

Radio & Records

WDAS: Station Under FCC
Fire Speaks Out

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Air Talent: Want To Improve
Your Position?
Programmers Provide Some
Tips

SEE PAGE 48

ISSUE NUMBER 290

THE INDUSTRY'S NEWSPAPER

JULY 13, 1979

\$150 MILLION PRICE TAG ON "JOINT VENTURE"

Paramount To Purchase Half Interest In EMI

EMI Ltd. and Paramount Pictures Corp. have reached an agreement in principle to create what they term a "joint venture" regarding their "music interests around the world." In a statement issued Tuesday (7-10), the companies explained the venture by "envisaging" that Paramount, a wholly-owned subsidiary of Gulf & Western Industries, will acquire a 50% interest in EMI's music operations for an estimated 70 million pounds (approximately \$150 million). The price includes the contribution to the joint venture, at a value to be agreed, of Paramount's music publishing subsidiary Famous Music, and the entire price is subject to a Paramount examination of EMI's assets (including over \$900 million in sales worldwide last year, from Capitol Records in North America and record companies in 33 other countries, plus

manufacturing, recording, publishing, and retail interests).

Final approval must come from the boards of EMI, Gulf & Western, and Paramount; EMI shareholders; and concerned governmental agencies. EMI Chief Executive Lord Delfont and Paramount Chairman Barry Diller said the venture, "which will be able to draw on the resources of both parties," should "materially enhance" both companies' prospects. EMI Worldwide Music Operations Chairman Bhaskar Menon, who has been invited to become Chairman and Chief Executive of the joint venture, commented, "This partnership between two prominent entertainment companies represents an exciting opportunity to exploit fully the potential of our worldwide music business with considerably increased resources and strength."

KSAN GM GRAHAM RESIGNS

Moorhead Named Metromedia Regional VP

Jerry Graham, General Manager of Metromedia AOR outlet KSAN/San Francisco for four years, resigned this week, with the result that KMET/Los Angeles VP/GM L. David Moorhead has been appointed Regional VP for Metromedia and the GM positions at both KSAN and KMET are open. Moorhead, KMET's GM for seven years, will be concentrating his efforts initially on KSAN. He told R&R, "I'll have an office at KSAN and one here, an apartment in San Francisco and my home here. My first job is to start interviewing for the KSAN GM job. I'll be coordinating the operations of the two stations with the GM's, who will report to me."

Commenting on the new situation, Moorhead said, "It's good because it makes room within the or-

ganization so we can promote some good people." Graham did not sound unhappy either, telling R&R, "I've long promised myself that when I got to be 45, which I am, and my kids were situated, which they are, that I was going to treat myself to a year or two's vacation . . ."

Graham said he was "quite pleased with what has been accomplished" at KSAN, although he felt he hadn't totally done everything he'd hoped. When he returns, he said, "I don't know that it would be radio again. I have worked in radio and TV for 25 years solid . . . but right now I just want to deprogram myself."

At presstime, KMET General Sales manager Howard Bloom was regarded as the most likely choice for the KMET GM position.



TRAVOLTA HEATS BEE GEES SHOW TO FEVER PITCH — The Bee Gees' recent Houston concert took on an unexpected dimension during the trio's encore. When the Gibb brothers started singing "You Should Be Dancing," a member of the audience took their advice literally and joined them onstage for a wild exhibition of disco dancing. Fortunately, the nimble interloper was none other than "Saturday Night Fever" star John Travolta, in town filming "Urban Cowboy" (complete with new beard) and in the mood to shake it down, much to the audience's delight.

NEW ARTISTS PROMISED EXPOSURE

National Cable Radio Network Formed

In the largest, most ambitious cable radio venture to date, Music Preview Network Inc., a New York City-based firm, has announced plans to establish a 24-hour a day national cable radio network. It is designed to expose new recording artists and will begin programming this fall. The new network will be distributed by United Video Inc., which presently transmits the Classical-formatted WFMT-FM/Chicago "Superstation" to cable systems across the country via RCA's Satcom I satellite (R&R 6-1).

"MPN is the most exciting avenue for exposing product that the record industry has seen in years," said Music Preview Network President Dennis Waters. "Satellite distribution now makes it possible for the record manufacturer to get immediate nationwide play for brand new product, the same product that's toughest to get played on standard radio."

Because MPN will be advertiser supported, most likely by record companies purchasing large blocs of time, cable systems will be paid to carry programming. However, the service will be offered to cable subscribers free of charge. There are currently an estimated 15 million cable subscribers nationwide, a figure which is projected to reach 20 million by the end of 1980. Furthermore, an estimated half of these current subscribers receive some form of satellite programming.

Cable: Medium Of The 80's
In light of these estimates, MPN

officials view the potential of cable radio as enormous. "We'll start by reaching one million households," said MPN VP/Marketing Corey Taylor, "and expect to grow quickly. Cable is the medium of the 80's, and it's realistic to think that MPN will be in 10 percent of the nation's homes within a few years."

Similarly, MPN VP/Sales Harry Turner adds, "The guy who has cable is the same guy that's buying the most records. He's got the bucks to spend on cable every month, so you know he's got the bucks to spend on records."

MPN will announce initial markets to be served within the next

few weeks and is currently in various stages of presentation to major record labels. In addition to Waters, who most recently served as Program Manager for WYNY-FM/New York, having held similar positions with WRVR/New York, WKTQ (13Q)/Pittsburgh and WRC/Washington; Turner, owner of Pittsburgh-based independent promotion firm North Promotions; and Taylor, General Manager of cable station WDX-FM/Long Island, MPN's chief officers include Robert Buchmann, Program Director of WDX-FM, who will serve as Vice President of Operations for the new network.

MCA, RCA, E/A, CASABLANCA

Record Companies Trim Staff Rosters

The past week saw a widespread belt-tightening reaction by several record companies to the current sales slump, as MCA, RCA, Elektra/Asylum and Casablanca Record & FilmWorks all dismissed staffers. According to company spokespersons, MCA let about 30 people go, RCA and Casablanca about 25, and E/A 14.

The most recent dismissals occurred at E/A Tuesday (7-10), including "middle-to-lower echelon" employees, a spokesperson said. All departments were affected, with the company's staff being reduced "to where we were at the end of 1978." MCA VP/Publicity Joan Bullard pointed out, "We are still adding people," citing two

new forthcoming product management appointments and the company's new gospel label.

Casablanca Senior VP Larry Harris stated, "As the company has grown, a lot of people were added because of projected growth. We went over each department and found some fat — a lot of people duplicating efforts." Citing increasing costs, Harris termed the staff cuts "a necessary step." RCA issued a statement saying, "The record industry in general is experiencing a period of market softness, and although RCA Records is doing relatively well, we must take responsible action to reduce our overhead consistent with current industry conditions."

Advance Arbitron Results

See Page 26

Washington D.C.
WPGC Tops The Market...
Diary Announcements Used
St. Louis
Doubleday's New Rockers
Debut At Number Two
Cleveland
P/A Stations Increase

Radio's On His 'Case.'

OUT LESS THAN A WEEK!

WRKO	WHBQ
KRBE	KXX106
293	WISM
WLCY	KRSP
KSLQ	KROY
KBEQ	WLBZ
KHJ	WEEQ
KEARTH	14WK
KFRC	WCIR
KUPD	WSEZ
WDRC	WCCQ
WKEE	WGLF
94Q	WANS
WGH	WSPT
WRVQ	KRLC
WBBO	

"Bad Case Of Loving You"

Radio & Records Album Airplay 37-19

BREAKER

ROBERT PALMER

Produced by
Robert Palmer

On Island Records

Distributed by Warner Bros.





New Costume Debuts, KGB Drops Chicken Suit

The public debut of Ted "ex-KGB Chicken" Giannoulas and his new bird costume of no specific species occurred recently and R&R has the pictures (for contrast, we show the classic KGB Chicken costume at right). Most significant changes, besides the lack of KGB call letters, are Ted's substitution of a blue "moptop" for his old red comb; in addition, the new body is orange (formerly red), the beak is also orange (ex-yellow), and the arms are orange instead of red. Ted's head and legs remain yellow, and he retains the same heartfelt, sincere expression that endeared him to fans across the country. In more serious news, KGB GM Jim Price told R&R that KGB has "dropped all contempt actions" against Ted "so far as the present costume he's wearing is concerned. The only court action remaining is the original lawsuit over rights of ownership to the original chicken costume. Since he is happy with his present costume, and we have no objections to it, I think the ball is in his court to recognize our rights to the original, and we can come to a settlement and that would be the end of it."

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STATION APPLIES FOR FORMER CALLS

Kelly Named PD At 99X

Don Kelly, currently Program Director at RKO Pop/Adult outlet WFYR/Chicago, has been named PD at 99X/New York, replacing Bobby Rich, who exited the RKO Top 40 station recently (R&R 6-29). Kelly's previous successes as a P/A programmer at K-101/San Francisco and WFYR, along with

99X's recent FCC application for the return of its previous call letters (WOR-FM), indicates the station's change to a Pop/Adult format is already underway.

Describing the situation as "the ultimate challenge," Kelly told R&R that the station's "incredible signal," plus "the company (RKO Radio) being 100 percent behind the move" were major factors in his accepting the position. "I know I can count on full cooperation from Dwight Case (RKO Radio President), Jerry Lyman (RKO FM Division VP), and Erica Farber (99X VP/GM)," Kelly added, "and I really believe in what they want to do there."

"Obviously," continued Kelly, "I'm as excited as I could possibly be. It's really a challenge for a programmer to program New York City; especially to build a station in a format that I'm so comfortable with. I really believe in the Pop/Adult format and Pop/Adult's future on FM. It's the perfect situation for me."

Inner City Introduces KUTE, KKTT Changes

Inner City Broadcasting, which recently purchased KUTE-FM/Glendale and KKTT/Los Angeles during an expansion drive, has instituted significant changes at both stations. Frankie Crocker, the chain's programming head

who has been concentrating on programming WBLS/New York, has assumed programming responsibilities at the Los Angeles stations, and will begin an afternoon shift at KUTE. Meanwhile, Inner City Senior VP Hal Jackson,

who is overseeing all West Coast activities for the company, also announced that Alvin John Waples is the new PD at KKTT, replacing Walt "Baby" Love, who resigned late last week. Waples, most recently at KDIA/Oakland, was an

air personality at KKTT for six years when it was known as KGFJ.

Black-formatted KKTT, according to Jackson, "has been and will be a significant part of the L.A. community," with no format change planned. KUTE, a Disco station, has been promoting a "Disco And More" slogan, with changes in its music. PD Bill Stevens and MD Lon Thomas, both involved with KUTE's original switch to Disco, no longer retain their programming positions, but are staying on as air personalities.



BASEBALL BEEN BERRY BERRY GOOD TO BRUCE — Capitol VPI/Promotion Bruce Wendell has two widely-known interests — Diamond and the diamond, specifically the Phillies' baseball diamond. Having gratified the first in Capitol's deal to release Neil Diamond's "Jazz Singer" soundtrack, he satisfied the second by working out with the Philadelphia ballclub during spring training — and he's been named official L.A. batboy during the Phils' trips to Dodger Stadium. Clockwise from left, Wendell (or "ol' Number 32") is pictured with Pete Rose 2) shows off his wild swinging form 3) signs autographs for mystified fans who can't quite figure out who he's supposed to be, and 4) observes batting practice with his temporary teammates. Whether Wendell was able to deliver his share of hits in practice was not disclosed.



WLW Sold For \$17 Million

Queen City Communications has sold WLW-AM/Cincinnati, OH and WLWS-FM/Hamilton, OH for a record breaking \$17 million to Mariner Communications, nearly doubling its investment. Less than three years ago Queen City bought Pop/Adult powerhouse WLW for \$8.5 million, and WLWS for \$650,000 a year later. ABC paid one million less for WMAL-AM-FM/Washington, D.C. in January 1977.

One possible snag exists. Queen City must request a waiver from the FCC to include WLWS in the sale because it has owned the FMer less than three years. But WLW President and GM Charlie Muddock, who will sell his 10% ownership and stay on through the transfer, is optimistic about the matter.

Mariner, whose principal owner is Joe Scallon, also owns WITS/Boston and KBEQ/Kansas City.

Cox Buys Schulke For \$4.5 Million

Cox Broadcasting Corp. purchased Schulke Radio Productions, a leading Beautiful Music programming and syndication operation, for \$4.5 million. The transaction, as announced by Cox President Clifford M. Kirtland Jr. and Schulke President James A. Schulke, specifies that Schulke will continue to head the company and retain a minority stock inter-

est, with no "personnel or philosophy" changes planned.

Commenting on the purchase, Kirtland said, "The music syndication business has enjoyed substantial growth in the last few years. More stations will be turning to various syndicated formats... With the support of Cox, we anticipate that Schulke Radio Productions will be in the forefront of these developments."

WASHINGTON REPORT

Update

By Jonathan Hall

Broadcasters Ponder Shape Of Legislation — But Not For Long

Despite the pressing concerns of the nation's energy crisis, "mark-up" of H.R. 3333 (the Communications Act of 1979) by the House Communications Subcommittee began Wednesday, July 11, with a final draft of the bill anticipated by August 3 when Congress recesses for the summer.

The most controversial aspect of the proposed legislation continues to be the elimination of the public interest concept and with it broadcasters' requirement to do public affairs programs.

R&R has learned that support was mushrooming this week for a proposal to have broadcasters plug a percentage of their profits back into news and public affairs. Chief proponent of this concept is Rep. Al Swift (D-WA), a former Public Affairs and News Director at KVOS/Bellingham, VA (R&R 6-15).

John Wilson, a Swift aide, told R&R that because of "energy" matters, an incomplete amendment to H.R. 3333 will be offered during mark-up. It will call for giving the Commission one year to come up with a percentage guideline subject to Congressional approval, according to Wilson.

FCC Fines WACB And WMOA \$10,000

The FCC stopped short of revoking the license of WACB/Kittanning, PA, but did fine the station \$6500 and renewed its license for just one year. Simultaneously, the Commission hit WMOA-AM-FM/Marietta, OH for \$3500. Both stations are owned by Ray Rosenblum of Marietta.

In the case of WACB, FCC Judge James Tierney said that Rosenblum and GM Earl Sadlon often knowingly left Jim Seifert, an announcer without a third-class endorsement, alone to run the station. This went on six days a week for almost five years, the judge found.

Additionally, employees at WACB were allowed to make false log entries as to 1) beginning and ending program time, 2) time the station signed on the air, and 3) other operating and technical log entries.

However, the judge appeared more tolerant with WMOA. While concluding the station at times broadcast up to 28 minutes of commercials per hour, he absolved Rosenblum of charges that he 1) misrepresented the amount of overcommercialization and 2) fraudulently reported trade-out revenues of \$5000 as "off-the-cuff."

FCC Hits WYEN For 5 Grand

"Although I think the fine was severe, I did find that some announcers had not identified PSA's on the logs," Ed Walters, Pres. & GM, WYEN/Des Plaines, IL (Chicago), told R&R Monday July 9, adding that he was mailing the FCC a \$5000 check this week.

WYEN was fined June 7 for mislogging PSA's and public affairs programs and for technical violations. This week Walters and two other staffers began checking and re-checking the logs daily.

A joint investigation by FCC people from Washington and Chicago revealed that WYEN repeatedly mixed "unrelated music" in with two public affairs programs and logged the shows entirely as PA. Walters said the station did this to hold listeners during the drive-time public affairs shows.

As a result of the fine, WYEN has eliminated music from its regular public affairs programs and added several "canned" shows in order to live up to its renewal pledge.

Washington Sales Talk

Maurie Webster, head of New York Market Radio Broadcasters Association (NYMRAD), has formed a new company, the Radio Information Center, to provide a computerized analysis of national and regional monthly spot radio ad data in the top 175 markets.

Washington, DC-based Eastern Broadcasting Corporation has bought WPDC-AM-FM/Elizabethtown, PA from Charles and Sue Smith for \$1 million. Roger Neuhoft is Eastern's President. They also own WCVS/Springfield, IL; WHUT-WLHN/Anderson, IN; and WRSC-WQWK/State College, PA.

Citing operating losses, owners of KIRC/St. Charles, MO have sold the station for \$642,000 to a group of athletes, including Terry Metcalf of the Toronto Argonauts and Melvin Gray of the St. Louis Cardinals, and two college football assistant coaches, Johnny Roland of Notre Dame and Curtis Jones of Dartmouth. The group is headed by Bill White, who owns a Kirby vacuum cleaner sales company in St. Louis.

A former network newsman, Everett Aspinwall, who is currently VP & GM, WPBR/Palm Beach, FL, and his wife Valerie, PD, are co-equally acquiring the facility from its current owner Gerson Reichman, who is selling for \$300,000 as part of his retirement plan. Deal calls for \$30,000 down and \$270,000 plus interest over 10 years.

KEYE-FM/Fresno, has been sold for \$2.5 million, including \$725,000 down, to a group of owners headed by Carl Robinson, former Pres. of KSLY & KUNA and VP, the Research Group, simultaneously. Both are located in San Luis Obispo, CA.

Battle For Washington AM

In its struggle to acquire the license of WOOK-AM/Washington, Hispanic Broadcasting Corp. insists that the area needs a full-time Spanish language station. However, United Broadcasting Co. hopes to win back its former Black station, and another competing applicant, District Broadcasting Co., would also maintain that format.

While five stations serve the Black community, Spanish language programs are scattered among two commercial and two non-commercial FM stations which contribute a total of 13 hours per week, according to Hispanic. Chairman of Washington's Hispanic Coalition Silverio Coy told the FCC that the community cannot consider this a consistent source of Spanish local, national or international news, weather, traffic and emergency information, or a vehicle for local advertising for Spanish speaking Washingtonians.

United Broadcasting lost its license to operate WOOK because it broadcast lottery information and false advertising, failed to adequately supervise the station and, though notified, did not correct technical violations. District Broadcasting asserts it would provide a more reliable Black station than United.

Hispanic Broadcasting has argued the Commission should require evidence to determine the need for either Black or Hispanic programming in the metropolitan area as part of pre-hearing procedure. The Commission does not allow "inquiry into the relative need for program formats" except when it may be shown before the hearing that a specialized format is not available in the market "in a substantial amount."

Hispanic is banking on the audience which has had no all-Spanish radio since April 1979, when WFAM-AM went, to win the license.

Extra, Extra

A closed circuit (not to be aired) EBS test is scheduled for Tuesday, July 24, 1979 at approximately 2pm. Only ABC, MBS, AP Radio, CBS, IMN, NBC and UPI network affiliates will participate. All will be notified of test procedures four days in advance.

... Applying for a new station? Watch out. "Integration of ownership and management must take into account not only the amount of time devoted to the station but also the nature and quality of the participation," wrote FCC Commissioner Abbot Washburn recently, criticizing a new FCC policy punishing applicants of new stations whose proposed ownership will spend less than 20 hours per week in active management.

In considering competing applications, the FCC gives credits and demerits when determining who is best qualified to operate a new station. In a case involving two applicants for a new FM station on 98.7 MHz at Springfield, IL, the Commission upheld June 21 an earlier action denying Lincoln-Douglas Communications the frequency for making false statements pertaining to the broadcast management experience of one of its principals, while giving the winner, Midwest Broadcasting Co., a credit for "superior integration of ownership and management"

... Consumer Communications of New York received an initial \$50,000 contract from the FCC to help design and implement a consumer communications system.

... NAACP and NOW, along with 8 other civil rights organizations, petitioned the Commission June 13 to amend its Annual Employment Reports Form (FCC 395) to include all networks and all headquarters organizations of multiple licensees.

... The University of Pennsylvania, which lost its license to operate WXPR/Philadelphia, will hold on to the station a little longer. Operations have been extended for 120 days to establish a cutoff date for competing applicants and to consider other request for interim authority.

... The National Citizens Committee for Broadcasting (NCCB), a Washington-based organization headed by Ralph Nader and Sam Simon, has formed an Academic Advisory Committee consisting of 25 of the country's leading academics in the field of communications.

People

Washington

Frank Washington has been tapped as Deputy Broadcast Bureau Chief to replace Martin Levy. Washington had been a legal assistant to Chairman Ferris prior to having been named Policy & Rules Division Chief May 6. Taking over Policy & Rules is Jeff Baumann, former Renewal Branch Chief. Roy Stewart upped from Transfer Branch Chief to head of Renewal & Transfer Division, which was vacated by Dick Shibben, who took over as Chief of the entire Broadcast Bureau recently. Baumann and Stewart have been at the FCC since 1969 and 1965 respectively.

Gerald Downey named Director of Advertising & Promotion at ABC's WRQX/Washington. He was formerly Regional Publicity Director for Columbia Pictures in Chicago.

Washington Street Talk

Congress returned to work Monday, July 9 after a short recess when many members returned to their home states. Insiders say broadcasters buttonholed their Congressmen while at home last week to advocate no rewrite and ask for Congressional pressure on the Justice Department to back off suing NAB (R&R 6-22).

FCC Chairman Ferris outlined deregulation timetable in letter to NAB Sr. VP & General Counsel Erwin Krasnow. He said radio deregulation would come up prior to August break when "limited aspects of larger, complex proceeding" would be announced and opened to public comments.

Alleging that three local TV stations are airing an ad using President Carter for "commercial exploitation," White House attorneys asked those stations last week to stop. The commercial, which depicts a "Doonesbury" drawing of the White House and uses vocal impersonations of President and Amy Carter, was bought by the Washington Star, announcing its coup after having taken the comic strip away from the Washington Post.

LITTLE RIVER BAND[®]



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“LONESOME LOSER”⁴⁷⁴⁸

The 1st Hit Single from the forthcoming album

FIRST UNDER THE WIRE. ⁵⁰⁰⁻¹¹⁹⁵⁴

Produced by John Boylan and Little River Band.

Management: Glenn Wheatley for Wheatley Bros. Entertainment.



FIRST WEEK!

NEW & ACTIVE

LITTLE RIVER BAND "Lonesome Loser" (Capitol) 65/54
Moves: Up 3, Same 8, Down 0, Adds 54, including WLCY, KSTP, KSLQ,
WOKY, WGCL, WZZP, KBEQ, KHJ, KOPA, 94Q, WAPE, WOW, WISM, KRKE.

#1 MOST ADDED

WHAT'S NEW



Pictured in the studio following Musiverse's pacting with Phonogram/Mercury are (center) Musiverse President Charlie Fach and (l-r) PFUN members Moses Dillard, Duane Riley, Thomas Caine, and Jesse Boyce.

Charlie Fach's Musiverse Firm Pacts With Phonogram

Charlie Fach has established a new Nashville-based production company, **Musiverse**, which will be distributed through **Phonogram Inc./Mercury**. Fach, who began his industry career with Mercury in 1960, serving as a product manager for an affiliated label and Vice President of A&R, eventually rising to Executive VP/GM for Phonogram, has already acquired two acts, singer-songwriter **Klornan Kane** and R&B group **PFUN**.

Operating out of offices at 10 Music Circle South in Nashville, Fach will, in addition to the abovementioned acts, continue to work with acts he helped develop while at Phonogram. Former air personality and Program Director **Sarah** (Sarah Divine) **Sherill** will assist Fach.

Carroll, Reddy Chair "Communicators" Awards

Diahann Carroll and **Helen Reddy** will cohost the Second Annual "Communicators With A Conscience" Awards Dinner on July 21 at the Century Plaza Hotel in Los Angeles. The theme of this affair is "I Am Woman," and it will pay tribute to **Maya Angelou**, **Joan Baez**, **Pearl Bailey**, **Jane Fonda**, **Aretha Franklin**, **Lena Horne**, **Helen King**, **Minnie Riperton**, **Jean Stapleton** and **Cicely Tyson**. "Communicators With A Conscience" is sponsored by the **Rod McGrow Scholarship Fund, Inc.**, a nonprofit charitable corporation which donates all monies raised at the dinner for scholarships and grants.

Industry Figures Bankroll Private Roller-Skating Club In L.A.

Noted record producer and **Shelter Records** founder **Denny Cordell** has joined forces with industry attorney **Nicholas Cowan** and the mysterious "Flipper" to create "Flipper's," a posh,

private roller-skating club in Los Angeles, which opened July 4. Designed inside and out by Grammy award-winning LP artist **John Kosh**, memberships are \$200 per person plus a \$7 entry fee is also required for admission each time. Along with the club's exotic motif and skating facilities, the "roller boogie palace" includes a bar, restaurant and custom skate shop.

FLIPPER'S

You're Working Less Than You Think

Despite the difficulty in convincing members of the radio and record industries that this is true, two scientists at the **University of Michigan** claim that Americans are actually working less than they believe they are. Researchers **Frank Stafford** and **Greg Duncan** compared people's recollections of how many hours they worked in a week with what these same people recorded in "time diaries," finding that while people recalled working 39.7 hours per week, their diaries only showed 36.8 hours of actual labor.

Stafford and Duncan also compared time diaries from 1965 to 1976 and discovered that hours worked declined 4.7 percent for married men, 23.3 percent for unmarried men, and 20.1 percent for married women. Such declines are substantially greater than those reported by the **Labor Department**, which relies on worker recollections in computing productivity (output relative to hours worked). Therefore, data indicating slumping productivity may actually indicate Americans are working less, rather than working less productively.

Execs' Raises On Decline

Based on a sample of 210 companies with annual sales between \$100 million and \$450 million, the accounting firm of **Peat, Marwick, Mitchell & Co.** discovered that pay raises for executives at these firms declined to 8.6 percent in 1978, down from 11 percent in 1977. However, the firm also found that pay increases for the three top executives at these companies rose slightly during 1978 to 12.4 percent from 12 percent the previous year.

Furthermore, the survey found that the number of companies adopting "capital accumulation plans" (long-term compensation programs related to corporate performance) also declined, with only 14 percent of the companies surveyed choosing to institute such plans in 1978 as opposed to 23 percent in 1977. Officials for the accounting firm attributed the declines to President **Carter's** wage restraint program.

Nevertheless, another study, conducted by the **American Management Association**, claims pay raises for middle-management executives averaged 8.4 percent in 1978 — approximately the same as in 1977.

Pappas Forms Personal Management Firm

Connie Pappas, most recently Vice President of **Ken Fritz Management**, has resigned that position to launch her own personal management firm. As yet unnamed, the new firm will be based in Los Angeles.

Motown's Gordy Receives "Outstanding Exec" Award

Berry Gordy Jr., Chairman of **Motown Industries**, was awarded the **Consolidated Cigar Company's** 1979 "Primo" award as an outstanding industry executive. The award is named for the firm's "Primo del Rey" cigar, manufactured in the Dominican Republic. Additional 1979 Primo winners include **Johnson & Johnson** Chairman **J.E. Burke**, **Olgiv & Mather** Chairman **John Elliott Jr.**, and **New York Yankees** owner **George Steinbrenner**. Others were close, but received no cigar.

Scher Named VP At Wolf/Rissmiller

Ken Scher has been appointed Vice President of both **Wolf/Rissmiller Concerts** and **Wolf/Rissmiller Productions**. Most recently Senior Account Executive at **KMET/Los Angeles** for the past seven years, Scher will be involved in all areas of concert promotion for the Los Angeles-based firm, with special attention given to advertising and marketing. Scher began his industry career at AOR stations **WNCR** and **WMMS/Cleveland**, before joining **KMET** in 1972. He will report to **Wolf/Rissmiller** President **Jim Rissmiller**.

Gould, Bower To Manage Cole's Pub. Firms

Frank Gould has been named General Manager of the publishing arm of the **Cole-Arama** and **Raw Dog Music** companies, which were recently established by Capitol recording artist **Natalie Cole**. In addition, **Olivia Bower** has been appointed Professional Manager for the two new publishing firms.

Brokaw Named VP For Kragen & Co.

Michael Brokaw has been named Vice President of **Kragen & Company Personal Management and Television Production**. Prior to joining **Kragen & Company**, Brokaw has served in a personal management position for **Management III**, coming to that post from three-and-a-half years as an agent in the music division of **International Creative Management**.

PRO: MOTIONS



CBS Ups Antman, Wilford, Slaughter & Blond To VP's

Hope Antman, **Susan Blond**, **Win Wilford** and **Vernon Slaughter** have been named to Vice President positions at **CBS**. Antman, most recently National Director of Press and Public Information for **Columbia Records**, becomes VP/Press & PR for the label. Blond was upped from Director of National Press and Public Information for **Epic**. **Portrait** and



Associated Labels to Vice President of Press & Public Information for **Epic/Portrait/CBS** Associated labels. Wilford moves from his most recent post as Director of Press & Public Information for **Black Music Marketing** at **CBS Records** to Vice President of Press & PR, **BMM**, **CBS Records**. Slaughter also moves from his current spot as Director of Jazz/Progressive Music Marketing for **CBS Records** to Vice President of Jazz/Progressive Music Marketing for the label.

Levy Moves To GM At Lorimar Records

Jay Levy has been named a Vice President at **Lorimar Productions** and General Manager of **Lorimar Records**, which recently signed a distribution agreement with **CBS Records (R&R 5-29)**. Levy comes to his new position from his post as head of **RSO Records' West Coast A&R**. Prior to his A&R position, Levy served as Executive Assistant to **RSO** President **Robert Stigwood** and has served as a record producer and studio musician.

In addition to signing new acts and involving talent from the company's TV and film divisions in music projects, Levy's duties will include coordinating soundtrack albums for **Lorimar's** feature films.

Radio & Records

Bob Wilson, Editor & Publisher
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Steve Uslan, Director, Creative Services

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Bobby Ocean, Cartoons
Associate Editors
Christina Anthony, **Ellen Barnes**, **Nancy Hoff**, **Linda Moshontz**, **Lee Wade**

Washington Bureau
1101 Connecticut Ave. NW, Suite 1004
Washington, D.C. 20036 (202) 466-4960
Jonathan Hall, Bureau Chief
Vivian Funn, Office Manager
Jason Shrinisky, FCC Advisor

Production

Marilyn Frandsen, Associate Art Director
Roger Zumwalt, Photography
Leslie Halpern, Production Manager
Sandra Gutierrez, Assistant
Richard Agate, Assistant
Kent Thomas, Assistant

Display Advertising
Ken Rose

Circulation
Krisann Aglio
Sylvia Salazar

Research
Jack Toothman

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POP PLUS!

WTIX

WGCL

WZXY

WZUU

KHJ

WFLB

KFI

KFRC

WABB

KRTH

CKGM

WQAM

Y100

JB105

WPRO-AM/FM

WRKO 8

KTLK WBZ KLAZ KINT TEN-Q KENO
KCGM WDDT WMFJ KCBN Y-95

PATRICK HERNANDEZ

"Born To Be Alive"

BB 60* CB 74* RW 68*

FROM THE COLUMBIA ALBUM "BORN TO BE ALIVE"
JC 36100



AN A-TOM-MIK PRODUCTION, PRODUCED BY JEAN VANLOO.

WHAT'S NEW



Changing Times, Changing Minds

Probing the public's collective mind can be a ticklish business. Due to ever-changing public opinion, yesterday's findings can become obsolete overnight as every radio programmer should be aware and as researchers for the federal Nuclear Regulatory Commission recently found.

A mere 10 days prior to the Three Mile Island accident, the Associated Press reported that, according to a survey conducted by a Penn State research team, people who live near atomic power plants seemed to have little fear that the plants would hurt property values. "Most people in these areas apparently have little fear about health and safety," added one researcher.

The research team advised the NRC that the matter need not be studied further unless, "at some time in the future it becomes apparent that society's perceptions and values regarding nuclear power plants have changed." Presumably, the Commission has decided to renew its interest in the matter.

Music As Therapy: Healing With The Feeling

While Little Richard has claimed for years that his music "made the blind see and the lame walk," a West German music professor now says that patients paralyzed by a stroke can be helped toward normalcy by listening to their favorite songs. According to Prof. Hermann Rauhe, Director of Hamburg's Conservatory, who began research into the therapeutic benefits of music last April, "after intensive studies I am convinced that music can help in the cure of paralyzed patients."

Rauhe said he first became interested after seeing a patient whose legs were crippled by a stroke begin to tap his feet to the rhythm of music when a popular song from his youth was played. "Although these discoveries provided a general system for patients paralyzed by a brain clot or a heart stroke, therapeutic music must be individualized," Rauhe cautioned.

Prof. Rauhe also has some insight into the popularity of "familiar," noting that tunes that were hits in the patients' teenage years have proved especially effective.

Daugherty Establishes New Studio, Label



Jack Daugherty, best-known for his Carpenters' productions, has established the Monterey Studio located in Glendale, CA. Along with the new studio, which includes a number of state-of-the-art technology, Daugherty has formed Monterey Records, an independently-distributed label for which he will be producing. First release on the new label is set for late July. Monterey Studio is located at 230 South Orange Street, Glendale, CA 91204 (213) 240-9046. Pictured in the new studio are, from left: Jack Daugherty and engineer Jeff Gillette.

"Brainstorm" Listeners To Hear On-Air Apex Demonstration

Sunday, July 22, listeners of the nationally syndicated radio program "Brainstorm with Gabriel Wisdom" will experience a radio first, as the show features the on-air demonstration of the "Apex Aural Exciter," a sound enhancement device. Appearing along with Wisdom, the show's host, will be Marvin Coaser, President of Apex Systems Ltd, while listeners compare Apex processed sound to unprocessed material.

Movin' Not Groovin'

Members of the radio and record industries who are planning to move within the next few weeks have been advised by the Interstate Commerce Commission to postpone their plans, if possible. The ICC's reasons are that the nationwide strike by independent truckers has "severely strained" movers of household goods, resulting in delayed shipments. Furthermore, even when the strike ends, movers will require some time to catch up.

Syndicated Disco Show Upcoming

"The American Rhythm Sound," a three-hour syndicated "mass appeal" disco program from Coast Communications, will be available August 18. Designed for compatibility with both Top 40 and Disco formats, the show features a "Top 20" countdown along with artist interviews and two 15-minute music sweeps and one 10-minute music sweep per hour. K.C. Hill will serve as the program's guest host, and the show will have a toll-free request line, data from which be gathered for use in future installments.

For more information contact: Coast Communications, Independence Mall, Suite 32, Wilmington, DL 19803 (302) 654-2713. For international distribution contact Factors, Etc., 9401 Wilshire Blvd, Suite 1120, Beverly Hills, CA 90212.

Disco Pool Launches Rock 'n' Roll Disco Service

The American Import Music Distribution Center (AIMDC) has become the initial record pool to establish a rock 'n' roll division for rock 'n' roll DJ's along with their servicing disco DJ's. According to AIMDC President Ron Palastro, the action was spurred by "New Wave Disco" clubs, which are increasingly gaining in popularity in New York City area, adding that several labels have already expressed their support. For further information contact AIMDC at (212) 431-5875.



"Alien Worlds" Sets Second Series

Watermark, the Los Angeles-based radio syndication and production company, announced that the second series of its science fiction show, "Alien Worlds" debuted the weekend of July 7-8 in over 125 markets. The only major change from the first series, which began in January of this year, is that there will be only nine shows over the 13-week series. Therefore, four of the programs will be completed in half-hour shows rather than all being two-part segments running the length of the weekend.

Despite Recession On Horizon, Advertisers Turn Up The Volume For '79

Although the general economy in America is slumping, advertisers are cranking it up on the radio, with a projected rise in advertising volume of 7 percent. Translated into dollars and cents, that's an increase of \$825 million in advertising revenue for radio estimated for 1979.

According to Robert J. Coen, Senior VP at McCann-Erickson the 80's look even brighter. While claiming advertising is recession-proof, he cited the increase of working women, the expanding, big-spending 25-40 year-old market, the upcoming Olympics broadcast coverage and the 1980 Presidential elections as reasons for a continual rise in advertising volume.

For example, products frequently advertised on the radio such as wines/liquor and beer were up 52 and 25 percent respectively. The largest growth in advertising over the past decade, ironically, belongs to Uncle Sam. Coen noted that government ad spending had increased at a rate of 66 percent annually over the decade.

Caffeine-Free Cola Enters Soft Drink Battle

Canada Dry is introducing a 99 percent caffeine-free cola called "Spur" in New York beginning in July. Backed by a \$250,000 ad campaign, the decaffeinated cola (other colas contain as much as 38mg of caffeine in a 12oz. can) is designed to capture part of the 62 percent of the \$13 billion soft drink market currently held by colas.

Also taking aim on the cola market is Seven-Up, whose parent corporation Philip Morris, recently acquired Marbert Inc., owner of "Dixie Cola" and producer of a line of soft drink flavors. Seven-Up already owns Warner-Jenkinson, a leading producer of food flavors and colors.

Soft drink industry sources expressed doubts that Seven-Up would attempt to go national with "Dixie Cola" in an effort to cut into the lucrative cola market, opting that Seven-Up would most likely concoct a new cola, utilizing Marbert's resources. Although 40 percent of Seven-Up's bottlers do not have a cola under contract, industry observers speculate that Seven-Up will concentrate upon improving its

Introducing Spur Cola

99% Caffeine-free. 100% Delicious.



Spur Cola
99% Caffeine-free
100% Delicious Cola Taste

20¢
20¢
Share's 20¢ to try our Spur Cola
New Spur Cola

share of the soft drink market before embarking upon a new cola venture in the immediate future.



FLASH AND THE PAN

"Hey St. Peter"
"Hey St. Peter"
"Hey St. Peter"
"Hey St. Peter"

WRKO 19-17
KEARTH
JB105
WLBZ 35-30
WGLF
WANS
Y94 add

WTIC
WYSL
WJAD
WIGY
3WD
KSKG
WFAH
WTIC-FM
KRKE

on *Epic* Records

**Jump In The
"DRIVER'S"
SEAT
With
"SNIFF 'N'
THE TEARS"
NEW SINGLE**

WRKO add
WCAO add
WZUU on
94Q LP cut
KXX106 deb 30
WERC deb 28
BJ105 add 40
WLBZ on
K104 deb 39

WFBG add
WCIR add
WXIL on
WCGQ on
WGLF add
WISE add
WFLB add
WANS on
KJOY on

From Their Hot New Album
"FICKLE HEART"



**The 5th Most Added
Album In The Country**

on Atlantic Records



Brad Messer's

Rip "N" Read



"Demographic News:" 'Stranger, Ain't I Seen Yew Before?'

After 20 years as a full time radio newsmen I've seen reporting styles and philosophies come and go and come back again with new names. The latest buzz phrase among newsmen is an example.

A corporate broadcasting executive asked if I'd be a panelist at a major convention this fall. What's the panel gonna talk about? "Something you're an expert on," he said, "Demographic News."

Of course if he thought I was an expert I wasn't about to reveal I didn't know what in hell he was talking about, so I mumbled I might like to . . . and subsequently I got a call from a convention organizer to firm it up.

"Who else is going to be on the panel?" I asked. The guy gave me four names. I know all the people, they all know me, and my mind instantly came up with the common skill shared among them. They all seem to have the natural ability to be interesting on the radio, their stations all have giant ratings, and each is considered just a bit ahead of his or her time. By that I mean what these four news people do today, many radio news departments will begin doing in a year or two.

So if what they do is "Demographic News," I know what it is but it certainly ain't new. It is a new name for what thoughtful and skillful broadcasters have done for decades. Not that the five of us would ever agree on the precise definition, any more than we could ever agree on a mutually acceptable definition of plain ol' "news" itself, but I believe we could agree on a broad description by explaining, for instance, how each of us would handle the story farther down this column about the dawn of the Atomic Age.

It was 34 years ago, the final number in the big 18-34 demographic. On a station targeting 35+ there'd be no need to include details younger listeners might find interesting because the middle-aged listeners already know 'em, whereas the elders might like to hear a "where are they now" feature about the people who created the A-bomb, which younger people would find a real waste of time because they never heard of those people in the first place.

As Glover and Mann wrote, "It ain't the meat, it's the motion." It isn't the story, it's the staging. Almost any story can be interesting if staged properly for the target audience.

Remaining alert to the particular shared experiences and interests of the people in your target demographic must be what they mean by Demographic News.

Earlier this year a major network executive enthusiastically explained to me how the net had done a "Creative" thing by broadcasting live from Jerusalem on Christmas. The net is big but *not* a big *winner*, and Demographic News is obviously one reason, because to the audience that network is after, mere live hookup halfway around the world is simply an everyday fact of life, not a creative or even interesting accomplishment. Given the same budget I surely wouldn't have done that. Better to switch live to Europe where scientists are working to authenticate the Holy Shroud, so my audience would have something to think and talk about. Who is going to say to a friend, did you hear that live broadcast from Jerusalem on Christmas?

Last month a young respected East Coast newsmen wrote in another radio industry magazine that a fellow news director was having great success, and getting very good feedback, after dropping "street news" . . . wrecks and murders and such. I did that ten years ago with the same immediate success in San Francisco and San Diego, but I would argue it's the staging, not the story. With the immediacy radio is capable of, street news *could* be the thing that sets a station apart from the competition . . . if handled in a 1979 way rather than a 1969 way, kept fast and accurate and immediate, used as a vital part of the overall news mix.

Demographic News. Not a stranger in these here parts, podnuh, but a new phrase developed and consciously used daily by working newsmen.

But I won't be on that panel talking about it. The convention guy said I'd have to pay the full registration price out of my own pocket. I immediately decided I didn't *really* know *anything* about Demographic News after all and un-invited myself. When you get up into my demographic you can rapidly decide what's on-target for your checkbook.

Monday July 16: Dawn Of The Atomic Age

A few people thought it was going to be the end of the world in one brilliant flash, because there had never *been* an atomic explosion. There was a terrifying suspicion it might set off a chain reaction detonating absolutely *everything*. At 5:30 in the morning, 34 years ago today in the isolated New Mexico desert, the world's first atomic bomb went off . . . the successful climax of a super-secret crash project during World War II (1945). On August 6 and 9 the U.S. dropped A-bombs on Japan. The war was over less than a week afterward. The Japanese didn't know it, but the two A-bombs that hit Hiroshima and Nagasaki were all the U.S. had built.

Ten years ago (1969) the Apollo-11 astronauts blasted off for the first moon landing, which was accomplished on the 20th.

Tuesday July 17: Disneyland Opens

The first theme amusement park in the world, Disneyland, opened 24 years ago today (1955). Donald Sutherland is 45, Phyllis Diller is 62, Lucie Arnaz is 28, Art Linkletter is 67.

Wednesday July 18: Chappaquiddick

Senator Edward Kennedy drove off Dike Bridge at Chappaquiddick, MA ten years ago, in an accident that killed his 28-year-old passenger Mary Jo Kopechne. He reported nothing until the next day. A week later he was given a two-month suspended sentence for leaving the scene of the accident.

First man to orbit Earth, John Glenn, is 58.

Thursday July 19: An Eagle Birthday

Bernie Leadon formerly of the Eagles and Flying Burrito Brothers, hits 34. Vikki Carr turns 37. The first Women's Rights Convention (Seneca Falls, NY 1848) was 131 years ago, attended by Susan B. Anthony but led by Lucretia Mott and Elizabeth Cady Stanton, who together inaugurated the "modern" feminist movement.

Friday July 20: Moon Landing In 1969

Natalie Wood is 41, Diana Rigg is too, and I'm sure you have anniversary copy up to here about the moon landing.

Readers wishing to contact Brad Messer may do so c/o Radio & Records,
1930 Century Park West, Los Angeles, CA 90067

Pink Lady®

July 11, 1979

THANK YOU Tom Nast, Kay Jones, Bill Garcia, Jahani
Kaye, Johnny Rice, Ray Livingstone, Bob Mitchell, Collins
Powell, Lee Victor, Chuck Martin, John Rook, Bob Hamilton,
Chuck Stevens, Art Laboe, Bobby Rivers, Les Garland, Jan
Outler, Garry Jarrett, John Long, Rick Shaw, Terry Long,
George Wilson, Paul Sebastian, Ray Brown, Dave Martin, Rick
Ryder, Rob Ecell, Don Kelly, Mark McKay, Richard Woodward,
Pat Martin, Jerry Steffen, Al Casey, J.R. Greeley, Tim Byrd,
Bill Brophy, Don Benson, Sherry Ross, Dave Sholin, Jay Cook,
Benjamin Hill, Chuck Buell, Sherman Cohen, Harry Nelson,
Walt Love, Wade (Steve) Carter, Charlie Susack, and Tom West.

Sincerely,

Paul Drew

2049 Century Park East Suite 2705
213/552-0505

Los Angeles, California 90067
Cable: PINK LADY

Media Marketing

Disco Radio — What Will You Do?!

It could be a scene from an American Express Traveler's Checks commercial. You're the PD for a hot new Disco-formatted radio station that's tearing up the market. Then the latest Arbitron book shows that some of your audience is missing. Cut to Karl Malden for a voiceover: "What will you do?!"

Can the disco format be entering the decline stage of its "product life cycle" already? Or are the lower ratings reflecting just some sort of pernicious "wobble," as Jhan Hiber calls it? Or perhaps are disco stations simply coming off their "honeymoon" with radio audiences and learning what other formats know already — to succeed in the fast-moving radio industry, you must be constantly vigilant and responsive to changes in the marketplace? Anyone sticking with a "tried and true" formula or using inadequate market tracking procedures will soon be out of touch with true listener preferences.

(Parenthetical note: Although this column is directed at Disco radio because of what may be an impending crisis for that format, many of the points apply to any station whose ratings are weak.)

Research Not Representative

In last week's Disco Radio section of R&R, Pam Bellamy and Gail Mitchell reported on some of the music research being done by disco stations around the country. Three sources of research information were mentioned: retail sales, requests, and club reports. As discussed previously in this column, not one of those sources is guaranteed of being representative of radio listeners' music preferences. People who go to clubs, buy records, and call in requests are to some degree more involved (dare I use the word "active") in disco music. They also represent a very small subsection of the total radio listening audience.

What about that vast "silent majority" of Disco listeners whose preferences are not tapped by clubs, sales, or call-ins? Could it be possible that they are the ones who are leaving your audience and causing your share to drop?

Do you really know why people listen to Disco radio, and particularly to your station? They're not all dancing to their transistors out there, are they? Then why exactly would they listen to Disco radio when they could go to a club or put on their own records and tapes? Because they want more than just steady disco music, you say? You may be right!

Need Fan Variety

As I've discussed here before, human beings have a very deep-seated need for variety in their lives. We thrive on new experiences, new ideas, excitement. The entertainment industry is obviously a major supplier of variety, and radio is part of that.

But what does "variety" mean exactly in a radio context? It may mean a variety of types of music, or it may mean a variety

of other programming elements — music, news, talk, public service, contests, etc. Let's refer to all those programming elements as the "mix" the station offers to the public. Station B below offers a broader "mix" to its audience than does Station A. What are the ramifications of this difference?

Station A	
Disco Music	50 min.
News	4 min.
Talk	2 min.
Commercials	4 min.
	<hr/>
	60 min.
Station B	
Disco Music	20 min.
Ballads	20 min.
Talk	8 min.
News	6 min.
Commercials	6 min.
	<hr/>
	60 min.

We can think of radio listeners as searching for a "mix" of their own — they want some music, some talk, some news, etc. This can be referred to as a *portfolio* that the listener is "purchasing." A portfolio of listening is made up of varying percentages of programming elements desired by the listener, and the listener will tune into as many stations as necessary to fill out his or her portfolio.

Thus, Station A is offering a very concentrated "mix" which can be selected by listeners for their portfolios. Station A will be very successful as long as there is a large share of listeners with disco-concentrated portfolios. Listeners with more diversified portfolios will not stay tuned to Station A for very long, and they may not tune in at all if Station B provides a mix closely matched to their desired portfolio.

"Three sources of research information were mentioned: retail sales, requests, and club reports. As discussed previously in this column, not one of those sources is guaranteed of being representative of radio listeners' music preferences."

So, if your average quarter-hour share is dropping but your cume is holding up reasonably well, it may reflect the fact that your listeners' portfolios have become less concentrated, and they are turning to other stations for remaining elements of their portfolios. You may be able to rebuild quarter-hour share by diversifying the mix a bit and thus holding onto listeners longer. The direction this diversification should take must be determined by sound market research utilizing a representative sample of disco radio listeners.

Now, if your cume is dropping, then that suggests that more and more of your former listeners are filling their entire

portfolios elsewhere. This is a more difficult situation to deal with, but it does suggest strongly that your mix is off target for all but your remaining "loyal" listeners. Changes are in order if you are to rebuild your cume.

As Pam and Gail have previously reported, many disco stations are already mixing in some ballads and "oldies" to break up the beat occasionally. And this week, their column reveals that most disco PD's see the format evolving toward more of a blend of music. Maybe it will even take on a new name (say, "Top 40" or "AOR" or something catchy like that).

Research "Blinders"

These trends are probably necessary for the survival of most Disco-formatted stations. Apparently the "bandwagon" effect of everyone wanting to be the WKTU of their market is wearing off quickly as WKTU's ratings continue to slide. The major obstacle that I can foresee for this trend is that many of the disco stations seem to be wearing "research blinders." Using club reports, retail sales, and call-in requests is an ever-tightening spiral into a "mini-cume." Representative call-out research must become part of the station's research effort. Find out why people listen to radio, what they want from it other than disco music, why they listen to your competitors, etc.

Disco also presents a rather unique problem for conducting music research. Because of the inherent similarity of the beat from the tune to tune, it may be misleading to have listeners rate songs in isolation. Again, it is the "mix" concept which is important. A song which is rated very favorably in isolation may not make it for the audience when it is the third disco cut in line on the playlist. But by interspersing other types of music in the playlist, the song may hold its appeal. Thus, if you are using a very concentrated disco playlist, you should take steps to try to duplicate this "context effect" in your music research.

This does not mean testing songs at the local club! The context, excitement, and ambience of a disco are all dramatically different from the situation most listeners will find themselves in when tuned in to your station. In the heat of the disco, a song may be great to dance to, but it may be less exciting to sit at home and listen to. Disco stations must be constantly aware of the difference between a disco dancing club audience and a mass radio listening audience. Proper market research can inform you of the preferences of the latter audience,

which is the only one that matters. The current slide of Disco stations around the country suggests that the important audience has been overlooked.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



Rise

KSTP
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WCIR
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KRKE
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WLL
WSNW
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KEX
KVI
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WCBH
WJAD
WFRC
KAFY
KLMS
KRPL
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WGAD
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WTAC
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BREAKTHROUGH.

Rise is *The Summer Instrumental* from Herb Alpert.

ON A&M RECORDS & TAPES



Produced by Herb Alpert & Randy Badazz.
Associate Producer Andy Armer.
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Ratings & Research

How To Keep Track Of Your Target Audience

As station personnel analyze their April/May Arbitrons, they know that the basis of a successful book may in large part be due to how well they reach the station's target audience. The threefold challenge to make or keep your station successful in this programming/sales context is to:

1. Properly research which demo group will be a good target
2. Monitor your efforts each survey with an audience composition analysis
3. Be flexible enough to adjust as the demos change and age

Selecting The Right Target

How do you find an audience target to whom you can aim the thrust of your programming? You may want to consider three factors — the demographic makeup of your market, the current competitive situation (what demos are other stations aiming for?) and the saleability and revenue generating potential of various demo groups.

How do you determine the demographic makeup of your market? One way is to examine a recent Arbitron report for your area. On page three of these reports there are population estimates shown for each geography (metro, TSA, ADI) and each demo cell. Look under the column entitled "Estimated Population as Percent of Total Persons 12+." This information is printed at the top of the audience composition report below, showing adult cells plus teens. For example, in the LA metro, men 18/24 comprise 7.6% of the 12+ population, while women 18/24 are 8.2% of the total. On the printout you'll note that the adults 18/24 figure combines the two for a total of 15.8%.

MARKET BUY MARKET RADIO QUANTITATIVE ANALYSIS

AUDIENCE COMPOSITION REPORT: AVG. HTR. HOUR LOS ANGELES METRO

REPORT: APRIL 1979
POP: 1031173615

ARBITRON: APR MAY '79
DATE: APRIL 1979

NOTE: FIRST LINE IS PCT. DIST. SECOND LINE IS INDEX TO THE POP.

STATION/POP	ESTIMATED POPULATION AS PERCENT OF TOTAL PERSONS 12+ (BASED ON 1974)							
	12-17	18-24	25-34	35-44	45-54	55-64	65+	INDEX
POP. DIST.	100.0	12.8	15.8	20.9	14.4	13.6	10.0	11.7
1 KAAA	100.0	2.2	2.4	16.7	13.2	22.7	19.5	30.1
		1.9	1.5	51	85	16.7	180	259
2 KBBB	100.0	32.7	42.4	20.6	3.5	0.3	0.4	0.1
		256	248	98	24	2	4	1
3 KCCC	100.0	0.6	2.3	6.1	21.7	27.4	26.9	16.0
		4	46	29	151	202	193	147
4 KDD	100.0	0.7	1.9	0.6	0.8	19.0	24.1	16.9
		6	10	41	61	140	222	116
5 KEEF	100.0	0.8	4.0	12.1	9.7	20.0	30.1	23.4
		6	25	58	67	147	276	200
6 KFFF	100.0	0.4	2.5	12.3	19.5	21.4	19.5	24.4
		3	16	59	135	157	180	208
7 KGGG	100.0	2.4	5.2	16.0	22.2	20.5	14.0	19.7
		19	33	76	154	151	130	168
8 KHHH	100.0	18.8	16.2	36.6	13.5	0.0	2.3	4.6
		147	103	175	94	59	21	39
9 KIII	100.0	14.3	31.9	38.3	11.2	3.6	0.2	0.5
		112	207	183	78	26	2	4
10 KJJJ	100.0	32.9	27.1	27.1	7.1	4.6	1.0	0.1
		258	172	130	49	36	9	2

The printout shows that adults 25/34 are the largest demo target, almost 21% of the 12+ metro population. Because this postwar baby boom crowd is sizable and is achieving economic maturity (good advertising targets) the demo is a sought-after audience group. Indeed, as you'll note, several of the top stations in LA have over 20% of their total audience in this demo, showing that 25/34 adults, at least in this survey, were an important component in their audience makeup. In your area it may be wise to use the audience composition analysis to see who's appealing to the 25/34 demo. If many stations are after this audience, it may pay for your station to target another demo which may be a smaller part of the population, but also may not have as many stations appealing to it.

How To Monitor Your Efforts

As the April/May '79 Arbitron reports are received, you may want to see how each major station in your area fared with the different demos. Unless there are some fluke diary return problems — which can happen — the audience comp analysis will tell the tale. You may perform the analysis by computer, or manually by doing the following:

Take your total 12+, Monday-Sunday audience figure (100% of your audience) and divide it into the audience figure for each cell (can be either average or cume, average is usually used).

The printout on this page can give us an example:

$$\text{KAAA teens} = \frac{2500}{113,000} \text{ (Mon.-Sun., number obtained from the book) / (total Mon.-Sun. 12+ audience in the book)}$$

$$\text{KAAA teens} = 2.2\% \text{ of the 12+ total average persons audience.}$$

Once you've broken out, cell-by-cell, how much of your total audience comes from each demo, examine the results. Are you surprised or unhappy with an item? In the case of KDD on our printout, if you were programming that station to skew 18/34, you'd be concerned, since only 10.5% (18/24 = 1.9% + 25/34 = 8.6%) of your total audience is in that target group. Programming and promotional changes may be in order, and you can test the effectiveness of your new efforts by doing an audience comp analysis after the subsequent book comes out.

How To Grow Older Gracefully

Let's talk about how an audience composition analysis can help stations deal with audiences growing older. Keep in mind a few demographic truths here — the current 25/34 population is *the* key target now, and as this group ages so should a wise station compen-

Q&A

"Is there any way that Arbitron can better measure the amount of radio listening done in vehicles?"

The reply to this oft-asked question is that there may be help on the way. Arbitron is in the process of testing several new diary designs, one of which has separate columns for "away from home" and "in car" modes of listening. This, if implemented, will give broadcasters and advertisers a better handle on how much listening is being done in vehicles. However, don't expect any new diary design until next year at the earliest.

Week In Review

BRC Adopts Stance On Diary Promotions

Broadcast Rating Council asks rating services to issue to agencies and advertisers a list of stations "engaged in potentially distorting research or diary promotions." Thus, "the ultimate decision whether diary promotions distort research findings rests with the agency or advertiser subscriber." Arbitron will not issue such a list for the A/M '79 survey.

Richard Lamb Back At Arbitron

Former Manager of Arbitron's Midwest Radio division leaves Toledo radio operation to rejoin Arbitron. Lamb is now stationed in New York, serving as Manager of Eastern Division of Arbitron Radio. He succeeds Mike Levine, who has left Arbitron.

Arbitron Continues to Call Diarykeepers For A/M '79

In an attempt to straighten out responses from A/M respondents who received outdated version of diary, Arbitron is calling back diarykeepers where there may be confusion. To date, about 5.5% of all diarykeepers have had to be called back. Thousands will be involved in trying to recall what they listened to during sweep period. Virtually every market is affected.

sate in terms of programming and promotion. Some top stations are already aiming their programming at 25-44 or 25-54 in an effort to hold onto the large, affluent audience as long as possible.

On the other hand, stations who appeal primarily to the 12-24 demos may be facing hard decisions. With low birth rates, these demos (12-24) will never again achieve the prominence they once had. Thus, if your market's audience comp analysis shows that the 12-24 population is diminishing as a percent of the total audience, you may not want to try to appeal primarily to that target. Bottom line on the growing older gracefully story is to remain flexible and keep on top of the annual population updates in your market, evident in each O/N Arbitron. The station that is rigid in not moving to keep pace with the demographic changes will lose out.

Audience composition analysis can be a great way to pinpoint your sales and programming targets. Keep in mind that although we have only shown a printout of each station's audience as it appears over the total week, specific dayparts and demos can be computed and shown also. You may want to know how each station stacks up in morning drive, for example. Give it a try with an audience comp analysis for your station or market, and see what turns up. If you have any questions, feel free to call the number listed below.

Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during business hours, California time. If you care to leave your message or question anonymously, or need to call during non-business hours in California, call and leave your message on our 24-hour line, 213-552-3525. Jhan will get back to you ASAP.





HERE COMES SUMMER'S HOTTEST DISCO RADIO SERIES!

We've taken the world's fastest growing musical lifestyle, and developed it into a true mass appeal radio show.

The American Rhythm sound is a weekly three hour countdown of America's top twenty disco singles, featuring the latest releases, along with information on fashion, dance and the stars that make it happen, all blended together into a fast-paced contemporary format. All extremes and possible negatives are eliminated, and what is left is the new



musical force that America is moving to . . .
THE AMERICAN RHYTHM SOUND

Get interested in the American Rhythm sound before your competition does, call today for your demo of America's hottest new weekly series!

Call collect: Area Code 302-654-2713

Produced and Distributed by:
Coast Communications, Inc.

International Distribution:
Factors Etc., Inc.



STARRING K.C. HILL



INFINITY RECORDS

HOT CHOCOLATE

"Going Through The Motions"



Making Motions Toward Top-10

- | | | | |
|-------|------------|-------------|------|
| WRKOI | K104 36-31 | WRKR 31-28 | WSEZ |
| KFRCI | WCGQ add | KFXD deb 30 | WFLB |
| WNOEI | WGLF add | KTLK deb 39 | WTMA |
| WLACI | WISE 36-32 | WCIR | |
| | WANS 34-31 | WXIL | |



"Don't Throw Our Love Away"

Throw This Into Hot Rotation.

- | | | | |
|-------|------|------|------|
| 13FEA | KWEN | WVLD | WIFS |
| WANS | WAZP | WDLP | WKAU |
| WFRC | KSDN | WPPI | KMKF |
| WZDQ | KYLP | KWSL | |
| KNOW | | | |

ALL WE ASK YOU TO DO IS LISTEN.



STREET TALK

With Rick Sklar back at the day-to-day helm of WABC/New York, where does that leave current PD Glenn Morgan?

And speaking of New York . . . former 99X PD Bobby Rich was spotted in both San Diego and Los Angeles this week. Street Talk's roving reporter caught up with him at the Beverly Hills wedding of Ken Levine (Beaver Cleaver of TEN-Q/Los Angeles and former head writer for CBS-TV's "M*A*S*H"). We asked Bobby if he would be returning to the West Coast to program and he said, "Great wedding, isn't it?"

Following in the footsteps of WEA, CBS and Capitol have hiked their suggested retail prices for singles to \$1.49. Further, CBS has eliminated their "free goods policy" (25-100) as part of the new pricing structure. We've already seen dollar-a-gallon gasoline and now it looks like the 45 rpm record for *under* a dollar is soon to be a thing of the past.

PM drive personality and Assistant PD of KILT/Houston Beau Weaver has been named Music Director for the station. This will be the first time in quite a while that PD Bill Young has not been directly involved with the music decisions at KILT. Beau will have full responsibility.

Chuck Berry got off with a 120-day term in federal prison (Lompoc, CA), a three-year suspended sentence, and a commitment to the judge that he'll do 1000 hours of community service for his income tax evasion conviction this week. The judge also agreed to stay the serving of the 120 days in order to allow Chuck to complete his already-scheduled European tour. Wonder if Chuck will record Lennon & McCartney's "Taxman" on his next album? He could call the LP "Live At Lompoc."

Bet this item gets clipped and shown to a lot of station owners . . . In response to an especially good month of sales activity at WRKK/Birmingham, the entire full-time airstaff, along with their spouses, will be treated to a three-day Bahamas vacation next month by station owner Dan Brennan. Rock and roll is a hard life!

Bruce Springsteen has filed a \$1 million lawsuit for copyright infringement in Los Angeles federal court. Seems certain alleged parties recorded Bruce live (along with Cheap Trick) and made illegal albums of the concerts. The albums have been showing up in L.A. record shops, and Bruce said, "Whoa!"

What's this trend of Top 40's going Pop/Adult? Another long time Top 40 station, WJON/St. Cloud, announced to the industry that its format will now be P/A and made internal personnel changes to facilitate the shift. Tom Kay, former WJON PD, exits the station with former Station Manager Mike Diem becoming the new PD. Tom Scott will assume the duties of Music Director. Tom Kay can be reached at (612) 252-7489.

John Mack Flanagan to leave KFRC/San Francisco? Yes! John turned in his resignation and has announced his intention to leave radio in order to work for the Dale Carnegie Organization in San Francisco. John will remain on the air until a replacement is hired for KFRC's PM-drive shift.

And speaking of good jobs . . . Dan Mason needs a PD for KTFM/San Antonio (sister station to KTSA). The station had been pure Disco, but is now much broader in appeal. It's a choice gig for the right person.

More Elektra/Asylum rumors out this week: first, E/A was going to be "absorbed" by Warner Bros. (wouldn't that hurt?), and then E/A was just going to leave their La Cienega building and "move in" with Warner Bros. in Burbank. Both — untrue!

Now to the happier news from the streets . . . Madame Shelly, Y100/Miami's talented midday personality, will be wed this fall to Clouds/TK recording artist Bobby Caldwell!

Mike Addams, midday jock at WRKO/Boston, and his wife Jan are the new parents of Christy Rebecca Addams, born June 14th.

And while we're in our "small world" department . . . Michael May, MD of KOOK/Billings, MT, and his wife also became new parents when Michelle May arrived on June 26th. Michelle may wind up in radio when she grows up, considering her pediatrician is the brother of KMPC/Los Angeles's Dick Whittinghill!



WE ARE FAMILY — Return with us now to those embarrassing years of yesterday, as we present this "G-rated" family photo snapped in 1961. (l-r) We have Terrell Metheny Jr., currently President & General Manager of WBCS-FM & AM/Milwaukee; Kevin Metheny, Program Director of WEFM/Chicago; and Carolyn Metheny, Operations Manager of KAAV & KEZQ/Little Rock. One might say that the Metheny family has always gone "hand-in-hand" with radio.

A FREE BONUS TO ALL SUBSCRIBERS!

COMING IN THE FALL

Radio & Records

Presents The New



The R&R Ratings Report

- The Industry's Most Comprehensive Ratings Analysis
- **New Easy-To-Use Compact Size**
- ARB & Burke Market-by-Market Breakdowns and Summaries of What Happened and Why
- **Interviews and Tips on Getting The Most From Your Ratings**
- Format Comparisons
- **Much Much More!**

Advertising Deadline

Radio: September 6

Records: September 13

MULTI-FORMAT MUSIC

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	TOP-40 See Back Page	Pop/Rhythms See Page 46	DISCO See Page 41	AOR See Page 52	Country See Page 62	P/A See Page 67
CHIC "Good Times" (Atlantic)	Chart: 27-20	"HOTTEST"	Chart: 1-1 "HOTTEST" (All Regions)			"Significant Action"
CHARLIE DANIELS BAND "Devil Went..." (Epic)	Chart: Debut 23 "BREAKER"			Album Chart: 16-16 "HOTTEST"	"BREAKER" Chart: Debut 1 "MOST ADDED"	"Significant Action"
EARTH, WIND & FIRE "After The Love..." (ARC/Col.)	Chart: Debut 27 "BREAKER"	"HOTTEST"				Chart: Debut 35 "MOST ADDED" "NEW & ACTIVE"
PATRICK HERNANDEZ "Born To Be..." (Columbia)	"Significant Action"		Chart: 1-1 "HOTTEST" (Midwest)			
ELTON JOHN "Mama Can't Buy..." (MCA)	Chart: 0-0			No. 6 Singles Chart		Chart: 0-0 "HOTTEST"
JONES GIRLS "You Gonna Make..." (Phil. Int'l.)	"Significant Action"	"HOTTEST"	Chart: 8-6 "HOTTEST" (South)			
KC & THE SUNSHINE BAND "Do You Wanna..." (Sunshine/TK)	"Significant Action"	"CLIMBER"	Chart: 13-17			
W. NELSON & L. RUSSELL "Heartbreak Hotel" (Columbia)					Chart: 40-23 "BREAKER"	"Significant Action"
DOLLY PARTON "You're The Only One" (RCA)	"Significant Action"				Chart: 1-3 "HOTTEST"	Chart: 20-18
BONNIE POINTER "Heaven Must Have..." (Motown)	"Significant Action"		Chart: 9-12			
EDDIE RABBITT "Suspicious" (Elektra)	"NEW & ACTIVE"				Chart: 13-0 "HOTTEST"	Chart: 11-16
DIANA ROSS "The Boss" (Motown)		"CLIMBER"	Chart: 17-14 "HOTTEST" (West)			
CANDI STATON "When You Wake..." (WB)		"CLIMBER"	Chart: 12-9			
JOHN STEWART "Gold" (RSO)	Chart: 1-1			Album Chart: 8-14 "HOTTEST"		Chart: 30-23 "NEW & ACTIVE"
BARBRA STREISAND "The Main Event/Fight" (Columbia)	Chart: 23-11		Chart: 20-24 "MOST ADDED" (East, South)			Chart: 11-1 "HOTTEST"
MARSHALL TUCKER BAND "Last Of The Singing..." (WB)	"NEW & ACTIVE"			Album Chart: 35-33		"Significant Action"
ANITA WARD "Ring My Bell" (Juana/TK)	Chart: 4-5	"HOTTEST"	Chart: 1-1 "HOTTEST" (Midwest, West)			
JENNIFER WARNES "I Know A Heartache..." (Arista)	"Significant Action"				"Significant Action"	Chart: 27-21
WINGS "Getting Closer" (Columbia)	Chart: 17-10			Album Chart: 3-2 "HOTTEST"		"Significant Action"

OLIVIA

her new single... it makes
the summer

TOTALLY HOT

MCA-41074



from her "Totally Hot" album:



MCA-3067

Produced by John Farrar

MCA RECORDS

© 1979 MCA Records, Inc.

TOP-40



John Leader

"The people do really care about how the station sounds and how we perform in the ratings — it all comes through to the listeners. It's the realization that what we do here in the end is our calling card for the future."



TEN-Q, Up And Out

TEN-Q/Los Angeles is a Top 40 station whose days are numbered. As outlined last week, the station has been sold by Storer Broadcasting and will change formats to Spanish within the next few weeks.

Current TEN-Q PD Jim Conlee has been with the station since February of this year and he admittedly joined them knowing his tenure would be brief. I asked him what kind of objectives were laid out for him as he came aboard.

"When I was hired there were three main objectives that they (Storer) wanted me to accomplish. Number one was to protect the license. Number two was not to jeopardize the transfer. And number three was the entire station's goal — to make money."



Jim Conlee

Buy Now, Bye Later

One of the interesting things about the TEN-Q sale to K-Love Broadcasting is that the announcement and pending format change was announced almost a year ago (September '78). One would have thought that such a major format change would scare most perspective clients away from purchasing advertising on TEN-Q, but that was not entirely the case.

Charlie Tuna, TEN-Q's morning personality and longtime L.A. radio veteran, told me, "My show has been pretty well sold out since January — very few avails. I think a lot of the other rockers in L.A. have been using the argument that 'TEN-Q has no commercials' as a reason why our numbers have been on the incline, while all of theirs have been nose-diving. That's simply not true."

True or false, TEN-Q does have spots on the air and not just in morning drive. But both sides of the "no commercials — higher ratings" argument have a point. TEN-Q

"I think a lot of the other rockers in L.A. have been using the argument that 'TEN-Q has no commercials' as a reason why our numbers have been on the incline, while all of theirs have been nose-diving. That's simply not true."

has held its spot-load to a low eight minutes per hour and therefore, even when sold-out, it sounds far less commercial than its main AM competitors.

But how do you approach a client to sign a running contract on a station that may not be there halfway through the contract's run? Jim Conlee had the answer: "Well, we are and have been writing contracts that have a clause relating to the transfer, in that the contract will be in effect until the day the transfer actually takes place. So we do have relatively long-term clients on the air that will remain with us to the very end."

Promotion . . . It's No Contest

Since the announcement of the sale of the station there has been virtually no promotional budget for TEN-Q, as Jim explained: "I have nothing to give away that the station is providing. I have no outside advertising of any kind; no billboards, TV or newspaper. So I was relying basically on providing what has been a very good product so that the ratings would continue to increase and we hopefully could go out a winner."

You'd think the entire staff would be getting very near the terminal depression stage at this point, but that is not the case. Charlie Tuna said, "We all know the end is near, but it's almost like someone with a terminal disease; we know there isn't anything we can do about 'the end' except make it sound the best we can. There is a very strong feeling among the jocks here. I've worked for stations where I felt very disenfranchised from the rest of the day, but that's not how it is at TEN-Q. I think that, more than anything else, is the reason the station is doing so well in the ratings — that spirit comes through the air. You can hear it."



Charlie Tuna

Rock And Roll Survivors

Jim Conlee underscored Charlie's point, "My feeling about the whole thing is, and it really goes for the entire staff as well, you can say we have nothing to lose, but that's not really true. Sure, we're going to be history soon, but there are a lot of careers riding on the line here. The people do really care about how the station sounds and how we perform in the ratings — it all comes through to the listeners. It's the realization that what

we do here in the end is our calling card for the future. That really has been our collective attitude and prime motivation to keep going.

"The fact that everyone has hung around this long is a sign of their dedication to the station. Our image is becoming stronger and we're seeing some listener loyalty now. It's almost like that final scene in the movie 'FM' where all the people are in the street outside the station. While we would never go on the radio and encourage people to come down and picket or yell and scream, I wouldn't be overly surprised if it happened spontaneously. It's just that feeling we have inside this radio station now."

Last Dance, Then What

The end for TEN-Q is unpredictably near . . . the exact date of the takeover has not yet been set, but mid-August is a good estimate (which would put the station in the thick of things for L.A.'s July-August ARB!). When the transfer actually does take place the lights will literally go out at KTNQ. K-Love Broadcasting, the station's new owners, have constructed and will broadcast from an entirely new studio location. When the switch is made the station will begin sending a signal from a different place.

With the end so near, you would think the staff is about to scatter in every direction, but they have all agreed to stay, according to Jim Conlee, "The company has offered an attractive situation, financially, to those of us who stick it out to the very end. Their (Storer's) objective is to deliver to the Liberians an operating radio station. We are operating with what I call a 'bare essentials staff' right now and literally any single person that left would have to be replaced in order for TEN-Q to keep functioning. Storer understands that and has offered a very attractive severance situation to all employees who remain. It's an extremely nice thing to do from their standpoint, and it does help me keep everyone together."

Right now Jim and his staff are finalizing plans for the great TEN-Q send off party, which will take place on the air during the final hours. Plans are still somewhat sketchy, but it promises to be an air-check collector's dream. Reportedly every radio personality of note within Los Angeles has been invited to take part in the finale. As far as the jock staff goes, they all have expressed an interest in continuing to work in L.A. (or at least the West Coast) after TEN-Q is gone, but, amazingly, now their main concern is keeping TEN-Q alive and cooking right to the end.

As Charlie Tuna said, you can hear it on the air.

Bits

SUPERSTARS BINGO ON KEWI: The bingo-type card shown is the latest promotional piece from KEWI/Topeka, and they billed it as the "Ultimate Contest." In cooperation with Worlds Of Fun, a Kansas City theme park, the station gave away 800 passports (tickets) using the Superstars game card. Using the rules of bingo the listeners simply covered the artists' names as their songs played on KEWI and called the station when they had a winner. A simple and very effective way of stretching those quarter-hours, as reported by KEWI PD J.R. Greeley.

Worlds of Fun				
KEWI RADIO				
1412				
** Superstars **				
Johnny Mathis	Olivia Newton John	Billy Joel	Miracles	Steve Wonder
BOSTON	Electric Light Orchestra	Jefferson Starship	Rolling Stones	Helen Reddy
Queen	Doobie Brothers	Player	Hall & Oates	O'Jays
Orleans	Paul McCartney Wings	Seals & Crofts	England Dan John Ford Coley	Rod Stewart
Kansas	David Gates Bread	James Taylor	Barbra Streisand	Kenny Rogers

QUICKIES: WEFM/Chicago is sponsoring a Summer Job Connection phone line, acting as a clearing house both for those looking for jobs and employers seeking applicants. The number operates 12noon-8pm Monday through Friday and is free . . . WRKO/Boston has its "Beach Safety Campaign" surf-side again this summer. The station's van makes various stops throughout the summer promoting beach and boating safety with demonstrations and free pamphlets . . . KCMO/Kansas City has selected five local college students to participate in its summer news internship program. The students receive both college credit and actual on-the-job experience working in the KCMO news and public affairs department through the summer.

Motion

A couple of (actually three) great jobs are currently open: KMJC/San Diego PD Jeff Salgo is looking for two personalities to fill his PM drive shift and early evening show. Contact Jeff at Magic 91 . . . KTFM/San Antonio (sister FM to KTSA) needs a Program Director. GM Dan Mason said, "Our goal is to beat KTSA. I mean, just so we keep it in the family!" The station has been Disco, but is currently broadening its base of appeal considerably. Interested parties should contact Dan at the station . . . Rick Stancato is the new MD at KRLA/Los Angeles. He has been with the station for the past two years and since March has been acting as both music programmer and disco director . . . 92X/Columbus MD Mike Perkins and his wife Patty are the new parents of baby daughter Megan, who arrived June 28th . . . WGBS/Miami has appointed Jim Edwards as the afternoon anchor and editor in their growing news department.

SPREADERS

THE MARSHALL TUCKER BAND

*“Last Of The
Singing Cowboys”*

KSTP add
KSLQ 25-21
WGCL on
KBEQ 32-29
KOPA add
KRBE 29-27
WAYS add
WBBF deb 39
WKEE add
WHYN deb 40
94Q 16-13
WAPE on
Y103 39-35
WGH 21-17
WTIX on
WNOE on
WBBQ on
WFLI on
WFMF deb 30
BJ105 deb 37
WRJZ 30-28
KRAV add
WNAP add 29
KZ93 on
WOW on
WVIC 29-26

KJRB on
KERN add
WGUY on
WLBZ 34-31
13FEA add
WEEQ 29-25
WXIL on
WAAY deb 27
WAGQ 25-21
WRFC 24-22
WSEZ 38-34
WFOM on
WCGQ deb 39
CK101 31-28
WISE on
WFLB on
WTMA 29-27
WANS 24-19
KAYC 34-32
KILE deb 31
KKXL deb 28
WSPT 26-21
KQDI 26-23
KBOZ on
KRLC deb 27
KBIM add

MAUREEN McGOVERN

“Different Worlds”

WFIL add
KSTP deb 30
WGCL add 34
KBEQ add
KING on
JB105 34-31
WBBF add
WKEE add
WHYN on
WGH add
WBBQ on
WKIX add
WRJZ on
WKY on
WOW add
KGW deb 29
KRKE 28-25
WHEB deb 40
WEEQ deb 29
14WK 32-30

WCIR 19-18
WXIL 28-24
WAAY on
WHHY on
WSEZ deb 38
WTMA add
WANS on
WLEE add 25
WEBC 33-31
WJON add 21
WRKR add
WEAQ add 29
WROK deb 39
KEWI 38-30
KDZA add 40
KQDI deb 28
KBOZ 29-25
KRLC on
KBIM on



Produced by Stewart Levine



CURB
RECORDS

Produced by Michael Lloyd
for Mike Curb Productions

TOP-40



SHARING THE DAY WITH BYRD — While in Cleveland recently, Cher was interviewed by WZZP MD Tim Byrd for his local disco TV show, "Weekday Fever." Byrd and Cher are couched together above.



ROGERS DONATES TALENTS TO CLIENTS — KFRC/San Francisco staged its fifth annual clients' party recently, with Kenny Rogers topping the entertainment, and duet partner Dottie West joining him. Pictured (l-r) are KFRC VPIGM Pat Norman, Rogers, West, and UA VP Charlie Minor.



IF EVERY STATION HAD AN OCEAN — KHJ air personality Bobby Ocean was in New Orleans recently and stopped by to visit WTIX. Pictured (l-r) are WTIX air personality Marty Maxwell, MD Terry Young, Ocean, WTIX air personality Kim Stevens, and All South Distributors' Bobby "B".



TRAMPING THROUGH GEORGIA — A&M's Supertramp stopped by WQXI/Atlanta recently while in town for a concert. Pictured (l-r) are A&M's Johnny Shuler, Supertramp's Roger Hodgson, WQXI-FM MD Jeff McCartney, group's Dougie Thomson, and WQXI-AM-FM PD Don Benson.



SPYRO GYRA SCOPES OUT LONG ISLAND CROWD — Infinity's Spyro Gyra played a WNBC/New York free concert in Long Island recently. The group's Gerardo Velez (center, shirtless) is pictured leading a group of radio and record guests over the boardwalk.



TRICK JOINS CKLC — Cheap Trick dropped by CKLC/Kingston, Ontario recently following an area concert. Pictured (l-r) are CKLC GM/MD Jim Waters, CBS's Peter Budge, and Cheap Trick's Rick Nielsen.

Advance Arbitron Results

FORMAT LEGEND

A-AOR, B-Black, BB-Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

Both Average Quarter Hour Shares and Cumulative Figures are Monday-Sunday 6am-12midnight Metro Survey Area

This data is copyrighted by Arbitron. Non-subscribers to Arbitron syndicated radio service may not reprint or use this information in any form.

Washington, D.C.

WPGC finally surpasses WMAL as total week leader in market; WAVA and WWDC-FM lead AOR advance; WOL only Black station to show increase. Most stations ran on-air diary announcements during sweep after WPGC initiated practice.

	J/F '79	A/M '79
WASH (PA)	4.2	5.6
WAVA (A)	2.0	2.8
WEAM (R)	.5	.8
WGAY-AM-FM (BM)	7.5	8.7
WGMS-AM-FM (CL)	3.4	3.1
WHFS (A)	1.0	1.5
WHUR (B)	6.3	5.9
WJMD (BM/PA)	4.4	4.5
WKYS (D)	2.9	2.4
WMAL (PA)	10.5	9.3
WMZQ (C)	3.4	3.0
WOL (B)	2.8	3.3
WOOK (B)	6.8	6.0
WPGC-AM-FM (R)	10.4	11.0
WPIK (C)	.8	3.0
WRC (N/T)	3.7	2.5
WRQX (R)	2.5	2.1
WTOP (N)	4.5	4.2
WUST (G)	1.4	1.5
WWDC (PA)	1.6	1.5
WWDC-FM (A)	4.7	5.3

Monday-Sunday, 6am-Midnight, average shares, metro 12+
April/May 1979 Arbitron. Advance figures were supplied by subscribing stations and verified by Arbitron.

St. Louis

Doubleday's new rockers debut strongly; baseball good to KMOX; AOR's decline.

	O/N '78	A/M '79
KADI (A)	3.4	1.8
KATZ (B)	3.1	2.7
KCFM (A)	2.9	1.4
KEZK (BM)	5.6	6.9
KKSS (B)	3.5	3.4
KMOX (N/T)	21.8	26.5
KMOX-FM (A)	4.6	3.5
KSD (PA)	6.0	3.6
KSHE (A)	7.3	5.5
KSLQ (R)	7.3	6.5
KWK/WWK (R)	—	9.2
KXOK (R)	5.8	5.5
WESL (B)	1.2	1.8
WIL (C)	5.5	4.2
WIL-FM (C)	7.1	4.4
WRTH (BM)	4.4	3.9

Cleveland

Most PA stations increase; other formats see mixed results; disco down.

	J/F '79	A/M '79
WBBG (T)	3.2	2.3
WCLV (CL)	3.2	2.9
WDMT (D)	2.5	1.8
WDOK (PA/N)	5.5	7.9
WERE (N)	7.2	5.5
WGAR (PA)	5.7	6.2
WGCL (R)	5.5	7.1
WHK (C)	6.8	7.2
WJMO (B)	4.6	5.8
WJW (PA)	5.2	3.8
WKSW (BM)	5.0	4.2
WMMS (A)	9.2	7.7
WQAL (BM)	10.6	9.7
WWWE (PA)	5.1	6.3
WWWM (A)	4.1	5.2
WZZP (R)	3.7	2.3

LETTERS

An Open Letter To The Radio And Record Industries

Dear R&R:

Reports continue to circulate about major personnel cutbacks and expense-slashing in the record industry, as these companies report reduced sales in what they term a "soft" market. Soaring inflation, impending recession or depression, shortages and skyrocketing prices of fuel, and a general perception of a decreasing standard of living are all cited as causes.

At the same time, many Back Page 30, research-oriented programmers, including myself, are having a hard time finding many records that demonstrate overall acceptance in a majority of demographic target cells.

Consider for a moment: We've been through recessions, gas shortages, and runaway double-digit inflation before in this decade, and I don't recall those things causing the record dollar to become soft. It was said that records are the best entertainment value. So, if people had to cut back, they'd cut back on movies, concerts, and other "transitory" forms of entertainment, using those few disposable dollars on tangible items like records, which can be enjoyed again and again.

Could the reason people are buying fewer records be the same reason that programmers are finding fewer records that research well... because there simply aren't that many pieces of product out right now that the majority of people like? Could it be that people are tired of hearing "If I Can't Have You" and "More Than A Feeling" ripped off and recut for the 78th time?

Are record executives, anxious to come up with product that will cross to at least four different formats, coming up with product so non-offensively palatable to everyone that it doesn't really attract anyone?

Will programmers, unable to find product that generates significant positive acceptance, be forced to trim playlists, tighten rotations, and increase the percentage of oldies? It happened before in this decade, and it took a "hot streak" by several major, innovative artists to break the slump. Are we in for a rerun?

I hope not. And I don't pretend to have the definitive answers to all the questions I've posed. But I do know that the basic strength that has underlain the success of Mass-Appeal radio since Gordon McLendon first drew up a hot clock has been the variety, diversity, and comfortable unpredictability of the music. The "Age of Imitation" we're currently passing through is a threat to that foundation. How much longer will simulation be more important than innovation and stagnation overwhelm inspired creation? The answer lies with the artists, producers, and record companies themselves, because they're the ones who decide what material will be released to make up the "available product pool" that the rest of us must then choose from.

— Bobby Christian
Program Director 96KX/Pittsburgh

Disco Radio Reaction

Dear R&R:

A few thoughts on Mark Shipper's disco article in the June 29 R&R...

1. You quote a major market disco station PD as wanting his station to sound "like the peak hour at a disco, around the clock." Well, you may have been referring to someone else, but I do recall having made similar statements many times over, both in and out of print. The proper context is this: It's record day. The record promoter is in my office, telling me that he/she heard the record at 37 discos the night before. Some probing reveals that 36 out of 37 DJs played the record at about 9:15, as a "warm-up," if you will. Since I'm overwhelmed by the record to begin with, and since lines like "This record really stinks" and "NEXT!" lose their sting when overworked, I say, for example, "Unlike Le Dungeon, I don't have a captive audience... My listeners are tuning in at all hours... Every hour on the station has got to be a peak hour..."

In other words, it's half truth and half manipulation. The motives for such remarks may be any of the following: a) to learn more about the record by inviting a response, b) to learn more about the record promoter, c) to educate the record person to the needs of the station, or d) to hurry an uninteresting conversation without being impolite.

By and large, the spinners play their best records at the evening's peak. What I'm really saying is that I want to play the hits: the disco hits.

2. The discos are a tremendous testing site... Good floor-reaction at a number of area clubs is frequently an early tipoff... is there another radio genre that has available to it so nearly perfect and so inexpensive a method of testing new product? Yes, there are many differences between the discotheque experience and the radio-listening experience, but that does not mean we shouldn't take advantage of a new source of extremely current information. Each local club is a mini-tipsheet, with one very major advantage: the personal relationship you can develop with the spinner that few people can establish with the compilers of the trade charts.

3. You imply that WKTU is slipping back toward obscurity. They went from an 11.3 to a 10.3 to a 7.6. They are still the No. 1 radio station in the Western Hemisphere. Their MediaTrends are back up to a 10.2. Ever since the famous 11.3, nobody is satisfied with 6's and 7's in New York!

4. I am quite in agreement with you that good Disco radio still has to be good radio. That and 50c, sir, will get you a ride on the...

5. WKTU did not always play the long 12" versions of songs (at least while I was there). While there were exceptions, the jocks usually were free to play any of the 2 or 3 available versions of a song when it came up in the rotation.

6. "Hi, I'm a listener. You played a song yesterday around 4:00... Can you tell me the name? It was something about dancing... The lyrics have got to improve!!!"

— Matthew Clenott
Program Director WDAI/Chicago

Dear R&R:

I very much enjoyed Mark Shipper's article on radio's newest format: Disco. I think Mark made some very good points about people's decision to go Disco without a lot of in-market research.

A lot of fast food outlets, in this country, spend months and months, and sometimes years researching their markets' appetite for a certain new twist of prepared food. The radio business is really no different, and those who spend lots of time after they put their Disco format on the air trying to figure out why it isn't working may have been a lot smarter to take the time up front to figure out whether or not their market even wanted Disco.

The dichotomy in Mark's presentation is illustrated by the fact that he keeps talking about how Disco radio should not mirror what's happening inside the discotheques and should reflect a radio sound instead. He parallels the use of twelve-inch long versions with the discotheques. There is a current album out called "A Night At Studio 54," which presents the mix the way it's heard in the disco. The interesting thing about it is, is none of the songs on the record are the complete version. If, in fact, these radio stations playing twelve-inches are trying to mirror what's happening in the discotheques, they should take another look. I've been in many discos where you never heard the complete song. So, in other words, maybe the joke's on us. Maybe the twelve-inch record is only like a saxophone. A saxophone is part of the orchestra but by itself, it's just a saxophone.

I don't think Disco radio is going to just go away or change into some other nuance. Disco radio and disco music, whether it be in the discotheque or pressed onto vinyl, will be around for some time. The fact of the matter is that when AOR radio started, a general manager that I had come to me and said "well, we had our first good book, but will the music last?" Well, ten years later and, I'm sure at least a million records later, the music's still here. As long as there's an audience willing to receive the content, there will be the supply. The way we have to look at it is that certain parts of the country have a demand shortage rather than a supply shortage, which is the way I like to look at the oil problem. Once again, thanks for a great article.

— Dwight Douglas
Burkhardt/Abrams & Assoc.

Richard Smith Named Infinity National Promotion Director

Richard Smith has been named Director, National Promotion at Infinity Records. He will concentrate on "the interaction of all radio formats," while devoting special attention to direction Infinity's overall black music efforts. Smith was most recently Regional Promotion Manager/Midwest for Arista, and has worked in promotion at Casablanca, Buddah, Stax, and UA.

Infinity VP/Promotion Peter Gidion, who announced the appointment along with VP/Field Promotion Rick Swig, commented, "The addition of Richard Smith to our nation promotion team gives us a true balance of organizational expertise... Richard's involvement



with the Infinity team will allow us to service all radio formats more thoroughly as well as giving us additional emphasis at Black radio and with the black music community."

GRT's Edwards Dismissed, Jacobs Resigns

GRT Corp. President and Chief Operating Officer Gordon Edwards was dismissed by the firm's Board of Directors Tuesday (7-3), following the Bank of America's demanding immediate repayment of \$6 million in secured loans from the financially beleaguered firm. In addition, GRT Executive Vice President and Chief Financial Officer Robert Jacobs resigned his post. Jacobs will remain with GRT as a consultant, handling both day-to-day operations and negotiations with the Bank of America. The GRT Board also announced it

would retain special counsel to aid in negotiations with the bank.

GRT's present financial position stems in part from the loss of ABC Records' tape manufacturing when that label was sold to MCA Records earlier this year. The subsequent loss of revenue forced GRT into staff cutbacks and curtailment of its own record operations.

While GRT has settled with MCA Records, gaining the right to manufacture two million tape units per year for MCA over the next two years, GRT's current suit with ABC Inc. remains unsettled at this time.

Arthur Fiedler Dies At 84

Arthur Fiedler, the most popular American conductor in recent times, died Tuesday (7-10) of a heart attack at his home. He was 84, and had undergone brain surgery and a number of fainting spells in recent months. The heart attack was his fifth.

Fiedler, conductor of the renowned Boston Pops Orchestra for over 50 years, bridged wide musical gaps to present a comprehensive cross-section of music to the public via concert performances and records. He was able to popularize classical works and "classicize" popular music, giving the Boston Pops treatment to songs by the Beatles, the Bee Gees, and many other pop artists. In addition to his musical perception, he became a widely popular figure for his flamboyant conducting style and vast enthusiasm for his work. He traditionally led the Pops in an annual 4th of July concert along Boston's Charles River, but because of persistent ill health had to miss the chance to conduct his 53rd Independence Day performance.

Van McCoy Dies Of Heart Attack

Van McCoy, a prominent producer/writer/artist since the early 60's, died Friday (7-6) of a heart attack. McCoy was best known for his early disco hit, 1975's "The Hustle" on Avco, but wrote hits for countless artists for over a decade before, including "Baby I'm Yours" by Barbara Lewis, "When You're Young And In Love" (a frequently-covered song best known perhaps by the Marvelettes), and several hits by Peaches & Herb during their first successful era in the late 60's. McCoy also wrote for, among others, Jackie Wilson, the Shirelles, Bobby Vee, Gladys Knight, Lesley Gore, Sam & Dave, Gene Pitney, Lulu, Peter & Gordon, and continued to be active with his own production company through the 70's.

**GOTTA
GET
OUT
OF
HERE!**

Randy Vanwarmer

The smash follow-up to the
gold single, "Just When
I Needed You Most"



BEARSVILLE RECORDS
Distributed by Warner Bros. Records

PARALLEL PLAYLIST

EAST

WIP

Philadelphia

- 1 ANITA BARD/Ring My Bell
- 2 DONNA SUMNER/Hot Stuff
- 3 DONNA SUMNER/Hot Stuff
- 4 CHIC/Good Times
- 5 SUPERTRAMP/The Logical Song
- 6 ANITA BARD/Ring My Bell
- 7 ANITA BARD/Ring My Bell
- 8 ANITA BARD/Ring My Bell
- 9 ANITA BARD/Ring My Bell
- 10 ANITA BARD/Ring My Bell
- 11 ANITA BARD/Ring My Bell
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- 17 ANITA BARD/Ring My Bell
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- 19 ANITA BARD/Ring My Bell
- 20 ANITA BARD/Ring My Bell

99X FM

New York

- 1 DONNA SUMNER/Hot Stuff
- 2 DONNA SUMNER/Hot Stuff
- 3 DONNA SUMNER/Hot Stuff
- 4 CHIC/Good Times
- 5 SUPERTRAMP/The Logical Song
- 6 ANITA BARD/Ring My Bell
- 7 ANITA BARD/Ring My Bell
- 8 ANITA BARD/Ring My Bell
- 9 ANITA BARD/Ring My Bell
- 10 ANITA BARD/Ring My Bell
- 11 ANITA BARD/Ring My Bell
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- 17 ANITA BARD/Ring My Bell
- 18 ANITA BARD/Ring My Bell
- 19 ANITA BARD/Ring My Bell
- 20 ANITA BARD/Ring My Bell

Montreal

gfm

- 1 SUPERTRAMP/The Logical Song
- 2 VAN HALEN/Dance The Night Away
- 3 GOODIE BROTHERS/Minute By Minute
- 4 DONNA SUMNER/Hot Stuff
- 5 ELO/Shine A Little Love
- 6 PEACHES & HERB/Reunited
- 7 RICHIE LEE JONES/Chuck E.'s In Love
- 8 BEE GEES/How Do You Inside Out
- 9 JAY FERGUSON/Shakedown Cruise
- 10 POCO/Heart Of The Night
- 11 ELTON JOHN/Mama Can't Buy You Love
- 12 KISS/Hot For Loving
- 13 SISTER SLEDGE/We Are Family
- 14 WINGS/Gettin' Closer
- 15 ANITA BARD/Ring My Bell
- 16 ANITA BARD/Ring My Bell
- 17 ANITA BARD/Ring My Bell
- 18 ANITA BARD/Ring My Bell
- 19 ANITA BARD/Ring My Bell
- 20 ANITA BARD/Ring My Bell

MIDWEST

Stereo

KIWB

Minneapolis

- 1 CHEAP TRICK/Don't You Tell
- 2 ELO/Shine A Little Love
- 3 ELO/Shine A Little Love
- 4 STYX/Ragone
- 5 CHARLIE DANIELS/The Devil Went Down To Georgia
- 6 SUPERTRAMP/The Logical Song
- 7 GERRY RAFFERTY/Days Gone Down
- 8 JOHN STEWART/Gold
- 9 POCO/Heart Of The Night
- 10 PETER FRAMPTON/Can't Stand It
- 11 VAN HALEN/Dance The Night Away
- 12 JAMES TAYLOR/Up On The Roof
- 13 WINGS/Gettin' Closer
- 14 DR. HOOD/When You're In Love
- 15 BAD COMPANY/Rock & Roll Fantasy
- 16 ANITA BARD/Ring My Bell
- 17 ANITA BARD/Ring My Bell
- 18 ANITA BARD/Ring My Bell
- 19 ANITA BARD/Ring My Bell
- 20 ANITA BARD/Ring My Bell

CROW

Radio

Detroit

- 1 DONNA SUMNER/Hot Stuff
- 2 DONNA SUMNER/Hot Stuff
- 3 ANITA BARD/Ring My Bell
- 4 DONNA SUMNER/Hot Stuff
- 5 DONNA SUMNER/Hot Stuff
- 6 DONNA SUMNER/Hot Stuff
- 7 DONNA SUMNER/Hot Stuff
- 8 DONNA SUMNER/Hot Stuff
- 9 DONNA SUMNER/Hot Stuff
- 10 DONNA SUMNER/Hot Stuff
- 11 DONNA SUMNER/Hot Stuff
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- 19 DONNA SUMNER/Hot Stuff
- 20 DONNA SUMNER/Hot Stuff

WNBC

Radio 66

New York

- 1 CHEAP TRICK/Don't You Tell
- 2 ANITA BARD/Ring My Bell
- 3 ANITA BARD/Ring My Bell
- 4 ANITA BARD/Ring My Bell
- 5 DONNA SUMNER/Hot Stuff
- 6 KENNY ROGERS/She Believes In Me
- 7 MICHELLE LEE JONES/Chuck E.'s In Love
- 8 DR. HOOD/When You're In Love
- 9 SUPERTRAMP/The Logical Song
- 10 ANITA BARD/Ring My Bell
- 11 RICHIE LEE JONES/Chuck E.'s In Love
- 12 RICHIE LEE JONES/Chuck E.'s In Love
- 13 RICHIE LEE JONES/Chuck E.'s In Love
- 14 RICHIE LEE JONES/Chuck E.'s In Love
- 15 RICHIE LEE JONES/Chuck E.'s In Love
- 16 RICHIE LEE JONES/Chuck E.'s In Love
- 17 RICHIE LEE JONES/Chuck E.'s In Love
- 18 RICHIE LEE JONES/Chuck E.'s In Love
- 19 RICHIE LEE JONES/Chuck E.'s In Love
- 20 RICHIE LEE JONES/Chuck E.'s In Love

WHD

Baltimore

- 1 DONNA SUMNER/Hot Stuff
- 2 ELO/Shine A Little Love
- 3 RAYDIO/You Can't Change That
- 4 JOHN STEWART/Gold
- 5 ANITA BARD/Ring My Bell
- 6 DR. HOOD/When You're In Love
- 7 SUPERTRAMP/The Logical Song
- 8 CHIC/Good Times
- 9 KENNY ROGERS/She Believes In Me
- 10 ANITA BARD/Ring My Bell
- 11 ANITA BARD/Ring My Bell
- 12 ANITA BARD/Ring My Bell
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- 19 ANITA BARD/Ring My Bell
- 20 ANITA BARD/Ring My Bell

WPGC

Washington D.C.

- 1 DONNA SUMNER/Hot Stuff
- 2 ANITA BARD/Ring My Bell
- 3 JOHN STEWART/Gold
- 4 DR. HOOD/When You're In Love
- 5 SUPERTRAMP/The Logical Song
- 6 ELO/Shine A Little Love
- 7 DONNA SUMNER/Hot Stuff
- 8 RAYDIO/You Can't Change That
- 9 RICHIE LEE JONES/Chuck E.'s In Love
- 10 ANITA BARD/Ring My Bell
- 11 ANITA BARD/Ring My Bell
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15 KSTP

Minneapolis

- 1 ANITA BARD/Ring My Bell
- 2 SUPERTRAMP/The Logical Song
- 3 ELO/Shine A Little Love
- 4 ANITA BARD/Ring My Bell
- 5 DR. HOOD/When You're In Love
- 6 RAYDIO/You Can't Change That
- 7 RICHIE LEE JONES/Chuck E.'s In Love
- 8 GERRY RAFFERTY/Days Gone Down
- 9 KENNY ROGERS/She Believes In Me
- 10 JAMES TAYLOR/Up On The Roof
- 11 ANITA BARD/Ring My Bell
- 12 JOHN STEWART/Gold
- 13 BARBARA STREISAND/The Main Event/Fight
- 14 BONNIE RAITT/Suspicious Minds
- 15 ELO/Shine A Little Love
- 16 ELTON JOHN/Mama Can't Buy You Love
- 17 HELI D'AMORE/Say Maybe
- 18 RICHIE LEE JONES/Chuck E.'s In Love
- 19 RICHIE LEE JONES/Chuck E.'s In Love
- 20 RICHIE LEE JONES/Chuck E.'s In Love

WOLK

St. Louis

- 1 CHARLIE DANIELS/The Devil Went Down To Georgia
- 2 DONNA SUMNER/Hot Stuff
- 3 JAY FERGUSON/Shakedown Cruise
- 4 ELO/Shine A Little Love
- 5 JAMES TAYLOR/Up On The Roof
- 6 POCO/Heart Of The Night
- 7 ANITA BARD/Ring My Bell
- 8 ANITA BARD/Ring My Bell
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- 19 ANITA BARD/Ring My Bell
- 20 ANITA BARD/Ring My Bell

WPEZ

Pittsburgh

- 1 ELO/Shine A Little Love
- 2 KENNY ROGERS/She Believes In Me
- 3 CHEAP TRICK/Don't You Tell
- 4 JOHN STEWART/Gold
- 5 SUPERTRAMP/The Logical Song
- 6 RICHIE LEE JONES/Chuck E.'s In Love
- 7 DR. HOOD/When You're In Love
- 8 ANITA BARD/Ring My Bell
- 9 JAMES TAYLOR/Up On The Roof
- 10 ANITA BARD/Ring My Bell
- 11 RAYDIO/You Can't Change That
- 12 ANITA BARD/Ring My Bell
- 13 ANITA BARD/Ring My Bell
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- 19 ANITA BARD/Ring My Bell
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wifi 92

Philadelphia

- 1 ANITA BARD/Ring My Bell
- 2 DONNA SUMNER/Hot Stuff
- 3 RICHIE LEE JONES/Chuck E.'s In Love
- 4 ANITA BARD/Ring My Bell
- 5 RAYDIO/You Can't Change That
- 6 DONNA SUMNER/Hot Stuff
- 7 DONNA SUMNER/Hot Stuff
- 8 DONNA SUMNER/Hot Stuff
- 9 DONNA SUMNER/Hot Stuff
- 10 DONNA SUMNER/Hot Stuff
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- 19 DONNA SUMNER/Hot Stuff
- 20 DONNA SUMNER/Hot Stuff

WBW

Buffalo

- 1 SUPERTRAMP/The Logical Song
- 2 ANITA BARD/Ring My Bell
- 3 ANITA BARD/Ring My Bell
- 4 ANITA BARD/Ring My Bell
- 5 CHEAP TRICK/Don't You Tell
- 6 ELO/Shine A Little Love
- 7 JAY FERGUSON/Shakedown Cruise
- 8 KISS/Hot For Loving
- 9 DR. HOOD/When You're In Love
- 10 GERRY RAFFERTY/Days Gone Down
- 11 BLONDE/One Way Or Another
- 12 JAY FERGUSON/Shakedown Cruise
- 13 JAY FERGUSON/Shakedown Cruise
- 14 JAY FERGUSON/Shakedown Cruise
- 15 JAY FERGUSON/Shakedown Cruise
- 16 JAY FERGUSON/Shakedown Cruise
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- 18 JAY FERGUSON/Shakedown Cruise
- 19 JAY FERGUSON/Shakedown Cruise
- 20 JAY FERGUSON/Shakedown Cruise

WGCL 98

Cleveland

- 1 ANITA BARD/Ring My Bell
- 2 DAVID NAUGHTON/Makin' It
- 3 DONNA SUMNER/Hot Stuff
- 4 CHEAP TRICK/Don't You Tell
- 5 SUPERTRAMP/The Logical Song
- 6 RAYDIO/You Can't Change That
- 7 ANITA BARD/Ring My Bell
- 8 KISS/Hot For Loving
- 9 DR. HOOD/When You're In Love
- 10 CHIC/Good Times
- 11 ELO/Shine A Little Love
- 12 ANITA BARD/Ring My Bell
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- 19 ANITA BARD/Ring My Bell
- 20 ANITA BARD/Ring My Bell

wolky

Milwaukee

- 1 RICHIE LEE JONES/Chuck E.'s In Love
- 2 JOHN STEWART/Gold
- 3 ELO/Shine A Little Love
- 4 CHEAP TRICK/Don't You Tell
- 5 KENNY ROGERS/She Believes In Me
- 6 DONNA SUMNER/Hot Stuff
- 7 DR. HOOD/When You're In Love
- 8 VAN HALEN/Dance The Night Away
- 9 DAVID NAUGHTON/Makin' It
- 10 ANITA BARD/Ring My Bell
- 11 SISTER SLEDGE/We Are Family
- 12 POCO/Heart Of The Night
- 13 RICHIE LEE JONES/Chuck E.'s In Love
- 14 ANITA BARD/Ring My Bell
- 15 ANITA BARD/Ring My Bell
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- 19 ANITA BARD/Ring My Bell
- 20 ANITA BARD/Ring My Bell

URKO

Boston

- 1 DONNA SUMNER/Hot Stuff
- 2 KISS/Hot For Loving
- 3 KENNY ROGERS/She Believes In Me
- 4 JOHN STEWART/Gold
- 5 JOE COOKER/Love Put The Light
- 6 ELO/Shine A Little Love
- 7 SUPERTRAMP/The Logical Song
- 8 PATRICK HENNER/Just When I Needed
- 9 BAD COMPANY/Rock & Roll Fantasy
- 10 JAMES TAYLOR/Up On The Roof
- 11 VAN HALEN/Dance The Night Away
- 12 ANITA BARD/Ring My Bell
- 13 ELO/Shine A Little Love
- 14 CARL SINGH/Song
- 15 ANITA BARD/Ring My Bell
- 16 GERRY RAFFERTY/Days Gone Down
- 17 WINGS/Gettin' Closer
- 18 FLASH & THE PAN/Stay With Me
- 19 ANITA BARD/Ring My Bell
- 20 ANITA BARD/Ring My Bell

1050 chum

Toronto

- 1 SUPERTRAMP/The Logical Song
- 2 RICHIE LEE JONES/Chuck E.'s In Love
- 3 ELO/Shine A Little Love
- 4 CHEAP TRICK/Don't You Tell
- 5 GOODIE BROTHERS/Minute By Minute
- 6 GERRY RAFFERTY/Days Gone Down
- 7 DR. HOOD/When You're In Love
- 8 RAYDIO/You Can't Change That
- 9 DONNA SUMNER/Hot Stuff
- 10 ANITA BARD/Ring My Bell
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- 19 ANITA BARD/Ring My Bell
- 20 ANITA BARD/Ring My Bell

90 KX

Pittsburgh

- 1 CHEAP TRICK/Don't You Tell
- 2 ELO/Shine A Little Love
- 3 VAN HALEN/Dance The Night Away
- 4 STYX/Ragone
- 5 ANITA BARD/Ring My Bell
- 6 ANITA BARD/Ring My Bell
- 7 JAY FERGUSON/Shakedown Cruise
- 8 ANITA BARD/Ring My Bell
- 9 ANITA BARD/Ring My Bell
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- 20 ANITA BARD/Ring My Bell

KBEO 104

Kansas City

- 1 CHARLIE DANIELS/The Devil Went Down To Georgia
- 2 ANITA BARD/Ring My Bell
- 3 DAVID NAUGHTON/Makin' It
- 4 JOHN STEWART/Gold
- 5 ELO/Shine A Little Love
- 6 DONNA SUMNER/Hot Stuff
- 7 KENNY ROGERS/She Believes In Me
- 8 SISTER SLEDGE/We Are Family
- 9 SISTER SLEDGE/We Are Family
- 10 JOE JACKSON/Is She Really Going...
- 11 RAYDIO/You Can't Change That
- 12 CHEAP TRICK/Don't You Tell
- 13 ANITA BARD/Ring My Bell
- 14 DR. HOOD/When You're In Love
- 15 BEE GEES/How Do You Inside Out
- 16 KANSAS/People Of The South
- 17 BARBARA STREISAND/The Main Event/Fight
- 18 GERRY RAFFERTY/Days Gone Down
- 19 ME ENGLAND/Dance The Night Away
- 20 RICHIE LEE JONES/Chuck E.'s In Love
- 21 ANITA BARD/Ring My Bell
- 22 ANITA BARD/Ring My Bell
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- 26 ANITA BARD/Ring My Bell
- 27 ANITA BARD/Ring My Bell
- 28 ANITA BARD/Ring My Bell
- 29 ANITA BARD/Ring My Bell
- 30 ANITA BARD/Ring My Bell

WOL

Chicago

- 1 ANITA BARD/Ring My Bell
- 2 DONNA SUMNER/Hot Stuff
- 3 CHEAP TRICK/Don't You Tell
- 4 DAVID NAUGHTON/Makin' It
- 5 DONNA SUMNER/Hot Stuff
- 6 SUPERTRAMP/The Logical Song
- 7 ANITA BARD/Ring My Bell
- 8 KENNY ROGERS/She Believes In Me
- 9 KENNY ROGERS/She Believes In Me
- 10 RICHIE LEE JONES/Chuck E.'s In Love
- 11 BAD COMPANY/Rock & Roll Fantasy
- 12 ELO/Shine A Little Love
- 13 JAY FERGUSON/Shakedown Cruise
- 14 RAYDIO/You Can't Change That
- 15 PEACHES & HERB/Reunited
- 16 ANITA BARD/Ring My Bell
- 17 ANITA BARD/Ring My Bell
- 18 ANITA BARD/Ring My Bell
- 19 ANITA BARD/Ring My Bell
- 20 ANITA BARD/Ring My Bell

WABC

MUSICRADIO 77

New York

- 1 ANITA BARD/Ring My Bell
- 2 DONNA SUMNER/Hot Stuff
- 3 KENNY ROGERS/She Believes In Me
- 4 DONNA SUMNER/Hot Stuff
- 5 SUPERTRAMP/The Logical Song
- 6 ELO/Shine A Little Love
- 7 CHEAP TRICK/Don't You Tell
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- 14 ANITA BARD/Ring My Bell
- 15 ANITA BARD/Ring My Bell
- 16 ANITA BARD/Ring My Bell
- 17 ANITA BARD/Ring My Bell
- 18 ANITA BARD/Ring My Bell
- 19 ANITA BARD/Ring My Bell
- 20 ANITA BARD/Ring My Bell

90 KX

Pittsburgh

- 1 CHEAP TRICK/Don't You Tell
- 2 ELO/Shine A Little Love
- 3 VAN HALEN/Dance The Night Away
- 4 STYX/Ragone
- 5 ANITA BARD/Ring My Bell
- 6 ANITA BARD/Ring My Bell
- 7 JAY FERGUSON/Shakedown Cruise
- 8 ANITA BARD/Ring My Bell
- 9 ANITA BARD/Ring My Bell
- 10 ANITA BARD/Ring My Bell
- 11 ANITA BARD/Ring My Bell
- 12 ANITA BARD/Ring My Bell
- 13 ANITA BARD/Ring My Bell
- 14 ANITA BARD/Ring My Bell
- 15 ANITA BARD/Ring My Bell
- 16 ANITA BARD/Ring My Bell
- 17 ANITA BARD/Ring My Bell
- 18 ANITA BARD/Ring My Bell
- 19 ANITA BARD/Ring My Bell
- 20 ANITA BARD/Ring My Bell

KBEO 104

Kansas City

- 1 CHARLIE DANIELS/The Devil Went Down To Georgia
- 2 ANITA BARD/Ring My Bell
- 3 DAVID NAUGHTON/Makin' It
- 4 JOHN STEWART/Gold
- 5 ELO/Shine A Little Love
- 6 DONNA SUMNER/Hot Stuff
- 7 KENNY ROGERS/She Believes In Me
- 8 SISTER SLEDGE/We Are Family
- 9 SISTER SLEDGE/We Are Family
- 10 JOE JACKSON/Is She Really Going...
- 11 RAYDIO/You Can't Change That
- 12 CHEAP TRICK/Don't You Tell
- 13 ANITA BARD/Ring My Bell
- 14 DR. HOOD/When You're In Love
- 15 BEE GEES/How Do You Inside Out
- 16 KANSAS/People Of The South
- 17 BARBARA STREISAND/The Main Event/Fight
- 18 GERRY RAFFERTY/Days Gone Down
- 19 ME ENGLAND/Dance The Night Away
- 20 RICHIE LEE JONES/Chuck E.'s In Love
- 21 ANITA BARD/Ring My Bell
- 22 ANITA BARD/Ring My Bell
- 23 ANITA BARD/Ring My Bell
- 24 ANITA BARD/Ring My Bell
- 25 ANITA BARD/Ring My Bell
- 26 ANITA BARD/Ring My Bell
- 27 ANITA BARD/Ring My Bell
- 28 ANITA BARD/Ring My Bell
- 29 ANITA BARD/Ring My Bell
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WOL

Chicago

- 1 ANITA BARD/Ring My Bell
- 2 DONNA SUMNER/Hot Stuff
- 3 CHEAP TRICK/Don't You Tell
- 4 DAVID NAUGHTON/Makin' It
- 5 DONNA SUMNER/Hot Stuff
- 6 SUPERTRAMP/The Logical Song
- 7 ANITA BARD/Ring My Bell
- 8 KENNY ROGERS/She Believes In Me
- 9 KENNY ROGERS/She Believes In Me
- 10 RICHIE LEE JONES/Chuck E.'s In Love
- 11 BAD COMPANY/Rock & Roll Fantasy
- 12 ELO/Shine A Little Love
- 13 JAY FERGUSON/Shakedown Cruise
- 14 RAYDIO/You Can't Change That
- 15 PEACHES & HERB/Reunited
- 16 ANITA BARD/Ring My Bell
- 17 ANITA BARD/Ring My Bell
- 18 ANITA BARD/Ring My Bell
- 19 ANITA BARD/Ring My Bell
- 20 ANITA BARD/Ring My Bell

TWO **STRONG TO** **IGNORE!**

on *Epic* Records

WET WILLIE **"WEEKEND"**

NEW & ACTIVE

WET WILLIE "Weekend" (Epic) 94/13

Moves: Up 53, Same 27, Down 2, Adds 13, including WPEZ, WDRC, KRAV, WHOT, KERN, WAAY.

THE CHARLIE **DANIELS BAND** **"THE DEVIL WENT** **DOWN TO GEORGIA"**

BREAKERS

CHARLIE DANIELS BAND

The Devil Went Down To Georgia (Epic)

89% of our reporters on it. Moves: Up 74, Same 24, Down 2, Adds 19, including KRBE, KFRC, 13Q, WPST, WHYN, KRAV, KIOA, KTAC, KAYC, WGBF, KDZA. See Parallels, charts at number 23.



- KRBC Houston**
- 1 DONNA SUMMER/Bed Girls
 - 2 CHEAP TRICK/I Want You To...
 - 3 DAVID NAUGHTON/Main't It
 - 4 DR. HOOD/When You're In Love
 - 5 ARS/Do It Or Die
 - 6 ELO/Shine A Little Love
 - 7 KENNY ROGERS/She Believes In Me
 - 8 DONNA SUMMER/Hot Stuff
 - 9 ELO/Shine A Little Love
 - 10 JOHN STEWART/Gold
 - 11 KISS/It Was Made For Loving
 - 12 VAN HALEN/Dance The Night Away
 - 13 SUPERTRAMP/The Logical Song
 - 14 SISTER SLEAZE/We Are Family
 - 15 GERRY RAFFERTY/Days Gone Down
 - 16 REE GELS/Love You Inside Out
 - 17 ELTON JOHN/Mane Can't Buy You...
 - 18 WINGS/Getting Closer
 - 19 POCO/Heart Of The Night
 - 20 PETER FRAMPTON/Can't Stand It...
 - 21 PEACHES & HERB/We've Got Love
 - 22 KIM/Kiss Me
 - 23 ANITA WARD/Ring My Bell
 - 24 CHARLIE DANIELS/The Devil Went...
 - 25 HANS SMALL/Tucker/For The Singing
 - 26 BARBARA STREISAND/The Main Event/Fight
 - 27 TRIUMPH/Hold On
 - 28 LAZY RACER/Keep On Running Away

ADDS 26
ROCKETS/On Wall
BLACKJACK/Love Me Tonight
ROBERT PALMER/Bad Case Of Loving...

