

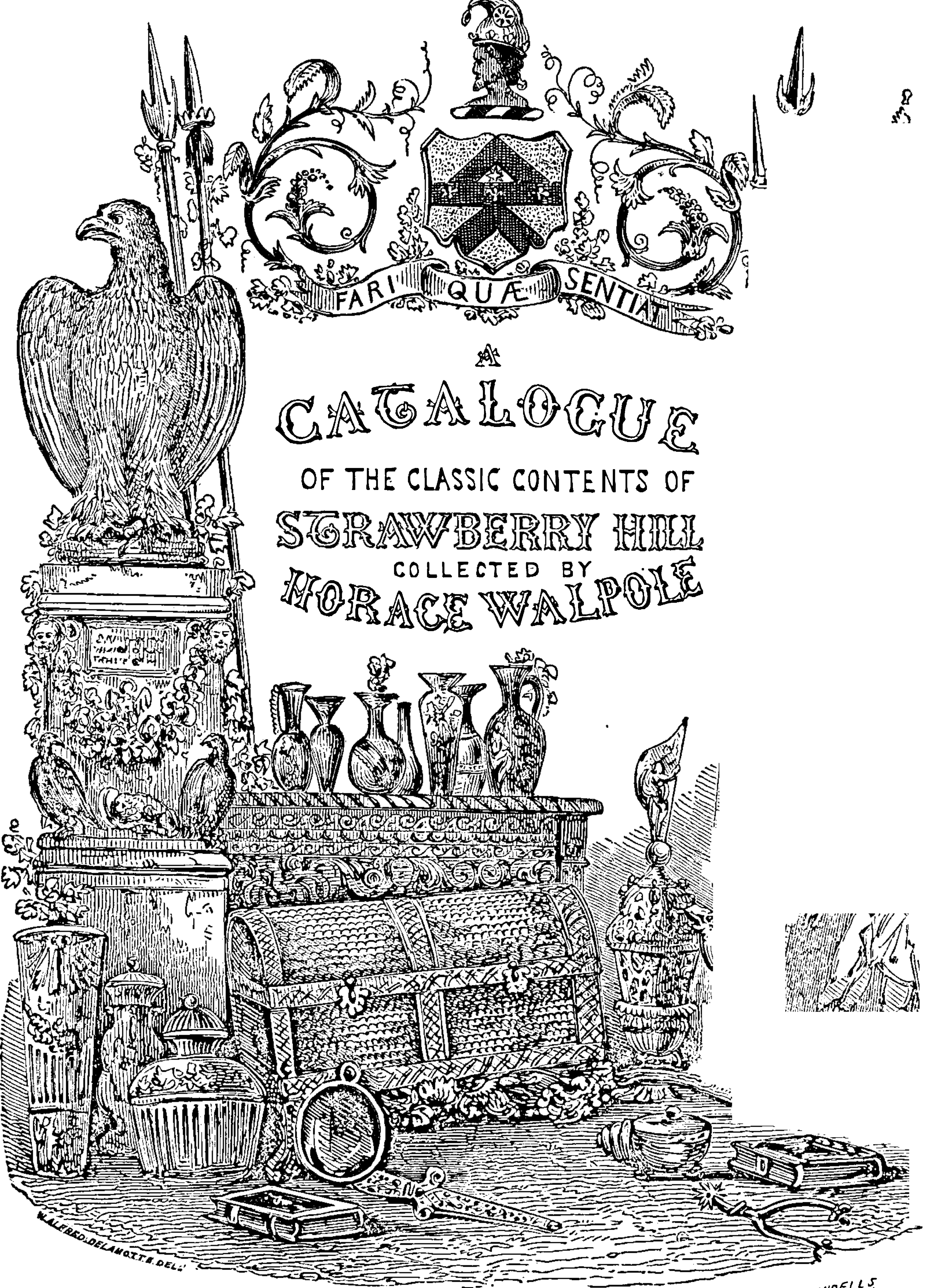
# Forgotten Books

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A  
CATALOGUE  
OF THE CLASSIC CONTENTS OF  
STRAWBERRY HILL  
COLLECTED BY  
HORACE WALPOLE

SMITH AND ROBINS, PRINTERS,

LANDELLS  
KING STREET, LONG

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THE RENOWNED SEAT OF

HORACE WALPOLE.

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MR. GEORGE ROBINS

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IS HONOURED BY HAVING BEEN SELECTED BY

THE EARL OF WALDEGRAVE,

TO SELL BY PUBLIC COMPETITION,

THE VALUABLE CONTENTS

OF

STRAWBERRY HILL,

AND IT MAY FEARLESSLY BE PROCLAIMED AS

THE MOST DISTINGUISHED GEM THAT HAS EVER ADORNED

THE ANNALS OF AUCTIONS.

IT IS DEFINITELY FIXED FOR

MONDAY, THE 25<sup>TH</sup> DAY OF APRIL, 1842,

AND TWENTY-THREE FOLLOWING DAYS (SUNDAYS EXCEPTED),

And within will be found a repast for the Lovers of Literature and the Fine Arts, of which bygone days furnish no previous example, and it would be in vain to contemplate it in times to come.

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The Catalogue (at 7s. each) will admit Four Persons to the Public View, and be a passport to the Purchaser throughout the Sale; they may be had at "GALIGNANT'S JOURNAL," in Paris; of Mr. I. A. G. WEIGEL, of Leipsic; at Strawberry Hill; at the Auction Mart; and at Mr. GEORGE ROBINS' Office, Covent Garden. A few copies are printed upon large paper, at 12s. each.

The Private view will commence on the 28<sup>th</sup> Day of March, and the Public will be admitted Monday, April 4<sup>th</sup>.



*It is particularly requested, that the Visitors at Strawberry Hill will refrain from touching or displacing the Articles.*

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## CONDITIONS OF SALE.

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### FIRST.

The highest bidder is to be the purchaser, and if any dispute arise between two or more bidders, the lot so disputed is to be immediately put up again and re-sold.

### SECOND.

The purchasers to give in their names and places of abode, and pay a deposit of five shillings in the pound, if required, and in default of which the lot or lots so purchased, are to be put up again and re-sold.

### THIRD.

As it is presumed a true and correct description is given of each lot throughout the sale, on no account, whatever, shall any objection be made to take any lot either from a supposed mis-description, or otherwise; but the purchasers shall pay for the lot at the price it may be knocked down at notwithstanding any error or mis-statement, without any allowance or abatement whatever. All lots to be absolutely cleared away at the purchasers' expense, by the 24th day of May inclusive.

### FOURTH.

As this auction is made on condition of prompt payment, the remainder of the purchase-money must absolutely be paid on or before the delivery of the lots, which, however, cannot take place during the auction unless paid for at the moment the lot be knocked down; the delivery of the lots to the purchasers will be made each day from 5 till 6 o'clock after the auction, and from 9 till 12 o'clock on each morning.

### LASTLY.

Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, and all lots uncleared or unsettled for after the time aforesaid, will be re-sold, with or without notice, by public or private sale; and any deficiency arising from such re-sale, together with all charges attending the same, shall be made good by the defaulter at this present sale, who shall have no claim for any surplus that may arise.

