

AUCTION SALE 166

IMPORTANT NUMISMATIC LITERATURE

**Featuring Material from the
Cardinal Collection Library
and Other Properties**

Saturday, February 25, 2023 • 12:00 P.M.



Kolbe & Fanning
Numismatic Booksellers

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Sale 166

IMPORTANT NUMISMATIC BOOKS

Featuring Material from the Cardinal Collection Library
and Other Properties

Mail Bid & Live Online Auction

Auction conducted by Bradley S. Karoleff, Ohio Auctioneer license 57198537309.

Saturday, February 25, 2023

12:00 Noon Eastern Time

Ancient Numismatics lots 1–91

From the Augustin Dupré Archives lots 244–250

Medieval & Modern Foreign lots 92–243

United States lots 251–500

Cover image from lot 207, bindings by Sangorski & Sutcliffe

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Absentee bids placed by post, email, fax or phone are due by midnight Friday, February 24.

Absentee bids may be placed online any time before the sale.



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Terms of Sale

1. This is an online and mail-bid sale. **Absentee bids will be accepted by mail, fax, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, fax, email or mail bids can be entered on the day of the sale.**
2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
8. **A buyer's premium of 20% will be added to the cost of all lots purchased.**
9. We reserve the right to withdraw any lot prior to sale for any reason.
10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a \$3.00 charge per lot for processing.
11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
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14. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
15. All lots are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
16. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

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F° (folio) over 13 inches
4to (quarto) 12 inches
8vo (octavo) 9 inches
12mo (duodecimo) 7–8 inches
16mo (sextodecimo) 6–7 inches
24mo (vigesimalquarto) 5–6 inches
32mo (trigesimosecundo) 4–5 inches

BOOK CONDITIONS

As new — no signs of wear or defects.
Fine — nice clean copy, slight signs of use.
Very good — some wear, no serious defects.
Good — average used and worn book, complete.
Reading copy — poor but readable.
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

ANCIENT NUMISMATICS

Amandry on Corinth

1 Amandry, Michel. **LE MONNAYAGE DES DUOVIRS CORINTHIENS**. Athens, 1988. 8vo, original printed card covers. vi, (2), 269, (3) pages; 48 fine plates of coins. Unopened; fine. **\$250**

A highly important work on the bronze coinage struck under Roman authority in Corinth; in considerable demand. Kroh 39 (five stars): "a virtual die corpus of these issues. ... An exceptional work, with ... exceptional plates."

Auction Sales of Antiquities

2 [Antiquities]. **AUCTION CATALOGUES FEATURING ANCIENT ART AND ANTIQUITIES**. Includes Sotheby Parke Bernet catalogues dated September 26–28, 1972*, May 16, 1980, and December 11, 1980; Sotheby & Co. sales dated 29 April 1974, 9 December 1974, 21 April 1975*, and 28 July 1975; Sotheby's sale of 4 December 1978; and Christie's sales dated April 30–May 1, 1974* and July 10, 1974*. Ten catalogues total, all illustrated. Sales indicated with an asterisk include a prices realized list. Varying card covered formats. A few covers stained or dusty; generally near fine. **\$100**

Infrequently offered catalogues, including the Thomas Barlow Walker collection, Egyptian seals, scarabs and signet rings from the collection of the Duke of Northumberland, and others.

Grand Duke Alexander Mikhailovich & Sir Arthur Evans

3 [Ars Classica IV]. Naville et Cie. **IV. MONNAIES GRECQUES ANTIQUES PROVENANT DES COLLECTIONS DE S.A.I. LE GRAND-DUC ALEXANDRE MICHAÏLOVITCH, DE SIR ARTHUR EVANS ET D'AUTRES AMATEURS**. Lucerne, 17–19 juin 1922. 4to, original printed card covers. (6), 73, (1) pages; 1035 lots; 36 fine plates depicting every coin offered. Plates discolored, but useable. Very good or so. **\$100**

Clain-Stefanelli 1977. Daehn 2085. Grierson 278. Spring 474 [also listed under "Most important sales of ancient Greek coins"].

British Museum Duplicates

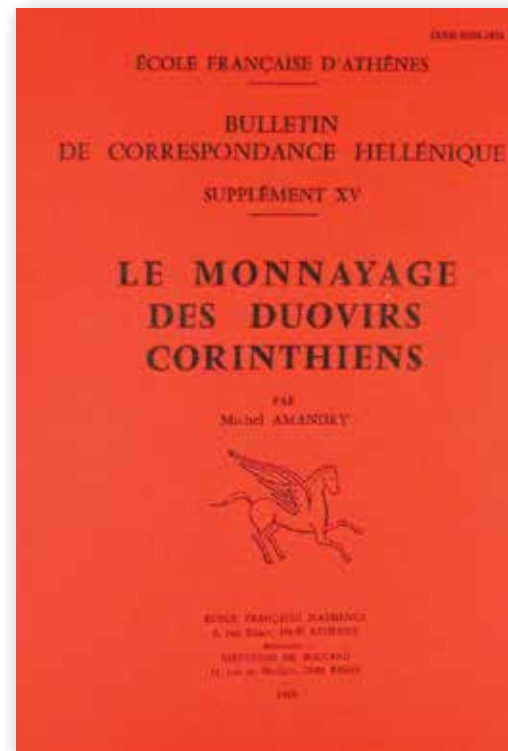
4 [Ars Classica V]. Naville et Cie. **V. MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A.L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS**. Lucerne, 18 juin 1923 et jours suivant. 4to, original printed card covers. (6), 132 pages; 3038 lots; 85 fine plates depicting every single-coin lot. Very good. **\$100**

A scarcer sale. Clain-Stefanelli 1949. Grierson 280. Spring 475 [also listed under "Most important sales of Celtic coins" and "Most important sales of ancient Greek coins"].

First Bement Greek Coin Sale

5 [Ars Classica VI] Naville et Cie. **VI. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). PREMIÈRE PARTIE: IBÉRIE À EUBÉE INCL**. Lucerne, 28 janvier 1924 et jours suivants. 4to, original printed card covers. (6), 90, (2) pages; 1082 lots; 37 fine plates depicting all coins offered. Original prices realized list laid in. Spine somewhat worn; very good. **\$100**

The initial Ars Classica sale offering the magnificent Greek coins of Clarence S. Bement. Clain-Stefanelli 1942*. Daehn 2086. Grierson 280. Spring 476–477 [also listed under "Most important sales of ancient Greek coins"].



▲ Lot 1

Ars Classica VIII: Bement Roman

6 [Ars Classica VIII] Naville et Cie. VIII. CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). Lucerne, 25–28 juin 1924. 4to, original printed card covers. (6), 107, (1) pages; 1770 lots; 64 fine plates. Near fine. **\$150**

The important Ars Classica sale offering the magnificent Roman coins of Clarence S. Bement. Clain-Stefanelli 1942*. Grierson 280. Spring 478 [also listed under “Most important sales of aes grave,” “Most important sales of struck Roman Republican coins,” “Most important sales of Roman Imperial coins” and “Most important sales of Byzantine coins”].

Ars Classica XIV: Churchill et al.

7 Ars Classica. NO. XIV. CATALOGUE DE MONNAIES GRECQUES COMPOSANT LES COLLECTIONS DE M. LE CAP. E.G.S. CHURCHILL, NORTHWICK PARK, (DEUXIÈME PARTIE) ET DE DEUX AUTRES AMATEURS. Lucerne, 2 juillet 1929. 4to, original printed card covers. (4), 40, (2) pages; 467 lots; 17 fine plates depicting all lots. Plates annotated (generally priced with a few names). Covers a bit worn; very good. **\$100**

Clain-Stefanelli 1995. Grierson 281. Spring 483 [also listed under “Most important sales of ancient Greek coins”].

Ars Classica XVI: St. Marceaux et al.

8 Ars Classica. NO. XVI. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENE DE ST. MARCEAUX, PARIS, DE FEU WM. CARR, ESQ., J.P., D.L., DITCHINGHAM HALL, NORFOLK, DU CAPT. E.G. SPENCER CHURCHILL, NORTHWICK PARK, BLOCKLEY, GLOS., D'ARTHUR COLEGATE, REDBOURNE HALL, DE MISS WINIFRED LAMB, HOLLY LODGE, CAMPDEN HILL, AINSI QUE D'AUTRES AMATEURS. Lucerne, 3 juillet 1933. 4to, original printed card covers. (4), 127, (1) pages; 2029 lots; 77 fine plates. Covers laminated; near fine. **\$120**

Features exceptional plates. Clain-Stefanelli 1767 and 1776. Grierson 287. Spring 485 [also listed under “Most important sales of ancient Greek coins,” “Most important sales of aes grave” and “Most important sales of Roman Imperial coins”].

Complete Sets of Demareteion & Arethuse

9 Babelon, Jean [publisher]. DEMARETEION: NUMISMATIQUE–GLYPTIQUE–ARCHÉOLOGIE–HAUTE CURIOSITÉ. Volumes 1, Nos. 1–4, and Volume 2, No. 1, complete. Paris 1935–1936. All issued. (4), 209, (1); 64 pages, plus preliminaries and advertisements; numerous text illustrations. [bound with] Babelon, Jean, and Pierre d'Espezal [editors]. ARETHUSE: REVUE TRIMESTRIELLE D'ART & D'ARCHÉOLOGIE. Fascicules 1–30. Paris, 1923–1931. A complete set, primarily bound in four volumes [final issue

loose in original printed card covers]. 4to, later matching green cloth-backed marbled boards; spines lettered in gilt. lxxx, 184 + lvi, 146 + lvi, 177, (1) + lvi, 188 + lii, 168 + lii, 112 + lii, 148 + iv, 39, (1) pages; text illustrations; numerous fine plates. General wear to covers; final volume with tear to cloth; contents generally near fine. **\$750**

Complete sets of two scarce and interesting publications, largely numismatic in content. Arethuse is an important, wide-ranging publication heavily devoted to numismatic topics, from ancient coins to modern medals, also including seals and engraved gems. Rarely offered complete; occasional commercial supplements were published, which are not included in this set, which is complete for the journal itself. Clain-Stefanelli 534 and 369.

Bank Leu Sales

10 Bank Leu. AUCTION CATALOGUES. Group of eleven numismatic auction catalogues devoted wholly or partly to ancient coins. Zürich, 1973–1995. Sales present include Nos. 6, 7, 10, 13, 30, 31, 36 (Sonderdruck), 38, 45, 53 and 61. 4to, original printed or pictorial card covers. A few with prices realized lists. Generally near fine. **\$100**

A good group of these important sales, with all of these including ancient coins (or, in one case, the literature pertaining to ancient coins). Includes Spring 416, 417, 419 and 420 (Spring covers only those sales through 1980).

Bodenstedt on Electrum Coinage

11 Bodenstedt, Friedrich. DIE ELEKTRONMÜNZEN VON PHOKAIA UND MYTILENE. First edition. Tübingen: Verlag Ernst Wasmuth, 1981. 4to, original green cloth, gilt; jacket. x, 390 pages; 63 plates. Fine. **\$100**

Essential. Daehn 4747: “A full die study of the electrum coinages of Phocaea and Mytilene. The standard reference for these coins.” Ex Kolbe & Fanning Sale 140, lot 21.

Ancient Indian Coins

12 Boppearachchi, Osmund. INDO-GREEK, INDO-SCYTHIAN AND INDO-PARTHIAN COINS IN THE SMITHSONIAN INSTITUTION. Washington, D.C., 1993. 4to, original blue boards, gilt; jacket. viii, 143, (1) pages; map; 41 plates of coins. Very good or better. **\$100**

A significant catalogue, including the coins found in the Malakand Hoard. Daehn 6282.

Boston MFA Greek Coins Reprint

13 Brett, Agnes Baldwin. MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS. Reprint. New York: Attic, 1974. 4to, original brown cloth, gilt. Frontispiece; xvi, 340, (2) pages; 115 plates of coins. Very good. [with] Comstock, Mary, and Cornelius Vermeule. GREEK COINS: 1950 TO 1963. Boston: Museum of Fine Arts, 1964. 4to, original printed card covers. 78 pages; 30 fine plates. Near fine. **\$100**

The reprint of this highly important catalogue, with the softcover supplement. Clain-Stefanelli 1888*. Daehn 1917. Grierson 54–55. Kroh 10.

A Complete, First Edition Set of the British Museum Catalogue of Greek Coins

14

British Museum. A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM. London, 1873–1927. First editions. Twenty-nine volumes complete, as follows:

1. *Italy*. Reginald Stuart Poole, 1873. (4), viii, 432 pages; text illustrations.
2. *Sicily*. Reginald Stuart Poole, 1876. xii, 292 pages; text illustrations.
3. *The Tauric Chersonese, Sarmatia, Dacia, Moesia, Thrace, &c.* Barclay V. Head & Percy Gardner, 1877. xii, 274 pages; text illustrations of coins.
4. *The Seleucid Kings of Syria*. Percy Gardner, 1878. xxxix, (1), 126 pages; 27 fine plates.
5. *Macedonia, Etc.* Barclay V. Head, 1879. lxiii, (1), 200 pages; folding color map; text illustrations.
6. *Thessaly to Aetolia*. Percy Gardner, 1883. lviii, (2), 234, (2) pages; 32 fine plates.
7. *The Ptolemies, Kings of Egypt*. Reginald Stuart Poole, 1883. ciii, (3), 136 pages; 32 fine plates.
8. *Central Greece. (Locris, Phocis, Boeotia and Euboea)*. Barclay V. Head, 1884. lxi, (3), 158 pages; 24 fine plates.
9. *Crete and the Aegean Islands*. Warwick Wroth, 1886. i, (2), 152 pages; 29 fine plates.
10. *Peloponnesus (Excluding Corinth)*. Percy Gardner, 1887. lxiv, 230 pages; 37 fine plates.
11. *Attica—Megaris—Aegina*. Barclay V. Head, 1888. lxi, (3), 174 pages; 26 fine plates.
12. *Corinth, Colonies of Corinth, Etc.* Barclay V. Head, 1889. lxviii, 174, (2) pages; 39 fine plates.
13. *Pontus, Paphlagonia, Bithynia, and the Kingdom of Bosporus*. Warwick Wroth, 1889. xlv, 252 pages; 39 fine plates.
14. *Mysia*. Warwick Wroth, 1892. xxxvi, 217, (1) pages; folding linen-backed color map; 35 fine plates.
15. *Alexandria and the Nomes*. Reginald Stuart Poole, 1892. c, (4), 395, (1) pages; 32 fine plates.
16. *Ionia*. Barclay V. Head, 1892. lvii, (3), 453, (3) pages; folding linen-backed color map; 39 fine plates.
17. *Troas, Aeolis, and Lesbos*. Warwick Wroth, 1894. lxxxiii, (1), 260 pages; folding linen-backed color map; 43 fine plates.
18. *Caria, Cos, Rhodes, &c.* Barclay V. Head, 1897. cxviii, (2), 325, (3) pages; folding linen-backed color map; 45 fine plates.
19. *Lycia, Pamphylia, and Pisidia*. George Francis Hill, 1897. cxxii, (2), 353, (3) pages; folding linen-backed color map; 44 fine plates.
20. *Galatia, Cappadocia, and Syria*. Warwick Wroth, 1899. xci, (1), 341, (3) pages; folding linen-backed color map; 38 fine plates.





▲ Lot 14

21. *Lycaonia, Isauria, and Cilicia*. George Francis Hill, 1900. cxxxi, (1), 296 pages; folding linen-backed color map; 40 fine plates.
22. *Lydia*. Barclay V. Head, 1901. cl, (2), 440 pages; folding linen-backed color map; 45 fine plates.
23. *Parthia*. Warwick Wroth, 1903. lxxxviii, 289, (1) pages; folding linen-backed color map; 37 fine plates.
24. *Cyprus*. George Francis Hill, 1904. cxliv, 119, (1) pages; color map; 26 fine plates.
25. *Phrygia*. Barclay V. Head, 1906. cvi, 491, (1) pages; folding linen-backed color map; 53 fine plates.
26. *Phoenicia*. George Francis Hill, 1910. clii, 361, (1) pages; folding alphabet plate; color map; 45 fine plates.
27. *Palestine (Galilee, Samaria, and Judaea)*. George Francis Hill, 1914. cxiv, 363, (1) pages; folding alphabet plate; color map; 42 fine plates.
28. *Arabia, Mesopotamia and Persia (Nabataea, Arabia Provincia, S. Arabia, Mesopotamia, Babylonia, Assyria, Persia, Alexandrine Empire of the East, Persis, Elymais, Characene)*. George Francis Hill, 1922. ccxix, (1), 359, (1), 7, (1) pages; folding map; 55 fine plates.
29. *Cyrenaica*. E.S.G. Robinson, 1927. cclxxv, (1), 154, (2), 7, (1) pages; 47 fine plates.

8vo, later library bindings in styles close to the original (dark blue cloth, gilt). Over 10,000 pages of text in all; numerous tables and maps; text illustrations; 952 very fine Autotype plates depicting exceptional ancient Greek coins. Spines with library call numbers; bookplates, return labels and blindstamps throughout. Volume 11 is housed in a book box, as the volume requires repairs. Occasional minor faults; generally very good, with fresh pages and plates, and with sound bindings. **\$6000**

A complete set of original editions of the BMC Greek. The most comprehensive and important standard reference work on ancient Greek coins ever published. The generally superb photographically printed coin plates found in these original editions are far superior to the halftone reprint plates. While these volumes used to reside in a reference library, they remain in above-average condition, and their library markings do not interfere with use. The bindings have the call numbers in gilt on the spine, and most volumes have a Leeds Public Libraries bookplate. The library's blindstamp can be found on plates and opening pages, but the markings are unobtrusive and the paper, overall, is clean and more supple than often encountered (a few have toned leaves, as usually seen). Clain-Stefanelli 1888*. Daehn 1776. Grierson 54–55. Kroh 10: "the most utilized reference work for Greek coins... they still remain essential references and publish a great many coins not found elsewhere."

Roman Imperial Coins in the British Museum

15 [British Museum]. Mattingly, Harold, R.A.G. Carson and Philip V. Hill. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM**. Volumes I–VI, complete, as issued in seven. London, 1923–1962. First editions. 8vo, original matching red cloth, gilt. ccxxxi, (1), 464, 7, (1); cv, (3), 485, (1), 8; cxcvi, 640, 6; cc, 964, 6; cclxvi, 700, (6); viii, (2), 311, (1) pages; 504 particularly fine plates of coins. Original matching red cloth, gilt. First volume an ex-library copy, with bookplate, stamps and spine numbers; rest of set very good to fine. **\$500**

The original edition of this indispensable standard work. Quite scarce. Though the halftone plates found in the various reprints are of good quality, they cannot compare with the clarity of the original photographically printed plates and the ability to see, under magnification, enlargement of detail. Clain-Stefanelli 4017*. Grierson 73. Kroh 72. Ex William A. Burd Library (Kolbe & Fanning Sale 149, lot 32).

Campana on the Social War Coinage

16 Campana, Alberto. **LA MONETAZIONE DEGLI INSORTI ITALICI DURANTE LA GUERRA SOCIALE (91–87 A.C.)**. Soliera, 1987. 4to, original heavy card covers; jacket. xv, (1), 153, (1) pages; 12 plates of coins. Page edges spotted; near fine. **\$250**
Very scarce and highly important. Considered essential for this coinage.

First Edition Crawford on Roman Republican Coins

17 Crawford, Michael H. ROMAN REPUBLICAN COINAGE. London: Cambridge University Press, 1974. First edition. Two volumes, complete. Crown 4to, original matching brown cloth, gilt. xiv, (2), 566; xi, (1), (2), 569–919 pages; tables; 9 + 70 fine plates. Fine. **\$400**

The scarce original edition of this essential reference, important for its superior plates. Clain-Stefanelli 3724*. Grierson 71. Kroh 67 (5 stars).

Massive Bibliography of 18th-century Numismatic Books

18 Dekesel, Christian E., and Yvette M.M. Dekesel-De Ruycck. BIBLIOTHECA NUMMARIA III: BIBLIOGRAPHY OF 18TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE. PARTS I–V: A–SCO. London: Spink, 2009–2017. Five volumes, of six published. Large 4to, original matching blue boards; jacket. 1212 + (2), 1358 + 1128 + 1108 + 980 pages; heavily illustrated. Fine or nearly so. **\$600**

The first five volumes of this massive and magnificent bibliography of numismatic works published in the 18th centuries. Covers all numismatic works, regardless of methodology or subject matter. Absolutely indispensable. Only 100 copies of the 18th-century volumes were printed. Kolbe 51–52 (Parts III–V unlisted in the Kolbe Reference Library volume).

Five Plated Dupriez Catalogues

19 Dupriez, Ch. COLLECTION DEM. LE V^{TE} OBERT DE THIEUSIES. CATALOGUE DE MONNAIES, MÉDAILLES ET JETONS. Bruxelles, 31 janvier 1900. 20 pages; 354 lots; 2 fine plates depicting ancient and modern coins. First 171 lots, including all ancient coins, hand-priced in ink. [with] Dupriez, Ch. COLLECTIONS DE MM. D..., DE LIÉGE, ET V..., DE BRUXELLES. CATALOGUE DE MONNAIES, JETONS ET MÉDAILLES. Bruxelles, 6–7 février 1902. (2), 45, (1) pages; 935 lots; 4 fine plates depicting ancient coins and medals of the Renaissance and later. [with] Dupriez, Ch. CATALOGUE N^O 98 DE MONNAIES, MÉDAILLES, JETONS ET MÉREAUX. COLLECTION DE FEU MGR. FÉLIX DE BETHUNE. Bruxelles, 25 octobre 1909 et jours suivants. 63, (1) pages; 1651 lots; 3 fine plates primarily depicting ancient coins. [with] Dupriez, Ch. CATALOGUE NO 104^{BIS}. MONNAIES, MÉDAILLES ET JETONS. COLLECTIONS DE FEU M. LE PROF. MAASS, D'OSTENDE ET DE M. LE BARON DE SANT' ANNA (2^{ME} PARTIE). Bruxelles, 31 janvier 1912. 44 pages; 871 lots; 11 fine plates depicting ancient coins and medals of the Renaissance and later. [with] Dupriez, Ch. CATALOGUE NO 120^d: COLLECTION DE FEU M. G. VERCRUYSSÉ ... ET COLLECTION DE M. X... MÉDAILLES, MONNAIES, JETONS, SCEAUX, ETC. Bruxelles, 6–7 novembre 1930. 44 pages; 545 lots; 4 fine plates with tissue guards, the first including five ancient Greek and one Roman coin. Five catalogues total. All 8vo,

original printed card covers. Very good or better. **\$150**

Includes a number of very scarce sales, all of them with plates including at least some ancient coins. Charles Dupriez continued the firm started by R. Dupriez and his catalogue numbers likely continue from the predecessor firm. Includes Spring 139 and 140.

Rare Dupriez Auction Catalogue with 14 Plates

20 Dupriez, Ch. MONNAIES DE L'EMPIRE ROMAIN. MONNAIES DU MOYEN AGE. MONNAIES ANTIQUES GRECQUES. CATALOGUE N^O 120^f. Bruxelles, 23–24 octobre 1934. 8vo, original printed card covers. 60 pages; 840 lots; 14 fine plates with tissue guards. Minor wear to covers; near fine. **\$100**

Very scarce: one of only a couple of copies that we have handled. According to the front cover, the catalogue was issued with and without plates, for the former of which there was a charge. The plates illustrate mostly Roman coins, though there are some Greek and early medieval coins as well. Spring 144.

Notable 1912 Egger Sale

21 Egger, Brüder. GRIECHISCHE MÜNZEN. RÖMISCHE MÜNZEN. DOUBLETEN DER MÜNZENSAMMLUNGEN DES ALLERHÖCHSTEN KAISERHAUSES UND AUS ANDEREM BESITZ. Wien, 15. Januar 1912 und folgende Tage. 4to, later blue cloth with marbled sides; spine lettered in gilt; red spine labels, gilt. 85, (1) pages; 1587 lots; 32 fine plates. Fine. **\$100**

A scarce and important sale including material from the Münzkabinetts Wien; a small component also appears to have been consigned by Bachofen von Echt. Spring notes that "Lots 169–194 and 207 are the Thasos hoard (I.G.C.H. 710), archaic drachms of Thasos." Clain-Stefanelli 3651. Grierson 279. Spring 154 [also listed under "Most important sales of Roman Imperial coins"].

The Fenerly Bey Collection

22 Egger, Brüder. AUKTIONS-CATALOG. SAMMLUNG MME. CH. VORMALS DR. FENERLY BEY, ETC.: GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN. Wien, 18. November 1912 und folgende Tage. 4to, modern black cloth, gilt. (2), 67, (1) pages; 1400 lots; 27 fine plates. Hand-priced in ink. Fine. **\$150**

Clain-Stefanelli 1717. Grierson 282. Spring 156 [also listed under "Most important sales of ancient Greek coins"]. Ex Efreem Pegan Library, with his bookplate; ex Kolbe & Fanning Sale 140, lot 55.

Handsome Original Set of Evans on Celtic Coins

23 Evans, John. THE COINS OF THE ANCIENT BRITONS. ARRANGED AND DESCRIBED. London: J. Russell Smith, 1864. [with] THE COINS OF THE ANCIENT BRITONS... SUPPLEMENT. London: B. Quaritch, 1890. Two volumes. 8vo, original matching green cloth; front covers bordered in gilt with gilt impressions of both sides of a Celtic coin;

spines ruled and lettered in gilt. xi, (1),424 + viii, (417)–599, (1) pages; large folding map; 36 fine lithographic plates of Celtic coins; lithographic illustrations in the text. Occasional pencil annotations. Both volumes housed in a compartmented slipcase, within a handsomely crafted brown half calf book box, with raised bands and a reddish-brown morocco label, paneled and lettered in gilt. Extremities a trifle rubbed; near fine. **\$300**

A well-preserved set of both original parts of this classic work, much more commonly encountered in the single-volume combined edition published in 1890. Babelon 179: “the most important work on British numismatics.” Daehn 2322 and 2325: “A comprehensive guide to the ancient coins struck in Britain.”

One of Only Ten Deluxe Copies

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Fanning, David F. ANCIENT COINS IN EARLY AMERICAN AUCTIONS, 1869–1939. Gahanna: Kolbe & Fanning, 2020. Crown 4to, original blue quarter morocco with gray Japanese cloth sides; spine with five raised bands, ruled, lettered and decorated in gilt; hand-marbled endpapers. 288 pages; illustrated in color throughout. Fine. **\$500**

Deluxe edition, limited to 10 copies bound using high-quality morocco goatskin and fine Japanese bookbinding cloth. A bibliography and analysis of American auction catalogues issued before the Second World War that feature photographically printed illustrations of ancient coins. Includes biographical material concerning the dealers whose catalogues are discussed, as well as a statistical analysis of the catalogues and supplementary information relevant to provenance research. This is copy No. 7. Ex Cardinal Collection Library.

The 1924 Georges Gallet Sale

25

Florange, Jules, and Louis Ciani. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES, MÉDAILLES ARTISTIQUES FRANÇAISES ET ÉTRANGÈRES COMPOSANT LA COLLECTION DE M. GEORGES GALLET. Paris, 28 mai 1924. 4to, later blue cloth, gilt. 70 pages; 238 lots; 30 fine plates, including five with outstanding ancient coins. Closed tear to title page; else fine. **\$100**

An impressive sale. While of high importance for medals, which are depicted on the majority of the lots, it is notable also for including 71 lots of exceptional ancient coins, every one of which is depicted on the first five plates. Clain-Stefanelli 14360. Grierson 315. Spring 183.

Barrachin & Allotte de la Fuÿe Sales

26

Florange, Jules, and Louis Ciani. COLLECTION BARRACHIN. ANTIQUITÉS. MONNAIES GRECQUES, ROMAINES, FRANÇAISES, ÉTRANGÈRES. Paris, 18–20 décembre 1924. Crown 4to, original printed card covers. 60 pages; 785 lots; 6 fine plates of antiquities; 8 fine plates of ancient coins; 8 fine plates of French and European coins. Near fine. [with] Florange, Jules, and Louis Ciani. MONNAIES GRECQUES. PROVENANT DES COLLECTIONS DU COLONEL ALLOTTE DE LA FUÏE. Paris, 17–21 février 1925. Crown 4to, original printed card covers. 110 pages; 1842 lots; 31 fine plates. Spine taped; very good or better. [with] Florange, Jules, and Louis Ciani. MONNAIES ROMAINES, CONSULAIRES & IMPÉRIALES, MONNAIES BYZANTINES. PROVENANT DES COLLECTIONS DU COLONEL ALLOTTE DE LA FUÏE. DEUXIÈME VENTE. Paris, 28–29 avril 1925. Crown 4to, original printed card covers. 36 pages; 597 lots; 12 fine plates of Roman coins. Spine taped; else near fine. **\$150**

Particularly significant offerings from this notable partnership. Clain-Stefanelli 1694 and 3652. Grierson 279. Spring 184–186 (stating that the date of the final sale was changed to 5–6 mai 1925) [first Allotte de la Fuÿe sale listed under Spring’s “Most important sales of ancient Greek coins”].

The Weber Greek Coins

27

Forrer, L. DESCRIPTIVE CATALOGUE OF THE COLLECTION OF GREEK COINS FORMED BY SIR HERMANN WEBER. New York, 1975 reprint. Reprint. Three volumes, complete. Crown 4to, original matching maroon cloth, gilt. 1976 pages; 317 plates. Fine. **\$120**

The useful reprint of this magnificent collection.

The Fulvio Leaf Book

28 [Fulvio, Andrea]. **ILLUSTRIMUM IMAGINES. INCORPORATING AN ENGLISH TRANSLATION OF NOTA BY ROBERTO WEISS. ACCOMPANIED BY A LEAF FROM THE FIRST ILLUSTRATED NUMISMATIC BOOK.** Crestline, 2001. 8vo, original Japanese black cloth; red goatskin label, gilt. 35, (7) pages; illustrated, including a title facsimile, color plate of a Renaissance Gentleman, specially commissioned woodcut, facsimiles of both colophons, and an original woodcut leaf from the original 1517 edition of *Illustrium Imagines*. Fine. **\$100**

One of an edition limited to 151 numbered copies, each accompanied by an original 1517 leaf depicting a coin. Weiss's "Nota" comprises an important account of Fulvio, his time, and his landmark work on coins. Printed letterpress by Bird & Bull Press on mould-made paper. Kolbe 65. Ex Cardinal Collection Library.

Gielow on Dankle-Messana

29 Gielow, Hertha Edith. **DIE SILBERPRÄGUNG VON DANKLE-MESSANA (CA. 515–396 V. CHR.). I. TEIL: DIE MÜNZPRÄGUNG VON DANKLE, CA. 515–493 V. CHR. II. TEIL: DIE VORÜBERGEHENDE MÜNZPRÄGUNG DER SAMIER IN DANKLE, 493–CA. 490 V. CHR.** München: In *Mitteilungen der Bayerischen Numismatischen Gesellschaft* XLVIII, 1930. First edition. 8vo, original printed card covers. (8), 74 pages; 7 fine plates of coins. Label residue to front cover; near fine. **\$750**

A highly important study of the silver coinage of Messina (Messana, also called Zankle). Rarely offered: we last sold a copy in our Sale 155 for \$1700 hammer. Clain-Stefanelli 2285*: "The only corpus-like work on this subject." Daehn 3222. Kroh 20 (four stars).

The Lockett Ancient Coins, &c.

30 Glendining. **CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. GREEK: PARTS I–IV, ROMAN AND BYZANTINE, SCOTTISH AND IRISH, SCOTTISH PART II, AND CONTINENTAL.** London, 1955–1961. Eight well-illustrated catalogues, bound in one volume. 8vo, later blue cloth, gilt; original printed card covers bound in. 130 + 83, (1) + 67, (1) + 118, (2) + 38, (2) + (4), 83, (1) + (2), 35, (1) + 84 pages. 3125 + 299 + 968 + 710 lots. 38 + 23 + 15 + 35 + 16 + 26 + 8 + 18 fine plates of coins. Greek sales all hand-priced or with printed prices realized; Roman sale unpriced; Scottish and Irish sales both with named printed prices realized; Continental sale with printed prices realized. Moderate wear. Very good. **\$300**

The complete ancient coin section of this landmark series of sales, coupled with the Scottish, Irish and Continental portions (i.e., all of the coin sales except for the English ones). Clain-Stefanelli 1971*. Daehn 1361. Grierson 284. Spring 232–235 and 239.

Kushan Coins in the Cabinet at Bern

31 Göbl, Robert. **DONUM BURNS: DIE KUŠÄNMÜNZEN IM MÜNZKABINETT BERN UND DIE CHRONOLOGIE.** Wien, 1993. Tall 4to, original laminated pictorial boards. 204 pages; 68 plates. Fine. **\$250**

An infrequently offered catalogue of Kushan coins, with substantive commentary and analysis.

The Franz Merkens Sale

32 Hirsch, Jacob. **AUCTIONS-CATALOG EINER BEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN, DABEI BEMERKENSWERTE SERIE GROSSGRIECHENLAND UND SICILIEN, UND RÖMISCHER MÜNZEN NEBST NUMISMATISCHER BIBLIOTHEK AUS DEM NACHLASSE DES HERRN FRANZ MERKENS IN KÖLN UND EINES AUSLÄNDISCHEN INGENIEURS.** München: No. XIV., 27. November 1905 u. ff. Tage. 4to, later plain card covers. (6), 98 pages; 1666 lots; 19 fine plates. Plates annotated; very good. **\$100**

A beautifully illustrated and wide-ranging sale. Clain-Stefanelli 2158. Grierson 284. Spring 372 [also listed under "Most important sales of ancient Greek coins"].



▲ Lot 29



▲ Lot 33

The Consul Weber Roman Sale, with Supplement

33

Hirsch, Jacob. **SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ZWEITE ABTEILUNG: RÖMISCHE UND BYZANTINISCHE MÜNZEN. NACHTRAG GRIECHISCHE MÜNZEN. MÜNZGEWICHTE. NUMISMATISCHE BIBLIOTHEK.** München: No. XXIV., 10. Mai 1909 u. ff. Tage. 4to, contemporary brown half calf with mottled sides; spine with four raised bands, ruled and lettered in gilt; all page edges marbled. (4), 257, (3) + 4 pages; 3607 + 3608–3658 lots; 63 + 64–66 very fine plates, including original 4-page *Anhang*; original printed prices realized list bound in. Binding in need of repair, with spine and front cover detached but present; interiors very good or better. **\$500**

Consul Weber's remarkable assemblage of Roman coins. The supplement with the additional three plates is infrequently encountered. Clain-Stefanelli 3706. Grierson 288: "D'une richesse et d'une importance exceptionnelles." Spring 380 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of coins of the barbarian migrations"].

Hirsch's Percy Barron Sale

34

Hirsch, Jacob. **GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE DES REV. PERCY BARRON (WHYTELEAFE) UND EINES BEKANNTEN ENGLISCHEN GELEHRTEN.** München: No. XXX., 11. Mai 1911 u. ff. Tage. 4to, original printed card covers with mounted coin illustration. (4), 103, (3) pages; 1298 lots; 39 fine plates. Rear cover and spine somewhat work; very good or better. **\$150**

An important sale. According to Spring, the "englischen Gelehrten" was Arthur Evans. Clain-Stefanelli 1695. Grierson 279. Spring 384 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex Second Joint Kolbe/Spink Sale (1983), lot 39; ex Shanna Schmidt Library, with her bookplate.

Complete Seleucid Coins

35

Houghton, Arthur, and Catharine Lorber. **SELEUCID COINS: A COMPREHENSIVE CATALOGUE. PART I: SELEUCUS I THROUGH ANTIOCHUS III. VOLUMES I & II.** New York/Lancaster, 2002. Two volumes. 4to, matching original turquoise cloth, gilt; jackets. xxxviii, (2), 488; (6), 300, (2) pages; text illustrations and maps; charts; 101 plates of coins. Fine. [*with*] Houghton, Arthur, Catharine Lorber and Oliver Hoover. **SELEUCID COINS: A COMPREHENSIVE CATALOGUE. PART II: SELEUCUS IV THROUGH ANTIOCHUS XIII. VOLUMES I & II.** New York/Lancaster, 2008. Two volumes. 4to, matching original turquoise cloth, gilt; jackets. xlvii, (1), 714, (6); (6), 536 pages; text illustrations and maps; charts; 120 plates of coins. Fine. **\$400**

The complete standard work. Part I was awarded the 2003 IAPN Book Prize and is now out of print and in considerable demand. Daehn 5333 and 5334: "A comprehensive treatment of Seleucid coinage, expanding on Newell's catalogues with hundreds of new varieties... Includes many new mint attributions and a new chronology for the later Seleucid kings."

Original Imhoof-Blumer on Asia Minor

36

Imhoof-Blumer, F. **KLEINASIATISCHE MÜNZEN.** Wien: Alfred Hölder, 1901–1902. Two volumes, complete. 4to, original cloth-backed printed boards, gilt. (4), 302, (2), (303)–578, (4) pages; 20 fine plates of coins. Minor general wear, with weakness and small chips to second volume spine; very good or better. **\$500**

Rare and still important. Elvira Clain-Stefanelli wrote of Imhoof-Blumer in *Numismatics — An Ancient Science* that "No problem seemed too difficult for him to solve. His inquisitive spirit and his critical approach in using documentary and material evidence make most of his publications models of research." This is the first complete set we have offered since 2015. Clain-Stefanelli 2593*. Daehn 4502. Grierson 61.

Original Jongkees on Kimon

37 Jongkees, J.H. **THE KIMONIAN DEKADRACHMS: A CONTRIBUTION TO SICILIAN NUMISMATICS.** Utrecht, 1941. Small 4to, original printed card covers. (8), 151, (1) pages; 2 plates. Minor wear; very good or better. **\$900**

The scarce first edition of one of the most important works on the subject. Copies have sold in recent years for as high as \$3000. Clain-Stefanelli 2269*. Daehn 3170: "A catalogue of 187 specimens of the decadrachms signed by Kimon, struck ca. 405 B.C."

With Magnificent Enlarged Photos of Greek Coins

38 Kraay, Colin M., and Max Hirmer. **GREEK COINS.** New York: Harry N. Abrams, 1966. 4to, original tan linen, gilt; jacket. 396 pages; 4 maps; 20 most attractive plates of tipped-in enlarged illustrations of coins in full color; 1329 additional fine coin illustrations. Top and fore-edge with minor dust speckling; near fine. **\$400**

A well-preserved copy of this important and popular book. Clain-Stefanelli 1849*. Daehn 127: "Noted for the 1329 photographs of 809 of the best specimens of Greek coinage." Grierson 53. Kroh 7 (5 stars): "certainly the finest work on Greek coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is arguably the world's most sought after numismatic book."

Kraay's Foundational Work on Early Greek Coins

39 Kraay, Colin M. **ARCHAIC AND CLASSICAL GREEK COINS.** First edition. Berkeley, 1976. 8vo, original green cloth, gilt; jacket. xxvi, 390 pages; maps; 64 fine plates of coins. Light wear to jacket, else fine. **\$120**

A deeply influential work. Clain-Stefanelli 1848. Daehn 124: "A comprehensive survey of Greek coinage from its beginnings down to ca. 300 B.C. illustrated by over 1100 coins." Kroh 7: "an exceptionally well done work whose depth and grasp certainly supersedes any other general work that exists for the period."

Kraay on Himera

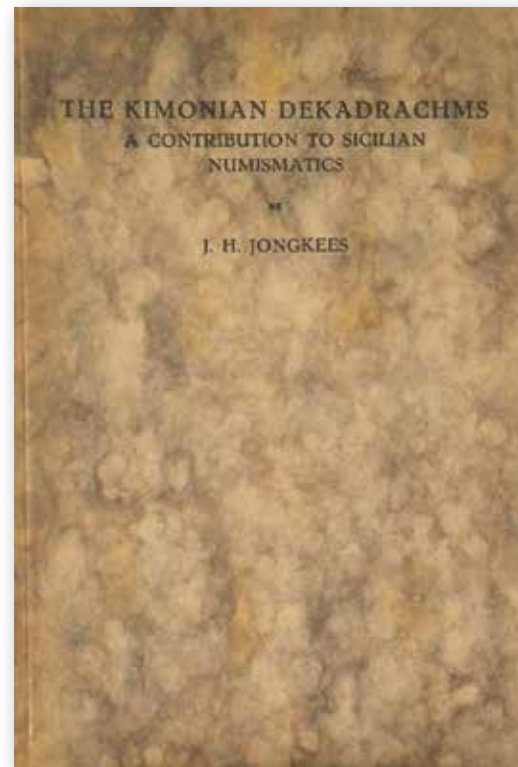
40 Kraay, Colin M. **THE ARCHAIC COINAGE OF HIMERA.** Napoli, 1983. 8vo, later blue cloth and boards, gilt. (5)–102, (4) pages; 15 plates of coins. Fine. **\$150**

Of lasting importance, Kraay's study traces the Himieran coinage through 483 BC from its beginnings between 550 and 540. Centro Internazionale di Studi Numismatici, *Bibliotheca* 1. Daehn 3030.

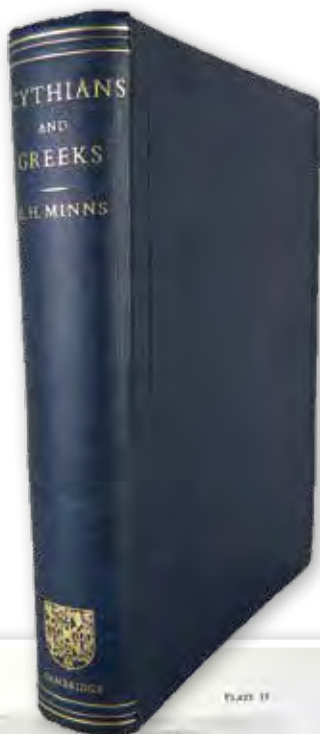
The Final Edition of Labbé

41 Labbé, Philippe, and Antoine Teissier. **CATALOGUS AUCTORUM QUI LIBRORUM CATALOGOS, INDICES, BIBLIOTHECAS, VIRORUM LITTERATORUM ELOGIA, VITAS, AUT ORATIONES FUNEBRES, SCRIPTIS CONSIGNARUNT: AB ANTONIO TEISSERIO, UNO È VIGINTI SEX ACADEMIÆ REGIÆ NEMAUSENSIS ADORNATUS. CUM PHILIPPI LABBÆI BIBLIOTHECA NUMMARIA IN DUAS PARTES TRIBUTA. I. DE ANTIQUIS NUMISMATIBUS, HEBRÆIS, GRÆCIS, & ROMANIS. II: DE MONETIS, PONDERIBUS & MENSURIS. ET MANTISSA ANTIQUARLÆ SUPELLECTILIS, EX ANNULIS, SIGILLIS, GEMMIS, LAPIDIBUS, STATUIS, OBELISCIS, INSCRIPTIONIBUS, RITIBUS, SIMILIBUSQUE, ROMANÆ PRÆSENTIM ANTIQUITATIS MONIMENTIS COLLECTĀ.** Genève: Apud Samuelem de Tournes, 1686. 4to [23 by 17 cm], modern brown quarter calf with marbled sides, in period style; spine with five raised bands, ruled and lettered in gilt; red morocco spine label, gilt; all page edges speckled red. (8), 559, (1) pages; woodcut printer's device, headpieces, tailpiece and initials; title printed in red and black. Minor spotting and browning. Near fine. **\$600**

The final edition of Labbé's numismatic bibliography, appended here to Tessier's extraordinary bibliography of bibliographies, which expanded Labbé's 1664 work and, for close to two centuries, comprised the best and most voluminous bibliography of bibliographies. Antoine Teissier (1632–1715) left the legal profession in his native Nîmes in 1685 to work as a historian in Berlin, where he also served as a court official. His *Catalogus auctorum* of 1686 was supplemented in 1705, eventually listing some 6000 titles. Brückmann (1729) 135. Dekesel L7. Hirsch 72. Lipsius 217. Kolbe 8. Ex George F. Kolbe Library (Kolbe & Fanning Sale 154, lot 8).



▲ Lot 37



▲ Lot 43

Coins of Roman Antioch with Printed Supplements

42 McAlee, Richard. **THE COINS OF ROMAN ANTIOCH.** Lancaster and London: CNG, 2007. 4to, original blue cloth lettered in silver; jacket. xx, 407, (5) pages; illustrated. [*with*] McAlee, Richard. **THE COINS OF ROMAN ANTIOCH. SUPPLEMENT NOS. 1 & 2.** Lancaster: CNG, 2010 & 2020. 4to, original pictorial boards. 31, (1) + 53, (1) pages; illustrated throughout. Both volumes new. **\$150**

The main work is an important modern study. The two supplements were mostly distributed online—only 50 copies were printed and distributed jointly.

An Original Copy of Scythians and Greeks, by Minns

43 Minns, Ellis H. **SCYTHIANS AND GREEKS. A SURVEY OF ANCIENT HISTORY AND ARCHAEOLOGY ON THE NORTH COAST OF THE EUXINE FROM THE DANUBE TO THE CAUCASUS.** Cambridge, 1913. First edition. Large 4to, original blue cloth, gilt, paneled in blind. xl, 720 pages; endpaper and text maps, some folding; 351 text figures, a number depicting jewelry; 9 plates of ancient coins with facing descriptive text. Near fine. **\$500**

The rare and very impressive original edition: one of only a few copies we have offered in the past 25 years. Published by the Cambridge University Press in an imposing single volume. While numismatics is only one area of its coverage, its treatment of the subject is expert and significant. The coins depicted on the plates are keyed to various collections, many of which are of the highest importance: “The following Persons and Institutions possess important collections of Greek coins from South Russia and to most of them as indicated below I am indebted for casts: H.L.H. the Grand Duke Alexander Michailovich; his is perhaps the richest of all ... The Hermitage ... The Historical Museum at Moscow contains Burachkov’s coins ... The Museum of the Odessa Historical and Archaeological Society ... The Countess Uvarov ... General A.L. Bertier-de-la-Garde ... Dr. I.A. Terlecki ... The British Museum ... The Imperial Cabinet at Vienna” Clain-Stefanelli 2624*.

Montéchet’s Rare Catalogue of the Musée Crozatier’s Roman Coins

44 Montéchet, A. **VILLE DE PUY. MUSÉE CROZATIER. CATALOGUE DU MÉDAILLER. TOME I: RÉPUBLIQUE ROMAINE.** [*with*] **TOME II: EMPIRE ROMAIN D’AUGUSTUS À COMMODUS.** Paris, 1912–1913. Two volumes. 8vo, original printed paper covers. (2), iii, (1), 184 + (4), iv, 200 pages; 3 + 4 fine plates of coins. Unopened and nearly fine. **\$250**

The rare catalogues of the Roman coins in the Musée Crozatier in Le Puy-en-Velay, France. We have not offered a complete set since we sold the RBW Library, and his copies were in far worse condition.

Substantial Group of M&M Fixed Price Lists

45 **Münzen und Medaillen. LISTEN.** A large group of 237 issues of M&M Basel’s monthly *Liste* (Basel, 1958–1990). Present are Nos. 179, 182, 212, 217, 221–227, 229, 234–236, 241–248, 251–318, 320, 322–374, 376, 379, 381–382, 384–456, 463–467, 470–473, 476, 478–479, 496, 507, and 531. Also included is the similar *Sonderliste* dated Herbst 1994. 8vo, self-covered, as issued. Very good or better. **\$200**

A remarkable series of fixed price lists, issued over a half century. They remain particularly useful and important for researching rare and desirable ancient coins, while also featuring innumerable important medieval and modern European coins and medals. This lot includes more than one-third of the 609 issues published. The early lists are rarely met with, especially the first 75 issues, which were issued in a larger format.

Münzen & Medaillen Basel Sales

46 Münzen und Medaillen Basel / Monnaies et Médailles Bâle. AUKTIONEN / VENTES PUBLIQUES. Twenty-nine illustrated auction catalogues, being sales: 12, 13, 15, 24, 27, 29, 30, 32, 33, 37, 38, 41, 43, 44, 45, 50, 52, 53, 54, 55, 58, 61, 64, 65, 66, 67, 68 and 69. Basel / Bâle, 1953–1986. Small 4to, original printed or pictorial card covers. A few with prices realized lists. Very good or better. **\$150**

An important series of sales, many featuring important ancient coins. Includes the very important 1968 sale of the August Voirol collection. Present are Spring 451–453, 459, 461–465 and 467–469.

Finely Bound Lucien de Hirsch Collection

47 Naster, Paul. CATALOGUE DE MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH. Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes, complete. 4to, later matching black quarter morocco with marbled sides; spines with five raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. Frontispiece portrait; 353, (3); (4), (2) pages; 104 fine photo-type plates of coins. Fine. **\$300**

An attractively bound set of the catalogue of this very important collection, describing and illustrating 1,877 coins in the Bibliothèque Royale de Belgique. Clain-Stefanelli 1880. Daehn 1740. Grierson 57. Kroh 12. Ex Alain Poinsignon Library.

The Coinage of Demetrius Poliorcetes

48 Newell, Edward T. THE COINAGE OF DEMETRIUS POLIORCETES. First edition. London: Oxford University Press, 1927. 4to, original tan cloth-backed boards; printed title label. ix, (3), 174, (2) pages; 18 very fine plates of coins. Near fine. **\$400**

One of Newell's finest publications. The original edition is far superior to the reprint. Clain-Stefanelli 2356*. Daehn 3447: "A detailed study of the coinage of Demetrius the Besieger... All known varieties in bronze, silver, and gold are described and illustrated." Kroh 26 (five stars): "a die-study still utilized as the standard reference." In demand: the copy in the Salton Library sale brought \$1000 hammer.

Patin's 1695 Introduction to Numismatics

49 Patin, Charles. HISTOIRE DES MEDAILLES OU INTRODUCTION A LA CONNOISSANCE DE CETTE SCIENCE. [bound with, as always] Patin, Charles. EMBLEMES ET DEVICES DE LA MAISON ROYALE. A Paris: Chez Veuve Mabre Cramosi, 1695 (see comments). 12mo, contemporary brown speckled calf; spine with five raised bands, richly decorated in gilt; dark red spine label, gilt; board edges decorated in gilt; all page edges mottled. Engraved frontispiece by D. Penningen; (22), 168, 173–196, 193–235, (1), (3), 244–291, (1) pages, complete; first title printed in red and black; woodcut printer's device, head-pieces and tailpieces; second title with engraved allegorical title device; engravings of coins and medals in the text. Binding worn, particularly at spine, but sound; very good. **\$150**

A later edition of Patin's excellent introduction to numismatics. Quite scarce. Dekesel notes that this work is Patin's "most popular book." First printed in 1665, editions were being published as late as 1771 and a Spanish edition was reprinted in 1977. Later editions are always found, as here, with the author's first numismatic work, on medals of the French royal family, appended and, despite the erratic pagination, the edition offered here is complete as issued (though a portrait plate of the author, sometimes present, is not in this copy). Brückmann 107. Dekesel P66 (Issue 1). Engel & Serrure 4867. Strandberg 134. Van Damme 362.



▲ Lot 47

▼ Lot 48



Scarce First Edition of Pinkerton

50 Pinkerton, John. AN ESSAY ON MEDALS. First edition. London: Printed for James Dodsley in Pall-Mall, 1784. 12mo, contemporary brown quarter morocco with marbled sides; spine with five raised bands; dark red spine label lettered in gilt. xxxii, 324 pages. Binding worn, but sound; very good. **\$100**

The rare first edition of this immensely popular guide to coin collecting. Manville 213: "A popular handbook for coin collectors, still of interest, especially for giving the flavour of late eighteenth century numismatics and personalities, enlivened by Pinkerton's often dyspeptic remarks on earlier numismatic writers." Ex Cardinal Collection Library.

Ratto's 1909 Froehner Collection Sale

51 Ratto, Rodolfo. CATALOGO DI MONETE GRECHE. COLLEZIONE DI UN DOTTO NUMISMATICO STRANIERO. Genova, 26 Aprile 1909 e giorni successivi. 8vo, original printed card covers. xvi, 380 pages; 5795 lots; 21 fine plates of coins; plate of legends. Stained throughout, but still useable. Good to very good. **\$100**

The important collection of Wilhelm Froehner. Seldom offered. Clain-Stefanelli 1984. Grierson 285. Spring 534.

Ratto's Highly Important 1927 Sale of Greek Coins

52 Ratto, Rodolfo. MONNAIES GRECQUES. IMPORTANTE COLLECTION DE TOUTES RÉGIONS DE L'ÉPOQUE GRECQUE. Lugano, 4 avril 1927. 8vo, original printed card covers with integral plate folder. (4), 220 pages; 2966 lots; index; 72 fine plates of coins. Spine splitting at junction of text and portfolio; very good. **\$200**

Scarce. This important collection was formed over a long period "par un savant, que je ne puis nommer," with two main goals: "I — Compléter le plus possible la série des villes grecques qui ont frappé des pièces de l'époque la plus reculée jusqu'aux derniers temps, lorsque la domination Romaine avait embrassé le monde entier. II — Faire figurer dans la collection une riche série de Rois et de Dynastes, la plus complète qu'il était possible." Daehn 2091. Spring 543 [also listed under "Most important sales of Celtic coins" and "Most important sales of ancient Greek coins"]. Ex Dott. Artur Zub, with his blindstamp.

Original Claudius Côte Tarentine Sale

53 Ratto, Rodolfo. COLLECTION CLAUDIUS CÔTE, DE LYON. MONNAIES DE TARENTE. Lugano, 28–29 janvier 1929. 4to, original printed card covers. (6), 42, (2) pages; 611 lots; 19 fine plates. Original prices realized list laid in. Unopened. Covers a bit worn; very good. **\$150**

A highly important sale. Clain-Stefanelli 2144*. Daehn 2855. Grierson 281. Spring 546 [also listed under "Most important sales of ancient Greek coins"].

Ratto's 1929 Sale of the Rogers Collection

54 Ratto, Rodolfo. MONNAIES GRECQUES ANTIQUES PROVENANT DE DIFFÉRENTS PROPRIÉTAIRES

(sic) ET COMPRENANT LA COLLECTION DE MONNAIES D'ATHÈNES DE MONS. LE REV. ED. ROGERS, M.A. DE LONDRES. Lugano, 24 juin 1929. 4to, original printed card covers. (8), 36 pages; 545 lots; 25 fine plates. Covers smudged; contents near fine. **\$100**

Scarce and important. Spring 547 [also listed under "Most important sales of ancient Greek coins"].

The 1930 Joseph Martini Sale

55 Ratto, Rodolfo. COLLECTION JOSEPH MARTINI DE NEW YORK. MONNAIES DE LA RÉPUBLIQUE ROMAINE. AES GRAVE ET SES RÉDUCTIONS, SÉRIE ROMANO-CAMPANIENNE, LA GUERRE SOCIALE, MONNAIES DES FAMILLES FRAPPÉES A ROME ET EN DEHORS, PREMIÈRE PÉRIODE DE L'EMPIRE ROMAIN JUSQU'A L'ÉPOQUE D'AUGUSTE, LES MONÉTAIRES D'AUGUSTE, AES GRAVE ITALIQUE. Lugano, 24 février 1930 et jours suivants. 4to, original printed card covers with integral plate folder. (4), 94, (2) pages; 1697 lots; 40 fine plates of coins. Valuation list laid in. Near fine. **\$200**

An important and scarce sale of Roman Republican coins. Clain-Stefanelli 3758. Spring 548 [also listed under "Most important sales of struck Roman Republican coins"].

Ratto's Sale of the Benassy-Philippe et al. Collections

56 Ratto, Rodolfo. CATALOGUE DE MONNAIES ANTIQUES ET MODERNES. COLLECTIONS DE DIFFÉRENTS PROPRIÉTAIRES DE FEU ANTOINE BENASSY-PHILIPPE DE GENÈVE, DU DOCTEUR AUGUSTE ROEHRICH DE GENÈVE, D'UN AMATEUR D'AMÉRIQUE AINSI QUE D'AUTRES AMATEURS. MONNAIES GRECQUES ET ROMAINES. MONNAIES SUISSES SPÉCIALEMENT DE GENÈVE DE LA MAISON DE SAVOIE. MONNAIES FRANÇAISES ET D'AUTRES PAYS. Lugano, 9 octobre 1934 et jours suivants. 4to, modern maroon cloth; original printed front card cover mounted and bound in. Fine portrait plate; (8), 146, (2) pages; 2990 lots; 34 fine plates with tissue guards. Near fine. **\$200**

An important sale. Clain-Stefanelli 1697. Spring 550 (who notes that "The Benassy-Philippe and Roehrich coins are of Geneva and Savoy, and the ancient coins are from the unknown American collector").

The Walcher de Molthein Greek Coins

57 Renner, Victor de. CATALOGUE DE LA COLLECTION DES MÉDAILLES GRECQUES DE M. LE CHEVALIER LÉOPOLD WALCHER DE MOLTHEIN. First edition. Paris et Vienne, 1895. 4to, original printed paper covers. Engraved frontispiece portrait with tissue guard; vii, (1), 294, (2) pages; 3310 descriptions; 30 fine plates of coins and 1 plate of monograms. An unopened, untrimmed copy, with the spine starting to split, else fine. **\$200**

The handsomely produced catalogue of the Léopold Walcher de Molthein col-

lection, the only source for fine illustrations of several hundred of the best coins later sold in the 1901 Cahn sale of the collection. The Cahn catalogue was written with the assumption that most bidders would have a copy of this work and, as a result, it is unplated and takes a rather minimalist approach to the cataloguing. John Spring, in his *Ancient Coin Auction Catalogues*, cites this catalogue along with the sale catalogue. Most copies encountered are much the worse for wear: this is distinctly above average, and would be a good candidate for a fine binding. Babelon 232. Clain-Stefanelli 1999. Spring 63 [also listed under “Most important sales of ancient Greek coins”].

Rizzo on Eukleidas

58

Rizzo, G.E. EVKLEIDAS. *Bolletino d'Arte*, Anno XXXI–Serie III, Numero VIII (Febbraio 1938), pages 329–353 [entire issue present]. 4to, original printed card covers. Rizzo's article is exceptionally well-illustrated. Fine. **\$100**

The first copy we recall handling. The numerous illustrations throughout Rizzo's article are of very high quality.

Rizzo on the Art of Syracusan Coins

59

Rizzo, G.E. QUALCHE OSSERVAZIONE SULL'ARTE DELLE MONETE DI SIRACUSA (DALLE ORIGINI AL NUOVO STILE). *Bolletino d'Arte*, Anno XXXI–Serie III, Numero IX (Marzo 1938), pages 377–402 [entire issue present]. 4to, original printed card covers. Rizzo's article is exceptionally well-illustrated. Fine. **\$100**

Only the second copy we recall handling. As with the above lot, the numerous illustrations throughout Rizzo's article are of very high quality.

Rare Original of Rizzo's Preliminary Study

60

Rizzo, G.E. SAGGI PRELIMINARI SU L'ARTE DELLA MONETA NELLA SICILIA GRECA. Roma: Libreria dello Stato, XVI E.F. [1938]. First edition. Folio [35 by 25 cm], original card covers with printed jacket. (2), 104, (8) pages; 2 fine plates; numerous text illustrations. Jacket spotted; near fine. **\$300**

The very rarely seen original, No. 6 of only 250 copies prepared, few of which would appear to have survived. Clain-Stefanelli 2200 and 3568: “Brilliant essays.”

Scarce Publication by Rizzo

61

Rizzo, Giulio Emanuele. STUDI ARCHEOLOGICI SU LE MONETE GRECHE DE LA SICILIA. Milano: Società Paolo Orsi, *Studi d'Archeologia e d'Arte*, Volume I, 1939. Folio, contemporary tan cloth and marbled boards. 89, (7), 4 pages [Rizzo's work comprises pages 3–46, with 13 superb text figures and 4 very fine plates of ancient Greek coins; the remainder of the volume, also finely illustrated, comprises Paolino Mingazzini's “Due Tombe Sicule in Territorio de Partanna Presso Selinunte”]. Two marginal clips not affecting either text or plates; else near fine. **\$750**

A scarce publication by Rizzo on Sicilian coins, featuring the exceptional photography for which his later work is famous. A copy of this sold in our Sale 162 for \$2750 hammer.

Unlisted Offprint by Rizzo

62

Rizzo, Giulio Emanuele. L'ARTE DELLA MONETA NELLA SICILIA E NELLA MAGNA GRECIA. Saggio dell'opera completa, *Monete greche della Sicilia*. No publication information [early 1940s]. Folio [34.5 by 25 cm], unbound signature. 8 pages, numbered (229)–236; 6 well-printed text figures numbered 32–37, including coins and the Charioteer of Delphi. Folded; very good or better. **\$100**

While clearly an offprint of a draft of Rizzo's *Monete greche della Sicilia*, the pagination and the numbering of the figures do not correspond to the final numbering in the book, suggesting that it was not produced near the time of publication. A note at the bottom of the second page reads, “L'opera, alla quale l'Istituto Poligrafico dello Stato dedica speciali cure tecniche, sarà pubblicata in lingua italiana ed inglese, e comprenderà due volumi. Il vol. I “Monete della Sicilia greca” avrà circa 400 pagine di testo in 4° gr. (m. 0,25 × 0,35), con molte figure; e 64 Tavole in fototopia dello stesso formato, in cartella separata.” The first we recall seeing.



An Original Set of Rizzo

63 Rizzo, Giulio Emanuele. **MONETE GRECHE DELLA SICILIA**. Roma: La Libreria dello Stato, 1945–1946. Two volumes. Folio, original matching brown cloth, gilt, with medallions affixed to front covers as issued; top page edges of text volume gilt. Fine frontispiece plate; vii, (1), 318, (4) pages, text illustrations, 2 map plates, 7 fine plates of coins in text volume; xi, (1) pages, double-page map, 66 very fine plates of coins, loose as issued in folder; titles printed in red and black. Binding and plate folder only lightly worn, with small tear to the cloth of the text volume’s upper rear spine and a small stain near the plate volume’s medallion; slight occasional browning. Near fine, overall. **\$3000**

One of the most superbly produced and visually appealing works ever published on ancient numismatics. This set is well above average in terms of condition. Esemplare numero 263 of only 425 sets issued. Clain-Stefanelli 2202*: “Chiefly concerned with the esthetic aspect of the coinage.” Daehn 2972. Grierson 63. Kroh 19: “It is a very detailed work that is the most complete and easiest to use ... it is quite rare and in extreme demand.” Ex Prof. Giovanni Pugliese Carratelli Library.

Coins Found at Olynthus

64 Robinson, David M. **EXCAVATIONS AT OLYNTHUS. PART XIV: TERRACOTTAS, LAMPS AND COINS FOUND IN 1934 AND 1938**. Baltimore, 1952. 4to, later brown cloth, gilt. Color frontispiece; xx, 533, (1) pages; 174 plates, 5 depicting coins. Fine. **\$200**

Johns Hopkins University Studies in Archaeology, No. 39. Scarce.

Complete Gulbenkian Collection

65 Robinson, E.S.G., M. Castro Hipólito and G.K. Jenkins. **A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS. PART I: ITALY, SICILY, CARTHAGE. [with] PART II: GREECE TO EAST**. First editions. Lisboa: Fundação Calouste Gulbenkian, 1971 and 1989. Two parts in four volumes, as issued. 4to, matching original tan linen, gilt, spines lettered in black. Frontispieces; 136; 200; (4); (4) pages; foldout map; a few text illustrations; 94 fine plates of coins housed in matching folders as issued. Near fine. **\$200**

Both parts of this very important collection. Clain-Stefanelli 1898*. Daehn 1889 and 1886. Kroh 10 (four and a half stars): “a magnificent achievement and a record of exceptional coins beyond compare.”

Pontou d’Amécourt’s Roman & Byzantine Coins

66 Rollin & Feuarent. **COLLECTION DE M. LE VICOMTE DE PONTON D’AMÉCOURT. MONNAIES D’OR, ROMAINES ET BYZANTINES**. Paris, 25–30 avril 1887. 4to, later green quarter morocco with green cloth sides; green morocco cover label, gilt; spine lettered in gilt; marbled endpapers; silk marker. (2), ii, 164 pages; 1009 lots; 37 very fine plates. Hand-priced throughout in ink. Spine sunned, with some discoloration. Only light occasional foxing. Near fine. **\$1000**

Rare and still very important. According to the introduction: “La collection d’Amécourt est célèbre entre toutes, aucune collection particulière ne peut lui être comparée, et seuls les grands musées nationaux peuvent rivaliser avec elle, encore sommes-nous persuadés que cette comparaison serait généralement à son avantage; formée dans un goût plus moderne, elle les surpasserait par l’état de conservation et le style... Toutes ces belles médailles vont passer aux enchères publiques, ce sera la vente la plus importante du siècle; une semblable réunion ne se retrouvera probablement jamais.” Babelon 227. Clain-Stefanelli 3688. Grierson 286. Spring 566 [also listed under “Most important sales of Roman Imperial coins” and “Most important sales of Byzantine coins”].

1896 Montagu Sale of Roman & Byzantine Coins

67 Rollin & Feuarent. **COLLECTION DE FEU M.H. MONTAGU, F.S.A. MONNAIES D’OR ROMAINES & BYZANTINES**. Paris, 20–28 avril 1896. 4to, later green quarter morocco with green cloth sides; green morocco cover label, gilt; spine lettered in gilt;



▲ Lot 63

marbled endpapers; silk marker. vii, (1), 180 pages; 1291 lots; 41 very fine autotype plates of coins; original prices realized list bound in. Foxed, occasionally heavily; plates with some annotations. Very good. **\$1000**

An original copy of this rare and exceptionally important catalogue, superbly illustrated. One of the most important sales of Roman gold coins ever held, the proceeds totaled 363,004 francs: a remarkable sum at the time. Babelon 232. Clain-Stefanelli 3682. Grierson 285. Spring 573 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. Ex A. & M. Indjoudjian, Constantinople, and signed on an opening blank.

Roman Provincial Coinage I

68

[Roman Provincial Coinage] Burnett, Andrew, Michel Amandry and Pere Pau Ripollès. ROMAN PROVINCIAL COINAGE. VOLUME I: FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIUS (44 BC-AD 69). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES. London and Paris, 2006 reprint with corrections. Two volumes. 4to, original matching blue-gray cloth, lettered in silver; black cloth slipcase. xvii, (1), 727, (7); (5), 730-812, (2) pages; 7 full-page maps; graphs; 195 plates of coins. Fine. [with] Burnett, Andrew, Michel Amandry and Pere Pau Ripollès. ROMAN PROVINCIAL COINAGE. SUPPLEMENT I. First edition. London and Paris, 1998. 4to, original printed boards. 60 pages; 11 plates of coins. Fine. **\$200**

The first volume published of this groundbreaking work, with the first supplement. Absolutely essential. Kroh 76 (five stars).

Very Scarce 1906 Sambon & Canessa Sale of Ancient Coins

69

Sambon, Arthur, and C. & E. Canessa. COLLECTION DE MÉDAILLES GRECQUES, ROMAINES & DES TEMPS MODERNES. Paris, 22-23 juin 1906. 4to, original printed card covers. 45, (1) pages; 373 lots; 5 fine *Phototypie* plates of ancient coins. Covers spotted, else near fine. **\$150**

A well-preserved copy of this rarely offered catalogue. Arthur Sambon was a third-generation numismatist, being the son of Giulio (Jules) Sambon and the grandson of Louis Sambon. He sold coins by auction under his own name and in partnership with Canessa, just as his father had sold coins on his own and in partnership with Raffaele Dura. Spring 620, noting that all 5 plates feature ancient coins.

Sambon Sale of Roman Provincial Coins

70

Sambon, J. CATALOGUE D'UNE PRÉCIEUSE COLLECTION DE MÉDAILLES GRECQUES AUTONOMES ET DES COLONIES ROMAINES, FORMÉE PAR UN AMATEUR RUSSE... Milan, 26 mars 1889 et jours suivants. 8vo, contemporary blue cloth-backed mottled boards, gilt. (8), 209, (1) pages; 1878 lots; 6 fine plates. Inscribed and signed by Sambon on half-title. Foxed throughout. Very good or so. **\$200**

A rare catalogue: the copy we sold in the Kreindler Library sale was the first we had offered in at least 25 years; this is the first copy we have offered since then. Babelon 228. Spring 608 [also listed under "Most important sales of Roman provincial coins"].

Collection Hartwig: Médailles Grecques et Romaines

71

Santamaria, P. & P. MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE, LIVRES DE NUMISMATIQUE, HISTOIRE, ARCHÉOLOGIE, ETC. APPARTENANT AU PAUL HARTWIG. Rome, 7 mars 1910 et jours suivants. 4to, later brown half calf with tan sides; spine with six raised bands, ruled in gilt; red, black and brown spine labels, gilt; silk marker; original printed card covers bound in. (6), 221, (1) pages; 2029 + 306 lots; illustrated throughout and on 28 very fine plates. Fine. **\$150**

The firm's second auction, offering a major collection with outstanding plates. Very scarce. Clain-Stefanelli 1730. Grierson 283. Spring 638 [also listed under "Most important sales of ancient Greek coins"].

Place bids and view lots online at BID.NUMISLIT.COM



▲ Lot 66

▼ Lot 67



COLLECTION HARTWIG

Little-Known Works on Punic Coins

72 Saulcy, F. de. RECHERCHES SUR LA NUMISMATIQUE PUNIQUE. MONNAIES PANORMITAINES. [with] RECHERCHES SUR LA NUMISMATIQUE PUNIQUE. MONNAIES DE COSSURA ET D'ÉBUSUS. *Mémoires de l'Institut Royal de France, l'Académie des Inscriptions et Belles-Lettres*. Tome XV, Seconde Partie (Paris: Imprimerie Royale, 1845). 4to, original plain blue wraps; printed spine label. (8), 437, (1) pages; 3 + 2 + 2 engraved plates, two of them featuring coins [Saulcy's articles comprises pages 46–62 and 177–200]. Unopened and untrimmed. Near fine. **\$150**

Babelon 145: "F. de Saulcy (1807–1880) dabbled in every branch of numismatics with characteristic enthusiasm... Saulcy was a man at the vanguard of numismatics, who enthusiastically tackled a subject which was still in its scientific infancy, and did not blush at any mistakes he might make along the way... there is little doubt that his pioneering approach laid the foundations for subsequent work."

Complete Set of the Celator

73 Sayles, Wayne G., Steven A. Sayles, and Kerry K. Wetterstrom [publishers]. THE CELATOR. Volumes 1–26 (Lodi and Lancaster, 1987–2012), complete. 4to, original printed pictorial paper covers [issues through Volume IV, Number 8 were published in tabloid format]. Volume 26 is truncated, as issued, with the periodical ceasing publication after Number 5. [with] Sayles, Wayne G., and Steven A. Sayles [publishers]. BEST OF THE CELATOR. Nine illustrated volumes (for 1988–1996), complete. 4to, original printed card covers. Generally fine. **\$300**

A complete set of *The Celator*. A remarkable numismatic publication, truly missed, and simply indispensable to anyone actively involved in ancient numismatics. Rarely offered complete. The nine *Best of the Celator* volumes here present also constitute a complete set of that anthology.

The Vierordt Collection

74 Schulman, J. AES GRAVE. MONNAIES CONSULAIRES. MONNAIES IMPÉRIALES, MÉDAILLONS D'OR, D'ARGENT ET DE BRONZE. COLLECTION DE M. L. VIERORDT À BLOEMENDAAL. Amsterdam, 5 mars 1923 et jours suivants. 4to, original printed card covers. vii, (1), 194 pages; 2928 lots; 63 fine plates of coins. Covers worn and repaired; contents very good or better. **\$100**

A scarce catalogue. Clain-Stefanelli 1785. Grierson 288. Spring 682 [also listed under "Most important sales of Roman Imperial coins"].

Handsome 1927 Schulman Sale

75 Schulman, J. CATALOGUE D'UNE COLLECTION IMPORTANTE DE MÉDAILLES ET JETONS PORTUGAIS... MONNAIES ROMAINES ET BYZANTINES (QUELQUES MÉDAILLONS DE HAUTE RARETÉ)... Amsterdam, 31 octobre 1927 et jours suivants. 8vo, contemporary

red calf, gilt, with textured sides; decorative endpapers. (4), 196 pages; 2003 lots; 43 fine plates. Near fine. **\$100**

A notable sale, nicely bound. While most significant for the collection of Portuguese coins being offered, three of the plates are devoted to ancient coins, mostly Roman Imperial pieces. Spring 689. Ex Kolbe & Fanning Sale 140, lot 204.

Swiss Fixed Price Catalogues

76 Schweizerische Kreditanstalt/Credit Suisse. MONETARIUM. Twenty-two illustrated fixed price catalogues, being Nos. 31–36 and 41–56 (Zürich, 1980–1991). [with] Schweizerische Kreditanstalt Bern. NUMISMATISCHE ABTEILUNG. Three illustrated fixed price catalogues, being Nos. 36, 37 and 49 (Bern, 1981–1986). Small 8vo, original pictorial card covers. Near fine. **\$100**

High-quality fixed price catalogue of ancient, medieval and modern world coins.

Biographical Dictionary of Antiquity

77 Smith, William [editor]. A DICTIONARY OF GREEK AND ROMAN BIOGRAPHY AND MYTHOLOGY. London: Taylor, Walton, and Maberly, 1853. Three volumes. Thick 8vo, original matching full brown calf; sides paneled in double black fillets; spines with five raised bands, ruled in gilt; red spine labels, gilt; all page edges marbled. xii, 1093, (3) + viii, 1219, (1) + viii, 1406, (2) pages; woodcuts of coins in the text. Covers worn and scuffed; interiors near fine. **\$200**

A vast storehouse of useful information.



▲ Lot 78

From the Agnes Baldwin Library

78 Society for the Promotion of Roman Studies. THE JOURNAL OF ROMAN STUDIES. Volumes III and IV (London, 1913–1914). Two volumes. 4to, contemporary matching green half morocco with mottled sides; spines with four raised bands, lettered in gilt; all page edges speckled red. xxiii, (1), 344 + xxiii, (1), 16, 255, (1) pages; frontispiece to Volume IV; 23 + 37 plates, some folding. Covers rubbed; interiors near fine. **\$100**

An important publication from the library of one of the foremost American numismatists of her day. The numismatic content in these particular volume is admittedly minor.

Annotated Allatini Catalogue

79

Sotheby, Wilkinson & Hodge. CATALOGUE OF A COLLECTION OF GREEK COINS ... PRINCIPALLY OF MACEDONIA, THRACE AND PÆONIA, THE PROPERTY OF A GENTLEMAN WHO IS RELINQUISHING THE PURSUIT. London, 9–10 May 1904. Crown 4to, later red cloth, gilt. 35, (1) pages; 260 lots; 4 fine plates of coins. Neatly hand-priced and named in ink. Fine. **\$150**

The "Gentleman Relinquishing the Pursuit" was Roberto Allatini, of Thessalonika; the balance of his collection was sold after his death by Jacob Hirsch in the thirteenth *Ars Classica* sale. Grierson 282. Spring 786.

Beautifully Illustrated with Tinted Plates

80

Sotheby, Wilkinson & Hodge. CATALOGUE OF THE IMPORTANT COLLECTION OF ROMAN COINS, IN GOLD, SILVER AND BRONZE, FORMED BY AN ASTRONOMER. London, 13–19 June 1906. Crown 4to, later red cloth, gilt; original printed paper covers bound in at back. (2), 83, (1) pages; 866 lots; 11 fine plates of coins. Fine. **\$100**

An important sale, with exceptionally attractive tinted plates. The astronomer in question was Frank W. McClean, father of John Robinson McClean. Clain-Stefanelli 3655. Grierson 295. Spring 790.

The Exceptional Delbeke Cabinet

81

Sotheby, Wilkinson & Hodge. CATALOGUE OF THE COLLECTION OF GREEK COINS, IN GOLD, ELECTRUM, SILVER AND BRONZE, THE PROPERTY OF MONSIEUR AUGUSTE DELBEKE... SELECTED CHIEFLY FOR THEIR ARTISTIC MERIT... London, 24–25 April 1907. Crown 4to, later red cloth, gilt; original printed paper covers bound in at back. (2), 37, (1) pages; 246 lots; 8 fine plates. Fine. **\$100**

The title page lists a number of collections from which Delbeke selected his coins, including Carfrae, the Earl of Ashburnham, Pacha, Bunbury, Montagu, Rothschild, and others. Clain-Stefanelli 1956. Grierson 281. Spring 791.

Rare Sobernheim Sale, with Ancient Coins

82

Stack's Galleries. THE SOBERNHEIM COLLECTION OF ANCIENT GLASS INCLUDING EGYPTIAN, ROMAN, ISLAMIC, RHENISH, SYRIAN, SIDONIAN AND OTHERS. GREEK AND ROMAN COINS. SOLD BY ORDER OF MRS. CLARA SOBERNHEIM, PORT CHESTER, N.Y. PUBLIC AUCTION SALE. New York: *Catalogue No. 14, Conducted by Joseph B. Stack and T.J. Muldoon*, April 19, 1952. 8vo, original printed card covers with overlapping fore-edges. 43, (5) pages; 447 lots; 16 halftone plates. Covers spotted; near fine. **\$150**

Quite rare. This catalogue was virtually unknown until the systematic researches of Martin Gengerke uncovered a copy in the American Numismatic Society Library. Stack's Galleries was a subsidiary of the main firm and was intended to handle antiquities and related material. This seems to be the only one of its catalogues to include coins. The last five pages of text comprise 66 lots of coins (lots 382–447 inclusive), about equally divided among Greek and Roman coins, and the last three plates (XIV–XVI) depict both sides of 19 Greek and 11 Roman coins. The remainder of the catalogue and illustrations are devoted to describing and depicting an outstanding collection of ancient and Islamic glass. Reprinted on the title verso is a letter from Arthur Upham Pope of the Asia Institute (where the collection was on loan), which describes the collection as "probably the best systematically collected glass that has ever been made." One of only several examples we have ever handled. Ex Cardinal Collection Library.

Svoronos on Hellenism, in Original State

83

Svoronos, J.N. L'HELLÉNISME PRIMITIF DE LA MACÉDOINE PROUVÉ PAR LA NUMISMATIQUE ET L'OR DU PANGÉE. First stand-alone edition. Paris, 1919. 4to, original printed card covers. (6), xv, (1), 265, (1) pages; folding metrological table; folding map; 19 fine plates of coins. Pages browned, as usual; spine extremities a bit worn. Very good. **\$250**

Extrait du Journal international d'archéologie numismatique. A classic work, rarely encountered in its original state. Clain-Stefanelli 2317. Daehn 3294.

▼ Lot 83



Svoronos on the Forgeries of Christodoulos

84 Svoronos, J.N. **SYNOPSIS DE MILLE COINS FAUX DU FAUSSAIRE C. CHRISTODOULOS**. First edition. Athènes, 1922. Small 4to, later red cloth, gilt; original printed paper covers bound in. 16 pages; 17 fine plates. Near fine. **\$150**

The scarce original edition, with photographically printed plates. “Une étude comprenant toutes les monnaies fausses de ce falsificateur dangereux, réunies grâce aux moules saisies dans sa boutique et déposées actuellement au Musée Numism. D’Athènes.”—*Journal international d’archéologie numismatique*, 1925. Daehn 1720. Kroh 98: “Originals are very rare and seldom offered.”

