WDAS: Station Under FCC Fire Speaks Out

SEE PAGE 44

Air Talent: Want To Improve Your Position? Programmers Provide Some . . . SEE PAGE 48

ISSUE NUMBER 290

THE INDUSTRY'S NEWSPAPER

JULY 13, 1979

\$150 MILLION PRICE TAG ON "JOINT VENTURE"

# Paramount To Purchase Half Interest In EMI

**EMI Ltd. and Paramount Pictures** Corp. have reached an agreement in principle to create what they term a "joint venture" regarding their "music interests around the world." In a statement issued Tuesday (7-10), the companies explained the venture by "envisaging" that Paramount, a whollyowned subsidiary of Gulf & Western Industries, will acquire a 50% interest in EMI's music operations for an estimated 70 million pounds (approximately \$150 million). The price includes the contribution to the joint venture, at a value to be agreed, of Paramount's music publishing subsidiary Famous Music, and the entire price is subject to a Paramount examination of EMI's assets (including over \$900 million in sales worldwide last year, from Capitol Records in North America and record companies in 33 other countries, plus

manufacturing, recording, publishing, and retail interests)

Final approval must come from the boards of EMI, Gulf & Western and Paramount: EMI shareholders; and concerned governmental agencies. EMI Chief Executive Lord Delfont and Paramount Chairman Barry Diller said the venture, "which will be able to draw on the resources of both parties," should "materially enhance" both companies' prospects. EMI Worldwide Music Operations Chairman Bhaskar Menon, who has been invited to become Chairman and Chief Executive of the joint venture, commented, "This partnership between two prominent entertainment companies represents an exciting opportunity to exploit fully the potential of our worldwide music business with considerably increased resources and strength."

### **KSAN GM GRAHAM RESIGNS**

### Moorhead Named Metromedia Regional VP

**Advance Arbitron Results** 

See Page 26

Washington D.C.

WPGC Tops The Market...

Diary Annoucements Used

St. Louis

Doubleday's New Rockers

Debut At Number Two

Cleveland

P/A Stations Increase

Jerry Graham, General Manager of Metromedia AOR outlet KSAN/San Francisco for four years, resigned this week, with the result that KMET/Los Angeles VP/GM L. David Moorhead has been appointed Regional VP for Metromedia and the GM positions at both KSAN and KMET are open. Moorhead, KMET's GM for seven years, will be concentrating his efforts initially on KSAN. He told R&R, "I'll have an office at KSAN and one here, an apartment in San Francisco and my home here. My first job is to start interviewing for the KSAN GM job. I'll be coordinating the operations of the two stations with the GM's, who will report to me."

Commenting on the new situa-tion, Moorhead said, "It's good because it makes room within the or-

ganization so we can promote some good people." Graham did not sound unhappy either, telling R&R, "I've long promised myself that when I got to be 45, which I am, and my kids were situated, which they are, that I was going to treat myself to a year or two's vacation .

Graham said he was "quite pleased with what has been accomplished" at KSAN, although he felt he hadn't totally done everything he'd hoped. When he returns, he said, "I don't know that it would be radio again. I have worked in radio and TV for 25 years solid . . . but right now I just want to deprogram myself."

At presstime, KMET General Sales manager Howard Bloom was regarded as the most likely choice for the KMET GM position.

In the largest, most ambitious officials view the potential of cable WFMT-FM/Chicago

Because MPN will be advertiser supported, most likely by record companies purchasing large blocs of time, cable systems will be paid to carry programming. However, the service will be offered to cable subscribers free of charge. There are currently an estimated 15 million cable subscribers nationwide, a figure which is projected to reach 20 million by the end of 1980. Furthermore, an estimated half of these current subscribers receive some form of satellite program-

Cable: Medium Of The 80's



unexpected dimension during the trio's encore. When the Glbb brothers started singing "You Should Be Dencing," a member of the eudience took their advice literally and joined them onstage for a wild exhibition of disco dancing. Fortunately, the nimble interioper was none other than "Saturday Night Fever" star John Travolta, in town filming "Urban Cowboy" (complete with new beard) and in the mood to shake it down, much to the audience's delight.

### **NEW ARTISTS PROMISED EXPOSURE**

# National Cable Radio Network Formed

cable radio venture to date, Music Preview Network Inc., a New York City-based firm, has annouced plans to establish a 24-hour a day national cable radio network. It is designed to expose new recording artists and will begin programming this fall. The new network will be distributed by United Video Inc., which presently transmits the Classical-formatted WFMT-FM/Chicago "Superstation" to cable systems across the country via RCA's Satcom I satellite (R&R 6-1).

"MPN is the most exciting avenue for exposing product that the record industry has seen in years," said Music Preview Network President Dennis Waters. Satellite distribution now makes it possible for the record manufacturer to get immediate nationwide play for brand new product, the same product that's toughest to get played on standard radio."

ming

In light of these estimates, MPN

radio as enormous. "We'll start by reaching one million households," said MPN VP/Marketing Corey Taylor, "and expect to grow quickly. Cable is the medium of the 80's, and it's realistic to think that MPN will be in 10 percent of the nation's homes within a few years."
Similarly, MPN VP/Sales Harry

Turner adds, "The guy who has cable is the same guy that's buying the most records. He's got the bucks to spend on cable every month, so you know he's got the bucks to spend on records.'

MPN will announce initial markets to be served within the next

few weeks and is currently in various stages of presentation to major record labels. In addition to Waters, who most recently served as Program Manager for WYNY-FM/New York, having held similar positions with WRVR/New York, WKTQ (13Q)/Pittsburgh and WRC/ Washington; Turner, owner of Pittsburgh-based independent promotion firm North Promotions; and Taylor, General Manager of cable station WDIX-FM/Long Island, MPN's chief officers include Robert Buchmann, Program Director of WDIX-FM, who will serve as Vice President of Operations for the new network.

MCA, RCA, E/A, CASABLANCA

# **Record Companies** Trim Staff Rosters

The past week saw a widespread belt-tightening reaction by several record companies to the current sales slump, as MCA, RCA, Elektra/ Asylum and Casablanca Record & FilmWorks all dismissed staffers. According to company spokespersons, MCA let about 30 people go, RCA and Casablanca about 25, and E/A 14.

The most recent dismissals occurred at E/A Tuesday (7-10), including "middle-to-lower echelon" employees, a spokesperson said. All departments were affected, with the company's staff being reduced "to where we were at the end of 1978." MCA VP/Publicity Joan Bullard pointed out, "We are still adding people," citing two

new forthcoming product management appointments and the company's new gospel label.

Casablanca Senior VP Larry Harris stated, "As the company has grown, a lot of people were added because of projected growth. We went over each department and found some fat - a lot of people duplicating efforts." Citing increasing costs, Harris termed the staff cuts "a necessary step." RCA issued a statement saying. "The record industry in general is experiencing a period of market softness, and although RCA Records is doing relatively well, we must take responsible action to reduce our overhead consistent with current industry conditions.

# Radio's On His 'Case.'

OUT LESS THAN A WEEK!

WHBO WRKO KRBE **KXX106** WISM **Z93** WLCY KRSP **KSLQ** KROY **KBEO** WLBZ KHJ WEEO KEARTH **14WK KFRC** WCIR KUPD WSEZ WDRC WCGO WKEE WGLF 940 WANS WCH WSPT KRLC WRVO WBBQ

# "Bad Case Of Loving You"

Radio & Records Album Airplay 37-19

BREAKER

ROBERT ROBERT PAIMER

Produced by Robert Palmer

On Island Records

Distributed by Warner Bros.



ISLAND





# New Costume Debuts, KGB Drops Chicken Suit

The public debut of Ted "ex-KGB Chicken" Giannoulas and his new bird costume of no specific species occurred recently and R&R has the pictures (for contrast, we show the classic KGB Chicken costume at right). Most significant changes, besides the lack of KGB call letters, are Ted's substitution of a blue 'moptop" for his old red comb; in addition, the new body is orange (formerly red), the beak is also orange (ex-yellow), and the arms are orange instead of red. Ted's head and legs remain yellow, and he retains the same heartfelt, sincere expression that endeared him to fans across the country. In more serious news, KGB GM Jim Price told R&R that KGB has "dropped all contempt actions" against Ted "so far as the present costume he's wearing is concerned. The only court action remaining is the original lawsuit over rights of ownership to the original chicken costume. Since he is happy with his present costume, and we have no objections to it, I think the ball is in his court to recognize our rights to the original, and we can come to a settlement and that would be the end of it."

# Inner City Introduces KUTE, KKTT Changes

recently purchased KUTE-FM/Glendale and KKTT/Los Angeles during an expansion drive, has instituted significant changes at both stations. Frankie Crocker,

Inner City Broadcasting, which who has been concentrating on programming WBLS/New York, has assumed programming responsibilities at the Los Angeles stations, and will begin an afternoon shift at KUTE. Meanwhile, the chain's programming head Inner City Senior VP Hal Jackson.

who is overseeing all West Coast activities for the company, also announced that Alvin John Waples is the new PD at KKTT, replacing Walt "Baby" Love," who resigned late last week. Waples, most recently at KDIA/Oakland, was an

Black-formatted KKTT, accord-

ing to Jackson, "has been and will be a significant part of the L.A. community," with no format change planned. KUTE, a Disco station, has been promoting a "Disco And More" slogan, with changes in its music. PD Bill Stevens and MD Lon Thomas, both involved with KUTE's original switch to Disco, no longer retain their programming positions, but are staying on as air personalities.

air personality at KKTT for six years when it was known as KGFJ.

Radio) being 100 percent behind the move" were major factors in his accepting the position. "I know I can count on full cooperation from to do there."



BASEBALL BEEN BERRY BERRY GOOD TO BRUCE - Capitol VP/Promotion Bruce Wendell has two widely known interests — Diamond and the diamond, specifically the Phillies' baseball diamond. Having gratified the first in Capitol's deal to release Neil Diamond's "Jazz Singer" soundtrack, he satisfied the second by working out with the Philadelphia ballclub during spring treining — and he's been named officiel L.A. batboy during the Phils' trips to Dodger Stadium. Clockwise from left, Wendell (or "ol" Number 32") is pictured with Pete Rose 2) shows off his wild swinging form 3) signs autographs for mystified fans who can't quite figure out who he's supposed to be, and 4) observes batting practice with his temporary team mates. Whether Wendell was able to deliver his share of hits in practice was not disclosed.



# WLW Sold For \$17 Million

Queen City Communications has sold WLW-AM/Cincinnati, OH and WLWS-FM/Hamilton, OH for a record breaking \$17 million to Mariner Communications, nearly doubling its investment. Less than three years ago Queen City bought Pop/Adult powerhouse WLW for \$8.5 million, and WLWS for \$650,000 a year later. ABC paid one million less for WMAL-AM-FM/Washington, D.C. in January 1977.

One possible snag exists. Queen City must request a waiver from the FCC to include WLWS in the sale because it has owned the FMer less than three years. But WLW President and GM Charlie Murdock, who will sell his 10% ownership and stay on through the transfer, is optimistic about the matter.

Mariner, whose principal owner is Joe Scallon, also owns WITS/ Boston and KBEQ/Kansas City.

# Cox Buys Schulke For \$4.5 Million

Cox Broadcasting Corp. purchased Schulke Radio Productions, a leading Beautiful Music programming and syndication operation, for \$4.5 million. The transaction, as announced by Cox President Clifford M. Kirtland Jr. and Schulke President James A. Schulke, specifies that Schulke will continue to head the company and retain a minority stock inter-

est, with no "personnel or philosophy" changes planned.

Commenting on the purchase, Kirtland said, "The music syndication business has enjoyed substantial growth in the last few years. More stations will be turning to various syndicated formats

With the support of Cox, we anticipate that Schulke Radio Productions will be in the forefront of these developments."

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CONTROL ADDITION TO THE TAXABLE PROPERTY.

STATION APPLIES FOR FORMER CALLS

### Kelly Named PD At 99X 99X's recent FCC application for

Don Kelly, currently Program Director at RKO Pop/Adult outlet WFYR/Chicago, has been named PD at 99X/New York, replacing Bobby Rich, who exited the RKO Top 40 station recently (R&R 6-29). Kelly's previous successes as a P/A programmer at K-101/San Francisco and WFYR, along with

the return of its previous call letters (WOR-FM), indicates the station's change to a Pop/Adult format is already underway. Describing the situation as "the ultimate challenge," Kelly told R&R that the station's "incredible signal," plus "the company (RKO

Dwight Case (RKO Radio President), Jerry Lyman (RKO FM Division VP), and Erica Farber (99X VP/GM)." Kelly added, "and I really believe in what they want "Obviously," continued Kelly,

"I'm as excited as I could possibly be. It's really a challenge for a programmer to program New York City; especially to build a station in a format that I'm so comfortable with. I really believe in the Pop/Adult format and Pop/Adult's future on FM. It's the perfect situation for me."

# WASHINGTON REPORT

# **Update**

By Jonathan Hall

### Broadcasters Ponder Shape Of Legislation — But Not For Long

Despite the pressing concerns of the nation's energy crisis, "mark-up" of H.R. 3333 (the Communications Act of 1979) by the House Communications Subcommittee began Wednesday, July 11, with a final draft of the bill anticipated by August 3 when Congress recesses for the summer.

The most controversial aspect of the proposed legislation continues to be the elimination of the public interest concept and with it broadcasters' requirement to do public affairs programs.

R&R has learned that support was mushrooming this week for a proposal to have broadcasters plug a percentage of their profits back into news and public affairs. Chief proponent of this concept is Rep. Al Swift (D-WA), a former Public Affairs and News Director at KVOS (Rallingham, VA (R&R 6-15).

Director at KVOS/Bellingham, VA (R&R 6-15).

John Wilson, a Swift aide, told R&R that because of "energy" matters, an incomplete amendment to H.R. 3333 will be offered during mark-up. It will call for giving the Commission one year to come up with a percentage guideline subject to Congressional approval, according to Wilson.

## FCC Fines WACB And WMOA \$10,000

The FCC stopped short of revoking the license of WACB/Kittanning, PA, but did fine the station \$6500 and renewed its license for just one year. Simultaneously, the Commission hit WMOA-AM-FM/Marietta, OH for \$3500. Both stations are owned by Ray Rosenblum of Marietta.

In the case of WACB, FCC Judge James Tierney said that Rosenblum and GM Earl Sadlon often knowingly left Jim Seifert, an announcer without a third-class endorsement, alone to run the station. This went on six days a week for almost five years, the judge found. Additionally, employees at WACB were allowed to make false log entries as to 1) begin-

Additionally, employees at WACB were allowed to make talse log entries as to 1) togginning and ending program time, 2) time the station signed on the air, and 3) other operating and technical log entries.

However, the judge appeared more tolerant with WMOA. While concluding the station at times broadcast up to 28 minutes of commercials per hour, he absolved Rosenblum of charges that he 1) misrepresented the amount of overcommercialization and 2) fraudulently reported trade-out revenues of \$5000 as "off-the-cuff."

### **FCC Hits WYEN For 5 Grand**

"Although I think the fine was severe, I did find that some announcers had not identified PSA's on the logs," Ed Walters, Pres. & GM, WYEN/ Des Plaines, IL (Chicago), told R&R Monday July 9, adding that he was mailing the FCC a \$5000 check this week.

WYEN was fined June 7 for mislogging PSA's and public affairs programs and for technical violations. This week Walters and two other staffers began checking and rechecking the logs daily.

A joint investigation by FCC people from Washington and Chicago revealed that WYEN repeatedly mixed "unrelated music" in with two public affairs programs and logged the shows entirely as PA. Walters said the station did this to hold listeners during the drive-time public affairs shows.

As a result of the fine, WYEN has eliminated music from its regular public affairs programs and added several "canned" shows in order to live up to its renewal pledge.

# **Washington Sales Talk**

Maurie Webster, head of New York Market Radio Broadcasters Association (NYMRAD), has formed a new company, the Radio Information Center, to provide a computerized analysis of national and regional monthly spot radio ad data in the top 175 markets.

Washington, DC-based Eastern Broadcasting Corporation has bought WPDC-AM-FM/Elizabethtown, PA from Charles and Sue Smith for \$1 million. Roger Neuhoff is Eastern's President. They also own WCVS/Springfield, IL; WHUT-WLHN/Anderson, IN; and WRSC-WQWK/State

College, PA.

Citing operating loses, owners of KIRC/St. Charles, MO have sold the station for \$642,000 to a group of athletes, including Terry Metcalf of the Toronto Argonauts and Melvin Gray of the St. Louis Cardinals, and two college football assistant coaches, Johnny Roland of Notre Dame and Curtis Jones of Dartmouth. The group is headed by Bill White, who owns a Kirby vacuum cleaner sales company in St. Louis.

A former network newsman, Everett Aspinwall, who is currently VP & GM, WPBR/Palm Beach, FL, and his wife Valerie, PD, are coequally acquiring the facility from its current owner Gerson Reichman, who is selling for \$300,000 as part of his retirement plan. Deal calls for \$30,000 down and \$270,000 plus interest over 10 years.

KEYE-FM/Fresno, has been sold for \$2.5 million, including \$725,000 down, to a group of owners headed by Carl Robinson, former Pres. of KSLY & KUNA and VP, the Research Group, simultaneously. Both are located in San Luis Obispo, CA.

### **Battle For Washington AM**

In its struggle to acquire the license of WOOK-AM/Washington, Hispanic Broadcasting Corp. insists that the area needs a full-time Spanish language station. However, United Broadcasting Co. hopes to win back its former Black station, and another competing applicant, District Broadcasting Co., would also maintain that format.

While five stations serve the Black community, Spanish language programs are scattered among two commercial and two non-commercial FM stations which contribute a total of 13 hours per week, according to Hispanic. Chairman of Washington's Hispanic Coalition Silverio Coy told the FCC that the community cannot consider this a consistent source of Spanish local, national or international news, weather, traffic and emergency information, or a vehicle for local advertising for Spanish speaking Washingtonians.

United Broadcasting lost its license to operate WOOK because it broadcast lottery information and false advertising, failed to adequately supervise the station and, though notified, did not correct technical violations. District Broadcasting asserts it would provide a more reliable Black station than United.

Hispanic Broadcasting has argued the Commission should require evidence to determine the need for either Black of Hispanic programming in the metropolitan area as part of pre-hearing procedure. The Commission does not allow "inquiry into the relative need for program formats" except when it may be shown before the hearing that a specialized format is not available in the market "in a substantial amount."

Hispanic is banking on the audience which has had no all-Spanish radio since April 1979, when WFAM-AM went, to win the license.

### Extra, Extra

A closed circuit (not to be aired) EBS test is scheduled for Tuesday, July 24, 1979 at approximately 2pm. Only ABC, MBS, AP Radio, CBS, IMN, NBC and UPI network affiliates will participate. All will be notified of test procedures four days in advance

... Applying for a new station? Watch out. "Integration of ownership and management must take into account not only the amount of time devoted to the station but also the nature and quality of the participation," wrote FCC Commissioner Abbot Washburn recently, criticizing a new FCC policy punishing applicants of new stations whose proposed currenship will spend less than 20 hours per week in active management.

ownership will spend less than 20 hours per week in active management.

In considering competing applications, the FCC gives credits and demerits when determining who is best qualified to operate a new station. In a case involving two applicants for a new FM station on 98.7 mHz at Springfield, IL, the Commission upheld June 21 an earlier action denying Lincoln-Douglas Communications the frequency for making false statements pertaining to the broadcast management experience of one of its principals, while giving the winner, Midwest Broadcasting Co., a credit for "superior integration of ownership and management"...

... Consumer Communications of New York received an initial \$50,000 contract from the FCC to help design and implement a consumer communications system . . .

... NAACP and NOW, along with 8 other civil rights organizations, petitioned the Commission June 13 to amend its Annual Employment Reports Form (FCC 395) to include all networks and all headquarters organizations of multiple licensees.

... The University of Pennsylvania, which lost its license to operate WXPR/Philadelphia, will hold on to the station a little longer. Operations have been extended for 120 days to establish a cutoff date for competing applicants and to consider other request for interim authority . . .

... The National Citizens Committee for Broadcasting (NCCB), a Washington-based organization headed by Ralph Nader and Sam Simon, has formed an Academic Advisory Committee consisting of 25 of the country's leading academics in the field of communications.

# People

### Washington

Frank Washington has been tapped as Deputy Broadcast Bureau Chief to replace Martin Levy. Washington had been a legal assistant to Chairman Ferris prior to having been named Policy & Rules Division Chief May 6. Taking over Policy & Rules is Jeff Baumann, former Renewal Branch Chief. Roy Stewart upped from Transfer Branch Chief to head of Renewal & Transfer Division, which was vacated by Dick Shiben, who took over as Chief of the entire Broadcast Bureau recently. Baumann and Stewart have been at the FCC since 1969 and 1965 respectively.

Gerald Downey named Director of Advertising & Promotion at ABC's WRQX/Washington. He was formerly Regional Publicity Director for Columbia Pictures in Chicago.

# **Washington Street Talk**

Congress returned to work Monday, July 9 after a short recess when many members returned to their home states. Insiders say broadcasters buttonholed their Congressmen while at home last week to advocate no rewrite and ask for Congressional pressure on the Justice Department to back off suing NAB (R&R 6-22).

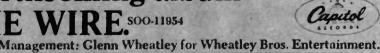
FCC Chairman Ferris outlined deregulation timetable in letter to NAB Sr. VP & General Counsel Erwin Krasnow. He said radio deregulation would come up prior to August break when "limited aspects of larger, complex proceeding" would be announced and opened to public comments.

Alleging that three local TV stations are airing an ad using President Carter for "commercial exploitation," White House attorneys asked those stations last week to stop. The commercial, which depicts a "Doonesbury" drawing of the White House and uses vocal impersonations of President and Amy Carter, was bought by the Washington Star, announcing its coup after having taken the comic strip away from the Washington Post.



The 1st Hit Single from the forthcoming album

Produced by John Boylan and Little River Band.



FIRST WEEK!

# **NEW & ACTIVE**

LITTLE RIVER BAND "Lonesome Loser" (Capitol) 65/54
Moves: Up 3, Same 8, Down 0, Adds 54, including WLCY, KSTP, KSLQ.
WOKY, WGCL, WZZP, KBEQ, KHJ, KOPA, 94Q, WAPE, WOW, WISM, KRKE.

#1 MOST ADDED

# IAT'S NE



Pictured in the studio following Musiverse's pacting with Phonogram/Mercury are (center) Musiverse President Charlie Fach and (I-r) PFUN members Moses Dillard, Duane Riley, Thomas Caine, and Jesse Boyce

# Charlie Fach's Musiverse Firm Pacts With Phonogram

Charlie Fach has established a new Nashville-based production company, Musiverse, which will be distributed through Phonogram Inc./Mercury. Fach, who began his industry career with Mercury in 1960, serving as a product manager for an affiliated label and Vice President of A&R, eventually rising to Executive VP/GM for Phonogram, has already acquired two acts, singer-songwriter Kiernan Kane and R&B group PFUN.

Operating out of offices at 10 Music Circle South in Nashville, Fach will, in addition to the abovementioned acts, continue to work with acts he helped develop while at Phonogram. Former air personality and Program Director. Sarah (Sarah Divine) Sherill will assist Fach.

# Carroll, Reddy Chair "Communicators" Awards

Diahann Carroll and Helen Reddy will cohost the Second Annual 'Communicators With A Conscience" Awards Dinner on July 21 at the Century Plaza Hotel in Los Angeles. The theme of this affair is "I Am Woman," and it will pay tribute to Maya Angelou. Joan Baez, Pearl Bailey, Jane Fonda, Aretha Franklin, Lena Horne, Helen King, Minnie Riperton. Jean Stapleton and Cicely Tyson. "Communicators With A Conscience" is sponsored by the Rod McGrew Scholarship Fund, Inc., a nonprolit charitable corporation which donates all monies raised at the dinner for FLIPPOR'S scholarships and grants.

# **Industry Figures** Bankroll Private Roller-Skating Club In L.A.

Noted record producer and Shelter Records founder Denny Cordell has joined forces with industry attorney Nicholas Cowan and the mysterious "Flipper" to create "Flipper's," a posh,

private roller-skating club in Los Angeles, which opened July 4. Designed inside and out by Grammy awardwinning LP artist John Kosh. memberships are \$200 per person plus a \$7 entry fee is also required for admission each time. Along with the club's exotic motif and skating facilities, the "roller boogle palace" includes a bar, restaurant and custom skate shop.

# You're Working Less Than You Think

Despite the difficulty in convincing members of the radio and record industries that this is true, two scientists at the University of Michigan claim that Americans are actually working less than they believe they are. Researchers Frank Stafford and Greg Duncan compared people's recollections of how many hours they worked in a week with what these same people recorded in "time diaries," finding that while people recalled working 39.7 hours per week, their diaries only showed 36.8 hours of actual labor.

Stafford and Duncan also compared time diarles from 1965 to 1976 and discovered that hours worked declined 4.7 percent for married men, 23.3 percent for unmarried men, and 20.1 percent for married women. Such declines are substantially greater than those reported by the Labor Department, which relies on worker recollections in computing productivity (output relative to hours worked). Therefore, data indicating slumping productivity may actually indicate Americans are working less, rather than working less productively



### CBS Ups Antman, Wilford, Slaughter & Blond To VP's

Hope Antman. Susan Blond. Win Wilford and Vernon Slaughter have been named to Vice President positions at CBS. Antman, most recently National Director of Press and Public Information for Columbia Records, becomes VP/Press & PR for the label. Blond was upped from Director of National Press and Public Information for Epic. Portrait and





Associated Labels to Vice President of Press & Public Information for Epic/Portrait/CBS Associated labels. Wilford moves from his most recent post as Director of Press & Public Information for Black Music Marketing at CBS Records to Vice President of Press & PR, BMM, CBS Records. Slaughter also moves from his current spot as Director of Jazz/ Progressive Music Marketing for CBS Records to Vice President of Jazz/Progressive Music Marketing for the label.

### Levy Moves To GM At Lorimar Records

Jay Levy has been named a Vice President at Lorimor Productions and General Manager of Lorimar Records, which recently signed a distribution agreement with CBS Records (R&R 5-29). Levy comes to his new position from his post as head of RSO Records' West Coast A&R. Prior to his A&R position, Levy served as Executive Assistant to RSO President Robert Stigwood and has served as a record producer and studio musician.

In addition to signing new acts and involving talent from the company's TV and film divisions in music projects, Levy's duties will include coordinating soundtrack albums for Lorimar's feature films

### Pappas Forms Personal Management Firm

Connie Pappas, most recently Vice President of Ken Fritz Management, has resigned that position to launch her own personal management firm. As yet unnamed, the new firm will be based in Los

### Motown's Gordy Receives "Outstanding Exec" Award

Berry Gordy Jr., Chairman of Motown Industries, was awarded the Consolidated Cigar Company's 1979 "Primo" award as an outstanding industry executive. The award is named for the firm's "Primo del Rey" cigar, manufactured in the Dominican Republic. Additional 1979 Primo winners include Johnson & Johnson Chairman J.E. Burke, Olgivy & Mather Chairman John Elliott Jr., and New York Yankees owner George Steinbrenner. Others were close, but received no cigar.

### Scher Named VP At Wolf/Rissmiller

Ken Scher has been appointed Vice President of both Wolf/Rissmiller Concerts and Wolf/Rissmiller Productions. Most recently Senior Account Executive at KMET/Los Angeles for the past seven years, Scher will be involved in all areas of concert promotion for the Los Angeles based firm, with special attention given to advertising and marketing. Scher began his industry career at AOR stations WNCR and WMMS/Cleveland, before joining KMET in 1972. He will report to Wolf/Rissmiller President Jim Rissmiller.

### Gould, Bower To Manage Cole's Pub. Firms

Frank Gould has been named General Manager of the publishing arm of the Cole-Arama and Raw Dog Music companies, which were recently established by Capitol recording artist Natalle Cole. In addition, Olivia Bower has been appointed Professional Manager for the two new publishing firms.

### **Brokaw Named VP** For Kragen & Co.

Michael Brokaw has been named Vice President of Kragen & Company Personal Management and Television Production. Prior to joining Kragen & Company, Brokaw has served in a personal management position for Management III, coming to that post from three-and-a-half years as an agent in the music division of International Creative Management.

### Execs' Raises On Decline

Based on a sample of 210 companies with annual sales between \$100 million and \$450 million, the accounting firm of Peat, Marwick, Mitchell & Co. discovered that pay raises for executives at these firms declined to 8.6 percent in 1978, down from 11 percent in 1977. However, the firm also found that pay increases for the three top executives at these companies rose slightly during 1978 to 12.4 percent from 12 percent the previous year.

Furthermore, the survey found that the number of companies adopting "capital accumulation plans" (long-term compensation programs related to corporate performance) also declined, with only 14 percent of the companies surveyed choosing to institute such plans in 1978 as opposed to 23 percent in 1977. Officials for the accounting firm attributed the declines to President Carter's wage restraint program.

Nevertheless, another study, conducted by the American Management Association, claims pay raises for middle-management executives averaged 8.4 percent in 1978 — approximately the same as in 1977

### Radio&Records RADIO & RECORDS is pub

Jack Toot

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Bill Speed. Black Radio F ditor
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# POP PLUS!

WTIX WZUU KFI KRTH Y100 WGCL KHJ KFRC CKGM JB105 WZXY WFLB WABB WQAM WPRO-AM/FM

# INRKO 8

KTLK WBZ KLAZ KINT TEN-Q KENO KCGM WDDT WMFJ KCBN Y-95

# PATRICK HERNANDEZ "Born To Be Alive"

BB 60\* CB 74\* RW 68\*

FROM THE COLUMBIA ALBUM "BORN TO BE ALIVE"

JC 36100



AN A-TOM-MIK PRODUCTION, PRODUCED BY JEAN VANLOO.

# WHAT'S NEW

# 

Changing Times,

# **Changing Minds**

Probing the public's collective mind can be a ticklish business. Due to ever-changing public opinion, yesterday's findings can become obsolete overnight as every radio programmer should be aware and as researchers for the federal Nuclear Regulatory Commission recently found.

A mere 10 days prior to the Three Mile Island accident, the Associated Press reported that, according to a survey conducted by a Penn State research team, people who live near atomic power plants seemed to have little fear that the plants would hurt property values. "Most people in these areas apparently have little fear about health and safety," added one researcher.

The research team advised the NRC that the matter need not be studied further unless, "at some time in the future it becomes apparent that society's perceptions and values regarding nuclear power plants have changed." Presumably, the Commission has decided to renew its interest in the matter.

# Music As Therapy: Healing With The Feeling

While Little Richard has claimed for years that his music "made the blind see and the lame walk," a West German music professor now says that patients paralyzed by a stroke can be helped toward normalcy by listening to their favorite songs. According to Prof. Hermann Rauhe, Director of Hamburg's Conservatory, who began research into the therapeutic benefits of music last April, "after intensive studies I am convinced that music can help in the cure of paralyzed patients."

Rauhe said he first became interested after seeing a patient whose legs were crippled by a stroke begin to tap his feet to the rhythm of music when a popular song from his youth was played. "Although these discoveries provided a general system for patients paralyzed by a brain clot or a heart stroke, therapeutic music must be individualized," Rauhe cautioned.

Prof. Rauhe also has some insight into the popularity of "familiars," noting that tunes that were hits in the patients' teenage years have proved especially effective.

# Daugherty Establishes New Studio, Label



Jack Daugherty, best-known for his Carpenters' productions, has established the Monterey Studio located in Glendale, CA. Along with the new studio, which includes a number of state-of-the-art technology, Daugherty has formed Monterey Records, an independently-distributed label for which he will be producing. First release on the new label is set for late July. Monterey Studio is located at 230 South Orange Street, Glendale, CA 91204 (213) 240-9046. Pictured in the new studio are, from left: Jack Daugherty and engineer Jeff Gillette.

### "Brainstorm" Listeners To Hear On-Air Aphex Demonstration

Sunday, July 22, listeners of the nationally syndicated radio program "Brainstorm with Gabriel Wisdom" will experience a radio first, as the show features the on-air demonstration of the "Aphex Aural Exciter," a sound enhancement device. Appearing along with Wisdom, the show's host, will be Marvin Ceaser. President of Aphex Systems Ltd, while listeners compare Aphex processed sound to unprocessed material.

### Movin' Not Groovin'

Members of the radio and record industries who are planning to move within the next few weeks have been advised by the Interstate Commerce Commission to postpone their plans, if possible. The ICC's reasons are that the nationwide strike by independent truckers has "severely strained" movers of household goods, resulting in delayed shipments. Furthermore, even when the strike ends, movers will require some time to catch up.

### Syndicated Disco Show Upcoming

"The American Rhythm Sound," a three-hour syndicated "mass appeal" disco program from Coast Communications, will be available August 18. Designed for compatibility with both Top 40 and Disco formats, the show features a "Top 20" countdown along with artist interviews and two 15-minute music sweeps and one 10-minute music sweep per hour. K.C. Hill will serve as the program's guest host, and the show will have a toll-free request line, data from which be gathered for use in future installments.

For more information contact: Coast Communications, Independence Mall, Suite 32. Wilmington, DL 19803 (302) 654-2713. For international distribution contact: Factors, Etc., 9401 Wilshire Blvd, Suite 1120, Beverly Hills, CA 90212.

### Disco Pool Launches Rock'n' Roll Disco Service

The American Import Music Distribution Center (AIMDC) has become the initial record pool to establish a rock 'n' roll division for rock 'n' roll DI's along with their servicing disco DI's. According to AIMDC President Ron Palastro, the action was spurred by "New Wave Disco" clubs, which are increasingly gaining in popularity in New York City area, adding that several labels have already expressed their support. For further information contact AIMDC at (212) 431-5875.



## "AlienWorlds" Sets Second Series

Watermark, the Los Angeles-based radio syndication and production company, announced that the second series of its science fiction show, "Alien Worlds" debuted the weekend of July 7-8 in over 125 markets. The only major change from the first series, which began in January of this year, is that there will be only nine shows over the 13-week series. Therefore, four of the programs will be completed in half-hour shows rather than all being two-part segments running the length of the weekend.

# Despite Recession On Horizon, Advertisers Turn Up The Volume For '79

Although the general economy in America is slumping, advertisers are cranking it up on the radio, with a projected rise in advertising volume of 7 percent. Translated into dollars and cents, that's an increase of \$825 million in advertising revenue for radio estimated for 1979.

According to Robert J. Coen. Senior VP at McCann-Erickson the 80's look even brighter. While claiming advertising is recession-proof, he cited the increase of working women, the expanding, big-spending 25-40 year-old market, the upcoming Olympics broadcast coverage and the 1980 Presidential elections as reasons for a continual rise in advertising volume.

For example, products frequently advertised on the radio such as wines/ liquor and beer were up 52 and 25 percent respectively. The largest growth in advertising over the past decade, ironically, belongs to Uncle Sam. Coen noted that government ad spending had increased at a rate of 66 percent annually over the decade.

# Caffeine-Free Cola Enters Soft Drink Battle

Canada Dry is introducing a 99 percent caffeine-free cola called "Spur" in New York beginning in July. Backed by a \$250,000 ad campaign, the decaffeinated cola (other colas contain as much as 38mgs of caffeine in a 12oz. can) is designed to capture part of the 62 percent of the \$13 billion soft drink market currently held by colas.

Also taking aim on the cola market is Seven-Up, whose parent corporation Philip Morris, recently acquired Morbert Inc., owner of "Dixie Cola" and producer of a line of soft drink flavors. Seven-Up already owns Worner-Jenkinson, a leading producer of food flavors and colors.

Soft drink industry sources expressed doubts that Seven-Up would attempt to go national with "Dixie Cola" in an effort to cut into the lucrative cola market, opting that Seven-Up would most likely concoct a new cola, utilizing Marbert's resources. Although 40 percent of Seven-Up's bottlers do not have a cola under contract, industry observers speculate that Seven-Up will concentrate upon improving its



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Spur Cola 6%, Caltery-less 100% Delegan Cale Seale

Brow Opps/ Odla

share of the soft drink market before embarking upon a new cola venture in the immediate future.

"Hey St. Peter"

**JB105 WLBZ 35-30** WGLF

WANS Y94 add WTIC WYSL

WJAD WIGY

3WD

KSKG

WFAH WTIC-FM

KRKE

DIG Records

# Jump In The "DRIVER'S" SEAT "SNIFF 'N' THE TEARS" **NEW SINGLE**

WRKO add WCAO add WZUU on 94Q LP cut KXX106 deb 30 WGLF add WERC deb 28 **BJ105 add 40** WLBZ on K104 deb 39

WFBG add WCIR add WXIL on WCGQ on WISE add WFLB add WANS on KJOY on

From Their Hot New Album "FICKLE HEART"



The 5th Most Added Album in The Country

on Atlantic Records



# Brad Messer's

# Rip "N" Read



# "Demographic News:" 'Stranger, Ain't I Seen Yew Before?'

After 20 years as a full time radio newsman I've seen reporting styles and philosophies come and go and come back again with new names. The latest buzz phrase among newspeople is an example.

A corporate broadcasting executive asked if I'd be a panelist at a major convention this fall. What's the panel gonna talk about? "Something you're an expert on," he said, "Demographic News."

Of course if he thought I was an expert I wasn't about to reveal I didn't know what in hell he was talking about, so I mumbled I might like to . . . and subsequently I got a call from a convention organizer to firm it up.

'Who else is going to be on the panel?'' I asked. The guy gave me four names. I know all the people, they all know me, and my mind instantly came up with the common skill shared among them. They all seem to have the natural ability to be interesting on the radio, their stations all have giant ratings, and each is considered just a bit ahead of his or her time. By that I mean what these four news people do today, many radio news departments will begin doing in a year or two.

So if what they do is "Demographic News," I know what it is but it certainly ain't new. It is a new name for what thoughtful and skillful broadcasters have done for decades. Not that the five of us would ever agree on the precise definition, any more than we could ever agree on a mutually acceptable definition of plain ol' "news" itself, but I believe we could agree on a broad description by explaining, for instance, how each of us would handle the story farther down this column about the dawn of the Atomic Age.

It was 34 years ago, the final number in the big 18-34 demographic. On a station targeting 35+ there'd be no need to include details younger listeners might find interesting because the middle-aged listeners already know 'em, whereas the elders might like to hear a "where are they now" feature about the people who created the A-bomb, which younger people would find a real waste of time because they never heard of those people in the first place.

As Glover and Mann wrote, "It ain't the meat, it's the motion." It isn't the story, it's the staging. Almost any story can be interesting if staged properly for the target audience.

Remaining alert to the particular shared experiences and interests of the people in your target demographic must be what they mean by Demographic News.

Earlier this year a major network executive enthusiastically explained to me how the net had done a "Creative" thing by broadcasting live from Jerusalem on Christmas. The net is big but not a big winner, and Demographic News is obviously one reason, because to the audience that network is after, mere live hookup halfway around the world is simply an everyday fact of life, not a creative or even interesting accomplishment. Given the same budget I surely wouldn't have done that. Better to switch live to Europe where scientists are working to authenticate the Holy Shroud, so my audience would have something to think and talk about. Who is going to say to a friend, did you hear that live broadcast from Jerusalem

Last month a young respected East Coast newsman wrote in another radio industry magazine that a fellow news director was having great success, and getting very good feedback, after dropping "street news" such. I did that ten years ago with the same immediate success in San Francisco and San Diego, but I would argue it's the staging, not the story. With the immediacy radio is capable of, street news could be the thing that sets a station apart from the competition . . . if handled in a 1979 way rather than a 1969 way, kept fast and accurate and immediate, used as a vital part of the overall news mix.

Demographic News. Not a stranger in these here parts, podnuh, but a new phrase developed and consciously used daily by

working newspeople. But I won't be on that panel talking about it. The convention guy said I'd have to pay the full registration price out of my own pocket. I immediately decided I didn't really know anything about Demographic News after all and un-invited myself. When you get up into my demographic you can rapidly decide what's on-target for your checkbook.

# Monday July 16: Dawn Of The Atomic Age

A few people thought it was going to be the end of the world in one brilliant flash, because there had never been an atomic explosion. There was a terrifying suspicion it might set off a chain reaction detonating absolutely everything. At 5:30 in the morning, 34 years ago today in the isolated New Mexico desert, the world's first atomic bomb went off . . . the successful climax of a super-secret crash project during World War II (1945). On August 6 and 9 the U.S. dropped A-bombs on Japan. The war was over less than a week afterward. The Japanese didn't know it, but the two A-bombs that hit Hiroshima and Nagasaki were all the U.S. had built.

Ten years ago (1969) the Apollo-11 astronauts blasted off for the first moon landing, which was accomplished on the 20th.

# Tuesday July 17: Disneyland Opens

The first theme amusement park in the world, Disneyland, opened 24 years ago today (1955). Donald Sutherland is 45. Phyllis Diller is 62. Lucie Arnaz is 28. Art Linkletter is 67.

# Wednesday July 18: Chappaquiddick

Senator Edward Kennedy drove off Dike Bridge at Chappaquiddick, MA ten years ago, in an accident that killed his 28-year-old passenger Mary Jo Kopechne. He reported nothing until the next day. A week later he was given a two-month suspended sentence for leaving the scene of the accident.

First man to orbit Earth, John Glenn, is 58.

# Thursday July 19: An Eagle Birthday

Bernie Leadon formerly of the Eagles and Flying Burrito Brothers, hits 34. Vikki Carr turns 37. The first Women's Rights Convention (Seneca Falls, NY 1848) was 131 years ago, attended by Susan B. Anthony but led by Lucretia Mott and Elizabeth Cady Stanton, who together inaugurated the "modern" feminist movement.

# Friday July 20: Moon Landing In 1969

Natalie Wood is 41, Diana Rigg is too, and I'm sure you have anniversary copy up to here about the moon landing.

Readers wishing to contact Brad Messer may do so c/o Radio & Records. 1930 Century Park West, Los Angeles, CA 90067



July 11, 1979

THANK YOU Tom Nast, Kay Jones, Bill Garcia, Jahani
Kaye, Johnny Rice, Ray Livingstone, Bob Mitchell, Collins
Powell, Lee Victor, Chuck Martin, John Rook, Bob Hamilton,
Chuck Stevens, Art Laboe, Bobby Rivers, Les Garland, Jan
Chuck Stevens, Art Laboe, Bobby Rivers, Les Garland, Jan
Chuck Stevens, Art Laboe, Bobby Rivers, Les Garland, Jan
Chuck Stevens, Paul Sebastian, Ray Brown, Dave Martin, Rick
George Wilson, Paul Sebastian, Ray Brown, Dave Martin, Rick
George Wilson, Paul Sebastian, Ray Brown, Dave Martin, Rick
Ryder, Rob Ecell, Don Kelly, Mark McKay, Richard Woodward,
Ryder, Rob Ecell, Don Kelly, Mark McKay, Richard Woodward,
Pat Martin, Jerry Steffen, Al Casey, J.R. Greeley, Tim Byrd,
Bill Brophy, Don Benson, Sherry Ross, Dave Sholin, Jay Cook,
Benjamin Hill, Chuck Buell, Sherman Cohen, Harry Nelson,
Walt Love, Wade (Steve) Carter, Charlie Susack, and Tom West.

Sincerely,

Taul Meur

2049 Century Park East Suite 2705 213/552-0505 Los Angeles, California 90067

Cable: PINK LADY



# Disco Radio - What Will You Do?!

It could be a scene from an American Express Traveler's Checks commercial. You're the PD for a hot new Disco-formatted radio station that's tearing up the market. Then the latest Arbitron book shows that some of your audience is missing. Cut to Karl Malden for a voiceover: "What will you do?!"

an the disco format be entering the decline stage of its "product life cycle" already? Or are the lower ratings reflecting just some sort of pernicious "wobble," as Ihan Hiber calls it? Or perhaps are disco stations simply coming off their "honeymoon" with radio audiences and learning what other formats know already — to succeed in the fast-moving radio industry, you must be constantly vigilant and responsive to changes in the marketplace? Anyone sticking with a "tried and true" formula or using inadequate market tracking procedures will soon be out of touch with true listener preferences.

(Parenthetical note: Although this column is directed at Disco radio because of what may be an impending crisis for that format, many of the points apply to any station whose ratings are weak.)

### **Research Not Representative**

Pam Bellamy and Gail Mitchell reported on some of the music research being done by disco stations around the country. Three sources of research information were mentioned: retail sales, requests, and club reports. As discussed previously in this column, not one of those sources is guaranteed of being representative of radio listeners' music preferences. People who go to clubs, buy records, and call in requests are to some degree more involved (dare I use the word "active") in disco music. They also represent a very small subsection of the total radio listening audience.

hat about that vast "silent majority" of Disco listeners whose preferences are not tapped by clubs, sales, or call-ins? Could it be possible that they are the ones who are leaving your audience and causing your share to drop?

o you really know why people listen to Disco radio, and particularly to your station? They're not all dancing to their transistors out there, are they? Then why exactly would they listen to Disco radio when they could go to a club or put on their own records and tapes? Because they want more than just steady disco music, you say? You may be right!

### **Need Fan Variety**

as I've discussed here before, human beings have a very deep-seated need for variety in their lives. We thrive on new experiences, new ideas, excitement. The entertainment industry is obviously a major supplier of variety, and radio is part of that.

B ut what does "variety" mean exactly in a radio context? It may mean a variety of types of music, or it may mean a variety

of other programming elements — music, news, talk, public service, contests, etc. Let's refer to all those programming elements as the "mix" the station offers to the public. Station B below offers a broader "mix" to its audience than does Station A. What are the ramifications of this difference?

Station A	
Disco Music	50 min.
News	4 min.
Talk	2 min.
Commercials	4 min.
	60 min.
Station B	
Disco Music	20 min.
Ballads	20 min.
Talk	8 min.
News	6 min.
Commercials	6 min.
	60 min.

e can think of radio listeners as searching for a "mix" of their own — they want some music, some talk, some news, etc.

This can be referred to as a portfolio that the listener is "purchasing." A portfolio of listening is made up of varying percentages of programming elements desired by the listener, and the listener will tune into as many stations as necessary to fill out his or her portfolio.

hus, Station A.is offering a very concentrated "mix" which can be selected by listeners for their portfolios. Station A will be very successful as long as there is a large share of listeners with disco-concentrated portfolios. Listeners with more diversified portfolios will not stay tuned to Station A for very long, and they may not tune in at all if Station B provides a mix closely matched to their desired portfolio.

portfolios elsewhere. This is a more difficult situation to deal with, but it does suggest strongly that your mix is off target for all but your remaining "loyal" listeners. Changes are in order if you are to rebuild your cume.

s Pam and Gail have previously reported, many disco stations are already mixing in some ballads and "oldies" to break up the beat occasionally. And this week, their column reveals that most disco PD's see the format evolving toward more of a blend of music. Maybe it will even take on a new name (say, "Top 40" or "AOR" or something catchy like that).

### Research "Blinders"

hese trends are probably necessary for the survival of most Disco-formatted stations. Apparently the "bandwagon" effect of everyone wanting to be the WKTU of their market is wearing off quickly as WKTU's ratings continue to slide. The major obstacle that I can foresee for this trend is that many of the disco stations seem to be wearing "research blinders." Using club reports, retail sales, and call-in requests is an ever-tightening spiral into a "mini-cume." Representative call-out research must become part of the station's research effort. Find out why people listen to radio, what they want from it other than disco music, why they listen to your competitors, etc.

for conducting music research. Because of the inherent similarity of the beat from the tune to tune, it may be misleading to have listeners rate songs in isolation. Again, it is the "mix" concept which is important. A song which is rated very favorably in isolation may not make it for the audience when it is the third disco cut in line on the playlist. But by interspersing other types of music in the playlist, the song may hold its appeal. Thus, if you are using a very concentrated disco playlist, you should take steps to try to duplicate this "context effect" in your music research.

his does not mean testing songs at the local club! The context, excitement, and ambience of a disco are all dramatically different from the situation most listeners will find themselves in when tuned in to your station. In the heat of the disco, a song may be great to dance to, but it may be less exciting to sit at home and listen to. Disco stations must be constantly aware of the difference between a disco dancing club audience and a mass radio listening audience. Proper market research can inform you of the preferences of the latter audience,

"Three sources of research information were mentioned: retail sales, requests, and club reports. As discussed previously in this column, not one of those sources is guaranteed of being representative of radio listeners' music preferences."

So, if your average quarter-hour share is dropping but your cume is holding up reasonably well, it may reflect the fact that your listeners' portfolios have become less concentrated, and they are turning to other stations for remaining elements of their portfolios. You may be able to rebuild quarter-hour share by diversifying the mix a bit and thus holding onto listeners longer. The direction this diversification should take must be determined by sound market research utilizing a representative sample of discoradio listeners.

ow, if your cume is dropping, then that suggests that more and more of your former listeners are filling their entire

which is the only one that matters. The current slide of Disco stations around the country suggests that the important audience has been overlooked.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.







# How To Keep Track Of Your Target Audience

As station personnel analyze their April/May Arbitrons, they know that the basis of a successful book may in large part be due to how well they reach the station's target audience. The threefold challenge to make or keep your station successful in this programming/sales context is to:

- Properly research which demo group will be a good target
- 2. Monitor your efforts each survey with an audience composition analysis
- 3. Be flexible enough to adjust as the demos change and age

### Selecting The Right Target

How do you find an audience target to whom you can aim the thrust of your programming? You may want to consider three factors — the demographic makeup of your market, the current competitive situation (what demos are other stations aiming for?) and the saleability and revenue generating potential of various demo groups.

How do you determine the demographic makeup of your market? One way is to examine a recent Arbitron report for your area. On page three of these reports there are population estimates shown for each geography (metro, TSA, ADI) and each demo cell. Look under the column entitled "Estimated Population as Percent of Total Persons 12+." This information is printed at the top of the audience composition report below, showing adult cells plus teens. For example, in the LA metro, men 18/24 comprise 7.6% of the 12+ population, while women 18/24 are 8.2% of the total. On the printout you'll note that the adults 18/24 figure combines the two for a total of 15.8%.

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	KAAA	100.0	2.2	2×4 35	16.7	1.1.7 85	22.7	19.5	30.3
	KBBB	100.0	32 - 7	4214 26H	20.6 98	3.5	0.3	4	0.1
	3 KCCC	100.0	0.6	7.5	6.1		27.4	193	16.0
	+ KDD	100.0	6.7	1.9	8 - 6 41	6.8	19.0	24.1	416
	KEEE	100,0	0.H 6	4+0 25	12-1 58	9,7 67	147	30.1 278	23.4
	6 KFFF	100.0	0.4	7.5	12.3	19.5		19.5	24.4
	> KGGG	100.0	2.4	5.7	16.0		20.5 151		19.7
	в КИНИ	100.0	18.8 147	167	36.6		8.0	2.3	4.6
	· KIII	100.0	14.3	31.9	38.3 183		3.6		0.5
	10 KIII	100.0	32.9	27.1	77.1	7.1	4 - 6	1.0	0.5

The printout shows that adults 25/34 are the largest demo target, almost 21% of the 12+ metro population. Because this postwar baby boom crowd is sizable and is achieving economic maturity (good advertising targets) the demo is a sought-after audience group. Indeed, as you'll note, several of the top stations in LA have over 20% of their total audience in this demo, showing that 25/34 adults, at least in this survey, were an important component in their audience makeup. In your area it may be wise to use the audience composition analysis to see who's appealing to the 25/34 demo. If many stations are after this audience, it may pay for your station to target another demo which may be a smaller part of the population, but also may not have as many stations appealing to it.

### **How To Monitor Your Efforts**

As the April/May '79 Arbitron reports are received, you may want to see how each major station in your area fared with the different demos. Unless there are some fluke diary return problems — which can happen — the audience comp analysis will tell the tale. You may perform the analysis by computer, or manually by doing the following:

Take your total 12+, Monday-Sunday audience figure (100% of your audience) and divide it into the audience figure for each cell (can be either average or cume, average is usually used).

The printout on this page can give us an example:

KAAA teens =  $\frac{2500}{113,000}$  (Mon.-Sun., number obtained from the book)

(total Mon.-Sun. 12+
audience in the book)

KAAA teens = 2.2% of the 12+ total aver-

age persons audience.

Once you've broken out, cell-by-cell, how much of your total audience comes from each demo, examine the results. Are you surprised or unhappy with an item? In the case of KDD on our printout, if you were programming that station to skew 18/34, you'd be concerned, since only 10.5% (18/24=1.9% + 25/34=8.6%) of your total audience is in that target group. Programming and promotional changes may be in order, and you can test the effectiveness of your new efforts by doing an audience comp analysis after the subsequent book comes out.

### How To Grow Older Gracefully

Let's talk about how an audience composition analysis can help stations deal with audiences growing older. Keep in mind a few demographic truths here—the current 25/34 population is *the* key target now, and as this group ages so should a wise station compen-

# Week In Review

# **BRC Adopts Stance On Diary Promotions**

Broadcast Rating Council asks rating services to issue to agencies and advertisers a list of stations "engaged in potentially distorting research or diary promotions." Thus, "the ultimate decision whether diary promotions distort research findings rests with the agency or advertiser subscriber." Arbitron will not issue such a list for the A/M '79 survey.

### Richard Lamb Back At Arbitron

Former Manager of Arbitron's Midwest Radio division leaves Toledo radio operation to rejoin Arbitron. Lamb is now stationed in New York, serving as Manager of Eastern Division of Arbitron Radio. He succeeds Mike Levine, who has left Arbitron.

### Arbitron Continues to Call Diarykeepers For A/M '79

In an attempt to straighten out responses from A/M respondents who received outdated version of diary, Arbitron is calling back diarykeepers where there may be confusion. To date, about 5.5% of all diarykeepers have had to be called back. Thousands will be involved in trying to recall what they listened to during sweep period. Virtually every market is affected.

sate in terms of programming and promotion. Some top stations are already aiming their programming at 25-44 or 25-54 in an effort to hold onto the large, affluent audience as long as possible.

On the other hand, stations who appeal primarily to the 12-24 demos may be facing hard decisions. With low birth rates, these demos (12-24) will never again achieve the prominence they once had. Thus, if your market's audience comp analysis shows that the 12-24 population is diminishing as a percent of the total audience, you may not want to try to appeal primarily to that target. Bottom line on the growing older gracefully story is to remain flexible and keep on top of the annual population updates in your market, evident in each O/N Arbitron. The station that is rigid in not moving to keep pace with the demographic changes will lose out.

Audience composition analysis can be a great way to pinpoint your sales and programming targets. Keep in mind that although we have only shown a printout of each station's audience as it appears over the total week, specific dayparts and demos can be computed and shown also. You may want to know how each station stacks up in morning drive, for example. Give it a try with an audience comp analysis for your station or market, and see what turns up. If you have any questions, feel free to call the number listed below.

Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during business hours, California time. If you care to leave your message or question anonymously, or need to call during non-business hours in California, call and leave your message on our 24-hour line, 213-552-3525. Jhan will get back to you ASAP.



"Is there any way that Arbitron can better measure the amount of radio listening done

A&C

The reply to this oft-asked question is that there may be help on the way. Arbitron is in the process of testing several new diary designs, one of which has separate columns for "away from home" and "in car" modes of listening. This, if implemented, will give broadcasters and advertisers a better handle on how much listening is being done in vehicles. However, don't expect any new diary design until next year at the earliest.



# HERE COMES SUMMER'S HOTTEST DISCO RADIO SERIES!

We've taken the world's fastest growing musical lifestyle, and developed it into a true mass appeal radio show.

The American Rhythm sound is a weekly three hour countdown of America's top twenty disco singles, featuring the latest releases, along with information on fashion, dance and the stars that make it happen, all blended together into a fast-paced contemporary format. All extremes and possible negatives are eliminated, and what is left is the new

STARRING K.C. HILL

musical force that America is moving to .
THE AMERICAN RHYTHM SOUND

Get interested in the American
Rhythm sound before your competition does, call today for your demo
of America's hottest new weekly series!

Call collect: Area Code 302-654-2713

Produced and Distributed by: Coast Communications, Inc. International Distribution:

Factors Etc., Inc.

CONTRIBUTE



# TON 11A1020[12

# "Going Through The Motions"



Making Motions Toward **Top-10** 

**WRKO! KFRCI** WNOE WLACI K104 36-31 WCGQ add WGLF add **WISE 36-32** 

WRKR 31-28 WSEZ KFXD deb 30 WFLB WTMA KTLK deb 39 WCIR WXIL

**WANS 34-31** 





# "Don't Throw Our Love Away"

# Throw This Into Hot Rotation.

13FEA WANS WFRC

**KWEN** WAZY **KSDN** KYLP

WVLD WDLP WPPI

WIFS WKAU **KMKF** 

**KWSL** 

WZDQ KNOW

> ALL WE ASK YOU TO DO IS LISTEN.



# STREET TALK

With Rick Sklar back at the day-to-day helm of WABC/New York, where does that leave current PD Glenn Morgan?

And speaking of New York . . . former 99X PD Bobby Rich was spotted in both San Diego and Los Angeles this week. Street Talk's roving reporter caught up with him at the Beverly Hills wedding of Ken Levine (Beaver Cleaver of TEN-Q/Los Angeles and former head writer for CBS-TV's "M\*A\*S\*H"). We asked Bobby if he would be returning to the West Coast to program and he said, "Great wedding, isn't it?"

Following in the footsteps of WEA, CBS and Capitol have hiked their suggested retail prices for singles to \$1.49. Further, CBS has eliminated their "free goods policy" (25-100) as part of the new pricing structure. We've already seen dollar-a-gallon gasoline and now it looks like the 45 rpm record for under a dollar is soon to be a thing of the past.

PM drive personality and Assistant PD of KILT/Houston Beau Weaver has been named Music Director for the station. This will be the first time in quite a while that PD Bill Young has not been directly involved with the music decisions at KILT. Beau will have full responsibility.

Chuck Berry got off with a 120-day term in federal prison (Lompoc, CA), a three-year suspended sentence, and a commitment to the judge that he'll do 1000 hours of community service for his income tax evasion conviction this week. The judge also agreed to stay the serving of the 120 days in order to allow Chuck to complete his already-scheduled European tour. Wonder if Chuck will record Lennon & McCartney's "Taxman" on his next album? He could call the LP "Live At Lompoc."

Bet this item gets clipped and shown to a lot of station owners . . . In response to an especially good month of sales activity at WRKK/Birmingham, the entire full-time airstaff, along with their spouses, will be treated to a three-day Bahamas vacation next month by station owner Dan Brennan. Rock and roll is a hard life!

Bruce Springsteen has filed a \$1 million lawsuit for copyright infringement in Los Angeles federal court. Seems certain alleged parties recorded Bruce live (along with Cheap Trick) and made illegal albums of the concerts. The albums have been showing up in L.A. record shops, and Bruce said, "Whoa!"

What's this trend of Top 40's going Pop/Adult? Another long time Top 40 station, WJON/St. Cloud, announced to the industry that its format will now be P/A and made internal personnel changes to facilitate the shift. Tom Kay, former WJON PD, exits the station with former Station Manager Mike Diem becoming the new PD. Tom Scott will assume the duties of Music Director. Tom Kay can be reached at (612) 252-7489.

John Mack Flanagan to leave KFRC/San Francisco? Yes! John turned in his resignation and has announced his intention to leave radio in order to work for the Dale Carnegie Organization in San Francisco. John will remain on the air until a replacement is hired for KFRC's PM-drive shift.

And speaking of good jobs . . . Dan Mason needs a PD for KTFM/San Antonio (sister station to KTSA). The station had been pure Disco, but is now much broader in appeal. It's a choice gig for the right person.

More Elektra/Asylum rumors out this week: first, E/A was going to be "absorbed" by Warner Bros. (wouldn't that hurt?), and then E/A was just going to leave their La Cienega building and "move in" with Warner Bros. in Burbank. Both - untrue!

Now to the happier news from the streets . . . Madame Shelly, Y100/Miami's talented midday personality, will be wed this fall to Clouds/TK recording artist Bobby Caldwell!

Mike Addams, midday jock at WRKO/Boston, and his wife Jan are the new parents of Christy Rebecca Addams, born June 14th.

And while we're in our "small world" department . . . Michael May, MD of KOOK/ Billings, MT, and his wife also became new parents when Michelle May arrived on June 26th. Michelle may wind up in radio when she grows up, considering her pediatrician is the brother of KMPC/Los Angeles's Dick Whittinghill!



WE ARE FAMILY - Return with us now to those embarrassing years of yesterday, as we present this "G-rated" family photo snapped in 1961. (I-r) We have Terrell Metheny Jr., currently President & General Manager of WBCS-FM & AM/Milwaukee; Kevin Metheny, Program Director of WEFM/Chicago; and Carolyn Metheny, Operations Manager of KAAY & KEZQ/Little Rock. One might say that the Metheny family has always gone "hand-in-hand" with radio.

A FREE BONUS TO ALL SUBSCRIBERS!

COMING IN THE FALL

# Radio& Records

**Presents The New** 



# The R&R Ratings Report

- The Industry's Most Comprehensive Ratings Analysis
- New Easy-To-Use Compact Size
- ARB & Burke Market-by-Market Breakdowns and Summaries of What Happened and Why
- Interviews and Tips on Getting The Most From Your Ratings
- Format Comparisons
- Much Much More!

Advertising Deadline

Radio: September 6

Records: September 13

# MULTI-FORMAT MUSIC

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

TOP-40 See Back Page

Pup/Rhythms
See Page 46

DISCO See Page 41 See Page 52

See Page 62 O

P/A See Page 67

CHIC "Good Times" (Atlantic)	Chart: 70 - 20	"HOTTEST"	Chart: 0-0 "HOTTEST" (All Regions)			"Significant Action"
CHARLIE DANIELS BAND "Devil Went" (Epic)	Chart: Debut ② "BREAKER"			Album Chart: 16-16 "HOTTEST"	"BREAKER" Chart Debut ① "MOST ADDED"	"Significant Action"
EARTH, WIND & FIRE "After The Love" (ARC/Col.)	Chart: Debut @ "BREAKER"	"HOTTEST"				Chart Debut 35 "MOST ADDED" "NEW & ACTIVE
PATRICK HERNANDEZ "Born To Be" (Columbia)	"Significant Action"	. 7	Chart: 0-0 "HOTTEST"			
ELTON JOHN ''Mama Can't Buy'' (MCA)	Chart: 0-0	: :===================================		No. 6 Singles Chart		Chart: 0.0 "HOTTEST"
JONES GIRLS "You Gonna Make" (Phil. Int'l.)	"Significant Action"	"HOTTEST"	Chart: 8- <b>①</b> "HOTTEST" (South)			
KC & THE SUNSHINE BAND "Do You Wanna" (Sunshine/TK)	"Significant Action"	"CLIMBER"	Chart: 17			
W. NELSON & L RUSSELL "Heartbreak Hotel" (Columbia)					Chart: ①-① "BREAKER"	"Significant Action"
DOLLY PARTON "You're The Only One" (RCA)	"Significant Action"				Chart Q-9 "HOTTEST"	Chart: 🖸 -18
BONNIE POINTER "Heaven Must Have" (Motown)	"Significant Action"		Chart: 9-12			
EDDIE RABBITT "Suspicions" (Elektra)	"NEW & ACTIVE"				Chart: 100 "HOTTEST"	Chart: ① ·16
DIANA ROSS "The Boss" (Motown)		"CLIMBER"	Chart: ①·① "HOTTEST"			
CANDI STATON "When You Wake" (WB)		"CLIMBER"	Chart: 12- 9	Sall R		
JOHN STEWART "Gold" (RSO)	Chart: 3-1			Album Chart: 8-14 "HOTTEST"		Chart: 30. © "NEW & ACTIVE"
BARBRA STREISAND "The Main Event/Fight" (Columbia)	Chart: 20-10		Chart: ②·② "MOST ADDED"			Chart: <b>①-①</b> "HOTTEST"
MARSHALL TUCKER BAND "Last Of The Singing" (WB)	"NEW & ACTIVE"			Album Chart: 35-33		"Significant Action"
ANITA WARD "Ring My Bell" (Juana/TK)	Chart: <b>2</b> -5	"HOTTEST"	Chart: 1-1 "HOTTEST" (Midwest West)			
JENNIFER WARNES "I Know A Heartache" (Arista)	"Significant Action"				"Significant Action"	Chart: 17-13
WINGS "Getting Closer" (Columbia)	Chart: 17-10			Album Chart: 3-2 "HOTTEST"		"Significant Action"

# 

her new single...it makes the summer

# MCA-41074

from her "Totally Hot" album:



Produced by John Farrar

MCA RECORDS

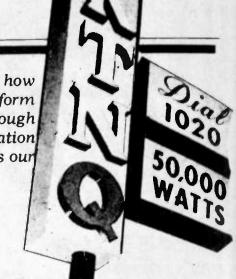


# **TOP-40**



# John Leader

"The people do really care about how the station sounds and how we perform in the ratings — it all comes through to the listeners. It's the realization that what we do here in the end is our calling card for the future."



### TEN-Q, Up And Out

TEN-Q/Los Angeles is a Top 40 station whose days are numbered. As outlined last week, the station has been sold by Storer Broadcasting and will change formats to Spanish within the next few weeks.

Current TEN-Q PD Jim Conlee has been with the station since February of this year and he admittedly joined them knowing his tenure would be brief. I asked him what kind of objectives were laid out for him as he came aboard

"When I was hired there were three main objectives that they (Storer) wanted me to accomplish. Number one was to protect the license. Number two was not to jeopardize the transfer. And number three was the entire station's goal — to make money."



Jim Conlee

### Buy Now, Bye Later

One of the interesting things about the TEN-Q sale to K-Love Broadcasting is that the announcement and pending format change was announced almost a year ago (September '78). One would have thought that such a major format change would scare most perspective clients away from purchasing advertising on TEN-Q, but that was not entirely the case.

Charlie Tuna, TEN-Q's morning personality and longtime L.A. radio veteran, told me, "My show has been pretty well sold out since January — very few avails. I think a lot of the other rockers in L.A. have been using the argument that 'TEN-Q has no commercials' as a reason why our numbers have been on the incline, while all of theirs have been nose-diving. That's simply not true."

True or false, TEN-Q does have spots on the air and not just in morning drive. But both sides of the "no commercials – higher ratings" argument have a point. TEN-Q

"I think a lot of the other rockers in L.A. have been using the argument that 'TEN-Q has no commercials' as a reason why our numbers have been on the incline, while all of theirs have been nose-diving. That's simply not true."

has held its spot-load to a low eight minutes per hour and therefore, even when sold-out, it sounds far less commercial than its main AM competitors.

But how do you approach a client to sign a running contract on a station that may not be there halfway through the contract's run? Jim Conlee had the answer: "Well, we are and have been writing contracts that have a clause relating to the transfer, in that the contract will be in effect until the day the transfer actually takes place. So we do have relatively long-term clients on the air that will remain with us to the very end."

### Promotion . . . It's No Contest

Since the announcement of the sale of the station there has been virtually no promotional budget for TENQ, as Jim explained: "I have nothing to give away that the station is providing. I have no outside advertising of any kind; no billboards, TV or newspaper. So I was relying basically on providing what has been a very good product so that the ratings would continue to increase and we hopefully could go out a winner."

You'd think the entire staff would be getting very near the terminal depression stage at this point, but that is not the case. Charlie Tuna said, "We all know the end is near, but it's almost like someone with a terminal disease; we know there isn't anything we can do about 'the end' except make it sound the best we can. There is a very strong



Charlie Tuna

feeling among the jocks here. I've worked for stations where I felt very disenfranchised from the rest of the day, but that's not how it is at TEN-Q. I think that, more than anything else, is the reason the station is doing so well in the ratings — that spirit comes through the air. You can hear it."

### **Rock And Roll Survivors**

Jim Conlee underscored Charlie's point, "My feeling about the whole thing is, and it really goes for the entire staff as well, you can say we have nothing to lose, but that's not really true. Sure, we're going to be history soon, but there are a lot of careers riding on the line here. The people do really care about how the station sounds and how we perform in the ratings - it all comes through to the listeners. It's the realization that what

we do here in the end is our calling card for the future. That really has been our collective attitude and prime motivation to keep going.

"The fact that everyone has hung around this long is a sign of their dedication to the station. Our image is becoming stronger and we're seeing some listener loyalty now. It's almost like that final scene in the movie 'FM' where all the people are in the street outside the station. While we would never go on the radio and encourage people to come down and picket or yell and scream, I wouldn't be overly surprised if it happened spontaneously. It's just that feeling we have inside this radio station now."

### Last Dance, Then What

The end for TEN-Q is unpredictably near . . . the exact date of the takeover has not yet been set, but mid-August is a good estimate (which would put the station in the thick of things for L.A.'s July-August ARB!). When the transfer actually does take place the lights will literally go out at KTNQ. K-Love Broadcasting, the station's new owners, have constructed and will broadcast from an entirely new studio location. When the switch is made the station will begin sending a signal from a different place.

With the end so near, you would think the staff is about to scatter in every direction, but they have all agreed to stay, according to Jim Conlee, "The company has offered an attractive situation, financially, to those of us who stick it out to the very end. Their (Storer's) objective is to deliver to the Libermans an operating radio station. We are operating with what I call a 'bare essentials staff' right now and literally any single person that left would have to be replaced in order for TEN-Q to keep functioning. Storer understands that and has offered a very attractive severence situation to all employees who remain. It's an extremely nice thing to do from their standpoint, and it does help me keep everyone together."

Right now Jim and his staff are finalizing plans for the great TEN-Q send off party, which will take place on the air during the final hours. Plans are still somewhat sketchy, but it promises to be an air-check collector's dream. Reportedly every radio personality of note within Los Angeles has been invited to take part in the finale. As far as the jock staff goes, they all have expressed an interest in continuing to work in L.A. (or at least the West Coast) after TEN-Q is gone, but, amazingly, now their main concern is keeping TEN-Q alive and cooking right to the end.

As Charlie Tuna said, you can hear it on the air.

### **Bits**

SUPERSTARS BINGO ON KEWI: The bingo-type card shown is the latest promotional piece from KEWI/Topeka, and they billed it as the "Ultimate Contest." In cooperation with Worlds Of Fun, a Kansas City theme park, the station gave away 800 passports (tickets) using the Superstars game card. Using the rules of bingo the listeners simply covered the artists' names as their songs played on KEWI and called the station when they had a winner. A simple and very effective way of stretching those quarter-hours, as reported by KEWI PD J.R. Gree-

Johnny Olivia Brilly Mirracles Senotey Wonder Robins Boston Criefito Jefferton Robins Grootey Brothers Player Aurakane Stewart Orleans McCarriney Crotts Page On Robins Orleans McCarriney Crotts Colley Stewart Kansas Gard Rared Raylor Stresard Rogers

QUICKIES: WEFM/Chicago is sponsoring a Summer Job Connection phone line, acting as a clearing house both for those looking for jobs and employers seeking applicants. The number operates 12noon-8pm Monday through Friday and is free .... WRKO/Boston has its "Beach Safety Campaign" surf-side again this summer. The station's van makes various stops throughout the summer promoting beach and boating safety with demonstrations and free pamphlets ... KCMO/Kansas City has selected five local college students to participate in its summer news internship program. The students receive both college credit and actual on-the-job experience working in the KCMO news and public affairs department through the summer.

### Motion

# SPREADERS

# THE MARSHALL TUCKER BAND

# "Last Of The Singing Cowboys"

**KSTP add KSLO 25-21 WGCL** on **KBEO 32-29 KOPA** add **KRBE 29-27** WAYS add WBBF deb 39 WKEE add WHYN deb 40 940 16-13 **WAPE** on Y103 39-35 WGH 21-17 WTIX on **WNOE** on WBBO on WFLI on WFMF deb 30 **BJ105 deb 37 WRJZ 30-28 KRAV** add WNAP add 29 KZ93 on

KJRB on **KERN** add **WGUY** on **WLBZ 34-31** 13FEA add **WEEO 29-25** WXIL on **WAAY deb 27 WAGO 25-21 WRFC 24-22 WSEZ 38-34** WFOM on WCGO deb 39 CK101 31-28 WISE on WFLB on **WTMA 29-27 WANS 24-19 KAYC 34-32** KILE deb 31 KKXL deb 28 **WSPT 26-21 KODI 26-23 KBOZ on** 

KRLC deb 27

**KBIM** add

# MAUREEN McGOVERN

"Different Worlds"

WFIL add KSTP deb 30 WGCL add 34 **KBEO** add KING on JB105 34-31 **WBBF** add WKEE add WHYN on **WGH add WBBQ** on WKIX add **WRJZ** on **WKY on WOW add** KGW deb 29 **KRKE 28-25** WHEB deb 40 WEEO deb 29

14WK 32-30

**WCIR 19-18 WXIL 28-24 WAAY on** WHHY on WSEZ deb 38 WTMA add **WANS on** WLEE add 25 **WEBC 33-31** WJON add 21 **WRKR** add WEAO add 29 WROK deb 39 **KEWI 38-30** KDZA add 40 KODI deb 28 **KBOZ 29-25 KRLC** on **KBIM** on





Produced by Michael Lloyd for Mike Curb Productions

**WVIC 29-26** 

WOW on



SHARING THE DAY WITH BYRD — While in Cleveland recently, Cher was interviewed by WZZP MD Tim Byrd for his local disco TV show, "Weekday Fever." Byrd and Cher are couched together above.



ROGERS DONATES TALENTS TO CLIENTS — KFRC/San Francisco staged its fifth annual clients' party recently, with Kenny Rogers topping the entertainment, and duet partner Dottie West joining him. Pictured (I-r) are KFRC VP/GM Pat Norman, Rogers, West, and UA VP Charlie Minor.



IF EVERY STATION HAD AN OCEAN — KHJ air personality Bobby Ocean was in New Orleans recently and stopped by to visit WTIX. Pictured (I-r) are WTIX air personality Marty Maxwell, MD Terry Young, Ocean, WTIX air personality Kim Stevens, and All South Distributors' Bobby "B".



TRAMPING THROUGH GEORGIA — A&M's Supertramp stopped by WQXI/Atlanta recently while in town for a concert. Pictured (I-r) are A&M's Johnny Shuler, Supertramp's Roger Hodgson, WQXI-FM MD Jeff McCartney, group's Dougie Thomson, and WQXI-AM-FM PD Don Benson.



SPYRO GYRA SCOPES OUT LONG ISLAND CROWD — Infinity's Spyro Gyra played a WNBC/New York free concert in Long Island recently. The group's Gerardo Valez (canter, shirtless) is pictured leading a group of radio and record guests over the boardwalk.



TRICK JOINS CKLC — Cheap Trick dropped by CKLC/Kingston, Ontario recently following an area concert. Pictured (I-r) are CKLC GM/PD Jim Waters, CBS's Peter Budge, and Cheap Trick's Rick Nielsen.

# BILLY THORPE

CHILDREN OF THE SUN

HIGH VOLTAGE ROCK MEGAHERTZ AND KILOHERTZ!

#1 FM REQUESTS COAST TO COAST! SUPERSTARS NATIONAL CHART—5th MOST REQUESTED LP CUT! AND NOW 1st WEEK TOP-40 POWER ADDS!

KBEQ 25-13 (#1 sales Kansas City)

Z-97 (KFJZ) Debut 16-13!

KNUS Debut #36 (Top 5 Sales Dallas)

KWK Debut #24 (#3 requests) (#8 Sales St. Louis)



13Q WNAP KREM 92X WROV WZDQ

Produced by Spencer Proffer for the Pasha Music Organisation

VISIONARY MUSIC.
IT'S THE POWER OF THE HOUR ON CAPRICORN RECORDS.

# **Advance Arbitron Results**

Washington, D.C.

WPGC finally surpasses WMAL as total week leader in market; WAVA and WWDC-FM lead AOR advance; WOL only Black station to show increase.

Most stations ran on-air diary announcements during sweep after WPGC initiated practice.

	J/F '79	A/M '79
WASH (PA)	4.2	5.6
WAVA (A)	2.0	2.8
WEAM (R)	.5	.8
WGAY-AM-FM (BM)	7.5	8.7
WGMS-AM-FM (CL)	3.4	3.1
WHFS (A)	1.0	1.5
WHUR (B)	6.3	5.9
WJMD (BM/PA)	4.4	4.5
WKYS (D)	2.9	2.4
WMAL (PA)	10.5	9.3
WMZQ (C)	3.4	3.0
WOL (B)	2.8	3.3
WOOK (B)	6.8	6.0
WPGC-AM-FM (R)	10.4	11.0
WPIK (C)	.8	3.0
WRC (N/T)	3.7	2.5
WRQX (R)	2.5	2.1
WTOP (N)	4.5	4.2
WUST (G)	1.4	1.5
WWDC (PA)	1.6	1.5
WWDC-FM (A)	4.7	5.3

A.AOR, B.Black, BB.Band, BM.Beautiful Music, C-Country, CL. Classical, D-Disco, J-Jazz, N.News, O-Oidies, PA-Pop/Adult, R-Rock, RL-Religious,

S-Spanish, T-Talk.

Both Average Quarter Hour Shares and Cume Figures are Monday Sunday 8em 12midnight, Metro Survey Area This date is copyrighted by Arbitron. Non-subscribers to Arbitron syndicated radio service may not reported or use this information in any form.

Monday-Sunday, 6am-Midnight, average shares, metro 12+ April/May 1979 Arbitron. Advance figures were supplied by subscribing stations and verified by Arbitron.

St. Louis

Doubleday's new roc	kers debut sti	rongly;
baseball good to KM	OX; AOR's d	ecline.
	O/N '78	A/M '79
KADI (A)	3.4	1.8
KATZ (B)	3.1	2.7
KCFM (A)	2.9	1.4
KEZK (BM)	5.6	6.9
KKSS (B)	. 3.5	3.4
KMOX (N/T)	21.8	26.5
KMOX-FM (A)	4.6	3.5
KSD (PA)	6.0	3.6
KSHE (A)	7.3	5.5
KSLQ (R)	7.3	6.5
KWK/WWWK (R)	***	9.2
KXOK (R)	5.8	5.5
WESL (B)	1.2	1.8
WIL (C)	5.5	4.2
WILFM (C)	7.1	4.4
WRTH (BM)	4.4	3.9

Cleveland

Most PA stations increase; other formats see mixed results: disco down.

	J/F '79	A/M '79
WBBG (T)	3.2	2.3
WCLV (CL)	3.2	2.9
WDMT (D)	2.5	1.8
WDOK (PA/N)	5.5	7.9
WERE (N)	7.2	5.5
WGAR (PA)	5.7	6.2
WGCL (R)	5.5	7.1
WHK (C)	6.8	7.2
WJMO (B)	4.6	5.8
WJW (PA)	5.2	3.8
WKSW (BM)	5.0	4.2
WMMS (A)	9.2	7.7
WQAL (BM)	10.6	9.7
WWWE (PA)	5.1	6.3
WWWM (A)	4.1	5.2
WZZP (R)	3.7	2.3

LETTERS

## An Open Letter To The Radio And Record Industries

Radio And Record Industries

Reports continue to circulate about major personnel cutbacks and expense-slashings in the record industry, as these companies report reduced sales in what they term a "soft" market. Soaring inflation, impending recession or depression, shortages and skyrocketing prices of fuel, and a general perception of a decreasing standard of living are all cited as causes.

At the same time, many Back Page 30, research-oriented programmers, including myself, are having a hard time finding many records that demonstrate overall acceptance in a majority of demographic target cells.

Consider for a moment: We've been through recessions, gas shortages, and runaway double-digit inflation before in this decade, and I don't recall those things causing the record dollar to become soft. It was said that records are the best entertainment value. So, If people had to cut back, they'd cut back on movies, concerts, and other "transitory" forms of entertainment, using those few disposable dollars on tangible items like records, which can be enjoyed again and again.

Could the reason people are buying fewer records be the same reason that programmers are finding fewer records that research well... because there simply aren't that many pieces of product out right now that the majority of people like? Could it be that people are tired of hearing "If I Can't Have You" and "More Than A Feeling" ripped off and recut for the 78th time?

Are record executives, anxious to come up with product that will cross to at least four

for the 788th time?

Are record executives, anxious to come up with product that will cross to at least four different formats, coming up with product so non-offensibly palatable to everyone that it doesn't really altract anyone?

Will programmers, unable to find product that generates significant positive acceptance, be forced to trim playlists, tighten rotations, and increase the percentage of oldler? It happened before earlier in this decade, and it took a "hot streak" by several major, innovative artists to break the slump. Are we in for a rerun?

I hope not. And I don't pretend to have the definitive answers to all the questions I've posed. But I do know that the basic \*\*rength that has underlain the success of Mass-Appeal radio since Gordon McLendon first drew up a hot clock has been the variety, diversity, and comfortable unpredictability of the music. The "Age of Imitation" we're currently passing through is a threat to that foundation. How much longer will simulation be more important than innovation and stagnation overwhelm inspired creation? The answer lies with the artists, producers, and record companies themselves, because they're the ones who decide what material will be released to make up the "available product pool" that the rest of us must then choose from.

- Bobby Christian Program Oirector 96KX/Pittsburgh

### Disco Radio Reaction

Dear R&R:

A few thoughts on Mark Shipper's disco article in the June 29 R&R...

I You quote a major market disco station PD as wanting his station to sound "like the peak hour at a disco, around the clock." Well, you may have been referring to someone else, but I do recall having made similar statements many times over, both in and out of print. The proper context is this: It's record day. The record promoter is in my office, telling me that he/she heard the record at 37 discos the night before. Some probing reveals that 36 out of 37 DJ's played the record at about 9:15, as a "warm-up," If you will. Since I'm underwhelmed by the record to begtn with, and since lines like "This record really stinks" and "NEXT" lose their sting when overworked. I say, for example, "Unlike Le Dungeon, I don't have a captive audience... My listeners are tuning in at all hours... Every hour on the station has got to be a peak hour..."

In other words, it's half truth and half manipulation. The motives for such remarks may be any of the following: a) to learn more about the record by inviting a response, b) to learn more about the record promoter, c) to educate the record person to the needs of the station, or d) to hurry an uninteresting conversation without being impolite.

may be any of the following: a) to learn more about the record by inviting a response; a) to learn more about the record by rounding a response; a) to learn more about the record person to the needs of the station, or d) to hurry an uninteresting conversation without being impolite.

By and large, the spinners play their best records at the evening's peak, What I'm really saying is that I want to play the hits: the disco hits.

2. The discos are a tremendous testing site . . . Good floor-reaction at a number of area clubs is frequently an early tipoff . . is there another radio genre that has available to it so nearly perfect and so inexpensive a method of testing new product? Yes, there are many differences between the discotheque experience and the radio-listening experience, but that does not mean we shouldn't take advantage of a new source of extremely current information. Each local club is a mini-tipsheet, with one very major advantage: the personal relationship you can develop with the spinner that few people can establish with the compilers of the trade charts

3. You imply that WKTU is slipping back toward obscurity. They went from an II.3 to a 10.3 to a 7.6. They are still the No. I radio station in the Western Hemisphere. Their Mediatends are back up to a 10.2. Ever since the famous II.3, nobody is satisfied with 6's and 's in New York!

ds are back up to a 10.2. Ever since the joint of the second of the seco 

-- Matthew Clenott Program Director WDAI/Chicago

Dear R&R

very much enjoyed Mark Shipper's article on radio's newest format: Disco. I think made some very good points about people's decision to go Disco without a lot of in-

Mark made some very good paints about people's decision to go Disco without a lot of inmarket research.

A lot of fast food outlets, in this country, spend months and months, and sometimes years researching their markets' appetitle for a certain new twist of prepared food. The radio business is really no different, and those who spend lots of time after they put their Disco format on the air trying to figure out why it isn't working may have been a lot smarter to take the time up front to figure out whether or not their market even wanted Disco.

The dichotomy in Mark's presentation is illustrated by the fact that he keeps talking about how Disco radio should not mirror what's happening inside the discotheques and should reflect a radio sound instead. He parallels the use of twelve-inch long versions with the discotheques. There is a current album out called "A Night At Studio 54," which presents the mix the way it's heard in the disco. The interesting thing about it is, is none of the songs on the record are the complete version. If, in fact, these radio stations playing twelve-inches are trying to mirror what's happening in the discotheques, they should take another look. I've been in many discos where you never heard the complete song. So, in other words, maybe the joke's on us. Maybe the twelve-inch record is only like a saxophone.

I don't think Disco radio is going to just go away or change into some other nuance. Disco radio and disco music, whether it be in the discotheque or pressed onto vinyl, will be around for some time. The fact of the matter is that when AOR radio started, a general manager that I had came to me and said "well, we had our first good book, but will the music last?" Well, ten years later and, I'm sure at least a million records later, the music's still here. As long as there's an audience willing to receive the content, there will be the supply. The way we have to look at it is that certain parts of the country have a demand shortage rather than a supply shortage, which is the way I

— Dwight Douglas Burkhart/Abrama & Assoc.

# **Richard Smith Named Infinity National Promotion Director**

Richard Smith has been named Director, National Promotion at Infinity Records. He will concentrate on "the interaction of all radio formats," while devoting special atten-tion to direction Infinity's overall black music efforts. Smith was most recently Regional Promotion Manager/Midwest for Arista, and has worked in promotion at Casablanca, Buddah, Stax, and UA.

Infinity VP/Promotion Peter Gidion, who announced the appointment along with VP/Field Promotion Rick Swig, commented, "The addition of Richard Smith to our nation promotion team gives us a true balance of organizational ex-. Richard's involvement



with the Infinity team will allow us to service all radio formats more thoroughly as well as giving us additional emphasis at Black radio and with the black music community.

### GRT's Edwards Dismissed, Jacobs Resigns

GRT Corp. President and Chief Operating Officer Gordon Edwards was dismissed by the firm's Board of Directors Tuesday (7-3), following the Bank of America's demanding immediate repayment of \$6 million in secured loans from the financially beleaguered firm. In addition, GRT Executive Vice President and Chief Financial Officer Robert Jacobs resigned his post. Jacobs will remain with GRT as a consultant, handling both day-to-day operations and negotiations with the Bank of America. The GRT Board also announced it

would retain special counsel to aid in negotiations with the bank.

GRT's present financial position stems in part from the loss of ABC Records' tape manufacturing when that label was sold to MCA Records earlier this year. The subse quent loss of revenue forced GRT into staff cutbacks and curtailment of its own record operations.

While GRT has settled with MCA Records, gaining the right to manufacture two million tape units per year for MCA over the next two years, GRT's current suit with ABC Inc. remains unsettled at this time.

# Arthur Fiedler Dies At 84

Arthur Fiedler, the most popular American conductor in recent times, died Tuesday (7-10) of a heart attack at his home. He was 84, and had undergone brain surgery and a number of fainting spells in recent months. The heart attack was his fifth.

Fiedler, conductor of the renowned Boston Pops Orchestra for over 50 years, bridged wide musi-cal gaps to present a comprehensive cross-section of music to the public via concert performances and records. He was able to popularize classical works and "cla alize" popular music, giving the Boston Pops treatment to songs by the Beatles, the Bee Gees, and many other pop artists. In addition to his musical perception, he became a widely popular figure for his flamboyant conducting style and vast enthusiasm for his work. He traditionally led the Pops in an annual 4th of July concert along Boston's Charles River, but be cause of persistent ill health had to miss the chance to conduct his 53rd Independence Day perform-

## Van McCoy Dies Of Heart Attack

Van McCoy, a prominent producer/writer/artist since the early 60's, died Friday (7-6) of a heart attack. McCoy was best known for his early disco hit, 1975's "The Hustle" on Avco, but wrote hits for countless artists for over a decade before, including "Baby I'm Yours" by Barbara Lewis, "When You're Young And In Love" (a frequently-covered song best known perhaps by the Marvelettes), and several hits by Peaches & Herb during their first successful era in the late 60's. McCoy also wrote for, among others, Jackie Wilson, the Shirelles, Bobby Vee, Gladys Knight, Lesley Gore, Sam & Dave, Gene Pitney, Lulu, Peter & Gordon, and continued to be active with his own production company through the 70's.

