

Home	For Sale	About SCD's	Discussions	Photos	Articles
New Book	Want List	SCD Links	Contact Us		

Auction Archives

[Back to Index](#)

LOT # 1: HK 1 ERIE CANAL COMPLETION MEDAL - 1826
NGC 62 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$2,520. Struck in 1826 to commemorate the completion of the Erie Canal. Engraved by Charles Cushing Wright, "first die-sinker in the Country". The White Medal was presented to guests and officials. The obverse features two full seated figures depicting Pan and Neptune. Reverse has a New York State Coat of Arms with an Eagle Above. Struck in White Metal (pewter). This piece exhibits a moderate amount of tin pest as typically found on these pieces. Bright luster in the protected areas. Ex. Hibler and Ostheimer collections.



LOT # 151: HK 1 ERIE CANAL COMPLETION MEDAL – 1826
NGC 58



Did not sell at the Ostheimer Sealed Bid Auction in Chicago August of 2011.



Without a doubt one of the most popular medals in the So-Called Dollar series. Struck in white metal in 1826 to celebrate the completion of the Erie Canal. Engraved by Charles Cushing Wright, "first die-sinker in the country". The white medal was presented to guests and officials. Bright luster in the protected areas with a moderate amount of tin pest as typically found on these pieces. This CH AU piece looks as nice as or nicer than a typical MS 60 or 61 mint state piece.

LOT # 76: HK 2 U.S. SEMICENTENNIAL SILVER – 1826
 NGC VF DETAILS MOUNT REMOVED OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$3,450. All So-Called Dollars from the 1826 U.S. Semicentennial are prized possessions held tightly in advanced collections today. This piece is struck in silver and holed as made as virtually all known pieces are. Nice color with gray blue toning overall. This piece has remained untouched for over 50 years. NGC has only graded one silver piece to date and it was AU 55. An R9 rarity with 2 to 4 pieces estimated surviving. This is the plate coin as photographed in the first edition of the Hibler and Kappen book. Graded authentic with VF Details by NGC this piece has been repaired at the top where it was probably previously attached and suspended from a badge. An opportunity to add a silver Semi centennial medal to your collection is not likely to happen more than a few times in your lifetime.

LOT # 77: HK 7A CRYSTAL PALACE TYPE 11A INDUSTRY OF ALL NATIONS - 1853
 NGC AUTHENTIC UNCIRCULATED DETAILS BENT OSTHEIMER COLLECTION



Did not sell at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011. This is another plate coin as pictured in the second edition of the H&K book. Only one other piece to date has been graded by NGC. Struck in white metal with reflective fields this piece has a slight bend or indentation most noticeable on the obverse at 2:00 o'clock. Engraved by George Hampden Lovett the obverse features the New York Crystal Palace. Interesting reverse design has ten flags from various countries flying in a circular pattern.



LOT # 2: HK 9 HEENAN-SAYERS BOXING BOUT - 1860
NGC 62 BN OSTHEIMER COLLECTION



Did not sell at the Ostheimer Sealed Bid Auction in Boston August of 2010. Only two HK9 Heenan-Sayers medals have been graded by NGC, both MS 62 BN so this is tied for the finest known. Rich chocolate brown color with reflective surfaces give this piece the old style look and feel collectors appreciate from medals struck as this was in 1860 over 150 years ago. Exceptionally well engraved bust of John C. Heenan facing to the right. Struck to commemorate the famous bare-knuckle heavyweight championship bout held in England. Heenan was the champion of America and he challenged the world champion in England Tom Sayers. The bout lasted over 2 hours and ended in a 42-round draw. The medals were struck in the U.S. following Heenan's return. Struck in copper by Smith & Hartmann NY.

LOT # 152: HK 10A HEENAN-SAYERS BOXING BOUT – 1860
NGC 61 JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$1,140. Only six HK 10A Thomas Sayers medals have been graded by NGC, two proof likes and four mint state examples, this being the finest graded mint state piece. Struck in white metal with impressive reflective fields and none of the pitting often found on white metal pieces over 150 years old. Exceptionally well engraved bust of Sayers facing left. Struck to commemorate the famous bare-knuckle heavyweight championship bout held in England. Heenan was the Champion of America and he challenged the world champion in England Tom Sayers. The bout lasted over two hours and ended in a 42-round draw. The medals were struck in the U.S. by Smith & Hartman, NY.

LOT # 78: HK 11 BOMBARDMENT OF FORT SUMTER – TYPE I - 1861
 NGC MS 62 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,150. This is the plate coin as published in both the first and second edition of Hibler & Kappen So-Called Dollar book. Of the three pieces graded by NGC this is the second finest. There is a little roughness in the fields on the obverse, the reverse has choice lustrous surfaces. Bombardment of Fort Sumter with cannons firing, bombs exploding and the sky filled with smoke. Reverse legend elaborates on how the 75 men in the fort for 30 hours held off 8,000 Southern Confederate Rebels. Engraved by George Hamden Lovett. John Raymond's study of So-Called Dollars appearance in major auctions and sales tracks HK 11 in uncirculated condition to have been offered for sale in auction only five times in the past 30 years.



LOT # 153: HK 11C BOMBARDMENT OF FORT SUMTER TYPE 1 – 1861
 NGC MS 65 RB OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$3,700. This is the third Bombardment of Fort Sumter medal offered for sale from the Ostheimer Collection, and the finest graded of all three. The previous two an HK 11 in white metal NGC 61 sold for \$1,150 and the second HK 11D also in white metal NGC 63 PL sold for \$1,518. This piece is a fabulous Copper Red Brown graded NGC 65 RB, the finest of only three certified by NGC. Lustrous red copper shimmering in the fields, no hairlines and a bold strike, a true gem.

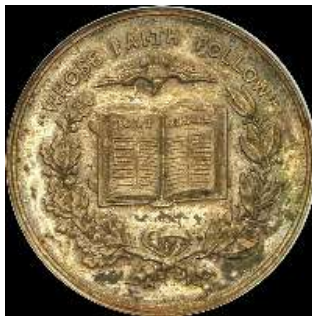


LOT # 3: HK 11D BOMBARDMENT OF FORT SUMTER TYPE II - 1861
 NGC 63 PL OSTHEIMER COLLECTION



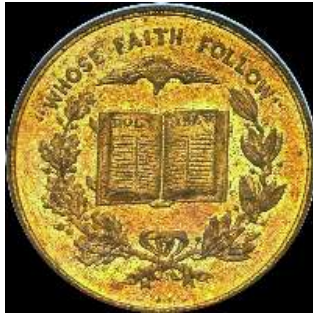
Sold at the Ostheimer Sealed Bid Auctin in Boston August of 2010 for \$1,518. Bolts of lightening flash from the surfaces and the sound of thunder rings in your ears when you examine this Fort Sumter medal. This is the plate coin published in the second edition of Hibler and Kappen's So-Called Dollar book. Unusually reflective surfaces and exceptionally well struck. A few scuff marks in the fields prevent a gem designation. Bombardment of Fort Sumter with cannons firing, bombs exploding and the sky filled with smoke on the obverse. Reverse features an eagle with 34 stars in the fields within a wreath of oak leaves. Graded NGC 63 PL.

LOT # 4: HK 13 PILGRIM JUBILEE MEMORIAL - 1870
 NGC 62 SILVER-PLATED



Sold at the Ostheimer Sealed Bid Auctin in Boston August of 2010 for \$261. This silver-plated medal was struck in 1870 and features a well engraved scene with over a dozen pilgrims grateful for having safely sailed it to the new world. Graded NGC 62 this example has medium blue gray toning with fairly reflective fields. A pleasing example of an interesting and popular variety.

LOT # 5: HK 15 PILGRIM JUBILEE MEMORIAL - 1870
NGC 64 GILT



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$431. This Pilgrim Jubilee example is called brass but it has actually been gilded as all of this variety were made. The second finest graded by NGC at MS 64 there is only one piece graded higher at NGC 65. A beautiful example and one of the highest grades obtainable. Close to gem and certain to please its new owner.



LOT # 6: HK 16 BATTLE OF LEXINGTON CENTENNIAL - 1875
NGC PROOF 65 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$3,105. The Lexington Centennial struck in silver is a great rarity seldom offered for sale. It is an R6 with an estimated survival rate of 21 to 75 pieces. This cataloger's opinion is that no more than 25 pieces exist and this without a doubt being one of the finest. A true gem graded Proof 65 by NGC, this being the only proof so graded. Only two others have been graded to date by NGC both MS



64, neither were proof. Electric blue with russet gold toning accent this incredible rarity. This specimen is ex. Harold "Hal" Hibler, co-author of the first edition of the H&K So-Called Dollar book. Hal sold many So-Called Dollars to the Ostheimers including this one.

LOT # 7: HK 17 BATTLE OF LEXINGTON CENTENNIAL - 1875
NGC 64 BN OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$506. Gluttonous rich chocolate bronze hues broadcast from this delicious delicacy. The obverse of this Lexington Centennial struck in 1875 features the vignette of a minuteman surrounded by dates and inscriptions. Plate medal in the first edition of the So-Called Dollar book. The outside legend along the perimeter features a quote by well known colonial patriot Samuel Adams WHAT A GLORIOUS MORNING FOR AMERICA, with LEXINGTON below. Dies were engraved by Henry Mitchell, four gold, 100 silver and 200 bronze medals were struck at the U.S. Mint. Julian U.S. Commemorative Medal Number CM-24. NGC 64 BN.

LOT # 8: HK 18 BATTLE OF LEXINGTON CENTENNIAL - 1875
NGC 62 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$1,265. This Lexington Centennial medal is struck in white metal from the same dies as HK 16 & HK 17. Dies engraved by Henry Mitchell and delivered to the U.S. Mint for striking. The dies were later returned to Mitchell. The mint refused to strike white metal specimens as requested by Mitchell so he had the white metal pieces struck outside the mint. Julian number CM-24. A nice example which has reflective surfaces on the obverse and reverse with an estimated survival rate of 75-200 pieces. NGC 62. Usually found holed this piece is NOT holed and is considerably rarer as such.



LOT # 79: HK 20 OFFICIAL U.S.CENTENNIAL MEDAL - 1876
NGC 65 PL OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,725. As far as plated coins whose images have been used in books are concerned, this piece is hard to beat. Not only was the photo of this piece used in the second edition of the So-Called Dollar book, this piece was also pictured in Katherine Jaeger and Q. David Bowers recently released book the "100 Greatest American Medals and Tokens". It is ranked number 52 of the 100 greatest medals of all time. This piece has an iridescent electric blue center with gold luster and champagne hues along the perimeter on both the obverse and reverse. Spectacular! Julian CM-10. Struck in silver and only five mint state examples have been graded Proof Like by NGC, this being the finest at MS 65 PL, the next finest being MS 62 PL. This is a medal any advanced collector would be proud to own. The winner of the LOT will also receive a complimentary copy of the Jaeger & Bowers book "100 Greatest Medals and Tokens" with page 63 signed by the consigner & cataloger of this sale.



LOT # 154: HK 20, 21 & 22 U.S. CENTENNIAL EXPOSITION OFFICIAL MEDALS – 1876
HK 20 - NGC 65, HK 21 - NGC 58 BN, HK 22 - NGC 63



Did not sell at the Ostheimer Sealed Bid Auction in Chicago August of 2011. Set of three official medals from the 1876 Centennial Exposition, one in silver, bronze and gilt. The silver HK 20 graded NGC 65 is tied for the finest known with electric blue and lovely lavender purple and rose toning on both sides. The bronze HK 21 NGC AU 58 BN has the appearance of a CH BU with nice original color and no problems. HK 22 gilt NGC 63 is another very pleasing example, the finest gilt graded by NGC is 65.



LOT # 9: HK 21 U.S. CENTENNIAL EXPOSITION OFFICIAL MEDAL BRONZE - 1876
NGC 63 BN



Sold at the Ostheimer Sealed Bid Auctin in Boston August of 2010 for \$244. The U.S. Centennial Exposition was held in Philadelphia in 1876. This is the official medal designed by William Barber and struck in bronze at the Philadelphia mint in 1876. Well struck and problem free this NGC 63 specimen has rich chocolate brown surfaces. The symbolism on this medal is historically significant. On the obverse a female Liberty representing the United States is depicted rising up from a lower position into a standing position, her left hand raised up towards 13 stars shimmering in brilliance. She holds a sword in her right hand, the peripheral legend states THESE UNITED COLONIES ARE, AND OF RIGHT OUTHT TO BE, FREE AND INDEPENDENT STATES. The United States was telling the world that she was raising in influence as a world power and the sword in the right hand was warning them, don't mess with me as we are willing to defend ourselves.



LOT # 10: HK 23 U.S. CENTENNIAL EXPOSITION LIBERTY BELL - 1876
NGC 63 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Boston August of 2010 for \$6,072. This is the only silver U.S. Centennial Liberty Bell/Independence Hall So-Called Dollar graded by NGC. A simply marvelous piece with reflective surfaces and fully 100% struck up. Although not designated proof, it certainly has the appearance of one. Attractively toned with pale champagne hues and electric blue near the rims. This is the plate coin in the 2nd edition of the So-Called Dollar book. Estimated 5 to 10 specimens exist this is the only one this cataloger has seen in 30 years. When Tony Swicer sold his So-Called Dollar

collection in 1992 for \$100,000 it was the largest collection of it's kind to enter the market. Today that same collection would sell for over one million dollars. Tony's collection was missing this important silver medal from the Centennial Exposition. Also the John Raymond survey of all So-Called Dollar auction appearances since 1975 has no record of this piece ever being offered for sale in an auction.



LOT # 11: HK 26 U.S. CENTENNIAL EXPOSITION LIBERTY BELL - 1876
NGC 61



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$132. If you only had one medal from the Centennial Exposition, this should be it. Classic Liberty Bell on the obverse with Independence Hall on the reverse. Exceptional reflective fields give it almost a cameo contrast. Impressive eye appeal.



LOT # 12: HK 27 U.S. CENTENNIAL EXPOSITION LIBERTY BELL - 1876
NGC 64 BN OSTHEIMER COLLECTION





Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$886. Close to GEM this MS 64 is the finest graded by NGC with only one other graded MS 63. Though designated brown on the holder this copper example has iridescent hints of the reddish copper still shimmering through after almost 130 years. Obviously a great rarity and a bit of a sleeper for the astute collector. A notable piece certain to please its new owner. Previously owned by Hibler before being sold to the Ostheimers.



LOT # 13: HK 27A U.S. CENTENNIAL EXPOSITION LIBERTY BELL NO STAR - 1876
NGC 64 BN OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$460. The "no star" variety is considered rarer than the "with star" variety, an estimated 21 to 75 specimens exist. This is also the highest graded by NGC at 64 BN. Often on this variety the last E of independence shows weakness of strike. This one has the E fully struck and you can literally count the thousands of leaves on the tree in front of Independence Hall on the reverse. Close to red brown in color with very appealing natural toning.



LOT # 14: HK 28 U.S. CENTENNIAL EXPOSITION LIBERTY BELL - 1876
NGC 63 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$759. Struck in brass this Liberty Bell Dollar is also the highest graded by NGC.



Struck in brass the Liberty Bell Dollar is also the highest graded by NGC. Another illusive example from the Ostheimer collection put away in the 1950's and 1960's. Dusky yellow golden brass hues differentiate this brass specimen from the richly toned copper struck examples. A great rarity R7 with an estimated 11 to 20 examples in existence. This is a seldom encountered opportunity to acquire a great rarity with a great pedigree.

LOT # 15: HK 32A U.S. CENTENNIAL EXPOSITION LIBERTY BELL - 1876
NGC 65 BN PL OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$1,265. Another plate coin from the 2008 So-Called Dollar book reprint. This variety was unknown to Hibler & Kappen when they published their landmark book in 1963. The obverse features a marvelous example of the Liberty Bell, a large bust of George Washington adorns the reverse. Struck in copper on a thick planchet this NGC 65 gem is designated Proof-like due to the reflective surfaces even after all these years. This gem is the only example graded by NGC and the only example ever seen by this cataloger, likely one of a few existing specimens. Baker 392c.

LOT # 16: HK 40 U.S. CENTENNIAL EXPOSITION INDEPENDENCE HALL - 1876
NGC 58 BN OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$460. Struck on a thick planchet in copper and from the Ostheimer collection this interesting piece features the bust of George Washington in his military uniform. Graded NGC AU 58 BN this is one of only three graded by NGC. An R6 rarity with 21-75 estimated existing, the actual number surviving is probably



...very close to 21. Well struck with all the characteristics of a choice specimen. Baker 392a.

LOT # 17: HK 40A U.S. CENTENNIAL EXPOSITION INDEPENDENCE HALL - 1876
NGC 63 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Boston August of 2010 for \$759. This gilt variety is unlisted in both editions of the So-Called Dollar book. Same die pair as HK 39-41 with the military bust of George Washington on one side and Independence Hall on the other. This is the only gilt piece graded by NGC and the only example this cataloger has ever seen. It may be unique. Graded Choice BU, NGC MS 63 this piece does have a few small dark spots on Washington's bust. Baker 392a.

LOT # 18: HK 45 U.S. CENTENNIAL EXPOSITION INDEPENDENCE HALL - 1876
NGC 62 DPL OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Boston August of 2010 for \$345. In the entire So-Called Dollar series graded by NGC slightly over 100 have been graded Deep Proof-like (DPL) as this piece has. A great rarity for any variety, but this earlier U.S. Centennial Exposition variety features the naked bust of George Washington paired with a seldom seen Independence Hall reverse makes it especially appealing. A few diagonal planchet stains preclude a higher grade. Warning, it has been determined that viewing this medal without protective sun glasses could cause eye retina damage as a result of the DPL surfaces. Actually it does not say that on the slab holding this medal, but it should. This is the only HK 45 variety graded by NGC and is also the plate coin in the second edition of the So-Called Dollar book. Baker 394c.



LOT # 155: HK 45 U.S. CENTENNIAL EXPOSITION NAKED WASHINGTON BUST - 1876
NGC 60 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$380. Naked bust of Washington adorns the obverse with a rare version of the Independence Hall edifice on the reverse. One of only two graded by NGC. This is rare opportunity to pick up a Washington Centennial Exposition medal. Proof like surfaces and well struck.



