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BEHRINGER EUROPOWER POWERED MIXERS

These box-style powered mixers feature improved amplifiers, super lightweight designs, and an increase in power compared to previous models. Each mixer has at least one 24-bit stereo FX processor with 100 presets and integrated FBQ feedback detection system. The PMP518M has an additional separate 2-track in/output, and features a 7-band graphic EQ, 3 speaker outputs on 1/4" jack and NLA Speakon connectors. The PMP2000 has separate CD/tape inputs, 48V phantom power, and a dual 9-band graphic EQ. It has a selectable stereo (main L/R) or double mono (main/monitor) amp operation mode and NLA Speakon outputs. The PMP1680S has a 3-band EQ, 7-band graphic EQ, and 8 high-quality mic preamps with switchable +48V phantom power. All but the PMP2000 are rackmountable and include brackets.

ITEM	DESCRIPTION	PRICE
PMP2000	.....6 mono mic/line channel, + 3 stereo channel, 2x350W @ 4Ω	349.99
PMP1680S	.....6 mono mic/line channel, + 2 stereo channel, 2x800W @ 4Ω	449.99



BEHRINGER EUROPOWER CONSOLE POWERED MIXERS These mixers feature an ultra-compact and lightweight design. Each model has a 24-bit stereo FX processor with 100 presets, FBQ feedback detection system, IMP-grade mic preamps with switchable 48V phantom power, 3 band EQ with switchable low cut filter and clip LEDs on all mono channels. In addition, they each have stereo 7-band EQ on monitor or main outputs, a standby switch to mute all mic channels during breaks when background music is provided via tape inputs, a XPQ3D stereo surround effect, and a voice canceler function for karaoke applications. Both have dual Speakon outputs.

ITEM	DESCRIPTION	PRICE
PMP4000	.....8 mono mic/line + 4 stereo ch (8 XLR ins total), 2x600W @ 4Ω	499.99
PMP6000	.....12 mono mic/line + 4 stereo ch (12 XLR ins), 2x600W @ 4Ω	599.99



MACKIE PPM SERIES POWERED MIXERS Common features include Class 'D' Fast Recovery™ amplifiers, 3-band active EQ on each channel (PPM1008 and PPM1012 include 100Hz-8kHz mid sweep), 2 built-in DI boxes for direct instrument connections on channels 7 and 8, 3-mode amp for flexible routing – switchable as Mains Stereo L/R, Mono Mains/Monitor 1, or Mon 1 and Mon 2, built-in limiter for speaker protection, and a built-in 32-bit RMFX+™ processor with 24 presets. The box chassis models feature polycarbonate ABS construction with recessed knobs and controls if unit rolls on its face during transport, and separate monitor and FX aux sends. The PPM1012 console-style powered mixer is similar but has 4 aux sends (2 FX and 2 Mon), a headphone output, 12V BNC lamp jack, and rack ears for easy installation.

ITEM	DESCRIPTION	PRICE
PPM608	.....6 mic/line mono inputs, 2 stereo line ins (8 XLR inputs total), 500W+500W Class 'D' amps, FX, dual 7-band main/mon EQ, box chassis	699.99
PPM1008	.....6 mic/line mono inputs, 2 stereo line ins (8 XLR inputs total), 800W+800W Class 'D' amps, FX, dual 9-band main/mon EQ, box chassis	899.99
PPM1012	.....8 mic/line mono inputs, 2 stereo line ins, (8 XLR inputs total) 800W+800W Class 'D' amps, FX, dual 9-band main/mon EQ, desktop style	1099.99



PEAVEY ELECTRONICS XR® 8000 SERIES POWERED MIXERS

Both models feature 8 low-noise mic preamps, 8 line in 1/4" balanced, 2 RCA (L/R), 48V phantom power, 1/4" and Speakon main outs, multi-point clip sampling, a subsonic filter, and 7-band graphic EQs with multi-Q bandwidth (allowing some filters for feedback control – some for tone control). 3-band EQ, monitor send, and effects send are found on each channel. Additional features include a 25dB pad on channels 1-6, signal and clip indicators on each channel, a channel mute switch, DSP-based effects with parameter control, and a dual main or main/monitor power amp mode switch. The XR8600D additionally features a lightweight digital power section, 4 outputs (2 main, 2 monitor), and 16 presets with parameter control.



ITEM	DESCRIPTION	PRICE
XR8300	.....Powered mixer, 2x300W/channel @ 4Ω	499.99
XR8600D	.....Powered mixer, 2x600W/channel @ 4Ω	679.99

PEAVEY ELECTRONICS XR® 1200 SERIES POWERED MIXERS

Both models feature two Class 'D' 600W power amps that are designed to make it easy to configure the mixer for L/R, L/R with subwoofer, main and monitor, main and monitor with subwoofer, and monitor and monitor 2 operation modes. Additional features on both models include built-in real-time room analyzing (when a mic is connected), dual 9-band graphic EQ, dual Feedback Ferrets suppressors, auto graphic EQ, 4-band EQ on each channel, digital effects, and two monitor sends. 4 speakon outs.



ITEM	DESCRIPTION	PRICE
XR1212	.....1200W powered mixer, 12 XLR mic inputs	999.99
XR1220	.....1200W powered mixer, 20 XLR mic inputs	1149.99



YAMAHA EMX5014C/EMX5016CF

These mixers are perfect for mid-size combos and churches. The EMX5014C features 14 total input channels (6 for monaural mic or line input) plus 4 stereo pairs with 2 of the stereo channels (9/10) which function as either mic input or stereo line inputs for a maximum of 8 mics. Other features include 3-band EQ on every channel, 48V phantom, pre-fader listen switches for isolated monitoring of channels, selectable amp output for 500W, 200W, or 75W per channel, and dual SPX class 24-bit effects processing. The EMX5016CF model has a total of 16 input channels (8 for monaural mic or line input) plus four stereo pairs – the stereo channel pairs can function as monaural mic inputs (up to 12 total) or stereo line inputs. It features 3-band channel EQ, 48V phantom, one knob compression on mono channels, 9-band graphic EQ with presets and memory, built-in feedback suppression, 3-band compressor for stereo bus, dual aux sends, and dual SPX class 24-bit effects.



ITEM	DESCRIPTION	PRICE
EMX5014C-CA	.....14-channel powered mixer, max 500W + 500W @ 4Ω	729.99
EMX5016CF-CA	.....16-channel powered mixer, max 500W + 500W @ 4Ω	999.99
RK5014-CA	.....Optional rack kit for EMX5014C/EMX5016CF	45.43

YAMAHA EMX "BOX" POWERED MIXERS

A versatile series of powered mixers for live sound in any venue. Common features include SPX-class digital effects with 16 total effects such as reverb, echo, chorus, flanger, phaser, distortion, a stand-by mode to mute all mono channels while leaving the 2 track inputs active for background music, feedback detection system, 12 total input channels with use of up to 8 mic channels and 15V phantom, and built-in 7-band graphic EQ. 4-ohm speaker outputs provided on Speakon NLA and 1/4" connections.



ITEM	DESCRIPTION	PRICE
EMX212S-CA	.....Powered mixer, max power 220W/4Ω	369.99
EMX312SC-CA	.....Powered mixer, max power 300W/4Ω with compressor on mono inputs	469.99
EMX512SC-CAPowered mixer, max power 500W/4Ω with compressor on mono inputs	569.99
RK512-CAOptional rack kit for all EMX box mixers	41.34



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MONITOR NOT INCLUDED

STAGE16

E3 ENGINE

S3 CONSOLE

AVID S3L LIVE MIXING SYSTEM

The modular Avid S3L system is comprised of a high-performance HDX-powered processing engine running AAX plug-ins, scalable remote I/O that can live on stage or in a rack and a compact control surface. A fault-tolerant Gigabit Ethernet network connects all devices and uses the open Ethernet AVB and EUCON standards for maximum performance and flexibility. Venue software drives the system, and with Virtual Soundcheck as well as Pro Tools integration, recreating the sound of the studio has never been easier or more accessible. The system consists of the S3 control surface, E3 engine and Stage 16 remote I/O box.

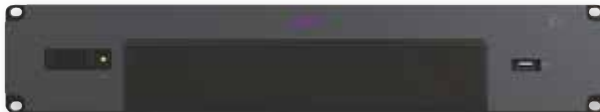
The S3 is a compact, 16-fader surface with six bankable layers, 32 touch-sensitive encoders, Multicolor Channel Control parameter section, full complement of I/O, Dual Gigabit Ethernet AVB ports with latching Ethercon connectors, as well as USB connections for a keyboard and mouse (sold separately).



S3



S3 REAR



E3 ENGINE



E3 REAR

The E3 is a high-performance, HDX-powered processing engine which supports AAX DSP plug-ins. It has 24 aux buses, LCR, plus 8 mono matrixes and 8 VCAs. It offers 2-track recording/playback using standard USB flash drives. It has three Gigabit Ethernet AVB ports with Ethercon connectors, a separate Ethernet port for remote control via a laptop or tablet as well as extensive local and ancillary I/O.

The S16 remote I/O box has 16 analog inputs (XLR) with remote mic preamp control, eight analog line outputs (XLR), 4 channels of AES3 digital output and two Gigabit Ethernet AVB ports with Ethercon connectors. It has a rugged design with dual-purpose rack ears/handles, power and status LEDs with device identify feature and a sliding mute switch silences all box outputs.

All S3L systems ship with a selection of free Plug-ins, including Avid Channel Strip, Dynamics III, EQ III, Mod Delay III, Pultec Bundle, BF-2A, BF-3A, Purple Audio MC77, Reel Tape Saturation and ReVibe. To learn more about the S3L system, shop fullcompass.com or call a Full Compass Sales Pro today.



STAGE16

ITEM	DESCRIPTION	PRICE
S3L-SYSTEM-16	Digital mixing system, 16 inputs.....	17995.00
S3L-SYSTEM-32	As above, 32 inputs.....	21990.00
S3L-SYSTEM-48	As above, 48 inputs.....	25985.00
S3L-SYSTEM-64	As above, 64 inputs.....	29980.00



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VENUE

AVID VENUE SC48 LIVE PERFORMANCE MIXING CONSOLE

The VENUE SC48 combines all I/O, DSP processing, and tactile mix control into a single console that's perfectly sized for a wide variety of applications, from small- to mid-sized clubs and theaters to houses of worship and corporate events. SC48 directly supports professional audio plug-ins, enabling engineers to re-create an artist's studio sound live, and features a built-in Pro Tools interface for Virtual Soundcheck and live show recording. It can handle complex productions with up to 48 analog mic/line inputs and 32 analog outputs easily. Systems include the SC48 console, cable mounting brackets for trackball and video monitor, D-Show® software, Pro Tools software, SC48 plug-in bundle and preauthorized USB Smart Key. With Stage 48 you can place your I/O anywhere—up to 328 feet (100 meters) from the console, and closer to your sources for maximum fidelity. And because it features fully redundant, auto-switching Ethernet AVB snake connections over inexpensive, lightweight Cat5e cable (which connects to SC48 via the Ethernet Snake Card), you get the utmost reliability—without bulky cable clutter. You can also expand and customize the I/O for your needs. It's available as a bundle, conversion bundle or can be added as a second stage rack (for a total of 48 inputs/32 outputs).

ITEM	DESCRIPTION	PRICE
SC48-DUAL-PSU	SC48 system with dual power supply	CALL
SC48-REMOTE	SC48 remote bundle, console with Stage 48 remote stage box (32 mic pre, 16 line outs)	CALL
SC48-REMOTE-CONVERT	Stage 48 (empty), Ethernet snake card and hardware conversion kit	CALL
STAGE-48	Stage 48 remote I/O (empty) with 3 available I/O slots	3500.00
Optional I/O cards (SC48, Stage 48, Venue Mix Rack)		
A116-VENUE	16-channel analog mic/line XLR input card	2545.00
A016-VENUE	16-channel analog balanced XLR output card	2545.00
AT16-VENUE	A-Net output card with 16 channels of Aviom Pro-16 networked audio	2545.00
X016-VENUE	Analog/digital output card with 8 analog and 8 AES outputs on XLR	2545.00
I016-VENUE	8 digital AES XLR inputs and outputs, 8 analog line level 1/4" TRS inputs and outputs	2545.00
ECX-VENUE	Venue Ethernet Snake Card	205.00



Avid D-Show, Profile and Mix Rack Systems



VENUE-compatible plug-ins and cables



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ALLEN & HEATH



ALLEN & HEATH GL2400 PROFESSIONAL LIVE MIXING CONSOLE

The GL2400 is a professional live mixer for FOH/monitor applications, with superb sound quality, generous headroom and quiet noise specs. Enhanced by newly designed high performance mic preamps and new four-band EQ with swept mids. The console features four groups and six aux busses, a 7x4 matrix, four-segment input metering, channel direct outputs, comprehensive engineers setup tools and talkback. It is available in 16-, 24-, and 32-channel versions, including two full-feature stereo channels plus two stereo returns. Further expansion is available through Allen & Heath Sys-Link.

ITEM	DESCRIPTION	PRICE
GL2400-16	4-bus, 16-input channel	1699.00
GL2400-24	4-bus, 24-input channel	1999.00
GL2400-32	4-bus, 32-input channel	2499.00

ALLEN & HEATH XB2-14 RADIO BROADCAST MIXER

This mixer includes new features based on the original XB-14. The XB-142 has a wealth of routing options, dual stereo channels for up to 7 stereo sources, the addition of a dedicated Audition bus, enhanced microphone preamps and stereo channel gain range. The XB-142 satisfies the demands of small radio and internet broadcasters as well as larger studios with multiple rooms. A flexible solution with no less than 27 logic I/O for remote control and 15 configuration switches. I/O consists of (4) XLR mic input, (2) Telco XLR, XLR main outputs, Aux, Stereo RCA, USB and more. Includes power cord and a type A-B USB cable.

ITEM	DESCRIPTION	PRICE
XB2-14	14-channel broadcast mixer	1199.00



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ALLEN & HEATH

iLIVE-T112
WITH IDR32

ALLEN & HEATH iLIVE-T SERIES DIGITAL MIXING SYSTEM

Features audio distribution and control, an analog-style user interface, and includes the same great-sounding Rack DSP mix engine in a modular format I/O. Choose either the 20-fader or the 28-fader control surfaces. Couple these with an iDR-32 (32-in/16-out), iDR-48 (48-in/24-out) or iDR-64 (64-in/32-out) DSP unit. These remote DSP engine/stage racks use compact construction with proprietary audio control via Ethernet with the latest dual core DSP technology. Includes a slot for optional plug-in cards to interface with popular audio networking standards as well as a host of control options.

ITEM	DESCRIPTION	PRICE
ILIVE-T80	20-fader control surface, 8-in/8-out and Network I/O, 6RU	CALL
ILIVE-T112	28-fader control surface, 16-in/12-out and Network I/O, 8RU	CALL
IDR32	Remote DSP engine/rack, 32-in/16-out, 6RU	CALL
IDR48	Remote DSP engine/rack, 48-in/24-out, 8RU	CALL
IDR64	Remote DSP engine/rack, 64-in/32-out, 9RU	CALL
PL-6	Remote fader commander with 8 faders and 16 switches	549.00
M-ACE-A	Ace-B option module; provides 64 channels digital split between iLive-T systems	699.00
AH-M-DANTE-A	64-track Ethernet compliant audio networking card	1599.00
AH-M-MMO-A	16 channels Aviom out, 16 channels of DR-LINK for connection to iDR output expanders and iDR-4/iDR-8 and 24 channels of ADAT optical output for record split	699.00

iLIVE-T80



GLD-112



ALLEN & HEATH GLD SERIES DIGITAL MIXERS

User-friendly, cost effective and scalable live digital mixing systems that

are based on the successful digital iLive series. A standard GLD 32 input system offers 28 XLR mic inputs with plug-and-play I/O expanders for expansion up to 48 inputs (44 XLR mic inputs.) The mixers provide (48) input processing channels, (8) stereo FX returns fed by iLive's acclaimed FX emulations, (30) configurable buses, (20) mix processing channels, and DSP power for no-compromise full processing. Features (20) faders, 8.4" color touchscreen, (16) DCA's, MIDI I/O, USB memory stick recording (1 stereo signal), and more. The GLD-112 is a larger version of the GLD-80 mixer, with an extra bank of 8 control strips, increasing the channel count to 28 fader strips in 4 layers. For a full list of I/O module options shop fullcompass.com or call a Sales Pro today.

ITEM	DESCRIPTION	PRICE
GLD-80	32 input digital mixing system	CALL
GLD-112	32-input digital mixing system, with 8 additional control strips	CALL
AB168	Stagebox, 16 in/8 out, dSNAKE	1399.00

GLD-80



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ALLEN & HEATH



ZED-22FX



ZED-10



ZED-12FX

ALLEN & HEATH ZED SERIES USB MIXERS These mixers offer XLR main outputs, 100mm faders (not on ZED-10 or 10FX), 1/4" mono output and USB output to work with Mac or PC. The mic preamps feature 2-stage designs with carefully controlled amounts of gain in each stage. The ZED-10 or 10FX models feature USB 2-track recording/playback with 3 send/return configurations, and HI-Z guitar input. The FX models add 16 internal 24-bit effects. The 4-bus models feature 6 AUX sends with aux 1 and 2 being dedicated as pre-fader for monitor mixes, 3 and 4 switchable pre/post and 5 and 6 as dedicated EFX sends post fader. Aux 5 and 6 can also be sent to the integrated USB I/O for use as effects sends. The ZED-R16 is made for recording, adding 16 FireWire, 16 ADAT I/O, MIDI control, sequencer transport and more. Combining the FireWire and ADAT I/O, it can handle up to 26 inputs and outputs simultaneously. All models ship with Sonar X1 LE software for PC.

ITEM	DESCRIPTION	PRICE
ZED-10	10-input (4 mic/line and 2 stereo 1/4"), 2-bus mixer with USB, 3-band EQ, 1 aux send +EFX send, USB stereo return	249.00
ZED-10FX	10-input (4 mic/line and 2 stereo 1/4"), 2-bus mixer with USB/effects, 3-band EQ, 1 aux send +EFX send, USB stereo return	299.00
ZED-60/10FX	As above, with 60mm faders	399.00
ZED-12FX	12-input (6 mic/line and 3 stereo 1/4"), 2-bus mixer with USB/effects, 3-band EQ, 3 aux sends +EFX send, 6 stereo returns, inserts on all mono channels	499.00
ZED-14	14-input (6 mic/line and 4 stereo 1/4"), 2-bus mixer with USB, 3-band EQ, 4 aux sends, inserts on all mono inputs	399.00
ZED-60/14FX	14-input (6 mic/line and 4 stereo 1/4"), 2-bus mixer with USB/FX, 3-band EQ, 4 aux sends, inserts on all mono inputs, 60mm faders	449.00
ZED-16FX	16-input (10 mic/line and 3 stereo 1/4"), 2-bus mixer with USB/effects, 3-band EQ, 3 aux sends +EFX send, USB stereo return	699.00
ZED-18	18-input (10 mic/line and 4 stereo 1/4"), 2-bus mixer with USB, 3-band EQ, 4 aux sends, global +48V, inserts on all mono inputs	599.00
ZED-22FX	22-input (16 mic/line and 3 stereo 1/4"), 2-bus mixer with USB/effects, 3-band EQ, 3 aux sends +EFX send, 6 stereo returns, inserts on all mono channels	799.00
ZED-24	24-input (16 mic/line and 4 stereo 1/4"), 2-bus mixer with USB, 3-band EQ, 4 aux sends, inserts on all mono inputs	699.00
ZED-420	20-input (16 mic/line and 2 stereo 1/4"), 4-bus mixer with USB, 4-band EQ, 6 aux sends, 7x2 matrix outputs, mute switch, PFL, individual phantom on each input, direct outputs and inserts on all mono channels	1599.00
ZED-428	28-input (24 mic/line and 2 stereo 1/4"), 4-bus mixer with USB, 4-band EQ, 6 aux sends, 7x2 matrix outputs, mute switch, PFL, individual phantom on each input, direct outputs and inserts on all mono channels	1799.00
ZED-436	36-input (32 mic/line and 2-stereo 1/4"), 4-bus mixer with USB, 4-band EQ, 6 aux sends, 7x2 matrix outputs, mute switch, PFL, individual phantom on each input, direct outputs and inserts on all mono channels	2199.00
ZED-R16	16 mic/line input recording console, 4-bus mixer with USB, 16 FireWire and 16 ADAT I/O	2199.00



WZ4:12:2

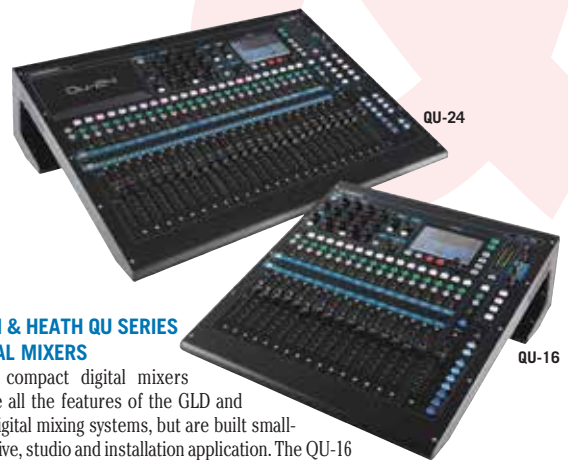
WZ4:14:4:2

WZ4:16:2 REAR

ALLEN AND HEATH MIXWIZARD 4 SERIES RACKMOUNTABLE MIXERS

New features for the 4th generation of MixWizard include two newly designed digital effects engines with 20 studio quality effects presets, EQ in/out switching and the option to fit a high quality, 16-channel USB interface for easy multitrack recording and 2-track playback. The 12:2 model has 8 mic/line inputs with balanced XLR/TRS jacks, insert and direct outputs. The 14:4:2 model has 10 mic/line inputs with balanced XLR/TRS jack, direct outputs and 4 audio groups. The 16:2 model has 16 mic/line inputs with balanced XLR/TRS jacks, insert and direct outputs. All models feature 4-band EQ with 2 sweepable mids, high quality 100mm faders, aux sends, 12 segment bar graph metering and the unique QCC connector system for easy desktop, rack or flight case mounting.

ITEM	DESCRIPTION	PRICE
WZ4:12:2	12-channel mixer with 8 mic/line inputs	899.00
WZ4:14:4	14-channel mixer with 10 mic/line inputs, 4 audio groups	1349.00
WZ4:16:2	16-channel, mixer with 16 mic/line inputs	999.00



QU-24

QU-16

ALLEN & HEATH QU SERIES DIGITAL MIXERS

These compact digital mixers include all the features of the GLD and iLive digital mixing systems, but are built smaller for live, studio and installation application. The QU-16 has (16) faders, (16) mono mic/line inputs on 1/4" and XLR jacks, (4) stereo FX returns, (10) XLR mix outputs and AES digital output. The QU-24 has (24) faders, (16) mono mic/line inputs on 1/4" and XLR jacks, 32x30 USB audio interface, (10) XLR mix outputs and AES digital output. The QU32 has (32) faders, (32) mono mic/line inputs on 1/4" and XLR jack, 32x32 USB audio interface, (24) XLR mix outputs, AES digital output and much more. For a full list of QU Series features and benefits shop fullcompass.com or call a Sales Pro today.

ITEM	DESCRIPTION	PRICE
QU-16	16-input rack mountable digital mixer	1999.00
QU-24	24-input digital mixer	2799.00
QU-32	32-input digital mixer	3599.00
AH-RK-QU-16	Rackmount kit for the QU-16	49.99



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QU SERIES

DIGITAL MIXERS



For Live, Studio and Installation

- 16, 24 & 32 mono inputs respectively
- 12, 20 & 24 mix outputs
- 3 & 4 stereo mix outputs
- 4 band parametric EQ
- Qu-Pad iPad App
- 30 band graphic EQ
- Total recall moving faders
- DAW control and color touch screen
- Onboard multi-track recording via exclusive Qu drive



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BEHRINGER X32 SERIES DIGITAL CONSOLES

This series of digital mixers combines top-notch MIDAS-designed preamps with 8 internal effects engines, flexible I/O routing, iPhone/iPad remote operation via free apps and is available in a host of form factors to

fit any need. The flagship X32 is a 32-channel, 8 aux in, 16-bus console with 32 XLR mic preamps and 25 low-noise, 100mm motorized faders with total recall, allowing the user to save and recall scenes for specific venues or performers. On-board FireWire and USB2.0 allow the X32 to function as a 32x32 recording interface or DAW remote control by emulating Mackie HUI and Mackie Control. I/O includes AES/EBU stereo digital output, full MIDI implementation, Ultranet connector for use with the P-16 monitoring system a card slot for future expansion. It also has a 7" color TFT display and an interface. Features fully programmable mic preamps, full dynamics and EQ and matrices, adjustable line-delays on all inputs and outputs and a Virtual slots. channels with inserts, 16 mix busses with inserts, 6 aux sends and returns, 8 stereo FX returns, 6 matrix mixers with inserts, 6 mute groups and 8 DCA groups. The smaller X32-COMPACT offers the best features of the X32 and has 16 XLR mic preamps. The X32-PRODUCER is a rackmountable version with the same features as the X32-COMPACT. The X32-PRODUCER is also suitable for desktop use in a project studio. The X32-RACK is a 3RU version with front panel touchscreen, 16 mic preamps, XLR outputs and 6 additional line in/outputs. X32-CORE is a 1RU networked version minus the mic preamps but with all of the DSP power of the X32, a 32x32 USB 2.0/FireWire port ready via dual AES50 ports. The S16 stage box offers 16 programmable, remote-controllable preamps and 8 analog balanced. X-TOUCH is a universal control surface with 9 touch-sensitive 100mm flying faders, 92 dedicated buttons, 8 dynamic LED scribble strips, Ethernet interface, jog/shuttle wheel, 8 rotary controls, HUI & Mackie Control support and onboard 2x2 USB/MIDI interface. The smaller X-TOUCH-COMPACT offers 9 touch-sensitive 100mm flying faders, Mackie Control, 16 rotary controls, 39 dedicated buttons and 2-port multi-TT USB hub to connect additional controllers.



ITEM	DESCRIPTION	PRICE
X32	32-channel with 32 mic preamps, 25-bus digital mixing console	2799.99
X32-TP	As above, with tour grade road case	3199.99
X32-COMPACT	32-channel with 16 mic preamps, 25-bus digital mixing console	1999.99
X32-PRODUCER	As above, but rackmountable	1499.99
X32-RACK	32-channel with 16 mic preamps, 25-bus digital mixing console, 3RU	1199.99
X32-CORE	32-channel with AES50 ports, 16-bus digital mixing console, 1RU	799.99
S16-BEHRINGER	16-in/8-out digital snake I/O box	899.99
X-TOUCH	9-fader, 8 rotary encoder universal control surface	599.99
X-TOUCH-COMPACT	9-fader, 16 rotary encoder universal control surface	399.99
X-TOUCH-MINI	1 fader, 8 rotary encoder universal control surface	99.99

EXPANSION CARDS FOR M32 AND X32 MIXERS

Use these cards to integrate the Behringer X32 and Midas M32 into your existing network. All cards are cross-compatible to both mixers.

ITEM	DESCRIPTION	PRICE
X-UF	Expansion card, FireWire/USB	299.99
X-ADAT	Expansion card, 32-channel ADAT	299.99
X-MADI	Expansion card, 32-channel MADI	299.99
X-DANTE	Expansion card, 32-channel DANTE	499.99



MIDAS M32 DIGITAL CONSOLE Combining the best of classic British console designs with modern technology and cutting-edge features the M32 digital console is the newest addition to the Midas legacy. 40-inputs (8 are aux) feed 32-channels of 32 legendary Midas microphone preamps and 25 mix busses for flexible routing (up to 96 channels via AES50 networking) while 192kHz ADC/DAC converters create pristine audio with a 114dB dynamic range. The 7" TFT screen displays every change you make via the tactile controls and 25 motorized faders creating an interactive workspace that's easy to navigate. Other features include 8 DCA and 6 mute groups, 8 stereo effects engines running 16 FX plug-ins including True Physical Modeling of classic hardware, Gain Split Mode which separates channel gain from the head amp gain, 32x32 USB 2.0 audio interface, Mackie Control and HUI protocol emulation, 40-bit floating point signal processing, optional remote control apps for iPhone/iPad and an eye-catching carbon-fiber aluminum and steel chassis designed by Bentley Motors.

ITEM	DESCRIPTION	PRICE
M32-IP	32-channel with 32 mic preamps, 25-bus digital mixing console	4999.00

Accessories

P16-M	16-channel digital personal mixer	249.99
DL16	16x8 digital snakebox	COMING SOON!



MIDAS VENICE U AND F SERIES MIXING CONSOLES

With a bus structure similar to the original Venice mixers, these consoles have 6 individually switchable pre- or post-fade aux sends, 4 groups and stereo masters, an additional mono bus and a 7x2 matrix. The 32x32 FireWire interface allows you to record multiple tracks from the digital direct outs, drive software-based FX processors from aux sends or direct outs, and insert plug-ins on input channel FireWire send/returns. Additional features include individual routing to groups, 4-band swept EQ, input polarity switch, and insert in/out switch with LED. Individual routing to stereo, mono and groups is possible with the pan-to-groups enable switch. Mono inputs have +48V, -20dB pad, polarity reverse, 80Hz hi-pass, analog/digital input, and analog/digital direct out (pre or post EQ) switches. Stereo inputs include 4 microphone and 4 line inputs and a sum-to-mono switch. The VeniceU models include an 8x8 USB interface. Consoles do not come with FireWire or USB cables.