Reprint of Svoronos on the Ptolemies

85 Svoronos, Joannes N. **TA NOMISMATA TOY KPATOYΣ TΩN ΠΤΟΛΕΜΑΙΩΝ / MÜNZEN DER PTOLEMAEER**. Athens: Pelekanos Publications, 2005 reprint. Four volumes, complete. Folio [33 by 24.5 cm], original matching red cloth, gilt. xii pages, 506 columns, (7) pages + (4), 322, (2) pages + (6) pages, 64 plates + (4) pages, lxviii, 396, (4) columns, (401)–438, (2) pages, (441)–622, (2), 80 columns; text illustrations; tables. First three volumes in Greek, final volume in German. Near fine. **\$300**

A useful reprint of the rare 1904–1908 original edition. Rarely available in this country. Clain-Stefanelli 3173*. Grierson 66. Kroh 52: “simply the finest work of its kind, with extremely detailed historical and numismatic information.”

SNG Germany: München

86 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN**. Thirteen of the sixteen volumes published so far:

1. HISPANIA, GALLIA NARBONENSIS. 17 plates.
2. ETRURIA, UMBRIA, PICENUM, LATIUM, SAMNIUM, PRENTANI, CAMPANIA, APULIA. 17 plates.
3. KALABRIEN, LUKANIEN. 41 plates.
4. BRUTTIUM, KARTHAGER IN ITALIEN. 41 plates.
6. SIKELIA, PUNIER IN SIZILIEN, LIPARA, SARDINIA, PUNIER IN SARDINIEN, NACHTRÄGE. 51 plates.
7. TAURISCHE CHERSONES. 20 plates.
- 10./11. MAKEDONIEN: KÖNIGE. 52 plates.
14. ATTIKA, MEGARIS, ÄGINA. 21 plates.
19. TROAS–LESBOS. 29 plates.
20. IONIEN. 29 plates.
23. LYDIEN. 35 plates.
24. PHRYGIEN. 21 plates.
28. SYRIEN: NICHT-KÖNIGLICHE PRÄGUNGEN. 46 plates.

Berlin 1968–2002. All folios, original printed card covers. Generally fine or nearly so. **\$750**
Thirteen of the sixteen fascicles so far published of this extensive SNG series. Clain-Stefanelli 1915*. Daehn 1989. Kroh 13 (four stars).

Classic Work on Athenian Silver

87 Thompson, Margaret. **THE NEW STYLE SILVER COINAGE OF ATHENS**. New York: ANS, 1961. Two volumes. 4to, original matching red cloth, gilt. Frontispiece, (8), 747 pages; (8) pages, 226 fine plates of coins, 2 folding. Near fine. **\$200**

An exceptional work, still of considerable importance. Established a new chronology for these coins that was far more accurate and detailed than had previously existed. *Numismatic Studies* No. 10. Clain-Stefanelli 2529*. Daehn 4194.



▲ Lot 86

1694 Edition of Vaillant

88 Vaillant, Joannes. NUMISMATA IMPERATORUM ROMANORUM PRÆSTANTIORA A JULIO CÆSARE AD POSTUMUM ET TYRANNOS. TOMUS PRIMUS & SECUNDUS. Third edition. Lutetiæ Parisiorum: Apud Joannem Jombert, 1694. Two parts bound in one volume. 4to [21 by 16 cm], contemporary full brown speckled calf; spine with five raised bands, decorated in gilt; all pages edges speckled red. (44), 256, (8), (10); (6), 397, (41) pages; finely engraved historiated frontispiece titles to both volumes; printed titles in red and black; numerous engravings of Roman coins in the text. Binding worn, with joints cracked, leather torn and spine lacking label; Contents very good. **\$200**

Jean Foy Vaillant (1632–1706) was a scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins. The work at hand went through several editions, culminating in the 1743 imprint, revised and edited by J.F. Baldini. *Numismata imperatorum romanorum* is Vaillant's most notable contribution to numismatics, and this, the last edition published during his lifetime, is perhaps the scarcest. Brückmann (1729) 143 and *Supplementum* (1732) 34. Brunet 29818: "Ouvrage très estimé" Dekesel F56 under Foy-Vaillant. Hirsch 132. Lipsius 409. Van Damme (1807) 698–701.

The Best Edition of the Final Volume

89 Vaillant, Joannes. NUMISMATA IMPERATORUM ROMANORUM PRÆSTANTIORA ... A JULIO CÆSARE AD POSTUMUM USQUE. TOMUS TERTIUS. Fourth edition. Romæ: Sumtibus Caroli Barbiellini, & Venantii Monaldini Sociorum in Via lata, Typis Jo: Baptistæ Bernabò, & Josephi Lazzarini, 1743. Third volume only. 4to, somewhat later quarter vellum; spine labeled in gilt; all page edges speckled red. viii, 372 pages; title printed in red and black with finely engraved title vignette; engraved initial, headpiece and tailpieces throughout; a number of fine engravings of coins and medals in the text. Moderate discoloration; generally clean and crisp. Near fine, overall. **\$200**

A nice copy of the final volume of the best edition of this classic work, perhaps the author's most notable contribution to numismatics. Jean Foy Vaillant is considered to be the outstanding numismatic scholar of the late 17th and early 18th century, not only in France but throughout Europe. He traveled widely in search of unpublished ancient coins and medals for the royal numismatic collection under Colbert to Italy (no fewer than twelve times), Greece, Hol-

land, England and, later in life, to Egypt and Persia. The handsomely produced 1743 edition of *Numismata imperatorum romanorum* (of which this is the final volume) was revised and edited by J.F. Baldini. Renauldin considers it to be "incomparablement meilleure que la première." Babelon 99. Bassoli 29. Brunet 29818: "Ouvrage très estimé." Cicognara 3031. Dekesel F170. Hirsch 132. Lipsius 409.

French Sale Catalogues

90 Vinchon, Jean, et al. AUCTION CATALOGUES. Ten auction catalogues, dated: 30–31 mars 1981; 14–15 novembre 1981; 12–13 novembre 1982; 14 avril 1984; 3–4 décembre 1984; 3–4 février 1986; 13–15 novembre 1986 [hardcover with prices]; 15 novembre 1986; 11–13 avril 1988; and 3 octobre 1989. [with] Vinchon, Emile, et al. AUCTION CATALOGUES. Eleven auction catalogues, dated: 4–6 novembre 1975; 2–3 février 1978 [hardcover]; 24–25 février 1983; 4–5 mai 1987; 2–4 juin 1988; 21 avril 1989; 26–28 juin 1989; 4–5 octobre 1989; 29–30 janvier 1991; 4–5 juin 1991; and 21–22 janvier 1992. [with] Gadoury, Victor, et al. SALE CATALOGUES. Two auction catalogues, dated 3–5 octobre 1982 [hardcover] and 25–26 avril 1984, plus four fixed price lists numbered 43, 44, 53 and 54 (1980–1985). Varying formats, most in the original card covers. Generally near fine, with a small number of exceptions. **\$100**

A wide variety of offerings, with most of the catalogues here present being at least partly devoted to ancient coins.

1856 Greppo Sale of Ancient Greek Coins

91 Witte, J. de. DESCRIPTION DES MÉDAILLES ET DES ANTIQUITÉS DU CABINET DE M. L'ABBÉ H. G.***. Paris, 28 janvier 1856 et jours suivants. Small 4to, original printed paper covers. vi, (2), 254, (2) pages; 1655 + 250 lots; 3 lithographic plates of ancient Greek coins by Dardel. Spine reinforced; covers worn; text untrimmed; very good. **\$200**

In the *Avertissement*, de Witte writes: "La précieuse collection de médailles grecques autonomes, coloniales et impériales don't je donne la description se recommande par le nombre et la variété des pièces qui la composent. Si toutes n'ont pas le mérite d'une parfaite conservation, il y en a pourtant plusieurs qui joignent à un degré de conservation suffisante la rareté et la valeur historique." The owner was Honoré Greppo. Buyers at the sale included Feuardent, Rollin, Charvet, de Witte, Hoffmann, d'Amécourt, Le Clerc, and a number of others. Leitzmann 153.

MEDIEVAL & MODERN FOREIGN NUMISMATICS

The Extraordinary 1702 Folio on the Medals of Louis XIV

92 Académie Royale des Médailles et des Inscriptions. **MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DU RÈGNE DE LOUIS LE GRAND, AVEC DES EXPLICATIONS HISTORIQUES.** Paris: Imprimerie Royale, 1702. Folio [44.5 by 30.5 cm], original full brown mottled calf, sides impressed with the French royal arms in gilt; spine with six raised bands, richly decorated in gilt, with fleurs-de-lis and Louis's cipher; board edges decorated in gilt; all page edges gilt. Superbly engraved allegorical frontispiece by Charles Simonneau l'aîné after Antoine Coyppel, with the royal portrait by Hyacinthe Rigaud; title vignette by Sébastien Le Clerc within unsigned border by Louis Simonneau; 286 finely engraved plates depicting both sides of 286 medals, with descriptive text within elaborately decorative borders, occasionally with *culs-de-lampe*, printed on rectos only [Plates 4 and 5 transposed]; (6) page index [ll. 287–289]. Binding very worn, as often seen on this massive volume, but sound, with both boards attached despite cracked joints, tears to the leather, split corners, a lacking spine label, and much rubbing to the extremities; lacking flyleaves. A small stain permeates the first several leaves, including the frontispiece and title, but fades by the time one reaches Plate 8. Occasional marginal discoloration or folded corners. Good overall, but with most leaves being very good. **\$900**

The first edition of perhaps the most sumptuous numismatic work ever produced. *Médailles sur les principaux événements du règne de Louis le Grand* was created by the Académie Royale des Médailles et des Inscriptions and was intended not simply to be a record of the medals of Louis XIV, but a carefully constructed history of his reign. In *The Fabrication of Louis XIV*, Peter Burke discusses the publication of this work. The king himself was deeply involved in its execution and wished to supplant the previous work on the subject by Claude-François Ménestrier. Burke states that the decision to exclude certain medals was made at the highest levels. From the birth of Louis XIV in 1638 and his ascension to the throne on the death of Louis XIII less than five years later, this work traces the important events in the life of this illustrious monarch as well as the history of France itself. Louis was intensely interested in the arts and did much to create the reputation France still enjoys as a worldwide center of culture. He was determined to expand the royal coin cabinet and issued commemorative medals on many occasions. The historical series of medals struck under this project have been called “the most sophisticated, coherent and numerous body of medals ever produced to commemorate the life and rule of a single figure (Robert Wellington, *Antiquarianism and the Visual Histories of Louis XIV: Artifacts for a Future Past*, page 40). This devotion to numismatics and historiography is reflected in the physical production of this volume. The finest engravers were hired, the best paper available was used, and the bindings tend to be beautiful and ornate. One does not acquire the sobriquet *Le Roi Soleil* due to one's simplicity of taste. Even the font used to print the text was specially created for Louis: *Romain du Roy* was designed by Philippe Grandjean (1666–1714) around 1700, having been in development since 1693. This was the first work printed in this font, which attempted to use scientific principles to develop a font that was both practical and elegant. Only the royal press could use the fonts, which continued to be developed through 1745. The historical descriptions of the medals were written by Nicolas Boileau-Despréaux (1636–1711), and the engravings and other artistic flourishes required the participation of artists Antoine Coyppel (1661–1722), Charles Simonneau (1645–1728), Louis Simonneau (1654–1727), Nicolas Pitau (1670–1724), Sébastien Le Clerc (1637–1714), Jean Berain (1640–1711) and many others. Jean Racine (1639–1699) played a role in the early development of the project, which was eventually published under the auspices of the Imprimerie Royale by Jean Anisson (c. 1642–1721). Other participants included Jean-Paul Bignon (1662–1743), the librarian to the king, and Abbé Paul de Tallemant (1642–1712). François Charpentier (1620–1702) was an important member of l'Académie Française and was involved in the production of many of the medals depicted in this volume. While primary authorship has often been ascribed to him, his actual involvement in the work appears unclear. The final product is a masterpiece of the bibliographic arts (the Musée de l'Imprimerie, in Lyon, held an exhibition in 2002 to celebrate the 300th anniversary of this work). Each page depicts the obverse and reverse of a medal, with beautifully printed descriptive text, all within intricate ornamental borders, occasionally with *culs-de-lampe*. The magnificent allegorical frontispiece was engraved by Charles Simonneau following a design by Coyppel and integrating a portrait of Louis by Hyacinthe Rigaud (1659–1743). Fleurons and other decorative flourishes abound. This particular copy features a binding with the royal arms emblazoned on both sides and the king's double-L cipher integrated into the spine's intricately gilt design. Baron W.H.J. van Westreenen van Tiellandt (1783–1848), in cataloguing the magnificent library of Pierre Van Damme in 1808, wrote that those copies with the royal arms were “exécutée par les ordres du monarque même, qui s'en est réservé tous les exemplaires pour en faire des présents.” The first edition of this majestic work was presented to Louis XIV on January 9, 1702. A quarto edition was printed the same year. Two other quarto editions, with added text in German, were printed in Schaffhausen (1704) and Baden (1705). Following the king's death in 1715, an expanded folio edition was prepared for publication in 1723. While the condition



▲ Lot 92

of this binding is rather poor, this is an opportunity to acquire one of the true masterpieces of numismatic study at a reasonable cost. Brunet III.1565 (23739). Cohen/de Ricci 695. Engel and Serrure 6799. Graesse 459–460. Hirsch 83. Lipsius 253. Ex Kolbe & Fanning Sale 162, lot 421; ex Cardinal Collection Library.

Ahlström Fixed Price Lists

93

Ahlström Mynthandel, B. MYNT & MEDALJER. Stockholm, 1964–1987. Thirty-seven illustrated fixed price lists, being Nos. 14, 19, 21–22, 24, 26, 29, 34–46, 48–53, and 55–65. 8vo, self-covered as issued. Generally near fine. **\$100**

While mostly devoted to modern world coins, especially Swedish issues, these lists also include ancient and medieval coins. Infrequently available.

Good Group of Ahlström Catalogues

94

Ahlström Mynthandel, B. MYNTAUKIONER. Stockholm, 1973–1987. Thirty-one auction catalogues, being Nos. 3, 5–12, 14–15, and 17–36. Square 4to, original printed or pictorial card covers. Most with prices realized lists. Generally near fine. **\$100**

Infrequently offered sales of world coins, being especially notable as sources of information on Swedish coins and medals.

Almanzar Catalogues, Monographs, &c.

95

Almanzar's. ALMANZAR'S COINS OF THE WORLD. San Antonio, 1964–1981. A substantial set of this serial fixed price list, being 77 different issues from Volumes 4 through 21. 8vo, self-covered. Early issues punched for inclusion in binders; some issues are the firm's reference copies and bear spine labels. Very good to fine. [with] Almanzar's [publisher]. MONOGRAPHS ON COINS OF THE WORLD. San Antonio, 1965–1973. Twenty guide books, including *Coins of Guernsey and Jersey*, by Almanzar; *The Coinage of the Republic of Ireland 1928–1966*, by Remick; *Coins of Haiti 1803–1970*, by Arroyo; *The Coins of Uruguay 1840–1971*, by Almanzar & Seppa; *Paper Money of Guatemala 1834–1946*, by Clark; *The Coins of Paraguay*, by Almanzar & Seppa; *Numismatic Listing of Modern & Medieval (sic) Countries*, by Grossman; *The Coins of Peru 1822–1972*, by Almanzar & Seppa; *The Medals of Ecuador*, by Almanzar & Seppa; *The Coins of Ecuador* (second edition), by Seppa & Anderson; *The Coins of Bolivia 1820–1970*, by Seppa & Almanzar; *The Paper Money of Bolivia*, by Seppa & Almanzar; *The Coinage of British West Africa*, by Almanzar; *Coins of Colombia*, by Seppa & Almanzar; *Half Dollars of Colombia 1868–1969*, by Burnett; *The Coinage of the Dominican Republic*, by Remick & Almanzar; *The Coinage and Paper Money of Honduras*, by Stickney & Almanzar; *The Coins and Paper Money of Nicaragua*, by Stickney & Almanzar; *Numismatic History of Republic of Panama*, by Stickney; and *A Study of the Soles of Peru 1864–1916*, by Judd. All 8vo, original printed card covers. First title punched for inclusion in binder; some issues are the firm's reference copies and bear spine labels. Very good to fine. [with] Almanzar's. FIXED PRICE LISTS OF PAPER MONEY AND NUMISMATIC BOOKS. San Antonio, 1972–1982. Sixteen publications. Some are the firm's reference copies and bear spine labels. Very good to fine. **\$150**

Useful publications featuring a wide variety of foreign coins and medals, as well as numismatic books. The series of guide books published by the firm did much to energize the collecting of foreign coins in the United States at this time.

Al Almanzar's Personal Copies

96

Almanzar's. AUCTION CATALOGUES. San Antonio, etc., 1971–1984. A nearly complete set of 40 of the 41 numbered sales in the Almanzar's series, plus both mail-bid sales listed by Gengerke, lacking only No. 30 for completion. All but five of the numbered sales are identified on labels as Al Almanzar's reference copies, and nearly all have prices realized lists. 4to, original printed or pictorial card covers (mail-bid sales self-covered). Generally very good or better. **\$200**

A remarkable set of Almanzar catalogues, perhaps most important for Latin American coins and paper money.

Deluxe Eliasberg World Gold Sale

97

American Numismatic Rarities, in conjunction with Spink. **THE LOUIS E. ELIASBERG, SR. COLLECTION OF WORLD GOLD COINS AND MEDALS.** New York, April 18–19, 2005. 4to, original black cloth, gilt; original pictorial card covers bound in; all page edges gilt. xxv, (1), 357, (1) pages; illustrated throughout in color. Prices realized list in pocket as issued. Fine. **\$100**

The deluxe hardbound edition of this highly important sale. Ex Cardinal Collection Library.

Complete Anthon Cabinet, Priced

98

Anthon, Charles E., Gaston L. Feuardent and George W. Cogan. **THE ANTHON CABINET. CATALOGUE OF PROFESSOR ANTHON'S NUMISMATIC CABINET. PART 1: COMPRISING COINS AND MEDALS OF THE BRITISH EMPIRE. PART 2: FRANCE, BELGIUM, SWITZERLAND, SPAIN, PORTUGAL AND ITALY. PART 3: RUSSIA, POLAND, MODERN GREECE, GERMANY, DENMARK, SWEDEN, AND HOLLAND. PART 4: ANTIQUE COINS. PART 5: GOLD, SILVER AND COPPER, OF AMERICA.** New York, 1879–1884. Five parts complete, bound in one volume. 8vo, contemporary blue cloth and marbled boards; red leather spine label, gilt; all page edges speckled red. 61, (1) + 104 + 98 + iv, 84 + (2), 93, (1) pages; 2891 (parts 1–3) + 1074 + 1701 lots. Entirely hand-priced in ink; printed prices realized lists bound in for Parts 1–3. “Chapman” written by hand on the first title page. Near fine. **\$200**

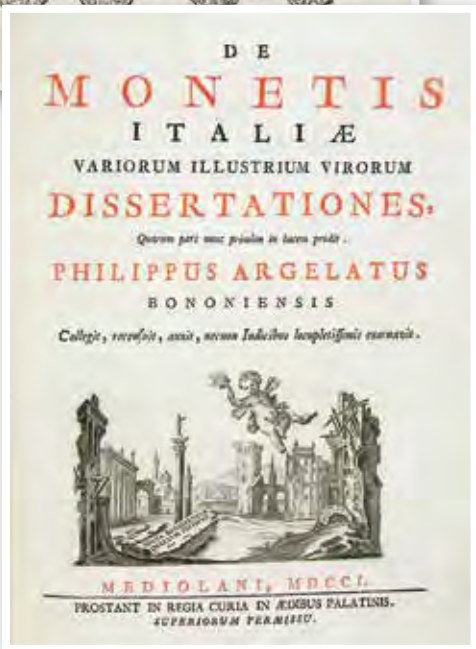
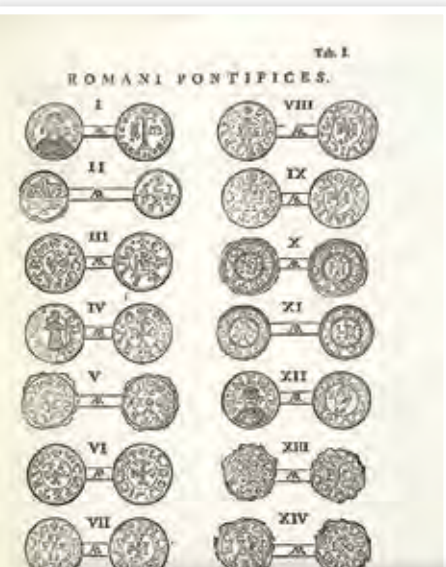
A notable and wide-ranging collection. Anthon was one of the finest American numismatists of his day, and elected to take on the task of cataloguing his collection for sale himself. Unfortunately, while the sale was divided into five parts, Anthon died after the third had been sold, leaving it to other hands (Gaston Feuardent and George Cogan) to compile Parts IV and V. Adams 17, 19, 20, 22 and 23 in the Bangs series. Ex Kolbe Sale 104, lot 196; ex Cardinal Collection Library.

Classic 18th-century Compendium on the Coins of Italy

99

Argelati, Filippo. **DE MONETIS ITALIAE VARIORUM ILLUSTRUM VI-RORUM DISSERTATIONES, QUARUM PARS NUNC PRIMUM IN LUCEM PRODIT.** Mediolani [Milan]: Prostant in Regia Curia in Aedibus Palatinis, 1750–1752 & 1759. Six volumes, complete. Small folios [28.5 by 21.5 cm], matching contemporary vellum over sturdy boards; spines ruled in gilt with brown spine labels ruled and lettered in gilt; speckled page edges. (16), xii, (2), 304 + (4), 417, (1) + (6), 147, (1), (4), 137, (1), 46 + (8), 344 + (18), 180, (122) + (6), 96, (2), 96–138, (4), 139–160, (2), 161–172, (2), 177–274, (18) pages; first title printed in red and black; all titles with engraved vignettes; woodcut initials and tailpieces; engraved headpiece and initial; text engravings of coins and seals, a number full-page; 112 engraved plates of coins and medals, one folding [*Pars Prima*: 90 coin plates on 45 leaves; *Pars Secunda*: 5 coin plates on 3 leaves; *Pars Tertia*: 16 coin plates on 8 leaves; *Pars Quarta*: 1 facsimile coin plate on a leaf inserted between pages 24–25 plus 3 plates of symbols on 2 leaves]; genealogical table; 3 plates of symbols; 4 + 16 folding tables; folding title facsimile of Scaruffi's *L'Alitinofo*; superbly engraved oval portrait plate of Francesco III d'Este. Loosely laid in the fifth volume is a finely produced four-page reproduction of a note to the reader (*a' benigni, e cortesi leggitori*), announcing publication of the final two volumes. Spine of second volume worn, with a scrape to the vellum; else a clean and well-preserved set in contemporary bindings, with only occasional minor faults. Very good or better. **\$2500**

An extraordinary numismatic anthology, bringing together several dozen essays exploring various aspects of Italian coinage, monetary theory, and economics. Ferdinando Bassoli discusses this work in some detail in his *Antiquarian Books on Coins and Medals* [*Monete e medaglie nel libro antico dal XV al XIX secolo*], noting that it includes several significant numismatic essays “that would have faded into obscurity had Argelati not republished them.” Comparing this compendium with that of Zanetti, Bassoli writes, “By collecting together documents and presenting them for public consumption in book form, these two men planted the seed from which interest in economics and fine book production flowered in Italy. The anthologies they produced can be found in the collections of economists, numismatists and bibliographers alike, for the quality of production as much as for the actual content of the books (vast illustrated series of coins that are, on the whole, accurate and reliable) ... Argelati's creative con-



▲ Lot 99



▲ Lot 99

▼ Lot 100

tribution, as author of *De monetis Italiae*, is not particularly noteworthy, although he illustrates a series of coins struck at Milan and provides very accurate general and analytical indexes. What is significant is the material he collected and put at the disposal of his readers: some eighty discourses, plus various texts and documents detailed in almost 2000 pages of text. The anthology must have been a success given that, when Argelati died in 1755 after the publication of the first four volumes, it was completed in 1759 with two more volumes produced by Canon Carlo Casanova. ... From the bibliophile's point of view, complete copies of the book are rather rare... The work of Argelati and Zanetti represents a period in the development of numismatics which cannot ever be repeated; and no one since has considered writing a numismatic anthology on such a scale." Among the wealth of coin plates are a number of illustrations depicting Renaissance medals. This was Dr. Bassoli's own set of this masterpiece of Italian numismatics. Rare, and of considerable importance. Bassoli, pages 63–66. Brunet 25293. Ciferri 42. Clain-Stefanelli 10168. Dekesel A134–A139. Gneccchi 424. Hirsch 5 (Parts I–IV). Kress S.3843. Lipsius 14 (Parts I–IV). Many of the individual essays included within are cited separately within the standard bibliographies. Ex Petri Ginori-Conti, with his armorial bookplate; ex Livio Benintendi, the noted Italian politician, with his printed library acquisition labels; ex Calдини, 1979; ex Dr. Ferdinando Bassoli (Kolbe Sale 108, 2009), lot 109 at \$6000 hammer; ex D. Brent Pogue Library.

An Exceptional Untrimmed Set on Special Paper, Finely Bound

100

Armand, Alfred. **LES MÉDAILLEURS ITALIENS DES QUINZIÈME ET SEIZIÈME SIÈCLES.** Deuxième édition, revue, corrigée et considérablement augmentée. Paris: Plon, 1883–1887. Three volumes, complete. Tall 8vo [29 by 19 cm], somewhat later matching red quarter morocco, gilt, with marbled sides; spines with five raised bands, lettered in gilt; marbled endpapers; silk markers; top page edges gilt; original printed paper covers bound in. (6), xviii, (2), 308 + (4), 368 + (4), vii, (1), 356 pages. Untrimmed. Slight shelf rubbing, else a fine set. **\$750**

One of fifty copies printed on *papier de Hollande*, of which this is No. 15. An exceptional, visually impressive set, substantially larger than usually seen, untrimmed and finely bound. Clain-Stefanelli 14254*. Modesti 130: "A tutt'oggi è opera di riferimento imprescindibile per qualsiasi studioso. Le geniali intuizioni dell'autore ed i suoi giudizi critici rimangono, per la maggior parte dei casi, ancora validi."



Armand's Médailleurs Italiens

101

Armand, Alfred. **LES MÉDAILLEURS ITALIENS DES QUINZIÈME ET SEIZIÈME SIÈCLES.** Deuxième édition, revue, corrigée et considérablement augmentée. Paris: Plon, 1883–1887. Three volumes, complete. 8vo, contemporary matching red half morocco, gilt, with green cloth sides; spines with four raised bands, ruled in gilt; red spine labels, gilt; decorative endpapers; top page edges red. (6), xviii, (2), 308 + (4), 368 + (4), vii, (1), 356 pages. Bindings a bit rubbed; very good or better. **\$300**

A handsome set of the regular original printing of the best edition of this still-standard work. Clain-Stefanelli 14254*.

Substantial Run of A.N.E. Sales

102

Asociación Numismática Española. **A.N.E. SUBASTAS SOCIAL.** Barcelona, 1961–1988. Twenty-seven well-illustrated catalogues. Varying formats, all in original card covers. Some with price lists. Also included is the *Crónica of the IV Semana Nacional de Numismática*. Generally very good to fine. **\$200**

An important series of sales, generally catalogued by the Calicó firm (all of those here present were catalogued by Calicó). The early sales are scarce. The sales feature coins of the Spanish world from ancient to modern times, including proclamation medals. Very rarely offered in significant groups. The present lots includes 27 of the 48 sales conducted by A.N.E. between 1955 and 1992.

Notable Spanish Periodical

103

Asociación Numismática Española. **GACETA NUMISMATICA.** Fifty-four numbers, being Nos. 7–31, 33–40, 42–44, and 46–63 (Barcelona, 1967–1981), lacking only three issues during this period. Also present are two *Folleto-Avance de Gaceta Numismática*. 8vo, original printed card covers. Generally near fine, with a couple of exceptions. **\$100**
Rarely offered. Clain-Stefanelli 572.

Attwood on Renaissance Medals

104

Attwood, Philip. **ITALIAN MEDALS C. 1530–1600.** London: British Museum, 2003. Two volumes. 4to, original matching black cloth, gilt; slipcase. iii, 535, (1); (6) pages; text illustrations; 258 plates. Corner bruise; near fine. **\$200**

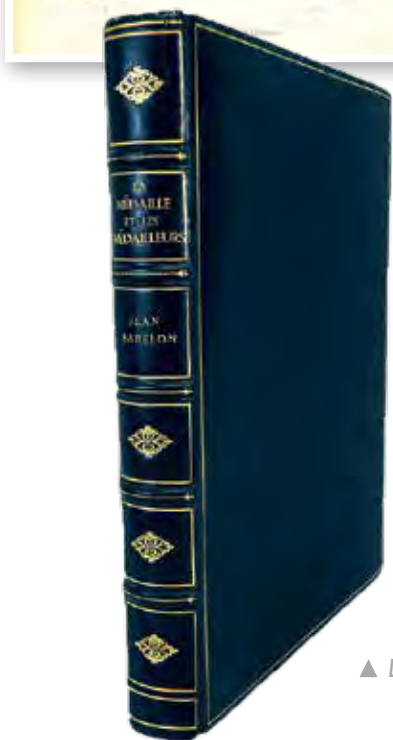
A well-illustrated standard work.

Beautifully Bound Guide to Medals

105

Babelon, Jean. **LA MÉDAILLE ET LES MÉDAILLEURS.** Paris: Payot, 1927. Crown 4to, later dark blue full crushed morocco; both sides bordered in gilt; board edges ruled in gilt; gilt inner dentelles; spine with five raised bands, ruled, lettered, and decorated in gilt; marbled endpapers; original printed card covers bound in. 234, (4) pages; 32 very fine plates. Housed in matching slipcase. Pages unopened. Some foxing, most notable on the page edges. Near fine. **\$450**

An exquisitely bound copy of this most useful and handsomely illustrated introduction to historical medals, from the Renaissance to modern times. Clain-Stefanelli 14091. Modesti 102: "Utilissimo strumento di consultazione, anche per la finezza delle riproduzioni; traccia la storia della medaglia dal Rinascimento ai tempi moderni. Notevole anche sul piano strettamente letterario, nonché su quello più propriamente scientifico, dato che il Babelon fu il Conservatore del Medagliere Nazionale Francese (Cabinet des Médailles)." Ex Phiroze K. Randeria Library, with his engraved bookplate.



▲ Lot 105

Warren Baker's Marked Impressions

106 Baker, Warren. **MARKED IMPRESSIONS: A CATALOGUE OF THE JOSEPH FOSTER COLLECTION OF 19TH CENTURY CANADIAN COUNTERMARKED COINS.** Montreal, 2006. Two volumes (text and plate folder). 4to, original matching maroon cloth, gilt. (2), x, 148 pages; 33 very high quality 8.5 by 11 inch color photographs depicting 900 countermarks. Numbered and signed by the author. Fine. **\$150**

One of only 150 sets produced, which received limited distribution. Much more than simply the catalogue of a particular collection, Baker's highly important work is the only substantial reference to Canadian countermarked coins of this period and is accompanied by 33 original photographic prints of the highest quality, printed on Kodak professional paper. The Foster collection was the largest formed at the time.

The Rare and Visually Stunning Otto Bally Work on Baden

107 Bally, Otto. **BESCHREIBUNG VON MÜNZEN UND MEDAILLEN DES FÜRSTENHAUSES UND LANDES BADEN IN CHRONOLOGISCHER FOLGE AUS DER SAMMLUNG DES GROSSHERZOGTUMS BADISCHEN KOMMERZIANRATHS OTTO BALLY IN SÄCKINGEN. ERSTER THEIL: MÜNZEN UND MEDAILLEN DES ZÄHRINGEN-BADISCHEN FÜRSTENHAUSES.** Aarau, 1896. Folio, original brown cloth, handsomely paneled on both sides in decorative blind, spine gilt, with mounted embossed and multi-color printed inset to front board; decorative endpapers; red page edges. xxix, (1), 122, (2) pages; occasional text illustrations; 2 handsome chromolithographic plates printed in colors and metallic tints depicting Baden's coat of arms before and after 1830; 7 genealogical plates; genealogical tables; 12 fine plates of coins and medals. Housed in original slipcase. While the slipcase is worn, the book itself is pristine. Fine. **\$500**

An exceptional copy of this classic work. A visually stunning presentation. One of only four copies we've handled in the past thirty years. Clain-Stefanelli 9212.

Bank Leu Sales

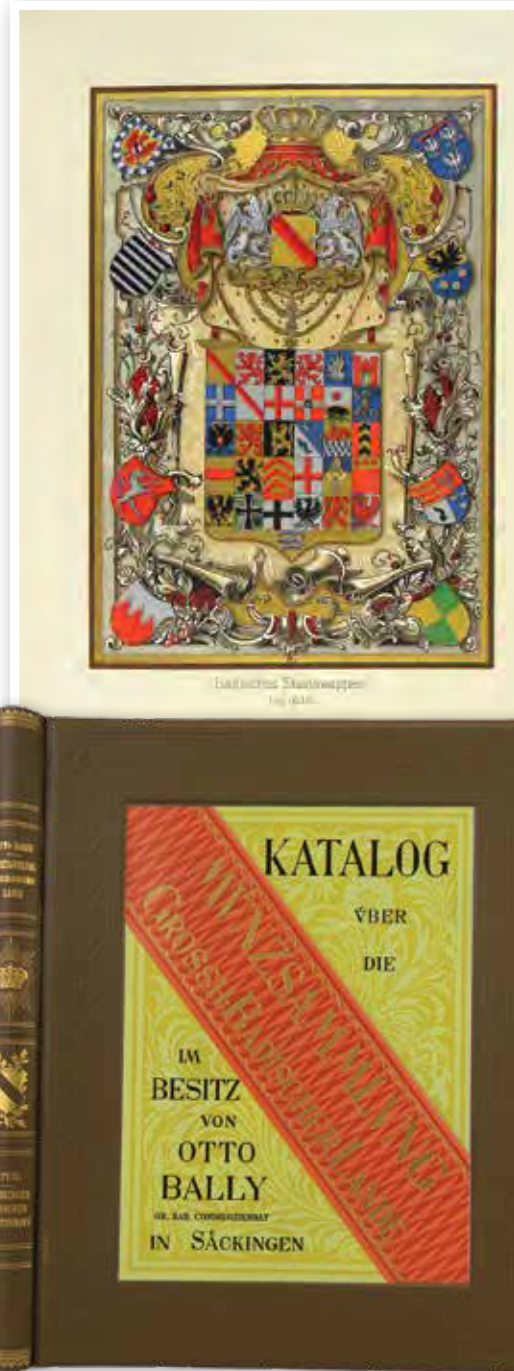
108 Bank Leu. **AUCTION CATALOGUES.** Group of nineteen numismatic auction catalogues devoted wholly or partly to medieval or modern world coins. Zürich, 1971–1990. Sales present include Nos. 1, 3, 5, 8, 9, 11–14, 16, 24, 29, 34–36, 39, 40, 46 and 51. 4to, original printed or pictorial card covers. Several with prices realized lists. Generally near fine. **\$100**

A good group of these important sales, with all of these including world coins.

Rare First Edition, with Actual Photographic Plates

109 Bastien, Pierre. **CATALOGUE DES MONNAIES D'OR FLAMANDES (COLLECTION VERNIER).** First edition. Lille: Musée de Lille, Publié par la Société de Numismatique du Nord de la France, (1958). 4to, original printed card covers. 57 leaves of duplicated typescript, printed on rectos only; 15 very fine mounted photographic prints of coins. Corners bumped; spine reinforced; private spine label, taped. Very good or so. **\$150**

The rare first edition, illustrated with actual photographs. This was Bastien's second published numismatic work, preceded only by his *Médailles et jetons dans l'histoire de Dunkerque* (1955). Pierre Bastien (1912–2010) was the author of many articles and books on coins, most of them on Roman coins of the third and fourth centuries. His works on the issues of the Lyon mint and on Roman numismatic portraiture are especially well known. Clain-Stefanelli 10668. Grierson 133.



▲ Lot 107

Impressive Portuguese Rarity

110 Batalha Reis, Pedro. **MORABITINOS PORTUGUESES: ESTUDOS DE NUMISMÁTICA MEDIEVAL.** Lisbonne: Academia Portuguesa da História, 1940. Folio [33 by 25 cm], full contemporary brown crushed morocco, both sides paneled in gilt, with DB monogram within scrollwork on front cover in gilt; spine with five raised bands, lettered and richly decorated in gilt; gilt inner dentelles; marbled endpapers; top page edges red; original printed card covers bound in. 136, (8) pages; 13 plates. Unopened. Slight rubbing to binding, but still attractive and nearly fine. **\$300**

A very scarce publication on the Portuguese morabetinos, a rare coin of the 12th and 13th centuries about which little was known until Batalha Reis's study. Published in limited numbers, this copy was handsomely bound for bibliophile Domingos Bertrand, whose engraved bookplate it bears. Grierson 175 ("Monographie somptueuse").

Modern Reference on Georgian Coins

111 Bennett, Kirk. **A CATALOG OF GEORGIAN COINS.** Santa Rosa: Stephen Album Rare Coins, 2014. First edition. 4to, original pictorial boards. 341, (1) pages; illustrated. Fine. **\$100**

The most extensive reference available in the English language on these fascinating coins.

1636 Edition of Les Familles de la France

Source of the George Frederick Kolbe Logo

112 Bie, Jacques de. **LES FAMILLES DE LA FRANCE ILLUSTRÉES PAR LES MONUMENS, DES MEDAILLES ANCIENNES ET MODERNES, TIRÉES DES PLUS RARES & CURIEUX CABINETS DU ROYAUME, SUR LES METAUX D'OR, D'ARGENT & DE BRONZE. A MONSEIGNEUR L'EMINENTISSIME CARDINAL DUC DE RICHELIEU. PAR JACQUES DE BIE, CHALCOGRAPHE.** Paris: Chez Jean Camusat, 1636. Second edition. Folio [34 by 23 cm], contemporary full tan calf, sides paneled in triple gilt fillets, inner panel with corner lozenges; spine with six raised bands, rebaked in plain brown leather with remnants of original gilt-lettered label laid on; all page edges gilt. (6), 22, (8), 245, (11) pages; printed title in red and black; superbly engraved historiated title with legend from Juvenal below reading "Crescit amor nummi, quantum ipsa pecunia crescit"; woodcut initials, headpieces and tailpieces; engraved size chart; numerous fine full-page engravings depicting 18 medals of French Popes, 30 medals of French Cardinals, 140 medals of French Noblemen, and 94 medals of Government officials and others. Binding scuffed, with corners worn; rebaked as noted; light marginal discoloration throughout most of volume, not affecting text or images. Very good or so. **\$300**

The second edition of this scarce early work on period medals. The author, Jacob de Bie (1581–1650) was Mintmaster at Brussels from 1612 to 1613, and also a well-known historian and the author of several major numismatic works including his *Imperatorum romanorum*, first published in 1615. George Kolbe took as his logo the emblem of Charles V, duc de Lorraine (1643–1690), de-

picted here on page 113, reading VERITAS VISU ET MORA, a line from Tacitus implying that the truth will become clear whether immediate or delayed. Brückmann 14. Brunet 24111. Dekesel B116. Hirsch 14. Labbé (1686) 445. Lipsius 45. Modesti 590. Strandberg 8. Van Damme 986. Ex George F. Kolbe Library (Kolbe & Fanning Sale 154, lot 416); ex Cardinal Collection Library.

Bizot's 1690 Work on Dutch Medals

113 Bizot, Pierre. **MEDALISCHE HISTORIE DER REPUBLIK VAN HOLLAND...** Amsterdam: By Pieter Mortier, Boekverkooper op de Vygen-dam, 1690. Thick 4to, contemporary full vellum, both boards paneled in blind with central decorative device; hand-lettered spine with five raised bands; all page edges red. Finely engraved title; printed title with a finely engraved vignette; (4), 364 [plus many leaves, not consecutively numbered, interspersed in the text], 40, (16) pages; fine text engravings of medals and coins; 123 finely engraved plates of medals and coins; 18 finely engraved plates in the *Nederlands Helden-Tooneel*, including portraits of William of Orange and Mary II. Spine cracked at head, and vellum warped at edges, but binding sound. Modern bookplates. Very good. **\$400**

The first edition in Dutch of this superbly illustrated work, derived from the second edition in French and including all of the supplementary material. Rare: we have offered only one other copy for public consideration since 1989. Brückmann 15–16. Brunet 25154. Cumont 41. Dekesel B 125. Engel et Serure 603. Hirsch 14. Lipsius 47. Ex ANA President Nelson T. Thorson, with his bookplate; ex Eric P. Newman Library; ex Kolbe & Fanning Sale 151, lot 246.

Classic Work on French Numismatics

114 Blanchet, A., and A. Dieudonné. **MANUEL DE NUMISMATIQUE FRANÇAISE.** First editions. Paris: Picard, 1912–1936. Four volumes, complete. 8vo, later matching blue cloth, gilt; original printed card covers bound in. vii, (1), 431, (1) + x, 468 + (4), viii, 610 + ix, (1), 462, (2) pages; illustrated throughout as well as on 28 collotype plates. Fine. **\$250**

Vladimir Clain-Stefanelli's complete set of this important reference to the entire history of French coinage. Ambitious in scope, with detailed analyses and historical background. The first volume is on ancient Gaulish, Merovingian and Carolingian coins; Volume II concerns the royal coinage; Volume III addresses jetons, medals and token issues; Volume IV focuses on feudal coinages. Clain-Stefanelli 5788*, 6327*, 8883* and 14506*. Grierson 125 ("Ouvrage de référence d'une valeur inestimable"). Ex Vladimir Clain-Stefanelli Library, with his diminutive ink stamp on the card covers.

With Extraordinary Embossed Illustrations

115 Blumel, Alfred Joseph, Editor. **THE COINAGE OF DIFFERENT COUNTRIES: A SCIENTIFIC STATEMENT DEDICATED TO HIS EXCELLENCY THE PRESIDENT CALVIN COOLIDGE.** Vienna, 1926. *American Edition.* Oblong 16mo, original red cloth, lettered in gilt. 45 back-to-back postcards depicting the coins of the world printed in relief and in metallic tints, with tissue guards, bound together in one volume. Text in German, French and English. Date-stamped June 14, 1926 on front flyleaf. Near fine. **\$300**

An unusual production featuring handsome illustrations of coins from Argentina to Venezuela, with current exchange values. The United States postcard depicts five gold coins, four silver coins, two different nickels, and both sides of

an Indian cent. Very scarce. These albums have been catalogued by a California coin firm as being a presentation edition limited to ten copies, though what this is based upon is unknown to us. While they are scarce and quite charming, if there were only ten of them printed then we have handled most of them.

Lord Stewartby's Copy of Blunt & Whitton

116

Blunt, C.E., and C.A. Whitton. **THE COINAGES OF EDWARD IV AND OF HENRY VI (RESTORED)**. London: Offprinted from the *British Numismatic Journal*, 1945–1947. 8vo, contemporary blue cloth, gilt. (3)–163, (1) pages plus blanks; 3 folding tables; 14 fine plates. Additional notes by Ian Stewart, and various inserts laid in, including a letter from Michael Sharp of Baldwin's offering Stewart coins from "Peggy's" (i.e., Delmé-Radcliffe's) collection, and listing the pieces available. Volume worn and taped; contents very good or better. **\$100**

A scarce and important series of papers by two eminent numismatists of the period, with an interesting provenance. Ex Lord Stewartby Library, with his bookplate.

Standard Work on Renaissance Bronzes

117

Bode, Wilhelm. **THE ITALIAN BRONZE STATUETTES OF THE RENAISSANCE**. New edition edited and revised by James David Draper. New York: M.A.S. de Reinis, 1980. Folio, original black cloth, gilt. xviii, 111, (1) pages; 266 pages of plates (over 700 illustrations). Near fine. **\$200**

Of the utmost importance. Ex Graham Pollard, signed and dated by him on the front flyleaf.

Newman's 1806 Bonneville Encyclopedia

118

Bonneville, Pierre-Frédéric. **TRAITÉ DES MONNAIES D'OR ET D'ARGENT QUI CIRCULENT CHEZ LES DIFFÉRENS PEUPLES; EXAMINÉES SOUS LES RAPPORTS DU POIDS, DU TITRE ET DE LA VALEUR RÉELLE, AVEC LEURS DIVERSES EMPREINTES**. Paris, 1806. First edition. Folio, somewhat later crimson half morocco, gilt; spine with five raised bands, ruled and lettered in gilt. (4), xl, 250, (2) pages; original *Avis* tipped in; tables; 188 well-engraved plates of coins. Signed [stamped?] by the author on the half-title verso. Binding lightly worn, but still attractive; pages fresh and clean. Near fine. **\$300**

An unusually well-preserved copy of this massive, still-useful and historically interesting volume. The standard cambist until superseded in 1849 by an updated work published by the author's nephew. This work was mentioned by Eckfeldt and Du Bois in the introduction to their 1842 *Manual of Gold and Silver Coins of All Nations*. Brunet 4139. Clain-Stefanelli 7876. Engel & Serrure 690. Gromachevskii 41. Soetbeer 42. Ex Kolbe Sale 45, lot 964; ex Eric P. Newman Library (November 2018 Heritage sale, lot 15159); ex Cardinal Collection Library.

Finely Bound Bramsen on Napoleonic Medals

119

Bramsen, L. **MÉDAILLER NAPOLÉON LE GRAND OU DESCRIPTION DES MÉDAILLES, CLICHÉS, REPOUSSÉS ET MÉDAILLES-DÉCORATIONS RELATIVES AUX AFFAIRES DE LA FRANCE PENDANT LE CONSULAT ET L'EMPIRE. PREMIÈRE, DEUXIÈME ET TROISIÈME PARTIE: 1799–1869**. Paris, 1904–1913. Three volumes, complete, bound in one volume. 4to, later brown half morocco and tan linen; spine with five raised bands, lettered in gilt; hand-marbled endpapers; top page edges gilt. x, 150, xxx + iv, 132, xxviii + (2), 2, 111, xxix, 18, (2) pages; titles printed in red and black, each with a fine medallion illustration; over 2300 listings. Slightly dusty, else fine. **\$600**

The classic work, finely bound by Sangorski & Sutcliffe. Bramsen's extensive collection was acquired by Dr. Paul Julius. Clain-Stefanelli 14507*: "The best reference on Napoleonic medals." Grierson 262.

▼ Lot 119



Burzio's Encyclopedia of Spanish-American Coins

120 Burzio, Humberto F. **DICCIONARIO DE LA MONEDA HISPANOAMERICANA.** Santiago de Chile, 1956–1958. Three volumes, complete. 4to, original matching printed card covers. xix, (1), 327, (3); 453, (5); (6) pages; 116 plates. Very good. **\$100**

A very useful work. Clain-Stefanelli 11462*: "an exhaustive study of the Spanish-American coinage conveniently arranged in alphabetical order by entries." Ferrari * 13: "Se trata de una obra fundamental que constituye, excediendo su carácter de nomenclator, un verdadero inventario del estado de la numismática hispanoamericana el momento de su aparición." Grierson 213: "un ouvrage de référence essentiel."

Chaudoir's Classic Study of Russian Coins

121 Chaudoir, Baron S. de. **APERÇU SUR LES MONNAIES RUSSES ET SUR LES MONNAIES ÉTRANGÈRES QUI ONT EU COURS EN RUSSE.** St. Petersburg, 1836. First text volume and planches. 8vo, original matching printed card covers. vii, (1), 266, (2); 23, (1) pages; 23 + 58 engraved tables and plates of coins. Moderate general wear; rear cover of first volume reattached with archival mending tissue; plate volume with worn spine, starting to split; very good contents. **\$300**

The classic work; the first general guide to Russian coins. Volume I recounts the history of the Russian monetary system and features an extensive bibliography. The plate volume, beyond its numerous illustrations of coins, features tables of metal production, mintages, etc. The work gained for the author the Grand Demidoff Prize of 5000 rubles. Lacking the second text volume, published in 1837 and infrequently encountered. Clain-Stefanelli 11138*. Grierson 194: "Encore utile, en dépit de sa date." Gromachevskii 392a. Ex Kolbe & Fanning Sale 121, lot 742.

Christensen World Coin Catalogues

122 Christensen, Henry. **AUCTION SALES.** A substantial set of 66 printed catalogues (1963–1991), including Sales 20–21, 25–28, 30–35, 37, 39–41, 43–46, 48, 50–70, 72–92. 94, and 97–98 [91–92 is a double catalogue printed in one volume]. 8vo and 4to, original printed card or paper covers. Some with prices realized lists. Also included are three fixed price lists, 1968–1970. Very good to fine. **\$150**

A substantial run of Henry Christensen catalogues, an indispensable source of information for collectors and dealers specializing in Spanish and Latin American coins and medals. Not easily obtainable.

Auction Sales of Silver & Metalwork

123 Christie's. **AUCTION CATALOGUES FEATURING SILVER, GOLD AND OTHER METALWORK.** Includes catalogues dated November 30, 1971; February 9, 1972; March 15, 1972; April 26, 1972; July 5, 1972*; November 28, 1973*; May 1, 1974; November 19, 1974 (Fabergé); November 19, 1974; November 20, 1974; April 30–May 1, 1975; November

11, 1975 (Fabergé); November 11, 1975; November 25, 1975; November 26, 1975*; December 10, 1975*; February 4, 1976*; February 5, 1976; March 18, 1976*; June 2, 1976; June 23, 1976*; July 14, 1976*; November 10, 1976*; March 21, 1977; March 23, 1977*; April 13, 1977*; April 26, 1977*; May 24, 1977*; June 15, 1977*; June 29, 1977*; July 6, 1977; July 18, 1977*; July 27, 1977*; November 14, 1978; November 16, 1978; 17 February 1981; 25 March 1981; and 24 June 1981. Thirty-eight catalogues total, nearly all illustrated. Sales indicated with an asterisk include a prices realized list, some of them named. Varying card covered formats. A few covers stained or dusty; generally near fine. **\$100**

Infrequently offered catalogues, including the Sydney J. Lamon collection, the November 1974, November 1975 and November 1976 Fabergé sales, and others.

Substantial Group of Coin Galleries Sales

124 Coin Galleries. **AUCTION SALES.** New York, 1954–1988. Fifty-seven auction sale catalogues, including a complete run from 1976 through 1988. 8vo, original printed or pictorial card covers; many with prices realized lists. Also present are over twenty issues of the *Numismatic Review* and other fixed price lists. Generally fine or nearly so. **\$200**

A good partial set of Coin Galleries auctions. From early on and over the next half century, Coin Galleries attracted a first-rate staff, including the likes of Vladimir and Eliza Elvira Clain-Stefanelli, James Risk, John Burnham, Jan Eric Blamberg, and so many others. In later years, a team of extremely talented full-time cataloguers, along with Stack's staff, produced an ever-growing body of auction sales. Many important specialized collections and individual pieces, especially esoteric ones, have graced the pages of these catalogues.

Scott Cordry & Freeman Craig Catalogues

125 Cordry, Scott E., and Freeman Craig. **AUCTION SALES AND FIXED PRICE LISTS, ISSUED SEPARATELY OR JOINTLY.** Various locations, 1972–1987. As follows: Cordry & Craig, International—21 fixed price lists, numbered 1–18, 20–21 and 24; Viking Coins—2 fixed price lists, numbered 8 and 10; Scott E. Cordry—8 fixed price lists, numbered 25, 39, 47, 49, 52, 63, 69 and one unnumbered; Scott E. Cordry—4 Islamic Coin auctions numbered 1, 2, 4 and 9; Freeman Craig & Co.—36 fixed price lists, numbered 26, 28–31, 33–38, 40–47, 4953, 55–57, 59–60, 66, 71, 73–74, 77–78 and 80; Freeman Craig & Co.—16 auction catalogues dated April 26, 1979, May 8, 1980, March 31, 1981, October 30, 1981, November 17, 1981, March 31, 1982, November 9, 1982, May 10, 1983, November 21, 1983, May 8, 1984, November 14, 1984, March 27, 1985, September 25, 1985, May 7, 1986, May 13, 1987, and December 2, 1987; Sierra Coins—2 fixed price lists, numbered 9 and 14. Eighty-nine catalogues total. 8vo, original covers or self-covered, as issued. Generally fine with a couple of exceptions. **\$150**

Rarely offered, the various catalogues issued by Cordry and Craig under various names and arrangements brought together a wide variety of exceptional world coins, with particularly strong areas being Latin America and Islamic coins.

Davenport on Talers, Crowns, &c.

126 Davenport, John S. **WORLD CROWNS AND TALERS.** A complete set of the nine main illustrated volumes:

- 1: **EUROPEAN CROWNS AND TALERS SINCE 1800.** London, 1964 second (final) edition.
- 2: **EUROPEAN CROWNS 1700–1800.** Galesburg, 1971 third (final) edition.
- 3: **GERMAN TALERS 1700–1800.** London, 1979 third (final) edition.
- 4: **EUROPEAN CROWNS 1600–1700.** Galesburg, 1974 (only) edition.
- 5: **GERMAN CHURCH AND CITY TALERS 1600–1700.** Galesburg, 1967 first edition.
- 6: **GERMAN SECULAR TALERS 1600–1700.** Frankfurt am Main, 1976 (only) edition.
- 7: **EUROPEAN CROWNS 1484–1600.** Frankfurt am Main, 1977 first edition.
- 8: **GERMAN TALERS 1500–1600.** Frankfurt am Main, 1979 (only) edition.
- 9: **THE DOLLARS OF AFRICA, ASIA AND OCEANIA.** Galesburg, 1969 only edition.

All 8vo, original cloth or boards, as published. Mostly very good to fine, with some bindings worn; price lists, errata and other related items laid in to some volumes. Also included are copies of: the 1991 third edition of *Large Size Silver Coins of the World*; the 1982 first edition of *Silver Gulden*; the 1947 first edition of *European Crowns since 1800*; and the 1949 first edition of *German Talers since 1800*. **\$500**

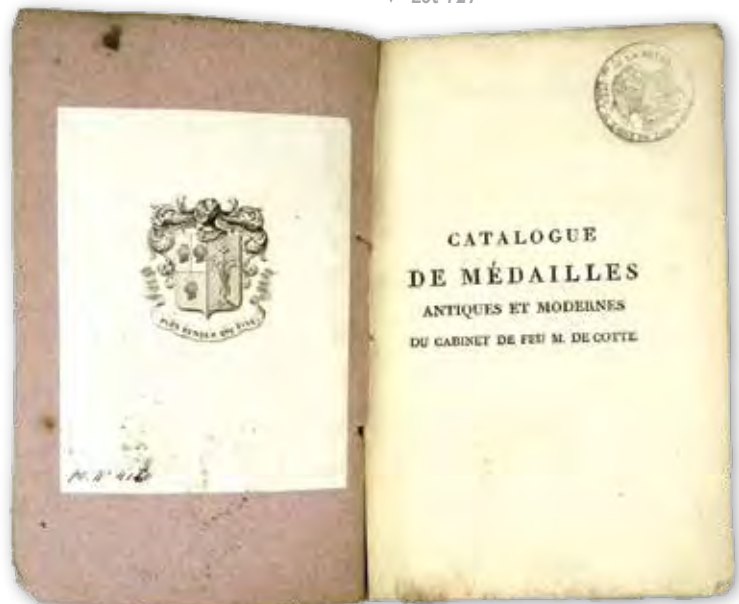
The still-indispensable standard references for these fascinating series.

The Collection of the Director of Medals, Involved with the Libertas Americana

127 Demauroy, Commissaire-Preiseur. **CATALOGUE DE MÉDAILLES ANTIQUES ET MODERNES DU CABINET DE FEU M. DE COTTE, ANCIEN DIRECTEUR DE LA MONNAIE DES MÉDAILLES DE FRANCE ...** Paris, 8 octobre 1810. [19 by 12.5 cm], original plain paper covers, stitched. viii, 30 pages; 254 lots. Early institutional ink stamp; covers worn. Very good. **\$1000**

Jules-François de Cotte (1721–1810) was *Directeur et contrôleur de la monnaie des médailles* from 1767 to 1803, a remarkable span of time encompassing both the reign of Louis XVI and the revolutionary era. As such, he corresponded with Benjamin Franklin about the famous Libertas Americana medal. In an important letter sent to Franklin on 26 mars 1783, de Cotte wrote of these medals that “Les 2 d’or, 20 d’Argent et 20 de bronze, que vous avez demandé, seront demain en Etat d’être livrées a la personne que vous chargeres de les retirer des mains du S. Roger principal Commis de la Monnoye des Medailles” (*The Papers of Benjamin Franklin*, Volume 39, page 391). This fixes the date of the production of the gold Libertas Americana medals and is of the highest importance to American medallic history. While perhaps secondary to the catalogue at hand, it illustrates the importance of the person whose collection was here offered. The collection offered was very large, but unfortunately it was mostly grouped into large lots, reasonably well described, but still extensive (the bulk of the Roman collection, some 6119 pieces, comprises lot 143; the previous lot offered 660 sestertii). Ex Peus Auction of May 12, 2000, lot 8584; ex Richard Margolis Library (Kolbe & Fanning Sale 159, lot 352), where it sold for an impressive \$3000 hammer; ex Cardinal Collection Library.

▼ Lot 127





Classic Work on French Numismatics

128

Dewamin, Émile Pierre Norbert. **CENT ANS DE NUMISMATIQUE FRANÇAISE DE 1789 À 1889, OU A, B, C DE LA NUMISMATIQUE MODERNE.** Paris: D. Dumoulin et Cie & L. Larges, 1893-1899. Three volumes, complete. Folio [41 by 30 cm], attractively bound in matching tan half calf with marbled sides; spines with five raised bands, decorated in gilt; black morocco spine labels, gilt. xx, 211, (1) + (4), xiii, (1), 332, (2) + (10), iii, (3), (30), (2) pages; fine frontispiece portrait of the author; fine frontispiece of the author's "cabinet"; fine frontispiece of the "Annexe du Cabinet" of the author; tables; document facsimiles; hundreds of fine text illustrations, some printed in colors, depicting paper currency, coining methods, machinery, coins and medals; 93 very fine plates of coins, paper currency, tokens and medals. First volume with ink stamp of the author, hand-numbered 124. Final volume with some edge discoloration, else a fine set. **\$600**

One of only 250 sets issued of this monumental production intended, according to the expanded title, "à l'usage des historiens, archéologues, numismates, numismatistes, collectionneurs, bibliophiles et amateurs en général." The first volume covers paper money (assignats and the paper money of the Vendée armies). The second is devoted to the history of coinage. The final volume is the plate atlas, divided between France, foreign countries, and French colonies and territories. This is an unusually well-preserved set. Clain-Stefanelli 8908*: "A mine of information." Grierson 127: "Collection de documents remarquable."

Biography of Matthew Boulton

129

Dickinson, H.W. **MATTHEW BOULTON.** Cambridge: Cambridge University Press, 1936. 8vo, original salmon cloth, gilt. xiv, 218, (2) pages; frontispiece; folding plan; text figures; 14 fine plates. Spine sunned, else fine. **\$150**

Scarce. Probably the best biography of Boulton, with an important numismatic chapter entitled "Coinage and Soho Mint." Ex Kolbe & Fanning Sale 128, lot 242; ex Cardinal Collection Library.

▲ Lot 128

▼ Lot 130

A Beautiful Set of Dirks on Dutch Medals

130

Dirks, Jacob. **BESCHRIJVING DER NEDERLANDSCHE OF OP NEDERLAND EN NEDERLANDERS BETREKKING HEBBENDE PENNINGEN, GESLAGEN TUSSCHEN NOVEMBER 1813 EN NOVEMBER 1863.** Haarlem: de Erven F. Bohn, 1889-1894. Eight parts, complete, as bound in two text volumes and five plate volumes. Text volumes: ix, (3), 488 + (4), 412, (2), vii, (1), 134 pages [the second pagination of Volume II being the separately published *Tweede Toevoegsel*, the first supplement being part of the main text]; lithographic size chart. Plate volumes: (8) + (8) + (8) + (8) + 16, (8) pages; 130 fine lithographic plates of medals numbered 1-113 and lettered A-Q, plus 2 replacement plates not usually seen. Finely bound, the octavo text volumes in matching modern dark green half morocco with marbled sides; spines with five raised bands, decorated in gilt; two red spine labels, gilt; the folio [38 by 28 cm] plate volumes are in matching modern dark green quarter morocco with marbled sides; spines ruled and lettered in gilt. Slight rubbing to binding extremities; a few page corners a bit rough; near fine or better. **\$750**

An exceptional set of this scarce and important work describing and depicting over 900 Dutch medals issued from 1818 to 1863. An offprint of C. van Peteghem's 1877 "Pions historiques ou disques en bois frappés comme des médailles" is laid in. Clain-Stefanelli 14892. Grierson 265. Ex Kolbe & Fanning Sale 148, lot 179.

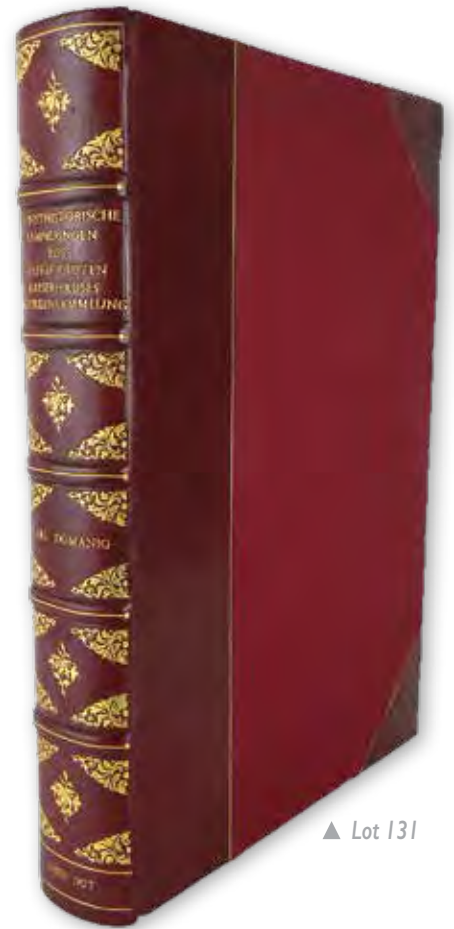


An Excellent Copy of Domanig on German Medals

131

Domanig, Karl. DIE DEUTSCHE MEDAILLE IN KUNST- UND KULTURHISTORISCHER HINSICHT, NACH DEM BESTANDE DER MEDAILLENSAMMLUNG DES ALLERHÖCHSTEN KAISERHAUSES. Vienna: Anton Schroll, 1907. Thick folio [38 by 28 cm], later red half morocco, gilt, with red cloth sides; spine with five raised bands, ruled, lettered and decorated in gilt. viii, 167, (1) pages; text illustrations; 100 very fine plates. Fine. **\$750**

A finely bound copy of this scarce and very important work based on the collection of the Vienna Imperial Coin Cabinet, and written from an artistic and historical perspective. Clain-Stefanelli 14396*. Grierson 263.



▲ Lot 131

Extraordinary Volume on Modern Medals

132

Dompierre de Chauffepié, H.J. de. LES MÉDAILLES ET PLAQUETTES MODERNES. Harlem, (1899). Folio [37.5 by 30 cm], contemporary brown half morocco with blue marbled sides; spine with five raised bands, lettered in gilt; decorative endpapers. (2), 54 pages; title printed in red and black; phototype allegorical title; text illustrations; 6 tipped-in plates of sketches; 37 superb phototype plates of medals. Bilingual (French and Dutch). Binding very worn, with both boards and endpapers detached and backstrip mostly lacking. Good, but improvable with binding. **\$200**

The first volume published of this rare and important illustrated catalogue of 19th-century medals and plaquettes in the Royal Cabinet in the Hague. Subsequent volumes were published through 1907. The tipped-in reproductions of sketches are quite wonderful, and the plates depicting medals and plaquettes are of excellent quality. Clain-Stefanelli 14101. Ex Kolbe & Fanning Sale 156, lot 101 at \$300; ex Cardinal Collection Library.

Dutch Medals in the Royal Collection

133

Dompierre et Chauffepié, H.J. de. CATALOGUS DER NEDERLANDSCHE EN OP NEDERLAND BETREKKING HEBBENDE GEDENKPENNINGEN. I: (TOT 1702). II: (1703–1813). 's Gravenhage: Koninklijk Kabinet van Munten, Penningen en Gesneden Steenen, 1903 & 1906. Two volumes, complete. 4to, original matching cloth-backed printed boards. xiv, 298; iv, 308 pages; 34 fine plates of medals. Very good. **\$200**

The catalogue of the Royal Collection of Dutch medals. Important and rare. Nearly 4000 medals dating from 1430 to 1813 are carefully described. Clain-Stefanelli 14850. Grierson 265. Ex Kolbe & Fanning Sale 162, lot 187.

▼ Lot 134

Duby's Rare & Wonderful Work on Obsidional Coins

134

Duby, Pierre-Ancher Tobiésen. RECUEIL GÉNÉRAL DES PIÈCES OBSIDIONALES ET DE NÉCESSITÉ, GRAVÉES DANS L'ORDRE CHRONOLOGIQUE DES ÉVÉNEMENTS: AVEC L'EXPLICATION, DANS L'ORDRE ALPHABETIQUE, DES FAITS HISTORIQUES QUI ONT DONNÉ LIEU À LEUR FABRICATION: À LA SUITE DESQUELLES SE TROUVENT PLUSIEURS PIÈCES CURIEUSES & INTERÉSSANTES, SOUS LE TITRE DE RÉCRÉATIONS NUMISMATIQUES. A Paris: Chez la Veuve de l'Auteur, rue des Moulins Butte S. Roch, No. 39. Et chez Debure l'aîné, Librairie de la Bibliothèque du Roi, Quai des Grands Augustins, 1786. Trimmed folio [26 by 21 cm], later brown half leather, gilt, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers. xvi, 147, (1) pages; woodcut title vignette; woodcut headpieces and tailpieces; 27 finely engraved plates of authentic coins and 4 additional plates depicting fantasies, or "Recreations Numismatiques." Trimmed, with a few marginal repairs; spine sunned. Very good. **\$750**

The original edition of Duby's important and rare work on obsidional coinage. Pierre-Anchon Tobiésen Duby (1721–1782) was a captain in the infantry who served as an interpreter for the royal library and the royal council of the Admiralty. This numismatic volume was published after his death by French archaeologist Michelet d'Ennery (1709–1786). It is remarkable and especially valuable for the detailed historical background it provides concerning the various issues of obsidional coins issued throughout Europe from 1521 to 1762, along with various other kinds of emergency coinage. It was largely based on the collection of Chevalier de Boullongne. Duby has long been considered the best source for establishing the authenticity of siege and necessity coins, since the subsequent work by Mailliet unwittingly lists many apocryphal pieces. Bassoli 37. Engel et Serrure 2272: "Ce recueil est bien supérieur, comme plan et comme science, à l'ouvrage plus complet, publié de nos jours, par M. Mailliet." Lipsius 106. Van Damme (1807) 891.



Coins of Mexico

135

Dunigan, Mike. **FIXED PRICE LISTS OF COINS OF MEXICO**. Abilene, 1977–1986. Fifteen illustrated catalogues: August 1977; April 1978; October 1978; March 1979; September 1979; August 1980; February 1981; November 1981; March 1982; December 1982; May 1983; June 1984; February 1985; July 1985; and February 1986. Also included is Dunigan's October 20, 1986 mail-bid sale. 8vo, original printed card or paper covers. Generally near fine. **\$100**

Rarely offered fixed price lists, offering an impressive array of Mexican coins including a number of high-end pieces.

The Napoleon Medals, Illustrated via Pantographic Ruling Machine

136

Edwards, Edward [editor]. **THE NAPOLEON MEDALS: A COMPLETE SERIES OF THE MEDALS STRUCK IN FRANCE, ITALY, GREAT BRITAIN AND GERMANY, FROM THE COMMENCEMENT OF THE EMPIRE IN 1804, TO THE RESTORATION IN 1815, ENGRAVED BY THE PROCESS OF ACHILLES COLLAS, WITH HISTORICAL AND BIOGRAPHICAL NOTICES**. London: Henry Hering, 1837. Folio [41.5 by 27 cm], contemporary tan half calf with mottled sides. Frontispiece; x, 167, (1), (2) pages; 40 engraved plates. Some browning and foxing, especially to plates, as usually encountered. Lacking backstrip, with binding slightly loose. Very good or so. **\$200**

The first of what was intended to be a two-volume work, the second half of which never saw publication. This volume covers 1804 to 1810 and is essentially an English edition of the relevant volume of the *Trésor de numismatique et de glyptique* series (though it was published before the French edition). The engravings are, as with the *Trésor* volumes, outstanding, and used a new process perfected in France by Achille Collas. The plates were produced with a pantographic ruling machine and, in addition to being of great visual appeal, the illustrations were the most accurate ever achieved. This technical innovation, widely heralded at the time, was, within a few decades, overtaken by photographic printing processes and is relatively little known today. Very scarce (particularly with the supplement, present here, on the British Museum's holdings) and still important. Engel & Serrure 2412. Leitzmann 37. Sigler 765. Ex Kolbe & Fanning Sale 143, lot 36; ex Cardinal Collection Library.

Featuring Notable Latin American Coins

137

El Dorado Coin Galleries. **AUCTION SALE CATALOGUES**. Eleven catalogues, being Nos. 1–10 and 12 [complete, no Sale 11 was held]. San Antonio etc., 1984–1986. The first seven with prices realized lists. [*with*] Coins & Antiquities Ltd. **AUCTION SALE CATALOGUES**. Five catalogues continuing the El Dorado series, dated June 5, 1986; August 25, 1986; September 8, 1986; March 2, 1987; and June 22, 1987. All 4to, original pictorial card covers. Very good to fine. **\$100**

Two later firms with which Alcedo Almanzar was affiliated, with the catalogues generally being most important for Latin American coins and paper money, though a wide variety of foreign coins and medals were offered.

Engel & Serrure on Modern Coins

138

Engel, Arthur, and Raymond Serrure. **TRAITÉ DE NUMISMATIQUE MODERNE ET CONTEMPORAINE**. Paris: Ernest Leroux, 1897 and 1899. Two volumes, complete, bound in one. Thick 8vo, somewhat later russet cloth, gilt; original printed card covers bound in at back. viii, 611, (1) + (4), (613)–791 pages; 441 text illustrations of coins. Binding rubbed and dusty; very good. **\$150**

Among the best general historical works ever published on modern numismatics, filled with information not to be found elsewhere. The scarce original edition. Clain-Stefanelli 7901*. Grierson 101. Ex American Numismatic Society Library, with their bookplate.

Fiala on the Coins and Medals of Brunswick

139

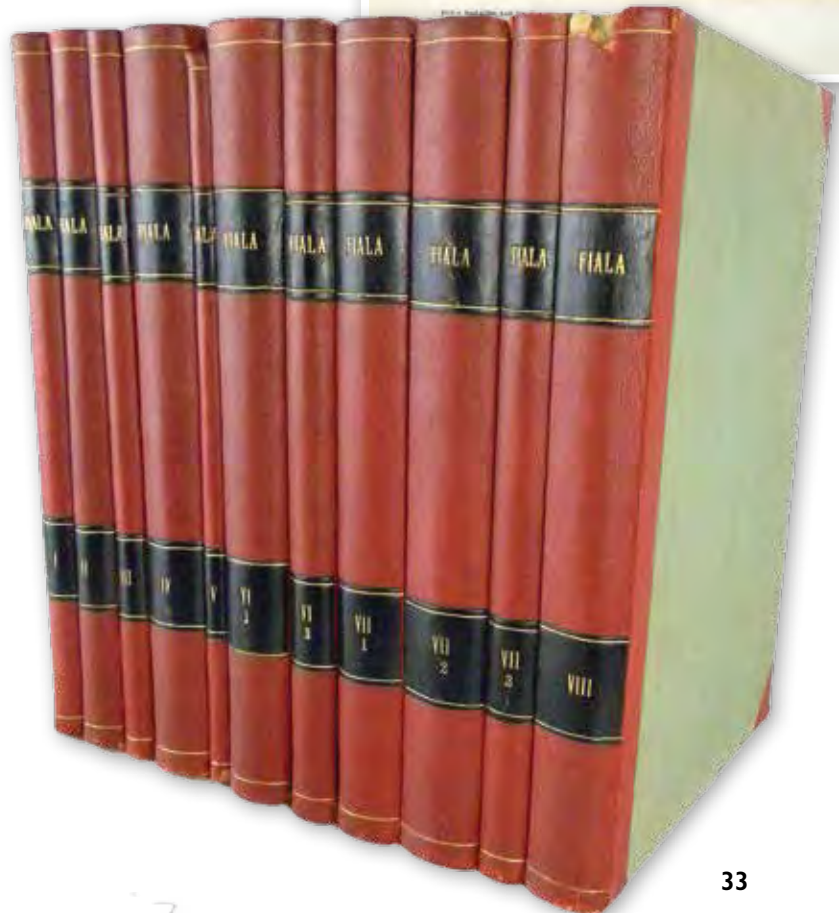
Fiala, Eduard. SAMMLUNGEN SR. KÖNIGKLICHEN HOHEIT DES HERZOGS VON CUMBERLAND, HERZOGS ZU BRAUNSCHWEIG UND LÜNEBURG: MÜNZEN UND MEDAILLEN DER WELFISCHEN LANDE. Prag: Druck der k. u. k. Hofbuchdruckerei A. Haase, 1904–1917. Eleven parts complete, listed below in order of publication, all with very fine plates of coins and medals, genealogical tables, coats of arms and other text illustrations:

- DAS MITTLERE HAUS BRAUNSCHWEIG, LINIE ZU CALENBERG. 1904. (8), 53, (1) pages; 4 plates.
- DAS MITTLERE HAUS BRAUNSCHWEIG, LINIE ZU WOLFENBÜTTEL. 1906. (8), 268 pages; 19 plates.
- DAS ALTE HAUS BRAUNSCHWEIG, LINIE ZU GRUBENHAGEN. MITTELBRAUNSCHWEIG-MITTELLÜNEBURG. 1906–1907. (8), 112 pages; 5 plates.
- DAS NEUE HAUS BRAUNSCHWEIG ZU WOLFENBÜTTEL. (I.). 1907–1908. (8), 292, (4) pages; 18 plates.
- DAS NEUE HAUS BRAUNSCHWEIG ZU WOLFENBÜTTEL. II. (BEVERN). 1909. (2), 295–466, (2) pages; plates 19–28.
- DIE WELFEN IN DEN SACHSENLANDEN. DAS ALTE HAUS BRAUNSCHWEIG. DAS ALTE HAUS LÜNEBURG. PRÄGUNGEN DER BURGUNDIER, DER WELFEN IN BAYERN, ITALIEN ETC. 1910. (8), (4), 173, (1) pages; 11 + 1 plates.
- DAS NEUE HAUS LÜNEBURG (CELLE) ZU HANNOVER. I. 1912. (8), 283, (1) pages; 14 plates.
- DAS NEUE HAUS LÜNEBURG (CELLE) ZU HANNOVER. II. 1913. (2), 287–587, (1) pages; plates 15–36.
- DAS NEUE HAUS LÜNEBURG ZU HANNOVER. III. 1915. (2), 591–766, (4) pages; plates 37–44.
- PRÄGUNGEN DER ZEIT DER LUDOLFINGER (OTTONEN), BRUNONEN, BILLINGER, SUPPLINGENBURGER ETC. 1916. (8), 143, (1), (4) pages; 6 plates.
- DAS NEUE HAUS LÜNEBURG ZU ENGLAND (GROSSBRITANNIEN). 1917. (8), 292 pages; 16 plates.

Large 4to, uniformly bound in red half morocco with green sides; spines with black spine labels, gilt. Light rubbing; occasional minor faults; near fine. **\$1000**

A complete set of the standard and still indispensable great classic work published on the coins and medals of Brunswick. Scarce. Clain-Stefanelli 9297*. Grierson 147. Ex David Bullowa, with his stamp; ex Kolbe & Fanning 2015 New York Book Auction, lot 116.

▼ Lot 139



Forrer's Biographical Dictionary of Medalists

140

Forrer, L. BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM-, AND SEAL-ENGRAVERS, MINT-MASTERS, &C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500 – A.D. 1900. London & Maastricht: A.H. Baldwin & A.G. van der Dussen, (1980) reprint. Eight volumes. 8vo, original matching blue cloth, gilt. 5278 pages, numerous text illustrations. Fine. [with] Martin, J.S. [compiler]. BIOGRAPHICAL DICTIONARY OF MEDALLISTS BY L. FORRER. INDEX. London, 2004. 8vo, original blue cloth, gilt. viii, 312 pages. Fine. **\$300**

Comprehensive and indispensable, this enduring work provides valuable information on coin and medal engravers and their work from ancient to modern times. Printed on high acid content paper and bound in half leather that is now often fragile, the original edition is generally usable only with great care. The 1970 Burt Franklin reprint suffers from an incorrectly selected and collated initial volume. This edition, printed on supple paper and substantially bound, represents one of those infrequent occasions where, in practical terms, a reprint is probably preferable to the original work. Clain-Stefanelli 14115*. Grierson 256. With the indispensable subject index to Forrer's work, which is arranged by engraver. Joan Martin's index, published posthumously and the result of ten years of diligent work, adds greatly to the utility of Forrer's magnum opus. Copies are becoming difficult to obtain. Kolbe 476. Manville 632.

Augsburg and Its Coinage, with Supplement

141

Forster, A. v. DIE ERZEUGNISSE DER STEMPELSCHNEIDEKUNST IN AUGSBURG UND PH. H. MÜLLER'S NACH MEINER SAMMLUNG BESCHREIBEN UND DIE AUGSBURGER STADTMÜNZEN. [bound with] NACHTRAG. Leipzig: Kommissionsverlag von Karl W. Hiersemann, 1910. 4to, later plain black cloth. (4), 200, (2) + (4), 52 pages. Fine. **\$100**

Very scarce, especially with the 1914 *Nachtrag*. Clain-Stefanelli 14600. Ex Kolbe & Fanning Sale 141, lot 67.

Personification of French Freedom

142

[France]. MARIANNE, WEARING A LIBERTY CAP. Cast bronze alloy relief depicting the head of Marianne, facing left, wearing a Phrygian (Liberty) cap, mounted on a wooden base against a red velvet backing within a brass frame measuring by 35.5 by 25.5 cm. Head measures approximately 21 by 14.5 cm at its greatest extent. Item weighs 3.85 lbs. (1.75 kg). No indications of manufacturer or designer. Only slight signs of friction to cast; frame with minor wear. **\$150**

An attractive bronze relief of Marianne, the personification of the French Republic, wearing the liberty cap. The traditional image of Marianne was highly influential in the designing of the earliest U.S. coins. Purchased from CGB Numismatique; ex Cardinal Collection Library.

Friedensburg's Rare Work on Medieval Silesian Coins

143

Friedensburg, F. SCHLESIENS MÜNZGESCHICHTE IM MITTELALTER. THEIL I: URKUNDENBU-

CH UND MÜNZTAFELN. THEIL II: MÜNZGESCHICHTE UND MÜNZBESCHREIBUNG. (THEIL III): ERGÄNZUNGSBAND. Breslau: Josef Max & Comp., 1887, 1888; E. Wohlfarth, 1904. Three volumes, complete. 4to, contemporary cloth-backed boards; first and final volume with original printed wrap mounted on front board. (8), 112; viii, (4), 322; (6), 70 pages, 17 + 2 lithographic plates of coins. Very good to near fine. **\$300**

A major work. While Friedensburg's work on modern Silesian coins is fairly common, this work on the medieval coinage is quite rare: in fact, this is the only set we have offered since Kolbe Sale 42 (1989). Not listed in either Clain-Stefanelli or Grierson. *Codex Diplomaticus Silesiae*, Herausgegeben vom Vereine für Geschichte und Alterthum Schlesiens, Zwölfter, Dreizehnter und Dreiuundzwanzigster Band. Ex Kolbe & Fanning Sale 140, lot 70.

