

I N S I D E:

A&M 25: A WEEK OF CELEBRATION



A&M commemorates its 25th anniversary this week with large-scale meetings and special events for around 250 international and domestic staffers. Pictured during early international sessions are (l-r) Sr. VP/Sales & Distribution **David Steffen** and VP/GM **Bob Reitman** reviewing **Amy Grant** strategies.

BROOKS LEAVES SANDUSKY; DC MOVERS & SHAKERS

Among this week's key people stories: **Toney Brooks** departs **Sandusky** with ownership plans, **John Sebastian** programs **WBMW/Washington**, and crosstown **WMAL** Pres./GM **Fred Weinhaus** assumes similar duties for FM sister **WRQX**.

Page 3

THE FACTS BEHIND THE RADIO TRAFFICKING CONTROVERSY

While broadcasters and Congress debate whether to reinstitute the three-year trafficking rule, **ComCapital Group** has compiled the most complete data on station transactions over the last two boom years. On Page 12 you'll find summary tables and graphs showing sales statistics by station category. Page 14 is entirely made up of rarely seen individual station data: How much they were bought for, how much they were later sold for, and the profit realized from each transaction.

CDs AND COMPACT DATA

R&R's new Music section covers all the classic records going into CD form, and the Compact Data column has hot new label signings and tour news.

Page 22

BLACK MUSIC MONTH

ADULT URBAN RADIO ON THE SCENE

Two programmers talk about the maturing of the Urban Contemporary format, which now encompasses adult-oriented formats.

Page 54

Newsstand Price \$5.00



Reagan Vetoes Fairness Doctrine Legislation

President **Reagan** brought Fairness Doctrine legislation to a screeching halt Friday (6/19) by vetoing a codification bill that he attacked as "unconstitutional."

"In any other medium besides broadcasting, such feder-

al policing of the editorial judgment of journalists would be unthinkable," the President said. "This type of content-based regulation by the Federal Government is, in my judgment, antagonistic to the freedom of expression guaranteed by the

First Amendment."

"The FCC found that the doctrine in fact inhibits broadcasters from presenting controversial issues of public importance, and thus defeats its own purpose," Reagan also stated.

The President's action brought resounding praise from all quarters of the broadcast industry and condemnation from Capitol Hill, where Congressional sponsors of the legislation swore to overturn the veto. Two-thirds of the House and the Senate must vote against the veto for it to be overturned; the bill originally passed the Senate with a 59-31 vote and the House 302-102.

Should doctrine legislation be defeated, its supporters Rep. **Edward Markey** (D-MA), Sen. **Ernest Hollings** (D-SC), and

FAIRNESS/See Page 30

LICATA COMBO CEO

EMI/A Folds Into Manhattan



Sal Licata

EMI America Records lost its independence and most of its top management last week, when **Capitol Industries/EMI** Vice Chairman **Joe Smith** disclosed long-expected plans to merge the label with **Manhattan**.

But **Smith** stressed Monday (6/22) that the reorganization was "no bloodbath." He told **R&R**, "For all the difficulties and impact this has on people, combining the two labels made only good sense from any kind of business standpoint. It's a bloodbath for any one person losing a job, but this is not 100 people or 50 people or even 30 out of work."

The changes, coming six months short of **EMI America's** tenth anniversary as a self-contained operation, include the following:

- **RCA/A&M/Arista** Distribution President **Sal Licata** has been appointed Chief Executive Officer of **EMI America/Man-**

hattan, reporting to **Smith**.

- **Bruce Lundvall**, President of **Manhattan** since its 1984 inception, is now President of **EMI America/Manhattan**, reporting to **Licata**.

- **EMI/A** President **Jim Mazza** has resigned and left the label, as have **VP/A&R** **Neil**

EMI/See Page 30

SHARELL JOINS, BATUSIC UPPED

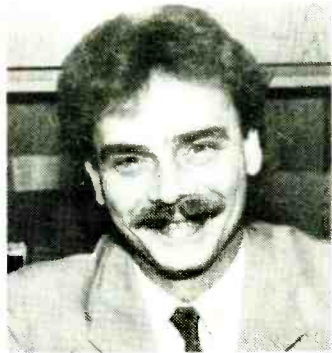
Westwood One Sets Two Exec. VPs



Jerry Sharell

Greg Batusic has been promoted to Exec. VP/Director of Sales for **Westwood One/Mutual**, replacing former sales head **Art Kriemelman**. Also, longtime music industry figure **Jerry Sharell** has been brought in to the new position of Exec. VP/Entertainment Marketing for **Westwood One, Inc.**

Batusic will now supervise



Greg Batusic

the network's entire sales force from its **New York** offices. He commented, "Our goal has been and will continue to be to supply our advertisers with the resources and tools to more effectively and efficiently reach their target audience."

Batusic was VP/Sales-Midwestern region for **Westwood**.

WESTWOOD ONE/See Page 30

KATZ, EASTMAN CANCEL DEAL

Interrep Acquires Torbet, Select

Two more radio rep firms were taken over by **Interrep** last week in a long-anticipated move, while a proposed takeover of **Eastman** by **Katz** has fallen through.

Torbet and **Select**, formerly part of the **John Blair Company**, now known as **Telemundo Group**, were acquired by **Interrep** via a \$9.5 million stock purchase. The company also operates the reps **Durpetti & Associates**, **HNW&H**, **Major Market**, **McGavren Guild**, and **Group W**. It will merge its two

new firms into one, and will be called **Torbet/Select**.

Current **Torbet** President **Tony Fasolino** will preside over the merged company, while **Select** President **Bill McHale** becomes its Senior VP, and **Torbet** Exec. VP **Mike Bellantoni** will serve in the same capacity in the new setup.

Interrep President **Les Goldberg** commented, "Torbet and **Select** became available when **Reliance Capital** purchased **Blair** and proceeded to dispose of its non-Spanish subsidiaries. We saw the **Interrep** purchase of these companies as an opportunity to keep a combined **Torbet/Select** in business, and provide broadcasters with another strong national radio rep firm alternative."

Added **Interrep** Chairman & CEO **Ralph Guild**, "It would

INTEREP/See Page 28

Ross Plans New Payola Probe



Brian Ross

Brian Ross, the NBC-TV reporter who kicked off a furor over alleged payola in the radio and record business last year, unveiled more detailed payola allegations before an annual conference of the nation's investigative reporters in **Phoenix** this past weekend.

"In my view, it's a huge scandal," **Ross** told the **Investigative Reporters & Editors Group** meeting. "It's two or three months away from breaking wide open."

"What has developed, in the view of many federal authorities and in my opinion, is a tightly controlled extortion racket," said **Ross**. "The record companies have come to believe that they cannot get their hits played on the key radio stations without paying these independent promoters."

PDs May Be Named

Federal grand juries in **New York**, **Los Angeles**, **Newark**, and **Cleveland** reportedly are probing allegations of corrup-

ROSS/See Page 30

The AC Playlist Debate

Page 51

VIRGIN GENERAL'S WARNING:

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AND
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TO YOUR
REQUEST LINES.
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YOUR SUCCESS.




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meet
danny wilson



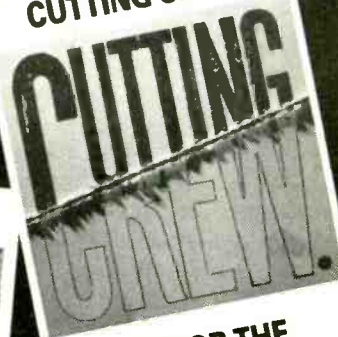
"MARY'S PRAYER"
FROM THE LP MEET DANNY WILSON.
PRODUCED BY DAVE BASCOMBE, HOWARD GRAY,
ALLAN McGLONE AND DANNY WILSON.
SINGLE PRODUCED BY DAVE BASCOMBE

"HEART AND SOUL"




T'PAU
FROM THE LP T'PAU.
PRODUCED BY ROY THOMAS BAKER
FOR RTB AUDIO VISUAL PRODUCTIONS USA

CUTTING CREW



"ONE FOR THE MOCKINGBIRD"
FROM THE GOLD ALBUM BROADCAST.
PRODUCED BY TERRY BROWN AND CUTTING CREW.
SINGLE MIXED BY SHELLY YAKUS

JUST OUT:



"EVERYTHING I OWN"
BOY GEORGE
FROM THE LP SOLD
PRODUCED BY STEWART LEVINE.
ENGINEERED BY GLEN SKINNER

Virgin

Brooks Resigns From Sandusky

Sandusky Radio President Toney Brooks resigned last Friday (6/19), announcing plans to pursue group ownership. Sandusky Newspapers Chairman Dudley White will temporarily oversee the radio division. Norman Rau, who is VP/GM of the company's KEGL/Dallas and White's nephew, is reportedly among the candidates for the job.

Brooks had been with Sandusky for eight years, the last six as President. He joined as GM of KBPI/Denver after serving as Sales Manager at ABC's Houston

station and GM at KLAU/Lawton, OK.

White praised Brooks's "integrity, zeal, industry, and great knowledge. (He) had been with the company since nearly the beginning of the venture into radio."

Brooks says he has several potential investors and plans "to build another radio group as highly thought of and respected as Sandusky."

Sandusky owns stations in Dallas, Seattle, San Diego, Tampa, Denver, Phoenix, and Kansas City.

WMAL's Weinhaus Adds WRQX GM Duties

WMAL/Washington President/GM Fred Weinhaus has taken on the same duties at sister Cap Cities/ABC station WRQX (Q107). Former WRQX President/GM Ernie Fears retired from the position.

A 24-year Cap Cities veteran, Weinhaus joined WMAL last year after 22 years at WPAT-AM & FM/New York, the last five as Manager. He commented to R&R, "Having just been in the chair for the past two days, I'm not in any position to say anything except that we plan no significant changes. I see the station remaining in the CHR format, and Chuck Morgan continuing as the PD."

"We need to make some program improvements to the morning show and strengthen the rest of the dayparts."

WOOD KSL'S VP/GM

Glade VP At KAAM & KZPS



Tom Glade

Tom Glade has been named VP/GM at Bonneville's KAAM & KZPS/Dallas. He replaces Exec. VP/GM Bill Steding, who resigned to become First VP at Americom. Glade transfers from 13 years at sister KSL/Salt Lake City, where he has been replaced as VP/GM by F. Russell Wood, former VP/Market Development at KSL-AM & TV.

Glade spent his last five years at KSL as VP/GM, and is currently President of the National Clear Channel Broadcasters Association. He told R&R, "I'm very proud of what the management team has done at KSL in such a challenging market. Being a stand-alone AM has caused us to be better than the typical AM. My replacement is a very competent, gifted manager who will allow and encourage KSL to grow."

"For myself, I see Dallas as a
GLADE/See Page 28

Weinhaus didn't comment on the dismissal of eight-year on-air personality Sandy Weaver. PD Morgan noted, "Sandy's on-air approach was not necessarily compatible with the direction of the station. And let me make this clear: Q107 is going to stay a CHR station. There is nothing to the rumors of any format change."

KING TO WWDE, McNEILL TO WRVA

St. John Programs KOY-AM & FM

Michael St. John, a programming fixture in the Nashville, Memphis, and Birmingham markets, is leaving the PD chair at Capitol's WWKX (KX104)/Nashville after eight months to become OM at Edens AC simulcast combo KOY-AM & FM/Phoenix.

He replaces OM Bob McNeill, who transfers to WRVA/Richmond as PD/afternoon driver, while WRVA PD Gary King moves to Edens sister WWDE/Norfolk as OM, a new position.

Edens Exec. VP/CEO and WRBQ-AM & FM/Tampa VP/GM Michael Osterhout told R&R,

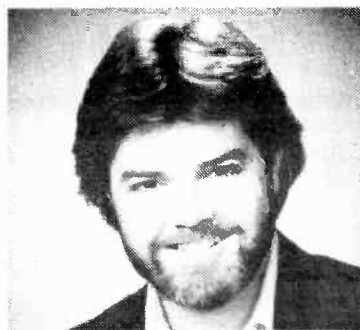
Slaughter VP At A&M



Vernon Slaughter

Former Columbia VP/Black Music & Jazz Promotion Vernon Slaughter has joined A&M as VP/Black Music Promotion, based in Los Angeles.

A 16-year CBS veteran, Slaughter reports to John McClain, Exec. VP/GM, Urban Music, and Sr. VP/A&R. Slaughter said, "John has been responsible for black music's creative resurgence at A&M. I'm here to assist him in further
SLAUGHTER/See Page 28



John Sebastian

Sebastian To Drive 'BMW

Plans "Atmospheric, Unique" Sound

Veteran programmer John Sebastian is leaving his PD post at KDKB/Phoenix to program Infinity's WBMW/Washington. The station will adopt an approach similar to the "EOR" (Eclectic-Oriented Rock)/"New AC" format Sebastian introduced, as a consultant, in 1982.

Formerly CHR B106, WBMW switched to a 25+, AOR-based approach last month. Sebastian is the station's first PD; its present format was assembled by (co-owned)

SEBASTIAN/See Page 28



Michael St. John

"We've tried for a lot of years to get Michael to join us and he's finally seen the wisdom. It's a great move for him and gives us the opportunity to tap his experience."

"In Gary King, we have an incredibly talented individual who will increase the emphasis on moving WWDE into the major leagues of radio. He knows that market and his style of management will be a tremendous asset to managing partner Dick Lamb and PD Bill Campbell."

"And we're happy about Bob McNeill," Osterhout continued. "He's going home to Richmond, where his successes have been many. As PD and afternoon drive personality, Bob will make a great teammate with OM John Harding."

KOY-AM & FM VP/GM Michael Horne told R&R, "This move presents new horizons for Bob and Gary and allows us to add another premier programmer to our ranks."

ST. JOHN/See Page 28

R&R Observes Independence Day

R&R's offices in Los Angeles, New York, Washington, and Nashville will be closed Friday, July 3 in observance of the Independence Day (July 4) holiday, resuming regular business hours Monday, July 6.

JUNE 26, 1987

A BASEBALL/RADIO OPERATOR AT 26

R&R's quarterly Sports On Radio column showcases Tracy Lewis, President of WSAI/Savannah and the Class A Savannah Cardinals. WSAI has an Urban format and airs the Cardinals' games, and Tracy talks about balancing small market radio with minor league baseball.

Page 37

TELLING YOUR BOSS ABOUT YOUR NEW GIG

Programmers and GMs explore the dilemma of when (or whether) to tell your boss you've got a new job lined up. Their answers point up what a tricky situation it can be.

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NEWS

RAB, ANA Honor Radio Creators



The RAB and Association of National Advertisers (ANA) staged their 20th annual radio workshop in New York. Twelve radio writer/producer/actors were presented the Orson Welles Award for lifetime achievement in commercial radio production. Pictured at top (l-r) are RAB Chairman and Cap Cities/ABC Radio President Jim Arcara, Welles honorees Jerry Stiller, Anne Meara, and Dick Orkin, RAB President Bill Stakelin, honoree Chuck Blore, and Interep Exec. VP Erica Farber. Below, Arcara (right) welcomes honorees (l-r) Bob Elliott, Stan Freberg, and Ray Goulding. Other recipients of the award were Alan Barzman, Bert Berdis, Garrett Brown, Jim Kirby, and Anne Winn.

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ERTEGUN EXITS

Lopez Elevated To WEA Int'l Chairman

WEA International Chairman Nesuhi Ertegun has resigned from the company he founded 17 years ago. Vice Chairman Ramon Lopez takes over as Chairman July 1.

According to WCI Exec. VP Robert Morgado, Ertegun has a new five-year contract "to take charge of special projects" within the WCI Record Group. He will also continue as President of IFPI, the international recording industry association.

A former PolyGram and EMI executive, Lopez joined WEA International in 1985 as Vice Chairman and co-CEO with Ertegun. "Working alongside a personality like Nesuhi for the past two years has been a delight for me," Lopez said, "and I look forward to continuing with the great team of people he has built."

Ertegun, who wasn't available for comment, founded WEA International in 1970 to develop the WCI

labels overseas. Widely known for his production of numerous jazz and R&B artists during the early days of Atlantic Records, he returned to producing earlier this year with the Modern Jazz Quartet.

Ertegun is expected to do even more producing, and to "explore the prospects for the creation of a new record label," according to Morgado. He will "assist the WCI Record Group in realizing and maximizing the values of their back catalogs," and will work with WCI "in the improvement of its relations with the executive and legislative branches in Washington."

Halyburton Arbitron Advisory Chairman

KPLX & KLIF/Dallas VP/GM Dan Halyburton has been elected Chairman of the Arbitron Radio Advisory Council. He leads a group of a dozen radio broadcasters who hold the title of general manager or higher, and two appointed research representatives.

Halyburton commented, "The council will be meeting in Quebec in August. The first issue we plan to address is the daypart diary; it hasn't seemed to perform in the field as well as it did in testing. We also plan to look into matters such as response rates. We'll also be meeting with representatives from BBM, the Canadian research firm."

Halyburton has been with the Susquehanna stations since 1981. He began as OM, was promoted to Station Manager, and then to his present position in 1985. He will serve one year, per Council by-laws.

Cook PD At WREC

Veteran Memphis personality Fred Cook has been named PD at WREC/Memphis, the Big Band-formatted AM half of Newmarket Media's newly acquired combo WEGR & WREC. Cook is a former PD, Station Manager, and personality at WREC, having worked off and on there since the '50s. He replaces Phil Conner, who will concentrate on PM drive duties.

Cook told R&R, "It's very exciting to be back at the station I've been associated with for so long, in a position where I can aid in achieving its fullest potential. I'm looking forward to working with our new owners and management, and hope to gain a strong position in this market."

WREC's Big Band approach will remain the same, with only moderate changes in the music. News, sports, and other information services will be expanded.



Corinne Baldassano

Corinne Baldassano has returned to the ABC Radio Network as Director for the ABC Entertainment net, replacing Diane Jennings, now GSM at WIL-FM/St. Louis. Baldassano had been Regional Manager/Affiliate Relations for United Stations; before that, she spent five years with ABC, including posts as Director of Programming for the Contemporary and FM Networks.

ABC Radio Network VP/Group Director Stuart Krane told R&R, "We're glad to welcome Corinne back to ABC. Her programming and station relations experiences will be driving forces behind the future of the ABC Entertainment Network."

"We're looking at how our network has to change as radio changes," Baldassano said. "There's more competition now, and I have to be more concerned about strategic planning and marketing, as well as affiliate acquisitions."

Before moving to network radio in 1981, Baldassano held PD jobs at WSAI-FM/Cincinnati (now WWNK) and KAUM/Houston (now KKHT). She was also an MD at WPLJ and WHN/New York.

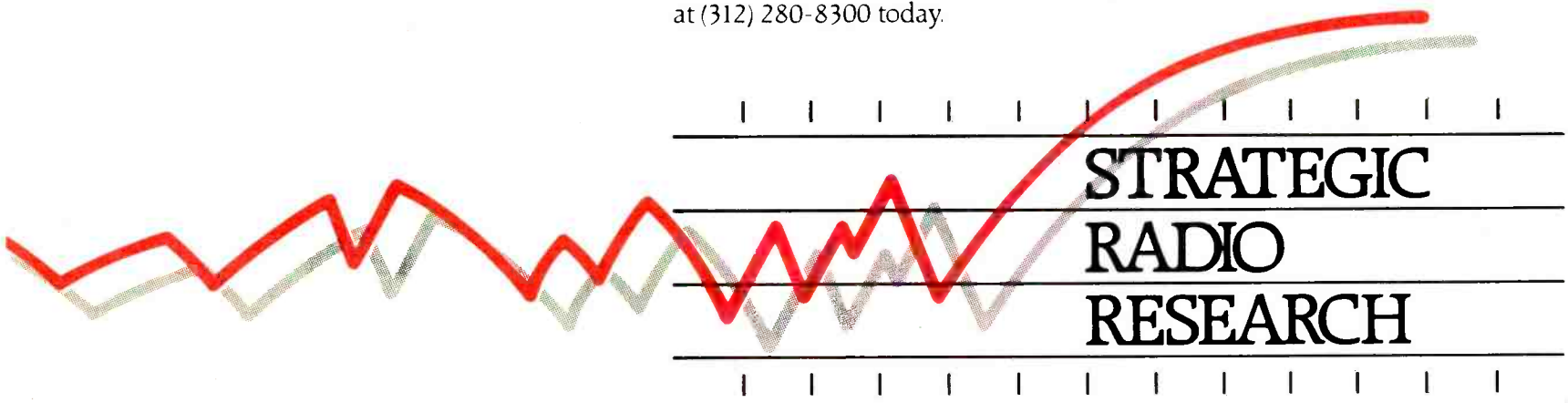
SUPPORT YOUR PROGRAM DIRECTOR

One of the tragedies of radio is when a good Program Director gets overruled (or even kicked out) on the recommendation of the research company he hired to help him.

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june 29 **CROSBY STILLS & NASH**

july 6 **THE FABULOUS THUNDERBIRDS
& MASON RUFNER**

july 13 **SAMMY HAGAR**

NEWS

Kasem: Test 1-2



ABC Radio and Levis executives joined "American Top 40" and "America's Top 10" host Casey Kasem to launch the "Levis 501 National Rock Test," said to be the first national promotion run simultaneously on nationally syndicated radio and TV shows hosted by the same person. Pictured (l-r) are Kasem, ABC Radio Network President Aaron Daniels, ABC Radio VP Dennis Glynn, Levis Regional Sales Manager Robert Caplan, Cap Cities/ABC Radio President Jim Arcara, and ABC Radio Sr. VP Louis Severine.

Smyth Now VP At WMEX & WMJX

Peter Smyth, GM at Greater Media AC/Gold combo WMEX & WMJX/Boston, has been named a VP of the parent company while retaining his GM duties. He arrived at the stations 14 months ago after serving as GSM at WOR/New York. Prior to that, he had spent six years at WROR/Boston in AE, LSM, and GSM capacities.

According to Greater Media Group VP Herb McCord, "Peter has assembled the best manage-

ment team in the market. They've rolled up big audience gains, won numerous awards for programming and promotional innovation, and are now setting sales records."

Smyth told R&R, "This vice presidency tells me Greater Media respects what we've done. We came in with a business plan and delivered on every goal we outlined in it. The last thing Herb said to me was, 'Don't change a damned thing.'"

The new VP praised his 70-person staff, and said Operations Director Phil Redo is "probably the best Ops guy in the country."

Winter Arbitron figures show WMJX jumping from 2.5 last winter to 4.0, leading fellow AC competitors WROR and WVBF while trailing WSSH, WHDH, and market leader WBZ. Meanwhile, WMEX continued its roller coaster performance as the station dipped to a 0.7.

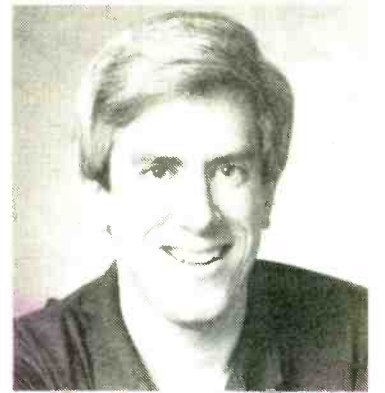
Ingram OM At KZZP

Fisher Asst. PD/MD; Weatherly KMEL MD

Clarke Ingram, Asst. PD/night personality at Nationwide's KZZP/Phoenix, has been promoted to OM. KFIV/Modesto PD Todd Fisher has been hired as Asst. PD/MD along with swing air-shift duties, replacing Kevin Weatherly, who leaves to become MD at KMEL/San Francisco.

Guy Zapoleon, PD at KZZP and Co-Director of Nationwide Programming Services, told R&R, "I'm very happy we're able to train people who can go on to bigger markets, and be able to promote people from within at the same shot. Having Todd return to KZZP is a bonus, as he's a Phoenix native."

Ingram said, "I was as surprised as anyone when it was announced. I'll be taking on more of Guy's day-to-day duties, as he's more consumed with his national programming responsibilities. I want to not only thank everyone at Nation-



Clarke Ingram

wide, but a special thanks to Bobby Christian, who gave my career a start at 96KX/Pittsburgh."

Fisher, PD at KFIV for the past year, remarked, "This is a chance to learn and grow by working with one of America's finest PDs. We're looking for my replacement at present and should have that slot filled in a couple of weeks."

MATHIS NEW GM

KDAB Goes Quiet Storm

On Monday (6/22), Salt Lake City-Ogden's AC count dropped to eight when Albimar Broadcasting's KDAB opted for a "Quiet Storm" format which includes soft jazz and fusion.

The staff remains intact, with the addition of Randy Mathis as GM. Albimar general partner Skip Finley commented, "Randy has an impressive sales background which will greatly facilitate our transition to the new format." Mathis most recently worked in sales at Salt Lake City's KOOG-TV and KLTQ, and was VP/GM at KRJC/Elko, NV before that.

Finley acknowledged the new format's similarity to that of KBLX/San Francisco and noted, "I'd be less than candid if I did not say that the fine people at KBLX have given us great assistance — particularly their PD Tony Kilbert, who came out and spent some time with our MD Chris Owens and PD Tom Robin."

"We still play Barbra Streisand," said Owens, who believes that although the term "Quiet Storm" may be interpreted as an Urban-oriented format in the industry, the market will still perceive KDAB as AC. "Everyone here already knows and likes the music of Lionel Richie and Anita Baker," he added, saying that an hour of the station's music could include such artists as Gregory Abbott, Isley Brothers, Shadowfax, Cabo Frio, Chris DeBurgh, Jonathan Butler, Miami Sound Machine, Bill Bergman, Vital Information, Toto, Whitney Houston, and Larry Carlton.

Finley concluded, "In a market with so many AC stations, seven of which are excellent, we wanted to find a means to overachieve our audience share against local sales revenue by targeting to an upscale

audience. Dwight Douglas of Burkhart/Abrams suggested we try this format in the evenings, and we decided to run with it fulltime."

Licensed to Ogden, the station boasts a 25,000-watt signal which reaches into Salt Lake City and Provo.

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House Steps Up Anti-Trafficking Campaign

Industry Warns Of Financial Disaster

Efforts to reregulate the radio industry got a shot in the arm last week as a leading broadcast financial analyst told Congress that radio stations have become the target of financial speculators who are adept at quickly jacking up cash flows, but neglect the public interest.

"In the broadcasting industry speculative ownership of stations frequently results in significant reductions in the quality of programming and community service offered to the broadcasting audience," said ComCapital Group Managing Director David Schutz. "To me, this is synonymous with operating a station without concern for the public interest."

His comments supporting H.R. 1187, the "Broadcast Stability Act of 1987," came during a hearing by the House Subcommittee on Telecommunications and Finance. The bill would reimpose a requirement on broadcasters to hold a station for at least three years before selling. Schutz said station prices have skyrocketed in part because many "naive buyers" have been deceived by speculators who have temporarily increased cash flow to levels which are unsustainable.

"Speculative, short-term ownership of broadcast stations has a direct interest upon the public interest when it uses dramatic reductions in programming and operating expenditures to temporarily inflate operating profits (cashflow) so as to enhance the apparent market value of the station," he continued.

ComCapital, a broadcast financial consulting firm based in New York, maintains a private database on all radio station transactions during the past decade. Schutz said the data indicates 82 station sales over the past three years resulted in significant capital gains. (See Page 12, 14 for details.)

Other figures supplied to the subcommittee by Paul Kagan Associates indicated a quick turning of TV stations. Kagan researchers reported that in 1982, only 3% of all TV properties had been held two years or less, but that figure had jumped to 23% in 1986.

Radio Stations Same As Pork Bellies

Subcommittee Chairman Rep. Edward Markey (D-MA) defended the legislation as necessary to protect the public interest during sharp exchanges with FCC Chairman Dennis Patrick.

"It has become increasingly evident that local broadcasting stations have been transformed from public trusts into the hottest properties in town. But broadcast properties are different from pork bellies or soybean futures. A license to use the public airwaves is a privilege," Markey said.

"Broadcast licensees cannot possibly meet their public interest obligation if they are constantly transferring their licenses or incurring significant debt to fend off hostile takeover attempts or to effectuate leveraged buyouts," Markey continued. "Short-term fast-buck artists do not have the time, the inclination, or the economic in-

centive to meet the needs of the communities that they serve."

"I don't think we can assume that just because there's a transfer, that broadcast properties are being traded like pork bellies," countered Patrick.

Patrick said eliminating the three-year rule allowed the broadcast industry "to react more smoothly" to overall radio deregulation. He warned that capital would quickly dry up if the rule was reimposed, damaging efforts by minorities and women to own stations.

"Limiting exit may limit entry," Patrick said. "The last thing these groups need is an artificial barrier to entry."

"It all seems to boil down to whether we believe in the '34 Act or not," said Rep. Al Swift (D-WA), the bill's sponsor, who argued that

the original anti-trafficking rules were compatible with the public interest standards of the Communications Act of 1934. "What that did was put out a sign saying 'Speculators, don't come in.'"

"Let me tell you that I believe unequivocally in the 1934 Act — it is the law of the land," Patrick countered as he argued that an open market preserved the "highest and best use" of a broadcasting license. "I do believe broadcasters have public interest responsibilities. The question is how one ensures those public interest responsibilities. A free market system will be most effective in ensuring the public interest."

"Forgive me, Dennis, but I think that's just nonsense," Swift shot back, adding that much of what a broadcaster must do to serve the public interest is costly and inconvenient, thus subject to cuts under speculators. He cited news and public affairs programming as especially vulnerable to cuts by broadcasters who are "saddled with debt."

Patrick Demands Freedom First

Politicians Push for Reregulation

FCC Chairman Dennis Patrick, in a bold attack on Congressional efforts to reregulate the broadcasting industry, has challenged the industry to stand up and fight for its First Amendment rights.

"Let's be clear about where we are in the evolution of regulatory policy and First Amendment jurisprudence as it relates to the electronic media. We are at a crossroads of fundamental significance," Patrick said during last week's "Broadcasting/Cable Interface" conference co-sponsored by the Federal Communications Bar Association (FCBA) and *Broadcasting* magazine.

Noting that some people are arguing for "an indefinite extension of second class First Amendment protection for the electronic press," Patrick warned broadcasters not to sacrifice longterm goals for short-term benefits while reforming the comparative license renewal process.

"If we increase rather than decrease the government's regulatory role with respect to the content of broadcast speech, it will surely drive the last nail into the coffin of full First Amendment freedom for the electronic press. How ironic it will be if the industry stands up and salutes as the hammer falls."

While insisting that the comparative license renewal process "is sorely in need of reform," Patrick suggested a simplified two-step renewal procedure, but declined to endorse any proposal now before Congress.

"I believe that broadcast licensees have public interest responsibilities. But I also believe that con-

sumers should be sovereign, that they are the best judges of their own needs, interests, and demands," he said. Reregulators should have to "bear the same burden of proof" as the deregulators they criticize, Patrick continued, pointing out that broadcasting's real Golden Age was not 50 years ago when scarcity required regulation, but now when it is no longer needed. "Since it never worked before, I wonder why anyone thinks it will work now."

"Born-Again" Regulators

Patrick's deregulatory fervor was countered by Sen. Ernest Hollings (D-SC), who kicked off the show by fiercely defending reregulation of broadcasters. He cited the Fairness Doctrine codification bill as a necessary step to protect the public interest and he predicted it would easily survive a presidential veto. Calling himself a "born-again regulator," Hollings indignantly announced that since deregulation, broadcast properties "have become a commercial venture." Hollings, who is strongly committed to the public trustee concept of broadcasting regulation, recently introduced license renewal legislation which features stringent public interest requirements. He said news and public affairs programming has suffered since deregulation, an area that will be explored

Markey criticized the FCC for failing to have reliable data on station transfers, labelling what information was available as "woefully inadequate." Patrick said it would cost the FCC \$246,000 for personnel alone to improve its statistics collection.

Efforts to reimpose the rule were supported by FCC Commissioner James Quello and the United Church Of Christ. Media Access Project Director Andrew Schwartzman urged Congress to get even tougher and impose a five-to-seven year ownership requirement.

Capital "Dry Up"

"Just who are these speculators?" asked radio investment banker Gary Stevens of Wertheim Schroder & Co. "I'm in the market every day and I just don't see them. Most of these new owners are general managers, experienced broadcasters who are acquiring their first stations."

"Reimposition of a three-year rule will dry up capital markets and drive lenders and investors

from the broadcasting industry," Stevens testified. "The spectre is real that without capital to sustain them, some broadcasters will be forced to leave the air and close up shop."

Stevens said last year's record station trading volume was due more to tax reform than deregulation. Comparing the rise in station values with rising home prices, Stevens asked lawmakers to consider the public reaction if they wanted to lower the value of investment in one's personal residence.

Clear Channel Communications President L. Lowry Mays said reimposing the three-year rule would actually hurt the public, because station owners would cut public service activities if the stations were losing money.

"Let me be blunt!" Mays said. "Forced holding of a losing or marginal broadcast property has a greater potential for damage to service to the public than any benefit that supposedly would arise by requiring properties to be held for an arbitrary fixed term."

during Congressional hearings next month.

Nonpartisan Watchdogs

Continuing the mood of reregulatory confrontation, House Telecommunications Subcommittee Chairman Rep. Edward Markey (D-MA) was given the floor to "separate a little of the myth from the reality about my perspective on telecommunications policy," as he put it.

Referring to "demagogic representations of a few marketplace absolutists and zealots," Markey insisted that the Fairness Doctrine legislation process has been approached by his subcommittee in a "nonpartisan" way, and that its long agenda of reregulation would continue in that spirit.

Broadcast ownership issues were at the top of Markey's agenda. Focusing on proposals to reinstate the three-year rule, Markey said he's convinced legislation "is essential" to protecting the public interest.

"Speculators are having a field day trading in broadcast properties, flipping stations like so many pancakes, while service to the public is a forgotten concept in the new casino economy affecting the broadcast marketplace," Markey said.

Regarding loosening duopoly rules to benefit AM ownership, Markey scolded, "You would think the Commission would have the good grace to allow the marketplace to recover from its last round of wholesale changes before causing further disruption."

Markey predicted spirited hearings over legislation to reform the

comparative license renewal process. "I recognize that the broadcasting industry views this process with mixed emotions — you know what mixed emotions are — it's when your teenaged daughter comes home at 4am with a Gideon Bible under her arm — but we will strive to construct an open process in which all points of view will be heard."

Programming, License Renewal, And Anti-Trafficking

The FCC's recent obscenity rulings were attacked with renewed vigor during the session. Andrew Schwartzman of the Media Access Project, a public interest group, criticized the Commission for sending "a collective chill down the spine of the broadcasting industry." FCC General Counsel Diane Killory responded that the Commission "is on the right track" and said the ruling only applied to "what's clearly over the line."

Comments from fellow panelists Peggy Charren of Action for Children's Television and CBS General Counsel George Vradenburg also questioned the Commission's definition of indecency. "If you take the FCC at its word," said Vradenburg, "you'd clear out a lot of the FM radio stations in this country." Are stations supposed to "parcel out the lyrics from the music?" he asked.

Charren's response to the possible exposure of children to obscenity on the airwaves was that "children are always the excuse for censorship. We think it's dangerous for society to protect children with censorship."

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RADIO BUSINESS

TRANSACTIONS

Cap Cities/ABC Moves Into Denver

KMVP & KRXY/DENVER
 PRICE: \$10.7 million
 BUYER: Cap Cities/ABC Inc., radio division headed by James Arcara. The company also owns WABC & WPLJ/ New York; KABC & KLOS/Los Angeles; WLS & WYZZ/Chicago; KGO/ San Francisco; WMAL & WRQX/ Washington, DC; WJR & WHYT/ Detroit; WBAP & KSCS/Dallas-Ft. Worth; WKHX-AM & FM/Atlanta; WPRO-AM & FM/Providence; and KQRS-AM & FM/Minneapolis.
 SELLER: Malrite Communications Group Inc., headed by Milton Maltz. The company also owns WHTZ/New York; KLAC & KZLA/Los Angeles; KNEW & KSAN/San Francisco; KKHT/ Houston; WDGW & KEEY/Minneapolis; WWHK & WMMS/Cleveland; and WTRK/Philadelphia.
 DIAL POSITION: 1600 kHz; 107.5 MHz
 POWER: 5 kw; 100 kw at 670 feet
 FORMAT: Sports; CHR
 BROKER: Gary Stevens of Wertheim Schroder & Co.

California
KRZQ/TAHOE CITY
 PRICE: \$1.9 million
 BUYER: Mid-South Broadcasting Company, headed by President John Smith.
 SELLER: Cascade Communications, a partnership equally owned by Laura Simpson, John Simpson, and Mary Simpson Poremba.
 DIAL POSITION: 96.5 MHz

POWER: 850 watts at 2965 feet
 FORMAT: CHR
 BROKER: Blackburn & Company

New Mexico
KVSF & KNYM/SANTA FE
 PRICE: \$1,865,000 (debt assumption)
 BUYER: Radio New Mexico Inc., owned by Bill Bereman and Ron Hunt. Bereman also owns WPAD & WDDJ/ Paducah, KY.
 SELLER: Fiesta Communications Corp., headed by Alfredo Sena.
 DIAL POSITION: 1260 kHz; 95.5 MHz
 POWER: 5 kw days, 1 kw nights; 100 kw at 280 feet
 FORMAT: AC; Country
 BROKER: Norman Fischer & Associates Inc.

New York
WENE & WMRV/ ENDICOTT (BINGHAMTON)
 PRICE: \$4.5 million
 BUYER: Beacon Broadcasting Corp., owned by Robert Lessner and Alford Lessner. They also own WBNR/Beacon, NY; WSPK/Poughkeepsie, NY; WSCR/Scanton, PA; and WINR/Binghamton, NY.
 SELLER: WENE Inc., owned by Julann Griffen.
 DIAL POSITION: 1430 kHz; 105.7 MHz
 POWER: 5 kw; 35 kw at 570 feet
 FORMAT: CHR; AC
 BROKER: Kozacko-Horton Co.

COMMENT: As a result of this transaction, WINR will be divested by Beacon Broadcasting.

North Carolina
WAGR & WJSK/LUMBERTON
 PRICE: \$600,000
 BUYER: O'Connell Broadcasting Inc., principally owned by Vincent O'Connell.
 SELLER: Southeastern Broadcasting Corp., owned by Al Kahn.
 DIAL POSITION: 1340 kHz; 102.3 MHz
 POWER: 1 kw; 3 kw at 270 feet
 FORMAT: Gold; Country
 BROKER: Ed Shaffer of Chapman Associates.

Oregon
KCYX/McMINNVILLE
 PRICE: \$498,812
 BUYER: Matrix Media Inc., owned by S. Michael Symons, John Braun, Albert Harvey II, and Bruce Pollard. The company also owns KBCH & KCRF/ Lincoln City, OR.
 SELLER: Radio 1260 Inc., owned by M. Dean Johnson, Kathleen Johnson, Vera Frederick, Delwin Peterson, and Marilyn Peterson. Mr. Johnson also owns interests in KOSO/Patterson, CA; KKNU/Fresno, CA; WXUS/Lafayette, IN; and KQEU/Olympia, WA, and has applied for a new FM in Des Moines.
 DIAL POSITION: 1260 kHz
 POWER: 1 kw
 FORMAT: AC
 BROKER: Doyle Peterson

TRANSACTIONS AT A GLANCE

Transactions So Far In 1987: \$1,163,507,730

This Week's Action: \$22,558,812

Deal Of The Week:

● **KMVP & KRXY/Denver \$10.7 million**

- KRZQ/Tahoe City, CA \$1.9 million
- KVSF & KNYM/Santa Fe, NM \$1,865,000 (debt assumption)
- WENE & WMRV/Endicott (Binghamton), NY \$4.5 million
- WAGR & WJSK/Lumberton, NC \$600,000
- KCYX/McMinnville, OR \$498,812
- WGLU/Johnstown, PA \$450,000
- KUBR/San Juan, TX \$445,000
- WSEY/Sauk City (Madison), WI \$1.6 million

Pennsylvania
WGLU/JOHNSTOWN
 PRICE: \$450,000
 BUYER: PAC Communications Inc., headed by David Banks and Warren Diggins. They also own WFXX-AM & FM/Williamsport, PA.
 SELLER: Conemaugh Communications Corp., owned by Fred Glosser.
 DIAL POSITION: 92.1 MHz
 POWER: 166 watts at 1042 feet
 FORMAT: CHR

Texas
KUBR/SAN JUAN
 PRICE: \$445,000
 BUYER: Paulino Bernal, who also owns KJAV/Alamo, TX and KMFM/ Premont, TX.
 SELLER: Dale Chapman Broadcasting Inc., owned by Dale Chapman.
 DIAL POSITION: 1210 kHz

POWER: 10 kw days, 1 kw nights
 FORMAT: Station is currently dark.

Wisconsin
WSEY/SAUK CITY (MADISON)
 PRICE: \$1.6 million
 BUYER: O'DON Madison Limited Partnership, headed by William O'Donnell and Donn Winther. Winther also owns interests in WHFB-AM & FM/ Bento Harbor, MI and WNFL & WKFX/Green Bay, WI.
 SELLER: Madison Radio Ltd., a limited partnership headed by Kimberly Gerber and Barry Gerber. They also own interests in WBGB/Mt. Dora, FL and WWZZ/Sarasota, FL.
 DIAL POSITION: 96.7 MHz
 POWER: 1 kw at 665 feet
 FORMAT: AC

Charts Show Radio Sales Patterns

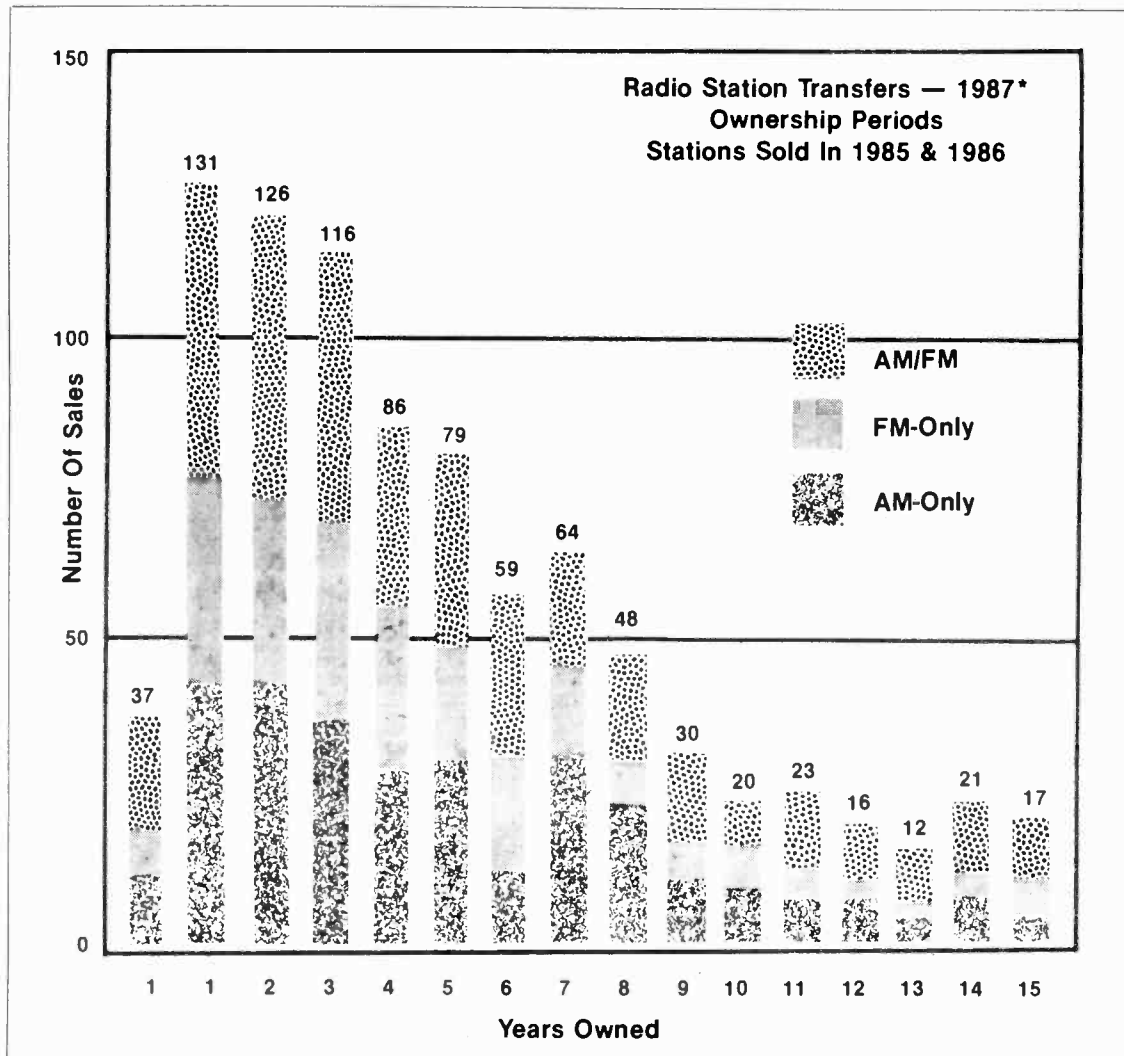
The tables and charts below and on the next page contain information on radio station trafficking patterns over the past two years. This data was compiled by ComCapital Group of New York and was presented last week to the House Subcommittee on Telecommunications and Finance during hearings on legislation to reimpose a three-year station ownership requirement.

ComCapital analyzed radio station sales in 1985 and 1986 to develop this information about station values and capital gains realized in those sales.

The chart at left graphically presents data showing the number of station sales contrasted with the number of years those stations were owned.

The table below summarizes the appreciation or depreciation in station values during this time.

The large table on Page 14 details those stations which were resold for significant capital gains in less than three years.



	AM-Only	FM-Only	AM/FM	All Stations
Resold at Higher Price (#)	77	93	117	287
Resold at Lower Price (#)	90	11	31	132
Resold at the Same Price (#)	8	2	4	14
Ave. Change in Price (Gross)	+18%	+248%	+314%	+179%
Ave. Ownership Period (Years)	4.6	4.2	4.6	4.5
Ave. Annual (Compound) Change	-2%	+25%	+16%	+11%
Median Annual (Compound) Change	0%	+19%	+11%	+7%

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RADIO BUSINESS

	Call	City	State	Previous Sale Year	Previous Sale Price	Most Recent Sale Year	Most Recent Sale Price	Years Owned	Capital Gain
AM/FM	WYAK	Surfside Beach	SC	1985	\$1,750,000	1986	\$4,500,000	.9	\$2,750,000
	WHGI-WFMG	Augusta	GA	1984	\$1,840,000	1985	\$2,820,000	1.0	\$980,000
	WKRZ	Wilkes-Barre	PA	1984	\$5,000,000	1985	\$7,600,000	1.2	\$2,600,000
	WFRL-WXXQ	Freeport	IL	1983	\$424,000	1985	\$1,000,000	1.2	\$576,000
	WREY-WMVB	Millville	NJ	1985	\$750,000	1986	\$1,200,000	1.2	\$450,000
	KKAP	Floydada	TX	1984	\$135,000	1986	\$235,000	1.4	\$100,000
	WIOU-WZWZ	Kokomo	IN	1983	\$1,550,000	1985	\$2,100,000	1.5	\$550,000
	WOCB-WRZE	West Yarmouth	MA	1984	\$4,100,000	1985	\$4,700,000	1.5	\$600,000
	WQFX	Gulfport	MS	1984	\$550,000	1986	\$1,250,000	1.5	\$700,000
	KERV-KRVL	Kerrville	TX	1985	\$725,000	1986	\$1,100,000	1.6	\$375,000
	WBBB-WPCM	Burlington	NC	1983	\$2,625,000	1985	\$3,400,000	1.6	\$775,000
	WDSC	Dillon	SC	1983	\$1,500,000	1985	\$3,500,000	1.7	\$2,000,000
	WOMP	Bellaire	OH	1985	\$850,000	1986	\$4,500,000	1.7	\$3,650,000
	KNGL-KBBE	McPherson	KS	1983	\$400,000	1985	\$589,000	1.8	\$189,000
	KKON-KDAS	Kealahakua	HI	1984	\$785,000	1986	\$859,000	1.8	\$74,000
	KSTR-AM & FM	Grand Junction	CO	1983	\$775,000	1985	\$1,100,000	1.8	\$325,000
	WAMR-WRAV	Sarasota (Venice)	FL	1984	\$1,850,000	1986	\$2,800,000	1.9	\$950,000
	WNYR-WEZO	Rochester	NY	1984	\$7,360,000	1986	\$9,000,000	1.9	\$1,640,000
	KGLD-KWK	St. Louis	MO	1984	\$4,500,000	1986	\$6,900,000	2.0	\$2,400,000
	WTAB-WKSM	Tabor City	NC	1984	\$475,000	1986	\$575,000	2.1	\$100,000
	WSYY	Millinocket	ME	1984	\$210,000	1986	\$295,000	2.1	\$85,000
	KYTY-KATM	Hardin	MT	1984	\$25,000	1986	\$103,783	2.2	\$78,783
	WKQE-WBGM	Tallahassee	FL	1983	\$1,575,000	1985	\$2,340,000	2.2	\$765,000
	WAMT-WAJX	Titusville	FL	1983	\$700,000	1985	\$1,000,000	2.2	\$300,000
	KCEY-KMIX	Turlock	CA	1983	\$1,800,000	1985	\$3,375,000	2.2	\$1,575,000
	KXTL-KQYU	Butte	MT	1984	\$165,000	1986	\$597,000	2.2	\$432,000
	KCYL-KLTD	Lampasas	TX	1982	\$255,000	1985	\$355,000	2.3	\$100,000
	KHOT-KUUL	Madera	CA	1982	\$250,000	1985	\$400,000	2.4	\$150,000
	KKVU	Tremonton	UT	1984	\$300,000	1986	\$422,000	2.4	\$122,000
	WITS-WCAC	Sebring	FL	1984	\$415,000	1986	\$940,405	2.4	\$525,405
	KVML-KZSQ	Sonora	CA	1984	\$735,000	1986	\$900,000	2.4	\$165,000
	WIIN-WFPG	Atlantic City	NJ	1983	\$2,500,000	1986	\$5,000,000	2.5	\$2,500,000
	WVTY	Dunedin-Holiday	FL	1983	\$1,275,000	1985	\$1,700,000	2.6	\$425,000
	WRKB-WJZR	Kannapolis	NC	1983	\$1,345,000	1986	\$6,000,000	2.6	\$4,655,000
KAKZ	Derby	KS	1982	\$750,000	1985	\$1,000,000	2.7	\$250,000	
WCRJ	Jacksonville	FL	1982	\$2,873,750	1985	\$4,000,000	2.8	\$1,126,250	
WPMP-WPMO	Pascagoula	MS	1982	\$1,002,000	1985	\$1,675,000	2.8	\$673,000	
KNGS-KTLK	Hanford	CA	1983	\$1,750,000	1986	\$2,800,000	2.8	\$1,050,000	
KCBQ	San Diego	CA	1983	\$9,250,000	1986	\$12,200,000	2.9	\$2,950,000	
AM-Only	WBZY-AM	New Castle	PA	1985	\$475,000	1986	\$600,000	1.0	\$125,000
	KCLM-AM	Redding	CA	1985	\$495,000	1986	\$570,000	1.3	\$75,000
	WKLZ-AM	Kalamazoo	MI	1983	\$120,000	1985	\$175,000	1.3	\$55,000
	WKOL-AM	Amsterdam	NY	1983	\$220,000	1985	\$500,000	1.5	\$280,000
	WCAI-AM	Ft. Myers	FL	1985	\$350,000	1986	\$400,000	1.7	\$50,000
	WROD-AM	Daytona Beach	FL	1984	\$925,000	1986	\$1,200,000	2.1	\$275,000
	KAYK-AM	Pueblo	CO	1983	\$106,000	1985	\$195,000	2.2	\$89,000
	WSAY-AM	Salem	VA	1983	\$260,000	1985	\$325,000	2.3	\$65,000
	WSIR-AM	Winter Haven	FL	1984	\$462,000	1986	\$550,000	2.3	\$88,000
	KSSA-AM	Ft. Worth	TX	1983	\$2,000,000	1986	\$3,500,000	2.7	\$1,500,000
	WREM-AM	Pine Castle- Sky Lake	FL	1982	\$385,000	1985	\$450,000	2.8	\$65,000
	WWGN-AM	Washington	NC	1983	\$24,684	1986	\$100,000	2.8	\$75,316
WQSA-AM	Sarasota	FL	1983	\$547,500	1986	\$650,000	2.8	\$102,500	
KMRY-AM	Des Moines	IA	1983	\$135,000	1986	\$400,000	2.9	\$265,000	
FM-Only	WKTK-FM	Crystal River	FL	1985	\$1,400,000	1986	\$3,600,000	1.0	\$2,200,000
	KKJJ-FM	Payson	AZ	1985	\$200,000	1986	\$250,000	1.0	\$50,000
	KTKS-FM	Dallas (Denton)	TX	1984	\$9,000,000	1985	\$16,000,000	1.1	\$7,000,000
	WTID-FM	Suffolk (Norfolk)	VA	1985	\$2,650,000	1986	\$4,140,000	1.1	\$1,490,000
	WZPL-FM	Greenfield	IN	1985	\$11,000,000	1986	\$13,000,000	1.1	\$2,000,000
	WZKC-FM	Rochester	NY	1985	\$2,050,000	1986	\$3,700,000	1.2	\$1,650,000
	KJOI-FM	Los Angeles	CA	1984	\$18,500,000	1985	\$44,000,000	1.3	\$25,500,000
	KZEL-FM	Eugene	OR	1984	\$1,000,000	1985	\$2,273,000	1.4	\$1,273,000
	KIVA-FM	Santa Fe	NM	1985	\$303,000	1986	\$1,900,000	1.5	\$1,597,000
	WMJB-FM	Wrens	GA	1983	\$311,900	1985	\$400,000	1.6	\$88,100
	KLZE-FM	Los Altos	CA	1984	\$2,500,000	1986	\$4,300,000	1.6	\$1,800,000
	KXUU-FM	Emmett	ID	1983	\$160,000	1985	\$450,000	1.7	\$290,000
	WMNX-FM	Tallahassee	FL	1983	\$950,000	1985	\$1,250,000	1.7	\$300,000
	KTXF-FM	Brownsville	TX	1983	\$1,019,000	1985	\$1,650,000	1.8	\$631,000
	KXSS-FM	Lincoln	NE	1983	\$500,000	1985	\$665,000	1.8	\$165,000
	KEZG-FM	Green Valley	AZ	1984	\$450,000	1986	\$1,600,000	1.8	\$1,150,000
	KKCW-FM	Beaverton	OR	1985	\$5,060,000	1986	\$7,500,000	1.9	\$2,440,000
	WVKX-FM	Nashville (Gallatin)	TN	1984	\$6,500,000	1986	\$6,600,000	1.9	\$100,000
	KUBB-FM	Mariposa-Merced	CA	1983	\$525,000	1985	\$640,000	2.2	\$115,000
	KZZO-FM	Clovis	NM	1984	\$176,000	1986	\$450,000	2.3	\$274,000
	WKSE-FM	Buffalo (Niagara Falls)	NY	1984	\$976,434	1986	\$2,450,000	2.5	\$1,473,566
	KSOJ-FM	Flagstaff	AZ	1983	\$429,492	1986	\$480,000	2.5	\$50,508
	WZFM-FM	Briarcliff Manor	NY	1983	\$595,000	1985	\$2,500,000	2.5	\$1,905,000
	WMET-FM	Chicago	IL	1983	\$9,500,000	1985	\$12,500,000	2.5	\$3,000,000
	KQAK-FM	San Francisco	CA	1982	\$5,500,000	1985	\$6,400,000	2.6	\$900,000
	WJYW-FM	Southport	NC	1983	\$425,000	1985	\$600,000	2.6	\$175,000
	KTYD-FM	Santa Barbara	CA	1983	\$1,725,000	1985	\$3,500,000	2.6	\$1,775,000
	KRNN-FM	Yorktown	VA	1984	\$1,200,000	1986	\$1,950,000	2.8	\$750,000
WSEY-FM	Sauk City	WI	1982	\$250,000	1985	\$800,000	2.8	\$550,000	

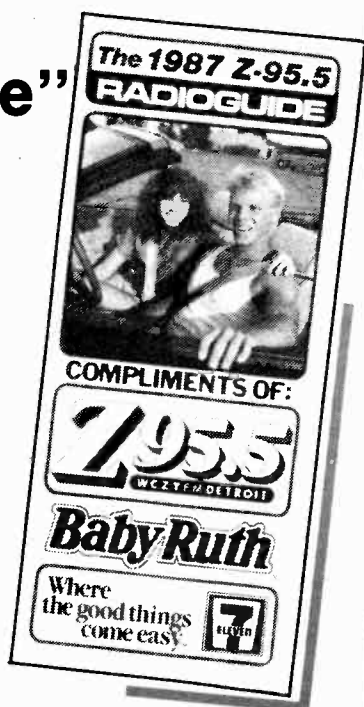
WHAT'S NEW

Edited by Don Waller

'87 "Radioguide" Arrives

Developed by Art Vuolo Jr. in 1972, the 1987 edition of the now-famous "Radioguide," which lists more than 1200 US radio stations by call letters, frequency, and formats, will be available in more than 80 markets across the nation beginning this week.

Along with one top-rated radio station in each market, the '87 "Radioguide" is co-sponsored by Nabisco's "Baby Ruth." The '87 "Radioguide" sports a buy-three-get-one-free coupon for the candy bar as well as a highway safety message. For further information, contact the Radioguide People at (313) 559-7970.



MARKET-EXCLUSIVE

"CD Hotline" Available

Here to answer the musical question "what's out on compact disc?" is the "CD Hotline," a market-exclusive source of CD information developed and marketed by the Digital Radio Network.

Using a computer database that's updated daily, the "CD Hotline" allows your station's listeners to call an "800" number and receive information on virtually any type of music available on CD worldwide, classical being the notable exception. Beyond a mere listing of title and catalog

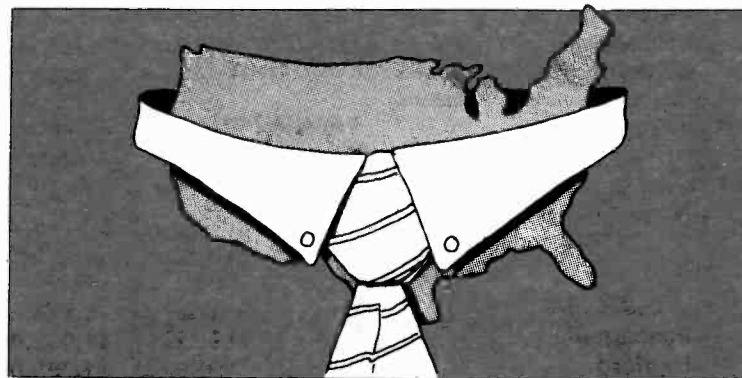
number, the "CD Hotline" provides callers with such information as the CD's running time, SPARS code (analog or digital), track listing, guest artists, producer and engineer, country of origin, and a consumer availability rating.

With operators standing by 40 hours per week, each call to the "CD Hotline" begins and ends with your station's call letters and slogan, further reinforcing the idea that your radio station is the primary source for

CD information in your market. Callers also receive a "CD Hotline" identification number and a "CD Hotline" user's guide that sports your station's logo.

The "CD Hotline" is available on a barter basis. In exchange, the Digital Radio Network requires one minute of your radio station's commercial time, seven days per week, between the hours of 6am-10pm. Stations are encouraged to sell local sponsorship of these spots as well. For further information, contact Paul Zullo at (718) 486-8788.

Majority Of US White Collar Workers



Color the US workforce red, white-collar, and blue. According to a recent report from the NY-based Conference Board research firm, for the first time in our nation's history nearly 60 million Americans — half the US civilian labor force — now spend some part of their workday in an office.

As recently as 1900, the number of jobs held by managerial, professional, and clerical workers accounted for only 13% of the total US workforce, 38.5% of which consisted of production workers.

By 1986, the ranks of managers, professionals, and clerks had swelled to 40% of the labor force and at least

10% of the remaining workers — primarily sales clerks, but even farmers, construction workers and miners — were spending a significant part of their working day filling out reports or doing other office tasks. Meanwhile, the number of production and manufacturing workers had declined to 32.2% of the US labor force.

This increase in white-collar workers has been most pronounced between 1970 and 1986. While total US employment grew 38% in this 16-year period, the corresponding growth rate among US white collar workers was 65%.

Temptations' Tale On Horizon



Otis Williams

The first full-length autobiography of veteran vocal group the **Temptations**, tentatively titled "Temptations: The Untold Story," will be available from the NYC-based Putnam publishing house in February 1988.

Credited to group founder **Otis Williams** and **Chet Flippo**, the latter noted for his recent biography of country superstar **Hank Williams** ("Your Cheatin' Heart"), this tempting tome promises the inside story of the hitmaking quintet once described as being able to "out-sing, out-dance, and out-dress any group in sight."

POLLSTAR

TOP 20 CONCERT PULSE

LW TW ARTIST

- | | | |
|----|----|------------------------|
| 2 | 1 | GRATEFUL DEAD |
| 3 | 2 | U2 |
| 4 | 3 | BILLY JOEL |
| 5 | 4 | BON JOVI |
| 6 | 5 | ERIC CLAPTON |
| 7 | 6 | HUEY LEWIS & THE NEWS |
| 8 | 7 | LUTHER VANDROSS |
| 9 | 8 | BILLY IDOL |
| 10 | 9 | DEEP PURPLE |
| 11 | 10 | KENNY ROGERS |
| 13 | 11 | IRON MAIDEN |
| 14 | 12 | CHICAGO |
| 15 | 13 | RATT/POISON |
| 16 | 14 | GEORGE STRAIT |
| 17 | 15 | REO SPEEDWAGON |
| 18 | 16 | HANK WILLIAMS JR. |
| 19 | 17 | BEASTIE BOYS/ FISHBONE |
| | 18 | KOOL & THE GANG |
| 20 | 19 | JUDDS |
| | 20 | HOWIE MANDEL |

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR a publication of Promoters' On-Line Listings. (800) 344-7383, or in California (209) 224-2631

PROGRAM WEEK OF 7/4

1. YELLOWJACKETS/MCA/"Mile High"
2. AL JARREAU/MCA/"Moonlighting"
3. DAVID BENOIT/GRP/"Tropical Breeze"
4. RAMSEY LEWIS/Columbia/"Melody Of Life"
5. JONATHAN BUTLER/Jive/"High Tide"
6. MANHATTAN TRANSFER/Atlantic/"On The Boulevard"
7. DAVID SANBORN/Warner Brothers/"Chicago Song"
8. HERB ALPERT/A&M/"Making Love In The Rain"
9. BOOMERANG/Atlantic - Boomerang!/"Stowaway"
10. TEAM TEN/Epic/"Mission: Impossible!"



FUSION 40

11. NANCY WILSON w/CARL ANDERSON/ Columbia/"Forbidden Lover"
12. CHICK COREA/GRP/"Second Sight"
13. KEIKO MATSUI w/MARVA KING/Passport Jazz/"Harbor Wind"
14. REGINA BELLE/Columbia/"So Many Tears"
15. MONTREAX/Windham Hill/"Just Walking"
16. DAVE GRUSIN/GRP/"Condor"
17. BILL BRUFORD/Editions E.G./"Up North"
18. BOBBY McFERRIN/Blue Note/"From Me To You"
19. STANLEY TURRENTINE/Blue Note/"Rocket Love"
20. KENIA/Zebra/"Initial Thrill"
21. JOE SAMPLE/MCA/"Friends And Lovers"
22. KENNY G./Arista/"Songbird"
23. JOHN SCOFIELD/Gramavision/"Now She's Blonde"
24. LEVEL 42/Polydor/"Freedom Someday"
25. MARK WINKLER/Pausa/"Busted For Boppin"
26. WHITNEY HOUSTON/Arista/"Just The Lonely Talking Again"
27. CABO FRIO/Zebra/"Tiger Lily"
28. ELEMETS/Passport Jazz/"Surf Blues And Greens"
29. JANIS SIEGEL/Atlantic/"Trouble Man"
30. ACOUSTIC ALCHEMY/MCA/"Mr. Chow"

31. NAJEE/EMI/"Sweet Love"
32. JUSTO ALMARIO/Meadowlark/"Tawney Noel"
33. FRANK POTENZA/TBA/"California Dreaming"
34. TANIA MARIA/Manhattan/"All Gone Love"
35. LESLIE DRAYTON/Optimism/"Monday Afternoon"
36. BOB JAMES/Warner Brothers/"Rousseau"
37. SPECIAL EFX/GRP/"Noel"
38. LARRY CARLTON/MCA/"Minute By Minute"
39. ANDY NARRELL/Windham Hill Jazz/"Brontosaurus Ballet"
40. FRIEDEMANN/Narada/Equinox/"Indian Summer"

Jazz Roots

Bill Evans' career took off when he joined the Miles Davis Sextet in 1959. From there he went on to form his own trio, which won four Grammys and the Downbeat Jazz Critics Poll six times. Considered one of Jazz's greatest pianists, Bill Evans died suddenly in 1980 at the age of 51.



Join the FUSION 40 Radio Network, Call (213) 854-4475 and ask for Linda, Robert, or Alexa.

THE PROGRAMS

This chart reflects listener response to FUSION 40 and is compiled from information provided by our affiliates and assembled by Scott Galloway

NEWSBREAKERS

Edited by Jim Dawson



Louis Ignatti

Carrie Alonge

Tom Owens

Stan Orchard

Debbie Sandridge

Andy McKaie

Nico Anducich

Marla Roseman

Jean Pierre Guilbert

James Monaco

Radio

● **BILL LUZMOOR** has been named GM at **KIZN-AM & FM/Boise, ID**. He was previously VP/GM at **KNCN/Corpus Christi, TX**.

● **BILL PHILLIPS** is GM of the new **WLPR/Mobile** and President of station owner **Faulkner-Phillips Media, Inc.** After **TM Communications** took over the former WLPR on the 96.1 frequency, changing its call letters to **WAVH** and its format to "soft hits," Faulkner-Phillips moved the WLPR calls to the 105.5 frequency (licensed to Bay Manette-Mobile) and began programming **Beautiful/Easy Listening** — the same format as the first WLPR.

● **SCOTT PARSON** has been named GM at **KFMX/Lubbock**. Formerly GM of **KCPW/Kansas City**, Parson replaces **JOHN WAGNER**, who has joined **KEZB/El Paso**.

● **DAVE JOSSEMAN** has been appointed GSM at **WKZL/Winston-Salem-Greensboro-High Point**. He was previously LSM at **KNST/Tucson**.

● **DOUG HUDSON**, formerly Asst. PD, has been named OM at **WLGA/Valdosta, GA**. Also at the station, **MD PHIL STEPHENS** has added PD duties.

● **BRENT KIRWAN** has been appointed OM at **KWWW-FM/Quincy-Moses Lake, WA**. He was formerly with **KVIL-AM & FM/Mission Hills, CA**.

● **LOUIS IGNATTI** has joined **WPTR & WFLY/Albany** as GSM. He was previously GSM at **WPXY-AM & FM/Rochester**. Also, former "ABC Weekend News" story contributor **CARRIE ALONGE** has been named Promotions Director at the stations.

● **TOM OWENS** has been named GSM at **Shamrock Communications' WEGL & WEZX/Scranton**. Most recently PD of **WRXR/Chicago**, Owens has also programmed **KTXQ/Dallas** and **WZXR/Memphis** (now **WEGR**).

● **CARL CONNER**, previously PD at **WFXA/Augusta**, has been upped to National PD for **Davis Broadcasting**. In addition, former **KATZ/St. Louis** personality **EARL EDMONDS** has been named PD at Davis's **WIBB/Macon** (formerly **WFNE**).

● **PETE DESIMONE** has been promoted to NSM at **WLVE/Miami**. He was formerly a Regional Sales Manager there.

● **CATHY RUDD** has been appointed NSM at **WZZU/Raleigh-Durham-Chapel Hill**. She was previously Sales Manager at the station.

● **STAN ORCHARD** has been named ND for **KOMO/Seattle**. He has been with the Full-Service AC station since 1983, and was previously ND for **KTNT/Tacoma**.

● **REAGAN SMITH** has been named ND at **WSSP/Orlando**. The 22-year broadcasting vet was previously ND at crosstown **WJYO**.

Records

● **JEAN PIERRE GUILBERT** and **JAMES MONACO** have been appointed VP/Promotion and VP/Publicity, respectively, at **A&M Records/Canada**. Guilbert joined the label in 1974 and has served as Director/National Promotion since 1984. Monaco is an 11-year label vet who has shared the National Directorship since 1984.

● **DEBBIE SANDRIDGE** has been promoted to Director/A&R at **Motown**, from Asst. to the VP/A&R. Before joining the label, she worked as an independent artist manager and production coordinator.

● **ANDY MCKAIE** has been promoted to Director/A&R Special Markets and Products at **MCA Records**. He had served as Director/National Publicity at the label since 1983.

● **DON CODDINGTON** has been promoted to Seattle Local Promotion Manager for **PolyGram**, moving from Local Promotion Representative in the Carolinas. He joined the label three years ago.