ITEM	DESCRIPTION	PRICE
VENICE-F16	Mixer with 8 mic, 8 line mono ins, 4 mic, 4 line stereo ins, FireWire	1509.00
VENICE-F24	Mixer with 16 mic, 16 line mono ins, 4 mic, 4 line stereo ins, FireWire	1859.00
VENICE-F32	Mixer with 24 mic, 24 line mono ins, 4 mic, 4 line stereo ins, FireWire	2219.00
VENICE-U16	Mixer with 8 mic, 8 line mono ins, 4 mic, 4 line stereo ins, USB	1139.00
VENICE-U24	Mixer with 16 mic, 16 line mono ins, 4 mic, 4 line stereo ins, USB	1429.00
VENICE-U32	Mixer with 24 mic, 24 line mono ins, 4 mic, 4 line stereo ins, USB	1709.00



Follow Us!

LEGEND: AUDIO OVER FIREWIRE AUDIO OVER USB

MACKIE®

MACKIE DL SERIES iPad MIXERS

Full-featured digital mixers combined with the ease and mobility of an iPad®. The DL806 has 8 channels, 8 Onyx mic preamps and 4 aux sends, the DL1608 has 16 channels, 16 Onyx mic preamps and 6 aux sends. Both feature a 24-bit Cirrus Logic® AD/DA converter. Seamless wired or wireless iPad control allows mixing from anywhere in the venue with the ability to support up to 10 iPads simultaneously. This gives the ability to control not only the mix, but also plug-ins like EQ, dynamics, effects and more. Plug-ins on each channel include 4-band EQ, compression, gate, reverb and tap delay. The main and aux outs include 31-band EQ, graphic EQ and compressor/limiter. Other features include snapshot recall, 6 aux sends, recording/mixing to iPad and more. WiFi is required for remote use. Beginning September 2013, the DL series will switch from the 30-pin connector to the Lightning connector. Conversion kits will be available. Call a Full Compass Sales Pro to ensure that your iPad has the proper connections.



iPAD NOT INCLUDED

DL806



iPAD NOT INCLUDED

DL1608

ITEM	DESCRIPTION	PRICE
DL806	8-channel iPad mixer (iPad not included)	599.00
DL1608	16-channel iPad mixer (iPad not included)	999.99
AIRPORT-XPRESS-BASE	Wireless router (by Apple)	98.90

MACKIE PRO FX SERIES MIXERS

These compact effects mixers have integrated 32-bit RMXFX™ effects, 7-band graphic EQ, and low-noise/high-headroom microphone preamps to provide a clear signal and enhanced audio. They also feature 3-band active EQ, 60mm faders, and LED metering on all channels. All microphone channels have 48V phantom power, insert and 100Hz low-cut filters. USB ins/outs are provided in order to play audio from or record to a laptop. Both models feature a Hi-Z input, balanced XLR outs, balanced/unbalanced 1/4" outs, headphone out, stereo RCA I/O tape input, and an extra stereo return for keyboards or external effects. Mixers have a steel chassis and include a free download of Traction music production software.

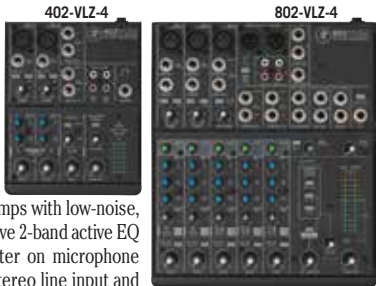


PROFX12

ITEM	DESCRIPTION	PRICE
PROFX8	8-channel professional effects mixer with 4 mic preamps, USB	229.99
PROFX12	12-channel professional mixer with 6 mic preamps, USB	279.99
PROFX16	16-channel professional effects mixer with 10 mic preamps, USB	499.99
PROFX22	12-channel professional effects mixer with 16 mic preamps, USB	649.99

MACKIE 402-VLZ4 AND 802-VLZ4 MULTI-CHANNEL MIXERS

These ultra-compact microphone/line mixers have a sleek, rugged steel chassis and include ONYX microphone preamps with low-noise, high-headroom circuitry. They have 2-band active EQ (80Hz, 12kHz) and a low cut filter on microphone channels, as well as dedicated stereo line input and tape input channels. Other features include phantom power, sealed rotary controls, improved RF rejection and high-resolution 8-segment stereo meters.



402-VLZ-4

802-VLZ-4

ITEM	DESCRIPTION	PRICE
402-VLZ-4	4-channel mixer, 2 XLR plus stereo line ins	99.99
802-VLZ-4	8-channel mixer, 3 XLR plus 2 stereo line ins	199.99

MACKIE VLZ PRO SERIES MIXERS

These mixers feature ONYX microphone preamps with 128.5dB dynamic range, distortion under 0.0007% (20Hz-20kHz), 3-band active EQ, and +60dB of gain with phantom power. This updated series also features improved RF rejection, phantom power, sealed rotary controls, rugged steel chassis and high-resolution 8-segment stereo meters. The 1202 offers 4 mic/line and 4 stereo line inputs, 2 aux sends and a control room output. The 1402 has 6 mic/line inputs and 8 stereo inputs. The 1642 has 8 mic/line inputs, 2 mic/stereo-line inputs and 2 stereo line inputs. The flagship 1604 features 16 mic/line inputs, 16 channel inserts, 8 direct outs (channels 1-8), tape mixdown interface & balanced main/monitor I/O.



1604-VLZ-4

ITEM	DESCRIPTION	PRICE
1202-VLZ-4	Mixer, 12 channels, 4 mic preamps	269.99
1402-VLZ-4	Mixer, 14 channels, 6 mic preamps	399.99
1642-VLZ-4	Mixer, 16 channels, 10 mic preamps	699.99
1604-VLZ-4	Mixer, 16 channels, 16 mic preamps	899.99



2404-VLZ4

MACKIE VLZ4 SERIES COMPACT 4-BUS MIXERS

Both models feature a high headroom, low noise design that is a trademark of the VLZ4 series. These mixers include 4-track recording via integrated 4x2 24-bit USB interface, Mackie's signature high-headroom/low-noise Onyx mic preamps, dual 32-bit RMXFX+ effects processors, and dedicated inline compression on 4 key channels and all 4 subgroups. Both models also include 6 aux sends, 2 stereo channels with 4-band EQ, 4 group outs and inserts, XLR and TRS stereo and mono main outs and inserts, phantom power, improved RF rejection, 128.5 dB dynamic range, 3-band active EQ, and more.

ITEM	DESCRIPTION	PRICE
2404-VLZ-4	24-channel 4-bus mixer with 20 XLR & 1/4" mic/line inputs	1149.99
3204-VLZ-4	32-channel 4-bus mixer with 28 XLR & 1/4" mic/line inputs	1349.99

MACKIE ONYX-I SERIES FIREWIRE ANALOG RECORDING MIXERS

Features Onyx microphone preamps, British-style Perkins EQ (3- or 4-band on microphone/line and stereo channels), and pre/post assignable aux sends that can all be routed via integrated 24-bit/96kHz FireWire. These mixers are compatible with many DAWs including Pro Tools, allowing you to send channels, aux sends or master L/R signals to your Mac or PC. Other features include stereo from the DAW, aux sends with pre/post assignment, a built-in DI on the first 2 channels, 48V phantom power switches on all microphone inputs, and a talkback section with built-in microphone and flexible routing. All models (except 802i have 60mm channel and master faders. Includes free download of Traction music product software.



ONYX-1220I

ITEM	DESCRIPTION	PRICE
ONYX-820I	8-channel FireWire analog mixer, 3 microphone preamps, mono/stereo channel with 4-band EQ, 3-band EQ on mic/line channels, 2 aux sends	449.99
ONYX-1220I	12-channel FireWire analog mixer, 4 microphone preamps, 3-band EQ on mic/line channels, 2 aux sends	649.99
ONYX-1620I	16-channel FireWire analog mixer, 8 microphone preamps, 4-band EQ on mic/line channels, 4 aux sends	949.99
ONYX-1640I	16-channel FireWire analog mixer, 16 mix preamps, 4-band EQ on all channels, 6 aux sends and solo, 4-segment metering on all channels, 4-bus architecture for channel sub-grouping	1599.99



PreSonus

PRESONUS STUDIO LIVE 16.0.2

With a footprint of less than 2 square feet, the compact StudioLive 16.0.2 features 8 mono input channels, 4 stereo channels and 12 XMAX solid state mic pres. It also has 4 aux sends, 2 internal FX buses, one 31-band stereo graphic EQ and a MIDI control mode.

ITEM	DESCRIPTION	PRICE
STUDIO-LIVE-16.0.2	16-channel, (8 mic/line, 4 stereo line), 4 aux sends, MIDI	999.95
3I-2217-8-1602	SKB case for STUDIO-LIVE-16.0.2	229.99



REMOTE iPad® CONTROL



STUDIO-LIVE-16.0.2 REAR



NEW!

PRESONUS RM SERIES RACKMOUNT STUDIOLIVE ACTIVE INTEGRATION MIXERS

Based on the StudioLive™ AI-series engine and controlled with powerful, battle-ready UC-Surface touch software for Mac®, Windows®, and iOS®, the StudioLive RM16AI and RM32AI rack-mount digital mixers are scalable and compact. Both models feature fully recallable XMAX™ Class A preamps (16 on the RM16AI, 32 on the RM32AI), (3) main outs (left, right, and mono/center), (32) internal channels and (25) buses, (52x34) FireWire 800 recording interface, 96kHz operation and extensive signal processing. The RM16AI has (8) line outs, while the RM32AI has (16) line outs. Designed for live-sound mixing and studio recording, the RM Series' Active Integration™ technology includes direct Wi-Fi and Ethernet networking and tightly integrated Capture™ recording software with true Virtual Soundcheck mode and Studio One® Artist DAW for Mac and Windows and a Nimit® account for online music promotion and distribution. To learn more about the RM Series StudioLive AI mixers, shop fullcompass.com or speak with your Sales Pro today.



SLRM16AI



SLRM32AI

ITEM	DESCRIPTION	PRICE
SLRM16AI	32-channel digital mixer, with 16 mic preamps	1399.95
SLRM32AI	32-channel digital mixer, with 32 mic preamps	1999.95

PRESONUS STUDIOLIVE™ ACTIVE INTEGRATION DIGITAL MIXERS

The industry's only complete, actively integrated mixer line, the new StudioLive AI series seamlessly combines mixers, software, interfaces and speakers into a whole that is much more than the sum of its parts. The StudioLive Active Integration mixers feature 64x the processing power and 10,000x more RAM than their predecessors. Each channel offers its own compressor, limiter, gate/expander, 4-band parametric EQ, high-pass filters and the amazingly musical 'Fat Channel', which is available on all inputs and AUX/FX/MAIN outputs. Class A XMAX™ microphone preamps offer 118dB of dynamic range and are matched with D/A converters using JetPLL™ synchronization technology and a built-in 48x34 FireWire S800 interface. They also include an onboard dedicated USB 2.0 port and WiFi LAN adapter, as well as the standard StudioLive jackfield, including XLR microphone, 1/4" inputs, TRS insert points, stereo S/PDIF digital outputs and analog direct channel outputs via DB25 connectors. VSL-AI's integrated Smart Measurement technology allows you to easily tune your system to the room, while the free SL remote-AI app allows you to operate your mixer remotely from an iPad via WiFi or Ethernet connection. The free QMix app allows each band member to control their own monitor mix from an iPhone or iPod Touch. The expansion slot allows for integration of Dante, Thunderbolt or AVB connectivity (coming soon). All StudioLive AI mixers ship with Capture 2.1 recording software, StudioOne® 2.6 DAW software.



STUDIO-LIVE-16.4.2 AI

STUDIO-LIVE-32.4.2AI

ITEM	DESCRIPTION	PRICE
STUDIO-LIVE-16.4.2AI	16 mono mic/line inputs	1999.95
STUDIO-LIVE-24.4.2AI	24 mono mic/line inputs	2999.95
STUDIO-LIVE-32.4.2AI	32 mono mic/line inputs	3999.95



STUDIO-LIVE-32.4.2AI REAR



- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES



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LEGEND: AUDIO OVER FIREWIRE AUDIO OVER USB

RACK MIXERS DONE RIGHT

- 32 channels • 25 buses
- Recallable XMAX™ preamps
- Moving faders done right (touch-screen running Universal Control Surface)

RM16AI



- 16 remote recallable XMAX™ mic preamps with +48V phantom power on locking XLR jacks • 8 line outputs on XLR jacks on the front panel and mirrored on 1 DB25 jacks on the rear • 3 XLR main outputs with analog trim pots • 16 LED meter grid • 3 rack spaces



Windows 8 touch screen computer sold separately



Windows 8 touch screen computer sold separately

RM32AI



- 32 remote recallable XMAX™ mic preamps with +48V phantom power on locking XLR jacks • 16 line outputs on XLR jacks on the front panel and mirrored on 2 DB25 jacks on the rear • 3 XLR main outputs with analog trim pots • 32-LED meter grid • 4 rack spaces



Windows 8 touch screen computer sold separately

UCS SOFTWARE

Universal Control Surface touch-screen-ready software system • Battle-ready interface



designed specifically for live sound mixing • Multi-platform support for Mac® /Windows® computers and iPad® • Windows® 8 multi-touch compatible for large touch screen mixing • Contextual-based navigation for quick, intuitive access to all mixing functionality



RM Series run QMix™ -AI for iPhones and come with Capture™ 2 one-click recording software, Studio One® Artist DAW and Nimbit™ Free Account.



Get the full RM-Series story from the folks at Full Compass:

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TOUCHMIX-8



TOUCHMIX-16
IN USE

NEW!



**QSC TOUCHMIX
COMPACT DIGITAL
MIXERS**

These mixers are designed for musicians, production professionals and live performance venues that need the power and capability of a large console in a compact and easy to use form. TouchMix's Simple Mode is similar to the Auto Mode on a DSLR and makes it easy to get great results, while Advanced Mode gives pro users total control over all mixer parameters. Wizards and preset libraries assist the user with channel setup, effects selection and more. The TouchMix-8 has 8 inputs (4 mic and 4 mic/line) while the TouchMix-16 has 16 inputs (12 mic, 4 mic/line). Both models feature a built-in touchscreen combined with hardware controls for fast and intuitive operation. Both models feature a 4-band fully parametric EQ, variable high-pass filter, Gate and Compressor on all input channels, with 1/3 octave graphic EQ, notch filters, limiters and delay on Main and Aux outputs. They also feature four stereo DSP processors, DCAs, Mute Groups, high-quality microphone preamps, channel-selectable phantom power and multiple monitor mixes. Multi-track direct-to-disk recording and playback is possible via an external USB hard drive (not included), no computer required. TouchMix mixers can be operated via the built-in touch screen, a mobile device or both simultaneously. Both models ship with a USB Wi-Fi adapter and a padded carrying case.

ITEM	DESCRIPTION	PRICE
TOUCHMIX-8	8-channel compact digital mixer	899.99
TOUCHMIX-16	16-channel compact digital mixer	1299.99



SM PRO AUDIO UMIX DIGITAL MIXERS

Available in 4-, 12-, 16- and 24-channel versions these WiFi-enabled digital mixers combine fidelity and power with full remote control via browser over all functions. All models include an onboard WiFi and Ethernet router, remote microphone preamps and 56-bit double-precision audio path with parametric EQ, dynamics and digital FX available on all channels. Capture your gig as you're playing it with one-touch stereo recording to any USB device and simultaneously playback audio from the onboard media player – perfect for backing tracks or background music (UMIX-MINI-SMP is playback-only). UMI-X-16-SMP and UMI-X-24-SMP add an HDMI display connection and Waves' MaxxBass/MaxxVolume plug-ins to an already powerful featureset. UMI-X-24-SMP allows for linking to units via Cat5 cable to create 48 input channels.

ITEM	DESCRIPTION	PRICE
UMIX-MINI	4-channel digital mixer with remote control	249.99
UMIX-12-SMP	As above, but 12-channel	499.99
UMIX-16	As above, but 16-channel	699.99
UMIX-24	As above, but 24-channel	999.99

NEW!



S-1608

iPAD NOT INCLUDED

Roland®

ROLAND M-2001 32-CHANNEL DIGITAL LIVE MIXING CONSOLE

A compact digital mixer which offers comprehensive iPad control. The free iPad app provides full functionality on all key mixing and control aspects. The iPad can be connected wirelessly by attaching the WNA1100-RL USB adapter (sold separately) for an Ad-Hoc connection, or via a wireless router with Cat5 cable. The M-2001 can also be controlled without an iPad by the built-in LCD screen and navigation buttons. It features 24 analog inputs, 12 analog outputs and stereo digital output (AES/EBU). It has (32) channels plus Main LR, (8) AUX, (4) matrix outputs, along with (8) DCA groups. With the on-board REAC port, it is easily expanded to include remote I/O simply by adding a Roland Digital Snake head. It has (4) multi-effect processors, (4) 31-band graphic EQ units and its digitally controlled head amp circuitry is fully recallable. It can also record and playback WAV files using USB memory, offers remote control via PC and has DAW recording.

ITEM	DESCRIPTION	PRICE
M2001	32-channel digital live mixing console with iPad control	2995.00
M2001-EXP	M2001 with S-1608 digital snake	4295.00
WNA1100-RL	Wireless USB adapter for Roland mixers	42.71

ROLAND S-1608 DIGITAL SNAKE SYSTEM

Ideal for use with Roland digital mixers, this Digital Snake system is a small format audio snake solution that offers the high resolution 24-bit/96kHz audio quality, remote controllable preamps using an M-480, S-4000R or free RCS software and REAC low latency digital audio transmission system. Ideal for anyone that needs the best possible sound quality without the high frequency losses and bulk of an analog snake.



ITEM	DESCRIPTION	PRICE
S1608	16-input x 8-output fixed unit	1495.00
S0816	8-input x 16-output fixed unit	1395.00
S4000R	System remote control	395.00
SCW100S	Cat5e REAC cable with Neutrik Ethercon connectors, 328'	275.00



UMIX-MINI



UMIX-12



UMIX-16



UMIX-24



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LEGEND: AUDIO OVER FIREWIRE AUDIO OVER USB

QSC[™]

TouchMix[™]

Simply Genius



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fullcompass.com

QSC[™]



by HARMAN

SOUNDRAFT SI EXPRESSION SERIES MIXERS

These mixers employ some of the newest DSP, component technology and manufacturing techniques to deliver a powerful yet cost-effective digital console. With 16, 24 or 32 mono microphone inputs the 3 different Si Expression models offer a solution for any need. All models feature 4 line inputs, color touchscreen interface, pre/post selection per input per bus, AES I/O, Soundcraft FaderGlow™, 20 sub-group/aux busses, 4 FX busses, L/R/C mix busses, 8 matrix busses, 4 stereo Lexicon effects engines, delay on inputs and outputs, 4 mix groups and freely assignable insert loops. Compatible with all Si Option cards; see fullcompass.com for a full listing. Use the optional BSS audio BLU-link network card for connection to a dbx PMC16 personal monitoring system (sold separately).

ITEM	DESCRIPTION	PRICE
SI-EXPRESSION-1	16-input digital mixer	2499.00
SI-EXPRESSION-2	24-input digital mixer	2999.00
SI-EXPRESSION-3	32-input digital mixer	3499.00
SI-MULTI-DIGITAL-CRD	USB/FireWire/ADAT option card	399.00
A520-001-000SP	Optical MAD1 card	990.00
A520-002-000SP	AES/EBU card, 4-in/4-out XLR	660.00
A520-003-000SP	AES/EBU card, 8-in/8-out Sub D, word clock	660.00
BLU-SI	BSS Audio BLU-link card for the Si series	499.95
COMPACT-STAGEBX-OPTI	Compact Stagebox, optical version, 4RU	3599.00
COMPACT-STAGEBX-CAT5	Compact Stagebox, Cat5 version, 4RU	3499.00

SOUNDRAFT SI PERFORMER SERIES MIXERS WITH DMX512 CONTROL

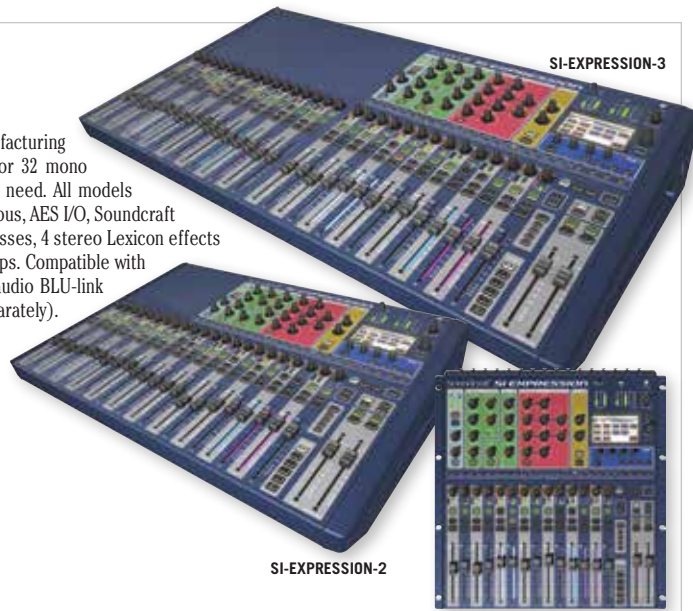
These mixers feature powerful digital audio mixing facilities married to a DMX512 controller, allowing the mixing console to also run a lighting rig. Featuring 24 recallable mic preamps (Si Performer 2) or 32 recallable mic preamps (Si Performer 3), both models have motorized faders and console automation system to provide a flexible automated lighting controller. Other features include 8 line inputs, LCR panning, pre/post selection per input per bus, Soundcraft FaderGlow™, GEQ on every bus, 20 sub-group/aux busses, 4 FX busses, 8 matrix busses, LRC mix busses, 4 stereo Lexicon effects engines, delay on inputs and outputs, color backlit LCD screens per fader, freely assignable insert loops and much more. Compatible with Soundcraft Si Series option cards and stageboxes. The Si Performer 1 is a 19", 12 RU rackmount version with 16-channels and many of the same features as the other two consoles. Use the optional BSS audio BLU-link network card for connection to a dbx PMC16 personal monitoring system (sold separately). See fullcompass.com for a comprehensive listing.

ITEM	DESCRIPTION	PRICE
SI-PERFORMER-1	16-channel rackmount digital mixer with DMX512 control	4750.00
SI-PERFORMER-2	24-channel digital mixer with DMX512 control	CALL
SI-PERFORMER-3	32-channel digital mixer with DMX512 control	CALL
SI-MULTI-DIGITAL-CRD	USB/FireWire/ADAT I/O option card	399.00
BLU-SI	BSS Audio BLU-link card for the Si series	499.95

SOUNDRAFT EPM/EFX SERIES

The low-cost EPM Series is great for live music, recording, house of worship and multi-speaker installations. The highly-transparent GB30 mic preamp features high resolution adjustment over a wide gain range of 55dB, and provides +22dB headroom through the console. EPM mixers feature PEAK LED signal monitoring, 60mm high-quality faders, parallel monitor/headphone output, 48V phantom power, 2 configurable auxiliary buses, XLR-type and 1/4" metal jack connector sockets, RCA phono stereo playback inputs and record outputs, 3-band EQ with a swept mid on mono inputs, 2-band EQ on stereo inputs, TRS insert sockets and inserts on all mono inputs and mix output, 10-segment LED output metering, and is easily rack-mountable. The EFX Series combines all the features of the EPM series, and adds a built-in 24-bit, digital Lexicon® effects processor with 32 effects settings, and an effects send for each channel.

ITEM	DESCRIPTION	PRICE
EPM6	6-channel mixer	249.00
EPM8	8-channel mixer	299.00
EPM12	12-channel mixer	399.00
EFX8	8-channel mixer with Lexicon effects processor	399.00
EFX12	12-channel mixer with Lexicon effects processor	499.00
RW5744	Optional rack kit for EPM6	27.21
RW5745	Optional rack kit for EPM8	27.21
RW5746	Optional rack kit for EPM12	19.44



SOUNDRAFT MFXI AND MPMI SERIES ANALOG MIXERS

Compact and ideally equipped for live sound applications including fixed installations, houses of worship and portable PA. MFXI mixers are empowered by built-in 24-bit Lexicon processing, delivering 32 reverb, delay and chorus effects. The MPMI versions replace the MFXI's internal FX send with a third Aux send for operators preferring to use external effects. All mixers include 2 stereo input channels along with a 2-track record output and a 2-track replay input, which allows interval music to be easily played from CD, MP3 or other music source. Each model has two subgroups as well as a main stereo mix, making control of groups of channels much easier to manage. The consoles use vertically mounted PCBs which are secured with nutted pots for extra strength, stability and easy servicing. High-quality sound is ensured by the GB30 mic preamp and globally switched +48V phantom power. An integral universal power supply negates the need for an external power module. Rack ears are included with 12-channel consoles.

ITEM	DESCRIPTION	PRICE
MFXI8	Mixer, 8 mic ins, 2 stereo line ins, 2 aux, Lexicon 24-bit effects	499.00
MFXI12	Mixer, 12 mic ins, 2 stereo line ins, 2 aux, Lexicon 24-bit effects, rack ears	599.00
MFXI20	Mixer, 20 mic ins, 2 stereo line ins, 2 aux, Lexicon 24-bit effects	799.00
MPMI12	Mixer, 12 mic ins, 2 stereo line ins, 3 aux, rack ears	499.00
MPMI20	Mixer, 20 mic ins, 2 stereo line ins, 3 aux	699.00



SOUNDRAFT FX16II

This mixer features 16 mic/line inputs and 26 inputs to mix in total (including stereo returns and tape return to mix), 4-bus architecture with sub-group routable to mix, a built-in Lexicon® 24-bit digital effects processing section and 16 direct outputs that are individually fader pre-post switchable (useful for either studio or live applications.) All 16 mic/line inputs are equipped with UltraMic™ preamps while a 'truly British' 3-band EQ with swept-mid benefits from custom designed pots which give greater control across carefully chosen frequencies. Other features include 100mm faders, inserts on all mono channels and stereo mix bus, 100Hz high-pass filter, rackmountable design with rotating rear panel (fits in 10RU space), universal internal power supply, 4 aux sends, 4 stereo returns, a separate mono sum output and 2 subgroup outputs.

ITEM	DESCRIPTION	PRICE
FX16II	16-mono mic/line channel mixer	799.00



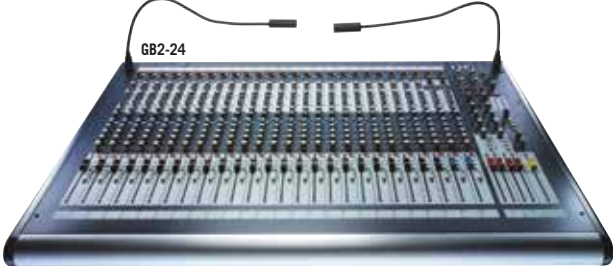
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LEGEND: AUDIO OVER FIREWIRE AUDIO OVER USB



SOUNDCRAFT LX7II The popular LX7 series has been given a new look along with excellent new Graham Blyth-designed mic preamps and 4-band, mid-swept EQ. Frame sizes range from 16 to 32 balanced XLR/TRS mic/line inputs, and include 4 stereo inputs, 4 subgroups, 3 mix outputs (left/right and center) or mono outputs on 100mm faders, 6 aux switchable pre/post fader in pairs at each channel, and built in universal power supply.

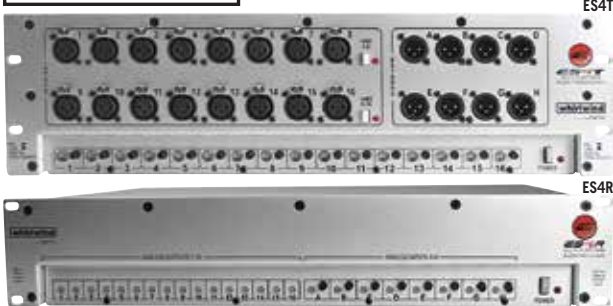
ITEM	DESCRIPTION	PRICE
LX7II-16	16x4 mixer	1399.00
LX7II-24	24x4 mixer	1699.00
LX7II-32	32x4 mixer	2099.00



SOUNDCRAFT GB2 SERIES ANALOG CONSOLES The GB2 is intended for installed-sound applications and features 4 group busses configured as 2 stereo subgroups and an integral 6x2 matrix. Available with 12, 16, 24 and 32 mono inputs, each with 2 stereo inputs as standard (excluding the GB2R-16). Each input features the high-performance GB30 mic preamps and GB30 equalizer designs of the GB4 and GB8, along with 6 aux busses. Four subgroups are provided as 2 stereo pairs, with a unique ability to adjust the width of the stereo signal across the stereo mix. The channel pan settings are retained on the group outputs, while the degree of stereo separation to the mix bus is independently adjustable from full stereo through to mono. The new GB2R is rackmountable and comes in 2 versions.