Randy Vanwarmer

The smash follow-up to the gold single, "Just When I Needed You Most"



BEARSVILLE RECORDS

Distributed by Warner Bros. Records

### EAST **Hottest Most Added**

Supertramp Robert John Knack

Donna Summer Dr. Hook John Stewart

# DS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicate the song was dropped from the playlist then re-added.

### SOUTH Most Added Hottest

Little River Band

Supertramp Charlie Daniels Band Earth, Wind & Fire Donna Summer Charlie Daniels Band Anita Ward

# **EAST**

### Parallel One

DONNA SUMMER HOLEBET I THEAP TRICK 3-1 ART GARFUNKEL 8-5 TRIUMPH 12-8 POCO 18-12 KENNY ROGERS 26-19

### 99X-FM/New York, NY

ottest: ONNA SUMMER 1-1 

### CHUM/Toronto. CAN. Brad Jones

JPERTRAMP 1-1 ICKIE LEE JONES 3-2 ELO 5-3 DONNA SUMMER 22-9 REX SMITH 15-10

# CEGM/Montreal, CAN. Joyce Pillarella

ONDIE

### WABCINew York, NY

ONES GIBLS
lottest:
INITA WARD 1-1
ENNY ROCERS 5-3
IM6F 9-6
R. HOOK 17-14
DAVID NAUGHTON 26-16

### WCAO/Baltimore, MD

KNACK CRUSADERS O SNIFF & TEARS Sottest: : UMMER 1-1

## WFIL/Philadelphia, PA Gerry DeFrancisco

DBERT JOHN NUREEN MCGOVERN LO
ottest:
NITA WARD 5-1
DNNA SUMMER 8-2
ONNA SUMMER 1-3
AVID NAUGHTON 9-4
HIC 21-15

### WIFI/Philadelphia. PA

NACK:
NOTA WARD 1-1
NONNA SUMMER 14-8
JOE JACKSON 16-11
JERRY RAFFERTY 17-13
USS 23-14

### WKBW/Buticio, NY Jon Summers

BARBRA STREISAND
SUPERTRAMP
IAM HUNTER
HOTESET
SUPERTRAMP D-1
DIONNE WARWICK 7-4
DAVID NAUGHTON 9-7
GERRY RAFFERTY 16-10
WINGS 23-19

JOHN STEWART POCO HOTEST: CHEAP TRICK 6-1 ANITA WARD 2-2 KENNY ROGERS 9-6 RICKIE LEE JONES 12-7 DR. HOOK 17-8

## WPEZ/Pittsburgh. PA Mark Fritzges

UPERTRAMP ELO 3-1 KENNY ROGERS 4-2 CHEAP TRICK 6-3 OR, HOOK 11-7 RAYDIO 14-10

### WPGC/Washington, DC Jim Elliott

KNACK
DIONNE WARWICK
ROBERT JOHN
HOTEBET
DONNA SUMMER 1-1
CHIC 15-5
BABBRA STREISAND 14JONES GIRLS 23-16
ARS 26-21

### WREO/Boston, MA Mark McEay

MOT CHOCOLATE SNIFF 6 TEARS HOTEGET DONNA SUMMER 1-1 JOHN STEWART 9-4 VAN HALEN 16-11 CARS 21-14 CHIC 25-18

### Parallel Two

### 13Q/Pittsburgh, PA Tim Powell

CHARLIE DANIELS
KNACK
SPYNO GYRA
HERNAN BROOD
HOTLEBET
DONNA SUMMER 1-1
JOHN STEWART 8-5
MCFADDEN 6 WHITCH 17-9
DR. HOOK 23-17
BARBRA STREISANO 30-20

### |B105/Providence, RI Todd Chase

Tom Nast

JAMES TAYLOR
EWAF
ELO
MAUREEN MCGOVERN
DIONNE WARWICK
HOTEL
HOTEL
ANITA WARO 2-1
EWAF 8-4
JOHN STEWART 14-5
JOE JACKSON 17-11
GERRY RAFFERTY 21-12

## WDRC/Hartford, CT Jim English

ROBERT PALMER CHIC Hottest: DONNA SUMMER 2-1 KENNY ROGERS 12-10 JOHN STEWART 17-11 MAXINE NIGHTINGAL 20-1 KISS 26-21

### WEBO/Harrisburg, PA lim Buchanan

ROBERT JOHN
SUPERTRAMP
BONNIE POINTER (dp)
ROCKETS
HOTLEGE:
DONNA SUMMER 1-1
CHEAP TRICK 10-3
POCO 22-9
ELTON JOHN 23-10
MAXINE NIGHTIMGAL 29-

### WEEE/Huntington, WV

NICK GILDER (dp)
PEACHES 6 HERB
MCFADDEN 6 WHITEH
ROBERT PALMER
NIGHT
BRAM TCHAIKOVSKY
ELO
SPYRO GYRA
DIONNE WARMICK
MARSHALL TUCKER
HELEN REDDY
DOLLLY PARTON
MAUREEN HCGOVERN
SUPERTRAMP
HOCK 1-2
DONNA SUMMER 8-3
ELTON JOHN 11-6
POONAS UMMER 8-3
ELTON JOHN 11-6
WPRITTENION NI

### WPST/Trenton. N) Tom Taylor

CHARLIE DANIELS SUPERTRAMP ROBERT JOHN HOTEGET SUPERTRAMP 1-1 DR. HOOK 11-6 DONNA SUMMER 14-6 JOE JACKSON 15-11 KNACK D-25

## WTRY/Troy, NY Don Perry

KNACK Hottest: DONNA SUMMEH 3-1 JOHN STEWART 13-6 DR. HOOK 12-7 ARS 17-9 JOE COCKER D-11

### WAEB/Allentown, PA Jeft Frank

KNACK NAME HOTCOST: EWSF 1-1
EWSF 1-1
GERRY RAFFERTY 9-6
ARB 14-7
DAVID NAUGHTON 15-11
MAXINE NIGHTINGAL 21-

# WHYN/Springfield. MA Ken Capurso

CMARLIE DANIELS EW&F SUPERTRAMP HOTLOSI DONNA SUMMER 2-1 EW&F 7-4 CHIC 29-12 DR. HOOK 16-13 ELTON JOHN 28-24

### Parellel Three

13FEA/Manchester, NH Rick Ryder

KNACK ROBERT JOHN MARSHALL TUCKER TONY ORLANDO (dp) Hottest: KENNY ROGERS 2-1 ABBA 8-5 ANITA WARD 12-7 BLONDIE 23-19 CHIC 26-20

### 14WK/Wheeling, WV

POCO HOTEL STREET PALMER
LRB SUPERTRAMP ELO
POCO HOTEL ST ELO 2-1
DONNA SUMMER 1-1 JOHN STWART 7-2
DONNA SUMMER 11-4
POCO 13-5
DR. HOOK 12-9
BARBHA STREISAND 23-16
WBBF/Rochester, NY
Tom Nost ROBERT PALMER

BARBRA STREISAND COOPER BROS TUBES RANDY VANWARMER LRB CHARLIE DANIELS CHARLIE
Hottest:
DR. HOOK 2-1
RICKIE LEE JONES 10-DONNA SUMMER TRIUMPH 15-10 WINGS 21-14

## WCIR/Beckley, WV Dwayne Bonds

ELD EDDIE MONEY DIONNE WARWICI SNIFF 6 TEARS ROBERT PALMER LAZY RACER LAZI RACER HOTTEST: ANITA WARO 1-1 CHIC 12-4 JOHN STEWART 11-5 POCO 17-6 ROBERT JOHN 21-8

### WEEO/Waynesboro, PA Brooks Sweeten

NIGHT SUPERTRAMP KNACK ROBERT PALMER HOTLEST: ELO 3-1 DONNA SUMMER 4-2 ARS 11-7 POCO 12-9 RAYDIO 14-10

### WFBG/Altoona. PA Tony Booth

CMARLIE DANIELS BARBRA STREISAND SNIFF 6 TEARS EDDIE RABBITT HOTLOBE ANITA WARD 5-1 KISS 10-4 ABBA 11-5 JOHN STEWART 17-8 POCO 21-13

### WGUY/Bangor, ME Mark Lawence

Mark Lawrence
ROBERT JOHN
LRB
SLO
NIGHT
CHARLIE DANIELS
RECORDS
BECKMETRE BROS
HOTCOST
CHEAP TRICK 1-1
JOHN STEWART 11-3
DONNA SUMMER 8-5
PETER FRARFTON 12-9
ARS 20-16

### WHEB/Portsmouth, NH

LRB LONO
PEACHES & HERB
RICKIE LEE JONES
HOTTORICKIE LEE JONES 1-1
ELTON JOHN 10-1
SPYRO GYRA 8-4
MAKINE NIGHTINGAL 16RAYDIO 17-10

### WIBQ/Portland. ME Andy Carey

Andy Corey

SPYRO GYRA
RAYDIO
DOLLY PARTON (dp)
THIN LIZZY (dp)
HOTCOST:
OAK 3-1
POCO 14-7
JAY FERGUSON 15-8
BARBRA STREISAND 24-13
ANNE MURRAY 25-16

## WLBZ/Bangor, ME Michael O'Hara

ROBERT PALMER LRB SUPERTRAMP HOEEDST: ANITA WARD 2-1 BLONDIE 16-11 JOHN STEWART 18-14 CARS 31-26 KNACK 33-27

### WXIL/Parkersburg, WV Ron O'Brign

DOLLY PARTON
Hottest:
GERRY RAFFERTY 3-1
MAXINE NIGHTINGAL 10-5
LEIF GARRETT D-9
BLONDIE 15-10
BARBRA STREISAND 24-15

### WYRE/Annapolis. MD Steve Kingston

ROBERT JOHN EW&F DIONNE WARW(CK Hottest: Mottest: DONNA SUMMER 1-1 JOHN STEWART 4-2 DAVID NAUGHTON 10-6 DR. HOOK 11-8 ELTON JOHN 21-15

### SOUTH

Parallel One KRBE/Houston, TX Clay Gisb

NOCKETS
BLACKDACK
ROBERT PALMER
CHARLIE DANIELS
HOTELS:
DONNA SUMMER 1-1
CHEAP TRICK 6-2
DR. HOOK 7-4
VAN HALEN 15-11
KNACK 28-21

### KVIL/Dallas, TX Mike Rey

ELO
ELTON JOHN
GERRY RAFFERTY
CHIC
ANNE MURRAY
ARS
JAMES TAYLOR
BARBRA STREISAND
MAKINE NIGHTINGAL
HOELERS:
KENNY ROGERS 4-1

### Q105/Tampa. FL

MAKINE NIGHTINGAL ELTON JOHN ROBERT JOHN SUPERTRAMP HOTCEST: ANITA WARD 2-1 DONNA SUMMER 13-4 KC 6 SUMSHINE 12-6 RAYDIO 17-9 CHEAP TRICK 16-10

### WLCY/Tampa. FL Jan Jettries

LRB
NIGHT
ROBERT PALMER
ROBERT JOHN
NOTESE:
KENNY ROGERS 2-1
CHEAP TRICK 10-2
RAYDIO 15-7
RC & SUNSHINE 18-11
DONNA SUMMER 20-13

### Y100/Miami, FL Robert Muzzy

JOHN STEWART GO HOCTEST: DONNA SUMMER 1-1 BARBRA STREISAND KENNY ROGERS 8-5 CHIC 12-7. RAYDIO 24-17

### Z93/Atlanta, GA Dale O'Brien

ELO
RLACKFOOT
ROBERT PALMER
RISS
HOETCEST
HOENER 3-1
CHARLIE DANIELS 10-3
RAYDIO 21-7
JOE JACKSON 14-10
BARBRA STREISAND 25-15

### Z97/Fort Worth, TX Gary Mack

PETER FRAMPTON POCO WINGS Hottest: BAD COMPANY 1-1 DONNA SUMMER 4-2 SUPERTRAMP 8-5 DR. HOOK 18-8 KANSAS 21-14

### Perallel Two

### 92Q/Nashville, TN Scooter Davis

PEACHES 6 HERB Hottest: ANITA WARD 1-1 JOHN STEWART 6-3 CHARLIE OANTELS 15-4 WINGS 22-15 BARBHA STREISAND 26-2

ROBERT PALMER ROBERT JOHN LRB (dp) LRB (dp)
Hottest:
CHARLIE DANIELS 6-1
WINGS 13-7
SUPERTRAMP 20-14
EWAF 22-17
COOPER BROS 21-18

EW&P SNIPP & TEARS BONNIE BOYER BONNIE BOYER LRB HOTTEST: ANITA WARD 1-1 KENNY ROGERS 5-2 DONNA SUMMER 8-3 RAYDIO 21-16 CHARLIE DANIELS 30-20

### KEEL/Shreveport, LA Howard Clark

KISS KANSAS
CARS
HOTTEST:
ANITA WARD 1-1
RAYDIO 11-3
DR. HOOK 10-6
EDDIE RABBITT 13-8
DONNA SUMMER 27-11

### ELIF/Dallas. TX Harry Nelson

KANSAS MAXINE NIGHTINGAL EW&F Hottest: HOTTEST: DONNA SUMMER 4-1 PETER FRAMPTON 6-3 GERRY RAFFERTY 16-13 DAVID NAUGHTON 22-19 ANNE MURRAY 24-21

KTSA/San Antonio, TX Dan Steele DIONNE WARWICK SPYRO GYRA NIGHT BONNIE POINTER HOTCOST:

KC & SUNSHINE 4-1

DR. HOOK 10-6

ABBA 14-8

WINGS 21-14

EDDIE RABBITT 26-20

# KXX106/Birmingham, AL Steve Davis

ELO BLACKPOOT JOURNEY NICK LOWE NICK LOWE
LOBO
BECKMEIRE BROS
BRAM TCHAIROVSKY
BAD COMPANY
RICKIE LEE JONES
HOTELST:
GERRY RAFFERTY 11-7
ARS 13-8
KNACK 27-17
HOTEL D-26

# WAKY/Louisville, KY Harry Lyles

JOE JACKSON
BARBRA STREISAND
MAXINE NIGHTINGAL
CHIC
MOTEGE:
ANITA WARD 1-1
DONNA SUMMER 12-7
CHARLIE DANIELS 26-8
PETER FRAMPTON 23-14
ANNE MURRAY 24-15

### WAPE/lacksonville, FL leannette Richards

Jeannette Richarda
B.B. KING
DIONNE WARWICK
ELO
LRB
SUPERTRAMP
BECKMEIRE BROS
HOTCEBE:
ANITA WARD 1-1
CHARLIE DANIELS 3-2
POCO 12-9
ARS 18-13
KNACK 29-24

SOUTH

Michael Ward
TEDDY PENDERGRASS
PATRICK HERNANDEZ
JOE COCKER
EDDIE RABBITT
KNACK
HOTTERET
CHIC 11-4
DR. HOOK 18-9
CHAP TRICK 15-12
ARS 28-22

# WAYS/Charlotte, NC Roy Rosen

EWAF LRB MANSHALL TUCKER CARE HOTLEBE: CHARLEE DANIELS 1-1 ARS 13-8 ELTON JOHN 17-11 MAXINE NIGHTINGAU 23-JOE JACKSON 22-16

### WBBQ/Augusta, GA Bruce Stevens

LRB BECKMEIRE BROS ROBERT PALMER DIANA ROSS DIANA ROSS
Notest:
CHARLIE DANIELS 9-1
MAXINE NIGHTINGAL 12-5
BLACKFOOT 13-6
JOHN STEWART 17-12
JOE JACKSON 19-16

### WERC/Birmingham, AL Coyote Calhoun

EW&F SUPERTRAMP -DIONNE WARWICK SPYRO GYRA BRAM TCHAIKOVSKY HOTCEST: ROBERT JOHN 2-1 ELTON JOHN 14-5 WET WILLIE 13-9 MAXINE NIGHTINGAL KNACK 26-14

# WFLI/Chattanooga, TN Rosa Brooks

RAYDIO BRAM TCHAIKOVSKY RAYDIO
BRAM TCHAIKOVSKY
EW&F
OAK
TONY ORLANDO
DIONNE WARWICK
TRIUMPH
HOTECST:
CNARLIE DANIELS 1-1
DOBBIE BROTHERS 4-2
POCO D-8
EDDIE RABBITT 23-15
MCFADDEN & WHITCH 25-WTIX/New Orleans, LA

# WFMF/Baton Rouge, LA Randy Rice

LRB SUPERTRAMP EODIE RABBITT KNACK
HOLLEST:
DONNA SUMMER 7-1
BARBRA STREISAND 13-7
CHIC 16-12
ANNE MURRAY 24-19
JOE JACKSON 28-23

MAUREEN MCGOVERN MADREEN MCGOVERN
ROBERT JOHN
SUPERTRAMP
DIRE STRAITS (dp)
Hottest:
CHARLIE DANIELS 1-1
ELO 10-3
RAYDIO 12-6
BABBRA STREISAND 13-7
EW&F 22-11

## WHBQ/Memphis, TN John Long

RAYDIO GQ CARS ROBERT PALMER ROBERS ...
Hottest:
ANITA WARD 1-1
CHARLIE DANIELS 16-10
OR. HOOK 22-12 POCO 21-16 EDDIE RABBITT 28-20

### WJDX/Jackson, MS Gayden Scott

PEACHES 6 HERD
CHIC
EDDIE RABBITT
KNACK (dp)
HOTEGEST
ANITA WARD 1-1
EW&F 6-4
DONNA SUMMER 10-7
CHARLIE DANIELS 16-10
BARBRA STREISAND 18-15

### WEIE/Raioigh. NC Ran McEay

CHIC KNACK
SPYRO GYRA
HIGHT MAUREEN MCGOVERN
HOTE-BE: DANIELS 13-1
DONNA SUMMER 18-5
TEDDY PENDERGRASS D-18
KISS 27-19
MAXINE NIGHTINGAL 29-20

### WNOE/New Orleans, LA jack Talley

Jack Talley
EWGF
KNACK
SUPRETRAMP
HOT CHCCOLATE
TONY ORLANDO
HOTEL
HERMAN BROOD
BRAM TCHAIKOVSKY
HOTECAL
DONNA SUMMER 4-1
MCFADDEN 6 WHITEH I3-5
MAXINE NIGHTINGAL 21-2
CHIC 31-16

## WQAM/Mismi, FL Becky Videud

ELTON JOHN
MAKINE NIGHTINGAL
HOCLEBET
DONNA SUMMER 4-1
BARBRA STREISAND 8-3
RAYDIO 10-6
KENNY ROCERS 19-15
KISS 23-19

### WRIZ/Knoxville, TN Mark Thompson

LRB
NIGHT
ARS (dp)
BRAM TCHAIKOVSKY (dp)
HOTCEST:
CHARLIE DANIELS 1-1
DONNA SUMMER 7-3
RAYDIO 11-7
BARBRA STREISAND 33-17
PETER FRAMPTON 26-20

## WSGA/Sevennah, GA Jerry Rogers

DIONNE WARWICK MICHAEL JACKSON Hottest: CHARLIE DANIELS 1-1 DR. HOOK 9-6 DR. HOOK 9-6 TEDOY PENDERGRASS 18 KNACK 28-23 ROBERT JOHN 33-27

## WSGN/Birmingham. AL Beau Braxton

Hottest: CHARLIE DANIELS 16-1 ROBERT JOHN 17-2 BLONDIE 9-4 KINKS 19-6 KISS 22-11

### Terry Young

EW&F WINGS ANNE MURRAY JAMES TAYLOR JAMES TAYLON Hottest: CROWD PLEASERS 14-1 EW6F 9-4 JOHN STEWART 13-10 ARS 17-12 WET WILLIE 27-22

ROBERT JOHN LRB HOTTEST: ANITA WARD 1-1 ELO 11-3 DR. HOOK 13-7 CHARLIE DANTELS 23-9 KNACK 35-24

### Y95/Tampa. FL Bob McNetl

ROBERT JOHN SPYRO GYRA ELTON JOHN BLONDIE SUPERTRAMP SUPERTRAMP Hottest: ANITA WARD 1-1 DONNA SUMMER 13-6 JOHN STEWART 15-10 PETER FRAMPTON 18-13 RAYDIO 24-15

# Z98/Little Rock, AR Karen Williams

HRB HOTTEST:
DR. HOOK 1-1
PETER FRAMPTON 14-7
RAYDIO 15-8
BARBRA STREISAND 27-15
CHARLIE DANIELS 26-16

### WIRK/West Palm Beach, FL. Boalyn Schwartz

BRAM TCHAIKOVSKY EW6F Hottest: JOHN STEWART 2-1 ELO 6-2 PETER FRAMPTON 7-3 KANSAS 22-17 CARS 36-30

## WRVQ/Richm Bill Thomas

LRB ELO KANSAS HOTEOST ANTA WARD 1-1 MCFADOEN & WHITEH 12-4 BLONDIE 14-8 ROBERT JOHN 31-16 PEACHES & HERB 24-17

### Parallel Three

# CK101/Cocos Beach, FL

SUPERTRAMP SPYRO GYRA RICKIE LEE JONES LRB
WHITEFACE
HOEE=E1
CHARLIE DANIELS 9-1
ANITA WARD 17-9
DONNA SUMMER 23-14
ELTON JOHN 26-20
KNACK 34-26

# G100/Mobile, AL Itm Roberts

### KAAY/Little Rock, AR Joe James

RAYDIO JOE JACKSON BLONDIE BLONDIE Hottest: KENNY ROGERS 1-1 JOHN STEWART 5-3 BARBRA STREISAND 11-5 ELTON JOHN 19-14 CHARLIE OANIELS 24-17

## KAYC/Beaumont, TX Paul King

Paul King
JENNIFER WARNES
CHARLIE DANIELS
BILL CONTI
WET WILLIE
NIGHT
A MICHAEL JOHNSON
HOTEGET:
JOHN STEWART 2-1
ELTO 7-5
ELTON JOHN 15-12
DONNA SUMMER 20-15
MAXINE NIGHTINGAL

### KILE/Galveston, TX

Lee VICTOR
BLONDIE
SUPERTHAMP
ROBERT JOHN
DIONNE WARWICK
NITE FLYTE
HOTTEST
EW6F 4-1
ANITA WARD 3-2
ARS 6-4
OONNA SUMMPP OONNA SUMMER 8-5 PETER FRAMPTON 26-20

KNACK EW6F HOTTEST: ANITA WARD 2-1 ABBA 10-4 DONNA SUMMER 15-6 WIND 22-17 BLONDIE D-23

### WAAY/Huntsville, AL lay Fredericks

ARS
HOTTOMARD 2-1
CHARLIE DANIELS 18-4
RAYDIO 12-6
ARS 13-8
ROBERT JOHN 27-16

# WAGQ/Athens, GA Brady McGraw

SUPERTRAMP NIGHT NIGHT
LRB
TEDDY PENDERGRASS
HOTTEST:
HO

WANS/Anderson, SC Nona Reel CLIMAX BLUES HAND CARS DIANA ROSS (dp) OAK OAK .
Hottest:
CHARLIE OANIELS 1-1
ARS 6-2
KISS 9-5
KNACK 19-9
MARSHALL TUCKER 24-19 WCGQ/Columbus, GA Ken Dardis

CARS
DOLLY PARTON
HOTCEST:
CHARLIE DANIELS 8-1
JOHN STEWART 5-3
CHEAP TRICK 11-8
ELTON JOHN 15-9
GERRY RAFFERTY 18-12

### WFLB/Fayetteville, NC Stanley B. Stewart

BARBRA STREISAND SPYRO GYRA SPYRO GYMA
DIANA ROSS
RAY SAWYER
HOTEL
SNIFF 6 TEARS
HOTESET:
KC & SUNSHIME 2-1
MASS PRODUCTION 11-6
CHARLIE DANTELS 16-10
CHIC 20-13
MAXINE NIGHTINGAL 28-18

### WFOM/Marietta. GA Mike Durett

GIOO/Mobile, AL Jim Roberts

KANSAS LRB
CARS SPYRO GYRA
SUPERTRAMP
BOLLET ROCKETS
HOTE BARBRA STREISAND 22-17
RAYDIO 24-21
RAYDIO 24-21
RAYDIO 24-21
RAYDIO 24-21
RAYDIO 12-6
RAYDIO 15-10

KAAY/Little Rock, AR

MAXINE NIGHTINGAL 20-16

# WGLF/Talahasson, FL Lee Brenner

LRB ELO PATTI SMITH NIGHT PATTI SMITH
NIGHT
NIFF & TEARS (dp)
DIRE STRAITS (dp)
ROBERT PALMER (dp)
ROCKETS (dp)
EDWIN STARR (dp)
HOT CHOCOLATE (dp)
HOT CHOCOLATE (dp)
HOTEST:
ANITA WARD 2-1
ARS 6-2
CHARLIE DANIELS 12-7
OONNA SUMMER 13-9
BARBRA STREISAND 17-10

# WHHY Montgomery, AL Rich Thomas

OSMONDS
SUPERTRAMP
ELONO FERGUSON
DIONNE WARWICK
HOTEGEI:
CMARLIE DANIELS 1-1
EDDIE RABBITT 4-2
WET WILLIE 9-4
KISS 11-6
ELTON JOHN 17-10

# WISE Asheville, NC Ray Williams

SUPERTRAMP SNIFF 6 TEARS
DIANA ROSS
BECKMEIRE BROS
HOTHERE CHARLED DANIELS 11-1
JOE JACKSON 10-4
BLONDIE 12-6
KNACK 22-9
ELTON JOHN 19-11

WLEE/Richmond, VA Ken Curtis CHIC MAUREEN MCGOVERN HOBERT JOHN HOTEST: ANITA WARD 1-1 POCO 10-6 ABBA 13-8 ARS 14-9 BLONDIE 17-I1

### WRPC/Athens GA Gary Kirk

ROBERT JOHN NUBERT JOHN
LRB
JONES GIRLS
BRAM TCHAIKOVSKY
MICK LOWE (dp)
ELO (dp)
RICKIE LEE JOHES (dp)
HOTLEST
DONNA SUMMER 1-1
CHARLIE DANIELS 14-2
KISS 6-3
MCFADDEN 6 WHITEH 9-4
JOE JACKSON 17-12

# WTMA/Charleston, SC Rick Tracey

Rick Tracey

DIONNE WARWICK
SUPERTRAMP
MAUREEN MCGOVERN
BRAN TCMAIKOVSKY
CARS
NOTLESE:
ROBERT JOHN 1-1
CHARLIE DANIELS 11-8
EDDIE RABBITT 17-12
PETER FRAMPTON 18-13
CHIC 24-17

## WSEZ/Winston Salem, NC Pete Berry

RNACK ROBERT PALMER BLANDIE HOT CHOCOLATE HICK LOWE HOTE-STER SLEDGE 1-1 CHARLIE DANIELS 12-5 RAYDIO 19-14 JOHN STEWART 21-18 DONNA SUMMER 38-20

### **MIDWEST** Most Added Hottest

Little River Band Earth, Wind & Fire

John Stewart Dr. Hook Berbra Streisand

# DS & HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

### WEST **Most Added Hottest**

Little River Band Supertramp Earth, Wind & Fire Donna Summer Anita Ward John Stewart

# **MIDWEST**

### MIDWEST

Parallel One

CELW/Detroit MI Rosalis Trombley

NOACH PROMBLEY
KNACK
DAVID NAUGHTON
HOECEBET
DONNA SUMMER 6-1
DR. HOOK 14-5
BARBRA STREISAND 13-6
FIVE SPECIALS 23-12
JOHN STEWART 26-17

### EBEQ/Eanson City, MO Marsho Lerenberg

EMAF MAUREEN HCGOVERN ROBERT PALMER BRAM TCHAIKOVSKY LRB LRB
Hottost:
CMARLIE DANIELS 1-1
JOHN STEWART 8-4
BILLY THORPE 25-13
BARBRA STREISAND 27-17
TRIUMPH 29-22

### EDWB Minneapolis. MN Dave Thomson

JOE JACKSON ELO GERRY RAFFERTY EWAF HOTLOSE: CHEAP TRICK 2-1 RAYDIO 8-2 CHARLE DANIELS 13-5 JOHN STEWART 15-8 PETER FRAMPTON 17-10

### ESLQ/St. Louis. MO

### ESTP/Minneapolis. MN Steve Perun

MARSHALL TUCKER RB EACHES & HERB

### WGCL/Cleveland. Off Bob Travis

LAB
PATRICK MERNANDEZ
MAUREEN MCCOVERN
MAXIME NIGHTINGAL
BLACKFOOT
HOELEST
ANITA WARD 1-1
DAVID NAUGHTON 3-2
CHEAP TRICK 9-4
DR. HOOK 15-10
KNACK 74-16

### WLS/Chicago, IL

RICKIE LEE JONES (RA) RAYDIO Hottest: ANITA WARD 2-1 RICKIE LEE JONES A-10 VAN HALEN 18-15 ELO 25-18 CHIC 30-21

### WORY/Milwaukee, Wi

LAB
HOTTEST:
RICKIE LEE JONES 2-1
CHEAP TRICK 8-4
DR. HOOK 13-7
BELLAMY BROTHERS 20-17
ELTON JOHN 22-18

### WZZP/Cleveland, OH Randy Eabrich

JONES GIRLS NACK
Hottest:
ANITA WARD 1-1
DAVID NAUGHTON 4-2
BARBRA STREISAND 20-12
CARS 23-16
SPYRO GYRA 27-22

### Parallel Two

EW&P SPYRO GYRA ROBERT JOHN RODER SUMMER CAPS
DIONNE WARWICK
SUPERTRAMP (dp)
BILLY THORPE (dp)
HOTEBEL
CHEAP TRICK 1-1
DONNA SUMMER 14-3
CHARLIE DANIELS 25-7
CHIC 23-8
JOHN STEWART 20-14

### EIOA/Des Moines. IA Gary Stevens

CHARLIE DANIELS ARS test:
ANITA WARD 4-1
CHEAP TRICK 7-4
SUPERTRAMP 10-6
DAVID NAUGHTON 16-11
PETER FRAMPTON 23-19

### KOFM/Oklahoma City, OK Chuck Morgan

PEACHES 6 HERB SUPERTRAMP NIGHT NOTHER HOLLEGATICK 2-1 JOHN STEWART 10-5 DONNA SUMMER 18-10 ELTON JOHN 23-17 MAKINE NIGHTINGAL 28-22

### KRAV/Tules, OK Gary Reynolds

WET WILLIE CHARLIE DANIELS MARSHALL TUCKER MARSHALL TUCKER CHIC HOTEOST: BARRA STREISAND 3-1 ROBERT JOHN 18-6 RAYDIO 14-11 MCFADDEN 6 WHITEH 21-13

ELO NIGHT BLUE OYSTER CULT BLUE OYSTER CULT Nottemat: CHARLIE DANIELS 10-1 RAYDIO 8-5 BARBRA STREISAND 16-8 BLONDIE 22-11 MAXINE NIGHTINGAL 20-13

### WGRD/Grand Rapide, MI

DAVID NAUGHTON
CARS
HOTCOST
HO

### WHOT/Youngstown, OH Duck Thompson

SPYRO GYRA EW&F WET WILLIE Hottest: ELO 2-1 12-8 FRAMPTON 15-10 POCO 12-8 PETER FRAMPTON 15-10 ARS 23-12 BARBRA STREISAND 19-14

### WEY/Oklahoma City. OE

DIONNE WARWICK CHIC NICOLETTE LARSON PEACHES 6 MERB PEACHES 6 HERB HOTTOST: ANITA WARD 1-1 DONNA SUMMER 5-2 DR. HOOK 6-3 JOHN STEWART 9-5 RAYDIO 24-17

### WNAP/Indianapolis, IN

MARSHALL TUCKER NIGHT BLACKFOOT WHO LRB BILLY THORPE Hottest: ELO 2-1 CHEAP TRICK 3-2 CHIC 22-8 WINGS 20-14 ROBERT JOHN 29-19

# WOHO/Toledo, OH Beau Elliott

Beau Elliott

BARBRA STREISAND

KMACK
JOE JACKSON

Hottest:
CHEAP TRICK 1-1

DONNA SUMMER 6-3

ABBA 13-10

RAYDIO 17-13

CHARLIE DANIELS 25-20

### WOW/Omehe, NE Roger Davis

EW&F SUPERTRAMP MAURZEN MCGOVERN LRB HOTECHST: CHEAP TRICK 2-1 ANITA WARD 10-2 WINGS 11-7 ABBA 20-11 BARBRA STREISAND 26-12

## WVIC/East Lansing, MI Bob Berry

Bob Berry

ROCKETS

JOURNEY

BLACKFOOT

ROBERT JOHN

LRB

HOTTER

HOTTER

HOTTER

HOTTER

HOTTER

ROBERT

HOTTER

HOTT

## ESTT/Davenport. IA Mike Eenneally

CHIC CHARLIE DANIELS MAXIME NIGHTINGAL JOE JACKSON HOTEGAE! ANITA WARD 1-1 ELO 5-3 JOHN STEWART 8-5 DR. HOOK 9-6 EW4F 13-9

### WISM/Madison, WI Jonathon Little

ARBAIRGU SANNE LRB JOURNEY RAY SANYER HOTESEL ANITA WARD 1-1 SARBRA STREISAND 10-5 PETER FRAMPTON 14-9 KNACK 24-14 DR. HOOK 22-16

### EEYN-FM/Wichita, ES

LRB
JOAN BAEZ
HOTCEST:
ELO 4-1
JOHN STEWART 5-2
ABBA 10-6
CHARLIE DANIELS 20-14
EDDIE RABBITT 24-19

### Parallel Three

### EEWUTopeka. #5 J.R. Greeley

LRB CARS Notest: SUPERTRAMP 3-1 ELO 7-3 ABBA 8-4 JOHN STEWART 12-6 BELLAMY PROTHERS 30-19

### KFYR Bumarck, ND Dan Brannen

Dan Brannan

JOE JACKSON
SPYRO GYRA
BILLY THORPE
ANNE \*URRAY
NOTCEST
JOHN STEWART 1-1
ARS 13-10
ANITA MARD 16-12
KNACK 20-14
DR. MOOK D-19

### KKLS Rapid City, SD

NAI SHEWYN
EMBF
MOODY BLUES
HOTEBET:
DR. HOOK 1-1
BAD COMPANY 4-2
ABBA 7-3
ARS 11-7
CHEAP TRICK 15-12

### KERC/Sioux Falts. SD Gene Show

KNACK MET WILLIE WET WILLIE EW6F SPYRO GYRA Hottest: DONNA SUMMER 5-1 ELO 4-2 DR, HOOK 9-5 WINGS 15-9 ARS 22-17

### KKXL/Grand Forks, ND Wynn Davis

Wynn Davis

CHARLIE DANIELS
PEACHES 6 HER8
ROBERT JOHN
ELO
CARS
ROTTUBER
RO

# KQWB/Fargo, ND Bill Richards

CARS EW&P CLIMAX BLUES BAND ANNE MURRAY LAZY RACER LAGI RANDA LOBO JENNIFER WARNES HOLLEST: CHEAP TRICK 1-1 DR. HOOK 12-5 KNACK 29-18 CHARLIE DANIELS 31-24 BLONDIE 35-25

### WARX/Duluth, MN Bruce MacGregor

DAVID NAUGHTON EW&F
LRB
JEREMY SPENCER
HOTCORE:
CHARLEE DANIELS 1-1
ANITA WARD 9-4
BARBRA STREISAND 17-10
GERRY RAFFERTY 18-12
MAXINE NIGHTINGAL 30-15

### WEAQ/Eau Claire, WI Rick Roberts

SPYRO GYRA SPYRO GYRA
NIGHT
MAUREEN MCGOVERN
DAVID NAUGHTON
HOTECHE!
DR. HOOK 1-1
ELO 6-3
ANNE MURRAY 10-5
JOHN STEWART 13-7
EDDIE RABBITT 12-9

CHIC LRB WET WILLIE HOCTOBE: DONA SUMMER 4-1 CHARLIE DANIELS 17-3 MAXINE NICHTINGAL 11-5 BARBRA STREISAND 20-15 ROBERT JOHN 26-22

SLONDIE WET WILLIE MAXINE HIGHTINGAL CHIC CHARLIE DANIELS
BARBRA STREISAND
HOCTEGE!
DONNA SUMMER 2-1
JOHN STEWART 3-2
ELO 4-3
DR. HOOK 8-4
ELTON JOHN 13-6

# WION/St Cloud, MN Tom Kay

Tom Kay

MAUREEN MCGOVERN
ART GARFUNKEL

DOLLY PARTON
HERB ALPERT
EWAF

NOTESE1
ANNE MURRAY 5-1
DR. HOOK 12-5
JAMES TAYLOR 15-6
ELTON JOHN 19-10
RAYD10 21-14

KANSAS KANDRO CHIC HOTEBET: ELO 2-1 ANITA WARD 4-2 DONNA SUMMER 13-7 ELTON JOHN 19-12 KISS 22-17

### WRER/Rocine. WI Mark Rivers

ROBERT JOHN EW&F SUPERTRAMP TRIUMPH P NIGHT MIGHT MIGHT MAUREEN MICRAEL JOHNSON (dp) Noteest ELO 1-1 DONNA SUMMER 10-2 ANITA WARD 15-4 EW6F 12-5 RAYDIO 23-11

### WROE/Rockford IL Chuck Diomond

LRB
DIONNE WARWICK
SUPERTRAMP
HOTESEL
DAVID NAUGHTON 10-1
JAY FERGUSON 12-4
ABBA 14-5
BARBRA STREISAND 23-9
JOHN STEWART 37-15

### WSPT/Stevens Point, WI Pat Martin

ELO CLIMAX BLUES BAND ROBERT PALMER ROBERT PALMER LRB BRAM TCMAIROVSKY HOTECHE: CHARLIE DANIELS 9-1 JOE JACKSON 8-3 KNACK 12-6 ELTON JOHN 17-12 WINGS 19-13

### WTRU/Muskegon, MI Jon London

JAMES TAYLOR RAYDIO HOTTEST: ANITA WARD 1-1 CMEAP TRICK 3-2 RICKIE LEE JONES 10-7 JOHN STEWART 17-10 BARBRA STREISAND 19-13

### WYFM/Youngstown, OH CARS

CARS
Hottest:
STYX 1-1
ANITA WARD 3-2
DONNA SUMMER 10-6
ELO 9-7
JOHN STEWART 12-10

### Parallel One

B100/San Diego, CA C.C. McCartney

WEST

MAXINE NIGHTINGAL SUPERTRAMP EDDIE RABBITT OAK ELO BRAM TCHAIKOVSKY

KEARTH/Los Angeles, CA RICKIE LEE JONES NICK LOWE ROBERT PALMER LOBO DIONNE WARWICK BONNIE BOYER (dp) BONNIE BOYER (dp) MOTTEST: BARBRA STREISAND 3-1 KNACK 13-4 DR. HOOK 18-14 RAYDIO 21-17 CHIC 23-18

### KFVLos Angeles, CA

ROBERT JOHN
EW6F
Hottest:
DONNA SUMMER 2-1
DR. HOOK 9-5
JOHN STEMART 11-8
ELTOW JOHN 15-9
CHIC 25-15

### KFRC/San Francisco, CA Lee Gazland

RAYDIO DR. HOOK CHARLIE DANIELS PATRICK HERNANDEZ HOTEGET HOTEGET HOONNA SUMMER 1-1 CHEAP TRICK 4-3 KNACR 23-9 JOE JACKSON 18-12 CARS 24-19

### KHI/Los Angeles, CA Chuck Martin

PATRICE MERNANDEZ BONNIE POINTER BONNIE POILLAB LAB ROCKETS HOEVEST: DONNA SUMMER 1-1 BARBRA STREISAND 18-11 DAVID HAUGHTON 26-12 DR. HOOK 22-13 ENACK 20-15

### KIMN/Denver, CO Chuck Buell

KANSAS HIC INK LADY ONY ORLANDO ottost: OCO 15-8 ONNA SUMMER 19-12

### EING/Seattle. WA Rob Conrad

EW& F SUPERTRAMP SUPERTRAMP
ROBERT JOHN
MAXINE NIGHTIMGAL
HOTUBET
ANITA WARD 5-1
DR. HOOK 9-6
JOHN STEWART 16-7
ELTON JOHN 17-10
DONNA SUMMER D-11

## KJR/Seattle, WA Tracy Mitchell

Hottest: DONNA SUMMER 3-1 ANITA WARD 8-2 JAY PERGUSON 9-6 SUPERTRAMP 17-7 JOHN STEWART 12-8 KOPA/Phoenix, AZ

LRB MARSHALL TUCKER Hottest: DONNA SUMMER 1-1 DR, HOOK 10-4 KISS 15-7 WINGS 13-8 PETER FRAMPTON 14-11

### Parallel Two

### ECPX/Salt Lake City. UT Gary Waldron

**WEST** 

EWAF LRB Hottest: GERRY RAFFERTY 1-1 ANITA WARD 3-2 JOHN STEWART 11-5 WINGS 10-6 DONNA SUMMER 17-10 KENO/Las Vegas, NV

# BRAM TCHAIROVON: HOTEOSE: HOTEOSE: JOHN STEWART 6-2 ANNE MURRAY 10-6 ARS 15-8 JAMES TAYLOR 18-10

SUPERTRAMP BARBRA STREISAND Hottest: GERRY RAPPERTY 3-1 ANITA WARD 9-4 DONNA SUMMER 15-7 RAYDIO 18-11 KANSAS 19-14

### KERN/Bakerfield, CA

CHIC
MET WILLIE
MARSHALL TUCKER
EDDIE RABBITT
LRB
HOTEGST:
ANITA WARD 1-1
DONNA SUMMER 10-4
JOHN STEWART 11-6
ELTON JOHN 21-11
RAYDIO 23-14

### KFXM San Bernadino, CA Francia Pate

Mottest: KENNY ROCERS 1-1 JOHN STEWART 11-5 POCO 13-9 PETER FRAMPTON 18-13 JAMES TAYLOR 21-16

### KGW/Portland, OR Richard Harker

LRB Mottest: RAYDIO 2-1 ELO 6-3 JOHN STEWART 12-5 ELTON JOHN 19-10 ARS 20-15

# KJRB-Spokene, WA Tom Hutyler

Tom Hutyler

BLONDIE
KMACK
ELO
LRB
JOURNEY (dp)
DOUCETTE (dp)
TRIUMFH (dp)
HOTEVESTI
JOHN STEWART 5-2
DONNA SUMMER 9-4
CMARLIE DANIELS
BARBRA STREISAND

### KMIC/San Diego, CA Cathy De Rouville

NICK GILDER HOTTEST: ELO 2-1 DONNA SUMMER 11-4 BLONDIE 18-10 EW6F D-19 KNACK 26-21

## KRKE/Albuquerque, NM Dick McKee

CRYSTAL GAYLE CHRIS REA CLIMAX BLUES BAND LAB LRB Hottost: JOHN STEWART 3-1 RAYDIO 4-3 OAK 12-6 GERRY RAFFERTY 14-9 KNACK 27-17

### KROY/Sacramento, CA Don Selasco

P.C.C.

MAXIME NIGHTINGAL

HOTE-SET:

DONNA SUMMER 2-1

ELO 3-2

CHEAP TRICK 10-6

JOHN STEWART 16-10

GERRY RAFFERTY 17-14

### KRQ/Tucson, AZ John Stevens

Hottest: ELO 4-1 JOHN STEWART 5-2 DR. HOOK 9-5 POCO 12-9 ANITA WARD 19-14

# KRSP/Salt Lake City, UT Lorraine Winegar

EDDIE RABBITT ROBERT JOHN SUPERTRAMP Hottest: DONA SUMMER 3-1 ANNE MURRAY 7-4 GERRY RAFFERTY 10-5 ARS 12-6 ELTON JOHN 16-9

### KRUX/Phoenix, AZ Robert Chenault

SUPERTRAMP HOTTEST: JOHN STEWART 4-1 DR. HOOK 16-12 WET WILLIE 26-20 ROBERT JOHN 35-28 KNACK 38-29

### ETAC/Tacomo. WA

EWAF KNACK CHARLIE DANIELS SUPERTRAMP HOTEEST: REX SWITH 1-1 SISTER SLEDGE 3-2 ANITA WARD 7-3 DR, HOOK 16-12 BAD COMPANY 17-13

### Parallel Three

### KBDF/Eugene, OB Bill Jackson

CHARLIE DANIELS CHARLIE DANIELS
EWAF
ROBERT JOHN
NIGHT
LRB
HOttest:
MAXINE NIGHTINGAL 13-1
KNACK 18-5
KISS 25-15
BARBRA STREISAND 27-18
JOE JACKSON 29-21

### KBIM/Roswell, NM Mark Winkelee

JAMES TAYLOR
MARSHALL TUCKER
DIONNE WARWICK
NIGHT
FAITH BAND
BRAM TCHAIKOVSKY WRAM TCHAIROVSKY Nottest: ELO 1-1 POCO 15-6 DR. HOOK 29-16 ARS 33-18 PETER FRAMPTON 36-23

# KBOZ/Bozeman, MT Dennis Nichols

DIONNE WARWICK SUPERTRAMP (dp)

### KCBN/Reno, NV Red Mt

LRB
NIGHT
PEACHES & HERB
SUPERTRAMP
DIONNE WARWICK
HOTEOBE:
DONNA SUMMER 5-1
JOHN STEWART 10-5
PETER FRAMPTON 14-10
ELTON JOHN 18-11
WINGS 23-14

### KDZA/Pueblo, CO Rip Avina

SUPERTRAMP
CHARLIE DANIELS
WET WILLIF
MAUREEN MCGOVERN
HORERE:
ELO 3-1
ANITA WARD 6-2
DONNA SUMMER 11-6
KISS 14-9
ELTON JOHN 19-10

### KFXD/Boise, ID Charlie Fox

EW6F KANSAS EDDIE RABBITT HOTCEST: DR. HOOK 1-1 ELO 6-2 RAYDIO 8-3 ANITA WARD 9-4 MAXINE NIGHTINGAL 10-5

## KLUC/Las Vegas, NV Dave Anthony

DOWN ANTHONY
JOURNEY
BEACH BOYS
WINGS
DR. HOOK
HOTCEST:
JAY FERGUSON 11-8
KANSAS 18-11
SUPERTRARP 23-14
CHARLIE DANIELS 28-19

### KOOK/Billings, MT Michael May

JENNIFER WARNES ANNE MURRAY WET WILLIE BLACKFOOT HOTCEST: ELO 1-1 ANITA WARD 9-3 GERRY RAFFERTY 13-9 JOE JACKSON 20-15 KNACK 29-23

NIGEL OLSSON JENNIFER WARNES LRB LRB HOTLEST 1 - 1
ABBA 3-2
ANITA WARD 9-6
EWAF 13-9
CHARLIE DANIELS 21-16

## KRLC/Lewiston ID Steven Alan MacKelvie

KQDI/Great Falls, MT

## KSLY/San Luis Obispo, CA Chuck Stevens

CHUCK Stevens
LRB
CHARLIE DANIELS
HOT CHOCOLATE
JOURNEY
HOTLEBE:
ANITA WARD 5-1
GERRY RAFFERTY 10-7
CHIC 15-10
CARS 20-16
KNACK 25-20

### KYSN/Colorado Springs, CO Dan Jackson

CHIC CHARLIE DANIELS HOTTEST TO NONA SUMMER 3-1 ANITA WARD 5-2 POCO 16-11 ELTON JOHN 21-15 ABBA 25-16

## Y94/Freeno. CA Ray Appleton

EWALF
WET WILLIE
FLASH 6 THE PAN
HOTEGEL:
DONNA SUMMER 6-1
KISS 7-4
ANITA WARD 9-5
RAYDIO 22-16
BARBRA STREISAND 30-18

### EENI/Anchorage. AE Ron O'Nell

LAB CAROLE KING CAROLE KING NIGHT SUPERTRAMP HOTTEST RANDY VANWARMER 2-1 CHEAP TRICK 9-2 ANITA WARD 14-5 DR. HOOK 12-7 JAY FENGUSON 19-9

# PARALLEL ONE PLAYLISTS

### EAST

Philadelphia

OPHITO SALEDHITOSUS ALIGNIC STATES ALIGNIC SUSTAINA SALEDHITOSUS A

JAMES TAYLUNIUS IN The Moof TURE DREAMDO/Sees's For My Sees' ANS/Do 11 Or Die ARRA/Dos Your Mother Rode DOLL! PARTUR/FOU<sup>1</sup>te The Onty One

### **WNBC** Radio 66 New York

Radio 66 New York

1 DEAN TRICKY! Wan't fou To.,

2 Austra AMORRINg thy Best!

3 Als SMITHYTON Take thy Breath...

3 Als SMITHYTON Take thy Breath...

3 SERVINGER & BESTELLINGTH TO STOOPS!

3 UDWA SUBBERSHEE CITES

5 STANT DOCKS/SAS BESTELLINGTH TO STOOPS!

4 SUPPLIANCE/SYSTEM TO SERVINGER STOOPS!

5 STANT TO SERVINGER STOOPS!

5 STAN

## WPEZ Pittsburgh

Pittsburgh

1 (LO/S) he A LIVIT & Love
2 Maker ROBARS he be livered in the
6 3 OR AP TRICULY TEAT TO TO...
7 A JONE STRANT FOOD
1 3 SUPERTURBY THE LOGICAL SONG
2 NEIGHT (EX JONES STOKE C. 18 M. LOVE
1 3 JUNES TATLOUTUR ON THE ROOT
2 NEIGHT (EX JONES STOKE C. 18 M. LOVE
1 1 1 ANAS STATLOUTUR ON THE ROOT
1 1 1 ANAS STATLOUTUR ON THE ROOT
1 1 ANAS STATLOUTUR
1 1 ANAS STATLOUTUR
1 1 ANAS STATLOUTUR
1 1 ANAS STATLOU

SUPERTRAMP/Goodbis Strenge OH J/Good Times BLACKSOOT/Highear Song WET # LLIE/meerend ROBERT JOHN/Sed Eyes

### **WRKO** Boston

ACOS HOT CHOCOLATE/Go ny through the

# 99X FM &

DOUBLE SUBMERFEED OF THE COME

2 ELOTHER DOUBLE OF THE COME

3 DOUBLE SUBMERFEED OF THE COME

3 DOUBLE SUBMERFEED OF THE COME

3 SUPPLIERABLY FIRE LOGICAL SUNG

4 AND AND AND THE MAN THE PROVE

5 SUPPLIERABLY FIRE LOGICAL SUNG

6 AND AND AND THE COME OF THE COME

10 TO DOUBLE SUBMERFEED OF THE LIGHT

11 TO DOUBLE SUBMERFEED OF THE LIGHT

11 ON THE COME OF THE COME OF THE LIGHT

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11 ON THE COME OF THE COME OF THE LIGHT

11 ON THE COME OF THE C

IN IAMES TATEON/Up On The Roof
MAINE NEGRETHER THE OR

# wca

### **Baltimore**

Baltimore

Doles Subelificate

ELO/Shine A. Little Love

ELO/Shine A. Little Love

RATOLOTOW Cen's Chenge Thet

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RHACK/Ny Sharona SNSADERS/Street Lite CO/1 Do Love You SHIFF & TEARS/Driver's Seet

MATINE NIGHTINGAL/Lead Me On MET WILLIE/Mookend DIUME MANBUCK/F'II Mover Love EMAF/After The Love Mah.... CAAS/Let's Go

## wifi 92 Philadelphia

Philadelphia

I ANTE MEDICAL DE SEL 1

2 COMMA SUBMERIANT STATE SEL 1

3 AND LE SEE JOHES/Chuck E. 1 In Love

4 RES ONLY SUBMERIANT SEL 1

5 AND LE SEE JOHES/Chuck E. 1 In Love

6 BAD COMMA SUBMERIANT SEL 1

6 DAMA SUBMER

### 1050 chum Toronto

TOPONTO

1 SUBSTITUTE OF LOGICAL Song
2 SINCELLE ADMISSION CLIS SONG
3 SINCELLE ADMISSION CLIS IN LOVE
3 SINCELLE ADMISSION CLIS IN LOVE
4 ORDER TO THE CONTROL OF LOW TO THE CO

# WABC MUSICR<u>ADI</u>O 77 **New York**

# ckgm

1 I SUPPLETANOP TO LOGICAL Song
2 YAR MASSUCONO THE RESPIT ARRY
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A005

PRISM/Armageddon
BURTOIL CUMMINGS/Praggin\* Doen The Lin
TRIUMPN/HOLd On
MICK GLOER/YOU Really L Rock Me
PETER PRINCEL/OUTside Inside
DR, KODK/Mhen Tou're in Love
DOUCETTE/Knichody

### WPGG Washington D.C.

Washington D.C.

DOMA SUPERIVISED OF 11 is
2 ANT A MARPINED BY BOIL
2 ANT A MARPINED BY BOIL
3 JOHN STEMAT/BOIL
3 JOHN STEMAT/BOIL
5 JOHN STEMAT/BOIL
6 JOHN STEMAT/BOIL
6 JOHN STEMAT/BOIL
6 JOHN STEMAT/BOIL
7 JOHN STEMAT/B

PRACK/Ny Sharona DIOME WARWICK/1º11 Hever Love, ROBERT JOHN/Sed Eyes

MAXINE NIGHTINGAL/Load No On JOE JACKSON/Is She Really Going.

# IIKBIII

GGEN FRIOTY man Tou T
ELD/Since First Little Love
DATIO MAGNITUM THE TITLE
ELDRI STANDARD COMPT
JUNE JIELEN TO MAGNITUM THE TOUR
MASSIDO T JO DIE
THE TOUR JOHN THE TOUR TO MAGNITUM THE TOUR
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# 96 KK MIXIX FINSTERSO Pittsburgh

Pittsburgh

3 1 DEAP TRICKI, Hart You To...
2 2 LOSSING A LIFTLE Love
2 3 YAN HALEMDARCE THE MIGHT Arey
4 3 STRAINT-I'R Chay
5 1 ART GART MERCLYSING & HOT FATEN
5 3 ART GART MERCLYSING & DON'T Move
2 3 MAT GART MERCLYSING & ROT FATEN
1 DON'T MERCLYSING & ROT FATEN
2 DON'T MERCLYSING & ROT FATEN
3 DON'T MERCLY

### MIDWEST

### Stereo! KDWB Minneapolis

AEDS 21, 25, 26, 29, 30

Minneapolis

I gel Bel Th/Yee Take by Greath...

I gel Bel Th/Yee Carl Compact That

I gel Bel Th/Yee Carl Compact That

I GRIE LEE JOSE L/Check (-) a la Love

BAND-96/Yee Carl Compact That

I GRIE THAT SALOSE COMPACT Family

I GRIE THAT SALOSE COMPACT FA

MARSHALL TUCKER/Lest Of The Singing OHIC/Good Times LRB/Lonesome Loser PEADES & HERB/Net ve Got Love

HERB ALPERT/Rise COMMA SUMMER/Red Girts HIGHT/Not Summer Hights

# MCCT 08

Cleveland

1 1 AMITA WARD/Ring by Beil
2 0 DAYS DAMAGHOW/Makin\* 1 17
2 3 DORNA SUBMER/NOT STUFF/Bod Girls
2 3 DAYS DIRECT STUFF, 10 10...
5 3 SUPERINARY IN STUFF/Bod Girls
6 3 SUPERINARY IN LOGICAL SOME
7 STYLMAND AND LOGICAL SOME
8 SISTEM SUDDER NO FOR Family
9 KISSY I WAS Made for Coving
10 10 DR. HODK/Mahn Tou\*re In Love
11 DRICTOROUT Times
11 CHIC/TOUS Times
11 ELOS HODE TOUR TOUR TOUR
11 AMBOUNT ON TOUR TOUR
11 TOUR TOUR STUFF TOUR
11 MANUAL TOUR STUFF TOUR
12 THE HOSK STUFF TOUR
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18 THE HOSK STUFF TOUR
19 THE HOSK STUFF TO

30, 33, 34 MATINE NIGHTINGAL/Lead No On BLACKFOOT/HIgheay Song

# 

### **Kansas City**

of A t Veerend | Seat State | S

# 

### Detroit

Detroit

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2 Domes Sementrad Bris
2 Domes Sementrad Start
2 3 Amiria MadDilling the Basi
3 6 Domes Sementrad Bris
4 5 Domes Sementrad Bris
5 Domes Sementrad
5 0 Domes Start Sementrad
5 Domes Start Sementrad
5 Domes Start Sementrad
5 Domes Start Sementrad
6 Domes Start Semen

ADDS 28 DAYID NAUGHTUN/Ngsin' II

ON MARINE MIGHTINGAL/Load No Co.

St. Louis

11 Charl ( Danif. 5/The Derit Ment. )

12 Domes James / Jam

ELO/Don't Bring No Down

# Milwaukee



# TWO STRONG TO IGNORE!

on Gois Records

# WET WILLIE "WEEKEND"

# **NEW & ACTIVE**

WET WILLIE "Weekend" (Epic) 94/13
Moves: Up 53, Same 27, Down 2, Adds 13, including WPEZ, WDRC, KRAV, WHOT, KERN, WAAY.

# THE CHARLIE DANIELS BAND "THE DEVIL WENT DOWN TO GEORGIA"

# **BREAKERS**

CHARLIE DANIELS BAND

The Devil Went Down To Georgia (Epic)

69% of our reporters on it. Moves: Up 74, Same 24, Down 2, Adds 19, Including KRBE, KFRC, 13Q, WPST, WHYN, KRAV, KIOA, KTAC, KAYC, WGBF, KDZA. See Parallels, charts at number 23.

937KHJ

Los Angeles

Los Angeles

Does State (T/be 6 for 1)

OSAP TRID(1) Earl You To...

LEST/ROOG to Bonder land

SC/ADON to entrove to...

LEST/ROOG to Bonder land

SC/ADON to entite A/Alin' to Shops In' the

KEMEN MOCRETA BELLEVE to the

ANTAL BROOKING My Bost

ANTAL BROOKING MY BOST

SEPER TRAMP/This Logical Song

KISS/I Was Made For Lowing

ANTAL BROOKING TO LOWING

ANTAL BROOKING TO LOWING

KISS/I Was Made For Lowing

KISS/I Was Mad

PATRICK HERHANDEZ/Born To Be Allye DENNIE POINTER/Honoran Mus? Meva... LMB/Lonesome Loner RDCKETS/On Mell

CARS/Let's Go
RAY SAMPER/I MEAT JOHNNY'S JOB
ARS/Do IT OF DIE
OMARIES DANIESS/The Devil Ment...
PINE (ADT/Riss in The Oark



Houston

1 | ODHA SAMMER/Bar Girls
5 | OHEM TRIDGY faint You To...
5 | OHEM TRIDGY faint You To...
7 | DR. MOOK/Man You're in Love
7 | RICHE SAMMER/Bar Girls
8 | ROSEL LEE AND INCHES LES IN LOVE
8 | RUNIS ASSEMBLY AND STAFF SAMMER SA

26
ROCKETS/UN bell
BLACKACK/Love Me Tonight
RUDERT PALMER/Bed Case Of Loving... 4005

NIGEL DLSSON/Part Of the Chosen. MMD/Long Live Rock ELO/Don't Bring Me Down

# 106 FM Clevetand

ABITA SMONTING Ny Dell

ABITA SMONTING Ny Dell

2 Dello Description of the Control of the Contro

MAINE N GHTHSAL/Lead Ne On BOWHE PERMER/Meaven Nust Hace. BLACKFOOT/Highway Song BHAM TCHAIKOVSTY/Girl 37 Me Drew

### SOUTH



### Tampa

Tampa

ANITA WARD/Ring My Dell
RANDY WANAHORIZATION THEN I Needed...

RANDY WANAHORIZATION I IN INC.

DOWNS SAME PARK THEN I IN INC.

DR. MODE/Ann TOW'RE In Love
K.C. & SUBINITED TOW SAME OF THE SUBIRITION I IN INC.

DR. MODE/Ann TOW'RE IN LOVE
SUBIRITIAND/The Logical Song
INCREEKE COMES/COUNT CO.

TOWN THICK! THE COLOR TOW TOW.

THE HALL TOWN TOW TOW.

THE HALL TOWN TOW TOW.

THE HALL TOWN TOW TOW.

RESER FRANCH TOW TOW TOW.

BANDAS STREET SAME/THE NAME CHANNING
BANDAS STREET SAME/THE SAME CHANNING
BANDAS STREET SAME CHANNING
BANDAS S

KINES/LETY LIBERSUPERFORM NIGHT/HOT Summer NIGHT/HOT Summer NIGHTS ELG/Don'T Bring Me Down MET. #(LLTE/Weekend



FIL WORTH/DALLAS

BAC DEPART/Rock L Roll Fentary

Down Subself-ver Stell

5 Bill T JOEL/Honesty

5 Bill T JOEL/Honesty

5 Sign Bill T JOEL/Honesty

5 Sign Bill T JOEL/Honesty

5 Sign Bill T JOEL Hone

5 Sign Bill T JOEL Hone

5 Discourage Sign Bill T JOEL

5 Discourage T Of The Hight

6 Discourage T Of The Hight

7 Discourage

### Z-93 Atlanta

Atlanta

3 1 OCHMA SUBDETA/Bad Dirls

2 2 SET SILL, IZ/Pashance

3 1 OCHMA SUBDETA/Bad Dirls

2 3 SET SILL, IZ/Pashance

4 5 OR, HOCK / Sen David Sent.

4 5 SEA, Young is monder land

5 0P, HOCK / Sen Touris In Love

5 0P, HOCK / Sen Touris In Love

5 0P, HOCK / Sen Touris In Love

6 10 1 WAS HARR / Sen Touris In Love

6 11 / WAS HARR / Sen Touris In Love

6 12 1 OP, HOCK / Sen Touris In Love

6 12 1 OP, HOCK / Sen Touris In Love

6 13 1 OP, HOCK / Sen Touris In Love

7 12 1 OP, HOCK / Sen Touris In Love

7 12 1 OP, HOCK / Sen Touris In Love

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7 14 1 OP, HOCK / Sen Touris In Love

7 2 1 OP, HOCK / Sen Touris In Love

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29
ELD/Don't Bring No Down
BLACKFOOT/High-ay Song
HODERT PALMER/Bad Case Of Loving...



RIGHT/HOT Summer Rights ROBERT PALMER/BUS Case D7 Lowers, ROBERT JOHN/Sed Eyes

### KVIL Dallas

Dallas

I REIGHT ROBERI/The Belleves in Me

2 ANDY TAMMURRER/LIVE TWO In Needed.
3 RICKLE LOES/COVER E. Is in Love
4 REX SHIT/TVOV Texe My Dreath...
9 DOING LOMBERINGS CITY TWO IN Needed.
6 REX SHIT/TVOV Texe My Dreath...
9 DOING LOMBERINGS CITY TO IN 1997
9 DAVID DOING LOMBER CITY TO IN 1997
10 DAVID TO IN 1997
10 DAVID DAVID COVER TO IN 1997
10 DAVID DAVID COVER TO IN 1997
11 ANTITA AND/RICKLY TO IN 1997
11 DAVID COVER TO IN 1997
12 DAVID COVER TO IN 1997
13 PEACE SHAPPING TO IN 1997
14 DAVID COVER TO IN 1997
15 DAVID COVER TO IN 1997
15 DAVID COVER TO IN 1997
16 DAVID COVER TO IN 1997
16 DAVID COVER TO IN 1997
17 DAVID COVER TO IN 1997
18 DAVID COVER TO IN

20, 25, 25, 27, 28
ASS/Do It Or Die
JAMES TANLON/UP On The Roof
MARINE STALESAMO/The Main Event/Fight
MRINE HIGHTINGAL/Lead Me On

# H-100 Miami

Miami

DOWN: SUMMER/Bid Girli Gene Semilfight

ANABR STARS SAUGHTE Gene Semilfight

ANABR STARS SAUGHTE Gene Stoppin Us

ANABRE STAR STAR SAUGHTE GENE STOPPIN US

ANABRE STAR STAR SAUGHTE GENE STAR

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### WEST



### San Diego

San Diego

1 Doese Massessible of Ortho
2 John Stewart John
4 Dor, MODE French Touring In Love
4 Elion Stewart John
5 BLOWER John Work Can't Buy You.
5 BLOWER JOHN How Con't Buy You.
5 BLOWER JOHN HOW CON HOW TOUR STANDARD OF THE MEDICAL STANDARD FOR THE MEDICAL STANDARD

MALINE NIGHTHMEAL/Lead Me On SUPERTRAMP/GOODS by Stranger EDDIE MADDETT/Suspicion DAK/This is Love ELO/Shine A Little Love SMAN TCHAIRDUSKY/GIri Of My Dramps ADD'S



### Seattle

Seattle

MITA AMD/RING N. Bat1

SERF/BOOLD bendering to the control of the contro

EMBE/Atter The Love Mas... SUPERTRAMP/Goods ye Strenger ROBERT (OHY/Sed Eyes — MAKINE HIGHTINGAL/Less Me On ACIOS

CHARLIE GANIELS/The Davil Wart... MAJMEEN MCGDVERN/Different Worlds SPRED GYGA/Mersing Dence DLD/Don't Be Ing Me Down KAMSAC/People Of The South W



THE CONSTRUCT A LITTLE CONSTRUCTION OF THE CONSTRUCT ON THE CONSTRUCT OF T

KANSAS/People Of The South M KNACK/Ny Sharone CHIC/Good Titles CHIC/Good Times PINK LADY/Kiss in The Dark TONY ORLANDO/Sweets For My Sweet

### KOPA Phoenix

Phoenix

Does Super / Does / D

PER NET & MARTINET OF CONT. LONG.

NICHTON COMMON NICES.

1 12 MARTINET COMMON NICES.

2 12 MARTINET COMMON NICES.

# Phoenix

ADDS 79, 50

PATTI JAITH/Fredriss HMD/Long Live Rock RDS(HT PALMER/Hen Cose DI LO



2 I OUNNA SÜMMER/Bad Girls

2 ANITA VAND/Ring by 9811

3 ODEAP TAICAY want Tou To...

4 DAVED ANISON TOWNER TO TOU TO...

5 DEA. HODEA/Plank Tou're In Love

5 DEA. HODEA/Plank Tou're In Love

5 DEA. HODEA/Plank Tou're In Love

10 DEA. HODEA/Plank Con't Buy Town.

10 DEA. HODEA/Plank Con't Buy Town.

11 DEA. HODEA/Plank Con't Buy Town.

12 OELTO JAMPANEAR CON'T Buy Town.

13 DEA. HODEA/Plank Con't Buy Town.

14 DEA. HODEA/Plank Con't Buy Town.

15 DEC. TOWNER AND TOWNER CON TOWNER

16 DEA. HODEA/Plank Con't Buy Town.

16 DEA. HODEA/Plank Town Con't Buy Town.

17 DEA. HODEA/Plank Town.

18 DEGE FRANKFORT LOGIC Con't Stand II...

19 DEGE FRANKFORT Con't Can't Stand II...

21 DEA. HODEA/Plank Town.

22 DEA. HODEA/Plank Town.

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20 DEA. HODEA/PLANK TOWNER

20 DEA. HODEA/PL

AGRERT JOHN/5 nd Eyes Emai/Atter The Love Has.

THE PATTER THE LOVE MAS...

THE CASE SHEAD ELECTRON TO BE AT INC.

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# IOI FM Los Angeles

LOS Ange

1 DAMBA STREISAND/The Main Event/Fi
2 DOMA SAMER/Bad Girls
3 GO/10 Love Tou
13 4 KAACK/My Sharond
15 4 KAACK/My Sharond
17 Mill Same Same Sharond
18 5 Mill Same Sharond
19 Mill Same Sharon

ADDS RICKE LEE JONES/Church E.'s in Lond
NICK LONE/Crush to the Kind
ADDS AND THE BOT SHE AND OF LONE IN LONG THE BOT SHE AND THE LONG THE BOT SHE AND THE ADDRESS BOT BOT SHE AND THE BOT SHE BOT SHE AND THE ADDRESS BOT SHE ADDRESS

# SEATTLE

1 DOWNA SAMERINAS DIFFE SAMERINAS AND SAMERI

ON

LAB/Comesome Loser ADEMET/Lose 1, Tournin 1. RICKLE LEE JONES/Youngs 10:3 LITHER HARBAS/Super Son 15: WINGS/Getting loser AMS/Do 11 Or Ore

### 610 # KFRC San Francisco

San Francisco

Diblan Spenkritas (Iris 2
hilfs akholing by hell

Organ Paloting by hell

Organ Palotine by hell

String Scott Free he party och he

String Scott Free hell

Organ Palotine by hell

Or

RATSIO/TOU Can't Uhange That DR. MOOK/when You're in Love CHARLIE DANIELS/FIRE Jevil went... PATHICK MERNANDEZ/Sorn To De Alive

PARTICLE REPORTED COMPANY AND A CONTROL OF THE LEFT . TO TO UNDER THE ADDRESS THE CONTROL OF THE LEFT CONTROL LADVANCE THE LADVANCE THE

# Capitol Records is proud to present the first AMERICA single ONLY GAME IN TOWN

From their chart album

SILENT LETTER
SO-11950



Arranged by George Martin



Engineer: Geoff Emerick of AIR Studios, London Direction: Hartmann & Goodman

# Ε

ELECTRIC LIGHT ORCH. Don't Bring Me Down (Jet) LP: Disc 62/21

NAA

P2 P3

Pi J8105 38-36 WBBF a WREE a WGUY a WLBZ d-34 K104 30-22 14WK a WCIR a WRED on 96KX 23-21 CHUM a 94Q 10-24
MAPE a
Y101/40-37
WIRK on
WON d-22
WSQA 30-26
MRVQ a
WRNQ a
WRNQ b
WRNY B
WRNP 30-24
KXX106 a
WRNP 30-26
KXX106 a
WRNP 30-20 KDWB a-28 REWI on RLUC 29-33 RCBM a RBDF d-26 KIMG on KUPD 10-5 KOPA 22-19 92K on-dp K293 a WOW 23-23 WISH on-dp -

ELO Shine A Little Love (Jet) LP; Discovery

Regional 159/3
Reach
E 97%
S 91%
M 90%
W 97% 2 P2

WJBQ 5-4 WGUY 6-6 WLBZ 9-9 WHEB 11-13PEA 9-X104 1-2 WFBG 13-WEEG 3-1 WYBZ 7-4 14WK 2-1 WXIL 4-2 BLIF 3-2
WAYS 10-10
WAXY 8-7
WAPZ 10-8
WAY 10-10
WGAN 17-17
WGR 10-5
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### 17-26
### 17-26
### 17 WLS 25-18 KDWB 3-3 KSTP 4-3 KSTO 2-4 WORY 6-3 WGCL 11-15 WZZP 10-9 KBEQ 4-5

KOPM 4-3 KSTT 5-3 KRAV 16-15 WMAP 2-1 K293 15-16 WOW 4-4 WISM 7-7 WGMD 7-13 WVIC 10-9 WOMO 9-8 KIQA 15-12 KEYMIPM 4-1 WMOT 2-1 MNJ 6-6 KFI.8-7 KEARTH 7-6 KFRC 11-8 B100 a KIMG 7-5 KIMN 2-1 KUPD 17-19 KOPA 6-9

KJRB 6-5 RTAC 10-7 RRSP 1-3 KCPK 5-13 KCPK 5-13 KRUX 1-2 KGM 6-3 KMJC 2-1 KGM 6-3 KGM 6-3 KGM 6-3 KGM 2-3 KCM 3-3 KCM 2-3 KCM 3-3 KCM 2-3 KCM 3-3 KCM P2 13Q 10-13 WDRC 16-14 WAVZ 8-7 J#105 9-19 WHEE 2-5 WPST 5-2 WHYW 11-9 WTHY 6-4 WAEB 5-4 WKBO 3-2

KRMF 10-12 Y94 10-9 KSLY 2-2 KLUC 4-12 KCDM 16-15 KYSM 2-6 KODR 3-1 KBDF 3-4 KQDF 6-4 KQDF 1-1 KBOE 4-1 KFMD 6-2 KRMC 4-7 KBIM 1-1

-

Sumbary - UP 59 SAME 15 DOWN 0 ADOS 35

P3

EARTH, WIND & FIRE After The Love... (ARC/Col)

109/35

2 BREAKER

P2 BAST WAVE 30-28 JB105 a-40 WBBP a WKEE d-33 WPST d-28 WHYN a WKBO d-29 Y100 10-26 293 28-23 WLCY d-29 Q105 d-29 BOUTH

WNED d-38 K104 d-34 WYRE a 14WK d-37 WXIL on

MAND d-27 MAND d-27 MAPC d-26 MFOM a CK101 39-34 MGLP 33-38 MISE d-26 MTMA on KSEL e 94Q 22-17 KLIF a-40 WAYS a-31 WAKY 29-25 WAPE d-31 Y103 a-39 HQAM 29-27 WIRK a-60 WOM 22-11

el I: Selected stations in major markets that are format domi nant" and/or exert a significant national influence.

illel II: Selected stations in secondary markets that are format dominant\* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

ilei III: Selected stations in smaller markets that are format dominant\* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (\*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are e updated twice annually. These evaluati and July.



Reach E 33% M 21% S 56% W 19%

Regional

ARRA

81 % 61 % 71 % 51 %

Pi

KVIL 23-21 WLCY 26-22

CKLW 12-11 WGCL 14-14 WZZP 8-5 KBEQ 24-21

LP: Voulez Vous 111/0

**National Summary** 

JOHN DOE "Hit Song" (Anylabel)

100/25

**EXAMPLE** 

on It this week, 25 of those

reporting stations playing

the song within the four tracking regions.

ing it STATIONARY on

their charts (on to on, add to on, 31-31, etc.).

100 added it this week. 65% - Percentage of this week's re-

porting stations playing it.

100/25 — 100 R&R reporting stations

Reach — Percentages of this week's

Up 51 — Number of stations moving it UP on their charts.

Same 24 - Number of stations hold

Down 0 — Number of stations mov-ing it DOWN on their charts. Adds 25 — Again, number of stations ADDING it this week,

Does Your Mother... (Atlantic)

13

P2

130 on WDRC 10-16 WAVZ 19-18 JB105 5-4 WBBF 6-5 WKEE 16-16 WHYN 22-21 WTRY 11-15 WAEG 20-17 WKBO 17-5

KLIF 25-25 MAYS 14-14 Y103 34-28 WIRK 16-13 WTIK 16-13 MMOE 17-11 MAKY 18-12 MAKY 21-21 MAKY 21-21 MAKY 22-22 923 20-18 KTSA 14-8 KTEL 17-14 WERC 20-17 WKIK 14-12 8J105 25-23 WAJZ 5-5-23 WAJZ 5-5 WJDX 7-8

KOFM 15-11 KSTT 21-20 92X 26-25 WMAP 11-11 KZ93 13-10 WOW 20-11 WISM 8-6 WVIC 25-20 WOHO 13-10 KIGA 18-18 KZYNPM 10-1 WHOT 11-11

62 19 10

P3

WGUY 14-11 WLB2 11-10 WHED 10-28 13FEA 8-5 K104 3-3 WPBG 11-5 WEEO 9-8 WYRE 20-17 14WK 14-7 WCIR 4-7 WKIL 7-4

LP: Hit Song

DENOTES FIRST WEEK IN PARAL

	47
THE RESERVE OF THE PERSON NAMED IN	<b>到</b> 斯里斯
ATL. RHYTHM SECTI	ON
Do It Or Die (Polydor)	RGOI

el)	ATL. RHY Do It Or D	THM SECTI	ON BGO)
Netional Summary Up 51 Same 24 Down 0 Adds 25	11	•	9% Nati Sum UI SAME DOWN ADOM
	Pi	P2	

S 95% M 88% W 86%	U	DOWN 11 ADOS 3
Pi	P2	P3
EAST	BOUTH	BAST
WNBC 22-22	940 8-12	WJBQ 22-21 WGUY 20616
WFIL on	KL1P 20-18	WGUY 20016 WLBZ 14-17
W1F1 28-27	WAYS 13-8 WAXY 28-22	WHEB 19-15
WPGC 26-21 WCAO 18-14	WAPE 18-13	13FEA 19-10
WPEZ 18-14	Y103 21-17	K104 26-20
96KX m-32	WIRK 20-15	WF8G 27-22
WKBW 15-14	WGH 11-24 WTIK 17-12	WEEO 11-7
80V7H	WNOE 19-13	14WK 24-19
	Y95 10-9	MC1H 20-16
KV1L a	WARY 10-6	WXIL on
Y100 23-19	WSGA 17-15	BOUTH
293 5-6	WRV0 4-7 WBBO 7-7	MOUTH
WLCY 19-16 0105 19-16	WHBO 15-13	WAAY 13-8
1 0107 17-10	920 8-7	WHHY 16-14
MIDWEST	298 12-11	G100 26-24
	KTSA 19-16	WAGQ 4-4 WRPC 3-5
KDWB 20-16 KSTP 15-12	KEEL 26-24 WPMF 9-8	WSEZ 22-17
KSLQ 8-7	KKK106 13-8	WFOM 2-2
WORY 15-14	WERC 15-11	WCGQ 8-6
W22 P 22-20	WSGN 14-10	CK101 10-7 WGLF 6-2
KBEQ 30-27	WKIK 24-21 BJ105 28-26	WISE 21-14
WEST	WRJZ 16-22	WFLB 26-20
n 4	WJDX 22-21	WTMA 13-11
KHJ on	i	WANS 6-2 KAYC 21-20
KFI on KEARTH d-27	MICWEST	KILE 6-4
B100 15-8	KOPM 19-15	KSEL 11-16
KJR on	KSTT 20-18	WLEE 14-9
KING 20-13	WKY 21-16	KAAY 13-7
KIMN 22-17	KRAV 12-18 92x 27-24	AMDWINGT
KOPA 19-16	WHAP 13-12	
P2	KZ93 4-2	KQW8 17-14
	WOW 19-16	KKXL d-29
EAST	WISM 29-26 WVIC 18-19	KKRC 22-17
WDRC 28-27	WOHO 25-23	KKLS 11-7
WAVZ 17-15	KIOA a-25	WAKK 19-17
J0105 22-20	KEYNFM 14-12	MEBC 14-13
WBBP d-29 WKEE 15-14	WHOT 23-12	WJON 10-8 WRKR 18-16
WPST 24-20	WRIT	WEAQ 15-11
WHYN 23-22	******	WSPT 10-7
WTRY 17-9	KJRB 26-23	WNAM 17-13
WAEB 14-7 WKBO 24-18	KTAC 22-19 KRSP 12-6	WTRU 28-25 WGBF 17-9
	KMSP 12-6 KCPK 9-7	WROK d-30
	KRUX 29-24	KEW1 23-13
	KRQ 15-12	
	KGW 20-15	WEST
	KMJC 21-18 KERN 17-12	Y94 26-20
	KROY d-30	KSLY 16-13
1	KFXH 22-17	KCBN 29-24

BLONDIE One Way ( LP; Parallel LI		her (Ch	rysali	s)
106/	9	62%		
Regional			Natio	nai
Reach			Summ	ar y
E 641	28		UP	80
5 591	_ 20		SAME	0.1
H 54%			DOWN	5
W 734			ADDS	9

Reach £ 64 % S 59 % M 54 % W 73 %	23	SUMMAR Y UP 80 SAME 10 DOWN 5 ADDS 9
Pi	P2	P3
99K-PM 5-12 WMBC 25-24 WIF1 a WCAO 30-28 WRBW 13-11 CKGM a	JB105 10-6 WBBF 30-26 WKEC 31-28 WPST 12-12 WHYN 26-26 WTRY 4-28 WKBO 4-25	MJRQ 13-9 MGUY 25-22 MLBZ 16-11 13FEA 23-19 K104 36-32 WFBG 6-30 WEED 21-17 14WK 33-31 MGUH 6-11
WLCY 22-18  KSLQ 35-29  WGCL 31-32  WZZP 24-21  KBEQ 26-32	KLIP 36-37 WAYS 30-27 WAPE 20-15 Y103 20-18 WIRK on Y95 a WARY d-24 WRVQ 14-8 WBBQ 14-13	WALL 15-10  **BAAY 4
KEARTH 10-7 KFRC 13-14 B100 8-5 KJR 24-22 KING 18-14 KUPO 18-18	KXX106 3-3 WERC 9-8 WSGN 9-4 WRJZ 37-35	WCGQ a CK101 13-10 WGLF on WISE 12-6 WPLB 23-21 WTMA 15-14 WAMS 5-4 KAYC 33-33

		RERN 26-23 RROY 24-23 RFIM 15-11 RENO 30-26	RCBN 30-16 KYBN d-35 KOEA 32-23 KBDP d-28 KQOI 23-18 KOOK 27-27 KBLC 3-2			
	G					
	Regional Reach & 93% \$ 55% H 54% W 81%		National Summary UP 71 SAME 15 DOWN 0 ADDS 16			
1	Pi	P2	P3			
,	WIFI a WRKO 21-14 WPGC 29-23 WCAO on WRBW on CKGM a	WDRC on JB105 40~37 WBBF 4-38 WXEE 4-32 WPBT 4-27 WHYN 40-36	WGUY 27-23 WLBZ 31-26 WEEO 27-24 WYRE 3-30 14WK 40-35 WCIR 30-29 WKIL on			
	293 30-25  ***********************************	943 d-27 rdAYS a MAPE on 1 r103 37-31 MIRK 36-30 MIGN 103-26 MIGN 101-26 MIGN 201-29 MIGN 20-29 MIG	MAAY a  G100 a  WAG0 28-23  WAG0 28-23  WAG0 28-25  WAG0 28-25  WAG2 27-25  WAG2 3-20  WCG0 on  CK101 38-35  WCLF 35-31  WAG2 35-31  WAG3 8-19  WAG3 8-19  WAG4 8-19  WAG5 8-19  WAG5 8-19  WAG5 8-19  WAG6 8-19  WAG7 8-19			
	r	WOW d-25 WISR 27-20 WGRD a WYIC 31-25 WHOT d-28 WHOT d-28 WHOT d-28 KRSP 27-24 KCPK ON KRUX 36-32 KRQ 30-28 KEN 28-25 KRQ 30-28 KRD 29-26 KROY	REMI d-30 194 28-23 MELY 20-16 KLUC 10-25 KCBM d-34 KYSM 31-28 KYSM 31-28 KOPT d-29 KQOT 10-26 KOK d-26 KRLC 23-17			
		DANIELS BA				
The Devil Went Down LP: Million Mile Reflection		Went Down 7 Mile Reflections	O (Epic)			
	Reach E 44% S 82% M 78% W 58%	23 BREAKER	Summary UP 74 SAME 24 DOWN 2 ADDS 19			
	Pi	P2	P3			
	EAST WPEZ 28-22 96KK 32-29 SOUTH KRBE A-26 293 10-3 WLCY 4-20 Q105 d-28	13Q a WORC d-28 WORC d-28 WBF d-36 WEE 19-13 WFST a WHYN a-34 WKBO d-23	WGUY a WLBZ on K104 a WPBG a WEEO d-28 14WK 36-27 WCIR d-20			
	MIDWEST	940 6-1	WAAY 18-4			

RELE 4-35 RBEL d-23 WLEE 17-11 RAAY 4

KQMB 35-25 KRKL 20-18 KFYR on KRRC 25-22 KKLB d-25 WRKR 21-13 WSPT 1-2 WGSF a KEWI 31-21

WEST

MJRB KTAC KRSP KCPX KRUX KRQ KMJC

CHIC

LP: none

83 t 79 t 70 t 57 t

PI

WARC 12-10 99X-FM 6-4 WMDC 19-14 WFIL 21-15 WFIL 30-28 WFRO 25-18 WFRC 15-5 WCAO 10-8 WFEZ 6 96KK 25-22

KVIL e-27 Y100 12-7 293 d-27 Q105 30-27

WLB 30-21 CRLW 5-9 KSTP # KSLQ 24-16 WORY 27-23 WGCL 16-11 WZZP 14-11 KBEQ 39-26

KHJ 29-20 KFI 25-15 KEARTH 23-18 KPRC 25-21 KIMM # KOPA 27-25

P2

130 11-7 WDMC a WAVZ 5-2 JB105 18-9 WBBF d-35 WREE 30-26 WHYW 29-12 WTRY 24-12 WAEB 27-27 WKBO 30-14

DR. HOOK

Pi

AET

WMBC WFIL WIFI WPGC WCAO WPEZ WKBW CHUM CKGM

Z97 18-8 KVIL 21-18 KRBE 7-4 Y100 15-12 Z93 4-5 WLCY 4-3 Q105 9-5

KHJ 22-13 KFI 9-5 KEARTH 18-14 KFRC a 8100 4-3 MJR 16-14 KING 9-6 KIMN 5-3 KOPA 10-4

LP: Pleasure & Pain

150/2

Good Times (Atlantic)

127/20

20

KLIF 33-30
MAYS 27-22
MARY 11-4
MAPK 11-2
MAPK 11-2
MAPK 13-25
MARK 13-25
MAR

KOPM d-29 KSTT a WKY a KRAV a 92K 23-8 WMAP 22-8 K293 a-18 WOW on WISM d-29 WVIC d-28 WNOT 20-19

KJRB 27-22 KTAC d-29 KRSP 28-25 KCPK 30-23 KRUK a KRQ 39-36 KERN A KROY a KFOY a KENO 21-20

D

3

P2

13Q 23-17 MDRC 15-12 MAVZ 12-9 JB105 14-12 MBBF 5-3 MIEE 3-2 MFST 11-6 MHYM 16-13 MTNY 12-7 MAEB 2-2 MKBO 4-12

940 18-26 KLIF 17-15 KLIF 17-15 WAKY 18-9 WAYS 11-17 WAKY 18-9 WAYE 20-17 WAYE 20-18 WIRE 5-7 WGM 4-23 WTIR 10-11 WMOZ 11-7 WSGA 9-6 WRW 2-2 WAWE 5-3 WSGA 9-6 WRW 2-2 2-2 WHE 0 22-12 920 3-2 2-2 WHE 10-6 WFU 13-4 KEEL 10-6 WFUF 5-4 WFUF 5-4

KOFM 13-9 KSTT 9-6 WRY 6-3 KRAV 4-12 92X 6-2 WMAP 5-5 WOW 22-24 WISH 22-16 WGRD 22-19 WONO 24-22 WHOT 4-4

KJRB 10-8 KTAC 16-12 KRSP 11-16 KCPK 6-4 KRUK 16-12 KRQ 9-5 KGM 1-2 KMJC 3-2 KERM 8-5 KROY 26-24 KFUH 7-7 KEMG 12-12 KRKE 5-4

When You're In... (Capitol)

P2

P3

WGUY 28-26 WLBI 26-26 WLBI 26-26 WHES d-39 19FEA 26-2 WFBG 30-25 WEEG 30-25 WFRG 30-25 WFRG 19-13 14WK 29-22 WCIR 12-4 WKIL d-20

MAAY d-29 MHHY 22-13 G100 d-29 MAGQ 20-13 MRFC 21-17 MSEZ d-13 MFM 37-22 CK101 33-27 MISE 27-23 MFLW 24-17 MAMS 35-22 KILE d-29 MLEE e-22

ROWD ON RETER ON RESCONDENS ON

National Summary UP 103 SAME 21 DOWN 24 ADDS 2

P3

MJBQ 10-10 MGUY 22-19 MGBZ 29-22 WHEB 11-22 K104 2-1 WFBG 2-2 WEEO 6-5 WYRE 13-8 14WK 9-6

BOUTH

MAAY 5-3 G100 9-6 MAGQ 6-6 MAGQ 6-6 MAGC 2-7 WFEW 1-7 WFCW 1-7 WFGW 1-7 WFGW 2-3 MAGE 2-22 WISE 2-10 MAME 3-3 KAYC 1-2 KSEL 19-14 KAAY 8-8

KOWB 12-5 KRKL 14-9 KFYR d-19 KKRC 9-5 KKLS 1-1 MARX 20-16 MESC 12-10 MYRR 4-3 MFAC 1-1 MANA 6-4 MTRU 4-3 MGSF 8-4 MYPM 13-14 MYPM 13-14 MYPM 13-14 MYPM 26-16 KEWI 6-12

KENT 12-7 KSLY 12-11 KLUC a KCBN 12-19 KYSN 6-5 KDZA 10-7 KBDF 5-11 KOOK 4-4 KBOZ 2-2 KFMD 1-1 KBIM 29-16

-

BAST	BAST	EAST
WPEZ 28-22 96KK 32-29	13Q a WDRC 4-28 WBBP d-36	WGUY a WLBE on KlO4 a
BOUTH	WKEE 19-11 WPST a	WPBG 4 WEED d-28
KABE 4-26	WHYN a-34	14wK 36-27
293 10-3	WK80 d-23	WCIR d-20
WLCY 4-20 Q105 d-28	BOUTH	80VTH
MICHAET	940 6-1	WAAY 18-4
	KLIF 40-36 WAYS 1-1	WHHY 1-1 WAGQ 1-1
KDWB 13-5 KSLO 11-1	WAPE 3-2	WRPC 14-2
WORY d-29	WAPE 3-2 Y103 23-9	WSE2 8-1
KBEO 1-1	WIRK 32-27	WFOM on
	wGH 1-1	WCGQ 12-5
WWIT	Y95 28-22	CK101 9-1
	WAKY 26-8 WSGA 1-1	WGLP 12-7 WISE 11-1
KHJ on KPI on	WRV2 on	WFLB 16-10
KFRC a	WBBQ 9-1	WTMA 11-8
8100 d-29	WHBO 16-10	WANS 1-1
KING on	920 15-4 298 26-16	KAYC a
KUPD 1-2	Z98 26-16 WFLI 1-1	KSEL on WLEE 24-14
KOPA 3-3	KEEL 28-16	KAAY 24-17
	KXX106 6-6	MAN 24-27
	WERC 1-2	MUDWEST
	WSGN 16-1	
	WKIX 13-1	KQWB 31-24
	BJ105 30-20 WRJZ 1-1	KKXL a-30 KFYR d-20
	WJDX 16-10	KKRC 4-28
		KKLS 18-16
· · · · · · · · ·	AMDIVOST	WARX 1-1
		WEBC 17-3 WJON 24-23
	KOPM on KSTT a	WRKR 4-23
	KRAV a	WRAD 26-24
	92X 25-7	WEAQ 26-24 WSPT 9-1
	WMAP 30-25	WNAM d-29
	KZ93 10-1	WGBF a-15
	MOW on	WROK d-21
	WISM 28-22 WVIC 27-24	KEWI 36-25
	WOHO 25-20	WEST
	KIOA a-23	
	KEYNPH 20-14	RENI on
	MHOT 4-22	KSLY a
	WMT	KLUC 28-19 KCBW on
		KYSN A
	KJRB 18-13	KDZA 4-38
	KTAC a	KBDP a
	KRSP d-29	KQDI 21-16
	KCPX d-29 KRUX 33-27	KOOK 30-25 KBOZ 20-22
	KRQ 36-32	KRLC 17-14
	KRKE 34-26	

stations are evaluated and ions take place in January				
LELS. 170 REPORTS				
ATL. RHYTHM SECTION Do It Or Die (Polydor/BGO)				
LP: Underdo	•	National Summiry UP-127 SAME 10 DOWN 11 ADDS 3		
Pi	P2	P3		
WHSC 22-22 WHSL 0n WFIL 0n WFIL 28-27 WFCC 26-21 WFCC 26-21 WFCC 26-21 WFCC 28-21 WFCC 2	94Q 8-12 KLIF 20-18 MAYS 13-8 MAYY 28-22 MAPE 18-13 Y 103 21-17 MIRK 20-15 MCH 11-24 MTIK 17-12 MMOE 19-13 Y95 10-9 MARY 10-6 MSGA 17-15 MRY 04-7 MRHO 15-13 MRHO 15-13 MRHO 15-13 MRHO 15-13 MRHO 15-13 MRHO 15-14 MRHO 15-	WJBQ 22-21 WGUY 20 516 WLBS 14-17 WHEB 19-15 13-FEA 19-16 K104 26-20 WFGG 27-22 WFEC 11-7 WYFE 23-22 14WK 24-19 MCIH 20-16 WKIL on BOUTH WANY 13-8 WHY 16-14 GCO 26-24 WFCC 22-15 WFCC 22-17		
WORY 15-14 WEZP 22-20 KBEQ 30-27 WEST A-KHJ on KFI on KFI on KFARTH d-27 B100 15-8 RJR on RING 20-13 KINN 22-17 ROPA 19-16	MERC 15-11 MEGN 14-10 WEIK 24-21 BJ105 28-26 WEJZ 16-27 MIDW 22-21 ANDWEST KOPM 19-15 KSTT 20-18 MEY 21-16 MERA V 12-16 92X 27-24 MEAP 13-12 KSPJ 34-2 MEM PJ-16 MERA V 13-12 MERA V 1	MCCQ 8-6 CK101 10-7 WGLF 6-2 WISE 21-14 WFLB 26-20 WTMA 13-11 WANS 6-2 RAYC 21-20 RIE 616 WLEE 14-9 RAAY 13-7		
WDRC 28-27 WAVZ 17-15 J9105 22-20 WBBF d-79 WKEE 15-14 WPST 24-20 WHYN 23-22 WHYN 23-24 WHYS 14-7 WKBO 24-18	MISM 29-26 MYIC 18-19 MONO 25-23 KIOA a-25 KEYNEM 18-12 WHOT 23-12 WHOT 23-12 WHOT 23-12 KIRB 26-23 KIAC 22-19 MISP 12-6 KCPK 9-7 MIRUX 29-24 KKQ 15-12 KGW 20-15 KMJC 21-18	RYRI 13-10 RKRC 22-17 RKLS 11-7 RKLS 11-7 WERS 14-13 WJON 10-8 WJON 10-8 WJON 10-8 WJON 10-8 WJON 10-9 WJON 10-9 WJO		
	RERN 17-12 KROY 4-10 KFXM 22-17 KENO 26-27 KRKE 9-5	Y94 26-20 KSLY 16-13 KCBM 29-24 KYSM 14-10 KDZA 18-14 KDDP 17-16 KOOK 19-16 KOOK 19-16 KPMD 27-22 KRLC 18-18 KBIM 33-18		
	0			
BLONDIE   One Way Or Another (Chrysalis)   LP; Parallel Lines   105/9   62%				
D1	Do	D4		

BLONDI One Was	Or Anoth	eer (Chrysalis)
10	6/9	62%
Regional Reach £ 64 4 S 594 M 544 W 734	23	National Summar UP 8 SAME 10 DOWN ADDS
Pi	P2	P3

BOUTH	One Way
WAAY 14-13	LP: Parallel L
WHHY 8-16	11
G100 8-7	11
WAGQ 14-9	11 106
WRFC 15-13	Regional
WSEZ 19-15 WPOM 19-17	Reach
WFOM 19-17	E 641
WCGQ 20-27	5 591
W15E 7-20	N 544
WTMA 12-10	W 734
WANS 16-12	A 73%
KILE 18-18	
KSEL 10-4	Pi
WLEE 13-8	
	EAST
NEOWEET	
	99X-PH 5-12
KQWB 26-23	WNBC 25-24
KKXL 1-1	WIFI a
KFYR 7-5	WCAO 30-28
KKRC 11-10	WKBW 13-11
KKLS 7-3	CKGM a
WAKK 10-9	
WEBC 21-18	BOUTH
WJON 14-11	
WRKR 19-12	WLCY 22-18
WBPT 2-9	
WHAM 9-6	AMDWEST
WROK 14-5 KEWI 8-4	
VEHT 9-4	KELQ 35-29
WEST	WGCL 33-32
	WZZP 24-21
W84 3-3	KBEQ 25-32



0

A VERY SPECIAL HAPPENING

EMI FILMS

PRESENTS

A JERRY LEIDER PRODUCTION

Screenplay by HERBERT BAKER and STEPHEN H. FOREMA

Produced by JERRY LEIDER Directed by SIDNEY J. FURIE

From STEPHEN FOR CHRISTMAS 1980



@ 1979 EMI/GJLING

FURIE FILM

Original Score by NEIL DIAMOND

Original Soundtrack Album Exclusively on CAPITOL RECORDS and TAPES World-Wide

Page 38		
riewar contin	wed)	
onJ d 10 onJ d 10 onJ a SEARTH 20 31 SPAR 27 32 dJn 20 24 nimc a nimc a	WTIL 0-10 WHOOL 0 WHOOL 10-10 WHOOL 10-10 WHOOL 0-19 WH	TOTAL 0 0-31  THE CONTROL 0 0-35  THE CONTROL
	NUMBER A  NUMBER	



•		CASE IN CO.
١	PETER FRAMPTON	
ı	I Can't Stand It (A&M,	)
ı	LP Where I Should Be	
	143/1 849	6
ı	regi al	National Summers
	12	UP 110 SAME 21

Pi	P2	P3
EAST	90UTH	BAST
115 20	443 10-8	wJBQ 18-20
atro n	ALIF 6 3	WGUY 12-9
HPG +0 1	HAYS 24-23	WL02 []-1)
# A 14 12 #P12 11 .0	HARY 17 16 HAPE 23-18	R104 34-31
#P12 (1 .0 9 xx 14 14	v101 16 15	WF86 29-26
mass 17 18	w1HH 7-1	wEtO 11-11
CHU9 11 11	#GH 15-14	WYNE 16-12 14WH 17-8
n m 21 20	WT1x 24-20 WNUE 22-17	WC IN 13-10
BOUTH	Y95 10-13	WHIL 15-12
	HARY 23-14	
291 A = 2	ияву 6-11	BOUTH
RRDE 22 19 =LCY .4 19	нН8Q d 25 92Q 28 24	MHHA 31-10
3105 25 10	298 14-7	G100 23-20
	KEEL 25-23	WAGQ 17-15
MICHARDY	HFMF 15 15 FRK106 18 16	WSEZ on WFOM 24-21
REW 10 10	HPCH G-31	WCG0 30 26
#Dm8 17 10	=K1X 23 22	CK101 13-11
ASE, 12-19	#J105 17-14	WGLF 8-10
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KRBE d-25 293 d-30 HLCY a	940 a-30 WAYS d-24 WAPE 34-28	WCTH 21-8
Q105 a	Y103 a-40 WIRE 19-35 WGH a	WAAY 27-16 WHHY 25-17
HSTP JO-28	WT1X 32 27 #MOL 38 26 Y95 3	WAGQ d-28 WAGQ d-28
WGCL 27-19	WSGA 11-27	WSEZ 16-11

KKKL a RFYN en KRLE on MARX d-23 WESC 26-22 WJOM d-25 WRKN a MEAO 28-25 KEW1 d-32

MF1 a 0100 12~9 EING a KINN 12-10 HOPA on

ROBERT JOHN Sad Eyas (EMI/America)

Robert Jehr		
	MARN 10-25 MYAC on MASS 0 MASS 10-23 MASS 27-25 MASS 27-25 MASS 27-25 MASS 27-25 MASS 27-25 MASS 27-25 MASS 27-25 MASS 27-25	1964 27-27 1551 on 1650 30-20 1700 31-20 1852 23-23 1890 o 1805 7-4 1852 30-23 1853 10-34
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KANSAS People Of The (Kirshner) LP: Monolith		
1	01/7 5	0%
Regional Reach		Mational
E 421		Summar y
5 614	NEA	BARE 16
W 815		ADDS 7
D.	-	Fre
Pl	P2	P3
EAST	BAST	BAST
WPE2 13-11	130 27-23	MC08 50-50 MC0A 19-11
96EK 39-26	MORC 4-10	H104 18-15
BOUTH	WBBP 36-32	MEEO 24-19
	WREE 27-24	14WE 26-21
197 21-14 KRBE 25-23	MINO 38-33	
		BOUTH
THE RESERVE	BOUTH	MAAY 17-33
KDWB 24-20	940 26-21	Q100 #
KSLQ 10-8 HONY 26-24	HLIF a-10 WAYS 4-10	MAGQ d-29 WhEE 37-32
#82 P 15-14	WAPE 30-26	WFOM 21-10
HBEQ 19-16	w188 22-17	WCGQ 40-16
NUMBER OF	WT11 25-21 WNOE 12-27	CHIO1 15-12
	HRVD #	MIRE 30-13
KFI un	WHE Q on	MFLB 4-30
B100   3-13	920 on WFL1 d-22	WTMA 28-26 WAND 20-17
KIRN A	KEEL A	BAYC 19-37
KUPD 5-6	WFMP 17-14	KILE 34-30
IOPA 16-14	MENC 9-34	HSEL 27-25
	WHJZ 12-14	
		MIDWIST
	MIDWEST	KQW8 10-7
	KOPM 30-27	KKKL on
	#STT 28-27 92x 31-30	KKRC d-30
	WNAP 16-15	WRER 29-25
	K293 23-17	WS PT 7-5
	WOW 27-26	WNAM a
	KEAMEM 55-18	WROK 29-20
	TOTAL	KEW1 14-9
	KJRB on	WWW
	KTAC on	
	KRSP 26-23 KCPK on	KENI on 194 d-30
	KRUE OF	KSLY d-29

KJHB on KTAC on KRSP 26-23 KCPK on KRUK on KRUK on KRQ 23-21 KMJC 25-23 KERN 30-28	KENI on Y94 d-30 KSLY d-29 KLUC 18-1: KCBN 22-21
KRSP 26-23 KCPX on KRUX on KRQ 23-21 KRJC 25-23 KERW 30-28	Y94 d-30 KSLY d-39 KLUC 18-1
KRUX on KRQ 23-21 KRJC 25-23 KERH 30-28	KSLY d-39 KLUC 18-1:
(MJC 25-23 KERN 30-28	
KERH 30-28	
CD CM	KYSN 26-2
CROY on	KDZA 37-30
KP304 27-25	KBDF on KQD1 14-1
(ENO 19-14	KOOK 16-14
	KB02 23-21
	RPND a RRLC 29-21
2 70	0%
2 70	Nationa
	National Summer
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	e For (Ca

99X-PM 11-16	130 on	WGUY 10-8
WIFI 23-14	WDBC 26-21	WLB2 5-4
WRKO 3-2	WDRC 26-21 WAVE 22-21	13PEA 30-25
WPGC 22-19	JB105 4-8	WPBG 10-4
WCAO 27-20	WBBF 23-19	MEEO 20-18
WPEZ 25-21	MKRE 15-11	WYRE 25-19
96KH 11-10	WPST 26-23	14WK 22-17
HX8W 5-8	WHYN 18-17	1 amin 50-7 /
CHUM 25-20	WTRY 9-22	BOUTH
CKG# 22-17	WAEB 26-26	
Chan st-st	WWBO 20-7	WAAY 26-23
BOUTH		WHHY 11-6
	BOUTH	G100 21-16
KRBE 12-10		WAGD 10-7
Y100 10-8	KLIP 28-23	WRFC 5-3
Z93 a-29	WAPE 14-14	WSE2 20-16
WLCY 30-25	WQAM 23-19	WPOM 16-13
0105 15-15	WIRK 13-10	WCGQ 13-15
	WGH 18-20	WGLF 26-20
MICHIGHT	WHOE 18-14	WISE 3-15
	Y95 26-20	WFLB 34-26
WLS 26-23	WARY 28-18	MTNA: 5-4
WGCL 8-9	WSGA 6-9	WANS 9-5
W22P 9-7	WRVQ 5-5 WBBQ 11-10	KSEL 12-11
KBEQ 31-30	WBBQ 11-10	
	929 12-25	MIDWIST
WEST	KTSA 22-16	
	WFLI on	KQWB 32-28
KHJ 13-10	KEEL a	KKXL 30-22 KFYR 6-6
KFI 16-13	жжж106 20-16	KFYR 6-6
KFRC 7-7	WERC 5-4 WEGN 22-11	KKRC 26-23
8100 20-11	W5GH 22=11	KKT2 35-10
RJR d-20	WEIR 27-19	WPKR 25-18
KENG d-19	BJ105 23-19	WSPT d-29
KIMN 25-21 KOPA 15-7	WRJ2 14-13	WHAM 22-17 WGBF 19-14
KOPA 15-7	and make a	
		WHOK 11-8
	HORM 16 13	KEWI 18-17
	KOPM 16-12 KSTT 23-21	
	92K 32-28	WEST
	WOW 25-21	KEN1 4-27
	w15M 11-13	V94 7-4
	WVIC 7-3	Y94 7-4 KLUC 13-10
	K10A 25-20	RCBN 4-4
	WNOT 18-30	KYSH 28-21
		KDZA 14-9
	WEST	KBDP 25-15
		HOD1 12-8
	KJRB 19-14	#00# 15=11
	KTAC d-10	KFKD 20-21
	KRSP 23-22 KRUK 13-11	
I	KRUK 13-11	
l .	KRQ 29-23	
	KMJC 20-24	
	KEBN 39-31	
1	KBOA 18-16	
	KENO 33-33	
l .		

