



Sharing the Power of Music

Annual Report 2020/2021 Season-141st Year



St. Louis Symphony
Orchestra
stéphane denève : music director

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Conductor Laureate Leonard Slatkin and the St. Louis Symphony Orchestra.

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Message from the Music Director

Bonjour à tous, chers amis,

What an incredible year! Your resilience, benevolence, and fortitude inspired me greatly. I am so proud of the spirit you and our entire SLSO family shared this season to connect our community through music.

Thanks to your generous support, your SLSO offered a remarkable variety of performances and events online and in person. These programs created lasting experiences, deepened partnerships with our musicians, and offered an impressive education platform for teachers across our region and beyond. I will always remember visiting Mercy Hospital as part of our *SLSO On the Go* concerts and seeing people peek out from their hospital rooms and smile at our musicians playing in the courtyard. To share music with patients, their families, medical workers, and people throughout our community during this time was truly special.

Our musicians demonstrated continuous artistry and flexibility in these challenging times, and I am deeply grateful to them for their commitment to giving back. These musical explorations broadened our minds and provided much inspiration for future programming!

I am also extremely grateful to you. For those who came to Powell Hall, performing for such an intimate and dedicated audience was an encouragement and an experience I treasure. For those who watched our digital concerts and joined us for SLSO SoundLab and other digital programs, these new ways of connecting with you have been a thrilling kind of "fast-forward into the future." They are certainly the silver lining of this past year.

My first two seasons with the SLSO shifted from what we originally planned but have given me so much—and I look forward to many more seasons with you. I can't wait to reunite for you our orchestra with both our beloved St. Louis Symphony Chorus and IN UNISON Chorus, as we know even more now how precious it is to connect with each other through the humanity of live performances. On behalf of the SLSO family, it is our great honor to share the power of music with you.

Amitiés,

Stéphane Denève

*Executive Committee Member

“Thanks to your generosity, the SLSO evolved creatively to engage and serve our St. Louis community through music.”

Letter from the President & CEO

Dear Friends,

Thank you for your steadfast support during our 2020/2021 season. Thanks to your generosity, our institution evolved creatively to engage and serve our St. Louis community through music and the SLSO has an exciting future ahead.

The power of music and philanthropy emerged as constant themes of the 20/21 season. We were overjoyed to have our orchestra perform live for smaller audiences at Powell Hall this season—one of only a few orchestras nationwide to do so. We are grateful for Dr. Stephen Liang and his team at Washington University School of Medicine, as well as the City of St. Louis, who worked closely with our team and supported the SLSO in safely returning to performing and navigating the many challenges of the pandemic. The performances that Stéphane and SLSO musicians shared with us remain some of our most powerful and transformative experiences.

Live concerts were only one facet of the SLSO’s extraordinary offerings. We made an investment in a new, high-definition camera system, allowing us to produce our first digital concerts. We also shared our first livestream concert, created the SLSO SoundLab education program, and showcased SLSO musicians more personally through our Meet the Musicians series. These offerings, in conjunction with our social media projects, generated more than 4.5 million impressions. We also continued our education programs digitally, which allowed us to connect with 56,000 students plus educators in 42 states and 15 countries! The SLSO will continue to offer this impactful digital content alongside our live performances in the future.

Despite the continued impact of the pandemic, the SLSO remains financially solid, due to strong charitable giving, thoughtful expense management, federal assistance, and shared sacrifices by musicians and staff. Our Finerty Family Challenge this spring raised \$320,000—with 36 percent coming from increased gifts and 64 percent from new donors. We are deeply moved and inspired by your generosity.

For the fiscal year ending August 31, 2021, the SLSO is reporting an operating loss of \$1.4 million, which was offset by federal assistance, enabling the SLSO to post a budget surplus for its fifth consecutive year. The SLSO also presented a balanced budget for its sixth year in a row. We are grateful that your continued and generous support, combined with federal assistance, helped offset the tremendous loss of ticket revenue during our abbreviated season with limited audiences and enabled us to maintain our musical mission, making music accessible to all.