ITEM	DESCRIPTION	PRICE
GB2-16	16 mono inputs, 2-stereo input mixer	1199.00
GB2R-16	16 mono inputs, rackmountable mixer	899.00
GB2R-12.2	12 mono inputs, 2-stereo input, 2 group busses, rackmount mixer	899.00
GB2-24	24 mono inputs, 2-stereo input mixer	1599.00
GB2-32	32 mono inputs, 2-stereo input mixer	1999.00

whirlwind



WHIRLWIND ES4 DIGITAL SNAKE SYSTEM The ES4 System offers sixteen channels of American made, professional quality microphone preamplification and eight line-level return channels via a choice of digital transport formats. Each ES4T transmitter and ES4R receiver can be configured for Cobranet®, Ethersound®, Dante® or AVB® formats by simply changing the network module in the unit. The exceptional performance, ease of use and extreme flexibility make the ES4 series produce excellent I/O devices for any digital audio network.

ITEM	DESCRIPTION	PRICE
ES4TC	Digital snake transmitter, Cobranet	1953.00
ES4TD	Digital snake transmitter, Dante	2373.00
ES4RC	Digital snake receiver, Cobranet	1253.00
ES4RD	Digital snake receiver, Dante	1533.00



PV14-USB



PEAVEY ELECTRONICS PV® SERIES MIXERS WITH OPTIONAL USB PORT

All models feature low-noise mic inputs (4 on PV-6 and PV-8, 6 on PV-10, 10 on PV-14 and 16 on PV-20), 3-band EQ (ch 1, 2 on PV-6, all channels on the other models), control room outputs with level control, 2 stereo channels with RCA and 1/4" inputs (no RCA on PV-6), effects send on all channels with stereo return, monitor send on all channels (except the PV-6), and 48V phantom power and contour EQ switches. All mixers also feature inserts on all mono channels (except the PV-6), a "Tape to Control Room" button, which allows you to send a signal from the mixer to 2 separate speaker systems, and a "Tape to Mix" button, which lets you import audio from a secondary source without dedicating an input channel to that source.

ITEM	DESCRIPTION	PRICE
PV-6	2 mono/2 stereo channel mixer with XLR, 1/4" inputs	99.99
PV-6USB	As above, with USB port	129.99
PV-8	4 mono/2 stereo channel mixer with 4x XLR, 4x 1/4" line, 4x 1/4" insert ins, 2 stereo 1/4" ins, 2 stereo L/R RCA inputs	139.99
PV-8USB	As above, with USB port	169.99
PV-10	6 mono/2 stereo channel mixer with 6x XLR, 6x 1/4" line, 6x 1/4" insert ins, 2 stereo 1/4", 2 stereo L/R RCA inputs	269.99
PV-10USB	As above, with USB port	299.99
PV-14	10 mono/2 stereo channel mixer with 10x XLR, 10x 1/4" line, 10x 1/4" insert ins, 2 stereo 1/4", 2 stereo L/R RCA inputs	299.99
PV-14USB	As above, with USB port	399.99
PV-20USB	16 mono/2 stereo channel mixer with 16x XLR, 16x 1/4" line, 16x 1/4" insert ins, 2 stereo 1/4", 2 stereo L/R RCA inputs with USB port	549.99



FX2-16



FX2-24



FX2-32

PEAVEY ELECTRONICS FX2 SERIES ANALOG/DIGITAL HYBRID MIXERS

The FX2 series features Peavey-exclusive technology to enhance live sound reproduction and project studio recording. They include Silencer microphone preamps, which allow very high gain with low distortion for crystal-clear signal reproduction. The four pre-fade auxes per channel provide four monitor mixes, while the two post-fader auxes are ideal for adding effects (built-in or outboard). They also include dual DSP engines that allow multiple simultaneous effects, assignable to any channel via aux 5/6. Chain two processors together on each of the two available effects windows. The digital output processing section includes Feedback Ferret®, dual 5-band parametric EQ or dual 28-band graphic EQs, digital delay lines and dynamics/limiters. The output section can be configured for Stereo, Dual Mono or Subwoofer mode with a built-in electronic crossover. All models feature dual USB 2.0 ports, and the "A" USB connector allows streaming of digital audio directly to a computer or memory stick as well as exclusive built-in MP3 compression.

ITEM	DESCRIPTION	PRICE
FX2-16	16-channel mixer, with 12 mic inputs and 4 line inputs	849.99
FX2-24	24-channel mixer, with 20 mic inputs and 4 line inputs	999.99
FX2-32	32-channel mixer, with 28 mic inputs and 4 line inputs	1299.99



AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES



LS9-32



YAMAHA LS9 DIGITAL CONSOLES



Expandable digital live mixing consoles in a compact and light-weight frame with 16 mono-input/4 stereo-input configuration (LS9-16) or in the larger frame, high-input capacity (LS9-32). With 32 input head amps for mic or line level inputs plus 4 stereo inputs, the LS9-32 can comfortably handle the complex and varied source requirements for live sound applications. Both models can double the mono input capacity, expanding to 32 (LS9-16) or 64 (LS9-32) just by adding external preamps and Mini-YGDAI interface cards. They have motorized 100mm long-throw faders and a versatile bus architecture with comprehensive digital patching capability: 16 mix buses, 8 matrix buses, and a stereo and mono bus that can be used in LCR mode. A built-in virtual GEQ and effect rack offers easy access to extensive graphic equalization and effects. An internal USB memory recorder/player eliminates the need for an external device for simple off-board recording, and can supply background music and sound effects as required. Have full-console scene store and recall. They come ready-to-use out-of-the-box with pre-patched effects and pre-fader aux mixes for monitor sends.

YAMAHA CARDS FOR DIGITAL MIXERS

ITEM	DESCRIPTION	PRICE
AVY16-ES100	16-channel EtherSound™ network I/O card, RJ45	CALL
MY4AD	4-channel 24-bit input card – XLR	309.99
MY4DA	4-channel 20-bit output card – XLR	269.99
MY8AD24	8-channel 24-bit analog inputs on balanced 1/4" connectors	359.99
MY8AD96	8-channel 24-bit/96kHz line level analog input card (25-pin D-sub)	459.99
MY8ADA96	8-channel analog I/O	759.99
MY8AE	8-channel AES/EBU digital format I/O (25-pin D-Sub)	329.99
MY8AE96	8-channel 24-bit/96kHz AES/EBU digital I/O card (25-pin D-sub)	449.99
MY8AE96S	As above, with sample rate converter (25-pin D-sub)	599.99
MY8AEB	8-channel AES/EBU I/O card with video input on BNC	CALL
MY8AT	8-channel ADAT digital format I/O (optical connectors)	309.99
MY8DA96	8-channel 24-bit/96kHz line level analog output card (25-pin D-sub)	459.95
MY8TD	8-channel TDIF digital format I/O (25-pin D-Sub)	309.99
MY16AE	16-channel AES/EBU I/O card	579.99
MY16AT	16-channel ADAT I/O card	469.99
MY16-CII	16-channel Cobranet network I/O card	CALL
MY16ES64	16-channel EtherSound™ network I/O card, 2 EtherCon®, 9-pin HA remote, and 2 RJ45 cascade. Use with up to 3 MY16EX cards to increase I/O to 64	CALL
MY16EX	16-channel I/O expansion card for use with MY16MD64 or MY16ES64, has 2 RJ45 cascade, uses standard CAT5 cables for interconnect	489.99
MY16MD64	16-channel MADI I/O card, (2) BNC, (2) optical MADI and (2) RJ45 cascade. Use with up to 3 MY16EX cards to increase I/O to 64	1669.99
MY16TD	16-channel TDIF I/O card	469.99
Interface cards for YGDAI-compatible Yamaha consoles		
WSG-Y16	Mini-YGDAI SoundGrid I/O card (by Waves)	800.00

ITEM	DESCRIPTION	PRICE
LS9-16	Small frame, 17-fader digital console with 16-input head amps	CALL
LS9-32	Large frame, 33-fader digital console with 32-input head amps	CALL
Options and Accessories		
PM-LIGHT-5W	Gooseneck light for LS9-32	CALL
RK1	Rackmount kit for LS9-16	CALL

LS9-16



YAMAHA M7CL SERIES DIGITAL MIXING CONSOLES

This mixing console offers professional digital console performance and features for live sound in a 32- or 48-channel system easier to use than a conventional analog console. Compact and lightweight (M7CL-48 - 110lbs for example). Features a touch-panel display combined with an intuitive interface for maximum operational ease and efficiency. Has 48 or 32 mono XLR mic/line inputs, 4 XLR stereo inputs, headphone jack, and 3 mini-YGDAI card slots (a total of 56 or 40 mixing channels), AES/EBU 2tr out, 16 mix buses, LCR bus, 8 matrix channels, and 8 DCAs assignable to 16 XLR omni outputs. Built-in virtual effect and EQ rack: up to 4 simultaneous multi-effect processors and up to 8 simultaneous 31-band graphic EQs. Built-in power supply or add the external PW800W power supply unit (optional) for failsafe dual-supply operation. Instead of 48 analog inputs, the M7CL-48ES has a total of 3 EtherSound ports: 2 for connecting as many as 3 SB168ES EtherSound stage boxes. The 3rd port allows permanent connection to a computer while the stage boxes are connected in ring modes. It also retains 8 OMNI inputs and outputs for direct analog connection. These provide an ideal way to insert outboard processors and other equipment.



M7CL-48

ITEM	DESCRIPTION	PRICE
M7CL-32	32-channel console with 32 mono mic/line inputs	CALL
M7CL-48	48-channel console with 48 mono mic/line inputs	CALL
M7CL-48ES	48-channel console with 3 EtherSound ports, 8 OMNI analog I/O	CALL
M7CL-48ES+2XS8168-ES	M7CL-48ES with (2) SB168-ES Stage Boxes	CALL
M7CL-48ES+3XS8168-ES	M7CL-48ES with (3) SB168-ES Stage Boxes	CALL
PW800W	External power supply for M7CL series	CALL



YAMAHA



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LEGEND: AUDIO OVER FIREWIRE AUDIO OVER USB



YAMAHA MGP SERIES MIXERS

These mixers combine analog feel and sound with digital processing technology. Each channel features discrete "D-PRE" Class 'A' preamps, 3-band 'X-Pressive' EQ circuit, +48V phantom power and 1-knob compression. Advanced REV-X and Classic SPX effects offer intuitive DSP, while the stereo Hybrid Channels feature mid-sweepable 3-band EQ, Priority Ducker, Level and Stereo Image. A USB connection for iPhone/iPod Touch allows for digital playback, charging and detailed control of DSP functions via the MGP iOS app. All models include (2) FX sends (2) Aux sends (4 on the MGP24X and MGP32X) (4) group buses and stereo out.

ITEM	DESCRIPTION	PRICE
MGP12X	Mixer, 6 mic/12 line inputs	649.99
MGP16X	Mixer, 10 mic/16 line inputs	799.99
MGP24X	Mixer, 16 mic/20 line inputs	1199.99
MGP32X	Mixer, 24 mic inputs/28 line inputs	1399.99

YAMAHA O1V96i DIGITAL MIXING CONSOLE

A powerful, compact console package that includes Yamaha's unsurpassed VCM Channel Strip processors (now with new effects added) and REV-X reverb. It has a 40-channel input capacity, can be cascaded, and operates fully at 24-bit/96kHz. It offers a main stereo bus, 2 solo buses, 8 mixing buses, 8 aux buses, 16 analog inputs (12 with mic preamps), and a built-in 8-ch. ADAT optical I/O. Features 16-in/16-out audio streaming at 96kHz via USB 2.0, EQ/compression/gate/delay for each input channel and a stereo 24-bit effects processor – up to 4 effects simultaneously. It also has built-in control for Avid Pro Tools®, Steinberg Cubase®, Nuendo®, as well as other DAW's, surround panning (6.1, 5.1, 3.1) and comes with O1V96i editor software (Windows and Mac) and Steinberg Cubase AI software. One available I/O slot is expandable via Mini-YGDAI cards or other 3rd party cards.



ITEM	DESCRIPTION	PRICE
O1V96i	Digital mixing console	2399.99



YAMAHA SB168-ES ETHERSOUND STAGE BOX Superb support for live sound in 3RU with 16 channels of remote analog input, each with its own head amp, combined with 8 channels of analog output so you can chain multiple units in sequence for simultaneous use. It features +48V, signal, and peak indicators for each input terminal, ideal for active monitoring. Data transmission utilizes Cat5e cable, which offers the ability to carry uncompressed 24-bit/48kHz or 44.1kHz high-quality sound over distances up to approximately 328ft (depending on type of cable used). You can activate the head-amp remote function from the mixing console to adjust mic gain levels so they match specific sound scenes. EtherSound allows you to combine sound signals with control signals for the head-amp remotes, or +48V function. You can daisy-chain connections through MY16-ES64 and MY16-EX mini-YGDAI cards to connect to a Yamaha digital console.

ITEM	DESCRIPTION	PRICE
SB168-ES	Ethersound stagebox, 16-in/8-out	CALL



YAMAHA MG & MGXU ANALOG MIXERS

The third generation of Yamaha's MG Series mixers feature the same D-PRE Discrete Class-A microphone preamps found in Yamaha's high-end professional mixers. The custom-made MG01 Op-amp was designed from the ground up with a focus on pristine sound quality. All models feature 1-knob compressors, switchable phantom power, pad switches, 3-band EQ on all mono channels, high-pass filters and much more. All models have Neutrik™ XLR connectors and an internal, universal power supply for world-wide use. XU models add 2x2 USB interfaces, effects, iPad support and ship with Cubase AI DAW software (MG06X has effects, but does not have USB, iPad support or DAW software).



ITEM	DESCRIPTION	PRICE
Standard Models		
MG06	6-channel mixer (2 mic/6 line inputs), 1 stereo bus	99.99
MG10	10-channel mixer (4 mic/10 line inputs), 1 stereo bus	149.99
MG12	12-channel mixer (6 mic/12 line inputs), 2 group buses, 1 stereo bus	279.99
MG16	16-channel mixer (10 mic/16 line inputs), 4 group buses, 1 stereo bus	429.99
MG20	20-channel mixer (16 mic/20 line inputs), 4 group buses, 1 stereo bus	649.99
XU Models		
MG06X	6-channel mixer (2 mic/6 line inputs), 1 stereo bus, effects	119.99
MG10XU	10-channel mixer (4 mic/10 line inputs), 1 stereo bus, effects, USB	199.99
MG12XU	12-channel mixer (6 mic/12 line inputs), 2 group buses, 1 stereo bus, effects, USB	319.99
MG16XU	16-channel mixer (10 mic/16 line inputs), 4 group buses, 1 stereo bus, effects, USB	479.99
MG20XU	20-channel mixer (16 mic/20 line inputs), 4 group buses, 1 stereo bus, effects, USB	699.99



- AUDIO
- VIDEO
- COMPUTER AV
- MUSIC
- ACCESSORIES

YAMAHA

DIGITAL MIXING CONSOLE

QL SERIES

QL5/QL1

YAMAHA QL SERIES DIGITAL MIXERS

Built for small- to medium-scale live tour sound, house of worship installations, corporate AV, and speech applications, the QL Series inherits from its predecessor, the CL Series, features such as all-in-one mixing, processing, and routing capability. With a solid sonic foundation it is possible to take full advantage of built-in premium internal processors such as legendary Yamaha VCM technology and the Portico 5033/5043 created in cooperation with Rupert Neve Designs to shape and create as required. For a wide range of speech applications, built-in Dan Dugan Sound Design automatic mixing provides optimum channel balance while allowing the mix engineer to concentrate fully on the overall sound. Two models – QL1 and QL5 feature 16/32 built-in Mic/Line Analog Inputs, 18/34 faders, 8/16 built-in Analog Outputs, 32/64 + 8 Stereo input mixing channels capability, and 16 Mix + 8 Matrix (or 24 mix total) + Stereo + Mono Outputs. The built-in Dante interface (Daisy-chain or Redundant modes) provides a 64x64 matrix for the QL5 and 32x32 for the QL1. All consoles feature two MY Card Slots, 8-space Premium Rack, 8-space GEQ Rack, 8-space Effects Rack, and one license of Dante Virtual Soundcard is included. Remote control via an iPad with Yamaha StageMix as well as online/offline QL Editor Software for MAC and PC computers adds even more refinement to an already state-of-the-art operating environment. The QL Series does NOT ship with software, however Nuendo Live is recommended for live performance recording.

ITEM	DESCRIPTION	PRICE
QL1	16-input digital mixer	CALL
QL5	32-input digital mixer	CALL
NUENDO-LIVE	Live production recording software	349.00
LA1L	18" gooseneck LED console light	79.00



YAMAHA CL-SERIES DIGITAL MIXERS

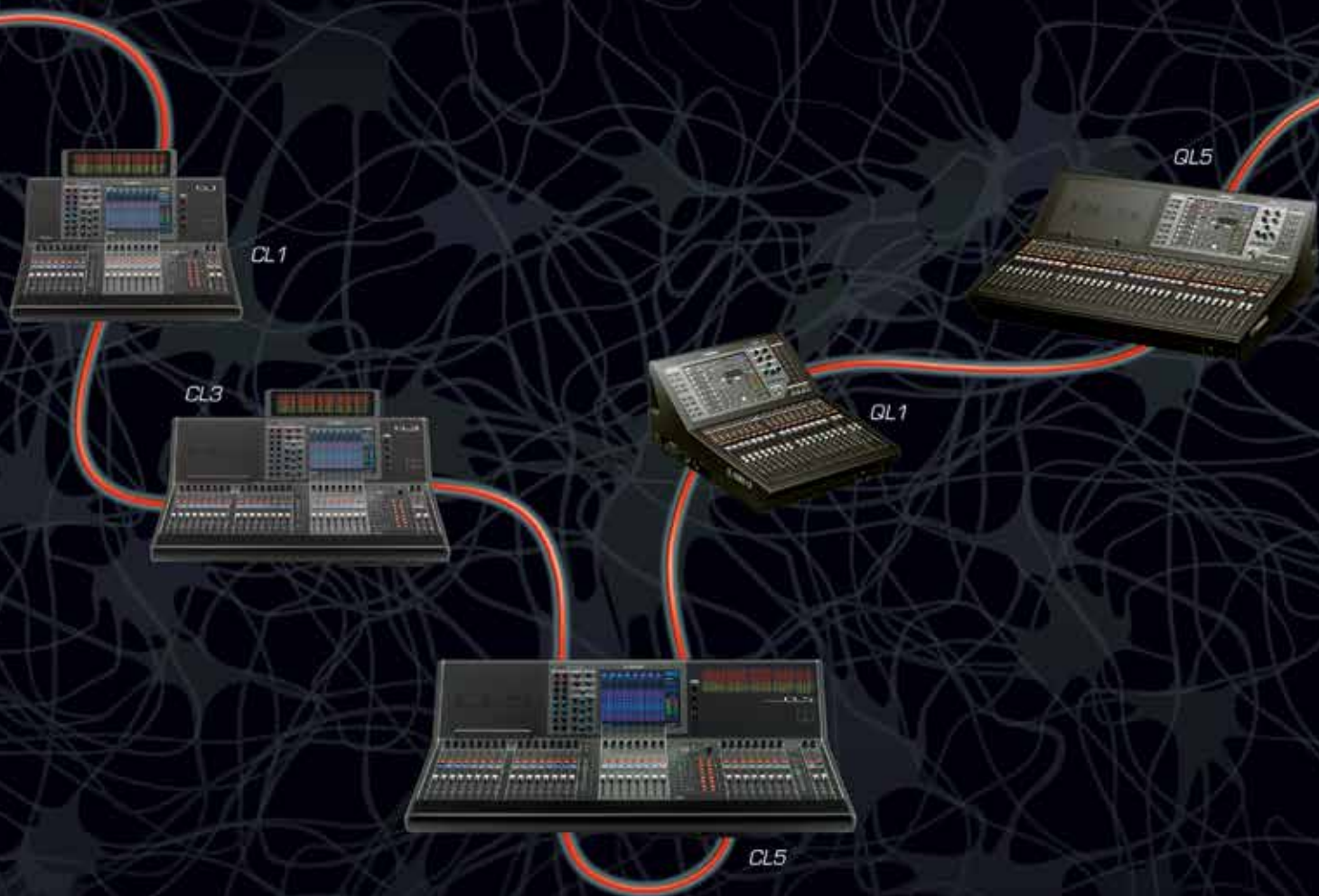
These digital mixing consoles range between 48 and 72 mono + 8 stereo inputs. All CL consoles have 16 DCA's, 24 mix outputs busses, and 8 matrix output busses. The Centralogic user interface, along with a number of refinements, provides the Selected Channel interface as standard, and 4 user defined knobs for instant access to your most commonly used parameters. The EQ in the CL Series has been expanded, now including an effect rack that features VCM analog circuit modeling, as well as Premium Rack which includes the Rupert Neve 5033 EQ and 5043 compressor. Two rack-mountable I/O racks are available and can be used in a variety of combinations of up to 8 racks. All I/O communicates with the CL console via the scalable Audinate Dante™ digital audio network and multiple CL consoles can share the same I/O rack. These digital mixers also come with Steinberg Nuendo Live software that allows multitrack recording from the console as well as virtual sound check. CL mixers can also be controlled via the CL StageMix app for iPad. The Yamaha Console File Converter software allows sharing of data between CL, PM5D, M7CL, and LS9 consoles.

ITEM	DESCRIPTION	PRICE
CL1	Digital mixing console, 2 fader sections (8+8), 48 mono/8 stereo input channels	CALL
CL3	Digital mixing console, 2 fader sections (16+8), 64 mono/8 stereo input channels	CALL
CL5	Digital mixing console, 3 fader sections (16+8+8), 72 mono/8 stereo input channels	CALL
RI03224-D	Stage box, 32-input, 16 output, 4 AES/EBU outputs, 5RU	CALL
RI01608-D	Stage box, 16-input, 8 output, 3RU	CALL



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A Strong Bloodline

Two series, one family. Both represent the evolved sound quality and innovative functionality of today's digital age while embodying the rich heritage behind the Yamaha name. The CL Series is comprised of 3 models with unique built-in features including Rupert Neve Designs Portico 5033/5043 EQ and compressor, Yamaha's VCM analog circuitry modeling technology and Centralogic™ operation. The 2 models of the QL Series take the best of CL's advanced features and combine a few additions such as a built-in auto mixer from Dan Dugan Sound Design to provide a simplified user-friendly all-in-one mixing experience. Connected by the Dante audio network, the CL and QL Series work seamlessly together to provide complete solutions for a variety of sound applications.

CL SERIES
DIGITAL MIXING CONSOLES

The standards stay, but innovation never ends.

DIGITAL MIXING CONSOLE

QL SERIES
QL5/QL1

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YAMAHA NUAGE POST-PRODUCTION WORKSTATION

This revolutionary new modular mixing console integrates seamlessly with Nuendo 6 to create a dedicated audio post-production environment with outstanding sonic performance. It is ideal for TV/film, advertising, games and multimedia production. Features such as the extensive console view, Touch Slider navigation, precision jog wheel and customizable dedicated controls allow for an efficient workflow. The multi-function touchscreen display and touch-sensitive knobs provide easy parameter adjustment of the Nuendo 6 channel strip or included Voxengo Curve EQ sound-matching technology. Automatic channel name and icon/color matching with Nuendo tracks make it easy to navigate visually; up to 3 DAWs can be selected and controlled from a fader unit. DSP sound processing handles speaker bass and level/delay management while IOSONO Anymix Pro 1.3 offers state-of-the-art surround panning and high-quality up-mixing algorithms. Fully integrated loudness measurement includes EBU R128-compliant metering with a large choice of RMS scales and dedicated loudness lane. Nuage audio I/O units are 192kHz-capable and feature 32-bit DACs, JetPLL™ jitter reduction technology, and ultra-low-latency True Integrated Monitoring™ via integrated DSPs, as well as Steinberg's ASIO Guard for playback reliability and preventing dropouts. The Nuage Master unit can be used with up to 3 Fader units and up to 8 I/O units. Its Dante audio network protocol support allows you to easily connect other Dante-equipped mixers and audio devices to the Nuage system. The optional Dante Accelerator interface card can be installed in the host computer to provide low-latency multi-channel audio data transfer capacity when interfacing with Nuage I/O units, while the optional Syncstation hardware synchronizer provides sample-accurate timecode synchronization between audio and video equipment. Nuendo 6's ADR Taker offers an easy-to-use solution for ADR and language dubbing, as well as the ability to combine take and EDL lists. Nuendo 6 also includes Pro Sound Effects post-production library containing 1.5GB of 24-bit SFX, from animals to Foley, and more. Speak with a Sales Pro today for assistance configuring your Nuage system.



FADER



MASTER



NUENDO-6

ITEM	DESCRIPTION	PRICE
NCS500-CT	Nuage master control unit, touchscreen, jog wheel, 8 encoders	CALL
NCS500-FD	Nuage fader unit, 16-channel, 32 encoders	CALL
NIO500-D16	Nuage 16-channel digital interface, Dante	CALL
NIO500-A16	Nuage 16-channel analog interface, Dante	CALL
NIO500-A8D8	Nuage 8-channel analog/8-channel digital interface, Dante	CALL
NWS500-LG	Nuage workspace, large	CALL
NWS500-SM	Nuage workspace, small	CALL
NUENDO-6	DAW software for Mac/PC	CALL
AIC128-D	Nuage high-speed DAW audio interface	CALL
NUENDO-SYNCSTATION	Timecode synchronizer	CALL

SHOWN WITH OPTIONAL METER BRIDGE AND SIDE PANELS. CALL A SALES PRO FOR MORE INFO.

YAMAHA DM2000V2-VCM 96KHZ 96 CHANNEL DIGITAL PRODUCTION CONSOLE

The DM2000VCM is the DM2000 Version 2 plus a formidable array of processing technologies that provide all-new production power. You now have re-creations of classic compression and EQ units from the 70's, simulations of several analog open-reel tape decks, a complete suite of REV-X reverb effects, a surround post-production package, and even a selection of vintage stomp boxes to spice up your mixes. This console has 32-bit/96kHz effects, 24-bit/96kHz onboard AD/DA conversion, and full automation (100mm motorized faders) with 1/4-frame accuracy. Surround controls feature a joystick for smooth panning, 3-1 (LCRS) downmixing and stereo mixes while burning 5.1 surround mixes to DVD. Also featured is a fully-digital patching matrix, 22x8 (4 stereo) matrix mix system, expandability via six mini YGDAI slots (up to 192 channels), integrated DAW control, and it comes with studio manager software for control from your PC. I/O features 24 balanced 24/96kHz mic/line XLR/TRS, with 48V phantom power as well as switchable inserts, balanced analog studio, stereo, control room, and monitor outputs, 8 balanced omni-bus outputs, 2 analog 2-track inputs, and digital I/O is provided via digital 2-track inputs and outputs featuring both AES/EBU and coaxial connectors. Mixes and automation can be stored on Smart Media cards.

ITEM	DESCRIPTION	PRICE
DM2000V2-VCM	Digital mixer	CALL



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- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES



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ALESIS



ALESIS MULTIMIX 8-LINE This mixer puts an 8-channel line mixer in one rack space. Channel 1 will also accept a mic input. Features include a stereo effects bus, individual pan and effects send on each channel, signal clip and overload LED's on each input, 5-stage LED for output level monitoring, stereo monitor output, and is expandable to 16 channels by lining a second unit. When a mono signal is present on any input or stereo send, the left signal is automatically summed to mono for mono or stereo compatibility. All connections are TRS except for the XLR microphone input on channel one.

ITEM	DESCRIPTION	PRICE
MULTIMIX-8L	8-channel line mixer	199.99



ALESIS MULTIMIX-10 WIRELESS & MULTIMIX-12R RACKMOUNT MIXERS These compact, affordable 3RU mixers combine studio-quality components with rock-solid construction. The Multimix-12R is a 12 channel mixer with 8 mic preamps, 2 aux sends, stereo aux return, 1/4" inserts and 2-track stereo RCA in and out. It also features built-in 28-bit digital effects. The Multimix-10-Wireless is a 10-channel mixer which features 4 mic preamps, 2 aux sends, stereo aux return, (4) 1/4" inserts, 2-band high- and low-shelving EQ on every channel and two channels of wireless Bluetooth connectivity. It also features two front-panel mounted XLR-1/4" combo inputs for added convenience and versatility.

ITEM	DESCRIPTION	PRICE
MULTIMIX-12R	12-channel rackmount mixer	299.99
MULTIMIX10-WIRELESS	10-channel rackmount mixer with Bluetooth	299.99

ASHLY



ASHLY MX-406 6-INPUT STEREO RACKMOUNTABLE MIXER This 6-input mixer has a 3-position switch for input gain (-20, -40 and -60dB) and +48VDC phantom power. Each channel has high and low shelving filters, aux input control, and balanced XLR mic as well as 1/4" TRS line inputs. Includes 1/4" left and right stereo outs, balanced XLR mono out and stereo headphone out.

ITEM	DESCRIPTION	PRICE
MX406	6-input stereo rackmount mixer	900.00



ASHLY MX-508 8-INPUT STEREO RACKMOUNTABLE MIXER An 8-input rackmountable mixer with 84dB of mic gain, and +48VDC phantom power. Each channel has a 3-band EQ with sweepable mid, -20dB pad, 2 aux sends (one pre-, one post-EQ), and both balanced XLR mic and 1/4" TRS line inputs. Includes transformer-balanced left and right XLR and 1/4" outputs, mono out and headphone out.