LP: Got Th		P%
Doglossi Dosch E 724 5 624 4 654 W 924	28	Summ of y UP 56 SAME 14 LIGHTH 0 ASSO: 23
P1	P2	P3
WIFT A WREG A-29 WEGC A WEGG A-10 WREG A-10 WREG A-10 WREG A-25 WR	139 a bDMC on JB 105 39-34 wBBC 40-34 wBBC 4-29 wPBT 4-25 wMTW 37-33 wTW Y MAZB #FBO d-27	WJOQ d-25 WGUY d-38 WLDZ 33-27 13F6A a WF9G 24-14 WSBU a 14WH 14-32 WGIM d-21 WHIL 29-21
291 d-76 MLCY 25-15 0105 24-17	99UTH	001/711
CRLW e-28 BDMD a-25 BDMD a-25 BDMD a-25 BDMD d-10 MDGT d-10 MDGT a-15 KBLQ d-17 WMDT BMJ 20-15 KFJ d-29 BEARTN 13-6 BFDC 29-20 MD 29-20 MD 29-20 MD 29-219	MAYS 31-28 MAYY MAPE 29-24 MAPE 29-24 MAPE 29-24 MAPE 31-3-46 MAPE 31-3-6 MAPE	######################################
EINN m HUPD 2-1 HOFA 25-23	MERC 26-14 MEGN 30-23 MEI II a BJ105 39-34 MEJZ 35-13 WJDH a-dp KOPM on 92X 39-32 MEAP 26-22 EL193 d-19 WOW on	# # # # # # # # # # # # # # # # # # #
	W1SM 26-16 WVIC 22-16 WONO a-28 WHOT d-26	#EM1 d-29 Y94 d-25 #ELY 25-20 #LUC d-27 #CBM 32-27 #Y5N on RD1A 33-26 #BDF 18-5
	KINB a KYAC a KEPR 28-21 KRUK 38-29 KRQ 35-30 KMJC 26-21 KERM 6-27 KROY 4-20 KERM 20-18 KENG 20-18	KBJM ON KBJM O



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LITTLE RIVER BAND	
Lonesome Loser (Capitol)	4
LP: First Under The Wire	

	***************************************	-
85/54	38%	
egional each 22% 46% 39%	NEA	Netion Summe UP SAME DOWN ADDS

PI	P2	P3
BAST	EAST	EAST
WPEZ J-33	JB105 a-dp	WGUY a WLBS a
80VTH	BOUTH	WHEN a
293 on HLCY #	942 a-dp WAYS a WAXY on	MFBG on 14WK a
MIDWINT	WAPE a Y103 a	BOUTH
KSTP a KSLQ a-3) WOKY a	WRVQ a WBSQ a 930 on	WAGQ a WRFC a WSEZ on
WGCL a-30 WZZP a	298 a-40 WPMP a	WPOM a CK101 a-40 WGLF a
KBEQ A	HSGN 4 BJ105 a	WISE a WFLB d-32
RHJ a	HFLJZ a	MANS on
KJR on KOPA a	HINA P. A	allowed?
	WOW a	MAKX a WEBC a
	MAIC 0 MAIC 0	WSFT a
	WEST	KEW1 a-36
	RJRB a RCPX a	KENI o
	RRUK a-90 RGW a	RSLY a KCBH a RBDF a
	KERN a KRKE a	KODI a

	MARSHALL TUCKER BAND Last Of The Singing (WB)		
4	Regional Reset 8 226 9 666 n 276		SAME 15
ı	2 104		A305 9
ı	P1	P2	P3
	88477H 1086 29 27	18867 6-39 WEEE 6 WEYE 4-40	WEST 14-11 1196A + WEST 29-29 481L 00
ı	857P 4	940 16-13 MAYD a	001/70
	ESL( 25 21 WGCL on PREQ 12 29 WWWT	MAPS on 1101 19-35 odd 31-17 wY18 on wBDC on wBDC on wFL1 on wFL1 on wFL1 on wBDC 0-29 wBJC 0-29	UAAY d-27 UABQ 35-31 UBFC 24-22 UBER 10-34 UFON on UFOQ d-30 CE101 31-28 UIOR on UFLA on UFLA 0-27 UAMS 24-19 UA TC 34-32 UILE d-31
		MATC 53-59 MANA 0 MANA 0-53 MANA 0-53 MANA 0-54	No. No. 50 - 57
		MART SJAR on SERN a	EGD1 26-21 EBD2 on EBLC 4-27 EB1W o
	.	1/1 4	Metions) bumnery UP 46 SAME 15 Dunit 19 ADDS 1
ı	PI	P2	P3
	MABC 11-12 99X-FM 12-20 WMBC 3-4 WFIL 4-9 WIF1 15-15	MELFF 39-35 MAYS 9-6 MARY 6-6 MAPE 6-5 Y103 15-10	MIEG 2-2 MYRE 6-11 14MF 16-14
,	MPGC 12-13 MCAO 13-26 BOUTH	WGAN 9-7 MCN 0-8 WTIX 0-7 WNOE 13-5 Y95 on WSGA 10-10	WAGQ 36-26 WRFC 9-6 WSEE 17 19 WFOM 11-9 WGLF 20-17
	#VIL 20-15 Y100 4-3	WRVQ 17-4 WB0Q 29-26 WMSQ 8-6	WFLM 5-3 WTMA 6-5 EAVC 4-40
	CKLW 21-29 WGCL 7-6	290 13-13 FTbA 11-11 WFLI 25-16 FEEL d-26 WFNF 21-10	#ILE 21-17 WLEE 6-15
	1007 1013 5-4	W5GN 28-24 WE1X 5-4 BJ105 14-15	WHER 27-19 WROK 21-19
	RFI 13-11 REARTH 5-9 RFRC 10-10 KOPA 8-12	MDWMT7  KOPM on  KSTT 19-16  WITY d-24	EEB1 on 194 d-28 16LY 6-6
	P2	RRAV 21-13	RCBN on RDEA 39-13 RODI on RB1A 26-27
	13Q 17-9 WDRC 9-7 WAVE 10-12 JUIOS 7-15	WMAP 10-10 WOMO 19-24	1014 26-27
	WBBP 35-16 WREE a WHYN 17-16 WTRY 25-27	ERQ 33-31 ERUC d-27 EROY 33-21 EFER 29-20 EERO 14-16	
	ANNE M	IDDAY	$\neg$
	Shedows	URRAY : In The (Cap	oitol)
	LP: New Ki	nd Of Feeling	
	Regions: 12 Reach £ 864 5 564 4 764	5/5 74° <b>22</b>	Notional Summary UP 95 DAME 14 DOWN 11 ADDS 5





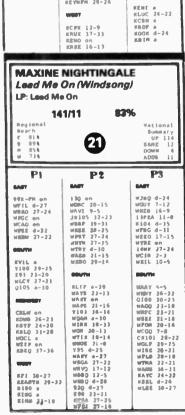
	NAUGH It (RSO)		
	69/4	41%	
Regional Reach E 39% S 45% M 46% W 30%	2	29	National Summary UP 35 SAME 14 DOWN 16 ADOS 4

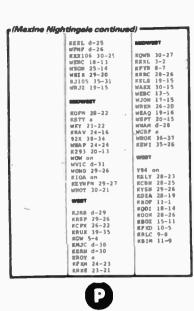
P1	P2	рз
MABC 26-16 99X-PM d-29 MMBC 16-13 MFIL 9-4 MFIL 9-9 MFCC 7-7 NCAO 21-11 MICHW 9-7 BOATH	WDRC 4-3 MMYN 10-8 MTRY 26-20 MAE8 15-11  BOUTH  KLIF 22-19 MAXY 5-5 MQAH 7-9 MTIX 1-2 MRV2 6-6	13FEA on WYRE 10-6 BOLYH G100 6-14 WSEZ 13-13 CK101 11-2: WGLF 24-24 WFLE 9-8 KILE 2-10 WLEE 9-5
EVIL 13-9 ER8E 4-3 Y100 11-16 293 19-17 Q105 10-13	WHBQ 5-4 Z98 19-18 KTSA 2-4 MEEL 2-2 BJ105 1-6 WRJZ 6-11 WJDX 5-5	KKKL 27-24 WAKK a WRKR 8-7 WEAQ a-30 WROK 10-1
MLS 4-4 CRLW a MORY 12-9 WGCL 3-2 WZEP 4-2 RBEQ 3-3 WHAT RHJ 26-12 RPI 4-4 REARTH 14-10 KING 8-24	KOPW B-7 KSTT 14-15 WEY 13-12 92K 10-21 WOW on-dp WCRD B-10 WCRD 11-9 KIOA 16-11 WWWT KRUK 24-34 KGW 16-13	Y94 13-12 RYSH 4-4 RDIA 21-34 RFED 26-16 RBIM 10-10

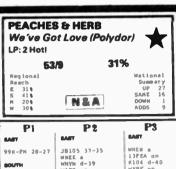
Hot Sum LP: Night	mer Nights (F	Planet)
70 Regional Reach £ 426 S 526 M 326 W 356	N&A	National Summary UP 33 SARE 16 DOWN 0 ADDS 21
P1	P2	P3
wR#O d~27	JB105 a-dp	WLB2 d-33

NIGHT

PI	P2	P3
BAST	EAST	BAST
WTF1 d-29 WRKO d-27 WKBW 30-29	130 on JB105 a-dp wb8F 26-23	WGUY a WLB2 d-33 K104 27-23 WEEO a
BOUTH	WHYN d-30	14WF d-40
ERBE 26-24	BOUTH	writ on
WLCY # Q105 on	940 25-21	BOUTH
MINDWINE	WIRK d-38 WGH 23-15	WITH Y on
	WT1X 21-17	MAGQ 8
FSTP on FBEO d-19	WRV9 d-27 WBBO on	WRFC 10-28
1860 0-11	920 on	WPOM d-29
WORT	290 33-33	MCGQ 39-35
	KTSA a	WGLP a
RPI on	WPL: 4-28 RRK106 24-19	WISE 6
EUPD 30-20 EOPA on	WERC 23-19	WAMS 33-29
KOPA OII	WSGM d-27	KAYC a
	WEIK A	
l .	MNJZ A	MICHAEL
1	MEDWEET	KQMB 27-21
l .		MAKX 27-27
1	92% on-dp	WEAQ 4-28
1	WILL P #-30	WSPT 29-27
	KE93 a	
1	WOW on	WORT
1	KEYNPM 29-26	KENE A
	WEST	KLUC 24-22
1		KCBW 4
	ECPX 12-9	KBDF 4
1	KRUX 37-33	KOOK d-24
	KENO on	A PERM
	KD KE 16-13	







Regional Reach E 314 S 414 H 204 W 304	N&A	Summery UP 27 SAME 16 DOWN 1 ADDS 9
P1	P2	P3
99K-FM 28-27 <b>SOLYTH</b> WLCY 32-27 Q105 29-26	JB105 37-35 WXEE a WHYN d-39 WAER on	WHES a 13PEA on K104 d-40 WYRE on 14WK on WCIR on
RSTP a WZZP 31-30 WWEY KOPA on	MAPE d-32 WSGA 26-24 MRVQ 24-17 920 a WSGW 32-30 WSGW 32-30 WJDK a-29 MNDW a-29 MNDW a-29 MNDW a-29	WAAY ON WHMY 4-28 WAGO 29-24 WRFC ON WSEZ 34-26 WFOM 4-30 WCGQ 4-37 CK101 40-3 WGLF 4-39 WISE 4-28 WPLB 4-29 WTMA ON KAYC 27-27
	#JR8 d-31 #CPX d-28 #MJC on #FW9 d-30 #EMO 27-28	KKXL a WRKR on-ds

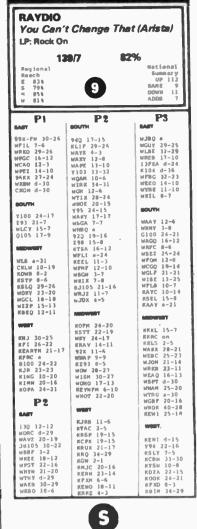
	КМЈС ОЛ КРХИМ d-30 ВЕНО 27-28	Y94 on KSLY d-30 KCBN a KYSW on KBOZ on
POCO Heart Of LP: Legend	The Night	- 1
Regional Reach E 89% 5 79% M 71% W 89%	14	Summary UP 110 SAME 11 DOWN 14 ADDS 3
P1 SAST 99X-PM 25-25 WINC 4-30 WFIL 27-21	P2 130 d-27 wDRC 25-23 wAVZ 6	P3  MJ80 14-7  WME8 12-0  13PEA 16-15

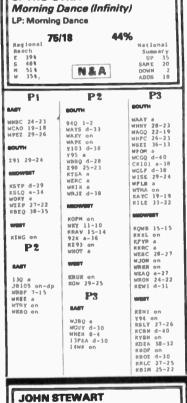
п	BOUTH	BOUTH	
ч	1		MAAY 24-17
1	297 a-24	940 4-6	WHILY 5-5
Ì	EVIL 27-24	KLIP 18-16	G100 5-4
-	KNBC 21-18		MEES 33-26
	WLCY 0-10	WAXY 27-26	WPOM 13-11
1	2105 27-24	WAPE 12-9	MCGG 31-30
		¥103 31-31	CK101 22-19
	MICHIGA	WIRK 11-9	WISE 8-8
1		WMOE 0-6 Y95 d-30	KAYC 11-9
	KDWB 10-9		
	KSTP 10-10	WARY 11-10 WSGA 25-25	KILE 16-13
	KSLQ 7-6	WRV3 20-20	WLEE 10-5
	MOKY 14-12	waso 14-15	RAAY 9-6
	W22P 21-17	MMBQ 21-16	RANT 9-0
		920 24-22	AMENNET
	WORT	290 7-6	
	KHJ 24-27	WFLI d-0	KFYR 4-3
	EFT 27-26	KEEL 20-22	ERRC 16-14
	REARTH 27-23	WPMP 4-3	KELB 5-4
	KPRC 26-24	KKK106 0-5	WEBC 8-20
	B100 1-21	WERC 8-6	WJON 9-4
	KJR 19-16	WBGM 39-19	WREN 11-6
	KENG 23-16	WELK d-29	WEAQ 14-14
	ETMN 15-0	BJ105 19-13	WSPT 13-17
	KOPA 21-20	WJDX 11-12	) WHAM 16-14
	1		WTRU 27-34
	1	GEOWENT .	MGBF 11-0
	4		WROE 22-14
	1	KOPH 9-0	KEWI 4-0
		KSTT 12-10	
	1	1/RY 0-7	WEST
	1	RRAV 20-23	HRHT 26-10
	ľ	WOW 12-19	¥94 on
	l .	WISH 26-24	ELUC 21-18
	•	WONO 28-25	NCBH 24-21
	1	# EDA 22-22	KYSW 16-11
	I	EEYNFM 10-15	RDEA 15-12
	1	WHOT 12-6	ESDF 20-19
	l .		K001 19-17
	1	WORT	KOOK 11-10
	1	1	EGOE 9-9
	l .	KRSP 14-13	KFXD 12-10
	1	KCPX 19-36	KRLC 7-12
	1	EBUX 10-19	KB EA 15-6
	1	KBQ 12-9	
	1	mGW   11-11	
	I	RRJC 7-6	
		EERN 12-6 HROY 19-17	
		EPEN 13-9	
	1	KENO 8-10	
		EBSE 15-29	
		1	

LP: Loveline 87/8 - 51%		
Regional Reach E 339 S 669 M 549 W 439	N&A	Summary UP 68 SAME 10 DOWN 1 ADDS 8
P1	P2	P3
293 17-14 MLCY 16-14 MEDIWERY CKLW 28-22 KSFP 19-16 KSIC 36-30 WORY d-11 KSIC d-40 WORT BIOG 6-25 KOPA on	JB105 36-25 WKEC 33-31 MKBO d-10  SOUTH  940 12-11 KLIF 18-12 WAYS 28-26 WAYY 6-21 WAYS 28-22 WGM d-21 WBS0 18-17 WBS0 18	MCUY ON WINES 31-23 13 FEA 27-2 14 FEA 27-14 WINES 21-14 WINE 23-14 WINE 23-1
	KJRB 21-18 KTAC on KRSP a KGW d-27 KMJC on	RYSN d-34 RQDI d-30 RBOZ 27-2 RFXD a RRLC 24-2
	KERN A KROY 27-25 KRKE 26-24	

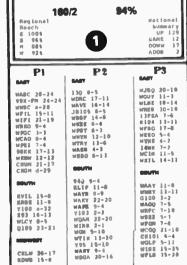
R

147/	1 86%	.
Regional Reach £ 89% S 86% M 88% W 84%	7	Summary UP 117 SAME 20 DOWN 9 AOOS 1
Pi	P2	P3
	BART	BAST
WFIL 22-1R WFIT 17-13 WRRO 17-15 WCAO 16-15 WPEZ 20-17 WRBW 16-10 CHUM 7-6 CKGM 29-26	132 on AMPRC 19-18 MAYZ 26-24 18105 21-21 MBBF 21-12 MBBF 21-12 MBBF 21-12 MBBF 21-19 MBF 21-19 MBF 21-19 MBB 19-15 MBB 19-15 MBB 19-15 MBB 19-15 MBB 19-19 MBB 19-19 MBB 19-19 MBB 19-19	MJBQ 19-19 MGUY 19-15 MLBZ 23-21 MLBZ 24-19 13FgA 15-12 K104 20-16 MFBG 23-19 MEEO 7-6 MYRE 28-24 14WK 19-16 MCIR 25-24 WKIL 3-1 BOLVTH WAAY 16-12 MMHY 14-16
WLCY 28-24 2105 28-25	WAXY on	G100 20-12
CELW 20-24	MAYS 19-19 MAYS 19-19 MAYS 19-11 MAYS 18-11	0100 20-12 0100 20-12 0100 20-13 0400 18-16 0400 18-16 0400 18-16 0400 17-14 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16 0400 18-16





SPYRO GYRA

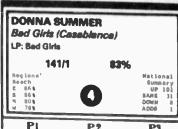


Gold (RSO)

LP: Bombe Away

F Wohn Stewe	rt continued)	
ESTP 17-12 ESIQ 5-11	WRWD 8-15	WTMA 10-9 WANS 4-13
WORY 1-2	WIRD 14-14	KAYC 2-1
WGCL 26-24	920 6-3 290 3-2	KILE 17-16
W22P 29-27	Z 90 3-2	ESEL 14-10
KBEQ 8-4	KTSA 12-10	WLEE 0-7
	WPLT 10-9 EEEL 4-4	RAAT 5-3
WHEET	WPUF 10-6	
	EEX106 14-12	ALIEN WATER
KRJ 14-22 KPE 11-6	WERC 11-10	KOMB 19-10
SEARTH 16-15	WSG# 15-9	KERL 0-6
KFRC 6-5	WKIK 11-11	KPYR 1-1
8100 6-2	BJ105 24-21	KKRC 7-6
EJR 12-0	MMJZ 9-8	WARK 4-5
#ING 16-7	M3DK A-17	WEBC 5-4
#1/HH 29-26		WJOW 18-16 WEAQ 13-7
XUPD 19-25 KOPA 5-6		WINAM 5-3
KUPA 5-6	KOPN 10-5	WTRU 17-10
1	KSTT 0-5	WGBF 3-2
	WKY 9-5	WYPM 12-10
1	ERAV 1-3	WROE 37-15
1	92X 20-14	KEW1 12-6
1	WMAP 4-3	
1	WOW 14-18 WISH 4-3	WEST
	WGRD 15-9	KENT d-19
	MAIC 33-31	Y94 4-2
4	WONO 18-15	KSLY 11-9
	KIOA 17-16	KLUC 8-6
	KEYNPH 5-2	RCB# 10-5
1	WBOT 3-5	KY6N 0-7
1	WHIT	KDZA 5-4
1	TOTAL TOTAL CO.	KBDF 11-9 KQDI 17-15
1	KJRB 5-2	KQDI 17-15 KOOK 2-2
1	KTAC 18-15	EBOZ 3-3
1	KRSP 2-2	ERLC 13-10
1	ECPX 11-5	
	SCR UTX 4 = 1	
1	KRQ 5-2 KGW 12-5	
	KGW 12-5	
1	EFLJC 8-7 EERH 11-6	
1	KROY 16-10	
	KP104 11-5	
	KRKE 1-1	
1		
1		
		1
-	-	NAME OF TAXABLE PARTY.
RARRE	A STREISAND	
The Mai	n Event/Fight (	Columbia)
11	ain Event Soundt	
LI CF. THOM	em camir anduni	i mort





4 80% W 78%		ADDS 1
PI	P2	P3
AST	EAST	BAST
/ABC 2-2 /PX-FM 1-1 INBC 7-5 /FIL 8-2 /IFI 14-8 /FRO 1-1 /CAO 1-1 /CAO 1-1 /CAO 1-3 /FRO 27-9	130 1-1 WDRC J-1 WAVZ 1-1 JB105 1-1 WBBP 10-7 WRSE 6-3 WPST 14-6 WMYN 2-1 WTRY 3-1 WKBO 1-1	WJBQ 17-15 WGUY 8-5 WLE2 10-8 WHEE 26-12 13FEA 14-13 K104 12-9 WFEG 18-12 WEEQ 4-2 WYRE 1-1 14WK 11-4
IOUTH	SOUTH	#CIR 3-2
VIL 9-5 RBE 1-1 100 1-1 193 3-1 10CY 20-13 105 13-4  CLS 5-5 KLW 6-1 STP on SLO 1-2	KLIF 4-1 MAYS 3-2 MAXY 1-1 MAPL 7-6 Y103 24-13 WQAM 4-1 MGH 2-2 WTIX d-9 WMNDE 4-1 Y95 13-6 MAKY 12-7 WSGA 4-4	WAAY 23-19 WHHY 6-7 G100 15-11 WAGO 5-3 WRFC 1-1 WSEZ 7-6 WFON 8-1 WCGO 38-20 CKI01 23-14 WISE 6-2
IZZP 6-10	MHR0 3-5 MHR0 3-3 MHA3 3-3	WTMA 4-3 WANS 31-28 4 KAYC 20-15
BEQ 6 6	920 14-12 298 6-3 KTSA 3-3	KILE 8-5 KSEL 16-6 WLEE 7-3
HJ 1-1 FI 2-1 EEARTH 1-2 FRC 1-1 100 5-1 JR 1-1 ING d-1 INN 19-12 OPA 1-1	WFLI 5-5 KEEL 27-11 WFMP 7-1 WKIX 14-5 BJ105 R-1 WK1Z 7-3 WJDX 10-7 MMDWEST KOFM 18-10	RKXL 13-12 RKRC 5-1 WARX 5-2 WEBC 6-1 WJOW 23-20 WEAQ 10-26 WEAQ 10-26 WSPT 23-18 WAMH 11-7 WGBF 2-1 WGBF 2-1 WGBF 2-1 WGBF 2-1
	WISH 5-2 WGHD 9-3 WVHC 1-1 WOHO 6-3 KIOA 8-7 WHOT 5-2	KEN1 27-10 Y94 6-1 KSLY 3-3 KCBN 5-1
	WEST	KYSN 3-1 KDZA 11-6 KBDF d-24
	KJRB 9-4	RDP 0-24 RDP 0n KFXD 30-24 KRLC 6-4 KBIM 13-8
	MJRB 9-4 MRSP 3-1 KCPX 17-10 MRUX 17-14 MMJC 11-4 MMJC 11-4 MROY 2-1 MRXW 2-2	KQD1 on KFXD 30-24 KRLC 6-4

SUPERTRAMP Goodbye Stranger (A&M) LP: Breakfast In America		
Regional Reach E 444 S 464 M 414 W 704	6/39 6	National Summary UP 31 SAME 15 DOWN 0 ADDS 39
P1	P2	P3
WRKO on WPE2 a 96KK 22-17 WKBW a CHUM d-24	JEIOS 33-32 WREE a WPST a WHYN a WTRY on WRBO a	WGUY ON WLB2 a K104 38-29 WEEO A 14WK a
293 d-28 3105 a	<b>80UTH</b> 942 20-14	BOUTH WHHY 4 G100 A

H 41 6 ₩ 70 9	N&A	DOWN 0 ADDS 39
P1	P2	P3
WRKO on WPE2 a 96KK 22-17 WKBW a CHUM d-24	JB105 33-32 WREE a WPST a WMYN a WMYN on WRBO a	WGUY on WLB2 a K104 38-29 WEEO a 14wK a
BOUTH	BOUTH	SOUTH
293 d-28 3105 a MDWHAT KDW8 25-19 KSLQ 20-9 MORY 29-26 KBEQ on WAT KNJ d-26	943 20-14 WAYS d-32 AAPE 3 MCH 6 #NCE 9 Y95 a WHBQ on 1920 on WFMF a #XX106 d-28 MERC 7 MERJZ 19-17	WHHY A GIOD A AAGO B MFFC d-29 ASEZ ON MFOM D CK101 A-37 MGCF d-36 MISE B MTMA S MANS 75-24 KILE B
KEARTH d-28 8100 a	MICHAET	MOWEST
KJR 17-7 KING A KUPD 23-16 KOPA d-28	KOFM a 92K a-dp WNAP d-27 KZ93 on WOW a WISR d-28	KQWB 33-29 KKXL on-dp WRKR a WEAQ 27-25 WSPT d-25 WROK a KEWI d-34
	WEST	WEST
	RJRB d-30 KTAC o KTAC o KTAC o KRSP o KCPX o	KEMI a Y94 on KLUC 23-14 KCBN a KDZA a-37 KBOP on KBOZ a-dp KMLC 12-11



LP: Flag

		1%	
Regional Reach E 61% F 41% M 54% W 62%	N&A	Wational Summary UP 65 SAME 18 DOWN 2 ADDS 5	
Pi	P2	P3	
99X-FM on WFEL on WRRO 11-10 WFGC 25-25 WFEE 10-8 96KX 9-9 WKBW 29-27	130 28-26 WAVE 18-17 JB105 26-26 WBBP a WREE 26-22 WHYN 33-30 WTHY 16-23 WKBO 26-20 SOUTH	WJBQ d-26 WMEB 15-14 137EA 10-10 WJBG 31-29 WEE0 16-13 WYRE 27-25 14WK d-39	
RVIL 4	KL10 37-34 WIRK 21-10	WAAY d-30 G100 27-26 WSE2 27-23	
KDWB 14-12 KSTP 14-11 KSLQ 9-5 KBEQ on	WTIX a WHOE 34-28 Y95 27-27 920 18-17 298 18-18 KTSA 25-22 WFLI d-25 WFWP 26-21 WKIX 20-17	WCGQ 25-21 CR101 27-25 WFLB 18-15 WTMA 21-19 KAYC 18-18 KILE 23-19 KAAY 23-19	
KIMH d-29	8J105 18-35	KQWB on	
	KOFM ON KSTT 29-28 WKY 27-27 KRAV 13-19 92X 33-31 WNAP 18-16 K293 d-21 KEYNFW 13-11	KKAC on WAIX 32-31 WEBC 15-14 WJON 15-6 WAKR 34-23 WEAQ 3-2 WTRU a-29 WROK 27-23 KEWI 27-15	
	WBST	WEST	
	NTAC ON NRSP 24-20 KCPX 29-25 KRQ 22-20 KRG 21-17 KHJC 15-13 KPJM 21-16 KENO 13-13	KENI 29-24 Y94 on KSLY 26-25 KLUC d-29 KCBN 27-22 XY5N 23-20 KD2A 30-25 KBDF on KOOK 26-22 KBDD d-29 KBU d-29 KBUM a	

ANITA WARD Ring My Bell (Ju	ana/TK)
LP: Songs Of Love	
Regional Resch E 63% S 89% M 71% W 78%	81%  Notional Summar  UP SAME 38 DOWN 44 ADDS

	и 78%		DOWN 48 ADDS 0
	Pl.	P2	P3
	EAST	EAST	EAST
	MABC 1-1 99x-FM 6-7 WNBC 2-2 WFIL 5-1 WIFIL 5-1 WIFI 1-1 WRKO 10-20 WPGC 2-2 WCAO 4-5 WXBW 3-2 CHUM 6-2 CKGM 24-19	130 3-2 WDRC 1-2 MAVZ 3-4 JB105 3-3 WBBF 2-1 WHEE 1-1 WHYN 1-2 WAEB 13-23	WGUY 5-4 WLBZ 2-1 WHEB 25-17 13FEA 12-7 WFBG 5-1 WEFG 2-3 WYRE 6-7 14WK 1-3 WCIR 1-1 WXIL d-22
	BOUTH	KLIP 13-11	
	KVIL 1-11 Y100 3-9 293 7-12 WLCY 1-6 O105 2-1 WMDWEBY WLS 2-1 CKLW 2-3 WGCL 1-1 WZZP 1-1 KBEQ 2-2 WWBY KHJ 4-7	WAYS 2-4 WAPE 1-1 Y100 1 1-1 Y00AH 1-2 WIRK 17-16 WTIK 3-6 WTIK 3-6 W	MANY 2-1 MNHY 2-3 G100 4-3 WAGQ 2-2 WAFC 4-14 WSEZ 1-2 WFOM 3-3 WCGQ 2-2 CK101 17-9 WGLF 2-1 WTMA 2-2 WAMS 2-8 KFL 1-3 WTMA 2-2 KSEL 2-1 KAAY 25-18
ı	KPI 1-2	KEEL 1-1 WFMF 1-11 WSGN 1-3	NOWest
	KEARTH 2-5 KFRC 2-2 KJR 8-2 KING 5-1 KIMN 4-2 KOPA 4-5	WKIX 2-3 BJ105 1-1 WBJZ 2-6 WJDX 1-1	KQWB 23-20 KFYH 16-12 KKRC 1-3 WAKK 9-4 WEBC 16-12 WAKR 15-4
		KOFM 5-2 KSTT 1-1	WTRU 1-1
		KSTT 1-1 WKY 1-1 KRAV 2-2 92X 2-4	WGBF 1-5 WYFM 3-2 WROK 4-3
Į		WOW 10-2	WEST
		WISM 1-1 WGRD 2-2 WVIC 2-4 WOHO 7-5 KIOA 4-1 WHOT 1+3	KENI 14-5 Y94 9-5 KSLY 5-1 KCBN 6-9 KYSN 5-2 KDZA 6-2
ı		WEET	KBDF 10-17 KQDI 9-6
		MJRB 1-1 KTAC 7-3 KCPX 3-2 KRQX 19-18 KRQ 19-14* KRG 19-14* KRG 6-11 KERN 1-1 KRGY 1-3 KRGY 6-4 KRGY 9-4	#00x 9-3 #80x 17-16 #FxD 9-4

WET WILLIE Weekend (Epic) LP; Which One's Wille		
Regional Reach E 449 S 669 H 499 W 599	V13 669	Mational Summary UP 53 SAME 27 DOWN 2 ADDS 13
Pi	P2	P3
BAST	EAST	BAST
WCAO on WP82 a WKBW 28-26 CBUM d-29	130 on WDRC a JB105 12-11 WKEE 12-30 WHYN 36-32	WGUY 17-14 WLB2 19-18 WHEB on WEEO d-30 14WK 21-18
WCAO on WPEZ a WKBW 28-26	130 on WDRC a JB105 12-11 WKEE 32-30	WGUY 17-14 WLB2 19-18 WHEB on WEEO d-30

Reach 8 449 5 669 H 499	N&A	Summery UP 53 SAME 27 DOWN 3 ADDS 13
PI MCAO ON MP82 A MXBM 28-26 CBUM d-29	P2 130 on MDRC a JB105 12-11 WKEE 12-30 WHYN 36-32 WKBO on	P3  MGUY 17-14  WLB2 19-18  WHEB on  WEEO d-30  14WK 21-18  WRIL on
193 2-2 WLCY d-32 Q105 on MEDIUMET  KETP 27-24 WCCL 29-28 KEEQ on WEST  KFT on KPRC on	940 2-5  WAYS 26-21  WAXY 26-21  WAXY 00  WAPE 15-12  Y101 d-16  WIRK on  WITK 27-22  WISGA 14-14  WISGA 14-14  WISGA 14-14  WISGA 14-14  WISGA 14-14  WISGA 14-14  WISGA 14-12  WISGA 14-22  WISGA 0-28  WISGA 0-28  WISGA 0-28  WISGA 0-28  WISGA 0-28  WISGA 0-29  WISGA 0-29	MANY a MHNY 9-4 GIOO 25-22 MHNY 9-4 GIOO 25-22 MHO MAG ON MFFC 18-15 MEZ 24-22 MFOM 10-6 MG 23-25 MGLF 4-8 MTNA 3-1 MTNA 3-1 MTNA 3-1 MESC A MAKX 3-3 MESC A MHO MESC 3-2 MGLF 4-8 MHO MG 3-3 MGLF 3-1 MGB A MHO MG 3-3 MGB A MHO MG A

WINGS Getting Closer" LP: Back To The Eg	
Regional Reach E 81% S 91% M 78% W 92%	86% National Summary UP 114 SAME 6 DOWN 3 AUDS 3

S 91% M 78% W 92%	10	SAME 6 DOWN 3 ADDS 3
PI	P2	P3
WIF1 29-26 WRWO 18-16 WFCC 30-27 WCAO 26-22 WFEZ 22-19 96KX 19-16 WKBW 23-19 CHUM 23-15 SOUTH 797 a-25 KRBZ 19-17 793 24-22	13Q d-30 WDRC 21-19 MAVZ 14-10 JB105 23-17 WBBF 11-24 WKEE 25-23 WBST 23-18 WHYN 12-28 WTNY 23-16 WK8D 27-8 SOUTH 94Q 13-7	WJSQ 26-23 WLB2 22-19 WHEB 29-27 13FEA 25-2 K104 21-14 WFBG 34-27 WEED 18-14 WYRE 29-26 14MK 30-26 WCIN 18-15 WXIL d-25
MPCA 58-56	KLIF 32-20 WAYS 12-7	WAAY on WHHY 20-15
MESLO 15-13 MONY 19-16 MCCL 21-21 MCZE 25-23 MESC 34-31 MEST 34-31 MEST 22-19 KFI 22-19 KFR 122-19 KFR 122-19 KFR 17-15 MING 21-17 KIMH 14-11 KIMG 21-17 KIMH 14-11 KIMP 11-8 KOPA 13-8	MAXY 16-14 MAPE d-33 Y103 29-26 MQAH 18-16 MIRK 23-19 MMGE 69-39 MMGE 29-22 Y95 19-18 MARY 25-19 MMGE 29-22 MMGE 29-22 MMGE 29-22 MMGE 29-22 MMGE 29-22 MMGE 29-22 MMGE 29-18 MARY 25-19 MMGE 29-18 MARY 25-19 MMGE 29-18 MRWG 27-26 MMGE 29-15 Z98 17-12 MMGE 29-15 Z98 17-12 MMGE 19-15 MERC 21-19	WHMY 20-15 G100 14-9 MAGG 19-17 MRFC 20-16 MSEZ 30-25 MFOM 23-20 MCGG 36-32 CK101 21-11 MGLF 14-12 MJSE 9-5 MFLB 33-27 MTMA 27-25 MANS 15-10 KATE 37-36 K KLE 32-29 K KM 14-0 KKATE 22-19 KKM 14-0 KKATE 22-19 KKM 15-19
	KOFM 27-25 KSTT 24-22	WEBC d-33 WJON on WRKR 24-17
	KSTT 24-22 WMY 22-19 92X 28-21 WMAP 20-14 KZ93 5-4 WOW 11-7 WISM 16-12 WVIC 17-15 WOHO 22-19 KEYMFM 23-20 WHOT 21-18	WSPT 19-13 WMAH 20-18 WTRU 30-21 WGBF 14-12 WROK ON KEWI 26-16 WEBY KENI 30-16 Y94 24-21 KSLY 22-19 KLUC 2
i	KJNB 20-19 KTAC 21-18 KRSP 21-18 KCPX 10-6 KRUX 30-26 KRU 26-10 KRUZ 22-17 KRSM 22-17 KRSM 22-19 KRW 25-19 KRW 25-19 KRW 25-19 KRW 25-19 KRW 25-19	KCBN 23-14 KYSN 24-19 KDZA 27-17 KBDF d-30 KQDI 22-19 KOOM 22-17 KBOZ 24-20 KRLC 72-16

## **Others Getting Significant Action**

PINK LADY "Kies in The Derk" (Elektra/Curb) 17/2
Moves: Up & Seme 7, Down 0, Adds 2, WFIL, KIMN, WZZP 26-26, KHJ on, KFI on, KEARTH 6-30,
KFRC on, WAPE 32-29, 13FEA 29-27, KSLY 23-21.

HOT CHOCOLATE "Going Through The Motione" (Infinity) 18/5
Moves: Up 8, Same 8, Down 0, Adds 8, WRKO, WNOE, WCGQ, WGLF, KSLY, KFRC on,
K104 38-31, WISE 38-32, WANS 34-31, WRKR 31-28.

SNIFF 'N' THE TEARS "Driver's Seat" (Atlantic) 15/8
Moves: Up 3, Same 4, Down 0, Adds 8, WRKO, WCAO, BJ105, WFBG, WCIR, WGLF, WISE, WFLB, WERC d-28.

JONES GIRLS "You Gonna Make Me Love Somebody Else" (Philadelphia International) 15/3 Moves: Up 9, Same 1, Down 2, Adde 3, WABC, WZZP, WRFC, 99X-FM 13-9, WPGC 23-16, WCAO 17-13, 293 20-18, WYRE 30-27.

PATRICK HERNANDEZ "Born To Be Alive" (Columbia) 14/4
Moves: Up 8, Same 2, Down 0, Adds 4, WGCL, KHJ, KFRC, WAXY, CKGM 20-15, Y100
32-28, KFI on, KEARTH d-26, KENO 29-23.

HOTEL "You've Got Another Thing Coming" (MCA) 13/4
Moves: Up 4, Same 6, Down 0, Adds 4, WBBF, WNOE, WFLB, WRKR, 94Q 23-20, WERC
28-22, WSGN 31-15.

RICKIE LEE JONES "Youngblood" (WB) 13/4
Moves: Up 1, Same 8, Down 0, Adds 4, KXX108, WHEB, WRFC, CK101, WRKO on, KEARTH d-29, KFRC on, KJR on.

OAK "This is Love" (Sky's The Limit/Mercury) 13/3
Moves: Up 4, Same 3, Down 3, Adds 3, B100, WFLI, WANS, WAVZ 32-30, JB105 15-13, KRKE 12-6, WJBQ 3-1.

LAZY RACER "Keep On Running Away" (A&M) 13/2 Moves: Up 3, Same 8, Down 0, Adde 2, WCIR, KQWB, KRBE d-30, WGCL 30-29, WJBQ 29-29.

DOUCETTE "Nobody" (Mushroom) 13/1
Moves: Up 3, Same 9, Down 0, Adds 1, KJRB, CHUM 28-25, CKGM on, KGW 28-24, KRLC

KC & THE SUNSHINE BAND "Do You Wanna Go Party" (TK) 13/0
Moves: Up 10, Same 0, Down 3, Adds 0, WLCY 18-11, Q105 12-8, WAVZ 21-20, WNOE 6-4,

TEDDY PENDERGRASS "Turn Off The Light" (Philadelphia International) 12/2 Moves: Up 8, Same 1, Down 1, Adds 2, WAXY, WAGQ, 99X-FM 16-11, WSGA 18-11, WLEE 29-23.

HERMAN BROOD "Saturdaynight" (Ariola) 12/2
Moves: Up 8, Same 4, Down 0, Adds 2, 13Q, WNOE, WOKY 31-28, WGCL d-35, WEEO 28-26, KAYC 26-25, WSPT 27-24.

KAYC 26-25, WSPT 27-24.

F.C.C. "Baby i Want You" (Free Flight) 12/1

Moves: Up 6, Same 5, Down 0, Adds 1, KROY, WFLI 26-17, WERC 24-21, KBIM 31-24.

FAITH BAND "You're My Weakness" (Village/Mercury) 12/1

Moves: Up 5, Same 5, Down 0, Adds 1, KBIM, B100 27-25, Z98 36-34, KMJC 24-22, KFXM Moves: Up 5, Sem-28-28, WRKR 33-27.

#### ASR HOTTRACKS

reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by as asteriak (\*). Individual artists' AOR Hottracks are listed in order of their level of sirplay and acceptance.

ATLANTA RHYTHM SECTION: "Do it Or Die"\*\* "Spooky"

BAD COMPANY: "Rock 'n' Roll Fantasy" " "Atlanta" BLACKFOOT: "Highway" " "Train Train" BLUE OYSTER CULT: "Dr. Music"

DAVID BOWIE: "DJ" "Boys"
HERMAN BROOD: "Saturdaynight"\*
CARS: "Let's Go"\* "Dangerous Type"

CHEAP TRICK: "I Want You To Want Me" "Ain't That A Shame" CHARLIE DANIELS: "Devil Went Down To Georgia"\*

DIRE STRAITS: "Lady Writer" "Single-Handed Sailor"

ELO: "Dont Bring Me Down" "Diary Of Horace Wimp" "Shine A

Little Love"\*

JAY FERGUSON: "Shakedown Cruise"\*

PETER FRAMPTON: "I Can't Stand It No More" "Where I Should

JOE JACKSON: "... Going Out With Him?" "Sunday Papers" RICKIE LEE JONES: "Danny's All-Star Joint" "Chuck E.'s..."

JOURNEY: "Just The Same Way" "Lovin"..." 
KANSAS: "People Of The Southwind" "On The Other Side" 
KNACK: "My Sharona" "She's So Selfish"

NILS LOFGREN: "Baltimore"

MARHSALL TUCKER: "My Best Friend" "Running Like The Wind"

NEW ENGLAND: "Don't Ever Want To Lose Ya" TED NUGENT: "I Want To Tell You" "Paralyzed" ROBERT PALMER: "Bad Case Of Loving You"

CERRY RAFFERTY: "Days Gone Down" "Get it Right Next Time" CARLY SIMON: "Vengeance" \*

PATTI SMITH: "Frederick" \* "R&R Star

JOHN STEWART: "Gold"\* SUPERTRAMP: "Stranger"\* "Breakfast..

JAMES TAYLOR: "Up On The Roof" "Company Man" "Johnnie

Comes Back"

BRAM TCHAIKOVSKY: "Dreams..."

VAN HALEN :"Dance The Night Away" "Beautiful Girls" "You're

WHO: "Long Live Rock" "Won't Get Fooled Again"

WINGS: "Getting Closer" "Arrow" **NEIL YOUNG: "... Hey Hey"** 

## BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week

**JACKIE MOORE** 

This Time Baby (Columbia)

52% of our reporters on it, 3 new adds KIIS-FM, KHFI, KITT-FM. Key moves: 18-13 WBOS, 30-21 WZZD, 36-30 WOKV, 20-16 WCAU, 24-22 KLAV, hot rotation at KLAZ, WKTU, WKYS, debut 23 WMJX, debut 25 WDRQ, on WBLX. Moves 30-23 on Airplay/30.

#### **LOVE DE-LUXE**

Here Comes That Sound Again (WB)

45% of our reporters on it, added at KHFI. Key moves: 29-26 KLAV, hot rotation WKTU, medium airplay KXTC, WMAS, debut 29 WBOS, debut 26 WOKV, debut 18 KIIS-FM, on KTLK, WDRQ, WMJX, KATT. Charts at number 26 on Airplay/30.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

STEPHANIE MILLS "Put Your Body In It" (20th - 12") 41% of our reporters on it. 4 adds KXTC, WDRQ, WMAS, KATT. Key moves: 29-24 WOKV, 14-9 WDON, hot

rotation WKYS, debut 18 KFMX, on WKTU, WDAI, Station activity charts it at number 27.

TASTE OF HONEY "Do It Good" (Capitol — 12") 41% reporting airplay, 6 new adds WBOS, KLAZ, KITT-FM, WKGN, KIIS-FM, WDRQ. Key moves: debut 28 WBLX, on WDAI, KXTC, WKTU, KATT.

ULLANDA."Want Ads" (Ocean — 12") 33% of our reporters on it, added at KITT-FM, WOKV, KHFI. Key moves: 26-24 KLAV, 21-14 WMJX, medium airplay WMAK, debut 20 KIIS-FM, on KATT, WDON.

FREDDIE JAMES "Get Up And Boogie" (WB — 12") 33% reporting airplay, 7 new adds WDRQ, KIIS-FM, WDON, WMJX, KXTC, WDAI, KTLK. Key moves: medium airplay WKTU, on KATT

SWITCH "Best Beat In Town" (Gordy - 12") 30% of our reporters on it, added at WMAK. Key moves: 29-25 WKTK, 21-14 WBLX, 18-16 WDON, 9-6 WCAU, 14-12 WZZD, hot rotation KLAZ, debut 16 WDRQ. Station activity charts it at number 28.

WARDELL PIPER "Super Sweet" (Midsong — 12") 30% reporting action, added at WIKS. Key moves: 21-20 WBLX, 26-24 WZZD, medium alrplay WMAS, KLAZ,

WKTU, on KATT PHILLY CREAM "Motown Review" (Fantasy/WMOT - 12") 30% of our re porters on it, added at KATT. Key moves: 24-20 WMJX, 11-10 WZZD, 16-14 WCAU, medium airplay WMAK, on WDRQ, WKTU.

NIGHTLIFE UNLIMITED "Disco Choo-Choo" (Casablanca - 12") 26% re-

#### DISCO BEAT RADIO

Pam Bellamy & Gail Mitchell

This week we continue our disco discussions with the format's top programmers. Last week we covered the use of clubs in music research, and we'll be talking about similar specific topics in weeks to come, but there's one general issue of great importance to discuss. Disco radio is still in its growing stage, with a promising future ahead, but there's no agreement about what that future will be like. Our programmers, however, have some interesting ideas, and we've presented a few for your consideration.

#### "Disco Of The Future"

According to our survey the overwhelming majority strongly believes that disco is here to stay. Many echo the opinion of Ted Stecker of KHYS/Beaumont, TX who likens the disco movement to the Beatles invasion during the 60's. He feels that now, like then, the backlash is an indication that "something is going on; something is going to happen." Mike Gardner at KATT/Oklahoma City feels, "It is the most alive format; young people today are raised on disco and it will be around for

termed "disco." They see an evolution toward a "progressive," more mass appeal format.

Ken Edwards, Music Director KITT-FM/ San Diego feels it may merge into rock or better yet parallel a rock format. Ken says, "disco could be considered American Contemporary Music" in the future. By the same token Michael Ellis, Music Director at WKTU/ New York also sees disco as "the sound of the 80's," believing, if done right, disco will be a combination of Top 40, AOR and disco. Dan Vallie of WMAK/Nashville sees it as

"Young people today are raised on disco and it will be around for some time, almost like rock 'n roll many years ago."

-Mike Gardner KATT/Oklahoma City

some time, almost like rock 'n roll many years Similarly, Carmen Brown of WBLXI Mobile sees disco as the "first cousin of rock

#### **Disco's Theory Of Evolution**

Several of those that agree about disco's staying power believe that it wouldn't necessarily remain in its present form or even be becoming "progressive R&B or progressive Top 40 with a disco emphasis." Yet Ken Dennis, KLAZ/Little Rock goes one step further in his prophecy of disco radio's future. He beileves it "will wash to a more defined format" with tighter controls. As an example he cites AOR. Picking up on the same term, Gary Franklin, WEZB/New Orleans feels it

THREE TWO LAST

## July 13, 1979 Radio&Records

WEERS WEERS WEER		
1 1 1	1	ANITA WARD/Ring My Bell (Juana/TK) — 12"
3-22	2	DONNA SUMMER/Bad Girls (Casablanca) — 12"
20 8 5	3	CHIC/Good Times (Atlantic) — 12"
7 7 6	0	PATRICK HERNANDEZ/Born To Be (Columbia) - 12"
8 6 8	G	JONES GIRLS/You Gonna Make (Phil. Int'l.) - 12"
2 4 4	6	EW&F w/EMOTIONS/Boogie (ARC/Columbia) — 12"
5 5 7	7	DONNA SUMMER/Hot Stuff (Casablanca) — 12"
21 13 10	1	PETER BROWN/Crank It Up (Drive/TK) — 12"
11 11 12	9	CANDI STATON/When You Wake Up (WB) - 12"
4 3 3	10	MCFADDEN & WHITEHEAD/Ain't No (Phil. Int'l.) - 12"
19 16 14	0	EDWIN STARR/H.A.P.P.Y. Radio (20th) - 12"
9 9 9	12	BONNIE POINTER/Heaven Must (Motown) — 12"
26 25 18	13	DENIECE WILLIAMS/I've Got The (ARC/Col.) — 12"
- 20 17	D	DIANA ROSS/The Boss (Motown) - 12"
12 12 11	15	DONNA SUMMER/Sunset People (Casablanca) — 🗈
14 14 16	16	JOHN DAVIS & ORCH./Love Magic (SAM/Col.) — 12"
24 19 15	17	KC & SUNSHINE BAND/Do You (Sunshine/TK) — 12"
- 24 22	0	BRYAN ADAMS/Let Me Taking You Dancing (A&M) 12"
28 23 19	19	BETTE MILDER/Married Men (Atlantic) — 12"
- 30 23	20	DEBBIE JACOBS/Undercover Lover (MCA) — 12"
18 18 20	21	GLORIA GAYNOR/Anybody Wanna (Polydor) — 12"
6 10 13	22	ROSEBUD/Have A Cigar (RFC/WB) — 12"
30	23	JACKIE MOORE/This Time Baby (Columbia) — 12"
26	2	BARBRA STREISAND/Main Event/Fight (Columbia) — 12"
15 17 21	25	GIBSON BROTHERS/Cuba (Island) — 12"
	3	LOVE DE-LUXE/Here Comes That (WB) — 12"
	7	STEPHANIE MILLS/Put Your Body (20th) — 12"
	0	SWITCH/Best Beat In Town (Gordy) — 12"
- 28 28	29	ISLEY BROTHERS/I Wanna Be With You (T-Neck) — 12"
22 22 27	30	TATA VEGA/I Just Keep Thinking (Tamla) — 12"
1		and a senten statistics computed wealthy from our reporting stations. Black circled

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circ numbers indicate significant upward movement. Arrow indicates new entry.

porting airplay. Key moves: 20-19 KIIS-FM, medium airplay KITT-FM, WKTU, KXTC, on KHFI, WMJX

FIVE SPECIAL "Why Leave Us Alone" (Elektra - 12") 26% of our reporters on it, added at WDAI, Key moves: 29-26 WBLX, medium airplay WKYS, debut 26 WZZD, on IXTC.

VILLAGE PEOPLE "Go West" (Casablanca — 12") 22% reporting action, Key moves: 27-25 WZZD, 23-22 KTLK, 20-18 WMJX, 12-10 WOKV, debut 16 WKGN.

AL HUDSON & THE PARTNERS "You Can Do It" (MCA - 12") 22% of our reporters on it, added at KIIS-FM, WMAS. Key moves: Hot rotation WKTU, medium airplay KXTC, on WDRQ, WDAI.

HARVEY MASON "Groovin' You" (Arista — 12") 22% reporting airplay, added at KTLK. Key moves: 23-22 WDRQ, medium airplay WKYS, WKTU, on WMJX, KXTC

will evolve to the point of encompassing more than just all disco, maybe "AOD (Album Oriented Disco)." Continuing Gary states that disco "will peak in another 4 to 5 years" but "It is becoming too much a part of the lifestyle to just forget

#### Looking For Lyrics

Disco, as in any other radio format, needs involved listeners to keep up its momentum. Interestingly, lyrical content was mentioned as a major key in the development of the disco radio stronghold. They feel that the audience needs lyrics with which they can identify. Charlie Brown at WOKV/Cincinnati uses Gloria Gaynor's "I Will Survive" as an example of "strong music and lyrics." "Disco will remain as an element in music" with the lyrical content Improving, according to Chuck Kelly, KSET/El Paso. He feels that "more crossovers can only help" build a stronger

Lou Krieger, WKTK/Baltimore, thinks It's a regional factor. For his area the listeners need a combination of music such as "rock/ disco/jazz" mixed with good personality jocks.

Thus the consensus seems to be that disco will be around; evolving into a more mass appeal format, and incorporating elements of other successful formats like Top 40 and AOR. Disco radio, properly executed, will grow



GET OFF YOUR HEELS AND ONTO WHEELS — That was the theme of KSFX (Disco 104)/San Francisco's recent profion at the Grand Arena rollerdome. Pictured are the KSFX "Roll Ons" who entertained a record crowd of over 700.

Radio&Records

## DDS & HOT

Chic

EAST

**Most Added** 

**Barbra Streisand** 

Rozalin Woods

**Ruth Waters** 

**Hottest** 

Chic

Jackle Moore

**Denlece Williams** 

**Most Added** 

Diana Ross

LTD Herbie Hancock Barbra Streisand Taste Of Honey

Alton McClain & Destiny

Chic Dohna Summer (Bad) Freddle James Edwin Starr Kiss Jones Girls Johnny Mathis **Denlece Williams** 

Hottest

MIDWEST

**MIDWEST** 

**SEPTENCE** 

NOEVA FM

WOKY/Cincinnati, DH

Barbra Streisand Ullanda Alton McClain & Destiny Kiss

— Charile Brown

**KFMX** 

KFMX/Minneapolis, MN

HDTTEST: Edwin Starr Chic Patrick Hernandez Herbie Hancock John Davis & The Monster Drch L.J. Johnson

ADDED: Berbra Stressand

HOTTEST: Anita Ward Chic Rosebud LAX Hot Chocolate Edwin Starr Stephanie Mills Peter Brown

**Most Added** 

**Hottest** Donna Summer (Bad) Edwin Starr

**Most Added** Freddle James Rozalin Woods Peter Brown Taste Of Honey Anita Ward Jackle Moore Patrick Hernandez Peaches & Herb

Anita Ward Diana Ross (Boss) Donna Summer (Bad)

D509P

ADDED: Taka Boom Freddië James Ashford & Sim

sh Stephanie Mills

KXTC/Phoenix, AZ

KXTC/FM

Hottest

WEST

EAST



WCAU/Philadelphia, PA

ADDED

ADDED

Double Exposure

Ednah Holt & Starluv

Phil Hurri

Jean Wells

Sweet Inspirations

AKB

Maynerd Ferguson

Sergio Mendes

Barbra Stressand

HOTTEST: Donna Summer (Bad/Suns Donna Surinico Switch Diana Ross (Boss) Chic Jackie Moore

WIZZARD

100

WZZD/Philadelphia, PA

HDTTEST:

- Roy Perry



WKTU/New York, NY
ADDED:
ELO
David Naugh
Billy M' David Naughton Billy Nichols Candi Staton (Rock) Barbra Stresand

Berbra Streisand

HDTTEST:
Anite Ward
Donna Summer (Bed)
Candi Staton
Patrick Hernandez
John Davis & The Monster Orch
Jacker Moore
Chic
Deniece Williams
Love De-Lune
All Hudson & Partners
Debbie Jacobs



SOUTH

KHYS98 DISCO STEREOFM

KHYS/Beaumont, TX

ADDED: Teena Marie LTD Berbra Streisand Bryan Adams

HDTTEST: mer (Bad) Donna Sumn Jones Girls Edwin Starr Chic Peter Brown Bette Midler E.C. King



ADDED: Diana Ross (Boss) Debbie Jacobs Rozalin Woods Ruth Waters Hot Chocolate WMAK/Nashville, TN ADDED

HOTTEST:
Donna Summer (Hot/Bad)
Chic
KC & Sunshine Band
Gino Soccio (Dance)

wb05 WBOS/Boston, MA

ADDED: Taste Of Honey Jessie Towers Tower Of Power Love & Kisses Platinum Hook Candi Staton (Chance)

HOTTEST: Donna Summer (Hot/Bad)

Donna Summer (M Taka Boom Peter Brown Chic Jackie Moore Deniece Williams Diana Ross (Boss)

WDON WDON/ Washington, DC

ADDED Fern Kinney James Brown Diana Ross (Prize) Rozalin Woods Freddie James HOTTEST:

Anta Ward Stephanie Mills Bonnie Pointer Switch Herb Alpert Ashford & Simpson - Barry Richards

SLTK

WKYS/Washing



EW&F (After) Diana Ross (Boss) Rozalin Woods

> HOTTEST: Raydio Edwin Starr McFadden & Whitehead Linda Clifford (Don't) Con Funk Shun Jones Glrls Bonnie Pointer

DISCO 97

WEZB/New Orleans, LA

ADDED: Ashford & Simpson Mass Production LTD

Donna Summer (Hot/Bad)
Donna Summer (Sunset)
EWBF w/Emotions
KC & Sunshine Band
Jones Girls
Peter Brown
Chic

KLAZ/Little Rock, AR

ADDED: EW&F (After) Teste Of Honey Teste Of Honey Alton McClain & Destiny Total Eclipse Bobby Rush Candi Staton (Rock)

Candi Staton (Rock)
HDTTEST:
Anita Ward
Rick James
Chic
KC & Sunshine Band
Jones Girls
Edwin Starr
Isley Brothers
Teena Marie
Bonnie Pointer
Debbie Jacobs
Teddy Pendergrass
Drane Ross (Boss)
Jackie Moore
Switch Donna Summer (Hot/Bad) Deniece Williams

WKGN

WKCN/Knoxville, TN

HDTTEST: Anita Ward Kiss Wet Willie Bette Midler Deniece Williams

DI8CO 98

KHFI/Austin, TX

Donna Summer (Hot/Bad/Sunset)
Theo Vaness (No/Keep)
Candi Staton
John Davis & The Monster Orch
Peter Brown

- Jack Starr

ADDED

HOTTEST:

- Kerry Lambert



ADDED: Johnny Mathis Rena Scott Wardell Piper Wet Willie Debbie Jacobs Isley Brothers Kiss Venus Dodson Stanley Clarke

HOTTEST: John Davis & The Monster Orch Patrick Hernandez Anita Ward Carrie Lucas Jones Girls Elton John Donne Summer (Bad)



AODED: Stephanie Mills Candi Staton (Chanc Freddie James Teste Df Honey

Gloria Gaynor Olana Ross (Prize)



WDAI/Chicago, IL ADDED: Five Special Ashford & Simpson Freddie James Candido Candido
HOTTEST
Anita Ward
EW&F w/Emotions
Donna Summer (Bad)
McFadden & Whitehead
Gloria Gaynor
Chic
Gibson Brothers
Patrick Hernandez
Peter Brown
Jones Girls
Dlana Ross (Boss)
Edwin Starr — Mary K

KATT

KATT/Oklahoma City, OK

ADDED:
Philly Cream
Johnny Mathis
Stephanie Mills (Whatcha/Put)
John Stewart
Edgar Winter

HDTTEST: Donna Summer (Hot/Bad) Debbie Jacobs Candi Staton Deniece Williams Gino Soccio (Dance)

WEST

KTLK

KTLK/Denver, CD ADDED: Peter Brown Tony Orlando Harvey Maxon Freddie James Maynard Ferguson Peaches & Herb (We've) Bec Gees (Spurits) Edwin Starr (ra)

HOTTEST: Rickie Lee Jones Dr. Hook Ahba Chic Elton John Barbra Streisand Deniece Williams Diana Ross (Boss)

— Paula Mattnews

- Mike Gardner

HDTTEST:
Donna Summer (Bed)
Patrick Hernandez
Jones Girls
Anita Ward
Edwin Starr
EW&F WEmotions
Chic Cric Peter Brown Candi Staton John Davis & The Monster Drch - Rick Nuhr

1771

KIIS-FM/ Los Angeles, CA AODED: Al Mudson R. Partners Freddie James Jackie Moore Taste Of Honey Rozalin Woods

HOTTEST: Donna Sumr

Chic Diana Ross (Boss) Jones Girls Disco Circus

III T KITT-FM/San Diego, CA

ADDED: Taste Of Honey Ullarida GO (Dreams) Rozalin Woods Jackse Moore

Jackle Moore

HDTTEST:
Patrick Hernandez
Anita Ward
McFedden & Whitehead
Chic
Donna Summer (Bad)
Candi Station
Peter Brown
Bryan Adams
John Davis & The Monster Orch

- Ken Edwards

CLac KLAV/Las Vegas, NV

ADDED:
Peaches & Herb (We've)
Edwin Starr (Rip)
The Ring
Rozalin Woods
AKB

HDTTEST: Anita Ward Anita Ward Chic Donna Summer (Sunset) Mandre Edwin Starr Diana Ross (Boss/Prize)

- Tom O Hare

#### DISCO 95 WMAS FM WMAS/Springfield, MA

VKYS/Washington
ADDED:
The Ring
Eddie Grant
Lisa Hartman
Ashford & Simpson
Herb Alpert
Herbis Hancock
Barbra Streisend
Bonnie Pointer
Debbie Jacobs (Don't)

HOTTEST: Diana Ross Deniece Williams KC & Sunshine Be Chic Debbis Jacobs (Don't)
HOTTEST:
Jackie Moore
Deniece Williams
Candi Staton
Stephanie Mills
Jones Girls
Patrick Hernandez
EW&F w/Emotions
Donna Summer (Sunset)
KC & Sunshine Band
Chic — Steve Man Chic Edwin Stars
Peter Brown
John Davis & The Mon
Candi Staton
Gloria Gaynor
Patrick Hernandez
Jones Girls
EW&F w/Emotions
Donna Summer (Hot) (%) WMJX/Miami, FL

HDTTEST:
Donna Summer (Hot/Bad)
Patrick Hernandez
Edwin Starr
Bryan Adams
Chic
Ullanda
Deniece Wittlams

Klelm WBLX/Mobile, AL

ADDED: Brick Herbie Hancock Peter Brown Manhattans

HOTTEST: Mass Producti Deniece Willia Natalie Cole Chic Switch Ohio Players

## WDRQ/Detroit, MI

HOTTEST: Donna Summer (Hot/Bad) Peter Brown

#### Reporters

FAST

WKTK/Baltimore, MD — Lou Krieger WCAU/Philadelphia, PA — Roy Perry WZZD/Philadelphia, PA — Mark Serpas WKYS/Washington, DC — Steve Manuel WDON/Washington, DC — Barry Richards WKTU/New York, NY — Michael Ellis WBOS/Boston, MA — Jane Duncklee WMAS/Springfield, MA — Chris McLoude

SOUTH

WMAK/Nashville, TN — Dan Vallie
WKGN/Knoxville, TN — Kerry Lambert
WEZB/New Orleans, LA — Gary Franklin
KSET/EI Paso, TX — Chuck Kelly
KHYS/Beaumont, TX — Ted Stecker
KRLY/Houston, TX — Michael Jones
KHFI/Austin, TX — Jack Starr
WBLX/Mobile, AL — Carmen Brown
WMJX/Miami, FL — Frank Walsh
KLAZII ittle Bock, AR — Ken Dennis KLAZ/Little Rock, AR - Ken Dennis

MIDWEST

WOKV/Cincinnati, OH — Charlie Brown WDAI/Chicago, IL — Mary Klug WGCI/Chicago, IL — Barry Mayo WDRQ/Detroit, MI — Jim Ryan KFMX/Minneapolis, MN — Gary De Maroney KATT/Oklahoma City, OK — Mike Gardner WIKS/Indianapolis, IN — Mike Hedges

WEST

KXTC/Phoenix, AZ - Rick Nuhn KTLK/Denver, CO - Paula Matthews KLAV/Las Vegas, NV — Tom O'Hare KIIS-/Los Angeles, CA — Mike Wagner KYNO/Fresno, CA — Doug Flodin KITT/San Diego, CA — Ken Edwards

## THE PICTURE PAGES

#### Gloria Gaynor Garners Platinum



Polydor recording artist Gloria Gaynor picked up a platinum record for her LP "Love Tracks" recently at the 21 Club in New York. Celebrating with Gaynor are (I-r) Polydor VP Rick Stevens, manager Linwood Simon, Gaynor, Polydor President Fred Haayen, Executive VP Dick Kline, VP Sonny Taylor, and Senior VP Dr. Ekke A. Schnabel.

#### E/A Tries On Shoes



Elektra/Asylum Records has signed Shoes and has scheduled the group's debut album for the label for September release. Pictured at the pacting are (I-r) group's Jeff and John Murphy, Shoes' manager Dan Bourgoise, E/A Chairman Joe Smith, Shoes' Skip Meyer and Gary Klebe, and E/A VP Ken Butice, who, intrigued by the group's self-produced debut album, "Black Vinyl Shoes," traveled to Zion, Illinois to pact the act.

#### **Atlantic Crossing For Henry Paul**



In the midst of a cross-country tour, Atlantic record's Henry Paul took time out to enjoy the Los Angeles sun while performing at the John Anson Ford Theater. Shown are (I-r) band members Barry Rapp, Billy Crain and Wally Dentz, Atlantic's Barry Freeman, Paul, and Atlantic's John David Kalodner, Mike Friedman, Rock Allen Dibble and Erika Smith.

#### **Rabbitt, Rogers And Rabid Fan**



While on hand to present honors at the Country Music Awards ceremony In Nashville recently, Elektra/Asylum's Eddie Rabbitt (right) gathered backstage with multiple-award winner Kenny Rogers (left) and "WKRP In Cincinnati" costar Loni Anderson.

#### KABC Contributes To Campanella Campaign



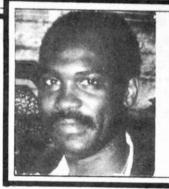
Heading up the committee honoring former Brooklyn Dodger great and new addition to the Los Angeles Dodgers' community relations department Roy Campanella (center) are KABC/Los Angeles VP/GM George Green (left) and ABC Radio President Ben Hoberman, who helped put together the recent "Welcome To Los Angeles, Roy Cempanella" dinner held at the Beverly Hilton Hotel. The tribute to Campy raised over \$50,000 for the handicapped program of the L.A. Area Council, Boy Scouts of America.

#### Starr-Struck At The Greek



20th Century's Edwin Starr recently performed at the Greek Theater in Los Angeles and was greeted backstage by friends. Shown (I-r): actor Glynn Turman, Starr, 20th Century-Fox President Alan Livingston and actor Lou Gossett, Jr.

## Black Radi



## Speed

WDAS-AM-FM/Philadelphia is one of the nation's longest-established, most renowned Black radio stations, serving as a voice for the community for a generation and more. Recently the Federal Communications Commission set WDAS for hearings on allegations of improperly-run contests and possible conflict of interests with employees involved in outside business activities. Meanwhile, certain media sources had hinted that the FCC was investigating payola incidents at the station.

Before the hearing was set, WDAS owner Max Leon filed a petition for extraordinary relief, which would allow him to sell the station at distress sale prices. The prime contender to buy the station is New York-based Unity Broadcasting, headed by prominent black broadcaster Gene Jackson. However, a local group has filed a petition to deny Unity's attempt to buy the station, believing that the station should be locally owned.

The situation isn't yet resolved, but it's an interesting and valuable case history. I spoke with WDAS's attorney, Fred Cooke of Dow, Lomis & Albertson in Washington, D.C., and in the following interview, we discussed the government's perception of Black radio, the payola question, and the issue of conflicts of interest. Next week we'll touch on the sale situation, why WDAS decided to sell instead of going up for the FCC hearing, and other topics which black broadcasters should be aware of.

R&R: The FCC has acted against your station and payola/plugola stories have circulated. Describe if you would the situation for WDAS

COOKE: I think the government's allegations don't specifically state that there is any payola/plugola violation - there is a lot of innuendo that there was payola/ plugola involved at the station in one way or another. There have been some related stories, most specifically on "NBC News," that there was possibly payola/plugola involved at the station. But the Commission has not made a specific charge of payola/plugola against either WDAS-AM or FM.

R&R: What is your stand on that?

COOKE: Our position is that there is no plugola/payola involved at WDAS. Our law firm has been, since the initial payola/plugola investigation of the early 60's, very cognizant of the potential problems, and we have afforded WDAS management opinion letters from this office about the do's and don't's in the area of payola/plugola. We have apprised them of Commission rules and regulations that relate to payola/plugola and we have provided them with instructions on how to insure that it didn't or shouldn't happen at the

> "Part of the problem is the Commission's perception of control . . . their lack of understanding about how a station operates. There is a marked difference between what you might do in the government or what you might do in another kind of job than in how you are going to run a radio station.

station. We instituted what we call management controls that were put into effect at the station to deal with the problem or the potential problem. Now the Commission has taken the position that our controls were inadequate or that our controls were not actually

R&R: What specific information do you have on that?

COOKE: Well, in the bill of particulars, the Commission alleges that in 1972 we indicated that there were certain controls in effect at the stations to deal with the problem of payola/plugola. The Commission alleges further that those controls were not, in fact, in force at the stations - that it was a misrepresentation on the stations' part that we did have these kinds of controls when in fact we did not. In point of fact I think it is clear, and I believe we can demonstrate that those controls were in fact in place at the stations. Part of the problem is the Commission's perception of control . . . their lack of understanding about how a station operates. There is a marked difference between what you might do in the government or what you might do in another kind of job than in how you are going to run a radio station. If you ask a person at a station if they ever saw this letter from Dow, Lomis & Albertson before which explains what payola/plugola is and how you should avoid it, then they very well may tell you, no. But the more critical question is, do you know what is in this letter? Are you familiar with what the do's and don't's about payola/plugola are? I think you'd get a decidely different answer. The Commission's allegations really relate to what people saw. As a practical matter there was no need for disc jockey people to have seen that piece of paper.

R&R: What are the specifics of the FCC's position?

COOKE: The Commission's investigators have alleged our people at the station didn't attempt to control the employees, that they allowed employees to get involved in outside business activities such as concert promotions or ownership of record companies or artists. These outside business interests got to be the paramount concern of both the employees and management of WDAS. The station was really run as a means of helping or perpetuating those outside business interests, as opposed to "serving the public interest." The problem with that again, and I think the Commission is on thin ice, is that nowhere in the Communications Act or nowhere in any opinion does the Commission say that an owner or an employee of a broadcast station cannot engage in an outside business enterprise. What the Commission says, and we would certainly agree, is that you cannot use your broadcast property to gain an unfair competitive advantage against people you are competing against in another activity.

"Nowhere in the Communications Act or nowhere in any opinion does the Commission say that an owner or an employee of a broadcast station cannot engage in an outside business enterprise. What the Commission says, and we would certainly agree, is that you cannot use your broadcast property to gain an unfair competitive advantage against people you are competing against in another activity.

R&R: What may exist here is a confusion of a business interest and a public commit-

COOKE: That is true. It's a very tricky kind of concept. The Commission believes that each licensee is a public trustee. That is a notion that I would disagree with to some degree, simply because nowhere in the Communications Act of 1934, which is the relevant statute, is there any statement that a licensee is a public trustee. This is a fiction that the Commission has created, and they have said it time and again. They have come to believe that it is a part of the statute and it really is not. I think it is very important to point to a couple of Supreme Court cases where the Supreme Court says that the key to the broadcast industry and the Communications Act of 1934 is competition. That's what it is really all about. If, again, a licensee can build a better mousetrap, he or she will get the bigger share of the audience. That's what it really should come down to.

R&R: Since you represent WDAS, what have you done to disclaim all of that? Have there been any editorials on the radio station or some kind of extracurricular activity to

clean their image up?

Los Angeles, CA 90067

COOKE: Their image in the community I don't think needs any cleaning up. I think it's been since the early 60's that they've had an exemplary record. I don't think there's a station in the city of Philadelphia or in the country that's given as much time and effort and just sheer concern on the part of everybody involved to their community. WDAS has been involved in all the significant civil rights struggles in the city of Philadelphia.

R&R: Is it possible that someone in a competing situation could be causing all of this? COOKE: That's a decided possibility. We have absolutely no facts to support it. But we believe that there are elements in the city of Philadelphia, possibly competitors, who are involved in a lot of finger pointing, a lot of mudslinging in an attempt to discredit WDAS's owners and managers. The station would possibly be for sale and they could potentially own it for themselves.

R&R: What specifics do you have along that line?

COOKE: No real specifics. That is a question we are still exploring under active investigation on our part.

R&R: Do you think that WDAS is being picked on?

COOKE: I think WDAS is being picked on to the degree that it is the preeminent Black-formatted station in the city of Philadelphia. I think that a lot of people don't like

Things seem to be getting back to "normal" now with the passing of several conventions and Independence Day now behind us for another year . . . Spanky Lane, formerly Operations Manager at WSDO/Ft. Lauderdale, has winged his way to KMJQ/Houston where he will take over the morning drive slot. Leaving "MAGIC" is Harry-0, previously the morning drive personality. He has moved on to KKSS/St. Louis as Operations Manager . . . WELCOME BACK: Vivian Phillips is now back on the air at KYAC/ Seattle doing middays. She replaces Ray Curry. KYAC evening jock Mike Vance has also left the station with Bill Murry, formerly of KLAY/Tacoma, WA, filling his vacated position . . . Sonja Thrasher is now the midday personality at WYLD/New Orleans. She was most recently an air personality at WMAK/Nashville . . . The music industry lost one of its own July 6 with the death of musician/composer/producer Van McCoy. Only 38, he died of a heart attack in Englewood, New Jersey . . . Walt Love is no longer Program Director of KKTT/Los Angeles. No immediate plans have been announced . . . Earl Sellers has left his National Album Promotion position at MCA . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a

reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West,

IT'S A FAMILY AFFAIR: Bell Isles Park in Detroit recently saw the reunion of two brothers when MCA artists The Dramatics recently performed there with help from Elektra's Five Special. Bryan Banks, lead singer and keyboards for Five Special, is the youngest brother of Ron Banks of the Dramatics. Banks also produced the group's debut album. Appearing before a crowd of more than 10,000 people, the two groups presented the free concert in honor of Black Music Month . . L.A. suburb San Pedro, recently saw more than 30,000 participants at the KACE/Los Angeles-sponsored concert last week. The concert was another in their series of "Summer Concerts In The Park" and featured the musical talents of Chameleon . . . STRONG TIES: The upcoming (July 21-22) Mississippi River Festival in Illinois will have on hand WB artists Ashford & Simpson. KYAC/Seattle has arranged a live simulcast of the event . . .

#### **Things**

COMMUNITY INVOLVEMENT: WWIN/Baltimore recently sent its van around town to assist the local NAACP with its voter registration drive . MORE GIVEAWAYS: WILD/Boston is conducting a callin ticket giveaway for the movie "Nightwing" as well as concert tickets for Heatwave and the Crusaders . . . KSOL/San Mateo is giving LP's every weekend to lucky call-in winners . . . RADIO CREATIVITY: Pictured is the new rate card logo for WKND/Hartford designed by James Jack, former Program Director there. Who says radio is a lost art? . . .



# THE NEW HIT SINGLE FROM A TASTE OF HOME



The single: DO IT GOOD .
The album: ANOTHER TASTE .

WKTU WAOK KATZ **WWRL** WWIN KMJQ-FM WDAS-FM WKXI WCAU-FM **WBOK** WLOU WVON WOL KIIS-FM **WJPC OK-100** 

Produced by Larry Mizell and Fonce Mizell for Skyhigh Productions.

Co-produced by A Taste Of Honey.



## Pup/Rhythms

## HOTTES

**DONNA SUMMER** "Bad Girls" (Casablanca) CHIC "Good Times" (Atlantic) **JONES GIRLS** "You Gonna Make Me Love Somebody Else" (Phil. Int'i.) **TEDDY PENDERGRASS** "Turn Off The Lights (Phil. Int'l.) **ANITA WARD** "Ring My Bell" (Juana/TK) **TEENA MARIE** "I'm Just A Sucker For Your Love" (Gordy) **EARTH, WIND & FIRE** "After The Love Has Gone" (ARC/Col.) **CON FUNK SHUN** "Chase Me" (Mercury) **MINNIE RIPERTON** "Memory Lane" (Capitol) **LOU RAWLS** "Let Me Be Good To You" (Phil. Int'l.)

CANDI STATON "When You Wake Up Tomorrow" (WB) 38% of our reporters are on it. Record debuts in the South at KMJQ, picking up Top 10 at WATV and in hot rotation at WGIV. In the West it is Top 10 at KLIP and receiving heavy airplay at KYAC. In hot rotation at WCIN in the Midwest with medium airplay at WVON and WLOU. Top 10 at WILD in the East, heavy rotation at WAMO and receiving medium airplay at WWIN.

STEPHANIE MILLS "What Cha Gonna Do With My Lovin" (20th) 34% of our reporters are on it. Top 5 in the West at KLIP and KSOL. In the East it is Top 10 at WAMO and WILD. Top 10 in the Midwest at WJLB with medium airplay at WLOU. The South shows Top 10 at WATV with strong positions at KMJQ, WDIA and WTMP.

LTD "Dance 'N' Sing 'N' " (A&M) 34% of our reporters are on it. Debuting in the West at KSOL and KLIP with hot rotation at KYAC. In heavy rotation in the Midwest at WCIN. Added there also at WTLC and in medium airplay at WLOU and WDAO. The South shows it receiving medium airplay at WYLD, WGIV and WDIA with Top 10 at WAOK.

JAMES BROWN "It's Too Funky In Here" (Polydor) 31% of our reporters are on it. Added in the South at WJJS with hot airplay at WGIV and medium rotation at WDIA. Top 10 at KSOL in the West and in hot rotation at KYAC. The Midwest has it in heavy rotation at WLOU and WVON. The East shows Top 10 at WILD and heavy airplay at WAMO and WVON.

TOTO "Georgy Porgy" (Columbia) 31% of our reporters are on it. Remixed version accounts for record soaring on the charts. Hot airplay in the West at KDAY and KYAC. Top 10 in the Midwest at WJLB with hot rotation at WDAO and KPRS while WVON holds it in medium rotation. The East shows it pulling medium airplay at WWIN. Significant climbing positions in the South at WDIA and WTMP with hot airplay at WGIV.

LENNY WILLIAMS "Doing The Loop De Loop" (MCA) 28% of our reporters are on it. Coming on in the West at KLIP. The Midwest reflects Top 5 at WLOU while debuting at WDAO with medium rotation at WVON and WTLC and hot rotation at WCIN. In the South it is in strong climbing positions at WAOK, WDIA and WTMP.

KC & SUNSHINE BAND "Do You Wanna Go Party" (Sunshine/TK) 25% of our reporters are on it. Debuting in the South at WAOK and pulling Top 10 at WDIA; Top 5 at WLLE and showing a strong position at WJJS. In heavy rotation at KYAC in the West. Top 5 in the East at WAMO while the Midwest reflects heavy airplay at WCIN and WTLC.

DONNA SUMMER "Hot Stuff" (Casablanca) 22% of our reporters are on it. Top 5

in the Midwest at WJMO with heavy airplay at WVON. In the East it is Top 5 at WILD with heavy airplay at WXYV. The South shows Top 10 at WJJS with hot airplay at WVEE and WHRK. SWITCH "Best Beat In Town" (Gordy) 22% of our reporters are on it. Debuting in the South at WTMP with strong climbing positions at WAOK. Pulling hot airplay in the Midwest at KPRS, WCIN, WLOU and WTLC. Also showing hot airplay in the East at WWIN.

EVELYN "Champagne" KING "Music Box" (RCA) 19% of our reporters are on it. Top 10 in the Midwest at WLOU. In the East it is Top 10 at WAMO. Pulling Top 10 in the South at WJJS and receiving hot airplay at WGIV, WTMP and WATV.

MASS PRODUCTION "Firecracker" (Cotillion) 19% of our reporters are on it. South dominates on this record. Top 5 at WTMP and WANT with heavy airplay at WGIV and WAOK. In medium rotation in the Midwest at WDAO and hot in the West at KDAY. AMII STEWART "Light My Fire" (Ariola) 19% of our reporters are on it. Debuts in the Midwest at WJMO and in medium rotation at WVON and WDAO. In the South it shows

strong climbing positions at WAOK and WTMP with hot airplay at WGIV. ASHFORD & SIMPSON "Found A Cure" (WB) 19% of our reporters are on it. Debuting in the Midwest at WLOU and WTLC. In medium rotation in that region at WDAO. New in the South at WDIA and WAOK. Record is Number 1 in the West at KLIP.

BOOTSY'S RUBBER BAND "Jam Fan (Hot)" (WB) 19% of our reporters are on it. Top 10 in the Midwest at WJMO with hot airplay at KPRS and medium airplay at WLOU. In the South it is new at WAOK and receiving hot airplay at WJJS. Hot airplay at KDAY in the West. FIVE SPECIAL "Why Leave Us Alone" (Elektra) 16% of our reporters are on it. Just added at WJMO, the record is Number 2 at WJLB in the Midwest and in hot rotation at WVON. In the West it is in hot rotation at KYAC. Showing a significant climbing position at WTMP in

SUN "Radiation Level" (Capitol) 16% of our reporters are on it. Debuts in the South

at WDIA and already Number 2 at WTMP. Receiving heavy sirplay at WTLC in the Midwest and in significant climbing positions at WLOU and WVON.

DIANA ROSS "The Boss" (Motown) 16% of our reporters are on it. Receiving hot airplay in the West at KYAC, in the East it shows medium rotation at WWIN. The Midwest also has it in medium rotation at KPRS, WDAO and WLOU.

## **NEW & ACTIVE**

PETER BROWN "Crank It Up" (Drive/TK) 38% of our reporters are on it. New in the West at KSOL. Also picking up hot airplay at KDAY. The South shows Top 5 at WAOK, as well as h rotation at WHRK and WVEE. The Midwest reflects medium airplay at WVON, WTLC, WDAO and WCIN. In the East, it's in heavy rotation at WXYV.

ROY AYERS "Love Will Bring Us Together" (Polydor) 28% of our reporters are on it. Already pulling Top 10 in the South at KMJQ and WAOK; in hot rotation at WYLD. Top 10 in the West at KLIP. Debuting in the East at WDAS. New in the Midwest at WTLC, WDAO and WCIN.

CAMEO "Energy" (Choc. City) 28% of our reporters are on it. New in the West at KYAC. Debuting in the South at WLLE and WDIA: also Top 10 at WANT. Debuting in the Midwest at WTLC, WJMO and WCIN. Receiving medium airplay in the East.

TASTE OF HONEY "Do It Good" (Capitol) 19% of our reporters are on it. Added in the South at WYLD, WAOK and KMJQ. In the Midwest, it's new at WTLC and KPRS, New In

ISLEY BROTHERS "Winner Takes All" (T-Neck) 16% of our reporters are on it. New in the South at WTMP and WGIV. Receiving heavy rotation at KLIP in the West Debuting in the Midwest at KPRS and WDAO.

## JAZZRADIO

#### HOTTEST

CRUSADERS Street Life (MCA	
"Street Life"	10
GROVER WASHINGTON JR Paradise (Elektra	)
Various Cuts	
ROY AYERS Fever (Polydor)	)
	1
LEE RITENOUR Feel The Night (Elektra)	1
NORMAN CONNORS Invitation (Arista)	
EARL KLUGH Heart String (UA)	1
TOM BROWNE	)
	1
ROLAND VASQUEZ	)
RON CARTER Parade (Milestone/Fantasy)	
ERIC GALE Part Of You (Columbia)	

#### **NEW & ACTIVE**

FREDDIE HUBBARD ...... Love Notes (Columbia)

EAST: WRVR/New York, NY Jim Smith; WHUR/Washington, D.C. Jesse Fax; WEAA/Baltimore, MD Kweisi Mfume. SOUTH: WCLK/Atlanta, GA, Requeye Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Inventor Tenner. Lawrenca Tannar

#### Album Airplay

Following are listed in order of their airplay activity.

EARTH, WIND & FIRE "I Am" (ARC/Columbia) "After The Love Has Gone"

TEDDY PENDERGRASS "Teddy" (Phil. Int'l.) "Turn Off The Lights" "Come Go

DONNA SUMMER "Bad Girls" (Casablanca) "Bad Girls" "Hot Stuff" "Sunset

THE JONES GIRLS "The Jones Girls" (Phil. Int'l.) "You Gonna Make Me Love

ISLEY BROTHERS "Winner Takes All" (T-Neck) "I Wanna Be With You" RAYDIO "Rock On" (Arista) "You Can't Change That" "Hot Stuff" "Rock On" CON FUNK SHUN "Candy" (Mercury) "Chase Me" HERBIE HANCOCK "Feets Don't Fall Me Now" (Columbia) "Ready Or Not" "

\*Asterisk denotes that cut has been released as a single.