I would like to thank Steve Finerty, who served his first year as our Board Chair this season. His remarkable leadership, support, and generosity have inspired our entire SLSO team and Board to stay the course during an extremely challenging time. I also offer my deepest thanks to our musicians, staff, two choruses, and Youth Orchestra, who constantly adjusted and adapted so we could share music with you. Their commitment to music and our community is inspiring.

Music Director Stéphane Denève, whose joyful engagement inspires our community, is a remarkable partner to the SLSO. I am deeply grateful to have such an invested visionary at the artistic helm and look forward to his continued leadership through 2026. Stéphane and I are eager to share with you our gratitude for your ongoing support and commitment. From your SLSO family, thank you.

Marie-Hélène Bernard
 Marie-Hélène Bernard
 President and CEO

Letter from the Board Chair

Thank you, St. Louis.

We are humbled by your generosity and commitment to the SLSO. Whether you attended a live performance, watched one of our new digital programs, listened to a radio broadcast, made a financial contribution, or volunteered your time, you have supported our mission and our community by enriching lives through the power of music.

Your philanthropic support sustained the SLSO this year and allowed us to continue our musical mission of making music accessible to all. Our musicians performed 45 concerts in Powell Hall in the fall and spring, welcoming 7,300 audience members to experience the power of live music. While that is a fraction of our regular season’s audiences, our new and unique digital video projects and social media outreach generated an additional 4.5 million impressions—both in our region and around the world.

I offer my thanks to our musicians for their commitment to this orchestra and our community. We are grateful for their dedication.

I commend Marie-Hélène for her steady leadership throughout the pandemic, caring for our musicians, staff, and community. This spring we renewed both Stéphane’s and Marie-Hélène’s contracts, and we look forward to their leadership for years to come. I’m honored to work with Marie-Hélène, Stéphane, and the entire SLSO team as we plan an exciting future for your St. Louis Symphony Orchestra.








Thank you again. I look forward to seeing you at Powell Hall soon.

Steve Finerty
 Steve Finerty
 Chair, Board of Trustees



Steve Finerty, Chair, Board of Trustees, Music Director Stéphane Denève, and Marie-Hélène Bernard, President and CEO

“Your philanthropic support sustained the SLSO this year and allowed us to continue our musical mission of making music accessible to all.”

 9,500+ people experienced the SLSO live at Powell Hall and across the region	 730,000+ reached through our public media partners, including new, year-round radio broadcasts	 4,300+ attended virtual SLSO events, including Lunch & Learns as well as Family and Education programs	 4.5M reached through social media and digital projects	 139 concerts, free events, and video projects during the season	 102 Live Performances 45 Classical Concerts 57 SLSO On the Go Performances	 37 Video Projects 11 Digital Concerts 1 Concert Livestream 3 Pulitzer Collaborations 8 Songs of the Holidays Videos 9 Meet the Musician Videos 5 Family and Education Videos (SLSO SoundLab and Tiny Tunes)
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“The St. Louis Symphony Orchestra isn’t sitting out the pandemic— it’s innovating instead.”

by Sarah Bryan Miller, *St. Louis Post-Dispatch*
September 28, 2020

It’s still too soon for the St. Louis Symphony Orchestra and its audiences to return to Powell Symphony Hall. But until the public health situation improves, the musicians are taking their act on the road—and online.

A new series of mostly outdoor pop-up concerts, “SLSO on the Go,” offers a variety of live chamber ensembles and solo performances. There are also continued concert broadcasts on KWMU (90.7) and KETC (Channel 9), streamed educational events, a new podcast, and more.

“We’re focused on the things that we as a musical organization can do,” says SLSO President and CEO Marie-Hélène Bernard. “We have a very strong belief that music connects people; we know that music heals; we know that music inspires and feeds. We all share this connection. Music is essential, like water and food.”