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THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

# PREFATORY REMARKS.

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“ Some cry up Gunnesbury,  
For Sion some declare,  
And some say that with Chiswick House  
No villa can compare;  
But ask the beaux of Middlesex,  
Who know the country well,  
If Strawberry Hill—if Strawberry Hill  
Don't bear away the bell.”

THE EARL OF BATH'S *Ballad on Strawberry Hill.*

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THE individual who has received instructions from the Right Honourable the Earl of Waldegrave, to distribute to the world the unrivalled and wondrous Collection at Strawberry Hill, formed by his Lordship's great ancestor, Horace Walpole, Earl of Orford, and has thus had placed within his power the ability to enrich the royal and national collections of every civilized country, the galleries of the cognoscenti, and the cabinets of amateurs, in every class of the highest walks of art; has had the singular good fortune, during a long professional career, to be the favoured agent in introducing to the public, in endless variety, unique collections of all that is rare in taste and *vertu*, and although, through his instrumentality, he has exchanged properties extending over several millions of pounds sterling, yet he approaches his present herculean undertaking with feelings such as he never experienced on any former occasion, fully sensible that the distribution of this precious museum, crowded with the tangible records of past ages—treasures consecrated by the hand of time and of genius—far exceeding in interest and importance all that has preceded it in the chronicles of auctions, and that no future sale can by possibility enter into rivalry with it.

Whether he considers the hallowed recollections which surround a pictorial and historical abode, so dear to its distinguished originator, and so often and so tenderly referred to in his letters and writings, or the extreme rarity and value of the collection contained therein, rich in all that can delight the antiquarian, the scholar, the virtuoso, or the general lover of art, so perfect and unapproachable in all its details that each will quit it with the fixed opinion that his peculiar tastes were those to which the energies, the learning, and the research of the noble founder were directed; when there pass before him in review the splendid Gallery of Paintings, teeming with the finest works of the greatest masters,—matchless Enamels, of immortal bloom, by Petitot, Boit, Bordier, and Zincke,—Chasings, the workmanship of Cellini and Jean de Bologna,—noble specimens of Faenza Ware, from the pencils of Robbia and Bernard Palizzi,—Glass, of the rarest hues and tints, executed by Jean Cousin and other masters of the fifteenth, sixteenth, and seventeen centuries,—Limoges Enamels of the period of the Renaissance, by Leonard and Courtoise,—Roman and Grecian Antiquities, in Bronze and Sculpture,—Oriental and European China, of the choicest forms and colours,—exquisite and matchless Missals, painted by Raphael and Julio Clovio,—magnificent specimens of cinque cento Armour,—Miniatures, illustrative of the most interesting periods of history,—a valuable collection of Drawings and Manuscripts,—Engravings, in countless numbers and of infinite value,—a costly Library, extending to fifteen thousand volumes, abounding in splendid editions of the classics, illustrated, scarce and unique works, with ten thousand other relics of the arts and history of by-gone ages,—he may well feel overpowered at the evident impossibility of rendering to each that lengthened notice which their merits and their value demand. He has, however, attempted to supply this as far as possible by the introduction of notes into the body of the catalogue, many of them from the pen of Walpole himself, whose work on this, the favourite object of his life, printed at his own press at Strawberry Hill, has, from its scarcity, become an object of value to the Bibliomaniac; but interesting as these must prove, he considers that something beyond this is due to the memory of the mighty master who planned



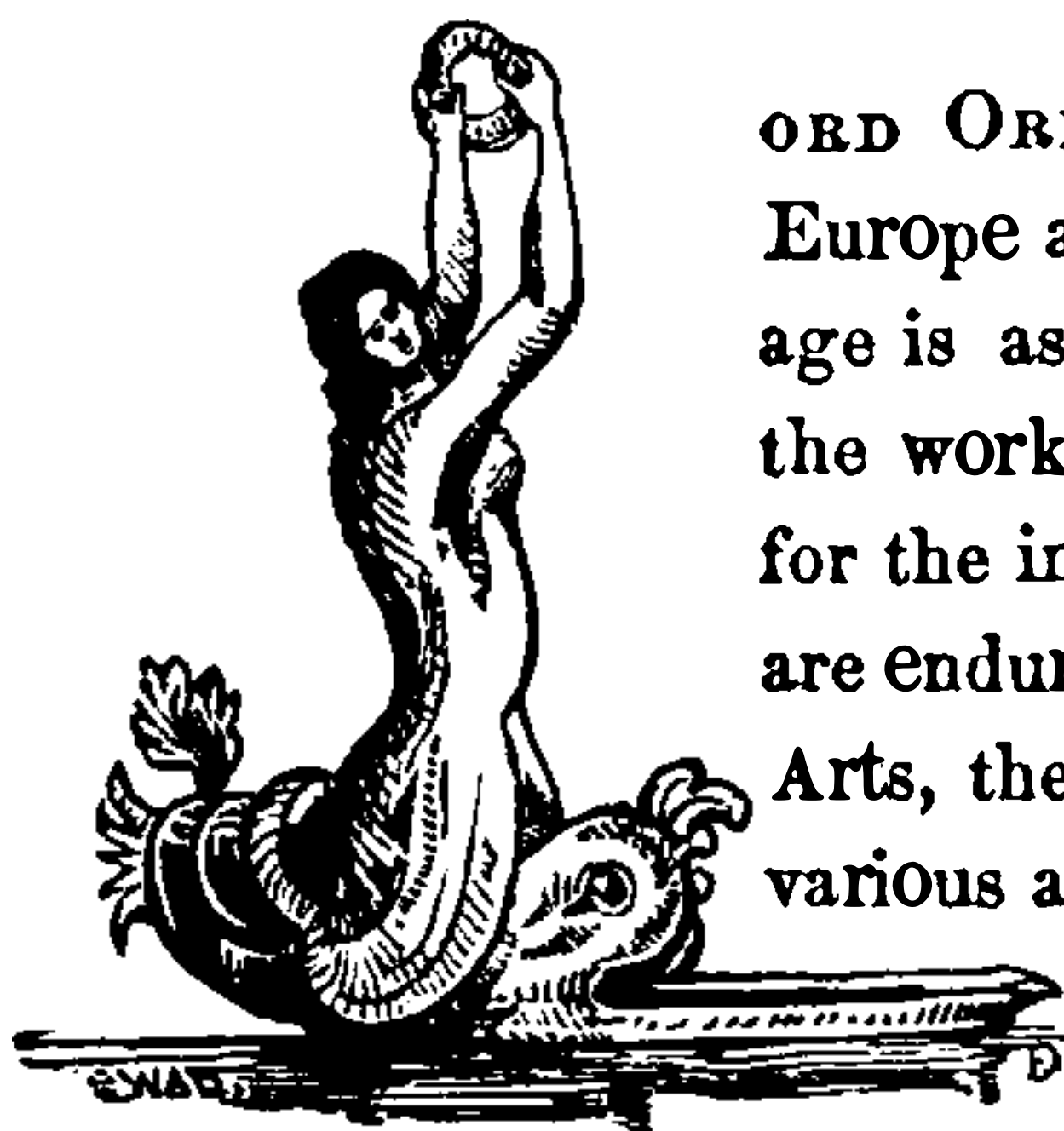
and matured this wondrous whole, and whose life, almost from the cradle to the tomb, was occupied in snatching from the depredations of time the few remaining specimens of the classic ages—the treasures of gothic halls and cathedrals—and the antiquities of the middle ages; and feeling that every individual who visits this *Musée de Rareté*, will desire to know something of the labours of the mighty spirit who, by the magic of his pen, has caused him to lose “the memory of himself” in the pages of romance, and with the sentiment that none but a poet or a novelist should illustrate the classic abode of the author of the *Castle of Otranto*, he with pleasure transfers to his Prefatory Remarks the following characteristic article from the *Miscellany* of W. Harrison Ainsworth, Esq., who having so admirably illustrated those national monuments, the “*Tower of London*,” and “*Windsor Castle*,” has, with his customary tact, turned his attention to the most striking feature of the eighteenth century, and thus introduces the reader to