ON
NICEL OLSSON/Part Of The Chosen...
Wendy Long Live Rock
ELO/Don't Bring Me Down



- WZZM 106 FM Cleveland**
- 1 ANITA WARD/Ring My Bell
 - 2 DAVID NAUGHTON/Main't It
 - 3 MC/ADREN & WHITE/AIN'T No Stoppin' Us
 - 4 SUPERTRAMP/The Logical Song
 - 5 HOBBS/Don't You Know How I Feel
 - 6 CHEAP TRICK/I Want You To...
 - 7 KISS/It Was Made For Loving
 - 8 ELO/Boogie Wonderland
 - 9 DONNA SUMMER/Bed Girls
 - 10 CHIC/Good Times
 - 11 BARBARA STREISAND/The Main Event/Fight
 - 12 RADIO/You Can't Change That
 - 13 DR. HOOD/When You're In Love
 - 14 SISTER SLEAZE/We Are Family
 - 15 CAROL/Let's Go
 - 16 POCO/Heart Of The Night
 - 17 PETER FRAMPTON/Can't Stand It...
 - 18 ELTON JOHN/Mane Can't Buy You...
 - 19 ARS/Do It Or Die
 - 20 BLONDIE/One Way Or Another
 - 21 SPYRO DUNBAR/Dance
 - 22 WINGS/Getting Closer
 - 23 Pina LADY/In The Dark
 - 24 GERRY RAFFERTY/Days Gone Down
 - 25 JOHN STEWART/Gold
 - 26 KENNY ROGERS/She Believes In Me
 - 27 JONES GIRLS/You Gotta Move Me...
 - 28 PEACHES & HERB/We've Got Love
 - 29 ROBERT JOHN/Sad Eyes
 - 30 VAN HALEN/Dance The Night Away
 - 31 WILD CHERRY/Try A Piece Of My Heart
 - 32 KANSAS/People Of The South
 - 33 QUIT/Do Love You

ADDS 29, 35
LRS/Lonesome Lover
KIM/My Sharone

ON
MARINE NIGHTINGAL/Lead Me On
BLACKFOOT/Highway Song
BRAY TCHAKINDSRY/Girl Of My Dreams

SOUTH



- KIOS Tampa**
- 1 ANITA WARD/Ring My Bell
 - 2 RANDY VANABER/Just When I Needed...
 - 3 KENNY ROGERS/She Believes In Me
 - 4 DONNA SUMMER/Bed Girls
 - 5 DR. HOOD/When You're In Love
 - 6 KC & SUNSHINE/Do You Wanna Go Party
 - 7 SUPERTRAMP/The Logical Song
 - 8 RICKIE LEE JONES/Chuck E.'s In Love
 - 9 RADIO/You Can't Change That
 - 10 CHEAP TRICK/I Want You To...
 - 11 VAN HALEN/Dance The Night Away
 - 12 DONNA SUMMER/Hot Stuff
 - 13 DAVID NAUGHTON/Main't It
 - 14 ELO/Shine A Little Love
 - 15 KISS/It Was Made For Loving
 - 16 ARS/Do It Or Die
 - 17 KIM/Kiss Me
 - 18 PETER FRAMPTON/Can't Stand It...
 - 19 BARBARA STREISAND/The Main Event/Fight
 - 20 REE SMITH/You Take My Breath...
 - 21 SISTER SLEAZE/We Are Family
 - 22 BAD COMPANY/Rock & Roll Fantasy
 - 23 JOHN STEWART/Gold
 - 24 POCO/Heart Of The Night
 - 25 GERRY RAFFERTY/Days Gone Down
 - 26 PEACHES & HERB/We've Got Love
 - 27 CHIC/Good Times
 - 28 CHARLIE DANIELS/The Devil Went...
 - 29 ELO/Don't Bring Me Down
 - 30 MARINE NIGHTINGAL/Lead Me On

ADDS 30
ELTON JOHN/Mane Can't Buy You...
ROBERT JOHN/Sad Eyes
SUPERTRAMP/Goodbye Stranger

ON
KANSAS/People Of The South
KIM/Kiss Me
WET WILLYE/Wednesday



- KTMB Ft. Worth/Dallas**
- 1 DONNA SUMMER/Bed Girls
 - 2 SHARBA STREISAND/The Main Event/Fight
 - 3 MC/ADREN & WHITE/AIN'T No Stoppin' Us
 - 4 SUPERTRAMP/The Logical Song
 - 5 KENNY ROGERS/She Believes In Me
 - 6 DAVID NAUGHTON/Main't It
 - 7 ELO/Shine A Little Love
 - 8 DR. HOOD/When You're In Love
 - 9 JAY FERGUSON/Shadowbox Cruise
 - 10 REE SMITH/You Take My Breath...
 - 11 KENNY ROGERS/She Believes In Me
 - 12 BOPTON/Just Used To Be
 - 13 BILLY THEBORN/Children Of The Sun
 - 14 KANSAS/People Of The South
 - 15 BOB SEGER/DIV Time Rock 'n Roll
 - 16 DAVID NAUGHTON/Main't It
 - 17 ELO/Don't Bring Me Down
 - 18 STEVENAGE
 - 19 JOHN STEWART/Gold
 - 20 NEW ENGLAND/Don't Ever Wanna...
 - 21 CHEAP TRICK/I Want You To...
 - 22 PETER FRAMPTON/Can't Stand It...
 - 23 ENGLAND DAN & JFC/Love Is The Answer
 - 24 POCO/Heart Of The Night
 - 25 WINGS/Getting Closer
 - 26 SHANE/Long Live Time
 - 27 OLIVIA N./Deeper Than The Night
 - 28 BARBARA WANDERL/If Loving You...

ADDS 22, 28, 29



- Z-93 Atlanta**
- 1 DONNA SUMMER/Bed Girls
 - 2 WET WILLYE/Wednesday
 - 3 CHARLIE DANIELS/The Devil Went...
 - 4 ELO/Boogie Wonderland
 - 5 DR. HOOD/When You're In Love
 - 6 ARS/Do It Or Die
 - 7 RADIO/You Can't Change That
 - 8 ELTON JOHN/Mane Can't Buy You...
 - 9 ELO/Shine A Little Love
 - 10 JOE JACKSON/She Really Going...
 - 11 VAN HALEN/Dance The Night Away
 - 12 ANITA WARD/Ring My Bell
 - 13 JOHN STEWART/Gold
 - 14 EDDIE RABBITT/Suspicious
 - 15 BARBARA STREISAND/The Main Event/Fight
 - 16 KIM/Kiss Me
 - 17 DAVID NAUGHTON/Main't It
 - 18 JONES GIRLS/You Gotta Move Me...
 - 19 DOBBIE BROTHERS/Minute By Minute
 - 20 MARINE NIGHTINGAL/Lead Me On
 - 21 KENNY ROGERS/She Believes In Me
 - 22 WINGS/Getting Closer
 - 23 ELO/Don't Bring Me Down
 - 24 SPYRO DUNBAR/Dance
 - 25 CAROL/Let's Go
 - 26 KIM/Kiss Me
 - 27 CHIC/Good Times
 - 28 SUPERTRAMP/Goodbye Stranger
 - 29 A. J. ROBERTSON/You're In Love
 - 30 ROBERT JOHN/Sad Eyes

ADDS 29
ELO/Don't Bring Me Down
BLACKFOOT/Highway Song
ROBERT PALMER/Bad Case Of Loving...

ON
LRS/Lonesome Lover



- 4 Tampa**
- 1 KENNY ROGERS/She Believes In Me
 - 2 CHEAP TRICK/I Want You To...
 - 3 DR. HOOD/When You're In Love
 - 4 RANDY VANABER/Just When I Needed...
 - 5 JOHN STEWART/Gold
 - 6 ANITA WARD/Ring My Bell
 - 7 RADIO/You Can't Change That
 - 8 RICKIE LEE JONES/Chuck E.'s In Love
 - 9 SUPERTRAMP/The Logical Song
 - 10 VAN HALEN/Dance The Night Away
 - 11 KC & SUNSHINE/Do You Wanna Go Party
 - 12 ELO/Shine A Little Love
 - 13 DONNA SUMMER/Bed Girls
 - 14 EDDIE RABBITT/Suspicious
 - 15 KIM/Kiss Me
 - 16 ELTON JOHN/Mane Can't Buy You...
 - 17 PETER FRAMPTON/Can't Stand It...
 - 18 CHARLIE DANIELS/The Devil Went...
 - 19 MARINE NIGHTINGAL/Lead Me On
 - 20 ABBA/Dance Your Mother Know
 - 21 BARBARA STREISAND/The Main Event/Fight
 - 22 GERRY RAFFERTY/Days Gone Down
 - 23 KISS/It Was Made For Loving
 - 24 WINGS/Getting Closer
 - 25 JONES GIRLS/You Gotta Move Me...
 - 26 PEACHES & HERB/We've Got Love
 - 27 ROBERT JOHN/Sad Eyes
 - 28 VAN HALEN/Dance The Night Away
 - 29 WILD CHERRY/Try A Piece Of My Heart
 - 30 KANSAS/People Of The South
 - 31 QUIT/Do Love You

ADDS LRS/Lonesome Lover
NIGHT/Not Summer Nights
ROBERT PALMER/Bad Case Of Loving...

ON
ROBERT JOHN/Sad Eyes



- KVIL Dallas**
- 1 KENNY ROGERS/She Believes In Me
 - 2 RANDY VANABER/Just When I Needed...
 - 3 RICKIE LEE JONES/Chuck E.'s In Love
 - 4 REE SMITH/You Take My Breath...
 - 5 DONNA SUMMER/Bed Girls
 - 6 ELO/Boogie Wonderland
 - 7 SUPERTRAMP/The Logical Song
 - 8 JOHN STEWART/Gold
 - 9 DAVID NAUGHTON/Main't It
 - 10 REE GELS/Love You Inside Out
 - 11 ANITA WARD/Ring My Bell
 - 12 SISTER SLEAZE/We Are Family
 - 13 DONNA SUMMER/Hot Stuff
 - 14 DOBBIE BROTHERS/Minute By Minute
 - 15 SUPERTRAMP/The Logical Song
 - 16 ENGLAND DAN & JFC/Love Is The Answer
 - 17 MARINE NIGHTINGAL/Lead Me On
 - 18 DR. HOOD/When You're In Love
 - 19 JACKSON/You're My Body...
 - 20 ELO/Shine A Little Love
 - 21 ABBA/Dance Your Mother Know
 - 22 ROGER VOLODORIS/Get Used To It
 - 23 PEACHES & HERB/We've Got Love
 - 24 POCO/Heart Of The Night
 - 25 ELTON JOHN/Mane Can't Buy You...
 - 26 GERRY RAFFERTY/Days Gone Down
 - 27 CHIC/Good Times
 - 28 ANNE MURRAY/Shadowbox Cruise
 - 29 JAY FERGUSON/Shadowbox Cruise
 - 30 JAMES TAYLOR/Up On The Roof
 - 31 JOE JACKSON/She Really Going...

ADDS 20, 25, 26, 27, 28
ARS/Do It Or Die
JAMES TAYLOR/Up On The Roof
BARBARA STREISAND/The Main Event/Fight
MARINE NIGHTINGAL/Lead Me On



- 4-100 Miami**
- 1 DONNA SUMMER/Bed Girls
 - 2 SHARBA STREISAND/The Main Event/Fight
 - 3 MC/ADREN & WHITE/AIN'T No Stoppin' Us
 - 4 SUPERTRAMP/The Logical Song
 - 5 KENNY ROGERS/She Believes In Me
 - 6 DAVID NAUGHTON/Main't It
 - 7 ELO/Shine A Little Love
 - 8 DR. HOOD/When You're In Love
 - 9 JAY FERGUSON/Shadowbox Cruise
 - 10 REE SMITH/You Take My Breath...
 - 11 KENNY ROGERS/She Believes In Me
 - 12 BOPTON/Just Used To Be
 - 13 BILLY THEBORN/Children Of The Sun
 - 14 KANSAS/People Of The South
 - 15 BOB SEGER/DIV Time Rock 'n Roll
 - 16 DAVID NAUGHTON/Main't It
 - 17 ELO/Don't Bring Me Down
 - 18 STEVENAGE
 - 19 JOHN STEWART/Gold
 - 20 NEW ENGLAND/Don't Ever Wanna...
 - 21 CHEAP TRICK/I Want You To...
 - 22 PETER FRAMPTON/Can't Stand It...
 - 23 ENGLAND DAN & JFC/Love Is The Answer
 - 24 POCO/Heart Of The Night
 - 25 WINGS/Getting Closer
 - 26 SHANE/Long Live Time
 - 27 OLIVIA N./Deeper Than The Night
 - 28 BARBARA WANDERL/If Loving You...

ADDS 22, 28, 29



- WEST 610 San Diego**
- 1 DONNA SUMMER/Bed Girls
 - 2 JOHN STEWART/Gold
 - 3 DR. HOOD/When You're In Love
 - 4 ELTON JOHN/Mane Can't Buy You...
 - 5 BLOOMIE/One Way Or Another
 - 6 ANNE MURRAY/Shadowbox Cruise
 - 7 GERRY RAFFERTY/Days Gone Down
 - 8 ARS/Do It Or Die
 - 9 ROBERT JOHN/Sad Eyes
 - 10 JAMES TAYLOR/Up On The Roof
 - 11 KISS/It Was Made For Loving
 - 12 VAN HALEN/Dance The Night Away
 - 13 KANSAS/People Of The South
 - 14 ELO/Boogie Wonderland
 - 15 CAROL/Let's Go
 - 16 BARBARA STREISAND/The Main Event/Fight
 - 17 JOE JACKSON/She Really Going...
 - 18 WINGS/Getting Closer
 - 19 JAY FERGUSON/Shadowbox Cruise
 - 20 KIM/Kiss Me
 - 21 POCO/Heart Of The Night
 - 22 RADIO/You Can't Change That
 - 23 KENNY ROGERS/She Believes In Me
 - 24 BOB WELCH/Church
 - 25 PAUL BAND/You're My Weakness
 - 26 PETER FRAMPTON/Can't Stand It...
 - 27 RICKIE LEE JONES/Chuck E.'s In Love
 - 28 NICK GILDER/You Really Rock Me
 - 29 CHARLIE DANIELS/The Devil Went...
 - 30 WENDY LONG/Live Rock

ADDS
MARINE NIGHTINGAL/Lead Me On
SUPERTRAMP/Goodbye Stranger
EDDIE RABBITT/Suspicious
CHARLIE DANIELS/The Devil Went...
ELO/Boogie Wonderland
BRAY TCHAKINDSRY/Girl Of My Dreams



- Seattle**
- 1 ANITA WARD/Ring My Bell
 - 2 ELO/Boogie Wonderland
 - 3 SUPERTRAMP/The Logical Song
 - 4 SISTER SLEAZE/We Are Family
 - 5 ELO/Shine A Little Love
 - 6 DR. HOOD/When You're In Love
 - 7 JOHN STEWART/Gold
 - 8 DONNA SUMMER/Bed Girls
 - 9 ABBA/Dance Your Mother Know
 - 10 ARS/Do It Or Die
 - 11 DONNA SUMMER/Bed Girls
 - 12 GERRY RAFFERTY/Days Gone Down
 - 13 ARS/Do It Or Die
 - 14 BLONDIE/One Way Or Another
 - 15 VAN HALEN/Dance The Night Away
 - 16 POCO/Heart Of The Night
 - 17 WINGS/Getting Closer
 - 18 BARBARA STREISAND/The Main Event/Fight
 - 19 KISS/It Was Made For Loving
 - 20 RADIO/You Can't Change That
 - 21 CAROL/Let's Go
 - 22 PETER FRAMPTON/Can't Stand It...
 - 23 JOE JACKSON/She Really Going...
 - 24 DAVID NAUGHTON/Main't It
 - 25 EDDIE RABBITT/Suspicious

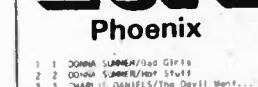
ADDS ELO/After The Love Has...
SUPERTRAMP/Goodbye Stranger
ROBERT JOHN/Sad Eyes
MARINE NIGHTINGAL/Lead Me On

ON
CHARLIE DANIELS/The Devil Went...
BRAY TCHAKINDSRY/Girl Of My Dreams
WENDY LONG/Live Rock
ANITA WARD/Ring My Bell
KANSAS/People Of The South



- Denver**
- 1 ELO/Shine A Little Love
 - 2 ANITA WARD/Ring My Bell
 - 3 DR. HOOD/When You're In Love
 - 4 ELTON JOHN/Mane Can't Buy You...
 - 5 GERRY RAFFERTY/Days Gone Down
 - 6 KENNY ROGERS/She Believes In Me
 - 7 SISTER SLEAZE/We Are Family
 - 8 DONNA SUMMER/Bed Girls
 - 9 BARBARA WANDERL/If Loving You...
 - 10 ROBERT JOHN/Sad Eyes
 - 11 WINGS/Getting Closer
 - 12 DONNA SUMMER/Bed Girls
 - 13 SUPERTRAMP/The Logical Song
 - 14 HOBBS/Don't You Know How I Feel
 - 15 SUZIE QUITR/If You Can't Give Me
 - 16 RADIO/You Can't Change That
 - 17 ARS/Do It Or Die
 - 18 MARINE NIGHTINGAL/Lead Me On
 - 19 RANDY VANABER/Just When I Needed...
 - 20 ANNE MURRAY/Shadowbox Cruise
 - 21 KISS/It Was Made For Loving
 - 22 RICKIE LEE JONES/Chuck E.'s In Love
 - 23 BARBARA STREISAND/The Main Event/Fight
 - 24 PEACHES & HERB/We've Got Love
 - 25 PETER FRAMPTON/Can't Stand It...
 - 26 JOHN STEWART/Gold
 - 27 JAY FERGUSON/Shadowbox Cruise
 - 28 ELO/Boogie Wonderland
 - 29 JAMES TAYLOR/Up On The Roof
 - 30 JOE JACKSON/She Really Going...

ADDS KANSAS/People Of The South
KIM/Kiss Me
CHIC/Good Times
PINA LADY/In The Dark
TWIN DREAMS/Sweet For My Sweet



- KOPA Phoenix**
- 1 DONNA SUMMER/Bed Girls
 - 2 DONNA SUMMER/Hot Stuff
 - 3 CHARLIE DANIELS/The Devil Went...
 - 4 DR. HOOD/When You're In Love
 - 5 GERRY RAFFERTY/Days Gone Down
 - 6 KENNY ROGERS/She Believes In Me
 - 7 SISTER SLEAZE/We Are Family
 - 8 ELTON JOHN/Mane Can't Buy You...
 - 9 KISS/It Was Made For Loving
 - 10 ELO/Boogie Wonderland
 - 11 PETER FRAMPTON/Can't Stand It...
 - 12 MC/ADREN & WHITE/AIN'T No Stoppin' Us
 - 13 JOE JACKSON/She Really Going...
 - 14 KANSAS/People Of The South
 - 15 SISTER SLEAZE/We Are Family
 - 16 ARS/Do It Or Die
 - 17 CHEAP TRICK/I Want You To...
 - 18 VAN HALEN/Dance The Night Away
 - 19 ELO/Don't Bring Me Down
 - 20 POCO/Heart Of The Night
 - 21 RADIO/You Can't Change That
 - 22 KIM/Kiss Me
 - 23 ANITA WARD/Ring My Bell
 - 24 ANNE MURRAY/Shadowbox Cruise
 - 25 CHIC/Good Times
 - 26 BARBARA STREISAND/The Main Event/Fight
 - 27 DOBBIE BROTHERS/Minute By Minute
 - 28 SUPERTRAMP/Goodbye Stranger
 - 29 ELTON JOHN/Mane Can't Buy You...
 - 30 ELO/After The Love Has...

ADDS LRS/Lonesome Lover
MARINE NIGHTINGAL/Lead Me On
NIGHT/Not Summer Nights
EDDIE RABBITT/Suspicious
ROBERT JOHN/Sad Eyes



- HUPD Phoenix**
- 1 KIM/Kiss Me
 - 2 CHARLIE DANIELS/The Devil Went...
 - 3 CAROL/Let's Go
 - 4 SUPERTRAMP/The Logical Song
 - 5 KENNY ROGERS/She Believes In Me
 - 6 ELO/Shine A Little Love
 - 7 PETER FRAMPTON/Can't Stand It...
 - 8 WINGS/Getting Closer
 - 9 VAN HALEN/Dance The Night Away
 - 10 SUPERTRAMP/Goodbye Stranger
 - 11 HOBBS/Don't You Know How I Feel
 - 12 BAD COMPANY/Rock & Roll Fantasy
 - 13 CHEAP TRICK/I Want You To...
 - 14 JOE JACKSON/She Really Going...
 - 15 TRACOL/Juch A woman
 - 16 TRIUMPH/Hold On
 - 17 ANNE MURRAY/Shadowbox Cruise
 - 18 SUPERTRAMP/Goodbye Stranger
 - 19 HOBBS/Don't You Know How I Feel
 - 20 BLONDIE/One Way Or Another
 - 21 ELO/Shine A Little Love
 - 22 JAY FERGUSON/Shadowbox Cruise
 - 23 NICK GILDER/You Really Rock Me
 - 24 PETER FRAMPTON/Can't Stand It...
 - 25 JOHN STEWART/Gold
 - 26 TED NURDZ/If I Want To Tell You
 - 27 JAY FERGUSON/Shadowbox Cruise
 - 28 NICK GILDER/You Really Rock Me
 - 29 JAY FERGUSON/Shadowbox Cruise
 - 30 WINGS/Getting Closer
 - 31 VAN HALEN/Dance The Night Away
 - 32 NICK GILDER/You Really Rock Me
 - 33 WENDY LONG/Live Rock
 - 34 TRIN LIZZY/Do Anything You...

ADDS 29, 30
PATTI SMITH/Freedom
WENDY LONG/Live Rock
ROBERT PALMER/Bad Case Of Loving...

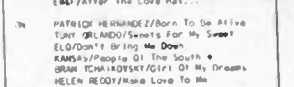
ON
CAROL/Let's Go
RAY VANABER/Just When I Needed...
ARS/Do It Or Die
CHARLIE DANIELS/The Devil Went...
PINA LADY/In The Dark



- Los Angeles**
- 1 DONNA SUMMER/Bed Girls
 - 2 ANITA WARD/Ring My Bell
 - 3 CHEAP TRICK/I Want You To...
 - 4 DAVID NAUGHTON/Main't It
 - 5 DR. HOOD/When You're In Love
 - 6 DONNA SUMMER/Hot Stuff
 - 7 ELO/Shine A Little Love
 - 8 JOHN STEWART/Gold
 - 9 ELTON JOHN/Mane Can't Buy You...
 - 10 KENNY ROGERS/She Believes In Me
 - 11 MC/ADREN & WHITE/AIN'T No Stoppin' Us
 - 12 SISTER SLEAZE/We Are Family
 - 13 GERRY RAFFERTY/Days Gone Down
 - 14 CHIC/Good Times
 - 15 SUPERTRAMP/The Logical Song
 - 16 ABBA/Dance Your Mother Know
 - 17 PETER FRAMPTON/Can't Stand It...
 - 18 WINGS/Getting Closer
 - 19 JACKSON/You're My Body...
 - 20 BARBARA STREISAND/The Main Event/Fight
 - 22 RADIO/You Can't Change That
 - 23 REE SMITH/You Take My Breath...
 - 24 CAROL/Let's Go
 - 25 DOBBIE BROTHERS/Minute By Minute
 - 26 POCO/Heart Of The Night
 - 27 MARINE NIGHTINGAL/Lead Me On
 - 28 RICKIE LEE JONES/Chuck E.'s In Love
 - 29 KIM/Kiss Me
 - 30 ELO/Boogie Wonderland

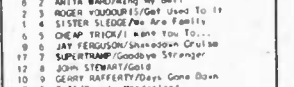
ADDS ROBERT JOHN/Sad Eyes
ELO/After The Love Has...

ON
PATRICK HERMANDEZ/Born To Be Alive
RAY VANABER/Just When I Needed...
ELO/Don't Bring Me Down
KANSAS/People Of The South
BRAY TCHAKINDSRY/Girl Of My Dreams
WENDY LONG/Live Rock
ANNE MURRAY/Shadowbox Cruise
PINA LADY/In The Dark
JAY FERGUSON/Shadowbox Cruise
WINGS/Getting Closer



- SEATTLE**
- 1 DONNA SUMMER/Bed Girls
 - 2 ANITA WARD/Ring My Bell
 - 3 ROGER VOLODORIS/Get Used To It
 - 4 SISTER SLEAZE/We Are Family
 - 5 CHEAP TRICK/I Want You To...
 - 6 JAY FERGUSON/Shadowbox Cruise
 - 7 SUPERTRAMP/Goodbye Stranger
 - 8 JOHN STEWART/Gold
 - 9 GERRY RAFFERTY/Days Gone Down
 - 10 ELO/Boogie Wonderland
 - 11 JOE JACKSON/She Really Going...
 - 12 BAD COMPANY/Rock & Roll Fantasy
 - 13 RICKIE LEE JONES/Chuck E.'s In Love
 - 14 DR. HOOD/When You're In Love
 - 15 ELTON JOHN/Mane Can't Buy You...
 - 16 POCO/Heart Of The Night
 - 17 RANDY VANABER/Just When I Needed...
 - 18 PETER FRAMPTON/Can't Stand It...
 - 19 KIM/Kiss Me
 - 20 CAROL/Let's Go
 - 21 SISTER SLEAZE/We Are Family
 - 22 BLONDIE/One Way Or Another
 - 23 SISTER SLEAZE/We Are Family
 - 24 ELO/After The Love Has...
 - 25 ELTON JOHN/Mane Can't Buy You...
 - 26 NICK GILDER/You Really Rock Me
 - 27 ELO/Don't Bring Me Down
 - 28 JAY FERGUSON/Shadowbox Cruise
 - 29 WINGS/Getting Closer
 - 30 ARS/Do It Or Die

ADDS NONE



- San Francisco**
- 1 DONNA SUMMER/Bed Girls
 - 2 ANITA WARD/Ring My Bell
 - 3 CHEAP TRICK/I Want You To...
 - 4 ELO/Boogie Wonderland
 - 5 JOHN STEWART/Gold
 - 6 SUPERTRAMP/The Logical Song
 - 7 KISS/It Was Made For Loving
 - 8 ELO/Shine A Little Love
 - 9 KIM/Kiss Me
 - 10 PETER FRAMPTON/Can't Stand It...
 - 11 MC/ADREN & WHITE/AIN'T No Stoppin' Us
 - 12 JOE JACKSON/She Really Going...
 - 13 KENNY ROGERS/She Believes In Me
 - 14 BLONDIE/One Way Or Another
 - 15 DONNA SUMMER/Bed Girls
 - 16 RANDY VANABER/Just When I Needed...
 - 17 VAN HALEN/Dance The Night Away
 - 18 DONNA SUMMER/Hot Stuff
 - 19 CAROL/Let's Go
 - 20 VAN HALEN/Dance The Night Away
 - 21 ANITA WARD/Ring My Bell
 - 22 RICKIE LEE JONES/Chuck E.'s In Love
 - 23 POCO/Heart Of The Night
 - 24 SUPERTRAMP/Goodbye Stranger
 - 25 ELTON JOHN/Mane Can't Buy You...
 - 26 NICK GILDER/You Really Rock Me
 - 27 ELO/Don't Bring Me Down
 - 28 JAY FERGUSON/Shadowbox Cruise
 - 29 WINGS/Getting Closer
 - 30 ARS/Do It Or Die

ADDS RADIO/You Can't Change That
DR. HOOD/When You're In Love
CHARLIE DANIELS/The Devil Went...
PATRICK HERMANDEZ/Born To Be Alive



- Los Angeles**
- 1 DONNA SUMMER/Bed Girls
 - 2 CHEAP TRICK/I Want You To...
 - 3 ELO/Boogie Wonderland
 - 4 MC/ADREN & WHITE/AIN'T No Stoppin' Us
 - 5 KENNY ROGERS/She Believes In Me
 - 6 ELO/Shine A Little Love
 - 7 ANITA WARD/Ring My Bell
 - 8 QUIT/Do Love You
 - 9 SUPERTRAMP/The Logical Song
 - 10 KISS/It Was Made For Loving
 - 11 BARBARA STREISAND/The Main Event/Fight
 - 12 DAVID NAUGHTON/Main't It
 - 13 DR. HOOD/When You're In Love
 - 14 JOE JACKSON/She Really Going...
 - 15 KIM/Kiss Me
 - 16 VAN HALEN/Dance The Night Away
 - 17 ELTON JOHN/Mane Can't Buy You...
 - 18 RICKIE LEE JONES/Chuck E.'s In Love
 - 19 WINGS/Getting Closer
 - 20 CHIC/Good Times
 - 21 JAY FERGUSON/Shadowbox Cruise
 - 22 JOHN STEWART/Gold
 - 23 DOBBIE BROTHERS/Minute By Minute
 - 24 PETER FRAMPTON/Can't Stand It...
 - 25 RADIO/You Can't Change That
 - 26 SUPERTRAMP/Goodbye Stranger
 - 27 POCO/Heart Of The Night
 - 28 BRAY TCHAKINDSRY/Girl Of My Dreams
 - 29 ROBERT PALMER/Bad Case Of Loving...
 - 30 ELO/After The Love Has...

ADDS PATRICK HERMANDEZ/Born To Be Alive
DONNIE BOYER/Get To Give In...

ON
CAROL/Let's Go
RAY VANABER/Just When I Needed...
ARS/Do It Or Die
CHARLIE DANIELS/The Devil Went...
PINA LADY/In The Dark



- Los Angeles**
- 1 BARBARA STREISAND/The Main Event/Fight
 - 2 DONNA SUMMER/Bed Girls
 - 3 CAROL/Let's Go
 - 4 KIM/Kiss Me
 - 5 ANITA WARD/Ring My Bell
 - 6 ELO/Shine A Little Love
 - 7 BLONDIE/One Way Or Another
 - 8 ELO/Boogie Wonderland
 - 9 MC/ADREN & WHITE/AIN'T No Stoppin' Us
 - 10 DAVID NAUGHTON/Main't It
 - 11 BETTE MIDLER/Just the Way You Are
 - 12 ELTON JOHN/Mane Can't Buy You...
 - 13 CHEAP TRICK/I Want You To...
 - 14 DR. HOOD/When You're In Love
 - 15 JOHN STEWART/Gold
 - 16 PETER FRAMPTON/Can't Stand It...
 - 17 RADIO/You Can't Change That
 - 18 WINGS/Getting Closer
 - 19 CAROL/Let's Go
 - 20 ANITA WARD/Ring My Bell
 - 21 POCO/Heart Of The Night
 - 22 MARINE NIGHTINGAL/Lead Me On
 - 23 DONNIE BOYER/Get To Give In...
 - 24 ELO/Don't Bring Me Down
 - 25 PATRICK HERMANDEZ/Born To Be Alive
 - 26 ARS/Do It Or Die
 - 27 SUPERTRAMP/Goodbye Stranger
 - 28 RICKIE LEE JONES/Chuck E.'s In Love
 - 29 PINA LADY/In The Dark

Capitol Records is proud to present the first
AMERICA single
ONLY GAME IN TOWN ¹⁷⁵²

From their chart album



SILENT LETTER ^{SO-11950}



Produced by George Martin
Arranged by George Martin



Engineer: Geoff Emerick of AIR Studios, London
Direction: Hartmann & Goodman



A VERY SPECIAL
HAPPENING

EMI FILMS

PRESENTS

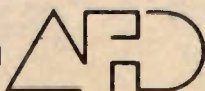
NEIL
DIAMOND
AS
THE JAZZ SINGERS

A JERRY LEIDER PRODUCTION

A SIDNEY J. FURIE FILM

Screenplay by HERBERT BAKER and STEPHEN H. FOREMAN

Produced by JERRY LEIDER Directed by SIDNEY J. FURIE

From  FOR CHRISTMAS 1980

AND FER



© 1979 EMI/GJL INC

J. FURIE FILM

Original Score by NEIL DIAMOND

Original Soundtrack Album Exclusively on CAPITOL RECORDS and TAPES World-Wide

(EWF continued)

Table with columns for radio stations and their respective ratings for the album 'Joe Jackson'.

12

PETER FRAMPTON I Can't Stand It... (A&M)

Table with columns for radio stations and their respective ratings for Peter Frampton's album.

12

Table with columns for radio stations and their respective ratings for Peter Frampton's album.

12

Table with columns for radio stations and their respective ratings for Peter Frampton's album.

12

Table with columns for radio stations and their respective ratings for Peter Frampton's album.

12

(Joe Jackson continued)

Table with columns for radio stations and their respective ratings for the album 'Joe Jackson'.

100/8 84%

ELTON JOHN Mama Can't Buy You...

Table with columns for radio stations and their respective ratings for Elton John's album.

Table with columns for radio stations and their respective ratings for Elton John's album.

Table with columns for radio stations and their respective ratings for Elton John's album.

101/28 58%

Table with columns for radio stations and their respective ratings for Elton John's album.

101/28 58%

(Robert John continued)

Table with columns for radio stations and their respective ratings for the album 'Robert John'.

101/7 58%

KANSAS People Of The... (Kirchner)

Table with columns for radio stations and their respective ratings for Kansas' album.

Table with columns for radio stations and their respective ratings for Kansas' album.

Table with columns for radio stations and their respective ratings for Kansas' album.

119/2 70%

Table with columns for radio stations and their respective ratings for Kansas' album.

119/2 70%

Table with columns for radio stations and their respective ratings for the album 'Knack'.

132/23 78%

KNACK My Sherona (Capitol)

Table with columns for radio stations and their respective ratings for Knack's album.

Table with columns for radio stations and their respective ratings for Knack's album.

Table with columns for radio stations and their respective ratings for Knack's album.

125/5 74%

Table with columns for radio stations and their respective ratings for Knack's album.

125/5 74%

Table with columns for radio stations and their respective ratings for the album 'Marshall Tucker Band'.

62/8 31%

MARSHALL TUCKER BAND Last Of The Singing... (WB)

Table with columns for radio stations and their respective ratings for Marshall Tucker Band's album.

Table with columns for radio stations and their respective ratings for Marshall Tucker Band's album.

Table with columns for radio stations and their respective ratings for Marshall Tucker Band's album.

81/1 48%

Table with columns for radio stations and their respective ratings for Marshall Tucker Band's album.

81/1 48%

81/1 48%



(Anne Murray continued)

Table with 2 columns: WEST and EAST. Lists radio stations and their call letters.

(Maxine Nightingale continued)

Table with 2 columns: WEST and EAST. Lists radio stations and their call letters.

DAVID NAUGHTON Makin' It (RSO) LP: none. Regional Reach: E 398, S 454, M 464, W 304. National Summary: UP 15, SAME 14, DOWN 16, ADDS 4.

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters.

NIGHT Hot Summer Nights (Planet) LP: Night. Regional Reach: E 424, S 524, M 324, W 354. National Summary: UP 33, SAME 16, DOWN 0, ADDS 21.

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters.

MAXINE NIGHTINGALE Lead Me On (Windsong) LP: Lead Me On. Regional Reach: E 814, S 894, M 854, W 714. National Summary: UP 114, SAME 12, DOWN 4, ADDS 11.

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters.

PEACHES & HERB We've Got Love (Polydor) LP: 2 Hot! Regional Reach: E 314, S 414, M 204, W 304. National Summary: UP 27, SAME 16, DOWN 1, ADDS 9.

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters.

POCO Heart Of The Night (MCA) LP: Legend. Regional Reach: E 894, S 794, M 714, W 894. National Summary: UP 110, SAME 14, DOWN 0, ADDS 3.

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters.

EDDIE RABBITT Suspicious (Elektra) LP: Loveline. Regional Reach: E 334, S 664, M 544, W 434. National Summary: UP 69, SAME 10, DOWN 1, ADDS 8.

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters.

GERRY RAFFERTY Days Gone Down (UA) LP: Night Owl. Regional Reach: E 394, S 864, M 864, W 844. National Summary: UP 170, SAME 20, DOWN 9, ADDS 1.

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters.

JOHN STEWART Gold (RSO) LP: Bombs Away... Regional Reach: E 1004, S 1004, M 884, W 924. National Summary: UP 129, SAME 12, DOWN 17, ADDS 2.

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters.

RAYDIO You Can't Change That (Arista) LP: Rock On. Regional Reach: E 334, S 794, M 854, W 814. National Summary: UP 112, SAME 9, DOWN 11, ADDS 7.

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters.

SPYRO GYRA Morning Dance (Infinity) LP: Morning Dance. Regional Reach: E 394, S 484, M 514, W 354. National Summary: UP 35, SAME 20, DOWN 2, ADDS 18.

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters.

JOHN STEWART Gold (RSO) LP: Bombs Away... Regional Reach: E 1004, S 1004, M 884, W 924. National Summary: UP 129, SAME 12, DOWN 17, ADDS 2.

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters.

BARBRA STREISAND The Main Event/Fight (Columbia) LP: The Main Event Soundtrack. Regional Reach: E 864, S 854, M 854, W 894. National Summary: UP 131, SAME 6, DOWN 1, ADDS 9.

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters.

SPYRO GYRA Morning Dance (Infinity) LP: Morning Dance. Regional Reach: E 394, S 484, M 514, W 354. National Summary: UP 35, SAME 20, DOWN 2, ADDS 18.

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters.

JOHN STEWART Gold (RSO) LP: Bombs Away... Regional Reach: E 1004, S 1004, M 884, W 924. National Summary: UP 129, SAME 12, DOWN 17, ADDS 2.

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters.

(Parade continued on Page 40)

DISCO RADIO

BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

JACKIE MOORE

This Time Baby (Columbia)

52% of our reporters on it, 3 new adds KIIS-FM, KHFI, KITT-FM. Key moves: 18-13 WBOS, 30-21 WZZD, 36-30 WOKV, 20-16 WCAU, 24-22 KLAV, hot rotation at KLAZ, WKTU, WKYS, debut 23 WMJX, debut 25 WDRQ, on WBLX. Moves 30-23 on Airplay/30.

LOVE DE-LUXE

Here Comes That Sound Again (WB)

45% of our reporters on it, added at KHFI. Key moves: 29-26 KLAV, hot rotation WKTU, medium airplay KXTC, WMAS, debut 29 WBOS, debut 26 WOKV, debut 18 KIIS-FM, on KTLK, WDRQ, WMJX, KATT. Charts at number 26 on Airplay/30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

STEPHANIE MILLS "Put Your Body In It" (20th — 12") 41% of our reporters on it, 4 adds KXTC, WDRQ, WMAS, KATT. Key moves: 29-24 WOKV, 14-9 WDON, hot rotation WKYS, debut 18 KFMX, on WKTU, WDAI. Station activity charts it at number 27.

TASTE OF HONEY "Do It Good" (Capitol — 12") 41% reporting airplay, 6 new adds WBOS, KLAZ, KITT-FM, WKGN, KIIS-FM, WDRQ. Key moves: debut 28 WBLX, on WDAI, KXTC, WKTU, KATT.

ULLANDA "Want Ads" (Ocean — 12") 33% of our reporters on it, added at KITT-FM, WOKV, KHFI. Key moves: 26-24 KLAV, 21-14 WMJX, medium airplay WMAK, debut 20 KIIS-FM, on KATT, WDON.

FREDDIE JAMES "Get Up And Boogie" (WB — 12") 33% reporting airplay, 7 new adds WDRQ, KIIS-FM, WDON, WMJX, KXTC, WDAI, KTLK. Key moves: medium airplay WKTU, on KATT.

SWITCH "Best Beat In Town" (Gordy — 12") 30% of our reporters on it, added at WMAK. Key moves: 29-25 WKTK, 21-14 WBLX, 18-16 WDON, 9-6 WCAU, 14-12 WZZD, hot rotation KLAZ, debut 16 WDRQ. Station activity charts it at number 28.

WARDELL PIPER "Super Sweet" (Midsong — 12") 30% reporting action, added at WIKS. Key moves: 21-20 WBLX, 26-24 WZZD, medium airplay WMAS, KLAZ, WKTU, on KATT.

PHILLY CREAM "Motown Review" (Fantasy/WMOT — 12") 30% of our reporters on it, added at KATT. Key moves: 24-20 WMJX, 11-10 WZZD, 16-14 WCAU, medium airplay WMAK, on WDRQ, WKTU.

NIGHTLIFE UNLIMITED "Disco Choo-Choo" (Casablanca — 12") 26% re-

July 13, 1979

Radio & Records Airplay/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
1	1	1	1	ANITA WARD/Ring My Bell (Juana/TK) — 12"
3	2	2	2	DONNA SUMMER/Bad Girls (Casablanca) — 12"
20	8	5	3	CHIC/Good Times (Atlantic) — 12"
7	7	6	4	PATRICK HERNANDEZ/Born To Be... (Columbia) — 12"
8	6	8	5	JONES GIRLS/You Gonna Make... (Phil. Int'l.) — 12"
2	4	4	6	EW&F w/EMOTIONS/Boogie... (ARC/Columbia) — 12"
5	5	7	7	DONNA SUMMER/Hot Stuff (Casablanca) — 12"
21	13	10	8	PETER BROWN/Crank It Up (Drive/TK) — 12"
11	11	12	9	CANDI STATON/When You Wake Up... (WB) — 12"
4	3	3	10	McFADDEN & WHITEHEAD/Ain't No... (Phil. Int'l.) — 12"
19	16	14	11	EDWIN STARR/H.A.P.P.Y. Radio (20th) — 12"
9	9	9	12	BONNIE POINTER/Heaven Must... (Motown) — 12"
26	25	18	13	DENIECE WILLIAMS/I've Got The... (ARC/Col.) — 12"
—	20	17	14	DIANA ROSS/The Boss (Motown) — 12"
12	12	11	15	DONNA SUMMER/Sunset People (Casablanca) — LP
14	14	16	16	JOHN DAVIS & ORCH./Love Magic (SAM/Col.) — 12"
24	19	15	17	KC & SUNSHINE BAND/Do You... (Sunshine/TK) — 12"
—	24	22	18	BRYAN ADAMS/Let Me Taking You Dancing (A&M) — 12"
28	23	19	19	BETTE MILDER/Married Men (Atlantic) — 12"
—	30	23	20	DEBBIE JACOBS/Undercover Lover (MCA) — 12"
18	18	20	21	GLORIA GAYNOR/Anybody Wanna... (Polydor) — 12"
6	10	13	22	ROSEBUD/Have A Cigar (RFC/WB) — 12"
—	—	30	23	JACKIE MOORE/This Time Baby (Columbia) — 12"
—	—	26	24	BARBRA STREISAND/Main Event/Fight (Columbia) — 12"
15	17	21	25	GIBSON BROTHERS/Cuba (Island) — 12"
—	—	—	26	LOVE DE-LUXE/Here Comes That... (WB) — 12"
—	—	—	27	STEPHANIE MILLS/Put Your Body... (20th) — 12"
—	—	—	28	SWITCH/Best Beat In Town (Gordy) — 12"
—	28	28	29	ISLEY BROTHERS/I Wanna Be With You (T-Neck) — 12"
22	22	27	30	TATA VEGA/I Just Keep Thinking... (Tamla) — 12"

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement. Arrow indicates new entry.

porting airplay. Key moves: 20-19 KIIS-FM, medium airplay KITT-FM, WKTU, KXTC, on KHFI, WMJX.

FIVE SPECIAL "Why Leave Us Alone" (Elektra — 12") 26% of our reporters on it, added at WDAI. Key moves: 29-26 WBLX, medium airplay WKYS, debut 26 WZZD, on KXTC.

VILLAGE PEOPLE "Go West" (Casablanca — 12") 22% reporting action. Key moves: 27-25 WZZD, 23-22 KTLK, 20-18 WMJX, 12-10 WOKV, debut 16 WKGN.

AL HUDSON & THE PARTNERS "You Can Do It" (MCA — 12") 22% of our reporters on it, added at KIIS-FM, WMAS. Key moves: Hot rotation WKTU, medium airplay KXTC, on WDRQ, WDAI.

HARVEY MASON "Groovin' You" (Arista — 12") 22% reporting airplay, added at KTLK. Key moves: 23-22 WDRQ, medium airplay WKYS, WKTU, on WMJX, KXTC.

will evolve to the point of encompassing more than just all disco, maybe "AOD (Album Oriented Disco)." Continuing Gary states that disco "will peak in another 4 to 5 years" but "it is becoming too much a part of the lifestyle to just forget."

Looking For Lyrics

Disco, as in any other radio format, needs involved listeners to keep up its momentum. Interestingly, lyrical content was mentioned as a major key in the development of the disco radio stronghold. They feel that the audience needs lyrics with which they can identify. **Charlie Brown** at WOKV/Cincinnati uses **Gloria Gaynor's** "I Will Survive" as an example of "strong music and lyrics." "Disco will

remain as an element in music" with the lyrical content improving, according to **Chuck Kelly**, KSET/EI Paso. He feels that "more crossovers can only help" build a stronger foundation.

Lou Krieger, WKTK/Baltimore, thinks it's a regional factor. For his area the listeners need a combination of music such as "rock/disco/jazz" mixed with good personality jocks.

Thus the consensus seems to be that disco will be around; evolving into a more mass appeal format, and incorporating elements of other successful formats like Top 40 and AOR. Disco radio, properly executed, will grow with it.

DISCO BEAT RADIO

Pam Bellamy & Gail Mitchell

This week we continue our disco discussions with the format's top programmers. Last week we covered the use of clubs in music research, and we'll be talking about similar specific topics in weeks to come, but there's one general issue of great importance to discuss. Disco radio is still in its growing stage, with a promising future ahead, but there's no agreement about what that future will be like. Our programmers, however, have some interesting ideas, and we've presented a few for your consideration.

"Disco Of The Future"

According to our survey the overwhelming majority strongly believes that disco is here to stay. Many echo the opinion of **Ted Stecker** of KHYS/Beaumont, TX who likens the disco movement to the Beatles invasion during the 60's. He feels that now, like then, the backlash is an indication that "something is going on; something is going to happen." **Mike Gardner** at KATT/Oklahoma City feels, "It is the most alive format; young people today are raised on disco and it will be around for

termed "disco." They see an evolution toward a "progressive," more mass appeal format.

Ken Edwards, Music Director KITT-FM/San Diego feels it may merge into rock or better yet parallel a rock format. Ken says, "disco could be considered *American Contemporary Music*" in the future. By the same token **Michael Ellis**, Music Director at WKTU/New York also sees disco as "the sound of the 80's," believing, if done right, disco will be a combination of Top 40, AOR and disco.

Dan Valle of WMAK/Nashville sees it as

"Young people today are raised on disco and it will be around for some time, almost like rock 'n roll many years ago."

—Mike Gardner KATT/Oklahoma City

some time, almost like rock 'n roll many years ago." Similarly, **Carmen Brown** of WBLX/Mobile sees disco as the "first cousin of rock 'n roll."

Disco's Theory Of Evolution

Several of those that agree about disco's staying power believe that it wouldn't necessarily remain in its present form or even be

becoming "progressive R&B or progressive Top 40 with a disco emphasis." Yet **Ken Dennis**, KLAZ/Little Rock goes one step further in his prophecy of disco radio's future. He believes it "will wash to a more defined format" with tighter controls. As an example he cites AOR. Picking up on the same term, **Gary Franklin**, WEZB/New Orleans feels it



GET OFF YOUR HEELS AND ONTO WHEELS — That was the theme of KSFJ (Disco 104) San Francisco's recent promotion at the Grand Arena rollerdome. Pictured are the KSFJ "Roll Ons" who entertained a record crowd of over 700.

DISCO RADIO

Radio & Records ADDS & HOTS

EAST		SOUTH		MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest	Most Added	Hottest	Most Added	Hottest
Barbra Streisand Rozalin Woods Ruth Waters	Chic Jackie Moore Deniece Williams	LTD Herbie Hancock Barbra Streisand Taste Of Honey Alton McClain & Destiny Diana Ross	Chic Donna Summer (Bad) Edwin Starr Jones Girls Peter Brown Deniece Williams	Freddie James Kiss Johnny Mathis	Donna Summer (Bad) Edwin Starr Peter Brown Anita Ward Patrick Hernandez Chic	Freddie James Rozalin Woods Taste Of Honey Jackie Moore Peaches & Herb	Chic Anita Ward Diana Ross (Boss) Donna Summer (Bad)

EAST

WCAU FM 98

WCAU/Philadelphia, PA

ADDED:
Double Exposure
Ednah Holt & Starluc
Phil Murr
Jean Wells
Sweet Inspirations
AKB
Maynard Ferguson
Sergio Mendes
Barbra Streisand

HOTTEST:
Donna Summer (Bad/Sunset)
Switch
Diana Ross (Boss)
Chic
Jackie Moore

— Roy Perry

WKTU FM 92

WKTU/New York, NY

ADDED:
ELO
David Naughton
Billy Nichols
Candi Staton (Rock)
Barbra Streisand

HOTTEST:
Anita Ward
Donna Summer (Bad)
Candi Staton
Patrick Hernandez
John Davis & The Monster Orch
Jackie Moore
Chic
Deniece Williams
Love De-Luxe
Al Hudson & Partners
Debbie Jacobs
Diana Ross (Boss)

— Michael Ellis

SOUTH

KHYS 98

DISCO STEREO FM

KHYS/Beaumont, TX

ADDED:
Teena Marie
LTD
Barbra Streisand
Bryan Adams

HOTTEST:
Donna Summer (Bad)
Jones Girls
Edwin Starr
Chic
Peter Brown
Bette Midler
E.C. King

— Ted Stecker

KLAZ

KLAZ/Little Rock, AR

ADDED:
EW&F (After)
Taste Of Honey
Alton McClain & Destiny
Total Eclipse
Bobby Rush
Candi Staton (Rock)

HOTTEST:
Anita Ward
Rick James
Chic
KC & Sunshine Band
Jones Girls
Edwin Starr
Isley Brothers
Teena Marie
Bonnie Pointer
Debbie Jacobs
Teddy Pendergrass
Diana Ross (Boss)
Jackie Moore
Switch
Donna Summer (Hot/Bad)
Deniece Williams

— Ken Dennis

MIDWEST

WOKV 102.5 FM

WOKV/Cincinnati, OH

ADDED:
Barbra Streisand
Ullanda
Alton McClain & Destiny
Kiss

HOTTEST:
Anita Ward
Chic
Rosebud
LAX
Hot Chocolate
Edwin Starr
Stephanie Mills
Peter Brown

— Charlie Brown

WDAI 94.7

WDAI/Chicago, IL

ADDED:
Five Special
Ashford & Simpson
Freddie James
Candido

HOTTEST:
Anita Ward
EW&F w/Emotions
Donna Summer (Bad)
McFadden & Whitehead
Gloria Gaynor
Chic
Gibson Brothers
Patrick Hernandez
Peter Brown
Jones Girls
Diana Ross (Boss)
Edwin Starr

— Mary Klug

KXTC 99

KXTC/Phoenix, AZ

ADDED:
Taka Boom
Freddie James
Ashford & Simpson
Ish
Stephanie Mills

HOTTEST:
Donna Summer (Bad)
Patrick Hernandez
Jones Girls
Anita Ward
Edwin Starr
EW&F w/Emotions
Chic
Peter Brown
Candi Staton
John Davis & The Monster Orch

— Rick Nuhn

WIZZARD 100

WZZD/Philadelphia, PA

ADDED:
Teddy Pendergrass (Turn/Da)
Randy Pump & The Gasolettes
Teena Marie
Bonnie Boyer

HOTTEST:
Donna Summer (Bad)
Candi Staton
Peter Brown
Jackie Moore
Bette Midler

— Mark Serpas

WTKT 105

WTKT/Baltimore, MD

ADDED:
Diana Ross (Boss)
Debbie Jacobs
Rozalin Woods
Ruth Waters
Hot Chocolate

HOTTEST:
Donna Summer (Hot/Bad)
Chic
KC & Sunshine Band
Gino Soccio (Dance)
Skyv
Deniece Williams

— Lou Krieger

WMAK 104.5

WMAK/Nashville, TN

ADDED:
Switch
EW&F (After)
Sweet Inspirations
Diana Ross (Boss)
Rozalin Woods

HOTTEST:
Raydio
Edwin Starr
McFadden & Whitehead
Linda Clifford (Don't)
Con Funk Shun
Jones Girls
Bonnie Pointer
Chic
Peter Brown

— Dan Vallie

WKGN 103.5

WKGN/Knoxville, TN

ADDED:
Candi Staton
Barbra Streisand
Taste Of Honey
Herbie Hancock
Toto

HOTTEST:
Anita Ward
Kiss
Wet Willie
Bette Midler
Deniece Williams

— Kerry Lambert

KFMX 100

KFMX/Minneapolis, MN

ADDED:
Ruth Waters
Siren

HOTTEST:
Edwin Starr
Chic
Patrick Hernandez
Herbie Hancock
John Davis & The Monster Orch
L.J. Johnson

— Gary De Maroney

KATT 107.5

KATT/Oklahoma City, OK

ADDED:
Philly Cream
Johnny Mathis
Stephanie Mills (Whatcha/Put)
John Stewart
Edgar Winter

HOTTEST:
Donna Summer (Hot/Bad)
Debbie Jacobs
Candi Staton
Deniece Williams
Gino Soccio (Dance)

— Mike Gardner

KIIS 102.7

KIIS-FM/Los Angeles, CA

ADDED:
Al Hudson & Partners
Freddie James
Jackie Moore
Taste Of Honey
Rozalin Woods

HOTTEST:
Donna Summer (Hot/Bad/Sunset)
Chic
Diana Ross (Boss)
Jones Girls
Disco Circus

— Mike Wagner

WDON 103.5

WDON/Washington, DC

ADDED:
Fern Kinney
James Brown
Diana Ross (Prize)
Rozalin Woods
Freddie James

HOTTEST:
Anita Ward
Stephanie Mills
Bonnie Pointer
Switch
Herb Alpert
Ashford & Simpson

— Barry Richards

WBOS 103.5

WBOS/Boston, MA

ADDED:
Taste Of Honey
Jessie Towrs
Tower Of Power
Love & Kisses
Platinum Hook
Candi Staton (Chance)

HOTTEST:
Donna Summer (Hot/Bad)
Taka Boom
Peter Brown
Chic
Jackie Moore
Deniece Williams
Diana Ross (Boss)

— Jane Duncklee

DISCO 97

WEZB/New Orleans, LA

ADDED:
Ashford & Simpson
Mass Production
LTD

HOTTEST:
Donna Summer (Hot/Bad)
Donna Summer (Sunset)
EW&F w/Emotions
KC & Sunshine Band
Jones Girls
Peter Brown
Chic

— Gary Franklin

DISCO 93

KHFI/Austin, TX

ADDED:
Ullanda
Jackie Moore
Love De-Luxe

HOTTEST:
Donna Summer (Hot/Bad/Sunset)
Theo Vaness (No/Keep)
Candi Staton
John Davis & The Monster Orch
Peter Brown

— Jack Starr

WIKS 106.5

WIKS/Indianapolis, IN

ADDED:
Johnny Mathis
Rena Scott
Wardell Piper
Wet Willie
Debbie Jacobs
Isley Brothers
Kiss
Venus Dodson
Stanley Clarke

HOTTEST:
John Davis & The Monster Orch
Patrick Hernandez
Anita Ward
Carrie Lucas
Jones Girls
Elton John
Donna Summer (Bad)

— Mike Hedges

WEST

KTLK 107.5

KTLK/Denver, CO

ADDED:
Peter Brown
Tony Orlando
Harvey Mason
Freddie James
Maynard Ferguson
Peaches & Herb (We've)
Bee Gees (Spirits)
Edwin Starr (re)

HOTTEST:
Rickie Lee Jones
Dr. Hook
Abba
Chic
Elton John
Barbra Streisand
Deniece Williams
Diana Ross (Boss)

— Paula Matthews

KITT 107.5

KITT-FM/San Diego, CA

ADDED:
Taste Of Honey
Ullanda
GO (Dreams)
Rozalin Woods
Jackie Moore

HOTTEST:
Patrick Hernandez
Anita Ward
McFadden & Whitehead
Chic
Donna Summer (Bad)
Candi Staton
Peter Brown
Bryan Adams
John Davis & The Monster Orch

— Ken Edwards

WKYS 103.5

WKYS/Washington, DC

ADDED:
The Ring
Eddie Grant
Lisa Hartman
Ashford & Simpson
Herb Alpert
Herbie Hancock
Barbra Streisand
Bonnie Pointer
Debbie Jacobs (Don't)

HOTTEST:
Jackie Moore
Deniece Williams
Candi Staton
Stephanie Mills
Jones Girls
Patrick Hernandez
EW&F w/Emotions
Donna Summer (Sunset)
KC & Sunshine Band
Chic

— Steve Manuel

DISCO 95

WMAS FM

WMAS/Springfield, MA

ADDED:
Barbra Streisand
Stephanie Mills
Al Hudson & Partners
Dr. Hook

HOTTEST:
Diana Ross
Deniece Williams
KC & Sunshine Band
Chic
Edwin Starr
Peter Brown
John Davis & The Monster Orch
Candi Staton
Gloria Gaynor
Patrick Hernandez
Jones Girls
EW&F w/Emotions
Donna Summer (Hot)

— Chris McLoude

DISCO 96

WMJX/Miami, FL

ADDED:
Freddie James
Alton McClain & Destiny
D.D. Sound
Paul Jabara

HOTTEST:
Donna Summer (Hot/Bad)
Patrick Hernandez
Edwin Starr
Bryan Adams
Chic
Ullanda
Deniece Williams

— Frank Walsh

wblx 103.5

WBLX/Mobile, AL

ADDED:
Brick
Herbie Hancock
Peter Brown
Manhattans

HOTTEST:
Mass Production
Deniece Williams
Natalie Cole
Chic
Switch
Ohio Players

— Carmen Brown

WDRQ 107.5

WDRQ/Detroit, MI

ADDED:
Stephanie Mills
Candi Staton (Chance)
Freddie James
Taste Of Honey

HOTTEST:
Donna Summer (Hot/Bad)
Peter Brown
Switch
Gloria Gaynor
Diana Ross (Prize)

— Jim Ryan

KLAV 103.5

KLAV/Las Vegas, NV

ADDED:
Peaches & Herb (We've)
Edwin Starr (Rip)
The Ring
Rozalin Woods
AKB

HOTTEST:
Anita Ward
Chic
Donna Summer (Sunset)
Mandre
Edwin Starr
Diana Ross (Boss/Prize)

— Tom O'Hare

Reporters

EAST
 WKTK/Baltimore, MD — Lou Krieger
 WCAU/Philadelphia, PA — Roy Perry
 WZZD/Philadelphia, PA — Mark Serpas
 WKYS/Washington, DC — Steve Manuel
 WDON/Washington, DC — Barry Richards
 WKTU/New York, NY — Michael Ellis
 WBOS/Boston, MA — Jane Duncklee
 WMAS/Springfield, MA — Chris McLoude

SOUTH
 WMAK/Nashville, TN — Dan Vallie
 WKGN/Knoxville, TN — Kerry Lambert
 WEZB/New Orleans, LA — Gary Franklin
 KSET/EI Paso, TX — Chuck Kelly
 KHYS/Beaumont, TX — Ted Stecker
 KRLY/Houston, TX — Michael Jones
 KHFI/Austin, TX — Jack Starr
 WBLX/Mobile, AL — Carmen Brown
 WMJX/Miami, FL — Frank Walsh
 KLAZ/Little Rock, AR — Ken Dennis

MIDWEST
 WOKV/Cincinnati, OH — Charlie Brown
 WDAI/Chicago, IL — Mary Klug
 WGCI/Chicago, IL — Barry Mayo
 WDRQ/Detroit, MI — Jim Ryan
 KFMX/Minneapolis, MN — Gary De Maroney
 KATT/Oklahoma City, OK — Mike Gardner
 WIKS/Indianapolis, IN — Mike Hedges

WEST
 KXTC/Phoenix, AZ — Rick Nuhn
 KTLK/Denver, CO — Paula Matthews
 KLAV/Las Vegas, NV — Tom O'Hare
 KIIS/Los Angeles, CA — Mike Wagner
 KYNO/Fresno, CA — Doug Flodin
 KITT/San Diego, CA — Ken Edwards

THE PICTURE PAGES

Gloria Gaynor Garners Platinum



Polydor recording artist Gloria Gaynor picked up a platinum record for her LP "Love Tracks" recently at the 21 Club in New York. Celebrating with Gaynor are (l-r) Polydor VP Rick Stevens, manager Linwood Simon, Gaynor, Polydor President Fred Haayen, Executive VP Dick Kline, VP Sonny Taylor, and Senior VP Dr. Ekke A. Schnabel.

