 Exile (Epic)

**MOST ADDED SOUTH**  
 Randy Travis (WB)  
 Lee Greenwood (MCA)

**HOTTEST**  
 Exile (Epic)  
 K. Rogers & R. Milsap (RCA)

**MOST ADDED MIDWEST**  
 Randy Travis (WB)  
 Holy Dunn (MTM)

**HOTTEST**  
 K. Rogers & R. Milsap (RCA)  
 Oak Ridge Boys (MCA)

**MOST ADDED WEST**  
 Randy Travis (WB)  
 Ricky Van Shelton (Columbia)

**HOTTEST**  
 K. Rogers & R. Milsap (RCA)  
 Exile (Epic)

| EAST                                                                                                                                                                                                                            |                                                                                                                                                                               |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>WGNA</b><br>Albany, NY<br>none<br>Hot test:<br>none                                                                                                                                                                          | <b>WKOK</b><br>Dover-Portsmouth, NH<br>FABE THOMAS CORLE<br>CONWAY TWITTY<br>FOSTER & LLOYD<br>Hot test:<br>DAN SEALS<br>ROBERT CASH<br>EXILE<br>OAK RIDGE BOYS<br>EDDY RAVEN |
| <b>WTR</b><br>Albany, NY<br>none<br>Hot test:<br>none                                                                                                                                                                           | <b>WKVZ</b><br>Hershey, PA<br>none<br>Hot test:<br>none                                                                                                                       |
| <b>WVAM</b><br>Allentown, PA<br>BELLAMY BROTHERS<br>ALABAMA<br>JUDDS<br>GATLIN BROTHERS<br>LAWSON CADELL<br>Hot test:<br>HANK WILLIAMS JR.<br>ROGERS & MILSAP<br>EXILE<br>OAK RIDGE BOYS<br>HIGHWAY 101                         | <b>WKVZ</b><br>Hershey, PA<br>none<br>Hot test:<br>none                                                                                                                       |
| <b>WCAO</b><br>Baltimore, MD<br>GEORGE STRAIT<br>TOM WOPAT<br>ADRIE AND THE B<br>LEE GREENWOOD<br>RICKY VAN SHELTON<br>DAVID LYNN JONES<br>Hot test:<br>HANK WILLIAMS JR.<br>ROGERS & MILSAP<br>DON WILLIAMS<br>DAN SEALS       | <b>WKVZ</b><br>Hershey, PA<br>none<br>Hot test:<br>none                                                                                                                       |
| <b>WPOC</b><br>Baltimore, MD<br>JOHN CONLEE<br>GEORGE STRAIT<br>BELLAMY BROTHERS<br>Hot test:<br>TANYA TUCKER<br>BARBARA MANDRELL<br>ALABAMA                                                                                    | <b>WKVZ</b><br>Hershey, PA<br>none<br>Hot test:<br>none                                                                                                                       |
| <b>WYOU</b><br>Bangor, ME<br>HOLLY DUNN<br>KEITH WHITLEY<br>STEVE WARNER<br>SHERWOOD<br>SWEETHEARTS OF TH<br>Hot test:<br>DAN SEALS<br>ROBERT CASH<br>EXILE<br>OAK RIDGE BOYS<br>DESERT ROSE BAND                               | <b>WKVZ</b><br>Hershey, PA<br>none<br>Hot test:<br>none                                                                                                                       |
| <b>WBOB</b><br>Boston, MA<br>RESTLESS HEART<br>GEORGE STRAIT<br>GATLIN BROTHERS<br>JUDDS<br>JOHN SCHNEIDER<br>Hot test:<br>JOHN SCHNEIDER<br>ROGERS & MILSAP<br>MICHAEL MURPHY<br>REBA MCMENTRE<br>FORESTER SISTERS             | <b>WKVZ</b><br>Hershey, PA<br>none<br>Hot test:<br>none                                                                                                                       |
| <b>WYRK</b><br>Buffalo, NY<br>ALABAMA<br>GEORGE STRAIT<br>RICKY VAN SHELTON<br>TANYA TUCKER<br>STEVE WARNER<br>Hot test:<br>MICHAEL MURPHY<br>RESTLESS HEART<br>HIGHWAY 101<br>HANK WILLIAMS JR.<br>ROGERS & MILSAP             | <b>WKVZ</b><br>Hershey, PA<br>none<br>Hot test:<br>none                                                                                                                       |
| <b>WQBE</b><br>Charleston, WV<br>LEE GREENWOOD<br>RICKY VAN SHELTON<br>BATLIE AND THE B<br>CHARLEY PRIDE<br>LOE LOBOE<br>JOHN ANDERSON<br>Hot test:<br>ROGERS & MILSAP<br>EXILE<br>OAK RIDGE BOYS<br>DAN SEALS<br>GLEN CAMPBELL | <b>WKVZ</b><br>Hershey, PA<br>none<br>Hot test:<br>none                                                                                                                       |

| SOUTH                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                    |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>KEAN</b><br>Atlanta, TX<br>RICKY VAN SHELTON<br>DAVID LYNN JONES<br>Hot test:<br>RICKY VAN SHELTON<br>DAVID LYNN JONES<br>HOTTEST HEART<br>RESTLESS HEART<br>HIGHWAY 101<br>NITTY GRITTY DIRT<br>CONWAY TWITTY                | <b>WKVZ</b><br>Birmingham, AL<br>CRYSTAL GAYLE<br>BELLAMY BROTHERS<br>JUDDS<br>RICKY VAN SHELTON<br>DAVID LYNN JONES<br>Hot test:<br>RICKY VAN SHELTON<br>DAVID LYNN JONES<br>HOTTEST HEART<br>RESTLESS HEART<br>HIGHWAY 101<br>NITTY GRITTY DIRT<br>CONWAY TWITTY |
| <b>KRRV</b><br>Alexandria, LA<br>RICKY VAN SHELTON<br>DAVID LYNN JONES<br>Hot test:<br>RICKY VAN SHELTON<br>DAVID LYNN JONES<br>HOTTEST HEART<br>RESTLESS HEART<br>HIGHWAY 101<br>NITTY GRITTY DIRT<br>CONWAY TWITTY             | <b>WKVZ</b><br>Birmingham, AL<br>CRYSTAL GAYLE<br>BELLAMY BROTHERS<br>JUDDS<br>RICKY VAN SHELTON<br>DAVID LYNN JONES<br>Hot test:<br>RICKY VAN SHELTON<br>DAVID LYNN JONES<br>HOTTEST HEART<br>RESTLESS HEART<br>HIGHWAY 101<br>NITTY GRITTY DIRT<br>CONWAY TWITTY |
| <b>KMMI</b><br>Amarillo, TX<br>T.G. SHEPPARD<br>KEITH WHITLEY<br>SWEETHEARTS OF TH<br>Hot test:<br>RICKY VAN SHELTON<br>DAVID LYNN JONES<br>HOTTEST HEART<br>RESTLESS HEART<br>HIGHWAY 101<br>NITTY GRITTY DIRT<br>CONWAY TWITTY | <b>WKVZ</b><br>Birmingham, AL<br>CRYSTAL GAYLE<br>BELLAMY BROTHERS<br>JUDDS<br>RICKY VAN SHELTON<br>DAVID LYNN JONES<br>Hot test:<br>RICKY VAN SHELTON<br>DAVID LYNN JONES<br>HOTTEST HEART<br>RESTLESS HEART<br>HIGHWAY 101<br>NITTY GRITTY DIRT<br>CONWAY TWITTY |
| <b>KWXX</b><br>Atlanta, GA<br>LOS LOBOE<br>DESSERT ROSE BAND<br>GLEN CAMPBELL<br>LYLE LOVELL<br>Hot test:<br>REBA MCMENTRE<br>MICHAEL MURPHY<br>RESTLESS HEART                                                                   | <b>WKVZ</b><br>Birmingham, AL<br>CRYSTAL GAYLE<br>BELLAMY BROTHERS<br>JUDDS<br>RICKY VAN SHELTON<br>DAVID LYNN JONES<br>Hot test:<br>RICKY VAN SHELTON<br>DAVID LYNN JONES<br>HOTTEST HEART<br>RESTLESS HEART<br>HIGHWAY 101<br>NITTY GRITTY DIRT<br>CONWAY TWITTY |
| <b>KWXX</b><br>Atlanta, GA<br>LOS LOBOE<br>DESSERT ROSE BAND<br>GLEN CAMPBELL<br>LYLE LOVELL<br>Hot test:<br>REBA MCMENTRE<br>MICHAEL MURPHY<br>RESTLESS HEART                                                                   | <b>WKVZ</b><br>Birmingham, AL<br>CRYSTAL GAYLE<br>BELLAMY BROTHERS<br>JUDDS<br>RICKY VAN SHELTON<br>DAVID LYNN JONES<br>Hot test:<br>RICKY VAN SHELTON<br>DAVID LYNN JONES<br>HOTTEST HEART<br>RESTLESS HEART<br>HIGHWAY 101<br>NITTY GRITTY DIRT<br>CONWAY TWITTY |

| MIDWEST                                                                                                                                                                                    |                                                                                                                                                                                            |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>WVOK</b><br>Knoxville, TN<br>TAMMY WYNETTE<br>STEVE WARNER<br>MARSHALL TUCKER B<br>RICKY VAN SHELTON<br>Hot test:<br>REBA MCMENTRE<br>FORESTER SISTERS<br>MICHAEL MURPHY<br>ROBERT CASH | <b>WVOK</b><br>Knoxville, TN<br>TAMMY WYNETTE<br>STEVE WARNER<br>MARSHALL TUCKER B<br>RICKY VAN SHELTON<br>Hot test:<br>REBA MCMENTRE<br>FORESTER SISTERS<br>MICHAEL MURPHY<br>ROBERT CASH |
| <b>WVOK</b><br>Knoxville, TN<br>TAMMY WYNETTE<br>STEVE WARNER<br>MARSHALL TUCKER B<br>RICKY VAN SHELTON<br>Hot test:<br>REBA MCMENTRE<br>FORESTER SISTERS<br>MICHAEL MURPHY<br>ROBERT CASH | <b>WVOK</b><br>Knoxville, TN<br>TAMMY WYNETTE<br>STEVE WARNER<br>MARSHALL TUCKER B<br>RICKY VAN SHELTON<br>Hot test:<br>REBA MCMENTRE<br>FORESTER SISTERS<br>MICHAEL MURPHY<br>ROBERT CASH |
| <b>WVOK</b><br>Knoxville, TN<br>TAMMY WYNETTE<br>STEVE WARNER<br>MARSHALL TUCKER B<br>RICKY VAN SHELTON<br>Hot test:<br>REBA MCMENTRE<br>FORESTER SISTERS<br>MICHAEL MURPHY<br>ROBERT CASH | <b>WVOK</b><br>Knoxville, TN<br>TAMMY WYNETTE<br>STEVE WARNER<br>MARSHALL TUCKER B<br>RICKY VAN SHELTON<br>Hot test:<br>REBA MCMENTRE<br>FORESTER SISTERS<br>MICHAEL MURPHY<br>ROBERT CASH |

| WEST                                                                                                        |                                                                                                             |
|-------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
| <b>KYGO</b><br>Denver, CO<br>HOLLY DUNN<br>ALABAMA<br>STEVE WARNER<br>BELLAMY BROTHERS<br>Hot test:<br>none | <b>KYGO</b><br>Denver, CO<br>HOLLY DUNN<br>ALABAMA<br>STEVE WARNER<br>BELLAMY BROTHERS<br>Hot test:<br>none |
| <b>KVOC</b><br>Casper, WY<br>HOLLY DUNN<br>ALABAMA<br>STEVE WARNER<br>BELLAMY BROTHERS<br>Hot test:<br>none | <b>KVOC</b><br>Casper, WY<br>HOLLY DUNN<br>ALABAMA<br>STEVE WARNER<br>BELLAMY BROTHERS<br>Hot test:<br>none |
| <b>KVOC</b><br>Casper, WY<br>HOLLY DUNN<br>ALABAMA<br>STEVE WARNER<br>BELLAMY BROTHERS<br>Hot test:<br>none | <b>KVOC</b><br>Casper, WY<br>HOLLY DUNN<br>ALABAMA<br>STEVE WARNER<br>BELLAMY BROTHERS<br>Hot test:<br>none |

**158 Reporters  
147 Current Reports**

The following stations reported no change in their rotations this week:  
**WGNA/Albany  
WIXL/Newton**

The following stations failed to report this week & their rotations were frozen:  
**WPKR/Albany  
WPKZ/Hershey  
WPOR/Portland  
WKCO/Saginaw  
WXBQ/Bristol  
KLLS/Lubbock  
KISS/Miami  
WSIX/Nashville  
WSM/Nashville  
WTQR/Winston-Salem  
KRST/Albuquerque**

| WEST                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>KRKT</b><br>Albany, OR<br>DAN SEALS<br>JOHN ANDERSON<br>STEVE WARNER<br>T.G. SHEPPARD<br>ANNE MURRAY<br>Hot test:<br>JUDY RODMAN<br>DAVID LYNN JONES<br>GEORGE STRAIT                                 | <b>KKAL</b><br>Arroyo Grande, CA<br>ALABAMA<br>BELLAMY BROTHERS<br>MOE BANDY<br>GATLIN BROTHERS<br>RICKY VAN SHELTON<br>Hot test:<br>SWEETHEARTS OF TH<br>TAMMY WYNETTE<br>KEITH WHITLEY<br>HOTTEST HEART<br>RESTLESS HEART<br>HIGHWAY 101<br>NITTY GRITTY DIRT<br>CONWAY TWITTY |
| <b>KRST</b><br>Albuquerque, NM<br>none<br>Hot test:<br>none                                                                                                                                              | <b>KUZZ</b><br>Bakersfield, CA<br>SWEETHEARTS OF TH<br>TAMMY WYNETTE<br>KEITH WHITLEY<br>HOTTEST HEART<br>RESTLESS HEART<br>HIGHWAY 101<br>NITTY GRITTY DIRT<br>CONWAY TWITTY                                                                                                    |
| <b>KK-FM</b><br>Anahem, CA<br>BELLAMY BROTHERS<br>BATLIE AND THE B<br>RICKY VAN SHELTON<br>DAVID LYNN JONES<br>Hot test:<br>HANK WILLIAMS JR.<br>ROGERS & MILSAP<br>EXILE<br>OAK RIDGE BOYS<br>DAN SEALS | <b>KQML</b><br>Billings, MT<br>SKB<br>TAMMY WYNETTE<br>MOE BANDY<br>RICKY VAN SHELTON<br>JOE KENTON<br>HOTTEST HEART<br>RESTLESS HEART<br>HIGHWAY 101<br>NITTY GRITTY DIRT<br>CONWAY TWITTY                                                                                      |
| <b>KYAK</b><br>Anchorage, AK<br>TANYA TUCKER<br>JUDDS<br>GEORGE STRAIT<br>HANK WILLIAMS JR.<br>Hot test:<br>none                                                                                         | <b>KKCS</b><br>Colorado Springs, CO<br>RICKY VAN SHELTON<br>DAVID LYNN JONES<br>HOTTEST HEART<br>RESTLESS HEART<br>HIGHWAY 101<br>NITTY GRITTY DIRT<br>CONWAY TWITTY                                                                                                             |

| WEST                                                                                                        |                                                                                                             |
|-------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
| <b>KVOC</b><br>Casper, WY<br>HOLLY DUNN<br>ALABAMA<br>STEVE WARNER<br>BELLAMY BROTHERS<br>Hot test:<br>none | <b>KVOC</b><br>Casper, WY<br>HOLLY DUNN<br>ALABAMA<br>STEVE WARNER<br>BELLAMY BROTHERS<br>Hot test:<br>none |
| <b>KVOC</b><br>Casper, WY<br>HOLLY DUNN<br>ALABAMA<br>STEVE WARNER<br>BELLAMY BROTHERS<br>Hot test:<br>none | <b>KVOC</b><br>Casper, WY<br>HOLLY DUNN<br>ALABAMA<br>STEVE WARNER<br>BELLAMY BROTHERS<br>Hot test:<br>none |
| <b>KVOC</b><br>Casper, WY<br>HOLLY DUNN<br>ALABAMA<br>STEVE WARNER<br>BELLAMY BROTHERS<br>Hot test:<br>none | <b>KVOC</b><br>Casper, WY<br>HOLLY DUNN<br>ALABAMA<br>STEVE WARNER<br>BELLAMY BROTHERS<br>Hot test:<br>none |

| WEST                                                                                                        |                                                                                                             |
|-------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
| <b>KVOC</b><br>Casper, WY<br>HOLLY DUNN<br>ALABAMA<br>STEVE WARNER<br>BELLAMY BROTHERS<br>Hot test:<br>none | <b>KVOC</b><br>Casper, WY<br>HOLLY DUNN<br>ALABAMA<br>STEVE WARNER<br>BELLAMY BROTHERS<br>Hot test:<br>none |
| <b>KVOC</b><br>Casper, WY<br>HOLLY DUNN<br>ALABAMA<br>STEVE WARNER<br>BELLAMY BROTHERS<br>Hot test:<br>none | <b>KVOC</b><br>Casper, WY<br>HOLLY DUNN<br>ALABAMA<br>STEVE WARNER<br>BELLAMY BROTHERS<br>Hot test:<br>none |
| <b>KVOC</b><br>Casper, WY<br>HOLLY DUNN<br>ALABAMA<br>STEVE WARNER<br>BELLAMY BROTHERS<br>Hot test:<br>none | <b>KVOC</b><br>Casper, WY<br>HOLLY DUNN<br>ALABAMA<br>STEVE WARNER<br>BELLAMY BROTHERS<br>Hot test:<br>none |



AOR BREAKER  
59 - 67 TRACKS

# MELVIN JAMES

## WHY WON'T YOU STAY

(COME IN, COME OUT OF THE RAIN)

THE FIRST RELEASE FROM

### THE PASSENGER

PRODUCED BY BILL SZYMOCZYK FOR HARBORNA PRODUCTIONS, INC.

MANAGEMENT: BUDD CARR FOR THE CARR COMPANY



MCA RECORDS  
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# R&R NATIONAL AIRPLAY AOR TRACKS®

## 169 REPORTS

| Three Weeks  | Two Weeks | Last Week |                                                                      | Reports/Adds | Power | Heavy | Medium |
|--------------|-----------|-----------|----------------------------------------------------------------------|--------------|-------|-------|--------|
| —            | 2         | 1         | <b>1</b> JOHN C. MELLENCAMP/Paper In Fire (Mercury/PG)               | 159-0        | 75+   | 153+  | 6-     |
| <b>DEBUT</b> |           |           | <b>2</b> CARS/You Are The Girl (Elektra)                             | 149+/135     | 14+   | 95+   | 47+    |
| 6            | 4         | 3         | <b>3</b> HOOTERS/Johnny B (Columbia)                                 | 137-0        | 39-   | 103-  | 28-    |
| 15           | 12        | 8         | <b>4</b> GRATEFUL DEAD/Hell In A Bucket (Arista)                     | 137+/5       | 20+   | 85+   | 47-    |
| 1            | 1         | 2         | <b>5</b> GRATEFUL DEAD/Touch Of Grey (Arista)                        | 114-0        | 36-   | 96-   | 14+    |
| 5            | 3         | 4         | <b>6</b> WHITESNAKE/Here I Go Again (Geffen)                         | 107-0        | 43-   | 99-   | 5-     |
| 13           | 11        | 7         | <b>7</b> GREAT WHITE/Rock Me (Capitol)                               | 133=2        | 15-   | 86+   | 43-    |
| 27           | 21        | 14        | <b>8</b> U2/Where The Streets Have No Name (Island)                  | 122+/15      | 24+   | 87+   | 35-    |
| 7            | 7         | 5         | <b>9</b> CRUZADOS/Bed Of Lies (Arista)                               | 125-0        | 22-   | 80-   | 41-    |
| 18           | 13        | 9         | <b>10</b> JON ASTLEY/Jane's Getting Serious (Atlantic)               | 124-/1       | 17+   | 78+   | 41-    |
| 9            | 9         | 6         | <b>11</b> DEF LEPPARD/Women (Mercury/PG)                             | 123-/1       | 23+   | 83-   | 34-    |
| 37           | 26        | 17        | <b>12</b> RICHARD MARX/Should've Known Better (Manhattan)            | 137+/2       | 7+    | 57+   | 77-    |
| 36           | 22        | 16        | <b>13</b> BRYAN ADAMS/Victim Of Love (A&M)                           | 122-/4       | 18+   | 69+   | 50-    |
| <b>DEBUT</b> |           |           | <b>14</b> AEROSMITH/Dude (Looks Like A Lady) (Geffen)                | 133 /132     | 4     | 54    | 70     |
| —            | —         | 21        | <b>15</b> LOVERBOY/Notorious (Columbia)                              | 135+/17      | 2+    | 42+   | 85+    |
| 21           | 14        | 13        | <b>16</b> TOM PETTY & THE HEARTBREAKERS/All Mixed Up (MCA)           | 118-/2       | 17-   | 60-   | 54+    |
| 46           | 30        | 22        | <b>17</b> INSIDERS/Ghost On The Beach (Epic)                         | 134+/10      | 3+    | 28+   | 91+    |
| 23           | 18        | 18        | <b>18</b> ROGER WATERS/Sunset Strip (Columbia)                       | 115-/3       | 3-    | 44+   | 65-    |
| 2            | 5         | 10        | <b>19</b> HEART/Who Will You Run To (Capitol)                        | 82-0         | 27-   | 67-   | 11-    |
| —            | 46        | 26        | <b>20</b> DEF LEPPARD/Animal (Mercury/PG)                            | 106+/14      | 6+    | 45+   | 56+    |
| 30           | 28        | 23        | <b>21</b> BEAT FARMERS/Dark Light (Curb/MCA)                         | 122-/3       | 4+    | 22+   | 84+    |
| 32           | 29        | 24        | <b>22</b> SILENCERS/Painted Moon (RCA)                               | 120+/5       | 2+    | 25+   | 75=    |
| 47           | 36        | 28        | <b>23</b> DAVID BOWIE/Never Let Me Down (EMI America)                | 107+/16      | 9+    | 38+   | 60+    |
| 25           | 19        | 20        | <b>24</b> JOE WALSH/In My Car (Full Moon/WB)                         | 106-/5       | 4+    | 43-   | 60-    |
| 16           | 10        | 11        | <b>25</b> LOS LOBOS/La Bamba (Slash/WB)                              | 83-0         | 17-   | 62-   | 18-    |
| 41           | 34        | 29        | <b>26</b> PAUL KELLY & THE MESSENGERS/Darling It Hurts (A&M)         | 117+/13      | 0=    | 14+   | 86+    |
| 20           | 15        | 19        | <b>27</b> SAMMY HAGAR/Boys' Night Out (Geffen)                       | 92-0         | 7=    | 47-   | 41-    |
| —            | 47        | 33        | <b>28</b> FABULOUS THUNDERBIRDS/How Do You Spell... (CBS Associated) | 106+/18      | 3+    | 25+   | 72+    |
| —            | 58        | 36        | <b>29</b> FLEETWOOD MAC/Little Lies (WB)                             | 89+/20       | 9+    | 35+   | 50+    |
| —            | —         | 40        | <b>30</b> MR. MISTER/Something Real (Inside Me/Inside You) (RCA)     | 104+/26      | 1+    | 13+   | 82+    |
| 34           | 32        | 30        | <b>31</b> EUROPE/Carrie (Epic)                                       | 84-/5        | 10+   | 33+   | 43-    |
| 60           | 39        | 31        | <b>32</b> PRETENDERS/Where Has Every Body Gone (WB)                  | 88-/3        | 1+    | 25+   | 57-    |
| 3            | 8         | 12        | <b>33</b> INXS & JIMMY BARNES/Good Times (Atlantic)                  | 65-0         | 7-    | 37-   | 20-    |
| 38           | 37        | 34        | <b>34</b> JON BUTCHER/Wishes (Capitol)                               | 76-/2        | 6=    | 28+   | 45-    |
| 4            | 6         | 15        | <b>35</b> 38 SPECIAL/Back To Paradise (Theme From...) (A&M)          | 63-0         | 11-   | 39-   | 19+    |
| 33           | 33        | 32        | <b>36</b> DIO/I Could Have Be Dreamer (WB)                           | 88-/4        | 0-    | 11+   | 60-    |
| —            | —         | 59        | <b>37</b> MELVIN JAMES/Why Won't You Stay (Come In...) (MCA)         | 104+/40      | 0=    | 3+    | 59+    |
| —            | 57        | 49        | <b>38</b> HOOTERS/Satellite (Columbia)                               | 63+/13       | 2+    | 26+   | 33+    |
| —            | 53        | 47        | <b>39</b> SAMMY HAGAR/Returning Home (Geffen)                        | 66+/10       | 4+    | 22+   | 39+    |
| —            | 59        | 51        | <b>40</b> GLEN BURTNICK/Follow You (A&M)                             | 80+/17       | 0=    | 8+    | 53+    |
| 45           | 40        | 38        | <b>41</b> CROWDED HOUSE/World Where You Live (Capitol)               | 62-/1        | 6+    | 22-   | 35-    |
| 24           | 23        | 25        | <b>42</b> CHARLIE DANIELS BAND/Bogged Down In Love With You (Epic)   | 65-/1        | 1-    | 17-   | 41-    |
| 49           | 42        | 42        | <b>43</b> SUZANNE VEGA/Solitude Standing (A&M)                       | 70-/3        | 1=    | 18+   | 44-    |
| <b>DEBUT</b> |           |           | <b>44</b> WHITESNAKE/Is This Love (Geffen)                           | 61+/30       | 2+    | 20+   | 34+    |
| 42           | 41        | 41        | <b>45</b> WARREN ZEVON/Detox Mansion (Virgin)                        | 65-/3        | 2=    | 17+   | 41-    |
| 26           | 25        | 27        | <b>46</b> PATTY SMYTH/Isn't It Enough (Columbia)                     | 62-0         | 4-    | 19-   | 38-    |
| 59           | 52        | 50        | <b>47</b> PETE BARDENS/In Dreams (Cinema/Capitol)                    | 70+/6        | 1-    | 7+    | 49+    |
| 43           | 43        | 43        | <b>48</b> GRATEFUL DEAD/West L.A. Fadeaway (Arista)                  | 53-/1        | 0-    | 20+   | 30-    |
| —            | —         | 57        | <b>49</b> CULT/Wild Flower (Sire/WB)                                 | 65+/13       | 0=    | 6=    | 44+    |
| —            | 55        | 54        | <b>50</b> JOHN KAY & STEPPENWOLF/Hold On (Qwil)                      | 66-/3        | 0=    | 4=    | 49+    |
| 56           | 51        | 52        | <b>51</b> MOTLEY CRUE/Wild Side (Elektra)                            | 53-/6        | 0=    | 4+    | 37-    |
| 11           | 24        | 37        | <b>52</b> STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)        | 36-0         | 7-    | 22-   | 11+    |
| 10           | 27        | 39        | <b>53</b> SAMMY HAGAR/Give To Live (Geffen)                          | 31-/1        | 7-    | 21-   | 5+     |
| <b>DEBUT</b> |           |           | <b>54</b> STARSHIP/Babylon (Grunt/RCA)                               | 47+/14       | 0=    | 10=   | 30+    |
| <b>DEBUT</b> |           |           | <b>55</b> DEF LEPPARD/Hysteria (Mercury/PG)                          | 37+/7        | 2=    | 14+   | 19=    |
| 48           | 48        | 55        | <b>56</b> GRATEFUL DEAD/When Push Comes To Shove (Arista)            | 38-/3        | 1+    | 19-   | 15-    |
| 44           | 44        | 45        | <b>57</b> MASON RUFFNER/Dancin' On Top Of The World (CBS Associated) | 48-0         | 1+    | 5-    | 35-    |
| <b>DEBUT</b> |           |           | <b>58</b> CUTTING CREW/I've Been In Love Before (Virgin)             | 39+/23       | 1+    | 8+    | 25+    |
| —            | 60        | 60        | <b>59</b> URGENT/I Can't Take It No More (Manhattan)                 | 49-/2        | 1=    | 2=    | 30-    |
| <b>DEBUT</b> |           |           | <b>60</b> REPLACEMENTS/Alex Chilton (Sire/WB)                        | 38+/4        | 2=    | 9=    | 17=    |

Jon Astley, Europe, and Pretenders kept a bullet due to their continued growth.

## NEW ARTISTS

### Albums

Reports

- 1 GLEN BURTNICK/Heroes & Zeros (A&M) ..... 80
- 2 JOHN KAY & STEPPENWOLF/Rock & Roll ... (Qwil) ..... 75
- 3 PETE BARDENS/Seen One Earth (Cinema/Capitol) ..... 70
- 4 BRANDOS/Honor Among Thieves (Relativity) ..... 43
- 5 REPLACEMENTS/Pleased To Meet Me (Sire/WB) ..... 43
- 6 CURE/Kiss Me, Kiss Me, Kiss Me (Elektra) ..... 36
- 7 TNT/Tell No Tales (Mercury/PG) ..... 26
- 8 COCK ROBIN/After Here Thru Midland (Columbia) ..... 25
- ECHO & THE BUNNEYMEN/Echo & The... (Sire/WB) ..... 25
- 10 FIRE TOWN/In The Heart Of The... (Atlantic) ..... 24

### Tracks

- 1 GLEN BURTNICK/Follow You (A&M) ..... 80
- 2 PETE BARDENS/In Dreams (Cinema/Capitol) ..... 70
- 3 CULT/Wild Flower (Elektra)\* ..... 65
- 4 BRANDOS/Gettysburgh (Relativity) ..... 42
- 5 CUTTING CREW/I've Been In Love Before (Virgin)\* ..... 39
- 6 REPLACEMENTS/Alex Chilton (Sire/WB) ..... 38
- 7 OMAR & THE HOWLERS/Mississippi... (Columbia)\* ..... 36
- 8 CURE/Just Like Heaven (Elektra) ..... 34
- 9 TOM KIMMEL/Tryin' To Dance (Mercury/PG)\* ..... 27
- 10 COCK ROBIN/Just Around The Corner (Columbia) ..... 25

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.

## BREAKERS®

|                                                                                             |                                                                                                       |                                                                                                 |
|---------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| <b>CARS</b><br>You Are The Girl (Elektra)<br>88% of our reporters on it.                    | <b>AEROSMITH</b><br>Dude (Looks Like A Lady) (Geffen)<br>79% of our reporters on it.                  | <b>DAVID BOWIE</b><br>Never Let Me Down (EMI America)<br>63% of our reporters on it.            |
| <b>DEF LEPPARD</b><br>Animal (Mercury/PG)<br>63% of our reporters on it.                    | <b>FABULOUS THUNDERBIRDS</b><br>How Do You Spell Love (CBS Associated)<br>63% of our reporters on it. | <b>MR. MISTER</b><br>Something Real (Inside Me/Inside You) (RCA)<br>62% of our reporters on it. |
| <b>MELVIN JAMES</b><br>Why Won't You Stay (Come In...) (MCA)<br>62% of our reporters on it. |                                                                                                       |                                                                                                 |

**Helix**

**WILD IN THE STREETS**

New!

WQFM  
WLLZ  
WHJY  
KUPD  
KNAC  
KISS

Z-ROCK  
Q107  
WHEB  
WEZX  
WAQY  
KWIC

KNCN  
KMOD  
KFMG  
KATP  
KRNA  
KSQY

Capitol



# R&R NATIONAL AIRPLAY

## AOR ALBUMS

| Three Weeks | Two Weeks | Last Week | 169 REPORTS                                                                    | AUGUST 21, 1987                                       | Reports/Adds | Power | Heavy | Medium |
|-------------|-----------|-----------|--------------------------------------------------------------------------------|-------------------------------------------------------|--------------|-------|-------|--------|
| 1           | 1         | 1         | <b>1 GRATEFUL DEAD</b> /In The Dark (Arista)                                   | "Hell" (137) "Grey" (114) "West" (53)                 | 159- /0      | 57-   | 146-  | 13+    |
| —           | 3         | 2         | <b>2 DEF LEPPARD</b> /Hysteria (Mercury/PG)                                    | "Women" (123) "Animal" (106) "Hysteria" (37)          | 138- /1      | 30+   | 104+  | 27-    |
| 4           | 4         | 3         | <b>3 HOOTERS</b> /One Way Home (Columbia)                                      | "Johnny B" (137) "Satellite" (63) "Karla" (7)         | 151- /1      | 41-   | 111-  | 35-    |
| 5           | 5         | 5         | <b>4 WHITESNAKE</b> /Whitesnake (Geffen)                                       | "Here" (107) "Is" (61) "Still" (3)                    | 129- /2      | 44-   | 112-  | 14+    |
| 12          | 11        | 6         | <b>5 U2</b> /The Joshua Tree (Island)                                          | "Where" (122) "God's" (15) "Bullet" (13)              | 140+ /14     | 27+   | 105+  | 34-    |
| 2           | 2         | 4         | <b>6 SAMMY HAGAR</b> /I Never Said Goodbye (Geffen)                            | "Boys" (92) "Returning" (66) "Give" (31)              | 131- /1      | 17-   | 72-   | 54+    |
| 18          | 16        | 9         | <b>7 RICHARD MARX</b> /Richard Marx (Manhattan)                                | "Should've" (137) "Mean" (20) "Endless" (1)           | 143= /1      | 15=   | 69+   | 71-    |
| 8           | 7         | 8         | <b>8 CRUZADOS</b> /After Dark (Arista)                                         | "Bed" (125) "Small" (7) "Ride" (2)                    | 130- /0      | 23-   | 82-   | 43-    |
| 17          | 15        | 10        | <b>9 GREAT WHITE</b> /Once Bitten (Capitol)                                    | "Rock Me" (133) "Lady" (3)                            | 134= /2      | 15-   | 87+   | 43-    |
| 3           | 6         | 7         | <b>10 HEART</b> /Bad Animals (Capitol)                                         | "Who" (82) "There's" (24) "Wait" (20)                 | 115- /10     | 29-   | 78-   | 31+    |
| 20          | 19        | 12        | <b>11 BRYAN ADAMS</b> /Into The Fire (A&M)                                     | "Victim" (122) "Hearts" (7) "Strong" (3)              | 125- /4      | 19+   | 72+   | 51-    |
| 10          | 12        | 11        | <b>12 TOM PETTY &amp; THE HEARTBREAKERS</b> /Let Me Up (I've Had Enough) (MCA) | "All" (118) "Runaway" (7) "Think" (6)                 | 129- /2      | 21+   | 66-   | 59+    |
| 21          | 18        | 15        | <b>13 JON ASTLEY</b> /Everyone Loves The Pilot (Except The Crew) (Atlantic)    | "Jane's" (124) "Lipservice" (1) "Suffering Fools" (1) | 125- /1      | 17+   | 78+   | 41-    |
| 15          | 14        | 14        | <b>14 ROGER WATERS</b> /Radio K.A.O.S. (Columbia)                              | "Sunset" (115) "Radio" (11) "Who" (9)                 | 127- /3      | 6-    | 48+   | 71-    |
| 6           | 10        | 17        | <b>15 FLEETWOOD MAC</b> /Tango In The Night (WB)                               | "Lies" (89) "Midnight" (29) "Seven" (13)              | 112- /10     | 15=   | 51-   | 56+    |
| 16          | 17        | 18        | <b>16 JOE WALSH</b> /Got Any Gum? (Full Moon/WB)                               | "Car" (106) "Song" (4) "Fun" (4)                      | 114- /3      | 4+    | 48-   | 62-    |
| DEBUT       |           |           | <b>17 INSIDERS</b> /Ghost On The Beach (Epic)                                  | "Ghost" (134) "Day" (1) "Love" (1)                    | 134 /10      | 3     | 28    | 91     |
| 24          | 24        | 22        | <b>18 DAVID BOWIE</b> /Never Let Me Down (EMI America)                         | "Never" (107) "Bang" (7) "Time" (4)                   | 112+ /15     | 9+    | 40+   | 63+    |
| 19          | 13        | 13        | <b>19 LA BAMBA</b> /Soundtrack (Slash/WB)                                      | "La Bamba" (83) "Come" (8) "Summertime" (5)           | 88- /1       | 18-   | 65-   | 20-    |
| 13          | 21        | 20        | <b>20 FABULOUS THUNDERBIRDS</b> /Hot Number (CBS Associated)                   | "Spell" (106) "Stand" (13) "Hot" (2)                  | 116+ /10     | 3+    | 28+   | 79+    |
| 31          | 29        | 21        | <b>21 BEAT FARMERS</b> /The Pursuit Of Happiness (Curb/MCA)                    | "Dark" (122) "Hollywood" (2) "Make" (2)               | 124- /3      | 4+    | 22+   | 85+    |
| 33          | 28        | 23        | <b>22 SILENCERS</b> /A Letter From St. Paul (RCA)                              | "Painted" (120) "Red" (4) "Letter" (2)                | 122+ /5      | 2+    | 25+   | 77=    |
| 40          | 33        | 27        | <b>23 PAUL KELLY &amp; THE MESSENGERS</b> /Gossip (A&M)                        | "Darling" (117) "Before" (4) "Train" (2)              | 124+ /14     | 0=    | 17+   | 89+    |
| —           | 36        | 29        | <b>24 LIVING DAYLIGHTS</b> /Soundtrack (WB)                                    | "Where" (88) "Living" (5) "There" (5)                 | 95- /3       | 3+    | 31+   | 59-    |
| 11          | 22        | 24        | <b>25 STARSHIP</b> /No Protection (Grunt/RCA)                                  | "Babylon" (47) "Over" (36) "Transatlantic" (3)        | 82- /7       | 7-    | 31-   | 41+    |
| 37          | 35        | 30        | <b>26 EUROPE</b> /The Final Countdown (Epic)                                   | "Carrie" (84)                                         | 84- /5       | 10+   | 33+   | 43-    |
| 7           | 9         | 16        | <b>27 LOST BOYS</b> /Soundtrack (Atlantic)                                     | "Good Times" (65) "Lost" (11) "People" (3)            | 73- /2       | 7-    | 38-   | 26+    |
| 29          | 30        | 31        | <b>28 WARREN ZEVON</b> /Sentimental Hygiene (Virgin)                           | "Detox" (65) "Leave" (8) "Factory" (5)                | 80- /3       | 3=    | 23+   | 47-    |
| 25          | 31        | 33        | <b>29 SUZANNE VEGA</b> /Solitude Standing (A&M)                                | "Solitude" (70) "Luka" (7) "Eye" (6)                  | 77- /2       | 4=    | 23+   | 46=    |
| —           | 8         | 19        | <b>30 38 SPECIAL</b> /Flashback (A&M)                                          | "Paradise" (63) "Feeling" (4)                         | 65- /1       | 11-   | 39-   | 20+    |
| 39          | 38        | 34        | <b>31 JON BUTCHER</b> /Wishes (Capitol)                                        | "Wishes" (76) "Goodbye" (1)                           | 77- /2       | 6=    | 28+   | 46-    |
| 32          | 32        | 36        | <b>32 CROWDED HOUSE</b> /Crowded House (Capitol)                               | "World" (62) "Something" (7) "Dream" (1)              | 68- /3       | 7+    | 27+   | 36-    |
| 34          | 34        | 32        | <b>33 DIO</b> /Dream Evil (WB)                                                 | "Could" (88) "Dream" (1)                              | 88- /3       | 0-    | 11+   | 60-    |
| 23          | 25        | 25        | <b>34 CHARLIE DANIELS BAND</b> /Powder Keg (Epic)                              | "Bogged" (65)                                         | 65- /1       | 1-    | 17-   | 41-    |
| DEBUT       |           |           | <b>35 GLEN BURTNICK</b> /Heroes And Zeros (A&M)                                | "Follow" (80) "Heard" (1)                             | 80+ /17      | 0=    | 8+    | 53+    |
| 14          | 20        | 28        | <b>36 OUTFIELD</b> /Bingin' (Columbia)                                         | "Bingin' " (30) "Since" (28) "Somewhere" (3)          | 59- /5       | 7-    | 21-   | 32-    |
| 27          | 26        | 26        | <b>37 PATTY SMYTH</b> /Never Enough (Columbia)                                 | "Isn't" (62)                                          | 62- /0       | 4-    | 19-   | 38-    |
| —           | —         | 40        | <b>38 PETE BARDENS</b> /Seen One Earth (Cinema/Capitol)                        | "Dreams" (70) "Seascape" (2)                          | 70+ /5       | 1-    | 7+    | 49+    |
| DEBUT       |           |           | <b>39 JOHN KAY &amp; STEPPENWOLF</b> /Rock & Roll Rebels (Qwil)                | "Hold" (66) "Life" (10) "Reels" (1)                   | 75+ /6       | 0=    | 4=    | 56+    |
| DEBUT       |           |           | <b>40 CULT</b> /Electric (Sire/WB)                                             | "Wild Flower" (65)                                    | 65+ /13      | 0=    | 6=    | 44+    |

**THE ROYAL COURT OF CHINA**  
HOW THEY DO IT IS A MYSTERY

THE ROYAL COURT OF CHINA SELF-TITLED DEBUT LP  
(EP 5174)

INCLUDES "IT'S ALL CHANGED"

AM RECORDS

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### BREAKERS

**INSIDERS**  
Ghost On The Beach (Epic)  
79% of our reporters on it.

### NEW & ACTIVE

**OMAR & THE HOWLERS** "Hard Times In The Land Of Plenty" (Columbia) 57/9 (53/4)  
Adds: WBAB, WMMR, WYNF, WBYR, WTPA, WEZX, WDIJ, WIOT, WMGM. Powers 1. Heavy 7: WXRT, KAZY, KGB, KISW, WHCN, KPEZ, KNCN. Medium 37 including WNEW, WKLS, KTXQ, KDKB, KUPD, KFOG, WAAF, KLB, WKDF, WRDU

**BRANDOS** "Honor Among Thieves" (Relativity) 43/15 (28/12)  
Adds including WYNF, WLLZ, 91X, KXRX, WTPA, WBRU, WEZX, WOUR, WRDU, WAPL. Heavy 0. Medium 25 including WNEW, DC101, KTXQ, KLOL, WLVO, KFOG, WPYX, KJOT, KILO, KEZE.