Milestone Moments from the St. Louis Symphony Orchestra's 2020/2021 Season



< **Return to live concerts in fall and spring**
Musicians and audiences returned to Powell Hall for live concerts in October, November, and March through June. More than 7,300 people attended these concerts. Stéphane designed these programs to connect, heal, and inspire. One patron said: "Please continue to bring the healing power of community peace and harmony through the beautiful sounds of concert music! We need our SLSO and cultural institutions more than ever to help us navigate through this unique season."

> **First digital concerts + livestream**
With a new camera system installed, the SLSO transformed Powell Hall into a recording studio for 11 digital concerts, plus one livestreamed performance. More than 10,000 people welcomed the SLSO into their homes through the new digital concerts.



v **Welcome, Stephanie**
Assistant Conductor Stephanie Childress officially became a part of the SLSO family in late 2020. She immediately brought her vibrant energy as Music Director of the Youth Orchestra and in her SLSO conducting debut in spring 2021.



< **SLSO On the Go**
When musicians weren't in Powell Hall performing and recording concerts, they were performing *SLSO On the Go* concerts throughout St. Louis. From medical centers and places of worship, to local landmarks and our beloved Forest Park, 57 *SLSO On the Go* concerts in September, October, and June were enjoyed by nearly 2,000 St. Louisans.



^ **Stéphane ♥ St. Louis**
In spring 2021, the SLSO and Stéphane extended his contract through the 2025/2026 season. "St. Louis is my musical home, and I am truly over the moon to deepen my relationship with this wonderful community in the years to come," he said.



^ **SLSO SoundLab**
The SLSO created this four episode video series to explore the intersections of music and science. More than 31,000 teachers, parents, and students experienced the power of music through SLSO SoundLab.

v **Lunch & Learns**
Once occasional events for small groups, SLSO Lunch & Learns went virtual, inviting all to join monthly Zoom conversations with Stéphane Denève, SLSO musicians, artistic leadership, and special guests on topics like movie music, music and health, and SLSO programs. Nearly 2,000 people participated in Lunch & Learns during the year.



v **Congratulations, Kevin**
Kevin McBeth celebrated 10 years in his role as the SLSO's IN UNISON Chorus Director. His commitment to expanding the chorus' repertoire and creating powerful musical experiences in all genres is inspiring.



Music, Experience, and Excellence

Sustain and enhance the excellence of our music, the concert experience, and the SLSO's reputation and brand.



Music Director Stéphane Denève leads the SLSO in Ludwig van Beethoven's Symphony No. 3, "Eroica," in October 2020, the first live concerts with audiences in Powell Hall since March 2020.

Music, Experience, and Excellence

For more than 140 years, the SLSO has been a treasured cultural institution, important artistic export, and musical ambassador for the St. Louis region. This was especially true during the 2020/2021 season, as the SLSO family shared music in new, creative ways. People in St. Louis and beyond—including in 15 countries—experienced the power of music over the past year through SLSO programs, generating more than 4.5 million impressions.

Special thanks to the Steward Family Foundation for their support of the St. Louis Symphony Orchestra's 2020/2021 Classical Season.

Digital Concerts

Thanks to a generous grant from the Berges Family Foundation, the SLSO installed a high-definition camera system in Powell Hall. This investment allowed concerts to be recorded in stunning detail and made available for streaming on-demand. The new system made the SLSO's first livestream concert possible. The first digital concerts launched to acclaim from both audiences and critics, who were "thoroughly impressed by the audio and video quality." —Chuck Lavazzi, KDHX



Live Concerts

The SLSO presented two cycles of concerts during the 2020/2021 season, one of the few orchestras nationwide to perform before live audiences. In October and November, Stéphane conducted two weeks of chamber orchestra concerts, starting with Ludwig van Beethoven's Third Symphony, "Eroica," because it was "full of hope." Stéphane's programs were followed by two weeks of chamber ensemble performances by SLSO musicians, showcasing their incredible musicality.

In the spring, the SLSO performed several weeks of moving programs. Stéphane returned with music that offered comfort, healing, and a breath of fresh air with pieces like Aaron Copland's *Appalachian Spring Suite* and Felix Mendelssohn's Violin Concerto. Stephanie Childress arrived as the new Assistant Conductor—leading the SLSO in concert and also performing as a guest violin soloist. Longtime friend and Conductor Laureate Leonard Slatkin returned to lead a program of musical journeys, and many SLSO musicians stepped forward into the soloist's spotlight.