ITEM	DESCRIPTION	PRICE
MX508	8-input stereo rackmount mixer	1440.00



ASHLY LX308B A line level, 8-channel stereo (or 16 channel mono) mixer in a single rack space. Each input has a pair of 1/4" jacks with level and pan controls on the front panel. Channels 1 and 2 will accommodate line or mic levels. Left and right clip indicators monitor all internal amps. L/R level control, variable panning, stereo mute switch and mono sum output controls. 1/4" output jacks operate balanced or unbalanced. Additional pre-master sub inputs and outputs allow linking to other mixers.

ITEM	DESCRIPTION	PRICE
LX308B	8-channel stereo/16-channel mono line mixer	575.00

ART



ART MIC/LINE MIXERS Both mixers provide basic mic/line mixing in a convenient, easy-to-use 1RU rack format. The MX622 features (3) XLR balanced mic/line inputs, (3) sets of RCA stereo inputs with separate volume controls, 2-band master EQ, 1/4" effects send with stereo returns, 1/4" balanced outputs. The MX821S combines 8 input channels into left and right 1/4" TRS output jacks. It features XLR mic and 1/4" TS line inputs on each channel as well as level and pan controls on each channel. An RCA aux bus input along with an RCA pre-fade output allows multiple MX821s to be linked together when more channels are needed. Both models have selectable phantom power for each mic channel.

ITEM	DESCRIPTION	PRICE
MX622	6-channel mixer with EQ and FX loop	149.00
MX821S	8-channel mixer with stereo outputs, linkable	185.00



ART MX821S RACKMOUNT MIXER A versatile rackmount mixer combining eight independent input channels into a stereo line-level output. Each input accepts balanced XLR microphone input or 1/4" TS line-level signal and provides independent level and pan controls. +48V phantom power may be individually selected for each input. A master level control adjusts the signal output to the (2) 1/4" main outputs. Prefade output and Aux Bus input RCA jacks allow patching of multiple units for expanded channel count. It is housed in a rugged 1RU chassis with an internal power supply.

ITEM	DESCRIPTION	PRICE
MX821S	Rackmount mixer	185.00



ART MX225 5-ZONE STEREO DISTRIBUTION MIXER Designed for remote volume control of multiple amplifiers or powered speakers in a distributed audio system. The 2 input sources are routed to 5 output zones and each source input pair has separate left and right balanced line level signals. Each output zone features independent level control from inputs 1 and 2, stereo/mono selector with mono indicator, LED level metering, and left and right balanced line level zone outputs. Features a built-in power supply.

ITEM	DESCRIPTION	PRICE
MX225	5-zone mixer, (4) XLR female inputs, (10) XLR male outputs, 1RU	149.00

ARTcessories™

ARTCESSORIES MACROMIX 4-CHANNEL PERSONAL MONO MIXER

Connect MacroMix between up to 4 line-level sources and output to a dual RCA output. 4 level controls. Inputs 1 and 2 are dual RCA, input 3 is either (1) 1/4" input or dual RCA inputs, and input 4 is a 1/4" input. 1/4" headphone/line output provided, and up to 32dB of input gain is possible. 12VDC.



ITEM	DESCRIPTION	PRICE
MACROMIX	4-channel mono mixer	59.00



SPLITMIX-4



PWRMIX-3

ARTCESSORIES POWERMIX SERIES LINE LEVEL MIXERS Small, easy to use and flexible. All input channels have their own volume control.

ITEM	DESCRIPTION	PRICE
SPLITMIX-4	Passive 4-channel mono with 1/4" inputs, mono output	50.00
PWRMIX-3	3-channel stereo mixer with individual panning, and 2 stereo headphone outputs with volume control. Inputs and outputs are stereo 1/4" unbalanced connectors	89.00

- AUDIO
- VIDEO
- COMPUTER AV
- ACCESSORIES

AUDIO



AKG DMM SERIES AUTOMATIC MICROPHONE MIXERS

These automatic mixers have functions for level, treble, bass, low cut, limiting, compression, automixing (yes/no), priority (ducking), pan/balance, routing to REC, routing to out 1, and routing to out 2. The DMM6 includes 6 mic or line inputs, with DSP offering up to 60 channels of mixing by cascading up to 10 DMM6s and is designed for spoken word applications. The DMM12 offers 12 mic/line inputs, 120 channels via cascading and is more suited for large meetings and conferences. The DMM12 BC is similar to the DMM12, but adds one AES-EBU output, two additional stereo audio outputs and a 12-band graphic EQ on the 2 main outputs.

ITEM	DESCRIPTION	PRICE
DMM6	6 mic/line in automatic mixer	1666.00
DMM12	12 mic/line in automatic mixer	2249.00
DMM12BC	12 mic/line in automatic mixer with AES-EBU out	2799.00



AUDIO-TECHNICA SMARTMIXERS® AUTOMATIC MIXERS

These automatic mixers are ideal for meetings, seminars, teleconferencing, worship services, radio and TV broadcasting and AV applications. All switching is under microprocessor control with proprietary algorithms for instant, seamless operation. An individual priority pre-select switch for each balanced mic/line input channel allows choice of one-channel-at-a-time operation, all channels active, or any mix of moderator override. The last microphone on stays on so that ambient sound is never muted. Plus, SmartMixers can be linked to create a system for large multi-mic installations. The priority control system extends throughout the entire chain. The AT-MX381 is compatible with Crestron and AMX systems and includes a RS232 port for PC connection with included SmartMixer software.

ITEM	DESCRIPTION	PRICE
ATMX341B	4-channel auto mixer with 12V phantom	619.00
ATMX351A	4-channel, 1 aux input auto mixer with 48V phantom	829.00
ATMX381	8-channel auto mixer with 48V phantom	1392.34



DATAVIDEO AD-200 AUDIO DELAY/MIXER

Synchronize audio and video with this 1RU device that features a unique two-piece design allowing the remote control to be placed near the operator while the I/O is easily accessible for cable changes. Each input channel offers up to 3 seconds of audio delay and level adjustments. I/O includes (4) balanced XLR inputs, (2) selectable mic/line aux inputs, (4) balanced outputs and (2) unbalanced outputs.

ITEM	DESCRIPTION	PRICE
AD-200	3-second audio delay	890.00



BEHRINGER ULTRALINK PRO MX882 8-CH SPLITTER/MIXER 8-in/2-out line mixer / 2-in/8-out line splitter. Each channel can operate independently in mixer or splitter mode and is usable as 6-in/6-out level matching amplifier or direct inject box. It can act as a level converter (-10dBV and +4dBu) and has bandwidth of 5Hz-200kHz. I/O includes XLR balanced and 1/4" connections.

ITEM	DESCRIPTION	PRICE
MX882-ULTRALINK-PRO	8-channel mixer/splitter	99.99



BEHRINGER ULTRAZONE ZMX8210 8-CHANNEL 3-BUS MIC/LINE ZONE MIXER Designed for fixed installations at restaurants, gyms, and offices the ZMX8210 distributes music and announcements up to three zones (8 inputs, max). Includes ducking capabilities and +48V phantom power. Features a master 4-band equalizer and high-quality mic preamps on all channels. Also features 6 low-noise mic/line inputs with gain control, -20dB pad, bus-assign switches, level/clip indicator, 2 selectable high-headroom stereo inputs (with mono/stereo switch), and more.

ITEM	DESCRIPTION	PRICE
ZMX8210-ULTRAZONE	8-channel 3-zone mixer for music and paging	149.99



BEHRINGER RX1202FX MIC/LINE MIXER This versatile and multi-purpose 12-channel rackmount mixer has been designed as a submixer for your keyboard and drum setup, multi-track monitoring or as a line mixer in fixed audio/video installations. It features 8 IMP "Invisible" Mic Preamps with ultra-low noise and transparent audio quality. The mixer also features a 24-bit digital stereo FX processor with 100 presets, switchable +48V phantom power for condenser microphones and offers a 2-band EQ with clip LED for each channel. Other notable features are 4 high headroom line inputs, 2 aux sends per channel, 1 pre fader for monitor applications, and 1 post fader for internal FX or as an external send, and separate control room, phones, and stereo CD/tape outputs. Balanced main mix outputs are provided with XLR connectors.

ITEM	DESCRIPTION	PRICE
RX1202FX	12-channel mic/line mixer, 3RU	219.99



BEHRINGER RX1602 EURORACK This 16-input line mixer can be used as a flexible keyboard and multi-purpose submixer, multi-track monitoring mixer, level translator, FX return submixer, and more. Its ultra low-noise ULN design assures the highest possible headroom and ultra-transparent audio. It features dedicated balance and level controls plus +4/-10 level selection per channel, and monitor/FX send control on each section with global master send control for flexible monitoring, recording, or effects applications. Monitor/FX signals are assignable to phones output for added flexibility. An illuminated double-function "mute" button on each section with additional "clip" indication provides comfortable input source/level information. The unit's high-quality detented rotary controls and the rugged construction ensure long-term life and reliability under the most demanding conditions.

ITEM	DESCRIPTION	PRICE
RX1602-EURORACK	16-input line mixer	149.99



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LEGEND: AUDIO OVER FIREWIRE AUDIO OVER USB



LECTROSONICS DM SERIES DIGITAL MATRIX PROCESSORS The DM Series provides digital audio processing, mixing and routing for sound reinforcement and conferencing with multiple microphones and loudspeaker configurations. They have auto mic mixing with proportional gain and AutoSkew™ at the matrix crosspoints. They feature 6 filter stages plus compressor, ADFE and delay on each input, 9 filter stages plus compressor, limiter and delay on each output, 128 global macros available with up to 64 commands per macro. The USB and RS232 interface is for setup and control, and uses LecNet2 or AMX® and CRESTRON™ control systems. The 3 available models are the same except for the number of inputs and outputs. They can be stacked in a master/slave configuration to expand the number of inputs for any size system.

ITEM	DESCRIPTION	PRICE
DM812	Digital matrix audio processors, 8-in/12-out	CALL
DM1612F	Digital matrix audio processors, 16-in/12-out	CALL
DM1624F	Digital matrix audio processors, 16-in/24-out	CALL



PEAVEY ARCHITECTURAL AUTOMIX® CONTROL 8

An automatic mixer with 8 transformer-balanced mic/line inputs. Each channel provides a gain control, 48V phantom power, low-cut filter, activity/clipping LED, an aux send control and choice between manual or automatic operation. Each channel also provides a defeatable insert point, 5 V TTL status output and can be muted individually or multiple channels can be muted simultaneously via an assignable mute bus. In addition, channels 1 and 2 provide an adjustable priority control. The master section provides a gain trim control, three 1/9-octave sweepable notch filters, a downward expander, transformer-balanced outputs (main and aux), and remote volume connections. Multiple units may be linked together to form a single mixer with many more inputs (16, 24, 32, etc).

ITEM	DESCRIPTION	PRICE
AUTOMIX-CONTROL8	8-channel automatic mic/line mixer	859.48



RADIO DESIGN LABS ST-UMX3 3X1 UNIVERSAL AUDIO MIXER



This 3-channel unit combines mic- or line-level signals to a single mic/line output. Each input features a separate preamp circuit, isolating it from the other inputs. The output amplifier includes a dual-LED VU meter. Flexible switching between mic and line signals allows installers to address a wide variety of mixing solutions with only one product. Power supply not included. Must use ST-MPA2 adapter if using phantom power.

ITEM	DESCRIPTION	PRICE
STUMX3	3x1 Universal Audio Mixer, requires PS24AS power supply	132.39
STMPA2	Phantom power adapter, requires PS24AS power supply	88.53
PS24AS	Power supply, 24Vdc, 500mA, 100-240 VAC	22.23

RADIO DESIGN LABS AUDIO MIXERS

This series offers gold-plated RCA in/out jacks, plus headroom that accommodates high input level. Both models offer a dual-LED VU meter for each channel, 1 line input on MINI or RCA jacks, and unbalanced out on MINI (except for EZ-MX4ML) or RCA jacks. EZ-MX4L offers 4 channels and 3 unbalanced line inputs on RCA jacks. EZ-MX4ML offers 2 mic and 2 line inputs. It also has 2 balanced mic ins on XLR and one unbalanced line in on RCA jacks. Mic inputs provide phantom voltage. The RUMX4T has 4 channels with expansion capability. It offers XLR mic ins, phono jack line ins, mic/line XLR out (switchable), unbalanced line out and direct in, switchable 24V phantom per mic input, and switchable compressor/limiter.



ITEM	DESCRIPTION	PRICE
EZ-MX4L	4-channel stereo line-level audio mixer	152.93
EZ-MX4ML	2-mic and 2-stereo line audio mixer	162.23
RUMX4T	4-channel mic/line mixer with phantom power, mic/line out	331.98



RANE AM1 AND AM2 RACKMOUNT AUTOMIXERS Both models act as gain-sharing automatic mixers, a stand-alone mic mixer (AM2, or stand-alone mic/line mixer (AM1). The AM1 also can be used as a USB audio I/O device and a manual line mixer. The AM1's 4 XLR mic inputs and the AM2's 8 XLR mic inputs feature front panel level controls and a front panel mic mix level control, while the rear panel features 3-position switches for each input. Both also feature fixed 100Hz to 7kHz bandpass filters, 3 aux inputs (dual RCA, 1/8", USB), and signal and overload indicators on mic and aux inputs. Both units' XLR main output can be set to mic or line level to feed a mic snake or +20 dBu max balanced input. Using the RAD port, either unit can transport its main mix to a CobraNet network via a Rane Mongoose. Up to seven AM2 units can be cascaded into an AM1 unit, creating a total of 60 gain-shared mic inputs.

ITEM	DESCRIPTION	PRICE
AM1	4-channel automixer with USB audio I/O	899.00
AM2	8-channel automixer	999.00
MONGOOSE	Remote audio CobraNet interface	1399.00



RANE MLM SERIES MIC/LINE MIXERS The MLM42S and MLM82S are 1RU mixers ideal for mixing mics and stereo/mono line level inputs together. Inputs are split between mic/line switchable balanced XLR inputs and mono balanced XLR/stereo 1/4" TRS inputs on each channel. Includes 15V phantom power, 3-band EQ per channel (MLM42S only), post-mix effects loop with wet/dry pan controls, and a choice of RCA unbalanced; XLR and TRS balanced parallel outputs, (balanced outputs are mic or line selectable). The MLM103 features 6 balanced mic ins with switchable +12V phantom power and 2 balanced stereo line level ins, both with 3-band EQ and mix level control. Mic preamps feature direct outs that can monitor the signal "pre" or "post" the mix level control via rear panel switches. A and B outputs can be used as a single-zone stereo pair or as 2 independent mono zones. Aux out is mono. Outputs are Euroblock connectors. Input overload indicators are found on all models. Both the MLM103 and MLM82S models feature internal universal power supplies (100-240 VAC).

ITEM	DESCRIPTION	PRICE
MLM42S	4x2 mic/line mixer, 1RU	399.00
MLM82S	8x2 mic/line mixer, 1RU	439.00
MLM103	10x3 mic/line mixer, 3RU	839.00



- AUDIO
- MUSIC
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RANE



RANE MLM65 MIC/LINE MIXER Features 6 mic/line XLR inputs with front panel pan and fader lever control, rear panel screw-driver gain trims, overload indicators, 12V phantom power, and mic/line switches. Also features selectable aux input with fader level control on the front panel, 5 RCA inputs on the rear panel with screw-driver gain trims. Aux 1 features a 1/8" TRS jack input as well as a USB charge port, aux 4 includes a phono/line switch and a phono ground lug for integrating turntables, and aux 6 is a USB audio port. 1/4" and 1/8" headphone jacks on front panel receive audio from the Cue button and feature rotary level control and dedicated meters with peak hold. The main front panel fader and peak hold meter only affects the main stereo XLR outputs. Digital audio outputs include S/PDIF, TOSLINK, and USB.

ITEM	DESCRIPTION	PRICE
MLM65	6-input mic/line mixer with USB, S/PDIF, TOSLINK outputs	999.00



RANE CP64S COMMERCIAL PROCESSOR/ZONE MIXER A single space rackmount mixer/processor with 4 line inputs and 4 level priority assignable to 2 zone outputs with 7-band EQ 2 independently assignable mic/line page inputs with defeatable ducking. Has remote controls available for page assign (PR 2) and source/volume (ZR 1), RCA line inputs. I/O also includes euroblock page inputs, remote, and zone outputs.

ITEM	DESCRIPTION	PRICE
CP64S	Zone mixer	759.00
CP52S	Single-zone version	519.00



RANE CP66 COMMERCIAL PROCESSOR/MIXER This multiple-input processor with paging support is designed for use in multi-zone environments. With 6 Program inputs, 6 linkable Zone outputs, Page input, and support for the Rane PAGER2, DR1, and DR3 Digital Remotes, a multitude of system configurations are possible. It can be configured using its front panel controls, and easily set up by a technician in any location without a computer. Included Windows® software (connected through USB) provides the additional ability to save and load pre-configured settings for easy deployment, and also allows custom Zone and Group naming.

ITEM	DESCRIPTION	PRICE
CP66	Commercial processor	1099.00
DR1	Level remote	239.00
DR3	Source and level remote	319.00
PAGER2	Paging station	295.00



RANE SM26S LINE MIXER/SPLITTER A combo 6-in/2-out mixer and 2-in/6-out splitter in one. Can be configured to perform mixing and splitting combos simultaneously. Features mix/pan and level controls with 12dB gain for each channel, and can also operate as a multi-effects mixer/splitter for a guitarist or as a distribution amp/line booster/zone level controller.

ITEM	DESCRIPTION	PRICE
SM26S	Line mixer/splitter	379.00

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ROLLS

NEW!



ROLLS DB227 PODCAST PRO MICROPHONE/SOURCE MIXER

The DB227 is designed as a compact, portable microphone/source mixer that allows for connection of a single microphone via balanced female XLR input as well as an audio source via either RCA or 1/8" inputs. Both inputs feature an on/off switch that will mute the input signal, and the "Music" (RCA or 1/8") input has a level adjustment knob allowing the signal to be turned up or down for smooth transitions. Both input signals are mixed to a single balanced male XLR output, and a ground lift switch helps to prevent ground hum issues. The mixer is passive, no external power source is required for use.

ITEM	DESCRIPTION	PRICE
DB227	Passive microphone/source mixer	81.00



ROLLS RM424 FOUR ZONE MIXER

The RM424 is a four zone mixer that features two paging microphone inputs and two line-level inputs. The paging microphone inputs use female XLR connectors, and the line-level inputs use RCA type inputs, with the fourth input also using a front panel 1/8" connector. Each input is assignable to any combination of the four zone outputs via selector switches on the front of the unit, allowing for quick zone changes when needed. The microphone inputs feature selectable ducking and paging capabilities ensuring announcements are heard. The RM424 also features a front panel speaker for previewing each source before assigning it to a zone. Each of the four zones also has connections for remote external volume control. The four zone outputs use balanced XLR male outputs, giving this unit the flexibility to connect with any system with XLR connections, making it ideal for even the most demanding zone-based installations. Includes external power supply.

ITEM	DESCRIPTION	PRICE
RM424	Rackmountable 4-zone mixer	270.90



ROLLS RM67 MIXMAX-7

Used in restaurants, schools, and industrial applications. Features 3 XLR mic inputs with phantom power and 3 stereo RCA line inputs. The outputs are RCA and 1/4".

ITEM	DESCRIPTION	PRICE
RM67	Mic/line mixer	211.68



ROLLS RM68 3-MIC/3-LINE ZONE WOLF RACK MOUNT MIXER

Can mix up to three mics with three stereo sources and send them in any combination to 2 separate zones. Works great as a HiFi preamp. Features 3 XLR phantom powered inputs, 6 RCA, bass and treble controls, 1/4" TRS outputs, and has 106dB S/N ratio with +17dB output gain.

ITEM	DESCRIPTION	PRICE
RM68	Mic/line mixer	291.06



ROLLS RM69 MIX MATE 3

A 6-channel 1RU audio mixer. There are (2) microphone inputs with phantom power, (4) stereo RCA line-level inputs, and (1) 1/8" stereo line input shared with RCA input 4. Outputs include 2 XLR, stereo RCA, and 1/8" headphone jack.

ITEM	DESCRIPTION	PRICE
RM69	Rackmount mixer, 6-channel	138.60



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ROLLS RM82 8-MIC MONO MIXMAX RACKMOUNT MIXER The RM82 mixes 8 XLR mic (with 12V phantom power) or 1/4" unbalanced inputs to a single, balanced 1/4" TRS output. There is also a passive tone control for each channel. Perfect for board rooms, small clubs, schools or churches, the unit is compact yet easy to operate. Each 1/4" input may be internally jumpered—converting it into a Direct Output.

ITEM	DESCRIPTION	PRICE
RM82	Mic/line mixer	226.80



ROLLS RM219 STEREO LINE MIXER A line-level mixer with 9 channels of stereo 1/4" inputs, a single XLR mic input, a tape input and output provided via stereo RCA jacks and a mono auxiliary send and stereo returns. Each channel has a signal level control, a right/left balance control, an auxiliary level control and a clip LED indicator. The master section has a tape input level control, an auxiliary return level control, and a master output volume control. Also has a headphone output with level control provided by the master level controls.

ITEM	DESCRIPTION	PRICE
RM219	Stereo line mixer	245.70



SHURE SCM262/SCM268 MIXERS The SCM262 has 2 XLR mic inputs, 3 stereo unbalanced aux inputs (RCA), defeatable ducking, jukebox mute and 12V phantom power. Other key features include bass and treble controls on the master output, 1 unbalanced stereo aux level output (RCA) and 1 balanced stereo mic/line output (1/4" TRS). loops. The SCM268 has 4 transformer-balanced XLR mic level inputs, 1 transformer-balanced XLR mic/line output and 1 internal toroidal power transformer making this mixer perfect for many types of applications. Other key features include 5 unbalanced aux level inputs (RCA), an LED peak output meter, 12V phantom power, built-in low-cut filters on mic inputs and 1 unbalanced aux level output.

ITEM	DESCRIPTION	PRICE
SCM262	Stereo mixer	247.54
SCM268	Mixer	262.08



SHURE SCM410, SCM800 AND SCM820 MIXERS The SCM410 is a 4-channel auto-mixer in a half-rack chassis with 4 mic level XLR ins, 1 balanced XLR mic/line out and 1 balanced RCA aux out. The SCM800 is an 8-channel manual mixer with 8 mic ins on terminal block connections, send/receive 1/4" per channel, 48V phantom power per channel, terminal block line out, 2 aux ins that feed one channel, headphone out, and more. The SCM820 is an 8-channel digital auto mixer with enhanced I/O connectivity options. It features per-channel direct outs, mix A and B outs, individual channel control, and more. The standard version SCM820 has phoenix type connectors for inputs and outputs and RJ45 for networking. Please call for a full listing of connection options.

ITEM	DESCRIPTION	PRICE
SCM410	4-channel auto mixer	728.83
SCM800	8-channel manual mixer	655.20
SCM820	8-channel IntelliMix® digital automatic mixer	1999.00
RKC800	Rackmount XLR connector panel for the SCM800	218.03

Solid State Logic

SOLID STATE LOGIC SIGMA ANALOG SUMMING ENGINE

Offering the ease of ITB mixing using the DAW of your choice, this 100% analog summing mixer provides 16 flexible channels, switchable between stereo and mono for up to 32 channels at mixdown. MDAC control technology reads your DAW's automation to drive the SuperAnalogue mix engine feeding 2 stereo mix buses with individual stereo inserts for parallel compression or printing of post-processed stems. All channels offer direct outputs, and Mix Bus B can be injected into Mix Bus A; both Mix Bus inserts include an insert sum feature. Remote control can be accessed via standard MIDI hardware control surfaces, including MIDI learn for easy setup; dual-action front panel push/hold buttons or a footswitch can be assigned to switching functions as well. MIDI-over-Ethernet allows for control and connection to a cross-platform software interface, and the Sigma can also be remote controlled via an iOS device.

ITEM	DESCRIPTION	PRICE
SIGMA	16-channel DAW-automated analog summing mixer	4599.00



STUDIO TECHNOLOGIES 742 AUDIO MIXER

Expressly designed for use in electronic-news-gathering (ENG) vehicles and small production truck applications. Offers a flexible monitor section, setup oscillator with dedicated output, all operator controls on the front panel, single rack-space mounting and internal power supply. It also provides 4 mic/line and 4 line-only inputs, 2 compressors and two 10-segment LED meters.

ITEM	DESCRIPTION	PRICE
MODEL-742A	4 mic/line, 4 line-only ins	1088.87



SYMETRIX ZONE MIX 761 ZONE PAGING MIXER A complete zone mixing, paging, and music management solution designed to save integrators time and money. Perfect for restaurants, hospitality establishments, nightclubs and more. A Graphic User Interface provides a familiar hardware-like layout allowing for a low learning curve and quick use. From elegant remote controls to a simple 3rd party control protocol, the Zone Mix 761 is all about integration. Includes (8) mono-summed stereo inputs on RCA, (4) balanced mic/line ins on terminal blocks, and (6) outs on terminal blocks.

ITEM	DESCRIPTION	PRICE
761	12-in/6-out zone mixer	1699.00



SOUND DEVICES

SOUND DEVICES 552 FIELD MIXER

A field mixer that offers five high-dynamic-range transformer-balanced mic inputs with expanded gain and headroom. Each input has a limiter, sweepable high-pass filter, and pre- or post-fade direct out. It has an integrated two-track, digital audio recorder, writing Broadcast Wave files to SD and SDHC media. 3 sets of balanced master outputs (plus numerous unbalanced connections) allows complex setups, including XLR, Hirose 10-pin, and TA3. AES/EBU output option menu selectable on either XLR or 10-pin, 2 connections for 4 channels of digital output at rates up to 96kHz. Accepts time code input to time-stamp recorded audio files. Powered by 4 AA batteries or external 10-18 VDC.



ITEM	DESCRIPTION	PRICE
552	Field mixer, analog and digital, 5 mic inputs, SD/SDHC media	3295.00

SOUND DEVICES 633 COMPACT SIX-INPUT MIXER

This portable six-input mixer with a 10-track recorder features PowerSafe technology and conveniently records to SD and CompactFlash memory cards. It offers three high-bandwidth mic/line inputs on XLR connectors with phantom power, high-pass filter, input limiter and variable pan. Three additional line-level inputs on TA3 (mini-XLR) connectors offer flexibility. All inputs are assignable to its six output busses, left/right plus Aux 1/2/3/4. Also includes (1) 1/4" input, a 1/8" input/output and more. The 633 offers 10-track 24-bit/48 kHz uncompressed WAV recording (96kHz and 192kHz sampling up to six tracks). The two cards can be set independently, recording either identical material for a real-time backup, or combinations of WAV and time code stamped MP3 files. Powered by a unique Quad Power supply with PowerSafe technology, the unit is operational from any of four power sources: AC power, external DC (12-18V), two removable 7.2 V-L type lithium ion cells or six internal AA batteries. The 633 automatically switches from one power supply to the next when power is exhausted or removed. Features an ambient time code generator (supports common rates & modes), AES 2-channel input, 4-channel AES output, stereo linking and extensive file metadata support (entered from the front panel or an attached USB keyboard).



ITEM	DESCRIPTION	PRICE
633	Compact six-input mixer	3095.00
633-KIT	As above with (1) 633 mixer, (1) CS-633 bag (by Portabrace), (3) XL-2F, (2) XL-2, (1) XL-LB2, (2) XL-B2 batteries, (1) SD Approved 16GB CF card and (1) SD Approved 16GB SD card	3836.20



SOUND DEVICES 664 PORTABLE PRODUCTION MIXER

This field-production mixer has 6 input channels and 4 output buses, with all inputs and outputs recordable to CF and SD cards. It features 6 high-bandwidth, low-noise mic preamps with phantom power, limiters, hi-pass filters, pan and direct output on each channel. Its built-in recorder can record up to 10 tracks simultaneously, or add the optional CL-6 expansion unit for up to 16 tracks. It records in Broadcast WAV format to dual memory card slots. Other features include a time code generator/reader, intuitive interface, built-in slate microphone, (2) AES42/AES3 digital inputs, up to 8 channels of AES out, expanded return monitoring capabilities and carbon-fiber chassis panels.



ITEM	DESCRIPTION	PRICE
664	Portable field production mixer	4595.00
CL-6	Input expander for 664	1185.00

ALLEN & HEATH XONE

ALLEN & HEATH XONE:22 DJ MIXER

A 2-channel analog DJ mixer with professional grade features including a full cut isolator/EQ, accurate metering, high-quality faders and pro-standard audio headroom. It also has a "lite" version of Xone's VCF filter system (low-pass and high-pass filters, frequency sweep and resonance controls). I/O includes 2 stereo channels with dual phono/line inputs, mic input on balanced XLR and main mix output on balanced XLR. Other features include 3-band full-cut EQ, soft-switched FET-controlled external effects loop, 18dB pro-standard headroom and low audio distortion, 25dBu maximum output level, accurate signal monitoring with 10-segment LED meters, cue mix control, and cue to master switch, dedicated local monitor output (booth output) and record output.