**REPLACEMENTS** "Pleased To Meet Me" (Sire/WB) 43/4 (42/6)  
Adds: KLOL, KMBY, WMGM, KZOO. Powers 2. Heavy 11 including WLIR, WXRT, KROQ, 91X, WHCN, WPLR, KZEL, WHFS, KQWB. Medium 20 including WNEW, WMMR, WYNF, KYYS, KBCO, KGB, WHEB, KLB, WAPL, KICT.

**CUTTING CREW** "Broadcast" (Virgin) 39/23 (17/15)  
Adds including DC101, WCCC, WPDH, WOUR, KEZO, WWCT, WBLM, WRUF, KRNA, KFMZ. Powers 1. Heavy 8 including WKLS, KFOG, WRXL. Medium 25 including KXRX, WKLC, WPLR, WEZX, WRQK, WLNZ, KICT, KDJK, KBER, KZOO.

**TOM KIMMEL** "5 To 1" (Mercury/PolyGram) 37/13 (28/7)  
Adds including WHJY, KBPI, KUPD, WHTF, KWIC, WIMZ, KRIX, WFBQ, KICT. Powers 2. Heavy 4: KGB, KPEZ, WKDF, KATT. Medium 19 including WLLZ, WQFM, KSHE, WHEB, WCMF, WAAF, WLAV, KMOD, KEZE.

**CURE** "Kiss Me Kiss Me Kiss Me" (Elektra) 36/5 (32/5)  
Adds: WLLZ, KLB, WRUF, KRNA, KTYD. Powers 1. Heavy 10: WBAB, WLIR, WXRT, KROQ, 91X, KZEL, WHFS, WFNX, WWTR, WXXP. Medium 21 including KTXQ, KLOL, KBCO, WCCC, WBRU, WLAV, KFOI, WIZN, WBLM.

**Y&T** "Contagious" (Geffen) 32/17 (16/11)  
Adds including WKLS, WLLZ, WQFM, KBPI, KRXQ, WBYR, WIMZ, KILO, KDJK, KFMQ. Heavy 1: KNAC. Medium 15 including KOME, KSJO, KNCN, KLAQ, KISS, KKD, KATP, WMRY.

**ROGER DALTRY** "Can't Wait To See The Movie" (Atlantic) 32/4 (33/4)  
Adds: KZAP, WZZO, WKQZ, KMBY. Heavy 3: WRIF, KQRS, KTCZ. Medium 24 including WNEW, WDVE, WEBN, WLLZ, KBPI, KLOS, KFOG, WTUE, KQDS, KATT.

**JOHN HIATT** "Bring The Family" (A&M) 29/4 (27/3)  
Adds: WYNF, KNCN, WONE, KFMQ. Powers 1. Heavy 6: WXRT, KBCO, KFOG, CHEZ, WHFS, KTYD. Medium 14 including WLLZ, WBYR, WBRU, WKFM, WKRR, WIXV, KMOD, KZEL, KBER.

**TNT** "Tell No Tales" (Mercury/PolyGram) 26/6 (20/7)  
Adds: WBAB, KDKB, WAQX, KFMG, KNAC, KMBY. Heavy 0. Medium 11 including WLLZ, WQFM, KAZY, KBPI, KUPD, WIMZ, KILO, KATP, WRUF.

**COCK ROBIN** "After Here Thru Midland" (Columbia) 25/4 (23/2)  
Adds: WOUR, WKGR, WMAD, WWCT. Powers 2. Heavy 5: WLUP, KFOG, KBER, KKCY, KRNA. Medium 12 including WNEW, WQFM, WPLR, WLAV, KTCZ, WMRQ, KATP, KGRO, KZOO.

Continued on Page 75



## R&amp;R NATIONAL AIRPLAY

## AOR TRACKS

## MOST ADDED

CARS/Girl (135)  
AEROSMITH/Dude (132)  
MELVIN JAMES/Why (40)  
WHITESNAKE/This (30)  
MR. MISTER/Something (26)  
CUTTING CREW/I've (23)  
FLEETWOOD MAC/Little (20)  
FABULOUS THUNDERBIRDS/Spell (18)  
GLEN BURTNICK/Follow (17)  
LOVERBOY/Notorious (17)  
Y&T/Temptation (17)

## HOTTEST

J.C. MELLENCAMP/Paper (75)  
WHITESNAKE/Here (43)  
HOOTERS/Johnny B (39)  
GRATEFUL DEAD/Touch (36)  
HEART/Who (27)  
U2/Where (24)  
DEF LEPPARD/Women (23)  
CRUZADOS/Bed (22)  
GRATEFUL DEAD/He# (20)  
BRYAN ADAMS/Victim (18)

## CHART CLIMBERS

## FLEETWOOD MAC "Little Lies" (WB) 89/20 (71/33)

Adds including WNEW, KYYS, KZAP, WCCC, WOUR, KLB, WDJ, WIXV, WFBQ, KMOD. Heavy 35 including WHJY, DC101, KLOL, KINK, KFOG, WPYX, WPDH, WKRR, WIMZ, WRDU. Medium 50 including WLUP, WLVQ, KSHE, KBCO, KLOS, KUPD, WAAF, KLAQ, WTUE, WXKE. Moves 36-29.

## GLEN BURTNICK "Follow You" (A&amp;M) 80/17 (65/14)

Adds including Q107, WSHE, KYYS, WBYR, WHCN, WPLR, CHEZ, WKRR, WIXV, WTUE. Heavy 8: KBPI, KDKB, WDHA, WAQX, KZEL, KMBY, KQWB, KTYD. Medium 53 including WNEW, WMMR, WDV, KTXQ, KLOL, WYFN, WEBN, WLLZ, WQFM, KLOS. Moves 51-40.

## PETE BARDENS "In Dreams" (Cinema/Capitol) 70/6 (68/10)

Adds: KLOS, KDKB, KOME, WTPA, WFYV, KEZE. Heavy 7: KINK, KFOG, WIOQ, KRIX, WXKE, WMAD, KTCZ. Medium 49 including WMMR, WLVQ, KYYS, KSHE, KBCO, KGB, KRQR, WPYX, KLAQ, WKQQ. Moves 50-47.

## SAMMY HAGAR "Returning Home" (Geffen) 66/10 (59/14)

Adds: WNEW, KQRS, KDKB, WKDF, WRDU, KZRR, KZEL, KLPX, KZOO, KTYD. Heavy 22 including WDV, WQFM, KBPI, KGB, KRQR, KOME, WCMF, WAPL, WLAV, KIL, Medium 39 including WKLS, KLOL, WLVQ, KLOS, KGON, WZZO, WOUR, KLB, WDJ, WIXV. Moves 47-39.

## JOHN KAY &amp; STEPPENWOLF "Hold On" (Qwest) 66/3 (68/10)

Adds: WKLS, WRIF, KLPX. Heavy 4: WHCN, WEZX, KPEZ, WMGM. Medium 49 including WDV, WLLZ, KSHE, KLOS, WPYX, WCCC, WAQY, WKDF, WRDU, WAPL. Moves 54-50.

## CULT "Wild Flower" (Sire/WB) 65/13 (62/14)

Adds including WDV, WHJY, WLLZ, KAZY, KLAQ, KBAT, WTKX, WRDU, KQWB. Heavy 6: KTXQ, KROQ, WHCN, KNCN, KISS, KNAC. Medium 44 including WNEW, WKLS, KLOL, KQRS, KDKB, KUPD, 91X, KGB, WHEB, WAAF. Moves 57-49.

## HOOTERS "Satellite" (Columbia) 63/13 (51/14)

Adds including KLOL, KYYS, KLOS, KRQR, KXRX, WRXL, WAPL, KPOI, WWWV, WRUF. Heavy 26 including WMMR, WDV, KAZY, KBCO, KBPI, KUPD, KFOG, WZZO, WLAV, KEZE. Medium 33 including WBAB, WNEW, DC101, KTXQ, WSHE, 91X, KGB, KISW, WPYX, WPDH. Moves 49-38.

## WHITESNAKE "Is This Love" (Geffen) 61/30 (31/16)

Adds including WNEW, WDV, WKLS, KLOL, WGTR, KRQR, WZZO, WOUR, WDJ, WIXV. Heavy 20 including WYFN, WLLZ, KAZY, KBPI, KDKB, KUPD, KLB, KISS, KATT. Medium 34 including WBAB, Q107, WRIF, KLOS, KGB, WPYX, WTUE, WFBQ, KIL, KFMQ. Debuts at #44.

## MOTLEY CRUE "Wild Side" (Elektra) 53/6 (58/2)

Adds: KLOS, KGB, KOME, KSJO, KZRR, KFMX. Heavy 4: WKLC, WPLR, WYV, KNAC. Medium 37 including WBAB, WHJY, KTXQ, WNOR, WYFN, WLLZ, WQFM, KQRS, KAZY, KBPI. Moves 52-51.

## STARSHIP "Baby" (Gruet/RCA) 47/14 (34/7)

Adds including WDV, WKLS, KLOL, KDKB, WKLC, WTKX, WRDU, WRQK, WLNZ. Heavy 10 including WRIF, KFOG, KOME, KSJO, WIMZ, WZEW, WAPL, WLAV, WMGM. Medium 30 including DC101, WLLZ, KZAP, KIL, WGIR, WWWV, KFMQ, KFMF, KOZZ. Debuts at #54.

## CUTTING CREW "I've Been In Love Before" (Virgin) 39/23 (16/15)

Adds including DC101, WCCC, WPDH, WOUR, KEZO, WWCT, WBLM, WRUF, KRNA, KFMZ. Heavy 8 including WKLS, KFOG, WRXL. Medium 25 including KXRX, WKLC, WPLR, WEZX, WRQK, WLNZ, KICT, KDJK, KBER. Debuts at #58.

## REPLACEMENTS "Alex Chilton" (Sire/WB) 38/4 (37/5)

Adds: KLOL, KMBY, WMGM, KZOO. Heavy 9: WLIR, KROQ, 91X, WHCN, WPLR, KZEL, WFNX, WXXP, KQWB. Medium 17 including WNEW, WMMR, WYFN, KYYS, KGB, WHEB, KLB, WAPL, KICT, KIL. Debuts at #60.

## DEF LEPPARD "Hysteria" (Mercury/PolyGram) 37/7 (33/15)

Adds: WKLS, WTKX, WRDU, WKQZ, KIL, WBLM, KSQY. Heavy 14 including WEBN, KUPD, KRQR, WPYX, KLAQ, WKDF, WAPL, WLAV, KFMQ. Medium 19 including KTXQ, KLOL, WGTR, WLVQ, WAQY, WIXV, WRQK, WFBQ, KICT, KDJK. Debuts at #55.

## NEW &amp; ACTIVE

## BRANDOS "Gettysburgh" (Relativity) 42/14 (28/12)

Adds including WYFN, WLLZ, 91X, KXRX, WTPA, WBRU, WEZX, WAQX, WRDU, WAPL. Heavy 0. Medium 25 including WNEW, DC101, KTXQ, KLOL, WLVQ, KFOG, WPYX, KJOT, KIL, KEZE.

## OMAR &amp; THE HOWLERS "Mississippi Hoo Doo Man" (Columbia) 36/8 (28/3)

Adds: WBAB, WMMR, WYFN, KGB, WTPA, WEZX, WDJ, WMGM. Powers 1. Heavy 3: WHCN, KPEZ, KNCN. Medium 25 including WNEW, WKLS, KUPD, KFOG, KLB, WKDF, WRDU, WRQK, KEZO, KICT.

## CURE "Just Like Heaven" (Elektra) 34/5 (30/8)

Adds: WLLZ, KLB, WRUF, KRNA, KTYD. Powers 1. Heavy 8: WLIR, WXRT, KROQ, 91X, KZEL, WFNX, WWTR, WXXP. Medium 21 including KTXQ, KLOL, KBCO, WCCC, WLAV, KPOI, WIZN, WBLM.

## Y&amp;T "Temptation" (Geffen) 32/17 (15/11)

Adds including WKLS, WLLZ, WQFM, KBPI, KRQX, WIMZ, KIL, KDJK, KFMQ. Heavy 1: KNAC. Medium 15 including KOME, KSJO, KNCN, KLAQ, KISS, KKD, KATP, WMRY.

## OUTFIELD "Bangin' On My Heart" (Columbia) 30/10 (20/8)

Adds: WHJY, WZZO, WDHA, WTPA, WHTF, KWIC, WKQZ, WIZN, WWTR, WWWV. Powers 4. Heavy 8 including WRIF, KBPI, KNCN, WIMZ, KZEL, WZZQ, KRQU. Medium 21 including WLLZ, WQFM, KUPD, WEZX, KLB, KIL, WMGM, KFMZ, KQWB.

## ROGER DALTREY "Hearts Of Fire" (Atlantic) 29/5 (20/4)

Adds: KZAP, WZZO, KQDS, WKQZ, KMBY. Heavy 2: WRIF, KQRS. Medium 22 including WNEW, WDV, WEBN, WLLZ, KBPI, KLOS, KFOG, WTUE, KATT.

## TOM KIMMEL "Tryin' To Dance" (Mercury/PolyGram) 27/13 (13/11)

Adds including WHJY, KBPI, WHTF, KWIC, WIMZ, KRIX, WFBQ, KICT, KKD. Heavy 0. Medium 13 including WLLZ, WTPA, WHEB, WEZX, WONE, WLAV, KMOD, KEZE.

## COCK ROBIN "Just Around The Corner" (Columbia) 25/5 (22/2)

Adds: WOUR, WKGR, WMAD, KTCZ, WWCT. Powers 2. Heavy 5: WLUP, KFOG, KBER, KKCY, KRNA. Medium 12 including WNEW, WQFM, WPLR, WLAV, WMRQ, KATP, KGRQ, KZOO.

## ROBERT VAUGHN &amp; THE SHADOWS "Justice" (Island) 25/0 (26/2)

Heavy 3: KROQ, KDJK, KRNA. Medium 14 including WNEW, KYYS, WQFM, KBCO, 91X, KGB, WOUR, WIZN, WRUF, KFMF.

## HEART "There's The Girl" (Capitol) 24/5 (19/5)

Adds: Q107, KXRX, WZZO, WKGR, WMRY. Powers 1. Heavy 10 including KQRS, KUPD, KRQX, CFOX, WLAV, KIL, KGRQ. Medium 11 including WBAB, KBPI, KDKB, WCCC, WKRR, WFYV, WAPL, KQDS.

## TNT "Everyone's A Star" (Mercury/PolyGram) 24/5 (19/7)

Adds: WBAB, KDKB, WAQX, KFMG, KMBY. Heavy 0. Medium 10 including WLLZ, WQFM, KAZY, KBPI, KUPD, WIMZ, KIL, KATP, WRUF.

## FIRE TOWN "Rain On You" (Atlantic) 23/3 (20/6)

Adds: WXRT, WIBA, WMRQ. Powers 1. Heavy 2: WMAD, KRNA. Medium 12 including WQFM, KBCO, 91X, WTPA, WPLR, WIOQ, WIMZ, KATP, WRUF.

## JOHN HIATT "Thing Called Love" (A&amp;M) 22/3 (21/3)

Adds: KNCN, WONE, KFMQ. Heavy 4: WXRT, KFOG, CHEZ, KTYD. Medium 11 including WLLZ, WBYR, WBRU, WKFM, KMOD, KZEL, KBER, KKCY.

## FASTER PUSSYCAT "Don't Change That Song" (Elektra) 21/4 (17/4)

Adds: Q107, WCCC, KBER, KATP. Heavy 1: KNAC. Medium 10 including KAZY, KBPI, KUPD, KRQX, KNCN, KLAQ, KIL.

## HUEY LEWIS &amp; THE NEWS "Doing It All For My Baby" (Chrysalis) 21/3 (18/0)

Adds: DC101, WHTF, WKDF. Powers 3. Heavy 15 including CHOM, KINK, CFOX, WPDH, WZYC, WQMF, WFBQ, WWCT, WMRQ. Medium 5 including WCMF, KOMP, WWWV, KSQY.

## HEART "Wait For An Answer" (Capitol) 20/13 (7/5)

Adds including KGB, WDHA, WHCN, WEZX, KWIC, KFMG, KDJK, WWWV, WRUF, KOZZ. Powers 1. Heavy 7 including Q107, KLOL. Medium 12 including KZAP, WKLC, KNCN, KIL, KKD.

## MARRILLION "Sugar Mice" (Capitol) 20/5 (15/8)

Adds: KATT, KKCY, WWTR, KATP, KGRQ. Heavy 0. Medium 13 including WNEW, WIOQ, WPDH, WAQX, WOUR, KLB, KMOD, KDJK, KRNA.

## PETE WYLIE "Sinful" (Virgin) 18/5 (12/7)

Adds including KZAP, WHEB, WMGM, WWWV. Heavy 1: KRNA. Medium 9 including WLIR, KBCO, KPOI, WHFS, WFNX, WMRY, KGRQ, KZOO.

## DEF LEPPARD "Excitable" (Mercury/PolyGram) 18/0 (18/8)

Heavy 6: WDV, KTXQ, KRIX, KICT, KDJK, KOZZ. Medium 12 including WIYY, Q107, WKLS, KLOL, WHCN, WEGR, WRQK, WFBQ, WLNZ.

## HELIX "Wild In The Streets" (Capitol) 17/6 (11/9)

Adds: WHJY, KUPD, WHEB, KNCN, KATP, KRNA. Heavy 2: Q107, KNAC. Medium 4 including WLLZ, KISS.

## GUNS 'N' ROSES "Welcome To The Jungle" (Geffen) 17/1 (16/2)

Adds: KDKB. Heavy 1: KNAC. Medium 7: KTXQ, KQRS, KUPD, KLAQ, KISS, KIL, KATP.

## BILLY IDOL "Mony Mony" (Chrysalis) 16/16 (0/0)

Adds including WLLZ, WRIF, 91X, WPDH, WRDU, KKD, KATP. Heavy 0. Medium 11 including WBAB, WLIR, WKLS, KSHE, KUPD, KGB, KXRX, WIMZ, KOZZ.

## BRIAN MCDONALD GROUP "Life Is A Desperate Situation" (Columbia) 15/7 (8/4)

Adds: WLLZ, KDKB, KRQR, KISS, WONE, KMOD, WRUF. Heavy 0. Medium 6 including KQRS, KUPD, KFMG, KATP.

## SAMMY HAGAR "Eagles Fly" (Geffen) 15/3 (12/3)

Adds: WGTR, KAZY, WKQZ. Powers 1. Heavy 6 including WLLZ, KUPD, WIMZ, KMOD, KEZE. Medium 7 including KTXQ, KLOL, WRIF, WFBQ, KBER.

## GRATEFUL DEAD "Throwing Stones" (Arista) 15/1 (14/1)

Adds: WTPA. Powers 1. Heavy 7 including WMMR, KRQR, WIOQ, WEZX, WHTF, WQBK. Medium 8: DC101, WNOR, KRSP, WBRU, WKFM, WAAF, KZEL, KOZZ.

## JOE ELY "Lord Of The Highway" (Hightone) 15/0 (16/2)

Powers 2. Heavy 2: KPEZ, KFMX. Medium 3: WHEB, KKCY, KATP.

## AOR ALBUMS

## MOST ADDED

CUTTING CREW (23)  
GLEN BURTNICK (17)  
Y&T (17)  
DAVID BOWIE (15)  
BRANDOS (15)  
PAUL KELLY & THE MESSINGERS (14)  
U2 (14)  
CULT (13)  
TOM KIMMEL (13)

## HOTTEST

GRATEFUL DEAD (57)  
WHITESNAKE (44)  
HOOTERS (41)  
DEF LEPPARD (30)  
HEART (29)  
U2 (27)  
CRUZADOS (23)  
TOM PETTY... (21)  
BRYAN ADAMS (19)  
LA BAMBA (18)

## NEW &amp; ACTIVE

Continued from Page 74

## ECHO &amp; THE BUNNYMEN "Echo &amp; The Bunnymen" (Sire/WB) 25/1 (25/2)

Adds: WHEB. Powers 2. Heavy 9: WLIR, WXRT, KROQ, 91X, WKLC, CFNY, WHFS, WFNX, WXXP. Medium 9: WBAB, KBCO, KFOG, WCCC, CHEZ, WIOQ, KZEL, KPOI, KKCY.

## ROBERT VAUGHN &amp; THE SHADOWS "Love And War" (Island) 25/0 (26/2)

Heavy 3: KROQ, KDJK, KRNA. Medium 14 including WNEW, WQFM, KBCO, 91X, KGB, WOUR, WIZN, WRUF, KFMF.

## FIRE TOWN "In The Heart Of The Heart Country" (Atlantic) 24/1 (23/5)

Adds: WIBA. Powers 1. Heavy 2: WMAD, KRNA. Medium 13 including WXRT, WQFM, KBCO, 91X, WTPA, WPLR, WIMZ, WRUF.

## FASTER PUSSYCAT "Faster Pussycat" (Elektra) 21/4 (17/4)

Adds: Q107, WCCC, KBER, KATP. Heavy 1: KNAC. Medium 10 including KAZY, KBPI, KUPD, KRQX, KNCN, KLAQ, KIL.

## HUEY LEWIS &amp; THE NEWS "Fore!" (Chrysalis) 21/3 (18/0)

Adds: DC101, WHTF, WKDF. Powers 3. Heavy 15 including CHOM, KINK, CFOX, WPDH, WZYC, WQMF, WKGR, WFBQ, WWCT. Medium 5: WCMF, KGGG, KOMP, WWWV, KSQY.

## JOE ELY "Lord Of The Highway" (Hightone) 20/1 (20/3)

Adds: WMAD. Powers 2. Heavy 2: KPEZ, KFMX. Medium 6: WXRT, KBCO, WHEB, KKCY, KATP, KGRQ.

## PETE WYLIE "Sinful" (Virgin) 19/5 (13/8)

Adds: KZAP, WHEB, WHTF, WMGM, WWWV. Heavy 1: KRNA. Medium 9 including WLIR, KBCO, KPOI, WHFS, WFNX, WMRY, KGRQ, KZOO.

## GREGG ROE "Griego" (Columbia) 18/2 (17/1)

Adds: KZAP, WBYR. Powers 1. Heavy 1: KFOG. Medium 12 including KRQX, WAQX, WZEW, KKD, KBER, KATP, WAOR, KFMF.

## GUNS 'N' ROSES "Appetite For Destruction" (Geffen) 17/1 (16/2)

Adds: KDKB. Heavy 1: KNAC. Medium 7: KTXQ, KQRS, KUPD, KLAQ, KISS, KIL, KATP.

## DISORDERLIES "Soundtrack" (London/PolyGram) 15/7 (8/0)

Adds: DC101, WEBN, KOME, KLAQ, WKDF, KNAC, KRAL. Powers 2. Heavy 10 including KBPI, KROQ, WPYX, WXL, KRQU. Medium 4 including WKLS, 91X.

## BRIAN MCDONALD GROUP "Desperate Business" (Columbia) 15/7 (8/4)

Adds: WLLZ, KDKB, KRQR, KISS, WONE, KMOD, WRUF. Heavy 0. Medium 6 including KQRS, KUPD, KFMG, KATP.







# REGIONAL R&R ACTIVITY

## SOUTH (Continued)

## PARALLEL TWO

**KPEZ/Austin**  
(512) 478-6900  
PD: BERT CLANTON  
MD: DOC PHILLIPS

Revsy  
FABULOUS THUNDERB  
GRATEFUL DEAD  
JCE ELY  
JOHN COUGAR MCELLEN  
OMAR & THE HOWLERS  
TOM PETTY  
SUSANNE VEGA  
LA BAMB  
FLEETWOOD MAC  
GREAT WHITE  
JOE WALSH  
JOHN BUTCHER  
JOHN KAY  
U2  
HEAT  
Medium  
AEROSMITH  
X  
A  
ROGER WATERS  
Light  
DB'S

**KLBJ-FM/Austin**  
(512) 474-6543  
OM: CLARK RYAN  
MD: JEFF CARROLL

Revsy  
BRYAN ADAMS  
GRATEFUL DEAD(M)  
RICHARD MARX  
JOHN COUGAR MCELLEN  
TOM PETTY  
PARTY SMYTH  
WHITESNAKE  
JOHN ASTLEY  
JOHN BUTCHER  
FABULOUS THUNDERB  
DEF LEPPARD  
FLEETWOOD MAC  
WARREN ZEVON  
AEROSMITH  
GREAT WHITE  
LOVERBOY  
U2  
JOE WALSH  
ROGER WATERS  
Medium  
AEROSMITH(L)  
Light  
CURT  
A  
NORTHERN PIKES  
A  
MELVIN JAMES

**KWIC/Beaumont**  
(409) 842-2210  
PD: TED GARLAND  
MD: TIM KELLEY

Revsy  
GRATEFUL DEAD(M)  
HOOTERS(M)  
JOHN BUTCHER  
GREAT WHITE  
DEF LEPPARD(M)  
CRUZADOS  
JOE WALSH  
JOHN COUGAR MCELLEN  
CALL  
ROGER WATERS  
LOVERBOY  
NEIL YOUNG  
SANDY HAGAR  
BRYAN ADAMS  
BRYAN ADAMS  
WHITESNAKE(L)  
AEROSMITH  
TOM PETTY  
DAVID BOWIE  
INSIDERS  
Medium  
AEROSMITH  
A  
YAT  
A  
MR. MISTER  
Light

**WRFX/Charlotte**  
(704) 933-1121  
PD: BOB CHRYSLER  
MD: MARY LONDON

Revsy  
JOHN COUGAR MCELLEN  
CRUZADOS  
DAVID BOWIE  
LOST BOYS  
GRATEFUL DEAD(M)  
GREAT WHITE  
JOHN ASTLEY  
WHITESNAKE(L)  
SANDY HAGAR(M)  
RICHARD MARX(L)  
Medium  
AEROSMITH  
A  
YAT  
A  
MR. MISTER  
Light

**KBAT/Odesa**  
(915) 563-2111  
PD: FRANK HALL  
MD: JOHN ROBINS

Revsy  
GREAT WHITE  
GRATEFUL DEAD(M)  
U2  
TON ASTLEY  
HEAT  
HOOTERS(M)  
CRUZADOS  
JOHN COUGAR MCELLEN  
BRYAN ADAMS  
TOM PETTY  
DEF LEPPARD(M)  
WHITESNAKE  
Medium  
AEROSMITH  
A  
LOVERBOY  
A  
MR. MISTER  
A  
GLEN BURTNICK  
A  
CULT  
A  
URGENT

**WINZ-FM/Knoxville**  
(615) 525-6000  
PD: JOHN LARSON  
MD: MIKE CAPPS

Revsy  
WHITESNAKE  
JOHN WHITE  
38 SPECIAL  
HEAT  
HANK WILLIAMS JR.  
LA BAMB  
GRATEFUL DEAD  
FLEETWOOD MAC  
SANDY HAGAR  
OUTFIELD  
GREAT WHITE  
DEF LEPPARD  
JOHN COUGAR MCELLEN  
RICHARD MARX  
BRYAN ADAMS  
STARSHIP  
DAN FOGLERBERG  
MR. MISTER  
AEROSMITH  
A  
CARS  
Medium  
A  
YAT  
A  
TOM KIMMEL  
A  
LOST BOYS  
A  
BILLY IDOL  
A  
LIVING DAYLIGHTS

**WTXC/Pensacola**  
(904) 438-7543  
PD: MARK DAGWELL  
MD: J.D. STONE

Revsy  
A  
CARS  
A  
WHITESNAKE  
A  
AEROSMITH  
JOHN COUGAR MCELLEN  
DEF LEPPARD(L)  
BRYAN ADAMS  
HOOTERS  
JOHN ASTLEY  
U2  
GREAT WHITE  
Medium  
A  
STARSHIP  
A  
Light  
A  
CULT  
A

**WRDU/Raleigh**  
(919) 782-1061  
MD: BOB WALTON

Revsy  
LOST BOYS  
GRATEFUL DEAD  
JOHN ASTLEY  
DEF LEPPARD(M)  
JOHN BUTCHER  
GREAT WHITE  
LA BAMB  
FLEETWOOD MCELLEN  
FLEETWOOD MAC  
JOE WALSH  
JOHN BUTCHER  
JOHN KAY  
U2  
HEAT  
Medium  
A  
LOVERBOY  
A  
MR. MISTER  
A  
STARSHIP  
Light  
A  
ROGER WATERS  
Light  
DB'S

**WRXL/Richmond**  
(804) 282-9731  
MD: PAUL SHROUPE

Revsy  
FLEETWOOD MAC  
HEAT  
RICHARD MARX(M)  
LA BAMB  
GRATEFUL DEAD  
JOHN COUGAR MCELLEN  
JOHN ASTLEY  
AEROSMITH  
CUTTING CREW  
Medium  
A  
HOOTERS  
A  
AEROSMITH  
A  
FABULOUS THUNDERB  
A  
MELVIN JAMES

**KISS/San Antonio**  
(512) 223-6211  
PD: JIMMY CHRISTOPHER  
MD: TOM SCHEFFER

Revsy  
GREAT WHITE  
DEF LEPPARD  
DEF LEPPARD  
JOHN COUGAR MCELLEN  
JOHN COUGAR MCELLEN  
HEAT  
AEROSMITH  
WHITESNAKE  
JOE WALSH  
GRATEFUL DEAD(M)  
CULT  
A  
DISORDERLIES  
A  
DAVID BOWIE  
FABULOUS THUNDERB  
A  
CULT  
DIO  
BRYAN ADAMS  
MISTY SISTER  
Medium  
A  
KEEL  
A  
W.A.S.P.  
Light  
A  
MELVIN JAMES  
A  
JOHN KAY  
A  
BRIAN MCDONALD  
A  
DAVID BOWIE  
INSIDERS  
Medium  
A  
AEROSMITH  
A  
YAT  
A  
MR. MISTER  
Light

**WXV/Savannah**  
(912) 897-1529  
OM: BILL WESTON  
MD: VIGGIL THOMPSON

Revsy  
WHITESNAKE(M)  
GRATEFUL DEAD(M)  
JOHN COUGAR MCELLEN  
CRUZADOS  
HEAT  
A  
MR. MISTER  
JOHN COUGAR MCELLEN  
DEF LEPPARD(M)  
LA BAMB  
GREAT WHITE  
U2  
BRYAN ADAMS  
38 SPECIAL  
LOVERBOY  
FABULOUS THUNDERB  
Medium  
A  
AEROSMITH  
A  
MELVIN JAMES  
Light  
A  
GLEN BURTNICK

**WKRR/Greensboro**  
(919) 274-8042  
PD: BRUCE WHEELER  
MD: JOHN AMBERG

Revsy  
GRATEFUL DEAD(M)  
JOHN COUGAR MCELLEN  
FLEETWOOD MAC(M)  
TOM PETTY(M)  
AEROSMITH  
ROGER WATERS  
GREAT WHITE  
A  
FLEETWOOD MAC  
LOVERBOY  
A  
WHITESNAKE  
A  
MR. MISTER  
A  
WHITESNAKE  
A  
MR. MISTER  
A  
CUTTING CREW  
A  
JOHN BUTCHER  
A  
GLEN BURTNICK  
A  
YAT  
A  
MR. MISTER  
Light

**WKQ/Lexington**  
(806) 252-6694  
PD: PETER DELORD  
MD: STACY YELTON

Revsy  
HEAT  
HOOTERS  
WHITESNAKE  
BRYAN ADAMS  
JOHN ASTLEY  
JOHN COUGAR MCELLEN  
U2  
Medium  
A  
CARS(L)  
A  
AEROSMITH  
A  
MR. MISTER  
A  
GLEN BURTNICK  
A  
CULT  
A  
URGENT