LOT # 19: HK 46 U.S. CENTENNIAL EXPOSITION INDEPENDENCE HALL - 1876
NGC 60 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$1,092. Rarity after rarity after rarity. Another exceptional rarity, the only one graded by NGC and also the plate coin in the first edition of the Hibler & Kappen So-Called Dollar book. This piece was purchased by the Ostheimers from author Harold Hibler. Struck in white metal and paired with a relatively common Independence Hall variety obverse, the reverse is what makes this variety virtually unknown. R7 with 11 to 20 estimated, likely less than 10 exist. This piece exhibits nice reflective fields and considerably more eye appeal than the grade would leave one to believe. Struck in White Metal and graded NGC 60.



LOT # 20: HK 50 U.S. CENTENNIAL EXPOSITION LIBERTY SEATED - 1876
NGC 61 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$575. Struck for the Centennial Exposition in 1876 the obverse closely resembles Longacre's pattern trade dollar. A seated Liberty faces to the left, FREE AND UNITED STATES above, 1876 below. Struck in gilt with 21 to 75 examples estimated surviving. Reverse features the edifice Independence Hall, BIRTH PLACE OF AMERICA above, INDEPENDENCE below with date 1776. Very original if somewhat dull surfaces, this piece is crying out for conservation, exceptional potential exists with this particular piece. Purchased by the Ostheimers at the Kagin 1961 ANA Sale, lot 257.



LOT # 21: HK 51 U.S. CENTENNIAL EXPOSITION LIBERTY SEATED - 1876
NGC 63 DPL OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$1,202. Graded MS 63 DPL by NGC the photographs of this piece exhibit small short dark streaks which are much less noticeable when held in your hand. Of course the Deep Proof-like surfaces contrast significantly with the subtle imperfections in the white metal. Struck on a thick planchet this is the highest graded by NGC, the next finest is in MS 61. It could take a lifetime to improve on this example.



LOT # 22: HK 54 U.S. CENTENNIAL EXPOSITION LIBERTY SEATED - 1876
NGC 63 PL OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$1,202. An incredible seated Liberty obverse paired with a George Washington bust reverse. A few raised die rust spots definitely attribute this Washington reverse die to both the HK 32a and HK 67 dies. Another finest graded by NGC this MS 63 PL example has all the characteristics of a gem. Problem free specimen with stunning proof-like surfaces. This medal was put away in the 1950's and had remained in it's original envelope until being recently removed and graded for this sale. Without a doubt destined for one of the finest cabinets in the collection of a collector who wants the best, this is it. Baker 405B.



LOT # 23: HK 58 U.S. CENTENNIAL EXPOSITION LIBERTY SEATED - 1876
NGC 63 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$1,202. Another finest graded by NGC this choice example graded NGC 63 features a seated Liberty obverse and an American Colonies scene on the reverse. This piece is a spectacular beauty. The obverse has everything one would expect from a GEM. The slightest of hairlines on the reverse field only viewable under magnification is what holds this piece back from being graded a GEM. Struck in Gilt on a thick planchett. Considered an R6 with 21 – 75 estimated to exist today.





LOT # 24: HK 59 U.S. CENTENNIAL EXPOSITION LIBERTY SEATED - 1876
 NGC 62 PL OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$1,202. Highest graded by NGC and the only Proof-like, this original example is in a class all by itself. Shimmering reflective surfaces contrasted by frosty devices makes for a spectacular presentation. Another R6 with 21 to 75 estimated surviving examples, undoubtedly closer to the 21 than 75. Seeing so many Liberty Seated So-Called Dollars offered for sale in one auction an inexperienced collector could assume these are not rare. Rest assured they are rare, for this is from the Ostheimer collection. With only 3 graded by NGC, this is the only mint state graded example. The reverse features an extremely interesting design of continental soldiers and workers preparing for battle. Above the all-seeing eye surrounded by 13 stars and emitting rays of light. A Continental Officer stands in the center giving commands to a soldier with a cannon and cannon balls in the background. Ex. Hibler collection prior to Ostheimer.



LOT # 25: HK 60 U.S. CENTENNIAL EXPOSITION LIBERTY SEATED - 1876
 NGC 58 RB OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$696. Struck in copper, the copper varieties are considered rarer than indicated in the Hibler & Kappen book. Obverse features the seated Liberty very similar to the 1873-1885 Trade dollars designed by William Barber and just as well executed. Nice red copper in the protected areas on the obverse with a choice mostly red reverse. Legend on reverse states STRUCK IN THE CENTENNIAL BUILDINGS IN THE ONE HUNDREDTH YEAR OF AMERICAN INDEPENDENCE 1876. This medal was struck at the Centennial Exposition in 1876 in Philadelphia. On the reverse bottom there is an area with No. where a number could be punched in but there is no number. This is the only piece graded by NGC, was the plate coin in the first and second edition of the H&K book and this is the only example ever seen by this cataloger in over 30 years. This medal was previously owned by Hibler. Graded AU 58 RB by NGC, this piece has the look of a choice medal with 130 years of aged original toning.





LOT # 26: HK 67 U.S. CENTENNIAL EXPOSITION FOUNTAIN - 1876
NGC 63 OSTHEIMER COLLECTION - THICK



Sold at the Osteimer Sealed Bid Auctin in Boston August of 2010 for \$696. Bust of George Washington on the obverse. Reverse features the Centennial Fountain in Fairmont Park. Struck in gilt and graded MS 63 by NGC with only one graded higher in 64. Original subtle toning on the highest devices with traces of reflective surfaces below. Another original piece from the Osteimer collection struck on a thick planchet. Baker 434B.



LOT # 156: HK 69 U.S. CENTENNIAL EXPOSITION FOUNTAIN DOLLAR GILT – 1876
NGC 63 JEFF SHEVLIN COLLECTION



Sold at the Osteimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$506. Struck in gilt with deep proof like surfaces this U.S. Centennial Exposition medal is the finest known with five others graded by NGC in lower grades. A wonderful piece with strikingly reflective fields and stunning eye appeal.



LOT # 157: HK 70 U.S. CENTENNIAL EXPOSITION FOUNTAIN DOLLAR WHITE METAL – 1876
NGC 60



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$253. One of only four graded by NGC, struck in white metal the obverse features the Centennial Fountain from the Centennial Exposition held in Philadelphia in 1876. Strong reflective surfaces. The white metal piece is considerable rarer than the gilt variety.



LOT # 27: HK 70B U.S. CENTENNIAL EXPOSITION GEORGE WASHINGTON - 1876
NGC 60 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$569. Another plate medal from the second edition of the Hibler & Kappen book. A thick planchet struck in white metal with military bust of George Washington on the obverse. The reverse center is plain with ornamental scrolls along the perimeter. The only example graded by NGC, R7 with 11 – 20 estimated, probably closer to 11 exist. An elusive problem free Washington medal. This is the plate medal in the second edition of the H&K book.



LOT # 28: HK 75 U.S. CENTENNIAL EXPOSITION INDEPENDENCE - 1876
 NGC 64 BN OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$822. MS 64 RB by NGC, one of two graded the finest being MS 65 BN. Struck on a very thick planchett, Baker 388A. Early bronze pieces such as this are always popular with advanced collectors. Struck in 1876 for the Centennial Exposition this high grade So-Called Dollar struck on a thick planchett is sure to generate lots of interest.



LOT # 158: HK 80 U.S. CENTENNIAL EXPOSITION GRAND ENTRANCE - 1876
 NGC 61 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$506. Plate coin from the 2nd edition of the So-Called Dollar book and the only one graded by NGC. Appears to have been struck from rusty dies with moderate random roughness in the fields. Reflective surfaces with a nearly proof reverse. There are a number of exceptionally rare centennial pieces, this being one of them.



LOT # 29: HK 84 U.S. CENTENNIAL EXPOSITION ART GALLERY - 1876
 NGC 62 OSTHEIMER COLLECTION



Din not sell at the Ostheimer Sealed Bid Auctin in Boston August of 2010. From the U.S. Centennial Exposition struck in 1876 this white metal example is tied for the finest graded by NGC, none are graded finer. In addition to being previously owned by Hibler before being sold to the Ostheimers this is also the plate coin in the second edition of the Hibler & Kappen So-Called Dollar book. CENTENNIAL ART GALLERY and building on the obverse, legend on the reverse ILLUSTRATING THE GROWTH AND PROSPERITY OF A FREE PEOPLE IN A HUNDRED YEARS 1876. Graded MS 62 by NGC – pedigreed "Ostheimer Collection".

LOT # 80: HK 86 CENTENNIAL EXPOSITION ART GALLERY - 1876
 NGC 64 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$575. Struck in red Gutta-Percha this is an R7 with 10 to 20 estimated to exist. Although the inscriptions on this piece are the same as on HK 83 – 84 which are struck in other metals, this piece was struck from different dies as the placement of the letters differentiate. Obverse features the Art Gallery building from the Centennial Exposition. This piece is not signed by W. H. Key F as the H&K book indicates. These off metal type strikes which were produced in limited quantities are popular with collectors today.

LOT # 159: HK 88 U.S. CENTENNIAL HORTICULTURAL HALL - 1876
 NGC 63 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$506. Struck on a thick planchett this is the finest of four graded by NGC. Another plate coin photographed for the 2nd edition of the Hibler & Kappen So-Called Dollar book. Virtually no hairlines or semi-proof like superb fields with a



Called Dollar Book, virtually no hairlines on semi-proof like superb fields with a solid strike.



LOT # 30: HK 113 U.S. CENTENNIAL EXPOSITION LOVETT BATTLE OF TRENTON - 1876
NGC 63 PL OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$413. Struck in white metal these popular Lovett's "Eight Battles" dollars always generate spirited bidding when they appear at auction. Prooflike and tied for the finest graded by NGC with George Washington on the obverse and tied for the legend BATTLE OF TRENTON / DECEMBER 26 / 1776 / 8 / NEW JERSEY. Engraver George Hampden Lovett lived in New York City and engraved and struck a series of eight medals to commemorate various revolutionary war battles of 1776, this being #8 in the series. The white metal pieces sold for \$2, bronze for \$4 and in silver for \$14. Complete sets are occasionally found with an original case of issue, the original case sold for \$1. Baker 409b.



LOT # 160: HK 114A CONFEDERATE STATES OF AMERICA ELECTION – 1861
 NGC 58 BN OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$569. Another plate coin depicted in the 2008 edition of the So-Called Dollar book. Engraved by Robert Lovett Jr., Baker 264A. Struck in copper and one of only two graded by NGC. Nice reddish color in the protected areas with original problem free surfaces.



LOT # 161: HK 114C CONFEDERATE STATES OF AMERICA ELECTION – 1861
 NGC 63 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$748. Another noteworthy rarity, only two graded by NGC this choice brilliant uncirculated example is struck in brass, Baker 264C. Another very original piece put away by the Ostheimers in their collection in the late 1950's and early 1960's. According to John Raymond's study of auction lot appearances for So-Called Dollars this piece has been offered for sale only three times.



LOT # 31: HK 121 MASSACRE OF WYOMING CENTENNIAL - 1878
 NGC 63 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$380. Compared to the other exceptional rarities offered for sale from the Ostheimer collection, with 11 of this variety having been graded by NGC this piece could be considered a common variety. It is included in this sale because of its great popularity and because it is also the finest graded by NGC. Struck in white metal the obverse depicts a scene of Indians holding tomahawks attacking settlers. Obverse perimeter legend states IN COMMEMORATION OF THE BATTLE AND MASSACRE OF WYOMING JULY 3 1778. Reverse features a monument with a legend in Latin that translates to "It is a Sweet and Noble thing to die for One's Country". Graded NGC 63 although not designed proof-like by NGC this piece has exceptionally strong proof-like qualities.

LOT # 81: HK 135 WASHINGTON HEADQUARTERS NEWBERG - 1883
NGC 62 PL JEFF SHEVLIN COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$173. One of only four graded mint state Proof Like pieces this flashy So-Called Dollar has a cameo contrast with frosted devices. Struck to commemorate the 100th anniversary of the disbandment of the Revolutionary War Army. Reverse features Washington's Coat of Arms and the legends on the medal state WASHINGTON'S FAMILY COAT OF ARMS FROM WHICH THE AMERICAN FLAG WAS DESIGNED. HE WAS MOST NOBLY CROWNED BY REFUSING TO BE CROWNED.

LOT # 82: HK 136 WASHINGTON VALLEY FORGE CENTENNIAL SILVER - 1878
NGC 65 JEFF SHEVLIN COLLECTION



Did not sell at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011. Without a doubt one of the most desirable and sought after pieces of the So-Called Dollar series. There are three rare and popular silver So-Called Dollars I refer to as the three kings. HK 308 the silver Roosevelt piece from the 1904 Louisiana Purchase Exposition, HK 12A the silver U.S. Grant Pacific Railway Completion and this HK 136 silver Washington medal. The rarest of all three is this Washington piece. There are only three other Washington pieces graded to date by NGC, all except this piece are a lower graded at MS 64 making this piece the finest known. 100% original toning lighter in the fields getting darker near the edges and the devices. A raw silver plated CH BU piece sold in our Boston Auction for \$1,989. Julian CM48, Baker 449. Designed by William Barber and struck at the Philadelphia Mint there are two different die varieties known. Below Washington's truncation is the BARBER signature, with either a long and short version. This variety is the short version. The R. W. Julian book Medals of the United States Mint depicts the longer version.



LOT # 32: HK 136 VALLEY FORGE CENTENNIAL SILVER-PLATED - 1878
CH BU OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$1,898. Have you ever had a medal talk to you? If you have, you know what I mean, if you haven't, held this medal. It's not recognized as a great rarity like the silver variety is, it's not the bronze as documented in Julian's book "Medals of the United States Mint". What its pedigree is I wish I could tell you, all I can say is "it is cool". This silver-plated variety is destined to be a prize in an advanced numismatist's collection waiting some day for someone to reveal its mysterious past. This is the only silver-plated Washington Valley Forge Centennial medal known to exist by this cataloger. This is a CH BU example and is not certified by NGC due to the silver-plate. Plate coin in both the 1963 and 2008 editions of the So-Called Dollar book. Only one silver HK 136 has been graded by NGC, it being NGC 64. Ex. Hibler collection. Julian CM-48, Baker 449.

LOT # 33: HK 137 VALLEY FORGE CENTENNIAL BRONZE - 1878
NGC 63 BN JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$914. Designed by William Barber dated 1878 and one of the first 427 struck at the Philadelphia Mint in 1880. This CH BU NGC MS 63 piece has strong reflective surfaces on both the obverse and reverse. There are three distinct varieties for this medal, this being from the very first struck and an early one at that due to the reflective fields. From the Jeff Shevlin collection.



LOT # 162: HK 137 VALLEY FORGE CENTENNIAL - 1878
NGC 65 BN OSTHEIMER COLLECTION





Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$917. Engraved by William Barber this is one of the first 427 pieces struck by the Philadelphia Mint in 1880. Only one has been graded finer by NGC in 66. This piece is designated BN but this cataloger considers it to be Red Brown. Certainly without a doubt one of the finest surviving examples. Magnificent mark free surfaces on this sparkling no questions asked gem with reflective fields. Julian CM-48, Baker 449A.



LOT # 163: HK 140A WILLIAM PENN'S HOUSE AND CITY HALL DOLLAR IN BRONZE – 1882
NGC 64 BN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$506. Struck in bronze with dazzling proof like fields and an exceptionally well executed high relief. Beautiful bronze pieces from the 1800's are so attractive and impressive they often become the centerfold for an advanced collection. The second finest of five graded by NGC with one finer in 65. This piece has all the characteristics of a proof although not designated as such on the holder. Destined for the cabinet of proud numismatist.



LOT # 34: HK 156 Declaration of Independence - 1893
NGC 62 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$460



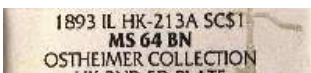
Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$400. Struck in silver with a reeded edge this is the Declaration of Independence dollar from the 1893 World's Columbian Exposition held in Chicago. One of only five silver specimens graded to date by NGC this piece has deep steel gray toning with traces of exquisite blue and hints of rose gold. From the 1893 Columbian Exposition, signing of the Declaration of Independence on the obverse, Columbus landing on the reverse with an interesting upper and lower scene. Eglit # 36.

LOT # 83: HK 210 COLUMBIAN EXPO COLORADO STATE DOLLAR - 1892
NGC 62 PL JEFF SHEVLIN COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$759. From the Columbian Exposition held in Chicago this Colorado State Dollar features a bust of Columbus with a ruffed collar on the obverse. The reverse depicts the Colorado Building. Designated a Proof Like by NGC this is closer to a DMPL with strongly frosted devices for a strong no questions asked cameo contrast. Four have been graded Proof Like by NGC and at 62 this is the highest graded. A rare item and sure to generate a lot of interest from bidders.

LOT # 164: HK 213A COLUMBIAN EXPOSITION MARYLAND STATE FUND DOLLAR – 1893
NGC 64 BN OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$469. This attractively designed piece has exceptionally high relief fields. Struck in bronze with reflective fields it is the second finest known. The plate coin as depicted in the H&K book 2nd edition. Eglit 138. This variety omits the copyright lines on the reverse. Struck in 1893 this thick heavy old time bronze medal has impressive eye appeal.



LOT # 84: HK 220 COLUMBIAN EXPOSITION LIBERTY HEAD DOLLAR - 1892
 NGC PROOF 65 BN OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$765. Although similar to the Morgan dollar design and often misattributed to U.S. mint engraver George Morgan this piece was struck for the U.S. Centennial Exposition held in Chicago in 1893 by Wilhelm Mayer of Struttgart, Germany. Struck in bronze and graded Proof 65 BN by NGC, the bronze variety is much rarer than the popular aluminum variety. Reverse features a scene of Columbus and his men grateful to have landed at America.