● **JOE RICCITELLI** has been appointed to the Carolinas position, segueing from College Promotion Manager. He came to PolyGram two years ago.

Also at the label, **CHRIS LOPES** has been named Manager/College Promotion. His experience includes managing bands and serving in the sales division of **Columbia Artists Management, Inc.**

● **NICO ANDUCICH** has been promoted to Director/A&R and **MARLA ROSEMAN** has been upped to Director/Promotion at **RB International**, a new division of the **Moss Music Group** comprising four record labels.

● **JAYNE GRODD** has been upped to Manager/A&R Administration at **Manhattan Records**. She was previously Sr. Coordinator/A&R Administration.

● **RACHEL MATTHEWS** has joined **Capitol Records** as an A&R Rep/West Coast. She was previously a buyer for **Wherehouse Entertainment**.

● **BLAKE GUMPRECHT**, previously at **TwinTown Records**, has joined **Alligator Records** to take over AOR promotion and advertising duties. Also at Alligator, former retail promotion head **JAY WHITEHOUSE** has been upped to National Sales Manager. **CHRIS YOUNG** fills the vacated slot. Former **KFMH-FM/Muscatine, IA** staffer **KERRY PEACE** is the label's new College/NPR/Listener-Support Radio Promotion Director, and former Asst. to the President **NORA KINNALLY** has been named Director/Video Promotion.

● **AMY FLEISCHER** has been appointed East Coast Regional Marketing Manager for **Passport Records**. She was Advertising Coordinator at **Capitol**. Also, **MARY KAPLAN** has been named Production Manager; she was an Administrative Assistant at **A&M**.

At sister company **JEM Records Distribution**, **BRUCE GALLANTER** has joined the East Coast sales staff. He has a background in promoting and performing.

● **New Canaan Records**, launched by **Word, Inc./Nashville**, is the new name of **Canaan Records**, a gospel label. For more information, contact **DENNIS DISNEY** at (615) 297-0623.

● **STEVE BELLAMY** is President and **LEROY MARINELL** is VP/A&R at **SUNN Entertainment Group**, which has signed recording acts the **Rockin' Jimmys** and **Rico Madariaga**. Bellamy was at **Triad Artists, Inc.**, and Marinell was formerly President at **Tiny Tunes Music Group**. SUNN can be contacted at 9465 Wilshire Blvd., Suite 701, Beverly Hills, CA 90212; (213) 274-6633.

● Independent label **Music West** has moved to 2200 Larkspur Landing, Larkspur, CA 94939; (415) 925-9800.

CHRONICLE

Born:

● **WWKA (K-92FM)/Orlando** Over-nighter **June Myers**, husband Bob, son Steven Michael, June 12.

Industry

● **LISA WELLS** has joined **Geffen Music** as a Professional Manager. She was previously on staff at **Screen Gems-EMI Music, Inc.**

● **ANDY ZIPFEL**, formerly Administrative Asst./Creative Services at **MTV Networks**, has joined **Quantum Media**, reporting to Exec. VP **Les Garland**.

● **McGavren Guild Radio** has moved to 4000 Town Center Bldg., Suite 290, Southfield, MI; (313) 358-8500

● **Progressive Music Network** is a new satellite service offering a New Age Contemporary 24-hour format. For more information, contact **TERRY RANDOLPH** at (612) 920-3830.

● **American Outlines Management** is a new artist management firm which will be run by **MINDY GILES**, previously with **Alligator Records**. The firm may be contacted at 545 W. Roscoe, Chicago, IL 60657; (312) 327-1675.

● **KENNY RYBACK's The Promotion Department** has moved. The mailing address remains the same (P.O. Box 93666, Los Angeles, CA 90093); the new phone number is (213) 468-1010.

PROS ON THE LOOSE

● **Gary Beach** — PD **WOKI/Knoxville** (615) 693-8166

● **Stan Davis** — Mornings **WWVA/Wheeling** (614) 695-9562

● **Pat McKay** — Operations Manager **KIKI & KMAI/Honolulu** (612) 235-8679

● **Bob O'Dell** — Nights **KHYT/Tucson** (602) 325-1436

● **Sandy Weaver** — MIDDAYS **Q107/Washington** (301) 951-8495

ONE YEAR AGO TODAY

- **Russ Regan** President/Creative Division, **Motown**
- **David Barrett** Radio GM for **Hearst Broadcasting**
- **Bill Tanner** PD, **WPOW/Miami**
- **Jack Taddeo** PD, **WLAK/Chicago**
- #1 CHR: "There'll Be Sad Songs (To Make You Cry)" — **Billy Ocean** (Jive/Arista)
- #1 AC: "Your Wildest Dreams" — **Moody Blues** (Polydor/Pg) (2 wks)
- #1 UC: "You Should Be Mine (The Woo Woo Song)" — **Jeffrey Osborne** (A&M) (2 wks)
- #1 Country: "Rockin' With The Rhythm Of The Rain" — **Judds** (RCA/Curb)
- #1 AOR Track: "Secret Separation" — **Fixx** (MCA)
- #1 LP: "Invisible Touch" — **Genesis** (Atlantic) (2 wks)
- #1 Jazz: "Go For Watcha Know" — **Jimmy Smith** (Blue Note) (2 wks)

FIVE YEARS AGO TODAY

- **Stewart Cohen** National Promotion Director, **WB**
- **Bill O'Donnell** VP/GM, **WCFL/Chicago**
- **Drew George** VP/GM, **KOAX/Dallas**
- **Charlie Cook** PD, **KLAC/Los Angeles**
- #1 CHR: "Rosanna" — **Toto** (Columbia) (3 wks)
- #1 AC: "Any Day Now" — **Ronnie Milsap** (RCA) (3 wks)
- #1 UC: "I Really Don't Need No Light" — **Jeffrey Osborne** (A&M) (2 wks)
- #1 Country: "I Don't Think She's In Love" — **Charley Pride** (RCA)
- #1 LP: "Special Forces" — **38 Special** (A&M) (2 wks)

TEN YEARS AGO TODAY

- **Charley Warner** VP/GM, **WNBC & WYNY/New York**
- **Bob Pittman** PD, **WNBC & WYNY/New York**
- #1 CHR: "Undercover Angel" — **Alan O'Day** (Pacific)
- #1 AC: "Looks Like We Made It" — **Barry Manilow** (Arista) (4 wks)
- #1 Country: "That Was Yesterday" — **Donna Fargo** (WB)
- #1 LP: "Book Of Dreams" — **Steve Miller** (Capitol) (5 wks)

STEVE EARLE

An American Rock 'N' Roller

"I AIN'T EVER SATISFIED"

Homegrown Rock 'N' Roll

and they said
it couldn't be done!

BREAKER

at AOR 40

From the new album

EXIT 0

Steve Earle
&
The Dukers



Produced By Tony Brown, Emory Gordy, Jr. & Richard Bennett
Management: Will Botwin/Side One Management

MCA RECORDS

HOT AND HEAVY HITS

WHITESNAKE "HERE I GO AGAIN"



49/25

ADDED THIS WEEK:

WCAU	99GFM	WBAM	KZZU	WVBS
KEGL	WAPI	KSAQ	WZYQ	Y94
WMMS	WKQB	KTUX	WTHT	WDBR
KPLZ	KZOU	WKDD	WFXX	KOZE
Z94	WABB	WEAG	Z103	KHTZ

DEBBIE HARRY

"IN LOVE WITH LOVE"



Y100 Debut 24 (HOT)

WXKS	KCPX	BJ105	KYNO	KQIZ
CKOI	KITS	KITY	KYRK	KNAN
KRBE	WRCK	KF95	KDON	WPFM
WCZY	KXX106	KIKX	WKPE	B91
WHYT	KAMZ	KMGX	OK100	Y97



GEFFEN RECORDS

R&R STREET TALK

Chicago To Get Crockered

PYRAMID's WRXR/CHICAGO will have a potent programming team: **FRANKIE CROCKER** (ex-WBLS/NY) and the company's programming head, **SUNNY JOE WHITE**. Crocker will act as "programming consultant," with an on-site PD also to be named. Still no word on a format, though the Crocker/White combo would indicate that, of the two sets of calls applied for, the Urban/CHR hybrid that **WTKS** ("Kiss") implies is more likely than a New Age **WAHV** ("Wave") format.

PD **DUFF LINDSEY** says he's *not* leaving **WHQT/MIAMI**, despite talk to the contrary. His deal has another year to go.

Denver Doin's

TONY BROOKS leaving **SANDUSKY** (Page 3) isn't the only rumbling from the Mile High City:

- Lone CHR **KRXY**, dancing on the grave of ex-competitor **KPKE** (now **FORMAT 41 KSY**), is using the liner, "Y108 — The Peak End Of Your Dial."
- AC **KOAO** has reportedly applied for the **KPKE** calls. A switch to either CHR or Country is contemplated.
- When **SHAMROCK BROADCASTING** takes over Country **KBRQ** on July 1, look for new calls — **KXKL** — and a move to CHR or AC.
- Bright AC **KQKS** out of **LONGMONT**, under PD **DAVE VAN STONE**, is said to be eyeing a move to flat-out CHR.

TOM SNYDER is switching course and joining the premier electronic broadcasting medium — radio. He's inked with **ABC RADIO**'s talk network for 10pm-1am (EST) duties.

KIIS/L.A.'s new MD is **JACK SILVER**, who'll also continue as **RICK DEES**'s Associate Producer.

Look for newly-named **A&M** VP/Black Music Promotion **VERNON SLAUGHTER** (see Page 3) to name three key regional staffers: **PARIS ELEY**, **MICHAEL KIDD**, and **DOUG WILKINS**.

ARBITREND Addendum: In the March/April/May 'trends, we inadvertently devalued three Gold outlets: **KRTH-FM/L.A.** moved 4.0-4.1, **WJMK/CHICAGO** went 2.7-2.9, and combo **KSFO & KYA/SF** jumped 3.0-4.1 . . . The contractual brou-ha-ha over morning team **HERMAN & McBEAN (R&R, 6/19)** may have helped **WGTR/MIAMI** (2.2-2.5) edge AOR rival **WSHE** (2.7-2.2).

After discovering some crediting errors in Phoenix's winter book, **ARBITRON** has upped AC **KAMJ**'s share from 4.3 to 4.5.

MCA/NASHVILLE shattered some stereotypes about the Nashville music scene this week, as MCA records originating in Music City scored five Breakers in three different formats: **STEVE EARLE** grabbed a double Breaker at AOR, **LARRY CARLTON** broke in Full-Service AC, and Earle and **GLEN CAMPBELL** did the trick in Country. Following RCA taking **RESTLESS HEART** to the AC and CHR charts, it appears Country's starting to cross over in a big way again.

With the new "Dagnet" on the screen, the time is right for MCA and **CHARLES MICHELSON** to syndicate the 52 episodes of the original radio series. More info: (818) 777-4315.

The lineup changes at new Urban/CHR hybrid **WPGC/WASHINGTON** have begun, as midday vet **JOHN DOWLING** gets his two-week notice.

ALAIN MONTPETIT, night jock at **CKMF/MONTREAL**, was found dead in a hotel room in Washington, DC on June 10. According to the DC police, he died of a cocaine and alcohol overdose. Montpetit leaves a wife and two kids.

The **RIAA** is taking Copycode on the road. The anti-DAT system will be demonstrated for music industryites in New York, L.A., and Nashville next month.

Maybe it should issue an invite to the National Bureau Of Standards. The agency isn't prepared to test Copycode for Congress until the fall. By then, DAT machines from **MARANTZ** (and maybe others) will be available domestically.

WBVR/BUFFALO GM **FRED GREGORY** is out, with corporate Prez **CHRIS DeVINE** taking over on an interim basis.

HOWIE KLEIN, now **SIRE**'s GM out of L.A., has sold his **415 RECORDS** to artist manager **SANDY PEARLMAN**. The label will continue to be distributed by **CBS**.

Newsmakers seem to flock to **WXRK/NY**'s **HOWARD STERN**. Two weeks ago, he got an exclusive radio interview with **PTL** secretary **JESSICA HAHN**. Last Friday (6/19), **LYNN ARMANDT** called him to dispute **DONNA RICE**'s discussion with **BARBARA WALTERS** on **ABC**'s "20/20" the night before.

TOTAL EXPERIENCE RECORDS has filed for bankruptcy under Chapter 11. During its reorganization, the label will continue to release product through **RCA**.

Continued on Page 21

JPC

CONGRATULATES

WITE DAYTON

7.8 - 8.6 - 9.6 - 11.0 - 12.4 - 13.5*

Jeff Pollack Communications, Inc.

The Programming & Marketing Leader

JPC Los Angeles
213-459-8556
JPC New York
203-454-3231

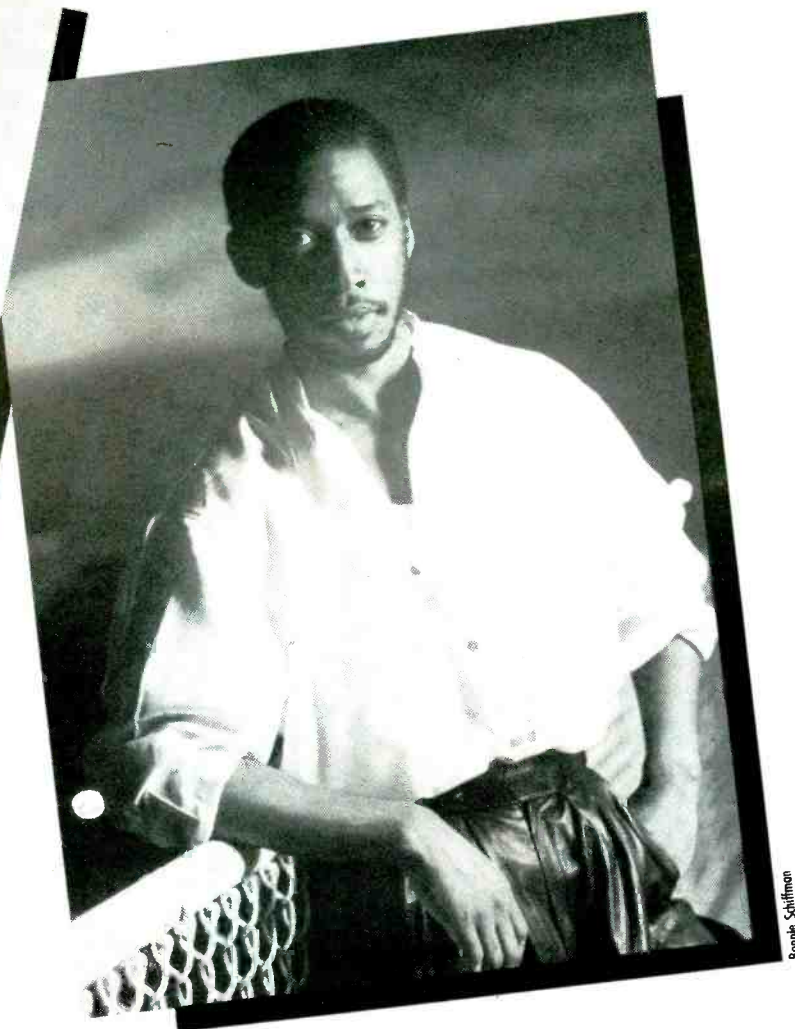
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THE MOST POWERFUL PAIRING OF THE YEAR.



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■ **DIONNE WARWICK**



Bonnie Schiffman

■ **JEFFREY OSBORNE**

■ **LOVE POWER**

The Warwick/Bacharach team that brought you the #1 single of 1986, "That's What Friends Are For," recaptures the magic in 1987 with "Love Power." Produced and written by Burt Bacharach and Carole Bayer Sager, featuring a great sax solo by Kenny G. From Dionne's forthcoming new album, Reservations For Two.

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REO

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"Life As We Know It."

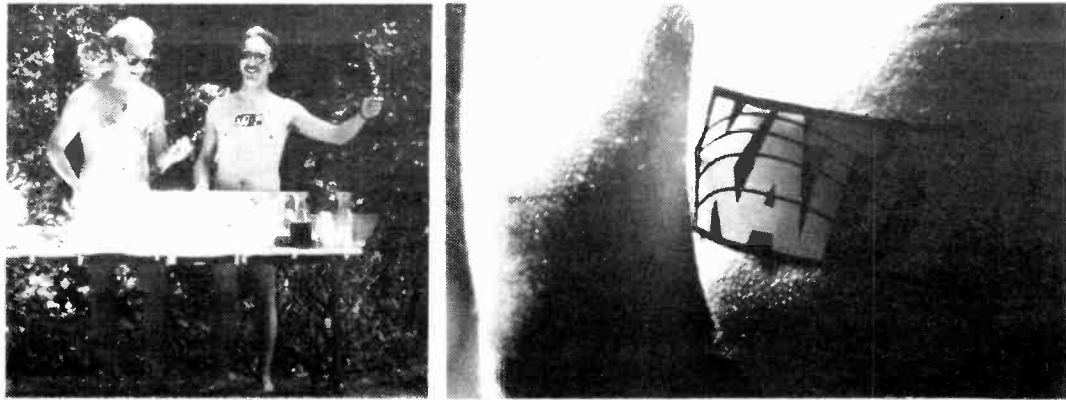
SPEEDWAGON



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And Compact Discs.



STREET TALK



KATD BARELY ON THE AIR — Celebrating the 51st anniversary of the Lupin Nudist Lodge (aka Nudist Camp), KATD/San Jose mornings dudes (l-r) Steve Beamer & Jim Taylor made an appearance and "hung out" all day. Just a couple of hard-workin' radio guys who go the extra mile for their station and listeners. The cheeky closeup is unidentified.

Continued from Page 18

Dead Heads, Unite

Dead Head, Take 1: Acquitted subway gunman **BERNHARD GOETZ** is apparently a Dead Head. The *New York Post* claims he briefly came out a self-imposed seclusion and asked a reporter for a copy of the **GRATEFUL DEAD's** new "In The Dark" album. Looks like the record is #1 with a bullet on Goetz's hit list.

Dead Head, Part 2: **WMRY/ST. LOUIS's** **ANGELA GABRIEL** was very upset when her plans for a lunchtime hour of Dead music were cancelled because 'MRY didn't receive the new "Touch Of Grey" CD single in time. Told to substitute the **ROLLING STONES**, she said, "You want Stones, I'll give you Stones," and locked herself in the studio, playing the Stones for two-and-half-hours. Employees used a power drill to remove the lock from the studio door. It was for real, not a publicity stunt, says PD **TED HABECK**, who didn't fire her: "She's a good jock."

QUANTUM MEDIA, formed by **MCA** and **BOB PITTMAN** last fall, has purchased 4.7% of the **JWT GROUP**, parent company of the **J. WALTER THOMPSON** ad agency.

WKPE/CAPE COD PD JIM RANDALL is moving on to **WKSS/HARTFORD** as OM.

Milking Your Listeners

The station that gave away breast augmentation surgery, **Y107/NASHVILLE**, is now offering listeners the chance to win an imaginary "Cash Cow" through on-air clues. PD **MARC CHASE**: "We've hidden a heifer full of free 'moo-lah.' Find it and you win \$1000 in bossie bucks in this 'udderly' ridiculous contest."

KICT/WICHITA gave away "shredded ham" and cheese sandwiches at an "**OLIVER NORTH** Shredding Party." It also asked people to contribute items they wanted shredded: old love letters, marriage licenses, pictures of ex-boyfriends/girlfriends, etc.

RCA Director Of Jazz Promotion BOB GOODING has exited, with plans for a Jazz-formatted syndication deal and consulting.

WQOK/SOUTH BOSTON, VA is on the air with 100kw of Urban Contemporary aimed at nearby Raleigh-Durham under PD **VINNY BROWN**, a former air talent at DC stations Q107 and **WOL**.

WABC/NEW YORK financial maven **BILL BRESNAN** was suspended without pay last week for plugging some personal appearances. Bresnan objects, claiming he doesn't get paid for the appearances. This is the third time he's been yanked. He was punished once for defending a colleague on-air, then for recommending a specific stock.

Former **WRCN/LONG ISLAND MD** **WAYNE SUMMERS** is working with **KID WATCH**, a program set up by the **AMERICAN CHILD PROTECTIVE ASSOCIATION**. Its Radio Alert Network has stations air info on missing children so concerned people can report sightings to the police. Stations interested in participating should call (516) 582-8444.

Recommended reading:

- A 6/18 *Wall Street Journal* article on **KTWV/LA**. "The Wave" now sports a promo that says, "Remember to push this button to reduce stress."

- A July *Musician* piece, "Is There Life After The Majors?," discusses how big labels make decisions on whether to retain artists based on their profitability.

You can't beat the side benefits of being a PD. On the morning of a recent **HUEY LEWIS** concert, **WHJY/PROVIDENCE** found it had an extra pair of tickets. It decided to award them to the winner of an impromptu "Huey Lewis Beauty Contest" held in its parking lot. PD **KEN CARSON** acted as judge and accompanied the winner to the show. Three months later, Carson and his pick are engaged to be married.

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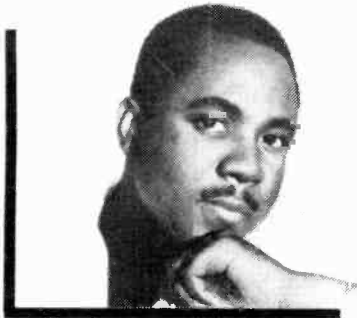
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CAPITOL'S Heat Wave Continues



FREDDIE JACKSON "Jam Tonight"

from the album
Just Like The First Time

KTKS add	KKRZ deb 37	99GFM add
Q105 add	KMEL deb 32	WRCK add
WHYT 20-14	KWSS add	Y95 add
KCPW deb 33	KPLZ add	KAMZ add
Urban Contemporary 37 - 19		WCKN add
		94TYX deb 39
		KLUC deb 40
		KYRK deb 35



POISON "I Want Action"

from the album
Look What The Cat Dragged In



Z93 29-24	99GFM add	KITY deb 28
KEGL 24-17	WCKN 34-23	KLQ deb 31
WMMS deb 40	(HOT)	WRQN add 35
PWR997 add	KZOU 23-17	KIYS deb 39
Q100 deb 34	WHYH 35-30	KIKX add
Z94 deb 33	KWES 34-28	KYNO add
	Y106 39-33	



4 BY FOUR "Want You For My Girlfriend"

from the album
4 By Four

Z93 34-30	WKQB 29-26	KMGX 11-10
KKBQ add 35	WAPE add	KYRK 11-9
KRBE add 39	KBFM add	
KDWB	Y106 add	

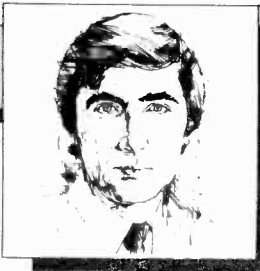
URBAN CONTEMPORARY 6

Closing: CROWDED HOUSE

"Something So Strong"
Z95 KZZP Q105 CHR 10

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ADAM WHITE

MUSIC

LABELS PLUG THE GAPS

Catalog CDs Keep Coming

There's no summer slump in the number of catalog classics coming to compact disc. The WEA labels, in particular, are filling CD gaps in July and August, with titles by Neil Young, Joni Mitchell, Jimi Hendrix, Grateful Dead, James Taylor, and more.

Also on the way is vintage music from the Allman Brothers, Bob Dylan, Rod Stewart, Lynyrd Skynyrd, Chicago, Elvis Presley, and Miles Davis, among others.

The timely arrival of these and all catalog CDs is subject to label manufacturing schedules and other factors. Here's some of what's due:

- Warner/Reprise has a pair by Hendrix ("Cry Of Love," "Electric Ladyland") and a couple from Neil Young: "Everybody Knows . . ." and "After The Gold Rush."

There are three Little Feat albums; "Joni Mitchell" and her "Clouds"; and four from the Grateful Dead, including "American Beauty" and "Workingman's Dead."

Among other WB releases are "One Trick Pony" by Paul Simon, "Mudslide Slim . . ." and "Gorilla" by James Taylor, and "Academy Award Winners" by Frank Sinatra.

- Elektra/Asylum ships no less than six Joni Mitchell CDs in the next few weeks: "For The Roses," "Miles Of Aisles," "The Hissing Of Summer Lawns," "Hejira," "Don Juan's Reckless Daughter," and "Mingus."

- Atlantic brings its "Atlantic Jazz" series to compact disc in



Elvis, Jimi & Bob, a CD trio

August, preceded by 23 June/July titles from such artists as John Coltrane, Charles Mingus, MJQ, Rasaan Roland Kirk, Herbie Mann, Duke Ellington, Dave Brubeck Quartet, and Ornette Coleman.

- Island has two Robert Palmer and four Bob Marley titles, and Virgin offers three from Mike Oldfield: "Tubular Bells," "Hergest Ridge," and "The Killing Fields" soundtrack.

- The PolyGram schedule includes the Allman Brothers ("Wipe The Windows . . ." and "Win, Lose Or Draw") in July, plus a pair of two-CD "Anthology" sets from Duane. A midprice Greg Allman is "Laid Back."

Also, Rod Stewart's "Never A Dull Moment," "Smiler," "Coast To Coast Live," and "The Rod Stewart Album." From Hayward/Lodge, there's "Blue Jays."

- MCA debuts its midprice CD line towards the end of July, including five from Neil Diamond and four Skynyrd: "Nuthin' Fancy," "First . . . And Last," "Best Of The Rest," and "Gimme Back My Bullets." Other MCA midlines feature Elton John, Buddy Holly,

Tom Petty, and more.

- CBS has two Dylan titles, "Blonde On Blonde" and "At Budokan," among a heavy July/August selection. Other releases include Carlos Santana ("Love Devotion Surrender"), Aerosmith ("Draw The Line"), Chicago ("VIII" and "XI"), Taj Mahal ("Best Of"), and Blood Sweat & Tears ("3"). A Poco "Very Best Of . . ." is tentative.

Jazz CDs from the CBS labels include 13 CTI titles, and two apiece from Miles Davis and Thelonius Monk.

- RCA is just about to ship a number of Presley compilations: "Top Ten Hits," "Number One Hits," "The Complete Sun Sessions," and "Memphis." The first of these is a two-CD set, the rest are single discs.

- Motown is converting many of its catalog titles from full-price to midprice in July, including "Command Performances" by the Jackson 5/Michael Jackson, Four Tops, Smokey Robinson/Miracles, Gladys Knight/Pips, and the Commodores. In addition, a number of albums previously available only as part of CD "twofers" are due as single midprice releases in August.

Other current items are two from Diana Ross/Supremes, "Unreleased Masters" and "Sing Rodgers & Hart," the latter including 10 previously unissued cuts. A CD of '60s foreign-language recordings by Motown artists is also on the July schedule.

- A&M has a Cat Stevens compilation in July, as part of the label's 25th anniversary series. The label has just shipped anniversary titles by Nils Lofgren, Styx, Nazareth, Procol Harum, Joan Armatrading, Wes Montgomery, Burt Bacharach, Sergio Mendes, Herb Alpert, and Lani Hall.

In about a week, A&M puts the first Bryan Adams on CD, and three Oingo Boingo titles. Next month, "Fiyou On The Bayou" by the Neville Brothers is due.

- Chrysalis has "This Was" and "Repeat" from Jethro Tull, plus "A Space In Time" and "Cricklewood Green" from Ten Years After.

Compact Data

Saturday Night At Michael's Place

Plane tickets are on the way to a select number of the nation's top retailers, invited by CBS to the Encino home of Michael Jackson on Saturday, July 11. Word is that the guests (numbering approximately 50) will dine with MJ, then hear the new album and see the accompanying videoclips.

The New Leppard: Def!

Def Leppard's upcoming album, "Hysteria," is tentatively set for August, preceded by a single, "Women." PolyGram is taking special care in mastering because the album will have a one-hour-plus playing time (yes, including LP version).

Frank Zappa has formed Honker Home Video, a production/distribution facility using his nose for a trademark. The first four releases will be Zappa's, but he's currently soliciting other artists practicing unique art.

Concerts: On & Off

The Greenpeace concerts, which were to have taken place in Moscow and New York on September 5, have been cancelled.

Also on September 5, a tentative "Peace Concert" has been scheduled to honor South African Bishop Desmond Tutu. Headliners will include Paul Simon, Jeffrey Osborne, Klymaxx, the Fat Boys, and Roy Ayers. Venue isn't listed yet, but the site will be Los Angeles.

CSNY: Love The Label You're With

The Crosby, Stills, Nash & Young reunion album is on hold until an arrangement is made with Geffen Records. Apparently, David Geffen wants the record on his label, to which Young is indebted for two more albums.

Speaking of Geffen, Sammy Hagar says his latest solo album will be his last.

Short Cuts

That's Lisa Keith, not Janet Jackson, handling lead vocals on the new Herb Alpert single, "Making Love In The Rain." Lisa, by the way, co-wrote the Nona Hendryx hit, "Why Should I Cry?" . . . The next John Cougar Mellencamp album will be titled "Lonesome Jubilee," a fall release . . . Two labels are competing with Elton John releases. "Live In Australia With The Melbourne Symphony," is EJ's first under his new MCA deal. It's due in July, while "Greatest Hits 1979-87" is a repackage from Geffen, coming in August.

Tour News: Anita Baker began her national tour this week . . . The Cure begins July 9 . . . Deep Purple has cancelled the upcoming tour due to a broken finger on Ritchie Blackmore's left hand . . . Diana Ross cancelled all but two dates of her summer tour - she's several months pregnant at this point . . . Jonathan Butler will open for Whitney Houston as she kicks off her nationwide tour July 5 . . . The Starship begins a world tour July 4 . . . And members of R.E.M. will not be touring with Warren Zevon as previously planned, owing to conflicting schedules. R.E.M.'s album, "Document," will be out in September . . . Prince's latest projects include collaborations with Bonnie Raitt and former Missing Persons vocalist Dale Bozzio . . . Richie Havens has signed with Moss Music Group's RBI Records, with an album release set for next month . . . According to the Hollywood Chamber Of Commerce, Chuck Berry and Jose Feliciano will be receiving stars on the Hollywood Walk of Fame. So will, posthumously, Mahalia Jackson . . . Joan Baez's autobiography, "And A Voice To Sing With" (Summit), is out this week . . .

The new ABC album comes out this week. Remaining members Martin Fry and Mark White's first single, as listeners to certain aggressive dance-oriented stations already know, is a tribute to Smokey Robinson titled "When Smokey Sings" . . . Mark Knopfler and Tom Bailey will perform on Ben. E. King's next record, a rerecording of "Save The Last Dance For Me," produced by Mick Jones . . . The Pet Shop Boys have recorded a song called "What Have I Done" with sixties legend Dusty Springfield, out on their album in September . . . Banned in Korea: seven songs off the Jefferson Airplane "Greatest Hits" double album . . . Gary Myrick has joined Steve Jones for a three-week stint, opening for the Kinks . . . Mick Ronson is now in Nashville, where he's producing and playing on the newly-signed-to-PolyGram debut album of David Lynn Jones, a rocker who also wrote Willie Nelson's country hit "Living In The Promiseland" . . . Rick James is negotiating a deal with Warner Bros.

Edited by Yvonne Olson and Adam White

Found A Cure

Too little airplay is a disease — meet the Cure. OK, OK, that's not how Elektra/Asylum is handling the band's latest album, "Kiss Me, Kiss Me, Kiss Me," and single, "Why Can't I Be You."

But the label did use the medical metaphor recently with a promotional package delivered to CHR stations and key retail accounts. It was a Red Cross box containing prescriptions for the ears (CD, cassette, LP, single) and the mouth (candy kisses, Red Hots). Also, in case of other ailments, a first-aid kit.

The package, says E/A National Director/CHR Promotion Ray Carlton, was assembled with the help of the Federation of the Handicapped in New York.



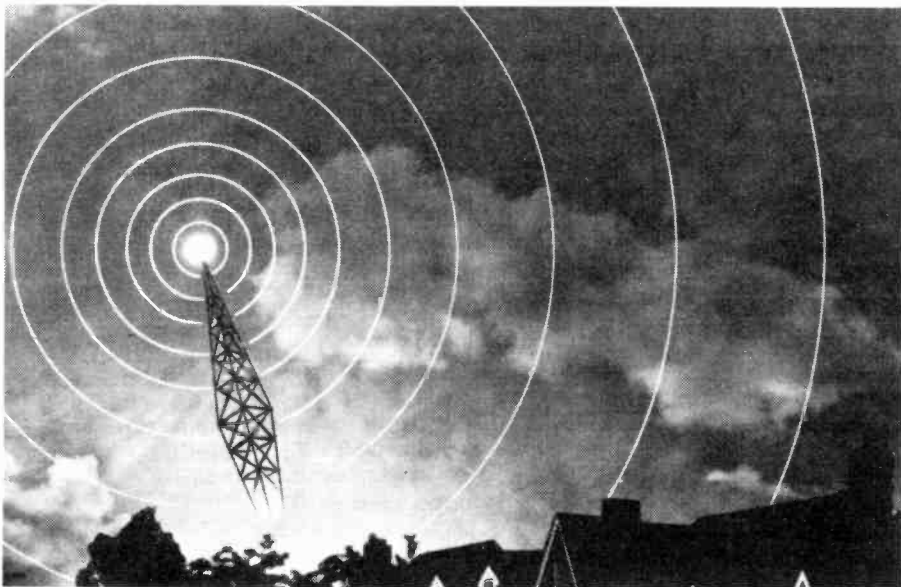
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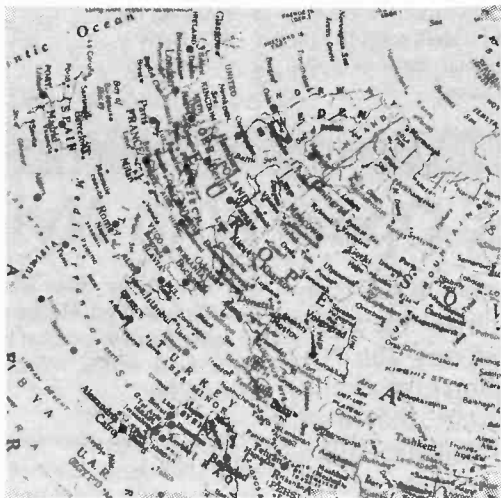
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"LOST IN LOVELAND" FARRENHEIT



1ST WEEK

KRBE add
WHHY add
KSAQ add
KZZU add
WWFX add 38
KKXL add
KOZE deb 35
KTMT add
KZFN add
OK95 add



From the Debut Album **Farrenheit**
Produced by Keith Olsen for Pogologo Productions
© 1987 Warner Bros. Records Inc.

MUSIC

Hail! Hall Of Fame

The Rock & Roll Hall of Fame has begun its third annual induction process, for awards to be presented at the organization's dinner in New York next January 20.

The voting committee has been asked to select eight greats from the following 24 nominees:

Lavern Baker, Hank Ballard, Beach Boys, Beatles, Booker T & MGs, Bobby "Blue" Bland, Ruth Brown, King Curtis, Bobby Darin, Dion, Drifters, Bob Dylan.

Also, Duane Eddy, Four Sea-

sons, Ben E. King, Little Willie John, Frankie Lymon, Platters, Lloyd Price, Jimmy Reed, Del Shannon, Supremes, Gene Vincent, Chuck Willis.

To be eligible, artists must have been actively recording for at least 25 years; 1962 is the cutoff period for this year's voting. (The Beatles started their UK recording career in mid-'62, while the Supremes began releasing records in that year, although neither group had US blockbusters till 1964.)

Can you predict the eight inductees? (Sounds like a contest.) More details soon. (Yup, it's a contest.)

EXECUTIVE FLASHBACK

Living For Today: Warren Entner

In the '60s, Warren Entner was one of the Grass Roots. The music industry, he says, seemed so uncomplicated then. "We cut our first record on a Monday or Tuesday, and it was on the big Top 40 station in Los Angeles and several other markets on the Friday."

Among the group's many hits between 1967 and '71 were "Let's Live For Today," "Midnight Confessions," and "Sooner Or Later." These days, Entner declared, "I get to perform on the telephone."

Since leaving the Grass Roots in 1974, he's been mostly involved in artist management. He currently handles the careers of Quiet Riot, Faster Pussycat, Black & Blue, and Faith No More.

"When I first got into management, I thought my background was the greatest asset because I



Warren Entner took a Grass Roots approach to the business could really put myself in the musicians' shoes," Entner says. That's still useful, he agrees, but probably not as vital as the business knowledge today's performers need, and he tries to teach his acts "as much as they want to know."

On behalf of those bands, Entner regularly scrutinizes royalty statements — just as he does his own. "I still get income from those old hits, and, yes, I have questions. I'll ask, 'Only two albums sold in Thailand last year?' The payments at least help clothe the small baby, even though they won't take her through college."

Entner is aware that former colleague Rob Grill is using the Grass Roots name for this summer's "Classic Superfest" tour. "I left the group because I didn't want to end up in a Vegas lounge show or be an oldies act," he says.

Did You Say 14?



Actually, she's 15, but was 14 when signed by MCA. Tiffany's the name, and her self-titled debut album is out this Monday (6/29). Hitting fellow teenagers where it hurts most, Tiffany will be touring US shopping malls this summer, performing an average of three shows daily. She won't touch the pocketbooks, though, because these concerts are free. And plenty of anchor-store promotions are tied in, so teens will be winning instead of losing. Tiffany's first single, "Danny," is on the street now.

PLATINUM, GOLD ALBUMS

Platinum & Gold '87: How The Labels Fare

Here are RIAA platinum and gold album certifications broken out by label, year-to-date through May. An album must sell one million units for platinum, and 500,000 for gold. For this tally, multi-platinum awards count as multiples of one for each million certified this year.

PLATINUM ALBUMS

COLUMBIA (7)	10
Def Jam (3)	
MERCURY/POLYGRAM	7
WARNER BROS. (4)	7
Island (1)	
King Jay/WB (1)	
Sire (1)	
ARISTA (2)	3
Jive (1)	
ATLANTIC	3
CAPITOL (2)	3
Enigma (1)	
A&M	2
ELEKTRA	2
ISLAND	2
MCA	2
PROFILE	2
RCA	2
CHRYSALIS	1
MOTOWN	1

GOLD ALBUMS

MCA (9)	10
IRS (1)	
CAPITOL (4)	7
Rhino (1)	
Enigma (2)	
WARNER BROS (1)	5
King Jay/WB (1)	
Reprise (1)	
Duck (2)	
A&M (1)	4
Word/Myrrh* (3)	
COLUMBIA (3)	4
Def Jam (1)	
ELEKTRA	3
RCA (2)	3
Jive (1)	
WORD* (1)	3
Myrrh (2)	
E/P/A	2
Epic (1)	
Tabu (1)	
EMI AMERICA	2
MERCURY/POLYGRAM	2
ATLANTIC	1
BENSON	1
Impact (1)	
CBS/FM	1
CHRYSALIS	1
MANHATTAN	1
MOTOWN	1

*Co-distribution

INDIE INSIGHT

Doors Open With Nylons

As their "Kiss Him Goodbye" hit gathers steam, the Nylons are helping give identity to Open Air, the label created by Windham Hill a couple of years ago specifically for vocal releases.

"The company was determined to keep Windham Hill for instrumental recordings," says Managing Director Sam Sutherland. "Were we to put a vocal pop record on the label, it might baffle, if not alienate, our core audience."

Licensed from Canada's Attie Records, the Nylons are one of three acts to appear on Open Air so

far. The others: Jane Siberry with two albums, and Michael Hedges, on leave from Windham Hill for his 1985 vocal debut, "Watching My Life Go By."

"Happy Together" is the Nylons' third US release. Each of the previous titles sold 100,000 units, according to Sutherland. In its first six weeks, the latest album sold 150,000.

The group, currently criss-crossing the US and Canada on tour, is managed by Toronto-based Wayne Thompson. In the fall, they'll be heard on the soundtrack of "Bright Lights, Big City," starring Michael J. Fox. Their song is being produced by Donald Fagen.

CARLY'S IN CONCERT, AND MJI'S GOT HER!

MJI BROADCASTING'S STEREO SIMULCAST WITH HBO OF
"CARLY IN CONCERT—COMING AROUND AGAIN"



"Carly Simon, one of pop music's most notoriously stage-shy performers, gave her first public concert in seven years... On stage last week, Ms. Simon was the picture of grace, poise and strength as she belted out 16 years of hits."

—Stephen Holden
The New York Times

Now MJI Broadcasting is proud to offer your audience the opportunity to hear this once-in-a-lifetime concert performance in stereo, in conjunction with the HBO television broadcast.

On July 25 at 10:30 PM EDT/PDT, your listeners can be in on the eagerly anticipated first live broadcast from the legendary Carly Simon, airing on HBO.

Be part of the event!

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ANOTHER QUALITY PROGRAM FROM MJI BROADCASTING AND HBO



KEN BARNES

ON THE RECORDS

Sgt. Pepper: The Winner... Plus New Mysteries

It was twenty days ago today . . . approximately, that I announced the "Identify the Beatles Cover Artists Added to the Sgt. Pepper Cover Art" contest. Now, it's time for the answers . . . and the winners.

If you recall, R&R's crackerjack art department (which spends most of its time constructing action sculptures out of crackerjacks) added 18 acts to the original Sgt. Pepper cover collage. (I originally said 17 acts, but corrected myself the following week, and most entrants picked up on it in any case.)

Then I listed a number of artists who had covered songs off the Sgt. Pepper album. All 18 acts in the picture were among that list. The contest was simply to name as many of the 18 as possible.

The Elusive Eighteen

Here's the list of artists pictured, tagged to the numbers in the illustration at top right:

1. Barbara Dickson — popular AC-type singer in the UK who had a few records out on Columbia
2. Bee Gees — popular disco-type singers from Australia who had a few records out on RSO (just kidding — enough explanations).
3. Peter Frampton
4. George Burns
5. Nilsson

6. Natalie Cole
7. Bryan Ferry
8. Frankie Valli
9. Jeff Lynne
10. Ike & Tina Turner
11. Elton John
12. Syreeta
13. Fats Domino
14. David & Jonathan
15. Joe Cocker
16. David Essex
17. Keith Moon
18. Roy Wood



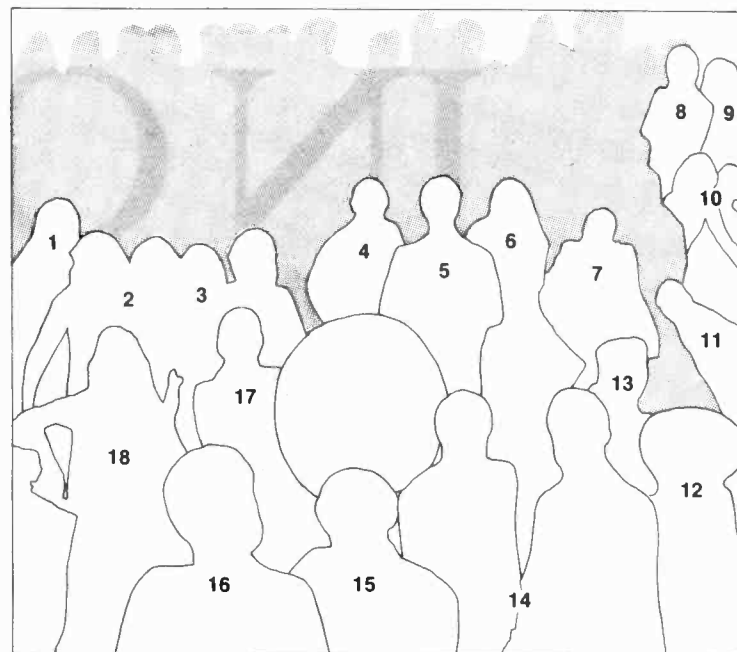
Betty Lavette: confused with Syreeta

Everyone who entered did extremely well, identifying tough cookies like David & Jonathan

without batting an eyelash (very low eyelash-batting averages in general). Barbara Dickson was a tough one, with a lot of people figuring she must be Diane Steinberg, since she was next to the Bee Gees and Peter Frampton, Steinberg's costars in the "Sgt. Pepper" movie. Some thought Syreeta was Betty Lavette (or, in one case, Whitney Houston), and many felt Bryan Ferry was really Steve Hillage (or, in more than one case, Bernard Cribbins, who in actuality was a veteran UK music hall performer who at the time of his cover of "When I'm 64" had quite likely reached that age).

Four entrants tied for best guess. That makes all four winners, as by great good fortune I'd already planned for one grand prize winner and three runners-up. As detailed earlier, in case of ties, a drawing would reveal the winner. However, not one of the four submitted a drawing, revealing or otherwise, so we had to do it ourselves.

So, as chosen from an airtight sombrero by the talented Paula Chaltas, second to no one on the R&R staff in her ability to pick names out of a hat, the grand prize Sgt. Pepper winner, soon to be reci-



ipient of a complete set of Beatles CDs, is Paul Bronstein, Director of Research & Asst. VP at Satellite Music Network. Paul rushed home from his honeymoon to make sure he entered this contest (I may be exaggerating slightly), so it's fitting he won.

Runners-up, each receiving "Sgt. Pepper" CDs, are, in alphabetical order:

Bob Adels
Thom Bonafede of WMVQ/Amsterdam, NY

Chuck Reynolds of CHYR/Leamington, ON.

That last name has a familiar ring to it, because Chuck was a runner-up in my last contest, the annual Grammy Handicap, a few months back, when he won a year's subscription to R&R. Good thing I'm not giving away subscriptions this time, or this could become a habit and our circulation department could be permanently deprived of a legitimate income source.

Congratulations on a very impressive job to all four winners and to everyone who entered.

Real Pepper Unknowns

Now that the guesswork is over about the faces we added to the Sgt. Pepper collage, did you know there are eight people on the original collage who are still unidentified? Sue Satriano, EMI Music's Director/Public Relations & Communications, who was a great help in bringing this contest to reality, sent me over some material compiled by Capitol Assoc. National AOR Promotion Director David Morrell, apparently a Beatles expert of extreme prowess. Among other data, he IDs 60 of the 68 people the album's art director Peter Blake depicted on the cover.

The folks at Capitol/EMI would love to know who those missing eight people are. Here's where they're located (refer to visual on this page or your own copy of the album if that's easier):

1. The person at top left
2. The person two positions right of Marilyn Monroe in the second row (in other words, not the man just right of Marilyn, who is author William Burroughs, but the one just right of him)
- 3 & 4. The two people at far right in the second row

5. The person second from left in the third row (between ex-Beatle Stuart Sutcliffe and author Dylan Thomas — singer Dion is just to the right of Thomas)

6. The person to the left of Albert Einstein — more or less second row, third from right

7. Person between Paul McCartney and John Lennon just back from the front row

8. Person second from right in front row, between actresses Marlene Dietrich and Diana Dors.

This is not a contest, more a public service announcement, so if you happen to know any of these people, why not contact David Morrell at Capitol, 1370 Avenue of the Americas, New York, NY 10019 — I'm sure he'd appreciate the info.

The Answer Within

One of the ongoing challenges of this entire Sgt. Pepper affair has been trying to find covers of the track "Within You Without You." Recently readers unearthed an instrumental version by the Soulful Strings, but now Craig Williams of WARM/Atlanta has actually found a vocal cover. It was by Robert Williams on his A&M album of a few years back. Top-notch detective work on that one, Craig.

And one of the contestants, WDBC/Escanaba, MI's Pete Freccchio, shed some light on the mysterious Mike Condello Sgt. Pepper tribute EP I featured in the original Pepper column. Pete writes:

"I lived in the Phoenix area in the late '60s and used to watch the 'Wallace & Ladmo' show (which Mike was associated with). At the time he was billed as Mike Condello & The Salt River Navy Band," as the group is identified on the record (intrusive editor's note).

"He had a regional hit with an instrumental called 'Gerald's Theme' (another character from the Wallace & Ladmo show). The flip side was called 'Pollen's Found A Home In My Nose.' I had wondered what he had been up to in recent years. I'm still trying to find a new copy of 'Gerald's Theme.' Maybe its subtitle, 'Ho Ho Ha Ha Hee Hee Ha Ha,' was a takeoff on the end of 'I Am The Walrus.'"





George Michael

"I Want Your Sex" Monogamy Mix

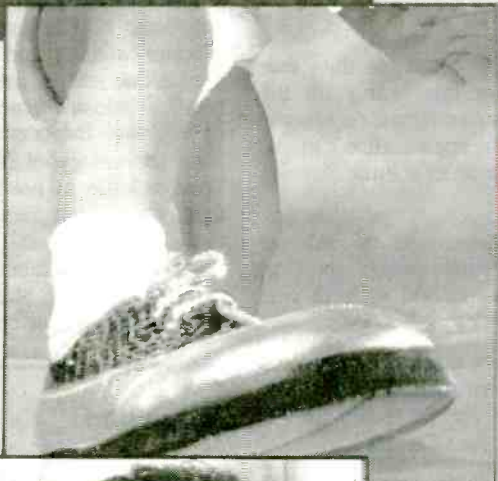
CHR Chart Top 20

154/14, 28% Hots

Including These P1 Top Tens:

KRBE 15-8	WHYT 14-7
Y100 15-9	KZZP 9-6
B96 11-9	FM102 10-8
WNCI 13-7	KROY 5-3
	KWSS 11-7

Sales: 350,000+



The Outfield

"Since You've Been Gone"

CHR Breaker Bound: 122/24

#3 Nationally Most Active

Billboard LP Chart (Highest) Debut: 73★

24 P1's Strong:

WMJQ	KDWB
WPHD	KHTR
PRO-FM	KWK
Z93	WL0L
KEGL	Y108
KKBQ	KIIS
KRBE	FM102
Y100	KROY
WGH	KWOD
WMMS	KCPX
WNCI	KATD
99DTX	KPLZ



Dan Hill

Duet with Vonda Sheppard

"Can't We Try"

**Another Incredible CHR Week:
83/22**

A Nationally Most Active!

TOP 15:

PRO-FM 16-13	Q105 9-7
KTKS 15-12	KZZP 15-11

P1 Adds And Moves:

B104 add	WKTJ add 28
WMJQ	Y108 add
WCAU 37-31	FM102 add
94Q 26-22	KCPX 39-36
KEGL add	KS103 30-27
KRBE	KMEL add
WGH add	KATD 30-26
KBEQ	KWSS 30-22



Alison Moyet

"Is This Love?"

KITS 15-13

Check Your Local Stores Now For Hot LP Sales

KCPX
WHY
KIKX
KZZU
KOZE
KZFN

Produced by Jimmy Iovine



Regina Belle

"Show Me The Way"

100% Columbia Commitment

Urban Contemporary 5 National Hottest

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FM102
KROY
WFLY
WNNK
WNYZ
WRCK
KAMZ
BJ105
KITY
KNAN



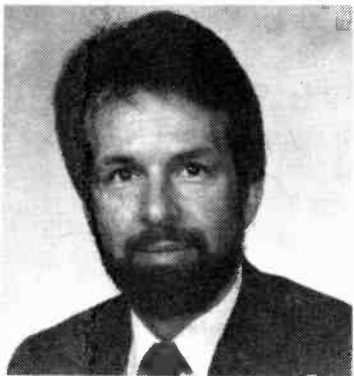
NEWS

St. John

Continued from Page 3

(WRBQ OM) Mason Dixon gets the credit for bringing St. John to us. I've been aware of his abilities since 1977 when I was at WHBQ and he was at WMPS (both in Memphis)."

Horne skirted the issue of a format change, but said, "We're a Full-Service AC station, and I'd be



Bob McNeill

lying if I were to admit to being happy with our progress since combining the stations last July. Thankfully we have (morning man) Bill Heywood, who's been here for 14 years and in the market for 27. In all likelihood he'll still be simulcast, but the rest is up for discussion."

St. John told R&R, "Edens has offered me a challenge big enough to get me out of my neck of the woods. Together we'll make some

very exciting things happen at KOY." His replacement at KX104 is being sought.

McNeill helped put WRVQ/Richmond on the air in 1972 before moving to sister station WRBQ several years later. "I've spent the majority of my radio career on three different occasions in Richmond working for both WRVA and WRVQ, and feel at home there," he



Gary King

told R&R. He will rejoin WRVA in mid-July, and says he anticipates no changes there.

Following programming experience at WCZY/Detroit, KXOK/St. Louis, and WJBO & WFMF/Baton Rouge, King has spent the last two years at WRVA. He accepted the programming position at WIL/St. Louis in April, but changed his mind several days later and remained in Richmond.



Daryl Staehle

Staehle AP Director/Nets

AP Broadcast Marketing Exec Daryl Staehle has been promoted to the new post of Director/Networks for the organization's Broadcast Services division.

In his new position, Staehle will be responsible for AP's relations with all national radio and television networks and program suppliers.

AP Director/Broadcast Services John Reid commented, "Our products have expanded in number and scope to meet the changing needs of networks and syndicators. We are responding to that growth by appointing Daryl to this new executive position."

Prior to joining AP, Staehle was an assistant professor at the University of Florida. His broadcast experience includes positions at WCAR/Detroit, KDJQ/Pueblo, CO, and WATH/Athens, OH.

Glade

Continued from Page 3

great market where a lot of formats and marketing ideas are being tested and developed. I'll do all I can to assist in the development of our two Dallas properties."

Wood also has 13 years with Bonnevill, and had previously managed the company's KMBZ & KMBR/Kansas City. He said, "I'm looking forward to expanding on the broadcast excellence that already exists here. KSL is a great station with an enviable and unique position as the market's most powerful AM, with a 50kw clear channel signal."

Kinks Come To L.A.



MCA executives greeted the Kinks after their Greek Theatre/L.A. show recently. Pictured (l-r) are MCA VP Lou Mann, Exec. VP Richard Palmese, head Kink Ray Davies, MCA VP Harold Sulman, and label's Pat Martine.

RIAA/NARM SURVEY

CDs Outstrip LPs In Consumer Spending

New figures from a joint RIAA/NARM market research study confirm what manufacturers' shipments have shown for some time: that consumers are spending more money on compact discs than on LPs.

The results come via data collected earlier this year from 107 NARM member firms, representing 90% of the organization's membership by product volume. Among the findings:

- Cassettes made up 56% of consumer music dollars spent in 1986 (no comparison with '85 was given).

- Compact discs accounted for 19% of dollars spent, LPs for 18%, and singles for 7% (only an '85 comparison for CDs: 8%).

- Respondents estimated that customers spent 38% of their dollars on "full-price catalog," compared to 35% on "current releases/best sellers."

- Slightly more than half (56%) of NARM members surveyed felt that home entertainment industry growth will be generated by prerecorded music.

- More than three-quarters (78%) say they plan to expand their business over the next two years, with 80% anticipating sales increases.

- An average of 2460 CD titles is carried by respondents at each location, with 44% of those polled reporting that CD sell-through is better than cassettes and LPs.

Although the survey is the second such carried out by RIAA and

Slaughter

Continued from Page 3

broadening the music's reach from a marketing and promotion standpoint."

Slaughter told R&R, "I have a saying that the music should dictate the direction of the marketing, not the other way around. My main concern is selling records, rather than seeing how many Number Ones in the trades I can amass.

"My goal is to have an impact at this label not just with artists like Janet Jackson, but also with those who are a little left of center — the ones you really have to develop over a long period. That's the advantage I think I have from my years at CBS."

After leaving Columbia in early 1986, Slaughter entered law school and formed a production company, Mozelle Records, with Paris Eley. The firm will continue in the hands of its other principals, said Slaughter. Capitol group 4 By Four is among Mozelle's acts.

Commenting on Slaughter's appointment, McClain called him "the consummate professional through all his years in the music industry."

NARM, the 1986 results cannot be compared with those of 1985 because of different questioning.

Information available from '85 but not from the latest survey includes specific dollar volume of responding NARM members, by product category and in total; annual dollar volume broken out into retail, wholesale (racks and one-stops), and independent distribution; percentage of NARM members' volume in non-music products; e.g., blank audio and blank video tape.

The study was tabulated and reported by Sinrod Marketing. Another is planned for next year.

Sebastian

Continued from Page 3

WYSP/Philadelphia PD Andy Bloom.

Sebastian commented, "(KDKB parent) Sandusky is a fine company, Chuck Artigue is a great general manager, and I'll miss everyone here at KDKB. But I've been waiting almost five years to implement my original concept of an eclectic, New Age format on a radio station with a competitive signal and an aggressive marketing campaign. Washington may be the best market in the country for this atmospheric format."

Referring to the inroads made by KTWV/Los Angeles's Jazz/New Age format, Sebastian added, "With the recent 'Wave' of enthusiasm sweeping the country, it's certainly timely for me to be involved in this phenomenon, which I helped pioneer."

Like those of the EOR format, BMW's key elements will be a soft texture and musical uniqueness, says Sebastian. The station's music, presently tilted toward familiar library titles, will become "more challenging, less familiar, and unique. We'll go deeper into cuts that aren't being heard on other formats, and play a lot of current music, probably more than any other format except CHR. There's a desperate need among 25-44-year-old listeners to hear music they can't hear anywhere else on the dial."

Sebastian says New Age music will play "a significant part, to the extent where I'd call it a New Age format, but it won't be as instrumental as the (predominantly instrumental) 'Wave.' We'll be more familiar and mass-appeal."

Ken Stevens, GM for BMW and WYSP, managed WGRX/Baltimore, a former Sebastian EOR client. "We put BMW on the air without a program director because we wanted the best PD in the country for this format. We've found that in John Sebastian."

Sebastian's track record includes PDships at WCOZ/Boston, KHJ/Los Angeles, KUPD/Phoenix, and KDWB/Minneapolis. He operated his consultancy from 1980 through last year, joining KDKB in December.

Interep

Continued from Page 1

have been far less expensive to purchase Torbet and Select's station contracts and allow both companies to dissolve, but we believe Torbet has a strong organization and good reputation among broadcasters."

Katz-Eastman Plan Off

Meanwhile, a proposed Katz takeover of Eastman unraveled when the latter company apparently ended negotiations.

Katz Communications President Dick Mendelson declined to discuss reasons for the break-off, instead commenting, "We looked at the situation and were unable to put a deal together. It's still entirely possible that we might get together, but we're no longer following the ritual of meeting after meeting."

Noted Eastman President Jerry Schubert, "We ended the deal because of a change in what we had shaken hands on. It was to be a stock sale along with a zero balance sheet, but they wanted to change it to an asset sale. And for tax reasons, that is substantially different to what the seller gets from the deal."

Although Mendelson kept the door open for a possible future

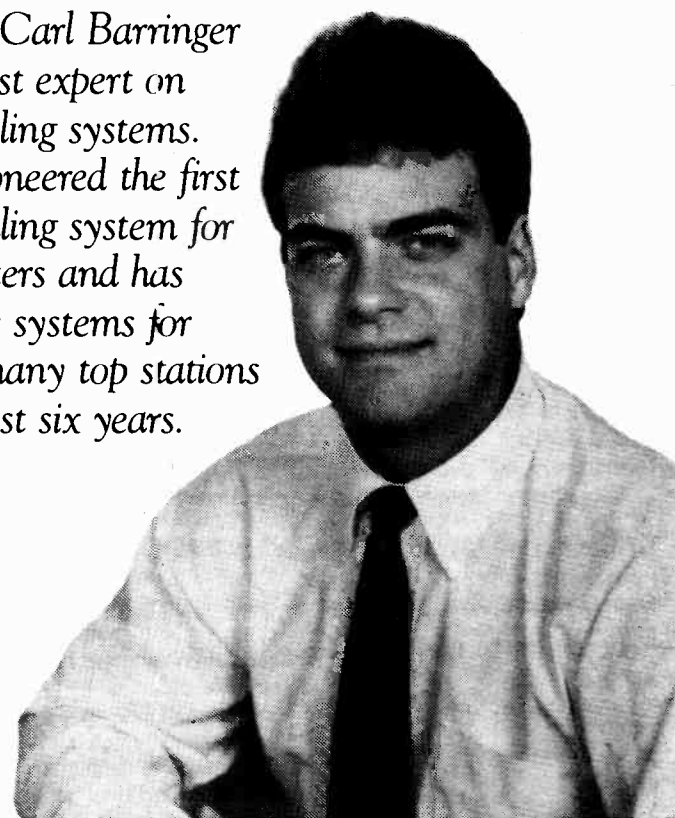
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WMJX, Boston
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WYRK, Buffalo
WCLR, Chicago
KPLX, Dallas/Ft. Worth
KSCS, Dallas/Ft. Worth
WBAP, Dallas/Ft. Worth
WWSN, Dayton
WLHQ, Enterprise, AL
WIKY, Evansville
KAAK, Great Falls, MT
WSSL, Greenville, SC

KIKK, Houston
WEAG, Indianapolis
WFMS, Indianapolis
WMSI, Jackson, MS
KBEQ, Kansas City
KMJX, Little Rock
KBIG, Los Angeles
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WEGR, Memphis
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WNVZ, Norfolk
WSKX, Norfolk

WTID, Norfolk
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KOY-AM, Phoenix
KOY-FM, Phoenix
KGW, Portland
KINK, Portland
KSGO, Portland
WRAL, Raleigh
WRVA, Richmond
WRXL, Richmond
KISS, San Antonio
KMMX, San Antonio
KSAQ, San Antonio
91X, San Diego
XTRA, San Diego

KNBR, San Francisco
KSFO, San Francisco
KYA, San Francisco
KWSS, San Jose
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KGTO, Tulsa
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EMI

Continued from Page 1

Portnow and VP/Marketing & Sales Colin Stewart, among others.

- EMI America will continue as a label imprint, with promotion, marketing, and A&R responsibilities largely switching to the existing Manhattan team.

- EMI/A and Manhattan, which have previously shared the same field promotion staff, will continue to do so under Manhattan VP/Promotion Jack Satter.

Capitol/EMI Management Team

BHASKAR MENON

Chairman/Chief Executive Officer
EMI Music Worldwide & Capitol Industries-EMI, Inc.

Reporting to Menon:

JOE SMITH

Vice Chairman
Capitol Industries/EMI

Reporting to Smith:

SAL LICATA

Chief Executive Officer
EMI America/Manhattan

DAVID BERMAN

President
Capitol Industries/EMI

DON ZIMMERMANN

President
Capitol Records

BROWN MEGGS

President
Angel Records

HAL POSNER

Divisional VP/Staff Assistant

Reporting to Licata:

BRUCE LUNDVALL

President
EMI-Manhattan

Reporting to Berman:

ED KHOURY

President
Magnetic Products

RICHARD LYTTTELTON

President
Capitol/Canada

FRED WILLMS

President
Music Publishing

DENNIS WHITE

Exec. VP
CEMA

Joe Smith said the merger was less a matter of economics than it was "logistics and efficiency." He added, "I had these two labels sharing a field force, with terrible pressures on that force because no one coordinated the priorities. Somebody's working on David Bowie; meanwhile, Richard Marx is exploding.

"The geography was strange, too. One master from New York and one from California, and all these people in the middle —

who are the heart and soul of a marketing team — reporting to two people. It got way out of hand."

The decision was only an economic one, Smith said, "in that there are probably enough terrific artists [on both labels] for one very strong label, and the rest is a growth situation. Manhattan is still only in its third year, and I just didn't think that we could wait that long for it to grow up. It has no catalog, other than Blue Note."

Of Licata's appointment, Smith said, "He is as good a marketing/promotion/sales executive as you can find in this country. I want to build a powerful marketing organization and surround it with a great creative staff, which Bruce Lundvall and [Manhattan Sr. VP/A&R] Gerry Griffith and others will head."

Licata will assume his Chief Executive post next month. Before becoming head of the RCA/A&M/Arista distribution unit last year, he was Exec. VP/GM of Arista.

Lundvall, in his modified role, will report to Licata "for the creative aspects of the company, with particular emphasis

Fairness

Continued from Page 1

Rep. John Dingell (D-MI) promise to reintroduce the legislation as an amendment to other bills.

"President Reagan's veto of the Fairness Doctrine bill flies in the face of urging from citizens of all political persuasions and from all parts of the political spectrum," commented House Energy and Commerce Committee Chairman Dingell.

Sen. Robert Packwood (R-OR), a consistent opponent of the doctrine's codification, is coordinating votes to sustain the veto. "The Senator thinks it's doable," a Packwood aide said.

Courts Next Step

FCC Congressional & Public Affairs Director John Kamp said the veto is "a good policy decision. The constitutionality of the Fairness Doctrine is seriously suspect."

NAB President Eddie Fritts said the association "will work to sustain" the President's veto, and is optimistic about its chances. "Broadcasters believe in fairness and generally report both sides of controversial issues, but want to do so without Uncle Sam looking over our shoulders," he commented.

But others, including Andy Schwartzman of Media Access Project, a public interest law firm, believe the legislation will be passed, since it directly serves the interests of Congress. "It's only a matter of time before the President's veto is overridden," Schwartzman says. "Supporters expect that the bill will become law one way or another. The bill had overwhelming bipartisan support from conservatives and liberals."

on A&R duties for both rosters and Blue Note," according to Smith.

The full extent of EMI/A staff layoffs was not clear at press-time. Smith said Monday that they amounted only to "a total of seven." He confirmed the departures of Mazza, Portnow, and Stewart, plus Director/Publicity David Budge.

Promotion VPs Tony Smith and Slack Johnson were still at the label this week. "There are some options I hope to be able to look at within the company," Joe Smith told R&R.

Sources say Director/National Album Promotion John Hey and Manager/National Album Promotion Ken Benson are among those offered posts in New York.

EMI/A will maintain a West Coast presence, and some existing employees will be "absorbed" into this office, said Smith. He added that a hiring freeze for certain secretarial and administrative jobs at the Capitol Tower has been in place for approximately six weeks, in order to provide further opportunities.

The EMI/A staff were told of the changes Thursday (6/18) morning at a special meeting presided over by Smith and Capitol/EMI President David Berman. This was followed by a series of individual meetings, when details of the "transition" were presented.

Westwood One

Continued from Page 1

He also served at Turner Broadcasting, the RKO Networks, and Torbet.

Sharell assumes corporate responsibilities for all areas involving talent, promotion, and music marketing for all the company's divisions. He told R&R, "I've not only marveled at the company's growth but experienced firsthand just how well Westwood One interacts with the industry on all levels. It's certainly no accident that Westwood One is the number one source of artist exposure on national radio."

Sharell began his career in 1962 and has held executive positions at A&M, Elektra/Asylum, and MCA Records, among others, before becoming Senior VP/Home Video for MCA in 1983.

Westwood One Chairman Norm Pattiz noted, "Jerry Sharell is a music business pro with the background and skills necessary to keep us growing. His relationships with artists and record companies and his knowledge of marketing, promotion, and advertising assure his success in this new position."

"Greg Batusic is exactly the type of person needed for this very important position. He is very familiar with Westwood One's longform entertainment programming and has been extremely effective with Mutual since the acquisition."

Ross

Continued from Page 1

tion in the music business, and Ross expects the probes will soon "implicate certain program directors." He said some PDs "may find themselves in serious trouble" if their tax returns are examined closely.

Last year, Ross sparked a industrywide furor with a series of reports on "NBC Nightly News" concerning the alleged mob connections of leading independent promoters Joe Isgro and Fred DiSipio. Major record companies immediately severed their connections with them and most other independent promoters. Both men strongly denied any such affiliations, and Isgro sued the record companies, alleging restraint of trade. One label has reached a settlement with Isgro, with others reportedly pending.

New NBC-TV Expose In Works

Ross told reporters that NBC has continued its investigation, and expects to broadcast additional reports within the next month which will provide new details of corruption and mob involvement in the music business. Ross added the network is "having a hard time getting this on the air" because radio stations have refused to cooperate and it's difficult to get proof of cash transactions involving only two people.

"I talked recently with a program director of a California radio station, who we hope will appear soon on Nightly News, who admits he received about \$500 per week," Ross said. "He was at a medium-sized radio station and he would add three or four songs each week for the promoter. He was instructed to get a post office box under a different name, which he did, and every week on Friday or Saturday would arrive a birthday card with hundred dollar bills in it. Over the course of two or three years, he received \$100,000 in cash from an independent promoter."

How It Works, According To Ross

As outlined by Ross, here's what the NBC-TV investigation of payola claims to have found:

- Record companies retain independent record promoters to get songs played on radio stations at a minimum price of \$1500 per station per song — and sometimes double or triple that rate. "The record companies like the arrangement," said Ross, "because they can say, sure, we may have paid \$20 million to an independent promoter, but we told him we don't want any wrongdoing, no drugs, he understands. As a matter of fact, some of the record companies even stamp it on their checks, 'This money is not to be

used for anything illegal,' which gives you a sense of what they think might be going on."

- Independent record promoters then approach program directors at radio stations, corrupting them to play the records — or to falsely report their play to trade magazines. "One tactic they use is to start with the smaller stations — say Waterloo, IA or Wichita Falls, TX — and they build. They go to the Chicago stations and say you can add this now to your playlist because it's building up. All along the way it's peppered with payoffs, drugs, women, and the worst kinds of goings-on," Ross said.