ITEM	DESCRIPTION	PRICE
XONE:22	DJ mixer	234.55

ALLEN & HEATH XONE:DB2 AND XONE:DB4 DIGITAL DJ FX MIXERS

Xone's DB series mixers feature a sophisticated effects engine with more than 50 presets divided into 5 types: Delay/Looper, Reverb, Resonance, Modulation and Damage. Effects parameters are editable using rotary controls. The Trimodal EQ allows EQ to be used in 3 different modes: Standard Asymmetric, Total Kill or High-pass/Low-pass filter with adjustable resonance. All controls except mic and headphone level can be controlled via MIDI. A built-in multi-channel USB2 soundcard allows replay and recording from computer-based audio software for 4 stereo sounds and 4 stereo returns. They both have 4 input channels, each with a full input matrix that can select from analog, 4 USB or 2 digital sources, allowing for multiple sources to be connected simultaneously. Other features common to both models include high-visibility OLED display and a lightweight chassis. The DB4 adds a Quad FX Core DSP Engine, Looper, Filters and an output patchbay.



ITEM	DESCRIPTION	PRICE
XONE:DB2	4-channel DJ mixer, with effects and USB connectivity/control	1499.99
XONE:DB4	4-channel DJ mixer, with effects, USB connectivity/control, looper, filters, DSP engine, output patchbay	2899.99

ALLEN & HEATH XONE:23C

This 2-channel mixer brings together the latest digital DJing with the conventional control of an analog mixer. The XONE:23C is equipped with a 4-channel 96kHz/24-bit soundcard and offers playback and recording from your chosen DJ software and the X:LINK provides power and MIDI and plug and play connection to XONE:K series controllers. High-quality analog VCF filters, cross faders and other components ensure going digital will not result in loss of sound quality. Other features include an effects loop, stereo XLR outputs and RCA line-level outputs for monitoring and recording.

NEW!



ITEM	DESCRIPTION	PRICE
XONE:23C	2-channel DJ mixer with internal soundcard	399.00



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- AUDIO
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- ACCESSORIES



BEHRINGER NOX SERIES

These pro DJ mixers are built to connect directly to your computer, allowing you to record and play any digital music file without the need for special drivers. All models feature a built-in USB interface, headphone monitoring and cue sections, 45mm contact-free "Infinium" optical crossfaders with adjustable friction and fader curve, beat-syncable effects, Xenyx mic preamps, phono preamps, VCA controlled faders and extensive master and record outs. Most models feature 3-band EQs with switching full-kill filters. The NOX606 adds 4-band asymmetric EQs and 2 independent low frequency oscillators. The NOX1010 is designed for use in a rackmount setup.

ITEM	DESCRIPTION	PRICE
NOX202	2-channel DJ mixer, 1/4" and RCA outputs, 3-band EQ	149.99
NOX303	3-channel DJ mixer, XLR and RCA outputs, 3-band EQ	199.99
NOX404	2-channel DJ mixer, XLR and RCA outputs, FX Loop, 3-band EQ	179.99
NOX606	6-channel DJ mixer, XLR, 1/4", RCA outputs, 4-band EQ	299.99
NOX1010	5-channel DJ mixer, XLR and RCA outputs, 3-band EQ, 3RU	229.99

DENON



DENON DNX500 DJ MIXER The 4RU rackmountable DNX500 has 8 line and 2 phono inputs which can be freely assigned to any of 4 channels. It features (4) 60mm VCA channel faders, a 45mm VCA crossfader with contour adjustment, independent PFL channel meters, 3-band EQ with independent EQ kill switch, and an effects send/return control for external effects.

ITEM	DESCRIPTION	PRICE
DNX500	4RU DJ mixer with 8 line and 2 phono inputs	449.00

NEW!



DENON DNX1100 This 4-channel DJ mixer has (8) Line and (3) Phono inputs, all switchable among the four channels. With features and flexibility a professional would expect, the DNX1100 is great for DJ's of any level. Other features include 60mm VCA channel faders with contour, 45mm VCA cross fader with counter tension adjustment, independent PFL meters on all input channels, 3-band EQ with full kills, extensive send/return control, fader start, booth assign and two microphone preamps. The 12" mixer can be rack mounted with an optional rack kit.

ITEM	DESCRIPTION	PRICE
DNX1100	4-channel DJ matrix mixer	649.00

Pioneer



PIONEER DJM-900NEXUS PROFESSIONAL DJ MIXER This 4-channel mixer features a multitude of effects, including 3 new sound color effects and 2 new beat effects. Includes the new X-Pad control to quickly access and manipulate the parameters of each beat effect. Pro DJ Link allows connection of up to 4 CDJ-2000NEXUS, CDJ-900s or rekordbox™ software. It also features 24-bit/96kHz soundcard and USB connector.

ITEM	DESCRIPTION	PRICE
DJM900NXS	4-channel DJ mixer with effects, USB port	1999.00
DS-PC-DJM900	Dust cover (by Decksaver)	74.99

PIONEER DJM-2000NEXUS DJ MIXER

A professional performance DJ mixer with high quality sound and USB audio interface. Features Beat Slice and Sync Master, a built-in full-color 5.8" LCD multi-touch panel with screen effects, evolved Beat Effects, Pro DJ Link and MIDI control capability, built-in LAN inputs for Pro DJ Link and 2 laptops. An INST FX function allows effects to be applied intuitively with a turn of the knob. Manipulate frequencies and alter sounds with evolved BEAT EFFECTS. I/O includes (6) CD/line RCA ins, (2) RCA phono ins, (4) RCA digital ins, (1) combo 1/4"/XLR mic in, (2) master outs (XLR x 1, RCA x 1), (1) 1/4" booth out, (1) 1/4" headphone monitor out, (1) RCA rec out, (1) coaxial digital out, (1) 1/4" send, (1) 1/4" return, (1) 5-pin din MIDI out, (2) 1/8" control, (1) USB-B port, and (6) link terminals.

ITEM	DESCRIPTION	PRICE
DJM2000NXS	Professional performance DJ mixer	2499.00
DS-PC-DJM2000	Dust cover (by Decksaver)	79.99

Pioneer



PIONEER REMIX STATION

A unique device that enhances DJ performance by adding a variety of remix effects, as well as rhythmic sampling capabilities. It incorporates 4 remixing functions with intuitive control (Isolate FX, Scene FX, X-Pad FX and Release FX.) It also includes Pioneer's Remixbox™ editing software allowing nearly every function and feature to be customized. It can also be used as a USB controller when used with the included VST/AU plug-in software. I/O consists of stereo RCA and 1/4" TRS connections. Other features include Quantize function, Auto BPM function and USB-MIDI for use as a MIDI controller.

ITEM	DESCRIPTION	PRICE
RMX-1000	Remix station, black	799.00
RMX-1000W	As above, in pearl white	799.00



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Pioneer

PIONEER DJM750-K DJ MIXER

Pioneer provides DJs of all levels the ability to create a wide spectrum of music and mixing arrangements with the DJM-750 4-channel mixer. Offering superior sound quality and a professional control layout, this mixer includes a built-in high-performance 24-bit/96kHz USB sound card and the industry's first Boost Color FX feature, which enables users to change the intensity of various effects with the rotation of the built-in effects knob. Sound Color FX and Beat FX are also available for creating unique remixes. The DJM-750 has 4 audio channels, 1 microphone channel and extensive I/O options.



ITEM	DESCRIPTION	PRICE
DJM750-K	DJ mixer, 4-channel, black	999.00
DJM750-S	As above, in silver	999.00

stanton



STANTON DJ MIXERS

These mixers feature a host of features not normally found in their price bracket. SMX.202 is a simple 2-channel mixer, ideal for beginners and budget-minded DJs. M.203 is a 2-channel performance mixer with rotary 3-band per channel and an alpha crossfader with FET-isolate CUT setting. RM416 is a 4-channel rackmount mixer which has a USB connection for recording or playback, subwoofer output with cross-over control and 3-band EQ per channel.

ITEM	DESCRIPTION	PRICE
SMX202	2-channel DJ mixer	69.00
M203	2-channel DJ mixer with 3-band EQ, alpha crossfader	99.00
RM416	4-channel rackmount DJ mixer	299.00



Vestax

VESTAX PMC-05 PRO4 DJ MIXER

This mixer features CF-X2 digital non-contact magnet faders with adjustable cut lag sensitivity. It is MIDI compatible with various DJ software, allowing the user to control software using the mixer's carefully designed control layout instead of a keyboard and mouse. Other features include a high quality 3-band isolator, mute LED indicator, effects send/return and extensive I/O options.

ITEM	DESCRIPTION	PRICE
PMC-05PRO4BLK	DJ mixer, 2-channel with MIDI, black	799.99

RANE

SIXTY-TWO

SIXTY-ONE

RANE SIXTY-ONE AND SIXTY-TWO MIXERS FOR SERATO SCRATCH LIVE

Rane and Serato have joined forces to create these mixers for Serato Scratch Live. Both mixers support analog and Digital Vinyl Simulation (DVS) playback. They feature magnetic faders, 4 phono/line inputs, pan, 3-band full-cut tone controls, sweepable hi/lo-pass filter, and stackable FlexFX. The Sixty-One features 24-bit/48kHz operation as well as ASIO and Core Audio drivers, and includes 2 Serato Control Vinyl Records and 2 Serato Control CD's. The Sixty-Two adds a second USB port for sharing, additional hardware effects, and dedicated controls for library, loops, cues, and more. The Sixty-Two-Z is functionally identical to the Sixty-Two but adds purple/yellow accents, has custom purple cables and a faceplate designed by Shepard Fairey.



SIXTY-TWO-Z

ITEM	DESCRIPTION	PRICE
SIXTY-ONE	Analog/digital, DJ mixer/controller	1399.00
SIXTY-TWO	Dual analog/digital, DJ mixer/controller	1999.00
SIXTY-TWO-Z	As above, Shepard Fairey edition	2099.00
DS-PC-TTM57	Dust cover for Sixty-One (by Decksaver)	69.99
DS-PC-RANE62	Dust cover for Sixty-Two (by Decksaver)	74.99

RANE SIXTY-EIGHT DJ MIXER

Features 2 independent USB 2.0 high-speed ports, each supporting (22) 32-bit floating-point audio channels at 48kHz. This allows 2 DJs to work in parallel and/or seamlessly transition from one DJ to another. Can support 2, 3 or 4 Virtual Decks on one or two computers for extra flexibility. Gives you full control over your audio files with direct control of over 30 Scratch Live Library, cue and loop functions. A unique FlexFx bus lets you process a sub-mix of up to 6 audio channels and 6 internal effects with seamless on-beat switching. The FlexFx bus also has external analog insert support for legacy hardware effects and USB insert support for computer-based effects. There are (4) stereo inputs for line, phono or S/PDIF, (4) stereo auxiliary inputs and (4) stereo USB playback options. Two mic inputs (1 with phantom power and 1 with line-level) let you use virtually any style of mic. A 3-band full-cut EQ with hi-pass/lo-pass filters enable sound tweaking while flexible USB recording options allow recording from any PGM or output. An internal universal switching power supply allows the mixer to run on 100-230VAC.



ITEM	DESCRIPTION	PRICE
SIXTY-EIGHT	4-channel DJ mixer with USB	2599.00



RANE MP25 Perfect for modern DJs who integrate computers into a live rig, this 4RU mixer allows up to 22 channels of USB audio to be recorded via ASIO or Core Audio drivers. It also allows manipulation of software parameters via the MIDI-enabled front panel controls. Features (2) mic inputs (one with optional Talkover ducking), (4) studio-grade phono preamps, (4) analog aux inputs and (4) stereo USB inputs. Its analog and USB effects inserts accommodates both modern and vintage gear.

ITEM	DESCRIPTION	PRICE
MP25	22-channel USB mixer, 4RU	1449.00

- AUDIO
- VIDEO
- COMPUTER AV
- LIGHTS
- ACCESSORIES

- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES

DENON

DENON MC6000MK2 DIGITAL DJ MIXER/DJ CONTROLLER

The MC6000MK2 is Denon's next generation flagship professional DJ controller and digital mixer. Its slimline, table-top steel chassis blends a 4-channel/8-source real-time matrix operational digital mixer with a 24-bit digital/analog audio interface. This MK2 version operates out of the box with the bundled Serato DJ Intro software and is fully MIDI compliant to work with other software solutions via supplied or created mappings. I/O includes USB for audio and MIDI, (2) mic inputs, one each on XLR and 1/4", (4) Stereo L/R RCA, and outputs on (2) XLR, (2) 1/4" booth (2) RCA. For a full list of the MC6000mk2's features, shop fullcompass.com or call one of our Sales Pros today.



ITEM	DESCRIPTION	PRICE
MC6000MK2	4-channel, 8-source DJ mixer/controller	699.00

DENON MC2000 DJ CONTROLLER

This USB-Bus powered DJ Controller features a built-in pro-grade USB Audio Interface and was designed with Serato DJ Intro software in mind. With its portable design and solid build, the MC2000 takes the best layout ideas from the DN-MC6000 and MC3000 platforms. Jog wheels and faders have the professional grade and high-quality feel that Denon DJ customers have come to expect. Other features include full MIDI output, intuitive file browsing controls, microphone/line inputs, unbalanced stereo RCA output and a 1/4" headphone output. Serato DJ Intro software is included.



ITEM	DESCRIPTION	PRICE
MC2000	USB/MIDI DJ Controller	349.00

Vestax

VESTAX VCI-400 DJ CONTROLLER

A versatile 4-channel controller that puts cueing, pitch control, looping, FX control and more at your fingertips. It can function as a standalone 2-channel mixer and comes bundled with Virtual DJ LE and Serato Intro. Software overlays are available for quick reference to popular DJ applications. MIDI maps are available for Traktor Pro 2, MixVibes, Torq 2, Deckadance as well as Serato products.



ITEM	DESCRIPTION	PRICE
VCI-400	4-channel DJ Controller	699.99

VESTAX SPIN2 IOS DJ CONTROLLER

This all-in-one controller was designed with creators of the popular djay iOS app. The Spin2 puts control of that app at your fingertips and allows you easily start mixing straight from your iTunes music library. Spin2 also works with vjay to integrate video effects with music mixing.



ITEM	DESCRIPTION	PRICE
SPIN2	DJ controller for iOS	349.99

NATIVE INSTRUMENTS

NATIVE INSTRUMENTS TRAKTOR KONTROL F1 Control the Remix Decks™ in Traktor Pro 2.5 (Native Instruments' flagship DJ software) and launch clips in an intuitive, DJ-centric way. Control the Remix Decks just like regular track decks, switching between up to 64 tracks, loops and one-shot samples on each deck. The Kontrol F1 includes 1.4GB of premium-grade sound, pre-loaded as Remix Sets. You can also import your own samples or capture loops and sounds live, using the controller's pads and faders.



ITEM	DESCRIPTION	PRICE
TRAKTOR-KONTROL-F1-2	Remix deck controller	199.00
DS-PC-KONTROLX1F1	Cover for Kontrol F1 (by Decksaver)	39.99

NATIVE INSTRUMENTS TRAKTOR KONTROL S2 MK2

A professional 2-deck controller with a mixer, controls for multi-effects units and a 3rd channel for samples. Its ergonomic mixer section has 3-band EQ, rugged long-life faders and headphone pre-listen cue buttons. An additional "Remix" knob allows smooth mixing of Remix Deck slots as a 3rd channel. The Kontrol S2 Mk2's high-res jog wheels are pressure-sensitive and feature 30x more data transfer than competing controllers using standard MIDI protocol. High-end Cirrus Logic AD/DA converters and an audio response of 24-bit/96kHz provide pro-quality sound. This rugged portable controller ships with the full version of Traktor Pro 2.6. The mirrored design of the controller reflects the layout of the software, ensuring ease of use. I/O consists of 1/4" TRS and stereo RCA.



ITEM	DESCRIPTION	PRICE
TRAKTOR-KONTROL-S2-2	2-deck DJ controller with software	499.00
DS-PC-KONTROLS2	Cover for Kontrol S2 (by Decksaver)	69.99

NATIVE INSTRUMENTS TRAKTOR KONTROL X1 USB DJ CONTROLLER

For use with any DJ software. Whether you use DVS timecode or software, simply connect it to a computer running Traktor (or other performance software) and gain instant control of your decks and effect parameters. Robust rotary knobs with a heavy-duty feel and backlit buttons provide precise visual and tactile status feedback-letting you explore Traktor without having to touch your computer. All buttons and knobs have been pre-mapped for optimum Traktor R use but can be reconfigured in any way you like. It can also be used as a MIDI controller for any software as well as expanded with a second unit to control 4 decks and 4 FX units.



ITEM	DESCRIPTION	PRICE
TRAKTOR-KONTROL-X1-2	USB 2.0 DJ controller	199.00
TRAKTOR-KONTROL-X1BG	Felt padded bag for X1	39.00
DS-PC-KONTROLX1F1	Cover for Kontrol X1 (by Decksaver)	39.99

NATIVE INSTRUMENTS TRAKTOR Z2 2+2 CHANNEL CONTROL MIXER

This powerful device combines a two-channel mixer with two additional Remix Deck channels, TRAKTOR SCRATCH timecode vinyl and TRAKTOR Scratch Pro 2 to create the ultimate DJ controller. The DJ-friendly layout features ultra-reliable Innofaders™, Macro FX encoder for one-touch FX processing, Flux Mode buttons, multi-colored cue point triggers, 3-band EQ and per-channel filter controls. Pristine sound is provided by Cirrus Logic A/D converters and integrated 24-bit/48kHz soundcard while the aircraft-grade aluminum chassis is built tough for professional club use. The flexible I/O section offers phono, microphone, line and aux inputs, as well as headphone, XLR booth and XLR or RCA Master outputs. The Z2 integrates easily with other TRAKTOR devices to create a powerful system customized to your needs, while HID integration allows the Z2 to integrate with Pioneer CDJ devices.



ITEM	DESCRIPTION	PRICE
TRAKTOR-KONTROL-Z2	2+2 DJ mixer/controller	799.00
DS-PC-KONTROLZ2	Cover for Kontrol Z2 (by Decksaver)	69.99



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Pioneer

PIONEER DDJ-SP1 COMPACT SERRATO DJ® CONTROLLER

A sub-controller designed specifically for “Serato DJ”, the DDJ-SP1 is slim, compact and uses multiple performance pads, controls, buttons, and knobs to trigger a variety of unique audio samples and effects. Features eight illuminated velocity-sensitive pads, dedicated sampler volume slider, FX knobs and buttons for iZotope effects, video control capability (with free download of Serato Video), USB connectivity/charging and is X-STAND-mountable (sold separately). The DDJ-SP1 is designed to be the ideal companion to Pioneer’s new DJM-900SRT mixer but can also be matched with other systems via its MIDI controller functionality.



ITEM	DESCRIPTION	PRICE
DDJ-SP1	Compact sub-controller for Serato DJ	299.00
X-STAND	Portable DJ stand	99.00

RANE

RANE SERATO SCRATCH LIVE PACKAGE

Includes the SL 2 USB interface as well as Serato Scratch Live software for the ultimate solution, bridging the analog world of vinyl with the digital world of computers. Using regular turntables or CD players, files from a computer hard drive can be scratched and mixed. The Scratch LIVE system features full iTunes library support, extensive keyboard shortcuts and auto-BPM/auto-gain detect functions. The included SL 2 interface connects 1 or 2 standard vinyl or CD turntables to your Mac or PC. This bus-powered USB interface features 24-bit 44.1/48 kHz sample rates, 2 switchable phono or line inputs, a microphone input, 2 line RCA outputs and pass thru outputs for the phono/line and mic. The included (2) 12" vinyl records each have a unique control signal that allows Scratch Live to track the motion of the record, simulating the same movement with digital audio. Package includes SL 2 USB interface, (2) control vinyl records, (2) control CDs, Serato Scratch Live software, (4) RCA cables and (1) USB cable.



ITEM	DESCRIPTION	PRICE
SL-2	Scratch Live DJ Package	499.00



RANE SL4 SCRATCH LIVE FOR SERATO Merge your vinyl, CD and digital audio DJing to one platform with Serato Scratch Live and the Rane SL4. In addition to being a 10-in/10-out sound card, the SL4's interfaces allow you to connect up to 4 vinyl or CD turntables to your computer with a single USB connection. Two USB ports are provided to allow seamless DJ changeover. SL4 has 4 stereo inputs switchable for Phono/Line, 4 stereo line level outputs, a stereo line-level Aux input, and stereo Aux output, all on RCA connectors. Package includes the SL4 interface, soft carrying case, Serato Scratch Live software, power adapter, 2 USB cables, 6 stereo RCA cables, 4 control CDs, and 4 control vinyl records. Replacement control CDs and color control vinyl also available.

ITEM	DESCRIPTION	PRICE
SL-4	Serato Live DJ system with 10-channel interface, software, and control media	899.00
SSL-CD	Package of 2 additional control CDs	8.46
SSL-VINYL-RED	12" Control vinyl, red	15.51
SSL-VINYL-BLACK	12" Control vinyl, black	11.28
SSL-VINYL-BLUE	12" Control vinyl, blue	15.51
SSL-VINYL-PURPLE	12" Control vinyl, purple	15.51
SSL-VINYL-CLEAR	12" Control vinyl, clear	15.51

RELOOP®

NEW!



RELOOP BEATMIX 4

The Beatmix 4 is 4-deck DJ controller offering plug and play integration with Serato software. The performance pad section has 16 multi-color drum pads for triggering samples with loop, sample and hot-cue modes. The illuminated jog wheels and color coded pads give you instant visual feedback about the mode and function. Each channel has a dedicated 3-band EQ. Fader Start, FX by iZotope DJ effects, USB audio interface, 2 headphone outputs and a microphone input are provided for further flexibility and control. For a limited time the Beatmix 4 includes a full license for Serato DJ after which Serato Intro will be included as standard.

ITEM	DESCRIPTION	PRICE
BEATMIX-4-DJ	DJ controller with full Serato DJ software (while supplies last)	399.99
BEATMIX-4-INTRO	DJ controller with Serato Intro software	399.99

RELOOP TERMINAL MIX 2

This USB-powered unit, designed for seamless integration with Serato DJ, is a performance controller, 4-channel USB audio interface, and DJ mixer - all in one device. 2-channel controller section includes 2 touch-sensitive jog wheels with 3 different jog modes (Scratch, Pitch Bend, Quick Search), deck switch buttons for controlling up to 4 decks when used with Traktor Pro 2, (2) 100mm non-detent faders, fader start, 3 assignable knobs and 4 assignable buttons for FX control, and an assignable turn-and-push encoder. The mixer section includes a crossfader with adjustable curve, as well as 3-band EQ, gain, and filter modulation per channel. Transport/performance section offers 4 hot cues and 4 sample decks, which can all be triggered simultaneously. Offers balanced output jacks along with zone function, DJ booth outputs, 2 headphone connections (1/4" & 1/8"), mic input with tone control, and Aux input for connecting a turntable, CD/MP3 player, or iOS device that can be routed to the master section or to software. Includes CORE/ASIO drivers, a Kensington security slot, and Serato DJ Intro. OS X and Windows XP/Vista/7 compatible.



ITEM	DESCRIPTION	PRICE
TM2	DJ controller/mixer/interface	399.99

RELOOP TERMINAL MIX 4

Designed especially for Serato, it gives you 4-channel digital mixing and hands on control. Features include (2) 15.5cm jog wheels with vinyl grip, integrated USB audio interface, a Pro Longlife crossfader with adjustable curve, 14-bit pitch fader with 100mm increments, and a total of 111 MIDI controllers for hands-on control for Serato. Terminal Mix 4 can be bus powered via USB or with an external power supply. I/O includes stereo RCA in, mic in, balanced 1/4" in and unbalanced RCA out, RCA booth out, and 2 headphone outputs. Includes Serato DJ Intro and 4-Deck Virtual DJ 7 LE software.



ITEM	DESCRIPTION	PRICE
TM4	Terminal Mix 4 control surface and mixer for Serato	599.99



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AUDIO-TECHNICA AT-LP1240-USB

This professional turntable is great for DJ or home stereo situations. Its built-in switchable preamp enables it to be used with a wide variety of AV components. A USB output allows for easy LP-to-digital conversion. A powerful direct-drive 16-pole, 3-phase motor provides unwavering speed stability along with easy back-cueing, forward and reverse play and quiet operation at 33-1/3, 45 or 78 RPM. It also features an S-shaped tone arm with adjustable tracking force, anti-skate adjustment and a removable universal cartridge mount. Other features include adjustable pitch control, start/stop button, illuminated speed indicator, replaceable stylus target light, dedicated tone arm grounding lug, a hydraulically-damped lift lever and a locking tone arm rest. It ships with PC and MAC compatible Audacity® software.

ITEM	PRICE
ATLP1240-USB.....	.....CALL

AUDIO-TECHNICA AT-LP60 FULLY AUTOMATIC STEREO TURNTABLE

This belt-drive turntable includes a built-in switchable phono preamp and integral Dual Magnet™ phono cartridge with replaceable stylus. The AT-LP60-USB adds a USB output and Audacity recording software (Mac and PC). Two speeds: 33-1/3 and 45 RPM. Both include dual RCA (female) to 1/8" mini-plug (male) stereo adapter cable, dual RCA (female) to 1/8" mini-plug (female) stereo adapter cable and 45 RPM adapter.



ITEM	DESCRIPTION	PRICE
ATLP60.....	Automatic stereo turntable.....	.....CALL
ATLP60-USB.....	As ATLP60, with USB output, USB cable and Audacity software.....	.....CALL

AUDIO-TECHNICA ATLP120-USB DIRECT DRIVE SYSTEM

A high performance 3-speed, high torque (1.6 kgf/cm), direct drive, variable speed (+/-20%) professional DJ turntable with built-in stereo preamp and digital USB output perfect for transferring music to digital formats. An ATP-2 cartridge is included. Features a cast aluminum platter with slip mat, pop-up stylus light, receptacle for extra headshell, 45RPM adapter, forward and reverse play, and strobe speed indicator. Remote start/stop via 2-conductor 1/4" connector. Adjustable shock mount feet for leveling, and dust cover is hinged and removable.



ITEM	DESCRIPTION	PRICE
ATLP120-USB.....	3-speed turntable with preamp, USB output, and cartridge.....	.....CALL



NEW!



PIONEER PLX-1000 PROFESSIONAL TURNTABLE This analog turntable is direct drive and designed specifically to meet the needs for performance, look and feel of modern DJs thanks to its high torque motor and user-friendly control layout. A heavy-mass die cast zinc top is reinforced with resin and a 9mm thick vibration dampening material to ensure stable playback and sound quality. Rubber insulation inside the tone arm minimizes howling effects during playback. Pitch speeds can be set at a range up to 50% and a reset button will bring you right back to the fixed rotation speed. Output is stereo phone level with ground. Includes a slip mat, head shell, balance and sub weights, 45 adapter, power and audio cables.

ITEM	DESCRIPTION	PRICE
PLX-1000.....	Direct-drive turntable.....	699.00

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STANTON HIGH TORQUE TURNTABLES

These feature heavy-duty steel construction designed to minimize feedback, a strong torque motor – up to 4.5 Kgf-cm, and an ultra-stable platter and tone arm. The ST.150 comes with the standard S-shaped tone arm, while the STR8.150 features the skip-proof straight tone arm. Both models also offer start/brake speed adjustment, a digital output (S/PDIF) plug, key correction, and a Stanton 680HP cartridge mounted on the headshell.



ITEM	DESCRIPTION	PRICE
ST-150HP.....	High torque turntable, S-shaped tone arm.....	599.00
STR8-150.....	High torque turntable, skip-proof straight tone arm.....	599.00

STANTON T SERIES DIRECT DRIVE TURNTABLES

These turntables feature powerful direct drive motors with plenty of torque, phono/line level outputs, dual start/stop buttons for mix or battle setup, adjustable pitch, and pop-up cueing light. They also include 500B cartridge, a slip mat and cloth dust cover. The T62B is a 2-speed (33.3 or 45 RPM) table with +/-10% pitch and a straight tone arm ideal for scratching. The T92 is a 3-speed, S-shaped arm table with analog as well as digital USB and S/PDIF outputs for archiving vinyl. It has a pitch control fader with selectable range (+/-8% or 12%) and built-in key lock to adjust tempo of a record without affecting pitch. It comes with Cakewalk Pyro Audio Creator LE music and sound editing software.



ITEM	DESCRIPTION	PRICE
T62B.....	2-speed turntable, +/-10% pitch.....	199.00
T92-USB.....	3-speed turntable, +/-8% or 12%, USB and S/PDIF.....	299.00

STANTON VC1 VINYL CLEANING KIT

This cleaning system has a specially formulated cleaning fluid to remove dirt and debris from the grooves and provides an anti-static property to your vinyl. Comes with a brush made with a deep unidirectional velvet pile.



ITEM	DESCRIPTION	PRICE
VC1-KIT.....	Vinyl cleaning kit.....	24.95



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A R T

ART DJ-PRE-II A precision stereo phono preamp featuring switchable input capacitance (100pF and 200pF), switchable low cut filter, front gain trim control and signal/clip LED and built-in low noise phono preamp circuitry. Housed in an all-aluminum black anodized case, the DJPRE 2 can be powered by a 7-12VDC or 9-12VAC @ 150mA external supply.