LOT # 85: HK 222 COLUMBIAN LIBERTY HEAD DOLLAR - 1892
 NGC PROOF 65 DPL



Did not sell at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011. Struck in incredibly high relief and virtually perfect this example is graded by NGC Proof 65 DPL. Like the bronze variety these dies were engraved by Wilhelm Mayer of Struttgart, Germany. NGC also designated this a DPL and as such is the highest graded DPL assigned by NGC, no DPL's have been graded higher than 65. Exceptional strike with absolutely no contact marks like the day it was made, an extraordinary example looking for a new home.



LOT # 165: HK 230 COLUMBIAN EXPOSITION COLUMBUS BUST DOLLAR – 1892
 NGC 66 BN OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$463. The finest known and highest graded by NGC at 66 this bronze beauty is simply gorgeous. The fussiest collector would have serious problems trying to find a mark or blemish. Although designated BN in color it has nice reddish hues, a superb color.

LOT # 166: HK 240 COLUMBIAN EXPOSITION COLUMBIA DOLLAR – 1893
 NGC 64 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$1140. The plate coin from the 1st So-Called Dollar book edition published in 1963 this near gem is the only example graded by NGC. The plate coin in the 2nd edition is holed, this great rarity is not. This elusive example has a standing female on the obverse with a scene of Columbus's landing on the reverse. Another rare and desirable piece put away by the Ostheimers over 60 years ago. Eglit 560.

LOT # 86: HK 243A BOARD OF LADY MANAGERS - 1892
 NGC 62 JEFF SHEVLIN COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$443. Mrs. Potter Palmer adorns the obverse with her bust facing right. An



Reverse of the Board of Lady Managers Dollar shows the seated woman facing right within an ornate fan or shell shaped design frames in her portrait. Struck in Aluminum. Reverse legend PRESIDENT BOARD OF LADY MANAGERS WORLDS COLUMBIAN EXPOSITION. Highly reflective fields. Only nine pieces have been graded by NGC. These Columbian Exposition pieces depicting the Board of Lady Managers and the Director General are seldom offered for sale.

LOT # 87: HK 243B DIRECTOR GENERAL DOLLAR - 1892
NGC 61 JEFF SHEVLIN COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$345. One of only four graded by NGC at MS 61 this is the highest graded except for one MS 62 DPL. A well executed design with an unusually high relief, undoubtedly reflective fields. Although only graded 61 this is a problem free piece that will fit in well with a CH BU collection. Certainly a candidate for a re-submittal for a potentially higher grade. Colonel George Davis bust on the obverse facing right, DIRECTOR GENERAL WORLDS COLUMBIAN EXPOSITION reverse legend.

LOT # 167: HK 244 U.S. CAPITOL CENTENNIAL – 1893
NGC 61 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$1170. This medal is mis-labeled by NGC, the label indicates HK 244B but it is actually HK 244. NGC will correct the mis-label for free. Another incredible rarity from the Ostheimer Collection put away in the 1950's. The only piece graded by NGC and the plate coin as depicted in both the 1st and 2nd editions of the So-Called Dollar book. Dated 1893 and struck in white metal this is a beautiful piece, don't let its grade of MS 61 fool you. This strikingly reflective piece is rare and desirable and has marvelous eye appeal.



LOT # 168: HK 259 CALIFORNIA MIDWINTER EXPOSITION BEAR VIEW DOLLAR – 1894
 NGC 62 PL JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$431. An attractive design with an aerial view of the exposition fairgrounds. At the upper left of the design on a ledge is a grizzly bear overlooking the fairgrounds. Struck in aluminum by F.H. Nobel Jewelry Company of Chicago. Seven have been graded by NGC the highest being 62 except this piece is graded PL, making this specimen the finest graded by NGC to date. An NGC 62 not PL sold in the Weber Auction in 2008 for \$403.



LOT # 169: HK 261 CALIFORNIA MIDWINTER EXPOSITION SOUVENIR STATE SEAL DOLLAR – 1894
 NGC 62 PL BILL WEBER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$285. Likely struck as a promotional souvenir well before the Midwinter Exposition opened and possibly distributed at the Columbian Exposition in 1893. Sold as LOT # 10295 at the Weber Auction in 2008 for over \$300. The finest graded by NGC and the only one graded Proof Like.





LOT # 170: HK 262 CALIFORNIA MIDWINTER EXPOSITION LAUER EXPO VIEW DOLLAR – 1894
 NGC 63 PL JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$443. Many consider these Lauer struck medals to be the most beautiful from the Midwinter Exposition and all six are offered for sale in this auction. Obverse depicts an aerial view of the fairgrounds. Obviously designed during the fairs conceptual stage as the actual layout of the fairgrounds is totally different than they appear on this medal. The reverse features the California State Seal. Only three have been graded to date according to the NGC consensus report, this being the only one with a Proof Like designation.



LOT # 171: HK 263 CALIFORNIA MIDWINTER EXPOSITION LAUER FINE ARTS BUILDING – 1894
 NGC 65 JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$633. Another incredibly rare Midwinter piece in a high state of preservation. Not designated PL it certainly has all the characteristics of a Proof Like. Only three mint state examples have been graded by NGC. An NGC 66 sold in the Weber auction just shy of \$1,000.





LOT # 172: HK 264 CALIFORNIA MIDWINTER EXPOSITION LAUER MECHANICS BUILDING – 1894
NGC 65 JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$759. The finest of only four graded by NGC. Why this piece is not graded 66 or 67 or Proof Like is anybody's guess as it is as close to perfect as can be found. 100% Proof Like surfaces with no traces of hairlines, as original as they get. The same graded piece brought over \$1,000 in the 2008 Weber Auction.



LOT # 173: HK 265 CALIFORNIA MIDWINTER EXPOSITION LAUER AGRICULTURE BUILDING – 1894
NGC 62 JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$380. I hope you take the time to examine these Lauer medals with your eye piece. The detail work in the engraving is outstanding. One of only two graded by NGC. Struck in aluminum with strong impressive Proof Like surfaces.



LOT # 174: HK 266 CALIFORNIA MIDWINTER EXPOSITION LAUER MANUFACTURER BUILDING – 1894
NGC 63 PL JEFF SHEVLIN COLLECTION





Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$374. Of the four pieces graded by NGC this is the only one with a Proof Like designation. Has the overall look of a gem with the exception of a small area of pitting in the field above the Manufacturer Building. The state seal side is virtually perfect.



LOT # 175: HK 267 CALIFORNIA MIDWINTER EXPOSITION LAUER ADMINISTRATION BUILDING – 1894
NGC 64 JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$1,518. Another magnificent beauty. One of only two graded and the second finest but this one has it all. No hairlines, deep reflective surfaces and not one mark on it. A spectacular piece that will stand out well in a collection of gems. The only other piece graded by NGC sold for over 2K in the Weber 2008 auction.



LOT # 35: HK 273 FITZSIMMONS-MAHER BOXING BOUT - 1896

NGC 58 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$1,518. The only piece graded by NGC, this AU 58 example was double struck as can be seen alongside the edges of the two boxers Mahler and Fitzsimmons, both depicted in a boxing ring slugging it out. Reverse legend reads; WORLD'S CHAMPIONSHIP / FOUGHT FOR / AT / EL PASO TEXAS / FEB - 14 - 1896. Struck in golden brass this is also the plate coin as depicted in both the first and second editions of Hibler & Kappen's So-Called Dollar book. Another great rarity from the Ostheimer collection and on the want list of many collectors. Very possibly the finest surviving specimen.



LOT # 88: HK 275 TENNESSEE EXPOSITION ANDREW JACKSON DOLLAR - 1896
NGC 65 BN PL OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,725. Struck for the Tennessee Centennial Exposition this Andrew Jackson Dollar has phenomenal eye appeal with well struck high relief devices and strong proof like reflective surfaces. This gem is the "only" Proof like Andrew Jackson Dollar graded by NGC. The first edition of the H&K book published in 1963 pictures this piece. John Raymond's study of So-Called Dollar appearances indicates this piece has been offered for sale only 3 times in the past 30 years.



LOT # 176: HK 278 GRANT'S TOMB DEDICATION – 1897
 NGC 63 PL OSTHEIMER COLLECTION PLATE COIN



Did not sell at the Ostheimer Sealed Bid Auction in Chicago August of 2011. The plate coin as photographed in both the 1st and 2nd editions of the H&K book. The finest proof like graded by NGC this simple piece has rather high relief devices on both the obverse and reverse. Designed by Edward Casey and from the personal collection of Harold E. Hibler.

LOT # 177: HK 280 BATTLE OF MANILA BAY – 1898
 NGC 63 PL OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$886. The only proof like graded by NGC this piece was also sold by Hibler to the Ostheimers. Plate coin from the 1963 H&K edition. Bust of Admiral George Dewey. These medals come with two different reverses. This reverse the rope inner circle has a loop at the top, other varieties have no loop. Struck in white metal to commemorate Dewey's defeat of the Spanish Fleet in Manila Bay May 1, 1898.

LOT # 89: HK 280A BATTLE OF MANILA BAY ADMIRAL GEORGE DEWEY - 1898
 NGC 65 BN OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$759. Previously owned by Harold E. Hibler, author of the So-Called Dollar book published in 1963. Struck in bronze and the finest graded to date by NGC it is hard to improve on the eye appeal of gem bronze 18th century pieces. Obverse features a very well engraved first of Admiral George Dewey. There are two different reverse die varieties for this type. This reverse die has an



inner circle of rope with a small loop at the top. On the other die variety the inner rope does not have a loop at the top.

LOT # 178: HK 281 TRANS-MISSISSIPPI EXPOSITION OFFICIAL MEDAL SILVER – 1898
 NGC 61 JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$305. Struck in silver this is the official medal produced by the U.S. Mint in their exhibit at the Trans-Mississippi International Exposition. Prooflike surfaces and well struck with light steel gray toning. Seven have been graded in mint state by NGC with the finest being two in MS 63. There are also two proof's graded by NGC which are likely early mint state strikes as most silver medals are found with proof-like surfaces and well struck.

LOT # 179: HK 285 U.S. BATTLESHIP MAINE – 1898
 NGC 64 BN OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$855. Rarity after rarity after rarity. Another important and extraordinary rarity, the only one graded by NGC and at 64 this is a very desirable piece. Rarities such as this appear on the market once every 25 years so it may be a lifetime before another opportunity like this one comes along. Another monster rarity from both the Hibler and the Ostheimer Collections.

LOT # 180: HK 286 REMEMBER THE MAINE – 1898
 NGC 62 OSTHEIMER COLLECTION PLATE COIN





Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$633. The finer of only two graded by NGC, this 62 is many grades finer than the only other example graded at XF 40. Another ex Hibler piece sold to the Ostheimers and also the plate coin from both the 1st and 2nd edition of the So-Called Dollar book. Struck in gilt brass. The Battleship Maine sank in Havana Harbor in Cuba after a mysterious explosion with the loss of 264 men and two officers.

LOT # 181: HK 287 PAN-AMERICAN EXPO OFFICIAL MEDAL SILVER – 1901
 NGC 65 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$884. Tied with one other at 65 for the finest graded with a total of only 6 pieces graded uncirculated. Struck in silver deeply toned with hints of delicate violet toning in the fields on the reverse. Ex plate piece from the 1st H&K edition, sold to the Ostheimers by Hibler.

LOT # 36: HK 288 PAN-AMERICAN EXPOSITION OFFICIAL COPPER MEDAL - 1901
 NGC 65 RB OSTHEIMER COLLECTION





Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$2,530. Struck by the U.S. Mint the official medal from the Pan-American Exposition held in Buffalo, New York in 1901, the brass rarity is fairly common, the silver much rarer, and in copper as this piece is a great rarity. A gem graded NGC MS 65 RB, one of only two graded the other being XF 40, puts this medal in a class all by itself. Previously owned by Hibler and sold to the Ostheimers. Obverse features a man with a crown astride an eagle. Several different die varieties are known, the difference being noted in the size of the microscopic signatures of the designer G. T. Brewster. Probably less than 12 survive today.

LOT # 182: HK 289 PAN-AMERICAN EXPO OFFICIAL MEDAL – 1901
NGC 67 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$506. With over 135 graded by NGC this piece could be considered common by So-Called Dollar standards, but at NGC 67 this is tied with the finest graded with none graded finer. For the collector wanting the finest. Designed by G.T. Brewster and struck by the U.S. Mint at the Pan-American Exposition.

LOT # 90: HK 293 SOUTH CAROLINA EXPOSITION LIBERTY BELL DOLLAR - 1901
NGC 64 BN OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,897. Another plate piece as photographed in both the first and second



for \$1,007. Another plate piece as photographed in both the first and second editions of the H&K book. Exceptionally illusive this is the only one graded by NGC. Charleston was named the "Ivory City" for the 1901-1902 South Carolina Inter-State and West Indian Exposition. The Liberty Bell was on display at the exposition and its design graces the reverse. A rare and desirable medal seldom offered for sale.



LOT # 91: HK 294 SOUTH CAROLINA EXPOSITION WINGED LIBERTY - 1901
NGC 63 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,012. Struck in brass this beautiful and popular design features a goddess with wings standing on the globe, ships trains and industry depicted beneath her out spread wings and arms. This piece is actually gilded with full gilt and has an interesting swirl toning pattern on the reverse. An R5 with an estimated 75 to 200 known.



LOT # 37: HK 299 LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL SILVER - 1904
ICG 45 NO STAR REVERSE



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$127. The official Medal from the 1904 Louisiana Purchase Exposition held in St. Louis, Missouri. The obverse features the busts of Jefferson and Napoleon. The reverse features a relief map of the U.S. No Star variety. Struck in silver. Probably less than one out of 100 examples are the no star variety, likely the first examples struck. Certified ICG XF 45 a rare variety for this medal.



ICG - EF48
SO-CALLED DOLLAR
 H&K#299, Louisiana Purch
 Expo, Silver

LOT # 38: HK 304 LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL GILT - 1904
 NGC 65 JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Boston August of 2010 for \$201. From the Jeff Shevlin collection this GEM is graded MS 65 by NGC. Gilted this piece is all there with glittering brilliance and a good strike, lacking the roughness often seen on the cheek of Jefferson. This is a GEM among GEMS.

1904 MO HK-304 SCS 1
 LOUISIANA PURCHASE EXPO
MS 65
 JEFF SHEVLIN COLLECTION
 3336903-017

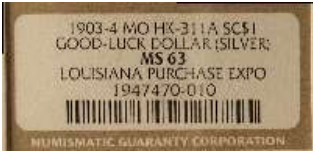
LOT # 39: HK 308 LOUISIANA PURCHASE EXPOSITION PRESIDENT ROOSEVELT - 1904
 NGC PROOF 64 CAMEO OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Boston August of 2010 for \$2,530. President Roosevelt Dollar struck in silver from the Louisiana Purchase Exposition. This catalog description could consist of just one word "WOW". This is the finest graded by NGC Proof Cameo 64, the only other cameo graded PR 62, with a total of four graded. Reddish, gold and blue toning in the shimmering fields add character to this CAMEO. Obverse features bust of Theodore Roosevelt. Reverse edifice and grounds of Louisiana Purchase Exposition. On edge, incuse microscopic "SILVER 0.900". Struck in silver. This has long been recognized as one of the keys to the So-Called Dollar series. Pedigreed ex K. P. Austin prior to Ostheimer. K. P. Austin was a Maryland collector in the 1940s to late 1950s of all U.S. Silver dollars – early dollars by die marriage with Bolender numbers, Seated and Trade dollars by date and mint mark, Pattern Dollars, Leshner Dollars, Morgan and Peace Dollars. The Ostheimers bought Mr. Austin's collection via Milferd H. Bolender around 1960.

1904 MO HK-308 SCS 1
PF 64 CAMEO
 OSTHEIMER COLLECTION
 EX. K. P. AUSTIN
 2007244-075

LOT # 183: HK 311A LOUISIANA PURCHASES EXPO GOOD-LUCK DOLLAR SILVER – 1904
 NGC 63



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$3,795. Unknown in silver this CH BU example has delicate blue and russet toning evenly covering the obverse and reverses. It is doubtful this piece in silver has ever before been offered for sale in a public auction. Likely to generate a LOT of interest from the Louisiana Purchase collectors, this piece along with the President Roosevelt Dollar piece in silver will become the keys to completing the Louisiana Purchase Exposition series. No others graded by NGC, possibly unique.

LOT # 92: HK 335 PIKES PEAK SOUTHWEST EXPEDITION - 1906
NGC PROOF 63 CAMEO



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$575. This is the third finest Cameo Proof graded by NGC with 1 finer in 64 and 1 in 65. Only 250 silver proof varieties were struck in 1906 and an estimated 21 to 75 survive in proof today. Only five Proofs have been graded Cameo by NGC. Richly toned with even steel blue gray color.

LOT # 41: HK 337 PIKES PEAK SOUTHWEST EXPEDITION - 1906
NGC 65 OSTHEIMER COLLECTION





Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$2,530. Gold-plated 1906 Pike's Peak Centennial Official Medal. The gold-plated variety has long been recognized as an exceptionally elusive piece and there are many collectors who desperately need this piece. An incredible gem graded MS 65 by NGC, the finest of three graded. Ex Hibler then Ostheimer pedigree. Designed by Charles E. Barber and struck at the U.S. Mint in Philadelphia, authorized by the 59th Congress. This piece as one might expect is virtually perfect. 250 gold-plate were reported struck with an estimated 21 to 75 remaining.



LOT # 42: HK 339 PIKES PEAK IMITATION ISSUE - 1906
NGC 45 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$854. Now we can really talk RARE. At XF 45 this is the only piece graded by NGC. It is also the plate coin in both the first and second edition of the So-Called Dollar book. Struck in brass. In 1906 when this medal was offered for sale Colorado newspapers warned the public that imitation Pike's Peak medals had appeared on the market, this being one of them, and recommended the purchase of only official medals produced by the U.S. Mint. Apparently their warning was heeded as few of these imitation issue medals exist today. Rather low relief design. The bust of Zebulon Pike faces to the left with the dates 1806 and 1906 within scrolls.