Gadoury Sale Catalogues

144

Gadoury, Victor, et al. AUCTION SALE CATALOGUES. Eight auction catalogues, dated 27.–28. September 1974; 26.–27. September 1975; 13–15 octobre 1980 [hardcover]; 11–13 octobre 1981 [hardcover]; 3–5 octobre 1982 [hardcover]; 19–20 mars 1983; 25–26 avril 1984; and 26–27 novembre 1985. Varying formats, most in original pictorial card covers. Generally near fine, with a couple of exceptions. [with] FIXED PRICE LISTS. Twenty-six fixed price catalogues, numbered 23, 28–31, 34–49, and 52–55 (1972–1986). Small 8vo, original printed or pictorial card covers. Generally fine. **\$100**

The Gadoury firm's catalogues offer a wide variety of world coins, with particular emphasis on France and French territories/colonies. Infrequently available in this country.

Complete Galerie des Monnaies Suisse Lists

145

Galerie des Monnaies. FIXED PRICE LISTS. Lausanne and Geneva, 1965–1984. Forty-two fixed price catalogues of world coins, being Nos. 1–41 in the numbered series plus the unnumbered *Sonderangebot* list of Juni 1976. Varying formats, original bindings. Generally fine. **\$150**

A complete set of these rarely offered catalogues of world coins.

Galerie des Monnaies Suisse Auctions

146

Galerie des Monnaies. NUMISMATIC AUCTION CATALOGUES. Lausanne and Geneva, 1966–1978. Fifteen auction catalogues of world coins, being Nos. 1–3, 5, 8 and 11–13 in the numbered series plus the unnumbered auction of 13 November 1978 and six auctions conducted with other firms: 18 octobre 1973 (with Spink); 31. Mai 1974 (with Schweizerischer Bankverein Basel); 4 décembre 1974 (with X. & F. Calicó); 6–7 novembre 1976 (with Credit de la Bourse); 15–16 février 1977 (with Spink); and 10 octobre 1977 (with Spink). Varying formats. Generally near fine. **\$100**

A substantive group of these difficult to find catalogues of world coins.

Galerie des Monnaies Düsseldorf Auctions

147

Galerie des Monnaies [later as Anders Ringberg, Versteigerer in Auftrag der Galerie des Monnaies GmbH]. NUMISMATIC AUCTION CATALOGUES. Düsseldorf, 1969–1987. Twenty-two auction catalogues, comprising the following numbers: 2–4, 6–14, 16, 18–19, 21, 23–25, 27, 29 and 31. Varying formats, original bindings. A few with annotations; several with prices realized lists. Generally near fine. **\$150**

Infrequently available catalogues of world coins. Galerie des Monnaies operated in several cities throughout the years, with this series being the Düsseldorf catalogues.

Galerie des Monnaies New York Auctions

148

Galerie des Monnaies. NUMISMATIC AUCTION CATALOGUES. New York, etc., 1976–1982. Twelve auction catalogues of world coins, dated June 25–26, 1976; June 8, 1978; June 9, 1978; June 10–11, 1978; June 11, 1978; March 31, 1979; June 15, 1979; February 11–13, 1980; July 25–26, 1981; November 4, 1981; December 9, 1981 (with Ariadne); and February 12–13, 1982. Also included is an undated *Gold Coins of the World* fixed price list. Varying formats. June 10–11, 1978 catalogue with a few photos cut. Otherwise generally near fine. **\$100**

A nearly complete set of these significant sales of world coins, lacking only the world coin section of the 1979 ANA sale, conducted with New England Rare Coin Auctions. Includes some very scarce mail-bid sales.

Galerie des Monnaies House Copies

149

Galerie des Monnaies. NUMISMATIC AUCTION CATALOGUES. New York, etc., 1978–1982. Cloth-backed interleaved copies of five auction catalogues of world coins, dated: June 9, 1978; June 10–11, 1978; February 11–13, 1980; July 25–26, 1981; and February 12–13, 1982. Square 4to, original pictorial card covers mounted on thicker stock. Prepared for use, but not actually used, as bidbooks. Lot also includes a copy of the firm's November 4, 1981 catalogue with their cost marked next to each lot, and two regular copies of the February 11–13, 1980 sale of the Sawicki Polish coins, one of them partly annotated by the firm and one with adding machine tape inserted. Generally near fine. **\$100**

Copies of the firm's catalogued prepared for use during auctions and in some cases including notes or tabulated results.

Gerber's Catalogue of Hacienda Tokens

150

Gerber Moser, Pablo. THE GERBER COLLECTION OF MEXICAN HACIENDA TOKENS. No place, no date (1980s). 4to, spiral bound report covers. (2), 106, (1) pages; 511 listings; nearly all illustrated. Near fine. **\$150**

A (possibly unique) photocopy of the unique camera-ready manuscript now in the library of the American Numismatic Society. Ex Kolbe & Fanning Sale 121, lot 272.

Stanley Gibbons Paper Money Catalogues

151

Gibbons, Stanley. AUCTION AND FIXED PRICE CATALOGUES. A group of 36 auction catalogues and 24 fixed price lists, mostly offering paper money, but also including coins, bonds and related objects. London, 1972–1980 [fixed price lists mostly undated]. Auctions include: 21–22 June 1972; 17–19 October 1973; 12 December 1973; 20 February 1974; 24 April 1974; 24 June 1974; 24 September 1974; 4 December 1974; 11 March 1975; 7 June 1975; 3 September 1975; 3 December 1975; 27 April 1976; 6 October 1976; 15 December 1976; 8 March 1977; 31 May 1977; 1 June 1977; 17 September 1977; 25 October 1977; 6 December 1977; 7 March 1978; 30 May 1978; 23 September 1978; 21 November 1978; 24 November 1978; 28 February 1979; 29 March 1979; 6 June 1979; 18 July 1979; 15 September 1979; 5–7 December 1979; 19–21 March 1980; 5 May 1980; 11–13 June 1980; and 24–26 September 1980. The fixed price lists include Currency Lists Nos. 12–21, 23, 26–28, and 31–37, plus three earlier ones also on paper money. Varying formats, original paper covers. Generally near fine. **\$100**

Rarely offered catalogues, most important for world paper money but touching on a number of other areas including coins.

Rare Unissued Henry Platt Hall Part III

152

Glendining & Co. CATALOGUE OF THE IMPORTANT COLLECTION OF GREEK, ROMAN REPUBLICAN & IMPERIAL, BYZANTINE AND BRITISH COINS FORMED BY THE LATE HENRY PLATT HALL, ESQ. PART III: ENGLISH, SCOTTISH AND ANGLO-GALLIC GOLD AND SILVER, AND IRISH SILVER COINS FROM THE EARLIEST TIMES TO THE PRESENT DAY. ALSO BOOKS ON ENGLISH COINS AND MEDALS, HISTORY, ETC. London, July 26, 1950 [sale not held]. Crown 4to, original printed card covers. 49, (1) pages; 423 lots; 11 fine plates. Near fine. **\$150**

A rare catalogue. Focusing on British coins, the entire collection was purchased *en bloc* by Spink prior to the auction. The sale, therefore, never took place and copies of the catalogue were destroyed prior to dispatch. Clain-Stefanelli 9810. Grierson 297.

Classic Work on the Coinage of Milan

153

Gnecchi, Francesco & Ercole. LE MONETE DI MILANO DA CARLO MAGNO A VITTORIO EMANUELE II. Milano: Fratelli Dumolard, 1884. Folio, later red half morocco with linen sides; spine with five raised bands, ruled and lettered in gilt; all page edges speckled red. xcv, (3), 256, (4) pages; tables; 58 fine heliotype plates of coins. Near fine. **\$500**

The classic work on the coins of the city of their birth by the brothers Gnecchi, Francesco (1847–1919), and Ercole (1850–1932), both highly accomplished numismatists. The siblings collaborated on both this work and their famous Italian numismatic bibliography but Francesco's important numismatic works far outnumber those of his younger brother; he perhaps remains most famous for his celebrated *I Medaglioni Romani*. Edizione di 300 Esemplari numerati: Esemplare N. 264. Bassoli 72: "Their most enduring work." Ciferri 208. Clain-Stefanelli 10303*. Gnecchi 210. Grierson 164. Mirra 4468.



▲ Lot 156

The Coinage of the House of Trivulzio

154

Gnecchi, Francesco & Ercole. **LE MONETE DEI TRIVULZIO**. Milano: Fratelli Dumolard, 1887. Tall 4to, contemporary brown cloth-backed mottled boards; spine ruled and lettered in gilt; all page edges marbled. xxxviii, (2), 73, (7), (2) pages; occasional text illustrations; 5 + 8 very fine plates of coins. Spine cloth with minor wear; very good or better. **\$150**

One of only 100 copies issued of this foundational work. Ciferri 209. Clain-Stefanelli 10425. Ex Kolbe Sale 42 (date), lot 468.

Guide to Peruvian Coins

155

Grunthal, Henry, and Ernesto A. Sellschopp. **THE COINAGE OF PERU**. Frankfurt am Main, 1978. 8vo, original russet cloth, lettered in white. 303, (1) pages; illustrated. Fine. **\$100**

Scarce and important. Clain-Stefanelli 10939*.

A Highly Important Series on Historical Medals

156

Habich, Georg, and Max Bernhart [editors]. **ARCHIV FÜR MEDAILLEN-UND PLAKETTEN-KUNDE. INTERNATIONALE ILLUSTRIERTE ZEITSCHRIFT...** Jahrgänge I–V (Halle A. D. Saale: A. Riechmann & Co., 1913–1926). Five *jahrgänge* complete, as issued in fourteen parts, bound in three volumes. 4to, later matching brown quarter calf with marbled sides; spine ruled and lettered in gilt; original printed card covers bound in, all but one [as issued] with a fine medallion illustration mounted on the upper cover. *Jahrgang I* (1913/14): (4), 54, (4), 55–112, (4), 113–174, (4), 175–220 pages; fine mounted text illustrations; 19 very fine plates, mainly of medals. *Jahrgang II* (1920/1921): (4), 44, (4), 45–82, (4), 83–120, (4), 121–168 pages; halftone text illustrations; 4 + 10 very fine plates, mainly of medals. *Jahrgang III* (1921/22): (4), 44, (4), 45–84, (4), 85–156 pages; halftone text illustrations; 14 very fine plates, mainly of medals. *Jahrgang IV* (1923/24): (4), 190 pages; halftone text illustrations; 17 very fine plates, mainly of medals. *Jahrgang V* (1925/26): (4), 190 pages; halftone text illustrations; 20 very fine plates, mainly of medals. Bookplates in two volumes. Fine. **\$500**

A complete set of this most important series of monographs on historical medals, particularly those of the Renaissance. Authors include George F. Hill, Georg Habich, Max Bernhart, Victor Tournour, Eugen Demole, Robert Forrer, E.W. Braun, Leonard Forrer, and other major numismatists of the period. Clain-Stefanelli 367. Grierson 258. Modesti 81: “La rivista, riccamente illustrata, comprende una serie di articoli sulle medaglie, soprattutto rinascimentali. Tra i collaboratori, si segnalano i maggiori numismatici: Hill, Habich, Forrer ecc. che la resero, a quel tempo, la più prestigiosa rivista tedesca—e forse europea!—di medagliistica. È sicuramente opera indispensabile, proprio per la ricchezza e la varietà dei temi e l'autorevolezza degli autore.”

1994 Reprint of Habich's Deutschen Schaumünzen

157

Habich, Georg, completed by Max Bernhart and Paul Grotemeyer. **DIE DEUTSCHEN SCHAUMÜNZEN DES XVI. JAHRHUNDERTS. ERSTER TEIL: DIE DEUTSCHEN SCHAUMÜNZEN DES XVI. JAHRHUNDERTS, GEORDNET NACH MEISTERN UND SCHULEN**. London: Buckland, Dix and Wood, 1994 reprint. *Erster Band, Erste Hälfte; Erster Band, Zweite Hälfte; Zweiter Band, Erste Hälfte; Zweiter Band, Zweite Hälfte; Registerband*. Two volumes. Folio, modern matching black and green cloth, gilt; speckled page edges. 557, (1) pages + cxxxii pages of preliminaries + 48 page *Registerband*; text illustrations; 334 well-executed plates of medals. Fine. **\$500**

A well-produced reprint of the rare, superbly illustrated, original (1929–1934) edition of Georg Habich's magnum opus on German medals and presentation talers of the sixteenth and seventeenth centuries. This absolutely indispensable and superbly illustrated standard reference work defines not only the artistic excellence of German renaissance medals but their historical importance as well. Clain-Stefanelli 14281*. Grierson 263. Modesti 1006.

The Schulman Firm's Copy, with Extensive Annotations

158

Hamburger, L. & L. CATALOGUE. SAMMLUNG DES HERRN. CAV. E. GNECCHI IN MAILAND. ITALIENISCHE MÜNZEN. I. ABTHEILUNG: MÜNZSTÄTTEN ACQUI BIS LUCCA. Frankfurt a. M., 7. Janvier 1902 und folgende Tage. 8vo, later green quarter leather, gilt, with marbled boards; decorative endpapers. (6), 98 pages, interleaved with blank leaves; 1884 lots; 11 fine *Lichtdruck* plates of coins. Heavily annotated in the interleaves in several inks, providing detailed information on bids, previously sold specimens, buyers, etc. Near fine. **\$200**

From the library of the J. Schulman firm (Frankfurter Münzhandlung Auktion 145, lot 1181). The annotations are extensive enough to warrant investigation by a committed researcher. Ciferri 205. Clain-Stefanelli 10241*. Grierson 309: "Le plus grande collection privée de monnaies italiennes." Unique. Ex Kolbe & Fanning Sale 140, lot 88, at \$425 hammer.

Hauser's Classic Work on Munich Coins & Medals

159

Hauser, Josef. DIE MÜNZEN UND MEDAILLEN DER IM JAHRE 1156 GEGRÜNDETEN (SEIT 1255). HAUPT- UND RESIDENZSTADT MÜNCHEN MIT EINREIHUNG JENER STÜCKE, WELCHE HIERAUF BEZUG HABEN. Munich, 1905. Small 4to, original blue cloth attractively decorated and lettered in silver; all page edges silver; decorative endpapers. xxxii, 318, (2) pages; 42 very fine plates, mostly depicting medals. Slight rubbing to binding, else fine. **\$150**

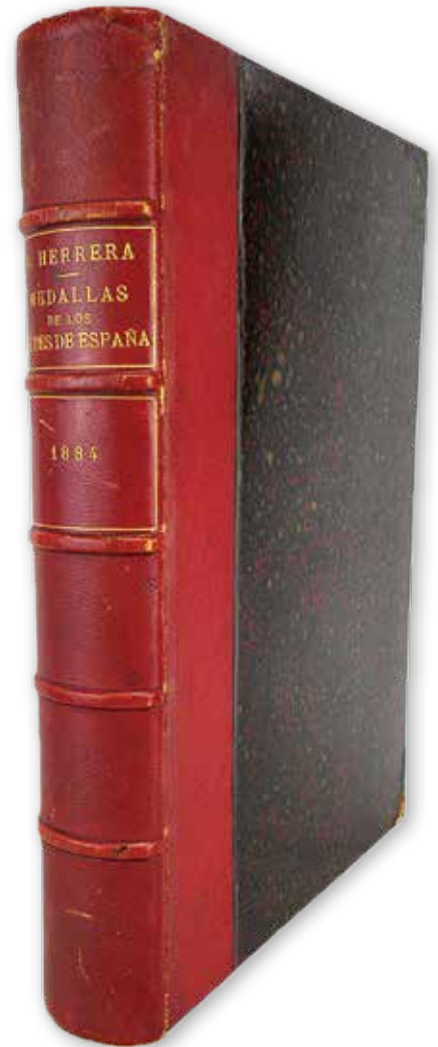
A handsome copy of this scarce and important work, well-illustrated. Clain-Stefanelli 14611*. Ex Mark & Lottie Salton Library.

Classic Work on Proclamation Medals

160

Herrera, Adolfo. MEDALLAS DE PROCLAMACIONES Y JURAS DE LOS REYES DE ESPAÑA. Madrid: Imprenta de Manuel Ginés Hernández, 1882–(1884). Thick folio [33.5 by 25 cm], contemporary crimson quarter morocco; spine with five raised bands, red morocco lettering pieces impressed in gilt; original printed card covers bound in; marbled endpapers. 284, (2) pages; 107 well-engraved plates of medals. Inscribed by the author "*Al baio arqueologo Le Baron de Baye*" on the title. Slight rubbing; near fine. **\$750**

A remarkably clean and bright copy of this monumental work on proclamation medals, attractively bound. Of considerable importance and utility more than 125 years after publication. Very elusive. Joseph, Baron de Baye (1853–1931), to whom this copy is inscribed, was a French archaeologist and writer. Clain-Stefanelli 14968. Grierson 267. Mateu y Llopis 330.



▲ Lot 160

Original Herrera on Eight Reales

161

Herrera, Adolfo. EL DURO: ESTUDIO DE LOS REALES DE A OCHO ESPAÑOLES Y DE LAS MONEDAS DE IGUAL O APROXIMADO VALOR LABRADAS EN LOS DOMINIOS DE LA CORONA DE ESPAÑA. Madrid: J. Lacoste, 1914. Two volumes, complete. Folio [33 by 25.5 cm], contemporary matching brown half calf, gilt; spines with five raised bands, lettered in gilt; marbled endpapers. 532, (2) pages; 54 fine plates of coins. Near fine. **\$250**

An original and handsomely bound set of the scarce original edition of this classic work. Clain-Stefanelli 11363*: "A basic reference on Spanish eight reales." Grierson 171. Mateu y Llopis 204.

Finely Bound by Sangorski & Sutcliffe

162

Hess, A. DIE SIEBENBÜRGISCHEN MÜNZEN DES FÜRSTLICH MONTENUOVO'SCHEN MÜNZCABINETS. Frankfurt am Main, 22.–26. September, 1880. 8vo, later brown half morocco and tan linen; spine with five raised bands, lettered in gilt; hand-marbled endpapers; top page edges gilt. (2), xvi, 222 pages; 1414 lots; 6 lithographic plates of coins. Original printed prices realized list bound in. Fine. **\$500**

The 1880 Hess sale of the Montenuovo collection of Transylvanian coins, very scarce and in an exceptional binding. One of the earliest offerings of material from the vast collection of Wilhelm Albrecht, First Prince of Montenuovo (c. 1819–1895). John Spring, in his *Ancient Coin Auction Catalogues*, does a good job of delineating the history of the Hess firm. Founded by Adolph Hess (d. 1912) in 1870, the Frankfurt firm was active in the auction market by 1880. When he retired from the business in 1893, it became Adolph Hess Nachfolger. In 1931, a branch was established in Luzern, Adolph Hess AG, which conducted auctions as well. The Frankfurt business was eventually transferred to Dr. Busso Peus (1902–1983), and began operating under his name in 1941 and as Dr. Busso Peus Nachfolger in 1966. Clain-Stefanelli 11815. Grierson 276: "est régulièrement employé comme ouvrage de référence." Ex Kolbe Sale 54, lot 524. Ex Randolph Zander library.

Finely Bound Reimmann Catalogue

163

Hess, Adolph. MÜNZEN- UND MEDAILLEN-CABINET DES JUSTIZRATHS REIMMANN IN HANNOVER. Frankfurt, 7.–12. December 1891; 21.–31. März 1892; Oct. 17.–25, 1892. Three volumes, complete. 8vo, later matching brown half morocco and tan linen; spine with five raised bands, lettered in gilt; hand-marbled endpapers; top page edges gilt. Volume I: Frontispiece portrait; viii, 583, (1), pages; lots 1–3026; 6 fine plates. Volume II: iv, 735, (1), pages; lots 3027–7145; 6 fine plates. Volume III: iv, (2), 632; lots 7146–10146; 6 fine plates. First two volumes are second, revised editions. Fine. **\$750**

An exceptional set of the three-volume catalogue of this vast collection, finely bound by Sangorski & Sutcliffe. The Reimmann catalogue is of enduring importance to the study of early modern European, especially Germanic, coinages. Clain-Stefanelli 9166*. Grierson 277. Ex Kolbe Sale 54, lot 414. Ex Randolph Zander library.

The Complete Erbstein Collection, Bound with the Rare 1911 Hess Sale of Duplicates from the Hermitage

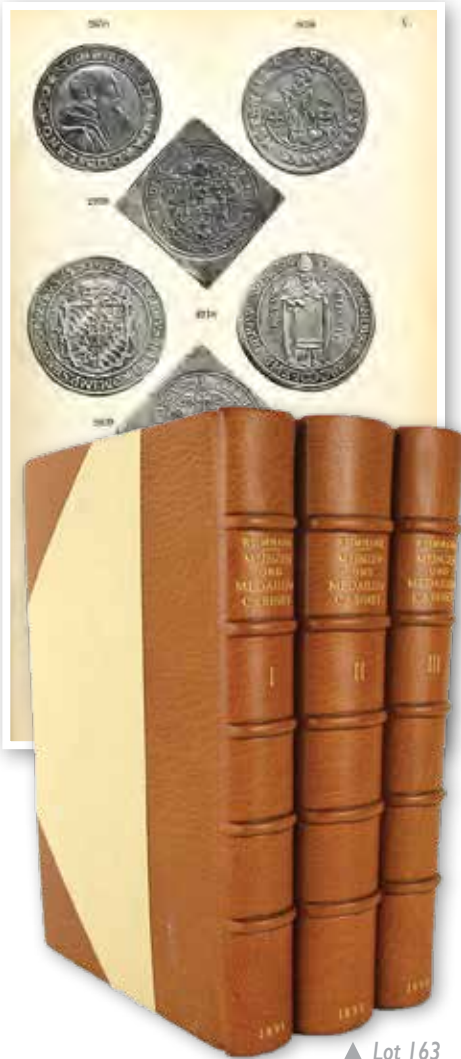
164

Hess, Adolph. SAMMLUNG ERBSTEIN. NACHLASS DES † HERRN GEH. HOFRATHS DR. RICHARD JULIUS ERBSTEIN. The complete sale, in six parts:

- I. ABTHEILUNG: ITALIENISCHE UND DEUTSCHE RENAISSANCE-MEDAILLEN.
- II. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER KAISER, KÖNIGE, PÄPSTE UND GEISTLICHEN FÜRSTEN.
- III. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER ALTFÜRSTLICHEN HÄUSER.
- IV. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER NEUFÜRSTLICHEN HÄUSER, DER SCHWEIZ, ITALIENS UND DER NIEDERLANDE.
- V. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER STÄDTE UND ÜBERSEISCHEN LÄNDER, MEDAILLEN AUF PRIVATPERSONEN, MISCELLANEA, NACHTRAG.
- VI. ABTHEILUNG: MÜNZEN DES MITTELALTERS.

Frankfurt am Main, 18.–19. Mai 1908, 18.27. Januar 1909, 25. Oktober–2. November 1909, 18.–22. April 1910, 9.–16. Januar 1911, 13.–15. November 1911. 1366 pages; 21,535 lots; 50 very fine plates; prices realized lists bound in. [*bound with*] Hess, Adolph. DOUBLETTEN DES KAISERLICHEN MÜNZCABINETS DER EREMITAGE IN ST. PETERSBURG. MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER. Frankfurt am Main, 29. Mai–1. Juni 1911. (4), 143, (1) pages; 2835 lots; 14 fine plates. Prices realized list bound in. All seven sales bound in one imposing volume. Thick 4to, contemporary brown cloth-backed mottled boards, gilt. Pages browned, as always. Slight wear to binding; near fine. **\$500**

A remarkable volume, bringing together not only all six parts of the enormous and indispensable Erbstein collection, but also appending Hess's very rare and important sale of duplicates from the Hermitage collection, including



▲ Lot 163

▼ Lot 164



significant Polish coins and some 160 lots of notable Russian pieces (including those struck for Poland, etc.). The fine plates of both sales are well-preserved. Erbstein: Clain-Stefanelli 6539, 7973, 9144, 10541 and 14357; Grierson 271 ("Collection très riche, surtout pour l'Allemagne, mais de qualité inégale"). Ex Kolbe & Fanning Sale 129, lot 83 at \$1300 hammer; ex William A. Burd Library (Kolbe & Fanning Sale 151, lot 272).

Münzensammlung Erzherzog Sigismund von Oesterreich

165 Hess, Adolph. MÜNZENSAMMLUNG ERZHERZOG SIGISMUND VON OESTERREICH. Luzern, 1933–1934. Four volumes, complete: I. *Italien, Kreuzfahrer-Staaten, südslavische Staaten, Schweiz, Niederlande*. II. *Spanien, Frankreich, England, nordische Staaten, Polen, Rußland, Böhmen, Schlesien, ueberseeischen Länder*. III. *Münzen und Medaillen des römische-deutschen Reiches, geistliche und weltliche Herren oesterreich. Gold-Medaillen. Ungarische Münzen (aus anderem Besitz). Numismatische Bibliothek*. IV. *Deutsche Münzen und Medaillen. Personenmedaillen*. 4to, original printed card covers. (4), 82; (4), 48; (4), 56; (4), 48 pages; 2724 + 1556 + 1733 + 1153 lots; 28 + 22 + 19 + 16 plates. Near fine or better. **\$120**

A complete set of this scarce series of sales, of notable importance for European coinages. Clain-Stefanelli 8022, 8321, 9172. Grierson 277. Ex Kolbe & Fanning Sale 140, lot 103.

German Propaganda Medals of the First World War

166 Hill, G.F. THE COMMEMORATIVE MEDAL IN THE SERVICE OF GERMANY. London, 1917. 8vo, original printed paper covers. 32 pages; illustrated. Spine weak; very good. **\$100**

An interesting work on German World War I propaganda medals. Scarce.

Hill's Corpus of Renaissance Medals

167 Hill, George Francis. A CORPUS OF ITALIAN MEDALS OF THE RENAISSANCE BEFORE CELLINI. TEXT & PLATES. London: British Museum, 1930. Two volumes. Folio, original matching tan cloth, gilt. xvii, (1), 371, (1); vii, (1) pages; titles printed in red and black; 1333 extremely detailed descriptions; text figures, two occupying a full-page plate in the text; 201 superb plates of medals. Text volume professionally rebounded; original cloth somewhat discolored; interiors near fine. Plate volume near fine. **\$1500**

The magnificent original edition of this classic and still most-important work, covering in great detail "the known varieties of medals produced by Italian artists from 1390 to about 1530." A monumental achievement, the most important work of its kind, with superb illustrations and highly useful indexes. Clain-Stefanelli 14287*. Grierson 256. Modesti 1405: "Senza dubbio la più grande opera mai realizzata sulla medaglistica rinascimentale italiana... Sono presentate oltre 2.000 medaglie, con accuratissimo apparato storico, critico e bibliografico nonché topologico."

Gerhard Hirsch Catalogues

168 Hirsch, Gerhard. AUCTION SALE CATALOGUES. Munich, 1981–1990. Thirty-two numbered auction catalogues issued by this firm, primarily devoted to medieval and modern world coins. Includes the following numbered sales: 126, 127, 129, 130, 136–159 and 162–165. Small 4to, original printed or pictorial card covers. Generally near fine. **\$100**

Notable sales, infrequently available in this country. While the firm handles coins of all periods, the catalogues here present are mostly devoted to modern (post-Renaissance) world coins.



▲ Lot 167

Including a Rare 1883 Plated Sambon Sale

169

Hoffmann, H. CATALOGUE DE LA COLLECTION DE FEU M. BELLET DE TAVERNOST, DE LYON SE COMPOSANT DE MÉDAILLES ROMAINES ET GRECQUES, MONNAIES FRANÇAISES & ÉTRANGÈRES... Paris, 21 février 1870 et jours suivants. (8), 140 pages; 1615 lots; 3 engraved plates of coins by Dardel, with blank leaves bound opposite with handwritten annotations regarding the prices realized by the plated coins. [*bound with*] Hoffmann, H. CATALOGUE DE MÉDAILLES & MONNAIES ESPAGNOLES ET PORTUGAISES ANTIQUES ET MODERNES ET DE LIVRES NUMISMATIQUE. Paris, 18–19 mars 1872. (4), 44 pages; 582 lots. [*bound with*] Sambon, Jules. CATALOGUE D'UNE RICHE COLLECTION DE MONNAIES GRECQUES ET ROMAINES, CONSULAIRES ET IMPERIALES DU REVD. J. H*** DE MESSINE. Rome, 21 mai 1883 et jours suivants. (8), 103, (1) pages; 915 lots; 3 fine plates of Greek and Roman coins. Three catalogues bound in one volume. 8vo, later black cloth, gilt; all page edges marbled. Near fine. **\$400**

The Bellet de Tavernost sale is listed by Babelon (page 223 of the English translation), and the sale of Spanish and Portuguese coins is legitimately rare, but the final catalogue is the most important. The copy we sold in our Sale 148 had been the first copy we had offered in nearly twenty years, and it brought a very impressive \$1600 hammer. The plates are remarkably fine. Giulio (Jules) Sambon (1836–1921), son of numismatist Louis Sambon and father of numismatist Arthur Sambon, conducted sales in Rome and Milan between 1879 and 1902, at first in partnership with Raffaele Dura and then independently. Spring 598.

Guides to Canadian Tokens

170

Ingram, Gregory S. and Branko Marelic. THE BUST AND HARP TOKENS OF CANADA. First Edition. N.p., 2004. 4to, original spiral-bound printed card covers. 85, (1) pages; illustrated in color. Inscribed by Marelic. Fine. [*with*] Ingram, Gregory S. THE TIFFIN TOKENS OF CANADA. First Edition. N.p., 2004. 4to, original spiral-bound printed card covers. 96 pages; illustrated in color. Signed by the author. Fine. [*with*] Ingram, Gregory S., and Branko Marelic. THE SHIPS COLONIES & COMMERCE TOKENS OF COLONIAL CANADA. First Edition. N.p., 2006. 4to, original spiral-bound printed card covers. x, 100 pages; illustrated in color. Errata sheet laid in. Inscribed by Marelic. Fine. [*with*] Ingram, Gregory S., and Branko Marelic. THE PROVINCIAL PENNY AND HALF-PENNY TOKENS OF NOVA SCOTIA: THE THISTLE SERIES. First Edition. N.p., 2008. 4to, original spiral-bound printed card covers. xiv, 129, (1) pages; illustrated in color. Inscribed by Marelic. Fine. [*with*] Marelic, Branko. THE WELLINGTON TOKENS OF COLONIAL CANADA. First Edition. N.p., 2012. 4to, original spiral-bound printed card covers. iv, 106 pages; illustrated in color. Addendum laid in. Fine. [*with*] Ingram, Gregory S. and Branko Marelic. THE TOKENS OF PRINCE EDWARD ISLAND. First Edition. N.p., 2019. 4to, original spiral-bound printed card covers. (2), 96 pages; illustrated in color. Fine. **\$200**

Modern guides to a variety of Canadian token series.

Foreign Bank Note Publication

171

International Bank Note Society. INTERNATIONAL BANK NOTE SOCIETY JOURNAL. Forty-seven illustrated numbers, ranging from Volume 10 to 26 (1970–1987), though incomplete. Varying formats, original printed card covers. Generally near fine. **\$100**

An important publication, issued on a quarterly basis except for Volume 12, which included six issues. Issues are rarely offered in any significant quantity.

The English Translation of Jovel on El Salvador

172

Jovel, J. Roberto. NUMISMATIC HISTORY OF EL SALVADOR IN THE NINETEENTH CENTURY. VOLUME I: FROM COLONIAL TIMES TO THE END OF THE CENTRAL AMERICAN FEDERATION. Dallas: Numismatics International, 2000.

4to, original blue cloth, lettered in gilt. (2), iv, 1–73, 73–99 pages [as erroneously numbered]; text illustrations. Fine. **\$100**

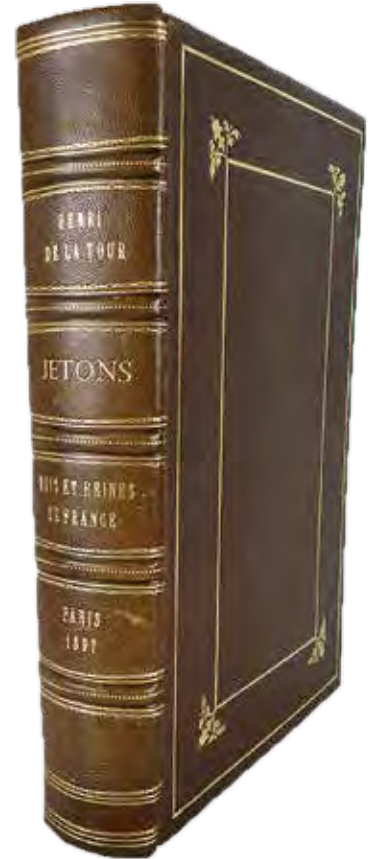
The English translation of Volume I of Jovel's work.

The Franz Pauli Sale, Including 137 Yefimki

173

Kraus, Franz Ferdinand. SAMMLUNGEN DES HERRN FRANZ PAULI. I. GOLDMÜNZEN UND -MEDAILLEN. II. MEHRFACHE TALER UND LÖSER. III. AUSBEUTE- UND BERGWERKSMÜNZEN. IV. SACHSEN. FERNER EINIGE SELTENHEITEN UND EINE SPEZIALSAMMLUNG VON TALERN MIT RUSSISCHEN KONTERMARKEINEN DES ZAREN ALEXEI MICHAILOWITSCH (SOG. JEFIMKI). Braunschweig, 29. Oktober 1928 und folgende Tage. 4to, original printed card covers. viii, 94, (2) pages; 1480 lots; 28 fine plates. Very good. **\$100**

A scarce and important sale, featuring 137 Russian yefimki, most of which had previously been confiscated from private collections by the Soviets. Clain-Stefanelli 9317.



▲ Lot 174

Jetons of the Kings & Queens of France

174

La Tour, Henri de. CATALOGUE DES JETONS DE LA BIBLIOTHÈQUE NATIONALE. ROIS ET REINES DE FRANCE. Paris: Rollin & Feuardent: 1897. Thick 8vo, later full crushed brown morocco, both sides paneled in gilt with floral sprays in corners; spine with five raised bands, ruled and lettered in gilt; original printed paper covers bound in; marbled endpapers. (4), xlvi, (2), 504 pages; 36 fine plates depicting over 500 jetons. Spine a little sunned; minor rubbing; near fine. **\$500**

An attractively bound copy of an important and very scarce work on French jetons, meticulously describing some 2334 pieces in the collection of the Bibliothèque Nationale (of which the author served as the librarian of the Department of Coins and Antiquities). Clain-Stefanelli 13825.

Original BMC Islamic Volume

175

Lane-Poole, Stanley. ADDITIONS TO THE ORIENTAL COLLECTION 1876–1888. PART I.: ADDITIONS TO VOLS. I.–IV. London: British Museum, 1889. Edited by Reginald Stuart Poole. 8vo, original pebbled russet cloth, sides bordered in black; remnants of printed spine label. xxiii, (1), 405, (1) pages; 20 fine autotype plates. Binding rather worn and shaken, with some signatures loosening; pages only occasionally spotted. Good to very good. **\$200**

Catalogue of Oriental Coins in the British Museum, Volume IX. The original edition, with plates that are far superior to those of the reprint. Very rarely offered.

Rare Publication on Medical Medals

176

Lannois, M. MÉDAILLES MÉDICALES. Three parts, complete, as published in three supplemental issues of the *Albums du Crocodile* (Lyon, 1933–1935). 8vo, original printed card covers. 50 + 62 + 72 pages; illustrated. Fine. **\$200**

Very rare, and unlisted in the usual references. The set in the Margolis Library, the first we had offered, sold for \$425 hammer.

Medals of the Chamber of Deputies

177

Launay, Edmond. COSTUMES, INSIGNES, CARTES, MÉDAILLES DES DÉPUTÉS 1789–1898. Paris: Motteroz, 1899. 4to, later tan cloth; black spine label, gilt; original front pictorial card cover mounted and bound in. (8), 257, (1) pages; 12 hand-tinted plates of costumes and 1 plate of insignia; numerous text illustrations of medals, cards, etc., many of them hand-tinted. Near fine. **\$100**

An excellent history of the costumes, insignia, identity cards and medals of the Chamber of Deputies of the French Legislative Assembly, based on the Chamber's own extensive collection. Rare. Suetens 539.



▲ Lot 178

Rare Complete Set of *Le Clerc on Dutch Medals*

178

Le Clerc, Jacques. **HISTOIRE DES PROVINCES-UNIES DES PAYS BAS ... QUI CONTIENT CE QUI S'EST PASSÉ DEPUIS L'AN MDLX. JUSQU'À L'AN MDCXVIII. AVEC LES PRINCIPALES MÉDAILLES ET LEUR EXPLICATION, DEPUIS LE COMMENCEMENT JUSQU'AU TRAITÉ DE LA BARRIÈRE CONCLU EN 1716.** [titles vary] Amsterdam: Chez l'Honoré & Châtelain, 1723–1728. Four parts, complete, bound in two volumes. Folio [41 by 26.5 cm], later matching tan linen; crimson spine labels, gilt. (20), 342 + (6), 419, (1) + (4), 482, (461)–473, (1), (20) + (6), 208 pages; all four printed titles in red and black with finely engraved vignettes; magnificent engraved allegorical frontispiece in Volume I; finely engraved titles in Volumes II & III; finely engraved dedication vignette; woodcut initials, headpieces and tailpieces; finely engraved headpieces preceding the text in each volume; finely engraved double-page fold-out plate of the *Etats Generaux*; 104 very fine full-page engravings of medals in the final volume. Fine set. **\$600**

Though published slightly before van Loon's magnum opus, Le Clerc's work was overshadowed by it, and the print run must have been small. Complete sets are rarely encountered. Cumont 1218 & 1219. Engel et Serrure 3823 & 3824. Lipsius 85. Ex Kolbe & Fanning's 2012 New York Book Auction, lot 110; ex William A. Burd Library (Kolbe & Fanning Sale 148, lot 219).

Early German Medals

179

Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **CHOIX DE MÉDAILLES ALLEMANDES EXECUTÉE AUX XVI^e ET XVII^e SIÈCLES.** Volume IX of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas.* Paris: Chez Rittner et Goupil, 1858. Second issue. Folio [43.5 by 30.5 cm], somewhat later red quarter morocco; spine with six raised bands, ruled and lettered in gilt; top page edges red. (6), 102 pages; 48 exceptionally fine plates produced using the medal ruling machine, with tissue guards. Stained throughout, occasionally obtrusively. Binding lightly rubbed. Good or better. **\$150**

A notable volume of the twenty-volume *Trésor de numismatique et de glyptique*, the 19th century's outstanding contribution to medallic and glyptic art. This particular volume is devoted to German medals of the 16th and 17th centuries. While it is rather stained, it remains perfectly useful for research purposes. Clain-Stefanelli 14551*. Engel & Serrure 3973. Grierson 255.

Royal & Feudal Seals of France

180

Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **SCEAUX DES ROIS ET REINES DE FRANCE.** [bound with] **SCEAUX DES GRANDS FEUDA-TAIRES DE LA COURONNE DE FRANCE.** Volumes XI and XII of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas.* Paris: Chez Rittner et Goupil, 1834 and 1836. First editions. Two volumes, bound in one. Folio [43 by 30 cm], later black half morocco, upper cover lettered and decorated in gilt; spine with five raised bands, ruled, lettered and decorated in gilt; all page edges red. Volume XI: (4), 19, (3) pages; 28 plates. Volume XII: (4), 44 pages; 32 plates. All plates are exceptionally engraved using Collas's pantographic ruling machine. Intermittent spotting and browning; binding a bit worn at extremities, though sound and still attractive. Very good or better. **\$300**

Two volumes on French seals from the extraordinary 20-volume *Trésor de numismatique et de glyptique*, the outstanding 19th-century contribution to medallic and glyptic art. Clain-Stefanelli 14551*. Engel et Serrure 3973. Gandilhon et Pastoureau 552 and 53, respectively. Grierson 255. Leitzmann 27. Ex Birmingham Assay Office Library, with their small circular stamp.

Medallic Work of Dupré & Warin

181

Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **MÉDAILLES FRANÇAISES DEPUIS LE RÈGNE DE CHARLES VII JUSQU'À CELUI DE LOUIS XVI. 2^e PARTIE. — OEUVRE DE DUPRÉ ET WARIN.** Volume XV of the *Trésor de nu-*

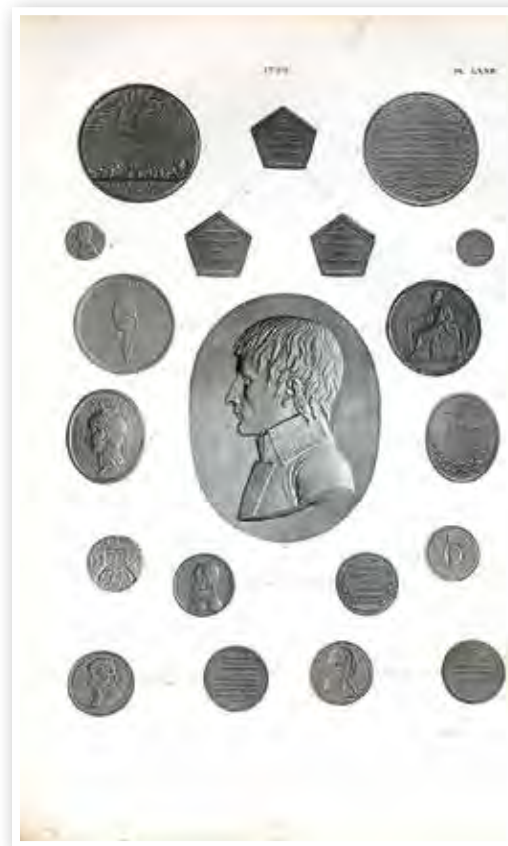
mismatique et de glyptique ... gravé par les procédés de M. Achille Collas. Paris: Chez Rittner et Goupil, 1834. First edition. Folio [43.5 by 30.5 cm], contemporary or slightly later red cloth; red morocco spine label, gilt. (4), 26, (2) pages; 32 + 4 exceptionally fine plates produced using the medal ruling machine, with tissue guards, respectively depicting medals and coins [plus one *bis* plate]. Foxing and spotting throughout. Binding worn, particularly at spine. Very good or so. **\$250**

An especially important volume of the extraordinary twenty-volume *Trésor de numismatique et de glyptique*, the 19th century's outstanding contribution to medallic and glyptic art. The massive, extensively illustrated work has never been approached in concept or scope and, after the better part of two centuries, some sections have yet to be superseded and remain essential sources of information. The plates utilized a new process, perfected in France by Achille Collas. They were engraved with a pantographic ruling machine and, in addition to being of great visual appeal, the illustrations were the most accurate ever achieved. This technical innovation, widely heralded at the time, was, within a few decades, overtaken by photographic printing processes and is relatively little known today. Increased interest in medal collecting in recent years has made relevant volumes in the series, particularly those devoted to Napoleonic and other French medals, particularly sought after and, consequently, quite expensive and difficult to acquire. This particular volume is devoted to those French medals and coins designed and engraved by Georges Dupré and Jean Warin. Babelon 143. Clain-Stefanelli 14551*. Engel et Serrure 3973. Grierson 255 (specifically on the French volumes): "Bon recueil de planches et bon texte descriptif. Classé essentiellement par pays et très utile pour les séries françaises, surtout pour la Révolution française et pour Napoléon." Ex Kolbe & Fanning Sale 156, lot 127; ex Cardinal Collection Library.

Medals of the French Revolution

182 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **MÉDAILLES DE LA RÉVOLUTION FRANÇAISE, DEPUIS L'OUVERTURE DES ÉTATS-GÉNÉRAUX (5 MAI 1789) JUSQU'À LA PROCLAMATION DE L'EMPIRE (18 MAI 1804)**. Volume XVII of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. Paris: Chez Rittner et Goupil, 1836. First edition. Folio [43.5 by 30.5 cm], somewhat later maroon half morocco, gilt; spine lettered in gilt; top page edges gilt. (4), 132 pages; 96 plates of medals, exceptionally engraved using Collas's pantographic ruling process. Binding a bit worn at extremities, but sound; leaves with the usual foxing; plates somewhat foxed, but most particularly at margins. Very good or better. **\$400**

The French Revolution volume, from the extraordinary 20-volume *Trésor de numismatique et de glyptique*, the outstanding 19th-century contribution to medallic and glyptic art. David Block discussed this work in the Summer 1985 issue of *The Asylum*: "The great illustrated catalogs of Napoleonic medals are part of Charles Lenormant's *Trésor de numismatique et de glyptique*... The volume containing medals of the French revolution first appeared in 1836, followed several years later by a volume covering the First Empire ... the editors published for the first time many medals from imperial times." The text in this volume was written by George-Julien Fellmann, under the general editorship of Lenormant. The massive, extensively illustrated *Trésor* has never been approached in concept or scope. The plates utilized a new process, perfected in France by Achille Collas. They were engraved with a pantographic ruling machine and, in addition to being of great visual appeal, the illustrations were the most accurate ever achieved. This technical innovation, widely heralded at the time, was, within a few decades, overtaken by photographic printing processes and is relatively little known today. Clain-Stefanelli 14551*. Engel et Serrure 3973. Grierson 255: "Bon recueil de planches et bon texte descriptif. Classé essentiellement par pays et très utile pour les séries françaises, surtout pour la Révolution française et pour Napoléon."



▲ Lot 182

Lepczyk Catalogues of World Coins

183 Lepczyk, Joseph [continued as Downie-Lepczyk Auctions]. **PUBLIC AUCTION AND MAIL BID SALES**. Lansing, etc., 1974–xxx. Sixty-one illustrated catalogues, being Nos. 8, 10, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51–60, 61, 62, 67, 69, 70, 71, 72, 74, 77, 78 and 80, plus off-numbers 58a and 60a. 8vo, original printed or pictorial card covers. A third or so with prices realized lists. Generally fine. **\$120**

A very interesting series of collector-oriented sales featuring many unusual and important world coins and medals. Significant runs are rarely offered and comprise an important storehouse of numismatic information. Lepczyk died on June 11, 1985. The firm continued as Downie-Lepczyk Auctions.

The Canadian Coin Cabinet, with Supplement

184

Leroux, Jos. **LE MÉDAILLIER DU CANADA / THE CANADIAN COIN CABINET**. Montreal, 1888. First edition. 8vo, original blind-stamped pebbled brown cloth, front cover lettered in gilt; later spine lettering in gilt. (6), 308 pages; illustrated throughout. Spine worn at head and tail, but otherwise a well-preserved copy, with near fine contents. [with] Leroux, Jos. **SUPPLÉMENT DU MÉDAILLIER DU CANADA / SUPPLEMENT TO THE CANADIAN COIN CABINET**. Montreal, 1890. 8vo, later black cloth, gilt, bound to match the main volume; original printed front paper cover bound in. (96) pages, irregularly numbered; text illustrations. An old photocopy of the second edition supplement is bound in. Near fine. **\$150**

Copy No. 391 of the main volume and No. 368 of the supplement. A classic work, cataloguing many tokens and medals ignored by Breton and other writers. The supplement is scarce. Ex Holland Wallace Library.

The Coinage of Bern

185

Lohner, Carl. **DIE MÜNZEN DER REPUBLIK BERN**. Zürich: Verlag von Meyer & Zeller, 1846. 8vo, brown cloth-backed boards. viii, 270 pages; table; 3 engraved plates, 2 folding. Both boards detached but present; interleaved, with a number of manuscript additions and annotations. Good. **\$100**

An annotated copy of the rare classic, and still standard, work. Clain-Stefanelli 11725*. Grierson 158. Ex Kolbe & Fanning Sale 140, lot 133.

Important Mexican Coin Offerings

186

Long, Richard A. **MAIL-BID AUCTION SALES**. Twenty-nine illustrated catalogues, 1974–1986. Present are: Sales 9–10, 13–19, 21–25, 31–41 and 43–46. 4to and 8vo, original printed card covers. Some with prices realized lists. Fine or nearly so. Also present are: 29 issues of Long’s *Mexican Market Forecast* (1979–1984) and 18 fixed price lists (1975–1985). Near fine. **\$150**

A good group of these notable sales, particularly rich in Mexican coins, paper money and medals. Infrequently offered, especially these early sales.

An Original Set of the French van Loon

187

Loon, Gerard van. **HISTOIRE MÉTALLIQUE DES XVII PROVINCES DES PAYS-BAS, DEPUIS L’ABDICACION DE CHARLES-QUINT, JUSQU’À LA PAIX DE BADE EN MDCCXVI**. La Haye: P. Gosse, J. Neulme. P. De Hondt, 1732–1737. Five volumes, complete. Folio [39.5 by 26.5 cm], contemporary matching brown quarter morocco with mottled boards; spines lettered in gilt. (30), 559, (1); (2), 541, (1); (2) 454; (2), 467, (1); (2), 444 pages; finely engraved title by Jan Goeree in the first volume; magnificent engraved portrait plate depicting van Loon by F. van Mieris; printed titles in red and black throughout with finely engraved vignettes; finely engraved dedication vignette; finely engraved headpieces, tailpieces and initials; profusely illustrated with fine engravings of medals throughout the text. Binding only a bit rubbed; third and fourth volumes with light discoloration to bindings; fifth with bruise to corner at spine tail affecting pages; overall, a very good set. **\$2500**

The preferred French edition of this magnificently produced work, still the standard reference on over 3000 historical medals from 1556 to 1716. In the December 2009 issue of the *MCA Advisory*, John W. Adams wrote: “the work is as relevant now as it was when published... As a reference work, ‘van Loon’ deserves its reputation for meticulous [engravings], accurate legends (and translations), well-described devices and copious historical support. A numismatic library that does not have a set of van Loon is not, simply put, a numismatic library.” First published a few years earlier in Dutch, it remains a key source of information on European medals issued during this period relating to America. Clain-Stefanelli 14855*. Cumont 2086. Dekesel L245. Engel & Serrure 4341. Grierson 265. Hirsch 78. Lipsitz 235. Modesti 2273: “Opera veramente fondamentale, indispensabile per lo studio della medagliistica olandese... uno dei più bei volumi settecenteschi sulla numismatica che mai abbiano visto la luce.” Ex Kolbe & Fanning Sale 130, lot 186; ex William A. Burd Library (Kolbe & Fanning Sale 148, lot 222).



▲ Lot 187

English Translation of Van Loon

188 Loon, Gerard van. **MEDALLIC HISTORY OF THE LOW COUNTRIES (1555–1716)**. Los Angeles, 2021. English translation directed by John Saunders and Hugo Vanhoudt. Four volumes, complete. 4to, original matching red cloth lettered in white. 1722 pages total; text illustrations; 121 color plates, plus occasional unnumbered full-page color enlargements. Fine. **\$325**

The first translation into English of Gerard van Loon's enormously important *Beschryving der Nederlandsche Historipenningen*, first published between 1723 and 1731. A landmark work, the translation of which is a huge achievement. The reproduction of the original engravings is very well done, and the additional color plates photographically illustrating the medals are highly welcome. Still the standard reference on over 3000 historical medals from 1556 to 1716. In the December 2009 issue of the MCA Advisory, John W. Adams wrote: "the work is as relevant now as it was when published... As a reference work, 'van Loon' deserves its reputation for meticulous [engravings], accurate legends (and translations), well-described devices and copious historical support. A numismatic library that does not have a set of van Loon is not, simply put, a numismatic library."

English Translation of the Supplement to Van Loon

189 [Loon, Gerard van]. **SEQUEL TO GERARD VAN LOON'S MEDALLIC HISTORY OF THE LOW COUNTRIES (1716–1806)**. Los Angeles, 2022. English translation directed by John Saunders and Hugo Vanhoudt. Two volumes, complete. 4to, original matching red cloth lettered in white. 740 pages total; text illustrations; 42 color plates, plus occasional unnumbered full-page color enlargements. Fine. **\$150**

The first translation into English of the very scarce ten-volume supplement to Gerard van Loon's enormously important *Beschryving der Nederlandsche historipenningen*. The Supplement, or *Vervolge*, was originally published between 1822 and 1869 by the Second Section of the Royal Dutch Institute of Science, Literature and Fine Arts, and its translation into English is a huge achievement. The reproduction of the original engravings is very well done, and the additional color plates photographically illustrating the medals are highly welcome. Still the standard reference on 899 historical medals issued between 1716 and 1806. Engel & Serrure 4342. Grierson 265. Leitzmann 11. Modesti 2274.

Scarce Low Publication on Papal Coins

190 Low, Lyman H. **THE COINAGE OF THE POPES: SHOWING IN A TABULATED FORM THE PAPAL ISSUES OF MONEY, TOGETHER WITH THEIR RARITY, THE METALS USED, AND THE PROVINCES AND TOWNS FOR WHICH COINS WERE STRUCK**. Boston: T.R. Marvin & Son, 1886. 8vo, self-covered. 7, (1) pages. Some discoloration along spine, which is reinforced with archival mending tissue; marginal chipping. Good. **\$100**

A very scarce early Lyman Low publication. Serial No. 41 in the numbering system used by Low between 1885 and 1887 (see my article in the July–September 2013 issue of *The Asylum* for more information).

1902 Sale of Mexican Coins, Nicely Bound

191 Low, Lyman H. **CATALOGUE OF THE COINS, MEDALS AND TOKENS OF MEXICO, AND ITS STATES, CITIES, HACIENDAS AND RANCHOS, TOGETHER WITH UNITES STATES AND ENGLISH TOKENS. COLLECTED BY THE LATE DR. J.W. BASTOW...** New York: Collectors' Club, October 20, 1902. 8vo, contemporary brown half morocco, gilt, with olive cloth sides; spine with five raised bands, ruled, lettered and decorated in gilt; decorative endpapers; top page edges gilt. 43, (1) pages, interleaved; 638 lots. Hand-priced in red ink. Lightly rubbed; near fine. **\$100**

Adams 72 (rated A for the Americas). A handsomely bound copy of this sale, important for Mexican numismatics. Ex Cardinal Collection Library.

Madai's Thaler-Cabinet

192

Madai, David Samuel. **VOLLSTANDIGES THALER-CABINET. ERSTER, ZWEYTER UND DRITTER THEIL; ERSTE, ZWEYTE UND DRITTE FORTSETZUNG.** Königsberg, 1765–1774. Six parts, complete, bound in four volumes. Small 8vo, contemporary matching black cloth and marbled boards; gilt. (30), 768 + (26), 904, (4) + (18), 621, (95) + (12), 100 + (16), 187, (1) + (16), 440 pages; 3 engraved frontispiece plates of coins; 18 engravings of coins; other engravings in the text. Minor wear and staining to bindings, but generally near fine. **\$300**

A great and extensive catalogue of a private collection, still employed as a basic reference. Clain-Stefanelli 9093*. Lipsius 240.

Deluxe Edition of Margolis on Nini Medallions

193

Margolis, Richard. **BENJAMIN FRANKLIN IN TERRA COTTA: PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT.** Gahanna: Kolbe & Fanning, 2015. Folio (13 by 10 inches), original ochre half morocco with tan linen; spine with six raised bands, lettered and decorated in gilt; two red spine labels, gilt. 232 pages; illustrated in color. Fine. **\$300**

Deluxe Edition, one of twelve copies thus bound. An exquisitely produced book, *Benjamin Franklin in Terra Cotta* discusses the numerous varieties of Nini medallions, methods of distinguishing originals from aftercasts, and the artistic context within which these pieces were created. Each medal is presented in color at actual size and in exquisite detail. Thoroughly documented and useful to both the novice as well as the expert. Ex Cardinal Collection Library.

Beautifully Illustrated Folios on Medals

194

Marx, Roger. **LES MÉDAILLEURS FRANÇAIS CONTEMPORAINS. RECUEIL DE 442 MÉDAILLES MODERNES.** Paris: Bibliothèque des Peintres et des Décorateurs, c. 1899. (4), iii, (1) pages; 32 fine tinted heliotype plates on linen hinges. [with] Marx, Roger. **LES MÉDAILLEURS MODERNES A L'EXPOSITION UNIVERSELLE DE 1900. RECUEIL DE 327 MÉDAILLES FRANÇAISES ET ÉTRANGERES.** Paris: Bibliothèque des Peintres et des Décorateurs, 1901. vii, (1) pages; 32 fine tinted heliotype plates on linen hinges. Two volumes. Folio [38.5 by 29 cm], contemporary matching tan half morocco with marbled sides; spines ruled and lettered in gilt; marbled endpapers; top page edges gilt; original printed card covers bound in. Both bindings rubbed, but still attractive. Interiors near fine. **\$300**

A matching set of these exceptionally well-illustrated works on 19th-century medals, depicting the work of De-george, Chaplain, David d'Angers, Levallain, Heller, Daniel Dupuis, Roty, Saint-Gaudens, Bottée, Vernon, Charpentier, and many others. Both volumes were limited to 500 copies and are infrequently offered today. Modesti 1433 & 1435. Second work Clain-Stefanelli 14538*. Both volumes ex Birmingham Assay Office Library, with their small, circular stamp, and listed on page 181 of Westwood's beautifully printed catalogue of that library; via Kolbe & Fanning (retail); ex Cardinal Collection Library.



Lot 194 ▶

Still the Finest Bibliography of Islamic Numismatics

195

Mayer, L.A. **BIBLIOGRAPHY OF MOSLEM NUMISMATICS INDIA EXCEPTED**. Second, considerably enlarged edition. London: Royal Asiatic Society, Oriental Translation Fund Vol. XXXV, 1954. 8vo, original blue cloth, gilt. ix, (3), 283, (1) pages; 2092 listings. A few related inserts laid in. Near fine. **\$400**

The best edition of this indispensable work, dedicated to George Miles. Clain-Stefanelli 5836*. Grierson 224. Kolbe 141. Ex George F. Kolbe Library (Kolbe & Fanning Sale 154, lot 88).

Specialized Works on Medical Medals

196

[Medical Medals]. Meuss, Hans. "PESTILENTIA IN NUMMIS." **SAMMLUNG PFEIFFER**. Hamburg, 15.-16. April 1942. (6), 35 pages; 880 lots; frontispiece portrait plate; 8 fine plates. [bound with] Levinson, Abraham. **MEDICAL MEDALLIONS**. Reprinted from *Bulletin of the Medical Library Association*, Vol. 31, No. 1, January, 1943. 5-34 pages; numerous illustrations of medals. [bound with] Smith, John Lawrence. **MEDICAL MEDALS**. Federalburg: In *The Numismatist*, January, 1940. 84 pages; illustrated (the Lawrence article comprises pages 16-20). [bound with] McNaught, James B. **PHYSICIANS ON COINS**. Reprinted from the *Stanford Medical Bulletin*, May, 1944. 8 pages; illustrated. [bound with] Kisch, Bruno. **COLLECTING MEDICAL COINS AND MEDALS**. In *CIBA Symposia*, January-February, 1948. (793)-824 pages; illustrated. The entire issue devoted to works on medical coins and medals. 4to [sizes of various works vary] blue buckram, gilt; original printed paper covers bound in where issued. Binding a little worn. Very good. **\$100**

An interesting assemblage. The Pfeiffer collection, Clain-Stefanelli 16461, is particularly important. Ex Kolbe & Fanning Sale 140, lot 165.

Medina on European Medals for the Americas

197

Medina, J.T. **MEDALLAS EUROPEAS RELATIVAS A AMÉRICA**. Buenos Aires, 1924. Small 4to [26 by 19 cm], later black leatherette, gilt; marbled endpapers; four silk markers of various colors; original printed card covers bound in. xv, (1), 377, (7) pages; halftone illustrations of medals throughout the text. Original card covers a bit worn, else fine. **\$600**

A remarkably well-preserved copy of this scarce and important work, based on the author's own collection. Covers medals for North, Central and South America. 492 medals are carefully described, with historical notes. Behar 3515. Clain-Stefanelli 14842. Ferrari * 935. Gresham (Roberts) MNR-10. Mateu y Llopis 334. Schaible 319. Ex Kolbe & Fanning 2012 New York Book Auction, lot 131; ex William A. Burd Library (Kolbe & Fanning Sale 148, lot 419).

Tokens of New Zealand

198

Meek, W.F.W. **AN AUTHENTIC RECORD OF THE CURRENCY TOKENS OF NEW ZEALAND ISSUED FROM 1857 TO 1881**. Dunedin, 1951. 8vo, original red cloth, gilt. 69, (11) pages; text illustrations. Fine. **\$100**

A detailed work, one of the few on the subject. No. 136 of only 200 copies

printed: "This Record of Currency Tokens was in the final proof when Mr. Meek died on 8th November, 1951." The first copy we've offered in a decade. Clain-Stefanelli 13952.

Scarce Hoard Study of Bracteates

199

Meier, Ortwin. **DER BRAKTEATENFUND VON BOKEL BEI BEVERN KREIS BREMERVÖRDE. EIN BEITRAG ZUR ERFORSCHUNG DER MITTELALTERLICHEN, BESONDERS DER NIEDERSÄCHSISCHEN MÜNZDENKMALE AUS DER ZEIT VON ETWA 1195 BIS 1225**. Hannover: Selbstverlag des Vereins für Geschichte und Bevölkerungskunde der Stadt Hannover, 1932. 8vo, original printed card covers. vi, 160 pages; numerous text illustrations. Spine lettered by hand; tape repair to cover. Very good or better. **\$100**

The earliest substantive study of this massive treasure find, which included approximately 15,000 coins. The first copy we've handled in many years.

Classic Work on Talers

200

Melle, Jacob von. **SYLLOGE NUMMORUM EX ARGENTO UNCIALIUM, QUOS VULGÖ IMPERIALES SEU THALEROS APPELLANT. CLASSIS I. UNCIALIS NUMMOS IMPERATORUM & REGUM ROMANORUM, NEC NON SERENISSIMORUM AUSTRIAE ARCHIDUCUM COMPREHENDENS**. Prostat Amstelodami apud Janssonio-Waesbergios, & Lubecae apud Petr. Boeckmann, & Jo. Wiedemeyer, Typis Christoph. Gothofr. Venatoris, 1697. 4to [20 by 16 cm], original vellum; hand-lettered [probably later] spine; all page edges speckled red. (16), 197, (3) pages; 73 engravings throughout, illustrating talers of the 15th, 16th and 17th centuries. Old bookseller description affixed to front flyleaf. Near fine. **\$400**

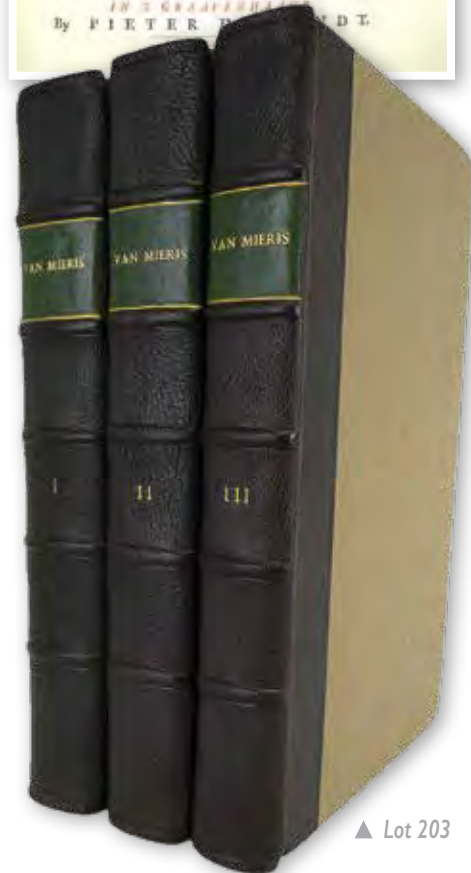
A most interesting contemporary work on talers, with fine illustrations. Rare: the only copy we have offered in at least 25 years. Brückmann 76. Dekesel M78. Hirsch 85. Lipsius 256. Ex ANA President Nelson Thorson, with his bookplate; later in the library of Vladimir Clain-Stefanelli.

Two Merzbacher Sales

201

Merzbacher, Eugen. **MÜNZEN UND MEDAILLEN ALLER LÄNDER... RARITÄTEN... BAYERN UND PFALZ... MÜNZEN UND MEDAILLEN VON SACHSEN... München, 27.-28. März 1912. (4), 90, (2) pages; 1475 + 458a-458e lots; illustrated; 21 very fine plates, about half depicting medals. Supplementary lots listed and illustrated on inserted leaf. [with] Merzbacher, Eugen. **MÜNZEN UND MEDAILLEN ALLER LÄNDER... SCHÖNE SERIEN ÖSTERR. MÜNZEN UND MEDAILLEN, MEDAILLEN NAPOLEON I, ENGLISCH-HANNOVERISCHE MÜNZEN, UND EINE ANZAHL PORTRÄTMEDAILLEN... CHRISTUSMEDAILLEN, MÜNZEN UND MEDAILLEN VON BAYERN... EINE SPEZIALSAMMLUNG MÜNZEN UND MEDAILLEN DER STADT AUGSBURG... München, 4. März 1913 und folgende Tage. (4), 134, (2) pages; 2843 lots; 19 very fine plates, over half depicting medals. Two catalogues. Both 4to, original printed card covers. Near fine. **\$100******

Scarce catalogues. Ex Kolbe & Fanning Sale 140, lot 144.



Important Early Biography of Wedgwood

202

Meteyard, Eliza. *THE LIFE OF JOSIAH WEDGWOOD, FROM HIS PRIVATE CORRESPONDENCE AND FAMILY PAPERS IN THE POSSESSION OF JOSEPH MAYER, ESQ., F.S.A., F. WEDGEWOOD, ESQ., C. DARWIN, ESQ., M.A., F.R.S., MISS WEDGWOOD, AND OTHER ORIGINAL SOURCES. WITH AN INTRODUCTORY SKETCH OF THE ART OF POTTERY IN ENGLAND.* London: Hurst & Blackett, 1865 & 1866. Two volumes, complete. 8vo, contemporary matching full English calf, sides bordered with double gilt fillets with spherical corners and scalloped in blind; spines with five raised bands, richly decorated in gilt; red and dark brown spine labels, gilt; all board edges hatched in gilt; turn-ins florally decorated in blind; marbled endpapers; all page edges marbled. Finely engraved frontispiece portraits; xxxv, (1), 504 + xxiv, 643, (1) pages; titles printed in red and black; 273 text illustrations, including many cameo medallions and 8 full-page plates; 2 color plates depicting borders. Bindings rubbed at extremities, but sound and still attractive; minimal foxing; hinges of second volume carefully repaired. Very good or better. **\$250**

One of the best of the early biographies and studies of Josiah Wedgwood. Eliza Meteyard (1816–1879) was a professional writer who early in her career focused mostly on fiction. In the 1860s, she turned to non-fiction and produced the present work, drawing heavily on the papers collected by Joseph Mayer. She would go on to publish or contribute to several other volumes on Wedgwood and his work. The present study of Wedgwood continues to be appreciated: a limited facsimile edition was published in 1980.

Magnificent Work on Dutch Medals by Van Mieris

203

Mieris, Frans van. *HISTORI DER NEDERLANDSCHE VORSTEN, UIT DE HUIZEN VAN BEIJERE, BORGONJE, EN OOSTENRYK; WELKEN, SEDERT DE REGEERING VAN ALBERT, GRAAF VAN HOLLAND, TOT DEN DOOD VAN KEIZER KAREL DEN VYFDEN, HET BOOGGEZAG ALDAAR GEVOERD HEBBEN: NIET ALLEEN UIT DE GELOOFWAARDIGSTE SCHRYVEREN EN EGTSTE BEWYSSTUKKEN DIER TYDEN SAMENGESTELD, MAAR OOK MET MEER DAN DUIZEND HISTORIPENNINGEN.* In 's Graavenhaage: By Pieter de Hondt, 1732, 1733 & 1735. First edition. Three volumes, complete. Folio, modern matching brown quarter morocco; spines with five raised bands; green morocco spine labels, gilt. (32), 466, (108) + (8), 484, (56) + (4), 446, (58) pages; finely engraved allegorical frontispiece by Bernard Picart; superbly engraved portrait of the author by Jacob Houbraken; titles printed in red and black with engraved vignettes by Picart; finely engraved unsigned dedication; genealogical table; finely engraved headpieces by Picart and Jan Wandelaar; woodcut initials; engraved tailpiece by Picart; fine engravings of medals throughout the text. A fine, untrimmed set. **\$1200**

A handsome set of this magnificent classic, and still standard, reference work, covering Dutch medals up to 1555. Rare. Clain-Stefanelli 14862*. Cumont 2089. Engel & Serrure 4589. Grierson 265. Ex Roger Tobin Library (Kolbe & Fanning 2015 New York Book Auction, lot 162); ex William A. Burd Library (Kolbe & Fanning Sale 148, lot 234).

Bound with a 1793 Decree on the New French Coins

204

Millin, A.L. *HISTOIRE MÉTALLIQUE DE LA RÉVOLUTION FRANÇAISE, OU RECUEIL DES MÉDAILLES ET DES MONNOIES QUI ONT ÉTÉ FRAPÉES DEPUIS LE CONVOCATION DES ÉTATS-GÉNÉRAUX JUSQU'AUX PREMIÈRES CAMPAGNES DE L'ARMÉE D'ITALIE.* Paris: de l'Imprimerie Impériale, 1806. 4to, later brown half calf in Arts & Crafts style, with foliated decorations impressed in blind along the spine edges; spine with five raised bands, lettered in gilt. x, 62, (2) pages; 117 detailed descriptions of medals, all depicted on the 26 engraved plates. Bound before the main work is a 1793 *Décret de la Convention Nationale*, concerning the types, weights and designs of the new French coins. Binding somewhat rubbed, but still attractive; half-title soiled and repaired at margin; mild intermittent spotting throughout; generally very good or better. **\$300**

Scarce. Aubin-Louis Millin (1759–1818) was a distinguished naturalist and antiquary with several numismatic books and papers to his credit. He is best known today for his *Histoire métallique de Napoléon*, published posthumously with James Millingen. A Member of the Institute, he was also Keeper of Coins at the Bibliothèque Impériale. Engel et Serrure 4592. Leitzmann 89. Ex Birmingham Assay Office Library, with their small, circular stamp; ex Kolbe & Fanning, June 2020; ex Cardinal Collection Library.

Missong on Lichtenstein

205

Missong, Alexander. **DIE MÜNZEN DES FÜRSTENHAUSES LIECHTENSTEIN.** Wien, 1882. 8vo, original black cloth, gilt. 86 pages; tables; 8 lithographic plates. Spine worn and taped; very good or so. **\$100**

Rare. Clain-Stefanelli 10565. Ex Kolbe & Fanning Sale 140, lot 147.

Exceptional Copy of Moyaux on Railroad Medals

206

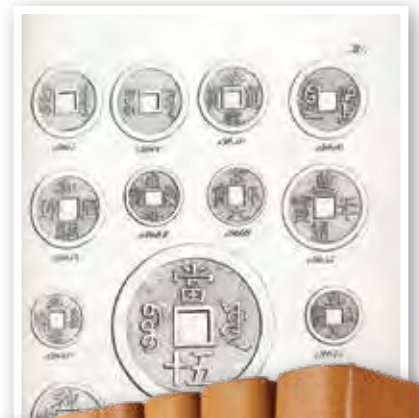
Moyaux, Auguste. **LES CHEMINS DE FER AUTREFOIS ET AUJOURD'HUI ET LEURS MÉDAILLES COMMÉMORATIVES. NOTICE HISTORIQUE SUIVIE D'UN CATALOGUE DESCRIPTIF DES MÉDAILLES DE TOUS LES PAYS.** Bruxelles: Charles Dupriez, Éditeur, 1905. xii, (2), 262, (2) pages; title printed in red and black; rubricated initials; text illustrations, some of them full-page; 11 very fine phototypic plates of medals bound following second supplement. [*bound with*] **CATALOGUE DES MÉDAILLES COMMÉMORATIVES DE CHEMINS DE FER DE TOUS LES PAYS. SUPPLÉMENT.** Bruxelles: Charles Dupriez, Éditeur, 1910. (4), ii, 127, (3) pages; title printed in red and black; 4 plates. [*bound with*] **LES CHEMINS DE FER AUTREFOIS ET AUJOURD'HUI ET LEURS MÉDAILLES COMMÉMORATIVES. NOTICE HISTORIQUE SUIVIE D'UN SECOND SUPPLÉMENT ET D'UNE TABLE RÉCAPITULATIVE.** Bruxelles: Charles Dupriez, Éditeur, 1925. (4), 47, (5) pages; title printed in red and black; 1 plate. Three titles bound in one volume. Folio [32 by 25 cm], finely bound in later brown half calf, gilt, with green linen sides; spine with five raised bands, lettered in gilt and decorated in blind; green spine label, gilt; hand-marbled endpapers. Fine. **\$750**

An outstanding copy of this exceptional work on railroad medals, with very fine plates, bound with both of the rare supplements. No. 162 of 400 examples of the main work issued on *papier vélin* of an entire edition of 425 copies. The supplements are very rarely encountered, and, given that a full twenty years passed between the publication of the main work and the second (and final) supplement, copies are almost never encountered complete, as here. Clain-Stefanelli 14223. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 686); ex Richard A. Margolis Library.



▲ Lot 206

▼ Lot 207



An Original Set, Bound by Sangorski & Sutcliffe

207

Neumann, Josef. **BESCHREIBUNG DER BEKANNTTESTEN KUPFERMÜNZEN. ERSTER-SECHSTER BAND.** First edition. Prag, 1858–1872. Six volumes, complete. 8vo, later matching brown half morocco and tan linen; spine with five raised bands, lettered in gilt; hand-marbled endpapers; top page edges gilt. (18), 581, (1) + (10), 504 + (8), 215, (1) + (10), 451, (1) + (12), 507, (1) + (4), 296 + 224, xxxix, (1), pages; size chart; 79 well-executed lithographic plates of coins bound in. Contents somewhat browned, as usual; fine or nearly so. A copy of the 1967 index volume compiled by Lore Börner, in its original cloth and boards, is also included. **\$1000**

A finely bound set of the rare original edition of this classic, still indispensable, work on copper coins of the world. The third volume, on Oriental coins, includes the majority of the plates issued for the series and is particularly useful. The useful modern index volume provides a key to the entire work. Clain-Stefanelli 7923*. Ex Randolph Zander Library (Kolbe Sale 64, lot 241).



Standard Works on Musical Medals

208

Niggel, Paul. **MUSIKER MEDAILLEN.** Hofheim am Taunus, 1965. 4to, original tan linen lettered in red; clear pictorial jacket. 268, (2) pages; illustrated. Jacket a bit worn, else fine. [*with*] Niggel, Paul. **MUSIKER MEDAILLEN II.** Hofheim am Taunus, 1987. 4to, original tan linen lettered in red. 196 pages; illustrated. Fine. **\$200**

Important and infrequently available, especially the second volume (published 22 years after the first). Clain-Stefanelli 14225 (first volume).

Hardcover Noble Collection Sale

209

Noble Numismatics. **THE W.J. NOBLE COLLECTION OF BRITISH TOKENS.** East Melbourne, Australia, July 7–8, 1998. 4to, original blue cloth, gilt; original pictorial card cover. (16), 312, (8) pages; 1992 lots; illustrated throughout. Errata and prices realized list laid in; corrected images affixed over a few erroneous photos, as issued. Fine. **\$100**

One of only 30 copies of the limited hardcover version of this very important collection of Conder tokens. Ex Cardinal Collection Library.

An Inspiration for the Numismatist and the ANA

210

Nunn, C. Hearn [editor]. **THE NUMISMATIC MAGAZINE. A MONTHLY JOURNAL DEVOTED ENTIRELY TO COIN COLLECTORS.** Vol. IV (Bury St. Edmund's, 1889). 12mo, contemporary black cloth, gilt. (4), 140 pages; occasional text illustrations. Ink stamp of A.J. Newnham of Portsmouth. A little musty, else near fine. **\$100**

A scarce British publication, and apparently an influence on George Heath's publication of the same name founded in the United States but two years later. Nunn was the founder of the Numismatic Association, and the tone and general approach of the two publications is quite similar: serious in their devotion to the hobby, but at the same time chatty and a bit light. Nunn's earlier issues, preceding the Heath *Numismatist*, commented regularly on American numismatics. By the time of this volume, Nunn seems to have allowed that area to fall under Heath's purview, and his *Numismatic Magazine* primarily focuses on British coins and medals. Ex Kolbe & Fanning Sale 149, lot 260; ex Cardinal Collection Library.

Shakespeare in Numismatics

211

Ogden, William Sharp. **SHAKSPERE'S PORTRAITURE: PAINTED, GRAVE, AND MEDALLIC.** London: Bernard Quaritch, 1912. 4to, recent brown speckled quarter calf with marbled sides; spine with four raised bands, ruled, lettered and decorated in gilt; original printed front card cover bound in. Frontispiece portrait; 58, (2) pages; 8 full-page plates, the last depicting "Shaksperian Tokens"; other numismatic text illustrations. Near fine in a newly crafted binding. **\$200**

A very scarce monograph offprinted from the *British Numismatic Journal* for 1910.

Very Scarce British Tokens Reference

212

Perkins, M. **DUDLEY TRADESMEN'S TOKENS OF THE SEVENTEENTH, EIGHTEENTH & NINETEENTH CENTURIES; WITH DESCRIPTIVE AND HISTORICAL NOTES OF ISSUERS, ETC., THE ORIGIN & HISTORY OF THE TOKEN COINAGE OF GREAT BRITAIN. BEING A FULL AND CONCISE ACCOUNT OF THE TOKEN COINAGE OF DUDLEY TRADESMEN FROM ITS INCEPTION IN 1648 TO ITS DECLINE IN 1818... [as issued with] PART II. HISTORY OF DUDLEY BANKS, BANKERS AND BANK NOTES, FROM THE EARLIEST TO THE PRESENT TIMES.** Dudley: Printed by E. Blocksidge, 1905. Small 4to, later red cloth, gilt. 202, (1) leaves, printed mostly on rectos only; title printed in red and black; illustrations of tokens, coins and paper money; numerous folding genealogical tables. Marginal staining to lower edge of first 50 leaves or so, not affecting text; remnants of removed spine label. Very good. **\$250**

No. 40 of only 120 copies issued. A rarely encountered study of the local tokens and banknotes of this West Midlands town. We last handled a copy in 1994. Manville 641. Sigler 2013. Ex ANS Library with their bookplate and deaccession stamps.

Solid Run of Jess Peters Catalogues

213 Peters, Jess. **AUCTION SALE CATALOGUES FEATURING COINS OF THE WORLD.** Decatur etc., 1966–1984. Sixty-six illustrated catalogues, being Nos. 57–77, 79–99 and 101–114 of the numbered series and 10 catalogues issued before the numbered series began with No. 57. 8vo and 4to, all as issued in the original printed card covers; a number with prices realized lists. Generally fine or nearly so. **\$150**

A very good group of this notable series of sales, particularly rich in world crowns, Mexican, Latin American and Spanish coins. Important individual catalogues present here include the Thomas Faistauer collection of Spanish American coins, multiple sales of material from the Ray Byrne collection, and the 1973 A.N.A. Convention sale.