ITEM	DESCRIPTION	PRICE
DJPRE-2	Phono preamp	49.00

ART USB PHONO PLUS Combining a low-noise RIAA preamp with low-cut filters and easy-to-use controls, the USB Phono Plus is the ideal solution for transferring vinyl to your computer. Features include front-mounted gain control, Signal/Clip LED, zero-latency headphone monitoring, RCA line out jacks. Optical TOSLINK I/O, and S/PDIF input. This USB 2.0 device works with Windows 98SE/ME/2K/XP/Vista/Windows 7 USB drivers, and Apple OS9.1/OS-X computers with native USB support. Includes SoundSaver Express software.



ITEM	DESCRIPTION	PRICE
USB-PHONOPLUS-PROJ	USB 2.0 phono preamp/audio interface	79.00

audio-technica
always listening.

AUDIO-TECHNICA AT300P/AT311EP CARTRIDGE These cartridges fit both Half-inch and P-Mount turntables and feature 5.0mV output, bonded round shanks, and precision engineering usually found on more expensive cartridges. AT300P is a 0.6mm conical cartridge, featuring a vertical tracking force of 1-1.5 grams, and 20Hz-22kHz frequency response. AT311EP is a 0.3mm x 0.7mm elliptical cartridge, featuring 1.0-1.5 gram vertical tracking force and 15Hz-27kHz frequency response.



ITEM	DESCRIPTION	PRICE
AT300P	Conical cartridge with stylus	28.64
AT311EP	Elliptical cartridge with stylus	43.04

ortofon
ORTOFON MF7 CARTRIDGE

A headshell-mounted cartridge with rugged suspension, spherical stylus, and tracking force of 4g to handle heavy scratching and back cueing. Features output voltage of 7mV with accentuated mid-range output that is great for helping the scratches cut through the mix. Includes a small screwdriver for mounting onto headshell.



ITEM	DESCRIPTION	PRICE
MF7-SINGLE	Cartridge with stylus	53.99
STYLUS-MF7	Replacement stylus for MF7	37.99

RDL

RADIO DESIGN LABS EZ-PH1 STEREO PHONO PREAMP

Adapt a turntable to an amp line input with this pre-amp and feed it into a CD recorder. The unit offers phono input and line output on gold-plated RCA jacks, front-panel gain trimmer for each channel, dual-LED VU meter for each channel, and RIAA equalization. Frequency response is 20Hz-20kHz. Turntable grounding screw provided. Has 24V DC power supply.



ITEM	DESCRIPTION	PRICE
EZ-PH1	Stereo phono preamp, RCA	98.28

RELOOP®

RELOOP CONCORDE SERIES CARTRIDGES

The Concorde Black is an entry-level cartridge with low vinyl wearout characteristics and a spherical stylus, making it a good all-around cartridge. The Green model is designed specifically for timecode records, while the Blue model is designed for scratching.



ITEM	DESCRIPTION	PRICE
CONCORDE-BLACK	Cartridge, all-purpose	99.99
CONCORDE-GREEN	Cartridge, for timecode records	149.99
CONCORDE-BLUE	Cartridge, for scratching	119.99



RELOOP OM BLACK HEADSHELL MOUNTED CARTRIDGE

The OM Cartridge's with headshell mounting has an extremely sturdy construction perfect for "scratching" and has superb sound characteristics.

ITEM	DESCRIPTION	PRICE
OM-BLACK	Integrated headshell cartridge	41.99

SHURE®

SHURE M35X DJ CARTRIDGE

Designed for dance applications – House/Techno mix, emphasis on drop bass. Tracking force of 1.5 to 3 grams provides considerable skip resistance. Tone arm mount fits standard 1/2" mount. Includes stylus, and 4 headshell wires, brush, and stylus guard.



ITEM	DESCRIPTION	PRICE
M35X	DJ phono cartridge with stylus	48.83
N35X	Replacement stylus	28.54
N78S	.78 RPM accessory stylus for wide groove recordings	42.65

SHURE M44G PROFESSIONAL CARTRIDGE

Detailed sound reproduction, extreme skip resistance, lowest record burn.



ITEM	DESCRIPTION	PRICE
M44G	Cartridge with stylus	63.43
N44G	Replacement stylus, gray	24.67

SHURE M97XE AUDIOPHILE

Very high accurate, very low mass, dynamic stabilizer brush, elliptical stylus geometry.



ITEM	DESCRIPTION	PRICE
M97XE	Cartridge with stylus	85.40
N97XE	Replacement stylus	67.49

SHURE M44-7 COMPETITION CARTRIDGE

Combining a wide-diameter Type S cantilever with a tracking force of 1.5-3.0 grams, the M44-7's rugged construction is very durable, but will not unduly wear your vinyl. With ultra-high output (9.5 mV) the M44-7 produces very powerful, resonant sound.



ITEM	DESCRIPTION	PRICE
M44-7	Cartridge with stylus	73.64
N44-7	Replacement stylus white	40.24
N44G	Replacement stylus gray	24.67

SHURE SC35C SPINNING CARTRIDGE

The standard of clarity and reliability for scratch, mix, and spin.



ITEM	DESCRIPTION	PRICE
SC35C	Cartridge with stylus	48.96
SS35C	Replacement stylus light blue	19.15

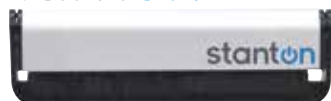
SHURE WHITE LABEL DJ/CLUB CARTRIDGE

White Label features sonic characteristics including solid drop bass, flat mids and accented highs. It delivers higher trackability, lower tonearm resonance and better skip resistance. It also includes an adjustable stylus overhang, reliable electrical contact and improved stylus visibility.



ITEM	DESCRIPTION	PRICE
WHLB-WHITE-LABEL	Cartridge with stylus	89.78
N-WHLB	Replacement stylus	36.35

stanton



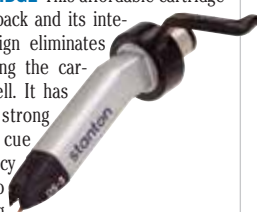
STANTON CFB-1 CARBON FIBER BRUSH

This brush uses a carbon fiber material to safely clean vinyl records. It removes fingerprints, dust and debris. Its ultra-soft bristle material cleans records without being harsh. Its compact design features a unique folding handle.

ITEM	DESCRIPTION	PRICE
CFB-1	Carbon fiber brush	17.00

STANTON DISCMASTER.V3 INTEGRATED HEADSHELL CARTRIDGE

This affordable cartridge is ideal for daily playback and its integrated headshell design eliminates the need for mounting the cartridge to the headshell. It has a high output with strong bass and minimal cue burn. It has a frequency response of 20Hz to 20kHz with a tracking force of 2 to 5 grams.



ITEM	DESCRIPTION	PRICE
DISCV3	Integrated headshell cartridge with case	99.00



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AMERICAN AUDIO



UCD100



UCD200

AMERICAN AUDIO UCD SERIES CD/MP3 PLAYERS These rackmount units play MP3, CD, and CD-R/RW discs and include 2 USB inputs and 2 RCA outputs (L/R). The UCD100 also has balanced XLR outs and comes with an infrared remote control. Features on both units include LCD displays, seamless loop, auto and manual BPM counter, +10 track advance button, mechanical anti-skip protection, pitch control for CDs and MP3s, tempo lock, and jog wheel(s). Fader Q start feature available only on the UCD200. The UCD200's main unit and control units are both 2RU (4RU total).

ITEM	DESCRIPTION	PRICE
UCD100	Single rackmount CD/MP3 player, 2RU	249.99
UCD200	Dual rackmount CD/MP3 player (2RU) with 2RU control panel	369.99



AUSTRALIAN MONITOR PROGRAM SOURCES

This compact, 1RU playback device features a CD player, USB port and SD card input. Discrete stereo outputs for each module allow for flexible routing; includes infrared remote.

ITEM	DESCRIPTION	PRICE
MYMTC D	CD player/tuner program source	497.00

gemiNi



GEMINI SOUND CDMP-1500 PROFESSIONAL CD AND MEDIA PLAYER

A slim, low-profile 1RU CD and media player with USB input, designed for wedding DJs, bars, clubs and restaurant installations. Plays CDs, CD-Rs, MP3 CDs, and MP3 and WAV files from USB storage devices. Features slot-style CD player, IR remote, anti-shock RAM buffering, auto BPM readout, instant-start, cue with preview, seamless loop with reloop, pitch bend rotary knob and two mode time selection. I/O includes (1) 1/4" mic input on front, combo XLR-1/4" mic input on back, balanced XLR outputs, RCA line output and RCA record output.

ITEM	DESCRIPTION	PRICE
CDMP1500	CD and media player	219.95

Numark



NUMARK MP103USB RACKMOUNT DJ USB & MP3 CD PLAYER This professional CD player plays standard audio CDs and MP3 CDs, and also has a USB port to load songs via flash or hard drive. Features seamless looping, pitch control, reverse & brake effects, and RCA & balanced XLR outputs.

ITEM	DESCRIPTION	PRICE
MP103-USB	Professional USB & MP3 CD player (single)	199.99

stanton



STANTON RACKMOUNT CD PLAYERS The C.402 is a single CD player that features auto cue, anti-shock buffer to prevent CD skipping, seamless looping, and a pitch bend slider that provides adjustment of +/- 4, 8, or 16% increment, while a +10 track/folder skip search makes finding the right CD or MP3s quick and easy. Other features are instant start, remote start input, XLR and RCA outputs, and S/PDIF output. The C.502 is a dual CD/MP3 player that has all the features of the C.402, but without XLR outputs. It adds a relay play feature, which automatically alternates tracks or the entire CD from one drive to the other.

ITEM	DESCRIPTION	PRICE
C402	Single-CD/MP3 player with XLR, RCA and S/PDIF outputs	199.00
C502	Dual-CD/MP3 player with RCA and S/PDIF outputs	299.00



GEMINI SOUND CDX-2250 RACKMOUNT CD PLAYER Occupying just two rack units, the CDX-2250 offers playback capabilities for audio CDs, CD-Rs and MP3-CDs across two decks. Complete with a range of professional DJ features, this unit is designed to provide excellent control in a wide range of applications. Features include pitch control, programmability, cue point creation, two selectable jog modes, Instant-Start, Single and Continuous Play modes, rubber jog wheel, anti-shock using RAM buffer memory and frame accurate search function.

ITEM	DESCRIPTION	PRICE
CDX-2250	Professional CD player, 2RU	199.95

Looking for dj mixers?

See pages 213-218

ALLEN & HEATH XONE



XONE:DB2

XONE:DB4

Looking for av furniture and racks?

See pages 495-497



CHIEF rXcess series

A vertical sidebar of icons representing various audio and AV equipment categories: AUDIO (Microphone, Headphones, Equalizer, Play button, Speaker, Handheld mic), MUSIC (CD icon, Music notes, Equalizer), COMPUTER AV (Computer monitor, Laptop, Mouse), VIDEO (Video camera, Video screen, Video projector), LIGHTS (Stage light), and ACCESSORIES (Microphone stand, Mixer, Equalizer, Waveform, Cable, CD/DVD).

AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES



DENON

NEW!

DENON DN-300Z RACKMOUNTABLE MULTIMEDIA PLAYER WITH BLUETOOTH™ AND AM/FM TUNER

The DN-300Z multimedia player is designed to be an all-in-one solution for your media playback needs. This 1RU unit is ideal for live sound, education, houses of worship, restaurants or any other venue that needs a flexible multimedia playback solution. This unit features a slot-loading CD player, USB input for thumb drives and external HDDs, SD card slot, 1/8" Aux input, AM/FM tuner with dedicated output for multi-room use and wireless audio playback via Bluetooth. With the easily accessible controls on the front panel, you'll spend less time navigating menus and more time keeping the music going, and with the included IR remote you can control this unit even when you've stepped away from the control booth.

ITEM	DESCRIPTION	PRICE
DN-300Z	1RU multimedia player with Bluetooth	COMING SOON!



DENON DN700 SERIES NETWORK MEDIA PLAYERS Designed for playback from a number of local and network sources these media players are easy-to-use in low-light conditions due to their OLED display and LED buttons. Play files directly from the front panel CD Drive (DN700C only), USB port (including iPod® and iPhone®), from the AM/FM tuner, or stream audio from a network via any DLNA device, internet radio or AirPlay®. Other features include balanced, unbalanced and digital optical outputs, front-panel headphone jack, and full remote control available via IP, RS232c, or included IR remote. For a full list of features, shop fullcompass.com or speak to your Sales Pro today.

ITEM	DESCRIPTION	PRICE
DN700H	Network media player, with USB port, AM/FM tuner, streaming capability	699.00
DN700C	As above, with CD player	899.00



IPOD NOT INCLUDED

DENON DN-500C PROFESSIONAL CD/IPOD® PLAYER A professional-grade CD player with a fully retractable iPod® 30-pin dock, pitch control capability and direct track selection via the front numeric keypad. It has an on-board BPM counter which can be checked simultaneously with pitch control use. The master key function allows the original key of the music to remain the same while the tempo is altered. An AUX input on the front panel allows a connection to external devices like laptops, smartphones, MP3 players and more. Use your iPhone or iPod touch with the Pitch Control App to adjust pitch, playback controls and more. Outputs include S/PDIF and analog RCA.

ITEM	DESCRIPTION	PRICE
DN500C	Professional CD player with iPod 30-pin dock, 2RU	449.00



DENON DN-F300/F400 SOLID-STATE AUDIO PLAYERS

Both players read MP3 and WAV files from SD or SDHC cards (the DN-F300 also reads from USB drives), ideal for audio playback in a myriad of demanding applications, including background music, fitness, message on hold systems, theaters and broadcast. The DN-F300 has IR control, microphone input with music ducking, and +/-16% pitch and tempo control. The DN-F400 features balanced/unbalanced outputs, RS232c control, and GPIO (General Purpose Input/Output). The optional RC-F400S remote controller features a large LCD display and enhances the DN-F400's capability by providing intuitive control for instant playback of audio or sound effects via its hot start buttons.

ITEM	DESCRIPTION	PRICE
DNF300	Solid-state audio player, 1RU	399.00
DNF400	Solid-state audio player, 1RU half rackspace	499.00
RCF400S	Remote controller for DNF400	399.00



DENON DN-SC2900 DIGITAL CONTROLLER AND MEDIA PLAYER

Professional static-platter controller and studio media player with USB drive playback as well as a front-mounted CD slot). Compatible with ENGINE - a unique combination of software and hardware that offers high speed access and control over an extensive digital music library. Features built-in USB/MIDI control function and USB audio interface (ASIO/CORE compliant), support for CD-DA, CD-ROM and audio playback from USB memory devices (AAC, AIFF, MP3, WAV), fast search and quick jump functions, top mounted USB port for USB stick and hard disk drives, 4 dedicated Hot Cues (8 in MIDI mode via MIDI layer option), auto/manual loop functions, SLIP function with dedicated button, deep pitch resolution and key adjust, 4-way BPM counter, BPM sync feature, 3-way pitch bend function and more. Traktor™ LE 2 software included.



ITEM	DESCRIPTION	PRICE
DNSC2900	Digital controller and media player	969.00



DENON DN-D4500MK2 PROFESSIONAL DUAL CD/ MP3/USB PLAYER

A reliable, rack-mountable multi-format player for mobile and club DJs. Key features include key adjust, audio playback from USB memory devices (AAC, AIFF, MP3, WAV), 1000 memo points for loops and hot starts, relay play with adjustable overlap, CUE stutter, and wider ±4/10/16/24/50/100.0% pitch range for audio CDs. Expanded MP3 playback features include seamless looping with B-trim edit, hot starts, file search system, and frame search. I/O includes (1) L/R RCA pair outs per CD deck, (1) Digital RCA out and (2) USB slots for storage device connection.

ITEM	DESCRIPTION	PRICE
DND4500-MK2	Dual-CD player	699.00



DENON DN-HC4500 USB MIDI/AUDIO INTERFACE AND CONTROLLER

A USB MIDI/audio interface designed exclusively for computer performance DJs worldwide. This PC/MAC compatible controller combines unmatched hardware performance with internal high-quality audio processing, providing low latency ASIO/OSX core audio support. It boasts an internal 24-bit processing and USB audio, USB 2.0 interface, user-adjustable presets, and a vibrant tube display with 2-line character text support.

ITEM	DESCRIPTION	PRICE
DNH4500	USB MIDI/audio interface and controller	539.00
BU4500	CD/MP3 drive unit	449.00



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Available Fall 2014



Combining the best of disc, wireless and solid state media playback, the Denon Professional DN-300Z is an all-in-one audio player you can count on when the whole room is listening. Ideal for FOH, education, music and rehearsal studios, house of worship, restaurants and more, it has an answer for every request – all consolidated into a compact 1RU design.

FEATURES:

- Super-fast loading, slot-in CD mechanism
- Supports removable USB thumb and HDDs, SD/SDHC cards
- Wireless audio playback from devices via Bluetooth™
- Plays CD-DA, MP3, WAV, and AAC files
- 3.5mm Aux-in for audio playback of other devices
- AM/FM Tuner w/ dedicated audio out for multi-room use
- Unbalanced combi audio output
- 10-key direct track access
- Random, repeat, single and continuous play modes
- Folder only and All play modes
- IR controllable with included, compact remote
- 1RU chassis with removable rack ears
- Detachable IEC-weighted AC inlet
- 100-220v switching power supply

AUDIO



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Pioneer

PIONEER CDJ-2000NEXUS PROFESSIONAL MULTI-PLAYER

Features Wi-Fi source connectivity and 6.1" full color LCD display with new graphic user interface, Pro DJ Link (sync up to 4 CDJ-2000nexus to share one audio source), Beat Sync, and Traffic Light (music key identification), as well as performance features like Slip mode and Quantize. Supports the following formats - CD Audio, CD MP3, CD AAC, CD WAV, CD AIFF, DVD MP3, DVD AAC, DVD WAV, DVD AIFF, USB MP3, USB AAC, USB WAV, USB AIFF, SD MP3, and both FAT32 and HFS+ USB disk formats. Outputs include analog RCA out, 16-bit/44.1kHz digital RCA output, 24-bit/96kHz digital output and USB.



ITEM	DESCRIPTION	PRICE
CDJ2000-NXS	Professional multi-player	1999.00
DS-PC-CDJ2000NXS	Dust cover for CDJ2000-NXS (by Decksaver)	79.99

PIONEER CDJ-900NXS PROFESSIONAL MULTI-PLAYER

With its large full-color LCD display, rekordbox™ music management and digital connectivity, this player is packed with the powerful features modern DJs will come to rely upon. Performance features include Beat Divide, Beat Sync - which matches the tempo and beat location of songs when connected to other CDJ players via Pro DJ Link, Quantize, Slip Mode and MIDI/HID control for triggering other devices. The CDJ-900NXS connects to almost any player, including iPhone, iPad, iPod Touch or Android OS devices via WiFi or USB. The included rekordbox software analyzes, organizes and catalogs media files, including BPM & waveform data, tag info, and cue & loop points; the Mac version allows wireless retrieval content from a network-connected computer. Supports MP3, AAC, WAV and AIFF playback via CDs or USB drives. I/O includes stereo RCA phono out, coaxial digital out, USB, LAN and 1/8" remote.



ITEM	DESCRIPTION	PRICE
CDJ-900NXS	Professional multi-player	1399.00



RCF MS 1033 CD/MP3 PLAYER This rackmountable dual-source player features two discrete sections, each with its own RCA outputs, allowing you to playback CDs or MP3s from slot-loaded CDs, MP3s from USB flash drives, SD cards or multimedia cards while simultaneously using the FM tuner with 30 presets. This flexibility makes it ideal for pubs, dentist offices, gyms - anywhere you may need two playback sources. Redundant front and rear panel USB ports offer flexibility while the LCD screen displays CD/MP3 metadata. Includes IR remote control for easy operation.

ITEM	DESCRIPTION	PRICE
MS1033	Rackmountable dual source media player with tuner	359.94

VocoPro

THE SINGERS ULTIMATE CHOICE



VOCOPRO DVG777K-III MULTI-FORMAT KARAOKE/DVD PLAYER A full-featured player with enhanced USB, SD and mini SD memory capabilities. Access your digital video and music library on a hard drive or memory card and create MP3 versions of the CD tracks. The player reads DVD, CD, CD+G, MP3, MP3+G, MP4, HDCD, and VCD. USB also supports hard drive playback on FAT/FAT32 formats. Includes (2) 1/4" mic input channels with individual volume controls, component video out, RCA video out, coax and optical audio out. Single Mode stops playback after 1 track has completed. KJ Mode cues each track for professional karaoke performances. Other features include RCA5.1 channel digital surround sound, Digital Echo for professional sound, full-function remote control, and PAL/NTSC for worldwide use. NOTE: Unit is slightly larger than 1RU - will fit 1RU if only item in rack.

ITEM	DESCRIPTION	PRICE
DVG777K-III	Karaoke and DVD player, multi-format, USB, SD memory	249.00

technical pro

tpro.com



TECHNICAL PRO PRE50 MEDIA PLAYER/PREAMP The PRE50 allows you to connect up to 4 audio sources using the rear-panel RCA and AUX inputs and switch between them using front panel controls. The front panel also features SD and USB flash drive inputs, allowing playback from portable storage media as well as direct recording from the PRE50's inputs to a flash drive or SD card. The front panel also has a microphone input via an XLR - 1/4" combo jack. Other features include echo effect, 3-band EQ, headphone output, input pad, high-pass filter, loudness control and RCA and unbalanced XLR outputs.

ITEM	DESCRIPTION	PRICE
PRE50	Media player/preamp	125.66

YAMAHA



YAMAHA CD-N500 NETWORK CD PLAYER

A CD player and network audio player in a single unit, the CD-N500 makes it easy to play audio sources downloaded from the internet and stored on a PC or NAS system. The special Network Player Controller app allows you to enjoy your favorite songs on a smartphone or tablet via wireless connection when using Music Play. It also features a USB connection for iOS and USB devices, Burr Brown 192kHz/32-bit DAC, gapless playback and support for FLAC 192kHz/24-bit and Apple lossless formats.

ITEM	DESCRIPTION	PRICE
CD-N500BL	Network CD player	699.95



YAMAHA CD-S300RK AND CD-C600RK CD PLAYERS With numerous playback functions, these rackmount players offer CD-R/RW disc playback, USB, and MP3 and WMA compatibility. Pure Direct is a listening mode for high-quality analog audio. The CD-C600RK also has RS-232C, IR in/out, and a PlayXchange function that changes CDs while the current CD plays.

ITEM	DESCRIPTION	PRICE
CD-S300-RK	Rackmount single disc CD player, USB	CALL
CD-C600-RK	Rackmount 5-disc CD player, USB, RS-232C, IR in/out, PlayXchange	CALL



YAMAHA CD-C600 FIVE-DISC CD CHANGER Holds up to 5 discs and features numerous convenient playback functions including PlayXchange, which allows uninterrupted music play while changing discs. Short signal paths and a high-performance DAC combine with Pure Direct mode (eliminates processing, except audio) for high-quality audio clarity and performance. Compatible with MP3/WMA's, iPod's, CD-R/RW discs. A front-panel USB port ensures access to digital music in most of today's formats. An RS-232C interface and IR in/out is included for custom installation and control.

ITEM	DESCRIPTION	PRICE
CD-C600BL	CD player, 5-disc	329.95



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TASCAM



TASCAM CD-200 SERIES RACKMOUNT CD PLAYERS Using high-quality TEAC drives, these 2RU CD players support CD-R/RW, MP3 and WAV CD file playback plus ID3 display tags and CD text. Other features include pitch control with an on/off knob and headphone out with level control. Includes RCA out, S/PDIF digital output (coaxial and optical), intro check, anti-shock memory and a variety of playback modes. The CD200IL has a slide-out iPod dock with both 30-pin and lightning connectors. The CD-200SB offers SD/SDHC and USB flash drive playback and dubbing (from CD). The new CD200BT adds a Bluetooth receiver for high-quality wireless playback from a smartphone or other Bluetooth source. Its Device Selection Function allows transmission devices to be registered in advance for quick switching and operation.

ITEM	DESCRIPTION	PRICE
CD200	Rackmount CD player with remote	219.99
CD200IL	Rackmount CD player with iPod dock and remote	329.99
CD200SB	Rackmount CD/SD/USB player with XLR outputs and remote	319.99
CD200BT	Rackmount CD player with Bluetooth playback and remote control	249.99



TASCAM CD500 AND CD500B SINGLE-SPACE CD PLAYERS These 1RU slot-loading CD players feature a new transport which uses a brushless motor for improved reliability. Their drive mechanism grabs discs from the edges instead of top and bottom, which avoids damage to the disc surface. Both models feature flash start, front panel 10-key input, WAV and MP3 file playback, +/-16% pitch control, auto ready and auto-cue modes, fade in/out, power on play, frame-accurate search, skip back play, relay play with multiple units, index and directory search, fader start/event start, headphone output, footswitch input, RS-232C control and a wireless remote control. The unbalanced CD-500 includes S/PDIF optical and coaxial and RCA outputs. The CD-500B adds balanced XLR outputs, AES/EBU digital out and parallel control.

ITEM	DESCRIPTION	PRICE
CD500	CD player, unbalanced outputs, 1RU	395.99
CD500B	CD player, balanced outputs, 1RU	479.99



TASCAM CD-240 CD/NETWORK AUDIO PLAYER Ideal for background music applications, such as cafes, doctor's offices and bars, this device offers clear sound and flexible media support. Network support allows you to control the device via the free TEACAVR Remote app for iOS and Android. Conventional CD's can be played using the high-quality Tascam-developed CD drive or use DLNA to playback digital files from your computer, NAS (Network Attached Storage) or iOS device. DLNA even allows native playback of 2.8MHz DSD files from your NAS or PC. Other features include XLR balanced output, easy-to-read digital display and simplified control set, making this device easy for anyone to use.

ITEM	DESCRIPTION	PRICE
CD240	CD/network audio player	499.99



TASCAM CD-A550/750 CD/CASSETTE PLAYERS Combines 2 of the most popular consumer audio formats into an attractive package that delivers both functionality and value. Duplicate entire CD's or individual tracks to cassette tape in one convenient, easy-to-use system. New features include MP3 and WAV file playback, CD text display, auto cue and auto ready, digital output and pitch control for both the CD and cassette mechanisms. Each has contractor-specific features such as power-on play, continuous playback, a wired remote control, rackmountable design and shock memory on CD playback. The CD-A550 has unbalanced RCA I/O and coaxial digital out. The CD-A750 adds balanced XLR ins and outs, parallel and RS232 control.

ITEM	DESCRIPTION	PRICE
CDA550	Unbalanced RCA and digital coaxial I/O out	313.90
CDA750	Balanced XLR I/O, unbalanced RCA I/O, digital coaxial I/O, RS232	368.84

Looking for cd recorders?

See page 226



Ask us about our 2- and 3-year protection plans!

TEAC



TEAC CDP1260 SINGLE CD PLAYER A table-top single-CD player that features 8 times oversampling rate, CD, CD-R/RW and MP3 disc support, repeat play (1/all), shuffle play, 1-bit dual-D/A converter, headphone jack with level control, and analog audio output. A remote control is included.

ITEM	DESCRIPTION	PRICE
CDP1260	Single-CD player	119.99
RM1260	Rackmount kit for CDP1260	34.99



TEAC PD-D2610 5-DISC CD CHANGER This 5-disc carousel changer is ideal for loading up hours of music playback at home or installed in schools or commercial spaces. It not only plays audio CDs, but also MP3 CDs as well for hundreds of hours of uninterrupted music playback. Music is converted through a rich-sounding 1-bit D/A converter with 8x oversampling. Both the front panel and the included wireless remote have direct access keys to select the disc and track. It features both analog and digital (optical and coaxial) outputs.

ITEM	DESCRIPTION	PRICE
PDD2610	5-disc CD changer with remote	129.99

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AUDIO



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Fostex



FOSTEX CR500 CD MASTER RECORDER This CD recorder offers pro-quality advanced features both as a master recorder and as a playback machine. The CR500 offers the world-first direct BWF recording onto UDF formatted CDs at up to 24-bit/96kHz resolution. In addition, it is ideal for DAT archiving in the standard 16-bit/48kHz format. It offers many useful functions such as instant play, fader start, built-in memory for cue point and program play per each disc (up to 100 discs). Versatile enough to use for event, stage or broadcast playback, it features AES/EBU or S/PDIF digital, analog XLR and unbalanced RCA I/O.

ITEM	DESCRIPTION	PRICE
CR500	CD master recorder	373.99

marantz



MARANTZ CDR633 SINGLE CD-R/W RECORDER A professional 2RU compact disc recorder and player. Compatible with most aftermarket discs such as CD-R data, CD-R for digital audio, CD-RW data, and CD-RW for digital audio, as well as MP3 formatted files. It has an advanced feature set that includes auto fade in/out, on-the-fly manual track increment from panel or remote, playback of unfinalized CD-R/W's, and MP3 directory navigation. Record with Marantz Minute Track including adjustable time or level-dependent auto-track increment. Adjustable pitch control is available on playback. Analog inputs and outputs are on unbalanced RCA, and digital I/O is on S/PDIF and optical TOS link connectors.