LOT # 184: HK 340 SAN FRANCISCO EARTHQUAKE – 1906
NGC 61 OSTHEIMER COLLECTION



Did not sell at the Ostheimer Sealed Bid Auction in Chicago August of 2011. Recent research by Bill Hyder reveals that this medal was struck by Joseph Mayer & Brothers who were prominent medal strikers for the AYPE Exposition. This is the silver variety with a reeded edge, although the silver-plated variety also has a reeded edge. Clock tower variety. This is the finest graded by NGC. The cataloger has seen quite a few of the NGC graded silver pieces and believes them to actually be silver-plated, as this piece appears to be. A specific gravity test would need to be done to be conclusive. Designated HK 340 silver by NGC.

LOT # 43: HK 348 JAMESTOWN TERCENTENNIAL EXPOSITION BATTLESHIP VIRGINIA - 1907
NGC 50 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$1,518. Silver Battleship Virginia Dollar struck for the 1907 Jamestown Tercentennial Exposition. Another unbelievable rarity struck in silver. Another example being the only one graded by NGC. Another that was plated in both the first and second editions of the So-Called Dollar book. Graded AU 50 by NGC. Another exceptionally rare silver example that was missing from the Tony Swicer sale in 1992. This monster rarity will draw lots of interest being struck in silver. Although not unique there are decisively few examples available.

LOT # 44: HK 359 ALASKA YUKON PACIFIC EXPOSITION UTAH DOLLAR - 1909
 NGC 65 RB JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$144. This beautiful copper medal was struck by the state of Utah and was sold in the Utah Building at the 1909 Alaska-Yukon-Pacific-Exposition held in Seattle Washington. The obverse has an intricate detail design with UTAH EXHIBIT in the center and ALASKA - YUKON - PACIFIC - EXPOSITION 1909 along the perimeter. The reverse features the state seal of Utah. Struck in copper and graded MS 65 RB by NGC.

LOT # 185: HK 369A HENDRIK HUDSON DAALDER - 1909
 NGC 65 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$1,163. Another plate coin from the 1st edition of the So-Called Dollar book and also the finest graded at 65 by NGC. Struck by coin dealer Thomas Elder the silver comes in two varieties, with and without "Med Art Co." on the edge. This variety has the Med Art Co edge mark which is approximately twice as rare as the without edge mark variety which is HK 369. One of only a half dozen graded by NGC, an R7 with 11-20 estimated examples surviving.

LOT # 93: HK 370 HENDRIK HUDSON DAALDER - 1909
 NGC 66 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$362. Coin dealer Thomas Elder in 1909 had this medal struck featuring the bust of Hendrik Hudson facing partially to the right. His sailing ship Nieuw Amsterdam sails on the reverse. Struck in aluminum and large the size of a



Amsterdam sails on the reverse. Struck in aluminum and large the size of a silver dollar this is not a rare piece but it is the highest graded at 66 by NGC and the only 66 graded. A spectacular gem destined for one of the finest So-Called Dollar collections.



LOT # 186: HK 370A HENDRICK HUDSON DAALDER IN BRONZE – 1909
NGC 62 BN JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$2,783. This is the large silver dollar sized Hendrick Hudson Daalder but this is the excessively rare bronze variety. An estimated five to ten were struck by coin dealer Thomas Elder according to Tom DeLorey 75. This is the only example graded by NGC, an exceptional rarity from the popular and important 1909 Hudson-Fulton Celebration held in New York City. Probably no more than a few examples of this bronze variety exist today.



LOT # 94: HK 371 HENDRIK HUDSON GOLD DAALDER - 1909
 NGC 67 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,380. Tied for the second finest graded by NGC with only one graded higher at MS 68 this gold Hudson So-Called dollar is an R7 with 11-20 estimated survivors. This is a sparkling gem struck in gold with a matte gold finish and perfect mark free fields. Previously sold to the Ostheimers by New Netherlands Coin Company, then under the direction of famous numismatist John Ford.

LOT # 95: HK 372 HENDRIK HUDSON SILVER DAALDER - 1909
 NGC 64 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$345. The small silver Hudson Daalder is actually rarer than the gold variety. Thomas Elder inconsistently stated that he had 50 to 100 of both the gold and silver varieties struck but both the NGC census and the John Raymond's auction archives study indicate there are far fewer silver varieties that have survived today. NGC has slabbed 11 in gold and only 7 in silver while Raymond reports auction appearances of 19 for the gold but only 10 silver. The H&K book states the silver Hudson piece is an R6 but this cataloger believes it to be an R7 with 11-20 estimated. At MS 64 this is the finest graded by NGC. This piece was purchased by the Ostheimers at the 1961 ANA sale conducted by Hollenbeck Kagin and sold as lot #266.

LOT # 96: HK 373 HENDRIK HUDSON BRONZE DAALDER - 1909
 NGC 63 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$287. Tied for the finest graded by NGC this is the small bronze variety, which is #75 in Tom De Lorey's book on Thomas Elder medals. Only four bronze varieties have been graded by NGC which makes the bronze variety the rarest by far, rarer than both the gold and silver.



LOT # 97: HK 374 HENDRIK HUDSON ALUMINUM DAALDER - 1909
 NGC 63 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$115. This aluminum variety concludes the complete set of Hendrik Hudson small Daalders struck by coin dealer Thomas Elder in 1909. The aluminum variety as an R5 is considered common and is readily available by a So-Called Dollar standards. When compared to U.S. coins however this piece would be exceptionally rare. Compare this common R5 with 75-200 known to a 1916D Mercury dime which had a mintage of 264,000 or a 1909s VDB Lincoln cent with a mintage of 484,000 or even a 1895 Proof Morgan Dollar with a mintage 880. This is a great time to be collecting So-Called Dollars as just a slight increase in interest among advanced numismatists would cause this series to get more expensive. Seven graded higher by NGC at 64 with only one graded higher in 65.



LOT # 98: HK 375 ROBERT FULTON GOLD DOLLAR - 1909
 NGC 64 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,380. Struck in gold approximately the size of a gold dollar the obverse features the bust of Robert Fulton. His paddle-wheel steamship "The Clermont" with full sails fills the reverse. Another excessively rare medal struck by Thomas Elder. The gold is found with a matte finish and a standard finish, this piece has the matte finish. Raymond's study reports 10 appearance for the gold Fulton compared to 19 for the gold Hudson which would make this Fulton piece appear to be somewhat rarer. Close examination reveals the quality of this piece to be equivalent to the quality of the gold Hudson piece which was graded NGC 67.



LOT # 99: HK 376 ROBERT FULTON SILVER DOLLAR - 1909
NGC 64 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$402. Steel blue gray toning with lustrous fields shimmering below gives this piece a very original appearance. Put away by the Ostheimers in the late 50's or early 60's this original specimen has remained untouched for many decades. This is tied for the finest graded by NGC with one other in 64. Considered an R7 there are estimated to be 11-20 surviving pieces.



LOT # 100: HK 377 ROBERT FULTON BRONZE DOLLAR - 1909
 NGC 63 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$345. With only four graded to date by NGC this piece is undoubtedly exceptionally rare. Struck in bronze with traces of golden bronze glistening in the recesses. Another R7 with 11-20 known and struck by Thomas Elder. There are fewer bronze Fulton pieces graded by NGC than the gold and silver varieties.

LOT # 101: HK 378 ROBERT FULTON GILT DOLLAR - 1909
 NGC AU DETAILS IMPROPERLY CLEANED OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,180. Out of all the Hudson and Fulton gold dollar sized medals the Fulton piece in gilt is the key to the series. Only one has been graded by NGC and the Raymond study reports a total of only one auction appearance in 30 years, and that one was graded XF. It may be a long, long time before this piece is offered for sale in an auction again. Sold to the Ostheimers by Hibler. This piece has 100% full gilt with highly reflective surfaces. Although encapsulated as cleaned I am not so sure that is the case as the medal appears to me to be as made. It does have a polished look but I believe that may be how this piece was originally made. With slight traces of rub on the high points and the faintest of hairlines this piece has all the characteristics of a choice specimen.

LOT # 187: HK 380 HUDSON-FULTON DOLLAR - 1909

NGC 65 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$1,012. One of seven graded by NGC at 65 this is tied for the finest known. Struck in golden bronze and antiqued as all were made this lovely example has lustrous fields and nice eye appeal. Designed by Chester Beach and struck by Medallic Art Co.



LOT # 188: HK 381 HUDSON-FULTON DOLLAR – 1909
NGC 66 BN OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$822. Bronze medals over 100 years old have a significant amount of special appeal, particularly when in exceptional and unusual high grade. At NGC 66 BN this is the finest of just two graded by NGC. Shimmering fields with frosted devices looking like the day it was struck. An elegant beauty likely to be sought after by advanced collectors. An R6 according to Hibler & Kappens book but more likely an R7 with 11-20 known.



LOT # 189: HK 382 HUDSON-FULTON DOLLAR – 1909
NGC 65 DPL OSTHEIMER COLLECTION

Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$1,550. A DPL for a So-Called Dollar is a beautiful example and a true gem.



\$1,518. A DPL for a So-Called Dollar is exceptionally rare, and a true gem even more so. This remarkable piece has frosted white devices with deep proof-like mirror fields. Glorious mint lustre blasts off the surfaces and the cameo contrast is spectacular. This is the only one with a DPL designation by NGC, the next finest graded MS62.



LOT # 45: HK 385 HUDSON FULTON CELEBRATION SAILING SHIPS SMALL LETTERS VARIETY - 1909
NGC 63 JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$230. Aluminum small letters obverse and reverse variety. The Hudson-Fulton Celebration was held in New York City in 1909. Obverse features Hudson's ship the Half Moon, reverse is Fulton's steamship the S.S. Clermont. Excellent lustrous problem free fields with choice eye appeal.



LOT # 190: HK 386 MEETING OF PRESIDENTS TAFT & DIAZ - 1909
NGC PROOF 55 OSTHEIMER COLLECTION





Did not sell at the Ostheimer Sealed Bid Auctin in Chicago August of 2011. Struck in silver as a proof this is one of only three graded by NGC. Deep silver gray toning in the fields with slightly lighter toning on the busts of Taft & Diaz. An R7 with 11-20 known this is the English variety



LOT # 191: HK 387 MEETING OF PRESIDENTS TAFT & DIAZ – 1909
NGC 64 BN OSTHEIMER COLLECTION



Did not sell at the Ostheimer Sealed Bid Auctin in Chicago August of 2011. Struck in copper in 1909 and graded by NGC 64 BN this near gem piece has the typical striking problems due to low quality planchets and weakness of strike, still an above average specimen. The copper is elusive in higher grades and none have been graded finer than MS65.



LOT # 46: HK 389 PORTOLA FESTIVAL - 1909
NCS UNCIRCULATED DETAILS



Did not sell at the Ostheimer Sealed Bid Auctin in Boston August of 2010. Celebrates the 140th anniversary of the discovery of San Francisco Bay by the Portola party. Obverse features a large bear, reverse features a standing male figure facing into the sunset across the bay. Struck in Bronze. Only five Portola Festival pieces of all types have been certified by NGC. This piece is in a NCS holder noted Uncirculated Details, environmental damage.

LOT # 47: HK 390 BRIAN BORU SILVER - 1910
NGC 65 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Boston August of 2010 for \$1,518. King of Ireland Brian Boru Dollar struck in silver by coin dealer Thomas Elder in 1910. King Brian Boru ruled Ireland from 1002 until 1014 when at the age of 88 he died at the victorious Battle of Clontarf when the Irish broke Danish rule for all time. Tied for the finest graded by NGC as a GEM MS 65. Obverse features King Brian Boru wearing a Viking helmet with wings, shield and sword in hand. In Tom DeLorey's book on Thomas Elder medals #78. R7 with 11 to 20 estimated surviving silver examples. Ex. Hibler collection.

LOT # 192: HK 390 BRIAN BORU DOLLAR SILVER – 1910
NGC 65 JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$1,898. Obverse features the George Washington of Ireland, King Brian Boru, who died in battle at the age of 88 in the year 1014. Struck in silver and at MS 65 there are no other pieces graded higher by NGC. Another popular Elder piece struck in 1910. Elder took great pride in the medals he produced which is exemplified in their quality, this is a fascinating design with a lot of detail and well engraved.

LOT # 48: HK 391 BRIAN BORU BRONZE - 1910
NGC 65 BN OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$6,325. Brian Boru Dollar struck in Bronze by Thomas Elder, 1-8 struck, may be unique. This gem MS 65 BN is the only bronze Boru Dollar graded by NGC. Research fails to note any auction occurrence of this piece. John Hoffman's web site of So-Called Dollar auction occurrences for the past 20 plus years is silent on this piece. Perhaps another once in a lifetime opportunity to pick up not only a beautiful bronze GEM, but a great rarity. DeLorey #78.



LOT # 102: HK 392 BRIAN BORU DOLLAR - 1910
NGC 64 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$345. Obverse features the George Washington of Ireland, King Brian Boru, who died in battle at the age of 88 in the year 1014. Struck in aluminum this is the second highest grade awarded by NGC, the highest being MS 65 with three in that grade. Another popular Elder piece struck in 1910. Elder took great pride in the medals he produced which is exemplified in their quality, this is a fascinating design with a lot of detail and well engraved.



LOT # 193: HK 395 OHIO VALLEY EXPOSITION – 1910
NGC 65 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for



\$538. With just a hand full graded mint state the Ohio Valley piece struck in bronze is difficult to find problem free. The finest graded and the only gem at MS65 by NGC this piece will also be very difficult to ever improve upon. Golden bronze with blue green shimmering toning in the protected areas.



LOT # 49: HK 397 PORTOLA FESTIVAL OCTAGONAL - 1913
NGC 64 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$2,340. Struck for the Portola Festival held in San Francisco in 1913. Approximately 1,250,000 out of town visitors attended and 33 nations actively participated in the four day event. Identified as brass but is actually gilded as all were made. The obverse features a full figured female dancing, holding a cigarette or cigar, definitely risqué for its day. Dancing bear holding a key on the reverse. Plate coin in the So-Called Dollar book first and second issue. Graded MS 64 by NGC, the finest of 4 graded, the next finest being MS 61 which was sold in 2008 by Kagin Holabird in the Weber auction for over \$1,000. Ex. Louis Werner collection then Ostheimer.



LOT # 103: HK 399 PANAMA PACIFIC INTERNATIONAL EXPOSITION OFFICIAL MEDAL - 1915
NGC 64 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$443. Designed by famous sculptor and commemorative coin designer Robert Aitken the obverse features a winged Mercury opening the Panama Canal locks through which passes the vessel Argo, the symbol of navigation. The Panama Pacific International Exposition held in San Francisco in 1915 was celebrating the completion of the Panama Canal. One the reverse two females representing the two hemispheres hold cornucopias above earth. Below is a seagull the official bird of the Canal Zone. These medals were sold by Farran Zerbe, Chief of the Coin and Medal Department at the Exposition, responsible for all sales of commemorative coins and medals. The So-Called Dollar book incorrectly states these medals were also made in bronze and gilt which is not true. In addition to the silver Zerbe advertised for sale four different bronze



varieties; statuary bronze, gold plated bronze, oxidized bronze and bright bronze. The attributions made by NGC and the other major grading firms will no doubt some day be changed to correctly attribute the five different official medal varieties that were struck and sold at the Exposition. Details of the sale of the PPIE official medals will be revealed in an article to be published by Bill Hyder and the cataloger of this sale Jeff Shevlin.



LOT # 194: HK 399 PANAMA PACIFIC INTERNATIONAL EXPOSITION OFFICIAL MEDAL SILVER – 1915
NGC 63 JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$347. Graded by NGC MS 63 this attractive piece has no traces of hairlines and has all of the qualities of a full GEM. Designed by famous sculptor and commemorative coin designer Robert Aitken, the obverse features a winged Mercury opening the Panama Canal locks through which passes the vessel Argo, the symbol of navigation. This is the silver version. The Panama Pacific International Exposition held in San Francisco in 1915 was celebrating the completion of the Panama Canal. One the reverse two females representing the two hemispheres hold cornucopias above earth. Below is a seagull the official bird of the Canal Zone. These medals were sold by Farran Zerbe, Chief of the Coin and Medal Department at the Exposition, responsible for all sales of commemorative coins and medals. The So-Called Dollar book incorrectly states these medals were also made in bronze and gilt which is not true. In addition to the silver Zerbe advertised for sale four different bronze varieties; statuary bronze, gold plated bronze, oxidized bronze and bright bronze. The attributions made by NGC and the other major grading firms will no doubt some day be changed to correctly attribute the five different official medal varieties that were struck and sold at the Exposition. Details of the sale of the PPIE official medals will be revealed in an article to be published by Bill Hyder and the cataloger of this sale Jeff Shevlin.



LOT # 50: HK 410A PANAMA PACIFIC INTERNATIONAL EXPOSITION NORTH CAROLINA - 1915
NGC 55 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Boston August of 2010 for \$920. This piece is the key to completing the 1915 Panama Pacific International Exposition series. North Carolina silver-plated graded NGC AU 55, the only piece graded by NGC. Generally speaking the silver-plated pieces from the



PPIE are exceptionally rare, and this is probably the rarest of them all. The plate coin for the second edition of the So-Called Dollar book. A HK 410 bronze piece graded by NGC 62 RB brought \$5,400 in the Weber auction conducted by Kagin-Holabird in 2008.

LOT # 195: HK 410B PPIE KENTUCKY STATE FUND DOLLAR – 1915
NGC AU 58 BN



Did not sell at the Ostheimer Sealed Bid Auction in Chicago August of 2011. Extremely rare from the Panama Pacific International Exposition, so rare in fact that it was omitted from the original So-Called Dollar book published in 1963, but was added to the 2008 edition. Tied for the finest of only four graded by NGC with one other at AU 58. Struck in bronze by Robbins Co. Attleboro. Likely to generate spirited interest from PPIE collectors looking for the keys to complete their collection.

LOT # 196: HK 411A PPIE OREGON STATE FUND DOLLAR SILVER PLATED – 1915
NGC 64 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$3,036. Wow! Panama Pacific International Exposition collectors your wait is over. A great rarity, the only one ever seen by this cataloger and the only one ever graded by NGC. This near gem has a very nice looking silver-plating and virtually mark free surfaces. The silver has light toning along the perimeter. A great rarity and a real cool so-called dollar on the want list of almost every PPIE collector.