E/A Tries On Shoes



Elektra/Asylum Records has signed Shoes and has scheduled the group's debut album for the label for September release. Pictured at the pacting are (l-r) group's Jeff and John Murphy, Shoes' manager Dan Bourgoise, E/A Chairman Joe Smith, Shoes' Skip Meyer and Gary Klebe, and E/A VP Ken Butice, who, intrigued by the group's self-produced debut album, "Black Vinyl Shoes," traveled to Zion, Illinois to pact the act.

Atlantic Crossing For Henry Paul



In the midst of a cross-country tour, Atlantic record's Henry Paul took time out to enjoy the Los Angeles sun while performing at the John Anson Ford Theater. Shown are (l-r) band members Barry Rapp, Billy Crain and Wally Dentz, Atlantic's Barry Freeman, Paul, and Atlantic's John David Kalodner, Mike Friedman, Rock Allen Dibble and Erika Smith.

Rabbitt, Rogers And Rabid Fan



While on hand to present honors at the Country Music Awards ceremony in Nashville recently, Elektra/Asylum's Eddie Rabbitt (right) gathered backstage with multiple-award winner Kenny Rogers (left) and "WKRP In Cincinnati" costar Loni Anderson.

KABC Contributes To Campanella Campaign



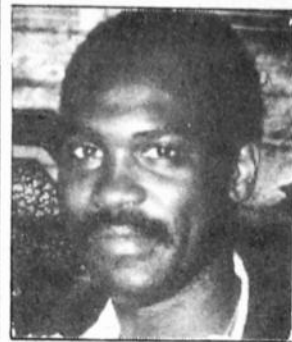
Heading up the committee honoring former Brooklyn Dodger great and new addition to the Los Angeles Dodgers' community relations department Roy Campanella (center) are KABC/Los Angeles VP/GM George Green (left) and ABC Radio President Ben Hoberman, who helped put together the recent "Welcome To Los Angeles, Roy Campanella" dinner held at the Beverly Hilton Hotel. The tribute to Campy raised over \$50,000 for the handicapped program of the L.A. Area Council, Boy Scouts of America.

Starr-Struck At The Greek



20th Century's Edwin Starr recently performed at the Greek Theater in Los Angeles and was greeted backstage by friends. Shown (l-r): actor Glynn Turman, Starr, 20th Century-Fox President Alan Livingston and actor Lou Gossett, Jr.

Black Radio



**Bill
Speed**

WDAS-AM-FM/Philadelphia is one of the nation's longest-established, most renowned Black radio stations, serving as a voice for the community for a generation and more. Recently the Federal Communications Commission set WDAS for hearings on allegations of improperly-run contests and possible conflict of interests with employees involved in outside business activities. Meanwhile, certain media sources had hinted that the FCC was investigating payola incidents at the station.

Before the hearing was set, WDAS owner Max Leon filed a petition for extraordinary relief, which would allow him to sell the station at distress sale prices. The prime contender to buy the station is New York-based Unity Broadcasting, headed by prominent black broadcaster Gene Jackson. However, a local group has filed a petition to deny Unity's attempt to buy the station, believing that the station should be locally owned.

The situation isn't yet resolved, but it's an interesting and valuable case history. I spoke with WDAS's attorney, Fred Cooke of Dow, Lomis & Albertson in Washington, D.C., and in the following interview, we discussed the government's perception of Black radio, the payola question, and the issue of conflicts of interest. Next week we'll touch on the sale situation, why WDAS decided to sell instead of going up for the FCC hearing, and other topics which black broadcasters should be aware of.

R&R: *The FCC has acted against your station and payola/plugola stories have circulated. Describe if you would the situation for WDAS . . .*

COOKE: I think the government's allegations don't specifically state that there is any payola/plugola violation — there is a lot of innuendo that there was payola/plugola involved at the station in one way or another. There have been some related stories, most specifically on "NBC News," that there was possibly payola/plugola involved at the station. But the Commission has not made a specific charge of payola/plugola against either WDAS-AM or FM.

R&R: *What is your stand on that?*

COOKE: Our position is that there is no plugola/payola involved at WDAS. Our law firm has been, since the initial payola/plugola investigation of the early 60's, very cognizant of the potential problems, and we have afforded WDAS management opinion letters from this office about the do's and don't's in the area of payola/plugola. We have apprised them of Commission rules and regulations that relate to payola/plugola and we have provided them with instructions on how to insure that it didn't or shouldn't happen at the

"Part of the problem is the Commission's perception of control . . . their lack of understanding about how a station operates. There is a marked difference between what you might do in the government or what you might do in another kind of job than in how you are going to run a radio station."

station. We instituted what we call management controls that were put into effect at the station to deal with the problem or the potential problem. Now the Commission has taken the position that our controls were inadequate or that our controls were not actually ever employed.

R&R: *What specific information do you have on that?*

COOKE: Well, in the bill of particulars, the Commission alleges that in 1972 we indicated that there were certain controls in effect at the stations to deal with the problem of payola/plugola. The Commission alleges further that those controls were not, in fact, in force at the stations — that it was a misrepresentation on the stations' part that we did have these kinds of controls when in fact we did not. In point of fact I think it is clear, and I believe we can demonstrate that those controls were in fact in place at the stations. Part of the problem is the Commission's perception of control . . . their lack of understanding about how a station operates. There is a marked difference between what you might do in the government or what you might do in another kind of job than in how you are going to run a radio station. If you ask a person at a station if they ever saw this letter from Dow, Lomis & Albertson before which explains what payola/plugola is and how you should avoid it, then they very well may tell you, no. But the more critical question is, do you know what is in this letter? Are you familiar with what the do's and don't's about payola/plugola are? I think you'd get a decidedly different answer. The Commission's allegations really relate to what people saw. As a practical matter there was no need for disc jockey people to have seen that piece of paper.

R&R: *What are the specifics of the FCC's position?*

COOKE: The Commission's investigators have alleged our people at the station didn't attempt to control the employees, that they allowed employees to get involved in outside business activities such as concert promotions or ownership of record companies or artists. These outside business interests got to be the paramount concern of both the employees and management of WDAS. The station was really run as a means of helping or perpetuating those outside business interests, as opposed to "serving the public interest." The problem with that again, and I think the Commission is on thin ice, is that nowhere in the Communications Act or nowhere in any opinion does the Commission say that an owner or an employee of a broadcast station cannot engage in an outside business enterprise. What the Commission says, and we would certainly agree, is that you cannot use your broadcast property to gain an unfair competitive advantage against people you are competing against in another activity.

"Nowhere in the Communications Act or nowhere in any opinion does the Commission say that an owner or an employee of a broadcast station cannot engage in an outside business enterprise. What the Commission says, and we would certainly agree, is that you cannot use your broadcast property to gain an unfair competitive advantage against people you are competing against in another activity."

R&R: *What may exist here is a confusion of a business interest and a public commitment.*

COOKE: That is true. It's a very tricky kind of concept. The Commission believes that each licensee is a public trustee. That is a notion that I would disagree with to some degree, simply because nowhere in the Communications Act of 1934, which is the relevant statute, is there any statement that a licensee is a public trustee. This is a fiction that the Commission has created, and they have said it time and again. They have come to believe that it is a part of the statute and it really is not. I think it is very important to point to a couple of Supreme Court cases where the Supreme Court says that the key to the broadcast industry and the Communications Act of 1934 is competition. That's what it is really all about. If, again, a licensee can build a better mousetrap, he or she will get the bigger share of the audience. That's what it really should come down to.

R&R: *Since you represent WDAS, what have you done to disclaim all of that? Have there been any editorials on the radio station or some kind of extracurricular activity to clean their image up?*

COOKE: Their image in the community I don't think needs any cleaning up. I think it's been since the early 60's that they've had an exemplary record. I don't think there's a station in the city of Philadelphia or in the country that's given as much time and effort and just sheer concern on the part of everybody involved to their community. WDAS has been involved in all the significant civil rights struggles in the city of Philadelphia.

R&R: *Is it possible that someone in a competing situation could be causing all of this?*

COOKE: That's a decided possibility. We have absolutely no facts to support it. But we believe that there are elements in the city of Philadelphia, possibly competitors, who are involved in a lot of finger pointing, a lot of mudslinging in an attempt to discredit WDAS's owners and managers. The station would possibly be for sale and they could potentially own it for themselves.

R&R: *What specifics do you have along that line?*

COOKE: No real specifics. That is a question we are still exploring under active investigation on our part.

R&R: *Do you think that WDAS is being picked on?*

COOKE: I think WDAS is being picked on to the degree that it is the preeminent Black-formatted station in the city of Philadelphia. I think that a lot of people don't like that.

People

Things seem to be getting back to "normal" now with the passing of several conventions and Independence Day now behind us for another year . . . Spanky Lane, formerly Operations Manager at WSDO/Ft. Lauderdale, has winged his way to KMJQ/Houston where he will take over the morning drive slot. Leaving "MAGIC" is Harry-O, previously the morning drive personality. He has moved on to KKSS/St. Louis as Operations Manager . . . WELCOME BACK: Vivian Phillips is now back on the air at KYAC/Seattle doing middays. She replaces Ray Curry. KYAC evening jock Mike Vance has also left the station with Bill Murry, formerly of KLAY/Tacoma, WA, filling his vacated position . . . Sonja Thrasher is now the midday personality at WYLD/New Orleans. She was most recently an air personality at WMAK/Nashville . . . The music industry lost one of its own July 6 with the death of musician/composer/producer Van McCoy. Only 38, he died of a heart attack in Englewood, New Jersey . . . Walt Love is no longer Program Director of KKTU/Los Angeles. No immediate plans have been announced . . . Earl Sellers has left his National Album Promotion position at MCA . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067 . . .

Places

IT'S A FAMILY AFFAIR: Bell Isles Park in Detroit recently saw the reunion of two brothers when MCA artists The Dramatics recently performed here with help from Elektra's Five Special. Bryan Banks, lead singer and keyboards for Five Special, is the youngest brother of Ron Banks of the Dramatics. Banks also produced the group's debut album. Appearing before a crowd of more than 10,000 people, the two groups presented the free concert in honor of Black Music Month . . . L.A. suburb San Pedro, recently saw more than 30,000 participants at the KACE/Los Angeles-sponsored concert last week. The concert was another in their series of "Summer Concerts In The Park" and featured the musical talents of Chameleon . . . **STRONG TIES:** The upcoming (July 21-22) Mississippi River Festival in Illinois will have on hand WB artists Ashford & Simpson. KYAC/Seattle has arranged a live simulcast of the event . . .

Things

COMMUNITY INVOLVEMENT: WWIN/Baltimore recently sent its van around town to assist the local NAACP with its voter registration drive . . . **AND STILL MORE GIVEAWAYS:** WILD/Boston is conducting a call-in ticket giveaway for the movie "Nightwing" as well as concert tickets for Heatwave and the Crusaders . . . **KSOL/San Mateo** is giving LP's every weekend to lucky call-in winners . . . **RADIO CREATIVITY:** Pictured is the new rate card logo for WKND/Hartford designed by James Jack, former Program Director there. Who says radio is a lost art? . . .



“DO IT GOOD”

THE NEW HIT SINGLE FROM
A TASTE OF HONEY



The single: DO IT GOOD 47

The album: ANOTHER TASTE 50

WKTU

WWRL

WDAS-FM

WCAU-FM

WOL

OK-100

KATZ

KMJQ-FM

WBOK

WVON

WJPC

WAOK

WWIN

WKXI

WLOU

KIIS-FM

Produced by Larry Mizell and Fonce Mizell for Skyhigh Productions.
Co-produced by A Taste Of Honey.



Pop/Rhythms

HOTTEST

Following are listed in order of their airplay activity.

- DONNA SUMMER**
"Bad Girls" (Casablanca)
- CHIC**
"Good Times" (Atlantic)
- JONES GIRLS**
"You Gonna Make Me Love Somebody Else" (Phil. Int'l.)
- TEDDY PENDERGRASS**
"Turn Off The Lights (Phil. Int'l.)
- ANITA WARD**
"Ring My Bell" (Juana/TK)
- TEENA MARIE**
"I'm Just A Sucker For Your Love" (Gordy)
- EARTH, WIND & FIRE**
"After The Love Has Gone" (ARC/Col.)
- CON FUNK SHUN**
"Chase Me" (Mercury)
- MINNIE RIPERTON**
"Memory Lane" (Capitol)
- LOU RAWLS**
"Let Me Be Good To You" (Phil. Int'l.)

CLIMBERS

Following are listed in order of their airplay activity.

CANDI STATON "When You Wake Up Tomorrow" (WB) 38% of our reporters are on it. Record debuts in the South at KMJQ, picking up Top 10 at WATV and in hot rotation at WGIV. In the West it is Top 10 at KLIP and receiving heavy airplay at KYAC. In hot rotation at WCIN in the Midwest with medium airplay at WVON and WLOU. Top 10 at WILD in the East, heavy rotation at WAMO and receiving medium airplay at WWIN.

STEPHANIE MILLS "What Cha Gonna Do With My Lovin'" (20th) 34% of our reporters are on it. Top 5 in the West at KLIP and KSOL. In the East it is Top 10 at WAMO and WILD. Top 10 in the Midwest at WJLB with medium airplay at WLOU. The South shows Top 10 at WATV with strong positions at KMJQ, WDIA and WTMP.

LTD "Dance 'N' Sing 'N'" (A&M) 34% of our reporters are on it. Debuted in the West at KSOL and KLIP with hot rotation at KYAC. In heavy rotation in the Midwest at WCIN. Added there also at WTLC and in medium airplay at WLOU and WDAO. The South shows it receiving medium airplay at WYLD, WGIV and WDIA with Top 10 at WAOK.

JAMES BROWN "It's Too Funky In Here" (Polydor) 31% of our reporters are on it. Added in the South at WJJS with hot airplay at WGIV and medium rotation at WDIA. Top 10 at KSOL in the West and in hot rotation at KYAC. The Midwest has it in heavy rotation at WLOU and WVON. The East shows Top 10 at WILD and heavy airplay at WAMO and WVON.

TOTO "Georgy Porgy" (Columbia) 31% of our reporters are on it. Remixed version accounts for record soaring on the charts. Hot airplay in the West at KDAY and KYAC. Top 10 in the Midwest at WJLB with hot rotation at WDAO and KPRS while WVON holds it in medium rotation. The East shows it pulling medium airplay at WWIN. Significant climbing positions in the South at WDIA and WTMP with hot airplay at WGIV.

LENNY WILLIAMS "Doing The Loop De Loop" (MCA) 28% of our reporters are on it. Coming on in the West at KLIP. The Midwest reflects Top 5 at WLOU while debuting at WDAO with medium rotation at WVON and WTLC and hot rotation at WCIN. In the South it is in strong climbing positions at WAOK, WDIA and WTMP.

KC & SUNSHINE BAND "Do You Wanna Go Party" (Sunshine/TK) 25% of our reporters are on it. Debuted in the South at WAOK and pulling Top 10 at WDIA; Top 5 at WLE and showing a strong position at WJJS. In heavy rotation at KYAC in the West. Top 5 in the East at WAMO while the Midwest reflects heavy airplay at WCIN and WTLC.

DONNA SUMMER "Hot Stuff" (Casablanca) 22% of our reporters are on it. Top 5 in the Midwest at WJMO with heavy airplay at WVON. In the East it is Top 5 at WILD with heavy airplay at WXYV. The South shows Top 10 at WJJS with hot airplay at WVEE and WHRK.

SWITCH "Best Beat In Town" (Gordy) 22% of our reporters are on it. Debuted in the South at WTMP with strong climbing positions at WAOK. Pulling hot airplay in the Midwest at KPRS, WCIN, WLOU and WTLC. Also showing hot airplay in the East at WWIN.

EVELYN "Champagne" KING "Music Box" (RCA) 19% of our reporters are on it. Top 10 in the Midwest at WLOU. In the East it is Top 10 at WAMO. Pulling Top 10 in the South at WJJS and receiving hot airplay at WGIV, WTMP and WATV.

MASS PRODUCTION "Firecracker" (Cotillion) 19% of our reporters are on it. South dominates on this record. Top 5 at WTMP and WANT with heavy airplay at WGIV and WAOK. In medium rotation in the Midwest at WDAO and hot in the West at KDAY.

AMII STEWART "Light My Fire" (Ariola) 19% of our reporters are on it. Debuts in the Midwest at WJMO and in medium rotation at WVON and WDAO. In the South it shows strong climbing positions at WAOK and WTMP with hot airplay at WGIV.

ASHFORD & SIMPSON "Found A Cure" (WB) 19% of our reporters are on it. Debuted in the Midwest at WLOU and WTLC. In medium rotation in that region at WDAO. New in the South at WDIA and WAOK. Record is Number 1 in the West at KLIP.

BOOTSY'S RUBBER BAND "Jam Fan (Hot)" (WB) 19% of our reporters are on it. Top 10 in the Midwest at WJMO with hot airplay at KPRS and medium airplay at WLOU. In the South it is new at WAOK and receiving hot airplay at WJJS. Hot airplay at KDAY in the West.

FIVE SPECIAL "Why Leave Us Alone" (Elektra) 16% of our reporters are on it. Just added at WJMO, the record is Number 2 at WJLB in the Midwest and in hot rotation at WVON. In the West it is in hot rotation at KYAC. Showing a significant climbing position at WTMP in the South.

SUN "Radiation Level" (Capitol) 16% of our reporters are on it. Debuts in the South

at WDIA and already Number 2 at WTMP. Receiving heavy airplay at WTLC in the Midwest and in significant climbing positions at WLOU and WVON.

DIANA ROSS "The Boss" (Motown) 16% of our reporters are on it. Receiving hot airplay in the West at KYAC. In the East it shows medium rotation at WWIN. The Midwest also has it in medium rotation at KPRS, WDAO and WLOU.

NEW & ACTIVE

PETER BROWN "Crank It Up" (Drive/TK) 38% of our reporters are on it. New in the West at KSOL. Also picking up hot airplay at KDAY. The South shows Top 5 at WAOK, as well as heavy rotation at WHRK and WVEE. The Midwest reflects medium airplay at WVON, WTLC, WDAO and WCIN. In the East, it's in heavy rotation at WXYV.

ROY AYERS "Love Will Bring Us Together" (Polydor) 28% of our reporters are on it. Already pulling Top 10 in the South at KMJQ and WAOK; in hot rotation at WYLD. Top 10 in the West at KLIP. Debuted in the East at WDAS. New in the Midwest at WTLC, WDAO and WCIN.

CAMEO "Energy" (Choc. City) 28% of our reporters are on it. New in the West at KYAC. Debuted in the South at WLE and WDIA; also Top 10 at WANT. Debuted in the Midwest at WTLC, WJMO and WCIN. Receiving medium airplay in the East.

TASTE OF HONEY "Do It Good" (Capitol) 19% of our reporters are on it. Added in the South at WYLD, WAOK and KMJQ. In the Midwest, it's new at WTLC and KPRS. New in the East at WDAS also.

ISLEY BROTHERS "Winner Takes All" (T-Neck) 16% of our reporters are on it. New in the South at WTMP and WGIV. Receiving heavy rotation at KLIP in the West. Debuted in the Midwest at KPRS and WDAO.

JAZZ RADIO

HOTTEST

Following are listed in order of their airplay activity.

- CRUSADERS** Street Life (MCA)
"Street Life"
- GROVER WASHINGTON JR.** Paradise (Elektra)
Various Cuts
- ROY AYERS** Fever (Polydor)
Various Cuts
- LEE RITENOUR** Feel The Night (Elektra)
Various Cuts
- NORMAN CONNORS** Invitation (Arista)
Various Cuts
- EARL KLUGH** Heart String (UA)
Various Cuts
- TOM BROWNE** Browne Sugar (Arista)
Various Cuts
- ROLAND VASQUEZ** Urban Ensemble (Arista)
Various Cuts
- RON CARTER** Parade (Milestone/Fantasy)
Various Cuts
- ERIC GALE** Part Of You (Columbia)
Various Cuts

NEW & ACTIVE

- FREDDIE HUBBARD** Love Notes (Columbia)
Various Cuts

EAST: WRVR/New York, NY Jim Smith; WHUR/Washington, D.C. Jesse Fax; WEAA/Baltimore, MD Kweisi Mfume. **SOUTH:** WCLK/Atlanta, GA, Requaya Ward. **MIDWEST:** WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. **WEST:** KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGQ/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lawrence Tannar.

Album Airplay

Following are listed in order of their airplay activity.

- EARTH, WIND & FIRE** "I Am" (ARC/Columbia) "After The Love Has Gone" "Boggie Wonderland"
- TEDDY PENDERGRASS** "Teddy" (Phil. Int'l.) "Turn Off The Lights" "Come Go With Me"
- DONNA SUMMER** "Bad Girls" (Casablanca) "Bad Girls" "Hot Stuff" "Sunset People"
- THE JONES GIRLS** "The Jones Girls" (Phil. Int'l.) "You Gonna Make Me Love Somebody Else"
- ISLEY BROTHERS** "Winner Takes All" (T-Neck) "I Wanna Be With You"
- RAYDIO** "Rock On" (Arista) "You Can't Change That" "Hot Stuff" "Rock On"
- CON FUNK SHUN** "Candy" (Mercury) "Chase Me"
- HERBIE HANCOCK** "Feets Don't Fail Me Now" (Columbia) "Ready Or Not"

*Asterisk denotes that cut has been released as a single.

**Pop/Rhythms
Hottest**

July 13, 1979

EAST	SOUTH	MIDWEST	WEST
Chic Jones Girls Teena Marie Donna Summer (Bad)	Donna Summer (Bad) Teddy Pendergrass Chic Jones Girls Anita Ward	Anita Ward Con Funk Shun	Jones Girls Chic Anita Ward

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

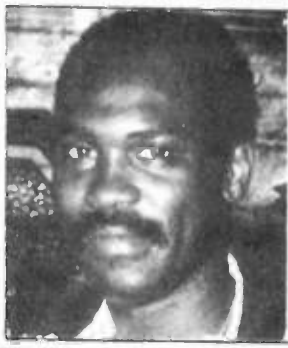
EAST		MIDWEST	
WXYV Baltimore, MD Larry Gorick ADDED None HOTTEST Chic EW&F w/Emotions EW&F (n) Teena Marie Minnie Riperton Anita Ward Donna Summer (Hot/Bad) Jones Girls Isley Bros. (o) Peter Brown WAMO Pittsburgh, PA Mike Payne ADDED Not Available HOTTEST EW&F w/Emotions KC & Sunshine Band McFadden & Whitehead Teena Marie Anita Ward Jones Girls Tyrone Davis Gap Band E.C. King Con Funk Shun	WDAS Philadelphia, PA Joe Tamburro ADDED Roy Ayers Taste Of Honey Millie Jackson (Pleasure) Brick (Dancin') Patti Austin Delegation George Getz HOTTEST Anita Ward Teddy Pendergrass Donna Summer (Bad) Jones Girls KC & Sunshine Band Chic James Brown Teena Marie Switch Gap Band EW&F w/Emotions	WILD Boston, MA Steve Crumbley ADDED Not Available HOTTEST Jones Girls James Brown Donna Summer (Hot/Bad) Teddy Pendergrass Stephanie Mills Teena Marie Chic Bonnie Pointer Taka Boom Candi Staton	WWIN Baltimore, MD Don Brooks/Sue Woods ADDED Bezuka Gavin Christopher Crusaders GQ (I Do) HOTTEST Chic Donna Summer (Bad) Teddy Pendergrass Lou Rawls Jones Girls Parlet Switch WOL Washington, DC Bob Scott ADDED None HOTTEST James Brown Chic Five Special Stephanie Mills Diana Ross Candi Staton Sun Toto

SOUTH		MIDWEST	
WAOK Atlanta, GA Doug Harris ADDED Barry White George Benson Ashford & Simpson GQ Taste Of Honey Bootsy's Rubber Band Rickle Lee Jones KC & Sunshine Band Peabo Bryson HOTTEST Nuggets Chic Edwin Starr Peter Brown Instant Funk LTD Freedom Roy Ayers Whispers Teddy Pendergrass WEAS Savannah, GA Floyd Bee ADDED Cameo Minnie Riperton Roy Ayers Randy Crawford Hodges, James & Smith LTD Barry White Spinners Dionne Warwick HOTTEST Bell & James Graham Central Station Lou Rawls Dramatics Tower Of Power Chocolate Jam Co. Bar-Kays Instant Funk Teddy Pendergrass Donna Summer (Bad) WATV Birmingham, AL AJ Bell ADDED Bobby Rush Leon Haywood Johnny Nash War (Understand) Sweet Inspirations HOTTEST Con Funk Shun Kenny Belt Jones Girls Donna Summer (Bad) Teddy Pendergrass Niteflyte Dramatics Manhattans Candi Staton Stephanie Mills	KMJQ Houston, TX Jack Patterson ADDED Taste Of Honey Candi Staton Richard Tee HOTTEST Chic Teena Marie Donna Summer (Bad) Jones Girls Anita Ward Teddy Pendergrass McFadden & Whitehead Edwin Starr Roy Ayers Lou Rawls WILE Raleigh, NC Paul Ingram ADDED EW&F (n) Smokey Robinson Cameo Al Wilson HOTTEST Teddy Pendergrass Jones Girls KC & Sunshine Band Anita Ward Donna Summer (Bad) Rance Allen Lakeside (Giving) Minnie Riperton Lou Rawls Joe Simon WYLD New Orleans, LA Willie Jay Johnson ADDED Michael Henderson Urban Ensemble Taste Of Honey Heath Bros. Johnny Adams HOTTEST Earl Klugh Crusaders Chuck Mangione Tom Browne Eric Gele Nancy Wilson EW&F (n) Maze Con Funk Shun	WTMP Tampa, FL Jim Rhinehart ADDED Switch Sweet Thunder Prince Phillip Mitchell Earl Klugh Isley Bros. Enchantment Uncle Louie HOTTEST McFadden & Whitehead Sun Teena Marie Mass Production Con Funk Shun Chocolate Milk EW&F w/Emotions Minnie Riperton Teddy Pendergrass Maxine Nightingale WJJS Lynchburg, VA Robert Goins ADDED James Brown Teena Marie HOTTEST Anita Ward Donna Summer (Bad) EW&F w/Emotions Con Funk Shun Sister Sledge Jones Girls Teddy Pendergrass Chic Lou Rawls E.C. King WDIA Memphis, TN J. Michael Davis/Johnnie Nesty ADDED Ashford & Simpson Switch B.B. King Cameo EW&F (n) Herbie Hancock Millie Jackson Prince Phillip Mitchell Manhattans Sun George Getz HOTTEST Lou Rawls Con Funk Shun Donna Summer (Bad) Teddy Pendergrass Dramatics Jones Girls Minnie Riperton KC & Sunshine Band Anita Ward McFadden & Whitehead	WVEE Atlanta, GA Scotty Andrews ADDED None HOTTEST Chic EW&F w/Emotions EW&F (n) Teena Marie Minnie Riperton Anita Ward Donna Summer (Hot/Bad) Jones Girls Isley Bros. (o) Peter Brown WHRK Memphis, TN Ron Olson ADDED None HOTTEST Chic EW&F w/Emotions EW&F (n) Teena Marie Minnie Riperton Anita Ward Donna Summer (Hot/Bad) Jones Girls Isley Bros. (o) Peter Brown WANT Richmond, VA Ben Miles ADDED Not Available HOTTEST Teddy Pendergrass Minnie Riperton Anita Ward Chic Mass Production Cameo Enchantment Donna Summer (Bad) McFadden & Whitehead WGIV Charlotte, SC Chris Turner ADDED Isley Bros. Al Wilson Double Exposure Uncle Louie B.B. King Sandra Feva HOTTEST Candi Staton Instant Funk Amil Stewart Donna Summer (Bad) E.C. King James Brown Chic Toto Whispers Mass Production

MIDWEST		WEST	
WVON Chicago, IL Carl Connors ADDED Not Available HOTTEST McFadden & Whitehead Lou Rawls Chocolete Milk Donna Summer (Hot) Con Funk Shun Minnie Riperton Anita Ward James Brown Five Special Skiyy WDAO Dayton, OH Turk Logan ADDED Manhattans Tyrone Davis Dramatics Isley Bros. B.B. King Herbie Hancock Shotgun Roy Ayers Lenny Williams Brick Delegation HOTTEST Jones Girls Teena Marie George Duke LTD Enchantment Chic Cameo Peabo Bryson Jimmy Castor Toto WTLC Indianapolis, IN Jay Johnson ADDED Michael Henderson Ashford & Simpson Grover Washington Leon Haywood Cameo Bar-Kays Taste Of Honey LTD Dells Roy Ayers HOTTEST Anita Ward Tower Of Power Chic Enchantment Bobby Womack Sun KC & Sunshine Band Donna Summer (Bad) Natalie Cole Doobie Bros.	WLOU Louisville, KY Bill Price ADDED George Getz Randy Brown Smokey Robinson Ashford & Simpson Maze HOTTEST Teddy Pendergrass Donna Summer (Bad) Con Funk Shun Natalie Cole Lenny Williams Anita Ward Sister Sledge James Brown Switch E.C. King WCIN Cincinnati, OH Bob Long ADDED Lou Rawls Wardell Piper Instant Funk Cameo KC & Sunshine Band Roy Ayers Barry White Enchantment HOTTEST Chic E.C. King Lenny Williams Philly Cream Candi Staton LTD Switch Bobby Womack Teddy Pendergrass (Come) Grover Washington WJLB Detroit, MI J. Michael McKay ADDED None HOTTEST Lou Rawls Five Special Teddy Pendergrass Jones Girls Minnie Riperton EW&F w/Emotions Stephanie Mills Anita Ward Toto Con Funk Shun	WJMO Cleveland, OH Bernie Moody ADDED Uncle Louie Five Special Dionne Warwick Amil Stewart Cameo Wardell Piper HOTTEST Anita Ward EW&F (n) Donna Summer (Bad) Jones Girls Donna Summer (Hot) McFadden & Whitehead Con Funk Shun Bootsy's Rubber Band Teena Marie La Flavor KPRS Kansas City, MO Dell Rice ADDED Isley Bros. (Winner) Brick (Dancin') Michael Henderson Taste Of Honey Archie Ball HOTTEST EW&F w/Emotions Bootsy's Rubber Band Sister Sledge Anita Ward Jacksons Bonnie Pointer Bell & James Con Funk Shun Switch Chocolate Milk WVVO Columbus, OH Kirk Bishop ADDED Delegation Taste Of Honey Captain Sky Roy Ayers Edwin Starr Ashford & Simpson HOTTEST Dionne Warwick LTD Amil Stewart George Benson EW&F (n) Dramatics Brick (n) Nancy Wilson	KLIP Fresno, CA Kevin Lynn ADDED Stanley Clarke LTD Lenny Williams Deniece Williams Freddie Hubbard Ronnie Foster HOTTEST Ashford & Simpson Grover Washington Chocolate Milk Teddy Pendergrass (Come) Stephanie Mills Chocolate Jam Co. Paul Jackson Chic Candi Staton Jones Girls

WEST	
KSOL San Mateo, CA J.J. Jeffries ADDED LTD Dionne Warwick Peter Brown HOTTEST Donna Summer (Bad) Teddy Pendergrass Jones Girls Con Funk Shun Anita Ward Chic Stephanie Mills Teena Marie James Brown Minnie Riperton KYAC Seattle, WA Robert L. Scott ADDED Diana Ross (House) Philly Cream Cameo HOTTEST Anita Ward Candi Staton Chic Con Funk Shun Diana Ross Five Special Toto Deniece Williams LTD EW&F w/Emotions	KDAY Los Angeles, CA Steve Woods ADDED Mass Production Jr. Walker EW&F (n) Bootsy's Rubber Band (Live) HOTTEST McFadden & Whitehead EW&F w/Emotions Jones Girls Toto Rickle Lee Jones Anita Ward Donna Summer (Bad) Herbie Hancock Bootsy's Rubber Band Peter Brown ADDED Diana Ross (House) Philly Cream Cameo HOTTEST Anita Ward Candi Staton Chic Con Funk Shun Diana Ross Five Special Toto Deniece Williams LTD EW&F w/Emotions

Black Radio



**Bill
Speed**

WDAS-AM-FM/Philadelphia is one of the nation's longest-established, most renowned Black radio stations, serving as a voice for the community for a generation and more. Recently the Federal Communications Commission set WDAS for hearings on allegations of improperly-run contests and possible conflict of interests with employees involved in outside business activities. Meanwhile, certain media sources had hinted that the FCC was investigating payola incidents at the station.

Before the hearing was set, WDAS owner Max Leon filed a petition for extraordinary relief, which would allow him to sell the station at distress sale prices. The prime contender to buy the station is New York-based Unity Broadcasting, headed by prominent black broadcaster Gene Jackson. However, a local group has filed a petition to deny Unity's attempt to buy the station, believing that the station should be locally owned.

The situation isn't yet resolved, but it's an interesting and valuable case history. I spoke with WDAS's attorney, Fred Cooke of Dow, Lomis & Albertson in Washington, D.C., and in the following interview, we discussed the government's perception of Black radio, the payola question, and the issue of conflicts of interest. Next week we'll touch on the sale situation, why WDAS decided to sell instead of going up for the FCC hearing, and other topics which black broadcasters should be aware of.

R&R: *The FCC has acted against your station and payola/plugola stories have circulated. Describe if you would the situation for WDAS . . .*

COOKE: I think the government's allegations don't specifically state that there is any payola/plugola violation — there is a lot of innuendo that there was payola/plugola involved at the station in one way or another. There have been some related stories, most specifically on "NBC News," that there was possibly payola/plugola involved at the station. But the Commission has not made a specific charge of payola/plugola against either WDAS-AM or FM.

R&R: *What is your stand on that?*

COOKE: Our position is that there is no plugola/payola involved at WDAS. Our law firm has been, since the initial payola/plugola investigation of the early 60's, very cognizant of the potential problems, and we have afforded WDAS management opinion letters from this office about the do's and don't's in the area of payola/plugola. We have apprised them of Commission rules and regulations that relate to payola/plugola and we have provided them with instructions on how to insure that it didn't or shouldn't happen at the

"Part of the problem is the Commission's perception of control . . . their lack of understanding about how a station operates. There is a marked difference between what you might do in the government or what you might do in another kind of job than in how you are going to run a radio station."

station. We instituted what we call management controls that were put into effect at the station to deal with the problem or the potential problem. Now the Commission has taken the position that our controls were inadequate or that our controls were not actually ever employed.

R&R: *What specific information do you have on that?*

COOKE: Well, in the bill of particulars, the Commission alleges that in 1972 we indicated that there were certain controls in effect at the stations to deal with the problem of payola/plugola. The Commission alleges further that those controls were not, in fact, in force at the stations — that it was a misrepresentation on the stations' part that we did have these kinds of controls when in fact we did not. In point of fact I think it is clear, and I believe we can demonstrate that those controls were in fact in place at the stations. Part of the problem is the Commission's perception of control . . . their lack of understanding about how a station operates. There is a marked difference between what you might do in the government or what you might do in another kind of job than in how you are going to run a radio station. If you ask a person at a station if they ever saw this letter from Dow, Lomis & Albertson before which explains what payola/plugola is and how you should avoid it, then they very well may tell you, no. But the more critical question is, do you know what is in this letter? Are you familiar with what the do's and don't's about payola/plugola are? I think you'd get a decidedly different answer. The Commission's allegations really relate to what people saw. As a practical matter there was no need for disc jockey people to have seen that piece of paper.

R&R: *What are the specifics of the FCC's position?*

COOKE: The Commission's investigators have alleged our people at the station didn't attempt to control the employees, that they allowed employees to get involved in outside business activities such as concert promotions or ownership of record companies or artists. These outside business interests got to be the paramount concern of both the employees and management of WDAS. The station was really run as a means of helping or perpetuating those outside business interests, as opposed to "serving the public interest." The problem with that again, and I think the Commission is on thin ice, is that nowhere in the Communications Act or nowhere in any opinion does the Commission say that an owner or an employee of a broadcast station cannot engage in an outside business enterprise. What the Commission says, and we would certainly agree, is that you cannot use your broadcast property to gain an unfair competitive advantage against people you are competing against in another activity.

"Nowhere in the Communications Act or nowhere in any opinion does the Commission say that an owner or an employee of a broadcast station cannot engage in an outside business enterprise. What the Commission says, and we would certainly agree, is that you cannot use your broadcast property to gain an unfair competitive advantage against people you are competing against in another activity."

R&R: *What may exist here is a confusion of a business interest and a public commitment.*

COOKE: That is true. It's a very tricky kind of concept. The Commission believes that each licensee is a public trustee. That is a notion that I would disagree with to some degree, simply because nowhere in the Communications Act of 1934, which is the relevant statute, is there any statement that a licensee is a public trustee. This is a fiction that the Commission has created, and they have said it time and again. They have come to believe that it is a part of the statute and it really is not. I think it is very important to point to a couple of Supreme Court cases where the Supreme Court says that the key to the broadcast industry and the Communications Act of 1934 is competition. That's what it is really all about. If, again, a licensee can build a better mousetrap, he or she will get the bigger share of the audience. That's what it really should come down to.

R&R: *Since you represent WDAS, what have you done to disclaim all of that? Have there been any editorials on the radio station or some kind of extracurricular activity to clean their image up?*

COOKE: Their image in the community I don't think needs any cleaning up. I think it's been since the early 60's that they've had an exemplary record. I don't think there's a station in the city of Philadelphia or in the country that's given as much time and effort and just sheer concern on the part of everybody involved to their community. WDAS has been involved in all the significant civil rights struggles in the city of Philadelphia.

R&R: *Is it possible that someone in a competing situation could be causing all of this?*

COOKE: That's a decided possibility. We have absolutely no facts to support it. But we believe that there are elements in the city of Philadelphia, possibly competitors, who are involved in a lot of finger pointing, a lot of mudslinging in an attempt to discredit WDAS's owners and managers. The station would possibly be for sale and they could potentially own it for themselves.

R&R: *What specifics do you have along that line?*

COOKE: No real specifics. That is a question we are still exploring under active investigation on our part.

R&R: *Do you think that WDAS is being picked on?*

COOKE: I think WDAS is being picked on to the degree that it is the preeminent Black-formatted station in the city of Philadelphia. I think that a lot of people don't like that.

People

Things seem to be getting back to "normal" now with the passing of several conventions and Independence Day now behind us for another year . . . Spanky Lane, formerly Operations Manager at WSDO/Ft. Lauderdale, has winged his way to KMJQ/Houston where he will take over the morning drive slot. Leaving "MAGIC" is Harry-O, previously the morning drive personality. He has moved on to KKSS/St. Louis as Operations Manager . . . WELCOME BACK: Vivian Phillips is now back on the air at KYAC/Seattle doing middays. She replaces Ray Curry. KYAC evening jock Mike Vance has also left the station with Bill Murry, formerly of KLAY/Tacoma, WA, filling his vacated position . . . Sonja Thrasher is now the midday personality at WYLD/New Orleans. She was most recently an air personality at WMAK/Nashville . . . The music industry lost one of its own July 6 with the death of musician/composer/producer Van McCoy. Only 38, he died of a heart attack in Englewood, New Jersey . . . Walt Love is no longer Program Director of KKTT/Los Angeles. No immediate plans have been announced . . . Earl Sellers has left his National Album Promotion position at MCA . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067 . . .

Places

IT'S A FAMILY AFFAIR: Bell Isles Park in Detroit recently saw the reunion of two brothers when MCA artists The Dramatics recently performed here with help from Elektra's Five Special. Bryan Banks, lead singer and keyboards for Five Special, is the youngest brother of Ron Banks of the Dramatics. Banks also produced the group's debut album. Appearing before a crowd of more than 10,000 people, the two groups presented the free concert in honor of Black Music Month . . . L.A. suburb San Pedro, recently saw more than 30,000 participants at the KACE/Los Angeles-sponsored concert last week. The concert was another in their series of "Summer Concerts In The Park" and featured the musical talents of Chameleon . . . **STRONG TIES:** The upcoming (July 21-22) Mississippi River Festival in Illinois will have on hand WB artists Ashford & Simpson. KYAC/Seattle has arranged a live simulcast of the event . . .

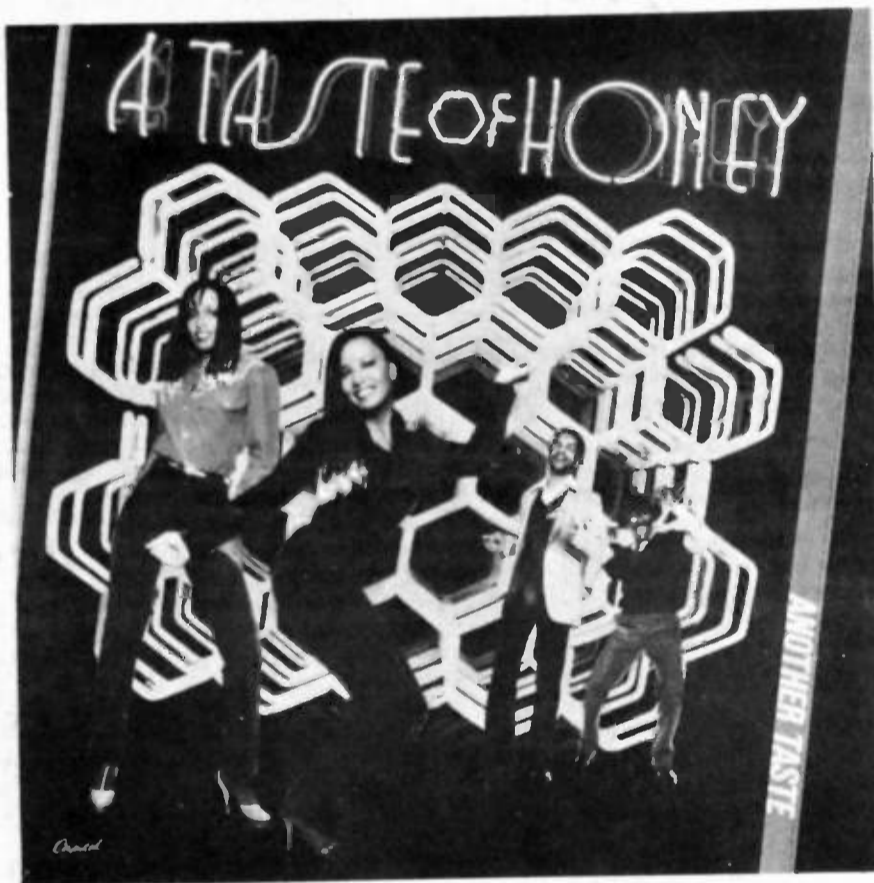
Things

COMMUNITY INVOLVEMENT: WWIN/Baltimore recently sent its van around town to assist the local NAACP with its voter registration drive . . . **AND STILL MORE GIVEAWAYS:** WILD/Boston is conducting a call-in ticket giveaway for the movie "Nightwing" as well as concert tickets for Heatwave and the Crusaders . . . **KSOL/San Mateo** is giving LP's every weekend to lucky call-in winners . . . **RADIO CREATIVITY:** Pictured is the new rate card logo for WKND/Hartford designed by James Jack, former Program Director there. Who says radio is a lost art? . . .



“DO IT GOOD”

THE NEW HIT SINGLE FROM A TASTE OF HONEY



The single: DO IT GOOD 4744

The album: ANOTHER TASTE 500-11951

WKTU
WWRL
WDAS-FM
WCAU-FM
WOL
OK-100

KATZ
KMJQ-FM
WBOK
WVON
WJPC

WAOK
WWIN
WKXI
WLOU
KIIS-FM

Produced by Larry Mizell and Fonce Mizell for Skyhigh Productions.
Co-produced by A Taste Of Honey.



Pop/Rhythms

HOTTEST

Following are listed in order of their airplay activity.

- DONNA SUMMER
"Bad Girls" (Casablanca)
- CHIC
"Good Times" (Atlantic)
- JONES GIRLS
"You Gonna Make Me Love Somebody Else" (Phil. Int'l.)
- TEDDY PENDERGRASS
"Turn Off The Lights (Phil. Int'l.)
- ANITA WARD
"Ring My Bell" (Juana/TK)
- TEENA MARIE
"I'm Just A Sucker For Your Love" (Gordy)
- EARTH, WIND & FIRE
"After The Love Has Gone" (ARC/Col.)
- CON FUNK SHUN
"Chase Me" (Mercury)
- MINNIE RIPERTON
"Memory Lane" (Capitol)
- LOU RAWLS
"Let Me Be Good To You" (Phil. Int'l.)

CLIMBERS

Following are listed in order of their airplay activity.

CANDI STATON "When You Wake Up Tomorrow" (WB) 38% of our reporters are on it. Record debuts in the South at KMJQ, picking up Top 10 at WATV and in hot rotation at WGIV. In the West it is Top 10 at KLIP and receiving heavy airplay at KYAC. In hot rotation at WCIN in the Midwest with medium airplay at WVON and WLOU. Top 10 at WILD in the East, heavy rotation at WAMO and receiving medium airplay at WWIN.

STEPHANIE MILLS "What Cha Gonna Do With My Lovin'" (20th) 34% of our reporters are on it. Top 5 in the West at KLIP and KSOL. In the East it is Top 10 at WAMO and WILD. Top 10 in the Midwest at WJLB with medium airplay at WLOU. The South shows Top 10 at WATV with strong positions at KMJQ, WDIA and WTMP.

LTD "Dance 'N' Sing 'N'" (A&M) 34% of our reporters are on it. Debuting in the West at KSOL and KLIP with hot rotation at KYAC. In heavy rotation in the Midwest at WCIN. Added there also at WTLC and in medium airplay at WLOU and WDAO. The South shows it receiving medium airplay at WYLD, WGIV and WDIA with Top 10 at WAOK.

JAMES BROWN "It's Too Funky In Here" (Polydor) 31% of our reporters are on it. Added in the South at WJJS with hot airplay at WGIV and medium rotation at WDIA. Top 10 at KSOL in the West and in hot rotation at KYAC. The Midwest has it in heavy rotation at WLOU and WVON. The East shows Top 10 at WILD and heavy airplay at WAMO and WVON.

TOTO "Georgy Porgy" (Columbia) 31% of our reporters are on it. Remixed version accounts for record soaring on the charts. Hot airplay in the West at KDAY and KYAC. Top 10 in the Midwest at WJLB with hot rotation at WDAO and KPRS while WVON holds it in medium rotation. The East shows it pulling medium airplay at WWIN. Significant climbing positions in the South at WDIA and WTMP with hot airplay at WGIV.

LENNY WILLIAMS "Doing The Loop De Loop" (MCA) 28% of our reporters are on it. Coming on in the West at KLIP. The Midwest reflects Top 5 at WLOU while debuting at WDAO with medium rotation at WVON and WTLC and hot rotation at WCIN. In the South it is in strong climbing positions at WAOK, WDIA and WTMP.

KC & SUNSHINE BAND "Do You Wanna Go Party" (Sunshine/TK) 25% of our reporters are on it. Debuting in the South at WAOK and pulling Top 10 at WDIA; Top 5 at WLE and showing a strong position at WJJS. In heavy rotation at KYAC in the West. Top 5 in the East at WAMO while the Midwest reflects heavy airplay at WCIN and WTLC.

DONNA SUMMER "Hot Stuff" (Casablanca) 22% of our reporters are on it. Top 5 in the Midwest at WJMO with heavy airplay at WVON. In the East it is Top 5 at WILD with heavy airplay at WXYV. The South shows Top 10 at WJJS with hot airplay at WVEE and WHRK.

SWITCH "Best Beat In Town" (Gordy) 22% of our reporters are on it. Debuting in the South at WTMP with strong climbing positions at WAOK. Pulling hot airplay in the Midwest at KPRS, WCIN, WLOU and WTLC. Also showing hot airplay in the East at WWIN.

EVELYN "Champagne" KING "Music Box" (RCA) 19% of our reporters are on it. Top 10 in the Midwest at WLOU. In the East it is Top 10 at WAMO. Pulling Top 10 in the South at WJJS and receiving hot airplay at WGIV, WTMP and WATV.

MASS PRODUCTION "Firecracker" (Cotillion) 19% of our reporters are on it. South dominates on this record. Top 5 at WTMP and WANT with heavy airplay at WGIV and WAOK. In medium rotation in the Midwest at WDAO and hot in the West at KDAY.

AMII STEWART "Light My Fire" (Ariola) 19% of our reporters are on it. Debuts in the Midwest at WJMO and in medium rotation at WVON and WDAO. In the South it shows strong climbing positions at WAOK and WTMP with hot airplay at WGIV.

ASHFORD & SIMPSON "Found A Cure" (WB) 19% of our reporters are on it. Debuting in the Midwest at WLOU and WTLC. In medium rotation in that region at WDAO. New in the South at WDIA and WAOK. Record is Number 1 in the West at KLIP.

BOOTSY'S RUBBER BAND "Jam Fan (Hot)" (WB) 19% of our reporters are on it. Top 10 in the Midwest at WJMO with hot airplay at KPRS and medium airplay at WLOU. In the South it is new at WAOK and receiving hot airplay at WJJS. Hot airplay at KDAY in the West.

FIVE SPECIAL "Why Leave Us Alone" (Elektra) 16% of our reporters are on it. Just added at WJMO, the record is Number 2 at WJLB in the Midwest and in hot rotation at WVON. In the West it is in hot rotation at KYAC. Showing a significant climbing position at WTMP in the South.

SUN "Radiation Level" (Capitol) 16% of our reporters are on it. Debuts in the South

at WDIA and already Number 2 at WTMP. Receiving heavy airplay at WTLC in the Midwest and in significant climbing positions at WLOU and WVON.

DIANA ROSS "The Boss" (Motown) 16% of our reporters are on it. Receiving hot airplay in the West at KYAC. In the East it shows medium rotation at WWIN. The Midwest also has it in medium rotation at KPRS, WDAO and WLOU.

NEW & ACTIVE

PETER BROWN "Crank It Up" (Drive/TK) 38% of our reporters are on it. New in the West at KSOL. Also picking up hot airplay at KDAY. The South shows Top 5 at WAOK, as well as heavy rotation at WHRK and WVEE. The Midwest reflects medium airplay at WVON, WTLC, WDAO and WCIN. In the East, it's in heavy rotation at WXYV.

ROY AYERS "Love Will Bring Us Together" (Polydor) 28% of our reporters are on it. Already pulling Top 10 in the South at KMJQ and WAOK; in hot rotation at WYLD. Top 10 in the West at KLIP. Debuting in the East at WDAS. New in the Midwest at WTLC, WDAO and WCIN.

CAMEO "Energy" (Choc. City) 28% of our reporters are on it. New in the West at KYAC. Debuting in the South at WLE and WDIA; also Top 10 at WANT. Debuting in the Midwest at WTLC, WJMO and WCIN. Receiving medium airplay in the East.

TASTE OF HONEY "Do It Good" (Capitol) 19% of our reporters are on it. Added in the South at WYLD, WAOK and KMJQ. In the Midwest, it's new at WTLC and KPRS. New in the East at WDAS also.

ISLEY BROTHERS "Winner Takes All" (T-Neck) 16% of our reporters are on it. New in the South at WTMP and WGIV. Receiving heavy rotation at KLIP in the West. Debuting in the Midwest at KPRS and WDAO.

JAZZ RADIO

HOTTEST

Following are listed in order of their airplay activity.

- CRUSADERS Street Life (MCA)
- GROVER WASHINGTON JR. "Street Life"
- Paradise (Elektra)
- Various Cuts
- ROY AYERS Fever (Polydor)
- Various Cuts
- LEE RITENOUR Feel The Night (Elektra)
- Various Cuts
- NORMAN CONNORS Invitation (Arista)
- Various Cuts
- EARL KLUGH Heart String (UA)
- Various Cuts
- TOM BROWNE Browne Sugar (Arista)
- Various Cuts
- ROLAND VASQUEZ Urban Ensemble (Arista)
- Various Cuts
- RON CARTER Parade (Milestone/Fantasy)
- Various Cuts
- ERIC GALE Part Of You (Columbia)
- Various Cuts

NEW & ACTIVE

- FREDDIE HUBBARD Love Notes (Columbia)
- Various Cuts

EAST: WRVR/New York, NY Jim Smith; WHUR/Washington, D.C. Jesse Fox; WEAA/Baltimore, MD Kwasi Mfume. SOUTH: WCLK/Atlanta, GA, Requaya Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGJ/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lawrence Tanner.

Album Airplay

Following are listed in order of their airplay activity.

- EARTH, WIND & FIRE "I Am" (ARC/Columbia) "After The Love Has Gone"* "Boggie Wonderland"*
- TEDDY PENDERGRASS "Teddy" (Phil. Int'l.) "Turn Off The Lights"* "Come Go With Me"
- DONNA SUMMER "Bad Girls" (Casablanca) "Bad Girls"* "Hot Stuff"* "Sunset People"
- THE JONES GIRLS "The Jones Girls" (Phil. Int'l.) "You Gonna Make Me Love Somebody Else"*
- ISLEY BROTHERS "Winner Takes All" (T-Neck) "I Wanna Be With You"*
- RAYDIO "Rock On" (Arista) "You Can't Change That"* "Hot Stuff" "Rock On"
- CON FUNK SHUN "Candy" (Mercury) "Chase Me"*
- HERBIE HANCOCK "Feets Don't Fail Me Now" (Columbia) "Ready Or Not"*

*Asterisk denotes that cut has been released as a single.