Pulitzer Partnership

The SLSO and Pulitzer Arts Foundation took *St. Louis Symphony: Live at the Pulitzer* from the stage to the screen, continuing this unique partnership as it nears its two-decade mark. Together the institutions presented three music videos by composers meditating on the meaning of "home." Alice Chance's "Until We Gather Again" invited the members of both the St. Louis Symphony Chorus and IN UNISON Chorus to participate by sharing their own wishes for life during the pandemic; Nathalie Joachim's "Dam Mwen Yo," performed by cellist Elizabeth Chung, looked to the composer's Haitian family as pillars of strength; and Shelley Washington's *Middleground* imagines driving across her home state of Missouri, set to the sounds of a string quartet.



Honoring Musician Retirees

The SLSO celebrated the careers of three longtime musicians who retired at the end of the 20/21 season: Mark Sparks, Principal Flutist; Silvian Itcovici, First Violinist and Second Associate Concertmaster Emeritus; and Tom Stubbs, Associate Principal Timpanist/Percussionist. Librarian Elsbeth Bruggner also retired.

Music Director Stéphane Denève said of their retirements: "We are grateful for all that Mark, Silvian, Tom, and Elsbeth have done for our orchestra and the St. Louis community through their extraordinary tenures. It has personally been a joy to share the stage with these remarkable musicians. I admired their meaningful and friendly musical dedication, their deeply poetic curiosity, and always well-prepared musicianship. They leave precious legacies with our orchestra and serve as an inspiration to all with their commitment to education."

Sparks, who was a member of the Youth Orchestra while a student at Kirkwood High School, retired after more than 20 years with the SLSO. Itcovici, was with the SLSO for 45 years. Stubbs was a member of the SLSO for 51 years. Bruggner retired after 35 years with the orchestra.

Profiles of each musician are featured on [SLSOStories.org](https://www.slsostories.org).

Choral Excellence

The SLSO celebrated the 10th anniversary of IN UNISON Chorus Director Kevin McBeth. Over the last decade, he has led the chorus and orchestra in repertoire ranging from African American spirituals to pop songs of today. McBeth has expanded the chorus' repertoire, including leading world premieres like Isaac Cates' "It's Working." "The initial thrill of making music on the stage at Powell Hall is still with me ten years later," McBeth said. "The IN UNISON Chorus rises to every challenge and the members are passionate about the music we offer."

St. Louis Symphony Chorus Director Amy Kaiser was honored with the Arts and Education Council's Lifetime Achievement in the Arts Award. Friends and chorus members praised her exacting musicianship, expertise in the human voice, and ability to connect music with feeling to create intense, emotional performances.



Audience and Community

Celebrate St. Louis and its unique history, talent, and diversity. Make investments to attract, retain, and cultivate new and existing audiences, while elevating the SLSO as a community and education leader.

Audience members applaud at the "Welcome, Stephanie" concert in April 2021.

Audience and Community

From bringing concerts to neighborhoods, creating musical partnerships, and providing meaningful educational experiences and teacher support, the SLSO is honored to be a part of the artistic fabric of the St. Louis region and proud to be a community-supported orchestra.

Remembering Bryan

Sarah Bryan Miller, longtime arts critic for the *St. Louis Post-Dispatch*, passed away on November 28, 2020. Bryan was a remarkable partner to the SLSO. Her reporting was nominated for a Pulitzer Prize and inspired Jack Taylor to make a gift that transformed the SLSO, setting it on a path toward financial stability and the creative programming it is known for today. A professional mezzo-soprano turned journalist, Bryan inspired the community through her storytelling and helped the SLSO broaden its audiences. She was a friend to many, a compassionate listener, and a great advisor to the orchestra.