## STRAWBERRY HILL.

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“The following account of pictures and rarities is given with a view to their future dispersion, the several purchasers will find a history of their purchases, nor do virtuosos dislike to refer to such a catalogue for an authentic certificate of their curiosities.” *Preface to the Description of Strawberry Hill*, by HORACE WALPOLE.

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ORD ORFORD, scarcely known by his title, but celebrated throughout Europe as Horace Walpole, was one to whose refined taste the present age is as deeply indebted for the impetus which he gave to the study of the works of art of the Middle Ages, as the century in which he lived, for the instruction and amusement afforded by his writings. His letters are enduring monuments of epistolary style; his publications on the Fine Arts, the Drama, Fiction, Biography, and general Literature, attest his various ability; and Strawberry Hill yet remains to shew, not only how much could be accomplished by one man, but how admirably he performed the self-allotted task, which was throughout one long labour of love.—But Strawberry Hill, with all its treasures, like many a place of older renown, is destined to illustrate the sad truth, that ‘nothing on earth continueth in one stay,’ and to this contingency the noble collector of its wealth of art appears to have been fully alive; nay, more, the passage which we have selected to introduce this imperfect account, clearly indicates that such was his expectation.

“It is impossible to witness, without feelings of regret, the dispersion of objects on whose acquirement a whole life has been spent; but, at the same time, it may be questioned whether this almost inevitable fate be not productive of corresponding advantages. An object is prized, not only from its intrinsic value, but from its association with remarkable events or illustrious names. Thus, the antique mirror, the jewelled goblet, the Damascened blade, may all be beautiful in themselves; but they acquire a rarer value, are invested with far higher attributes, when we know that one of these reflected the fair features of a Mary Stuart, or a Marguerite de Valois; that another was brimmed with ruby wine at the feasts of the chivalrous founder of the Garter; or that a third belonged to the identical poniard which slew a Medicis, or hung by the side of a Du Guesclin. When, in addition to historical recollections, we find that men of taste and learning have subsequently been the possessors of these objects, and have conferred upon them a fresh celebrity, they rise in estimation with each occasion, and are more eagerly sought by the public; the new link gives increased value to the chain; and when, after an interval, they are again dispersed, the circle of information is widened, and the means of improvement become more generally diffused.

“Another view of the case may also be taken: when the collection, as in the present instance, is a larger one, a number of its treasures must, of necessity, be hidden or overlooked; while passing from the hands of one to those of many, the reputation of each is distinctly proclaimed by every new possessor.

“This thought must reconcile us to the fate of Strawberry Hill, which, as it now stands, we take the last opportunity of describing. In doing so, we shall not,—for our space would not admit of it,—follow the details of the catalogue, our object being rather to indicate some of its most striking features, than to guide the reader through all its mazes.

“In our passage from the low monastic doorway to the hall of entrance, attention is for a moment arrested by a small, very small oratory, wherein is a saint enshrined, and beyond this, by a cloister, which contains two objects of interest. One of these is the portrait of Leonora d'Este, ‘*Dia Helionora*,’ a bas relief head, in marble, cold as the princess herself to her unhappy lover, who has bestowed upon her

‘One half the laurel that o’ershades his grave.’

If this portrait be *really* like, Leonora was certainly no beauty. The other attraction is the vase of ‘the pensive Selima,’ whose fate inspired another poet. It is quite deep enough to drown a cat! Passing these, without attempting to reconcile associations, the portal of the ‘Castle’ expands, and we enter the hall, whose only light is derived, as Horace Walpole describes, ‘from lean windows fattened with rich saints in painted glass,’ and where depends the lantern ‘which casts the most venerable gloom on the stairs that ever was seen since the days of Abelard.’

“A narrow passage leads from hence into the ‘Refectory,’ and here leisure and space are allowed to begin that inquiry which promises so much, and keeps its promise so well. The pictures in this room are, for the most part, family portraits, or those of intimate friends. At the lower end stands the great minister, Sir Robert, in all the glory of the robes of the Garter, and his two wives on either hand: the first, Catherine Shorter, a copy from Kneller, by Jarvis,—a very pretty woman, dressed simply in white, with a blue scarf, *en sautoir*; and the second, Maria Skerrett (irreverently called ‘Moll,’ by Lady Mary Wortley Montagu), by Jarvis himself,



in the costume of a shepherdess; she is very pretty also. Their simplicity of demeanour and attire contrast strikingly with Sir Robert's splendour. Beneath these portraits is placed a beautiful table of Sicilian jasper, covered with fine old porcelain, and still more antique Etruscan relics, in the shape of bowls and beakers and vases; and over the table hangs an object of great curiosity and interest, a hunting horn of rich enamel, upon copper; the painting being on one side the



History of St. Hubert, and on the other, a series of allegorical figures. The enamel is of that beautiful kind called Limoges, of which there are so many specimens in other parts of the house. To return to the pictures: we have in a row the pictures of Sir Robert's sons and daughters. Here are, the second Lord Orford, attired in red velvet; Edward, in the robes of the Bath; and Horace Walpole himself in a scanty, collarless, blue velvet coat, and a waistcoat of crimson velvet, reaching down to his knees. The daughters are Lady Maria Walpole and Lady Malpas; the last a beauty. Over the chimney-piece of pointed architecture (designed by Bentley) is a picture by Sir Joshua Reynolds, called 'Conversation,' containing the portraits of Lord Edgemoor, Mr. Williams, and George Selwyn, who never missed an execution, and who, when he had a tooth taken out, 'dropped his handkerchief as a signal for the dentist to begin.' Sir Horace Mann, and his brother, Galfridus, painted by Astley; Lady Anne Osborn, by Sir Godfrey Kneller; and Lady Dorothy Walpole, in a Turkish dress, by Jarvis, are scattered about the room. More recent additions are Lord and Lady Radstock; but the gem of the collection is the charming group by Sir Joshua—the three beauties, the Ladies Laura, Maria, and Horatia Waldegrave, assembled round a work-table. The colours are gone from this attractive picture, but unequalled grace and delicacy still remain; it is far finer than 'the Graces,' by the same master, in the National Gallery. The massive ebony tables, the chairs, of Walpole's own design, that seem built, as no doubt they were, expressly to accommodate the wearers of the wide-spreading skirts of that day; the antique bureau, and the famous clock, by Le Roi; and more than all, the windows ornamented with fragments of Dutch art (one specimen of which, a cobbler at work before an open window, whistling to a bird in a cage, is marvellous for its effect), are not among the least attractions of the Refectory.