**Pop/Rhythms
Hottest**

July 13, 1979

EAST	SOUTH	MIDWEST	WEST
Chic Jones Girls Teena Marie Donna Summer (Bad)	Donna Summer (Bad) Teddy Pendergrass Chic Jones Girls Anita Ward	Anita Ward Con Funk Shun	Jones Girls Chic Anita Ward

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WXYV
Baltimore, MD
Larry Gorick
ADDED
None
HOTTEST
Chic
EW&F w/Emotions
EW&F (n)
Teena Marie
Minnie Riperton
Anita Ward
Donna Summer (Hot/Bad)
Jones Girls
Isley Bros. (o)
Peter Brown
WAMO
Pittsburgh, PA
Mike Payne
ADDED
Not Available
HOTTEST
EW&F w/Emotions
KC & Sunshine Band
McFadden & Whitehead
Teena Marie
Anita Ward
Jones Girls
Tyrone Davis
Gap Band
E.C. King
Con Funk Shun

WDAS
Philadelphia, PA
Joe Tamburro
ADDED
Roy Ayers
Taste Of Honey
Millie Jackson (Pleasure)
Brick (Dancin')
Patti Austin
Delegation
George Getz
HOTTEST
Anita Ward
Teddy Pendergrass
Donna Summer (Bad)
Jones Girls
KC & Sunshine Band
Chic
James Brown
Teena Marie
Switch
Gap Band
EW&F w/Emotions

WILD
Boston, MA
Steve Crumbley
ADDED
Not Available
HOTTEST
Jones Girls
James Brown
Donna Summer (Hot/Bad)
Teddy Pendergrass
Stephanie Mills
Teena Marie
Chic
Bonnie Pointer
Teka Boom
Candi Staton

WWIN
Baltimore, MD
Don Brooks/Sue Woods
ADDED
Bazuka
Gavin Christopher
Crusaders
GQ (I Do)
HOTTEST
Chic
Donna Summer (Bad)
Teddy Pendergrass
Lou Rawls
Jones Girls
Parlet
Switch
Washington, DC
Bob Scott
ADDED
None
HOTTEST
James Brown
Chic
Five Special
Stephanie Mills
Diana Ross
Candi Staton
Sun
Toto

MIDWEST

WVON
Chicago, IL
Carl Connors
ADDED
Not Available
HOTTEST
McFadden & Whitehead
Lou Rawls
Chocolate Milk
Donna Summer (Hot)
Con Funk Shun
Minnie Riperton
Anita Ward
James Brown
Five Special
WOL
Sky
WDAO
Dayton, OH
Turk Logan
ADDED
Manhattans
Tyrone Davis
Dramatics
Isley Bros.
B.B. King
Herbie Hancock
Shotgun
Roy Ayers
Lenny Williams
Brick
Delegation
HOTTEST
Jones Girls
Teena Marie
George Duke
LTD
Enchantment
Chic
Cameo
Peabo Bryson
Jimmy Castor
Toto
WTLC
Indianapolis, IN
Jay Johnson
ADDED
Michael Henderson
Ashford & Simpson
Grover Washington
Leon Haywood
Cameo
Bar-Kays
Taste Of Honey
LTD
Della
Roy Ayers
HOTTEST
Anita Ward
Tower Of Power
Chic
Enchantment
Bobby Womack
Sun
KC & Sunshine Band
Donna Summer (Bad)
Natalie Cole
Doobie Bros.

WLOU
Louisville, KY
Bill Price
ADDED
George Getz
Randy Brown
Smokey Robinson
Ashford & Simpson
Maze
HOTTEST
Teddy Pendergrass
Donna Summer (Bad)
Con Funk Shun
Natalie Cole
Lenny Williams
Anita Ward
Sister Sledge
James Brown
Switch
E.C. King

WJMO
Cleveland, OH
Bernie Moody
ADDED
Uncle Louie
Five Special
Dionne Warwick
Amil Stewart
Cameo
Wardell Piper
HOTTEST
Anita Ward
EW&F (n)
Donna Summer (Bad)
Jones Girls
Donna Summer (Hot)
McFadden & Whitehead
Con Funk Shun
Booty's Rubber Band
Teena Marie
La Flavor
KPRS
Kansas City, MO
Dell Rice

WCIN
Cincinnati, OH
Bob Long
ADDED
Lou Rawls
Wardell Piper
Instant Funk
Cameo
KC & Sunshine Band
Roy Ayers
Barry White
Enchantment
HOTTEST
Chic
E.C. King
Lenny Williams
Philly Cream
Candi Staton
LTD
Switch
Bobby Womack
Teddy Pendergrass (Come)
Grover Washington

WJLB
Detroit, MI
J. Michael McKay
ADDED
None
HOTTEST
Lou Rawls
Five Special
Teddy Pendergrass
Jones Girls
Minnie Riperton
EW&F w/Emotions
Stephanie Mills
Anita Ward
Toto
Con Funk Shun

ADDED
Isley Bros. (Winner)
Brick (Dancin')
Michael Henderson
Taste Of Honey
Archie Bell
HOTTEST
EW&F w/Emotions
Booty's Rubber Band
Sister Sledge
Anita Ward
Jacksons
Bonnie Pointer
Bell & James
Con Funk Shun
Switch
Chocolate Milk
WVVO
Columbus, OH
Kirk Bishop
ADDED
Delegation
Taste Of Honey
Captain Sky
Roy Ayers
Edwin Starr
Ashford & Simpson
HOTTEST
Dionne Warwick
LTD
Amil Stewart
George Benson
EW&F (n)
Dramatics
Brick (n)
Nancy Wilson

SOUTH

WAOK
Atlanta, GA
Doug Harris
ADDED
Barry White
George Benson
Ashford & Simpson
GQ
Taste Of Honey
Booty's Rubber Band
Rickle Lee Jones
KC & Sunshine Band
Peabo Bryson
HOTTEST
Nuggets
Chic
Edwin Starr
Peter Brown
Instant Funk
LTD
Freedom
Roy Ayers
Whispers
Teddy Pendergrass
WEAS
Savannah, GA
Floyd Bee

KMJQ
Houston, TX
Jack Patterson
ADDED
Taste Of Honey
Candi Staton
Richard Tee
HOTTEST
Chic
Teena Marie
Donna Summer (Bad)
Jones Girls
Anita Ward
Teddy Pendergrass
McFadden & Whitehead
Edwin Starr
Roy Ayers
Lou Rawls
WLE
Raleigh, NC
Paul Ingram
ADDED
EW&F (n)
Smokey Robinson
Cameo
Al Wilson

WTMP
Tampa, FL
Jim Rhinehart
ADDED
Switch
Sweet Thunder
Prince Phillip Mitchell
Earl Klugh
Isley Bros.
Enchantment
Uncle Louie
HOTTEST
McFadden & Whitehead
Sun
Teena Marie
Mass Production
Con Funk Shun
Chocolate Milk
EW&F w/Emotions
Minnie Riperton
Teddy Pendergrass
Maxine Nightingale

WVEE
Atlanta, GA
Scotty Andrews
ADDED
None
HOTTEST
Chic
EW&F w/Emotions
EW&F (n)
Teena Marie
Minnie Riperton
Anita Ward
Donna Summer (Hot/Bad)
Jones Girls
Isley Bros. (o)
Peter Brown
WHRK
Memphis, TN
Ron Olson
ADDED
None
HOTTEST
Chic
EW&F w/Emotions
EW&F (n)
Teena Marie
Minnie Riperton
Anita Ward
Donna Summer (Hot/Bad)
Jones Girls
Isley Bros. (o)
Peter Brown

WJJS
Lynchburg, VA
Robert Golins
ADDED
James Brown
Teena Marie

HOTTEST
Anita Ward
Donna Summer (Bad)
EW&F w/Emotions
Con Funk Shun
Sister Sledge
Jones Girls
Teddy Pendergrass
Chic
Lou Rawls
E.C. King

WDIA
Memphis, TN
J. Michael Davis/Johnnie Neely

ADDED
Ashford & Simpson
Switch
B.B. King
Cameo
EW&F (n)
Herbie Hancock
Millie Jackson
Prince Phillip Mitchell
Manhattans
Sun
George Getz

HOTTEST
Lou Rawls
Con Funk Shun
Donna Summer (Bad)
Teddy Pendergrass
Dramatics
Jones Girls
Minnie Riperton
KC & Sunshine Band
Anita Ward
McFadden & Whitehead

ADDED
Cameo
Minnie Riperton
Roy Ayers
Randy Crawford
Hodges, James & Smith
LTD
Barry White
Spinners
Dionne Warwick
HOTTEST
Bell & James
Graham Central Station
Lou Rawls
Dramatics
Tower Of Power
Chocolate Jam Co.
Bar-Kays
Instant Funk
Teddy Pendergrass
Donna Summer (Bad)
WATV
Birmingham, AL
Al Bell

ADDED
Bobby Rush
Leon Haywood
Johnny Nash
War (Understand)
Sweet Inspirations

HOTTEST
Con Funk Shun
Kenny Belt
Jones Girls
Donna Summer (Bad)
Teddy Pendergrass
Niteflyte
Dramatics
Manhattans
Candi Staton
Stephanie Mills

WEST

KSOL
San Mateo, CA
J.J. Jeffries
ADDED
LTD
Dionne Warwick
Peter Brown
HOTTEST
Donna Summer (Bad)
Teddy Pendergrass
Jones Girls
Con Funk Shun
Anita Ward
Chic
Stephanie Mills
Teena Marie
James Brown
Minnie Riperton
KYAC
Seattle, WA
Robert L. Scott
ADDED
Diana Ross (House)
Philly Cream
Cameo
HOTTEST
Anita Ward
Candi Staton
Chic
Con Funk Shun
Diana Ross
Five Special
Toto
Deniece Williams
LTD
EW&F w/Emotions

KDAY
Los Angeles, CA
Steve Woods
ADDED
Mass Production
Jr. Walker
EW&F (n)
Booty's Rubber Band (Live)
HOTTEST
McFadden & Whitehead
EW&F w/Emotions
Jones Girls
Toto
Rickle Lee Jones
Anita Ward
Donna Summer (Bad)
Herbie Hancock
Booty's Rubber Band
Peter Brown

KLIP
Fresno, CA
Kevin Lynn
ADDED
Stanley Clarke
LTD
Lenny Williams
Deniece Williams
Freddie Hubbard
Ronnie Foster
HOTTEST
Ashford & Simpson
Grover Washington
Chocolate Milk
Teddy Pendergrass (Come)
Stephanie Mills
Chocolate Jam Co.
Paul Jackson
Chic
Candi Staton
Jones Girls

**(ALBUM ORIENTED ROCK)**

Jeff Gelb

I received an interesting letter this past week from Bob Stern, air personality at WXRJ/Woodstock, IL. As Bob raised some pertinent points about the plight of aspiring air personalities, I wanted to share it, in part, with you:

How To Succeed In Business With A Lot Of Crying; Or, The Plight Of An Air Personality Trying To Move To A Bigger Market

I notice that 80% of the announcers that I have met have receding hairlines . . . They've probably pulled most of it out in the frustration of trying to get a Program Director at a bigger market station to return their phone calls.

Is it expressly written in a Program Director's contract, 'You shall not return the phone call of anybody working at a smaller market station looking to advance himself. Tell your secretary to kindly inform the caller that you are in a meeting and will call them back later'? . . . You might get lucky and happen to get an interview with a PD, but only after 20 phone calls to his or her fortress.

Some say that announcers are a dime a dozen. There are undoubtedly great numbers of air people looking for a limited number of jobs, but I see no reason why PD's can't take a couple of minutes and be courteous enough to return our persistent inquiries.

One look at the "Positions Sought" column in the R&R Opportunities section is evidence that there are a lot of very qualified radio communicators out on the streets and all doing battle over the limited number of radio openings. Most of those broadcasters are interested in career growth and financial opportunities that large market radio can provide better than the stations and markets from which they have come. With so many people making phone calls to major market PD's, I don't think it's any surprise that some phone calls are overlooked, though I'm sure not with malicious intent. There are only so many hours to a PD's overly-long day, and there are priorities to those hours.

Still, Bob's letter reminded me that we haven't spoken for some time about how best to approach a PD with a job application. Nor have we asked PD's for their feelings on hiring people from smaller markets. For the sake of those many people like Bob who are interested in advancing their careers, we asked several AOR programmers for their answers to these questions.

Is There An Opening?

All PD's I queried keep file cabinets full of tapes and resumes from aspiring applicants. Most said they do not actually take the time to listen to these tapes, however, until the need arises for a new jock, or that need is just around the corner. So one thing to keep in mind is that if you haven't heard from an AOR programmer it may be because there are no available staff positions at his or her station. One suggestion you may want to keep in mind is to check R&R's Opportunities for available jobs instead of firing off tapes blindly, in hopes that something will come up.

The "Who You Know" Syndrome

The telephone can play an important role in getting a radio job, according to the major market PD's with whom I spoke, but most PD's stated they would not accept incoming calls regarding jobs unless they had a position open.

Often a PD gets a telephone tip from a fellow programmer that someone good is looking for a new radio challenge. KWST/Los Angeles PD Steve Downes called this "the 'Who You Know' Syndrome. Everybody knows somebody who's looking for something," he stated. "This happens all the time and if the information and recommendation is offered



THUMBS UP FOR KBCO — Portrait recording artists Heart were recent guests on KBCO/Boulder air personality Peter Rodman's program "Rock 'n' Rodman." Pictured with Rodman (center) are the group's Ann (left) and Nancy (right) Wilson.

Job Hunting Hints

- Before calling a PD to make a job inquiry, check resources to ascertain that an opening exists.
- If you know a programmer who can give you a good reference, have him call your prospective employer to introduce you before you call him.
- If possible, be creative in your tape and resume. After all, you're selling your imagination.
- Make sure your resume is up-to-date and neatly composed, and that your aircheck is short, to the point, and has no tape or technical faults.
- Don't expect (or attempt) to see a PD to drop off your tape without phoning him first.

by someone whose opinion I respect, I'll certainly listen to that tape first." WMMR/Philadelphia PD Jeff Pollack elucidated further, "If you haven't been introduced to the person by someone else; if there's been no set-up to his tape or phone call, you tend to treat him as no one special. Being introduced by someone else first establishes someone's credentials."

Spotlighting Creativity

What if you're still establishing your radio credentials, and your list of contacts is non-existent? Don't lose faith — the major market PD's I sampled all stated they were also impressed by a clever approach to a tape and resume, or (at least) a professional-quality product.

Downes recounted a recent example of the ingenuity of a job applicant: "A guy sent a gorgeous woman up here with a large wrapped package. She had instructions to hand-deliver the package to me personally. Naturally, I accepted the delivery which turned out to be an aircheck. He then followed through with a phone call, at which time I had not yet listened to the tape. He sent the same girl back again with a personal plea to listen, which worked. This past week he sent the same girl up with a carrot cake in the shape of an album with my name on the label and his thanks for listening to the tape. Unfortunately the upshot to the story is that I had nothing available at the time, but he sure made an impression on me for the future. And what's more, he's good."

Obviously, not everyone has the facilities for such an elaborate game plan. However, everyone can (with practice or with the help of professionals) deliver a professional product. WLUP/Chicago PD Jessie Bullet stated his preference for "well laid-out, professional resumes," and Downes for "high-quality tapes which best showcase the vocal abilities of the applicant."

Another tip: when delivering that tape and resume, don't go by the radio station and request an impromptu interview with the PD. As Downes stated, "I feel it's presumptuous and a waste of time, particularly when there's no opening."

It Ain't The Size, It's The Talent

What about market size? Are job applicants bound to be penalized for their return addresses? Not likely, according to most of the PD's with whom I spoke. KBPI/Denver PD Frank Cody opined, "I think successful radio stations are usually comprised of people who are on the way up — even if they're in L.A. — but still want to improve their craft." To WWWW/Detroit PD Joe Urbiel, market size matters only "subliminally — the bottom line is how someone sounds."

While Jeff Pollack downplayed any concern for market size itself, he did state a preference for job applicants who come from the same area of the country as the stations for which they wish to work. And Steve Downes cautioned job applicants to be realistic: "We're not going to hand a high-paying job to someone without the correct qualifications. Lots of people want to get from A-Z without moving through the rest of the alphabet. Unless they have unusual talents, or happen to be at the right place at the right time, there are no shortcuts to success."

Platt Exits As WXRT PD

Following what he termed a "disappointing" showing in the spring Arbitron rating results, WXRT/Chicago GM Seth Mason asked for and received PD John Platt's resignation.

Platt, who joined the station as PD in fall of 1972, commented: "At the request of the powers-that-be I am leaving, so that someone else can have the opportunity to guide the station into the future. Leaving a place as special as WXRT — leaving any place that has almost seven years of your life invested in it — isn't easy. The station has been one of a kind and I hope it always will be. I'm proud of what we've accomplished (against all odds), and I only wish the best for WXRT and all my friends connected with it." Platt said he would take some time off to contemplate his next move.

Station Manager Seth Mason explained the decision, which he described as a very tough one. "John Platt is a good, strong programmer. But we felt it was time for a change: new blood, new leadership in terms of directing the airstaff. It's time for us to be a bit more innovative and aggressive.

"This doesn't mean," he continued, "that WXRT is going to be a geared-up heavy metal rocker a la the Loop. We still intend to be an alternative AOR. We'll still be playing jazz, blues, the variety of music that makes WXRT special."

Mason speculated that his decision of a replacement for Platt would take some time, and mentioned that his first consideration would be current station employees.

G

REG KIHN BAND
REG KIHN BAND
REG KIHN BAND

Restores your faith in rock and roll!

Internationally acclaimed!

A smashing new album!



WITH THE NAKED EYE

BZ 10063

The new album from the Greg Kihn Band.
Produced by Matthew King Kaufman,
Glen Kolotkin, Kenny Laguna

Beserkley
"Home of the Hits"

© 1979 Beserkley Records Distributed by Elektra/Asylum Records ● A Warner Communications Co

Jeff Gelb

Jump back to the front of this week's issue for details on the latest Arbitron ratings results. Washington AOR's fared well, with DC 101's 12-plus figure up 4.7 to an excellent 5.3. WAVA, under a new programming team, was also up 2.0 to a fine 2.8. Progressive WHFS also gained this book 1.0 to 1.5.

WMMS/Cleveland was down this book 9.2 to 7.7, though the station retained its lead in contemporary music formats for the city. Up this book was M105 4.1 to 5.2. The city's latest AOR, WLYT, which debuted three weeks prior to the Spring book, was up .6 to 1.0.

St. Louis supplied some figures which will need further investigation, as both AOR's were down this book. KSHE dipped 7.3 to 5.5 while KADI slipped 3.4 to 1.8 (PD Peter Parisi has just exited the station — see Evolution).



GOODMAN TELLS JACKSON TO LOOK SHARP — A&M recording artist Joe Jackson (left) and WMMR/Philadelphia air personality Merk Goodman (right) hit it off immediately when Jackson visited the station for an on-air interview.

Evolution

After a nine-year-long stint as PD at KADI/St. Louis, Peter Parisi has left the station for other pursuits. Gary Granger (former PD at WSHE/Miami) has been named his replacement. Peter is a more than capable AOR programmer who is accepting calls regarding future employment. You can reach him after the 19th at (314) 726-0809. . . . Former WBAB/Long Island PD Charlie Ambrosia has resurfaced at WBLN/New York where he is Operations and Production Manager. . . Brock Janoff has been named PD at K99/Great Falls. . . Judith Brackley has exited as PD at WCAS/Cambridge for mornings at WCOZ/Boston. Former MD Don Cohen has been named her successor as PD at WCAS. . . KREM-FM/Spokane air personality Jeff Peel has been named the station's Assistant PD. . . Deirdre O'Donoghue has exited as MD at WBCN/Boston, and has been replaced by former KSAN/San Francisco MD Kate Ingram. . . "Redbeard" has been upped from the airstaff to the MD position at WZXR/Memphis. . . Bill Clouter has exited afternoons at WBLM/Lewiston-Portland. . . John Langan has moved from nights to mornings at KISW/Seattle, where he co-hosts with news person John Eyans. . . KZOK/Seattle has lost Ron Chavis to competing KISW for nights. . . Steve Casey has returned to WNOE-FM/New Orleans for afternoon drive. . . Dennis Wilen has been named National AOR Promotions Director for Mushroom Records. Dennis was formerly Director of Promotions for Far-Out Management. . . Stuart McRae has been upped from Assistant PD to PD at KLPQ/Little Rock.



THE WHO'S ALRIGHT — Commemorating the release of the new Who film soundtrack "The Kids Are Alright," MCA Records threw a party at the World Trade Center. Pictured (l-r) are Who member Kenney Jones, MCA VP and GM of East Coast Operations Rey D'Arieno, Jan Jones, MCA VP Artst Development Russ Shaw, WNEW-FM PD Scott Muni, MCA President Bob Siner, MCA VP of Marketing Stan Layton.

Update

When WQUT/Johnson City air personality "Worm" turned 30 (you can see it coming, right?), he changed his air-name to his real surname: John. In commemoration of the event the station held an "As The Worm Turns" party for the jock and listeners. . . . KZLA/Los Angeles decided to turn back the hands of time on the July 4th holiday for a day's worth of psychedelic-era musical programming, which the station dubbed "Paisley Greats". . . . Congrats to DIR for their successful handling of the July 4th Doobie Brothers radio concert that was heard on over 150 AOR's nationwide. . . . The next big AOR radio network is being set up by Mercury Records for a concert showcase of their new acquisition, Southside Johnny. The concert date is August 8th, and those stations not involved will receive a tape of the performance for later airing. . . . Lowell George did one of his last guest DJ stints prior to his passing at WHCN/Hartford. He will be missed. . . . WFBQ/Indianapolis has sold over 14,000 copies of their Homegrown album project. . . . WXLN/Savannah treated 5000 listeners to a party featuring four area bands, plus free food, beer and album giveaways. . . . KPAS/El Paso cosponsored a raft race down the Rio Grande that gathered over 125 entrants and over 5000 onlookers. . . . WLIR/Long Island celebrated the July 4th holiday with a week's worth of exclusive radio concerts, including material by Rockpile, James Taylor, Billy Joel, Meatloaf and Marshall Tucker. . . . FM107/Scranton is commemorating the Woodstock festival of a decade ago with daily mini-concerts of Woodstock artists, plus weekly hourlong music specials of those artists. . . . WQFM/Milwaukee is broadcasting live for ten days from the city's Summerfest. . . . Arista Records has announced an upcoming AOR network for a radio concert by the Michael Stanley Band. WMMS/Cleveland plays host to eight other Midwest AOR's. . . . Rod Stewart's drummer Carmine Appice hand-picked the winning card for a WBAB/Long Island sponsored contest that netted the winner a customized Corvette. . . . Former KTYD/Santa Barbara PD Larry Johnson is writing and producing a syndicated radio program based on Mother Jones magazine articles. For more info on the series contact Larry at (805) 966-9857. . . . WMMS has presented the Cleveland Public Library with a check for \$5800 from profits of their sale of WMMS Buzzard Ski Caps (!). The funds will be used to purchase records and music-related books for the Library's fine arts department.

Color

RUN FOR YOUR RECORDS: Several AOR's, including WKDF/Nashville and KKXX/Bakersfield, joined promotional forces with A&M and the latest Tarney-Spencer album, to offer listeners a chance to make a record run. The KKXX winner ran off with \$500 worth of records, while the WKDF runner reportedly racked up an astounding 342 albums in 102 seconds!

YOUR HEIGHT IN RECORDS: WTUE/Dayton drew mail entries for a grand prize of the winner's height in albums of his choice. With five albums equalling an inch, the 5'6" winner must have walked off with quite a bundle.

Concerts & Conversations

PRESENTATIONS: WROQ/Charlotte presented Mychael for free. . . . WLUP/Chicago presented Romantics for \$.98. . . . WZAM/Norfolk presented Face Dancer for \$2.94.

RADIO CONCERTS: Blackfoot on KAZY/Denver. . . . Dave Edmunds, James Taylor, Outlaws, Billy Joel, Gerry Rafferty on WLIR/Long Island. . . . Grateful Dead, Joe Jackson, Kinks, Doobie Brothers on WMMR/Philadelphia.

CONVERSATIONS: Cars on KZEW/Dallas. . . . Chris DeBurgh on KLBX/Austin. . . . Nazareth on KPAS/El Paso. . . . Muhammad Ali, Mitch Ryder, Robert Fleischman on KBCO/Boulder. . . . Anthony Phillips on WQBK/Albany. . . . Blackfoot, Thin Lizzy, Anthony Phillips on KTIM/San Rafael. . . . Wet Willie on WROQ/Charlotte. . . . New England, Kansas, Romantics on WLUP/Chicago. . . . A.R.S., Molly Hatchet on WKDF/Nashville. . . . Le Roux on WKQQ/Lexington. . . . Bad Company on WCOZ/Boston. . . . Grateful Dead on KQFM/Portland. . . . Henry Paul, Bram Tchaikovsky on WSAI-FM/Cincinnati. . . . Cheap Trick on KICT/Wichita. . . . Tycoon, Orleans, Grover Washington Jr. on WZAM-WMYK/Norfolk. . . . ELO, Patti Smith on WRIF/Detroit. . . . Roger Daltrey, Pete Townshend on WMMR/Philadelphia. . . . Henry Paul, Rusty Young (Poco), Blondie on FM-107/Scranton.

COMING NEXT WEEK: The battle lines are being drawn in Philadelphia, where WIOQ, WMMR and WYSP are fighting over the city's blue collar rock radio listening audience. Next week WMMR PD Jeff Pollack will explain how, in nine months, he took the Metromedia AOR from the bottom of the AOR ratings heap to the top. We'll also speak with WIOQ PD Alex Demers about his station's surprising loss in ratings numbers and what it may mean for the station's progressive musical stance; and WYSP's brand new PD Steve Sutton will discuss his plans to make that station regain its former ratings glories.



ROBINSON AND RADIO — Harvest/Capitol recording artist Tom Robinson was greeted backstage following a concert appearance by Northeast AOR reps. Pictured (standing, l-r) are WBRU/Providence PD Steve Stockman, WBCN/Boston air personality Tracy Roach, Robinson, WBCN's Merk Peranteau, Boston Phoenix's James Isaacs, WBRU MD Jeremy Schlosberg; (seated, l-r) Capitol's Peter Wassyng, WBCN News Director Lorraine Ballard, WBCN Public Affairs Director Sue Sprecher, Capitol's Dennis O'Maley, WBRU's production director Glen Stewart, Capitol's Bruce Ravid, TRB guitarist Denny Kustow.

DIRE STRAITS



COMMUNIQUE

RADIO & RECORDS ALBUM AIRPLAY

#4

ALREADY CERTIFIED GOLD!



THE SINGLE
"LADY WRITER"
ON YOUR DESK THIS WEEK

Produced by Jerry Wexler &
Barry Beckett


On Warner Bros. Records

Radio & Records

Album Airplay/40

Chart Summary

July 13, 1979

138 REPORTERS

Album cuts are listed in order of airplay preference.

Chart summary table with columns: 6/22, 6/29, 7/6, 7/13

Chart summary table with columns: Rank, Artist Name

Chart summary table with columns: Rank, Album Title, Label

Chart summary table with columns: Rank, Album Title, Label

As the July 4th holidays kept many of our reporters from making music changes or music calls, our weekly sampling is lower than usual this week...

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports.

MOST ADDED

Table listing new and added albums with columns for dates and rotation numbers

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week.

MEDIUM

Table listing medium rotation albums with columns for dates and rotation numbers

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week.

HOTTEST

Table listing hottest albums with columns for dates and rotation numbers

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week.

AOR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

ROBERT PALMER
Secrets (Island)
 "Case" "Friends" "Suspicion" "Jealous." 85% of our reporters on it. Total reports: 90. A-51, M-25, H-14. Charted this week at number 17.

ROBERT PALMER
 Includes Bad Case Of Loving You (Doctor, Doctor) Can We Still Be Friends / Love Stop / Jealous

Secrets

NEIL YOUNG AND CRAZY HORSE
 Includes My My, Hey Hey (Out Of The Blue) Thrasher Powderfinger Welfare Mothers

RUST NEVER SLEEPS

NEIL YOUNG
Rust Never Sleeps (WB/Reprise)
 "Hey" "Sail" "Finger" "Mothers." 58% of our reporters on it. Total reports: 80. A-84, M-7, H-9. Debuted this week at number 23.

SINGLES

- 1 NIGHT**
"Hot Summer Nights" (Planet)
- 2 NEW ENGLAND**
"Don't Ever Wanna Lose Ya" (Infinity)
- 3 NICK GILDER**
"You Really Rock Me" (Chrysalis)
- 4 IAN DURY**
"Hit Me With Your Rhythm..." (Stiff/Epic)
- 5 JAY FERGUSON**
"Shakedown Cruise" (Asylum)
- 6 ELTON JOHN**
"Mama Can't Buy You Love" (MCA)
- 7 POCO**
"Heart Of The Night" (MCA)
- 8 BLONDIE**
"One Way Or Other" (Chrysalis)
- 9 GRAHAM PARKER**
"I Want You Back" (Arista)
- 10 LITTLE RIVER BAND**
"Lonesome Loser" (Capitol)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

JAZZ ON AOR

- 1 JONI MITCHELL** Mingus (Asylum)
"Dry Cleaner" "Hat"
- 2 PAT METHENY** New Chautauqua (ECM)
Title "Mexico"
- 3 SPYRO GYRA** Morning Dance (Infinity)
Title "Romanticism"
- 4 STANLEY CLARKE** I Wanna Play... (Nemperor)
"Jelly"
- 5 CRUSADERS** Street Life (MCA)
Title
- 6 LEE RITENOUR** Feel The Night (Elektra)
Title
- 7 EARL KLUGH** Heart String (UA)
Title "World"
- 8 GATO BARBIERI** Euphoria (A&M)
"Fiesta" "Theme"
- 9 JAKOB MAGNUSSON** Special Treatment (WB)
Title "Madagascar"
- 10 JEAN-LUC PONTY** Jean-Luc Ponty: Live (A&I)
"Mirage"

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL AOR ACTIVITY

EAST

Albany
518-482-5555

ALBUMS ADDED
 Joan Baez (Portrait)
 Stanley Clarke (Nemperor)
 Kate Taylor (Col)
 Rumour (Arista)

MEDIUM ALBUMS
 Gruppo Sportivo (Sire)
 Flash & the Pan (Epic)
 Greg Kihn (Beverly)
 Graham Parker (Arista)
 Henry Paul (A&I)
 Mick Taylor (Col)
 David Bowie (RCA)
 Charlie Daniels (Epic)
 Patti Smith (Arista)
 Laughing Dogs (Col)
 Blackjack (Polydor)
 Blue Oyster Cult (Col)
 Doobie Bros (WB)
 Walter Egan (Col)
 RL Jones (WB)
 Police (A&M)
 Gerry Rafferty (UA)
 Sniff n the Tears (A&I)
 Van Halen (WB)

HOT ALBUMS
 Who (MCA)
 Neil Young (WB/Reprise)
 Cars (Elektra)
 Nils Lofgren (A&M)
 Joe Jackson (A&M)
 Wings (Col)
 Ian Dury (Stiff-Epic)
 Dire Straits (WB)
 Ian Hunter (Chrysalis)
 Nick Lowe (Col)
 Robert Palmer (Island)
 Louise Goffin (Asylum)
 Supertramp (A&M)
 Renee Geyer (Stiff-Epic)
 Renaissance (Sire)
 Rachel Sweet (Stiff-Col)
 James Taylor (Col)

JAZZ ALBUMS
 Pat Metheny (ECM/WB)
 Crusaders (MCA)
 Osover Washington (Elektra)
 Tony Williams (Col)
 Dave Brubeck (Capricorn)

JOHN COOPER, MD - Playing various cuts. Playing AFTER THE FIRE, THE DOLL, CLASH, KINGS and QUINCY singles.

Baltimore
301-889-0088

ALBUMS ADDED
 Pat Travers (Polydor)
 Nils Lofgren (A&M)
 Louise Goffin (Asylum)
 Nick Lowe (Col)
 Joe Jackson (A&M)
 Robert Palmer (Island)

MEDIUM ALBUMS
 Triumph (RCA)
 Dire Straits (WB)
 Kiss (Casablanca)
 Charlie Daniels (Epic)
 Billy Thorpe (Capricorn)

HOT ALBUMS
 Wings (Col)
 Kansas (Krushner)
 Queen (Elektra)
 Ted Nugent (Epic)
 ELO (J&I)

ALAN COURDUFF, MD - Playing various cuts. Playing POCO, A.R.S., JOHN STEWART, PETER FRAMPTON and JOE JACKSON singles.

Allentown
215-434-9511

ALBUMS ADDED
 Sniff n the Tears (A&I)
 Robert Palmer (Island)
 Neil Young (WB/Reprise)
 Nils Lofgren (A&M)
 Joni Mitchell (Asylum)
 Maria Muldaur (WB)
 Robin Williams (Casablanca)

MEDIUM ALBUMS
 Manfred Mann (WB)
 Night (Planet)
 Climax B.B. (Sire)
 Stevie Nicks (Chrysalis)
 Marshall Tucker (WB)
 EWB&F (ARC-Col)
 Climax B.B. (Sire)
 Pat Metheny (ECM/WB)
 Poco (MCA)

HOT ALBUMS
 Joe Jackson (A&M)
 Supertramp (A&M)
 Cars (Elektra)
 ELO (J&I)
 James Taylor (Col)
 Gerry Rafferty (UA)
 Wings (Col)
 Kansas (Krushner)
 Bad Co (Sire Song)
 Dire Straits (WB)
 Ian Hunter (Chrysalis)
 ARS (Polydor)
 Tamey Spenser (A&M)
 Spyro Gyra (Infinity)
 David Bowie (RCA)
 B. Tchaikovsky (Polydor)
 John Stewart (RSO)
 America (Capitol)
 Patti Smith (Arista)

BICK HARVEY, PD - Playing various cuts. Playing ABBA, FLASH & THE PAN, ELTON JOHN, WHO, PETER FRAMPTON, NEW ENGLAND, ELO and WINGS singles.

Binghamton
807-772-8850

ALBUMS ADDED
 Queen (Elektra)
 Joni Mitchell (Asylum)
 Robert Palmer (Island)
 Neil Young (WB/Reprise)
 Kinky (Arista)
 Walter Egan (Col)
 Robin Williams (Casablanca)

HOT ALBUMS
 Cars (Elektra)
 Carly Simon (Elektra)
 Pat Metheny (ECM/WB)
 Charlie Daniels (Epic)
 Wings (Col)
 Gerry Rafferty (UA)
 Dire Straits (WB)
 ARS (Polydor)
 Kansas (Krushner)
 Supertramp (A&M)
 ELO (J&I)
 Michael Nesmith (Pac Arts)
 Renaissance (Sire)
 New England (Infinity)
 Patti Smith (Arista)
 Jay Ferguson (Asylum)
 James Taylor (Col)
 John Stewart (RSO)
 Peter Frampton (A&M)
 Who (MCA)

DICK BASCOM, MD - PALMER'S "Case" "Jealous" YOUNG'S "Hey" KINGS' "Gar" EGAN'S Title BLACKJACK'S "Heart" "Tonight" B.O.C.'s "Sun Jester" LOWE'S "Cruc" KNACK'S "Selfish" Playing ELTON JOHN and NICK GILDER singles.

Allentown
215-894-0511

ALBUMS ADDED
 Pat Travers (Polydor)
 Nick Lowe (Col)
 Sniff n the Tears (A&I)
 Nils Lofgren (A&M)
 Chopper (Arista)

MEDIUM ALBUMS
 Blue Oyster Cult (Col)
 Herman Brood (Arista)
 Thin Lizzy (WB)
 David Bowie (RCA)
 ARS (Polydor)
 Journey (Col)
 Knack (Capitol)
 Joe Jackson (A&M)
 Gerry Rafferty (UA)
 ELO (J&I)

HOT ALBUMS
 Kansas (Krushner)
 Ted Nugent (Epic)
 Who (MCA)
 Queen (Elektra)
 Ian Hunter (Chrysalis)
 Charlie Daniels (Epic)
 Night (Planet)
 B. Tchaikovsky (Polydor)
 Cars (Elektra)
 Van Halen (WB)
 Wings (Col)
 Dire Straits (WB)
 ARS (Polydor)
 Journey (Col)
 Knack (Capitol)
 Joe Jackson (A&M)
 Gerry Rafferty (UA)
 ELO (J&I)

GEORGE HAWBAS, PD - Playing various cuts. Playing JOHN STEWART, PETER FRAMPTON, JAY FERGUSON, POCO, ROBERT PALMER and DOUGIE WHITE singles.

Boston
817-286-1111

ALBUMS ADDED
 Tom Curry (A&M)
 Ian Dury (Stiff-Epic)
 Walter Egan (Col)
 Ian Gomm (Alban Amp)
 Michael Nesmith (Pac Arts)
 Robert Palmer (Island)
 Dr. Strang (Motown)
 Rachel Sweet (Stiff Col)
 Pat Travers (Polydor)
 Neil Young (WB/Reprise)

MEDIUM ALBUMS
 B. Tchaikovsky (Polydor)
 Who (MCA)
 ELO (J&I)
 Van Halen (WB)
 Blue Oyster Cult (Col)
 Greg Kihn (Beverly)
 Roxy Music (A&M)
 John Stewart (RSO)
 Bob Dylan (Col)
 Ramones (Sire)

HOT ALBUMS
 Queen (Elektra)
 Thin Lizzy (WB)
 Ian Hunter (Chrysalis)
 Joni Mitchell (Asylum)
 Neil Young (WB/Reprise)
 Penetration (Imp)
 Joe Jackson (A&M)
 Dr. Strang (Motown)
 Hot ALBUMS
 Cars (Elektra)
 Patti Smith (Arista)
 Flash & the Pan (Epic)
 Supertramp (A&M)
 Knack (Capitol)
 Robert Palmer (Island)
 Iggy Pop (Arista-imp)
 Nick Lowe (Col)
 Nils Lofgren (A&M)
 Lene Lovich (Stiff-Epic)
 Rachel Sweet (Stiff Col)
 Kiss (Casablanca)
 RL Jones (WB)

TONY BEARDINI, PD - Playing various cuts. Playing THE CLASH, J. GILLES and A's singles.

MOST ADDED

KINGS
 Low Budget (Arista) 17/16

NEIL YOUNG
 Rust Never... (WB/Reprise) 18/12

PAT TRAVERS
 Go For What You... (Polydor) 11/10

ROBERT PALMER
 Secrets (Island) 20/9

IAN DURY
 Do It Yourself (Stiff/Epic) 9/8

WALTER EGAN
 Hifi (Col) 10/8

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

BLUE OYSTER CULT
 Mirrors (Col) 18/12

DAVID BOWIE
 Lodger (RCA) 14/10

NICK LOWE
 Labour Of Lust (Col) 17/10

JOHN STEWART
 Bombs Away... (RSO) 18/9

BRAM TCHAIKOVSKY
 Strange Man... (Polydor) 16/9

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

CARS
 Candy-O (Elektra) 25/24

E. LIGHT ORCHESTRA
 Discovery (Jet) 22/19

WINGS
 Back To The Egg (Col) 24/19

DIRE STRAITS
 Communiqué (WB) 25/18

SUPERTRAMP
 Breakfast In... (A&M) 17/14

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Boston
817-247-0850

ALBUMS ADDED
 Kinks (Arista)
 Blue Oyster Cult (Col)
 Lene Lovich (Stiff-Epic)
 Ian Dury (Stiff-Epic)
 Greg Kihn (Beverly)
 Arto Garfunkel (Arista)
 MCA (MCA)
 Bad Co (Sire Song)
 Van Halen (WB)
 Knack (Capitol)
 Flash & the Pan (Epic)
 Cars (Elektra)
 Patti Smith (Arista)

HOT ALBUMS
 Sniff n the Tears (A&I)
 Rachel Sweet (Stiff-Col)
 Nils Lofgren (A&M)
 Robert Palmer (Island)
 Don Byas (Col)
 Joni Mitchell (Asylum)
 Spyro Gyra (Infinity)
 Maria Muldaur (WB)
 Climax B.B. (Sire)
 Dire Straits (WB)
 EWB&F (ARC-Col)

BOB SLAVIN, MD - Playing various cuts. Playing B-52's and THE RECORDS singles.

Cambridge
817-492-8450

ALBUMS ADDED
 Gato Barbieri (A&M)
 Lerez Alexandria (Discovery)
 Ricky Ford (Muse)
 Don Byas (Col)
 Nick Goodrick (ECM/WB)
 Art Blakey (Timeless/Muse)
 Sniff n the Tears (A&I)
 Robert Palmer (Island)
 Third World (Island)
 Kinks (Arista)
 John Mooney (Blind Pig)

MEDIUM ALBUMS
 None

HOT ALBUMS
 B. Hutcherson (Col)
 S. Clarke (Nemperor)
 Eddie Davis (Classic Jazz)
 Junior Mance (Inner City)
 Heath Bros. (Col)
 Joni Mitchell (Asylum)
 Spyro Gyra (Infinity)
 Maria Muldaur (WB)
 Climax B.B. (Sire)
 Dire Straits (WB)
 EWB&F (ARC-Col)

DON COHEN, MD - Playing various cuts.

Hartford
203-247-1080

ALBUMS ADDED
 Nick Lowe (Col)
 Pat Travers (Polydor)
 Ian Dury (Stiff-Epic)
 Chopper (Arista)

HOT ALBUMS
 Peter Frampton (A&M)
 Charlie Daniels (Epic)
 The Knack (Capitol)
 Wings (Col)
 Cars (Elektra)
 Blackfoot (A&I)
 Kansas (Krushner)
 Joe Jackson (A&M)
 B. Tchaikovsky (Polydor)
 ELO (J&I)
 Dire Straits (WB)
 Ian Hunter (Chrysalis)
 Robert Palmer (Island)
 Nils Lofgren (A&M)

MEDIUM ALBUMS
 Triumph (RCA)
 ARS (Polydor)
 Laughing Dogs (Col)
 Blackjack (Polydor)
 Nantucket (Epic)
 Blue Oyster Cult (Col)
 Sniff n the Tears (A&I)

DANIEL FRANCIS HAYDEN, MD/MICHAEL PHOZZI, PD - Playing various cuts. Playing JETHRO TULL, GERRY RAFFERTY and JOHN STEWART singles.

Boston
817-282-5900

ALBUMS ADDED
 Neil Young (WB/Reprise)
 Ian Dury (Stiff-Epic)
 Chick Corea (Polydor)

MEDIUM ALBUMS
 Nils Lofgren (A&M)
 Teddy Pendergrass (Philly Int.)
 Lene Lovich (Stiff-Epic)
 Renaissance (Sire)
 Peaches & Herb (Polydor)
 Donna Warwick (Arista)
 Wings (Col)
 America (Capitol)
 Elton John (MCA)
 Crusaders (MCA)

HOT ALBUMS
 Robert Palmer (Island)
 Carly Simon (Elektra)

KEN SHELTON, MD - Playing various cuts. Playing IRB and McADDEN & WHITEHEAD singles.

Hartford
203-549-3458

ALBUMS ADDED
 Manfred Mann (WB)
 Gary Brooker (Chrysalis)
 Night (Planet)
 Blue Oyster Cult (Col)
 Nick Lowe (Col)
 Michael (Free Flight)
 Nils Lofgren (A&M)

MEDIUM ALBUMS
 ELO (J&I)

HOT ALBUMS
 John Stewart (RSO)
 Kansas (Krushner)
 Van Halen (WB)
 Charlie Daniels (Epic)
 Peter Frampton (A&M)
 Jay Ferguson (Asylum)
 Knack (Capitol)
 Cars (Elektra)
 Who (MCA)
 Dire Straits (WB)
 Queen (Elektra)
 Faith Band (Village Muz)
 Gerry Rafferty (UA)
 Louise Goffin (Asylum)
 Supertramp (A&M)
 Joe Jackson (A&M)
 Bad Co (Sire Song)
 Cheap Trick (Epic)
 RL Jones (WB)
 B. Tchaikovsky (Polydor)

Lewiston-Portland
207-375-4208
207-774-8364

ALBUMS ADDED
 Kinky (Arista)
 Neil Young (WB/Reprise)
 Joan Baez (Portrait)
 Rumour (Arista)
 Walter Egan (Col)
 Pat Travers (Polydor)
 Scotti Pilgrim (Local)
 Wings (Col)
 Greg Kihn (Beverly)
 Charlie Daniels (Epic)
 Arto Garfunkel (Arista)
 John Stewart (RSO)
 Who (MCA)
 Blackfoot (A&I)
 B. Tchaikovsky (Polydor)
 Robert Palmer (Island)
 Ian Hunter (Chrysalis)
 Blue Oyster Cult (Col)
 Thin Lizzy (WB)
 Carly Simon (Elektra)

HOT ALBUMS
 Marshall Tucker (WB)
 Kansas (Krushner)
 T. L. Jones (WB)
 Supertramp (A&M)
 Cars (Elektra)
 Knack (Capitol)
 Bad Co (Sire Song)
 James Taylor (Col)
 T. L. Jones (WB)
 Joe Jackson (A&M)
 Flash & the Pan (Epic)
 Peter Frampton (A&M)

MEDIUM ALBUMS
 ELO (J&I)
 Herman Brood (Arista)
 Cheap Trick (Epic)
 Van Halen (WB)
 Gerry Rafferty (UA)
 Peter Frampton (A&M)

JAZZ ALBUMS
 Caldera (Capitol)
 Joni Mitchell (Asylum)

JOHN DIAZ, MD - Playing various cuts. Playing OAK and BLONDIE singles.

Bridgeport
203-579-9995

ALBUMS ADDED
 Queen (Elektra)
 Thin Lizzy (WB)
 Ian Hunter (Chrysalis)
 Joni Mitchell (Asylum)
 Neil Young (WB/Reprise)
 Penetration (Imp)
 Joe Jackson (A&M)
 Dr. Strang (Motown)
 Hot ALBUMS
 Cars (Elektra)
 Patti Smith (Arista)
 Flash & the Pan (Epic)
 Supertramp (A&M)
 Knack (Capitol)
 Robert Palmer (Island)
 Iggy Pop (Arista-imp)
 Nick Lowe (Col)
 Nils Lofgren (A&M)
 Lene Lovich (Stiff-Epic)
 Rachel Sweet (Stiff Col)
 Kiss (Casablanca)
 RL Jones (WB)

MEDIUM ALBUMS
 James Taylor (Col)
 Joe Jackson (A&M)
 Kansas (Krushner)
 Nils Lofgren (A&M)
 Flash & the Pan (Epic)
 Renaissance (Sire)
 ARS (Polydor)
 Carly Simon (Elektra)
 Henry Paul (A&I)

HOT ALBUMS
 John Stewart (RSO)
 Peter Frampton (A&M)
 Van Halen (WB)
 Wings (Col)
 Cars (Elektra)
 Dire Straits (WB)
 Charlie Daniels (Epic)
 Gerry Rafferty (UA)
 David Bowie (RCA)
 Elton John (MCA)

BRIAN ST. JAMES, MD - QUEEN'S "Alone" YOUNG'S "Self" "Finger" KINGS' "Gar" PALMER'S "Case" DEVO'S "Clockwork" RUMOUR'S "Emotional" SWIFT'S "Lisa" TAYLOR'S "Road" JACKSON'S "Going Out" KANSAS'S "Smothered" LOFGREN'S "Steal" BILTMORE'S "PAN'S" "Peter" RENAISSANCE'S "Winter" A.B.'S "Die" SIMON'S "Vengeance" PAUL'S "TCHAIKOVSKY'S" "Dreams" B.O.C.'S "FIRE" KNACK'S "BANK'S" "WAVE" SUPERTRAMP'S "Sister" I.R.B.'S "Rock" I.R.B.'S "WAVE" ELO'S "Blower" DOWNER'S "STEWART'S" "Dancer" WINGS' "Arrow" E.A.S.'S "Do" "Tape" STRAITS "Marcy" DANIEL'S "Devil" RAFFERTY'S "Dove" "Right" BOWIE'S "Boys" "DJ" ELTON'S "Mama" Playing WET WILLY, GRAHAM PARKER and BLACKJACK singles.

ALBUMS ADDED
 B. Tchaikovsky (Polydor)
 Blue Oyster Cult (Col)
 Knack (Capitol)
 Supertramp (A&M)
 Triumph (RCA)
 ELO (J&I)
 John Stewart (RSO)
 Peter Frampton (A&M)
 Van Halen (WB)
 Wings (Col)
 Cars (Elektra)
 Dire Straits (WB)
 Charlie Daniels (Epic)
 Gerry Rafferty (UA)
 David Bowie (RCA)
 Elton John (MCA)

HOT ALBUMS
 John Stewart (RSO)
 Peter Frampton (A&M)
 Van Halen (WB)
 Wings (Col)
 Cars (Elektra)
 Dire Straits (WB)
 Charlie Daniels (Epic)
 Gerry Rafferty (UA)
 David Bowie (RCA)
 Elton John (MCA)

EAST

WVAB 104.1 FM Long Island

516-587-1023

ALBUMS ADDED
Blue Oyster Cult (Col)
Walter Egan (Col)
Greg Kihn (Beserkley)
Tim Curry (A&M)
John Cougar (Polygram)
Maria Muldaur (WB)
Kinks (Arista)
Robin Williams (Casablanca)
The Sports (Imp)

MEDIUM ALBUMS
Kansas (Krushner)
Jay Ferguson (Asylum)
Climax B.B. (Sire)
Carly Simon (Elektra)
Flash & the Pan (Epic)
Nils Lofgren (A&M)
Marshall Tucker (WB)
America (Capitol)
Carole King (Capitol)
Bad Co (Swan Song)
David Bowie (RCA)

HOT ALBUMS
James Taylor (Col)
Blackjack (Polydor)
Torney Spenser (A&M)

HOT ALBUMS
ARS (Polydor)
Supertramp (A&M)
Cars (Elektra)
Peter Frampton (A&M)
John Stewart (RSO)
Dire Straits (WB)
ELO (J&R)
Van Halen (WB)
Who (MCA)
Garry Rafferty (UA)
Wings (Col)
Joe Jackson (A&M)
Patti Smith (Arista)
Charlie Daniels (Epic)
RL Jones (WB)

JAZZ ALBUMS
Spyro Gyra (Infinity)

BERNIE BERNARD, MD: Playing various cuts

WLIR 92.7 FM Long Island

516-485-9200

ALBUMS ADDED
Knee Taylor (Col)
Cote Bros (A&M)
Point Blank (MCA)
Stanley Clarke (Nonesuch)
A's (Arista)

MEDIUM ALBUMS
Allman Bros (Capricorn)
Blackfoot (A&M)
Doobie Bros (WB)
Peter Frampton (A&M)
Lene Lovich (Stiff/Epic)
David Bowie (RCA)
Carole King (Capitol)
Ivan Hunter (Chrysalis)
Polina (A&M)
Nick Lowe (Col)
Wings (Col)
ELO (J&R)
Robert Palmer (Island)
Cars (Elektra)
Dire Straits (WB)
Good Rats (Passport)
James Taylor (Col)
JAZZ ALBUMS
Crusaders (MCA)
Pat Metheny (ECM-WB)
JL Ponty (A&M)

HOT ALBUMS
Neil Young (WB-Represal)
Nick Lowe (Col)
Charlie Daniels (Epic)
Van Halen (Chrysalis)
Joe Jackson (A&M)

LARRY KLEINMAN, MD/DENIS MCNAMARA, PD: Playing various cuts. Playing DAVE EDMUNDS and IAN DURY singles.

WRCN 104 AM Long Island

516-727-1570

ALBUMS ADDED
Nils Lofgren (A&M)
Mick Taylor (Col)
Pat Travers (Polydor)

MEDIUM ALBUMS
Blue Oyster Cult (Col)
Laughing Dogs (Col)
Ivan Hunter (Chrysalis)
Kiss (Casablanca)
Nick Lowe (Col)
Renaissance (Sire)
David Bowie (RCA)
Louise Goffin (Asylum)
Sniff n the Tears (A&M)

HOT ALBUMS
Jay Ferguson (Asylum)
Cheap Trick (Epic)

CHUCK MACKIN, MD: Playing various cuts.

WOMN

New Haven 203-777-8817

ALBUMS ADDED
JL Lewis (Elektra)
Kenny Rogers (UA)
Joni Mitchell (Asylum)
Lorraine Feather (Concord)
P.C. Jones (Capricorn)
Beto Taylor (Col)

MEDIUM ALBUMS
Maria Muldaur (WB)
Dire Straits (WB)
Charlie Daniels (Epic)
Carly Simon (Elektra)
Wings (Col)
Lowell George (WB)
Supertramp (A&M)
Loeh Kunkel (Col)
John Hall (A&M)

HOT ALBUMS
ARS (Polydor)
Beach Boys (Capitol)
Boo Gees (RSO)
George Benson (WB)

JAZZ ALBUMS
Pat Metheny (ECM WB)
Grover Washington (Elektra)
Sarah Vaughn (Pablo)
Chuck Mangione (A&M)
Earl Klugh (UA)
Judy Roberts (Madonna)

SUSIE LEE, MD: Playing various cuts. Playing EW&F, ENG. DAN & J. COLTY and ROGER YODOURIS singles.

WPLR New Haven

203-777-8817

ALBUMS ADDED
Kinks (Arista)
Arista (EMI/American)
Chopper (Arista)

MEDIUM ALBUMS
RL Jones (WB)
New England (Infinity)
Who (MCA)
Ivan Hunter (Chrysalis)
Marshall Tucker (WB)
Climax B.B. (Sire)
Maria Muldaur (WB)
Carole King (Capitol)
Nantucket (Epic)
Nick Lowe (Col)

HOT ALBUMS
Charlie Daniels (Epic)
Supertramp (A&M)
Cars (Elektra)
Wings (Col)
Blue Oyster Cult (Col)
Dire Straits (WB)
Peter Frampton (A&M)
Van Halen (WB)
Carly Simon (Elektra)
Renaissance (Sire)
Laughing Dogs (Col)
John Stewart (RSO)
Kansas (Krushner)
ELO (J&R)
Neil Young (WB)

EDDIE WAZOO, MD: JONES' "Danny" ENGLAND's "Loo" WHO's "Foolin'" HUNTER's "Bastard" CLIMAX's "Children" TUCKER's "The Muldaur's" "Birds" BOWIE's "Dress" SUPERTRAMP's "Place" LOWE's "Love" DANIELS' "Devil" NANTUCKET's "Place" CAROL KING's "Glad" B.O.C.'s "Vigil" STRAITS' "Wilder" FRAMPTON's "Stand" VAN HALEN's "Night" SIMON's "The Renaissance" "Katylna" DOGS' "Alight" ELO's "Train" YOUNG's "Sail." Playing THE RECORDS, ROOT BOY SLIM, JERRY REED, CARS (That's It) and JETHRO TULL singles.

WVNY New York

212-988-8844

ALBUMS ADDED
Neil Young (WB-Represal)
Ian Dury (Stiff/Epic)
Carole King (Capitol)
Mick Taylor (Col)
Tim Curry (A&M)
Kinks (Arista)
Hotel (MCA)
Point Blank (MCA)
Pat Travers (Polydor)

MEDIUM ALBUMS
Peter Frampton (A&M)
Sniff n the Tears (A&M)
Boomtown Rats (Col)
Nick Lowe (Col)
Cars (Elektra)
Dire Straits (WB)
Jay Ferguson (Asylum)
David Bowie (RCA)
Joe Jackson (A&M)
Elton John (MCA)
Graham Parker (Arista)
Patti Smith (Arista)
Tom Robinson (Harvest)
Blackjack (Polydor)
Allman Bros. (Capricorn)

MARYANN MCINTYRE, MD: Playing various cuts. Playing JUST US GIRLS and J. GELLS singles.

WPLJ 95.5 New York

212-561-7777

ALBUMS ADDED
Kinks (Arista)
Nils Lofgren (A&M)
NRBQ (Rounder)
Sniff n the Tears (A&M)
Neil Young (WB-Represal)

MEDIUM ALBUMS
None

LARRY BERGER, PD: KINKS' "Gar" LOFGREN's "Baltimore" SNIFF'S "Sea" YOUNG'S "Finger."

WFMB 106.7 New York

212-336-1700

ALBUMS ADDED
Sonny Fortune (A&M)
Eberhard Weber (ECM-WB)
Keith Jarrett (ECM-WB)
Bobby Hutcherson (Col)
Mike Nock (Tomato)

MEDIUM ALBUMS
George Benson (WB)
Leo Ritenero (Elektra)
McCoy Tyner (Fantasy)
Freddie Hubbard (Col)
Spyro Gyra (Infinity)
Ron Carter (CTI)
Joe Sample (MCA)

JIM SMITH, PD: Playing various cuts.

105.5 FM Wdha North Jersey

201-386-3424

ALBUMS ADDED
Blue Oyster Cult (Col)
Robert Palmer (Island)
Kinks (Arista)
Walter Egan (Col)
Rumour (Arista)
Greg Kihn (Beserkley)

MEDIUM ALBUMS
Knack (Capitol)
Blondie (Chrysalis)
John Stewart (RSO)
Bad Co (Swan Song)
Kansas (Krushner)
Charlie Daniels (Epic)

BOB THOMAS, PD: PALMER's "Friends" "Case" KINKS' "Tattoo" "Picture" EGAN's "That" KIHNS' "Rendezvous" STEWART's "Gold" QUEEN's "Medley" VAN HALEN's "Dance" ELO's "Down" "Shine." Playing EW&F, POOCO, ELTON JOHN and GRAHAM PARKER singles.

95X Ottawa

813-583-1919

ALBUMS ADDED
ARS (Polydor)
Nick Gilder (Chrysalis)
Robert Palmer (Island)
Sniff n the Tears (A&M)
P.F. League (RCA)
Mick Taylor (Col)
Pat Travers (Polydor)
Dorothea Valois (WB)
Jennifer Warnes (Arista)

MEDIUM ALBUMS
Wings (Col)
Warriors (A&M)
Tubes (A&M)
Spyro Gyra (Infinity)
Manfred Mann (WB)
Joe Jackson (A&M)
Ivan Hunter (Chrysalis)
Peter Frampton (A&M)
FM (Visa)

JAZZ ALBUMS
Earl Klugh (UA)

SHERYL NICHOLSON, MD/BRIAN MURPHY, MD: WINGS' "Closer" "Spin" SPYRO's Title JACKSON's "Paper" HUNTER's "Daylight" FRAMPTON's "Stand" "Hand" CARS' Title "Go" COOPER's "Know" STRAITS' Title "West" "Writer" EW&F's "Go" ELO's "Down" JONES' "Danny" "Chuck" SMITH's "Frederick" "Barefoot" STEWART's "Sun" "Gold" SUPERTRAMP's Title "Child" "Logical" "Stranger" TAYLOR's "Root" "Day Tripper" WILLIE's "Weekend." Playing ELTON JOHN and ERNIE SMITH singles.