**WKDF/Nashville**  
(615) 244-9532  
PD: JUDY MCNUTT  
ASST. PD: DAVID HALL

Revsy  
38 SPECIAL  
JOHN RUFFNER  
DEF LEPPARD(M)  
EUROPE  
GRATEFUL DEAD  
TOM KIMMEL  
JOE WALSH  
OUTFIELD  
PARTY SMYTH  
JOHN WHITE  
WHITESNAKE  
A  
DISORDERLIES  
JOHN COUGAR MCELLEN  
CRUZADOS  
RICHARD MARX  
WHITESNAKE  
COCK ROBIN  
INSIDERS  
JOE WALSH  
CROWDED HOUSE  
Medium  
A  
38 SPECIAL  
FLEETWOOD MAC  
FABULOUS THUNDERB  
U2  
DANNY WILSON  
SUZANNE VEGA  
PAUL KELLY  
MONKEYS  
MELVIN JAMES  
AEROSMITH  
HOOTERS  
Light

**WZYC/Coastal**  
North Carolina  
(919) 728-2019  
PD: J.T. STEVENS  
MD: ROBIN MITCHELL

Revsy  
JOHN COUGAR MCELLEN  
GRATEFUL DEAD(M)  
JOHN COUGAR MCELLEN  
DANNY WILSON  
WHITESNAKE  
LA BAMB  
CRUZADOS  
HUEY LEWIS  
STARSHIP  
SANDY HAGAR  
EUROPE  
JOHN ASTLEY  
TOM PETTY  
HEAT  
U2  
A  
LOVERBOY  
A  
FABULOUS THUNDERB  
A  
MR. MISTER  
A  
CARS  
A  
MELVIN JAMES  
A  
AEROSMITH  
A  
CUTTING CREW

**KNCR/Corpus Christi**  
(512) 289-1000  
PD: TIM PARKER

Revsy  
DEF LEPPARD(M)  
JOHN COUGAR MCELLEN  
JOHN COUGAR MCELLEN  
OUTFIELD  
LOVERBOY  
AEROSMITH  
FLEETWOOD MAC  
HOOTERS  
GREAT WHITE  
WHITESNAKE  
A  
BRANDOS  
A  
EUROPE  
A  
BILLY IDOL

**WZEW/Memphis**  
(901) 578-1103  
PD: TIM SPEICHER  
MD: KELLIE CRUISE

Revsy  
DEF LEPPARD(M)  
GRATEFUL DEAD(M)  
WHITESNAKE  
JOHN COUGAR MCELLEN  
CRUZADOS  
JOHN ASTLEY  
LA BAMB  
AEROSMITH  
WHITESNAKE  
Medium  
A  
OUTFIELD  
Light  
A  
PETE WOLFE  
A  
10,000 MANTACS

**WZLW/Mobile**  
(205) 432-0102  
PD: CATT STONE

Revsy  
GRATEFUL DEAD  
RICHARD MARX  
BRYAN ADAMS  
FLEETWOOD MAC  
JOHN COUGAR MCELLEN  
U2  
LOST BOYS  
WHITESNAKE(L)  
SUZANNE VEGA  
ROGER WATERS  
HEAT(L)  
STARSHIP  
Medium  
A  
AEROSMITH  
A  
CARS  
Light  
A  
INSIDERS

**WRRR/Greensboro**  
(919) 274-8042  
PD: BRUCE WHEELER  
MD: JOHN AMBERG

Revsy  
GRATEFUL DEAD(M)  
JOHN COUGAR MCELLEN  
FLEETWOOD MAC(M)  
TOM PETTY(M)  
AEROSMITH  
ROGER WATERS  
GREAT WHITE  
A  
FLEETWOOD MAC  
LOVERBOY  
A  
WHITESNAKE  
A  
MR. MISTER  
A  
WHITESNAKE  
A  
MR. MISTER  
A  
CUTTING CREW  
A  
JOHN BUTCHER  
A  
GLEN BURTNICK

**WFYV/Jacksonville**  
(904) 642-1055  
PD: BRIAN TAYLOR  
MD: LEX STALEY

Revsy  
JOHN COUGAR MCELLEN  
WHITESNAKE  
DEF LEPPARD  
DEF LEPPARD  
CRUZADOS  
GREAT WHITE  
GRATEFUL DEAD  
JOHN COUGAR MCELLEN  
EUROPE  
U2  
BEVERLY HILLS COP  
SANDY HAGAR  
GRATEFUL DEAD  
TOM PETTY  
BRYAN ADAMS  
SUZANNE VEGA  
LOVERBOY  
MR. MISTER  
FABULOUS THUNDERB  
DIO  
U2  
JOE WALSH  
Medium  
A  
DAVID BOWIE  
A  
PAUL KELLY  
A  
MELVIN JAMES  
A  
PETE BARDENS  
A  
YAT

**WQMF/Louisville**  
(502) 589-4400  
PD: JACK RANDBAL  
MD: DALE MILLER

Revsy  
GRATEFUL DEAD  
WHITESNAKE  
U2(M)  
RICHARD MARX(M)  
GREAT WHITE  
JOHN ASTLEY  
TOM PETTY  
BRYAN ADAMS  
SANDY HAGAR(M)  
BRYAN ADAMS  
ROGER WATERS  
U2  
JOE WALSH  
RICHARD MARX  
LOVERBOY  
SILENCERS  
PARTY SMYTH  
DAVID BOWIE  
INSIDERS  
PAUL KELLY  
JOHN BUTCHER  
EUROPE  
AEROSMITH  
EUROPE  
Light  
A  
MR. MISTER  
A  
MARRILLION  
A  
JOHN RUFFNER  
INSIDERS  
LA BAMB  
FIRE TON  
BRUCE COCKRIN  
JESUS CHRIST  
COLORFIELD  
TOM VERLAINE  
X  
ALISON MOYET  
CRUZADOS  
JOE ELY  
JESUS & MARY CHAIN  
LOU LOU LAMOUR  
BRYAN ADAMS  
ELEVENH DREAM DAY  
TIT PATROL EXOTIC  
WHITESNAKE  
Light  
A  
DIO  
A  
NEW ORDER  
A  
PRESTON REED

**KRIX/McAllen-Brownsville**  
(512) 548-9900  
PD/MD: SONNY CURLLAR

Revsy  
GRATEFUL DEAD(M)  
DEF LEPPARD(M)  
AEROSMITH  
JOHN COUGAR MCELLEN  
HOOTERS  
WHITESNAKE  
PETE BARDENS  
U2  
JOHN ASTLEY  
Medium  
A  
CARS  
A  
CUTTING CREW  
Light  
A  
WHITESNAKE  
A  
BRANDOS  
A  
EUROPE  
A  
BILLY IDOL

**WWWV/Charlotteville**  
(804) 971-4057  
PD: JAY LOPEZ

Revsy  
GRATEFUL DEAD  
SANDY HAGAR  
FLEETWOOD MAC  
HOOTERS  
CRUZADOS  
FABULOUS THUNDERB  
CARS  
JOHN COUGAR MCELLEN  
JOHN ASTLEY  
U2  
LA BAMB  
JOE WALSH  
RICHARD MARX  
BRYAN ADAMS  
SANDY HAGAR  
38 SPECIAL  
TOM PETTY  
DEF LEPPARD  
WHITESNAKE  
Medium  
A  
OUTFIELD  
Light  
A  
PETE WOLFE  
A  
10,000 MANTACS

**WOOJFt. Myers**  
(813) 275-8665  
PD: PAT DEITCH  
MD: STEVE AVERY

Revsy  
GRATEFUL DEAD  
RICHARD MARX  
BRYAN ADAMS  
FLEETWOOD MAC  
JOHN COUGAR MCELLEN  
U2  
LOST BOYS  
WHITESNAKE(L)  
SUZANNE VEGA  
ROGER WATERS  
HEAT(L)  
STARSHIP  
Medium  
A  
AEROSMITH  
A  
CARS  
Light  
A  
INSIDERS

**WRUF-FM/Gainesville**  
(904) 392-0771  
PD: HARRY GUSCOTT  
MD: JASON TYLEP

Revsy  
BRYAN ADAMS  
JOHN ASTLEY  
JOHN COUGAR MCELLEN  
TOM PETTY  
U2  
CHARLIE DANIELS  
DEF LEPPARD(M)  
GRATEFUL DEAD  
GREAT WHITE  
INSIDERS  
RICHARD MARX  
CRUZADOS  
A  
AEROSMITH  
A  
CROWDED HOUSE  
A  
HEAT  
A  
WHITESNAKE  
Light  
A  
BRIAN MCDONALD  
A  
CUTTING CREW  
A  
JOHN BUTCHER

**KFMJ/Lubbock**  
(806) 747-1224  
PD: GARY WINNER  
MD: LORIS IANE

Revsy  
JOE ELY  
HOOTERS  
HEAT  
JOHN COUGAR MCELLEN  
GRATEFUL DEAD  
LA BAMB  
GREAT WHITE  
38 SPECIAL  
CRUZADOS  
WHITESNAKE  
JOHN ASTLEY  
SANDY HAGAR(M)  
A  
LOST BOYS  
LOVERBOY  
JOHN BUTCHER  
TOM PETTY  
DEF LEPPARD  
FLEETWOOD MAC  
AEROSMITH  
OUTFIELD  
Medium  
A  
AEROSMITH  
A  
INSIDERS  
A  
BILLY IDOL  
A  
JOHN KAY  
A  
LOVERBOY

**KATPI/Amarillo**  
(806) 374-1637  
PD: JACK RANDBAL  
MD: DALE MILLER

Revsy  
JOHN COUGAR MCELLEN  
GRATEFUL DEAD  
DEF LEPPARD  
GREAT WHITE  
JOHN ASTLEY  
TOM PETTY  
BRYAN ADAMS  
SANDY HAGAR(M)  
BRYAN ADAMS  
ROGER WATERS  
U2  
JOE WALSH  
RICHARD MARX  
LOVERBOY  
SILENCERS  
PARTY SMYTH  
DAVID BOWIE  
INSIDERS  
PAUL KELLY  
JOHN BUTCHER  
EUROPE  
AEROSMITH  
EUROPE  
Light  
A  
MR. MISTER  
A  
MARRILLION  
A  
JOHN RUFFNER  
INSIDERS  
LA BAMB  
FIRE TON  
BRUCE COCKRIN  
JESUS CHRIST  
COLORFIELD  
TOM VERLAINE  
X  
ALISON MOYET  
CRUZADOS  
JOE ELY  
JESUS & MARY CHAIN  
LOU LOU LAMOUR  
BRYAN ADAMS  
ELEVENH DREAM DAY  
TIT PATROL EXOTIC  
WHITESNAKE  
Light  
A  
DIO  
A  
NEW ORDER  
A  
PRESTON REED

**WQMF/Louisville**  
(502) 589-4400  
PD: JACK RANDBAL  
MD: DALE MILLER

Revsy  
GRATEFUL DEAD  
WHITESNAKE  
U2(M)  
RICHARD MARX(M)  
GREAT WHITE  
JOHN ASTLEY  
TOM PETTY  
BRYAN ADAMS  
SANDY HAGAR(M)  
BRYAN ADAMS  
ROGER WATERS  
U2  
JOE WALSH  
RICHARD MARX  
LOVERBOY  
SILENCERS  
PARTY SMYTH  
DAVID BOWIE  
INSIDERS  
PAUL KELLY  
JOHN BUTCHER  
EUROPE  
AEROSMITH  
EUROPE  
Light  
A  
MR. MISTER  
A  
MARRILLION  
A  
JOHN RUFFNER  
INSIDERS  
LA BAMB  
FIRE TON  
BRUCE COCKRIN  
JESUS CHRIST  
COLORFIELD  
TOM VERLAINE  
X  
ALISON MOYET  
CRUZADOS  
JOE ELY  
JESUS & MARY CHAIN  
LOU LOU LAMOUR  
BRYAN ADAMS  
ELEVENH DREAM DAY  
TIT PATROL EXOTIC  
WHITESNAKE  
Light  
A  
DIO  
A  
NEW ORDER  
A  
PRESTON REED

**WQMF/Milwaukee**  
(414) 276-2040  
AD: CHRIS HERRMANN

Revsy  
BRYAN ADAMS  
SANDY HAGAR  
JOHN COUGAR MCELLEN  
MR. MISTER  
JOHN COUGAR MCELLEN  
GREAT WHITE  
DEF LEPPARD  
WHITESNAKE  
Medium  
A  
OUTFIELD  
Light  
A  
PETE WOLFE  
A  
10,000 MANTACS

**WLVQ/Columbus**  
(614) 224-1271  
PD: LEE RANDBAL  
MD: WENDY STEELE

Revsy  
SANDY HAGAR(M)  
WHITESNAKE  
DEF LEPPARD  
JOHN COUGAR MCELLEN  
DANNY WILSON  
STARSHIP  
BRYAN ADAMS  
U2  
JOHN COUGAR MCELLEN  
GRATEFUL DEAD(M)  
HEAT  
38 SPECIAL  
JOHN ASTLEY  
Medium  
A  
LOST BOYS  
FLEETWOOD MAC  
SUZANNE VEGA  
LA BAMB  
ROGER WATERS  
RICHARD MARX  
CRUZADOS  
FABULOUS THUNDERB  
FIRE TON  
LOVERBOY  
MELVIN JAMES  
DIO  
JOHN KAY  
DAVID BOWIE  
A  
YAT

**KQRS/Minneapolis**  
(612) 545-5601  
PD: DAVE HAMILTON  
MD: JOHN LASSMAN

Revsy  
WHITESNAKE  
GREAT WHITE  
JOHN COUGAR MCELLEN  
SANDY HAGAR(M)  
CHARLIE DANIELS  
DEF LEPPARD  
HOOTERS  
BRYAN ADAMS  
DEF LEPPARD  
GRATEFUL DEAD(M)  
HEAT  
ROGER DALTRY  
Medium  
A  
MOTLEY CRUE  
RICHARD MARX  
GUNS N' ROSES  
INSIDERS  
A  
ACE FREHELY  
LOST BOYS  
JOHN KAY  
MELVIN JAMES  
ROGER WATERS  
AEROSMITH

**WRIF/Detroit**  
(313) 827-9505  
PD: MICHAEL HAYER  
AD: JOE URBELE

Revsy  
WHITESNAKE(M)  
SANDY HAGAR(M)  
GRATEFUL DEAD(L)  
BRYAN ADAMS(L)  
LOST BOYS  
HEAT  
JOHN WHITE  
LA BAMB  
ERIC CLAPTON  
GREAT WHITE  
38 SPECIAL  
OUTFIELD  
JOHN COUGAR MCELLEN  
WHITESNAKE  
JOHN ASTLEY  
STARSHIP  
GREAT WHITE  
Medium  
A  
CARS  
A  
LOST BOYS  
LOVERBOY  
JOHN BUTCHER  
TOM PETTY  
DEF LEPPARD  
FLEETWOOD MAC  
AEROSMITH  
OUTFIELD  
Medium  
A  
AEROSMITH  
A  
INSIDERS  
A  
BILLY IDOL  
A  
JOHN KAY  
A  
LOVERBOY

**KSHE/St. Louis**  
(314) 621-0095  
OM: RICK BALTS  
AD: AL HOPPER

Revsy  
JOHN COUGAR MCELLEN  
PARTY SMYTH  
BRYAN ADAMS  
38 SPECIAL  
SANDY HAGAR  
FLEETWOOD MAC  
GREAT WHITE  
DEF LEPPARD(M)  
LA BAMB  
GARY HOOPER  
JOHN HATT  
LOVERBOY  
HOOTERS  
WHITESNAKE  
MR. MISTER  
STARSHIP  
SILENCERS  
AEROSMITH  
Light

**WLVU/Chicago**  
(312) 440-5270  
OM: GREG SOLA  
MD: DAVE BRISON

Revsy  
GRATEFUL DEAD(M)  
JOHN COUGAR MCELLEN  
CRUZADOS  
RICHARD MARX  
WHITESNAKE  
COCK ROBIN  
INSIDERS  
JOE WALSH  
CROWDED HOUSE  
Medium  
A  
38 SPECIAL  
FLEETWOOD MAC  
FABULOUS THUNDERB  
U2  
DANNY WILSON  
SUZANNE VEGA  
PAUL KELLY  
MONKEYS  
MELVIN JAMES  
AEROSMITH  
HOOTERS  
Light

**WXRT/Chicago**  
(312) 777-1700  
PD: NORM WINTER  
MD: LIN BREWER

Revsy  
GRATEFUL DEAD  
TOM PETTY  
FABULOUS THUNDERB  
SUZANNE VEGA  
WARREN ZEVON  
NEIL YOUNG  
ECHO & THE BUNNYNE  
REPLACEMENTS  
STEVE EARLE  
DAVID BOWIE  
NICHOLAS THERMULIS  
JOHN HATT  
JOHN COUGAR MCELLEN  
ROGER WATERS  
LIVING DAYLIGHTS  
WASH BUCHON SOUARES  
PAT METHENY GROUP  
A  
CALL  
BRYAN ADAMS  
WEBB WILDER  
OMAR & THE HOWLERS  
SILENCERS  
Medium  
A  
HOOTERS  
REPLACEMENTS  
INSIDERS  
LA BAMB  
FIRE TON  
BRUCE COCKRIN  
JESUS CHRIST  
COLORFIELD  
TOM VERLAINE  
X  
ALISON MOYET  
CRUZADOS  
JOE ELY  
JESUS & MARY CHAIN  
LOU LOU LAMOUR  
BRYAN ADAMS  
ELEVENH DREAM DAY  
TIT PATROL EXOTIC  
WHITESNAKE  
Light  
A  
DIO  
A  
NEW ORDER  
A  
PRESTON REED

**WQMF/Milwaukee**  
(414) 276-2040  
AD: CHRIS HERRMANN

Revsy  
BRYAN ADAMS  
SANDY HAGAR  
JOHN COUGAR MCELLEN  
MR. MISTER  
JOHN COUGAR MCELLEN  
GREAT WHITE  
DEF LEPPARD  
WHITESNAKE  
Medium  
A  
OUTFIELD  
Light  
A  
PETE WOLFE  
A  
10,000 MANTACS

**WLVQ/Columbus**  
(614) 224-1271  
PD: LEE RANDBAL  
MD: WENDY STEELE

Revsy  
SANDY HAGAR(M)  
WHITESNAKE  
DEF LEPPARD  
JOHN COUGAR MCELLEN  
DANNY WILSON  
STARSHIP  
BRYAN ADAMS  
U2  
JOHN COUGAR MCELLEN  
GRATEFUL DEAD(M)  
HEAT  
38 SPECIAL  
JOHN ASTLEY  
Medium  
A  
LOST BOYS  
FLEETWOOD MAC  
SUZANNE VEGA  
LA BAMB  
ROGER WATERS  
RICHARD MARX  
CRUZADOS  
FABULOUS THUNDERB  
FIRE TON  
LOVERBOY  
MELVIN JAMES  
DIO  
JOHN KAY  
DAVID BOWIE  
A  
YAT

**KQRS/Minneapolis**  
(612) 545-5601  
PD: DAVE HAMILTON  
MD: JOHN LASSMAN

Revsy  
WHITESNAKE  
GREAT WHITE  
JOHN COUGAR MCELLEN  
SANDY HAGAR(M)  
CHARLIE DANIELS  
DEF LEPPARD  
HOOTERS  
BRYAN ADAMS  
DEF LEPPARD  
GRATEFUL DEAD(M)  
HEAT  
ROGER DALTRY  
Medium  
A  
MOTLEY CRUE  
RICHARD MARX  
GUNS N' ROSES  
INSIDERS  
A  
ACE FREHELY  
LOST BOYS  
JOHN KAY  
MELVIN JAMES  
ROGER WATERS  
AEROSMITH

**WRIF/Detroit**  
(313) 827-9505  
PD: MICHAEL HAYER  
AD: JOE URBELE

Revsy  
WHITESNAKE(M)  
SANDY HAGAR(M)  
GRATEFUL DEAD(L)  
BRYAN ADAMS(L)  
LOST BOYS  
HEAT  
JOHN WHITE  
LA BAMB  
ERIC CLAPTON  
GREAT WHITE  
38 SPECIAL  
OUTFIELD  
JOHN COUGAR MCELLEN  
WHITESNAKE  
JOHN ASTLEY  
STARSHIP  
GREAT WHITE  
Medium  
A  
CARS  
A  
LOST BOYS  
LOVERBOY  
JOHN BUTCHER  
TOM PETTY  
DEF LEPPARD  
FLEETWOOD MAC  
AEROSMITH  
OUTFIELD  
Medium  
A  
AEROSMITH  
A  
INSIDERS  
A  
BILLY IDOL  
A  
JOHN KAY  
A  
LOVERBOY

**KSHE/St. Louis**  
(314) 621-0095  
OM: RICK BALTS  
AD: AL HOPPER

Revsy  
JOHN COUGAR MCELLEN  
PARTY SMYTH  
BRYAN ADAMS  
38 SPECIAL  
SANDY HAGAR  
FLEETWOOD MAC  
GREAT WHITE  
DEF LEPPARD(M)  
LA BAMB  
GARY HOOPER  
JOHN HATT  
LOVERBOY  
HOOTERS  
WHITESNAKE  
MR. MISTER  
STARSHIP  
SILENCERS  
AEROSMITH  
Light

**WLVU/Chicago**  
(312) 440-5270  
OM: GREG SOLA  
MD: DAVE BRISON

Revsy  
GRATEFUL DEAD(M)  
JOHN COUGAR MCELLEN  
CRUZADOS  
RICHARD MARX  
WHITESNAKE  
COCK ROBIN  
INSIDERS  
JOE WALSH  
CROWDED HOUSE  
Medium  
A  
38 SPECIAL  
FLEETWOOD MAC  
FABULOUS THUNDERB  
U2  
DANNY WILSON  
SUZANNE VEGA  
PAUL KELLY  
MONKEYS  
MELVIN JAMES  
AEROSMITH  
HOOTERS  
Light

**WYRT/Chicago**  
(312) 777-1700  
PD: NORM WINTER  
MD: LIN BREWER

Revsy  
GRATEFUL DEAD  
TOM PETTY  
FABULOUS THUNDERB  
SUZANNE VEGA  
WARREN ZEVON  
NEIL YOUNG  
ECHO & THE BUNNYNE  
REPLACEMENTS  
STEVE EARLE  
DAVID BOWIE  
NICHOLAS THERMULIS  
JOHN HATT  
JOHN COUGAR MCELLEN  
ROGER WATERS  
LIVING DAYLIGHTS  
WASH BUCHON SOUARES  
PAT METHENY GROUP  
A  
CALL  
BRYAN ADAMS  
WEBB WILDER  
OMAR & THE HOWLERS  
SILENCERS  
Medium  
A  
HOOTERS  
REPLACEMENTS  
INSIDERS  
LA BAMB  
FIRE TON  
BRUCE COCKRIN  
JESUS CHRIST  
COLORFIELD  
TOM VERLAINE  
X  
ALISON MOYET  
CRUZADOS  
JOE ELY  
JESUS & MARY CHAIN  
LOU LOU LAMOUR  
BRYAN ADAMS  
ELEVENH DREAM DAY  
TIT PATROL EXOTIC  
WHITESNAKE  
Light  
A  
DIO  
A  
NEW ORDER  
A  
PRESTON REED

**WQMF/Milwaukee**  
(414) 276-2040  
AD: CHRIS HERRMANN

Revsy  
BRYAN ADAMS  
SANDY HAGAR  
JOHN COUGAR MCELLEN  
MR. MISTER  
JOHN COUGAR MCELLEN  
GREAT WHITE  
DEF LEPPARD  
WHITESNAKE  
Medium  
A  
OUTFIELD  
Light  
A  
PETE WOLFE  
A  
10,000 MANTACS

**WLVQ/Columbus**  
(614) 224-1271  
PD: LEE RANDBAL  
MD: WENDY STEELE

Revsy  
SANDY HAGAR(M)  
WHITESNAKE  
DEF LEPPARD  
JOHN COUGAR MCELLEN  
DANNY WILSON  
STARSHIP  
BRYAN ADAMS  
U2  
JOHN COUGAR MCELLEN  
GRATEFUL DEAD(M)  
HEAT  
38 SPECIAL  
JOHN ASTLEY  
Medium  
A  
LOST BOYS  
FLEETWOOD MAC  
SUZANNE VEGA  
LA BAMB  
ROGER WATERS  
RICHARD MARX  
CRUZADOS  
FABULOUS THUNDERB  
FIRE TON  
LO



REGIONAL OR ACTIVITY

MIDWEST (continued)

WAOR/South Bend (618) 683-5432

PD: GREG RICHARDS
APD: SUE FREY
...
A AEROSMITH

WYMG/Springfield, IL (217) 245-7171

PD: KEVIN JEFFRIES
MD: KEVIN JEFFRIES
...
A AEROSMITH

KFMQ/Chicago (408) 489-8500

PD: BOB ALLEN
...
A AEROSMITH

KSQY/Rapid City (605) 578-3533

PD: JACK DANIELS
APD: JEFF MICHAELS
...
A AEROSMITH

WEST

PARALLEL ONE

KBPI/Denver (303) 572-8200

PD: GABE BAPTISTE
APD: JOHN EDWARDS
...
A AEROSMITH

KBCC-FM/Denver (303) 444-5800

PD: JOHN BRADLEY
MD: DOUG CLIFTON
...
A AEROSMITH

KGON/Portland (503) 656-9181

MD: IRIS HARRISON
MD: INESSA YORK
...
A AEROSMITH

KROQ/Los Angeles (818) 578-0830

PD: RICK CARROLL
MD: LARRY GROVES
...
A AEROSMITH

KGON/Portland (503) 656-9181

MD: IRIS HARRISON
MD: INESSA YORK
...
A AEROSMITH

KDKB/Phoenix (602) 897-8300

...
A AEROSMITH

KUPD/Phoenix (602) 838-3062

...
A AEROSMITH

KINK/Portland (503) 226-5080

PD: CARL WIDING
...
A AEROSMITH

KLOS/Los Angeles (213) 557-7250

PD: CHARLIE KELLY
APD: KIM WEST
...
A AEROSMITH

KRXQ/Sacramento (408) 925-3700

...
A AEROSMITH

KZAP/Sacramento (916) 925-3700

...
A AEROSMITH

KXRX/Seattle (206) 323-3636

...
A AEROSMITH

KOME/San Jose (408) 985-9800

PD: BOB NENIT
MD: STEPHEN PAGE
...
A AEROSMITH

KFXX/Vancouver (604) 684-7221

...
A AEROSMITH

KGB/San Diego (619) 292-1360

...
A AEROSMITH

KFOR/San Francisco (415) 986-1045

...
A AEROSMITH

KISW/Seattle (206) 285-7625

...
A AEROSMITH

KFOV/Vancouver (604) 684-7221

...
A AEROSMITH

KSJO/San Jose (408) 288-5400

...
A AEROSMITH

KFOG/San Francisco (415) 986-1045

...
A AEROSMITH

KISW/Seattle (206) 285-7625

...
A AEROSMITH

KFOV/Vancouver (604) 684-7221

...
A AEROSMITH

PARALLEL TWO

KZRR/Albuquerque (505) 765-5400

...
A AEROSMITH

KFMG/Albuquerque (505) 285-8811

...
A AEROSMITH

KJOT/Boise (208) 344-3511

...
A AEROSMITH

KILO/Colorado Springs (303) 634-4896

...
A AEROSMITH

KEZE/Spokane (509) 448-1000

...
A AEROSMITH

KLPX/Tucson (602) 622-6711

...
A AEROSMITH

KZEL/Eugene (503) 342-7096

...
A AEROSMITH

KKDJ/Fresno (209) 226-5991

...
A AEROSMITH

KJOT/Boise (208) 344-3511

...
A AEROSMITH

KILO/Colorado Springs (303) 634-4896

...
A AEROSMITH

KEZE/Spokane (509) 448-1000

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A AEROSMITH

KLPX/Tucson (602) 622-6711

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A AEROSMITH

KZRR/Albuquerque (505) 765-5400

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KKDJ/Fresno (209) 226-5991

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A AEROSMITH

KJOT/Boise (208) 344-3511

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A AEROSMITH

KILO/Colorado Springs (303) 634-4896

...
A AEROSMITH

KEZE/Spokane (509) 448-1000

...
A AEROSMITH

KLPX/Tucson (602) 622-6711

...
A AEROSMITH

PARALLEL THREE

KTYD/Santa Barbara (805) 967-4511

...
A AEROSMITH

KZOO/Missoula (406) 728-5000

...
A AEROSMITH

KBRI/Salt Lake City (801) 322-3311

...
A AEROSMITH

KKCY/San Francisco (415) 474-9100

...
A AEROSMITH

KNAC/Long Beach-Los Angeles (213) 775-8172

...
A AEROSMITH

KDJK/Modesto-Stocketon (209) 669-2594

...
A AEROSMITH

KWHL/Anchorage (907) 344-9622

...
A AEROSMITH

KZOO/Missoula (406) 728-5000

...
A AEROSMITH

KBRI/Salt Lake City (801) 322-3311

...
A AEROSMITH

KKCY/San Francisco (415) 474-9100

...
A AEROSMITH

KNAC/Los Angeles (213) 775-8172

...
A AEROSMITH

KDJK/Modesto-Stocketon (209) 669-2594

...
A AEROSMITH

170 Reporters 162 Current Playlists

Four stations failed to report. Their rotations were frozen.

KGGO/Des Moines WAQY/Springfield, MA WOJQ/Ft. Myers, FL WPYX/Albany

Three stations reported a frozen list. KNX-FM/Los Angeles KRQU/Laramie-Cheyenne KWHL/Anchorage

WRKI/Danbury, CT froze its playlist for a second week. Its information was not used in the data that makes up our charts.



# R&R NATIONAL AIRPLAY

# ADULT CONTEMPORARY

## BREAKERS

### CUTTING CREW

#### I've Been In Love Before (Virgin)

56% of our reporters on it. Rotations: Heavy 1, Medium 27, Light 22, Total Adds 19 including WSNI, KLSI, KMJI, KKL, B100, WKGW, KEY103, Y103, WTFM, WHVE. Debuts at number 30 on the AC chart.

### GRATEFUL DEAD

#### Touch Of Grey (Arista)

51% of our reporters on it. Rotations: Heavy 4, Medium 27, Light 15, Total Adds 8, WHTX, WLTF, WMJI, K101, WTFM, U102, KELT, KWAV, WJON. Debuts at number 29 on the AC chart.

### SIMPLY RED

#### Maybe Someday (Elektra)

50% of our reporters on it. Rotations: Heavy 0, Medium 11, Light 34, Total Adds 21 including WNIC, WAEB, KEY103, WXTC, WFMK, WHNN, KWAV, KWF, WORG, WKCX.

## NEW & ACTIVE

### 10,000 MANIACS "Peace Train" (Elektra) 40/1

Rotations: Heavy 0, Medium 22/0, Light 18/1, Total Adds 1, KLCY. Medium: WKYE, WTFM, KWAV, KWF, WEIM, WAFL, WSKI, WTN, WPPA, WCHV, WGSV, WSL, WKCX, WAEB, WBG, WZLQ, WMTFM, KFSB, WJON, KKL, KYJC, KWWS. Light including WKGW, KEY103, WTCB, WZD, WSLQ.

### KENNY ROGERS & RONNIE MILSAP "Make No Mistake, She's Mine" (RCA) 32/8

Rotations: Heavy 0, Medium 15/1, Light 17/7, Total Adds 8, WAEB, KEY103, WXTC, WTRX, WAFL, WPPA, WCHV, KWEB. Medium including WNAM, WEIM, WKNE, WGLL, WTN, WCKQ, WCVQ, WAHR, WKCX, WAEB, WBG, WZLQ, WMTFM, KWWS. Light including WKYE, WSKI, WQHQ.

### SWING OUT SISTER "Breakout" (Mercury/PolyGram) 32/5

Rotations: Heavy 0, Medium 18/1, Light 14/4, Total Adds 5, WZD, WNAM, WMGN, 3WM, WCKQ. Medium including KEZR, WAEB, Y103, WTRX, KWAV, WEIM, WGLL, WAFL, WSKI, WCHV, WAGE, WORG, WKCX, WZLQ, KKL, KYJC, KMGQ. Light including WHTX, B100, WKYE, WTCB.

### KENNY G "Don't Make Me Wait..." (Arista) 29/27

Rotations: Heavy 0, Medium 6/5, Light 23/22, Total Adds 27, WNIC, KEY103, WTCB, WTFM, WRKA, WZD, WHVE, WTRX, KWF, WMMJ, WEIM, WKNE, WAFL, WSKI, WCKQ, WCVQ, WGSV, WAGE, WORG, WKCX, WAEB, WZLQ, WMTFM, WXUS, KKL, KYJC, KMGQ. Medium including Y103. Light including WXTC.

### REGINA BELLE "Show Me The Way" (Columbia) 29/4

Rotations: Heavy 0, Medium 11/0, Light 18/4, Total Adds 4, WTFM, WNAM, WGSV, WMJC. Medium: Y103, WTRX, WGLL, WSKI, WQHQ, WCHV, WKCX, WMTFM, KFSB, WJON, KMGQ. Light including WNIC, B100, WAEB, WLHT, WFMK, KWAV, WMMJ.

### FLEETWOOD MAC "Little Lies" (WB) 25/25

Rotations: Heavy 0, Medium 8/8, Light 17/17, Total Adds 25, WHTX, WNIC, KLSI, WMYX, KOST, KLCY, KEZR, WKYE, WKGW, WTCB, Y103, U102, WSLQ, WTRX, KWAV, WMMJ, WAFL, WQHQ, WCKQ, WCVQ, WORG, WZLQ, WMTFM, KYJC, KWWS.

## ROTATION BREAKOUTS

|                                    | Total Reports/Adds | Heavy | Medium | Light |
|------------------------------------|--------------------|-------|--------|-------|
| 1 SMOKEY ROBINSON                  | 90/0               | 83    | 7      | 0     |
| 2 MICHAEL JACKSON                  | 89/1               | 80    | 9      | 0     |
| 3 WHITNEY HOUSTON                  | 90/0               | 75    | 15     | 0     |
| 4 DIONNE WARWICK & JEFFREY OSBORNE | 85/0               | 77    | 7      | 1     |
| 5 MADONNA                          | 84/0               | 68    | 14     | 2     |
| 6 DANNY WILSON                     | 85/1               | 58    | 22     | 5     |
| 7 LOS LOBOS                        | 82/2               | 58    | 20     | 4     |
| 8 HUEY LEWIS & THE NEWS            | 81/6               | 47    | 27     | 7     |
| 9 DAN FOGELBERG                    | 87/4               | 41    | 37     | 9     |
| 10 STEVE WINWOOD                   | 63/0               | 20    | 38     | 5     |
| 11 ANITA BAKER                     | 76/3               | 33    | 36     | 7     |
| 12 ABC                             | 76/14              | 20    | 41     | 15    |
| 13 SUZANNE VEGA                    | 61/0               | 28    | 25     | 8     |
| 14 HEART                           | 53/0               | 18    | 29     | 6     |
| 15 U2                              | 57/4               | 23    | 27     | 7     |
| 16 LAURA BRANIGAN                  | 61/3               | 20    | 34     | 7     |
| 17 CARLY SIMON                     | 64/15              | 8     | 41     | 15    |
| 18 IN PURSUIT                      | 60/0               | 14    | 37     | 9     |
| 19 RESTLESS HEART                  | 64/2               | 13    | 38     | 13    |
| 20 FLEETWOOD MAC                   | 52/1               | 8     | 33     | 11    |
| 21 HERB ALPERT                     | 62/5               | 4     | 41     | 17    |
| 22 NYLONS                          | 60/10              | 6     | 35     | 19    |
| 23 RED SPEEOWAGON                  | 52/6               | 11    | 31     | 10    |
| 24 DAN HILL                        | 36/0               | 9     | 17     | 10    |
| 25 CHRIS DeBURGH                   | 42/0               | 9     | 21     | 12    |
| 26 JAMES INGRAM                    | 54/3               | 10    | 31     | 13    |
| 27 JONATHAN BUTLER                 | 33/0               | 5     | 22     | 6     |
| 28 BREAKFAST CLUB                  | 48/5               | 12    | 24     | 12    |
| 29 GRATEFUL DEAD                   | 46/8               | 4     | 27     | 15    |
| 30 CUTTING CREW                    | 50/19              | 1     | 27     | 22    |

## MOST ADDED

- KENNY G (27)
- FLEETWOOD MAC (25)
- SIMPLY RED (21)
- CUTTING CREW (19)
- DONNA SUMMER (18)
- CARS (15)
- CARLY SIMON (15)
- ABC (14)
- MICHAEL BOLTON (13)
- FORCE MD'S (10)
- NYLONS (10)

## HOTTEST

- SMOKEY ROBINSON (64)
- WHITNEY HOUSTON (59)
- MICHAEL JACKSON (58)
- WARWICK & OSBORNE (55)
- MADONNA (43)
- LOS LOBOS (37)
- DANNY WILSON (27)
- HUEY LEWIS (14)
- U2 (13)

## SIGNIFICANT ACTION

### DONNA SUMMER "Dinner With Gershwin" (Geffen) 20/18

Rotations: Heavy 0, Medium 3/1, Light 17/17, Total Adds 18, B100, KEY103, Y103, WNAM, 3WM, KWF, WEIM, WSKI, WCKQ, WCVQ, WGSV, WORG, WZLQ, WMTFM, KFSB, KKL, KYJC, KWWS. Medium including WAFL, WCHV.