- Only certain types of mass-appeal radio stations are targeted. "All of the money for payola is in Contemporary Hit Radio. In Jazz, Country-Western, and what's called Adult Contemporary, there's not enough profit incentive for payola. But in Contemporary Hit Radio, the importance of getting a hit, getting it fast, and getting it on the radio creates a huge incentive to get the songs somehow on the radio," Ross said. He encouraged reporters to get hold of a copy of R&R, find their local CHR reporters, and investigate.

"The part that interests me most is the organized crime connections to the independent promoters and their connections to the record companies," Ross said. He alleged that Mafia families in New York and Philadelphia are most influential in the scheme.

- Territorial rights to certain individuals and stations are claimed by promoters and are enforced through violence. "Once an independent promoter has claimed a program director — he may claim that program director when he is working in Cedar Rapids, IA — that's his man. If he gets a job in Los Angeles, that's still his man. Now what has happened at times is a station in Los Angeles claimed by one independent promoter will hire a program director claimed by a second independent promoter. And there will be a dispute as to who is going to cash in on the ability to get money from that station. There have been serious acts of violence, and there have been sitdowns supervised by organized crime bosses over for instance, a radio station in Miami where that very thing happened. One of the promoters left the building with a broken leg. And in each situation, you have an organized crime overview," Ross said.

- Record companies now funnel payola money to bands, who disperse it to independent promoters. "The new tactic now is that the groups are paid. If a video costs \$250,000, they get \$500,000 (and are told) 'You hire the independents.' Or here's \$200,000 for 'tour support,'" he said.

AMERICA'S STORY-TELLER

LIT'S FABULOUS! Those who have seen my reaction to the first episodes of **JOHNNY CASH'S AMERICAN FOLKLORE**...

—*Tom Cox, Vice-President Opers.*
KYDK-Lite, St. Louis, MO

After 43 years in the entertainment business...I do not send many fan letters but your program, **JOHNNY CASH'S AMERICAN FOLKLORE**, has caused me to take pen in hand... The program is a compliment to your talents and your career. I appreciate the opportunity to carry it on my stations.

—*Fennett Strange, President*
Heart of Dixie Broadcasting

"This is just the thing we need to add a little zip to our morning show. The show is well done, informative and interesting."

—*Johnny Johnson, Prog. Dir.*
KRIZ-FM, Cortez, CO

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Johnny Cash explains the origins of slang and folksayings, like *Blitz The Bullet*, *Cross The Line*, *Talking Thru Your Hat* and many, many others... He tells how terms like *Walking Down The Primrose Path*, *Dixie*, *The Tar Heels of South Carolina* and *The Pride of Texas* came into our vernacular. He relates the legends of *Annie Christmas*, *The Unsinkable Molly Brown*, *Diamond Jim Brady* and a host of other colorful characters... He explains how customs, like *Kissing Under The Mistletoe* came to be!

□ Johnny Cash tells it all in a laid-back storytelling manner.

□ 520 new episodes are now available on a barter basis.

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Johnny Cash
AMERICAN FOLKLORE

Tom Birch: David Catching Goliath?

By Jhan Hiber

The trend is unmistakable: Arbitron's lock on the radio broadcaster/ad agency business is no longer airtight. During the last two years, top ten national agencies, advertisers (i.e., McDonald's), and numerous stations have signed up with Birch. As noted here last month by President Rick Aurichio, Arbitron is moderating its rates — certainly a reaction to strong competition from its rival.

The mastermind behind the Birch surge is co-founder/President Tom Birch. I spent two days in Coral Springs, Florida, checking out the firm's recently expanded headquarters and listening in on actual interviews. (More on that in a later column.) The finale was an exclusive interview, wherein Birch discussed the firm's notable success of late and his vision of what's ahead.

Gaining Ground

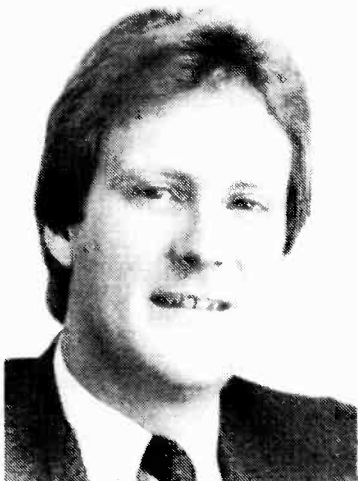
R&R: Other than accelerating the move to continuous measurement, Aurichio said his firm hasn't really reacted to Birch's efforts. How do you handicap the ratings race?

TB: We see Arbitron reacting in both the agency and station markets. They have to preserve their market share, and that has to come at all costs. Symptoms of their reactions include very substantial price concessions, especially on the agency side, with free services and more attention. Among these are "early out" provisions, so contracts could be cancelled at the station's option.

Any major group that has negotiated with Arbitron in the past year has found a very new adversary, compared to five years earlier. Things are being thrown into the package that weren't there before. We see these as positive steps that prove how competition works.

"At this point, the diary methodology is a dead issue when it comes to measuring electronic media."

R&R: Aurichio also said he wouldn't compete with Birch's "Zero Price" — in other words, free books for agencies. Are you giving your information to ad agencies?



Tom Birch

TB: No, and there is no zero price. In fact, on a local and regional market basis, our services are more expensive to agencies. That's mainly because our package offers more material. On the national level, every one of our major national agencies is paying our agency rate card.

R&R: What would major agencies pay?

TB: Depending on the number of offices getting the books, between \$5000-\$30,000 annually.

Diary A Dead Issue?

R&R: Has the diary peaked as an accurate audience measurement tool?

TB: At this point, the diary methodology is a dead issue when it comes to measuring electronic media. Arbitron is fighting a losing battle, trying to address fundamental problems by using band-aid approaches like sample size increases, changes in premiums, or changes in the daypart diary. They can't fight technological dislocation.

R&R: What do you mean by "technological dislocation?"

TB: Throughout our history, there have been times when prod-

"Arbitron is around 40%, while we're at 60% response rate. In fact, three of the last five Arbitron sweeps in New York and L.A. had response rates less than 30%."

ucts were serving a market properly and operating at peak levels, but were replaced by other products due to technological dislocation. For example, the sailboat was replaced by the steamship; the horse-drawn carriage by the automobile. Now it's time for the telephone to replace the diary. The diary can't get any better than it did years ago; the telephone is relevant to today's media needs. Once the marketplace begins to accept the new technology (Birch), the incumbent technology (Arbitron) is fighting a losing battle. This applies to TV, too, where meters are replacing diaries right and left.

R&R: Why would the phone be so much better than the diary?

TB: Because society has changed. In the diary's heyday — the late '60s — there were fewer working women. Families were larger. There were far fewer pressures on leisure time than currently exist. Response rates were reasonable then, in the 50-55% range. Now Arbitron is around 40%, while we're at 60% response rate. In fact, three of the last five Arbitron sweeps in New York and L.A. had response rates less than 30%. That's not projectable information.

Ad Agencies Switching

R&R: Is that why several of the top ten agencies have gone "Birch primary"?

TB: Hopefully. We've won every major ad agency technical evaluation done since 1984. We expect to win more this year — more agencies dropping Arbitron and switching to Birch.

R&R: What firms do you predict will switch this year?

Birch's Strategy

- Technological dislocation (replacing diaries with telephones)
- 60% response rate versus Arbitron's 40%
- Using Computer Assisted Telephone Interviews (CATI)
- Potential EMRC accreditation
- Top 10 agencies making the switch to "Birch Primary"

TB: I'm not going to name names — I got in trouble with that two years ago. However, at least two more of the top ten agencies — I would put money in the bank — will be switching this year.

R&R: Given this momentum, when do you forecast you'll be on par with Arbitron?

TB: We're approaching parity with them in a lot of local markets already. If you look at the top spenders in radio on the agency level nationally, we'll achieve parity or be ahead of Arbitron by the end of 1988. It might even happen sooner, but I'm being conservative.

Methodology Improvements On Horizon

R&R: How do you plan to keep your research efforts in tune with radio?

TB: We'll continue to improve our execution. This will involve computerizing our data collection through Computer Assisted Telephone Interviews (CATI).

R&R: What kind of results will CATI foster?

"We'll achieve parity or be ahead of Arbitron by the end of 1988."

TB: We may be able to turn out our quarterly reports within two weeks after the completion of the relevant sweep. That's for 200 markets. We'll also be able to improve the speed and accuracy of editing. We think that's a major step forward.

R&R: Sounds good, yet your service is not yet accredited by the Electronic Media Rating Council (EMRC). Are you confident you'll receive its stamp of approval?

TB: The EMRC tells us our accreditation process is on schedule. We've replied to their initial questions and will soon agree on a price for the audit. Then it will commence. I'm totally confident that sometime next year we'll be accredited. I can't see anything that would stand in the way.

Doubts Remain

R&R: People often ask how can you report weekly cumes when you

only collect listening data for two days? What's your response?

TB: We've observed that two days covers about 85% of a person's weekly coming pattern. Thus, we are only modeling or projecting the last 15% of a weekly come number.

R&R: How do your numbers compare to Arbitron's cumes?

TB: Katz recently did a study that looked at all Arbitron and Birch markets' turnover rates. The turnovers were nearly identical, so we feel our numbers here are fine. The relationship between quarter-hour and come in Birch is very similar to that relationship in Arbitron.

R&R: One other area of concern is scary or fluky weekend numbers. How have you addressed this issue?

TB: We've boosted sample, but this challenge is still under review. In selected markets, we may boost sample sizes further. However, we feel our weekend numbers are better than those from the diary. If you look at Arbitron daily cumes, you'll see the weekend cumes plummet. Ours are more stable, since folks just aren't filling in diaries on Saturday and Sunday.

R&R: Do you ever get tired of being compared to Arbitron?

TB: Because Arbitron has been the "standard" for years, people tend to view it as reality. We don't think it's reality. We hope to be the "new reality."



Jhan Hiber

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Don't miss this opportunity to give your station the competitive edge by airing the exclusive Westwood One Fleetwood Mac interviews. Contact your Westwood One Representative today at (213) 204-5000 or Telex 4996015 WWONE.

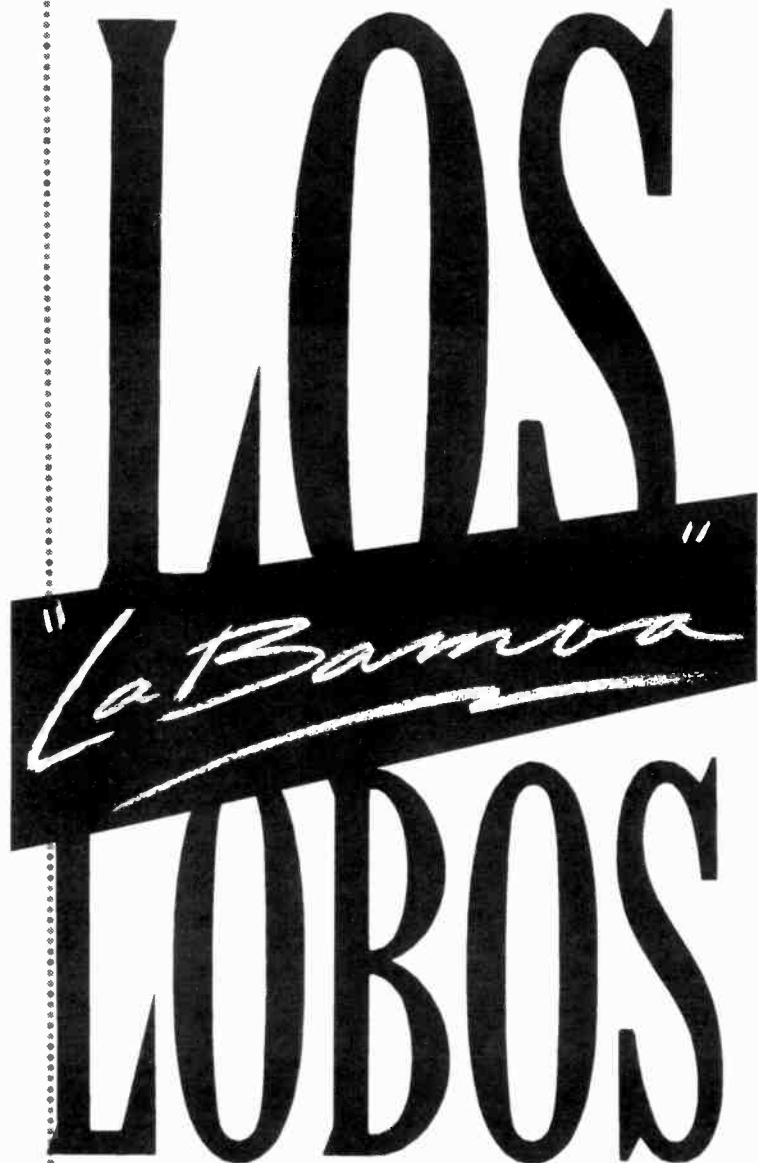


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WESTWOOD ONE RADIO NETWORKS

HISTORY IN THE BREAKING



THE NEW SINGLE

FROM LA BAMBA, THE ORIGINAL MOTION PICTURE SOUNDTRACK

NEW & ACTIVE

106/61

**2ND "MOST ADDED"
WITH THIS WEEK'S ADDS:**

WPHD	KCPX	KBFM	KQIZ
WCAU	KS103	KWES	WCGQ
PRO-FM	KMEL	KTUX	KISR
KRBE	Z94	WKDD	WYKS
Y100	WNNK	KRNQ	WZYP
B97	WKEE	KZIO	WBWB
WGH	WSPK	WIXX	KQCR
B96	99GFM	WZOK	99KG
92X	93Q	KIYS	WDBR
WNCI	WPST	KIKX	WSPT
WHYT	WRCK	KYNO	KDVV
KHTR	WBBQ	KLUC	KBOZ
KZZP	WINK	KFIV	KOZE
KKRZ	WANS	KDON	KHTZ
KROY	KZOU	WFXX	B91
	WHHY		



RATINGS

Winter '87

Arbitron Demographic Rankings

New York

WNEW-FM and WBLS Make Big Strides In Young Adults; WHTZ Teen Champ, Down In Adults; WCBS-FM A Gold Mine With 25-54

Fa '86		Wi '87		Fa '86		Wi '87		Fa '86		Wi '87	
12-17 Rank		18-34 Rank		18-49 Rank		25-54 Rank		25-54 Rank		25-54 Rank	
2	1	5	1	3	1	2	1	2	1	2	1
1	2	4	2	2	2	2	2	3	2	3	2
4	3	3	3	5	3	5	3	4	3	4	3
3	4	6	4	7	4	7	4	7	4	7	4
5	5	2	5	6	5	6	5	5	5	5	5
7	6	1	6	1	6	1	6	10	6	10	6
6	7	7	7	4	7	4	7	6	7	6	7
8	8	10	8	9	8	9	8	1	8	1	8
10	9	8	9	8	9	8	9	8	9	8	9
11	10	9	10	11	10	11	10	9	10	9	10

Los Angeles

KIIS-FM Sweeps Adult Demo Crowns; KPWR In Charge Of Teens; KLOS And KOST Grow In Adult Demos

Fa '86		Wi '87		Fa '86		Wi '87		Fa '86		Wi '87	
12-17 Rank		18-34 Rank		18-49 Rank		25-54 Rank		25-54 Rank		25-54 Rank	
1	1	2	1	1	1	1	1	1	1	1	1
2	2	1	2	4	2	2	2	2	2	2	2
3	3	6	3	2	3	2	3	5	3	5	3
4	4	3	4	5	4	5	4	6	4	6	4
5	5	4	5	3	5	3	5	9	5	9	5
6	6	7	6	10	6	10	6	3	6	3	6
8	7	5	7	6	7	6	7	7	7	7	7
11	8	10	8	7	8	7	8	16	8	16	8
16	9	12	9	11	9	11	9	12	9	12	9
7	10	9	10	9	10	9	10	10	10	10	10

Chicago

WGCI-FM Sweeps All But 18-34; WLUP-FM 18-34 Leader, Runner-up In Older Adults; WLAK Makes Adult Gains

Fa '86		Wi '87		Fa '86		Wi '87		Fa '86		Wi '87	
12-17 Rank		18-34 Rank		18-49 Rank		25-54 Rank		25-54 Rank		25-54 Rank	
2	1	2	1	1	1	1	1	1	1	1	1
1	2	1	2	2	2	2	2	3	2	3	2
4	3	3	3	3	3	3	3	2	3	2	3
3	4	4	4	6	4	6	4	6	4	6	4
5	5	9	5	11	5	11	5	7	5	7	5
6	6	5	6	7	6	7	6	4	6	4	6
9	7	6	7	4	7	4	7	10	7	10	7
7	8	7	8	17	8	17	8	8	8	8	8
8	9	11	9	10	9	10	9	11	9	11	9
11	10	10	10	12	10	12	10	13	10	13	10

San Francisco

KBLX-FM Makes Giant Strides In Adults; KGO Leads In Older Adults; KMEL Tops In Teens, Gains In Adults; KSOL Places First With 18-34

Fa '86		Wi '87		Fa '86		Wi '87		Fa '86		Wi '87	
12-17 Rank		18-34 Rank		18-49 Rank		25-54 Rank		25-54 Rank		25-54 Rank	
1	1	2	1	3	1	1	1	1	1	1	1
2	2	7	2	9	2	9	2	7	2	7	2
6	3	5	3	2	3	2	3	2	3	2	3
3	4	6	4	8	4	8	4	5	4	5	4
4	5	13	5	12	5	12	5	13	5	13	5
5	6	1	6	13	6	13	6	8	6	8	6
7	7	4	7	1	7	1	7	3	7	3	7
10	8	8	8	10	8	10	8	16	8	16	8
8	9	3	9	11	9	11	9	4	9	4	9
12	10	14	10	5	10	5	10	9	10	9	10

For The Record: In the 6/12 issue, **WEZO/Rochester** was mistakenly listed as an affiliate of **Transtar's** Format 41. In actuality, WEZO runs **Drake-Chenault's** "Evergreen" AC service.

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

June 29 - July 5

MUSIC FEATURES

The Weekend

July 4 - July 5	
American Dance Traxx (WO/M) Smokey Robinson/Whitney Houston/Breakfast Club	Musical! (WO/M) Hal Prince/"Me And My Girl"
Lee Arnold	Musical Starstreams (FF) Bruce Becvar
On A Country Road (WO/M) Fan Fair/Oak Ridge Boys/Exile/Eddie Rabbit/Gary Morris/Restless Heart	National Music Survey (WO/M) Dan Fogelberg
Dick Clark's	On The Move (CBS) Vesta Williams/Charles Robinson
Rock, Roll & Remember (USP) Gary Lewis & Playboys	On The Radio (NSBA) Bruce Hornsby
The Countdown (WO/M) Gerry Wool/L.L. Kool J.	Party America (ABC) Kevin Costner/Jets/Whispers/Deniece Williams/Bangles/Club Nouveau
Countdown America	Pepsi Hitline USA (JDB) Robbie Nevil/Jody Watley
With Dick Clark (US) Commodores	Plain Rap Countdown (PRN) AC: Klymaxx/Nylons/Bruce Hornsby/David Sanborn/Suzanne Vega CHR: Bob Seger/Lisa Lisa/Crowded House/Bon Jovi/Europe Urban: Gloria Estevan & Miami Sound Machine/Jets/Level 42/Expose/Robbie Nevil
Countdown USA (CUSA) Top summer hits of past five years	Powercuts (GSN/ABC) Grateful Dead/Joe Walsh
Country Calendar	Radioscope (BBS) Kool & Gang/Regina Belle/LALA
Weekly Special (CW) Johnny Lee/Charlie Daniels/Forester Sisters/Steve Warner/Lee Greenwood	Reelin' In The Years (GSN/ABC) Who/Beatles
Country Closeup (PM) T.G. Sheppard/Waylon Jennings/Merle Haggard/Oak Ridge Boys/Charlie Daniels	Rock & Roll Never Forgets (WO/M) Summer Festivals of '69/Blind Faith/Vanilla Fudge/Byrds
Country Report Countdown (WRN) Vince Gill/O'Kaynes	Rock Chronicles (WO/M) Tom Petty/Crowded House/Bryan Adams/Bon Jovi
Country Today (MJI) Bellamy Brothers	Rock Connections (CBSR) 13 AOR All-Americans
Cruisin' America	Rock Of The World (MCA) Tom Petty/Cult/Bryan Adams
With Cousin Brucie (CBSR) Beach Boys	Rock Over London (RI) Two Nations
Rick Dees'	Rock Watch (USP) Bryan Adams
Weekly Top 40 (DIR) Atlantic Starr	Scott Shannon's Rockin' America Countdown (WO/M) T'Pau/Motley Crue/Miami Sound Machine
Dr. Demento (WO/M) Cats	Sittin' In (WRN) John Schneider
Fusion 40 (TP) Anita Baker/Mark Winkler/Natalie Cole	Solid Gold Saturday Night (US) American Graffiti Night
Future Hits (WO/M) ABC/Madonna	Spirit Of Summer (CBS) Summer songs
Great Sounds (USP) Georgia Gibbs	Starbeat (MJI) Babyface
Great Star Ship (MCA) Julio Iglesias/Dionne Warwick/Carly Simon	Street Beat (MCA) Jets/Pointer Sisters/Jackson Five
Highlights (BP) Howard Hewitt/Stephanie Mills	Sunday Country (CI) America's Birthday Celebration
Hot Rocks (USP) Bon Jovi	Super Gold (TRAN) "Made In America"/1967/Peter Paul & Mary/Tommy James & Shondells
Jazz Show	Superstars Rock Concert (WO/M) Pretenders
With David Sanborn (NBCE) Dave Grusin	That's Love (WO/M) Russell Hitchcock/Tracey Ullman
Jazz Trax	Top 30 USA (CBSR) Great American Tunes: American Pie/America/American Dream
With Art Good (JT) Shadowfax	Weekly Country Music Countdown (USP) Moe Bandy
King Biscuit	
Flower Hour (DIR) Springsteen Tribute	
John Lander's Hit Music USA (USP) Human League/Whitney Houston	
Let The Good Times Roll (GSN/ABC) Roy Orbison/Brian Hyland/Ben E. King	
Metalshop (MJI) Loudness	
Motor City Beat (USP) Wilson Pickett/Mitch Ryder/Jackie Wilson/Ray Parker	
Scott Muni's Ticket To Ride (DIR) Happy birthday Ringo Starr	

The Week Of

July 6 - July 10	
British Wax Museum (RI) Bad Company/Ringo Starr/Troggs/Animals/Elton John	
Classic Cuts (MJI) Tommy James	
Country Calendar (CW) Eddie Rabbit/Randy Travis/Harian Howard/Ronnie Milsap/Michael Martin Murphey/Eddy Raven/B.J. Thomas	
Country Comments (WO/M) Randy Travis/Eddie Rabbit/Sweethearts Of Rodeo/Pake McEntire/Ricky Van Shelton/Lee Greenwood/Battie & Boys	
Country Datebook (US) Alabama/Merle Haggard/Don Williams/Mel Tillis/Jerry Reed	
Country Report (WRN) T.G. Sheppard/O'Kaynes/Tom Wopat/Tom Schuyler/Fred Knoblock	
Rick Dees' American Music Magazine (USP) Outfield/Starship/Suzanne Vega/Whispers/Debbie Gibson	
Encore With Jim Lange (WO/M) 1940: Bing Crosby	
In Concert (WO/M) Faces w/Rod Stewart	
Legends Of Rock (NBCE) Peter Gabriel	
Line One (WO/M) Heart	
Live From Gilley's (WO/M) Tanya Tucker	
Miller Sound Express (WO/M) Stacey Q/Starpoint	
Off The Record (WO/M) Steve Winwood/World Party/Genesis	
Off The Record Special (WO/M) Fleetwood Mac Pt. 1	
Psychedelic Psnack (WO/M) Beatles/Lovin' Spoonful/Doors/Joe Cocker/George Harrison	
Pop Concerts/Star Trak Profiles (WO/M) Stevie Nicks concert/Beach Boys profile	
Rock Clock (DIR) Roxy Music/Foreigner	
Rock & Roll Never Forgets (WO/M) Little Feat/Doors/Bad Company	
Rockline (GSN/ABC) Fabulous Thunderbirds/Mason Ruffner	
Rock Today (MJI) Neil Young	
Shootin' The Breeze (WO/M) Alexander O'Neal/L.L. Kool J./Gerry Woo	
Solid Gold Country (USP) 1978/Tearful Country hits/Ray Price/Crystal Gayle	
Solid Gold Scrapbook (US) July/Today in '68/July birthdays/Four Tops/Let It Rain	
Special Edition (WO/M) Jody Watley/Howard Hewitt	
Star Trak (WO/M) U2/Bryan Adams/T'Pau	

COMEDY

All My Children Update (PRN) Jeremy runs amuck/Ross has "it"/Erica tries honesty/David holds Louise/Louise holds breath	
Amatellin U (DD) Learn to busboy at AU/AU seeks pro QB/AU drama dept. does that special rite/marching band wins first prize/renovating combo parking lot/football field	
Bobby Jo Amberg's Bar 'N Grill (DD) Spam au garten/Mr. French attempts to lose 50 lbs. a la Bobby Jo/Scott and soda breath mints/Gang riot at BJ/Special at BJ's: non-denominational wedding chapel	
Comedy Hour (MJI) Judy Tenuta/Gilbert Gottfried/Steve Martin/Robert Klein	
Comedy Show With Dick Cavett (CW) America: Jerry Clower/Stan Freberg/Albert Brooks/Garrison Kellor/Justin Wilson/Hal Holbrook	
Comedy Spot (CW) Firesign Theatre/Yakov Smimov/Roger Weisch/Capt. Kendall Morse/Bob Hope	
Daily Feed (DCA) Reagan's speech cut-up/Political wine tasting/Dark side vs. prime directive/Smoking gun snapshots/Radio stream of consciousness	
Fun Factory (PM) Donna Rice Krispies/Huey, Dewey, Louie & the News/Peephole Magazine/Yuppie Chuckie	
Hiney Wine (DD) Buy a pink hiney/Put a rocket in your hiney/Hiney at local theatre/Trucking with my hiney/Bowling for hiney	
Laugh Machine (PM) Rodney Dangerfield/Bill Cosby/Joan Rivers/Kip Addotta/Rich Little	
Live From The Improv (DIR) Jenny Jones/Tom Dreesen/Bob Dubac/J.J. Wall/Ronnie Shakes	
Mel Blanc's Blankety Blancs (ASR) Come back/Lost audience/Silly ruckus/Lecture/I'm ashamed	
National Lampoon's True Facts (PRN) Pain in the bath/Something smells fishy/Duck juice/Dribble rubber/Class trash	
Radio Hotline (ASR) Accountant/Phone booth/Who are you/Agent/I have a request	
Stevens & Grdnic's Comedy Drop-ins (ASR) Michael Jackson/Rosemary Mooney/Lucky Louie's Funeral Home/Yakuna Compactor/Topless PSA #6	
Stevens & Grdnic's Daily Comedy Exclusive (ASR) Ron Reagan Golf Classic/Cardboard/Travel Bureau/Better mousetrap/Minute mystery	
Stevens & Grdnic's Party Drop-ins (ASR) Bean Dip/T'd off doctor/Tom & Roy's party people/Dirty laundry/Fat chance	

GENERAL INFORMATION

Auto Report (ME) Corvette/Saab/MR2/Tire Care/Anti-lock brakes/Muscle cars	
The Blimp (PM) Towns designed for private planes/Fast food health/Pit bulls/Free trip offers/Commercial acting schools	
Campbell's Playhouse (PIA) "Agiers"	
Car Show Coast-To-Coast (SCGI) Peugeot 505 station wagon/CHP Officer John Law	
Computer Program (PM) Business software/Floppy discs/Diagnostics/Specialized disc drive systems	
Costas Coast To Coast (CW) Bill James	
Discovering Tomorrow (JPB) Teaching French to your computer/Lunch in wallet/Hi-tech vet/Genetically engineered horses/Erasable CD/Intelligent pots and pans	
Earth News (WO/M) Crowded House/Kevin Peter Hall/Arnold Schwarzenegger/Joanna Stingray/David Crosby	
Golden Age Of Radio (PRN) Life Of Reilly/Abbot & Costello/Haunting Hour/Archie Andrews/Chase	
Health Care (PIA) Dyslexia	
Like Only Yesterday (WO/M) Jayne Mansfield/Gone With The Wind/FDR/Amelia Earhart	
A Moment In Time (NBC) LaGuardia reads comics on radio/Fiddler On Roof opens/Raid on Entebbe/P.T. Barnum Born/USSR formed/Alaska statehood	
NBC Extra (NBC) A More Perfect Union on Constitution	
Sylvia Porter's Personal Finance Report (REM) Change/Relocation/Low Risk/Tipping/Tenders	
Public Affairs (PIA) Broken Hearts	
Reviewing Stand (PIA) "Press On Trial." Richard Swartzlos, Bob Fuss/Listeners forum/"Struggle To Be Seen." Mal Goode	
Same Time...	
Same Station (RRC) "We Hold These Truths"	
Sound Advice (PM) Tape recorders/L. Cassette/Dolby & DBX	
Sporting News Report (CW) Johnny Bench/Peter Ueberroth/Roger Craig/Tommy Lasorda/Dick Enberg/Bill Toomey/Ron Swoboda/Ian Chappell	
Sports Explosion (PIA) Joe Carter/Gene Upshaw/Jack Donnan/Billy Packer	
Sports Flashback (CW) Hank Aaron HR records/Only LHP to throw no-no in Yankee stadium/'87 Masters winner/Lou Gehrig's consecutive games record/'83 Indy winner	
This Date In Baseball History (DIR) Tom Seaver/Bob Lemon/Willie McCovey/Warren Spahn/Tony Cloninger	
Travel Holiday Magazine (CW) Great American adventures	
Wireless Flash (CRN) Richard Dean Anderson/Carol Alt/George Pimpton/Kenny G/Billy Joel	
Working Out (JBI) Swimming/Running foot care/Off-road cycling/Aerobic fitness/Jumping rope	

CLOSED CIRCUIT

July 4th Specials

ABC's "Music Of America" features a 'Treasure Island Special, Pt. 1' with Conway Twitty and Earl Thomas Conley; "American Top-40" presents a supplemental countdown this weekend called 'The Top 40 Hits of the 1980's - So Far' (212) 887-7777. Three regular CBS series go long for Independence weekend: "Cruisin' America" spotlights the Beach Boys, "Rock Connections" takes on the "13 Original All-Americans from the Golden Age of Al-

bum Rock," and "The Spirit Of Summer" has three hours of summer songs, trivia and tidbits (212) 975-4321. Clayton Webster will present a two-hour version of it's "Comedy Show With Dick Cavett," featuring American Humor. (314) 725-5070. DIR rolls with the "Top 60 of the 60's" (212) 371-6850. MCA offers a three-hour lineup of hitmakers on "American Music All Stars" with Huey Lewis, Fleetwood Mac, Bruce Hornsby, Whitney Houston, Cyndi Lauper and more (818) 777-5775. MJI

Broadcasting will handle the stereo audio portion for HBO's "Welcome Home, A National Tribute To The Vietnam Veteran" scheduled for 9pm-Midnight on the fourth. Performances by Anita Baker, George Carlin, Neil Diamond, John Fogerty and many others are scheduled (212) 245-5010.

Orange Productions (215) 667-8620 presents the "Sounds Of Sinatra," a three-hour intimate profile of Ol' Blue Eyes. United Stations has six for the fourth: "Dick Bartley's All Time Favorite Oldies Countdown," as selected by his regular Saturday night listeners; "Billboard's Official Top Forty 'Made In The USA' Hits of the Rock Era," "The

Beach Boys Fourth Of July Radio Special," the second edition of the "Country Six Pack 1987" series with the Oak Ridge Boys; the "Jefferson Airplane: 20 Years Of Rock" special; and its 4th annual "Summer Beach Party," with Jan & Dean, Bryan Adams, Glen Frey, Jimmy Buffett and others. (212) 575-6100. Westwood One/Mutual will offer "America's Concert In The Country," a three-hour fantasy event featuring live performances by

Alabama, Judds, Ricky Skaggs, Waylon Jennings and others. Also, the superstars of Urban Contemporary are presented on "The Beat Goes On, Part II" with the Jacksons, DeBarge, Jets, Isley Brothers among others. And, "60s At The Beeb," the 12-hour showcase of great Rock and Roll performances captured by the BBC makes its final appearance with Led Zeppelin, Procol Harum, the Who, Cream, and more. (213) 204-5000.

HEY...
WAIT A MINUTE!

"JOHN MADDEN'S SPORTS QUIZ!"

**These Stations Are
Now Members Of The
"All Madden" Team:**

WHTZ
KRQR
WLLZ
KLOL
KISW
WSHE
KMOX/KHTR
KNUS
WCCC
KYYS
WLW

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SAN FRANCISCO
DETROIT
HOUSTON
SEATTLE
MIAMI
ST. LOUIS
DENVER
HARTFORD
KANSAS CITY
CINCINNATI

WQFM
WKDF
KATT
WBEN/WMJQ
KMOD
WHO
KKDJ
KICT
KEZO
KLBJ
WEZX

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- John Madden's Bigger-Than-Life Image Will Be Associated With Your Station Exclusively!
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- Starting August 31, 1987, Your Station Will Have The Most Exciting, Off-The-Wall 90-Seconds In Radio!

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"Call now or you'll miss my bus!"





RICHARD AGATA

SPORTS ON RADIO

Tracy Lewis Juggles Double Presidency

26-Year-Old Runs WSAI And Savannah Cardinals

Tracy Lewis doubles as President of the Savannah Cardinals and WSAI/Savannah, GA, which broadcasts the single 'A' team's baseball games. Her father, Tom Lewis, is Chairman of the Board of Inter-Urban Broadcasting, which owns WYLD-AM & FM/New Orleans, WJYL-AM/Louisville, KATZ-AM & FM/St. Louis, and WIZF-FM/Cincinnati, as well as WSAI and the Cardinals. In addition to her other duties, Tracy acts as the personnel-employee relations rep for each Inter-Urban outlet. Quite a juggling act for someone who just turned 26.

Sure, it helps to know the boss — but Tracy says there are some disadvantages to her situation. "People who think I've got it easy because my father owns the company have obviously never worked for their fathers," she said. "It's easier because you have direct access to somebody who has a lot of experience, and you know that if you ask a question you won't get a shit answer."

"But it's harder because there's a higher expectation level. It's very difficult to balance your personal life with your business life, and have something that's your own; not just totally family-oriented. Sometimes it's kind of frustrating."

Tracy moved to Savannah after a year of law school at Tulane and years of helping out at WYLD. The baseball team was acquired before the radio station. "My father found it in the classifieds of the *Wall Street Journal*," she said. Apparently conversations he had with Louisville Redbirds owner A. Ray Smith gave him the confidence to stretch beyond radio ownership. The acquisition became official on New Year's Eve 1985.

At the time, WWAM/Savannah was broadcasting the Cardinal games. It later became a daytimer and eventually went off the air. Tom bought the station, changed the calls to WSAI and the format from Country to Urban, and handed the package over to Tracy.

Good For Radio, Bad For Attendance

WSAI broadcasts every Cardinal game at home and on the road. The team is the only one in the South Atlantic League that receives such coverage. Dave Culbreath handles play-by-play, and Tracy is considering using guest color announcers such as the mayor and an occasional super-fan.

Savannah only has one book (spring), but Tracy thinks the

listen to it on the radio," she said. "That's good for radio, but bad for attendance. It's a Catch-22."

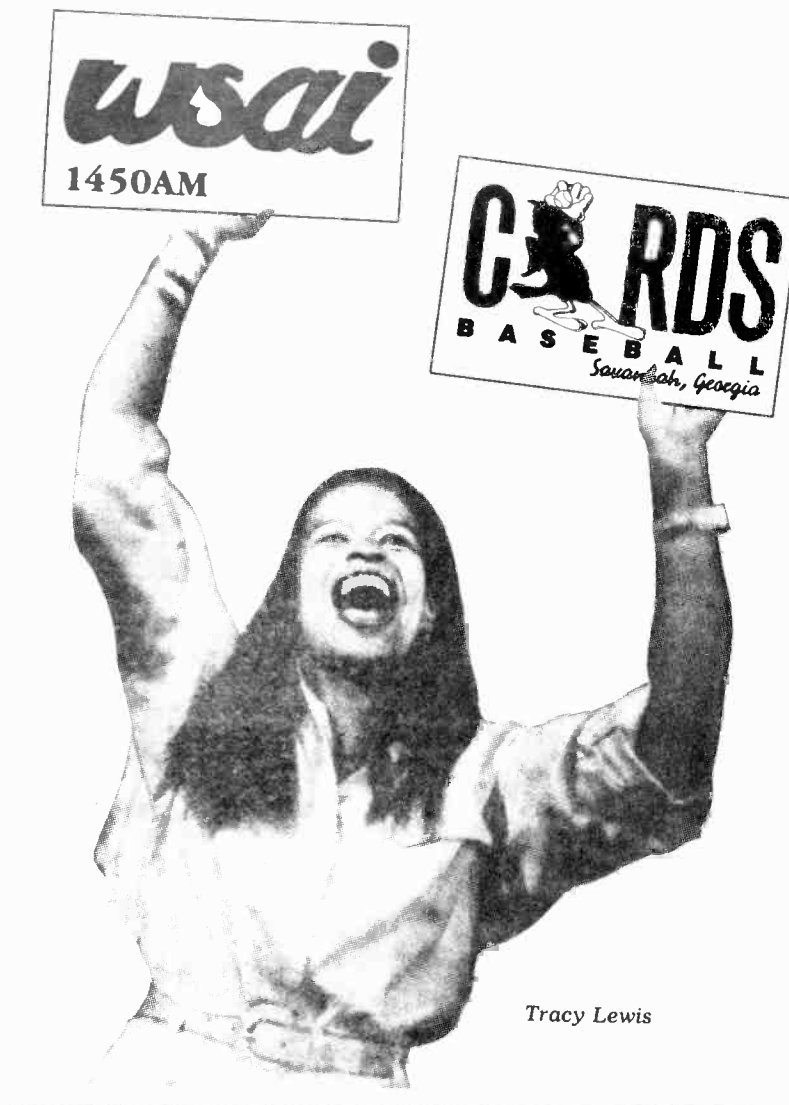
Unless you're setting records, as Smith's Louisville club has done in the minors, attendance is a touchy subject. Savannah's ballpark is large by A team standards, with room for 7500. A "good" night draws around 1500. "Last year we increased attendance 35% from the year before, but this year is slower so far," said Tracy. "Hopefully, we'll break even."

Like Smith, Tracy holds promotions almost daily at the ballpark to attract fans, using juniors' nights, seniors' nights, and everything in between. "Most people just want to be entertained. If they're not being entertained, they're not interested because they could just stay home and watch their MTV. It's hard to be creative and figure out what people want to see. Sometimes you don't get it right even though you think it's a good idea. It's like back to the drawing board after every

"People call the ballpark and ask us when the game is going to start so they can listen on the radio. That's good for radio, bad for attendance."

home stand."

ratings will be good. "People call the ballpark and ask us when the game is going to start so they can



Tracy Lewis

home stand."

In addition to broadcasting the Cardinals' games, WSAI airs Continental League basketball games. Tracy wants to beef up the station's sports lineup by possibly linking with a Georgia college football team and adding weekly high school football.

"People who think I've got it easy because my father owns the company have obviously never worked for their fathers."

Harry Caray Back On-Air

WGN Announcing Legend Returns After Stroke

On May 19 nearly 30,000 Cub fans rocked the ivy-covered walls of Wrigley field. Not for a Bull Durham home-run or a Rick Sutcliffe strikeout, but to welcome back play-by-play veteran Harry Caray, who suffered a stroke on February 17.

He began his career 43 years ago in St. Louis and has spent the last 18 in Chicago, first with the White Sox and then with the Cubs. He's covered play-by-play for the past five years on WGN radio and TV.

As opening day approached, it looked like Caray's 4000+ consecutive game streak would end. But he made it back, following a parade of guest announcers who tried to fill his shoes — Bob Costas, Brent Musberger, Duke Snider, Dick Enberg, Jay Johnstone, Bill Murray, Jim Belushi, Mike Royko, George Will, George Wendt, Tom Bosley, and Tom Dreessen.

"I feel great, almost as if nothing ever happened," he told R&R. Among his favorite moments in his play-by-play career: "Musial getting five home runs in a day (double

header); Musial getting his 3000th hit; the Cardinals winning pennants in '64, '67, and '68; the Cubs winning a division in '84, and the thrill of being with the fans every day."



Harry Caray is welcomed back by his adoring fans (top), and pictured singing the traditional seventh inning stretch song — "Take Me Out To The Ball Game" (left). Photos courtesy Stephen Green/WGN Radio.

Radio Baseball An "Institution"

"Baseball on radio is an institution and deserves our support," she said, although she admitted that up until last year she had seen "maybe two games" in her lifetime. "I haven't always been a fan, but I love our games. I can understand half of what they're doing now, and that's scary. I really like baseball. In a lot of ways it's promotion-oriented, so when you get down to the bottom line it's not much different from what radio has to do."

Looking toward the future, she said, "When you like something and you learn something, you naturally have to think of progression. They're talking about major league expansion in Washington and I said, 'Forget all this AA and AAA nonsense.' We've done all this farm team stuff. I'd be ready to go to DC, and my season ticket holders could be congressmen and senators. That could be a lot of fun."

"I'm just getting started. Hopefully, I will be in this business for a while. I'm a long way from learning all that I need to know. Once baseball gets in your blood it seems to stick with you for a long time. With a little luck and a few more tickets sold, we can be around for a while."

SPORTS ON RADIO

LINE DRIVES

Madden's "Sports Quiz" Debuts

He may be afraid to fly in the air, but obviously **John Madden** — CBS-TV football analyst, former NFL coach, and star of countless commercials — feels secure on the air. His 90-second weekday features will take off for **Clayton Webster** September 1.

"John Madden's Sports Quiz" contains sports actualities such as **Howard Cosell** interviewing **Cassius Clay** after he knocked out **Sonny Liston**, plus inside stories told by Madden. For more information, contact Clayton Webster at (314) 725-5070.



John Madden

CBS Radio Extends NFL Play-By-Play

CBS Radio has extended its exclusive network radio rights to broadcast regular and postseason NFL games for the next three seasons. Each of the 40 games will be available in stereo.

Returning for their tenth year together are **Jack Buck** and **Hank Stram**. **Brent Musberger** and **Jimmy "The Greek" Snyder** reprise their roles as hosts of the pre- and halftime shows plus "NFL Preview." Monday night games will feature a new post-game show hosted by Stram called "NFL Talk." The one-hour program will contain conversations with players and coaches as well as telephone calls.

"The Lobotomy Line On Sports" — hosted by **Chet Chit Chat**. Chit Chat is really **Bruce Wolf**, a sportscaster four days a week as himself at **WLUP/Chicago** and one day a week as his alter ego.

Wolf says his character was "born out of necessity, because at one point I had nothing to report." According to his baseball card: "Chet not only doesn't play any sports, he rarely attends a sports event."

"Lazy? No. I stay objective by not being there," Chat/Wolf reports.

WIP Revs Up With Motor Racing Network

Sunday afternoons in Philadelphia will never be the same. **WIP**, through an agreement with **Motor Racing Network**, has kicked off a series of live broadcasts covering NASCAR Winter Cup auto racing. WIP will air all ten races, culminating with the Talladega 500 on July 26.

KABC Replaces Furillo With Nahan

Bud "The Steamer" **Furillo** has exited as "SportsTalk" host for **KABC/Los Angeles**, and was replaced by former **KNBC/Los Angeles** TV sportscaster **Stu Nahan**. The station cited low ratings as the reason for the change, but added that it offered Furillo the opportunity to stay on with Nahan.

Once Sports Editor for the *Los Angeles Herald-Examiner*, Furillo left print for radio in 1974. After 18 months at KABC, he spent the next four years at **KIIS-AM & FM/Los Angeles**. He returned to KABC in 1980.



Chet Chit Chat's Sports Lobotomy

NBC's Source network is introducing a 90-second weekday feature —

OAKLAND A'S MEDIA GUIDE

LaRussa In The Sky With Diamonds



Is it safe to say the guy who designed this year's "Oakland A's Media Guide" was just a little influenced by the 20th anniversary of the "Sgt. Pepper" LP cover? Certainly sharing the same nostalgic spirit, the cover depicts the chronological and geographical changes the Athletics have undergone since 1901.

That year, the team started out in Philadelphia with **Connie Mack** as skipper. In 1954 the team relocated to Kansas City. After weathering 13 torturous years there, the Athletics moved West to Oakland, where **Tony LaRussa** is now at the helm. Borrowing a concept from **R&R** Sr. VP/Editor **Ken Barnes** (*R&R*, 5/29), I challenge you to name as many members of this assemblage as you can. The respondent correctly identifying the most names will win a "Sgt. Pepper" CD courtesy of **R&R** — and the winner's name will appear in the September 25 "Sports On Radio" column.



KMPC TRIES ANGELIC PITCH — *KMPC/Los Angeles* hasn't changed formats. It still broadcasts Big Band music, but also airs so much sports — including L.A. Rams football, UCLA Bruins football and basketball, as well as California Angels baseball — that this billboard is more than appropriate.

How does your station promote the sports it broadcasts? Send photos of your billboards and events, as well as bumper stickers and any other sports-related promotional items, to *R&R* for future "Sports On Radio" columns.

AT THE GAME NETWORK-
The Nation's Customized
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Our Reporters "At The Game"
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 **WESTWOOD ONE RADIO NETWORKS**

P R E S E N T

The Pretenders

*Superstar
Concert
Series*

Get set for a truly super July 4th edition of the *Superstar Concert Series* as Chrissie Hynde and The Pretenders take to the stage for 90 minutes of musical pyrotechnics exclusively on the Westwood One Radio Networks.

This outstanding set was captured by Westwood One's Concertmaster I mobile recording studio at the Chicago Pavillion, on March 24, as the band hit high gear during their recent *Get Close* tour.

Hynde, and band members Robbie McIntosh, Blair Cunningham, Malcolm Foster and Rupert Black deliver explosive renditions of the greatest songs from the four Pretenders LPs, including "Don't Get Me Wrong" and "My Baby" from the latest album, *Get Close*.

Declare your station's independence from the competition by getting this exclusive holiday edition of the *Superstar Concert Series* on the air in your market first. For details, call your Westwood One Representative today at (213) 204-5000 or Telex 4996015 WWONE.

 **WESTWOOD ONE
RADIO NETWORKS**

Treat Yourself To Club Nouveau.

“WHY YOU TREAT ME SO BAD”



The New Single

Produced By Jay King,

Thomas McElroy

and Denzil Foster

For 2 Tuff-E-Nuff Productions

From The Platinum Album

Life, Love & Pain

Management:

Jay King/King Jay Records

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NEW & ACTIVE

ONE OF THE “MOST ACTIVE”

B104 add	WBBQ 15-10
WXKS 8-7	KAMZ 3-1
Z100 28-23	Y95 30-17
WAVA deb 28	G105 add
Z93 32-28	KXX106 7-7
WNVZ add 30	KEZB 29-23
B96 20-17	WKSI add
Z95 add 39	WAPE 21-15
92X deb 34	Y107 13-11
WNCI deb 25	KWES 11-8
WCZY 30-26	KITY 4-4
WHYT deb 24	WGTZ add 38
KCPW deb 31	KF95 38-29
KZZP 28-24	KMGX 18-13
FM102 4-4	KYRK 33-25
KROY 1-4	KDON deb 32
KWOD 33-29	WKPE 9-5
KS103 32-29	WIKZ add
KMEL 12-8	WCGQ add
KATD 10-8	Q104 20-15
KWSS 29-19	Q101 add
KPLZ add	WCIL 30-21

DATEBOOK

SEAN ROSS

Boy George & Voyages Of The Damned

MONDAY, JULY 6

1963/Chubby Checker and Dee Dee Sharp are part of the first rock and baseball double bill with a Mets/-Pirates game at the Polo Grounds. Unlike most of today's shows, the concert comes first.

1976/The Damned make their first public appearance opening for the Sex Pistols at London's 100 Club. Also, the "Sparkle" soundtrack with Aretha Franklin singing Irene Cara's songs from the movie goes gold.

1979/Van McCoy dies of a heart attack at age 38. Also, John Wayne's posthumous "I Have Faith" becomes Casablanca West's first release.

1984/The Jacksons' "Victory" tour opens in Kansas City.

Born: Gene Chandler 1940, the late Bill Haley 1925

TUESDAY, JULY 7

1954/Dewey Phillips premieres Elvis's "That's All Right Mama" on WHBQ/Memphis.

1979/Montreaux hosts its first country show. Barbara Mandrell and the Oak Ridge Boys are booed offstage. The more traditional Roy Clark and Doc Watson do better. Irby Mandrell calls the crowd "a bunch of barbarians."

1980/Led Zeppelin plays its last show in Berlin after Jimmy Page cancels an upcoming series of French shows. Also, for those wondering what Pseudo Echo's next remake might be, "Can't Stop The Music" by the Village People pushes "Turning Japanese" by the Vapors out of #1 in Australia.

1984/Frankie Goes To Hollywood's "Relax" becomes Britain's top-selling single of all time.

1986/HBO stages a '60s revival at the Fillmore West for fall airing. Artists include Paul Butterfield, Sly Stone, Etta James, Joan Baez, Joe Cocker, Donovan, Joe McDonald, and Elvin Bishop. There's also a light show.

Born: Ringo Starr 1940, Doc Severinsen 1927

WEDNESDAY, JULY 8

1971/Mott The Hoople is banned from Albert Hall after injuries and damage to two concert boxes at a show. 1977/The Sex Pistols release "Pretty Vacant," the first single of theirs to be carried by England's major chain stores. Also, Shaun Cassidy's "Da Doo Ron Ron" goes #1 in America.

1980/A son is born to Debby Boone and Gabriel Ferrer in Los Angeles.

1985/Playboy and Penthouse both rush out their pictorials on Madonna.

1986/London police raid Boy George's home to look for drugs, but he's already gone into hiding.

Born: Andy Fletcher (Depeche Mode) 1961, Carlos Cavazo (Quiet Riot) 1958, Billy Eckstine 1914



Gene Chandler, Christine McVie, Ringo Starr, Walter Egan

THURSDAY, JULY 9

1971/Jim Morrison is buried in Paris and the press are finally told that he's dead.

1976/David Byron is fired as lead singer of Uriah Heap.

1977/The Damned are attacked backstage at a show; Bob Geldof and the Boomtown Rats are attacked on stage.

1980/"Girl From Ipanema" author Vinícius DeMoraes dies at age 66 in Rio de Janeiro.

1982/Ivan Jirous, art director for Czech rockers Plastic People Of The Universe is sentenced to 3½ years hard labor for "creating an organized public disturbance" when he reads anti-police poetry at a bar.

1986/Billy Joe Royal checks into a Bessemer, AL hospital suffering from severe exhaustion and dehydration; he's released after a week. And country artist Lewis Talley, also Merle Haggard's mentor-turned-road-manager, dies of a heart attack on Haggard's Lake Shasta houseboat at age 58.

Born: Marc Almond (Soft Cell) 1959, Jim Kerr (Simple Minds) 1959, John Eddie 1959

FRIDAY, JULY 10

1954/WINS/New York brings Alan Freed to New York.

1974/"David Bowie Live" recorded at Philadelphia's Tower Theatre.

1979/Chuck Berry is sentenced to four months on tax evasion charges dating back to 1973.

1982/The Damned's Captain Sensible, promoting his remake of "Happy Talk," tells Melody Maker, "I don't like the Human League; they stink of dog shit."

1986/Virgin head Richard Branson goes public to discuss Boy George's heroin addiction. He says that George didn't go public earlier because, having been so adamantly anti-drug before, he was embarrassed. Meanwhile, Jerry Garcia is hospitalized in a diabetic coma; the Grateful Dead hotline records more than 10,000 calls in two days.

Born: Neil Tennant (Pet Shop Boys) 1954, Ronnie Dio 1949

SATURDAY, JULY 11

1959/Joan Baez duets with Bob Gibson at the Newport Folk Festival; the session becomes her first recording.

1967/Kenny Rogers leaves the New Christy Minstrels to form the First Edition. On the same day, Margot Fonteyn and Rudolph Nureyev are arrested when the party they're at is raided for marijuana possession.

1981/Contours member Hubert Johnson, who introduced them to Berry Gordy Jr. and was also Jackie Wilson's cousin, commits suicide in Detroit.

1986/Gordon Lightfoot leaves for a three-week, six-person canoe trip to the Arctic Circle. Also, performers from the early Polish rock movement return for a two-day festival in Sopot, where the first band, Rhythm & Blues, began in 1959.

Born: Jeff Hanna (Nitty Gritty Dirt Band) 1947

SUNDAY, JULY 12

1970/Johnny Cash presents Judge Sue Hicks with a gold record for "A Boy Named Sue."

1979/Minnie Riperton dies of breast cancer. Also, Steve Dahl destroys disco records and the second half of a White Sox doubleheader at Comiskey Park.

1983/Traffic's Chris Wood dies of liver failure at 39. Also, U2's David "The Edge" and Aislinn Evans are married in Dublin.

1985/"Mad Max III: Beyond Thunderdome" with Tina Turner co-starring opens nationwide.

1986/After a week of prearrest events, Boy George is finally booked for heroin possession in London under British statutes that consider treatment for addiction the same as actually having physical possession of a drug.

Born: Christine McVie 1943, Bill Cosby 1937, Sandi Patti 1956, Eric Carr (Kiss) 1950, Walter Egan 1948



BRAD MESSER

CALENDAR

MAJOR VS. MINOR

Coolness In Emergencies

Would this be a major emergency, or merely a minor emergency? You are walking a tightwire 200 feet above Niagara Falls, when suddenly you begin to hear little ping-pong sounds that indicate the cable is slowly snapping, strand by strand. There's no way of knowing whether you have time to make it to the other side. Major emergency, or minor?

Well, how about this one: you have just completed the biggest do-it-yourself project of your life. After three years of work in your garage, you have finished assembling an airplane kit, and it's time for the first test flight. Five thousand feet up, you feel a lump in your pocket and pull out the propellor lock nut. My God, man, you forgot to lock on the propellor! Major crisis, or minor?

Those are both minor. No crisis at all, comparatively speaking. In each case, the victim is not without some hope — he at least appears to have a fighting chance.

There was a time when I would have thought those kinds of things were serious emergencies, but that was before I encountered something far worse and truly terrible.

Preparing to write this column and "Calendar," I sat down at the mighty word processor, turned on the power switches, inserted my discs . . . and heard a crunching, metallic noise that brought to mind Rambo chewing stainless steel Chiclets.

Deadline approaching, word processor stone-cold dead, all my data locked up inside inaccessible discs,

computer shop estimating a repair time of "a couple of weeks, if we can get parts right away" — *that's* a serious emergency.

But I came through like a champion and handled everything smoothly. I pulled out the old manual typewriter, dusted it off, looked at it for a few minutes, fought back a sickening feeling of doom and hopelessness, then came up with a brilliant solution: I got the computer shop on the phone again, threw my pride out the window, and shamelessly begged.

Begging is humiliating. So what. It works wonders. They patched up the word processor in four days. So I suppose that'll be my plan from now on, in any serious crisis when the going gets really tough — drop to my knees, burst into tears, and plead for mercy.

Rabies Vaccine Isn't Cure

MONDAY, JULY 6 — Louis Pasteur, the man who invented pasteurization, made another contribution to public health on this date in 1886 by administering the first vaccine against rabies. Pasteur's vaccine only prevents people from getting rabies. If they already have it, too bad — there is still no known cure.

The Beatles movie "A Hard Day's Night" premiered in 1964. The American League won the first All Star game in 1933. Birthdays: Director/actor Sylvester Stallone 41. Jazz singer Della Reese 55. Actress Janet Leigh 60. TV personality Merv Griffin 62. First Lady Nancy Reagan (Anne Frances Davis) 64.

First Woman Executed By US

TUESDAY, JULY 7 — The first woman ever ordered executed by the US government was Mary Surratt, who was hanged in 1865 for plotting to assassinate President Abraham Lincoln. She and three men had been convicted of being co-conspirators with John Wilkes Booth, the man who actually pulled the trigger.

The Doors' "Light My Fire" hit number one 20 years ago (1967). The US obtained California from Mexico by force in 1846, and annexed Hawaii in 1898.

Birthdays: Actor Joe Spano 41. Ex-Beatle Ringo Starr (Richard Starkey) 47. Actor Vincent Edwards 59. Bandleader Carl "Doc" Severinsen 60.

Two Liberty Bell Anniversaries

WEDNESDAY, JULY 8 — In 1776 the Liberty Bell was rung to announce the first public reading of the Declaration of Independence. And on this date in 1835, as the Liberty Bell was being rung for the funeral of Supreme Court Chief Justice John Marshall, it cracked — for the third time.

The AT&T Ma Bell breakup was okayed in 1983. Ex-President Richard Nixon was disbarred in New York State in 1976. John L. Sullivan took 75 rounds to beat Jake Kilrain in the last bare-knuckle heavyweight fight in 1889.

Birthdays: Singer Steve Lawrence 52. TV exec Boone Arledge 56.

First Manmade Nuclear Explosion In Space

THURSDAY, JULY 9 — 25 years ago, the United States rocketed a 1.25-megaton atomic bomb 250 miles into space and blew it up (1962). It was the first manmade nuclear explosion in space, and some scientists were surprised at its power. It disabled three orbiting satellites by accident. The flash was seen more than 800 miles away in Hawaii.

President Kennedy said America wouldn't detonate anything that powerful in space again. Near Nashville, 101 people died in America's deadliest train wreck in 1918. The corn cob pipe was patented in 1869.

Birthdays: Football hero turned actor O.J. Simpson 40.

Telstar 25th Anniversary

FRIDAY, JULY 10 — 25th anniversary of the launch of the AT&T Telstar communications satellite, the first to provide live transatlantic television (1962). Telstar also handled the first transoceanic satellite phone calls. AT&T paid NASA a \$3 million launch fee.

Original Coke was brought back as "Classic Coke" in 1985. The US temperature record was set in 1913, when Death Valley, CA reached 134 degrees. Wyoming became the 44th state in 1890. Full Buck Moon.

Birthdays: Musician Arlo Guthrie 40. Actor Ron Glass and tennis pro Virginia Wade 42. First black number one tennis pro Arthur Ashe 44. Actor Fred Gwynne 61. TV journalist David Brinkley 67.



Luther Vandross

"I Really Didn't Mean It"

Platinum-plus Album Sales,
Sold-out Concerts!

Urban Contemporary Chart **25-17**

A Mass Appeal Superstar
For
Mass Appeal Radio



Stan Bush And Barrage

"Crank That Radio"

SIGNIFICANT ACTION

PRO-FM	WANS	OK100	KKXL
KEGL	WCKN	100KHI	KGOT
KCPX	KSAQ	WOMP	KTRS
WFLY	WKDD	KQIZ	KTMT
WERZ	WGRD	Q101	B91
WNNK	KZZU	Y94	OK95





The Fabulous Thunderbirds

"Stand Back"

Produced by Dave Edmunds

CHR NEW & ACTIVE

New Adds Include:

51/25

CBS ASSOCIATED RECORDS

WPHD	WKDD	OK100	KISR	99KG
WMMS	WRQN	WTHT	WZYP	KTRS
WVSR	KIYS	KQIZ	Q101	KKAZ
WROQ	95XXX	WKSF	WPFM	KOZE
KTUX	WZYQ	WJAD	WKFR	B91

Ana

"Shy Boys"

The streets are buzzing about this record!!!

ALREADY 7% HOT!

Breaking Fast in Florida & Clubs!

CKOI add	BJ105 9-6
KDWB add	Y106
WLOL deb 40	KITY deb 34
KXX106	KTUX
WKQB	KMGX
KAMZ	OK100 add
KBFM add	KNAN deb 38

PARC RECORDS BB Dance Chart: **30 - 25**
BB 12" Sales: **18 - 12**



Alexander O'Neal

"Fake"

Urban Contemporary: **11 - 8**

JUST IN!
B96 add **36**

BB Dance Chart: **47 - 32**
BB 12" Sales: **35 - 17**

THIS RECORD IS NO "FAKE"!!

Another smash produced by Jimmy Jam and Terry Lewis



Will To Power

"Dreamin'"

BB Sales Chart: Debut **50**

HOT . . . HOT . . . HOT!

Z100 add 30	FM102 deb 31	KAMZ add	BJ105 30-24
KRBE add	KROY	KEZB add	KITY 33-29
Y100 1-1	KMEL deb 34	WAPE add	KMGX add
KZZP	KWSS add	KBFM add	Z102 add
			Y97 39-34



**Attn:
New Release**

**Paul King
"I Know"**

Produced by Dan Hartman



**All We Ask Is
That You Listen!**



JOEL DENVER

CONTEMPORARY HIT RADIO

SEPARATED BY LESS THAN ONE SHARE

KROY, KWOD, And FM102 Head For Photo Finish

You could almost say CHR was status quo in Sacramento. Then things began to shift.

KROY changed format again, this time to a Jerry Clifton-consulted, Urban-leaning CHR directly challenging format leader FM102 (KSFM). Simultaneously, FM102's longtime OM/PD Rick Gillette left to program WHYT/Detroit, handing the programming reins to morning man and eight-year veteran Chris Collins.

Under OM/midday personality Bob West, KROY's impact was strong (3.4-5.2-6.8), causing FM102 to falter in three consecutive books (10.9-7.6-7.1). Meanwhile, KWOD — under PD/midday personality Tom Chase — is enjoying its best ratings in years (5.6-4.7-6.4).

KROY Breaks Cume Patterns

It would be easy to call KROY the spoiler. "That's exactly what we are," admits West. "We saw a void, came in to fill it, successfully



Chris Collins

disrupted the cume patterns, and offered the audience a third choice." (See "Who Will Fold Up His Tent?")

While some markets display interstation animosity, West says, "This is just a good clean battle. No nasty comments from anyone. All of us are just here to win."

Musically, each of the three stations is about 80% current-intensive. KROY is the most music-intensive, and has begun backing away from its Urban lean. "It's time to spread out a bit," West explains. "Sacramento is a very yuppie market, 85% Anglo. It became apparent we were over-Urbanizing this market."

"Musically, our profile was weak and conservative. Now we're the most aggressive CHR."

—Chris Collins

"By coming in Urban we confused FM102's cume — and were very different from KWOD, which has always been more pop than FM102. Now we go for a balanced sound, causing KWOD to move a bit more ethnic and FM102 to be more pop than ever."

The plan worked; KROY is number one in teens and owns the 12-24s. But West has begun taking subtle steps toward seeking more advertiser revenue. "It's like walking a tightrope. With more day-parting we hope to see expansion without blowing off our core audience. The music is heavily re-

Hit After Hit After...

With KROY, KWOD, and FM102 in such a tight race, it's interesting to see how their music compares. Here are sample flows, all from the 5pm hour.

KWOD	KROY	FM102
WHITNEY HOUSTON/I Wanna Dance...	GLENN MEDEIROS/Nothing's Gonna...	SURFACE/Happy
PARTLAND BROS./Soul City	WHITNEY HOUSTON/I Wanna Dance With...	GEORGE MICHAEL/I Want Your Sex
WHISPERS/Rock Steady	GENESIS/In Too Deep	CROWDED HOUSE/Don't Dream It's Over
KIM WILDE/You Keep Me Hangin' On	JANET JACKSON/Control	DEBBIE GIBSON/Only In My Dreams
BON JOVI/Never Say Goodbye	PSEUDO ECHO/Funkytown	ATLANTIC STARR/Always
SYSTEM/Don't Disturb This Groove	SURFACE/Happy	CLUB NOUVEAU/Jealousy
LEVEL 42/Lessons In Love	SHIRLEY MURDOCK/As We Lay U2/I Still Haven't Found...	U2/With Or Without You
DEBBIE GIBSON/Only In My Dreams	LIONEL RICHIE/Love Will Conquer All	EL DeBARGE/Who's Johnny
GEORGE MICHAEL/I Want Your Sex	CLUB NOUVEAU/Why You Treat Me So Bad?	SMOKEY ROBINSON/Just To See Her
CLUB NOUVEAU/Why You Treat Me So Bad?	CROWDED HOUSE/Don't Dream It's Over	LISA LISA/Head To Toe
HEART/Alone	PRINCE/Adore	WHISPERS/Rock Steady
STARSHIP/Nothing's Gonna Stop Us Now		KENNY LOGGINS/Meet Me Halfway
SURFACE/Happy		JANET JACKSON/Pleasure Principle
GENESIS/In Too Deep		NEW EDITION/With You All The Way
CAMEO/Word Up		

searched, using callouts to help with adult ratings, and phones and retail for teen hours.

"Day-To-Day Battle"

"When we got to town, it was obvious FM102 and KWOD never segued records. There was always an interruption of some kind. So we began a secondary promotion. We used the line, 'Whenever you hear songs back-to-back with absolutely no interruptions of any kind, you know you're tuned to 97 KROY.'



Tom Chase

Now when listeners hear back-to-back hits, they call in to win."

Using testimonials from newly-satisfied listeners, West added in the element of "making the switch to KROY." He also incorporated the calls into the city's name: Sac-KROY-mento.

Designed to expand the cume into TSL, most of KROY's promotion is on-air, as opposed to the TV and outdoor push the station used in the format's early days. West says KROY's "Fresh Spring Blowout" has been very successful in recycling audience.

"We've been awarding cash, cars, CD players, and other great items four or five times daily. The morning show gives people the 'Fresh Hit' to listen for in middays, middays gives them one for afternoons, and so on around the clock."

Armed with new goodies such as the Boombox (a larger-than-life ra-

dio used for public appearances), West plans to nab more on-the-street visibility in coming weeks. "We've started getting (morning man) Pat Riley out into the public in unique ways. He just did his show from a hot air balloon and also from a boat in the Sac-KROY-mento River." Also, West has good reason to gloat over a \$40,000 July 4th fireworks show he commandeered from FM102.

He describes the Sacramento CHR competition as "a constant day-to-day battle of adjusting to each other since it's a very reactive market. The other two guys are pretty smart, making this the best challenge I've ever had."

Tom Chases After Ratings

An eight-year station vet, Chase says KWOD's limited promotional budget is outweighed by other advantages. "We don't have KROY's and FM102's bucks, but (owner/GM) Ed Stolz sure has provided a great environment to work in. One of our morning guys, Doug Masters, has been here for six years. The rest of the staff averages two years or better."

For Chase and staff, KROY's debut served to spotlight KWOD's programming and air talent stability. "KROY actually did us a big favor," says Chase. "FM102 had a real hold on the female Hispanics.



Bob West

and KROY came in and offered them a new approach. FM102 broadened and confused their cume even more.

"KWOD has always been a well-rounded, mainstream CHR, incorporating more rock than anyone else. Our recent inclusion of a bit more Urban was the right move, as the monthlies show we're now on top in teens followed by KROY and FM102."

"KROY has to expand on what they're doing. As they do, they'll lose their teens — and then it's big trouble time."

—Tom Chase

KWOD has never held the lead in Arbitron; its highest book was an 8.9 a couple of years back. But the current Arbitron shows KWOD in front with 7.4, KROY with 5.8, and FM102 with 5.6. Chase also points out that mornings with Masters & (Marty) Johnson posted number one in the latest Birch monthly.

Most Music Boast

No battle would be complete without boasting about who plays the most music. Running two stops at :44 and :54, for a total of eight spots, KWOD guarantees 13 in a row each hour, while KROY counters with 15-song sweeps. "They can only do that once a shift," says Chase. "But over at FM102, they're running stops at :45 and :53 and guaranteeing — yep, you got it — 45 minutes of music."

Using the "Hot Hoser Firetruck" as its centerpiece, KWOD hits the beaches with cold soft drinks, sending Masters & Johnson, afternoon star Mr. Ed, and the rest of the staff out as often as possible. "KWOD on the Quad" is a regular

Continued on Page 44

SURVIVAL OF THE FITTEST

Who Will Fold Up His Tent?

Can three CHRs survive in Sacramento? If not, who's going to pull up stakes? "It won't be us," said KROY's Bob West. "Someone will give up eventually. Of course, they both think it will be us, but that's what makes them good broadcasters. We're poised for growth and they know it."

KWOD's Tom Chase said, "We're committed to this format. KPOP (now KRXQ) tried to beat us, but they ended up going AOR. And FM102's going to have another down book before they bounce back. I believe KROY will give it up. Market history dictates they will, since they've folded up their tent on other formats again and again."

FM102's Chris Collins agreed. "I predict KROY will walk. If they can get past 17-year-old listeners with their demos, they'll hang in there. If not, they'll change again. We're still kicking butt 18-34, and I predict we will be up in the spring book."

"NIAGARA FALLS"



THE NEW SINGLE FROM THE ALBUM CHICAGO 18
 PRODUCED BY DAVID FOSTER
 Direction: Howard Kaufman Front Line Management

1ST WEEK

- | | |
|------------|-----------|
| WMJQ add | WZOK add |
| WCAU add | OK100 add |
| WLS add 30 | WFXN add |
| KZZP add | Q101 add |
| KCPX add | WPFM add |
| WKQB add | WDBR add |
| FM100 add | KTRS add |
| WXLK add | Y97 add |



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CONTEMPORARY HIT RADIO

KROY, KWOD, And FM102 Photo Finish

Continued from Page 43

lunchtime feature, during which nightrocker Jammin' John Edwards plays hits from the van for students on break.

