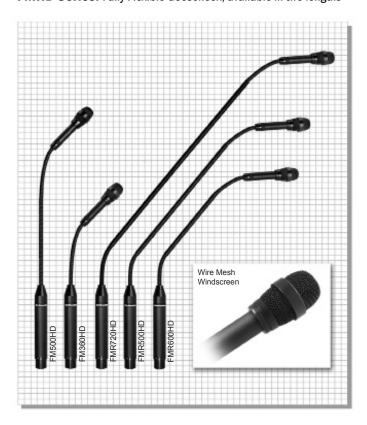
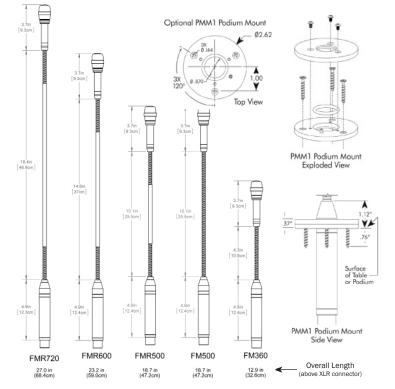
## High Definition FlexMic<sup>™</sup> Series

**FMRHD Series:** Gooseneck with Rigid Center and Flex at Both Ends, available in three lengths **FMHD Series:** Fully Flexible Gooseneck, available in two lengths



"When we use the new HD FlexMic for our worship services, here is what we notice: (1) there is a phenomenal clarity in the sound (almost like there was no microphone there at all), (2) the intelligibility is incredible, and (3) it has mic has a much further reach both on and off-axis."

Franklin Denham, Minister of Music, Highland Baptist Church, Meridian MS



- 40kHz High Frequency Response
- Spectacular Intelligibility & Sound Quality
- On or Off Axis, Always Hear the Orator
- Uniform Frequency Response at 0°, 45° & 90°
- More Gain Before Feedback
- No Handling Noise
- 139dB SPL Max Acoustic Input
- Excellent RFI Rejection
- Available in Cardioid or Hypercardioid
- Available with Fully Flexible Gooseneck in Short or Medium Lengths
- Available with Rigid Center Gooseneck with flex at both ends, in Short, Medium or Long Lengths
- Optional PMM1 Podium Mount Accessory

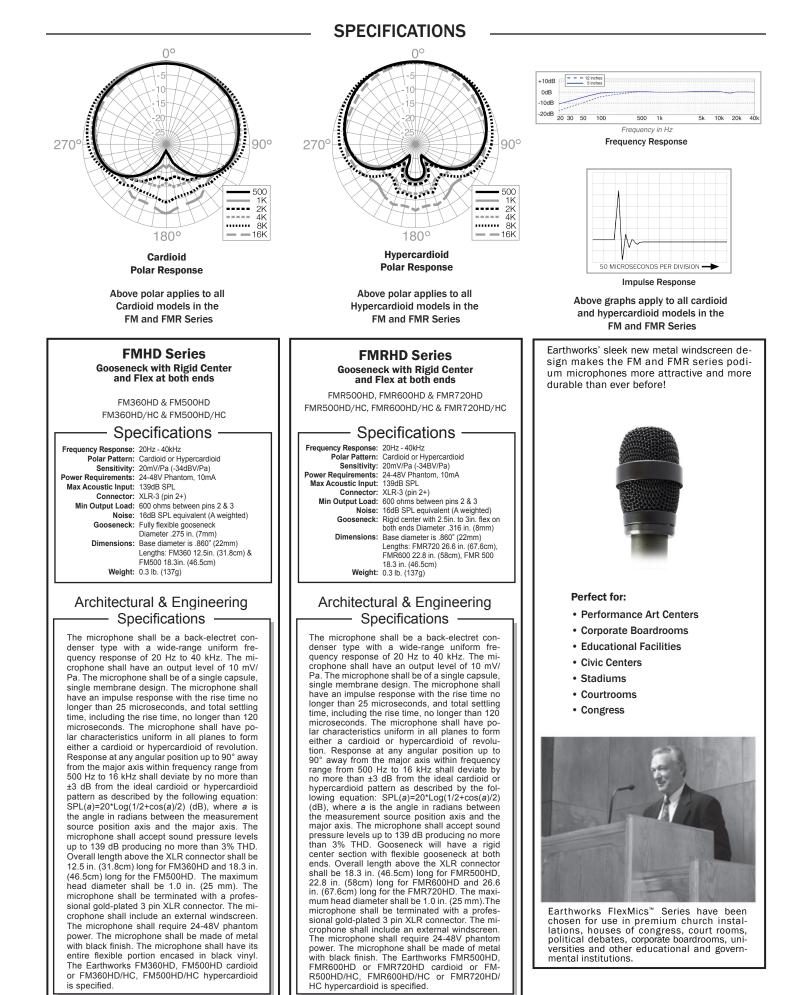
The new Earthworks High Definition FM Series offers spectacular results and will outperform any other podium microphone at any price. The FMHD microphones will allow you to hear more detail with greater clarity than previously possible. Just plug one into the XLR connector on a podium and you will find the audible results absolutely incredible. The new FMHD podium microphones are the perfect choice for those who demand only the very best and are ideal for use in civic centers, boardrooms, educational facilities, theatres, churches and houses of congress.

Earthworks patented technologies provide high intelligibility and uniform off-axis response to ensure that the orator is always heard and well understood at the front, at the sides, below or above the microphone. This smooth off-axis response also provides more gain before feedback and a over 30dB rejection of sounds behind the microphone. With 139dB SPL max acoustic input, it is virtually impossible to overload the microphone and there is no microphone handling, noise in addition to incredible RFI rejection.

The Earthworks FMHD Series models offer you a variety of choices with fully flexible goosenecks or goosenecks with rigid centers that have flex at both ends. All models are available in either cardioid or hypercardioid polar patterns. The optional PMM1 podium mount will work with any FlexMic<sup>™</sup> Series model. If you haven't heard an Earthworks High Definition FlexMic<sup>™</sup>, you are in for an real surprise!

\_ See full specifications on back of page

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Specifications Subject to Change without Notice

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