LOT # 104: HK 418A PPIE SAN FRANCISCO EXPOSITION CITY DOLLAR
NGC 64 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$2,322. The city of San Francisco hosted the Panama Pacific International Exposition in 1915. Almost every state in the union at that time participated in the Exposition and many including California struck what are referred to today as "State Fund Dollars". The medals were sold as fundraisers to fund the various states participation and were also given away as souvenirs. This is a rare 1915 San Francisco "The Exposition City" fund dollar. Only four have been graded by NGC and this is the finest graded, the second finest is graded 62. Fascinating obverse with a scantily clad female overlooking the exposition fairgrounds, the Tower of Jewels building clearly visible in the center. A grizzly bear to the right has an unusually happy smile. The reverse has two nude females representing the Pacific and Atlantic Oceans passing to each other a wreath where the Panama Canal was dug.



LOT # 197: HK 429 PANAMA-CALIFORNIA EXPOSITION OFFICIAL MEDAL – 1916
NGC 62 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$1,265. The Panama-California Exposition official medals come dated 1915 and 1916, with the 1916 dated varieties considerably rarer. This is the only silver-plated piece graded by NGC with only two other silver-plated pieces graded. Ex Hibler collection sold to Ostheimers. Numerous dark spots caused by the bronze beneath the silver-plate.



LOT # 105: HK 433 PANAMA-CALIFORNIA HOME ECONOMY BUILDING - 1915
NGC 63



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$201. So-Called dollars from the Panama–California Exposition held in San Diego in 1915 are scarcer than from many other expositions. The Home Economy Building struck in gilt is an R6 with 21-75 estimated surviving and the NGC grading census reaffirms this piece's relative rarity. This is the only mint state 63 graded by NGC and no pieces have been graded higher so this is the finest graded and the only MS 63 graded. Deep russet gold color with reflective fields this lovely choice piece is certain to find a new home with a collector looking for good value and rarity.

LOT # 51: HK 435 VISIT OF OUR ALLIES SILVER - 1917
NGC 63 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$1,898. Silver Thomas Elder medal struck in 1917, shortly after World War I started. Certain to please an advanced collector, this original silver medal has rich blue and shimmering grey colors over highly reflective surfaces. Coin dealer Thomas Elder was extremely loyal to everything American and he had this medal struck to commemorate a visit to the United States by a group of U.S. Allies from England and France. The obverse is a Confederation vignette which is similar to the \$40 bills issued by the Continental Congress in 1778-1779. Thomas Elder acquired numerous dies designed before his time and he also created numerous dies. This variety was created by Elder using a Confederation die likely designed by Dickeson muled with a reverse die undoubtedly designed by Elder. Elder struck over 100 different medals using dies he acquired and muled them with dies he made and he sold them in his numerous numismatic auctions. Reverse lists the names of the visiting allies. Graded NGC 63, one of two graded the other NGC MS 65. Struck on a thin planchet, previously from the Hibler collection. DeLorey #94.

LOT # 52: HK 437 VISIT OF OUR ALLIES BRASS - 1917
 NGC 65 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Boston August of 2010 for \$1,834. Same dies as HK 435 with Confederate obverse and list of U.S. Allies on the reverse. Another Elder medal commemorating the visit of our allies only this GEM is struck in brass (gold-plated) and is graded NGC MS 65. This is tied for the second finest graded by NGC and it is hard to imagine how a piece could be graded higher as this piece is virtually perfect. Mark free surfaces, 100% complete gilt and fully struck. R7 with 11- 20 estimated survival. Struck in brass and the finest graded by NGC at MS 65. R7 with 11-20 estimated. DeLorey #94.



LOT # 106: HK 438 VISIT OF OUR ALLIES NICKEL-SILVER - 1917
 NGC 65 JEFF SHEVLIN COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$3,163. A nickel-silver Confederation Allies So-Called Dollar. An R7 with an estimated 11-21 known this is another great rarity and also the finest known graded by NGC at 65 with only 1 other in 64 and 1 in 63. De Lorey #94. We sold a lower grade NGC 64 HK 438 as LOT #53 in our last Ostheimer auction held in Boston August of 2010, the piece realized \$1,834 on a reduced bid. An impressive gem overall light blue silver color and a beautiful lustrous silver sheen.

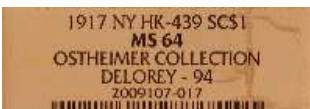


LOT # 53: HK 438 VISIT OF OUR ALLIES NICKEL-SILVER - 1917
 NGC 64 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$1,834. A nickel-silver Confederation Allies So-Called Dollar, same dies as 435 and 437. Probably no more than a handful were struck by Elder and the odds of one still surviving nicer than this is unlikely. This nickel-silver piece has the look of a silver piece but it does not tone and stays white. A strikingly reflective and attractive piece. The only one graded by NGC. DeLorey #94.

LOT # 107: HK 439 VISIT OF OUR ALLIES WHITE METAL - 1917
 NGC 64 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,265. Struck by Thomas Elder in 1917 shortly after World War I started but before the U.S. had entered into the war. All of the Elder Visit of our Allies medals are exceptionally rare with on the average about 10 being struck in seven different metal compositions. This white metal variety is tied as the rarest according to the NGC grading census with this being the only one graded. At MS 64 it is very close to gem. Coin dealer Thomas Elder was extremely loyal to everything American and he had this medal struck to commemorate a visit to the United States by a group of U.S. Allies from England and France. The obverse is a Confederation vignette which is similar to the \$40 bills issued by the Continental Congress in 1778-1779. Thomas Elder acquired numerous dies designed before his time and he also created numerous dies. This variety was created by Elder using Confederation die likely designed by Dickeson muled with a reverse die undoubtedly designed by Elder. Elder struck over 100 different medals often using dies he acquired and muling them with dies he made. He sold them in his numerous numismatic auctions. Reverse lists the names of the visiting French and English officials.



LOT # 108: HK 440 VISIT OF OUR ALLIES ALUMINUM - 1917
NGC 64 PL OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,286. Our first Ostheimer Sealed Bid Sale at the ANA in Boston offered this So-Called Dollar struck in silver, brass and nickel-silver. This sale offers the nickel-silver, white-metal and this the aluminum variety. Purchased by the Ostheimers at a Kagin sale on February 26th, 1962 this aluminum variety is one of two Proof Likes graded by NGC. This is the finest known at MS 64 PL, the other is graded 62 PL. De Lorey #92.



LOT # 109: HK 442 VETERAN CORPS OF ARTILLERY SILVER - 1917
NGC 65 OSTHEIMER COLLECTION

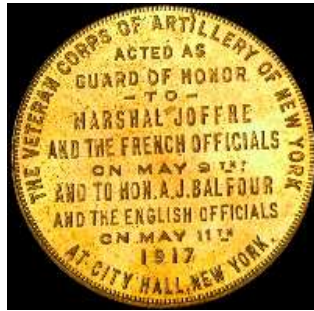


Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$2,185. In 1917 when the United States announced they were entering into

World War I Thomas Elder, then at the age of 40, immediately joined the Veteran Corps of Artillery originally organized in New York in 1790. Elder was intensely loyal to the United States and upon joining the Corps he had these medals struck. This silver variety is an R8 with an estimated 5-10 surviving examples, probably closer to 5. NGC has graded only one and this is at MS 65 a real gem. Original deep silver gray toning on both the obverse and reverse with splashes of iridescent blue along the perimeter. With a legend on the reverse this piece was also muled by Elder using the Confederate vignette design similar to the \$40 bills issued by the Continental Congress in 1778-1779 from dies likely created by Professor Montioville W. Dickeson around 1878. Ex Hibler collection. De Lorey 95.



LOT # 110: HK 444 VETERAN CORPS OF ARTILLERY BRASS - 1917
 NGC 65 PL OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$2,287. The finest of only three graded by NGC this gem NGC 65 is designated Proof Like. Struck in brass the planchetts were gold plated by Elder prior to striking to create the deep proof like fields. Another example sold to the Ostheimers by So-Called Dollar book author Harold Hibler in the early 60's. The entire Ostheimer collection of So-Called Dollars was put away over 50 years ago. The collector interest in having an opportunity to acquire these rare medals that have not been seen for over five decades is incredible. This is a unique opportunity to pick up true rarities seldom seen in the market.



LOT # 111: HK 447 VETERAN CORPS OF ARTILLERY ALUMINUM - 1917
 NGC 65 PL OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,755. With eleven graded by So-Called Dollar standards the aluminum version could be considered fairly common, but as an R7 with 11-20 known it is probably about as rare as a 1933 Twenty Dollar gold piece, one of which sold for over 7.5 million dollars at a Stacks sale in 2002. Although equally rare this Proof Like gem can be had for a fraction of that price. This is the finest graded and the only gem to date from NGC. Reflective fields dazzle in their splendor on this gorgeous specimen. Destined for the finest cabinet.





LOT # 112: HK 447 VETERAN CORPS OF ARTILLERY ALUMINUM - 1917
NGC 64 PL OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,265. The Ostheimer collection has very few duplicates, but since their two aluminum specimen's are both graded as the finest and second finest known we are offering this piece for sale now as well. With six graded Proof Like and only one higher at 65 this is tied for the second finest graded by NGC. Strikingly reflective and attractive fields on this stunning example, worthy of a close inspection.



LOT # 198: HK 447 VETERAN CORPS OF ARTILLERY THOMAS ELDER- 1917
NGC 64 PL JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$1,265. Struck by coin dealer Thomas Elder of New York City at the outbreak of World War I. An R7 according to Hibler & Kappen with 11-20 known, probably closer to 20 exist. Eleven have been graded by NGC, six Proof Like and none higher than 64. I know of one finer at 65 so this is tied for the second finest available. A similar piece graded NGC 64 PL sold for \$1,265 on a reduced bid at our last auction at the FUN show January 2011.



LOT # 113: HK 448B VETERAN CORPS OF ARTILLERY LEAD - 1917
 NGC 63 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$917. Struck in the soft metal lead and still in choice condition after all these years. Could this piece be unique? This is the only example graded by NGC and the John Raymond study of So-Called Dollar auction LOT appearances records zero, none, no recorded occurrences of this piece ever being offered for sale in the past. The H&K book rates this piece incorrectly as an R7, but it more likely is an R9 with 2-4 known or an R10 – unique. Very possibly this is the only opportunity ever that will be available to purchase this variety. This piece likely a die trial striking. It appears to have been struck twice without an extensive amount of pressure.



LOT # 114: HK 449 WILSON DOLLAR SILVER - 1920
 NGC 62 JEFF SHEVLIN COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$978. Lightly golden hues along the perimeter over intensely white lustrous surfaces. The dies were engraved by George Morgan of the Philadelphia Mint and the medals were struck at the only overseas U.S. Mint established at Manila in the Philippines Islands in 1920. 2,200 were struck in silver and most were later dumped into the sea prior to the Japanese invasion of the Philippines during WWII. This example is one of a few hundred estimated survivors



LOT # 54: HK 449 WILSON DOLLAR SILVER - 1920
 NGC 64 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$2,657. Struck in 1920 to commemorate the opening of the United States Mint at Manila in the Philippines Islands, the only overseas mint ever established by our country. Light golden hues of color over intensely lustrous surfaces. Designed by Clifford Hewitt who installed the coining equipment in Manila, the dies were engraved by George Morgan of the Philadelphia Mint. 2, 200 were struck in silver and many were later dumped into the sea prior to the Japanese invasion of the Philippines during WWII. This example is one of the few hundred estimated survivors and is graded MS 64 by NGC, the second highest graded with 7 in MS 65 and none higher.

LOT # 55: HK 457 ADAM PIETZ DOLLAR - 1926
NGC 66 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$1,167. The Adam Pietz Dollar was struck in 1926 in commemoration of the U.S. Sesquicentennial Exposition held in Philadelphia. Struck in yellow bronze with a matt finish this GEM plus is void of any signs of handling. Obviously this has been a prized piece in the hands of appreciating numismatists since the day it was struck. By far the finest graded by NGC at MS 66, next finest being MS 64. Ex. Hibler collection.

LOT # 115: HK 458 MEDAL OF HONOR - 1926
NGC 65 JEFF SHEVLIN COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$380. From the 1926 U.S. Sesquicentennial Exposition held in Philadelphia, Pennsylvania. An art deco design with a large eagle standing in a nest filling the entire obverse. One of the exposition buildings can be seen in the distance to the left below the eagle's head. This seldom offered for sale gem at MS 65 with loop is the finest graded by NGC. Struck in brass this appears to be gold plated as well as all specimens of this variety were made.



LOT # 56: HK 465 CENTURY OF PROGRESS EXPOSITION FORD DOLLAR - 1933
 NGC 64 BN JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$104. Ford Dollar from the 1933 Century of Progress Exposition held in Chicago. Struck in Bronze. Strong lustrous fields shimmer beneath lightly toned surfaces. An attractive example with superb eye appeal.



LOT # 116: HK 468 CENTURY OF PROGRESS GREENDUCK DOLLAR - 1934
 NGC 64 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$633. From the Century of Progress Exposition held in Chicago in 1933 and 1934 the 1933 dated Greenduck dollar is common, this 1934 dated variety however is a great rarity. Only three have been graded to date by NGC and this is the finest at MS 64. This variety is easily 100 times rarer than HK 467 dated 1933. A pleasing specimen with all the appearances of a gem. Ex Hibler collection prior to the Ostheimers. Obverse has an art deco design popular during that era with a seated female holding a log cabin in her hand. Struck by



Greenduck Company in Chicago.



LOT # 117: HK 471A ITALIAN EXHIBIT DOLLAR - 1933
NGC 66 BN JEFF SHEVLIN COLLECTION



Sold for at the Osteimer Sealed Bid Auction at the FUN Show in January 2011 for \$886. Unlisted in the first edition of the So-Called Dollar book this piece has since been recognized as a great rarity with a fascinating design from the Italians. One of two very well executed medals referred to as Italian Exhibit medals. Obverse features a nude male and a nude female jointly raising a torch above the Chicago skyline with Fort Dearborn in the distance. Very high relief. Reverse has 23 airplanes in the sky above what is believed to be the Italian Columbian Exposition Building. At NGC 66 this is another condition census piece with none graded finer by NGC. An opportunity to add or upgrade a key piece from the Century of Progress Exposition series.



LOT # 57: HK 473 CENTURY OF PROGRESS EXPOSITION MICHIGAN DOLLAR - 1933-34
NGC 66 RB JEFF SHEVLIN COLLECTION



Sold at the Osteimer Sealed Bid Auction in Boston August of 2010 for \$115. 1933 Michigan So-Called Dollar from the 1933 Century of Progress Exposition held in Michigan, Illinois. Graded NGC MS 66 RB it actually has reddish-gilt surfaces as do all of this variety as made. Out of all the Red Browns there is only one graded MS 66 and this is it, none are graded higher! A sparkling GEM plus that will be almost impossible to improve upon.



LOT # 58: HK 481 GOLDEN GATE INTERNATIONAL EXPOSITION OFFICIAL MEDAL
 GEM BRILLIANT UNCIRCULATED IN SEALED HOLDER OF ISSUE



Sold at the Ostheimer Sealed Bid Auctin in Boston August of 2010 for \$173. This is the official medal for the 1939-1940 Golden Gate International Exposition which was held in San Francisco. It comes with the original cellulite protection over the original blue "Authorized Souvenir" holder. A rare and desirable original holder with an outstanding GEM official medal fully original, never handled as made.

LOT # 199: HK 485 GOLDEN GATE INTERNATIONAL EXPOSITION PIECE OF EIGHT DOLLAR - 1939
 NGC 62 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$1,075. In uncirculated condition the Treasure Island Piece of Eight dollar, also known as the Spanish Milled Dollar or Pillar Dollar is considerably rare. Eight have been graded by NGC and only two in uncirculated condition, this one being the finest. The silver-plating on this piece is fully intact. Considered an R7 with an estimated 11-20 existing, there are probably closer to 30-40 pieces known but still a rare item, particularly in mint state. Ex. Hibler collection.

LOT # 202: HK 487 STERLING SILVER CHARBEAU DOLLAR J6 – 1939
 NGC 64 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$2,024. Cataloged as a J6 in the new book "Discover the World of Charbneau Dollars" from the Golden Gate International Exposition by Jeff Shevlin and Bill Hyder. Jules Charbneau used the bust of Pacifica for the obverse design with the tower of the sun edifice on the reverse. Charbneau struck these medals in gold, silver and copper, this being the silver variety with the legend STERLING on the obverse below the bust. With two graded finer in 65 at 64 this is tied for the second highest grade. Bright bold silver and beautiful problem free surfaces. Medal orientation.



LOT # 203: HK 487C CHARBNEAU DOLLAR STERLING SILVER GOLD-PLATED J7 – 1939
NGC 63 BILL WEBER COLLECTION



Did not sell at the Ostheimer Sealed Bid Auctin in Chicago August of 2011. From the Bill Weber Collection auctioned off by Holabird/Kagin Americana in 2008. The Weber auction catalog received an award from the Numismatic Literary Guild for an Exonomia Auction Catalog, the cataloging was done by Jeff Shevlin. Attributed in the new reference book "Discover the World of Charbneau Dollars" by Jeff Shevlin and Bill Hyder as a J7. A dazzling example with the gilt giving the illusion of a real GOLD variety. Struck in sterling silver and gold-plated. The gold-plated pieces often look washed out due to the silver below, this piece exhibits no traces of silver and has a nice gold look. 12mm, 1.13 grams.



LOT # 200: HK 488 1 D SOLID GOLD CHARBNEAU DOLLAR J1 – 1939
NGC 65 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$2,414. Struck in gold this is the J1 variety with 1 to the left and D to the right of the bust of Pacifica with SOLID GOLD below. Instead of being flat the fields on the Charbneau Dollars are sculptured with gradual higher and lower surfaces yet smooth and fully reflective. Coin orientation.