Chase claims his station has the best rapport with concert promoter Bill Graham Presents and takes advantage of every opportunity to work with the firm. A recent KWOD coup was giving away hundreds of Huey Lewis concert tickets while the other stations had none.

Despite limited cash resources for prizes, KWOD has done okay. Contests have featured \$13,000 in cash as well as two Hyundais and a Chevy S-10 in the "Power Hits KWOD-106 13 In A Row Contest."

"Power Hits KWOD 106" bus-cards are plastered on 200+ buses, but there's very little funding for TV. Accordingly, Chase uses every opportunity to put his guys on the tube. "Masters & Johnson hosted a marathon movie presentation over Memorial Day weekend, and every other Saturday we rotate hosts as we tape a local music show from an area rock club."

Bad Book Won't Upset Game Plan

Second-guessing the ongoing market situation, Chase observes, "KROY has to expand on what they're doing. As they do, they'll lose their teens — and then it's big trouble time. FM102 simply has to figure it all out again. Our fresh, aggressive approach to current music simply makes us more exciting. Our approach isn't as talky as FM102's, but also isn't like KROY, which can sound like a jukebox.

"Everyone's positive about our future. We're about to move into brand new studios; everyone is pumped up. It's this team spirit and our consistency that make up for not having the dollars.

"Our goal is to be the number one CHR, and I think we can do it. If you're as committed to eventually winning as we are, then a bad book won't upset the whole game plan. A bad book is just another book away from being erased and forgotten."

FM102 Looking For A Rebound

"We have shifted a bit," admits FM102's Collins, "but it's due to some good competition. KROY split up our hold on the 12-24 females, which was our weakest place." (Ironically, KROY consultant Jerry Clifton put FM102 on the air in November 1979.)

"Being an established station, we have to regain the momentum, and I think we're on the way," Collins continues. "The market's never had two Urban-slanted CHRs, and listeners have to make a choice. While we're now more mainstream, we still program a nightly mix show from 8pm-midnight which shows big teen and adult numbers.

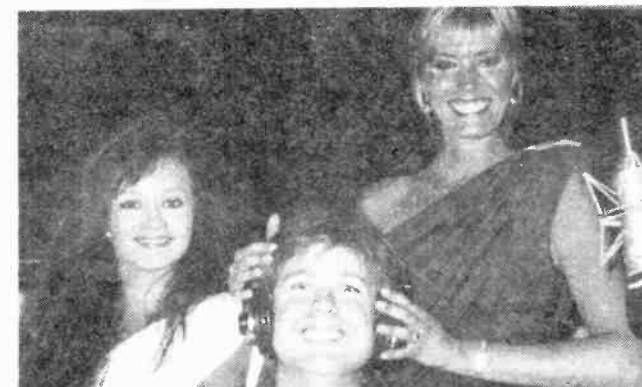
"Musically, our profile was weak and conservative. Now we're the most aggressive CHR." (Editor's note: all three programmers made this claim about their stations.)



The KWOD Hot Hoser Firetruck with (back l-r) morning team Masters & Johnson, late night personality Greg Lane, and Promotion Director Bob Ryder. In front are two bikini contest finalists.



FM102's Most Outrageous Contest winner grabbed \$10,000 for shaving his head in public.



KROY's "Goodtime" Eric Scott having a good time with California centerfolds.

City Pulse At Fingertips

Part of FM102's rebuilding plan involves regaining a hold on the active 12-24 market. "Going from number one to number three teens in one book hurts. The on-air marketing of 'Fresh Music, Fresh Mixes, FM102' has been backed up with new jingles, and it seems to be working."

"Sacramento is very 'yuppie,' 85% Anglo. It became apparent we were over-Urbanizing this market."

—Bob West

Collins works on prerecorded bits and skits with morning show partners (news/sidekick) Mike Reynolds, Captain Lou, and Pee Wee. But he squelches the idea that his 12+-hour days are too much to handle.

"The competition makes you work hard, and the challenge is exciting. Our show is often controversial, but never filthy or over the edge. The city is pretty youthful and hip for a state capital — not as conservative as you'd think. Being

on the air really puts the pulse of the city at my fingertips."

Discussing the who-plays-the-most-music war, Collins argues, "We have the best air talent and promotions, which I believe will make the difference."

The Payola Scam

Collins denies that upcoming ownership changes at Duffy have or will affect FM102. Besides noting the station's heavy buscard campaign, he outlined a recent on-air cash promotion called the "\$100,000 Payola Scam." "Over 58 days we offered six chances a day to win from \$300 to \$5000. After we announced it was a 'payola hour,' the next five songs were announced front and back. Listeners hearing the 'payola sounnder' scrambled to be the 50th caller."

FM102 also has exclusive rights to the July 4th Water Festival. Participants will be treated to formula-one boat racing and fireworks, plus 100,000 FM102 visors.

Collins maintains things are bright despite FM102's four consecutive down books, pointing to the staff's psychological boost from new studios and Duffy's commitment. "(VP/GM) Jerry McKenna knows it will take a bit of time to recover, but he's incredibly supportive. We'll win this war in the end."

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WHEN: July 21-July 24, 1987

WHERE: Cleveland, Ohio

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Registration Deadline - June 30, 1987

Tuition is \$395 - Limited Registration Available

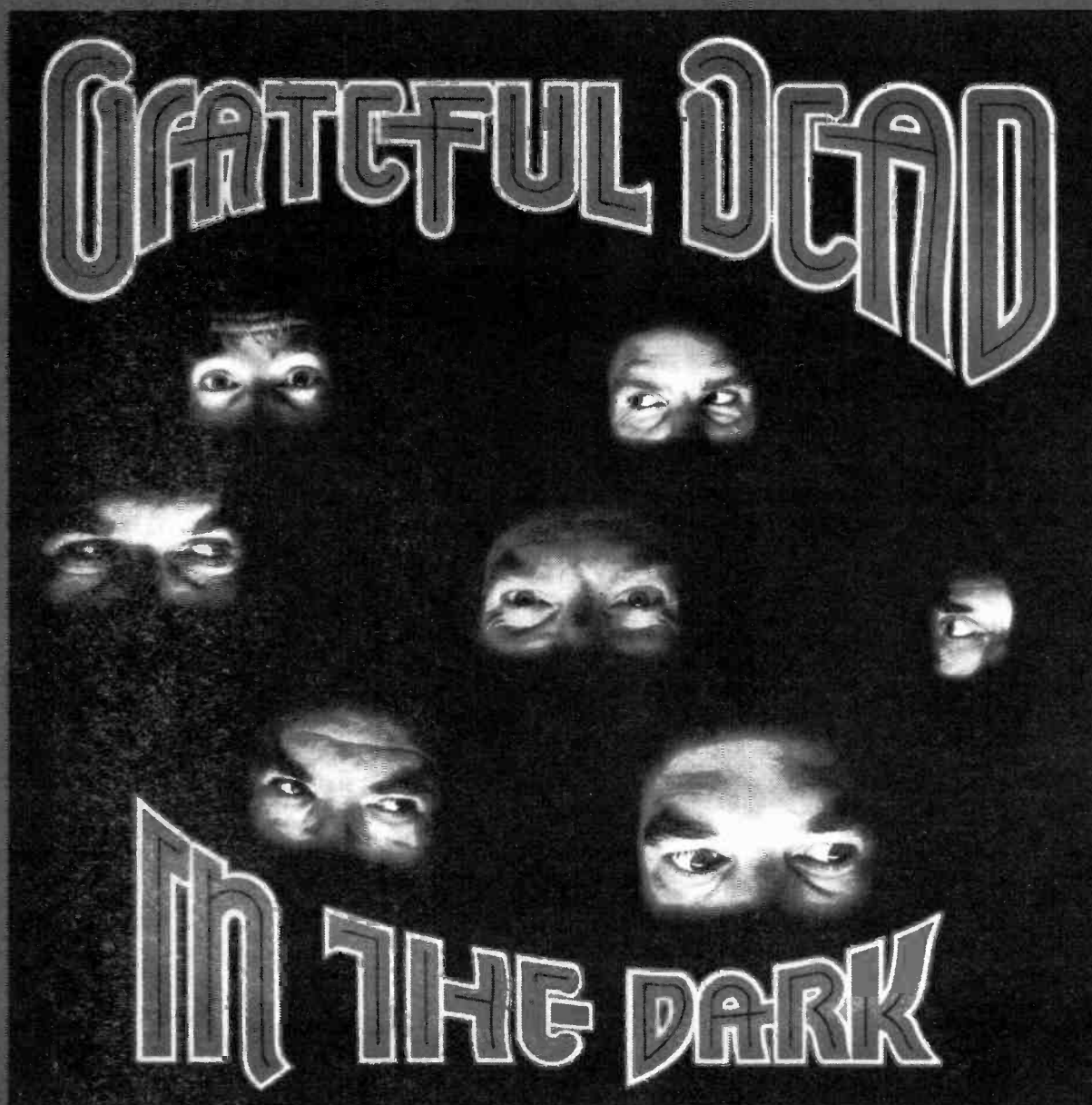
▲ ▲ ▲
Faculty includes McVay Media staffers Mike McVay, Charlie Cook, Harv Blain, Dan Garfinkel and Jim West.

GUEST SPEAKERS

Joe Restifo (Music Of Your Life VP/Programming)
Larry J.B. Robinson (Former CEO-J.B. Robinson Jewelers)
Mike Eisele (Harte-Hanks Direct Mail)
Lew Dickey, Jr. (Stratford Research)
Gary Donohue (Donohue Research & Marketing)
John Lanigan (Morning Personality-WMJI/Cleveland)
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To register or for more information call McVay Media's Cleveland office at 216-892-1910.

THEIR FIRST STUDIO ALBUM IN 7 YEARS!



INCLUDES THE FIRST SINGLE "TOUCH OF GREY," EXPLODING IN ITS FIRST WEEK AT AOR.

FIRST WEEK RESULTS:

FIRST WEEK TRACKS BREAKER!
TRACKS CHART DEBUT 13
#1 MOST ADDED TRACK! 145/145

CATCH THE GROUP ON THE BIGGEST SOLD OUT TOUR OF THE SUMMER!

6/26-28	ALFINE VALLEY MUSIC THEATER, East Troy, WI	7/12	GIANTS STADIUM, East Rutherford, NJ w/ Bob Dylan	8/20	PARK WEST, Park City, UT
6/30	KINGSWOOD MUSIC THEATER, Toronto, Ont.	7/19	AUTZEN STADIUM, Eugene, OR w/ Bob Dylan	8/22-23	MT. AIRE, Callaveras, CA
7/2	SILVER STADIUM, Rochester, N.Y.	7/21	OAKLAND COLISEUM, Oakland, CA w/ Bob Dylan	9/7-9	CIVIC CENTER, Providence, RI
7/4	SULLIVAN STADIUM, Foxboro, MA w/ Bob Dylan	7/23	ANAHEIM COLISEUM, Anaheim, CA w/ Bob Dylan	9/11-13	CAPITOL CENTER, Landover, MD
7/6	PITTSBURGH CIVIC CENTER, Pittsburgh, PA	8/1-13	RED ROCKS, Boulder, CO	9/15-19	MADISON SQUARE GARDEN, New York, NY
7/7-8	ROANOKE CIVIC CENTER, Roanoke, VA	8/12-16	TOWN PARK, Telluride, CO	9/21-23	SPECTRUM, Philadelphia, PA
7/10	JFK STADIUM, Philadelphia, PA w/ Bob Dylan	8/18	COMPTON TERRACE, Tempe, AZ		

IT'S GOING TO BE A DEAD SUMMER!

ARISTA RECORDS.
DEDICATED TO THE DEAD.

ARISTA
 1987 ARISTA RECORDS, INC.



STEVE FEINSTEIN

AOR

No-Repeat Workdays: Pros And Cons

It started with the occasional "No-Repeat Weekend." Then it spread to "No-Repeat Thursdays" to tie in with the first day of the Arbitron week. Now it's reared its pretty little head as "No-Repeat Workdays," as AOR stations guarantee not to play the same song twice any day between 9am and 5pm, Monday through Friday.

In a sense, the no-repeat guarantee harkens back to the original days of FM rock radio when you could listen all day without hearing the same song twice. That policy is still in effect at CFNY/Toronto and Classic Rock stations. Modern-day progressives such as KBCO/Denver and WXRT/Chicago have long applied built-in repetition limitations that amount to no-repeat workdays.

It's mainstream AOR for whom the policy is a recent change, widespread particularly among the clients of consultants Burkhart/Abrams/Douglas/Elliott. The firm has more than 50 AOR clients, and associate Greg Gillispie estimates almost half are using the guarantee.

No-Repeat Advantages

Gillispie says the benefits show up on several fronts:

- Increases time-spent-listening, particularly in-office listening, reinforced through promo lines such as "leave your radio on at work all day and you won't hear the same song twice."

- Repositions the competition — either CHR or an in-format rival — as being repetitive.

- Lends itself to quarter-hour maintenance contesting where listeners who catch slip-ups win prizes. Because of the group listening in offices, WHCN/Hartford uses prizes that can be shared, such as \$106 so an entire office can go out together and have a few drinks.

Cautious Fudging On Hot New Songs

Most quarters object that the guarantee prevents a station from playing hot currents as often as is beneficial. Stations get around that when a widely-anticipated new song is released by using lines such as, "We interrupt this 'No-Repeat Workday' to bring you a special encore presentation of this new U2 record." This fudging has to be used very sparingly, only for big-event records that listeners are "clamoring for," says Gillispie.



"Not available in Los Angeles."

San Francisco

KFOG 104.5 FM

Rock 'n Roll

KFOG Ads Use Power Of Print

Tired of radio stations running outdoor advertising with the same old slogans, such as "The Most Rock" or "Greatest Rock?" Then get a load of the copy on a series of KFOG/San Francisco billboards and bus-sides this spring:

- "We're on a mission from God"
- "Wally, what's gotten into the Beaver?"
- "Contains no preservatives"
- "Recommended by 4 out of 5 brain surgeons"
- "Substantial penalty for early withdrawal"
- "Serving the Bay Area for 132 years"
- "Keep out of reach of children"
- "Make checks payable to:"
- "Removes unwanted hair"
- "Use only as directed"

These and similar lines spring from drop-ins that KFOG uses on-air, says OM Dave Logan. The outrageous tone helps overcome the problem of advertising campaigns "blending" into each other, he feels. "These catch your attention. They stun you and make impact."

The nuttiest one of all reads, "Not available in Los Angeles," and runs both in the Bay Area and on Sunset Blvd. in L.A. near the offices of some key ad agencies.

Meanwhile, a series of four KFOG print ads that heralds the station's special programming features is running in local papers as well as the West Coast edition of *Sports Illustrated*.



THAT'S JUST THE WAY IT IS — For Bruce Hornsby & The Range's Columbus appearance, a WLVO promotion offered concert tickets and a chance to "meet Mr. Hornsby and party with the Range." When afternoon team Munch & Lee presented the winner with his prizes during a live remote from the concert hall's lobby, the "Mr. Hornsby" turned out to be Bruce's second cousin who lived in Columbus. The "Range" was a sturdy Tappan model. At home on the range is Bill Hornsby. Behind him are (far left) Mark "Munch" Bishop and (far right) PD Lee Randall with two guys from the second-hand store providing the range... which went home with the winner.

WHCN also gives away copies of the release every time it breaks the guarantee.

Does New Music Suffer?

AOR is already catching some flak for playing more oldies than currents. Does living up to the guarantee require currents in fewer slots per hour, so that all the songs in heavy or power rotation get stretched out over nine hours?

That depends upon which of two approaches is taken. WHCN PD Bob Bittens says he's continued playing the same amount of currents per hour, simply compensating by going deeper on tracks from current albums. He claims the guarantee means that only two or three of his ten power records get one fewer play per 24-hour period, and says they tend to be songs "people are the most sick of" because of multi-station play. The

end result: those crossovers have longer life on 'HCN.

Another tack is to substitute enough recurrences to pick up the slack for powers that can't be repeated. At WIXV/Savannah, the station plays nine of the 14 powers it formerly played during the workday: the usual two-an-hour in the 9am and 4pm hours and one per hour from 10am-4pm, except for the "Electric Lunch" oldies show at noon.

The guarantee is a win/win proposition, says Bittens. "To the person for whom repetition isn't a problem, the station's sound hasn't changed perceptively. To someone for whom it is a problem, the guarantee is a great deal."

WIXV PD Bill Weston agrees. "There's hardly any difference in rotations at all. It's all positioning and imaging."

Fred Jacobs, Naysayer

Ironically, Fred Jacobs, whose Classic Rock clients boast of never repeating songs the same day, doesn't advise his mainstream AOR stations to adopt a 9am-5pm guarantee. He points out that with Classic Rock, the no-repeat feature was an inherent design of the format and the slogan was almost an afterthought — the early stations didn't start touting it on-air until a few months after sign-on. "For us, it was a matter of drawing attention to something we were already doing."

Jacobs feels any AOR that adopts the approach will require an unhealthy alteration of formatics. "It screws up their current rotations, putting them in a situation where they're not playing enough

Continued on Page 50

DEAR FELLOW BROADCASTERS:

Free speech is not indecent – censorship is!
What are you doing to protect freedom of
speech?

We are not ready to roll over and play dead
for the F.C.C.! We are “**SOFAR**” – **SAVE OUR FIRST
AMENDMENT RIGHTS** – and we are gathering
thousands of signatures from listeners all over the
country to petition the F.C.C. to rescind its outra-
geous censorship ruling.

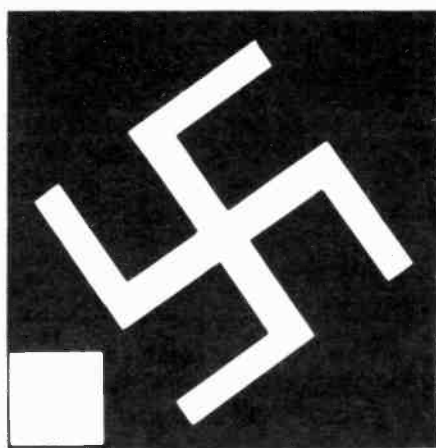
If your First Amendment rights mean some-
thing to you, join us now!! We will supply you and
your listeners with pre-printed post cards to send to
all members of Congress, demanding that they
get the F.C.C. out of the censorship business.

Write to us and urge your listeners to do the
same. Save our right to free
speech before it's too late!

SOFAR

(A NON-PROFIT ORGANIZATION)
P.O. BOX 2214, MIAMI, FL 33055

WHO CENSORS RADIO BROADCASTS?



ALL OF THE ABOVE.

It's well known that many dictatorships including Castro, the Russians and the Nazis, have monitored and censored radio broadcasts. But did you know that The Federal Communications Commission recently passed a ruling which does the same thing?

This censorship ruling gives the F.C.C. the right to dictate what can and can not be said on the radio. This dangerously infringes on our First Amendment Rights. And what's next? Will it be illegal for broadcasters to criticize a Senator or the President?

If you recognize the potential danger, then speak out now! **SOFAR** (Save Our First Amendment Rights) is a petition drive created by broadcast-

ers. Let's force the F.C.C. to rescind its recent censorship ruling. Sign and send the coupon below to support the **SOFAR** petition drive and show the F.C.C. that you want freedom of speech on the radio. Remember the Cubans, the Russians, and the Germans were initially apathetic about their rights being restricted... and suddenly it was too late.

YES, I SUPPORT FREEDOM OF SPEECH ON THE RADIO!

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____

Here's my contribution to help break the F.C.C.'s grip on radio broadcasters:
 \$10 \$20 \$50 \$100 OR \$ _____

Make checks payable to **SOFAR**

SEND TO:
SOFAR
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P.O. BOX 2214
MIAMI, FL 33055

No-Repeat Workdays: Pros And Cons

Continued from Page 47

currents; or they have to play too many marginal currents in midday and afternoon drive to satisfy the current positions on their clocks."

He also proposes the guarantee offers less than meets the eye. "It's more of an image phantom than it is a compelling reason to listen. Unlike a 'Two-Fer Tuesday' where listeners say, 'Yeah, two-fers sound pretty cool,' people don't say, 'I'm going to tune in because it's a no-repeat day.'"

But isn't it fairly valuable, having an image of more variety and less repetition? "Sure, but at what cost to your station's sound do you pick up those image points? It's one thing to screw up your programming one day a week, like on a 'No-Repeat Thursday', but this may be jeopardizing your programming Monday through Friday."

Second-Best Won't Work

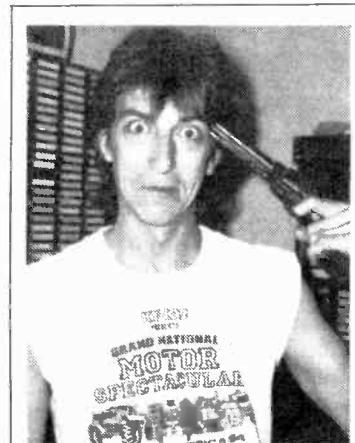
A no-repeat guarantee's impact will be nil if someone in your market has beaten you to the punch, or can top your guarantee by going beyond 9am-5pm or beyond five days a week. Classic Rock outlets which never repeat any song in a 24-hour period often employ this liner: "(Calls), where every day is a no-repeat day, all day long."

Before adopting the guarantee, ask yourself if it's something you want to adopt longterm. You could end up painted into a corner if your future programming objectives change. What if your goal becomes come-building rather than extending time-spent-listening? You then may elect to become more hit-oriented and turn over a smaller list of currents more frequently. If so, you'd have to back out of the guarantee, most likely irritating the very listeners whose hot button you had pressed by offering less repetition.

Constant On-Air Mentions

If you go for the guarantee, be careful not to repeat the same currents just before and after the guarantee period. Otherwise, a listener will hear the same tunes going to work from 8-9am that he hears coming home between 5-6pm.

Since the guarantee is a matter of what you *don't* hear, it requires constant on-air mentions. "You've got to be told it's happening," says Bittens. That's why HCN uses the phrase "No-Repeat Weekday" as often as four times an hour — during each backsell and in a produced breaker.



ON THE SKIDS — Either KYYS/KC MD Skid Roadie is gunning for trouble, or he's succumbed to record company pressure for ads.



DOOBIE BROTHERS & SISTERS — KLOS/Los Angeles did the backstage shoo-by-dooby at the Doobie Brothers' Hollywood Bowl reunion concert to benefit the Vietnam Veterans Aid Foundation. Top (l-r): PD Charlie West, Asst. Promotion Director Ann Cerussi, and Doobie John McFee. Front (l-r): Promotion Director Steve Smith, 6-10pm jock Steve Downes, concert reporter Gayl Murphy, Asst. PD Kurt Kelly, and Brothers Chet McCracken and Michael Hossack.

SEGUES

WLIR-FM/Long Island part-timer **Darrin Smith** takes nights at co-owned WXXP/Pittsburgh . . . **Steven Kay**, ex-WTUE/Dayton, is on WIOT/Toledo overnights . . . **Carole Dedman** joins WDIZ/Orlando as News Director from cross-town WJYO . . . The cavalcade of morning hosts on WBMW/Washington has comedians **Richard Belzer** this week (6/22-26) and **Blake Clarke** next week.

New parttimers: KFMF/Chicago's **Russell Damien** and **Steve Elliot** . . . WRXL/Richmond's **Adam Stubbs**.

KWLN relocates to 88 Union Center, Memphis, TN 38173. (901) 529-0098.

Nicole Sandler, the producer of WPLJ/New York's morning show, goes to KLSX/Los Angeles for the same

chores.

Credit production whiz **Scott Chapin** for WGTR/Miami's "I Wanna Be **Jim Bakker**" parody (R&R, 6/12).

Watch for WLIR's **Denis McNamara**, **Larry The Duck**, and **Malibu Sue** in "Animal Magic," a half-hour **Belouis Some** movie on MTV Sunday, July 26 at 10pm EST.



IN THE DOGHOUSE — That's WTPA/Harrisburg's Jim Tofte (left) and Ken Johnson in front of the infamous air-conditioned PTL doghouse. The duo broadcast its show from the site of the house, which belongs to two PTL followers in Holidaysburg, PA. Originally sold at an auction for \$4500, the house was then donated back to the PTL and purchased by its present owners for \$630.



RATT ON — Backstage at a Utica Ratt date are (l-r) Atlantic's Danny McCloskey, WOUR Promotions Director Jerry Kraus, Ratt's Warren DeMartini, WOUR's Dan Mussman, and the label's Don Maggi.

JOHN

Hiatt

AOR DOUBLE BREAKER!

"Bring The Family"


AOR Albums **24**

Featuring
"THANK YOU GIRL"

With
**RY COODER, NICK LOWE,
JIM KELTNER**

AOR Tracks **34**

Produced By John Chelew





MIKE KINOSHIAN

ADULT CONTEMPORARY

RADIO AND RECORDS OFFER OPINIONS

Playlists: Playing It Safe?

A common programming philosophy states success comes when a station's music posture is conservative. Stations adhering to this philosophy perpetuate concern for the "shrinking playlist." Several PDs and record company executives share their views.

Less Is More

A recent analysis of R&R reporters revealed the average Music Intensive P1 station plays 24 currents; the average P2 carries 29; the average P3 reporter has a 39-song list.

Significant Note: AC music "breaks" in smaller markets and gets played in larger markets after intermediates have paved the way. Consequently, P1 — and some P2 — stations have more "aged" music lists.

Jacksonville is a P2 market. Using the R&R stats as a guide, you'd expect to see an AC station there using a current playlist in the 25-30 song range. However, when Frank



Dino Barbis

Proctor programmed WAIV last fall, he used a 14-song list. Proctor, who was recently named PD at WAVH/Mobile, emerged victorious in a tough tussle, edging arch-rival WIVY. Conversely, WIVY had (and has) a 19-song list — also considered tight compared to our average. (Since WAVH uses Drake Chenault's syndicated "Evergreen" format, Proctor is not involved in weekly music selection.)

"Who needs 25 records?" Proctor asked. "Stations playing more than 25 records get into trouble because they're all over the road. They become forced to fill categories and add music that isn't working or will never work."

Proctor's decisions were the strict result of music testing. "Chart positions didn't matter. If a song tested well and had a low burn, we played it," he said. A key criterion was familiarity. Songs exceeding 25% in the "unfamiliar" category weren't played.

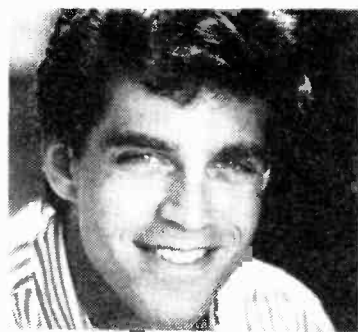
Proctor, who cultivated many of his programming skills as a Drake Chenault programming consultant, added, "Playlists should be consistent with the format. Music research systems must provide the basis for virtually all music adds. Less is more."

Limited Product Spurs Cutbacks

Rochester (NY) is another P2 market. It's home to WVOR, which reigns as the top AC, playing 15 currents. "Product availability right now is not what it should be and that's prompting stations to cut back," observed Assistant GM John Elliott. "In the last six to 12 months, we took a hard look, realized how limited AC product was, and decided to test recurrents more aggressively. Now we also go with more crossovers (i.e., upbeat acts like Steve Winwood and Crowded House). We wouldn't have taken this posture two or

three years ago when product was more abundant."

There are, however, limits to what WVOR will play. "Look at R&R's Top 30 (Back Page chart). There are probably six songs that



Jon Konjoyan

don't fit because they're too CHR." Elliott echoed Proctor's observations. "We want records that won't hurt us, test well, show life, and are format-compatible."

Records Want Radio Breaking Songs

"We're blessed with great music, but we're frustrated. As long as AC's mentality is 'tighten up,' we're going to be in serious

A THIRD PERSPECTIVE

Consultants List Concerns

AC consultant **George Williams** offered candid comment about the ramifications of cutting back on current playlists. "At this pace, we're going to depend totally on oldies. That's what worries me about AC radio. I don't know how long we can ride that donkey."

To help circumvent that problem, he proposed a simple goal. "AC radio must introduce new product, since the format depends on it for its success."

Williams cites **Lionel Richie** as an example. "He has a great catalogue of hits, but we've played his oldies to death. While he's never been format-exclusive, his oldies had been. But not any more. I've noticed some CHR's going back to that type of material. I sense they're playing a lot more oldies too — but not as much as AC."

Promotion And Personality More Important Than Hits

Another successful AC consultant is San Diego-based **Fairwest**, co-owned by brothers **Reg** and **George Johns**. Their client roster currently stands at 43. Reg stated, as far as shrinking lists are concerned, "I don't know if there is a national trend as there once was. Individualism is going on city by city."

The Brothers Johns believe in short, tight oldies and current lists. "We're constantly putting songs in and taking them out. When you stand back and listen, it sounds like you're playing a long list, but you're not."

"We put our ear to currents and look at the trades. If a song passes the mechanical tests but our ears say 'not right now,' we'll pass on it. There are weeks we won't add anything." He stressed the importance for programmers to avoid the "must add something" syndrome.

There's more to a station than just playing hits, Reg said — there are overlooked priorities: "Our consultancy believes more in the promotion and personality side. Music is pretty much mechanical. Many of today's programmers are glorified music directors. We try to convince managers that stations need to focus on content."

According to Reg, there are three degrees of AC: hot, intermediate, and background. "B100/San Diego (not a client) is a perfect example of a hot AC. It's one of the best stations in America. They're very aggressive, clean, professional, and have one of the best music flows I've ever heard." Fairwest client **KEYI/Austin** is in the intermediate category, and Reg and George are bringing **WSTF/Orlando** from background to intermediate.

trouble," observed Warner Bros. AC/Promotions Director **Dino Barbis**. "We (record promoters) are just spokes in the wheel. One of our jobs is to understand radio stations. But our real job is to get a record we believe in played." The rest, as Barbis put it, "is gingerbread and BS."

Barbis assessed both sides of the problem. "Stations are worth millions and millions of dollars. The mentality is 'play it safe by tightening lists.' That's what gets record companies crazy. A music station's responsibility is to expose new music to the audience, but it seems many stations would rather be safe." But Barbis remained optimistic: "AC, especially in the last year, has played a tremendous part in the growth of our industry."

Honesty Best Music Policy

Barbis's counterpart at A&M, **Jon Konjoyan**, noted that the shrinking playlist issue certainly isn't new. "It comes and goes. Currently, stations aren't playing as many records as they were a little while ago. It's an ongoing problem. But like any cycle, there's a beginning and an end. Stations will come back."

Konjoyan voiced concern over the dialogue between "radio and records. As long as they're (PDs and MDs) up-front about what's

happening, we'll have a good relationship." Konjoyan said problems commence "when they try to camouflage what's going on. They tell you, week in and week out, your record has a good shot at being added. In fact, there's no reasonable way your record has a chance because of the number of songs on a station's list. If a station is honest with me, there's no problem."

B100/SAN DIEGO

HEAVY

- h KENNY LOGGINS/Meet Me Half Way
- h KENNY G/Songbird
- h HEART/Alone
- h ATLANTIC STARR/Always
- h GENESIS/In Too Deep
- LISA LISA/Head To Toe
- WHITNEY HOUSTON/I Wanna Dance With
- SMOKEY ROBINSON/Just To See Her
- BRUCE HORNSBY/Every Little Kiss

MEDIUM

- LEVEL 42/Lessons In Love
- KIM WILDE/You Keep Me Hangin' On
- DAN HILL/Can't We Try?
- JODY WATLEY/Looking For A New Love
- NYLONS/Kiss Him Goodbye
- GLENN MEDEIROS/Nothing's Gonna Change
- HERB ALPERT/Diamonds
- U2/With Or Without You
- SYSTEM/Don't Disturb This Groove
- CHRIS DeBURGH/The Lady In Red
- GINO VANNELLI/Wild Horses
- BREAKFAST CLUB/Right On Track
- KLYMAXX/I'd Still Say Yes

LIGHT

- a JETS/Cross My Broken Heart
- a PARTLAND BROS./Soul City
- a BOB SEGER/Shakedown
- a U2/I Still Haven't Found
- a FLEETWOOD MAC/Seven Wonders
- ANITA BAKER/Same Ole Love
- CUTTING CREW/(I Just) Died In Your
- SUZANNE VEGA/Luka
- RESTLESS HEART/I'll Still Be Loving
- EXPOSE/Point Of No Return
- COMMODORES/United In Love
- JONATHAN BUTLER/Lies
- JERMAINE JACKSON/If You Saw My Eyes
- CARLY SIMON/Give Me All Night
- HUEY LEWIS & THE NEWS/I Know What I Like
- J. RUSH & E. JOHN/Flames Of Paradise
- SURFACE/Happy
- CROWDED HOUSE/Something So Strong
- FRANKLIN & MICHAEL/I Knew You Were Waiting
- BRUCE WILLIS/Under The Boardwalk
- LUTHER VANDROSS/There's Nothing Better
- DANNY WILSON/Mary's Prayer
- MIAMI SOUND MACHINE/Rhythm Is Gonna
- AL JARREAU/Moonlighting
- STEVE WINWOOD/Back In The High Life

h) Hottest
a Add

KEYI

KEYI/AUSTIN

HEAVY

- 1 GENESIS/In Too Deep
- 1 WHITNEY HOUSTON/I Wanna Dance With
- 1 KENNY LOGGINS/Meet Me Half Way
- 1 BRUCE HORNSBY/Every Little Kiss
- 1 KENNY G/Songbird
- DAN HILL/Can't We Try?
- a KLYMAXX/I'd Still Say Yes
- DAVID SANBORN/Chicago Song
- JOE COCKER/Love Lives On
- CARLY SIMON/Give Me All Night

MEDIUM

- NYLONS/Kiss Him Goodbye
- PETER CETERA/Only Love Knows Why
- JONATHAN BUTLER/Lies
- LABELLE & CHAMPLIN/The Last Unbroken Heart
- AL JARREAU/Moonlighting
- ATLANTIC STARR/Always
- COMMODORES/United In Love
- BRUCE WILLIS/Under The Boardwalk
- PARTON, RONSTADT, HARRIS/Telling Me Lies
- GLENN MEDEIROS/Nothing's Gonna Change

LIGHT

- HEART/Alone
- STEVE WINWOOD/Back In The High Life
- DANNY WILSON/Mary's Prayer
- K.T. OSLIN/80's Ladies
- PHIL SAATCHI/Wheel Of Fortune
- J. RUSH & E. JOHN/Flames Of Paradise
- BERNIE TAUPIN/Citizen Jane
- SUZANNE VEGA/Luka
- ALISON MOYET/Is This Love?
- LARRY CARLTON/Minute By Minute
- STAN CAMPBELL/Years Go By
- SURVIVOR/Man Against The World
- IN PURSUIT/Thin Line

f) Hottest
e Add
c Daypart

WSTF/ORLANDO

HEAVY

- h GENESIS/In Too Deep
- h ATLANTIC STARR/Always
- h WHITNEY HOUSTON/I Wanna Dance With
- h KENNY LOGGINS/Meet Me Half Way

MEDIUM

- U2/With Or Without You
- CHRIS DeBURGH/The Lady In Red
- CHICAGO/If She Would Have Been Faithful
- GLENN MEDEIROS/Nothing's Gonna Change
- SMOKEY ROBINSON/Just To See Her
- BRUCE HORNSBY/Every Little Kiss
- MADONNA/La Isla Bonita
- a AL JARREAU/Moonlighting
- LIONEL RICHIE/Se La
- a KIM WILDE/You Keep Me Hangin' On
- STEVE WINWOOD/The Frier Things
- ANITA BAKER/Same Ole Love
- RESTLESS HEART/I'll Still Be Loving
- CUTTING CREW/(I Just) Died In Your
- STARSHIP/Nothing's Gonna Stop

None
h) Hottest
a Add

LIGHT

Casanova

(7-89217) (0-86673) (DMD 1073)

the new single by **LEVERT**

LAST YEAR, LeVert established themselves as master balladeers with such top-of-the-chart songs as "(POP, POP, POP, POP) GOES MY MIND" from their debut album, Bloodline.

THIS YEAR, Levert treats you to the summer's hottest record, "CASANOVA," the first single from their upcoming album, The Big Throwdown. Produced by Midnight Star's Reggie and Vincent Calloway, LeVert proves their mastery goes beyond beautiful ballads to embrace any musical style.

The forthcoming album:

THE BIG THROWDOWN (81773)

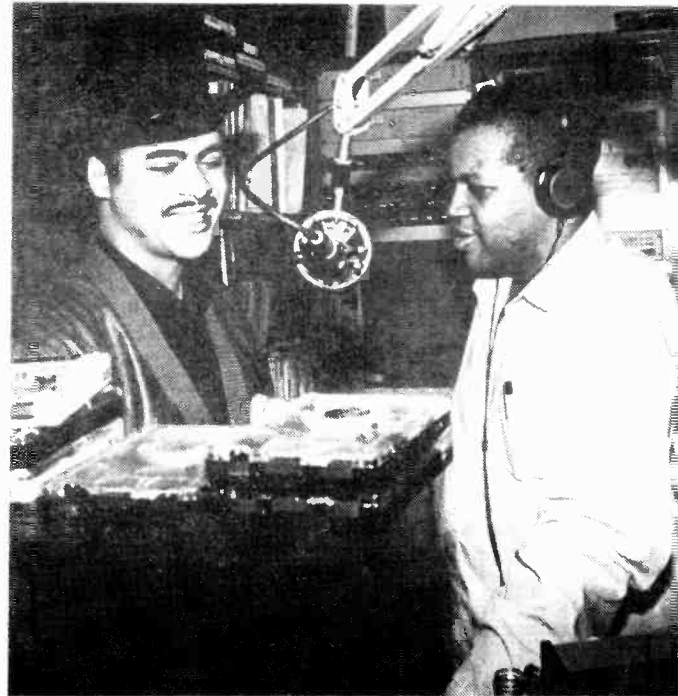
Produced by Gerald Levert, Marc Gordon & Craig Cooper for Trevel Productions, except "Temptation" and "Casanova" produced by Reggie Calloway, co-produced by Vincent Calloway for Calloco, Inc. Management: Harry J. Coombs

First Week #1 Most Added



On Atlantic Records

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LILLO DEBUTS IN CLEVELAND — Lillo Thomas made his on-air debut with WZAK/Cleveland. PD Lynn Tolliver (r) looks on as Thomas greets the listeners.



JOCKS FLIPPING BURGERS! — In celebration of the Brewers' history-making baseball season opening, WLUM/Milwaukee in conjunction with a local hamburger stop gave away 140,000 free hamburgers. Pictured are (l-r) WLUM jocks Marc Smathers, Shannon, and Dancin' Danny; standing in the rear are Promotions Director Bobby Wroblewski and MD Gary Young.



DJ 100 IN UTOPIA — WDJY/Washington hosted a party at local club Utopia; station listeners were the invited VIPs. Posing after the party are (l-r) DJ 100's Bob Thomas and Mike Burke, singer Cheryl Lynn, and afternoon jock Chris Barry.



HOT DAYS IN MIAMI — WHQT (Hot 105) celebrated its second anniversary with an outdoor concert overlooking Miami Beach, featuring Donna Allen, Erotic Storm, L.A. Dreamteam, Brenda K. Starr and Trinere. Photo #1 was taken during the concert; in photo #2 are (l-r) L.A. Dreamteam's Chris Wilson and Hot 105 night personality Sandy Thomas.

CHECK OUT OUR HAPPENING SINGLES SCENE!



MELBA MOORE

"I'm Not Gonna Let You Go"

BREAKERS

59 Urban Reporters - 63% **DEBUT** 40

**PEGGI BLU With
BERT ROBINSON**

"All The Way With You"

Breaker Bound!

**51 Urban
Reporters - 55%**



FREDDIE JACKSON

"Jam Tonight"

Two-Week Breaker

Two Weeks Most Added 6/12 6/19

Urban Contemporary Chart

37 - 19

WATCH OUT FOR

AVA CHERRY

"Good Intentions"

And

**BEBE &
CECE WINANS**

"I.O.U. Me"



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WALT LOVE

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WLNR AND WWIN-AM & FM

Two Approaches To Urban Adult Radio

If we were discussing Urban Adult radio two years ago, we'd be talking about stations like KBLX/Berkley and KUTE/Los Angeles and their "Quiet Storm" approach. Today's Urban Adult radio now includes SMN's oldies-based "Heart & Soul," which plays songs primarily from the Motown era. Both approaches target 25+ listeners.

WLNR's "Soft Touch" Sets A Mood

WLNR/Lansing, IL PD Dee Handley has been with the John H. Johnson organization for 14 years. Having worked in the Chicago market her entire career, she has a good understanding of who her target listeners are and what appeals to them.

"We're out to be different," she says. "Our product is really undefined at this point, but our listeners say they enjoy what we do — and they are telling others about our sound."

WLNR has been programming its current format since May '85, following a stint as a Talk outlet in the pre-Johnson days. Handley explains WLNR's musical approach: "We call it 'The Soft Touch.' Our format features music you probably won't hear on most mainstream radio stations. It's mostly album cuts, but we do play some hit music.

"Our music sets a mood. We play things that have an easy feel to them. Ballads and medium tempo tunes are our specialty. We never feature any dance music or the uptempo stuff. That would upset our balance. The type of artists we feature include Anita Baker, Freddie Jackson, Luther Vandross, Jeffrey Osborne, Whitney Houston's softer things, and others in that



Dee Handley

"Chicagoland's Soft Touch"

WLNR
STEREO-106.3

vein. I guess you could say we like love songs and easy living. We're looking for adults who want to hear good music, but who don't want to be stressed out trying to listen to it."

The playlist also includes music by Michael Franks, George Howard, Andy Norell, Jeff Lorber, and Andreas Vollenweider. "Some people have called us a Jazz station, and that's not correct at all," says Handley. "There's nothing wrong with jazz, but the music we play by some fusion artists is as close as we get to being in that arena."

"We're not programming an Oldies station. [We're] hybrid, featuring 50% oldies mixed with 50% current."

— Don Brooks

All-Female Airstaff

Like predecessor WSDM/Chicago, WLNR boasts an all-female airstaff. Each lady covers a six-hour shift: Shirley Hayes from 5-11am; Barbara Mitchell 11am-5pm; Denise Jordan 5-11pm; and Maryann Stewart from 11pm-5am.

Asked if this staffing was by design or coincidence, Handley replies, "I guess you could say it was by design. When we first decided to do this format, we knew we'd be different. Although there are some stations that air soft music in the evenings, no one in this city is doing what we do on a 24-hour basis. So to go along with our different musical approach, we thought about WSDM and decided maybe a female airstaff would also help us accomplish our goal.

"Our airstaff is there to give pertinent information to our listeners. They're not personalities as we know them on mainstream stations; they don't do a lot of talking or clowning around. Their job is to help enhance the music in a positive, comfortable way."

Weak Signal Doesn't Help

Located 20 miles southeast of Chicago, WLNR doesn't have a very strong signal — only 3500 watts. Despite that, WLNR commands good coverage on the city's Southside and also reaches the downtown area. "We're making inroads with a number of businesses who like our style of music," says Handley. "Calls and letters are coming in from downtown busines-

"Our approach conveys an '80s contemporary feeling at all times."

— Don Brooks



Maryann Stewart



Barbara Mitchell



Denise Jordan



Shirley Hayes

ses and from what's called the 'near North' (northern portion of the city that borders the Gold Coast lakefront).

Bolstered by the positive public response, Handley adds, "This is the format of the future, from what I can see in looking and talking to others around the country. [But] it takes time to get a new approach off the ground."

"We're out to be different. I guess you could say we like love songs and easy living."

— Dee Handley

WWIN-AM: Oldies Contemporary Style

WWIN-AM & FM/Baltimore OM Don Brooks targets 25-49 year-old listeners on the AM outlet, whose programming he describes as "hybrid featuring 50% oldies mixed with 50% currents. The percentages vary with the time of day to give us a unique mix. We do more of the classic stuff during middays and late-nights, and more of the current things during drivetime. Our format features hit-oriented music, and we use recurrents quite a bit."

As to why WWIN didn't simply subscribe to SMN's Oldies format, Brooks comments, "SMN's approach is kind of generic. I've been in the Baltimore area for the past 29 years. Most of our AM staff was born and raised here. We all know the songs that became hits in this area, and we also know the oldies that made it here but didn't make it elsewhere in the country. These

records play a very small part. But being aware of them makes us more knowledgeable about Baltimore's musical past than other broadcasters in this city.

"Curtis Anderson and Harold Pompey are two personalities whose names are household words in this city," continues Brooks. "They've been doing AM radio here for the past 15 years — but they aren't old. Curtis started doing radio when he was 15 years old; Pompey started at 17.

"We're unique because our music is familiar and so are our jocks. What we're doing isn't the result of a formal research study. A number of us sat down and talked about what we ought to do with our AM. Fortunately, we seem to have made the correct decision; our audience has grown over the past two books."

Summing up his programming philosophy, Brooks says, "We're not programming an Oldies station. We don't want people to feel old because they're listening to songs from the past. Our approach conveys an '80s contemporary feeling at all times. People can readily identify with the music."

AM Now Simulcasts Overnight

With a fulltime staff of four announcers, WWIN simulcasts with its FM during the overnight hours, midnight-5am. "We haven't been doing it very long, but the simulcasting seems to be working out just fine," observes Brooks. "Our goal is to establish an identity for the AM that's separate from the FM. Our FM is positioned for an 18-34 audience. This way, we've got all of the bases covered. When you add our AM numbers to the FM's, it's a strong combo sell to our advertisers."



CAROLINAS HAVE STARR POWER — Atlantic Starr makes an appearance at a Columbia, SC record store to promote their latest album. Posing are (l-r) Atlantic Starr's David Lewis, WWDM's David Barron, the group's Barbara Weathers, WWDM PD Andre Carson, and the group's Wayne Lewis.

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LON HELTON

COUNTRY

HONESTY IS THE BEST POLICY

When You're Up For A Gig, Do You Tell Your Boss?

Changing jobs is a fact of life in this business. Often tempering the excitement of a better opportunity is the anxiety caused by the question of what to tell your present employer — and when.

Discussions with a number of people who recently went through the experience — bosses and employees — revealed the overwhelming sentiment that honesty is the best policy. Owing to the nature of this industry, it's essential to be honest — you don't want to burn bridges you may well need to cross in the future.

Honesty To A Point Is OK

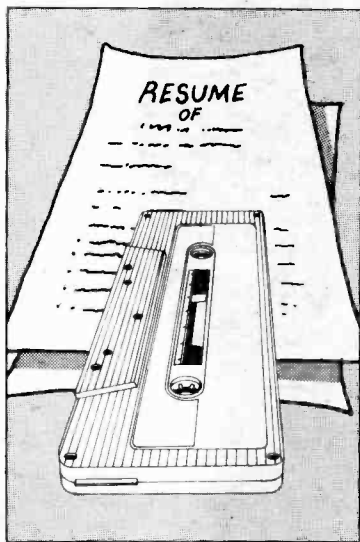
Consultants often recruit people who are already employed. E. Alvin Davis, President of E. Alvin Davis & Associates, says, "Hopefully, management has the enlightened attitude that all of us are open to things that might improve our lives. As long as things are conducted aboveboard and ethically, station management won't get troubled." Complicating that rosy scenario, however, are the horror stories about people blown out by managers who think employees entertaining other offers are "disloyal."

When protecting your posterior is paramount, remember there are different times in the course of the process when a boss can be told all or some of the story. Plus there are "degrees" of honesty, says Davis. "Don't deceive, don't lie, and don't take advantage of your present employer. There are ways to do things without telling them exactly what you're doing. You can take a vacation or personal day to travel to an interview; 'calling in sick' to go to an interview is inappropriate. Besides, it's best to schedule those things so they don't infringe on business time. Doing that complicates a lot of other matters."

Davis cautions that crosstown moves require special handling. "They're much more treacherous, because there's much less tolerance for them."

When Do You Tell Him?

Both WUSN/Chicago VP/GM Drew Horowitz and KRMD/Shreveport owner/GM George Francis have stood on both sides of the fence. Horowitz lost his PD when Lee Logan accepted the programming post at KLAC/Los Angeles. He was subsequently thrust into the position of recruiting someone already employed: WPOC/Baltimore PD Doug Wilson. Francis lost PD Bob Moody to WPOC and is still searching for a replacement.



Francis feels the timeliness with which a PD or air talent tells the boss is directly related to the atmosphere a GM creates. "I run a very open station, where we tell everybody everything that's going on, with only a few exceptions. People feel comfortable in an atmosphere which is conducive to open relationships, and that makes it easy for them to tell you what they're doing."

Both Francis and Horowitz prefer to know early for a variety of reasons. "What you're doing has an impact on me and the station," says Horowitz, "and we need to at least talk. I try to talk with employees impartially. If they have a better opportunity and it

"A GM you're close to can offer an objective outside opinion and even help you negotiate the new deal."

— George Francis

makes sense for them to move on, no matter how important they are to me I will not stand in the way of their career. That would be bad for them, and ultimately it would be bad for me."

Horowitz doesn't, however, want to know about everything that comes down the pike — only those situations meriting serious consideration. "Don't run to your boss every time you have a cup of coffee with somebody. It may look like

you're not happy and are talking to everybody who calls. An initial meeting where both sides are feeling one another out often never comes to anything more. But at the point you seriously entertain the opportunity that's been presented, talk to your management."

Horowitz says he also likes to know how his prospective employee is going to handle things with the boss back home. "It tells me something about the way they do business. You always hear a candidate say he has to talk it over with his wife. I like to hear them tell me they're going to talk it over with their boss as well. If they say they want to keep it quiet because they don't trust their boss, they're in serious trouble and ought to be thinking of leaving anyway."

How Two PDs Broke The News

WUSN PD Doug Wilson says, "I didn't tell my (WPOC) GM (David Fuellhart) until after I was offered the WUSN job and was in the process of making the final decision. I wasn't looking for a job at the time; I just thought I'd entertain the idea. I didn't want to put any doubts in my management's mind if I wasn't seriously contemplating the opportunity."

New WPOC PD Bob Moody handled things a bit differently. Due to his impending marriage and other circumstances, his GM knew he was looking for other opportunities. "I was upfront with George all the way — even before I took off for the first interview," he recalls. "I told him about both offers and kept him as up to date as I could regarding what I thought the chances were and what the timetable would be. I could be that open because I was confident he wouldn't panic and blow me out."

However, even with the friendship and openness existing between Moody and Francis, Moody says things were touchy. Complicating his situation was the fact he not only was talking to WPOC, but with another major market station as well.

Moody comments, "In retrospect, I believe I did the right thing. But I have to admit there were times I was uncomfortable doing it. I began to feel like I was throwing it in his face, and I didn't want to do that or have him think I was. At one point I said to him, 'I'm not trying to show you what a hotshot I am with these offers. I feel I owe it to you to keep you posted.' George's reaction was, 'I wouldn't

When Considering A Job Change

- Tell your boss early.
- Discuss only serious offers.
- Be honest, ethical, and above board.
- Know, or find out, how your boss will react. Act accordingly.
- Tell the prospective employer you want to talk it over with your present boss.

be a good boss or friend if I wasn't pulling for you.' That's how great he is."

Viewing the situation realistically, Francis reasons, "If I have a guy who's doing a hell of a job and he has a chance to significantly improve his situation — bigger market, more money, and it's a good opportunity — he's going to go

"The more time that passes between the interview and the offer, the greater the chance of management hearing it on the street. I want them to hear it from my mouth."

— Doug Wilson

anyway. So you might as well say, 'I appreciate the job you've done for me, best of luck, and I'd be glad to help you.' If you're open instead of PO'd, he might not go if it's not a much better deal."

Thwarting The Grapevine

In a scenario of this nature, consultant Davis says you must also pose the critical question, "What are the chances of my present employer discovering this and how might he react to it?"

The former query played a role in Wilson's case. Affecting his decision was the fact that the time span between his interview and his being offered the job was only a couple of days. "Had it been a stretched-out deal, I would have told Dave before I was offered the job," said Wilson. "The more time that passes between the interview and the offer, the greater the chance of one's management hearing it on the street. I want them to hear it from my mouth."

Moody echoes that sentiment, and adds, "I knew George was so well-connected in the industry that sooner or later they'd find out. I'd much rather he found out from me than through the grapevine."

Know Thy Boss

Moody's comment leads to what is perhaps the key to this do-I-don't-I dilemma. He says,

"You have to speculate on how they're going to react, your value to the company, and their options." Davis concurs: "It's critical to know the temperament, work ethic, and style of those you work for. Keep your ears open. Make some inquiries to find out how the boss has reacted to similar situations in the past. Then act accordingly."

Horowitz sees the situation as being more basic. He says you should have the type of relationship with your boss that automatically allows you to talk to him and seek his input. "If you don't have that rapport and trust, then maybe you ought to be making a job change anyway."

Playing 'Devil's Advocate'

Notes Francis, "Bob's being comfortable enough to come to me early resulted in my being able to help him analyze the two offers. He'd tell me what he said and what they said, and I was able to help him by providing another viewpoint. A GM you're close to can offer an objective outside opinion and even help you negotiate the deal."

Horowitz is also more than happy to be a confidant. "I'll play devil's advocate and make sure they have all the facts in writing. Also, if I want to keep them, I have the chance to pitch them on why it may not make sense to make a change at this juncture in their career."

Agreeing, Davis adds, "It's not a matter of playing one side against the other. We often hear GMs say, 'I wish I'd known so I could have prepared a counteroffer.'"

Cutting The Cord

When breaking the news to your boss, Moody advises offering reassurance you won't leave him stranded; that you'll do everything you can to make the transition smooth. And to help with the transition, keep the GM apprised of the timetable. But don't, as Moody warns, torture "the poor guy by running into his office with updates every ten minutes."

Being upfront and honest usually results in an amicable parting of the ways — a positive for the parties involved, including the entire staff. Says Horowitz, "It doesn't bode well for anybody (bosses) to have someone walking out the door feeling they got screwed."

BANG! FLASH! KABOOM!

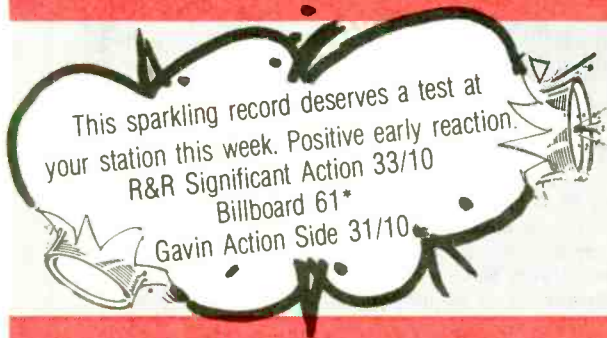
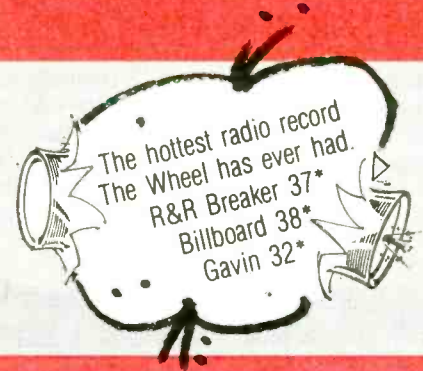
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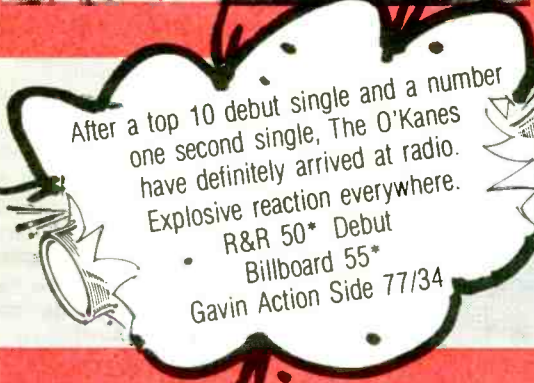
Produced by Rodney Crowell & Booker T. Jones.
Written by Rodney Crowell and Rosanne Cash.



THE SHOOTERS "TIL THE OLD WEARS OFF"

34-07131

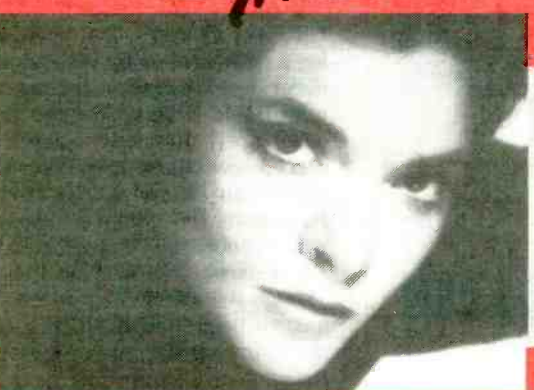
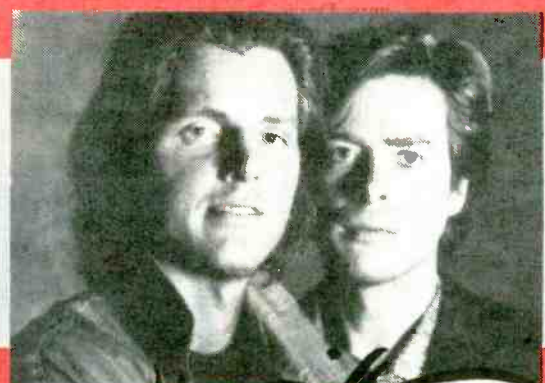
Written and produced by Walt Aldridge.



THE O'KANES "DADDIES NEED TO GROW UP TOO"

38-07187

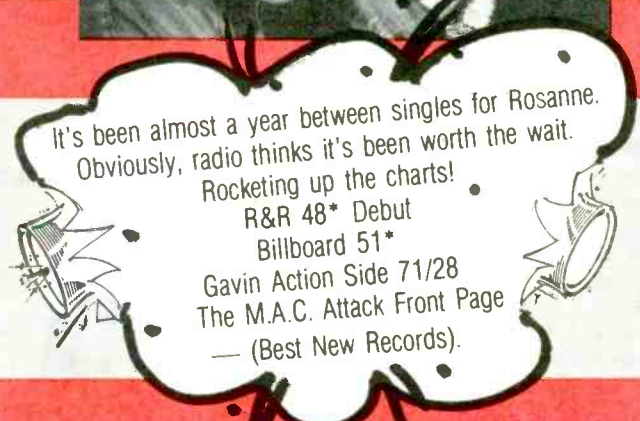
Written and produced by Kieran Kane and Jamie O'Hara.



ROSANNE CASH "THE WAY WE MAKE A BROKEN HEART"

38-07200

Written by John Hiatt. Produced by Rodney Crowell.



CELEBRATE THE HITS TODAY FROM COLUMBIA AND EPIC RECORDS.



Alabama And The Judds Hope For China

Marlboro, sponsor of highly successful country music tours in the US the last few years, has quietly been negotiating with the Chinese government to take Alabama and the Judds into that country for September concerts.

A wire story last week announcing the trip appears to have been premature. While no one from Marlboro would speak on the record, a source emphasized the two parties were "just in negotiations; there are no firm commitments or

contracts at this point." A Marlboro executive has been in China the past two weeks trying to firm the deal which, according to the source, "looks 50-50 at this point." We'll keep you posted.



TAKIN' THE CAKE — While appearing in Greenville, Randy Travis received a cake commemorating his platinum LP "Storms Of Life." Doing the honors are WESC/Greenville PD Bob Hooper (l) and headliner Conway Twitty.

NASHVILLE IN MOTION

Denver native Michael Johnson has called Minneapolis home for many years. Now, with family in tow, the RCA singer has relocated to Music City. Labelmates Baillie & the Boys have joined the Woody Bowles Company for management. . . . Nitty Gritty Dirt Band/Lyle Lovett/Highway 101 manager Chuck Morris adds Nashville singer/songwriter Kevin Welch to his troupe.

John Anderson has left Warner Bros. for MCA with a Jimmy Bowen-produced album due in October. . . . Willie Nelson teamed with Glen Campbell for a duet on the Roger Miller "Big River" song "Leavin's Not The Only Way To Go" . . . Singer/songwriter Ronnie Rogers, signed to MTM Music and Records, will release his new single next month, with an album to follow in the fall.

Fan Fair Babies: Keith Whitley and wife Lorrie Morgan rounded out Fan Fair week with the birth of their first child, seven pound Jesse Keith Whitley, June 15. . . . Nitty Gritty Dirt Band member Bobby Carpenter and wife Gretchen have a new baby boy, Sean McCall.

Recovering: Grand Ole Opry/"Hee Haw" star Archie Campbell, 72, suffered a heart attack at his home in Knoxville June 15. . . . Veteran producer Owen Bradley is hospitalized here in intensive care for heart problems. . . . Fellow Hall of Famer Minnie Pearl rests up after back surgery for floating cartilage.

Rosanne Cash/Steve Earle manager Will Botwin reports that on top of pneumonia, his was one of only three reported cases of Rocky Mountain Spotted Fever in New York City. He says he never thought those Steve Earle video shoots could be that dangerous!

Number One Fun

When the Nitty Gritty Dirt Band gathered to celebrate their number one record "Baby's Got A Hold On Me," producer Josh Leo came prepared to honor all responsible parties. He handed out over a dozen hats emblazoned with the word "Shithead," which were also personalized to WB staffers. (WB/Nashville chief Jim Ed Norman, for example, had the word "King" scrawled on tape above the aforementioned noun). Each hat, also sported a rather large supply of Tennessee-style "buffalo chips" on the bill.

The Oak Ridge Boys turned the tables on MCA Records. They showed up at the label with 50 bags of groceries to say thank you to the staff for making "It Takes A Little Rain" numero uno. They spelled out Sr. Ex. VP/GM Bruce Hinton's name with the bags on the lobby floor.

Skaggs Plays For Churches, Countrytime

Following a date as headliner for the gospel-oriented Atlanta Fest '87, Ricky Skaggs told the Atlanta Constitution he hopes to make future appearances at various churches throughout the country. This does not signal a career change, he said, but is something he's personally interested in pursuing.

Countrytime Lemonade has announced its first concert tour tie-in as it teams with Skaggs for a seven-city run this summer. The General Foods product will do on-site distribution, giveaways, and couponing as part of its tour support.

Countrytime will also provide sponsorship during Willie Nelson's Fourth of July Picnic. The all-day affair will hook up to large video screens at outdoor stadiums in



STARS & SKIRTS FOREVER — The Country Music Hall Of Fame and Museum was a buzz of activity during Fan Fair Week. The CMA 1986 Entertainer of the Year, Reba McEntire, is shown adding the gown she wore on the award show to the museum's costume collection. Quipped Reba, "It looks better on the mannequin than it did on me." During other ceremonies, Randy Travis, Earl Thomas Conley, and Jeanne Pruett had their names emblazoned upon the Walkway of Stars.

New York, Philadelphia, and Lexington. The Nashville Network has pulled its plans to cablecast Willie's Picnic due to technical incompatibility with these closed circuit feeds.

Guest Update: Merle Haggard has been added to the holiday lineup.

Perfect Role For William Lee

So where has William Lee Golden been since his departure from the Oaks? PBS affiliate WDCN-TV/Nashville reports that Golden has been busy taping a public tele-

vision special about the Natchez Trace Parkway. Decked out in his natural mountain man garb, he serves as on-camera narrator for the one-hour documentary which depicts early life along the Indian and Southern pioneer trail. This "microcosm of America" will air next year to salute the 50th anniversary of the parkway.

Golden was also a big hit with his loyalists during Fan Fair. Realizing that hundreds of them would be standing in line for long periods in the 90-degree heat, he had soft drinks on ice waiting for them.

Will The Real Joe Kenyon...

Instrumentals have almost become a thing of the past on Country airwaves. The last national showing was Floyd Cramer's "Dallas" TV theme in 1980. Now, "Joe Kenyon" has surfaced with the Mercury/PolyGram tune "Hymne" in a rather mysterious way.

You see, "Joe Kenyon" isn't a "he," but a "they"; the record being a collaboration by veteran producer Jerry Kennedy and session man David Briggs "We call each other Joe," Kennedy laughs. "I don't know where it came from; maybe our attorneys." He credits PolyGram Sr.VP Steve Popovich with encouraging them to record the Vangelis Gallo Wine theme. Though the musicians are not intent on being active artists along the tour circuit, the Kennedy/Briggs team is currently working on an all-instrumental album in the name of their friend "Joe Kenyon."

Let's see, how does the Bartles & Jaymes theme go . . .



THE "T" TEAM — T. Graham Brown celebrates the success of his recent "Don't Go To Strangers." Shown are (l-r) Capitol EMI America/Nashville President Jim Foglesong, MCA Music GM Jerry Crutchfield, songwriter Russell Smith, Brown, co-writer J.D. Martin, and ASCAP Southern Executive Director Connie Bradley.

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current Issue #187 features Z100/Z Morning Zoo, WLUP/Jonathan Brandmeyer, WPLJ/Jim Kerr, KPWR/Jay Thomas, San Diego's new KKLQ/Jojo Kincaid, Miami CHR's Y100/Sonny Fox & WPOW/Don Cox, and KMJK/Portland's switch from CHR to Classic Rock. 90-min. cassette, \$5.50.

Current Issue #86 features Detroit CHR's WCZY/Dick Purtan & WHYT/Michael J. Foxx, KFI/Gary Owens, B100/B Morning Zoo, Dallas CHR's Y95, KTKS & KEGL, Seattle's new AOR KXRX & WAVA/Don Geronimo & Mike O'Meara. 90-min. cassette, \$5.50.

Special Issue #S-106 features DALLAS-FT. WORTH! CHR's KEGL, KTKS & Y95, AOR's KTXQ & KZEW, AC's KVIL, KQZY, KMGC & KLUV, B/Us: KKDA & KDLZ, Gold KZPS & KLDD, & Country KSCS, KPLX & WBAP. 90-min. cassette, \$5.50.

Special Issue #S-107 features TAMPA CHR WRBQ, AOR WYNF, AC's WUSA, WPDS & WNLT, Gold WKRL & WHBO, B/U WTMP, Country WSUN & WQYK, plus ORLANDO CHR's BJ105 & Y106, and AOR WDIZ. 90-min. cassette, \$5.50.

STILL AVAILABLE: #S-105 (HOUSTON), #S-104 (MIAMI), #S-103 (SAN FRANCISCO), #S-102 (ATLANTA), #S-100 (NEW YORK) & #S-99 (LOS ANGELES) at \$5.50 each.

Classic Issue #C-80 features WCFL/Dick Biondi-1968, WNBC/Don Imus-1973, KISN/Mike Phillips-1961, KHJ/Bobby Ocean-1976, KHJ/Machinegun Kelly-1975, WRKO/Tony Mann-1974, 10Q/Steve Jordan-1978, KKD/Jay Stevens-1975. Cassette, \$10.50.

VIDEO #11 features Miami's CHR Y100/Sonny Fox, Atlanta's country leader Y106/Y Morning Zoo & CHR WARM/Lon Thomas, San Diego AOR KGB-FM/Berger & Prescott, AC KFMB/Mark Larson, AC B100/Gary Kelly & CHR KS103/Bob Garrett-Cap'n Fogel. 2 incredible hours. VHS or BETA, specially priced at \$20.00!

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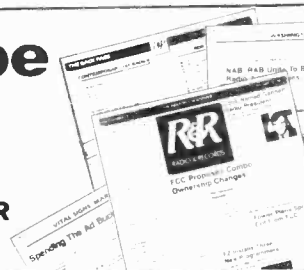
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A Sconnix station is seeking air personality and has a news opening. T&R to **Warren Bailey, WLNH, P.O. Box 7326, Gilford, NH 03246.** EOE

Sconnix AM/FM combo needs personalities/news people for future openings. Beautiful area. T&R: David Simmons, WLNH & WMRS Village West, Gilford, NH 03246. EOE (6/19)

Immediate afternoon drive opening on leading Central PA Country station. Stable environment. Experience needed. T&R: **WVAM, Box 1827, Altoona, PA 16603.** EOE (6/19)

WHA1 AM/FM seeks female to fill possible midday shift. Great section of the country, friendly community. C&R: Box 32, Greenfield, MA 01302. No calls please. EOE (6/19)

Quality broadcasters needed. T&R: Solid Gold, WNNJ, Box 40, Newton, NJ 07860. EOE (6/19)

News anchor. Small market leader seeks immediate replacement. Must have great delivery and experience. T&R: News Director, Box 929, Lewiston, ME 04240. EOE (6/19)

Bright, up-tempo DJ wanted for morning drive on big Vermont CHR. T&R: A. Roberts, 22 Hilltop Rd., Longmeadow, MA 01106. EOE (6/19)

REPORTER/ANCHOR

WJHU seeks radio reporter to cover education issues and produce well-researched reports and series. Minimum of three years professional broadcast news experience required, as well as excellent on air delivery, writing and production skills. Position is funded by a one-year grant. To be assured of consideration, send tape with reporting and anchoring samples and resume by **July 6, 1987** to:

The John Hopkins University
ATTN: **Edward Warfield**
146 Garland Hall
34th & Charles Sts.
Baltimore, MD 21218
EOE - M/F

Excellent benefits including life and health insurance, dental plan, tuition for employees, spouse and dependent children.