ITEM	DESCRIPTION	PRICE
CDR633	CD recorder, unbalanced I/O	599.00

Roland

ROLAND CD-2U PORTABLE SD/CD RECORDER

Capture quality recordings and play/record CDs anywhere with this easy-to-use portable recorder. Use the built-in stereo mic or connect your external mics and electronic instruments via (2) XLR/TRS combo jacks, Plug In Power mic jack, or stereo RCA line-input. Record directly to CD-R/RW disc or SD/SDHC memory cards. Includes a variety of training tools such as built-in tuner and metronome, high-fidelity key/speed adjustment, enhanced Center Cancel (eliminates vocals for practice) and new Center Focus mode (isolates vocals for learning.) Runs on the included AC adapter or 6 AAA batteries, also includes wireless remote control.



ITEM	DESCRIPTION	PRICE
CD2U	Portable SD/CD recorder	699.00
TS86SDHC10	SDHC memory card, 8GB, Class 10 (by Transcend)	6.86
TS16GSDHC10	SDHC memory card, 16GB, Class 10 (by Transcend)	9.60
JCDR-WPP-SK	CD-R, inkjet printable, 100 count (by JVC)	0.43

TEAC



TEAC CDRW890 CD RECORDER This recorder is easy to operate and has both digital and analog inputs on the rear panel, allowing sources such as CD players or cassette decks to be connected. Connect a phono preamp to the analog inputs and you can record direct from vinyl LPs. Audio material is manually or automatically separated into individual tracks. It also functions as a programmable CD player and ships with a wireless remote control.

ITEM	DESCRIPTION	PRICE
CDRW890	CD Recorder, with remote control	199.99

TASCAM

CDR900-MKII



CDR901-MKII



TASCAM CDR900MKII/CDR901MKII CD RECORDERS

These rackmountable CD-R/W recorders offer unbalanced RCA analog and S/PDIF digital I/O in optical and coaxial formats. Features include tray-loading transports, 24-bit A/D and D/A converters, MP3 playback, key control, pitch control of ±16% on playback, sample rate conversion, PS/2 keyboard input for CD-text input, auto cue, auto ready from the menu, key control (change key without changing the speed), selectable CD disc reading speed and timed track increment (1-10 minutes) for adding CD track ID markers during recording. The CDR901MKII adds RS-232C control, XLR balanced I/O, wired remote and AES/EBU digital I/O.

ITEM	DESCRIPTION	PRICE
CDR900-MKII	CD-R/W recorder with MP3 playback	299.99
CDR901-MKII	CD-R/W recorder with MP3 playback, balanced analog and AES/EBU I/O	499.99



TASCAM CC-222SLMKIV COMBO CD-RW/CASSETTE RECORDER

Can be used as 2 individual recorders with independent outputs, or record one source to both recorders consecutively. It offers a robust tray-loading CD transport with adjustable CD-DA pitch control and includes a RIAA phono input for direct recording from a turntable. It also features MP3 playback, auto track increment via S/PDIF or audio level, 24-bit AD/DA converters, fade in/out, and ±10% pitch control on cassette deck playback. It also offers digital I/O (coaxial and optical), and RCA unbalanced analog I/O.

ITEM	DESCRIPTION	PRICE
CC222-MKIV	CD/cassette combination deck with MP3 playback	399.99

VOCOPRO

THE SINGERS ULTIMATE CHOICE



VOCOPRO CDR1000-PRO CD-R/W RECORDER A standalone CD burner designed for quick burning of music and vocals on the road or on stage without a computer. It has the ability to burn music to CD-R, CD-RW live in real-time, erase data from CD-RW discs and create separate tracks while recording live. It features a digital coaxial audio input (compatible with 44.1 kHz), RCA and balanced XLR audio line in/out connections, headphone jack, and recording level control. It is 1RU and comes rackmount ready.

ITEM	DESCRIPTION	PRICE
CDR-1000-PRO	CD-R/W recorder, 1RU	499.00



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MICROBOARDS COPYWRITER AND COPYWRITER PRO CD/DVD DUPLICATORS

These towers feature industrial Optiarc recorders that copy both DVD and CD formats. In addition these support bit-to-bit data verification, ensuring a perfect burn every time. These support nearly every format like DVD Video, DVD ROM, DVD+R/-R, DVD-RW, DVD+RW, and dual layer DVD. Supported CD formats are CD-DA (Red Book), CD-ROM modes 1 and 2, XA forms 1 and 2, ISO 9660, Photo CD, CD-Extra, HFS, and Hybrid. The Pro versions feature onboard 320GB hard disc drives. Replication times are universal at up to 48x speed for CD, and 22x for DVD. The Premium rackmount duplicator (416RM) has a standard 250GB HDD and same specs as the premium towers in a convenient 4RU case.

ITEM	DESCRIPTION	PRICE
DVD-PRM-316	Tower, 3 Optiarc record drives, no HDD	449.00
DVD-PRM-516	Tower, 5 Optiarc record drives, no HDD	569.00
DVD-PRM-716	Tower, 7 Optiarc record drives, no HDD	649.00
DVD-PRM-1016	Tower, 10 Optiarc record drives, no HDD	799.00
DVD-PRM-PRO-316	Tower, 3 Optiarc record drives, 320GB HDD	499.00
DVD-PRM-PRO-516	Tower, 5 Optiarc record drives, 320GB HDD	619.00
DVD-PRM-PRO-716	Tower, 7 Optiarc record drives, 320GB HDD	699.00
DVD-PRM-PRO-1016	Tower, 10 Optiarc record drives, 320GB HDD	819.60
DVD-PRM-PRO416RM	Rackmount, 4 Optiarc record drives, 250GB HDD	729.00

MICROBOARDS QDL-3000 CD/DVD AUTOLOADER

This small autoloader has 3 recording drives, a 250GB hard drive and can make 60 discs a run. Records at speeds up to 24x for DVD±Rs and DVD±RWs, and 48x for CD-R and CD-RWs. Writes at speeds up to 40x for CD-Rs, 24x for CD-RWs, DVD-Rs, and DVD+Rs, 8x for DVD+RWs, and 6x for DVD-RWs.

ITEM	DESCRIPTION	PRICE
QDL-3000	Auto-loading CD/DVD writer/recorder	1125.00



MICROBOARDS DISC PUBLISHERS

Designed for industrial environments, the MX-1 and MX-2 come with 1 or 2 high-speed DVD/CD recorders, and a low cost-per-disc inkjet printer (4800dpi) for a complete publishing solution. The PF-Pro (PFP-1000) is a printer only, with no recorders. All units feature 100-disc input/output and enhanced automation for reliable loading and unloading

of discs. Ships with software for Mac/PC and connects via USB 2.0. Please call to verify system requirements for your Mac or PC. Blu-Ray versions are also available. Comes with PRINTWRITE-2 disc publishing software.

ITEM	DESCRIPTION	PRICE
MX1-1000	100-disc publisher, single DVD/CD recorder (20x/48x)	2695.00
MX1BD-1000	100-disc publisher, single DVD/CD/BLU-RAY recorder (20x,48x,8x)	3695.00
MX2-1000	100-disc publisher, 2 DVD/CD recorders (20x/48x)	2695.00
MX2BD-1000	100-disc publisher, 2 DVD/CD/BLU-RAY recorder (20x, 48x, 8x)	4195.00
PFP-1000	PF-Pro printer version only (no recorder built-in)	2495.00
PFP-HC-CYAN	Replacement cyan cartridge for above models	54.95
PFP-HC-MAGENTA	Replacement magenta cartridge for above models	54.95
PFP-HC-YELLOW	Replacement yellow cartridge for above models	54.95
PFP-HC-BLACK	Replacement black cartridge for above models	54.95

MICROBOARDS NET-20 TOWER DUPLICATORS

These two-tower DVD/CD duplicator systems can copy and burn 20 CDs or DVDs at a time. 10 or more additional towers can be daisy-chained together to create a mass-producing system that fits your bulk production needs. Track extraction mode allows the user to create custom Audio CDs by uploading tracks to the hard drive then burning that playlist to CD. Copy and Verify mode checks each copy after the recording process is completed, ensuring a perfect burn on every copy. The DVD-PRM-NET-20 features a dynamic 500GB hard drive for disc image storage and DVD recording speeds up to 24x. The PRO version has an optional USB connection for connection to a PC with DVD recording speeds up to 18x. 10-disc towers are also available for building custom systems.

ITEM	DESCRIPTION	PRICE
DVD-PRM-NET-20	CopyWriter 20-disc multi-tower DVD/CD duplicator	1999.00
DVD-PRM-PRO-NET20	Pro version, optional USB connection	1999.00
DVD-PRM-NET-10	Additional 10-disc tower	1049.00



MICROBOARDS USB FLASH DUPLICATOR

These USB Flash duplicators offer true standalone asynchronous operation, regardless of the size of the master content - drives may be removed or inserted at any point during the copying process. Bit-level comparison ensures successful copies and all current formats (FAT16, FAT32) are supported. Available in 7-, 11- or 15-slot configurations, and all models include a one-year warranty.

ITEM	DESCRIPTION	PRICE
CFD-USB-07	7-slot USB Flash duplication system	895.00
CFD-USB-11	11-slot USB Flash duplication system	1095.00
CFD-USB-15	15-slot USB Flash duplication system	1295.00



MICROBOARDS SD/MICRO SD TOWER MEDIA CARD DUPLICATION SYSTEM

These card duplicators offer true standalone asynchronous operation, regardless of the size of the master content - cards may be removed or inserted at any point during the copying process. Available in 7-, 11- or 15-slot configurations. Other features include Smart Copy, Secure Erase, auto-counter technology, Continuous Copy without Cool-down and user account management.

ITEM	DESCRIPTION	PRICE
CFD-SD-07	7-slot media card duplication system	945.00
CFD-SD-11	11-slot media card duplication system	1195.00
CFD-SD-15	15-slot media card duplication system	1495.00



MICROBOARDS QD/QDH SERIES DVD/CD DUPLICATORS

Affordable duplication solutions for copying audio, video, or data. They feature small desktop footprints, and use an easy-to-use 4-button touch panel interface. Supported formats include DVD-R, DVD+R, DVD Video, DVD-ROM, DVD-DL, All CD formats including CD+G. Also features copy verification and track extraction features, USB 2.0 interconnect, and Zulu2 disc mastering software. 1-year manufacturer's warranty.

ITEM	DESCRIPTION	PRICE
QD-DVD	1 to 1 DVD (22x)/CD (48x) duplicator, USB 2.0	229.00
QD-DVD-123	1 to 3 DVD (22x)/CD (48x) duplicator, USB 2.0	399.00
QD-DVD-H123	As QD-DVD-123, with 250GB HDD	449.00
QD-DVD-125	1 to 5 DVD (22x)/CD (48x) duplicator, USB 2.0	519.00
QD-DVD-H125	As QD-DVD-125, with 250GB HDD	569.00
QD-DVD-127	1 to 7 DVD (22x)/CD (48x) duplicator, USB 2.0	599.00
QD-DVD-H127	As QD-DVD-127, with 250GB HDD	649.00
QD-DVD-1210	1 to 10 DVD (22x)/CD (48x) duplicator, USB 2.0	749.00
QD-DVD-H1210	As QD-DVD-1210, with 250GB HDD	799.00





MICROBOARDS G4 DISC PUBLISHERS

These make the process of producing professional CDs and DVDs in mid-to-high volumes effortless. The G4 provides high-speed 24x DVD and 48x CD recording on virtually any type of disc and connects via a single USB cable. After recording, it can finish discs with superior printing capabilities. The G4PBD-1000 model adds 8x Blu-ray production. All models include PrintWrite 2 software which allows the G4 to be used on a network system.



ITEM	DESCRIPTION	PRICE
G4P-1000	DVD/CD Publisher, 50 disc input	1495.00
G4PBD-1000	Blu-ray/DVD/CD Publisher, 50 disc input	2295.00



EZ DUPE EZD880 PORTABLE SINGLE-TARGET CD/DVD DUPLICATOR

Easy to use, versatile and compact, the EZD880 functions as a stand-alone CD/DVD duplicator or can be plugged into a computer to function as two external drives. It also works as an audio CD player, with Program and Repeat modes. It writes at speeds up to 8X for DVD and 16X for CD.



ITEM	DESCRIPTION	PRICE
EZD880	Portable CD/DVD duplicator	339.99



RECORDEX TECHDISC PRO™ COMMERCIAL GRADE DVD AND CD DUPLICATORS These stand-alone duplication systems feature 4 cooling fans (2 for single-target systems), and the strongest power supply available, delivering 400W of continuous power (150W on single-target models). They are 115/230V switchable to work around the world. Hard-drive models ship with 7200RPM 250GB hard drives. They have multi-lingual controller menus also (English, Spanish, French, and Turkish). All models are compatible with CD-audio, CD-ROM, CD-ROM/XA, CD-I, mixed mode, photo CD, video CD, CD-extra, CD-text, DVCD, CD-G, karaoke CD, I-trax file formats, DVD+/-R, DVD+/-RW, DVD-RAM, and DVD+/-R DL file formats. The DVDX10H model is daisy-chainable, and you can buy multiple units to duplicate hundreds of discs at once. Units carry a 3-year manufacturer warranty with free phone support for the lifetime of the duplicator.

ITEM	DESCRIPTION	PRICE
DVD100	(1) Source drive + (1) 24x/48x DVD/CD record drive	275.00
DVD300	(1) Source drive + (3) 24x/48x DVD/CD record drives	445.00
DVD300H	(1) 250GB hard drive + (3) 24x/48x DVD/CD record drives	495.00
DVD500	(1) Source drive + (5) 24x/48x DVD/CD record drives	565.00
DVD500H	(1) 250GB hard drive + (5) 24x/48x DVD/CD record drives	615.00
DVD700	(1) Source drive + (7) 24x/48x DVD/CD record drives	645.00
DVD700H	(1) 250GB hard drive + (7) 24x/48x DVD/CD record drives	695.00



EPSON PP DISCPRODUCER SERIES DISC PRINTERS

Offering the lowest cost-per-print with Epson's renowned print quality, the Discproducer series is an outstanding value. Burn and print 30 CDs/hr., 15 DVDs/hr. or 3 Blu-ray discs/hr. (Blu-ray-compatible model only). Networked versions can receive up to 5 jobs simultaneously via Ethernet and are optimized to work in groups. Security versions are designed for applications requiring top-level security and archived data protection. The Autoprinter can print up to 100 CDs or DVDs in one session, with an hourly rate of 95 discs. All models feature bidirectional printing at resolutions up to 1440x1440dpi.



ITEM	DESCRIPTION	PRICE
PP-5011	Discproducer, 50-disc capacity	1925.00
PP50-BD	Discproducer, 50-disc capacity, Blu-ray capable	3195.00
PP-10011	Discproducer, 2 recorders, 100 disc capacity	2695.00
PP-100NS	As above, with network & security options	CALL
PP-100AP	Discproducer Autoprinter	1950.00

Accessories

PJIC-SET	Set of 6 ink cartridges, 1 in each color	230.00
PJIC1-C	Cyan ink cartridge	40.00
PJIC2-LC	Light cyan ink cartridge	40.00
PJIC3-LM	Light magenta ink cartridge	40.00
PJIC4-M	Magenta ink cartridge	40.00
PJIC5-Y	Yellow ink cartridge	40.00
PJIC6-K	Black ink cartridge	40.00
C13S020476	Removable maintenance box for Autoprinter	22.00

Looking for recordable media?



See pages 537-538

RECORDEX STUDIOJET™ AUTO PRINTERS

These auto printers create photo-quality results in under a minute. A smart dual cartridge system prints true black while saving the color cartridge specifically for color applications. Up to 500-disc throughput with 1 set of ink cartridges. Compatible with most major brands of optical media. Both use standard off-the-shelf HP ink cartridges (HP56 black, HP57 color). Minimum system requirements – Pentium 233MHz or higher, 256MB RAM, available USB 2.0 port, WinXP(SP2), or Vista (32-bit), 50MB HDD space. Note: these printers are not compatible with Mac OS, or 64-bit versions of Windows. Units ship with 1 black cartridge, 1 color ink cartridge, USB cable, installation disc, user manual, power cord, power adapter, and Discus Label Editing software. Both printers carry a 1-year parts and labor manufacturer's warranty, and free technical support.

ITEM	DESCRIPTION	PRICE
SJ50	Auto printer, inkjet, 4800dpi, 50-disc input and output	1295.00
SJ100	Auto printer, inkjet, 4800dpi, 100-disc input and output	1495.00



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ZOOM

ZOOM H5 PORTABLE HANDHELD RECORDER The H5 is a 4-channel portable recorder that features the same interchangeable microphone capsule system as Zoom's flagship H6 recorder. The H5 features a max SPL of 140dB and shock-mounted microphones to reduce handling noise. Two XLR/TRS combo jack inputs allow for up to four channels of simultaneous recording directly to SD and SDHC cards up to 32GB, and can also be used as a USB audio interface. It is capable of recording up to 24-bit/96kHz audio in BWF or MP3 formats up to 320 kbps. The large backlit display and easily accessible controls mean less time changing settings and more time recording. Also features built-in effects, chromatic tuner, metronome, A/B loop playback, auto-record, pre-record and backup-record functions and uses standard AA alkaline or NiMH rechargeable batteries (over 15 hours of operation with alkaline). Includes XY capsule, 2GB SD card, (2) AA batteries, USB cable, foam windscreens, storage case, Steinberg WaveLab LE software and Steinberg Cubase LE software.



H5 SHOWN WITH XY CAPSULE

NEW!



ITEM	DESCRIPTION	PRICE
H1	4-channel portable handheld recorder with interchangeable microphone capsules, X/Y capsule, 2GB SD card.....	269.99
SGH-6	Shotgun microphone capsule attachment.....	129.99
EXH-6	Dual XLR/TRS input attachment.....	69.99
ZHS1	Hot Shoe mount adapter.....	19.99
WSU-1	Universal furry windscreen for Zoom recorders.....	39.99
APH-5	H5 accessory pack, RCH-5 wired remote controller, AD-17 USB-type AC adapter and furry windscreen.....	49.99

ZOOM H1 HANDY RECORDER The H1 features microphones configured in an XY pattern for accurate stereo imaging. Recording formats range from 16-bit/44.1kHz to 24-bit/96kHz WAV files or MP3 files from 48kbps to 320kbps. The unit records on microSD cards, has an onboard speaker, hi-speed USB 2.0 support for file transfers, 1/8" stereo line input, 1/8" stereo line/headphone output, tripod mount, low cut filter, auto level setting and recording format switches. A backlit display features recording levels, file format, time elapsed, remaining battery life and recording time. Side-mounted transport controls are easily accessible. Includes 2GB microSD card, (1) AA battery and Steinberg WaveLab LE software. Optional universal furry windscreen is also available.

ITEM	DESCRIPTION	PRICE
H1	Digital handheld recorder with 2GB microSD card, X/Y microphone.....	99.99
WSU-1	Universal furry windscreen for Zoom recorders.....	39.99

ZOOM H2N SURROUND SOUND PORTABLE RECORDER The H2n has five microphone capsules, which enables four unique recording modes: Mid-Side (MS) stereo, 90° XY stereo and 2- and 4-channel surround sound. It features a 1.8" backlit LCD display and built-in reference speaker, and provides over 20 hours of continuous operation on two AA alkaline batteries. The recorder also features a USB 2.0 interface for PC connection, or it can be used as a USB microphone for recording directly to a computer. Other features include analog-type gain wheel, 1/8" TRS mic/line/phone I/O, low-cut filter, tuner, metronome, variable speed playback, auto gain, pre-record function, auto-record function and a compressor/limiter. It ships with two AA batteries, Steinberg's WaveLab LE 7 editing software and a 2GB SD card (accommodates up to 32GB SDHC cards). The optional accessory package includes a wired remote control, foam windscreens, AC adapter, USB cable, adjustable tripod stand, padded case and mic clip adapter is available, as well as a universal furry windscreen.

ITEM	DESCRIPTION	PRICE
H2N	Portable handheld surround sound recorder, 2GB SD card.....	159.99
APH-2N	H2N accessory pack.....	39.99
WSU-1	Universal furry windscreen for Zoom recorders.....	39.99



H2N

ZOOM H4N PORTABLE HANDHELD RECORDER The H4n features XY stereo condenser microphones in a shock-absorbing rubberized body. It provides high-quality 4-channel recording with the ability to use internal and external microphones at the same time. It incorporates an intuitive interface, large 1.9" LCD screen, onboard reference speaker, tuner, metronome, XLR microphone inputs with phantom power, Hi-Z inputs, variable recording patterns, variable speed playback, MP3 recording, and guitar/bass amp modeling effects. It provides USB 2.0 connectivity and records at 24-bit/96kHz linear PCM on SD/SDHC media of up to 32GB. Also features onboard mounting joint for tripod and microphone stand use. Includes 1GB SD card, mic clip adapter, AC adapter, foam windscreens, USB cable, case and Cubase LE recording software. Several optional accessories are available for the H4n; the RC4 remote control, the WSU-1 universal furry windscreen and the APH-4n DSLR accessory package.

ITEM	DESCRIPTION	PRICE
H4N	4-channel stereo handheld recorder, 1GB SD card, case, Cubase LE software.....	199.99
RC4	Optional remote controller for H4N (transport controls, record level).....	132.86
WSU-1	Universal furry windscreen for Zoom recorders.....	39.99
APH-4N	DSLR accessory package, includes RC4 remote control, Hot Shoe mount adapter, windscreens, splitter cable and attenuator cable.....	59.99
TS8&SDHC4	SDHC media card, 8GB (by Transcend).....	8.90



H4N

H6 SHOWN WITH MID-SIDE CAPSULE



ZOOM H6 HANDY RECORDER The H6 handheld recorder features an interchangeable microphone capsule system and four XLR/TRS inputs, allowing for up to 6 channels of simultaneous recording. The unit can also function as a 6x2 USB audio interface. Runs for >20 hours on (4) AA batteries and supports SDXC memory cards up to 128GB. The H6 ships with XY and Mid-Side capsules, a foam windscreens, USB cable, 2GB SD card, Cubase LE software, four AA batteries and plastic carrying case. The optional APH-6 Accessory Pack includes a professional furry windscreens, wired remote control, AC power adapter and USB charging cable. Optional shotgun microphone and external XLR/TRS input modules are also available.

ITEM	DESCRIPTION	PRICE
H6	Portable 6-channel recorder with interchangeable microphone capsule system.....	399.99
SGH-6	Optional shotgun microphone attachment.....	129.99
EXH-6	Optional XLR/TRS input module attachment.....	69.99
APH-6	Accessory Pack.....	59.99
WSU-1	Universal furry windscreen for Zoom recorders.....	39.99

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360 SYSTEMS INSTANT REPLAY² DIGITAL RECORDER

This self-contained digital audio hard-disc recorder gives you instant access to 1000 cuts. Now with 100MB Ethernet for file transfer and backup. Hours of stereo, 16-/24-bit, 44.1/48kHz audio can be recorded, titled and organized into 10 banks and then assigned to any of 50 hotkeys. Import or export WAV files as well. The automatic head trim feature removes dead space before a cut for zero-delay playback and any cut can be looped. Other features include XLR and RCA analog inputs, AES/EBU and digital I/O (XLR and RCA), GPI control, headphone jack and SCSI I/O for connection to external storage devices.



ITEM	DESCRIPTION	PRICE
DR600	Instant Replay ² , store up to 24 hours of material	CALL
DR-TEMP	Package of 50 Legend overlays for hot keys	CALL

gemiini



GEMINI DRP-1 DIGITAL RECORDER A digital rackmount stereo recorder which allows recording and playback from one device. It features a USB port and SD card slot, allowing you to record directly to a thumb drive or memory card. It offers a variety of MP3 as well as 16-bit/44.1kHz stereo or mono WAV formats. The rear panel features a stereo RCA line input, stereo RCA line output, XLR-1/4" combo mic input, and balanced XLR outputs. On the front, the recorder provides 1/4" stereo line inputs, a 1/4" mic input and a 1/4" headphone jack with dedicated volume control. The large full-color LCD screen and Search jog wheel make navigating easy. During recording, the display screen indicates file format, track time, file number and the amount of space left on the SD card.

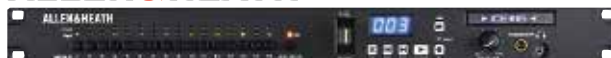
ITEM	DESCRIPTION	PRICE
DRP-1	Rackmount digital recorder, 1RU	179.95
TS16GSDHC10	SDHC card, 16GB (by Transcend)	9.60



JOECO BLACKBOX RECORDERS Designed to create top-quality multitrack recordings, these recorders are easy to operate and default to all tracks being record-armed. All models feature virtual sound check, 24-bit/96kHz conversion, zero latency, keyboard input, data entry wheel, scrub function, 2 AES3 and S/PDIF format word clock on RCA linear timecode (LTC), MIDI timecode and SONY PII (9-pin) control. They record to standard USB 2.0 hard drives, USB 2.0 flash drives, and SDHC cards in BRAW format with instant import to your DAW. Multiple BlackBox Recorder units can be daisy-chained. Playable audio can come from a USB drive, flash drive or broadcast WAV-creating workstation. All models include MIDI input. BBR1-US has unbalanced analog I/O via (3) DB25-F connectors. BBR1A adds Lightpipe digital I/O. BBR1B features balanced analog I/O on (6) DB25-F connectors (Tascam analog format). BBR1-D adds digital AES/EBU I/O. BBR64-MADI features optical and coaxial MADI connections for up to 64 channels. BBR32-DANTE is designed to handle up to 64 channels of audio from a Dante network. The Blackbox Player upgrade option can replay 24 channels of 24-bit/96kHz audio and can be controlled via footswitch, keyboard or MIDI commands. Remote control is available via an iPad and the BBR-REMOTE interface device.

ITEM	DESCRIPTION	PRICE
BBR1-US	BlackBox recorder with 24-channel unbalanced analog I/O, includes (3) DB25-F to 1/4" TRS cables	2495.00
BBR1-A	BlackBox recorder with 24-channel Lightpipe I/O, no cables provided	3395.00
BBR1-B	BlackBox recorder with 24-channel balanced I/O, no cables provided	2795.00
BBR1-D	BlackBox recorder with 24-channel AES/EBU I/O, no cables provided	3995.00
BBR64-MADI	BlackBox recorder with 64-channel MADI I/O, no cables provided	4995.00
BBR64-DANTE	BlackBox recorder with 64-channel DANTE I/O, no cables provided	4295.00
BBR-REMOTE	Remote control interface for BlackBox Recorders, (iPad required)	499.00
BBP-LIC	BlackBox player software upgrade - turns any hardware recorder version into a dedicated playback unit	500.00

ALLEN & HEATH



ALLEN & HEATH ICE-16 MULTI-TRACK RECORDER This 1RU device records 16 tracks of audio directly to a USB key or external hard drive. Just connect the 16 analog inputs to any line level source, attach your storage device and hit record. It can also function as a 16x16 channel interface, streaming high quality audio at 24-bit, up to 96kHz sample rate over FireWire or USB 2.0. Multiple units may be linked together to expand the channel count. Other features include Signal Present and peak LED indicators, mono headphone bus for input or output metering and intuitive controls.

ITEM	DESCRIPTION	PRICE
ICE-16	Multi-track recorder, 16 channels, 1RU	999.00
TS32GJF300	USB flash drive, 32GB (by Transcend)	24.44
TS64GJF600	USB flash drive, 64GB (by Transcend)	88.06

DENON



DENON DN-F450R SOLID STATE RECORDER Records to SD/SDHC cards and supports PCM (WAV) and MP3 formats. It features an OLED display, serial remote port, PC connection via USB, contact closure remote, audible quick search, various playback modes (single/continuous, repeat, random), power on auto play, and compatibility with the RC-F400S hot start remote.

ITEM	DESCRIPTION	PRICE
DNF450R	XLR/RCA input, RCA output, 1RU half-space, rack kit	589.00
RCF400S	Hot start remote	399.00



DENON DN-500R SD/USB STEREO AUDIO RECORDER A solid-state audio recorder in a convenient 1 RU chassis. With a bright, highly-visible OLED display, SD/SDHC and USB media recording and playback, the DN-500R lends itself to many applications - houses of worship, education, lecture recording, and more. A new switching power supply allows for easy integration into applications and environments outside the realm of 110V AC power. Audio can be captured to SD/SDHC cards up to 24-bit/96kHz or via front-panel mounted USB port - both can be used simultaneously with the new Dual Record feature. The Relay Record feature extends record times by switching to the other media when the primary memory is full. A front panel USB keyboard port allows for naming of files and also for control. Full control can also be achieved by the on-board RS232c serial connection for integrated systems by AMX or Crestron and the GPIO port allows instant triggerable access to many features, including 20 assignable hot start playback files. Recordings can be edited directly on the device or marked with EDLs for later review. When imported to the included DMP Mark Editor Software (Windows only), the EDL transfers with the file, ensuring instant access to points of interest. I/O includes (2) analog balanced XLR and (2) unbalanced RCA inputs, broadcast-grade AES/EBU digital inputs, coaxial input, (2) XLR outputs and (2) RCA outputs. The DN-500R can be used as a standalone audio playback device, making it an affordable and appropriate solution for just about any audio installation.