LOT # 201: HK 488 1 D 10K SOLID GOLD CHARBNEAU DOLLAR J2 – 1939
NGC 66 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$2,657. This gold Charbneau Dollar has 10K above SOLID GOLD and is the J2 variety as cataloged in Shevlin & Hyder's new book on So-Called Charbneau Dollars. It is impossible to tell how many of the different gold varieties exist and in which grades using NGC's census population reports because NGC uses the HK numbers published in Hibler & Kappen's book which did not recognize the numerous Charbneau varieties. Medal orientation. This NGC 66 is certainly one of the finest in existence, truly a beautiful example of this outstanding design.

LOT # 204: HK 490 CHARBNEAU DOLLAR COPPER GOLD-PLATED J10 – 1939
NGC 65



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$1,380. A Gem Uncirculated piece, the second finest graded by NGC with only one finer in 66. Struck in copper but gold-plated by Jules Charbneau for sale at the Golden Gate International Exposition held on Treasure Island next to San Francisco. No copper or copper gold-plated pieces were struck for the year 1940. Stippled fields, 12 mm, 0.95 grams, coin orientation. One of the finest Charbneau So-Called Dollars available. Attributed as a J10 in the new Charbneau Book by Shevlin & Hyder.



LOT # 118: HK 493C LINCOLN DOLLAR GOLD PLATED - 1939
NGC 64 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$756. Another Elder creation the gold dollar sized varieties with the bust of Abraham Lincoln on the obverse are readily available on the market place today. Twelve gold varieties have been graded by NGC. This however is HK 493C the gold-plated variety and the only one graded by NGC. Another exceptional rarity offered for sale from the Ostheimer cabinet. Elder created these 1939 dated Lincoln pieces specifically for the New York Worlds Fair held 1939-1940. Elder reported 26 struck and currently an R8 with 5-10 estimated surviving. With zero recorded auction occurrences in the Raymond study the actual number surviving today is likely closer to 5 or perhaps less. Graded MS 64 by NGC and perhaps unique.



LOT # 119: HK 497 CALIFORNIA GOLD DISCOVERY CENTENNIAL - 1948
NGC 65 JEFF SHEVLIN COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$253. Octagonal 1948 California Gold Discovery Centennial Dollar struck by Irvine & Jochens of Daly City 24K gold plated. Obverse depicts a miner panning for gold next to a stream with Sutter's Fort in the background. Reverse features a variation of the California State Seal. An attractive nearly perfect gem with excellent color and lovely luster.





LOT # 59: HK 497 CALIFORNIA GOLD RUSH CENTENNIAL - 1948
ICG 67



Sold at the Osteimer Sealed Bid Auction in Boston August of 2010 for \$288. Octagonal California Gold Discovery Centennial Dollar struck by Irvine & Jackens 24K gold-plated. Obverse depicts a miner panning for gold next to a stream with Sutter's Fort in the background. Reverse features a variation of the California State Seal. A very popular piece amongst collectors. Encapsulated MS 67 by ICG this is an attractive GEM plus with noteworthy gold plating.



LOT # 120: HK 503 CALIFORNIA STATEHOOD CENTENNIAL - 1950
NGC 62



Sold for at the Osteimer Sealed Bid Auction at the FUN Show in January 2011 for \$633. Issued by the California Medalists Society this is the official 1950 California medal struck by Irvine and Jochens to celebrate the 100th anniversary of Statehood. An octagonal medal struck in bronze. Obverse features a palm tree and a redwood tree with the sun and rays above. Reverse is a replica of the 1851 Augustus Humbert \$50 gold slug. One of seven mint state pieces graded by NGC, this being MS 62, there are two graded finer in MS 64. An R6 with 21-75 estimated existing.



LOT # 121: HK 507 U.S. CAPITAL SESQUICENTENNIAL SILVER - 1950

NGC 64 JEFF SHEVLIN COLLECTION



Sold for at the Osteimer Sealed Bid Auction at the FUN Show in January 2011 for \$259. Struck in silver by the Philadelphia Mint in 1950 to commemorate the 150th anniversary of the establishment of the Federal Government in Washington, DC. One of the finest graded by NGC five pieces graded finer in 65/66. The silver pieces were all struck with a gray oxidized finish similar to matte proofs.



LOT # 122: HK 510 CRADLE OF THE UNION SILVER - 1954
NGC 65 JEFF SHEVLIN COLLECTION



Sold for at the Osteimer Sealed Bid Auction at the FUN Show in January 2011 for \$403. Another official U.S. Mint product authorized by Congress and struck at the Philadelphia Mint. Reverse features Ben Franklin's design of a segmented serpent. Franklin was calling for unity amongst the original colonies. At MS 65 this has the second highest grade awarded by NGC with a handful graded 66. Struck in silver with a gray oxidized finish as all were made.



LOT # 60: HK 510 CRADLE THE UNION CELEBRATION - 1954
NGC 63 JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$575. The "Cradle of the Union" celebration was held in Albany, N.Y. in 1954 to honor the First American Congress of 1754. Obverse features the Albany Stadt Huys. The Serpent in segments on the reverse was an adaptation from a design by Benjamin Franklin JOIN OR DIE. Struck in silver from the Jeff Shevlin collection, graded NGC MS 63.



LOT # 61: HK 526 THEODORE ROOSEVELT NATIONAL MEMORIAL PARK - 1958
NGC 66 JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$173. Well executed high relief bust with THEODORE ROOSEVELT above and 1858 - CENTENNIAL - 1958 below. Reverse scene of Roosevelt Monument with mountains in the background. Graded NGC 66 and struck in bronze a wonderful specimen with radiant and rich golden bronze color. At NGC 66 this gilt bronze example is the second highest grade given by NGC, the highest being MS 67. An exceptional gem with glittering brilliant gilt surfaces this is a notable beauty. Obverse features a covered wagon pulled by oxen. Reverse is the official Oregon Centennial Emblem.



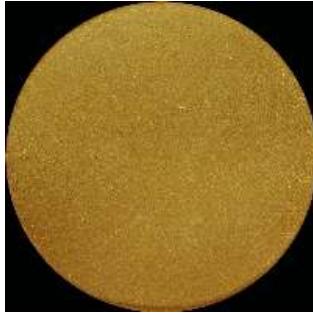
LOT # 123: HK 536 ALASKA STATEHOOD UNIFACE - 1959
NGC 66 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$990. Issued by Clifford Mishler in 1959 to commemorate Alaska's entry into the Union. Eleven uniface "trial pieces" were struck. Those pieces were not offered for sale and were distributed to various collectors. The pieces are antiqued and have a textured finished applied to them. The center obverse field is engraved with a pebbled effect. Uniface reverse. The plate coin for the second edition of the H&K book and the only example graded by NGC, this bronze gem plus has been in the carefully guarded hands of a collector since the day it was made. Sold to the Ostheimers by Hibler.



LOT # 124: HK 537 HAWAII STATEHOOD UNIFACE - 1959
NGC 66 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$992. A mate to the previous lot, this bronze gem plus beauty with only eleven struck and this being the only one graded by NGC is a great rarity. Clifford Mishler, currently the president of the American Numismatic Association, will probably be surprised at the prices these pieces bring. Too bad he destroyed the dies after having these struck by the Robbins Co. in Attleboro, Massachusetts. Also ex Hibler and no Raymond study occurrences.



LOT # 125: HK 556A EUGENE OREGON SILVER PLATED DOLLAR - 1959
NGC 64 JEFF SHEVLIN COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$288. Struck for the Oregon Statehood Centennial in 1959 this Eugene, Oregon design depicts a covered wagon being pulled by oxen heading west towards the setting sun. EUGENE, OREGON above, EMERALD EMPIRE below. Attractive red and amber toning hues along the peripheral with lightly toned silver devices. An R6 with 21-75 estimated to exist and only a dozen have been graded by NGC. This silver plated variety is a recognized rarity and always brings spirited bidding from those collecting Oregon Centennial pieces.



LOT # 62: HK 557 OREGON STATEHOOD CENTENNIAL EUGENE OREGON DOLLAR - 1959
 NGC 66 JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$115. At NGC 66 this gilt bronze example is the second highest grade given by NGC, the highest being MS 67. An exceptional gem with glittering brilliant gilt surfaces this is a notable beauty. Obverse features a covered wagon pulled by oxen. Reverse is the official Oregon Centennial Emblem.



LOT # 126: HK 568 PENDLETON ROUND-UP COPPER - 1959
 NGC 64 JEFF SHEVLIN COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$506. Struck for the Oregon Statehood Centennial in 1959 this Eugene, Oregon design depicts a covered wagon being pulled by oxen heading west towards the setting sun. EUGENE, OREGON above, EMERALD EMPIRE below. Attractive red and amber toning hues along the peripheral with lightly toned silver devices. An R6 with 21-75 estimated to exist and only a dozen have been graded by NGC. This silver plated variety is a recognized rarity and always brings spirited bidding from those collecting Oregon Centennial pieces.



LOT # 127: HK 570 PENLETON ROUND-UP DOLLAR GOLDINE - 1959
NGC 65 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,139. In 1959 only 40 were struck and at that time none were offered for public sale which is why the goldine variety is seldom encountered in today's market. Raymond reports four auction occurrences in the past 30 years. At MS 65 this is tied for the second finest graded by NGC with one finer in 66. This is the plate coin in the first edition of the Hibler & Kappen book published in 1963. Some of these goldine examples were attached to prize saddles that were presented to the winning contestants at the 1959 rodeo which also contributes to their rarity today.

LOT # 63: HK 573 OREGON CENTENNIAL BEAVER DOLLAR - 1959
ICG 68



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$115. This Oregon Beaver medal struck in gilt bronze is graded by ICG MS 68 and is a glittering brilliant example that has impressive lustrous fields with brilliant highly reflective legends. In the center of the obverse is a replica of the beaver \$10 gold piece from the Oregon Exchange Company.

LOT # 64: HK 574 SOIL CONSERVATION SOCIETY - 1959
NGC 64



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$345. Graded by NGC in 64, there are two graded higher in 65. The reverse is spectacular with full gilt on both sides. Virtually a perfect medal as the day it was made with absolutely no signs of handling.

LOT # 128: HK 575 ALASKA FESTIVAL OF MUSIC SILVER - 1960
NGC 66



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$661. One of only twelve graded by NGC at 66 this is the second finest grade awarded. Antiqued silver finish as all were made but the legend ALASKA FESTIVAL OF MUSIC 1960 all have polished highly reflective surfaces on the letters that contrast significantly with the antique finish. Only 300 were struck in silver and very few have survived to this day, an exceptional gem with dazzling contrast.

LOT # 205: HK 575 ALASKA FESTIVAL OF MUSIC - 1960
NGC 67 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$431. Struck in silver and tied for the finest graded by NGC. Antiqued silver finish with highly reflective surfaces on the letters that contrast significantly with the antique finish.



finish as all were made but the legend ALASKA FESTIVAL OF MUSIC 1960 has polished highly reflective surfaces on the letters that contrast nicely with the antique finish. Only 300 were struck in silver and not that many have survived to this day. An exceptional gem with dazzling contrast.



LOT # 129: HK 584 MUMEY DOLLAR SILVER - 1960
NGC 64



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$230. Struck in antiqued silver to commemorate the Centennial of the Pony Express the Mummy dollar, so named after its designer Dr. Nobie Mummy was struck in 1960 and limited to 500 pieces. One of only 14 graded by NGC this scarce piece is always popular with collectors.



LOT # 206: HK 593 ALBANY BURGESS CORPS SEMICENTENNIAL - 1883
NGC 64 BN OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$719. The finest of only four graded by NGC with the next finest at 61. Struck in bronze it is also the plate coin for both the 1963 and 2008 editions of the So-Called Dollar book. Microscopic incuse TIFFANY & CO on the reverse bottom center. Overall a pleasing example with sweet chocolate brown surfaces and nice overall even toning.



LOT # 207: HK 595 GEORGIA SESQUICENTENNIAL WHITE METAL – 1883
NGC 63 PL OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$633. Proof like surfaces with an interesting design of General James Oglethorpe seated facing to the left. Struck in white metal this is the plate coin in both the 1st and 2nd editions of the H&K book. Only six have been graded by NGC and this is the only proof like. A wonderful piece certain to find a new home in the cabinet of an advanced collector.

LOT # 208: HK 595A GEORGIA SESQUICENTENNIAL BRONZE – 1883
NGC PROOF 63 BN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$748. Seldom does NGC designate early bronze medals from the 1800's as proofs, making this one a great and valued exception. The only bronze Georgia Sesquicentennial piece even graded by NGC, a default finest graded choice proof. Out of the thousands of So-Called Dollars graded by NGC less than 200 have been graded proof, and very few of those are bronze pieces from the 1800's, a great rarity.

LOT # 130: HK 597A GERMAN AMERICAN BICENTENNIAL COPPER- 1883
NGC 63 JEFF SHEVLIN COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$443. Struck in copper and one of only three graded by NGC. I love the flash and contrast on old copper pieces that have reflective fields and contrasting devices as this piece exhibits. Rotating the medal in your hand while viewing makes the raised designs stand out or pop up. Choice copper pieces from the 1800's are exceptionally rare today and are always appreciated by advanced collectors.



LOT # 209: HK 604 MILWAUKEE INDUSTRIAL EXPOSITION – 1886
NGC 63 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$1,392. Delicate green and russet colors on the central devices with darker steel gray toning along the perimeter. The plate coin in the 2nd edition of the So-Called Dollar book. Struck in white metal and one of the only two graded by NGC. Another opportunity to acquire a rare medal that seldom appears in auction.



LOT # 210: HK 605 PROVIDENCE R.I. 250TH ANNIVERSARY – 1886
NGC 64 OSTHEIMER COLLECTION PLATE COIN

Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for

\$719. Struck in bronze with frosted devices and highly reflective fields. The finest of just two graded to date by NGC. Plate coin in the 1st edition of Hibler & Kappens book. The holder on the NGC label incorrectly states this is HK 604, which it is not. NGC will reholder with the correct HK 605 number for no charge. Another astonishing rarity in an unusually high grade.



LOT # 131: HK 608 SPRINGFIELD 250th ANNIVERSARY COPPER - 1886
 NGC 64 BN JEFF SHEVLIN COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$506. It is hard to describe the intrinsic beauty of a 19th century medal in a high state of preservation. The copper ages so well and the reflective fields on this rare and desirable medal make it difficult to put down when you are holding it. An impressive piece with lots of personality. Graded by NGC MS 64 and one of only four graded, there is one graded higher in MS 65. Obverse is the City Seal of Springfield Massachusetts. Struck in 1886 a nice heavy thick piece with reflective fields and frosted devices. This auction has a nice run of early copper that should generate a lot of interest.

LOT # 211: HK 609 SPRINGFIELD 250TH ANNIVERSARY – 1886
 NGC 66 DPL OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$1,075. A plate coin from the 1st edition of the So-Called Dollar book, sold to the Ostheimers by Harold Hibler. The finest known by several grades according to NGC and was formerly in the collection of the Deane family.



to NGC and very few have ever achieved the Deep Proof Like designation. Excellent strike with nearly perfect fields.

LOT # 212: HK 610 GEORGIA STATE FAIR – 1887
NGC 60 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$506. One of only two graded by NGC, the other being MS 61. This is the plate coin for the 2nd edition of the H&K book. Unusually high relief with all the detail showing with most of the lustre still intact, certainly much nicer than the grade NGC 60 would imply.

LOT # 213: HK 612A SENECA FALLS CENTENNIAL – 1887
NGC 63 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$748. Struck in white metal celebrating the 100th anniversary of the first White settlement in Seneca Falls, New York 1787. Across a flowing river is a log cabin in a forest with a flock of birds flying above. Lustrous fields subdued with steel gray toning. The finest of four graded by NGC and another plate coin the So-Called Dollar book 2nd edition.

LOT # 214: HK 614 NEW HAVEN 250TH ANNIVERSARY – 1888
 NGC 62 BN OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$575. A very well executed design struck in bronze on a thick planchett in 1888. There is a considerable amount of red along the perimeter and in the protected areas. This piece was the plate coin in both the 1st and 2nd editions of the So-Called Dollar book. Another piece purchased by the Ostheimers from Mr. Hibler in the early 1960's.

LOT # 215: HK 615 FAYETTEVILLE CENTENNIAL – 1889
 NGC 61 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$1,139. One of only three graded by NGC, the finest at MS 62. Struck in white metal and although the NGC label does not designate this piece as a proof like it has strong proof like fields. The plate piece as depicted in both editions of the So-Called Dollar book. Another notable rarity from the Ostheimer collection which has not seen the light of day for over 50 years. Ex. Hibler collection.

LOT # 216: HK 617 ALLEGHENY CITY SEMI CENTENNIAL – 1890
 NGC 65 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$1,898. It is difficult with words only to describe this piece. Spectacular, magnificent and astonishing do not do it justice. Graded MS 65 this being the only example graded by NGC and this piece is incredible. Plate coin in the 1st SCD edition and formerly from the Hibler collection prior to being owned by the Ostheimers, who's next? Struck in bronze in the 1800's with reflective fields and an incredible design, the only word left to say is WOW!

LOT # 217: HK 619 DES MOINES IOWA STATE CAPITOL – 1890
 NGC VF DETAILS DAMAGED OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$345. If you are waiting to find this piece in mint state or any other grade it may be a long wait. To date there have been zero graded by NGC in any grade. This piece is not included in the NGC census report because it has scratches in the fields on both the obverse and reverse. Plate coin in both the 1st and 2nd editions of the H&K book, struck in white metal.

LOT # 218: HK 621 SOUTH CAROLINA GENERAL ASSEMBLY CENTENNIAL – 1891
 NGC 67 BN OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$1,395. Perfection doesn't come along very often, unless you are discussing the Ostheimer Collection. A perfect bronze beauty, the finest known with only two others graded by NGC, this is another WOW So-Called Dollar. As original



as the day it was made but even more beautiful as a result of toning with delicate blue and russet colors shimmering on the surfaces. Plate coin in the 2nd edition of Hibler & Kappen book.