### OEBBIE GIBSON "Only In My Dreams" (Atlantic) 19/8

Rotations: Heavy 1/1, Medium 7/1, Light 11/6, Total Adds 8, WMJI, KSTP, WKYE, KELT, 3WM, KKO, KDUK, WSL, Medium including WLTF, B100, KEY103, WTCB, WMGN, WCKQ. Light including WNLT, KLSI, WZD, WSLQ, WORG.

### ANNE MURRAY "Anyone Can Do The Heart Break" (Capitol) 19/7

Rotations: Heavy 0, Medium 5/1, Light 14/6, Total Adds 7, WLTS, WTRX, WGLL, WCVQ, WBG, WZLQ, KWWS. Medium including WEIM, WKNE, WTN, WCKX. Light including WNAM, WSKI, WGSV, WAHR, WAGE, KFSB, WJON, KKL.

### BANANARAMA "I Heard A Rumour" (London/PolyGram) 17/2

Rotations: Heavy 1/0, Medium 5/0, Light 11/2, Total Adds 2, WHTX, WCHV. Heavy: WGLL. Medium: WKYE, WAFL, WSKI, WCKQ, WAGE. Light including B100, KEY103, WZD, WSLQ, WPPA, WCVQ, WAEB, WZLQ, KYJC.

### MICHAEL BOLTON "That's What Love Is All About" (Columbia) 16/13

Rotations: Heavy 0, Medium 3/2, Light 13/11, Total Adds 13, WNIC, WNAM, WTRX, KWAV, KWF, WAFL, WCKQ, WORG, WCKX, WZLQ, KKL, KYJC, KWWS. Medium including WEIM. Light including WCHV, WAEB.

### GLENN MEDEIROS "Watching Over You" (Amherst) 16/4

Rotations: Heavy 0, Medium 7/1, Light 9/3, Total Adds 4, KKL, WQHQ, KKL, KWWS. Medium including WGLL, WAFL, WAHR, WXUS, WJON, KYJC. Light including WNIC, WTFM, WTRX, 3WM, WCVQ, WCKX.

### CARS "You Are The Girl" (Elektra) 15/15

Rotations: Heavy 0, Medium 1/1, Light 14/14, Total Adds 15, WKYE, WMMJ, WEIM, WAFL, WSKI, WCKQ, WGSV, WAGE, WORG, WCKX, WAEB, WZLQ, KKL, KYJC, KWWS.

### MARIA VIOAL "House Of Love" (A&M) 13/4

Rotations: Heavy 0, Medium 1/0, Light 12/4, Total Adds 4, WCHV, WCKX, WZLQ, KKL. Medium: WAFL. Light including WNAM, WEIM, WSL, WAEB, KFSB, WJON, KYJC, KWWS.

### FREDOIE JACKSON "Jam Tonight" (Capitol) 13/1

Rotations: Heavy 1/0, Medium 6/0, Light 6/1, Total Adds 1, WORG. Heavy: WAFL. Medium: WZNY, Y103, WHVE, WSKI, WCHV, WMTFM. Light including B100, KIFM, WTCB, WQHQ, WCKQ.

### ROY ORBISON "In Dreams" (Virgin) 13/0

Rotations: Heavy 0, Medium 5/0, Light 8/0, Total Adds 0, Medium: WLTS, WEIM, WCHV, WAHR, WJON. Light: WNAM, WTRX, WQHQ, WGSV, WORG, WBG, KKL, KWWS.

### FORCE MO'S "Love Is A House" (Tommy Boy/WB) 12/10

Rotations: Heavy 0, Medium 2/0, Light 10/10, Total Adds 10, KEY103, WTRX, KWAV, WEIM, WTN, WCHV, WAEB, WZLQ, WMTFM, KMGQ. Medium: WAFL, KYJC.

### CHRIS REA "Let's Dance" (Motown) 12/7

Rotations: Heavy 0, Medium 3/1, Light 9/6, Total Adds 7, WTRX, WAFL, WSL, WCKX, WZLQ, KFSB, KWWS. Medium including WCHV, WAEB, WZLQ, WSL, WCKX, WZLQ, KFSB, WJON.

### HOLLY NEAR "The Promise" (Redwood) 12/3

Rotations: Heavy 0, Medium 3/0, Light 9/3, Total Adds 3, WQHQ, KYJC, KWWS. Medium: WEIM, WKNE, WAFL. Light including WNAM, WSKI, WCHV, WSL, KFSB, WJON.

### CROWDED HOUSE "World Where You Live" (Capitol) 10/2

Rotations: Heavy 0, Medium 5/0, Light 5/2, Total Adds 2, WZLQ, KWWS. Medium: WAFL, WCKQ, WCHV, KFSB, KYJC. Light including B100, WMMJ, WAEB.

### COCK ROBIN "Just Around The Corner" (Columbia) 10/2

Rotations: Heavy 0, Medium 1/0, Light 9/2, Total Adds 2, KYJC, KMGQ. Medium: WAFL. Light including WKYE, WEIM, WCVQ, WCKX, WAEB, WBG, WZLQ.

### MICHAEL FRANKS "Island Life" (WB) 10/1

Rotations: Heavy 1/0, Medium 4/0, Light 5/1, Total Adds 1, Y103. Heavy: KMGQ. Medium: WKNE, WAFL, WJON, KWWS. Light including KIFM, WAGE, WSL, WZLQ.

### GOROON LIGHTFOOT "Morning Glory" (WB) 9/9

Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, WNAM, WTRX, WEIM, WKNE, WAFL, WCKQ, WCVQ, WJON, KWWS.

### WHISPERS "Rock Steady" (Solar/Capitol) 9/3

Rotations: Heavy 2/0, Medium 5/1, Light 2/2, Total Adds 3, KEY103, KOAQ, WGLL. Heavy: B100, WHVE. Medium including WNLT, WKYE, WTCB, WZD.

### BERNIE TAUPIN "Citizen Jane" (RCA) 9/1

Rotations: Heavy 1/0, Medium 5/0, Light 3/1, Total Adds 1, KWWS. Heavy: WAHR. Medium: KIFM, K101, WRMF, WNAM, KMGQ. Light including WBG, WJON.

### DAVE MASON "I Love The Music" (Chummy) 9/1

Rotations: Heavy 0, Medium 2/0, Light 7/1, Total Adds 1, KYJC. Medium: WEIM, WCHV. Light including WSKI, WGSV, WCKX, WAEB, WJON, KKL.

### BRUCE COCKBURN "Waiting For A Miracle" (Gold Castle) 9/0

Rotations: Heavy 0, Medium 2/0, Light 7/0, Total Adds 0, Medium: WGLL, WCHV. Light: WNAM, WKNE, WSKI, WMTFM, KWEB, KYJC, KWWS.

### PAUL SIMON "Diamonds On The Soles Of Her Shoes" (WB) 8/1

Rotations: Heavy 0, Medium 5/0, Light 3/1, Total Adds 1, KFSB. Medium: WKYE, WMMJ, WAFL, WAHR, WMTFM. Light including WSL, WBG.

## NEW ARTISTS

|                                                   | Reports/Adds |
|---------------------------------------------------|--------------|
| 1 10,000 MANIACS/Peace Train (Elektra)            | 40/1         |
| 2 ROGERS & MILSAP/Make No Mistake, She's... (RCA) | 32/8         |
| 3 SWING OUT SISTER/Breakout (Mercury/PG)          | 32/5         |
| 4 REGINA BELLE/Show Me The Way (Columbia)         | 29/4         |
| 5 OEBBIE GIBSON/Only In My Dreams (Atlantic)      | 19/8         |
| 6 MICHAEL BOLTON/That's What Love Is (Columbia)   | 16/3         |
| 7 MARIA VIOAL/House Of Love (A&M)                 | 13/4         |
| 8 ROY ORBISON/In Dreams (Virgin)                  | 13/0         |
| 9 HOLLY NEAR/The Promise (Redwood)                | 12/3         |
| 10 COCK ROBIN/Just Around The Corner (Columbia)   | 10/2         |

New Artists are those who have not previously been reported as a Breaker by reporting stations.



# AC ADDS & HOTS

## MUSIC INTENSIVE

### EAST

#### PARALLEL ONE

**WALK/Long Island**  
Edwards/Daniels  
U2  
Hottest: MADONNA  
LOS LOBOS  
MICHAEL JACKSON  
WARWICK & OSBORNE  
WHITNEY HOUSTON

**WSNI/Philadelphia**  
Tyler/Johnson  
CARLY SIMON  
REO SPEEDWAGON  
CUTTING CREW  
Hottest: WARWICK & OSBORNE  
U2  
SMOKEY ROBINSON  
HUEY LEWIS & THE  
LOS LOBOS

**WHTX/Pittsburgh**  
Keith Abrams  
LISA LISA  
GRATEFUL DEAD  
BANANARAMA  
FLEETWOOD MAC  
Hottest: HUEY LEWIS & THE  
WHITNEY HOUSTON  
LOS LOBOS  
MADONNA  
WARWICK & OSBORNE

#### PARALLEL TWO

**WAEB/Allentown**  
Chris Bailey  
U2  
REO SPEEDWAGON  
SIMPLY RED  
ROGERS & MILSAP  
Hottest: SMOKEY ROBINSON  
MADONNA  
MICHAEL JACKSON  
HUEY LEWIS & THE  
WHITNEY HOUSTON

**WKYE/Johnstown**  
Jack Michaels  
FLEETWOOD MAC  
HERB ALPERT  
CARS  
D'BIBIE GIBSON  
SIMPLY RED  
Hottest: LOS LOBOS  
MADONNA  
WHITNEY HOUSTON  
MICHAEL JACKSON  
LAURA BRANTIGAN

**WKGW/Utica-Rome**  
Carpenter/Carr  
CUTTING CREW  
BREAKFAST CLUB  
FLEETWOOD MAC  
Hottest: WARWICK & OSBORNE  
MADONNA  
ANITA BAKER  
SMOKEY ROBINSON  
LOS LOBOS

#### PARALLEL THREE

**WEIM/Fitchburg**  
Jack Raymond  
FROZEN GHOST  
DONNA SUMMER  
GORDON LIGHTFOOT  
CARS  
ANKA & HIGENES  
KENNY G  
PAPYLAND BROTHERS  
FRANK MILLS  
FORCE MD'S  
Hottest: MICHAEL JACKSON  
WHITNEY HOUSTON  
IN PURSUIT  
DANNY WILSON  
MADONNA

**WKNE/Keene**  
Mike Trombly  
KENNY G  
PAT METHENY  
GORDON LIGHTFOOT  
PERRY COMO  
Hottest: WARWICK & OSBORNE  
ANITA BAKER  
WHITNEY HOUSTON  
MICHAEL JACKSON  
SMOKEY ROBINSON

**WGLL/Mercersburg**  
Low/Schmidt  
WHISPERS  
ANNE MURRAY  
LAURA BRANTIGAN  
Hottest: WARWICK & OSBORNE  
SMOKEY ROBINSON  
WHITNEY HOUSTON  
LOS LOBOS

**WAFM/Milford, DE**  
Tim Brough  
RAY PARKER JR.  
ROGERS & MILSAP  
CARS  
KENNY G  
GORDON LIGHTFOOT  
FLEETWOOD MAC  
CHRIS REA  
MICHAEL BOLTON  
Hottest: MICHAEL JACKSON  
WHITNEY HOUSTON  
MADONNA  
WARWICK & OSBORNE  
LOS LOBOS

#### PARALLEL TWO

**WSK/Montpelier**  
Bruce Stebbins  
SIMPLY RED  
DONNA SUMMER  
KENNY G  
CARS  
Hottest: SMOKEY ROBINSON  
LOS LOBOS  
MICHAEL JACKSON  
WHITNEY HOUSTON  
ABC

**WQHQ/Salisbury**  
Ken Medek  
GLENN MEDEIROS  
HOLLY NEAR  
FLEETWOOD MAC  
Hottest: ANITA BAKER  
MADONNA  
WHITNEY HOUSTON  
SMOKEY ROBINSON  
LAURA BRANTIGAN

**WTNY/Watertown**  
Jay Donovan  
NYLONS  
BE BE & CE CE WIN  
BREAKFAST CLUB  
CUTTING CREW  
FORCE MD'S  
Hottest: WARWICK & OSBORNE  
MADONNA  
MICHAEL JACKSON  
LOS LOBOS  
WHITNEY HOUSTON

#### PARALLEL THREE

**WWMJ/Bangor**  
Haskell/Miller  
FLEETWOOD MAC  
KENNY G  
SIMPLY RED  
CARS  
Hottest: DAN FOGELBERG  
MICHAEL JACKSON  
SMOKEY ROBINSON  
WHITNEY HOUSTON

### SOUTH

#### PARALLEL ONE

**WSB-FM/Atlanta**  
LoCasio/McCoy  
LOS LOBOS  
ANITA BAKER  
Hottest: WARWICK & OSBORNE  
DANNY WILSON  
SMOKEY ROBINSON  
WHITNEY HOUSTON  
MICHAEL JACKSON

**KVIL/Dallas**  
Rhodes/Chapman  
HUEY LEWIS & THE  
NYLONS  
CARLY SIMON  
Hottest: DAN HILL  
LOS LOBOS  
SMOKEY ROBINSON  
STEVE WINWOOD  
WHITNEY HOUSTON

#### PARALLEL TWO

**WNLN/Tampa**  
Al Casey  
BE BE & CE CE WIN  
Hottest: WARWICK & OSBORNE  
MICHAEL JACKSON  
SMOKEY ROBINSON  
LOS LOBOS

#### PARALLEL TWO

**WZNY/Augusta, GA**  
John Patrick  
none  
Hottest: SUZANNE VEGA  
DANNY WILSON  
SMOKEY ROBINSON  
WHITNEY HOUSTON  
LOS LOBOS

#### PARALLEL TWO

**WXTX/Charleston**  
Quincy/O'Brien  
DAN FOGELBERG  
SIMPLY RED  
ROGERS & MILSAP  
Hottest: WARWICK & OSBORNE  
MADONNA  
MICHAEL JACKSON  
DANNY WILSON

#### PARALLEL TWO

**KELT/McAllen**  
Tad Griffin  
SIMPLY RED  
GRATEFUL DEAD  
DEBBIE GIBSON  
Hottest: WHITNEY HOUSTON  
WARWICK & OSBORNE  
MICHAEL JACKSON  
DAN FOGELBERG  
MADONNA

#### PARALLEL TWO

**WEZC/Charlotte**  
Herring/Conway  
ABC  
NYLONS  
Hottest: DANNY WILSON  
HEART  
KENNY G  
SMOKEY ROBINSON  
WHITNEY HOUSTON

#### PARALLEL ONE

**WTCB/Columbia, SC**  
Mark Hamlin  
FLEETWOOD MAC  
KENNY G  
SIMPLY RED  
BREAKFAST CLUB  
Hottest: SMOKEY ROBINSON  
WARWICK & OSBORNE  
MICHAEL JACKSON  
WHITNEY HOUSTON  
LOS LOBOS

**Y103/Jacksonville**  
Goldsen/Lee  
RAY PARKER JR.  
FLEETWOOD MAC  
JAMES INGRAM  
CUTTING CREW  
DONNA SUMMER  
BE BE & CE CE WIN  
JANIS STEGEL  
NAJEE  
LARRY CARLTON  
BENSON & KLUGH  
GROVER WASHINGTON  
MICHAEL FRANKS  
Hottest: MADONNA  
MICHAEL JACKSON  
U2  
WHITNEY HOUSTON  
WARWICK & OSBORNE

#### PARALLEL TWO

**WTFM/Johnson City**  
Mark McKinney  
HUEY LEWIS & THE  
ABC  
CARLY SIMON  
CUTTING CREW  
KENNY G  
REGINA BELLE  
GRATEFUL DEAD  
SIMPLY RED  
Hottest: WARWICK & OSBORNE  
MICHAEL JACKSON  
DANNY WILSON

#### PARALLEL THREE

**WVLA-FM/Nashville**  
Crawford/Sargent  
NYLONS  
CARLY SIMON  
KENNY G  
SMOKEY ROBINSON  
WARWICK & OSBORNE  
GORDON LIGHTFOOT  
MADONNA  
MICHAEL JACKSON

#### PARALLEL TWO

**WRKA/Louisville**  
Kenny/Crawford  
KENNY G  
Hottest: MADONNA  
WHITNEY HOUSTON  
SUZANNE VEGA  
MICHAEL JACKSON  
WARWICK & OSBORNE

#### PARALLEL TWO

**WZDZ/Mobile**  
Bob Bolton  
NYLONS  
BREAKFAST CLUB  
SWING OUT SISTER  
KENNY G  
Hottest: ABC  
WHITNEY HOUSTON  
LOS LOBOS  
SMOKEY ROBINSON

#### PARALLEL TWO

**KEY103/Austin**  
Reker/Alan  
CARLY SIMON  
CUTTING CREW  
SIMPLY RED  
ROGERS & MILSAP  
WHISPERS  
KENNY G  
DONNA SUMMER  
FORCE MD'S  
Hottest: WARWICK & OSBORNE  
MICHAEL JACKSON  
MADONNA  
U2

#### PARALLEL TWO

**WOCU/Olando**  
Reed/Sherwood  
DAN FOGELBERG  
Hottest: HEART  
MICHAEL JACKSON  
WHITNEY HOUSTON  
U2

### MIDWEST

#### PARALLEL ONE

**WVHF/Sarasota**  
Lindsey/Lawrence  
CUTTING CREW  
KENNY G  
MR. MISTER  
WHISPERS  
SMOKEY ROBINSON  
MADONNA  
MICHAEL JACKSON  
LOS LOBOS

**WRMF/West Palm Beach**  
Dave Parks  
CARLY SIMON  
REO SPEEDWAGON  
BE BE & CE CE WIN  
BREAKFAST CLUB  
Hottest: WARWICK & OSBORNE  
MICHAEL JACKSON  
SMOKEY ROBINSON  
MADONNA  
WHITNEY HOUSTON

#### PARALLEL TWO

**WVLA-FM/Nashville**  
Crawford/Sargent  
NYLONS  
CARLY SIMON  
KENNY G  
SMOKEY ROBINSON  
WARWICK & OSBORNE  
GORDON LIGHTFOOT  
MADONNA  
MICHAEL JACKSON

#### PARALLEL THREE

**WVLA-FM/Nashville**  
Crawford/Sargent  
NYLONS  
CARLY SIMON  
KENNY G  
SMOKEY ROBINSON  
WARWICK & OSBORNE  
GORDON LIGHTFOOT  
MADONNA  
MICHAEL JACKSON

#### PARALLEL TWO

**WVLA-FM/Nashville**  
Crawford/Sargent  
NYLONS  
CARLY SIMON  
KENNY G  
SMOKEY ROBINSON  
WARWICK & OSBORNE  
GORDON LIGHTFOOT  
MADONNA  
MICHAEL JACKSON

#### PARALLEL TWO

**WVLA-FM/Nashville**  
Crawford/Sargent  
NYLONS  
CARLY SIMON  
KENNY G  
SMOKEY ROBINSON  
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MADONNA  
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#### PARALLEL TWO

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Crawford/Sargent  
NYLONS  
CARLY SIMON  
KENNY G  
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Crawford/Sargent  
NYLONS  
CARLY SIMON  
KENNY G  
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Crawford/Sargent  
NYLONS  
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KENNY G  
SMOKEY ROBINSON  
WARWICK & OSBORNE  
GORDON LIGHTFOOT  
MADONNA  
MICHAEL JACKSON

### MIDWEST

#### PARALLEL ONE

**WVHF/Sarasota**  
Lindsey/Lawrence  
CUTTING CREW  
KENNY G  
MR. MISTER  
WHISPERS  
SMOKEY ROBINSON  
MADONNA  
MICHAEL JACKSON  
LOS LOBOS

**WRMF/West Palm Beach**  
Dave Parks  
CARLY SIMON  
REO SPEEDWAGON  
BE BE & CE CE WIN  
BREAKFAST CLUB  
Hottest: WARWICK & OSBORNE  
MICHAEL JACKSON  
SMOKEY ROBINSON  
MADONNA  
WHITNEY HOUSTON

#### PARALLEL TWO

**WVLA-FM/Nashville**  
Crawford/Sargent  
NYLONS  
CARLY SIMON  
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### MIDWEST

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**WVHF/Sarasota**  
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WHISPERS  
SMOKEY ROBINSON  
MADONNA  
MICHAEL JACKSON  
LOS LOBOS

**WRMF/West Palm Beach**  
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REO SPEEDWAGON  
BE BE & CE CE WIN  
BREAKFAST CLUB  
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SMOKEY ROBINSON  
MADONNA  
WHITNEY HOUSTON

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WARWICK & OSBORNE  
GORDON LIGHTFOOT  
MADONNA  
MICHAEL JACKSON

### MIDWEST

#### PARALLEL ONE

**WVHF/Sarasota**  
Lindsey/Lawrence  
CUTTING CREW  
KENNY G  
MR. MISTER  
WHISPERS  
SMOKEY ROBINSON  
MADONNA  
MICHAEL JACKSON  
LOS LOBOS

**WRMF/West Palm Beach**  
Dave Parks  
CARLY SIMON  
REO SPEEDWAGON  
BE BE & CE CE WIN  
BREAKFAST CLUB  
Hottest: WARWICK & OSBORNE  
MICHAEL JACKSON  
SMOKEY ROBINSON  
MADONNA  
WHITNEY HOUSTON

#### PARALLEL TWO

**WVLA-FM/Nashville**  
Crawford/Sargent  
NYLONS  
CARLY SIMON  
KENNY G  
SMOKEY ROBINSON  
WARWICK & OSBORNE  
GORDON LIGHTFOOT  
MADONNA  
MICHAEL JACKSON

#### PARALLEL THREE

**WVLA-FM/Nashville**  
Crawford/Sargent  
NYLONS  
CARLY SIMON  
KENNY G  
SMOKEY ROBINSON  
WARWICK & OSBORNE  
GORDON LIGHTFOOT  
MADONNA  
MICHAEL JACKSON

#### PARALLEL TWO

**WVLA-FM/Nashville**  
Crawford/Sargent  
NYLONS  
CARLY SIMON  
KENNY G  
SMOKEY ROBINSON  
WARWICK & OSBORNE  
GORDON LIGHTFOOT  
MADONNA  
MICHAEL JACKSON

#### PARALLEL TWO

**WVLA-FM/Nashville**  
Crawford/Sargent  
NYLONS  
CARLY SIMON  
KENNY G  
SMOKEY ROBINSON  
WARWICK & OSBORNE  
GORDON LIGHTFOOT  
MADONNA  
MICHAEL JACKSON

#### PARALLEL TWO

**WVLA-FM/Nashville**  
Crawford/Sargent  
NYLONS  
CARLY SIMON  
KENNY G  
SMOKEY ROBINSON  
WARWICK & OSBORNE  
GORDON LIGHTFOOT  
MADONNA  
MICHAEL JACKSON

#### PARALLEL TWO

**WVLA-FM/Nashville**  
Crawford/Sargent  
NYLONS  
CARLY SIMON  
KENNY G  
SMOKEY ROBINSON  
WARWICK & OSBORNE  
GORDON LIGHTFOOT  
MADONNA  
MICHAEL JACKSON

#### PARALLEL TWO

**WVLA-FM/Nashville**  
Crawford/Sargent  
NYLONS  
CARLY SIMON  
KENNY G  
SMOKEY ROBINSON  
WARWICK & OSBORNE  
GORDON LIGHTFOOT  
MADONNA  
MICHAEL JACKSON

### MIDWEST

#### PARALLEL ONE

**WVHF/Sarasota**  
Lindsey/Lawrence  
CUTTING CREW  
KENNY G  
MR. MISTER  
WHISPERS  
SMOKEY ROBINSON  
MADONNA  
MICHAEL JACKSON  
LOS LOBOS

**WRMF/West Palm Beach**  
Dave Parks  
CARLY SIMON  
REO SPEEDWAGON  
BE BE & CE CE WIN  
BREAKFAST CLUB  
Hottest: WARWICK & OSBORNE  
MICHAEL JACKSON  
SMOKEY ROBINSON  
MADONNA  
WHITNEY HOUSTON

#### PARALLEL TWO

**WVLA-FM/Nashville**  
Crawford/Sargent  
NYLONS  
CARLY SIMON  
KENNY G  
SMOKEY ROBINSON  
WARWICK & OSBORNE  
GORDON LIGHTFOOT  
MADONNA  
MICHAEL JACKSON

#### PARALLEL THREE

**WVLA-FM/Nashville**  
Crawford/Sargent  
NYLONS  
CARLY SIMON  
KENNY G  
SMOKEY ROBINSON  
WARWICK & OSBORNE  
GORDON LIGHTFOOT  
MADONNA  
MICHAEL JACKSON

#### PARALLEL TWO

**WVLA-FM/Nashville**  
Crawford/Sargent  
NYLONS  
CARLY SIMON  
KENNY G  
SMOKEY ROBINSON  
WARWICK & OSBORNE  
GORDON LIGHTFOOT  
MADONNA  
MICHAEL JACKSON

#### PARALLEL TWO

**WVLA-FM/Nashville**  
Crawford/Sargent



# AC ADS & HOTS

## FULL SERVICE AC

### MOST ADDED

- CARLY SIMON (9)
- NYLONS (8)
- FLEETWOOD MAC (5)
- RESTLESS HEART (5)
- DAN FOGELBERG (4)
- KENNY G (4)
- MICHAEL JACKSON (4)
- LOS LOBOS (4)
- REO (4)
- ROGERS & MILSAP (4)

### HOTTEST

- WARWICK/OSBORNE (36)
- MICHAEL JACKSON (32)
- DANNY WILSON (31)
- WHITNEY HOUSTON (29)
- MADONNA (14)
- DANNY WILSON (13)
- SUZANNE VEGA (12)
- LOS LOBOS (11)
- HUEY LEWIS (10)
- STEVE WINWOOD (8)

## GOLD INTENSIVE

### MOST ADDED

- LOS LOBOS (5)
- ABC (3)
- HERB ALPERT (3)
- CUTTING CREW (3)
- NYLONS (3)
- SMOKEY ROBINSON (3)
- CARLY SIMON (3)
- FLEETWOOD MAC (2)
- MICHAEL JACKSON (2)
- HUEY LEWIS (2)
- RESTLESS HEART (2)

### HOTTEST

- MICHAEL JACKSON (20)
- WHITNEY HOUSTON (17)
- WARWICK/OSBORNE (16)
- SMOKEY ROBINSON (11)
- STEVE WINWOOD (10)
- MADONNA (7)
- SUZANNE VEGA (7)
- HUEY LEWIS (6)
- LOS LOBOS (6)
- HEART (5)
- DAN HILL (5)
- DANNY WILSON (5)

### EAST

#### PARALLEL ONE

**WPRO/Providence**  
Tom Cuddy  
LOS LOBOS  
MICHAEL JACKSON  
DAN FOGELBERG  
Hottest:  
WARWICK & OSBORNE  
SMOKEY ROBINSON  
WHITNEY HOUSTON  
HUEY LEWIS & THE  
MADONNA

#### WBNB/Bufalo

Hank Nevins  
SUZANNE VEGA  
LOS LOBOS  
Hottest:  
GLENN MEDEROS  
DANNY WILSON  
SMOKEY ROBINSON

#### PARALLEL TWO

**WCHS/Charleston**  
Vic Marino  
IN PURSUIT  
CARLY SIMON  
NYLONS  
FOUR M.D.'S  
MICHAEL FRANKS  
Hottest:  
WARWICK & OSBORNE  
SMOKEY ROBINSON  
MICHAEL JACKSON  
DANNY WILSON  
MADONNA

#### WICC/Bridgeport

Peters/Becker  
MR. MISTER  
JELLYBEAN  
POINTERS SISTERS  
Hottest:  
LOS LOBOS  
MADONNA  
U2  
MICHAEL JACKSON  
SUZANNE VEGA

#### PARALLEL THREE

**WTKO/Thaca**  
Clyde/Thornton  
CARLY SIMON  
REO SPEEDWAGON  
ABC  
Hottest:  
WARWICK & OSBORNE  
MICHAEL JACKSON  
SMOKEY ROBINSON  
MADONNA  
DANNY WILSON

#### WMTW/Morristown

Emery/Boyle  
SIMPLY RED  
CUTTING CREW  
GRAPFUL DEAD  
FLEETWOOD MAC  
Hottest:  
WHITNEY HOUSTON  
SMOKEY ROBINSON  
WARWICK & OSBORNE  
MADONNA  
MICHAEL JACKSON

### SOUTH

#### PARALLEL TWO

**WDBO/Orlando**  
Schaffner  
MICHAEL JACKSON  
LOS LOBOS  
SUZANNE VEGA  
WHITNEY HOUSTON  
HUEY LEWIS & THE  
DAN FOGELBERG  
NYLONS  
Hottest:  
WARWICK & OSBORNE  
SMOKEY ROBINSON  
MICHAEL JACKSON  
LOS LOBOS  
SUZANNE VEGA

#### WHAS/Louisville

Bruce/McElvain  
WHITNEY HOUSTON  
ABC  
ROGERS & MILSAP  
Hottest:  
STEVE WINWOOD  
SUZANNE VEGA  
MADONNA  
WARWICK & OSBORNE  
MICHAEL JACKSON

#### WRVA/Richmond

Gary King  
HUEY LEWIS & THE  
Hottest:  
KLYMAXX  
MADONNA  
SMOKEY ROBINSON  
SUZANNE VEGA  
WARWICK & OSBORNE

#### PARALLEL THREE

**WGBR/Goldsboro**  
Alan Hoover  
LOS LOBOS  
KENNY G  
JOHN HATT  
GORDON LIGHTFOOT  
FLEETWOOD MAC  
Hottest:  
SMOKEY ROBINSON  
WHITNEY HOUSTON  
MICHAEL JACKSON  
MADONNA  
HUEY LEWIS & THE

#### WSTU/Stuart

Grant/Archer  
REO SPEEDWAGON  
U2  
Hottest:  
WARWICK & OSBORNE  
SMOKEY ROBINSON  
MICHAEL JACKSON  
DANNY WILSON  
WHITNEY HOUSTON

#### WKYC/Paducah

Carvell/Rivers  
ANITA BAKER  
U2  
Hottest:  
WARWICK & OSBORNE  
SMOKEY ROBINSON  
MICHAEL JACKSON  
MADONNA  
WHITNEY HOUSTON

### MIDWEST

#### PARALLEL ONE

**55KRC/Cincinnati**  
Denny Nugent  
MICHAEL JACKSON  
Hottest:  
WHITNEY HOUSTON  
AL JARREAU  
SUZANNE VEGA  
WARWICK & OSBORNE  
MADONNA

#### WISN/Milwaukee

Steve Wexler  
none  
Hottest:  
BRUCE WILLIS  
ATLANTIC STAFF  
DAN HILL  
CARLY SIMON  
MICHAEL JACKSON

#### PARALLEL TWO

**WHBY/Appleton-Oshkosh**  
Selm/St. John  
SWING OUT SISTER  
HOLLY NEAR  
KENNY G  
Hottest:  
WARWICK & OSBORNE  
SMOKEY ROBINSON  
DAN FOGELBERG  
RESTLESS HEART  
MICHAEL JACKSON

#### PARALLEL THREE

**WJBC/Bloomington**  
Munson/Salowitz  
KENNY G  
ANITA & MIGNES  
SWING OUT SISTER  
Hottest:  
LOS LOBOS  
MICHAEL JACKSON  
HUEY LEWIS & THE  
ROGERS & MILSAP  
DAN FOGELBERG

#### PARALLEL TWO

**WJCI/Carbondale**  
Rich Bird  
RESTLESS HEART  
HERB ALPERT  
Hottest:  
MICHAEL JACKSON  
GLENN MEDEROS  
LOS LOBOS  
KLYMAXX  
SUZANNE VEGA

#### PARALLEL THREE

**WJOL/Grand Rapids**  
Skip Eastick  
DAN FOGELBERG  
Hottest:  
WARWICK & OSBORNE  
MICHAEL JACKSON  
SMOKEY ROBINSON  
LOS LOBOS  
DANNY WILSON  
SMOKEY ROBINSON

### WEST

#### PARALLEL ONE

**KFMB/San Diego**  
Mark Larson  
CARLY SIMON  
Hottest:  
WARWICK & OSBORNE  
SMOKEY ROBINSON  
HUEY LEWIS & THE  
WHITNEY HOUSTON  
MICHAEL JACKSON

#### PARALLEL TWO

**KHOW/Denver**  
Murphy Huston  
none  
Hottest:  
WARWICK & OSBORNE  
STEVE WINWOOD  
DANNY WILSON  
LOS LOBOS  
KENNY G

#### PARALLEL THREE

**KJRI/Seattle**  
Rick Scott  
DAN FOGELBERG  
WHITNEY HOUSTON  
RESTLESS HEART  
ANITA BAKER  
Hottest:  
WARWICK & OSBORNE  
SMOKEY ROBINSON  
SUZANNE VEGA

#### PARALLEL TWO

**KGOJ/Boise**  
Dr. Drew Harold  
HERB ALPERT  
REO SPEEDWAGON  
NYLONS  
Hottest:  
WARWICK & OSBORNE  
MICHAEL JACKSON  
WHITNEY HOUSTON  
HUEY LEWIS & THE  
STEVE WINWOOD  
HEART

#### PARALLEL THREE

**KVECI/San Luis Obispo**  
Diana King  
STEVE GOODMAN  
RESTLESS HEART  
FORCE MD'S  
Hottest:  
MICHAEL JACKSON  
SMOKEY ROBINSON  
WHITNEY HOUSTON  
WARWICK & OSBORNE  
HUEY LEWIS & THE

#### PARALLEL TWO

**KKOB/Albuquerque**  
Fitch/M. Schreiber  
SMOKEY ROBINSON  
Hottest:  
WARWICK & OSBORNE  
KLYMAXX  
DAN HILL  
MICHAEL JACKSON  
SUZANNE VEGA

### EAST

#### PARALLEL ONE

**WSTW/Baltimore**  
Jack Beach  
HUEY LEWIS & THE  
Hottest:  
WARWICK & OSBORNE  
MICHAEL JACKSON  
MADONNA  
SUZANNE VEGA  
WHITNEY HOUSTON

#### WMMX/Baltimore

Don Kelley  
none  
Hottest:  
WHITNEY HOUSTON  
LOS LOBOS  
MICHAEL JACKSON

#### WLTW/Washington

Don Davis  
LOS LOBOS  
ABC  
NYLONS  
CARLY SIMON  
RESTLESS HEART  
Hottest:  
WHITNEY HOUSTON  
MICHAEL JACKSON  
LOS LOBOS  
WARWICK & OSBORNE  
SMOKEY ROBINSON

#### WKSZ/Philadelphia

Mike Colby  
MICHAEL JACKSON  
Hottest:  
WHITNEY HOUSTON  
STEVE WINWOOD  
MICHAEL JACKSON  
SMOKEY ROBINSON  
WARWICK & OSBORNE

#### WWSW/Pittsburgh

Ray Waitzel  
none  
Hottest:  
GEMESIS  
HEART  
KENNY LOGGINS  
WHITNEY HOUSTON  
WARWICK & OSBORNE

#### PARALLEL TWO

**WYYY/Syracuse**  
Jeff Brown  
HERB ALPERT  
CARLY SIMON  
Hottest:  
MADONNA  
WARWICK & OSBORNE  
WHITNEY HOUSTON  
MICHAEL JACKSON

50 Reporters  
40 Current Reports

Eight stations did not report a playlist, therefore their rotations were frozen:  
WMAL/Washington  
WASK/Lafayette  
WBOW/Terre Haute  
WBT/Charlotte  
KHOW/Denver  
KSSK/Honolulu  
KOY/Phoenix

31 Reporters  
23 Current Reports  
KMGI/Seattle is no longer a Gold Intensive reporter.

One station reported a frozen playlist:  
WWSW/Pittsburgh

## SUMMARY

Approximately 45% of Carly Simon's nine Full-Service adds were P1 powerhouses, including WGR/Bufalo, WCCO/Minneapolis, KMOX/St. Louis, and KFMB/San Diego. Among P2 additions was WTIC/Hartford. Full-Service WICC/Bridgeport exhibited an aggressive flair by adding Mr. Mister, Jellybean, and the Pointers. Gold Intensive adds came from a base of just 24 different artists; these were nearly equally divided with Los Lobos claiming the most (5). WLTT/Washington and KSMG/San Antonio are now playing this well-received remake. Speaking of remakes, Alternative AC KBLX/San Francisco added the Everly Brothers classic "Bye Bye Love" by Kenny Vance with a help from David Sanborn.