WIOQ Philadelphia

215-835-8100

ALBUMS ADDED
Robin Williams (Casablanca)
Pat Travers (Polydor)
Kinks (Arista)
Walter Egan (Col)
Joan Baez (Portrait)

MEDIUM ALBUMS
Sweet (Capitol)
Frankie Miller (Chrysalis)
Lene Lovich (Stiff)
Jay Ferguson (Asylum)
Van Halen (WB)
John Stewart (RSO)
Greg Kihn (Beserkley)

HELEN LEICHT, ASST. PD: Playing various cuts. Playing A's, LRB and THE RECORDS singles.

WMMR Philadelphia

215-561-0933

ALBUMS ADDED
Robin Williams (Casablanca)
Kink (Arista)
Rumour (Arista)
David Warner (Epic)
Lary Reev (A&M)

MEDIUM ALBUMS
Cheap Trick (Epic)
Ted Nugent (Epic)
Thin Lizzy (WB)
New England (Infinity)
Laughing Dogs (Col)
Garry Rafferty (UA)
Rumour (Arista)
Nick Lowe (Col)
Sniff n the Tears (A&M)

HOT ALBUMS
Supertramp (A&M)
Who (MCA)

DICK HUNGATE, ASST. PD: Playing various cuts. Playing GRAHAM PARKER and NIGHT singles.

wcmf Rochester

716-286-3200

ALBUMS ADDED
America (Capitol)
Lene Lovich (Stiff-Epic)
Pat Travers (Polydor)
Tim Curry (A&M)
Michael Stanley (Arista)
Kinks (Arista)

MEDIUM ALBUMS
Herman Brood (Arista)
Rumour (Sire)
Steve Natchatt (Chrysalis)
Nick Lowe (Col)
Neil Young (WB-Represal)
RL Jones (WB)
Joe Jackson (A&M)
Supertramp (A&M)
Night (Planet)

GARY WHIPPLE, MD: Playing various cuts.

95X Syracuse

315-882-9538

ALBUMS ADDED
Neil Young (WB-Represal)
Queen (Elektra)
Rachel Sweet (Stiff-Col)
Kinks (Arista)
Robert Palmer (Island)
Ian Dury (Stiff-Epic)

MEDIUM ALBUMS
B. Tchakovsky (Polydor)
Dire Straits (WB)
Peter Frampton (A&M)
Patti Smith (Arista)
Blue Oyster Cult (Col)
Greg Kihn (Beserkley)
Nick Lowe (Col)

HOT ALBUMS
Who (MCA)
ELO (J&R)
Wings (Col)
Henry Paul (A&M)
Cheap Trick (Epic)
Supertramp (A&M)
Screams (Infinity)
Charlie Daniels (Epic)
Cars (Elektra)
Garry Rafferty (UA)

ED LEVINE, MD: Playing various cuts. Playing FLASH & THE CUBES singles.

Q107 Toronto

416-967-3445

ALBUMS ADDED
Blue Oyster Cult (Col)
Rachel Sweet (Stiff-Col)

MEDIUM ALBUMS
Greg Kihn (Beserkley)
Nick Lowe (Col)
Robert Palmer (Island)
S. Tchakovsky (Polydor)
EW&F (A&M-Col)
Flash & the Pan (Epic)
John Stewart (RSO)
Thin Lizzy (WB)
David Bowie (RCA)

HOT ALBUMS
Patti Smith (Arista)
Sniff n the Tears (A&M)
Pat Travers (Polydor)

MEDIUM ALBUMS
Who (MCA)
Queen (Elektra)
Car (Elektra)
Wings (Col)
ELO (J&R)
Dire Straits (WB)
Kansas (Krushner)
Cooper Bros. (Capricorn)
Prim (Arista)

BRIAN MASTER, MD/GARY SLAUGHT, PD: Playing various cuts.

WOUR Utica

315-797-0803

ALBUMS ADDED
Kinks (Arista)
Robert Palmer (Island)
The Sports (Mushroom-imp)
Ian Dury (Stiff-Epic)
Max Groenwald (Chrysalis)
Neil Young (WB-Represal)
The Rumour (Arista)
Walter Egan (Col)
Robin Williams (Casablanca)
The Flash Cubes (Northside)
Rachel Sweet (Stiff-Col)
Stanley Clarke (Nonesuch)
Sleep at the Wheel (Capitol)

MEDIUM ALBUMS
Knack (Capitol)
Nick Lowe (Col)
B. Tchakovsky (Polydor)
ARS (Polydor)
David Bowie (RCA)
Michael (Free Flight)

HOT ALBUMS
Steve Hackett (Chrysalis)
Chopper (Arista)
I.C. Housecolors (MCA)
Anthony Phillips (Passport)
John Stewart (RSO)
R&R High School (Sire)
Doucette (Mushroom)
Climax B.B. (Sire)
Tom Robinson (Harvest)

HOT ALBUMS
Cars (Elektra)
Who (MCA)
Renaissance (Sire)
Supertramp (A&M)
Graham Parker (Arista)
John Hiatt (MCA)
Flash & the Pan (Epic)
Henry Paul (A&M)
Joe Jackson (A&M)
Patti Smith (Arista)
Dire Straits (WB)

ROBYN SHERWIN, MD: KNACK's "Sherana" "Girls" CLIMAX's "Rain" "City" "Children" "Playing THE RECORDS, ROOT BOY SLIM and HOT ROD SHEALY singles.

Womo Wheeling

814-878-5881

ALBUMS ADDED
Greg Kihn (Beserkley)
Neil Young (WB-Represal)
Nils Lofgren (A&M)
Robin Williams (Casablanca)
Walter Egan (Col)

MEDIUM ALBUMS
James Taylor (Col)
John Stewart (Arista)
ARS (Polydor)
Carly Simon (Elektra)
I.C. Housecolors (MCA)
Joe Jackson (A&M)
Blue Oyster Cult (Col)
Who (MCA)
Garry Rafferty (UA)
Queen (Elektra)
Marshall Tucker (WB)

HOT ALBUMS
Knack (Capitol)
Abba (A&M)
Dire Straits (WB)
Journey (Col)
Bad Co (Swan Song)
Pat Travers (Polydor)

HOT ALBUMS
Kiss (Casablanca)
Supertramp (A&M)
Charlie Daniels (Epic)
Van Halen (WB)
Blackfoot (A&M)
Ted Nugent (Epic)
ELO (J&R)
Wings (Col)
Kansas (Krushner)
Cars (Elektra)
Peter Frampton (A&M)

COLIN MCKNICKE, MD: Playing various cuts. Playing NICK GILDER and JAY FERGUSON singles.



WRVR SPONSORS OUTDOOR JAZZ FEST - WRVR/New York's second annual outdoor free jazz concert in Central Park, headlined by Columbia recording artists the Heath Brothers and Lonnie Liston Smith, was attended by 20,000 despite a rainstorm that halted the show for over an hour.

WIOQ Philadelphia
215-835-8100

ALBUMS ADDED
Robin Williams (Casablanca)
Pat Travers (Polydor)
Kinks (Arista)
Walter Egan (Col)
Joan Baez (Portrait)

MEDIUM ALBUMS
Sweet (Capitol)
Frankie Miller (Chrysalis)
Lene Lovich (Stiff)
Jay Ferguson (Asylum)
Van Halen (WB)
John Stewart (RSO)
Greg Kihn (Beserkley)

HELEN LEICHT, ASST. PD: Playing various cuts. Playing A's, LRB and THE RECORDS singles.

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The DOUCE

ON TOUR

July 13 Portland, OR
Jantzen Beach arena

July 14 Seattle, WA
Paramount Arena

July 15 Spokane, WA
Kennedy Pavillion

Look For The New Summer Single "NOBODY" From The LP "THE DOUCE IS LOOSE"

SOUTH

Norfolk
804-623-9867

ALBUMS ADDED
Diana Dross (Capitol)
Et Paradise (WB)
Crs (Elektra)

MEDIUM ALBUMS
Garry Rafferty (UA)
Terney Spencer (A&M)
Kansas (Kirshner)
Le Ross (Capitol)
ELO (Jet)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

RON REGER, MD: Playing various cuts. Playing JOHN STEWART, KISS, JAY FERGUSON, KNACK and JOE JACKSON singles.

Oklahoma City
405-831-8881

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

RON TYLER, MD: Playing various cuts

Orlando
305-298-6510

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

JOE JACKSON, MD: Playing various cuts. Playing JOHN STEWART, KISS and NEW ENGLAND singles.

XL 102 Richmond
804-282-9731

ALBUMS ADDED
None

MEDIUM ALBUMS
Knox (Capitol)
Neil Young (WB-Rep/Reprise)
Wings (Col)

HOT ALBUMS
Diana Dross (Capitol)
Et Paradise (WB)
Crs (Elektra)

ROB CHERRY, MD: Playing various cuts. Playing KISS, GRAHAM PARKER and IAN DURY singles.

WXLN 97 ROCK Savannah
912-233-9211

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

MIKE MILLER, MD: Playing various cuts.

Oklahoma City
405-325-3388

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

LEROY HUDSON, PD: WINGS' "Closer", "Theme", "RAFERTY", "Davy's", "GOFFIN's Title 'Trapeze'", "B.O.C.'s Title 'LOFGREN's 'Baltimore'." Playing ELTON JOHN and GEORGE THOROGOOD singles.

Orlando
305-845-1802

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

NEAL MIKESY, PD: Playing various cuts

Orlando
305-298-6510

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

JOE JACKSON, MD: Playing various cuts. Playing JOHN STEWART, KISS and NEW ENGLAND singles.

Richmond
804-282-9731

ALBUMS ADDED
None

MEDIUM ALBUMS
Knox (Capitol)
Neil Young (WB-Rep/Reprise)
Wings (Col)

HOT ALBUMS
Diana Dross (Capitol)
Et Paradise (WB)
Crs (Elektra)

ROB CHERRY, MD: Playing various cuts. Playing KISS, GRAHAM PARKER and IAN DURY singles.

Tulsa
918-684-2610

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

CHARLIE WEST, MD: ENGLAND's "Lose", "Run", "ELO's 'Diary'", "Down", TAYLOR's "Roof", "Day Tripper." Playing LRB single.

MIDWEST

Ann Arbor
313-882-9103

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

MARK OWENS, MD: Playing various cuts. Playing IAN DURY single.

Chicago
312-440-5270

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

SKY DANIELS, MD: KINKS' "Gas," "Clash, ROMANTICS, GRAHAM PARKER and PATTI SMITH singles.

MOST ADDED

NEIL YOUNG
Rust Never... (WB/Reprise) 18/13

KINKS
Low Budget (Arista) 11/11

ROBERT PALMER
Secrets (Island) 21/9

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

BRAM TCHAIKOVSKY
Strange Man... (Polydor) 20/15

DIRE STRAITS
Communiqué (WB) 37/14

BLUE OYSTER CULT
Mirrors (Col) 21/12

BLACKFOOT
Strikes (Atco) 21/11

PATTI SMITH
Wave (Arista) 21/11

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

CARS
Candy-O (Elektra) 38/38

SUPERTRAMP
Breakfast In... (A&M) 35/33

KANSAS
Monolith (Kirshner) 35/30

WINGS
Back To The Egg (Col) 35/29

E. LIGHT ORCHESTRA
Discovery (Jet) 33/28

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Appleton
414-734-9226

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

DEREK RYAN, MD: Playing various cuts

Cincinnati
513-871-8500

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

DENTON MARR, PD: BLONDIE's "Way." Playing BRAM TCHAIKOVSKY single.

Q-FM-96 Columbus
614-224-1271

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

STEVE RUNNER, MD: KINN's "Road", "Rendezvous", YOUNG's "Salil", "Mothers."

Des Moines
515-285-8181

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

MARK N. VOS, MD: KINKS' "Low", "Gas", YOUNG's "They", LOFGREN's "Baltimore", "Sleaz", PALMER's "Friends", "Case", BLACKJACK's "Tonight", "Heart", KNACK's "Esharona", TCHAIKOVSKY's "Dreams", WILLIE's "Weekend", NIGHT's "Night", GILDER's "Rock", QUEEN's "Rhapsody", "Friend", THORPE's Title MITCHELL's "Dry Cleaner", "B.O.C.'s "Musical", "Sun Jester", "Thee." Playing JOHN STEWART, JOE JACKSON, ELTON JOHN and POCO singles.

Detroit
313-444-1010

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

TAWNIA TOWNSEND, MD: Playing various cuts. Playing JOHN STEWART, BRAM TCHAIKOVSKY, THIN LIZZY, HERMAN BROOD and FLASH & THE PAN singles.

Chicago
312-777-1700

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

BOB GELAS, MD: Playing various cuts. Playing GRAHAM PARKER, ROOT BOY SLIM and PLASTIC BERTRAND singles.

Cincinnati
513-921-0594

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

MARK TIPTON, ACTING PD: Playing various cuts. Playing J. GELIS, TYCOON, DOOBIE BROS., CHEAP TRICK, VAN HALEN and JOHN STEWART singles.

Dayton
513-224-1501

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

SEAN SCOTT, MD: CHUCK BROWNING, PD: Playing various cuts.

WALBYX Detroit
313-398-1100

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

ERIC GOLDBERG, MD: Playing various cuts.

Detroit
313-259-4323

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

MARK McEWEN, MD: Playing various cuts.

Dayton
513-229-4247

ALBUMS ADDED
Neil Young (WB-Rep/Reprise)
Molly Hatchet (Epic)
Freddie Hubbard (Col)

MEDIUM ALBUMS
Diana Dross (Capitol)
Patsy Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Poco (MCA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Polydor)

DAVID LUCZAK, MD: KEITH WRIGHT, PD: Playing various cuts.



WWW HOSTS BOSTON - WWWW/Detroit played host to members of Epic recording group Boston during a recent visit to the city. Pictured (l-r) are WWWW PD Joe Urbiel, Epic's Tim Walter, group's Brad Delp, WWWW air personality Lynn Woodson, group's Barry Goudreau.

MIDWEST Elgin 312-741-7700 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

WVCK 105 FM Flint 313-744-1570 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

FM 104 Wake Ft. Wayne 219-484-0580 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

VFBQ 98.5 FM Indianapolis 317-333-3333 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

KY/102 Kansas City 816-753-4567 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

Lansing 517-393-1320 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

FM 102 FM Lincoln 402-432-8585 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

WIBL 94 FM Madison 808-274-5450 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

WVBR 98.5 FM Madison 608-837-8592 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

WVLS 7 FM Milwaukee 414-342-1111 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

WVLS 7 FM Milwaukee 414-342-1111 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

Minneapolis 612-545-6801 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

WZOKY 93.1 FM Muscatine 319-263-2512 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

Z-92 Omaha 402-592-5300 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

Q99.8 Omaha 712-322-4041 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

Rockford 815-877-8084 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

Rockford 815-399-2233 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

Wings Saginaw 517-892-9528 517-894-2098 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

KLXX 93.1 FM Sioux Falls 605-338-1520 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

St. Louis 314-842-1111 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

KADI St. Louis 314-721-2323 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

PFR Rock 103 Terre Haute 812-238-2557 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

FM 104 Toledo 419-248-3377 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

T-95 Wichita 316-722-8123 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

92 CITI FM Winnipeg 204-775-0371 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

WEST

KRST Albuquerque 505-266-7946 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

Aspen 303-925-5778 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

MOST ADDED NEIL YOUNG Rust Never... (WB/Reprise) 25/22 ROBERT PALMER Secrets (Island) 26/18 WALTER EGAN Hifi (Col) 17/17 BLACKJACK Blackjack (Polydor) 8/8

Anahelm 714-776-3698 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

MEDIUM NILS LOFGREN Nils (A&M) 21/11 DAVID BOWIE Lodger (RCA) 12/10 CHARLIE DANIELS Million Mile Reflections (Epic) 14/10 PETER FRAMPTON Where I Should Be (A&M) 27/10 PATTI SMITH Wave (Arista) 14/9

Anchor 907-349- ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

THE HOTTEST CARS Candy-O (Elektra) 32/28 E. LIGHT ORCHESTRA Discovery (Jet) 30/27 WINGS Back To The Egg (Col) 30/26 DIRE STRAITS Communiqué (WB) 29/22 SUPERTRAMP Breakfast In... (A&M) 27/21

KKXX Bakersfield 805-393-1500 ALBUMS ADDED... MEDIUM ALBUMS... HOT ALBUMS... JAZZ ALBUMS...

Country



Jim Duncan

Chart Comments

As you probably know by now, when there is an unusual occurrence on the R&R Country chart we like to keep you informed. As has happened many times before, a number one record has dropped to number two and kept its bullet. This is not a typographical error. What occurred in this case was the Anne Murray single on Capitol, "Shadows In The Moonlight," edged Waylon Jennings' RCA single, "Amanda," out of the top spot, by only a few points. But the Waylon single is still going up in many markets and is still number one in as many; therefore this week it will keep its bullet and may even go back up to number one. We'll see next week . . . The other unusual event of the past two weeks was in the case of the Cristy Lane record, "Simple Little Words," now on United Artists. This is a record that had been out for a number of weeks on another label, LS Records. As announced a few weeks ago, Cristy Lane has signed with UA. The label decided to keep working the single, complete with reshipping of newly pressed copies. As some of the early-to-play stations were dropping the record on their charts, that drop was reflected last week when the single went from 14 to 20. This week, WHN/New York debuted the record at 12 and WMC made a first week debut of the song at 26. As you can see, some top stations got on the record late, and after tabulating the music information, we found the Cristy Lane single had rebounded to number 10 on this week's R&R chart. Shows what a good promotion staff can do for a record. Congrats to UA's Jerry Seabolt and the gang on getting this record into the top 10 . . . One last comment about music. Last week we ran some negative comments about the current Eddie Rabbitt single on Elektra. We had meant to point out that even though a few programmers feel the record is "too pop-sounding" for a country station, the record is currently number 6 on the R&R chart and looks like it may make it to the top, based on current airplay. As always, R&R welcomes your thoughts and comments on any topic of interest to our readers . . . This thought was inspired by R&R's VP of Marketing, Dick Krizman: "I noticed on the country chart this week that the Jim Reeves record on RCA, 'Don't Let Me Cross Over,' is a Breaker and debuts at 36. It seems funny after the 'crossover record' comments last week in the country section. Maybe Reeves was trying to tell us something!?"

Concerts & Conversations

WLAS/Jacksonville, NC had Jody Miller in as a guest recently. She went on the air as a guest deejayette . . . WKXA/Brunswick, ME co-sponsored a concert with Roy Clark, Stella Parton, Dottie, Bellamy Brothers and the Hager Twins. Emcees from the station were Nick Seneca and Tom Saylor . . . John Anderson headlined the WIRK-FM/West Palm Beach, FL listener appreciation show on July 4th. More than 10,000 neighbors and friends participated . . . WLWI-FM/Montgomery, AL reported a tremendous turnout for their Fourth of July picnic at Jackson Lake Island. The show featured Ronnie Milsap, Merte Kilgore and Hank Williams Jr. . . . 120,000 was the estimate of the crowd that took part in the annual July 4th celebration in Indianapolis. WFMS-FM hosted a country concert with Joe Stampley and Dottie . . . David Houston and Billy Thundercloud did a concert for KWMT/Fort Dodge, IA for their recent Ft. Dodge Frontier Days . . . RCA's Razy Bailey was featured in a live remote broadcast from the new Landmark Nightclub in Los Angeles. The show was aired over KLAC, the first such broadcast from the club. The program was hosted by KLAC air personality Sammy Jackson and was produced by KLAC PD Don Langford (shown here with Razy Bailey) and engineered by Steve Thrap . . .



WHN/New York evening airperson, Jessie emceed a return concert of Hank Williams Jr. at the Lone Star Cafe in the Big Apple. The show was broadcast over WHN . . . WHK/Cleveland recently brought a bit of the Grand Ole Opry to town when they co-sponsored the WHK-Mullinax Ford "Grand Ole Opry Truck and Van Jamboree." Three days of continuous music were provided by Grand Ole Opry performers Charlie Walker, Jim Owens, Stonewall Jackson, The Stonemans, Linda Nail, and Kent Westberry . . . WOKQ/Dover, NH recently gave away tickets for a Waylon Jennings concert in the area . . . Ronnie McDowell visited the studios of KNOE/Monroe, LA to do a guest DJ stint . . . Let's hear from you . . .

News Notes

The sale of KEED/Eugene, OR became final last Monday (9). The new owners are Community Eugene Broadcasters, the same people that own KRDR/Gresham, OR and KGAA/Kirkland, WA. No format or personnel changes are to be made, according to PD Tom Edwards . . . Lynn Waggoner has been upped to PD of KEBC-FM/Oklahoma City. He will continue, for the time being, to oversee the MD job. Dennis Rainwater was named Operations Director for the station from PD . . . Gord Ambrose has been appointed MD of CFGM/Toronto. Greg Slaight is now Promotion Director. Both will co-PD the station . . . WIRK-FM/West Palm Beach needs an afternoon drive air personality. Contact PD Barry Grant, (305) 965-9211 . . . Congratulations to Jim Powell, MD at KHAK/Cedar Rapids, IA on the recent birth of a daughter, Tina Michelle . . . Truck Week '79 has been set for September 29 in Louisville. The fifth annual Truck Drivers' Country Music Awards Show will be held. The program is being coordinated by Open Road Magazine in Fort Worth. If you all-night trucking show personalities need more information, the number is (817) 336-5837. By the way, fellow CMA Board member Sam Lovullo, famed producer of "Hee-Haw," will be consulting producer of the Truckers' Award Show. Lee Rector, managing editor of Music City News/Nashville, will direct the program. I have attended a couple of these shows in the past few years and had a great time . . . Speaking of "attending things," I'm off this week to Canada, as mentioned last week in this space, for the CMA's board meeting. Also, I have decided to make this a semi-vacation. Not only am I enjoying the time off, but also the wonderful sights around the pool. So as not to make you feel left out, I decided to run some shots submitted by KCKN/Kansas City at its first-ever KCKN Bikini Contest. Shown with the winner is KCKN MD Wes Cunningham giving the \$100 prize money. So feast your eyes and enjoy!



Quick Bits

More "Skylab Is Falling" promotions rolling in . . . KSON/San Diego is promoting "Friday The 13th" as a lucky listener's day. They are offering a \$1240 reward for the first person to bring a piece of Skylab to the station. The amount of \$1240 was selected to tie in with the station's position on the AM dial. PD Ron Hunter said that KSON will make the payoff only after NASA officials have positively determined the material is from the Skylab space station . . . KLAK/Denver is having a contest for listeners to guess the exact date and time when Skylab will hit. Their top prize will be \$1000. The station will be using the AP wire for their official guide of determining the winner . . . WNRS/Ann Arbor, MI has just begun featuring an album a week on Wednesday nights . . . KGFX/Pierre, SD is doing an album feature five nights a week, between midnight and 1am. KGFX also recently gave away Sammi Smith albums during their "Sammi Smith Weekend." . . . Three "WYTL (Oshkosh, WI) Walkers," Doug Lane, Becky Benner and Rick McCoy, raised \$1864 for United Cerebral Palsy in a 10-mile walkathon . . . Bob Richards, Operations Director of KKAL/Arroyo Grande, CA, wrote and produced a 24-segment "History of Country Music" special which the station ran on July 4th . . . KBOX/Dallas ran a Summer Fun Contest, giving away tickets to various summer-related events. According to PD Pete Porter the contestants became eligible for prizes by sending in a postcard naming their five favorite songs. Hourly drawings are being made. Also, from the cards KBOX will determine the Top 100 favorite songs of Dallas and have a countdown weekend . . . WQQT/Savannah, GA had a special night at the ballpark for Little Leaguers. All were admitted free. Between innings the station gave away baseball equipment donated by RCA, plus participation in a free baseball clinic . . . WCMS/Norfolk, VA held a "Chunky People Race" at the Langley Speedway. Six of the station's air personalities raced go-carts proxy for six listeners who registered by mail. Prizes were awarded according to how each jock finished. The first 500 persons to the raceway were given a "Chunky People" single by Hargus "Pig" Robbins, a candy bar, and a WCMS bumper sticker . . .

SOUTH

Norfolk 804-823-9867
ALBUMS ADDED: Neil Young (WB-Rep), Maria Mulderer (WB), Freddie Hubbard (Col), G. Clarks (Mercury), Queen (Polygram), Jon Bon Jovi (Epic), Kinks (Arista), Point Blank (MCA), George Benson (WB), A's (Arista), M. Stanley (Arista)
HOT ALBUMS: Dura Drop (Capitol), B. Paradise (WB), Cars (Elektra)
MEDIUM ALBUMS: Gerry Rafferty (UA), Tamey Spenser (A&M), Kansas (Mercury), Le Rous (Capitol), ELO (Jet), Peter Frampton (A&M), Marshall Tucker (WB), Dire Straits (WB), Spyro Gyra (Infinity), Henry Paul (A&M)

Oklahoma City 406-328-3388
ALBUMS ADDED: Neil Young (WB-Rep), Don Nix (Crown), Point Blank (Arista), Kinks (Arista), Robert Palmer (Island), Lene Lovich (Epic), Michael Stanley (Arista), Chopper (Arista)
HOT ALBUMS: James Taylor (Col), ARS (Polydor), Supertramp (A&M), Louie Goffin (WB), Climax B.B. (Sire), KRS (Kirshner), Van Halen (WB), Leon Russell (WB-Parade), Alman Bros. (Capricorn), R.L. Jones (WB), Double Bros (WB), Herman Brood (Arista), Manfred Mann (WB), D. McClintock (Fantasy), Peter Frampton (A&M), Dire Straits (WB)
MEDIUM ALBUMS: Wings (Col), Michael Nesmith (Pac Arts), Gerry Rafferty (UA), Renaissance (Sire), Marshall Tucker (WB), Joni Mitchell (Elektra), John Stewart (RSO), Gary Brooker (Chrysalis), Patti Smith (Arista), Le Rous (Capitol), B. Tchaikovsky (Polydor), Louise Goffin (Arista), Blue Oyster Cult (Col), Nils Lofgren (A&M), Chase (Arista)

Oklahoma City 406-631-8881
ALBUMS ADDED: Neil Young (WB-Rep), Maria Mulderer (WB), Freddie Hubbard (Col), G. Clarks (Mercury), Queen (Polygram), Jon Bon Jovi (Epic), Kinks (Arista), Point Blank (MCA), George Benson (WB), A's (Arista), M. Stanley (Arista)
HOT ALBUMS: Dura Drop (Capitol), B. Paradise (WB), Cars (Elektra)
MEDIUM ALBUMS: Gerry Rafferty (UA), Tamey Spenser (A&M), Kansas (Mercury), Le Rous (Capitol), ELO (Jet), Peter Frampton (A&M), Marshall Tucker (WB), Dire Straits (WB), Spyro Gyra (Infinity), Henry Paul (A&M)

Oklahoma City 406-328-3388
ALBUMS ADDED: Neil Young (WB-Rep), Don Nix (Crown), Point Blank (Arista), Kinks (Arista), Robert Palmer (Island), Lene Lovich (Epic), Michael Stanley (Arista), Chopper (Arista)
HOT ALBUMS: James Taylor (Col), ARS (Polydor), Supertramp (A&M), Louie Goffin (WB), Climax B.B. (Sire), KRS (Kirshner), Van Halen (WB), Leon Russell (WB-Parade), Alman Bros. (Capricorn), R.L. Jones (WB), Double Bros (WB), Herman Brood (Arista), Manfred Mann (WB), D. McClintock (Fantasy), Peter Frampton (A&M), Dire Straits (WB)
MEDIUM ALBUMS: Wings (Col), Michael Nesmith (Pac Arts), Gerry Rafferty (UA), Renaissance (Sire), Marshall Tucker (WB), Joni Mitchell (Elektra), John Stewart (RSO), Gary Brooker (Chrysalis), Patti Smith (Arista), Le Rous (Capitol), B. Tchaikovsky (Polydor), Louise Goffin (Arista), Blue Oyster Cult (Col), Nils Lofgren (A&M), Chase (Arista)

Orlando 306-298-5510
ALBUMS ADDED: Kinks (Arista), Who (MCA), Neil Young (WB-Rep)
HOT ALBUMS: Wings (Col), Cars (Elektra), Ted Nugent (Epic), Supertramp (A&M), Van Halen (WB), Kansas (Kirshner), Pat Travers (Polydor), Dire Straits (WB), Queen (Elektra), Gerry Rafferty (UA), Blackfoot (A&M), Knack (Capitol), Charlie Daniels (Epic)
MEDIUM ALBUMS: Marshall Tucker (WB), Who (MCA), Thin Lizzy (WB), Billy Thorpe (Capricorn), R.L. Jones (WB), St. Paradise (WB), Henry Paul (A&M), Cheap Trick (Epic), Bad Co (Swan Song), Nick Gilder (Chrysalis), America (Capitol)

Orlando 306-298-5510
ALBUMS ADDED: Kinks (Arista), Who (MCA), Neil Young (WB-Rep)
HOT ALBUMS: Wings (Col), Cars (Elektra), Ted Nugent (Epic), Supertramp (A&M), Van Halen (WB), Kansas (Kirshner), Pat Travers (Polydor), Dire Straits (WB), Queen (Elektra), Gerry Rafferty (UA), Blackfoot (A&M), Knack (Capitol), Charlie Daniels (Epic)
MEDIUM ALBUMS: Marshall Tucker (WB), Who (MCA), Thin Lizzy (WB), Billy Thorpe (Capricorn), R.L. Jones (WB), St. Paradise (WB), Henry Paul (A&M), Cheap Trick (Epic), Bad Co (Swan Song), Nick Gilder (Chrysalis), America (Capitol)

Richmond 804-282-9731
ALBUMS ADDED: Neil Young (WB-Rep), Maria Mulderer (WB), Freddie Hubbard (Col), G. Clarks (Mercury), Queen (Polygram), Jon Bon Jovi (Epic), Kinks (Arista), Point Blank (MCA), George Benson (WB), A's (Arista), M. Stanley (Arista)
HOT ALBUMS: Dura Drop (Capitol), B. Paradise (WB), Cars (Elektra)
MEDIUM ALBUMS: Gerry Rafferty (UA), Tamey Spenser (A&M), Kansas (Mercury), Le Rous (Capitol), ELO (Jet), Peter Frampton (A&M), Marshall Tucker (WB), Dire Straits (WB), Spyro Gyra (Infinity), Henry Paul (A&M)

Richmond 804-282-9731
ALBUMS ADDED: Neil Young (WB-Rep), Don Nix (Crown), Point Blank (Arista), Kinks (Arista), Robert Palmer (Island), Lene Lovich (Epic), Michael Stanley (Arista), Chopper (Arista)
HOT ALBUMS: James Taylor (Col), ARS (Polydor), Supertramp (A&M), Louie Goffin (WB), Climax B.B. (Sire), KRS (Kirshner), Van Halen (WB), Leon Russell (WB-Parade), Alman Bros. (Capricorn), R.L. Jones (WB), Double Bros (WB), Herman Brood (Arista), Manfred Mann (WB), D. McClintock (Fantasy), Peter Frampton (A&M), Dire Straits (WB)
MEDIUM ALBUMS: Wings (Col), Michael Nesmith (Pac Arts), Gerry Rafferty (UA), Renaissance (Sire), Marshall Tucker (WB), Joni Mitchell (Elektra), John Stewart (RSO), Gary Brooker (Chrysalis), Patti Smith (Arista), Le Rous (Capitol), B. Tchaikovsky (Polydor), Louise Goffin (Arista), Blue Oyster Cult (Col), Nils Lofgren (A&M), Chase (Arista)

Savannah 912-233-9211
ALBUMS ADDED: Neil Young (WB-Rep), Maria Mulderer (WB), Freddie Hubbard (Col), G. Clarks (Mercury), Queen (Polygram), Jon Bon Jovi (Epic), Kinks (Arista), Point Blank (MCA), George Benson (WB), A's (Arista), M. Stanley (Arista)
HOT ALBUMS: Dura Drop (Capitol), B. Paradise (WB), Cars (Elektra)
MEDIUM ALBUMS: Gerry Rafferty (UA), Tamey Spenser (A&M), Kansas (Mercury), Le Rous (Capitol), ELO (Jet), Peter Frampton (A&M), Marshall Tucker (WB), Dire Straits (WB), Spyro Gyra (Infinity), Henry Paul (A&M)

Savannah 912-233-9211
ALBUMS ADDED: Neil Young (WB-Rep), Don Nix (Crown), Point Blank (Arista), Kinks (Arista), Robert Palmer (Island), Lene Lovich (Epic), Michael Stanley (Arista), Chopper (Arista)
HOT ALBUMS: James Taylor (Col), ARS (Polydor), Supertramp (A&M), Louie Goffin (WB), Climax B.B. (Sire), KRS (Kirshner), Van Halen (WB), Leon Russell (WB-Parade), Alman Bros. (Capricorn), R.L. Jones (WB), Double Bros (WB), Herman Brood (Arista), Manfred Mann (WB), D. McClintock (Fantasy), Peter Frampton (A&M), Dire Straits (WB)
MEDIUM ALBUMS: Wings (Col), Michael Nesmith (Pac Arts), Gerry Rafferty (UA), Renaissance (Sire), Marshall Tucker (WB), Joni Mitchell (Elektra), John Stewart (RSO), Gary Brooker (Chrysalis), Patti Smith (Arista), Le Rous (Capitol), B. Tchaikovsky (Polydor), Louise Goffin (Arista), Blue Oyster Cult (Col), Nils Lofgren (A&M), Chase (Arista)

MIDWEST

Ann Arbor 313-662-9103
ALBUMS ADDED: America (Capitol), Ian Dury (Stiff Epic), Stanley Clarke (Mercury), Rachel Sweet (Stiff Col), Kinks (Arista)
MEDIUM ALBUMS: J.L. Lewis (Elektra), Henry Paul (A&M), John Hurt (MCA), ARS (Polydor), Alvin Lee (RSO), West Willie (Epic), Kansas (Kirshner), Climax B.B. (Sire), Robert Frapp (Polydor), Nick Lowe (Col), Michael Nesmith (Pac Arts), D. McClintock (Fantasy), Dire Straits (WB), Mick Taylor (Col), Wings (Col), Joni Mitchell (Arista)
HOT ALBUMS: Knack (Capitol), Patti Smith (Arista), Jon Stewart (RSO), John Stewart (RSO), John Stewart (RSO)

Chicago 312-440-5270
ALBUMS ADDED: Greg Kihn (Beverly), Blackjack (Epic), Redd (A&M), Scorpions (Mercury), Pat Travers (Polydor)
MEDIUM ALBUMS: Jay Ferguson (Arista), Flash & the Pan (Epic), Ian Hunter (Chrysalis), David Bowie (RCA), New England (Infinity), Frankie Miller (Casablanca), Night (Planet), Neil Young (WB-Rep), Louise Goffin (Arista), Robert Palmer (Island), Patti Smith (Arista), St. Paradise (WB), Nantucket (Epic), Runner (Island), Mick Taylor (Col), Sniff n the Tears (A&M)
HOT ALBUMS: Greg Kihn (Beverly), Blackjack (Epic), Redd (A&M), Scorpions (Mercury), Pat Travers (Polydor)
MEDIUM ALBUMS: Jay Ferguson (Arista), Flash & the Pan (Epic), Ian Hunter (Chrysalis), David Bowie (RCA), New England (Infinity), Frankie Miller (Casablanca), Night (Planet), Neil Young (WB-Rep), Louise Goffin (Arista), Robert Palmer (Island), Patti Smith (Arista), St. Paradise (WB), Nantucket (Epic), Runner (Island), Mick Taylor (Col), Sniff n the Tears (A&M)

Columbus 614-224-1271
ALBUMS ADDED: Greg Kihn (Beverly), Blackjack (Epic), Redd (A&M), Scorpions (Mercury), Pat Travers (Polydor)
MEDIUM ALBUMS: Jay Ferguson (Arista), Flash & the Pan (Epic), Ian Hunter (Chrysalis), David Bowie (RCA), New England (Infinity), Frankie Miller (Casablanca), Night (Planet), Neil Young (WB-Rep), Louise Goffin (Arista), Robert Palmer (Island), Patti Smith (Arista), St. Paradise (WB), Nantucket (Epic), Runner (Island), Mick Taylor (Col), Sniff n the Tears (A&M)
HOT ALBUMS: Greg Kihn (Beverly), Blackjack (Epic), Redd (A&M), Scorpions (Mercury), Pat Travers (Polydor)

Des Moines 515-265-8181
ALBUMS ADDED: Neil Young (WB-Rep), Maria Mulderer (WB), Freddie Hubbard (Col), G. Clarks (Mercury), Queen (Polygram), Jon Bon Jovi (Epic), Kinks (Arista), Point Blank (MCA), George Benson (WB), A's (Arista), M. Stanley (Arista)
HOT ALBUMS: Dura Drop (Capitol), B. Paradise (WB), Cars (Elektra)
MEDIUM ALBUMS: Gerry Rafferty (UA), Tamey Spenser (A&M), Kansas (Mercury), Le Rous (Capitol), ELO (Jet), Peter Frampton (A&M), Marshall Tucker (WB), Dire Straits (WB), Spyro Gyra (Infinity), Henry Paul (A&M)

Detroit 313-444-1010
ALBUMS ADDED: Neil Young (WB-Rep), Maria Mulderer (WB), Freddie Hubbard (Col), G. Clarks (Mercury), Queen (Polygram), Jon Bon Jovi (Epic), Kinks (Arista), Point Blank (MCA), George Benson (WB), A's (Arista), M. Stanley (Arista)
HOT ALBUMS: Dura Drop (Capitol), B. Paradise (WB), Cars (Elektra)
MEDIUM ALBUMS: Gerry Rafferty (UA), Tamey Spenser (A&M), Kansas (Mercury), Le Rous (Capitol), ELO (Jet), Peter Frampton (A&M), Marshall Tucker (WB), Dire Straits (WB), Spyro Gyra (Infinity), Henry Paul (A&M)

Appleton 414-734-9228
ALBUMS ADDED: Queen (Elektra), Lene Lovich (Stiff Epic), Chopper (Arista), Sniff n the Tears (A&M), Kinks (Arista)
MEDIUM ALBUMS: Climax B.B. (Sire), B. Tchaikovsky (Polydor), Carly Simon (Elektra), Scorpions (Mercury), David Bowie (RCA), Blackfoot (A&M), Night (Planet), Carole King (Capitol), Triumph (RCA)
HOT ALBUMS: Queen (Elektra), Lene Lovich (Stiff Epic), Chopper (Arista), Sniff n the Tears (A&M), Kinks (Arista)

Cincinnati 513-871-8500
ALBUMS ADDED: Blomde (Chrysalis), Marshall Tucker (WB), Robert Palmer (Island), Dir. Straits (WB)
MEDIUM ALBUMS: Queen (Elektra), Blue Oyster Cult (Col), Night (Planet), Ted Nugent (Epic), New England (Infinity), Nick Lowe (Col)
HOT ALBUMS: James Taylor (Col), Supertramp (A&M), Gerry Rafferty (UA), Bad Co (Swan Song), Kansas (Kirshner), Gary Rafferty (UA), Who (MCA), Nick Gilder (Chrysalis), Supertramp (A&M), Cheap Trick (Epic), Cars (Elektra), ELO (Jet), Wings (Col), Moby Match (Epic), R.L. Jones (WB)
HOT ALBUMS: James Taylor (Col), Supertramp (A&M), Gerry Rafferty (UA), Bad Co (Swan Song), Kansas (Kirshner), Gary Rafferty (UA), Who (MCA), Nick Gilder (Chrysalis), Supertramp (A&M), Cheap Trick (Epic), Cars (Elektra), ELO (Jet), Wings (Col), Moby Match (Epic), R.L. Jones (WB)

Dayton 513-224-1501
ALBUMS ADDED: Queen (Elektra), Nils Lofgren (A&M), Sniff n the Tears (A&M), Neil Young (WB), Robert Palmer (Island), Billy Thorpe (Capricorn)
MEDIUM ALBUMS: R.L. Jones (WB), Marshall Tucker (WB), James Taylor (Col), Queen (Elektra), Dire Straits (WB), Wings (Col), Bad Co (Swan Song)
HOT ALBUMS: Queen (Elektra), Nils Lofgren (A&M), Sniff n the Tears (A&M), Neil Young (WB), Robert Palmer (Island), Billy Thorpe (Capricorn)

Dayton 513-224-1501
ALBUMS ADDED: Queen (Elektra), Nils Lofgren (A&M), Sniff n the Tears (A&M), Neil Young (WB), Robert Palmer (Island), Billy Thorpe (Capricorn)
MEDIUM ALBUMS: R.L. Jones (WB), Marshall Tucker (WB), James Taylor (Col), Queen (Elektra), Dire Straits (WB), Wings (Col), Bad Co (Swan Song)
HOT ALBUMS: Queen (Elektra), Nils Lofgren (A&M), Sniff n the Tears (A&M), Neil Young (WB), Robert Palmer (Island), Billy Thorpe (Capricorn)

Detroit 313-398-1100
ALBUMS ADDED: Kinks (Arista), Greg Kihn (Beverly), Neil Young (WB-Rep), Pat Travers (Polydor)
MEDIUM ALBUMS: Kinks (Arista), Greg Kihn (Beverly), Neil Young (WB-Rep), Pat Travers (Polydor)
HOT ALBUMS: Van Halen (WB), Cars (Elektra), ELO (Jet), Knack (Capitol), Queen (Elektra), Who (MCA), Wings (Col), Bad Co (Swan Song), Ted Nugent (Epic), Peter Frampton (A&M)

Chicago 312-777-1700
ALBUMS ADDED: Kinks (Arista), Runaround (Arista), D. Edmunds (Swan Song), Lennie Brooks (A&M)
MEDIUM ALBUMS: Van Halen (WB), Bob Dylan (Col), Tubes (A&M), Herman Brood (Arista), Thin Lizzy (WB), Flash & the Pan (Epic), Ramones (Sire), Double Bros (WB), Roxy Music (A&M), Manfred Mann (WB), Charlie Daniels (Epic), Dave (WB), Spyro Gyra (Infinity), Mick Taylor (Col), Bad Co (Swan Song), Tom Robinson (Harvest), Joe Jackson (A&M), Wet Willie (Epic), Wings (WB)
HOT ALBUMS: Van Halen (WB), Cars (Elektra), ELO (Jet), Knack (Capitol), Queen (Elektra), Who (MCA), Wings (Col), Bad Co (Swan Song), Ted Nugent (Epic), Peter Frampton (A&M)

Cincinnati 513-921-0594
ALBUMS ADDED: Nils Lofgren (A&M), Nick Lowe (Col)
MEDIUM ALBUMS: Joe Jackson (A&M), Journey (Col), ELO (Jet), New England (Infinity), Jay Ferguson (Arista), B. Tchaikovsky (Polydor), ARS (Polydor), Patti Smith (Arista), Dire Straits (WB), Elvis Costello (Col), ELO (Jet), B. Tchaikovsky (Polydor), David Bowie (RCA), R.L. Jones (WB), Pat Metheny (ECM-WB), Kansas (Kirshner), Marshall Tucker (WB), Greg Kihn (Beverly), Nils Lofgren (A&M)
JAZZ ALBUMS: Passion (A&M), David Grisman (Harmonia), J.L. Ponty (A&M), McCoy Tyner (Fantasy), S. Grossman (Arista), Arnie (WB), Chuck Mangione (A&M)
HOT ALBUMS: James Taylor (Col), Thin Lizzy (WB), Supertramp (A&M), ELO (Jet), Kansas (Kirshner), Wings (Col), Cars (Elektra), Van Halen (WB), Charlie Daniels (Epic), Knack (Capitol), Queen (Elektra), Gerry Rafferty (UA), Sniff n the Tears (A&M), John Stewart (RSO), Triumph (RCA)
HOT ALBUMS: James Taylor (Col), Thin Lizzy (WB), Supertramp (A&M), ELO (Jet), Kansas (Kirshner), Wings (Col), Cars (Elektra), Van Halen (WB), Charlie Daniels (Epic), Knack (Capitol), Queen (Elektra), Gerry Rafferty (UA), Sniff n the Tears (A&M), John Stewart (RSO), Triumph (RCA)

Dayton 513-229-4247
ALBUMS ADDED: Walter Egan (Col), Greg Kihn (Beverly)
MEDIUM ALBUMS: Queen (Elektra), Triumph (RCA), St. Paradise (WB), Philips MacLeod (Polydor), Blackfoot (A&M), Charlie Daniels (Epic), Henry Paul (A&M), Dire Straits (WB), R.L. Jones (WB), Neil Young (WB-Rep), Gary Brooker (WB), Pat Travers (Polydor)
HOT ALBUMS: Queen (Elektra), Triumph (RCA), St. Paradise (WB), Philips MacLeod (Polydor), Blackfoot (A&M), Charlie Daniels (Epic), Henry Paul (A&M), Dire Straits (WB), R.L. Jones (WB), Neil Young (WB-Rep), Gary Brooker (WB), Pat Travers (Polydor)

Dayton 513-229-4247
ALBUMS ADDED: Walter Egan (Col), Greg Kihn (Beverly)
MEDIUM ALBUMS: Queen (Elektra), Triumph (RCA), St. Paradise (WB), Philips MacLeod (Polydor), Blackfoot (A&M), Charlie Daniels (Epic), Henry Paul (A&M), Dire Straits (WB), R.L. Jones (WB), Neil Young (WB-Rep), Gary Brooker (WB), Pat Travers (Polydor)
HOT ALBUMS: Queen (Elektra), Triumph (RCA), St. Paradise (WB), Philips MacLeod (Polydor), Blackfoot (A&M), Charlie Daniels (Epic), Henry Paul (A&M), Dire Straits (WB), R.L. Jones (WB), Neil Young (WB-Rep), Gary Brooker (WB), Pat Travers (Polydor)

Detroit 313-398-1100
ALBUMS ADDED: Kinks (Arista), Greg Kihn (Beverly), Neil Young (WB-Rep), Pat Travers (Polydor)
MEDIUM ALBUMS: Kinks (Arista), Greg Kihn (Beverly), Neil Young (WB-Rep), Pat Travers (Polydor)
HOT ALBUMS: Van Halen (WB), Cars (Elektra), ELO (Jet), Knack (Capitol), Queen (Elektra), Who (MCA), Wings (Col), Bad Co (Swan Song), Ted Nugent (Epic), Peter Frampton (A&M)

Dayton 513-229-4247
ALBUMS ADDED: Walter Egan (Col), Greg Kihn (Beverly)
MEDIUM ALBUMS: Queen (Elektra), Triumph (RCA), St. Paradise (WB), Philips MacLeod (Polydor), Blackfoot (A&M), Charlie Daniels (Epic), Henry Paul (A&M), Dire Straits (WB), R.L. Jones (WB), Neil Young (WB-Rep), Gary Brooker (WB), Pat Travers (Polydor)
HOT ALBUMS: Queen (Elektra), Triumph (RCA), St. Paradise (WB), Philips MacLeod (Polydor), Blackfoot (A&M), Charlie Daniels (Epic), Henry Paul (A&M), Dire Straits (WB), R.L. Jones (WB), Neil Young (WB-Rep), Gary Brooker (WB), Pat Travers (Polydor)

Dayton 513-229-4247
ALBUMS ADDED: Walter Egan (Col), Greg Kihn (Beverly)
MEDIUM ALBUMS: Queen (Elektra), Triumph (RCA), St. Paradise (WB), Philips MacLeod (Polydor), Blackfoot (A&M), Charlie Daniels (Epic), Henry Paul (A&M), Dire Straits (WB), R.L. Jones (WB), Neil Young (WB-Rep), Gary Brooker (WB), Pat Travers (Polydor)
HOT ALBUMS: Queen (Elektra), Triumph (RCA), St. Paradise (WB), Philips MacLeod (Polydor), Blackfoot (A&M), Charlie Daniels (Epic), Henry Paul (A&M), Dire Straits (WB), R.L. Jones (WB), Neil Young (WB-Rep), Gary Brooker (WB), Pat Travers (Polydor)

Detroit 313-398-1100
ALBUMS ADDED: Kinks (Arista), Greg Kihn (Beverly), Neil Young (WB-Rep), Pat Travers (Polydor)
MEDIUM ALBUMS: Kinks (Arista), Greg Kihn (Beverly), Neil Young (WB-Rep), Pat Travers (Polydor)
HOT ALBUMS: Van Halen (WB), Cars (Elektra), ELO (Jet), Knack (Capitol), Queen (Elektra), Who (MCA), Wings (Col), Bad Co (Swan Song), Ted Nugent (Epic), Peter Frampton (A&M)



WWW HOSTS BOSTON - WWWW/Detroit played host to members of epic recording group Boston during a recent visit to the city. Pictured (l-r) are WWWW PD Joe Urbiel, Epic's Tim Walter, group's Brad Delp, WWWW air personality Lynn Woodison, group's Barry Goudreau.

MIDWEST

Elgin 312-741-7700. ALBUMS ADDED: Neil Young (WB-Repri), Canand Heat (Takoma), Greg Kihn (Beverly), Pat Travers (Polydor), Queen (Elektra), Maria Mulderer (WB), Kinks (Arista), Walter Egan (Col), Rachel Sweet (Stiff-Col), Rumour (Arista), Ramones (Sire), Skyhooks (Mushroom), Orleans (Infinity).

Flint 313-744-1570. ALBUMS ADDED: Neil Young (WB-Repri), Robert Palmer (Island), MEDIUM ALBUMS: Poco (MCA), Bad Co (Svan Song), Dire Straits (WB), The Babys (Chrysalis), RL Jones (WB), Who (MCA), Kansas (Krisner), Double Bros. (WB), Ian Hunter (Chrysalis), ARS (Polydor).

Ft. Wayne 219-484-0580. ALBUMS ADDED: Canand Heat (Takoma), D. McCintion (Capricorn), Pat Travers (Polydor), Sniff (A&M), Robn Williams (Casablanca), MEDIUM ALBUMS: Bob Dylan (Col), Blue Oyster Cult (Col), Farth Band (Village-Merc), Blackfoot (A&M), David Bowie (RCA), B. Tchakovsky (Polydor), Mahogany Rush (Col), Van Morrison (WB), Spyro Gyra (Infinity), Nantuckett (Epic), Ted Nugent (Epic), P.P. League (RCA), Arhuna (Fol).

Indianapolis 317-257-7585. ALBUMS ADDED: Nils Lofgren (A&M), Pat Travers (Polydor), Mick Taylor (Col), Sniff n the Tears (A&M), MEDIUM ALBUMS: Knack (Capitol), Robert Palmer (Island), Joe Jackson (A&M).

Kansas City 816-753-4587. ALBUMS ADDED: Rumour (Arista), Kinks (Arista), Nantuckett (Epic), Ian Dury (Stiff-Epic), MEDIUM ALBUMS: Robert Palmer (Island), Who (MCA), Night (Planet), B. Tchakovsky (Polydor), Wings (Col), Kansas (Krisner), Patsy Smith (Arista), Nick Lowe (Col).

Lansing 517-393-1320. ALBUMS ADDED: Neil Young (WB-Repri), Nick Lowe (Col), MEDIUM ALBUMS: Dire Straits (WB), New England (Infinity), Thin Lizzy (WB), Blackfoot (A&M), Queen (Elektra), Blue Oyster Cult (Col), Harvey Paul (A&M), Robert Palmer (Island).

Lincoln 402-432-8585. ALBUMS ADDED: Neil Young (WB-Repri), Knack (Capitol), MEDIUM ALBUMS: Peter Frampton (A&M), Poco (MCA), James Taylor (Col), B. Tchakovsky (Polydor), Manfred Mann (WB), Blackfoot (A&M).

Madison 608-274-5450. ALBUMS ADDED: Chopper (Arista), Walter Egan (Col), Blue Oyster Cult (Col), James Taylor (Col), Kinks (Arista), Michael Stanley (Arista), Rumour (Arista), Third World (Island), Nick Gilder (Chrysalis), Lane Lovich (Stiff-Epic).

Madison 608-837-8592. ALBUMS ADDED: Blackjack (Polydor), Chopper (Arista), Mick Taylor (Col), Pat Travers (Polydor), MEDIUM ALBUMS: Robert Palmer (Island), Nick Lowe (Col), Blue Oyster Cult (Col), Flash & the Pan (Epic), Wings (Col), Charlie Daniels (Epic), Knack (Capitol), Dire Straits (WB), Nick Lowe (Col), Carly Simon (Elektra), Patti Smith (Arista).

Milwaukee 414-342-1111. ALBUMS ADDED: Mick Taylor (Col), Neil Young (WB-Repri), Pat Travers (Polydor), MEDIUM ALBUMS: Blackfoot (A&M), John Stewart (RSO), Billy Thorpe (Capricorn), Blue Oyster Cult (Col), Robert Palmer (Island), B. Tchakovsky (Polydor).

Albuquerque 505-286-7948. ALBUMS ADDED: Robert Palmer (Island), Ian Dury (Stiff-Epic), Uncool (Polydor), Neil Young (WB-Repri), Gruppo Sportivo (Sire), Kansas (Krisner), Patsy Smith (Arista), Cars (Elektra), Van Halen (WB), RL Jones (WB), John Stewart (RSO), Knack (Capitol), Wings (Col), Dison Howe (Infinity), Journey (Col), Charlie Daniels (Epic).

Aspen 303-925-5776. ALBUMS ADDED: Michael Christian (UA), Robert John (EMI-America), Jet (Pac. Arts), Steve Hackert (Chrysalis), Jerry Douglas (Rounder), Carly Simon (Elektra), Sniff n the Tears (A&M), Cote Bros. (A&M), Voyager (Elektra), Jane Mitchell (Arista), Eric Gale (Col), Blackjack (Polydor), Peter Frampton (A&M), Cars (Elektra), Asleep at the Wheel (Capitol), Herat (MCA), Wings (Col), Point Blank (MCA), Michael Stanley (Arista), Osg Kihn (Beverly), Barry Bros. (WB-Curb), John Cougar (Revs), Kinks (Arista), Neil Young (WB-Repri), Robert Palmer (Island).

Albuquerque 505-286-7948. ALBUMS ADDED: Robert Palmer (Island), Ian Dury (Stiff-Epic), Uncool (Polydor), Neil Young (WB-Repri), Gruppo Sportivo (Sire), Kansas (Krisner), Patsy Smith (Arista), Cars (Elektra), Van Halen (WB), RL Jones (WB), John Stewart (RSO), Knack (Capitol), Wings (Col), Dison Howe (Infinity), Journey (Col), Charlie Daniels (Epic).

Minneapolis 612-545-5601. ALBUMS ADDED: Louisa Goffin (Arista), Mick Taylor (Col), Nils Lofgren (A&M), Blue Oyster Cult (Col), MEDIUM ALBUMS: Patsy Smith (Arista), ELO (Jet), Molly Hatchet (Epic), John Stewart (RSO), Nick Gilder (Chrysalis), Joe Jackson (A&M), Billy Thorpe (Capricorn), Gerry Rafferty (UA), Who (MCA), New England (Infinity), Herman Brood (Arista).

Muscatine 319-263-2512. ALBUMS ADDED: Sam Moe/Joe Farrell (Kanasu), Stanley Clarke (Nemperor), Cooper Bros. (Capricorn), ELO (Jet), Ian Dury (Stiff-Epic), Walter Egan (Col), Neil Young (WB-Repri), Canand Heat (Takoma), Robert Palmer (Island), Edger Winter (Blue Sky), Queen (Elektra), Joan Baez (Portrait), Michael Banger (Col), NY City Band (Amer. Int'l), Michael Stanley (Arista), Kinks (Arista), Rickie Stokes (Sugarhill), Hotel (MCA), Post Blank (MCA), Tom Curry (A&M), Gato Barbieri (A&M), Freddie Hubbard (Col), Lane Lovich (Stiff-Epic), Neil Young (WB-Repri), Robn Williams (Casablanca), Bobby Hutchinson (Col), REO Speedwagon (Col), Third World (Island), F.C.C. (RCA).

Omaha 402-592-5300. ALBUMS ADDED: Walter Egan (Col), Neil Young (WB-Repri), Robert Palmer (Island), Knack (Capitol), MEDIUM ALBUMS: Dire Straits (WB), Rod Stewart (WB), Journey (Col), James Taylor (Col), Marshall Tucker (WB), Allman Bros. (Capricorn), Nils Lofgren (A&M).

Omaha 712-322-4041. ALBUMS ADDED: Robert Palmer (Island), Walter Egan (Col), Blackjack (Polydor), Max Groenvald (Polydor), MEDIUM ALBUMS: Gerry Rafferty (UA), Ian Hunter (Chrysalis), Charlie Daniels (Epic), Jay Ferguson (Arista), Nick Lowe (Col), Patsy Smith (Arista), Van Halen (WB), Dire Straits (WB), Wings (Col), P. Fessas (Krisner), John Stewart (RSO), Molly Hatchet (Epic), Who (MCA), Ted Nugent (Epic).

Omaha 712-322-4041. ALBUMS ADDED: Robert Palmer (Island), Walter Egan (Col), Blackjack (Polydor), Max Groenvald (Polydor), MEDIUM ALBUMS: Gerry Rafferty (UA), Ian Hunter (Chrysalis), Charlie Daniels (Epic), Jay Ferguson (Arista), Nick Lowe (Col), Patsy Smith (Arista), Van Halen (WB), Dire Straits (WB), Wings (Col), P. Fessas (Krisner), John Stewart (RSO), Molly Hatchet (Epic), Who (MCA), Ted Nugent (Epic).

Omaha 712-322-4041. ALBUMS ADDED: Robert Palmer (Island), Walter Egan (Col), Blackjack (Polydor), Max Groenvald (Polydor), MEDIUM ALBUMS: Gerry Rafferty (UA), Ian Hunter (Chrysalis), Charlie Daniels (Epic), Jay Ferguson (Arista), Nick Lowe (Col), Patsy Smith (Arista), Van Halen (WB), Dire Straits (WB), Wings (Col), P. Fessas (Krisner), John Stewart (RSO), Molly Hatchet (Epic), Who (MCA), Ted Nugent (Epic).