OPPORTUNITIES

OPENINGS

AC ANNOUNCERS-PRODUCTION
Boston, Albany, New Hampshire, Cape Cod, C&R to Clark Smidt, Broadcast Advisor, 56 Lindbergh Ave., West Newton, MA 02165. EOE

Seek quality individual to write, produce, and announce EZ middays. Copy samples and T&R: R. Egan, WFPG FM, 2707 Atlantic Ave., Atlantic City, NJ 08401. Females encouraged. EOE (6/19)

Parttime, weekend news opening. Good delivery, writing, self-starter. T&R: Don Voltz, WDEL, 2727 Shipley Rd., Wilmington, DE 19803. EOE (6/19)

Creative Production Director/copywriter wanted! One for Southwest Florida and one for Vermont FM. T&R: P. Roberts, 22 Hilltop Rd., Longmeadow, MA 01106. EOE (6/19)

KJOY/Hempstead, Long Island seeks format-compatible announcers for parttime, fill-in, weekends. T&R: Dave Friedman, WKJY, Hempstead, NY 11550. EOE (6/19)

WAQX seeks Rock's hottest night talent. T&R: Simon Jeffries, 95X, Box 95, Syracuse, NY 13250. EOE (6/19)



Cape 104.7 FM, Cape Cod's #1 station 18-34, 18-49 and tied for #1 25-54 in last Arbitrons. The PD we're looking for knows his music, is strong on promotions, knows how to handle a great staff and understand research. **This is a growing group about to enter its fifth market.** Experience a must, this is a great opportunity. **Tape, resume, and references to General Manager David C. Weinfeld, Cape 104, Radio Center, Orleans, MA 02653.** EOE



**NEWS DIRECTOR/
CORRESPONDENT**

(Experienced Only.)

Northeast Applicants Preferred

Send tape, resume, salary requirements to **Scott Masteller, Program Director, WPPA, Box 2168, Williamsport, PA 17701.** EOE/MF

**PROGRAM DIRECTOR.
LONG ISLAND, N.Y. GROUP
OPERATOR**

AC formatted station in Long Island's most beautiful resort community. Breakthrough opportunity for aggressive, knowledgeable, people oriented pro seeking recognition and growth in a dynamic organization. On air shift. Send tape and resume to: **VP/Group, 150 West Walnut Lane, Philadelphia, PA 19144.**

SOUTH

KLBJ/Austin needs morning news personality. T&R: Jeff Carroll, Box 1209, TX 78767. EOE (6/26)

KVOP/Plainview, TX., seeks Sports Director: PBP, writing, reporting, and short board shift required on C/W FM. T&R: Brian Bruns PD, Box 1420, 79072. EOE (6/26)

Growing chain needs news anchors with street-smarts at Midwest and Southern stations. C&R: Chip Douglas Mosley, CR Broadcasting, Box 3845, Jackson, TN 38303-3845. EOE (6/26)

CR Broadcasting seeks CE for 5kw AM and 3kw FM. Directional experience. Resume: John Faulk GM, WDXI & WMXX, Box 3845, Jackson, TN 38303-3845. EOE (6/26)

WXOK/Baton Rouge needs air personality. Minimum four years' experience. No calls. T&R: Rob Neal, 6819 Cezanne, LA 70815. EOE (6/26)

KLBO, hot AC in Southern Arkansas has future openings. Great facility, decent benefits. Females encouraged. T&R: Jim Donnelly PD, Box 1552, El Dorado, AR 71730. EOE (6/26)

South Arkansas' hottest station needs afternoon drive talent to join great staff. C&R: Larry O'Neal, KIX-96, Box 1624, El Dorado, AR 71731. EOE (6/26)

OPENINGS

Program Director needed for small/medium market powerhouse CHR. Grow under the direction of hands-on consultant. Air shift necessary. Send T&R to Radio & Records, 1930 Century Park West, #739, Los Angeles, CA 90067. EOE

MIDDAYS

B-94FM (KEZB/EI Paso) has an immediate opening for midday air personality. Hot CHR but no screamers, please. T&R ASAP to Ron Haney, OM, B-94FM, 2501 N. Mesa, El Paso, TX 79912. EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

KASE 101 CONTINUOUS COUNTRY

Rare opening at #1 Rated Station. **Personality, production, personal appearances a must!** Austin, TX. A Great Place To Live. KASE-101 a great place to work! T&R to **Mike Carta, P.O. Box 380, Austin, TX 78767** EOE

FREEDOM

To be . . . creative, innovative, outrageous, zany, topical, shocking, funny & different! **Join the winning team and be part of a growing, expanding company with super compensation and great benefits.**

The Dittman Group seeks personalities for all positions including morning drive for future acquisitions. Mail T&R to **Randy Lane, PO Box 10886, Birmingham, AL 35202.** EOE

Take over top-rated morning show in city of 60,000. Market 200,000+. T&R: Kyle Dewberry, WZDQ-FM, Box 3289, Jackson, TN 38303. EOE (6/26)

Come to the sticks. Learn "The format," and the world is yours. T&R: Box 1188, Lamesa, TX 79331. EOE (6/26)

Need now! An aggressive anchor/street reporter. Photo and T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804. EOE (6/26)

WFKY/Frankfort seeks announcers and newscasters. Strong announcing and production skills a must. Females/minorities encouraged. T&R: Jim Isaman, Box 757, Frankfort, KY 40602. EOE (6/26)

93QID seeks perfect sidekick to complement our present morning show. If you do voices and can write, contact: Gregg Cassidy, 1115 Texas Ave., Alexandria, LA 71301. EOE (6/26)

Gold/AC afternoon drive opening. Good company! Great facility! T&R: Wayne Scott PD, WJDX, Box 31999, Jackson, MS 39206. EOE (6/26)

Top-rated Southeast Texas AOR seeks parttime air talents. T&R: David Perry, Box 6067, Beaumont, TX 77705. EOE

84 WHAS AM STEREO

Middays In The Derby City!

84 WHAS, Louisville's Legendary 50KW Clear Channel, has a rare opening. It's a chance of a lifetime to live in one of America's most beautiful cities and work at one of the nation's great radio stations. **We're ratings dominant, have outstanding facilities, and feature top talent.** If you have major market skills, are warm and relatable, and thrive on a winning atmosphere, then send your tape and resume to: **Gary Bruce, Program Director**

**84 WHAS
AM STEREO**

P.O. Box 1084
Louisville, Kentucky 40201.

Equal Opportunity Employer. Females encouraged to apply.

OPENINGS

YOUR PLACE IN THE SUN IS WAITING

Recently purchased station in Florida's capital is putting together staff. Morning drive & other dayparts. Please send T&R to: **P.D. 125 Chester Ave., Annapolis, MD 21403** EOE

Copy/production with fill-in airshift. Gotta be good! Richmond market, new production room. T&R: Rob Ryan, 95KHK, Box 87, Petersburg, VA 23804. EOE (6/19)

Capital City AC is now accepting T&Rs for future jock/news openings. T&R: Jim Isaman, WFKY, Box 757, Frankfort, KY 40602. No call please. EOE (6/19)

MAJOR BROADCAST GROUP

in Top 40 needs great morning talent. Proven track record a must. T&R to Radio & Records, 1930 Century Park West, Box #738, Los Angeles, CA 90067. EOE

KBRS AM 1340 MUSIC • NEWS • SPORTS • WEATHER

**HELP WANTED
ANNOUNCER/PROGRAMMING**

PD/Morning Announcer needed in Northwest Arkansas 250,000 metro market. MOR/Contemporary/Full-service station. Rush resume, tape, salary requirement to **GM, KBRS, 2307 Hiway 471 N., Springdale, AR 72764.** EOE-M/F

MIDWEST

99KG/Salina, KS, just hours away from Kansas City & Wichita, seeks world's next super jock/jockey. T&R: Steve Wall, Box 6198, Salina, KS 67402-6198. EOE (6/26)

Aggressive contemporary Christian WQFL-FM seeks committed personality. Community-minded, strong production, possible PD. T&R: 5375 Pebble Creek Trail, Rockford, IL 61111. EOE (6/26)

KMRY/Des Moines, Stardust format, needs weekend and fill-in AT. C&R: Beverlee Bleisch, 1551 N.E. 66th Ave., Des Moines, IA 50313. No calls. EOE (6/26)

Opening for fulltime and parttime air talent. Must be a team player. T&R: Ross Holland, KQHT, Box 1037, Grand Forks, ND 58206. EOE (6/26)

Q107/Marquette, upper Michigan's "Hot Hits" 100,000w CHR seeks disciplined talent with production skills! T&R: David Magnum, WMQT, Box 467, Ishpeming, MI 49849. EOE (6/26)

GOT VD?

We don't care. WFBQ/Indianapolis needs a "News" Personality tough enough to "take it" from Bob and Tom. Short air shift? Females encouraged. Replies to Marty Bender, WFBQ, 6161 Fall Creek Rd., Indianapolis, IN 46220. EOE

DOWNSTATE ILLINOIS

Morning announcer wanted for downstate Illinois AM/FM. Must be comfortable with format including news, information, and heavy commercial load. Strong production capabilities required. \$16,000 * Benefits to start. T&R to Radio & Records, 1930 Century Park West, #737, Los Angeles, CA 90067. EOE



Sports radio station in America is looking for a new member for our sports department. WJR is home to Detroit Tigers, Lions, Red Wings and University of Michigan football and basketball. If you have at least 3-5 years in major or medium markets, along with a wide range of experience in anchoring, sportstalk, general reporting, as well as play-by-play (especially basketball) this could be for you! You'll need an authoritative delivery, solid references and are someone who's not a "know it all" but has the curiosity to become one. Rush a cassette, cover letter and resume today to **Gary Berkowitz, Operations Manager, WJR Radio, 2100 Fisher Bldg., Detroit, MI 48202.** EOE

OPENINGS

Sales position; Opportunity for tapping your potential in a small market setting. No sales experience necessary. Resume: Andy Eichenwald, KOFO, Box 16, Ottawa, KS 66067. EOE (6/26)

PD/morning personality needed for Southwest Oklahoma's leading contemporary music station. T&R: Wayne Fuchs, KQ106, Box 311, Hobart, OK 73651. EOE (6/26)

Immediate opening: News reporter/PM drive anchor. Contact: News Director, WKDQ, Evansville, IN, (812) 422-5995. EOE (6/26)

LOST OUR MORNING GUY TO THE MAJORS

Step into one of America's great medium markets. Make our 25-49's smile and we'll make you happy. Drop your care package off today, we're waiting. **Gary Krahn, PO Box 1377, Bismarck, ND 58502.** EOE

Maybe the only actively hiring news station in the nation. KKAR/Omaha seeks news reporters and anchors for additional staff positions. Contact Bob Murray, 1001 Farnam, NB 68102. EOE (6/19)

Small station seeks person who can handle airshift, PBP or sales experience helpful. T&R: WPCO, 601 Upton Rd., Mt. Vernon, IN 47620. EOE (6/19)

News Director for top-notch team in Michigan's thumb. Three years' experience a must for go-getters. T&R: Jon Keller, WHLS, 808 Huron, Port Huron, MI 48060. EOE (6/19)

MORNINGS

Outstanding morning person to set the pace for a highly rated country FM. Reliability, creativity and experience necessary. Stable, successful company and new facility. T&R to Program Director, WWKI, 519 N. Main, Kokomo, IN 46901. EOE



Program Director

WSNX/Muskegon, MI big market bucks, the resources to get the job done and America's most beautiful summer beaches. We're already in the mid 20's, 12+ in the Birch* and ready to go higher. Great people skills a must! Send composite, resume and references to **Chuck Finney, Goodrich Broadcasting, 2517 East Mt. Hope, Lansing, MI 48910.** EOE M/F
*Muskegon winter '87 QRS

Want to increase sales? Use R&R Opportunities ads to find hot new sales talent. Call 213-553-4330.

610 WTVN RADIO

NEWS ANCHOR/REPORTER

Can you: write & deliver targeted, upbeat newscasts? Are you: a team player, talented, professional, personable, fun? Do you: want to work in a large & growing market for a great full service station? Rush T&R and writing sample to: **Dave Claborn, News Director, WTVN Radio, 42 E. Gay St., Columbus, OH 43215.** EOE

THE BEST

OPPORTUNITIES

OPENINGS

WEST

KBGG soft Rock seeks production and board operator. Automation experience helpful. Females encouraged. T&R: Box 1400, Cave Junction, OR 97523. EOE (6/26)

KKDJ/Fresno, CA., seeks pro AOR jock for upbeat morning team. Must love to read, write, and have fun. No calls. T&R: Art Farkas, 3636 N. First, #135, 93726. EOE (6/26)

Hot CHR has future opening for AM/PM drive and/or PD. Polish your act and prepare for the majors. T&R: Jonathon Harte, K-100, 1351 Mangrove Ave., Chico, Ca 95926. EOE (6/26)

CHR KEZY/Anaheim seeks local weekenders and fill-in personalities. T&R: Craig Powers, 1190 E. Ball Rd, CA 92805. No calls please. EOE (6/26)

MEMBERSHIP DOES HAVE ITS PRIVILEGES

When you're with Westwood Personalities! We staff many of America's **greatest** radio stations! Small and major markets. T&Rs to: Westwood, 279 S. Beverly Dr., Beverly Hills, CA 90212

Creative Production Director, able to handle boardshift for Country station. Copy samples and T&R: Manager, KCIN, Box 1428, Victorville, CA 92392. EOE (6/19)

KIK-FM has parttime and possible fulltime airshifts available. Experience only. No calls. T&R: Chris Adams, 2 City Blvd. E., #183, Orange, CA 92668. EOE (6/19)

CA News/Talk seeks news/sports pro. Sports experience a must. Minorities encouraged. T&R: Chris Townshend, Box 1964, Santa Maria, CA 93456. EOE (6/19)

KHYL/Sacramento seeks Production Director. T&R: John Chappell, Box 41933, CA 95841. EOE (6/19)

Fulltime reporter. Must gather, write, and broadcast local news. Writing samples and T&R: Hildee Pine, KSNO & KTYE, 620 E. Hopkins, Aspen, CO 81612. EOE (6/19)

B91 needs aggressive, spirited CHR announcers for all airshifts and possible PD/MD positions. Rush T&R: Bill Cody, OM, 214 N. Main, Roswell, NM 88201. No calls. EOE (6/19)

PHOENIX

#1 AC preparing for future growth. Must have cassette, resume, picture and strong production. NO CALLS. R.T. Simosin, KMEQ, 3719 N. 32nd Ave., Phoenix, AZ 85017. AA/EOE

Country Program Director. Must be detail-minded, creative (airshift). References and T&R: King, KCIN, Box 1428, Victorville, CA 92392. EOE (6/5)

KIK-FM has parttime and possible fulltime airshifts available. Experienced only, no calls. T&R: Chris Adams, 2 City Blvd. E., #183, Orange, CA 92668. EOE (6/5)

KLOS seeks interviewers for call-out research department. Opportunity for LA resident. Resume and references: Cindy Johnson, Box 95.5, CA 90016. No calls please. EOE (6/5)

K-CUB 1290 KIIM 99.5 THE COUNTRY STATIONS
P.O. BOX 50006 • TUCSON, ARIZONA 85703

We're looking for a top notch morning Personality/Program Director. We've got 100,000 watts of FM signal. KIIM FM is top rated in one of the nation's most beautiful cities. **Our facilities are great.** The person we're looking for can put together a strong morning show and come up with creative ideas to make our station sparkle. Send T&C to **Dave Nicholson, KIIM/KCUB Radio, PO Box 50006, Tucson, AZ 85703.** Females and minorities are encouraged to apply. We are an equal opportunity employer.

OPENINGS

COLORADO AC

Western Colorado AC seeks team player, adult communicator with winning attitude. No beginners, no moaners. Must be able to relate well to adults, take direction and work within a structured format. Women encouraged to apply. Responses to Radio & Records, 1930 Century Park West, #736, Los Angeles, CA 90067. EOE

WE'RE THE BEST. ARE YOU?

#1 CHR in desirable and highly-competitive market seeks a self-motivated, experienced, creative Promotions Director to join our large market station. This individual must understand the objectives of Programming and be able to conceptualize and organize promotions to achieve them. Programming experience is welcome. Send complete resume, salary requirements and portfolio, if possible, to Radio & Records, 1930 Century Park West, Box #740, Los Angeles, CA 90067. EOE - M/F.

Cutting edge CHR seeks fulltime personality who wants to win! T&R: KQNM-FM, 401 East Coal Ave., Gallup, NM 87301. EOE (5/22)

ARIZONA! Country FM near Tucson needs personality DJ with no desire to become PD. T&R: KAVV, Box 42977, Tucson, AZ 85733. EOE (5/22)

POSITIONS SOUGHT

CHR, never! AC, hal Country, Blah! Long live Rock. I'm rock-in' now, but I want to rock for you. Prefer West. DON: (707) 961-0444. (6/26)

Newsman knows Amtrak's Northeast Corridor by heart. Last stop: WFL/Philadelphia. Will you be next? Medium/large Northeast market. MIKE: (215) 969-1456. (6/26)

Depressed ratings and P&L? Rapid "relief" plus long term growth. Full Service PD. Big-picture conservative, adaptive, fine-detail maverick. JOHN CHAPLIN: (305) 942-8861. (6/26)

Four-year pro with need for knowledge, looking for place in the sun. Any shift, any format, currently new Country. KEN: (509) 962-3400. (6/26)

Upstate New York! I may be crazy but I miss you. Seven years' experience, formerly of Rochester, NY. Call after 7pm. JANE: (305) 651-7811. (6/26)

Psychic DJ! Predicted Reagan's election in '78 with my Reagan impression on KZEW and psychic for KVIL's Ron Chapman. JOE KING: (214) 221-0881. (6/26)

First class, 10-year pro seeks Division One college football/basketball PBP. DOUG CHARLES: (319) 583-0573. (6/26)

Small/medium market CHR/ACs: I'm no superstar, just a hard working, dependable, minority AT/copywriter, and team player. Will relocate. NORRIS: (602) 829-0177. (6/26)

Multi-lingual radio news pro seeks New England mid-market position. Hard working, one-man show. PETER: (602) 425-2715. (6/26)

Mature adult, warm personality seeks fulltime position in medium market West Coast. Definitely a team player. Great radio voice. DICK: (714) 493-6927. (6/26)

Need immediate help! Currently employed parttime in Dallas area. Seek chance to work fulltime and would love to relocate to medium/small market. ROSS: (214) 634-1111. (6/26)

The original JOHN SMITH! (B-106 Washington). Major market wacko seeks winning team! Personality CHR only. Call for the over-the-phone demo! (703) 361-3246. (6/26)

Victim of format change. Family man, 11 years' experience, seeks Eastern medium or major Country/AC/Oldies. MARK ANDERSON: (302) 994-3934. (6/26)

Going crazy in the Country. Would rather be in CHR/AC/AOR or Oldies format. Voices, production, comedy and writing experience. Medium market. DOUG: (717) 473-3767. (6/26)

Need a break. High-energy jock, recent grad. Seek fulltime position. Prefer CHR. PHIL: (718) 436-3526. (6/26)

OPENINGS

Two-year news anchor from CA, has covered football to politics, seeks reporting job. Will relocate anywhere. DAVID MELLO: (408) 385-0194. (6/26)

Station sold, house cleaned, and I'm out of job. Two years' experience, top 100 market. Seek AOR/Hybrid. SCOTT: (309) 799-7246. (6/26)

Experienced jock wants to relocate. Hard worker with quality-job first. CHR/Urban formats. I am serious about this business, if you are call SCOTT: (818) 362-3000. (6/26)

Casey Kasem, Johnny Carson, Richard Dreyfuss, I do them all. Top 100 will move to the majors. (609) 696-2382. (6/26)

Put me to work! Well-educated, energetic, self-starter seeks challenging entry-level news position. Will relocate. SEAN: (507) 389-2310/6711. (6/26)

Fun team player seeks entry level on-air position in Southern CA. Two years' college radio experience. Ready for big break. EDDIE: (213) 433-1637. (6/26)

Energetic, personable announcer seeks position in CHR. Past five years' with Urban format in Chicago. Either format great. Strong references! BRYAN: (312) 239-3674. (6/26)

Finally! Great taste in a less-filling sportscaster. If sports is important to your listeners, let's talk! I won't waste your time. (216) 255-8143 evenings. (6/26)

Experienced, talented, creative, and ready to move. Currently holding eight-hour airshift, write commercial copy, too. RAY: (607) 324-0149. (6/26)

Three years' Sports Director with colorful PBP plus all facets of sports coverage. Let's both benefit. T.J.: (208) 234-0621. (6/26)

James Bond and Prissy Galore
Toast of the talk teams.
Eliminate Your Competition.
Londonfields Studio, Inc.
(518) 449-9571

High energy CHR Idiot! Seek Southeast Coastal gig, good numbers. Leaving top 10 market. GARY: (919) 395-5418. (6/26)

Good decent fellow seeks coast of Florida Crystal River. 110+ years' experience. (803) 457-4556. (6/26)

Let me record your automation voice tracks. Weekly updates with localization. Protect air quality and bottom line. Free sample. JERRY CURTIS: (317) 259-0163. (6/26)

Hard working pro seeks stable organization to work and grow with. Good announcing skills, strong production. Willing to relocate. For T&R: GD KAHN: (609) 795-7509. (6/26)

Hello Houston! 12-year pro, energetic team player wants AC/Country/Oldies gig in the greatest city in Texas. MIKE: (409) 899-5907. (6/26)

Top Boston traffic reporter seeks position. Also does wicked production. Versatile? You bet!! ELI: (617) 923-2027. (6/26)

Serious newswoman with degree and experience seeks station committed to news. Where are you? STEPHANIE: (801) 374-1032. (6/26)

Warm personal communicator. Currently public service and MD/AT at small market AC. Four years' experience. Seek Southern CA. JULIO: (512) 773-3135 after 2pm CST. (6/19)

Funny morning personality seeks medium or good small market in NE or West Coast. Voices, bits, loose "anything-can-happen" show. JEFF DEMINSKI: (703) 743-5167. (6/19)

Experienced young jock seeks fulltime position at a CHR/AC station. Willing to relocate. BRIAN STEPHENS: (302) 436-4447. (6/19)

10 years' small market experience PD/MD/ND. Need a new challenge. Bachelor of science in mass communication. Let's talk. THOM STEELE: (314) 364-7760. (6/19)

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

Anywhere now! Trained broadcaster. Adult/Top 40, MOR, and good production. HENRY: (201) 836-5166. (6/19)

I'll take the ugliest shifts you've got! Seek parttime gig in or near Los Angeles. Any format. JAY: (213) 467-8716. (6/19)

I'm a medium market maniac looking for CHR format. Voices, comedy, looks, and brains! Call after 7pm. JANE: (305) 651-7811. (6/19)

Reasons to hire me: I'm dependable, energetic, a team player, and unemployed. Want middays or afternoons. AC/CHR. JACK: (219) 464-9955. (6/19)

News pro: Great pipes, delivery, writing, digging, creative use of sound. Major market experience, solid references. WAYNE SMITH: (503) 292-2261. (6/19)

Experienced traffic reporter needed? Parttime, weekends and fill-ins only. BRENDA CURTIS: (213) 871-2200 between 11am-1pm only. (6/19)

You name it, I've worked it. Multi-format veteran seeks new challenge. Prefer Southeast or Mid-Atlantic. All offers considered. Russ Bryant (803) 957-4165. (6/19)

OPENINGS

Eight years' professional experience in all areas of the business with high programming skills. Looking for a solid, professional company. MR. PERRONS: (717) 632-0469. (6/19)

Now available: AOR/Jazz personality with seven years' experience and a winning attitude. Contact JIM HUNTER: (319) 386-2063. (6/19)

Two years' experience. Top 100 market. Broadcasting graduate seeks fulltime position in Midwest/Ohio Valley area. Any format. CHARLES BAUR (812) 547-8137 or (602) 889-0606. (6/12)

Suburban Philly PD looking to move West. Seek on-air with possible MD duties. Prefer Rocky Mt. states, others considered. DAVE SCOTT (215) 566-8782. (6/12)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

Six-year sports announcer, PBP basketball and football. Seeking medium/large market. Solid, knowledgeable. Sports director four years. ART (303) 275-7488. (6/12)

Some like it hot. I don't. Four-season fanatic seeks programming and/or music-research position. New thinkers encouraged. Stay cool. (602) 973-8100. (6/12)

You want me. Four years' experience. CHR/AC/AOR. Good production, great attitude. GLENN JENSEN (312) 425-9495. (6/12)

Major market AC pro available now! Great pipes, hardworking personality who can deliver female/adult numbers. Let's talk. TED (919) 274-7333. (6/12)

Extra! GM cuts costs, live personalities walk, and satellite takes over! I'm a high-energy jock with great phones for your nighttime. FRANK MOREA (915) 643-5548. (6/12)

Anywhere now! Trained broadcaster. Adult, CHR, AC. Good production. HENRY (201) 836-5166. (6/12)

Nine-year professional looking to make change to talk. Willing to audition. JEFF (217) 529-8119. (6/12)

MISCELLANEOUS

KBIL/San Angelo needs Contemporary record service from all labels. ATTN: Rick Covert OM, 3298 Sherwood Way, San Angelo, TX 76901. (6/26)

AC KAYN/Nogales, AZ., seeks Jazz and New Age service from all labels. BOB GERHARD: (602) 281-8489. (6/26)

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable in Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. For opportunities you must place your free listings by **mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

SYSTEM

Night Time Lover (Atlantic)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/2, Light 49/23, Total Adds 25 including WXYV, WBLK, WUSL, WVEE, WHRK, WEDR, WYLD-FM, WBMX, WBLZ, WJLB, XHRM, WQMG, KKSS. Debuts at number 38 on the Urban Contemporary chart.

ATLANTIC STARR

One Lover At A Time (WB)

66% of our reporting stations on it. Rotations: Heavy 2/0, Medium 29/1, Light 30/15, Total Adds 16 including WHUR, WGCI, WJLB, WKND, KDLZ, WHYZ, WQFX, WKXI, WALT, WBLX, KBUZ. Debuts at number 35 on the Urban Contemporary chart.

CHUCK STANLEY

Jammin' To The Bells (Def Jam/Columbia)

66% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/0, Light 42/11, Total Adds 11, K104, WEKS, WENN, WPEG, JET94, WFXC, WHYZ, WKGN, WJJS, WQIM, KDKO. Debuts at number 39 on the Urban Contemporary chart.

MELBA MOORE

I'm Not Gonna Let You Go (Capitol)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/0, Light 34/9, Total Adds 9, WGCI, KSOL, KQXL, KDLZ, WQIM, KHYS, WGPR, WVOI, KBUZ. Debuts at number 40 on the Urban Contemporary chart.

POINTER SISTERS

Mercury Rising (RCA)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/0, Light 37/2, Total Adds 2, WNHC, WORL.

NEW & ACTIVE

KOOL & THE GANG "Holiday" (Mercury/PG) 55/28

Rotations: Heavy 0/0, Medium 10/2, Light 45/26, Total Adds 28, K94, WOWI, WBMX, WBLZ, WLUM, XHRM, WKND, OC104, WFXA, KQXL, JET94, WQMG, KDLZ, WQMG, WKXI, WPDQ, KIIZ, KJCB, Z16, KOKY, WJYL, WLOU, WJJS, WQIM, WPLZ, Z103, WKWM, KMYX.

BABYFACE "I Love You Babe" (Solar/Capitol) 55/17

Rotations: Heavy 3/2, Medium 11/2, Light 41/15, Total Adds 17, WBLK, WAMO, WVEE, WYLD-FM, WBLZ, KPRS, KMJM, WKND, WFXA, JET94, WQFX, WZAZ, KIIZ, WDJ, WBLX, KDKS, WANM. Heavy: WILD, K104, KOKY.

LEVERT "Casanova" (Atlantic) 54/53

Rotations: Heavy 1/0, Medium 2/2, Light 51/51, Total Adds 53, WXYV, WBLK, WUSL, WDJ, K104, KMJQ, KRNB, WHRK, WYLD-FM, K94, WOWI, WTMP, WBMX, WGCI, WBLZ, WJLB, KMJM, KJLB, WNHC, OC104, WDKX, WEKS, WFXA, WENN, Z93, WPEG, JET94, WQMG, WZAZ, KIIZ, WPDQ, WZAZ, KIIZ, Z16, WQIS, KOKY, WJYL, WLOU, WBLX, KHYS, WANM, Z103, WGPR, WKWM, WJLB, KPRW, WWWS, KATZFM, WVOI, KBUZ, KDKO, KKPW.

JOYCE SIMS "Lifetime Love" (Sleeping Bag) 52/9

Rotations: Heavy 2/0, Medium 27/1, Light 23/8, Total Adds 9, WILD, WVEE, KJLB, Z93, WQMG, KOKY, WDJ, WCIN, WJLB, Heavy: WBLK, WDKX. Mediums include: WWINFM, WXYV, WDAS, WHUR, KRNB, WHRK, WYLD-FM, WOWI, WTMP, WGCI, KPRS, KSOL. Debuts at number 37 on the Urban Contemporary chart.

MILLIE SCOTT "Love Me Right" (4th & Broadway/Island) 52/2

Rotations: Heavy 2/0, Medium 26/0, Light 24/2, Total Adds 2, KJCB, WALT, Heavy: WJMI, WBLX. Mediums include: WHUR, K104, KRNB, WHRK, WEDR, WTMP, WBMX, WENN, Z93, JET94, WFXC, WKXI, WDJ, WGPR, WTLC, WWWS, WVOI.

PEGGI BLU with BERT ROBINSON "All The Way With You" (Capitol) 51/9

Rotations: Heavy 1/0, Medium 16/0, Light 34/9, Total Adds 9, WVEE, KJLB, WDKX, WPLZ, WZFX, WKXI, WPLZ, WTLC, KKPW. Heavy: WTMP. Medium: WAMO, KRNB, WEDR, WJIZ, JET94, KDLZ, WZAZ, KJCB, WJYL, WDJ, WALT, KDKS, WANM, WJLB, WVOI, KDKO.

VAL YOUNG "Private Conversations" (Amherst) 51/5

Rotations: Heavy 0/0, Medium 20/0, Light 31/5, Total Adds 5, WUSL, KRNB, WYLD-FM, WBMX, WJLB. Medium: WDAS, WAMO, KMJQ, KPRS, KJLB, WDKX, WJIZ, WENN, WJLB, WHYZ, WQFX, WZAZ, KOKY, WLOU, WBLX, WQIM, KHYS, KDKS, WTLC, KKPW.

ROBBIE NEVIL "Wot's It To Ya" (Manhattan) 47/5

Rotations: Heavy 2/0, Medium 21/0, Light 24/5, Total Adds 5, WBLK, WEDR, WZFX, WPLZ, WGPR. Heavy: WAMO, KKSS. Mediums include: WBLZ, XHRM, OC104, WFXA, KPRS, WQMG, WZAZ, KOKY, WLOU, WBLX, WQMG, WJLB, WWWS, KKPW.

THERESA "Last Time" (RCA) 45/15

Rotations: Heavy 0/0, Medium 8/1, Light 37/14, Total Adds 15, WYLD-FM, KPRS, WEKS, KQXL, Z93, JET94, WQMG, WDJ, WQIM, WORL, KDKS, WCIN, WJLB, KPRW, KKPW. Medium: K104, WTMP, KDAY, KOKY, KHYS, WWWS, KDKO.

SHALAMAR "Circumstantial Evidence" (Solar/Capitol) 45/12

Rotations: Heavy 3/0, Medium 15/1, Light 27/11, Total Adds 12, WDJ, WHUR, KJLB, KQXL, WXOK, WZFX, WQMG, KJCB, WLOU, WALT, KDKS, WGPR. Heavy: K104, WKGN, WTLC. Medium: WOWI, WGCI, KSOL, WNHC, WFXA, WENN, KDLZ, WJMI, KIIZ, KOKY, WBLX, KHYS, WWWS, KKPW.

MINI CURRY "I Think I'm Over You" (Total Experience/RCA) 45/7

Rotations: Heavy 0/0, Medium 10/0, Light 35/7, Total Adds 7, WZAK, OC104, WENN, JET94, WJMI, WZAZ, WLOU. Medium: WDAS, WHUR, K104, WJLB, WQMG, WFXC, KDLZ, WKWM, WJLB, WVOI.

J. BLACKFOOT featuring ANN HINES "Tear Jerker" (Edge) 43/6

Rotations: Heavy 3/0, Medium 21/1, Light 19/5, Total Adds 6, WAMO, KMJQ, WOWI, WEKS, WZFX, WPDQ. Heavy: WBMX, WZAK, WZAZ. Mediums include: K104, WEDR, KPRS, KMJM, WXOK, JET94, WQFX, KJCB, KOKY, WBLX, WTLC, KMYX.

AL JARREAU "Moonlighting" (MCA) 43/4

Rotations: Heavy 2/0, Medium 17/0, Light 24/4, Total Adds 4, WVEE, WKND, KQXL, WPDQ. Heavy: WLUM, WDKX. Medium: WDAS, WHUR, WOWI, WTMP, WGCI, WZAK, OC104, WXOK, JET94, WZFX, KIIZ, KOKY, WQMG, WKWM, WTLC, WVOI, KDKO.

GEORGE MICHAEL "I Want Your Sex" (Columbia) 40/4

Rotations: Heavy 3/0, Medium 21/0, Light 16/4, Total Adds 4, WNHC, OC104, WENN, WQIM. Heavy: WFXC, WANM, KKSS. Medium: WBLK, KMJQ, WHRK, K94, WZAK, KPRS, KMJM, WJIZ, Z93, WPEG, JET94, KPRS, WQMG, WQFX, WZAZ, WQIS, WDJ, WALT, KHYS, KMYX, KKPW.

JANICE BULLUCK "Do You Really Love Me" (Wilbe) 38/2

Rotations: Heavy 0/0, Medium 16/0, Light 22/2, Total Adds 2, WHYZ, WKWM. Medium: WDAS, WEDR, WYLD-FM, KPRS, WJIZ, WENN, WJLB, Z93, WPEG, WZFX, WJMI, WZAZ, WLOU, WDJ, KDKS, WWWS.

PATTI LABELLE "Just The Facts" (MCA) 34/14

Rotations: Heavy 0/0, Medium 10/0, Light 26/13, Total Adds 14, WEDR, WGCI, WDKX, WFXA, WENN, WJLB, JET94, WQFX, WZAZ, KJCB, WQIS, WQIM, KHYS, KPRW. Medium: WBLK, WDAS, WAMO, KDAY, KSOL, WBLX, WTLC.

FAMILY DREAM "Rescue Me" (Motown) 33/3

Rotations: Heavy 1/0, Medium 18/0, Light 14/3, Total Adds 3, KJLB, WXOK, KJCB. Heavy: WOWI. Medium: WAMO, K104, K94, WTMP, WBMX, KDAY, KQXL, WFXC, WPDQ, KIIZ, Z16, WQIS, WJYL, WJJS, KHYS, KPRW, KDKO, KKPW.

FORCE M.D.'S "Love Is A House" (Tommy Boy/WB) 32/24

Rotations: Heavy 0/0, Medium 9/5, Light 23/19, Total Adds 24, WXYV, WUSL, WAMO, KMJQ, KRNB, WHRK, WYLD-FM, K94, WOWI, WBMX, WGCI, WBLZ, WJLB, KMJM, WKND, WNHC, JET94, WZFX, KOKY, WALT, WQMG, WPLZ, WWWS, KKPW.

RAMSEY LEWIS "7-11" (Columbia) 28/13

Rotations: Heavy 0/0, Medium 6/0, Light 22/13, Total Adds 13, WEDR, WJIZ, WEKS, WXOK, WENN, WJLB, JET94, WKGN, KJCB, WDJ, WORL, WTLC, WJLB. Medium: WHUR, WNHC, WDKX, Z16, WBLX, WANM.

JAMES INGRAM "Better Way" (MCA) 28/3

Rotations: Heavy 0/0, Medium 8/0, Light 20/3, Total Adds 3, WVEE, WPEG, WHYZ. Medium: WDAS, WAMO, WTMP, WJIZ, WFXA, WZFX, WJMI, WTLC.

MOST ADDED

LEVERT (53)
KOOL & THE GANG (28)
DIMPLES (26)
SYSTEM (25)
FORCE MD'S (24)
WARWICK & OSBORNE (24)
ISLEY JASPER ISLEY (23)
GENERAL KANE (19)
BABYFACE (17)
ATLANTIC STARR (16)
CLAUDJA BARRY (15)
THERESA (15)

HOTTEST

STEPHANIE MILLS (71)
WHITNEY HOUSTON (59)
JODY WATLEY (41)
JONATHAN BUTLER (37)
ISLEY BROTHERS (36)
CLUB NOUVEAU (33)
REGINA BELLE (27)
FOUR BY FOUR (21)
L.L. COOL J (21)
ALEXANDER O'NEAL (16)
HERB ALPERT (13)
JANET JACKSON (13)

MASON "Pour It On" (Elektra) 27/4

Rotations: Heavy 1/0, Medium 13/1, Light 13/3, Total Adds 4, WILD, WOWI, WJMI, WJLB. Heavy: WDKX. Medium: WAMO, WEDR, WTMP, WBMX, WBLZ, Z16, WJYL, WLOU, KDKS, WTLC, KPRW, WWWS.

DIMPLES "Tell It Like It Is" (Columbia) 26/26

Rotations: Heavy 0/0, Medium 0/0, Light 26/26, Total Adds 26, KMJQ, KRNB, WHRK, WEDR, WOWI, WBMX, WGCI, WZAK, KPRS, KMJM, WJIZ, WXOK, WENN, JET94, WFXC, WQFX, WKXI, WPDQ, WZAZ, KJCB, WQIS, KOKY, WALT, KHYS, WANM, WTLC.

GENERAL KANE "Girl Pulled The Dog" (Motown) 26/19

Rotations: Heavy 0/0, Medium 1/1, Light 25/18, Total Adds 19, WYLD-FM, WGCI, KMJM, WKND, WNHC, WDKX, WJIZ, WENN, Z93, WPEG, JET94, WFXC, Z16, WLOU, WBLX, WORL, WANM, KPRW, WVOI.

JETS "Cross My Broken Heart" (MCA) 26/9

Rotations: Heavy 1/0, Medium 11/2, Light 14/7, Total Adds 9, WAMO, KJLB, KIIZ, Z16, Z103, WKWM, KPRW, WVOI, KMYX. Heavy: KPRW. Medium: WILD, K104, K94, WLUM, XHRM, WDKX, Z93, WPEG, KKPW.

SIGNIFICANT ACTION

DIONNE WARWICK/JEFFREY OSBORNE "Love Power" (Arista) 24/24

Rotations: Heavy 0/0, Medium 3/3, Light 21/21, Total Adds 24, WUSL, WAMO, K104, WHRK, WOWI, WTMP, WZAK, WLUM, KMJM, XHRM, WJIZ, WENN, Z93, WPEG, WFXC, WJMI, WPDQ, WJJS, WDJ, WBLX, WTLC, KATZFM, KDKO, KKPW.

CLAUDJA BARRY "Secret Affair" (Epic) 24/15

Rotations: Heavy 0/0, Medium 1/1, Light 23/14, Total Adds 15, WOWI, KPRS, WJIZ, KQXL, WFXC, WQFX, WJMI, WPDQ, WQIS, WALT, WBLX, WQIM, WORL, WANM, KPRW.

ISLEY, JASPER, ISLEY "Givin' You Back The Love" (CBS Associated) 23/23

Rotations: Heavy 0/0, Medium 1/1, Light 22/22, Total Adds 23, K104, KMJQ, KRNB, WEDR, WYLD-FM, WOWI, WTMP, WBMX, WGCI, KMJM, KQXL, WXOK, WQFX, WJMI, WKXI, WPDQ, KIIZ, WKGN, KJCB, Z16, KDKS, WTLC, KATZFM.

KLYMAXX "Divas Need Love Too" (Constellation/MCA) 21/12

Rotations: Heavy 0/0, Medium 4/1, Light 17/11, Total Adds 12, WBLK, WYLD-FM, WBMX, XHRM, WPEG, WZFX, KHYS, WANM, WGPR, WKWM, WJLB, WWWS. Medium: WGCI, WJLB, KDAY.

ELLA BROOKS "It's Easy When You're On Fire" (QMI/MCA) 21/4

Rotations: Heavy 0/0, Medium 4/0, Light 17/4, Total Adds 4, WEDR, WJYL, WGPR, KPRW. Medium: WDAS, K104, WKWM, WVOI.

WAR "Low Rider" (Priority) 21/3

Rotations: Heavy 1/0, Medium 7/1, Light 13/2, Total Adds 3, XHRM, WORL, WANM. Heavy: WQMG. Medium: KRNB, WEDR, WXOK, WDJ, WALT, KDKS.

JOHNNIE TAYLOR "Don't Make Me Late" (Malaco) 21/2

Rotations: Heavy 2/0, Medium 9/0, Light 10/2, Total Adds 2, KQXL, WQIM. Heavy: WHRK, WJLB. Medium: WEDR, WJIZ, KDLZ, WZAZ, WORL, KDKS, WCIN, Z103, WVOI.

ERIC B & RAKIM "I Know You Got Soul" (4th & Broadway/Island) 21/1

Rotations: Heavy 2/0, Medium 8/0, Light 11/1, Total Adds 1, KJLB. Heavy: KDAY, WWWS. Medium: WUSL, KMJQ, WEDR, WJIZ, WFXC, KHYS, WKWM, WVOI.

BE BE & CE CE WINANS "I.O.U. Me" (Capitol) 20/3

Rotations: Heavy 1/0, Medium 7/0, Light 12/3, Total Adds 3, WBLK, WEDR, KATZFM. Heavy: WANM. Medium: KJLB, WFXC, WZAZ, WJYL, WGPR, WJLB, WVOI.

JESSE JAMES "I Can Do Bad By Myself" (T.T.E.D.) 19/4

Rotations: Heavy 2/0, Medium 7/2, Light 10/2, Total Adds 4, WAMO, WHUR, WOWI, WKXI. Heavy: WFXC, WHYZ. Medium: WWINFM, WEDR, KSOL, KOKY, WPLZ.

SLAVE "Juicy O" (Ichiban) 17/5

Rotations: Heavy 0/0, Medium 1/0, Light 16/5, Total Adds 5, WHUR, WHRK, WTMP, KPRS, WORL. Medium: WZAZ.

MOSES TYSON "My Body Keeps Changin' My Mind" (Curb/MCA) 15/3

Rotations: Heavy 0/0, Medium 1/0, Light 14/3, Total Adds 3, WPDQ, WANM, WTLC. Medium: WZAZ.

JAMES ROBINSON "Can We Do It Again" (Tabu/CBS) 14/3

Rotations: Heavy 0/0, Medium 3/0, Light 11/3, Total Adds 3, WXYV, KMJQ, Z103. Medium: WLOU, WBLX, WWWS.

JOCELYN BROWN "Whatever Satisfies You" (WB) 13/4

Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 4, WILD, KRNB, WJMI, KOKY. Medium: WTMP.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 13/3

Rotations: Heavy 3/0, Medium 5/0, Light 5/3, Total Adds 3, WBLK, KJLB, Z103. Heavy: XHRM, KPRS, KKSS. Medium: WBLZ, WLUM, OC104, KMYX, KKPW.

AARON ALLEN "Do The Whop (Drop The Bomb)" (Profile) 13/2

Rotations: Heavy 0/0, Medium 0/0, Light 13/2, Total Adds 2, WEDR, KSOL.

VITAMIX "That's The Way Girls Are" (Profile) 12/1

Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, KIIZ. Medium: WANM.

FULL HOUSE "Communicate" (Epic) 11/8

Rotations: Heavy 0/0, Medium 0/0, Light 11/8, Total Adds 8, WHRK, WGCI, KMJM, WDKX, WQFX, KIIZ, WJLB, WWWS.

GIVENS FAMILY "I'm Still Waiting" (P.J.) 11/3

Rotations: Heavy 0/0, Medium 4/0, Light 7/3, Total Adds 3, WDJ, KPRS, WPEG. Medium: KRNB, WHRK, WBLX, WTLC.

EXPOSE "Point Of No Return" (Arista) 10/0

Rotations: Heavy 2/0, Medium 6/0, Light 2/0, Total Adds 0, Heavy: XHRM, WDKX. Medium: WDAS, WBLZ, WLUM, OC104, KPRS, KKPW.

NEW ARTISTS

- 1 BABYFACE/I Love You Babe (Solar/Capitol) 55/17
- 2 JOYCE SIMS/Lifetime Love (Sleeping Bag) 52/9
- 3 PEGGI BLU with BERT ROBINSON/All The Way With You (Capitol) 51/9
- 4 THERESA/Last Time (RCA) 45/15
- 5 MINI CURRY/I Think I'm Over You (Total Experience/RCA) 45/7
- 6 FAMILY DREAM/Rescue Me (Motown) 33/3
- 7 RAMSEY LEWIS/7-11 (Columbia) 28/13
- 8 MASON/Pour It On (Elektra) 27/4
- 9 ELLA BROOKS/It's Easy When You're On Fire (QMI/MCA) 21/4
- 10 ERIC B. & RAKIM/I Know You Got Soul (4th & Broadway/Island) 21/1

New Artists are those who have not previously been reported as a Breaker by reporting stations.

THE SYSTEMATIC APPROACH TO CREATING HIT AFTER HIT!



THE SYSTEM

"Nighttime Lover"

(7-89222) (DMD 1067)

from the album
Don't Disturb This Groove
(81691)

Produced and arranged by The System for Science Lab Productions Management & Direction: AMI

R&R BREAKER

On Atlantic Records

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URBAN CONTEMPORARY ADDS & HOTS

EAST

WXYV/Baltimore Roy Sampson

LEVERT
JAMES ROBINSON
FORCE MD'S
SYSTEM
Hottest:
ISLEYS
JONATHAN BUTLER
JANET JACKSON
FOUR BY FOUR
WHITNEY HOUSTON

WWIN-FM/Baltimore Don Brooks

none
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
CLUB NOUVEAU
JONATHAN BUTLER
ALEXANDER O'NEAL

WILD/Boston Elroy Smith

JOYCE SIMS
TRAMANE
L.L. COOL J
SMOKEY ROBINSON
MASON
JOCELYN BROWN
Hottest:
STEPHANIE MILLS
PRINCE
WHISPERS
ALEXANDER O'NEAL
TOUCH

WBLK/Buffalo Deborah Sims

DONNA ALLEN
SYSTEM
FLEETWOOD MAC
MIAMI SOUND MACH
KLYMAXX
BE BE & CE CE WIN
STEVE WINWOOD
BABYFACE
SMOKEY ROBINSON
TROUBLE PUNK
IAN POSTER
ROBBIE NEVIL
LEVERT
Hottest:
HERB ALPERT
ALEXANDER O'NEAL
WHISPERS
WHITNEY HOUSTON
STEPHANIE MILLS

WKND/Hartford Jordan McLean

BABYFACE
FORCE MD'S
AL JARREAU
ATLANTIC STARR
COOL & THE GANG
SYSTEM
GENERAL KANE
Hottest:
L.L. COOL J
STEPHANIE MILLS
FAT BOYS
ALEXANDER O'NEAL
CLUB NOUVEAU

WNHC/New Haven David Dickenson

FORCE MD'S
LEVERT
POINTER SISTERS
STRAPE
GEORGE MICHAEL
GENERAL KANE
Hottest:
STEPHANIE MILLS
CLUB NOUVEAU
JONATHAN BUTLER
JODY WATLEY
REGINA BELLE
CLUB NOUVEAU

OC104/Ocean City Fillip/Jantzen

TAWATHA
GEORGE MICHAEL
COOL & THE GANG
LEVERT
NATALIE COLE
MINI CURRY
Hottest:
WHITNEY HOUSTON
JONATHAN BUTLER
JODY WATLEY
REGINA BELLE
CLUB NOUVEAU

WUSL/Philadelphia Tony Quararone

LEVERT
SYSTEM
WARWICK & OSBORNE
FORCE MD'S
VAL YOUNG
Hottest:
WHITNEY HOUSTON
LABI SIFFRE
WHISPERS
STEPHANIE MILLS
PRETTY POISON

WDAS/Philadelphia Joe Tamburo

none
Hottest:
WHITNEY HOUSTON
JODY WATLEY
DIANA ROSS
REGINA BELLE
FOUR BY FOUR

WAMO/Pittsburgh Woodson/Anthony

JESSE JAMES
BABYFACE
FORCE MD'S
JETS
WARWICK & OSBORNE
NAJEE
RAY GOODMAN & BR
J. BLACKFOOT
VANESE THOMAS
Hottest:
HERB ALPERT
WHITNEY HOUSTON
R.I.'S LATEST ARRIV
REGINA BELLE
CLUB NOUVEAU

WDKX/Rochester Andre Marcol

FULL HOUSE
PEGGI BLU
LEVERT
GENERAL KANE
PATTI LABELLE
Hottest:
WHITNEY HOUSTON
CLUB NOUVEAU
L.L. COOL J
EXPOSE

WHUR/Washington Mike Archie

JESSE JAMES
SHALAMAR
ATLANTIC STARR
FAT BOYS
FOXWORTH & DeJAM
SLAVE
Hottest:
JONATHAN BUTLER
CLUB NOUVEAU
STEPHANIE MILLS
WHISPERS
HERB ALPERT

WDJY/Washington Brute Bailey

VANESE THOMAS
SALT & PEPA
OCTAVIA
SHALAMAR
FREDDIE JACKSON
MEMBERS ONLY
CHERYL LYNN
LEVERT
GIVENS FAMILY
Hottest:
HERB ALPERT
JODY WATLEY
TOUCH
STEPHANIE MILLS
WHITNEY HOUSTON

WNHC/New Haven David Dickenson

FORCE MD'S
LEVERT
POINTER SISTERS
STRAPE
GEORGE MICHAEL
GENERAL KANE
Hottest:
STEPHANIE MILLS
CLUB NOUVEAU
JONATHAN BUTLER
JODY WATLEY
REGINA BELLE
CLUB NOUVEAU

SOUTH

WJIZ/Albany Tony Wright

CLAUDJA BARRY
RAY GOODMAN & BR
RAMSEY LEWIS
GENERAL KANE
WARWICK & OSBORNE
DIMPLES
SALT & PEPA
Hottest:
STEPHANIE MILLS
JODY WATLEY
WHITNEY HOUSTON
JONATHAN BUTLER
FOUR BY FOUR

WVEE/Atlanta Ray Boyd

none
Hottest:
WHITNEY HOUSTON
JODY WATLEY
DIANA ROSS
REGINA BELLE
FOUR BY FOUR

WEKS/Atlanta Dee Perry

L.L. COOL J
CHUCK STANLEY
RAMSEY LEWIS
FREDDIE JACKSON
AL GREEN
LEVERT
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
JODY WATLEY
JONATHAN BUTLER

WFXA/Augusta Carl Conner

BABYFACE
COOL & THE GANG
PATTI LABELLE
LEVERT
Hottest:
ALEXANDER O'NEAL
HERB ALPERT
WHITNEY HOUSTON
ISLEYS
JODY WATLEY

WXOK/Baton Rouge Rob Neal

ISLEY JASPER ISLE
ARETHA FRANKLIN
RAMSEY LEWIS
FREDDIE JACKSON
DIMPLES
SHALAMAR
ROMEO
FAMILY DREAM
Hottest:
STEPHANIE MILLS
JODY WATLEY
WHITNEY HOUSTON
JANET JACKSON
ISLEYS

WENN/Birmingham Dave Donnell

FREDDIE JACKSON
BLAKE & HINES
C.C. & CO.
MINI CURRY
NAJEE
LEVERT
PATTI LABELLE
CHUCK STANLEY
WILSON PICKETT
WARWICK & OSBORNE
GENERAL KANE
LAKESIDE
DIMPLES
PIC & BILL
GEORGE MICHAEL
RAMSEY LEWIS
Hottest:
CLUB NOUVEAU
JODY WATLEY
STEPHANIE MILLS
WHITNEY HOUSTON
JONATHAN BUTLER

WOMG/Greensboro Mike Wheeler

SHALAMAR
COOL & THE GANG
VANESE THOMAS
MIKI HOWARD
SYSTEM
Hottest:
JONATHAN BUTLER
ISLEYS
STEPHANIE MILLS

KOXL/Baton Rouge Weich/Clay

AL JARREAU
ISLEY JASPER ISLE
MELBA MOORE
JOHNNIE TAYLOR
MIKI HOWARD
COOL & THE GANG
SHALAMAR
THERESA
CLAUDJA BARRY
Hottest:
STEPHANIE MILLS
CLUB NOUVEAU
WHITNEY HOUSTON
JODY WATLEY
ISLEYS

WPAL/Charleston Don Kendrick

FREDDIE JACKSON
PATTI LABELLE
PEGGI BLU
RAMSEY LEWIS
DEBBIE BROWN
BOB
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
ISLEYS
L.L. COOL J
DONNA ALLEN

Z83/Charleston Cliff Fletcher

THERESA
LEVERT
JOYCE SIMS
WARWICK & OSBORNE
GENERAL KANE
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
JONATHAN BUTLER

WPEQ/Charlotte Michael Saunders

GIVENS FAMILY
WARWICK & OSBORNE
KLYMAXX
CHUCK STANLEY
GENERAL KANE
LISA LISA
LEVERT
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
JONATHAN BUTLER
REGINA BELLE

WJTB/Chattanooga Tony Scott

CHUCK STANLEY
GENERAL KANE
PATTI LABELLE
THERESA
MINI CURRY
RAMSEY LEWIS
CABO FRIO F/EUGEN
KOO & THE GANG
DIMPLES
FORCE MD'S
BABYFACE
LEVERT
Hottest:
JONATHAN BUTLER
ISLEYS

WMMJ/Columbia Andre Carson

KOO & THE GANG
LEVERT
JOYCE SIMS
SMOKEY ROBINSON
THERESA
FAT BOYS
L.L. COOL J
ISLEYS
STEPHANIE MILLS
WHITNEY HOUSTON
JONATHAN BUTLER

K104/Dallas Terri Avery

REGINA BELLE
DEELE
WARWICK & OSBORNE
ISLEY JASPER ISLE
LEVERT
SALT & PEPA
DIMPLES
JAMES ROBINSON
J. BLACKFOOT
Hottest:
LUTHER VANDROSS
L.L. COOL J
SHALAMAR
BABYFACE
PRINCE

WMMJ/Jackson Carl Haynes

NAJEE
ISLEY JASPER ISLE
TEEN DREAM
WARWICK & OSBORNE
MASON
CLAUDJA BARRY
JOCELYN BROWN
MINI CURRY
Hottest:
L.L. COOL J
STEPHANIE MILLS
SHEILA E
DIMPLES
PATTI LABELLE
Hottest:
STEPHANIE MILLS
FOUR BY FOUR
REGINA BELLE
ALEXANDER O'NEAL
TAWATHA

WKKI/Jackson Dwaine Tanner

FREDDIE JACKSON
KATHY MATHIS
ATLANTIC STARR
MIKI HOWARD
ROMEO
Hottest:
ISLEY JASPER ISLE
DIMPLES
PEGGI BLU
KOO & THE GANG
MILES JAYE
BISHOP REED
D TRAIN
JESSE JAMES
SCOTT & RAVEN
Hottest:
HERB ALPERT
CLUB NOUVEAU
JODY WATLEY
WHITNEY HOUSTON
STEPHANIE MILLS

WFXC/Durham Doc Holliday

LEVERT
AL GREEN
FIFTH AVENUE
CLAUDJA BARRY
DIESEL
GENERAL KANE
CHUCK STANLEY
WARWICK & OSBORNE
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
JONATHAN BUTLER
REGINA BELLE
FOUR BY FOUR

KPRR/E Paso Mark Hanson

LISA LISA
SMOKEY ROBINSON
GABRIELLA
LUTHER VANDROSS
SALT & PEPA
JELLYBEAN
FAT BOYS
Hottest:
PSEUDO E'HO
WHITNEY HOUSTON
JANET JACKSON
WILL TO POWER
CLUB NOUVEAU
BOB

WZFX/Fayetteville Tony Lype

LEVERT
ROBBIE NEVIL
SWEET COOKIE
AL GREEN
SHALAMAR
KLYMAXX
PEGGI BLU
CLUB NOUVEAU
FORCE MD'S
Hottest:
CLUB NOUVEAU
WHITNEY HOUSTON
JODY WATLEY
STEPHANIE MILLS
WHITNEY HOUSTON
JONATHAN BUTLER

KDLZ/F. Worth-Dallas Tucker/Madison

LEVERT
ARETHA FRANKLIN
COOL & THE GANG
MELBA MOORE
KLYMAXX
ATLANTIC STARR
NAJEE
Hottest:
STEPHANIE MILLS
JONATHAN BUTLER
WHITNEY HOUSTON
CLUB NOUVEAU
REGINA BELLE

WTMP/Tampa Chris Turner

LEVERT
ARETHA FRANKLIN
COOL & THE GANG
MELBA MOORE
KLYMAXX
ATLANTIC STARR
NAJEE
Hottest:
STEPHANIE MILLS
JONATHAN BUTLER
WHITNEY HOUSTON
CLUB NOUVEAU
REGINA BELLE

WEDR/Miami Jackson/Jones

RAMSEY LEWIS
BE BE & CE CE WIN
AARON ALLEN
ISLEY JASPER ISLE
KHALIQ
SYSTEM
PATTI LABELLE
ELLA BROOKS
LUTHER VANDROSS
DIMPLES
ROBBIE NEVIL
Hottest:
WHITNEY HOUSTON
STEPHANIE MILLS
JODY WATLEY
ISLEYS
DONNA ALLEN

WMMJ/Columbia Andre Carson

KOO & THE GANG
LEVERT
JOYCE SIMS
SMOKEY ROBINSON
THERESA
FAT BOYS
L.L. COOL J
ISLEYS
STEPHANIE MILLS
WHITNEY HOUSTON
JONATHAN BUTLER

KMJO/Houston Ron Atkins

PRINCE
FREDDIE JACKSON
ISLEY JASPER ISLE
LEVERT
SALT & PEPA
DIMPLES
JAMES ROBINSON
J. BLACKFOOT
Hottest:
CLUB NOUVEAU
L.L. COOL J
ISLEYS
WHITNEY HOUSTON
STEPHANIE MILLS

WMMJ/Jackson Carl Haynes

NAJEE
ISLEY JASPER ISLE
TEEN DREAM
WARWICK & OSBORNE
MASON
CLAUDJA BARRY
JOCELYN BROWN
MINI CURRY
Hottest:
L.L. COOL J
STEPHANIE MILLS
SHEILA E
DIMPLES
PATTI LABELLE
Hottest:
STEPHANIE MILLS
FOUR BY FOUR
REGINA BELLE
ALEXANDER O'NEAL
TAWATHA

WQIS/Laurel Ron Davis

LUTHER VANDROSS
LEVERT
CLAUDJA BARRY
DIMPLES
PATTI LABELLE
Hottest:
STEPHANIE MILLS
FOUR BY FOUR
REGINA BELLE
ALEXANDER O'NEAL
TAWATHA

KOKY/Little Rock George Frazier

JOCELYN BROWN
LEVERT
KOO & THE GANG
FORCE MD'S
IAN POSTER
TRAMANE
JOYCE SIMS
DIMPLES
Hottest:
STEPHANIE MILLS
FREDDIE JACKSON
L.L. COOL J
JODY WATLEY
REGINA BELLE

WQFQ/Gulfport-Biloxi Al Luv

ARETHA FRANKLIN
PULL HOUSE
ISLEY JASPER ISLE
PATTI LABELLE
CLAUDJA BARRY
ATLANTIC STARR
FREDDIE JACKSON
BABYFACE
DIMPLES
MIKI HOWARD
Hottest:
STEPHANIE MILLS
CLUB NOUVEAU
JODY WATLEY
FOUR BY FOUR
ISLEYS

WATV/Birmingham Ron January

none
Hottest:
HERB ALPERT
JODY WATLEY
STEPHANIE MILLS
ISLEYS
WHITNEY HOUSTON

WHYZ/Greenville Walker/Mason

TAWATHA
CHUCK STANLEY
VANESE THOMAS
JAMES INGRAM
JANICE BULLUCK
READY FOR THE WOR
ATLANTIC STARR
Hottest:
LISA LISA
WHISPERS
WHITNEY HOUSTON
L.L. COOL J
HERB ALPERT

WPOQ/Jacksonville Crumbly/Henry

MOSES TYSON
ISLEY JASPER ISLE
CLAUDJA BARRY
KOO & THE GANG
AL JARREAU
SYSTEM
LEVERT
DIMPLES
BRUCE WILLIS
J. BLACKFOOT
WARWICK & OSBORNE
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
JONATHAN BUTLER
PRINCE
REGINA BELLE

KIZK/Killeen Bill St. John

KOO & THE GANG
LEVERT
SYSTEM
BABYFACE
FULL HOUSE
JETS
ISLEY JASPER ISLE
VITAMIX
Hottest:
JONATHAN BUTLER
STEPHANIE MILLS
L.L. COOL J
WHITNEY HOUSTON
PRINCE

WKQN/Knoxville Wayne Swann

PHYLLIS HYMAN
ISLEY JASPER ISLE
CHUCK STANLEY
RAMSEY LEWIS
SHERRICK
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
ISLEYS
JONATHAN BUTLER
JANET JACKSON

KJCB/Lafayette Handy/Davis

ISLEY JASPER ISLE
LUTHER VANDROSS
ATLANTIC STARR
PATTI LABELLE
DIMPLES
FAMILY DREAM
SHALAMAR
MILLIE SCOTT
KOO & THE GANG
D TRAIN
RAMSEY LEWIS
Hottest:
CLUB NOUVEAU
STEPHANIE MILLS
FOUR BY FOUR
JONATHAN BUTLER
ALEXANDER O'NEAL

WALT/Meridian Aundra Russell

SHALAMAR
MIKI HOWARD
FORCE MD'S
DONNA ALLEN
MILLIE SCOTT
ATLANTIC STARR
CLAUDJA BARRY
DIMPLES
Hottest:
STEPHANIE MILLS
ALEXANDER O'NEAL
ISLEYS
CLUB NOUVEAU
JODY WATLEY

WAZI/Jacksonville Nat Jackson

NATALIE COLE
PATTI LABELLE
LEVERT
MILES JAYE
CABO FRIO F/EUGEN
DEBBIE BROWN
DIMPLES
DAVID DEE
SHEILA E
BABYFACE
PRINCE
RAY GOODMAN & BR
MINI CURRY
Hottest:
WHITNEY HOUSTON
REGINA BELLE
JONATHAN BUTLER
DONNA ALLEN
J. BLACKFOOT

WANM/Tallahassee Joe Bullard

GROVER WASHINGTON
LEVERT
LAKESIDE
KLYMAXX
WAR
GENERAL KANE
ROMEO
CLAUDJA BARRY
DIMPLES
BABYFACE
MOSES TYSON
Hottest:
WHITNEY HOUSTON
L.L. COOL J
FOUR BY FOUR
JODY WATLEY
REGINA BELLE

WJYL/Louisville Phillip David March

SYSTEM
LEVERT
KOO & THE GANG
ELLA BROOKS
Hottest:
STEPHANIE MILLS
CLUB NOUVEAU
JODY WATLEY
FOUR BY FOUR
ISLEYS

WJWS/Lynchburg Lad Goins

JANET JACKSON
LEVERT
KOO & THE GANG
SHALAMAR
GENERAL KANE
MIKI CURRY
LAKESIDE
RAPPIN' REVEREND
Hottest:
STEPHANIE MILLS
ISLEYS
JONATHAN BUTLER
ALEXANDER O'NEAL
TAWATHA

WJWL/FM/New Orleans Del Spencer

VESTA WILLIAMS
GENERAL KANE
D TRAIN
ISLEY JASPER ISLE
SYSTEM
KLYMAXX
BABYFACE
FORCE MD'S
LEVERT
VAL YOUNG
THERESA
Hottest:
STEPHANIE MILLS
JODY WATLEY
CLUB NOUVEAU
ISLEYS
JONATHAN BUTLER

K84/Norfolk Dave Allan

FORCE MD'S
KOO & THE GANG
LEVERT
Hottest:
CLUB NOUVEAU
WHITNEY HOUSTON
JODY WATLEY
JONATHAN BUTLER
REGINA BELLE

WOW/Norfolk Stephen Crumbly

DIMPLES
WARWICK & OSBORNE
FORCE MD'S
KOO & THE GANG
LEVERT
Hottest:
CLUB NOUVEAU
WHITNEY HOUSTON
JODY WATLEY
JONATHAN BUTLER
REGINA BELLE

WDMJ/Memphis Bobby O'Jay

JOYCE SIMS
BLAKE & HINES
WARWICK & OSBORNE
RAMSEY LEWIS
THERESA
BABYFACE
MIKI HOWARD
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
JONATHAN BUTLER
REGINA BELLE

WHRK/Memphis Pam Walls

MICHAEL FRANKS
WARWICK & OSBORNE
FORCE MD'S
LILLO THOMAS
DIMPLES
FULL HOUSE
SLAVE
LEVERT
SYSTEM
ROMEO
Hottest:
STEPHANIE MILLS
ISLEYS
WHITNEY HOUSTON
JONATHAN BUTLER
L.L. COOL J

WALM/Meridian Aundra Russell

SHALAMAR
MIKI HOWARD
FORCE MD'S
DONNA ALLEN
MILLIE SCOTT
ATLANTIC STARR
CLAUDJA BARRY
DIMPLES
Hottest:
STEPHANIE MILLS
ALEXANDER O'NEAL
ISLEYS
CLUB NOUVEAU
JODY WATLEY

WAZI/Jacksonville Nat Jackson

NATALIE COLE
PATTI LABELLE
LEVERT
MILES JAYE
CABO FRIO F/EUGEN
DEBBIE BROWN
DIMPLES
DAVID DEE
SHEILA E
BABYFACE
PRINCE
RAY GOODMAN & BR
MINI CURRY
Hottest:
WHITNEY HOUSTON
REGINA BELLE
JONATHAN BUTLER
DONNA ALLEN
J. BLACKFOOT

WANM/Tallahassee Joe Bullard

GROVER WASHINGTON
LEVERT
LAKESIDE
KLYMAXX
WAR
GENERAL KANE
ROMEO
CLAUDJA BARRY
DIMPLES
BABYFACE
MOSES TYSON
Hottest:
WHITNEY HOUSTON
L.L. COOL J
FOUR BY FOUR
JODY WATLEY
REGINA BELLE

MIDWEST

WGCC/Chicago Sonny Taylor

DIMPLES
COVER GIRLS
LEVERT
FORCE MD'S
ATLANTIC STARR
PATTI LABELLE
FULL HOUSE
ISLEY JASPER ISLE
ARETHA FRANKLIN
GABRIELLA
GENERAL KANE
MELBA MOORE
Hottest:
STEPHANIE MILLS
REGINA BELLE
L.L. COOL J
JANET JACKSON
FREDDIE JACKSON

WBMX/Chicago Michaela/Davis

SYSTEM
FORCE MD'S
KLYMAXX
KOO & THE GANG
FIRET CIRCLE
VAL YOUNG
LEVERT
ISLEY JASPER ISLE
DIMPLES
Hottest:
STEPHANIE MILLS
JODY WATLEY
JONATHAN BUTLER
CLUB NOUVEAU
REGINA BELLE

WCIN/Cincinnati Steve Harris

GEORGIO
JOYCE SIMS
THERESA
Hottest:
STEPHANIE MILLS
JONATHAN BUTLER
WHISPERS
WHITNEY HOUSTON
ISLEYS

WBLZ/Cincinnati Brian Castle

GROVER WASHINGTON
LEVERT
SYSTEM
BABYFACE
KOO & THE GANG
FORCE MD'S
ROMEO
Hottest:
STEPHANIE MILLS
CLUB NOUVEAU
WHITNEY HOUSTON
ISLEYS
FOUR BY FOUR

WZAK/Cleveland Lynn Tolliver

LAKESIDE
WARWICK & OSBORNE
DEELE
DIMPLES
MINI CURRY
TEEN DREAM
M.C. CHILL
Hottest:
L.L. COOL J
STEPHANIE MILLS
ISLEYS
GERRY WOO
TAWATHA

Z103/Columbus Tom Reynolds

KOO & THE GANG
JAMES ROBINSON
JETS
LEVERT
MIAMI SOUND MACH
Hottest:
WHITNEY HOUSTON
STEPHANIE MILLS
JODY WATLEY
JONATHAN BUTLER
ISLEYS

KMJM/St. Louis Mike Stratford

FULL HOUSE
ISLEY JASPER ISLE
WARWICK & OSBORNE
DIMPLES
NATALIE COLE
FORCE MD'S
GENERAL KANE
LEVERT
BABYFACE
Hottest:
ALEXANDER O'NEAL
JODY WATLEY
REGINA BELLE
FOUR BY FOUR
STEPHANIE MILLS
ALEXANDER O'NEAL

WVVO/Columbus KC Jones

VESTA WILLIAMS
SHEILA E
LUTHER VANDROSS
ARETHA FRANKLIN
Hottest:
STEPHANIE MILLS
JONATHAN BUTLER
JODY WATLEY
JANET JACKSON
CLUB NOUVEAU

WPLZ/Petersburg Debbie Parker

FORCE MD'S
PEGGI BLU
KOO & THE GANG
ROBBIE NEVIL
Hottest:
WHISPERS
WHITNEY HOUSTON
STEPHANIE MILLS
DENISE WILLIAMS
LA LA

KOKS/Shreveport C. Erwin Daniels

LUTHER VANDROSS
HOWARD HEWETT
BABYFACE
L.L. COOL J
THERESA
SHALAMAR
JANET JACKSON
ISLEY JASPER ISLE
ARETHA FRANKLIN
Hottest:
NOMA HENDRYX
ISLEYS
HERB ALPERT
DIANA ROSS

WBLX/Mobile Tony Brown

ATLANTIC STARR
BABYFACE
LEVERT
GENERAL KANE
RONNIE LAPEAD
WARWICK & OSBORNE
CLAUDJA BARRY
Hottest:
CLUB NOUVEAU
JONATHAN BUTLER
REGINA BELLE
WHITNEY HOUSTON
JODY WATLEY

WXLA/Lansing Sammy Jordan

KLYMAXX
RAMSEY LEWIS
FULL HOUSE
LEVERT
SYSTEM

STARR POWER.