WEST **MIDWEST** SOUTH **EAST** Jones Girls **Anita Ward** Donna Summer (Bad) Chic Con Funk Shun Teddy Pendergrass Chic Jones Girls **Anita Ward Teena Marie** Donna Summer (Bad) Anite Ward

July 13,1979 Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

#### EAST

WXYV Baltimore, MD Larry Gorick ADDED None HOTTEST

EW&F w/Emotions Anita Ward Donna Summer (Hot/Bad) Iones Girls

WAMO Mike Payne ADDED Not Available HOTTEST EW&F w/Emotions KC & Sunshine Band McFedden & Whitehead Tyrone Davis Gap Band E.C. King Con Funk Shun

WDAS Philiadelphia, PA Joe Tamburro

ADDED Roy Ayers Taste Of Honey Millie Jackson (Pleasure) Brick (Dencin') Patti Austin George Getz

HOTTEST Anita Ward Teddy Pendergrass Donna Summer (Bad) Jones Girls KC & Sunshine Band James Brown EW&F w/Emotions

WILD

ADDED Not Available

HOTTEST James Brown Donna Summer (Hot/Bad) Teddy Pendergrass Stephanie Mills Bonnie Pointer

WWIN ore. MD

ADDED Bezuka Gavin Christopher GQ (I Do) HOTTEST Chic Donna Summer (Bad) Teddy Pendergrass Lou Rawis Jones Giris Pariet Switch WOL Washington, DC Bob Scott

ADDED James Brown Chic Five Special Stephanie Mills Diana Ross Candi Staton

#### SOUTH

WAOK Atlanta, GA Doug Harris ADDED Barry White George Benson Ashford & Simpson

GG Teste Of Honey Bootsy's Rubber Band Rickie Lee Jones KC & Sunshine Band Peabo Bryson

HOTTEST Nuggets Chic Edwin Starr Peter Brown Instant Funk LTD Roy Ayers Whispers
Teddy Pendargrass

Sevenneh, GA Royd Bee

ADDED Cameo Minnie Riperton Roy Ayers Randy Crawford Hodges, James & Smith Barry White Spinners Dionne Warwick HOTTEST Bell & James Graham Central Station

Lou Rewis **Dramatics** Tower Of Power Chocolate Jam Co. Bar-Kays Instant Funk Teddy Pendergrass

WATV tilminghem, AL Al Bell

ADDED **Bobby Rush** Leon Havwood Johnny Nesh War (Understand) Sweet Inspirations

HOTTEST Con Funk Shun Kenny Belt Jones Girls Donna Summer (Bad) Teddy Pendergrass Niteflyte

Houston, TX Jack Patterson

ADDED
Teste Of Honey Candi Staton Richard Tee

HOTTEST Teena Marie Donna Summer (Bad) Jones Girle Anita Ward Teddy Pendergrass McFedden & Whiteh Edwin Starr

WLLE Paul Ingram

EW&F(n) Smokey Robinson

HOTTEST Teddy Pendergress Jones Giris KC & Sunshine Band Anita Ward
Donna Summer (Bad)
Rance Allen
Lakeside (Giving) Minnie Riperton Lou Rewis

WYLD New Orleans, LA Willie Jay Johnson

ADDED Michael Henderson Urban Ensemble Taste Of Honey Heath Bros.
Johnny Adams

HOTTEST Tom Browne Eric Gele Eric Gele Nancy Wilson EW&F(n) Maze Con Funk Shun WTMP Temps, FL Jim Rhineh ADDED

Sweet Thunder Prince Phillip Mitchell Earl Klugh Isley Bros. Uncle Louis

McFadden & Whitehead Sun Teena Marie Mass Production Con Funk Shun Chocolate Milk EW&F w/Emotions Minnie Riperton Teddy Pendergrass Maxine Nightingale

BLLW Lynchburg, VA Robert Golns

ADDED James Brown Teens Marie

HOTTEST Anita Ward Donna Summer (Bad) FWAF w/Emotions Con Funk Shun Sister Sledge Jones Girls Teddy Pendergrass Lou Rawls E.C. King

WDIA Memphis, TN J. Michael Davis/Johnnie Neely

ADDED Ashford & Simpson Switch B.B. King Millie Jackson Prince Phillip Mitchell Sun George Getz

HOTTEST Lou Rawls
Con Funk Shun
Donna Summer (Bad)
Teddy Pendergrass Jones Girls Minnie Riperton KC & Sunshine Band Anita Ward McFadden & Whitehead

WVEE Atlanta, GA Scotty Andr ADDED None HOTTEST

EW&F w/Emotions EW&F (n) Teens Marie Minnie Riperton Anita Ward er (Hot/Bad) Isley Bros. (o) Peter Brown

WHRK

ADDED

None HOTTEST EW&F w/Emotions Teena Marie Minnie Riperton Anita Ward Donna Summer (Hot/Bad) Jones Giris Isley Bros. (o) Peter Brown

WANT nond, VA Ben Miles

ADDED

Not Available HOTTEST Anita Ward Mass Production Cameo Enchantment Donna Summer (Bad) McFadden & Whitehe WGIV Charlotta, 8C Chris Turner

ADDED Isley Bros Al Wilson Double Exposure Uncle Louie B.B. King Sandra Feva

HOTTEST Candi Staton Instant Funk Amil Stewart
Donna Summer (Bad)
E.C. King Chic Toto Whispers Mass Production

Chicago, IL Carl Connor

ADDED ot Avellable

HOTTEST Lou Rawis Chocolete Milk Donna Summer (Hot) Con Funk Shun Minnie Riperton Anita Ward James Brown Five Special WDAO Deyton, OH Turk Logen ADDED

Manhattans Tyrone Davis
Dramatics
isley Bros.
B.B. King
Herbie Hancoc Shotgun Roy Ayers Lenny Williams Brick Delegation HOTTEST

Jones Girls Teena Marie George Duke LTD Ench hantment Peabo Bryson Jimmy Castor

WTLC Indianapolis, IN Jay Johnson ADDED Michael Henderson Ashford & Simpson Grover Washington Leon Haywood Bar-Kays Tasta Of Honey LTD Delis Roy Ayers HOTTEST

Anita Ward Tower Of Power Chic Enchantment Bobby Womack KC & Sunshine Band Donna Summer (Bad) Natalle Cole Dooble Bros. WEST -

WLOU

ADDED George Getz Randy Brown Smokey Robinson Ashford & Simpson

HOTTEST Teddy Pendergrass Donna Summer (Bad) Con Funk Shun Sister Sledge James Brown E.C. King

WCIN Cincinneti, OH Bob Long

ADDED Lou Rawis Wardell Piper Instant Funk Carneo KC & Sunshine Band Roy Ayers Barry White HOTTEST Lenny Williams
Philly Cream
Candi Staton
LTD
Sware Switch Bobby Womack Teddy Pendergrass (Come) Grover Washington

WJLB Detroit, MI J. Michael

ADDED

HOTTEST Teddy Pendergrass Jones Giris Minnie Riperton EW&F w/Emotions Stephanie Mills Anita Ward Toto

Con Funk Shun

WJMO

ADDED Uncle Louie Five Special Dionne Warwick Amil Stewart Cameo Wardell Piper

HOTTEST Anita Werd EW&F(n) Donna Summer (Bad) Jones Girls
Donna Summer (Hot)
McFadden & Whitehead Con Funk Shun Bootsy's Rubber Band Teena Marie La Flavor

Kansas City, MO Dell Rice

ADDED Isley Bros. (Winner) Brick (Dencin') Michael Henderson Taste Of Honey Archie Ball HOTTEST FW&F w/Emotions Bootsy's Rubber Band Sister Sledge Anita Ward Jacksons Bonnie Pointer Bell & James Con Funk Shun

WVKO Columbus, OH Kirk Bishop

ADDED Delegation
Taste Of Honey Roy Ayers Ashford & Simpson

HOTTEST Dionne Warwick Amii Stewart George Benson EW&F(n) Brick (n) Nancy Wilson

KSOL Sen Meteo, CA J.J. Jeffries ADDED LTD Dionne Warwick Peter Brown HOTTEST mer (Rad) Con Funk Shun Anita Ward Stephanie Mills James Brown Minnie Riperton KYAC KYAC Seattle, WA Robert L. Scott ADDED
Diana Ross (House)
Philly Cream

HOTTEST

Anita Ward Candi Staton Chic

Diana Ross Five Special Toto

EW&F w/Emotions

Con Funk Shun

KDAY ales. CA

ADDED Mass Production Bootsy's Rubber Band (Live)

HOTTEST McFedden & Whitehead EW&F w/Emotions
Jones Girls Rickie Lee Jones Anita Ward Donna Summer (Bad) Herbie Hancock Bootsy's Rubber Band

KUP

ADDED tanley Clarke Deniece Williams Freddle Hubbard

HOTTEST Ashford & Simpson Grover Washington Chocolate Milk Teddy Pendergrass (Come) Stephanie Mills Chocolate Jam Co. Paul Jackson Candi Staton

## Black Radin



## Bill Speed

WDAS-AM-FM/Philadelphia is one of the nation's longest-established, most renowned Black radio stations, serving as a voice for the community for a generation and more. Recently the Federal Communications Commission set WDAS for hearings on allegations of improperly-run contests and possible conflict of interests with employees involved in outside business activities. Meanwhile, certain media sources had hinted that the FCC was investigating payola incidents at the station.

Before the hearing was set, WDAS owner Max Leon filed a petition for extraordinary relief, which would allow him to sell the station at distress sale prices. The prime contender to buy the station is New York-based Unity Broadcasting, headed by prominent black broadcaster Gene Jackson. However, a local group has filed a petition to deny Unity's attempt to buy the station, believing that the station should be locally owned.

The situation isn't yet resolved, but it's an interesting and valuable case history. I spoke with WDAS's attorney, Fred Cooke of Dow, Lomis & Albertson in Washington, D.C., and in the following interview, we discussed the government's perception of Black radio, the payola question, and the issue of conflicts of interest. Next week we'll touch on the sale situation, why WDAS decided to sell instead of going up for the FCC hearing, and other topics which black broadcasters should be aware of.

**R&R:** The FCC has acted against your station and payola/plugola stories have circulated. Describe if you would the situation for WDAS...

COOKE: I think the government's allegations don't specifically state that there is any payola/plugola violation — there is a lot of innuendo that there was payola/plugola involved at the station in one way or another. There have been some related stories, most specifically on "NBC News," that there was possibly payola/plugola involved at the station. But the Commission has not made a specific charge of payola/plugola against either WDAS-AM or FM.

R&R: What is your stand on that?

COOKE: Our position is that there is no plugola/payola involved at WDAS. Our law firm has been, since the initial payola/plugola investigation of the early 60's, very cognizant of the potential problems, and we have afforded WDAS management opinion letters from this office about the do's and don't's in the area of payola/plugola. We have apprised them of Commission rules and regulations that relate to payola/plugola and we have provided them with instructions on how to insure that it didn't or shouldn't happen at the

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station. We instituted what we call management controls that were put into effect at the station to deal with the problem or the potential problem. Now the Commission has taken the position that our controls were inadequate or that our controls were not actually ever employed.

R&R: What specific information do you have on that?

COOKE: Well, in the bill of particulars, the Commission alleges that in 1972 we indicated that there were certain controls in effect at the stations to deal with the problem of payola/plugola. The Commission alleges further that those controls were not, in fact, in force at the stations — that it was a misrepresentation on the stations' part that we did have these kinds of controls when in fact we did not. In point of fact I think it is clear, and I believe we can demonstrate that those controls were in fact in place at the stations. Part of the problem is the Commission's perception of control . . . their lack of understanding about how a station operates. There is a marked difference between what you might do in the government or what you might do in another kind of job than in how you are going to run a radio station. If you ask a person at a station if they ever saw this letter from Dow, Lomis & Albertson before which explains what payola/plugola is and how you should avoid it, then they very well may tell you, no. But the more critical question is, do you know what is in this letter? Are you familiar with what the do's and don't's about payola/plugola are? I think you'd get a decidely different answer. The Commission's allegations really relate to what people saw. As a practical matter there was no need for disc jockey people to have seen that piece of paper.

R&R: What are the specifics of the FCC's position?

COOKE: The Commission's investigators have alleged our people at the station didn't attempt to control the employees, that they allowed employees to get involved in outside business activities such as concert promotions or ownership of record companies or artists. These outside business interests got to be the paramount concern of both the employees and management of WDAS. The station was really run as a means of helping or perpetuating those outside business interests, as opposed to "serving the public interest." The problem with that again, and I think the Commission is on thin ice, is that nowhere in the Communications Act or nowhere in any opinion does the Commission say that an owner or an employee of a broadcast station cannot engage in an outside business enterprise. What the Commission says, and we would certainly agree, is that you cannot use your broadcast property to gain an unfair competitive advantage against people you are competing against in another activity.

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R&R: Since you represent WDAS, what have you done to disclaim all of that? Have there been any editorials on the radio station or some kind of extracurricular activity to

clean their image up?

COOKE: Their image in the community I don't think needs any cleaning up. I think it's been since the early 60's that they've had an exemplary record. I don't think there's a station in the city of Philadelphia or in the country that's given as much time and effort and just sheer concern on the part of everybody involved to their community. WDAS has been involved in all the significant civil rights struggles in the city of Philadelphia.

R&R: Is it possible that someone in a competing situation could be causing all of this? COOKE: That's a decided possibility. We have absolutely no facts to support it. But we believe that there are elements in the city of Philadelphia, possibly competitors, who are involved in a lot of finger pointing, a lot of mudslinging in an attempt to discredit WDAS's owners and managers. The station would possibly be for sale and they could potentially own it for themselves.

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COOKE: I think WDAS is being picked on to the degree that it is the preeminent Black-formatted station in the city of Philadelphia. I think that a lot of people don't like that.

People

Things seem to be getting back to "normal" now with the passing of several conventions and Independence Day now behind us for another year . . . Spanky Lane, formerly Operations Manager at WSDO/Ft. Lauderdale, has winged his way to KMJQ/Houston where he will take over the morning drive slot. Leaving "MAGIC" is Harry-O, previously the morning drive personality. He has moved on to KKSS/St. Louis as Operations Manager WELCOME BACK: Vivian Phillips is now back on the air at KYAC/ Seattle doing middays. She replaces Ray Curry. KYAC evening jock Mike Vance has also left the station with Bill Murry, formerly of KLAY/Tacoma, WA, filling his vacated position . . . Sonja Thrasher is now the midday personality at WYLD/New Orleans. She was most recently an air personality at WMAK/Nashville . . . The music industry lost one of its own July 6 with the death of musician/composer/producer Van McCoy. Only 38, he died of a heart attack in Englewood, New Jersey . . Walt Love is no longer Program Director of KKTT/Los Angeles. No immediate plans have been announced . has left his National Album Promotion position at MCA . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

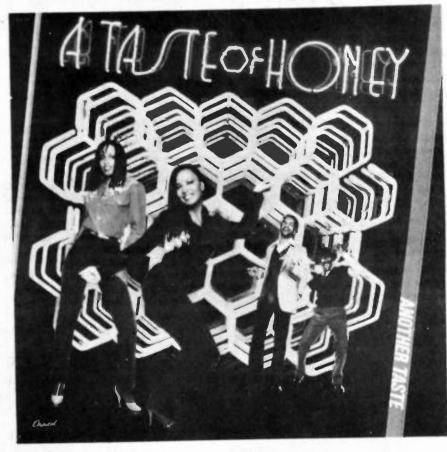
IT'S A FAMILY AFFAIR: Bell Isles Park in Detroit recently saw the reunion of two brothers when MCA artists The Dramatics recently performed 'here with help from Elektra's Five Special. Bryan Banks, lead singer and keyboards for Five Special, is the youngest brother of Ron Banks of the Dramatics. Banks also produced the group's debut album. Appearing before a crowd of more than 10,000 people, the two groups presented the free concert in honor of Black Music Month . . . L.A. suburb San Pedro, recently saw more than 30,000 participants at the KACE/Los Angeles-sponsored concert last week. The concert was another in their series of "Summer Concerts In The Park" and featured the musical talents of Chameleon . . . STRONG TIES: The upcoming (July 21-22) Mississippi River Festival in Illinois will have on hand WB artists Ashford & Simpson. KYAC/Seattle has arranged a live simulcast of the event

#### Things

COMMUNITY INVOLVEMENT: WWIN/Baltimore recently sent its van around town to assist the local NAACP with its voter registration drive . . . AND STILL MORE GIVEAWAYS: WILD/Boston is conducting a callin ticket giveaway for the movie "Nightwing" as well as concert tickets for Heatwave and the Crusaders . . . . . KSOL/San Mateo is giving LP's every weekend to lucky call-in winners . . . . . RADIO CREATIVITY: Pictured is the new rate card logo for WKND/Hartford designed by James Jack, former Program Director there. Who says radio is a lost art?



# DO THE NEW HIT SINGLE FROM A TASTE OF HONEY



The single: DO IT GOOD 4744

The album: ANOTHER TASTE 500-11951

WKTU WWRL WDAS-FM WCAU-FM

WOL OK-100 KATZ KMJQ-FM

WBOK WVON WJPC WAOK WWIN WKXI

WKXI WLOU

KIIS-FM

Produced by Larry Mizell and Fonce Mizell for Skyhigh Productions.

Co-produced by A Taste Of Honey.



## Pap/Rhythms

## HOTTES

**DONNA SUMMER** "Bad Girls" (Casablanca) CHIC "Good Times" (Atlantic) **JONES GIRLS** "You Gonna Make Me Love Somebody Else" (Phil. Int'l.) **TEDDY PENDERGRASS** "Turn Off The Lights (Phil. Int'l.) **ANITA WARD** "Ring My Bell" (Juana/TK) **TEENA MARIE** "I'm Just A Sucker For Your Love" (Gordy) **EARTH, WIND & FIRE** "After The Love Has Gone" (ARC/Col.) **CON FUNK SHUN** "Chase Me" (Mercury) MINNIE RIPERTON "Memory Lane" (Capitol) **LOU RAWLS** 

"Let Me Be Good To You" (Phil. Int'l.)

CANDI STATON "When You Wake Up Tomorrow" (WB) 38% of our reporters are on it. Record debuts in the South at KMJQ, picking up Top 10 at WATV and in hot rotation at WGIV. In the West it is Top 10 at KLIP and receiving heavy airplay at KYAC. In hot rotation at WCIN in the Midwest with medium airplay at WVON and WLOU. Top 10 at WILD in the East, heavy rotation at WAMO and receiving medium airplay at WWIN.

STEPHANIE MILLS "What Cha Gonna Do With My Lovin" (20th) 34% of our reporters are on it. Top 5 in the West at KLIP and KSOL. In the East it is Top 10 at WAMO and WILD. Top 10 in the Midwest at WJLB with medium airplay at WLOU. The South shows Top 10 at WATV with strong positions at KMJQ, WDIA and WTMP.

LTD "Dance 'N' Sing 'N' "(A&M) 34% of our reporters are on it. Debuting in the West

at KSOL and KLIP with hot rotation at KYAC. In heavy rotation in the Midwest at WCIN. Added there also at WTLC and in medium airplay at WLOU and WDAO. The South shows it receiving medium airplay at WYLD, WGIV and WDIA with Top 10 at WAOK.

JAMES BROWN "It's Too Funky In Here" (Polydor) 31% of our reporters are on it. Added in the South at WJJS with hot airplay at WGIV and medium rotation at WDIA. Top 10 at KSOL in the West and in hot rotation at KYAC. The Midwest has it in heavy rotation at WDIA. WLOU and WVON. The East shows Top 10 at WILD and heavy airplay at WAMO and WVON.

TOTO "Georgy Porgy" (Columbia) 31% of our reporters are on it. Remixed version accounts for record soaring on the charts. Hot airplay in the West at KDAY and KYAC. Top 10 in the Midwest at WJLB with hot rotation at WDAO and KPRS while WVON holds it in medium rotation. The East shows it pulling medium airplay at WWIN. Significant climbing positions in the South at WDIA and WTMP with hot airplay at WGIV.

LENNY WILLIAMS "Doing The Loop De Loop" (MCA) 28% of our reporters are on it. Coming on in the West at KLIP. The Midwest reflects Top 5 at WLOU while debuting at WDAO with medium rotation at WVON and WTLC and hot rotation at WCIN. In the South it is in strong climbing positions at WAOK, WDIA and WTMP.

KC & SUNSHINE BAND "Do You Wanna Go Party" (Sunshine/TK) 25% of our reporters are on it. Debuting in the South at WAOK and pulling Top 10 at WDIA; Top 5 at WLLE and showing a strong position at WJJS. In heavy rotation at KYAC in the West. Top 5 in the East at WAMO while the Midwest reflects heavy airplay at WCIN and WTLC. DONNA SUMMER "Hot Stuff" (Casablanca) 22% of our reporters are on it. Top 5

in the Midwest at WJMO with heavy airplay at WVON. In the East it is Top 5 at WILD with heavy airplay at WXYV. The South shows Top 10 at WJJS with hot airplay at WVEE and WHRK.

SWITCH "Best Beat In Town" (Gordy) 22% of our reporters are on it. Debuting in the South at WTMP with strong climbing positions at WAOK. Pulling hot airplay in the Midwest at KPRS, WCIN, WLOU and WTLC. Also showing hot airplay in the East at WWIN. EVELYN "Champagne" KING "Music Box" (RCA) 19% of our reporters are on it. Top 10 in the Midwest at WLOU. In the East it is Top 10 at WAMO. Pulling Top 10 in the South at WLIS and receiving hot airplay at WGIV WTMP and WATV.

at WJJS and receiving hot airplay at WGIV, WTMP and WATV

MASS PRODUCTION "Firecracker" (Cotillion) 19% of our reporters are on it. South dominates on this record. Top 5 at WTMP and WANT with heavy airplay at WGIV and WAOK. In medium rotation in the Midwest at WDAO and hot in the West at KDAY.

AMII STEWART "Light My Fire" (Ariola) 19% of our reporters are on it. Debuts in the Midwest at WJMO and in medium rotation at WVON and WDAO. In the South it shows strong climbing positions at WAOK and WTMP with hot airplay at WGIV.

ASHFORD & SIMPSON "Found A Cure" (WB) 19% of our reporters are on it. Debuting in the Midwest at WLOU and WTLC. In medium rotation in that region at WDAO. New in the South at WDIA and WAOK. Record is Number 1 in the West at KLIP.

BOOTSY'S RUBBER BAND "Jam Fan (Hot)" (WB) 19% of our reporters are on it. Top 10 in the Midwest at WJMO with hot airplay at KPRS and medium airplay at WLOU. In the South it is new at WAOK and receiving hot airplay at WJJS. Hot airplay at KDAY in the West. FIVE SPECIAL "Why Leave Us Alone" (Elektra) 16% of our reporters are on it. Just

added at WJMO, the record is Number 2 at WJLB in the Midwest and in hot rotation at WVON. In the West it is in hot rotation at KYAC. Showing a significant climbing position at WTMP in

SUN "Radiation Level" (Capitol) 16% of our reporters are on it. Debuts in the South

at WDIA and already Number 2 at WTMP. Receiving heevy airplay at WTLC in the Midwest and in significant climbing positions at WLOU and WVON.

DIANA ROSS "The Boss" (Motown) 16% of our reporters are on it. Receiving hot airplay in the West at KYAC. In the East it shows medium rotation at WWIN. The Midwest also has it in medium rotation at KPRS, WDAO and WLOU.

## **NEW & ACTIVE**

PETER BROWN "Crank It Up" (Drive/TK) 38% of our reporters are on it. New in the West at KSOL. Also picking up hot airplay at KDAY. The South shows Top 5 at WAOK, as well as h rotation at WHRK and WVEE. The Midwest reflects medium airplay at WVON, WTLC, WDAO and WCIN. In the East, it's in heavy rotation at WXYV

ROY AYERS "Love Will Bring Us Together" (Polydor) 28% of our reporters are on it. Already pulling Top 10 in the South at KMJQ and WAOK; in hot rotation at WYLD. Top 10 in the West at KLIP. Debuting in the East at WDAS. New in the Midwest at WTLC, WDAO and WCIN.

CAMEO "Energy" (Choc. City) 28% of our reporters are on it. New in the West at KYAC. Debuting in the South at WLLE and WDIA; also Top 10 at WANT. Debuting in the Midwest at WTLC, WJMO and WCIN. Receiving medium airplay in the East.

TASTE OF HONEY "Do It Good" (Capitol) 19% of our reporters are on it. Added in the South at WYLD, WAOK and KMJQ. In the Midwest, It's new at WTLC and KPRS. New in the East at WDAS also.

ISLEY BROTHERS "Winner Takes All" (T-Neck) 16% of our reporters are on it. New in the South at WTMP and WGIV. Receiving heavy rotation at KLIP in the West. Debuting in the Midwest at KPRS and WDAO.

## JAZZRADIO

#### HOTTEST

CRUSADERS	Street Life (MCA)
GROVER WASHINGTON JR	Paradise (Elektra)
************************************	
ROY AYERS	Fever (Polydor)
LEE RITENOUR	Feel The Night (Elektra)
	Various Cuts
NORMAN CONNORS	(Arista)
	Various Cuts
EARL KLUGH	Heart String (UA)
	Various Cuts
TOM BROWNE	Browne Sugar (Arista)
	Verious Cuts
ROLAND VASQUEZ	Urban Ensemble (Arista)
	Various Cuts
RON CARTER	Parade (Milestone/Fantasy)
	Various Cuts
ERIC GALE	Part Of You (Columbia)
	Various Cuts

#### **NEW & ACTIVE**

FREDDIE HUBBARD	Love Notes (Columbia
	Various Cuts

EAST: WRVR/New York, NY Jim Smith; WHUR/Washington, D.C. Jesse Fex; WEAA/Baltimore, MD Kweisi Mfume. SOUTH: WCLK/Atlanta, GA, Requeye Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGO/Los Angeles, CA, Monice Riordan; KJLH/Los Angeles, CA, November Tenner. Lawrence Tanner

#### Album Airplay

Following are listed in order of their airplay activity.

EARTH, WIND & FIRE "I Am" (ARC/Columbia) "After The Love Has Gone"\*

TEDDY PENDERGRASS "Teddy" (Phil. Int'l.) "Turn Off The Lights" "Come Go

DONNA SUMMER "Bad Girls" (Casablanca) "Bad Girls" "Hot Stuff" "Sunset

THE JONES GIRLS "The Jones Girls" (Phil. Int'l.) "You Gonna Make Me Love ISLEY BROTHERS "Winner Takes All" (T-Neck) "I Wanna Be With You"

RAYDIO "Rock On" (Arista) "You Can't Change That" "Hot Stuff" "Rock On" CON FUNK SHUN "Candy" (Mercury) "Chase Me" "

HERBIE HANCOCK "Feets Don't Fail Me Now" (Columbia) "Ready Or Not"

\*Asterisk denotes that cut has been released as a single.

EAST	SOUTH	MIDWEST	WEST	
Chic Jones Girls Teena Marie Donna Summer (Bad)	Donna Summer (Bad) Teddy Pendergrass Chic Jones Girls Anita Ward	Anita Ward Con Funk Shun	Jones Girls Chic Anita Ward	

July 13,1979 Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WXYV Baltimore, MD Larry Gorick ADDED None HOTTEST

EW&F w/Emotions EW&F(n) Anita Ward Donna Summer (Hot/Bad) Jones Girls

WAMO Ptttsburgh, PA Mike Payne ADDED Not Available HOTTEST KC & Sunshine Band McFadden & Whitehead Tyrone Davis Gap Band E.C. King Con Funk Shun

ADDED Roy Ayers Taste Of Honey Millie Jackson (Pleasure) Brick (Dancin') Patti Austin George Getz

HOTTEST Anits Ward Teddy Pendergrass Donna Summer (Bad) Jones Girls KC & Sunshine Band James Brown Teena Marie Switch Gap Band EW&F w/Emotions

WILD -

ADDED Not Available

HOTTEST Donna Summer (Hot/Bad)
Teddy Pendergrass
Stephanie Mills
Teena Marie Bonnie Pointer Taka Boom

ADDED Bazuka Gavin Christophe GQ (I Do) Donna Summer (Bad) Teddy Pendergrass
Lou Rawis
Jones Girls
Pariet Switch WOL Washington, DC Bob Scott

ADDED HOTTEST Five Special Stephanie Mills Diana Ross Candi Staton Sun Toto

SOUTH

WAOK nta GA ADDED Berry White George Benson Ashford & Simpson

GG Taste Of Honey
Bootsy's Rubber Band
Rickle Lee Jones
KC & Sunshine Band
Peabo Bryson

HOTTEST Instant Funk Roy Ayers Whispers
Teddy Pendergrass

WEAS

ADDED :ameo Ainnie Riperton Randy Crawford Hodges, James & Smith Barry White Spinners Dionne Warwick HOTTEST

**Dramatics** Tower Of Power Chocolate Jam Co. Bar-Kays Instant Funk Teddy Pendergrass

WATV

ADDED Bobby Rush Leon Haywood

HOTTEST Con Funk Shun Kenny Belt Jones Girls Donna Summer (Bad) Teddy Pendergrass Manhattans

KMUO Houston, TX Jack Petterson ADDED

Richard Tee HOTTEST

Jones Girls Anita Ward Roy Avers

Paul Ingram

ADDED EW&F(n) Smokey Robinson Al Wilson

HOTTEST Teddy Pendergrass
Jones Girls
KC & Sunshine Band Anita Ward Donna Summer (Bad) Rance Allen Lakeside (Giving) Minnle Riperton Lou Rawls Joe Simon

New Orleans, LA Willie Jay Johnson

ADDED Urban Ensemble Taste Of Honey Heath Bros. Johnny Adams

HOTTEST Earl Klugh Earl Klugh
Crusaders
Chuck Mangione
Tom Browne
Eric Gale
Nancy Wilson
EW&F(n) Maze Con Funk Shun

WTMP Temps, FL Jim Rhinehert ADDED

Switch Sweet Thunder Prince Phillip Mitchell Earl Klugh Isley Bros. Enchantment Uncle Louis

HOTTEST McFadden & Whitehead Teena Marie Con Funk Shun Chocolate Milk EW&F w/Emotions Minnie Riperton Teddy Pendergrass Maxine Nightingale

BLLW Lynchburg, VA Robert Goine

ADDED James Brown Teena Marie

HOTTEST Donna Summer (Bad) EW&F w/Emotions Sister Sledge Jones Girls Teddy Pendergrass Lou Rawls E.C. King

ADDED Ashford & Simpson Switch B.B. King Cameo
EW&F(n)
Herbie Hancock
Millie Jackson
Prince Phillip Mitchell Manhattans Sun George Getz

Lou Rawls Con Funk Shun Donna Summer (Bad) Teddy Pendergrass
Dramatics
Jones Girls Minnie Ripertor KC & Sunshine Band McFadden & Whitehead WVEE Atlanta, GA Scotty And ADDED None HOTTEST FW&F w/Emotions Anita Ward Iones Girls

WHRK

ADDED None HOTTEST Chic EW&F w/Emotions EW&F(n) Teena Marie Minnie Riperton Anits Ward Donna Summer (Hot/Bad) Jones Girls Isley Bros. (o) Peter Brown

Richmond, VA Ben Miles

ADDED

Not Available Teddy Pendergrass
Minnie Riperton
Anits Werd Mess Production Enchantment
Donna Summer (Bad)
McFadden & Whitehe WGIV Charlotta, SC Chris Turner ADDED Isley Bros Al Wilson

Double Exposure Uncle Louis HOTTEST Candi Staton Instant Funk Donna Summer (Bad) E.C. King James Brown Chic Toto Whispers Mass Production

WVON Carl Co

ADDED Not Available

HOTTEST McFadden & Whitehead Lou Rawis Chocolate Milk Donna Summer (Hot) Con Funk Shun James Brown Five Special WDAO Dayton, OH Turk Logan

ADDED Manhattans Tyrone Davis **Dramatics** Isley Bros. B.B. King Herbie Hancock Shotgun Roy Ayers Lenny Williams Brick Delegation

HOTTEST Jones Girls Teens Marie George Duke Enchantment Cameo Peabo Bryson Jimmy Castor

Toto WTLC Indianapolis, Jay Johnson ADDED
Michael Henderson
Ashford & Simpson
Grover Washington Leon Haywood Bar-Kays
Taste Of Honey
LTD Della Roy Ayers HOTTEST Tower Of Power Enchantment Bobby Womack

Sun KC & Sunshine Band Donna Summer (Bad)

WI OU

ADDED George Getz Randy Brown Smokey Robinson Ashford & Simpson Maze

HOTTEST Teddy Pendergrass Donna Summer (Bad) Con Funk Shun Natalie Cole Lenny Williams James Brow Switch E.C. King

WCIN Cincinneti Bob Long

ADDED Lou Rawls Wardell Pipe Instant Funk KC & Sunshine Band HOTTEST Chic E.C. King Lenny Williams Philly Cream Candi Staton LTD Bobby Womack Teddy Pendergrass (Come) Grover Washington

ADDED

HOTTEST Lou Rawls Five Special EW&F w/Emotions Stephanie Mills Anite Ward

Cleveland, OH Bernie Moody

OMLW

Five Special Dionne Warwick Cameo Wardell Piper

HOTTEST Anita Ward EW&F(n) Donna Summer (Bad) Jones Girls Donna Summer (Hot) McFadden & Whitehead Con Funk Shun Bootsy's Rubber Band Teena Marie La Flavor

KPRS Kansas City, MO Dell Rice

ADDED Isley Bros. (Winner) Brick (Dancin') Michael Henderson Taste Of Honey Archie Bell HOTTEST Bootsy's Rubber Band Sister Sledge Anita Ward Jacksons
Bonnie Pointer
Bell & James
Con Funk Shun Switch Chocolate Milk

WVKO Columbus, OH Kirk Bishop

ADDED Delegation Taste Of Honey Captain Sky Roy Ayers Edwin Starr

HOTTEST LTD Amii Stewart George Benson EW&F (n) Dramatics Brick (n) Nancy Wilson

WEST . KSOL San Mateo, CA J.J. Jeffries

Natalie Cole

ADDED LTD Dionne Werwick HOTTEST Donna Summer (Bad) Teddy Pendergrass Anita Ward Stephanie Mills

Stephanie Mills
Teena Marie
James Brown
Minnie Riperton
KYAC
Seattle, WA
Robert L. Scott ADDED Diana Ross (House) Philly Cream Cameo HOTTEST Anits Ward Candi Staton Chic Con Funk Shun

Diana Ross

Five Special

Toto Deniece Williams

LTD EW&F w/Emotions

KDAY

ADDED Jr. Walker FW&F(n) Bootsy's Rubber Band (Live)

McFadden & Whitehead FW&F w/Emotions nes Giris Anits Ward Harbia Hancock Bootsy's Rubber Band Peter Brown

OF STREET, STREET, ST.

KLIP

ADDED Stanley Clarke LTD Lenny Williams
Deniece Williams
Freddie Hubbard

HOTTEST Ashford & Simpson Grover Washington Chocolate Milk Teddy Pendergrass (Come) Stephanie Mills Chocolate Jam Co. Paul Jackson Chic Candi Staton



#### (ALBUM ORIENTED ROCK)



## Jeff Gelb

I received an interesting letter this past week from Bob Stern, air personality at WXRD/Woodstock, IL. As Bob raised some pertinent points about the plight of aspiring air personalities, I wanted to share it, in part, with you:

#### How To Succeed In Business With A Lot Of Crying; Or, The Plight Of An Air Personality Trying To Move To A Bigger Market

I notice that 80% of the announcers that I have met have receding hairlines . . . They've probably pulled most of it out in the frustration of trying to get a Program Director at a bigger market station to return their phone calls.

Is it expressly written in a Program Director's contract, 'You shall not return the phone call of anybody working at a smaller market station looking to advance himself. Tell your secretary to kindly inform the caller that you are in a meeting and will call them back later'? . . . You might get lucky and happen to get an interview with a PD, but only after 20 phone calls to his or her fortress.

Some say that announcers are a dime a dozen. There are undoubtedly great numbers of air people looking for a limited number of jobs, but I see no reason why PD's can't take a couple of minutes and be courteous enough to return our persistent inquiries.

One look at the "Positions Sought" column in the R&R Opportunities section is evidence that there are a lot of very qualified radio communicators out on the streets and all doing battle over the limited number of radio openings. Most of those broadcasters are interested in career growth and financial opportunities that large market radio can provide better than the stations and markets from which they have come. With so many people making phone calls to major market PD's, I don't think it's any surprise that some phone calls are overlooked, though I'm sure not with malicious intent. There are only so many hours to a PD's overly-long day, and there are priorities to those hours.

Still, Bob's letter reminded me that we haven't spoken for some time about how best to approach a PD with a job application. Nor have we asked PD's for their feelings on hiring people from smaller markets. For the sake of those many people like Bob who are interested in advancing their careers, we asked several AOR programmers for their answers to these questions.

#### Is There An Opening?

All PD's I queried keep file cabinets full of tapes and resumes from aspiring applicants. Most said they do not actually take the time to listen to these tapes, however, until the need arises for a new jock, or that need is just around the corner. So one thing to keep in mind is that if you haven't heard from an AOR programmer it may be because there are no available staff positions at his or her station. One suggestion you may want to keep in mind is to check R&R's Opportunities for available jobs instead of firing off tapes blindly, in hopes that something will come up.

#### The "Who You Know" Syndrome

The telephone can play an important role in getting a radio job, according to the major market PD's with whom I spoke, but most PD's stated they would not accept incoming calls regarding jobs unless they had a position open.

Often a PD gets a telephone tip from a fellow programmer that someone good is looking for a new radio challenge. KWST/Los Angeles PD Steve Downes called this "the 'Who You Know' Syndrome. Everybody knows somebody who's looking for something," he stated. "This happens all the time and if the information and recommendation is offered



THUMBS UP FOR KBCO — Portrait recording ertists Heart were recent guests on KBCO/Boulder eir personality Peter Rodman's program "Rock 'n' Rodman." Pictured with Rodman (center) ere the group's Ann (left) end Nency (right) Wilson.

#### **Job Hunting Hints**

- Before calling a PD to make a job inquiry, check resources to ascertain that an opening exists.
- If you know a programmer who can give you a good reference, have him call your prospective employer to introduce you before you call him.
- If possible, be creative in your tape and resume. After all, you're selling your imagination.
- Make sure your resume is up-to-date and neatly composed, and that your aircheck is short, to the point, and has no tape or technical faults.
- Don't expect (or attempt) to see a PD to drop off your tape without phoning him first.

by someone whose opinion I respect, I'll certainly listen to that tape first." WMMR/Philadelphia PD Jeff Pollack elucidated further, "If you haven't been introduced to the person by someone else; if there's been no set-up to his tape or phone call, you tend to treat him as no one special. Being introduced by someone else first establishes someone's credentials."

#### **Spotlighting Creativity**

What if you're still establishing your radio credentials, and your list of contacts is non-existent? Don't lose faith — the major market PD's I sampled all stated they were also impressed by a clever approach to a tape and resume, or (at least) a professional-quality product.

Downes recounted a recent example of the ingenuity of a job applicant: "A guy sent a gorgeous woman up here with a large wrapped package. She had instructions to hand-deliver the package to me personally. Naturally, I accepted the delivery which turned out to be an aircheck. He then followed through with a phone call, at which time I had not yet listened to the tape. He sent the same girl back again with a personal plea to listen, which worked. This past week he sent the same girl up with a carrot cake in the shape of an album with my name on the label and his thanks for listening to the tape. Unfortunately the upshot to the story is that I had nothing available at the time, but he sure made an impression on me for the future. And what's more, he's good."

Obviously, not everyone has the facilities for such an elaborate game plan. However, everyone can (with practice or with the help of professionals) deliver a professional product. WLUP/Chicago PD Jessie Bullet stated his preference for "well laid-out, professional resumes," and Downes for "high-quality tapes which best showcase the vocal abilities of the applicant."

Another tip: when delivering that tape and resume, don't go by the radio station and request an impromptu interview with the PD. As Downes stated, "I feel it's presumptuous and a waste of time, particularly when there's no opening."

#### It Ain't The Size, It's The Talent

What about market size? Are job applicants bound to be penalized for their return addresses? Not likely, according to most of the PD's with whom I spoke. KBPI/Denver PD Frank Cody opined, "I think successful radio stations are usually comprised of people who are on the way up — even if they're in L.A. — but still want to improve their craft." To WWWW/Detroit PD Joe Urbiel, market size matters only "subliminally — the bottom line is how someone sounds."

While Jeff Pollack downplayed any concern for market size itself, he did state a preference for job applicants who come from the same area of the country as the stations for which they wish to work. And Steve Downes cautioned job applicants to be realistic: "We're not going to hand a high-paying job to someone without the correct qualifications. Lots of people want to get from A-Z without moving through the rest of the alphabet. Unless they have unusual talents, or happen to be at the right place at the right time, there are no shortcuts to success."

#### Platt Exits As WXRT PD

Following what he termed a "disappointing" showing in the spring Arbitron rating results, WXRT/Chicago GM Seth Mason asked for and received PD John Platt's resignation.

Platt, who joined the station as PD in fall of 1972, commented: "At the request of the powers-that-be I am leaving, so that someone else can have the opportunity to guide the station into the future. Leaving a place as special as WXRT — leaving any place that has almost seven years of your life invested in it — isn't easy. The station has been one of a kind and I hope it always will be. I'm proud of what we've accomplished (against all odds), and I only wish the best for WXRT and all my friends connected with it." Platt said he would take some time off to contemplate his next move.

Station Manager Seth Mason explained the decision, which be described as a very tough one. "John Platt is a good, strong programmer. But we felt it was time for a change: new blood, new leadership in terms of directing the airstaff. It's time for us to be a bit more innovative and aggressive.

"This doesn't mean," he continued, "that WXRT is going to be a geared-up heavy metal rocker a la the Loop. We still intend to be an alternative AOR. We'll still be playing jazz, blues the variety of music that makes WXRT.

blues, the variety of music that makes WXRT special."

Mason speculated that his decision of a replacement for Platt would take some time, and mentioned that his first consideration would be current station employees.

Restores your faith in rock and roll!

Internationally acclaimed!

A smashing new album!



The new album from the Greg Kihn Band. Produced by Matthew King Kaufman, Glen Kolotkin, Kenny Laguna



#### Jeff Gelb

Jump back to the front of this week's issue for details on the latest Arbitron ratings results. Washington AOR's fared well, with DC 101's 12-plus figure up 4.7 to an excellent 5.3. WAVA, under a new programming team, was also up 2.0 to a fine 2.8. Progressive WHFS also gained this book 1.0 to 1.5.

WMMS/Cleveland was down this book 9.2 to 7.7, though the station retained its lead in contemporary music formats for the city. Up this book was M105 4.1 to 5.2. The city's latest AOR, WLYT, which debuted three weeks prior to the Spring book, was up .6 to 1.0.

St. Louis supplied some figures which will need further investigation, as both AOR's were down this book. KSHE dipped 7.3 to 5.5 while KADI slipped 3.4 to 1.8 (PD Peter Parisi has just exited the station — see Evolution).



GOODMAN TELLS JACKSON TO LOOK SHARP — A&M recording ertist Joe Jeckson (left) end WMMR/Philadelphia eir personality Merk Goodman (right) hit it off immediately when Jeckson visited the station for an on-air Interview.

#### **Evolution**

After a nine-year-long stint as PD at KADI/St. Louis, Peter Parisi has left the station for other pursuits. Gary Granger (former PD at WSHE/Miami) has been named his replacement. Peter is a more than capable AOR programmer who is accepting calls regarding future employment. You can reach him after the 19th at (314) 726-0809 . . . Former WBAB/Long Island PD Charlie Ambrosia has resurfaced at WBLS/New York where he is Operations and Production Manager . . Brock Janoff has been named PD at K99/Great Falls . . . Judith Brackley has exited as PD at WCAS/Cambridge for mornings at WCOZ/Boston. Former MD Don Cohen has been named her successor as PD at WCAS . . . KREM-FM/Spokane air personality Jeff Peel has been named the station's Assistant PD . . Deirdre O'Donoughue has exited as MD at WBCN/Boston, and has been replaced by former KSAN/San Francisco MD Kate Ingram . . . "Redbeard" has been upped from the airstaff to the MD position at WZXR/Memphis . . . Bill Clouter has exited afternoons at WBLM/Lewiston-Portland . . . John Langan has moved from nights to mornings at KISW/Seattle, where he co-hosts with news person John Eyans . . . KZOK/Seattle has lost Ron Chavis to competing KISW for nights . . Steve Casey has returned to WNOE-FM/New Orleans for afternoon drive . . Dennis Wilen has been named National AOR Promotions Director for Mushroom Records. Dennis was formerly Director of Promotions for Far-Out Management . . . Stuart McRae has been upped from Assistant PD to PD at KLPQ/Little Rock.



ROBINSON AND RADIO — Hervest/Capitol recording ertist Tom Robinson was greeted backstage following a concert appearance by Northeast AOR reps. Pictured (standing, I-r) are WBRU/ Providence PD Stave Stockman, WBCN/Boston air personality Tracy Roach, Robinson, WBCN's Mark Parenteau, Boxton Phoenix's James Isaacs, WBRU MD Jaremy Schlosberg; (seated, I-r) Capitol's Pater Wassyng, WBCN News Director Lorraine Ballard, WBCN Public Affairs Director Sua Spracher, Capitol's Dennis O'Malay, WBRU's production director Glan Stawart Capitol's Bruce Ravid, TRB guitarist Denny Kustow.



THE WHO'S ALRIGHT — Commemorating the release of the new Who film soundtrack 'The Kids Are Alright' MCA Records threw e party et the World Trade Center. Pictured (I-r) are Who member Kenney Jones, MCA VP and GM of East Coast Operations Rey D'Arieno, Jan Jones, MCA VP Artist Development Russ Shaw, WNEW-FM PD Scott Muni, MCA President Bob Siner, MCA VP of Merketing Stan Layton.

#### Update

When WQUT/Johnson City air personality "Worm" turned 30 (you can see it coming right?), he changed his air-name to his real surname: John. In commemoration of the event the station held an "As The Worm Turns" party for the jock and listeners . . . KZLA/Los Angeles decided to turn back the hands of time on the July 4th holiday for a day's worth of psychedelic-era musical programming, which the station dubbed "Paisley Greats"

Congrats to DIR for their successful handling of the July 4th Doobie Brothers radio concert that was heard on over 150 AOR's nationwide . . . The next big AOR radio network is being set up by Mercury Records for a concert showcase of their new acquisition, Southside Johnny. The concert date is August 8th, and those stations not involved will receive a tape of the performance for later airing . . . Lowell George did one of his last guest DJ stints prior to his passing at WHCN/Hartford. He will be missed . . . WFBQ/Indianapolis has sold over 14,000 copies of their Homegrown album project nah treated 5000 listeners to a party featuring four area bands, plus free food, beer and alburn giveaways . . . KPAS/El Paso cosponsored a raft race down the Rio Grande that gathered over 125 entrants and over 5000 onlookers . . . WLIR/Long Island celebrated the July 4th holiday with a week's worth of exclusive radio concerts, including material by Rockpile, James Taylor, Billy Joel, Meatloaf and Marshall Tucker . . . FM107/Scranton is commemorating the Woodstock festival of a decade ago with daily mini-concerts of Woodstock artists, plus weekly hourlong music specials of those artists . . . WQFM/Mil-waukee is broadcasting live for ten days from the city's Summerfest . . . Arista Records Arista Records has announced an upcoming AOR network for a radio concert by the Michael Stanley Band. WMMS/Cleveland plays host to eight other Midwest AOR's ... Rod Stewart's drummer Carmine Appice hand-picked the winning card for a WBAB/Long Island sponsored contest that netted the winner a customized Corvette . . . Former KTYD/Santa Barbara PD Larry Johnson is writing and producing a syndicated radio program based on Mother Jones magazine articles. For more info on the series contact Larry at (805) 966-WMMS has presented the Cleveland Public Library with a check for \$5800 from profits of their sale of WMMS Buzzard Ski Caps (!). The funds will used to purchase records and music-related books for the Library's fine arts department.

#### Color

RUN FOR YOUR RECORDS: Several AOR's, including WKDF/Nashville and KKXX/Bakersfield, joined promotional forces with A&M and the latest Tarney-Spencer album, to offer listeners a chance to make a record run. The KKXX winner ran off with \$500 worth of records, while the WKDF runner reportedly racked up an astounding 342 albums in 102 seconds!

YOUR HEIGHT IN RECORDS: WTUE/Dayton drew mail entries for a grand prize of the winner's height in albums of his choice. With five albums equalling an inch, the 5'6" winner must have walked off with quite a bundle.

#### Concerts & Conversations

PRESENTATIONS: WROQ/Charlotte presented Mychael for free . . . WLUP/Chicago presented Romantics for \$.98 . . . WZAM/Norfolk presented Face Dancer for \$2.94.

RADIO CONCERTS: Blackfoot on KAZY/Denver . . . Dave Edmunds, James Taylor,

RADIO CONCERTS: Blackfoot on KAZY/Denver . . . Dave Edmunds, James Taylor, Outlaws, Billy Joel, Gerry Rafferty on WLIR/Long Island . . . Grateful Dead, Joe Jackson, Kinks, Doobie Brothers on WMMR/Philadelphia.

CONVERSATIONS: Cars on KZEW/Dallas . . . Chris DeBurgh on KLBJ/Austin . . . Nazareth on KPAS/El Paso . . . Muhammad Ali, Mitch Ryder, Robert Fleischman on KBCO/Boulder . . . Anthony Phillips on WQBK/Albany . . . Blackfoot, Thin Lizzy, Anthony Phillips on KTIM/San Rafael . . . Wet Willie on WROQ/Charlotte . . . New England, Kansas, Romantics on WLUP/Chicago . . . A.R.S., Molly Hatchet on WKDF/Nashville . . Le Roux on WKQQ/Lexington . . . Bad Company on WCOZ/Boston . . . Grateful Dead on KQFM/Portland . . . Henry Paul, Bram Tchaikovsky on WSAI-FM/Cincinnati . . . Cheap Trick on KICT/Wichita . . . Tycoon, Orleans, Grover Washington Jr. on WZAM-WMYK/Norfolk . . . ELO, Patti Smith on WRIF/Detroit . . . Roger Daltrey, Pete Townshend on WMMR/Philadelphia . . . . . Henry Paul, Rusty Young (Poco), Blondie on FM-107/Scranton

COMING NEXT WEEK: The battle lines are being drawn in Philadelphia, where WIOQ, WMMR and WYSP are fighting over the city's blue collar rock radio listening audience. Next week WMMR PD Jeff Pollack will explain how, in nine months, he took the Metromedia AOR from the bottom of the AOR ratings heap to the top. We'll also speak with WIOQ PD Alex Demers about his station's surprising loss in ratings numbers and what it may mean for the station's progressive musical stance; and WYSP's brand new PD Steve Sutton will discuss his plans to make that station regain its former ratings'glories.

# DIRE STRAITS



# COMMUNIQUÉ

RADIO & RECORDS ALBUM AIRPLAY

#4

## ALREADY CERTIFIED GOLD!

# Includes The Hit Lady Writer Also Includes Portobello Belle Angel Of Mercy Once Upon A Time In The West Communiqué

THE SINGLE

LADY WRITER

ON YOUR DESK THIS WEEK



Produced by Jerry Wexler & Barry Beckett

On Warner Bros. Records

#### Radio&Records

## Album Airplay/ 40

					AIDUIII AI	
8/22	6/29	7/6	7/13	<b>July 13, 1979</b>	138 REPORTERS	Album cuts are listed in order of airplay preference.
39	8	2	1	CARS	Candy-O (Elektra)	. "Go" "Type" Title "Do"
17	100	3	2	WINGS	Back To The Egg (Col)	"Closer" "Arrow" "Siam" "Glad"
5	2	4	3	E. LIGHT ORCHESTRA	Discovery (Jet)	"Down" "Shine" "Wimp" "Train"
20	10	5	4	DIRE STRAITS	Communiqué (WB)	"Writer" "Sailor" "West" "Mercy"
1	1	1	5	SUPERTRAMP	Breakfast In America (A&M)	"Stranger" Title "Home" "Child"
2	4	6	6	KANSAS.	Monolith (Kirshner)	"Southwind" "Side" "Away"
30	18		7	KNACK	Get The Knack (Capitol)	"Sharona" "Selfish" "Girls"
8	9	7	8	PETER FRAMPTON	Where I Should Be (A&M)	"Stand" "Feet" Title "Reply"
3	5	9	9	VAN HALEN	Van Halen II (WB)	"Dance" "Girls" "Dr." "Bottoms"
18	14	11	10	A. RHYTHM SECTION	Underdog (Polydor)	"Die" "Born" "Spooky" "Music"
7	6	10	11	GERRY RAFFERTY	Night Owl (UA)	"Days" "Right" "Money"
11	12		12	JOE JACKSON	Look Sharp! (A&M)	"Papers" "Going Out" Title "Fools"
22	20		13	WHO	The Kids Are Alright (MCA)	"Fooled" "Rock" "Baba"
	13	8	14	JOHN STEWART	Bombs Away Dream Babies (RSO)	"Gold" "Sun" "Runaway"
4	7	15	15	BAD COMPANY	Desolation Angels (Swan Song)	"Gone" "Fantasy" "Atlanta" "Wind"
16	17		16	CHARLIE DANIELS	Million Mile Reflections (Epic)	"Devil" "Lane" "Reflections"
_	_	39	17	ROBERT PALMER	Secrets (Island)	"Case" "Friends" "Suspicion"
6	11 24		18	RICKIE LEE JONES	Rickie Lee Jones (WB)	"Joint" "Chuck" "Blood"
			19	BRAM TCHAIKOVSKY	Strange Man, Changed (Polydor)	"Dreams" Title "U.S.A."
9	16 15		20 21	PATTI SMITH	Wave (Arista)	"Frederick" "Star" "Dancing"
] 3	35		21	TED NUGENT	State Of Snock (Epic)	"Tell" "Paralyzed" Title
_	33	24	23	NICK LOWE	Labour Of Lust (Col)	"Susan" "Cracking" "Cruel"
26	32	31	24	BLACKFOOT	nust Never Sieeps (WB/Reprise)	"Hey" "Sail" "Finger" "Mothers"
_	_	22	25	BLUE OYSTER CULT	Mirroro (Coll	"Highway" "I rain"
12	19		26	CHEAP TRICK	At Budokan (Enia)	'Inee "Music" "Sun Jester" Title
_	_	29	27	QUEEN	ive Killers (Elektra)	"Pools" "Pharacet " "Att
21	21		28	JAMES TAYLOR F		"Book" "Dow Trian " " " " " " " " " " " " " " " " " " "
_	_	37	29	NILS LOFGREN	Nile (Δ&M)	"Raltimore" "Marey" "Steel"
14	23	30	30	IAN HUNTER"	You're Never Alone "(Chrysalis)	"Doubleht" "Postord" "Nimbt"
28	26	27	31	FLASH & THE PAN F	Flash & The Pan (Epic)	"Poter" "Pain" "Dood"
_	_	36	32	SNIFF 'N' THE TEARS	ickle Heart (Atl)	"Seat" "I ince"
24	28	35	33	MARSHALL TUCKER R	Running Like The Wind (WR)	"Cowbove" Title "Answer"
38	23	33	34	CARLY SIMON	Spy (Elektra)	"Vengeance" Title "Sin"
25	29	32	35	DAVID BOWIE	.odger (RCA)	"D.I" "Anger" "Roys"
15	25	25	36	JOURNEY E	volution (Col)	"Way" "I ovin' " "I adu"
-	-	-	37	KINKSL	ow Budget (Arista)	"Gas" "Falling" "Dictures" "Emotion"
27	30·		38	THIN LIZZY B	Black Rose (WB)	"Alibi" "Sarah" "Anythina"
_	37		39	BILLY I HUKPE	Children Of The Sun (Capricorn)	Title "Chains"
36	40	38	40	CLIMAX BLUES BANDR	Real To Reel (Sire)	"Children" "Rain" "City" NEW ENTRY

#### Chart Summary

As the July 4th holidays kept many of our reporters from making music changes or music calls, our weekly sampling is lower than usual this week, but should return to normal next week. CARS passed all competition to park in the top spot this week, uneesting SUPERTRAMP, who had held that position for the previous ten weeks. WINGS, ELO and DIRE all inched up. KANSAS held steady while KNACK bounced into top ten. VAN HALEN maintained as ARS hit top ten this week, JACK-SON and WHO inched up while BAD CO. and DAN-IELS held their own. PALM-ER took a mighty leap upward, based on continued adds and increased rotations. BRAM inched up as LOWE showed gains. YOUNG was this week's highest debut and most added album. BLACKFOOT resurged nicely this week while QUEEN moved up. NILS and SNIFF continued growing. HUNTER held steady. TUCKER resurged while KINKS debuted with strong adds. THORPE bounced back on the chart while HERMAN BROOD, LOUISE GOFFIN, GREG KIHN, NEW ENGLAND and PAT TRAVERS were all close to charting this week.

## The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week Album cuts that are also current singles are listed in bold type

## MOST ADDED

1		7/13	7/6	6/29	6/22	6/15
1	NEIL YOUNG	80/64		0/0	0/0	0/0
	Rust Never (WB/Reprise)	1	M 0			
2	"Hey"	H 9	н 0			
2		57/56	0/0	0/0	0/0	0/0
	w Budget (Arista)	M 0				
3	RJBERT PALMER	H 1				
3	Secrets (Island)	90/51	65/64	0/0	0/0	0/0
	"Case"	M 25	M 1		1	
4	PAT TRAVERS	H 14	H 0			
7	Go For What (Polydor)	41/30	44/35	16/10		15/15
	"Boom"	M 8	M 7	M 5	M 6	M 0
5	WALTER EGAN	H 3 30/28	H S	H 1	H 1	H O
-	Hifi (Col)		6/6	0/0	0/0	0/0
ie	"Hifi Love"	M 2	M 0	1		
5	SNIFF 'N' THE TEARS	58/28	H 0 60/42	40.43		
	Fickle Heart (Att)	M 24 '	M 14	49/47	7/7	0/0
	"Seat"	H 4	H 4	H 0	M 0	
8	BLACKJACK	34/24	45/46	2/2	H O	
	Blackjack (Polydor)	M 10	M 0	M 0	0/0	0/0
	"Tonight"	HO	HO	HO		
7	NILS LOFGREN	57/22	72/65	12/12	1/1	
	Nils (A&M)	M 23	M 6	M 0	Mo	1/1 M 0
	"Baltimore"	H 12	H 1	HO	HO	HO
8	GREG KIHN	39/21	45/42	1/1	0/0	0/0
	With The Naked (Berserkley,		M 1	MO	0.0	0.0
	"Rendezvous"	H 5	н3	HO		
9	QUEEN	53/19	73/64	7/7	0.00	0/0
	Live Killers (Elektra)	M 19	M 3	MO	0,0	0,0
	"Rock"	H 15	H 6	но		
10	NICK LOWE	88/17	69/21	64/51	26/26	0/0
Tia	Labour Of Lust (Col)	M 34	M 29	M 7	MO	0.0
-	"Susan"	H 15	H 19	H 6	но	
10	POINT BLANK	17/17	0/0	0/0	0/0	0/0
Tie	Airplay (MCA)	M 0				
	"Meen"	H 0				ŀ
10	MICK TAYLOR	32/17	29/17	28/27	9/9	0/0
	Mick Taylor (Col)	M 10	M 7	M 0	M 0	
	"Jacket"	H 5	H 5	H 1	H O	
11	BLUE OYSTER CULT	86/18	32/69	23/23	0/0	0/0
Tie.	Mirrors (Col)	M 40	M 15	M 0		
11	"Thee"	H 10	H 8	H 0		
• •	IAN DURY	19/18	10/9	1/0	0/0	0/0
Tie	Do It Yourself (Stiff/Epic) "Stick"	M 2	MO	M 1		
11	ROBIN WILLIAMS	H 1	H1	H 0		
• •	Reality (Casablanca)	16/16	5/5	0/0	0/0	0/0
	aaA (Casanianca)	M 0	M 0			

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

## MEDIUM

		7/13	7/6	6/29	6/22	6/15
1	BRAM TCHAIKOVSKY	72/47	80/50	77/41	55/24	86/5
	Strange Man, (Polydor)	A 3	A 10	A 23	A 25	A 79
	"Dreems"	H 22	H 20	H 13	Н 6	H 2
2	DIRE STRAITS	112/42	128/48	117/52	108/13	31/0
	Communiqué (WB)	A2	A 4	A 12	A 93	A 31
	"Writer"	H 78	H 76	H 53	H 2	но
3	BLUE OYSTER CULT	86/40	92/15	23/0	0/0	0/0
	Mirrors (Col)	A 16	A 69	A 23		
	"Thee"	H 10	н в	но	1	
4	A. RHYTHM SECTION	93/36	113/55	99/37	90/32	107/14
	Underdog (Polydor)	A 3	A 4	A 7	A 15	A 81
	"Die"	H 54	H 54	H 55	H 43	H 12
5	WHO	75/35	87/36	128/22	125/5	15/0
Tio	The Kids Are (MCA)	A 1	A 6	A 12	A 99	A 15
110	"Fooled"	H 39	H 45	H 36	H 21	HO
5	PATTI SMITH	63/35	82/44	90/57	103/51	
	Wave (Arista)	A 0	A 0	A 0	A 4	A 5
	"Frederick"	H 28	H 38	H 33	H 48	H 59
6	DAVID BOWIE	43/34	58/41	58/35	68/36	62/22
	Lodger (RCA)	A 0	A 3	A 2	A 9	A 20
Tie	"DJ"	H 9	H 14	H 21	H 23	H 20
6	NICK LOWE	66/34	69/29	64/7	26/0	0/0
	Labour Of Lust (Col)	A 17	A 21	A 51	A-26	1
	"Susan"	H 15	H 19	Н6	H 0	
7	PETER FRAMPTON	100/31	113/34	109/36	107/34	115/9
	Where I Should Be (A&M)	A 1	A 1	A 5	A 9	A 88
	"Stand"	H 68	H 78	H 68	H 64	H 18
8	BLACKFOOT	58/29	50/28	51/28	64/38	61/37
Tie	Strikes (Atco)	A 2	A0	A0	A 2	A 4
776	"Highway"	H 27	H 22	H 23	H 24	н 20
8	JOE JACKSON	71/29	86/32	94/39	89/33	87/29
	Look Sharp! (A&M)	A 0	A0	A1	A 1	A:4
	"Papers"	H 42	H 54	H 54	H 55	H 54
9	CARLY SIMON	47/28	50/25	50/10	40/7	0/0
	Spy (Elektra)	A 2	A 6	A 30	A 31	
	'Vengeance'	H 17	H 19	H 10	H 2	
10	CLIMAX BLUES BAND	39/26	50/33	46/31	46/27	56/24
Tie	Real To Reel (Sire)	A 1	A 3	A4	A5	A 19
	"Children"	H 12	H 14	H 11	H 14	H 13
10	CHARLIE DANIELS	77/26	87/31	81/31	91/34	85/27
Tie	Million Mile (Epic)	A 0			A3	A3 .
	"Devil"	H 51	H 55	H 47	H 54	H 53
10	KNACK	99/26	105/32	93/23	72/3	6/0
Tie	Get The Knack (Capitol)	A 4	A 15	A 43	A 68	A 6
	"Sharona"	H 69	H 58	H 27	н1	H 0
10	JOHN STEWART	70/26	96/36	77/24	85/25	85'31
	Bombs Away (RSO)	A O	A 0	A O	A R	Δ.4
	'Gnld'	H 44	H 60	H 53	H 52	H 50
				,		

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

## HOTTEST

		_	_			
Ι.	0.4.00	7/13				6/15
1			14 130/1	13 131/	56 55/2	0/0
	Candy-O (Elektra)	A 3	A 6	A 69	A 51	
2		M 6	M 11	M 6	M 2	
			01 133/1		94   125/2	1 15/0
1	Back To The Egg (Col)	A 1	A 2	A 12	A 99	A 15
3	"Closer"	M 19	M 15	M 22	M 5	M 0
,	E. LIGHT ORCHESTRA	115/9			4=0.5	9   132/18
	Discovery (Jet)	Α0	Α0	A 3	A 15	A 108
4	SUPERTRAMP	M 19	M 26	M 22	M 30	M 6
	Breakfast In. (A&M)			23 134/1		3 145/137
	"Stranger"	Α 0	A 0	Α0	A 0	A 0
5	KANSAS	M 15 105/8	M 12	M 8	M 7	M 8
*	Monolith (Kirshner)	A 0				
	"Southwind"	M 20	A 0	Α0	A 2	A 10
6	DIRE STRAITS	112/7	M 23	M 18 117/5	M 24	M 24
	Communique (WB)	A 2	A 4	A 12		31/0
	"Writer"	M 42	M 48	M 52	A 93 M 13	A 31
7	VAN HALEN	84/76				M 0 116/106
	Van Halen II (WB)	A 0	A 0	A 0	A 1	A 0
	"Dance"	M 8	M 12	M 11	M 12	M 10
8	KNACK	99/69	105/5			6/0
	Get The Knack (Capitol)	A 4	A 15	A 43	A 68	A 6
	"Sharona"	M 26	M 32	M 23	M 3	M 0
9	PETER FRAMPTON	100/68	113/7	109/6	107/64	115/18
	Where I Should Be (A&M)	A 1	A 1	A 5	A 9	A 88
10	"Stand"	AA 31	M 34	M 36	M 34	M 9
10	GERRY RAFFERTY	81/59	106/67	7 108/70	115/58	110/46
	Night Owl (UA)	A 1	Α1	Α0	A 9	A 18
11	"Days" A. RHYTHM SECTION	M 21	M 38	M 38	M 48	M 46
• • • • • • • • • • • • • • • • • • • •	Underdog (Polydor)	93/54	113/54		90/43	107/12
	"Die"	A 3	Α 4	A 7	A 15	A 81
12		M 36 77/51	M 55	M 37	M 32	M 14
	Million Mile (Epic)	A0	87/55	81/47	91/54	85/53
	"Devil"	M 26	A 1 M 31	A 3 M 31	A 3	A 3
13	RICKIE LEE JONES	63/49	79/58	93/73	M 34 104/88	M 27
	Rickie (WB)	AO	A 0	A 0		115/ <b>38</b> A 0
	"Danny"	M 14	M 21	M 20		M (7
14	COMM MINI	70/48	85/64	100/79		125/104
	Desolation (Swan Song)	A0	A 0	A 0		A 0
	"Fantasy"	M 22	M 21	M 21		M 21
15	JOHN STEWART	70/44	96/60	77/53	85/52	85/50
	Bombs Away (RSO)	A0	A 0	A O	A 8	A 4
	"Gold"	M 26	M 36	M 24	M 25	W 31

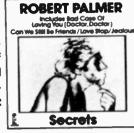
The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

## AS BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week

#### **ROBERT PALMER** Secrets (Island)

Case" "Friends" "Suspicion" "Jealous." 65% of our reporters on it. Total reports: 90. A-51, M-25, H-14. Charted this week at number 17.





**NEIL YOUNG** Rust Never Sleeps (WB/Reprise)

"Hey" "Sail" "Finger" "Mothers." 58% of our reporters on it. Total reports: 80. A-64, M-7, H-9. Debuted this week at number 23.

## SINGLES

1 "Hot Summer Nights" (Planet)

**NEW ENGLAND** 2 "Don't Ever Wanna Lose Ya" (Infinity)

NICK GILDER 3 "(You Really) Rock Me" (Chrysalis)

IAN DURY 4 "Hit Me With Your Rhythm..." (Stiff/Epic)

JAY FERGUSON 5 "Shakedown Cruise" (Asylum)

**ELTON JOHN** 6

"Mama Can't Buy You Love" (MCA)

POCO

"Heart Of The Night" (MCA)

8 BLONDIE

"One Way Or Other" (Chrysalis)

9 **GRAHAM PARKER** 

"I Want You Back" (Arista)

LITTLE RIVER BAND

"Lonesome Loser" (Capitol)

nese 45's received significant AOR eirplay reports this week. These singles littler not available on an album or are from an album not currently on the im Airplay/40 chart. The chart is listed in order of total mentions received

## JAZZ ON AGR

JONI MITCHELL Mingus (Asylum)

"Dry Cleaner" "Hat"

PAT METHENY New Chautauqua (ECM) SPYRO GYRA..... Morning Dance (Infinity) Tie STANLEY CLARKE . . . . I Wanna Play... (Nemperor) 3 CRUSADERS..... Street Life (MCA) LEE RITENOUR..... Feel The Night (Elektra) 5 EARL KLUGH.....Heart String (UA) 6 GATO BARBIERI ..... Euphoria (A&M) 7 "Fiesta" "Theme JAKOB MAGNUSSON .... Special Treatment (WB) JEAN-LUC PONTY .... Jean-Luc Ponty: Live (Atl) Tie

These albums received significant sirpley reports this week but did not chart on the Album Airpley/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jezz programming. The album's preferred sirpley outs are fisted.

## REGIONAL ASER ACTIVITY



Cars E leik tra)

MREOTUMI AL BUWS
Gruppe Sportive (Stra)
Flash & the Pan (Epic)
Grapk then (Besentibry)
Graham Parkar (Arista)
Henry Paud (Ast)
Mick Teytor (Col)
Dynd Bowne (RCA)
Charle Denvist (Epic)
Petr Sentis (Arista)
Laughing Dogs (Col)
Bit Teytor (Col)
Diade Denvist (Epic)
Petr Sentis (Arista)
Laughing Dogs (Col)
Bit Teytor (Col)
Bit Tey



ALBUMS ADDED Sort in the Tean (Ad) Robert Pilerin (I sland) Not Voung (WB-Reprise) Not Lorgrom (ABM) Jans Mirchall (Alplum)

MEDIUM A LBUMS
Manfred Mann (WB)
Maght IPlanet1
Chross B 6 (Ser)
Blonds (Chrysaln)
Marks II Veder (WB)
EWS F (ARCCol)
Chross B 8 (Ser)
Pen Markery (ECM WB)
Pooc (MCA)

HOT ALBUMS Joe Jackson (ABM) Knack (Capital) Supertrame (ABM) Cars (Elektra) ELO (Jart) James Taylor (Cot) Genry Rafferty (UA) Wings (Col) Knass (Kirthner) Bad Co (Sewa Song) Die Stants (WB) Is Neutron (Chryslats) ARS (Pohydor) Tarney Genory (ABM) Seyro Gyra (Infinity) Dovid Bones (RCA) B. Tchashovsky (Pohydor) Jahn Stewar (RSC) America (Capital) Petit Semik (Arsta) ious cuts Playing ABBA.

RICK MARVEY, PD: Playing various cuts: Playing ABBA, FLASH & THE PAN, ELTON JOHN, WHO, PITER FRAMP, TON, NEW ENGLAND, ELO and WINGS singles.



Allentown

MEDIUM ALBUMS Blue Dyner Cult (Cel) Herman Breed (Ariote Thin Litzy (WB) Dovid Bewie (RCA) Blastfoot (Atoo) Climae B. (See) Bestmeier Bres. (Cose HOT ALBUMS

Kansas (Kirshner)
Tad Mugent (Epic)
Who (MCA)
Queen (Einktra)
Ian Hunter (Chrysalin)
Charle Dansel (Epic)
Night (Planet)
B. Tahala vesty (Polydor)
Cars (Elektra)
Wings (Col)
Dire Strasts (WB)
ARS (Polydor)
Journey (Col)
Knock (Capital)
Jan Jackson (ASM)
Gerry Rafferry (UA)
ELO (Jers) GEORGE HAWEAS, PD. Playing various cuts. Playing JOHN STEWART, PETER FRAMPTON, JAY FERGUSON, POCO, ROBERT PALMER and DOUCETTE singles.



Trumph (RCA)
Dres Stratt (WB)
Queen (Elektra)
Riss (Gasblence)
Charles Daniels (Epic)
Billy Thorpe (Capisorn)
ALAN COUBDUFF, MO. Playing various cuts. Playing
POCO, A.R.S., JOHN STEWART, PETER FRAMPTON and
JOE JACKSON singles.

WAAL FM stereo 99

Who (MCA)

HOT ALBUMS
Net Vourse (WB-Reprise
Knack (Capital)
Care (Elektra)
Mis Lefgen (ABM)
Jos Jackson (ABM)
Wings (Col)
We Strats (WB)
Jos Strats (WB)
Jos Huber (Chryselis)
Nick Lowe (Col)
Robert Patrice (Island)
Loues Goffin (Asylum)
Super trang (ABM)
Ione Lovich (Stiff Epic)
Remassiance (Stef)
Rechel Sweet (Stiff-Col)
James Taylor (Col)
JAZZ ALBUMS

Albany 518-482-5555

Allentown

HOT ALBUMS

MEDIUM ALBUMS
B. Tahadkowsky (Polyder)
Who (MCA)
ELO (Jen)
Van Halen (WB)
Bloo Oyeler Culi (ant)
Greg K thn (Beserkley)
Play y Music (Atao)
John Stowart (REO)
Bob Dylen (Cel)
Pamorens (Bixe)

#### MOST ADDED

NEIL YOUNG

Rust Never... (WB/Reprise) 18/12
PAT TRAVERS

Secrets (Island) IAN DURY

Do It Yourself (Stiff/Epic) WALTER EGAN Hifi (Col)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

817-247-0850



P.P. League (RCA)
HOT ALBUMS
Cors (Einhtra)
Cors (Einhtra)
Pat Metheny (ECM WB)
Charles Demoit (Einhtra)
Winge (Col)
Gorry Rafferty (UA)
Dre Stratt (WB)
ARIS (Polydor)
Kansas (Kreiner)
Baportramp (ABM)
ELO (Jart)
Michael Memerith (Pac Arts)
Rendiscence (Sire)
Rendiscence (Sire)
Rendiscence (Sire)
Aleve England (Infinity)
James Taylor (Col)
John Stewart (RSO)
Peter Frampton (ABM)
Poter Frampton (ABM)
Press Frampton (ABM)

Raltimore

HOT ALBUMS Cors (Elektra)

Cers (Elektra)
Wings (Col)
Gerry Rafferty (UA)
Bad Co (Swan Song)
Van Halen (WB)
Supertremp (A8 M)
Who (MCA)
Who (MCA)
Tad Nugent (Epic)
ELO (Jet)

**Binghamton** 

B Tohatrown y ...
B Tohatrown



B17-288-1111

Queen (Elektre)
Thin Luzy (WB)
Ian Hunter (Chrysalis)
Joni Mitcheld (Apylum)
Neil Young (WB Reprise)
Penstration (Imp)
Jos Jackson (A&M)
HOT AL BUMS
Cari (Elektra)
Petti Smith (Arista)
Plank & the Pan (Bjacl
Bupertramp (A&M)
Knoch (Capisol)
Robert Palmer (Island)
1ggr Pop (Arista-imp)
Nich Lowe (Col)
Nish Lofgran (A&M)
Rock (Capisol)
Roched Sweat (Birlf Ejic)

Low Budget (Arista)

Go For What You... (Polydor)
ROBERT PALMER 11/10

20/9 9/8

10/8

ALBUMS ADDED
Kinks (Arista)
Blue Oyster Cult (Col)
Lone Lovich (Stiff-Epic)
And Gethric (WB)
Greg Kihn (Beserkley)

Greg Kihn (Beerkley)
MEDIUM ALBUMS
Chap Trick (Epic)
Gerry Rafferty (UA)
Dire Straits (WB)
David Bowie (RCA)
Dooble Bro. (WB)
BOB SLAVIN, MD: Playing v
and THE RECORDS singles.

817-247-0850
Blick Lowe (Col)
Smith n the Tears (Art)
Rachel Sweet (Brith-Col)
Nith Lofgen (ABM)
Robert Palmer (Island)
HOT A LBUMS
Joe Sample (MCA)
Bad Co (Swan Song)
Van Halen (W8)
Knack (Capitol)
Flash & the Pen (Epsc)
Cars (Elektra)
Patti Smith (Arista) arious cuts. Playing 8-52's **Roston** 



ALBUMS ADDED Neil Young (WB-Reprise) Ian Dury (Stiff-Epic) Chieli Cores (Potydor)

Chick Cores (Polydor)
MEDIUM ALBUMS
Nils Lofgron (A&M)
Toddy Pandergress (PhiNy Int.)
Lone Lovich (Stiff-Epic)
Renessance (Sire)
Peaches & Herbs (Polydor)
Dionne Warwick (Arista)
Wings (Col)
America (Capitol)
Etten John (MCA)
Crusaders (MCA)

HOT ALBUMS Robert Polmer (Island) Carly Simon (Elektra)

Carly Simon (Elabitra)

REN SHEETON, MO: Playing various cuts. Playing ERB and MctADDEN & WHITEHEAD singles.

Bridgeport
203-579-9995

B I Shahlorsky (Polydor)
Runde (Arista)
Robot Paimor (1sland)
Devo (WB)
Runde (Arista)
Runde Sweet (Stiff Col)
BLO (Jet)
BLO (Jet)
BLO (Jet)
BLO (Jet)
Bloop Trick (Ept-)
Bloop

MEDIUM ALBUMS
James Taylor (Col)
John Stream (IRO)
John Stream (IR TONY BERARDINI, PD: Playing various cuts. Playing THE CLASH, J. GEILS and A's singles. MEDIUM ALBUMS

#### MEDIUM

BLUE OYSTER CULT 18/12 Mirrors (Col) DAVID BOWIE 14/10 Lodger (RCA) NICK LOWE Labour Of Lust (Col)
JOHN STEWART 17/10 Bombs Away... (RSO) BRAM TCHAIKOVSKY 18/9 Strange Man,... (Polydor) 16/9

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

## wc4s

ALBUMS ADDED
Gato Barbert (A&M)
Larza Alexandria (Discovery
Rickly Ford (Mives)
Don Byas (Gal)
Method Goodfreid (ECM WB)
Art Blais by (Funders More)
Robert Painer (Island)
Third World (Island)
Kimls (Abrilland)
Kimls (Abrilland)
John Mooney (Blind Prg)

Cambridge 817-492-8450 MEDIUM ALBUMS

Mone MOT AL BUMS B. Hutcherson (Coll S. Clarke (Nemparor) Eddis David Classes Jazz) Junior Mane (Inner City) Crusaders (MCA) Heath Bros. (Coll John Mitchell (Arylam) Sgyro Gyra (Infinity) Maeia Middlew (WB) Climan B.B. (Sira) Oira Stratk (WB) EWSF (ARC-Col)

DON COHEN, MD: Playing various cuts.

EW&F (ARC-Col) James Taylor (Col) ELO (Jet) RL Jones (WB) Maria Muldour (WB) Gerry Rafferty (UA) ARS (Polydor) **©** 

ALBUMS ADDED
Point Blank (MCA)
Lene Lovich (Stiff Epic)
Nail Young (WB Reprise)
Blacksack (Polydor)
Orleans (Infinity)
Nils Lofgran (A&M) ARZ ALBUMS
S. Clarks (Nemperor)
Ronnie Forter (Col)
E. Gale (Col)
Earl Klugh (UA)
George Benson (WB)
Fem Browne (Arsta GRP)
Poulishe D' Acosta (Pabio)
Dr. Strat (Motown)
Joni Mitchel (Arytum)
Spyro Qure (Infinity)

2 Q33-579-9995
B Tehnitovsky (Potyder)
Blue Dyster Cutri (Col)
Knadik (Capitell)
Knadik (Capitell)
Knadik (Capitell)
Knadik (Capitell)
HOT A LBUMS
Champ Trick (Fetc)
BLO (Jett)
John Stevant (RBO)
Peter Frampten (AdM)
Van Islain (WB)
Wings (Col)
Cart (Elotizel)
Dira Stratt (WB)
Cart (Elotizel)
Dira Stratt (WB)
Cart (Elotizel)
Dira Stratt (WB)
Cart (Elotizel)
Cart (

Nis Lofgen (ABM)
MEDIUM ALBUMS
ELO (Jah)
Sarif in the Tears (Atl)
ARIS (Polydor)
ARIS (Polydor)
Horman (Epic)
Laughing Dogi (Col)
Wings (Col)
Herman Brood (Arrola)
James Taylor (Col)
Triumph (MCA)
James Taylor (Col)
Triumph (MCA)
Horbin (Thorbin (WB)
Bloghton (Abrol)
Mershall Tunder (WB)
Bloghton (Abrol)
Men (Epic)
Tamery Approar (ABM)
New England (Irrilanty)
Blond (Chrystalis)
Hondan (Horbin (WB)
Blond (Chrystalis)
Hon Later (WB)

#### THE HOTTEST

25/24 Candy-O (Elektra) E. LIGHT ORCHESTRA 22/19 Discovery (Jet) Back To The Egg (Col) 24/19 DIRE STRAITS Communique (WB)
SUPERTRAMP 25/18 Breakfast In... (A&M) 17/14

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.



MEDIUM ALBUMS
Triumph (RCA)
ARS (Polydor)
Laughing Dogi (Col)
Blackjack (Polydor)
Nentuckat (Epic)
Blue Oyster Cult (Col)
Sniff in the Teers (Atl)

HOT A LEUMS
Poter Frampton (A&N
Charlie Dannist (Epril
The Knack (Capstol)
Wings (Cos)
Cars (Elektra)
Blackfoot (Atcol
Kenast (Krisher!
Jos Jacktson (A&M)
B Tchash covsky (Polyr
ELO (Jat)
Ore Strasts (WB)
Inn Munter (Chryselin
Robert Palmer (Island

203-247-1060

Robert Palmer (Island)
Nils Lotaren (ABMI)

DANIEL FRANCIS HAYDEN, MOIMICHAEL PROZZI PO
Playing various cuts, Playing (ETHRO TULL, GERRY RAF
FERTY and JOHN STEWART singles.

## Hartford

203-549-3458

Monfred Mann (WB)
Gery Brooker (Chrysale)
Night (Planet)
Blue Oyster Cut (Col)
Night (Allent)
Night (Planet)
Night (Planet)
Night (Allent)
Night (Planet)
Night (Allent)
Night (Planet)
Night (Night)

## WBLM Lewiston-Portland

ALBUNIS ADDED
Kinks (Arstal Neperse)
Rinks (Arstal Neperse)
Rinks (Arstal Neperse)
Rinks (Arstal Neperse)
Rumber (Arstal Island)
Watter Egen (Col)
Pet Travers (Polydor)
Sonst Pelsons (Lood)
McDIUM ALBUMS
Wings (Col)
Greg Kish (Beershey)
Charte Daniels (Epst)
Arte Gurberts (WS)
John Stewers (WS)
John Stewers (WS)
John Stewers (WS)
Robert (Area)
Shad Oryster (MS)
Shad Oryster (MS)
Shad Oryster (MS)
Carly Shown (Kathe)
CARLY (MS)
CARL

207-774-6364
Meanhalt Tucker (WB)
Meanhalt Tucker (WB)
Meanhalt Tucker (WB)
HOT AL BUMBS
Supertramp (A&M)
Can It Bektrel
Reach (Captol)
Red Co (Breen Song)
James Tayler (Col)
TL Jones (WB)
James Tayler (Col)
TL Jones (WB)
Jones Jackson (A&M)
Floph & the Pan (Eprel
LO (Jet)
Mer men Broad (Arela)
Chap Trick (Eprel
Van Halsen (WB)
Gerry Referent (A&M)
Page Frampton (A&M)

JAZZ ALBUMS Caldora (Capitol) Joni Mitchell (At

cuts Playing OAK and

Toronto

Utica

315-797-0803

#### PETEROPATE

ALBUMS ADDED
Blue Oyster Cult (Cel)
Walter Egan (Cel)
Greg Kinh (Beershtey)
Tim Curry (ABM)
John Couger (Polygram)
Maria Muldaus (WB)
Kinha i Arveol
Roben Wildems (Ceablen
The Sports (smp)

MEDIUM ALBUMS
Kanses (Kirshner)
Jay Ferguson (Apylum)
Climas B.B. (Sire)
Corly Simon (Elektro)
Flash & the Pan (Epic)
Nils Lodges (ABM)
Mershall Tucker (WB)
America (Eaptol)
Cerillo (Att)

Long Island 516-587-1023 James Taylor (Col) Blackjeck (Polyder) Terrey-Spancer (A&M)

Blackspell (Polywor)
Tormey Spenner (ABM)
HOT ALBUMS
ARE (Polywor)
Supertremp (ABM)
Core (Enders)
Poter Enders (ABM)
Other Steware (RSD)
Ove Additional (ABM)
Fall (Smith (Artes)
Charles Oswels (Epic)
RL Jones (WB)

JAZZ ALBUMS Spyro Gyra (Info

ing various cuts

WEIR MO2-7 Long Island 518-485-9200

A's (Arista)
MEDIUM ALBUMS
MEDIUM BOS (Capricorn)
Black foot (Aroo)
Dooble Bros (WB)
Puter Frampion (A&M)
Lene Levels (Strif Epic)
Cerillo (A&M)
Cheng Trick (Epic)
RL Jones (Cet)
Blonde (Chrystels)
Chimax Blues Band (Sire)
John Matt (MCA)
Der Strain (WB)
Molty Matchet (Epic)
Nits Lodgen (A&M)
Alvin Lee (RSQ)
John Strain (RSQ)
Roches (WB)
HOT ALBUMS HOTALBUMS
Hell Young IWB-Repri
Nick Lowe (Col)
Charlie Danids (Epic)
Van Helen (Chrysalis)
Joe Jectson (A&M)

Long Island
516-485-9200
Knack (Capitol)
Blue Oyster Cult (Col)
Gree Kihn (Bearkley)
Who (BiCA)
Marshalt Tucker (WB)
Greham Pakier (Arrista)
Sanff in the Tears (Ast)
Bad Co (Swam Song)
Cas (Elektra)
ARS (Polydor)
B Tohatkorsky (Polydor)
Honry Paul (Ast)
Then Luzy (WB)
Supertramy (Ast)
Ian Hunter (Chrysels)
Police (Ash)
Mick Taylor (Col)
Wings (Col)
ELD (Jet)
Robert Paimer (Island)
Can (Elektra)
Ove Strest (WB)
Good Rats (Pasport)
Jenne Taylor (Col)
JAZZ ALBUMS James Teylor (Cot)
JAZZ ALBUMS
Crusaders (MCA)
Pat Methenry (ECM—WB)
JL Postry (Att)
Joe Sample (MCA)
Bull Burford (McA)
Bull Burford (Passport)
Los Pittenour (Elektra)
Grover Washington (Elektra)

Long Island

518-727-1570

LARRY ELEINMAN, MD/DENIS McNAMARA, PD: Playing various culs. Playing DAVE EDMUNDS and IAN DURY singles.

WRCN
PM 104 AM 1570
ALBUMS AODED
Nist Lofgron (A&M)
Mich Taylor (Col)
Pat Travers (Potydor)

Pat Travers (Polydor)

Garry Raffore
MeDulm ALBUMS
Blue Dyster Cutr (ICa)
Blue Dyster Cutr (ICa)
Laughring Doga (Col)
Bally Thorae (Capricorn)
Ian Hunter (Chryseln)
Kins (Casablanca)
Nich Lowe (Col)
Penansance (Sue)
Derid Bowse (RCA)
Louse (Doffin (Asylum)
Swift in the Tears (Art)
HOT ALBUMS
Bly Ferguson (IArylum)
Chap Trick (Epic)

CHUCK MACKIN, MD: Playing various cuts.

518-727-1570

Joe Jackson IA&M]
John Stewert (RSO)
Wings (Col)
Gerry Reffeety (UA)
Kensan (Krahner)
ELO (Jay)
Knack (Caestol)
Cars (Eshiktes)
Van Malon (WB)
Supertemp (A&M)
Bad Co (Swen Song)
Charle Caestol (Epsc)
Krats (WB)
Ted Nupers (Epsc)
Krats (WB)
Ore Strats (WB)
B. Johnes (WB)
B. Johnes (WB)
B. Johnes (WB)
B. Tchalkovsky (Polydor)
Who (MBCA)

ALBUMS ADDED
JL Lowis (Elektre)
Konny Rogers (UA)
Joni Mitchell (Asylum
Lorestre Feether (Co
P.C. Jones (Capricons
Bate Taylor (Col)

WOMN

Bate Taylor (Col)
MBD1UM ALBUMS
Mers Mindour (WB)
Dire Strats (WB)
Dire Strats (WB)
Charlis Denies (Epic)
Carly Bimon (Erichte)
Lamelf George (WB)
Lamelf George (WB)
John Hell (ARC Col)
HOT ALBUMS
ARS (Polydor)
Boech Boys (Carlbou)
Boe Geor (RSD)
Goorge Benson (WB)

JAZZ ALBUMS
Pat Methony (ECM WB)
Grover Washington (Elektre)
Serah Voughn (Pablo)
Chuck Mangoons (ABM)
Earl Klugh (UA)
Judy Roberts (Madonna) SUSIE LEE, MD: Playing various cuts Playing EW&F, ENG. DAN & J.F. COLEY and ROGER VOUDOURIS singles.

New Haven
203-777-8617
Deable Bros. (WB)
Elson John (MCA)
RL Jones (WB)
Art Garlyshel (Cg)
Neobeto L arsen (WB)
MCAN (Cgsted)
Anne Marray (Cgspted)
Niger Orison (Bang)
Orisons (Infinity)
Gerry Rafferty (UA)
Monne Repres

**New Haven** 

#### 203-777-8817

ALBUNES ADDED
Kinh I, (Arista)
Aviator (EMI-America)
Chopper (Ariola)
MEDIUM ALBUMS
RL Jones (WB)
Now England (Infinity)
Who (IMCA)
Ion Humber (Chrysalia)
Marshall Tucker (WB)
Climas (B , (Sire)
Mars Muldour (WB)
Devis Bower (RCA)
Nantuchet (Epic)
Mick Lower (Col)
EDDE WAZOO, MD; (ONES's "Darmy FNG(AMD's "Close")
WHO's "Fooled" HUNTER's "Bastard" CLIMAX's "Children" TUCKER's Tille MULDAUR's "Bilds" DUNESTEAMPTON's "Salor"
VAN HALEN's "Night" SIMON's Tille RENARSSANCE's "Kalynda" DOGS" "Alight" ELOS "Tila's" VOURES'S "Salor" VOUNG'S "Salor" VOUNG "Salor" TUCKER's Tille MULDAUR's "Index" OANIELS's "Cold" Solor "Alight" SIMON's Tille RENARSSANCE's "Kalynda" DOGS" "Alight" ELOS "Tila's" VOUNG "Salor" VOUNG "Salor" VOUNG "Flare" TEAMPTON's "Salor" "Salor" VOUNG "Salor" Playing THE RECORDS, ROOT BOY SILIM, JERRY REEO, CARS (Thar's II) and JETHEO TULL singles.

212-988-844

Bob Dylan (Col)
RL Jones (WB)
S Tohalicosky (Polydor)
Wildlin (Epid
Graphille (Epid
Graphille (Epid
Graphille)
Graphille (Epid
Graphille)
Water Epin (Col)
Carly Simon (Eak tra)
Sepence (UA)
ELD (Jerl
HOT AL BURGS
Nist Jofgron (A&M)
Not Lord (Chrysalis)
Nick Lower (Col)
Carl (Elektra)
Jorg Stratts (WB)
John Hiart (MBCA)
Wings (Col)

MEDIUM ALBUMS

WRVR SPONSORS OUTDOOR JAZZ FEST — WRVR/New York's second annual outdoor free jazz concert in Central Park, headlined by Columbia recording artists the Heath Brothers and Lonnie Liston Smith, was attended

#### WPLJ 95.5

New York 212-561-7777

ALBUMS ADDED
Kinhs (Arista)
Mils Lefigner (AdM)
MRBG (Rounder)
Rolf I not Pages (Ast)
Nell Young (WB Reprise)
MEDIUM ALBUMS
None
LARRY BERGER, PD: KINKS' "Gas" LOFGREN's "Baltimes
SNISI's "Sea!" YOUNG's "Finger."

ALBUMS ADDED
Sonny Fortune (Atl)
Eberhard Weber (ECM WE
Bobby Hutcherson (CC
Mike Nock (Tomato)

ME OIUM ALBUMS George Benson (WB) Lee Ritenour (Elektra) McCoy Tyner (Fantary Freddie Hubbard (Col) Seyro Gyra (Infinity)

#### WOHA

ALBUMS ADDED
ARS (Potydor)
Nick Bilder (Chrysels)
Knack (Capital)
Nick Lowe (Col)
P.P. League (RCA)
Mick Taylor (Col)
Pat Travers (Pohydor)
Denielle Valois (WB)
Jennifer Warnes (Arista)



Mick Gider (Chrysalis)
Mick Gider (Chrysalis)
Mick Gider Cuts (Col)
ARS (Polydor)
MOT ALBUMS
Supertramp (A&M)
Fish & the Pan (Epic)
Knack (Capitol)
Dira Strats (WB)
Cars (Elektra (MB)
Cars (Elektra (Son)
Wings (Col)
Ian Hunter (Chrysalis)
Climati B.B. (Stre)
Kanass (Kirshner)

## New York 212-336-1700

JL Ponty (Atl) Hubert Lawr (Col) Chuck Mangions (A&M) Tom Browne (Arista-GRP) Jekob Magnusson (WB)

Jekob Magnuscon (FVB)
MOT A LEUMS
Crusaders (MCA)
S. Clarke (Nemperor)
Grover Weshington (Elektre)
Gato Barbieri (A&M)
Eric Gele (Cot)
Joni Mitchell (Asylum)
Earl Kingh (UA)
Pat Matheny (ECM WB)

JIM SMITH, PD: Playing

#### **North Jersey**

ALBUMS ADDED
Spyre Gryz (Infinity)
Nick Lowe (Col)
Blue Opstre Cult (Col)
Robert Palmer (Island)
Kinks (Arrista)
Walter Egan (Col)
Rumour (Antata)
Grag Kihn (Beserkley)
MEDIUM-ALBUMS
Knack (Capitol)
Blondre CChysala)
John Stewart (1850)
Blot Co (Swan Song)
Charlin Daniel's (Epit)
Charlin Daniel's (Epit)
BOB THOMAS, PD: PALMER's "Friend" "Case" KINKS'
"Palling" "Pictures" EGAN's "Thair" KIHN's "Rendezvous"
STEWART's "Gold" QUEEn's "Medig" "VAN HALEN'S
"Dance" (ELO's "Down" "Shine." Playing EWAF, POCO,
ELTON JOHN and GRAHAM PARKER singles.

#### Ottawa

Doucette (Mushroom)
Doobse Bros. (WB)
Cer (Elektra)
MOT ALBUMES
Cooper Bros. (Caprico)
Dire Straits (MB)
EW&F (ARC-Col)
ELD (Jay)
Mischael Franks (WB)
Steve Forbers (Nempes Musrry Head (Polygram
RL Jones Wayle)
Patti Smith (Arista)
John Stewart (RSO)
Superiramp (A&M)
Jones Taylor (Col)
Wet White (Epic)

Philadelphia

Janather Warnes (Arista)

MEDIUM ALBUMS
Mings (Col)

Micross (ABM)
Tubes (ABM)
Tubes (ABM)
Supro Gyra (Infinitry)
Men'ried Mann (WB)
Job Jackston (ABM)
In Hunter (Chrysels)
Patte Frampon (ABM)
In Hunter (Chrysels)
Patte Frampon (ABM)
SHERTI NICHOLSON, ADDREAM MURRHT, MD: WINCS
"Closer" "Spin" SPYRO's Title JACKSON's "Papers" HUNTER's
"Daylight" FRAMPTON's "Stand" "Hand" CARS' Title
Go" COOPER's "Know" STRAITS "Itle "West" "Writer"
EWBE's "GO" ELO's "Down" JONE's "Danny" "Chuck"
SWITH's "Rederick" "Barco's TEWART's "Sur" "Chuck"
SUPERRAMP'S Title "Child" "Logical" "Stranger" TAY.
LOR's "Roo" "Day Tripper" WILLIE" "Weekend." Playing ELTON JOHN and ERNIE SMITH singles.

