



BOSS

BOSS BR800 DIGITAL RECORDER

This battery-powered digital recorder features 4-track simultaneous recording and 8-track simultaneous playback plus dedicated stereo rhythm track playback. Features Song Sketch recording for quick stereo WAV capture, built-in advanced drum machine with editor software, and powerful guitar, bass and vocal effects. It also functions as a USB audio interface and DAW control surface (Windows/Mac). Includes a built-in stereo condenser mic, 4 inputs on XLR (with phantom)-1/4" TRS, 1/4" instrument input, Cakewalk SONAR 8.5 LE software with full audio loops and backing tracks (for Windows only), and 1GB SD card (supports up to 32GB SDHC). Runs on (6) AA batteries/USB bus power/AC adapter (included).



ITEM	DESCRIPTION	PRICE
BR800	Battery-powered digital multi-track recorder	449.00

ZOOM

ZOOM R8 RECORDER/INTERFACE/CONTROLLER/SAMPLER

Has the design of the R24 and reduces the footprint for a portable, powerful music production solution. It offers 8-track playback with 2-track simultaneous recording to SD cards up to 32GB in size. Records in WAV 48kHz/44.1kHz in 16-bit or 24-bit. You can even sync 2 R8s together via USB for 4 tracks of simultaneous recording. It includes over 150 built-in studio and mastering effects. It can be used as an interface with 24-bit/96kHz audio resolution and simultaneous 2-in/1-out capabilities. Or use the R8 as a control surface for your favorite DAW. With the new sampler feature, use the 24 built-in voices triggered by 8 pads and 3 bank keys to assign samples and create loops or use the drum machine for over 1.5GB of rhythm patterns. It will run over 4 hours on four AA batteries. Other features include loop-based audio sequencer, on-board stereo microphones, 48V phantom power on 2 tracks and 2 balanced XLR-1/4" combo inputs.



ITEM	DESCRIPTION	PRICE
R8	Recorder/interface/controller/sampler	299.99
TS32GSDHC4	32GB SDHC card, Class 4 (by Transcend)	26.14

ZOOM R16 MULTITRACK RECORDER

Loaded with features that take computer connectivity to the next level, it offers 16-track playback and 8-track simultaneous recording. Use as an interface or control surface. Features include over 100 built-in effects, guitar effects/amp modeling, 24-bit/48kHz linear PCM recording in WAV format, built-in stereo condenser mics, USB, and battery operation. Includes 1GB SD card and supports up to 32GB SD/SDHC media. Other features are 8 mic inputs/2 outputs (8 x 2), 8 balanced combination XLR 1/4" inputs, 1 Hi-Z input for guitar or bass, 48V phantom power on 2 channels, and high-definition 24-bit/96kHz recording capability using digital audio software such as Logic and Digital Performer. Ships with Cubase LE 4 and supports Win XP/Vista and Mac OSX.



ITEM	DESCRIPTION	PRICE
R16	Multi-track recorder, USB, 48V phantom power, 1GB SD card, Cubase LE	399.99

ZOOM R24 MULTITRACK RECORDER/INTERFACE

A digital multitrack recorder, audio interface, control surface, drum machine and pad sampler all in one. The sampler has 24 built-in voices triggered by 8 pads and 3 bank keys. Use the drum machine and its 400 patterns for backing beats. Records to SD cards (1GB card included, supports cards up to 32GB). 100+ built-in effects enhance recording while mastering effects complete the studio sound. Record up to 8 tracks simultaneously and playback up to 24 tracks in either 16-bit/44.1kHz or 24-bit/48kHz WAV format. Connect 2 R24s via USB for up to 16 tracks of simultaneous recording. Control the transport and mixing functions of DAW applications through USB. Other features include two built-in stereo condenser mics, 8 combination XLR-1/4-inch inputs with 48V phantom power, 1 Hi-Z input, 1/4" headphone jack, LED meter bridge, 1.5GB of drum loops and battery power operation with over 4 hours of recording on 6 standard AA alkaline batteries (not included).



ITEM	DESCRIPTION	PRICE
R24	Multi-track recorder/sampler/drum machine/interface/DAW controller	499.99
RB16	Travel Bag for R16/R24	30.00

TASCAM

DP-006

TASCAM PORTABLE DIGITAL RECORDERS

These recorders offer 2-track, CD-quality simultaneous recording onto either 6 or 8 tracks via the built-in stereo mics, (2) XLR inputs or (2) 1/4" line inputs. Both models offer a built-in metronome, chromatic tuner, independent level/pan controls, jog wheel scrubbing and track editing. Mix to a dedicated stereo track while riding levels and flipping pan, and then export as a WAV or MP3 file with USB 2.0. I/O also includes 1/4" footswitch input, RCA line outputs and 1/8" stereo headphone output. Record up to 2GB on SD cards or 32GB on SDHC card media. The DP-008EX adds extended insert and mastering effects, multiple reverbs and 2-band shelving EQ per track. Both models include a 2GB SD card, USB cable, and AA batteries.



ITEM	DESCRIPTION	PRICE
DP-006	6-track portable digital recorder	179.99
DP-008EX	8-track portable digital recorder with effects	249.99

TASCAM DP-24 DIGITAL

PORTASTUDIO

A 24-track recorder with solid-state recording to SD card media, a color LCD, and channel strip controls. Up to eight tracks can be recorded at a time through its eight XLR and 1/4" combo jacks. Input processing such as compression and limiting are available during recording, as well as guitar amp simulation and multi-effects for use with the instrument-level input. Tracks can be viewed and mixed on the large color LCD screen. Dedicated mixing controls include nineteen linear faders and a dozen channel strip encoders. Once finished, songs can be transferred to computer via USB or written to CD with the built-in CD-RW drive. Other features include multiple effects processors, virtual tracks, built-in chromatic tuner and metronome, MIDI input for clocking and control, 1/4" monitor outputs, effect send outputs, and headphone output.



ITEM	DESCRIPTION	PRICE
DP-24	Digital recorder, Portastudio, 24-track	599.99
TS16GSDHC4	16GB Class 4 SDHC card (by Transcend)	13.11

TASCAM DP-32 DIGITAL

PORTASTUDIO

This 8-input, 32-track playback digital recorder uses SD cards (up to 32GB supported) for multi-track recording and a CD drive for stereo recording. Features include 20 track faders and a master fader (all 45mm), input effects, guitar effects, mixdown and mastering effects, chromatic tuner and more. I/O includes (8) combo 1/4"-XLR jacks for line/mic in (with 48V phantom power global per 4-channels at a time), selectable guitar/hi-Z in, (2) RCA outs, (2) 1/4" balanced monitor outs, (2) 1/4" unbalanced effects sends, 1/4" headphone out, MIDI I/O for MMC, control and MTC and remote input (requires RC-3F).



ITEM	DESCRIPTION	PRICE
DP-32	Portastudio 32-track recorder	699.99
RC3F	3-way footswitch	49.99

TASCAM DPO3 DIGITAL PORTASTUDIO

8-TRACK RECORDER

Features a built-in pair of stereo condenser mics, CD burner, a pair of XLR mic preamps with phantom power, 1/4" line inputs, a switchable instrument level input, and an SD/SDHC card slot. Tracks can be imported from CD and audio can be recorded to SD/SDHC card as well (comes with 2GB card). Also features 2-band shelving EQ and internal stereo reverb processor with dedicated send per track, chromatic tuner, metronome, track editing, bouncing and mastering capabilities. Recordings can also be imported through USB.



ITEM	DESCRIPTION	PRICE
DPO3	Portable digital 8-track recorder	399.99



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