Early Ponterio Sales

214 Ponterio & Wyatt / Ponterio & Associates. **MAIL BID AND PUBLIC AUCTION SALES.** A good group of 27 early auction catalogues. San Diego, etc., 1981–1987. Sales present are Nos. 4–30 except for Sale 23. Both parts of Sale 29 are present. 4to, original pictorial card covers. Most with prices realized lists. Also present are 26 fixed price lists, 1977–1982, being Nos. 49, 51, 53–57, 62–64, and 66–75, plus the separately numbered Mexican Lists 37, 39, 41, 48, 55 and 56. 8vo, self-covered. Generally near fine. **\$100**

An important source of information and values for coins of the world, especially Mexican and Latin American coins and medals. The earlier catalogues are generally scarce, with substantial runs rarely offered.

Rare Complete Corpus of German Seals

215 Posse, Otto. **DIE SIEGEL DER DEUTSCHEN KAISER UND KÖNIGE VON 751 BIS 1913.** Dresden: Verlag der Wilhelm und Bertha von Baensch Stiftung, 1909–1913. Five volumes, complete. Folio [38 by 30.5 cm], later brown cloth-backed marbled boards; blue leather spine labels, gilt; original printed card covers bound in. (4), 37, (3) + (6), 29, (3) + 41, (7) + 47, (3) + (8), 266 page; 53 + 63 + 74 + 84 + 1 exceptional *Lichtdruck* plates depicting seals [275 total]. Minor wear; near fine. **\$600**

Otto Adalbert Posse (1847–1921) compiled and edited this massive work, which brings together over one thousand years of German seals. The illustrations are of very high quality. Sets are rarely available. Ex E. Tomlinson Fort Library.

Rentzmann's Numismatic Lexicon

216 Rentzmann, Wilhelm. **NUMISMATISCHES LEGENDEN-LEXICON DES MITTELALTERS UND DER NEUZEIT. ERSTER UND ZWEITER THEIL.** Berlin, 1865–1866. First edition. Two parts in one volume. 8vo, contemporary brown quarter morocco with pebbled green sides; spine with three raised bands, ruled and lettered in gilt; all page edges marbled. viii, (2), 191, (1) + vi, (2), 247, (1) pages. Occasional annotations. Binding rubbed and pages browned, but intact and very good or better. **\$100**

The first edition of this important work, bound before the 1878 *Nachtrag* with which it is usually encountered. One of the classic numismatic dictionaries, being a guide to legends and people appearing on coins. Clain-Stefanelli 281*. Ex Gabriel Grim and Dr. V. Katz, with both of their ink stamps.

Ponton d'Amécourt's Merovingian Coins

217 Rollin & Feuarent. **COLLECTION DE FEU M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES MÉROVINGIENNES.** Paris, 9–12 juin 1890. 4to, later green cloth; black spine label, gilt; marbled endpapers; original printed front paper cover bound in. (2), 90 pages; 800 lots. Fine. **\$250**

Extremely important and a major reference. Very few copies of the catalogue were issued. While the front paper cover advertises a plated edition, we have never encountered a copy and doubt it exists. Clain-Stefanelli 5781. Grierson 292.



▲ Lot 215



▲ Lot 219

Russian Currency Reform of 1899

218

Russia, Government of. COINAGE LAW. JUNE 7TH (19TH), 1899. COUNCIL OF STATE MEETING OF MAY 31ST (JUNE 12TH) 1899. St Petersburg: Printing-Office of the Imperial Academy of Science, 1899. Large 4to [31 by 23.5 cm], contemporary blue cloth and boards; original printed paper covers affixed to sides; hand-lettered spine label. 15, (3) pages. Binding worn at extremities; handwritten notations on both paper covers; contents apparently folded before being bound; opening leaves with ragged margins. Very good or so. **\$300**

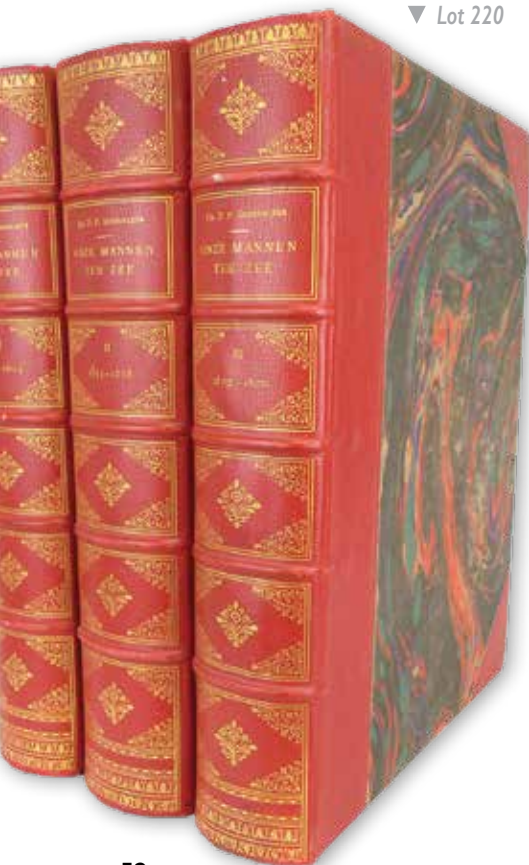
An important state document, being the final report on the currency reform developed by Finance Minister Sergei Witte (Vitte) and approved by Czar Nikolai II. This reform was the culmination of previous efforts beginning in 1895 and brought about the conversion of the Russian ruble to the gold standard. The publication at hand includes the Council of State's introduction and all three chapters, covering the monetary system, the circulation of coinage, and the St. Petersburg Mint. Under this reform, the silver ruble was relegated to being the physical means of paying in the new monetary unit: the gold ruble. Until 1914, this reform brought a stability to the Russian economy that had been lacking for some time. International capital was drawn to Russia and, until the disaster of the war, Russia seemed to be on the road to joining the front ranks of the world's economic powers. This publication, printed in English presumably for use in British Governmental circles, notes that: "The original text of the Coinage Law following bears the inscription, in His Imperial Majesty's own hand: 'So Be It.'" Ex the British Foreign Office Library, with their withdrawal stamp.

Biographical Study of Augustin Dupré

219

Saunier, Charles. AUGUSTIN DUPRÉ: ORFÈVRE, MÉDAILLEUR ET GRAVEUR GÉNÉRAL DES MONNAIES. Paris: Société de Propagation des Livres d'Art, 1894. 4to, contemporary tan half calf with marbled sides, gilt; spine with five raised bands, ruled, lettered and decorated in gilt; decorative endpapers. xiv, (2), 120 pages; text illustrations, some full page; 6 very fine plates of medals. Occasional spotting; else fine. **\$300**

A superior copy of this rarely offered work on an important French medalist and coin engraver, best known for his work on post-Revolutionary French coinage and on several exceptionally important early American medals, most notably the Libertas Americana medal. Clain-Stefanelli 13565. Ex Kolbe & Fanning Sale 160, lot 302; ex Cardinal Collection Library.



▼ Lot 220

Dutch Naval Histories & Medals — One of 20 Printed on Fine Paper

220

Scheurleer, D.F. ONZE MANNEN TER ZEE IN DICHT EN BEELD, 1572-1800. GEDICHTEN, PORTRETTEN, PENNINGEN EN GRAFMONUMENTEN DOOR TIJDGENOOTEN. 's-Gravenhage: Martinus Nijhoff, 1912-1914. Three volumes, complete. Folio [33.5 by 27 cm], later matching red half leather with marbled sides; spines with five raised bands, decorated and lettered in gilt; top page edges gilt. Finely engraved frontispiece portraits with printed tissue guards; titles printed in red and black; xxiv, 209, (1) + xvi, 270 + xvi, 267, (1) pages; approximately 250 portraits and other illustrations (lithographic, engraved, and photogravure), including many of coins and medals. Only light rubbing to bindings; occasional minor spotting; browning to extremities. Pages untrimmed. Near fine. **\$500**

No. 13 of only 20 large paper copies printed on *papier Van Gelder*, out of a total edition of 250 copies. An attractive and impressive set of this remarkable assemblage of memorials of Dutch naval personalities as rendered in poems, medals, portraits and sculptures. Ex H.J. de Koster, with his bookplate; ex Kolbe & Fanning Sale 155, lot 204.

The Coins & Medals of Reuss

221

Schmidt, Berthold, and Carl Knab. REUSSISCHE MÜNZGESCHICHTE. Dresden, 1907. 8vo, later brown baby calf, gilt. iv, (4), 283, (1) pages; 17 fine plates of coins and medals. Spine a bit worn, but binding sound. Very good or better. **\$100**

Very scarce. An important work on the coins and medals of Reuss, from medieval to modern times. Clain-Stefanelli 9522. Ex Kolbe & Fanning Sale 140, lot 196.

Hans Schulman Catalogues

222 Schulman, Hans M.F. AUCTION SALE CATALOGUES. New York, 1951–1975. Fifty-three different catalogues, being Adams Nos. 7, 39–40, 46–47, 49–52, 54–61, 63, 68–69, 71, 73–77, 79–80, 84–85, 87, 89–92, and 94–101, plus the joint sales 24a, 26a, 32, 34a, 36a, 38a, 40a, 47a, 47b, and 52a. Also present are three fixed price lists. 8vo, original printed paper or card covers, as issued. All catalogues calling for a separate plate supplement have it, except for Sale 46. A couple of catalogues or plate supplements are somewhat stained, but generally the group is near fine. **\$300**

The Hans Schulman auction catalogues cover the numismatic spectrum. Odd and curious monies, countermarked / counterstamped coins, numismatic literature, shipwreck coins, mainstream ancient Greek, Roman, and Byzantine coins, Latin American rarities, and the full range of medieval and modern foreign coins and medals, all were within his purview. The truly notable Schulman sales present here include: Virgil Brand 1 & 2 (1964); his two numismatic book sales (1966 & 1968); the Medina collection of Proclamation Coins and Spanish-American Rarities (1968); “Treasures of Two Oceans” (1969); two Mabbott sales; various Howard Gibbs sales; Ferrari’s Vernon medals (1972); and the Spanish Galleon Treasure sale (1972).

Swiss Bank Corporation Catalogues

223 Schweizerischer Bankverein. AUCTION SALE CATALOGUES. Basel and Zürich, 1974–1991. Twenty-one catalogues, being Sales 1–3, 8–17, 19, 21, 23–27, plus the separate Zürich firm’s Sale 4. Square 8vo, original pictorial boards. Several with prices realized lists. Condition varies, with a few with damaged or stained boards, but with most being near fine. [*with*] Schweizerischer Bankverein. FIXED PRICE LISTS. Basel and Zürich, 1978–1991. Nineteen catalogues, being Nos. 41–43, 45, 48, 50, 52–56, 58, 60 and 62, plus five unnumbered lists. Small 8vo, original printed card covers. Generally near fine. **\$100**

Includes a number of notable sales including the 1991 sale of the Emilio Ortiz collection of Spanish Colonial and Spanish coins.

The Karl zu Inn- und Knyphausen Collection

224 Seligmann, Henry. MÜNZEN UND MEDAILLEN-KABINET DES GRAFEN KARL ZU INN- UND KNYPHAUSEN. I. TEIL–IV. TEIL. Hannover, 1930–31. Four catalogues, bound in one volume. 8vo, contemporary or somewhat later black cloth and boards, gilt. (2), iv, 58; (2), ii, 59–152, (2); (2), 153–221, (3); (2), 223–295, (1) pages, 6153 lots, 12 + 24 + 13 + 8 fine plates. Partly hand-priced; three valuation lists loosely laid in. Near fine. **\$200**

Rarely offered complete. Clain-Stefanelli 9559. Ex Kolbe & Fanning’s April 16, 2016 online auction.

Extensive Heraldry Reference

225 Siebmacher, Johann. JOHANN SIEBMACHERS WAPPEN-BUCH: FAKSIMILE-NACHDRUCK DER 1701/05 BEI RUDOLPH JOHANN HELMERS IN NÜRNBERG ERSCHIEENENEN AUSGABE. ALLE SECHS TEILE MIT ANHANG, REGISTER UND ALLEN ERWEITERUNGEN BIS ZUM ABSCHLUSS DER STAMMAUSGABE VON 1772. München: Battenberg, 1975 reprint. Thick folio, original linen, lettered in brown. 824 pages; over 15,000 illustrations. Fine. **\$150**

Massive facsimile of this rare heraldry book with all six parts, appendices, registers and additions, with a new foreword. Clain-Stefanelli 333.

Classic Work on Irish Coins

226 Simon, James, with Thomas Snelling. SIMON’S ESSAY ON IRISH COINS, AND OF THE CURRENCY OF FOREIGN MONIES IN IRELAND; WITH MR. SNELLING’S SUPPLEMENT; ALSO, AN ADDITIONAL PLATE, CONTAINING NINETEEN COINS NEVER BEFORE PUBLISHED. Dublin: Printed for the Editors by G.A. Proctor, 1810. 4to, later gray cloth lettered in black. x, 180, 13, (1) pages; 2 tables; 12 [8 + 3 + 1]

plates. Library binding, with spine numbering, but with no permanent interior markings; minor foxing. Untrimmed; very good or better. **\$150**

The best edition of this foundational work on Irish coinage, with additional content. Manville writes of the 1749 first edition of Simon's work that it is "generally acknowledged as one of the best numismatic books in English of the eighteenth century." Clain-Stefanelli 10136. Grierson 184. Leitzmann 131. Manville 268. Ex Warrington Municipal Library, with its bookplate.

Sisó Difusiones Catalogues

227

Siso Difusiones, M. MAIL BID AND PUBLIC AUCTION SALES. A good group of 38 auction catalogues. Lérida, 1969–1981. Sales present are Nos. 2, 4–8, and 10–19 of the original series, plus: mail-bid sales 2–4 of the separately numbered series; sales 1–3 of the 1979 series; lettered sales Z, D, H and J; Greek lettered series epsilon, gamma, beta, alpha; and the unnumbered series with total lots number given on the cover as 333, 888, 999, 1000, 1001, 1111, 1313, 1404. 8vo, original printed card covers. Generally near fine. **\$100**

Very rarely offered Catalonian sale catalogues. The lack of a stable numbering systems makes these catalogues very difficult to arrange from a bibliographical standpoint, with the online Fitzwilliam catalogue being the best listing of which we know.

Smids on Dutch Medals

228

Smids, Lud. EMBLEMATA HEROICA, OF DE MEDALISCHE SINNE-BEELDEN DER SES EN DERTIGH GRAAVEN VAN HOLLAND... Leyden: Dirk Haak, 1714. 8vo, contemporary full vellum; hand-lettered spine. (12), 72, (8) pages; finely engraved medallic frontispiece signed I. Schynvoet; engraved title vignette; 36 plates of medals. Vellum browned, but intact; binding sound. Occasional minor discoloration; still near fine. **\$250**

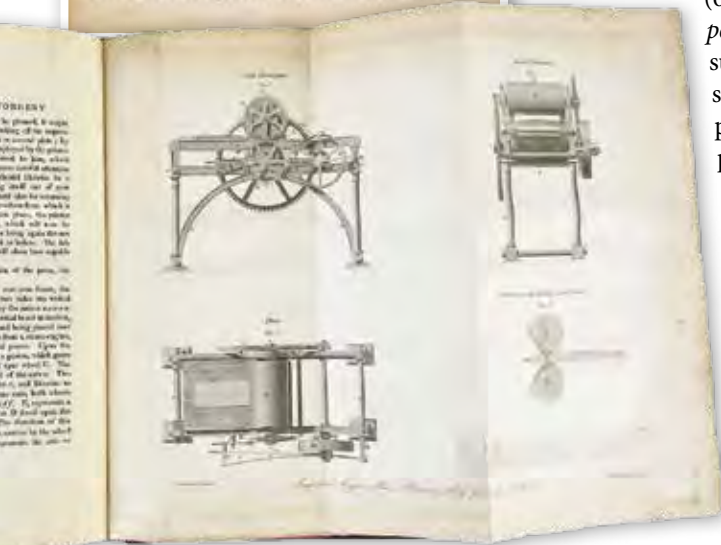
An important early work on the symbology of medals, examining 36 medals featuring Dutch nobility. The plates are very attractive. Very scarce. Dekesel S389. Hirsch 121. Lipsius 373. Neither Hirsch nor Lipsius give a publication date, suggesting that neither one had seen a copy. Ex ANA President Nelson T. Thorson, with his bookplate.

Landmark Work on Counterfeit Prevention

229

Society of Arts. REPORT OF THE COMMITTEE OF THE SOCIETY OF ARTS, &C. TOGETHER WITH THE APPROVED COMMUNICATIONS AND EVIDENCE UPON THE SAME, RELATIVE TO THE MODE OF PREVENTING THE FORGERY OF BANK NOTES. London: Printed by Order of the Society and Sold by the Housekeeper at the Society's House in the Adelphi, 1819. 8vo [25 by 16 cm], 19th-century polished brown half morocco; spine lettered and dated in gilt. 80 pages, as follows: (4), 1–59, (1), 57*, 58*, 59*, (1), (61)–72, complete as issued; text illustration; plate of T.C. Hansard's Plan for a Typographic Bank Note; finely engraved plate of a Bank of England £1 note design submitted by Thomas Ransom; an exceptional engraved plate of bank note design elements submitted by R.H. Solly; a fine engraved folding plate of a printing press for bank notes also submitted by Solly; and 2 finely engraved steel-printed plates of geometric designs submitted by Richard Williamson. Untrimmed. A well-preserved example with exceptional plates. Near fine. **\$750**

A landmark work. In the three or four years preceding publication, "convictions before the criminal courts for the circulation of Forgeries of the Bank of England Note" had risen precipitously, resulting in the "increasing reluctance of Juries to visit with the extreme penalty of the law." This handsome production presents the results of "an investigation for the purpose of ascertaining whether there exist any means, within the compass of the fine and the mechanical arts, not of totally preventing the Forgery of Bank Notes (for that is obviously impossible), but of increasing the difficulty of imitation, and thus of checking the prevalence of the crime." The committee's findings, largely penned by Thomas Curson Hansard, had great impact on the course of anti-counterfeiting measures and technology in America as well as Great Britain. Many of the suggestions for technological improvements were in fact derived from American sources. Discussed at some length in Hewitt & Keyworth's 1987 *As Good as Gold: 300 Years of British Bank Note Design*. Very scarce and of considerable historical importance. Goldsmiths 22503. Kress C 414. McKerchar 217. Ex Birmingham Assay Office Library, with their diminutive circular ink stamp.



▲ Lot 229

Auction Sales of Silver & Metalwork

230 Sotheby & Co. / Sotheby's / Sotheby Parke Bernet. AUCTION CATALOGUES FEATURING SILVER AND OTHER METALWORK. Includes catalogues dated 11 November 1971; 25 November 1971; 2 December 1971; 8 June 1972; 22 June 1972; 15 February 1973; 17 May 1973; 13 November 1975*; 18 December 1975*; 8 January 1976*; 15 January 1976*; 29 January 1976; 12 February 1976; 26 February 1976*; 1 April 1976*; 8 April 1976*; 13 May 1976*; 27 May 1976*; 3 June 1976*; 10 June 1976; 24 June 1976*; 7 October 1976; November 9, 1976*; 6 January 1977; 3 February 1977; April 12–13, 1977; June 13–14, 1977; June 24, 1977; October 28–29, 1977; March 1–2, 1978; April 25–26, 1978; October 26–28, 1978; December 12–13, 1978*; February 21–24, 1979; April 25–26, 1979; 25–26 June 1979; 28 June 1979; 19 July 1979; 26 July 1979; October 4–5, 1979; 27 novembre 1979; 29 November 1979; December 4–5, 1979*; December 8, 1979; February 6–7, 1980; 21 February 1980; 29 February–March 1, 1980; 20 March 1980; April 16–17, 1980; 24 April 1980; 7 May 1980; May 22–23, 1980; June 6, 1980 (Lafayette); June 6, 1980; June 10–12, 1980; 12 June 1980; 24 June 1980 (Lennoxlove Baillie); 24 June 1980 (Hamilton & Brandon); June 16, 1981; June 17, 1981; July 14, 1981; October 13–15, 1981; November 17, 1981; and April 14–15, 1982. Sixty-four catalogues total, nearly all illustrated. Sales indicated with an asterisk include a prices realized list. Varying card covered formats. Generally near fine. **\$200**

Infrequently offered catalogues, including the Winston F.C. Guest collection, the third installment of the Garbisch collection, the Cartier Monte Carlo sale, the Fenelon-Young sale, the Lafayette Vase sale, and others.



Exceptional Copy of Storelli's Rare Study of Nini

231 Storelli, A. JEAN-BAPTISTE NINI. SA VIE — SON OEUVRE. Tours: Imprimerie A. Mame et Fils, 1896. 4to, original printed paper covers. 177, (1) pages; printed throughout in red and black, title incorporating a fine illustration of a Benjamin Franklin medallion; halftone text figure; 108 detailed descriptions; 72 very fine photographically printed illustrations of medallions in the catalogue, 5 of them depicting Benjamin Franklin. Minor spotting to covers and rarely within; text unopened and near fine. **\$750**

No. 150 of only 200 copies issued of this classic work, most of which have long since perished. Richard Margolis described the work as follows: "Storelli was for many years the standard work on Nini. Its usefulness was limited only by its rarity, a mere 200 copies having been printed. It added a number of important details to the known facts of Nini's life; particularly significant is the full text of the employment agreement of October 1, 1772 between Nini and Leray de Chaumont. ... Storelli was the first to illustrate all (or nearly all) of Nini's medallions, although only at a stated two-thirds of actual size. While a total of one hundred and seven medallions are described, the great majority from the collection of the Prince de Broglie, thirty-seven of them are variants of basic types, so that seventy major portrait types are listed and illustrated. This is only six more than Villers had described but had not illustrated, many years earlier." Rarely offered: the copy in the Ford Library realized \$1700 hammer in 2004; the Margolis copy brought \$900, but was in much worse condition. Forrer IV.276.



▲ Lot 231

Storer's Medicina in Nummis

232 Storer, Horatio Robinson. MEDICINA IN NUMMIS: A DESCRIPTIVE LIST OF THE COINS – MEDALS – JETONS RELATING TO MEDICINE, SURGERY AND THE ALLIED SCIENCES. Edited by Malcolm Storer, M.D. Boston, 1931. Very thick 8vo, original green cloth, gilt. 1146 pages; frontispiece portrait plaque; 16 plates. Essentially as new. **\$400**

A very well-preserved copy of the most comprehensive work on the topic ever written, recording perhaps as many as ten thousand items (numbered 1–8343, plus many *bis* listings, and a lengthy addenda). Privately printed in a very small edition and likely never to be reprinted or superseded. Clain-Stefanelli 16364. Grierson 257.

Rare Indonesian Catalogue of Asian Coins

233

Stuart, H.N. CATALOGUS DER MUNTEN EN AMULETTEN VAN CHINA, JAPAN, COREA EN ANNAM, BEHOORENDE TOT DE NUMISMATISCHE VERZAMELING VAN HET BATAVIAASCH GENOOTSCHAP VAN KUNSTEN EN WETENSCHAPPEN. Batavia & Gravenhage: Landsdrukkerij & M. Nijhoff, 1904. 8vo, contemporary tan half calf with mottled sides; spine with red leather spine label, gilt; marbled endpapers. xxiv, 227, (1) pages. Binding worn, with joints cracked, but sound. Very good. **\$250**

Rare: quite possibly the only copy we have handled. Catalogues nearly 3000 coins and over 200 amulets of China, Japan, Korea and Vietnam in the collection of the Royal Batavian Society of Arts and Sciences in what is now Jakarta, Indonesia. Coole W539 (though even he didn't own a copy).

Nearly Complete 1970s Superior Sales

234

Superior Stamp & Coin Company. NUMISMATIC AUCTION SALE CATALOGUES. Los Angeles, etc., 1970–1979. Twenty-one sale catalogues, being most of those issued during the 1970s. Various card covered formats, all in original bindings; the majority with prices realized lists. Plate supplements present where issued. Also present are 18 issues of the firm's house organ, *Money Talks*. Generally fine or nearly so. **\$100**

A nearly complete set of the early Superior auctions. The firm's sale catalogues include any number of important offerings of both U.S. and foreign coins, including multiple offerings from the Pradeau and Gilhousen collections. Most of the auction catalogues here present include some foreign or ancient coins, with only a few devoted to U.S. coins.

Rare Work on Japanese Paper Money

235

Takaki, Masayoshi. THE HISTORY OF JAPANESE PAPER CURRENCY (1868–1890). Baltimore: Johns Hopkins Press, May 1903. 8vo, original printed card covers. 59, (13) pages. Covers worn; pages unopened. Very good. **\$100**

A very scarce scholarly work. We last offered a copy at auction in 1989. *Johns Hopkins University Studies in Historical and Political Science*, Series XXI, No. 5. Coole W542.

Commemorating the Expulsion of the English

236

Vallet (de Viriville), A. NOTICE HISTORIQUE SUR LA MÉDAILLE FRAPPÉE À LA MONNAIE DE PARIS EN SOUVENIR DE L'EXPULSION DES ANGLAIS DE 1451 À 1460. Paris: *Extrait de l'Annuaire de la Société française de Numismatique et d'Archéologie*, n.d. (1867). 4to, original printed paper covers. 53, (3) pages; 5 engraved plates by Dardel. Covers worn, but contents almost completely unfoxed (unusual for this title). Very good or better. **\$100**

Very scarce: only the second copy we have offered since 1989. Auguste Vallet de Viriville (1815–1868) was a Parisian archaeologist and historian who published several numismatic studies in the 1860s. Engel & Serrure 6505 (under the slightly different title given on the half-title).

Vergara's 1715 Work on the Coinage of Naples

237

Vergara, Cesare Antonio. MONETE DEL REGNO DI NAPOLI DA ROGGIERO PRIMO RÉ, FINO ALL' AUGUSTISSIMO REGNANTE CARLO VI. IMPERADORE, E III. RE' CATTOLICO, RACCOLTE, E SPIEGATE DA D. CESARE ANTONIO VERGARA, DOTTORE DELL' UNA, E L'ALTRA LEGGE. In Roma: Per Francesco Gonzaga, 1715. First edition. 4to [22 by 16 cm], modern tan quarter leather, gilt, with marbled sides; spine ruled, lettered and decorated in gilt; all page edges red. (24), 178 pages; woodcut initials and headpiece; 60 finely engraved plates of coins. Lower fore-edge margins of first 13 or so leaves skillfully repaired. Near fine. **\$300**

A rarely offered work, well-described by Ferdinando Bassoli in his *Antiquarian Books on Coins and Medals* (pages 57–58): "a complete catalogue (in Italian) of the coins of the Kingdom of Naples... Canon Antonio Vergara was

a graduate in both civil and church law and also, as we shall see from his work, a keen student of the history of Naples. The text is easy to follow and pleasant to read, as he intersperses descriptions of the most significant coins with the political and economic ups and downs of the State. Two hundred of these coins are illustrated, life size... One should stress that this book is not written in a contrived style, and is free from academic trappings. On the whole, it avoids the flattery one was usually obliged to pay to both one's sponsors and the ruling class." Ciferri 479 (incorrectly described as a folio). Gnechi 245. Hirsch 134. Lipsius 415.

Vertue on Thomas Simon

238 Vertue, George. **MEDALS, COINS, GREAT SEALS, AND OTHER WORKS OF THOMAS SIMON: ENGRAVED AND DESCRIBED BY GEORGE VERTUE.** *The Second Edition, with Additional Plates and Notes, and an Appendix by the Editor.* London: Printed by J. Nichols, 1780. Tall 4to [30 by 23.5 cm], contemporary full English calf; professionally rebacked in period style, spine ruled and decorated in gilt; red calf spine label, gilt; all board edges hatched in gilt; all page edges yellow. Printed title leaf; 10, 66, 67–74*, 67–72, 75–95, (1) pages, complete; 40 superb engraved plates including the elaborately engraved title. Remarkably clean, without the spotting sometimes seen. Original boards rubbed, else a fine copy. **\$500**

A large and very attractive copy of one of the most delightful of all 18th-century English numismatic books. Vertue's plates are works of art in every possible sense: they are superior in execution to nearly all others of the time period. Forrer, in his *Biographical Dictionary of Medallists*, pronounced Simon "the finest medallist who ever worked in England." Vertue's magnificent work was the first and only substantial study of an individual English medallist until well into the following century. The text displays evidence of considerable scholarly research, and has inevitably been used as a starting point for later studies of Simon's work. Edited by the antiquary Richard Gough, this second, and preferred, edition was given a new printed title page, two additional plates, and notes by both Gough and Charles Combe with transcriptions of documentary sources. Dekesel V67. Manville 211.

Villers's Extremely Rare Foundational Work on Nini

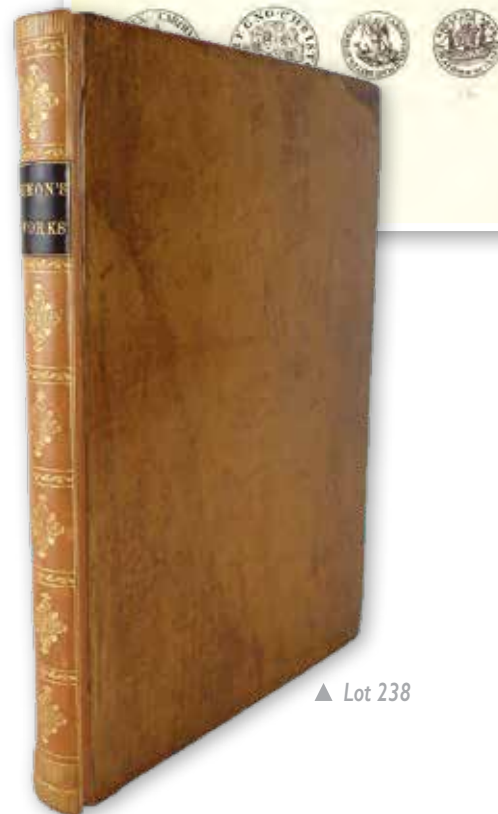
239 Villers, Alfred. **JEAN-BAPTISTE NINI: SES TERRES CUITES.** Blois: Imprimerie Lecesne, 1862. 8vo [22.5 by 14 cm], original printed brown paper covers. 63, (1) pages. Spine worn, with rear cover detached and signatures coming loose. Good to very good. **\$900**

The earliest work devoted to Nini and his terra cottas. Richard Margolis describes this in the annotated bibliography to his *Benjamin Franklin in Terra Cotta* (page 209): "The author of this exceptionally rare sixty-three page pamphlet, which originated in the form of a presentation to the Société des Sciences et Lettres de Loir-et-Cher on November 8, 1861, was the first director of the Blois Museum. His slim pamphlet put Nini 'on the map,' so to speak. Villers collected information about Nini's life and work, aided by recollections of elderly workmen who either knew Nini or knew him by repute. He wrote a sensitive appreciation of his portrait medallions, and supplemented this with a descriptive catalogue of sixty-four of them (plus one additional variant), noting the public and private collections which included them. He donated some forty-nine of the medallions he had collected to the Blois Museum. Although there had been a few brief, earlier references to Nini in the literature, and a limited number of auction offerings and donations to museums of his portrait medallions prior to 1861, the Villers pamphlet is the first work of substance on Nini, and remains of considerable value to the specialist." The only other copy of this work that we have ever handled was in Richard Margolis's library (see our Sale 159, lot 171). A very rare opportunity.

Wahlstedt on Private Medals

240 Wahlstedt, Axel [continuing Bror Emil Hyckert]. **MINNESPENNINGAR ÖVER ENSKILDA SVENKA MÄN OCH KVINNOR.. TREDJE FÖLJDEN.** Stockholm, 1937. 8vo, contemporary tan cloth with black leather spine label, gilt. ix, (1), 411, (1) pages. Ex Stephen Hedley Betts, with his bookplate. Fine. **\$100**

The third installment of the standard work on private medals. The entire work was published over a period of decades. Very scarce. Clain-Stefanelli 14980. Ex Kolbe & Fanning Sale 140, lot 251.



▲ Lot 238

▼ Lot 239





The Tokens of South London

241

Waters, Arthur W. **THE TOKEN COINAGE OF SOUTH LONDON ISSUED IN THE 18TH AND 19TH CENTURIES. WITH INTRODUCTION AND NOTES.** Leamington Spa: Simmons & Waters, 1904. Small 8vo, original maroon quarter morocco, gilt; spine lettered in gilt; top page edges gilt. Frontispiece portrait; xiv, 33, (1) pages; 2 fine auto-type plates of tokens; folding facsimile; 3 lithographic plates. Inscribed by the author to Fred Shaw & Co. Spine worn, particularly at base; contents fine. Very good. **\$200**

One of only 100 copies printed. A scholarly and at times entertaining essay on this interesting numismatic back-water, leavened by some marvelously obscure literary and historical references. A total of fifty-four tokens are described. The inscription is dated January 13, 1904. Davisson, *Handbook*: "This is a detailed discussion of these pieces including news reports and material written at the time the tokens were issued." Manville 629.

Deluxe Token Collectors Companion

242

Whitmore, John. **THE TOKEN COLLECTORS COMPANION.** Malvern, 2006. Second impression. 4to, original green half leather with marbled sides, gilt; spine ruled and lettered in gilt; jacket. v, (1), 390 pages; illustrated. Fine. **\$150**

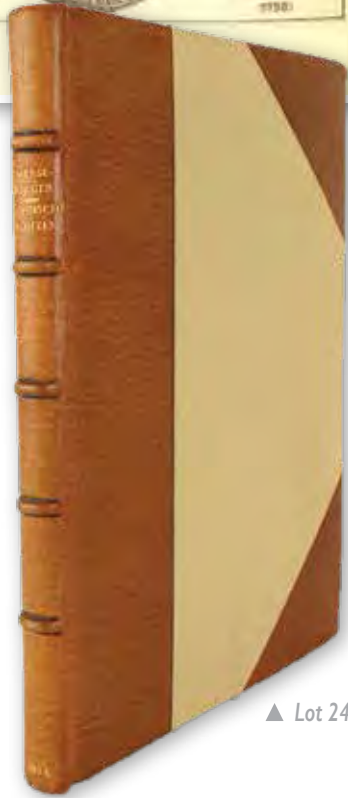
A highly useful work, combining extensive indexes to legends, designs, and dates, as well as auction prices realized, a listing of inn tokens, and other reference materials. The half leather edition was produced in limited numbers and was published at \$190. Ex Kolbe & Fanning Sale 156, lot 170; ex Cardinal Collection Library.

Finely Bound by Sangorski & Sutcliffe

243

Zschiesche & Köder. **SAMMLUNG OTTO MERSEBURGER UMFASSEND MÜNZEN UND MEDAILLEN VON SACHSEN, ALBERTINISCHE UND ERNESTINISCHE LINIE. ZU DEN BEIGESETZTEN PREISEN ZU BEZIEHEN VON ZSCHIESCHE & KÖDER, LEIPZIG, MÜNZENHANDLUNG.** Leipzig, 1894. 8vo, later brown half morocco and tan linen; spine with five raised bands, lettered in gilt; hand-marbled endpapers; top page edges gilt. viii, 198 pages; 4689 listings; 2 fine plates of coins and medals. Fine. **\$500**

The rare original edition, in an exceptional binding. Clain-Stefanelli 9565*. Ex Kolbe Sale 54, lot 303. Ex Randolph Zander library.



▲ Lot 243

FROM THE AUGUSTIN DUPRÉ ARCHIVES

The following seven lots feature items from the archives of the illustrious French engraver Augustin Dupré, whose works include the famous *Libertas Americana* medal, the new decimal coinage following the French Revolution, the Diplomatic Medal, and the *Comitia Americana* medals for Nathanael Greene, John Paul Jones and Daniel Morgan.



A Tiny but Sensitive Portrait by Augustin Dupré

244

Dupré, Augustin. **PORTRAIT OF JEANNE LOUISE CONSTANCE D'AUMONT, FIFTH DUCHESS DE VILLEROY (1731–1816)**. Undated [c. 1790]. Signed “Dupré” at the shoulder truncation. Pencil on paper, pencil notations identify the subject on both sides. 8 by 10 cm. Stamped in green ink on verso, “A. Dupré fecit” in imitation of the elder Dupré’s signature, at bottom margin the initials “ND.” Fine. **\$900**

An exceptionally well-executed portrait of the wife of Gabriel Louis François de Neufville, 5e duc de Villeroi. While the duchess survived the Revolution, her husband met his end at the guillotine on April 28, 1794. The size and shape of this tiny artwork recalls a baseball card, while the portrait seems intended for a medal that was never struck. Unrecorded by Trogan & Sorel; likely unique.



***A Finished Work by Augustin Dupré to Mark
the Attack on the Tuileries, August 10, 1792
Concept Similar to, but Distinctive from,
Those Illustrated in Trogan & Sorel***

245

Dupré, Augustin. **DESIGN TO MARK THE EVENTS OF 10 AUGUST 1792.** Undated [1792]. Pencil on paper, blank verso. 21.5 by 17 cm. Stamped with Narcisse Dupré's marks of ownership at lower left and right corners, at left "A. Dupré fecit" in imitation of the elder Dupré's signature, at right the initials "ND," each in blue ink. Once framed, 19th-century paper tape remains at top margin, corners folded, with some splits at lower left corner along crease, foxed; very good or better. **\$4500**

A fabulously detailed and finished design drawing, beautifully shaded and executed by the master himself. The design bears many similarities to those illustrated by Trogan and Sorel on pages 199–200, including the seated figure of Liberty, crowned by a radiant Liberty Cap reminiscent of those common in early American numismatics. Trogan and Sorel identify the other figures as Hercules, God of War, and a goddess representing Tyranny. Other versions of this design include the legend "X Aoust 1792," allowing for a certain connection to the attack on the Tuileries, the mob action against the seat of France's monarchy and Legislative Assembly that marked the end of the Bourbon dynasty and one of the most violent days in French history. Elegant and attractive, with a medallion design exactly 6 inches in diameter. Purchased from Kolbe & Fanning, in cooperation with John Kraljevich Americana; ex Cardinal Collection Library.



**A Remarkable Augustin Dupré Sketch
of “Droits de l’Homme” from 1793
Accomplished on the Blank Back of a
1792 Handbill for Engraved Fonts**

246

Dupré, Augustin. SKETCH FOR “DROITS DE L’HOMME.” Undated [1793]. Pencil on paper, on blank verso of a 1792 printed advertisement from Jacob, of Strasbourg, for fonts. 13.5 by 17 cm. Stamped with Narcisse Dupré’s marks of ownership at upper left and right corners, at left “A. Dupré fecit” in imitation of the elder Dupré’s signature, at right the initials “ND,” each in blue ink. Fine. **\$2500**

A relatively crude sketch, an early form of the more finished drawing that appears on page 201 of the Musée Carnavalet catalogue (Augustin Dupré, 1748–1833, *Graveur général des Monnaies de France, collections du Musée Carnavalet*, by Rosine Trogan and Philippe Sorel, 2000) as Figure 49. According to Trogan and Sorel, “ce projet de médaille est connu sous le titre descriptif: «La Raison apportant au monde les Droits de l’Homme et mettant en fuite la Tyrannie et l’Obscurantisme.»” The point of this design concept was related to the finished design, used on coins beginning in 1793, of Minerva inscribing the Rights of Man on a tablet. Augustin Dupré’s pencil notes below the drawing describe the central figure as “la Verité, préside au globe de la Terre.” Later, more finished, versions are found in the Bibliothèque Nationale and the Musée Carnavalet. An exciting and unusual rendition of one of Dupré’s most beloved concepts, one familiar in France and the United States alike. Purchased from Kolbe & Fanning, in cooperation with John Kraljevich Americana; ex Cardinal Collection Library.



Narcisse Dupré Begins a Catalogue of His Father's American Works.

247 Dupré, Narcisse. MANUSCRIPT OUTLINE ENTITLED "MEDAILLES POUR L'AMERIQUE." Undated [c. 1878]. 4 pages, most approximately 25 by 18.5 cm. Pinned at lower left corner, some chipping and fraying. Good or better. **\$1500**

A fascinating document, one that suggests that Narcisse Dupré planned to publish a book or pamphlet on his father's American medals. The first page, all text, lists eight of Dupré's works, from the 1782-dated "sceau pour les états d'Amérique" to three medals dated 1781: Daniel Morgan, Libertas Americana, and a die for Benjamin Franklin that matches nothing we have encountered (possibly the unlisted piece in the collection of the Boston Public Library). The following three pages are mockups of plates, apparently meant to show the designs of each of these. This may have been produced to aid Loubat in his *Medallic History of the United States of America*, or have been intended as a stand-alone publication. Unique. Purchased from Kolbe & Fanning, in cooperation with John Kraljevich Americana; ex Cardinal Collection Library.

Narcisse Dupré's Inventory of American Items from the Estate of His Father, Augustin Dupré

248 Dupré, Narcisse. MANUSCRIPT INVENTORY OF AMERICAN MEDALS, DRAWINGS, DIES AND PUNCHES, AND MORE. Undated [c. 1888]. Single leaf, 22 by 18 cm, written on one side. Quarter folded. Closed tear extends 5 cm from bottom margin; some edge chips. Good or better. **\$1000**

Undated and unsigned, but in the hand of Narcisse Dupré. An invoice of sorts, totaled to 330 (francs?), listing 21 line items such as "Medaille de P. Jones," "Med. Liberté Americaine," "3 clichés Washington," "To Peace and Commerce dessin," and "bust de Franklin sur marbre." A note atop the list references Loubat, who used Narcisse Dupré's collection as he assembled his *Medallic History of the United States of America*, but according to Narcisse's note, "ne d'aide pas."

Dupré sold a group of American-related material of this nature to the Boston Public Library in 1888. This may be a preliminary inventory of the material sold to the BPL, including, referenced in the seventh line, "2 plaitres d'ores Lib. Amer.," an apparent reference to the very distinctive gilt plaster impressions of the Libertas Americana medal acquired by the Boston Public Library. Certain materials that ended up in Boston are missing, including dies for the Diplomatic Medal, but both drawings and clichés of the Diplomatic Medal are mentioned here. Three items—a Nathanael Greene medal, a Daniel Morgan medal, and a "Franklin au genie" medal—bear parenthetical notes that they are "n'est pas a la monnaie," suggesting these great rarities were missing from even the collection of the Paris Mint. A significant piece of ephemera relating to the first great acquisition of Dupré material by an American institution. The American Philosophical Society acquired additional material from the Dupré estate in 1954, and no further groups hit the market until the remainder was sold by Bonham's in 2014. Purchased from Kolbe & Fanning, in cooperation with John Kraljevich Americana; ex Cardinal Collection Library.





**Count de Moustier Inquires About His Diplomatic Medal
Published in Loubat's *Medallic History of
the United States of America***

249 Moustier, Elénor-François-Elie, Comte de. **AUTOGRAPH LETTER, SIGNED, TO AUGUSTIN DUPRÉ.** October 25, 1791. One page with integral cover and red wax seal. 33.5 by 21 cm. Some pencil notations (likely by Narcisse Dupré). Folded, torn at seal when opened; overall fine. **\$3000**

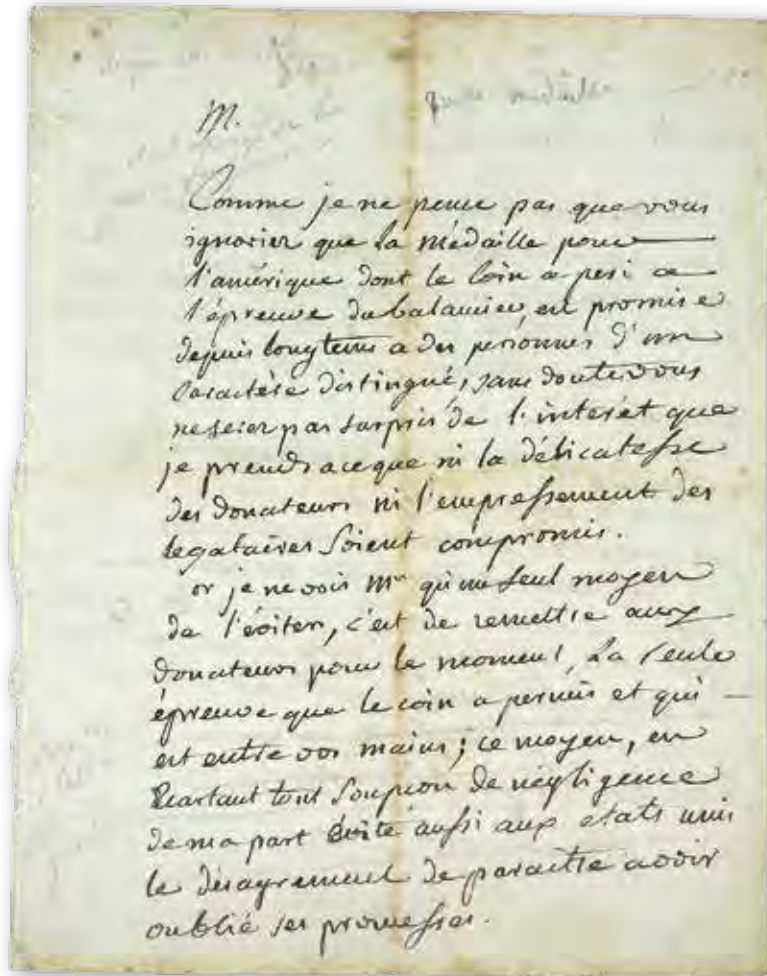
Written by the only man to ever receive a Diplomatic Medal while alive, the Count de Moustier served as France's ambassador to the United States from 1787 to 1790. He and George Washington spent time together at Mount Vernon, and when de Moustier was recalled to Paris in 1790, Washington moved into de Moustier's former New York home. Washington also acquired his furnishings, some of which remain at Mount Vernon today. Jefferson intended gold Diplomatic Medals to be awarded to the ambassador from the Netherlands, de Moustier, and the Frenchman who preceded him, the Marquise de la Luzerne. De la Luzerne died in September 1791, having never received his medal. Jefferson's early assurances of the medal's creation did not anticipate the lengthy delays William Short faced in getting Dupré to create usable dies. It's apparent that the pressure on Short rose as de Moustier continued to request his. Having received no satisfaction from either Jefferson or Short, de Moustier directed his letter of October 25, 1791 directly to the artist:

I have had the more regret, Sir, at the delay which has happened to the execution of the medal destined for me by the Government of the United States, since I have learned that it was due to causes which have been annoying to you. I hope that a third trial will prove a complete success. I desire it the more ardently since I have seen by the impression in metal at Mr. Short's how gratifying its exhibition will be for a Frenchman abroad who loves to do honor to his compatriots. When it shall be finished I will be much obliged to you if you will please have it sent to me, since Mr. Short is about to leave.

The address panel reads A Monsieur / Monsieur Dupré, Graveur / Place Dauphine, No. 10. The signature "Thibault" below the address is likely the name of the man who delivered it, by hand, from de Moustier to Dupré. Place Dauphine, facing the Pont Neuf in the heart of Paris, is on the Île de la Cité in the middle of the Seine, near Notre Dame.

About three and a half months later, in February 1792, Short finally advised Jefferson that he had delivered the two gold medals, one to a representative of de la Luzerne and the other to the Count de Moustier himself. Neither is known to survive. Four examples of the medal survive in bronze, from an original mintage of exactly six pieces. They are counted among the most desirable of all early American medals and are the final medals created by Dupré for the United States. This letter was published in Joseph Florimond Loubat's 1878 *Medallic History of the United States of America*, while this original document was in the hands of Dupré's son, Narcisse. It appears, in full, on page 123, both in the original French and in translation. It was later cited in Carl Zigrosser's study "The Medallic Sketches of Augustin Dupré in American Collections," published by the American Philosophical Society (*Proceedings*, Volume 101, Number 6) in 1957.

This is the only letter from de Moustier to Dupré that was included in the Dupré archive and the only one noted by Loubat. It may be the sole correspondence between a live recipient of a gold Diplomatic Medal and the man who created it. Purchased from Kolbe & Fanning, in cooperation with John Kraljevich Americana; ex Cardinal Collection Library.



William Short Letter to Augustin Dupré on Delayed Diplomatic Medals
 Published in *Loubat's Medallion History of the United States of America*

250 Short, William [Charges d’Affaires of the United States in Paris]. **AUTOGRAPH LETTER, UNSIGNED BUT IN SHORT’S HAND, TO AUGUSTIN DUPRÉ.** Undated (September or October, 1791). One leaf, no cover, written on both sides. 21 by 17.5 cm. Some pencil notations, likely by Narcisse Dupré. Folded, ragged at left margin, once pinned at upper left corner; near fine. **\$2500**

The Diplomatic Medal was conceived by Thomas Jefferson as one of his first acts as Secretary of State in the administration of President George Washington. Deeply steeped in the traditions of the European diplomatic corps, Jefferson sought to have the nascent United States recognized as an equal, with all of the trappings of sovereignty. The medal he created remains a historic classic, one of Augustin Dupré’s best known and most avidly sought works—and one of the rarest. When Jefferson left Paris, he left the project in the hands of William Short, whose appointment as his replacement was Washington’s first—and, thus, the nation’s first ever—Presidential appointment. On April 30, 1790, less than a month after officially taking the job as the first Secretary of State, Jefferson wrote to Short, stating that “it has become necessary to determine on a present proper to be given to diplomatic characters on their taking leave of us; and it is concluded that a medal and chain of gold will be the most convenient.” Jefferson described the legends and motifs that should be on the medal and left the rest to Short, noting “Duviver and Dupré seem to be the best workmen, perhaps the last is the best of the two.”

Short apparently wasted little time inviting Dupré to perform the commission, with the idea that two specimens would be struck in gold, one for the Marquis de la Luzerne, who served as France’s minister (later, ambassador) to the United States from 1779 to 1784, the other for the Count de Moustier, who served as ambassador to

the United States from 1784 to 1790. Jefferson, in typically overzealous fashion, told both Luzerne and de Moustier to expect their medals soon. Meanwhile, Short had to deal with the practicalities of procuring them, a process beset with delays, including “the dies for the medal [being] retarded in a most unexpected manner on account of the engraver [i.e., Dupré] being employed here in the new coinage” (Short to Jefferson, September 25, 1791). Dupré’s preoccupation with the new French coinage was perhaps the least of the problems, as die after die for the Diplomatic Medal failed before any medals could be struck. Soft medal trials or splashers survive from those dies, struck in the summer and fall of 1791.

By the fall of 1791, more than a year after the project was first undertaken, Short was fed up with the Diplomatic Medal program. Jefferson had extended early assurances to the would-be recipients that their medals would be coming quickly, yet left Short holding the bag. One of the recipients died before he ever saw it. The other rattled Short’s chain enough that he lost all patience with Dupré, as witnessed by this letter. One wonders if it was left unsigned in the hopes that history would forget about it:

As I do not suppose that you are ignorant that the medal for America, of which the die was broken in the coining press, has been for a long time promised to distinguished persons, you will no doubt not be surprised at the interest which I take that neither the delicacy of the donors nor the desire of the legatees should be compromised. Now, Sir, I see only one means of avoiding this, that is to give to the donors, for the time being, the only proof which the die has permitted and which is in your hands; this, while removing all suspicion of negligence on my part, prevents also the United States from occupying the disagreeable position of appearing to have forgotten its promises. ... I beg you therefore, Sir, to hand the medal to the bearer, so that I may present it to remedy, in some degree, the accident; and in case you think you ought to retain it, be kind enough to inform me thereof in writing, so that I may justify myself in every way to the interested parties.

Short eventually got gold medals for de Moustier and for an assignee of de la Luzerne in February 1792. Six bronze medals were also struck, and the four that survive today are among the most prized of all American medals. A fairly substantial number of tin splashers or épreuves of the sort Short hoped Dupré would deliver also survive, though the historical record is mum on whether Dupré answered this frantic letter with a proof that Short could use to demonstrate to de Moustier that he was not a lazy good-for-nothing. This letter was published in Joseph Florimond Loubat’s 1878 *Medallic History of the United States of America*, while this original document was in the hands of Dupré’s son, Narcisse. It appears, in full, on pages 122 and 123, both in the original French and in translation. It was later cited in Carl Ziegler’s study “The Medallic Sketches of Augustin Dupré in American Collections,” published by the American Philosophical Society (*Proceedings*, Volume 101, Number 6) in 1957. Purchased from Kolbe & Fanning, in cooperation with John Kraljevich Americana; ex Cardinal Collection Library.

UNITED STATES NUMISMATICS



▲ Lot 251

Virgil Brand's Plated Copy of the 1911 Edgar Adams Sale of Woodin's Patterns

251 Adams, Edgar H. CATALOGUE OF AUCTION SALE OF RARE PATTERN COINS. COMPRISING MANY PATTERN DUPLICATES, IN DIFFERENT METALS, AND OF VARIOUS DENOMINATIONS, BELONGING TO MR. WILLIAM H. WOODIN, OF NEW YORK CITY. AMONG THEM THE EXCESSIVELY RARE COMMERCIAL DOLLAR OF 1875, THE FAMOUS "SCHOOLGIRL" DOLLAR OF BARBER OF 1879, GOLD 1880 BARBER STELLA IN PROOF, SIX BRIGHT RED COPPER HALF DOLLARS OF 1877, EACH OF DIFFERENT DESIGN, "WASHLADY" SILVER DOLLAR, "WASHLADY" HALF DOLLAR AND QUARTER IN COPPER, LONGACRE 1872 COMMERCIAL DOLLAR, 1863 DOLLAR WITH MOTTO, ALUMINUM, AND MANY OTHER RARITIES. New York City: Kennedy's Auction Rooms, February 10, 1911. 8vo, later olive green half morocco with marbled sides; spine ruled and lettered in gilt; original printed card covers bound in. 35, (1) pages; 367 lots; 7 (of 9) fine photographic plates, numbered I, II, II, III, III, IV and IV, with the second of each paring depicting the reverses for plates on which only the obverse are shown; original printed prices realized list bound in. Hand-priced in ink. Inscribed to Virgil Brand by Edgar Adams on the inside front card cover. Fine. **\$1500**

Sale 6 in the "Miscellaneous" chapter of John W. Adams's *United States Numismatic Literature, Volume II*. A major early sale of patterns, and a landmark rarity with photographic plates. This copy lacks the two final plates (both numbered V), which depict medals—all of the plates depicting patterns are here present. Edgar Adams notes in the foreword to the sale that "the government by its recent action in restoring to Mr. John Haseltine the lot of patterns taken from him last year has established a clear title to pattern pieces, collectors may acquire such coins without the misgivings and uncertainty that formerly attended such purchases. ... It is not unreasonable to predict that patterns will advance in value at least 100 per cent, within the ensuing year." Davis 3. Ex Armand Champa Library (Davis/Bowers Sale III, lot 2001 at \$1700 hammer); ex Saul Teichman Library (Karl Moulton sale of July 17, 2007); ex Cardinal Collection Library.

The Papers of John Adams

252 Adams, John. THE PAPERS OF JOHN ADAMS. VOLUMES 1-15, 1755-1784. Edited by Robert J. Taylor et al. Cambridge: Belknap Press of Harvard University Press, 1977-2010. Fifteen volumes. 8vo, original black cloth, gilt; jackets. Approximately 6700 pages; occasional illustrations. Generally near fine. **\$750**

These volumes comprise the first 15 volumes of *The Papers of John Adams*, taking the reader from his young adulthood through the entirety of the Revolutionary War years. The Adams Papers Project has been active since 1954, striving to edit and publish the entirety of the writings of the John Adams family, an enormous undertaking including letters, diaries, government and diplomatic papers, and much else, most of it drawn from the library and collections of the Massachusetts Historical Society. Undoubtedly some little-known material of numismatic relevance remains to be found within. Published as Series III of the Adams Papers: *General Correspondence and Other Papers of the Adams Statesmen*. Those volumes current in print begin at about \$130 from the publisher, making the acquisition of a secondhand set an appealing prospect. Ex Cardinal Collection Library.

The "Scott" Deluxe Adams Set

253 Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS. Mission Viejo & Crestline: George Frederick Kolbe, 1982 & 1990. Two volumes. Small 4to, matching original red quarter morocco; gray

cloth sides, lettered and decorated in gilt; all page edges gilt. 270, (2); 418, (2) pages; frontispiece portraits in both volumes; 22 + 21 additional portrait and other plates; original ink portrait of John W. Scott bound in with tissue guard; pictorial endpapers; printed throughout in red and black ink on acid-free paper. Fine. **\$750**

A matching set of the Special Edition. Number 9 of only 21 sets issued, featuring an original ink portrait of Edward Cogan. Gengerke page i: "covers only the major numismatic firms ... but covers them in great detail. Not only are the contents listed for each sale, but consignors are listed and most sales are rated for quality of material and cataloging. Also included is an enjoyable history of each firm, giving the flavor of the period." Twenty-one of the twenty-two plates in the first volume were derived from fine ink sketches by Alan Dietz, commissioned by the publisher. An original sketch was bound in each Special Edition copy of Volume I, facing its printed counterpart. Kolbe 1040. Ex Kolbe & Fanning Sale 121, lot 899; ex Cardinal Collection Library.

Deluxe Adams on Indian Peace Medals

254

Adams, John W. **THE INDIAN PEACE MEDALS OF GEORGE III, OR HIS MAJESTY'S SOMETIME ALLIES.** Crestline: George Frederick Kolbe, 1999. 8vo, original black quarter morocco, decorative paper sides, red morocco spine label, gilt, red cloth slipcase. 164 pages; frontispiece; folding color plate; 32 fine duotone plates of medals. Fine. **\$200**

Deluxe edition. No. 41 of 50 numbered copies, of an entire edition limited to 500 copies, finely printed letterpress on Frankfurt mouldmade paper by the Bird & Bull Press. Ex Kolbe & Fanning Sale 128, lot 853; ex Cardinal Collection Library.

Deluxe Edition Comitia Americana with Stewart Plate

255

Adams, John W. and Anne E. Bentley. **COMITIA AMERICANA AND RELATED MEDALS: UNDERAPPRECIATED MONUMENTS TO OUR HERITAGE—A LEAF BOOK.** Crestline: George Frederick Kolbe, 2007. 8vo, light brown full morocco; spine with leather spine label, gilt. 351, (1) pages printed by letter-press on fine paper; 57 color plates and an original engraving for J.F. Loubat's *The Medallic History of the United States*. Housed in original clamshell box. Fine. **\$900**

Perhaps the most luxurious deluxe edition of a numismatic book published in recent years. Limited to 60 copies printed by letterpress by Henry Morris, of Bird & Bull Press. A magnificent production. Citing from the preface: "The regular edition of *Comitia Americana and Related Medals* has been shaped for the scholar and the collector... The special edition at hand is intended to serve a different purpose. Here, the authors' objective is to place the reader in a closer relationship with the historical events that are described. To this end, the text of this edition has been prepared by the same letterpress technology in use in the late eighteenth century. The two centuries that lie between the American Revolution and the present day are neatly bridged by the inclusion of a leaf from a book published in 1878. Joseph Florimond Loubat's *Medallic History of the United States* is the spiritual ancestor of the present volume. Elegantly printed on sumptuous paper, Loubat's magnum opus sets a standard of scholarly excellence that has not been matched and to which, immodestly, we aspire. Between the timeless craftsmanship of Bird & Bull Press and the actual leaf from Loubat, the authors seek to reinforce the message that our early medals were intended to convey. It is a noble message. We hope that this special edition will prove a worthy carrier of important memories that comprise our national heritage." The leaf from Loubat in this copy of the deluxe edition features the 1779 John Stewart at Stony Point medal (Betts 567). Ex Cardinal Collection Library.

Akers on U.S. Gold Coins

256

Akers, David W. **UNITED STATES GOLD COINS: AN ANALYSIS OF AUCTION RECORDS. VOLUME I: GOLD DOLLARS; VOLUME II: QUARTER EAGLES; VOLUME III: THREE DOLLAR GOLD PIECES, FOUR DOLLAR GOLD PIECES; VOLUME IV: HALF EAGLES; VOLUME V: EAGLES; VOLUME VI: DOUBLE EAGLES.** Six volumes, complete. Englewood: Paramount, 1975–1982. Tall 8vo, original pictorial boards. Near fine. **\$150**

A complete set of Akers's outstanding six-volume reference work covering the entirety of regular U.S. Mint issue gold coins. Still significant for commentary on rarity, population and grading, with much additional information. Over 1600 pages in total length, it includes auction records from significant sales since 1920. Clain-Stefanelli 12238. Davis 18.

Hardcover Set of Pittman Collection Sales

257

Akers Numismatics, David. **THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PARTS ONE–THREE.** Baltimore & Rosemont, 1997–1999. Three volumes, complete. 4to, original matching red leatherette, gilt; original pictorial card covers bound in. xvi, 303, (1) + xvi, 276 + xvi, 503, (1) pages; 5250 lots; including 48 color plates; illustrated throughout, including many coin enlargements. Prices realized lists housed in special pockets on the rear boards. Signed bookplates in each volume, as issued. Fine. **\$500**

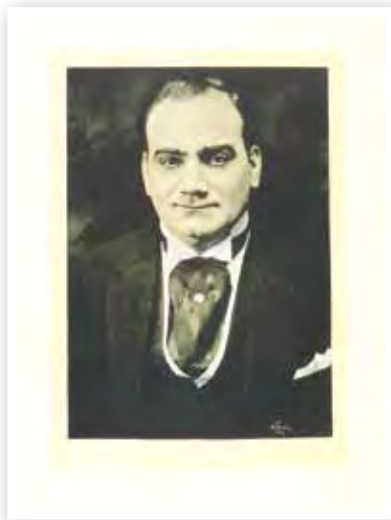
A complete set of the Special Hardcover Editions of the catalogues prepared for the John Jay Pittman collection, one of the truly great U.S. collections of the twentieth century. Infrequently offered. This set is No. 94 of 250 sets issued.

The Complete American Art Association Sale of the Enrico Caruso Collection with Coins Catalogued by Henry Chapman

258

American Art Association [Henry Chapman et al.]. **ILLUSTRATED CATALOGUE OF THE RARE AND BEAUTIFUL ANTIQUE ART TREASURES, MANY OF WHICH CAME FROM THE J. PIERPONT MORGAN, SPITZER, BARDAC, MAURICE KANN AND RODOLPHE KANN COLLECTIONS, AMERICAN AND FOREIGN GOLD COINS, AND MANY OPERATIC COSTUMES, THE PROPERTY OF THE LATE ENRICO CARUSO.** New York, March 5–8, 1923. 4to, contemporary red cloth, gilt. (2), (340) pages; 1350 lots; fine frontispiece photograph of Caruso; illustrated throughout, occasionally in color. Largely hand-priced in pencil, with many buyer names recorded, but not in the numismatic portion. Binding sunned; library slip holder affixed to front endpaper. Very good. **\$450**

The rare complete catalogue of this important and wide-ranging sale, of which coins and medals formed but a portion. Caruso (1873–1921) was an inveterate collector, and had the sagacity (as well as the means) to form highly interesting collections in a number of areas. Henry Chapman was called in to catalogue the numismatic segment of the sale, comprising lots 256–555 (which is rarely encountered in a separate printing). The sale also included some Renaissance medals and plaquettes not included in the coin section. This full catalogue of the great opera singer's art estate is very infrequently seen, especially with prices and names. (The later sale of coins from Caruso's estate by C. & E. Canessa, while scarce, is also encountered more frequently.)



▲ Lot 258

▼ Lot 259

The First Eleven Volumes, in Contemporary Bindings

259

[American Numismatic Society] American Numismatic and Archæological Society and the Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY.** Volumes I through XI, complete for the period covered. New York and Boston, 1866–1877. Bound in individual volumes. 4to, contemporary matching green half morocco with mottled sides; spines with five raised bands, lettered and decorated in gilt; marbled endpapers; original printed paper covers bound in. Approximately 1126 pages; text illustrations; map; folding tables; printed inserts; 13 lithographic plates; fine mounted photographic plate depicting the “First United States Mint” by Benjamin Betts; fine mounted Levick photographic plate depicting 1793 large cents; fine mounted photographic plate (“Hall Photo”) by Benjamin Betts; 1 medal-rule plate with tissue guard. Bindings rubbed, but interior condition generally fine. **\$900**

A well-preserved starter set of the first 11 volumes, in contemporary bindings. Still an indispensable source of numismatic information and lore. Many of America's greatest contributions to numismatic scholarship first appeared in the pages of this most important publication, including Crosby's classic work on 1793 large cents and parts of his *Early Coins of America*. For American researchers, the *Journal* is interesting for the reminiscences and other fascinating tidbits of information to be found in these earlier volumes, much of which is little known today except among the few fortunate to possess a set of this remarkable storehouse of knowledge. The November 1868 issue marks the first use of photography in an American numismatic periodical (the U.S. Mint photograph), and



the April 1869 issue features the first substantial article ever written on United States large cents. It also was accompanied by a remarkable photograph arranged by J.N.T. Levick, depicting 12 obverses and 10 reverses of 1793 cents from famous collections of the day, with die links. The large cent photograph found in this copy is a sharp example of the second issue of this plate. Volume IV features what is usually called the “Hall Plate,” depicting the head of Liberty on U.S. coins—this was actually taken by Benjamin Betts and produced by Hall Photo. Ex Kenyon Painter Library, with his ink stamp; ex Charles Davis’s January 31, 2009 sale, lot 25, with original provenance there attributed to William Poillion; ex Cardinal Collection Library.

Volume III of the AJN with the Levick Plate

260 [American Numismatic Society] American Numismatic and Archaeological Society. AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY. Volume III, Nos. 1–12, complete. New York, 1868–1869. 4to, original printed paper covers. (2), 100 pages; text illustrations; Card Money insert; folding table of “Prices of the Lord Baltimore Coinage”; fine mounted photographic plate depicting the “First United States Mint”; folding Levick table; fine mounted Levick photographic plate depicting 1793 large cents; various advertising notices. Folded for mailing; some covers detached, but present. Very good or better. **\$200**

The third volume of the original *American Journal of Numismatics*, justly famous for the two photographic plates issued to accompany it. The November 1868 issue marks the first use of photography in an American numismatic periodical (the U.S. Mint photograph); more famous still is the well-known “Levick plate,” depicting the cents of 1793. The existence of two versions of the plate was brought to widespread attention by Frank Van Zandt (who discussed them in the Spring 1994 issue of *The Asylum*); the version of the plate with Levick’s name written by hand is present in this copy.

Volumes 12 to 25 of the Original AJN

261 [American Numismatic Society] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETIES. Volumes XII through XXV, complete for the period covered. Boston, 1877–1891. Bound in three volumes. 4to, later matching blue cloth, gilt. Approximately 1472 pages; text illustrations; 41 lithographic plates; 2 chromolithographic plates depicting Confederate currency printed in blue and red; 1 chromolithographic plate depicting Confederate currency printed in green; 1 medal-rule plate; 6 fine photographic plates; 1 fine albumen photographic print. Bindings somewhat worn; very good. **\$600**

Fourteen consecutive volumes from the Boston years, with some of the later volumes being scarce. Still an indispensable source of numismatic information and lore. Volume XII includes W.T.R. Marvin’s “Currency of the Confederate States.” Volume XIII features William Sumner Appleton’s “Early Writers on Numismatics.” XIV begins McLachlan’s important work on Canadian numismatics, which would eventually appear in book form. Volume XV includes articles by W. Elliot Woodward on the Standish Barry threepence and the Washington before Boston medal, as well as an enumeration of his first 30 numbered (and four unnumbered) sales. J.C. Brevoort began a lengthy series of article on Spanish and Portuguese coinage in the Americas in Volume XVI, with Robert Morris starting a series on the coinage of the Grand Masters of Malta. Volume XVIII includes Patterson DuBois writing on “Our Mint Engravers.” It also introduces Barclay Head, writing on ancient Greek coins. Volume XIX publishes an important article by George M. Parsons on Franco-American jetons, and Alexander Del Mar began writing on Chinese coins in that volume. Parsons would continue his *AJN* contributions with a series on the French Revolution beginning in Volume XX, with a very fine photographic plate of coins and medals illustrating the Revolution in Volume XXI. Articles of note in Volume XXII include an ongoing one by Thomas Warner on communion tokens, commentary on the government’s attitude toward the collecting of pattern coins, an article by Storer on Goethe medals, the continuation of Marvin on Masonic medals, and one by R.H.C. Tufnell on the coins of India. Parsons continues his work on what we now call Betts medals in Volume XXIII, and Lyman Low contributes an article on Washington medals in Volume XXIV. Volume XXV includes John A. Nexsen’s census on examples of the 1804 dollar, tracing 12 examples. Volumes XXIV and XXV appear to be legitimately scarce. Ex Kenyon Painter Library, with his ink stamp; ex Charles Davis’s January 31, 2009 sale, lot 25; ex Cardinal Collection Library.

The Preferred Revised Edition

262

American Numismatic Society. **CATALOGUE OF THE INTERNATIONAL EXHIBITION OF CONTEMPORARY MEDALS. THE AMERICAN NUMISMATIC SOCIETY. MARCH, 1910.** New York: De Vinne Press, 1911. New and Revised Edition. 4to, later dark red quarter calf with textured sides; spine with five raised bands, ruled and lettered in gilt. xxxiii, (3), 412, (2) pages; frontispiece; profusely illustrated; printed tissue guards. Binding rubbed; some pages bound out of order, but verified as complete. Very good or better. **\$150**

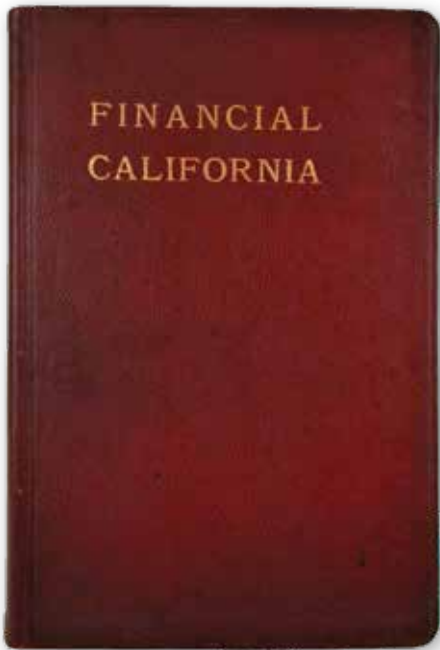
The second, preferred edition of this most important exhibition catalogue of modern medals and plaquettes, containing valuable biographical sketches of the nearly 200 participants, along with listings of their major medallic works. One of only 1000 copies issued. Among the illustrious participants in the world of contemporary medallic art whose works are documented herein are Henry Nocq, Louis Oscar Roty, Augustus Saint-Gaudens, Theodore Spicer-Simpson, Tiffany & Co., J. Édouard Roiné, Chester Beach, John H. & R. Pinches, Adolph A. Weinman, Victor David Brenner and Emil Fuchs. Clain-Stefanelli 14089.

1832 Illustration of an 1804 Dollar

263

Andreits, Urosius. **MÜNZ-JOURNAL ALLER IN UND AUSSEREUROPA GESETZLICH BESTREHENDEN, UND VIER ALPHABETISCH AUFGEFÜHRTEN WÄHRUNGEN (VALUTEN) GOLD-, SILBER-, SCHEIDE-, KUPFER-. RECHEN- UND FINGIRTE MÜNZEN, SAMMT STAATSPAPIERE UND WECHSELUSANZEN... ERSTER JAHRGANG. I.-IV. HEFT.** Ofen & Pesth: gedruckt mit königl. Ungarischen Universitäts-Schriften, 1832. Four parts complete, bound in one volume [title to the fourth part differs from the first three: *Münz-Journal als Stammbuch der Geschichte und Denkmahl des Neunzehnten Jahrhunderts...*]. Folio [36 by 28 cm], 19th-century black cloth; original pale blue printed paper cover mounted on the upper cover. (12) + (12) + (12) + (12) pages; 4 + 4 + 4 + 4 engraved plates of coins. Contents a little loose. Very good. **\$150**

Among the United States coins depicted is an 1804 silver “republikanisch- nordamerikanischer Dolár” with “RUNDRED CENTS ONE DOLLAR OR UNTT” lettered edge. The reverse features an adaptation of the small eagle design abandoned in 1795. See Eric P. Newman’s “Earliest Illustration of an Unknown 1804 U.S. Dollar,” *The Numismatist*, October 1990 issue. Ex Eric P. Newman Library; ex Kolbe & Fanning Sale 152, lot 27; ex Cardinal Collection Library.



▲ Lot 264

▼ Lot 265

Fundamental Work on California Currency & Private Coinage

264

Armstrong, Leroy, and J.O. Denny. **FINANCIAL CALIFORNIA: AN HISTORICAL REVIEW OF THE BEGINNINGS AND PROGRESS OF BANKING IN THE STATE.** San Francisco: Coast Banker Publishing Company, 1916. Tall 8vo, original flexible full red morocco, gilt. 191, (1), xcv, (1) pages; nearly 300 portraits; other text illustrations including checks and bank notes. Binding a bit rubbed and worn, but still sound and generally near fine. **\$300**

An indispensable, rarely offered work, filled with important background information relating to California private gold coinage and currency. Ex Kolbe & Fanning Sale 141, lot 415 at \$400.

Attinelli's Foundational Bibliography of U.S. Numismatics

265

Attinelli, E.J. **NUMISGRAPHICS, OR A LIST OF CATALOGUES, IN WHICH OCCUR COINS OR MEDALS, WHICH HAVE BEEN SOLD BY AUCTION IN THE UNITED STATES, ALSO, A LIST OF CATALOGUES OR PRICE LISTS OF COINS, ISSUED BY DEALERS, ALSO, A LIST OF VARIOUS PUBLICATIONS OF MORE OR LESS INTEREST TO NUMISMATOLOGISTS, WHICH HAVE BEEN PUBLISHED IN THE UNITED STATES.** New York, 1876. 8vo [27.5 by 18 cm], later blue cloth, gilt; original printed front paper cover bound in. Folding frontispiece facsimile of the 1828 Watkins broadside; 123, (1) pages. Annotated throughout in pencil (see comments). Near fine. **\$2500**

The first substantial American numismatic bibliography and a remarkable work, published, as John Adams notes,



“near the climax of the period that witnessed the establishment of coin collecting in the United States.” Annotated throughout in pencil with many interesting comments and additions. A number of earlier sales not so recorded by Attinelli are noted to be on fine or large paper and, in the latter sections of the book, there are a number of additions. Attinelli’s system of recording acquisitions is utilized in the margins, documenting a comprehensive collection. Also, a goodly number of elusive items are marked: “sold to [William] Poillon,” a noted collector who is prominently mentioned in the preface. Some listings are also marked: “Sold to [John K.] Wiggin.” Included as well are photocopies of a fascinating March 17, 1877 letter from Attinelli to Haines and an Attinelli flyer offering the book for sale. With its colorful vignettes of dealers and collectors of the day and a plenitude of useful facts and fascinating lore, Attinelli’s work brings 19th-century American numismatics to life. His word sketches of the great and not-so-great coin collectors, dealers, numismatists and scalawags of the day are indispensable in any attempt to understand the beginnings of commercial and organizational numismatics in the second half of the 19th century in America. Attinelli’s meticulous cataloguing of the numismatic auction sale catalogues of the period parallels the thoroughness of Sylvester Crosby in his chosen field of American colonial coins. Parts II and III of the book comprise an in-depth bibliography of “Catalogues and Price-Lists” and “Publications issued in the United States.” Both sections are, even today, of great value. Estimates vary as to how many copies of *Numisgraphics* were originally printed but they are invariably minuscule. Adams comments in the foreword to the Quartermaster reprint: “Whatever the size of the original edition, relatively few copies got into circulation. The remainder, if any, seems to have disappeared quickly; *Numisgraphics* appeared on want lists as early as 1879. In any event, the book is extremely rare today, with less than a dozen copies known to exist. Half of these are impounded in institutions and the remaining half ardently hunted by numismatic cognoscenti.” This appraisal, made three decades ago, may be a bit pessimistic, but *Numisgraphics* remains one of the great rarities of American numismatic literature and it has only begun to be fully appreciated, in both intellectual and economic terms. Clain-Stefanelli 11863. Gengerke page i: “The pioneering work on U.S. numismatic auctions... For researchers or collectors of early catalogs, it contains a wealth of information not found elsewhere.” Kolbe 231. Sigler 141. Ex Kolbe Sale 9, lot 499; ex Kolbe Sale 100, lot 251; ex Cardinal Collection Library.

Gross Immoralities at the Treasury Department

266 Baker, L.C. **HISTORY OF THE UNITED STATES SECRET SERVICE.** Philadelphia: Baker, 1867. First edition. 8vo, original brown cloth, gilt; decorated in blind. 704 pages; superbly engraved frontispiece portrait of the author; 16 engraved plates interspersed in the text; advertising leaf tipped in. Spine worn; very good or better. **\$150**

A fascinating work. Those interested in fractional currency will find several chapters to be of particular interest. A series of accusations of impropriety revolved around Spencer M. Clark, Superintendent of the National Currency Bureau, and included “gross immoralities and fraudulent operations in the Treasury Department. It was more than intimated, by those who ought to have known, that among the hundreds of females employed there, some were not virtuous, while in the regular operations of the establishment fraud had a place.” Specific charges included “complicity with Bank Note Companies,” and “gross immorality” concerning “S.M. Clark, in connection with certain female employees of his department.” Though these and other allegations created a sensation at the time, Baker’s methods and motives as chief of the United States Secret Service were subsequently largely discredited. According to the *Dictionary of American Biography*, his “habitual carelessness in mixing truth and fiction was not overcome in his *History of the United States Secret Service*.” This work is especially sought after by those interested in Lincolniana since Baker was instrumental in the planning and direction of the expedition that captured John Wilkes Booth and these events are covered in the book in some detail. Tipped in at the end of this copy is a Jones Brothers & Co. flyer entitled “Agents Wanted.” Scarce, especially in the original binding.

Original Baker on Washington, ex Champa

267 Baker, W.S. **MEDALLIC PORTRAITS OF WASHINGTON, WITH HISTORICAL AND CRITICAL NOTES AND A DESCRIPTIVE CATALOGUE OF THE COINS MEDALS TOKENS AND CARDS.** Philadelphia: Robert M. Lindsay, 1885. First edition. Small 4to, original russet cloth, gilt; professionally rebaked in brown leather, lettered in gilt. Finely engraved frontispiece depicting Wright medal of Washington; (6), 252 pages. A few neat tape repairs. Near fine. **\$300**

A foundational work on the subject, and an enduring classic. Very scarce, especially in nice condition, due to the fragile nature of the paper employed. The few tape repairs notwithstanding, this is an unusually well-preserved copy. Clain-Stefanelli 15020*. Ex David M. Bullowa Library, with his blindstamp; ex Armand Champa Library (Davis/Bowers Sale I, lot 49).

Baker's Washington Bibliography

268

Baker, W.S. **BIBLIOTHECA WASHINGTONIANA. A DESCRIPTIVE LIST OF THE BIOGRAPHIES AND BIOGRAPHICAL SKETCHES OF GEORGE WASHINGTON.** Philadelphia, 1889. 4to, later black textured cloth and marbled boards; spine ruled and lettered in gilt. Fine frontispiece portrait engraving of Washington; 179, (1) pages. Ink stamps to title and first page; else a fine, untrimmed copy. **\$150**

One of several works written by Baker on the subject of our first president. Davis 62.