ATLANTIC STARR

♥ The New Single ♥

“ONE LOVER AT A TIME”

From the Smash Album

All In The Name Of Love

Produced and Arranged by

David Lewis and Wayne Lewis



RISING
STARS.



“Back In Love”

JEFF LORBER



“Whatever Satisfies You”

JOCELYN BROWN

Featuring Karyn White
and Michael Jeffries



Produced by Jellybean for
Jellybean Productions, Inc.



Urban Contemporary

Chart: **DEBUT** **35**

B
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R&R NATIONAL AIRPLAY

JAZZ

TOP 30

JUNE 26, 1987

- | | | | |
|-----------|----|----|--|
| Last Week | 1 | 1 | EDDIE DANIELS /To Bird, With Love (GRP) |
| | 2 | 2 | MANHATTAN TRANSFER /Live (Atlantic) |
| | 6 | 3 | YELLOWJACKETS /Four Corners (MCA) |
| | 3 | 4 | JOE SAMPLE /Roles (MCA) |
| | 5 | 5 | JONATHAN BUTLER /Jonathan Butler (Jive/RCA) |
| | 7 | 6 | RANDY BRECKER /In The Idiom (Denon) |
| | 4 | 7 | MICHAEL BRECKER /Michael Brecker (MCA Impulse!) |
| | 11 | 8 | JUSTO ALMARIO /Plumblin' (Meadowlark) |
| | 16 | 9 | CHICK COREA /Light Years (GRP) |
| | 10 | 10 | DAVID BENOIT /Freedom At Midnight (GRP) |
| | 14 | 11 | CARLA BLEY /Sextet (ECM) |
| | 13 | 12 | JOANNE BRACKEEN /Fi-Fi Goes To Heaven (Concord) |
| | 25 | 13 | ANDY NARELL /The Hammer (Windham Hill) |
| | 8 | 14 | PATRICK WILLIAMS' SPECIAL EDITION /Irresistible Forces (MCA Impulse!) |
| | 9 | 15 | JACK WILLIAMS' NEW YORK BAND /10th Avenue (Soundwings) |
| | 17 | 16 | ACOUSTIC ALCHEMY /Red Dust & Spanish Lace (MCA Master Series) |
| | 19 | 17 | BOBBY HUTCHERSON /In The Vanguard (Landmark) |
| | 18 | 18 | MARK KNOBEL & MIKE GERBER /Gift Of Vision (Highland/Optimism) |
| | 24 | 19 | DUKE ELLINGTON ORCHESTRA /Digital Duke (GRP) |
| | 20 | 20 | ERNESTINE ANDERSON /Be Mine Tonight (Concord) |
| | 21 | 21 | LESLIE DRAYTON & FUN /Innuendos (Esoteric/Optimism) |
| | 12 | 22 | RAMSEY LEWIS /Keys To The City (Columbia) |
| | 28 | 23 | JOHN BLAKE /Adventures Of The Heart (Gramavision) |
| | 26 | 24 | CABO FRIO /Cabo Frio (Zebra/MCA) |
| | 26 | 25 | KEIKO MATSUI /A Drop Of Water (Passport Jazz) |
| | 15 | 26 | BILL BRUFORD /Earthworks (Editions E.G.) |
| | 23 | 27 | TONY WILLIAMS /Civilization (Blue Note) |
| | 30 | 28 | JANIS SIEGEL /At Home (Atlantic) |
| | | 29 | LES BROWN & HIS BAND OF RENOWN /Digital Swing (Fantasy) |
| | | 30 | FRANK MORGAN /Bebop Lives! (Fantasy) |

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer.

NEW & ACTIVE

- NANCY WILSON "Forbidden Lover" (Columbia) 14/6**
Rotations: Heavy 3/0, Medium 6/3, Light 4/2, Extra Adds 1, Total Adds 6, WGBH, WEBR, WBBY, KTCJ, KMHD, KPLU, Heavy: WJZZ, WNEW, KXPR, Medium: WBEE, KKGO, WLVE.
- ROB McCONNELL "Boss Brass & Woods" (MCA Impulse!) 14/4**
Rotations: Heavy 4/0, Medium 5/1, Light 5/3, Extra Adds 0, Total Adds 4, WAER, WFAE, WHRO, WNUR, Heavy: WMOT, KPLU, KBEM, KKUL, Medium: WEBR, KANU, KLOK, KXPR.
- DAVE BRUBECK, 1987 QUARTET "Blue Rondo" (Concord) 13/4**
Rotations: Heavy 3/0, Medium 5/2, Light 5/2, Extra Adds 0, Total Adds 4, WBFO, WRTI, WFPL, KLSK, Heavy: WJAZ, KADX, WHRO, Medium: WOTB, WUWM, WUSF.
- DAVE GRUSIN "Cinematic" (GRP) 13/3**
Rotations: Heavy 1/0, Medium 6/2, Light 6/1, Extra Adds 0, Total Adds 3, WEBR, WJAZ, WLVE, Heavy: KPLU, Medium: WBBY, KKGO, WHVE, KBEM.
- DUKE ROBILARD "Swing" (Rouner) 13/1**
Rotations: Heavy 3/1, Medium 8/0, Light 2/0, Extra Adds 0, Total Adds 1, WHRO, Heavy: WDET, KKUL, Medium: WEBR, WBGO, WRTI, WJAZ, WMOT, KADX, KLOK, WUSF.
- JOSHUA BREAKSTONE QUINTET "Echoes" (Fantasy) 12/1**
Rotations: Heavy 4/0, Medium 5/1, Light 3/0, Extra Adds 0, Total Adds 1, WHRO, Heavy: WBFO, WRTI, KANU, KJAZ, Medium: KADX, WUSF, WNUR, KBEM.
- JOHN JARVIS "Something Constructive" (MCA Master Series) 11/2**
Rotations: Heavy 5/0, Medium 6/2, Light 0/0, Extra Adds 0, Total Adds 2, WEBR, WVPE, Heavy: WAER, WLOQ, WBBY, KLOC, KLSK, Medium: WFPL, KMHD, WLVE, KIFM.
- SONNY STITT WITH HANK JONES TRIO "Good Life" (Black-Hawk) 11/1**
Rotations: Heavy 2/0, Medium 2/0, Light 7/1, Extra Adds 0, Total Adds 1, WUWM, Heavy: WGBH, KANU, Medium: WBBY, KKUL.
- PAT KELLY "Views Of The Future" (Nova) 9/2**
Rotations: Heavy 1/0, Medium 4/1, Light 4/1, Extra Adds 0, Total Adds 2, WFSS, WLVE, Heavy: WNOP, Medium: WLOQ, KBEM, KIFM.



FORBIDDEN LOVER

- | | |
|------|------|
| WGBH | KMHD |
| WEBR | KPLU |
| WFAE | WNEW |
| WBEE | WLVE |
| WBBY | KKUL |
| WJZZ | KXPR |
| KTCJ | |
| KKGO | |



MOST ADDED

- JOHN BLAKE (12)
- ANDY NARELL (9)
- JANIS SIEGEL (8)
- GEORGE BENSON (7)
- CHICK COREA (6)
- BOBBY HUTCHERSON (6)
- NANCY WILSON (6)
- ELEMENTS (5)
- DUKE ELLINGTON ORCHESTRA (5)

HOTTEST

- EDDIE DANIELS (28)
- MANHATTAN TRANSFER (14)
- YELLOWJACKETS (13)
- DAVID BENOIT (11)
- JONATHAN BUTLER (11)
- JOE SAMPLE (10)
- MICHAEL BRECKER (9)
- CARLA BLEY (8)
- RANDY BRECKER (8)
- BOBBY HUTCHERSON (7)

- ETTA JONES "Fine & Mellow" (Muse) 9/1**
Rotations: Heavy 5/1, Medium 3/0, Light 1/0, Extra Adds 0, Total Adds 1, KPLU, Heavy: WJAZ, WBEE, KJAZ, KBEM, Medium: WBGO, WJZZ, KXPR.
- MAX ROACH DOUBLE QUARTET "Bright Moments" (Soul Note) 9/0**
Rotations: Heavy 2/0, Medium 3/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy: WBGO, KWMU, Medium: WRTI, KMHD, KXPR.
- MODERN JAZZ QUARTET "Three Windows" (Atlantic) 8/6**
Rotations: Heavy 4/2, Medium 1/1, Light 2/2, Extra Adds 1, Total Adds 6, WBFO, WFPL, WBEE, WNOP, KKGO, KPLU, Heavy: KLOK, KJAZ.
- IMAGES "Viewpoint" (Redstone) 8/1**
Rotations: Heavy 3/0, Medium 5/1, Light 0/0, Extra Adds 0, Total Adds 1, WHRO, Heavy: WAER, WLOQ, KBEM, Medium: KJZZ, KMHD, WNEW, KLSK.
- SONYA ROBINSON "Sonya" (Columbia) 8/1**
Rotations: Heavy 0/0, Medium 5/1, Light 3/0, Extra Adds 0, Total Adds 1, WOTB, Medium: WGBH, KKGO, WFSS, WHVE.
- PLAYERS "Players" (Passport Jazz) 8/0**
Rotations: Heavy 0/0, Medium 5/0, Light 3/0, Extra Adds 0, Total Adds 0, Medium: WOTB, KJZZ, KPLU, WLVE, WVPE.
- WAGNER TISO "Giselle" (Verve) 8/0**
Rotations: Heavy 1/0, Medium 5/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WJAZ, Medium: WLOQ, WHVE, WNUR, WVPE, KLCC.
- GEORGE BENSON/EARL KLUH "Collaboration" (WB) 7/7**
Rotations: Heavy 1/1, Medium 1/1, Light 3/3, Extra Adds 2, Total Adds 7, WBGO, WBBY, WJZZ, KTCJ, KKGO, KMHD, KLCC.
- JIMMY McGRUFF "The Starting Five" (Milestone/Fantasy) 7/3**
Rotations: Heavy 2/0, Medium 4/2, Light 0/0, Extra Adds 1, Total Adds 3, WNOP, WBBY, WJZZ, Heavy: WJAZ, KJAZ, Medium: WBGO, WRTI.
- ELEMENTS "Blown Away" (Passport Jazz) 6/5**
Rotations: Heavy 0/0, Medium 4/3, Light 1/1, Extra Adds 1, Total Adds 5, KUOP, KPLU, WLVE, KIFM, KLSK, Medium: KMHD.
- BENNY CARTER "Wonderland" (Pablo/Fantasy) 6/1**
Rotations: Heavy 0/0, Medium 5/0, Light 1/1, Extra Adds 0, Total Adds 1, WBEE, Medium: WBGO, WJAZ, KADX, KKGO, KKUL.
- ELLA FITZGERALD & JOE PASS "Easy Living" (Pablo/Fantasy) 5/0**
Rotations: Heavy 0/0, Medium 2/0, Light 3/0, Extra Adds 0, Total Adds 0, Medium: WBGO, KKUL.

REGIONALIZED ADDS & HOTS

EAST	SOUTH	MIDWEST
<p>WFAE/Orlando Eric Jackson</p> <p>CHICK COREA JOANNE BRACKEEN JOHN BLAKE NANCY WILSON KEIKO MATSUI CARLA BLEY FRANK MORGAN JUSTO ALMARIO Hot test: CHICK COREA RANDY BRECKER JACK DEBONNETTE ERNESTINE ANDERSON BOBBY STITT</p> <p>WJAZ/Tampa Al Wallace</p> <p>WBBY/Tampa JOE SAMPLE DAVE BRUBECK JOSE ELIAS ACQUATIC ALCHEMY Hot test: JONATHAN BUTLER PATRICK WILLIAMS EDDIE DANIELS JANIS SIEGEL</p> <p>WFLA/Tampa John Patrick</p> <p>WTVT/Tampa JOHN BLAKE RAMEY CRAMPOD MANHATTAN TRANSFER CARLA BLEY Hot test: EDDIE DANIELS DAVID BENOIT JONATHAN BUTLER YELLOWJACKETS NANCY WILSON</p>	<p>WFAE/Orlando Nancy Wilson Eric Jackson</p> <p>WJAZ/Tampa JOHN BLAKE DAVE BRUBECK JAMES SIEGEL BOBBY BRECKER EDDIE DANIELS JACK DEBONNETTE ERNESTINE ANDERSON STANLEY TUBBS KELLY ROWLAND BOBBY BRECKER WOTB/Orlando, FL (*) Steve Smith</p> <p>WFLA/Tampa JOHN BLAKE NANCY WILSON DAVE BRUBECK JOSE ELIAS ACQUATIC ALCHEMY Hot test: JONATHAN BUTLER PATRICK WILLIAMS EDDIE DANIELS JANIS SIEGEL</p> <p>WTVT/Tampa JOHN BLAKE RAMEY CRAMPOD MANHATTAN TRANSFER CARLA BLEY Hot test: EDDIE DANIELS DAVID BENOIT JONATHAN BUTLER YELLOWJACKETS NANCY WILSON</p> <p>WFTS/Tampa JOHN BLAKE RAMEY CRAMPOD MANHATTAN TRANSFER CARLA BLEY Hot test: EDDIE DANIELS DAVID BENOIT JONATHAN BUTLER YELLOWJACKETS NANCY WILSON</p>	<p>WEEA/Chicago (*) Hank Moffatt</p> <p>WDET/Detroit John Adams</p> <p>KRBM/Minneapolis J.D. Bell</p> <p>WEEA/Chicago (*) Hank Moffatt</p> <p>WDET/Detroit John Adams</p> <p>KRBM/Minneapolis J.D. Bell</p>
<p>WJAZ/Tampa JOHN BLAKE RAMEY CRAMPOD MANHATTAN TRANSFER CARLA BLEY Hot test: EDDIE DANIELS DAVID BENOIT JONATHAN BUTLER YELLOWJACKETS NANCY WILSON</p>	<p>WJAZ/Tampa JOHN BLAKE RAMEY CRAMPOD MANHATTAN TRANSFER CARLA BLEY Hot test: EDDIE DANIELS DAVID BENOIT JONATHAN BUTLER YELLOWJACKETS NANCY WILSON</p>	<p>WEEA/Chicago (*) Hank Moffatt</p> <p>WDET/Detroit John Adams</p> <p>KRBM/Minneapolis J.D. Bell</p>
<p>WJAZ/Tampa JOHN BLAKE RAMEY CRAMPOD MANHATTAN TRANSFER CARLA BLEY Hot test: EDDIE DANIELS DAVID BENOIT JONATHAN BUTLER YELLOWJACKETS NANCY WILSON</p>	<p>WJAZ/Tampa JOHN BLAKE RAMEY CRAMPOD MANHATTAN TRANSFER CARLA BLEY Hot test: EDDIE DANIELS DAVID BENOIT JONATHAN BUTLER YELLOWJACKETS NANCY WILSON</p>	<p>WEEA/Chicago (*) Hank Moffatt</p> <p>WDET/Detroit John Adams</p> <p>KRBM/Minneapolis J.D. Bell</p>

KJZZ/Phoenix, WDET/Detroit, WUSF/Tampa called in frozen playlists this week.

WYLD/New Orleans failed to report this week; therefore its playlist was frozen.

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

JUNE 26, 1987

Three Weeks Two Weeks Last Week

Three Weeks	Two Weeks	Last Week	Rank	Artist/Song	Label
7	4	1	1	JUDDS/I Know Where I'm Going	(RCA/Curb)
12	7	3	2	STEVE WARINER/The Weekend	(MCA)
5	3	2	3	GEORGE STRAIT/All My Ex's Live In Texas	(MCA)
9	6	5	4	CRYSTAL GAYLE & GARY MORRIS/Another World	(WB)
13	10	7	5	RONNIE MILSAP/Snap Your Fingers	(RCA)
14	12	8	6	HOLLY DUNN/Love Someone Like Me	(MTM)
21	15	11	7	REBA McENTIRE/One Promise Too Late	(MCA)
16	13	12	8	RICKY VAN SHELTON/Crime Of Passion	(Columbia)
2	2	4	9	EARL THOMAS CONLEY/That Was A Close One	(RCA)
22	18	15	10	LEE GREENWOOD/Someone	(MCA)
1	1	6	11	RANDY TRAVIS/Forever & Ever, Amen	(WB)
18	16	14	12	BAILLIE AND THE BOYS/Oh Heart	(RCA)
23	19	16	13	K.T. OSLIN/80's Ladies	(RCA)
29	23	19	14	D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies	(WB)
25	20	17	15	VINCE GILL/Cinderella	(RCA)
24	21	18	16	RICKY SKAGGS & SHARON WHITE/Love Can't Ever Get Better...	(Epic)
27	22	20	17	MICHAEL MARTIN MURPHEY/A Long Line Of Love	(WB)
33	26	21	18	RESTLESS HEART/Why Does It Have To Be...	(RCA)
31	27	23	19	HIGHWAY 101/Whiskey, If You Were A Woman	(WB)
26	24	22	20	ANNE MURRAY/Are You Still In Love With Me	(Capitol)
41	32	24	21	HANK WILLIAMS JR./Born To Boogie	(WB/Curb)
30	28	25	22	WAYLON JENNINGS/Fallin' Out	(MCA)
38	34	27	23	T. GRAHAM BROWN/Brilliant Conversationalist	(Capitol)
—	—	33	24	KENNY ROGERS & RONNIE MILSAP/Make No Mistake, She's Mine	(RCA)
35	31	28	25	KATHY MATTEA/Train Of Memories	(Mercury/PG)
43	35	31	26	EXILE/She's Too Good To Be True	(Epic)
10	8	9	27	JOHN SCHNEIDER/Love, You Ain't Seen The Last Of Me	(MCA)
11	9	10	28	TANYA TUCKER/It's Only Over For You	(Capitol)
46	39	35	29	DON WILLIAMS/I'll Never Be In Love Again	(Capitol)
—	40	37	30	OAK RIDGE BOYS/This Crazy Love	(MCA)
42	36	34	31	TOM WOPAT/Put Me Out Of My Misery	(EMI America)
3	5	13	32	SWEETHEARTS OF THE RODEO/Chains Of Gold	(Columbia)
—	42	39	33	LYLE LOVETT/Why I Don't Know	(MCA/Curb)
40	38	36	34	GEORGE JONES/I Turn To You	(Epic)
BREAKER	BREAKER	BREAKER	BREAKER	BREAKER	BREAKER
—	—	—	35	GLEN CAMPBELL/The Hand That Rocks The Cradle	(MCA)
—	—	—	36	DAN SEALS/Three Time Loser	(EMI America)
—	—	—	37	ASLEEP AT THE WHEEL/House Of Blue Lights	(Epic)
—	—	—	38	STEVE EARLE/Nowhere Road	(MCA)
—	—	—	39	STATLER BROTHERS/I'll Be The One	(Mercury/PG)
—	—	—	40	MICHAEL JOHNSON/Ponies	(RCA)
—	—	—	41	JUDY RODMAN/I'll Be Your Baby Tonight	(MTM)
6	17	29	42	T.G. SHEPPARD/You're My First Lady	(Columbia)
DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	DEBUT
—	—	—	43	FORESTER SISTERS/You Again	(WB)
8	11	32	44	DWIGHT YOAKAM/Little Sister	(Reprise/WB)
17	30	40	45	MOE BANDY/Till I'm Too Old To Die Young	(MCA/Curb)
—	50	48	46	PAKE McENTIRE/Too Old To Grow Up Now	(RCA)
28	25	26	47	LARRY GATLIN & JANIE FRICKIE/From Time To Time	(Columbia)
DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	DEBUT
4	14	30	48	ROSANNE CASH/The Way We Make A Broken Heart	(Columbia)
—	—	—	49	EDDY RAVEN/You're Never Too Old For Young...	(RCA)
DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	DEBUT
—	—	—	50	O'KANES/Daddies Need To Grow Up Too	(Columbia)

Total Reports/Adds	Heavy	Medium	Light
156/0	142	12	2
157/0	133	20	4
155/1	133	13	9
152/0	133	13	6
159/0	122	36	1
159/0	116	35	8
157/1	97	58	2
143/1	86	44	13
130/0	83	31	16
148/2	61	79	8
123/0	86	28	9
144/0	73	58	13
149/3	47	80	22
151/2	33	106	12
145/3	49	80	16
135/6	60	57	18
149/2	40	94	15
154/4	22	116	16
144/3	29	92	23
138/7	33	85	20
151/8	19	97	35
135/2	26	86	23
141/6	4	101	36
152/30	7	70	75
138/13	12	90	36
148/17	4	90	54
90/1	40	35	15
87/0	27	43	17
132/18	8	70	54
137/26	2	67	68
113/4	8	65	40
88/1	24	41	23
116/16	3	54	59
92/2	12	56	24
94/10	5	50	39
111/39	2	30	79
96/13	4	55	37
100/17	1	41	58
99/16	3	37	59
104/22	3	29	72
92/17	1	35	56
46/0	14	18	14
94/35	3	20	71
48/0	9	24	15
35/0	15	11	9
73/4	0	31	42
52/0	5	31	16
71/32	1	12	58
45/0	5	21	19
59/26	1	14	44

MOST ADDED

- DAN SEALS (39)
- FORESTER SISTERS (35)
- ROSANNE CASH (32)
- BARBARA MANDRELL (30)
- K. ROGERS & R. MILSAP (30)
- FOSTER & LLOYD (26)
- OAK RIDGE BOYS (26)
- O'KANES (26)
- MICHAEL JOHNSON (22)
- NITTY GRITTY DIRT BAND (22)

HOTTEST

- JUDDS (88)
- GEORGE STRAIT (86)
- C. GAYLE & G. MORRIS (59)
- STEVE WARINER (59)
- RANDY TRAVIS (53)
- RONNIE MILSAP (44)
- RICKY VAN SHELTON (33)
- HOLLY DUNN (32)
- REBA McENTIRE (30)
- EARL THOMAS CONLEY (29)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

NEW ARTISTS

Rank	Artist/Song	Label	Reports/Adds
1	WRAYS/You Lay...	(Mercury/PG)	49/11
2	PATTY LOVELESS/After All	(MCA)	46/11
3	JOE KENYON/Hymne	(Mercury/PG)	41/13
4	RIDE THE RIVER/First Cut...	(Advantage)	34/12
5	FOSTER & LLOYD/Crazy...	(RCA)	32/26
6	LARRY BOONE/I Talked...	(Mercury/PG)	28/3
7	DANA McVICKER/Call Me...	(EMI America)	22/7
8	RAZORBACK/Make A...	(Compeat/PG)	16/0
9	GEORGE HIGHFILL/Waitin' Up	(WB)	11/3
10	J. STEVENS.../Geronimo's...	(Atl. Am.)	10/10

New Artists are those who have not previously been reported by 60% of the reporting stations.

BREAKERS.

DAN SEALS

Three Time Loser (EMI America)

On 70% of reporting stations. Rotations: Heavy 2, Medium 30, Light 79, Total Adds 39 including WCAO, WBOS, WYRK, WOKQ, WWVA, WZZK, KHEY, KYKX, WKSJ, WQDR, WMNI, WFMS, WOW, KTKP, KYAK, KUUY, KFMS, KALF, KIIM. Moves 45-36 on the Country chart.

MICHAEL JOHNSON

Ponies (RCA)

On 65% of reporting stations. Rotations: Heavy 3, Medium 29, Light 72, Total Adds 22 including WVAM, WRKZ, WTCR, WDSY, WPCR, WORC, WESC, KIKK, WDXE, KYKX, WYYD, WUSQ, WUBE, WKKQ, WTOS, WLLR, KKAL, KFMS, KUPL, KKAT, KSON, KGA. Moves 43-40 on the Country chart.

STEVE EARLE

Nowhere Road (MCA)

On 63% of reporting stations. Rotations: Heavy 1, Medium 41, Light 58, Total Adds 17, WYRK, WKHX, KSSN, KYKX, WMC, KJNE, WSLR, WMNI, WYNG, WMIL, KTKP, KYAK, KNAX, KNEW, KUPL, KRAK, KGA. Moves 44-38 on the Country chart.

STATLER BROTHERS

I'll Be The One (Mercury/PolyGram)

On 62% of reporting stations. Rotations: Heavy 3, Medium 37, Light 59, Total Adds 16, WVAM, WPOC, WTCR, WAJR, WIXL, CHOW, WILQ, WESC, WSLR, WONE, KJJK, KFKF, KKAL, KUZZ, KUGN, KFMS. Moves 42-39 on the Country chart.

ASLEEP AT THE WHEEL

House Of Blue Lights (Epic)

On 60% of reporting stations. Rotations: Heavy 4, Medium 55, Light 37, Total Adds 13, WRKZ, WILQ, WRNS, KPLX, WKLO, WQDR, WQYK, WSLR, WKKQ, WYNG, WTOS, WKCQ, KSN. Moves 41-37 on the Country chart.

GLEN CAMPBELL

The Hand That Rocks The Cradle (MCA)

On 60% of reporting stations. Rotations: Heavy 5, Medium 50, Light 40, Total Adds 10, WIXL, WDSY, WYNG, WVMI, WYYD, WONE, WLLR, KTKP, KZLA, KCCY. Moves 38-35 on the Country chart.

"Three Time Loser" 43023

DAN SEALS

R&R **BREAKERS** 36

From the album "On The Front Line"



R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

FORESTER SISTERS "You Again" (WB) 94/35

Rotations: Heavy 3, Medium 20, Light 71, Total Adds 35 including WPOC, WRKZ, WVVA, WORC, WRNS, WTVY, WAMZ, WKSJ, WQYK, WUBE, WGARM, KSO, KFKF, WTHI, KFDI, KNEW, KUPL, KMPS, KRPM, KGA. Debuts at number 43 on the Country chart.

GLEN CAMPBELL "The Hand That Rocks The Cradle" (MCA) 94/10

Rotations: Heavy 5, Medium 50, Light 39, Total Adds 10, WIXL, WDSY, WYMK, WVMI, WYYD, WONE, WLLR, KTPK, KZLA, KCCY, Heavy: WOKK, WSM, KRKT, KUZZ, KNIX, Medium: WCAO, WEZL, WUSY, KJNE, WTQR. Moves 41-38-35 on the Country chart.

JUDY RODMAN "I'll Be Your Baby Tonight" (MTM) 92/17

Rotations: Heavy 1, Medium 35, Light 56, Total Adds 17, WVAM, WQBE, WTCR, WVVA, WORC, WXBQ, WSOC, WESC, WYYD, WQYK, WUBE, KIOV, KTPK, KRST, KYAK, KKAL, KFMS, Heavy: KBMR. Moves 46-41 on the Country chart.

PAKE McENTIRE "Too Old To Grow Up Now" (RCA) 73/4

Rotations: Heavy 0, Medium 31, Light 42, Total Adds 4, WKLO, WKKQ, WFMS, KKAL, Medium: WPOC, WAJR, KEAN, KMML, KHEY, KSSN, KKYX, WLLR, KTTS, KRKT, KFRE, KRWQ, KOLO, KTOM, KSOP. Moves 50-48-46 on the Country chart.

ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 71/32

Rotations: Heavy 1, Medium 12, Light 58, Total Adds 32 including WBOS, WXTU, WDSY, WVVA, WYMK, WIVK, KLLL, WSIX, WTQR, KFGO, WGEE, WOW, KTTS, KTPK, KRKT, KUUY, KUGN, KCCY, KALF, KKAT. Debuts at number 48 on the Country chart.

SHOOTERS "Til The Old Wears Off" (Epic) 61/15

Rotations: Heavy 0, Medium 18, Light 43, Total Adds 15, WVAM, WBOS, WYMK, KHEY, WESC, KIKK, KSSN, KLLL, WKSJ, WSLR, KWMT, WGEE, KCJB, WOW, KFMS, Medium: WEZL, WUSY, KKYX, KFDI, KVOC, KOLO.

O'KANES "Daddies Need To Grow Up Too" (Columbia) 59/26

Rotations: Heavy 1, Medium 14, Light 44, Total Adds 26, WAJR, WPOR, WIXY, WORC, WYMK, WRNS, KKYX, WAMZ, WSIX, WPAP, KKYX, WQYK, KJNE, WUBE, KFGO, WGEE, KFKF, KCJB, WOW, KVOO, KVOC, KLZ, KALF, KSOP, KCKC, KMPS. Debuts at number 50 on the Country chart.

WRAYS "You Lay A Lotta Love On Me" (Mercury/PolyGram) 49/11

Rotations: Heavy 1, Medium 15, Light 33, Total Adds 11, KEAN, WRNS, WKSJ, WSLR, WYNG, KCJB, WLLR, WWJO, WTHI, WTCM, KTOM, Heavy: KRKT, Medium: WCAO, KASE, WOKK, KJNE, WOW, KUGN, KUPL, KOLO.

SIGNIFICANT ACTION

PATTY LOVELESS "After All" (MCA) 46/11

Rotations: Heavy 1, Medium 8, Light 37, Total Adds 11, WCAO, WQBE, WVVA, WEZL, WESC, KFKF, KCJB, WWJO, KIK-FM, KGHL, KUUY, Heavy: KFDI, Medium: KYKR, WTVY, KIKK, WPAP, KKYX, KTTS, WTCM, KRKT.

DONNA FARGO & BILLY JOE ROYAL "Members Only" (Mercury/PolyGram) 45/17

Rotations: Heavy 1, Medium 9, Light 35, Total Adds 17, WQBE, WAJR, WORC, WYMK, WUSY, WKLO, KXIX, KIKK, KSSN, KWMT, WTSO, KTTS, WWJO, KTPK, WTCM, KUUY, KOLO, Heavy: WOKK, Medium: WAMZ, WUBE.

BARBARA MANDRELL "Child Support" (EMI America) 42/30

Rotations: Heavy 0, Medium 14, Light 28, Total Adds 30 including WCAO, KASE, WZZK, WLVK, WRNS, WIVK, WPAP, WAXX, KWMT, WDAF, WMUS, KTTS, KVOO, KIK-FM, KUZZ, KGHL, KUUY, KLZ, KTOM.

JOE KENYON "Hymne" (Mercury/PolyGram) 41/13

Rotations: Heavy 1, Medium 14, Light 26, Total Adds 13, WXTU, KEAN, KASE, WKLO, KKYX, KFGO, KCJB, WOW, KTTS, KRWQ, KQIL, KNIX, KTOM, Heavy: WTQR, Medium: WSOC, WONE, WTCM, KFDI, KRKT, KCKC.

RONNIE McDOWELL "Make Me Late For Work Today" (MCA/Curb) 38/9

Rotations: Heavy 0, Medium 7, Light 31, Total Adds 9, WVVA, WUSY, KSO, KFGO, KWMT, WDAF, KFDI, KRWQ, KOLO, Medium: WYII, WTVY, KIKK, WOKK, KKYX, KTTS, KRKT.

WILLIE NELSON "Island In The Sea" (Columbia) 35/20

Rotations: Heavy 0, Medium 10, Light 25, Total Adds 20, WRKZ, WTCR, WCVR, WIXY, WUSY, WOKK, WPAP, KKYX, WQYK, KBMR, WDAF, WOW, KGHL, KLZ, KRWQ, KQIL, KUPL, KOLO, KSOP, KSON.

GIRLS NEXT DOOR "What A Girl Next Door Could Do" (MTM) 34/21

Rotations: Heavy 1, Medium 6, Light 28, Total Adds 21, WPOR, WYII, KEAN, KRRV, WTVY, KXIX, WPAP, KKYX, KJNE, KBMR, WAXX, KFGO, KFKF, WOW, KIOV, KTTS, WWJO, KTPK, KKAL, KUGN, KALF.

RIDE THE RIVER "The First Cut Is The Deepest" (Advantage) 34/12

Rotations: Heavy 1, Medium 6, Light 28, Total Adds 21, WPOR, WYII, KEAN, KRRV, WTVY, KXIX, WPAP, KKYX, KJNE, KBMR, WAXX, KFGO, KFKF, WOW, KIOV, KTTS, WWJO, KTPK, KKAL, KUGN, KALF.

RODNEY CROWELL "Looking For You" (Columbia) 33/10

Rotations: Heavy 0, Medium 5, Light 28, Total Adds 10, KEAN, KRRV, WEZL, WSIX, WTQR, WWJO, KFDI, KIK-FM, KFMS, KALF, Medium: WOKK, KKYX, WOW, KTTS, KRKT.

FOSTER & LLOYD "Crazy Over You" (RCA) 32/26

Rotations: Heavy 0, Medium 3, Light 29, Total Adds 26 including KMML, KYKR, WRNS, WTVY, KHEY, WSIX, KJNE, WTQR, WAXX, WDAF, KTTS, WTCM, KVOO, KIK-FM, KUUY, KRWQ.

NIITY GRITTY DIRT BAND "Fishin' In The Dark" (WB) 29/22

Rotations: Heavy 1, Medium 5, Light 23, Total Adds 22 including KRRV, WIVK, KJNE, WTQR, WGARM, WXCL, KVOO, KFDI, KRST, KUZZ, KQIL, KNIX, KOLO, KTOM, KSOP.

LARRY BOONE "I Talked A Lot About Leaving" (Mercury/PolyGram) 28/3

Rotations: Heavy 0, Medium 12, Light 16, Total Adds 3, WTHI, KVOC, KWJJ, Medium: WCVR, KRRV, WTVY, KKYX, WQYK, KSO, WAXX, KFGO, WDAF, KTTS, WTCM, KRKT.

DANA McVICKER "Call Me A Fool" (EMI America) 22/7

Rotations: Heavy 1, Medium 1, Light 20, Total Adds 7, WCAO, WPOR, KEAN, WGKX, KFDI, KVOC, KOLO, Heavy: KRKT, Medium: WPAP, Light: KMML, KKYX, KJNE, WUSQ, KTTS.

RAZORBACK "Make A Living Out Of Loving You" (Compleat/PolyGram) 16/0

Rotations: Heavy 0, Medium 3, Light 13, Total Adds 0, Medium: KKIX, KTTS, KRKT, Light: WCAO, KRRV, WTVY, KSSN, WLWI, WCMS, KKYX, WSLR, KFGO, KWMT, KVOO, KFDI, KRWQ.

CONWAY TWITTY "I Want To Know You Before We..." (MCA) 15/15

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15, KRRV, WLVK, WUSY, KIKK, WDXE, WAMZ, WMUS, WXCL, KRKT, KVOC, KQIL, KNIX, KWJJ, KSOP, KRPM.

JOHN CONLEE "Mama's Rockin' Chair" (Columbia) 14/13

Rotations: Heavy 0, Medium 3, Light 11, Total Adds 13, WYII, KMML, WLVK, WIVK, WGKX, WDAF, WTCM, KVOO, KRST, KUZZ, KQIL, KNIX, KSOP, Light: WDXE.

EMMYLOU HARRIS "Someday My Ship Will Sail" (WB) 14/8

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 8, KEAN, WDXE, WPAP, WAXX, KFGO, KUUY, KWJJ, KSOP, Medium: KBMR, KRKT, Light: KMML, WTCM, KRWQ, KALF.

GEORGE HIGHFILL "Waitin' Up" (WB) 11/3

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 3, WCVR, KSO, KVOO, Medium: WTCM, KRKT, Light: WYII, KEAN, KMML, KKYX, KRWQ, KCKC.

JEFF STEVENS & THE BULLETS "Geronimo's Cadillac" (Atlantic America) 10/10

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WQBE, KEAN, WOKK, KJNE, KTTS, WTCM, KRKT, KVOC, KRWQ, KQIL.

KENDALLS "Dancin' With Myself Tonight" (SOR) 10/6

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 6, WVAM, WYII, KYKR, WAXX, KTTS, KRWQ, Medium: KBMR, Light: WCVR, WOKK, KRKT.

DESERT ROSE BAND "Love Reunited" (MCA/Curb) 9/8

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 8, WYII, WVMI, WAMZ, WTCM, KRKT, KVOC, KOLO, KTOM, Light: KQIL.

LIZ BOARDO "I Need To Be Loved Again" (Master) 9/3

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 3, WTVY, KTTS, KFDI, Light: WLWI, KKYX, KJNE, KSO, WAXX, KFGO.

BOBBY LEE SPRINGFIELD "Hank Drank" (Epic) 9/0

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0, Medium: KRKT, Light: WAJR, WYII, WYAY, WDAF, WOW, KFRE, KRWQ, KTOM.

JOHNNY PAYCHECK "I Grow Old Too Fast..." (Mercury/PolyGram) 8/3

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 3, WTVY, KVOO, KRWQ, Medium: WONE, Light: WCVR, WYII, KKYX, KTOM.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

JUDDS/Turn It Loose (RCA/Curb)

Heartland

RANDY TRAVIS/Too Gone Too Long (WB)

Always & Forever

RICKY VAN SHELTON/Ultimately Fine (Columbia)

Wild Eyed Dream

DWIGHT YOAKAM/Little Ways (Reprise/WB)

Hillbilly Deluxe

RESTLESS HEART/Wheels (RCA)

Wheels

ALABAMA/Vacation (RCA)

The Touch

GEORGE STRAIT/Hot Burnin' Flames (MCA)

Ocean Front Property

CONWAY TWITTY/Snake Boots (MCA)

Borderline

D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)

Trio

WAYLON JENNINGS/Chevy Van (MCA)

Hangin' Tough

DWIGHT YOAKAM/Please, Please Baby (Reprise/WB)

Hillbilly Deluxe

LEE GREENWOOD/I'm Here To Love You (MCA)

If There's Any Justice

CONWAY TWITTY/Borderline (MCA)

Borderline

VINCE GILL/The Radio (RCA)

The Way Back Home

DWIGHT YOAKAM/Readin', Rightin', Rt. 23 (Reprise/WB)

Hillbilly Deluxe

NIITY GRITTY DIRT BAND/Joe Knows How To Live (WB)

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TOP 20

Three Weeks	Two Weeks	Last Week	
6	3	2	1 DAN HILL/Can't We Try? (Columbia)
2	1	1	2 GENESIS/In Too Deep (Atlantic)
20	13	5	3 AL JARREAU/Moonlighting (MCA)
11	8	6	4 CARLY SIMON/Give Me All Night (Arista)
1	2	3	5 ATLANTIC STARR/Always (WB)
5	4	4	6 KENNY G/Songbird (Arista)
13	11	9	7 WHITNEY HOUSTON/Wanna Dance With Somebody (Who Loves Me) (Arista)
12	10	8	8 ANNE MURRAY/Are You Still In Love With Me (Capitol)
16	15	12	9 NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
9	7	7	10 KENNY LOGGINS/Meet Me Half Way (Columbia)
15	14	13	11 BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
—	19	15	12 KLYMAXX/I'd Still Say Yes (Constellation/MCA)
3	5	10	13 GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
—	—	20	14 BRUCE WILLIS/Under The Boardwalk (Motown)
—	—	18	15 STEVE WINWOOD/Back In The High Life Again (Island/WB)
—	17	16	16 D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)
7	9	14	17 SMOKEY ROBINSON/Just To See Her (Motown)
4	6	11	18 CHRIS DeBURGH/The Lady In Red (A&M)
—	—	—	DEBUT ▶ 19 BARBRA STREISAND/Somewhere Over The Rainbow (Columbia)
10	16	17	20 LIONEL RICHIE/Se La (Motown)

JUNE 26, 1987

Total Reports/Adds	Heavy	Medium	Light
37/0	31	6	0
36/0	28	6	2
38/0	21	14	3
37/2	23	11	3
32/0	21	7	4
31/0	24	6	1
28/0	24	4	0
29/0	14	15	0
30/1	14	14	2
27/0	13	12	2
28/0	15	11	2
26/3	13	11	2
26/0	10	9	7
28/3	5	17	6
26/3	4	20	2
26/0	4	17	5
24/0	7	13	4
21/0	7	12	2
19/3	1	9	9
15/0	2	8	5

MOST ADDED

CHRIS DeBURGH (10)
WARWICK & OSBORNE (5)
ROSANNE CASH (4)
SUZANNE VEGA (4)
LARRY CARLTON (3)
JOE COCKER (3)
KLYMAXX (3)
FLEETWOOD MAC (3)
BARBRA STREISAND (3)
BRUCE WILLIS (3)
STEVE WINWOOD (3)

HOTTEST

DAN HILL (23)
GENESIS (19)
WHITNEY HOUSTON (19)
CARLY SIMON (19)
KENNY G (15)
AL JARREAU (13)
ATLANTIC STARR (13)
BRUCE HORNSBY (11)
ANNE MURRAY (8)
NYLONS (7)

BREAKERS

No records qualified

for Breaker status this week.

NEW & ACTIVE

BARBRA STREISAND "Somewhere Over The Rainbow" (Columbia) 19/3

Rotations: Heavy 1/0, Medium 9/0, Light 9/3, Total Adds 3, WPRO, WTMJ, WHBC, Heavy: WASK, Medium: WCCO, WCHS, WELI, WBT, KUGN, KSL, WGBR, WBOW, KTWO, Light including WDBO, WHBY, WIBA, WROK, WSTU, WJBC, Debuts at #19 on the Full-Service chart.

CHRIS DeBURGH "Fatal Hesitation" (A&M) 17/10

Rotations: Heavy 0, Medium 6/4, Light 11/6, Total Adds 10, WCCO, KFMB, WCHS, WHBC, WIBA, KUGN, WNNR, WTKO, WJBC, KFQD, Medium including WASK, WBOW, Light including WHBY, KBOI, WMTR, WGBR, KTWO.

JOE COCKER "Love Lives On" (MCA) 16/3

Rotations: Heavy 2/0, Medium 10/2, Light 4/1, Total Adds 3, WCHS, KUGN, WGBR, Heavy: WSTU, WASK, Medium including KFMB, WGOW, WHBC, KSL, WTKO, WMTR, WBOW, KTWO, Light including KJR, WIBA, WJBC.

SUZANNE VEGA "Luka" (A&M) 15/4

Rotations: Heavy 0, Medium 5/0, Light 10/4, Total Adds 4, KFMB, WGOW, WCIL, KFQD, Medium: WHBC, KUGN, KSL, WMTR, WBOW, Light including WCHS, KBOI, WNNR, WGBR, WSTU, WJBC.

LARRY CARLTON "Minute By Minute" (MCA) 15/3

Rotations: Heavy 0, Medium 9/1, Light 6/2, Total Adds 3, WCCO, WCHS, KBOI, Medium including WTMJ, WHBY, WIBA, KUGN, KSL, WGBR, WASK, KTWO, Light including WHBC, WMTR, WJBC, WBOW.

JONATHAN BUTLER "Lies" (Jive/RCA) 14/2

Rotations: Heavy 1/0, Medium 7/0, Light 6/2, Total Adds 2, WGOW, WGBR, Heavy: KTWO, Medium: WHBY, KBOI, WNNR, WMTR, WSTU, WJBC, KFQD, Light including KFMB, KJR, WCHS, WHBC.

HEART "Alone" (Capitol) 12/1

Rotations: Heavy 7/0, Medium 3/1, Light 2/0, Total Adds 1, WHAS, Heavy: KOY, WICC, WGOW, WNNR, WMTR, WSTU, WCIL, Medium including KFMB, KTWO, Light: WCHS, KBOI.

CROWDED HOUSE "Something So Strong" (Capitol) 11/2

Rotations: Heavy 0, Medium 7/0, Light 4/2, Total Adds 2, WNNR, WCIL, Medium: KFMB, WICC, WGOW, WHBC, WIBA, WSTU, KTWO, Light including WMTR, WGBR.

COMMODORES "United In Love" (Polydor/PolyGram) 11/0

Rotations: Heavy 1/0, Medium 6/0, Light 4/0, Total Adds 0, Heavy: KUGN, Medium: KFMB, WCHS, WHBY, WHBC, WMTR, WGBR, Light: KJR, KBOI, WNNR, KFQD.

LEE GREENWOOD "Someone" (MCA) 10/1

Rotations: Heavy 2/0, Medium 4/0, Light 4/1, Total Adds 1, WHBC, Heavy: WHBY, WBOW, Medium: WCCO, KSL, WGBR, KTWO, Light including WTMJ, WJBC, KFQD.

DANNY WILSON "Mary's Prayer" (Virgin) 9/2

Rotations: Heavy 0, Medium 7/0, Light 2/2, Total Adds 2, KHOW, WSTU, Medium: KFMB, WHBC, WNNR, WMTR, WJBC, WASK, KTWO.

FLEETWOOD MAC "Seven Wonders" (WB) 8/3

Rotations: Heavy 1/0, Medium 3/0, Light 4/3, Total Adds 3, KJR, WGOW, WSTU, Heavy: KTWO, Medium: WNNR, WMTR, KFQD, Light including WICC.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 8/0

Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Total Adds 0, Heavy: WELI, Medium: WSPD, WSTU, WCIL, Light: WICC, WHBC, WIBA, KFQD.

SIGNIFICANT ACTION

SURFACE "Happy" (Columbia) 7/0

Rotations: Heavy 1/0, Medium 5/0, Light 1/0, Total Adds 0, Heavy: WNNR, Medium: KFMB, WHBY, KBOI, WSTU, WCIL, Light: WMTR.

DAVID SANBORN "Chicago Song" (WB) 7/0

Rotations: Heavy 1/0, Medium 6/0, Light 0, Total Adds 0, Heavy: KUGN, Medium: KFMB, WGOW, KSL, WNNR, WSTU, KFQD.

DIONNE WARWICK & JEFFREY OSBORNE "Love Power" (Arista) 5/5

Rotations: Heavy 0, Medium 1/1, Light 4/4, Total Adds 5, KHOW, WGBR, WASK, WBOW, KTWO.

GLENN MEDEIROS "Watching Over You" (Amherst) 5/2

Rotations: Heavy 0, Medium 1/1, Light 4/1, Total Adds 2, WCCO, WHBY, Light including WMTR, WGBR, WBOW.

BILL MEDLEY & JENNIFER WARNES "(I've Had) The Time Of My Life" (RCA) 5/1

Rotations: Heavy 0, Medium 1/0, Light 4/1, Total Adds 1, KFMB, Medium: KTWO, Light including WMTR, WGBR, KFQD.

ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 4/4

Rotations: Heavy 0, Medium 0, Light 4/4, Total Adds 4, WTMJ, WHBY, WGBR, WJBC.

IN PURSUIT "Thin Line" (MTM) 4/1

Rotations: Heavy 0, Medium 1/0, Light 3/1, Total Adds 1, WHBY, Medium: KTWO, Light including WMTR, WGBR.

CRYSTAL GAYLE & GARY MORRIS "Another World" (WB) 4/1

Rotations: Heavy 0, Medium 3/0, Light 1/1, Total Adds 1, WJBC, Medium: WBT, WHBY, KTWO.

SYSTEM "Don't Disturb This Groove" (Atlantic) 4/0

Rotations: Heavy 1/0, Medium 3/0, Light 0, Total Adds 0, Heavy: WNNR, Medium: WICC, WSTU, WCIL.

BERNIE TAUPIN "Citizen Jane" (RCA) 3/2

Rotations: Heavy 0, Medium 1/0, Light 2/2, Total Adds 2, KBOI, WMTR, Medium: KTWO.

JETS "Cross My Broken Heart" (MCA) 3/1

Rotations: Heavy 0, Medium 1/1, Light 2/0, Total Adds 1, WNNR, Light: WICC, WSTU.

BE BE & CE CE WYNANS "I.O.U. Me" (Capitol) 3/0

Rotations: Heavy 0, Medium 2/0, Light 1/0, Total Adds 0, Medium: WTIC, WASK, Light: KFMB.

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BREAKERS.

SUZANNE VEGA

Luka (A&M)

63% of our reporters on it. Rotations: Heavy 4, Medium 32, Light 21, Total Adds 16 including WSNI, KVIL, 2WD, WMJI, KHYL, KIFM, U102, 3WM, KWFM, WTNV, WWPA. Moves 28-24 on the AC chart.

LARRY CARLTON

Minute By Minute (MCA)

53% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 22, Total Adds 9, KVIL, WKYE, WLHT, WFMK, WHNN, 3WM, KVVU, WAHR, KTYL. Debuts at number 28 on the AC chart.

DIONNE WARWICK & JEFFREY OSBORNE

Love Power (Arista)

52% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 30, Total Adds 47 including WPIX, WSNI, WLTS, W101, WOMC, KYKY, B100, KEZR, WTFM, WIZD, WMGN, KCIX, KMZQ, KWAY. Debuts at number 26 on the AC chart.

NEW & ACTIVE

CHRIS DeBURGH "Fatal Hesitation" (A&M) 42/16

Rotations: Heavy 0, Medium 20/4, Light 22/12, Total Adds 16, B100, WAEB, WKGW, WXTX, WLHT, WFMK, WMGN, WHNN, KWAY, KWFM, WGLL, WTNV, WORG, KFSB, WXUS, WJON. Medium including WWMJ, WEIM, WSKI, WWPA, WSKY, WCKQ, WGSV, WAHR, WAGE, WBGM, KKLK, KYJC.

BERNIE TAUPIN "Citizen Jane" (RCA) 40/4

Rotations: Heavy 0, Medium 28/1, Light 12/3, Total Adds 4, KVIL, WHNN, WWPA, KRLB. Medium including WKYE, KEY103, WNAM, KWFM, WWMJ, WEIM, WGLL, WSKI, WQHQ, WSKY, WCKQ, WCHV, WAHR, WAGE, WORG, WZLQ, WMTFM, KFSB, KYJC, KQSW, KMGQ.

BILL MEDLEY & JENNIFER WARNES "(I've Had) The Time Of My Life" (RCA) 39/8

Rotations: Heavy 1/0, Medium 18/2, Light 20/6, Total Adds 8, WKGW, KELT, WARM98, WLHT, WFMK, WHNN, WGLL, WWPA. Heavy: WEAM. Medium including WOMC, WAEB, WFYE, WNAM, KWFM. Light including KEY103, WTFM, WTRX, WKNE, WQHQ, WTNV, WORG, WAEV.

JENNIFER RUSH with ELTON JOHN "Flames Of Paradise" (Epic) 39/7

Rotations: Heavy 2/0, Medium 28/2, Light 9/5, Total Adds 7, WSNI, WARM98, WKGW, Y103, U102, WHNN, KTYL. Heavy: WBGM, KQSW. Medium including KVIL, KSD, KHYL, WKYE, WIZD, WHVE, WTRX, WMGN, KWAY, WEIM, WSKI, WTNV, WCHV, WAGE, WORG, WMTFM, WXUS, KKLK.

IN PURSUIT "Thin Line" (MTM) 33/6

Rotations: Heavy 1/0, Medium 15/0, Light 17/6, Total Adds 6, KHYL, KEZR, WTFM, WFMK, WKNE, KMGQ. Heavy: WEIM. Medium: KEY103, KWFM, WSKI, WWPA, WSKY, WCHV, WGSV, WAHR, WAGE, WBGM, WZLQ, KFSB, KKLK, KYJC, KQSW.

STAN CAMPBELL "Years Go By" (Elektra) 31/3

Rotations: Heavy 3/0, Medium 13/0, Light 15/3, Total Adds 3, WHNN, WAGE, KRLB. Heavy: WEIM, WSKI, WCHV. Medium: WKYE, WNAM, WMGN, WSKY, WCKQ, WGSV, WORG, WBGM, WZLQ, WJON, KKLK, KYJC, KQSW. Light including KEY103, WTFM, WIZD, WLHT, WFMK, WMMJ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 WHITNEY HOUSTON	89/0	84	5	0
2 DAN HILL	88/1	72	12	4
3 AL JARREAU	91/1	55	34	2
4 BRUCE HORNSBY & THE RANGE	86/0	63	21	2
5 CARLY SIMON	88/1	64	19	5
6 HEART	83/3	45	35	3
7 KENNY LOGGINS	75/0	43	29	3
8 KLYMAXX	80/1	56	23	1
9 STEVE WINWOOD	82/4	30	44	8
10 NYLONS	76/2	49	24	3
11 GENESIS	74/1	41	27	6
12 KENNY G	61/0	29	29	3
13 JOE COCKER	73/0	32	35	6
14 JONATHAN BUTLER	71/6	25	33	13
15 DAVID SANBORN	65/4	20	33	12
16 ATLANTIC STARR	58/0	21	34	3
17 DANNY WILSON	67/10	8	40	19
18 BRUCE WILLIS	61/1	13	39	9
19 COMMODORES	58/0	17	33	8
20 GLENN MEDEIROS	53/0	15	30	8
21 FLEETWOOD MAC	61/14	3	41	17
22 SURFACE	59/7	7	35	17
23 SMOKEY ROBINSON	45/1	6	30	9
24 SUZANNE VEGA	57/16	4	32	21
25 CHICAGO	44/0	5	27	12
26 DIONNE WARWICK & JEFFREY OSBORNE	47/47	0	17	30
27 JENNIFER RUSH with ELTON JOHN	39/7	2	28	9
28 LARRY CARLTON	48/9	0	26	22
29 BERNIE TAUPIN	40/4	0	28	12
30 CHRIS DeBURGH	42/16	0	20	22

MOST ADDED

- WARWICK & OSBORNE (47)
- LAURA BRANIGAN (22)
- CHRIS DeBURGH (16)
- SUZANNE VEGA (16)
- FLEETWOOD MAC (14)
- MICHAEL FRANKS (12)
- ROSANNE CASH (10)
- KOOL & THE GANG (10)
- DANNY WILSON (10)
- LARRY CARLTON (9)

HOTTEST

- WHITNEY HOUSTON (73)
- DAN HILL (53)
- BRUCE HORNSBY (52)
- CARLY SIMON (37)
- AL JARREAU (32)
- KENNY LOGGINS (27)
- GENESIS (26)
- HEART (21)
- NYLONS (20)
- KENNY G (18)

CROWDED HOUSE "Something So Strong" (Capitol) 27/2

Rotations: Heavy 8/0, Medium 10/0, Light 9/2, Total Adds 2, WLTF, WWMJ. Heavy: KSD, WKYE, U102, KWAY, WSKI, WCKQ, WFFX, WMTFM. Medium: WHTX, K101, WIZD, WAEV, WBGM, WZLQ, KFSB, WXUS, K99, KYJC. Light including B100, KELT, KVVU, WEIM, WQHQ, WJON.

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 25/10

Rotations: Heavy 0, Medium 6/1, Light 19/9, Total Adds 10, WKGW, KEY103, WIZD, WTRX, KWAY, WSKI, WAEV, WBGM, KFSB, KMGQ. Medium including WGLL, WQHQ, WWPA, WCHV, WAGE. Light including WAEB, WKYE, WEIM, WCKQ, WGSV, WORG, WZLQ, KKLK, KYJC, KQSW.

SIGNIFICANT ACTION

U2 "I Still Haven't Found What I'm Looking For" (Island) 23/5

Rotations: Heavy 2/0, Medium 10/1, Light 11/4, Total Adds 5, WKGW, KEY103, Y103, U102, KRLB. Heavy: WSKY, WCKQ. Medium including KSD, WKYE, WEIM, WSKI, WAEV, WBGM, WFFX, KYJC, KQSW. Light including B100, WIZD, WHVE.

SYSTEM "Don't Disturb This Groove" (Atlantic) 23/5

Rotations: Heavy 4/0, Medium 9/1, Light 10/4, Total Adds 5, WSNI, U102, WRKA, K99, KMGQ. Heavy: B100, WSKI, WCHV, WFFX. Medium including WHTX, KEZR, WKYE, WIZD, WHVE, WEIM, WZLQ, WXUS.

LAURA BRANIGAN "Shattered Glass" (Atlantic) 22/22

Rotations: Heavy 0, Medium 1/1, Light 21/21, Total Adds 22, WKYE, KEY103, WNAM, WTRX, WWMJ, WEIM, WSKI, WWPA, WSKY, WCKQ, WCHV, WAGE, WORG, WAEV, WBGM, WZLQ, KFSB, KKLK, KYJC, KQSW, KMGQ.

ALISON MOYET "Is This Love?" (Columbia) 20/4

Rotations: Heavy 0, Medium 4/0, Light 16/4, Total Adds 4, WTFM, WCKQ, WGSV, WJON. Medium: WNAM, WSKY, WCHV, WBGM. Light including KEY103, WTRX, WEIM, WSKI, WQHQ, WORG, WAEV, WZLQ, KFSB, KKLK, KYJC, KQSW.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 19/1

Rotations: Heavy 0, Medium 12/0, Light 7/1, Total Adds 1, WAEV. Medium: KHYL, KEZR, WKYE, WXTX, WIZD, WCKQ, WCHV, KRLB, WORG, WBGM, WFFX, KYJC. Light including B100, U102, KELT, WHVE, WGSV, KMGQ.

PARTLAND BROTHERS "Soul City" (Manhattan) 19/0

Rotations: Heavy 1/0, Medium 12/0, Light 6/0, Total Adds 0. Heavy: WCKQ. Medium: WMJI, WKYE, WHVE, WEIM, WSKI, WSKY, WORG, WBGM, WFFX, WJON, KYJC, KQSW. Light: WLTF, B100, WIZD, WGSV, WAEV, WMTFM.

D. PARTON, L. RONSTADT, & E. HARRIS "Telling Me Lies" (WB) 19/0

Rotations: Heavy 2/0, Medium 12/0, Light 5/0, Total Adds 0. Heavy: WNAM, KQSW. Medium: WPIX, KEY103, WKNE, WQHQ, WGSV, WAHR, WAEV, WBGM, WZLQ, WMTFM, WJON, KYJC. Light: WNIC, WTFM, KWAY, KFSB, KWEB.

U2 "With Or Without You" (Island) 14/1

Rotations: Heavy 0, Medium 8/1, Light 6/0, Total Adds 1, KSD. Medium including WLTF, KYKY, KKLK, KHYL, B100, U102, WHVE. Light: KEZR, WXTX, WRKA, KDUK, WXUS, KWEB.

KIM WILDE "You Keep Me Hangin' On" (MCA) 14/0

Rotations: Heavy 2/0, Medium 11/0, Light 1/0, Total Adds 0. Heavy: WRKA, KRLB. Medium: 2WD, WLTF, KHYL, B100, U102, WIZD, WSTF, WHVE, KDUK, WFFX, K99. Light: WSNI.

MICHAEL FRANKS "Island Life" (WB) 12/12

Rotations: Heavy 0, Medium 1/1, Light 11/11, Total Adds 12, KEY103, WNAM, WTRX, WEIM, WSKI, WSKY, WCHV, WGSV, WAGE, WORG, WMTFM, KQSW.

SIMPLY RED "Infidelity" (Elektra) 12/3

Rotations: Heavy 0, Medium 2/0, Light 10/3, Total Adds 3, KWFM, WQHQ, WCHV. Medium: WSKY, WBGM. Light including WNAM, WEIM, WSKI, WGSV, WZLQ, KQSW, KMGQ.

THOMPSON TWINS "Long Goodbye" (Arista) 12/0

Rotations: Heavy 0, Medium 3/0, Light 9/0, Total Adds 0. Medium: WBGM, KYJC, KQSW. Light: WTRX, WEIM, WSKI, WCKQ, WGSV, WORG, WAEV, WZLQ, KKLK.

SURVIVOR "Man Against The World" (Scotti Bros./CBS) 12/0

Rotations: Heavy 1/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: WBGM. Medium: KVIL, KWFM, WQHQ, WCHV, WGSV, KFSB, WJON. Light: KMJI, WAEB, KEY103, WLACFM.

ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 11/10

Rotations: Heavy 0, Medium 1/1, Light 10/9, Total Adds 10, KEY103, WEIM, WSKY, WAHR, WORG, WBGM, WZLQ, WMTFM, WGLL, KYJC. Light including KQSW.

TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 11/2

Rotations: Heavy 0, Medium 3/0, Light 8/2, Total Adds 2, WGSV, KYJC. Medium: WGLL, WSKI, WCHV. Light including WEIM, WCKQ, WAGE, WAEV, WZLQ, KFSB.

BARBRA STREISAND "Somewhere Over The Rainbow" (Columbia) 11/1

Rotations: Heavy 0, Medium 7/1, Light 4/0, Total Adds 1, WBGM. Medium including WEIM, WKNE, WCKQ, WAHR, WMTFM, KRNO. Light: WNIC, WCHV, WGSV, WJON.

KENIA "Initial Thrill" (MCA) 10/0

Rotations: Heavy 0, Medium 2/0, Light 8/0, Total Adds 0. Medium: WPIX, KQSW. Light: WEIM, WSKI, WCHV, WBGM, WZLQ, WJON, KYJC, KMGQ.

GINO VANNELLI "Wild Horses" (CBS Associated) 9/0

Rotations: Heavy 2/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: KWAY, WXUS. Medium: KMJI, KHYL, B100, K101, WAHR. Light: WMJI, KKLK.

HOWARD HEWETT "I Commit To Love" (Elektra) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WNAM, WEIM, WQHQ, WCKQ, WCHV, WORG, WBGM, WZLQ.

BOB SEGER "Shakedown" (MCA) 8/2

Rotations: Heavy 2/0, Medium 5/2, Light 1/0, Total Adds 2, KVIL, K99. Heavy: WNIC, WFFX. Medium including WCKQ, KRLB, WAEV. Light: B100.