"She gave a voice to the St. Louis Symphony Orchestra," said SLSO President and CEO Marie-Hélène Bernard. "She did not just cover concerts and write reviews—she was a storyteller, and she did that so well. She helped make us more accessible to all." (*St. Louis Post-Dispatch*, November 28, 2020)



Supporting Teachers & Students

In addition to nurturing young musicians, the SLSO is committed to supporting music educators. Teachers faced serious challenges throughout the 2020/2021 school year, and the SLSO created workshops to help, from virtual Pre-K teacher trainings to introductions to body mapping. "These workshops gave teachers the rare opportunity to learn and share ideas about how music can be a part of their teaching, whether it's happening in classrooms or online," said Sarah Ruddy, the SLSO's Education Programs Coordinator for Early Childhood Classrooms. The best part of going virtual? The SLSO was no longer limited to teachers in the St. Louis region and reached educators in 11 states and five countries.



Tiny Tunes

For the youngest learners, the SLSO offered preschool teachers and students an experience, too. Tiny Tunes, the SLSO's annual concert for pre-K students, was turned into a digital concert to share the tale of two unlikely friends, in *The Lion and the Mouse*. The digital concert featured the music of Edvard Grieg along with hands-on activities for families with children ages 3-6 and reached more than 25,000 early childhood students in 36 states and 12 countries.



SLSO On the Go

In addition to the concerts at Powell Hall, the orchestra's musicians took music into the St. Louis region with *SLSO On the Go* concerts. September and October were a whirlwind of one-on-one concerts and small community concerts at medical facilities and local parks. The program returned in June with performances at hospitals, places of worship, and our beloved Forest Park. In all, *SLSO On the Go* provided 57 concerts to about 2,000 music lovers in St. Louis.



SLSO SoundLab

The 2020/2021 school year left many teachers searching for lessons they could deliver online, and families scrambling to find educational activities for their kids. SLSO SoundLab was created as an adventure through the science and emotion of music that students and their families could enjoy together. The set of four, 15-minute episodes explored different themes and included performances by SLSO musicians, hands-on activities, and more. SLSO SoundLab is available to view at slo.org/soundlab.

Juneteenth

The congregation of Washington Metropolitan A.M.E. Zion Church, an IN UNISON partner church for almost 30 years, welcomed members of the SLSO for a program of celebration and remembrance in honor of Juneteenth. SLSO musicians were joined by members of the IN UNISON Chorus and chorus director Kevin McBeth for a hourlong concert that included music by Florence Price, William Grant Still, and George Walker, as well as arrangements of traditional spirituals including "Amazing Grace" and "Deep River."



56,000+
students (pre-K through elementary) watched SLSO SoundLab and Tiny Tunes



16
student musicians coached through SLSO's Peer to Peer program—a four-fold increase from the previous year



SLSO education programs reached educators in **42 states and 15 countries**



242
teachers trained from across the bi-state region

Institutional Culture and Capacity

Strengthen the institution to align with our core values and make the SLSO and Powell Hall a premier resource in the region for culture, education, and music.



Violinist Xiaoxiao Qiang performs on a chamber concert in fall 2020. In between Stéphane's visits, SLSO musicians explored repertoire for smaller ensembles in a 12-concert chamber series, a first for the institution.

Institutional Culture and Capacity

The culture of the SLSO is that of a family, including the Symphony Chorus, IN UNISON Chorus, Youth Orchestra, and Symphony Volunteer Association, plus donors, patrons, and the St. Louis Community.



Keeping Our Community Safe

The SLSO was one of very few orchestras nationwide to successfully navigate hosting concerts with live audiences in the 2020/2021 season. The SLSO worked closely with health experts to ensure a safe and healthy environment for audiences, musicians, and staff—welcoming nearly 7,500 total audience members to concerts this season. This success is due in large part to Dr. Stephen Liang and his team at Washington University School of Medicine. Thanks to the partnership between Dr. Liang, his team, and the SLSO's safety team, every effort was made to make Powell Hall safe for audiences, musicians, and staff to return. Those efforts included regular fresh air exchanges, an always-on mask policy, touchless sanitization stations, frequent cleanings, and more.