Complete Bancroft History of California

269

Bancroft, Hubert Howe. **HISTORY OF CALIFORNIA.** Complete in seven volumes, being Volumes XVIII to XXIV of *The Works of Hubert Howe Bancroft*. San Francisco: The History Company, 1886–1890. lxxxviii, 744 + xvi, 795, (3) + xv, (1), 792 + xv, (1), 786 + xv, (1), 784 + xi, (1), 787, (1) + xii, 826 pages; maps. [with] Bancroft, Hubert Howe. **CALIFORNIA PASTORAL, 1769–1848.** San Francisco: The History Company, 1888. vi, 808 pages. [with] Bancroft, Hubert Howe. **CALIFORNIA INTER POCULA.** San Francisco: The History Company, 1888. vi, 828 pages. Nine volumes total. Matching thick 8vo, full brown calf, sides paneled in gilt; spines with five raised bands, ruled and lettered in gilt; board edges and turn-in decorated in gilt; marbled endpapers; all page edges marbled. Second and seventh volumes of main series each with a board detached, but present; very good to near fine. **\$500**

The Works of Hubert Howe Bancroft Volumes XVIII–XXIV and XXXIV–XXXV. Bancroft's majestic history encompasses the Western United States (including Alaska), British Columbia, Mexico and Central America, and was published in thirty-nine volumes. The present volumes are complete for Bancroft's coverage of California. Volume XXIII (Volume VI for California) covers 1848–1849, with much on the Gold Rush. Howe's *U.S.iana* B-91: "Colossal co-operative undertaking; nothing approaching it has ever been attempted in this country."

Harry Bass & Family

270

[Bass, Harry W., Jr.]. Berry, Robert Bass. **THE STORY OF DANIEL AND SOPHIA BASS. HISTORY OF THE BASS FAMILY, 1824–1993.** N.p., c. 1993. 4to, original maroon leatherette, gilt. (2), (3), ii, (1) leaves, 66 pages, (1), (2) leaves; illustrated; enclosures. Fine. [with] Russell, Margo, and Leslie A. Elam [editors]. **HARRY W. BASS, JR.: MEMORIES OF HIS LIFE.** New York: ANS, 1998. 4to, original maroon card covers, gilt. vii, (1), 63, (1) pages; illustrated. Presentation letter tipped in. Fine. [with] Bowers, Q. David, and Mark Borckardt. **THE HARRY W. BASS, JR. MUSEUM SYLLOGE: A MUSEUM CATALOGUE, SYLLOGE, HISTORICAL INFORMATION, AND COLLECTING NOTES FOR THE NUMISMATIST.** Dallas, 2001. 4to, original maroon leatherette, gilt. 499, (1) pages; illustrated. Inscribed by Bowers. Fine. **\$100**

Two biographical works and a sylloge devoted to this prominent Dallas numismatist, well-remembered for his personal library and for his devotion to augmenting the ANS Library. First two ex George F. Kolbe Library; ex Cardinal Collection Library.

Bathe on Jacob Perkins, Signed

271

Bathe, Greville and Dorothy. **JACOB PERKINS: HIS INVENTIONS, HIS TIMES, AND HIS CONTEMPORARIES.** Philadelphia: Historical Society of Philadelphia, 1943. 4to, original light and dark green cloth, gilt. Frontispiece portrait of Perkins; xiv, (2), 215, (1) pages; 6 maps (1 folding); text illustrations; 43 high-quality plates. Signed and dated (August 1944) by both authors on the front flyleaf. Front cover with two small tears to cloth near fore-edge; very good. **\$600**

Number 13 of 200 copies printed of this modern classic and notable rarity. Greville and Dorothy Bathe's biography of Jacob Perkins (1766–1849) is widely considered to be a masterful biography of this important engraver of coins, paper money and stamps. The authors manage to encapsulate their subject's wide-ranging interests and activities in one highly readable volume, whether they are discussing the development of his nail-making apparatus or his finely-honed engraving skills. Published in the midst of World War II, it is perhaps not surprising that only 200 copies would be printed of a book-length work on an inventor, engraver and engineer whom time had largely forgotten.



▲ Lot 271

Of these 200 copies, many, perhaps most, were impounded in institutional libraries—copies such as this, which have never been part of an institutional library, are difficult to find. In recent years, numismatists have come to a better understanding of the role Perkins played in the development of U.S. currency and, earlier in life, of his work on the Massachusetts coppers. The book is also actively sought by historians, philatelists and engineers, among others. Of considerable importance, infrequently encountered signed. Davis 72. Ex Cardinal Collection Library.

Sydney Noe's Copy of Betts

272 Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Edited, with notes, by William T.R. Marvin and Lyman Haines Low. First edition, second printing. New York: Scott Stamp & Coin, 1894. 8vo, original russet cloth; printed spine label; floral endpapers. v, (3), 332 pages; text illustrations. Discoloration to front cover; hinges cracked, as usual. Very good. **\$150**

Sydney Noe's copy, with his ANS business card affixed to the front pastedown. The first edition, second printing (or, probably more accurately, second binding) of this classic work, still the standard reference on medals relating to the early history of the Americas. Clain-Stefanelli 15025*. Davis 99. Grierson 268. Sigler 232. Ex Kolbe & Fanning Sale 128, lot 895; ex Cardinal Collection Library.

Preferred Reprint of Betts

273 Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Reprint. Boston: Quarterman, 1972. 8vo, original brown cloth, gilt. (4), v, (3), 369, (1) pages; frontispiece; text illustrations; additional plates at the end. Fine. **\$100**

The best reprint of this still indispensable work, featuring added illustrations and a price guide. Clain-Stefanelli 15025*. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex Kolbe & Fanning Sale 121, lot 68.

Complete Bluestone Grinnell Sales, Hand-Priced

274 Bluestone, Barney. **CATALOGUE OF THE "ORIGINAL" CELEBRATED ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER CURRENCY. PARTS I–VII.** Syracuse, 1944–46. Seven catalogues. 8vo, original printed card covers. 651, (1) pages; frontispiece portrait of Grinnell; 5898 lots. All sales hand-priced in ink. [with] Bluestone, Barney. **IMPORTANT PUBLIC AUCTION OF LARGE SIZE U.S. PAPER CURRENCY, PROPERTY OF ALBERT A. GRINNELL.** Syracuse, Mar. 8, 1947. 8vo, original printed card covers. 55, (1) pages; 841 lots; frontispiece portrait. Hand-priced in ink. Eight catalogues total. A fine set. **\$150**

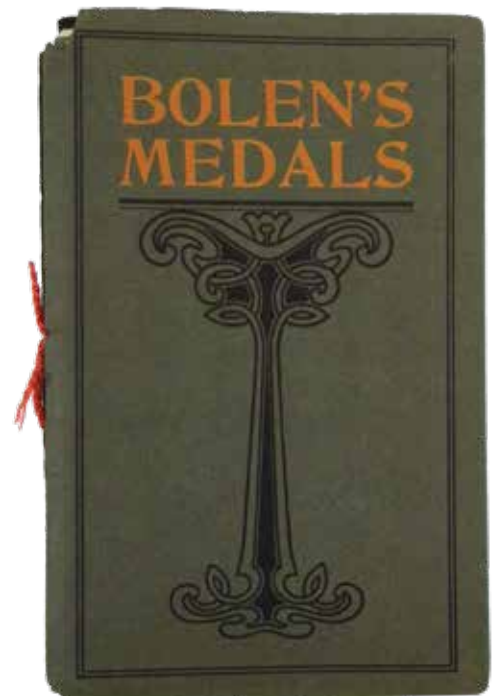
The complete set of these important auction sale catalogues, including the scarce 1947 "mopping up" sale. Adams page 115: "The high point of the Bluestone series is, of course, Albert A. Grinnell's paper money. A serious collector (and, in real life, the President of Grinnell Brothers Music House) Grinnell spent most of his adult life in assembling a landmark collection. Included therein were holdings of United States notes, National Bank notes and New York paper money that remain unrivaled in both scope and features." Clain-Stefanelli 13539. McKerchar 155. Ex William A. Burd Library (Kolbe & Fanning Sale 147, lot 293).

Bolen's Very Rare 1905 Catalogue of His Medals, Cards & Facsimiles

275 Bolen, J.A. **AN ACCURATE AND DESCRIPTIVE CATALOG OF THE MEDALS CARDS AND FAC-SIMILES STRUCK FROM DIES MADE BY J.A. BOLEN, SPRINGFIELD, MASS. WITH NUMBERS STRUCK AND DISPOSAL OF DIES.** 1893. Providence: Albert L. Stevens, 1905. 12mo, original dark gray overlapping card covers; upper cover printed in orange and dark blue; original red silk tie. 29, (3) pages; title printed in black and orange; printed on rectos only. Card covers separated at spine, but only lightly chipped. Very good or better. **\$750**

A very rare pioneering work on the topic, enumerating Bolen's famous productions, describing 41 distinct issues plus 15 mules. Each issue is carefully described, noting when the dies were cut, the numbers struck in various metals, and the disposition of dies. John Adams Bolen was born in New York City in 1826. He moved to Springfield,

▼ Lot 275



Massachusetts in 1850, where he at one time conducted a die-sinking establishment. In later years he devoted his time to collecting old books, minerals, stamps and coins, and had an interesting and valuable collection. He was a member of the American Numismatic and Archaeological Society from 1868 until his death on March 14, 1906. Today, he is perhaps best known for his well-executed copies of American colonial coins, which have at times been mistaken as originals. His productions, however, were never meant to deceive and were widely publicized in early issues of the *American Journal of Numismatics*. An article in the February 1870 issue enumerates several colonial replicas and notes: "Mr. Bolen will furnish either of these pieces, in copper, for the price of Two Dollars... They are extremely well done, and may serve as substitutes for the originals till collectors have the good fortune to obtain the former." The 1893 in the title refers to the year in which the last of Bolen's pieces were struck; his Preface is dated October 1904. Only a few copies of the present work have been offered in modern times. Sigler 263. Ex Kolbe & Fanning's 2017 New York Book Auction, lot 342 (at \$950 hammer); ex Cardinal Collection Library.

Massive Celebration of Washington

276

Bowen, Clarence Winthrop [editor]. **THE HISTORY OF THE CENTENNIAL CELEBRATION OF THE INAUGURATION OF GEORGE WASHINGTON AS FIRST PRESIDENT OF THE UNITED STATES.** New York: D. Appleton and Company, 1892. Thick folio [35 by 28 cm], original tan cloth, decorated in blind and gilt; Washington Centennial Medal impressed in gilt on the covers; all page edges gilt. Fine frontispiece portrait etching by Max Rosenthal with tissue guard; xviii, 673, (1) pages; maps, facsimiles, numerous plates and text illustrations depicting more than 1000 fine portraits, views, relics, etc., including illustrations of 25 varieties of the official centennial medal, and other medals. Binding worn, with joints cracked and spine torn; interior very good. **\$150**

A luxurious and exhaustive work on the topic, featuring valuable notes by Bowen on the portraits depicting the principal likenesses of Washington, signers of the Declaration of Independence, delegates to the first Congress, other notables of the period, and, of course, illustrations and information on the official and other centennial medals. Quite scarce. Ex Jack Collins Library, with his bookplate.

John J. Ford, Jr.'s Copy, with Prices

277

[Bowers, Q. David, and James F. Ruddy]. Penn-New York Auction Company. **THE PENN-NEW YORK AUCTION COMPANY PRESENTS AN AUCTION SALE OF RARE UNITED STATES COINS.** Johnson City, Pennsylvania, July 29, 1957. 8vo, original printed card covers. 31, (1) pages; 955 lots. Original prices realized list laid in. Fine. **\$100**

The first auction catalogue issued by Bowers & Ruddy, and the only sale conducted under this corporate title. Highlights include date proof half cents, the S-80 Jefferson Head cent, proof late date large cents and early proof silver. An important early Bowers publication, with the rarely seen price list. Ex John J. Ford, Jr. Library (Kolbe Sale 96, lot 1424); ex Cardinal Collection Library.

The Rare Coin Review

278

Bowers & Ruddy Galleries / Bowers & Merena Galleries. **RARE COIN REVIEW.** Hollywood, etc., 1972–1989. Fifty-five issues, being Nos. 15–49, 53–60 and 64–75. 4to, self-covered or in original paper or card covers, as issued. Generally fine or nearly so. **\$150**

"(O)ne of the longest continuously published house organs in the history of American Numismatics." — Joel J. Orosz, "The First 100 Issues of the 'Rare Coin Review,'" in *Rare Coin Review* No. 100. The most interesting and informative commercial American numismatic periodical ever issued.

Near Complete Bowers & Ruddy / Merena Catalogues

279

Bowers & Ruddy Galleries / Bowers & Merena Galleries. **AUCTION CATALOGUES.** A nearly complete set through 1988, being 97 of the 100 catalogues issued in the main Bowers & Ruddy and Bowers & Merena series through the end of 1988. Also present are five small-format Bowers & Ruddy mail-bid sales that are infrequently encountered. Nearly all 4to, original pictorial card covers. Many with prices realized lists. Generally fine or nearly so. **\$500**

Arguably the most important series of American numismatic auction catalogues of the 1970s and 1980s, frequently offering remarkable collections and individual pieces of unquestionable significance. The present lot includes nearly all of the mainline Bowers & Ruddy and Bowers & Merena catalogues, along with a few of the rarely seen

mail-bid sales. Lacking are the 1974 Herstal, 1977 Blauvelt and 1987 Taylor sales, all of which enjoy particular demand by specialists. Any listing of significant sales conducted by the firm would be unmanageably lengthy, though some of the truly legendary collections handled by them over the years—Garrett, Bland, Eliasberg, Norweb—demand recognition. A core series of auction catalogues.

Deluxe Edition Adams Large Cents

280 Bowers & Ruddy Galleries. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794.** Los Angeles, 1982. 4to, original grained cream cloth, gilt; original printed card covers bound in. 134 pages; portrait; enlarged text illustrations; 2 photographic plates of large cents in color. Price list laid in. Fine or nearly so. **\$100**

Special Limited Library Edition. One of 256 numbered copies, signed by the authors. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century.

Complete Set of 1987–1988 Norweb Sales

281 Bowers & Merena Galleries. **THE NORWEB COLLECTION: EARLY AMERICAN AND U.S. COINS.** Parts I–III (1987–88). Complete in three illustrated volumes. 4to, original brown leatherette, gilt; original pictorial card covers bound in. Prices realized lists in special pockets on rear boards. Generally near fine. [with] Hodder, Michael, and Q. David Bowers. **THE NORWEB COLLECTION: AN AMERICAN LEGACY.** Wolfeboro: Bowers and Merena, 1987. 4to, original maroon leatherette, gilt. 285, (3) pages; illustrated. Fine. **\$150**

Special Hardcover Editions of these very important sales with the excellent accompaniment to the three auction sale catalogues of this landmark U.S. collection.

Combined Presentation Edition Norweb Sales

282 Bowers & Merena Galleries; Hodder, Michael, and Q. David Bowers. **THE NORWEB COLLECTION.** [Spine title]. New York, 1987–1988; Wolfeboro, 1987. Three sale catalogues and the Norweb history, bound in one volume. Thick 4to, original maroon leather-grained cloth; four plain raised spine bands; double gilt fillets at the head and tail of the spine; three spine compartments lettered in gilt, the remaining two featuring a gilt flourish; marbled endpapers; original printed card covers bound in throughout where issued. (2), 415, (1), 291, (5), 443, (5), 285, (1) pages, blank leaf; 4135 lots in all; numerous text illustrations throughout; 8 + 6 + 14 color plates [all included in the pagination]; portraits of Alfred Fairchild Holden and R. Henry Norweb, Jr. in the sale catalogues. Collective two-page index at the front. Fine. **\$500**

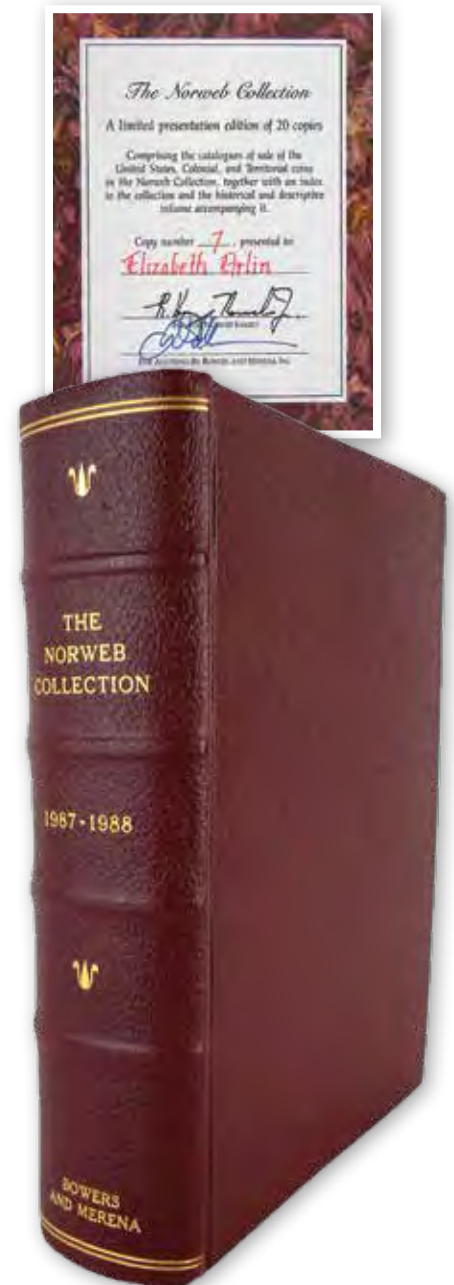
Combined Limited Presentation Edition of 20 Copies. Number 7, presented to Elizabeth Arlin, signed by R. Henry Norweb, Jr. and Q. David Bowers. Combined Limited Presentation Editions were produced for the Garrett, Norweb, and the Eliasberg & Brand collections. They were not made available for sale and were produced in 1989 for presentation by Bowers & Merena to people associated with the firm and with these sales in particular. Michael Hodder recollected the production of these volumes, writing: “Each was part of a limited edition made by Bowers and Merena in 1989 for presentation. ... Rick Bagg and I drew up lists of who we wanted to receive each book... Naturally, we were both on all three lists, as were Dave Bowers and Ray Merena. There were other names who received all three, but more who only received one, or two. Dave reviewed each list, adding ... those [he] likes to call ‘numismatic luminaries.’” Infrequently available. Ex Charles Davis auction of December 1, 2012, lot 317; ex Cardinal Collection Library.

Limited Edition Taylor Plates

283 Bowers & Merena Galleries. **LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785–1788. TAYLOR COLLECTION.** Wolfeboro: Bowers and Merena, 1987. Oblong 4to, original purple leatherette, gilt. Photographic title, limitation leaf, and table of contents leaf; 23 fine cloth-hinged photographic plates of coins with guards. Fine. **\$150**

Number 10 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont on the limitation leaf and by Bowers alone on the flyleaf. An excellent photographic record of this remarkable collection of colonial and early American coins.

▼ Lot 282



*Deluxe Edition Eliasberg Sales***284**

Bowers & Merena Galleries. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, SR.** New York, May 20–22, 1996. 4to, original blue leatherette, gilt. 352 pages; 1348 lots; 17 color plates; text illustrations; prices realized list in rear pocket. Fine. [*with*] Bowers & Merena Galleries. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, SR.** New York, April 6–8, 1997. 4to, original blue leatherette, gilt. 416 pages; 1349–2429, 3001–3308 lots; 23 color plates; text illustrations; prices realized list in rear pocket. Fine. [*with*] Bowers, Q. David. **LOUIS E. ELIASBERG, SR.: KING OF COINS.** Wolfeboro: Bowers & Merena Galleries, 1996. 4to, original blue leatherette, gilt. xiii, (1), 162 pages; illustrated throughout. Inscribed by author on front flyleaf. Fine. **\$150**

Deluxe Limited Hardbound Editions, with the autographs of six firm members, along with Bowers's biography of the great collector. Ex Cardinal Collection Library.

*Bound with Gold Dust from the S.S. Central America***285**

Bowers, Q. David. **A CALIFORNIA GOLD RUSH HISTORY, FEATURING THE TREASURE FROM THE S.S. CENTRAL AMERICA: A SOURCE BOOK FOR THE GOLD RUSH HISTORIAN AND NUMISMATIST.** Newport Beach: California Gold Marketing Group, 2002. Folio [35 by 27 cm], original full red morocco, both covers bordered in gilt, small black-and-gold vignettes of mining equipment within floral sprays in corners; front cover with gilt depiction of the *Central America* in center; spine with five raised bands, lettered in gilt with gilt depictions of the ship, an 1857 double eagle, scales and mining equipment in the compartments; two black lettering pieces, gilt; decorative endpapers depicting a mining scene within which a recessed hollow holds actual gold dust recovered from the shipwreck behind a clear window; envelope affixed to rear board with two color photographs illustrating the gold ingot that this copy originally accompanied; all page edges gilt. 1055, (1) pages; profusely illustrated, including many full page illustrations. Housed in original cloth and leather slipcase, as issued. Slipcase worn, with a few tears to the leather; volume with a couple of small nicks to top of spine; near fine. **\$750**

The exclusive deluxe edition of this monumental work, the most detailed study of the history of the California Gold Rush ever undertaken from a numismatic perspective. No. 252 of 400 copies issued, most of which were presented to buyers of ingots in the various sales offering material from the S.S. *Central America*. These visually impressive and sumptuous special editions include actual gold dust recovered from the *Central America* visibly housed in a small compartment within the binding itself. The massive size of the volume, and its resulting weight, is tough on the binding; most copies seen exhibit rubbing from the leather lining of the slipcase, and many of them have acquired various nicks and bumps. Ex Cardinal Collection Library.

*Treasure from the California Gold Rush***286**

Bowers, Q. David. **A CALIFORNIA GOLD RUSH HISTORY, FEATURING THE TREASURE FROM THE S.S. CENTRAL AMERICA: A SOURCE BOOK FOR THE GOLD RUSH HISTORIAN AND NUMISMATIST.** Newport Beach, 2002. Folio, original black leatherette, gilt. 1055, (1) pages; profusely illustrated, including many full page illustrations. Near fine. **\$100**

A massive and important work. Ex Cardinal Collection Library.

Postal Covers to Virgil Brand

287

[Brand, Virgil M.]. NUMISMATIC POSTAL COVERS. Group of 25 postal covers [stamped, addressed envelopes sent through the mail] addressed to Virgil M. Brand, sent by a variety of numismatists and numismatic organizations. Dated 1894–1914. Senders include: Lyman H. Low, Henry Chapman, S.H. Chapman, Geoffrey Charlton Adams, the J.W. Scott Company, Elmer Sears, the U.S. Mint, the American Numismatic Society, the Chicago Numismatic Society, Tom Elder, Ben G. Green, B. Max Mehl, C.H. Hanson. Four are addressed to others, including Theo Leon, Brand's agent. All opened, mostly neatly (a few not so neatly). Generally very good. **\$100**

An interesting assortment of covers relating to both Brand and a variety of other numismatists of the period. Ex Kolbe & Fanning Sale 121, lot 962; ex Cardinal Collection Library.

Breen & Gillio on California Fractional Gold

288

Breen, Walter, and Ronald J. Gillio. CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852–1856 AND SUPPRESSED JEWELERS' ISSUES 1859–1882. Santa Barbara, 1983. 4to, original pictorial card covers. (2), 160 pages; well illustrated. Covers a bit worn; very good or better. **\$100**

Originally written as an auction catalogue of the famous collection formed by Ed and Kenny Lee, this work features a great deal of original research by Breen. After the collection was sold privately before the sale, the text was suitably edited and the published work became the standard work on the topic.

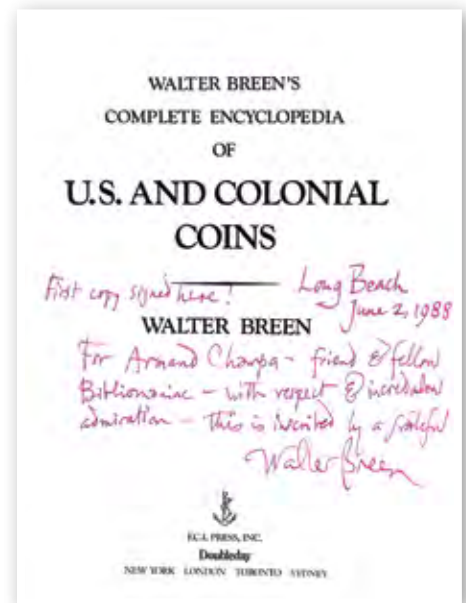
▼ Lot 289

Possibly the First Copy Signed

289

Breen, Walter. WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS. New York: FCI/Doubleday, 1988. 4to, original black cloth. xiv, 754 pages; illustrated. Inscribed to Armand Champa on June 2, 1988 (see comments). Fine. **\$150**

Possibly the first copy signed by Breen, inscribed by him to Armand Champa: "Long Beach June 2, 1988. First copy signed here! For Armand Champa—friend & fellow Bibliomaniac—with respect & incredulous admiration—this is inscribed by a grateful Walter Breen." In cataloguing this volume for Part III of the Champa Library sales, Charles Davis noted that the June Long Beach show was the first to be attended by Breen after the release of the *Complete Encyclopedia*. Certainly one of the first signed if not the very first. Breen's *Complete Encyclopedia* is probably the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. While some have focused on the text's occasional errors and the volume's production problems, it would be impossible to name another reference work that includes so much solid information on U.S. coins. Ex Armand Champa Library (Davis/Bowers Sale III, lot 2120).



Layout Draft of Breen Cent Book

290

Breen, Walter H., in collaboration with Del Bland. LAYOUT (THIRD) DRAFT. WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793–1814. (Wolfeboro): July 1992. Mark Borckardt, editor. Typescript, printed on one side of 921 8.5 by 11 sheets. Fine. **\$150**

The apparent third draft, though not indicated as such, with layout work having begun (blank circles indicating location of primary illustrations). Strangely, however, this draft does not incorporate Breen's changes to the earlier-dated second draft (though those changes were mostly—but not entirely—integrated into the published book). This draft does not include the front matter to the book, nor the "Oops" chapter on errors, but does include the entire body of the book dealing with each variety of early U.S. cent. Ex Kolbe & Fanning (retail); ex Cardinal Collection Library.



▲ Lot 291

British Regulation of Coins in the Americas

291 [British Government]. AN ACT FOR ASCERTAINING THE RATES OF FOREIGN COINS IN HER MAJESTIES PLANTATIONS IN AMERICA. Anno Sexto Annæ Reginae. (London: Printed by Charles Bill, 1708). Folio [25.5 by 17 cm]. 4 pages, self-covered. Paginated 417–(420). Pages lightly toned, with margins trimmed; closed tear at spine; very good. **\$1000**

An early and rare British proclamation regulating the values of the coins being used in the American colonies. This 1708 Act (to go into effect in 1709) was issued in response to reports that an earlier Proclamation, issued in 1704, was not being complied with. It clarifies both the intent of the original Proclamation, and spells out in some detail the unpleasantness awaiting those who continue to ignore the Queen's regulations. This printing includes the text of the original 1704 Proclamation, then continues: "whereas notwithstanding the said Proclamation, the same indirect Practices as are therein mentioned, are still Carried on within some of the said Colonies or Plantations, and the Money thereby drawn from one Plantation to another, in Prejudice of the Trade of her Majesties Subjects...." The 1704 Proclamation, which this subsequent Act was intended to enforce, is discussed by Crosby on pages 117 to 122 of *The Early Coins of America*. Crosby discusses the reaction to the original proclamation of the Massachusetts Bay colony, which struggled for ways to accommodate the Proclamation while acknowledging the difficulty of doing so given the state of the coinage circulating in America. Philip Mossman also discusses the 1704 Proclamation (pages 48 through 53 of *Money of the American Colonies and Confederation*), stating that "Since this regulation was initiated by the English Board of Trade the motive must be suspect. Rather than inspired by altruism toward the colonists, the authors were much more concerned that there be a stable currency to pay the English merchants." He also notes that "Only Barbados and Maryland complied with the Proclamation, while the other colonies virtually ignored it. ... This insubordination promoted the Crown to reissue the provisions of the Proclamation as an Act of Parliament in 1707 with force of law." The Parliamentary Act is what is being offered here: Mossman's sources are apparently incorrect on the year of issue. In *British Imprints Relating to North America*, R.C. Simmons gives the actual date of printing as 1708. A very interesting and important proclamation. British acts and proclamations appear to have been published separately at the time of issue, but paginated for incorporation into annual volumes. *English Short-Title Catalogue* N53267. Simmons 1708 #6. The copy in our recent sale of the Syd Martin Library brought \$1900 hammer.

With Little-Known Numismatic Content

292 Brodstone & Wilkinson, et al. [publishers]. THE PHILATELIC WEST. Title varies. Superior, Nebraska, 1905–1923. Sixty-four issues spanning Volumes 31 (1905) through 81 (1923). All 8vo, original printed or pictorial paper covers. Condition varies widely, with a number of loose covers, occasional stains and other problems, but with the average being very good. **\$100**

Bourne 1890-26 and 1890-37. *The Philatelic West* was a general hobbies magazine published between 1896 and 1930. It began as a publication of the Nebraska Philatelic Society, and its exact title changed now and then throughout its history, usually reflecting shifts in the popularity of various hobbies. While its primary focus was on stamp collecting, numismatics also fell under its purview, as did a number of other avocations. Numismatic authors who contributed to the publication include Edgar H. Adams, Farran Zerbe, S.H. Chapman, and Tom Elder, whose photograph graces the December 1915 issue's front cover (present here). Volumes published during the period represented in this lot consisted of three issues, with the numbering plagued by occasional errors and the publishing schedule at times inconsistent. The publication changed hands in 1931 and became *Hobbies Magazine*. Crawford 707. Ex M. Bourne Library.

Full Morocco 1992 Updated Reprint of Browning

293 Browning, A.W., and Walter Breen. THE EARLY QUARTER DOLLARS OF THE UNITED STATES, 1796–1838. BY A.W. BROWNING, 1925. COMPLETELY UPDATED IN 1991 BY WALTER BREEN. WITH THE COLLABORATION OF ROBERT W. MILLER, SR. NEW COMMENTARY 1992 BY Q. DAVID BOWERS. WITH NOTES ON RARITY, ATTRIBUTION, NEW VARIETIES, PEDIGREES OF FINEST KNOWN SPECIMENS, ETC. EDITED AND COMPILED BY MICHAEL HODDER. Wolfboro: Bowers & Merena Galleries in cooperation with George Frederick Kolbe, 1992. 4to, original brown crushed full morocco; upper cover paneled and lettered in gilt; spine with five raised bands, lettered and richly decorated in gilt; all page edges gilt; silk headbands; decorative endpapers. Limitation leaf signed and numbered by Kolbe; 166 pages; title printed in silver and black; double size halftone coin enlargements throughout the text; 8 double-page halftone plates of coins. Fine. **\$300**

"Out of Series, No. 1 of 1. The only large paper copy bound without plates. [signed] G.F. Kolbe." A unique variation on the large-paper edition of the 1992 revision of Browning, bound in high-grade morocco and with a handwritten limitation notice as quoted. This special edition features a new separate printing of the augmented text on coated stock, optimizing the quality of the halftone coin enlargements therein. The halftone plates are superior to those found in any of the reprints, including the regular issue of the work at hand. Ex Cardinal Collection Library.

A Unique 1992 Browning & Breen with Photographic Plates & Clamshell Box

294

Browning, A.W., and Walter Breen. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES, 1796–1838.** BY A.W. BROWNING, 1925. COMPLETELY UPDATED IN 1991 BY WALTER BREEN. WITH THE COLLABORATION OF ROBERT W. MILLER, SR. NEW COMMENTARY 1992 BY Q. DAVID BOWERS. WITH NOTES ON RARITY, ATTRIBUTION, NEW VARIETIES, PEDIGREES OF FINEST KNOWN SPECIMENS, ETC. EDITED AND COMPILED BY MICHAEL HODDER. Wolfboro: Bowers & Merena Galleries in cooperation with George Frederick Kolbe, 1992. 4to, original crimson crushed full morocco; upper cover paneled and lettered in gilt; spine with five raised bands, ruled, lettered and richly decorated in gilt; all page edges gilt; silk headbands; decorative endpapers. Limitation leaf signed and numbered by Kolbe; 166 pages; title printed in silver and black; double size halftone coin enlargements throughout the text; 8 double-page halftone plates of coins; 8 superb photographic plates of coins, mounted on stiff stock and sewn in on stubs. Housed in original matching crimson full morocco clamshell box, upper cover paneled and lettered in gilt; spine with five raised bands, ruled, lettered and decorated in gilt. Fine. **\$900**

No. "26" of 25 specially bound copies printed on large paper and accompanied by photographic plates derived from the original glass negatives. The regular deluxe edition combined superb new coin photographs printed on special archival photographic paper, and a new separate printing of the vastly augmented text on coated stock, optimizing the quality of the halftone coin enlargements therein, all bound in full brown crushed morocco leather. The photographic plates are superior to those found in either the original 1925 edition or 1950 Ford re-issue, and the halftone plates are superior to those found in any of the reprints, including the regular issue of the work at hand. The present, "out of series," example is the only copy bound in crimson morocco and housed in a crimson morocco clamshell box crafted to accompany it. A beautiful volume. Ex George F. Kolbe Library, with his bookplate; ex Kolbe & Fanning Sale 141, lot 422; ex Cardinal Collection Library.

Brunk on Countermarks

295

Brunk, Gregory G. **MERCHANT AND PRIVATELY COUNTER-MARKED COINS. ADVERTISING ON THE WORLD'S SMALLEST BILLBOARDS.** Rockford: World Exonomia Press, 2003. 4to, original pictorial boards. (4), 476 pages; illustrated throughout. New, still in shrink-wrap. **\$150**

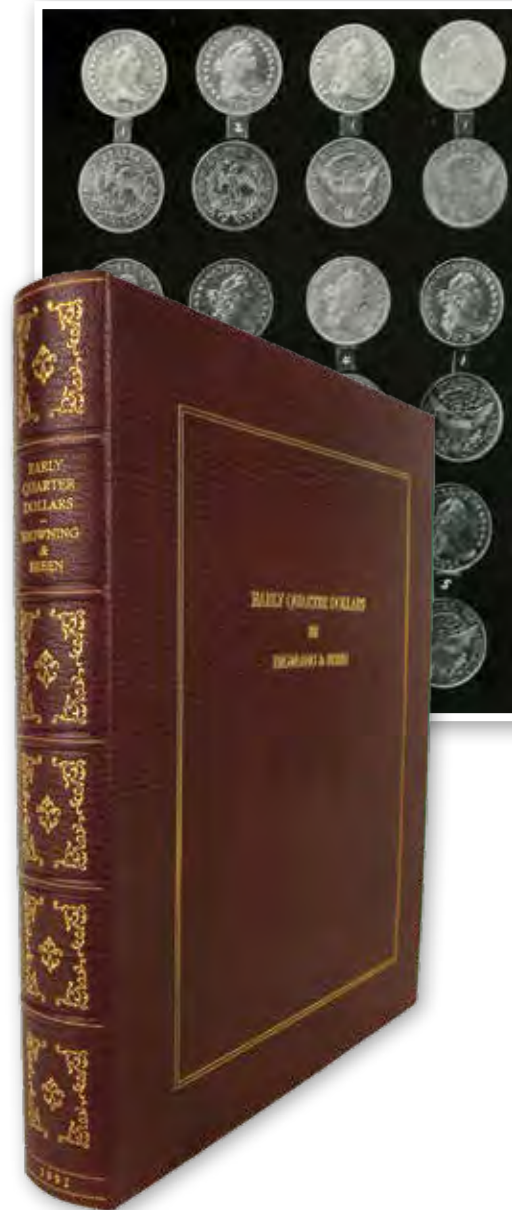
The final edition.

Newspaper Clipping Album from the California Gold Rush

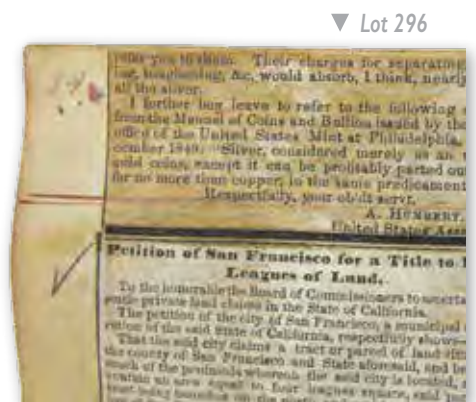
296

[California Gold Rush]. **NEWSPAPER CLIPPING ALBUM WITH MATERIAL RELATING TO THE CALIFORNIA GOLD RUSH ERA.** Original register volume used to record transactions for 1850 for the grocery firm of Schroder, Schulte & Co., San Francisco, which has been converted into a scrapbook for newspaper clippings shortly thereafter. 8vo, original brown calf-backed mottled boards. Approximately 200 pages, with all but 10 having neatly cut newspaper clippings pasted over the original handwritten accounting register. Entire leaf from an 1854 issue of the *San Francisco Extra Herald* laid in. Some discoloration from adhesive used throughout, but legible and very good overall. **\$200**

A most interesting volume. The preserved title page is neatly inscribed "Day Book for Schroder Schulte & Co San Francisco" in black ink faded a bit to brown. The entire volume would appear to have been used for its original purpose, though nearly every page has subsequently been pressed into service as backing for a newspaper clipping album. The clippings concern a number of different subjects, and would seem simply to be whatever caught the scrapbooker's attention. Included are a printed letter to the editor by Augustus Humbert responding to a question on the value of the silver content in the alloy of gold coins, material on the deposits of California gold at Philadelphia and New York in 1851–1852, articles on California gold mine production, robberies, "California Gold Mining Reminiscences" published in 1852 (and we thought being nostalgic about the immediate past was a modern trait!), and other related items. The keeper of the album would appear to have been of both a scientific and artistic turn of mind, with many articles of scientific interest interspersed with bits of oratory and poetry. A really fascinating volume to which we're incapable of doing justice in a brief description. Ex Kolbe & Fanning Sale 147, lot 3 05.



▲ Lot 294



▼ Lot 296

A Plated Cleneay Sale

297

Chapman, S.H. & H. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, December 9–13, 1890. 4to, recent white linen; spine ruled and lettered in gilt. 114 pages; 2777 lots; 12 fine tinted photographic plates with tissue guards; prices realized list bound in. Slight marginal discoloration to some plates; near fine in a new binding. **\$1000**

Adams 32, rated A+ overall: "Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 \$5. MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonials and United States coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleneay as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleneay's was "the most nearly complete collection of United States coins ever offered." The plates, tinted in colors to approximate their metallic content, depict the following coins: I—ancient Greek, Roman and foreign gold coins; II—American colonial silver and copper coins; III—United States and pioneer gold; IV—United States silver dollars; V—Gobrecht and later dollars and United States half dollars; VI—United States quarter dollars; VII—United States dimes and half dimes; VIII & IX—large cents; X—large cents and half cents; XI—silver historical medals; XII—copper colonials and foreign coins. Clain-Stefanelli 11940. Davis 185. Ex Kolbe & Fanning Sale 153, lot 278.

Plated 1891 Boeing & Bridgman Sale

298

Chapman, S.H. & H. CATALOGUE OF THE SPLENDID COLLECTION OF ANCIENT GREEK AND ROMAN, GERMAN, EUROPEAN AND ORIENTAL COINS FORMED BY THE LATE WILHELM BOEING, TO WHICH IS ADDED A SUPERB SET OF UNITED STATES SILVER DOLLARS, OF A. BRIDGMAN, JR., ESQ. Philadelphia: Davis & Harvey, November 27–28, 1891. 8vo, later brown calf and marbled boards; spine ruled, lettered and decorated in gilt. 64 pages; 1073 lots; 4 fine tinted photographic plates. Hand-priced in red ink. Fine. **\$500**

Adams 34, with plates, rated A– overall: "Superb German. Bolivar 25 pesos. Gem set of \$1, 1843ff are proofs. Confederate seal, 1¢. Ancient gold?" An important sale featuring rare European coins and the notable Bridgman collection of United States silver dollars. The first plate depicts gold ancient Greek and Roman coins, an octagonal 1852 \$50 slug, an 1849 Mormon \$5, and various foreign gold rarities; the second and third plates mainly illustrate rare silver European coins; and the final plate depicts the obverses of twelve of Bridgman's silver dollars. Clain-Stefanelli 12369. Davis 187. Fanning, *Ancient Coins in Early American Auctions*, 10.

The Chaloner Sale with Plates

299

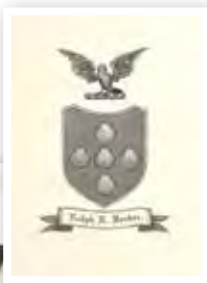
Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND. Philadelphia: Davis & Harvey, April 29–30, 1895. 8vo, original gilt-printed white paper covers. iv, 51, (1) pages; 883 lots; 5 fine tinted autotype plates with tissue guards. Near fine. **\$250**

Adams 45, with plates. A well-preserved example of this important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Canadian tokens. Plate I depicts ancient and English gold coins; Plate II illustrates ancient and English silver coins; Plate III depicts orders and decorations; Plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and Plate V depicts Canadian bank tokens, mostly Bank of Montreal side-view tokens. Davis 189. Fanning, *Ancient Coins in Early American Auctions*, 12.

Ralph Barker's Plated Harlan P. Smith Sale

300

Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ, NEW YORK CITY. Philadelphia: Davis & Harvey, May 8–11, 1906. 4to, original white cloth-backed gilt-lettered boards. (6), 138 pages; 2416 lots; 14 fine photo-



▲ Lot 300

graphic plates. Hand-priced in pencil. Original printed prices realized list laid in. Front cover spotted; boards edges rubbed; else near fine. **\$1800**

Adams 81, rated A+ overall: "Non Vi. 'Liber Natus.' Outstanding gold: 1815, 1822 \$5. MS 1802 25¢. 1849 ff proof sets. Excellent patterns. A landmark sale." A well-provenanced copy of this most important sale of American coins, rich in all series but particularly notable for Smith's superb collection of large cents and United States gold and silver coins. The sale also included a small but choice offering of ancient and foreign gold and silver coins. The Chapmans wrote in the preface: "The late Mr. Harlan P. Smith for a great many years was an ardent amateur collector of coins, and during the later period of his life engaged actively in dealing in them, but always endeavored to improve his own private cabinet, and collectors will here find a collection that takes rank with the finest that have ever been sold as regards completeness, rarity, and preservation." Three plates depict colonials, three illustrate United States gold coins and three are of United States silver coins, two depict large cents ("All in magnificent preservation"), one is of half cents, one illustrates patterns and the final plate depicts ancient and foreign coins. This copy is from the library of Ralph Barker, whose collection was sold in what is now one of the rarest plated Chapman catalogues. Davis 195. Fanning, *Ancient Coins in Early American Auctions*, 14. Ex Ralph R. Barker Library, with his armorial bookplate; ex Dennis Mendelson Library (Kolbe Sale 52, lot 75); ex Robert A. Schuman, M.D. Library.

Plated 1906 Major Wetmore Sale

301 Chapman, S.H. & H. THE COLLECTION OF COINS OF THE UNITED STATES FORMED BY MAJOR WILLIAM BOERUM WETMORE. AN ORIGINAL 1804 U.S. DOLLAR. Philadelphia: Davis & Harvey, June 27–28, 1906. 8vo, later russet cloth; original gilt-printed white paper covers bound in; top page edges red. (2), ii, 75, (1) pages; 1290 lots; 5 fine photographic plates with later tissue guards. Hand-priced in red ink. Front hinge cracked; minor discoloration. Very good. **\$400**

Adams 82, with plates, rated A overall: "Proof 1831, 1846 \$2.50. 1863–1881 gold proof sets. 1804 \$1 with analysis. 1827 25¢. Fine cents: MS 1808, 1811, Proof 1823, 1829." A notable sale of United States large cents, rare gold, gold proofs and silver coins, with a long description of the 1804 dollar. The first two plates depict American gold coins; the third plate illustrates silver dollars, an 1802 half dime, and an 1827 quarter; and the final two plates depict choice cents. 12435. Davis 196.

Plated 1911 Baldwin Catalogue

302 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ... Philadelphia: Davis & Harvey, April 20–21, 1911. 4to, original white cloth-backed gilt-lettered boards. v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered; 8 fine photographic plates. Some staining to covers, but generally near fine with clean interiors. **\$500**

Adams 15, rated A for Germany, France and general European. An outstanding sale of European silver coins and medals, important for crowns and thalers. Chapman notes in the preface: "The splendid array which this distinguished collector has brought together is described in the following pages. First, those of the Holy Roman Empire; second, Empires; then Kingdoms, and so on through the Archbishops, Bishops, Princely Houses, Cities, etc., the arrange-

ment of the catalogue by Adolph Hess, of the great Reimann Collection, being followed and to which reference is made under R., and the number therein where the coin may be found. For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable, hence the coins here offered are of a grade above those usually seen, especially in this country and even rarely abroad... There are eight (8) plates of the rarest coins, instead of six (6) as advertised, no extra charge being made." The first seven plates mainly depict superb European crowns, and the final plate is largely devoted to choice historical medals. Clain-Stefanelli 7954. Davis 201. Ex Reed Hawn Library.

Unusual Stanislaus Siedlecki Sale

303 Chapman, Henry. CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED. 1851 OCTAGONAL \$50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTS OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R.O. MONTAMBAULT, J. BONNER, E.M. TURNER. Philadelphia: Davis & Harvey, April 22, 1911. 4to, original white cloth-backed gilt-printed white boards. iv, 61, (3) pages; 819 lots. Original printed prices realized list laid in. Covers a bit dusty; near fine. **\$200**

Adams 16, rated B+ overall: "Choice ancients. Gold coins of world, Poland. Order of Cincinnati. Proof gold. Bridge tokens. A few gem 1¢." A bit of a mystery. The Siedlecki catalogue is unusual in that the unplated copies were issued in octavo format while the plated copies are quartos. The text in the plated versions is printed in the same octavo text block size but on quarto-size paper, with very wide margins, to accommodate the quarto-size plates that were prepared. Since Henry wrote the sale and Samuel Hudson produced the plates, we expect a miscommunication took place, though the original intention is lost to time. This copy, however, is a quarto-format hardcover without plates, and it is clear that it never had them. The first such variant we recall having handled.

Bement's European Coins, with Plates

304 Chapman, Henry. PART II: CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York: Anderson Galleries, June 26–27, 1918. 4to, original white cloth-backed gilt-printed boards. iv, (2), 93, (1) pages; 999 lots; 9 fine photographic plates. Original printed prices realized list laid in. A bit dusty, but still fine. **\$350**

Adams 35, rated A– overall: "Superb English gold and silver. Extensive European, middle ages to 19th century. 1895 gold proof set." Wayte Raymond's copy of this noteworthy catalogue. In the preface, Chapman notes that "every piece is a gem of its kind." The plates depict British rarities, from early hammered pieces to the nineteenth century, and a wide array of choice European coins and rarities, including multiple thalers. Clain-Stefanelli 7958. Davis 208. Ex Third Joint Kolbe/Spink Book Sale (1984), lot 61.

Beautifully Preserved Jenks with Reprint Plates

305

Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, Auctioneers, December 7–17, 1921. 4to, original white cloth, lettered in gilt. xii, 653, (3) pages; 7302 lots. Set of 42 reprint plates of coins and medals housed in white cloth plate portfolio, gilt. Fine. **\$150**

Adams 40, rated A+ overall: “Henry Chapman’s magnum opus. Superb coins of the world plus U.S. all series, all expertly described.” The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that “He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection.” Twenty years his junior, Henry Chapman was still at the height of his considerable powers: “Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection.” For years the Jenks catalogue served as the best American single-volume guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, the sale also featured an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. This copy is exceptionally well-preserved and is accompanied by a set of the reprint plates housed in matching portfolio. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. Clain-Stefanelli 7997*. Davis 210.

The Nygren Sale, Bound by Grace

306

Chapman, Henry. THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U.S. POSTAGE AND REVENUE STAMPS, SWEEDISH [sic] COINS AND BOOKS FORMED BY THE LATE A.C. NYGREN, SAN FRANCISCO. CALIFORNIA, AND GALESBURG, ILLINOIS. Philadelphia: Davis & Harvey, April 29, 1924. 8vo, later white half calf, gilt; original gilt-printed white paper covers trimmed and mounted; spine ruled and lettered in gilt. iv, 43, (1) pages; 605 lots; frontispiece portrait; 5 halftone plates of pioneer gold coins. Hand-priced in ink with occasional annotations. Housed in white cloth slipcase. Fine. **\$400**

Adams 44: “1864 gold proof set. 1880 \$4. Reid \$5, \$2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional.” Armand Champa’s bound copy of one of the most important sales of pioneer gold coins ever held. Infrequently encountered priced. Davis 212. Ex Armand Champa Library (Davis/Bowers Sale I, lot 160).

Eric P. Newman’s Plated Charles Gregory Sale

307

Chapman, S.H. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK. Philadelphia: S.T. Freeman & Sons, Auctioneers, June 19–24, 1916. 4to, later brown cloth; black morocco spine label, gilt. 199, (1) pages; 3792 lots; 15 fine photographic plates. Original prices realized list bound in. Corner bump; else near fine. **\$1000**

Adams 15. An important plated sale of U.S. and world coins, with the infrequently seen sale announcement. Adams A: “Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar \$5. Lincoln, Johnson peace medals.” A wide-ranging representative collection formed by New York financier Charles Gregory, of whom Chapman wrote: “It seems very natural that a banker, using the moneys of the world, should turn his attention to forming a collection of them.” Two plates depict ancient and European gold coins and ten illustrate European silver coins, among them multiple thalers and a 70 ducat of Sigismund III; one plate depicts colonial and United States silver coins; and the final two plates illustrate notable American pioneer gold coins. Davis 224. Ex Eric P. Newman Library; ex Kolbe & Fanning Sale 153, lot 306.

▼ Lot 307



Highly Important W.H. Hunter Sale**308**

Chapman, S.H. **THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER, ESQ., TORONTO.** Philadelphia: Freeman, December 9–10, 1920. 4to, later brown cloth, gilt. 92, (4) pages; 856 lots. Near fine. **\$100**

Adams 22. A scarce and very important sale, usually encountered much the worse for wear. Adams rates the sale an A+, overall: "Superb historic collection, definitive for early war medals, Indian peace medals and Canadian." Bowman page 18: "Mr. Hunter was a barrister in Toronto. His collection ... included such rarities as 53 Indian Chief medals, a gold Beaver Club medal, 7 Louisbourg medals, 2 Oswego medals, 2 Canada Subdued medals, 2 Montreal Taken medals, 2 Upper Canada Preserved medals, 81 war medals, 4 jetons, wheat sheaf, a side view, Northwest, Molson, set Hudson's Bay, Lauzon, 2 bridge tokens and many others." Bowman's emphasis is on Canadian material; U.S. collectors may be more interested in knowing that the sale includes not one but *two* oval Washington Indian Peace Medals.

1926 Chapman on the 1794 Cents**309**

Chapman, S. Hudson. **THE UNITED STATES CENTS OF THE YEAR 1794.** Second edition, first printing. Philadelphia, 1926. 4to, original blue cloth, gilt; front cover and spine lettered in gilt. 29, (3) pages; 4 collotype plates. Neatly annotated throughout, giving Sheldon numbers for the varieties. Near fine. **\$200**

A significant work by one of the most important American dealers of the period. Very scarce. It is generally believed that only 200 copies were printed, although John Adams suggests that "judging from present availability," 300 copies may have been issued. This is copy No. 133. Of this work, Dr. Sheldon wrote: "The Chapman monograph is illustrated by excellent plates, and it is perhaps the most generally adequate presentation of the subject. However, the older Hays numbers seem to have taken deep root in the affections of cent collectors, and it now appears likely that the name Hays will long be associated with this the most extensive one-date series of American coins." In an interesting article appearing in the Fall, 1994 issue of *The Asylum*, Denis Loring presented his findings regarding the little known fact that there are two printings of this edition. He designates the first printing, most easily identified by the gilt lettering on the spine, as 26A, and the second printing as 26B and goes on to enumerate a number of textual differences observed in the copies he examined. The copy at hand is the first printing. Davis 228. Sigler 468. Ex Twinleaf Library (Kolbe Sale 107, lot 47); ex Cardinal Collection Library.

Ford's Lord St. Oswald Catalogue**310**

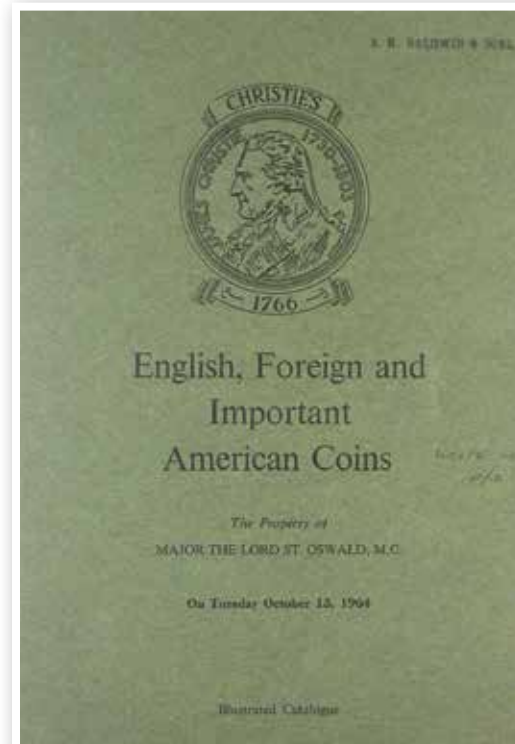
Christie's. **CATALOGUE OF ENGLISH, FOREIGN AND IMPORTANT AMERICAN COINS, THE PROPERTY OF MAJOR THE LORD ST. OSWALD, M.C. REMOVED FROM NOSTELL PRIORY, WAKEFIELD, YORKSHIRE.** London, October 13, 1964. 8vo, original printed card covers. 28, (2), (2) pages; 177 lots; 4 fine plates. American section, lots 137–169, priced in red ink with buyers' names. Photocopy printed prices realized list, with buyers' names, laid in, along with a clipping about the sale from *Numismatic News*. Notation and ink stamp on cover; near fine. **\$500**

Acquired as mementos of a trip to America at the end of the 18th century, the great importance and superb condition of the run of 1794 large cents and the 1794 and 1795 silver coins (including two mint state 1794 dollars) in this noteworthy sale were not fully appreciated by Christie's at the time. Consequently, the print run was not large and copies of this remarkable catalogue are infrequently available and in great demand. Ex John J. Ford, Jr. Library (Kolbe Sale 96, lot 1041); ex Cardinal Collection Library.

Christie's New York Sales**311**

Christie's (New York). **NUMISMATIC AUCTION CATALOGUES.** New York, 1981–1993. Thirty illustrated auction catalogues, dated: December 9, 1981; December 8, 1982; December 8, 1983; March 28, 1984; May 2, 1984; June 29, 1984; October 17, 1984; February 13–14, 1985; April 22–23, 1985; September 17, 1985; December 4–5, 1985; March 12, 1986; May 20, 1986; June 8, 1988; September 20, 1988; February 7, 1989; February 7, 1989 (different catalogue); May 1, 1989; May 2, 1989 (ancient coins); September 7, 1989; December 7, 1989; March 13, 1990; September 13, 1990; November 30, 1990; June 5, 1991; September 13, 1991; December 10–11, 1992; December 11, 1992; June 12, 1993; and

▼ Lot 310



THE UNITED STATES CENTS
OF THE YEARS 1798 · 1799
★
GEORGE H. CLAPP

▲ Lot 312

June 14, 1993. Varying formats, original pictorial card covers (two catalogues hardcover). A number with original or photocopy prices realized lists. Also included is the Christie's Dallas sale of the Norweb Mexican and Central American coins (May 17–18, 1985), six Christie's London sales dated 13 July 1988, 28 February–1 March 1989, 25 April 1989, 20 June 1989, 11 October 1989 and 15 May 1990, and one Christie's Roma sale dated 10 October 1981. Thirty-eight catalogues total. Generally near fine. **\$150**

Notable sales include the J. Hambleton Ober collection, the Baron Family collection, the Norweb Canadian coins and banknotes, the Norweb Mexican and Central American coins, coins from the wreck of the HMS *Feversham*, the McLendon collection of ancient Greek and Roman coins, and ancient coins from the collections of J. William Middendorf II and Elisabeth Washburn King.

The Twinleaf Copy, Professionally Deacidified

312

Clapp, George H. **THE UNITED STATES CENTS OF THE YEARS 1798–1799**. Sewickley, 1931. 4to [31 by 24 cm], original black and blue cloth, gilt. 64 pages; 2 fine photographic plates. Housed in custom-made brown cloth slipcase; professionally deacidified. Slight rubbing to spine extremities; nearly fine. **\$500**

No. 104 of only 126 copies bound in cloth, of an entire edition of 135. A classic work, the photographic plates of which are the finest of any large cent reference. This handsome production and Newcomb's 1925 work before it set a new standard. Carefully written, painstakingly researched and wonderfully illustrated, they eclipsed all previous efforts. One of the founders and president of Aluminum Company of America, Clapp wrote in an April 16, 1932 letter (lot 192 in our 1993 ANA sale) to Michael Powills, that "there is no doubt but that I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and told him to do his best." Clapp included the 1799 varieties only after realizing that his 1799 No. 1 was struck before 1798 Nos. 46 and 47. Davis 239. Ex Richard V. Punchard, with his ink name stamp on both pastedowns and printed address label on the front pastedown; ex September 12–13, 1997 Bourne sale, lot 21; ex Jack Wadlington Library (Kolbe Sale 107, lot 48), inscribed in ink by him on the front free flyleaf and also including a holograph letter from him stated that the book was professionally deacidified in June 1998; ex Cardinal Collection Library.

Clapp & Newcomb's Final Publication

313

Clapp, George H., and Howard R. Newcomb. **THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800**. New York: American Numismatic Society, 1947. 4to, original black and blue cloth, gilt; original glassine jacket. vi, 74 pages; title printed in red and black; 4 fine photographic plates. Minor wear to glassine jacket; else fine. **\$100**

The last of the classic pre-Sheldon works on large cents, this handsomely produced collaborative work filled the gaps and (combined with the works of Chapman and Crosby, as well as the individual publications of Clapp and Newcomb) established for the first time a reliable series of works covering all United States large cents. It features four excellent photographic prints depicting superior specimens of all varieties, some of which were loaned by Henry Hines and AC. Gies. Clain-Stefanelli 12274. Ex Twinleaf Library (Kolbe Sale 107, lot 51); ex Cardinal Collection Library.

Ford's Copy of the 1869 Plated Mackenzie Sale

314

Cogan, Edward. **CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ.** New York: Leavitt, Strebeigh & Co., June 23–24, 1869. 8vo [26.5 by 18.5 cm], later dark blue cloth, gilt. 55, (1) pages; 770 lots; 5 very fine photographic plates. Most of the American lots are hand-priced in ink, with the names of buyers noted for the 1793–1825 cents: the pricing and naming would appear to be in a modern hand. Fine, with excellent plates. [*with*] Cogan, Edward. **MORTIMER LIVINGSTON MACKENZIE SALE ANNOUNCEMENT LETTER**. New York, May 10, 1869. Single sheet, 21 by 14 cm. Two faint horizontal fold marks, else fine. **\$600**

Adams 20. John J. Ford, Jr.'s bound example, with excellent impressions of the plates. A landmark in American numismatics, the Mackenzie sale is the first U.S. auction sale catalogue issued with photographic plates. The first plate depicts Washingtonia; the second illustrates rare American silver coins, including a choice 1794 dollar, and English rarities; the third depicts silver Revolutionary peace medals; the fourth illustrates choice ancient Greek and Roman gold coins (16 Roman and 1 Greek); and the final plate depicts the obverses of Mackenzie's choice early large cents and a 1793 half cent. The plates in the Mackenzie and Allan catalogues are superior to many of those in Cogan's later sales. Jim Neiswinter has suggested that, based on stylistic similarities between the Mackenzie sale plates and



▼ Lot 314

the 1869 Levick plate, George Rockwood was likely the photographer for this sale. The sale announcement letter appears to be rare. It reads in part: "The Collection generally, with the exception of the United States Cents, is more an assortment of fine pieces, than a regular collection of Coins. The U.S. cents are in my opinion, on the whole, the best set ever yet offered for sale... It is Mr. Livingston's intention to have many of the pieces photographed and inserted in the Catalogue, which will add greatly to the expense; every regular Collector will be furnished with a Catalogue, but a charge of One Dollar will be made for duplicates." Rated A overall by Adams: "Many early proof sets. 1792 Disme, copper. Landmark large cents. First plated catalog in U.S." Attinelli page 52: "The sale of this celebrated collection, noted for the superior quality of the pieces offered therein, for which the aggregate amount, paid for a number of the lots, forms a good criterion; being an average of nearly six dollars a lot, extremely few lots consisting of more than one piece; gold forming the least part of the value. The set of U.S. Cents being the finest ever offered in any one collection." Davis 257. Fanning, *Ancient Coins in Early American Auctions*, 22. Very possibly from the Homer K. Downing Library, though not included in the 1952 ANA sale's selection of volumes from his library. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 376); ex Cardinal Collection Library.

The Second Plated U.S. Numismatic Auction Sale Catalogue

315 Cogan, Edward. CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC. FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, J.C. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH. New York: Leavitt, Strebeigh & Co., May 25–27, 1870. 8vo [27.5 by 16.5 cm], contemporary brown half morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt; original gilt-printed paper covers bound in. 107, (1) pages; 845 + 83 lots; 8 fine photographic plates. Hand-priced in ink. A bit closely trimmed at fore-edge. Near fine. **\$300**

Adams 24, with plates. Thick Paper Copy. A scarce and desirable sale, catalogued by Professor Anthon. Only the second numismatic auction sale in the United States issued with photographic plates. John Allan was a Scottish immigrant to New York City. He lived to be 87 and began collecting coins in the early 1820s. Attinelli thought highly of him: "Mr. Allan was so noted an antiquarian as to require no further mention from me." The first two leaves (title and introduction) in this plated copy are, as always, printed on regular paper while the text stock is on decidedly thicker stock. Attinelli 56. Davis 258. Ex F. Gordon Frost library; ex Kolbe & Fanning's 2013 New York Book Auction, lot 196; ex Cardinal Collection Library.

Important Compendium on the Erie Canal, Discussing the Design and Production of the Medal

316 Colden, Cadwallader D. MEMOIR, PREPARED AT THE REQUEST OF A COMMITTEE OF THE COMMON COUNCIL OF THE CITY OF NEW YORK, AND PRESENTED TO THE MAYOR OF THE CITY, AT THE CELEBRATION OF THE COMPLETION OF THE NEW YORK CANALS. New York: W.A. Davis, 1825–1826. 4to [25.5 by 21 cm], collated as folio; original brown calf; both sides richly paneled in gilt, with blind foliated interior border, surrounding on both side the Arms of New York in blind and, on the front, a presentation inscription in gilt: PRESENTED BY THE CITY OF NEW YORK TO ISSAC S. HONE ESQR. 1826; marbled endpapers; all page edges marbled. Engraved frontispiece portrait of the author; v, (3), 408, (2) pages, plus blanks; colored folding map of the United States; colored folding map of New York state; 43 additional plates, featuring engravings, lithographs and smaller maps, including the engraved frontispiece to the integral Appendix, a very long folding lithographic "Panoramic View of the Fleet," an exceptional engraved folding plate celebrating the Pilots' Charitable Society, a long folding engraved "Geographical Profile Extending from the Atlantic to Lake Erie," and much else. Collated and complete. Binding rebacked long ago. Joints cracked, with reinforced split along spine; binding generally worn, though intact and still rather impressive. Some foxing and browning throughout, as is generally the case with this title. Very good. **\$1000**

A classic volume of Americana, being a history of the project that resulted in the Erie Canal coupled with reports on the ceremonies commemorating the opening of this vital linkage of the Atlantic Ocean and the Great Lakes. Cadwallader David Colden (1769–1834) was Mayor of New York from 1818 to 1821 and at the time of this book's publication was serving as a State Senator. His *Memoir* is an important contemporary account of this landmark accomplishment in American engineering, a feat of ingenuity that transformed the economy of much of the nation. In addition to Cadwallader's historic overview, the volume includes a lengthy *Appendix, Containing an Account of the Commemoration of the Completion of the Erie Canal, by the Corporation of the City of New York...* and William

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L. Stone's *Narrative of the Festivities Observed in Honor of the Completion of the Grand Erie Canal...* which festivities took place between October 26 and November 4, 1825 and extended from Buffalo to New York. Beginning on page 343 of the *Appendix*, Archibald Robertson gives his *Report of the Department of Fine Arts*, in which he discusses the famous medal struck in commemoration of the completion of the project:

The first of my operations was to make an appropriate Device, intended for a Medal, to be worn by the guests of the Corporation on the joyful day; but time not permitting the execution of such a work as would be worthy of the occasion, it was resolved to have this Device engraved by a first-rate artist, and postpone the Medal to be executed at leisure: it was therefore engraved on copper by Mr. Asher B. Durand, and printed on satin by Mr. Elias Wade, jun., and thus, as a Badge, was worn by the ladies and gentlemen on the Celebration Day... ¶ The Corporation of the City having voted that a MEDAL should be struck ... the same general idea of a Device, was adopted, as on that of the Badge worn by the Corporation guests on the celebration day. On the face of the Medal is represented Neptune, who, with brotherly cordiality, returns Pan's visit to the Ocean; the motto—"UNION OF ERIE WITH THE ATLANTIC." Under this emblem are the initials of the artists R. Del., W. Sc. On the reverse is the Armorial Bearings of the State, the sole agent in the great work; on the right of which are appropriately represented Canal Aqueducts and Locks; and on the left is a view of the Harbor and City of New York; the motto "ERIE CANAL COMM. 4 JULY, 1817, COMP. 26 OCTR. 1825:" the contracted words in this motto in full are "COMMENCED," and "COMPLETED." Underneath the above is the sculptor's name "C.C. WRIGHT"; and below are the words in small Roman capitals "PRESENTED BY THE CITY OF N. YORK." ... ¶ The Medal was engraved by Mr. Charles C. Wright, (of the firm of A. B. and C. Durand, Wright and Co., corner of Broadway and Canal Street.) The lettering by Mr. Richard Trested, Engraver and Die Sinker, 68, William Street, upon dies made by Mr William Williams, Worker in Iron and Steel, corner of Liberty and Green Streets. The Medals, themselves, were most elegantly *impressed* by Mr. Maltby Pelletreau, (of the firm of Pelletreau, Bennett, and Cooke, 170, Broadway,) at their Gold and Silver Manufactory, No 12, Rose Street, by means of his very powerful and exquisitely adjusted screw Press. The superlative beauty of this Medal (to every one who has seen it) renders it perfectly unnecessary for us to say more...

The original design of the badge, from which the medal was derived, appears on a plate opposite 344 of the volume at hand. The volume is extensively illustrated, most particularly with lithographs provided by Anthony Imbert, a New York artist among the earliest to turn his hand to this technique; the maps are by B.T. Welch & Co., and were drawn by E. Lucas, Jr. A careful review of the listed illustrations accounts for them all (though some of them appear in different locations than that indicated); the present volume was one bound for presentation purposes and features the city arm's impressed on the covers. A remarkable volume. Howes C562. Sabin 14279. Shoemaker 20118. Ex Cardinal Collection Library.

From the Jack Collins Archives: the Breen Half Cent Book

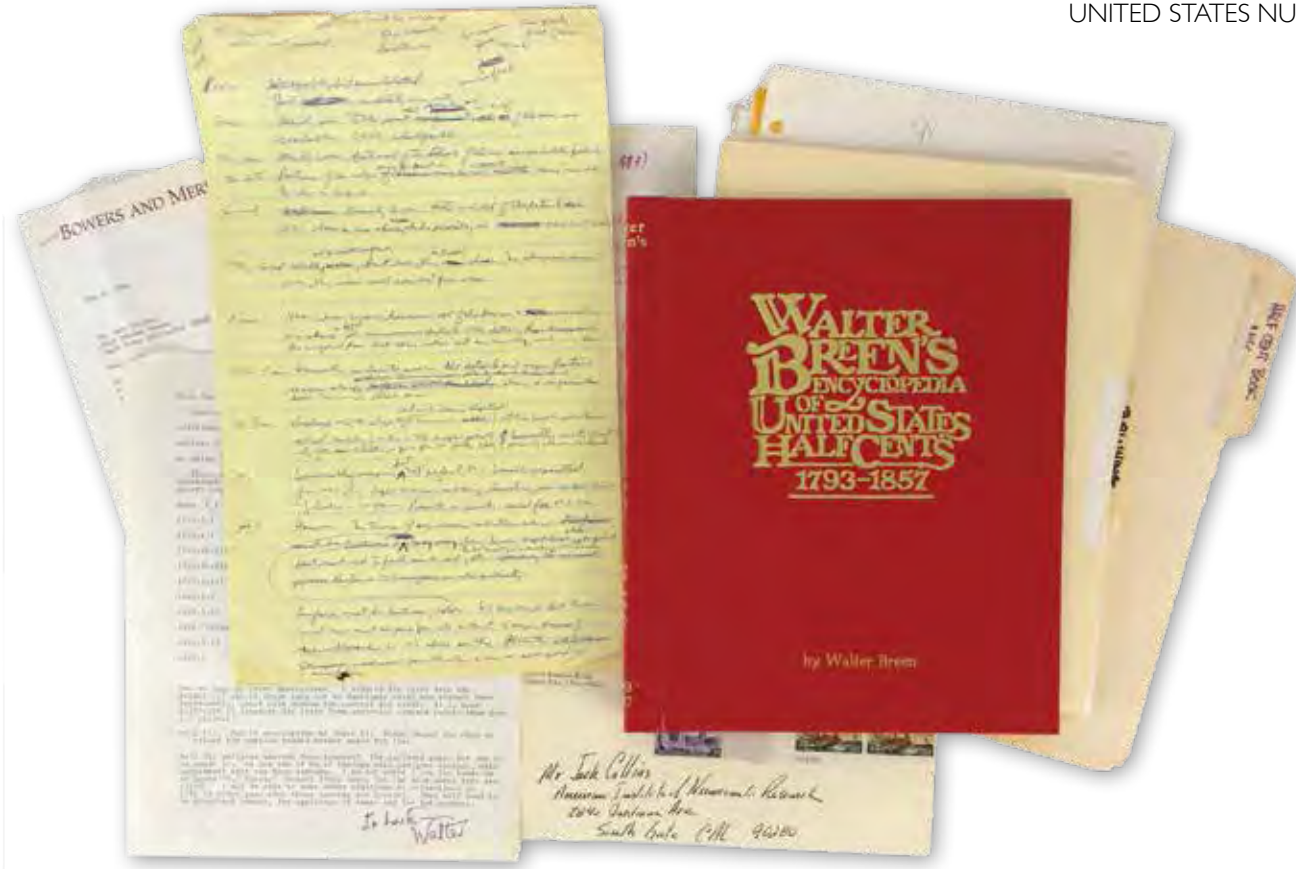
317 Collins, Jack, et al. PHOTOGRAPHS, CORRESPONDENCE, AND OTHER ARCHIVAL MATERIALS RELATING TO WALTER BREEN'S ENCLCYLOPEDIA OF UNITED STATES HALF CENTS. Various locations, late 1970s and early 1980s. Consists of the following:

1. Original photographic negatives and full-size (8.5 by 11 inch) printed contact sheets depicting important half cents from the following collections:

- The Bareford collection. 2 contact sheets with corresponding negatives.
 - The Beymer collection. 6 contact sheets with corresponding negatives.
 - The Bird collection. 2 contact sheets with corresponding negatives.
 - The Connecticut State Library collection. 10 contact sheets with corresponding negatives.
 - The Davy collection. 20 contact sheets with corresponding negatives.
 - The Guth collection. 9 contact sheets with corresponding negatives.
 - The Hanson collection. 31 contact sheets with corresponding negatives.
 - The Harriman/Weber collection. 15 contact sheets with corresponding negatives.
 - The Naftzger collection. 10 contact sheets with corresponding negatives.
 - The Oghigian collection. 5 contact sheets with corresponding negatives.
 - The Partrick collection. 14 contact sheets with corresponding negatives.
 - The Smithsonian collection. 11 contact sheets with corresponding negatives.
 - The Tettenhorst collection. 20 contact sheets with corresponding negatives.
- A final folder includes images used in compiling the section of the book on grading, and includes 7 contact sheets with corresponding negatives.

Contact sheets generally depict 36 exposures, plus or minus. Some of the 162 contact sheets are duplicates, and a few of them are partials, but, even accounting for these, there are thousands of exposures represented in this group, depicting coins from many of the finest collections of half cents in existence in the early 1980s when these would have been produced.





All of the photography is presumably by Jack Collins. A number of the contact sheets include handwritten notes on the back regarding images that were printed in the book, with corresponding marks on the image backgrounds.

2. Correspondence. Includes letters among and between Jack Collins, Walter Breen, Eric P. Newman, Ron Guth, Q. David Bowers, Gary Meghrig, Bill Michal, Dai Nippon (the printers), John Peters, P. Scott Rubin, First Coinvestors, the Library of Congress, Spink, Russ Logan, and others. Several letters are signed by or in the hand of Walter Breen.

3. Other papers. Includes lists for use in proofing, various legal agreements, photographs, lists of coins, provenance notes and printouts, information on shipping, the final binding design (covers without text block), customs and other practical matters stemming from the book being printed in Japan, and so forth.

4. Original printing negatives for the enlarged color illustrations at the end of the *Encyclopedia*. Twenty full-size negatives (20 by 26 inches), each comprising four pages. Includes blanks. Marked for printing.

Paper materials generally vary in condition from very good to fine, with many bearing folds or wrinkles from mailing, use and storage; photos are generally marked up for editorial use, but are otherwise usually fine.

\$2000

An important archive of material relating to the publication in 1983 of *Walter Breen's Encyclopedia of United States Half Cents 1793-1857*. Although Breen began compiling his half cent book in the 1950s, it was eventually set aside while the author attended to making a living and working on other projects. The energy provided by Jack Collins reinvigorated the project. As extraordinary as Breen could be, his business sense was negligible—he struggled his entire life to make ends meet while being widely acknowledged as the foremost American expert in a field awash in money. Collins brought business acumen and social skills to the project, gaining the cooperation of most of the major half cent collectors of the day, arranging for the printing and distribution of the volume, handling its marketing and promotion, and—most importantly—getting the work out of Breen. It would likely never have been completed without him. This archive is genuinely significant. The 162 contact sheets here present include thousands of photographs, including many of the finest half cents in existence. It should be emphasized that many of the photographs were not used in the *Encyclopedia*, and that these images provide a remarkable insight into a number of highly important collections. The correspondence includes letters on the preparation and printing of the book, the borrowing of significant half cents and other coins for photography, the distribution of the title, contracts between the parties involved, a possible lawsuit, etc. A fascinating group of material. Acquired privately from Kolbe & Fanning in 2013; ex Cardinal Collection Library.

The Jack Collins Archives on the 1794 Dollar, Including His Specially Bound Photographically Illustrated Manuscript

318

Collins, Jack, Walter Breen, et al. MANUSCRIPTS, TYPESCRIPTS, PHOTOGRAPHS, CORRESPONDENCE, CENSUSES, AND OTHER ARCHIVAL MATERIALS RELATING TO JACK COLLINS'S RESEARCH ON THE 1794 DOLLAR AND THE BOOK HE INTENDED TO PRODUCE. Consists of several boxes of material, including:

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1. A specially bound binder containing full-color printouts of his ongoing project [(12), 74, (4) pages], with actual photos and other materials. His personal copy, and a remarkable tribute to the man and his work.

2. One hundred twenty-two sheets of typewritten descriptions of different 1794 dollars, to each of which is clipped photographs of the coin in question (usually black and white, occasionally color). Annotated in pencil and various inks throughout.

3. Eighty-six sheets of typewritten descriptions of different 1794 dollars, to each of which is pasted photographs of the coin in question (black and white). Annotated in pencil and various inks throughout. These are probably an earlier iteration than the similar ones listed above. Also included is a printout of the condition census section of his manuscript, with photographic prints pasted in place.

4. Large group of pre-publication materials. Includes hundreds, quite probably thousands, of pages of computer printed drafts and revisions. More importantly, includes some draft materials marked up by hand by Collins, Michael Hodder and others. Also includes correspondence regarding the proofreading process and regarding the condition census (of which there are many drafts present). While some of this material is doubtless present in more than one copy, there appear to be multiple generations of drafts present here. There are also some photographic contact prints and original negatives present, and other materials concerning the illustrations in the Collins book.

5. Another large group of correspondence, photocopied articles and other materials. Includes file folders holding drafts and correspondence with Del Bland, Dick Doty, Jim Elman, R.W. Julian, Marvin Lessen, Michael Hodder, Scott Rubin, Eric P. Newman; 26 files containing photocopied articles and other information from a variety of identified sources, including mainstream numismatic books and periodicals as well as more obscure historical, governmental and financial publications; more drafts of the book itself, with handwritten notes and corrections; files on the 1776 Continental Currency dollars, 1794 patterns and related subjects.

6. Final group of photographs, drafts and various files of relevant materials. Most important among the materials present is a thick file folder containing hundreds of pages of original and copy correspondence on the 1794 project among and between Collins, Bowers (much of this), Breen, Hodder, Newman, Denis Loring, the Princeton University libraries, David Perkins, Robert Stark, Mark Van Winkle, Tom Mulvaney, Harvey Stack, Douglas Mudd, Alan Weinberg, David Tripp, Jules Reiver, Carl Carlson, Les Elam, Alex Zdanovich, Jonathan Kern, Rick Bagg, Dan Drykerman, Graham Rayner, Russell Vaughn, Bill Ulrich, Gary Sturtridge, Fred Sweeney, Don Partrick, Don Groves, David Lange, Dan Demeo, Freeman Craig, Douglas Saville, John Kleeberg, Paul Rynearson, Dan Hamelberg, Ron Landis, Larry Goldberg, John J. Ford, Remy Bourne, Emery May Norweb, Alan Meghrig and others. This file of correspondence is of considerable importance and interest on its own.

All told, the archives fill three or four boxes and include exhaustive documentation on the production of the Collins & Breen 1794 dollar book, as well as hundreds of letters to and from Collins, Breen, and dozens of important numismatists. Generally well-preserved. **\$5000**

An extraordinary archive, being Jack Collins's primary research material for his work, carried out in conjunction with Walter Breen, on the 1794 silver dollar. The manuscript was nearly complete at the time of Collins's death in 1996 (Breen died in 1993); the project would have died with him but for the efforts of George Kolbe and Alan Meghrig, who managed to recover the files and publish the manuscript in 2007 as *1794: The History and Genealogy*



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of the First United States Dollar. The published work includes chapters exploring the history of the dollar, its American adoption and adaptation, the people behind the creation of the first U.S. dollars, fakes and fantasy pieces, and, perhaps most importantly, a condition census for the 1794 dollar that sought to not only describe but illustrate every surviving example of this foundational coinage. The pre-publication archives here present include numerous drafts, many of them annotated by hand by the parties involved, photocopies of works consulted, handwritten, typewritten and computer-printed notes, hundreds of photographs and many letters. The correspondence is especially interesting, as it includes many of the foremost American numismatists of the day. A fascinating archive, illustrative of a serious numismatic research project in the days before the internet. Acquired privately from Kolbe & Fanning in 2013; ex Cardinal Collection Library.