AL GREEN "You Know And I Know" (A&M) 8/0

Rotations: Heavy 0, Medium 1/0, Light 7/0, Total Adds 0. Medium: WGLL. Light: WEIM, WORG, WBGM, WZLQ, WMTFM, KYJC, KQSW.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

ACADS & HOTS

EAST

PARALLEL ONE

WPIX/New York
Wendy Silverstein

WARMICK & OSBORNE
Hottest:
DAN HILL
AL JARREAU
KLYMAXX
KENNY LOGGINS
CARLY SIMON

WISN/Philadelphia
Tyler Barsamian

FLEETWOOD MAC
RUSH & ELTON
SUZANNE VEGA
WARMICK & OSBORNE
SYSTEM
Hottest:
WHITNEY HOUSTON
HEART
NYLONS
JONATHAN BUTLER
STEVE WINWOOD

WHTX/Pittsburgh
Keith Abrams

SURFACE
Hottest:
WHITNEY HOUSTON
STEVE WINWOOD
KENNY LOGGINS
BRUCE HORNSBY
HEART

PARALLEL TWO

WABE/Allentown
Chris Bailey

CHRIS DEBURGH
WARMICK & OSBORNE
Hottest:
WHITNEY HOUSTON
KENNY LOGGINS
DAN HILL
BRUCE HORNSBY
KLYMAXX

WKYC/Johnstown
Jack Michaels

LARRY CARLTON
FERRY AID
WARMICK & OSBORNE
LAURA BRANIGAN
Hottest:
WHITNEY HOUSTON
HEART
DAN HILL
CARLY SIMON
BRUCE HORNSBY

WKQA/Utica-Rome
Carpenter/Carr

MEDLEY & WARNES
RUSH & ELTON
LOS LOBOS
CHRIS DEBURGH
KOOL & THE GANG
U2
Hottest:
CARLY SIMON
BRUCE HORNSBY
STEVE WINWOOD
JOE COCKER
HEART

PARALLEL THREE

WMMJ/Bangor
Haskell/Miller

WARMICK & OSBORNE
CROWDED HOUSE
LAURA BRANIGAN
Hottest:
WHITNEY HOUSTON
BRUCE HORNSBY
CARLY SIMON
AL JARREAU
DAN HILL

91 Reporters
85 Current Reports

WEST

PARALLEL ONE

KMJU/Denver
Elliott/Brady

none
Hottest:
GENESIS
KENNY G
CHRIS DEBURGH
KENNY LOGGINS
GLENN MEDEIROS

KOST/Los Angeles
Kaya/Kiley

AL JARREAU
STEVE WINWOOD
Hottest:
KLYMAXX
DAN HILL
SURFACE
KENNY LOGGINS
BRUCE HORNSBY

KKLT/Phoenix
Church/Thomas

none
Hottest:
KENNY G
GENESIS
KENNY LOGGINS
DAN HILL
WHITNEY HOUSTON

KHYU/Sacramento
John Chappell

DAVID SANBORN
SUZANNE VEGA
IN PURSUIT
JONATHAN BUTLER
Hottest:
DAN HILL
WHITNEY HOUSTON
BRUCE HORNSBY
CARLY SIMON
NYLONS

SOUTH

PARALLEL ONE

WEZO/Charlotte
Harring/Conway

FLEETWOOD MAC
JONATHAN BUTLER
Hottest:
CARLY SIMON
GENESIS
KENNY G
KENNY LOGGINS
NYLONS

Y103/Jacksonville
Bruce Goldsain

RUSH & ELTON
Hottest:
GENESIS
AL JARREAU
WHITNEY HOUSTON
STEVE WINWOOD
BRUCE HORNSBY

KVIL/Dallas
Rhodes/Chapman

BOB SEGER
SURFACE
DANNY WILSON
SUZANNE VEGA
LARRY CARLTON
BERNIE TAUPIN
LEE GREENWOOD
Hottest:
ATLANTIC STARR
GENESIS
DAN HILL
WHITNEY HOUSTON
KENNY G

LOVE94/Miami
Moon/Agony

none
Hottest:
KENNY G
GLENN MEDEIROS
GENESIS
WHITNEY HOUSTON
AL JARREAU

WLSJ/New Orleans
Scott/Mitchell

WARMICK & OSBORNE
Hottest:
GENESIS
KLYMAXX
DAN HILL
KENNY LOGGINS
AL JARREAU

2WD/Norfolk
Campbell/Allen

DANNY WILSON
WHITNEY HOUSTON
JONATHAN BUTLER
SUZANNE VEGA
KLYMAXX
Hottest:
WHITNEY HOUSTON
KENNY G
ATLANTIC STARR
RESTLESS HEART

W101/Tampa
DeCarlo/Williams

WARMICK & OSBORNE
STEVE WINWOOD
Hottest:
GENESIS
WHITNEY HOUSTON
KENNY G
AL JARREAU
HEART

WVPA/Willemssport
Sawyer/Masteller

BERNIE TAUPIN
WARMICK & OSBORNE
SUZANNE VEGA
LAURA BRANIGAN
Hottest:
WHITNEY HOUSTON
DAN HILL
CARLY SIMON
BRUCE HORNSBY
AL JARREAU

PARALLEL TWO

KEY103/Austin
Reker/Alan

KOOL & THE GANG
MICHAEL FRANKS
LAURA BRANIGAN
ROSANNE CASH
U2
Hottest:
WHITNEY HOUSTON
BRUCE HORNSBY
DAN HILL
CARLY SIMON
STEVE WINWOOD

WXTX/Charlotte
Quincy/O'Brian

CHRIS DEBURGH
WARMICK & OSBORNE
Hottest:
BRUCE HORNSBY
WHITNEY HOUSTON
CARLY SIMON
DAN HILL
STEVE WINWOOD

WVZ/Charlotte
Ryan/Elliott

NYLONS
DAVID SANBORN
Hottest:
ATLANTIC STARR
WHITNEY HOUSTON
KENNY LOGGINS
KENNY G
CHRIS DEBURGH

PARALLEL THREE

BRUCE WILLIS
FLEETWOOD MAC
WARMICK & OSBORNE
Hottest:
GENESIS
DAN HILL
WHITNEY HOUSTON
CARLY SIMON

WSTF/Ontario
Brian Kirkland

HEART
Hottest:
WHITNEY HOUSTON
AL JARREAU
BRUCE HORNSBY
GENESIS
DAN HILL
STEVE WINWOOD

WVZ/Charlotte
Ryan/Elliott

NYLONS
DAVID SANBORN
Hottest:
ATLANTIC STARR
WHITNEY HOUSTON
KENNY LOGGINS
KENNY G
CHRIS DEBURGH

PARALLEL THREE

WVY/Virginia
Lindsey/Lawrence

none
Hottest:
WHITNEY HOUSTON
LISA LISA
BRUCE HORNSBY
ATLANTIC STARR
KLYMAXX

WVY/Virginia
Lindsey/Lawrence

none
Hottest:
WHITNEY HOUSTON
LISA LISA
BRUCE HORNSBY
ATLANTIC STARR
KLYMAXX

PARALLEL THREE

WVY/Virginia
Lindsey/Lawrence

none
Hottest:
WHITNEY HOUSTON
LISA LISA
BRUCE HORNSBY
ATLANTIC STARR
KLYMAXX

WVY/Virginia
Lindsey/Lawrence

none
Hottest:
WHITNEY HOUSTON
LISA LISA
BRUCE HORNSBY
ATLANTIC STARR
KLYMAXX

PARALLEL THREE

BRUCE WILLIS
FLEETWOOD MAC
WARMICK & OSBORNE
Hottest:
GENESIS
DAN HILL
WHITNEY HOUSTON
CARLY SIMON

WSTF/Ontario
Brian Kirkland

HEART
Hottest:
WHITNEY HOUSTON
AL JARREAU
BRUCE HORNSBY
GENESIS
DAN HILL
STEVE WINWOOD

WVZ/Charlotte
Ryan/Elliott

NYLONS
DAVID SANBORN
Hottest:
ATLANTIC STARR
WHITNEY HOUSTON
KENNY LOGGINS
KENNY G
CHRIS DEBURGH

MIDWEST

PARALLEL ONE

WLLT/Cincinnati
Cox/Scott

CARLY SIMON
Hottest:
CHRIS DEBURGH
KENNY LOGGINS
WHITNEY HOUSTON
BRUCE HORNSBY
KENNY G

WARM98/Cincinnati
Kozak/West

FLEETWOOD MAC
RUSH & ELTON
MEDLEY & WARNES
Hottest:
GENESIS
WHITNEY HOUSTON
KENNY LOGGINS
NYLONS
CARLY SIMON
BRUCE HORNSBY

WTLF/Cleveland
Wilson/Popovich

CROWDED HOUSE
Hottest:
GENESIS
KENNY LOGGINS
DANNY WILSON
WHITNEY HOUSTON
CARLY SIMON

WMIJ/Cleveland
Ivera/Tarascio

SUZANNE VEGA
Hottest:
WHITNEY HOUSTON
HEART
NYLONS
CARLY SIMON
AL JARREAU

PARALLEL TWO

WVNY/Columbus
Hallett/Nunnally

FLEETWOOD MAC
Hottest:
GENESIS
GLENN MEDEIROS
ATLANTIC STARR
WHITNEY HOUSTON
STEVE WINWOOD

WVNY/Columbus
Hallett/Nunnally

FLEETWOOD MAC
Hottest:
GENESIS
GLENN MEDEIROS
ATLANTIC STARR
WHITNEY HOUSTON
STEVE WINWOOD

WVNY/Columbus
Hallett/Nunnally

FLEETWOOD MAC
Hottest:
GENESIS
GLENN MEDEIROS
ATLANTIC STARR
WHITNEY HOUSTON
STEVE WINWOOD

PARALLEL THREE

WVNY/Columbus
Hallett/Nunnally

FLEETWOOD MAC
Hottest:
GENESIS
GLENN MEDEIROS
ATLANTIC STARR
WHITNEY HOUSTON
STEVE WINWOOD

WVNY/Columbus
Hallett/Nunnally

FLEETWOOD MAC
Hottest:
GENESIS
GLENN MEDEIROS
ATLANTIC STARR
WHITNEY HOUSTON
STEVE WINWOOD

Five stations
reported a frozen list

this week:
KKLT/Phoenix
KRNO/Reno
KWEB/Rochester
Love94/Miami
WVYX/Milwaukee

PARALLEL TWO

FLEETWOOD MAC
MICHAEL FRANKS
WARMICK & OSBORNE
HOWARD HEWETT
STEVE WINWOOD
LAURA BRANIGAN
Hottest:
DAN HILL
WHITNEY HOUSTON
AL JARREAU

WVNY/Columbus
Hallett/Nunnally

FLEETWOOD MAC
Hottest:
GENESIS
GLENN MEDEIROS
ATLANTIC STARR
WHITNEY HOUSTON
STEVE WINWOOD

WVNY/Columbus
Hallett/Nunnally

FLEETWOOD MAC
Hottest:
GENESIS
GLENN MEDEIROS
ATLANTIC STARR
WHITNEY HOUSTON
STEVE WINWOOD

FULL-SERVICE AC

EAST

PARALLEL ONE

WPRO/Providence
Tom Cuddy

BARBRA STREISAND
KLYMAXX
Hottest:
DAN HILL
KENNY G
STEVE WINWOOD
Hottest:
ANN MURRAY
CARLY SIMON
DAN HILL
BRUCE HORNSBY
KENNY G

WELI/New Haven
Gross/McComick

none
Hottest:
WHITNEY HOUSTON
AL JARREAU
BRUCE HORNSBY
DAN HILL
NYLONS

WQY/Schenectady
Brindle/Spartes

none
Hottest:
GENESIS
ATLANTIC STARR
DAN HILL
KENNY G
GLENN MEDEIROS

PARALLEL TWO

WCHS/Charlotte
Vic Marino

JOE COCKER
LARRY CARLTON
CHRIS DEBURGH
Hottest:
DAN HILL
KENNY G
CARLY SIMON
ANNE MURRAY
WHITNEY HOUSTON

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

PARALLEL THREE

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

SOUTH

PARALLEL TWO

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

PARALLEL THREE

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

MIDWEST

PARALLEL ONE

WCCO/Minneapolis
Denny Long

CHRIS DEBURGH
ANAZULU
LARRY CARLTON
GLENN MEDEIROS
PATRICK O'HEARN
BRUCE WILLIS
Hottest:
none

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

PARALLEL TWO

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

WEST

PARALLEL ONE

KFMJ/San Diego
Mark Larson

CHRIS DEBURGH
MEDLEY & WARNES
SUZANNE VEGA
Hottest:
BRUCE HORNSBY
AL JARREAU
CARLY SIMON
KLYMAXX
BRUCE WILLIS

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

PARALLEL TWO

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

43 Reporters
32 Current Reports
Seven stations reported
a frozen list this week:
55KRC/Cincinnati
KKOB/Albuquerque
KOY/Phoenix
KSL/Salt Lake City
WBT/Charlotte
WELI/New Haven
WICC/Bridgeport

Three stations did not
report a playlist,
therefore their rotations
were frozen:

KGW/Portland
WDBO/Orlando
WGY/Schenectady

PARALLEL THREE

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

PARALLEL THREE

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

PARALLEL THREE

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

WVNY/Columbus
Hallett/Nunnally

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSH & ELTON
LARRY CARLTON
MEDLEY & WARNES
CHRIS DEBURGH
Hottest:
SMOKEY ROBINSON
BRUCE HORNSBY
DAN HILL
NYLONS

One station did not
report a playlist for three
weeks in a row. Its
rotations were not
included in the current
chart:
KVEC/San Luis Obispo

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

- GRATEFUL DEAD/Touch (145)
- CRUZADOS/Bed (38)
- 38 SPECIAL/Paradise (33)
- GREAT WHITE/Rock (32)
- U2/Spanish (32)
- FIXX/Scared (31)
- SAMMY HAGAR/Boys' (25)
- CHARLIE DANIELS BAND/Bogged (25)
- DAVID BOWIE/Bang (22)
- ROBERT CRAY BAND/Nothin' (20)

HOTTEST

- RICHARD MARX/Don't (70)
- SAMMY HAGAR/Give (56)
- BRYAN ADAMS/Hearts (48)
- BOB SEGER/Shakedown (43)
- FLEETWOOD MAC/Seven (42)
- TOM PETTY.../Runaway (38)
- U2/Still (34)
- HEART/Who (27)
- HEART/Alone (26)
- WHITESNAKE/Here (17)

CHART CLIMBERS

- GREGG ALLMAN BAND "Can't Keep Running" (Epic) 93/9 (87/10)**
 Adds: WLUP, WAQY, WKFM, WRDU, WLNZ, KEZO, KPOI, WMGM, KQWB. Heavy 19 including WNOR, KFOG, KOME, WCCC, KQDS, KDKB, WIZN, WRKI, WGIR, WWWV. Medium 69 including WNEW, WMMR, WHJY, WKLS, WGTR, WSHE, WLLZ, WQFM, KBCO, KUPD. Moves 34-32.
- MARILLION "Incommunicado" (Capitol) 90/14 (76/21)**
 Adds including KLOL, KSHE, KUPD, WDJZ, WRDU, WTUE, KEZO, KMOD, KPOI. Heavy 4. WPDH, KNCN, KRNA, KQWB. Medium 71 including WNEW, WHJY, WNOR, WLLZ, KYYS, WQFM, KBPI, KZAP, KGB, KFOG. Moves 44-42.
- U2 "Spanish Eyes" (Island) 84/32 (52/28)**
 Adds including KTXQ, WNOR, WXRT, WEBN, WQFM, KORS, KUPD, KXRX, WAQY, KLAQ. Heavy 36 including WHJY, KGON, 91X, KRQR, KOME, WPYX, WHEB, WAPL, KILQ, KPOI. Medium 38 including WBAB, WNEW, DC101, KLOL, KGB, WZZO, WPDH, WAAF, WDJZ, WIZN. Moves 46-31.
- FLEETWOOD MAC "Isn't It Midnight" (WB) 81/15 (72/23)**
 Adds including WHJY, KBCO, WZZO, WIOQ, WHEB, KWIC, WRFX, WTUE, WFBO, KATT. Heavy 34 including DC101, WLUP, WEBN, WLLZ, WQFM, KAZY, KZAP, KFOG, KISW, WCCC. Medium 44 including KTXQ, KLOL, WGTR, WLVO, KORS, KUPD, KGON, KRQR, KXRX, WOUR. Moves 33-30.
- CALL "I Don't Wanna" (Elektra) 64/11 (53/16)**
 Adds including WBCN, WCCC, KMJX, WZEW, WXKE, WIOT, KDKB, KCAL, WIZN. Heavy 6. WXRT, 91X, KGB, KNCN, WFNX, KQWB. Medium 41 including KLOL, KBCO, KBPI, KUPD, KZAP, KFOG, KRQR, KOME, WOUR, WIMZ. Moves 58-52.
- FROZEN GHOST "End Of The Line" (Atlantic) 63/2 (63/3)**
 Adds: WZCY, WDJZ. Heavy 6. Q107, KBPI, KFOG, KOME, KQWB, KRQU. Medium 45 including WHJY, WGTR, KUPD, KZAP, KGB, KRQR, WPYX, WHEB, WAQY, WAAF. Remains at #48.
- STAN CAMPBELL "Years Go By" (Elektra) 60/2 (61/6)**
 Adds: KNX, WZZO. Heavy 6. WLUP, KBCO, WIMZ, KZEL, KMMX, KRNA. Medium 39 including WQFM, KORS, KZAP, 91X, KFOG, WPDH, KLAQ, WKQQ, KQDS, WXKE. Remains at #53.
- ROGER DALTRY "Take Me Home" (Atlantic) 59/5 (56/9)**
 Adds: WLVO, WQFM, WBYR, KPEZ, WMGM. Heavy 4. KGON, KFOG, WHCN, KFMG. Medium 45 including WBAB, WNEW, WMMR, WNOR, WXRT, KYYS, KBCO, KZAP, WCCC. Moves 51-50.
- DAVID BOWIE "Bang Bang" (EMI America) 54/22 (34/8)**
 Adds including WLIR, WHJY, KBCO, WZZO, WKQQ, KISS, WWCT, WRKI, KQWB. Heavy 26 including WMMR, DC101, WXRT, KSHE, KROQ, 91X, KGB, KFOG, KRQR, WHEB. Medium 25 including WNEW, WQFM, WBYR, WBRU, WAQX, WOUR, WQBK, WWWV, WKLT. Moves 54-45.
- GEORGIA SATELLITES "The Myth Of Love" (Elektra) 54/4 (53/5)**
 Adds: WQFM, WAAF, KDJK, KCAL. Heavy 5. WBCN, KORS, KAZY, KDKB, WGIR. Medium 37 including WNEW, WKLS, KLOL, WLLZ, KZAP, KFOG, KRQR, KOME, WPDH, WKDF. Moves 55-54.
- JON ASTLEY "Jane's Getting Serious" (Atlantic) 53/12 (42/7)**
 Adds including DC101, KRXQ, WEGR, WDJZ, WIXV, WKGR, KICT, KKDJ, KMBY, WIZN. Heavy 16 including WBCN, WLIR, KROQ, 91X, KRQR, WIOQ, WHEB, WOUR, KDJK. Medium 27 including WBAB, WSHE, WXRT, KBCO, KFOG, KOME, WCCC, WWWV. Moves 59-51.
- DANNY WILSON "Mary's Prayer" (Virgin) 45/2 (45/5)**
 Adds: KRSP, WKRR. Heavy 9 including WLIR, WLUP, KBCO, WMAD, KTCZ, KKYC, WXXP, KRQU. Medium 30 including WBAB, KBPI, WCCC, WOUR, WIBA, KEZO, WWCT, WIZN, WRKI. Moves 60-57.
- LOS LOBOS "La Bamba" (Slash/WB) 42/12 (30/16)**
 Adds including WLIR, WLUP, WTPA, WHEB, WBRU, WRDU, KJOT, WRUF, KOZZ. Heavy 5 including KROQ, WHCN, WHTF, WWTR. Medium 26 including WBAB, WNEW, DC101, WNOR, WXRT, 91X, KFOG, KISW, WCCC, WRXL. Debuts at #59.
- TOM PETTY & THE HEARTBREAKERS "Think About Me" (MCA) 42/6 (42/3)**
 Adds: WHJY, WQFM, KOME, WPDH, WDJZ, KFMG. Heavy 15 including WXRT, WLLZ, WRIF, KAZY, KFOG, KRQR, KLBK, KILO, WWWV, KFMQ. Medium 27 including WBAB, WMMR, DC101, WKLS, KLOL, WEBN, KXRX, WKRR, WRXL, KQDS. Moves 50-49.
- ROGER WATERS "Sunset Strip" (Columbia) 35/14 (21/21)**
 Adds including WXRT, KRQR, CFOX, WIOQ, WCMF, WOUR, KEZO, KFMG, WRUF. Heavy 9 including KGON, KFOG, KOME, WHCN, WZEW, WBLM. Medium 20 including WKLS, KLOL, KAZY, WBYR, WRQK, KICT, WRKI, KFMF, KOZZ. Debuts at #60.
- U2 "In God's Country" (Island) 32/6 (29/2)**
 Adds: KUPD, WBYR, KNCN, KJOT, WMRO, WAOR. Heavy 14 including WDVE, KRQR, CFOX, WHCN, CHEZ, WLAV, KILO, WBLM, KWHL. Medium 17 including WBAB, WNEW, WKLS, WLVO, 91X, KGB, KFOG, WRQK, KQDS, KICT. Debuts at #58.
- TOM PETTY & THE HEARTBREAKERS "The Damage You've Done" (MCA) 31/1 (33/2)**
 Adds: WKQQ. Heavy 16 including WLUP, WXRT, WEBN, WQFM, KORS, KFOG, KRQR, WIMZ, KPOI, KFMF. Medium 15 including KZAP, KGB, KISW, KXRX, WBYR, WAAF, KEZO, KICT, KJOT, KEZE. Debuts at #56.

NEW & ACTIVE

- CHARLIE DANIELS BAND "Bogged Down In Love With You" (Epic) 41/25 (16/16)**
 Adds including WKLS, KTXQ, KOME, KLAQ, WIMZ, WKDF, WIXV, KGGQ, KQDS. Heavy 5 including WBAB, WPLR, KPEZ. Medium 26 including WQFM, KORS, KSHE, KUPD, WONE, WLAV, WFBQ, WKQZ, KATP.
- ROCK & HYDE "I Will" (Capitol) 38/5 (34/6)**
 Adds: WHJY, WAQY, WWTR, KQWB, WMYR. Powers 1. Heavy 3. Q107, CFOX, CHEZ. Medium 25 including WPYX, WHEB, WOUR, WAAF, WIMZ, KMOD, WIZN, WBLM, WWWV, WRUF.
- FIRE TOWN "Carry The Torch" (Atlantic) 37/2 (37/1)**
 Adds: WTPA, KMBY. Powers 1. Heavy 3. WMAD, KZEL, KRNA. Medium 21 including WHJY, WLUP, WXRT, WLLZ, WQFM, KXRX, WIBA, KMOD, KQWB.
- JUDAS PRIEST "You've Got Another Thing Comin'" (Columbia) 36/3 (39/9)**
 Adds: WPYX, WZZO, KOZZ. Powers 1. Heavy 2. KISS, KNAC. Medium 13 including WBAB, WLLZ, WQFM, KSHE, KBPI, KUPD, KGB, WBYR, KBAT, KFMG.
- FARRENHEIT "Lost In Loveland" (WB) 36/2 (37/3)**
 Adds: WONE, KICT. Powers 1. Heavy 5. WQFM, WTPA, WIMZ, WRUF, KTYD. Medium 25 including WDVE, WHJY, KZAP, WHEB, WAQY, WAAF, WTUE, KGGQ, KATT.
- ENVY "Ain't It A Sin" (Atco) 32/1 (32/1)**
 Adds: WKQZ. Heavy 1. KNAC. Medium 19 including WYNF, WLLZ, KAZY, KUPD, WAQY, KLAQ, WDJZ, KDJK, WBLM, WRUF.
- JEFF PARIS "Saturday Nite" (Mercury/PolyGram) 31/17 (14/14)**
 Adds including WBCN, WHJY, KTXQ, WYNF, WHEB, WIMZ, WDJZ, KISS, KICT. Heavy 0. Medium 11 including WLLZ, WEZX, WAQY, KMOD, KNAC, KATP, KRQU.
- STEVE JONES "Mercy" (Gold Mountain/MCA) 29/2 (28/2)**
 Adds: WXRT, KFMZ. Heavy 2. WBCN, KRXQ. Medium 15 including WYNF, WQFM, KFOG, WKLC, WDHA, WBRU, WIMZ, WRUF, KTYD.
- X "4th Of July" (Elektra) 28/12 (16/7)**
 Adds including WLIR, WHJY, WXRT, WDHA, WTPA, WCCC, WHEB, KISS, WGIR. Heavy 7 including WBCN, KROQ, KZEL, WHFS, WFNX, WXXP. Medium 10 including KORS, KBCO, KRXQ, 91X, WBRU, WEZX, WRDU.

- EUROPE "Carrie" (Epic) 26/16 (11/2)**
 Adds including WGTR, KUPD, WHCN, WOUR, WIMZ, KJOT, WRKI, WWWV, WRUF. Heavy 4: KBPI, WFVY, KRNA, KRQU. Medium 10 including KRXQ, WTPA, WWTR, WAOR.
- SAMMY HAGAR "Boys' Night Out" (Geffen) 25/25 (0/0)**
 Adds including WAQY, WKFM, KMJX, WLNZ, KFMG, KLPX, WGIR, WOOJ, WKLT. Heavy 6: WDVE, KSHE, WLAV, KKDJ, KNAC, WMYR. Medium 14 including KUPD, KATT, WWCT, KEZE, WRUF, KWHL, KFMF, KOZZ.
- LITTLE AMERICA "That's The Way It Stays" (Geffen) 25/14 (11/5)**
 Adds including WQFM, WBYR, WAQX, WKQZ, KMOD, KICT, KEZE, WRKI, KTYD. Heavy 1: WNOR. Medium 11 including KTXQ, KGB, WTPA, KWIC, KNCN, WONE, KILQ, WWWV.
- PATTY SMYTH "Isn't It Enough" (Columbia) 25/13 (12/7)**
 Adds including DC101, KUPD, WPYX, WAQY, WIMZ, KMOD, WWWV, KRNA, KFMZ. Heavy 2: KLOS, WAQX. Medium 16 including WLLZ, WQFM, WKLC, WTPA, WLAV, KILQ, KATP.
- SILENCERS "Painted Moon" (RCA) 25/10 (16/11)**
 Adds: KBPI, KRXQ, WDHA, WBRU, KKDJ, WMGM, KRNA, WMYR, KGRQ, KRQU. Heavy 1: WLIR. Medium 16 including WXRT, KBCO, 91X, WTPA, WHEB, WEZX, WONE, KZEL, KEZE.
- KEEL "Somebody's Waiting" (Gold Mountain/MCA) 25/4 (21/4)**
 Adds: WBCN, KAZY, WKQZ, KICT. Heavy 1: KNAC. Medium 11 including WLLZ, WQFM, KUPD, WBYR, WKLC, WTPA, KISS, KILO.
- ROBERT CRAY BAND "Nothin' But A Woman" (Mercury/PolyGram) 22/20 (1/0)**
 Adds including KXRX, WHEB, WBRU, WAQX, WKQQ, KTCZ, KMOD, KNX, WRKI. Heavy 2 including WXRT. Medium 13 including WNOR, KBCO, KFOG, WOUR, KLAQ, WRXL, WLAV, WWWV.
- JON BUTCHER "Wishes" (Capitol) 22/17 (7/4)**
 Adds including KRQR, KXRX, WDHA, WAQY, KLBK, KWIC, KATT, KRNA, KTYD. Heavy 2 including WKDF. Medium 11 including KLOL, KRXQ, WRDU, KZEL.
- DAN FOGELBERG "It Doesn't Matter" (Epic) 20/8 (13/2)**
 Adds: WNEW, KSHE, KWIC, WZEW, WMAD, WMRO, WRKI, KATP. Powers 1. Heavy 7 including WTPA, WHCN, WPDH, WHTF, WWWV. Medium 11 including KTXQ, WDHA, WIOQ, KTCZ, WQBK, WWTR.
- FLEETWOOD MAC "Little Lies" (WB) 20/2 (21/3)**
 Adds: WLVO, KNCN. Heavy 10 including WLUP, KUPD, KINK, KFOG, WPYX, WZZO, KPOI, KKCY. Medium 9 including WKLS, WGTR, WKRR, WTKX, WIXV, KTCZ, WWTR, KTYD.
- SIMPLE MINDS "Promised You A Miracle" (A&M) 19/7 (11/9)**
 Adds: WBCN, WNEW, KZEL, WHFS, WGIR, WXXP, KQWB. Powers 1. Heavy 5 including WLIR, KROQ, 91X, CFNY. Medium 9 including CFOX, WZEW, WLAV, WLNZ, KEZO, WFNX.
- LITTLE STEVEN "Freedom" (Manhattan) 19/6 (13/7)**
 Adds: WNEW, KBCO, WDHA, WONE, WMGM, KATP. Heavy 2 including KFOG. Medium 9 including WXRT, WBYR, WIMZ, KZEL, WHFS.
- SAMMY HAGAR "When The Hammer Falls" (Geffen) 18/18 (0/0)**
 Adds including WAQY, KMJX, KMBY, WGIR, WOOJ. Heavy 4: KSHE, KRQR, KOME, KNAC. Medium 9: KTXQ, KORS, KISW, WKFM, WAAF, KLBK, KATT, KLPX, KWHL.
- ROBIN TROWER "Passion" (GNP/Crescendo) 18/2 (16/0)**
 Adds: WAQY, WONE. Heavy 1: WIZN. Medium 6: KWIC, WORZ, KISS, KEZO, KILO, WMGM.
- BRUCE COCKBURN "Waiting For A Miracle" (Gold Castle) 18/2 (19/1)**
 Adds: WBCN, WKLC. Powers 1. Heavy 4: CFNY, WMAD, KTCZ, WIZN. Medium 8 including KBCO, CFOX, CHEZ, WQBK, WHFS, KMMX, KGRQ.
- CURE "Why Can't I Be You?" (Elektra) 18/1 (18/0)**
 Adds: WBAB. Powers 2. Heavy 9: WLIR, WXRT, KROQ, 91X, WCCC, CFNY, WHFS, WFNX, WXXP. Medium 6 including WNEW, WBRU, WEZX, KRQU, KTYD.
- SAMMY HAGAR "Back Into You" (Geffen) 15/15 (0/0)**
 Adds including WGIR, WOOJ. Heavy 7: WLLZ, KSHE, KAZY, KRQR, KOME, KISS, WMYR. Medium 6: WRIF, KATT, KEZO, KFMG, KBER, WAOR.

AOR ALBUMS

MOST ADDED

- FIXX (32)
- EUROPE (16)
- MARILLION (15)
- JOHN HIATT (15)
- ROBERT CRAY BAND (14)
- LITTLE AMERICA (13)
- STEVE EARLE & THE DUKES (13)
- CALL (13)
- JON ASTLEY (12)
- X (12)

HOTTEST

- RICHARD MARX (70)
- SAMMY HAGAR (56)
- HEART (51)
- BRYAN ADAMS (51)
- FLEETWOOD MAC (45)
- TOM PETTY & THE HEARTBREAKERS (43)
- BEVERLY HILLS COP (43)
- U2 (40)
- WHITESNAKE (17)
- SUZANNE VEGA (15)

NEW & ACTIVE

Continued from Page 78

- STEVE JONES "Mercy" (Gold Mountain/MCA) 31/2 (30/2)**
 Adds: WXRT, KFMZ. Heavy 2: WBCN, KRXQ. Medium 16 including WYNF, WQFM, KINK, KFOG, WKLC, WDHA, WIMZ, WRUF, KTYD.
- ROBERT CRAY BAND "Strong Persuader" (Mercury/PolyGram) 28/14 (19/0)**
 Adds including WNOR, WOUR, KLAQ, WRXL, WLAV, KMOD, WRKI, WWWV. Heavy 3: WXRT, WKQQ, KMMX. Medium 18 including KTXQ, WLUP, KBCO, KFOG, WBRU, KTCZ, KJOT, KFMX, WAOR.
- X "See How We Are" (Elektra) 28/12 (16/7)**
 Adds including WHJY, WXRT, WDHA, WCCC, WHEB, WZEW, KISS, WONE. Heavy 7 including WBCN, KROQ, KZEL, WHFS, WFNX, WXXP. Medium 10 including KORS, KBCO, KRXQ, 91X, WBRU, WEZX, WRDU.
- EUROPE "The Final Countdown" (Epic) 27/16 (15/2)**
 Adds including WGTR, KUPD, WHCN, WOUR, KNCN, WIMZ, KJOT, WRKI, WWWV, WRUF. Heavy 4: KBPI, WFVY, KRNA, KRQU. Medium 11 including WQFM, KRXQ, WTPA, WWTR, WAOR.
- KEEL "Keel" (Gold Mountain/MCA) 26/4 (22/4)**
 Adds: WBCN, KAZY, WKQZ, KICT. Heavy 1: KNAC. Medium 12 including WLLZ, WQFM, KUPD, WBYR, WKLC, WTPA, KLAQ, KISS, KILO.
- CURE "Kiss Me Kiss Me Kiss Me" (Elektra) 24/3 (21/2)**
 Adds: WBAB, KZEL, WWTR. Powers 2. Heavy 10: WBCN, WLIR, WXRT, KROQ, 91X, WCCC, CFNY, WHFS, WFNX, WXXP. Medium 8 including WNEW, KTXQ, WBRU, WEZX, KPOI, KRQU, KTYD.
- BRUCE COCKBURN "Waiting For A Miracle" (Gold Castle) 20/2 (20/1)**
 Adds: WBCN, WKLC. Powers 1. Heavy 5: Q107, CFNY, WMAD, KTCZ, WIZN. Medium 9 including WXRT, KBCO, CFOX, CHEZ, WQBK, WHFS, KMMX, KGRQ.
- ROBIN TROWER "Passion" (GNP/Crescendo) 18/2 (16/0)**
 Adds: WAQY, WONE. Heavy 1: WIZN. Medium 6: KWIC, WORZ, KISS, KEZO, KILO, WMGM.
- BEARS "The Bears" (PMRC/IRS) 15/2 (15/2)**
 Adds: WDHA, WOUR. Heavy 1: WFNX. Medium 8: WXRT, 91X, CFNY, WMAD, KTCZ, KZEL, WHFS, WXXP.

NEW ARTISTS

Albums

Reports/Adds

1	STAN CAMPBELL/Stan Campbell (Elektra)	61/2
2	JON ASTLEY/Everyone Loves The... (Atlantic)	53/12
3	DANNY WILSON/Meet Danny Wilson (Virgin)	45/2
4	FIRE TOWN/In The Heart Of... (Atlantic)	38/2
5	ENVY/Ain't It A Sin (Atco)	32/1
6	STEVE JONES/Mercy (Gold Mountain/MCA)	31/2
7	KEEL/Keel (Gold Mountain/MCA)	26/4
8	CURE/Kiss Me Kiss Me Kiss Me (Elektra)	24/3
9	BEARS/The Bears (PMRC/IRS)	15/2
10	PAUL JANZ/Electricity (A&M)	13/3
	ALISON MOYET/Raindancing (Columbia)	13/2

Tracks

1	CULT/Lil' Devil (Sire/WB)*	94/9
2	FROZEN GHOST/End Of The Line (Atlantic)*	63/2
3	STAN CAMPBELL/Years Go By (Elektra)	60/2
4	GEORGIA SATELLITES/The Myth Of Love (Elektra)*	54/4
5	JON ASTLEY/Jane's Getting Serious (Atlantic)	53/12
6	DANNY WILSON/Mary's Prayer (Virgin)	45/2
7	ROCK & HYDE/I Will (Capitol)*	38/5
8	FIRE TOWN/Carry The Torch (Atlantic)	37/2
9	FARRENHEIT/Lost In Loveland (WB)	36/2
10	ENVY/Ain't It A Sin (Atco)	32/1

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.

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R&R NATIONAL AIRPLAY

AOR TRACKS®

173 Reports

Three Weeks	Two Weeks	Last Week		Reports/Adds	Power	Heavy	Medium			
5	3	1	1	RICHARD MARX/Don't Mean Nothing (Manhattan)	156=0	70+	148+	7-		
13	9	4	2	SAMMY HAGAR/Give To Live (Geffen)	153=0	56+	131+	18-		
10	7	3	3	BRYAN ADAMS/Hearts On Fire (A&M)	150=3	48+	131=	16-		
8	6	6	4	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)	142-1	38-	107=	32-		
1	1	2	5	BOB SEGER/Shakedown (MCA)	131-0	43-	113-	15+		
20	13	9	6	HEART/Who Will You Run To (Capitol)	143+2	27+	108+	33-		
4	4	5	7	FLEETWOOD MAC/Seven Wonders (WB)	128-0	42-	112-	12-		
-	24	18	8	INXS & JIMMY BARNES/Good Times (Atlantic)	151+4	13+	70+	76-		
29	18	13	9	JOHN WAITE/These Times Are Hard For Lovers (EMI America)	149+1	4+	69+	75-		
-	23	17	10	JOE WALSH/The Radio Song (Full Moon/WB)	148+5	9+	65+	81-		
21	17	14	11	OUTFIELD/Since You've Been Gone (Columbia)	139+1	13+	80+	58-		
25	21	19	12	WHITESNAKE/Here I Go Again (Geffen)	134+4	17+	80+	49-		
11	11	10	13	MASON RUFFNER/Gypsy Blood (CBS Associated)	135-1	11+	67-	63-		
14	12	11	14	WARREN ZEVON/Sentimental Hygiene (Virgin)	147-1	14+	54=	81-		
18	15	15	15	SUZANNE VEGA/Luka (A&M)	131-0	14+	75+	49-		
19	16	16	16	ROGER WATERS/Radio Waves (Columbia)	137-1	9+	51+	83-		
3	5	8	17	U2/I Still Haven't Found What I'm Looking For (Island)	100-0	34-	90-	7-		
-	-	-	DEBUT	13	GRATEFUL DEAD/Touch Of Grey (Arista)	145	145	8	51	81
-	-	28	19	38	SPECIAL/Back To Paradise (A&M)	144+33	3+	39+	101+	
-	-	27	20	STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)	139+19	6+	48+	82+		
-	-	26	21	FABULOUS THUNDERBIRDS/Stand Back (CBS Associated)	143+14	4+	30+	107+		
23	22	22	22	MOTLEY CRUE/Girls, Girls, Girls (Elektra)	111-1	13+	52=	50-		
26	26	23	23	OMAR & THE HOWLERS/Hard Times In The Land Of... (Columbia)	131-2	1-	25+	99-		
-	30	25	24	NEIL YOUNG & CRAZY HORSE/Long Walk Home (Geffen)	133+6	1+	27+	97+		
2	2	7	25	HEART/Alone (Capitol)	79-0	26-	61-	14+		
41	31	30	26	TOM KIMMEL/That's Freedom (Mercury/PG)	129+7	1+	19+	92+		
6	8	12	27	CROWDED HOUSE/Something So Strong (Capitol)	84-0	10-	59-	20-		
28	25	24	28	CUTTING CREW/One For The Mockingbird (Virgin)	104-3	8+	39+	56-		
-	-	41	29	CRUZADOS/Bed Of Lies (Arista)	132+38	0=	6+	95+		
43	39	33	30	FLEETWOOD MAC/Isn't It Midnight (WB)	81+15	2+	34-	44+		
-	-	46	31	U2/Spanish Eyes (Island)	84+32	5+	36+	38+		
59	35	34	32	GREGG ALLMAN BAND/Can't Keep Running (Epic)	93+9	0=	19+	69+		
16	19	29	33	U2/Bullet The Blue Sky (Island)	79-2	4-	32-	39-		
52	41	37	34	JOHN HIATT/Thank You Girl (A&M)	106+15	0=	14+	68+		
34	32	31	35	ACE FREHLEY/Into The Night (Megaforce/Atlantic)	98-2	2-	13-	70-		
37	33	32	36	CULT/Lil' Devil (Sire/WB)	94+9	1=	11-	65=		
-	-	47	37	FIXX/Don't Be Scared (MCA)	103+31	0=	5+	79+		
-	-	45	38	GREAT WHITE/Rock Me (Capitol)	105+32	0=	1=	73+		
7	10	20	39	DAVID BOWIE/Time Will Crawl (EMI America)	67-0	6-	30-	29-		
53	45	43	40	STEVE EARLE & THE DUKES/I Ain't Ever Satisfied (MCA)	103+13	1+	10+	59+		
12	14	21	41	DAN FOGELBERG/She Don't Look Back (Epic)	68-0	6-	25-	39-		
-	55	44	42	MARILLION/Incommunicado (Capitol)	90+14	0=	4+	71+		
39	40	40	43	U2/Where The Streets Have No Name (Island)	53=7	4-	25-	24+		
42	37	36	44	WORLD PARTY/All Come True (Chrysalis)	81-2	1-	16=	44-		
56	57	54	45	DAVID BOWIE/Bang Bang (EMI America)	54+22	3+	26+	25+		
15	28	35	46	BRYAN ADAMS/Into The Fire (A&M)	51-1	3-	26-	23-		
46	38	38	47	Y&T/Contagious (Geffen)	71-4	2+	12-	45-		
60	49	48	48	FROZEN GHOST/End Of The Line (Atlantic)	63=2	1+	6+	45-		
48	48	50	49	TOM PETTY & THE HEARTBREAKERS/Think About Me (MCA)	42=6	1-	15+	27+		
-	52	51	50	ROGER DALTRY/Take Me Home (Atlantic)	59+5	1=	4=	45+		
-	59	59	51	JON ASTLEY/Jane's Getting Serious (Atlantic)	53+12	1=	16+	27+		
-	-	58	52	CALL/I Don't Wanna (Elektra)	64+11	0=	6+	41+		
-	54	53	53	STAN CAMPBELL/Years Go By (Elektra)	60-2	2+	6=	39+		
-	58	55	54	GEORGIA SATELLITES/The Myth Of Love (Elektra)	54+4	1=	5+	37-		
9	20	39	55	TRUTH/Weapons Of Love (IRS/MCA)	37-0	1-	18-	15-		
51	56	-	56	TOM PETTY & THE.../The Damage You've Done (MCA)	31-1	2+	16=	15-		
-	60	60	57	DANNY WILSON/Mary's Prayer (Virgin)	45=2	4=	9=	30=		
58	-	-	58	U2/In God's Country (Island)	32+6	0=	14=	17+		
-	-	-	DEBUT	59	LOS LOBOS/La Bamba (Slash/WB)	42+12	0=	5+	26+	
-	-	-	DEBUT	60	ROGER WATERS/Sunset Strip (Columbia)	35+14	0=	9+	20+	

BREAKERS®

GRATEFUL DEAD
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CRUZADOS
Bed Of Lies (Arista)
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JOHN HIATT
Thank You Girl (A&M)
61% of our reporters on it.

GREAT WHITE
Rock Me (Capitol)
61% of our reporters on it.

STEVE EARLE & THE DUKES
I Ain't Ever Satisfied (MCA)
60% of our reporters on it.

FIXX
Don't Be Scared (MCA)
60% of our reporters on it.

JOE WALSH HAS GOT ANY GUM ?



HE'S GOT IT ALL.

The new album

Produced by Terry Manning

Featuring

"The Radio Song"



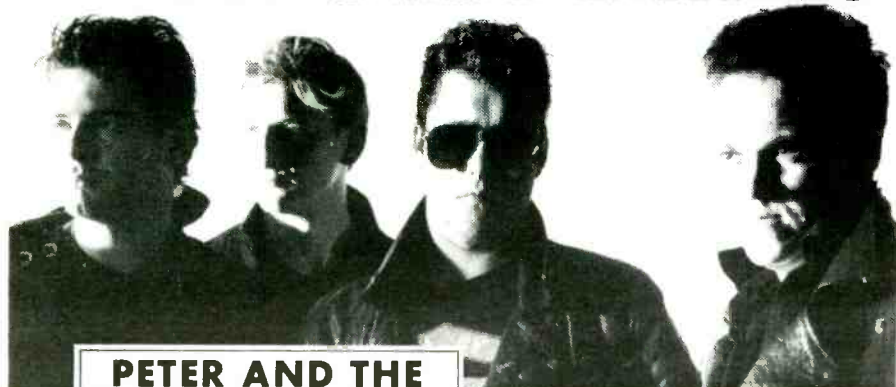
On Warner Bros. Records, Cassettes and Compact Discs. Front Line Management: Craig Frulin. © 1987 Warner Bros. Records Inc.

R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Weeks	Two Weeks	Last Week	173 Reports		JUNE 26, 1987					
			Reports/Adds	Power	Heavy	Medium				
3	3	2	1	FLEETWOOD MAC/Tango In The Night (WB)	"Seven" (128) "Midnight" (81) "Tango" (28)	161-11	45-	133-	25+	
1	1	1	2	U2/The Joshua Tree (Island)	"Still" (100) "Bullet" (79) "Where" (53)	148-12	40-	118-	26+	
4	2	3	3	HEART/Bad Animals (Capitol)	"Who" (143) "Alone" (79) "Animals" (17)	158-10	51-	139-	15+	
2	4	4	4	TOM PETTY & THE HEARTBREAKERS/Let Me Up (I've Had Enough) (MCA)	"Runaway" (142) "Think" (42) "The Damage" (31)	157-10	43-	116-	38+	
5	5	5	5	BRYAN ADAMS/Into The Fire (A&M)	"Hearts" (150) "Into" (51) "Victim" (10)	155+11	51+	139-	12=	
9	7	6	6	RICHARD MARX/Richard Marx (Manhattan)	"Don't Mean" (156) "Should've" (1) "Endless" (1)	157=10	70+	148+	8-	
			DEBUT	7	SAMMY HAGAR/Sammy Hagar (Geffen)	"Give" (153) "Boys" (25) "Hammer" (18)	153 10	56	131	18
6	6	7	8	BEVERLY HILLS COP II/Soundtrack (MCA)	"Shakedown" (131) "In Deep" (1)	131-10	43-	113-	15+	
		12	9	ROGER WATERS/Radio K.A.O.S. (Columbia)	"Radio" (137) "Sunset" (35) "The Tide" (8)	151+15	9+	54+	92-	
12	12	11	10	WHITESNAKE/Whitesnake (Geffen)	"Here I Go" (134) "Still" (15) "Give Me" (5)	137+15	17+	82+	49+	
	10	8	11	WARREN ZEVON/Sentimental Hygiene (Virgin)	"Sentimental" (147) "Detox" (13) "Trouble" (5)	157-11	14+	58+	87-	
			DEBUT	12	LOST BOYS/Soundtrack (Atlantic)	"Good Times" (151) "Lost" (1)	151 14	13	70	76
		15	13	OUTFIELD/Bangin' (Columbia)	"Since" (139) "Somewhere" (4) "Bangin'" (2)	140+12	13+	80+	59-	
14	14	14	14	SUZANNE VEGA/Solitude Standing (A&M)	"Luka" (131) "Solitude" (9) "Gypsy" (4)	135-10	15+	76+	53-	
			DEBUT	15	JOHN WAITE/Rover's Return (EMI America)	"These Times" (149) "Woman's" (1) "Sometimes" (1)	149 11	4	69	75
11	11	10	16	MASON RUFFNER/Gypsy Blood (CBS Associated)	"Gypsy" (135) "Red Hot" (2) "Dancin'" (1)	135-11	11+	67-	63-	
19	19	18	17	OMAR & THE HOWLERS/Hard Times In The Land Of Plenty (Columbia)	"Hard Times" (131) "Mississippi" (8) "Dancing" (5)	139-14	1-	27+	103-	
7	8	9	18	DAVID BOWIE/Never Let Me Down (EMI America)	"Time" (67) "Bang" (54) "Never" (9)	103-14	9-	46-	48+	
17	16	17	19	MOTLEY CRUE/Girls, Girls, Girls (Elektra)	"Girls" (111) "Wild" (9) "Bad Boy" (2)	111-11	14+	52=	50-	
31	21	21	20	TOM KIMMEL/5 To 1 (Mercury/PG)	"That's Freedom" (129) "Tryin'" (1)	130+16	1+	20+	92+	
8	9	13	21	CROWDED HOUSE/Crowded House (Capitol)	"Something" (84) "World" (5) "Don't Dream" (1)	89-10	11-	61-	22-	
18	18	19	22	CUTTING CREW/Broadcast (Virgin)	"Mockingbird" (104) "I've Been" (4) "Died" (1)	108-13	8+	40+	57-	
16	17	20	23	GREGG ALLMAN BAND/I'm No Angel (Epic)	"Can't Keep" (93) "Anything" (8) "Angel" (7)	103+17	3-	25=	74+	
40	29	24	24	JOHN HIATT/Bring The Family (A&M)	"Thank You Girl" (106) "Thing" (5) "Memphis" (1)	109+15	0=	14+	70+	
13	13	16	25	DAN FOGELBERG/Exiles (Epic)	"She Don't" (68) "Matter" (20) "Lonely" (5)	86-11	9-	35-	44-	
25	22	23	26	CULT/Electric (Sire/WB)	"Lil' Devil" (94) "Removal" (2) "Flower" (2)	96+18	1=	12=	66-	
		32	27	FIXX/React (MCA)	"Don't Be Scared" (103) "Skies" (3) "One Thing" (2)	105+32	0=	5+	81+	
27	23	22	28	ACE FREHLEY/Frehley's Comet (Megaforce/Atlantic)	"Into The Night" (98) "Calling" (1)	98-12	2-	13-	70-	
39	32	29	29	STEVE EARLE & THE DUKES/Exit 0 (MCA)	"I Ain't Ever" (103) "The Week" (1)	104+13	1+	11+	59+	
			DEBUT	30	MARILLION/Clutching At Straws (Capitol)	"Incommunicado" (90) "Sugar Mice" (1)	91 15	0	4	71
32	27	26	31	WORLD PARTY/Private Revolution (Chrysalis)	"All Come True" (81) "Private" (2) "Ballad" (1)	82-12	1-	16=	45-	
	28	28	32	Y&T/Contagious (Geffen)	"Contagious" (71) "L.A. Rocks" (1) "Temptation" (1)	72-14	2+	12-	46-	
		33	33	ROGER DALTRY/Can't Wait To See The Movie (Atlantic)	"Take Me Home" (59) "Hearts" (5) "The Price" (3)	67+16	2=	7+	49+	
			DEBUT	34	CALL/Into The Woods (Elektra)	"I Don't Wanna" (64) "River" (4) "Walk" (2)	66 13	0	6	42
10	15	27	35	TRUTH/Weapons Of Love (IRS/MCA)	"Weapons" (37) "Burns" (13)	44-14	1-	18-	20-	
30	31	31	36	FROZEN GHOST/Frozen Ghost (Atlantic)	"End Of The Line" (63) "Yum Bai Ya" (2) "Promises" (2)	65-11	1+	7+	46-	
		39	37	JON ASTLEY/Everyone Loves The Pilot (Except The Crew) (Atlantic)	"Jane's" (53) "I Want To Dance" (1)	53+12	1=	16+	27+	
	39	34	38	STAN CAMPBELL/Stan Campbell (Elektra)	"Years Go By" (60) "Faith" (2) "Crawfish" (1)	61-12	2+	6=	40+	
	38	35	39	GEORGIA SATELLITES/Georgia Satellites (Elektra)	"The Myth Of Love" (54)	54+14	1=	5+	37-	
15	20	25	40	JON BUTCHER/Wishes (Capitol)	"Holy War" (27) "Wishes" (22) "Goodbye Saving" (3)	49-17	3=	12-	23-	

Peter and The Test Tube Babies



PETER AND THE TEST TUBE BABIES

Featuring
"Louise
Wouldn't
Like It"

PROFILE RECORDS, INC.
A ROCK HOTEL RELEASE

ROCK HOTEL RECORDS

BREAKERS

SAMMY HAGAR Sammy Hagar (Geffen) 88% of our reporters on it.	LOST BOYS Soundtrack (Atlantic) 87% of our reporters on it.
JOHN WAITE Rover's Return (EMI America) 86% of our reporters on it.	JOHN HIATT Bring The Family (A&M) 63% of our reporters on it.
FIXX React (MCA) 61% of our reporters on it.	STEVE EARLE & THE DUKES Exit 0 (MCA) 60% of our reporters on it.

NEW & ACTIVE

DANNY WILSON "Meet Danny Wilson" (Virgin) 45/2 (45/5)
Adds: KRSP, WKRR. Powers 4. Heavy 9 including WLIR, WLUP, KBCO, WMAD, KTCZ, KKCY, WXXP, KRQU. Medium 30 including WBAB, KBPI, WCCC, WOUR, WIBA, KEZO, WWCT, WIZN, WRKI, WBLM.

PSYCHEDELIC FURS "Midnight To Midnight" (Columbia) 44/8 (46/1)
Adds: WNEW, WKLC, WTPA, KLB, WLNZ, KICT, WQBK, KSQY. Heavy 7: WBCN, WLIR, WXRT, KROQ, 91X, WXXP, WMRY. Medium 25 including WLUP, WLLZ, WQFM, KRQR, KOMA, WLAV, KEZO, WRUF, KRNA.

ROCK & HYDE "Under The Volcano" (Capitol) 42/4 (43/6)
Adds: WHJY, WAQY, KQWB, WMRY. Powers 1. Heavy 3: Q107, CFOX, CHEZ. Medium 27 including WLUP, WPYX, WHEB, WOUR, WAAF, WIMZ, KMOD, WIZN, WBLM, WWWV.

FARRENHEIT "Farrenheit" (WB) 40/3 (44/2)
Adds: WONE, KICT, KMMX. Powers 2. Heavy 7 including WQFM, WTPA, WIMZ, WKDF, WRUF, KTYD. Medium 27 including WDVE, WHJY, WHEB, WAQY, WAAF, WTUE, KGGG, WXKE, KATT, KILO.

FIRE TOWN "In The Heart Of The Heart Country" (Atlantic) 38/2 (38/1)
Adds: WTPA, KMBY. Powers 1. Heavy 3: WMAD, KZEL, KRNA. Medium 22 including WHJY, WLUP, WXRT, WLLZ, WQFM, 91X, KXRX, WIBA, KMOD, KQWB.

LITTLE AMERICA "Little America" (Geffen) 36/13 (30/2)
Adds including WQFM, WBYR, WAQX, WKQZ, KMOD, KICT, KZEL, KEZE, KTYD. Powers 2. Heavy 7: WBCN, WNOR, KAZY, KGB, KISW, WCMF, WKDF. Medium 13 including KTXQ, WTPA, KWIC, KNCN, WONE, KJOT, KILO, WWWV.

ENVY "Ain't It A Sin" (Atco) 32/1 (32/1)
Adds: WKQZ. Heavy 1: KNAC. Medium 19 including WYNF, WLLZ, KAZY, KUPD, WAQY, KLAQ, WDIZ, KDJK, WBLM, WRUF.

PATTY SMYTH "Never Enough" (Columbia) 31/10 (26/5)
Adds: DC101, KUPD, WBYR, WAQY, WIMZ, KBAT, KMOD, WWWV, KRNA, KRQU. Heavy 5: WNEW, WYNF, KLOS, WAQX, WRKI. Medium 17 including WLLZ, WQFM, WPYX, WKLC, WTPA, WKFM, WLAV, KILO, KNX.

Continued on Page 75

SAMMY HAGGAR

Self-Titled Album Out **NOW!**



PRODUCED BY
**SAMMY HAGGAR AND
EDWARD VAN HALEN**

ENGINEERED AND
CO-PRODUCED BY
DAVID THOENER

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**ED LEFFLER/E.L.
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KLOL/Houston (713) 526-8855

PD: RICK LAMBERT MD: HARVEY KOJAN

Heavy U2 FLEETWOOD MAC(M) TOM PETTY(M) HEART(M)(L) JOHN WAITE WHITESNAKE(L) SAMMY HAGAR(L) RICHARD MARX

Medium U2 JON BUTCHER ROGER WATERS CUNT JOE WALSH TOM KIMMEL

Light U2 DAN POEGLBERG RICHARD MARX MASON RUFFNER ACE FRELLEY

U2 FANTASY WORLD PARTY DAN POEGLBERG MASON RUFFNER ACE FRELLEY

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WRFJ/Charlotte (704) 933-1121

PD: BOB CHRYSLER MD: MARY LONDON

Heavy U2 BRYAN ADAMS(L) BEVERLY HILLS COP WHITESNAKE

Medium U2 SAMMY HAGAR RICHARD MARX TOM PETTY HEART(M) JOHN WAITE

Light U2 DAN POEGLBERG SAMMY HAGAR

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KNCX/Corpus Christi (512) 288-1000

PD: T.M. PARKER MD: ELISE VANDER BORGHT

Heavy U2 BRYAN ADAMS(L) BEVERLY HILLS COP WHITESNAKE

Medium U2 SAMMY HAGAR RICHARD MARX TOM PETTY HEART(M) JOHN WAITE

Light U2 DAN POEGLBERG SAMMY HAGAR

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WZYC/Coastal North Carolina (919) 728-2019

PD: J.T. STEVENS MD: ROBYN MITCHLER

Heavy U2 RICHARD MARX BEVERLY HILLS COP WHITESNAKE

Medium U2 SAMMY HAGAR RICHARD MARX TOM PETTY HEART(M) JOHN WAITE

Light U2 DAN POEGLBERG SAMMY HAGAR

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WEGR/Memphis (901) 578-1103

PD: TIM SPENCER MD: KELLIE CRUISE

Heavy U2 FLEETWOOD MAC BEVERLY HILLS COP WHITESNAKE

Medium U2 SAMMY HAGAR RICHARD MARX TOM PETTY HEART(M) JOHN WAITE

Light U2 DAN POEGLBERG SAMMY HAGAR

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KFMX/Lubbock (806) 747-1224

PD: GARY WINTER MD: LORIS LANE

Heavy U2 RICHARD MARX BEVERLY HILLS COP WHITESNAKE

Medium U2 SAMMY HAGAR RICHARD MARX TOM PETTY HEART(M) JOHN WAITE

Light U2 DAN POEGLBERG SAMMY HAGAR

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WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: LINDA BREHMER

Heavy U2 TOM PETTY BRYAN ADAMS U2 FLEETWOOD MAC HEART

Medium U2 SAMMY HAGAR RICHARD MARX TOM PETTY HEART(M) JOHN WAITE

Light U2 DAN POEGLBERG SAMMY HAGAR

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WQFM/Milwaukee (414) 278-2040

PD: GREG AUSHAM MD: CHIP HOBART

Heavy U2 TOM PETTY BRYAN ADAMS U2 FLEETWOOD MAC HEART

Medium U2 SAMMY HAGAR RICHARD MARX TOM PETTY HEART(M) JOHN WAITE

Light U2 DAN POEGLBERG SAMMY HAGAR

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U2 DAN POEGLBERG SAMMY HAGAR

WOLN/Lansing (517) 689-8361

PD: RICK VAN GIL MD: CATHY DOWN

Heavy U2 BEVERLY HILLS COP U2(M) FLEETWOOD MAC BRYAN ADAMS(M) MOTLEY CRUE

Medium U2 RICHARD MARX SAMMY HAGAR(L) WHITESNAKE SUZANNE VEGA HEART

Light U2 GRATEFUL DEAD

U2 GREG ALLMAN BAND

U2 PSYCHEDELIC PURS

U2 JEFF PARIS

U2 DAVID BOWIE

CHR PART 1: ONE PLAYLISTS

7-93 Atlanta PD: Bob Case MD: Lindsey Burdette Playlist 1-40

92.1 Houston VP/Programming: John Lander PD: Ron Parker MD: John Cook Playlist 1-40

94-Q Atlanta PD: Fleetwood Gruver III MD: Craig Ashwood Playlist 1-40

POWER 96 Detroit PD: Rick Gillette MD: Mark Jackson Playlist 1-40

KHTR 103.5 St. Louis St. Manager: Dave Robbins MD: Mark Todd Playlist 1-40

WBBM-FM 89.6 Chicago PD: Buddy Scott MD: Joe Bohannon Playlist 1-40

4-100 Miami PD: Rick Stacy Asst. PD/MD: Frank Amadeo Playlist 1-40

KTKS Dallas PD: Kevin Metheny MD: Don Crockett Playlist 1-40

106-KWK St. Louis PD: Waylon Richards MD: Jim Atkinson Playlist 1-40

Q102 Cincinnati Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen Playlist 1-40

KPMB 101 Minneapolis PD: Dave Anthony Asst. PD/MD: Don Michaels Playlist 1-40

79.5.5 ALL HITS WCZY Detroit PD: Brian Patrick MD: Kathy Means Playlist 1-40

B97 New Orleans PD: Shadow P. Stevens MD: Joey Giovino Playlist 1-40

THE NEW 104 Norfolk PD: Chris Bailey MD: Cathy Cruise Playlist 1-40

POA RADIO 99.5 FM Detroit PD: Bobby Hatfield Asst. PD/MD: Mike Bradley Playlist 1-40

WNCI 97.9 Columbus PD: Bill Richards Asst. PD: Tom Kelly Playlist 1-40

WXXI 92.5 FM Columbus PD: Adam Cook Asst. PD/MD: Kevin Haines Playlist 1-40

WOL 99.7 Minneapolis PD: Gregg Swedberg MD: Karen Wong Playlist 1-40

MIDWEST BREAKOUTS
Los Lobos
Starship
Surface
Living In A Box
Klymaxx

CHR ADDS & HOTS

WEST BREAKOUTS
Los Lobos
ABC
Living In A Box
Starship
Dan Hill
Janet Jackson
John Waite

MIDWEST PARALLEL TWO

WKDD/Akron, OH
 Anthony/Kittridge
 KLYMAXX
 MIAMI SOUND MACH
 SURFACE
 FABULOUS THUNDERB
 LIVING IN A BOX
 LOS LOBOS
 DANNY WILSON
 KOOL & THE GANG
 WHITESNAKE
 FABULOUS THUNDERB
 Hottest:
 none

WKFX/Appleton Oshkosh, WI
 Rose/Bredleigh
 JETS
 WANG CHUNG
 AL JARREAU (dp)
 INXS & JIMMY BARN (dp)
 DEBBIE GIBSON (dp)
 Hottest:
 WHITNEY HOUSTON 2-1
 HEART 4-2
 CROWDED HOUSE 12-5
 T'PAU 15-11
 BRUCE HORNSBY 14-12

KIKH/Davenport, IA
 Jim O'Hara
 WANG CHUNG
 OUTFIELD
 JANET JACKSON
 JOHN WAITE (dp)
 DEBBIE GIBSON (dp)
 Hottest:
 SYSTEM 11-5
 U2 17-12
 MIAMI SOUND MACH 18-1
 JETS 24-16
 FLEETWOOD MAC 25-10

WGTZ/Davenport, OH
 John Robertson
 BRYAN ADAMS
 CLUB NOUVEAU
 WHISPERS
 STEVE WINWOOD
 Hottest:
 WHITNEY HOUSTON 2-1
 KENNY G 4-3
 HEART 6-4
 BOB SEGER 15-12
 GEORGE MICHAEL 19-13

KRNO/Oes Moines, IA
 Knight/Sharp
 LIVING IN A BOX
 LIONEL RICHTER
 LOS LOBOS (dp)
 CUTTING CREW (dp)
 Hottest:
 LISA LISA 2-1
 WHITNEY HOUSTON 3-2
 HEART 5-3
 PSEUDO ECHO 10-7
 NYLONS 14-9

KZIO/Duluth, MN
 Michaels/Martin
 LIVING IN A BOX
 CUTTING CREW
 TOM KIMMEL
 LOS LOBOS
 INXS & JIMMY BARN (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 SYSTEM 7-3
 NYLONS 10-4
 BOB SEGER 13-8
 PSEUDO ECHO 23-16

WMEE/Ft. Wayne, IN
 Alien/Quis
 STARSHIP
 SAMMY HAGAR
 JETS
 Hottest:
 WHITNEY HOUSTON 3-1
 HEART 5-4
 KENNY G 9-5
 BOB SEGER 12-6
 PSEUDO ECHO 19-15

WGRO/Grand Rapids, MI
 Cianotti/McCormick
 STARSHIP
 NIGHT RANGER
 CURF (dp)
 JOE WALSH
 DAN HILL (dp)
 Hottest:
 WHITESNAKE 3-2
 WHITNEY HOUSTON 14-11
 TOM KIMMEL 23-12
 MOTLEY CRUE 29-23
 ERIC MARTIN 34-29

WRQN/Toledo, OH
 Wheeler/Hanson
 STEVE WINWOOD
 POISON
 SURFACE
 FABULOUS THUNDERB
 JETS
 DANNY WILSON
 Hottest:
 HEART 2-1
 U2 15-10
 GEORGE MICHAEL 25-20
 CUTTING CREW 27-22
 RICHARD MARX 35-26

KAY107/Tulsa, OK
 Hopkins/Payton
 MIAMI SOUND MACH
 JETS
 T'PAU
 Hottest:
 WHITNEY HOUSTON 6-1
 SYSTEM 9-7
 CROWDED HOUSE 16-9
 PSEUDO ECHO 15-12
 U2 35-26

WIXX/Green Bay, WI
 McCarthy/Michael T.
 SAMMY HAGAR
 LOS LOBOS
 INXS & JIMMY BARN
 LIVING IN A BOX (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 HEART 6-2
 NYLONS 5-4
 T'PAU 11-7
 PSEUDO ECHO 25-13

WEAG/Indianapolis, IN
 Elliott/Hendrix
 WANG CHUNG
 EXPOSE
 WHITESNAKE
 Hottest:
 WHITNEY HOUSTON 5-1
 HEART 6-4
 BOB SEGER 8-5
 LEVEL 42 7-6

WZLJ/Indianapolis, IN
 Steve Stiles
 JANET JACKSON
 J&B SPECIAL (dp)
 LIVING IN A BOX
 SMOKEY ROBINSON
 Hottest:
 HEART 2-1
 WHITNEY HOUSTON 5-2
 BOB SEGER 6-4
 EUROPE 11-6
 CROWDED HOUSE 12-7

Z104/Madison, WI
 Little/Hudson
 PARTLAND BROS.
 SURFACE
 FLEETWOOD MAC
 CUTTING CREW
 Hottest:
 HEART 3-1
 BRUCE HORNSBY 6-4
 T'PAU 15-9
 FIRE TOWN 16-11
 SYSTEM 20-12

WBNO/Bloomington, IL
 Justin/Robbins
 none
 Hottest:
 LISA LISA 1-1
 WHITNEY HOUSTON 3-3
 HEART 5-5
 EDDIE MONEY 6-6
 BOB SEGER 7-7

WBWB/Bloomington, IN
 Jim Clouse
 LAURA BRANIGAN
 SAMMY HAGAR
 LOS LOBOS
 JONATHAN BUTLER
 BRUCE WILLIS
 JOHN WAITE
 KLYMAXX
 Hottest:
 BOB SEGER 7-4
 GEORGE MICHAEL 18-8
 MOTLEY CRUE 20-11
 PSEUDO ECHO 24-13
 RICHARD MARX 28-17

WCIL/Carbondale, IL
 Tony Waitkus
 JANET JACKSON (dp)
 SPINNERS
 AMUZIELO
 OUTFIELD (dp)
 Hottest:
 GENESIS 1-1
 HEART 2-2
 ATLANTIC STARR 3-3
 WHITNEY HOUSTON 4-4
 BOB SEGER 6-6

WZOK/Rockford, IL
 McClure/Summers
 CHICAGO
 DANNY WILSON
 SURFACE
 INXS & JIMMY BARN
 LOS LOBOS
 Hottest:
 WHITNEY HOUSTON 7-1
 NYLONS 4-2
 HEART 7-4
 BOB SEGER 11-6
 SMOKEY ROBINSON 9-8

PARALLEL THREE

KYXX/Bismarck, ND
 Bob Beck
 DAN HILL
 DEBBIE GIBSON
 WHISPERS
 CURE
 Hottest:
 BOB SEGER 6-4
 PSEUDO ECHO 15-9
 EXPOSE 21-12
 MOTLEY CRUE 23-14
 U2 28-19

WBNO/Bloomington, IL
 Justin/Robbins
 none
 Hottest:
 LISA LISA 1-1
 WHITNEY HOUSTON 3-3
 HEART 5-5
 EDDIE MONEY 6-6
 BOB SEGER 7-7

WBWB/Bloomington, IN
 Jim Clouse
 LAURA BRANIGAN
 SAMMY HAGAR
 LOS LOBOS
 JONATHAN BUTLER
 BRUCE WILLIS
 JOHN WAITE
 KLYMAXX
 Hottest:
 BOB SEGER 7-4
 GEORGE MICHAEL 18-8
 MOTLEY CRUE 20-11
 PSEUDO ECHO 24-13
 RICHARD MARX 28-17

WCIL/Carbondale, IL
 Tony Waitkus
 JANET JACKSON (dp)
 SPINNERS
 AMUZIELO
 OUTFIELD (dp)
 Hottest:
 GENESIS 1-1
 HEART 2-2
 ATLANTIC STARR 3-3
 WHITNEY HOUSTON 4-4
 BOB SEGER 6-6

WZOK/Rockford, IL
 McClure/Summers
 CHICAGO
 DANNY WILSON
 SURFACE
 INXS & JIMMY BARN
 LOS LOBOS
 Hottest:
 WHITNEY HOUSTON 7-1
 NYLONS 4-2
 HEART 7-4
 BOB SEGER 11-6
 SMOKEY ROBINSON 9-8

KKLS/Rapid City, SD
 Sherwin/Kalaway
 CUTTING CREW
 JOHN WAITE
 AL JARREAU
 SURFACE
 Hottest:
 WHITNEY HOUSTON 1-1
 SMOKEY ROBINSON 3-2
 BOB SEGER 6-3
 MOTLEY CRUE 7-4
 SYSTEM 10-7

99KG/Salina, KS
 Steve Wall
 FABULOUS THUNDERB
 SURFACE
 LOS LOBOS
 STEVE WINWOOD
 JOHN WAITE
 LAURA BRANIGAN (dp)
 Hottest:
 WHITNEY HOUSTON 2-1
 HEART 3-2
 T'PAU 18-6
 CROWDED HOUSE 15-10
 U2 33-22

KKRC/Sioux Falls, SD
 Dan Kleley
 STARSHIP
 KLYMAXX
 LIVING IN A BOX
 LAURA BRANIGAN (dp)
 SAMMY HAGAR (dp)
 Hottest:
 WHITNEY HOUSTON 2-1
 HEART 3-2
 LEVEL 42 5-4
 BOB SEGER 9-5
 NYLONS 14-9

KWTO/Springfield, MO
 O'Grady/Cook
 JANET JACKSON
 LIVING IN A BOX (dp)
 STARSHIP
 SURFACE
 TOM KIMMEL
 DAN HILL (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 HEART 3-2
 KENNY G 5-4
 BOB SEGER 6-5
 PSEUDO ECHO 17-9

WDBR/Springfield, IL
 Moore/Lawley
 KLYMAXX
 ROD STEWART
 WHITESNAKE
 LOS LOBOS
 KOOL & THE GANG
 JONATHAN BUTLER
 CHICAGO
 Hottest:
 WHITNEY HOUSTON 2-1
 HEART 3-2
 SYSTEM 7-5
 EXPOSE 11-9
 MOTLEY CRUE 16-10

WSPY/Stevens Point, WI
 Bouley/Steffen
 JANET JACKSON
 TOM KIMMEL
 JOHN WAITE
 KLYMAXX
 LOS LOBOS
 INXS & JIMMY BARN (dp)
 STARSHIP (dp)
 WANG CHUNG
 DANNY WILSON
 SAMMY HAGAR (dp)
 Hottest:
 NYLONS 2-1
 WHITNEY HOUSTON 7-4
 PSEUDO ECHO 10-6
 MOTLEY CRUE 9-7

KDVV/Topeka, KS
 Kevin Rabat
 LOS LOBOS
 JETS
 SURFACE
 ABC
 Hottest:
 HEART 5-1
 WHITNEY HOUSTON 8-6
 BOB SEGER 9-7
 NYLONS 15-8
 MOTLEY CRUE 19-12

KFMW/Waterloo, IA
 Jacobsen/Hansen
 JETS
 JANET JACKSON
 OUTFIELD
 STARSHIP
 JOE WALSH
 Hottest:
 HEART 3-2
 CROWDED HOUSE 7-4
 BOB SEGER 10-6
 NYLONS 13-8
 RICHARD MARX 15-9

WEST PARALLEL TWO

KNMQ/Albuquerque Santa Fe, NM
 Stucker/Daniels
 GEORGE MICHAEL
 WHISPERS
 JANET JACKSON
 LIVING IN A BOX
 DAN HILL (dp)
 Hottest:
 BOB SEGER 2-1
 HEART 3-2
 EXPOSE 11-7
 LOS LOBOS
 SYSTEM 12-8
 T'PAU 14-11

KFNS/Bole, ID
 Armstrong/J.T.
 DEBBIE HARRY
 LAURA BRANIGAN
 ALFAXANDER O'NEAL
 STEPHANIE MILLS
 BON JOVI 4-3
 WHITNEY HOUSTON 4-1
 EXPOSE 10-5
 BOB SEGER 13-8
 T'PAU 17-13
 ROBBIE NEVIL 20-17

KIYS/Bole, ID
 Tom Evans
 BRUCE WILLIS
 WHISPERS
 DAN HILL
 FABULOUS THUNDERB
 LIVING IN A BOX
 LAURA BRANIGAN
 LOS LOBOS
 ROD STEWART
 Hottest:
 WHITNEY HOUSTON 1-1
 HEART 8-3
 T'PAU 9-4
 BON JOVI 14-5
 SUZANNE VEGA 18-8

KIKX/Colorado Springs, CO
 John Dantzer
 STARSHIP
 ABC (dp)
 POISON (dp)
 LOS LOBOS (dp)
 LAURA BRANIGAN (dp)
 ALISON MOYET (dp)
 JOHN WAITE (dp)
 Hottest:
 HEART 4-1
 BOB SEGER 5-2
 KENNY G 7-3
 T'PAU 8-4
 PSEUDO ECHO 6-5

CHED/Edmonton, CN
 Bohm/Langcaator
 JETS
 ROBBIE NEVIL
 FLEETWOOD MAC
 JANET JACKSON
 JONATHAN BUTLER
 STARSHIP
 GINO VANELLI
 COREY HART
 AMAZULU
 Hottest:
 WHITNEY HOUSTON 1-1
 HEART 12-7
 SMOKEY ROBINSON 15-12
 PSEUDO ECHO D-27

KSND/Eugene, OR
 Shakes/Hyatt
 TOM KIMMEL
 SURFACE
 HEART 4-3
 WHITNEY HOUSTON 1-1
 HEART 6-5
 MOTLEY CRUE 10-9
 SUZANNE VEGA 21-10
 DAN HILL 30-20

KMGX/Fresno, CA
 Stairs/Carter
 SWEET SENSATION
 ABC
 KOOL & THE GANG
 JELLYBEAN
 WILL TO POWER
 Hottest:
 WHITNEY HOUSTON 3-1
 SURFACE 4-2
 CLUB NOUVEAU 18-13
 GEORGE MICHAEL 25-19
 L.I.L. COOL J D-33

KZZU/Spokane, WA
 Randy Robbins
 LAURA BRANIGAN
 FARRINHEIT
 WHITESNAKE (dp)
 E.G. DAILY
 STEVE WINWOOD
 ARETHA FRANKLIN
 JOHN FARNHAM
 Hottest:
 HEART 2-1
 BOB SEGER 4-3
 PSEUDO ECHO 6-4
 T'PAU 15-9
 EXPOSE 18-10

KRQ/Tucson, AZ
 Gillie/Johnson
 STARSHIP
 LIVING IN A BOX (dp)
 ABC
 Hottest:
 WHITNEY HOUSTON 3-1
 HEART 7-3
 KENNY G 5-4
 CROWDED HOUSE 9-5
 PSEUDO ECHO 14-9

KGOT/Anchorage, AK
 J.D. Chandler
 SYSTEM
 BOSTON
 INXS & JIMMY BARN (dp)
 FREDDIE JACKSON
 LIVING IN A BOX (dp)
 GEORGE MICHAEL
 DANNY WILSON
 Hottest:
 HEART 1-1
 CROWDED HOUSE 2-2
 BOB SEGER 3-3
 RUSH & THE NEW POWER GENERATION 6-3
 CROWDED HOUSE 12-4
 PSEUDO ECHO 13-6

KYYA/Billings, MT
 Charlie Foxx
 KLYMAXX
 ROBBIE NEVIL
 STEVE WINWOOD
 Hottest:
 WHITNEY HOUSTON 2-1
 HEART 3-2
 BRUCE HORNSBY 8-5
 BOB SEGER 12-6
 SYSTEM 24-14

KBOZ/Bozeman, MT
 Steve Mills
 JANET JACKSON
 SAMMY HAGAR
 OUTFIELD
 LOS LOBOS
 Hottest:
 WHITNEY HOUSTON 2-1
 HEART 4-2
 BOB SEGER 9-4
 KENNY G 6-5
 SYSTEM 12-7

KTRS/Casper, WY
 Gordon/Bradley
 STARSHIP
 FABULOUS THUNDERB
 INXS & JIMMY BARN
 DANNY WILSON
 CHICAGO
 CHRIS DEBURGH
 STAN BUSH
 Hottest:
 WHITNEY HOUSTON 1-1
 SYSTEM 13-9
 BOB SEGER 14-8
 PSEUDO ECHO 16-10
 EXPOSE 20-13

KXYQ/Salem, OR
 Jim Ryan
 none
 Hottest:
 WHITNEY HOUSTON 1-1
 HEART 2-2
 BOB SEGER 3-3
 MOTLEY CRUE 9-9
 SAMMY HAGAR 19-9

KDON/Salina, CA
 Hunter/Lindell
 STARSHIP
 LOS LOBOS
 LIVING IN A BOX
 CURE (dp)
 JODY WATLEY
 AL JARREAU
 DAN HILL
 Hottest:
 WHITNEY HOUSTON 2-1
 GEORGE MICHAEL 21-15
 WHISPERS 30-23
 CLUB NOUVEAU D-32
 DEPECHE MODE D-35

KKAZ/Cheyenne, WY
 Jack Alexander
 JOHN WAITE
 LIVING IN A BOX
 JODY WATLEY
 FABULOUS THUNDERB
 LAURA BRANIGAN
 JONATHAN BUTLER
 Hottest:
 T'PAU 10-7
 PSEUDO ECHO 16-9
 ROBBIE NEVIL 10-11
 MOTLEY CRUE 31-24
 LOS LOBOS 3-1

KOZE/Lewiston, ID
 Jay McCall
 STARSHIP
 NYLONS
 BOSTON
 LOS LOBOS
 ABC
 SILENCERS
 CURE
 WHITESNAKE (dp)
 KLYMAXX (dp)
 ALISON MOYET
 FABULOUS THUNDERB
 Hottest:
 HEART 1-1
 PSEUDO ECHO 2-7
 MOTLEY CRUE 8-4
 MIAMI SOUND MACH 14-7
 RICHARD MARX 26-15

KTMT/Medford, OR
 R. Charles Snyder
 JUDE COLE
 FARRINHEIT
 BOSTON
 DANNY WILSON
 GEORGE MICHAEL
 Hottest:
 HEART 1-1
 CROWDED HOUSE 2-2
 BOB SEGER 3-3
 RUSH & THE NEW POWER GENERATION 6-3
 CROWDED HOUSE 12-4
 PSEUDO ECHO 5-5

KZFN/Moscow, ID
 Cummings/Shannon
 JANET JACKSON
 AL JARREAU
 ALISON MOYET
 ABC
 DANNY WILSON
 SILENCERS
 FARRINHEIT
 Hottest:
 WHITNEY HOUSTON 1-1
 BOB SEGER 11-5
 MOTLEY CRUE 18-10
 GEORGE MICHAEL 20-13
 U2 23-16

KHTZ/Reno, NV
 Dave Robie
 ARC
 AL JARREAU
 LOS LOBOS
 OUTFIELD
 STARSHIP
 SUZANNE VEGA
 JOHN WAITE (dp)
 WHITESNAKE
 Hottest:
 HEART 3-1
 GEORGE MICHAEL 10-3
 MOTLEY CRUE 7-4
 SYSTEM 15-9
 MIAMI SOUND MACH 27-20

KWNZ/Reno, NV
 Beau Reyes
 DEBBIE GIBSON
 MIAMI SOUND MACH
 RICHARD MARX
 BRYAN ADAMS
 Hottest:
 WHITNEY HOUSTON 3-1
 HEART 5-3
 BOB SEGER 9-6
 T'PAU 18-16
 U2 22-19

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

R&R Convention

Save These Dates
March 3-5, 1988

Loews Anatole Hotel
Dallas, Texas

The Best Is Back!