For Dr. Liang, working with the SLSO has “been a real privilege to ensure that musicians, staff, and patrons can return safely and with confidence to Powell Hall for live performances.” Liang noted how “the SLSO's leadership has gone to tremendous lengths to understand and operationalize public health strategies,” and that he is “truly inspired by the courage and passion with which the SLSO has labored to bring music back into all of our lives after all these months.”



Radio Broadcasts

The SLSO's partnership with St. Louis Public Radio continued throughout the 20/21 season. While the typical live broadcasts weren't possible, both organizations worked together to search through the archives and rebroadcast a past concert each Saturday night throughout the season and summer so audiences could still enjoy the power of music.

Equity, Diversity, Inclusion, and Access

The SLSO continued its work to advance equity, diversity, inclusion, and access (EDIA) within the institution through the formation of task forces, community focus groups, and listening sessions. In 2021, the orchestra, staff, volunteers, and board participated in training on dynamics of oppression. The institution—through the leadership of three task forces (orchestra, staff, and board)—supported the development of an EDIA framework and vision statement:

The SLSO envisions a world in which every life is enriched through the power of music. This world is created when cultural arts institutions acknowledge their specialties and actively seek opportunities to embrace diverse communities, musical traditions, and artistic styles. For the SLSO, taking part in these opportunities results in meaningful performances that explore and share a wide range of human creativity and experience. The SLSO's unique combination of deep roots in its community and extensive reach in the global arts field increases its cultural relevance, making EDIA work a vital institutional focus and pathway for unleashing the power of music. To move beyond exclusive practices that perpetuate cultural divisions and structural inequities, the SLSO works toward a collaborative and equitable world. The SLSO commits to the important EDIA efforts of dismantling barriers to the human expression, engagement, and enjoyment of music.

Finerty Family Challenge

SLSO Board Chair Steve Finerty and his wife, Linda, share a love of music and a longtime involvement with the SLSO, from taking their children to family concerts to helping manage the SLSO's endowment trust. That is why they created the Finerty Family Challenge in Spring 2021: to encourage others to support the SLSO by matching new and increased gifts.

As a result of the challenge, almost \$320,000 was raised for the SLSO's Annual Fund—with 64 percent coming from new gifts and 36 percent coming from increased gifts. The challenge inspired more than 1,100 donors to give—doubling both number of donors and total donations over last year's challenge.

“The SLSO is so important to the region. It's not just a great local orchestra, it is a world-renowned orchestra. Supporting and sustaining it makes St. Louis a much better community,” said Finerty.



Peer to Peer

The SLSO's IN UNISON Peer to Peer program started in 2015 as a mentorship program for young musicians throughout the St. Louis region. This season, 16 young musicians of color representing 12 area schools partnered with SLSO Youth Orchestra musicians for weekly virtual learning sessions from October to May. Each pair also worked with an SLSO musician each week, adding a layer of expertise to the weekly lessons.

Madisynn Beckham-Herron, a participant in the program, spoke about her experience: “I've never had one-on-one training with someone, and for my first time doing private lessons with someone who plays cello as their career, it was really nerve-wracking. I didn't know if I was good enough for that,” she said, “but there was no judgment. It's a very accepting program.”



Symphony Volunteer Association

The Symphony Volunteer Association is truly one of the SLSO's gems. Their signature programs, *Picture the Music* and *Express the Music*, made the move to a virtual environment seamlessly, with 8,341 students from 74 schools across the St. Louis region submitting artwork, prose, and poetry. The SLSO thanks Phyllis Traub for her leadership as SVA president and welcomes Kent McNeill as the incoming president.

One of the SVA's biggest impacts in the 20/21 season was their contribution to the Symphony In Your School—Junior program. In a typical season, this program for early childhood classes would visit area schools with a large set of instruments for children to move, shake, and play along to a musical story. With a set of shared instruments out of the question, SVA members, along with members of musical fraternity Mu Phi Epsilon, created individual sets of instruments—from spoons, plastic eggs, rice, pool noodles, and more—so that more than 150 young musicians each had their own set and didn't miss a beat.