MEDIUM A LBUMS Sweet (Capitol) Frankie Miller (Chrysalis) Lene Lovich (Staff) Jay Ferguson (Asylum) Van Halen (WBId John Stewart (RSO) Greg Kihn (Besarktey)

## 

ALBUMS ADDED Robin Williams (Caseb) Kinht (Adist) Rumour (Arista) Dovid Warner (Epic) Lazy Recer (ABM)

MEDIUM ALBUMS
Cheap Trich (Epie)
Tad Nugens (Epie)
Thin Lizary (WB)
New England (Infinity)
Leughing Dops (Col)
Gerry Refferty (UA)
Rumour (Arista)
Nich Lowe (Col)
Sniff n the Tears (Atl)

HOT ALBUMS Supertramp (A&M) Who (MCA) DICK HUNGATE, ASST. PD: Playing various cuts. Playing GRAHAM PARKER and NIGHT singles

Rochester

Syracuse

HOT ALBUMS
Who (MCA)
ELO (Jet)
Wings (Col)
Menry Pout (At)
Cheap Track (Epc)
Supertramp (ABM)
Scraams (Infinity)
Charle Daniel (Epic)
Cars (Elektra)
Bdly Thorpe (Capisori
Knack (Capisor)
Gerry Rafferty (UA)



ALBUMS ADDED Devo (WB) America (Capitol) Lone Lovich (Stiff+Epic) Pat Travers (Polydor) Tourry (ABM) Michael Stanley (Arista) Kinks (Arista)

NWRI (Artsta)
MEDIUM ALBUMS
Herman Brood (Artole)
Ramones (Sire)
Stave Hetchert (Chrysalis)
Nick Lowe (Col)
Neit Young (WB Rapprise)
RL Jones (WB)
Joe Jackson (A&M)
Supertramp (A&M)
Night (Planet)

Triumph (RCA)
Triumph (RCA)
Tod Nugent (Epic)
HOT ALBUMS
Blackfoor 15too)
Cars (Eightra)
Robert Fripp (Polydor)
ELD Ulet)
Parti Smith (Arista)
Van Halen (WB)
S. Tchalcovally (Polydor)
Charlis Daniels (Epic)
John Stewart (RSO)
Kansas (Krishner)
Dies Straits (WB)
Peter Frampton (A&M)
Wings (Co)
Knack (Capitol)
Who (MCA)
Bad Co (Ewan Song) GARY WHIPPLE, MD: Playing arious cuts



ALBUMS ADDED
Neil Young (WB Reprise)
Queen (Elektra)
Rechel Sweet (Stiff-Col)
Kinks (Arista)
Robert Palmer (Island)
Ian Dury (Stiff-Epic)

MEDIUM ALBUMS
B. Tehalkosky (Polydor
Dire Straits (WB)
Pater Frampton (A&M)
Pater Smith (Arista)
Blue Oyster Cells (Col)
Grog Xihn (Beserkley)
Nick Lowe (Col)
ET LEVINE, MO: Playin
THE CUBES singles

Sac ic

HANDYWAYTO

Press check above to enter a paccords for press check above to a paccords for presser to presser to presser.

Name-

Sireel -

C114-

ONE YEAR

1930 Century Park West, Los Angeles, CA 90067



Dives Streats (WB)

Dives Streats (WB)

Grars (Elisters)

Knach (Capitol)

Roch (Capitol)

Roch (Capitol)

Roch (Rathers)

Roch (Rathers)

An Halen (WB)

John Stewart (RB)

Kentas (Krishner)

E LO (John Shewart (RB)

Centain Parker (Ansta)

Doobse Broc. (WB)

Wings (Col.)

Devid Bower (RCA)

Nell Young (WB)

Robers Palmer (Island) MEDIUM ALBUMS

Pat Travers (Polydi HOT ALBUMS Who (MCA) Queen (Elektra) Wings (Col) ELO (Jen) Dire Stratts (WB) Konsas (Kirshner) Cooper Bros. (Cape Prism (Ariola) David Boxes (HTA)

BRIAN MASTER, MD/GARY SLAIGHT, PD: Playing various



ALBUMS ADDED
Kinhs (Arista)
Robert Palmor (Island)
The Sports (Mushroom-imp)
Ian Dury (Stiff-Epic)
Mas Groventhal (Chrysalis)
Mell Young (WS Reprise)
The Rumore (Arista)
Walter Egen (Cel)
Robin Williams (Cosabiance)
The Flash Cuber (Northside)
Rachel Sweet (Stiff-Cel)
Stanley Clarke (Nemperor)
Asleep at the Wheel (Capital)

Tom Robinson (Harve HOT ALBUMS Cars (Elektra) Who (MCA) Renaissance (Sira) Supertramp (ABAI) John Histri (MCA) Flesh & the Pan (Epic) Henry Paul (Arsta) Jos Jackson (ABAI) Jos Jackson (ABAI) Dies Strain; (WB) MEDIUM ALBUMS
Knack (Capital)
Nick Lowe (Col)
Nick Lowe (Col)
S. Tchalk overly (Folydor)
ARS (Folydor)
David Bowis (RCA)
Mychaol (Free Flight)
ROBYN SHERWIN, MD: KNACK's "Sharona" "Girls" CLI
NAX's "Rain" "City" "Children" Playing THE RECORDS,
ROOT BOY SLIM and HOT ROD SHEALY singles.

#### COOM!

ALBUMS ADDED Greg Kihn (Beserkley) Neil Young (WB Repres Sniff in the Tears (Atl) Robin Williams (Casable Walter Egan (Col)

Watter Egen (CO)

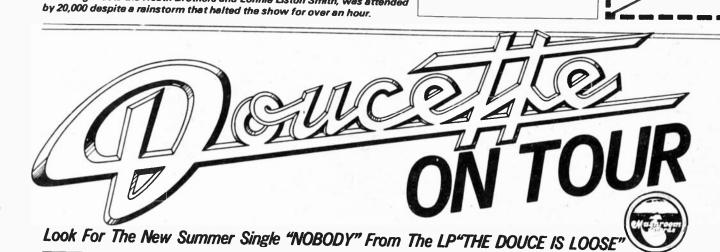
MEDUM ALBUMS
Jemes Trylor (Col)
John Stewart (Arista)
ARS (Pelytder)
Carly Simon (Elektra)
Lic. Houseanders (MCA)
Joa Jackson (ABM)
Blue Oyter Cuts (Col)
Who (MCA)
Gerry Referry (UA)
Queen (Elektra)
Marchall Tuckeq (WB)
COLIN McNICKLE, MO: Playing various cuts. Playing
NICK GILDER and JAY FERGUSON singles.

Bod Co (Serum Song)
HOT ALBURS
Kis (Casidianca)
Reportrame (ABM)
Charle Densis (Epic)
Van Helen (VR)
Blackfoot (Aboo)
Tad Nugent (Epic)
E. D (Br)
Wings (Col.)
Konsas (Kirshnar)
Cors (Esistists)
Peter Frampton (ABM)

Wheeling 814-878-5881

Knack (Capitol) Abbe (Att) Dire Straits (WB) Journey (Col) Bed Co (Swan Song)

Tel: 12131553.4330



July 13 Portland, OR Jantzen Beach arena

Sigle.

July 14 Seattle, WA Paramount Arena

July 15 Spokane, WA Kennedy Pavillion

31/27

32/27

30/25

28/24

THE HOTTEST

SUPERTRAMP Breakfast In... (A&M) WINGS

Back To The Egg (Col)

Candy-O (Elektra) E. LIGHT ORCHESTRA

Where I Should Be (A&M) 32/22

Two numbers follow each album title. The first represents total number of Southern stations praying the album this week. The second is the number of those stations wr.o reported it in hot rotation this week.

Monolith (Kirshner)

Discovery (Jet)
PETER FRAMPTON

KANSAS

CARS

Amarilio

806-359-8561 John Stowert (RSO) ELD (Jul) Van Hallen (WB1

Van Halen (WB)
Kanses (Kurkines)
ARS (Polyder)
Pour Fourpism (ARA
Jernes Yarter (Cell)
Ted Negron (Epec)
Black four (Ana)
Clarry Reflecty (UA)
Plancy Page (ARA)
Who (MCA)

JAZZ ALBUMB Pot Methory (ECM-WB) Egyro Gyro (Infinity) Earl (Stoph (UA) Crusallori (MCA) Lee Ritemour (Eleb tro)

Grego Serview (Coll)

4007 A.L.B.UMS

Chooper (Arreful
B. Yelantheordry (Pohydor)

Virean (Coll)

John Streem (1680)

John Streem (1680)

John Streem (Copressed

Knad (Costrol)

Gerry Raffers (UA)

Billy Theope (Coprison

Louise Gorfor (Arylum)

Bagertromp (Adde)

ARZ ALBUMB
Cresolers (MCA)
McCoy Tymer (Pennsy)
Lee Retentance (Etrib tis)
Z to 1 = 1 (Capatal)

Begumont 713-727-0229

Chapper (Arreto) James Taylor (Cal)

James Taylor (Call 1607 ALBAMS Charles Daniels Ranniel Kannies (Kiroliner) Van Helsen (MS) Wrogs (Call) Peter Frampton (A&Mi) ARS (Pulyder) Cars (Lieftwo) Begeerbromp (A&Mi) John Stewart (PSO)

#### **KY99**

MISOURI ALBUMB Missouri (Polydor) B. Tehnikovsky (Polydo D. Paradise (WB) Pat Travers (Polydor)

HOT ALBUMS Care (Etalyres) Chester Dessels (Epis) Days Streets (WS) Wrogs (Call Supervising (A&M)

Squareme (Abm)
MAX MILLER, PD, BINKS: "Gos" "Falling" MICHAEL
STANLEYS "Turning" BLANK's "Dongor" SNIFF's "See!"
YOUNG's "Pecahonics" "Finger" QUEEN's "Reck."

#### Rock Anderson-Greenville

803-228-1511 Resilieta (RSO) Qury Bressler (Chryssi Chartes (Bastels (Epts) Cars (Elaktra) K as (Casalidanas) Orașa Suttum (Cal)

ALBURIS ADDED Soft in the Toors [Ad] Whiteface (Marwary) Januaries Warmer (Arività Shan Oyster Cult (Cul) House (SECA) Pog Trouver (Palydies) Coop K den (Beserkbry)

Seng Double A LBUMB
K mean (If ordered
ARS (Pubysher)
ELD Lion3
Measures (Pubysher)
T array Separate (ABM)
Prote P resuption (ABM)
Carolin Eting (Caprosi)
Lo Ross (Edd) Asserting

Assetts (ERN Assertan)
DANN SCOTT, AND, Playing vorious cuts. Playing FLASH
& YMP PAN, NICHT, MINEY PAUL, TRUMPH, CARLY
SMOM, WWO and PATTI SMITH singles.

## KLBJ FM Austin 512-474-05-43 Autopo of the Whool (Coprisil) Corolo King (Caprisil) Jose Minighted (Anylum) Within & Loren (Carl) HOT A ABURRIS Corn (Ethit has) Dis Service (Will) Dire Service (Will) Dire Service (Will) Dire Service (Carl) Purus Banchi (Arona) Supervice (CAM) Gerlum Purbas (Arona) Direct Benero (WCA) Annu (Banchi (Arona) Direct Benero (WCA)

Anterios (Capital)
Bool Vesses (SIS) - Suprest
Lesses Quitte (Anyloris)
Robert Patenes (Indeed)
Carly Senses (Entire)
Carly Senses (Entire)
Carly Senses (Entire)
Carlo Sens. (Add)
Greg K der (Sensethey)
Rodes (Anveta)
Mares Maddeser (SIS)
Jeans (Capital)
Since Oyster Call (Cell)

MIND OPPOR CONT CONT MISDOULD A LOUMB Mings Gros. (Copressors) Troumph (NCA) Hosh Lowe (Col) Start Hashett (Chrystill) Journey (Col)

ATMERITAL PD Ploying

## TEXAS ROCK

Bless Opyties Call (Call)

1885 CALL STATE

1885 CALL STA

JALEZ ALBURRES
Spyros Gyro (Indisorp)
JL, Pourty (Asil)
Leo Hammour (Elich oro)
Jean Mitsphall (Asylum)
Yeary Williams (Call)
Misshaul Franks (Will)
Disto Droug (Cagnisors)
John Klummour (BICA)
Crounders (MICA)
Promport (Asil) ROUTH CARTY, ASST. MO: Playing updates cols. Playing JOURNEY, CARLY SMADN, JOE JACKSON, MARSMALL TUCKER, TRIUMEN, NIGERT, FLASH & THE PAN, GERRY RAFFERTY, JAY FERGUSON, POCO and KINKS singles.

SAME ADDED Birmingham 205-870-9900 Flush & the Pan (Epital

ALBURIS ADDED
Redord Polimon (Indiand)
Bibus Oyean Cont (Colf)
Bibushpath (Perlyden)
Bibush (Cognited)
Bibush

#### WROO

LLBURG ADDED ind? in the Years (A4) Bushash (Polydor) Asbert Pulmer (Irland) Grup Kdon (Bosorkley) Relian Wilhers (Condi

Reben Williams (Costill
MEDIAM ALBUMS
ARTS Phylorida
Separtramy (ABM)
Supertramy (ABM)
Cherin Ferragens (ABM)
West William (Egez)
West Ferragens (ABM)
West William (Egez)
Vest Ferragens (ABM)
West State
(ABM)
W

Charlotte

704-392-6191 Nach Lesso (Cal) ELO Usu) HOT ALBUMB Van Helen (WB) Kannes (Kortheor) Wrogs (Cel) Kneth (Capriel) Care (Elektra) Billy Thorps (Cap

Biffly Therps (Caprosens)

AZZ ALBURIS

Goss Barburs (Advil)

Crossisters (BifCA)

Bink Apriles (CoA)

Bank Apriles (CoA)

Lan Rinnance (Bish tra)

Earl (Kugh (UA)

Hobert Lann (Cal)

John McLaughlen (CoB)

Tom Bircones (Linish (All A)

Tom Bircones (Linish (A)

T

WILD FM

(RCA)

IS Paradisor (WB)

ME DUIM ALBUMB
Choop Truth (Epis)
RL Javes (WB)
RL Javes (WB)
Carly Senses (Bahrus)
Marshaft Taver (WB)
Bad Ca (Swen Sang)
Javerny (Coll)
Dive Strette (WB)
Tigli Negari (Epis)
Carl (Eshitra)
Tigli Negari (

Columbia

803-796-6896

NOT ALBUNG Jan Joshum (ABM) Van Halon (WB) Kenna (Kinhan) (RB) Kenna (Kinhan) Gerry Refevry (UA) E (D Gl) Jam's Brower (RBO) Jam's Brower (RBO) Jam's Tyrke (Cell ARE (Phylote) Prempton (ABM) Whoga (Cell Bris) Becovers ampl ABM)

Corpus Christi

#### Aloi

Robert Palmer (Hard) Allman Bros. (Capreson Scottytos Harm (WB) Who (MCA) Clarton B B (Siro) Dailly Parton (RCA) Wiles & Loon (Col) Parts Smith (Arista) ALBUMS ADDED Not Voung (WR-Repress) it nots (Arveta) Passet Blanch (MICA) Geom Berkmers (Ad-M) Leases Geoffin (Aryteria) Mushael Noticeth (Piss. Art Grog If the (Bouwhiley) Thord World (Haged)

HOT A LEATHER SLID HE STATE AND A SHAPE AN Thand World (Haland)

MED UMP AL BIT MS
James Taylor Coult
Shares Maddener (WB)

Kan (Coulty of the Maddener

John Shares Maddener

John Shares Maddener

John Shares Maddener

John Shares (WB)

David Shares (WB)

David Shares (WB)

Trismath (FECA)

Marshall Tunkner (WB)

CHARLIS PALMER (MB)

JAZZ ALBUMS Buyen Oyen (Indinety) Lee Retentor (Blokten) Crusation (MCA) Bart (Chapt (UA)

Dallas-Ft. Worth

CHARLIE PALMER MD VOUNG'S "Sall" KINKS "Em-ther" BLANK'S "Mean." Playing NOT CHOCOLATE single

#### KTXQ

MEDIUM ALBUMS Redists (RSO) macritist ALBURIS
Floativis (RECO)
Los Jantonis (ARAI)
South a dan Years (ARAI)
South a dan Years (Arti
Mahasai Seasanth (Plus, Artis)
Authorise (Colif
State)
Souther Pulmos (Industri)
S. Takabasanth (Plus, Artis)
Seasanth (Plus,

214-526-5600
HOT ALBUMS
Jay Foregrows Likeyham)
ficenas (Kurdinari)
Perus Perampina (Alayham)
Gerry Rafflorty (UA)
Jahn Sawarri (RBD)
ti made (Kapital)
tithings (EGI)
Cars (Eliah trial
BLO Librit
Jammery (EGI)
Van Halam (WB)
Baparriama (AlaMa
Bibhagarry Prodit (CEI)
ARS Britylaham)
Dason House (Indirity)
Dason House (Indirity)
Brig Handariam (MB)
Bapa Handariam (MB)
Bapa Handariam (Armodiff Blockfoot (Atms)
The SPENCER PD-Playing various cuts. Playing NICE.
GILDER single

#### KZEW

ALBUMS ADDED Punt Stant (MCA) Keda (Areta)

Egate (Arress

deg DrUM ALBURS

Journey (Coll)

ARS (Polysler)

Dames Tayler (Coll)

E. Tajanhavsky (Polysler

Essal (Egathavsky (Egathavsky (Polysler

Essal (Egathavsky (Egatha

Dallas 214-748-9898

214-748-9696
MOT ALBUME
BegertrengthAMO
Cert (Eintwol
Exness (Eintwol
Exness (Eintwol
Derty Ridforty RIA)
Bod Co (Bream Benty
Dros Standers (1981)
Ways (Coli
Choop Trush (Speed
Puter Fresquence (Addition
Bud Standers (1983)
Red Standers (1983)

El Paso 15-533-621

HOT ALBUMB Care (Einton) BLD Liets Wongs (Coll) Camen (Kurdmari Sepertramp (ABM) Gury Rafferty (MA) Mosch (Capetal) Peter Fempton (ABM)

Houston

713-528-4591

DORIS MILLER, MD BLANE'S "Moon." Playing VAN HALIN, JOHN STEWART, NEW ENGLAND, TYCOON, BANSAS, JAY TERGUSON and JOE JACKSON singles.

#### \*-85.5\* ##55

ALBANES ADDED Clanes & Sires 19th Letyres (A&MI Rebes Withers (Cools Serff in the Toors (Adl) Rebest Palmer (Valenti)

MEDIAM ALBAMS
ARS (Phyloro)
Dro Strott (WE)
Prom Search (Arrato)
Cond Strott (WE)
Prom Search (Arrato)
Cond Strott (WE)
FAITH SAND, CHARLE DANKELS, BLONDE, MARIED
ANNI, NICK GILDIE, NEW ENGAND, TED NUGENT,
IAN HUNTER, BLACKFOOT and SRAM TCHARKOVSKY
singles.

#### KLQL

MEDIUM ALBUMS

713-526-4591
PROT ALBUMB
ELD Used
ELD U

Bill DUMM ALBANS
ARE Prelysion's
Begartremochabeth
Who (BECA)
Endf in the Tears (Ast)
Elleaff teat Tears (Ast)
Elleaff te

#### MOST ADDED

**NEIL YOUNG** Rust Never... (WB/Reprise) 19/17 ROBERT PALMER 23/15 Secrets (Island) KINKS

Low Budget (Arista)
POINT BLANK 12/12 Airplay (MCA)
SNIFF 'N' THE TEARS
Fickle Heart (Atl) 9/9 17/8

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

## College -

Jacksonville 904-633-2785

Sad Co (9

ALBUMS ADDED Platters Reduct Palmas (bland) Jans Mitchall (Elst tra) Blankach (Palyder) Kenk (Anvita) Lon Darry (SMP) Bland Vourag (MS Reprint Samplana (Blarcarry) Smitt a the Years (All)

HOT ALBUMS Charte Dennis (Epis) RICHARD LANGLOSS, MD: Playing vertices cuts. Playing tall under the playing vertices cuts.

## 

ALBUMS ADDED Blankpash Projector Status (Control Status (Contr

American (Capital)

INIT DEURIA ALBURIS

Carly Stances (Status)

Long Stances (Status)

A Stances (Lotal And Annual Status)

A Stances (Lotal And Annual Stances (Status)

A Stances (Lotal And Annual Stances)

Carl Status (Status)

Annual Topical (Status)

Stances (Status)

Carlos (Status)

Carl

#### K94 KSMB Lafayette Carty Samus (Einh tro) Ogdin (Planet) Startigath (Patydor) Tud Opport (Spee) Samus House (Saffesty)

ALBUMB ADDED Rebert Pelmer (Island) Pot Tresses (Pelyder)

INDECTION AND AND ADDRESS OF THE AND ADDRESS OF THE ADDRESS OF THE

Ommon Pleaser Stafferry 1
1007 ALEANS
Separa-series (LASID
ASS Sharpers (LASID
ASS Sharpers (LASID
ASS Sharpers (LASID
Strong (Coll)

ALBLIME ADDED

ALBLIME ADDED

Neal Young 1998 Represel
Reduct Pulmer (Hoteral)
Groy & Am (Blackerkey)
Per Traver (Pulmer)
Republic American
Sea Manadar (Chrysdan)
Sea Manadar (Chrysdan)
Cherina Sanich (American)
Perus Presenguen (Ad-30)
Le Nean (Capriol)
E. Younder (Chrysdan)
Carly Samen (Eleh two)
Who BECA)
Silvy Traver (Capriol)
Carly Samen (Eleh two)
Who BECA)
DAYE 88/MINIAUS, MD: Playing vorteon cash. Playing
DE MCKSON, CHEAP TECK and EDMM STEWART singles.

#### **KLPQ**

MEDIUM ALBUME Der Steats 1998) Igs Huster (Chrystes House (Captes) Thin Latry (1998) Mds Letyres (ABM)

#### MEDIUM

DIRE STRAITS 31/14 Communique (WB) BRAM TCHAIKOVSKY Strange Man,... (Polydor)
A. RHYTHM SECTION 19/13 29/13 Underdog (Polydor)

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

The Kids Are... (MCA)

#### WZXR rockIOS

ALBUMS ADDED Much Taylor (Call)

WHO

Bed Co (Swen Seng)
Supert some (A&A)
Chow Tresh (Bash
Shoch hort (Atta)
Shoch hort (Atta)
Shoch hort (Atta)
Ship Thomps (Caprasom)
Corr (Etahlar)
Doobse Sren (WS)
AASS (Polydes)
Van Hallen (WS)
AASS (Polydes)
Van Hallen (WS)
ALS (Caprasom)
Courd (Saven (AAAS)
Kanta (Erritans)
Courd (Saven (PCA)
Tod (Fougard (East)
Algress (Fougard (East)
Saven (East)
Saven (Fougard (East)
Saven (East)
Saven

Pat Methony (ECM-008) Spyro Oyro (terimoty)

## **Johnson City**

Louis Goffer Litayland B. Talashavday (Palydo Lose Russel (WS-Perel Carolis Eliay (Caprill) Ramer (Indiand) White Fees (Palydo) White Fees (MS) She Oyder Call (US) She Oyder Call (US)

Dt. Pureline (MBI)
HOT ALBLINE
HOT ALBLINE
HORS Street (RBD1
Climine B.B. (Sino)
Care (Ethitus)
ARS (Phylor)
Geny Rufferry (LIA)
Dire Street (RBD1
Wang (Chil)
ELO Lint

MEDIUM ALBUMS

#### Lexington

#### Little Rock

501-684-9868
Bithy Thomps (Capersons)
Jan John Sen (Ashfel)
Kanton (Karlimer)
Terror (Caperson)
Terror (Caperson)
Terror (Caperson)
Terror (Caperson)
Terror (Caperson)
Terror (Caperson)
Terrory (Caperson)
Terrory (Caperson)
Terrory Spanner (Ashfel)
Terrory Spanner (Ashfel) Van Holen (WE)

Tomey Spanner (A&M)

STUART McRAE, ASST. PD: SMFF's "Seaf" LOWE's "Sean".

Paring CHARLIE DANRES, DON STEWART, JAY
FERGUSON, POCO and A.R.S. singles.

## Memphis 901-729-0080 HOT ALBUMS Superiramp (ABM) Sad th Steven Songl Charle Danata (Eps) Kaness (Kerkhare) Wings (Cel) Cars (Elektra) Krash (Capital) Puter Frampton (ABM)

Miami
305-581-1580
HOT ALBUMS
Cirs (Elektral
Knack (Caprisal)
Dous Strarts (VD)
Strarts (VD)
Strarts (VD)
Dousstrott (VD)
Dousstrott (Stankroum)
filisseurs (Pelryder)
Clamas B.B. (Stra)
Flash & the Pan (Ejek)
ELD Libri)
B. Tahakhorstry (Pelryder)
Robert Palmer (Island)

Miami

305-672-2500

Montgomery

206-266-9102

Deuce House (Inflinity)
Jasosler Warnes (Artista)
Statistical (Spec)
Surfactured Sires (Cell
Supertremp (ASMS)
Couper Sees (Ceprocere

16/11

MEDICAL ALBUMBS
Norman Broad (Arealis)
Van Halan 1999
Van Halan 1999
Mana Tapidar Colf | Cars (Eath tra)
BLO Livi
BLO Livi
Rober Palman (Maland)
TOM OWINS PD: Playing various Cuts. Playing (OMN
STEW ART and IOE JACKSON singles.

Miami

## WST SURFIG

ALBANIS ADDED Sports (Madhepan I food Voung (WB 700 Jahn Couger (Moran Rabin Wilheste (Con Kunta (Aruta) Ventur Egen (Coll Rumour (Aruta)

Rummour Liverion

MES DELIMA AL BUILDER

ARIS SPulveters

Puter Frampton (Libbits
Rumon ES Westners)

Puter Stantin Libration

Corolin Stantin Libration

Corolin Stantin (Regions)

Rummour Stantin Colorina

Regions Colorina

Regions Colorina

Regions (Libration)

Regions (Libration)

Regions (Libration)

Regions (Libration)

Regions (Libration)

JAZZ ALBUMS Standay Clarko (Rompor U. Dudanth (Innor City) Johath Magarration (WB) Jasse Micchael (Julyham) Pat Madhany (ECM-WB) Los Rittemer (S lateral Crossition (MCA) ASSCRIBLE ROBINSON, MO. Playing various curb. Playing LE.S. PRITINGERS, GEORGE THOROGODO and GRA-MAM PARKER (Borb) singles.



ALBUMB ACCED SLOS Toylor (COS) P P Longor (SIGA) Publish Printer (SIGA)

Bull Lalleumiry (WB)
HOT ALSUSSE
BL James (WB)
BL James (WB)
BLO (Jari)
BLO (Jari)
Berry Refluriry (UA)
American (Capital)
Prove Foundation (MCA)
James Toylore (Golf)
Carly Bengan (Blotted)
James Toylore (Golf)
Carly Bengan (Blotted)
James (Brotted) Pubset Frinzer (Island)

MEDILBALBURS

MEDILBALBURS

Month Missaler (1983)

Lustes Gerfin (Anyloria)

Respect Systes (Sant)

Respect Systes (Sant)

Respect Systes (Sant)

Respect Strip (Copress)

Ment (Copress)

Me

#### Y-102

THE DOUBLE ALBUMB
THEY STRING SEASON
THEY STRING SEASON
THEY STRING STRING
THEY SEASON
THE SEASO

HOT ALBUMS Reduct John ISMS Am Choop Trush (East) doe Joston (AMN) ELO Lintl Duo Strato (MI) Charles Dannels (Epic) (Lureon (Kardmor) UNINCENTED (Asso)
PRINT THAT HORSON, AND Playing various cuts. Playing
WHINGS ENACE, CARS. BLACELACE, DAVE LOGGINS.
ABBA ELTON DOWN MARSHALL TUCKER and RICKE
LEE JONES ungirs.

#### 103

ALBUMB ADDED
Water Egen (Cell)
Nish Leve (Cell)
Nish Leve (Cell)
Nish Leve (Cell)
Nish Leve (Cell)
Restricted
Russear (Areta)
Hotel (MCA)
Polyace (Areta)
Restricted
Restricted
Restricted
Restricted
Polyace)
Pol Travers (Pelyador)

MEDIUM ALBUMS James Taylor (Col) htt DIUM ALBUMS James Taylor (Cel) Cheen (Elektra) Dire Straits (WB) Jamesfer Warnes (Arista) Cars (Elektra) Puter Frampton (AlbMI) Page (MCA)

ALAN SNEED, PD/SYLVIA. curts. Playing LEB and ELTO

JAZZ ALBUMS
Crusators (MCA)
Tim Westers (MCA)
Spyro Gyra (Infinity)
Pat Matheny (ECM-WB) ASST MD: Playing vari 4 JOHN singles. New Orleans

504-529-1212

Knask (Caprost)

40(7 ALBUMS

Supertramp (AMN)

EWAF (ARC Col)

PL, Jones (WB)

Donas Semmer (Cashla

ELD (Jerl)

Jones (Bris (Phil Int'))

Crussders (MCA)

Whog (Col)

Bad Co (Eren Sem)

Peter Fransplan (ABM)

**New Orleans** 

New Orleans
504-837-2424
Wrog ICol
ARS (POlydes)
From Frampson IABMI
Choop Trick (Epot)
John Stevent (RSO)
RL James Will
John Stevent (RSO)
RL James Will
John Toylor (Col)
Gerry Rofferty (IIA)
Holph (Pleant)
Holph (Pleant)
Lore (Elish tri)
Le Rosse (Certhore)
Charles Daniels (Epot)
Christo Daniels (Epot)
Christo Daniels (Epot)
Christo Daniels (Epot)
Carl' Steven (Elish tri)
May Willia (Epot)
Carly Seeson (Elish tri)
May Willia (Epot)
Carly Seeson (Elish trio)
Marchall Vestor (Will)
Cant' "Pricedia"

Norfolk

804-393-0311 919-435-6138

ARS (Polydor) Matty Hatchet (Epis)

Mody Hetchet (Epic) Von Helen (WB) Bed Co (Seren Somp) Cheep Yetch (Epic) Cars (Etch tro) Chartie Deniete (Epic) Modifice (Atao)

Nashville 615-244-9532

Ted Nugent (Epic) John Stawert (RSO) Joe Jestian (ABM)

Joe Joshimn (A&M)
HOT ALBUMS
Bad Co (Swam Bong)
Charlie Dannels (Epst)
Kenses (Kirshner)
Supertramp (A&M)
Van Halon (WB)
RL Janes (WB)
Whops (Col)
ELD (Ant)
ARS (Polydor)
Chaps Trick (Epst)

WHOTIM ALBUMS ADDED Dare Streets (WS) New Ayers (Pelyder Bull & James (A&M)

CAPTAIN NUMBLE, MD. Playing varie

WANO

ALBURNS ADDED Reduct Palmor ((stand) Whatefase (fiforency) Not Chouston ((offerty) Quann (Elektra) Clusters (Elich tra)

Big (DUMA AL BUMBS

Dires Streets (1978)

Bodff in the Town (Artists)

Journary (Cost)

B. Tybidillerory (Polyyder)

Toth Plagent (Elpha

Bom Wood ECoff)

Stow England (Sollivity)

Kannes (Korthern)

Flassy Paul (Artis

HOT ALBUMS Head MICA) Van Helen (WB) BOD GLENN, MD: PALMEE'S "C.

ALBUMS ADDED B. Tokeskovsky (Polydor) Had Young (WE-Raprice) Put Youngs (Polydor)

Pat Trevers (Polyder) MEDULIN ALBUMS Knash (Caphtel) Toll Negent (Epid) Ways (Cal) Marchall Techar (WII) Garry Raffort (UA) Day Strain (WII) ELD Matl

JAZZ ALBLING
Jami Mitahuli (Asylum
Las Priumter (Elaktri
Tim Westberg (MCA)
Seyro Oyra (Infinity)
Crusslers (MCA)

BLD LINU Spyro Oyre (Infinity)
Crysdor (MCA)
Reporture (ABM)
EMARTT SEALLET, ADDRELL SIMMON, SICKEL LEF
Vanious cub. Playing WHO, CABLY SIMON, SICKEL LEF
DORES, DODGES BROSA, JOHN STEWART, JAY FERGUSON, POCO, PETER FEAMPTON, RISS and BLONDE
singles.



CARILLO TAKES ON TEXAS — Atlantic recording artist Frank Carillo tours Taxes AOR's in support of his new album release. Pictured at the studio of KLOL/Houston (front, I-r) are Atlantic's Rod Tanner, KLOL PD Paul Rier Carillo, manager Phil Lorito, group's Jan Mullaney; (back, I-r) band mem Buffalo, two unidentified fans, group's Nelson Williams.

#### **SOUT**

True &

ALSUME ADDED Robert Palmer (Island) Night (Rinet)

Neght (Renet)

ME DI UM A L BUMS
Gerry Reffecty (UA)
Tenney Speneer (ABM)
Tenney Speneer (ABM)
Annee (Krisheer)
Le Rous (Cepted)
ELO (Jet)
Poter Frampton(ABM)
Merrhall Tucker (WB)
Dure Braste (WB)
Spers Obyre (Instanty)
Honry Paul (Ant)
RON REGER, MD: Playing various cuts. Playing (OM)
SDN streak, KISS, JAY FERGUSON, KNACK and IOE JACKSON singles.

Norfolk



Okiahoma City 405-325-3388

ALBUMS ADDED

Not I Young (WB Reprise)

Don Nis (Cream)

Point Blank (Anista)

Kinks (Anista)

Kinks (Anista)

Kinks (Anista)

Michael Stanley (Anista)

Chopper (Ariola) HOT A LBURS
James Taylor (Cot)
ARS (Polydor)
Supertremp (A@AR)
Covell George (WB)
Climas B.S. (Stre)
Kentel (Karlinee)
Van Halen (WB)
Leon Russell (WB-Paradise)
Allman Bros. (Capricom)
RL Jones (WB)
Dooble Bros. (WB)
Herman Brood (Ariola)
Manfred Mann (WB)
Do McClimton (Fantary)
Pater Frampton (A@M)
Dives Stratts (WB)

14.27 A.R. RUBS; MEDIUM ALBUMS
Wings (Col)
Michael Neumith (Pac, Arts)
Gerry Referry (UA)
Renaussons (Sire)
Marshell Tucker (NB)
Joni Mitchell (Elektra)
John Stewart (RSO)
Gery Brooker (Chrysals)
Patt Smith (Artsa)
Le Rous (Captol)
B Tchastovsky (Polydor)
Louise Goffin (Asylum)
Bluc Oyter Cust (Col)

JAZZ ALBUMS Earl Klugh (UA) Cruseders (MCA) Jakob Magnusson (WB) Chudh Mangsone (ABM) S. Clarks (Nemperor) Pat Metheny (ECM WB)

Nils Lofgren (ABM)
Pet Metheny (ECM WB)
LEROY HUDSON PD-WINGS' "Closer" "Therme" RAF-FERTY Days' GOFFIN's Title "Trapeze" B.O.C.'s Title
LOFGREN's "Baltemore" Playing ELTON JOHN and GEORGE
THORDOGODY



ALBURE ADDED
Met Veung (WB-Reprins)
Met Meldeur (WB)
Freddick (Wb)
Freddick (Wb)
Freddick (Wb)
Freddick (Wb)
Freddick (WCA)
George Seneron (WB)
A's (Arista)
Met Med (WCA)
George Seneron (WB)
A's (Arista)
Met Met Med (WCA)

MEDIUM ALBUMB Diste Drops (Caprioors) Parts Smith (Arista) Par Methony (ECM-WB) Gorry Referry (UA) John Stowars (RSO) Who (MCA)

Barr Kragh (UA)
Levrett George (WB)
HOT AL BUMB
GOT (Bitchire)
Supertramp (ABM)
Dive Strast (WB)
Bart Co (Swon Song)
Wings (Coll)
RL James (WB)
ELD (Jah)
Pater Farmyton (ABM)
Johnson (Coll)
Seyre Gyre (Inflinity)
Manfrad Mann (WB)
Aument (ABM)
Johnson (ABM)
Johnson (Kirchire)
John Johnson (ABM)
Johnson (Kirchire)
Johnson (Taylor Coll)
Von Halen (WB) Who (MCA) B. Tehnikovsky (Polydor) RON TYLER, MD: Playin s cufs

NEAL MIKKSY, PD: Playing various cuts

11517 Orlando ROCK 100 305-845-1802

Oklahoma City

405-631-8881

ALBUMS ADDED Robert Palmer (Island) Nick Lowe (Cal) Mich Taylor (Cel) Molly Hetchet (Epic) Bed Co (Swan Song) Ted Nugent (Epic) Mich Lowe (Cal)
MEDIUM ALBUMB
S. Tahaherwit (Pohydo)
Pat Travers (Pohydo)
Pat Travers (Pohydo)
Pati Smith (Arista)
Thin Lizzy (WB)
ARS (Pohydor)
Who (McCa)
Oueon (Elebtra)
Ora Stratit (WB)
David Bows (RCA)
Manticket (Epc)
Billy Thorpe (Capricon
Siff in the Trave (Att)
Manfred Mann (WB)
Trumph (RCA)
Billo Oyster Cut (Col)
Billo Oyster Cut (Col)

assi Co tawar Songia Tad Nugeni (Epie) HOT ALBUNS Supertramp (A&M) Cheap Trick (Epie) Van Halen (WB) Henry Paul (Att) Charlis Denois (Epie) Blachfoot (AE) John Stewar (RSO) Jos Jackson (A&M) ELD (Jah) Wings (Col) Cas (Ei

ZEVA

MEDUM ALBUMB
Marshell Tuether (WB)
Mer (MCA)
Blue Oyster Cult (Ca)
Blue Oyster (Call (Ca)
Blue Oyster (Polydor)
ARB (Polydor)
ARB (Polydor)
ARB (Polydor)
ARB (Polydor)
ARB (Polydor)
BL O(Jar)
Blue (See (Call (Ca)
Blue (Ca)
Blue (Call (Ca)
Blue (Ca)
Blue

Orlando 305-298-5510

HOT ALBUMS HOT ALBUMS
Wings (Eas)
Cars (Elektra)
Cars (Elektra)
Fod Plugent (Epie)
Supertrame (Ashih)
Van Holen (Will)
Kanses (Kirthner)
Fall Travert (Polydor)
Dires Stratz (Will)
Decon (Elektra)
Oerry Refortry (UA)
Bloakfoor (Ateo)
Charle Daniels (Epie)

MOST ADDED

Rust Never... (WB/Reprise) 18/13

Q-FM-96 Columbus 614-224-1271

O 1 4-22 4-12:

Vany LCol)

Van Halen (WB)

Cheap Trick (Epic)

Bad Co (Swan Song)

Journey (Col)

Supertraine (ABM)

EL D (Land)

EL D (Land)

Peter Frampton (ABM)

Charlio Danieti (Epic)

Poter Frampton (ABM)

Charlio Danieti (Epic)

Jou Jackson (ABM)

Casi (Elektra)

Patil Smith (Arista)

JAZZ ALBUMS Spyro Gyrs (Infinity) S. Clerke (Nemperor) E. Gale (Col) Ron Carter (CTI)

Dayton 513-224-1501

11/11

21/9

**NEIL YOUNG** 

Low Budget (Arista) ROBERT PALMER

Secrets (Island)

Neil Young (WB-Reprie)
MEDIUM AL BUMS
Thin Lizzy (WB)
Billy Thorpe (Capricorn)
Dire Stratis (WB)
Tarney-Spencer (ABM)
Devel Bowe (RCA)
B. Tchaeloreiler (RCA)
C. Houserocters (MCA)
Chesen (Esktra)
Blue Oyster Cuti (Col)
Pat Travers (Polydor)
Carly Simon (Esktra)

HOT ALBUMS
Knack (Capitol)
Who (MCA)
STEVE RUNNER, MD: KIHN
YOUNG's "Sail" "Mothers."

ALBUMS ADDED
Queen (Elektra)
Nisk Lofgren (A&M)
Sniff in the Tean (Art)
Neil Young (WB)
Robert Palmer (Island)
Billy Thorps (Capricorn)

XL 102 Richmond 804-282-9731

HOT ALBUMB
Disto Drogs (Caprisorn)
Lowell George (WB)
D. McCilenton (Caprisorn)
Childh Plary (Meanthight)
Willie & Loon (Cell
Kanses (Kirshner)
Who (McCA)
Ted Nugent (Epia)
Charle Daniest (Epia)
Charle Daniest (Epia)
Mornhell Tuelor (WB)
Blackfroot (Ascol)
Patts Smith (Aristo)
Cars (Elehtra)
Cars (Elehtra)
Disto Stratis (WB)
B. Tahalkovsky (Pelyydor)
Disto Stratis (WB)
Pate Pampton (ASM)

JAZZ ALBUMS
Eric Gale (Cal)
Mork Colby (Cal)
Not Atterly (Cal)
DeDe Bridgewater (Elektra)
Crusaders (MCA)
Pat Matthewy (ECM WB)
Grover Washington (Elektra)

MEDIUM ALBUMB
MEDIUM ALBUMB
Knesh (Capital)
Noil Yeung (NYB.Reprise)
Rebert Painrer (Island)
Wings (Cell)
Swiff in the Tears (Att)
John Misshell (Apylum)
Lee Clayten (Capital)
Bill Blue (Adelphi)
ELD (Jan)
Devid Bours (R.CA)
Miss Crest (Moonlight)
Gary Brooker (Chryselis)
Clemas B.B. (Birs)
Jos Jackson (A&M)
Gerham Peris (Birs)
Jos Jackson (A&M)
Gerham Peris (Cell)
Hennis Brood (Ariob)
Bloondie (Chryselis)
Henny Faul (Art)
Bob Dyfen (Cell)
Restrict Mann (WB)
France Wood (Cell)
S1. Paradies (WB)
Face Denney (Capital) ROB CHARRY, MD: Playing various cuts. Playing KINKS GRAHAM PARKER and IAN DURY singles. WXLM

Savannah ALBUMS ADRED
ALBUMS ADRED
Mel Young (MB Reprine)
Jones Blaze (Perint)
Edger Winter (Blaze Bly)
Nontoelest (Egect
Robert Palmer (Island)
Grops (Kith (Binershay)
Cusen (Elektra) 912-233-9211

Tuisa

918-864-2810

Queen (Elektra)
MEDIUM ALBUMB
Bayre Gyre (Inflexty)
Disks Drees (Capteorn)
Pose (MCA)
Orloans (Inflexty)
Dooble Bros. (WB)
Gerry Rafferty (UA)
B. Talsaltovsky (Poydes
Lee Risenour (Elektra)
John Stewert (RSO)
ARS (Polyder)
Merthall Tucker (WB)
Tarney Spenour (ABM)
Patts Smith (Arsts)

KMOD

ALBUNS ADDED Blackjack (Potydor) Gusen (Eishtre) Louise Goffin (Arylum) Kinks (Arista) Chopser (Arista) Robin Williams (Cosoblen Robin Williams (Cosoblen Robin Williams (Cosoblen Robin Williams (ABM) Point Blank (RCA)

Point Blank (MCA)

ME DIUM AL BUMS
Joe Jeshson (ABM)
Jey Farguson (Arylum)
New England (Infinity)
RL Jones (WB)
Head Est (ABM)
Loon Russell (WB-Paradre)
David Bowle (RCA)
Bilty Josel (Col)
Bilty Thorpe (Caprisonn)
Nick Glidler (Chryselis)
Orleans (Infinity)
Michael Murphuy (Epinel
John Stewart (RCA)

918-864-2810
Chesp Triest (Epic)
Carly Simon (Esistes)
Bad Co (Sman Seng)
Charle Control (Epic)
Dison House (Infinity)
Dison House (Infinity)
Dison House (Candidanes)
ELD (Jet)
HOT ALBUMS
Wings (Cold)
Carl (Esistes)
FLD (Jet)
HOT ALBUMS
Wings (Cold)
HOT ALBUMS
Wings (Cold)
Carl (Esistes)
Dison Frampton (ABM)
Books (Brown)
Books (Brown)
Books (Brown)
Books (Brown)
Books (Brown)
Gerry Reffecty (UA)
Jemes Taylor (Cold)
Tad Nugent (Epic)
Wills & Leon (Cold)
Supertramp (ABM)
ID's "Lose" "Bum" ELO" Michael Murphine (17)
John Stowart (1800)
CHARLIF WESE MD: ENGLAND's "Lose" "Run" ELO's
"Diary" "Down" TAYLOR's "Roof" "Day Tripper." Playing

35/33

35/30

35/29

33/28

## 

MICE

ALBUMS ADDED America (Capitol) Inn Dury (Stiff-Epic) Stanley Clarke (Nempara Rachel Sweet (Stiff-Col) Kimks (Arista)

R mhs (Arista)

MEDIUM A L BUIMS

JL Lowns (Elektra)
Henry Paul (Art)
John Hisst (MCA)
ARS (Pelvdor)
Alvin Lee (RSD)
Wet Willie (Epsc)
Kranse (Kruhner)
Climas B.B. (Sire)
Robert Fingo (Polydor)
Nick Lowe (Coll)
Michael Nemith (Pec. Arts)
D McClinton (Capricom)
Dirs Stratt (WB)
Mich Taylor (Coll)
Wings (Coll)
John Mitchell (Arylum)
HOT A LBUIMS
Knack (Capitol)
Petts Smith (Arista)

Knack (Capitol)
Patti Smith (Arista)
Joe Jackson (A&M)

Art Pepper (Contemporary)
MARK OWENS, MD: Playing various cuts. Playing IAN
DURY single



AREDIUM ALBURS
Climas B.B. (Sira)
B. Tchaltorsky (Polydor)
Carly Simon (Elektra)
Scorpsions (Mercury)
David Bower (RCA)
Blackfoot (Atoo)
Night (Plaser)
Carole King (Caprol)
Trumph (RCA)
DEREK RYAN, M.D. Playin

America (Capitol)
Nish Lowe (Col)
Nish Lofgren (A&M)
MOT ALBUM
MOT ALBUM
Ming (Col)
ELD (Let)
RS (Polydor)
Dire Stratt (WB)
Gory Rafferty (UA)
Charle Daniels (Epel
Jan Hunter (Chrysla)
Jan Hunter (Chrysla)
Runsa (Kraher)

WXXII

ALBUMS ADDED Kinks (Aristo) Rurrour (Aristo) D. Edmunds (Swan Song) Lonnie Brooks (Alligator)

Eonnee Brooks (Alligato
MEDIUM ALEUMS
Van Halen (WB)
Bob Dyten (Col)
Tubes (A&M)
Merman Brood (Arrole)
Then Lizry (WB)
Flash & the Pan (Epc)
Ramones (Sire)
Doobse Bros (WB)
Ramones (Sire)
Doobse Bros (WB)
Ramones (Sire)
Doobse Bros (WB)
Soyro Gyra (Infilmety)
Met Taylor (Col)
Bad Co (Swan Song)
Tom Robenson (Harvest)
Jos Jackson (A&M)
West Willie (Epc)
Wings (Col)
Hot Willie (Epc)
Wings (Col)
Hot Willie (Epc)
Wings (Col)
MOS (AMM)
Who (MCA)
DOS CELMS, MD: Plays
Who (MCA)

Chicago 312-777-1700

Appleton 414-734-9228

Chicago
312-777-1700
312-777-1700
312-777-1700
Supertramp (A&M)
Can (Esistra)
Nick Lowe (Col)
Robert Pariner (Island)
Graham Parker (Aresta)
Reld Young (WB-Reprise)
Knack (Caprot)
Front Straits (WB)
Evin Constito (Col)
E. Tolandomiky (Polydor)
Der Straits (WB)
Pet Members (POlydor)
Der Straits (WB)
R. Jones (WB)
R. Jones (WB)
R. Jones (Krehner
Marshall Tucker (WB)
Grag Kihn (Geserkey)
Nist Lofgren (ABM)
14.27 at allasses

JAZZ ALBUMS
Pessport (Att)
Devid Grisman (Horseon)
JL Ponty (Att)
McCoy Tyner (Fantasy)
S Grossman (Att)
Auto (WB)
Chuck Mangione, (A&M)

BOB GELMS, MD: Playing various cuts. Playing GRAHAM PARKER, ROOT BOY SLIM and PLASTIC BERTRAND

#### Ann Arbor 313-862-9103

RL Jones (WB)
Supertramp (A&M)
Bob Dytan (Col)
Graham Parker (Arrista)
Flash & the Pan (Epec)
Duncan Browne (Sira)
Herman Brood (Arota)
Iam Hunter (Chrysale)
Squeeze (A&M)
Jemes Taylor (Col)
Manfeed Mann (WB)
Gerry Rafferry (UA)
Charle Dennels (Epec)
Rockets (RSO)
Albort Lee (A&M)
Allman Broo (Copricern)
Ron Wood (Col)

Ron Wood (Col)

JAZZ ALBUMS

Par Methony (ECM WB)

Manfred Schuff (ECM WB)

Paspoort (All)

Gong (Arsta)

Jan Althorman (Atl)

Jiv McShans (Atl)

Ron Carter (Mithersone)

Art Pepper (Contemporary)

## the Loop

ALBUMS ADDED Kinks (Arista) Reds (A&M) Scorpions (Mercury) Pet Travers (Polydor)

MEEK

ALBUMS ADDED Blondie (Chrysels) Mershell Tucker (WB) Robert Valmer (Island) Dir; Straits (WB)

MEDIUM ALBUMS Queen (Elektra) Blue Oyster Cult (Col) Night (Planet) Ted Nugent (Epic) New England (Infinity) Nick Lowe (Col)

DENTON MARR, PD: BLONDIE's "Way." Playing BRAM TCHAIKDVSKY single.



ALBUMS ADDED Nils Lotgren (A&M) Nick Lowe (Col)

MEDIUM ALBUMS Joe Jackson (A&M) Journey (Col) ELO (Jet) New England (India)

Southery tour.

ELO (Jahr)

New England (Infunity)

Jay Fergeson (Anylum)

B. Tchashovsky (Polydor)

ASS (Polydor)

ASS (Polydor)

AGS (Elydon)

ACRIS (Elydon

M105

ALBUMS ADDED Nils Lofgren (A&M) Michael Stanley (Arista) 8 Tchaikovsky (Polydor)

8 Tchakovsky (Polydor)
MEDNUM ALBUMS
Inn Hunter (Chrysalet)
Who MRCA!
Blue Oyser Cult (Col)
Cary Brooker (Chrysalet)
Des Strast (Who Mac Man)
Noth Galder (Chr salet)
I.C. Houserocker (McCA)
Kist (Cnebblanca)
Michael Mesmich (Pac Arts)
Carty Swoon (Elek tra)
Terney-Spencer (ABM)
Terney-Spencer (ABM)

T.R., MD: Playing var

#### 312-440-5270 Greg Kihn (Beserkley) Blackjeck (Polydor) Lene Lovich (Stiff-Epic)

Pat Travers (Polydor)
MEDIUM ALBUMS
Jay Farguson (Arylum)
Flash & the Pan (Egot)
Herman Broot (Arrolan)
Flash & the Pan (Egot)
Herman Broot (Arrola)
David Bowre (BCA)
Mow England (Hefinity)
Franks Miller (Casabianca
Nesi Young (WB-Reprise)
Louise Goffen (Asylum)
Robert Palmer (Island)
I.C. Houger-ocker (MCA)
Peter Frampton (ABM)
Nantuckat (Epot)
Mantuckat (Epot)
Mantuckat (Epot)
Mantuckat (Epot)
Satr of the Arylum (Island)
McAt Taylor (Col)
Satr of the Arylum (Island)

puecisest veryors of the first SKY DANIELS, MD: KINKS' "Gas." Playing CLASH, RO-MANTICS, GRAHAM PARKER and PATTI SMITH singles.

Cincinnati

5.13-871-8500
HOT ALBUMS
Van Halen (WB)
Bad Co (Swan Song)
Ransa (Kushner)
Gerry Reffert (UR)
Neck Gilder (Chrysaln)
Neck Gilder (Chrysaln)
Chang Lage (Lept)
Lage (Ept)
Wings (Col)
Molly Hatther (Epic)
RL Jones (WB)

#### Cincinnati 513-921-0594

HOT ALBUMS
James Taylor (Col)
Supertramp (ABM)
Gerry Rafferty (UA)
Bad Co (Swan Song)
Kansa (Kirshner)
Wings (Col)
Dira Strats (WB)
Carl (Elektra)

#### Cleveland 216-391-1260 Jemes Taylor (Col) Thin Luzzy (WB)

Thin Luzy (WB)

HOT ALBUMS

Bod Co (Swam Song)
Supertramp (AB.M)
ELO (Jet)
Kansae (Krishner)
Wings (Col)
Cars (Esik trail
Col)
Cars (Esik trail
Col)
Charlo (WB)
Lones (WB)
Charlo (WB)
Charlo (Esik
Chack (Capital)
Cuson (Esik trail
Cerry Referry (UA)
South n the Tears (AH)
John Stewart ((BSO)
Triumph (RCA)

513-224-1501
Ted Nugent (Epic)
Who (McA)
Kemset (Kirshner)
ARS (Polydor)
HOT ALBUMS
Charle Deniest (Epic)
Supertrame (ABM)
Mottly Hetcher (Epic)
Black foot (At co)
Cheap Triek (Epic)
Journay (Co)!
Peter Fempton (ABM)
Van Halen (WB)
Cars (Elek tra) MEDIUM ALBUMS
RI. Jones (WB)
Marshall Tucker (WB)
Journey (Col)
Queen (Elektra)
Ores Strats (WB)
Wings (Col)
Bad Co (Swan Song)
SEAN SCOTT, MDICHUCK BROWNING, PD: Playing various cuts.

#### WIND

Greg Krhn (Beearkley)

ME DIUM A L BUMS
Queen (Flebtra)
Trumph (RCA)
St. Parden; ed (Polydor)
Blachfoot (Al (tot)
Charle Daniels (Epst
Henry Paul (Alt)
Knack (Capitol)
St. Challensky (Polydor)
Nest Young (WB Reprise)
Card Browle (RCA)
Card Tirocker (WB)
Pat Travers (Polydor)

**Dayton** 

Dayton
513-229-4247
Carly Simon (Elektra)
Climax B., (Sire)
HDT ALBUMS
Carl (Elektra)
Supertramp (A&M)
Wings (Col)
Thin Lizzy (WB)
Bad Co (Swan Song)
Prior Frempton (A&M)
Kansas (Krichner)
Dire Straits (WB)
Manfred Mann (WB)
ELO (Jet)
Courtey (Col)
Patts Smith (Arista)
ELO (Jet)
CANT PD: Plaving various

DAVID LUCZAK, MD/KEITH W

#### MEDIUM

**BRAM TCHAIKOVSKY** Strange Man,... (Polydor) 20/15 DIRE STRAITS

Communique (WB)
BLUE OYSTER CULT 37/14 Mirrors (Col) BLACKFOOT 21/12 Strikes (Atco)
PATTI SMITH 21/11

Wave (Arista) 21/11 Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

**Des Moines** 

Blue Oyster Cult (Col) Climax B.B. (Sire)

# ALBUNS ADDED Kinks (Arista) Neil Young (WB-Reprise) Nils Lofter (ABM) Robert Palmer (Island) Blackjack (Polydor)

Blackjack (Polydor)

MEDIUM ALBUMS
Knack (Capital)

8. Tchaskovsky (Polydor)

8. Tchaskovsky (Polydor)

Wet Willie (Eprylo)

Manfred Mann (WB)
Nick Gidder (Chrysalrs)
Nick Gidder (Chrysalrs)
Nick Gidder (Chrysalrs)

Blackfoor (Arco)
Ousen (Elaktra)
Jan Hunter (Chrysalrs)
Flash & the Pan (Eprc)
Billy Thorpe (Capircorn)
Carl's Smon (Elaktra)
Jons Mitchell (Anylum)
ARK N V QCS AND

Climax B. S. (Sur)
HOT ALBUMS
HOT ALBUMS
Jemes Taylor (Cel)
Parts Smith (Arrata)
Chap Trick (Epic)
Ted Nugent (Epic)
Who (McA.)
Charle Oavels (Epic)
ARS (Polydor)
RL Jones (WB)
Bed Co (Swan Song)
Pater Frampson (ABM)
Dire Strats (WB)
Van Halen (Ebitz)
Asspertramp (ABM)
ELD (Let)
Kennas (Krishner)
Wings (Col) Jonn Mitchell (Anylum)
MARK N VOS. MD. KINKS' "Low" "Gas" YOUNG's
'Mey' LOGGREN's "Balmore" "Steal" PALMER's "Friends"
"Case" BLACKJACK's "Tonight" "Heart" KNACK's "Sharona" TCHAIROVSKY: "D'reams" WILLE's "Weekend"
NIGHT's "Night" GILDER's "Rock" QUEEN's "Rhappody"
Friend" THORPE's Title MITCHELL's "D'r Cleaner'
B.O.C 's "Music" "Sun Jesler" "Thee." Playing JOHN STE
WART, JOE JACKSON, ELTON JOHN and POCO singles.

#### 1441551

ALBUMS ADDED Kinks (Arista) Greg Kihn (Beserkley) Neil Young (WB Repris Sniff in the Tears (Atl) Pat Travers (Polydor)

MEDIUM ALBUMS Blackfoot (Atco) Joe Jackson (A&M) ERIC GOLDBERG, MD: Playing various cuts.

Detroit

#### 313-398-1100

MOT ALBUMS

Van Malen (WG)
Cars (Elektra)
ELD (Jar)
Knack (Capitol)
Queen (Elektra)
Who (MCA)
Wings (Col)
Bad Co (Swan Song)
Ted Nugent (Epic)
Peter Frampton (A&M)

#### THE HOTTEST CARS

Candy-O (Elektra) SUPERTRAMP Breakfast In... (A&M)

KANSAS Monolith (Kirshner)

WINGS Back To The Egg (Col)
E. LIGHT ORCHESTRA Discovery (Jet)

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

## Detroit 313-444-1010

(WRIF 101)

ALBUMS ADDED St. Paradise (WB) Louise Goffin (Asyle

Louise Goffin (Asymmy,
MEDIUM ALBUMS
Journey (Col)
Ted Nugent (Epic)
Peter Frampton (A&M)
Ian Hunter (Chrysalis)
Dire Stratts (WB)
Gerry Rafferty (UA)
ELD (Jet)
Nich Lowe (Col)

Blackfeot (Atoo)
HOT AL BUMS
Supertramp (ABM)
Cars (Elektra)
Useen (Elektra)
Who (MCA)
Knack (Capitol)
Wings (Col)
Kantas (Kirshner) TAWNYA TOWNSEND, MD: Playing various cuts. Playing JOHN STEWART, BRAM TCHAIKOVSKY, THIN LIZZY; HERMAN BROOD and FLASH & THE PAN singles.



**Detroit** 313-259-4323

3-259-8-323

HOT ALBUMS
Supertramp (ABM)
Van Halen (WB)
Cars (Elektre)
Journay (Cel)
Cheep Trick (Epic)
ELD (Jer)
Knach (Cepitol)
Who (MCA)
Bad Fin (Sman Song)
Rensus (Kinhear)
Pus cuts
...

Parti Smith (Arista) Joe Jeckson (A&M) Devid Bowie (RCA) Blackfeot (Atoo)

MEDIUM ALBUMS Wings (Col) Queen (Elektra) Ted Nugent (Epic) WWWW Homegrown (V Ian Hunter (Chrysalis) MARK McEWEN, MD: Playing vari



**WWWW HOSTS BOSTON** — WWWW/Detroit played host to members of Epic recording group Boston during a recent visit to the city. Pictured (I-r) are WWWW PD Joe Urbiel, Epic's Tim Walter, group's Brad Delp, WWWW air personality Lynn Woodison, group's Barry Goudreau.

#### (D)

943

ALLY ASSESSING MD Playing

WWCK 105 FM

NEDIUM ALBUMS
Page (MCA)
Bad Co (Swen Serg)
Dire Streets (WB)
The Rebys (Chrysels
R1, Jenes (WR)

₹ KY/102 ·

TOE McCATE MD- Playing various cuts

Knack (Capitol)

Ft. Wayne

HOT ALBUMS

Eigin 312-741-7700

ng various cuts. Playing

Flint 313-744-

ALBUMS ADDED Mell Vours (WS.Reprive) Robert Palmer (Island)

Burlist MD Playing various cuts Playing NICh

FF OF

HRRY GAVIN PD PI

Dia St. Yell
hos. in ICol
Leafy Simon Elekt
Pal Smith IA
inus CUT Indianapolis

VFBQ 95 MOT AL BUTMS ADDED NOT AL BUTMS ADDED NOT AL BUTMS ADDED NOT AL BUTMS ADDED NOT ALBERT AND ALBERT AND

Kansas City

816 753 456

(IDI-R)

MED(UM ALBUM Dee Strart (WB) New England (Infe) Thin Lizzy (WB) Blackhool (Alron) Queen (Lielt a) Blue Oystee Colt (C Henry Paul (Art) Robert Palman (Infe)

517-393-1320
HOT AL BUMS
Van Halen (WB)
Supertramp (AbM)
Ted Nugent (Epic)
Kansas (Kirshner)
Wings (Col)
Cars (Blektre)
Bad Co (Seven Song)
Knack (Capitol)
Peter Farengton (AbM)
De Sample (MCA)
ELO (Jet)

Lansing 517-393-1320

JAZZ ALBUMS Chick Cores (Polydor) U Dudziek (Inner City)

808-274-5450

808-274-54
NOT ALBUMS
Not Lofgron (ABM)
Caral Elektra)
Robert Palmer (Island)
Roach (Capstell
Not Not Young (WB Reprise)
Nich Teylor (Col)
Nich Lowe (Col)
Climas B 8 (Sre)
Ore Stratt (WB)
John Stewart (RED)
RL Jones (WB)
Flesh & the Pan (Epec)
Roohes (WB)

JAZZ ALBUNS
McGoy Tymer (Milestone)
Ben Sidran (Arrista)
Arriso (CTI)
Warren Bernhardt (Arrista)
Richerd Devis (Muse)
Heath Bros (Col)
Woody Shew (Col)
Eberhardt Weber (CO WB)

HOT ALBUMS Supertramp(ABM)

-4D Playing various cuts Playing

BRAD CURTIS MINDUNG'S "Mothers" LOWE'S "Susan" Playing JOURNEY R.S., JOHN STEWART, CHARLIE DANIEL LAND CHERAFFERTY singles.

FM 102 FMQ 402-432-8565

ALBUMS ADDED
Neil Young (WB-Hrm)
Knack (Capitol) MEDIUM ALBUM Peter Frampton (All) Pece (MCA) James Taylor (Cel B. Tehaikovsky (Pdot Mentrad Mann (V.

HOT ALBUMS
Van Hallen (WB)
John Stewart (RSO)
ELD (Jo!)
Kanses (Kirshner)
Gerry Refferty (UA)
Cars (Elektra)
Dire Straits (WB)
Wings (CG)
Supertramp (ABM) RICH MEYER, MINAYING various cuts, Playing CARLY SIMON, BLONDING PATTI SMITH singles,

WIB . FM Madison

MEDIUM ALBU Part Smit A Manfred Mann i Ging Kihn (Bese Chi tin Daniet I Supe t amp (Adi

Madison 608-837-8592

HOT ALBUMS
Supertramp(ABM)
ELO (Je11
Ted Nupers (Epsc)
Cars (Elektra)
Krach (Capstel)
Wines (Col)
Kansen (Krinhmer)
Van Morrison (WB)
Pater Frampton (ABM)
Blad Go (Swan Sone)
Orre Sonets (WB)
Wines (GR)
Neel Young (WB, Ruperse)
Neel Young (WB, Ruperse)
Year Frampton (ABM)
Blad Go (Swan Sone)
Triumph (RCA)
We (BICA)
Neel Young (WB, Ruperse)
Yearloss Carb, Playing RSS, CARRUE
E JACKSON, NICK GILDER, GERRY
STEWART singles. Milwaukee 414-342-1111 7 fm WL 414-342-1111
HOT ALBUMS
Bad Co (Seran Sarg)
Cheap Trick (Epic)
ELD (Lot)
Kansas (Kirchner)
Supertramp (ABM)
Wings (Col)
Who (MCA)
Dies Stratts (WB)
Cars (Elaktro)
Kinack (Capitol)

BOBBIN BLAM P Playing various cuts. Playing GERRY RAFFERTY POCC HE JACKSON and CHARLIE DANIELS

**K(+)** 

ALBUMS ADDED
Louise Goffin (Asylum
Mick Taylor (Cel)
Nils Lefgren (ABM)
Blue Oyster Cult (Cel)

Blue Oyster Cutt (COI)
MEDIUM ALBUMS
Potti Smith (Arista)
ELD (Jan)
Molty Historia (Epid)
John Serveri (RBD)
Nick Gilder (Chryselfu)
Joe Jackson (AB M)
Billy Wherpe (Caprisorn)
Gerry Referry (UA)
Who (MCA)
How England (Infinity)
Herman Brood (Arista)

Muscatine 319-263-2512

\*FHH ALBUNS ADDED
Sam Mort/Joo Ferrolf (Xanad
Stanley Clarke (Nemperor)
Cooper Bros. (Caproorn)
Eath Taylor (Cal)
Ian Darry (Stiff-Epic)
Walter Equity (Cal)
Notif Young (WB. Approva)
Reduct Visions' (Sales)
Joan Marie (Valence)
Kelnik (Arrista)
Richia Shagan (Salegachill)
Hotsel (MCA)
Tem Carry (ABMI)
Fredee Hubbard (Cal)
Lone Lovel (1887)
Mora Blandsur (WB)
Rober Milliane (Blandsur (WB)
Rober Williane (Blandsur (Blandsur (WB)
Rober Williane (Blandsur (Blan MEDIUM ALBUMS
Devid Bowe (RCA)
Lee Cleyton (Cept 1)
Jeromy Spencer (Atl)
Jen Altkermen (Atl)
Jekob Megnusson (WB)

-7-92

ALBUMS ADDED Walter Egen (Col) Birl Young (WB Repris Robert Pelmer (Island) Knack (Capital)

MEDIUM ALBUMS
Dee Strets (WB)
Rod Stewert (WB)
Journey (Col)
Jernes Taylor (Col)
Morshell Tucker (WB)
Allman Bros (Caproc
fills Lotyren (ABM)

Omaha 712-322-4041

Nite Lotyson (ABM)

Nite Lotyson (ABM)

Tan Worshery (MCA)

IOE BLOOD, MO: EGAN's "Like" "Walf" YOUNG's "Finger" "New" PALMER's "Lawy" "World" "Suspicion" KNACK's "Sharona." Playing CHEAP TRICK, RICKEL LEE (DOK)

OMN STEWART, PATTI SMITH and JOE JACKSON singles



MEDIUM ALBUMS
Gorry Referry (UA)
Ion Hunter (Chrysdel)
Charle Denied (Epic)
Jay Ferguson (Anyhom)
Nick Love (Ca)
Putt Sewith (Aristo)
Jenes Tayler (Od)
This Lizary (WB)
America (Capital)
MCGhi (Capital)
MCG

Minneapolis

Triumph (RCA)
Dire Straits (WB)
B, Tehalkovsky (Polyder
Sniff in the Tears (Att)
Cheen (Elektra)
Robert Pelmer (Island)

Caseen Island: Telephone Island)
HOT ALBUMS
Charte Daniels (Epic)
Van Halen (WB)
Peter Frampton (ABM)
Knack (Capitol)
Cars (Elektra)
Supervarancy (ABM)
Ted Nugeri (Epic)
Kanack (Kirshner)
Wings (Col)
Blacktoot (Asoo)

MARI SOLLOM, ASST. PD: Pla GRAHAM PARKER single.

D. MidClinton (Capricorn)
Jennifer Warnes (Anista)
Don Nin (Croam)
Blacklook (Potydor)
Mick Taylor (Gal)
Etton Jöhn (MCA)
Laute Goffin (Anylom)
Noch Loves Goffin (Anylom)
Noch Loves (Cesh)
John Stewart (RSO)
HOT AL BUMS
CHenaz B.B. (Sire)
Blackfoot (Anos)
Who (MCA)
Bell Chaskeman (RCA)
Cars (Elektra)
Krack (Capitol)
Pyt Trever (Potydor)
Carly Simon (Eskitra)
Gery Refferry (UA)
Jos Jackson (A&M)
Dele Erests (WB)
Dalactic (Rissing)
R. Jackson (Rissing)
Pyter Frampaton (A&M)
Pyter Frampaton (A&M)
Pyter Frampaton (A&M)
Wings (Cesh)
Jose (A&M)
Michael Meservit (Aaylom)
Machael Neservit (Aaylom)

LISA CATALONA, MD: Play Omaha 402-592-5300 HAT ALBUMS Cars (Elektre) Bad Co (Swen Song) Esperts range (ABM) ELO (Jart) Wings (Col) Kansas Karsher Jay Forguson (Asylush) Oerry Refferty ((JA) Peter Frampton (ABM) ARS (Palyder) Roxy Musec (Asten) Van Halen (WB) 402-592-5300



ANTE (Parylard)
HOT AL BURNS
Chapp Trials (Epic)
Bod Co (Ewon Bong)
Expertrame (ABM)
Cars (Elektra)
FL. James (WB)
ELD (Let)
Van Halen (WB)
Poter Frampton (ABM)
Ders Streits (WB)
Wengs (Col)
John Stewart (Epic)
Holly Hatcheri (Epic)
Tel (Hoppen)
Tel (Epic)
Tel (Ep MIKE CODY, MO: Playing various cuts. Playing ELTON OHN uingle.



ALBUMS ADDED Kinks (Arista) Blackjack (Polyder) Nell Young (WB-Rep Pat Travers (Polyder Mick Taylor (Cel)

MEDIUM ALBUMS B. Tchalkevsky (Polydo Hermen Brood (Ariola) Robert Palmer (Island) Who (MCA) ARS (Polydor)

Charite Canicle (Epic)
Knach (Capitol)
Joe Jackteen (A&M)
Bespertzemy (A&M)
Ian Hunter (Chrysdin)
ELO (Jol)
Patti Smith (Arista)
Ted Nugent (Epic)
Puter Frampson (A&M)
Kansas (Krither)
Wings (Col)
Van Halen (WB)
Cars (Elektro)
Billy Thorpy (Caprisorn)
Bise Oyster Cult (Col) HOT ALBUMS Bad Co (Swan Song) BRENT ALBERTS, PD: Pla lingle.

Rockford

WZOKOZ Rockford 815-399-2233 815-399-2233
Poos (MCA)
Van Halen (WB)
Agills (Polydeor)
Peter Frampton (Ashill)
Charlin Damele (Epid)
Agy Fergeson (Anylom)
Cr. Code (Capitol)
R. Linnes (WB)
Blondie (Chrysale)
B. Tahedeckery (Polydeo
Der Strats (WB)
Peter (Smith)
Joe Jackson (Ashill)
Myb (MCA)
Journary (Col)
Joseon (Elektrica)

ALBUMS ADDED Blue Oyster Cult (Cel) Nick Lowe (Cel) Nell Young (WB Reprise)

MEDIUM ALBUMS Devid Bowie (RCA) Herman Brood (Artola) Flash & the Pan (Epic) Horman Broad (Article)
Hoth & the Pan (Epic)
HOT ALBUMS
ELD (Art)
Sad Ce (Swan Song)
John Stower (IRSO)
Kanas (Kirshner)
Gerry Rofferty (UA)
Supertramp (ABM)
Wing (Col)
Car (Elnktra)
TOM HUNTER, MO: Playing va

ALBUMS ADDED
Robin Williams (Casablance)
Oseon (Elaktra)
Blacklock (Polydor)
Blacklock (Polydor)

Blacklook (Pelyder)

MOEDIMA ALBURES

MOEDIMA ALBURES

You helen (WB)

Noth Lower (Col)

Bad do (Swen Seng)

Blackfoort (Atrio)

Namy Paul (Atr)

Ness (Casolianes)

Young (AB)

Young (MCA)

Nones (WB)

Blackfoort (Atrio)

Nones (AB)

John (AB)

John (AB)

Peles (MCA)

Renses (Krifther)

Renses (Krifther)

Police (AB)

Police (B)

Police (AB)

Police (B)

Po

wwo (wc.A)
John Etwart (RBO)
HOT ALBUMS
Van Halen (WB)
Ted Nugent (Epie)
Ru y Blesse (Acco)
RL Jones (WG)
ARS (Polydor)
Wings (Cell
Kanses (Krehner)
Supertramp (ABM)
Class (Lich)
Pater Frampton (ABM)
Cars (Epit tra)



Jumes Taylor (Cell)
Van Helen (WB)
B Tchastersky (Polyster)
Cars (Elektra)
Wings (Cell)
RL, Jones (WB)
Night (Planet)
Gerry Reffecty (UA)
Cheep Trick (Ejele
Marshell Tucker (WB)
Kanses (Kirshner)

Sioux Falls

Journey (Cor, Queen (Elektra) Wet Willie (Epic)

Saginaw 517-892-9528 517-894-2996

Gerry Rafferty (UA) Who (MCA) John Etywart (RSO)

Nome

MEDIUM ALBUMS
John Couger (Riva)
Noth Love (Coll)
Dee Strast (WB)
Thin Lizzy (WB)
Blue Oyster Cult (Col)
America (Capital)
Colman, Blues Bend (Sire)
Pets Smeth (Arvita)
Blookjach (Pelydor)
Noth Lefern (AS MI)
Jeromy Spanoer (AS)
Renouled (Epital)
Renouled (Epital)
Renouled (Epital)

HOT A LBUMS
Proor Frampton (ABM)
ARS (Polydor)
ELD Liet)
Hormon Brood (Azola)
Charles Caniels (Epic)
Wat Wiltle (Epic)

AZZ ALBUMS
Sonny Fortune (Att)
Earl Kingh (UA)
JL Ponty (Atl)
Los Ritenour (Ethicite)
Crasiders (MCA)
Passport (Att)
Sayre Dyra (Infinity)
Mark Colley (Col)
Post Austran (CT1)
Pet Methory (ECM WB) BRUCE FISCHER, MD: Playing various cuts. TICHE AL St. Louis

314-842-1111 ALBUMS ADDED Nich Taylor (Cot) Loughing Dags (Cot) Etarlory Clorks (Nomper Michael Stanlory (Arrets) Nich Lowe (Cot) Point Blank (MCA)

NAEDHUM ALBUMS Floth & the Pen (Epic) Knack (Capitel) Dire Strete (WB) Louise Geffin (Asylum) Robert Palmer (Holmi) Blue Oyster Cult (Cel)

314-842-111
Morahalf Vucher (WB)
Charlie Damosts (Epsc)
Kenses (Kenhore)
Cars (Elektra)
Manfred Mann (WB)
Ian Hunter (Chrysales)
Clemas B S. (Sive)
Resnowr (Island)
Supertrainty (ABM)
Thin Lizry (WB)
ELD (Jet)
Bad Ce (Biven Seng)
Van Halen (WB)
Allman Brox. (Caprisor

TED HABECK, PD: Playing our cuts. Playing L.R.B.

Nature ADDED
Nantucket (Epic)
Greg Kithn (Besorkey)
Shiff in the Tears (Att)
Michael Stanley (Arist
Nils Letgran (AbM)
Bischiack (Polydor)

Blackjack (Polydor)
MEDUM ALBUMS
Bad Co (Bean Bone)
Wings (Cal)
Mothy Hotcher (Epic)
Who (MCA)
This Lury (WB)
Mor Capabid (RSO)
D McCinton (Caproorn)
B. Tabakizosty (Polydor)
Data Dreps (Caprisoorn)
Gary Brooker (Chrysain)
Monningstra (Capitol)
Monningstra (Cal)
Graben Parker (Arista)
Buo Oyster Cut (Col)
Pat Travers (Polydor)

Knack (Capitol) John Couger (Rive)

St. Louis

Knack (Capstol)
Jahn Couper (Riva)
HOT AL BUMS
Billy Thorpe (Caprisonn)
Supertramp (A&M)
James Taylor (Call)
James Taylor (Call)
Berrial Taylor (Call)
Berrial Taylor (Call)
James Taylor (Call)
Berrial Taylor (Call)
Berrial Taylor (Call)
Berrial Taylor (Call)
James (Kirshner)
John Shewart (RSD)
ARS (Polydor)
Charle Daniels (Epic)
Jos Jackson (A&M)
Terray-Specier (A&M)
Blackfoot (Asio)
Robert Painer (Island)
Dire Stratts (WB)
Jan Hunter (Chrysis)
Chesp Trofs (Epic)
Cars (Elektra)
rouss call Faying LR

rious cuts. Playing L.R.



MEDIUM ALBUMS Blockfoot (Atoo) ELO (Jet) Roadmester (Village-I Martrad Mann (WB) Beckmerer Bros. (Cet Sad Co (Swan Song) Jahn Stewart (RSO)

Ethon John (MCA)
Herman Broad (Artole)
8. Tchastevsts/(Polyde)
Blue Oyster Cuts (Cell)
HOT ALBUMS
Supertramp (AbM)
Journay (Cell)
Konsas (Kithner)
Wings (Col)
Faith Band (Village-Me
Screams (Infinity)
Joe Jackson (AbM)
Cars (Elektra)
Charite Daniels (Epic)

Toledo

419-248-3377

4 19-248-3377
Ted Hugent (Epic)
Bad Ce (Swan Sone)
New England (Infinity)
Ian Hunner (Chrystels)
Kansas (Kirshner)
Cars (Elektric)
Journay (Coll)
Van Halen (WB)
Peter Frampton (ABM)
Blue Oyster Cult (Col)
ELD (Jet)

**Terre Haute** 

R.I. CORTRECHT, PD: Playing various cuts. Playing KNACK

ALBUMS ADDED Mick Taylor (Col) Stackjack (Polydor) Nils Lotgran (A&M)

MEDIUM ALBUMS
Parti Smith (Arista)
Who (MCA)
ARS (Polydor)
B. Tchaikovsky (Porydor)
Dire Straits (WB)

HOT ALBUMS Supertramp (A&M) Knack (Capitol) Wines (Col)

JAZZ ALBUMS Geto Berbieri (ABM) Wings (GOI)
LEE RANDALL, MD: TAYLOR's "Jacket" BLACKJACK's
"Tonight" LOFGREN's "Mercy." Playing GERRY RAFFERTY,
JOE JACKSON, KITTYHAWK singles.

#### T-95

MEDIUM ALBUMS Journey (Col) Bilty Thorpe (Caprico-Dire Street (WB) ELO (Jet)

Wichita
316-722-6123
Marshall Tucher (WB)
Who (WCA)
Ousen (Elaktre)
WTO ALBUMS
Joe Jankson (ASM)
John Stewert (RSO)
Kensa (Krishner)
ARS (Polydor)
Puter Frampsen (ASM)
Gerry Rofferty (UA)
Wings (Col)
Charle Canels (Epec
Knack (Ceptol)
Blackfoot (Atcol)
Cars (Elektra)
Warroscuts

Elektra)

Warroscuts

Elektra

Wichita

IOB LAURENCE, MD/PD: Playing us cuts

#### 92 CITI FM Winnipe 204-775-03 Winnipeg

ALBUMS ADDED Nick Lewe (Cel) Robert Palmer (faland) Blue Dyster Cult (Cel) Emigre (Col) The Skids (Polygram)

Flesh & the Pan (Eprc) Gerry Refferty (UA) Peter Frampton (A&M) B. Tohellovsky (Polydo The Kneck (Cepitol) Adam Mitchell (WEA)

Ine Skids (Polygram)

MEDIUM ALBUMS
Manfred Mann (WB)
More England (Infinity)
More England (Infinity)
Moreman Broad (Ariota)
Backtast (RSD)
Bad Co (Sevan Seng)
Triumph (RCA)
Dhon House (Infinity)
Pett Smith (Arista)
Ted Nugent (Epec)
Belly Thorpe (Capracom)
Kaneas (Kerihner)
Devd Bows (RCA)
Dron Mouse (Infinity)
Pett Smith (Arista)
Ted Nugent (Epec)
Belly Thorpe (Capracom)
Kaneas (Kerihner)
Devd Bows (RCA)
TEVE YOUNG, MD: HUNTER's "Night" "Bestard" CAS
"Go" "Spots" "Type" D ANIELS's "Devil"

Albuquerque - KRST 505-268-7946
MOT AL BUMBS
Black foot (At Co)
Thin Luray (WB)
Garry Reiderly (LIA)
Who (MCA)
Kamass (Kirchener)
Parts Searth (Auvita)
Clars (Belvitan)
Who (Monss (WB)
Advine Saver (WB)
Mons (WB)
Mo lain Derry (Beth-Epec)
Unicef (Pelyder)
Neil Young (WB-Reprine)
Gruppo Sportivo (Sero)
Kenks (Aristo)
David Kubinek (Adith)
Walter Egen (Col)
Rumour (Arista)
New Grass (Flying Fish)

New Grass (Frynn) P. 1911
MEDIUM ALBUMS
Night (Planet)
Billy Thorpe (Capricom)
Owed Bowe (RCA)
Supertramp (Application)
Clean Bowe (RCA)
Lee Chyston (Capital)
Cleans Bowe (RCA)
Cleans Bowe (RCA)
Flash is the Pan (Epic)
Cleans Bowel (Arylum)
Pater Frampton (A&M)
ARS (Polybox)
Carly Simon (Elektra)

A ZALEWSEI, MD: Playing various cuts. Playing GRA-IM PARKER, SCREAMS and STANLEY CLARKE singles.



JAZZ ALBUMS
Crusaders (MCA)
Lee Ritenour (Elektra)
Dixie Dregs (Capricorn)
Tony Williams (Col)
Passport (Atl)
JL Ponty (Atl)

MEDIUM ALBUM Ston John (MCA)

Aspen 303-925-5778

Hotel (MCA)
Wings (Col)
Point Blank (MCA)
Michael Existiny (As)
Geog Kihn (Bessric)
Bellemy Bros. (Wh-b)
John Couper (Rina)

AUG-925-5778

filtenouri (Pohydor)

Bad Co (Brens Song)
Gruppe Sepertive (Bine)
Horman Brecoll (Arrisch
Discent House (Infinity)
Lech Kumbel (Coll
Advise Genvire (Limity)
Lech Kumbel (Coll
Advise Genvire (Limity)
Lech Kumbel (Coll
ARS (Pohydor)
Areno, Spens (Kindener)
Landeren, Spens (Kindener)
Landeren, Spens (Kindener)
HOT ALBURS
Dee Bratis (We)
Supertransp (AshM)
John Hort (BinA)
Carolis (King (Capited)
Wen Will-Charry (UAA)
Wen Will-Charry (UAA)
Wen Will-Charry (UAA)
John Stewen (Wel)
John Stewen (RSO)
Alburt Lee (AshM)
Peen (MCA)

AAZZ ALBURS

AZZ ALBUMS
Jan Akkerman (Atl)
Nat Atterly (Cot)
Fraddo Holishard (Cot)
Pat Methony (ECM-WB)
John Klemsner (MCA)
Stanlay Clarke (Norman
Mongo Santameria
(Cot.7 mmm Mongo Sentemeria (Cel-Taupun Zeel Rennie Fortor (Cell Jan Sahaff er (Cell Exic Gala (Cell Tim Welshorg (MCA)

TODD CIPPOLAD: Playing various cuts. Playing WHO, LRB, A.R.S., DWHT TWILLEY and GRAHAM PARKER

### **AOST ADDED**

NEIL YOUNG Rust Never... (WB/Reprise) 25/22 ROBERT PALMER 26/18 crets (Island) KINKS Low Budget (Arista)
WALTER EGAN 17/17 11/11 Hifi (Col)

8/8 Blackjack (Polydor) Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

GETYFM Anahelm

BLACKJACK

ALBUMS ADDED feel Young (WS-Reprise) Rebert Pelmer (Island) Joan Bear (Portrait) Selff in the Teers (Ast) Water Egen (Cel) Violate Epon (Col)

MEDIUMA ALGUMS
Finish Band (Village Merc)
Mannyad Mann (Wil)
Josurney (Col)
Night (Planer (WB)
Josurney (Col)
Right (Planer (Chr) yalis)
Mich Tuylor (Col)
Bad Co (Been Song)
Bids Lofgron (ASM)
Joy Porguson (Asylum) Chesp Trick (Epic)
RL Jones (WB)
New England (Infinity)
America (Capitol)
Doobis Bros. (WB)
Jannifet Warnes (Arista)
HOT ALBUMS

#### MEDIUM

NILS LOFGREN 21/11 Nils (A&M) DAVID BOWIE 12/10 Lodger (RCA) CHARLIE DANIELS Million Mile Reflections (Epic) 14/10
PETER FRAMPTON
Where I Should Be (A&M) 27/10 PATTI SMITH Wave (Arista) Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The accord is the number of those stations who reported it in medium rotation this week.



### THE HOTTEST

Candy-O (Elektra)
E. LIGHT ORCHESTRA 32/28 Discovery (Jet) WINGS 30/27 Back To The Egg (Col)
DIRE STRAITS 30/26 Communique (WB)
SUPERTRAMP 29/22

Breakfast In... (A&M) 27/21 Two numbers follow each album title. The first represents total number of Wastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.



Bakersfield 805-393-1500

Rockets (RBO)
Yed Nugeri (Epic)
Dovo (WB)
HOT ALBUMS
Van Halen (WB)
Job Jack son (A&M)
Prior Francisco (A&M)
Wings (CO)
Gerry Rafferty (UA)
John Steward (RSO)
ELO (Let)
Knack (Capitol)
Cary (Eektra)
Blendie (Chrysia)
d. Tchaikovsky (Poin

Boulder

Peter Frampton (A&M Climax B.B. (Sire) Maria Muldaur (WB) Sniff in the Tears (Att) Flash & the Pan (Epic) Leon Russell (WB-Para Leo Ritenour (Elektra) Patti Smith (Aritta)



77PM BOULDER A CHUMB ADDED
Kinks (Arista)
Neil Young (WB-Reprise)
Ophalis Swing (Bleasts City)
Cooper Bros. (Capriseon)
Greg Kidn (Bereshley
Third World (Stand)
Michael Stantey (Arista)
Robort Pelmer (Island)

Rebort Painner (Island)
MEDIUM ALBUMS
Gary Brooker (Chryselly)
Frank Zappe (Zappe)
Corty Simon (Elpktre)
Runner (Island)
Arlo Burhire (WB)
Dillards (Ffying Fish)
Monry Paul (Arl)
Graham Parker (Arsta)
Connad Host (Takone)
David Blowie (RCA)
Tarnery-Sponor (ABA)
Louise Geffin (Arytum)
America (Captol)
Wei Willie (Epic)
Janneler Warmes (Arista)
Nich Lawe (Cot)
ENIS CONSTANTINE

PATE Smith (Artis)
HOT A LEUNES
Lowell Goarge (NW)
Cars (Elektra)
Gerry Rafferry (UA)
RL Jones (NW)
Wings (Cal)
Nits Lofgren (A&M)
John Sewers (REQ)
John Sewers (REQ)
John Strates
Reach (Capital
Reach (Capital
Action of the Wheel (CA)
Action of the Wheel (CA)
Action of the Wheel (CA) immed Heat (Tahoms)
have Bowie (RCA)
amery-Spencer (ABM)
ouise Goffin (Arytum)
merrice (Capitol)
fel Willie (Epic)
mender Warms (Arsta)
lich Lowe (Cot)
NNIS CONSTANTINE, PD: Playing various curs.



Denver

303-759-5800

JAWY Standard ALBUMS ADDED Kinks (Arista) Walter Egen (Col) Max Groventhal (Chr Cooper Bros. (C.) Was Grownthal (Chrysel Cooper Bros. (Capricorni America (Capitot) Quean (Elektra) Michael Stanley (Arista) Airwares (ABM) Jan Akkerman (Ati)

MEDIUM ALBUMS Bill Quatemen (RCA) Gary Brooker (Chrysalis B, Tchelkovsky (Polyder Peter Frempton (ABM) Le Roux (Cepitol) Jim Capaldi (RSO) Mick Taylor (Col)

Crusaders (MCA)
HOT ALBUMS
Gerry Refferty (UA)
ARS (Polydor)
Dire Straits (WB)
Kenses (Krishner)
Missouer (Polydor)
Missouer (Folydor)
Miss Cotynen (ABM)
Cars (Elektra)
Climax Blues Band (Se
Fendengo (RCA)
Feith Band (Mercury) THE TOYOUT (COT)

JHN LOGAN, PD: Playing various cuts. Playing GEORGE HOROGOOD and GRAHAM PARKER singles.

KAZY ALBUMS ADDED Blackjack (Polydor) Greg Rihn (Beserkley) Robert Palmer (Island)

MEDIUM ALBUMS
Joe Jackson (Ag,M)
Flash & the Pan (Epre)
Study (Polydon
Para Francisco)
Flash & the Pan (Epre)
Study (Polydon
Flash Study (Polydon
Nick Lowe (Col)
Nick Galder (Chryslat)
Nick Lowe (Col)
Nick Galder (Chryslat)
Shift Nore (Fore)
Shift Nore (Caproomi

GREG GILLISPIE, MD: BLACKJACK's "Tonight" KIHN's "Road" PALMER's "Case." Playing GRAHAM PARKER single.



303-936-2313

HOT ALBUMS
Supertramp (ABM)
Care (Elektre)
Knack (Coptot)
Wings (Col)
Kensas (Krishner)
RL Jones (WB)
Van Halen (WB)
Van Halen (WB)
Who (MCA)
Nugent (Epc)
Peter Frempton (ABM)

Eugene 503-484-4304 ARS (Petydor) Wings (Col) Runner (Island) Missouri (Petydor) Face Dencer (Capitoli (.C. Houserockers (MCA)

I.C. Houserockers (MCA)
MOT A LBUMS
Dure Strepts (WB)
Cars (Elektra)
Grey Kinn (Besenkey)
Knack (Captol)
S Tchaikovsky (Polydor
Climas Blues Band (San)
Pet Treners (Holpdo)
Ně Lofigren (Jámd)
Ně Lofigren (Jámd)
Mick Taylor (Col)
Mick Taylor (Col)
Mick Taylor (Col)

MEDIUM A LBUMS
Bad Co (Swan Song)
Blackfoot (Atco)
Arborne (Col)
Joe Jeckson (A&M)
Nick Lowe (Col)
ARS (Pelydor)
Snift n the Taers (Arl)
Gerry Rafferty (UA)
B Tchakowsky (Polydo FRANK CODY, PD/VALERIE, ASST. PD: Playing tuts. Playing LRB and THIEVES singles.

**KZEL** 

Kinks (Arista) Neil Young (WB Repi Tim Curry (ABM) Sonny Fortune (Atl) Joan Bez (ABM) Point Blank (MCA) Sports (Mushroom)

MEDIUM ALBUMS Who (MCA) John Stewart (RSO) Joe Jeckson (A&M) Michael Nesmith (Pac Ai Charle Daniels (Epic) Rumour (Arista) Rachel Sweet (Stiff Col)

CHRIS KOVARÍK PDIPEYTON MAY, MOD Playing various 
cuts. Playing THE DOLL PLEASURE. IAN DURY, TRIUMPH, LENE LOVICH, UST US CIRLS, ELVIS COSTELLO.
JAPAN and PATTI SMITH lingles. Fresno

209

MEDIUM ALBUMS

HOT ALBUMS
Supertramp (A&M)
Carly Simon (Elektra)
Art Garlunkel (Col)
Spyro Gyra (Infinity)
Toto (Col)
ART FARKAS, PD: Pla
NIGHTINGALE single

209-465-7762

Wet While [Epic]

Dr. Hook. [Uapitol]

Peter Framption (A&M)

Robert John (EM) Americal

R. Johns (WB)

John Stewart (RSD)

Poco (RCA)

James Taylor (Col)

ARS (Polydor)

Doobie Brio (WB)

Gerry Refferty (UA)

EW&F (ARC-Cot)

Marshall Tucker (WB)

Eng Dan & JF Coley (Br) Tree

Hotel (MCA)

Trous xus. Playing MAXINE



MEDIUM ALBUMS
Allman Bros. (Capricorn
Herman Brood (Arlota)
Charlis Caniels (Epiel
Bob Dylan (Col)
Jay Ferguson (Aryum)
Robert Floshman (Ari
Jahn Hiert (MCA)
Jahn Horse (Ashi)
Nich Lower (Col)
Le Roux (Capitol)
Manfred Mann (WB)
Missouri (Pellydor)
Ted Mugent (Epiel
Orleans (Infinity)

406-727-721
Seguese (ASM)
Yerrey Speemer (ASM)
Jerrey Speemer (ASM)
Jerrey Speemer (ASM)
Jerrey Speemer (ASM)
Jerrey Speemer (ASM)
Tyeoner (RCA)
Yuber (ASM)
Max Webster (Captal
Mox Mebster (Captal
Mox ALEUMS
Bad Co. (Swen Song)
Black foot (A too)
Devid Bovier (RCA)
Cart (Elektra)
Climan B.S. (Sire)
Deuestre (Misshreomi Cert stebstus)
Climas B.B., (Sire)
Desceptie (Mushrocon)
ELO Les)
Flanh & the Pan (Epids)
Pater Pitemphon (AdM)
Journey (Cell
Kentase (Kirshner)
Marshall Tucher (WB)
Morrhall Tucher (WB)
Morrhall Tucher (WB)
Van Halden (WB)
Van Halden (WB)
Van Halden (WB)
Wings (Cell)

808-949-2093

Las Vegas 702-732-7753

Dire Strafts (WB)

HDT ALBUMS

Kack (Capitol)

Cars (Elektra)

Blue Oyster Gult (Col)

Queen (Elektra)

ARS (Polydor)

Thin Lizzy (WB)

Wings (Col)

Journey (Col)

**Great Falls** 

BROCK JANOFF, PD: Playing various cuts. Playing ALEX, ATLANTICS, ELTON JOHN, NIGHT and CATE BROS.