Watch R&R for registration & reservation information

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

Bryan Adams Continued

Table with columns for stations and song titles for Bryan Adams' 'Hearts On Fire'.

234 Reports

JOHN DOE 'Hit Song' (Anylabel) LP: Hit Song

Table with columns for stations and song titles for John Doe's 'Hit Song'.

100/25 44%

Table with columns for stations and song titles for John Doe's 'Hit Song'.

EXAMPLE

100/25 - 100 CHR reporting stations on it this week including 25 new adds.

44% - Percentage of this week's reporters playing it.

Regional Reach - Percentage of reporters playing the song within each region.

National Summary

Up 51 - Number of stations moving it up on the charts.

Debuts 20 - Number of stations debuting the song this week.

Same 4 - Number of stations reporting no movement this week.

Down 0 - Number of stations moving it down on their charts.

Adds 25 - Total number of stations adding it this week.

BRYAN ADAMS Hearts On Fire (A&M) LP: Into The Fire

Table with columns for stations and song titles for Bryan Adams' 'Hearts On Fire'.

181/9 77%

Table with columns for stations and song titles for Bryan Adams' 'Hearts On Fire'.

234 Reports

JOHN DOE 'Hit Song' (Anylabel) LP: Hit Song

Table with columns for stations and song titles for John Doe's 'Hit Song'.

100/25 44%

Table with columns for stations and song titles for John Doe's 'Hit Song'.

CLUB NOUVEAU Why You Treat Me So Bad (WB) LP: Life, Love & Pain

Table with columns for stations and song titles for Club Nouveau's 'Why You Treat Me So Bad'.

64/10 27%

Table with columns for stations and song titles for Club Nouveau's 'Why You Treat Me So Bad'.

234 Reports

JOHN DOE 'Hit Song' (Anylabel) LP: Hit Song

Table with columns for stations and song titles for John Doe's 'Hit Song'.

100/25 44%

Table with columns for stations and song titles for John Doe's 'Hit Song'.

CROWDED HOUSE Something So Strong (Capitol) LP: Crowded House

Table with columns for stations and song titles for Crowded House's 'Something So Strong'.

213/4 91%

Table with columns for stations and song titles for Crowded House's 'Something So Strong'.

234 Reports

JOHN DOE 'Hit Song' (Anylabel) LP: Hit Song

Table with columns for stations and song titles for John Doe's 'Hit Song'.

100/25 44%

Table with columns for stations and song titles for John Doe's 'Hit Song'.

EXAMPLE

100/25 - 100 CHR reporting stations on it this week including 25 new adds.

44% - Percentage of this week's reporters playing it.

Regional Reach - Percentage of reporters playing the song within each region.

National Summary

Up 51 - Number of stations moving it up on the charts.

Debuts 20 - Number of stations debuting the song this week.

Same 4 - Number of stations reporting no movement this week.

Down 0 - Number of stations moving it down on their charts.

Adds 25 - Total number of stations adding it this week.

GLORIA ESTEFAN & MIAMI SOUND MACHINE Rhythm Is Gonna Get You (Epic) LP: Let It Loose

Table with columns for stations and song titles for Gloria Estefan & Miami Sound Machine's 'Rhythm Is Gonna Get You'.

204/7 87%

Table with columns for stations and song titles for Gloria Estefan & Miami Sound Machine's 'Rhythm Is Gonna Get You'.

234 Reports

JOHN DOE 'Hit Song' (Anylabel) LP: Hit Song

Table with columns for stations and song titles for John Doe's 'Hit Song'.

100/25 44%

Table with columns for stations and song titles for John Doe's 'Hit Song'.

EXAMPLE

100/25 - 100 CHR reporting stations on it this week including 25 new adds.

44% - Percentage of this week's reporters playing it.

Regional Reach - Percentage of reporters playing the song within each region.

National Summary

Up 51 - Number of stations moving it up on the charts.

Debuts 20 - Number of stations debuting the song this week.

Same 4 - Number of stations reporting no movement this week.

Down 0 - Number of stations moving it down on their charts.

Adds 25 - Total number of stations adding it this week.

Expose Continued

Table with columns for stations and song titles for 'Expose Continued'.

234 Reports

JOHN DOE 'Hit Song' (Anylabel) LP: Hit Song

Table with columns for stations and song titles for John Doe's 'Hit Song'.

100/25 44%

Table with columns for stations and song titles for John Doe's 'Hit Song'.

EXAMPLE

100/25 - 100 CHR reporting stations on it this week including 25 new adds.

44% - Percentage of this week's reporters playing it.

Regional Reach - Percentage of reporters playing the song within each region.

National Summary

Up 51 - Number of stations moving it up on the charts.

Debuts 20 - Number of stations debuting the song this week.

Same 4 - Number of stations reporting no movement this week.

Down 0 - Number of stations moving it down on their charts.

Adds 25 - Total number of stations adding it this week.

CUTTING CREW One For The Mockingbird (Virgin) LP: Broadcast

Table with columns for stations and song titles for Cutting Crew's 'One For The Mockingbird'.

166/9 71%

Table with columns for stations and song titles for Cutting Crew's 'One For The Mockingbird'.

234 Reports

JOHN DOE 'Hit Song' (Anylabel) LP: Hit Song

Table with columns for stations and song titles for John Doe's 'Hit Song'.

100/25 44%

Table with columns for stations and song titles for John Doe's 'Hit Song'.

EXAMPLE

100/25 - 100 CHR reporting stations on it this week including 25 new adds.

EXPONE Point Of No Return (Arista) LP: Exposure

Table with columns for stations and song titles for Expone's 'Point Of No Return'.

212/5 91%

Table with columns for stations and song titles for Expone's 'Point Of No Return'.

234 Reports

JOHN DOE 'Hit Song' (Anylabel) LP: Hit Song

Table with columns for stations and song titles for John Doe's 'Hit Song'.

100/25 44%

Table with columns for stations and song titles for John Doe's 'Hit Song'.

EXAMPLE

100/25 - 100 CHR reporting stations on it this week including 25 new adds.

FLEETWOOD MAC Seven Wonders (WB) LP: Tango In The Night

Table with columns for stations and song titles for Fleetwood Mac's 'Seven Wonders'.

181/8 78%

Table with columns for stations and song titles for Fleetwood Mac's 'Seven Wonders'.

234 Reports

JOHN DOE 'Hit Song' (Anylabel) LP: Hit Song

Table with columns for stations and song titles for John Doe's 'Hit Song'.

100/25 44%

Table with columns for stations and song titles for John Doe's 'Hit Song'.

EXAMPLE

100/25 - 100 CHR reporting stations on it this week including 25 new adds.

Continued On Next Column

Continued On Next Column

PARALLELS

AL JARREAU Moonlighting (MCA) LP: Moonlighting Soundtrack. 118/18 50% National Summary UP 48. Regional Reach N&A. DEBUTS 11, SAME 34, DOWNS 6, ADDS 19.

TOM KIMMEL That's Freedom (Mercury/PolyGram) LP: 5 to 1. 81/16 39% National Summary UP 14. Regional Reach N&A. DEBUTS 18, SAME 43, DOWNS 0, ADDS 16.

LIVING IN A BOX Living In A Box (Chrysalis) LP: Living In A Box. 130/46 56% National Summary UP 12. Regional Reach N&A. DEBUTS 30, SAME 31, DOWNS 0, ADDS 47.

RICHARD MARX Don't Mean Nothing (Manhattan) LP: Richard Marx. 178/14 76% National Summary UP 90. Regional Reach N&A. DEBUTS 13, SAME 39, DOWNS 0, ADDS 13.

MOTLEY CRUE Girls, Girls, Girls (Elektra) LP: Girls, Girls, Girls. 175/6 75% National Summary UP 139. Regional Reach N&A. DEBUTS 12, SAME 17, DOWNS 1, ADDS 6.

JETS Cross My Broken Heart (MCA) LP: Beverly Hills Cop II Soundtrack. 199/10 85% National Summary UP 139. Regional Reach N&A. DEBUTS 23, SAME 27, DOWNS 0, ADDS 10.

KLYMAXX I'd Still Say Yes (Constellation/MCA) LP: Klymaxx. 150/34 64% National Summary UP 69. Regional Reach N&A. DEBUTS 22, SAME 23, DOWNS 2, ADDS 34.

LOS LOBOS La Bamba (Slash/WB) LP: "La Bamba" Soundtrack. 101/60 43% National Summary UP 10. Regional Reach N&A. DEBUTS 11, SAME 19, DOWNS 0, ADDS 61.

GEORGE MICHAEL I Want Your Sex (Columbia) LP: Beverly Hills Cop II. 154/14 66% National Summary UP 114. Regional Reach N&A. DEBUTS 9, SAME 16, DOWNS 1, ADDS 14.

ROBBIE NEVIL Wol's It To Ya (Manhattan) LP: Robbie Nevil. 189/6 81% National Summary UP 147. Regional Reach N&A. DEBUTS 17, SAME 18, DOWNS 1, ADDS 6.

PARALLELS

NYLONS

Kiss Him Goodbye (Open Air/Windham Hill) LP: Happy Together

194/5 83% National Summary UP 162 DEBUTS 7 SAME 14 DOWN 6 ADDS 5

Table with columns for Regional Reach, National Summary, and station lists for NYLONS.

OUTFIELD

Since You've Been Gone (Columbia) LP: Bangin'

122/24 52% National Summary UP 41 DEBUTS 8 SAME 20 DOWN 0 ADDS 4

Table with columns for Regional Reach, National Summary, and station lists for OUTFIELD.

POISON

I Want Action (Enigma/Capitol) LP: Look What The Cat Dragged In

74/8 32% National Summary UP 24 DEBUTS 11 SAME 31 DOWN 0 ADDS 8

Table with columns for Regional Reach, National Summary, and station lists for POISON.

PSEUDO ECHO

Funky Town (RCA) LP: Love An Adventure

210/2 90% National Summary UP 168 DEBUTS 6 SAME 29 DOWN 5 ADDS 2

Table with columns for Regional Reach, National Summary, and station lists for PSEUDO ECHO.

RESTLESS HEART

I'll Still Be Loving You (RCA) LP: Wheels

84/10 27% National Summary UP 30 DEBUTS 0 SAME 20 DOWN 14 ADDS 0

Table with columns for Regional Reach, National Summary, and station lists for RESTLESS HEART.

JENNIFER RUSH w/ELTON JOHN

Flames Of Paradise (Epic) LP: Heart Over Mind

150/2 84% National Summary UP 115 DEBUTS 8 SAME 24 DOWN 1 ADDS 2

Table with columns for Regional Reach, National Summary, and station lists for JENNIFER RUSH w/ELTON JOHN.

BOB SEGER

Shakedown (MCA) LP: Beverly Hills Cop II

231/1 89% National Summary UP 211 DEBUTS 0 SAME 18 DOWN 1 ADDS 1

Table with columns for Regional Reach, National Summary, and station lists for BOB SEGER.

STARSHIP

It's Not Over (Til It's Over) (Grunt/RCA) LP: No Protection

158/82 68% National Summary UP 11 DEBUTS 47 SAME 38 DOWN 0 ADDS 62

Table with columns for Regional Reach, National Summary, and station lists for STARSHIP.

SURFACE

Happy (Columbia) LP: Surface

172/28 74% National Summary UP 87 DEBUTS 35 SAME 21 DOWN 0 ADDS 29

Table with columns for Regional Reach, National Summary, and station lists for SURFACE.

SYSTEM

Don't Disturb This Groove (Atlantic) LP: Don't Disturb This Groove

215/4 92% National Summary UP 166 DEBUTS 4 SAME 28 DOWN 13 ADDS 4

Table with columns for Regional Reach, National Summary, and station lists for SYSTEM.

PARALLELS

T'PAU Heart And Soul (Virgin) LP: T'Pau. Regional Reach E 96% S 89% M 84% W 92%. National Summary UP 175 DEBUTS 10 SAME 16 DOWN 2 ADDS 7.

WANG CHUNG Hypnotize Me (Geffen) LP: Mosaic. Regional Reach E 65% S 62% M 62% W 81%. National Summary UP 67 DEBUTS 34 SAME 41 DOWN 0 ADDS 14.

WHISPERS Rock Steady (Solar/Capitol) LP: Just Gets Better With Time. Regional Reach E 39% S 48% M 34% W 52%. National Summary UP 53 DEBUTS 11 SAME 13 DOWN 0 ADDS 25.

DANNY WILSON Mary's Prayer (Virgin) LP: Meet Danny Wilson. Regional Reach E 37% S 34% M 55% W 38%. National Summary UP 19 DEBUTS 15 SAME 32 DOWN 0 ADDS 29.

SUZANNE VEGA Luka (A&M) LP: Solitude Standing. Regional Reach E 84% S 78% M 86% W 90%. National Summary UP 80 DEBUTS 47 SAME 41 DOWN 0 ADDS 33.

JODY WATLEY Still A Thrill (MCA) LP: Jody Watley. Regional Reach E 24% S 28% M 14% W 23%. National Summary UP 8 DEBUTS 8 SAME 27 DOWN 0 ADDS 9.

BRUCE WILLIS Under The Boardwalk (Motown) LP: Return Of Bruno. Regional Reach E 27% S 34% M 22% W 23%. National Summary UP 15 DEBUTS 8 SAME 34 DOWN 0 ADDS 7.

STEVE WINWOOD Back In The High Life Again (WB) LP: Back In The High Life Again. Regional Reach E 80% S 75% M 83% W 63%. National Summary UP 105 DEBUTS 24 SAME 21 DOWN 1 ADDS 25.

JODY WATLEY Still A Thrill (MCA) LP: Jody Watley. Regional Reach E 24% S 28% M 14% W 23%. National Summary UP 8 DEBUTS 8 SAME 27 DOWN 0 ADDS 9.

BRUCE WILLIS Under The Boardwalk (Motown) LP: Return Of Bruno. Regional Reach E 27% S 34% M 22% W 23%. National Summary UP 15 DEBUTS 8 SAME 34 DOWN 0 ADDS 7.

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WANG CHUNG Hypnotize Me (Geffen) LP: Mosaic. Regional Reach E 65% S 62% M 62% W 81%. National Summary UP 67 DEBUTS 34 SAME 41 DOWN 0 ADDS 14.

WHISPERS Rock Steady (Solar/Capitol) LP: Just Gets Better With Time. Regional Reach E 39% S 48% M 34% W 52%. National Summary UP 53 DEBUTS 11 SAME 13 DOWN 0 ADDS 25.

DANNY WILSON Mary's Prayer (Virgin) LP: Meet Danny Wilson. Regional Reach E 37% S 34% M 55% W 38%. National Summary UP 19 DEBUTS 15 SAME 32 DOWN 0 ADDS 29.

SUZANNE VEGA Luka (A&M) LP: Solitude Standing. Regional Reach E 84% S 78% M 86% W 90%. National Summary UP 80 DEBUTS 47 SAME 41 DOWN 0 ADDS 33.

JODY WATLEY Still A Thrill (MCA) LP: Jody Watley. Regional Reach E 24% S 28% M 14% W 23%. National Summary UP 8 DEBUTS 8 SAME 27 DOWN 0 ADDS 9.

BRUCE WILLIS Under The Boardwalk (Motown) LP: Return Of Bruno. Regional Reach E 27% S 34% M 22% W 23%. National Summary UP 15 DEBUTS 8 SAME 34 DOWN 0 ADDS 7.

STEVE WINWOOD Back In The High Life Again (WB) LP: Back In The High Life Again. Regional Reach E 80% S 75% M 83% W 63%. National Summary UP 105 DEBUTS 24 SAME 21 DOWN 1 ADDS 25.

JODY WATLEY Still A Thrill (MCA) LP: Jody Watley. Regional Reach E 24% S 28% M 14% W 23%. National Summary UP 8 DEBUTS 8 SAME 27 DOWN 0 ADDS 9.

U2 I Still Haven't Found... (Island) LP: The Joshua Tree. Regional Reach E 100% S 92% M 97% W 92%. National Summary UP 197 DEBUTS 12 SAME 9 DOWN 0 ADDS 4.

JOHN WAITE These Times Are Hard For Lovers (EMI America) LP: Rover's Return. Regional Reach E 35% S 32% M 34% W 31%. National Summary UP 11 DEBUTS 12 SAME 26 DOWN 1 ADDS 27.

JOHN WAITE These Times Are Hard For Lovers (EMI America) LP: Rover's Return. Regional Reach E 35% S 32% M 34% W 31%. National Summary UP 11 DEBUTS 12 SAME 26 DOWN 1 ADDS 27.

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JOHN WAITE These Times Are Hard For Lovers (EMI America) LP: Rover's Return. Regional Reach E 35% S 32% M 34% W 31%. National Summary UP 11 DEBUTS 12 SAME 26 DOWN 1 ADDS 27.

Continued On Next Column

PARALLELS

SIGNIFICANT ACTION

A

ABC
When Smokey Sings (Mercury/Polygram)
LP: Alphabet City

P1 EAST WKKS a WPHD a SOUTH MIDWEST 295 a 99DPX a KCPM a WLGL a WEST K115 a KRP2 a KFCX a KITS a-29 KATD a	P2 EAST 930 a WST a WNYZ a WRCK a SOUTH WJAD a WJMX a Q104 a Q101 a MIDWEST KITY a KFRD a WEST KIKX a KMKX a KYNQ a KRO a	P3 EAST 95XXX a WNTD a WOMP a SOUTH WJAD a WJMX a Q104 a Q101 a MIDWEST KITY a KFRD a WEST KDVV a WEST KQZE a K278 a KNTY a SLY96 a Y97 a
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DONNA ALLEN
Satisfied (21/Atco)
LP: Perfect Timing

P1 EAST SOUTH MIDWEST WEST	P2 EAST SOUTH MIDWEST	P3 WEST KFP5 40-35 KMCX on KYNQ d-37 KYNK on EAST KXK106 on WQD on WSSX on KAMZ a KITY 25-26 SOUTH WKPE on WOMP 39-36 KITY 25-26 WEST WGLF on MIDWEST WEST
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AMAZULU
Montego Bay (Mango/Island)
LP: Amazulu

P1 EAST SOUTH MIDWEST WEST FM102 33-21	P2 EAST SOUTH MIDWEST WEST KXK106 on WQD on WSSX on KAMZ a KITY 25-26	P3 EAST SOUTH MIDWEST WEST KXK106 on WQD on WSSX on KAMZ a KITY 25-26
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ANA
Shy Boys (Parc/CBS)

P1 EAST SOUTH MIDWEST WEST	P2 EAST SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
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ART OF NOISE
Dragnet (Chrysalis)
LP: "Dragnet" Soundtrack

P1 EAST SOUTH MIDWEST WEST	P2 EAST SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
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JON ASTLEY
Jane's Getting Serious (Atlantic)
LP: Everybody Loves The Pilot

P1 EAST SOUTH MIDWEST WEST	P2 EAST SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
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B

REGINA BELLE
Show Me The Way (Columbia)
LP: All By Myself

P1 EAST SOUTH MIDWEST WEST FM102 a KROY on	P2 EAST WFLY a WNNK a WNYZ on WRCK a SOUTH KAMZ 4-30 BJ105 a KITY on	P3 MIDWEST EAST SOUTH KXAN a MIDWEST WEST
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BOSTON
Hollyann (MCA)
LP: Third Stage

P1 EAST SOUTH MIDWEST WEST	P2 EAST K104 a 99GFM a SOUTH KFG1 a MIDWEST KJMK on KXK106 on WQD on WSSX on KAMZ a KITY 25-26	P3 EAST 95X11 a SOUTH WJMX a KISR a KNIN a MIDWEST WEST KQOT a KQZE a KTMT a OK95 a
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DAVID BOWIE
Time Will Crawl (EMI America)
LP: Never Let Me Down

P1 EAST SOUTH MIDWEST WEST	P2 SOUTH WROQ on WANS on MIDWEST KIKX on KZZU on WEST KITE 24-22 EAST WOMP on	P3 SOUTH KQ12 on WZYP d-40 MIDWEST WDBR on WEST KTMT on B91 on OK95 36-35
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LAURA BRANIGAN
Shattered Glass (Atlantic)
LP: Touch

P1 EAST SOUTH MIDWEST WEST	P2 EAST WNNK a WFLY a-40 99GFM a 930 a WRCK a SOUTH KXK106 a WQD on WSSX a WNNK a WCKN a BJ105 a MIDWEST WEST KFP5 a KFP5 a KIXX a KZZU a	P3 EAST WKPE a WOMP a SOUTH KQ12 a WJAD a WCKN a KNAN a MIDWEST WEST WBWB a KQCR a WQGO a KKRC a WEST KKAZ a
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BREAKFAST CLUB
Kiss And Tell (MCA)
LP: Breakfast Club

P1 EAST SOUTH MIDWEST WEST	P2 EAST 99GFM a WPST a SOUTH WJAD a WCKN a WNTD a Y106 a WOLK a MIDWEST WEST KNSD a	P3 EAST WNNK a-40 WOMP a WFXX a SOUTH WJAD a Q104 a KNIN a MIDWEST WEST KZPN on
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STAN BUSH & BARRAGE
Crank That Radio (Scotti Bros./CBS)
LP: Stan Bush & Barrage

P1 EAST SOUTH MIDWEST WEST	P2 EAST WFLY on WNNK on SOUTH WANS on WCKN on KSAQ on MIDWEST WEST KZSU d-40	P3 EAST OK100 on LOOK on WOMP on SOUTH KQ12 on Q101 on MIDWEST WEST KXKL on WEST KQOT 34-32 KTR5 a KTMT on B91 4-40 OK95 35-31
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C

CHICAGO
Niagara Falls (WB)
LP: Chicago

P1 EAST SOUTH MIDWEST WEST	P2 EAST WQGO a WCAU a SOUTH WQOB a FM100 a WXLK a MIDWEST WEST WZOK a WEST	P3 EAST OK100 a WFXX a SOUTH WJMX on Q101 on WJMX on Z102 18-15 MIDWEST WEST WEST KFP5 on
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CURE
Why Can't I Be You (Elektra)
LP: Kiss Me, Kiss Me, Kiss Me

P1 EAST SOUTH MIDWEST WEST	P2 EAST WNNK a WPST d-38 WRZR on SOUTH Y95 33-29 WANS on Y106 on KSAQ 39-34 KTUX on MIDWEST WEST WGRD a WEST KIXX d-40 KDON a	P3 EAST WQGO a KMS 40-3R Q101 on KNAN on WGLF a MIDWEST WEST KQYV a WNG on fr WBWB 38-29 KXK106 on KRCB on WDBR on WEST KQZE a KHTZ 36-26 B91 on Y97 19-15 OK95 a
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CHRIS DeBURGH
Fatal Hesitation (A&M)
LP: Into The Light

P1 EAST SOUTH MIDWEST WEST	P2 SOUTH KXK106 a WANS a MIDWEST WEST KQCR d-37 99G on KQV on WEST KTR5 a B91 a	P3 EAST WQ10 a Q104 on Q101 on WPPM a MIDWEST WEST KQCR d-37 99G on KQV on WEST KTR5 a B91 a
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JOHN FARNHAM
You're The Voice (RCA)
LP: Whispering Jack

P1 EAST SOUTH MIDWEST WEST	P2 EAST WRCK on SOUTH KSAQ a KTUX a MIDWEST WEST KIXX on	P3 EAST 95X11 38-34 SOUTH KISR on MIDWEST WEST WAZY d-40 WEST B91 on
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FARRENHEIT
Lost In Loveland (WB)
LP: Farrenheit

P1 EAST SOUTH MIDWEST WEST	P2 EAST WHY a KSAQ a SOUTH MIDWEST WEST KZZU a	P3 EAST WNNK a-38 SOUTH MIDWEST WEST KQZF d-37 KTR5 a KZPN a OK95 a
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FAT BOYS w/ BEACH BOYS
Wipe Out (Polydor/PolyGram)
LP: Crushn

P1 EAST SOUTH MIDWEST WEST	P2 FM102 a-27 EAST WNNK a Y95 a G105 d-33 Y106 34-20 942 26-24 MIDWEST WEST KZPP 20-15	P3 EAST KLOC 30-26 KTR5 29-24 KTRV 27-24 KCAQ a SOUTH WEST KQZF d-37 KTR5 a KZPN a OK95 a MIDWEST WEST
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4 BY FOUR

Want You For My Girlfriend (Capitol)
LP: 4 By Four

P1 EAST SOUTH MIDWEST WEST FM102 9-14 P2 EAST	SOUTH PBR997 35-34 WBBO on KXK106 27-27 WQOB 29-26 KAMZ on WCKN on WJAD a WNTD on KBYN a BJ105 38-37 Y106 a KITY 23-21 KTUX on MIDWEST WEST KFP5 on	P3 EAST 100KNI on SOUTH WJMX on Q101 on Z102 18-15 MIDWEST WEST WEST KQ100 d-37 WFXX on SOUTH WKSP on WJAD on WQGO on WJMX on Q104 36-33 WZYP d-39 MIDWEST WEST KTR5 d-3R KTMT on KHTZ 34-31 KMNZ on B91 d-38 OK95 33-30 EAST 95XXX 40-33 WPE d-35 WEST WERZ 40-36
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ARETHA FRANKLIN
Rock-A-Lott (Arista)
LP: Aretha

P1 EAST SOUTH MIDWEST WEST FM102 39-35 P2 EAST	SOUTH WNNK on 98PKY 28-26 WRCK on SOUTH KXK106 on KAMZ on KBYN a KITY 35-32 MIDWEST WEST KFP5 a KIXX on KYNQ a	P3 EAST KQCR d-37 99G on KQV on WEST KTR5 a B91 a
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DEBBIE HARRY
In Love With Love (Geffen)
LP: Rockbird

P1 EAST SOUTH MIDWEST WEST	P2 EAST WRCK a SOUTH KXK106 a KAMZ on BJ105 a KITY 35-32 MIDWEST WEST KFP5 a KIXX on KYNQ a	P3 EAST KQCR d-37 99G on KQV on WEST KTR5 a B91 a
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JELLYBEAN
Who Found Who (Chrysalis)
LP: Just Visiting The Planet

P1 EAST SOUTH MIDWEST WEST	P2 EAST WVIC a-39 SOUTH KXK106 a KEZB a MIDWEST WEST KMGX a	P3 EAST KQCR d-37 99G on KQV on WEST KTR5 a B91 a
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KOOL & THE GANG
Holiday (Mercury/PolyGram)
LP: Forever

P1 EAST SOUTH MIDWEST WEST	P2 EAST WFLY on WZYZ a-36 WRCK a SOUTH WBO a KXK106 a WNNK on Y106 37-32 WVQV on WXLK on KTUX on NDLX on MIDWEST WEST KQZF d-37 KTR5 a KZPN a OK95 a	P3 EAST WNNK on WQCR on WNTD a WFXX on SOUTH WJAD on Q101 a KNAN a KNIN on MIDWEST WEST KTR5 on KKAZ on Y97 on
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N

NIGHT RANGER
Hearts Away (Cameo/MCA)
LP: The Big Life

P1 EAST WPHD on SOUTH KROL 35-33 MIDWEST WMS on WEST KCPX on P2 EAST K104 36-33 99GFM on	SOUTH WSSX 4-27 WIKS 30-36 KSAQ 38-33 KTUX on WDLX on MIDWEST WQD on WQOB a-40 K2103 on fr WRON on WEST KQOT on KYYA 25-20 KTR5 on KQZE 29-25 KTMT 36-32 B91 on OK95 30-27	SOUTH KQ12 on WST a KISR 29-25 Q101 on KNAN on MIDWEST WJMX on Y94 33-25 KRLS on 99G on WEST KQOT on KYYA 25-20 KTR5 on KQZE 29-25 KTMT 36-32 B91 on OK95 30-27
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THOMPSON TWINS
Long Goodbye (Arista)
LP: Close To The Bone

P1 EAST SOUTH MIDWEST WEST KITS 27-25 P2 EAST	SOUTH WRAM on MIDWEST WEST KIXX on KZZU on EAST 95X11 d-36	SOUTH WJMX on Q104 on Q101 d-36 KNAN on MIDWEST WJMX on KZZU on WEST KQOT on Y97 on OK95 36-29
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JOE WALSH
The Radio Song (WB)
LP: Got Any Gum?

P1 EAST SOUTH MIDWEST WEST WEST EAST K104 on	SOUTH WROQ on MIDWEST WGRD a K2103 on fr WEST KQOT on KKAZ a KTMT on OK95 d-40 EAST 95X11 a	SOUTH Q104 on MIDWEST WJMX on fr KPMW a WEST KQOT on KKAZ a KTMT on OK95 d-40
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WHITESNAKE
Here I Go Again (Geffen)
LP: Whitesnake

P1 EAST WCAU a SOUTH 293 on KEGL a MIDWEST WHYT a WMS on WZYZ on EAST 294 a K104 on 99GFM a	SOUTH WAPI a WQOB a WROQ 26-25 WJMX d-33 WCKN on WJAD on KZOU a WARR a WJAD on WNTD a KSAQ a KTUX a MIDWEST WEST KQZF d-37 KTR5 on WZYZ a EAST WFXX 40-32	SOUTH WQ10 a WFXX a WJAD on KISR on Q104 on Q101 on KNAN 39-31 Z103 a KNIN on WBS a MIDWEST WEST KQOT on Y94 a-38 WDBR a WEST KQZE a KTR5 d-32 KHTZ a SLY96 on OK95 on
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WILL TO POWER
Dreamin' (Epic)

P1 EAST SOUTH MIDWEST WEST KZPP on FM102 d-31	P2 EAST KROY on KML d-34 KMS on SOUTH KAMZ a KEZB a KBYN a BJ105 30-24 KITY 33-29 MIDWEST WEST Y97 39-34	P3 EAST KMGX a WEST Z102 a MIDWEST WEST Y97 39-34
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R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

STARSHIP

It's Not Over ('Til It's Over) (Grunt/RCA)

68% of our reporters playing it. Moves: Up 11, Debuts 47, Same 38, Down 0, Adds 62 including WKSE, PRO-FM, KKBQ, 99DTX, KROY, KWOD, WNNK. Complete airplay in Parallels.

KLYMAXX

I'd Still Say Yes (Constellation/MCA)

64% of our reporters playing it. Moves: Up 69, Debuts 22, Same 23, Down 2, Adds 34 including WXKS, PWR95, WGH, WNVZ, Z95, KHTR, Y108. See Parallels, moves 36-33 on the CHR chart.

NEW & ACTIVE

LIVING IN A BOX "Living In A Box" (Chrysalis) 130/47
 Moves: Up 12, Debuts 30, Same 41, Down 0, Adds 47 including WKSE, Z95, 92X, WNCI, KHTR, KS103, KC101, 98PXY, PWR997, WAPE, KOMQ, WYKS, KWTO, KMEL 28-24, KNAN 37-30.

OUTFIELD "Since You've Been Gone" (Columbia) 122/24
 Moves: Up 41, Debuts 20, Same 37, Down 0, Adds 24 including PRO-FM, KKBQ, Y100, KHTR, KIIS, WVSR, WNYZ, WAPI, KRBE 32-26, WNCI 32-26, FM102 32-29, WSPK 33-28, PWR997 33-29, WKQB 33-25, WPFM 40-35.

AL JARREAU "Moonlighting" (MCA) 118/19
 Moves: Up 48, Debuts 11, Same 34, Down 6, Adds 19 including WPHD, WCAU, 92X, 99DTX, 93Q, WCKN, WOKI, WRVQ, KTKS 23-20, WLS 8-6, Z95 31-23, WCZY 14-9, WHYT 10-8, WKTI 4-3, KKRZ 13-9.

SAMMY HAGAR "Give To Live" (Geffen) 118/16
 Moves: Up 39, Debuts 11, Same 13, Down 0, Adds 16 including WXKS, KHTR, WSSX, WNOK, WIXX, 95XIL, WOMP, KKXL, WPHD 34-29, WCAU 34-28, KRBE 26-21, WOKI 24-19, WHYY 30-25, Y107 28-21, WKDD 33-26.

WHISPERS "Rock Steady" (Solar/Capitol) 102/25
 Moves: Up 53, Debuts 11, Same 13, Down 0, Adds 25 including Z100, KKBQ, Q105, WNCI, KBEQ, Y108, KKRZ, B94 29-22, WL0L 33-21, FM102 17-10, KROY 11-8, KMEL 1-1, KATD 4-2, WNYZ 39-18, KITY 10-6. See Parallels, debuts at number 39 on the CHR chart, due to substantial chart moves at reporting stations.

LOS LOBOS "La Bamba" (Slash/WB) 101/61
 Moves: Up 10, Debuts 11, Same 19, Down 0, Adds 61 including WPHD, WCAU, PRO-FM, KRBE, Y100, B97, WGH, B96, 92X, WNCI, WHYT, KHTR, KZZP, KATD 32-18, KMGX 40-34.

DEBBIE GIBSON "Only In My Dreams" (Atlantic) 99/21
 Moves: Up 46, Debuts 14, Same 15, Down 3, Adds 21 including WNVZ, WNCI, KBEQ, KCPW, KWOD, WVSR, PWR997, WBBQ, WABB, KIIX, WCAU 7-6, WAVA 22-17, B97 8-4, 92X 28-23, WNNK 26-18.

DANNY WILSON "Mary's Prayer" (Virgin) 95/29
 Moves: Up 19, Debuts 15, Same 32, Down 0, Adds 29 including 94Q, 92X, WNCI, 99DTX, KHTR, WSPK, WKSJ, WKZL, WZOK, WAZY, WKTI 15-12, WL0L 26-22, WPST 29-25, WANS 37-32, KFRX 27-21.

INXS & JIMMY BARNES "Good Times" (Atlantic) 91/21
 Moves: Up 12, Debuts 25, Same 33, Down 0, Adds 21 including Z95, K98, WNOK, WINK, 94TYX, WHYY, WKFX, WIXX, WQCM, WZYP, WSPT, Z93 38-34, WGRD 31-26, Z104 30-27, KQCR 37-31.

TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 91/16
 Moves: Up 14, Debuts 18, Same 43, Down 0, Adds 16 including WGH, KDWB, Y108, WVSR, WLAN, WSKZ, KZIO, KSND, WLRW, OK95, WPHD 35-31, KRBE 33-29, WROQ 35-32, WGRD 23-12, 95XIL 40-25.

DAN HILL "Can't We Try?" (Columbia) 83/22
 Moves: Up 28, Debuts 12, Same 21, Down 0, Adds 22 including B104, KEGL, WGH, WKTI, Y108, FM102, KMEL, KDON, KQIZ, KYYY, WCAU 37-31, 94Q 26-22, Q105 9-7, KZZP 15-11, KSND 30-20.

JOHN WAITE "These Times Are Hard For Lovers" (EMI America) 77/27
 Moves: Up 11, Debuts 12, Same 26, Down 1, Adds 27 including WXKS, KKBQ, WGH, 99DTX, KKRZ, KCPX, KATD, Z102, Y94, KKLS, WCAU 40-34, KEGL 37-32, KRBE 37-33, Q101 38-34, KTRS 39-30.

POISON "I Want Action" (Enigma/Capitol) 74/8
 Moves: Up 24, Debuts 11, Same 31, Down 0, Adds 8, 99GFM, PWR997, WRQN, KIKX, KYNO, WIKZ, WVBS, WAZY, Z93 29-24, KCPX 28-26, KZOU 23-17, Y107 20-16, Y106 39-33, WZYQ 38-25, WOMP 40-26.

JONATHAN BUTLER "Lies" (Jive/RCA) 66/18
 Moves: Up 10, Debuts 13, Same 25, Down 0, Adds 18 including WXKS, KRBE, KDWB, KS103, 98PXY, KZOU, WRVQ, KITY, CHED, KYNO, WKPE, B96 36-32, WKTI 28-22, KYRK 40-29, Z102 35-31.

CLUB NOUVEAU "Why You Treat Me So Bad?" (WB/Tommy Boy) 64/10
 Moves: Up 37, Debuts 7, Same 9, Down 1, Adds 10, B104, WNVZ, Z95, KPLZ, G105, WKSJ, WGTZ, WIKZ, WCGQ, Q101, KMEL 12-8, KATD 10-8, KWSS 29-19, WBBQ 15-10, KAMZ 3-1.

BRUCE WILLIS "Under The Boardwalk" (Motown) 64/7
 Moves: Up 15, Debuts 8, Same 34, Down 0, Adds 7, WLAN, WBCY, KZOU, KIYS, WZYP, Q101, WBWB, FM102 37-33, G105 31-26, WKSJ 19-15, WHYY 36-31, WKZL 35-27, OK100 40-35, WJMX 39-30, KNAN 34-29.

RESTLESS HEART "I'll Still Be Loving You" (RCA) 64/0
 Moves: Up 30, Debuts 0, Same 20, Down 14, Adds 0 including KTKS 7-5, KZZP 23-18, WSSX 8-7, WKSJ 14-11, WQUT 7-6, KWES 15-11, WLXL 11-7, WKZL 31-25, KF95 29-22, WWFX 12-11, 103CIR 6-3, Q104 6-4, KSMB 31-26, WPFM 7-5, WBWB 25-20.

JODY WATLEY "Siiii A Thrill" (MCA) 53/9
 Moves: Up 9, Debuts 8, Same 27, Down 0, Adds 9, CKOI, WCAU, Z93, WVSR, KZZB, Y95, KDON, WZYP, B91, FM102 40-36, KMEL 35-27, KITY 26-22, KF95 37-30, KMGX 28-24, WKPE 26-21.

FABULOUS THUNDERBIRDS "Stand Back" (CBS Associated) 51/25
 Moves: Up 1, Debuts 5, Same 20, Down 0, Adds 25 including WPHD, WMMS, WVSR, WROQ, KTUX, WKDD, WRQN, KIYS, 95XXX, WZYQ, WTHY, KQIZ, WKSJ, Q101, 99KG.

FREDDIE JACKSON "Jam Tonight" (Capitol) 50/16
 Moves: Up 7, Debuts 8, Same 19, Down 0, Adds 16 including KTKS, Q105, KWSS, KPLZ, 99GFM, WRCK, Y95, KAMZ, B96 34-30, WHYT 20-14, FM102 23-20, KS103 33-30, KITY 31-26, Z102 6-37, Y97 4-40.

SIGNIFICANT ACTION

WHITESNAKE "Here I Go Again" (Geffen) 49/25
 Moves: Up 3, Debuts 6, Same 15, Down 0, Adds 25 including WCAU, KEGL, WMMS, KPLZ, Z94, 99GFM, WBAM, KSAQ, WZYQ, WVBS, WROQ 26-23, WHYY d-35, WWFX 40-32, KNAN 39-31, KZFN d-32.

CURE "Why Can't I Be You?" (Elektra) 42/12
 Moves: Up 12, Debuts 4, Same 10, Down 0, Adds 12, KEGL, WGH, 99DTX, WNNK, WGRD, KDON, WZYQ, WCGQ, WGLF, KYYY, KOZE, OK95, KRBE 36-30, KITS 4-3, KATD 7-4.

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 41/17
 Moves: Up 4, Debuts 3, Same 17, Down 0, Adds 17 including PRO-FM, WGH, KCPW, KWOD, WTIC, WNYZ, WRCK, WBBQ, KXX106, WRVQ, WDLX, KRBE 40-32, Q105 29-26, B96 39-35, Y106 37-32.

MOST ADDED

STARSHIP (62)
 LOS LOBOS (61)
 LIVING IN A BOX (47)
 ABC (34)
 KLYMAXX (34)
 LAURA BRANIGAN (33)
 SUZANNE VEGA (33)
 SURFACE (29)
 DANNY WILSON (29)
 JOHN WAITE (27)

MOST ACTIVE

SAMMY HAGAR (66)
 WHISPERS (64)
 OUTFIELD (61)
 DEBBIE GIBSON (57)
 AL JARREAU (53)
 CLUB NOUVEAU (43)
 LIVING IN A BOX (42)
 DAN HILL (40)
 INXS & JIMMY BARNES (37)
 POISON (35)

HOTTEST

HEART (166)
 WHITNEY HOUSTON (166)
 BOB SEGER (120)
 PSEUDO ECHO (63)
 MOTLEY CRUE (47)
 SYSTEM (47)
 GEORGE MICHAEL (43)
 U2 (40)
 KENNY G (37)
 T'PAU (37)

Most Active = Ups + Debuts - Downs

ARETHA FRANKLIN "Rock-A-Lott" (Arista) 36/1
 Moves: Up 10, Debuts 6, Same 19, Down 0, Adds 1, KZZU, WXKS 14-10, WKSE 31-28, KDWB on, FM102 39-35, WERZ 40-36, 98PXY 28-26, WKSJ d-35, KF95 26-24, 95XXX 40-33, WKPE d-35, OK100 d-37, Q104 36-33, KHTZ 34-31, OK95 33-30.

ABC "When Smokey Sings" (Mercury/PolyGram) 34/34
 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 34 including WXKS, WPHD, Z95, 99DTX, KCPW, WL0L, KIIS, KKRZ, KCPX, KITS, KATD, 93Q, WPST, KITY, KKRZ.

NIGHT RANGER "Hearts Away" (Camel/MCA) 34/3
 Moves: Up 10, Debuts 2, Same 19, Down 0, Adds 3, KTUX, WGRD, WKSJ, KEGL 35-33, K104 36-33, WSSX d-27, WINK 38-36, KSAQ 38-33, 95XIL d-36, KISR 29-25, Y94 33-25, KYA 25-20, KOZE 29-25, KTMT 36-32, OK95 30-27.

LAURA BRANIGAN "Shattered Glass" (Atlantic) 33/33
 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33 including B104, WXKS, WMJQ, WCAU, PRO-FM, KRBE, WERZ, WNNK, WTIC, 93Q, KXX106, WINK, KF95, KIYS, KZZU.

DEBBIE HARRY "In Love With Love" (Geffen) 26/9
 Moves: Up 2, Debuts 2, Same 13, Down 0, Adds 9, WXKS, KRBE, WRCK, KXX106, BJ105, KF95, KYNO, KNAN, B91, Y100 d-24, KITS 30-28, KITY 35-32, KDON d-40.

4 BY FOUR "Want You For My Girlfriend" (Capitol) 26/5
 Moves: Up 8, Debuts 0, Same 11, Down 2, Adds 5, KKBQ, KRBE, WAPE, KBFM, Y106, Z93 34-30, PWR997 35-34, WKQB 29-26, BJ105 38-35, KITY 23-21, KMGX 11-10, KYRK 11-9, Z102 18-15.

STAN BUSH & BARRAGE "Crank That Radio" (Scotti Bros./CBS) 24/3
 Moves: Up 5, Debuts 2, Same 14, Down 0, Adds 3, KEGL, WERZ, KTRS, PRO-FM on, KCPX 35-32, WFLY on, WNNK on-dp, WGRD 39-36, KZZU d-40, Y94 35-33, KGOT 34-32, B91 d-40, OK95 35-31.

ART OF NOISE "Dragnet" (Chrysalis) 24/0
 Moves: Up 8, Debuts 1, Same 15, Down 0, Adds 0 including CKOI on-dp, WHYT on, KITS 26-21, KATD 31-28, WNYZ on, KF95 36-33, KIYS 36-20, KMGX d-40, KYNO 38-33, KQIZ 33-32, KYYY 36-32, KTMT 40-33.

JON ASTLEY "Jane's Getting Serious" (Atlantic) 22/2
 Moves: Up 4, Debuts 3, Same 13, Down 0, Adds 2, WKPE, Y94, WXKS 27-23, PRO-FM on, KATD 26-23, KPLZ 20-17, K104 on, Z104 d-40, 95XIL on, KOZE 17-13, KZFN d-37, Y97 d-38.

BREAKFAST CLUB "Kiss And Tell" (MCA) 20/19
 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 19 including WXKS, PRO-FM, KKRZ, 99GFM, WPST, WKQB, WCKN, WHYY, Y106, KITY, WDLX, KSND, WWFX, WOMP.

WILL TO POWER "Dreamin'" (Epic) 17/9
 Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 9, Z100, KRBE, KWSS, KAMZ, KEZB, WAPE, KBFM, KMGX, Z102, Y100 1-1, FM102 d-31, KMEL d-34, BJ105 30-24, KITY 33-29, Y97 39-34.

FAT BOYS with BEACH BOYS "Wipe Out" (Polydor/PolyGram) 17/8
 Moves: Up 8, Debuts 1, Same 0, Down 0, Adds 3, KSAQ, B94, WNVZ, FM102, WNOK, Y95, KCAQ, KSMB, Z102, KKBQ 35-26, KRBE 35-22, KZZP 20-15, Y106 34-20, KLUC 30-26, KYRK 29-24, KFV 27-24.

CHICAGO "Niagara Falls" (WB) 16/16
 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including WMJQ, WCAU, WLS, KZZP, KCPX, WKQB, FM100, WLXL, WZOK, OK100, WFFX, Q101, WPFM, WDBR, KTRS.

JOHN FARNHAM "You're The Voice" (RCA) 15/3
 Moves: Up 5, Debuts 1, Same 6, Down 0, Adds 3, KSAQ, KTUX, KZZU, CKOI 29-27, WMMS 39-38, WCZY 20-18, KDWB on, WRCK on, WKDD 37-32, CHED on, 95XIL 38-34, WAZY d-40.

DAVID BOWIE "Time Will Crawl" (EMI America) 15/1
 Moves: Up 3, Debuts 1, Same 10, Down 0, Adds 1, CKOI, WCAU 39-33, WMMS on, KITS 24-22, WROQ on, WANS on, KZZU on, WOMP on, KQIZ on-dp, WZYP d-40, WDBR on, OK95 38-35.

ANA "Shy Boys" (Parc/CBS) 14/4
 Moves: Up 3, Debuts 3, Same 4, Down 0, Adds 4, CKOI, KDWB, KBFM, OK100, WL0L d-40, KXX106 on, KAMZ 28-27, BJ105 9-6, Y106 25-24, KITY d-34, KTUX on, KNAN d-38.

CHRIS DeBURGH "Fatal Hesitation" (A&M) 13/7
 Moves: Up 0, Debuts 1, Same 5, Down 0, Adds 7, KTKS, KXX106, WANS, WQID, WPFM, KTRS, B91, WJAD on, Q104 on, Q101 on, KQCR d-37, 99KG on-dp, KDVB on-dp.

JOE WALSH "The Radio Song" (Full Moon/WB) 13/4
 Moves: Up 0, Debuts 1, Same 8, Down 0, Adds 4, WGRD, 95XIL, KFMW, KKAZ, WMMS on, K104 on, WROQ on, KJ103 on, Q104 on, WBQ on, KGOT on, KTMT on, OK95 d-40.

THOMPSON TWINS "Long Goodbye" (Arista) 13/0
 Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 0, KITS 27-25, WBAM on, KIKX on-dp, KZZU on, WJMX on, Q104 on, Q101 d-36, KNAN on, WBWB on, WDBR on, KGOT on, Y97 on, OK95 36-29.

DONNA ALLEN "Satisfied" (21/Atco) 12/2
 Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 2, WKQB, KAMZ, KXX106 on, WSSX on-dp, KF95 40-35, KMGX on, KYNO d-37, KYRK on, WKPE on, WOMP 39-36, WGLF on.

BOSTON "Hollyann" (MCA) 11/11
 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, KEGL, K104, 99GFM, 95XIL, WJMX, KISR, KNIN, KGOT, KOZE, KTMT, OK95.

AMAZULU "Montego Bay" (Mango/Island) 10/9
 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 9, WKSJ, BJ105, CHED, KQIZ, WJAD, WJMX, Q101, KNAN, WCL, FM102 33-21.

FARRENHEIT "Lost In Loveland" (WB) 10/9
 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 9, KRBE, WHYY, KSAQ, KZZU, WWFX, KKXL, KTMT, KZFN, OK95, KOZE d-35.

JELLYBEAN "Who Found Who" (Chrysalis) 10/9
 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 9, Z93, Y100, WHYT, KMEL, WTIC, KXX106, KEZB, KMGX, KYRK, KCAQ d-32.

REGINA BELLE "Show Me The Way" (Columbia) 10/6
 Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 6, FM102, WFLY, WNNK, WRCK, BJ105, KNAN, KROY on, WNYZ on, KAMZ d-30, KITY on.

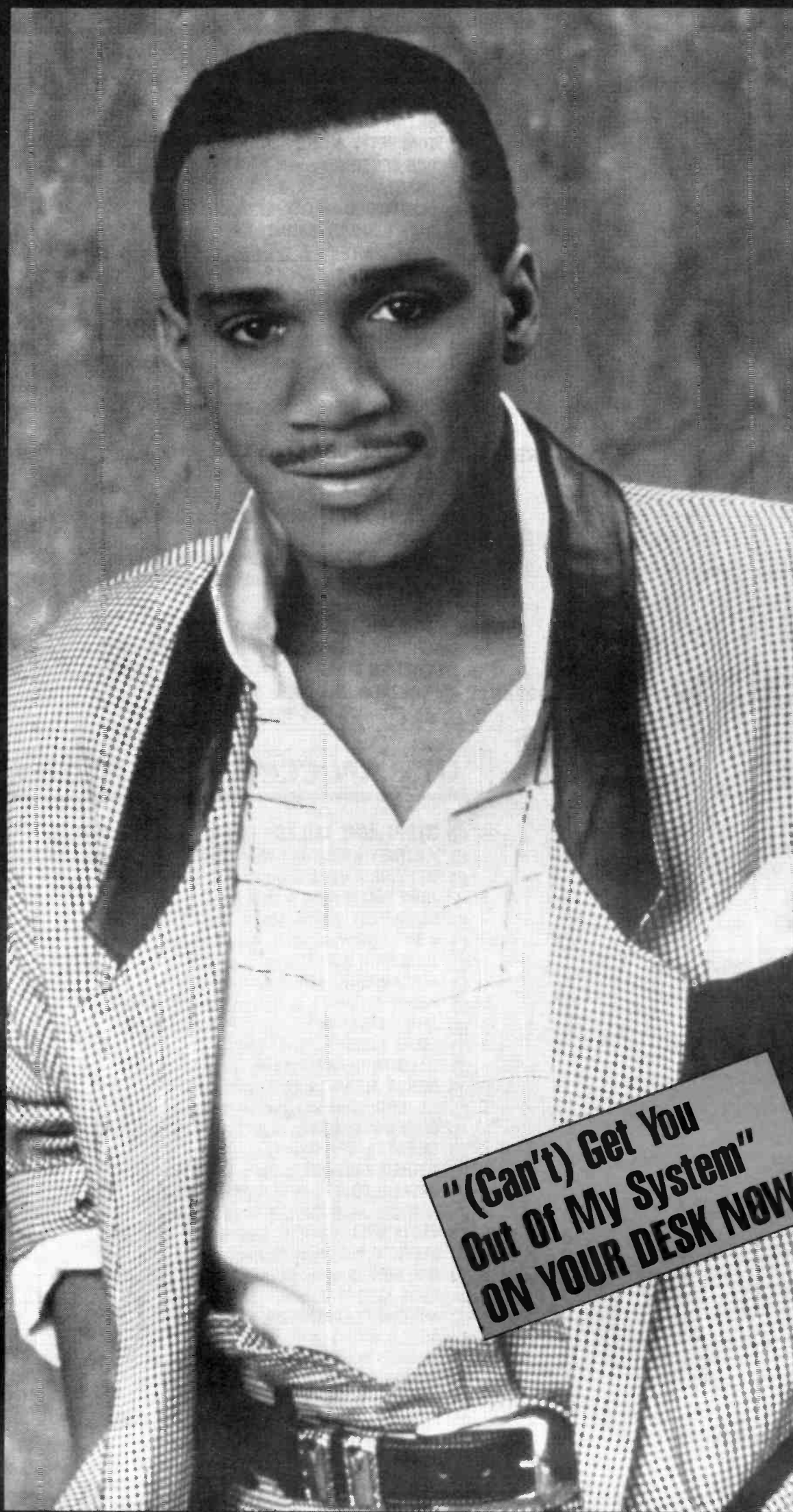
New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.

G E F F E N P O R T R A I T



JOHN WHITE

HOME:
New York City
via Harrisburg, PA

OCCUPATION:
Recording Artist

HOBBY:
Anything that allows me
to move... a lot!!!

**LATEST
ACCOMPLISHMENT:**
Recorded solo album
NIGHT PEOPLE, which
contains my new single
**"CAN'T GET YOU OUT
OF MY SYSTEM"**

**LAST ALBUMS
LISTENED TO:**
Shirley Caesar
Anita Baker

WHY I DO WHAT I DO:
My background is
passionate and vocal.
When I sing, I'm giving
back stuff I'm made of.
It's something inside me,
and knowing it, I use it.

**PREVIOUS MUSICAL
BACKGROUND:**
Performed with the White
Family Gospel Group.

**MOST UNFORGETTABLE
EXPERIENCE:**
Auditioning for the
WINANS tour.

RECORD COMPANY:
Geffen, of course.



Executive Producer: Beal Higgins Produced & Arranged by: Rahni Song for Orpheus Productions Management: Hush Productions

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CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
5	2	1	1 WHITNEY HOUSTON/I Wanna Dance With Somebody... (Arista)
8	5	3	2 HEART/Alone (Capitol)
13	9	5	3 BOB SEGER/Shakedown (MCA)
4	1	2	4 LISA LISA/Head To Toe (Columbia)
14	12	8	5 SYSTEM/Don't Disturb This Groove (Atlantic)
10	8	6	6 KENNY G/Songbird (Arista)
17	15	10	7 EXPOSE/Point Of No Return (Arista)
3	3	4	8 GENESIS/In Too Deep (Atlantic)
21	16	11	9 PSEUDO ECHO/Funky Town (RCA)
20	18	13	10 CROWDED HOUSE/Something So Strong (Capitol)
19	17	14	11 BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
—	32	20	12 U2/I Still Haven't Found What I'm Looking For (Island)
31	20	16	13 T'PAU/Heart And Soul (Virgin)
12	11	9	14 SMOKEY ROBINSON/Just To See Her (Motown)
1	4	7	15 ATLANTIC STARR/Always (WB)
33	26	19	16 NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
35	27	21	17 G. ESTEFAN & MIAMI SOUND MACHINE/Rhythm Is Gonna Get You (Epic)
—	30	25	18 MOTLEY CRUE/Girls, Girls, Girls (Elektra)
24	19	18	19 EDDIE MONEY/Endless Nights (Columbia)
39	33	27	20 GEORGE MICHAEL/I Want Your Sex (Columbia)
6	6	12	21 HERB ALPERT/Diamonds (A&M)
—	40	29	22 JETS/Cross My Broken Heart (MCA)
15	14	15	23 LEVEL 42/Lessons In Love (Polydor/PG)
—	38	30	24 ROBBIE NEVIL/Wot's It To Ya (Manhattan)
29	24	23	25 PARTLAND BROTHERS/Soul City (Manhattan)
—	—	33	26 SURFACE/Happy (Columbia)
—	39	31	27 JANET JACKSON/The Pleasure Principle (A&M)
2	7	17	28 KIM WILDE/You Keep Me Hangin' On (MCA)
—	—	37	29 STEVE WINWOOD/Back In The High Life Again (Island/WB)
40	36	32	30 JENNIFER RUSH with ELTON JOHN/Flames Of Paradise (Epic)
28	25	24	31 BILLY IDOL/Sweet Sixteen (Chrysalis)
—	—	38	32 FLEETWOOD MAC/Seven Wonders (WB)
BREAKER	9	13	33 KLYMAXX/I'd Still Say Yes (Constellation/MCA)
—	—	39	34 KENNY LOGGINS/Meet Me Half Way (Columbia)
DEBUT	—	—	35 BRYAN ADAMS/Hearts On Fire (A&M)
—	—	40	36 SUZANNE VEGA/Luka (A&M)
DEBUT	—	—	37 CUTTING CREW/One For The Mockingbird (Virgin)
DEBUT	—	—	38 RICHARD MARX/Don't Mean Nothing (Manhattan)
DEBUT	—	—	39 WHISPERS/Rock Steady (Solar/Capitol)
DEBUT	—	—	40 WANG CHUNG/Hypnotize Me (Geffen)

N&A Begins on Page 94

ADULT CONTEMPORARY

3	1	1	1 WHITNEY HOUSTON/I Wanna Dance With Somebody... (Arista)
6	4	3	2 DAN HILL/Can't We Try? (Columbia)
16	9	7	3 AL JARREAU/Moonlighting (MCA)
8	6	4	4 BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
9	7	5	5 CARLY SIMON/Give Me All Night (Arista)
25	14	10	6 HEART/Alone (Capitol)
2	2	2	7 KENNY LOGGINS/Meet Me Half Way (Columbia)
12	11	9	8 KLYMAXX/I'd Still Say Yes (Constellation/MCA)
30	18	13	9 STEVE WINWOOD/Back In The High Life Again (Island/WB)
17	12	11	10 NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
1	3	6	11 GENESIS/In Too Deep (Atlantic)
4	5	8	12 KENNY G/Songbird (Arista)
18	16	14	13 JOE COCKER/Love Lives On (MCA)
22	19	16	14 JONATHAN BUTLER/Lies (Jive/RCA)
23	20	17	15 DAVID SANBORN/Chicago Song (WB)
5	8	12	16 ATLANTIC STARR/Always (WB)
—	29	23	17 DANNY WILSON/Mary's Prayer (Virgin)
—	26	20	18 BRUCE WILLIS/Under The Boardwalk (Motown)
27	24	21	19 COMMODORES/United In Love (Polydor/PG)
7	10	15	20 GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
—	—	25	21 FLEETWOOD MAC/Seven Wonders (WB)
—	28	24	22 SURFACE/Happy (Columbia)
14	17	19	23 SMOKEY ROBINSON/Just To See Her (Motown)
BREAKER	10	13	24 SUZANNE VEGA/Luka (A&M)
BREAKER	—	—	25 CHICAGO/If She Would Have Been Faithful (WB)
BREAKER	—	—	26 DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
—	—	29	27 JENNIFER RUSH with ELTON JOHN/Flames Of Paradise (Epic)
BREAKER	—	—	28 LARRY CARLTON/Minute By Minute (MCA)
DEBUT	—	—	29 BERNIE TAUPIN/Citizen Jane (RCA)
DEBUT	—	—	30 CHRIS DeBURGH/Fatal Hesitation (A&M)

N&A Begins on Page 73

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	
5	3	1	1 RICHARD MARX/Don't Mean Nothing (Manhattan)
13	9	4	2 SAMMY HAGAR/Give To Live (Geffen)
10	7	3	3 BRYAN ADAMS/Hearts On Fire (A&M)
8	6	6	4 TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)
1	1	2	5 BOB SEGER/Shakedown (MCA)
20	13	9	6 HEART/Who Will You Run To (Capitol)
4	4	5	7 FLEETWOOD MAC/Seven Wonders (WB)
—	24	18	8 INXS & JIMMY BARNES/Good Times (Atlantic)
29	18	13	9 JOHN WAITE/These Times Are Hard For Lovers (EMI America)
—	23	17	10 JOE WALSH/The Radio Song (Full Moon/WB)
21	17	14	11 OUTFIELD/Since You've Been Gone (Columbia)
25	21	19	12 WHITESNAKE/Here I Go Again (Geffen)
11	11	10	13 MASON RUFFNER/Gypsy Blood (CBS Associated)
14	12	11	14 WARREN ZEVON/Sentimental Hygiene (Virgin)
18	15	15	15 SUZANNE VEGA/Luka (A&M)
19	16	16	16 ROGER WATERS/Radio Waves (Columbia)
3	5	8	17 U2/I Still Haven't Found What I'm Looking For (Island)
BREAKER	—	—	18 GRATEFUL DEAD/Touch Of Grey (Arista)
—	—	28	19 38 SPECIAL/Back To Paradise (A&M)
—	—	27	20 STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)
—	—	26	21 FABULOUS THUNDERBIRDS/Stand Back (CBS Associated)
23	22	22	22 MOTLEY CRUE/Girls, Girls, Girls (Elektra)
26	26	23	23 OMAR & THE HOWLERS/Hard Times In The Land Of... (Columbia)
—	30	25	24 NEIL YOUNG & CRAZY HORSE/Long Walk Home (Geffen)
2	2	7	25 HEART/Alone (Capitol)
41	31	30	26 TOM KIMMEL/That's Freedom (Mercury/PG)
6	8	12	27 CROWDED HOUSE/Something So Strong (Capitol)
28	25	24	28 CUTTING CREW/One For The Mockingbird (Virgin)
BREAKER	—	—	29 CRUZADOS/Bed Of Lies (Arista)
43	39	33	30 FLEETWOOD MAC/Isn't It Midnight (WB)

Complete Tracks Chart Begins on Page 76

URBAN CONTEMPORARY

6	4	1	1 STEPHANIE MILLS/I Feel Good All Over (MCA)
7	5	3	2 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
10	7	5	3 ISLEY BROTHERS/Smooth Sailing Tonight (WB)
5	3	4	4 JODY WATLEY/Still A Thrill (MCA)
15	11	8	5 REGINA BELLE/Show Me The Way (Columbia)
14	10	6	6 4 BY FOUR/Want You For My Girlfriend (Capitol)
11	8	7	7 JONATHAN BUTLER/Lies (Jive/RCA)
21	18	11	8 ALEXANDER O'NEAL/Fake (Tabu/CBS)
17	14	10	9 PRINCE/If I Were Your Girlfriend (Paisley Park/WB)
22	21	13	10 JANET JACKSON/The Pleasure Principle (A&M)
16	15	12	11 DIANA ROSS/Dirty Looks (RCA)
23	22	15	12 LILLO THOMAS/I'm In Love (Capitol)
18	17	14	13 DONNA ALLEN/Satisfied (21/Atco)
25	23	16	14 L.L. COOL J/I'm Bad (Def Jam/Columbia)
3	2	2	15 CLUB NOUVEAU/Why You Treat Me So Bad? (WB/Tommy Boy)
26	25	19	16 TAWATHA/Thigh Ride (Epic)
—	35	25	17 LUTHER VANDROSS/I Really Didn't Mean It (Epic)
—	39	29	18 NATALIE COLE/Jump Start (Manhattan)
—	—	37	19 FREDDIE JACKSON/Jam Tonight (Capitol)
24	24	20	20 VESTA WILLIAMS/Don't Blow A Good Thing (A&M)
36	31	24	21 GEORGIO/Tina Cherry (Motown)
28	26	23	22 ONE WAY/Whammy (MCA)
1	1	9	23 HERB ALPERT/Diamonds (A&M)
37	32	28	24 ARETHA FRANKLIN/Rock-A-Lott (Arista)
40	37	33	25 SHEILA E/Koo Koo (Paisley Park/WB)
—	—	39	26 SMOKEY ROBINSON/One Heartbeat (Motown)
—	40	34	27 CHERYL LYNN/If You Were Mine (Manhattan)
—	—	40	28 VANESE THOMAS/Let's Talk It Over (Geffen)
38	33	32	29 PHYLLIS HYMAN/Ain't You Had Enough (PIR/Manhattan)
—	38	36	30 FAT BOYS/Falling In Love (Tin Pan Apple/PG)
27	27	27	31 GERRY WOO/Hey There Lonely Girl (Polydor/PG)
39	36	35	32 TIMEX SOCIAL CLUB/Mixed Up World (Danya/Fantasy)
DEBUT	—	—	33 MIKI HOWARD/Come Back To Me Lover (Atlantic)
34	30	30	34 KATHY MATHIS/Late Night Hour (Tabu/CBS)
BREAKER	—	—	35 ATLANTIC STARR/One Lover At A Time (WB)
19	19	21	36 LA LA/(If You) Love Me Just A Little (Arista)
DEBUT	—	—	37 JOYCE SIMS/Lifetime Love (Sleeping Bag)
BREAKER	—	—	38 SYSTEM/Night Time Lover (Atlantic)
BREAKER	—	—	39 CHUCK STANLEY/Jammin' To The Bells (Def Jam/Columbia)
BREAKER	—	—	40 MELBA MOORE/I'm Not Gonna Let You Go (Capitol)

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