"Ascending the staircase, we pause at the first landing-place, and then enter the Breakfast-room, 'furnished with blue paper, and blue and white linen.' It is the prettiest and most cheerful place that can be imagined, and is filled with objects of various kinds, miniatures predominating. Of these, there are two frames, carefully concealed by green silk blinds, which contain so many perfect gems. The first consists of nine miniatures, principally by Isaac and Peter Oliver, and is devoted to Sir Kenelm Digby and his family. Four of them are portraits of Sir Kenelm's wife, the beautiful Venetia Stanley, who is represented at three different periods of her life, and once after death. The last is extremely curious, and, like all the others,



exquisitely finished. Sir Kenelm's devotion to his lovely wife is shadowed forth in the motto—'Vindica te tibi,' which appears in gold letters above his own portrait. The second frame contains fifteen miniatures, chiefly by Hilliard and Petitot: the most striking portraits are, Robert Devereux, Earl of Essex, Carey, Lord Hunsdon, the Duke of Vendôme, 'with a red knot,' the Princess Palatine, the Duchesse de Montpensier, and the Duchesse de Montbazon.

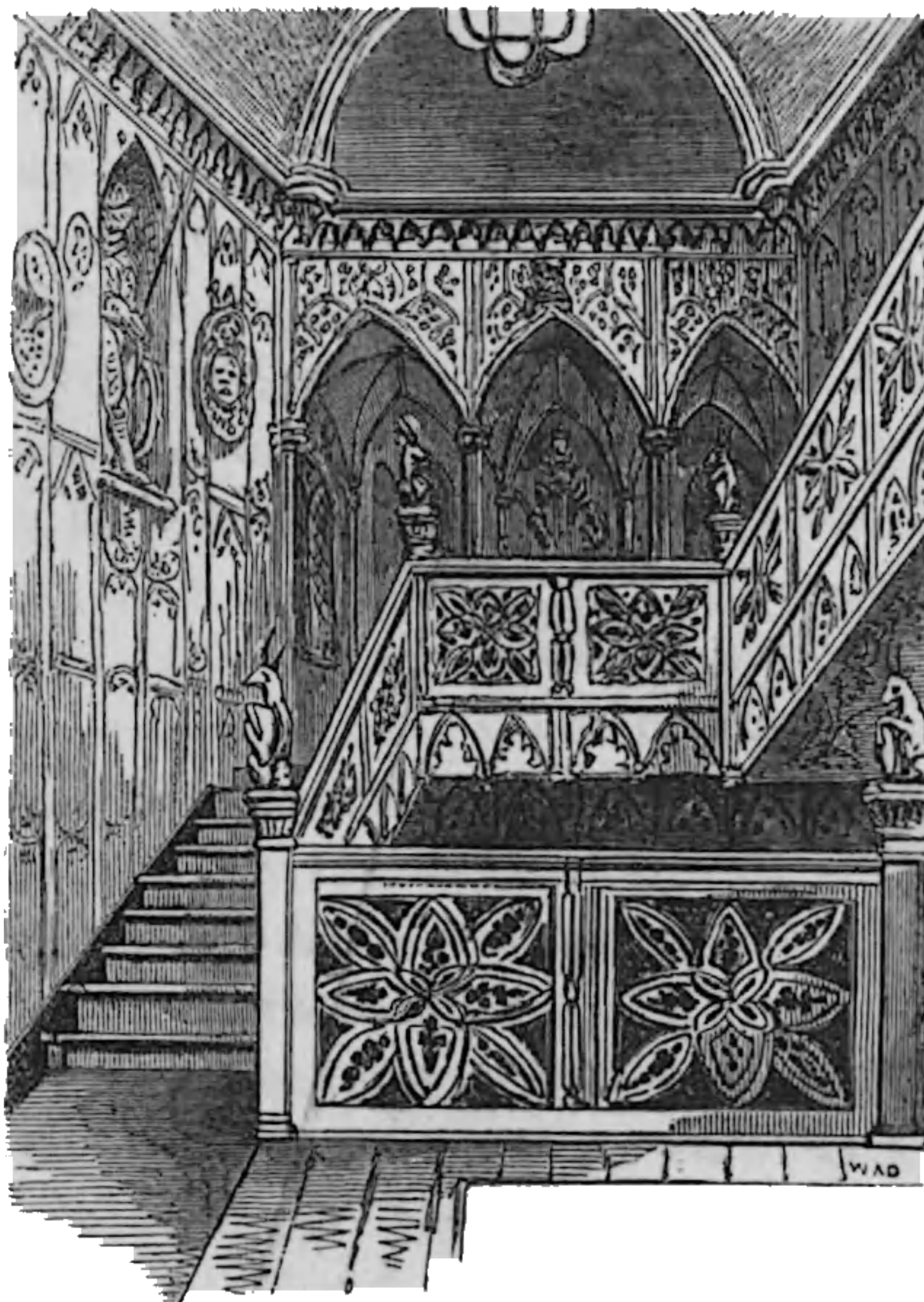
But the most remarkable of all is a miniature painting, representing the interior of the House of Lords, with King James the First on the throne. This picture is so small as to require a magnifying-glass to trace it accurately. Over the chimney-piece are also some interesting portraits:—Miss Farren (afterwards Countess of Derby), gay, and sparkling, and high-coloured, her laughing eyes and mouth all comedy; 'Pope'; Lady Mary Leppel; and a later celebrity, in severe contrast to Lady Derby, Mrs. Hannah More. In other parts of the room are, Holbein, by himself; Cowley the poet, by Sir Peter Lely; the Counte de Grammont, at the discovery of whose portrait in Paris, Walpole was in such raptures; and, 'in a frame of silver *filigraine*,' the famous Charlotte de la Trimouille (*also* Countess of Derby), the heroic defender of Lathom House—

'Who, miracle of womankind,  
Lent mettle to the meanest hind  
That manned the castle wall.'

There are, also, more portraits of the Digby family; and, among the most remarkable, an unknown head, by Holbein; Thomas Seymour, Lord Sudely, the High Admiral, and brother of the Protector Somerset, with pride in his eye to dare anything, and a neck that seems to defy the block, to which his turbulent nature led him. We must not omit the well-known picture of Madame du Deffand, and the Duchesse de Choiseul; that of Rose, the royal gardener, presenting the first pine-apple grown in England to Charles the Second; the portrait of the late Margravine of Anspach, then a young and very pretty woman; nor the two Miss Berrys, with countenances finely expressive of intelligence. But the list would be a long one were we to enumerate half the contents of this room, which is, for the most part, as Horace Walpole left it, with the exception of the portraits of the present Earl and Countess of Waldegrave, and some modern ornaments.