Omaha 712-322-4041. ALBUMS ADDED: Robert Palmer (Island), Walter Egan (Col), Blackjack (Polydor), Max Groenvald (Polydor), MEDIUM ALBUMS: Gerry Rafferty (UA), Ian Hunter (Chrysalis), Charlie Daniels (Epic), Jay Ferguson (Arista), Nick Lowe (Col), Patsy Smith (Arista), Van Halen (WB), Dire Straits (WB), Wings (Col), P. Fessas (Krisner), John Stewart (RSO), Molly Hatchet (Epic), Who (MCA), Ted Nugent (Epic).

Omaha 712-322-4041. ALBUMS ADDED: Robert Palmer (Island), Walter Egan (Col), Blackjack (Polydor), Max Groenvald (Polydor), MEDIUM ALBUMS: Gerry Rafferty (UA), Ian Hunter (Chrysalis), Charlie Daniels (Epic), Jay Ferguson (Arista), Nick Lowe (Col), Patsy Smith (Arista), Van Halen (WB), Dire Straits (WB), Wings (Col), P. Fessas (Krisner), John Stewart (RSO), Molly Hatchet (Epic), Who (MCA), Ted Nugent (Epic).

Omaha 712-322-4041. ALBUMS ADDED: Robert Palmer (Island), Walter Egan (Col), Blackjack (Polydor), Max Groenvald (Polydor), MEDIUM ALBUMS: Gerry Rafferty (UA), Ian Hunter (Chrysalis), Charlie Daniels (Epic), Jay Ferguson (Arista), Nick Lowe (Col), Patsy Smith (Arista), Van Halen (WB), Dire Straits (WB), Wings (Col), P. Fessas (Krisner), John Stewart (RSO), Molly Hatchet (Epic), Who (MCA), Ted Nugent (Epic).

Rockford 815-877-6084. ALBUMS ADDED: Charlie Daniels (Epic), Knack (Capitol), Joe Jackson (A&M), Supertramp (A&M), Ian Hunter (Chrysalis), ELO (Jet), Patsy Smith (Arista), Ted Nugent (Epic), Peter Frampton (A&M), Kansas (Krisner), Wings (Col), Van Halen (WB), Cars (Elektra), Billy Thorpe (Capricorn), Blue Oyster Cult (Col).

Rockford 815-399-2233. ALBUMS ADDED: Blue Oyster Cult (Col), Nick Lowe (Col), Neil Young (WB-Repri), MEDIUM ALBUMS: Dire Straits (WB), Herman Brood (Arista), Flash & the Pan (Epic), NOT ALBUMS: Bad Co (Svan Song), John Stewart (RSO), Kansas (Krisner), Gerry Rafferty (UA), Supertramp (A&M), Wings (Col), C&S (Elektra).

Saginaw 517-892-9528. ALBUMS ADDED: Gerry Rafferty (UA), Who (MCA), John Stewart (RSO), MEDIUM ALBUMS: Van Halen (WB), Ted Nugent (Epic), Cars (Elektra), RL Jones (WB), RL Jones (WB), ARS (Polydor), Kansas (Krisner), James Taylor (Col), Cheap Trick (Epic), ELO (Jet), Peter Frampton (A&M), Cars (Elektra).

Sioux Falls 605-339-1520. ALBUMS ADDED: James Taylor (Col), Van Halen (WB), B. Tchakovsky (Polydor), Cars (Elektra), RL Jones (WB), RL Jones (WB), ARS (Polydor), Kansas (Krisner), James Taylor (Col), Cheap Trick (Epic), Marshall Tucker (WB), Kansas (Krisner).

Sioux Falls 605-339-1520. ALBUMS ADDED: James Taylor (Col), Van Halen (WB), B. Tchakovsky (Polydor), Cars (Elektra), RL Jones (WB), RL Jones (WB), ARS (Polydor), Kansas (Krisner), James Taylor (Col), Cheap Trick (Epic), Marshall Tucker (WB), Kansas (Krisner).

Sioux Falls 605-339-1520. ALBUMS ADDED: James Taylor (Col), Van Halen (WB), B. Tchakovsky (Polydor), Cars (Elektra), RL Jones (WB), RL Jones (WB), ARS (Polydor), Kansas (Krisner), James Taylor (Col), Cheap Trick (Epic), Marshall Tucker (WB), Kansas (Krisner).

Sioux Falls 605-339-1520. ALBUMS ADDED: James Taylor (Col), Van Halen (WB), B. Tchakovsky (Polydor), Cars (Elektra), RL Jones (WB), RL Jones (WB), ARS (Polydor), Kansas (Krisner), James Taylor (Col), Cheap Trick (Epic), Marshall Tucker (WB), Kansas (Krisner).

Sioux Falls 605-339-1520. ALBUMS ADDED: James Taylor (Col), Van Halen (WB), B. Tchakovsky (Polydor), Cars (Elektra), RL Jones (WB), RL Jones (WB), ARS (Polydor), Kansas (Krisner), James Taylor (Col), Cheap Trick (Epic), Marshall Tucker (WB), Kansas (Krisner).

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St. Louis 314-721-2323. ALBUMS ADDED: Knack (Capitol), John Cougar (Revs), NOT ALBUMS: Sniff n the Tears (A&M), Michael B. Stanley (Arista), Nils Lofgren (A&M), Pat Travers (Polydor), Blackjack (Polydor), Journey (Col), Marshall Tucker (WB), ELO (Jet), Wet Willie (Epic), Kansas (Krisner), John Stewart (RSO), John Stewart (RSO), ARS (Polydor), Charlie Daniels (Epic), Joe Jackson (A&M), Supertramp (A&M), James Taylor (Col), Robert Palmer (Island), Dire Straits (WB), Ian Hunter (Chrysalis), Van Halen (WB), Chas Trach (Epic), Cars (Elektra).

Terre Haute 812-238-2557. ALBUMS ADDED: Elton John (MCA), Herman Brood (Arista), B. Tchakovsky (Polydor), Blue Oyster Cult (Col), NOT ALBUMS: Supertramp (A&M), Journey (Col), Kansas (Krisner), Wings (Col), ELO (Jet), Farth Band (Village-Merc), Scramms (Infinity), Joe Jackson (A&M), Cars (Elektra), Charlie Daniels (Epic).

Toledo 419-248-3377. ALBUMS ADDED: Ted Nugent (Epic), Bad Co (Svan Song), New England (Infinity), Ian Hunter (Chrysalis), Kansas (Krisner), Cars (Elektra), Journey (Col), Van Halen (WB), Peter Frampton (A&M), Blue Oyster Cult (Col), ELO (Jet), NOT ALBUMS: JAZZ ALBUMS: Gato Barbieri (A&M), Wings (Col).

Toledo 419-248-3377. ALBUMS ADDED: Ted Nugent (Epic), Bad Co (Svan Song), New England (Infinity), Ian Hunter (Chrysalis), Kansas (Krisner), Cars (Elektra), Journey (Col), Van Halen (WB), Peter Frampton (A&M), Blue Oyster Cult (Col), ELO (Jet), NOT ALBUMS: JAZZ ALBUMS: Gato Barbieri (A&M), Wings (Col).

Toledo 419-248-3377. ALBUMS ADDED: Ted Nugent (Epic), Bad Co (Svan Song), New England (Infinity), Ian Hunter (Chrysalis), Kansas (Krisner), Cars (Elektra), Journey (Col), Van Halen (WB), Peter Frampton (A&M), Blue Oyster Cult (Col), ELO (Jet), NOT ALBUMS: JAZZ ALBUMS: Gato Barbieri (A&M), Wings (Col).

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WEST

Albuquerque 505-286-7948. ALBUMS ADDED: Robert Palmer (Island), Ian Dury (Stiff-Epic), Uncool (Polydor), Neil Young (WB-Repri), Gruppo Sportivo (Sire), Kansas (Krisner), Patsy Smith (Arista), Cars (Elektra), Van Halen (WB), RL Jones (WB), John Stewart (RSO), Knack (Capitol), Wings (Col), Dison Howe (Infinity), Journey (Col), Charlie Daniels (Epic).

MOST ADDED

NEIL YOUNG Rust Never... (WB/Reprise) 25/22. ROBERT PALMER Secrets (Island) 26/18. KINKS Low Budget (Arista) 17/17. WALTER EGAN Hifi (Col) 11/11. BLACKJACK Blackjack (Polydor) 8/8. Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

NILS LOFGREN Nils (A&M) 21/11. DAVID BOWIE Lodger (RCA) 12/10. CHARLIE DANIELS Million Mile Reflections (Epic) 14/10. PETER FRAMPTON Where I Should Be (A&M) 27/10. PATTI SMITH Wave (Arista) 14/9. Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

CARS Candy-O (Elektra) 32/28. E. LIGHT ORCHESTRA Discovery (Jet) 30/27. WINGS Back To The Egg (Col) 30/26. DIRE STRAITS Communiqué (WB) 29/22. SUPERTRAMP Breakfast In... (A&M) 27/21. Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WEST

Albuquerque 505-286-7948. ALBUMS ADDED: Robert Palmer (Island), Ian Dury (Stiff-Epic), Uncool (Polydor), Neil Young (WB-Repri), Gruppo Sportivo (Sire), Kansas (Krisner), Patsy Smith (Arista), Cars (Elektra), Van Halen (WB), RL Jones (WB), John Stewart (RSO), Knack (Capitol), Wings (Col), Dison Howe (Infinity), Journey (Col), Charlie Daniels (Epic).

Country



Jim Duncan

Chart Comments

As you probably know by now, when there is an unusual occurrence on the R&R Country chart we like to keep you informed. As has happened many times before, a number one record has dropped to number two and kept its bullet. This is not a typographical error. What occurred in this case was the Anne Murray single on Capitol, "Shadows In The Moonlight," edged Waylon Jennings' RCA single, "Amanda," out of the top spot, by only a few points. But the Waylon single is still going up in many markets and is still number one in as many; therefore this week it will keep its bullet and may even go back up to number one. We'll see next week . . . The other unusual event of the past two weeks was in the case of the Cristy Lane record, "Simple Little Words," now on United Artists. This is a record that had been out for a number of weeks on another label, LS Records. As announced a few weeks ago, Cristy Lane has signed with UA. The label decided to keep working the single, complete with reshipping of newly pressed copies. As some of the early-to-play stations were dropping the record on their charts, that drop was reflected last week when the single went from 14 to 20. This week, WHN/New York debuted the record at 12 and WMC made a first week debut of the song at 26. As you can see, some top stations got on the record late, and after tabulating the music information, we found the Cristy Lane single had rebounded to number 10 on this week's R&R chart. Shows what a good promotion staff can do for a record. Congrats to UA's Jerry Seabolt and the gang on getting this record into the top 10 . . . One last comment about music. Last week we ran some negative comments about the current Eddie Rabbitt single on Elektra. We had meant to point out that even though a few programmers feel the record is "too pop-sounding" for a country station, the record is currently number 6 on the R&R chart and looks like it may make it to the top, based on current airplay. As always, R&R welcomes your thoughts and comments on any topic of interest to our readers . . . This thought was inspired by R&R's VP of Marketing, Dick Krizman: "I noticed on the country chart this week that the Jim Reeves record on RCA, 'Don't Let Me Cross Over,' is a Breaker and debuts at 36. It seems funny after the 'crossover record' comments last week in the country section. Maybe Reeves was trying to tell us something!?"

Concerts & Conversations

WLAS/Jacksonville, NC had Jody Miller in as a guest recently. She went on the air as a guest deejayette . . . WKXA/Brunswick, ME co-sponsored a concert with Roy Clark, Stella Parton, Dottie, Bellamy Brothers and the Hager Twins. Emcees from the station were Nick Seneca and Tom Saylor . . . John Anderson headlined the WIRK-FM/West Palm Beach, FL listener appreciation show on July 4th. More than 10,000 neighbors and friends participated . . . WLWI-FM/Montgomery, AL reported a tremendous turnout for their Fourth of July picnic at Jackson Lake Island. The show featured Ronnie Milsap, Merle Kilgore and Hank Williams Jr. . . . 120,000 was the estimate of the crowd that took part in the annual July 4th celebration in Indianapolis. WFMS-FM hosted a country concert with Joe Stampley and Dottie . . . David Houston and Billy Thunderkloud did a concert for KWMT/Fort Dodge, IA for their recent Ft. Dodge Frontier Days . . . RCA's Razy Bailey was featured in a live remote broadcast from the new Landmark Nightclub in Los Angeles. The show was aired over KLAC, the first such broadcast from the club. The program was hosted by KLAC air personality Sammy Jackson and was produced by KLAC PD Don Langford (shown here with Razy Bailey) and engineered by Steve Thrap . . .



WHN/New York evening airperson, Jessie emceed a return concert of Hank Williams Jr. at the Lone Star Cafe in the Big Apple. The show was broadcast over WHN . . . WHK/Cleveland recently brought a bit of the Grand Ole Opry to town when they co-sponsored the WHK-Mullinax Ford "Grand Ole Opry Truck and Van Jamboree." Three days of continuous music were provided by Grand Ole Opry performers Charlie Walker, Jim Owens, Stonewall Jackson, The Stonemans, Linda Nall, and Kent Westberry . . . WOKQ/Dover, NH recently gave away tickets for a Waylon Jennings concert in the area . . . Ronnie McDowell visited the studios of KNOE/Monroe, LA to do a guest DJ stint . . . Let's hear from you . . .

News Notes

The sale of KEED/Eugene, OR became final last Monday (9). The new owners are Community Eugene Broadcasters, the same people that own KRDR/Gresham, OR and KGAA/Kirkland, WA. No format or personnel changes are to be made, according to PD Tom Edwards . . . Lynn Waggoner has been upped to PD of KEBC-FM/Oklahoma City. He will continue, for the time being, to oversee the MD job. Dennis Rainwater was named Operations Director for the station from PD . . . Gord Ambrose has been appointed MD of CFGM/Toronto. Greg Slight is now Promotion Director. Both will co-PD the station . . . WIRK-FM/West Palm Beach needs an afternoon drive air personality. Contact PD Barry Grant, (305) 965-9211 . . . Congratulations to Jim Powell, MD at KHAK/Cedar Rapids, IA on the recent birth of a daughter, Tina Michelle . . . Truck Week '79 has been set for September 29 in Louisville. The fifth annual Truck Drivers' Country Music Awards Show will be held. The program is being coordinated by Open Road Magazine in Fort Worth. If you all-night trucking show personalities need more information, the number is (817) 336-5837. By the way, fellow CMA Board member Sam Lovullo, famed producer of "Hee-Haw," will be consulting producer of the Truckers' Award Show. Lee Rector, managing editor of Music City News/Nashville, will direct the program. I have attended a couple of these shows in the past few years and had a great time . . . Speaking of "attending things," I'm off this week to Canada, as mentioned last week in this space, for the CMA's board meeting. Also, I have decided to make this a semi-vacation. Not only am I enjoying the time off, but also the wonderful sights around the pool. So as not to make you feel left out, I decided to run some shots submitted by KCKN/Kansas City at its first-ever KCKN Bikini Contest. Shown with the winner is KCKN MD Wes Cunningham giving the \$100 prize money. So feast your eyes and enjoy!



Quick Bits

More "Skylab Is Falling" promotions rolling in . . . KSON/San Diego is promoting "Friday The 13th" as a lucky listener's day. They are offering a \$1240 reward for the first person to bring a piece of Skylab to the station. The amount of \$1240 was selected to tie in with the station's position on the AM dial. PD Ron Hunter said that KSON will make the payoff only after NASA officials have positively determined the material is from the Skylab space station . . . KLAK/Denver is having a contest for listeners to guess the exact date and time when Skylab will hit. Their top prize will be \$1000. The station will be using the AP wire for their official guide of determining the winner . . . WNRS/Ann Arbor, MI has just begun featuring an album a week on Wednesday nights . . . KGFX/Pierre, SD is doing an album feature five nights a week, between midnight and 1am. KGFX also recently gave away Sammi Smith albums during their "Sammi Smith Weekend." . . . Three "WYTL (Oshkosh, WI) Walkers," Doug Lane, Becky Benner and Rick McCoy, raised \$1864 for United Cerebral Palsy in a 10-mile walkathon . . . Bob Richards, Operations Director of KKAL/Arroyo Grande, CA, wrote and produced a 24-segment "History of Country Music" special which the station ran on July 4th . . . KBOX/Dallas ran a Summer Fun Contest, giving away tickets to various summer-related events. According to PD Pete Porter the contestants became eligible for prizes by sending in a postcard naming their five favorite songs. Hourly drawings are being made. Also, from the cards KBOX will determine the Top 100 favorite songs of Dallas and have a countdown weekend . . . WQQT/Savannah, GA had a special night at the ballpark for Little Leaguers. All were admitted free. Between innings the station gave away baseball equipment donated by RCA, plus participation in a free baseball clinic . . . WCMS/Norfolk, VA held a "Chunky People Race" at the Langley Speedway. Six of the station's air personalities raced go-carts proxy for six listeners who registered by mail. Prizes were awarded according to how each jock finished. The first 500 persons to the raceway were given a "Chunky People" single by Hargus "Pig" Robbins, a candy bar, and a WCMS bumper sticker . . .

Country



KAYSON KEEPS ROLLIN' — KSON/San Diego has been on the move lately. Top photo is in preparation for the upcoming 2nd Annual KSON Radio/La Mesa RV Center Padre Tallgate Weekend at San Diego Stadium. Over a three-day period, KSON will broadcast from the stadium, permit recreational vehicles to set up in the stadium parking lot, and provide free drinks from Coca Cola, coffee from 7-11 stores, and pass out baskets of chicken. Shown is a 7-11 employee, KSON's Jim Knight, Ron Shaw and Rod Hunter; Padres' Ozzie Davis; and another unidentified 7-11 employee. In the bottom picture KSON's midday personality Dick Warren is shown getting an on-air haircut to help raise money during the 3rd KSON Asthma Radiothon. KSON PD Ron Hunter is pictured announcing the event.



BOONE FOR COUNTRY — WMAQ/Chicago was surprised by a recent visit from Pat Boone and his wife Shirley. Pictured with the Boones are WMAQ Program Manager Bill Hennes (left) and VP/IGM Burt Sherwood (right).



RADIO & REX — WB recording artist Rex Allen Jr. was recently in Charleston WV and visited WCAW to do a guest deejay spot. He is shown talking on the phone to some WCAW callers, and also with WCAW's Randy Damron and Melissa Kerr.



BROTHERS' BENEFIT BASH — Mercury's Statler Brothers are shown here with WIXL-FM Music Director Mike Strauss after a benefit performance for the New Jersey Dialysis Foundation.



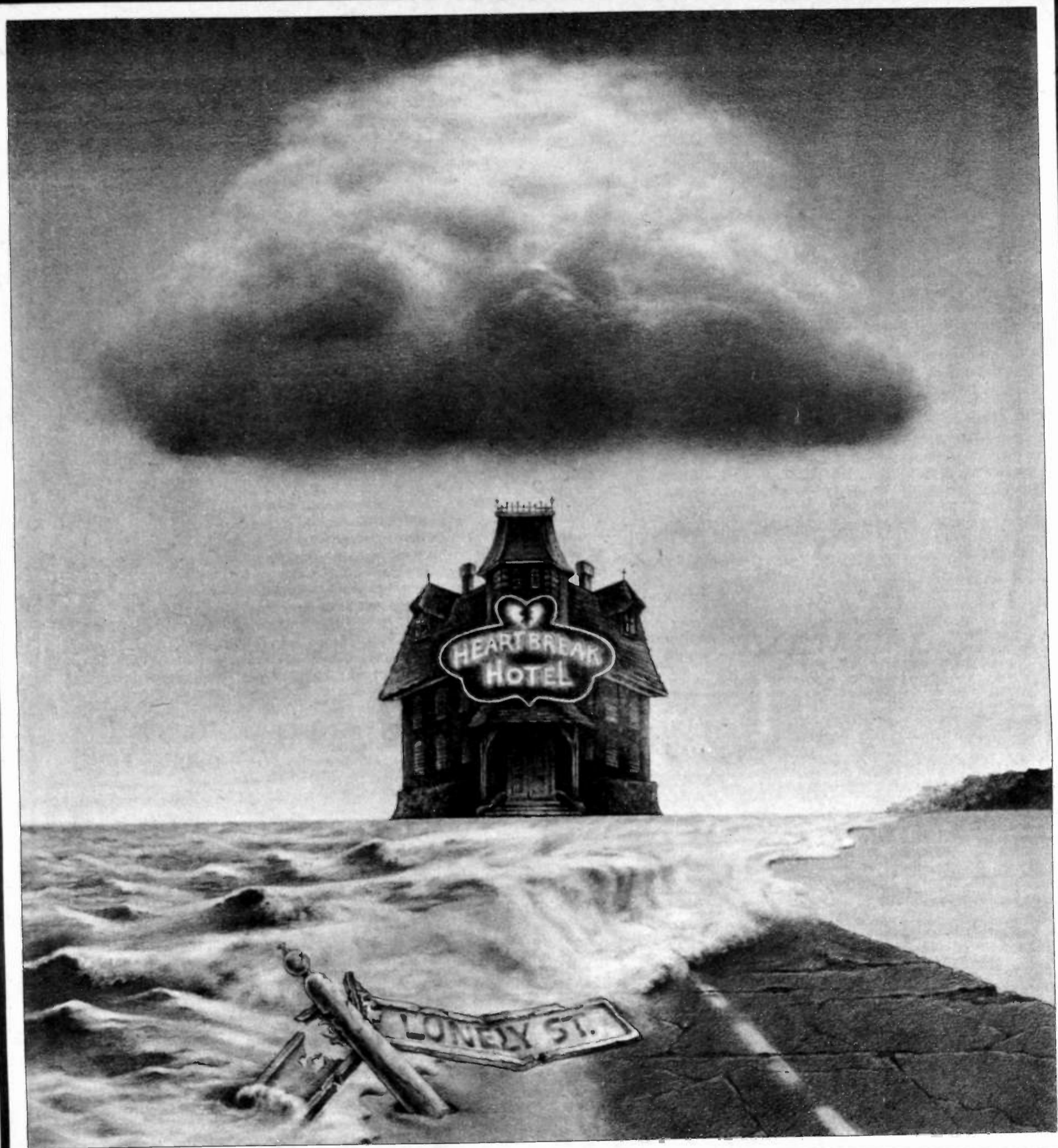
PAIR OF PALS — Top picture is of Starllite recording artist Freddy Fender during a recent visit to WEEP/Pittsburgh. Fender is shown with WEEP's PD Joel Raab. In the lower left, WPOC-FM/Baltimore MD Danny Reese and music assistant Joy Schoene shows off one of the station's new summer T-shirts. Finally, WSEN/Baldwinsville, NY did a benefit 10K run which attracted hundreds of Syracuse area runners. Shown are WSEN staffers, Tom "Hotel TS" Sherman and Diane.



MANDRELL MANIA — WDAF/Kansas City helped raise a record \$80,000 for the Historic Kansas City Foundation with a concert by MCA's Barbara Mandrell. She is shown backstage with Jean Berman of MCA Records; Annie Austin of WDAF; Ted Cramer, WDAF's PD; and WDAF air personality Phil Young.



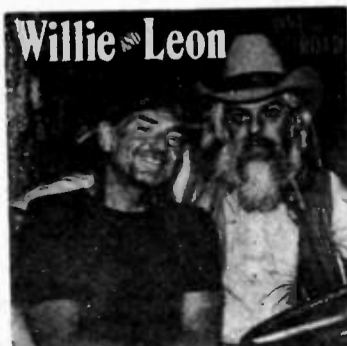
GOLDEN GETAWAY — KVET/Austin just completed a "Golden Getaway" promotion. Preliminary winners won gold belt buckles and albums. All were eligible for a trip via Eastern Airlines to Nassau-Paradise Island, Bahamas, plus \$1300 in gold (station frequency is 1300). Pictured with the gold belt buckles and the gold pieces are KVET PD Joe Ethridge, promotion director Penny Reeves, and Eastern Airlines' Jim Watts.




**“Heartbreak Hotel,” the great 50’s classic, performed now by Willie Nelson & Leon Russell.
“Heartbreak Hotel,” Willie & Leon...a classic for the 70’s.**

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a collection
of their incredible
music.

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Country

BREAKERS

WILLIE NELSON & LEON RUSSELL

Heartbreak Hotel (Columbia)

On 68% of our reporting stations. New at WJJD, WMAQ, KBOX, WHN, WWVA, WYVA, WPOR, WNYR, KLVI, KEBC-FM, and others. Charts: Debut 15 WINN, 18-11 KCKC, 33-28 WEEP, 30-28 WHK, debut 23 WDAF, 40-30 KLZ, 28-23 WFMS-FM, debut 29 KWKH, 32-28 WQQT, 35-27 KSOP. R&R Chart 40-33.

CHARLIE DANIELS BAND

Devil Went Down To Georgia (Epic)

On 55% of our reporting stations. One of the "Most Added" records this week. New at KCKC, WHK, KSO, WMAQ, WIRE, WIRK-FM, WMPS, WBAX, WQQT, WGTO, KBMR, KLZ, KBBQ and others. Charts: 27-18 WBAM, 25-19 WWOK, 15-7 WINN, 38-27 KFTN, debut 20 WLWI-FM, 28-20 KWKH, debut 28 WKMF, 35-27 WCOS-FM, 29-21 KFGO. R&R Chart Debut 34.

JIM REEVES

Don't Let Me Cross Over (RCA)

On 55% of our reporting stations. Charts: debut 28 KEED, 27-20 WMC, 36-30 WSAI, 39-25 WONE, 29-25 KEEN, 14-10 WJJD, 53-25 KKYX, 31-25 KRMD, 24-19 KFTN, debut 29 WLWI-FM, 31-25 WFMS-FM. New at KSO, WINN, WEEP, WPOR, WOKO, WTCR, WTHI. R&R Chart Debut 35.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

FREDDIE HART "Wasn't It Easy Baby" (Capitol) 78/7, KMAK, WMAQ, WTHI, WQQT, WCAW, WCMS, WOKO. Charts: 38-29 KSON, 40-30 KRAM, 8-4 WLWI-FM, 30-25 WWVA, 34-26 WMZQ-FM, 29-22 KWMT, 15-9 KZIP, 34-27 KHEY, debut 28 WYII. R&R Chart Debut 36.

CLIFF COCHRAN "Love Me Like A Stranger" (RCA) 73/5, KKAL, KCUB, KLAC, KVOC, WSAI. Charts: 12-8 WLWI-FM, 17-13 KGFX, 18-14 WBAM, 23-17 KRMD, 36-28 KSON, 26-20 WMZQ-FM, debut 30 KEED, debut 27 WMC, 30-25 KLZ, 25-19 KRAM, 25-21 KZIP, R&R Chart Debut 37.

KENNY ROGERS & DOTTIE WEST "Till I Can Make It On My Own" (UA) 71/18, KSON, KEEN, WJJD, KVOO, KOKE, WPOC, WMZQ-FM, WCOS-FM, KBBQ, KKAL, KVOC, WTSO, WDDD, WYTL, WHBF, WMAQ, WADR. Charts: 27-17 KCKC, 30-24 KWKH, 35-29 WQQT, 34-25 WBAX, 32-27 WEEP, debut 22 WMC, 32-28 KFGO, debut 17 WINN, 28-22 WHK, 29-19 WOKQ. R&R Chart Debut 38.

RAY PRICE "That's The Only Way To Say Good Morning" (Monument) 70/6, KHAK, WFMS-FM, WDN, KWKH, WLWI-FM, KIDN. Charts: 18-12 KZIP, 30-24 KEED, 29-23 WHK, 16-9 KNIX, debut 29 WSLR, 40-27 KEEN, 31-24 KKYX, 4-4 KCKC, 36-23 KBBQ, 23-18 WMC, 29-16 KUZZ. R&R Chart Debut 39.

LYNN ANDERSON "I Love How You Love Me" (Columbia) 66/9, KLAC, KCUB, WFMS-FM, WNVY, WPOR, WYVA, KWMT, KFEQ, KIDN. Charts: 22-18 KRMD, 24-16 KZIP, 29-23 KSOP, 27-21 KWKH, debut 30 WSLR, debut 28 KVOC, 34-27 KHAK, 36-24 KBBQ.

CONWAY TWITTY "I May Never Get To Heaven" (MCA) 64/31. One of the "Most Added" songs for the second week in a row. Adds include KSON, KLZ, KCUB, WSLR, WHK, WSAI, WIRE, WINN, KOKE, WMC, WLWI-FM, KVET, WSEN, WEEP, WWVA, WNYR, WGTO, KWMT, WTSO, KBMR, KFEQ, WKMF, WITL, KBET, KSOP, KFTN, KKAL, debut 30 WJJD, 30-25 KCKC.

STATLER BROTHERS "Here We Are Again" (Mercury) 64/18, WMZQ-FM, WMC, KBOX, WIRE, KSO, WSLR, KEEN, KRAM, KSON, KVOC, KKAL, KBBQ, KSSS, KWMT, WDDD, WTHI, KVET, WADR. Charts: 35-29 KFGO, 28-24 WJJD, 29-24 WFMS-FM, 39-28 KFTN.

JANIE FRICKE "Let's Try Again" (Columbia) 55/8, WWVA, WIRE, WSLR, WMZQ-FM, KMAK, WMUS, WGTO, KLVI. Charts: 31-27 KFGO, 35-28 WFMS-FM, 22-12 KVOC, 34-30 WONE, 30-22 KKYX, 23-17 WKMF.

GEORGE JONES "Someday My Day Will Come" (Epic) 55/7, KSSS, WYTL, KYNM, WDN, KBOX, KLVI, WYVA. Charts: 20-11 WBAM, 30-22 WOKQ, 23-18 KFGO, 18-12 WINN, debut 29 WYII, debut 28 WLWI-FM.

FREDDY FENDER "Yours" (Starlite) 55/6, KLAC, WONE, WSLR, WFMS-FM, WITL, WDN. Charts: 34-28 KRMD, 32-23 KZIP, 41-30 KHEY, debut 26 WLWI-FM, 28-21 KFTN.

FOX FIRE "Fell Into Love" (NSD) 50/5, KCUB, KEEN, WNRS, WLWI-FM, WCAW. Charts: 33-29 KRMD, 36-30 WMAQ, 7-2 WMC, 32-28 WWVA, 30-26 WYII, 28-22 WSAI.

CHARLEY PRIDE "You're My Jamaica" (RCA) 48/20, KEED, KCUB, WHK, WSLR, KLVI, KVET, KKAL, KIDN, KMPS, KBBQ, KVOC, KSOP, KWMT, WMAQ, KFEQ, WTHI, KNOE, KHEY, WLAS, KEBC-FM.

Others Getting Significant Action

DIANA "Just When I Needed You Most" (Elektra) 48/6, WSLR, KNIX, WHBF, KBOX, KOKE, WMZQ. Charts: 17-12 KFTN, debut 30 WYII, 25-18 WSAI, 34-30 WWVA, 32-20 WMAQ.

DON GIBSON "Forever One Day At A Time" (MCA) 49/5, WONE, KEED, KSON, KRAM. WTHI. Charts: 27-19 KZIP, 25-18 KUZZ, 26-22 KSOP, 40-30 KKYX, 32-29 KTYN.

MEL McDANIEL "Play Her Back To Yesterday" (Capitol) 45/10, WSAI, KBOX, KBMR, KWMT, KSSS, KEEN, KNIX, WMZQ, WOKO, KBBQ. Charts: 28-22 KFGO, debut 30 WOKO.

JOHNNY RODRIGUEZ "Fools For Each Other" (Epic) 44/10, WINN, WYVA, WOKO, WGTO, WSAI, KWMT, WMZQ, KSON, KLZ, KBBQ. Charts: 37-30 KVOC, debut 30 WKMF.

VERN GOSDIN "All I Want And Need Forever" (Elektra) 43/8, KOKE, WINN, WDDD, WNRS, WSAI, KRAM, KFTN, KBBQ, 30-25 KFGO.

Radio & Records NATIONAL AIRPLAY/40

Three Weeks Two Weeks Last Week

July 13, 1979

5	2	2	1	ANNE MURRAY/Shadows In The Moonlight (Capitol)
3	1	1	2	WAYLON JENNINGS/Amenda (RCA)
14	7	4	3	DOLLY PARTON/You're The Only One (RCA)
18	10	6	4	JOHNNY CASH/(Ghost) Riders In The Sky (Columbia)
23	11	9	5	EMMYLOU HARRIS/Save The Last Dance For Me (WB)
31	23	13	6	EDDIE RABBITT/Suspicious (Elektra)
9	6	3	7	LORETTA LYNN/I Can't Feel You Anymore (MCA)
20	16	11	8	BUCK OWENS w/EMMYLOU HARRIS/Play Together Again Again (WB)
28	22	12	9	CHARLY McCLAIN/When A Love Ain't Right (Epic)
26	14	20	10	CRISTY LANE/Simple Little Words (UA)
33	26	18	11	LOUISE MANDRELL & R.C. BANNON/Reunited (Epic)
29	20	15	12	HOYT AXTON/Della And The Dealer (Jeremiah)
27	24	17	13	CON HUNLEY/Since I Fell For You (WB)
1	4	5	14	RONNIE MILSAP/Nobody Likes Sad Songs (RCA)
32	27	22	15	TAMMY WYNETTE/No One Else In The World (Epic)
10	8	10	16	MARGO SMITH/If I Give My Heart To You (WB)
34	28	23	17	MEL TILLIS/Coca-Cola Cowboy (MCA)
2	3	7	18	KENNY ROGERS/She Believes In Me (UA)
25	21	19	19	GEORGE JONES & JOHNNY PAYCHECK/You Can Have Her (Epic)
4	5	8	20	T.G. SHEPPARD/You Feel Good All Over (WB/Curb)
-	31	26	21	JOHN WESLEY RYLES/Liberated Woman (MCA)
-	34	29	22	GENE WATSON/Pick The Wildwood Flower (Capitol)
-	-	36	23	HANK WILLIAMS JR./Family Tradition (Elektra)
39	32	28	24	MOE BANDY/Barstool Mountain (Columbia)
12	9	14	25	JOE STAMPLEY/I Don't Lie (Epic)
38	35	30	26	CHARLIE RICH/Spanish Eyes (Epic)
37	33	27	27	BIG AL DOWNING/Touch Me I'll Be Your Fool Once More (WB)
-	-	33	28	DAVE & SUGAR/Stay With Me (RCA)
-	-	34	29	MARTY ROBBINS/All Around Cowboy (Columbia)
7	13	16	30	RAZZY BAILEY/If Love Had A Face (RCA)
24	18	31	31	RONNIE McDOWELL/World's Most Perfect Woman (Epic)
6	12	25	32	MERLE HAGGARD/Red Bandana (MCA)
-	-	40	33	WILLIE NELSON & LEON RUSSELL/Heartbreak Hotel (Columbia)
-	-	-	34	CHARLIE DANIELS BAND/Devil Went Down To Georgia (Epic)
-	-	-	35	JIM REEVES/Don't Let Me Cross Over (RCA)
-	-	-	36	FREDDIE HART/Wasn't It Easy Baby (Capitol)
-	-	-	37	CLIFF COCHRAN/Love Me Like A Stranger (RCA)
-	-	-	38	KENNY ROGERS & DOTTIE WEST/Till I Can Make It On My Own (UA)
-	-	-	39	RAY PRICE/That's The Only Way To Say Good Morning (Monument)
8	17	32	40	CRYSTAL GAYLE/When I Dream (UA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOE & JOE "Just Good Ol' Boys" (Columbia) 39/27. One of the "Most Added" of the week. New at KLAC, KCKC, WINN, KRMD, KHEY, WQQT, WCAW, WYII, WWJO, KYNM, WAXX, KBMR, WSAI, WKMF, KFDI, WITL, WLAS, KSOP, KBET, KUZZ, KCUB, KLAC, KRAM, KTOM and others, debut 20 KLVI.

LEON EVERETTE "Don't Feel Like The Lone Ranger" (Orlando) 39/7, WONE, KLZ, WTSO, KHEY, KOKE, WAXX, WOKO. Charts: 19-12 WSAI, 29-24 WCOS-FM, 38-30 KZIP, 32-27 KRMD.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 38/11, WHK, WMC, WCAW, KOKE, WITL, WMUS, WNRS, WYTL, WTSO, KWMT, KUZZ. Charts: debut 25 WWOK, 35-25 WSAI, 36-28 KWKH, 29-24 KFTN.

EARL THOMAS CONLEY "Middle-Age Madness" (WB) 38/5, KNIX, WFMS, WHBF, KGFX, KBOX. Charts: 21-16 WOKQ, 33-27 KUZZ, 32-27 KRAM.

JACKY WARD & REBA McENTIRE "That Makes Two Of Us" (Mercury) 37/10, WADR, WDDD, KSO, WOKO, WWJO, KBBQ, WHBF, WSAI, KTOM, KFEQ, debut 29 WKMF.

CRYSTAL GAYLE "Your Kisses Will" (UA) 34/34. One of the "Most Added" this week. New adds at KCKC, WJJD, WIRE, WMC, KRMD, WSEN, KMPS, KLZ, WMUS, WIRK-FM, WINN, WYII, WCOS-FM, WOKO, WBAM, KWKH, KHEY, WQQT, WSUN, KYNM, WNRS, KFEQ, WSLR, WAXX, KRAM, KLAC, KSOP, KKAL, KNIX, KFTN, KIDN and others.

DONNA FARGO "Daddy" (WB) 27/27. A "Most Added" this week. New adds include KRMD, WQQT, KSON, KCKC, KNEW, KFDI, KHAK, KKYX, KWKH, WYII, WWVA, WOKQ, WBAM, KNOE, WLWI-FM, KGFX, WLAS, KBMR, KFEQ, WKMF, KFTN, KEEN, KNIX, KRAM, KSOP, KMAK and others.

NARVEL FELTS "Tower Of Strength" (MCA) 24/10, WSLR, WLWI-FM, WMUS, WLAS, WMAQ, KIDN, KRAM, KFTN, KBBQ, KGFX, 35-29 KYNM.

ZELLA LEHR "Once In A Blue Moon" (RCA) 23/9, KLAC, KYNM, KEBC, KVOO, WDN, WWVA, KGFX, KBET, KLZ.

JERRY LEE LEWIS "Who Will The Next Fool Be" (Elektra) 20/19, KCKC, KNIX, WSAI, KZIP, KLVI, KWKH, KKYX, WLWI-FM, KRMD, WINN, WIRK-FM, KHEY, KFGO, WSAI, KTYN, KFDI, WKMF, KIDN, KUZZ. Flip also receiving airplay.

MICKEY GILLEY "My Silver Lining" (Epic/Playboy) 16/16, KHAK, KRMD, KEED, KMPS, WSEN, KWKH, WLWI-FM, KKYX, KHEY, KZIP, WOKO, WBAM, KFGO, WAXX, KBMR, KFDI.

SAMMI SMITH "The Letter" (Cyclone) 16/11, KCUB, KKYX, KFDI, KWKH, KYNM, WLWI-FM, KFGO, KGFX, KRMD, KZIP, WCOS-FM, debut 24 WWOK.

RANDY VANWARMER "Just When I Needed You Most" (Bearsville) 16/2, WHK, WINN. Charts: 32 WHN, 30-22 WWOK, 13-7 WMC, 13-9 WEEP, 9-8 KCKC, 25-18 WSAI.

Most Requested

LW	TW	
9	1	MEL TILLIS (MCA)
4	2	ANNE MURRAY (Capitol)
7	3	HOYT AXTON (Jeremiah)
6	4	HANK WILLIAMS JR. (Elektra)
10	5	CHARLIE DANIELS BAND (Epic)
1	6	JOHNNY CASH (Columbia)
8	7	DOLLY PARTON (RCA)
2	8	WAYLON JENNINGS (RCA)
-	9	L. MANDRELL & R.C. BANNON (Epic)
3	10	EDDIE RABBITT (Elektra)

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

- RANDY BARLOW Sweet Melinda (Republic)
- BELLAMY BROS. If I Said You Had A Beautiful... (WB/Curb)
- CRYSTAL GAYLE When I Dream (UA)
- MERLE HAGGARD Red Bandana (MCA)
- KENDALLS Just Like Real People (Ovation)
- OAK RIDGE BOYS Sail Away (MCA/ABC)
- ELVIS PRESLEY Are You Sincere (RCA)
- KENNY ROGERS She Believes In Me (UA)
- T.G. SHEPPARD You Feel Good All Over (WB/Curb)
- JOE STAMPLEY I Don't Lie (Epic)

CHART STARS!

CHARLEY PRIDE



"You're My Jamaica"

PB-11655

BB★38 CB★46 RW★47

JIM ED & HELEN



"Fools"

PB-11672

NOW SHIPPING!

ZELLA LEHR

"Once In A Blue Moon"

PB-11648

BB★65 CB★61 RW★60



RCA
RECORDS
NASHVILLE





Biff Collie

Inside Nashville

HEADLINES: "Dolly says coercion involved in her contract with Porter" . . . "Enforce Jennings, Colter settlement:" Glaser attorneys say in Phoenix . . . "Tom T. & Dixie to spread their 3rd annual Plantation Party" . . . "Terry Bradshaw & Jo Jo Starbuck find there's no such thing as a 'Super Marriage'" . . . "The Lynn Anderson-Carter Family-Johnny Cash-Ray Charles-Larry Gatlin-Emmylou Harris-Waylon Jennings- Kris Kristofferson-Willie Nelson-Linda Ronstadt Tribute - The Unbroken Circle: A Country Celebration of the Music of Mother Maybelle Carter" taped here Wednesday & Thursday for Danny Thomas Productions to be seen on CBS this fall" . . . "Charlie Rich sings 'I'm A Pepper' at \$3500 per second" . . . "Nashville talent agent-manager Jack D. Johnson sues Nashville race promoter Jim Donoho for \$1.4 million, claiming Donoho reneged on a contract granting a Nevada movie company exclusive film rights to 'The Great American Truck Race,' which featured 10-wheel trucks in a highspeed race in Atlanta June 17th" . . . "Don Gant signs a record production agreement with Merle Haggard" . . . "Barry Sadler pleads innocent to a second degree murder charge in the shooting death of longtime songwriter Lee Emerson Bellamy last December 1st" . . . "Proposal to honor Lester Flatt prompts arguments in his hometown of Sparta, TN" . . . "Norro Wilson catches the largest rope ever landed in Key West" . . . "T.G. Sheppard makes non-stop tour bus trip from Music City to Sin City" . . . "AFTRA holds its 42nd annual convention in Nashville July 12-15" . . . "Bob Allen, Country Music editor, moves to Nashville" . . . "Waylon Jennings cancels show at Carowinds Amusement Park in Charlotte due to truck strike, citing fears of potential danger to his equipment crew (transported in two 18-wheelers)" . . . "Miami-to-Nashville cocaine flow & music figures tied" . . . "Johnny Cash fall precipitates medical examination" . . . "Faron Young 'Hee Haws' for the 6th time" . . . "Willie Nelson plays Las Vegas for the first time (at Caesar's Palace)."



LORETTA LYNN's dramatic role in the "Dukes of Hazard" segment, called "Where's Loretta," they say came off so well, it may be the premiere episode

of the season; producers are talking about another guest shot for her (recurring role in the series?).

WOULD I??? Charley Pride, would you consider playing major league baseball, even at the risk of losing your giant following as a country music singer?

Conway Twitty, would you trade a hundred encores on stage as a country superstar for one home run as a Nashville Sounds batter? . . . Marty Robbins, would you consider gambling your multi-million dollar music career on one top 20 finish in a Nascar Grand National Race? . . . Willie Nelson, would you trade "Night Life" and "Family Bible" for a start in the music business? . . . Would Cedarwood Publishing Co.'s Jim Hayner like to be 30th District Metro Nashville Councilman? . . . Would Tree Publishing's Don Gant like to debut with a smash hit in his first outing as Merle Haggard's producer? Would Danny Thomas be pleased to have a Top 10-rated TV special as host-producer of the CBS-TV fall spectacular taped here Wednesday and Thursday . . . Would Caprice Records' Roe Lewis like for John & Peggy Brumgard to go home to Colorado? (They stirred the hornet's nest that precipitated the "60 Minutes" custom record feature last TV season) . . . Would Tennessee's Tourism Dept. head Irving Waugh like for the "gas crunch" psychology to ease and open the summer business again? (You could shoot a cannon through some Nashville hotel-motels lately.)

TOKE! TOKE! TOKE THAT CIGARETTE: 30 days or 30 songs? Country singer Johnny Rodriguez, who was arrested last month in Phoenix, Arizona, on charges of possession of marijuana, pleaded guilty to a misdemeanor charge. Justice of the Peace John R. Barelay could have sent him to jail, but instead ordered Rodriguez to entertain patients at the Veterans Administration Hospital on July 4th. Rodriguez did the show for an audience that included a 94-year-old woman who was a nurse in World War I. A good time was had by all.

T.T.T. (Tennessee Traveler Trivia): You travel an average of 588 miles to reach Nashville . . . For 72% of you, Nashville was your primary destination . . . You got here: 70% by car, 11% by tour bus, 11% by RV, 7% by commercial airline, 1% by commercial bus . . . you spend an average of 2.6 nights in Nashville, and you live in these states: 7% Illinois, 7% in Tennessee, 6% in Ohio, 6% in Pennsylvania, 5% in Indiana, 5% in Michigan, and 5% in Louisiana, 4% in Texas, 4% in Canada, and 4% in Florida.

SMASHVILLE HASH: Dick Shuey petitioning President Carter to proclaim November 19-26 'International Music Directors Week' . . . Dick Feller opened the Jerry Reed show at the Exit/In. He writes Reed hits (like "Lord, Mr. Ford" & "Who Put The Line In Gasoline?") . . . Will that Willie Nelson tourist stop in nearby Madison really be named 'Willie Nelson's Cowboy Novelty Shop & Public Rest Room?' . . . Anybody remember Hub Sutter, the super-talented clarinet-vocalist-showman from Austin during the Harry Choates "Jole Blon" years? Hub goes into the studio shortly to record. He was 30 years ahead of his

time in 1948 . . . Ronnie McDowell and Margo Smith have recorded a duet for Margo's next WB album. First it was Moe & Joe, how about Margo & McDowell? . . . T.G. Sheppard, the Oak Ridge Boys, Larry Gatlin, Boots Randolph, Chet Atkins, and Jimmy Dean were among the celebrities June 24-25th in Ft. Worth, for the benefit of Muscular Dystrophy. There was a concert and golf tournament . . . Ovation artists the Cates have signed a booking agreement with the William Morris Agency . . . Jim Wagner, President of American Management, has announced the signing of WB's Donna Fargo for exclusive world-wide agency representation . . . Merle Kilgore gave his original "Wolverton Mountain" song manuscript to the Country Music Hall of Fame & Museum . . . Tom T. Hall's homecoming in Olive Hill, KY, gathered over 7000 people for a golf tourney, a parade and homecoming show. Town's population is only 2100 . . . Would you believe Tom T. and his Dixie are working on a Planned Parenthood program for Middle Tennessee Animal Shelter? . . . Dolly says Porter tore up their management contract in 1974 . . . Roy Orbison says he's not moving to California . . . At Uncle Dave Macon Day in Murfreesboro, TN, they had a "Fuel-less parade" . . . Rode back from Dallas on the plane with Eddie Pride the other day; watched him time & again say: "Thanks but I'm not Charley" . . . Songwriter Steve Gibb (he penned Kenny Rogers's "She Believes In Me") stopped by UA Director of National



Promotion Jerry Seabolt's office to settle a debt. They'd previously made a bet contingent on "She Believes In Me" going to No. 1 Country . . . which it did. Pictured is Gibb (right) delivering lunch to a graciously accepting Seabolt . . . Mickey Gilley and manager, Sherwood Cryer have an agreement with Spoetzl Brewery, Inc. of Shiner, TX to produce "Gilley's Beer." It's being sold at Gilley's Club and surrounding areas . . . Freddy Fender was in Nashville June 28th to tape a segment for "Hee Haw" . . . Mickey Moody has been named A&R Director for Starflite Records, Huey Meaux's new CBS label. Moody will also function as studio manager and production arranger at Meaux's Sugar Hill Studios . . . Con Hunley entertained at the wedding of Billy Carter's daughter Kim. Wedding and reception were at Miss Lillian's country home "Pond House."

CLOSER: Billy Bob Bowman told me he saw a sign in a restaurant window which read "All you Can Eat, \$3.95." He went in, helped himself at the buffet. When he went back for seconds he was turned down!! They said "That's all you can eat for \$3.95!!!"

WTMT
WSLC
WIRK-FM
KXOL
KRMD
KKYX
KVOO
KEBC-FM
KFDI

KUZZ
KBBQ
KRAM
KIKX
KTOM
KRAK
KCEY
KERE
KSSS

KSOP
KUGR
KMPS
KGA
KOYN
KRDR
KEED

Hank Snow

"A Good Gal Is Hard To Find"

RCA Records

NIPPER NOTES



P/A

POP/ADULT



Mike Kasabo

Capitol Gains For WASH

After a surprising down book in the Jan/Feb Arbitron, Washington's Pop/Adult FM, WASH rebounded dramatically to capture a 5.6 overall piece of the pie in the just-released April/May book. Program Director Bob Hughes offered some insights as to the significant jump registered by the Metromedia outlet: "This book matches what we had in the October/November book and is within a point of our high of a year ago in the April/May, and what that indicates to me, as far as this market is concerned, is that the Jan/Feb book was a simple fluke in the downward direction."

Asked to what he attributed the off-book, Hughes explained: "First of all, we have experienced the Extended Sample Frame in this market; and without taking anything away from what Dan Mason did at WPGC or what Scott Shanon is now doing there, the fact is that the ESF makes it easier for a youth-oriented format to score bigger in ARB. And that is based upon Arbitron's own figures that seems to show that the Extended Sample Frame seems to bring into the diary process a younger, more active and more radio oriented audience." (R&R's Jhan Hiber will have an in-depth look at ESF in an upcoming column.)

Hughes continued, "Also, because we were very concerned with the Jan/Feb book being so bad for us, we really used extreme analysis to figure out what was wrong and determined that the diary returns from key zip codes where we have a lot of listeners within the metro area were way down, and in some cases 50% fewer diaries were returned."

Hughes feels that the diary placement process, at least in Washington, should be analyzed again especially as it relates to their placement around holidays such as Christmas: "It seems to us, and this is simply our opinion, that the closer diaries are placed to a holiday, the flukier it looks. I can't imagine that Arbitron can get a whole lot of people to agree on the telephone that they'll take a diary and keep it and seriously know that they've made a promise to do that when they're just a few days away from Christmas. While it's true they're not conducting the survey during the holiday, they are conducting the diary placement, which I consider just as critical, too close to Christmas."

Finally, Hughes feels that a major promotion with Disney World (which he says is about the most exciting the station has run) and the running of diary announcements aided the overall numbers: "We are a member of the Washington Area Broadcasters Association and the Board of Directors of the association voted that all member stations would do diary announcements; they are essentially survey announcements pointing out the fact that audience measurement is taking place and that it's important to the station for people to be accurate in reporting their listening - our announcement never said anything about a diary. But I must say that overall it was the staff that really pitched in and made everything we did sound alive and bright and irresistible; that, more than anything, as far as I'm concerned, made us bounce back."

Norberg Exits KEX

Eric Norberg, who has programmed Portland P/A outlet KEX for the past four years, has resigned his PD and air shift positions. Contacted for comment, he said, "It's an open-ended resignation, in that I will stay here as Program Director and air personality until a new PD is selected and actually takes over, so that there will be an orderly transition. It is an amicable parting; my General Manager Greg Reed has taught me a lot of things, but after discussing the situation, we came to the conclusion that our styles were too different and that someone with an approach more like his would be of more benefit to this radio station." Norberg plans to stay in the Portland area and will continue to write for the Gavin Report. Those interested either in the PD or air shift positions can contact Golden West National PD Mike O'Shea.

Update

KYUU-FM/SAN FRANCISCO PUTS AN E IN POP/ADULT: Father Henry Schlitt has joined the Bay Area P/A station as host of a weekend talk show. Known as the "disc jockey priest," Father Schlitt's program will feature a variety of guests and incorporate KYUU's blend of Pop/Adult music. Most recently, the father produced a nationally syndicated radio feature called "Father Harry of the God Squad." . . . WSB/Atlanta had a religious situation of its own, as the Protestant Radio and Television Center honored the Southern powerhouse for 34 years of continuous broadcasting of the "Protestant Hour." . . . Now that my guilt is out of the way, WCMB/Harrisburg held a "Neil & Barbra Weekend" that featured the movie "Main Event" plus albums by those two celebrities . . . The Midwestern version of Cousin Bruce (no i) of KAKE/Wichita did not fare well recently in the first annual "Taco Eating Contest." In fact, he ate his way into next to last place in an embarrassing three-minute period. Everyone's timing suffers once in awhile . . . Welcome to WDDW/Johnston City, IL, (5 1/2 miles north of Marion), which debuted July 1 as a new P/A station in the area . . . **NOTE TO MUSIC DIRECTORS:** Casablanca released a track that WOWO/Ft. Wayne has been playing for several weeks now: "I Have Faith," as recorded by the late John Wayne, and originally released about seven years ago on Liberty/UA, features the Duke's philosophizing of his patriotic views of America . . . **NOTE TO ENGINEERS:** WPTF/Raleigh held a remote broadcast using for the first time a Comrex low frequency Expander, which transmits studio quality (in their case) by phone hookup from 150 miles away . . . WHIZ/Zanesville holding its trivia quiz radio programs and giving away cash prizes with a propelling jackpot to be featured at the conclusion . . . Talk about team spirit, KSL/Salt Lake City PD George Lemich sent a memo to the air staff to try and arrange for as many of them to have an off-day for the Fourth. All responded

with the inclination to work on America's Birthday - so with business as usual, in the interest of togetherness, Lemich also gave up his day of leisure . . . WBZ/Boston Radio News has won the Edward R. Murrow Award from the Radio Television News Directors Association for "Best Radio Reporting" in the Northeast . . . **FORMAT CHANGE:** KGIL/San Fernando set off some fireworks of its own on this past July 4th, changing direction (at least musically) and now featuring the "sound" of "ballads, blues & big bands" . . .

Transition

A big P/A welcome to KMPC/Los Angeles to Jim Davis, as he settles into Southern California from his eastern excursion at WPEZ/Pittsburgh . . . Another big move from the Midwest is noted as Doug Silver becomes the new Program Director of WCWA/Toledo from KSTP/Minneapolis. He takes full command of all programming areas, including the Music Director position held by Mark Stevens, who will remain with the station; in addition to being PD, Silver will also pull an airshift . . . After many successful years, Glenn Colligan leaves WATR/Waterbury, CT, and moves across the hall to its FM sister WWYZ to become PD of what is described as Soft Rock FM. He is replaced on the AM by Chris Evans from WWCO, which is just a short throw from right field in the same city . . . KVI/Seattle Program Director Tom Straw has officially appointed Carol Stripling as Music Director of the station; she will be responsible for research, selection of music and day-to-day record programming. Straw said, "Over two and a half years, Carol's input has been a prime ingredient in the excellence of KVI's product . . ." . . . WYMC/Mayfield, KY announced a new and very young addition to its staff, 18-year-old Blondy Brooks. Already in radio for three years, she joins the staff to handle the 6-9pm air shift, coming from KKOJ/St. Louis . . . KYNO/Fresno, longtime Top 40 outlet for Central California, is shifting to Pop/Adult and requests air talent with a P/A background to contact them - contact is Jack Crawford c/o Drake-Chenault, 8399 Topanga Blvd., Suite 300, Canoga Park, CA 91304 . . . Finally, Joel Fredrickson joins the staff KTHO/South Lake Tahoe as the 6-11pm personality, from WWVR/Beckley, WV.

Color

ATTIC FOR FANATICS: WBT/Charlotte held its popular 6th annual "World's Largest Attic Sale" recently and raised over \$80,000 for 85 non-profit community groups. The various organizations had booths (pictured) jammed with furniture, bikes, books, records, rugs, appliances and other items. In addition to the bargains, the station provided



some extras for the crowd including a remote broadcast, door prizes, Attic Sale buttons and 5000 yardsticks imprinted with the WBT logo.

GUESS WHO'S COMING TO DINNER?: KHOW/Denver midday personality Lynn Woods hosted a backyard barbecue at a lucky listener's home recently, aided by a 120-piece marching band. The winner plus 63 friends were served steaks, beverages and all the proper trimmings by waiters and waitresses provided by Mr. Steak restaurants. The "Backyard Barbecue" promotion was highlighted by the Drum Corps, which assembled two blocks away and played music as they marched their way to their destination.

LISTENERS ARE SEEING REDS: During July, WHIO/Dayton is running its "How Many Hits The Reds Have" promotion, which will allow listeners to win an all-expense-paid vacation for two to the training site of the National League team. The postcard with the earliest postmark listing the correct amount of hits the Cincinnati ball club totals for this month will be awarded the grand prize trip.

PICTURE ME DISC: WORG/Orangeburg is in the midst of a promotion that proves big isn't especially best. Their current promotion simply awards a Waylon Jennings or Dolly Parton picture disc album to the caller who can correctly identify a country crossover record from the late 50's or early 60's. This simple, low-key contest has met with listener reaction that would make one think large sums of money was being offered, according to the station.