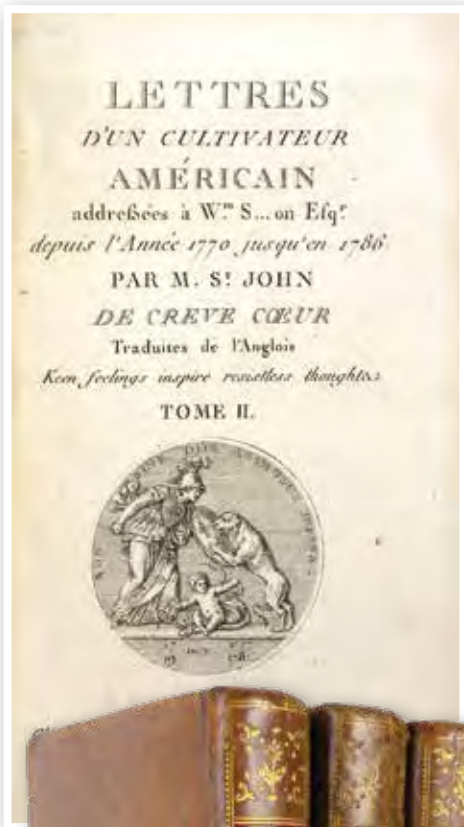
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One of Four Extra-Illustrated Deluxe Copies of Collins & Breen on the 1794 Dollar

319 Collins, Jack, and Walter Breen. **1794: THE HISTORY AND GENEALOGY OF THE FIRST UNITED STATES DOLLAR.** (Crestline): George F. Kolbe and Alan Meghrig, 2007 [printed April 26, 2008]. 4to, original full blue morocco lettered in silver; front cover with silver impressions of both sides of a 1794 dollar. Limitation leaf; (16), 269, (15) pages; illustrated throughout, partly in color. **Fine. \$1500**

One of only four copies thus bound. This edition brought to light this important manuscript as it existed at the time of Collins's death in 1996 (Breen having died in 1993). The manuscript was nearly complete, and includes chapters exploring the history of the dollar, its American adoption and adaptation, the people behind the creation of the first U.S. dollars, fakes and fantasy pieces, and, perhaps most importantly, a condition census for the 1794 dollar that sought to not only describe but illustrate every surviving example of this foundational coinage. While most of the illustrations throughout the text had not yet been entered into the manuscript by Collins, most of the coins included in the census were illustrated; for this 2008 edition, many of the front-matter illustrations missing from the 2007 edition have been put in place, frequently in color. The value of this posthumous contribution by Collins and Breen is considerable. Ex George F. Kolbe Library (Kolbe & Fanning Sale 154, lot 454 at \$2500 hammer); ex Cardinal Collection Library.





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Collins & Breen on the 1794 Dollar

320 Collins, Jack, and Walter Breen. 1794: THE HISTORY AND GENEALOGY OF THE FIRST UNITED STATES DOLLAR. Crestline: George F. Kolbe and Alan Meghrig, 2007. 4to, original spiral-bound plastic covers. (16), 269, (15) pages. Front clear plastic cover creased; very good. **\$100**

One of only 99 copies printed, bringing to light this important manuscript as it existed at the time of Collins's death in 1996 (Breen having died in 1993). The manuscript was nearly complete, and includes chapters exploring the history of the dollar, its American adoption and adaptation, the people behind the creation of the first U.S. dollars, fakes and fantasy pieces, and, perhaps most importantly, a condition census for the 1794 dollar that sought to not only describe but illustrate every surviving example of this foundational coinage. While most of the illustrations throughout the text were not yet entered into the manuscript by Collins, most of the coins included in the census are illustrated, and the value of this posthumous contribution by Collins and Breen is considerable. Ex Cardinal Collection Library.

1787 Account of the United States, with Description of Coinage, Engraving of Libertas Americana, &c.

321 Crèvecoeur, Michel-Guillaume-Jean [M. St. John de Creve Coeur]. LETTRES D'UN CULTIVATEUR AMÉRICAIN ADDRESSÉES À WM. S... ON ESQR. DEPUIS L'ANNÉE 1770 JUSQU'EN 1786. TRADUITES DE L'ANGLAIS. Paris: Chez Cuchet Libraire, 1787. Three volumes, complete. 8vo, original matching full speckled calf; spines richly decorated in gilt; red and green spine labels lettered in gilt; marbled endpapers; silk markers; board edges hatched in gilt; all page edges red. Engraved frontispiece by P. Martini after C. Bornet; each title page with a different circular engraved printer's device, two of them based upon the Nova Constellatio and Libertas Americana designs; (2), xxxii, 478, (2) + (2), 438, (6) + (2), 592 pages; five folding maps, two of them rather large; folding plan; woodcut headpieces and tailpieces; 2 additional engraved plates by Martini and Bornet. Engraved armorial bookplate of D. Feliciano Ramírez de Arellano, Marqués de la Fuensanta del Valle. Minor wear to bindings, including light bruising to corners; a handsome set. **\$2000**

A classic European account of travels and experiences in America, with some interesting numismatic content. Crèvecoeur's work is unusual in that he lived here for many years, having first traveled to America with the French forces during the French and Indian War. He remained after the conflict, settling as a farmer. Howes in *U.S.iana*, wrote that it was "of great influence in attracting European immigration in the post-revolutionary period. As literature unexcelled by any American work of the eighteenth century." The five maps present in this work, all of which are present and well-preserved in this set, are important. The first, and largest (measuring 64.5 by 47.75 cm) is the *Carte generale des etats de Virginie, Maryland, Delaware, Pensilvanie, Nouveau-Jersey, New-York, Connecticut...*, which covers the western frontier (tracing the Ohio to the Mississippi) as well as the urban east. Smaller maps include ones of Nantucket and Martha's Vineyard, with the latter being especially important. A folding map of Indian villages in the Ohio River Valley and a *Carte generale des Etats-Unis de l'Amerique Septentrionale* are also included. The numismatic illustrations found on the title pages are striking and worthy of attention; perhaps even more significant is Crèvecoeur's discussion in the third volume (pages 527-529) of the 1787 Mint Ordinance, and his description of the proposed coinage system, including a discussion of the denominations from mills to the eagle, their weights and values, and so on. A beautifully preserved set of this classic European account of America. Howes C883 ("most complete of all eds."). Sabin 17495 ("This edition is greatly enlarged, the whole of the third volume being added.") Ex Biblioteca de D. Feliciano Ramírez de Arellano, Marqués de la Fuensanta del Valle, with his engraved armorial bookplate; ex Cardinal Collection Library.

Inscribed to Dick Picker

322 Criswell, Grover C., Jr., and Clarence L. Criswell. CONFEDERATE AND SOUTHERN STATE CURRENCY: A DESCRIPTIVE LISTING, INCLUDING RARITY. Pass-A-Grille Beach, 1957. (10), 277, (1) pages; illustrated. [with] Criswell, Grover C., Jr., and Clarence L. Criswell. CONFEDERATE AND SOUTHERN STATE BONDS: A DESCRIPTIVE LISTING, INCLUDING RARITY. St. Petersburg Beach, 1961. (14), 310 pages; illustrated. Two volumes. 8vo, original matching mottled white cloth, gilt. Both volumes inscribed by Grover Criswell to Dick Picker, with Clarence also signing the first volume. Near fine. **\$100**

The scarce deluxe editions of these important works on Confederate paper (Volumes I and II of *Criswell's Currency Series*). Both volumes stamped "Presentation Volume" in gilt on the distinctive mottled white boards. Criswell's inscription in the first volume reads: "To Dick ('Cotton') Picker, a wonderful guy and a real true blue (note Yankee colors) friend! Best wishes always! [signed] Grover Criswell / Clarence Criswell, Jan. 18, 1960." Clain-Stefanelli 13447* and 13448. Davis 285 and 286 (the regular editions).

Guide to the Western States

323

Croftutt, George A. **CROFUTT'S NEW OVERLAND TOURIST AND PACIFIC COAST GUIDE... VOL. 2—1878–80.** Chicago, 1879. 8vo, original embossed russet cloth printed in black and gilt. 272 pages [pagination irregular]; text illustrations throughout; 18 folding plates of Pacific landscapes, complete. Binding shaken; very good. **\$100**

A well-illustrated guide to the West Coast. Croftutt's *Guide* was issued annually for a few years: the "Vol. 2" in the title means only that this is the second edition—it is complete as issued, and is a revision of the first edition ("Vol. 1"), as opposed to being a continuation of it. Non-numismatic aside from mentioning the San Francisco and Carson City Mints, but worthwhile for those with western interests. Flake, *Mormon Bibliography*, 2593.

"arguably the most famous photographic plate in American numismatics"

324

Crosby, S.S., and Joseph N.T. Levick. **THE UNITED STATES CENTS OF 1793.** New York: In *American Journal of Numismatics, and Bulletin of the American Numismatic and Archaeological Society*, Volume III, No. 12, April 1869. Thin 4to [28 by 17.5 cm], modern full brown leather; upper cover lettered and decorated in gilt; original printed paper covers and main volume title bound in. (93)-100, (4) pages; fine mounted photographic plate [first variant] depicting 1793 cents. Inner paper covers reinforced with archival tissue; neat professional repairs to marginal corners of both covers and the plate, not affecting any printed text or the image. Near fine. **\$300**

Present here is the rare first issue of the Levick Plate, "arguably the most famous photographic plate in American numismatics" (James Neiswinter, "Joseph N.T. Levick," *America's Large Cent: Coinage of the Americas Conference at the American Numismatic Society* [New York: ANS, 1998]). It depicts 12 obverses and 10 reverses of 1793 cents from famous collections of the day, with die links. The photograph was prepared, with printed text added at the top and bottom of its backing, to accompany the first substantial monograph ever written on United States large cents. Two versions of the published plate were produced, which was first noticed by George Kolbe and described in the Spring 1994 issue of *The Asylum* in an article by Frank Van Zandt. The first was probably produced for Levick by Sarony & Co., the same firm that produced the extremely rare prototype plates. It likely dates from late 1868, the date given below Levick's handwritten name. The second version was produced by George Rockwood, probably in very early 1869, and features Levick's name in type. The plates are very similar, with some minor adjustments of position, and most notably differ in the lighting and in the style of Levick's name. The exact circumstances behind their issuance and distribution remain unclear, though the earlier version seems to have been distributed to corresponding members of the Society and the second version to local members. Ex Essex Institute, with their blindstamp on the plate and first leaf; ex Twinleaf Library (Kolbe Sale 107, lot 53); ex Cardinal Collection Library.



▲ Lot 324

An Original 1875 Crosby

325

Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, contemporary brown half morocco; spine with five raised bands, ruled and lettered in gilt; professionally rebacked with original spine laid on. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Corners and spine professionally repaired. Near fine. **\$1200**

A first edition of what is arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Atinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex Kolbe Sale 100, lot 26; ex Cardinal Collection Library.



▲ Lot 326

Deluxe “Financing an Empire” on California

326

Cross, Ira B. **FINANCING AN EMPIRE: HISTORY OF BANKING IN CALIFORNIA**. Chicago: S.J. Clark Publishing, 1927. Four volumes, complete. 4to, original embossed brown cloth, decorated in gold and white; top page edges gilt; vibrantly mottled endpapers. Frontispiece; xii, 7–526; (2), 527–1002; 531, (1); 448 pages; illustrated throughout. Near fine. **\$300**

A complete set of the very scarce deluxe edition of the California volumes. An impressive work, both in appearance and content. The first two volumes provide a detailed history of California as seen through the eyes of finance, with considerable numismatic information. “A sincere attempt has been made to present the history of every bank established in the state from the days of the gold rush to the close of 1926,” Cross writes in his Preface. The first volume is devoted to the 19th century, as are the opening chapters of the second, giving much information on the unique complications existing in California’s economy of the period. Chapters on coinage and paper money are to be found in the first volume, while the second volume takes the history through to the time of publication. Illustrations include many of the people behind the early California banks, and also depict private gold coinage (taken from the Adams volume), the first San Francisco Mint building and an early bank note. Volumes 3 and 4 are devoted to biographies of influential bankers still living at the time. An attractive set of a useful reference. Volumes in the *Financing an Empire* series were also published for Illinois and Pennsylvania. Davis 293 (citing only appearances of the regular edition).

Deluxe Leatherbound Edition

327

Dannreuther, John W. **UNITED STATES PROOF COINS. VOLUME IV: GOLD**. Fullerton, 2018. Two volumes, complete. 4to, original black full leather, gilt; color inset on cover; housed in original black cloth and gilt slipcase. (6), 1031, (1) pages; nearly 2000 illustrations, generally in color. Signed by author on numbered bookplate on pastedown. Fine. **\$300**

The deluxe edition, bound in full leather. Numismatic Literary Guild 2019 Book of the Year. A massive and groundbreaking work that will remain the standard reference on varieties of United States gold coins for years to come. Essential. No. 28 of 150 sets thus bound. Ex Cardinal Collection Library.

Essential Work on Proof U.S. Gold

328

Dannreuther, John W. **UNITED STATES PROOF COINS. VOLUME IV: GOLD**. Fullerton, 2018. Two volumes, complete. 4to, original black cloth, gilt; housed in original slipcase, as issued. (6), 1031, (1) pages; nearly 2000 illustrations, generally in color. Fine. **\$150**

The Numismatic Literary Guild 2019 Book of the Year. A massive and groundbreaking work that will remain the standard reference on varieties of United States gold coins for years to come. Essential. Ex Cardinal Collection Library.

Attractive Second Edition of De Knight on Currency

329

De Knight, William F. **HISTORY OF THE CURRENCY OF THE COUNTRY AND OF THE LOANS OF THE UNITED STATES FROM THE EARLIEST PERIOD TO JUNE 30, 1900**. Second edition, with appendix. Washington: USGPO, 1900. 4to, modern green half calf, gilt; spine lettered in gilt, with dark red spine label, gilt; hand-marbled endpapers; all page edges marbled. 277, (1) pages. A few minor scuffs; near fine. **\$200**

An important work on U.S. monetary history, paper money and coinage, “prepared under the direction of Judson W. Lyons, Register of the Treasury,” according to the title page. The second edition, preferred for its inclusion of considerable information not found in the first edition of 1897. Significant and rare, this copy boasts a very attractive binding. Clain-Stefanelli 13469. Unrecorded in Davis. Ex William A. Burd Library (Kolbe & Fanning Sale 150, lot 120).

With a Full-Page Letter from C. Wyllys Betts

330

Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** Philadelphia, 1859. First edition. 4to, original blindstamped brown cloth; gilt impression of an 1849 double eagle on the upper cover, in blind on the rear cover. x, (11)–256 pages; handsome lithographic portrait of the author printed in two colors; frontispiece of the Libertas Americana medal; text illustrations; 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Frontispiece portrait only lightly foxed, as usual; intermittent foxing throughout, though coin plates are generally free of it. Binding intact, but worn, with rear hinge split and some signatures coming loose. The opening blank has been used in its entirety by C. Wyllys Betts to write a letter to “Charley,” dated November 17, 1867 (see comments). Very good or so. **\$500**

The first work covering the entire range of American numismatics, Dickeson’s book is a landmark of American numismatic history. This copy is especially notable for the full-page letter from C. Wyllys Betts that has been written on the opening blank. Addressed to “Charley,” it encourages him in his coin collecting, but cautions him against placing undue emphasis on collecting American coins: “I wish to warn you from the great fault of American numismatists.—that of giving too much attention to our own coins. The study is, I acknowledge extremely fascinating, partly on account of the ease with which specimens may be collected, and partly because as little labor is required to make one master of the subject. But it is from foreign coins that we must look for that instruction which is inseparable from the true science. Not that I would have you abandon the collection of American coins, or even make the[m] entirely subordinate. The colonial series is one of great interest, and in many instances illustrated well our early history. But beware of the collection of date-series. With the cents it does well enough; but in the silver a few specimens of each type should be deemed amply sufficient...” A fascinating letter. By nature a popularizer and showman, Dickeson toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His *Numismatological Manual* (the *al* was dropped after the first edition) was also clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, “if it should be approved, to prepare an edition for the use of schools.” Until the appearance of Breen’s magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published. Ex Cardinal Collection Library.

Newman’s Third Edition of Dickeson

331

Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATIC MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** Philadelphia, 1865. Third edition. 4to, original blindstamped brown cloth, gilt, with gilt impressions of the 1849 twenty dollar gold coin on the upper cover and publisher’s imprint at base of spine. 271, (1) pages; handsome lithographic portrait of the author printed in two colors; frontispiece of the Libertas Americana medal; text illustrations; 20 attractive lithographic plates of coins and currency printed in colors and metallic tints. Binding worn at spine, with tearing to cloth; very little foxing, with most pages unusually fresh and clean. Very good, with better interiors. **\$300**

The final and best edition of the first work covering the entire range of American numismatics. Ex Eric P. Newman Library (November 2018 Heritage sale, lot 15846); ex Cardinal Collection Library.

Attractive First Edition Doughty

332

Doughty, Francis Worcester. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** New York: Scott, 1890. 8vo, original russet cloth, lettered and decorated in gilt. (6), 115, (1) pages; text figures; 2 tables (1 folding); 4 lithographic plates of coins. Fine. **\$100**

An unusually nice copy of the handsome first edition of this work that, despite its flaws, was a mainstay of cent collectors for decades. Dr. Sheldon notes that Doughty’s work was based on research conducted by David Proskey a decade earlier and published in a series of articles in the *Coin Collector’s Journal*. “Proskey was the first to try to bring descriptive order to the study of early cents as a whole.” For unknown reasons, Proskey appears to have passed the work and his unfinished notes on to Doughty who republished the work in 1890 under his own name. Sheldon further observes that “The Proskey designations thus became Doughty designations, although it has been said that Doughty scarcely knew one date from another.” Ex Cardinal Collection Library.



▲ Lot 330



▲ Lot 333

▼ Lot 334



Photographic Large Cent Compendium

333

Downing, Homer K. PHOTO REFERENCE SET OF EARLY DATE LARGE CENTS. Very high-quality reproduction of Del Bland's copy of the original Downing photographic project, depicting at actual size both sides of 610 top-quality United States large cents, 1793–1814 (Sheldon numbers 1–295), chronologically arranged, and providing both Downing's own pedigree chains from the nineteenth century onward as well as Bland's updated provenance notes. Housed in a standard-size 3-ring binder. Main work followed by about three dozen additional sheets of reproduced photographs and copies of 21 additional pages giving detailed provenance notes. Fine. **\$500**

A wonderful research aid. The photos derive from Homer Downing's original negatives now in the ANS collections. Many hundreds of hours were spent in establishing the pedigree chains present here, which extend from Mickley onward. Their presence, in tandem with the illustrations themselves, make this compilation an invaluable tool. Nearly 200 of the coins photographed are from the Oscar Pearl collection; over 100 are from the American Numismatic Society collection; 102 are ex Newcomb; others are ex C.M. Williams, Dr. French, Earle, Granberg, Beckwith, Mougey, Winsor, Henry Miller, Hays/Phelps, Parmelee, M.A. Brown, Mills, Bement, Mickley, and Zabriski. Ex Del Bland library (Bland had this copy made when he sold his originals); ex Kolbe & Fanning Sale 129, lot 385 at \$825 hammer; ex Cardinal Collection Library.

The Very Rare "Pledges of History"

334

Du Bois, William E. PLEDGES OF HISTORY. A BRIEF ACCOUNT OF THE COLLECTION OF COINS BELONGING TO THE MINT OF THE UNITED STATES, MORE PARTICULARLY OF THE ANTIQUE SPECIMENS. BY WILLIAM E. DU BOIS, ASSISTANT ASSAYER OF THE MINT, AND ONE OF THE AUTHORS OF THE MANUAL OF COINS. Philadelphia: C. Sherman, Printer, 1846. 16mo [16 by 10.5 cm], contemporary marbled boards, professionally rebaked in dark brown half calf. 138, (6) pages; finely engraved frontispiece plate produced with a medal-ruling machine depicting a variety of ancient Greek, Roman and Byzantine coins. Unusually clean, though with minor signs of wear. Hinges neatly repaired with archival tissue. Housed in a custom-made black half calf clamshell box with marbled sides, gilt; spine with five raised bands, ruled, lettered and decorated in gilt. Near fine. **\$1200**

A pioneering work, comprising the first listing of the contents of the Mint Cabinet. The introduction features the author's evocative statement: "The collection was commenced in June, 1838. Long before that date, however, Mr. Adam Eckfeldt, formerly Chief Coiner, led as well by his own taste as by the expectation that a conservatory would some day be established, took pains to preserve master-coins of the different annual issues of the Mint, and to retain some of the finest foreign specimens, as they appeared in deposit for recoinage." A printed notice on the title verso reads in part: "By a private contribution, an edition of one hundred forty copies, in the present form, has been struck off, for distribution to such societies and individuals as would be likely to appreciate the subject. It has also been adorned by a vignette, through the generosity of Mr. Saxton and Mr. Longacre, artists." A delightful little volume, *Pledges of History* is rarely encountered today, suggesting that the edition of 140 copies was never fully distributed. Attinelli 107. Clain-Stefanelli 12515. Ex Robert A. Schuman M.D. Library; ex Kolbe & Fanning Sale 153, lot 353; ex Cardinal Collection Library.

Foundational Work on Transportation Tokens

335

Dunn, R.W. [continuing the work of Frank C. Kenworthy]. THE KENWORTHY-DUNN CHECK LIST. (Los Angeles, 1932). Small three-ring binder with tabs, housing approximately 175 leaves of early duplicated typescript, which have been very heavily annotated by a collector. A few leaves detached, but present. Very good or so. **\$200**

The first copy we have handled of this extremely rare work. This was the first attempt to fully catalogue U.S. transportation tokens, and was originally compiled by Kenworthy, who passed his work along to Dunn, who privately circulated this duplicated typescript on a very limited basis. This appears to be the copy sold in the 1971 Fuld Library sale, where it was stated that only three copies were known—an overly precise statement, we feel, though it is certainly extremely rare. Ex Eric P. Newman Library.

Dye's Coin Encyclopedia**336**

Dye, John S. [with Ebenezer Locke Mason and Edward Maris]. **DYE'S COIN ENCYCLOPÆDIA: A COMPLETE ILLUSTRATED HISTORY OF THE COINS OF THE WORLD.** Philadelphia: Bradley and Company, 1883. Thick 8vo, original illustrated boards decoratively stamped in gilt and black. 6, 4, 7–1152, (10) pages; illustrated. Only slight rubbing to binding; hinges cracked; very good or better. **\$100**

A rather nice copy of this very large compendium of numismatic knowledge, with hundreds of illustrations throughout, Dye's work was only half finished when he died. Unknown to most today, the work was completed by Ebenezer Locke Mason and Edward Maris, which certainly increases the volume's importance. Oddly, Dr. Maris doesn't seem to have written the section on the New Jersey coppers, despite the publication of his magnum opus two years before. Dye is also well-known for being the publisher of a number of counterfeit detectors. Davis 334. Ex Kolbe & Fanning Sale 122, lot 517; ex William A. Burd Library (Kolbe & Fanning Sale 149, lot 382); ex Cardinal Collection Library.

Eckfeldt & Du Bois, Coins of All Nations**337**

Eckfeldt, Jacob R., and William E. Du Bois. **A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY....** Philadelphia: Published at the Assay Office of the Mint, 1842. Small 4to, original brown embossed cloth, front cover lettered and decorated in gilt. (4), iv, (5)–220 pages; finely engraved frontispiece title engraving of the Mint building; 16 plates of coins, all attractively engraved via the medal-rule machine on coated paper with original tissue guards. Some browning and foxing, as usual, with some spotting to the covers. Very good or so. **\$200**

An original copy of this landmark work in American numismatics. For nearly two decades it was the only practical guide available to American coin collectors. It was also the first work to illustrate the 1804 dollar and was one of the earliest works to combine photographic techniques, electrotyping and the medal rule machine for illustrative purposes. Ex Cardinal Collection Library.

Eckfeldt & Du Bois with Supplements to 1851**338**

Eckfeldt, Jacob R., and William E. Du Bois. **A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY....** [bound with] **SUPPLEMENT TO THE MANUAL OF COINS AND BULLION.** [bound with] **ADDENDA AND CORRECTIONS, TO JUNE, 1851.** Philadelphia: Published at the Assay Office of the Mint, 1842–1851. Small 4to, contemporary dark green half morocco with mottled sides; spine with five raised bands, lettered in gilt; early gilt-printed matching leather spine label; marbled endpapers; all page edges marbled. (4), iv, (5)–220; (221)–240; (241)–242 pages; fine frontispiece engraving of the Mint building; 16 attractively engraved plates of coins, all on coated paper with original tissue guards; very fine plate of California and Mormon coins printed in gold and in relief on a royal blue background. Binding rubbed, but sound; contents nearly fine. **\$500**

The final, and most complete, edition of this landmark of American numismatic literature. An early issue, apparently published to utilize a remaining quantity of text and plates, and accompanied by additional text not found in earlier editions. This 1851 imprint appears to have often included less than the full complement of plates and, sometimes, no plates at all. Seldom are copies encountered, as here, with all of Saxton's handsome engravings, plus the two added illustrations of pioneer gold coins. Indeed, the only items not included are the two actual samples of California gold on page 235, which are found only in a small number of copies published in 1849 without the final supplements present here. The scarce December 1849 supplement comprising pages 221–240 contains the attractive plate of California and Mormon gold coins (probably the earliest metallic embossed coin illustrations produced in this country) and the tipped-in Mormon plate. The actual gold samples included in some copies were never included in this (i.e., they have not been removed, but were never present to begin with). This copy also contains the rare two-page 1851 addenda, including a depiction of the new three-cent silver piece. At the time of publication, this was the only practical guide available to American coin collectors. It was the first work to illustrate the 1804 dollar and was one of the earliest works to combine daguerreotype photography, electrotyping, embossing, and the medal ruling machine for illustrative purposes. Printed book label on the front pastedown of the Treasury Library, Financial Room. Ex Kolbe Sale 100, lot 174; ex Robert A. Schuman M.D. Library (Kolbe & Fanning Sale 153, lot 355).



▲ Lot 338

1851 Edition of Eckfeldt & Du Bois

339

Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES....** New York: Putnam, 1851. Second edition. 8vo, original straight-grained dark brown cloth; covers intricately paneled in blind; gilt-lettered COINS / COINAGE AND / BULLION within a boldly impressed decorative gilt wreath on the upper cover. (6), 72, (2), xvi, 2, (16), 2 pages; table; 5 lithographic black on white plates, mostly depicting pioneer gold coins. Ex Stack's Numismatic Library, with stamp on pastedown; hand-written spine lettering. Some chipping at edges; very good. **\$100**

Originally published in 1850, *New Varieties* "was designed as a convenient and authentic manual for individuals or institutions dealing in the precious metals, and especially those engaged in the California trade, then newly opened. It also served the purpose of a supplement to a larger work by the same authors on the same subject, issued in 1842... There is appended a reprint of the 'Pledges of History; or, A Brief Account of the Collection of Coins Belonging to the Mint of the United States,' which was issued by the Assistant Assayer in 1846, and of which scarcely a copy remains..." This is the more frequently encountered binding for the 1851 edition. Clain-Stefanelli 11882.

Plated James Wilson Sale, Bound by Grace

340

Elder, Thomas L. **CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY.** New York: Daniel R. Kennedy, October 5-7, 1908. 8vo, modern brown full calf, sides paneled in blind with gilt flourishes; spine with five raised bands, ruled, lettered and decorated in gilt; red morocco spine label, gilt; marbled endpapers; original gilt-printed tan card covers bound in at end. 72, (8) pages; 1409 lots; 28 fine photographic plates. Prices realized list bound in. Signs of earlier binding visible in gutters. Fine. **\$500**

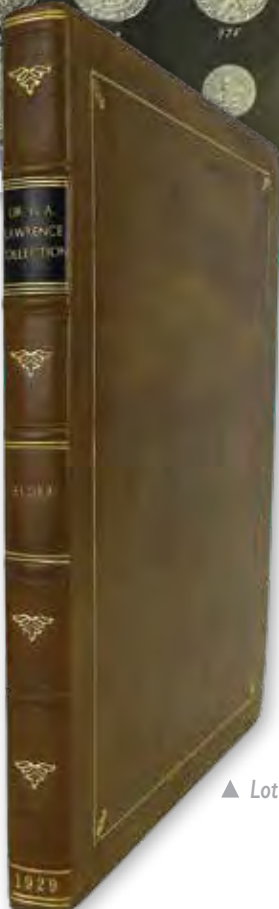
Adams 21, with plates. Rated A+ overall and A in large cents, proofs, early and late silver, and private gold in particular. An attractive plated example, bound by Alan Grace, of this notable catalogue. The Wilson sale is important in several areas, most especially for U.S. large cents. At the head of that section, Elder terms it "the finest collection ever sold at auction" and notes that "Most of these choice pieces were purchased by Mr. Wilson at the Frothingham sale in May, 1883. Several are from the Parmelee collection." Two paragraphs in the preface are devoted to the private gold collection, "one of the best that has ever been offered." Eight of the plates illustrate large cents; three plates depict United States gold coins; there are four plates of silver dollars, two of halves and one each of quarters and dimes; two plates depict pattern silver dollars and ten early half dimes; three plates illustrate ancient, medieval and modern foreign coins; and four plates depict pioneer gold rarities. Elder boasts in his introduction that the plated edition contains more plates than any other previous numismatic sale, which appears to be the case. Davis 350. Fanning, *Ancient Coins in Early American Auctions*, 27. Ex Armand Champa Library (Davis/Bowers Sale II, lot 1190): contains a note from Champa discussing the binding of this catalogue; ex Kolbe & Fanning Sale 126, lot 698; ex Cardinal Collection Library.

Elder's Lawrence Sale, Complete with 22 Photographic Plates

341

Elder, Thomas L. **CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE, OF NEW YORK. FINE AND RARE ANCIENT, MEDIAEVAL AND MODERN GOLD, PLATINUM, SILVER AND BRONZE COINS AND MEDALS. ...** New York, June 26-28, 1929. 4to, later full brown calf, thin boards paneled in gilt, with floral sprays in corners; rounded fore-edge corners; spine with five raised bands, ruled, lettered and decorated in gilt; black leather lettering piece, gilt; hand-marbled endpapers; original gilt-printed card covers bound in. Housed in matching brown calf slipcase decorated in blind. 107, (3) pages; 1544 lots; 22 superb photographic plates mounted on card stock and bound in at back with tissue guards; prices realized list bound in. Fine. **\$1500**

Adams 222, with plates. Rated A+ overall: "Biography of Lawrence. Superb ancients. Outstanding medieval: Anglo-Saxon, coins of the Crusades. Definitive Maltese. Siege pieces. Baltimore shilling, 6 pence. Perhaps best territorial gold ever: 1850, 1851 Baldwin \$10; Gem Humbert 1851 \$50 (3); Kellogg's own 1855 \$50; Mass. & Cal. \$5; Schultz \$5; superb fractionals; Cal. gold notes." The Deluxe Special Quarto Edition, with the full complement of 22 fine photographic plates. A perplexing Elder production. Often, plated copies come with only one or two specialized sections of the plates, rather than all of them as here; there are also at least three different varieties of the text; and even the prices realized list comes on regular and thick paper. Four of the superb photographic plates depict ancient Greek and Roman coins; nine illustrate English and European coins; one depicts American colonial



▲ Lot 341

coins; and the remaining eight plates illustrate American pioneer gold coins. A well-known neurologist, Lawrence wrote a number of books on the topic. His coin collection was remarkably varied but is best known for its outstanding collection of California and other pioneer gold coins. Elder explains the reason for this predilection in his introduction: "The late Dr. George Alfred Lawrence was born at Lawrence, California, a settlement named for his ancestors, on June 6th, 1869. As California was the principal seat of the coinage of private gold issued between 1849 and 1855, it was natural that the Doctor should specialize in the American Private Gold Coinages." Plated copies of the Lawrence catalogue have long been desirable and are infrequently obtainable. As noted previously, a number of private gold pieces feature the buyer's name, in all but one case "Chap[man]," who was a busy man that day. An interesting note accompanies lot 1384, the 1849 Massachusetts and California Company \$5.00 in gold: "\$7900. Chapman. Record for am American Coin at Auction." Davis 370. Fanning, *Ancient Coins in Early American Auctions*, 39. This copy was bound early in Alan Grace's career, as indicated by the thin boards used. Davis 370. Ex Armand Champa Library (Davis/Bowers Sale II, lot 1210); ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 181).

Thian Leaf Book

342 Fanning, David F. **THIAN'S MASTERPIECE AND THE EARLY LITERATURE OF CONFEDERATE PAPER MONEY.** Gahanna: Kolbe & Fanning, 2019. Oblong 4to, original pictorial card covers housed within original black and red cloth portfolio lettered in gilt. 40 pages; illustrated in color; original leaf from Thian's *The Currency of the Confederate States of America* housed within archival Mylar holder. The leaf comprises pages 119–120, providing an unused space for Thian's Variety 84 W–W to Z–Z, 2nd Series (Word "of" before "the Confederate," etc., at right hand side of the note, omitted) and discussing the \$10 note engraved by Keatinge & Ball. New. **\$150**

No. 18 of 100 copies printed; 24 of which were reserved for the portfolio edition. This publication traces the development of the study of the Treasury Notes issued by the Confederate States of America and outlines the literary history of the subject. Beginning with Thomas Addis Emmet's 1867 articles in the *American Journal of Numismatics*, Fanning discusses the various publications devoted to the collecting and study of Confederate paper money in the 19th century, culminating with the publication in the early 20th century of Raphael P. Thian's *The Currency of the Confederate States of America*.

1764 Threepence Note Printed by Franklin & Hall

343 [Franklin, Benjamin]. **PROVINCE OF PENNSYLVANIA. ISSUE OF JUNE 18, 1764. THREE PENCE. PRINTED BY B. FRANKLIN AND D. HALL. FR. PA-115. Plate C. No. 69290. Signed by Abel James.** About uncirculated, but with slightly trimmed margins. **\$900**

Newman page 322. A fresh and crisp example of this small-denomination issue, printed by Franklin and Hall in Philadelphia. with good embossing. While the margins and corners are attractive, this note was previously sold as lot 10506 in the Stack's Bowers 2018 ANA sale, at which time it was in a PMG holder (graded 58 EPQ) and was provenanced to the John Whitney Walter collection. It has since been removed from the holder, and the right and bottom margins have been very slightly trimmed, to make them appear more even. Ex Early American History Auctions sale of August 24, 2019, lot 124; ex Cardinal Collection Library.

1809 Engraving of the Libertas Americana

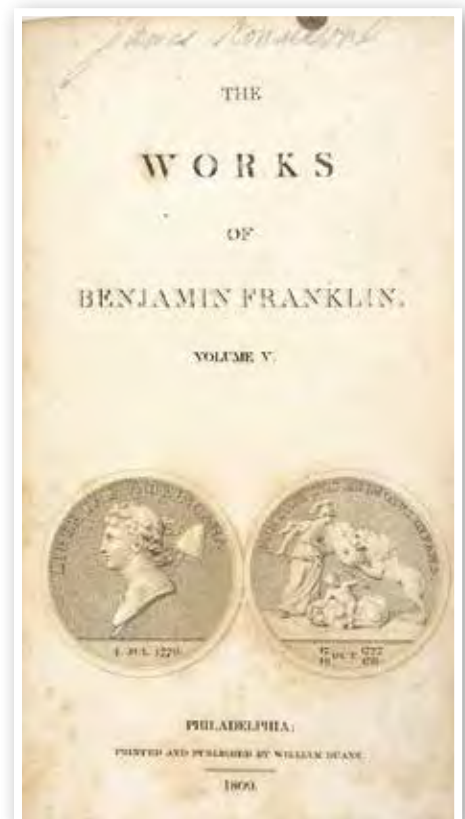
344 Franklin, Benjamin. **THE WORKS OF DR. BENJAMIN FRANKLIN, IN PHILOSOPHY, POLITICS AND MORALS: CONTAINING, BESIDES ALL THE WRITINGS PUBLISHED IN FORMER COLLECTIONS, HIS DIPLOMATIC CORRESPONDENCE... VOL. V.** Philadelphia: William Duane, 1809. 8vo, contemporary full brown calf, both sides with foliated gilt border; spine decorated in gilt; dark red spine label, gilt; all page edges marbled. Engraved half-title with stylized depiction of both sides of the Libertas Americana medal; (4), viii, (2), 434 pages. Binding very worn, with front board detached; contents relatively fresh and clean. Very good or so. **\$150**

Volume five only of this edition of Franklin's writings, with a notable numismatic engraving. Franklin's letters in this volume include ones pertaining to the Comitia Americana medal struck for François de Fleury (pages 42, 55 and 62) and some of the earliest records of the origins of the Libertas Americana medal: "This puts me in mind of a medal I have had a mind to strike since the late great event you give me an account of, representing the United States by figure of an infant Hercules in his cradle, strangling the two serpents; and France, by that of Minerva, sitting by as his nurse, with her spear and helmet, and her robe speckled with a few fleurs-de-lis. The extinguishing two entire armies in one war, is what has rarely if ever happened, and it gives a presage of the future force of our growing empire" (pages 117–118, with more material on page 156). Ex Cardinal Collection Library.



▲ Lot 343

▼ Lot 344



The Papers of Benjamin Franklin

345 Franklin, Benjamin. **THE PAPERS OF BENJAMIN FRANKLIN. VOLUMES 1–42, 1706–1784.** Edited by Leonard W. Labaree et al. New Haven and London: Yale University Press, 1959–2017. Forty-two volumes. 8vo, original brown cloth, gilt; spines lettered and decorated in red and gilt; perhaps half of the volumes with printed jackets. Approximately 20,000 pages; occasional illustrations, some of them in color. A few volumes are ex library copies, with the usual markings; some volumes exhibit light wear, but most are near fine or better. **\$1500**

A nearly complete set of the *Papers of Benjamin Franklin* published to date (a 43rd volume was released in 2018 and is not here present). The project is a joint undertaking of Yale University and the American Philosophical Society, and was begun in 1954, with the first volume reaching publication in 1959. It attempts to be comprehensive, including everything Franklin wrote as well as (insofar as is possible) every letter he received. It is an amazing undertaking, and there is little doubt that generally unknown numismatic nuggets await discovery within. The project is near completion, with 47 volumes planned. Those volumes still in print are available from the publisher for \$138 each, making the purchase of a complete set an appealing prospect. Ex Cardinal Collection Library.

Finely Bound Frossard on Copper Coins

346 Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES.** Irvington: Published by the Author, 1879. Crown 4to, modern full dark brown morocco, gilt; spine with two raised bands, ruled and lettered in gilt; marbled endpapers; original gilt-printed blue paper front cover bound in. 58, (2) pages; 9 heliotype plates with tissue guards [7 plates with numbers and ligatures added in ink]. A plastic sleeve bound in at the end holds a copy of Frossard's January 3, 1879 catalogue of the George Merritt collection, the coins from which provided many of the illustrations in Frossard's book. Fine or nearly so. **\$400**

Number 110 of 300 printed. A classic work, the first book-length treatise on the entire series of large cents and half cents. Frossard took the opportunity presented by his January 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance. Davis 400. Ex Jim Neiswinter Library.

Frossard & Hays on 1794 Cents

347 Frossard, Ed., and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED.** New York: Privately Printed, 1893. Thin 4to, original maroon cloth, decorated in black and gilt. 18 pages; 2 tinted autotype plates. Housed in custom-made clamshell box. Professionally deacidified. Rear hinge cracking; near fine. **\$150**

Written by Frossard and based on Hays's collection. Fifty-six varieties were described, given a new numbering system and, most importantly, for the first time the coins were depicted. In the preface, Frossard notes that "It is but just to my collaborator, Mr. Hays, the man through whose patience and perseverance a complete set of the 1794 Cents was collected, that the varieties in this new classification should bear his name. For this reason, it is desired that when referring to this work the varieties should be announced and known as Hays. No. 1, 2, 3, etc." The book itself is a handsome production, decorative yet finely illustrated. Depicting every variety, it set a high standard for subsequent specialized cent monographs. Second binding variant (maroon cloth, 3/4 inch decorative bands at top and bottom, with inner filigree to cover device). Until Sheldon's *Early American Cents*, the primary work on the subject. Only 250 copies printed, all of them poorly bound, with cracked hinges and other problems being the rule rather than the exception. I discussed this publication in my column in the January–March 2013 issue of *The Asylum*. This copy has been professionally deacidified by Kater-Crafts Bindery. Ex Richard Picker Library (Third Joint Kolbe/Spink Sale [1984], lot 103); ex Twinleaf Library (Kolbe Sale 107, lot 60); ex Cardinal Collection Library.

Frossard's Rare Sale 150 with Plates

348 Frossard, Ed. **CATALOGUE OF THE ENTIRE COLLECTION OF MODERN COINS OF JOHN F. BATEMAN, ESQ., LOWELL, MASS. ...** New York: Cole Art Rooms, December 16–17, 1897. 8vo, original printed paper covers. 68 pages printed on thick paper; 1419 lots; 2 fine plates. Rear cover reattached with archival mending tissue. Near fine. **\$300**

Adams 150. A very scarce Frossard catalogue with photographically printed plates. This sale included the collection of John F. Bateman, of Lowell, Massachusetts, and is noted by Adams for "Nice liberty seated \$1, 50¢. Hard times tokens. World copper, silver with emphasis on Latin America." The last time we offered a stand-alone plated copy of Sale 150 at auction was in Kolbe Sale 70 (1997), though this copy was sold by us to the consignor through retail channels. Davis 417, citing one appearance at auction during the span covered by his book. Ex Cardinal Collection Library.

Fuld on the Peter Getz Pieces

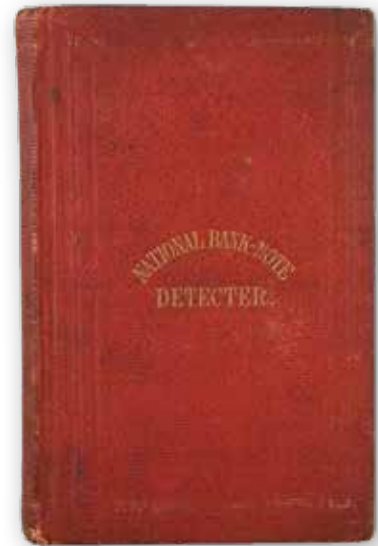
349 Fuld, George. **THE WASHINGTON PATERN COINAGE OF PETER GETZ.** Crestline: George F. Kolbe, 2009. 4to, original red cloth, lettered in silver. 147, (1) pages; color enlargements throughout. Fine. **\$150**

The regular edition. Out of print and in demand. Ex Cardinal Collection Library.

Extremely Rare 1866 National Bank Note “Detector”**350**

Gear, A.S. [publisher]. **THE NATIONAL BANK NOTE DETECTOR, THE ONLY INFALLIBLE SYSTEM OF DETECTING COUNTERFEIT AND ALTERED BANK NOTES AND FRACTIONAL CURRENCY. COMPLETE IN NINE RULES, EXPLAINED AND ILLUSTRATED BY ENGRAVINGS, SCIENTIFICALLY ARRANGED FOR SELF-INSTRUCTION, APPLICABLE TO ALL NOTES ISSUED BY ANY BANK IN THE UNITED STATES.** New Haven, 1866. Fourth edition. 16mo [16 by 10.5 cm], original grained brick-red cloth; sides decoratively paneled in blind; upper cover lettered in gilt. 81, (1) pages, including 16 full-page woodcut engravings of a simulated bank note, eight of which depict the appearance of genuine design elements, the other eight illustrating counterfeit design elements. Near fine. **\$500**

Very rare. Not in the Newman, Bass, or Fuld Library sales; the Champa Library had an 1868 edition only. Only two copies of this edition have come to market in recent years: this (for which John J. Ford, Jr. paid \$150 in 1963) and the Stack Family Library copy, which is in a lovely, but not original, binding. Gear's treatise was a predecessor of Laban Heath's ubiquitous publications on the topic, from which, as Eric Newman notes, Heath "adopted many of his concepts and expressions." The illustrations are not finely produced for the reason stated in the introduction: "These engravings are executed in a coarse manner, that the difference between the counterfeit and genuine may be more easily distinguished." A June 23, 1866 testimonial letter from C.E. Twombly, Paying Teller, U.S. Treasury, is reproduced on page 81, recommending it "to the public as an invaluable book for every business man." Priced at \$1.00 versus \$1.50 for the Heath work, its major competitor, Gear downplays the main difference between the two works: "We might fill the book with specimens of genuine work, which would increase the cost of the same only, without being of any aid to the learner. Genuine bank notes are always at hand, and can be examined by all at any time." Ex John J. Ford, Jr. library (lot 497); ex Kolbe & Fanning's 2012 New York Book Auction, lot 284.



▲ Lot 350

First Edition Gilbert on Half Cents**351**

Gilbert, Ebenezer. **THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED.** New York: Published by the Elder Numismatic Press, 1916. First edition, later issue. Small 4to, original maroon cloth, gilt. (2), 43, (3) pages; 6 fine semi-glossy photographic plates on thick stock bound in as a group. Near fine. **\$200**

The publication history of the first edition of the Gilbert half cent book is complicated. While the text remains constant, the appearance of the plates varies widely. Publisher Tom Elder apparently had prints of the plates made in small batches as needed. In P. Scott Rubin's "The Printing History of the Gilbert Half Cent Book" (*The Asylum*, Spring 1992), the mystery of the various combinations of plates and text issued over the years is largely unraveled. He cites Elder's statement in his March 19–22, 1924 sale that "The last of the first fifty copies and all present sets of plates used up." Since some of the "first fifty copies" were issued in card covers, perhaps as few as 25 or 30 copies were issued in cloth. This establishes the first edition, first issue Gilbert as one of the premiere rarities among 20th-century American numismatic books, a designation long obscured because of the availability of a myriad of emissions, all bearing the 1916 date. The present copy is a later issue of the first edition, with the 0 in Obverse 10 of Plate II being largely degraded, though the plates themselves remain very sharp. Clain-Stefanelli 12288. Davis 428. Ex Armand Champa Library, with a signed note by him stating it to be an original (ex Davis/Bowers Sale I, lot 245).

▼ Lot 352

**1.5 Ounce Gold Reproduction of 1933 \$20****352**

[Gold]. **REPRODUCTION OF 1933 DOUBLE EAGLE STRUCK IN 1.5 OUNCES OF .9999 GOLD.** Unknown origin. 38 mm diameter; 1.5 troy ounces (46.66 g), verified; edge marked .9999 pure gold; medal turn. Housed in square three-piece Lucite holder measuring 30 by 30 cm, also housing BEP souvenir card relating to the 1933 \$20 gold piece printed for the U.S. Mint (see comments) and two other labels. Proof. **\$2500**

A modern (post-2002) reproduction of the famed 1933 double eagle, appropriately marked COPY on the reverse, with the piece's serial number 0044 below. The BEP souvenir card with which this has been framed seems to imply a connection with either the Mint, the ANA, or both, but no such connection seems to exist. The quality of the reproduction is good, and it makes for an eye-catching display. Ex Cardinal Collection Library.



Signed by Over 30 Sale Participants

353 Goldberg, Ira & Larry. **THE RAY ROUSE COLLECTION. UNITED STATES HALF CENTS.** Beverly Hills, September 14, 2008. 4to, original blue leatherette, printed in silver. 112 pages; 167 lots; illustrated in color throughout. Signed by over thirty sale participants on the front pastedown, including R. Tettenhorst, Don Valenziano and Jim McGuigan, who are not longer with us. Fine. **\$100**

Deluxe hardcover edition. Catalogued by Bob Grellman and Chris McCawley.

Special Edition Naftzger Sales

354 Goldberg, Ira and Larry. **THE TED NAFTZGER COLLECTION, PART II: THE MIDDLE DATES.** Beverly Hills, February 1, 2009. [with] **THE TED NAFTZGER COLLECTION, PART III: THE LATE DATES.** Beverly Hills, September 7, 2009. Two volumes. 4to, original matching brown leatherette, gilt. 273, (1) + 398, (2) pages; 476 + 714 lots; illustrated in color. Fine. **\$300**

The special hardcover editions of these very important large cent sales. What constituted Part I of this series was a small but extraordinarily choice group of 44 exceptional early date cents included in the firm's September 14-16, 2008 Pre-Long Beach Sale, for which (unfortunately) a special hardcover edition was not prepared. Catalogued by Bob Grellman and Chris McCawley. A set of these sold for \$850 hammer in our most recent sale. Ex Cardinal Collection Library.

Special Edition Dan Holmes Sales

355 Goldberg, Ira and Larry. **THE DAN HOLMES COLLECTION: PART I. THE EARLY DATES.** Beverly Hills, September 6, 2009. 394, (2) pages; 572 lots. [with] Goldberg, Ira and Larry. **THE DAN HOLMES COLLECTION: PART II. THE MIDDLE DATES.** Beverly Hills, May 30, 2010. 320 pages; 563 lots. [with] Goldberg, Ira and Larry. **THE DAN HOLMES COLLECTION: PART III. LARGE CENT ERRORS.** Beverly Hills, September 19, 2010. 154 pages; lots 369-635 (bound dos-à-dos with the Davy Collection of Half Cent Errors catalogue comprising lots 1-368). [with] Goldberg, Ira and Larry. **THE DAN HOLMES COLLECTION: PART IV. THE LATE DATES.** Beverly Hills, January 30, 2011. 375, (1) pages; 689 lots. Four illustrated catalogues. All 4to, original red leatherette printed in silver. All new, still in shrink-wrap. **\$300**

Four very important large cent sales, with Holmes's early dates being the only complete collection (including all NCs not in institutions) ever formed. Catalogued by Bob Grellman and Chris McCawley. Ex Cardinal Collection Library.

The Bob Yuell Collection of Half Cents

356 Goldberg, Ira & Larry. **THE WHISTER COLLECTION OF HALF CENTS.** Los Angeles, September 4, 2011. 4to, original blue cloth, lettered in silver. 67, (1) pages; 99 lots; illustrated throughout in color. Fine. **\$100**

Special Hardcover Edition, produced in very limited numbers. The introduction, anonymously written by Yuell, is a charming reflection on collecting early coppers. Ex Cardinal Collection Library.

Hardcover Davy Half Cent Catalogue

357 Goldberg, Ira & Larry. **SELECTIONS FROM THE DAVY COLLECTION OF HALF CENTS PART II.** Los Angeles, September 4, 2011. 4to, original textured black leatherette, printed in silver. 176 pages; 458 lots; illustrated in color throughout. Fine. **\$100**

Deluxe hardcover edition. Catalogued by Bob Grellman and Chris McCawley. Ex Cardinal Collection Library.

Dr. Hesselgesser's Early Silver Dollars

358 Goldberg, Ira & Larry. **THE DR. HESSELGESSER COLLECTION OF EARLY SILVER DOLLARS, PART II.** Los Angeles, September 5, 2011. 4to, original brown cloth, gilt. 205, (1) pages; 139 + 37 lots; illustrated throughout in color. The 37-lot section has the price realized printed next to each lot (see comments). Fine. **\$100**

Special Hardcover Edition, which includes the 37 lots sold previously as Part I of the Hesselgesser collection sale, making this catalogue a complete record of the collection. Produced in very limited numbers. Ex Cardinal Collection Library.

Photographically Plated Missouri Cabinet Catalogue

359 Goldberg, Ira & Larry. **THE MISSOURI CABINET COLLECTION OF U.S. HALF CENTS.** Los Angeles, January 26, 2014. 4to, original brown cloth, gilt; jacket. 279, (1) pages; 230 lots; illustrated throughout in color; 8 color photographic plates depicting every lot, mounted and bound in. Fine. **\$200**

Special Photographically Illustrated Special Hardcover Edition. The Missouri Cabinet remains the finest collection of United States half cents ever formed, and was a collaborative effort on the part of R. Tettenhorst and Eric P. Newman. Catalogued by Bob Grellman and Chris McCawley. Ex Cardinal Collection Library.

Hardcover Tom Reynolds Collection Sale

360 Goldberg, Ira & Larry. **THE TOM REYNOLDS COLLECTION, PART I.** Los Angeles, January 31, 2016. 4to, original brown leatherette, gilt; jacket. (4) 277, (3) pages; 332 lots; illustrated in color. Fine. **\$100**

The Special Hardcover Edition of this notable sale devoted entirely to early date large cents. Ex Cardinal Collection Library.

The 1911 ANA Sale, Priced

361 Green, Ben G. **SIXTY-THIRD AUCTION SALE. UNITED STATES, FOREN (sic) AND ANCIENT COINS, PAPER MONEY, MEDALS, ETC.** Chicago, August 30, 1911. 8vo, original printed card covers. 16 pages; 596 lots. Two copies: one unpriced but fine, and the other fully handpriced in ink, but lacking covers and removed from a previous binding. **\$150**

The fourth ANA sale. Very scarce, particularly priced.

The Bechtler Coinage

362 Griffin, Clarence. **THE BECHTLERS AND BECHTLER COINAGE AND GOLD MINING IN NORTH CAROLINA 1814–1830.** Forest City: Forest City Courier, 1929. 8vo, original printed card covers. (4), 15, (1) pages; illustrated. Minor wear; very good or better. **\$100**

Very scarce. As noted in the preface, this was “the first complete sketch of the Bechtlers ever published.” In his survey of the previous literature, Don Kagin wrote: “The fascinating issues of North Carolina were covered by Clarence Griffen’s [sic] comprehensive account... to which comparatively little has been added.” Clain-Stefanelli 12471. Ex Kolbe & Fanning Sale 128, lot 1021.

First Edition Gwynne & Day

363 Gwynne and Day, Bankers. **THE DESCRIPTIVE REGISTER OF GENUINE BANK NOTES, FOR THE DETECTION OF SPURIOUS AND ALTERED BILLS...** New York, 1859. First edition. 4to, original intricately blindstamped brown cloth, gilt; spine professionally rebacked in brown cloth. 142, (6) pages, including single-page *Supplement* bound in following the main work. Some spotting and discoloration to binding; minor browning. Near fine. **\$300**

The first edition of John A. Gwynne and Clarence S. Day’s useful work describing genuine notes issued by over 1400 different banks. Usually encountered in well-worn condition, this copy is above average. The seemingly endless title sums up the book’s aims as follows: “Containing Accurate, Elaborate and Plain Descriptions of the Notes Issued by Every Bank in the United States and Canada, Conveniently Arranged for Reference, Prepared under the Supervision of the Publishers, Who Acknowledge Their Indebtedness to the Several Firms Now Comprising the American Bank Note Company for Much Valuable Information.” Quite scarce, though the rarity of subsequent editions makes this one appear deceptively available. The various *Supplements* issued for these works are bibliographically complex. Clain-Stefanelli 13627. Dillistin 148. McKerchar 2076. Ex Kolbe & Fanning Sale 128, lot 1023.

Grolier Club Catalogue of Washington Engravings

364 Hart, Charles Henry. **CATALOGUE OF THE ENGRAVED PORTRAITS OF WASHINGTON.** New York: Grolier Club, 1904. Tall 4to, original vellum and blue boards, gilt. xxv, (1), 406, (2) pages; very fine mezzotint frontispiece portrait; text facsimile engraving; 19 fine photogravure plates with descriptive tissue guards. Frontispiece with corner stain; spine bruise; else near fine. **\$200**

Jack Collins’s copy of this handsome production, printed by the De Vinne Press on fine American hand-made paper. One of an edition limited to 425 copies. A quarter century earlier, the author had collaborated with William S. Baker on his classic work *The Engraved Portraits of Washington*. Hart’s work points out errors and omissions in Baker and notes that the earlier work stimulated interest in the field, enabling him to describe “880 distinct plates and 634 different states, making a total of 1514 individual prints personally examined and recorded.” A useful table printed in red and black lists Baker numbers (408 in all) and corresponding Hart numbers. Ex Jack Collins Library, with his bookplate.

The Crosby Sale, Bound & Priced

365 Haseltine, John W. **CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U.S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC.** New York: Bangs, June 27–29, 1883. Small 4to, later blue cloth, gilt. 92, ii pages; 1817 lots. Hand-priced in pencil. Fine or nearly so. **\$300**

Infrequently offered, especially priced. A landmark collection formed by “the man who wrote the book.” Adams 70 (rated A+; “Some of the finest colonial and Washington material ever assembled—a core sale”). Ex William A. Burd Library (Kolbe & Fanning Sale 147, lot 360).

First Edition Heath Counterfeit Detector

366 Heath, Laban. **HEATH’S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK-NOTES, AND APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADAS, AS NOW IN CIRCULATION, OR THAT MAY BE ISSUED, WITH GENUINE BANK-NOTE DESIGNS, BY THE AMERICAN BANK NOTE COMPANY, NEW YORK AND BOSTON.** Boston: Published by Laban Heath, Teacher of Counterfeit Detecting; Dakin, Davies & Metcalf, Stereotypers and Printers, 37 Cornhill, 1864. First edition, first printing, second issue. 16mo, original blindstamped black cloth; front cover lettered in gilt; light yellow endpapers. 26, (2) pages; 8 finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. Light wear to head and tail of spine; near fine. **\$300**

Newman 1-P-1.5. A rare early issue of the first edition, in unusually nice condition. These fascinating volumes were chronicled by Eric P. Newman in a substantial article appearing in the 1991 American Numismatic Association *Centennial Anthology*, titled “Heath’s Counterfeit Detectors: An Extraordinarily Successful Comedy of Errors.” In it, Newman writes, “A highlight in American numismatic literature is the myriad of editions of Laban Heath’s counterfeit detectors. These books gained great popularity by the simple technique of complimenting the intelligence and ability of members of the public to recognize counterfeit paper money and by the appeal of spectacular illustrations. The series of editions from 1864 through 1889 carried a transition of text and a development of pictorial content by a masterful huckster and a skilled political maneuverer. He was the first person to promote a numismatic book into a best seller.” Heath claimed a total issue of 25,000 copies of the first edition. If accurate, the proportion surviving is very small. Distinguishing this issue from the first is a single page of testimonials following the main text, the latest being dated June 23, 1864. While not as rare as the initial printing, this remains a scarce variant. Ex Kolbe & Fanning Sale 129, lot 428.

Large Format Heath with \$100 Counterfeit Plate

367

Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1866 and 1867 [correct patent date of July 2, 1867, stated on cover]. Innes and Niles, Stereotypers and Printers. Second edition. Small 4to, original maroon cloth, front cover lettered in gilt. 39, (5) pages; 4 illustrations of Heath magnifying glasses in the text; finely engraved frontispiece; facsimile Treasury Department letter; Heath bank note facsimile plate with plate number punched, as issued; 12 finely engraved plates of bank notes and design elements, with original tissue guards, interspersed in the text, Plate 12 comprising an impression of a \$100 National Currency counterfeit note printed in green and black ink; Plate 5 printed in green ink. Binding, mostly front cover, with minor discoloration; near fine. **\$400**

Newman 2-BH-3(c). The variations in the 2-BH-3 Heath counterfeit detectors are minor; I described four of them in my catalogue of the Eric P. Newman Library (sold by Heritage in 2018). The Heath bank note facsimile plates used in this printing are encountered both with and without a printed plate number (which, when it is encountered, is hole-punched); the front cover lettering sometimes includes the patent date, but not always, and when it does it may or may not be correct; the Treasury letter may or may not be present; and Plate 12 may or may not have a printed label about Charles Ulrich affixed below it. It is possible that further differences remain to be discovered—indeed, this copy is slightly different from the 2-BH-3(c) in the Newman Library, which had an unpunched and unnumbered Heath facsimile plate but was otherwise identical to this example. This particular subvariety is made most distinct by the presence of the correct patent date on the front cover. The relative scarcity of these varieties has yet to be established. Ex Kolbe & Fanning Sale 128, lot 1039.

▼ Lot 369



Twelfth Edition Heath Counterfeit Detector

368

Heath, Laban. **HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1877. Twelfth edition, second printing. 16mo, original blindstamped green cloth; front cover decoratively lettered in gilt. Engraved title preceding printed title; 47, (1) pages, including new prefatory chapter, "A Few Hints to Aid in Detecting Counterfeit Money," by George W. Casilear, which now appears before Chapter 1; 10 engraved plates depicting the right-hand sides of United States Notes and National Currency respectively in \$1, \$2, \$5, \$10, \$20, \$50 and \$100 denominations, followed by three new plates depicting the right-hand sides of the backs of the National Currency notes of the \$2 and \$5, \$10 and \$20, and \$50 and \$100 denominations, all printed in green and black; unnumbered advertising pages including ones for Heath's magnifiers (with one illustration). Fine, with few signs of wear. **\$300**

Newman 12-P-2. A very nicely preserved Heath Pocket edition. Superior to the copy in the Newman Library.

The Final Heath Pocket Edition

369

Heath, Laban. **HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington, 1889 (1877 copyright date; 1889 date on typeset title page). Fifteenth (pocket) edition [introduction continues to be for twelfth]. 16mo, original dark maroon cloth, decoratively lettered in gilt. 47, (1) pages including prefatory chapter by Casilear; printed title preceded by a finely engraved title; 10 engraved plates depicting the right-hand sides of United States Notes and National Currency respectively in \$1, \$2, \$5, \$10, \$20, \$50 and \$100 denominations, followed by three plates depicting the right-hand sides of the backs of the National Currency notes of the \$2 and \$5, \$10 and \$20, and \$50 and \$100 denominations, all printed in green and black; unnumbered advertising pages including ones for Heath's magnifiers (with two illustrations). Fine. **\$400**

Newman 15-P-2. A virtually perfect example of this rare edition, the last to be published. Ex Kolbe & Fanning Sale 129, lot 429.



Hardcover Heritage Gold Catalogues

370 Heritage Auctions. **HARDCOVER AUCTION CATALOGUES FOCUSING ON U.S. GOLD.** Three individual hardcover auction catalogues, including: January 11, 2002 (Eagle collection of double eagles); January 7, 2004 (Green Pond collection of Dahlonga gold); and January 7, 2004 (North Shore collection of U.S. gold). All 4to, original hardcover bindings with jackets. First with light wear to jacket; others new, still in shrink-wrap. **\$100**

Special Hardcover Editions. Includes some important specialized sales of U.S. gold coins.

Limited Edition Husak Catalogue

371 Heritage Auctions. **THE WALTER J. HUSAK COLLECTION.** Long Beach, February 15, 2008. 4to, original black boards, gilt; jacket; housed in black cloth slipcase as issued. (18), 414 pages; 2000–2300 lots; illustrated throughout in color. Special bookplate signed by Husak, Mark Borckardt, Denis Loring and Greg Rohan affixed to flyleaf. Fine. **\$100**

The Limited Library Edition of this very important sale of U.S. large cents. No. 37 of only 100 issued. Ex Cardinal Collection Library.

Ed Price Dimes & Quarter Eagles

372 Heritage Auctions. **THE ED PRICE COLLECTION OF EARLY DIME AND QUARTER EAGLE VARIETIES.** Baltimore, July 31, 2008. 4to, original black cloth, gilt; original pictorial card covers bound in. (6), 138, (12) pages; lots 1406–1466; illustrated throughout in color. Fine. **\$100**

The Limited Library Edition, with a bookplate signed by the consignor and Mark Borckardt, the chief cataloguer. A very important sale, offering Price's complete sets by die variety of both early dimes and quarter eagles (some of which shared reverse dies). A die study of the shared dies follows the final lot. Ex Dave Stone Library (Kolbe & Fanning Sale 143, lot 167); ex Cardinal Collection Library.

Complete Set of Hardcover Newman Sales

373 Heritage Auctions. **THE ERIC P. NEWMAN COLLECTION.** Sales I through XI, complete. Dallas, Chicago, New York, 2013–2018. 4to, original red embossed cloth, gilt; original printed card covers bound in. Illustrated in color throughout; prices realized lists bound in. Fine. **\$900**

Hardcover Editions, produced for Heritage Auctions by Kolbe & Fanning on behalf of the Eric P. Newman Numismatic Education Society. The Newman sales are among the most important American numismatic auction sales of the past fifty years. Ex Cardinal Collection Library.

An Original Hickcox on American Coinage

374 Hickcox, John H. **AN HISTORICAL ACCOUNT OF AMERICAN COINAGE.** First edition. Albany: Joel Munsell, 1858. 8vo, contemporary brown half morocco with marbled sides. viii, 151, (1) pages; 5 plates of coins, well-engraved and printed by J.E. Gavit of Albany, New York, the first two in two colors. Binding very worn, with both boards

glued at joints and cracking. Endpapers detached. Plates foxed. Very good or so. **\$300**

Hickcox's *Historical Account* is the first substantial work ever written on American coins. Only 200 copies were issued. While this copy is far from perfect, a new binding would do much to make it presentable. Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montroville Wilson Dickeson's *American Numismatological Manual*. Though smaller in size and scope, Hickcox's work is richer in historical detail and more elegant in style. It will always remain a landmark in American numismatic literature. Clain-Stefanelli 11884. Davis 510. Sigler 1223. Ex Kolbe & Fanning Sale 128, lot 1047; ex Cardinal Collection Library.

The 1928 ANA Sale

375 Hobby Shop [Paul M. Lange]. **IV. COINS OF ALL AGES.** Rochester: Hotel Seneca, August 21, 1928. 8vo, original printed card covers. 14, (2) pages; 487 lots. Very good. **\$100**
Adams 11. Infrequently offered. Ex Cardinal Collection Library.

The Scarce 1930 ANA Sale

376 Hobby Shop [Paul M. Lange]. **XVII. AUCTION OF RARE GOLD, SILVER AND COPPER COINS AND TOKENS.** Buffalo, August 25, 1930. 8vo, original printed card covers. 22, (2) pages; 756 lots. Near fine. **\$150**

"Another Reason to Attend the A.N.A. Convention at Buffalo August 23rd to 28th, 1930," according to the front cover. A very scarce American Numismatic Association auction sale, one of only a few we've handled in the last thirty years. In addition to being an active coin dealer at the time, Lange also served as ANA Librarian and Curator. Ex Cardinal Collection Library.

Rare Large Cent Fixed Price Lists

377 Hollinbeck Stamp & Coin Co. **LARGE CENTS & HALF CENTS OF THE C. DAVID PIERCE COLLECTION AT FIXED PRICES.** Des Moines, c. 1945. 8vo, self-covered. 8 pages; 204 listings. Folded in quarters. Very good or so. [with] Hollinbeck Stamp & Coin Co. **LARGE CENTS & HALF CENTS OF THE STANDISH HALL COLLECTION (TOPEKA, KANSAS). FIXED PRICE LIST #25.** Des Moines, 1947 according to a note from Charles Ruby, whose copy this was. 8.5 by 11 inch sheets, stapled, with reproduced typewritten text on both sides. 10 pages; 321 listings. Folded for mailing. Signed by Ruby. Very good or better. [with] Hollinbeck Stamp & Coin Co. **LARGE CENTS FROM THE C.H. HYATT COLLECTION. FIXED PRICE LIST #31.** Des Moines, 1948 according to a note from Charles Ruby, whose copy this was. 8.5 by 11 inch sheets, stapled, with reproduced typewritten text on both sides. 7 pages; 133 listings. Folded for mailing. Signed by Ruby. Very good or better. [with] Hollinbeck Stamp & Coin Co. **LARGE CENTS FROM THE E.W. WOOD COLLECTION. FIXED PRICE LIST #41.** Des Moines, 1948 according to a note from Charles Ruby, whose copy this was. 8.5 by 11 inch sheets, stapled, with reproduced typewritten text on both sides. 6 pages; 109 listings. Folded for mailing. Signed by Ruby. Very good or better. **\$150**

Important large cent offerings. While the Pierce list appears from time to time, the other three fixed price lists here present are all very rare. All derive from the Charles Ruby Library, and may well be the only copies we have ever handled. The lists, modest as they are in physical format, include some high-end coins, with prices up to \$750 (at a time when an uncirculated common variety 1794 cent could be had for \$125). Ex Cardinal Collection Library.

Important Silver Dollar Fixed Price List

378

Hollinbeck Kagin Coin Co. **AMERICA'S OUTSTANDING COLLECTION OF SILVER DOLLARS. FOR SALE AT FIXED PRICES.** Des Moines, 1959. 8vo, original pictorial card covers. 20 pages; 404 listings, some of them on back cover. Very good or better. **\$100**

An important but little-known fixed price catalogue of the Emanuel Taylor collection, especially significant for Bust dollars. Dave Perkins devoted an entire article to this catalogue in the Fall 2005 issue of *The Asylum*. According to his article, the collection included 149 Bolender number die varieties and sub-varieties. Rarely encountered. Ex Cardinal Collection Library.

American Orders & Decorations

379

Hood, Jennings, and Charles J. Young. **AMERICAN ORDERS & SOCIETIES AND THEIR DECORATIONS. THE OBJECTS OF THE MILITARY AND NAVAL ORDERS, COMMEMORATIVE AND PATRIOTIC SOCIETIES OF THE UNITED STATES AND THE REQUIREMENTS FOR MEMBERSHIP THEREIN. WITH ILLUSTRATIONS IN COLORED RELIEF.** Philadelphia: Published by Bailey, Banks & Biddle Company, 1917. Small 4to, original textured blue cloth, gilt. 107, (1) pages; 18 most attractive embossed plates of medals and ribbons, printed in colors and metallic tints. Near fine. **\$100**

An impressive work. The quality of the embossed illustrations present here has never been equaled in an American numismatic work. Clain-Stefanelli 15709. Suetens 476.

▼ Lot 380

Champa Sale Photo Albums

380

Horning, Charles. **PHOTOGRAPHIC RECORDS OF THE ARMAND CHAMPA LIBRARY SALES.** Four small photo albums, as follows: 1) *The Last Pilgrimage to Louisville: A Final Good-Bye before the Auction*, August 21, 1994, Copy 2 of 4, including thirty-two 4 by 6 inch color photographs; 2) *The Auction: Champa in Baltimore*, November 17, 1994, Copy 2 of 7, including seventeen 4 by 6 inch color photographs; 3) *The Auction, Part 2: Champa in Baltimore*, March 23, 1995, Copy 2 of 8, including forty-two 4 by 6 inch color photographs; 4) *The Auction, Part 3: Champa in New York*, September 10, 1995, Copy 2 of 8, including forty-seven 4 by 6 inch color photographs. Both photographs and albums are generally fine. **\$750**

A wonderful photographic record of this important event in U.S. numismatic literary history. Produced in very small numbers by Charlie Horning, the photographs highlight a visit to the Champa Library by Horning, Michael Sullivan and Charlie Davis, as well as the lot viewing and auction of all three public Champa sales. Additional bibliophiles featured in the photos include Q. David Bowers, Dave Hirt, Frank Katen, Laurese Katen, George Kolbe, John W. Adams, Barry Tayman, Remy Bourne, Gordon Frost, John Bergman, John J. Ford, Jr., Dan Hamelberg, Del Bland, Myron Xenos, Ken Lowe, John Burns, Daryl Xenos, George Fuld, Don Kagin, Mark Borckardt, Tom Rinaldo, Alan Grace, John Donoghue, Martin Gengerke, John Eshbach, Steve Tannenbaum, Art Kagin, Denis Loring, Wayne Homren, John Huffman, Scott Rubin, Tony Terranova, Phil Carrigan, and, of course, Champa himself. Ex Charles Horning Library; David Sklow Sale 20, lots 400-403; ex Cardinal Collection Library.



A Fine Set of Hough's Washingtoniana

381

Hough, Franklin B. WASHINGTONIANA: OR, MEMORIALS OF THE DEATH OF GEORGE WASHINGTON, GIVING AN ACCOUNT OF THE FUNERAL HONORS PAID TO HIS MEMORY, WITH A LIST OF TRACTS AND VOLUMES PRINTED UPON THE OCCASION, AND A CATALOGUE OF MEDALS COMMEMORATING THE EVENT. Roxbury: W. Elliot Woodward, 1865. Printed in Albany by Joel Munsell. Two volumes, bound in one. Royal 8vo, modern full brown crushed morocco; front cover lettered in gilt; spine with five raised bands, ruled and lettered in gilt; top page edges gilt; marbled endpapers. Titles printed in red and black, with Munsell's printer's device; engraved frontispieces of Washington in each volume, the first from a painting by Rembrandt Peale, the second from one by Edward Savage; viii, (9)–272 + 304, (2) pages; large folding engraved "Map of General Washington's Farm of Mount Vernon from a Drawing Transmitted by the General." Signature of original owner George L. Phillips on both title pages. Untrimmed. Fine. **\$500**

A monumental work on Washington, printed for W. Elliot Woodward and including Woodward's (unsigned) listing of memorial medals of Washington in the second volume (pages 278–291). *Washingtoniana* is less devoted to the life of Washington than it is to recording all of the events and activities which surrounded the death of the first president, a number of which have strong numismatic connections. Issued in a limited edition of 200 copies in royal octavo (of which this is No. 161), 85 copies in quarto, and 6 quarto copies on Whatman's drawing paper, *Washingtoniana* is a remarkable example of American printing of the period. The printer, Joel Munsell, is known to numismatists for being the printer of W. Elliot Woodward's *Historical Series* (as well as some of his sale catalogues) and of Henry Phillips's *Historical Sketches* of early American paper money. Munsell lists this work on page 136 of his *Bibliotheca Munselliana*, citing 90 copies on large paper. David S. Edelstein's *Joel Munsell: Printer and Antiquarian* (1950) lavishes particular praise on this work, describing it as one that "commends itself to the lover of fine printing." Ex William A. Burd Library (Kolbe & Fanning Sale 148, lot 395).

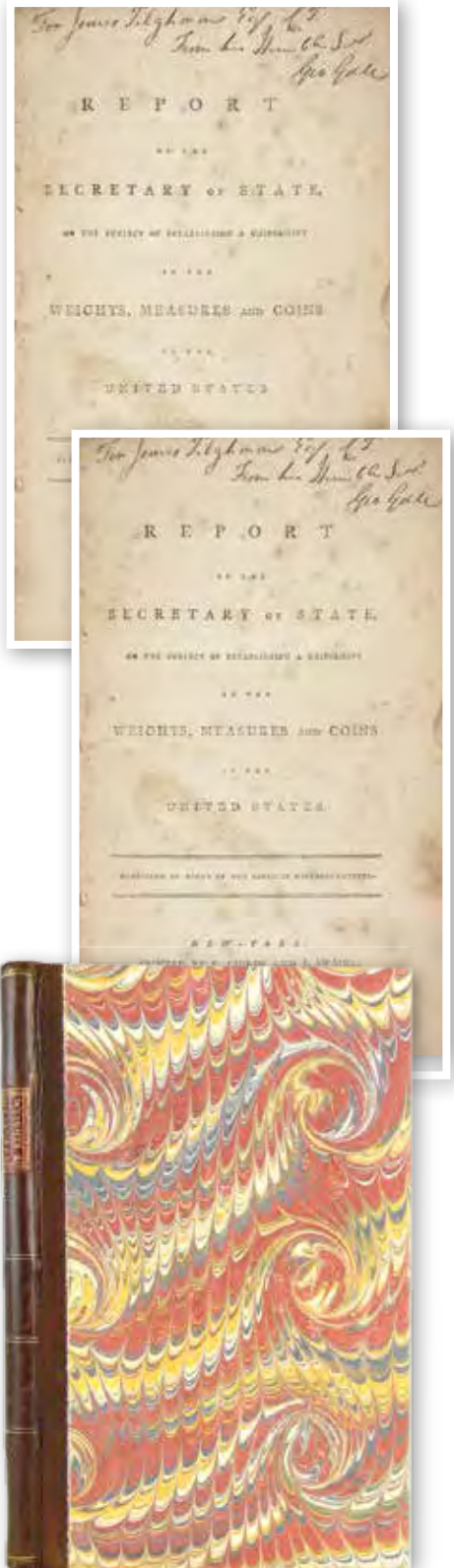
Thomas Jefferson's 1790 Report on Weights, Measures and Coins A Foundational Document of United States Coinage

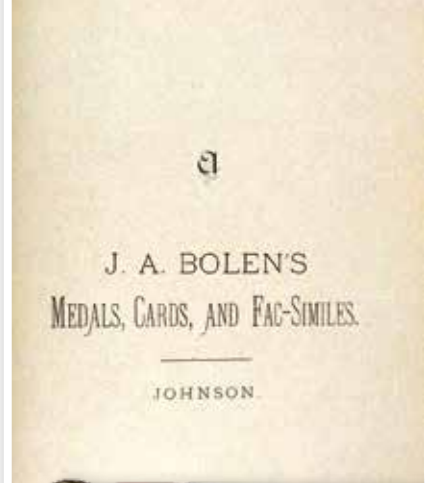
382

Jefferson, Thomas. REPORT OF THE SECRETARY OF STATE, ON THE SUBJECT OF ESTABLISHING A UNIFORMITY IN THE WEIGHTS, MEASURES AND COINS OF THE UNITED STATES. Published by Order of the House of Representatives. New-York: Printed by F. Childs and J. Swaine, M DCC, XC [1790]. 8vo, later brown quarter calf well-executed in period style with marbled sides; spine ruled in gilt; red morocco spine label, lettered in gilt. 49, (1) pages. Inscribed on the title to James Tilghman from George Gale, and signed by the latter. Very slightly trimmed, but with ample margins. Punctures from original sewn binding visible in gutter. Some slight foxing, most evident on the title. A near fine copy in an attractive, fine binding. **\$10,000**

Of extraordinary importance and very rare. Considered to be the most important document written by Jefferson while Secretary of State under Washington, the Report on Weights, Measures and Coins is a breathtaking achievement. It is the culmination of many years' thought for Jefferson, who had long pondered the best ways for a new government to address the chaos resulting from the alphabet soup of competing currencies and moneys of account in the colonial and confederation periods. Recognizing that even the familiar British system left much to be desired, Jefferson felt strongly that the adoption of a uniform decimal system would not only be more convenient for daily transactions, but would ease the development of a national economic system in ways that would promote trade and encourage investment. The ramifications of this 1790 report are continually felt today. This is the preferred printing of the Report, being the first edition, fourth printing. It was preceded by three folio editions, which varied only in the corrections Jefferson made to the text while it was being printed. The fourth printing, accomplished in a more convenient octavo form, was the final version, was supervised by Jefferson, and was the edition he kept in his own library. Very rare, with Rink listing only six copies, including Jefferson's own, in institutional libraries. Rarely available in the private marketplace, this is the only copy we have ever offered, having last sold it in 2012. This copy bears a contemporary inscription from George Gale to James Tilghman. George Gale (1756–1815) was a Revolutionary War veteran, a member of Maryland's Constitutional Convention and a member of the U.S. House of Representatives for Maryland. Philadelphia lawyer James Tilghman (1716–1793), originally from Maryland, held a number of public positions and served as a trustee of the University of Pennsylvania (then the College of Philadelphia). Evans 22997. Jefferson Papers XVI, 602–675. Rink 877. Sowerby 3760. Ex Kolbe & Fanning's 2012 New York Book Sale, lot 303 (at \$14,000 hammer); ex Cardinal Collection Library.

▼ Lot 382





▲ Lot 383

First Substantive Work on John Bolen

383

Johnson, Edwin L. **J.A. BOLEN'S MEDALS, CARDS, AND FAC-SIMILES: AN ACCURATE AND COMPREHENSIVE DESCRIPTIVE CATALOGUE OF BOLEN'S WORKS, WITH NUMBER STRUCK IN EACH METAL, DISPOSITION OF DIES, AND OTHER DETAIL.** Springfield: Numismatic Printing and Binding Company, 1882. 8vo [21.5 by 14.5 cm], modern antiqued brown half calf, gilt, with hand-marbled sides; spine with two raised bands, ruled, lettered and decorated in gilt; original printed paper covers bound in. (4), 14, (4) pages; 43 listings. Binder's leaves added for bulk. Fine. **\$500**

Copy No. 67 of a very small edition, now quite rare. John Adams Bolen was born in New York City in 1826. He moved to Springfield, Massachusetts in 1850, where he at one time conducted a die-sinking establishment. Today, he is best known for his well-executed copies of American colonial coins, which have at times been mistaken as originals. His productions, however, were never meant to deceive and were widely publicized in early issues of the *American Journal of Numismatics*. Johnson's useful work was authorized by Bolen, and enumerated his famous productions for the first time. Clain-Stefanelli 12133. Ex Kolbe & Fanning (retail); ex Cardinal Collection Library.