## ALTERNATIVE AC

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| <b>KTWV/Los Angeles</b><br>Cody/Brodie<br>HERB ALBERT "Rain"<br>AZUMA "Treasure"<br>BIRDS OF A FEATHER "Saturday"<br>BRUCE COCKBURN "Miracle"<br>RICHIE HAVENS "Know" Songwriter<br>WHITNEY HOUSTON "Where"<br>LUCIA HWONG "Lunar" "I Ching"<br>NEIL LARSON "Alborada" "Window"<br>MADONNA "Look"<br>KENNETH NASH "Keyhole" "Sign"<br>JOHANNES SCHMOELLING "Kneepay" "Matjora"<br>GROVER WASHINGTON JR. "Strawberry"<br>Summer "Here" "Shvaree"<br>Hottest:<br>PAT METHENY "Tram"<br>MICHAEL FRANKS "Face"<br>ROACH, BRAHENY, BURMER "Across"<br>NIGHT ARK "Backbird"<br>WHITNEY HOUSTON "Love" | <b>KUTE/Los Angeles</b><br>Lawrence Tarter<br>KENNY VANCE "Performer" "Touch"<br>WINANS "An't"<br>SCOTT COSSU "Bajun" "Napal"<br>Hottest:<br>SWING OUT SISTER "Twilight"<br>GO WEST "King"<br>PAT METHENY "Secretly"<br>HIROSHIMA "Hawaii"<br>REGINA BELL "Tears" | <b>KLRS/San Jose</b><br>Mark Hill<br>FREDERIC HAND'S "Cantigas" "Lady" "Rose"<br>EUGENE FRIESEN "First" "Morning" "Pictures"<br>"Friend" "Path" "Cathedral"<br>"Circle"<br>DOUGLAS TROWBRIDGE "Second" "Holy" "Shades"<br>RICHARD SOUTHER "Beginnings" "Highlands" "Eye"<br>"Dream" "Third" "Herborne"<br>"Night" "Homecoming"<br>SPYRO GYRA "Cayo" "Corazon"<br>T LAVITZ "Tears" "Reunion"<br>RIC SWANSON "Windsock" "Maryanne's"<br>MILES DAVIS "Portia" "Perfect"<br>IRENE HUME "Darkness" "Beyond" "Stranger"<br>"Bell"<br>PETER MICHAEL HAMEL "Nada"<br>DOUBLE IMAGE "Lands" "Midnight" "Starburst"<br>"Desert"<br>Hottest:<br>KINDLER & BELL "Dolphin"<br>TANGERINE DREAM "Uncommon"<br>MONTREUX "Sign"<br>KITARO "Ten Ku"<br>SUZANNE CIANI "Velocity" |
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# CHR PLAYLIST ONE PLAYLISTS



UM/PD: Bob Case  
MD: Lindsey Burdette

- H 2 1 FAT BOYS/Who's Out
- H 2 2 LOS LOBOS/La Bamba
- H 3 3 L.L. COOL/J/Need Love
- H 4 4 MADONNA/Who's That Girl
- H 5 5 DEBBIE GIBSON/Only In My Dreams
- H 6 6 WHITESNAKE/Here I Go Again
- H 7 7 WHITNEY HOUSTON/Don't Mean Nothing
- H 8 8 SUZANNE VEGA/Love
- H 9 9 WHISPERS/Rock Steady
- H 10 10 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 11 11 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 12 12 ABC/When Smokey Sings
- H 13 13 LIVING IN A BOX/Living In A Box
- H 14 14 SHERY HADGON/You've Been Gone
- H 15 15 WARRICK & OSBORNE/Love Power
- H 16 16 HUEY LEWIS & THE DOING IT ALL FOR MY BROTHERS/You Really Want Me
- H 17 17 PRINCE/Get The Look
- H 18 18 EUROPE/Carrie
- H 19 19 STANSHIP/It's Not Over 'Till I Get It
- H 20 20 BANANARAMA/Heard A Rumor
- H 21 21 OTHER ONE/Smokey Sings
- H 22 22 SMOKEY ROBINSON/One Heartbeat
- H 23 23 GRATEFUL DEAD/Touch Of Grey
- H 24 24 SPECIAL/Back To Paradise
- H 25 25 NATALIE COLE/Jump Start
- H 26 26 LISA LISA/Lost In Emotion
- H 27 27 SHINGO DUSTY/You've Been Gone
- H 28 28 JOHN COUGAR/Paper In Fire
- H 29 29 ATLANTIC STARS/Don't Mean Nothing
- H 30 30 LEVERT/Casanova



PD: Buzz Bennett  
Asst. PD: Chuck Beck

- H 1 1 GEORGE MICHAEL/I Want Your Sex
- H 2 2 LOS LOBOS/La Bamba
- H 3 3 L.L. COOL/J/Need Love
- H 4 4 MADONNA/Who's That Girl
- H 5 5 DEBBIE GIBSON/Only In My Dreams
- H 6 6 WHITESNAKE/Here I Go Again
- H 7 7 WHITNEY HOUSTON/Don't Mean Nothing
- H 8 8 SUZANNE VEGA/Love
- H 9 9 WHISPERS/Rock Steady
- H 10 10 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 11 11 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 12 12 ABC/When Smokey Sings
- H 13 13 LIVING IN A BOX/Living In A Box
- H 14 14 SHERY HADGON/You've Been Gone
- H 15 15 WARRICK & OSBORNE/Love Power
- H 16 16 HUEY LEWIS & THE DOING IT ALL FOR MY BROTHERS/You Really Want Me
- H 17 17 PRINCE/Get The Look
- H 18 18 EUROPE/Carrie
- H 19 19 STANSHIP/It's Not Over 'Till I Get It
- H 20 20 BANANARAMA/Heard A Rumor
- H 21 21 OTHER ONE/Smokey Sings
- H 22 22 SMOKEY ROBINSON/One Heartbeat
- H 23 23 GRATEFUL DEAD/Touch Of Grey
- H 24 24 SPECIAL/Back To Paradise
- H 25 25 NATALIE COLE/Jump Start
- H 26 26 LISA LISA/Lost In Emotion
- H 27 27 SHINGO DUSTY/You've Been Gone
- H 28 28 JOHN COUGAR/Paper In Fire
- H 29 29 ATLANTIC STARS/Don't Mean Nothing
- H 30 30 LEVERT/Casanova



PD: Buddy Scott  
MD: Joe Bohannon

- H 1 1 LOS LOBOS/La Bamba
- H 2 2 MADONNA/Who's That Girl
- H 3 3 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 4 4 DEBBIE GIBSON/Only In My Dreams
- H 5 5 GEORGE MICHAEL/I Want Your Sex
- H 6 6 WHITNEY HOUSTON/Don't Mean Nothing
- H 7 7 SUZANNE VEGA/Love
- H 8 8 WHISPERS/Rock Steady
- H 9 9 JONATHAN BUTLER/Live
- H 10 10 BOB SEGER/Shakedown
- H 11 11 L.L. COOL/J/Need Love
- H 12 12 POINTER SISTERS/Be There
- H 13 13 LISA LISA/Lost In Emotion
- H 14 14 WARRICK & OSBORNE/Love Power
- H 15 15 FREDDIE JACKSON/Jam Tonight
- H 16 16 ALEXANDER O'NEAL/Pass
- H 17 17 JELLYBEAN/Who Found Who
- H 18 18 SMOKEY ROBINSON/One Heartbeat
- H 19 19 NATALIE COLE/Jump Start
- H 20 20 HUEY LEWIS & THE DOING IT ALL FOR MY BROTHERS/You Really Want Me
- H 21 21 JONATHAN BUTLER/Live
- H 22 22 BOB SEGER/Shakedown
- H 23 23 MIAMI SOUND MACHINE/Rhythm In My Gonna Get
- H 24 24 PRINCE/Get The Look
- H 25 25 MADONNA/Who's That Girl
- H 26 26 DAN HILL/Can't We Try
- H 27 27 L.L. COOL/J/Need Love
- H 28 28 JETTS/Cross My Broken Heart
- H 29 29 LEVERT/Casanova
- H 30 30 EXPLODE/Let Me Be The One



PD: Rick Gillette  
MD: Mark Jackson

- H 1 1 MADONNA/Who's That Girl
- H 2 2 L.L. COOL/J/Need Love
- H 3 3 WHISPERS/Rock Steady
- H 4 4 LOS LOBOS/La Bamba
- H 5 5 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 6 6 FREDDIE JACKSON/Jam Tonight
- H 7 7 FAT BOYS/Who's Out
- H 8 8 GEORGE MICHAEL/I Want Your Sex
- H 9 9 JELLYBEAN/Who Found Who
- H 10 10 JANET JACKSON/The Pleasure Principle
- H 11 11 WHITNEY HOUSTON/Don't Mean Nothing
- H 12 12 HUEY LEWIS & THE DOING IT ALL FOR MY BROTHERS/You Really Want Me
- H 13 13 SUZANNE VEGA/Love
- H 14 14 ABC/When Smokey Sings
- H 15 15 WARRICK & OSBORNE/Love Power
- H 16 16 CURTIS/Can't We Try
- H 17 17 JONATHAN BUTLER/Live
- H 18 18 HERB ALPERT/Making Love In The Rain
- H 19 19 NATALIE COLE/Jump Start
- H 20 20 REGINA BELLE/Show Me The Way
- H 21 21 JELLYBEAN/Who Found Who
- H 22 22 SMOKEY ROBINSON/One Heartbeat
- H 23 23 PRINCE/Get The Look
- H 24 24 LEVERT/Casanova
- H 25 25 SMOKEY ROBINSON/One Heartbeat



Ops. Manager: Dave Robbins  
MD: Mark Todd

- H 1 1 MADONNA/Who's That Girl
- H 2 2 LOS LOBOS/La Bamba
- H 3 3 WHISPERS/Rock Steady
- H 4 4 WHITESNAKE/Here I Go Again
- H 5 5 U2/Still Haven't Found
- H 6 6 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 7 7 DEBBIE GIBSON/Only In My Dreams
- H 8 8 RICHARD MARX/Don't Mean Nothing
- H 9 9 GEORGE MICHAEL/I Want Your Sex
- H 10 10 SUZANNE VEGA/Love
- H 11 11 BOB SEGER/Shakedown
- H 12 12 JETTS/Cross My Broken Heart
- H 13 13 GRATEFUL DEAD/Touch Of Grey
- H 14 14 BANANARAMA/Heard A Rumor
- H 15 15 WHITNEY HOUSTON/Don't Mean Nothing
- H 16 16 RICHARD MARX/Don't Mean Nothing
- H 17 17 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 18 18 ABC/When Smokey Sings
- H 19 19 DAN HILL/Can't We Try
- H 20 20 WARRICK & OSBORNE/Love Power
- H 21 21 STANSHIP/It's Not Over 'Till I Get It
- H 22 22 SMOKEY ROBINSON/One Heartbeat
- H 23 23 EUROPE/Carrie
- H 24 24 SMOKEY ROBINSON/One Heartbeat
- H 25 25 SMOKEY ROBINSON/One Heartbeat



PD: Steve Perun  
MD: Karen Barber

- H 1 1 WHISPERS/Rock Steady
- H 2 2 LOS LOBOS/La Bamba
- H 3 3 DEBBIE GIBSON/Only In My Dreams
- H 4 4 GEORGE MICHAEL/I Want Your Sex
- H 5 5 U2/Still Haven't Found
- H 6 6 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 7 7 DAN HILL/Can't We Try
- H 8 8 MADONNA/Who's That Girl
- H 9 9 RICHARD MARX/Don't Mean Nothing
- H 10 10 HUEY LEWIS & THE DOING IT ALL FOR MY BROTHERS/You Really Want Me
- H 11 11 KIM WILDE/Say You Really Want Me
- H 12 12 BOB JOVI/Edge Of A Broken Heart
- H 13 13 SUZANNE VEGA/Love
- H 14 14 EUROPE/Carrie
- H 15 15 JANET JACKSON/The Pleasure Principle
- H 16 16 WHITNEY HOUSTON/Don't Mean Nothing
- H 17 17 RICHARD MARX/Don't Mean Nothing
- H 18 18 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 19 19 WHITNEY HOUSTON/Don't Mean Nothing
- H 20 20 L.L. COOL/J/Need Love
- H 21 21 STEVE WINDOD/Back In The High Life
- H 22 22 KENNY LOGGINS/Heartbeat
- H 23 23 WARRICK & OSBORNE/Love Power
- H 24 24 WHITESNAKE/Here I Go Again
- H 25 25 LISA LISA/Lost In Emotion
- H 26 26 HUEY LEWIS & THE DOING IT ALL FOR MY BROTHERS/You Really Want Me
- H 27 27 LISA LISA/Lost In Emotion
- H 28 28 LISA LISA/Lost In Emotion
- H 29 29 LISA LISA/Lost In Emotion
- H 30 30 LISA LISA/Lost In Emotion



PD: Lyndon Abell  
MD: Jim Atkinson

- H 1 1 LOS LOBOS/La Bamba
- H 2 2 MADONNA/Who's That Girl
- H 3 3 L.L. COOL/J/Need Love
- H 4 4 WHITESNAKE/Here I Go Again
- H 5 5 WHITNEY HOUSTON/Don't Mean Nothing
- H 6 6 WHISPERS/Rock Steady
- H 7 7 SUZANNE VEGA/Love
- H 8 8 WHISPERS/Rock Steady
- H 9 9 JONATHAN BUTLER/Live
- H 10 10 BOB SEGER/Shakedown
- H 11 11 L.L. COOL/J/Need Love
- H 12 12 POINTER SISTERS/Be There
- H 13 13 LISA LISA/Lost In Emotion
- H 14 14 WARRICK & OSBORNE/Love Power
- H 15 15 FREDDIE JACKSON/Jam Tonight
- H 16 16 ALEXANDER O'NEAL/Pass
- H 17 17 JELLYBEAN/Who Found Who
- H 18 18 SMOKEY ROBINSON/One Heartbeat
- H 19 19 NATALIE COLE/Jump Start
- H 20 20 HUEY LEWIS & THE DOING IT ALL FOR MY BROTHERS/You Really Want Me
- H 21 21 JONATHAN BUTLER/Live
- H 22 22 BOB SEGER/Shakedown
- H 23 23 MIAMI SOUND MACHINE/Rhythm In My Gonna Get
- H 24 24 PRINCE/Get The Look
- H 25 25 MADONNA/Who's That Girl
- H 26 26 DAN HILL/Can't We Try
- H 27 27 L.L. COOL/J/Need Love
- H 28 28 JETTS/Cross My Broken Heart
- H 29 29 LEVERT/Casanova
- H 30 30 EXPLODE/Let Me Be The One



PD: Brian Patrick  
MD: Kathy Means

- H 1 1 LOS LOBOS/La Bamba
- H 2 2 MADONNA/Who's That Girl
- H 3 3 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 4 4 DEBBIE GIBSON/Only In My Dreams
- H 5 5 WHISPERS/Rock Steady
- H 6 6 SUZANNE VEGA/Love
- H 7 7 FREDDIE JACKSON/Jam Tonight
- H 8 8 HUEY LEWIS & THE DOING IT ALL FOR MY BROTHERS/You Really Want Me
- H 9 9 JETTS/Cross My Broken Heart
- H 10 10 WARRICK & OSBORNE/Love Power
- H 11 11 WHITNEY HOUSTON/Don't Mean Nothing
- H 12 12 GEORGE MICHAEL/I Want Your Sex
- H 13 13 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 14 14 LIVING IN A BOX/Living In A Box
- H 15 15 LISA LISA/Lost In Emotion
- H 16 16 JELLYBEAN/Who Found Who
- H 17 17 SMOKEY ROBINSON/One Heartbeat
- H 18 18 PRINCE/Get The Look
- H 19 19 CURTIS/Can't We Try
- H 20 20 ABC/When Smokey Sings
- H 21 21 JOHN COUGAR/Paper In Fire
- H 22 22 EXPLODE/Let Me Be The One
- H 23 23 HERB ALPERT/Making Love In The Rain
- H 24 24 ALEXANDER O'NEAL/Pass
- H 25 25 JON COUGAR/Paper In Fire
- H 26 26 DAN HILL/Can't We Try
- H 27 27 WHITNEY HOUSTON/Don't Mean Nothing
- H 28 28 EUROPE/Carrie
- H 29 29 LISA LISA/Lost In Emotion
- H 30 30 LEVERT/Casanova



Ops. Manager: Jim Fox  
MD/Asst. PD: Dave Allen

- H 1 1 LOS LOBOS/La Bamba
- H 2 2 U2/Still Haven't Found
- H 3 3 STEVE WINDOD/Back In The High Life
- H 4 4 BOB JOVI/Edge Of A Broken Heart
- H 5 5 WHISPERS/Rock Steady
- H 6 6 BOB SEGER/Shakedown
- H 7 7 CHORDED HOUSE/Something So Strong
- H 8 8 MADONNA/Who's That Girl
- H 9 9 JANET JACKSON/The Pleasure Principle
- H 10 10 DEBBIE GIBSON/Only In My Dreams
- H 11 11 WHITESNAKE/Here I Go Again
- H 12 12 STANSHIP/It's Not Over 'Till I Get It
- H 13 13 MIAMI SOUND MACHINE/Rhythm In My Gonna Get
- H 14 14 FREDDIE JACKSON/Jam Tonight
- H 15 15 HUEY LEWIS & THE DOING IT ALL FOR MY BROTHERS/You Really Want Me
- H 16 16 SHERY HADGON/You've Been Gone
- H 17 17 WHITNEY HOUSTON/Don't Mean Nothing
- H 18 18 JONATHAN BUTLER/Live
- H 19 19 JETTS/Cross My Broken Heart
- H 20 20 VANNELLE/Who's In Charge
- H 21 21 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 22 22 WHITESNAKE/Here I Go Again
- H 23 23 EXPLODE/Let Me Be The One
- H 24 24 DAN HILL/Can't We Try
- H 25 25 GRATEFUL DEAD/Touch Of Grey
- H 26 26 EUROPE/Carrie
- H 27 27 WHITNEY HOUSTON/Don't Mean Nothing
- H 28 28 LISA LISA/Lost In Emotion
- H 29 29 JOHN COUGAR/Paper In Fire
- H 30 30 BANANARAMA/Heard A Rumor



PD: Dave Anthony  
Asst. PD/MD: Don Michaels

- H 1 1 RED SPEEDWAGON/In My Dreams
- H 2 2 WHISPERS/Rock Steady
- H 3 3 WHITESNAKE/Here I Go Again
- H 4 4 DAN HILL/Can't We Try
- H 5 5 DEBBIE GIBSON/Only In My Dreams
- H 6 6 RICHARD MARX/Don't Mean Nothing
- H 7 7 MADONNA/Who's That Girl
- H 8 8 U2/Still Haven't Found
- H 9 9 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 10 10 ALEXANDER O'NEAL/Pass
- H 11 11 STEVE WINDOD/Back In The High Life
- H 12 12 STANSHIP/It's Not Over 'Till I Get It
- H 13 13 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 14 14 JETTS/Cross My Broken Heart
- H 15 15 DAN HILL/Can't We Try
- H 16 16 BANANARAMA/Heard A Rumor
- H 17 17 WHITNEY HOUSTON/Don't Mean Nothing
- H 18 18 JONATHAN BUTLER/Live
- H 19 19 JELLYBEAN/Who Found Who
- H 20 20 STANSHIP/It's Not Over 'Till I Get It
- H 21 21 OTHER ONE/Smokey Sings
- H 22 22 SMOKEY ROBINSON/One Heartbeat
- H 23 23 LISA LISA/Lost In Emotion
- H 24 24 BOB JOVI/Edge Of A Broken Heart
- H 25 25 DAVID BOWIE/Never Let Me Down



Ops. Manager: Kid Leo  
PD: Brian Phillips

- H 1 1 GRATEFUL DEAD/Touch Of Grey
- H 2 2 HUEY LEWIS & THE DOING IT ALL FOR MY BROTHERS/You Really Want Me
- H 3 3 WHITESNAKE/Here I Go Again
- H 4 4 LOS LOBOS/La Bamba
- H 5 5 HODDER/Johnny B
- H 6 6 SHERY HADGON/You've Been Gone
- H 7 7 STANSHIP/It's Not Over 'Till I Get It
- H 8 8 ABC/When Smokey Sings
- H 9 9 JOHN COUGAR/Paper In Fire
- H 10 10 DAN HILL/Can't We Try
- H 11 11 HEARTY/Who Will You Run To
- H 12 12 INER & JIMMY BARN/Good Times
- H 13 13 RICHARD MARX/Don't Mean Nothing
- H 14 14 OTHER ONE/Smokey Sings
- H 15 15 RED SPEEDWAGON/In My Dreams
- H 16 16 LIVING IN A BOX/Living In A Box
- H 17 17 BOB JOVI/Edge Of A Broken Heart
- H 18 18 WHITNEY HOUSTON/Don't Mean Nothing
- H 19 19 RICHARD MARX/Don't Mean Nothing
- H 20 20 EUROPE/Carrie
- H 21 21 SMOKEY ROBINSON/One Heartbeat
- H 22 22 NATALIE COLE/Jump Start
- H 23 23 U2/Still Haven't Found
- H 24 24 JETTS/Cross My Broken Heart
- H 25 25 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 26 26 DAVID BOWIE/Never Let Me Down
- H 27 27 BREAKFAST CLUB/Pass And Tell
- H 28 28 SMOKEY ROBINSON/One Heartbeat
- H 29 29 DAVID BOWIE/Never Let Me Down
- H 30 30 LONNIE PENTTY/Who's In Charge



PD: Rick Stacy  
Asst. PD/MD: Frank Amadio

- H 1 1 LOS LOBOS/La Bamba
- H 2 2 MADONNA/Who's That Girl
- H 3 3 L.L. COOL/J/Need Love
- H 4 4 WHITESNAKE/Here I Go Again
- H 5 5 WHITNEY HOUSTON/Don't Mean Nothing
- H 6 6 WHISPERS/Rock Steady
- H 7 7 SUZANNE VEGA/Love
- H 8 8 WHISPERS/Rock Steady
- H 9 9 JONATHAN BUTLER/Live
- H 10 10 BOB SEGER/Shakedown
- H 11 11 L.L. COOL/J/Need Love
- H 12 12 POINTER SISTERS/Be There
- H 13 13 LISA LISA/Lost In Emotion
- H 14 14 WARRICK & OSBORNE/Love Power
- H 15 15 FREDDIE JACKSON/Jam Tonight
- H 16 16 ALEXANDER O'NEAL/Pass
- H 17 17 JELLYBEAN/Who Found Who
- H 18 18 SMOKEY ROBINSON/One Heartbeat
- H 19 19 NATALIE COLE/Jump Start
- H 20 20 HUEY LEWIS & THE DOING IT ALL FOR MY BROTHERS/You Really Want Me
- H 21 21 JONATHAN BUTLER/Live
- H 22 22 BOB SEGER/Shakedown
- H 23 23 MIAMI SOUND MACHINE/Rhythm In My Gonna Get
- H 24 24 PRINCE/Get The Look
- H 25 25 MADONNA/Who's That Girl
- H 26 26 DAN HILL/Can't We Try
- H 27 27 L.L. COOL/J/Need Love
- H 28 28 JETTS/Cross My Broken Heart
- H 29 29 LEVERT/Casanova
- H 30 30 EXPLODE/Let Me Be The One



PD: Bobby Hatfield  
Asst. PD/MD: Mike Bradley

- H 1 1 LOS LOBOS/La Bamba
- H 2 2 MADONNA/Who's That Girl
- H 3 3 RICHARD MARX/Don't Mean Nothing
- H 4 4 STANSHIP/It's Not Over 'Till I Get It
- H 5 5 U2/Still Haven't Found
- H 6 6 WHITESNAKE/Here I Go Again
- H 7 7 ABC/When Smokey Sings
- H 8 8 HUEY LEWIS & THE DOING IT ALL FOR MY BROTHERS/You Really Want Me
- H 9 9 WHITNEY HOUSTON/Don't Mean Nothing
- H 10 10 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 11 11 BOB SEGER/Shakedown
- H 12 12 WARRICK & OSBORNE/Love Power
- H 13 13 HOBBS NEVIL/Not A Day Goes By
- H 14 14 SHERY HADGON/You've Been Gone
- H 15 15 JETTS/Cross My Broken Heart
- H 16 16 WHITNEY HOUSTON/Don't Mean Nothing
- H 17 17 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 18 18 BANANARAMA/Heard A Rumor
- H 19 19 GEORGE MICHAEL/I Want Your Sex
- H 20 20 HOBBS NEVIL/Not A Day Goes By
- H 21 21 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 22 22 NATALIE COLE/Jump Start
- H 23 23 JOHN COUGAR/Paper In Fire
- H 24 24 GRATEFUL DEAD/Touch Of Grey
- H 25 25 PRINCE/Get The Look
- H 26 26 LIVING IN A BOX/Living In A Box
- H 27 27 STANSHIP/It's Not Over 'Till I Get It
- H 28 28 L.L. COOL/J/Need Love
- H 29 29 SUZANNE VEGA/Love
- H 30 30 MIAMI SOUND MACHINE/Rhythm In My Gonna Get



PD: Gregg Swedberg  
MD: Karen Wong

- H 1 1 RED SPEEDWAGON/In My Dreams
- H 2 2 WHITESNAKE/Here I Go Again
- H 3 3 U2/Still Haven't Found
- H 4 4 OUTFIELD/Since You've Been Gone
- H 5 5 ABC/When Smokey Sings
- H 6 6 WHITNEY HOUSTON/Don't Mean Nothing
- H 7 7 DAN HILL/Can't We Try
- H 8 8 LOS LOBOS/La Bamba
- H 9 9 JETTS/Cross My Broken Heart
- H 10 10 JONATHAN BUTLER/Live
- H 11 11 GEORGE MICHAEL/I Want Your Sex
- H 12 12 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 13 13 EUROPE/Carrie
- H 14 14 NATALIE COLE/Jump Start
- H 15 15 BANANARAMA/Heard A Rumor
- H 16 16 MADONNA/Who's That Girl
- H 17 17 GRATEFUL DEAD/Touch Of Grey
- H 18 18 JOHN COUGAR/Paper In Fire
- H 19 19 DAN HILL/Can't We Try
- H 20 20 LISA LISA/Lost In Emotion
- H 21 21 HEARTY/Who Will You Run To
- H 22 22 NATALIE COLE/Jump Start
- H 23 23 SMOKEY ROBINSON/One Heartbeat
- H 24 24 ALEXANDER O'NEAL/Pass
- H 25 25 POINTER SISTERS/Be There
- H 26 26 JONATHAN BUTLER/Live
- H 27 27 VELDON/Yeah
- H 28 28 DEBBIE GIBSON/Only In My Dreams
- H 29 29 HUEY LEWIS & THE DOING IT ALL FOR MY BROTHERS/You Really Want Me
- H 30 30 JOHN COUGAR/Paper In Fire



PD: Bill Richards  
Asst. PD: Tom Kelly

- H 1 1 WHISPERS/Rock Steady
- H 2 2 MADONNA/Who's That Girl
- H 3 3 JETTS/Cross My Broken Heart
- H 4 4 DEBBIE GIBSON/Only In My Dreams
- H 5 5 KLYMAXX/It's Still My Way
- H 6 6 DAN HILL/Can't We Try
- H 7 7 TPAU/Heart And Soul
- H 8 8 WHITESNAKE/Here I Go Again
- H 9 9 MIAMI SOUND MACHINE/Rhythm In My Gonna Get
- H 10 10 LOS LOBOS/La Bamba
- H 11 11 U2/Still Haven't Found
- H 12 12 WHITNEY HOUSTON/Don't Mean Nothing
- H 13 13 HUEY LEWIS & THE DOING IT ALL FOR MY BROTHERS/You Really Want Me
- H 14 14 JONATHAN BUTLER/Live
- H 15 15 BANANARAMA/Heard A Rumor
- H 16 16 RED SPEEDWAGON/In My Dreams
- H 17 17 ALEXANDER O'NEAL/Pass
- H 18 18 JONATHAN BUTLER/Live
- H 19 19 BOB JOVI/Edge Of A Broken Heart
- H 20 20 DAN HILL/Can't We Try
- H 21 21 BANANARAMA/Heard A Rumor
- H 22 22 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 23 23 SMOKEY ROBINSON/One Heartbeat
- H 24 24 LIVING IN A BOX/Living In A Box
- H 25 25 ABC/When Smokey Sings
- H 26 26 JOHN COUGAR/Paper In Fire
- H 27 27 LISA LISA/Lost In Emotion
- H 28 28 EUROPE/Carrie
- H 29 29 JETTS/Cross My Broken Heart
- H 30 30 PRINCE/Get The Look



PD: Adam Cook  
Assistant PD/MD: Kevin Haines

- H 1 1 MADONNA/Who's That Girl
- H 2 2 LOS LOBOS/La Bamba
- H 3 3 DEBBIE GIBSON/Only In My Dreams
- H 4 4 WHITESNAKE/Here I Go Again
- H 5 5 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 6 6 RICHARD MARX/Don't Mean Nothing
- H 7 7 GEORGE MICHAEL/I Want Your Sex
- H 8 8 L.L. COOL/J/Need Love
- H 9 9 WARRICK & OSBORNE/Love Power
- H 10 10 JONATHAN BUTLER/Live
- H 11 11 STANSHIP/It's Not Over 'Till I Get It
- H 12 12 CLUS MOUNDA/Who You Treat Me So B
- H 13 13 HUEY LEWIS & THE DOING IT ALL FOR MY BROTHERS/You Really Want Me
- H 14 14 DAN HILL/Can't We Try
- H 15 15 BOB JOVI/Edge Of A Broken Heart
- H 16 16 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 17 17 LIVING IN A BOX/Living In A Box
- H 18 18 GRATEFUL DEAD/Touch Of Grey
- H 19 19 SHERY HADGON/You've Been Gone
- H 20 20 ALEXANDER O'NEAL/Pass
- H 21 21 JOHN COUGAR/Paper In Fire
- H 22 22 LISA LISA/Lost In Emotion
- H 23 23 EUROPE/Carrie
- H 24 24 JETTS/Cross My Broken Heart
- H 25 25 PRINCE/Get The Look
- H 26 26 BOB JOVI/Edge Of A Broken Heart
- H 27 27 LEVERT/Casanova
- H 28 28 NATALIE COLE/Jump Start
- H 29 29 SMOKEY ROBINSON/One Heartbeat
- H 30 30 EXPLODE/Let Me Be The One



PD: Ric Lippincott  
MD: Brian Kelly

- H 1 1 MADONNA/Who's That Girl
- H 2 2 LOS LOBOS/La Bamba
- H 3 3 DEBBIE GIBSON/Only In My Dreams
- H 4 4 GEORGE MICHAEL/I Want Your Sex
- H 5 5 RICHARD MARX/Don't Mean Nothing
- H 6 6 HEARTY/Who Will You Run To
- H 7 7 WHISPERS/Rock Steady
- H 8 8 WHITESNAKE/Here I Go Again
- H 9 9 RICHARD MARX/Don't Mean Nothing
- H 10 10 SHERY HADGON/You've Been Gone
- H 11 11 EUROPE/Carrie
- H 12 12 WARRICK & OSBORNE/Love Power
- H 13 13 BOB SEGER/Shakedown
- H 14 14 SHERY HADGON/You've Been Gone
- H 15 15 WHITNEY HOUSTON/Don't Mean Nothing
- H 16 16 MICHAEL JACKSON/Just Can't Stop Lovin'
- H 17 17 GRATEFUL DEAD/Touch Of Grey
- H



CHR PARALLEL ONE PLAYLISTS

WMT Milwaukee PD: Tim Fox MD: Denise Lauren

KZZP104.7 Phoenix THE NUMBER 1 HIT MUSIC STATION PD: Guy Zapoleon Asst. PD/MD: Todd Fisher

9-ROX Sacramento OM/PD: Bob West Asst. PD/MD: Harley Davidson

WQHT New York PD: Joel Salkowitz MD: Steve Ellis

Hot 105 Miami PD: Duff Lindsey Asst. PD: Cedric Hollywood

POWER95fm Kansas City PD: Dene Hallam

95.3FM San Jose PD: Bob Harlow MD: Gary Weinstein

KMEL San Francisco PD: Keith Nafaly MD: Kevin Weatherly

Y103 KRXY Denver PD: Mark Bolka Asst. PD/MD: Dom Testa

Hot 103 PD: Duff Lindsey Asst. PD: Cedric Hollywood

WEST KUBEX FM Seattle Ops. Manager: Gary Bryan MD: Tom Hutley

Z100 KKRZ Portland PD: Sean Lynch MD: Chet Buchanan

KS103FM San Diego OMPD: Nick Ferrara MD: Greg Rolling

KWOD 106.1 Sacramento PD: Tom Chase MD: Mr. Ed

POWER 106FM WPOW Miami PD: Bill Tanner MD: Colleen Cassidy Asst. PD: Mark Shands

WEST KUBEX FM Seattle Ops. Manager: Gary Bryan MD: Tom Hutley

Z100 KKRZ Portland PD: Sean Lynch MD: Chet Buchanan

KS103FM San Diego OMPD: Nick Ferrara MD: Greg Rolling

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KS103FM San Diego OMPD: Nick Ferrara MD: Greg Rolling

KWOD 106.1 Sacramento PD: Tom Chase MD: Mr. Ed

POWER 106FM WPOW Miami PD: Bill Tanner MD: Colleen Cassidy Asst. PD: Mark Shands

CHR P1A Parallel One Alternative charts featured explosive action this week. At KITS, after a chilled chart last week, there were seven adds, including the mainstreamish Mr. Mister and Chris Rea, the Cars and A-Ha (both modern rock artists to a significant extent), the Other Ones, Wendy & Lisa, and '50s rocker Duane Eddy with the Art Of Noisy. Meanwhile, Hot103 has Jellybean jumping 13-5 (as WPLJ adds it and KPWR also moves it Top 5). Lisa Lisa streaks into the Hot103 Top 10, ABC zings upward 11 points (again as WPLJ adds it), and TKA vaults up seven. Pretty Poison, released this week on Virgin 7-inch, is up 10 at Hot103, moves up at KPWR, and deuts at Hot105. Levert is up 14 at Hot103, with Z100 adding it (likewise KPWR). Depeche Mode climbs 10 at Hot103, and the Miami invasion of Company B and Promise Circle registers positive growth. Madonna's "Comotion" jumps eight at Hot105 and is added and charted at both KPWR and Hot103. KPWR also adds the New York/Miami blockbuster by Noel as well as Promise Circle. Swing Out Sister moves nicely at KPWR and KIIS goes on it. Fat Boys wipes out almost everyone at Hot105 this week. Tappas earns a sensational move at WPOW, and Expose leaps at both hometown Miami dance-stance outlets. And just to show it's not all dance-time, WPOW adds Danny Wilson.