“Before we approach the Library, the small, but curious collection, meets the view, which Walpole called his ‘Armoury;’ and thus describes:—‘A vestibule open with three arches on the landing-place, and niches full of trophies, of old Coats of mail, Indian shields, made of rhinoceros' hides; broad-swords, quivers, long-bows, arrows, and spears; all *supposed* to have

been taken by Sir Terry Robsart (an ancestor), in the Holy Wars.' Hence we find in a niche, on the staircase, the armour of Francis the First, of steel-gilt, and covered with bas-



reliefs; his lance is of ebony inlaid with silver, his sword steel, beautifully inlaid with gold, and probably the work of Benvenuto Cellini. It is a magnificent suit, and at once recalls the figure of the gallant monarch, far more effectively, indeed, than the splendid armour in the Louvre, which appears to want height. Two shields for tournaments hang near it, painted by Polydore; one bears the head of Medusa, the other that of Perseus. An alto-relieve, in oak, of Henry the Third of England, of his time, stands 'over' the Armoury, and within it are the various contents enumerated by Walpole, with some things not described by him; for instance, a singular relic of the Norman rule, an ancient *couvre-feu*, and a most elaborately-carved and antique pair of bellows; a sketch of which appears underneath. The battle-



axes, shields, maces, &c., are all highly curious; and two corslets bear the marks of some fatal affray.

“Our next step is the transition from war to peace—from the Armoury to the Library; where, ranged in cases, modelled from the choir of Old St. Paul's, are collected about 15,000 volumes. Of these, we shall refer only to the least known, which are contained in a small



glass case. The first, and, in our estimation, most valuable, is a book of original drawings, by *Janet*, formerly in the possession of *Brantome*, and subsequently in that of *Mariette*, the

famous collector, who has written the following inscription inside the cover:—‘*Recueil des portraits des Princes et Princesses et des Seigneurs et Dames qui composoient la Cour de François Ier, Roy de France, a appartenu sans doute à Brantôme. Ce qui me le fait prejurer c’est que plusieurs des inscriptions sont ecrites de sa main. Je m’en suis affermi par la confrontation que j’en ay faite avec un MS. authentique tout corrigé de la main de ce célèbre ecrivain. (Signed) Mariette.*’ The portraits are all in pencil, tinted with red chalk, like the drawings of Sir Thomas Lawrence, which they fully equal; and amongst them we find some noble heads: Francis the First, Louise of Savoy, Margaret of Navarre, Diane de Poitiers, Lautrec, the Admiral Bonnivet, Claude de France, Francis the Second, the Baron de Figeac,

Medelaine de France the first wife of James the Fifth of Scotland, and some thirty more. It is a priceless volume, though Horace Walpole got it cheap enough. We find a memorandum in his handwriting beneath Mariette’s description, to the effect, that the Earl of Harwick offered through his agent 100*l.*, but the person entrusted with the commission ‘was not at the sale, or not in time.’



STANBURY HILL.

XIII.

“Another very precious volume is a collection of *original* drawings, in pen and ink, by *Callot*, the greater part of which have never been engraved, though the title-page bears the usual designation of ‘*Diverses Fantaisies de noble Jac. Callot.*’

“One MS. of great interest, is a book of the expenses of Villiers, first Duke of Buckingham, kept by Sir Sackvill Crowe, probably his Grace’s treasurer. The various items are very curious, and shew the unsparing profusion with which he scattered his money. One long list refers to the journey to Spain, when he went on his embassy to Madrid. Here is one item:— ‘Given to the Condessa of Olivarez, her butler, for fruit, 14s.’ This same Condessa of Olivarez was the ‘*teterrima causa*’ of Buckingham’s sudden departure from Madrid, which broke off the projected alliance between Charles and the Infanta. Other disbursements refer to the last of the race of court jesters; for instance:— ‘To the King’s foole, 13*l.* 6*s.* 8*d.*.’ ‘To Archy, 20*l.*.’ ‘To Rosado, 13*l.* 6*s.* 8*d.*.’ And the following item proves the value set by Buckingham upon the services of his dentist:— ‘Given to a tooth-drawer, 20*l.*’ The whole of the accounts throw considerable light on the personal history of the favourite.

“Amongst the printed books, the most curious and rare are, ‘The New Year’s Gift,’ written by ‘*Microphilus*’ (the dwarf Jeffery Hudson), and presented by him, in 1638, to Henrietta, the Queen of Charles the First; ‘*Le Tombeau de Margueritte de Valois, Reine de Navarre;*’ a copy of Virgil, printed by Baskerville, with drawings on the covers by Lady Diana Beauclerc; on the edges, which are highly gilt, is a view of Blenheim, which disappears altogether when the volume is closed. The identical copy of Homer used by Pope for his translation; it is a

small Amsterdam edition, date 1707, with the text in Greek and Latin, and bears this inscription: ‘*E Libris, A. Pope, 1714;*’ and lower down, ‘*Finished y<sup>e</sup> translation in Feb. 1719-20, A. Pope;*’ it is illustrated by a pencil-sketch of Twickenham Church in the poet’s own hand; two school-books of Horace Walpole, Homer, and Horace, very small and neat; ‘*Letters et Mémoires du Chevalier d’Eon,*’ by him- (*her-*)self, with several portraits, printed in London by Jacques Dixwell, 1764; the ‘*Catalogue of the King’s (Charles the First’s) Collection of Limnings,*’ published at Walpole’s expense; *Genealogical History of Yvery*, London, 1742, 2 vols. large 8vo, printed by H. Walpole and never sold; the Earl of Northumberland’s Household-book, &c.

“Of other rarities, are a letter from Catherine Parr, the widow of Henry the Eighth, written, in the year she died, ‘to her constant Thomas Seymour, Lord High Admiral of