Julian on Mint Medals

384

Julian, R.W. **MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY 1792-1892.** El Cajon: TAMS, 1977. 4to, original tan cloth, gilt. xlvii, (1), 424 pages; numerous text illustrations. Fine. **\$150**

Still the fundamental work on the subject. Clain-Stefanelli 15063*.

Leatherbound Lee / Champa / Essex Institute Sale

385

Kolbe, George Frederick. **1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION.** Los Angeles, June 12-13, 1981. 4to, original white cowhide, gilt; original gilt-printed card covers bound in. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates; prices realized list bound in. Signed by George Kolbe on the title page. Leather only slightly blemished; fine. **\$150**

The leatherbound edition of this important sale, Kolbe's first special edition available on a subscription basis. One of 40 copies thus bound (five additional copies were issued in half morocco clamshell boxes for presentation purposes). The soft leather used is easily marked, with unblemished copies being infrequently encountered.

▼ Lot 386



One of Twenty Deluxe Combined Edition Ford Library Sales

386

Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR., REFERENCE LIBRARY. PARTS ONE & TWO.** Riverside and Long Beach, June 1, 2004 and June 4 & 6, 2005. Two catalogues, bound in one volume. 4to, handsomely bound in tan quarter morocco, gilt, with black Japanese cloth sides and matching slipcase; two silk markers; all page edges gilt; custom marbled endpapers. 307, (1); 172 pages, 1750 lots, numerous full color illustrations, prices realized lists bound in. Fine. **\$750**

Deluxe Edition. One of only 20 specially bound copies combining both Ford Library catalogues. Issued for presentation purposes, this volume was given to Steve Ivy, whose name is impressed in gilt on the front cover. A landmark American numismatic library, in many ways unparalleled. Kolbe 1065.

Deluxe Hardcover of Stack Family Library Sales

387 Kolbe, George Frederick. **HIGHLIGHTS FROM THE STACK FAMILY LIBRARY.** New York, January 9, 2010. 172 pages; 400 lots; illustrated in color. [*bound with, as issued*] Kolbe, George Frederick. **IMPORTANT NUMISMATIC LITERATURE: DUPLICATES FROM THE AMERICAN NUMISMATIC SOCIETY LIBRARY.** New York, January 9, 2010. 28 pages; 401–500 lots. 4to, original green Japanese cloth, impressed in silver; original printed card covers bound in; prices realized lists bound in. Fine. [*with*] Kolbe & Fanning Numismatic Booksellers. **AUCTION SALE ONE HUNDRED SIXTEEN. PART TWO: THE STACK FAMILY LIBRARY.** Gahanna, June 3, 2010. 4to, original green Japanese cloth, gilt; original printed card covers bound in. 112 pages; 1072 lots. Prices realized list bound in. Fine. **\$150**

The deluxe hardbound editions of Sales 111 and 116. Issued in limited numbers, and distinct from the regular subscription hardcovers. Kolbe 1065. Ex Kolbe & Fanning Sale 130, lot 496; ex Cardinal Collection Library.

Kolbe's Numismatic Bibliography

388 Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER.** Cedarpoint Park, 2012. Tall 8vo, original green textured Japanese book-binding cloth; brown morocco spine label, gilt. 335, (1) pages; illustrated. Fine. **\$150**

Limited to 150 copies and out of print. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications. Ex Cardinal Collection Library.

Deluxe Kolbe Library Catalogue

389 Kolbe & Fanning Numismatic Booksellers. **THE GEORGE F. KOLBE LIBRARY.** Gahanna, October 26, 2019. 4to, original dark green half calf with marbled paper sides; cover label lettered in gilt; spine ruled, lettered and decorated in gilt; original pictorial covers bound in. 166 pages; 526 lots; profusely illustrated in color. Prices realized list bound in. Fine. **\$400**

The Deluxe Edition, limited to 20 copies. The Kolbe Library focused on numismatic bibliographies and other books found useful by him for numismatic study, and this sale constituted one of the finest—if not the finest—offerings in this rarified field. The firm's 154th sale. Ex Cardinal Collection Library.

Special Edition Higgy Sale in Black Cloth

390 Kosoff, A. [Numismatic Gallery]. **CATALOGUE OF THE MICHAEL F. HIGGY COLLECTION, COLUMBUS, OHIO. UNITED STATES GOLD, SILVER AND COPPER COINS, FOREIGN GOLD AND CROWNS, COLONIALS, PATTERNS AND PRIVATE GOLD.** New York,

September 10–11, 1943. 4to, original black cloth, gilt; original printed covers bound in. 86, (2), (4) pages; 1852 lots; portrait; illustrated; prices realized list. Inscribed to Adolph (Otto) Friedman by Kosoff; subsequent gift inscription from Friedman to "Steve." Spine extremities sworn. Very good. **\$100**

The Special Hardbound Edition, ex A. Friedman, with his name impressed in gilt on the base of the front cover. Diminutive B.A. Martin, Bookbinder, label affixed at base of rear pastedown. Adams page 184: "Good fortune, which had been smiling on Numismatic Galleries, was to become more generous yet. In 1943, Kosoff was given an opportunity to bid on the Michael F. Higgy Collection, featuring strong U.S. material in unusually fine condition. Jim Kelly, the high bidder, was immediately classified 1-A for the draft, so Kosoff won the collection by default. However, from this point on he made his own luck: sensing a reawakening in the coin market, he prepared an elaborate catalogue and promoted it heavily; bidders responded enthusiastically, setting new records in almost every case, many by factors of two or three. With justifiable pride, Kosoff pointed to this sale as the beginning of the modern coin market." Kosoff pioneered the widespread distribution of special hardbound editions as a promotional tool and, later, as a source of income. For whatever reason, however, he did not employ the special hardbound Higgy catalogue in green cloth for this purpose; this black cloth variant was produced for the collected hardbound edition of his first twenty-eight sales. Ex Cardinal Collection Library.

World's Greatest Collection Sales

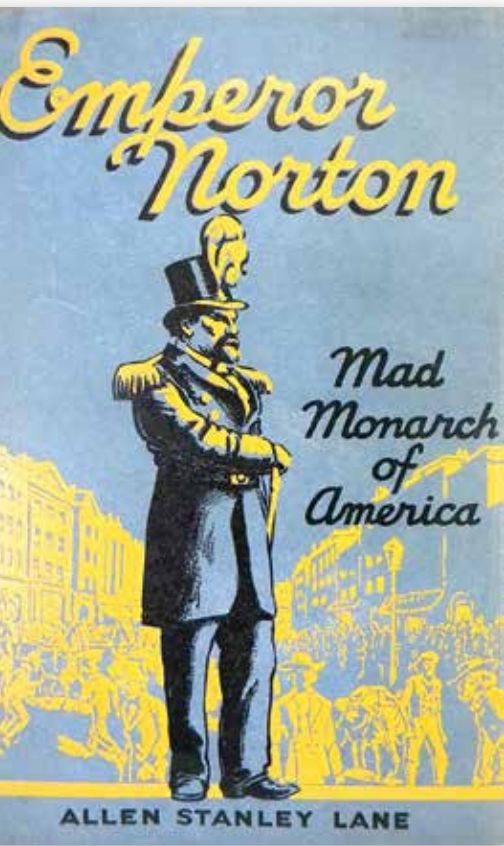
391 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 8vo, original blue quarter baby calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. [*with*] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, January 25–26, 1946. 8vo, original blue quarter baby calf lettered in gold. 145, (1) pages; 1046 lots; illustrated; price realized printed by each lot. Both volumes with the usual rubbing; both volumes inscribed. Very good or better. **\$100**

Adams 29–35. A matched set of the Special Hardbound Editions of the auction sales of the superb and famous collection of silver United States coins formed by F.C.C. Boyd. Both volumes are ex the Orange County Coin Club, with their name impressed in gilt or silver on the front cover. Ex Cardinal Collection Library.

Banking and Currency in the United States

392 Krooss, Herman E., and Paul A. Samuelson. **DOCUMENTARY HISTORY OF BANKING AND CURRENCY IN THE UNITED STATES.** New York: Chelsea House, 1977. Four volumes. 8vo, original matching green cloth lettered in silver. xlii, 774; (10), 775–1616; (12), 1617–2416; (19), 2417–3232 pages. Near fine to fine copies. **\$100**

A monumental reference, compiling in one place a variety of important government reports, announcements, proclamations, and resolutions from the 17th to the 20th century. Seldom encountered hardbound as here.



▲ Lot 393

Emperor Norton of America

393

Lane, Allen Stanley. **EMPEROR NORTON: THE MAD MONARCH OF AMERICA.** Caldwell: The Caxton Printers, 1939. 8vo, original decorative orange cloth, decorated in gilt and black; pictorial jacket. 286 pages; frontispiece and 28 other plates, 2 depicting Emperor Norton scrip. Jacket clipped and with neat tape repair at head of spine; near fine. **\$150**

The classic biography of Norton, well known in the numismatic field for his scarce issues of scrip. A well-illustrated work, whose Idaho publishers appear to have underestimated the demand, making it scarce from the start; copies with intact dust-jackets are particularly elusive.

Large Cent Catalogues

394

[Large Cents]. **SALE CATALOGUES FEATURING UNITED STATES LARGE CENTS.** Includes: the March 15–16, 1938 J.C. Morgenthau catalogue of the Jascha Heifetz collection; Stack's Fixed Price List 14 (January 1942) and auction sales dated June 27–28, 1975 (Kissner), October 25, 1975 (Yale Clarke), February 4–6, 1976 (Tad) and March 12–13, 1976 (Garrett); Associated Coin Auction Co.'s October 28–29, 1955 catalogue of the Warfield & Brown collections; M.H. Bolender's March 2, 1956 Sale 190, featuring the Sternberg large cents; Abe Kosoff sales dated April 21, 1956 (T. James Clarke), October 21, 1959 (Sloss) and February 1–2, 1963 (Lahrman), all with the plate supplements; New Netherlands' December 6–7, 1957 50th sale; Hollinbeck Kagin's Sale 250, dated June 29, 1963; and Cape Kennedy Medals' December 20, 1975 sale of the Morley collection. Varying formats. Several catalogues include the prices realized list. Generally near fine. **\$100**

Includes some scarcer catalogues. The Stack's Fixed Price List No. 14 features 831 "U.S. Large Cents from 1793 to 1857 with Important Die Varieties from the A.C. Gies Collection." The latter was catalogued by teenaged numismatic tyro John J. Ford, Jr. and exhibits a penchant for detail that would later propel him to the front ranks of commercial American numismatics. The Bolender catalogue has the prices realized list. The Kagin sale is less frequently seen. Ex Jim Neiswinter Library.

Deluxe Early Coppers Catalogues

395

[Large Cents]. **HARDCOVER SALE CATALOGUES FEATURING UNITED STATES LARGE CENTS AND HALF CENTS.** Includes: Heritage's catalogue of the Wes Rasmussen collection (January 13, 2005, black cloth, a couple of leaves loose); Heritage's catalogue of the Walter J. Husak collection (February 15, 2008, black cloth); Heritage's catalogue of the Al Boka collection (September 8, 2011, tan leatherette, boards scuffed, catalogue loose); Heritage's catalogue of the Adam Mervis collection (January 10, 2014, black cloth); the Superior Galleries catalogue of the G. Lee Kuntz collection (October 6–8, 1991, red cloth); and the Superior Galleries catalogue of the J.R. Frankenfield collection (February 17, 2001, brown cloth). Six catalogues, total. All 4to, original bindings. Prices realized lists included. A few with condition issues as noted; rest fine or nearly so. **\$300**

Includes a number of very important sales. The Boka and Mervis hardcovers are infrequently encountered. Ex Jim Neiswinter Library.

The Bank of North America

396

Lewis, Lawrence, Jr. **A HISTORY OF THE BANK OF NORTH AMERICA, THE FIRST BANK CHARTERED IN THE UNITED STATES.** Philadelphia, 1882. Small 4to, original brown cloth, handsomely decorated and lettered in gilt; top page edges gilt; blue floral endpapers. 153, (1) pages; frontispiece and 7 other superbly engraved portraits; 3 very fine plates of banknotes. Corners a bit rubbed; moderate wear; very good or better. **\$100**

A handsome production, published on the centennial of the incorporation of the Bank of North America. It remains a major source of information on this most important financial institution. Clain-Stefanelli 1417. Sullivan 1232, where he notes it as being only the fourth bank history published in the United States.

The Gobrecht Journal**397**

Liberty Seated Collectors Club. **THE GOBRECHT JOURNAL**. Kettering, 1976–1989. Nos. 5–44. 8vo, original printed card covers. Generally near fine. **\$150**

An early run of one of the best specialized numismatic periodicals, comprising an indispensable source of information on the series. The early issues are very scarce.

Deluxe Edition Half Dime Book**398**

Logan, Russell J., and John W. McCloskey. **FEDERAL HALF DIMES, 1792–1837**. Manchester: JRCS, 1998. Tall 8vo, original padded blue leatherette lettered in silver; marbled endpapers; in original slipcase. Limitation notice; ix, (1), 293, (1) pages; numerous coin enlargements. Fine. **\$300**

The deluxe edition, No. 43 of only 50 so bound, signed by both authors. The standard work on the subject. Ex Phil Ralls Library (Kolbe & Fanning Sale 134, lot 170); ex Cardinal Collection Library.

One of Only 25 Copies**399**

Logies, Martin A. **THE FLOWING HAIR SILVER DOLLARS OF 1794: AN HISTORICAL AND POPULATION CENSUS STUDY**. First edition. Cardinal Collection Educational Foundation, 2004. 4to, original dark blue leatherette stamped in silver; full-color enlarged illustrations of 1794 dollar affixed to front cover. (6), 203, (1) pages; well illustrated, largely in color. Fine. **\$150**

The limited hardcover edition of a well-produced book that is difficult to find even in its softcover format. Only 25 copies were thus bound, with an additional 100 copies of the softcover printed. Ex Cardinal Collection Library.

The Most Recent Edition**400**

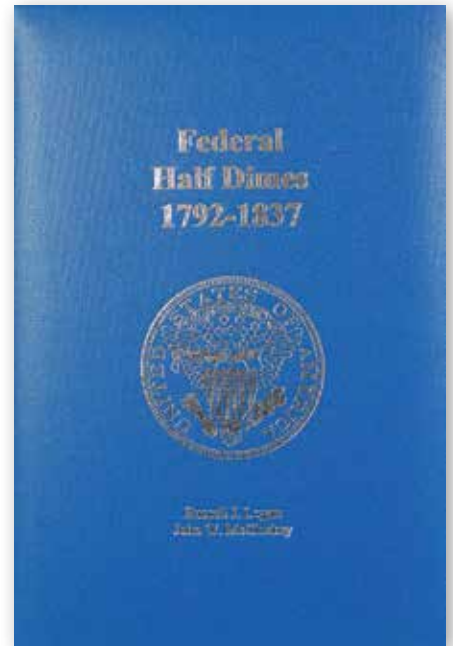
Logies, Martin A. **THE FLOWING HAIR SILVER DOLLARS OF 1794: AN HISTORICAL AND POPULATION CENSUS STUDY**. Third edition. Cardinal Collection Educational Foundation, 2010. 4to, original pictorial boards. (4), 333, (5) pages; well illustrated, largely in color. Fine. **\$250**

The most recent edition of this important study, providing detailed census and provenance information on the 134 fully documented 1794 dollars known to exist and exploring the historical background and legacy of the issue. Ex Cardinal Collection Library.

A Presentation Set of Loubat**401**

Loubat, J.F. **THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776–1876. VOLUME I: TEXT. VOLUME II: PLATES**. New York: Published by the Author, 1878. Two volumes. Folio, later matching blue cloth; red morocco spine labels, gilt; top page edges gilt. lxix, (1), 478, 8; xvi pages; titles printed in red and black; 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates with tissue guards. Near fine. **\$300**

Inscribed in ink on the blank leaf preceding the first half-title: "Edward L. Burlingame Esq., from his friend J.F. Loubat, New York, June 9th, 1878." An original set of perhaps the most lavishly executed work on American numismatics ever published. The author relates in the introductory text "that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time," but it remained for Loubat to publish the first extensive work on the topic. In 1908, the *American Journal of Numismatics* noted: "His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history." Clain-Stefanelli 15073*. Davis 631. Ex Kolbe Sale 110, lot 452; ex Cardinal Collection Library.



▲ Lot 398

The Early Lyman Low Auctions

402

Low, Lyman H. NUMISMATIC AUCTION CATALOGUES. Ten catalogues, dated: February 4–5, 1885; June 10–11, 1885; June 18, 1885; January 30, 1886; June 3, 1886; September 20, 1886; November 29–30, 1886; May 9, 1887; June 27, 1887; and June 28, 1887. All 8vo, original printed paper covers. Final (Linderman) sale with newspaper clipping about the upcoming sale affixed with a pin to the title page. Condition ranges from good to fine, with a few detached but present covers. **\$100**

Adams 5, 8–9, and 11–17, being a complete set of Low's auction catalogues for this period with one exception (Adams 7, dated March 26, 1885). Alexander Balmanno's collection, offered in Sale 8, was both large and important. A founder and honorary member of the American Numismatic and Archaeological Society, his collection of Greek and Roman coins was especially notable and was apparently purchased by the British Museum. Rated A– overall by Adams: "1857 proof set. Strong Latin American. RR Scottish gold. Portcullis crown, ½ crown." The last of the catalogues present in this lot is the aborted sale of the fabled collection of Dr. Henry R. Linderman. The chicanery of Mint Officials becomes transparent in its text: restrikes, rare patterns and other Mint-produced concoctions abound. The collection was impounded by the United States Government and the sale did not take place. Several months later, the collection was sold under the auspices of Scott Stamp & Coin Company, minus a number of pieces confiscated by Treasury agents as being in violation of the 1873 coinage law that Linderman himself had helped to draft. When the collection was ultimately sold on February 28, 1888, Low was an employee of the Scott firm. This change of venue is attributable to Low's having ceased independent operations in the interim, entering the employ of J.W. Scott for nine years before resuming his own business. The hiatus may be attributable to financial difficulties precipitated by the unrecovered costs of producing this original Linderman catalogue.



▲ Lot 403

Low's Balmanno Sale, with Four Plates

403

Low, Lyman H. THE BALMANNO COLLECTION. CATALOGUE OF A COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ORIENTAL COINS, A CHOICE COLLECTION OF EARLY IRISH, SCOTCH AND BRITISH PIECES, A VERY LARGE COLLECTION OF RARE ENGLISH COINS AND PATTERN PIECES OF THE STUARTS, CROMWELL, AND HOUSE OF BRUNSWICK, AND A CHOICE SELECTION OF NUMISMATIC WORKS. MANY IN EXTRA BINDING. New York, June 10–11, 1885. 8vo, later blue cloth, gilt; original printed front wrap trimmed and mounted to front cover. (2), 54 pages; 1064 lots; 4 fine artotype plates. Fine. **\$500**

Low's eighth sale, rare with plates. Alexander Balmanno's collection was both large and important. A founder and honorary member of the American Numismatic and Archaeological Society, his collection of Greek and Roman coins was especially notable and was apparently purchased by the British Museum. One of only two Low sales issued with photographically printed plates (six others were issued with halftones). Three of the plates depict British coins and medals; the remaining plate depicts North American colonial coins and U.S. and private & territorial gold pieces. Adams 8, rated A– overall: "1857 proof set. Strong Latin American. RR Scottish gold. Portcullis crown, ½ crown." Davis 637. Ex Kolbe & Fanning's 2014 Fixed Price Catalogue, item 80; ex Cardinal Collection Library.

Original Low on Hard Times Tokens, with Supplement

404

Low, Lyman Haynes. HARD TIMES TOKENS: AN ARRANGEMENT OF JACKSON CENTS ISSUED FOR AND AGAINST THE UNITED STATES BANK, TOGETHER WITH OTHER PIECES UTTERED BY MERCHANTS AND MONEYERS, DATED BETWEEN THE YEARS 1833 AND 1844, NOW FAMILIARLY KNOWN AS HARD TIMES TOKENS. *Second edition, revised and enlarged.* New York: Published by the Author, 1899. 65, (3) pages. A few annotations. [bound with] HARD TIMES TOKENS. SUPPLEMENT. New York, August, 1906. (67)–78 pages. Printed information from the New Netherlands Coin Company's *Numisma* taped to rear inner flyleaf. 4to, slightly later navy blue cloth, gilt; original printed card covers bound in. Very good. **\$100**

The best edition of this venerable standard work. Loosely laid in is a typescript list of "Documents Regarding Hard Times Tokens." Clain-Stefanelli 3942. Sigler 1603. Ex Judson Brenner, with his pencil autograph at the end of the main work; ex Robert Schonwalter, with his bookplate; ex Kolbe Sale 90, lot 1035; ex Kolbe & Fanning Sale 128, lot 1097.

Twenty-One Priced Lyman Low Sales

405 Low, Lyman H. **BOUND VOLUME OF AUCTION CATALOGUES.** Includes Sales 50, 69, 73, 96, 102, 104 and 136. Seven catalogues, 1900–1908, bound in one volume. 8vo, contemporary maroon quarter leather. All sales hand-priced in ink. Very good or better. [*with*] Low, Lyman H. **BOUND VOLUME OF AUCTION CATALOGUES.** Includes Sales 61, 64, 67, 69, 74, 103 and 106. Seven catalogues, 1901–1905, bound in one volume. 8vo, contemporary maroon quarter leather. All sales hand-priced in ink. Very good or better. [*with*] Low, Lyman H. **BOUND VOLUME OF AUCTION CATALOGUES.** Includes Sales 65, 71, and 97–101. Seven catalogues, 1902–1905, bound in one volume. 8vo, contemporary maroon quarter leather. All sales hand-priced in ink. Very good or better. **\$200**

Adams 50, 61, 64, 65, 67, 69 (two), 71, 73, 74, 96–104, 106 and 136. Includes some scarce sales. Low's sales, long underappreciated, have been more avidly collected in recent years as collectors have focused more attention on those specialties he emphasized: colonial, tokens, medals, Latin-American pieces, and so forth. Ex Kolbe & Fanning Sale 157, lot 277.

The Very Rare 1870 Second Edition of Maris on the Cents of 1794

406 Maris, Edward. **VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN THE YEAR 1794.** Second edition. Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1870. Small octavo [18 by 11.5 cm], original printed pink paper covers. 16 pages. A well-used but undamaged copy, folded lengthwise and with an old tape repair to the spine; covers discolored but fully readable, with small chips to corners not affecting printed area. Good to very good. **\$2000**

Of legendary rarity. The initial edition of this landmark publication—the first separately printed work on large cents—appeared only the year before, but an additional four varieties had been discovered following its release. All were duly noted in this new edition, which also corrected a number of errors in the text and made an attempt to gauge rarity. An additional 1794 half cent variety had also been discovered, bringing the number of those up to six. Given these substantial improvements, one wonders why the second edition did not reach an audience larger than the first. In fact, it is far scarcer, with only ten or twelve copies currently known to have survived. By sheer coincidence, we sold a copy only two sales ago: in a later binding and only slightly better condition, it brought \$4250 hammer. The 1870 Maris, the 1881 Andrews, and the 1923 Chapman are the keys to completing a large cent library.

New Jersey Copper References, ex Spilman

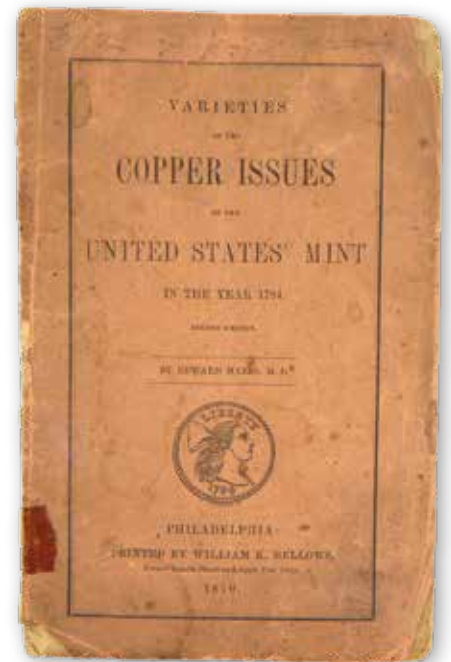
407 Maris, Edward. **A HISTORIC SKETCH OF THE COINS OF NEW JERSEY....** Lawrence: Quarterman, 1974 reprint. Folio, original blue cloth, gilt. viii, (2), 21, (1) pages; fine double-page plate. Occasional annotations in pencil by Jim Spilman. Original receipt from Quarterman affixed to front pastedown. Near fine. [*with*] Douglas, Damon G. **THE COPPER COINAGE OF THE STATE OF NEW JERSEY.** Edited by Gary A. Trudgen. New York: ANS, 2003. 4to, original brown cloth, gilt, jacket. x, 126 pages. Letter from the ANS to Spilman affixed to front flyleaf. Fine. **\$100**

The high-quality reprint of Maris and the ANS edition of Damon Douglas's previously unpublished work on the New Jersey coppers, both from the library of longtime *Colonial Newsletter* editor Jim Spilman. Both volumes bear his blindstamp on an opening leaf.

Hand-Tinted Atlas to Marshall's Washington

408 [Marshall, John]. **ATLAS TO MARSHALL'S LIFE OF WASHINGTON.** Philadelphia: J. Crissy, (1832). 8vo [22 by 14 cm], original cloth-backed boards; pink cover label printed in black. Engraved title page by J. Yeager; ten hand-tinted double-page maps. Spine cloth town near top. Foxed, with some offsetting. Very good or so. **\$300**

Published to accompany the second edition of Supreme Court Chief Justice John Marshall's famous biography of Washington. First published between 1804 and 1807, Marshall's was the first biography written of a U.S. president, and it remains an important resource today. Marshall had been given access to Washington's papers by Bushrod Washington, nephew of the first president. Howes M317. Sabin 44789.



▲ Lot 406



Deluxe Hibernia Coinage Volume

409

Martin, Sydney F. **THE HIBERNIA COINAGE OF WILLIAM WOOD (1722–1724)**. N.p.: Colonial Coin Collectors Club, 2007. 4to, original brown half morocco, gilt, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt. xx, 492 pages; illustrated. Fine. **\$400**

One of two special editions of this title, this one executed by Harcourt Bindery and with a numbered bookplate signed by the author. This copy is No. 11 of 15 thus bound. Ex Cardinal Collection Library.

Virgil Brand's Copy of Marvin on Masonic Medals

410

Marvin, William T.R. **THE MEDALS OF THE MASONIC FRATERNITY, DESCRIBED AND ILLUSTRATED. BOSTON: Privately Printed, 1880**. Small square 4to, contemporary brown three-quarter morocco, gilt, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; top page edges gilt. x, (7)–329, (1) pages; title printed in red and black; chromolithographic plate of “Arms of the Freemasons” bound in as a frontispiece to the Appendix; 17 numbered lithographic plates of medals interspersed in the text. Extremities a bit rubbed. Near fine. [with] Marvin, William T.R. **MASONIC MEDALS. SUPPLEMENT**. Drop title. No place or date of publication [prob. Boston, c. 1912]. Small square 4to, later black cloth, gilt. 5–252 pages [lacking 253–(257) and following blanks]; decorative headpiece and initial; 1 halftone plate of medals. Some cracking to opening leaves at gutter; very good. **\$1200**

A very rare and bibliographically complex book, still important as a foundational reference in this area. Though 160 copies were printed of the main work, copies rarely appear on the market, perhaps because most appear to have been distributed through Masonic channels. Lyman Low claimed that “twenty copies perished by fire” and a postcard in the library of the Grand Lodge of Massachusetts confirms that many copies were indeed destroyed in a fire in Marvin’s office. It has never been reprinted. Marvin’s *Supplement* is also rare, and nearly every copy that has been offered at auction has been (as is this copy) incomplete. It was lacking from both the Champa and Bass library sales, and the example in the American Numismatic Society Library ends at page 254. Indeed, the most complete copy seen by us stops mid-way through the description of medal MCCLXXVII. Both the main work and the *Supplement* reprint material published by Marvin in the *American Journal of Numismatics* over a period of some 35 years. It is clear that some editing and correcting was made between the periodical form and its publication in book form. The book was printed in four parts, and probably distributed in two (I–II and III–IV). Clain-Stefanelli 14218. Davis 658. Sigler 1695. Main volume ex New Netherlands Sale 59 (1967), lot 111, where it is stated that “This copy is from the library of the great Virgil Brand (though not so marked)”; ex Harry Bass Library (Kolbe Sale 77, lot 421), with his bookplate. Supplement is ex Richard T. Johnson Library, with his name impressed in gilt on the front cover.

One of Five Bound in Leather

411

McDowell, Christopher R. **ABEL BUELL AND THE HISTORY OF THE CONNECTICUT AND FUGIO COINAGES**. N.p.: Colonial Coin Collectors Club, 2015. 4to, original full brown leather, front cover lettered in gilt; spine with two raised bands, ruled and lettered in gilt; marbled endpapers. vii, (1), 231, (1) pages; illustrated. Signed by the author on the title. Fine. **\$500**

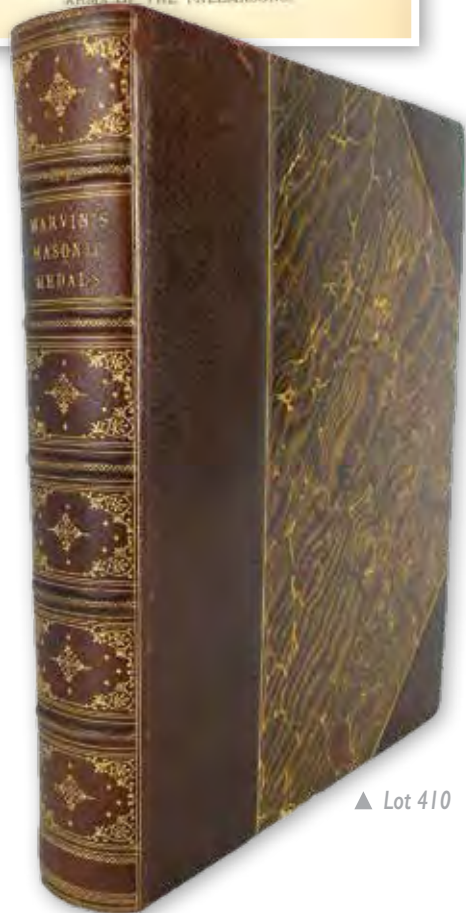
One of only five copies thus bound. A groundbreaking biography of this famous engraver and inventor, with a focus on his numismatic activities. Ex Cardinal Collection Library.

Very Scarce Work on U.S. Medals

412

McSherry, Richard. M. **THE NATIONAL MEDALS OF THE UNITED STATES AND ESSAYS AND ADDRESSES**. Baltimore: John Murphy & Co., 1897. 8vo, original red cloth, gilt. (2), 245, (1) pages. Binding a trifle dusty; near fine. **\$100**

Inscribed on the second free flyleaf: “Michael Jenkins Esq., With best wishes for 1898 from his old friend R.M. McSherry, 1 Jan. 1898.” This collected edition is not recorded in Sigler or Davis (a similar copy, inscribed to Rev. Wm. E. Starr, appeared in Kolbe Sale 56). Apparently rare. In the preface, the author notes: “The paper on ‘The National Medals of the United States’ was published and distributed by the Maryland Historical Society in 1887. The edition was soon exhausted, but correspondents still continue to ask where a copy can be obtained... In deciding to publish these papers, and add some addresses and essays of special interest to the writer, this little book has evolved.” Ex November 27–28, 1971 Katen Fuld sale, lot 234; ex Harry W. Bass, Jr. Library, with his bookplate; ex Kolbe Sale 91, lot 813.



▲ Lot 410

Finely Bound Copy of Mease on American Coinage

413

Mease, James. **OLD AMERICAN COINS.** *Collections of the Massachusetts Historical Society.* Third Series, Volume VII (Boston: Charles C. Little and James Brown, 1838). 8vo, modern tan quarter morocco with green cloth sides; spine with five raised bands, ruled and lettered in gilt. 304, (2) pages [Mease's article comprises pages 282 to 283.] Minor occasional spotting, else fine. **\$1500**

A lovely copy of what Eric P. Newman has called, "the first numismatic article on American coins published in America" (*The Asylum*, Summer 1992), bound in fine goatskin by Harcourt Bindery. Of the highest importance and of considerable rarity. Brief as it may be, this work is one of the foundations upon which U.S. numismatic scholarship has been constructed. Indeed, it is of greater value than merely as a curiosity or historical artifact: Newman's aforementioned article discusses how Mease's comments on the Bar Cent and the circulating value of Connecticut coppers have important implications for current scholarship on these pieces. James Mease, M.D. (1771–1846) was a polymath who published on a number of different subjects, including medicine, geology and history. His *Picture of Philadelphia* (1811) is a foundational work of local history and contains the first useful description of the U.S. Mint operations. In addition, he is considered to be the first writer to publish on the subject of U.S. numismatics. In a groundbreaking series of three articles (of which this is the last), Mease examined U.S. medals and coins from the perspective of the numismatist. In his groundbreaking lecture on the topic of U.S. numismatic literature, William S.F. Meyers noted that "the first actual attempts at systematic classification and record of the coins struck in or for the American colonies and United States, appear in the shape of papers to be found in the collections of State Historical Societies" ("The Literature of American Numismatics," *Norton's Literary Letter*, No. 3, 1859, p. 6). Mease's articles are specifically mentioned by Meyers in his article, showing that these works, long forgotten until recent years, were still in the memory of some in the late 1850s. Unlisted in Atinelli. Ex Kolbe & Fanning's 2013 New York Book Auction, lot 230 (at an impressive \$4750 hammer); ex Cardinal Collection Library.



▲ Lot 413

Notable Mehl Promotional Pieces

414

[Mehl, B. Max] Molyneux, Peter. **A TEXAS MASTER OF COINS. B. MAX MEHL REMAINED IN HIS HOME TOWN AND BECAME THE NATIONAL LEADER OF HIS PROFESSION.** (Fort Worth, c. 1929). 12mo, original flexible white textured card covers, lettered *The Romance of Money* in gilt. 32 pages; illustrated. Covers discolored; very good. [with] Molyneux, Peter. **A TEXAS MASTER OF COINS. B. MAX MEHL REMAINED IN HIS HOME TOWN AND BECAME THE NATIONAL LEADER OF HIS PROFESSION.** Fort Worth, 1935. Thin 8vo, original blue textured card covers, lettered *The Romance of Money* in gilt and tied in string. 36, (4) pages; illustrated. Covers lightly worn; contents near fine. **\$100**

Both Mehl editions of this promotional overview, originally written by Peter Molyneux for the August 1928 edition of *Bunker's Monthly: The Magazine of Texas*. Mehl liked it so much, he published an offprint of the article the following year, with illustrations, in staple-bound white textured card covers. Not content with this reissue, he expanded it and republished it in 1935 (now under his copyright), in a slightly larger size, in gilt-printed blue textured card covers hand-tied with gold string. Molyneux was chief editorial writer of the *Fort Worth Star-Telegram*, and a well known bibliophile.

▼ Lot 415

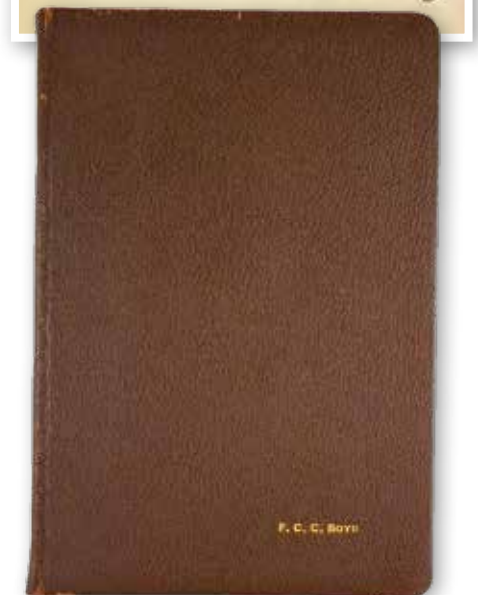


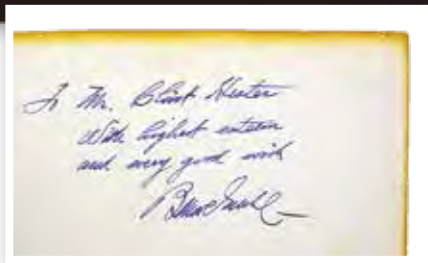
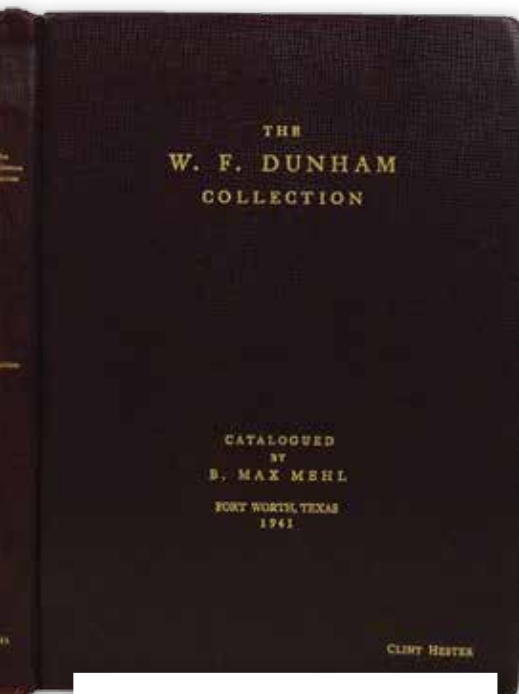
A Deluxe, Leatherbound Morse, Faelton & Todd Catalogue

415

Mehl, B. Max. **LXXXIX. CATALOGUE OF THE MORSE, FAELTON AND TODD COLLECTIONS. A REMARKABLY FINE REPRESENTATION OF THE COINAGE OF THE WORLD, ANCIENT TO MODERN, PRINCIPALLY OF THE UNITED STATES FROM THE COLONIAL PERIOD DOWN TO THE PRESENT TIME. RARITIES OF EVERY SERIES...** Fort Worth, June 23, 1936. 8vo, original flexible brown pin-grained full morocco, rounded corners. 113, (3), (12) pages; 2274 lots; halftone portrait of Mehl and three office scenes; coin illustrations; prices realized list bound in. Light rubbing to spine, else fine. **\$1000**

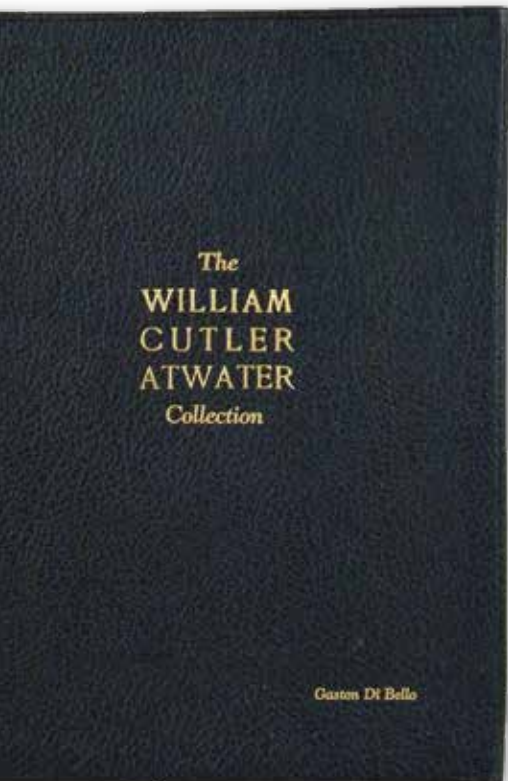
The Deluxe Leatherbound Edition. Ex F.C.C. Boyd, with his name in gilt at the base of the front cover and inscribed on the front free flyleaf: "To Fred Boyd — a Real numismatist — but a more genuine fellow and friend. (signed) B. Max Mehl." Very rare. Only the Morse-Faelton-Todd, Dunham and Atwater sales are known in special bindings (excepting Mehl's personal copies of some sales). Only the Dunham sale, however, appears to have been issued in any appreciable quantity. It apparently was part of Mehl's masterful promotional campaign and most of the deluxe Dunhams appear to have been issued, pre-sale, to Mehl's coterie of big spenders. Morse and Atwater appear to have been issued post-sale, and only to those who sufficiently loosened their purse strings at the sale. Judging from the few copies of these deluxe catalogues currently known, Mehl's qualifying standards were high





▲ Lot 416

▼ Lot 417



indeed. Why this particular catalogue was issued in deluxe format remains something of an enigma. Though his most important sale in a decade, it pales in significance from a number of earlier sales and from the series of blockbuster Mehl sales to follow. It is bound in the same style as the deluxe Dr. French fixed price catalogue and the leatherbound editions of the *Star Rare Coin Encyclopedia* found in Mehl's own library. The only other copies of this sale that we recall coming to market are those inscribed to T. James Clarke, C.M. Williams, Russell H. Renz, and Emery May Norweb. Ex F.C.C. Boyd Library; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 668); ex David Sklow Auction 22, lot 417; ex Cardinal Collection Library.

A Deluxe, Photographically Illustrated Dunham Catalogue

416

Mehl, B. Max. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM, CHICAGO, ILLINOIS. COMPLETE SERIES OF THE UNITED STATES COINAGE FROM HALF-CENTS TO TWENTY-DOLLAR GOLD, FROM THE FIRST COINAGE TO 1936, INCLUDING THE MOST FAMOUS OF ALL RARITIES. THE "KING OF AMERICAN COINS" THE 1804 DOLLAR! AND THE "KING OF ALL RARITIES" THE 1822 HALF EAGLE! ... Fort Worth, June 3, 1941. 4to [27.5 by 20.5 cm], original full maroon grained leather, gilt. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations; 6 very fine enlarged photographic prints, mounted back to back, depicting both sides of the 1804 dollar, the 1822 half eagle and the 1855 Kellogg & Co. proof fifty dollar gold; prices realized list bound in. Inscribed and signed by Mehl on the front flyleaf. Board edges a bit rubbed, particularly at spine ends; housed in later clamshell case. Near fine. **\$900**

The Deluxe Leatherbound Edition. From the library of Clint Hester, with his name stamped in gilt at the base of the front cover. Inscribed by Mehl in blue ink on the front flyleaf: "To Mr. Clint Hester, with highest esteem and every good wish (signed) B. Max Mehl." With Hester's "Numismatist" stamp at the bottom of the title page. Adams 97, rated A+: "Landmark sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 10¢. 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens." The only Mehl catalogue issued with photographic plates. Very scarce; perhaps twenty-five copies were originally issued. Dunham's collection of American coins is one of the finest ever to cross the auction block. At the time, Mehl considered the sale to be the "capstone" of his long and distinguished career. In the foreword, Mehl recounted meeting Dunham "One evening in June 1910, while Mrs. Mehl and I were in Chicago on our belated honeymoon, a refined gentleman called on us at our hotel, introducing himself as Mr. Dunham. 'I came to pay my respects to both of you,' he said. He handed Mrs. Mehl a box of candy, and he handed me a box, the contents of which he invited me to examine, admonishing me to do so very carefully. I recall there were several important American numismatic rarities, but just what they were I do not now recall for the reason that the 'shining light' of the little lot was no less than the 'King of American Coins,' the 1804 dollar! The first I had ever seen... from that evening in June, 1910, my dream and ambition was to some day be the fortunate dealer to catalogue the famous 'Dunham Collection.'" This is the only deluxe copy we recall encountering with the prices realized list bound in, though in all other respects it is identical to others. Selections from Hester's collection were sold by Abe Kosoff in 1956. Ex Kolbe Sale 67, lot 1560; ex Phil Ralls Library (Kolbe & Fanning Sale 134, lot 178); ex Cardinal Collection Library.

A Rare Deluxe Atwater Catalogue

417

Mehl, B. Max. CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER... INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR... Fort Worth, June 11, 1946. 4to, original flexible full black morocco, gilt; original printed card covers bound in. 199, (7); (12) pages; 2398 lots; frontispiece portrait of Atwater; text illustrations; prices realized list bound in. Inscribed and signed by Mehl on the front flyleaf. Fine. **\$1600**

The Deluxe Leatherbound Edition. Ex Gaston DiBello, with his name stamped in gilt at the base of the front cover. Inscribed to DiBello on the front free flyleaf: "To Mr. Gaston DiBello with sincerest wishes to a fine numismatic student (signed) B. Max Mehl." Perhaps as few as eight or ten deluxe Atwater catalogues were originally issued by Mehl (as compared with 25 or so of the deluxe Dunham catalogue). Five others are currently known to us, originally presented to Abe Kosoff, A.W. Buehring, William Rabin, J.F. McDermott and Russell H. Renz. A coin collector for over a quarter century, William Cutler Atwater's penchant for quality is evident throughout the sale. Indeed, the superb condition of the coins have prompted many to consider it superior to the Dunham collection in overall importance. Mehl himself, in a 1946 letter to Thomas Elder, described the Atwater auction as "the most important I have ever held." Ex Phil Ralls Library (Kolbe & Fanning Sale 134, lot 181); ex Cardinal Collection Library.

*Dunham & Atwater Catalogues***418**

Mehl, B. Max. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE.... Fort Worth, June 3, 1941. 4to, original embossed gold and silver card covers. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations. Prices realized list laid in. Very good. [with] Mehl, B. Max. CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER... INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR... Fort Worth, June 11, 1946. 4to, original printed blue card covers. 199, (7); (12) pages; 2183 lots; frontispiece portrait of Atwater; text illustrations. Prices realized list laid in. Near fine. **\$100**

Mehl's two most important sales, both rated A+ by Adams.

*Deluxe Musante on Bolen***419**

Musante, Neil E. THE MEDALLIC WORK OF JOHN ADAMS BOLEN: DIE SINKER & C. Springfield, 2002. 8vo, original brown half calf with marbled sides; spine with five raised bands, decorated and lettered in gilt; crimson calf spine label, gilt. ix, (1), 326 pages; portrait; text illustrations; 8 color plates. Inscribed by the author to Syd Martin. Fine. **\$200**

Special Edition, one of only 25 thus bound. Comprises a biographical study of the engraver and a catalogue of his work. Ex Kolbe & Fanning (retail); ex Cardinal Collection Library.

*Deluxe Two-Volume Musante on Washington Medals***420**

Musante, Neil. MEDALLIC WASHINGTON. London: Spink, 2016. Two volumes, complete. 4to, original matching blue half morocco, gilt, with marbled sides; spines with five raised bands, ruled and lettered in gilt; top page edges gilt. 830 pages; illustrated throughout in color; three color photographic plates bound in, depicting the Wright Declaration of Independence medal, the gold Washington before Boston medal, and a group of Washington funeral medals. Fine. **\$750**

Set 5 of only 20 thus bound by Harcourt Bindery, with both volumes featuring a custom bookplate, based on Washington's bookplate, numbered and initialed by the author. A comprehensive and well-produced work, covering medals produced from 1777 to 1890. The standard work on the subject. The set in our sale of the Syd Martin Library sold for \$1600 hammer. Ex Cardinal Collection Library.

*Deluxe Single-Volume Musante on Washington Medals***421**

Musante, Neil. MEDALLIC WASHINGTON. London: Spink, 2016. Two volumes, bound in one. 4to, original blue half morocco, gilt, with marbled sides; spines with five raised bands, ruled and lettered in gilt; top page edges gilt. 830 pages; illustrated throughout in color; three color photographic plates bound in, depicting the Wright Declaration of Independence medal, the gold Washington before Boston medal, and a group of Washington funeral medals. Fine. **\$750**

Set 11 of only 20 thus bound by Harcourt Bindery, featuring a custom bookplate, based on Washington's bookplate, numbered and initialed by the author. A comprehensive and well-produced work, covering medals produced from 1777 to 1890. The standard work on the subject. Ex Cardinal Collection Library.



▲ Lot 420

Large Group of NASCA Catalogues

422

NASCA / NASCA-Karp / NASCA-Smythe. AUCTION CATALOGUES. Rockville Centre, etc., 1976–1988. Forty-nine catalogues. Sales include Gengerke numbers 1–4, 6–34, 36–40, 42–43, 44–45, 48, 54–55, 59, 65, 67 and 72. A few with prices realized lists; a few with separate photo supplements, as issued. All 4to, original printed card covers. Generally near fine. **\$100**

A good set of these notable sales, nearly complete through 1981. The NASCA sales feature the work of a number of prominent numismatists, most notably Douglas Ball, Herbert Melnick, Carl Carlson, John Munson, Martin Gengerke, C. Douglas Smith, and others. The first 53 sales were issued under the NASCA banner. Sale 54–56 were published as NASCA-Karp Auctions, while beginning with Sale 57 NASCA was listed as a Division of R.M. Smythe & Co. Important auctions included the Wayte Raymond collection, sold in a series of four sales (all here present).

Large Group of Halperin NERCA Catalogues

423

New England Rare Coin Auctions. NUMISMATIC AUCTION CATALOGUES. Various locations, 1975–1982. A nearly complete set of 23 of the 29 catalogues listed by Gengerke, lacking Nos. 6, 9, 15–17 and 23. Varying formats, all in original printed or pictorial card covers. Many with prices realized lists. Very good or better. [with] New England Rare Coin Auctions. FIXED PRICE LISTS. Various locations, 1975–1982. Twenty-two catalogues in the firm's various series, mostly named Inventory Selections, plus Nos. 1–10 of their *New England World Selections* and two issues of *New England Auction Summary*. Varying formats, all in original printed or pictorial card covers. Very good or better. **\$100**

Jim Halperin was a principal of New England Rare Coin Galleries before he joined Steve Ivy to begin business as Heritage in 1983. The firm conducted the 1979 ANA Convention sale, among others.

New England Rare Coin Auctions Special Editions

424

New England Rare Coin Auctions. THE NEW ENGLAND FALL AUCTION '79. Cambridge, November 9–10, 1979. xii, 86, (2) pages; 1749 lots; illustrated, partly in color. [with] THE F.U.N. SILVER ANNIVERSARY AUCTION 1955–1980. Orlando, January 9–11, 1980. x, 87, (3) pages; 1581 lots; illustrated, partly in color. [with] NEW ENGLAND RARE COIN FUND I: THE METROPOLITAN NEW YORK SALE. New York, April 10–12, 1980. x, 102 pages; 1297 lots; illustrated, partly in color. [with] BOSTON JUBILEE AUCTION, FEATURING THE COLLECTIONS OF DR. CHARLES NIEMEYER AND DR. STANLEY WOOLLAMS. Cambridge, July 24–26, 1980. x, 122, (4) pages; 1978 lots; illustrated, partly in color. Four catalogues total. All oblong 4to, original maroon leatherette, gilt. Somewhat dusty, but generally near fine. **\$100**

The Special Hardbound Editions, issued in quite limited numbers. Very scarce.

Massachusetts Silver Poster Art

425

New England Shilling Society and Pilgrim Club. NUMISMATIC EDUCATIONAL POSTERS. Two full-color 18 by 12 inch posters on thick plastic sheets depicting "America's First Coin," and "America's Second Coin: The Willow Tree Shilling." Second poster signed by Henry R. Dittmer on sticker on back. Fine. **\$100**

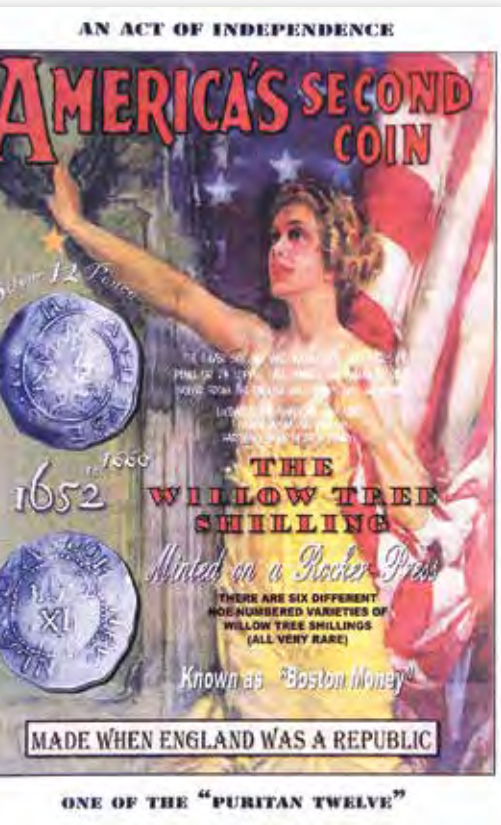
The first examples we recall seeing. The second poster also bear a Stack's sticker, implying some level of involvement on their part.

Plated R. Coulton Davis Sale

426

New York Coin & Stamp Co. CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A

▼ Lot 425



PRIVATE GENTLEMAN. New York, January 20–24, 1890. 4to, somewhat later blue cloth, gilt. (2), 128, (2) pages; 2914 + *bis* lots; 4 fine tinted photographic plates. Neatly hand-priced throughout in red ink; large cents named in modern pencil, probably by Del Bland. Hinges reinforced; tape repair to title; minor spotting to plates. Very good. **\$600**

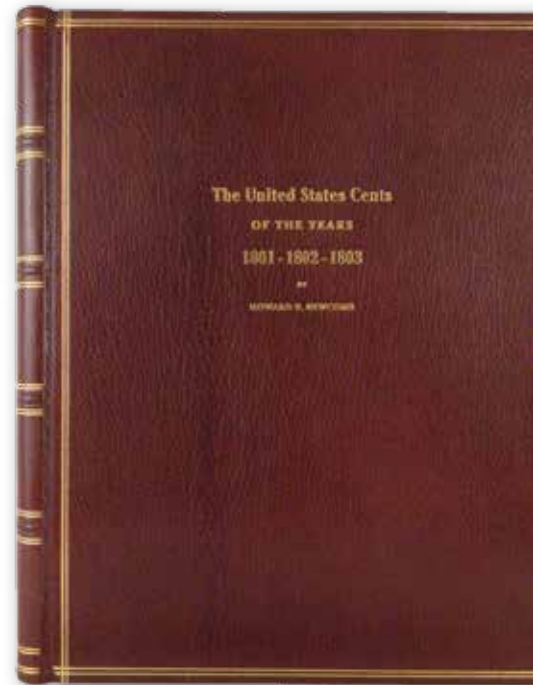
Adams 3. A priced example of the scarce plated edition, with some important buyer names recorded. This outstanding catalogue of American coins is highlighted by Davis's pattern holdings, which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* in the mid-1880s. The first plate depicts gold coins: ancient Roman and Byzantine, a Brasher doubloon, and United States gold coins. The second plate illustrates rare United States silver coins (1794 dollar, 1796, 1797 and 1838-O half dollars, rare Seated Liberty dollars), and the third plate depicts colonials, half cents, large cents, and other copper rarities (a Baker 288 Masonic medal in brass, a Non Vi, exceptional large cents and the 1794 dollar in copper). The final plate is devoted to important colonials, United States, and foreign silver coins (1802 half dime, NE shilling, etc.). Rated A+ by Adams: "Magnificent sale. 1838-O 50¢. 1875 proof gold. Superb patterns: copper 1794 \$1, 1879 \$20. 1876-CC 20¢. Brasher doubloon." Clain-Stefanelli 12455. Davis 783. Fanning, *Ancient Coins in Early American Auctions*, 56. Ex Saul Teichman Library (Karl Moulton sale of July 17, 2007); ex Cardinal Collection Library.

Exquisitely Bound Newcomb on 1801–1802–1803

427

Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803.** Detroit: Liberty Printing Co., 1925. 4to [31 by 24 cm], modern full reddish-brown morocco, bordered on both sides and on the turn-ins with double gilt fillets; title in gilt on the upper cover; four raised spine bands with double gilt rules on either side; marbled endpapers; cardboard-tipped green silk marker. 85, (1) pages; 5 fine photographic plates with tissue guards [plates included in pagination]; erratum slip tipped in on page 73. Loosely laid in are photographic facsimiles of three supplemental plates: the July 1931 supplemental plate depicting both 1801 new varieties; and both varieties of the 1803, No. 24 supplemental photographic plate dated January 1928. Loosely laid in are several other items, including photocopies of Howard Newcomb's handwritten three-page list of "Owners of the coins photographed on the plates of 1801-02-03." Also included is an undated handwritten letter from Raymond Williamson to Warren Lapp, concerning possible publication in *Penny-Wise* of a Williamson "item on 'United States Cents of the years 1801-1802-1803.'" Housed in a matching full morocco slipcase, lettered in gilt on the upper side. Fine. **\$600**

A remarkable copy bound in exceptionally fine goatskin, in a slipcase constructed of the same material, all in the style of the Deluxe Leatherbound Edition (of which only ten copies were issued). Concerning Newcomb and this work, Dr. Sheldon wrote: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb... *The United States Cents of the Years 1801–1802–1803*... marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable." Ex Twinleaf Library (Kolbe Sale 107), lot 70; ex Cardinal Collection Library.



▲ Lot 427

Leatherbound Special Edition on Thick Paper

428

Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816–1857.** First edition. New York: Numismatic Review, 1944. 4to, original full red processed leather, gilt. 284 pages; 11 plates. Printed on thick paper. Extremities rubbed, as usual (see comments); near fine. **\$150**

The deluxe leatherbound special edition, printed on thick paper. Only 75 copies of this version was printed. The leather used, however, was of poor quality, and scuffs easily: this copy, while not perfect, (the lower spine is chipped and the top rubbed) is in above-average condition. Completed three years earlier, Newcomb's work was not published until 1944 due to the war. One thousand copies of the regular edition were printed. It marked a great improvement over the pioneering work of Frank Andrews, nearly doubling the variety listings, and stood as the standard work for half a century. The result of many years of painstaking study, relatively few new varieties were discovered in the intervening years. Dr. Sheldon noted that "Newcomb's book doubtless achieves the highest pinnacle for numismatic completeness." His contemporary and collaborator George H. Clapp wrote: "In his line,—the Large Cents,—he can well be classed with the late Edward T. Newell in his line of Greece and Rome." Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Clain-Stefanelli 12326.

One of Only 50 Copies Produced**429**

Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816–1857**. First edition. New York: Numismatic Review, 1944. 4to, original full red leather, gilt. 284 pages; 11 plates. Binding rubbed, as usual, at spine and extremities, with occasional nicks. Very good. **\$100**

The deluxe leatherbound version of the first edition of this important work, printed on regular paper. Only 50 copies of the regular-paper version in leather were produced. The leather used in the special editions was of poor quality and scuffs easily—the condition of this copy is typical. Voted as one of the Numismatic Bibliomania Society’s “One Hundred Greatest Items of United States Numismatic Literature.” Ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 208).

The “Revised” Edition of Newlin**430**

Newlin, Harold P. **A CLASSIFICATION OF THE EARLY HALF-DIMES OF THE UNITED STATES. WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC., ETC.** Philadelphia: John W. Haseltine, 1883 [c. 1905–1910]. First edition, second issue [see comments]. Squared 8vo [24.5 by 20 cm], original crimson pebbled cloth, upper cover lettered in gilt; sides with beveled edges; chocolate endpapers. 23, (1) pages [last page blank; 2 typescript leaves, bound in on either side of 2 facing photographic plates of coins with original intersecting protective tissue guard. Front hinge cracking; else near fine. **\$750**

An unusual issue of one of the rarities of American numismatic literature. The plates were originally prepared to accompany the April 10, 1883 auction of Newlin’s collection, but none were actually issued with the sale catalogue. Two distinct varieties of this work exist: one with 23, the other with 24 pages of text. In the latter variety, most of page 24 is devoted to a report of the prices realized at the April sale of the coins depicted on the two plates. One would assume that these are the first and second issues respectively, and, as far as the text is concerned, this is doubtless the case. The opposite is true, however, of plated copies. In the review of the plated edition found in the January 1884 issue of the *American Journal of Numismatics*, twenty-four pages of text is specifically mentioned. The emission sequence appears to be: 1) first printing of the text only, 23 pages, issued in 1883 in printed paper covers; 2) second printing of the text, 24 pages, issued in 1883 hardbound, accompanied by 2 heliotype plates; 3) first printing of the text, combined at the turn of the century or slightly later with photographic reproductions of the two plates and 2 typescript leaves of additions. The first typescript sheet consists of prices realized for the plate coins and the second sheet features a description of a new 1795 half dime variety discovered in 1900 by Charles Steigerwalt. Though its origins are shrouded in mystery, the plated early 20th-century issue offered here is indeed a great rarity, appearing on the market far less often than the 24-page 1883 issue, of which it is known that only 40 copies were issued with plates. Clain–Stefanelli 12327. Davis 771. Ex Paul L. Koppenhaver Library (Kolbe Sale 65/66, lot 248), with his bookplate; ex Kolbe Sale 104, lot 762; ex Cardinal Collection Library.

Signed First & Second Printings of The Fantastic 1804 Dollar**431**

Newman, Eric P., and Kenneth E. Bressett. **THE FANTASTIC 1804 DOLLAR**. First printing. Racine: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Signed by both authors on the title page. Fine. [with] Newman, Eric P., and Kenneth E. Bressett. **THE FANTASTIC 1804 DOLLAR**. Second printing. Racine: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Signed by both authors on the title page. Fine. **\$300**

The scarce first printing of this classic work, copies of which are more accurately considered bound page proofs issued in very small numbers immediately before the presses were fired up to print the entire run, accompanied by a matching copy of the much more commonly encountered second printing. Both copies are signed by Newman and Bressett on the title page. The backstory behind this volume is the stuff of numismatic legend. Newman and Bressett’s work had led them to the conclusion that the story of sets of 1834 and 1804 coins being issued for the Imam of Muscat and the King of Siam were myths—there was no evidence of such gifts having been issued. The book was due to be printed during the 1962 ANA convention, at which the discovery of the King of Siam set (including the 1804 dollar) was announced by David Spink and James Risk. This announcement elicited a frantic application of editorial brakes, as Newman and Bressett had to accommodate this new information and revise their publication to take it into account. What turned out to be an outstanding numismatic work could have been issued with a major flaw had it been prepared in time to be on sale at the ANA. See the extensive article by Len Augsburger and Joel Orosz in the Winter 2020 edition of *The Asylum*. A popular item, copies of the first printing have always been considered quite rare, though the presence of half a dozen or so of them in the Newman Library made them somewhat more available. Ex Cardinal Collection Library.

Deluxe Edition of the Fugio Book**432**

Newman, Eric. P. **UNITED STATES FUGIO COPPER COINAGE OF 1787**. Ypsilanti, 2008. 4to, original green half morocco, gilt, with marbled sides; spine with five raised bands, ruled, lettered, and decorated in gilt. 168 pages; illustrated in color. Limitation bookplate signed by the author. Fine. **\$500**

Copy No. 18 of the deluxe edition, exquisitely bound by Harcourt Bindery. Newman's Fugio revision was long-awaited by those who had relied for decades on his earlier work, first published in 1949, and the 1976 Kessler volume. The 2008 edition includes color enlargements of all known varieties and considerably expanded historical background information. A beautiful special edition. Ex Cardinal Collection Library.

Finely Bound Noyes on 1793–1797**433**

Noyes, William C. **UNITED STATES LARGE CENTS: 1793–1794**. Ypsilanti, 2006. Unpaginated [approx. 400 pages]; well illustrated throughout in color. [*with*] Noyes, William C. **UNITED STATES LARGE CENTS: 1795–1797**. Ypsilanti, 2007. Unpaginated [approx. 400 pages]; well illustrated throughout in color. Two volumes. 4to, original matching maroon quarter morocco, gilt, with marbled sides; spines with five raised bands, ruled, lettered and decorated in gilt. Corners a bit worn; near fine. **\$500**

Nos. 10 and 18, respectively, of a very limited number of deluxe editions bound of these volumes, each with a numbered bookplate signed by the author. Volumes 1 and 2 of the full Noyes series, covering the Newcomb varieties from 1793 to 1797. Ex Cardinal Collection Library.

Finely Bound Noyes on 1816–1857**434**

Noyes, William C. **UNITED STATES LARGE CENTS: 1816–1845**. Ypsilanti, 2012. Unpaginated [approx. 400 pages]; well illustrated throughout in color. [*with*] Noyes, William C. **UNITED STATES LARGE CENTS: 1846–1857**. Ypsilanti, 2012. Unpaginated [approx. 400 pages]; well illustrated throughout in color. Two volumes. 4to, original matching maroon quarter morocco, gilt, with marbled sides; spines with five raised bands, ruled, lettered and decorated in gilt. Corners a bit worn; near fine. **\$500**

No. 9 of a very limited number of deluxe editions bound of these volumes, each with a numbered bookplate signed by the author. Volumes 5 and 6 of the full Noyes series, covering the Newcomb varieties from 1816 to 1857. Ex Cardinal Collection Library.

Noyes Photos of Large Cents**435**

Noyes, William C. **PHOTOGRAPHS OF UNITED STATES LARGE CENTS**. A remarkable archive of approximately 4000 of these high-quality color photographs, each measuring 5 by 8 inches and depicting both sides of a specific example of cent, with a unique identification number. Included are the following number of photos for each year: 1793: 122; 1794: 602; 1795: 84; 1796: 320; 1797: 281; 1798: 538; 1799: 21; 1800: 245; 1801: 116; 1802: 219; 1803: 261; 1804: 23; 1805: 29; 1806: 8; 1807: 64; 1808: 24; 1809: 6; 1810: 23; 1811: 14; 1812: 17; 1813: 10; 1814: 19; "1815": 2; 1816: 48; 1817: 111; 1818: 61; 1819: 50; 1820: 68; 1821: 12; 1822: 58; 1823: 21; 1824: 18; 1825: 49; 1826: 39; 1827: 63; 1828: 60; 1829: 53; 1830: 49; 1831: 73; 1832: 18; 1833: 46; 1834: 54; 1835: 109; 1836: 31; 1837: 91; 1838: 79; 1839: 73; 1840: 5; 1841: 4; 1842: 2; 1843: 4; 1844: 2; 1846: 1; 1849: 1; and 1868 (pattern): 3. A number of photos have annotations on the back, providing information such as die variety, condition census ranking, and provenance. A small amount of duplication likely; counts are approximate. Generally fine. **\$2000**

Bill Noyes's longtime project, which has attempted to photograph every collectible example of United States large cent, has been the basis of his impressive series of books and has assisted the collecting and the research efforts of any number of numismatists in the past few decades. Actual photographic prints of his work are rarely offered in the marketplace, however, and are extremely useful for assisting in attribution and tracing provenances. This is, by far, the largest group of these that we have handled. Ex Cardinal Collection Library.

▼ Lot 435



First Thirty Volumes of the Asylum

436 Numismatic Bibliomania Society. **THE ASYLUM.** Volumes I through XXIX (1980–2011), complete, including Volume XXV index supplement. 8vo, original printed or pictorial card covers, as issued. Fine. **\$300**

A complete set through 2011 of the quarterly journal of the Numismatic Bibliomania Society, the only organization purely devoted to numismatic literature and the study thereof. *The Asylum* regularly features interesting and diverse articles on numismatic literature itself as well as occasional articles on numismatic subjects wherein numismatic literature plays a key role. An essential reference to anyone seriously interested in the subject.

With Engraved Plates of American Coins & Medals

437 O’Callaghan, E.B. **THE DOCUMENTARY HISTORY OF THE STATE OF NEW-YORK.** Volume III. Albany: Weed, Parsons & Co., 1850. Thick 8vo, original brown embossed cloth, gilt. iv, (4), 1215, (3) pages; numerous finely engraved plates; folding plans and maps,. Spine cloth whole, but torn along edge of front joint; minimal foxing. Very good. **\$150**

A landmark publication on the history of New York, O’Callaghan’s work is of numismatic interest due to Volume III’s Chapter 23, “Coins and Medals,” which contains three beautifully executed engraved plates, the work of J.E. Gavit. These illustrate the Libertas Americana medal, the 1783 Washington “Unity States” cent, the Rosa Americana coinage of William Wood, and various coppers relating to New York State. Information on the provenance of the pieces used in preparing the engraving is given. The chapter is singled out for particular mention by William S.F. Meyers in his 1858 speech on the literature of U.S. numismatics: “In 1850, Dr. O’Callaghan presented illustrations, in his ‘Documentary History of New York’ (Vol. III.), of the copper coins struck for this state [New York] circa 1790, together with an engraving of the great Libertas Americana medals, and the Washington Cent of 1783” (“The Literature of American Numismatics,” published in *Norton’s Literary Letter* No. 3 [1859], page 7). Ex Cardinal Collection Library.

Deluxe Edition in Full Green Morocco

438 Orosz, Joel J., and Leonard D. Augsburger. **THE SECRET HISTORY OF THE FIRST U.S. MINT: HOW FRANK H. STEWART DESTROYED—AND THEN SAVED—A NATIONAL TREASURE.** Atlanta: Whitman, 2011. 4to, original full green morocco; front cover with image of the First U.S. Mint building impressed in gilt; red morocco spine label, gilt. xvii, (1), 318 pages; illustrated. Housed in accompanying cloth slipcase, as issued. Fine. **\$600**

No. 9 of only ten copies of the deluxe full morocco edition, prepared by Kolbe & Fanning on commission by the authors. The special editions sold out almost instantly upon being offered for sale in 2011. Kolbe 1082.

Special Edition in Quarter Morocco

439 Orosz, Joel J., and Leonard D. Augsburger. **THE SECRET HISTORY OF THE FIRST U.S. MINT: HOW FRANK H. STEWART DESTROYED—AND THEN SAVED—A NATIONAL TREASURE.** Atlanta: Whitman, 2011. 4to, original green quarter morocco with Japanese cloth sides; red morocco spine label, gilt. xvii, (1), 318 pages; illustrated. Fine. **\$200**

One of only 25 copies of the special quarter leather edition, prepared by Kolbe & Fanning on commission by the authors. Ex Cardinal Collection Library.

Signed First Edition of Overton

440 Overton, Al C. **EARLY HALF DOLLAR DIE VARIETIES, 1794–1836.** First edition. Colorado Springs, 1967. 8vo, original maroon cloth, gilt; jacket. xiv, 349, (1) pages; illustrated throughout. Inscribed and signed by Overton on the flyleaf to Ray Lundgren. Jacket spotted and lightly worn; volume near fine. **\$100**

A signed copy of the first edition of this standard work. Lundgren was a Los Angeles coin dealer who ran the Century Stamp & Coin Co. and was one of the founders of the Long Beach Coin Expo. Clain-Stefanelli 12330. Davis 819.



▲ Lot 438

Original Manuscripts for Lectures by Franklin Peale

441

Peale, Franklin. ORIGINAL SKETCHES OF LECTURES BY FRANKLIN PEALE. Bound manuscripts of Peale's Franklin Institute lectures, 1831-1833. The lectures are mainly mechanical in nature, with additional content on engineering and chemistry. Written in ink in Peale's hand, with occasional hand-drawn illustrations. 8vo, contemporary brown half morocco; front cover with title label; spine ruled in gilt. Approximately 209 handwritten leaves, with nearly half of them including writing on both sides. Includes a preliminary leaf on which binding instructions made on behalf of Mrs. Franklin Peale to the Philadelphia firm of Pawson & Nicholson are recorded, along with the following title:

1st Lecture
Matter – Motion – Forces
Machines – States – Derivatives
Simple Machines – Lever
1st, 2d, 3d order
Weighing – Measuring
Dec^r. 10th 1831

A later title page is present, reading:

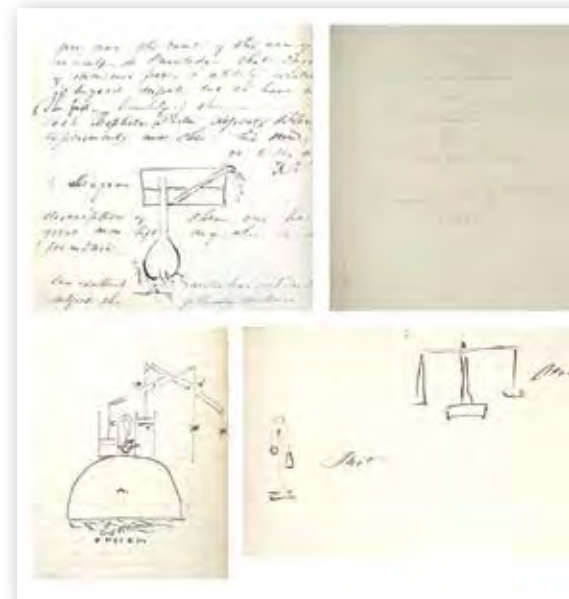
Original notes of Lectures
on Steam Engines &
Rail-Roads
by
Franklin Peale

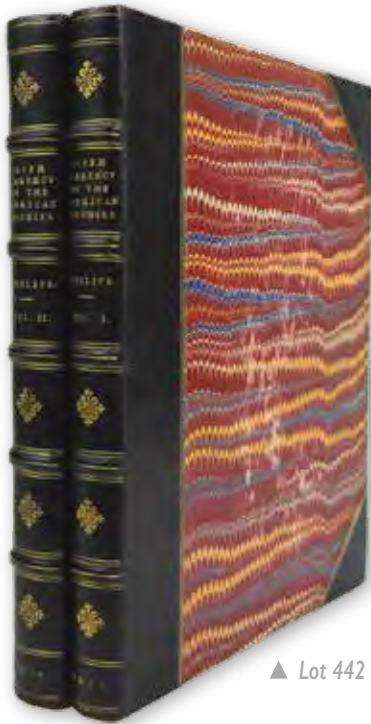
A final title page is present, reading:

Original
Notes of a Lecture
on
Automata
by
Franklin Peale
delivered at Ins^s. 9th Feb^r.
1833.

A number of hand-drawn illustrations are found throughout the volume, most of the illustrating the scientific points being discussed at that point in the lectures. One of these illustrations, of a boiler, is hand-colored. A relevant handwritten note addressed to Prof. Peale and a newspaper clipped are included. Volume rubbed, but sound. First page faded; most of the pages remain easy to read. Very good or better. **\$2500**

Unique, and a fascinating volume from the period directly preceding Peale's employment by the United States Mint. George Escol Sellers, in his *Early Engineering Reminiscences* (page 70), writes: "when [Peale] was Manager of the Philadelphia Museum, he delivered such chemical lectures as could be made interesting to the general public by brilliant experiments. He also exhibited many ingenious automata of his own invention and construction. About the same time, he delivered at the Franklin Institute a course of lectures on machinery, illustrated by models and movable card drawings." In a footnote to the passage quoted above, Eugene S. Ferguson, a distinguished historian of science who edited Sellers' reminiscences, stated: "[Franklin Peale] was employed in the museum from 1822 to 1833; and he lectured at Franklin Institute from 1831 until he departed for Europe in 1833." As authority for this statement, Ferguson cites Charles Coleman Sellers, *Charles Willson Peale* (Philadelphia: American Philosophical Society, 1947), Volume 2, pages 345 and 382. Finally, Charles Coleman Sellers wrote the standard history of the Peale Museum, *Mr. Peale's Museum: Charles Willson Peale and the First Popular Museum of Science and Art*. On page 242, Sellers notes: "[Franklin] Peale had inherited a Lecture Room assistant from Rubens [Peale], a small Peale grandson named Escol Sellers. For Escol, the Lecture Room was the heart of it all." Thus Escol knew what he was talking about when he recalled Franklin's lectures in his *Reminiscences*. Benjamin Franklin Peale (1795-1870) spent over twenty years in the employ of the United States Mint at Philadelphia. He was at first sent to Europe to study modern coining techniques; this experience, coupled with his mechanical skills, allowed him to design innovating coining technology for the U.S. Mint, including its first steam presses. He would serve as Melter and Refiner and later as Chief Coiner. He was eventually dismissed when questions were raised about his use of Mint equipment for personal gain. This is a highly important volume.





▲ Lot 442

A Lovely Set of Phillips

442

Phillips, Henry, Jr. **HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. FIRST SERIES. CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. SECOND SERIES.** Roxbury: Printed for W. Elliot Woodward, 1865–1866. Two volumes. 8vo, contemporary black half morocco with marbled boards; spines with five raised bands, ruled, lettered and decorated in gilt; top page edges gilt; marbled endpapers. (2), v, (5), (11)–233, (1) + (2), (v)–vi, (4), (11)–264 pages; titles printed in red and black. Ex Cole Nevan Danehower, with his signature and blindstamp on initial blanks. Front board of second volume sunned; leather slightly restored; a fine and attractive set. **\$400**

No. 38 of 253 copies issued, first volume initialed by Woodward. The second issue of the first edition of this still essential reference work, correcting “the strange error on page iv, Preface, whereby St. Louis is located in Indiana.” The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Elisha Potter’s work on Rhode Island. The second volume comprises Phillips’ work on continental paper money. Phillips’s groundbreaking work is underappreciated today, but is still consulted with profit. Sets tend to be encountered the worse for wear: this set is unusually nice. Rarely encountered with the volumes bound separately. *Bibliotheca Munselliana* page 139 (listed under 1865). Clain-Stefanelli 13311*. Davis 839. McKerchar 2127. Sigler 2030, 2037 and 2038. Ex Kolbe & Fanning’s 2014 Fixed Price Catalogue, Listing 86.

Deluxe Quarter Dollar Reference

443

Rea, Rory R., Glenn Peterson, Bradley S. Karoleff, and John J. Kovach, Jr. **EARLY QUARTER DOLLARS OF THE UNITED STATES MINT, 1796–1838.** N.p., 2010. 4to, original full black leather; image of Liberty impressed in silver on front cover; spine with four raised bands, ruled, lettered, and decorated in silver and decorated in blind; hand-marbled endpapers. 404 pages; very well illustrated, generally in color. Housed in gray cloth slipcase, as issued. Fine. **\$900**

No. 22 of only 50 copies produced of the deluxe edition. An important work, illustrated with specimens from many of the finest collections, including Eric P. Newman’s. Pages 389–404 depict enlarged photos of the Newman quarters in full color, and were only included in the deluxe edition. Newman’s coins derived from the Col. E.H.R. Green collection, with some going back to the Ard Browning collection. Ex Cardinal Collection Library.

The Exquisite Deluxe Edition

444

Reale, Gene. **THE GENE REALE COPPER COLLECTION. A COLLECTION OF HALF CENTS AND LARGE CENTS IN SUPERB UNCIRCULATED CONDITION.** Lunenburg: Stinehower Press, 1995. 4to, well-bound in original black quarter morocco, decoratively ruled in gilt, with crimson grained fine cloth sides; upper cover lettered and decorated in gilt with an inset full color coin enlargement in the center; flat spine lettered and decorated in gilt; crimson silk headbands; decoratively printed pictorial endpapers. Housed in a handsomely executed black full morocco clamshell book box; red morocco panel inset on the upper cover, double bordered and lettered in gilt; spine with five raised bands, lettered in gilt. (2), 110 pages; title printed in two colors within a decorative border; color portrait; enlarged coin illustrations in full color throughout. Slight bump to clamshell box, else fine. **\$400**

A marvelous production, beautifully bound in exquisite materials, recording 141 superb half cents and large cents in the Reale collection. Copy No. 37 of 100, according to the printed label on the inside front cover of the clamshell box, though fewer copies were probably issued. This edition was advertised for sale upon publication for \$2150. Ex Richard Coleman Library; ex Kerry Wetterstrom Library (Kolbe & Fanning Sale 127, lot 241); ex Cardinal Collection Library.