ITEM	DESCRIPTION	PRICE
DN500R	SD/USB stereo audio recorder	799.00



DENON DN-700R NETWORK SD/USB RECORDER This recorder is designed to meet the needs of the most demanding installations, combining high-quality audio recording with extensive network capabilities. It's housed in a 1RU chassis and records to two SD card slots and USB storage media. It can be configured for 'dual' simultaneous recording to both formats or 'relay/cascade' recording where longer times are desirable. Network connection via DLNA/UPnP allows Web/IP control and direct FTP access. Archiving via network can be performed automatically or at pre-programmed times. Includes independent switchable stereo L/R XLR mic/line inputs with +48V phantom power, L/R RCA inputs, AES/EBU digital I/O, XLR and RCA outputs and coaxial SPDIF. The included Product Manager software offers single point control for multiple recorders from a network connected PC or Mac.

ITEM	DESCRIPTION	PRICE
DN700R	SD/USB recorder, network capability	1099.00



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ROLAND R05 WAVE/MP3 RECORDER This compact portable WAV/MP3 recorder offers 24-bit/96kHz audio capture via internal mic or external 1/8" inputs, has a long battery life (30 hours playback, 16 hours recording), and records to SD card. The R05 simultaneously records WAV/MP3 files and comes with a windscreen and tripod mount. Other features include onboard editing, built-in reverb, auto record start, auto level adjust, and auto song split. In music practice applications, audio tracks can be looped and tempos can be changed without altering pitch. AA batteries included.

ITEM	DESCRIPTION	PRICE
R05	Portable WAV/MP3 recorder	199.00



ROLAND R-88 8-CHANNEL RECORDER AND MIXER Provides seamless integration of a recorder, mixer and a multi-channel audio interface. With 8 discrete channels of audio recording plus a stereo mix, it is ideal for demanding, multi-channel applications such as location sound design, event production, event videography, and live musical performance. Features simultaneous recording of 8 channels + stereo mix (up to 96kHz), up to 24-bit/192kHz uncompressed linear PCM recording (up to 4 channels), 3 hours of recording time using 32GB SDHC card (24-bit/96kHz, 10 channels), 8 XLR inputs, 8 XLR outputs, AES/EBU input/output, built-in 8-channel mixer with 3-band EQ and MS microphone decoder, built-in 10-in/8-out USB audio interface to use with any common DAW, touch panel display for intuitive navigation, SMPTE time code in/out for video sync, BWF and iXML embedded metadata and more. Can be used with AA cells (not included), rechargeable NiMH battery, AC power and 4-pin XLR external battery types.

ITEM	DESCRIPTION	PRICE
R-88	8-channel recorder and mixer	1995.00



ROLAND AR-200R ANNOUNCEMENT RECORDER/PLAYER

The AR200R is a half-rack digital audio recorder/player that is designed for applications requiring high-quality playback of pre-recorded announcements. The recorder has no internal moving parts, and since audio or MIDI data is recorded to and played from solid state media, this recorder has the reliability and durability needed for demanding applications. The recorder offers up to 24-bit/48kHz linear recording with up to 70 hours of recording time and records directly on to Compact Flash memory cards up to 2GB in size. With the RCA input, external audio sources such as FM radio, CD players or MP3 players can be mixed in with pre-recorded messages. Includes rubber feet, card protector (with screws) and AC adapter.

ITEM	DESCRIPTION	PRICE
AR200R	Digital announcement recorder/player, half-rack space	767.80

ROLAND AR-3000SD RACKMOUNT DIGITAL RECORDER

A new announcement recorder/playback device with programmable timers, network capability and support for multiple playback and control formats, the AR-3000SD is loaded with features. It records uncompressed WAV and MP3 formats up to 24-bit/96kHz to SD or Compact Flash memory cards as well as internal flash memory. It has a built-in yearly programmable timer, but can also be controlled via LAN, RS232 or MIDI. It can also control external devices like MIDI instruments, amplifiers and lighting, making the AR-3000SD ideal for museum or tour-guide applications.

ITEM	DESCRIPTION	PRICE
AR-3000SD	Digital announcement recorder/playback device, 1RU	1695.00



ROLAND R-26 PORTABLE RECORDER

Capture high-definition audio with dual stereo mics and six channels of simultaneous recording. Directional and Omnidirectional on-board stereo microphones operate independently and are complemented by a pair of XLR/TRS combo jacks and an input for a stereo plug-in powered mic. The R-26 features Roland's IARC (Isolated Adaptive Recording Circuit) on all inputs. This analog circuit is isolated from the digital circuitry and has its own power supply, reducing digital noise. The pre-record feature starts recording two seconds before the record button is pressed. Records to SD/SDHC memory cards, up to 32GB. Powered by four AA batteries, or the included AC adapter. Other features include a large LCD touchscreen display, large input level knobs, limiter, low-cut filter, built-in high speed USB interface, Loop-Back function and SONAR LE software (PC).

ITEM	DESCRIPTION	PRICE
R-26	Portable recorder, touchscreen interface	499.00
OP-R26CW	Cover/Windscreen set for R-26	129.00
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	18.19



MARANTZ PMD661MKII PORTABLE RECORDER

This recorder has a refined professional feature set while maintaining an ergonomic control layout which allows for one-handed operation. An integrated high-quality stereo condenser microphone array is complemented by switchable balanced XLR mic/line inputs. Outputs consist of unbalanced RCA line outs and an unbalanced 1/8" stereo line out. The new Retake feature allows you to easily create a new drop-in point for overdubs. Password protection and file encryption features have been added to increase security. Records MP3 or WAV (BWF) formats to SD and SDHC media cards up to 32GB. Four AA batteries provide up to 6 hours of recording time.

ITEM	DESCRIPTION	PRICE
PMD661MKII	Portable digital recorder with file encryption	659.00



MARANTZ PMD620MKII HANDHELD RECORDER

A high-performance digital recorder features a built-in stereo condenser microphone array and records to SD/SDHC media in either PCM (WAV) or MP3 audio formats. Its intuitive control surface allows for single handed operation while the low-power-draw OLED screen provides a vivid display of menus. A variety of recording quality formats provide a solution for many applications, from high quality stereo for music recording to 32Kbps mono for voice recording. It even features a passcode protect system which prevents unauthorized users from tampering with the device. Powered by 2 AA batteries with a typical operating time of 5 hours.

ITEM	DESCRIPTION	PRICE
PMD620MKII	Handheld digital recorder	429.00
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	18.19



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SOUND DEVICES

SOUND DEVICES 700 SERIES DIGITAL AUDIO RECORDERS These recorders include high performance mic preamps and write/play WAV audio files (plus BWF files on the 744T) with 16- or 24-bit depth at sample rates up to 192kHz (96kHz on the 788T). Audio data files are recorded to the internal hard drive (722 and 744T only) and/or to user-supplied CompactFlash media, transferable via FireWire directly to a Win/MAC computer. The "T" models add full-featured time code for film and video production. All recorder models can be powered from standard Li-ion camcorder batteries or external 10-18VDC. The 788T is an 8-track recorder that has 8 mic/line inputs with 48V phantom power (4 XLR ins, 4 TA3 ins), peak limiters, and hi-pass filters. It records to CF cards, has an internal 160GB SATA HD, external FireWire drive (not included), or DVD-RAM (with bus powering). Any of these recording methods may be used simultaneously. It also has 8 channels of balanced AES3 digital in and 6 channels of balanced AES3 out. It can be clocked from external word clock or from video sync. The CL-9 is a dedicated mixing surface for the 788T featuring 8 linear faders for input control, rotary trim control, single-band parametric EQ on all inputs, output muting and more. The XL-SATA drive interface updates the old IDE (ATA) interface on the 722 and 744T recorders and enables them to connect to 2.5-inch SATA drive mechanisms, including solid-state hard drives.

ITEM	DESCRIPTION	PRICE
702	2-track digital portable recorder	1975.00
702T	2-track digital portable recorder with time code	2595.00
722	2-track digital portable recorder with 160GB SATA HD	2595.00
744T	4-track digital portable recorder with time code, 160GB SATA HD	4195.00
788T	8-track digital portable recorder with time code, 160GB SATA HD	CALL
CT-DE15/1	Digital microphone cable for 788T, 30" (by Cable Techniques)	40.00
CT-DE15/2	Digital dual microphone cable for 788T, 2x30" (by Cable Techniques)	62.00
CL-9	Bus-powered 8-linear fader controller for 788T	2350.00
XL-SATA	Drive interface update for 722 and 744T with IDE (ATA) interface	117.60
AR-7	Audio recorder case for 702/702T/722/744T (by Porta-Brace)	190.00



702



702 LEFT PANEL



702 RIGHT PANEL



744T



744T LEFT PANEL



744T RIGHT PANEL



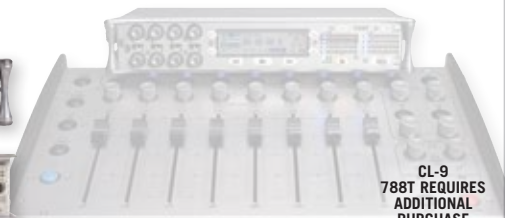
788T



788T LEFT PANEL



788T RIGHT PANEL



CL-9
788T REQUIRES
ADDITIONAL
PURCHASE

FRONT



REAR



SOUND DEVICES 970 64-TRACK DANTE™ AND MADI AUDIO RECORDER



The 970 is a multi-track audio recorder that can record up to 64 tracks of mono or polyphonic 24-bit WAV files. The recorder features a total of 144 audio inputs, 64 channels of Ethernet-based Dante, 64 channels of optical/coaxial MADI, 8 channels of line-level analog and 8 channels of AES digital audio. Any input can be assigned to any available track, allowing for very flexible routing and setup. The 970 records directly to up to four solid-state hard drives via two internal 2.5" removable drive bays and two rear panel eSATA connections, allowing for simultaneous and sequential recording which means less time spent copying files and making backups while on the job. The 970 also features an Ambient timecode generator so the recorder can function as a master clock or it can be synced to external timecode-generating devices such as cameras via word clock, video, MADI or AES, with SRC's are available at each input. Because power loss is a concern while in the field, the 970 features two power supply connections allowing for redundant power, and if power does go out the 970 has a 10-second power reserve that will allow the unit to safely stop all file operations and shut down without corrupting or damaging what has already been recorded. The half-rack width 2RU 970 recorder has a large 5" LCD screen that provides metering and menu navigation and is also controllable via a browser-based application that can be used on computers and tablets when the 970 is connected to a network.

ITEM	DESCRIPTION	PRICE
970	64-track Dante and MADI audio recorder, 144 total inputs, 2RU half-rack width	4495.00

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SONY

SONY PCMD100 PORTABLE HIGH RESOLUTION AUDIO RECORDER

This recorder has two-position (X-Y or Wide) stereo microphones, 32GB of internal flash memory and a SD-XC card slot. Recording formats include PCM, DSD and MP3, additional playback support is provided for FLAC, WMA and AAC files. The PCMD100 is constructed of lightweight aluminum and is built to withstand the demands of professional use. Features include digital pitch control, dual path limiter, low-cut filter, Super Bit Mapping® and A-B repeat capability. Includes 1/8" mic in, 1/8" line in, optical in, 1/8" headphone out, 1/8" line out and optical out and USB. Uses four AA alkaline batteries (supplied).

ITEM	DESCRIPTION	PRICE
PCMD100	Digital stereo recorder	795.94
TS32GSDHC10	32GB Class 10 SD card (by Transcend)	18.19
TS64GSDXC10	64GB Class 10 SD card (by Transcend)	33.37



SONY PCM-M10 PORTABLE AUDIO RECORDER

24-bit/96kHz capable recorder with omnidirectional electret condenser mics, 4GB of internal flash memory and a microSD/Memory Stick Micro™ (M2™) slot for expanded memory. Features include a built-in speaker, cross-memory recording, digital pitch and key control, digital limiter, low-cut filter, track mark functions, a 5-second pre-recording buffer and A-B repeat capability. Includes a USB high-speed port for uploading and downloading native WAV or MP3 format recorded files to and from Windows PC or Macintosh computers. Uses AA alkaline batteries (supplied).

ITEM	DESCRIPTION	PRICE
PCMM10/B	Portable audio recorder, black	245.00
PCMM10/R	Portable audio recorder, red	245.00
TS4GUSDHC6	MicroSD card, 4GB (by Transcend)	7.50



OLYMPUS

OLYMPUS LS-14 PCM RECORDER A perfect companion for any musician. Features stereo directional mics and one center omni mic that captures the lower bass ranges. Records in PCM, WAV or MP3 to an internal 4GB of memory and SDHC memory (up to 32GB additional). Input is on 1/8" mic input and line input. Headphone output is an 1/8" stereo jack. It has 46 hours of life on 2 AA alkaline batteries (included). It has a tripod hole for the included clip stand or another optional tripod. Includes USB cable and carrying case.

ITEM	DESCRIPTION	PRICE
LS-14	PCM recorder	199.99



YELLOWTEC



YELLOWTEC IXM DIGITAL RECORDER MICROPHONE A high-end, professional-quality microphone with built-in flash recorder, the IXM features Yellowtec's LEA engine, which ensures that the recording level is always set properly for the situation, effectively eliminating clipping. Interchangeable heads offer superb flexibility, with the IXM automatically adjusting DSP settings to compensate. Its silent control buttons are large, rugged, dust and waterproof. Its unique dual-power supply operates on both AA batteries and an internal rechargeable lithium-ion battery. It records to SD or SDHC cards up to 32GB. Features include a USB 2.0 port, 1/8" headphone and aux inputs and a pre-record safety track.

ITEM	DESCRIPTION	PRICE
YT5050	IXM recorder with Yellowtech cardioid capsule	1246.88
YT5060	IXM recorder with Yellowtech supercardioid capsule	1246.88
YT5040	IXM recorder with Yellowtech omnidirectional capsule	1246.88
YT5051	Head capsule for IXM recorders, cardioid	244.39
YT5041	Head capsule for IXM recorders, omnidirectional	244.39
YT5061	Head capsule for IXM recorders, supercardioid capsule	244.39

TASCAM



TASCAM HS-20 SOLID STATE RECORDER WITH NETWORK INTERFACE

The rackmountable HS-20 recorder is designed to fit the needs of contractors requiring a flexible and networkable media recorder. It is capable of recording audio up to 24-bit/192kHz via BWF files to SD or Compact Flash cards and makes files available on a network for instant remote access. Files can be automatically uploaded to a server via client software with the option to delete local files after uploading and automated recording and playback are also available when the HS-20's internal clock is synchronized to any internet-based time server. The recorder also features a color TFT touchscreen display, solid transport buttons, weighted jog/shuttle wheel, USB port for transferring/importing files from USB drives, balanced and unbalanced analog inputs and S/PDIF and AES/EBU digital inputs as well as RS-232C and parallel control interface connections.

ITEM	DESCRIPTION	PRICE
HS-20	Solid state recorder with network interface, 2RU rackmountable	1299.99

YAMAHA

YAMAHA POCKETRAK-PR7 DIGITAL RECORDER

Equipped with a newly developed crossed XY stereo microphone, the PR7 captures high-resolution 24-bit/96kHz stereo recordings to its 2GB internal memory or a micro SD/SDHC card. It is loaded with musician-friendly features including a tuner, metronome and easy overdubbing capabilities. Other features include external mic/line in, Pre-Record function, High-Pass Filter, dynamics control, marker editing, adjustable playback speed, recording presets, tripod mount and built-in speaker. Includes a USB cable and one AAA alkaline battery.

ITEM	DESCRIPTION	PRICE
POCKETRAK-PR7	Portable Linear PCM recorder	133.77
TS16GUSDHC6	Micro SDHC card, 16GB	14.24



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TASCAM



TASCAM DA-3000 MASTER RECORDER & AD/DA CONVERTER

Record analog and digital signals up to 192kHz PCM or 5.6MHz DSD to (4) 32GB SDHC and UDMA-supported CF cards with this high-performance, flexible device. A plethora of I/O options enable you to connect all types of studio gear – analog gear via XLR or RCA inputs/outputs and digital gear via S/PDIF RCA and coaxial connections, AES/EBU XLR or BNC SDIF-3 inputs and outputs which support DSD digital connections. The easy-to-read 128x64 OEL front panel displays vital information and the 24-dot meters report accurate signal levels at all times. Multiple units can be interconnected, allowing for simple DSD multitrack recording. AD/DA conversion is performed by the high-quality BurrBrown converters while the NE5532 op amps work with matched low-impedance capacitors to reproduce audio accurately. Includes a RC-10 wireless remote controller, preinstalled remote coin battery, screw kit for rackmounting and power cord.

ITEM	DESCRIPTION	PRICE
DA-3000	Master recorder and AD/DA converter	999.99

TASCAM DR-22WL AND DR-44WL WIFI-ENABLED DIGITAL RECORDERS

With all-new WiFi control and file transfers and AD/DA converters running at up to 24-bit/96kHz WAV resolution, the DR-22WL and DR-44WL make it easier than ever to capture and share great-sounding recordings. DR-22WL features an eight-position Scene dial, which selects recording settings for typical situations, or it can be set to manual mode for greater control. It is capable of recording at SPL levels up to 120dB. DR-44WL adds a pair of XLR inputs with phantom power for up to 4 tracks of simultaneous recording. It also features shock mounts on its microphones, reverb, hot shoe mount, stable internal clock and is capable of recording at SPL levels up to 132dB. In addition to the standard Tascam recorder features, both models feature WiFi for control and file transfer to your smartphone or cloud-based storage solution. A free app for iOS, Android, Mac and Windows devices controls the transport for remote recording start and stop. Audio streams live to your device, and files can be transferred over wireless connection. Instantly share recordings online without moving the recorder from the perfect microphone position. The WiFi router is built in to the recorder, eliminating the need for a separate WiFi network. Both models ship with AC adapter, soft case, windscreens and micro USB cable.

ITEM	DESCRIPTION	PRICE
DR-22WL	2-channel portable recorder with WiFi	149.99
DR-44WL	4-channel portable recorder with WiFi	299.99

TASCAM DR-05 DIGITAL STEREO RECORDER

Tascam's DR-05 records in MP3 or WAV format – including 24-bit/96kHz high-resolution audio – to micro SD or micro SDHC media. A stereo pair of omnidirectional condenser microphones with sensitivity up to 125dB SPL captures every detail. Its control layout is quick and easy to work with one thumb, with the most-used functions mapped to dedicated buttons. Other features include automatic or manual level setting, Peak Reduction function, limiter, low-cut filter, built-in speaker, 2-second prerecord buffer and much more.

ITEM	DESCRIPTION	PRICE
DR-05	Portable stereo digital recorder	99.99



TASCAM DR-40 HANDHELD 4-TRACK RECORDER

Record up to 4 tracks anywhere with this flexible recorder that includes a pair of adjustable (XY to AB) high-quality stereo condenser mics matched with a pair of great-sounding preamps. Record balanced mic or line level signals at up to 24-bit/96kHz resolution to SD or SDHC cards (up to 32GB supported) via the Neutrik combo jacks. Other offerings include variable speed playback, limiter, low-cut filter, stereo reverb, chromatic tuner, playback EQ, level align and peak reduction to automatically set an ideal recording level. Dual recording mode captures a safety track at a lower level, avoiding distortion.



ITEM	DESCRIPTION	PRICE
DR-40	Handheld digital 4-track recorder, adjustable unidirectional condenser microphones, includes 3GB SD card	199.99



TASCAM DR-60DMKII LINEAR PCM RECORDER/MIXER FOR DSLR

The DR-60dmkII portable recorder is designed with DSLR filmmaking in mind; high-quality audio and portability are required. The recorder features a top tripod mounting screw and a socket hole on the bottom, allowing for seamless integration with cameras from Canon, Nikon, Sony and more. The output of the recorder attenuates the signal to microphone level before it reaches the input of the camera to avoid clipping and distortion and the improved microphone preamplifier allows for up to 64dB of gain. The recorder is capable of recording up to four tracks of WAV or BWF files to an SD card with a maximum 24-bit/96kHz quality. Other features include Dual Record mode which records a safety backup track in case of overload, user-friendly switch-based interface, headphone and line outputs, slate function for easy file sync, (2) XLR/TRS combination input jacks and 1/8" mini jack input. The recorder can be powered via AA batteries or through the USB input.

ITEM	DESCRIPTION	PRICE
DR-60DMKII	Linear PCM recorder/mixer for DSLR	199.99



TASCAM SS-CDR200/SSR-200 SOLID STATE RECORDERS

The SSR-200 combines Compact Flash, SD/SDHC and USB memory recording into a single rackspace. The SSCDR-200 adds a slot-loading CD transport for direct recording to CD, MP3 conversion and audio transfer. It includes balanced XLR, S/PDIF coaxial digital, unbalanced RCA audio I/O, RS-232 and parallel control and a wired remote control. Both models record to WAV or MP3 formats.



ITEM	DESCRIPTION	PRICE
SSR200	1RU solid state recorder only	549.99
SSCDR200	1RU solid state recorder with CDR recorder	799.99
RC-SS20	Remote control for SSCDR200 & SSR200; 20 illuminated buttons, supports flash play on SSR20 & SSCDR200, has load/stop button, includes 15' cable	765.80



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TASCAM DA-3000

Stereo Master Recorder • ADDA Converter



TASCAM's DA-3000 is simply the ultimate stereo recorder for studio, live, or archival applications. The recorder captures either PCM audio or Direct Stream Digital, the 1-bit format Sony developed for Super Audio CD. DSD audio can be recorded at either 2.8MHz or 5.6MHz rates, and PCM audio records from 44.1kHz to 192kHz, at 16-bit or 24-bit resolution. State-of-the-art Burr Brown converters and other high-grade components make the DA-3000 one of the finest 2-channel recorders ever made.

- Burr Brown PCM4202 A/D and two PCM1795 D/A Converters
- High-resolution PCM recording up to 192kHz/24-bit (BWF format)
- DSD recording at 2.8MHz or 5.6MHz (DSDIFF/DSF format)
- Dual card slots accept SD Card or Compact Flash media
- ADDA converter-only mode
- Cascade up to eight DA-3000s together

"I've been a huge proponent of the DV-RA1000 since first it came out. But TASCAM has really raised the bar in the DA-3000 recorder with highly improved A/D and D/A, a much better power supply, and an incredible and intuitive user interface."

– Bill Schnee (Steely Dan, Marvin Gaye, Chicago, Dire Straits)

"Set for 192 kHz PCM operation or at either of its DSD bitrates, the DA-3000 is almost undetectable from the analog source. I can't stress enough how "faithful to source" the DA-3000 is, especially in DSD mode where I could not discern it from the analog source at all when listening to very familiar source material."

– Allen Farmelo, Tape Op Magazine, July 2014

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BOSS®

BOSS BR800 DIGITAL RECORDER

This battery-powered digital recorder features 4-track simultaneous recording and 8-track simultaneous playback plus dedicated stereo rhythm track playback. Features Song Sketch recording for quick stereo WAV capture, built-in advanced drum machine with editor software, and powerful guitar, bass and vocal effects. It also functions as a USB audio interface and DAW control surface (Windows/Mac). Includes a built-in stereo condenser mic, 4 inputs on XLR (with phantom) -1/4" TRS, 1/4" instrument input, Cakewalk SONAR 8.5 LE software with full audio loops and backing tracks (for Windows only), and 1GB SD card (supports up to 32GB SDHC). Runs on (6) AA batteries/USB bus power/AC adapter (included).



ITEM	DESCRIPTION	PRICE
BR800	Battery-powered digital multi-track recorder	449.00

ZOOM

ZOOM R8 RECORDER/INTERFACE/CONTROLLER/SAMPLER

The R8 offers 8-track playback with 2-track simultaneous recording to SD cards up to 32GB in size. Records in WAV 48kHz/44.1kHz in 16-bit or 24-bit. It includes over 150 built-in studio and mastering effects. It can be used as an interface with 24-bit/96kHz audio resolution and simultaneous 2-in/1-out capabilities. Or use the R8 as a control surface for your favorite DAW. With the new sampler feature, use the 24 built-in voices triggered by 8 pads and 3 bank keys to assign samples and create loops or use the drum machine for over 1.5GB of rhythm patterns. Other features include loop-based audio sequencer, on-board stereo microphones, 48V phantom power on 2 tracks and 2 balanced XLR-1/4" combo inputs.



ITEM	DESCRIPTION	PRICE
R8	Recorder/interface/controller/sampler	299.99
TS32GSDHC4	32GB SDHC card, Class 4 (by Transcend)	17.56

ZOOM R16 MULTITRACK RECORDER

The R16 offers 16-track playback and 8-track simultaneous recording. Features include over 100 built-in effects, guitar effects/amp modeling, 24-bit/48kHz linear PCM recording in WAV format, built-in stereo condenser mics, USB, and battery operation. Includes 1GB SD card and supports up to 32GB SD/SDHC media. Other features are 8 mic inputs/2 outputs (8 x 2), 8 balanced combination XLR 1/4" inputs, 1 Hi-Z input for guitar or bass, 48V phantom power on 2 channels, and high-definition 24-bit/96kHz recording capability using digital audio software such as Logic and Digital Performer. Ships with Cubase LE 4 and supports Win XP/Vista and Mac OSX.



ITEM	DESCRIPTION	PRICE
R16	Multi-track recorder, USB, 48V phantom power, 1GB SD card, Cubase LE...	399.99

ZOOM R24 MULTITRACK RECORDER/INTERFACE

A digital multitrack recorder, audio interface, control surface, drum machine and pad sampler all in one. The sampler has 24 built-in voices triggered by 8 pads and 3 bank keys. Use the drum machine and its 400 patterns for backing beats. Records to SD cards (1GB card included, supports cards up to 32GB). 100+ built-in effects enhance recording while mastering effects complete the studio sound. Record up to 8 tracks simultaneously and playback up to 24 tracks in either 16-bit/44.1kHz or 24-bit/48kHz WAV format. Other features include two built-in stereo condenser mics, 8 combination XLR-1/4-inch inputs with 48V phantom power, 1 Hi-Z input, 1/4" headphone jack, LED meter bridge, 1.5GB of drum loops and battery power operation.



ITEM	DESCRIPTION	PRICE
R24	Multi-track recorder/sampler/drum machine/interface/DAW controller	499.99
RB16	Travel Bag for R16/R24	31.67

TASCAM®

TASCAM PORTABLE DIGITAL RECORDERS

These recorders offer 2-track, CD-quality simultaneous recording onto either 6 or 8 tracks via the built-in stereo mics, (2) XLR inputs or (2) 1/4" line inputs. Both models offer a built-in metronome, chromatic tuner, independent level/pan controls, jog wheel scrubbing and track editing. Mix to a dedicated stereo track while riding levels and flipping pan, and then export as a WAV or MP3 file with USB 2.0. I/O also includes 1/4" footswitch input, RCA line outputs and 1/8" stereo headphone output. Record up to 2GB on SD cards or 32GB on SDHC card media. The DP-008EX adds extended insert and mastering effects, multiple reverbs and 2-band shelving EQ per track. Both models include a 2GB SD card, USB cable, and AA batteries.



ITEM	DESCRIPTION	PRICE
DP-006	6-track portable digital recorder	99.99
DP-008EX	8-track portable digital recorder with effects	149.99

TASCAM DP-24 DIGITAL PORTASTUDIO

A 24-track recorder with solid-state recording to SD card media, a color LCD, and channel strip controls. Up to eight tracks can be recorded at a time through its eight XLR and 1/4" combo jacks. Input processing such as compression and limiting are available during recording, as well as guitar amp simulation and multi-effects for use with the instrument-level input. Tracks can be viewed and mixed on the large color LCD screen. Dedicated mixing controls include nineteen linear faders and a dozen channel strip encoders. Once finished, songs can be transferred to computer via USB or written to CD with the built-in CD-RW drive. Other features include multiple effects processors, virtual tracks, built-in chromatic tuner and metronome, MIDI input for clocking and control, 1/4" monitor outputs, effect send outputs, and headphone output.



ITEM	DESCRIPTION	PRICE
DP-24	Digital recorder, Portastudio, 24-track	499.99
TS16GSDHC4	16GB Class 4 SDHC card (by Transcend)	8.91

TASCAM DP-32 DIGITAL PORTASTUDIO

This 8-input, 32-track playback digital recorder uses SD cards (up to 32GB supported) for multi-track recording and a CD drive for stereo recording. Features include 20 track faders and a master fader (all 45mm), input effects, guitar effects, mixdown and mastering effects, chromatic tuner and more. I/O includes (8) combo 1/4"-XLR jacks for line/mic in (with 48V phantom power global per 4-channels at a time), selectable guitar/hi-Z in, (2) RCA outs, (2) 1/4" balanced monitor outs, (2) 1/4" unbalanced effects sends, 1/4" headphone out, MIDI I/O for MMC, control and MTC and remote input (requires RC-3F).



ITEM	DESCRIPTION	PRICE
DP-32	Portastudio 32-track recorder	599.99
RC3F	3-way footswitch	48.40

TASCAM DPO3 DIGITAL PORTASTUDIO 8-TRACK RECORDER

Features a built-in pair of stereo condenser mics, CD burner, a pair of XLR mic preamps with phantom power, 1/4" line inputs, a switchable instrument level input, and an SD/SDHC card slot. Tracks can be imported from CD and audio can be recorded to SD/SDHC card as well (comes with 2GB card). Also features 2-band shelving EQ and internal stereo reverb processor with dedicated send per track, chromatic tuner, metronome, track editing, bouncing and mastering capabilities. Recordings can also be imported through USB.



ITEM	DESCRIPTION	PRICE
DPO3	Portable digital 8-track recorder	349.99



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