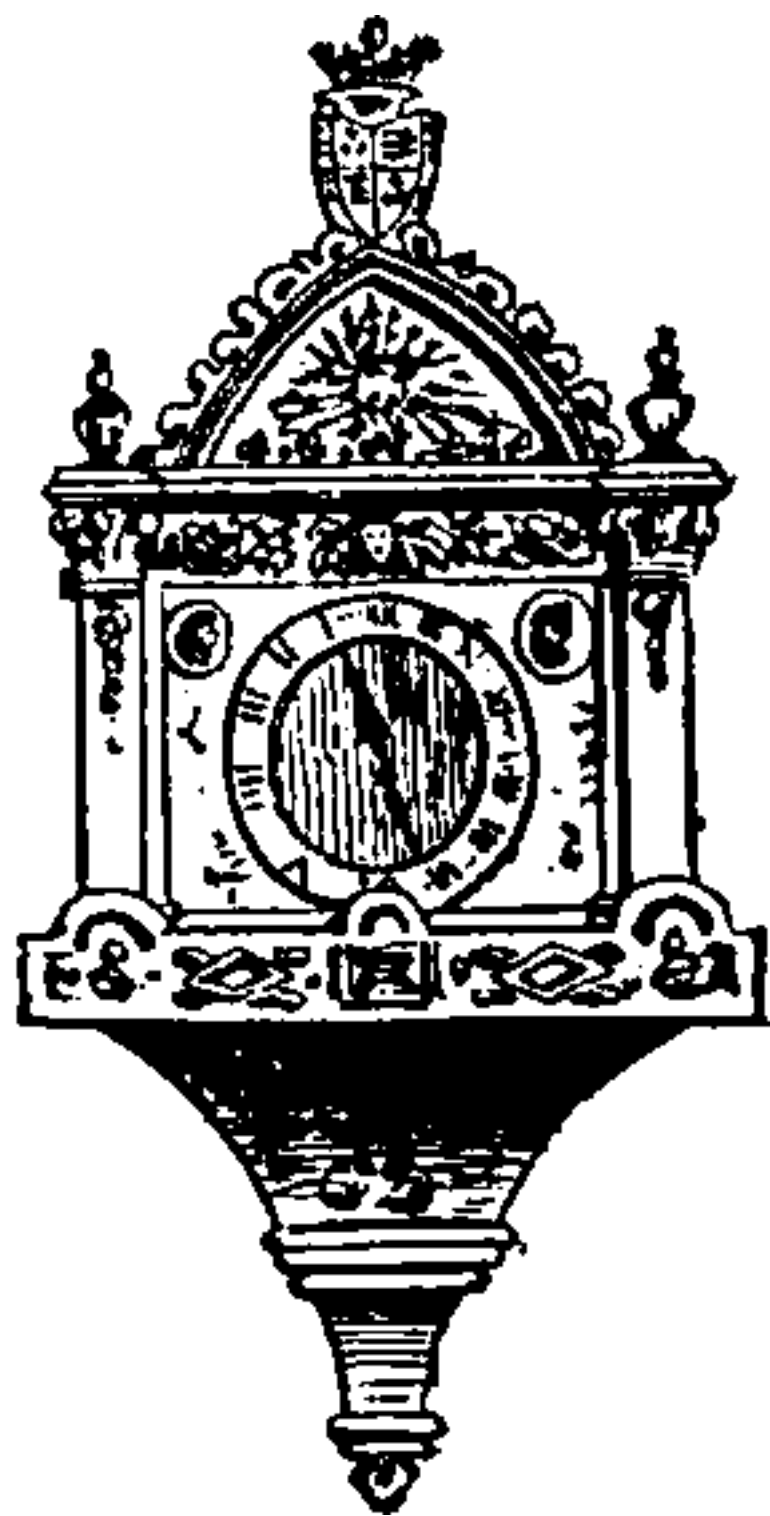
England,' and signed, 'Catherine, the Queen, K. P. ;' and a most characteristic letter from Oliver Cromwell to his wife, the day after the battle of Dunbar. We cannot resist the temptation of transcribing it :—

“ ‘ For my beloved wife, Elizabeth Cromwell, at the Cockpitt, theise :

“ ‘ My deerest,—I have not leisure to write much, but I could chide thee that in many of thy letters thou writest to mee, that I should not be unmindfull of thee and thy little ones. Truly, if I love you not too well, I think I err not onn the othere much. Thou art deerer to me than any creature ; lett that suffice. The Lord hath shewed us an exceedinge mercye—whoo can tell how great it is ? My weake fayth hath been upheld—I have beene in my inward man marvellously supported, though I assure thee I grow an oulde man, and feel infirmitys of age marvelouslye stealing upon me—would my corruptions did as fast decrease ! Pray on my behalfe in the latter respect. The particulars of the late successe Harry Vane or Gil Pickeringe will impart to thee. My love to all deear friendes.—I rest thine, O. Cromwell.

“ ‘ Dunbarr, the 4th of Sept., 1650.’

“ Of the portraits above the Library we shall say nothing—they are all family ones ; but a few miniatures must be noticed, as well as a curious padlock, in the shape of a hand ; a bronze lamp of the cinque cento, which forms the initial letter at the head of this article, and many urns, ossuaria, and antique relics. The gallantry of Henry the Eighth is conspicuously set forth in the little clock of silver gilt (drawn below), which he presented to Anne Boleyn on the morning of his marriage. It is richly chased and engraved, and ornamented



with fleur de lys, &c. On the top sits a lion, bearing the arms of England. The weights, which are gilt, are curiously chased with the initials of Henry and Anne within true-lovers'-knots. One bears the inscription, 'The most happye,' the other, the royal motto. This love token was, doubtless, meant as an emblem of enduring affection. It remains the same, after an interval of more than three centuries ; but four years only after it was given, the object of Henry's *eternal* love was sacrificed on the scaffold. The clock still goes ; it should have stopped for ever when Anne Boleyn died ! Over the fire-place is a specimen of the fine arts in the 15th century,—a large picture for the time, representing the marriage of Henry the Sixth of England with Magaret of Anjou. It is painted with all the care and fidelity of expression which characterized the illuminated MSS. of the period. The miniatures are of later date ; one is the portrait of a natural son of Henry the Eighth, whose youth promised well for his



future fame. He is painted in his shirt and nightcap, which is most curiously embroidered with black, and the legend round the picture informs us that it is the likeness of 'Henry, Duck off Richmod. . *Ætatis Suae XV.*' Beside the *Duck* is Sir Francis *Drake*, the navigator, by Hilliard; there are, also, the portraits of the High Admiral Nottingham, Gondomar the Spanish Ambassador, and Mary Fairfax, the widow of Villiers, second Duke of Buckingham.

"The Star Chamber, though rich in painted glass, cabinets of medals, old coffers, and triangular Welsh chairs, 'picked up by Dickey Bateman for three and sixpence a-piece,' will not detain us long—though, if we examined only the coins *seriatim*, our stay might 'stretch to the crack of doom.' We shall simply advert to the broad piece of Elizabeth, in which the resemblance was so faithfully ugly that she forbade its issue; and to the satirical silver medal struck in Holland, of Oliver Cromwell, the subject of which, though coarse to a degree, is exceedingly humorous.

"The Holbein Chamber claims our attention next, the contents of which refer for the most part to the time of the great artist, whom we find not only a painter but a sculptor. Witness the exquisitely carved head of Henry the Eighth, in box-wood, with a small dial hanging from



his neck, and the no less elaborate full-length figure of the bluff monarch, in terra cotta. Albert Durer's skill in carving is set forth in a singularly beautiful relievo, cut in stone, of a single combat before the Emperor Maximilian. It bears the date of 1522. Here is the original chair of the last Abbot of Glastonbury, from which so many copies have been made; it is of oak, and bears various inscriptions—'Johannes Arthurus Monacus Glastonie, &c.,' testifying its origin. The ebony table and chairs of the same wood (of which there are nearly three dozen in different parts of the building), are extremely beautiful; and a number of ancient combs (one of which, of ivory, is said to have belonged to Queen Bertha, and another of tortoiseshell, given with more likelihood to Mary Queen of Scots) are singularly curious. But, perhaps, the chiefest amongst this class of relics is the red hat of Cardinal Wolsey—the token of his ecclesiastical dignity; it is carefully preserved in a glass case. The pictures are numerous: here we find all those traced by Vertue from the originals by Holbein, now at Windsor or Hampton Court; a portrait of Charlotte de France, by Janet; a curious one of Louis the Eleventh, praying, with an open missal before him in the shape of a heart; Mary Queen of Scots—of course, unlike all others; Henry the Fifth of England; the Maréchal Monluc; Henry and Anne Boleyn, frequently repeated; Philip of Spain and Mary, a copy from the Woburn picture; Anthony of Bourbon, the unheard-of, intangible father of Henri Quatre;



Sir Thos. Wyatt; the Duchess of Suffolk; Margu rite de Franc , &c. An exquisite pencil-drawing by Holbein must not be overlooked, of a fire-place in one of Henry the Eighth's palaces; nor the chimney-piece which adorns the 'Holbein chamber,' and which was designed by Mr. Bentley, from the tomb of Archbishop Warham, at Canterbury.