LOT # 219: HK 624 BRIDGEPORT COLUMBIAN CELEBRATION – 1892
NGC 64 BN OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$633. Graded 64 BN by NGC this piece is distinctly Red Brown with frosty mint state bright red lustre in the protected areas on both the obverse and reverse. Plate coin in the 1st edition of the So-Called Dollar book, Eglit 271. Copper-plated bronze, this is another piece that most any copper connoisseur would love.

LOT # 220: HK 626 KING COTTON CARNIVAL AND MARDI GRAS – 1892
NGC 65 BN OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$633.



\$3,795. If you don't believe in love at first sight, don't look at this So-Called Dollar because if you look at it you will fall in love with it. How so many incredible bronze pieces from the 1800's can be in one collection is almost beyond comprehension. This piece has everything going for it. Ex Hibler collection prior to the Ostheimers, the finest of only three graded by NGC and the plate coin in both the 1st and 2nd editions of the So-Called Dollar book. Struck twice I declare this piece to be a bronze proof. Check out the hair on the bust, the rubies in the crown literally flash, another WOW medal!



LOT # 132: HK 629 PITTSBOURG EXPOSITION - 1892
NGC 63 PL JEFF SHEVLIN COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$316. Struck in aluminum the obverse features yet another rendition of the bust of Christopher Columbus. With no paintings, drawings or descriptions of Christopher Columbus known all renditions of Columbus are at the artist's discretion. Rulau #Pit 32. This is the highest of four and the only Proof Like graded by NGC. Another elusive medal and a unique opportunity to acquire some great rarities for your collection.



LOT # 221: HK 630 BUNKER HILL CARNIVAL – 1893
NGC 65 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$2,530. Another illusive specimen struck in bronze in 1893 and graded 65 by NGC. This gem is the only example graded by NGC and has glorious reflective fields with frosted devices. Sold by Hibler to the Ostheimers over seven decades ago. Plate coin for both the 1st and 2nd So-Called Dollar book editions.



LOT # 222: HK 634 ATTLEBORO CENTENNIAL – 1894
 NGC 63 PL OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$1,064. Another illusive example from the Ostheimer collection put away in the 1950's and early 1960's. Reflective Proof Like surfaces contrast nicely with the frosted devices. This is the only piece graded by NGC and is also the plate coin in both the 1st and 2nd editions of the H&K book. Sold by Hibler from his collection to the Ostheimers.

LOT # 223: HK 635 CALIFORNIA ADMISSION DAY CELEBRATION – 1896
 NGC 55 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$443. Souvenir medal struck for the Native Sons Celebration held in Stockton September 8th, 9th & 10th, 1896. Struck in brass by Moise of San Francisco. This is the only example graded by NGC and as such is the finest known. Deep orange gold luster over somewhat reddish surfaces.

LOT # 224: HK 636 DAYTON CENTENNIAL – 1896
 NGC 64 BN OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$2,530. If you are a bronze/copper collector, or even if you are not a copper collector but you appreciate beautiful bronze/copper medals from the 1800's this Ostheimer Sealed Bid Sale is not likely to ever be improved upon. This bronze example is the only one graded by NGC and at 64 it looks just as nice as the NGC 67 from South Carolina we have offered for sale in this auction. It is unlikely this piece will ever be improved upon. Plate coin from the 1st edition of the H&K book. A magnificent majestic monster medal.

LOT # 225: HK 637 GREENE COUNTY CENTENNIAL – 1896
 NGC 64 BN OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$863. Pinch yourself, no you are not dreaming. Yes this is another unbelievable bronze So-Called Dollar from the 1800's. Plate coin in the 1st edition of the SCD book, ex Hibler/Ostheimer collection, one of only two graded by NGC. At NGC 64 this piece is another beautiful bronze piece with wonderful lustrous fields and with traditional sweet chocolate bronze toning. A delicacy in any collection.

LOT # 226: HK 647 NORWALK 250TH ANNIVERSARY – 1901
 NGC 65 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$2,277. This beautiful piece once picked up is hard to put down. You'll find yourself looking at it over and over again, it is breath taking. A true bronze gem, with only one other graded by NGC at 63. Plate coin from the 1st and 2nd edition of the So-Called Dollar book and ex Hibler/Ostheimer collection. Virtual perfection, graded NGC 65, it could be 66, 67, or even nicer. As original as any bronze piece could ever be found. Lovely.



bronze piece could ever be found. Lovely.



LOT # 133: HK 648 PHOENIX CAPITOL DEDICATION COPPER - 1901
NGC 63 BN JEFF SHEVLIN COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$221. The highest grade awarded by NGC for this piece is MS 64, so at MS 63 this is tied for the second highest grade given to date. Nice coppery surfaces well struck with semi-reflective fields shimmering beneath a richly aged copper patina with touches of iridescence red and blue. Arizona Territory Seal on the obverse featuring a deer with trees and mountains in the background. Capitol Building located in Phoenix on the reverse. Another high grade copper So-Called Dollar.



LOT # 227: HK 667 CATSKILL AQUADUCT COMPLETION – 1917
NGC 65 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$633. Struck in bronze by Medallion Art Co. N.Y. the finest of nine graded by NGC. Plate coin in the 1st edition of the So-Called Dollar book. Nice even



NGC. Plate coin in the 1st edition of the So-Called Dollar book. Nice even toning with no dark areas as typical for this piece. A desirable piece from the early 1900's.

LOT # 228: HK 676 BOSTON TRICENTENARY – 1930
 NGC 63 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$1,898. A stellar medal with full blazing gold gilt and strong reflective prooflike fields. If you like beautiful large gilt medals, this piece is calling your name. This is the only piece graded by NGC and is the plate piece in the H&K 2nd edition. Sold to the Ostheimers by Hibler in the late 1950's or early 60's. The obverse on this piece is a GEM.

LOT # 65: HK 700a PHILHARMONIC SYMPHONY SOCIETY CENTENNIAL - 1942
 NGC 66 JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$144. Another example at NGC 66 of the second highest graded by NGC with only one graded higher in 67. Gorgeous bronze surfaces with extraordinary eye appeal. A fairly common piece in an uncommon grade.

LOT # 229: HK 707 GNADEN HUETTEN MASSACRE BICENTENNIAL – 1955
NGC 60 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$886. This Gnadent Huetten Massacre Bicentennial medal with a green four leaf clover is a piece very few So-Called Dollar collectors have ever seen. The only one graded by NGC this uncirculated piece is 100% problem free with strong prooflike surfaces on the obverse. Plate coin in both the 1963 and 2008 editions of the So-Called Dollar book. An opportunity to acquire this colorful piece may not occur again for a long long time.

LOT # 134: HK 730 VIRGINIA AGRICULTURAL, MECHANICAL & TOBACCO EXPOSITION - 1888
NGC 61 PL



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$288. Although this medal is not dated and the So-Called Dollar book authors did not know this exposition was held in October and November of 1888 in Richmond Virginia. Obverse features a statue of Jackson, the reverse has a conglomeration of farming and mechanical implements. Struck in white metal and 38mm. A hole in most collections this is the only certified example graded by NGC. Well executed detailed engraving with Proof Like fields as designated by NGC.



LOT # 230: HK 755 NEW ENGLAND MANUFACTURING JEWELERS AND SILVERSMITHS ASSOCIATION
 NGC 66 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$1,898. At NGC 66 this is the finest of four graded by NGC, the next finest being MS 63. Struck in bronze this piece is undated but the New England Association has been around since the early 1900's and this piece has the look of a medal contemporary to the 1930's in this cataloger's opinion. Struck by the Gorham Company. Plate coin for the 2nd So-Called Dollar book edition.



LOT # 231: HK 758 ROBER E. LEE STATUE UNVEILING – 1884
 NGC 63 DPL OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$489. A pleasing specimen with none of the pestering or surface roughness typically found on pewter pieces from the 1800's. The only DPL graded by NGC this choice medal looks like a mirror even from across a room. The plate piece from the H&K book 2008 edition. Strikingly reflective surfaces. Ex. Thomas Elder sale conducted 4/3/1937 lot 2052.





LOT # 232: HK 759 ULYSSES S. GRANT STATUE UNVEILING – 1891
NGC 63 PL OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$316. Plate coin as depicted in the 2nd edition of the So-Called Dollar book. Grant sitting on top of his horse facing left. Nice proof like fields and frosted devices leaving a strong cameo appearance. One of only nine graded by NGC with the finest in 65 PL.



LOT # 233: HK 768 ULYSSES S. GRANT STATUE UNVEILING – 1899
NGC 62 DPL OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$345. DLP's are excessively rare for So-Called Dollars. Over 10,000 So-Called Dollars have been graded by NGC and less than 150 of all types have received DPL grades, and very few of those for medals from the 1800's. With frosted devices and DPL fields this medal has a cameo appearance. The only DPL of this type graded by NGC and the highest graded at that. Ex Hibler collection and the plate medal in the 2nd edition SCD book.



LOT # 66: HK 776 BOOTHE HOMESTEAD DOLLAR - 1945
NGC 65 RED JEFF SHEVLIN COLLECTION





Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$98. The second finest graded with only one graded higher by NGC in MS 66 RD this specimen is destined for the cabinet of a collector looking for the finest surviving examples. Struck in reddish gilt this is an unusual finish popular with medals but not found on U.S. coinage.



LOT # 234: HK 789 SILVER LESHER BUMSTEAD SECOND REVERSE – 1900
NGC 61 JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$2,588. Since the inclusion of Lesher Dollars in the Red Book a few years ago their popularity has been increasing significantly. There are five different major design types of Lesher Dollars, this being the Bumstead type, second reverse variety. This Bumstead type distinguishes itself from the previous by the omission of the ornate scrolls only found on the type one. Zerbe 3. The highest graded to date by NGC for this variety is 62. Obverse exhibits blue-gray toning typical of Lesher dollars, the obverse has amber hues. Punched number "787." this piece also has the small punch mark at 10:00 in the corner of the sky and the mountain as seen on quite a few Leshers.



LOT # 135: HK 798 FREE SILVER TAFT DOLLAR SILVER - 1908
NGC 64 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$2,530. Referred to as Taft Dollars by Thomas Elder when he had these struck in 1908, they could more accurately be described as satirical Bryan dollars. They say nothing of Taft and only criticize Bryan's platform. William Jennings Bryan was running against William Howard Taft for the presidency in 1908. Bryan had run unsuccessfully in 1896 and 1900. Elder was a supporter of Taft and imitating some of the satirical medals created in 1896 and 1900 had these struck. These medals are about as rare as rare can get. Struck in silver this is the only one graded by NGC. There is no record of this medal having ever appeared in auction. Originally sold to the Ostheimers by New Netherlands Coin Co. Cataloged an R9 with 2-4 known this medal may be unique.



LOT # 136: HK 798A FREE SILVERT TAFT DOLLAR COPPER - 1908
NGC 64 RED OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,955. It's difficult to imagine how so many possibly unique medals could all be in one collection. This piece struck in copper is the only graded by NGC, has no records of previous auction appearances and was sold to the Ostheimers by John Ford of New Netherlands Coin Co in New York City. It is unlisted and was not known to be struck in copper. Another R9 that may be unique. Elder struck these to make fun of Bryans platform of Free Silver coinage and government ownership of railroads, guarantee of bank deposits, anti-imperialism and others. Blazing red like the day it was made and lacquered as virtually all large Elder struck medals were made.



LOT # 137: HK 798B FREE SILVER TAFT DOLLAR GERMAN SILVER - 1908
NGC 65 PL OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$3,289. In Thomas De Lorey's book on Thomas Elder medals published in 1963 De Lorey states for these medals "additional strikings in German Silver, Copper and Aluminum are possible but not hinted at anywhere". Elder made no mention that these medals were ever struck in anything but silver or brass. This previously unknown medal is now being offered for public sale for the first time. Struck in German-Silver and graded by NGC 65 Proof Like. Another ex New Netherlands purchase, another R9 rarity quite possibly unique and another once in a lifetime opportunity to acquire probably unique, exciting, high quality historically significant medals.





LOT # 138: HK 799 FREE SILVER TAFT DOLLAR BRASS - 1908
 NGC 65 PL OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$2,783. Struck in brass this metal type is at least identified to have been struck by Thomas Elder. No recorded auction appearances, the only one graded by NGC and an R9 with 2-4 estimated to exist. No single word can adequately depict this medal. Astonishing, extraordinary, incredible, magnificent, spectacular all fall short. Ex. New Netherlands Coin Co.



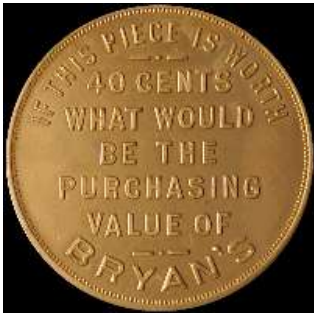
LOT # 139: HK 799A FREE SILVER TAFT DOLLAR ALUMINUM - 1908
 NGC 65 DPL OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,853. The final lot of the Taft "Free Silver" Dollars concluding a complete offering for sale of all known and previously unknown metal varieties, this is the aluminum variety. Designated by NGC with Deep Proof Like mirror fields this piece is difficult to look at with a bright light because the glare is so intense. R9, no recorded auction appearances, the only one graded by NGC. The reverse signed Thomas L. Elder New York has the well known Bryan dollar facts "A GOVERNMENT DOLLAR CONTAINS 412 1/2 GRAINS COIN SILVER 900/1000 FINE. MARKET VALUE NOVEMBER 3, 1908 40 CENTS". Ex New Netherlands Coin Co.



LOT # 140: HK 802 WHAT VALUE TAFT DOLLAR GERMAN-SILVER - 1908
 NGC 64 PL OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$3,163. Elder struck several different types of medals satirical of Bryan.

Obverse states IF THIS PIECE IS WORTH 40 CENTS WHAT WOULD BE THE PURCHASING VALUE OF BRYAN'S. Elder reused a satirical phrase from medals struck in 1896 and 1900 for his 1908 version. Another ex New Netherlands Coin Co. purchase by the Ostheimers this piece was also the plate coin in the first edition of the So-Called Dollar book. Struck in German-Silver this is the finest of two graded by NGC. De Lorey #62.

LOT # 141: HK 802A WHAT VALUE TAFT DOLLAR COPPER - 1908
NGC 65 RED OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$2,070. MS 65 Red this is the only piece graded by NGC. Without a doubt 100% intense full red copper color, well preserved because of the lacquer Elder put on his medals intended for collectors. Acquired from New Netherlands Coin Co. an R8 with an estimated 5-10 surviving, very likely just a few. No previously recorded auction sales. We are selling a group of Elder medals that are excessively rare and most have never been offered for sale before. No recorded Raymond sales, possibly unique. De Lorey #63.

LOT # 142: HK 802B WHAT VALUE TAFT DOLLAR ALUMINUM - 1908
NGC 65 PL OSTHEIMER COLLECTION

NGC 65 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,812. Struck in aluminum this "WHAT WOULD BE THE PURCHASING VALUE" Elder medal is the only graded by NGC. It is an R8 and has no recorded previous auction appearance. Well taken care of since the day it was made this medal is looking for a new owner as conscientious as the previous owners. Previous owners: Thomas Elder, John Ford, Alfred & Jacquenette Ostheimer. New owner? Chances are from this day forward the pedigrees of these medals will be noted by advanced numismatists. Possibly unique, no recorded Raymond sales.

LOT # 143: HK 805 THRICE DEFEATED TAFT DOLLAR SILVER - 1908
NGC 65 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$2,301. THRICE DEFEATED, WHAT WILL THE "GREAT COMMONER" DO NOW? Elder's satirical attack on Bryan is referring to the fact that in 1908 for the third time William Jennings Bryan failed in his bid for the presidency, this time to Taft. It would be the last time the Great Orator Bryan would run for the presidency, this was his third defeat. The only one graded by NGC this MS 65 gem is also the plate coin in the second edition of the H&K book. Ex New Netherlands Coin Co. #65 by De Lorey there were a reported 10 struck, now considered an R8 5-10 known, probably no more than a few exist. Raymond reports one prior auction sale of an AU graded piece. Perhaps the only thing rarer than this medal is this opportunity to purchase it.

LOT # 144: HK 806 THRICE DEFEATED TAFT DOLLAR GERMAN-SILVER - 1908
NGC 65 PL OSTHEIMER COLLECTION

1908 THURICE DEFEATED TAFT DOLLAR COPPER - 1908



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$3,289. Incredible, Incredible, Incredible. Another possibly unique, none graded, no previous auction history, high grade gem Elder piece offered for sale. Struck in German-Silver this is another incredible rarity. Ex New Netherlands Coin Co. What will the great commoner do now? It is worth noting that a few months after Bryan lost the presidential election to McKinley in 1900, President McKinley was assanated in front of the music building at the Pan American Exposition held in New York in 1901, yet Bryan ran for the presidency again in 1908.



LOT # 145: HK 807 THRICE DEFEATED TAFT DOLLAR COPPER - 1908
NGC 66 RED OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$2,530. The only example graded by NGC, struck in copper and one of ten reported struck by Elder. An R8 with 5-10 known, more likely 2-3 known if that many. At 66 RED this is a fascinating medal to hold and examine. It's noteworthy to mention that this relatively complete collection of rare Elder medals will be dispersed throughout the marketplace into the hands of new collectors. Ex New Netherlands Coin Co. Possibly unique, no Raymond study occurrences.



LOT # 146: HK 808 THRICE DEFEATED TAFT DOLLAR BRASS - 1908
THRICE DEFEATED TAFT DOLLAR BRASS - 1908 NGC 65 PL



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$2,783. Not only are all these Elder medals rare, they are all in an incredibly high state of preservation. This only NGC graded example is struck in brass and is graded Proof Like. Very original golden brass surfaces, formerly New Netherlands Coin Co.



LOT # 147: HK 809 THRICE DEFEATED TAFT DOLLAR ALUMINUM - 1908
NGC 65 PL OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,610. Struck in aluminum this Proof Like gem is the only graded by NGC. There are no prior auction appearances. An R8 but very well could be unique or very close to it. The Thrice Defeated variety was struck in five different metals; Silver, German-Silver, Copper, Brass and Aluminum. This is the fifth and final lot of a complete run of all the metal types this variety was struck in.