Financial Summary

Operating Results: Fiscal Year 2021

September 1, 2020–August 31, 2021 (\$ in Thousands)*

Revenue

Earned Revenue

Ticket Revenue	\$ 238
Fee and Tour Revenue	659
Other Earned Revenue	50

Total Earned Revenue 947

Contributed Revenue

Annual Campaign, Events**

Total Contributed Revenue 7,758

**less Reserve

Endowment and Other Revenue

Endowment Draw	10,404
Other	96

Total Endowment and Other Revenue 10,500

Total Operating Revenue \$19,205

Expenses

Artistic/Concert Production; Community Partnerships, Education and Youth Orchestra	\$13,545
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Marketing and Public Relations	1,187
Fundraising	1,413
Facilities	1,289
General and Administrative	3,208

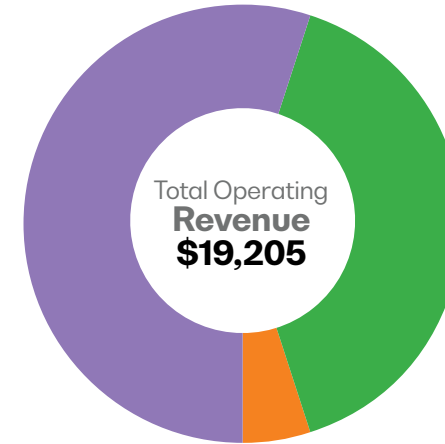
Total Operating Expenses \$20,642

*Preliminary and unaudited results

55%
Endowment and
Other Revenue

40%
Contributed
Revenue

5%
Earned Revenue



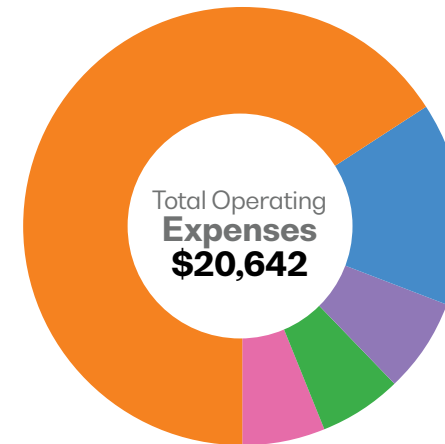
66%
Artistic/Concert
Production;
Community and
Education Programs

15%
General and
Administrative

7%
Fundraising

6%
Marketing and
Public Relations

6%
Facilities



Statement of Financial Position

August 31, 2021 (\$ in Thousands)*

ASSETS

Cash and Cash Equivalents	\$ 18,808
Investments held by the Symphony	10,353
Investments held by the Endowment Trust	279,852
Receivables	35,936
Other Assets	601
Property and Equipment (net)	9,654

Total Assets 355,204

Liabilities and Net Assets

Liabilities

Accounts Payable and Accrued Expenses	1,516
Deferred Revenue	3,327
Notes Payable	2,008
NPV of Annuity Obligations	306
Net Pension Liability	3,844

Total Liabilities 11,001

Net Assets

Unrestricted	131,076
Temporarily Restricted	38,888
Permanently Restricted	174,239

Total Net Assets 344,203

Total Liabilities and Net Assets \$355,204

*Preliminary and unaudited results



In FY21, the St. Louis Symphony Orchestra had total revenue of \$19.205 million and operating expenses of \$20.642 million, for operating loss results of \$1.4 million, prior to CARES Act funding and Federal relief. The SLSO has received a total of \$8.1 million in Federal Assistance (Paycheck Protection Program [PPP] loans, the Shuttered Venue Operators Grant, and Employee Retention Tax Credits), which supported salaries over a two-year period (FY20 and FY21) and will support the organization in FY22 while it experiences significant loss in ticket revenue due to the continued effects of the pandemic.

Founders Society

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Stage Manager

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Assistant Stage Manager (Sound)

Rick McKenna
Stagehand

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Stage Manager

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Assistant Stage Manager (Sound)

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Vice President, Marketing and Audience Services

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