MOST ADDED EAST BREAKOUTS
Cars
Fleetwood Mac
Mr. Mister
Kenny G
Levert
Expose

CHR AD & HOTS

MOST ADDED SOUTH BREAKOUTS
Cars
Fleetwood Mac
Kenny G
Ray Parker Jr.
Mr. Mister
Tiffany
System
Chris Rea
Great White

EAST

PARALLEL TWO

WFLY/Albany, NY
Michael Morgan
EXPOSE
MR. MISTER
CROWDED HOUSE
SWING OUT SISTER
GREAT WHITE (dp)
CARS
MICHAEL BOLTON
Hottest:
STARSHIP 2-1
MADONNA 4-2
LOS LOBOS 9-3
RUEY LEWIS & THE 7-4
SAMMY HAGAR 8-5
Q100/Allentown, PA
Andrews/Chford
none
Hottest:
LOS LOBOS 3-1
DEBBIE GIBSON 6-3
STARSHIP 10-5
WHITNEY HOUSTON 14-10
PAT BOYS 39-26
Z94/Boston, MA
Harry Nelson
none
Hottest:
LOS LOBOS 2-2
STARSHIP 9-9
LOS ASTLEY 10-10
RUEY LEWIS & THE 11-11
ABC 19-19
WVSR/Charleston, WV
Jarvis/Swann
CARS
FLEETWOOD MAC
L.L. COOL J
LOVEBOY
MICHAEL BOLTON
REO SPEEDWAGON
Hottest:
DEBBIE GIBSON 2-1
MADONNA 3-2
LOS LOBOS 9-4
DANNY WILSON 6-5
DAN HILL 7-6
K104/Erie, PA
Bill Shannon
BON JOVI
FLEETWOOD MAC
BRYAN ADAMS
CARS
MR. MISTER
NATALIE COLE
KENNY G
DIO (dp)
Hottest:
STARSHIP 3-1
WARRICK & OSBORNE 6-2
GRATEFUL DEAD 14-4
BOYFRIEND 11-5
JOHN ASTLEY 13-7
WERZ/Exeter, NH
Falconi/Brady
CARS
FLEETWOOD MAC
CURIOSITY KILLED
KENNY G
DAVID BOWIE (dp)
LOVEBOY (dp)
Hottest:
LOS LOBOS 1-1
WHITNEY HOUSTON 12-5
DEBBIE GIBSON 13-8
QUANTAN BUTLER 18-11
GRATEFUL DEAD 20-13
WNNK/Harrisburg, PA
Bond/August
CARS
EUROPE (dp)
RAY PARKER JR.
DONNA SUMMER
FORCE MD'S
GEORGIO (dp)
CROWDED HOUSE
Hottest:
MADONNA 9-1
MICHAEL JACKSON 20-12
WARRICK & OSBORNE 24-18
JOHN COUGAR 36-26
BANANARAMA 34-29
WVIC/Hartford, CT
Abe/West
EUROPE
MR. MISTER
FLEETWOOD MAC
KENNY G
WENDY & LISA
Hottest:
LOS LOBOS 1-1
MICHAEL JACKSON 4-3
L.L. COOL J 7-4
WHITNEY HOUSTON 18-6
LEVERT 27-19
WKEE/Huntington, WV
Miller/Reinhardt
STARSHIP
PRINCE
FORCE MD'S
HEAT
SMOKEY ROBINSON
Hottest:
DAN HILL 1-1
PAT BOYS 3-2
U2 4-3
MADONNA 6-4
LOS LOBOS 10-5
WLAN/Lancaster, PA
Marino/Murray
LISA LISA
HEAT
DAVID BOWIE
POINTER SISTERS
L.L. COOL J
Hottest:
LOS LOBOS 3-1
DEBBIE GIBSON 7-3
WHITESNAKE 18-13
RUEY LEWIS & THE 27-17
PAT BOYS 37-24
KC101/New Haven, CT
Stef/Rybak
BANANARAMA
KENNY G
RAY PARKER JR.
PRINCE
ALEXANDER O'NEAL
Hottest:
LOS LOBOS 2-2
MICHAEL JACKSON 5-3
WHITNEY HOUSTON 6-4
L.L. COOL J 7-5
WHITESNAKE 27-13
WSPK/Poughkeepsie, NY
Dayton/Well
LISA LISA
MR. MISTER
BRYAN ADAMS
EXPOSE
GO WEST
Hottest:
DEBBIE GIBSON 3-1
LOS LOBOS 4-2
MADONNA 6-4
DAN HILL 10-8
WHITESNAKE 12-9
86XX/Burlington, VT
Speck/Yasner
CARS
LOVEBOY (dp)
CHRIS REA
FLEETWOOD MAC
BRYAN ADAMS
DEF LEPPARD (dp)
POINTER SISTERS
Hottest:
MADONNA 1-1
LOS LOBOS 2-2
STARSHIP 6-4
DEBBIE GIBSON 7-5
WHITESNAKE 14-11
WKPE/Cape Cod, MA
Ryder/McVie
EUROPE
CARS
CROWDED HOUSE
DEF LEPPARD
MR. MISTER
BRYAN ADAMS
Hottest:
LOS LOBOS 8-1
WHISPERS 6-4
MICHAEL JACKSON 20-10
BANANARAMA 31-23
WIKZ/Chambersburg, PA
Rick Alexander
CARS
LEVERT
HERB ALPERT (dp)
LOVEBOY (dp)
SWING OUT SISTER
FLEETWOOD MAC
Hottest:
WHITESNAKE 5-2
LOS LOBOS 16-7
DEBBIE GIBSON 17-11
L.L. COOL J 28-27
WZYQ/Fredrick, MD
Tom Armstrong
EXPOSE
POINTER SISTERS
CARS
OTHER ONES
YELLO
Hottest:
DEBBIE GIBSON 1-1
MADONNA 2-2
LOS LOBOS 4-1
RICHARD MARK 4-4
WHISPERS 14-7
WQGM/Hagerstown, MD
Will Keuffman
KENNY G
RAY PARKER JR.
TIPFANY
GO WEST
L.L. COOL J (dp)
PRINCE (dp)
CARS
OTHER ONES
Hottest:
DAN HILL 1-1
LOS LOBOS 5-3
MICHAEL JACKSON 11-4
WHITESNAKE 10-6
GRATEFUL DEAD 19-11
OK101/Itasca, NY
Neville/Wilkins
FLEETWOOD MAC
LEVERT
CHRIS REA
MR. MISTER
ALEXANDER O'NEAL
TIPFANY
MICHAEL JACKSON
LOS LOBOS 5-2
STARSHIP 6-3
MADONNA 7-4
RICHARD MARK 11-5
100KH/Ocean City, MD
Hitman/Jernigan
GO WEST
L.L. COOL J
BRYAN ADAMS
PRINCE
Hottest:
DEBBIE GIBSON 6-3
DAN HILL 9-4
LOS LOBOS 10-6
WHITNEY HOUSTON 19-8
DANNY WILSON 16-10
96XIL/Parkeburg, WV
Paul DeMille
BON JOVI
KENNY G
CARS
BRYAN ADAMS
NATALIE COLE
MR. MISTER
MICHAEL BOLTON
FLEETWOOD MAC
DEBBIE GIBSON
Hottest:
WHITESNAKE 3-2
BOSTON 2-1
WHITNEY HOUSTON 4-7
REO SPEEDWAGON 7-6
SAMMY HAGAR 15-8
EUROPE 17-10
WTHI/Portland, ME
Todd Martin
WFBQ/Athol, PA
Steve Kelsey
PAT BOYS
LISA LISA
HEAT
RAY PARKER JR.
FLEETWOOD MAC
Hottest:
MADONNA 1-1
LOS LOBOS 3-2
WHISPER 5-4
SUZANNE VEGA 2-7
U2 4-15
WVFX/Bangor, ME
Levan/Clerk
CARS
FLEETWOOD MAC
Hottest:
RICHARD MARK 1-1
LIVING IN A BOX 3-2
PAT BOYS 37-24
JELLYBEAN 11-6
EUROPE 33-14
WVFX/Bath, ME
Bolvin/Lief
BANANARAMA
LISA LISA
EXPOSE
CHRIS REA
BYLONS
Hottest:
STARSHIP 4-2
RUEY LEWIS & THE 10-7
WHISPERS 16-9
JELLYBEAN 28-25
JOHN COUGAR 30-26
103CR/Beckley, WV
Spencer/Kelly
FLEETWOOD MAC
LISA LISA
MR. MISTER
MICHAEL BOLTON
KENNY G
Hottest:
MADONNA 2-1
PAT BOYS 8-2
DAN HILL 4-3
LOS LOBOS 12-4
MICHAEL JACKSON 18-8

SOUTH

PARALLEL TWO

PWR98/Atlanta, GA
Devlin/Wyrostok
EXPOSE
CURIOSITY KILLED
DAN HILL (dp)
Hottest:
L.L. COOL J 8-5
LOS LOBOS 13-10
WHITESNAKE 14-11
FAT BOYS 16-13
EUROPE 34-27
WBBQ/Augusta, GA
Bruce Stevens
PRINCE
BRYAN ADAMS
ANITA BAKER
MR. MISTER
LEVERT
WHISPERS 1-1
DAN HILL 4-2
LOS LOBOS 7-3
DEBBIE GIBSON 10-5
RICHARD MARK 18-11
KAMZIE/Passo, TX
Mesa/Star
RAY PARKER JR.
SHERLOCK
Hottest:
LOS LOBOS 1-1
L.L. COOL J 3-2
MADONNA 5-3
PAT BOYS 9-4
LISA LISA 14-10
KEZBE/Passo, TX
Harvey/Simon
ALEXANDER O'NEAL
EXPOSE
BANANARAMA
Hottest:
LOS LOBOS 1-1
GEORGE MICHAEL 3-7
MADONNA 4-3
JELLYBEAN 14-7
LISA LISA 23-14
WINK/Ft. Myers, FL
Stone/Berger
DANNY WILSON
BRYAN ADAMS
FLEETWOOD MAC
Hottest:
LOS LOBOS 4-3
WHISPERS 11-6
EUROPE 20-7
DEBBIE GIBSON 24-9
WHITESNAKE 21-14
WGGZ/Baton Rouge, LA
Michael Adams
DEBBIE GIBSON
WHITNEY HOUSTON
Hottest:
MADONNA 14-8
DAN HILL & THE 15-9
LOS LOBOS 27-12
MICHAEL JACKSON 17-13
WHISPERS 23-20
KZZB/Beaumont, TX
Baker/Michaels
LEVERT
YELLO
LISA LISA
KENNY G
Hottest:
WHISPERS 6-1
MADONNA 7-2
DEBBIE GIBSON 10-3
WHITESNAKE 13-4
RICHARD MARK 29-23
196/Birmingham, AL
McCarthy/Wood
HEAT
EXPOSE
OTHER ONES
MR. MISTER
Hottest:
MADONNA 1-1
LOS LOBOS 5-2
STEPHANIE HILLS
DEBBIE GIBSON 3-1
SYSTEM
CHRIS REA
RAY PARKER JR.
SWING OUT SISTER
Hottest:
WHISPERS 2-1
MICHAEL JACKSON 12-6
GRATEFUL DEAD 16-11
MTYK/Jackson, MS
Dunaway/Crews
DONNA SUMMER
GEORGIO
EXPOSE
FORCE MD'S
BABYFACE
BRYAN ADAMS
DAVID BOWIE
Hottest:
MADONNA 2-1
LEVERT 16-9
MICHAEL JACKSON 18-10
ALEXANDER O'NEAL 20-11
WAPE/Jacksonville, FL
CahN/Klutch
GRATEFUL DEAD
Hottest:
MADONNA 3-1
L.L. COOL J 7-3
LOS LOBOS 8-4
MICHAEL JACKSON 11-7
EUROPE 18-8
WBSX/Charleston, SC
Joseph/Allen
L.L. COOL J
EXPOSE
MR. MISTER
CURIOSITY KILLED
LOVEBOY (dp)
Hottest:
LOS LOBOS 7-2
PAT BOYS 6-3
WHITESNAKE 11-7
MICHAEL JACKSON 17-11
EUROPE 36-29
WBCY/Charlotte, NC
Jack Daniel
GRATEFUL DEAD
MR. MISTER
SMOKEY ROBINSON
FLEETWOOD MAC
LEVERT
Hottest:
MADONNA 1-1
RICHARD MARK 6-3
LOS LOBOS 9-4
MICHAEL JACKSON 14-5
WARRICK & OSBORNE 12-7
WROQ/Charlotte, NC
Blas/Willem
CARS
BRYAN ADAMS
MR. MISTER
CROWDED HOUSE
AERBONITH
Hottest:
RUEY LEWIS & THE 4-1
WHITESNAKE 5-2
STARSHIP 6-3
SAMMY HAGAR 13-7
BON JOVI 20-15
WSKZ/Chattanooga, TN
Chase/Scott
FLEETWOOD MAC
CARS
MR. MISTER
NATALIE COLE
HERB ALPERT
LOVEBOY (dp)
Hottest:
MADONNA 1-1
LOS LOBOS 2-2
DEBBIE GIBSON 4-3
WHISPERS 5-4
EUROPE 20-14

WNOK/Columbia, SC
Windham/King
BRYAN ADAMS
DONNA SUMMER
LEVERT
KENNY G
FLEETWOOD MAC
Hottest:
MADONNA 3-1
LOS LOBOS 4-3
WHITESNAKE 14-11
EUROPE 24-17
G106/Durham-Raleigh, NC
Edwards/Wright
ABC
BRYAN ADAMS
LEVERT
Hottest:
WHISPERS 1-1
DAN HILL 4-2
LOS LOBOS 7-3
DEBBIE GIBSON 10-5
RICHARD MARK 18-11
KAMZIE/Passo, TX
Mesa/Star
RAY PARKER JR.
SHERLOCK
Hottest:
LOS LOBOS 1-1
L.L. COOL J 3-2
MADONNA 5-3
PAT BOYS 9-4
LISA LISA 14-10
KEZBE/Passo, TX
Harvey/Simon
ALEXANDER O'NEAL
EXPOSE
BANANARAMA
Hottest:
LOS LOBOS 1-1
GEORGE MICHAEL 3-7
MADONNA 4-3
JELLYBEAN 14-7
LISA LISA 23-14
WINK/Ft. Myers, FL
Stone/Berger
DANNY WILSON
BRYAN ADAMS
FLEETWOOD MAC
Hottest:
LOS LOBOS 4-3
WHISPERS 11-6
EUROPE 20-7
DEBBIE GIBSON 24-9
WHITESNAKE 21-14
WGGZ/Baton Rouge, LA
Michael Adams
DEBBIE GIBSON
WHITNEY HOUSTON
Hottest:
MADONNA 14-8
DAN HILL & THE 15-9
LOS LOBOS 27-12
MICHAEL JACKSON 17-13
WHISPERS 23-20
KZZB/Beaumont, TX
Baker/Michaels
LEVERT
YELLO
LISA LISA
KENNY G
Hottest:
WHISPERS 6-1
MADONNA 7-2
DEBBIE GIBSON 10-3
WHITESNAKE 13-4
RICHARD MARK 29-23
196/Birmingham, AL
McCarthy/Wood
HEAT
EXPOSE
OTHER ONES
MR. MISTER
Hottest:
MADONNA 1-1
LOS LOBOS 5-2
STEPHANIE HILLS
DEBBIE GIBSON 3-1
SYSTEM
CHRIS REA
RAY PARKER JR.
SWING OUT SISTER
Hottest:
WHISPERS 2-1
MICHAEL JACKSON 12-6
GRATEFUL DEAD 16-11
MTYK/Jackson, MS
Dunaway/Crews
DONNA SUMMER
GEORGIO
EXPOSE
FORCE MD'S
BABYFACE
BRYAN ADAMS
DAVID BOWIE
Hottest:
MADONNA 2-1
LEVERT 16-9
MICHAEL JACKSON 18-10
ALEXANDER O'NEAL 20-11
WAPE/Jacksonville, FL
CahN/Klutch
GRATEFUL DEAD
Hottest:
MADONNA 3-1
L.L. COOL J 7-3
LOS LOBOS 8-4
MICHAEL JACKSON 11-7
EUROPE 18-8
WBSX/Charleston, SC
Joseph/Allen
L.L. COOL J
EXPOSE
MR. MISTER
CURIOSITY KILLED
LOVEBOY (dp)
Hottest:
LOS LOBOS 7-2
PAT BOYS 6-3
WHITESNAKE 11-7
MICHAEL JACKSON 17-11
EUROPE 36-29
WBCY/Charlotte, NC
Jack Daniel
GRATEFUL DEAD
MR. MISTER
SMOKEY ROBINSON
FLEETWOOD MAC
LEVERT
Hottest:
MADONNA 1-1
RICHARD MARK 6-3
LOS LOBOS 9-4
MICHAEL JACKSON 14-5
WARRICK & OSBORNE 12-7
WROQ/Charlotte, NC
Blas/Willem
CARS
BRYAN ADAMS
MR. MISTER
CROWDED HOUSE
AERBONITH
Hottest:
RUEY LEWIS & THE 4-1
WHITESNAKE 5-2
STARSHIP 6-3
SAMMY HAGAR 13-7
BON JOVI 20-15
WSKZ/Chattanooga, TN
Chase/Scott
FLEETWOOD MAC
CARS
MR. MISTER
NATALIE COLE
HERB ALPERT
LOVEBOY (dp)
Hottest:
MADONNA 1-1
LOS LOBOS 2-2
DEBBIE GIBSON 4-3
WHISPERS 5-4
EUROPE 20-14

WJAX/Louisville, KY
Shebel/Meyer
LEVERT
JOHN COUGAR
DAVID BOWIE
Hottest:
DEBBIE GIBSON 5-1
MADONNA 6-2
L.L. COOL J 12-5
MICHAEL JACKSON 19-12
ABC 25-13
WLRB/Louisville, KY
Lyons/Robinson
DEBBIE GIBSON
DAN HILL
INXS & JIMMY BARN
Hottest:
LOS LOBOS 8-6
SUZANNE VEGA 9-7
WHITESNAKE 15-10
EUROPE 25-20
FM100/Memphis, TN
John/Conley
JELLYBEAN
BRYAN ADAMS
LEVERT
Hottest:
WHISPERS 1-1
DAN HILL 4-2
LOS LOBOS 7-3
DEBBIE GIBSON 10-5
RICHARD MARK 18-11
ABC 12-17
MICHAEL JACKSON 18-7
GRATEFUL DEAD 29-18
WABB/Mobile, AL
Fram/Chester
LEVERT
LOVEBOY
OTHER ONES
SMOKEY ROBINSON
WHITESNAKE 1-1
L.L. COOL J 2-2
RICHARD MARK 7-4
WHITESNAKE 17-9
EUROPE 32-25
WKZL/Winston-Salem, NC
Baskwell/Catcher
DEF LEPPARD
KENNY G
RAY PARKER JR. (dp)
MICHAEL JACKSON 2-1
L.L. COOL J 11-6
WHITNEY HOUSTON 19-8
WHITESNAKE 17-9
EUROPE 32-25
WJAX/Louisville, KY
Shebel/Meyer
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BRYAN ADAMS
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DAVID BOWIE
Hottest:
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WLRB/Louisville, KY
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Hottest:
WHISPERS 1-1
DAN HILL 4-2
LOS LOBOS 7-3
DEBBIE GIBSON 10-5
RICHARD MARK 18-11
ABC 12-17
MICHAEL JACKSON 18-7
GRATEFUL DEAD 29-18
WABB/Mobile, AL
Fram/Chester
LEVERT
LOVEBOY
OTHER ONES
SMOKEY ROBINSON
WHITESNAKE 1-1
L.L. COOL J 2-2
RICHARD MARK 7-4
WHITESNAKE 17-9
EUROPE 32-25
WKZL/Winston-Salem, NC
Baskwell/Catcher
DEF LEPPARD
KENNY G
RAY PARKER JR. (dp)
MICHAEL JACKSON 2-1
L.L. COOL J 11-6
WHITNEY HOUSTON 19-8
WHITESNAKE 17-9
EUROPE 32-25
WJAX/Louisville, KY
Shebel/Meyer
LEVERT
JOHN COUGAR
DAVID BOWIE
Hottest:
DEBBIE GIBSON 5-1
MADONNA 6-2
L.L. COOL J 12-5
MICHAEL JACKSON 19-12
ABC 25-13
WLRB/Louisville, KY
Lyons/Robinson
DEBBIE GIBSON
DAN HILL
INXS & JIMMY BARN
Hottest:
LOS LOBOS 8-6
SUZANNE VEGA 9-7
WHITESNAKE 15-10
EUROPE 25-20
FM100/Memphis, TN
John/Conley
JELLYBEAN
BRYAN ADAMS
LEVERT
Hottest:
WHISPERS 1-1
DAN HILL 4-2
LOS LOBOS 7-3
DEBBIE GIBSON 10-5
RICHARD MARK 18-11
ABC 12-17
MICHAEL JACKSON 18-7
GRATEFUL DEAD 29-18
WABB/Mobile, AL
Fram/Chester
LEVERT
LOVEBOY
OTHER



**MIDWEST BREAKOUTS**  
**Ray Parker Jr.**  
 MOST ADDED  
 Cars  
 Fleetwood Mac  
 Lisa Lisa  
 Bryan Adams  
 Bon Jovi  
 Kenny G  
 Mr. Mister  
 Prince

# CHR ADDS & HOTS

**WEST BREAKOUTS**  
**Ray Parker Jr.**  
**Great White**  
 MOST ADDED  
 Cars  
 Fleetwood Mac  
 Kenny G  
 Tiffany  
 Bryan Adams

## MIDWEST PARALLEL TWO

**WKDD/Akron, OH**  
 Anthony/Kittredge  
 SMOKEY ROBINSON  
 JELLYBEAN  
 L.L. COOL J  
 EXPOSE  
 MR. MISTER  
 FLEETWOOD MAC  
 CARS  
 EDDIE MONEY  
 CROWDED HOUSE  
 POISON  
 Hottest:  
 HUEY LEWIS & THE 3-3  
 LOS LOBOS 5-4  
 WHITESNAKE 7-5  
 DAN HILL 9-6  
 WHITNEY HOUSTON 15-9  
**WKFX/Appleton-Oshkosh, WI**  
 Ross/Bradleigh  
 FLEETWOOD MAC  
 DAVID BOWIE  
 LISA LISA  
 REAT  
 Hottest:  
 MADONNA 1-1  
 LOS LOBOS 5-2  
 WHISPERS 7-4  
 DAN HILL 8-6  
 WHITESNAKE 23-12  
**KIKK/Deerport, IA**  
 Jim O'Hara  
 REAT  
 FLEETWOOD MAC  
 JELLYBEAN (dp)  
 BRYAN ADAMS (dp)  
 MR. MISTER (dp)  
 Hottest:  
 LOS LOBOS 2-1  
 MICHAEL JACKSON 3-2  
 WHITNEY HOUSTON 16-8  
 REO SPEEDWAGON 21-14  
 EUROPE 35-22  
 WGTZ/Dayton, OH  
 John Robertson  
 L.L. COOL J  
 HEAT  
 DAVID BOWIE  
 EUROPE  
 CARS  
 Hottest:  
 LOS LOBOS 2-1  
 WHISPERS 4-2  
 DEBBIE GIBSON 6-4  
 WHITNEY HOUSTON 19-9  
 MICHAEL JACKSON 23-13  
**KRNQ/Das Moines, IA**  
 Knight/Shoap  
 BON JOVI  
 PRINCE  
 REAT  
 ALEXANDER O'NEAL  
 Hottest:  
 LOS LOBOS 6-2  
 DEBBIE GIBSON 8-6  
 WHISPERS 9-7  
 WHITNEY HOUSTON 20-13  
 WHITESNAKE 19-15  
**KZIO/Duluth, MN**  
 Michaels/Martin  
 LOVEBOY (dp)  
 BANANARAMA  
 LISA LISA  
 ALEXANDER O'NEAL (dp)  
 NYLONS (dp)  
 Hottest:  
 MADONNA 3-2  
 DEBBIE GIBSON 18-12  
 WHITESNAKE 24-23  
 EUROPE 38-28  
**WMEF/T. Wayne, IN**  
 Allen/Davis  
 REAT  
 GRATEFUL DEAD  
 Hottest:  
 MADONNA 3-1  
 LOS LOBOS 5-3  
 RICHARD MARX 7-6  
 STARSHIP 8-7  
 DEBBIE GIBSON 10-8  
**WGRD/Grand Rapids, MI**  
 Cienotti/McCormick  
 DEF LEPPARD  
 EDDIE MONEY  
 BON JOVI  
 JOHN HATT  
 Hottest:  
 JOHN HATT 7-1  
 DAN HILL 6-3  
 LOS LOBOS 8-6  
 REO SPEEDWAGON 10-9  
 EUROPE 24-14  
**KLO/Grand Rapids, MI**  
 Owan/Tinnes  
 BRYAN ADAMS  
 REAT  
 L.L. COOL J  
 LISA LISA  
 MR. MISTER  
 LOVEBOY  
 PRINCE  
 Hottest:  
 LOS LOBOS 20-9  
 GRATEFUL DEAD 28-15  
 LIVING IN A BOX 10-6  
 MICHAEL JACKSON D-18  
 FAT BOYS 35-24  
**WKXJ/Green Bay, WI**  
 McCarthy/Michael T.  
 FLEETWOOD MAC  
 CARS  
 LISA LISA  
 OTHER ONES  
 PRINCE (dp)  
 Hottest:  
 LOS LOBOS 2-1  
 DAN HILL 6-5  
 WHITNEY HOUSTON 9-8  
 MICHAEL JACKSON 10-9  
 WHITESNAKE 18-12  
**WEAG/Indianapolis, IN**  
 Elliott/Hendrix  
 name  
 Hottest:  
 T'PAU 1-1  
 MADONNA 2-2  
 WHISPERS 5-5  
 JONATHAN BUTLER 7-7  
 GRATEFUL DEAD 8-8  
**WZPL/Indianapolis, IN**  
 Steve Stiles  
 NATALIE COLE  
 BANANARAMA  
 FLEETWOOD MAC  
 BRYAN ADAMS  
 CARS  
 Hottest:  
 WHITESNAKE 8-1  
 DEBBIE GIBSON 6-4  
 SAMMY HAGAR 7-5  
 STARSHIP 9-6  
 EUROPE 13-7  
**Z104/Hudson, WI**  
 Little/Madison  
 BON JOVI  
 EUROPE  
 MR. MISTER  
 FIRE TOWN  
 HERB ALPERT  
 Hottest:  
 LOS LOBOS 1-1  
 WHISPERS 4-2  
 GRATEFUL DEAD 8-5  
 MICHAEL JACKSON 12-6  
 L.L. COOL J 25-14  
 KJ103/Oklahoma City, OK  
 Joe Folger  
 LEVERT  
 FAT BOYS  
 CARS  
 EXPOSE  
 BRYAN ADAMS  
 LOVEBOY  
 GO WEST  
 MR. MISTER  
 DAN HILL 2-1  
 STARSHIP 9-7  
 JELLYBEAN 15-8  
 LOS LOBOS 11-9  
 WHITESNAKE 13-10  
**KGKQ/Omaha, NB**  
 Evans/Michaels  
 L.L. COOL J  
 FAT BOYS  
 REO SPEEDWAGON  
 ALEXANDER O'NEAL  
 BON JOVI  
 Hottest:  
 LOS LOBOS 1-1  
 MICHAEL JACKSON 3-2  
 DEBBIE GIBSON 4-3  
 WHITESNAKE 8-4  
 JOHN COUGAR 23-16  
**K232/Peoria, IL**  
 Keith Edwards  
 BON JOVI  
 BRYAN ADAMS  
 CARS  
 Hottest:  
 T'PAU 4-1  
 RICHARD MARX 2-2  
 LOS LOBOS 3-3  
 WHITESNAKE 7-4  
 HUEY LEWIS & THE 12-7

## WZOU/Rockford, IL

McCune/Summers  
 EXPOSE  
 BRYAN ADAMS  
 MR. MISTER  
 CARS  
 Hottest:  
 MADONNA 1-1  
 JETS 3-2  
 LOS LOBOS 7-3  
 STARSHIP 6-4  
 LIVING IN A BOX 10-6  
**WQMN/Toledo, OH**  
 Brad Hanson  
 JONATHAN BUTLER  
 DAVID RALPHDAY  
 REO SPEEDWAGON  
 NYLONS  
 GO WEST  
 NATALIE COLE (dp)  
 LOVEBOY (dp)  
 EXPOSE (dp)  
 Hottest:  
 RICHARD MARX 5-1  
 LOS LOBOS 7-5  
 SAMMY HAGAR 10-8  
 STARSHIP 13-9  
 WHISPERS 18-13  
**KAY107/Tulsa, OK**  
 Hopkins/Peyton  
 JELLYBEAN  
 DANNY WILSON  
 SHOOTING STAR  
 PRINCE  
 HERB ALPERT  
 Hottest:  
 GEORGE MICHAEL 1-1  
 MADONNA 6-2  
 LOS LOBOS 9-6  
 WHISPERS D-8  
 MICHAEL JACKSON 16-11  
**KKRK/Wichita, KS**  
 Oliver/Williams  
 GRATEFUL DEAD  
 MR. MISTER  
 FLEETWOOD MAC  
 KENNY G  
 Hottest:  
 LOS LOBOS 5-1  
 WHISPERS 3-2  
 WHITNEY HOUSTON 11-7  
 MICHAEL JACKSON 12-8  
 DEBBIE GIBSON 14-10  
**WHOT/Youngstown, OH**  
 Dick Thompson  
 ABC  
 EUROPE  
 SMOKEY ROBINSON  
 PRINCE  
 Hottest:  
 LOS LOBOS 2-1  
 DEBBIE GIBSON 13-3  
 MICHAEL JACKSON 10-5  
 WHISPERS 11-8  
 WHITESNAKE 18-13  
**Z104/Hudson, WI**  
 Little/Madison  
 BON JOVI  
 EUROPE  
 MR. MISTER  
 FIRE TOWN  
 HERB ALPERT  
 Hottest:  
 LOS LOBOS 1-1  
 WHISPERS 4-2  
 GRATEFUL DEAD 8-5  
 MICHAEL JACKSON 12-6  
 L.L. COOL J 25-14  
 KJ103/Oklahoma City, OK  
 Joe Folger  
 LEVERT  
 FAT BOYS  
 CARS  
 EXPOSE  
 BRYAN ADAMS  
 LOVEBOY  
 GO WEST  
 MR. MISTER  
 DAN HILL 2-1  
 STARSHIP 9-7  
 JELLYBEAN 15-8  
 LOS LOBOS 11-9  
 WHITESNAKE 13-10  
**KGKQ/Omaha, NB**  
 Evans/Michaels  
 L.L. COOL J  
 FAT BOYS  
 REO SPEEDWAGON  
 ALEXANDER O'NEAL  
 BON JOVI  
 Hottest:  
 LOS LOBOS 1-1  
 MICHAEL JACKSON 3-2  
 DEBBIE GIBSON 4-3  
 WHITESNAKE 8-4  
 JOHN COUGAR 23-16  
**K232/Peoria, IL**  
 Keith Edwards  
 BON JOVI  
 BRYAN ADAMS  
 CARS  
 Hottest:  
 T'PAU 4-1  
 RICHARD MARX 2-2  
 LOS LOBOS 3-3  
 WHITESNAKE 7-4  
 HUEY LEWIS & THE 12-7

## WCLU/Carbondale, IL

Tony Waitkus  
 DANNY WILSON  
 REO SPEEDWAGON  
 LEVERT  
 CHRIS REA  
 BANANARAMA  
 YELLO (dp)  
 Hottest:  
 LOS LOBOS 1-1  
 FAT BOYS 2-2  
 L.L. COOL J 27-6  
 WHITNEY HOUSTON 9-7  
 PRINCE 28-15  
**KQCR/Cedar Rapids, IA**  
 Gary Dixon  
 38 SPECIAL  
 LEVERT (dp)  
 RAY PARKER JR.  
 KENNY G  
 FLEETWOOD MAC  
 Hottest:  
 LOS LOBOS 5-3  
 MARMICK & OSBORNE 7-4  
 WHISPERS 10-5  
 DEBBIE GIBSON 13-6  
 WHITNEY HOUSTON 15-11  
**WLRW/Champaign, IL**  
 McCann/McKieghan  
 FLEETWOOD MAC  
 PRINCE  
 CARS  
 Hottest:  
 WHITESNAKE 1-1  
 EUROPE 19-10  
 DAN HILL 25-14  
 SAMMY HAGAR 23-18  
 JOHN COUGAR 27-21  
**KCMQ/Columbia, MO**  
 Tutin/Cott  
 PRINCE  
 EXPOSE  
 FLEETWOOD MAC  
 LISA LISA  
 REO SPEEDWAGON  
 Hottest:  
 LOS LOBOS 4-2  
 MICHAEL JACKSON 17-7  
 WHITNEY HOUSTON 18-8  
 WHITESNAKE 20-8  
 L.L. COOL J 30-24  
**Y94/Fargo, ND**  
 Jack Lundy  
 CARS  
 LISA LISA  
 BRYAN ADAMS  
 LOVEBOY  
 Hottest:  
 LOS LOBOS 1-1  
 DAN HILL 6-3  
 ABC 8-4  
 HUEY LEWIS & THE 10-5  
 WHITNEY HOUSTON 16-9  
**KKXU/Grand Forks, ND**  
 O'Douglas/Hendrickson  
 EXPOSE (dp)  
 PROZEN GHOST (dp)  
 GREAT WHITE (dp)  
 LOVEBOY (dp)  
 MR. MISTER  
 POINTER SISTERS  
 Hottest:  
 LOS LOBOS 6-1  
 DEBBIE GIBSON 14-6  
 DAN HILL 21-11  
 EUROPE 25-14  
 ABC 30-19  
**WKFR/Kalamazoo, MI**  
 Anthony/Britain  
 name  
 Hottest:  
 U2 1-1  
 POISON 14-2  
 STEVE WINDWOOD 4-4  
 T'PAU 5-5  
 RICHARD MARX 7-7  
**WAZY/Lafayette, IN**  
 Louzo/Morton  
 LOVEBOY (dp)  
 MR. MISTER  
 ATLANTIC STAR  
 DAVID BOWIE  
 CARS  
 DONNA SUMNER  
 Hottest:  
 MADONNA 1-1  
 WHISPERS 2-2  
 LOS LOBOS 5-3  
 WHITESNAKE 8-4  
 EUROPE 17-9  
**KFRX/Lincoln, NE**  
 Johnson/Meyer  
 CARS  
 LISA LISA  
 PRINCE  
 REO SPEEDWAGON  
 OTHER ONES  
 Hottest:  
 LOS LOBOS 3-1  
 HUEY LEWIS & THE 7-5  
 DEBBIE GIBSON 9-4  
 WHITESNAKE 12-8  
 MICHAEL JACKSON 16-9

## KKLJ/Rapid City, SD

Piper/Kalloway  
 MR. MISTER  
 ALEXANDER O'NEAL  
 SIMPLY RED (dp)  
 CARS  
 FLEETWOOD MAC  
 LISA LISA  
 Hottest:  
 MADONNA 2-1  
 LOS LOBOS 11-3  
 WHITNEY HOUSTON 12-8  
 MICHAEL JACKSON 23-13  
 EUROPE 25-15  
**9KQI/Selma, KS**  
 Steve Wall  
 MOTLEY CRUE (dp)  
 PRINCE  
 CROWDED HOUSE  
 LISA LISA  
 KENNY G (dp)  
 L.L. COOL J (dp)  
 BON JOVI  
 PSEUDO ECHO (dp)  
 Hottest:  
 LOS LOBOS 3-1  
 DEBBIE GIBSON 6-2  
 JELLYBEAN 20-15  
 YELLO 25-20  
 HEART 40-29  
**KKRC/Sioux Falls, SD**  
 Kieley/St. James  
 YELLO  
 PRINCE  
 CARS  
 L.L. COOL J (dp)  
 LISA LISA  
 MOTLEY CRUE (dp)  
 SIMPLY RED  
 EXPOSE  
 Hottest:  
 EUROPE 18-13  
 JOHN COUGAR 21-15  
 DAN HILL 24-18  
 HEART 75-21  
 JONATHAN BUTLER 28-22  
**WQTO/Springfield, MO**  
 O'Grady/Cook  
 FLEETWOOD MAC  
 KENNY G  
 DONNA SUMNER  
 GO WEST  
 FAT BOYS (dp)  
 GREAT WHITE (dp)  
 HOOTERS (dp)  
 Hottest:  
 MADONNA 2-1  
 LOS LOBOS 4-2  
 DEBBIE GIBSON 7-5  
 WHITNEY HOUSTON 11-6  
 MICHAEL JACKSON 14-7  
**WDBR/Springfield, IL**  
 Moore/Lawley  
 name  
 Hottest:  
 MADONNA 1-1  
 WHISPERS 2-2  
 LOS LOBOS 4-4  
 DEBBIE GIBSON 8-8  
 WHITESNAKE 14-14  
**WSPT/Stevens Point, WI**  
 Bouley/Steffen  
 CARS  
 LISA LISA  
 FLEETWOOD MAC  
 BRYAN ADAMS  
 Hottest:  
 LOS LOBOS 1-1  
 WHITESNAKE 3-2  
 MADONNA 5-3  
 GRATEFUL DEAD 6-4  
 EUROPE 28-18  
**KOVV/Topeka, KS**  
 Kevin Rabat  
 POISON (dp)  
 KENNY G (dp)  
 YELLO  
 EXPOSE  
 LISA LISA  
 FAT BOYS  
 DONNA SUMNER (dp)  
 L.L. COOL J  
 FLEETWOOD MAC  
 REO SPEEDWAGON  
 Hottest:  
 LOS LOBOS 1-1  
 DAN HILL 9-6  
 LIVING IN A BOX 12-7  
 HERB ALPERT 29-21  
**194/Honolulu, HI**  
 Mike Scheffer  
 KENNY G  
 DONNA SUMNER  
 JEFFREY KILLED  
 SWEET SENSATION  
 FLEETWOOD MAC  
 Hottest:  
 MADONNA 2-1  
 LOS LOBOS 5-2  
 L.L. COOL J 11-5  
 MICHAEL JACKSON 10-7  
 LISA LISA 15-9