KQMQ

ALBUMS ADDED
Walter Egen (Col)
Ian Dury (Stiff-Epic)
Kinks (Arista)
Steve Hocket (Chrysalis)
Tim Curry (ABM)
Orleans (Infinity)
Neil Young (WB-Reprise)

MEDIUM ALBUMS
Rick Walternan (ABM)
Rits Lofgren (ABM)
Greg Kihn (Besenkley
America (Capitol)
Herman Broad [Arrei
Henry Paul (Atl)
Screams (Infinity)
Janu Mitchell (Antichell (A

808-949-209:
HOT A LBUMS
Knach (Capitol)
Scorpions (Marcury)
Supertramp (A&M)
ELO (Lart)
Wings (Col)
Kmach (Kirshner)
Bed Co (Swan Song)
Cari (Eish Ira)
Dra Strats (WB)
RLJona (WB)
Jos Jackson (A&M)
Ted Nugent (Ejsc)
Ian Hunter (Chrysaln)
Flash & the Pen (Ejsc)
Flash & the Pen (Ejsc)
P Green (PVR) SHAWNEE SMITH MD arious cuts.



ALBUMS ADDED Blue Oyster Cult (Cot) Robert Palmer (Island) Neil Young (WB-Repri B Tchaikovsky (Polyde Pat Travers (Polyde)

MEDIUM ALBUMS Charlie Daniels (Epic) Who (MCA) Joe Jackson (A&M)

Van Helen (WB)
John Stewart (RSD)
Ted Nugent (Epc)
HOT ALBUMS
Wings (Col)
ELD (Jet)
Cers (Elektra)
Kansa (Kirshner)
Peter Frampton (A&M)
Knack (Capital) KEITH STEWART, MD: Playing various culs. Playing SU PERTRAMP and BILL THORPE singles.

ALBUMS ADDED

ALBUMS ADDED

213-437-0366

213-437-0366

Ted Nugent (Epic)
Kinks (Arista)
Kinks (Arista)
Kinks (Kirthrer)
Dire Straft (WB)
MDT ALBUMS
Knack (Swert (Stiff-Col)
Blackjack (Polydor)

Blue Oviter Culti (Col)

MEDIUM ALBUMS Ion Hunter (Chrysales) Who (MCA) David Bowie (RCA) Blondie (Chrysales) B. Tchaikovsky (Polydor) Police (ABM) Patts Smith (Arista)

Police (ABM)
Petti Smith (Arista)
DENISE WESTWOOD, MD: YOUNG's "Hey" KINKS'
"Falling" "Attitude" PALMER's "Case" SWEET's "Lisa."
Plaving SAMMY HAGAR single.

KLOS 95½

Los Angeles 213-663-3311 213-663-3311

Nich Lowe (Col)
Flash & the Pan (Epic)
New Bingland (Infinity)
Duent (Elskit tra)
Robert Palmer (Island)
Louris Gelfin (Asylum)
Dero (W8)
Nich Bilder (Chrysalis)
Neil Young (W8-Reprine)
Inn Dury (Striff Epic)
HOT ALBUMS
Supertemp (A&M)
Chesp Trick (Epic)
RL Jones (W8)
Bad Co (Swan Song)
ELO (Jan)
Van Halen (W8)
Cars (Elskit (W8)
Orie Stratis (W8)
\*\* Steal\*\* (Shine\*\* B&E
\*\*

ALBUMS ADDED Nils Lotgren (A&M) Gerry Rafferty (UA) MEDIUM ALBUMS
Ransa (Krahner)
Wings (Col)
Peter Frampton (A&M)
Charlie Daniels (Epic)
Joe Jackson (A&M)
David Bowse (RCA)
John Stewart (RSO)
Who (MCA)
ARS (Polydor)
Jan Hunter (Chrysalis)
Triumph (RCA)
Black foot (Atco)

RUTH PINEDO, MD: LOFGREN's "Steal" "Shine" RAF

BOOK LEWIS Los Angeles 213-464-5638

ALBUMS ADDED Kinks (Arista) Walter Egan (Col) Water Egan (Co)]

MEDHUM ALBUMS
Patts Smith (Ariste)
Police (ABM)
Kanss (Kirsher)
Graham Parkar (Arista)
New England (Infinity)
Nils Lofgren (ABM)
Nils Lofgren (ABM)
Henry Paul (Atl)
Hermen Brood (Ariste)

213-484-56
HOT ALBUMS
Knack (Capital)
Cheap Trick (Epic)
Vanhlane (Mill)
Bad Co (Swan Song)
Cars (Elektra)
Journey (Co)
140 Milly (Mill)
140 M

Ian Hunter (Chryselis)
Blondie (Chryselis)
Blondie (Chryselis)
Blondie (Chryselis)
Blondie (Chryselis)
Rochat (RSO)
JACK SNYDER, MD. KNACK's "Sharona" "Sellish" TRICK's
"Wan!" "Shame" VAN HALEN's "Gilis" "Dr." BAD CO's
"Sanlasy" "Cone" CARS" "Type" "Co" JOURNEY's "Way'
"Sass" "NOCINT's "Tell" "Blie" SUPERTRAMP's "Vision"
"Stranger" YOUNG's "Hey!" "Sedan" QUEN's "Mobile"
"Street" HUNTER's "Night" "Bastard" BLONDIE's "One
Way" ROCKETS' "Well" "Lucille."

Ching Line

ALBUMS ADDED Joan Beez (Portrait) Hotel (MCA)

Motal (MCA)

Met DIUM AL BUMS

Sutherland Bros. (Col)
Cate Bros. (Art)
Gordon Michaels (Herszor
Troseno (Capitol)
Jen Capetol (RSO)
Jen Capetol (RSO)
Jen Capetol (RSO)
Stee Hacket (Chrystin)
Brit Quoheman (RCA)
Runner (Island)
Randy Varwarmer (WB)

Los Angeles
213-469-1212

HOT ALBUMS
Robert Byrne (Mercury)
Arriwers (ABM)
Nils Lofgren (ABM)
Nils Lofgren (ABM)
D. McCinton (Capreconi
Louise Goffin (Asylum)
Jannifer Warnes (Arista)
Gerry Refferty (UA)
ELO (Jar)
Randy Edelman (Arrista
America (Capsted)
Dire Strasts (WB)
Is Rouse (Capsted)
Dire Strasts (WB)
Is Rouse (Capsted)
James Taylor (Col)
James Taylor (Col)
ARS (Folydor)
P.P. League (RCA)
aving various cuts. Play

Los Angeles

MICHAEL SHEEHY, PD: Playing various cuts SUPERTRAMP, FCC and LAZY RACER singles.

KWEST

MEDIUM ALBUMS Oreham Perker (Arista Robert Palmer (Island Oreg Kihn (Beserkley) Nits Lofgren (A&M) Nentucket (Epis)

PAM MAY, MD: Playir KZLA94

ALBUMS ADDED Smill in the Tears (Atl)

MEDIUM ALBUMB
Louise Goffin (Applum)
Wei Willie (Epic)
J Spencer (Ad)
Gary Brooker (Binrysalis)
Robert Palmer (Island)
Nils Lofgren (A&M)
Charlie Daniels (Epic)
Arlo Guthrie (WB)

Los Angeles 213-466-4123

Los Angeles 213-467-5176

213-467-5176
HOT ALBUMS
Cors (Binkre)
Konsos (Kirshner)
ELD (Jeh)
Knoch (Captos)
Blue Oyster Colt (Cat)
B. Tehaher sky (Polydae)
Gary Brooker (Chrysols)
Wines (Col)
Dire Streets (WB)
Night (Plant)
Lound Goffin (Asylum)

213-468-4123
MOT ALBUMS
Supertramp (ASM)
Jim Capaldi (RSO)
EWBF (ARC-Cal)
John Stewart (RSO)
Gerry Referry (UA)
ELO Llet)
ARS (Polydor)
Tim Wasberg (MCA)
EROUS (Copriol)
Eddis Rebbirt (Cal)
Carly Bimon (Eshaba)
Par Masheny (ECM WB)
Roper Voudeuris (WB)
Robert Byrine (Mercury)

Pasadena 213-587-0830

I'M LaFAWN, PD/STEVE GASPAR, RES. DIR.: SNM "Seat."



COLSTAN
ALBUMS ADDED
Kinks (Arsta)
Greg Kihn (Beterkley)
Walter Egen (Col)
Scorptions (Mercury)
Motel (MCA)
Edger Winter (Blue Sky)
Rumour (Arista)
Rachel Sweet (Stiff \*Col)

MEDIUM AL BUMS
MEDIUM AL BUMS
Mis Lofgren (A&M)
Remones (Jem)
Link Wray (Visa)
Blue Oyster Cut (Cot)
Gary Brooks (Chryselis)
Jan Dury (Stiff-Epic)
Tonio K (Full Moon Epic)
ARS (Polydor)
Beckmeier Bros (Cat)
B. Tchalkorisk (Polydor)
Michael Nemnith (Pac. Arts)
Robert Fision (Robers. Arts) p.9 (PVC) chael Nesmith (Pac. Arts) best Fripp (Polydor) seams (Infinity) max B.B. (Sire) t Capaldi (RSO) Wet Willie (Epic)
John Hiett (MCA)

Nick Gilder (Chrysdie)
Lou Read (Arista)
Lone Lovich (Stiff-Epic)
Drie Strait (WE)
Ariserre (Cal)
Ariserre (Cal)
Adman Broc. (Capitorn)
Journary (Col)
Lowell George (WB)
HOT ALBUME
Patts Smith (Arista)
Bad Co (Swan Song)
Kentas (Kristher)
Baparstramp (A&M)
Van Halen (HW)
Van Halen (HW)
Jou Jackton (A&M)
ELO (Jes)
Tad Nugent (Epic)
Ron Wood (Col)
John Stewart (RSD)
David Bower (RCA)
Wings (Col)
Nick Lowe (Col)
Herman Brood (Ariola)
Devo (WB)
Kinach (Capitol)
Cars (Elaktra)
Flash & the Pan (Epic)
Queen (Ekstra)
Robert Palmer (Jalend)
Nel Young (WB Rappine) LARRY GROVES, MD: Playing various culs.

KBBC FM 99 Phoenix 602:257-6599

ALBUMS ADDED Robert Palmer (Islan Nils Lofgren (A&M) Maria Muldaur (WB)

MEDIUM ALBUMS Wilte & Leon (Col) America (Capitol) Climas B.B. (Sire) Wings (Col) Gordon Michaels (Hor Cobper Bros. (Capricol Marshall Yucker (WB)

HOT ALBUMS
Disa Strait (WB)
Gerry Rafferty (UA)
Jannifer Warnas (Arista)
ELO (Jel)
Peter Frampton (A&M)
ARS (Polyder)
Ario Guthris (WB)
Joen Baez (Portrait) JAZZ ALBUMS
Pat Metheny (ECM-WB)
George Benson (WB)
Urban Ensemble (Arista)
Eric Gate (Col)
Jekob Magnusson (WB)

LINDA THOMPSON, MD: Play HOTEL single.

**Portland** 

503-226-5000

503-226-500C
Gerry Refferty (UA)
Elton Jonn (MCA)
Marshell Tucker (WB)
ARS (Polydon)
Spyro Gyra (Infanty)
Spyro Gyra (Infanty)
Spyro Gyra (Infanty)
Sutherland Bros. (Ecd)
Wings (Cot)
ELD (Jes)
Peter Frampton (A&M)
Peter Frampton (Ecktre)
James Teylor (Col)
P. League (RCA)
Kantas (Krishner)
Runner (Island)
Bill Quilberman (RCA)

kink

ALBUMS ADDED Robert Palmer (Island) Neil Young (WS-Reprise Nils Lofgren (A&M) Joan Bazz (Portrait) Mick Taylor (Col)

Mick Taylor (Col)
MEDIUMA LBUMS
Cate Bros. (Ast)
Caro Re King (Capstol)
Bad Co (Swan Song)
Terney-Spencer (ABM)
Climat B.B. (Sire)
Jennifer Warnes (Ansta)
Joni Mitchell (I Arylum)
Jenny Spencer (Art)
Supertramp (ABM)
Kenny Loggmi (Col)
Loon Rausell (WB) Parade
EWB- (ARC CO)
Doobbe Bros. (WB)

MOT ALBUMS Chuck Mangione (ABM)
RL Jones (WB) Syry Of Ups (Infinity)
Mark Cellity (Col)
Lowell George (WB) John Serry (Chrysalis)
CARL WIDING, ASST. MD/LES SARNOFF, MD: Playing

ALBUMS ADDED
Nits Lofgren (A&M)
Pat Travers (Polydor)
Blackjack (Polydor)
Kinks (Arista)
Chopper (Areola)
New Young (WB-Reprise)
Robert Palmer (Island)
Ouen (Elek Ira)
Blackfoot (Atco)

JAZZ ALBUMS
Earl Klugh (UA)
Pat Metheny (ECM-WB)
Rodand Vasquez (Aristo)
Trm Weisberg (MCA)
Crusaders (MCA)
Chuck Mangione (AB-M)
Spyro Glyra (Infinity)
Mark Celby (Col)
Tom Browne (Aristo)
John Serry (Chrysalis) **KQFM Portland** 

503-226-010(
Douctite (Mushroom)
Roccess (RS)
Journey (Coll
MOT ALBUMS
Van Naten (WB)
Wings (Coll
Bad Co (Swen Song)
Peter Frampton (A&M)
Gerry Rafferty (UA)
Wet Willie (Epse)
Poco (MCA)
John Stewart (RSO)
Cheap Trick (Epse)
ELD (Jest)
RL Jones (WB)
Supertramp (A&M)
Supertramp (A&M)
Joe Jackson (A&M) 503-226-0100

MEDIUM ALBUMS
Kansai (Krishner)
ARS (Polydor)
Cars (Elektra)
Tod Nugeni (Epic)
Dire Strasts (WB)
Who (MCA)
New England (Infinity)
James Taylor (Col) M ROBINSON, MD: PL

ksfm

ALBUMS ADDED
Sports (Muthroom)
Joan Baze (Portrast)
Don Niss (Cream)
Ned Young (WB-Reprise)
Soft in the Taers (Art)
Scorpoons (Mercury)
Robert Patient (Island)
Rachel Sweet (Suff-Col)
Kinks (Artista)
Rumour (Arista)

Sacramento 916-422-1025

JL Ponty (Atl) Gerry Rafferty (UA) John Stewert (RSO) Getry Harrery Lun;
John Stewer (RSO)
HOT AL BLIMS
Bad Co (Swwn Song)
Blue Dyster Cuit (Cot)
Cart (Elektra)
Charite Danests (Epic)
Journey (Cot)
Forsat (Capstol)
Mahopany Ruch (Cot)
Ted Nugent (Epic)
Ted Nugent (Epic)
Supertramp (ABM)
Who (MW)
Who (MW)
Cot (Cot)
Cot

MEDIUM ALBUMS Kanse (Kirshner)
MEDIUM ALBUMS Kanse (Kirshner)
Dend Bowe (RCA)
Deno (RCA)
Deno (RCA)
Mahogany Rush (Cal)
Peter Frampton (ABM)
Jos Jacken (ABM)
Jos Jacken (ABM)
Marinal Tucker (WB)
Marinal Tucker (WB)
Marinal Tucker (WB)
Marinal Tucker (WB)
Wing (Col)
GARY HIXON, MD: YOUNG's "Pocahonias" PALMER's
"Case" KINKS" "Cas" RUMOUR's "Frozen" BOWIE's
"Vovage" JAKKSON's "Papers" CARS" "Go" STRAINS"
"Weir" KANSAS's "Southwind" KNACK's "Sharona" NUGENT's "I'll" "SUPERTRAMP's "Mome" Playing CATE
BROS. and GRAHAM PARKER singles

KIO8FM

ALBUMS ADDED Mis Lafgren (A&M) Meria Muldaur (WB) Cooper Brot. (Coprie Louise Goffin (Asylu

MEDIUM ALBUMS EWB F (ARC-Col) Peter Frampson (A&M) Pat Mosheny (ECM-WB) Carelle King (Capted) Arto: Guthrie (WB) Mary McCasin (Philoh) Jennifer Warnes (Arista)

KCRL-96.7

714-825-5020

415-391-9400

San Jose

408-246-6611

THE ROCK SPECTRUM
ALBUMS ADDED
LATY Roser (ABM)
Robert Palmer (Island)
Robert Palmer (Island)
MEDIUM ALBUMS
ARS (Polyder)
Thumph (RCA)
Petti Smith (Arsta)
Petti Smith (Arsta)
Petti Smith (Arsta)
Robert (ABM)
Gerry Rafferr (UA)
Rantuckat (Epic)
Lary Raser (ABM)
Chopper (ABM)
Right (Plemet)

TED ZIEGENBUSCH, MD: Playing various culs. Playing ELTON JOHN single.

Mick Taylor (Col)
MEDIUM ALBUMS
Blackfoor (Asco)
Blue Oyster Cuts (Col)
Blue Oyster Cuts (Col)
Blue Oyster (RCA)
Flash & the Pan (Epic)
Gney Kihn (Beserilery)
Knack (Capitol)
Mick Love (Col)
Manfred Mann (WB)
Honry Paul (Act)
Queen (Elshtv)
B. Tchskovsky (Polydo

HOT ALBUMS ARS (Polydor) Bad Co (Swan Song)

Part (Eloktra)

PANA JANG; MD: Playing

PARKER single. us cuts. Playing GRAHAM

TIE

ALBUMS ADDED
Neil Young (WB-Reprise
Robert Palmer (Island)
Rachel Sweet (Stiff Col)
Rumour (Arista)
Water Egan (Col)
Ian Dury (Stiff-Epic)
Cenned Heat (Takoma)
Hotal (MCA)
The A's (Arista)
Roben Williams (Casebiar
Roben Williams (Casebiar

Devid rethinck (ABM)

MEDIUM ALBUMS
Devid Bowe (RCA)
Dire Straits (WB)
MICHAEL KNIGHT, MD: Plaving various culs. Plaving
PATTI SMITH (Live), CLASH, THE DOLL, BEAVER, SIMPLE
MINDS, AFTER THE FIRE and GRAHAM PARKER

ROCK 97

ALBUMS ADDED
Lourse Goffin (Arylum)
Mick Taylor (Col)
Cars (Elektra)
ARS (Polydor)
Cooper Bras (Cayuron)

MEDIUM ALBUMS Robert Byrne (Mercury) Roxy Music (Atco) Jay Ferguson (Asylum) RL Jones (WB) John Hall (ARC—Col)

MDT ALBUMS
Jemes Taylor (Col)
Gerry Rafferty (UA)
Mentred Mann (WB)
Peter Frampton (ABM)
Carly Simon (Elektre)
Elton John (MCA)
Dire Strasts (WB)
Gordon Michaels (Moriz
Wings (Col)
ELO (Jet)

MARK GILES ME

Sacramento 916-446-4965

9 1 8 - 4 4 6 - 4 96 5
HOT A LBUMS
James Taylor (Cal)
Gerry Refferty (LUA)
RS (Polyder)
Supertramp (A&M)
Winsp (Cal)
RL Janes (WB)
ELD (Jet)
John Stewert (RSO)
Morrhall Todar (WB)
Sob Dylan (Cal)
R. Vanwarmer (WB)
R. Vanwarmer (WB)
Carly Simon (Elek Ira) ALBUMS ADDED

Maria Muldear (WB)

Mick Waldeam (ABM)

Blue Oyster Cutt (Cell

Walter Egen (Cell)

Rachel Berest (Eliff Cell

Richk States)

Logo Diament (Crosm)

John Couger (Rival)

Most Young (WB-Reprise)

Mis Lofgren (ABM)

Joon Baze (ABM)

Robert Parimer (Island)

Greg Kihn (Beserkley)

J. Spencer (At)

Lone Lovich (Stiff-Epic)

Vaser Bloments (Frying Fish)

ME DIUM ALBUMS

Cate Bros. (Ar)

Path Band (Vislage-Merc)

Carole King (Captiol)

J. Geht (ER)

America)

Lee Ritemour (Elist tra)

Carusdorn (IMCA)

Whitel soc (Morcury)

Jon Capidid (TRSC)

P.F. Lespes (RCA)

World Gilder (Chrysalis)

Loune Golfin (Asylum)

LAURIE COBB, MD: Playing

CRIMSON FIDE and BLOND

JAZZ ALBUMS

San Bernardino

714-825-5020
SniH in the Tears (AH)
Robert Palmer (Hand)
John Couper (Riva)
HOT A LBUMS
Knack (Capital)
ELO (Jav)
Cert (Elsh tra)
Wings (Cot)
Supertramp (ABM)
Kansa (Krishner)
John Stewert (RBO)
Pater Frampson (ABM)
Poco (MCA)



ALBUMS ADDED Bibli Young (WB. Reprise Kinks (Arsta) Pat Travers (Polydor) Watter Egan (Col) Stanley Clarke (Nemper

MEDIUM ALBUMS
Triumph (RCA)
Nick Love (Cal)
Journey (Col)
Devid Bowie (RCA)
Blue Oyster Cult (Col)
Gerry Refferty (UA)
Patts Smit (Aresta)
Thin Lizry (WB)
MARK COOPER, MD: P

Nick Gilder (Chrysairs)
MOT ALBUNKS
Wings (Col.)
Dire Strats (WB)
Cars (Elektra)
Supertramp (AB,M)
ELO (Jer)
Knack (Capitol)
Van Halen (WB)
Bed Co (Stran Song)
Who (MCA)
Kits (Capitola)
Peter Frampton (AB,M)

AARK COOPER, MU:

KOME

ALBUNA ADDED

Rinkt (Arstg)
Blacklack (Polydor)
Nick Glder (Chrysdin
Neil Young (WB-Rep
Robert Palmer (faland
Rumour (Arstg)
Nick Taylor (Col)
Nick Taylor (Col)

408-246-6811
Cheep Trick (Epic)
Charlie D minit (Epic)
Dire Street (WB)
LD July
Jay Ferguson (Asylum)
Inn Hunter (Chrysial)
Jay Ferguson (Asylum)
Jay Jay Ferguson (Asylum)
Jay Jay Jay (Col)
Kansa (Krishner)
Marshall Tocker (WB)
New England (Infinity)
Tao Nugent (Epic)
Graham Patter (Arrista)
John Stewart (RSO)
Bupertamp (AsM)
Thire Lizzy (WB)
Triumph (RCA)
Van Halen (WB)
Who (MCA)
Wings (Col) JAZZ ALBUMS Lee Ritenour (Elek

San Rafael

Mick Taylor (Cpl) Night (Planet) Ian Hunter (Chryselis) Nils Lofgren (A&M) Blue Oyster Cult (Col) Gruppa Sportivo (Surs) Peter Frampton (A&M)

The in Lincinia, Robin Williams (Casablanca) Split Enz (Mushroom) S. Clarke (Nemperor) Don Nix (Cream) Chick Corea (Polydor) Mark Colby (Tappan Zee-Col) David Kubinck (A&M)

HOT ALBUMS
Nick Lowe (Col)
B. Tcharkovsky (Polydor)
Knack (Capitol)
Who (MCA)
Grag Kinh (Beserkey)
Cars (Elektra)
Avettor (EMI-America)
Doucette (Mushroom)

Santa Barbara 605-963-1975

Tarney-Spencer (A&M) Supertramp (A&M)

ALBUMS ADDED
Robert Palmer (Island)
Neil Young (WB-Reprise)
Mick Taylor (Col)
Sniff in the Taylor (At)
Queen (Elektra)
S. Clarke (Hemperor)
Night (Planet)
Blackjack (Polydor)

Binck jack (Polydor)

Binck jack (Polydor)

MEDIUM ALBUMS
Superiramy (AbM)
Charle Daniels (Epic)
Knack (Capstol)
Gerry Refferty (UA)
Flash & the Pan (Epic)
Manfred Mann (WB)
Petts Smith (Ansta)
Triumph (RCA)
Gridem Parter (Ansta)
Bill Qualeman (RCA)
Bill Qualeman (RCA)
Bill Clusterman (RCA)
Dours tractic (WB)
Bod Co (Saven Song)
Rod Stewart (WB)
LARRY SNIDER, PD: Playing various cuts Playing lingle.

509-448-2000

509-448-2000
Blue Oyster Cult (Col)
I.C. Mouserockers (MCA)
Thin Luzy (WB)
Cerly Simon (Elektra)
Peter Frampton (A&M)
Joe Jackbon (A&M)
Henry Paul (Art)
Sewet (Capinol)
John Stewart (RSQ)
Blackfoot (Ab)
Missouri (Polydor)

Tucson 602-624-5588

ALBUMS ADDED Neil Young (WB-Repris Louise Goffin (Arytum Robert Palmer (Island) Queen (Elektra) Pat Travms (Polydor) Point Blank (MCA)

Point Blank (MCA)

MEDIUM ALBUMS
Jim Capadd (RSO)
I C. Houserockers (MCA)
Petre Framphon (A&M)
Dista Dregs (Caprisorin)
Charle Danies (Epic
Blue Oysser Cut (Col)
Thin Lizzy (WB)
Carly Simon (Elektro)
Remessance (Size)
Lee Risenous (Bektra)
Bilty Thorpe (Caprisorin)
Horman Brund (Ariola)
IME &A W Del Mission

Airm Lee (RSO) Delbert McClinton (Capricon Michael Nesmith (Free Flight)

Mischael Neemith (Fre Mischael Neemith (Fre MOT ALBUMS Knech (Capital) Flori & the Pin (Epic) Dire Starts (WB) Nist Loves (Col) Nist Loves (Col) Nist Loves (Col) Nist Loves (Col) (Garry Refferty (UA) Climate B. (Siva) (Green Refferty (UA) Chimate (Siva) (Reservice) (Frenze (Krishner Arthure) (Frenze (Krishner Arthure) (Frenze (Krishner (Chrysalis) an Hunter (Chrysalis) James Taylor (Col)

N.A.

Pieses (UA)
Chopper (Arote)
MOT ALBUMB
Merman Breed (Arote)
Wille A Level (Cel)
Mile & Level (Cel)
John (Mile & Mile (Cel)
John (Mile & Mile (Cel)
John (Mile & Mile &

Santa Barbara

JAZZ ALBUMS
Earl Kluph (UA)
S. Clorke (Nemperor)
Calders (Capitel)
Gate Barbieri (A&M)
Freddie Hubbard (Col)

Santa Maria

805-922-2158

rarious cuts. Playing L.R.B., Esingles.

KXFM 99

ALBUMS ADDED Kinks (Arista) Hotel (MCA) MEDIUM ALBUMS
Terney-Spencer (A&M)
Marshaft Tecker (WS)
John Half (ARC Col)
The Bebys (Chrysalis)
Suten (RCA)
Carola King (Capitol)
Cirnax B.B. (Sire)
Thin Lizey (WB)
New England (Infinity)
Dis Strats (WB)
Doucette (Mushroom)
Swees (Capitol)
Charlis Daniels (Epic)
Fath Band (Village Me
Robert Peimer (Island)
Knack (Capitol)
Nis Lofgren (A&M)
P.P. Leapee (RCA)
Who (MCA) MEDIUM ALBUM

805-922-21
James Teylor (Coli)
Superivanoy (ASM)
Hanny Paul (Ast)
Hanny Paul (Ast)
RL James (WB)
Carl (Elektra)
ARS (Polydor)
Pater Frampton (AsM)
EWS (Carl)
Journal (Blot val)
Journal (Blot val)
Journal (Blot val)
Jay Fraguson (Asylun
Gerry Rafferty (UA)
Jay Fraguson (Arylun
Gerry Rafferty (UA)
Patri Smoth (Arsta)
Wet Writhe (Epac)
Kanasa (Krishar)
Bad &o (Swan Song)
Dooble Bios, Krishar)
Bad &o (Swan Song)
Dooble Bios, (Captol)
Journay (Col)
Journay (Col)

JAZZ ALBUMS Joni Mitchell (Asylum) Spyro Gyra (Infinity)

JOIN Mitchell (Arylum)
John Sewer (1800)
Seyro Gyra (Infinity)
Van Halen (WB)
PETER NAPOUL, PD, STRAITS' "Writer" DANIELS's "Devit"
PALMER's "Friends" Playing L.R.B., COOPER BROS
BETTE MIDDER, NICK GIDER, BLODDIE, DAVE LOG
GINS, FRANK ZAPPA, WINGS (Daytime), HOT CHOCOLATE, CHIC, LAZY RACER, CATE BROS., ROD STEWARY,
THIEVES and CARS (It) singles.

KZAM&FM Seattle 206-454-1540 Van Morrison (WB) Bob Welch (Capitol)

ALBUMS ADDED
Robert Palmer (Island)
Kinks (Ansta)
Geto Barbert (A&M)
Lourse Goffen (Asylum)
D. McClenton (Capricorm)
Natl Young (WB-Reprise)
Gordon Michaels/Horizon

ALBUMS ADDED
Loune Goffin (Asylum)
Kinks (Arista)
Lan Bury (Stiff-Epic)
Backlack (Polydor)
Michael Neamith (Pac. Arts)
John Couge (Biva)
Neil Young (WB-Reprise)

HOT ALBUMS

Bob Wrich (Capriol)
HOT AL GUIDE
Flath & the Pan (Epic)
Albest tey fine (Epic)
Albest tey fine (Epic)
R. Jones (NB)
R. Jones (NB)
Carly Simon (Elektra)
Wings (Col)
Supertramp (A& M)
Jonn Mitchel (Anylum)
Nick Lowe (Col)
Carole Xing (Capriol)
Leon Russell (WB-Paradise)
Cera Bros (AC WI)
Gerry Refferty (UA)
Pat Methery (UA)
Wet Willie (Epic)
Wet Willie (Epic) MEDIUM ALBUMS
John Hall (ARC-Cel)
Dire Street; (WB)
Witte & Loon (Col)
Michael Neemith (Pac. Art)
Jakob Magnesson (WB)
Greste(J) Beed (Arista)
George Horison (Dalt Horse)
Sonny Fortuna (Art)
Bob Dylan (Col)

MARION SEYMOUR, MD: Playing VINGS (Daytime) single.

KZOK102 Seattle 206-223-3913

Nick Lowe (Col)

Nick Lewe (Col)
HOT ALBUMS
John Stewer (RSO)
Kense (Krisher)
Joe Jackson (ASM)
Foter Frampton (ASM)
FOT (Jen)
Kneck (Capital)
Cast (Elektra)
Dire Strats (WB)
Gerry Refferty (UA)
Marshall Tucker (WB)
Ted Nugent (Epic)
Van Helen (WB)
8 Tchaikovsky (Połydo

MEDIUM ALBUMS
Nick Gidder (Chrysalis)
Nith Lofgren (ABM)
Fissh & the Pan (Epic)
Thin Luzy (WB)
Petti Smith (Anstel
Who (MCA)
Robert Palmer (Island)
Challe Oaniels (Epic)
David Bowse (RCA) BRAD HOFFMAN, MD: KINK9' "Gas" "Misery" DURY's "Slick" BLACKJACK's "Tonight" COUGAR's "Need" YOUNG's "Hey."

92.9 KREM-FM

Spokane

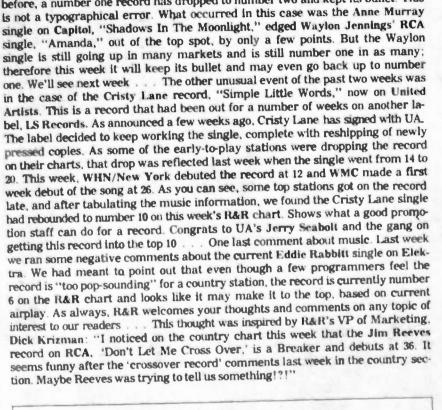
Missours (Polydor)
Missours (Polydor)
MOT ALBURES
Marthell Tuckber (WB)
ELO (Jet)
Kenses (Rirshner)
Wings (Col)
Dire Streats (WB)
Alba (Polydor)
Alba (Polydor)
Alba (Polydor)
B. Tcheskorsky (Polydor)
Oscortte (Mischroom)
Van Halen (WB)
Ian Hunter (Chrystells)
New England (Infinity)



Jim Duncan

#### **News Notes**

The sale of KEED/Eugene, OR became final last Monday (9). The new owners are Community Eugene Broadcasters, the same people that own KRDR/Gresham, OR and KGAA/Kirkland, WA. No format or personnel changes are to be made, . Lynn Waggoner has been upped to PD of according to PD Tom Edwards . . . Lynn Waggoner has been upped to PD of KEBC-FM/Oklahoma City. He will continue, for the time being, to oversee the MD job. Dennis Rainwater was named Operations Director for the station from PD Gord Ambrose has been appointed MD of CFGM/Toronto. Greg Slaight is now Promotion Director. Both will co-PD the station . . . WIRK-FM/West Palm Beach needs an afternoon drive air personality. Contact PD Barry Grant, (305) Congratulations to Jim Powell, MD at KHAK/Cedar Rapids, IA on . Truck Week '79 has been set the recent birth of a daughter, Tina Michelle . for September 29 in Louisville. The fifth annual Truck Drivers' Country Music Awards Show will be held. The program is being coordinated by Open Road Magning in Fact Worth March 18 annual Truck Drivers' Country Music azine in Fort Worth. If you all-night trucking show personalities need more information, the number is (817) 336-5837. By the way, fellow CMA Board member Sam Lovullo, famed producer of "Hee-Haw," will be consulting producer of the Truckers' Award Show. Lee Rector, managing editor of Music City News/Nashville, will direct the program. I have attended a couple of these shows in the past few years and had a great time . . . Speaking of "attending things," I'm off this week to Canada, as mentioned last week in this space, for the CMA's board meeting. Also, I have decided to make this a semi-vacation. Not only am I enjoying the time off, but also the wonderful sights around the pool. So as not to make you feel left out, I decided to run some shots submitted by KCKN/Kansas City at its first-ever KCKN Bikini Contest. Shown with the winner is KCKN MD Wes Cunningham giving the \$100 prize money. So feast your eyes and enjoy!



**Chart Comments** 

RAR Country chart we like to keep you informed. As has happened many times before, a number one record has dropped to number two and kept its bullet. This

As you probably know by now, when there is an unusual occurrence on the



WLAS/Jacksonville, NC had Jody Miller in as a guest recently. She went on the air as a guest deejayette ... WKXA/Brunswick, ME co-sponsored a concert with Roy Clark, Stella Parton, Dottsy, Bellamy Brothers and the Hager Twins. Emcees from the station were Nick Seneca and Tom Sayler ... John Anderson headlined the WIRK-FM/West Palm Beach, FL listener appreciation show on July 4th. More than 10,000 neighbors and friends participated ... WLWI-FM/Montgomery, AL reported a tremendous turnout for their Fourth of July picnic at Jackson Lake Island. The show featured Ronnie Milsap, Merle Kilgore and Hank Williams Jr. ... 120,000 was the estimate of the crowd that took part in the annual July 4th celebration in Indianapolis. WFMS-FM hosted a country concert with Joe Stampley and Dottsy ... David Houston and Billy Thunderkloud did a concert for KWMT/Fort Dodge, IA for their recent Ft. Dodge Frontier Days ... RCA's Razzy Bailey was featured in a live remote broadcast from the new Landmark Nightclub in Los Angeles. The show was aired over KLAC, the first such broadcast from the club. The program was hosted by KLAC air personality Sammy Jackson and was produced by KLAC PD Don Langford (shown here with Razzy Bailey) and engineered by Steve Thrap ...



WHN/New York evening airperson, Jessie emceed a return concert of Hank Williams Jr. at the Lone Star Cafe in the Big Apple. The show was broadcast over WHN ... WHK/Cleveland recently brought a bit of the Grand Ole Opry to town when they co-sponsored the WHK-Mullinax Ford "Grand Ole Opry Truck and Van Jamboree." Three days of continuous music were provided by Grand Ole Opry performers Charlie Walker, Jim Owens, Stonewall Jackson, The Stonemans, Linda Nail, and Kent Westberry ... WOKQ/Dover, NH recently gave away tickets for a Waylon Jennings concert in the area ... Ronnie McDowell visited the studios of KNOE/Monroe, LA to do a guest DJ stint ... Let's hear from you .....



#### Quick Bits

More "Skylab Is Falling" promotions rolling in . KSON/San Diego is promoting "Friday The 13th" as a lucky listener's day. They are offering a \$1240 reward for the first person to bring a piece of Skylab to the station. The amount of \$1240 was selected to tie in with the station's position on the AM dial. PD Ron Hunter said that KSON will make the payoff only after NASA officials have positively determined the material is from the Skylab space station . Denver is having a contest for listeners to guess the exact date and time when Skylab will hit. Their top prize will be \$1000. The station will be using the AP wire WNRS/Ann Arbor, MI has for their official guide of determining the winner . just begun featuring an album a week on Wednesday nights KGFX/Pierre. SD is doing an album feature five nights a week, between midnight and 1am. KGFX also recently gave away Sammi Smith albums during their "Sammi Smith Weekend." . . . Three "WYTL (Oshkosh, WI) Walkers," Doug Lane, Becky Benner and Rick McCoy, raised \$1864 for United Cerebral Palsy in a 10-mile walkathon Bob Richards, Operations Director of KKAL/Arroyo Grande, CA, wrote and produced a 24-segment "History of Country Music" special which the station ran on KBOX/Dallas ran a Sunamer Fun Contest, giving away tickets to various summer-related events. According to PD Pete Porter the contestants became eligible for prizes by sending in a postcard naming their five favorite songs. Hourly drawings are being made. Also, from the cards KBOX will determine the Top WQQT/Savannah, 100 favorite songs of Dallas and have a countdown weekend . GA had a special night at the ballpark for Little Leaguers. All were admitted free. Between innings the station gave away baseball equipment donated by RCA, WCMS/Norfolk, VA held a "Chunky plus participation in a free baseball clinic ... WCMS/Norfolk, VA held a "Chunky People Race" at the Langley Speedway. Six of the station's air personalities raced go-carts proxy for six listeners who registered by mail. Prizes were awarded according to how each jock finished. The first 500 persons to the raceway were given a "Chunky People" single by Hargus "Pig" Robbins, a candy bar, and a WCMS bumper sticker

#### SOUTH

fait ? ALBUMS ADDED Rebert Palmer (Isla Night (Runet)

MIED LIMB ALBUMB
GOTYP RAfferty (UA)
Forevey depender (AAM)
Forevey depender (Basel (Basel



ALBURS ADDED

Neil Young (WB Reprise)
Den Nia (Creen)
Ponnt Blank (Arsto)
Kinhs (Arsto)
Robert Palmer (Island)
Lone Lovish (Stiff Epid)
Michael Standey (Arsto)
Chapper (Arsio)

Chapper (Ariole)
MEDIUM ALBUMS
Wings (Col)
Michael Neumith (Fac Arts)
Garry Referry (UA)
Ronassange (Sire)
Marshell Tueller (WB)
John Stewart (RSO)
Gary Biocher (Chrysda)
Patts Smith (Arista)
Le Rous (Capstell
B Tehnike restly (Pohydor)
Louise Goffin (Arylum)
Blea Oyster (cult (Col)
Nist Lotyren (AbM)
LERON HUDSON PD WIN

HOT A BUSINES
James T Eyler (Cal)
ARS (Pelyder)
Super tramp (Adv)
Lowell Cearup (WB)
Climas B S (Stra)
K mass (Kartner)
Van Halon (WB)
Loon Russell (Caprisonn)
RL Jones (WB)
Doobse Bres (WB)
Horman Brood (Ariota)
Mentred Mann (WB)
Diff (MB)
Diff JAZZ ALBUMS Earl Klugh (UA) Crussders (MCA) Jakob Magnusson (WB) Chush Mangsons (A&M) S Clorks (Nemperor) Pat Methony (ECM WB) THEO'S MUDSON PD WINGS "Closer" "Theme" RAF-FERTY Dass GOFFIN's Title "Trapeze" B.O.C.'s Title LOFGETN, "Baltmore." Playing BLTON JOHN and GEORGE THOROGOOD singles

Norfolk

**Oklahoma City** 

405-325-3388

ALBURIS ADDED
Bird Verung (WB Supriso)
Bird Verung (WB Supriso)
Bird Shalaton (WB)
Fredhis Hubbard (Cel)
6. Clarke (Brick)
John Sand (Brick)
John Sand (Brick)
Filed Shalaton (Blick)
Clarke (Brick)
Art (Arriva)

MEDIUM ALBUMS
Date Drops (Caprison n)
Petro Brothe (Artesa)
Pet Strikery (ECM-WI)
Gorry Reflerty (LA)
John Stronger (REG)
Who (RCA)
B Tehathoreby (Polyder)
EON YVLER, MD1 Playing varie

us cuda.

WDZ.

ALBUMS ADDED Rebert Palmer (Island) Nish Lewe (Cal)

Nich Lowe (Col)
MEDUMA ALBUMS

Tehnin verify (Pehyde)
Pet Temers (Pehydes)
Pet Temers (Pehydes)
Thin Lizry (WB)
ARE (Pehydes)
Who (McCa)
Uhos (Esh tra)
Dere Biratra (WB)
Dere Biratra (WB)
Biry Thorpe (Caprison
Billy Thorpe (Caprison
Triumph (RC)
Biru Oyster Cult

NEAL MIRKSY, PD: Playing var

OFIANGO
305-645-1802
Melty Hetelet (Epic)
Bed Ce (Swen Song)
Ted Negent (Epic)

Orlando

Oklahoma City

Ted Negari (Bata)
HOT ALBUMS
Supertrame (AbM)
Cheep Trick (Bata)
Van Haten (WB)
Honry Paul (Ab)
Rockfree Deniels (Bata)
Rockfree (Ab)
Rockfree (Ab)
Job Jacksen (Ab)
Wing (Col)
Knack (Capitol)
Knack (Capitol)

Chicago 312-440-5270

Greg Kihn (Beserkley) Blackjack (Polydor) Lene Lovich (Stiff-Epic)

Blackjack (Polydor)
Lone Lovide (Isriff-Epe
HOT AL BURS
Cars (Elekt S)
Knack (Capitol)
Billy Thorpe (Capitor)
Billy Dyter (Capitor)
Billy Dyter (Capitor)
Billy Dyter (Capitor)
Billy Thorpe (Capitor)
Folial (ABM)
Tad Nigger (ABM)
T

Cincinnati

Cincinnati

HOT ALBUMS James Taylor (Col) Supertramp (ABM) Gerry Rafferty (UA) Bad Co (Swan Song) Kansa (Kurshner) Wings (Col) Dire Straits (WB) Cars (Elektre)

Thin Luzy (WB)

NOT ALBUNS
BAD CO. (See mo Song)
Superstamp (A&M)
ELD (Leil
ELD (Leil
Kansa (Kerbher)
Wrops (Col)
Cars (Elebtra)
Cars (Res)
Cars (Elebtra)
Carry Refferty (UA)
John Stewart (RSO)
Triemph (RCA)

ZEVY

ito (Artel PP Laure (RCA)

Need Vesing (NVB-Reprise
MR DOUBL AL BUANS
Morrhold Treater NVBS
Who (MCLA)
Bloo Oyster Gult (Ced)
Patter Presspisse (A&M)
Refeart Pelipse (Halad)
B. Teheliserthy (Polyde
ARE (Daylor)
B.D. Litzy (NVB)
Bloy Thorps (Capris

HOT ALBUMS
Wings (Call)
Cars (Elektra)
Food Nicpont (Epis)
Experisoning (Abdil)
Van Holen (NPID)
Ranson (Elethose)
Port Trovers (Phyloso)
Dire Biretes (NVII)
Charon (Elethose)
Overy Rafferby (UA)
Bisolithose (Atao)
Randa (Capital)
Charlin Cannot (Epis) JAZZ ALBUMS
Stanley Clarke (Nempero
Sete Sarbters (Aght)
Blue Man treass (Arista)
Ber Klugh (UA)
Tim Worsberg (MCA)
Pat Mutheny (ECM-WB)

Orlando

308-298-5510

BILL MIMS, MD: Playing various cuts. Playing JOI JACK-SON, POCO, JOHN STEWART, RINKS and NEW ENG-LAND singles.

XL 102 Richmond 804-282-9731

MEDIUM ALBURGS finesh (Capital) Noti Yesing (WB Repris Rebort Palmer (Island) Whap (Cal) Smill or the Tears (Ad) Jani Misshell (Asylum) Soulf a the Toors (Ast)
Jone Michael (Agreem)
Lon Clayton (Capturel)
Lon Clayton (Capturel)
Lon Clayton (Capturel)
BLO (List)
Devil Berrer (Cha)
Bible Cress (Misserleight)
Gary Bresher (Chrystell
Jos Joshum (Aglié)
Cenhem Pistell (Listy)
Jos Joshum (Aglié)
Herman Broad (Articl)
Herman Broad (Articl)
Herman Broad (Articl)
Herman Broad (Articl)
Resh Pytell (All)
Resh Pytell (All)
Resh Pytell (Cal)
Reshrind (Mann, (NIB)
Resh Pytell (Cal)
Reshrind (Mann, (NIB)
R

HOT ALBUMB
Disso Dropp (Caprisonn)
Lewell George (WB)
D. MicChinden (Caprisonn)
Childh Play (Massinght)
Willio B. Leon (Cell)
Kinnes (Kirphner)
Willio B. Leon (Cell)
Kanses (Kirphner)
Willo (McCA)
Tad Nugens (Epst)
Marrhell Yasher (WB)
Machine (Calles)
Charlo Damish (Arsta)
Cars (Elicht (Asso)
Pott Benith (Arsta)
Cars (Elicht (Asso)
Nich Lewes (Cell)
ARIS (Phylyder)
Dies Strats (WB)
B. Tchallacovsky (Phylyder)
Puter Frampton (A&M)

JAZZ ALBUMB Eric Galo (Cal) Mark Cellby (Cal) Not Atterty (Cal) DeDe Bridgevater (Elek tra) Crussifert (MCA) Pet Methory (ECM WB) Grover Washington (Elek tra)

ROB CHARRY, MD: Playing various cuts. Playing KINKS GRAHAM PARKER and IAN DURY singles.

WXLM 97 ROCK

Savannah 912-233-9211

ALBUMS ADDED
Not Venny (WB Reymo)
Jeen Base (P---Edger Winte- (Plen Sky)
Nonteshot (Epor)
Feders Palme (Island)
Oray If the (Beark by)
Queen (Elektra)

Chaise (E teltra)
MIS DI LIMA A, BLUMB
Bayro Gyre (Indisory)
Disso Drops (Coprocors)
Peons (MICA)
Orleans (Indisory)
Dissobe Bress (WIS)
Dissobe Bress (WIS)
Dissobe Bress (WIS)
B Tahash orally (Polydias
Lon Pitansoner (Indisor)
ARIS (Playled)
Resribatil Tassber (WIS)
Farney Spensor (AdM)
Potsi Brest (Areta)

Aw Joshum (A&M)
John Holl (BRIC Cal)
John Holl (BRIC Cal)
Allman Bros. (Caprosit
Link) & the Pan (Epst
Runner (Internal)
Climas & B (Blan)
Journary (Cal)
Fonnetsance (Birch
D McClintons (Caprosit
Lowell Congreg (Will)
Book meser Bros. (Can)
Monthrous (Birch
D McClintons (Caprosit
Bookman (ABM)
Book (Bross)
Holl (Birch
Book)
Holl (Birch
Book)
Book (Birc

Tuisa

918-884-2810

MIRE MILLER, MD: Playing various Cuts

KMOD

MEDIUM ALBUMS Joe Jestson (A&M) Jey Ferguson (Asylum) New England (Infinity) RL Jones (WB) PL Jones (WB)
Head East (A&M)
Leon Russell (WB Paradio
Devid Boxio (RCA)
Billy Jeel (Col)
Billy Thorpe (Capricorn)
Nick Gilder (Chryselis)
Octoons (Infinity)

918-864-2810
Choop Tried Illipsol
Carly Simon Illindra Carly
Simon Illindra Carly
General Service Illindra Carly
General Service Illindra Carly
Diston Honoso (Infrindry)
Diston Honoso (Infrindry)
Diston Honoso (Infrindry)
Diston Carlo
Simo Condition
HOT ALBUNE
Wings (Cost)
HOT ALBUNE
Wings (Cost)
Carl (Elebaro)
Pater Frampson (Addd)
Divis Statis (IWB)
Wond Statis (IWB)
Who Michael Service (IWB)
Who Michael Service (IWB)
Who Michael Service (IWB)
Service Typica Carlo
Divis (Iwa)
Jamos Typica (Casl)
Ted Nagorot (Eges)
White & Leon (Casl)
Supertrama (AddM)
Divis "Iwas" "Reser" (Egrs) John Stemart (RBO) Supertramp (A&M)
CHARLIF WEST MD: ENGLAND's "Lose" "Rum" EEO's
"Diary" "Down" TAYLOB's "Roof" "Day Tripper," Playing
ERB single:

35/33

35/30

35/29

## 

MICIE

ALBUMS ADDED America (Capitol) Ien Dury (Stiff Epic) Stanley Clarka (Nempero Rachel Sweet (Stiff Cot) Kinks (Arista)

Rinds (Arata)
MED TUM ALBUMS
JL Lowis (Babba)
Henry Paul (Art)
John Huart (McA)
ARS (Polydor)
Ahin Lee (RSO)
Was Wilte (Epic)
Kentas (Krishar)
Floor (Frag) (Polydor)
Richal Lowe (Col)
Michal Welling (Polydor)
Richal Lowe (Col)
Michal Memorité (Pac. Arts)
D. McChinton (Caprison)
Dire Strats (WB)
Wings (Col)

HOT ALBUMS Knack (Capitol) Path Smith (Arista) Joe Jackson (ABM)

MARK OWENS, MD: Playing various cuts. Playing IAN OURY single



Rinks (Arssta)

MEDIUM ALBUMS
Chimas 8 8 (See)

B Tchashorsky (Pohydor
Carly Simon (Elek tra)
Soorpsone (Marcury)
Devel Boren (RCA)
Black foot (Atoo)
Night (Planet)
Carole King (Capitol)
Trumph (RCA)
DEREK RYAN, MD; Plan

**Appleton** 414-734-9226

America (Capitol)
Nish Love (Gel)
Nish Lorgen (A&M)
Not ALBUMS
Knach (Capitel)
Car I (Esh tra)
Virings (Col)
ELO (Let)
ARS (Polyder)
Dira Strats (WB)
Gerry Rafferty (UA)
Charle Daniels (Epc)
Ian Hunite (Chryslel)
Ian Hunite (Chryslel)
Bapertremp (A&M)

#### WART Chicago

ALBUMS ADDED Kinhs (Arista) Runcaue (Arista) D Edmunds (Swan Song) Lonnie Brooks (Altigator)

Lennes Brooks (Allegato
MEDIUM AL BUMS
Van Halen (WB)
Bob Dylan (Col)
Tubes (AABM)
Herman Brood (Ariota)
Then Lizzy (WB)
Flank to the Pan (Epic)
Ramones (SizRosy Music (Ariota)
Manfrad Mann (WB)
Flank (Ariota)
Manfrad Mann (WB)
Soyro Gyre (Inflinity)
Mics Taylor (Col)
Bad Co (Swa Sing)
Tom Robinson (Harves)
Tom Robinson (Harves)

Chicago
312-777-1700
312-777-1700
312-777-1700
Supertramp (A&M)
Cara (Esktra)
Nick Love (Cal)
Nick Love (Cal)
Nick Love (Cal)
Nick Love (Cal)
Redor (Barrier)
Redor (Barrier)
Redor (Capstal)
Pert Sentis (WB)
Evis Cossible (Col)
ELO (Jet1)
B Tehalitority (Polydor)
Devd Bourse (RCA)
RL Jones (WB)
Pert Methery (ECM-WB)
Karsse (Kirsher)
Marshall Tucker (WB)
Greg Kön (Bearchier)
Nick Lorgen (A&M)

JAZZ ALBUMS
Pessport (Ast)
Dend Grisman (Horidon)
JL Ponty (Ast)
McCoy Tyner (Fantasy)
S Greeman (Ast)
Arris (WS)
Chuck Mangiona (A&M) Yom Robinson (Ha Joe Jackson (A&M) Wet Willie (Epic) Wings (Col) HOT ALBUMS Who (MCA) BOB GELMS, MD-Playing various cuts. Playing GRAHAM PARKER, ROOT BOY SLIM and PLASTIC BERTRAND

#### the LOOP

ALBUMS ADDED Kinks (Arista) Reds (ABM) Soprpions (Mercury) Pat Travers (Polydor) MEDIUM ALBUMS
Jay Farguson (Asylum)
Flash & the Pan (Esse)
Flash & the Pan (Esse)
Flash and Sen (Esse)
Flash (

RL Jones (WB)
Supertramp (ABM)
Bob Dylan (Cot)
Graham Praker (Arsta)
Flash & the Pen (Epre)
Hurman Brood (Arsta)
Hurman Brood (Arsta)
Hurman Brood (Arsta)
Squeeze (ABM)
James Teylor (Cot)
Manfeed Mann (WB)
Gory Reffery (UA)
Charino Dansels (Epse)
Rochets (RS)
Albort Lee (ABM)
Allman Bros (Caprocom
Ron Wood (Cot)

**Ann Arbor** 

313-662-9103

Ron Wood (Col)

JAZZ ALBUMS

Pat Methony (ECM WB)

Manfred Schuff (ECM WB)

Passport (AL)

Gong (Arista)

Ja Nakhermen (Au)

Ji Ponry (Au)

Jay McShane (Au)

Art Pasper (Contemporary)

## SKY DANIELS, MD: KINKS' "Gas." Playing CLASH, RO-MANTICS, GRAHAM PARKER and PATTI SMITH singles WEEK Cincinnati 513-871-8500 MOT ALBUMS Van Halen (WB) Bed Ce (Swam Song) Kansa (Kurbner) Gerry Refferry (UA) Who (MCA) Nick Glider (Chrysales) Supertramp (ABM) Chep Treck (Epc) Cers (Elektra) ELO (Jet) Wings (Col) Molty Hatches (Epic) RL Jones (WB)

ALBUMS ADDED Blondie (Chrysels) Mershall Tucker (WB) Robert dalmer (Island) Dirt. Straits (WB)

MEDIUM ALBUMS Queen (Elektra) Blue Oyster Cult (Cel) Night (Planet) Ted Nugent (Epic) New England (Infinity) Nick Lewe (Col)

DENTON MARR, PD: BLONDIE's "Way," Playing BRAM TCHAIKOVSKY single.



ALBUMS ADDED Nils Lotgran (A&M) Nick Lowe (Col)

Nick Lowe (Coll Gerry Refferty (UA)
MEDIUM ALBUMS
Joe Jackson (ABM) Kansa (Kurshner)
Journey (Coll Wings (Col)
Journey (Coll Dire Structs (WB)
New England (Infinity)
Jey Fergison (Anylum)
B. Tchathorsky (Polydor)
ARB (Polydor)
ARB (Polydor)
ARB (Polydor)
MARK TIPTON, ACTING PD: Playing various cuts. Playing J. GELS, TYCOON, DOOBLE BROS., CHEAP TRICK,
VAN HALEN and JOHN STEWART ungles.

Cleveland

#### M105 Jemes Taylor (Col) Thin Lizzy (WB)

ALBUMS ADDED Nils Lofgren (A&M) Michael Stanley (Ariste) B Tcheikovsky (Polydor)

8 Tchastorsky (Polydor)
MEDIUM ALBUMS
In Hunter (Chrysdis)
Who (MC.A)
Blue Oyrer Cult (Col)
Cary Breoker (Chrysdis)
Peter Frampton (Ad-Mi)
Nick (dilder (Chr sales)
I.C. Houserochers (MC.A)
Kras (Cosablanca)
Michael Noemoth (Pic. Acta)
Carty Samen (Eightra)
Termon-Spenner (Ad-Mi)
Termon-Spenner (Ad-Mi)

#### MOST ADDED

**NEIL YOUNG** Rust Never... (WB/Reprise) 18/13 KINKS Low Budget (Arista) 11/11 ROBERT PALMER

21/9

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

## Q-FM-96 Columbus Viring (Col.) Van Halen (WB) Cheap Track (Epic) Bad Co (Savan Song) Journay (Col.) Journay (Col.) Kanse (Kirthnar) Peter Frampton (AgM) Charle Oanels (Epic) Blondie (Chrysale) Patti Smith (Agrata) Patti Smith (Agrata)

Secrets (Island)

MEDIUM ALBUMS
Thin Lizzy (WB)
Billy Thorps (WB)
Billy Thorps (WB)
Billy Thorps (WB)
Billy Thorps (WB)
Jers (WB)
Jers

HOT ALBUMS
Knack (Capitol)
Who (MCA)
TEVE RUNNER, MD: KIHN
OUNG's "Sall" "Mothers."

JAZZ ALBUMS Spyro Gyre (Infinity) S. Clarke (Nemperor) E. Gale (Col) Ron Carter (CTI) 's "Road"\_"Rendezv

#### **Dayton** 513-224-1501

ME DIUM ALBUMS
RL Jones (WB)
Molty Hatchet (Epuc)
Marthal Tuctur (WB)
James Taylor (Col)
Choop Trick (Epuc)
Journey (Col)
Choop Trick (Epuc)
Journey (Col)
ELO (Jet)
Part Francis (WB)
Wing (Col)
Bad Co (Swan Song)
SEAN SCOTT, MDICHUCK BROWNING, PD: Playing
various cute.

## WWD

Greg Kihn (Beantley)
MEDIUM ALBUMS
Obsen (Elshtra)
Trumph (RCA)
St. Perdne (WB)
Philips MacLeod (Polydor)
Blackfoot (Ato)
Delackfoot (Ato)
Delackfoot (Ato)
Delackfoot (Ato)
Delackfoot (MB)
Pas Travers (Polydor)

Dayton 513-229-4247

Carty Simon (Elektra) Climax B.B. (Sire)

Carry amount (Law College Control of Care Celebra Con

DAVID LUCZAK, MD/KEITH WRIGHT, PD. Pla

#### MEDIUM

BRAM TCHAIKOVSKY Strange Man,... (Polydor) 20/15 DIRE STRAITS Communique (WB) 37/14 BLUE OYSTER CULT Mirrors (Col) 21/12 BLACKFOOT Strikes (Atco) 21/11

Wave (Arista) Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

## 

ALBUMS ADDED

Kinks (Aresta)
Nes! Young (WB-Rep
Nils Lofgren (A&M)
Robert Palmer (Islan
Blackseck (Polydor)

Blue Oyster Cult (Cel)
Climax B.B. (Sire)
HDT ALBUMS
Johns Taylor (Col)
Patts Smith (Airsta)
Cheap Trach (Epic)
Ted Nugent (Epic)
Who (MACA)
Charles Danuels (Epic)
ARS (Payloder)
RL Jones (WB)
Gerry Rafferry (UA)
Bad Co (Swan Song)
Patter Frampton (ABM)
Drin Straits (WB)
Cars (Elektra)
Supertramp (ABM)
ELO (Liet)
Kenses (Kirshiner)
Wings (Cel) Robert retimer (Hearder)

Rocal Company (Polyder)

MEDIUM ALBUMS
Rinach (Capitol)

S Tohalvostly (Polyder)
Wer Willie (Epic)
Michigan (Epic)
Who (MCA)
Rocal (Capitol)

Rocal (C

#### VIKLESK

ALBUMS ADDED Kinks (Arrsta) Greg Kihn (Beserkley) Neil Young (WB-Rapre Sniff n the Tears (Atl) Pat Travers (Polydor)

#### Detroit

Des Moines

ALBUMS ADDED
Kinks (Arrsta)
Grey Kink (Arrsta)
Grey Kink (Bearstey)
Neil Young (WB-Ragnre)
Sniff in the Trears (Ail)
Pat Travers (Polydor)
MEDIUM ALBUMS
Blackhool (Atoo)
Joe Jackson (A&M)
ERIC GOLDBERG, MD: Playing various cuts

#### CARS Candy-O (Elektra) SUPERTRAMP

THE HOTTEST

Breakfast In... (A&M) KANSAS

Monolith (Kirshner) WINGS Back To The Egg (Col) E. LIGHT ORCHESTRA

Discovery (Jet) 33/28 Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

## WRIF 101

MEDIUM ALBUMS MEDIUM ALGUMe Journey (Cot) Ted Nugent (Epic) Peter Frampton (A&M) (an Hunter (Chrysalis) Dire Straits (WB) Gerry Rafferty (UA) ELO (Jet) Nick Lowa (Cot)

Blackfeot (Anno)
HOT ALBUMS
Supertramp (ABM)
Cars (Ecletra)
Union (Elektra)
Who (MCA)
Knock (Equisel)
Wings (Col)
Kentse (Kirshner)

TAWNYA TOWNSEND, MD: Playing various cuts. Playing JOHN STEWART, BRAM TCHAIROVSKY, THIN LIZZY, HERMAN BROOD and FLASH & THE PAN singles. Detroit



HOT ALBUMS
Supertramp (ABM)
Van Halon (WB)
Cars (Elektra)
Journay (Col)
Cheep Trick (Enis)
ELO Lint)
Knach (Capitol)
Who (IRCA)
Bad Co (Sn.an Songil
Kassas (Kashner)
NAS Culs

Detroit

313-444-1010

Petti Smith (Arista) Joe Jackson (A&M) Devid Bowie (RCA) Blackfeet (Atao)

MEDIUM ALBUMS Wings (Col) Queen (Elektra) Ted Nugent (Epic) WWWW Homegrown Ian Hunter (Chrysali MARK McEWEN, MD: Playing var



WWWW HOSTS BOSTON — WWWW/Detroit played host to members of Epic recording group Boston during a recent visit to the city. Pictured (I-r) are WWWW PD Joe Urbiel, Epic's Tim Walter, group's Brad Delp, WWWW alr personality Lynn Woodison, group's Barry Goudreau.

## ALBUMS ADDED Queen (Elektra) Nils Lofgron (A&M) Sniff in the Years (Atl) Neil Young (WB) Robert Palmer (Island) Biffy Thorps (Capricon Yed Nugent (Epic) Who (MCA) Kenses (Kirshner) ARS (Polydor) ARS (Polydor) HOT ALBUNES Charles Daniels (Epic) Supertramp (ABM) Molly Hatchet (Epic) Blackfoot (Atco) Cheap Trick (Epic) Journey (Col) ELO (Jel) Pater Frempton (ABM) Van Halen (WB) Cars (Elekwa)

St. Louis

Knack (Capitol) John Cougar (Rit

943 MICHAIN ALSUMS ADDED tono Lever's (SWH-Epsc) Convol (SWH-Epsc) Convol Heart (Tationna) Grops (Min (Bearther) Part Trevers (Polynder) Queen (Elektra) Maran shudder (WS) Kurlas (Auresta) Water Egen (Col) Robinsour (Arista) Ramonus (Eleve) Skythooks (Mharkocks) (Mharko

MEDIUM ALBUMS Supertramp (ABM) ARS (Polydor) Swift in the Teers (Atl) Who (MCA) Mick Taylor (Col) L. Cranston (Waterhout Downshild (Adelphi)

den Akkermen (Att)
HOT ALBUMS
Dev Stratt (1993)
Cars (Elektra)
Flash & the Pen (Epsc)
RL Jones (Elektra)
Flash & the Pen (Epsc)
RL Jones (WB)
Flash & the Pen (Epsc)
RL Jones (Debtra)
Flash & the Pen (Epsc)
Lowes (Elektra)
Flash & the Pen (Elektra)
Flas VALLY LEISERING, MD: Playing various cuts. Playing AN DURY and RECORDS singles WWCK 105 FM Flint

ALBUMS ADDED Nest Young (WB-Reprine) Robert Palmer (Island)

Robert Palmer (Island)

MEDIUM ALBUMS

Poon (MCA)

Bad Co (Swens Song)

Dors Strest; (WB)

The Ballys (Chrystella

RL James (WB)

Whe (MCA)

Ramsa (Kerliver)

Doobs Bros. (WB)

ARS (Polydoor)

TIM \$4E(ARSTS, MD): Playing various cuts. Playing NICK

GILDER simple.

TT OXINE

ALBUMS ADDED Cenned Heat (Takoma) D McClenton (Capricorr Pat Travers (Polydor) Sniff (Atl) Robin Williams (Caubbia l Iugares (Canado

Roben Williams (Cashiblanci Metallians)

Reb Il MA LB UMS

Bob By Ian (Col)

Blue Oyster Calt (Col)

Blackfoot (Asto)

Blackfoot (Asto)

Blackfoot (Asto)

B Tohselcords; (Polydor)

Mahopamy Ruft (Col)

S Tohselcords; (Polydor)

Mahopamy (Infinity)

Martiacket (Epsc)

Tod Nugant (Epsc)

P L sague (RCA)

Arrhyne (Tod) HERRY GAVIN, PD: P

Jonn Mischeel (Anylum)
HOT ALBUMS
Joe Jackson (ABM)
Who (MCA)
Ion Funiter Chrysalis
Kentael (without
Supertramp (ABM)
ANS (Polydon
Peter Femiplon (ABM)
Americas (Capital)
Michael Vennith (Pac. Arts)
ELO (Jet)
John Stevent (RSO)
Charle Daniels (Epic)
Knack (Capital)
John Stevent (WS)
Nest (Capital)
First (Capital)
Fir Indianapolis FM 317-257-7565 STEREO Indianapolis

ALBUMS ADDED Nils Lotgren (AllM) Pat Travers (Polydor) Mick Taylor (Col) Sniff in the Teers (Att)

HOT ALBUMS
Bad Co (Swan Song)
Supertramp (ABM)
Farth Band (Mercury)
Roadmaster (Merc Village)
Wings (Col)
Ders (Elek Vra)
Ders Strats (WB)
Billy Thorpe (Caprisonn)
Feter Frampton (ABM)
rious cuts.

MEDIUM ALBUMS Knack (Capitol) Robert Palmer (Island) Jos Jackson (ABM)

KY/102 ·

ALBUMS ADDED Rumour (Arista) Kunks (Arista) Nantucket (Epic) Ian Dury (Stiff-Epic)

MEDIUM ALBUMS
Plobert Palmer (Island)
Who (MCA)
Hight (Planet)
B. Tchashovsky (Polydor)
Wings (Col)
Kansa (Krishner)
Patis Emith (Arits)
Hack Lowe (Col) POE McCABE, MD: Playing various cuts.

Kansas City

816-753-4567

MOT ALBUMS
Billy Thorps (Capricorni
Knack (Capricol)
Charle Oariels (Epic)
Cars (Elektra)
ELO (Jarl)
Dire Strafts (WB)
Missouri (Polyder)
Blue Oyster Cult (Col)
Tnumph (RCA)

Eigin

Flint

Knack (Capitol)
HOT ALBUMS
Journey (Col)
Cars (Elektra)
Wings (Col)
Chesp Trick (Epic)
Supertramp (Ad:M)
ELO (Jet)
Van Halen (WB)
(ks (Casablanca)
Peter Frampton (Ad:M)
Ted Nugent (Epic)
Queen (Elektra)

Ft. Wayne

219-484-0580

Jon Mischell (Asylum)

Knack (Capitol)

MEDIUM ALBUMS
Dire Stratt (WB)
New England (Infinity)
Thin Luzy (WB)
Blackfoot (Atoo)
Queen (Elektra)
Blue Oyster Cult (Col)
Henry Paul (Ati)
Robert Palmer (Island) 312-741-7700

517-393-1320 MOT A LBUMS Van Halen (WB) Supertramp (A&M) Tod Nupert (Epic) Kansas (Kirihner) Wings (Col) Cars (Elektra) Bad Co (Swen Song) Knack (Capitol) Petts Farch (Antal) Petter Frampton (A&M) Joe Sample (MCA) ELD (Jet) JAZZ ALBUMS Chick Corea (Polydor) U, Dudziak (Inter City

Lansing 517-393-1320

Lincoln

FM 102 HFM

(IDI-PH)

ALBUMS ADDED Nest Young (WB-Reprise) Knack (Capital) Knack (Caprell)
MEDIUM ALBUMS
Peter Frampton (ABM)
Poco (MCA)
James Taylor (Col)
B, Tchaskovsky (Polydor)
Manfred Mann (WB)
Nackfoot (Abo)

HOT ALBUMS
Van Halen (WB)
John Stawart (RSO)
ELD (Jel)
Kenter (Kirshner)
Gerry Refferty (UA)
Cars (Einktra)
Dire Stratts (WB)
Wings (CO)
Supertramp (ABM) Maintent Name (1997)

Supertramp (Amm)

RICH MEYER, MD: Playing various cuts. Playing CARLY
SIMON, BLONDIE and PATTI SMITH singles.

WIBA · FM Madison Madison
608-274-5450
MOT ALBUMS
Nist Loffgren (A&M)
Cars(Elek tra)
Robert Palmer (Island)
Kinack (Caprool)
Nick Taylor (Col)
Mich Taylor (Col)
Marthall Tucker (WB)
Nick Lowe (Col)
Chmax B.E. (Sire)
Dire Strats (WB)
John Stewart (RBO)
R.L Jones (WB)
Flash & the Pan (Epic)
Roches (WB)

ALBUMS ADED
Chopper (Aroda)
Walter Egen (Col)
Jones B. Lewis (RCA)
Kwiss (Arista)
Rumour (Arista)
Rumour (Arista)
Rumour (Arista)
Neck Sider (Chrystain)
Lene Lovich (Stiff Epic)

Lone Lovich (SBIT-Epic)
MEDIUM ALBUMS
Parti Smith (Arista)
Manfred Mann (WB)
Grag Kich (Beserkley)
Charles Daniels (Epic)
Supertramp (A&M)
L. Cranston (Waterhouse)
ARS (Polydor)
Ian Huntar (Chrysalls)
Night (Planet)

JAZZ ALBUMS
NeCoy Tyner (Milestone)
Ben Safran (Arista)
Arro (CTI)
Warren Bernhards (Arista)
Richard Davis (Muse)
Heath Bros. (Col)
Woody Shew (Col)
Eberhardt Weber (ECM-WB)

Madison

608-837-8592 MOT ALBUMS Supertramp(A&M)

SCOTT WATSON, MD: Playing various cuts. Playing SAMMY HAGAR, GRAHAM PARKER and IAN DURY singles.

92.

ALBUMS ADDED Blackjack (Polydor) Chopper (Anole) Mick Taylor (Col) Pat Travers (Polydor)

MEDIUM ALBUMS
Robert Palmer (Island)
Nack Lowe (Col)
Blue Dyster Cult (Col)
Flush & the Pan (Epic)
Nis Lofgern (A&M)
Billy Thorpe (Capricon)
St. Paredine (WB)

HOT A LBUMS
Supertramp(ALM)
ELD (Jot)
Ted Nugent (Eprc)
Cars (Elektra)
Knack (Capstol)
Wings (Col)
Kensak (Krithner)
Van Morrson (WB)
Peter Frampton (ABM)
Blad Co (Swan Song)
Dira Seraits (WB)
Who (MCA)
Neil Young (WB-Rapprise)
New England (Infinity)
Triumph (RCA) Triumph (RCA)
LES COOK, MD: Playing various carls. Playing KFS, CHARLII
DANIELS, POCO, JOE JACKSON, NICK GILDER, GERRY
RAFFERTY and JOHN STEWARY singles.

WLPX 97 fm

MEDIUM ALBUMS
Blackfoot (Abos)
John Stawert (RSO)
Bidly Thorpe (Caprisonn)
Blue Oyster Cult (Col)
Robert Palmer (Island)
B. Tcherkovsky (Polydor)

414-342-1111 4 14 -3 42 - 1111

HOT ALBUMS

Bad Co (Swan Song)

Cheap Trick (Epic)

ELD (Jet)

Kansas (Kirahner)

Supertramp (AliM)

Van Halen (WB)

Wings (Col)

Who (MCCA)

Dres Strasts (WB)

Knack (Capitol)

Knack (Capitol)

BOBBIN BEAM, MD: Playing various cuts. Playing GERRY RAFFERTY, POCO, JOE JACKSON and CHARLIE DANIELS

**(4)** 

ALBUMS ADDED Louise Gaffin (Asylum Much Taytor (Col) Nills Lofgren (ABM) Blue Oyster Cult (Col)

Blue Oyster Cult (Col)
MEDIUM ALBUMS
Pett Senith (Arrsto)
ELO Liet
Mobily Hatchet (Epic)
John Stevent (RSC)
Nuck Glider (Chryselis)
Jos Jackson (AB M)
Billy Bhorpe (Caprison)
Gerry Refferty (UA)
Who (MCA)
How England (Inflinity)
Homme Prood (Arinla)

ALBUMS ADDED
Sam Mort/Jos Farrell (Xanas
Stanley Clarks (Nemperor)
Cooper Bros. (Capricor)
Canas (Capricor)
Canas (Capricor)
Sanas (Capricor)

MEDIUM ALBUMS
David Bowie (RCA)
Lee Cleyton (Capit 1)
Jeremy Spenoor (Atl)
Jan Akkerman (Atl)
Jakob Magnusson (WB)

-7-92

ALBUMS ADDED Walter Egen (Col) Nail Young (WB-Reprise) Robert Palmer (Island) Knack (Capitol)

MEDIUM ALBUMS
Dire Straits (WB)
Rod Stewert (WB)
Journey (Col)
James Taylor (Col)
Marshall Tucker (WB)
Allman Bros. (Caprico
Nils Lofgem (A&M)

JOE BLOOD, MD: EGAN's "Like" "Walt" YOUNG's "Finger" "Her" PALMER's "Love" "World" "Suspicion" RMACK's
"Sharona." Plaving CHEAP TRICK, RICKIE LEE JONES,
JOHN STEWART, PATTI SMITH and JOE JACKSON singles.

ALBUMS ADDED
Robert Pelmer (Island)
Walter Egen (Col)
Blackjack (Polydor)
Max Groventhal (Polydor)

Mas Groventnes (Foreyes
MEDIUM ALBUMS
Gerry Refferty (UA)
Ian Hunter (Chrystalin)
Charle Daniels (Epic)
Jay Ferguson (Asylum)
Nick Lowe (CP)
Patti Samith (Arista)
James Taylor (Col)
Thin Lizzy (WB)
America (Cepitol)
MC&H (Cepitol)
MC&H (Cepitol)
McAH (Cepitol)

Devis Bowes (Hun)
ARS (Polydor)
HOTA LBUMS
Cheap Trick (Epic)
Bad Co (Swan Song)
Supertramp (ABM)
Cars (Eink tra)
L. Jones (WB)
ELO (Jet)
Van Hallen (WB)
Pater Frampton (A&M)
Ohre Strats (WB)
Franse (Krehner)
John Stewart (RSO)
Molly Hascher (Epic)
Tad Nugent (Epic)



612-545-5601

312-545-5601
Trisumph (RCA)
Dres Straits (WB)
B. Tchalkordky (Polyder
Series (WB)
B. Tchalkordky (Polyder
Selff) in the Terra (Att)
Casen (Elektra)
HOT A LBUMS
Charle Daniels (Ejelc)
Van Halen (WB)
Peter Frampson (AbM)
Knack (Capitos)
Supertramp (AbM)
Ted Nugent (Ejelc)
Kansas (Kirihner)
Wings (Col)
Blackfoot (Atcol)

MARI SOLLOM, ASST. PO: Playing various cuts. Playing GRAHAM PARKER single.

Muscatine 319-263-2512

D. McClinton (Capricorn)
Jennifer Warnes (Arista)
Don Nix (Cream)
Blackjack (Polydor)
Mick Taylor (Col)
Etton JOhn (MCA)
Louse Goffin (Anylum)
Nick Lower (Cof)
John Stewart (R\$0)
MOT ALBUMS
Climan B.B. (Bire)
Blacktoon (Akoo)
Who (MCA)
Soriff in the Tears (Atl)
Bill Qualeman (RCA)
Cars (Elektra)
Knack (Capitol)
Part Trever (Polydor)
Carly Simon (Elektra)
Gerry Refferty (UA)
Jos Jackson (A&M)
Dive Strast (WB)
ARS (Polydor)
RL Jones (NB)
Douostte (Mushroom)
New England (Infinity)
P.P. Lague (RCA)
Tenrey Spencer (A&M)
Peter Frempton (A&M)
Hole Linchell (Asylum)
Michael Neimhol (Ask)

LISA CATALONA, MD: Playing various cuts.

Omaha

402-592-5300
MOT A LBUMS
Cers (Eink tra)
Bad Co (Swan Sone)
Supervering (ABM)
ELO (Jet)
Wings (Col)
Kansas Kirahner
Jay Ferguson (Aaylum)
Gerry Rafferty (UA)
Peter Frampton (ABM)
ARS (Polydor)
Roxy Music (Atto)
Van Halen (WB)

JAZZ ALBUMS



Omaha 712-322-4041

MIKE CODY, MD: Playing JOHN single. us cuts. Playing ELTON



MEDIUM ALBUMS B. Tchailtevsky (Polydo Hermen Brood (Ariola) Robert Palmer ((sland) Who (MCA) ARS (Polydor)

Charlis Oznoles (Epic)
Knack (Capted)
Jos Jackson (Albih)
Superirarity (Albih)
Ian Henriter (Chrystele)
ELD Ular)
Perts Smith (Arista)
Peter Smith (Arista)
Peter Frampton (Albih)
Kanson (Kimher)
Wings (Coll)
Van Malen (WB)
Cars (Elektus)
Billy Thorpe (Capricorn)
Bills Oyriser Coll (Coll)
Oss Carlis (Parista) HOT ALBUMS
Bed Co (Swan Sone)
BRENT ALBERTS, PD: Platingle

Rockford

815-877-6064

**Rockford** 

Saginaw 517-892-9528 517-894-2996

Sioux Falls

WZOKO

ALBUMS ADDED Blue Oyster Cult (Col) Nick Lowe (Col) Neil Young (WB-Repries)

MEDIUM ALBUMS Devid Bowie (RCA) Hermen Broad (Ariola) Flash & the Pan (Epic) Flash & the Pan (Epic.
HOT ALBUNS
ELO (Jat)
Bad Co (Swan Song)
John Sawert (RSO)
Kansas (Kirshner)
Gerry Rafetry (UA)
Supertramp (ABM)
Wings (Col.
Cairs (Elnktre)
TOM HUNTER, MD:

Rockford
815-399-2233
Poor (MCA)
Van Helen (WBI
ARB (Polyder)
Peter Frampton (ABM)
Charles Daniels (Ege)
Krack (Capital)
RL Jones (WBI
Ruck)
Ruck (Capital)
RL Jones (WBI)
Peter Strate (Polydo
Deva Strate (WBI)
Peter Strate (WBI)
Peter Strate (WBI)
Peter Strate (WBI)
Ver Strate (WBI)
Peter Strate (WBI)
Ver Strate (WBI)
Outset (Etel tra)
Ver (Coll)
Outset (Etel tra)
Ver Willis (Epic)
outs cuts.

CHITES ALBUMS ADDED Robin Williams (Casabiance) Queen (Elektra) Blackjack (Polydor)

Blacklack (Polydor)

MEDIUM ALBUMS
MEDIUM ALBUMS
Mick Lowe (Col)
Bad Bo (Swen Song)
Blackfoor (Atoo)
Honry Paul (Ato)
Honry Honry Honry Honry
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517-894-2996
Gerry Rafferry (UA)
Who (MCA)
John Stewart (RSO)
HOT ALBUMS
Van Helen (WB)
Ted Nugent (Epic)
Ro y Misric (Atoo)
RL Jones (WB)
Peoc (MCA)
ARS (Polydor)
Wings (Col)
Kenses (Kirshner)
Supertramp (A&M)
Cheap Trick (Epic)
ELO (Jert)
Pater Frempton (A&M)
Carl (Elekt tra)
MCA (LIL RAILING MA AM)
Carl (Elekt tra)



James Taylor (Cdl)
Van Helen (WB)
B Tchnikovsky (Polydor)
Cers (Elekt-e)
Wings (Cd)
RL Jones (WB)
Night (Planet)
Gerry Raffert (UA)
Cheap Trick (Epsc)
Marthall Tucker (WB)
K ensas (Kirshner)

Mona
MEDIUM ALBUMS
John Couger (Riva)
Nack Lowe (Col)
Dre Strast (WB)
Then Lezzy (WB)
Sikue Oyster Cult (Col)
America (Capitol)
Climax Bluss Band (Sira)
Parti Smith (Arista)
Blacki jack (Polydor)
Nils Lofgren (ABM)
Jeremy Spanoer (AB)
Bentucka (Epic)

HOT ALBUMS
Pater Frampton (A&M)
ARS (Polydor)
ELO (Jat)
Herman Brood (Ariola)
Charile Daniels (Epic)
Wet Writle (Epic)

Kensas (Krishner)

JAZZ ALBUMS

Sonny Fortune (Att)
Earl Klugh (UA)
JL Ponty (Att)
Lee Ritenour (Elektre)
Crusaders (MCA)
Pasport (Art)
Seyro Gyre (Infinity)
Mark Cotby (Col)
Patt Javanic (CTI)
Pet Methemy (ECM-WB) St. Louis

BRUCE FISCHER, MD: Playing various cuts.

וויייוויי מר St. Louis 314-842-1111

ALBUMS ADDED Mick Taylor (Col) Laughing Dogs (Col) Stanley Clarks (Nemy Michael Stanley (Aris Nick Lowe (Col) Point Blank (MCA)

MEDIUM ALBUMS
Firsh & the Pen (Epic)
Knack (Capitol)
Dire Straits (WB)
Louise Geffin (Alylumi
Robert Palmer (Island)
Blue Oyster Cult (Col)

314-842-111
MOT ALBUMS
Marchall Yucker (WB)
Charlie Daniels (Epic)
Cars (Elektra)
Menfred Mann (WB)
Ian Hunter (Chryselin)
Climas B S. (Sire)
Runner (Island)
Supertramp (Ash)
Thin Lizzy (WB)
ELD (Jest)
Bad Co (Swen Song)
Van Malen (WB)
Allman Bros. (Caprison

TED HABECK, PO: Playing various cuts. Playing L.R.B.

ALBOMS ADDRED
Mentacket (Epic)
Greg Kilte (Beserkley)
Selff n the Teers (Atl)
Michael Stanley (Arns)
Nile Lefgren (ABM)
Blackback (Polydor)

Blackjack (Polydor)

MEDUM ALBUMS
Ball Co (Brean Bong)
Wreys (Coll)
Blothy Heather (Epic)
Who (MCA)
Then Lezry (WB)
Jee Capaldé (RSO)
D (McCirronn (Epic)
D (McCirronn (Epic)
D (McCirronn (Epic)
D (McCirronn (Epic)
D (McCirronn)
Gary Erpotacer (Praysian)
America (Caproln)
Morningtas (Cel)
Morningtas (Cel)
Ballo (Yater Cel)
Fall Tavers (Polydor)
Passe Damer am. —

Increase Lingereser, John Couger (River)
HOT AL BUMS
Belly Thorpes (Caproom)
Supertramp (A&M)
James Teylor (Col)
Journey (Col)
Berrhall Tucker (WB)
ELD (Jat)
Wer Wiffer (Spec)
Konson (Kirshner)
John Stewart (RSD)
ARS (Polydor)
Charles Dansels (Epsc)
Joe Jackson (A&M)
Terney-Spensor (A&M)
Blackson (A hoo)
Robert Pariner (Island)
Dee Strats (WB)
Lan Hunter (Chrystles)
Chasp Teel (Epitza)
Tempos Cutts. (Epitza)
Tempos Cutts. (Payring L R
Tempos Cutts. Playing L R
Tempos Cutts. Playing L R

812-238-2557

PETER PARISI, PD: Playing



MEDIUM ALBUMS Blackfoot (Atco) ELO (Jet) Roadmatter (Village)

ELO (Jet) Roadmaster (Village Manfred Mann (WB) Beckmerer Bros. (B Bad Co (Swan Song) John Stewert (RSO)

Etton John (MCA)
Harman Brood (Anota)
B Y Chalkovsky (Polyed
Blue Dysser Cult (Col)
MOT ALBUMO
Supertramp (ABM)
Journey (Col)
Kansas (Krithner)
Wings (Col)
Farth Band (Village Mo
Scrumm (Infrinty)
Joe Jackson (ABM)
Cert (Espict)
Charle Daniels (Epsc) R.J. CORTRECHT, PD: Playing various cuts. Playing KNACK

> Toledo 419-248-3377

ALBUMS ADDED Mick Taylor (Col) Blackjack (Polydor) Nits Latgren (A&M)

HOT ALBUMS Supertramp (A&M) Knack (Capitol) Wines (Col)

T-95

ALBUMS ADDED

Bet Travers (Polydor)
Robert Palmer (Island)
Nick Lowe (Col)
Neal Young (WB. Reprise)
Louise Goffin (Asylum)
Blue Oyster Cult (Col)
Manfred Mann (WB)
Sneff n the Tears (At)
Night (Planet)

MEDIUM ALBUMS Journey (Col)
Billy Thorpe (Cepricom)
Dire Streets (WB)
ELO (Jee)

#### 92 CITI FM Winnipeg 204-775-0371

Emigra (Col) The Skids (Polygram)

MEDIUM ALBUMS
Manfred Mann (WB)
New England (Infinity)
Hermal Brood (Anrola)
Rockats (RSD)
Sad Co (Swan Song)
Triumph (RCA)
Drson House (Infinity)
Patt Smith (Arista)
Tad Nugent (Eprc)
Safty Thorpe (Caproorn)
Kansas (K enther)
Devid Bowse (RCA)

Flesh & the Pan (Epsc) Gerry Refferty (UA) Peter Frampton (A&M) B. Tchestovsky (Polydor The Knack (Capitol) Adam Mitchell (WEA)

Adam Mitchell (WEA)
MOT ALBUMS
Supertramp (A&M)
Van Malen (WB)
Joe Jackbon (A&M)
RL Jenes (WB)
Douscette (Mushroom
Ian Hunter (Chrysaler
Cheep Trick (Epicl
John Stevert (RSO)
Wings (Col)
Cers (Elektre)
ELO (Jert)
Dre Strests (WB)
Charle Denots (Epic

32/28

30/27

30/26

29/22

27/21

STEVE YOUNG, MD: MUNTER's "Night" "Bastard" CARS:
"Go" "Spots" "Type" DANIELS's "Devil"

THE HOTTEST

Candy-O (Elektra) E. LIGHT ORCHESTRA

Back To The Egg (Col)
DIRE STRAITS

Breakfast In... (A&M)

Communique (WB)
SUPERTRAMP

Discovery (Jet) WINGS

· KRST ALBUMS ADDED
Robert Petrone (14 aprol)
In Darry (SerV-Egne)
Unsorf (Pelrydor)
Neut Young (WB-Reprol)
Cruppo Sporture (Sero)
Kerks (Artets)
Walter Egen (Cef)
Risener (Cef)
Risener (Cef)
Risener (Cef)
Risener (Cef)
Risener (Cef)

MEDIUM ALBUMS
Night (Pehret)
B. Tehelkovsky (Pehyder)
Bitty Thorps (Cognissen)
Dental Besste (RCA)
Supertrents (ABM)
Leo Clayton (Capital)
Climes Bloos Band (Sire)
BLO Like) Climes Blues Berry Lambell CLO Liet |
Floch & the Pan (Eptc)
Louise Geffin (Asylum)
Peter Frampton (A&M)
ARS (Palyder)
Carly Semen (Elektra)



JIM ZALEWSKI, MD: Playing various cuts. Playing GRA-MAM PARKER, SCREAMS and STANLEY CLARKE singles



ALBUMS ADDED
Nichael Christian (UA)
RObert John (EM-America)
Jet (Pac. Arts)
Serve Hackett (Bhrysain)
Jerry Douglas (Rounder)
Carly Simon (Elektra)
Serve Hackett (Bhrysain)
Jerry Douglas (Rounder)
Carly Simon (Elektra)
Serve Hackett (Bhrysain)
Jerry Douglas (Rounder)
Carly Simon (Elektra)
Serve Hackett (Ast)
Very ager (Elektra)
Jerry Cade (Coll
Stack)
Serve (Horber)
French (Frenchich (April
Frenchich (Abr)
Frenchich (BCA)
Wings (Coll
Paint Blank (BCA)
Michael Stander) Jarratol
Geog (the (Severth)
John Cough (Rec)
John Cough (Re

Rebort Palmer (Island)
ME(DIUM ALBUMB
Etan John (MCA)
Randy Varvarmer (WB)
Chris Rea (UA)
Runner (Island)
Etan Halen (WB)
Deable Bres, (WB)
Deable Bres, (WB)
Etan Halen (WB)
Etan Halen (WB)
Deable Bres, (WB)
Etan Halen (WB)
Etan Etan (WB)
Etan (W

**Aspen** 23-925-5776

303-925-57/6
Missouri (Polydor)
Bed Co (Seven Song)
Gruppo Sportivo (Sire)
Herman Brooti (Ariota)
Dix on House (Infinity)
Lesh Kunkel (Col)
Adrian Gurvitz (Let)
Adrian Gurvitz (Polydor)
Rockets (ISSO)
Bus Strates (WB)
Supertrans (AshM)
John Hiert (McA)
Carrols King (Capitol)
Who (WCA)
Gerry Rafferty (LA)
West Willia (Epit)
James Trayforcel
Adam Mischell
Adam Mischell
Adam (Grant)
Adam Mischell
Mi

AZZ ALBUMS
Jan Akkarman (Atl)
Not Atterfy (Col)
Prettle Hubbard (Col)
Pat Methony (ECM WB)
John Ktonmur (MCA)
Stantoy Clerks (Nompor
Mongo Sentemete
(Col.) Testeon

Mongo Sentameria (Cul. Tanpan Zeo) Rennis Fester (Cel) Jan Sehalfar (Cel) Ejie Quie (Cel) Tan Westerg (MCA)

17/17

Low Budget (Arista) WALTER EGAN 11/11 Hifi (Col) BLACKJACK

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

96 KEZYFM Anaheim

ALBUMS ADDED Neil Young (WB Reprise) Rebert Palmer (Islami) Joan Basz (Pertrait) Snett in the Tears (Atl) Walter Egen (Cel)

T14-776-3696
Cheap Trick (Epite)
RL Jenner (WB)
New England (Infinity)
America (Capital)
Deable Brea (WB)
Jenner's (Artsa)
HOT ALBLING
Jenner Taylor (Cot)
Jenner (PBC)
Query Rafferry (UA)
RE (Polydor)
Kansos (Kirshner)
Wings (Cot)
Dies Straits (WB)
Carly Sinean (Elektro)
Supertramp (ABN)
Carl (Elektro)
Louise Goffin (Asylom)
Lausies Goffin (Asylom)

MEDIUM

NILS LOFGREN Nils (A&M) DAVID BOWIE Lodger (RCA)

Wave (Arista) Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Anchorage

Anchorage
907-349-2531
Gerry Referry (UA)
8LO Liet)
Etten John (MCA)
Cheap Trick (Epic)
John Stevert (R50)
Blondie (Chrysdin)
James Taylor (Call
RL Jennes (Call
ARS (Phylder)
Pater Frampton (ABd
Wings (Call)
Peec (MCA)

805-393-1600

419-248-337:
Ted Nuperit (Epec)
Bac Co (Swan Song)
New England (Infravity)
Ian Hunter (Chrysals)
Kansas (Kurshner)
Cars (Epektra)
Journey (Cot)
Van Halen (WB)
Peter Frampton (ABM)
Blue Dyster Cult (Cot)
ELD (Jet) JAZZ ALBUMS Gato Barbieri (A&M)

Wings (coll)
LEE RANDALL, MD: TAYLOR's "Jacket" BLACKJACK's
"Tonight" LOFGREN's "Mercy "Playing GERRY RAFFERTY,
JOE JACKSON, KITTYHAWK singles

Wichita
316-722-8123
Marshall Tucker (IWB)
Who (IMCA)
Duson (Elaktro)
MOT AL BUMS
Jos Jackson (A&M)
John Stewart (RSO)
Kansas (Krishner)
ARS (Polydor)
Peter Frampton (A&M)
Gerry Refferty (UA)
Wings (Col)
Charle Daniels (Epc)
Knack (Captrol)
Black (oor (Astoo)
Car (Elektra)
K various cuts.