“The Grand Gallery, of really noble dimensions and superbly decorated, now lures our



willing feet towards the richest treasures of Strawberry. We find we have not left ourselves space to dilate upon them as they deserve, and our observations must be briefly directed to the most precious objects. Foremost amongst them is the magnificent Roman eagle, found within the precincts of the baths of Caracalla, in 1742. It well deserves the reputation which it enjoys, of being ‘one of the finest pieces of Greek sculpture in the world.’ Here are the fine vases and cisterns of *majolica*, of which the figures on the latter were designed by Giulio Romano. Here, too, an exquisite coffer, glittering with mother-of-pearl, and reflecting every ray from the stained windows above it; a bust of Vespasian, in basalt; beautiful bronzes, and pictures, interesting from their antiquity and intrinsic worth. Of the latter are, the marriage of Henry the Seventh; a group, by Janet, of Catherine de Medicis, her three sons, Francis, Charles, and Henry, successively Kings of France, and Margu ritte de Valois; the full-length portrait of Lord Falkland, in white, by Van Somer, which suggested the incident of the picture walking out of its frame, in the ‘Castle of Otranto;’ Charles Brandon, Duke of Suffolk, and his royal bride; the beautiful Laura Walpole, Countess of Waldegrave and Duchess of Gloucester, by Sir Joshua Reynolds, and many more to which we cannot even allude.

“A peep at the round Drawing Room at the extremity of the Gallery shews us fine stained windows, shedding their parti-coloured light on vases of porcelaine and services of silver; where, above the rich, mosaic chimney-piece, stand silver beakers and jars, valuable for their weight of metal alone,—to say nothing of their workmanship; where the China of Sevre vies with the





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Brittany in Paris, would be priceless. It is the work of Julio Clovio, and its authenticity, did it not speak for itself, is thus attested in Walpole's handwriting:—'This beautiful MS. of the Psalms, illuminated for the Prince d'Anjou, in 1537, by Don Julio Clovio, scholar of Julio Romano, and afterwards purchased by Thomas Howard, Earl of Arundel, was, on the dispersion of the Arundel collection, bought, in 1720, by Edward Harley, Earl of Oxford, who bequeathed it to his only daughter, Margaret, Duchess of Portland, on whose death it was purchased, in May, 1786, by Horace Walpole.' He further adds,—'As there was no Duc d'Anjou in 1537, the *Princip. Andegavensis*, mentioned in one of the illuminations, must have been Theodore d'Anjou de Mazières, who was aged about thirty in 1537, and who was son of a natural son of Charles d'Anjou, K. of Naples.' It is a small thick MS., and executed in a style of art that surpasses belief.

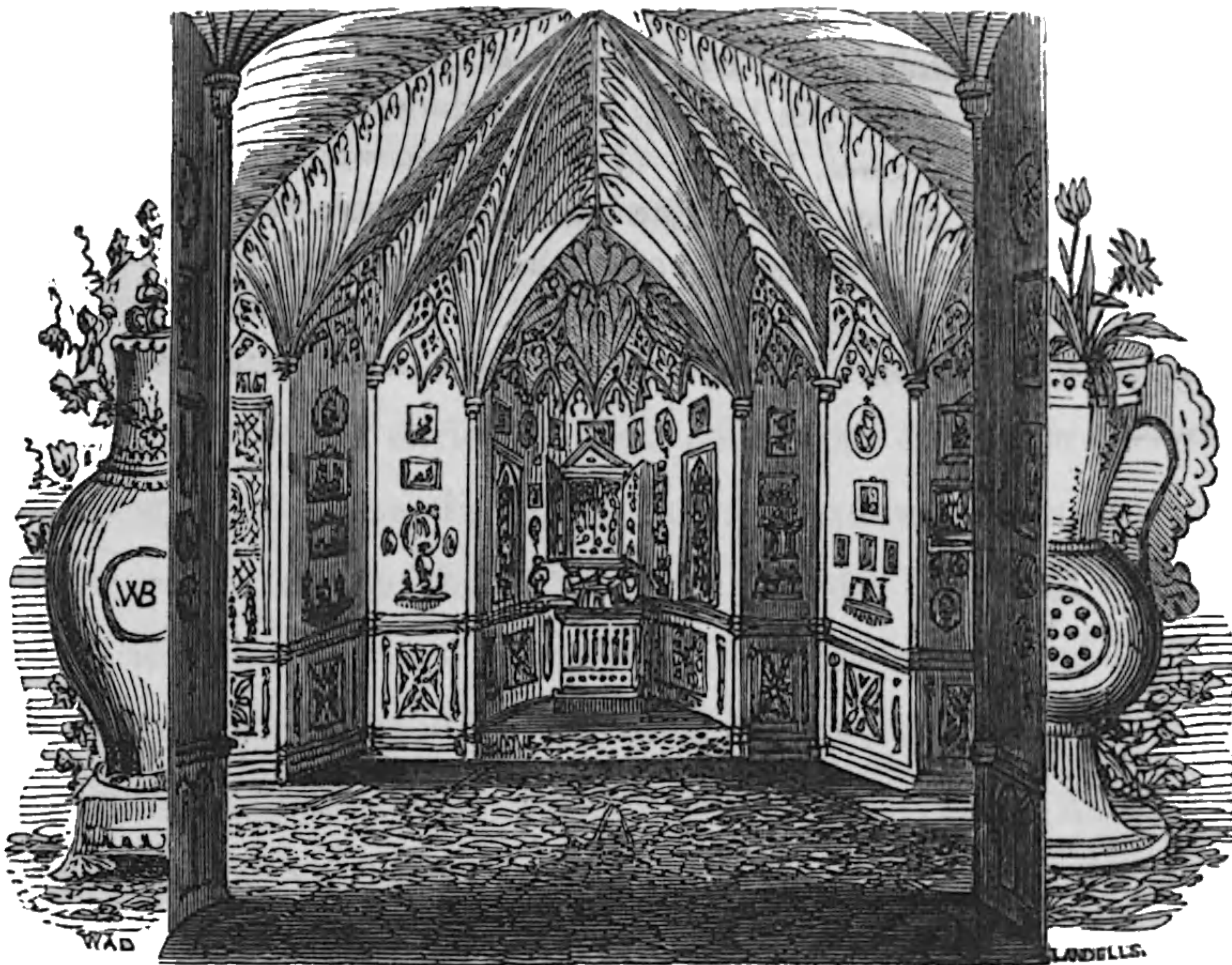
“Before we leave this chamber, one glance must be allowed at the little glass case in the corner, which is filled with curiosities. Here is the wondrous speculum of the renowned Dr. Dee,—the mirror which