## WEST PARALLEL TWO

**KNMQ/Albuquerque-Santa Fe, NM**  
 Stauffer/Daniels  
 HEART  
 Hottest:  
 RICHARD MARX 1-1  
 LOS LOBOS 2-2  
 MADONNA 5-5  
 OUTFIELD 15-6  
 WHISPERS 10-8  
**KFMS/Boise, ID**  
 Armstrong/J.T.  
 DAN HILL  
 KENNY G  
 FLEETWOOD MAC  
 SYSTEM  
 RAY PARKER JR.  
 MR. MISTER  
 Hottest:  
 LOS LOBOS 3-1  
 HUEY LEWIS & THE 17-13  
 STARSHIP 13-15  
 LEVERT 39-25  
 L.L. COOL J 33-26  
**KIYS/Boise, ID**  
 Tom Evans  
 YELLO  
 CARS  
 JOHN HATT  
 LOVEBOY (dp)  
 Hottest:  
 LOS LOBOS 2-1  
 WHITESNAKE 3-2  
 MADONNA 4-3  
 EUROPE 9-5  
 DEBBIE GIBSON 16-9  
**KIKX/Colorado Springs, CO**  
 John Dentzer  
 L.L. COOL J  
 KENNY G  
 MR. MISTER  
 GO WEST  
 MOTLEY CRUE (dp)  
 RAY PARKER JR. (dp)  
 LEVERT (dp)  
 Hottest:  
 LOS LOBOS 3-1  
 RICHARD MARX 5-3  
 DEBBIE GIBSON 9-4  
 WHISPERS 6-5  
**CHED/Edmonton, Alberta**  
 McKanna/Langecator  
 WHOT/Youngstown, OH  
 Dick Thompson  
 ABC  
 EUROPE  
 SMOKEY ROBINSON  
 PRINCE  
 Hottest:  
 LOS LOBOS 2-1  
 DEBBIE GIBSON 13-3  
 MICHAEL JACKSON 10-5  
 WHISPERS 11-8  
 WHITESNAKE 18-13  
**Z104/Hudson, WI**  
 Little/Madison  
 BON JOVI  
 EUROPE  
 MR. MISTER  
 FIRE TOWN  
 HERB ALPERT  
 Hottest:  
 LOS LOBOS 1-1  
 WHISPERS 4-2  
 GRATEFUL DEAD 8-5  
 MICHAEL JACKSON 12-6  
 L.L. COOL J 25-14  
 KJ103/Oklahoma City, OK  
 Joe Folger  
 LEVERT  
 FAT BOYS  
 CARS  
 EXPOSE  
 BRYAN ADAMS  
 LOVEBOY  
 GO WEST  
 MR. MISTER  
 DAN HILL 2-1  
 STARSHIP 9-7  
 JELLYBEAN 15-8  
 LOS LOBOS 11-9  
 WHITESNAKE 13-10  
**KGKQ/Omaha, NB**  
 Evans/Michaels  
 L.L. COOL J  
 FAT BOYS  
 REO SPEEDWAGON  
 ALEXANDER O'NEAL  
 BON JOVI  
 Hottest:  
 LOS LOBOS 1-1  
 MICHAEL JACKSON 3-2  
 DEBBIE GIBSON 4-3  
 WHITESNAKE 8-4  
 JOHN COUGAR 23-16  
**K232/Peoria, IL**  
 Keith Edwards  
 BON JOVI  
 BRYAN ADAMS  
 CARS  
 Hottest:  
 T'PAU 4-1  
 RICHARD MARX 2-2  
 LOS LOBOS 3-3  
 WHITESNAKE 7-4  
 HUEY LEWIS & THE 12-7

## WEST PARALLEL THREE

**KGOT/Anchorage, AK**  
 J.D. Chandler  
 CARS  
 FLEETWOOD MAC  
 EDDIE MONEY  
 RAY PARKER JR.  
 DONNA SUMNER  
 GRATEFUL DEAD  
 HERB ALPERT  
 CURIOSITY KILLED  
 Hottest:  
 RICHARD MARX 1-1  
 HUEY LEWIS & THE 4-2  
 DAN HILL 6-3  
 MICHAEL JACKSON 10-7  
 STARSHIP 10-7  
**KYYA/Bilings, MT**  
 Charlie Fox  
 GREAT WHITE (dp)  
 MR. MISTER (dp)  
 DAVID BOWIE  
 FLEETWOOD MAC  
 CARS  
 LISA LISA  
 Hottest:  
 MADONNA 1-1  
 LOS LOBOS 5-3  
 MICHAEL JACKSON 15-5  
 STARSHIP 8-6  
 WHITESNAKE 20-12  
**KBOZ/Bozeman, MT**  
 Steve Mills  
 EXPOSE  
 PRINCE  
 REO SPEEDWAGON  
 FLEETWOOD MAC  
 CARS  
 BRYAN ADAMS  
 Hottest:  
 LOS LOBOS 4-2  
 RICHARD MARX 5-3  
 STARSHIP 11-11  
 WHITESNAKE 16-13  
 JOHN COUGAR 35-26  
**KTRB/Casper, WY**  
 Gordon/Scott  
 CARS  
 GREAT WHITE (dp)  
 POISON (dp)  
 YELLO (dp)  
 PRINCE  
 MICHAEL JACKSON 9-5  
 EUROPE 24-14  
 BANANARAMA 20-16  
**KCAQ/Oxnard-Ventura, CA**  
 Greg Williams  
 EXPOSE  
 REAT  
 POINTER SISTERS  
 Hottest:  
 LOS LOBOS 1-1  
 MADONNA 2-2  
 L.L. COOL J 7-3  
 WHITNEY HOUSTON 25-15  
**KKYQ/Portland, OR**  
 Jim Ryan  
 DAN HILL  
 L.L. COOL J  
 REO SPEEDWAGON  
 GRATEFUL DEAD  
 FLEETWOOD MAC  
 CARS  
 NATALIE COLE (dp)  
 Hottest:  
 MADONNA 3-2  
 LOS LOBOS 11-6  
**KDON/Selinas, CA**  
 Hunter/Lindell  
 LEVERT  
 MR. MISTER  
 CARS  
 AMY BAKER  
 BRYAN ADAMS  
 RAY PARKER JR.  
 BON JOVI  
 KENNY G (dp)  
 Hottest:  
 LOS LOBOS 3-1  
 L.L. COOL J 10-5  
 LISA LISA 31-24  
 FAT BOYS 37-31  
 OTHER ONES 38-32  
**KZZU/Spokane, WA**  
 Randy Robbins  
 DEBBIE GIBSON  
 RAY PARKER JR.  
 FLEETWOOD MAC  
 CARS  
 MOTLEY CRUE (dp)  
 JOHN HATT (dp)  
 KENNY G (dp)  
 JENNER RISH  
 Hottest:  
 LOS LOBOS 1-1  
 MADONNA 2-2  
 RICHARD MARX 3-3  
 STARSHIP 4-4  
 WHITESNAKE 18-10  
**KRQ/Tucson, AZ**  
 Gilbe/Johnson  
 TIFFANY  
 RAY PARKER JR.  
 LEVERT  
 KENNY G  
 Hottest:  
 LOS LOBOS 2-1  
 DEBBIE GIBSON 5-2  
 MADONNA 8-3  
 RICHARD MARX 9-4  
 DAN HILL 6-5

## WEST PARALLEL THREE

**KOZE/Lawton, ID**  
 Jay McCall  
 REO SPEEDWAGON  
 LISA LISA  
 FLEETWOOD MAC  
 GREAT WHITE  
 CARS  
 KENNY G  
 HOTTEST:  
 LOS LOBOS 1-1  
 MADONNA 2-2  
 WHITESNAKE 9-3  
 MICHAEL JACKSON 15-9  
**RTMT/Medford, OR**  
 R. Charles Snyder  
 CARS  
 SIMPLY RED  
 FLEETWOOD MAC  
 LISA LISA  
 SWING OUT SISTER  
 SILENTNESS  
 TIFFANY  
 Hottest:  
 LOS LOBOS 2-1  
 STARSHIP 4-3  
 WHITESNAKE 23-12  
 MICHAEL JACKSON 28-15  
**KZFN/Moocow, ID**  
 Cummings/Shannon  
 RAY PARKER JR. (dp)  
 JOHN HATT  
 FAT BOYS (dp)  
 SMITH OUT SISTER  
 STARSHIP (dp)  
 Hottest:  
 LOS LOBOS 2-1  
 MICHAEL JACKSON 20-10  
 OTHER ONES 18-12  
 WHITNEY HOUSTON 21-15  
 YELLO 35-22  
**KHTZ/Reno, NV**  
 Dave Robb  
 none  
 Hottest:  
 MADONNA 1-1  
 LOS LOBOS 2-2  
 MICHAEL JACKSON 21-9  
 DEBBIE GIBSON 8-8  
 L.L. COOL J 15-15  
**KWZZ/Reno, NV**  
 Beau Reyes  
 PRINCE  
 BRYAN ADAMS  
 HEAT  
 WHISPERS  
 Hottest:  
 MADONNA 1-1  
 DEBBIE GIBSON 18-4  
 WHISPERS 9-5  
 MICHAEL JACKSON 14-7  
 MICHAEL JACKSON 36-9  
**B91/Rosewell, NM**  
 Sears/Cody  
 LISA LISA  
 PRINCE  
 ALEXANDER O'NEAL  
 REO SPEEDWAGON  
 DONNA SUMNER  
 MR. MISTER  
 Hottest:  
 LOS LOBOS 1-1  
 MADONNA 3-2  
 HUEY LEWIS & THE 5-3  
 DEBBIE GIBSON 9-5  
 EUROPE 13-7

## WEST PARALLEL THREE

**SLY6/San Luis Obispo, CA**  
 Allen/Bilve  
 MR. MISTER  
 ALEXANDER O'NEAL  
 FLEETWOOD MAC  
 CARS  
 EDDIE MONEY  
 JOHN ADAMS  
 KENNY G  
 Hottest:  
 HUEY LEWIS & THE 6-3  
 WHITNEY HOUSTON 8-5  
 MICHAEL JACKSON 10-4  
 WHITESNAKE 13-11  
 JOHN COUGAR 19-12  
**KZ02/San Luis Obispo, CA**  
 Steve Theroux  
 WHITESNAKE (dp)  
 CARS  
 DONNA SUMNER  
 MR. MISTER  
 BRYAN ADAMS  
 Hottest:  
 LOS LOBOS 3-2  
 WHITNEY HOUSTON 16-8  
 MICHAEL JACKSON 21-9  
 HUEY LEWIS & THE 24-14  
 L.L. COOL J 31-20  
**Y87/Santa Barbara, CA**  
 Smith/Newman  
 LEVERT  
 KENNY G  
 FLEETWOOD MAC  
 CARS  
 YELLO (dp)  
 BRYAN ADAMS  
 Hottest:  
 PAT BOYS 3-1  
 DAN HILL 4-3  
 L.L. COOL J 8-6  
 WHITESNAKE 21-18  
 38 SPECIAL 28-20  
**OK96/Tri-Cities, WA**  
 LeMaster/Purdy  
 CARS  
 LOVEBOY  
 FLEETWOOD MAC  
 EDDIE MONEY  
 KENNY G  
 RAY PARKER JR.  
 Hottest:  
 STARSHIP 4-1  
 LIVING IN A BOX 5-3  
 JONATHAN BUTLER 8-4  
 ALEXANDER O'NEAL 17-14  
 MICHAEL JACKSON 18-15

Music Key: (dp) indicates the song is getting play during certain parts of the day and/or night; (ra) indicates the song was dropped from the playlist then readded.

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PARALLELS

CROWDED HOUSE World Where You Live (Capitol) LP: Crowded House

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Total. Includes N&A logo.

Radio station call letters and frequencies for various regions: EAST, SOUTH, MIDWEST, WEST.

CURIOSITY KILLED THE CAT Misfit (Mercury/PolyGram) LP: Keep Your Distance

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Total. Includes N&A logo.

Radio station call letters and frequencies for various regions: EAST, SOUTH, MIDWEST, WEST.

EUROPE Carrie (Epic) LP: The Final Countdown

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Total. Includes N&A logo.

Radio station call letters and frequencies for various regions: EAST, SOUTH, MIDWEST, WEST.

EXPOSE Let Me Be The One (Arista) LP: Exposure

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Total. Includes N&A logo.

Radio station call letters and frequencies for various regions: EAST, SOUTH, MIDWEST, WEST.

FAT BOYS Wipe Out (Tin Pan Apple/PolyGram) LP: Crushin'

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Total. Includes N&A logo.

Radio station call letters and frequencies for various regions: EAST, SOUTH, MIDWEST, WEST.

EXPOSE Let Me Be The One (Arista) LP: Exposure

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Total. Includes N&A logo.

Radio station call letters and frequencies for various regions: EAST, SOUTH, MIDWEST, WEST.

DEBBIE GIBSON Only In My Dreams (Atlantic) LP: Only In My Dreams

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Total. Includes N&A logo.

Radio station call letters and frequencies for various regions: EAST, SOUTH, MIDWEST, WEST.

DEBBIE GIBSON Only In My Dreams (Atlantic) LP: Only In My Dreams

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Total. Includes N&A logo.

Radio station call letters and frequencies for various regions: EAST, SOUTH, MIDWEST, WEST.

DEBBIE GIBSON Only In My Dreams (Atlantic) LP: Only In My Dreams

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Total. Includes N&A logo.

Radio station call letters and frequencies for various regions: EAST, SOUTH, MIDWEST, WEST.

DEBBIE GIBSON Only In My Dreams (Atlantic) LP: Only In My Dreams

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Total. Includes N&A logo.

Radio station call letters and frequencies for various regions: EAST, SOUTH, MIDWEST, WEST.



PARALLELS

GRATEFUL DEAD Touch Of Grey (Arista)

Regional Reach, National Summary, Chart Summary, Total Reports 185 81%

Regional Reach, National Summary, Chart Summary, Total Reports 187 82%

Regional Reach, National Summary, Chart Summary, Total Reports 161 70%

Regional Reach, National Summary, Chart Summary, Total Reports 193 84%

Regional Reach, National Summary, Chart Summary, Total Reports 161 70%

Regional Reach, National Summary, Chart Summary, Total Reports 193 84%

Regional Reach, National Summary, Chart Summary, Total Reports 161 70%

Regional Reach, National Summary, Chart Summary, Total Reports 193 84%

Sammy Hagar Continued

Regional Reach, National Summary, Chart Summary, Total Reports 187 82%

Regional Reach, National Summary, Chart Summary, Total Reports 187 82%

Regional Reach, National Summary, Chart Summary, Total Reports 161 70%

Regional Reach, National Summary, Chart Summary, Total Reports 193 84%

Regional Reach, National Summary, Chart Summary, Total Reports 161 70%

Regional Reach, National Summary, Chart Summary, Total Reports 193 84%

Regional Reach, National Summary, Chart Summary, Total Reports 161 70%

Regional Reach, National Summary, Chart Summary, Total Reports 193 84%

Dan Hill Continued

Regional Reach, National Summary, Chart Summary, Total Reports 187 82%

Regional Reach, National Summary, Chart Summary, Total Reports 187 82%

Regional Reach, National Summary, Chart Summary, Total Reports 161 70%

Regional Reach, National Summary, Chart Summary, Total Reports 193 84%

Regional Reach, National Summary, Chart Summary, Total Reports 161 70%

Regional Reach, National Summary, Chart Summary, Total Reports 193 84%

Regional Reach, National Summary, Chart Summary, Total Reports 161 70%

Regional Reach, National Summary, Chart Summary, Total Reports 193 84%

Whitney Houston Continued

Regional Reach, National Summary, Chart Summary, Total Reports 222 97%

Regional Reach, National Summary, Chart Summary, Total Reports 222 97%

Regional Reach, National Summary, Chart Summary, Total Reports 161 70%

Regional Reach, National Summary, Chart Summary, Total Reports 193 84%

Regional Reach, National Summary, Chart Summary, Total Reports 161 70%

Regional Reach, National Summary, Chart Summary, Total Reports 193 84%

Regional Reach, National Summary, Chart Summary, Total Reports 161 70%

Regional Reach, National Summary, Chart Summary, Total Reports 193 84%

JELLYBEAN / ELISA FIORILLO Who Found Who (Chrysalis)

Regional Reach, National Summary, Chart Summary, Total Reports 197 86%

Regional Reach, National Summary, Chart Summary, Total Reports 197 86%

Regional Reach, National Summary, Chart Summary, Total Reports 161 70%

Regional Reach, National Summary, Chart Summary, Total Reports 193 84%

Regional Reach, National Summary, Chart Summary, Total Reports 161 70%

Regional Reach, National Summary, Chart Summary, Total Reports 193 84%

Regional Reach, National Summary, Chart Summary, Total Reports 161 70%

Regional Reach, National Summary, Chart Summary, Total Reports 193 84%



PARALLELS

L.L. Cool J Continued

Table with columns for Regional, Parallel, and Chart Summary for L.L. Cool J. Includes station call letters and report numbers.

LEVERT Casanova (Atlantic) LP: The Big Throwdown

Table with columns for Regional, Parallel, and Chart Summary for Levert. Includes station call letters and report numbers.

Table with columns for Regional, Parallel, and Chart Summary for Levert. Includes station call letters and report numbers.

HUEY LEWIS & THE NEWS Doing It All For My Baby (Chrysalis) LP: Fore!

Table with columns for Regional, Parallel, and Chart Summary for Huey Lewis & The News. Includes station call letters and report numbers.

Table with columns for Regional, Parallel, and Chart Summary for Huey Lewis & The News. Includes station call letters and report numbers.

Huey Lewis Continued

Table with columns for Regional, Parallel, and Chart Summary for Huey Lewis. Includes station call letters and report numbers.

LISA LISA AND CULT JAM Lost In Emotion (Columbia) LP: Spanish Fly

Table with columns for Regional, Parallel, and Chart Summary for Lisa Lisa and Cult Jam. Includes station call letters and report numbers.

Table with columns for Regional, Parallel, and Chart Summary for Lisa Lisa and Cult Jam. Includes station call letters and report numbers.

LOVERBOY Notorious (Columbia) LP: Wildside

Table with columns for Regional, Parallel, and Chart Summary for Loverboy. Includes station call letters and report numbers.

Table with columns for Regional, Parallel, and Chart Summary for Loverboy. Includes station call letters and report numbers.

LOS LOBOS La Bamba (Slash/WB) LP: "La Bamba" Soundtrack

Table with columns for Regional, Parallel, and Chart Summary for Los Lobos. Includes station call letters and report numbers.

Table with columns for Regional, Parallel, and Chart Summary for Los Lobos. Includes station call letters and report numbers.

Table with columns for Regional, Parallel, and Chart Summary for Los Lobos. Includes station call letters and report numbers.

JOHN COUGAR MELLENCAMP Paper In Fire (Mercury/PolyGram) LP: The Lonesome Jubilee

Table with columns for Regional, Parallel, and Chart Summary for John Cougar Mellencamp. Includes station call letters and report numbers.

Table with columns for Regional, Parallel, and Chart Summary for John Cougar Mellencamp. Includes station call letters and report numbers.

RICHARD MARX Don't Mean Nothing (Manhattan) LP: Richard Marx

Table with columns for Regional, Parallel, and Chart Summary for Richard Marx. Includes station call letters and report numbers.

Table with columns for Regional, Parallel, and Chart Summary for Richard Marx. Includes station call letters and report numbers.

Table with columns for Regional, Parallel, and Chart Summary for Richard Marx. Includes station call letters and report numbers.

JOHN COUGAR MELLENCAMP Paper In Fire (Mercury/PolyGram) LP: The Lonesome Jubilee

Table with columns for Regional, Parallel, and Chart Summary for John Cougar Mellencamp. Includes station call letters and report numbers.

Table with columns for Regional, Parallel, and Chart Summary for John Cougar Mellencamp. Includes station call letters and report numbers.

John Cougar Mellencamp Continued

Table with columns for Regional, Parallel, and Chart Summary for John Cougar Mellencamp. Includes station call letters and report numbers.

Table with columns for Regional, Parallel, and Chart Summary for John Cougar Mellencamp. Includes station call letters and report numbers.

Table with columns for Regional, Parallel, and Chart Summary for John Cougar Mellencamp. Includes station call letters and report numbers.

ALEXANDER O'NEAL Fake (Tabu/CBS)

Table with columns for Regional, Parallel, and Chart Summary for Alexander O'Neal. Includes station call letters and report numbers.

Table with columns for Regional, Parallel, and Chart Summary for Alexander O'Neal. Includes station call letters and report numbers.

Continued On Next Column

Continued On Next Column

Continued On Next Column



PARALLELS

Alexander O'Neal Continued. KKRZ 40-37, KROY a-30, KMOJ on, KS103 26-25, KMEL 16-11, KUBE 22-20. WEST: KGOOT on, KYYA 4-26, KRAZ 4-39, KWTM on, KZPN 4-37, B91 a, SLY96 a-38, Y97 on, OK95 17-14. KMOJ on.

OTHER ONES Holiday (Virgin). LP: The Other Ones. Total Reports 74 328. Regional Reach: E 25%, S 28%, M 39%, W 40%. Parallel Reach: P1 26%, P2 22%, P3 53%. Chart Summary: Pos 1, P1 2, P2 0, P3 0, Tot 2.

Regional Reach: E 25%, S 28%, M 39%, W 40%. Parallel Reach: P1 26%, P2 22%, P3 53%. Chart Summary: Pos 1, P1 2, P2 0, P3 0, Tot 2. National Summary: 2-5, 0, 0, 0, 0. UP 34, DEBS 5, SAME 2, DOWN 0, ADDS 13.

PRINCE U Got The Look (Paisley Park/WB). LP: Sign 'O' The Times. Total Reports 170 744. Regional Reach: E 75%, S 76%, M 72%, W 74%. Parallel Reach: P1 60%, P2 73%, P3 87%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Regional Reach: E 40%, S 59%, M 67%, W 49%. Parallel Reach: P1 26%, P2 53%, P3 79%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: 2-5, 0, 0, 0, 0. UP 100, DEBS 20, SAME 20, DOWN 0, ADDS 30.

Regional Reach: E 21%, S 24%, M 65%, W 43%. Parallel Reach: P1 32%, P2 29%, P3 54%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: 2-5, 0, 0, 0, 0. UP 37, DEBS 8, SAME 22, DOWN 0, ADDS 19.

Smokey Robinson Continued. 294 21 fr, WWSR 24-17, K104 15-11, KSND 22-20, WNNK 29-27, WVIC 22-20, WKEE a, WLAN 31-23, K101 26-22, WSPK 30-27, 989X 19-16, 99GM 39-36, 930 31-27, WPSY 30-26, WNYT 24-23, WRCK 29-24, O106 35-32. WEST: KRCR 4-35, KFTO 4-27, WDBR 26 fr, K104 26-31, KDVV 22-18, KPMH 31-30, WEST: KBOZ 4-33, K101 25-21, KKAZ 30-26, KOZE on, KZPN on, KFTM 24 fr, KWNZ 4-33, KZOR 33-26, SLY96 22-20, Y97 21-17.

REO SPEEDWAGON In My Dreams (Epic). LP: Life As We Know It. Total Reports 85 374. Regional Reach: E 21%, S 24%, M 65%, W 43%. Parallel Reach: P1 32%, P2 29%, P3 54%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: 2-5, 0, 0, 0, 0. UP 37, DEBS 8, SAME 22, DOWN 0, ADDS 19.

Regional Reach: E 21%, S 24%, M 65%, W 43%. Parallel Reach: P1 32%, P2 29%, P3 54%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: 2-5, 0, 0, 0, 0. UP 37, DEBS 8, SAME 22, DOWN 0, ADDS 19.

Starship Continued. K104 3-1, WNNK 19-17, WNNK 21-17, WKEE a-20, WLAN 19-22, K101 22-19, WSPK 9-7, 989X 8-7, 99GM 4-2, 930 20-18, WPSY 8-6, WNYT 10-10, WRCK 24-35, WREZ 10-8, O106 10-8. WEST: KGOOT 10-7, KYYA 8-6, KBOZ 11-11, KTRK 4-2, KRAZ 5-4, KOZE 4-4, KZPN 5-4, KFTM 4-3, B91 8-17, KFTZ 19 fr, KWNZ 24-11, B91 8-17, KZOR 19-18, SLY96 7-16, Y97 24-22, OK95 4-1. SOUTH: PWR997 29-28, WBOB 10-12. WEST: WFBG 11-11, WFTX 6-40.

DONNA SUMMER Dinner With Gershwin (Geffen). LP: All Systems Go. Total Reports 75 338. Regional Reach: E 33%, S 34%, M 19%, W 47%. Parallel Reach: P1 32%, P2 27%, P3 43%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: 2-5, 0, 0, 0, 0. UP 6, DEBS 8, SAME 3, DOWN 0, ADDS 28.

Regional Reach: E 33%, S 34%, M 19%, W 47%. Parallel Reach: P1 32%, P2 27%, P3 43%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: 2-5, 0, 0, 0, 0. UP 6, DEBS 8, SAME 3, DOWN 0, ADDS 28.

38 SPECIAL Back To Paradise (A&M). LP: Flashback. Total Reports 125 554. Regional Reach: E 40%, S 59%, M 67%, W 49%. Parallel Reach: P1 26%, P2 53%, P3 79%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: 2-5, 0, 0, 0, 0. UP 74, DEBS 10, SAME 39, DOWN 1, ADDS 1.

Regional Reach: E 40%, S 59%, M 67%, W 49%. Parallel Reach: P1 26%, P2 53%, P3 79%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: 2-5, 0, 0, 0, 0. UP 74, DEBS 10, SAME 39, DOWN 1, ADDS 1.

POINTER SISTERS Be There (MCA). LP: "Beverly Hills Cop II" Soundtrack. Total Reports 91 404. Regional Reach: E 46%, S 39%, M 30%, W 47%. Parallel Reach: P1 28%, P2 39%, P3 50%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: 2-5, 0, 0, 0, 0. UP 32, DEBS 13, SAME 38, DOWN 8, ADDS 8.

Regional Reach: E 46%, S 39%, M 30%, W 47%. Parallel Reach: P1 28%, P2 39%, P3 50%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: 2-5, 0, 0, 0, 0. UP 32, DEBS 13, SAME 38, DOWN 8, ADDS 8.

SMOKEY ROBINSON One Heartbeat (Motown). LP: One Heartbeat. Total Reports 182 794. Regional Reach: E 83%, S 80%, M 75%, W 81%. Parallel Reach: P1 66%, P2 81%, P3 89%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: 2-5, 0, 0, 0, 0. UP 129, DEBS 22, SAME 20, DOWN 0, ADDS 11.

Regional Reach: E 83%, S 80%, M 75%, W 81%. Parallel Reach: P1 66%, P2 81%, P3 89%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: 2-5, 0, 0, 0, 0. UP 129, DEBS 22, SAME 20, DOWN 0, ADDS 11.

STARSHIP It's Not Over ('Til It's Over) (Grunt/RCA). LP: No Protection. Total Reports 186 814. Regional Reach: E 81%, S 79%, M 89%, W 77%. Parallel Reach: P1 64%, P2 80%, P3 97%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: 2-5, 0, 0, 0, 0. UP 141, DEBS 2, SAME 24, DOWN 17, ADDS 2.

Regional Reach: E 81%, S 79%, M 89%, W 77%. Parallel Reach: P1 64%, P2 80%, P3 97%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: 2-5, 0, 0, 0, 0. UP 141, DEBS 2, SAME 24, DOWN 17, ADDS 2.

SWING OUT SISTER Breakout (Mercury/PolyGram). LP: It's Better To Travel. Total Reports 54 244. Regional Reach: E 31%, S 25%, M 2%, W 40%. Parallel Reach: P1 32%, P2 16%, P3 29%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: 2-5, 0, 0, 0, 0. UP 15, DEBS 5, SAME 18, DOWN 0, ADDS 16.

Regional Reach: E 31%, S 25%, M 2%, W 40%. Parallel Reach: P1 32%, P2 16%, P3 29%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: 2-5, 0, 0, 0, 0. UP 15, DEBS 5, SAME 18, DOWN 0, ADDS 16.

DIONNE WARWICK & JEFFREY OSBORNE Love Power (Arista). LP: Reservations For Two. Total Reports 195 854. Regional Reach: E 96%, S 84%, M 75%, W 89%. Parallel Reach: P1 83%, P2 82%, P3 93%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: 2-5, 0, 0, 0, 0. UP 162, DEBS 1, SAME 27, DOWN 4, ADDS 1.

Regional Reach: E 96%, S 84%, M 75%, W 89%. Parallel Reach: P1 83%, P2 82%, P3 93%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: 2-5, 0, 0, 0, 0. UP 162, DEBS 1, SAME 27, DOWN 4, ADDS 1.



PARALLELS

SIGNIFICANT ACTION

Warwick & Osborne Continued

Table with columns for P2, EAST, WEST, and station call letters with their respective chart positions.

WHITESNAKE: Here I Go Again (Geffen) LP: Whitesnake. Total Reports 210 92%. Regional Reach: E 96%, S 92%, M 95%, W 85%. Chart Summary: Pos 1, P1 12, P2 19, P3 7, Tot 47.

Table with columns for P1, SOUTH, EAST, WEST, and station call letters.

Table with columns for P2, SOUTH, EAST, WEST, and station call letters.

Table with columns for P2, SOUTH, EAST, WEST, and station call letters.

DANNY WILSON: Mary's Prayer (Virgin) LP: Meet Danny Wilson

Table with columns for Regional Reach, Parallel Reach, and Chart Summary for Danny Wilson.

Table with columns for P1, SOUTH, EAST, WEST, and station call letters.

Table with columns for P1, SOUTH, EAST, WEST, and station call letters.

Table with columns for P2, SOUTH, EAST, WEST, and station call letters.

YELLO: Oh Yeah (Mercury/PolyGram)

Table with columns for Regional Reach, Parallel Reach, and Chart Summary for Yello.

Table with columns for P1, SOUTH, EAST, WEST, and station call letters.

ALISHA: Into My Secret (RCA)

Table with columns for P1, P2, WEST, SOUTH, EAST, and station call letters.

ATLANTIC STARR: One Love At A Time (WB) LP: All In The Name Of Love

Table with columns for P1, P2, WEST, SOUTH, EAST, and station call letters.

AUTOGRAPH: She Never Looked That Good To Me (RCA) LP: Loud And Clear

Table with columns for P1, P2, P3, WEST, SOUTH, EAST, and station call letters.

ANITA BAKER: No One In The World (Elektra) LP: Rapture

Table with columns for P1, P2, P3, WEST, SOUTH, EAST, and station call letters.

REGINA BELLE: Show Me The Way (Columbia) LP: All By Myself

Table with columns for P1, P2, P3, WEST, SOUTH, EAST, and station call letters.

MICHAEL BOLTON: That's What Love Is All About (Columbia) LP: The Hunger

Table with columns for P1, P2, P3, EAST, SOUTH, WEST, and station call letters.

BON JOVI: Edge Of A Broken Heart (London) LP: "Disorderlies" Soundtrack /PolyGram

Table with columns for P1, P2, P3, EAST, SOUTH, WEST, and station call letters.

COCK ROBIN: Just Around The Corner (Columbia) LP: After Here Through Midland

Table with columns for P1, P2, P3, EAST, SOUTH, WEST, and station call letters.

DEF LEPPARD: Women (Mercury/PolyGram) LP: Hysteria

Table with columns for P1, P2, P3, EAST, SOUTH, WEST, and station call letters.

FORCE M5: Love Is A House (Tommy Boy/WB) LP: Touch And Go

Table with columns for P1, P2, P3, EAST, SOUTH, WEST, and station call letters.

FROZEN GHOST: Promises (Atlantic) LP: Frozen Ghost

Table with columns for P1, P2, P3, EAST, SOUTH, WEST, and station call letters.

GEORGIO: Tina Cherry (Motown) LP: Sexappeal

Table with columns for P1, P2, P3, EAST, SOUTH, WEST, and station call letters.

GREAT WHITE: Rock Me (Capitol) LP: Once Bitten

Table with columns for P1, P2, P3, EAST, SOUTH, WEST, and station call letters.

DAVID HALLYDAY: He's My Girl (Scotti Bros./CBS) LP: He's My Girl

Table with columns for P1, P2, P3, EAST, SOUTH, WEST, and station call letters.







R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

DAVID BOWIE

**Never Let Me Down (EMI America)**  
63% of our reporters playing it. Moves: Up 55, Debuts 27, Same 48, Down 0, Adds 13 including Q105, KMEL, WLAN, 94TYX, WDJX, Y106, KITY, WGTZ. See Parallels, debuts at number 40 on the CHR chart.

BRYAN ADAMS

**Victim Of Love (A&M)**  
61% of our reporters playing it. Moves: Up 9, Debuts 43, Same 41, Down 0, Adds 45 including WCAU, PRO-FM, KKQB, KRBE, 92X, KWK, Y108, KKRZ, KATD. Complete airplay in Parallels.

HERB ALPERT

**Making Love In The Rain (A&M)**  
61% of our reporters playing it. Moves: Up 70, Debuts 13, Same 44, Down 1, Adds 10 including WSKZ, WANS, KBFM, KSAQ, Z104, KAY107, KGOT, KKAZ. See Parallels, debuts at number 37 on the CHR chart.

EXPOSE

**Let Me Be The One (Arista)**  
60% of our reporters playing it. Moves: Up 29, Debuts 36, Same 36, Down 0, Adds 35 including CKOI, Q107, KCPW, Y108, KWOD, PWR997, KZOU, KYRK. Complete airplay in Parallels.