BOB LAURENCE, MDIPD: Playing vi

Albuquerque 505-268-7946
MOT ALBUMS
Block foot (Atoo)
Thin Luzzy (WB)
Gerry Referry (LA)
Who (INCA)
Ransas (Kerthiner)
Purts Senion (Annota)
Cers (Elektra)
Van Helen (WB)
John Steve ort (RBO)
Knash (Capnel)
Wrugs (Cel)
Disson House (INfrinty
Josurray (Cel)
Charife Daniele (Epic)

JAZZ ALBUMS Crussders (MCA) Les Riteneur (Elektra) Date Orege (Caprisonn) Tony Williams (Col) Passport (Ad) JL Pently (Ad)

977 PM STBEO

TODD CIPPOLA, MD: Playing various cuts. Playing WHO, LRB, A.R.S., DWIGHT TWILLEY and GRAHAM PARKER

NOST ADDED

NEIL YOUNG Rust Never... (WB/Reprise) 25/22 ROBERT PALMER Secrets (Island) 26/18 KINKS

Blackjack (Polydor) 8/8

Wester Egen (Cell)
http://www.fegn.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.divel.gen.d

21/11 12/10 CHARLIE DANIELS
Million Mile Reflections (Epic) 14/10
PETER FRAMPTON Where I Should Be (A&M) 27/10 PATTI SMITH

Kgot

LBUMS ADDED riumph (RCA) Queen (Elektra) Markfoot (Aten) Neil Young (WE-Reprint tot DIUM ALBUMS Carly Simon (Elektre) HOT ALBUMS Hormon Breed (Ariela) Jee Jockson (ABM) Van Halen (WB) Kaness (Kirshner)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week. **FM 108** 

NAE DIVIDIT ALBUMOS
Chasp Tricki (Epic)
Charles Daniele (Epic)
Dre Straits (WB)
Carly Simon (Elektra)
Tyocom (Aritis)
Severt (Capitel)
James Taylor (Cal)
Eugertrame (A&M)
Patt Servich (Aritis)
Kance (Kirshner)
Night (Plennit)

Deve (WR)
HOT ALBURIS
Van Halen (WR)
Jos Jask sen (ABM)
Peter Frampson (ABM)
ARS (Petydee)
Wings (Cel)
Gerry Referry (Lot)
ELO (Let)
Knask (Captel)
Cars (Eshtva)
Bildendie (Chrysalie)
B. Tshalkovsky (Polydee)

Boulder

= 303-444-56

Puter Frampton (A&M) Climax B.B. (Sire) Maria Muldiace (WB) Sniff of the Tears (Act) Flash & the Pan (Epic) Leon Russell (WB-Paralle Lee Ritsenous (Elektra) Petti Smith (Arista)

HOT ALBUMB

NEGO I

ALBUMB ADDED Einhs (Arten) Roths (Artes) (No Reprise) flad Yvering (We Reprise) (Debuts Erring (Researt Cr. Cooper Errin (Researt Cr. Cooper Errin (Research by) Third World (Island) fillulated Stanley (Artes) Remiser (Artes) Remiser (Artes) Relief

Redeat Polines (Island)
ME DUM AL BUMB
GRY Brander (Chrysells)
Frank Zappe (Zappe)
Carty Simon (Illutive)
Frank Zappe (Zappe)
Carty Simon (Illutive)
Frank (Frying Fish)
Honry Paul (Ast)
Graham Parker (Arona)
Camand Host (T be des)
Dovid Brown (RCA)
Torony deposes (ASM)
Losses Geffin (Aryhum)
America (Capteel)
Mill With (Ill pict)
Janes (Pol Vista)
Janes Varnes (Antala)
Robe Varnes (Antala)
Robe Losses (Cod)

HOY ALBUMB Lowell George (1902) Cars (Right tre) George Relderty (U.A.) Fils. Jones (1908) Wongs (Cold) Hots Ladgress (A.B.M.) John Streams (RIGG) Othe Greater (1908) Junes Taylor (God) Knosh (Cappeted) D. McClimton (Magness Autons of the William (Co.)

Mean (Capted)

Michimon (Magness
Adeep at the Wheel C.
Loon & Wille (Col)
ARIS (Paylobe)
Marshell Tusher (WS)
Carols Kang (Capted)
Renhos (WS)
Janu Mitchell (Acytum) How Warnes (Aristal Renhes (WB)
Lesso (Cell) Jens Mitchell (Acyte
Its CONSTANTINE, PD, Playing vorteus cuts Casper



Kindis (Arista)
Waltos Egam (Col)
Waltos Egam (Col)
Mas Grevonthal (Chryse
Cooper Bros. (Copinama
America (Copinal
America (Copinal
America (Admit)
Ten Curry (Abil)
Jam Akkurman (Att)

MEDIUM ALBUMS Bill Ovetemen (RCA) Gery Brooker (Chrysair B. Tcheshovsky (Polyde Pater Frampton (ABM) Le Rous (Capitol) Jim Capalds (RSO) Mich Trate (Call

Crusellers (MCA)
HOT ALBUMS
Gerry Rofferty (UA)
ARS (Pohydor)
Ders Straits (WB)
Blenson (Kimhreel
Missouri (Rehydor)
Rich Lofgron (ABM)
Core (Elabtra)
Climas Bluers Band (Sira)
Fandenge (RCA)
Fasth Band (Moroury) JOHN LOGAN, PD: Playing various cuts. Playing GEORGE THOROGOOD and GRAHAM PARKER singles. Denver

Denver
303-759-5600
HOT ALBUMS
Cers (Elei bit rai)
Bad (Ce (Been Bong)
Kanses (Krisher)
Kneck (Capitol)
Tod Respent (Bet)
ELO (Jet)
Bapertramp (A&M)
BlackFoot (Asco)
Van Helen (WB)
Whos (Cel)
Who (MCA)
Dire Strats (WB)

Denver

Eugene

503-484-4304 ARS (Polydor) Wings (Col) Runner (Island)

Runner (Island) Missouri (Polydor) Face Dancer (Capitol) FC Houserockers (MCA)

209-485-7762

KATY ALBUMS ADDED Blockjach (Polydor) Greg Kihn (Beserbley) Robert Palmer (Island)

MEDIUM ALBUMS
Joe Jackson (ASM)
Flash & the Pen (Epec)
Blood Oyler (Cut (Cot)
B. Tehakovsky (Pohydol
Peter Freepoon (ASM)
John Michael (Cot)
Nick Quider (Cot)
Nick Quider (Chrysdis)
Pet Freers (Pohydor)
Nick Longer (ASM)
Shift in the Teers (Ast)
Shift in the Teers (Ast)
Shift in the Teers (Ast)

'suny rnorps (Laprisom)
GREG GILLISPIE, MD. BLACKJACK's "Tonight" KIMN's
"Road" PALMER's "Case." Plasing GRAMAM PARKER
ungle



ALBUMS ADDED Greg Kithn (Beserkley) Neil Young (WB-Repris Motel (MCA)

MEDIUM ALBUMS
Bed Co (Swen Song)
Blackfoot (Asto)
Auborne (Col)
Auborne (Col)
No Jeckson (AbM)
Nek Lows (Col)
NS (Polydor)
niff in the Tears (Art)
erry Rafferry (UA)
T chekovsky (Po

HOT ALBUMS Supertrang (A&M) Carr (Evit tra) Krach (Captol) Wings (Col) Kansar (Kirshner) RL Jones (WB) Und Malen (WB) Und Malen (WB) Who (MCA) Nugerit (Eyel) Peter Frampton (A&M)

FRANK CODY, PD/VALERIE, ASST. PD: Playing outs. Playing LRB and THIEVES singles.

#### **KZEL**

MEDIUM ALBUMS
Who (MCA)
John Stewart (RSD)
Joe Jackson (A&M)
Michael Resmith (Pac Arts)
Charter Danets (Epic)
Rumour (Artsta)
Rachel Sweet (Snitt Calt)

I-C Houserockers (MCA)
HOT AL BUMB
Dare Stratts (WB)
Cart (Elektra)
Greg Kihn (Beserkley)
Knack (Capstol)
B Ychalkovsky (Potydor)
Climas Blues Band (Sire)
Robert Pariner (Island)
Blue Dyster Cult (Col)
Pat Tayers (Polydor)
Nib Lefgren (A&M)
Nich Lowe (Col) CHRIS KOVARIK PD/PETTON MAY MD Plasing various cuts Plaving THE DOLL PLEASURE IAN DURY TRI-UMPN LENE LOWER, USET US GRES, ELVIS COSTELLO JAPAN and PATTI SMITH ungles.

FM 101

MEDIUM ALBUMS

HOT ALBUMS

Supertramp (A&M) Carly Simon (Elektra) Art Garlunkel (Col) Seyro Gyra (Infinity)

209-485-7762
Wet Wildle (Eprc)
Dr. Hood (Leprc)
Pater Framoten (A&M)
Robert John ((M) America)
RL. Jones (WB)
ELO (Jest)
John Sweet (RSO)
Pool (MCA)
ARS (Polydor)
Doobte Bree (WB)
Gerty Reffetty (UA)
EWB F (ARC-Ces)
Marshall Fuctor (WB)
Eng Dan B JF Coley (Big Tree
Hotel (MCA) ART FARKAS, PD. Playing various cuts. Playing MAXINE

K99

Fravers (Polydor) In the Teers (Att) (MCA)

MEDIUM ALBUMS
Alliman Bras. IC.mprecore
Harman Brook (Armala)
Chartin Dannah (Epsc)
Bub Dylan (Cost)
Jay Ferguson (Asylum)
Robert Faischman (Asylum)
Robert Faischman (Asylum)
Robert Faischman (Asylum)
Polit Long (Cost)
Robert Faischman (Asylum)
Robert Faischman (Asylum)
Robert Faischman (Asylum)
Robert Faischman (Cost)
Robert Robert (Cost)
Robert Robert (Basc)
John Stowert (Risc)
John Stowert (Risc) MEDIUM ALBUM

Climas B.B. (Sire)
Doucester (displayment)
ELO (Jet)
Plack & the Pyn (Epid)
Plack & the Pyn (Epid)
Journay (Col)
(Errors (Sireher)
Mortholl Teacher (NS)
Nore England (Influsty)
Henry Pynd (Ast)
Experience (ASSA)
Thin Large (WS)
Van Males (WS)
Van Males (WS) BROCK JANOFF, PD: Playing vertions cuts. Playing AEEE, ATLANTICS, ESTON JOHN, NIGHT and CATE BROS.

#### KQMQ

ALBUMS ADDED
Welter Egen (Col)
Ian Dury (Batt Egen)
Kinds (Armto)
Stree Heshett (Chrysel
Tum Curry (ABM)
Gete Berbert (ABM)
Orleans (Inhinty)
Ned Young (WE Repris

Runner (Island)
Chapper (Arada)
Wet Wilde (Epia)
Supertrang (ABM)
Harman Broad (Arada)
Descrite (Muthram)
Tamey Spaniar (ABM)
Crusallers (MCA) MEDIUM ALBUMS Rich Webemen (ABM) Nils Lofgran (ABM) Grog Kithe (Benerkley) America (Copites) Hormon Broad (Artola) Hony Paul (Att) Scenami (Indisers)

HOT ALBUMB
Knack (Capital)
Sospition (Moreary)
Supertiamy (Abid)
BLG (List)
White (Cab)
White (Cab)
Rabies (Kushner)
Ball Co (Seven Song)
Cars (Sohtra)
Dev Strass (Will)
RLJens (Will)
PL-Jens (Will)
PL-Jens (Will)
Jen (Abid)
Ten Mayon (Light)
Ten Albumba (Light)
Ten Mayon (Light)
T ng various cuts. ALBUM ROCKS

ALBUMS ADDED Blue Oyster Cult (Cot) Robert Palmer (Island) Neil Young (WB Repris B Tcherkovsky (Polyde Pat Travers (Polyder)

MEDIUM ALBUMS Charlie Daniels (Epic) Who (MCA) Joe Jackson (A&M)

Van Halon (WB)
John Stewart (RSG)
Tod Nugent (Epsc)
HOT ALBUMS
Wrige (Cel)
ELO (Jet)
Care (Elektra)
Kansac (Kirshner)
Peter Frampton (A&I
Knack (Capitol) KEITH STEWART, MD: Playing various cuts. Playing SU-PERTRAMP and BILL THORPE singles.



ALBUMS ADDED Neil Young (WB-Reprise) Kinks (Arista) Robert Palmer (Island) Sniff in the Teers (Att) Rachel Sweet (Stiff-Cel) Blackjach (Polydor)

MEDIUM ALBUMS Inn Hunter (Chrysalis) Who (MCA) Devid Boreie (RCA) Blondie (Chrysalis) 8. Tehelkovsky (Polydor) Police (AMM) Potts Smith (Ariste)

213.437-0366
7cd Nugent (Epic)
Nonses (Kirshner)
Dire Streits (Will
HOT ALBUMS
Knock (Capitol)
Cars (Elehtrs)
Blue Dysers Culi (Col)
Ousen (Elehtrs)
ARS (Pelydor)
Thin Lizzy (Will)
Wings (Col)
Journay (Col)
Journay (Col)
Journay (Col)
Van Halen (Will) DENISE WESTWOOD, MD: YOUNG'S "Hey" KINKS'
"Falling" "Attitude" PALMER's "Case" SWEET'S "Lisa."
Playing SAMMY HAGAR single.

Los Angeles 213-663-3311

### KLOS 95%

ALBUMS ADDED

ALBUMS ADDED

Nit Lofgert (ABM)
Gerry Rafferty (UA)

MFDIUM ALBUMS
Kantas (Krisher)
Wings (Col)
Plate Frampton. (ABM)
Charle Unniet (Epr.)
Job Jackson (ABM)
David Bower (RCA)
John Stewert (RSD)
Who (MCA)
John Stewert (Chrystal)
Triumph (RCA)
John Stewert (RSD)
Jan Hunter (Chrystal)
Triumph (RCA)
Black foot (Atco)
Rose (Control)
B. Tchalkovsky (Polydor)
RUTH PINEDO, MD. (DFGREM's "Steat" "Shine" RAFFRETY's "Bught"

all the Los Angeles 213-464-5638

ALBUMS ADDED Kinks (Arista) Walter Epin (Col)

MEDIUM ALBUMS
Patti Smith (Aista)
Police (A&M)
Police (A&M)
Kansa (Kirshner)
Graham Parker (Airtig)
New England (Intinity)
Nith Lofgran (A&M)
Linh Wray (Visa)
ELO (Jat)
Henry Paul (All)
Hermon Broog (Airolg)

213-464-56
MOT ALBUMS
Innet (Capstol)
Cheap Trick (Epic)
Vanifiater (Epic)
Vanifiater (Epic)
Bud Co (Swan Song)
Cars (Elebra)
Journey (Col)
Ted Nugent (Epic)
Supertramp (ABM)
Neil Young (WB Repo Ousen (Epic)
Riou Wood (Col)
Thin Lizzy (WB I Ian Munter (Chrystels
Ian Munter (Chrystels

Los Angeles

#### Chillery.

ALBUMS ADDED Joan Beer (Portrett) Hotel (MCA)

recisi (HICA)
MEDIUM ALBUMS
Sutherland Bres (Cel)
Cels Bres (Art)
Gerden Richans (Herzer
Trisano (Ceptod)
Roger Vesucions (HIS)
Jam Capelid (HIS)
Jam Capelid (HIS)
Jam Capelid (HIS)
Strew Hocks (I (Chrystell)
Birl Quesherma (RCA)
Birl Quesherma (RCA)
Birl Quesherma (RCA)

213-469-1212

HOT ALBUMS
Robert Byrne (Mercury)
Aurwers (A&M)
Myls Lofgen (A&M)
D McClinton (Capreorn)
Louise Geffion (Arylum)
Jennider Warner (Arstig)
Genry Rafferry (UA)
ELO (Lipt)
Randy & Selmen (Arstig)
Dire Streats (WB)
In Roue (Capreol)
Dire Streats (WB)
In Roue (Capreol)
Certy Semon (Estitro)
John Streats (RSQ)
Jernes Taylor (Col)
Adam Mischell (WB)
ARS (Polyhoo)
PP Leapue (RCA)

For Leapue (RCA)

For Various (UI)
PP Leapue (RCA) MICHAEL SHEFHY PD: Playing various cuts. Playing SLIPERTRAMP, FCC and LAZY RACER singles

#### KWEST

**Great Falls** 

406-727-721
Squeeze (A&M)
Tarney Species (A&M)
Jenus Taylor (Col)
A Tahakawakiy (Pely)
Triumpah (RCA)
Tyroon (RCA)
Warriers (A&M)
Max Webster (Capital
Mos Wood (Gol)
HOT ALBUMS
Raid Co Seean Song)
Real Co Seean Song)
Real Co Core (Rickar)
Corr (Kakar)

Honolulu

808-949-2093

HOT ALBURAS Knech (Capital)

702-732-71

MEDIUM ALBUMS Groham Parker (Arista Groham Parker (Island Grop Kihn (Beserkley) Nils Lofgren (A&M) Nantucket (Epic)



ALBUMS ADDED Smill in the Tours (Ast)

MEDIUM ALBUMS
Lentes Goffin (Apple
Wet Willie (Epic)
J. Spencer (Albuye
Rother Edwar (Idane)
Hide Lefgron (Adhil)
Charles Denicle (Epic)
Arle Gusthria (WB)

# 213-467-5178 HOT ALBUMS Cart (Elaktra) Cart (Elaktra) (Lot (Laktra) Cart (Elaktra) (Lot (Laktra) Cart (Elaktra) Cart (Cart (Laktra) Cart (Cart (Cart (Laktra) Cart (Cart (Cart (Laktra) Cart (Enought (Cart (Laktra) Cart (Cart (Cart (Cart (Laktra) Cart (Cart (C

Los Angeles 213-467-5178

Los Angeles

HOT ALBUMS Supertramp (A&M) Jim Capaldi (RSO) EW&F (ARC-Col) Jim Capatal (REO)
EWAF (ARC Col)
John Bitwert (REO)
Gerry Refferty (UA)
BLO Lot)
ARS (Polydor)
Tim Woosberg (MCA)
Lo Rosn (Capital)
Bidden Refert (Col)
Corly Bismon (Blob tre)
Pot Rethony (BCA)
Repor Vocationaris (WB)
Refert Byrno (Moraum)

Pasadena

Nich Gider (Chrysdis) Leun Roed (Arriste) Leun Levich (Bath-Bate) Der Straft (WB) Airborne (Col) Alfman Bres. (Col) Journey (Col) Leundi George (WB)

JIM LaPAWN, PD/STEVE GASPAR, RES. DIR.: SNWF's
"Seat."



ALBUMS ADDED
Kinks (Arista)
Greg Kinh (Bearkley)
Walter Egen (Col)
Seerpions (MacA)
Edger Winter (Blue Sky)
Rumour (Arista)
Rachel Sweet (Stiff \*Col)

MEDIUM ALBUMS Nits Lofgren (A&M) Remones (Jemi) Link Wray (Visa) Blue Dyster Cuts (Col) Gary Brooker (Chrysalis) Ian Dury (Stiff Epic) Temio K (Full Moon Epic) ARS (Polydor) Beckmeser Bros (Col) Tomic K (Full Moon Epic)
ARS (Polyton
Bockmeier Bros 1Col)
B. 1 shaklovsky (Polytod)
9,9 (PVC)
Michael Neumith (Pac. Arts)
Robert Frage (Polytod)
Screams (Infinity)
Cimas B.G. (Buc)
Jam Capabil (RSQ)
Wet Willie (Epic)
John Mists (NCCA)

Lowell Goespa (WB)
MOT AL SUMB
PATI Sewith (Alrata)
Bod Co (Sween Seng)
Rones (Riverher)
Bupert amp (ABM)
Yan Halen (WB)
Jos Jashson (ABM)
ELO (Jer)
Ted Nugern (Epid)
John Stewart (RSO)
Jowid Bowler (RCA)
Wings (Col)
Nick Lowe (Col)
Horman Broad (Arrela)
Devo (WB)
Knack (Capital)
Car (Selstra)
Flash & the Pan (Epid)
Cave (Col)
Retries (Col)
Robert Politics (Selsta)
Car (Selstra)
Flash & the Pan (Epid)
Neil Young (WB-Rapers)
Neil Young (WB-Rapers)

LARRY GROVES, MD: Playing various cuts.

MEDIUM ALBUMS
White B Leon (Col)
America (Capstol)
Climas B.B (Sire)
Wings (Col)
Gerden Michaels (Ho
Cobper Bros. (Capstol)
Mershalt Tucker (WB)

ALBUMS ADDED
Robert Pelmer (Island)
Nits Lofgren (A&M)
Mora Middear (WB)
MEDIUM ALBUMS
Willia & Leen (Col)
America (Capitol)
Climas B.B (Sire)
Wings (Col)

JAZZ ALBUMS
Pet Metheny (ECM-WB)
George Benson (WB)
Urben Encemble (Arista)
Eric Gale (Cal)
Jakob Magnusson (WB)

LINDA THOMPSON, MD: Playing various cuts. Playing HOTEL single.

## kink

ALBUMS ADDED Robert Palmer (Island) Neil Young (WB-Reprise) Nils Lofgron (ABM) Joen Beez (Portrait) Mich Taylor (Col)

MEDIUM ALBUMS
Cata Bro. (Ad)
Carole King (Capital)
Early Carole King (Capital)
Early Spence (As)
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Orleans (Infinity) Jeli ob Magnusson (WB)

HOT ALBUMS PL Jones (WB) MC&H (Capitel) Lowell George (IVS)

#### **Portland**

Portland
503-226-5000
Gerry Referry (UA)
Elton Jonn (MCA)
Marshall Yucker (WB)
ARS (Polydor)
Spyro Gyra (Infinity)
Spyro Gyra (Infinity)
Chaile Daniel (Epc)
Dris Straits (WB)
Sutherland Bron. (Col)
Wings (Col)
ELO (Jol)
Peter Fampton (A&M)
Gerly Simon (Elektua)
James Taylor (Col)
P Lasgue (RCA)
Kontea (Krishner)
Runner (Island Shi Doubeman (RCA)
Bill Oudleman (RCA)

Bill Dudlemen (RCA)

JAZZ ALBUMS
Eril Kiugh (UA)
Per Methany (ECM WB)
Roland V angues (Arista)
Tim Wersberg (MCA)
Chuch Mangione (ABM)
Spyro Gyrs (Inflietty)
Mark Colby (Col)
Tom Brownin (Anita)
John Serry (Chrysalis)

ARL WIDING, ASST. MD/LES SARNORE, MD: Playin

#### **KQFM**

ALBUMS ADDED
Nils Lofgren (A&M)
Pat Travers (Polydor)
Blackjeet (Polydor)
Kinks (Areste)
Chopper (Arrola)
Nell Young (WB-Repi Robert Palmer (Islame
Queen (Eintra)
Blackfoot (Atco)

MEDIUM ALBUMS
Kansat (Kirshner)
ARS (Polydor)
Gars (Bishtra)
Tod Nugent (Bpic)
Dire Straits (WB)
Who (MCA)
New England (Infunity)
James Taylor (Cod)

Portland

HOT ALBUMS Van Halen (WB) HOT ALBUMS
Van Halen (WB)
Winne (Cot)
Bad Co (Swan Song)
Fater Frampton (AB,M)
Getry Rafferry (UA)
Wet Wilte (Epec)
Poco (MCA)
John Stewert (R\$0)
Chap Tredk (Epec)
E.5.0 (Let)
Tarrity Spanor (AB,M)
Supertramp (AB,M)
Joe Jackson (AB,M)
Joe Jackson (AB,M)

#### ksfm

ALBUMS ADDED
Sports (Mushroom)
Joan Base (Portret)
Don Nix (Cream)
Neil Young (WB-Repris
Smiff n the Terrs (Atl) Nets - South the Tour South in the Tour South in

MEDIUM ALBUMS
David Bowle (RCA)
Davo 1WB)
Pater Frampton (A&I)
Joe Jackson (A&II)
Monfred Mann (WB)
Monfred Hucker (WB)

#### Sacramento 916-422-1025

JL Ponty (All) Gerry Refferty (UA) John Stewart (RSO)

Jehn Sewart (RSO)
Jehn Sewart (RSO)
Jehn Sewart (RSO)
HOT AL BUM8
Said Co (Sewa Song)
Blue Oyster Cult (Col)
Cars (Eshart)
Charles Daniels (Epic)
Dire Strais (Neshare)
Knasa (Krishner)
Minga (Col)
Occabontas" (PALMER\*)

Devo (Wal)
Pater Prampton (A&M)
Pater Prampton (A&M)
Jos Jacham (A&M)
Jos Jacham (A&M)
Mentrad Mann (Wg)
Mentrad Mann (Wg)
Merchall Tucker (Wg)
GARY NIEON, MD: YOUNG's "Pocahontas" PALMER's
"Case" RINKS "Cas" RUMOUR's "Prozen" BOW/E's
"Vovage" JACKSON's "Papers" CARS: "Go" STRAITS:
"West" RANSAS's "Southwind" RNACK's "Shaiona" NUGENT's "Tell" SUPRITEMAP's "Home" Playing CATE
BROS. and GRAHAM PARKER singles.

#### KIO8FM

ALBUMS ADDED Mis Lofgren (ABM) Maria Muldoor (WB) Cooper Bros. (Caprio Louise Goffin (Arylo

MEDIUM ALBUMS
EWAF (ARC-Col)
Pyter Prempton (A&M)
Pyter Prempton (A&M)
Carole King (Capitol
Arto Guthrie (WB)
Mary McCasin (Philoh)
Jennifer Warnes (Arcol)

AET SCHEDIDIE, PD. Playing various cuts. Playing and the season and playing various cuts. Playing serious cuts. Playing serious serious cuts. Playing seri

#### KCRL-96.7

714-825-5020

THE NOCK SPECTE
ALBUMS ADDED
Lary Roser (Adult)
Robert Palmer (Liden
RBD Fluer A. LIUMES
ARS (Polysder)
Trismigh (RCA)
Ports Sensth (Arrival)
Flosh & the Pan (Epi
Not Ledyson (Adult)
Corry Rofforty (UA)
Rentrocket (Epi
Lary Roser (Adult)
Chapper (Adult)
Right (Plant)

# Brieff in the Teory (Ash) Pedest Pdirect (Island) John Congar (Brea) HOT ALBUMB Knash (Capstel) BLD (Jet) Cars (Bish tra) Whop (Cod) Beports mp (Albit) Knash (Kirshae) Job Stewart (RSO) John Stewart (RSO) Peter Framphon (Albit) Poon (MCA)

ALBUMS ADDED
Buil Young(WB-Repris
Kinhs (Arista)
Pat Treoen (Polydor)
Water Egen (Col)
Stanley Clarks (Nomps

MEDIUM ALBUMS

August ter
Trumph (RCA)

Nish Lowe (Cal)

Nish Lowe (Cal)

Devid Bone (RCA)

Bub Cyter Cut (Cal)

Bub Cyter Cut (Cal)

Bub Oyster Cut (Cal)

Pot Bub Cyter (RCA)

Min (RCA)

Bub Cyter Cut (Cal)

Min (Min (August)

MARK COOPER, MD: Playing various cuts

#### KOME 408-248-8811

ALBUMS ADDED Kinks (Arsea) Blacklash (Polydor) Nickl Gidder (Chrysalle) Louise Goffin (Anylum Neil Young (WB-Repris Robert Pather (Island) Rumour (Arsea) Mickl Taylor (Col)

Mich Teyter (Col)
MEDIUM ALBUMS
Blackfoort (Aboo)
Black Oyrster Culs (Col)
Black Oyrster Culs (Col)
Black Oyrster (Culs (Col)
Black Oyrster (List (Col)
Rick Lowe (Col)
Rick Lowe (Col)
Refort (Col)
Refort (Col)
Blackford Blackford (Col)
B. Tchaldovsty (Polydo

HOT ALBUMS ARS (Polyder) 1 Bed Co (Swan Song)

JAZZ ALBUMS Lee Ritenour (Elektra)

us cuts Playing GRAHAM

#### DANA JANG, MD: Playing PARKER single. RIIE

Hotal (MCA)
The A's (Arsta)
Robin Williams (Cesablanza)
Split Ens (Mushroom)
5 Carle (Nemperor)
Don Nisi (Craam)
Chick Corae (Polydor)
Mark Colly (Tappan Zee-Col)
Jevid Kubinck (A&M)

Device (Asset) Doublette (Musikhoom)
MEDIUM ALBUMS
Devid Bowse (RCA)
Dres Streit (WB)
MICHAEL KNIGHT, MD: Playing various culs Playing
PATTS SMITH (Live), CLASM, THE DOLL, BI AVER, SIMPLI
MINDS, AFTER THE FIRE and GRAMAM PARKER

## KTMS · FM Rock 97

Rock 97

ALBUMS ADDED
Louise Golfin (Asylum)
Mats Taylor (Col)
Cors (Elehtra)
ARS (Polydor)
Cooper (Fox (Caprecors)
Stanley Clarka (Namperor)
Joan Basa (Portrait)

MEDIUM ALBUMS Robert Byrne (Mercury) Rosy Music (Ateo) Jey Ferguson (Atylum) RL Jones (WB) John Hall (ARC—Col)

#### Santa Barbara

Terney-Spencer (A&M) Supertramp (A&M)

HOT ALBUMS
James Taylor (Col)
Gerry Rafterry (UA)
Manfred Mann (WB)
Peter Frampton (AB M)
Carly Simon (Elektra)
Etion John (MCA)
Dire Strasts (WB)
Gordon Michaels (Moria
Michael (Moria) Wings (Col) ELO (Jet)

MARK GILES, MD: Playing var

#### Sacramento 918-448-4985

918-448-4985
HOT ALBARS
James Taylor (Gar)
Geory Rafferty (MA)
ARS (Felyster)
Super tramp (AdMS)
Ways (Cal)
RL James (WB)
ELO Latel
Ashin Stooms (MS)
Marshall Tuetter (WS)
Re Dylan (Cal)
R. Valmourings (WS)
Carry Enter (Elok tra)
Carry Enter (Elok tra)

MAZZ ALBUMS

San Bernardino

TED ZIEGENBUSCH, MD: Playing various cuts. Playing ELTON JOHN single.



Kansos (Kurshner) Ted Nugent (Épis) Nich Gilder (Chrysglis) Noth Grider (Chrysalt HOT A. BUMS Whose (Cot! Dires Brass) (WB) East (East (WB) Supertramp (ABM) ELO (Joh) Knach (Caprosi) Van Halan (WB) Bad Ca (Eaven Bang) Who (MBCA) Kiss (Candibanca) Pater Franspise (ABM)

#### San Jose

408-248-0811
Cheap Trick (Epic)
Charle Daniels (Epic)
Dies Steats (WB)
ELO Llat)
Jay Fergeson (Asylum)
Ian Hisman (Chrysalns)
Joe Jeckson (Abhli)
RL Joers (WB)
Joers (WB)
Joerney (Col)
Kense (K schner)
Marchalt Tucker (WB)
New England (I indinety)
Ted Neugent (Epic)
Graham Partier (Arrita)
Parti Semit (Arita)
John Steman (BSO)
Sever Lamp (Abhli)
Triumger (WB)
Wings (Col)
Who (MCA)
Wings (Col)

## San Rafael

Micli Taylor (Col) Night (Planet) Ian Hunter (Chrysalis) Niel Lofgren (A&M) Blue Dyster Cult (Col) Gruppe Sportino (Sire) Peter Frampton (A&M)

HOT ALBUMS
Notic Love (Cal)

8 Tcharkovsky (Polydo
Knack (Cap)tol)
Who (McCa)
Greg Kihn (Beserkley)
Cars (Eleltra)
Avister (EMI America)
Doussite (Mushroom)

MEDIUM ALBUMS, Nick Gidder (Chrysales) Nick Gidder (Chrysales) Nick Ledgron (A&M) Flash & the Pan (Epic) Thin Luzy (WB) Path Switch (Aristo) Who (MCA) Robert Palmer (Island) Chadde Dariels (Epic) David Bowes (RCA)

#### 92.9 KREM-FM

ALBUMS ADDED
Robert Palmer (Island)
Next Young NVB Reprise)
Mich Taylor (Col)
Smith the Taxes (Act)
Queen (Elektra)
S Clarke (Normperor)
Night (Planet)
Blackjack (Polydor)

Blochipack (Polydor)

MEDIUM A LBUMS
Supertramp (AbM)
Cherin Dansels (Epsc)
Knach (Capstol)
Garry Refferty (UA)
Flash & the Pan (Epsc)
Manirad Blann (WB)
Patts Smath (Arista)
Triumph (RCA)
Triumph (RCA)
Triumph (RCA)
Triumph (RCA)
Triumph (RCA)
Bull Quasieman (RCA)
Triumph (RCA)
Tr

ALBUMS ADDED Not Young (WE Repri Leures Geffin (Asylun Robert Palmer (Island Ossen (Elektra) Pet Traves (Polyder) Point Blank (MCA)

MEDIUM ALBUMS Jun Capatal (RSO)

Santa Barbara

Peace (UA)
Chapper (Arrais)
HOT ALBAMB
HOTTAL BAMB
HOTTAL BAMB
HOTTAL BAMB
HOTTAL BAMB
HOTTAL BAMB
ARRAY LANG (LABB)
Albara Lang (LaBB)
Albara Lang (LaBB)
Albara Lang (LaBB)
Albara Kang (LaBB)
Hottal Bamb (Capital)
Hottal Bamb (Capital)
Hottal Bamb (Capital)
Hottal Bamb (Lagran)
Hottal Bamb (Pan

JAZZ ALBUMS Bot Kingh (UA) S. Clarks (Nemperor) Calders (Capitol) Gate Barbers (ABM) Freidis Hutchard (Cal)

AABURM ADDED
Marie Rhinder (WIR)
Rach Welsenen LAAMI
Stein Cryster Curls (Ecs)
Water Boye (See Lace)
Rachal Breeze (See Lace)
Rachal Rachal
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Ra irlous cuts. Playing L.B.S.

Santa Maria

#### (KXFM 99)

N.A

ALBUMS ADDED Kumbs (Aresto) Hosel (MCA)

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808-922-218-6
James Toyles (Cell)
James Toyles (Cell)
Repriveme (AMI)
Heary Peel (Asi)
H. James (Will)
Cars (Bah tra)
ARB (Paylydes)
Prace Prampress (Adid)
RLO (Lel)
Jave Jesses (Right)
Rub (ARC Cell)
Rived (AR HOT ALBUMS

JAZZ ALBUMS Joni Mitshell (Apylum) Spyro Gyra (Infinity) John Stewart (RSQ) Seyro Gyra (Infinity)
Van Holen (INS)
PETER NAPOLI, PD, STRATIS\* Vertice" DANIELS\* "Devel"
PALMER's "Friends." Playing L.R.B., COOPER BROS,
ETTE MIDLER, NICH GILDER, BLONDIE, DAVE LOGGINS, FRANK ZAPPA, WINGS (DAYHONE), HOT CHOCOLATE, CHK, LAZY RACER, CATE BROS, ROD STEWART,
THIEVES and CARS (II) singles.

#### KZAM&FM Seattle 208-454-1540

ALBUMS ADDED
Rebort Palmor (Inland)
Kinhs (Arista)
Gate Barberr (AbM)
Louise Goffin (Asylum)
D. McClinton (Capitosini
Noil Young (WB Repriso)
Gordon MishaeldHorspin

Non-Wester (Capres)
HOT ALBANA
Flosh & Pen (Epic)
Albana
Flosh & the Pen (Epic)
Albana
RL Jones (198)
Lowell George (198)
Carly Semin (Elea tra)
Wrops (Col)
Super-tramp (Albana)
Hoth Laren (Capres)
Hoth Lower (Capres)
Carela King (Capres)
Lown Russell (WB Paradres)
Core Bres Ling (Capres)
Core Revolution (WB Paradres)
Core Bres Ling (Capres)
Derry Rafferty (UA)
Parafire (Chi WB)
West Walks (Epic)

MED DUM AL BUMBS
John Holl (ARC Co)
Dres Street (WB)
White & Leen (Co)
White & Leen (Co)
Mechanisms (WB)
Joh oh Magnesson (WB)
Joh oh Magnesson (WB)
Sonsty Fortune (Art)
Steen Ferbert (Newsperce)
Bob Dytan (Co)

#### Seattle

KZOK1055 208-223-3913 ALBUMS ADDED
Louise Goffin (Anylum)
Kinhs (Anste)
Len Bury (Striff Epic)
Backsock (Polyder)
Michael Resmith (Pac Arts)
John Couge (Riva)
Neel Young (WB Reprise) ick Lowe (Cel)

Nich Lowe (Cot)
MOT ALBUMS
John Stovert (RBO)
Kranser (Krinhrae)
Are Jackson (ABM)
BEU (Lati
Wings (Cot)
Krank (Capital)
Krank (Capital)
Krank (Capital)
Gerry Referty (UA)
Marrhall Tusher (WB)
Gerry Referty (UA)
Marrhall Tusher (WB)
8 Teheskovsky (WB)
8 Teheskovsky (WB)
8 Teheskovsky (WB)

BRAD HOFFMAN, MD: KINKS<sup>\*\*\*</sup>Gas\* "Misery" DURY's "Stick" BLACKJACK's "Fonight" COUGAR's "Need" YOUNG's "Hes "

#### Spokane

Spokane
509-448-2000
Blue Oyster Cutr (Cel)
I C Meusereckers IMCA)
Thin Luzy (WB)
Certy Simon (Elebra)
Prise Frampson (A&M)
Joe Jack sim (A&M)
Henry Paul (AB)
Simont (Egeptes)
Jahn Streas (1850)
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#### Tucson 602-624-5588

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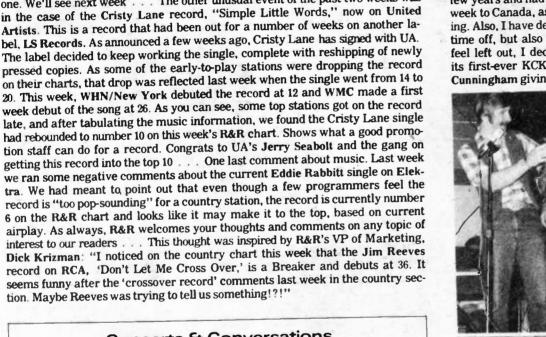
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#### **News Notes**

The sale of KEED/Eugene, OR became final last Monday (9). The new owners are Community Eugene Broadcasters, the same people that own KRDR/Gresham, OR and KGAA/Kirkland, WA. No format or personnel changes are to be made, according to PD Tom Edwards . . . Lynn Waggoner has been upped to PD of KEBC-FM/Oklahoma City. He will continue, for the time being, to oversee the MD job. Dennis Rainwater was named Operations Director for the station from PD Gord Ambrose has been appointed MD of CFGM/Toronto. Greg Slaight is now Promotion Director. Both will co-PD the station . . . WIRK-FM/West Palm Beach needs an afternoon drive air personality. Contact PD Barry Grant, (305) Congratulations to Jim Powell, MD at KHAK/Cedar Rapids, IA on the recent birth of a daughter, Tina Michelle . . . Truck Week '79 has been set for September 29 in Louisville. The fifth annual Truck Drivers' Country Music Awards Show will be held. The program is being coordinated by Open Road Magazine in Fort Worth. If you all-night trucking show personalities need more information, the number is (817) 336-5837. By the way, fellow CMA Board member Sam Lovullo, famed producer of "Hee-Haw," will be consulting producer of the Truckers' Award Show. Lee Rector, managing editor of Music City News/Nashville, will direct the program. I have attended a couple of these shows in the past few years and had a great time . . . Speaking of "attending things," I'm off this week to Canada, as mentioned last week in this space, for the CMA's board meeting. Also, I have decided to make this a semi-vacation. Not only am I enjoying the time off, but also the wonderful sights around the pool. So as not to make you feel left out, I decided to run some shots submitted by KCKN/Kansas City at its first-ever KCKN Bikini Contest. Shown with the winner is KCKN MD Wes Cunningham giving the \$100 prize money. So feast your eyes and enjoy!



#### Concerts & Conversations

**Chart Comments** 

before, a number one record has dropped to number two and kept its bullet. This

is not a typographical error. What occurred in this case was the Anne Murray

single on Capitol, "Shadows In The Moonlight," edged Waylon Jennings' RCA single, "Amanda," out of the top spot, by only a few points. But the Waylon

single is still going up in many markets and is still number one in as many; therefore this week it will keep its bullet and may even go back up to number

one. We'll see next week . . . The other unusual event of the past two weeks was

As you probably know by now, when there is an unusual occurrence on the R&R Country chart we like to keep you informed. As has happened many times

WLAS/Jacksonville, NC had Jody Miller in as a guest recently. She WKXA/Brunswick, ME co-sponwent on the air as a guest deejayette. sored a concert with Roy Clark, Stella Parton, Dottsy, Bellamy Brothers and the Hager Twins. Emcees from the station were Nick Seneca and Tom Sayler . . . John Anderson headlined the WIRK-FM/West Palm Beach, FL listener appreciation show on July 4th. More than 10,000 neighbors and friends participated . . . WLWI-FM/Montgomery, AL reported a tremendous turnout for their Fourth of July picnic at Jackson Lake Island. The show featured Ronnie Milsap, Merle Kilgore and Hank Williams Jr. . . . 120,000 was the estimate of the crowd that took part in the annual July 4th celebration in Indianapolis. WFMS-FM hosted a country concert with Joe Stampley and Dottsy . . . David Houston and Billy Thunderkloud did a concert for KWMT/Fort Dodge, IA for their recent Ft. Dodge Frontier Days RCA's Razzy Bailey was featured in a live remote broadcast from the new Landmark Nightclub in Los Angeles. The show was aired over KLAC, the first such broadcast from the club. The program was hosted by KLAC air personality Sammy Jackson and was produced by KLAC PD Don Langford (shown here with Razzy Bailey) and engineered by Steve Thrap .



WHN/New York evening airperson, Jessie emceed a return concert of Har Williams Jr. at the Lone Star Cafe in the Big Apple. The show was broadcast over WHN ... WHK/Cleveland recently brought a bit of the Grand Ole Opry to town when they co-sponsored the WHK-Mullinax Ford "Grand Ole Opry Truck and Van Jamboree." Three days of continuous music were provided by Grand Ole Opry performers Charlie Walker, Jim Owens, Stonewall Jackson, The Stonemans, Linda Nail, and Kent Westberry . . . WOKQ/ Dover, NH recently gave away tickets for a Waylon Jennings concert in the Ronnie McDowell visited the studios of KNOE/Monroe, LA to do a guest DJ stint . . . Let's hear from you . . .



**Quick Bits** 

More "Skylab Is Falling" promotions rolling in ... KSON/San Diego is promoting "Friday The 13th" as a lucky listener's day. They are offering a \$1240 reward for the first person to bring a piece of Skylab to the station. The amount of \$1240 was selected to tie in with the station's position on the AM dial. PD Ron Hunter said that KSON will make the payoff only after NASA officials have positively determined the material is from the Skylab space station . Denver is having a contest for listeners to guess the exact date and time when Skylab will hit. Their top prize will be \$1000. The station will be using the AP wire WNRS/Ann Arbor, MI has for their official guide of determining the winner . . . just begun featuring an album a week on Wednesday nights ... KGFX/Pierre, SD is doing an album feature five nights a week, between midnight and 1am. KGFX also recently gave away for the light to the state of the s also recently gave away Sammi Smith albums during their "Sammi Smith Weekend." . . . Three "WYTL (Oshkosh, WI) Walkers," Doug Lane, Becky Benner and Rick McCoy, raised \$1864 for United Cerebral Palsy in a 10-mile walkathon Bob Richards, Operations Director of KKAL/Arroyo Grande, CA, wrote and produced a 24-segment "History of Country Music" special which the station ran on July 4th . . . KBOX/Dallas ran a Summer Fun Contest, giving away tickets to various summer-related events. According to PD Pete Porter the contestants became eligible for prizes by sending in a postcard naming their five favorite songs. Hourly drawings are being made. Also, from the cards KBOX will determine the Top WQQT/Savannah, 100 favorite songs of Dallas and have a countdown weekend . GA had a special night at the ballpark for Little Leaguers. All were admitted free. Between innings the station gave away baseball equipment donated by RCA, plus participation in a free baseball clinic ... WCMS/Norfolk, VA held a "Chunky People Race" at the Langley Speedway. Six of the station's air personalities raced go-carts proxy for six listeners who registered by mail. Prizes were awarded according to how each jock finished. The first 500 persons to the raceway were given a "Chunky People" single by Hargus "Pig" Robbins, a candy bar, and a WCMS bumper sticker

# Oursing!





KAYSON KEEPS ROLLIN' — KSON/San Diego has been on the move lately. Top photo is in preparation for the upcoming 2nd Annual KSON Radio/La Mesa RV Center Padre Tailgate Weekend at San Diego Stadium. Over a three-day period, KSON will broadcast from the stadium, permit recreational vehicles to set up in the stadium parking lot, and provide free drinks from Coca Cola, coffee from 7-11 stores, and pass out beskets of chicken. Shown is a 7-11 employee, KSON's Jim Knight, Ron Shaw and Rod Hunter; Padres' Ozzie Davis; and another unidentified 7-11 employee. In the bottom picture KSON's midday personality Dick Warren is shown getting an on-air haircut to help raise money during the 3rd KSON Asthma Radiothon. KSON PD Ron Hunter is pictured announcing the event.



BOONE FOR COUNTRY — WMAQ/Chicago was surprised by a recent visit from Pat Boone and his wife Shirley. Pictured with the Boones are WMAQ Program Manager Bill Hennes (left) and VP/GM Burt Sherwood (right).



RADIO & REX — WB recording artist Rex Allen Jr. was recently in Charleston WV and visited WCAW to do a guest deejay spot. He is shown talking on the phone to some WCAW callers, and also with WCAW's Randy Damron and Melissa Kerr.



BROTHERS' BENEFIT BASH — Mercury's Statler Brothers are shown here with WIXL-FM Music Director Mike Strauss after a benefit performance for the New Jersey Dialysis Foundation.



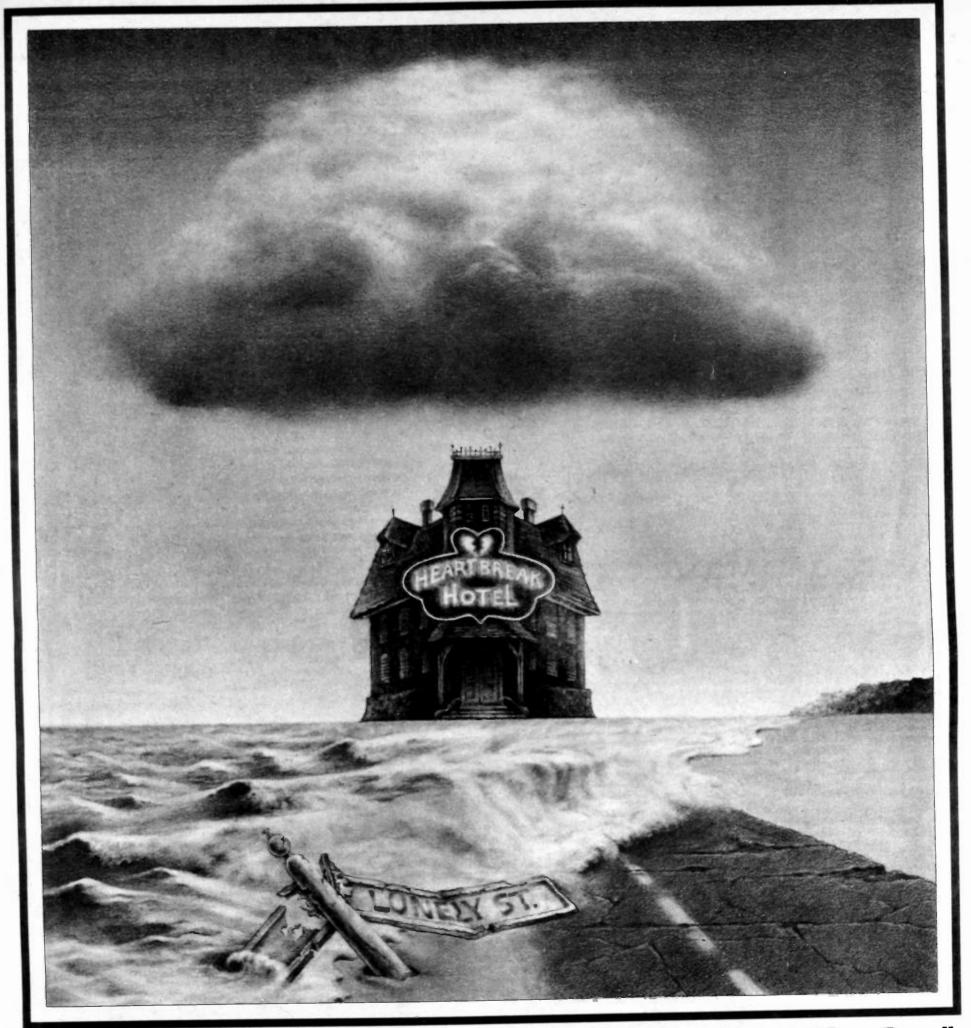
PAIR OF PALS — Top picture is of Starflite recording artist Freddy Fender during a recent visit to WEEP/Pittsburgh. Fender is shown with WEEP's PD Joel Raeb. In the lower left, WPOC-FM/Baltimore MD Danny Reese and music assistant Joy Schoene shows off one of the station's new summer T-shirts. Finally, WSEN/Baldwinsville, NY did a benefit 10K run which attracted hundreds of Syracuse area runners. Shown are WSEN staffers, Tom "Hotel TS" Sherman and Diane.



MANDRELL MANIA — WDAF/Kansas City helped raise a record \$80,000 for the Historic Kansas City Foundation with a concert by MCA's Barbara Mandrell. She is shown backstage with Jean Berman of MCA Records; Annie Austin of WDAF; Ted Cramer, WDAF's PD; and WDAF air personality Phil Young.



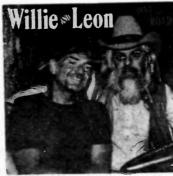
GOLDEN GETAWAY — KVET/Austin just completed a "Golden Getaway" promotion. Preliminary winners won gold belt bucklas and albums. All were eligible for a trip via Eastern Airlines to Nassau-Paradise Island, Bahamas, plus \$1300 in gold (station frequency is 1300). Pictured with the gold belt bucklas and the gold pieces are KVET PD Joe Ethridge, promotion director Penny Reeves, and Eastern Airlines' Jim Watts.



"Heartbreak Hotel," the great 50's classic, performed now by Willie Nelson & Leon Russell. "Heartbreak Hotel," Willie & Leon...a classic for the 70's.

From the album:
"One For The Road,"
a collection of their incredible music.

"Heartbreak Hotel" 3-11023



Management & Booking Information: Mark Rothbaum 225 Main Street Dansbury, Connecticut 06810 203-792-2400

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On Columbia

Records & Tapes



## BREAKERS

#### **WILLIE NELSON & LEON RUSSELL** Heartbreak Hotel (Columbia)

On 68% of our reporting stations. New at WJJD, WMAQ, KBOX, WHN, WWVA, WYVA, WPOR, WNYR, KLVI, KEBC-FM, and others. Charts: Debut 15 WINN, 18-11 KCKC, 33-28 WEEP, 30-26 WHK, debut 23 WDAF, 40-30 KLZ, 28-23 WFMS-FM, debut 29 KWKH, 32-28 WQQT, 35-27 KSOP. R&R Chart 40-33.

#### CHARLIE DANIELS BAND

Devil Went Down To Georgia (Epic)

On 55% of our reporting stations. One of the "Most Added" records this week. New at KCKC, WHK, KSO, WMAQ, WIRE, WIRK-FM, WMPS, WBAX, WQQT, WGTO, KBMR, KLZ, KBBQ and others. Charts: 27-16 WBAM, 25-19 WWOK, 15-7 WINN, 38-27 KFTN, debut 20 WLWI-FM, 28-20 KWKH, debut 28 WKMF, 35-27 WCOS-FM, 29-21 KFGO. R&R Chart Debut 34.

#### **JIM REEVES** Don't Let Me Cross Over (RCA)

On 55% of our reporting stations. Charts: debut 26 KEED, 27-20 WMC, 38-30 WSAI, 39-25 WONE, 29-25 KEEN, 14-10 WJJD, 53-25 KKYX, 31-25 KRMD, 24-19 KFTN, debut 29 WLWI-FM, 31-25 WFMS-FM. New at KSO, WINN, WEEP, WPOR, WOKO, WTCR, WTHI. R&R Chart Debut 35.

## **NEW & ACT**

is the number of those stations that added it this week

FREDDIE HART "Wasn't It Easy Baby" (Capitol) 78/7, KMAK, WMAY, WTHI, WQQT. WCAW, WCMS, WOKO. Charts: 38-29 KSON, 40-30 KRAM, 84 WLWI-FM, 30-25 WWYA, 34-26 WMZQ FM, 29-22 KWMT, 16-9 KZIP, 34-27 KHEY, debut 28 WYII. RØR Chart Debut 36. CLIFF COCHRAN "Love Me Like A Stranger" (RCA) 73/5, KKAL, KCUB, KLAC, KVOC, WSAI. Cherts: 12-6 WLWI-FM, 17-13 KGFX, 18-14 WBAM, 23-17 KRMD, 36-28 KSON, 26-20 WMZQI-FM, debut 30 KEED, debut 27 WMC, 30-25 KLZ, 25-19 KRAM, 25-21 WCOS, 21-14 KZIP. RGR

KENNY ROGERS & DOTTIE WEST "Till I Can Make It On My Own" (UA) 71/18, KSON. KEEN. WJJD. KVOO, KOKE. WPOC, WMZQ-FM, WCOS-FM, KBBQ, KKAL, KVOC, WTSO, WDDD, WYTL, WHBF, WMAY, WADR. Charts: 27-17 KCKC, 30-24 KWKH, 35-29 WQQT, 34-25 WBAX, 32-27 WEEP, debut 22 WMC, 32-26 KFGQ, debut 17 WINN, 28-22 WHK, 29-19 WOKQ. RGR

RAY PRICE "That's The Only Way To Say Good Morning" (Monument) 70/6, KHAK, WFMS-FM, WDEN, KWKH, WLWI-FM, KIDN, Cherts: 18-12 KZIP, 30-24 KEED, 29-23 WHK, 18-9 KNIX. debut 29 WSLR, 40-27 KEEN, 31-24 KKYX, 4-4 KCKC, 36-23 KBBQ, 23-18 WMC, 29-16 KUZZ, R&R Chart: Debut 39.

KYNN ANDERSON "I Love How You Love Me" (Columbia) 66/9, KLAC, KCUB, WFMS-FM, WNVY, WPOR, WYVA, KWMT, KFEQ, KIDN, Charta: 22-16 KRMD, 24-16 KZIP, 29-23 KSOP, 27-21 KWKH, debut 30 WSLR, debut 26 KVOC, 34-27 KHAK, 36-24 KBBQ.

KSOP, 27-21 KWKH. debut 30 WSLH, debut 30 KVSLH, Jebut CONWAY TWITTY "I May Never Get To Heaven" (MCA) 64/31, One of the "Most Added" songs for the second week in a row. Adds include KSON, KLZ. KCUB, WSLR, WHK, WSAI, WIRE, WINN, KOKE, WMC, WLWI-FM, KVET, WSEN, WEEP, WWVA, WNYR, WGTO, KWMT, WTSO, KBMR, KFEQ, WKMF, WTL, KBET, KSOP, KFTN, KKAL, debut 30 WJJD, 30-25 KCKC. STATLER BROTHERS "Here We Are Again" (Mercury) 64/18, WMZQ-FM, WMC, KBOX, WIRE, KSO, WSLR, KEEN, KRAM, KSON, KVOC, KKAL, KBBQ, KSSS, KWMT, WDDD, WTHI, KVET, WADR, Charta: 36-29 KFGO, 28-24 WJJD, 29-24 WFMS-FM, 39-26 KFTN.

JANIE FRICKE "Let's Try Again" (Columbia) 55/8, wwv.a. wire, wslr. wmzq. FM. KMAK, wmus, wgto, klvi, Chara: 31-27 KFQO, 35-28 WFMS-FM, 22-12 KVOC, 34-30 WONE. 30-22 KKYX, 23-17 WKMF

GEORGE JONES "Someday My Day Will Come" (Epic) 55/7, KSSS, WYTL KYNN, WDEN, KBOX, KLVI, WYVA. Charts: 20-11 WBAM, 30-22 WOKQ, 23-18 KFGO, 18-12 WINN, debut 29 WYII, debut 28 WLWI-FM.

FREDDY FENDER "Yours" (Starflite) 55/6, KLAC. WONE, WSLR, WFMS-FM, WITL WDEN. Charts: 34-28 KRMD, 32-23 KZIP, 41-30 KHEY, debut 26 WLWI-FM, 28-21 KFTN.

FOXFIRE "Fell Into Love" (NSD) 50/5, KCUB, KEEN, WNRS, WLWI-FM, WCAW, Cherts: 33-29 KRMD, 36-30 WMAY, 7-2 WMC, 32-26 WWVA, 30-26 WYII, 26-22 WSAI.

CHARLEY PRIDE "You're My Jamaica" (RCA) 48/20, KEED, KCUB, WHK, WSLR, KLVI, KVET, KKAL, KIDN, KMPS, KBBQ, KVOC, KSOP, KWMT, WMAY, KFEQ, WTHI, KNOE, KHEY, WLAS, KEBC-FM.

#### Others Getting Significant Action

DIANA "Just When I Needed You Most" (Elektra) 48/6, WSLR, KNIX, WHBF, KBOX, KOKE, WMZQ. Charts; 17-12 KFTN, debut 30 WYII, 25-18 WSAI, 34-30 WWVA, 32-20 WMAQ.

DON GIBSON "Forever One Day At A Time" (MCA) 49/5, WONE, KEED, KSON, KRAM, WTHI, Charts 27-19 KZIP, 25-18 KUZZ, 26/22 KSOP, 40/30 KKYX, 32/29 KTYN.

MEL McDANIEL "Play Her Back To Yesterday" (Capitol) 45/10, WSAI, KBOX, KBMR, KWMT, KSSS, KEEN, KNIX, WMZQ, WOKO, KBBQ, Charts, 28/22 KFGO, debut 30 WOKQ. JOHNNY RODRIGUEZ "Fools For Each Other" (Epic) 44/10, WINN, WYVA. WOKO, WGTO, WSAI, KWMT, WMZQ, KSON, KLZ, KBBQ, Charts: 37-30 KVQC, debut 30 WKMF. VERN GOSDIN "All I Want And Need Forever" (Elektra) 43/8, KOKE, WINN, WDDD, WNRS, WSAI, KRAM, KFTN, KBBQ, 30-25 KFQO.

#### Radio & Records

## NATIONAL AIRPLAY/40

Three Weeks	Two Weeks	Last Week		July 13, 1979
5	2	2	0	ANNE MURRAY/Shadows In The Moonlight (Capitol)
3	1	1	Õ	WAYLON JENNINGS/Amenda (RCA)
14	7	4	Ŏ	DOLLY PARTON/You're The Only One (RCA)
18	10	6	O	JOHNNY CASH/(Ghost) Riders In The Sky (Columbia)
23	11	9	Ö	EMMYLOU HARRIS/Save The Last Dance For Me (WB)
31	23	13	0	EDDIE RABBITT/Suspicions (Elektra)
9	6	3	7	LORETTA LYNN/I Cen't Feel You Anymore (MCA)
20	16	11	0	BUCK OWENS w/EMMYLOU HARRIS/Play Together Again Again (WB)
28	22	12	0	CHARLY McCLAIN/When A Love Ain't Right (Epic)
26	14	20	0	CRISTY LANE/Simple Little Words (UA)
33	26	18	0	LOUISE MANDRELL & R.C. BANNON/Reunited (Epic)
29	20	15	<b>O</b>	HOYT AXTON/Della And The Dealer (Jeremiah)
27	24	17	1	CON HUNLEY/Since I Fell For You (WB)
1	4	5	14	RONNIE MILSAP/Nobody Likes Sad Songs (RCA)
32	27	22	0	TAMMY WYNETTE/No One Else In The World (Epic)
10	8	10	16	MARGO SMITH/If I Give My Heart To You (WB)
34	28	23	D	MEL TILLIS/Coca-Cola Cowboy (MCA)
2	3	7	18	KENNY ROGERS/She Believes In Me (UA)
25	21	19	19	GEORGE JONES & JOHNNY PAYCHECK/You Can Have Her (Epic)
4	5	8	20	T.G. SHEPPARD/You Feel Good All Over (WB/Curb)
_	31	26	3	JOHN WESLEY RYLES/Liberated Woman (MCA)
	34	29	0	GENE WATSON/Pick The Wildwood Flower (Capitol)
	_	36	<b>2</b>	HANK WILLIAMS JR./Family Tradition (Elektra)
39	32	28	2	MOE BANDY/Barstool Mountain (Columbia)
12	9	14	25	JOE STAMPLEY/I Don't Lie (Epic)
38	35	30	<b>3</b>	CHARLIE RICH/Spanish Eyes (Epic)
37	33	27	27	BIG AL DOWNING/(Touch Me) I'll Be Your Fool Once More (WB)
-	_	33	<b>②</b>	DAVE & SUGAR/Stay With Me (RCA)
-	-	34	2	MARTY ROBBINS/All Around Cowboy (Columbia)
7	13	16	30	RAZZY BAILEY/If Love Had A Face (RCA)
24	18	31	31	RONNIE McDOWELL/World's Most Perfect Woman (Epic)
6	12	25	32	MERLE HAGGARD/Red Bandana (MCA)
_	_	40	<b>3</b>	WILLIE NELSON & LEON RUSSELL/Heartbreak Hotel (Columbia)
-	_	-	2	CHARLIE DANIELS BAND/Devil Went Down To Georgia (Epic)
-	_	$\Rightarrow$	0	JIM REEVES/Don't Let Me Cross Over (RCA)  NEW
_	_	$\Rightarrow$	36	FREDDIE HART/Wasn't It Easy Baby (Capitol)
_		-	37	CLIFF COCHRAN/Love Me Like A Stranger (RCA)
redite	_	-	38	KENNY ROGERS & DOTTIE WEST/Till I Can Make It On My Own (UA)
_	_		39	RAY PRICE/That's The Only Way To Say Good Morning (Monument)
8	17	32	40	CRYSTAL GAYLE/When I Dream (UA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOE & JOE "Just Good O!" Boys" (Columbia) 39/27, One of the "Most Added" of the week. New at KLAC, KCKC, WINN, KRMD, KHEY, WQQT, WCAW, WYII, WWJO, KYNN, WAXX, KBMR, WSAI, WKMF, KFDI, WITL, WLAS, KSOP, KBET, KUZZ, KCUB, KLAK, KRAM, KTOM and others, debut 20 KLVI.

LEON EVERETTE "Don't Feel Like The Lone Ranger" (Orlando) 39/7, WONE, KLZ, WTSO, KHEY, KOKE, WAXX, WOKO, Charts, 19 12 WASI, 29-24 WCOS-FM, 39-30 KZIP, 32-27 KRMD. JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 38/11, WHK, WMC, WCAW, KOKE, WITL WMUS, WNRS, WYTL WTSO, KWMT, KUZZ, Charta: debut 25 WWOK, 36-25 WSAI, 36-28 KWKH, 29-24 KFTN.

EARL THOMAS CONLEY "Middle-Age Madness" (WB) 38/5, KNIX. WFMS, WHBF, KGFX, KBOX. Cherta: 21-16 WOKQ, 33-27 KUZZ, 32-27 KRAM.

JACKY WARD & REBA MCENTIRE "That Makes Two Of Us" (Mercury) 37/10, WADR. WDDD, KSO, WOKO, WWDO, KBBQ, WHBF, WSAI, KTOM, KFEQ, debut 29 WKMF. WADR. WDDD, KSO, WORU, WWJU, KDDU, MTDF, WSMI, KTUM, RFEU, DBUUL 23 WADING CRYSTAL GAYLE "YOUR KISSES WIII" (UA) 34/34. One of the "Most Added" this week. New edde at KCKC, WJJD, WIRE, WMC, KRMD, WSEN, KMPS, KLZ, WMUS, WIRK-FM, WINN, WYII, WCOS-FM, WOKQ, WBAM, KWKH, KHEY, WQQT, WSUN, KYNN, WNRS, KFEQ, WSLR, WAXX, KRAM, KLAK, KSOP, KKAL, KNIX, KFTN, KIDN end others.

DONNA FARGO "Daddy" (WB) 27/27, A "Most Added" this week, Nriw adds include KRMD, WQQT, KSON, KCKC, KNEW, KFDI, KHAK, KKYX, KWKH, WYII, WWVA, WOKQ, WBAM, KNOE, WLWI-FM, KGFX, WLAS, KBMR, KFEQ, WKMF, KFTN, KEEN, KNIX, KRAM, KSOP, KMAK

NARVEL FELTS "Tower Of Strength" (MCA) 24/10, WSLR. WLWI-FM, WMUS. WHAS, WMAY, KIDN, KRAM, KFTN, KBBQ, KGFX, 35-29 KYNN. ZELLA LEHR "Once in A Blue Moon" (RCA) 23/9, KLAK. KYNN, KEBC, KVOO, WDEN, WWVA, KGFX, KBET, KLZ.

JERRY LEE LEWIS "Who Will The Next Fool Be" (Elektra) 20/19, KCKC, KNIX. WSAI, KZIP, KLVI, KWKH, KKYX, WLWI-FM. KRMD, WINN. WIRK-FM. KHEY, KFGO, WSAI, KTYN, KFDI, WKMF, KIDN, KUZZ, Filip also receiving airplay.

MICKEY GILLEY "My Silver Lining" (Epic/Playboy) 16/16, KHAK, KRMD, KEED, KMPS, WSEN, KWKH, WLWI-FM, KKYX, KHEY, KZIP, WOKQ, WBAM, KFGO, WAXX, KBMR, KFDI. SAMMI SMITH "The Letter" (Cyclone) 16/11, KCUB, KKYX, KFDI, KWKH, KYNN, WLWI-FM, KFGO, KGFX, KRMD, KZIP, WCOS-FM, debut 24 WWOK.

RANDY VANWARMER "Just When I Needed You Most" (Bearsville) 16/2, WHK, WINN. Charts: 32 WHN, 30:22 WWOK, 13-7 WMC, 13-9 WEEP, 9-8 KCKC, 25-18 WSAI.

#### **Most Requested**

- MEL TILLIS (MCA)
  ANNE MURRAY (Capitol)
  HOYT AXTON (Jeremiah)
  HANK WILLIAMS JR. (Elektra)
  CHARLIE DANIELS BAND (Epic)
  JOHNNY CASH (Columbia)
  DOLLY PARTON (RCA)
  WAYLON JENNINGS (RCA)
  L MANDRELL & R.C. BANNON (Fich

- MANDRELL & R.C. BAN
- 10 EDDIE RABBITT (Elektre)

#### **Active Re-Currents**

Sweet Melinda (Repu BELLAMY BROS. If I Said You Had A Beautiful.

CRYSTAL GAYLE When I Dream (UA: MERLE HAGGARD

KENDALLS Just Like Real People (Ovation)
OAK RIDGE BOYS

Sall Away (MCA/ABC) ELVIS PRESLEY

Are You Sincere (RCA)
KENNY ROGERS e Bolleves In Me (UA) T.G. SHEPPARD Good All Over (WB/Curb) Me (UA)

JOE STAMPLEY
I Don't Lie (Epic)

# CHART STARS! CHARLEY PRIDE



# "You're M

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# ZELLA LEHR

BB \* 65 CB \* 61





## **Biff Collie**

Inside Nashville

HEADLINES: "Dolly says coercion involved in her contract with Porter" "Enforce Jennings, Colter settlement:" Glaser attorneys say in Phoenix "Tom T. & Dixle to spread their 3rd annual Plantation Party" "Terry Bradshaw & Jo Jo Starbuck find there's no such thing as a 'Super Marriage' The Lynn Anderson-Carter Family-Johnny Cash-Ray Charles-Larry Gatlin-Emmylou Harris-Waylon Jennings- Kris Kristofferson-Willie Nelson-Linda Ronstadt Tribute - The Unbroken Circle: A Country Celebration of the Music of Mother Maybelle Carter" taped here Wednesday & Thursday for Danny Thomas Productions to be seen on CBS this fall"..."Charlie Rich sings 'I'm A Pepper' at \$3500 per second" "Nashville talent agent-manager Jack D. Johnson sues Nashville race promoter Jim Donoho for \$1.4 million, claiming Donoho reneged on a contract granting a Nevada movie company exclusive film rights to 'The Great American Truck Race,' which featured 10-wheel trucks in a highspeed race in Atlanta
June 17th"... "Don Gant signs a record production "Don Gant signs a record production agreement with Merle Haggard". pleads innocent to a second degree murder charge in the shooting death of longtime songwriter Lee Emer-son Bellamy last December 1st"... "Proposal to "Proposal to honor Lester Flatt prompts arguments in his hometown of Sparta, TN"... "Norro Wilson catches the "Norro Wilson catches the largest rope ever landed in Key West" Sheppard makes non-stop tour bus trip from Music City to Sin City" "AFTRA holds its 42nd annual Country Music editor, moves to Nashville". "Way-lon Jennings cancels character to Nashville". "Wayconvention in Nashville July 12-15" lon Jennings cancels show at Carowinds Amusement Park in Charlotte due to truck strike, citing feats of potential danger to his equipment crew (transported in two 18-wheelers)" "Miami-to-Nashville cocaine flow & music figures tied" "Johnny Cash fall pre"... "Faron Young cipitates medical examination" "Willie Nelson plays 'Hee Haws' for the 6th time" Las Vegas for the first time (at Caesar's Palace).

LORETTA LYNN's dramatic role in the "Dukes of Hazard" segment, called "Where's Loretta," they say came off so well, it may be the premiere episode

of the season; producers are talking about another guest shot for her (recurring role in the series?).

WOULD 1??? Charley Pride, would you consider playing major league baseball, even at the risk of losing your giant following as a country music singer? Conway Twitty, would you trade a hundred encores on stage as a country superstar for one home run as a Nashville Sounds batter? ... Marty Robbins, would you consider gambling your multi-million dollar music career on one top 20 finish in a Nascar Grand National Race? ... Willie Nelson, would you trade "Night Life" and "Family Bible" for a start in the music business? Would Cedarwood Publishing Co.'s Jim Hayner like to be 30th District Metro Nashville Would Tree Publishing's Don Gant Councilman? like to debut with a smash hit in his first outing as Merle Haggard's producer? Would Danny Thomas be pleased to have a Top 10-rated TV special as hostproducer of the CBS-TV fall spectacular taped here Wednesday and Thursday ... Would Caprice Records' Roe Lewis like for John & Peggy Brumgard to go home to Colorado? (They stirred the hornet's nest that precipitated the "60 Minutes" custom record feature last TV season) . . . Would Tennessee's Tour-ism Dept. head Irving Waugh like for the "gas crunch" psychology to ease and open the summer business again? (You could shoot a cannon through some Nashville hotel-motels lately.)

TOKE! TOKE! TOKE THAT CIGARETTE: 30 days or 30 songs? Country singer Johnny Rodriguez, who was arrested last month in Phoenix, Arizona, on charges of possession of marijuana, pleaded guilty to a misdemeanor charge. Justice of the Peace John R. Barclay could have sent him to jail, but instead ordered Rodriguez to entertain patients at the Veterans Administration Hospital on July 4th. Rodriguez did the show for an audience that included a 94-year-old woman who was a nurse in World War I. A good time was had by all.

T.T.T. (Tennessee Traveler Trivia): You travel an average of 588 miles to reach Nashville 72% of you, Nashville was your primary destination You got here: 70% by car, 11% by tour bus, 11% by RV. 7% by commercial airline, 1% by commercial you spend an average of 2.6 nights in Nashville, and you live in these states: 7% Illinois, 7% in Tennessee, 6% in Ohio, 6% in Pennsylvania, 5% in Indiana. 5% in Michigan, and 5% in Louisiana, 4% in Texas, 4% in Canada, and 4% in Florida.

SMASHVILLE HASH: Dick Shuey petitioning President Carter to proclaim November 19-26 'International Music Directors Week' Dick Feller opened the Jerry Reed show at the Exit/In. He writes Reed hits (like "Lord, Mr. Ford" & "Who Put The Line In Gasoline?") . . . Will that Willie Nelson tour-Will that Willie Nelson tourist stop in nearby Madison really be named 'Willie Nelson's Cowboy Novelty Shop & Public Rest Room?"

Anybody remember Hub Sutter, the super-talented clarinet-vocalist-showman from Austin during the Harry Choates "Jole Blon" years? Hub goes into the studio shortly to record. He was 30 years ahead of his

. Ronnie McDowell and Margo Smith have recorded a duet for Margo's next WB album. First it was Moe & Joe, how about Margo & McDowell?" T.G. Sheppard, the Oak Ridge Boys, Larry Gatlin, Boots Randolph, Chet Atkins, and Jimmy Dean were among the celebrities June 24-25th in Ft. Worth, for the benefit of Muscular Dystrophy. There was a concert and golf tournament . . . Ovation artists the Cates have signed a booking agreement with the William Morris Agency . . . Jim Wagner, President of American Management, has announced the signing of WB's Donna Fargo for exclusive world-wide agency representation . . . Merle Kilgore gave his original "Wolverton Mountain" song manuscript to the Country Music Hall of Fame & Museum. . . Tom T. Hall's homecoming in Olive Hill, KY, gathered over 7000 people for a golf tourney, a parade and homecoming show. Town's population is only 2100. Would you believe Tom T. and his Dixie are working on a Planned Parenthood program for Middle Tennessee Animal Shelter?? Dolly says Porter tore up their management contract in 1974 . . . Roy Orbison says he's not moving to California At Uncle Dave Macon Day in Murfreesboro, TN, they had a "Fuel-less Rode back from Dallas on the plane with Eddie Pride the other day; watched him time & again say; "Thanks but I'm not Charley" writer Steve Gibb (he penned Kenny Rogers's "She Believes In Me") stopped by UA Director of National



Promotion Jerry Seabolt's office to settle a debt. They'd previously made a bet contingent on "She Believes In Me" going to No. 1 Country did. Pictured is Gibb (right) delivering lunch to a graciously accepting Seabolt. . Mickey Gilley and manager, Sherwood Cryer have an agreement with Spoetzl Brewery, Inc. of Shiner, TX to produce "Gilley's Beer." It's being sold at Gilley's Club and surrounding areas ... Freddy Fender was in Nashville June 28th to tape a segment for "Hee Haw" ... Mickey Moody has been named A&R Director for Starflite Records, Huey Meaux's new CBS label. Moody will also function as studio manager and production arranger at Meaux's Sugar Hill Studios . . . . Con Hunley entertained at the wedding of Billy Carter's daughter Kim. Wedding and reception were at Miss Lillian's country home "Pond House.

CLOSER: Billy Bob Bowman told me he saw a sign in a restaurant window which read "All you Can Eat, \$3.95." He went in, helped himself at the buffet. When he went back for seconds he was turned down!! They said "That's all you can eat for \$3.95!!"

WTMT KUZZ KSOP WSLC **KBBQ** KUGR WIRK-FM KRAM **KMPS** KXOL KIKX KGA KRMD **KTOM** KOYN KKYX KRAK KRDR KVOO KCEY KEED **KEBC-FM** KERE KFDI **KSSS** 





#### WEST

Statler Bros.
Commay Twitty
Cliff Cochran
Charlie Rich
Rogers & Mest
Charley Pride
Crystal Gayle
HOTEST:
Anne Murray
Dolly Parton
Johnny Cash
Maylon Jennings
Ronnie Hilsap
KUZZ

Jennifer Marnes Chartie Daniels Noe & Joe Peggy Sue Jerry Lee Lewis HOTTEST: Buch Owens Anne Murray Dolly Parton KVOC Casper, Wy.

Casper, Wy.
Cliff Cochran
Janie Friche
Charley Pride
David Rogers
Rogers & Hest
Statler Bros.
HOTTEST:
Gene Matson
Foxfire
Harty Robbins

KSSS Colorado Springs, Co Colorado Springs, Colorado Springs, Colorado Springs, Colorado Salado Estado Balla Cates Sisters Willie & Leon Mel McDaniel George Jones HOTMEST: Anne Murray Johnny Cash Dolly Parton Mandrell & Banne Emmylou Marris KLAK Oenver, Co.

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Bobby Bare
Moe & Joe
Zella Lehr
Crystal Gayle
HOTTEST:
Eddie Rabbitt
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Johnny Cash
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MOTIEST:
Anne Murray
Charly RcClain
Mandrell & Bannor
Mel Tills
Oave & Sugar

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Hank Snow
Loree Morgan
Hickey Gilley
Charley Price
Sonny James
Don Gibson
Kenny Dale
HOTTEST:
Hoyt Akton
Maylon Jennin
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Charlie Danie

KMAK Fresno, Ca Fromm, Ca
Millie & Leon
Janie Fricke
Freedie Hart
Donna Fargo
Bobby G. Rice
HOTTEST:
Anne Murray
Buck Owens
Charly McClain
Big Al Downing
Gene Matson

KRAM Las Vegas, No.

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Cledus Maggard
Crystal Gayle
Donna Fargo
Bill Anderson
Harvel Felts
Moe & Joe
Hanh Williams
Vern Gosdin
Statler Bros.
Tom Grant
Don Gibson
HOTICST:
Dolly Parton
Mel Tillis
Charlie Rich
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Moe & Joe Donna Fargo Charlie Daniels Crystal Gayle Jerry Lee Lewis 8111 Anderson Kenny Dale Lynn Anderson Cliff Cochran Freddy Fender Moe 6 Joe MOTTEST: Maylon Jenning Anne Murray Johnny Cash Charley Pride Mel Tillis KSON San Diego, Ca

San Diego, Ca Don Gibson Rogers & West Statler Bros. Comway Twitty Johnny Rodrigue; Donna Fargo HOTTEST: Gene Matson Waylon Jennings KNEW Oakland S.F., Ca. Donna Fargo HOTTEST: HOTTEST: Johnny Cash Mel Tillis Gene Watson Hank William KEEN San Jose, Ca. Rogers & West Mel McDaniel Foxfire Statler Bros, Dottsy Donna Fargo HOTTEST: Mel Tills

KJJJ Phoenis, Az. Crystal Gayle Donna Fargo Bill Anderson Hank Williams Jr Bill Anderson
Mank Milliam: Jr
Diana
Earl T. Conley
Charlie White
Mel McDantel
Jerry Lee Lewis
Booby Mright
MOTTEST:
Eddie Rabbit
Tammy Mynette
Jim Reeves
Moe Bandy
KETIM Mickey Gilley Charley Pride Crystal Gayle HOTTEST: Anne Murray Waylon Jennings

KFTN Provo, Ut. Provo, Ut.

Vern Gosdin
Donna Fargo
Crystal Gayle
Kenny Date
Comway Twitty
Marvel Felts
MOTTEST:
Maylon Jennings
Anne Murray
Johnny Cash
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Charley Pride
Jerry Lee Lewis
Crystal Gayle
Lynn Anderson
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Ray Price
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Dolly Parton
Mel Tillis
Johnny Cash
Gene Watson
John M. Ryles

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Hank Milliam: Jr.

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Janie Fricke
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Charley Pride
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Anne Murray
Dolly Parton
Buck Owens
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Donna Fargo
Comway Twitty
Charley Pride
Sonny James
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Dolly Parton
Hille & Leon
Charley Daniels
Eddie Rabbitt
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Ann arbor, mr.
Vern Gosdin
Jennifer Marmer
Crystal Gayle
David Rogers
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HOTTEST:
Maylon Jennings
T.G. Sheppard
Anne Hurray

KBMR Bismarck, N D Binmark, N D
Dave & Sugar
Moe & Joe
Donna Fargo
Conway Twitty
Sonny James
Mel McDaniel
Charlite Daniels
Histey Gilley
HOTTEST:
Maylon Jennings
Emylou Harris
Jerry Fuller
Mel Tills
Dolly Parton

Mickey Gilley
Kenny Dale
Donna Fargo
Hank Milliams Jr
Ray Price
Mel Tillis
HOTTEST:
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Forfire
Lynn Anderson
Noe 8 Joe
Charley Pride
Conway Twitty
Sawmi Smith
Crys Kall Gayle
K8BQ
Venture, Ca Rogers & Mest Millie & Leon John M. Ryles Moe Bandy Gene Matson Crystal Gayle

Chicago, H.
Willie & Leon
Hank Williams Jr
Charlie Doniels
HOTTEST:
Waylon Jennings
Anne Murray
T.G. Sheppard Venture, Ca Statler Bros. Charlie Daniels Rogers & West Charley Pride Oavid Rogers Warnel Felts verm Goodin Mel McCanlel Hamk Snow Johnny Rodriguez MOTTEST: Maylon Jennings Dolly Parton Hank Milliams Edder Rabbitt Edder Rabbitt Edder Rabbitt Edder Rabbitt WSAI Cincinnati, Oh Cincinnati, Oh
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Oolly Parton
Dr. Hook
Gene Matton

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Conway Twitty
Jennifer Marner
Charlie Daniels
Charley Pride
Hank Milliams Jr.
Randy Wanwarmer
HOTTEST:
Waylon Jennings
Anne Murray
Daniel Parton

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Jerry, Reed
Millie B Leon
Booby Bare
Don Gloson
Leon Everette
Freddy Fender
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Maylon Jennings
Johnny Cash
Holyt Akton
Mel Tillis

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Mard & McEntire
Charlle Daniels
Statler Bros.
Jim Reeves
Billy Malker
MOTEST:
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Leon Everette
Mickey Gilley
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Anne Murray
Doily Parton
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Jerry Lee Lewis
Kenny Dale
Marylou Turner
Jerry Lee Lewis
Sommi Smith
Somny James
HOTIEST:
Charlée Daniels
Loretta Lynn
Dolly Parton
Oave & Super
Mel McDaniel WXMF Flint, Mi

Fins, Mi Jerry Lee Lewis Donna Fargo Sonny James Moe à Joe Rebecca Lynn Conway Twitty MOTTEST: T.G. Sheppard Renny Rogers Anne Murray Margo Smith Janie Fricke

KTYN Minot, N.D.

Anne Murray Jim Reeves Dave & Sugar Eddie Rabbitt Ft Dodge, te
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Statler Bros.
Ernest Tubb
Lynn Anderson
Jennifer Marmer
Johnny Rodriguez
Mel McDaniel
Conway Twitty
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Ray Price
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Billie Jo Spears
Mel Tillis
Big Al Downing
Ronnie McDowell WIRE

Indiamapoli, In.
Charlie Oaniels
John Denver
Janie Fricke
Crystal Gayle
Comway Twitty
Statler Bros.
HOTTEST:
Kenny Rogers
Big Al Downing
Tammy Wynette
Crystal Gayle
WHOME WDAF Kansas City, Mo

KGFX Pierré, S.D.

WHSF Rock (sland, f)

Moe & Joe Conway Twitty Jennifer Manner Freddy Fender 'HOTEST: Hogers & West Millie & Leon Eddie Rabbitt Mel Hillis Johnny Cash Relly & Lloyd Roger, & Mest Mard & McEntire Statler Bros. Earl T. Conley Diana Tom Grant Terri Hollowell HOTIEST: Moe Bandy John M. Ryles WTSO Madison, Wi WWJO St. Cloud, Mn

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madison, Wi
Millie & Leon
Jennifer Marmer
Rogers & Mest
Leon Everette
Conway Twitty
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Maylon Jennings
Hoyt Aston
Johnny Cash
Tammy Mynette
WODD St. Cloud, Mn
Charlie Daniels
Mard & McEntire
Dave & Sugar
Noe & Joe
HOTEST:
Anne Murray
Emmylou Harris,
Mel Tillis
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Si Joseph, Mo.
Mard & McEntire
Millie & Leon
Donna Fargo
Charley Pride
Lynn Anderson
Conway Witty
Crystal Gayle
Cledus Maggard
MOTEST:
Johnny Cash
Anne Nurray
Charlie Daniels
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Saginaw, Mi. David Rogers yern Gosdin Statler Bros. Mard & McEntire Rogers & West HOITEST: Kenny Rogers Ronnie Milsap Kendalis Rex Allen Jr. Waylan Jennings WBCS Milwoukee, Wi Eddie Rabbitt John M. Ryles HOTTEST: Oak Ridge Boys Emmylou Harris Mandrell B Bann Hoyt Auton

Dave & Sugar Moe & Joe Marvel Felts MOTIEST: Anne Murray Kenny Rogers Maylon Jennin Molly Parton Hoyt Aston Minot, N.D.
Kelly & Lloyd
Brenda George
Bill Anderson
Jerry Lee Lewis
Dandy
HOTTEST:
Anne Murray

WMAY Springfield, II.

rTEST: ylon Jennings nk Williams Jr. ne Murray nes & Paycheck

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Freddie Hart
Jim Reeves
Charley Pride
Dom Gibson
Bobby Bare
Statler Bros.
Charlie Daniels
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Mel Tillis
Johnny Cash
Hank Milliam Jr. none HOTTEST: Gail Davies

KFDI Wichite, Ks

Most Added

CRYSTAL GAYLE Your Kisses Will (UA) May Never Get To Heaven (MCA)
CHARLIE DANIELS BAND Devil Went Down To Georgia (Epic)
DONNA FARGD MOE & JOE Just Good DI' Boys (C

Chariston, W. Ve.
Charise Daniels
Moe Bandy
Bobby Butler
Dr. Hook
Moe & Joe
Freddie Hert
John M. Ryles
Foafire
Jennifer Marner
HOTTEST:
Charise Daniels
Elvis Presley
Johnny Cash
Tammy Mymette
Anne Murray
WOKO

WOKO Dover, N.H.

Hottest

WAYLON JENNINGS (RCA)

EDDIE RABBITT (Elektra)

WMZO.FM Washington, D.C.

Otana Statler Bros. Janie Fricke Johnny Rodriguez Rogers & Mest Met McDaniel MrTESI: Dot., Parton Lorettu 'vnn Anne Murruy Emmylou Harris Charly McClain WWWA.

REGIONAL **ADDS & HOTS** 

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WOKO
Albany, N.Y.
Jim Reeves
Hard & McEntire
Hoe Bandy
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Freddie Hart
Leon Everette
Hel McDaniel
Johnny Rodrigue

Baddwinstile, N.Y.
Crystal Goyle
Conway Twitty
Mickey Gilley
James Taylor
HOTTEST:
Charlie Daniels
Eddle Rabbitt
Mille & Leon
Tammy Wynette
Jones & Psychoci
WMOC.FM

Crystal Gayle Mickey Gilley Donna fargo HOTTEST: Dave & Sugar Rogers & Mest Hank Williams Jr. Rogers & West Charlie Canlels HOTTEST: WIXY E. Long Meadow, Ma Dave & Sugar John M. Ryles Big Al Downing HOTTEST: Maylon Jennings Loretta Lynn Buck Owens Anne Murray

WHN New York, N.Y. Charlie Rich Tammy Mynette Millie & Leon HDTTEST: HOTTEST: Waylon Jennings Randy Vanwarmer Johnny Cash WCMS Norfolk, Vis

Mel Tillis Hoe Bandy Freddie Hart Wood Newton HOTTEST: Maylon Jennir Loretta Lynn Johnny Cash WEEP Pirriburgh, Pa.

3111 Anderson Comway Twitty Carty Robbins Jim Reeves HOTTEST: Maylon Jennings Johnny Cash Eddie Rabbitt

Portland, Me.
Willie & Leon
Jim Reeves
Lynn Anderson
Kim Curry
Booby Mitchell
HOTTEST:
Kenny Rogers
Maylon Jennings
Johnny Cash
Emmylou Harris

WADR Remen, N.Y. Charlie Daniels Willie & Leon Ward & McEntire Statler Bros. Rogers & West HOTIEST: Waylon Jennings Eddie Rabbitt Dolly Parton

WNYR Rochester, N.Y Hocketer, M.T.
Hoyt Aston
Millies Leon
Commay Twitty
HOTTEST:
Kenny Rogers
Maylon Jennin
Dolly Parton
Johnny Cash
Con Hunley

Ray Pillow Jante Fricke Zeila Lehr Wood Newton Willie & Leon Donna Fargo Terri Hollowell Conway Twitty HOTTEST: Emmylou Harris WBAX Wilkes Barre, Pe.

Loretta Lynn Charlie Oaniels Mandrell & Bannon HOTTEST: T.G. Sheppard Poco Cristy Lane Atlanta Rhythm Sect.

WQQT Savannah, Gis.

Crystal Gayle Bill Anderson Terri Hollowell Opnna Fargo Hoe & Joe HOTEST: Anne Murray Johnny Cash Mandrell & Bant John W. Ryles Oave & Sugar

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Moe Bandy Gene Matson Hank Milliams Jr. HOTTEST: Mandrell & Bannol Eddie Rabbitt Dolly Parton

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Dave & Sugar
Lynn Anderson
Millie & Leon
George Jones
Charlie Daniels
Johnny Rodriguez
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Crystal Gayle
Earl Scrugos
Dusty James
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Ordan
Monte McDowell
Hank Milliams Jr.

Willie & Leon Crystal Gayle Sonny Throckm John Anderson Repecca Lynn Peggy Sue HOTTEST: Waylon Jennings Eddie Rabbitt

Marty Robbins
Rarvel Felts
Sammi Smith
Willie & Leon
Donna Fargo
Earl T. Comley
Zella Lehr
HOTTEST:
Jim Reeves
Eddie Rabbits
Johnny Cash
Buck Owens
Doily Parton

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Con Hunley
Moe Bandy
HOTTEST:
T.G. Sheppard
Loretta Lynn
Johnny Cash
WCOS FM
Columbia, S.C.

Columbia, S.C.
Kenny Dale
Crystal Gayle
Rogers & West
Sammi Smith
HOTTEST:
Emmylou Marris
Mandrell & Ban
Eddie Rabbitt
Dolly Parton

WGTO Cypress Gardens, FI.

Cypres Gardens, Fl.
Conway Twitty
Willie & Leon
John Anderson
Mard & McEntire
Danie Fricke
Charlie Oaniels
Johnny Roderigue!
MOTTEST:
Johnny Cash
Dolly Parton
Charly McClain
Mel Tillis
Tammy Mynette
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Statler Bros.
Millie & Leon
Mel McDaniel
Diana
Earl T, Conley
George Jones
HOTTEST.
Hank Milliams Jr.
Mel Tillis
Ray Price
Dolly Parton

John Anderson
Faron Toung
Jerry Lee Lewis
Sammi Smith
Conway Twitty
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Marylou Turner
Mickey Gilley
MOTEST:
Billy The Kid
Diana
Charlie Dantels
Willie & Leon

Dave & Sugar Marty Robbins Jim Peeves Emile Avery HollEST: Mayion Jenning Anne Murray Dolly Parton Joe Stampley Loretta Lynn

Loretta Lynn
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Billy The Kid
Vern Gosdin .
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Charly McClain
Tom T. Hall
Mandrell & Bannon

WLAS Jack sonettle, N.C.

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Charlie Oaniels
Moe & Joe
Terri Hollowell
Charley Pride
Commay Twitty
Marvel Felts
Donna Fergo
Willie & Leon
Ava Barber
HOTTEST:
Maylon Jennings
Ronnie Miliap
Anne Murray
Kenny Rogers
WiNN

Louisville, Ky.

Commay Twitty

More à Joe

Jerry Lee Lewis

Crystal Gayle

Randy Yanwarmer

Yern Gosdin

Johnny Rodriguez

Jim Reeves

HOTTEST:

Orian

George Jones

Charlie Daniels

WDEN Macon, Ge.

Crystal Gayle
Donna Fargo
Sammi Smith
Jerry Lee Lewis
Mickey Gilley
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Hargus-Pig-Robbins
Dolly Parto
Charlie Daniels Band

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Con Humley
Statler Bros.
Jennifer Marne
Conway Twitty
Mel Tillis
HOTTEST:
Jim Reeves
Eddie Rabbitt
Hoyt Auton

WMC Memphe, To.

WMPS Memphis, To. Charlie Daniels Gene Watson HOTTEST: Jones & Paycheck Razzy Bailey Tammy Wynette

WWOK Miami, Fl.

Hoyt Azton (RA) HOTTEST: Charlie Daniels Eddie Rabbitt Willie & Leon WKSJ Mobile, Al.

Statler Brothers Millie & Leon Janie Fricke HOTTEST: Eddie Rabbitt Mandrell & Banno Charlie Daniels

Sonny James
Marty Robotns
Charley Pride
Jerry Raylor
Gene Matson
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Donna Fargo
HOTIEST:
Maylon Jennings
Anne Murray
Johnny Cash
Joe Stampley

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Crystal Gayle
Mickey Gilley
Donna Fargo
Jerry Lee Lewis
Peggy Sue
Cates Sisters
Kenny Oale
HOTEST:
Charlie Daniels
Hank Milliams Jr.
Waylon Jennings
Ernest Tubo
Mandrell & Bannon

WLWI-FM Montgomery, Al. Montgomery, AM.
Sammi Smith
Narvel Felts
Comway Twitty
Kenny Dale
Bill Anderson
Jerry Lewis
Jerry Faroo
Ray Price
Crystal Gayle
Mickey Gilley
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WKDA Nathville, To.