Rome’s Prices Realized

445

Rome Reports, Inc. **ROME’S PRICES REALIZED FOR U.S. COINS.** New York, 1979–1982. A group of nine volumes: the four-volume inaugural edition covering 1972–1978; the 1979 and 1981 annual editions; and three 1980 volumes covering the first

three quarters. Also present is the 1983 *Auction Prices Realized* volume on U.S. paper money. 8vo, original printed card covers. Generally a bit dusty, but near fine. **\$100**

The firm's initial four-volume publication covering 1972–1978, followed by five subsequent volumes. The 1983 volume on paper money was published by Krause. As ubiquitous as these may have seemed at one time, they are now difficult to obtain.

Ted Naftzger's Plated Frothingham Sale

446 Sampson, H.G. A COLLECTION OF FINE UNITED STATES DOLLARS, COMPRISING NEARLY ALL THE RARE DATES, AND A FINE COLLECTION OF BEAUTIFUL AND RARE FOREIGN CROWNS, THE PROPERTY OF MR. JOHN MARR, OF ROCHESTER, N.Y. ALSO, A SUPERB COLLECTION OF UNITED STATES CENTS AND HALF CENTS, COLONIAL COINS ... THE PROPERTY OF MR. C.F. FROTHINGHAM, OF NEW YORK. New York: Bangs, May 29, 1883. 8vo, original printed paper covers. 35, (1) pages; 584 lots; 1 artotype plate. Hand-priced in red ink. Folded for mailing; very good or better. **\$100**

Adams 7, with plate. Ted Naftzger's copy, purchased by him from John W. Adams, according to a note on the cardboard folder in which this copy was stored (and which accompanies this lot). The sale featured excellent large cents, to which the plate is entirely devoted. Ed. Frossard may have had some involvement with this sale. Rated A for large cents by Adams (B+ overall). Davis 898. Ex John W. Adams Library; ex Ted Naftzger Library; ex Cardinal Collection Library.

Smith's Visitor's Guide

447 Smith, A.M. [publisher]. VISITOR'S GUIDE AND HISTORY OF THE UNITED STATES MINT, PHILADELPHIA, PA. ELABORATELY ILLUSTRATING EACH DEPARTMENT, THE BUSINESS ROUTINE, ALL SCIENTIFIC AND MECHANICAL OPERATIONS IN EVERY STAGE OF THE WORK, THE WONDERFUL MACHINERY, AND CURIOS IN THE CABINET... Philadelphia, 1885. 8vo, original maroon cloth, decorated in gilt and black, incorporating Smith's device of Miss Liberty astride an eagle in flight, with a balance in one hand and dispensing coins from a horn of plenty with the other; decorative endpapers. (2), 175, (1) pages; finely engraved steel portrait of Daniel Fox; illustrated throughout ("over 1600 fine engravings"). Spine extremities a bit worn, with rubbing to corners; still near fine. **\$150**

A superior copy of the first issue, with the title calling for 1600 engravings and without the plate of James Kimball. Though seemingly worthy competition to the ubiquitous Evans mint histories, only an 1885 edition in two varieties was issued in this format. Scarce, and usually the worse for wear. Ex Kolbe Sale 92, lot 1073; ex Cardinal Collection Library.

The Legendary Plated Maris Sale

448 Smith, Harlan Page. CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA. Philadelphia: Stan. V. Henkels & Co., June 21, 1886. 4to [29 by 21 cm], modern black quarter morocco, with marbled sides; spine ruled, lettered and decorated in gilt; top page edges gilt; original printed paper covers bound in. 30, (2) pages; 501 lots; 6 fine photographic plates with tissue guards. Mostly hand-priced in red ink. Separately printed *Preface* and original printed prices realized list bound in following the title. Fine or nearly so. **\$3000**

Adams 19 (rated A overall and for colonials and patterns in particular). A legendary rarity, and of enormous importance for colonial and state coinages, most especially the New Jersey coppers. Best known today for his seminal work on the New Jersey pieces, Edward Maris also is credited with the first serious works on the die varieties of 1794 U.S. large cents. The sale appears to have generated some controversy. Maris issued a circular on May 15, 1886, announcing that his collection was to be sold at the auction house of Stan. V. Henkels of Philadelphia. Maris writes in this circular that "The most important of the Colonials will comprise my entire collection of the coins of New Jersey. This will include specimens, or copies of all known New Jerseys, of undoubted genuineness, together with some counterfeits of that period. Also, those which were struck over the Connecticut, Vermont, Nova Constellatio, English, Irish and French coppers; one in brass; one in a mixed metal; one with a small piece of silver in the plow handle; and many other pieces showing fracture of the dies." In an unusual move, Maris catalogued his collection himself. This apparently irritated some coin dealers, who resented this intrusion onto their turf. The October 1886 issue of the *American Journal of Numismatics* reported that, "although the name of a New York dealer



▲ Lot 448

[Smith] was placed on the title page, that gentleman did 'not own a single piece in it,' and Dr. Maris was 'driven to the necessity of placing it there by the attitude of other dealers, who protested against a collector cataloguing his own collection.' It is notable that Smith's name appears only on the separately printed "Preface," and not in the catalogue itself (though some copies seen have "With the Compliments of H.P. Smith" printed on the title). Charles Davis, in his catalogues of the Champa library, has suggested that it was the Chapman brothers who protested at Maris preparing his own catalogue, noting that they ceased holding their auction sales at Henkels shortly after this sale. Smith's Preface acknowledges "material assistance from the owner, in the preparation of the Catalogue." (There are also references throughout the sale referring to Maris in the third person, though these may have been written by Maris.) Smith discusses the issue of plated catalogues, stating that "I have had 50 Catalogues made, containing six plates." It is generally felt that far fewer than this were issued, as the number of surviving copies has been estimated as fewer than ten. The plates are outstanding artotypes, of superior quality to those in most sales of the period, and illustrate U.S. federal coins (mostly early silver, large cents and half cents), pattern coins (including an important group of 1877 half dollars), and, of course, some of the most important New Jersey coppers (which take up the last two plates, and include the 21-R not included in Maris's masterwork, as well as others that Maris notes as being superior to those on his famous plate). The New Jersey coppers were purchased *en masse* by T. Harrison Garrett through his agent Harold Newlin for \$551 (he had been offered the collection directly by Maris for \$1,000 earlier). One of the most important sales of the 19th century, attractively bound. Clain-Stefanelli 12188. Davis 944 ("Perhaps the most difficult sale of great importance to locate with plates"). Ex Kolbe Sale 100, lot 86; ex Cardinal Collection Library.

Hardcover Edition, 1 of 12 Thus Bound

449

Smith, Pete. **THE STORY OF THE STARRED REVERSE CENT.** Minneapolis, 1986. 4to, original brown cloth, gilt; original pictorial card covers bound in. (2), 62 pages; enlarged drawings of cents. Fine. **\$100**

The Special Hardbound Edition. No. 6 of only 12 copies issued in this format, autographed by the author on the title. Ex Kolbe & Fanning Sale 124, lot 638; ex Cardinal Collection Library.

Special Edition in Green Quarter Morocco

450

Smith, Pete, Joel J. Orosz, and Leonard Augsburg. **1792: BIRTH OF A NATION'S COINAGE.** Dallas: Heritage, 2017. 4to, original green quarter morocco with green Japanese cloth sides; red morocco spine label lettered in silver; green endpapers; original pictorial card covers bound in. vii, (1), 352 pages; illustrated in color throughout. Fine. **\$250**

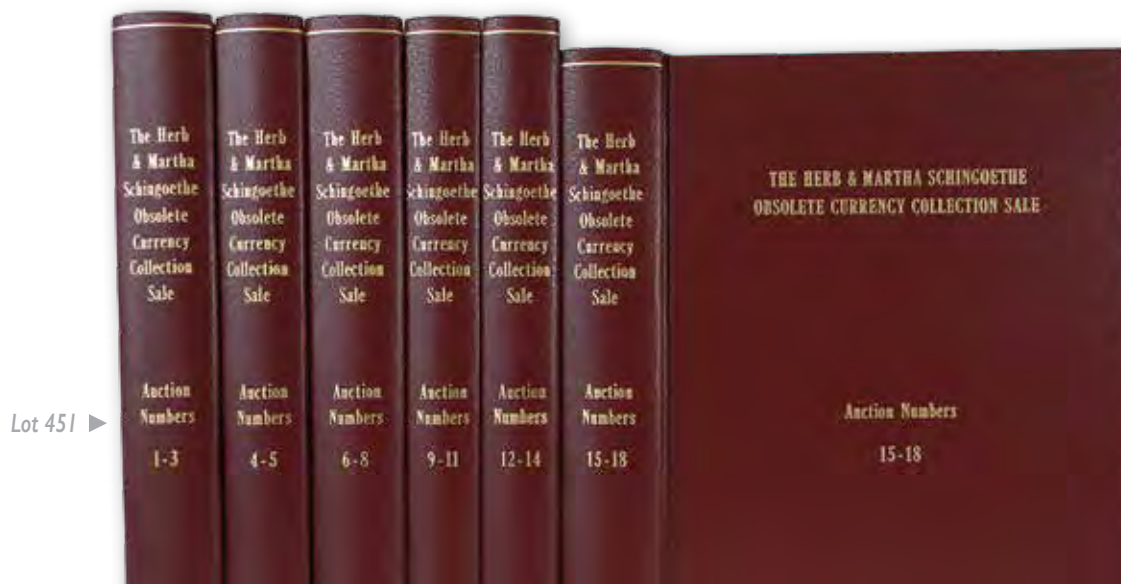
One of only 30 copies produced of the Special Edition, bound in green quarter morocco and distributed by Kolbe & Fanning.

Bound Complete Set of Schingoethe Obsolete Currency Sales

451

Smythe/Spink Smythe. **THE HERB AND MARTHA SCHINGOETHE OBSOLETE CURRENCY COLLECTION.** A complete set of 18 well-illustrated volumes, bound in six. Various places, 2004–2009. 4to [slightly varying sizes], recent maroon textured cloth, gilt; original pictorial card covers bound in; prices realized lists bound in. Fine. **\$750**

A complete set of this indispensable, unparalleled source of information on the topic. The individual sales are difficult to find; this is the best complete set we have offered, and it is bound with prices realized. Ex Kolbe & Fanning's 2018 New York Book Auction, lot 462, at an impressive \$1900.



Lot 451 ▶

Snowden's 1860 Description of the Mint Cabinet

452 Snowden, James Ross. A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES. Philadelphia: J.B. Lippincott & Co., 1860. 8vo, original brown embossed cloth, gilt. xix, (2), 22–412 pages; frontispiece medalion plate engraved by medal ruling machine; text illustrations; folding statement; 27 plates of coins printed in relief with metallic tints, on a dark brown background. Plates toned, as usual; some browning and foxing; gutter cracked. Ex library copy, with spine numbered in white ink. Very good or so. **\$150**

The first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. It is widely known by its original spine title: *The Mint Manual of Coins of All Nations*. The attractive embossed coin plates represent the first extensive American use of this novel and attractive method of illustration. Clain-Stefanelli 12543. Ex Kolbe Sale 92, lot 212; ex Cardinal Collection Library.

Snowden on Washington

453 Snowden, James Ross. A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS... Philadelphia: J.B. Lippincott & Co., 1861. Small 4to, original blue cloth, paneled in blind, including superb gilt impressions on the front cover depicting the obverse and reverse of the Washington medal commemorating establishment of the Mint Cabinet, the same impressed in blind on the rear; spine lettered in gilt; chocolate endpapers. x, (2), 13–203, (1) pages; letter facsimile plate; facsimile autograph plate; 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Minor wear and discoloration to binding; very good or better. **\$200**

A well above average copy of this important work. As proclaimed on the title, Snowden was the Director of the Mint at the time of publication. It is the first major catalogue of Washington medals. Clain-Stefanelli 15087. Ex Cardinal Collection Library.

Society of Paper Money Collectors Publications

454 Society of Paper Money Collectors. BOOKS ON OBSOLETE PAPER MONEY AND SCRIP. Nine substantial books, as follows:

Burgett, Maurice, and Steven Whitfield. INDIAN TERRITORY AND OKLAHOMA NOTES AND SCRIP / KANSAS OBSOLETE NOTES & SCRIP. 1980.

Coulter, Matre Burns. VERMONT OBSOLETE NOTES AND SCRIP. 1972.

Durand, Roger H. OBSOLETE NOTES AND SCRIP OF RHODE ISLAND AND THE PROVIDENCE PLANTATIONS. 1981.

Medlar, Bob. TEXAS OBSOLETE NOTES AND SCRIP. 1968.

Oakes, Dean. IOWA OBSOLETE NOTES AND SCRIP. 1982.

Rockholt, R.H. MINNESOTA OBSOLETE NOTES AND SCRIP. 1973.

Rosene, Walter, Jr. ALABAMA OBSOLETE PAPER MONEY AND SCRIP. 1984.

Wait, George W. MAINE OBSOLETE PAPER MONEY AND SCRIP. 1977.

Wolka, Wendell A., Jack M. Vorhies and Donald A. Schramm. INDIANA OBSOLETE NOTES AND SCRIP. 1978.

4to, original cloth bindings. Generally near fine or better. **\$300**

An important series of works on obsolete currency.

Grunthal's Bound Early Stack's Sales

455 Stack's. AUCTION SALE CATALOGUES. New York, 1938–1941. Thirty catalogues, being Adams Nos. 20–49, bound in four volumes with all prices realized lists included. 8vo, contemporary blue cloth, gilt [first volume with blank spine]; all original printed card covers bound in. The firm's 1939 fixed price catalogue is bound into the first volume. Occasional annotations; typewritten index to world coins in first volume. Very good or better. **\$400**

An excellent run of early Stack's catalogues, every one of them with the original prices realized list (these are usually a good bit scarcer than the catalogues). Apparently, these volumes were bound for Henry Grunthal during the time in which he worked at Stack's—which makes sense, given the focus of the annotations on world coins. Includes the 1939 and 1940 ANA sales. Ex Charles Davis's July 14, 2007 sale, lot 264; ex Cardinal Collection Library.

Deluxe Gies Catalogue, ex Bass

456 Stack's. THE A.C. GIES COLLECTION OF HALF DOLLARS. LISTING THE HAZELTINE (*sic*) & GIES VARIETIES (*sic*), ALSO THE PRICES REALIZED AT THE PUBLIC AUCTION SALE ON SATURDAY, OCTOBER 19, 1940. New York, 1940. 8vo, original blue cloth, gilt. (4), 69, (1) pages; price realized printed alongside each description. Fine. **\$120**

The Limited Hardbound Edition, limited to 100 copies. August C. Gies (1855–1944), was a prolific coin collector. The Stacks described him as being “one of the most ardent students of numismatics,” noting that “when this collection was described, Mr. Gies was the oldest living collector in the United States, having commenced his collecting activities in 1864.” Ex August 8–9, 1968 Colby Ritzman sale, lot 46; ex Harry W. Bass, Jr. Library (Kolbe Sale 77), lot 536; ex Cardinal Collection Library.

Deluxe Leatherbound Hall Sale

457 Stack's. CATALOGUE OF GEORGE H. HALL COLLECTION OF UNITED STATES AND PIONEER, GOLD, SILVER AND COPPER COINS. New York, May 15–19, 1945. 8vo, original full brown baby calf, gilt. 132,

(4); (10) pages; 2392 lots; text illustrations; prices realized list bound in. Only slight signs of wear; near fine. **\$120**

The scarce Deluxe Leatherbound Edition, the nicest of the three special editions published by Stack's for this important sale. The Hall collection is among the most important early Stack's sales, featuring superb gold. The leather used for these rubs easily, and a truly pristine copy is rarely met with.

Twenty Years of Stack's

458 Stack's. AUCTION SALE CATALOGUES. New York, 1965–1984. A nearly complete set of 155 auction catalogues issued during this period. Lacking only 12 regular catalogues for completion, plus the multi-dealer Auction '79–'84 in which Stack's took part. All 8vo, original printed or pictorial card covers. Most include the original prices realized list. Generally fine. **\$300**

A strong set of this illustrious firm's sale catalogues, issued during a period of increased activity. Sales present in this lot that are important for U.S. coins include Bolt (1966), Miles I (1968), Miles II (1969), DiBello II (1970), MHS/Adams (1970), MHS/Adams (1971), MHS (May 1971), ANA/Blaisdell (1971), MHS (September 1971), MHS/Appleton (1973), Hawn (1973), Groves (1974), Stack (1975), Spence (1975), Cornell/Oglethorpe (1975), Garrett (1976), ANA/MHS (1976), Hawn (1977), Bareford (1978), Robison I (1979), Kahn (1980), Bareford (1981), Froelich (1981), Western (1981), Robison II (1982), Detmer (1983), Roper (1983), Carter (1984), Roper (1984), and Starr (1984). The significance of Stack's catalogues as a numismatic resource is difficult to overstate. Anyone engaging in serious research in the field of American numismatics, ranging from colonials to United States large cents, from proof gold to rare paper currency, will find them to be an indispensable storehouse of numismatic information.

The Deluxe Showers Reprint, with Photographic Plates

459 Stack's. THE PHILIP M. SHOWERS COLLECTION OF UNITED STATES HALF CENTS. A WRITTEN AND PHOTOGRAPHIC INVENTORY. New York: reprint of the 1969 edition. Small 4to, original brown cloth, gilt. 11 printed leaves, 1 blank leaf; 36 fine photographic plates, each approximately 8 by 11.5 cm, affixed to the verso of 18 blank leaves, depicting both sides of 141 half cent. Fine. **\$200**

The deluxe presentation edition of the reprint of this outstanding collection, with actual photographic plates. The original Showers photographs were issued in 1969 in an edition of 12 copies. The photographs were reprinted as good-quality halftones in the regular edition of this reprint, with only a handful of copies produced of this photographically illustrated deluxe version. Ex Craig Smith Library (Kolbe Sale 95, lot 393); ex Cardinal Collection Library.

Slipcased Set of Hardcover Pogue Catalogues

460 Stack's Bowers Galleries, with Sotheby's. THE D. BRENT POGUE COLLECTION. MASTERPIECES OF UNITED STATES COINAGE PARTS I–V. New York, 2015–2017. Five volumes. Tall 4to, original matching embossed blue leatherette, gilt; encased in matching blue leatherette slipcase. Over 1400 pages; well illustrated in color. Prices realized lists included. Fine. **\$400**

The special hardcover editions, issued in limited numbers, of these important catalogues of an astonishing collection.

Steigerwalt's Confusing Initial Periodical

461 Steigerwalt, Chas. THE COIN JOURNAL. Six issues, being: Volume I, Nos. 5–6 (June and September 1880); and Volume II, Nos. 1–4 (1880–1881), complete. Tabloid format. Occasional line illustrations. The Volume II, No. 2 issue includes a two-page *Supplement*. Once folded, occasional dustiness and separation at folds. Very good, overall. **\$150**

Very rare issues of this interesting and informative publication. Bibliographically confusing: a Volume I, Nos. 1 and 2 were issued in 1878; the journal not taking off, Steigerwalt started it up again the next year and reverted back to Volume I, No. 1. Davis 1004. Champa was missing four issues; Bass had none. Ex Cardinal Collection Library.

Steigerwalt's Illustrated History

462 Steigerwalt, Chas. STEIGERWALT'S ILLUSTRATED HISTORY OF UNITED STATES AND COLONIAL COINS. Lancaster, 1884. 8vo, later blue cloth, gilt. 40 pages; numerous line-drawn illustrations of coins. Near fine. **\$300**

A very scarce work. An 1804 dollar is depicted on the title with the following legend: "\$500 to \$1,000 paid for this piece." In the preface, Steigerwalt writes: "Having long felt the need of a work that would give, in a condensed form, the main facts in regard to the United States and Colonial Coinage, without entering into the minute details of die varieties, etc., so extensively treated in the so-called monographs, type tables, etc., I have endeavored in the present work to present only such information as will interest the great body of collectors, and especially those who have had but little experience yet in collecting, to whom this work will be very valuable as a book of reference. In my experience as a dealer, I find that many collectors limit themselves to only such branches as they are best acquainted with, and other branches, as the collecting of the early American Colonial coins, which are of great historical interest, are entirely neglected. Hoping this little work may give an additional interest to these most interesting subjects, and that collectors will not forget me when contemplating additions to their cabinets, I remain, Yours, etc., Chas. Steigerwalt." An interesting and informative work with a "Table of Prices of United States and Colonial Coins" appended at the end. Ex Stack Family Library (Kolbe & Fanning Sale 116, lot 472); ex Cardinal Collection Library.

With Dozens of Hand-Tinted Plates

463 Stevens, Isaac I. NARRATIVE AND FINAL REPORT OF EXPLORATIONS FOR A ROUTE FOR A PACIFIC RAILROAD, NEAR THE FORTY-SEVENTH AND FORTY-NINTH PARALLELS OF NORTH LATITUDE, FROM ST. PAUL TO PUGET SOUND. Volume XII, Book I of *Reports of Explorations and Surveys, to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean*. Washington, D.C.: Thomas H. Ford, 1860. 4to, original tan sheep with marbled sides. 358 + 41 pages; 70 hand-tinted lithograph plates; 3 folding maps. Binding very worn, spine perished; final third of book water-stained. Poor, but with many of the plates intact. **\$100**

A rough copy of this lengthy governmental report, notable for its hand-tinted plates depicting much of the Great Plains and west country, and the inhabitants thereof. According to the title page, "Made under the Direction of the Secretary of War, in 1853–56, According to Acts of Congress of March 3, 1853, May 31, 1854, and August 5, 1854."

First Edition of Stewart on the First U.S. Mint

464 Stewart, Frank H. **HISTORY OF THE FIRST UNITED STATES MINT, ITS PEOPLE AND ITS OPERATIONS.** Camden: Privately Printed, 1924. 8vo, original maroon cloth, gilt. Color frontispiece of Washington, with tissue-guard; 209, (1) pages, illustrated throughout. Tiny bump to fore-edge, else fine. **\$100**

An important work. Clain-Stefanelli 12545. Davis 1013. Ex Cardinal Collection Library.

The Centennial Exhibition Catalogue

465 Strahan, Edward, Walter Smith, and Joseph Wilson. **THE MASTERPIECES OF THE CENTENNIAL INTERNATIONAL EXHIBITION ILLUSTRATED, VOLUME I, FINE ART. VOLUME II, INDUSTRIAL ART. VOLUME III, HISTORY, MECHANICS, SCIENCE.** Philadelphia: Gebbie & Barrie, 1876. Three volumes. 4to, contemporary matching half brown morocco, gilt; spines with four raised bands, ruled, lettered and decorated in gilt; all page edges gilt. 366 + 521, (1) + clxxxvi, 375, (1) pages; engraved illustrations throughout. Moderate rubbing and general wear. Very good or better. **\$200**

Exceptionally well-illustrated volumes. Ex Wilstach Gallery Library, with their bookplates.

Early Coppers from the Seavey/Parmelee Collection

466 Strobridge, William Harvey. **FRAMED PHOTOGRAPHIC PLATE DEPICTING EARLY U.S. COPPERS, FROM THE DESCRIPTIVE CATALOGUE OF THE SEAVEY COLLECTION OF AMERICAN COINS.** Cambridge: University Press, 1873. Original photographic print, matted to 19 by 12.5 cm and in a modern light brown wooden frame, 29.5 by 23 cm. Fine. **\$200**

A fine original photographic print from the rare 1873 *Descriptive Catalogue of the Seavey Collection*, handsomely framed, depicting two half cent obverses, two chain cent obverses and reverses, a wreath reverse, and seven 1793 cent obverses. Originally catalogued for dispersal at auction, the superb Seavey collection of colonials, patterns and United States gold and copper coins was purchased *en bloc* by Parmelee and the sale never took place. From the Dennis Mendelson Library; ex Kolbe Sale 57, lot 433; ex Cardinal Collection Library.

▼ Lot 469

Scarce Deluxe ANA Catalogue

467 Superior Galleries. **THE 1975 A.N.A. AUCTION SALE.** Los Angeles, August 19–23, 1975. 4to, original padded cream leather-grained cloth, gilt. (14), 316, (4), (32), 15, (1) pages; 3804 lots; 182 + 10 plates; supplement and prices realized list laid in. Near fine. **\$100**

The Special Hardbound Edition. According to Jack Collins, "Although 100 copies were bound in this deluxe format, sources in the Superior firm claim that approximately half of these were inadvertently discarded years ago." Ex Cardinal Collection Library.

Deluxe Edition, Signed by Buddy Ebsen

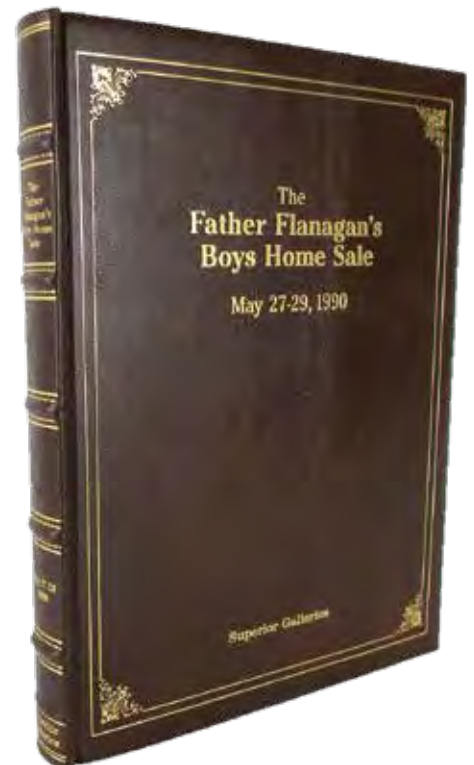
468 Superior Galleries. **THE BUDDY EBSEN COLLECTION AND OTHER FINE PROPERTIES.** Century City, May 31–June 2, 1987. 4to, original blue cloth, gilt; jacket; slipcase. (10), 352, (2) pages; 3211 lots; text illustrations; 14 color halftone plates; 56 mounted photographic plates. Signed by Ebsen on the half-title. Fine. **\$250**

The Special Extra-Illustrated Hardbound Edition. Scarce, and signed by the popular actor. Ex Cardinal Collection library.

The Deluxe Leatherbound Boys Town Sale

469 Superior Galleries. **THE BOYS TOWN SALE FEATURING THE H. ROLAND WILLASCH COLLECTION OF BUST HALF DOLLARS AND BUST SILVER DOLLARS AND THE KING OF SIAM PROOF SET.** Beverly Hills, May 27–29, 1990.

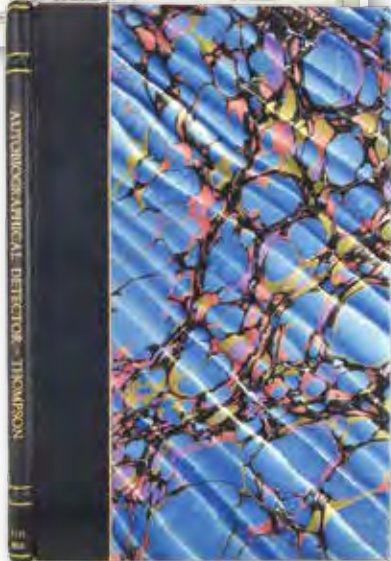
Place bids and view lots online at BID.NUMISLIT.COM





▲ Lot 470

▼ Lot 472



4to, original brown full water buffalo skin; both covers paneled with double gilt fillets with decorative lozenges in the corners; front cover lettered in gilt and stamped in blind; spine with five raised bands, ruled and lettered in gilt and decorated in blind; all page edges gilt; vivid blue hand-marbled endpapers; silk marker. (22), 423, (1) pages; 6025 lots; text illustrations; 10 color halftone plates. Housed in the original matching brown leather clamshell case lined in brown moiré cloth. Fine. **\$500**

The first copy we have handled. With this sale, Kater-Crafts Bookbinders began producing Deluxe Leatherbound Editions for select Superior catalogues, using fine materials and exceptional craftsmanship to develop a truly special edition. The skin used is of a far superior grade to the run-of-the-mill leathers used in most modern bookbinding, and each catalogue was the result of hours of patient work by hand. The results show. Only 10 copies were thus prepared. Ex Kolbe & Fanning's 2012 New York Book Auction, lot 336; ex Cardinal Collection Library.

The Deluxe Leatherbound Roger Cohen Sale

470

Superior Galleries. THE ROGER S. COHEN, JR. COLLECTION OF HALF CENTS. Beverly Hills, February 2, 1992. 4to, original brown full Nigerian goatskin; both covers paneled with double gilt fillets with cruciform lozenges in the corners; front cover lettered in gilt and stamped in blind; rear cover lettered in blind; flat spine ruled and lettered in gilt and decorated in blind; all page edges gilt; purple-rose hand-marbled endpapers; silk marker. (10), (1), 79, (1) pages; 389 lots; portrait; numerous text illustrations; 1 halftone color plate; 6 mounted photographic plates of half cents. Housed in the original matching brown leather clamshell case lined in rose moiré cloth. Fine. **\$500**

The Deluxe Leather Edition, "limited to exactly 10 copies." One of the most handsome and finely bound deluxe Superior sales. Ex Kolbe & Fanning Sale 146, lot 390; ex Cardinal Collection Library.

The 1855 Kline Sale, Partly Priced

471

Thomas, M., & Sons. CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER. AND SPLENDID ROSEWOOD CABINET. Philadelphia, June 12-13, 1855. Tall 8vo, original printed paper covers. 100 pages; 1712 lots, plus 135-lot addendum bound in as always. First 933 lots hand-priced in ink with occasional comments on premium. Spine nearly perished, with signatures loose. Very good. **\$150**

Numismatic historian Joel J. Orosz has written that "there can be no disputing the statement that the Kline sale was the most significant numismatic auction in America before the Civil War." The Kline sale was very strong in Roman and English coins as well as U.S. federal issues. The sale brought \$2,062.80, setting a record for a coin collection sold at auction in the U.S. Kline was a man involved in many businesses, including the coin and stamp trades. He consigned coins to a number of auctions, using both his own and his wife's name, but the 1855 sale is the one for which he is remembered. Infrequently encountered priced. Atinelli 11. Ex Kolbe Sale 100, lot 255, where the pricing is held to be later; ex Cardinal Collection Library.

Rare Autographical Counterfeit Detector

472

Thompson, J. THE AUTOGRAPHICAL COUNTERFEIT DETECTOR; COMPANION TO THE BANK NOTE REPORTER, GIVEN, FREE OF CHARGE, TO ALL WEEKLY AND SEMI-MONTHLY SUBSCRIBERS, CONTAINING FAC-SIMILE SIGNATURES OF THE PRESIDENT AND CASHIER OF EVERY BANK IN THE UNITED STATES. New York: Wm. W. Lee, Printer, No. 12 Spruce Street, 1851. Fourth edition. 8vo, modern blue quarter morocco, gilt, with marbled sides; spine with two raised bands, ruled and lettered in gilt; original printed paper covers bound in. (2), 60, (2) pages; containing over 1500 facsimile signatures. Front paper cover trimmed; contents otherwise near fine in a fine binding. **\$900**

An exceptionally rare example of a particularly intriguing type of counterfeit detector. By providing facsimiles of the signatures found on circulating paper money, the publishers sought to provide users with an easy way to verify

the authenticity of the notes they encountered. Inadvertently, however, they also provided counterfeiters with a handy guide against which to check their work—which may partly explain the brief lifespan of this fascinating genre. Dillistin called autographical detectors “probably the most unique publication in the banking field” (*Bank Note Reporters and Counterfeit Detectors*, page 150). *Thompson’s Bank Note Reporter* was available to subscribers on a weekly, semimonthly or monthly basis, with the more frequent subscribers receiving a complimentary copy of the annually issued *The Autographical Counterfeit Detector*. While the present volume is claimed as the fourth edition, only one earlier issue (dated 1849) is known. To confuse matters further, an 1852 edition is also dubbed the fourth edition, while a fifth edition exists dated 1853. Given the short shelf life of a guide to paper money, particularly one dependent on a constantly changing cast of bank presidents and cashiers, it is perhaps not surprising that few of these *Autographical Counterfeit Detectors* have survived. To the best of our recollection, this is the only copy of the 1851 edition we have handled. Ex MJS Library, acquired in 2009 and bound by Sam Ellenport in 2013; ex Kolbe & Fanning’s 2019 *Rare and Desirable Works on American Paper Money*, listing 33.

History of the Pan-Pac Exposition

473

Todd, Frank Morton. **THE STORY OF THE EXPOSITION: BEING THE OFFICIAL HISTORY OF THE INTERNATIONAL CELEBRATION HELD AT SAN FRANCISCO IN 1915 TO COMMEMORATE THE DISCOVERY OF THE PACIFIC OCEAN AND THE CONSTRUCTION OF THE PANAMA CANAL.** New York and London: G.P. Putman’s Sons, The Knickerbocker Press, 1921. Five volumes, complete. 4to, original matching russet cloth, gilt. xvi, (2), 387 + x, 416 + xi, (1), 410 + xi, (1), 397, (1) + vii, (1), 266, 170 pages, appendix; approximately 600 illustrations, several dozen of them in color. Ex library copies, with typical markings including spine numbering. Very good or so. **\$100**

The official history of the Panama-Pacific International Exposition. An entire chapter in Volume IV is devoted to Farran Zerbe’s numismatic exhibit, and another to the commemorative coins issued for the Exposition.

Deluxe Edition of The Feel of Steel

474

Tomasko, Mark D. **THE FEEL OF STEEL: THE ART AND HISTORY OF BANK NOTE ENGRAVING IN THE UNITED STATES.** First edition. Newtown: Bird & Bull Press, 2009. 4to, original black quarter morocco with blue-gold Japanese cloth impressed with gilt on the upper cover; red morocco spine label, gilt. 177, (3) pages; mounted intaglio frontispiece vignette; 30 pages of stochastically printed illustrations, often in color; 10 mounted stochastically printed illustrations; 4 folding stochastically printed illustrations; 11 fine intaglio printed plates; 4 mounted intaglio printed illustrations, including samples; printed in blue and black. Fine. **\$600**

An exceptional example of fine printing from Henry Morris’s Bull & Bird Press, which published several different numismatic works over the years. This spectacular volume includes a number of examples of intaglio printing, including bank note vignettes, as well as actual samples of bank notes and documents. Number 142 of only 150 copies printed by letterpress on Zerkall mold-made paper. Ex Cardinal Collection Library.

Scarce Early Coin & Stamp Periodical

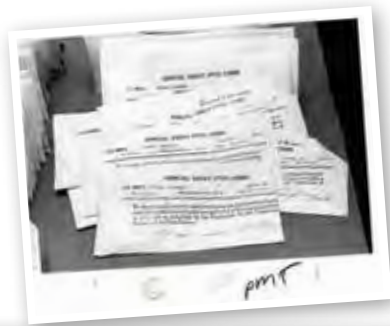
475

Trifet, F. [publisher]. **THE AMERICAN STAMP MERCURY AND NUMISMATIST.** Volumes I and II (Boston, 1867–1869), complete. 8vo [24 by 15 and 23 by 18 cm], original publisher’s green and maroon cloth, respectively; upper covers decorated and lettered in gilt; sides paneled in blind; all page edges gilt. 92 + (4), 112 pages; text figures; “Time Postal Label” sample affixed to page 27 of first volume, as issued. Fine. **\$200**

Bourne 1865-22. Special Hardbound Editions. Ex Hiram Deats estate (not so identified). Scarce. While both volumes are gilt-lettered “The American Stamp Mercury and Numismatist,” it was not until over half way through Volume II that the publication’s name was actually changed to reflect this broadened interest. Writings of numismatic interest in subsequent issues include two articles by “Nemo;” proceedings of the New England Numismatic and Archeological Society; a report on the “Mackensie” sale; a request from S.S. Crosby for help in compiling *The Early Coins of America*; “The Massachusetts Coinage” by H.E.W. [Harlow E. Woodward, son of W. Elliot Woodward]; etc. These bound volumes are how the publication is most frequently encountered now, and they may have been produced in the late 19th or even early 20th century by Hiram Deats. Ex Kolbe & Fanning’s 2012 New York Book Auction, lot 339; ex Cardinal Collection Library.

Assay Commission Photographic Archives

476 United States Assay Commission. PHOTOGRAPHIC ARCHIVE RELATING TO THE ASSAY COMMISSIONS FOR EIGHT YEARS BETWEEN 1942 AND 1972. Includes the following:



1942: Two 8 by 10 inch black and white photographs depicting members of the 1942 Commission counting and weighing coins. Depicted are Mint Director Nellie Tayloe Ross, and members Ralph Smith, Joseph Moss, Mrs. Wayne Coy, Felix Blylan, Clarence Powers and Vernon Brown.

1961: Six black and white Polaroid photographs (mostly 3 by 4 inches, but varying somewhat) depicting members of the 1961 Commission examining ingots and counting coins. One photo (in nice condition) shows a young Chet Krause holding his Assay Commission medal. This year's photographs are in worse condition than the rest, being printed on photographic paper with perforated margins and having some spotting and staining problems. Members serving included: Edward Wichers, Chester L. Krause, Floyd W. Shafer, August John Throm, Jack T. Conn, Randolph W. Nuckols, Albert Gallatin Myers, Sr., C.A. Seiple, John E. Power, Walter H. Woodson, Sr., Archie Kimbrough Davis, Kenneth Stanley Adams, Harry O. Nichols, Howell R. Hensley and John H. Morris, Jr.



1964: Eight 8 by 10 inch black and white photographs depicting members of the 1964 Commission and others, including: Mint Director Eva Adams, Assistant Director Frederick W. Tate, Philadelphia Mint Superintendent Michael Sura, Russell B. Robins, Rev. Noel F. Moholy, Pearl Mae Williams, Cab Atkins, Carl G. Taylor, Denver Mint Superintendent Fern Miller, R.S. Yeoman, and Margo Russell.



1966: Eight 8 by 10 inch and one 5 by 6 inch black and white photographs, depicting members of the 1966 Commission and others, including: Mint Director Eva Adams, Assistant Director Frederick W. Tate, Ken Bressett, Philip L. Budd, Marian C. Swaney, Hon. Thomas J. Clary, Irl C. Schoonover, Kathleen Boardman, Fred M. Downing, Frank M. Kruger, R. Henry Norweb, Jean Bradfield, Dorothy Tudor Atkins, William T. Louth, Robert J. Grazier, Denver Mint Superintendent Fern Miller and A.I. Martin.



1968: Twelve 8 by 10 inch black and white photographs, depicting members of the 1968 Commission and others, including: Assistant Mint Director Frederick W. Tate, Assayer Paul J. Maguire, Comptroller of the Currency Hon. Will B. Camp, Curtis B. Mateer, Charles L. Ruby, Grace L. Downing, John Cain, Thomas Powers (administrative officer), Raymond H. Williamson, Robert E. Greenwood, Thomas B. Hungerford, Joseph P. Jordan, Arthur Sipe, Clare Lieberman, Marion Yeoman, Daniel H. Brown, William A. Pettit, Paul Maguire of the New York Assay Office, Val C. Morgensen, Sol Silverman (Mint employee) and Julian S. Marks.



1969: Thirteen 8 by 10 inch black and white photographs, depicting members of the 1969 Commission and others, including: Hon. Thomas J. Clary, William A. Jenkins, Voris King, Albert L. Baber, Harold B. Bareford, Adeline I. Bebee, Harmer B. Cole, Sr., Penelope Prewitt Cunningham, Kenneth R. Henderson, Charles R. Hoskins, Katherine Parker Mayo, Robert E. Medlar, James Roy Pennell, Jr., Roy G. Renderer, Eldo H. Stonecipher, James F. Towey, Samuel Witt, M. Wistar Wood, Theodore R. Young, Ray Byrne and Mint Director Eva Adams.

1971: Twelve 8 by 10 inch black and white photographs, depicting members of the 1971 Commission and others, including: Mint Director Mary Brooks, Assayer Paul J. Maguire, Comptroller of the Currency William B. Camp, Kathryn E. Eckhardt, John M. Huebner, Bryon F. Johnson, Jr., David J. Levitt, Thomas A. Malanowski, Paul J. McKinney, Suzanne Ellen Meyer, Robert M. Montgomery, Purnie E. Moore, Al C. Overton, Daniel C. Parker, Frank J. Russell, Henry M. Schachte, Bernice F. Stevenson, Frances K. Trees, Kermit Wagner, H.E. Almer and Mary G. Roebbling.

1972: an extensive group of forty-three 8 by 10 inch and eight 5 by 8 (varied, some a bit smaller) black and white photographs, depicting members of the 1972 Com-

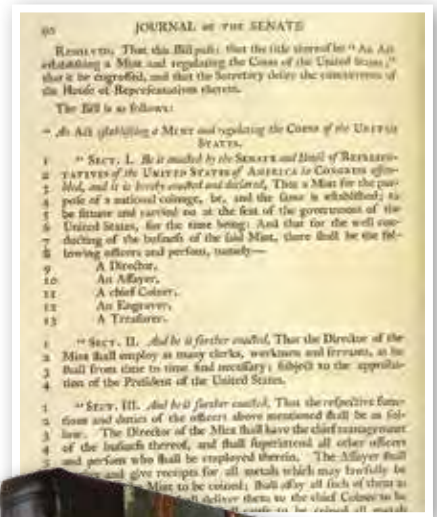


mission and others, including: Mint Director Mary Brooks, Aubrey E. Austin, Jr., Davis H. Carr, Daniel J. Cryor, Robert Duphorne, Richard B. Dusterberg, Paul W. Eggers, George M. Halpern, Warren S. Henderson, Thomas M. Higgins, Jr., Lewellyn A. Jennings, Sol Kaplan, Thomas E. Klunzinger, Robert F. Kriz, Frank C.P. McGlinn, Frank S. Robinson, Maria Estella Perez Roser, Hirsh N. Schwartz, Sam Sparks, Samuel A. Whitworth, Louis Weiser, Napoleon C. Zbyszewski and various Mint employees and officials. Also depicted are equipment used, coin envelopes, and a short snorter signed by the group.

Most of the photographs are from newspaper services and bear their stamps on the backs; they are occasionally marked with marginal notes for resizing purposes when used in print. Overall condition is very good to fine, unless noted otherwise. **\$750**

An impressive and significant archive of over 100 Assay Commission photographs. Many of these derive from the Numismatic News / Krause Publications archives, though the provenance of some of them (the 1961 Polaroids, for instance) is unclear. The photos vary in nature from year to year. Some are formal portraits, frequently of the Mint Director and one or more Commissioners. Others show the Commission at work, usually at a conference table. What are arguably the best show the Commission members interacting with Mint personnel involved with the actual testing of the coins. The 1972 material—by far the most extensive group of photographs—provides an inside view of much of the proceedings, with photos of the coin envelopes, balances, weights and lab equipment supplementing the more typical photographs of the people involved. A great group of photos for anyone collecting Assay Commission medals or interested in numismatic history.

▼ Lot 477



An Act Establishing a Mint, and Regulating the Coins of the United States

The Foundation of United States Coinage

477 United States Government. AN ACT ESTABLISHING A MINT, AND REGULATING THE COINS OF THE UNITED STATES. *Journal of the Senate of the United States of America, Being the First Session of the Second Congress*. Philadelphia: John Fenno, 1791 [1792]. Folio [32 by 19.5 cm], later brown speckled quarter calf with marbled sides, well executed in contemporary style; five raised bands, ruled in blind; red morocco spine label, gilt. 228 pages [last misnumbered 224; the Act is found on pages 90–96]. A tall copy, with wide margins. Fine. **\$3000**

A beautiful copy of the entire U.S. Senate proceedings, including Acts and votes, of the First Session of the Second Congress, October 1791 through May 1792. Includes the full text of the unamended "Act Establishing a Mint, and Regulating the Coins of the United States," and much of the discussion and debate from October 1791 leading up to the passage of the foundational Act. Also includes discussion of the later House bill, "An Act to Provide for a Copper Coinage." Of unparalleled importance and very scarce.

The history of the Mint Act goes back to Alexander Hamilton's January 28, 1791 report to the House of Representatives on establishing a Mint and a uniform currency. This report drew upon earlier efforts, but Hamilton's work was the seed from which the final Act really grew. Hamilton's report had to contend with the chaotic currency systems in place in the U.S. markets, which varied considerably across time and place. The crux of the matter was that the U.S. economy was tied to the coinages of foreign nations, and that U.S. sovereignty was not fully realized under such a system of dependence. Thomas Jefferson had much to say about Hamilton's report, as did Robert Morris, the senator to whom the final proposals were given. On March 3, 1791, Congress passed a Mint Act, albeit one that did little but authorize the President to hire the necessary personnel and purchase the required equipment. It did nothing to establish a U.S. currency or coinage in any practical way.

The above leads up to the events chronicled in the present volume. On October 25, 1791, George Washington reminded the entire Congress that "The disorder in the existing currency, and especially the scarcity of small change, a scarcity so peculiarly distressing to the poorer classes, strongly recommend the carrying into immediate effect the resolution already entered into concerning the establishment of a Mint. Measures have been taken pursuant to that resolution for procuring some of the most necessary Artists, together with the requisite Apparatus" (page 10 in this volume). On October 31, a committee was formed of Senators Morris, King, Izzard, Cabot and Henry to work on the Act. On December 21, the committee's bill had its first reading, followed by a second reading beginning on December 26. On January 5, 1792, the bill entered its third reading, with amendments concerning personnel, reports, reverse designs and other subjects discussed. The amendments being agreed upon, the entire text of the Act is printed in the Journal for January 12, 1792 (pages 90–96 of the present volume). This version of the Act retained the wording in Section X mandating the likeness of the president on U.S. coins. The bill was sent to the House for their approval, but they sent it back on March 26 with an amendment to this section, which the Senate initially refused. After the House adhered to its amendment, the Senate receded from its disagreement. The bill was enrolled on March 28 and signed on March 30 by Vice-President John Adams, following the signing of the bill by the Speaker of the House of Representatives. On April 2, 1792, the following announcement is made: "The President of the United States has this day approved and signed 'the act establishing a mint, and regulating the



coins of the United States” (page 171 of this volume).

The discussions reported in this volume are important not only for their record of what came to pass, but for their illustration of notions that never made the leap into actuality. The discussion of reverse designs on January 9, 1792 is particularly interesting: “And upon the reverse of each of the said silver coins, in the center of the exergue, there shall be an engraving of two hands united, and around the margin of the piece as many circles linked together as there shall be States in the union at the time of the coinage, each circle containing the initial letters of the name of its respective State; and between the representation of the united hands and the circles aforesaid, there shall be this inscription in an annular form: ‘Dollar of the United States of America,’ where the coinage shall be of a dollar, but where the coinage shall be of parts of a dollar, expressing the same accordingly” (page 73 of this volume).

There are only three recorded 1792 printings of the “Act Establishing a Mint,” the other two being only the text of the Act itself, without the Congressional context leading up to and surrounding it. Only the present printing gives this important contextual information, allowing the reader to appreciate the Act’s full significance. Other important legislation discussed in this session included the establishment of a post office, uniform militia laws and laws regarding protection of the frontiers and the Ohio Territory. This copy is exceptionally well-preserved, in an attractive binding that, while modern, is in contemporary style. As the pages are also in immaculate condition, with wide margins and the original wavy texture resulting from good paper being bitten with hot type, this volume is more pleasant to read than most publications of 100 years later. I purchased this volume in 2008 and featured it as the first lot in my first mail-bid auction, hoping for an auspicious beginning (it sold for close to twice its estimate). A wonderful copy of this enormously important volume. Evans 24911. Ex David F. Fanning Numismatic Literature, Auction I, lot 1; ex Cardinal Collection Library.

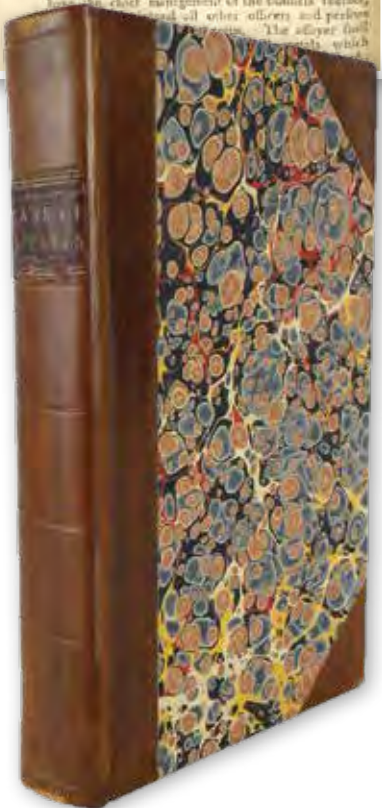
▼ Lot 478

Rare 1793 Printing of the Final Mint Act, Unrecorded in Evans

478

United States Government. ACTS PASSED AT THE FIRST SESSION OF THE SECOND CONGRESS OF THE UNITED STATES OF AMERICA, BEGUN AND HELD AT THE CITY OF PHILADELPHIA, ON MONDAY THE TWENTY-FOURTH OF OCTOBER, IN THE YEAR M,DCC,XCI. AND OF THE INDEPENDENCE OF THE UNITED STATES, THE SIXTEENTH. VOLUME II. Philadelphia: E. Oswald, 1793. 8vo, modern tan half calf with marbled boards; spine ruled in blind with original gilt-lettered red morocco label laid on. 380, (26) pages, including index. Signature of Reynold Keen (c. 1738–1800) on the title. Scattered light browning and foxing, one index leaf with corner fold resulting from printing error. Very good or better. **\$2500**

An important volume from the Mint’s first year of full-time production, including the final version of the Act establishing the Mint. This volume collects and prints all of the Acts passed during both sessions of the Second Congress (1791–1793), despite the title’s implication that it includes only those from the First Session (there is a second half-title on page 129 introducing the Second Session). It also includes the text (including translations where relevant) of Treaties entered into by the United States. The full text of the final, amended “Act Establishing a Mint, and Regulating the Coins of the United States,” can be found on pages 56–63, and the “Act to Provide for a Copper Coinage” can be found on pages 120–121. A rare volume, unrecorded by Charles Evans in his massive bibliography of 17th- and 18th-century American imprints, and noted only in the 1969 Shipton and Mooney *Short-Title Evans* and the *Bristol Supplement to Evans* that appeared around the same time. Bristol records only four copies in the libraries surveyed. The publisher’s designation of this as “Volume II” is misleading, as “Volume I” was the Acts of the First Congress: this is the complete work as issued. ¶ The history of the Mint Act goes back to Alexander Hamilton’s January 28, 1791 report to the House of Representatives on establishing a Mint and a uniform currency. That report drew upon earlier efforts, but Hamilton’s work was the seed from which the final Act really grew. On March 3, 1791, Congress passed a Mint Act, albeit one that did little to establish U.S. coinage in any practical way. On October 25, 1791, President Washington reminded Congress of the vital need to address this matter. A committee was formed, and by January, the Senate version entered its third reading, with various amendments discussed. That version of the Act retained the wording in Section X mandating the likeness of the president on U.S. coins. The bill was sent to the House for their approval, but they sent it back on March 26 with an amendment to this section, which the Senate initially refused. After the House adhered to its amendment, the Senate receded from its disagreement. The bill was enrolled on March 28 and signed on March 30 by Vice-President John Adams, following the signing of the bill by the Speaker of the House of Representatives. On April 2, 1792, the Mint Act was signed by President Washington. ¶ This contemporary printing of the foundational Mint Act, included as it is amongst the other Acts approved by the Second Congress, allows one to appreciate the Act within the surrounding historical context and as a vital part of American history. This copy is in very good condition, with only minor browning and foxing throughout, and is in a handsome binding in period style. It also boasts an interesting provenance: Reynold Keen, whose signature appears on the title page, was charged with high treason in 1778 for allegedly aiding the British during their occupation of Philadelphia. He was pardoned by an Act of Assembly the following year and went on to become a Philadelphia alderman and the head of the Inoculating Society of Philadelphia. Other important Acts discussed in this volume are the ratification of the Bill of Rights, the establishment of a post office, the development of uniform militia laws and laws regarding protection of the North-west Territory. A very rare volume. Bristol B8507. Shipton and Mooney 46909. Ex David F. Fanning Numismatic Literature, January 2009; ex Cardinal Collection Library.



1808 Report on the Regulation of Foreign Coins

479 United States Government. LETTER FROM THE SECRETARY OF THE TREASURY, TRANSMITTING A REPORT PREPARED IN OBEDIENCE TO "AN ACT REGULATING THE CURRENCY OF THE FOREIGN COINS IN THE UNITED STATES." City of Washington: A. & G. Way, Printers, January 19, 1808. 8vo, self-covered, as issued. 8 pages. Removed from previous binding; very good. **\$200**

The first copy we recall having handled. Prepared by Mint Director Robert M. Patterson, whose assays of the major foreign coins then circulating in the United States (gold coins of Great Britain, Portugal, France and Spain, and silver coins of France and Spain) indicated that while the gold coinage of Great Britain and Portugal had been rated at their intrinsic value, the gold coins of France and Spain were overrated and required adjustment. The silver coins of France and Spain were more variable, with French crowns and Spanish dollars being of good weight, but with French 5 francs and Spanish pistareens being somewhat inferior and requiring adjustment. Patterson notes that: "It may, however, be observed that all foreign gold coins have now nearly ceased to circulate as a currency in the United States. Deposits of these are still, indeed, frequently made in our banks; but are thence either sent to the mint for coinage, or re-issued for the purpose of exportation." Secretary of the Treasury Albert Gallatin then transmits Patterson's report (which is dated December 24, 1807) to the Speaker of the House of Representatives with recommendations for adjustments to the ratings of coins described. Rare and most interesting. Ex Kolbe & Fanning Sale 162, lot 421; ex Cardinal Collection Library.

The 1820 Mint Report

480 United States Government. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING A REPORT OF THE DIRECTOR OF THE MINT, AND A STATEMENT OF THE COINAGE FOR THE LAST YEAR. Washington: Printed by Gales & Seaton. February 16, 1821. 8vo, self-covered. 6 pages. Removed from previous binding; spine reinforced with archival mending tissue. Very good. **\$150**

A fairly early Mint Report, as transmitted by President James Monroe to the United States Congress. This report was submitted by Robert Patterson, the fourth Director of the Mint, who served 1805–1824. The written report provides the totals of the various denominations struck during the course of 1820 and some interesting commentary. After noting the total number of coins struck, Patterson writes, "The above coinage of gold and silver has, in fact, been the work of no more than nine months: for, from the deficiency of deposits, the actual coinage did not commence till the beginning of April; and was, even afterwards, frequently interrupted, from the same cause." A table provides the report of James Rush, in his role as Treasurer of the Mint, giving the number of coins struck during the year arranged by denomination and metal. This is only the second copy of this scarce report that we have offered in thirty years.

The 1833 Mint Report

481 United States Government. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING A REPORT FROM THE DIRECTOR OF THE MINT, EXHIBITING THE OPERATIONS OF THAT INSTITUTION DURING THE YEAR 1833. (Washington), January 16, 1834. 8vo, self-covered. 2 pages. Removed from previous binding. Very good. **\$100**

A somewhat undernourished Mint Report, prepared by Samuel Moore, and transmitted by President Andrew Jackson to the United States Congress. Of

interest is the source report on gold, which shows a far greater amount of the gold bullion used by the Mint coming from the United States, and in particular North Carolina and Georgia, than in the past. A table prepared to accompany the written report provides a statement of the amount of gold produced annually from the gold region of the United States from 1824 to 1833. Rare.

The 1845 Mint Report

482 United States Government. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING THE ANNUAL REPORT OF THE DIRECTOR OF THE MINT AT PHILADELPHIA, AND THE BRANCH MINTS, FOR THE YEAR 1845. 29th Congress, 1st Session. Ho. of Reps. Executive. (Washington), February 10, 1846. 8vo, self-covered. 6, (2) pages. Removed from previous binding. Very good or better. **\$150**

A rare Mint Report—indeed, this may well be the first copy we have handled. While Mint Director Robert M. Patterson's written report to President James K. Polk occupies a scant two pages, it is not without interest. A fire at the Charlotte Mint during the early morning hours of July 27, 1844 had destroyed nearly the entire building. Patterson discusses the ongoing construction: "The rebuilding of the branch mint at Charlotte, for which provision was made at the last session of Congress, has been advancing under the charge of the superintendent, and the erection of the walls is now completed. The new machinery was made in the workshop of the Philadelphia mint, and has been finished and forwarded to Charlotte. It is believed, therefore, that in the course of a few months, operations may be again commenced at this branch." While there was no coinage for 1845 at Charlotte, full reports are here given for Philadelphia, New Orleans and Dahlonega.

The 1850 Mint Report

483 United States Government. MESSAGE OF THE PRESIDENT OF THE UNITED STATES, COMMUNICATING THE REPORT OF THE DIRECTOR OF THE MINT, SHOWING THE OPERATIONS OF THE MINT AND BRANCH MINTS DURING THE YEAR 1850. 31st Congress, 2d Session. Ex. Doc. No. 21. Washington, DC, February 4, 1851. 8vo, self-covered. 19, (1) pages. Removed from previous binding; very good or better. **\$200**

The 1850 Mint Report, as transmitted by President Millard Fillmore and written by Mint Director Robert Patterson. The influx of gold from California is starting to be felt in earnest, and Patterson's comments on this subject are both interesting and important. After providing an overview of operations and production at the Philadelphia and branch mints, Patterson writes, "From these tables it may be perceived that the operations of the mints during the past year have been unprecedented in our history. The largest coinages before executed were in 1847 and in 1843—the total amount at all the mints being, in the former year, \$22,657,672; in the latter year \$11,967,830. But the coinage of 1850 exceeded that of 1847 by over \$11,000,000, and was nearly three times that of 1843. At the Philadelphia mint the coinage of the past year was nearly twice that of 1847, and over four times that of 1843. The increase in the proportion of our gold to our silver deposits, and the enormous amount of the former, derived from the mines of the United States, are deserving of especial notice. Of the bullion received the silver comprised less than a twentieth part of the whole value; and even of this small proportion as much as one-eighth was derived by separation from the California gold. Of the deposits of gold received, only about one thirty fifth part was in foreign coins or bullion. The remainder, amounting to \$36,938,314, was of United States production, of which \$36,273,097 were from California. The entire receipts from that source, from the discovery of the mines to the close of 1850, were \$42,469,758." Mint Reports from this period are decidedly scarce. This is a very important Mint Report, reflecting the extraordinary effects of the Gold Rush on this nation's economy.

*The 1852 Mint Report***484**

United States Government. **MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING THE ANNUAL REPORT OF THE DIRECTOR OF THE MINT.** 32d Congress, 2d Session. Ex. Doc. No. 42. Washington, DC, February 12, 1853. 8vo, self-covered. 16 pages. Removed from previous binding; light staining; very good or so. **\$150**

A detailed report by Director George N. Eckert to President Millard Fillmore, though less discursive than Snowden's 1853 report below and more reliant on tables to tell the story of the year's activities. He notes that the 1852 coinage "was comprised in 32,612,949 pieces—being the largest number ever before struck at the mint in a single year." California, of course, continued to dominate the gold deposits, which are outlined in detail. Eckert closes with interesting commentary on the 3-cent silver piece: "The coinage of three-cent pieces amounted to \$559,905, which was 56 per cent. of the total coinage of silver. The demand for this piece has not been due to its intrinsic importance in currency, but to the fact that it is the only one whose proportionate value to gold allows of its issue from the mint, under present laws. The necessity of some legislation, which, by readjusting the proportionate weights of the gold and silver coins, shall admit of the issue and permanent circulation of the latter, is becoming every day more imperative." Eckert only served as Director of the Mint for two years. Rare—possibly the first copy we have handled.

*The 1853 Mint Report***485**

United States Government. **MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING THE ANNUAL REPORT OF THE DIRECTOR OF THE MINT.** 33d Congress, 1st Session. Ex. Doc. No. 40. Washington, DC, February 2, 1854. 8vo, self-covered. 18 pages. Removed from previous binding; very good or better. **\$200**

A wordy and somewhat opinionated report by Director James Ross Snowden to President Franklin Pierce. The commentary is well worth reading. Snowden notes that the year's coinage "was comprised in 69,775,537 pieces, being more than twice the number of pieces ever before struck at the mint in a single year." While the vast majority of the gold deposits came from California, it is stated that "a few deposits from Oregon of the value of \$13,535" were received, being "the first deposits from that Territory, and are characterized by having an appreciable per-centage of platinum sand." Commenting on recent legislation, Snowden reports that "The diminution of the standard weight of the half dollar, and lower denominations of silver coins, authorized by the act of March 3, 1853, has been attended with good results" and "The three-dollar gold coin, authorized by the last Congress, will be issued as soon as the dies, now in progress, are completed. From the close approximation in weight and value which the coin will bear to the quarter eagle, it has been deemed expedient to make the devices upon it different than any coin heretofore issued." There is much else of interest—a very interesting report. Rare—possibly the first copy we have handled.

*Foundation American Records***486**

United States Government. **AMERICAN STATE PAPERS. DOCUMENTS, LEGISLATIVE AND EXECUTIVE, OF THE CONGRESS OF THE UNITED STATES, FROM THE FIRST SESSION OF THE FIRST CONGRESS TO THE FIRST SESSION OF THE TWENTIETH CONGRESS, INCLUSIVE: COMMENCING MARCH 3, 1789, AND ENDING MAY 16, 1828. FINANCE. VOLUMES I–V.** Buffalo: William S. Hein & Co., 1998 reprint of the original 1832–1859 edition. Five volumes, complete. Folio, original matching brown leatherette, gilt. (2), viii, 5–821, (1),

xii + (2), viii, (5)–921, (1), xiv + (2), vii, (1), 837, (1), x + (2), vi, 1077, (1), xiii, (1) + (2), ix, (1), 1143, (1), xv, (1) pages; separate indexes to each volume included. Fine. **\$600**

A prime source of information relating to the early operations of the United States Mint and American coinage and currency. Rare and seldom offered; only 300 to 500 copies of the various volumes were originally printed and the reprint offered here is no longer easily located. Included herein are Hamilton's classic 1791 report "On the Establishment of a Mint," the Mint Reports for the period covered, Jefferson's 1790 response to John Mitchell's proposal to supply the United States with copper coinage, and the series of 1802 letters from the Mint in response to its proposed abolishment. This work comprises a complete record, distilled from the Congressional Record, of all Government reports and documents relating to American finance, of which coinage is treated as an integral part. In addition to the many reports relating to the Mint, also included are reports relating to the paper currency of the period. An indispensable tool for those interested in conducting serious research in the field of American numismatics. Ex Stack Family Library (Kolbe Sale 111, lot 185 at \$1300 hammer); ex Cardinal Collection Library.

*Griffin Lode Mining Claim***487**

United States Government. **MINING CLAIM. GENERAL LAND OFFICE NO. 5617. MINERAL CERTIFICATE NO. 1482. GRIFFIN LODGE. JOHN GRIFFIN.** Washington, April 15, 1882. Printed form [45.5 by 32.5 cm], completed in ink; five brass grommets at left margin, laced with yellow silk, the ends of which are secured by the embossed red seal of the United States General Land Office. (4) pages, accompanied by a hand-drawn plan in black, red, and yellow; engraved mining vignette at head of first page. Horizontal and vertical folds. Near fine. **\$150**

Originally entered on December 27, 1880, the details of Griffin's claim are entered in ink on the first page, ending with a long physical description of the plat, extending well onto the second page. The drawing of the plat follows on a separate inserted leaf. The third page contains further details, culminating with the seal of the General Land Office, and the April 15, 1882 ink secretarial signature of President Chester A. Arthur, followed by the signatures of the Secretary and Recorder of the General Land Office. Also certified and signed on May 26, 1883 by Bart Robins, Recorder, State of Colorado, County of Gilpin.

*Vattemare's 1861 French Catalogue of American Coins***488**

Vattemare, Alexandre. **COLLECTION DE MONNAIES ET MÉDAILLES DE L'AMÉRIQUE DU NORD DE 1652 À 1858, OFFERTE A LA BIBLIOTHÈQUE IMPÉRIALE TANT AU NOM DU GOUVERNEMENT FÉDÉRAL ET DES CITOYENS DES DIVERS ÉTATS DE L'UNION AMÉRICAINNE QU'EN SON PROPRE NOM... CATALOGUE AVEC NOTICES HISTORIQUES ET BIOGRAPHIQUES.** Imprimerie de Ad. Lainé et J. Havard: Paris, 1861. 12mo, later black half morocco with decorative sides; spine with five raised bands, ruled and lettered in gilt; original printed russet paper covers bound in; all page edges speckled blue. 134, (2) pages. Contemporary notation on from paper cover. Fine. **\$300**

A scarce and important 1861 publication describing American coins, medals and tokens from 1652 to 1858, written to accompany the collection given to the Bibliothèque Impériale (Nationale) in the name of the government and citizens of the United States. Following an interesting historical overview, from colonial

issues to pioneer gold, some 381 pieces are described in detail. "Alexandre Vattemare is recognized among American numismatists as one of the fathers of the discipline in the New World, having assembled the first comprehensive collections of American coins, medals, and paper currency, and produced the first comprehensive catalog of American numismatics." — Alan Stahl, in *The Extravagant Ambassador: The True Story of Alexandre Vattemare, the French Ventriloquist Who Changed the World*. Vattemare developed the System of International Exchanges, initially aimed at the exchange of duplicate books between libraries, especially government publications, and later extended to include works of art, maps, natural history specimens, coins, medals and other similar objects. He came to America in 1839 and again in 1847, and was granted funds by Congress and by several state legislatures to further his scheme, which met with greater success here than in Europe. Ex Alain Poinson Library.

Vlack on French Colonials Used in the Americas

489

Vlack, Robert A. AN ILLUSTRATED CATALOGUE OF THE FRENCH BILLON COINAGE IN THE AMERICAS. N.p.: Colonial Coin Collectors Club, 2004. 4to, original blue cloth lettered in silver. x, 157, (1) pages; illustrated. Fine. **\$100**

The standard work, now out of print.

The Papers of George Washington

490

Washington, George. THE PAPERS OF GEORGE WASHINGTON. PRESIDENTIAL SERIES. VOLUMES 1–17, 1788–1795. Edited by W.W. Abbot, et al. Charlottesville and London: University Press of Virginia, 1987–2013. Seventeen volumes. 8vo, original black cloth, gilt; spines lettered and decorated in red and gilt; jackets. Approximately 10,000 pages; occasional illustrations. Bookseller sticker on one jacket; generally fine, with many of them new and still in shrink-wrap. [with] Washington, George. THE PAPERS OF GEORGE WASHINGTON. RETIREMENT SERIES. VOLUMES 1–4, 1797–1799. Edited by Dorothy Twohig. Charlottesville and London: University Press of Virginia, 1998–1999. Four volumes, complete. 8vo, original black cloth, gilt; spines lettered and decorated in red and gilt; jackets. Over 2300 pages; occasional illustrations. New. **\$1000**

A nearly complete set of the *Papers of George Washington* from the periods of his presidency and retirement (the Presidential Series encompasses 21 volumes plus a separate Journal of the Proceedings of the President). The Presidential Series includes all public papers written by or to Washington during his presidency, while the Retirement Series covers the period between the end of his second administration to his death. Many volumes are still in print and are available from the publisher for around \$100 each. Ex Cardinal Collection Library.

Pictorial Guide to Columbian Exposition

491

Werner Company [publisher]. THE COLUMBIAN GALLERY: A PORTFOLIO OF PHOTOGRAPHS FROM THE WORLD'S FAIR INCLUDING THE CHIEF PALACES, INTERIORS, STATUARY, ARCHITECTURAL AND SCENIC GROUPS, CHARACTERS, TYPICAL EXHIBITS, AND MARVELS OF THE MIDWAY PLAISANCE. Chicago, 1894. Oblong 4to, original brown half calf and blue textured boards, gilt. [unpaginated]; well illustrated. Spine cracked; very good. **\$100**

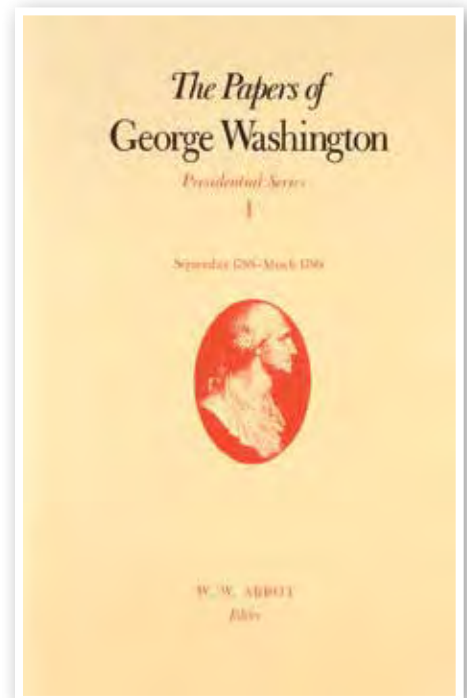
An impressive pictorial overview of the World's Columbian Exposition.

Encyclopedia of American Biography

492

Wilson, James Grant, and John Fiske [editors]. APPLETONS' CYCLOPEDIA OF AMERICAN BIOGRAPHY. New York: Appleton / Press Association, 1888–1889. Six volumes, complete. Thick 8vo, contemporary matching brown half morocco, gilt, with marbled sides; spines with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; all page edges marbled. Approximately 4500 pages; text illustrations; numerous portrait plates; index. Near fine. **\$100**

A massive general reference work, indispensable to those interested in the byways of American numismatics and history. Almost always encountered in battered, worn bindings, this set is exceptionally well-preserved. Kolbe 499.



▲ Lot 490

Volumes from Woodward's Historical Series on Large Paper

493

Woodward, W. Elliot [publisher]. **THE WITCHCRAFT DELUSION IN NEW ENGLAND: ITS RISE, PROGRESS, AND TERMINATION, AS EXHIBITED BY DR. COTTON MATHER, IN THE WONDERS OF THE INVISIBLE WORLD; AND BY MR. ROBERT CALEF, IN HIS MORE WONDERS OF THE INVISIBLE WORLD. WITH A PREFACE, INTRODUCTION, AND NOTES, BY SAMUEL G. DRAKE. IN THREE VOLUMES.** Roxbury: Printed by Joel Munsell for W. Elliot Woodward, 1866. Royal 8vo [27.5 by 19.5 cm], somewhat later matching brown and tan buckram; red spine labels lettered in gilt. (4), xcvi, (4), 247, (1) + xxix, (1), 212, (2) + 244 pages. Mostly unopened. Fine or nearly so. **\$350**

▼ Lot 496

An outstanding set of these important historical volumes published by numismatist W. Elliot Woodward. Number 30 of only 70 sets issued in large paper and initialed by Woodward. These three volumes (the complete work of this title) constitute Volumes V through VII of *Woodward's Historical Series*, which sought to reprint, generally with annotations from important historians, very rare publications or archival material relating to early American history. In the present case, these reprint Cotton Mather's *Wonders of the Invisible World*, his controversial apologia for the Salem Witch Trials, in which he uncomfortably defended the use of "spectral evidence" while condemning the excesses of the trials. The first edition (1693) of Mather's work is extremely rare: Woodward himself owned a copy, which was sold in his 1869 *Bibliotheca Americana* sale for \$290. These volumes also reprint the related *More Wonders of the Invisible World* (1700), a withering attack on Cotton Mather and his role in the witch trials. Printed by Joel Munsell, one of the finest American printers of the 19th century, known for his beautiful editions of historical works. *Bibliotheca Munselliana* 145. Howes 481. Ex David F. Fanning Numismatic Literature, Auction II, lot 291; ex William A. Burd Library.

Deluxe Mickley Sale Reprint

494

Woodward, W. Elliot. **CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA...** 1996 Charles Davis reprint of the 1867 original. 8vo, half brown calf with marbled sides, gilt; spine with four raised bands, ruled in gilt and decorated in blind; red calf spine label lettered in gilt. (2), 220 pages; 3349 lots; list of prices realized with buyers' names bound in at the end. Fine. **\$200**

The deluxe edition, one of only 15 copies thus bound of an entire edition of 100. Adams A+: "Perhaps the greatest U.S. Collection. 1827 ff proof sets. MS Birch 1c. Rarest colonials. Superb English."

"The Essence of Woodward"

495

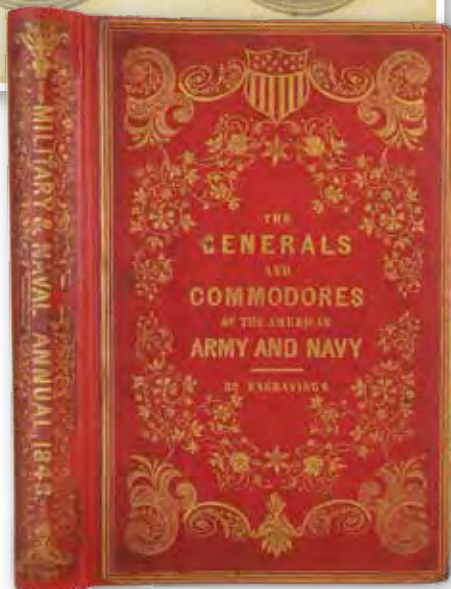
Woodward, W. Elliot. **ALL THE KINGDOMS OF THE WORLD. CATALOGUE OF W. ELLIOT WOODWARD'S COLLECTION OF COINS, MEDALS, ETC.** New York: Bangs, October 13-18, 1884. 8vo, modern green cloth, gilt. (2), (5)-251, (1) pages; 4219 lots; 7 fine heliotype plates. Priced throughout in black ink. Spine incorrectly lettered as being the Ely sale; else fine. **\$600**

Adams 69, with plates. Rated A overall: "Boston-related material. 1802 5c. RR \$5, \$2.50 and gold patterns. Unique NJ. Definitive catalogs. The essence of Woodward." A Thick Paper Copy, with all seven plates. William Elliot Woodward's magnificent and extensive personal collection, catalogued and illustrated in inimitable style. The first plate depicts orders and decorations; the second mainly illustrates Boston-related medals; plate three is devoted to numismatic medals and tokens; the fourth plate depicts medical medals, foreign gold coins, and a "Unique Coin of New Jersey"; plate five illustrates crowns and multiple thalers; plate six continues these and also depicts some siege pieces; plate seven is devoted wholly to siege pieces. Davis 1183. Ex Stack Family Library (Kolbe Sale 111, lot 190) at \$1500 hammer; ex Cardinal Collection Library.

First Depiction of American Medals

496

Wyatt, Thomas. **MEMOIRS OF THE GENERALS, COMMODORES, AND OTHER COMMANDERS, WHO DISTINGUISHED THEMSELVES IN THE AMERICAN ARMY AND NAVY DURING THE WARS OF THE REVOLUTION AND 1812, AND WHO WERE PRESENTED WITH MEDALS BY CONGRESS, FOR THEIR GALLANT SERVICES.** Philadelphia: Carey and Hart, 1848. 8vo, original red cloth, upper cover richly decorated in gilt within triple gilt fillets in a floral motif with shield at head



and text in center; spine heavily decorated in gilt in a floral motif; rear cover decorated in blind; all page edges gilt. viii, (9)–315, (1) pages; 14 attractive plates depicting both sides of 41 medals, finely engraved by W.L. Ormsby utilizing a medal-ruling machine process. Recently professionally rebacked, using the original materials. Pages mostly clean, but plates foxed as usually seen. Very good or better. **\$400**

A well-preserved copy of the first book-length work relating to American medals, comprised of forty-one biographies of “the illustrious commanders of our two wars, who have been signalized by the presentation of gold medals, &c. ... men who have sealed their patriotic devotion with wounds and scars, as well as of historical incidents sacred to patriotism.” Very scarce, especially in the original binding. Most of the surviving copies seen are much the worse for wear, and the plates, as here, are unfortunately nearly always foxed. Thomas Wyatt was the author of two numismatic works: this 1848 volume and a rare pamphlet titled *A Description of the National Medals of America, Presented to the Officers of the Wars of the Revolution and 1812* (1854). He is best remembered today, however, for his more nefarious works. In the mid-1850s, Wyatt began striking medals, tokens and related items specifically for the nascent collector market. He also began producing fairly high-quality reproductions of rare American colonial coins, which were privately marketed as original coins emanating from a hoard discovered in 1856. The “Chelsea Hoard,” as it became known, seemingly consisted of a group of Massachusetts silver coins that had been sealed in a bottle and forgotten about for two hundred years. In fact, the coins were all forgeries or fantasy pieces (the latter including Massachusetts silver pennies and the famous Good Samaritan Shilling). A fascinating account of Wyatt and his work is given in Eric P. Newman’s masterful *The Secret of the Good Samaritan Shilling* (1959). Wyatt’s copies have become a popular collectible in themselves, appealing to those of us fascinated by the history of the coin collecting hobby in the United States. Davis 1200. Sigler 2910. Ex Kolbe & Fanning’s 2017 New York Book Auction, lot 395; ex Cardinal Collection Library.

Three Early Editions

497

Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS**. Second (1948) edition. Racine: Whitman, 1947. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Decent cover gilt. Label with gilt inscription affixed to front pastedown. Very good or so. [*with*] Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS**. Third (1949–1950) edition. Racine: Whitman, 1948. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Gilt half faded; very good. [*with*] Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS**. Fourth (1951–1952) edition. Racine: Whitman, 1950. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. White endpapers. Very good or better. **\$200**

Used but reasonably well-preserved copies of the second, third and fourth editions.

Four Early Editions

498

Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS**. Fourth (1951–1952) edition. Racine: Whitman, 1950. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. White endpapers. Front gilt fairly bright; spine gilt faded. Hinge cracked; previous owner’s signature. Good. [*with*] Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS**. Fifth (1952–1953) edition. Racine: Whitman, 1951. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Good gilt on front cover; mostly faded on spine; previous owner’s signature; business card affixed to rear flyleaf. Very good or so. [*with*] Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS**. Sixth (1953–1954) edition. Racine: Whitman, 1952. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Minor discoloration to front cover. Very good or better. [*with*] Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS**. 10th (1957) edition. Racine: Whitman, 1956. 12mo, original red leatherette, gilt. 254, (2) pages; text illustrations. Very good or so. **\$150**

Four early editions. The fifth edition is generally regarded as being the second toughest to obtain.

Fifth Edition Red Book

499

Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS**. Fifth (1952–1953) edition. Racine: Whitman, 1951. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Nice cover gilt, though spine gilt faded; moderate general wear; very good or so. **\$100**

The fifth edition is generally regarded as being the second toughest to obtain, and is rarely seen in fine condition.

Zieber's Beautiful Heraldry in America

500

Zieber, Eugene. **HERALDRY IN AMERICA**. Second edition. Philadelphia: Bailey, Banks & Biddle Company, 1909. Small 8vo, original red cloth; front cover with fine gilt rendition of the Great Seal of the United States impressed in gilt; spine ruled and lettered in gilt; all page edges gilt. Fine chromolithographic frontispiece of the Great Seal; 427, (1) pages; numerous text illustrations; 8 plates, 2 in color. Moderate wear, with no real problems; very good or better. **\$100**

A beautifully produced and useful work, described by John Ford in the June 13–15, 1967 New Netherlands sale as follows: "Invaluable to any serious numismatist interested in other than the regular coinage series. A book of extreme importance. The origins, development, and historical aspects of colonial to modern (nineteenth century) American Heraldry are explained and illustrated, and a Glossary is included that explains practically every heraldic term likely to be encountered. The chapter on Colonial Societies and American Orders complements the data given in the work by Hood & Young, while the data on American Seals (from British to Territorial and State), would be of use to the collector interested in such diverse fields as Colonial Paper Money and National Bank Notes."



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