NEW & ACTIVE

- MR. MISTER "Something Real (Inside Me/Inside You)" (RCA) 134/150  
Reports: 134. Moves: Up 7, Debuts 28, Same 49, Down 0, Adds 50 including WKSE, WCAU, PRO-FM, KEGL, KRBE, 99DTX, KWOD, WBBQ, WSSX, Y107, KDON, WMJQ 39-34, WKTI 30-27, KATD 32-29, WIXX 35-29.
- 38 SPECIAL "Back To Paradise" (A&M) 125/1  
Reports: 125. Moves: Up 74, Debuts 10, Same 39, Down 1, Adds 1, KQCR, Z93 31-26, WMMS 20-17, WKTI 13-12, WROQ 30-25, WSKZ 24-20, WANS 33-28, WQUT 28-24, WOKI 28-24, WHHY 28-19, WDLX 37-33, KLIK 29-26, KIYS 26-21, 95XXX 38-28, OK100 14-6. See Parallels, debuts at number 39 on the CHR chart with 76% charting it with some moving it Top 15.
- FAT BOYS with BEACH BOYS "Wipe Out" (Tin Pan Apple/PolyGram) 119/11  
Reports: 119. Moves: Up 68, Debuts 9, Same 22, Down 9, Adds 11, WCAU, Z95, KWK, KMEL, KJ103, KOKQ, WFBG, KISR, KWTO, KDVV, KZFN, WAVA 16-10, Z93 2-1, WGH 24-19, WHYT 11-7, KHTR 35-25. See Parallels, moves 32-29 on the CHR chart with 81% charting it and 49% showing Top 15 or better.
- GO WEST "Don't Look Down" (Chrysalis) 113/16  
Reports: 113. Moves: Up 41, Debuts 14, Same 42, Down 0, Adds 16 including WXKS, PRO-FM, KWOD, WSPK, KXX106, WDLX, KJ103, KXYQ, KWTO, WMMS 29-22, WL0L 39-33, KCPX 36-29, WHHY 40-33, KZZU 36-30, 95XXX 35-29.
- ALEXANDER O'NEAL "Fake" (Tabu/CBS) 104/19  
Reports: 104. Moves: Up 43, Debuts 13, Same 29, Down 0, Adds 19 including Q107, Z93, WGH, KROY, KC101, K98, KEZB, KRNO, KKLS, KKQB 30-22, KRBE 28-19, KDWB 18-12, KMEL 16-11, WBBQ 24-19, WGTZ 18-10.
- CARS "You Are The Girl" (Elektra) 95/95  
Reports: 95. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 95 including Z93, KEGL, Y95, KKQB, WNVZ, WMMS, WKTI, KHTR, KWK, WL0L, Y108, KROY, KCPX, KATD, KWSS, KPLZ.
- FLEETWOOD MAC "Little Lies" (WB) 92/89  
Reports: 92. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 89 including WMJQ, B94, Z93, Z95, WMMS, 92X, KWK, WL0L, Y108, KWOD, KCPX, KATD, KWSS, KPLZ, WKTI 25-20.
- POINTER SISTERS "Be There" (MCA) 91/8  
Reports: 91. Moves: Up 32, Debuts 13, Same 38, Down 0, Adds 8, WLAN, WANS, WDLX, KCAQ, 95XXX, WZYQ, KKKL, KKAZ, WCAU 32-26, WMMS 37-30, WL0L 28-23, KUBE 34-28, WRCK 39-34, WKDD 26-17, Q104 36-30.
- LEVERT "Casanova" (Atlantic) 88/40  
Reports: 88. Moves: Up 17, Debuts 22, Same 9, Down 0, Adds 40 including WKSE, WMJQ, Z100, B94, PRO-FM, Q107, WAVA, B97, Q105, KBEQ, KZZP, KKRZ, PWR95 27-17, Y95 25-20, B96 35-27, WTIC 27-19, 94TYX 16-8.
- REO SPEEDWAGON "In My Dreams" (Epic) 85/19  
Reports: 85. Moves: Up 37, Debuts 7, Same 22, Down 0, Adds 19 including WMJQ, WKTI, KPLZ, WVSR, 99GFM, WBBQ, WJMX, WCAU 26-21, KEGL 27-24, WMMS 24-15, WNCI 26-20, KDWB 5-1, WL0L 3-1, KCPX 2-1, WCKN 15-8. Showing some #1 reports as 56% have it charted with growth in East and South.
- LOVERBOY "Notorious" (Columbia) 80/29  
Reports: 80. Moves: Up 5, Debuts 14, Same 32, Down 0, Adds 29 including WGH, WKTI, KDWB, KCPX, WVSR, WERZ, WABB, KSAQ, KJ103, WKY, KSMB, Y107 30-26, Y106 36-33, KTUX 38-33, WKDD 37-32.
- DONNA SUMMER "Dinner With Gershwin" (Geffen) 75/28  
Reports: 75. Moves: Up 6, Debuts 8, Same 33, Down 0, Adds 28 including WKSE, WCAU, Z93, KRBE, B96, KDWB, KUBE, WANS, I94, WPFM, KDVV, WXKS d-33, KATD d-32, WFLY 40-35, WTIC 39-35, SLY96 39-35.
- OTHER ONES "Holiday" (Virgin) 74/13  
Reports: 74. Moves: Up 34, Debuts 5, Same 22, Down 0, Adds 13 including KKQB, I95, WABB, KTUX, WIXX, KYRK, WCGQ, KISR, Z93 26-22, WMMS 18-14, WL0L 40-32, K104 20-14, WBBQ 39-33, KSND 29-19, KZZU 30-24, Y94 19-14.
- HOOTERS "Johnny B" (Columbia) 73/6  
Reports: 73. Moves: Up 29, Debuts 4, Same 34, Down 0, Adds 6, KKQB, WINK, KQM, WZYP, KWTO, KWNZ, KEGL 37-28, WMMS 8-5, Q100 36-28, KZIO 11-6, WGRD 23-19, WRQN 19-13, KIYS 21-15, WZYQ 13-9, OK100 13-10. 60% have it charted with 17% now into the Top 15 with strength mostly in P-2s and P-3s.
- CURIOSITY KILLED THE CAT "Misfit" (Mercury/PolyGram) 71/11  
Reports: 71. Moves: Up 17, Debuts 10, Same 33, Down 0, Adds 11, WAVA, KS103, WERZ, PWR997, WSSX, KITY, KMGX, KYNO, I94, KYRK, KGOT, Y95 8-7, WMMS 38-34, KMEL 5-2, 95XXX 37-27.
- KENNY G with LENNY WILLIAMS "Don't Make Me Wait For Love" (Arista) 68/67  
Reports: 68. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 67 including WMJQ, WAVA, KKQB, Q105, WCYZ, WHYT, KBEQ, KKRZ, FM102, KROY, KCPX, KATD, KWSS, KPLZ, KXX106.
- CROWDED HOUSE "World Where You Live" (Capitol) 63/9  
Reports: 63. Moves: Up 15, Debuts 6, Same 32, Down 1, Adds 9, WFLY, WNNK, WNYZ, WROQ, KSAQ, WKDD, WKPE, B98, 99KG, KPLZ 28-25, KUBE 37-31, WERZ 39-34, WRQN 25-19, KSND 37-32, KNAN 37-33.
- SWING OUT SISTER "Breakout" (Mercury/PolyGram) 54/16  
Reports: 54. Moves: Up 15, Debuts 5, Same 18, Down 0, Adds 16 including WMJQ, KRBE, KIIS, KWSS, WFLY, WNYZ, WCKN, KZOU, WQID, Z93 35-29, KKRZ 36-32, KMEL 29-25, KATD 19-15, I94 40-31, KOZE 35-28.
- YELLO "Oh Yeah" (Mercury/PolyGram) 54/15  
Reports: 54. Moves: Up 17, Debuts 10, Same 11, Down 1, Adds 15 including KWK, KZZB, KXX106, KTUX, KIYS, KLUC, KKRC, WAVA 30-23, KWOD 32-29, KCPX 16-11, WNNK 37-28, WABB 30-26, BJ105 23-19, Y106 19-11, Z104 5-4, KKKL 40-33.

MOST ADDED

- CARS (95)
- FLEETWOOD MAC (89)
- KENNY G (67)
- MR. MISTER (50)
- BRYAN ADAMS (45)
- RAY PARKER JR. (42)
- LEVERT (40)
- EXPOSE (35)
- LISA LISA (31)
- PRINCE (30)

MOST ACTIVE

- 38 SPECIAL (83)
- FAT BOYS (68)
- ALEXANDER O'NEAL (56)
- GO WEST (55)
- POINTER SISTERS (45)
- REO SPEEDWAGON (44)
- LEVERT (39)
- OTHER ONES (39)
- MR. MISTER (35)
- HOOTERS (33)

HOTTEST

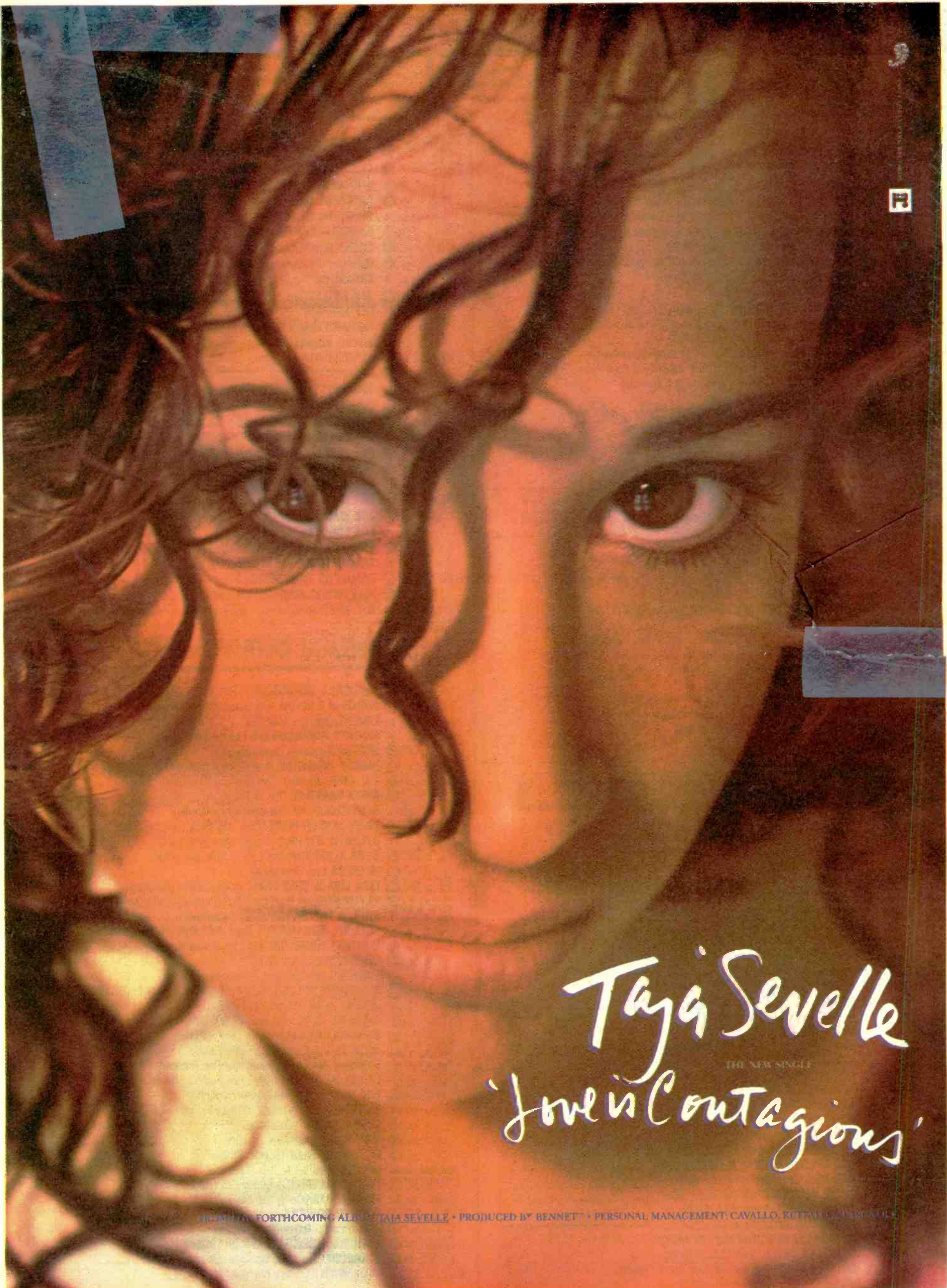
- LOS LOBOS (172)
- MICHAEL JACKSON (96)
- WHITESNAKE (96)
- MADONNA (86)
- DEBBIE GIBSON (84)
- WHITNEY HOUSTON (64)
- WHISPERS (52)
- L.L. COOL J (51)
- EUROPE (41)
- DAN HILL (39)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

- TIFFANY "I Think We're Alone Now" (MCA) 48/29  
Reports: 48. Moves: Up 4, Debuts 2, Same 13, Down 0, Adds 29 including PRO-FM, Z93, KRBE, WHYT, KZZP, KKRZ, KWOD, KUBE, BJ105, KLUC, KRQ, KKQB 34-23, Z95 36-33, KCPX 19-10, KYRK 36-26.
- CHRIS REA "Let's Dance" (Motown) 46/11  
Reports: 46. Moves: Up 4, Debuts 2, Same 29, Down 0, Adds 11, WCAU, KXX106, WCKN, WQUT, KITY, 95XXX, OK100, WOMP, WFXK, KNAN, WCIL, KLIK d-34, KQCR 36-30, Y94 32-29, KTRS 37-30.
- ATLANTIC STARR "One Lover At A Time" (WB) 46/5  
Reports: 46. Moves: Up 16, Debuts 7, Same 18, Down 0, Adds 5, PRO-FM, B96, WL0L, WCGQ, WAZY, Z93 37-32, KCPW d-35, KMEL 30-27, WKQB 18-9, WKSI 23-16, 94TYX 39-21, BJ105 39-33, KITY 24-21, KMGX 24-17, KQCR 34-32. 52% show it charted; some show early Top 10 action.
- NYLONS "Happy Together" (Open Air/Windham Hill) 43/6  
Reports: 43. Moves: Up 9, Debuts 6, Same 22, Down 0, Adds 6, KATD, KZIO, WRQN, KSND, WFXK, KNAN, WCYZ 40-37, K104 37-34, KRNO 30-28, Z104 35-33, WVFX 29-26, KQCR 40-37, KGOT 33-29, KTRS 38-33, Y97 36-29.
- RAY PARKER JR. "I Don't Think That Man Should Sleep Alone" (Geffen) 42/43  
Reports: 42. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 42 including WXKS, KRBE, WNCI, WCYZ, WHYT, KCPX, WNNK, WBBQ, KAMZ, WBAM, WHHY, BJ105, KF95, KDON, KRQ.
- DEF LEPPARD "Women" (Mercury/PolyGram) 42/8  
Reports: 42. Moves: Up 9, Debuts 7, Same 18, Down 0, Adds 8, Y106, WKZL, WGRD, 95XXX, WKPE, WOMP, WJMX, WBNQ, KEGL 38-37, WROQ 31-24, KXYQ 33-29, WVFX 30-27, WZYQ 25-17, 95XIL 39-29, KOZE 7-5.
- DAVID HALLYDAY "He's My Girl" (Scotti Bros./CBS) 38/5  
Reports: 38. Moves: Up 2, Debuts 1, Same 30, Down 0, Adds 5, Q102, KCPX, WERZ, WRQN, WBNQ, WXKS on, PRO-FM on, Q107 on, KRBE on, Z95 37-36, WZOK d-33, OK95 33-28.
- SILENCERS "Painted Moon" (RCA) 36/4  
Reports: 36. Moves: Up 6, Debuts 1, Same 25, Down 0, Adds 4, WXKS, PRO-FM, KSAQ, KTMT, WMMS 35-29, KUBE 32-27, WERZ 26-22, WROQ 40-35, KISR d-40, Y94 25-24, OK95 31-26.
- GREAT WHITE "Rock Me" (Capitol) 34/14  
Reports: 34. Moves: Up 8, Debuts 0, Same 12, Down 0, Adds 14 including KEGL, KKRZ, KCPX, KUBE, WFLY, WHHY, KPLZ 27-24, K104 27-19, WROQ 25-21, WZYQ 32-27, KKRC 34-28, KZFN 33-32, B91 40-37, OK95 13-10.
- WILL TO POWER "Dreamin'" (Epic) 30/0  
Reports: 30. Moves: Up 18, Debuts 1, Same 6, Down 5, Adds 0 including PWR95 22-20, B97 29-22, KIIS 18-14, KZZP 19-17, KROY 17-16, KATD 10-7, KWSS 27-17, WAPE 10-9, KBFM 13-8, Y106 23-18, KMGX 8-5, KYNO 4-2, KLUC 26-17, KYRK 29-22, KDON 21-16.
- REGINA BELLE "Show Me The Way" (Columbia) 29/2  
Reports: 29. Moves: Up 7, Debuts 1, Same 19, Down 2, Adds 0 including WXKS on, PRO-FM 35-31, WHYT 22-20, WFLY 29-26, WNNK 39-36, WTIC 16-13, KC101 29-24, Y106 on, KSAQ on, KKRZ on, I94 28-22, KYRK d-38.
- MICHAEL BOLTON "That's What Love Is All About" (Columbia) 25/14  
Reports: 25. Moves: Up 0, Debuts 3, Same 8, Down 0, Adds 14, WXKS, WCAU, KS103, WFLY, WVSR, WPST, WNYZ, WRCK, WBBQ, 103CIR, 95XIL, WJAD, KISR, KTRS.
- BON JOVI "Edge Of A Broken Heart" (London/PolyGram) 23/17  
Reports: 23. Moves: Up 2, Debuts 4, Same 0, Down 0, Adds 17 including KEGL, KBEQ, KCPW, WL0L, K104, KRNO, WGRD, Z104, KOKQ, KZ93, KLUC, KFIV, WAVA d-26, Z95 40-35, WROQ 20-15. From "Disorderlies" Soundtrack; won't be released as a single.
- GEORGIO "Tina Cherry" (Motown) 21/2  
Reports: 21. Moves: Up 3, Debuts 4, Same 12, Down 0, Adds 2, WNNK, 94TYX, WCAU d-35, KRBE on, WHYT 24-21, KMEL d-35, KXX106 27-26, KAMZ on-dp, Y107 d-27, KTUX on-dp, KMGX d-40, KYRK 35-28.
- AUTOGRAPH "She Never Looked That Good For Me" (RCA) 21/1  
Reports: 21. Moves: Up 3, Debuts 4, Same 13, Down 0, Adds 1, KKQB, WCAU d-36, KEGL 31-29, KRBE on, WMMS on, KATD on, WROQ d-39, WCKN 37-36, WGRD d-31, KZZU on-dp, WKSF 38-35, OK95 d-39.
- FORCE MD'S "Love Is A House" (Tommy Boy/WB) 20/5  
Reports: 20. Moves: Up 4, Debuts 3, Same 8, Down 0, Adds 5, WNNK, WKEE, WRCK, 94TYX, WHHY, FM102 28-22, KROY 30-22, KMEL 18-16, KXX106 d-31, KAMZ d-29, KITY d-30, Y97 38-35.
- ANITA BAKER "No One In The World" (Elektra) 20/5  
Reports: 20. Moves: Up 6, Debuts 0, Same 9, Down 0, Adds 5, WHYT, WBBQ, KDON, WJAD, Q101, WCYZ 39-36, K104 25-20, I94 27-23, KQM 30-28, 95XIL 37-33, B91 37-28.
- PEPSI & SHIRLIE "Heartache" (Polydor/PolyGram) 20/1  
Reports: 20. Moves: Up 7, Debuts 2, Same 10, Down 0, Adds 1, WXKS, WBLI on, PWR95 d-29, WAVA 20-19, KROY on, KMEL 11-10, 93Q 39-37, PWR997 32-29, KYRK 14-6, KDON d-37, WZYQ 38-36, Y97 37-33.
- COCK ROBIN "Just Around The Corner" (Columbia) 17/1  
Reports: 17. Moves: Up 2, Debuts 1, Same 13, Down 0, Adds 1, WHHY, WMMS on, KCPX on, KATD on, WFLY on, K104 on, WKDD 40-38, 95XIL d-37, KNAN on-dp, KTRS on, KOZE 34-30, KZFN on.
- GLENN MEDEIROS "Watching Over You" (Amherst) 17/1  
Reports: 17. Moves: Up 12, Debuts 0, Same 4, Down 0, Adds 1, WMMS, WKSE 17-13, WMJQ 26-20, KZZP 18-16, KROY 29-28, KCPX 20-17, KBFM 30-25, KWES 33-24, KSND 25-20, I94 14-10, KQM 20-13, WCIL 3-3, WAZY 13-8, Y97 18-16.
- WARREN ZEVON "Leave My Monkey Alone" (Virgin) 15/1  
Reports: 15. Moves: Up 0, Debuts 3, Same 11, Down 0, Adds 1, FM102, CKOI on, WMMS d-39, KATD on, K104 on, WROQ d-36, WKZL d-35, KIXX on-dp, KZZU on, 95XIL on, KOIZ on-dp, KNAN on.
- PSEUDO ECHO "Listening" (RCA) 15/1  
Reports: 15. Moves: Up 1, Debuts 1, Same 12, Down 0, Adds 1, 99KG, KCPX on, KIYS d-40, KDON on, KZZU on, WTHT on, KOIZ on-dp, WJAD on, WJMX on, WZYP on, KNAN on, OK95 37-32.
- POISON "I Won't Forget You" (Enigma/Capitol) 14/5  
Reports: 14. Moves: Up 0, Debuts 4, Same 5, Down 0, Adds 5, KPLZ, KTUX, WKDD, KDVV, KTRS, KCPW on, KWK on, KCPX d-34, KZOU d-37, WHHY on, KTMT d-38, OK95 d-40.
- SIMPLY RED "Maybe Someday..." (Elektra) 13/6  
Reports: 12. Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 6, KRBE, KMEL, KNAN, KKLS, KKRC, KTMT, KSAQ on, WIGY on, WCGQ on, KQCR on, KTRS on, B91 on.
- ALISHA "Into My Secret" (RCA) 12/1  
Reports: 12. Moves: Up 1, Debuts 1, Same 9, Down 0, Adds 1, KWK, PRO-FM on, WRCK on, KXX106 36-32, KAMZ on-dp, KBFM on, KITY on, KMGX d-38, KYNO on, I94 on.
- NOEL "Silent Morning" (4th & Broadway/Island) 12/1  
Reports: 12. Moves: Up 4, Debuts 3, Same 4, Down 0, Adds 1, WXKS, WBLI 24-22, PWR95 14-12, Z100 17-12, WCAU d-29, KZZP on, BJ105 29-23, KITY on-dp, I94 on, KYRK d-32, Z102 d-39.
- SYSTEM "Nighttime Lover" (Atlantic) 10/8  
Reports: 10. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 8, KMEL, KXX106, WCKN, WHHY, Y106, KITY, KF95, KISR, WTIC 30-28, WAZY d-40.
- FROZEN GHOST "Promises" (Atlantic) 10/1  
Reports: 10. Moves: Up 4, Debuts 1, Same 4, Down 0, Adds 1, KKKL, KCPX d-40, K104 31-27, WERZ on-dp, 95XXX on, WQCM 37-35, 95XIL 33-27, Y94 39-36, KTRS on, KTMT on.
- NEWICITY ROCKERS "Rev It Up" (Crittique/Atco) 10/0  
Reports: 10. Moves: Up 0, Debuts 2, Same 8, Down 0, Adds 0, WXKS d-34, PRO-FM on, KRBE on, KCPX on-dp, WIGY on, 95XXX d-36, WKPE on, WTHT on, WJAD on-dp.





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Taya Sevelle  
THE NEW SINGLE  
'Love is Contagious'

FOR THE FORTHCOMING ALBUM TAYA SEVELLE • PRODUCED BY BENNETT • PERSONAL MANAGEMENT: CAVALLO, KUTTA AND SHERRILL



CONTEMPORARY HIT RADIO

| Three Weeks | Two Weeks | Last Week | Rank | Artist/Track (Label)                                            |
|-------------|-----------|-----------|------|-----------------------------------------------------------------|
| X           | 7         | 4         | 2    | 1 LOS LOBOS/La Bamba (Slash/WB)                                 |
| X           | 2         | 1         | 1    | 2 MADONNA/Who's That Girl (Sire/WB)                             |
| X           | 13        | 7         | 5    | 3 DEBBIE GIBSON/Only In My Dreams (Atlantic)                    |
| X           | 10        | 5         | 4    | 4 RICHARD MARX/Don't Mean Nothing (Manhattan)                   |
| X           | 35        | 18        | 8    | 5 MICHAEL JACKSON/I Just Can't Stop Loving You (Epic)           |
| X           | 28        | 19        | 9    | 6 WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)         |
| X           | 25        | 21        | 11   | 7 WHITESNAKE/Here I Go Again (Geffen)                           |
| X           | 22        | 15        | 10   | 8 HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)    |
| X           | 11        | 6         | 6    | 9 WHISPERS/Rock Steady (Solar/Capitol)                          |
| X           | 3         | 3         | 3    | 10 SUZANNE VEGA/Luka (A&M)                                      |
| X           | 21        | 16        | 13   | 11 DAN HILL/Can't We Try? (Columbia)                            |
| X           | 19        | 14        | 12   | 12 STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)          |
| X           | 29        | 22        | 18   | 13 ABC/When Smokey Sings (Mercury/Pg)                           |
| X           | 1         | 2         | 7    | 14 U2/I Still Haven't Found What I'm Looking For (Island)       |
| X           | 23        | 20        | 17   | 15 DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)         |
| X           | 8         | 8         | 14   | 16 GEORGE MICHAEL/I Want Your Sex (Columbia)                    |
| X           | —         | 37        | 27   | 17 EUROPE/Carrie (Epic)                                         |
| X           | 34        | 30        | 22   | 18 JELLYBEAN featuring ELISA FIORILLO/Who Found Who (Chrysalis) |
| X           | —         | 32        | 25   | 19 L.L. COOL J/I Need Love (Def Jam/Columbia)                   |
| X           | 26        | 23        | 20   | 20 SAMMY HAGAR/Give To Live (Geffen)                            |
| X           | —         | 34        | 26   | 21 BANANARAMA/I Heard A Rumour (London/Pg)                      |
| X           | 31        | 28        | 24   | 22 DANNY WILSON/Mary's Prayer (Virgin)                          |
| X           | 20        | 17        | 16   | 23 LIVING IN A BOX/Living In A Box (Chrysalis)                  |
| X           | 5         | 10        | 15   | 24 T'PAU/Heart And Soul (Virgin)                                |
| X           | —         | 36        | 30   | 25 GRATEFUL DEAD/Touch Of Grey (Arista)                         |
| X           | 39        | 33        | 28   | 26 JONATHAN BUTLER/Lies (Jive/RCA)                              |
| X           | —         | 40        | 31   | 27 SMOKEY ROBINSON/One Heartbeat (Motown)                       |
| X           | —         | 36        | 28   | 28 LISA LISA/Lost In Emotion (Columbia)                         |
| X           | —         | 35        | 32   | 29 FAT BOYS with BEACH BOYS/Wipe Out (Tin Pan Apple/Pg)         |
| X           | 6         | 9         | 19   | 30 JETS/Cross My Broken Heart (MCA)                             |
| X           | 9         | 11        | 21   | 31 STEVE WINWOOD/Back In The High Life Again (Island/WB)        |
| X           | —         | 39        | 32   | 32 PRINCE/U Got The Look (WB)                                   |
| X           | —         | 40        | 33   | 33 JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/Pg)            |
| X           | —         | 37        | 34   | 34 NATALIE COLE/Jump Start (Manhattan)                          |
| X           | DEBUT     | —         | 35   | 35 HEART/Who Will You Run To (Capitol)                          |
| X           | 4         | 12        | 23   | 36 BOB SEGER/Shakedown (MCA)                                    |
| X           | BREAKER   | —         | 37   | 37 HERB ALPERT/Making Love In The Rain (A&M)                    |
| X           | —         | 39        | 38   | 38 FREDDIE JACKSON/Jam Tonight (Capitol)                        |
| X           | DEBUT     | —         | 39   | 39 38 SPECIAL/Back To Paradise (A&M)                            |
| X           | BREAKER   | —         | 40   | 40 DAVID BOWIE/Never Let Me Down (EMI America)                  |

N&A begins Page 94  
New Artists & Chart Summary Page 93  
New P-1-A Playlists Page 84

ADULT CONTEMPORARY

| Three Weeks | Two Weeks | Last Week | Rank | Artist/Track (Label)                                            |
|-------------|-----------|-----------|------|-----------------------------------------------------------------|
| 7           | 3         | 2         | 1    | 1 SMOKEY ROBINSON/One Heartbeat (Motown)                        |
| 12          | 7         | 3         | 2    | 2 MICHAEL JACKSON/I Just Can't Stop Loving You (Epic)           |
| 13          | 9         | 6         | 3    | 3 WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)         |
| 2           | 1         | 1         | 4    | 4 DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)          |
| 10          | 6         | 5         | 5    | 5 MADONNA/Who's That Girl (Sire/WB)                             |
| 4           | 4         | 4         | 6    | 6 DANNY WILSON/Mary's Prayer (Virgin)                           |
| 24          | 12        | 8         | 7    | 7 LOS LOBOS/La Bamba (Slash/WB)                                 |
| 18          | 13        | 10        | 8    | 8 HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)    |
| 20          | 14        | 11        | 9    | 9 DAN FOGELBERG/Lonely In Love (Full Moon/Epic)                 |
| 1           | 5         | 9         | 10   | 10 STEVE WINWOOD/Back In The High Life Again (Island/WB)        |
| 17          | 16        | 14        | 11   | 11 ANITA BAKER/No One In The World (Elektra)                    |
| —           | 26        | 18        | 12   | 12 ABC/When Smokey Sings (Mercury/Pg)                           |
| 3           | 2         | 7         | 13   | 13 SUZANNE VEGA/Luka (A&M)                                      |
| 5           | 10        | 12        | 14   | 14 HEART/Alone (Capitol)                                        |
| 21          | 20        | 16        | 15   | 15 U2/I Still Haven't Found What I'm Looking For (Island)       |
| 26          | 22        | 19        | 16   | 16 LAURA BRANIGAN/Shattered Glass (Atlantic)                    |
| —           | —         | 28        | 17   | 17 CARLY SIMON/The Stuff Dreams Are Made Of (Arista)            |
| 27          | 24        | 21        | 18   | 18 IN PURSUIT/Thin Line (MTM)                                   |
| —           | 27        | 24        | 19   | 19 RESTLESS HEART/Why Does It Have To Be (Wrong Or Right) (RCA) |
| 8           | 8         | 13        | 20   | 20 FLEETWOOD MAC/Seven Wonders (WB)                             |
| —           | 28        | 26        | 21   | 21 HERB ALPERT/Making Love In The Rain (A&M)                    |
| —           | —         | 30        | 22   | 22 NYLONS/Happy Together (Open Air/Windham Hill)                |
| —           | 29        | 27        | 23   | 23 REO SPEEDWAGON/In My Dreams (Epic)                           |
| 16          | 21        | 22        | 24   | 24 DAN HILL/Can't We Try? (Columbia)                            |
| 15          | 15        | 15        | 25   | 25 CHRIS DeBURGH/Fatal Hesitation (A&M)                         |
| —           | 30        | 29        | 26   | 26 JAMES INGRAM/Better Way (MCA)                                |
| 9           | 18        | 20        | 27   | 27 JONATHAN BUTLER/Lies (Jive/RCA)                              |
| DEBUT       | —         | —         | 28   | 28 BREAKFAST CLUB/Kiss And Tell (MCA)                           |
| BREAKER     | —         | —         | 29   | 29 GRATEFUL DEAD/Touch Of Grey (Arista)                         |
| BREAKER     | —         | —         | 30   | 30 CUTTING CREW/I've Been In Love Before (Virgin)               |

Expanded AC Music  
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AOR TRACKS®

| Three Weeks | Two Weeks | Last Week | Rank | Artist/Track (Label)                                          |
|-------------|-----------|-----------|------|---------------------------------------------------------------|
| —           | 2         | 1         | 1    | 1 JOHN C. MELLENCAMP/Paper In Fire (Mercury/Pg)               |
| BREAKER     | —         | —         | 2    | 2 CARS/You Are The Girl (Elektra)                             |
| 6           | 4         | 3         | 3    | 3 HOOTERS/Johnny B (Columbia)                                 |
| 15          | 12        | 8         | 4    | 4 GRATEFUL DEAD/Hell In A Bucket (Arista)                     |
| 1           | 1         | 2         | 5    | 5 GRATEFUL DEAD/Touch Of Grey (Arista)                        |
| 5           | 3         | 4         | 6    | 6 WHITESNAKE/Here I Go Again (Geffen)                         |
| 13          | 11        | 7         | 7    | 7 GREAT WHITE/Rock Me (Capitol)                               |
| 27          | 21        | 14        | 8    | 8 U2/Where The Streets Have No Name (Island)                  |
| 7           | 7         | 5         | 9    | 9 CRUZADOS/Bed Of Lies (Arista)                               |
| 18          | 13        | 9         | 10   | 10 JON ASTLEY/Jane's Getting Serious (Atlantic)               |
| 9           | 9         | 6         | 11   | 11 DEF LEPPARD/Women (Mercury/Pg)                             |
| 37          | 26        | 17        | 12   | 12 RICHARD MARX/Should've Known Better (Manhattan)            |
| 36          | 22        | 16        | 13   | 13 BRYAN ADAMS/Victim Of Love (A&M)                           |
| BREAKER     | —         | —         | 14   | 14 AEROSMITH/Dude (Looks Like A Lady) (Geffen)                |
| —           | —         | 21        | 15   | 15 LOVERBOY/Notorious (Columbia)                              |
| 21          | 14        | 13        | 16   | 16 TOM PETTY & THE HEARTBREAKERS/All Mixed Up (MCA)           |
| 46          | 30        | 22        | 17   | 17 INSIDERS/Ghost On The Beach (Epic)                         |
| 23          | 18        | 18        | 18   | 18 ROGER WATERS/Sunset Strip (Columbia)                       |
| 2           | 5         | 10        | 19   | 19 HEART/Who Will You Run To (Capitol)                        |
| BREAKER     | —         | —         | 20   | 20 DEF LEPPARD/Animal (Mercury/Pg)                            |
| 30          | 28        | 23        | 21   | 21 BEAT FARMERS/Dark Light (Curb/MCA)                         |
| 32          | 29        | 24        | 22   | 22 SILENCERS/Painted Moon (RCA)                               |
| BREAKER     | —         | —         | 23   | 23 DAVID BOWIE/Never Let Me Down (EMI America)                |
| 25          | 19        | 20        | 24   | 24 JOE WALSH/In My Car (Full Moon/WB)                         |
| 16          | 10        | 11        | 25   | 25 LOS LOBOS/La Bamba (Slash/WB)                              |
| 41          | 34        | 29        | 26   | 26 PAUL KELLY & THE MESSENGERS/Darling It Hurts (A&M)         |
| 20          | 15        | 19        | 27   | 27 SAMMY HAGAR/Boys' Night Out (Geffen)                       |
| BREAKER     | —         | —         | 28   | 28 FABULOUS THUNDERBIRDS/How Do You Spell... (CBS Associated) |
| —           | 58        | 36        | 29   | 29 FLEETWOOD MAC/Little Lies (WB)                             |
| BREAKER     | —         | —         | 30   | 30 MR. MISTER/Something Real (Inside Me/Inside You) (RCA)     |

Jon Astley kept a bullet  
due to his continued  
growth.

Complete Tracks Chart  
Begins on Page 73

URBAN CONTEMPORARY

| Three Weeks | Two Weeks | Last Week | Rank | Artist/Track (Label)                                            |
|-------------|-----------|-----------|------|-----------------------------------------------------------------|
| 16          | 7         | 4         | 1    | 1 MICHAEL JACKSON/I Just Can't Stop Loving You (Epic)           |
| 11          | 6         | 2         | 2    | 2 FORCE M.D.'S/Love Is A House (Tommy Boy/WB)                   |
| 2           | 1         | 1         | 3    | 3 LEVERT/Casanova (Atlantic)                                    |
| 5           | 3         | 3         | 4    | 4 SMOKEY ROBINSON/One Heartbeat (Motown)                        |
| 10          | 9         | 6         | 5    | 5 SYSTEM/Nighttime Lover (Atlantic)                             |
| 17          | 14        | 8         | 6    | 6 DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)          |
| —           | 25        | 17        | 7    | 7 L.L. COOL J/I Need Love (Def Jam/Columbia)                    |
| 26          | 21        | 13        | 8    | 8 ANITA BAKER/No One In The World (Elektra)                     |
| 15          | 13        | 9         | 9    | 9 BABYFACE/I Love You Babe (Solar/Capitol)                      |
| 18          | 16        | 12        | 10   | 10 ISLEY JASPER ISLEY/Givin' You Back The Love (CBS Associated) |
| 13          | 11        | 7         | 11   | 11 ATLANTIC STARR/One Lover At A Time (WB)                      |
| 24          | 19        | 16        | 12   | 12 HERB ALPERT/Making Love In The Rain (A&M)                    |
| 19          | 17        | 14        | 13   | 13 THERESA/Last Time (RCA)                                      |
| 39          | 26        | 20        | 14   | 14 LISA LISA & CULT JAM/Lost In Emotion (Columbia)              |
| 21          | 18        | 15        | 15   | 15 KLYMAXX/Divas Need Love Too (Constellation/MCA)              |
| 14          | 12        | 10        | 16   | 16 KOOL & THE GANG/Holiday (Mercury/Pg)                         |
| 27          | 23        | 18        | 17   | 17 COLONEL ABRAMS/How Soon We Forget (MCA)                      |
| —           | 28        | 21        | 18   | 18 WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)        |
| 40          | 30        | 23        | 19   | 19 SHERRICK/Just Call (WB)                                      |
| —           | 31        | 22        | 20   | 20 PRINCE/U Got The Look (Paisley Park/WB)                      |
| —           | 38        | 24        | 21   | 21 STEPHANIE MILLS/(You're Puttin') A Rush On Me (MCA)          |
| 23          | 20        | 19        | 22   | 22 JETS/Cross My Broken Heart (MCA)                             |
| —           | 34        | 26        | 23   | 23 MADAME X/Just That Type Of Girl (Atlantic)                   |
| —           | 37        | 27        | 24   | 24 NEW EDITION/Helplessly In Love (MCA)                         |
| 3           | 2         | 5         | 25   | 25 NATALIE COLE/Jump Start (Manhattan)                          |
| 36          | 33        | 29        | 26   | 26 GENERAL KANE/Girl Pulled The Dog (Motown)                    |
| —           | —         | 33        | 27   | 27 GLENN JONES/We've Only Just Begun... (Jive/RCA)              |
| —           | —         | 30        | 28   | 28 FAT BOYS/Wipe Out (Tin Pan Apple/Pg)                         |
| 37          | 32        | 28        | 29   | 29 DeBARGE/Dance All Night (Striped Horse)                      |
| —           | —         | 36        | 30   | 30 SURFACE/Lately (Columbia)                                    |
| —           | —         | 37        | 31   | 31 4 BY FOUR/Come Over (Capitol)                                |
| —           | —         | 35        | 32   | 32 LAKESIDE/Bullseye (Solar/Capitol)                            |
| 25          | 24        | 25        | 33   | 33 DIMPLES/Tell It Like It Is (Columbia)                        |
| —           | 40        | 34        | 34   | 34 PATRICE RUSHEN/Anything Can Happen (Arista)                  |
| —           | —         | 40        | 35   | 35 JOHN WHITE/(Can't) Get You Out Of My System (Geffen)         |
| BREAKER     | —         | —         | 36   | 36 WILL TO POWER/Dreamin' (Epic)                                |
| —           | —         | 39        | 37   | 37 DEELE/Can-U-Dance (Solar/Capitol)                            |
| DEBUT       | —         | —         | 38   | 38 JENNIFER HOLLIDAY/Heart On The Line (Geffen)                 |
| DEBUT       | —         | —         | 39   | 39 STARPOINT/The More We Love (Elektra)                         |
| BREAKER     | —         | —         | 40   | 40 JODY WATLEY/Don't You Want Me (MCA)                          |

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