Sevenneh, Gm.
Charlie Daniels
Freddie Hart
Donna Fargo
Crystal Gayle
Moe & Joe
HOTEST:
Mel Tillis
Gene Matson
Moe Bandy
Hank Milliams Jr.
Tammy Mynette Okiahoma Crty, Ob.
Charley Pride
John Anderson
Mills & Leon
Curtis Potter
Zelfa Lehr
Charlie Daniels
HOTTEST:
Hoyt Axton
Maylon Jennings
Ermest Tubb
Mank Williams Jr.
Mynn Stewart

WNVV Pensecole, Fl. Willie & Leon

Lynn Anoc Dottsy HOTTEST:

St. Peterburg. Fl.
Crystal Gayle
Dave & Sugar
Moe Bandy
HOTTEST:
John M. Ryles
Eddie Pabbitt
Hoyt Aston
Emmylou Harris NKYK San Antonio, Tr. San Antonie, Tr.
Johnny Bush
Samit Satth
Kenny Dale
Donna Fargo
Jerny Lee Lewis
Crystal Gayle
Hickey Gilley
Earl Scrugos
Charite Caniels
MOTEST:
Maylon Jennings
Anne Murray
Foldfire
Oave & Sugar
WOOT

Tutus, Ok.

Bob Jenkins
John Anderson
Hank Snow
Rogers A Mest
Comway Twitty
Curtis Potter
Charite Daniels
Sonny Mright
Zella Lehr
Gary Stewart
Rebecca Lynn
Rom Shaw
Lone Morgan
www.EM.FM

WIRK-FM W. Palm Beach, FI Bill Anderson Moe & Joe Charlie Daniels Moe & Joe Charlie Daniels Dottsy Donna Fargo Crystal Gayle Jerry Lee Lewis Hank Snow Mynn Stewart HOTTEST: Kenny Rogers Ronnie McDowell

Shremes Smith
Donne Farge
Crystal Gayle
Moce A Joe
Jerry Lee Lewis (Both)
Terry Hollowell
Sonny James
Booby Wridgs
Earl Solliey
Hollowell
Hollowell
Lewis Booby Wridgs
Lewis Golley
Hollist
Hoyt Aston
Jones & Paycheck
John M. Ryles

A Album cuts receiving airplay and some activity. Listed alphabetically, Album cuts in bold indicate heaviest

#### **Country Albums**

REX ALLEN JR. - Me And My Broken Heart - (WB) "Don't You Ever Tell A Soul"

LYNN ANDERSON - Outlaw Is Just A State Of Mind - (Columbia) "Come Running" "Outlaw Is Just A State Of Mind"

RAZZY BAILEY - If Love Had A Face - (RCA) "Is It Over" "I Ain't Got No

DOTTSY - Tryin' To Satisfy You - (RCA) "Win Some, Lose Some, Lonesome"
BILLY "Crash" CRADDOCK - Laughing & Crying... - (Capitol) "Till I Stop

Shaking" "Robinhood"

MERLE HAGGARD — Serving 190 Proof — (MCA) "Got Too Lonely This Morning" "Heaven Was A Drink Of Wine" "I Didn't Mean To Love You"
EMMYLOU HARRIS — Blue Kentucky Girl — (WB) "Sisters Coming Home" "Blue

Kentucky Girl" "Even Cowgirls Get The Blues"
RONNIE MILSAP — Ronnie Milsap — (RCA) "Just Because It Feels Good" "In No Time At All" "Delta Queen" "Hi-Heel Sneakers" "Keep The Night Awey"
ANNE MURRAY — New Kind Of Feeling — (Capitol) "You've Got What It Tekes" "He's Not You" "For No Reason At All"

WILLIE NELSON & LEON RUSSELL — One For The Road — (Columbia) "Sioux City Sue" "Detour" "Summertime" "Trouble In Mind" "Wild Side Of Life" "Don't Fence Me In" "One For My Baby"

ONE PLOCE DONE - Many Amind - INCAN "My Badio Sure Sounds Good To

OAK RIDGE BOYS - Have Arrived - (MCA) "My Radio Sure Sounds Good To Me" "Dig A Little Deeper" "Dream On" "Leaving Louisiana" "Gotta Get Over DOLLY PARTON - Dolly - (RCA) "Sweet Summer Lovin" "Help!" "Star Of

STELLA PARTON - Stella Parton - (Elektra) "The Room At The Top Of The The Show" "Down" Stairs" "I Cried For The Lady"

EDDIE RABBITT — Loveline — (Elektra) "So Fine" "Gone Too Far" "Pour Me Another Tequila" "Loveline" "Amazing Love" "I Will Never Let You Go Again" JOHNNY RODRIGUEZ — Rodriguez — (Epic) "Hand On My Shoulder"

JOHNNY RODRIGUEZ — Rodriguez — (Epic) "Hand Un My Snoulder"
JOHNNY RODRIGUEZ — Johnny Rodriguez Was Here — (Mercury) "No Love At
All" "You Are My World"

SAMMI SMITH — Girl Hero — (Cyclone) "For The First Time In My Life" JOE STAMPLEY - I Don't Lie - (Epic) "I Could Be Persueded" "Put Your Clothes

STATLER BROTHERS - The Originals - (Mercury) "Where He Always Wanted

CONWAY TWITTY — Cross Winds — (MCA) "Heavy Tears" "I Wish You Could Have Turned My Head" "Happy Birthday Derlin" "Dragging Chains" TAMMY WYNETTE — Just Tammy — (Epic) "I L-O-V-E You" "We'll Talk About







#### Mike Kasabo

#### Capitol Gains For WASH

After a surprising down book in the Jan/Feb Arbitron, Washington's Pop/Adult FM, WASH rebounded dramatically to capture a 5.6 overall piece of the pie in the just-released April/May book. Program Director Bob Hughes offered some insights as to the significant jump registered by the Metromedia outlet: "This book matches what we had in the October/ November book and is within a point of our high of a year ago in the April/May, and what that indicates to me, as far as this market is concerned, is that the Jan/Feb book was a simple fluke in the downward direction."

Asked to what he attributed the off-book, Hughes explained: "First of all, we have experienced the Extended Sample Frame in this market; and without taking anything away from what Dan Mason did at WPGC or what Scott Shanon is now doing there, the fact is that the ESF makes it easier for a youth-oriented format to score bigger in ARB. And that is based upon Arbitron's own figures that seems to show that the Extended Sample Frame seems to bring into the diary process a younger, more active and more radio oriented audience." (R&R's Jhan Hiber will have an in-depth look at ESF in an upcoming column.)

Hughes continued, "Also, because we were very concerned with the Jan/Feb book being so bad for us, we really used extreme analysis to figure out what was wrong and determined that the diary returns from key zip codes where we have a lot of listeners within the metro area were way down, and in some cases 50% fewer diaries were returned."

Hughes feels that the diary placement process, at least in Washington, should be analyzed again especially as it relates to their placement around holidays such as Christmas: "It seems to us, and this is simply our opinion, that the closer diaries are placed to a holiday, the flukier it looks. I can't imagine that Arbitron can get a whole lot of people to agree on the telephone that they'll take a diary and keep it and seriously know that they've made a promise to do that when they're just a few days away from Christmas. While it's true they're not conducting the survey during the holiday, they are conducting the diary placement, which I consider just as critical, too close to Christmas.

Finally, Hughes feels that a major promotion with Disney World (which he says is about the most exciting the station has run) and the running of diary announcements aided the overall numbers: "We are a member of the Washington Area Broadcasters Association and the Board of Directors of the association voted that all member stations would do diary announcements; they are essentially survey announcements pointing out the fact that audience measurement is taking place and that it's important to the station for people to be accurate in reporting their listening — our announcement never said anything about a diary. But I must say that overall it was the staff that really pitched in and made everything we did sound alive and bright and irresistible; that, more than anything, as far as I'm concerned, made us bounce back."

#### Norberg Exits KEX

Eric Norberg, who has programmed Portland P/A outlet KEX for the past four years, has resigned his PD and air shift positions. Contacted for comment, he said, "It's an openended resignation, in that I will stay here as Program Director and air personality until a new PD is selected and actually takes over, so that there will be an orderly transition. It is an amicable parting; my General Manager Greg Reed has taught me a lot of things, but after discussing the situation, we came to the conclusion that our styles were too different and that someone with an approach more like his would be of more benefit to this radio station." Norberg plans to stay in the Portland area and will continue to write for the Gavin Report. Those interested either in the PD or air shift positions can contact Golden West National PD Mike O'Shea.

#### Update

KYUU-FM/SAN FRANCISCO PUTS AN E IN POP/ADULT: Father Henry Schlitt has joined the Bay Area P/A station as host of a weekend talk show. Known as the "disc jockey priest," Father Schlitt's program will feature a variety of guests and incorporate KYUU's blend of Pop/Adult music. Most recently, the father produced a nationally syndicated radio feature called "Father Harry of the God Squad." ... WSB/Atlanta had a WSB/Atlanta had a religious situation of its own, as the Protestant Radio and Television Center honored the Southern powerhouse for 34 years of continuous broadcasting of the "Protestant Hour." . . . . Now that my guilt is out of the way, WCMB/Harrisburg held a "Neil & Barbra Weekend" that featured the movie "Main Event" plus albums by those two celebrities western version of Cousin Bruce (no i) of KAKE/Wichita did not fare well recently in the first annual "Taco Eating Contest." In fact, he ate his way into next to last place in an embarrassing three-minute period. Everyone's timing suffers once in awhile . . . Welcome to WDDW/Johnston City, IL, (5½ miles north of Marion), which debuted July 1 as a new P/A station in the area . . . NOTE TO MUSIC DIRECTORS: Casablanca released a track that WOWO/Ft. Wayne has been playing for several weeks now: "I Have Faith," as recorded by the late John Wayne, and originally released about seven years ago on Liberty/ UA, features the Duke's philosophizing of his patriotic views of America . . . NOTE TO ENGINEERS: WPTF/Raleigh held a remote broadcast using for the first time a Comrex low frequency Expander, which transmits studio quality (in their case) by phone hookup from 150 miles away WHIZ/Zanesville holding its trivia quiz radio programs and giving away cash prizes with a propelling jackpot to be featured at the conclusion about team spirit, KSL/Salt Lake City PD George Lemich sent a memo to the air staff to try and arrange for as many of them to have an off-day for the Fourth. All responded

with the inclination to work on America's Birthday - so with business as usual, in the interest of togetherness, Lemich also gave up his day of leisure WBZ/Boston Radio News has won the Edward R. Murrow Award from the Radio Television News Directors Association for "Best Radio Reporting" in the Northeast . . . FORMAT CHANGE: KGIL/San Fernando set off some fireworks of its own on this past July 4th, changing direction (at least musically) and now featuring the "sound" of "ballads, blues & big bands"

#### Transition

A big P/A welcome to KMPC/Los Angeles to Jim Davis, as he settles into Southern California from his eastern excursion at WPEZ/Pittsburgh . . . Another big move from the Midwest is noted as Doug Silver becomes the new Program Director of . Another big move WCWA/Toledo from KSTP/Minneapolis. He takes full command of all programming areas, including the Music Director position held by Mark Stevens, who will remain with the station; in addition to being PD, Silver will also pull an airshift many successful years, Glenn Colligan leaves WATR/Waterbury, CT, and moves across the hall to its FM sister WWYZ to become PD of what is described as Soft Rock FM. He is replaced on the AM by Chris Evans from WWCO, which is just a short throw from right field in the same city . . . KVI/Seattle Program Director Tom Straw has officially appointed Carol Stripling as Music Director of the station; she will be responsible for research, selection of music and day-to-day record programming. Straw said, "Over two and a half years, Carol's input has been a prime ingredient in the excellence of KVI's product ..." WYMC/Mayfield, KY announced a new and very young addition to its staff, 18-year-old Blondy Brooks. Already in radio for three years, she joins the staff to handle the 6-9pm air shift, coming from KKOJ/St. Louis . . . KYNO/Fresno, longtime Top 40 outlet for Central California, is shifting to Pop/Adult and requests air talent with a P/A background to contact them — contact is Jack Crawford c/o Drake-Chenault, 8399 Topanga Blvd., Suite 300, Canoga Park, CA 91304 . . . Finally, Joel Fredrickson joins the staff KTHO/South Lake Tahoe as the 6-11pm personality, from WWVR/Beckley, WV.

#### Color

ATTIC FOR FANATICS: WBT/Charlotte held its popular 6th annual "World's Largest Attic Sale" recently and raised over \$80,000 for 85 non-profit community groups. The various organizations had booths (pictured) jammed with furniture, bikes, books, records, rugs, appliances and other items. In addition to the bargains, the station provided



some extras for the crowd including a remote broadcast, door prizes, Attic Sale buttons and 5000 yardsticks imprinted with the WBT logo.

GUESS WHO'S COMING TO DINNER?: KHOW/Denver midday personality Lynn Woods hosted a backyard barbecue at a lucky listener's home recently, aided by a 120-piece marching band. The winner plus 63 friends were served steaks, beverages and all the proper trimmings by waiters and waitresses provided by Mr. Steak restaurants. The "Backyard Barbecue" promotion was highlighted by the Drum Corps, which assembled two blocks away and played music as they marched their way to their destination.

LISTENERS ARE SEEING REDS: During July, WHIO/Dayton is running its "How Many Hits The Reds Have" promotion, which will allow listeners to win an all-expensepaid vacation for two to the training site of the National League team. The postcard with the earliest postmark listing the correct amount of hits the Cincinnati ball club totals for this month will be awarded the grand prize trip.

PICTURE ME DISC: WORG/Orangeburg is in the midst of a promotion that proves big isn't especially best. Their current promotion simply awards a Waylon Jennings or Dolly Parton picture disc album to the caller who can correctly identify a country crossover record from the late 50's or early 60's. This simple, low-key contest has met with listener reaction that would make one think large sums of money was being offered, according to the station.

THE FAIRY COMES TO CLEVELAND: WGAR's wacky Little Johnny Lanigan wants listeners to fulfill their secret desires to fracture a fairy tale. (Example: Cinderella's stepmother tried on the glass slipper and it fit her as well as her sisters, so everyone wound up with athlete's foot. I didn't say it was funny — it's just an example.) Anyway, the entries will be read to listeners by WGAR's own Little Miss Muffet, with the winning entry, based on humor and aptness of thought, receiving a brand new RCA video tape recorder, runners-up receiving copies of Steve Martin's book "Cruel Shoes."

POP/ADULT

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### **NICOLETTE LARSON**

Give A Little (WB)

65% of our reporters are on it. New adds include WIOD, WTVN, WPTF, WORG. Key moves: 20-14 KRKO, 34-30 KROD, 25-22 WLOW, 24-21 WJBO, 28-25 WLVA, 21-18 KBLF, 27-25 KUKI, debut 25 WSAR, debut 27 WBOW. Heavy rotation: WHIO, WKHM, WCER. Jumps 35-27 on P/A chart.

## NEW & ACTIV

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

JOHN STEWART "Gold" (RSO) 47/5 add WHEN, WDAE, WHOK, WFYR, KRKO Key moves 8-6 WYMC, 13-7 WLOW 13-10 WNEU, 23-15 KOLO, 11-7 FM97, 23-16 KUKL, 7-3 KRMG, 19-16 WSAR Incressed 30-26 on P/A chart.

HERB ALPERT "Rise" (A&M) 45/16 Hot at WNEW, debut 31 WBT Debuts at No 31 on

HELEN REDDY "Make Love To Me" (Capitol) 45/2 add WDAE, KRNT Key moves 12.5 WHAG, 27.26 WIBW, 30-29 WLW, Increased 36-33 on P/A chart.

DAVID LOGGINS "Pieces Of April" (Epic) 44/4 add WPTF, WIOD, WNEU, WHOK Key moves: 18-8 KUKI, 14-11 WIBW. Heavy rotation: WDEF. Increased 37-34 on P/A chart.

EARTH, WIND & FIRE "After The Love Has Gone" (ARC/Columbia) 44/23.
This week's Most Added Including WCCO, KRMG, KVI, KOY, WBT, KSL, WLW. WFYR. WIP.
WQUD. WQY, WDEF, WWWE, KSD, WSAR. Debuts at the following: 21 WBEN, 28 KOLO, 28
WRIE, 29 WNEU, 30 KBLF. Debuts at No. 36 on P/A chert.

GEORGE HARRISON "Love Comes To Everyone" (Dark Horse) 43/0. Key moves: 21-17 WSAR, 23-19 KRKO, Incressed 38-36 on P/A chert.

BELLAMY BROTHERS "If I Said You Had A Beautiful Body..." (WB/Curb) 31/2 add KNBR, KBLF. Key moves: 1-1 WLVA, 32-21 WHAG. Increased 40-37 on P/A chert.

CHRIS THOMPSON "If You Remember Me (Planet) 31/3 add WBEN, WKHM Key moves: 22-19 KOLO, 38-29 KUKI, 34-20 WHAG, 25-22 WNEU. Debuts at No. 38 on P//

JOHN DENVER "The Garden Song" (RCA) 27/4 add WBAL WGIR, KRKO, WHIZ a. 36.27 KROD, Heavy rotation: Wi

#### Others Getting Significant Action

GEORGE BENSON "Unchained Melody" (WB) 29/6 add WTAE, WCCO, KOLO, KRKO, WKHM, WELI, Moves: 33-25 WHAG, 28-25 WWWE, debut 28 WJBO.

ABBA "Does Your Mother Know" (Atlantic) 28/0, Moves: 9-4 WLOW, 5-3 WOWO, 14-12 KRMG, 36-30 WCHV, 23-20 WHIZ WAYLON JENNINGS "Amanda" (RCA) 26/1 add KRMG. Moves: 3-2 WIBW

WINGS "Getting Closer" (Columbia) 25/2 add WQUD (dp), WKHM. Moves. 23-17 WLOW. 28-25 WCHV, 20-18 WPRO, 37-30 KUKI.

#### Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

ABBA (Adenticl: "Chiquitits" "I Have A Dream"
BEACH BOYS (Carlboul: "Lady Lynde"
BEE GESS (RSO): "Living Together" "Reaching Out" "Spirits (Having Flown)
JOHN DENVER (RCA): "Life is So Good" "You're So Beautiful"
DOOBIE BROTHERS (WB): "Dependin" On You" DOOBS BROTHERS (WB) "Dependin' On You
ELO Lied "Confusion"
ART GARFUNKEL (Columbia) "Oh How Heppy"
ENGELEERT HUMPERDINCK (Epic) "I Believe in You"
BILLY JOEL (Columbia) "Roselinde's Eyes" "Zanzibar"
RICKIE LEE JONES (WB) "Denny's All-Ster Joint" "Night Trein" "Youngblood"
RICKIE LEE JONES (WB) "Denny's All-Ster Joint" "Night Trein" "Youngblood"
RICKIE LEE JONES (WB) "Denny's All-Ster Joint" "Night Trein" "Youngblood"
RICKIE LEE JONES (WB) "You's Send Me"
AMME MURRAY (Capitol "You's Send Me"
AMME MURRAY (Capitol "You's End the "Never Enough"
LOU RAWLS (Phil. Int') "Tomorrow"
OLIVIA NEWTON-JOHN (MCA) "Telk To Me" "Never Enough" "The Key"
GERRY RAFFERTY (IJA) "Tomorrow"
CARLY SIMON (Elektral "Love You"
JAMES TAYLOR (Columbia) "Day Tripper" "Reimy Day Men" "Company Men"
RAMDY VANNARMER (Bearsville) "Losing Out On Love"
DIONNE WARWICK (Arleta) "Deje Vu"
PAUL WILLIAMS (Parted) "The Gift" "Moonlight Becomes You" "A Little More Like You"
WMWGS (Columbia) "Arrow Through Me" "Bebys' Request" "Winter"

## Radio & Records POP/ADULT AIRPLAY/40

	Two Weeks	Last Week		July 13, 1979
3	2	1	0	ANNE MURRAY/Shadows In The Moonlight (Capitol)
1	1	2	2	WENNY ROGERS/She Believes In Me (UA)
8	6	4	0	DR. HOOK/When You're In Love With A Beautiful Woman (Capitol)
11	7	6	Ö	JAMES TAYLOR/Up On The Roof (Columbia)
17	10	8	ŏ	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor)
22	14	9	Ö	ELTON JOHN/Mama Can't Buy You Love (MCA)
12	9	7	ŏ	POCO/Heart Of The Night (MCA)
37	23	14	ŏ	RARRA STREISAND/The Main Event/Fight (Columbia)
15	11	10	9	ART GARFUNKEL/Since I Oon't Have You (Columbia)
16	12	11	10	MAYINE NIGHTINGALE/Lead Me On (Windsong)
18	15	12	11	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
7	5	5	12	NEIL DIAMOND/Say Maybe (Columbia)
14	13	13	13	SPYRO GYRA/Morning Dance (Infinity)
	22	16	14	GERRY RAFFERTY/Days Gone Down (UA)
29		3	15	RICKIE LEE JONES/Chuck E.'s In Love (WB)
4	3	19	16	EDME RARRITT/Suspicions (Elektra)
39	28	23	0	MAUREEN McGOVERN/Different Worlds (WB/Curb)
-	37	20	18	DOLLY PARTON/You're The Only One (RCA)
34	24	21	19	RAYDIO/You Can't Change That (Arista)
28	25	17	20	POORIE BROTHERS/Minute By Minute (WB)
10	8	27	0	JENNIFER WARNES/I Know A Heartache When I See One (Arista)
38	32	24	22	RORERT JOHN/Sad Eyes (EMI)
30	29	15	23	DEV CARTILIVOU Take My Breath Away (Columbia)
2	4		24	RANDY VANWARMER/Just When I Needed You Most (Bearsville)
6	17	18	25	SISTER SLEDGE/We Are Family (Cotillion)
19		22	0	JOHN STEWART/Gold (RSO)
36		30	_	NICOLETTE LARSON/Give A Little (WB)
-	39	35	9	OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)
5	16	25	28	ELO/Shine A Little Love (Jet)
33		29	29	BILLY JOEU/Honesty (Columbia)
9	19	26	30	HERB ALPERT/Rise (A&M)
3-			0	PEACHES & HERB/Reunited (Polydor)
20	20		32	MELEN REDDY/Make Love To Me (Capitol)
1	-	36	33	DAVID LOGGINS/Pieces Of April (Epic)
137	38	37	34	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia)
-	-	-	35	GEORGE HARRISON/Love Comes To Everyone (Dark Horse)
4	0 40		36	BELLAMY BROTHERS/If I Said You Had A Beautiful Body (WB/Curb)
-	- 6 -	40	37	CHRIS THOMPSON/If You Remember Me (Planet)
-	-	1	38	TOTAL A LINE OF THE COL
F. 7		39		Song (BCA)
			40	TOMM DENVER/The Garden Song Invol

TONY ORLANDO "Sweets For My Sweet" (Casabianca) 23/6 word, wsdw.

ENGELBERT HUMPERDINCK "A Much, Much Greater Love" (Epic) 22/5 add WHAG, WHOK, KRKO, WFDF, WELL Heavy rotation: WFTL

CHIC "Good Times" (Atlantic) 22/4 add WCWA, WIBC, KRKK, WOWO, Moves: 24-19 WYMC.22-17 WCHV, 20-17 WFYR, 25-24 WWWE, 31-27 WORG, 16-11 WLOW.

CARLY SIMON "Vengeance" (Elektra) 21/1 add KRKO, Moves: 22-19 WLOW, 21-19 FM97.

REX SMITH "Simply Jessie" (Columbia) 18/8 add KRKK, WDEF, KSL, KPPL WHAG, KRKO, WJBO, WHIO. FRANNIE GOLDE"Here I Go (Falling in Love Again)" (Portrait) 17/6 edd WNJO, WISN, KUKI, KRKO, WCER, WGIR. Moves: 32:30 WWWE, debut 29 KOLO.

SUZI QUATRO "If You Can't Give Me Love" (RSO) 17/1 add KRKK. Moves 25:21 KRKO. JOHNNY MATHIS "Begin The Beguine" (Columbia) 16/5 add KROD, KBLF, KOY,

CHARLIE DANIELS BAND "The Devil Went Down To Georgia" (Epic) 16/4

DONNA SUMMER "Bad Girls" (Casablanca) 16/0, Moves: 64 WYMC, 134 WPRO,

PEACHES & HERB "We've Got Love" (Polydor) 15/5 add wpro, wkw, wkhm, LOBO "Where Where You When I Was Falling In Love" (MCA/Curb) 14/9 add WIP, WSB, WGY, WSGW, WPRO, WLOW, WHIZ, WBT, WCER, Debut 30 at WRIE.

WET WILLIE "Weekend" (Epic) 14/5 add WIBC, FM97, WCHV, WYMC, WORG. Moves:

WILLIE NELSON & LEON RUSSELL "Heartbreak Hotel" (Columbia) 13/3 add wLOW, WHAS, WCER. Moves: 33-28 WBT, debut 18 KRMG, debut 24 WIBW. Hot at WHIO. JANIS IAN "Here Comes The Night" (Columbia) 13/2 KROD, WFT.

MARSHALL TUCKER BAND "Last Of The Singing Cowboys" (Capricorn) 13/2 WHIO (dp), WKHM. Moves: 15-13 WLVA, debut 29 WYMC, debut 29 WBOW. DAN PEEK "All Things Are Possible" (Lamb & Lion) 12/8 add WCCO, KSFO,

McQUINN, CLARK & HILLMAN "Surrender To Me" (Capitol) 12/1 add WBO PAUL ANKA "As Long As We Keep Believing" (RCA) 9/7 add WSB, KMBZ.

MIGEL OLSSON "Part Of The Chosen Few" (Bang) 9/1 add WORG

#### Most Added:

EARTH, WIND & FIRE Love Hes Gone (ARC/Colu After The Love Has Gone (ARC/Columbia
Added at 30% of our reporting stations.
HERS ALPERT
Rise (ADM) Added at 21% of our reportin

Different Worlds (W8/Curb)
Added at 14% of our reporting stations.
LOBO
There Were You When I Was... (MCA/Curb)

Added at 12% of OAN PEEK

All rings are to or reporting static REX SMITH Simply Jessie (Columbia) Added at 11% of our reporting static

#### Hottest:

ELTON JOHN

Mame Can't Buy You Love (MCA)
Reported hot at 50% of our stations.
DR. HOOK

When You're In Love With A... (Cepitol)
Reported hot at 45% of our stations.
ANNER MAURRAY

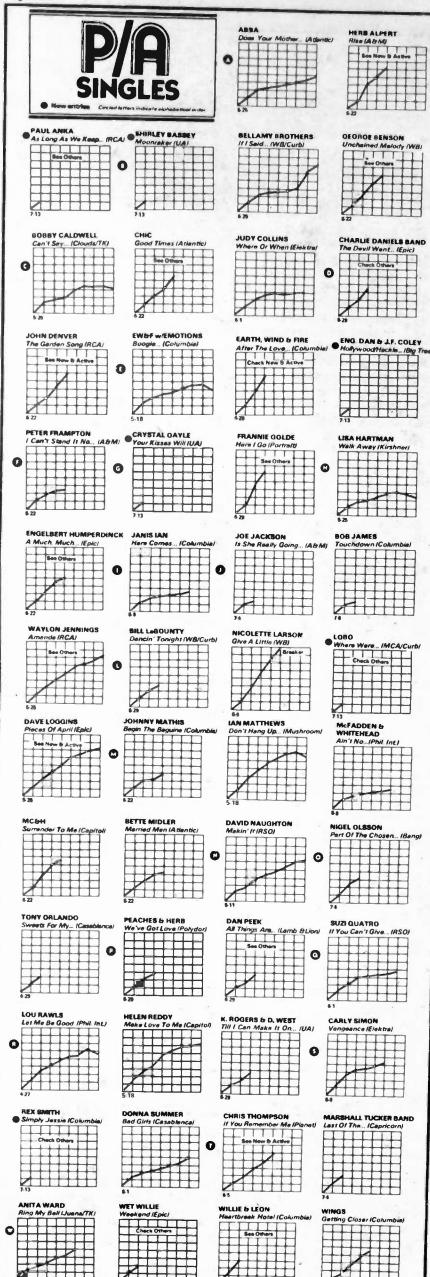
Shedows In The Moonlight (Cepitol)
Reported hot at 45% of our stations.
ATLANTA RHYTHM SECTION

Do It Or Die (Polydor)
Reported hot at 35% of our stations.
JAMES TAYLOR

Up On The Roof (Columbia)
Reported hot at 35% of our stations.
POCO

Heart Of The Night (MCA)
Reported hot at 32% of our stations.
EARBRA STREISAND

The Mein Eventifight (Columbia)
Reported hot at 32% of our stations. tein Event/Fight (Columbi ed hot at 32% of our static



#### **ADDS & HOTS**

S. Bassey HDTTEST E. Rabbitt Elton John ARS

ARS
Dr. Hook
D. Warwick
B. Streisand
H. Alpert

WIP/Philadelpi Bob Russo

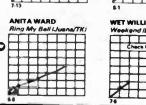
Bob Russo
ELD
Lobo
EMAF
HOTTEST
Elton John
G. Rafferty
D. Warwich
B. Streisand
M. Nightingale
Dr. Hook

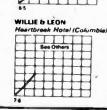
#### EAST -

WHAL/Batte J. Denver J. Warnes WHDH/Boston Donna Halper

Elton John HOTTEST Dr. Hook K. Rogers A. Hurray ARS R.L. Jones

WSEN/Buffalo Roger Christian Driando Alpert Thompson OTTEST Rogers F. Hook







WTIC/Hartford Girmy Jasonka
Raydio
M. McGovern
HOTTEST
A. Murray
Dr. Hook
J. Taylor
Dooble Bros.
N. Diamond
A. Gerfunkel
ARS

ARS G. Rafferty

WELI/New Haven Walt Pinto

loe Wade Formicoli E. Humperdinck Kansās (dp) HOTTEST A. Hurray R.L. Jones Supertramp Bee Gees G. Rafferty

WOWO/Ft. Way Sam DeVincent

& Whitehead G. Rafferty E. Rabbitt

O. Parton H. Alpert HOTTEST D. Warwick H. Stretsand Elton John E. Rabbitt WHAQ/Hagers Rich Summers ELI/N/all Pinto
/all Pinto
E. Humperdinch
J. Mathis
MOTTEST
Dooble Bros.
Rolly Masic
S. Gyra
R.L. Jones
A. Murray
D. Marwich

Rick Summers
R. John
Rea Saith
E. Humperdinck
Boatz
Teyares
M. Alpert
Dan Peek
HOITEST
Oak Ridge Boys
Dak Ridge Boys
Low Ridge Boys
Dak Ridge Boys
Low Ridge Boys
Low Ridge Boys
Dak Ridge Boys
Dak Ridge Boys
Dak Ridge Boys
Low Ridge Boys
Ridge Boys
Ridge Boys
Low Ridge Boys
Ridge B

ARS
A. Murray
M. Hightingale
J. Taylor
A. Gerfunkel
M. McGovern
R. John
Elton John MIDWEST WCER/Cheriotte WWWE/Clevele Jim Abens Vicky Sue Wint

Jem Abens Vichy Sue venerous
Lobo EMAF
G. Rafferty Dan Peek
F. Golde Militie & Leon
Militie & Leon
Militie & Leon
M. Mightingal Dr. Hook
E. Streisand Poco
Elton John M. Janson
N. Larson M. Mightingale
J. Stewart
WFY M/Chierbos
WFY M/Chierbos
Fine WFYR/Chicago John Wetherbee

EMEF
N. Larson
C. Daniels
HOTTEST
Dooble Bros.
Elton John
D. Warwick
Dr. Hook
J. Taylor
A, Murray John Watherbee
J. Stewart
EWAF
HOTTEST
K. Rogers
D. Summer
(Bad)
Supertramp
ELO
Elton John
Dr. Hook
B. Streisand A. Hurray
WHHO/Dayton
Kris Rankin
Rex Smith
Rex Smith
R. Edelman
C. Gayle
T. Orlando
Elton John
M. Tucker Band
HOTIEST
N. Larson
J. Denver
M. Kucovern
KRNY/Des Moines
Soont Huskey
Dan Peek WLW/Cincinneti Keren Benham

Keren Benham

M. Alpert
C. Thompson
Peaches/Herb
EW&F
MOTTEST
Dr. Hook
S. Gyra
A. Garfunkel
ARS
M. Nfghtingale
Poco

Blondie S. Gyra Knack

Lobo Ritz Willie & Leon H. Alpert

H. Alpert
HDTTEST
Wet Willie
ARS
A. Ward
Abba
J. Stewart
Chic
C. Daniels
B. Streisand

Dan Peek
H. Reddy
HOTTEST
Elton John SOUTH E. Rabbitt
WIBC/Indianapoi
Jad Durail
B. Streisand
Chic
Wet Millie
R. John
HÖTTEST
A. Mard
O. Summer
(Bad)
K. Rogers
Dr. Hook
McFadden
& Whitehead
Raydio WDEF/Chattenooge Tony McKenzie Tony McKenzie
EM&F
Rex Smith
Tubes
J. Mathis
P. Anka
M. Melch
HOTTEST
D. Loggins
R. John
E. Rabbitt
A. Garfunkel

KRDD/EI Paro Lacy/Murray

Lacy/Murray
H. Alpert
J. Mathis
Janis ian
HOTTEST
POCO
Beach Boys
A. Mureay
Dr. Hook
N. Diamond
J. Taylor
A. Garfunkel
D. Manwick
B. Streisand WFTL/Ft. Leuder Tom Deren

Janis Ian C. Gayle HOTTEST Or. Hook B. Streisand J. Warnes

K59/Honolulu Denver/Wright B. Streisand HOTTEST

J. Mathis
B. Contf
C. Gayle
P. Anka
W. Newton
Bellamy Bros.
HOTTEST
R.L. Jones
ARS HOTTEST
A. Murray
J. Taylor
Poco,
ARS
Elton John
A. Garfunke) on John Garfunkel KMPC/Los Angeles Ron Radrique,

ARS
Poco
H. Alpert
HOTTEST
K. Rogers
A. Murray
Or. Hook
N. Diamond
J. Taylor
A. Garfunkel
M. Nightingale
Elton John D. Parton A. Ward E. Rabbitt B. Streisand

KOY/Phoenia Armstrong/Stevens Armstrong/Stevens
EW&F

J. Mathis

S. Sledge
(family)

HOTTEST

K. Rogers

C. Gayle

Oak Ridge Boys

A. Garfunkel

D. Marwick

E. Rabbitt
M. Nightingale
S. Gyra
Chic
HOTIEST
A. Ward
R. Youdouris
Abba
J. Stewert
K. Rogers
Dr. Mook
McFadden
& Whitehead KMBZ/Kansas City Steve Bell P. Anka J. Fricke Dave & Sugar HOTTEST A. Murray K. Rogers Dr. Hook ARS
J. Taylor
WCCD/Minne
Denny Long M. Diamond E. Rabbitt

Peaches/Herb
B. Streisand
D. Ross
G. Benson
B. James
{Sunrunner}
EW&F
Dan Peek
WQUA/Quad Cities
W.W. Baker Grog Eyerman
H. Alpert
E. Humperdinck
D. Loggins
M. McGovern
J. Stewart
HOTTEST
ARS
B. Streisand
O. Parton

M.W. Baker
M. Nightingale
HOTTEST
Rex Smith
A. Murray
Dr. Hook
K. Rogers
Elton John

FM97/Pittsburgh Dave Popuvich D. Warwick Wet Willie LRB Peaches/Herb D. Warwick T. Orlando RB OTTEST . Ward . Taylor . Stewart Lobo 8. Pointer HOTTEST A. Ward ELO

Summer (Bad) Poco A. Murray ARS G. Benson
S. Gyra
HOTTEST
J. Stewart
Dr. Hook
Raydio
D. Summer
(Bad)
ARS
Elton John R. John Elton John

WHAM/Roche Dave Clark B. Streisand R. John HOTTEST Dr. Hook A. Murray K. Rogers Elton John J. Taylor

WSBA/York EHAF A. Murray G. Rafferty Elton John Dr. Hook

Jim Horn
Dan Peek
M. McGovern
J. Reed
J. Mernes
C. Rich
HOTTEST
Dr. Hook
Etton John Poco Raydio WHEN/Syracuse Bob Carolin Bob Cerein B. Streisand M. Nightingale Raydio J. Stewart HOTTEST A. Murray Poco Dooble Bros. ARS E. Rabbitt

WFDF/Filint
Ion Wade Formicole
E. Humperdinck
Ransas (dp)
HOTTEST
A. Murray
R.L. Jones
Supertramp
Bee Gees
EMSF

WKHM/Jackbon
Jerry Barnhart
G. Benson
Feaches/Merb
J. Marnes
Hings
H. Tucker Band
EMSF WGIR/Menchester Merk Lewis

Rich Beicher
T. Drlando
Lobo
P. Anka
HOTTEST
K. Rogers
A. Murray
B. Streisand
A. Garfunkel
M. Nightingale
Elton John Elton John J. Denver F. Golde P. Williams HDTTEST M, Tucker B EWBF HOTTEST J. Stewart ELO N. Larson Dr. Hook D, Marwick Nightingale Gyra Streisand

KSD/St. Louis Ed Scarborough Vikhi Charmus E, Rabbitt D. Parton F. Golde HOTTEST K. Royers Dr. Hook A. Murray N. Diamond ARS M. McGovern J. Marnes EMBF HOTTEST Dr. Hook ARS J. Taylor Elton John B. Streisand

WBOW/Terre Houte Larry Joseph H. Alpert EM&F McGuinn/Clark/ Hillman HOTTEST Dr. Hook 4 N. Diamond HOTTEST
Dr. Hook 4
N. Diamond
A. Murray
Poco
M. Nightingale
J. Taylor
A. Garfunkel
ARS
Elton John

Don Bishop

D. Marwick
Maylon

A. Munsey

H. Alpert
EMAF

HOTTES

Dr. Hook

J. Stewart

R. John

Syra

Elton John

Abba Doug Silver
Chic
D. Daniels
Night
HOTTEST
Poco
B. Strefsand
J. Stewart
ARS

Abba E. Rabbitt WHIZ/Zanesvill Dava Crist

WIBW/Topeka
Gerry King
B. LaBounty
M. Alpert
Orleans
S. Bassey
HOTTEST
B. Joel
Maylon
Rem Smith
M. Mightingale
Poco
Elton John
D. Loggins
L. Hartman
M. McGovern
M. McGovern Dave Critt
Ji. Alpert
Dan Peek
J. Denver
Lobo
MOTTEST
Rex Smith
A. Mard
Dr. Hook
A. Murray
R.L. Jones
J. Taylor

WUNDAY, Palm Beach Russ Moriey F. Golde S. Bassey B. Conti Parker & Penny HOTTEST A. Garfunkel M. Mightingale D. Warwich D. Parton E. Rabbitt B. Streisand

J. Warnes Lobo HOTTEST Dr. Hook A. Murra

Murray Taylor J. Tayru. Elton John M. Nightingale M. Nightingal ARS Poco ELO C. Daniels B. Streisand

ACHV/Charlottesville Thomas H. Twine Thomas M. Twine
T. Orlando
Met Willie
EW&F
HOTTEST
A. Ward
J. Stewart
G. Rafferty
Râydio
ARS
Elton John
M. Nightingale

Gene Christie
M. McGovern
Lobo
P. Anka
E. Merman
HOTIEST
A. Mard
C. Daniels
Dr. Hook
B. Streisand WJBO/Beton Rouge Susen Flanegin

R.P. McMurphy
H. Reddy
M. McGovern
E. Rabbitt
R. John
England Dan
J. Stewart
J. Denver
F. Golde
Rea Smith
H. Alpert
G. Benson
C. Simon
E. Humperdinck
HOTTEST
A. Murray

HOTTEST
A. Murray
Rew Smith
N. Diamond
J. Taylor
Poco
R.L. Jones
D. Warwick
Eiton John
S. Sledge
A. Garfunkel
N. Larson
J. Warnes

WSAR/Felt Rive Mark Williams

Mark Williams
E. Rabbitt
EMAF
HOTTEST
K. Rogers
Poco
J. Taylor
Elton John
M. Nightingale
ARS

G. Rafferty A. Garfunkel

Susan Flanegin
B. Strefsand
Rex Smith
HOTTEST
A. Murray
Poco
J. Taylor
E. Rabbitt
Dooble Bros.
M. Nightingale WEST -

CHOW/Denver

H. Alpert Raydio HOTTEST Beach Boys Dr. Hook

Poco J. Taylor A. Murray

KPPL/Denver Roger White Dan Peek Rex Smith H. Alpert HOTTEST A. Murray J. Taylor E. Rabbitt

WHAS/Louisville Jerry Melloy Willie & Leon C. Daniels HOTIEST K. Rogers Dooble Bros. R.L. Jones ARS

WEVA/Lynchburg John Hook Hone
Hone
HOTTEST
Bellamy Bros.
Poco
R.L. Jones
A. Murray
ARS
Supertramp
M. Tucker Band

M. Tucker Band
WYNNC/Mayfeld
Brian Milliar
M. McGovern
Met Willie
EW&F
R. Vanwarmer
HOTTEST
A. Mard
Poco
D. Summer
(Bad)
J. Stewart
ARS

Volanda Pumpar
D. Loggins
N. Larson
G. Rafferty
HOTTEST
Poco
D. Marwick
Elton John
D. Parton
E. Rabbitt
H. Nightingale
J. Taylor J. Stewart
ARS
EWAF
(Boogle)
A. Murray
G. Rafferty McFadden & Whitehead

Mike Hagerty
M. McGovern
K. Taylor
G. Benson
HOTTEST
A. Murray
Elton John
ARS

ARS
G. Rafferty
A. Gürfunkel
E. Rabbitt
D. Warwick
J. Warnes
M. Nightingale
J. Stewart

KAKK/Rock Spr Rod Tucker

Rod Tucker
Rex Smith
EMAF
P. Smith
S. Quatro
Chic
HOTTEST
J. Warnes
Bell & James
ELD

Oan Becaro
EM&F
D. Parton
M. McGovern
Mings
HOTIEST
K. Rogers
Poco
Dr. Hook
G. Rafferty
D. Marwick
A. Garfunkel
Supertramp
Elton John
B. Strelsand
Raydio N. Olsson N. Larson ENAF

EMSF T. Orlando Met Millie MOITEST Raydio Dr. Hook A. Murray ARS Elton John J. Taylor D. Marwick R. John WIOD/Miami Yolanda Parapa

Jimmy Dean
N. Larson
D. Loggins
P. Anka
HDTTEST
M. Nightingale
D. Parton
D. Worwick
A. Garfunkel
J. Denver
B. Streisand

WNEU/Wheeling Dave Amos D. Harwick D. Loggins HOTTEST A. Murray J. Taylor G. Rafferty Eiton John ARS E. Rabbitt J. Stewart R. John A. Garfunkel 8, Streisand WDAE/Tampa Nancy Killian H. Reddy EW&F J. Stewart J. Stewart Raydio HOTTEST K. Rogers Dooble Bros. Dr. Hook A. Murray ARS

KSFO/San Fran

Marc Hershon
R. John
M. McGovern
Manhattans
Dan Peek
MOTTEST
J. Taylor
B. Streisand
Dr. Hook
G. Rafferty
Elton John
D. Marwick
KWI/Seattle None HOTTEST K. Rogers N. Diamond J. Taylor KSL/Salt Lake City George Lemich EM&F Rear Smith E. Klugh HOTTEST Poco

D. Marwick
KVI/Seattle
Carol Stripling
EM&F
Peaches/Herb
HOTTEST
K. Rogers
Dr. Mook
M. Nightingale
ARS
B. Streisand

KUKI/Ukiah Rick Baca P. Anha EMSF F. Golde M. Scott HOTTEST S. Sledge A. Murray R. John Poco ARS P. Free-P. Frampton
D. Loggins
M. Nightingale M. Nighting Elton John G. Rafferty J. Stewart

HOTTES.
POCO
Dr. Hook
J. Marnes
B. Streisand
Elton John
E. Rabbitt
O. Parton

KFMB/San Diego Clark Anthony Clark Anthony Raydio G.Q. H. Alpert HOTTEST G. Rafferty D. Warwick Elton John Dr. Hook Poco

KNBR/San Franc Bryan Eaton

Bryan Eaton
Bellamy Bros.
C. Daniels
M. McGovern
MOTTEST
Elton John
Dr. Hook

## OPPORTUNIT

#### Openings

NEEDED: Extra great morning man. If you can do fentastic mornings and have the attitude to be able to do everything including throwing in the kitchen sink, then there may be a job for you. Absolutely no beginners. Tapes & resumes to Sandy-MacKenzie, KTEN, Box 444, Tulere, CA 93274 EOE (7-8)

Pop/Adult eir personelities interested in state of the arts should get in line for possible future opening at WBEN radio. Tapes, resumes, and salary requirements to Bob Wood, PD, 2077 Elmwood Ave., Buffelo, NY 14207 EOE

FRANK N. MAGID & ASSOC. TALENT SEARCH: Pop/Adult in Midwest medium market needs afternoon drive entertainer. Good money, modem station and benefits, including a 5-day week. You must be the best in your market and show superior personable communication. Tepes and resumes to Bill Felstaff, Suite 522, 2225 E. Randol Mill Rd., Arlington, TX 78011 EOE M/F (7-8)

Rock 103-WPFR/Terre Haute, IN personality album rock, Terre Haute's best rock station, now seeking experienced personality jock for afternoon drive position. Good chence to take over Music Director post. No screemers please. Tapes and resumes to R.J. Cortrecht, WPFR, 629 Cherry St., Terre Haute, IN 47807.

MODERN COUNTRY formet in need of polished, personable performer. Production and some copywriting in eddition to board work. We are communicating to the Panhandle Plains of West Texas. Tapes and resumes to D. Clark, KKYN, Box 147, Plainview, TX 79072 or cell (806) 293-2861 (7-6)

WCMR, a Northern Indiana regional station is seek-ing a hard working competent News Director and an experienced drive-time personality for our Pop/Adult in-formation oriented format. Call Rick Carson (219) 875-

KGRA/NOVA 104 now accepting tapes and reaumes for immediate opening for announcer position. AOR format. Prerequisites: knowledge of music, pleasant voice and production talent. Contact R.L. Ruth, PD Box 3308, Lake Charles, LA 70802 or call (318) 433-0700. EOE (7-8)

Our small market radio station in the Midwest has opening for air talent. Country and Pop/Adult. Tepes and resumes to Greg Allan, Box 235, Dundee, IL 60118. EQE (7-6)

KFYE (Y94)/Fresno, CA needs experienced News Director ASAP at its 68,000 watt rock station. Good voice and conversational delivery a must. Contact Mike Berlak 535 Fresno Townshouse, Fresno, CA 93721

WNEU/Wheeling WV has immediate opening for an on-air PD. Top salary for right person. Tapes and resumes to Gene Johnson, Box 6462, Wheeling, WV 26003 (7-6)

KYNO-FM (96FM) is under new management and we are looking for Top 40 enterteiners who don't mind long hours and big bucks. Tapes and resumes to General John Lee Welker, 1060 Fulton Meli, Suite 1500 Fresno, CA 93721. If you're not a winner, don't waste the tape EOE (7-6)

Major market, Midwestern redio station looking for a great moming personality. Comic Rock 'N' Roller or whatever can win. Females and minorities encouraged to apply Tapes and resumes to Radio, Box 1139, Birmingham, MI 48012 (7-6)

#### **Openings**

Norfolk's top reted Pop/Adult station has a rare opening for telented drive or midday personality. One-to-one communicator with first rate production skills needed immediately for Top 50 market. Airchecks, production sample, references, resumes and salery requirements to Dala Parsons, PD, WTAR, 720 Boush St., Norfolk, VA 23510 EOE (7-8)

KINT (98FM) has opening for talented individual who can make commercials really entertaining. Production and on-eir experience preferred but not required. Resume, production tape and line copy sample to Chuck Oshworth, Executive VP, Teper Broedceating, 5969 Gateway West, El Paso, TX 79925 EOE M/F (7-8)

If you're a newsperson with personality and capable of turning dry facts into every day real conversation, send me your tapes and resumes with writing samples. Track records better be good, same for your air work. Jeff Young, News Director, KYNO-FM, 1080 Fulton Mell, Suite 1500, Fresno, CA 93721. EOE M/F (7-6)

AOR news personality desperately needed to un-cover the secrets of the universe and tell Omaha's larg-est rock audience all about them. Salary \$12,000 per year plus benefits. Rush tapes and resumes to Bob Linden, Broadcast Division, Meredith Corp., 11128 John Galt Blvd., Omaha, NE 68137 or call (402) 592-5300 EOE (7-6)

Allen Worlds radio program seeks quelified science fiction radio writers. Send resume and quelifications to Lea Hansen, Producer, Box 8170, Universal City, CA 91808. Must have professional writing background. (7-6)

Rere opening for afternoon jock with strong production. Excellent facilities. Need nice guy that can add to pro operation. Tapes and resumes to Mark Elliott, Operations Manager, WCLD, Drawer X, Cleveland, MS 38732 or cell (801) 843-4091 9em-5pm EOE (7-8)

Qued Cities 1st AOR station has an opening, 1st phone not required but helpful. Tapes and resumes to Jim O'Hara, WXLP, Box 3788, Davenport, IA 52808

Announcer for Jazz format WTJZ/Norfolk, VA. Send tapes and resumes to Steve Warren, WQRK, 160 Newtown Rd., Virginia Beach, VA 23462 EOE M/F (7-6)

Looking for personality for afternoon drive shift. Tapes and resumes to Denny Carpenter, KSTP 3450 University Ave., S.E., St. Paul, MN 55114. (7-6)

K-99/Great Falls, MT looking for experienced AOR locks who know music. Send tapes and resumes to Brock Janoff, K-99, 2307 10th Ave., South, Great Falls MT 59405 or call (406) 727-7211 EOE (7-6)

WNAM/Appleton-Oshkosh, WI will need dynamic News Director at the end of summer. Must have previous expenence, decent voice and ability to gather local news. Tapes, resumes and salary requirements to Romanic Conference of the con news. Tapes, resumes and salary requirements Ross, WNAM, Box 707, Neenah, WI 54956 (7-6)

Immediate opening for an all-night MOR personality. Minimum 1 yr expenence. Tapes, resumes and pictures to Lerry Crawford, KLYD, Box 1499, Bakersfield, CA 93302. EOE M/F (7-8)

PD for Black Contemporery station in top Midwest market. Person selected will also do afternoon show Must have excellent knowledge of FCC rules, regulations, peperwork and production skills and be able to direct, supervise and motivate staff. Cassettes and resumes to S.R. Novack, 1428 E. 98th St., Brooklyn, NY 11238 (7-6)

#### **Openings**

WTSN/Dover, NH is looking for an air talent to hendle a midday shift and do production; 1 yr minimum experience needed. Also looking for a News Director for this personality oriented station. Good voice, news sense, minimum 1 yr experience. Good pay and excellent benefits. Send tapes and resumes to Paul LeBlanc, WTSN, Box 400, Dover, NH 03820. No cells please. EOE (7-6)

Florida area needs copywriting. Top 25 Sunbelt city. Department expanding. Announcing ability a plus. Sand sample scripts and production plus blo to Michael Spears, WPLP, Talkradio 57, Box 570, Pinellas Park, FL 33585. No cells please. EOE (7-6)

Tulse's top rated mass appeal contemporary station is still looking for the right PM drive personality. Good salery, benefits, security and a beautiful city. Send tapes and resumes to Ken Scott, KRAV, Box 748, Tulse, OK 74101 EOE M/F (7-8)

Newscaster Tampe Bay, America's fastest growing Top 25 market searching nationwide for a dedicated pro to join our news-talk team. Strong writing and on-air a must. Tapes and bio to Ed Abrams, WPLP, Talkradio 57, Box 570, Pinellas Park, FL 33565 EOE (7-6)

Afternoon drive/MD needed at KKXL/Grand Forks, ND. Send tapes and resumes to Mark Renier, KKXL, Box 997, Grand Forks, ND 58201, (7-6)

WEMJ/Laconia, NH looking for a News Director to assume direction of a three-person news department. Station is very news oriented. Good pay and benefits Send tapes and resumes to Paul LeBlanc, WTSN, Box 400, Dover, NH 03820. EOE (7-6)

Kevin O'Day is moving into sales and Jeff Salgo is coming off the air, so Magic 91 needs two jocks, afternoon drive and evenings. If you're unhappy where you are now don't miss this opportunity. Tapes and resumes to Jeff Salgo, Magic 91, Box 2908, San Diego, CA 92112, EOE (7-8)

A once in a lifetime opportunity for the right people on the Florida sun coset. Taft owns WDAE/Tampa and is looking for a Pop/Adult pro, also a good opportunity for a telk show host. No beginners. Tapes and resumes to WDAE, Box 1250, Tampa, FL 33802. No calls please. (7-6)

WGMA/Ft. Lauderdale, FL looking for newsperson. Send tepes and resumes to Ron Bisson, Box WGMA, Hollywood, FL 33024 EOE M/F (7-6)

Richmond, VA grandfather FM and 5000 watt AM looking for full-time Chief Engineer, Secunty, stability, good pay and benefits for the right person. Resumes to Craig Kincaid, Rust Communications, Box 9698, Leesburgh, VA 22075. (7-8)

After 2½ yrs, our afternoon drive personality is mov ng to a larger market 0.95 seeks a strong, experienced personality for No. 1 rated show in 200,000-plus market. Tapes and resumes to Bill Brown, WOVV, Box 3192, Ft. Pierce, FL 33450. EOE (7-6)

Brend new 100,000 watt FM will need personality Top 40 Jocks to fight seven stations in Grand Forks ND. Stiff competition. Expenenced entertainers only for all shifts Tapes and resumes to Radex Productions, 110 S Carlie St., Green Castle, PA 17225 EOE M/F (7-6)

need of two sir personalities with strong produ tion ability. Tapes and resumes to Ray Livingsto Box 52185, Tulsa, OK 74152 EOE (7-6)

#### **Openings**

I want the best possible news person I can find for the money. Must be smooth and conversational on the air, able to handle drive time pressure and technically competent. Absolute minimum 2 yrs experience. Calls preferred. John Bry, News Diractor WCUS (Fox 101)/ Grand Repids, MI (818) 451-2551 EOE M/F (7-8)

95BBF (WBBF) in need of a unique afternoon enter tainer with atrong edult eppeal. Must have 4 yrs experience and good production. Tapes and resumes to Mike O'Brian, 95BBF, 850 Midtown Tower, Rochaster, NY 14604. No calls plaase. EOE (7-6)

WIRK-FM has an opening for afternoon Country air personality. Looking for experience in Country music, and a one-to-one communicator. You will have the distinction of working at the No. 1 Country music station in the nation, Cells, tapes and resumes to Barry Grant, WIRK-FM, Box 3828, W. Palm Beach, FL 33402 (305) 965-9211 EOE (7-6)

KSLQ/St. Louis is looking for one of the best production swing men in the country. Great salary, excellent equipment. Must be creative end have good working knowledge of the finest production techniques. Are you one of the best? Send tepes and resumes immediately to Joel Denver, KSLQ, 111 S. Bemiston, St. Louis, MO 63105 EOE (6-29)

WANTED: Morning drive news anchor/reporter. Some experience needed. Conversational delivery. At times will require air work on WFTL-AM Pop/Adult or WSDO Top 40. Tapes and resume only to David Collin, WFTL, Box 5333, Ft. Lauderdale, FL 33310. No calls please. EOE (6-29)

WPOC-FM/Baltimore has rara opening (first one in quite a while) for 7pm-12mid personality. Tapes and resumes to Larry Clark, 711 W. 40th St., Baltimore, MD 21211 (6-20)

WIFI-92/Philadelphia has immediate opening for full time 10pm-2am personality/research position. Tapes and resumes to Steve Rivers, C.G.C. Communications, 1 Bala Cynwyd Plaza, Bala Cynwyd, PA 19004. No calls please. EOE M/F (6-29)

KLEB/KZZQ-FM/Golden Meedow, LA has immediate opening for full time copywriter/production person. Selary commensurate with ability. Creative writing talent and good voice required. AM is live Country. FM is automated Rock. Tepes, resumes and salary requirements to Richard Kent, PD, 1842 Henry St., Golden Meadow, LA 70357, or cell (504) 475-5141. (8-29)

WLCY/Tampa, FL looking for news people, male and female Send tapes and resumes to Jan Jeffnes. Box 42138, St. Petersburg, FL 33742 EOE (6-29)

Pop/Adult personality, Music Director strong on com-mercial production needed for 10,000 watt regional giant. Tapes and resumes to Bill Miller, KGGF, Box 853, Coffey-ville, KS 67337. Great job for the nght person. EOE (6-29)

WGRD AM-FM/Grand Rapids, one of the nation's WGRD AM-FM/Grand Rapids, one of the nation's great contemporary stations, needs a dynamic morning news personality who is qualified to take complete charge of news and public affairs programming. Top salary and benefits to the right individual. Tapes and resumes to Ron White, WGRD, 122 Lyon N W., Grand Rapids, MI 49503. No calls please EOE (6-29)

Magic 91 needs a great 7pm-12mid personality Rush your tapes and resumes to Jeff Salgo, Box 2908, San your tapes and resumes to ... Diego, CA 92112 EOE (6-22)

### CHANGES

#### Radio

PAUL DAVIS formerly KNUW/Great Falls, MT joins KQDI/Great Falls, MT as week-

end personality.
BARRY COOPER promoted to MD at KQDI/Great Falls, MT.

BILL WARREN promoted to MD at KNOE/Monroe, LA.
JOHN GREY formerly KXLR/Little Rock, AR joins KSO/Des Moines, IA as evening personality.

RICK JACKSON formerly of KERE/Denver, CO and KLDR/Denver, CO joins KLAK/ Denver, CO.

SANDY SOBEL named PD at KBOS/Tulare, CA.
KATHY WINSTEL joins WFIR/WPVR/Roanoke, VA as Municipal Affairs/General As-

DENNIS THATCHER joins WHK/Cleveland, OH as Account Executive. GARY LEVINE formerly KCUZ/Clifton, AZ joins KEXO/Grand Junction, CO. JEFF YOUNG formerly with K-104/Fresno, CA joins KYNO/Fresno, CA as News Dir-

JIM CLARKE formerly WDRO/Detroit, MI joins WEZB/New Orleans, LA. SCOTT SEAGRAVES formerly WNOE/New Orleans, LA joins WEZB/New Orleans, LA. CATHY GRZANKA appointed Account Executive at WBBM-FM/Chicago, IL. KENNETH DUARTE joins WKYS-FM/Washington, D.C. as Business Manager.

PETE BOLGER appointed PD at WIBA/Madison, WI.

DAVE BENSON joins WMET/Chicago, IL for weekends and production.

DENIS McNAMARA promoted to VP at WLIR/Long Island, NY.

ZIN BARSTEIN promoted to VP at WLIR/Long Island, NY.

CASSANDRA STANCIL appointed Assistant PD at WRXL/Richmond, VA. PHIL ROONEY promoted to Programming Assistant at KQ98/Omaha, NE. TONY RAINBOW joins WIOO/Philadelphia, PA. CHARLENE SMITH joins WAAL/Binghamton, NY.

TOM DOYLE joins WCOZ/Boston, MA.

GEORGE THOMAS joins KFMS/Las Vegas, NV formerly with KENO-FM/Las Vegas, NV. KEN RUNDEL named News Director at KZEW/Dallas, TX. LESLIE PATTEN joins WNEW-FM/New York, NY.

DAVE ALPERT named News Director at WMET/Chicago, IL.

PAT CARLIN joins KROQ/Pasadena, CA as News Director.

#### Records

EDIE DILLON-HAWLEY promoted to Executive Assistant to Dave Alpert, VP Operations, Planning & Development, for A&M Records, MICHAEL RADFORD appointed Director of Country Promotion for Ovation Records.

ROBERT JOHN JONES named General Manager, Ovation Records, Nashville Operations.

JOSEPH T. NORTON appointed Managing Director, Marketing Services, for CBS Records.

#### Station Line-Ups

WBLM/Lewiston-Portland, ME LINE-UP: 6am-10am R.J. Henson, 10am-2pm Jose Diaz (MD), 2pm-7pm Mike Bushey (PD), 7pm-12mid David Bordelais, 12mid-6am

KWFM/Tucson, AZ LINE-UP; 6am-10am-Jim Ray (PD), 10am-2pm John Shook, 2pm-6pm Jim Brady, 6pm-10pm Bob Cook, 10pm-2am Bob Bish, 2am-6am Charlie

Morris.
KLAK/Denver, CO LINE-UP: 6am-10am Jeff Pigeon, 10am-2pm Larry Watts, 2pm-7pm Incredible Hulk, 7pm-12mid Rick Jackson, 12mid-6am Tom Christner.
7pm Incredible Hulk, 7pm-12mid Rick Jackson, 12mid-6am Tom Christner.
WAAL/Binghamton, NY LINE-UP: 6am-11am Phil Courtright, 11am-3pm Keith Nelson, 3pm-7pm Dick Bascom, 7pm-12mid Bill Davis, 12mid-6am Don Morgan.
WQFM/Milwaukee, WI LINE-UP: 6am-10am Reitman, 10am-3pm Max, 3pm-7pm Michael St. James, 7pm-12mid Eddie DiMiceli, 12mid-6am Steve Daase. Weekends: Rick Bluedorn, Marty, and Paul Kelly (PD).

## OPPORTUNITIES

#### **Openings**

Personality oriented Country station needs morning man. Tapes and resumes to Bill Mortimer, KUFF, Box 25444, Albuquerque, MN 87125. EOE M/F (6:29)

KKXX/Bakersfield, CA will have a jock opening in mid-August. Send tapes and resumes to Chris Squires, KKXX, 1209 N. Chester Ave., Bakersfield, CA 93308. No cells please. (6.29)

WMDM-FM/Lexington Park, MD has Immediate 6-12mid opening. Beginners considered. If you can handle production, news and an AOR flavored Top 40 format, rush tapes and resumes to Chris Eastland. PD. Box 303. California, MD 20619 EOE (6.29)

Anthony & Associates Consultants are looking for Anthony & Associates Consultants are looking for Operations Director for Disco outlet in Southeast major market. Will consider experienced individual with success in other formats. Tapes and resumes to Greg Crawford, Anthony & Associates, Box 75872, Los Angeles, CA 90075. (6-29)

NEEDED: One News Director and one Chief Engin eer for a very aggressive group in the Sunbelt. Excellent facilities and money. Tapes and resumes to Randy Rice, WJBO/WFMF, Box 496, Beton Rouge, LA 70821. (6-29)

WABX/Detroit, MI is looking for a true rock & roll they were with Detroit's original rock & roll state and resumes to Ted Ferguson March 1981. Detroit, MI 48237 EOE (8-29)

Stereo KDWB/Minneapolls-St. Paul, the Twin Cities No. 1 music station for 6 consecutive ARB's and 3 yrs, needs tapes and resumes for jock opening in the near future. Can you communicate humanly? Would you like to work for the best company in radio? Tapes and resumes to Dave Thomson, KDWB, Box 7630, Twin Cities, MN 55119. No calls please. EOE M/F (6-29)

Boulder, Colorado — WANTED: MD/Asst. PD at Top 40 station. Good production and natural on-air delivery a must. Good stepping stone opportunity for somebody coming from smaller market heading for larger market. Tapes and resumes to David Hartley, PD, KADE, 4840 Riverbend Rd., Boulder, CO 80301. EOE (6-29)

Heavy duty air personalities needed for modern or other as long as your voice can make and resumes to Bill Tapes and resumes to Bill Jenkins, PD, WELE-FM106, Drawer F, DeLand, FL 32720 or call (904) 775-4611. (6-29)

WIOU/Kokomo, IN needs an all night personality to work Pop/Adult format. Tapes and resumes to T.J. Byers, WIOU, Box 2208, Kokomo, IN 46901 or call (317) 453-1212 (6-29)

WWVA/Wheeling, WV needs a 12-3pm air personal Ity with musical experience. Tapes and resumes to Bil Berg, PD, Capitol Music Hall, Wheeling, WV 26003 or cell (304) 232 1170. EOE (6-29)

WANTED: A strong aggressive leader to head an gressive hard-hitting news department for a No. 1 rated Midwest Top 40 station. Are you the person we need The selary is open. We will pay for the right person. Excellent benefits and facilities. Tapes and resumes to Chuck Bailey, WDBQ, 1170 lowe Street, Dubuque, IA 52001 EOE M/F (6-29)

WIGY-WJTO/Portlend, MD is looking for a production/on-air person, five days a week. Strength must be in production and must be creative and able to write, type and voice. Salary negotiable. Call Jack O'Brien (207) 443-5542 EOE M/F (6-29)

Afternoon news, anchor, editor, reporter needed now by WFLB/Føyetteville, NC. Some experience preferred. Females encouraged to apply. Call Doug Fellows, at (919) 323-0925 or send tapes and resumes to Box 530, Fayetteville, NC 28302 EOE M/F (6-29)

Moming drive eir talent needed for No. 1 rated rocker in the Southwest. KINT/El Paso looking for an entertaining moming personality. Tapes and resumes to Jhani Kaye, 5959 Gateway W, Suite 120, El Paso, TX 79925 EOE M/F (6-29)

KRNA/Iowa City, IA has Immediate jock opening. Tapes and resumes to Bart Goynshor, 1027 Hollywood Blvd., Iowa City, IA 52240 or call (319) 351-6426 EOE (6-29)

WANTED: A midday newsperson. Cell Rendy Thompson, WVMI-WQID/Biloxi, MS (601) 388-2323. EOE (6-22)

WMCL/McCleinsboro, IL looking for a part time jock, This could lead to full time employment with southern illinois's most listened to radio station. Send tapes and resumes to Wanda Williamson, Community Service Broadcasting Inc., 811 Broadway, Mt. Vernon, IL 62864 EOE M/F (6-29)

KCMQ/Columbia, MO looking for a creative wild and creaty copywriter. Must have experience. Some production involved. We need someone who enjoys their work. Tapes and resumes to J. Jay Stone, Box 459, Columbia, MO or call (314) 449-2433 (6-29)

KVWO/Cheyenne, WY, 10,000 wett Country looking to fill all time slots and news positions. Personality a must. Live and work 100 mlles from Denver. Good money for the right people. Tapes and resumes to PD, Box 926, Cheyenne, WY 82001 or call (307) 632-0551 EOE M/F (6-29)

WHBQ/Memphis needs morning news anchor. Minimum 5 yrs experience; elso afternoon drive news anchor. Writing, production and interviewing experience required. Also looking for a news writer/reporter who can fill in at anchor position. Send tapes and resumes to News Director, WHBQ, 483 S. Highland, Memphis, TN 38111 EOE M/F (6-29)

#### Goods & Services The Aircheck Guide "The Future Is Yours"

Openings are available for Announcers, Program Directors, News Directors of all formats, WE NEED YOUR TAPE NOW!

Several stations changing formats need entire air staffs.
All dayparts. There is now a backlog of stations paying excellent salaries that we need to service this week.

Stations with new openings went to hear your aircheck today. Include your phone, address, resume and any information you feel is helpful. \$25 puts your aircheck at the instant listening of Radio Stations with openings nationwide. If you need to be screened from a certain station or city please indicate.

eck Guide, 8 Constance Avenue, Lewiston, ME. The Aircriscis Guide, a Constance Avenue, Lewiston, ME. 04240. For Information or instant contact dial 1-207-782-0947, Monday through Friday 9am-6pm EST.

#### "Original DJ Humor"

Original DJ Humor: From top Hollywood comedy writer & DJ. Freebee write HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

#### "Lola's Lunch"

DROP YOUR PANTS, GRAB YOUR SOCKS, here come the lafts, here come the yocks. Complimentary snack; LOLA's LUNCH, 1789 Hamlet Drive, Ypsilanti, MI 48197.

#### "Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS 366-R West Bullard Avenue, Fresno, California 93704 or phone (209) 431-1502.

#### "Lowest Ampex Tape Prices"

Radio stations and studios can now order Ampex tape at lower than factory-direct prices. 400 Series, including Grand Master. 291, 292, cassettes, accessories. Free brochure. REEL TAPE, 482 S. Jasmine, Denver, CO 80224. (303) 388-9246.

#### "Job Referrals"

BROADCASTER'S ACTION LINE. The Broadcasting Job you want anywhere in the U.S.A. 1 year placement search 925.00. Call (812) 889-2907 or write R2, Box 25-A. Lexington, IN 47138.

#### "Broadcaster's Action Line"

EMPLOYERSH Send us your job openings. We locate the personnel you need. FREEH Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

#### "Phantastic Phunnies"

The Industry's internationally acclaimed most respected audience builder! One month's introductory 400 one-liners, inphormetion and gipht...just 92.00H PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

#### GOODS & SERVICES

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is sImple. Only 25 cents a word, \$5 minimum per week, heed-lines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

#### **Openings**

WRFS AM-FM/Atexander City, AL has immediate opening for experienced air personality for Top 40 format. Great locale. Contact Dennis Certer (205) 234-2566 EOE M/F (6-29)

WANTED: Adult communicator for suburban Mid-west medium market. Tapes and resumes to Jim Abens WCER, 1615 Lawrence Hwy., Charlotte, MI EOE (6-29)

Needed immediately, 7-12mid crezy person, totally uninhibited, to work at 50,000 wett FM facility with perfect equipment. Great bucks for the mentally insene. Tapes and resumes to Ron O'Brian, WXIL, Box 1228, Parkersburg, WB 26101 EOE (6-29)

AOR newsperson needed immediately at KWFM/ Tucson, AZ. Morning drive, plus Public Affairs. Call Allan Browning, 10am-1pm Mon-Fri., (602) 624-5588.

PROGRAM DIRECTOR NEEDED, WBHP/Huntsville, AL medium market Country. The right PD must employ, direct, promote, budget, research, etc. Excellent selery. Tepes and resumes to Buster Pollard, WBHP, BOX 547, Huntsville, AL 35804 or cell (205) 534-3521. Box 547, Hunte EOE M/F (6-22)

FRANK N. MAGID & ASSOC., INC. TALENT SEARCH: Western major market Pop/Adult needs a proven performer. Only professionals with good voice, great substance and previous major market experience need to apply. Tapes, rasumes and salary requirements to George Donovan, Suite 522, 2225 E. Randol Mill Road, Arlington, TX 76011. (6-22)

NEWS OPENING — IMMEDIATELY, WXRT/Chicago needs combo street reporter. Tapes and resumes to Neil Parker, ND, WXRT-FM, 4949 West Belmont, Chicago, II 60641 (8-22)

WTCJ/Tell City, IN has an opening for an air personality with strong production. Join our dynamic small market station. Tapes and resumes to Dave Strycker. Manager, WTCJ, Box 250, Tell City, IN 47586. (6-22)

#### **Positions Sought**

MODERN COUNTRY professional: 16 yrs experience, 10 in Country. Looking for PD, MD or DJ position in the Pacific Northwest. Contact DARREL WILSON, 31 Grande Visto, 711 N. Prescott, Wilcox, AZ 85843 or call late afternoons and evenings (602) 384-4147. (7-6)

Ten-year veteran with B.A. degree looking for AOR or adult format position in Top 20 markets. Contact DAVE (JEREMY) HALL in Indianapolia at (317) 545-4122. (7-6)

KEN McKAY, formerly KCKC, K-15 has returned to Cellfornia. I'm looking for a good gig at a good operation Please leave messinge at (714) 887-4607 evenings. (7-6)

18 yrs radio experience with PD, MD and on-air. Formerly KNOE, KLIC, WWUN. Prefer Country. Call CHARLIE COOK (318) 343-3018. (7-6)

If your radio teem needs a company man with 13 yrs experience, one who knows music, communicates one-to-one, has done play-by-play, sports, news, plus programmed his station into the seven county Detroit ARB (despite covering only one county) and served as Operations Mgr. for the last 2 yrs, then let's get together. Call MIKE MULLINS at (313) 985-9031 after 5, (7-6)

MARC FLETCHER currently employed in Cincinnet seeks to relocate in the Southwest. College degree and 2 yrs experience, seeks Contemporary Top 40 or AOR Call (513) 241-3290 (7-6)

PRODUCTION WIZARD. News blimps, STEVE CROW-LEY, 7 yrs in Top 10 markets including WBCN and WABX, Looking for a challenge with a major AOR. Call (914) 939-5777 (7-6)

Experienced PD seeking modern Country or Pop/A dult on-air production shift. 6 yrs experience, 1st phone. Very versatile. Call JAMES FREEMAN at (615) 637-1010 M-F 10am-5pm. (7-6)

TOM SMITH morning drive/Ass't, PD 94CFM/St Louis looking for major market work or medium marke PD. Can do any rock format. Formerly KSLQ, WIXY WLUP, Cell (314) 994-1964. (7-6)

BOB CUSHING, formerly KQHU-FM se Jock position in small-medium market. AOR is my first choice (and strength). Production and promotional experience included. Young, hungry and looking for a career break. Will relocate anywhere. Write 121 2nd St. perience included. Young, numer, eer break. Will relocate anywhere. Write 12 Dunellen, NJ 08812 or cell (201) 968-0451. (7-

6 yr career man with Country, Disco, Top 40, PD ex perience looking for PD or MD position in upper. Mid-west. Call TIM after 4pm at (601) 378-2739. (7-6)

24-yr-old versatile female with 1st phone radar available to the Dallas/Ft. Worth area. Call ROBIN RHYAND for tape and resume at (214) 438-5845. (7-6)

Attention Central California, 14 yr broadcast veteran available now. Talented in air and production. 1st cle license. Call JACK ROBERTS at (209) 577-6082. (7-6)

After 8 yrs of working for the cause, it's time to make some money. Formerly major market. If you station has bucks and needs a pro, call CHARLIE D at (915) 367-9225. (7-8)

MIKE BUTTS, experienced morning and afternoon drive time winner. Los Angeles, San Diego, Denver, Minneapolis, St. Louis, Hartford, aveilable now. Please cell (817) 382-5789. (7-6)

Dependable and dedicated 1st phone air personelity wants a positive position with Top 40, Disco or Pop/Adult station in the Sunbelt. Tight board, professional stititude and community minded with some production and FM automation experience. Contact PAT at (713) 988-3546 or (713) 723-5725 or write 8080 Creek Bend, Apt. 704, Houston, TX 77071 (7-6)

Professional and proven PD/morning talent, emphasis on entertainment, looking for professional stable radio station in Top 40 market. A nice guy looking for nice people. Would prefer to give my all to the moming show but will program if the situation is right. Call JAY (915) but will program if the situation is right. Call JAY (915) 367-5920 or (817) 282-3510 (7-6):

JACK MITCHELL 4 yrs experience, pest 15 months middeys WAVZ/New Heven. Good production. Looking for PD, MD or jock position. Cell (203) 281-3673. (7-8)

Hard worker, honest, willing to take direction and any shift. Looking for AOR or Adult Contemporary position in Southwest or Northwest. Cell BOB at (602) 994-8072 or (602) 268-2377 after 3:30pm (7-6)

Black communicator, 1st phone, 2½ yrs on-air experience, promotions, production, news. Available for weekends, swing, sick cell, and vacation. Now in L.A. willing to relocate. Results oriented, capable of creating strong listenership. Equal Opportunity Employee. Call (213) 436-8429 anytime. (7-8)

Married, mature, good pipes, not afraid of any for-mat. Presently middays on modern Country station in small market, Wostem Kentucky community, Looking for a challenge and a move up. Have worked all day for a challenge and a move up. Have worked all day slots. Call BOB MICHAELS, (502) 927-8773. (7-8)

TOM CLAY formerly WRAQ/Ashville, WEEL/Wash-Ington, D.C., WEAM/Washington, D.C. aveilable im-mediately. Looking for PD post in Northwest. 10 yrs experience. Good references. Call (704) 669-5002 any-tima. (7-8)

50,000 watt hard working jock. Mellow pipes, 1st class production. Have worked all formats. Available immediately. Write JOCK, Box 4582, Shreveport, LA 71104. (7-6)

#### **Positions Sought**

Young, but mature programmer seeks market in which he can prove what he can do. Cell (314) 868 1042 (7.6)

Seven year radio veteran, married, settled and some times human, seeking position as PD in small or medium jock medium or major, music or production director. 2 yrs Top 50 markets, and good references. Hard worker. All offers considered. Call (404) 874-9816 enytime. 17-61.

8 yra AOR experience. Stable background as PD, MD, Promotion Director, copywriter and ennouncer. Excellent voice, hard worker with extensive knowledge of rock music. Willing to relocate immediately to medium or major market. Call JIM BULGER (815) 756-2054 anytime. (7-6)

Dependable, dedicated 1st phone air personality looking for positive relationship with Top 40, Disco, or Pop/Adult station in Sunbelt states. Professional attitude tight board, some production and automation experience Contact PAT McDERMOTT, 8080 Creek Bend, No. 704, Houston, TX 77071 or cell (713) 988-3546 or (713) 723-5725. (6-29) (713) 723-5725. (6-29)

SEX. OK now that I have your attention! Major market minority jock, 6 year pro, married, stable and very talented looking. No ego problem. Top 10 markets preferred. Top 40, Disco, Pop/Adult, Black or Country provision. Cell CHUCK at (713) 496-6193 anytime. (6-29)

This ed is gonne work for both of us. Listen, I think I'm a darn good Popi Adult personality. Lots of real experience, good mind and willing to take direction. Sound like what you're looking for? Call MARV (316) 342-2503.

Young intelligent female, Brown Institute graduate with 1st ticket looking for that first job. Call EDRA et (304) 822-6240, (6-29)

Bottom line oriented 14 yr. professional programmer, strong production, complete with wife who does bookkeeping, traffic and production. Desire a secondary market with growth oriented company. Experienced all formats, including Talk. 3 yr sales experience. If you need someone to put it all together for you, cell (216) 492-3930. (6-29)

DJ, experience and broadcast school grad, 3rd ticket, seeks gig at Top 40 or Oldies operation. A cooker. Hear it before you decide. Ready todayl Call BILL at (904) 373-3805. (6-29)

Skilled personality with 1 yr. experience seeking employment at stable operation that fosters creative growth. Quite skilled at creative production. Willing to relocate in or out of Wisconsin. Call KIRK at (608) 783-3796. (6-29)

Get me out of Hooterville. Have worked at Pop/Adult, Top 40, Country and MOR stations, but not at the finer ones. I'm 33 and don't want to grow old in non-markets and stations that are nearly radio stations. Call PATRICK at (501) 862-0869 or (501) 863-5121. (6-29)

Progressive Production Director for sale to good owner. Creative copy, dozens of accents and characters, solid background and experience. Available now. Call (805) 522-8989, (6-29)

Former professional athlete and international coech looking for sports and sales combination, also possible News. Experienced. Call JOE at (615) 366-5062 or write J.A.G., Cambridge Sq. Apts. No. 817, Galstonbury Rd., Nashville, TN 37217 (6-29)

PAT MOORE, formerly WNDE/Indianapolls, looking for air shift and possible programming future. My lease is up at the end of the month. Call (317) 284-3800. (6-29)

Almost 5 yrs experience and just as much enthusiasm as the day I started. Willing to relocate anywhere. This means you too Canada. Call RON (209) 522-7470. (6 29)

Community minded family man with major market personality experience currently working, looking to settle in a decent paying medium or major market. This will be the last move, so if longevity is not your station's forte, don't call JON at (314) 228-4540. (6-29)

Need gig In Orenge County/Los Angeles erea now. Experienced in MOR, AOR and Country. 1st phone. Call DENNIS GOODE evenings at (714) 993-5956. (6-29)

Steble Country DJ, 5 yrs experience, last 2 in Top 30 market. 31 yrs old with 1st ticket. Air, production, copyright and sales background. Seriously looking into solid stations for same or combo on-air PD in smaller market. Cell TONY at (714) 787-9718. (6-29)

RUSTY RODGERS currently WAKY/Louisville, formerly WKLO/Louisville, now looking. Cell (502) 957-4446. (6-29)

#### Miscellaneous

WMDM/Lexington Park, MD needs Top 40 record service from all lebels. Send to WMDM, General Delivery, Lexington Park, MD 20653. (7-8)

WYSS/Saegertown, PA extends a hearty thanks for the services, and a chance to grow from a lot, but still needs service. Contact BOB ZIP, (814) 763-5221, (6-29)

Anthony & Associates Consultants needs Disco record service from all labels for major market station. Send to GREG CRAWFORD, Box 3329, Visalia, CA 93277 (6-29)

WGEZ/Beloit, WI needs Pop/Adult record service from all labels. Send to RANDY KINGSLEY, MD, 622 Public Ave., Beloit, WI 53511 (6-29)

# Capitol Records is proud to present the first AMERICA single ONLY GAME IN TOW.





SILENT LETTER
S0-11950



Produced by George Martin Arranged by George Martin



Engineer: Gooff Emerick of AIR Studios, London Direction: Hartmann & Goodman

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

#### CHARLIE DANIELS BAND

The Devil Went Down To Georgia (Epic)

69% of our reporters on it. Moves: Up 74, Same 24, Down 2, Adds 19, including KRBE, KFRC, 13Q, WPST, WHYN, KRAV, KIOA, KTAC, KAYC, WGBF, KDZA. See Parallels, charts at number 23.

#### EARTH, WIND & FIRE

After The Love Has Gone (ARC/Columbia)

64% of our reporters on it. Moves: Up 59, Same 15, Down 0, Adds 35, including KDWB, KBEQ, KFI, KING, JB105, WBBF, KLIF, WAYS, 92X, WOW, KCPX, KGW. See Parallels, charts at number 27. CARS

Let's Go (Elektra)

60% of our reporters on it. Moves: Up 71, Same 15, Down 0, Adds 16, including WIFI, CKGM, WAYS, WHBQ, KEEL, WGRD, WAAY, WSEZ, KEWI. See Parallels, charts at number 30.

All other new and recent releases getting substantial airplay. These are listed in order by their activity at our reporting stations.

JOHN DOE "Hit Song" (Anylabel) 100/25

Moves: Up 51, Same 24, Down 0, Adds 25, including WABC, KHJ, etc.

100/25 — 100 R&R reporting stations on it this week, 25 of those 100 added it this week.

Moves: Up 51 — Number of stations moving it UP on their charts.

Same 24 — Number of stations holding it STATIONARY on their charts (on to on, add to on, 31-31, etc.) Down 0 - Number of stations moving it DOWN on their

Adds 25 — Again, number of stations ADDING it this week.

ROBERT JOHN "Sad Eyes" (EMI/America) 101/26 Moves: Up 64, Same 11, Down 0, Adds 26, including WFIL, WPGC, WPEZ, WLCY, Q105, WOKY, KFI, KING, WKBO, 94Q, Y103, WGH, WVIC, KRSP.

KANSAS "People Of The South Wind" (Kirshner) 101/7 Moves: Up 75, Same 16, Down 3, Adds 7, KIMN, KLIF, WRVQ, KEEL, G100, WNAM, KFXD.

WET WILLIE "Weekend" (Epic) 94/13

Moves: Up 53, Same 27, Down 2, Adds 13, including WPEZ, WDRC, KRAV, WHOT, KERN, WAAY.

JAMES TAYLOR "Up On The Roof" (Columbia) 90/5 Moves: Up 65, Same 18, Down, 2, Adds 5, KVIL, WBBF, WTIX, WTRU, KBIM. EDDIE RABBITT "Suspicions" (Elektra) 87/8

Moves: Up 68, Same 10, Down 1, Adds 8, B100, WAXY, WFMF, WJDX, KRSP, KERN, WFBG, KFXD.

SUPERTRAMP "Goodbye Stranger" (A&M) 85/39 Moves: Up 31, Same 15, Down 0, Adds 39, including WPEZ, WKBW, Q105,

B100, KING, WHYN, WGH, KOFM. McFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Philadelphia International) 81/1 Moves: Up 46, Same 15, Down 19,

Adds 1, WKEE, KVIL 20-15, Y100 4-3, WGCL 7-6, KHJ 5-4 SPYRO GYRA "Morning Dance" (Infinity) 75/18

Moves: Up 35, Same 20, Down 2, Adds 18, including KSLQ, WOKY, 13Q, Y95, KTSA, WKIX, 92X, WHOT.

NIGHT "Hot Summer Nights" (Planet) 70/21 Moves: Up 33, Same 16, Down 0, Adds 21, including WLCY, JB105, WKEE, KTSA, WRJZ, KZ93.

LITTLE RIVER BAND "Lonesome Loser" (Capitol) 65/54 Moves: Up 3, Seme 8, Down 0, Adds 54, including WLCY, KSTP, KSLQ. WOKY, WGCL, WZZP, KBEQ, KHJ, KOPA, 94Q, WAPE, WOW, WISM, KRKE.

ELECTRIC LIGHT ORCHESTRA "Don't Bring Me Down" (Jet) 62/21 Moves: Up 23, Same 18, Down 0, Adds 21, including CHUM, 293, KDWB, WBBF, WAPE, WRVQ, KXX106, KZ93, KJRB.

PEACHES & HERB "We've Got Love" (Polydor) 53/9 Moves: Up 27, Same 16, Down 1, Adds 9, KSTP, WKEE, 92Q, WJDX, KOFM, WKY, WHEB, KKXL, KCBN.

MARSHALL TUCKER BAND "Last Of The Singing Cowboys" (WB) 52/9, Moves: Up 28, Same 15, Down 0, Adds 9, KSTP, KOPA, WKEE, WAYS, KRAV, WNAP, KERN, 13FEA, KBIM.

Expanded Parallels now include complete airplay activity on all songs listed in New & Active; see pages 34-40.

Others Getting Significant Action

DIONNE WARWICK "I'll Never Love This Way Again" (Arista) 49/21 Moves: Up 21, Same 7, Down 0, Adds 21, including WPGC, KEARTH, WKEE, WAPE, WKY, WCIR, WHHY, WROK, KBOZ, WFIL d-23, WKBW 7-4, CKLW 7-4, KSTP 26-23, WNOE 27-18, WJON 25-19.

## Radio&Records NATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST		July 13, 1979
10	5	3	0	
5	2	1	2	
12	7	4	3	DR. HOOK/When You're In Love With (Capitol)
15	9	5	Ö	DONNA SUMMER/Bad Girl (Casablanca)
6	4	2	5	ANITA WARD/Ring My Bell (Juana/TK)
21	15	9	0	ELTON JOHN/Mama Can't Buy You Love (MCA)
14	12	7	7	GERRY RAFFERTY/Days Gone Down (UA)
23	18	14	0	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor/BGC
27	21	16	Ŏ	RAYDIO/You Can't Change That (Arista)
30	20	17	Õ	WINGS/Getting Closer (Columbia)
-	27	23	Õ	BARBRA STREISAND/The Main Event/Fight (Columbia)
22	19	18	Œ	PETER FRAMPTON/I Can't Stand It No More (A&M)
3	1	6	13	KENNY ROGERS/She Believes In Me (UA)
17	13	13	14	POCO/Heart Of The Night (MCA)
11	11	12	15	CHEAP TRICK/I Want You To Want Me (Epic)
28	26	19	13	KISS/I Was Made For Loving You (Casablanca)
9	10	10	17	EW&F w/EMOTIONS/Boogie Wonderland (ARC/Columbia
24	22	20	0	ABBA/Does Your Mother Know (Atlantic)
29	28	24	0	JOE JACKSON/Is She Really Going Out With Him (A&M)
-	-	27	20	CHIC/Good Times (Atlantic)
-	29	26	3	MAXINE NIGHTINGALE/Lead Me On (Windsong)
25	24	22	22	ANNE MURRAY/Shadows In The Moonlight (Capitol)
-		-	3	CHARLIE DANIELS BAND/The Devil Went Down (Epic)
4		11	24	SISTER SLEDGE/We Are Family (Cotillion)
2	3	8	25	SUPERTRAMP/The Logical Song (A&M)
-	-	30	<b>3</b>	KNACK/My Sharona (Capitol)
-		-	<b>②</b>	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Col)
-	-	28	2	BLONDIE/One Way Or Another (Chrysalis)
26	25	25	29	DAVID NAUGHTON/Makin' It (RSO)
-		-	<b>②</b>	CARS/Let's Go (Elektra)

#### **MOST ADDED**

LITTLE RIVER BAND "Lonesome Loser" (Capitol) SUPERTRAMP "Goodbye Stranger" (A&M) EARTH, WIND & FIRE "After The Love..." (ARC/Col) ROBERT JOHN "Sad Eyes" (EMI/America) KNACK "My Sharona" (Capitol)

#### HOTTEST

DONNA SUMMER "Bad Girls" (Casablanca) ANITA WARD "Ring My Bell" (Juana/TK) JOHN STEWART "Gold" (RSO) DR. HOOK "When You're In Love..." (Capitol) CHARLIE DANIELS BAND "The Devil Went.." (Epic) Complete Regionalized Station Listings on page 28 and 29.

BRAM TCHAIKOVSKY "Girl Of My Dreams" (Polydor/Radar) 47/13

Moves: Up 14, Same 20, Down 0, Adds 13, including KBEQ, B100, WKEE, WNOE, WRFC, WSPT, KBIM, WRKO d-30, KSLQ 26-24, WZZP on, KHJ d-28, KFI on, KUPD 26-24, KRKE 37-30, 14WK 38-34.

MAUREEN McGOVERN "Different Worlds" (WB) 40/14

Moves: Up 15, Same 11, Down 0, Adds 14, including WFIL, WGCL, KBEQ, WBBF, WGH, WOW, WLEE, WJON, KSTP d-30, JB105 34-31, KRKE 28-25, WXIL 28-24, KEWI 38-30, KBOZ 29-25. BLACKFOOT "Highway Song" (Atco) 38/8

Moves: Up 17, Same 12, Down 1, Adds 8, WPEZ, Z93, WGCL, KXX106, WSGN, WNAP, WVIC, KOOK, WAPE 23-17, WBBQ 13-6, WKIX 21-16, K104 33-28, WRKR 35-30. ROBERT PALMER "Bad Case Of Loving You (Doctor, Doctor)" (Island) 31/19

Moves: Up 4, Same 8, Down 0, Adds 19, including KRBE, Z93, WLCY, KBEQ, KEARTH, WDRC, WHBQ, WLBZ,

WCGQ, WRKO on, KSLQ 38-32, KHJ d-29, KFRC on, KUPD on. NICK GILDER "(You Really) Rock Me" (Chrysalis) 26/2

Moves: Up 12, Same 9, Down 3, Adds 2, WKEE, KMJC, WKBW on, CKGM on, B100 30-28, WJBQ 21-17, 14WK 25-21, KENI 25-20, KRLC 19-15. WHO "Long Live Rock" (MCA) 25/1

Moves: Up 11, Same 13, Down 0, Adds 1, WNAP, KRBE on, WGCL 35-26, KBEQ on, B100 d-30, KUPD on, WNOE 39-33, KRKE 38-31. GQ "I Do Love You" (Arista) 23/5

Moves: Up 10, Same 8, Down 0, Adds 5, WCAO, Y100, WZZP, WHBQ, WISE, KHJ 11-8, KEARTH 8-3, WAXY 30-27, KTSA 29-23, WFLB 30-25. DOLLY PARTON "You're The Only One" (RCA) 22/5

Moves: Up 8, Same 9, Down 0, Adds 5, WKEE, WJBQ, WXIL, WSEZ, WJON, WFIL on, WKBW on, WTIX 39-34, WERC 30-24. ART GARFUNKEL "Since I Don't Have You" (Columbia) 22/1

Moves: Up 16, Same 4, Down 1, Adds 1, WJON, 96KX 8-5, CHUM d-28, WJDX 25-23, KRKE 40-34, WCIR 15-13, ROCKETS "Oh Well" (RSO) 21/6

Moves: Up 7, Same 8, Down 0, Adds 6, KRBE, KHJ, WKBO, WVIC, WFOM, WGLF, 96KX 21-18, KUPD 20-17, WERC 29-25.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 20/4 Moves: Up 10, Same 6, Down 0, Adds 4, KAYC, KQWB, KQDI, KOOK, KSTP 29-27, WKY 28-25, KRKE 30-28, WANS

40-36, WJON 22-17, KBIM 38-28. MANFRED MANN "You Angel You" (WB) 20/0

Moves: Up 7,Same 11, Down 2, Adds 0, WNOE 33-25, WFLL d-26, KRKE 29-27, WISE 35-31, KQDI d-29.

BONNIE POINTER "Heaven Must Have Sent You" (Motown) 19/4

Moves: Up 12, Same 3, Down 0, Adds 4, KHJ, JB105, WKBO, KTSA, WRKO 28-22, WZZP on, KFI on, KEARTH 30-24, WNOE 15-10, WFLI 28-19. TRIUMPH "Hold On" (RCA) 17/3

Moves: Up 9, Same 5, Down 0, Adds 3, WFLI, KJRB, WRKR, WIFI 22-20, 96KX 12-8, WKBW 18-15, Z97 20-19, WGCL 31-27, KBEQ 29-22, KUPD 16-14, K104 15-10.

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