THE FAIRY COMES TO CLEVELAND: WGAR's wacky Little Johnny Lanigan wants listeners to fulfill their secret desires to fracture a fairy tale. (Example: Cinderella's stepmother tried on the glass slipper and it fit her as well as her sisters, so everyone wound up with athlete's foot. I didn't say it was funny - it's just an example.) Anyway, the entries will be read to listeners by WGAR's own Little Miss Muffet, with the winning entry, based on humor and aptness of thought, receiving a brand new RCA video tape recorder, runners-up receiving copies of Steve Martin's book "Cruel Shoes."

P/A

POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

NICOLETTE LARSON

Give A Little (WB)

65% of our reporters are on it. New adds include WIOD, WTVN, WPTF, WORG. Key moves: 20-14 KRKO, 34-30 KROD, 25-22 WLOW, 24-21 WJBO, 28-25 WLVA, 21-18 KBLF, 27-25 KUKI, debut 25 WSAR, debut 27 WBOW. Heavy rotation: WHIO, WKHM, WCER. Jumps 35-27 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

JOHN STEWART "Gold" (RSO) 47/5 add WHEN, WDAE, WHOK, WFYR, KRKO Key moves: 8-5 WYMC, 13-7 WLOW, 13-10 WNEU, 23-15 KOLO, 11-7 FM97, 23-18 KUKI, 7-3 KRMG, 19-16 WSAR. Increased 30-28 on P/A chart.

HERB ALPERT "Rise" (A&M) 45/16 Hot at WNEW, debut 31 WBT. Debuts at No. 31 on P/A chart due to large number of major market adds.

HELEN REDDY "Make Love To Me" (Capitol) 45/2 add WDAE, KRNT. Key moves: 12-5 WHAG, 27-28 WJBO, 30-29 WLW. Increased 38-33 on P/A chart.

DAVID LOGGINS "Pieces Of April" (Epic) 44/4 add WPTF, WIOD, WNEU, WHOK. Key moves: 18-8 KUKI, 14-11 WJBO. Heavy rotation: WDEF. Increased 37-34 on P/A chart.

EARTH, WIND & FIRE "After The Love Has Gone" (ARC/Columbia) 44/23. This week's Most Added including WCCO, KRMG, KVI, KOY, WBT, KSL, WLW, WFYR, WIP, WQUD, WGY, WDEF, WWWE, KSD, WSAR. Debuts at the following: 21 WBEN, 28 KOLO, 29 WRIE, 29 WNEU, 30 KBLF. Debuts at No. 35 on P/A chart.

GEORGE HARRISON "Love Comes To Everyone" (Dark Horse) 43/0. Key moves: 21-17 WSAR, 23-19 KRKO. Increased 38-38 on P/A chart.

BELLAMY BROTHERS "If I Said You Had A Beautiful Body..." (WB/Curb) 31/2 add KNBR, KBLF. Key moves: 1-1 WLVA, 32-21 WHAG. Increased 40-37 on P/A chart.

CHRIS THOMPSON "If You Remember Me (Planet) 31/3 add WBEN, WLW, WKHM. Key moves: 22-19 KOLO, 38-29 KUKI, 34-20 WHAG, 25-22 WNEU. Debuts at No. 38 on P/A chart.

JOHN DENVER "The Garden Song" (RCA) 27/4 add WBAL, WGIR, KRKO, WHIZ. Key moves: 36-27 KROD. Heavy rotation: WPTF, WHIO. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

GEORGE BENSON "Unchained Melody" (WB) 29/6 add WTAE, WCCO, KOLO, KRKO, WKHM, WELI. Moves: 33-25 WHAG, 28-25 WWWE, debut 28 WJBO.

ABBA "Does Your Mother Know" (Atlantic) 28/0. Moves: 9-4 WLOW, 5-3 WOWO, 14-12 KRMG, 38-30 WCHV, 23-20 WHIZ.

WAYLON JENNINGS "Amanda" (RCA) 28/1 add KRMG. Moves: 3-2 WJBO.

WINGS "Getting Closer" (Columbia) 25/2 add WQUD (dpl), WKHM. Moves: 23-17 WLOW, 28-25 WCHV, 20-18 WPRO, 37-30 KUKI.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

- ABBA (Atlantic) "Chiquitita" "I Have A Dream"
- BEACH BOYS (Capitol) "Lady Lynde"
- BEE GEES (RSO) "Living Together" "Reaching Out" "Spirits (Having Flown)"
- JOHN DENVER (RCA) "Life Is So Good" "You're So Beautiful"
- DOOBIE BROTHERS (WB) "Dependin' On You"
- ELO (J&R) "Confusion"
- ART GARFUNKEL (Columbia) "Oh How Happy"
- ENGELBERT HUMPERDINCK (Epic) "I Believe In You"
- BILLY JOEL (Columbia) "Rosalinda's Eyes" "Zanzibar"
- RICKIE LEE JONES (WB) "Danny's Air-Star Joint" "Night Train" "Youngblood"
- NICOLETTE LARSON (WB) "You Send Me"
- ANNE MURRAY (Capitol) "You've Got What It Takes"
- OLIVIA NEWTON-JOHN (MCA) "Talk To Me" "Never Enough"
- LOU RAWLS (Philly Int'l) "Tomorrow"
- OLIVIA NEWTON-JOHN (MCA) "Talk To Me" "Never Enough" "The Key"
- GERRY RAFFERTY (UA) "Tourist"
- LOU RAWLS (Philly Int'l) "Tomorrow"
- CARLY SIMON (Elektra) "Love You"
- JAMES TAYLOR (Columbia) "Day Tripper" "Rainy Day Man" "Company Man"
- RANDY VANWARMER (Bearsville) "Losing Out On Love"
- DIONNE WARWICK (Arista) "Deje Vu"
- PAUL WILLIAMS (Portrait) "The Gift" "Moonlight Becomes You" "A Little More Like You"
- WINGS (Columbia) "Arrow Through Me" "Babys Request" "Winter"

Radio & Records POP/ADULT AIRPLAY / 40

July 13, 1979

Three Weeks Last Weeks

Three Weeks	Two Weeks	Last Week		
3	2	1	1	ANNE MURRAY/Shadows In The Moonlight (Capitol)
1	1	2	2	KENNY ROGERS/She Believes In Me (UA)
8	6	4	3	DR. HOOK/When You're In Love With A Beautiful Woman (Capitol)
11	7	6	4	JAMES TAYLOR/Up On The Roof (Columbia)
17	10	8	5	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor)
22	14	9	6	ELTON JOHN/Mama Can't Buy You Love (MCA)
12	9	7	7	POCO/Heart Of The Night (MCA)
37	23	14	8	BARBRA STREISAND/The Main Event/Fight (Columbia)
15	11	10	9	ART GARFUNKEL/Since I Oon't Have You (Columbia)
16	12	11	10	MAXINE NIGHTINGALE/Lead Me On (Windsong)
18	15	12	11	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
7	5	5	12	NEIL DIAMOND/Say Maybe (Columbia)
14	13	13	13	SPYRO GYRA/Morning Dance (Infinity)
29	22	16	14	GERRY RAFFERTY/Days Gone Down (UA)
4	3	3	15	RICKIE LEE JONES/Chuck E.'s In Love (WB)
39	28	19	16	EDDIE RABBITT/Suspicious (Elektra)
—	37	23	17	MAUREEN McGOVERN/Different Worlds (WB/Curb)
34	24	20	18	DOLLY PARTON/You're The Only One (RCA)
28	25	21	19	RAYDIO/You Can't Change That (Arista)
10	8	17	20	DOOBIE BROTHERS/Minute By Minute (WB)
38	32	27	21	JENNIFER WARNES/I Know A Heartache When I See One (Arista)
30	29	24	22	ROBERT JOHN/Sad Eyes (EMI)
2	4	15	23	REX SMITH/You Take My Breath Away (Columbia)
6	17	18	24	RANDY VANWARMER/Just When I Needed You Most (Bearsville)
19	18	22	25	SISTER SLEDGE/We Are Family (Cotillion)
36	31	30	26	JOHN STEWART/Gold (RSO)
—	39	35	27	NICOLETTE LARSON/Give A Little (WB)
5	16	25	28	OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)
33	30	29	29	ELO/Shine A Little Love (Jet)
9	19	26	30	BILLY JOEL/Honesty (Columbia)
—	—	—	31	HERB ALPERT/Rise (A&M)
20	20	28	32	PEACHES & HERB/Reunited (Polydor)
—	—	36	33	HELEN REDDY/Make Love To Me (Capitol)
—	—	38	34	DAVID LOGGINS/Pieces Of April (Epic)
—	—	—	35	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia)
40	40	38	36	GEORGE HARRISON/Love Comes To Everyone (Dark Horse)
—	—	40	37	BELLAMY BROTHERS/If I Said You Had A Beautiful Body... (WB/Curb)
—	—	—	38	CHRIS THOMPSON/If You Remember Me (Planet)
—	—	39	39	DAVID NAUGHTON/Makin' In (RSO)
—	—	—	40	JOHN DENVER/The Garden Song (RCA)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry

Most Added:

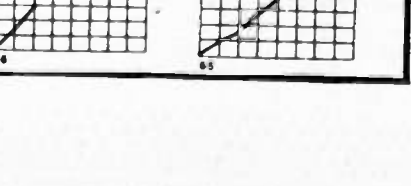
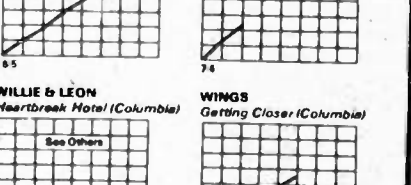
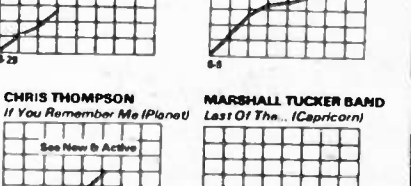
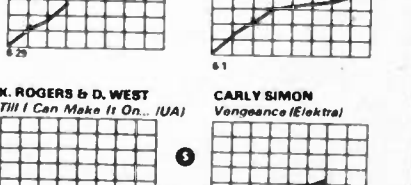
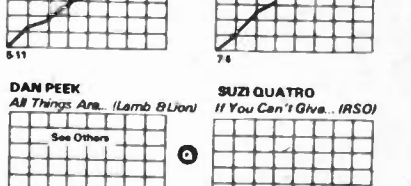
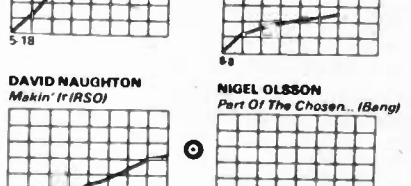
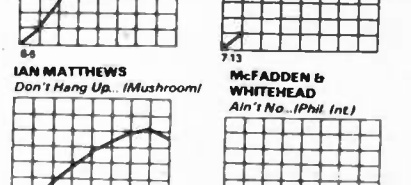
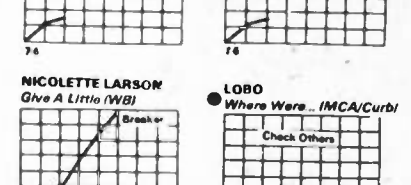
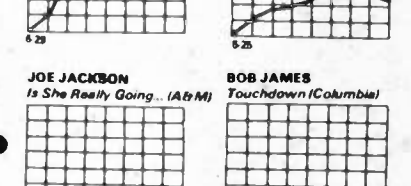
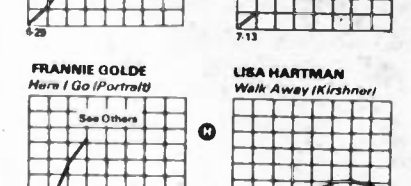
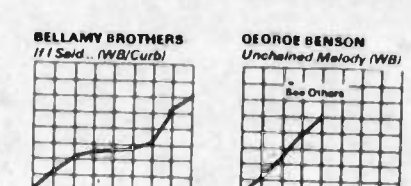
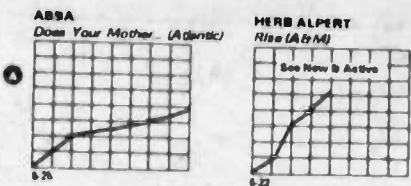
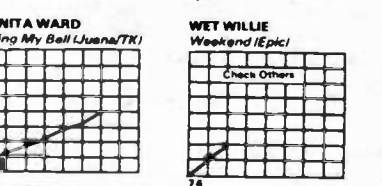
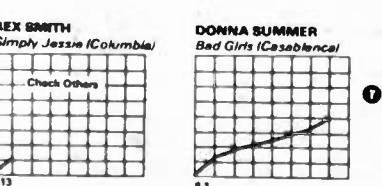
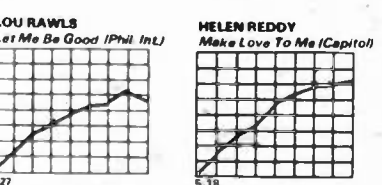
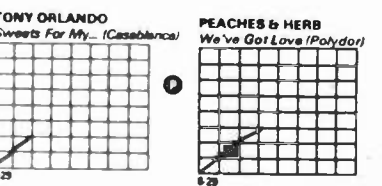
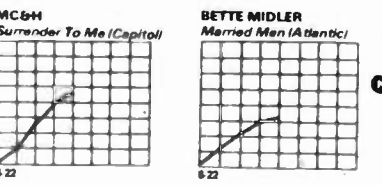
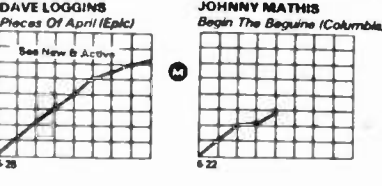
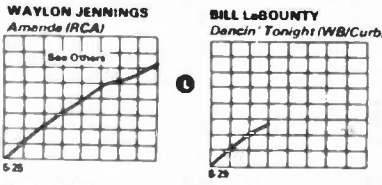
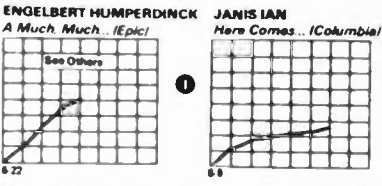
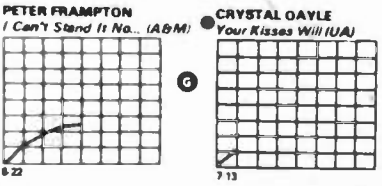
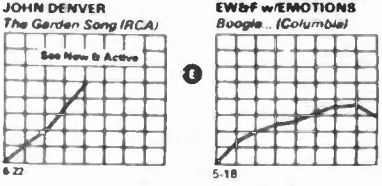
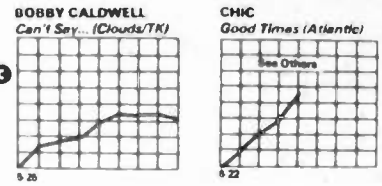
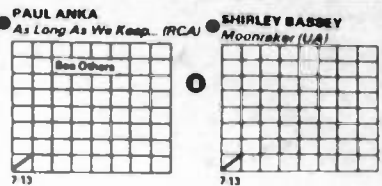
- EARTH, WIND & FIRE "After The Love Has Gone (ARC/Columbia) Added at 30% of our reporting stations.
- HERB ALPERT "Rise (A&M) Added at 21% of our reporting stations.
- MAUREEN McGOVERN "Different Worlds (WB/Curb) Added at 14% of our reporting stations.
- LOBO "Where Were You When I Was... (MCA/Curb) Added at 12% of our reporting stations.
- OAN PEEK "All Things Are Possible (Lamb & Lion) Added at 11% of our reporting stations.
- REX SMITH "Simply Jessie (Columbia) Added at 11% of our reporting stations.

Hottest:

- ELTON JOHN "Mama Can't Buy You Love (MCA) Reported hot at 50% of our stations.
- DR. HOOK "When You're In Love With A... (Capitol) Reported hot at 49% of our stations.
- ANNE MURRAY "Shadows In The Moonlight (Capitol) Reported hot at 48% of our stations.
- ATLANTA RHYTHM SECTION "Do It Or Die (Polydor) Reported hot at 39% of our stations.
- JAMES TAYLOR "Up On The Roof (Columbia) Reported hot at 33% of our stations.
- POCO "Heart Of The Night (MCA) Reported hot at 32% of our stations.
- BARBRA STREISAND "The Main Event/Fight (Columbia) Reported hot at 32% of our stations.

- TONY ORLANDO "Sweets For My Sweet" (Casablanca) 23/6 WORG, WSGW, WBEN, WCHV, WPRO, WHIO. Moves: 39-34 WHAG.
- ENGELBERT HUMPERDINCK "A Much, Much Greater Love" (Epic) 22/5 add WHAG, WHOK, KRKO, WDFD, WELI. Heavy rotation: WFTL.
- CHIC "Good Times" (Atlantic) 22/4 add WCWA, WIBC, KRKK, WOWO. Moves: 24-19 WYMC, 22-17 WCHV, 20-17 WFYR, 28-24 WWWE, 31-27 WORG, 16-11 WLOW.
- CARLY SIMON "Vengeance" (Elektra) 21/1 add KRKO. Moves: 22-19 WLOW, 21-19 FM97.
- REX SMITH "Simply Jessie" (Columbia) 18/8 add KRKK, WDEF, KSL, KPPL, WHAG, KRKO, WJBO, WHIO.
- FRANNIE GOLDE "Here I Go (Falling In Love Again)" (Portrait) 17/6 add WNJO, WISN, KUKI, KRKO, WCER, WGIR. Moves: 32-30 WWWE, debut 29 KOLO.
- SUZI QUATRO "If You Can't Give Me Love" (RSO) 17/1 add KRKK, WDEF, KSL, KPPL, WHAG, WELI, WDEF.
- JOHNNY MATHIS "Begin The Beguine" (Columbia) 16/5 add KROD, KBLF, KOY, WELI, WDEF.
- CHARLIE DANIELS BAND "The Devil Went Down To Georgia" (Epic) 16/4 add WCWA, WHAS, WTVN, KNBR. Moves: 17-12 WLOW, 30-23 WORG, 29-28 WRIE, 19-16 WLVA, debut 28 WYMC.
- DONNA SUMMER "Bad Girls" (Casablanca) 16/0. Moves: 6-4 WYMC, 13-4 WPRO, 4-3 WFYR, 38-29 KBLF.
- PEACHES & HERB "We've Got Love" (Polydor) 15/5 add WPRO, WLW, WKHM, WCCO, KVI. Moves: 30-23 KRKO.
- LOBO "Where Where You When I Was Falling In Love" (MCA/Curb) 14/9 add WIP, WSB, WGY, WSGW, WPRO, WLOW, WHIZ, WBT, WCER. Debut 30 at WRIE.
- WET WILLIE "Weekend" (Epic) 14/5 add WIBC, FM97, WCHV, WYMC, WORG. Moves: 1-1 WLOW.
- WILLIE NELSON & LEON RUSSELL "Heartbreak Hotel" (Columbia) 13/3 add WLOW, WHAS, WCER. Moves: 33-28 WBT, debut 18 KRMG, debut 24 WJBO. Hot at WHIO.
- JANIS IAN "Here Comes The Night" (Columbia) 13/2 KROD, WFT.
- MARSHALL TUCKER BAND "Last Of The Singing Cowboys" (Capricorn) 13/2 WHIO (dpl), WKHM. Moves: 15-13 WLVA, debut 29 WYMC, debut 29 WBOW.
- DAN PEEK "All Things Are Possible" (Lamb & Lion) 12/8 add WCCO, KSFO, KRNT, WBSA, WWWE, KPPL, WHAG, WHIZ.
- McGUINN, CLARK & HILLMAN "Surrender To Me" (Capitol) 12/1 add WBOW. Debut 24 WSAR.
- PAUL ANKA "As Long As We Keep Believing" (RCA) 9/7 add WSB, KMBZ, WDEF, WSGW, KUKI, WPTF, KBLF.
- MIGEL OLSSON "Part Of The Chosen Few" (Bang) 9/1 add WORG.

P/A SINGLES



ADDS & HOTS

EAST

WJAL/Baltimore Jack Lacy J. Denver J. Barnes	WRIB/Rio Smoky Burns D. Parton H. Alpert HOTTEST D. Warwick B. Streisand Elton John E. Rabbitt A. Murray WHAQ/Hagerstown Rich Summers R. John Rex Smith E. Humperdinck Boatz Tavaras H. Alpert Dan Peek C. Thompson HOTTEST K. Rogers Dak Ridge Boys (Dream) (Ip) A. Murray H. Reddy J. Taylor Elton John D. Warwick Bell & James M. Nightingale M. McGovern R. John Elton John	WTKC/Hartford Ginny Jesonka Raydio M. McGovern HOTTEST A. Murray Dr. Hook J. Taylor Doobie Bros. Rosy Music S. Gyra R.L. Jones A. Murray D. Warwick	WNEW/New York Deen Tyler S. Bessy HOTTEST E. Rabbitt Elton John ARS Dr. Hook D. Warwick B. Streisand H. Alpert WIP/Philadelphia Bob Russo	FM97/Pittsburgh Dave Popovich D. Warwick Met Willie LRB HOTTEST A. Ward J. Taylor J. Stewart Poco McFadden & Whitehead	WPRO/Providence Dave McNamara D. Warwick T. Orlando Lobo B. Pointer HOTTEST A. Ward ELO D. Summer (Bad) Poco A. Murray ARS R. John Elton John	WGY/Schenectady Mike Neff EWF Lobo HOTTEST A. Murray G. Rafferty C. Rich HOTTEST Dr. Hook Poco Raydio	W5HA/York Jim Horn Dan Peek M. McGovern J. Reed J. Barnes C. Rich HOTTEST Dr. Hook Elton John
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MIDWEST

WCER/Charlotte Jim Abens Lobo G. Rafferty F. Golde HOTTEST M. Nightingale B. Streisand Elton John N. Larson J. Stewart WVYR/Chicago John Wetherbee J. Stewart EWF HOTTEST K. Rogers D. Summer Supertramp ELO Elton John Dr. Hook B. Streisand	WVVE/Cleveland Vicky Sue Winston Dan Peek HOTTEST A. Murray J. Taylor Supertramp Bee Gees G. Rafferty WOWO/Ft. Wayne Sam DeVincenti E. Rabbitt M. Nightingale S. Gyra Chic HOTTEST A. Ward R. Voudouris Abba J. Stewart K. Rogers Dr. Hook McFadden & Whitehead G. Rafferty E. Rabbitt	WKHM/Jackson Jerry Barnhart G. Benson C. Thompson Peaches/Herb J. Barnes Wings M. Tucker Band EWF HOTTEST J. Stewart ELO N. Larson Dr. Hook D. Warwick	WQIR/Manchester Mark Lewis Elton John J. Denver F. Golde P. Williams HOTTEST M. Nightingale S. Gyra B. Streisand Poco WISN/Milwaukee Vikki Charwood E. Rabbitt D. Parton F. Golde HOTTEST K. Rogers Dr. Hook A. Murray N. Diamond J. Taylor	WSGW/Saginaw Rich Balch T. Orlando Lobo P. Anka HOTTEST K. Rogers A. Murray B. Streisand A. Garfunkel ARS Elton John	WCWA/Toledo Doug Silver Chic D. Daniels Night HOTTEST Poco B. Streisand J. Stewart ARS Elton John	KRMQ/Tulsa Don Bishop D. Warwick Waylon A. Munsey H. Alpert EWF HOTTEST Dr. Hook J. Stewart R. John S. Gyra Elton John Abba E. Rabbitt WHIZ/Zoneville Dene Critt J. Alpert Dan Peek J. Denver Lobo HOTTEST Rex Smith Dr. Hook A. Murray R.L. Jones J. Taylor
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SOUTH

WLOW/Aiken Owen Holmes Blondie S. Gyra Kneak Lobo Ritz Willie & Leon H. Alpert HOTTEST Met Willie ARS A. Ward Abba J. Stewart Chic C. Daniels B. Streisand	WBT/Charlotte Andy Bickel J. Barnes EWF Lobo HOTTEST A. Murray J. Taylor Elton John M. Nightingale ARS Poco ELO C. Daniels B. Streisand WCHV/Charlotteville Thomas M. Twine T. Orlando Met Willie EWF HOTTEST A. Ward J. Stewart G. Rafferty ARS Elton John M. Nightingale	WDEF/Chattanooga Tony McKenzie EWF Rex Smith Tubes J. Mathis P. Anka M. Welch HOTTEST D. Loggins R. John E. Rabbitt A. Garfunkel KRD/El Paso Lacy/Murray H. Alpert J. Mathis Janis Ian HOTTEST Poco Beach Boys A. Murray Dr. Hook N. Diamond A. Garfunkel B. Streisand	WVLA/Lynchburg John Hook None HOTTEST Bellamy Bros. Poco R.L. Jones A. Murray Supertramp M. Tucker Band WVWC/Maryland Brian Miller M. McGovern EWF R. VanWarmer HOTTEST A. Ward Poco D. Summer (Bad) J. Stewart ARS EWF (Boogie) A. Murray G. Rafferty McFadden & Whitehead Raydio	WQUD/Memphis Oan Baccaro EWF D. Parton M. McGovern Wings HOTTEST K. Rogers Poco Dr. Hook G. Rafferty A. Garfunkel Supertramp Elton John B. Streisand Raydio	WVOD/Miami Jimmy Dean Yolande Bejarano D. Loggins M. Larson G. Rafferty HOTTEST Poco D. Warwick Elton John D. Parton D. Warwick J. Denver B. Streisand J. Taylor	WORG/Orangeburg Stu Wright M. Olsson M. Larson EWF T. Orlando Met Willie HOTTEST Raydio Dr. Hook A. Murray ARS Elton John D. Warwick R. John	WJNO/W Palm Beach Russ Morley F. Golde S. Bessy B. Conti Parker & Penny HOTTEST A. Garfunkel M. Nightingale D. Warwick D. Parton E. Rabbitt B. Streisand
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WEST

KHON/Denver Brian Scott H. Alpert Raydio HOTTEST Beach Boys Dr. Hook Poco J. Taylor A. Murray	KRKO/Seattle R.P. McMurphy H. Reddy M. McGovern E. Rabbitt R. John England Dan J. Stewart F. Golde Rex Smith H. Alpert G. Benson C. Simon HOTTEST A. Murray Rea Smith N. Diamond J. Taylor Poco R.L. Jones D. Warwick Elton John S. Sledge A. Garfunkel N. Larson J. Barnes WSAR/Fall River Mark Williams E. Rabbitt EWF HOTTEST K. Rogers Poco J. Taylor Elton John M. Nightingale ARS G. Rafferty A. Garfunkel	K59/Monolulu Denver/Wright B. Streisand HOTTEST A. Murray J. Taylor ARS Elton John A. Garfunkel	KBLF/Red Bluff Bob Brock J. Mathis B. Conti C. Gayle P. Anka W. Newton Bellamy Bros. HOTTEST R.L. Jones ARS Elton John A. Garfunkel ELO D. Parton A. Ward E. Rabbitt B. Streisand	KOLO/Reno Mike Hagerly M. McGovern G. Benson HOTTEST A. Murray Elton John ARS G. Rafferty A. Garfunkel E. Rabbitt D. Warwick J. Barnes M. Nightingale J. Stewart	KGNR/Sacramento Dave Davin None HOTTEST K. Rogers N. Diamond J. Taylor KSL/Salt Lake City George Lemch EWF Rea Smith E. Klugh HOTTEST Dr. Hook J. Barnes B. Streisand Elton John E. Rabbitt O. Parton	KFMB/San Diego Clark Anthony Raydio G.O. H. Alpert HOTTEST G. Rafferty D. Warwick Elton John Dr. Hook Chic HOTTEST J. Barnes Bell & James ELO M. McGovern	KNBR/San Francisco Bryan Eaton Bellamy Bros. C. Daniels M. McGovern HOTTEST Elton John Dr. Hook	NSFO/San Francisco Mark Johnson R. John M. McGovern Manhattans Dan Peek HOTTEST J. Taylor B. Streisand Dr. Hook G. Rafferty Elton John D. Warwick KVI/Seattle Carol Striping EWF Peaches/Herb HOTTEST K. Rogers Dr. Hook M. Nightingale ARS B. Streisand	KUKI/Ukiah Rick Baca P. Anka EWF M. Scott HOTTEST S. Sledge A. Murray R. John Poco ARS P. Frampton D. Loggins M. Nightingale Elton John G. Rafferty J. Stewart
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OPPORTUNITIES

Openings

NEEDED: Extra great morning man. If you can do fantastic mornings and have the attitude to be able to do everything including throwing in the kitchen sink, then there may be a job for you. Absolutely no beginners. Tapes & resumes to Sandy MacKenzie, KTN, Box 444, Tulare, CA 93274 EOE (7-6)

Pop/Adult air personalities interested in state of the arts should get in line for possible future opening at WBEN radio. Tapes, resumes, and salary requirements to Bob Wood, PD, 2077 Elmwood Ave., Buffalo, NY 14207 EOE M/F (7-6)

FRANK N. MAGID & ASSOC. TALENT SEARCH: Pop/Adult in Midwest medium market needs afternoon drive entertainer. Good money, modern station and benefits, including a 5-day week. You must be the best in your market and show superior personable communication. Tapes and resumes to Bill Falstaff, Suite 522, 2225 E. Randol Mill Rd., Arlington, TX 76011 EOE M/F (7-6)

Rock 103-WPFR/Terre Haute, IN personality album rock, Terre Haute's best rock station, now seeking experienced personality jock for afternoon drive position. Good chance to take over Music Director post. No screamers please. Tapes and resumes to R.J. Cortrecht, WPFR, 629 Cherry St., Terre Haute, IN 47807.

MODERN COUNTRY format in need of polished, professional performer. Production and some copywriting in addition to board work. We are communicating to the Panhandle Plains of West Texas. Tapes and resumes to D. Clark, KKYN, Box 147, Plainview, TX 79072 or call (806) 293-2861 (7-6)

WCMR, a Northern Indiana regional station is seeking a hard working competent News Director and an experienced drive-time personality for our Pop/Adult information oriented format. Call Rick Carson (219) 875-5166. (7-6)

KGRA/NOVA 104 now accepting tapes and resumes for immediate opening for announcer position. AOR format. Prerequisites: knowledge of music, pleasant voice and production talent. Contact R.L. Ruth, PD, Box 3306, Lake Charles, LA 70602 or call (318) 433-0700. EOE (7-6)

Our small market radio station in the Midwest has opening for air talent. Country and Pop/Adult. Tapes and resumes to Greg Allan, Box 235, Dundee, IL 60118. EOE (7-6)

KFYE (Y94)/Fresno, CA needs experienced News Director ASAP at its 68,000 watt rock station. Good voice and conversational delivery a must. Contact Mike Berlak 535 Fresno Townhouse, Fresno, CA 93721 (7-6)

WNEU/Wheeling WV has immediate opening for an on-air PD. Top salary for right person. Tapes and resumes to Gene Johnson, Box 6462, Wheeling, WV 26003 (7-6)

KYNO-FM (96FM) is under new management and we are looking for Top 40 entertainers who don't mind long hours and big bucks. Tapes and resumes to General John Lee Walker, 1060 Fulton Mall, Suite 1500, Fresno, CA 93721. If you're not a winner, don't waste the tape. EOE (7-6)

Major market, Midwestern radio station looking for a great morning personality. Comic Rock 'N' Roller or whatever can win. Females and minorities encouraged to apply. Tapes and resumes to Radio, Box 1139, Birmingham, MI 48012 (7-6)

Openings

Norfolk's top rated Pop/Adult station has a rare opening for talented drive or midday personality. One-to-one communicator with first rate production skills needed immediately for Top 50 market. Airchecks, production sample, references, resumes and salary requirements to Dale Parsons, PD, WTAR, 720 Boush St., Norfolk, VA 23510 EOE (7-6)

KINT (96FM) has opening for talented individual who can make commercials really entertaining. Production and on-air experience preferred but not required. Resume, production tape and line copy sample to Chuck Oshworth, Executive VP, Taper Broadcasting, 5959 Gateway West, El Paso, TX 79925 EOE M/F (7-6)

If you're a newperson with personality and capable of turning dry facts into every day real conversation, send me your tapes and resumes with writing samples. Track records better be good, same for your air work. Jeff Young, News Director, KYNO-FM, 1060 Fulton Mall, Suite 1500, Fresno, CA 93721. EOE M/F (7-6)

AOR news personality desperately needed to uncover the secrets of the universe and tell Omaha's largest rock audience all about them. Salary \$12,000 per year plus benefits. Rush tapes and resumes to Bob Linden, Broadcast Division, Meredith Corp., 11128 John Galt Blvd., Omaha, NE 68137 or call (402) 592-5300 EOE (7-6)

Allen Worlds radio program seeks qualified science fiction radio writers. Send resume and qualifications to Lee Hansen, Producer, Box 8170, Universal City, CA 91608. Must have professional writing background. (7-6)

Rare opening for afternoon jock with strong production. Excellent facilities. Need nice guy that can add to pro operation. Tapes and resumes to Mark Elliott, Operations Manager, WCLD, Drawer X, Cleveland, MS 38732 or call (601) 843-4091 9am-5pm EOE (7-6)

Quad Cities 1st AOR station has an opening. 1st phone not required but helpful. Tapes and resumes to Jim O'Hara, WXLP, Box 3788, Davenport, IA 52808 EOE M/F (7-6)

Announcer for Jazz format WTJZ/Norfolk, VA. Send tapes and resumes to Steve Warren, WQRK, 160 Newtown Rd., Virginia Beach, VA 23462 EOE M/F (7-6)

Looking for personality for afternoon drive shift. Tapes and resumes to Denny Carpenter, KSTP 3450 University Ave., S.E., St. Paul, MN 55114. (7-6)

K-99/Great Falls, MT looking for experienced AOR jocks who know music. Send tapes and resumes to Brock Janoff, K-99, 2307 10th Ave., South, Great Falls, MT 59405 or call (406) 727-7211 EOE (7-6)

WNAM/Appleton-Oshkosh, WI will need dynamic News Director at the end of summer. Must have previous experience, decent voice and ability to gather local news. Tapes, resumes and salary requirements to Ron Ross, WNAM, Box 707, Neenah, WI 54958 (7-6)

Immediate opening for an all-night MOR personality. Minimum 1 yr experience. Tapes, resumes and pictures to Larry Crawford, KLYD, Box 1499, Bakersfield, CA 93302. EOE M/F (7-6)

PD for Black Contemporary station in top Midwest market. Person selected will also do afternoon show. Must have excellent knowledge of FCC rules, regulations, paperwork and production skills and be able to direct, supervise and motivate staff. Cassettes and resumes to S.R. Novack, 1428 E. 98th St., Brooklyn, NY 11236 (7-6)

Openings

WTSN/Dover, NH is looking for an air talent to handle a midday shift and do production. 1 yr minimum experience needed. Also looking for a News Director for this personality oriented station. Good voice, news sense, minimum 1 yr experience. Good pay and excellent benefits. Send tapes and resumes to Paul LaBlanc, WTSN, Box 400, Dover, NH 03820. No calls please. EOE (7-6)

Florida area needs copywriting. Top 25 Sunbelt city. Department expanding. Announcing ability a plus. Send sample scripts and production plus bio to Michael Spears, WPLP, Talkradio 57, Box 570, Pinellas Park, FL 33565. No calls please. EOE (7-6)

Tulsa's top rated mass appeal contemporary station is still looking for the right PM drive personality. Good salary, benefits, security and a beautiful city. Send tapes and resumes to Ken Scott, KRAV, Box 748, Tulsa, OK 74101 EOE M/F (7-6)

Newscafter Tampa Bay, America's fastest growing Top 25 market searching nationwide for a dedicated pro to join our news-talk team. Strong writing and on-air a must. Tapes and bio to Ed Abrams, WPLP, Talkradio 57, Box 570, Pinellas Park, FL 33565 EOE (7-6)

Afternoon drive/MD needed at KKXL/Grand Forks, ND. Send tapes and resumes to Mark Renier, KKXL, Box 997, Grand Forks, ND 58201. (7-6)

WEMJ/Laconia, NH looking for a News Director to assume direction of a three-person news department. Station is very news oriented. Good pay and benefits. Send tapes and resumes to Paul LaBlanc, WTSN, Box 400, Dover, NH 03820. EOE (7-6)

Kevin O'Day is moving into sales and Jeff Salgo is coming off the air, so Magic 91 needs two jocks, afternoon drive and evenings. If you're unhappy where you are now don't miss this opportunity. Tapes and resumes to Jeff Salgo, Magic 91, Box 2908, San Diego, CA 92112. EOE (7-6)

A once in a lifetime opportunity for the right people on the Florida sun coast. Taft owns WDAE/Tampa and is looking for a Pop/Adult pro, also a good opportunity for a talk show host. No beginners. Tapes and resumes to WDAE, Box 1250, Tampa, FL 33602. No calls please. (7-6)

WGMA/Ft. Lauderdale, FL looking for newperson. Send tapes and resumes to Ron Bisson, Box WGMA, Hollywood, FL 33024 EOE M/F (7-6)

Richmond, VA grandfather FM and 5000 watt AM looking for full-time Chief Engineer. Security, stability, good pay and benefits for the right person. Resumes to Craig Kincaid, Rust Communications, Box 9698, Leesburgh, VA 22075. (7-6)

After 2 1/2 yrs, our afternoon drive personality is moving to a larger market. 0-95 seeks a strong, experienced personality for No. 1 rated show in 200,000-plus market. Tapes and resumes to Bill Brown, WOVV, Box 3192, Ft. Pierce, FL 33450. EOE (7-6)

Brend new 100,000 watt FM will need personality Top 40 jocks to fight seven stations in Grand Forks ND. Stiff competition. Experienced entertainers only for all shifts. Tapes and resumes to Radex Productions, 110 S. Carlisle St., Green Castle, PA 17225 EOE M/F (7-6)

In need of two air personalities with strong production ability. Tapes and resumes to Ray Livingston, KELI, Box 52185, Tulsa, OK 74152 EOE (7-6)

Openings

I want the best possible news person I can find for the money. Must be smooth and conversational on the air, able to handle drive time pressure and technically competent. Absolute minimum 2 yrs experience. Calls preferred. John Bry, News Director WCUS (Fox 101)/Grand Rapids, MI (616) 451-2551 EOE M/F (7-6)

95BBF (WBBF) in need of a unique afternoon entertainer with strong adult appeal. Must have 4 yrs experience and good production. Tapes and resumes to Mike O'Brian, 95BBF, 850 Midtown Tower, Rochester, NY 14604. No calls please. EOE (7-6)

WIRK-FM has an opening for afternoon Country air personality. Looking for experience in Country music, and a one-to-one communicator. You will have the distinction of working at the No. 1 Country music station in the nation. Calls, tapes and resumes to Barry Grant, WIRK-FM, Box 3828, W. Palm Beach, FL 33402 (305) 965-9211 EOE (7-6)

KSLQ/St. Louis is looking for one of the best production swing men in the country. Great salary, excellent equipment. Must be creative and have good working knowledge of the finest production techniques. Are you one of the best? Send tapes and resumes immediately to Joel Denver, KSLQ, 111 S. Bemiston, St. Louis, MO 63105 EOE (6-29)

WANTED: Morning drive news anchor/reporter. Some experience needed. Conversational delivery. At times will require air work on WFTL-AM Pop/Adult or WSDO Top 40. Tapes and resume only to David Collin, WFTL, Box 5333, Ft. Lauderdale, FL 33310. No calls please. EOE (6-29)

WPOC-FM/Baltimore has rare opening (first one in quite a while) for 7pm-12mid personality. Tapes and resumes to Larry Clark, 711 W. 40th St., Baltimore, MD 21211 (6-20)

WIFI-92/Philadelphia has immediate opening for full time 10pm-2am personality/research position. Tapes and resumes to Steve Rivers, C.G.C. Communications, 1 Bale Cynwyd Plaza, Bala Cynwyd, PA 19004. No calls please. EOE M/F (6-29)

KLEB/KZZQ-FM/Golden Meadow, LA has immediate opening for full time copywriter/production person. Salary commensurate with ability. Creative writing talent and good voice required. AM is live Country. FM is automated Rock. Tapes, resumes and salary requirements to Richard Kent, PD, 1842 Henry St., Golden Meadow, LA 70357, or call (504) 475-5141. (6-29)

WLCY/Tampa, FL looking for news people, male and female. Send tapes and resumes to Jan Jeffnes, WLCY, Box 42138, St. Petersburg, FL 33742 EOE (6-29)

Pop/Adult personality, Music Director strong on commercial production needed for 10,000 watt regional giant. Tapes and resumes to Bill Miller, KGGF, Box 853, Coffeyville, KS 67337. Great job for the right person. EOE (6-29)

WGRD AM-FM/Grand Rapids, one of the nation's great contemporary stations, needs a dynamic morning news personality who is qualified to take complete charge of news and public affairs programming. Top salary and benefits to the right individual. Tapes and resumes to Ron White, WGRD, 122 Lyon N.W., Grand Rapids, MI 49503. No calls please. EOE (6-29)

Magic 91 needs a great 7pm-12mid personality. Rush your tapes and resumes to Jeff Salgo, Box 2908, San Diego, CA 92112 EOE (6-22)

CHANGES

Radio

PAUL DAVIS formerly KNUW/Great Falls, MT joins KQDI/Great Falls, MT as weekend personality.
BARRY COOPER promoted to MD at KQDI/Great Falls, MT.
BILL WARREN promoted to MD at KNOE/Monroe, LA.
JOHN GREY formerly KXLR/Little Rock, AR joins KSO/Des Moines, IA as evening personality.
RICK JACKSON formerly of KERE/Denver, CO and KLDR/Denver, CO joins KLAQ/Denver, CO.
SANDY SOBEL named PD at KBOS/Tulane, CA.
KATHY WINSTEL joins WFIR/WPVR/Roanoke, VA as Municipal Affairs/General Assignment Reporter.
DENNIS THATCHER joins WHK/Cleveland, OH as Account Executive.
GARY LEVINE formerly KCUZ/Clifton, AZ joins KEXO/Grand Junction, CO.
JEFF YOUNG formerly with K-104/Fresno, CA joins KYNO/Fresno, CA as News Director.
JIM CLARKE formerly WDRQ/Detroit, MI joins WEZB/New Orleans, LA.
SCOTT SEAGRAVES formerly WNOE/New Orleans, LA joins WEZB/New Orleans, LA.
CATHY GRZANKA appointed Account Executive at WBBM-FM/Chicago, IL.
KENNETH DUARTE joins WKYS-FM/Washington, D.C. as Business Manager.
PETE BOLGER appointed PD at WIBA/Madison, WI.
DAVE BENSON joins WMET/Chicago, IL for weekends and production.
DENIS McNAMARA promoted to VP at WLIR/Long Island, NY.
ZIN BARSTEIN promoted to VP at WLIR/Long Island, NY.
CASSANDRA STANCIL appointed Assistant PD at WRXL/Richmond, VA.
PHIL ROONEY promoted to Programming Assistant at KQ98/Omaha, NE.
TONY RAINBOW joins WIOQ/Philadelphia, PA.
CHARLENE SMITH joins WAAL/Binghamton, NY.
TOM DOYLE joins WCOZ/Boston, MA.

GEORGE THOMAS joins KFMS/Las Vegas, NV formerly with KENO-FM/Las Vegas, NV.
KEN RUNDEL named News Director at KZEW/Dallas, TX.
LESLIE PATTEN joins WNEW-FM/New York, NY.
DAVE ALPERT named News Director at WMET/Chicago, IL.
PAT CARLIN joins KROQ/Pasadena, CA as News Director.

Records

EDIE DILLON-HAWLEY promoted to Executive Assistant to Dave Alpert, VP Operations, Planning & Development, for A&M Records.
MICHAEL RADFORD appointed Director of Country Promotion for Ovation Records.
ROBERT JOHN JONES named General Manager, Ovation Records, Nashville Operations.
JOSEPH T. NORTON appointed Managing Director, Marketing Services, for CBS Records.

Station Line-Ups

WBLM/Lewiston-Portland, ME LINE-UP: 6am-10am R.J. Henson, 10am-2pm Jose Diaz (MD), 2pm-7pm Mike Bushey (PD), 7pm-12mid David Bordelais, 12mid-6am Mark Persky.
KWFM/Tucson, AZ LINE-UP: 6am-10am Jim Ray (PD), 10am-2pm John Shook, 2pm-6pm Jim Brady, 6pm-10pm Bob Cook, 10pm-2am Bob Bish, 2am-6am Charlie Morris.
KLAK/Denver, CO LINE-UP: 6am-10am Jeff Pigeon, 10am-2pm Larry Watts, 2pm-7pm Incredible Hulk, 7pm-12mid Rick Jackson, 12mid-6am Tom Christner.
WAAL/Binghamton, NY LINE-UP: 6am-11am Phil Courtright, 11am-3pm Keith Nelson, 3pm-7pm Dick Bascom, 7pm-12mid Bill Davis, 12mid-6am Don Morgan.
WQFM/Milwaukee, WI LINE-UP: 6am-10am Reitman, 10am-3pm Max, 3pm-7pm Michael St. James, 7pm-12mid Eddie DiMiceli, 12mid-6am Steve Daase. Weekends: Rick Bluedorn, Marty, and Paul Kelly (PD).

Capitol Records is proud to present the first
AMERICA single
ONLY GAME IN TOWN ¹⁷⁵²

From their chart album



SILENT LETTER
SO-11950



Produced by George Martin
Arranged by George Martin



Engineer: Geoff Emerick of AIR Studios, London
Direction: Hartmann & Goodman

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

CHARLIE DANIELS BAND

The Devil Went Down To Georgia (Epic)

89% of our reporters on it. Moves: Up 74, Same 24, Down 2, Adds 19, including KRBE, KFRC, 13Q, WPST, WHYN, KRAV, KIOA, KTAC, KAYC, WGBF, KDZA. See Parallels, charts at number 23.

EARTH, WIND & FIRE

After The Love Has Gone (ARC/Columbia)

64% of our reporters on it. Moves: Up 59, Same 15, Down 0, Adds 35, including KDWB, KBEQ, KFI, KING, JB105, WBBF, KLIF, WAYS, 92X, WOW, KCPX, KGW. See Parallels, charts at number 27.

CARS

Let's Go (Elektra)

60% of our reporters on it. Moves: Up 71, Same 15, Down 0, Adds 16, including WIFI, CKGM, WAYS, WHBQ, KEEL, WGRD, WAAY, WSEZ, KEWI. See Parallels, charts at number 30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity at our reporting stations.

JOHN DOE "Hit Song" (Anylabel) 100/25
 Moves: Up 51, Same 24, Down 0, Adds 25, including WABC, KHJ, etc.

100/25 — 100 R&R reporting stations on it this week, 25 of those 100 added it this week.

Moves: Up 51 — Number of stations moving it UP on their charts.
 Same 24 — Number of stations holding it STATIONARY on their charts (on to on, add to on, 31-31, etc.)
 Down 0 — Number of stations moving it DOWN on their charts.
 Adds 25 — Again, number of stations ADDING it this week.

ROBERT JOHN "Sad Eyes" (EMI/America) 101/26
 Moves: Up 64, Same 11, Down 0, Adds 26, including WFIL, WPGC, WPEZ, WLCY, Q105, WOKY, KFI, KING, WKBO, 94Q, Y103, WGH, WVIC, KRSP.

KANSAS "People Of The South Wind" (Kirshner) 101/7
 Moves: Up 75, Same 16, Down 3, Adds 7, KIMN, KLIF, WRVQ, KEEL, G100, WNAM, KFXD.

WET WILLIE "Weekend" (Epic) 94/13
 Moves: Up 53, Same 27, Down 2, Adds 13, including WPEZ, WDRC, KRAV, WHOT, KERN, WAAY.

JAMES TAYLOR "Up On The Roof" (Columbia) 90/5
 Moves: Up 65, Same 18, Down 2, Adds 5, KVIL, WBBF, WTI, WTRU, KBIM.

EDDIE RABBITT "Suspicious" (Elektra) 87/8
 Moves: Up 68, Same 10, Down 1, Adds 8, B100, WAXY, WFMF, WJDX, KRSP, KERN, WFBG, KFXD.

SUPERTRAMP "Goodbye Stranger" (A&M) 85/39
 Moves: Up 31, Same 15, Down 0, Adds 39, including WPEZ, WKBW, Q105, B100, KING, WHYN, WGH, KOFM.

McFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Philadelphia International) 81/1
 Moves: Up 46, Same 15, Down 19, Adds 1, WKEE, KVIL 20-15, Y100 4-3, WGCL 7-6, KHJ 5-4.

SPYRO GYRA "Morning Dance" (Infinity) 75/18
 Moves: Up 35, Same 20, Down 2, Adds 18, including KSLQ, WOKY, 13Q, Y95, KTSA, WKIX, 92X, WHOT.

NIGHT "Hot Summer Nights" (Planet) 70/21
 Moves: Up 33, Same 16, Down 0, Adds 21, including WLCY, JB105, WKEE, KTSA, WRJZ, K293.

LITTLE RIVER BAND "Lonesome Loser" (Capitol) 85/54
 Moves: Up 3, Same 8, Down 0, Adds 54, including WLCY, KSTP, KSLQ, WOKY, WGCL, WZZP, KBEQ, KHJ, KOPA, 94Q, WAPE, WOW, WISM, KRKE.

ELECTRIC LIGHT ORCHESTRA "Don't Bring Me Down" (Jet) 82/21
 Moves: Up 23, Same 18, Down 0, Adds 21, including CHUM, Z93, KDWB, WBBF, WAPE, WRVQ, KXX106, K293, KJRB.

PEACHES & HERB "We've Got Love" (Polydor) 53/9
 Moves: Up 27, Same 16, Down 1, Adds 9, KSTP, WKEE, 92Q, WJDX, KOFM, WKY, WHEB, KKXL, KCBN.

MARSHALL TUCKER BAND "Last Of The Singing Cowboys" (WB) 52/9
 Moves: Up 28, Same 15, Down 0, Adds 9, KSTP, KOPA, WKEE, WAYS, KRAV, WNA, KERN, 13FEA, KBIM.

Expanded Parallels now include complete airplay activity on all songs listed in New & Active; see pages 34-40.

Others Getting Significant Action

DIONNE WARWICK "I'll Never Love This Way Again" (Arista) 49/21
 Moves: Up 21, Same 7, Down 0, Adds 21, including WPGC, KEARTH, WKEE, WAPE, WKY, WCIR, WHHY, WROK, KBOZ, WFIL d-23, WKBW 7-4, CKLW 7-4, KSTP 26-23, WNOE 27-18, WJON 25-19.

Radio & Records NATIONAL AIRPLAY/30

July 13, 1979

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
10	5	3	1	JOHN STEWART/Gold (RSO)
5	2	1	2	ELECTRIC LIGHT ORCHESTRA/Shine A Little Love (Jet)
12	7	4	3	DR. HOOK/When You're In Love With... (Capitol)
15	9	5	4	DONNA SUMMER/Bad Girl (Casablanca)
6	4	2	5	ANITA WARD/Ring My Bell (Juana/TK)
21	15	9	6	ELTON JOHN/Mama Can't Buy You Love (MCA)
14	12	7	7	GERRY RAFFERTY/Days Gone Down (UA)
23	18	14	8	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor/BGO)
27	21	16	9	RAYDIO/You Can't Change That (Arista)
30	20	17	10	WINGS/Getting Closer (Columbia)
—	27	23	11	BARBRA STREISAND/The Main Event/Fight (Columbia)
22	19	18	12	PETER FRAMPTON/I Can't Stand It No More (A&M)
3	1	6	13	KENNY ROGERS/She Believes In Me (UA)
17	13	13	14	POCO/Heart Of The Night (MCA)
11	11	12	15	CHEAP TRICK/I Want You To Want Me (Epic)
28	26	19	16	KISS/I Was Made For Loving You (Casablanca)
9	10	10	17	EW&F w/EMOTIONS/Boogie Wonderland (ARC/Columbia)
24	22	20	18	ABBA/Does Your Mother Know (Atlantic)
29	28	24	19	JOE JACKSON/Is She Really Going Out With Him (A&M)
—	—	27	20	CHIC/Good Times (Atlantic)
—	29	26	21	MAXINE NIGHTINGALE/Lead Me On (Windsong)
25	24	22	22	ANNE MURRAY/Shadows In The Moonlight (Capitol)
—	—	—	23	CHARLIE DANIELS BAND/The Devil Went Down... (Epic)
4	8	11	24	SISTER SLEDGE/We Are Family (Cotillion)
2	3	8	25	SUPERTRAMP/The Logical Song (A&M)
—	—	30	26	KNACK/My Sharona (Capitol)
—	—	—	27	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Col)
—	—	28	28	BLONDIE/One Way Or Another (Chrysalis)
26	25	25	29	DAVID NAUGHTON/Makin' It (RSO)
—	—	—	30	CARS/Let's Go (Elektra)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

- LITTLE RIVER BAND "Lonesome Loser" (Capitol)
- SUPERTRAMP "Goodbye Stranger" (A&M)
- EARTH, WIND & FIRE "After The Love..." (ARC/Col)
- ROBERT JOHN "Sad Eyes" (EMI/America)
- KNACK "My Sharona" (Capitol)

HOTTEST

- DONNA SUMMER "Bad Girls" (Casablanca)
 - ANITA WARD "Ring My Bell" (Juana/TK)
 - JOHN STEWART "Gold" (RSO)
 - DR. HOOK "When You're In Love..." (Capitol)
 - CHARLIE DANIELS BAND "The Devil Went..." (Epic)
- Complete Regionalized Station Listings on page 28 and 29.

BRAM TCHAIKOVSKY "Girl Of My Dreams" (Polydor/Radar) 47/13
 Moves: Up 14, Same 20, Down 0, Adds 13, including KBEQ, B100, WKEE, WNOE, WRFC, WSPT, KBIM, WRKO d-30, KSLQ 26-24, WZZP on, KHJ d-28, KFI on, KUPD 26-24, KRKE 37-30, 14WK 38-34.

MAUREEN McGOVERN "Different Worlds" (WB) 40/14
 Moves: Up 15, Same 11, Down 0, Adds 14, including WFIL, WGCL, KBEQ, WBBF, WGH, WOW, WLEE, WJON, KSTP d-30, JB105 34-31, KRKE 28-25, WXIL 28-24, KEWI 38-30, KBOZ 29-25.

BLACKFOOT "Highway Song" (Atco) 38/8
 Moves: Up 17, Same 12, Down 1, Adds 8, WPEZ, Z93, WGCL, KXX106, WSGN, WNA, WVIC, KOOK, WAPE 23-17, WBBQ 13-6, WKIX 21-16, K104 33-28, WRKR 35-30.

ROBERT PALMER "Bad Case Of Loving You (Doctor, Doctor)" (Island) 31/19
 Moves: Up 4, Same 8, Down 0, Adds 19, including KRBE, Z93, WLCY, KBEQ, KEARTH, WDRC, WHBQ, WL8Z, WCGQ, WRKO on, KSLQ 38-32, KHJ d-29, KFRC on, KUPD on.

NICK GILDER "(You Really) Rock Me" (Chrysalis) 26/2
 Moves: Up 12, Same 9, Down 3, Adds 2, WKEE, KMJC, WKBW on, CKGM on, B100 30-28, WJBQ 21-17, 14WK 25-21, KENI 25-20, KRCL 19-15.

WHO "Long Live Rock" (MCA) 25/1
 Moves: Up 11, Same 13, Down 0, Adds 1, WNA, KRBE on, WGCL 35-26, KBEQ on, B100 d-30, KUPD on, WNOE 39-33, KRKE 38-31.

GQ "I Do Love You" (Arista) 23/5
 Moves: Up 10, Same 8, Down 0, Adds 5, WCAO, Y100, WZZP, WHBQ, WISE, KHJ 11-8, KEARTH 8-3, WAXY 30-27, KTSA 29-23, WFLB 30-25.

DOLLY PARTON "You're The Only One" (RCA) 22/5
 Moves: Up 8, Same 9, Down 0, Adds 5, WKEE, WJBQ, WXIL, WSEZ, WJON, WFIL on, WKBW on, WTI 39-34, WERC 30-24.

ART GARFUNKEL "Since I Don't Have You" (Columbia) 22/1
 Moves: Up 16, Same 4, Down 1, Adds 1, WJON, 96KX 8-5, CHUM d-28, WJDX 25-23, KRKE 40-34, WCIR 15-13, KEWI 29-23.

ROCKETS "Oh Well" (RSO) 21/6
 Moves: Up 7, Same 8, Down 0, Adds 6, KRBE, KHJ, WKBO, WVIC, WFOM, WGLF, 96KX 21-18, KUPD 20-17, WERC 29-25.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 20/4
 Moves: Up 10, Same 6, Down 0, Adds 4, KAYC, KQWB, KQDI, KOOK, KSTP 29-27, WKY 28-25, KRKE 30-28, WANS 40-36, WJON 22-17, KBIM 38-28.

MANFRED MANN "You Angel You" (WB) 20/0
 Moves: Up 7, Same 11, Down 2, Adds 0, WNOE 33-25, WFLI d-26, KRKE 29-27, WISE 35-31, KQDI d-29.

BONNIE POINTER "Heaven Must Have Sent You" (Motown) 19/4
 Moves: Up 12, Same 3, Down 0, Adds 4, KHJ, JB105, WKBO, KTSA, WRKO 28-22, WZZP on, KFI on, KEARTH 30-24, WNOE 15-10, WFLI 28-19.

TRIUMPH "Hold On" (RCA) 17/3
 Moves: Up 9, Same 5, Down 0, Adds 3, WFLI, KJRB, WRKR, WIFI 22-20, 96KX 12-8, WKBW 18-15, Z97 20-19, WGCL 31-27, KBEQ 29-22, KUPD 16-14, K104 15-10.

(Continued on Page 40)