LOT # 148: HK 810 UNIFACE TAFT DOLLAR SILVER - 1908
NGC 62 OSTHEIMER COLLECTION

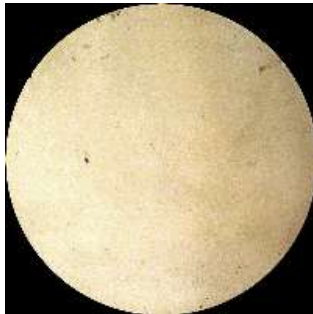


Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,645. Thomas Elder used this die with several other dies he created to



strike medals satirical of Bryan. Elder also used this die to strike uniface medals. He struck the uniface medals in six different metal types, this one being the silver version. NGC has graded 4 to date in silver, all four 62, so this is tied for the finest known. Previously owned by Harold Hibler. With four graded by NGC it certainly is more available than the previous Taft Dollar lots, but none the less a great rarity and struck in silver.

LOT # 235: HK 811 THOMAS ELDER UNIFACE GOVERNMENT DOLLAR IN GERMAN SILVER – 1908
NGC 65 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$1,840. Prominent coin dealer Thomas Elder of New York created this die and struck uniface medals of the Bryan controversy in 1908. According to Tom DeLorey in his book on Elder medals five were struck in this metal German-silver. DeLorey 61. This is the only one graded by NGC. Sold to the Ostheimers by New Netherlands Coin Company then under the auspices of John J. Ford Jr. A true gem with prooflike surfaces.

LOT # 236: HK 812B THOMAS ELDER UNIFACE GOVERNMENT DOLLAR IN BRASS – 1908
NGC 64 OSTHEIMER COLLECTION

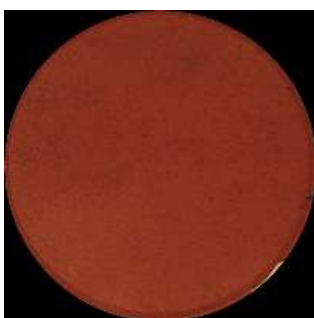


Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for



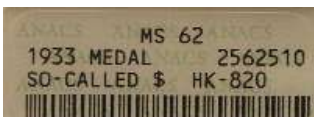
\$3,416. Another ex John J. Ford Jr. New Netherlands Coin Company purchase by the Ostheimers in the late 50's early 60's. DeLorey 61, one of only five struck in brass and the only one graded by NGC to date. Lacquered as virtually all Elder pieces are this NGC 64 piece looks as good as any GEM could look.

LOT # 237: HK 819 THOMAS ELDER UNIFACE GOVERNMENT DOLLAR IN BROWNISH RED FIBER – 1912
NGC 65 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$1,840. One of six pieces struck in brownish red fiber by Thomas Elder in 1912. Presidential Candidate William Jennings Bryan was a liberal Democrat and an advocate for the controversial "free silver" platform in the late 1800's and early 1900's. Numerous statistical medals similar to these were struck during that time to discredit the Bryan platform. A New Netherlands Coin Company purchase by the Ostheimers. One of only two graded by NGC, both MS 65. A beautiful GEM and an interesting type, one of only a few fiber pieces ever struck.

LOT # 67: HK 820 MONTANA DOLLAR - 1933
ANACS 62



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$575. Struck for the restoration of silver in the monetary system of the United States and other leading powers throughout the world. Medal contains one troy ounce of .999 fine silver. 2,225 medals were struck. According to Hibler and Kappen fewer than 100 specimens exist today. Obverse has a mining scene with an incused M upon a hillside. The reverse features a modified Montana State Seal. Certified MS 62 by ANACS this example has blazing bright lustre with delicate golden russet toning. It would be hard to improve on this attractive piece.

LOT # 238: HK 838 ALASKA GOLD ONE PINCH – 1897
 NGC 63 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$506. These Alaskan Gold One Pinch pieces were reported to have been made for the M.E. Hart Co. Recent research by numismatist Bill Hyder indicates the Joseph Mayer & Brothers Jewelers firm in Seattle made them and they were marketed by a female named Mary Hart. Mary was an Alaskan gold miner from Nome Alaska with residence in Nome, Corta Madera California and San Francisco. She was married to Judge Frank Hart, the brother of the Lieutenant Governor and later the Governor of the State of Washington. Mary had an apartment in Union Square in San Francisco, around the corner from the 560 Powell Street address in San Francisco. A classic "HART GOLD" one pinch gold piece graded MS 63 by NGC.

LOT # 239: HK 844 ALASKA GOLD ONE PINCH – 1898
 NGC 62 OSTHEIMER COLLECTION



Did not sell at the Ostheimer Sealed Bid Auctin in Chicago August of 2011. Alaska Gold One Pinch Indian Lead facing right, 16 stars octagonal. Another "HART GOLD" one dollar gold sized piece. New research being published by Shevlin & Hyder on the Hart gold pieces and the relationships of Farran Zerbe, Jules Charbneau, Thomas Elder and Mary Hart will likely generate greater interest in this series. This piece has lovely light golden toning.

LOT # 68: HK 852a CONTINENTAL DOLLAR BASHLOW RESTRIKE SILVER- 1962
 NGC 64 PL JEFF SHEVLIN COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Boston August of 2010 for \$201. This silver restrike created by Bashlow from Dickeson dies has an "S" on the reverse for silver. Graded NGC 64 PL it has golden peripheral toning on both the obverse and reverse. One of only a dozen Proof-like graded by NGC. Continental Dollar restrike from Dickeson's 1876 dies struck by Robert Bashlow in 1962. A replica of the original 1776 Continental Dollar attributed to Benjamin Franklin. The obverse features a sundial in the center with the sun and rays above. The reverse features a chain of thirteen circles, on each chain is the name of one of the thirteen original Colonies.



LOT # 69: HK 853 CONTINENTAL DOLLAR DICKESON - 1876
NGC 64 BN OSTHEIMER COLLECTION

Name of one of the thirteen original colonies:



Did not sell at the Ostheimer Sealed Bid Auction in Boston August of 2010. Continental Dollar Restrike. These pieces are incorrectly referred to as "Restrikes" which they are not. This is an original striking produced by Professor Montroville Wilson Dickeson from dies designed by him for the Centennial Celebration held in Philadelphia in 1876. The design is almost identical to the original Continental Dollars designed by Elisha Gallaudet in 1776. Restrikes using these dies were years later produced by numerous notable numismatists including Thomas Elder, Q. David Bowers, Robert Bashlow and others. . The obverse features a sundial in the center with the sun and rays above. The reverse features a chain of thirteen circles, on each the name of one of the thirteen original states. Struck in copper this NGC 64 is tied for the finest graded. Shimmering proof-like fields with traces of red near the devices and legends. Ex Kagin auction 12/01/61 lot # 367, in the Ostheimer cabinet for close to 50 years.

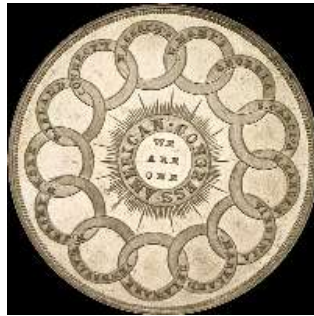
LOT # 70: HK 853a CONTINENTAL DOLLAR BASHLOW RESTRIKE BRONZE - 1962
ICG PROOF 68 RED



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$86. In late 1962 Robert Bashlow re-struck this bronze example graded Proof 68 Red by ICG. He used the dies made by Professor Montroville Wilson Dickeson that were created for the Centennial Exposition held in 1876. Both the obverse and reverse have designs similar to the Continental Dollar.



LOT # 71: HK 854 CONTINENTAL DOLLAR DICKESON - 1876
NGC 64 PL OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$1,539. Another original 1876 Dickeson Continental Dollar striking only this variety is in pewter, also referred to as white metal. Considered an R7 with 11 to 20 estimated surviving examples. This is a great opportunity to acquire a rare striking form dies that noted numismatists have considered historically significant since the turn of the 20th century. Graded NGC MS 64 Proof-like. A replica of the original 1776 Continental Dollar attributed to Benjamin Franklin. The reverse features a chain of thirteen circles, on each circle the name of one of the thirteen original States.

LOT # 72: HK 857 CONTINENTAL CONFEDERATION DOLLAR
NGC 64 RB OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$1,898. This copper Continental Confederation Dollar is another fascinating So-Called Dollar struck by Dickeson. The Continental Dollar obverse is paired with a Confederation reverse design. Dickeson was inspired by the design of the \$40 bills issued by the Continental Congress of 1778-1779, fascinating pieces that are interesting to examine from an aesthetic as well as from a historical perspective. Reflective fields, excellent color and well struck. Being the only copper example graded to date by NGC MS 64 RB it is obviously the finest. Plate medal in the second edition of the So-CalledDollar book. Hibler & Kappen authors of the So-Called Dollar book published in 1963 thought this piece was struck by New York coin dealer Thomas Elder in the early 1900's but Tom DeLorey in his book on Thomas Elder Medals correctly attribute this medal to Dickeson and it was likely struck in the latter 1870's most likely 1878. Ex. Hibler collection.

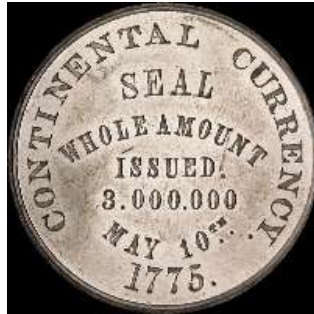
LOT # 240: HK 858 CONTINENTAL CURRENCY CONFEDERATION DOLLAR

LOT # 219: HK 858 CONTINENTAL CURRENCY CONFEDERATION DOLLAR
 NGC 65 PL OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$2,530. Another plate coin as depicted in both the 1st and 2nd editions of the So-Called Dollar book. Struck by coin dealer Thomas Elder in the early 1900's. Elder acquired dies that Professor Montroville W. Dickeson had produced in the 1870's and muled them with other dies Elder produced to strike these medals. DeLorey 88. Struck in brass and the finer of only two graded by NGC. Ex Hibler collection sold to the Ostheimers.

LOT # 241: HK 863 PERSEVERANDO DOLLAR – 1875
 NGC 62 PL OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$633. Struck by Professor Dickeson likely in 1875 to commemorate the 100th anniversary of the issuance of \$3,000,000 in Continental Currency May 10th, 1775. Exceptionally well preserved, struck in white metal and the finest of just two graded by NGC, the other graded AU 55. Plate coin from the H&K 2nd edition. Ex New Netherlands sale to the Ostheimers. DeLorey Dickeson 4.

LOT # 242: HK 863A PERSERVERANDO DOLLAR – 1875

NGC 66 BN OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$790. Struck by Professor Montroville Wilson Dickerson from dies designed by him likely in 1875 to celebrate the centennial of the Continental Currency issuance of \$3,000,000 on May 10th, 1775 to fund the American Revolution. Struck on a thick copper planchet and graded 66 BN by NGC this is the finest of five, the next finest being NGC 64. Purchased by the Ostheimers on 2/21/1962 at an auction conducted by Art Kagin. DeLorey Dickerson 5.



LOT # 243: HK 865 EAGLE AND HERON DOLLAR – 1875
NGC 63 PL OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$719. "Exitus in Dubio Est" the end is in doubt. Dickeson used the vignette from the 1775-1777 Continental Congress \$3 bill for this notable medal he likely struck in 1875. Plate coin for the 2nd edition of the H&K book. Struck in white metal and graded Proof Like this is the only example graded by NGC. Strikingly reflective fields with frosted devices. Ex New Netherlands sale to the Ostheimers.



LOT # 244: HK 865A EAGLE AND HERON DOLLAR – 1875
NGC 64 RB OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$932. Struck in copper on a thick planchett by Dickeson around 1875 this is the finest of five graded by NGC. Toned Red Brown with flashes of red in the protected areas. The Continental Currency which Dickeson replicated depicts a heron as the underdog being attacked by an eagle but the heron has skewered the eagle through the neck. DeLorey Dickeson 7. Plated in the 2nd edition of the H&K book.



LOT # 245: HK 866 CONFEDERATION DOLLAR – 1878
NGC 63 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$633. Dickeson again choose a Continental Congress vignette, this time from the \$40 bill. An interesting and detailed design struck in white metal, the finest of four graded by NGC. Plate coin in the 2nd edition of the Hibler & Kappen book. Ex. Kagin sale February 26th of 1962.



LOT # 246: HK 866A CONFEDERATE DOLLAR – 1878
NGC 66 BN OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Chicago on August 19, 2011 for \$2,530. Another fabulous Dickeson rarity, the only one graded by NGC and a spectacular MS66 BN. The same Continental Congress \$40 bill design as the previous example only this one is struck in bronze. A virtually perfect specimen with dazzling eye appeal and rich dark brown surfaces. Acquired by the Ostheimers from a Kagin sale 2/26/62.



LOT # 73: HK 876 DENVER MINT OPENING - 1905
NGC 65 BN OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auctin in Boston August of 2010 for \$2,024. At NGC 65 BN this is the highest graded by NGC with none in 66 or higher grades. This medal has a very simplistic design with DENVER above and 1905 below, the reverse is blank with a beaded border. The first product of the new mint in Denver it was struck to test the new machinery and some believe it was a possible pattern as new dies for a \$20 gold piece. Ex. Louis Werner then Ostheimer collection.



LOT # 247: HK 876 DENVER MINT OPENING - 1905
NGC XF DETAILS



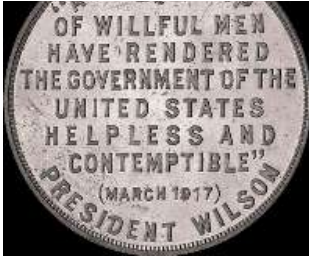
Did not sell at the Ostheimer Sealed Bid Auctin in Chicago August of 2011. This simple medal was the first product of the new mint opening in Denver. Struck to test the new machinery and some believe a possible pattern as new dies for a \$20 gold piece. Struck in bronze. Graded XF details with NGC due to a few dark streaks, possibly due to planchet impurities. A very popular piece and extremely rare.



LOT # 149: HK 885 A LITTLE GROUP OF WILLFUL MEN ALUMINUM - 1917
NGC 63 PL OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$569. Thomas Elder produced quite a few different patriotic inspired medals



for \$500. Thomas Elder produced quite a few different patriotic inspired medals around the time of World War I. On August 6th, 1917 a War Declaration in Congress was defeated, delaying America's entry into World War I. Elder was outraged and struck this medal. The reverse lists a group of senators and congressmen who voted against the war declaration. On the obverse Elder placed a quote by then President Woodrow Wilson that Elder agreed with. "A LITTLE GROUP OF WILLFUL MEN HAVE RENDERED THE GOVERNMENT OF THE UNITED STATES HELPLESS AND CONTEMPTIBLE". The highest of three graded by NGC and the only Proof Like. This is the plate coin in the second edition of the So-Called Dollar book.

LOT # 248: HK 890 THOMAS ELDER WORLD WAR I ISSUE – 1917
NGC 61



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$759. Struck in aluminum an R7 with an estimated 11 to 20 struck. Thomas Elder's reverse legend reads: Stand by the United States Flag, no room here for "Hyphens" or "Kaiserists" 1917. Elder was extremely loyal to the U.S. and was objecting to U.S. citizens identifying themselves as a subset-American. Elder muled a Dickerson die inspired by the \$40 bills issued by the Continental Congress of 1778-1779 with a reverse die he designed.

LOT # 150: HK 898 WWI PEACE MEDAL TYPE IV SILVER – 1918
NGC 62 OSTHEIMER COLLECTION



Sold for at the Ostheimer Sealed Bid Auction at the FUN Show in January 2011 for \$1,392. Struck in silver the finer of only two graded by NGC. Nice full lustre and good color with touches of amber toning along the legends on the reverse. Plate coin in the first and second edition of the H&K book. Probably no more than a handful of the silver varieties exist today. This piece is ungraded in the



than a handful of the silver varieties exist today. This piece is unpriced in the value supplement that came enclosed in the second edition of the H&K book.



LOT # 249: HK 904 WORLD WAR I RESERVE OFFICERS TRAINING CAMP – 1917
NGC 62 OSTHEIMER COLLECTION PLATE COIN



Sold at the Ostheimer Sealed Bid Auction in Chicago on August 19, 2011 for \$1,392. Struck in bronze with rich red surfaces, the finer of only two graded by NGC, the other being AU58. Plate coin in the 1st and 2nd editions of the So-Called Dollar book. A number of small ticks in the fields yet overall a very satisfying piece for the grade.



LOT # 74: HK 1003A SAN FRANCISCO MINT COINING PRESS - 1873
NGC XF DETAILS OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$506. Struck on October 14, 1873 at the San Francisco Mint on the largest and most powerful coining press in the world at that time as noted on the medal. The coin was struck by Morgan & Co. Philadelphia for the San Francisco Mint.



coining press was built by Morgan & Orr in Philadelphia for the San Francisco Mint. There is only one other HK 1003a example graded by NGC and it is MS 60. HK 1003a is the number attributed for copper specimens. Graded NGC XF Details this piece has a large diagonal planchet flaw on the obverse. Ex Kagin auction from October 1962, lot #1431.

LOT # 75: HK 1009A UTAH 50th ANNIVERSARY SETTLEMENT - 1897
 NGC 55 OSTHEIMER COLLECTION



Sold at the Ostheimer Sealed Bid Auction in Boston August of 2010 for \$1,265. The 50th anniversary of the settlement of Utah was commemorated by the striking of these 45 mm aluminum medals in 1897. Graded NGC AU 55 this is the finest of only two graded by NGC, the next being AU 53. Although struck in aluminum this piece usually is not well struck. This particular example however is an exception as it is fully struck with reflective surfaces, perhaps one of the first struck from the dies. An estimated 5-10 examples exist for this R8 medal which is always sought after by So-Called Dollar collectors. When Tony Swicer sold his collection in 1992 an AU example of this piece sold for \$2,000. This is the plate coin as pictured in the second edition of H&K So-Called Dollar book.

[Back to Index](#)