‘Kelly did all his feats upon;’

a piece of highly polished cannel coal, of a circular form, with a handle to it. It is a very mysterious-looking object, and worthy of being called ‘The Devil's looking-glass.’ In the same case are several apostle spoons, a German wooden spoon, finely carved; twelve silver plates, exquisitely engraved, which belonged to the great Earl of Clarendon; the wedding gloves of Mrs. Hampden, and a pair worn by James the First; four silver owls, used for whistles to call servants, before the introduction of hand-bells; the whistle is formed by the perches on which the emblems of wisdom are standing, and the noise made through them resembles the doleful cry of those lugubrious birds. One of the most puzzling objects is a box of large wooden counters, very thin and painted on one side; in Walpole's catalogue they are called ‘ancient round trenchers, with scriptural mottoes;’ but they seem rather to have belonged to some game; and as to the scriptural character of the mottoes, here is a specimen:—‘Women are like nettles, who toucheth them they stinge them, but hurt not these who *wringe* them.



“The adjoining room,—the last we shall venture to dwell upon, and of which we present a sketch, is ‘The Tribune.’”



“To detail the wonders contained in this beautiful room would claim a volume for itself; what justice can then be done to it in a few lines? There is a cabinet containing at least a hundred miniatures by Petitot and other great masters; and glass cases on either hand, the shelves of which are loaded with relics. Amongst the latter, gleaming with gold and jewels, is the missal painted by Raffaele and his scholars for Claude de France, the Queen of François Premier. It is covered with turquoises and rubies, and on each cover is an enormous cornelian, with an intaglio of the Crucifixion on one side, and a relievo on the other; it is very small, and might be worn as an ornament. The famous Florentine boar, the Jupiter Serapis, the dagger of Henry the Eighth, snuff boxes, medals, intaglios, rings, and gems of every conceivable kind crowd upon the view, and it only wants the silver ball of Benvenuto Cellini to bewilder us with

the perfection of art. Its form we have faintly portrayed; but to describe it adequately is impossible. It was made by the artist whose name it bears, for Pope Clement the Seventh, and

is covered all over in the highest relieve 'with antique moths, flies, grasshoppers, and other insects, the Virgin and boy-angels at the top, a wreath of leaves and lizards at the bottom.' After seeing this, we cease to admire even that which is worthy of all praise: Callot's Battle-piece, the portrait of Madame de Sévigné, the letter written in her name from the Elysian Fields, by Madame du Deffand, and pictures and bronzes without end; pass before us in succession, and leave us still amazed at the untiring perseverance of the man who heaped up all these treasures, now about to be spread once more over Europe."

Mr. ROBINS ventures to express a hope that many of the invaluable items in the collection may obtain a final resting place in the galleries and



archives of the British Museum; and he would most respectfully draw the attention of the Trustees of that National Establishment to the present occasion, as the only one which can enable them to form the nucleus of a collection of domestic archæology, embracing memorials of the dynasties of the Plantagenets, the Tudors, the Stuarts, and the Guelphs, of their ministers and favourites, and of the wisest and greatest that flourished in their respective æras. He would also earnestly impress upon all who possess, as Walpole did, a vocation to *virtù*, that a similar opportunity of enriching their collections can never occur—neither fortune nor research, after the distribution of this museum, can enable them to unearth such treasures, and he thinks there will hardly be found an individual, whether tinged with the spirit of antiquarianism or an admirer of the Augustan period of British History, but will be anxious to procure some relic of him who may be denominated the last of that glorious age; and who by his inimitable works of fiction, his charming correspondence, and his delicate perception of all that was choice and beautiful in art, achieved for himself a glorious immortality in the memory of mankind.

In conclusion, it is the pleasing office of the writer to tender his best acknowledgments to those friends who have, on this occasion, afforded him much valuable information and assistance: to the popular author of the preceding account of Strawberry Hill, necessarily brief, but sketched with the hand of a master, and to Mr. Alfred Delamotte, for his spirited illustrations thereto, his thanks are especially due; as also to Mr. Samuel Woodburne for his luminous observations on the collection of Engravings; to his relative, Mr. Mackinlay, for various notes connected with antiquarian research; and to his near relation, Mr. Edmund Robins, with a worthy coadjutor in Mr. Forster, long celebrated in the annals of collectors, for their untiring co-operation in the formation and arrangement of the Catalogue.

Covent Garden,

March, 1842.



# ARRANGEMENT OF THE AUCTION.

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Mr. ROBINS feels it necessary to state, that in forming the disposition of the Sale, and in the arrangement of this vast assemblage of rare and interesting Property for the public view, he has been anxious, as far as possible, to preserve the exact situation which almost every article has retained since the death of Horace Walpole, and which will be continued until its dispersion at the Auction. This announcement applies also to the Library of Books, which, it will be observed, is not arranged in sizes or dates, as in the ordinary mode of Catalogues, but in the cases as originally placed.

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## THE FIRST DAY'S SALE, ON MONDAY, APRIL 25<sup>TH</sup>,

*A portion of the rare and valuable Library of Books, including the Cases, marked A, B and C.*

## THE SECOND DAY'S SALE, ON TUESDAY, APRIL 26<sup>TH</sup>,

*The second portion of the Library comprised in Cases E and F.*

## THE THIRD DAY'S SALE, ON WEDNESDAY, APRIL 27<sup>TH</sup>,

*The third portion of the Library comprised in Cases H, I, K and L.*

## THE FOURTH DAY'S SALE, ON THURSDAY, APRIL 28<sup>TH</sup>,

*The fourth portion of the Library comprised in Cases D, G and M; the Books on the Tables in the Library, the Books printed at the private Press of Horace Walpole, at Strawberry Hill, many with curious Manuscript and the printed Catalogues.*

## THE FIFTH DAY'S SALE, ON FRIDAY, APRIL 29<sup>TH</sup>,

*The Books contained in the Library near the Offices.*

## THE SIXTH DAY'S SALE, ON SATURDAY, APRIL 30<sup>TH</sup>,

*The extremely rare Books in the Closet of the Library, and the highly interesting and valuable collection of Manuscripts.*

THE SEVENTH DAY'S SALE, ON MONDAY, MAY 2<sup>ND</sup>,

*The first portion of the most rare and valuable Prints in the Library of the Round Tower.*

THE EIGHTH DAY'S SALE, ON TUESDAY, MAY 3<sup>RD</sup>,

*The second portion of these extremely valuable Prints.*

THE NINTH DAY'S SALE, ON WEDNESDAY, MAY 4<sup>TH</sup>,

*The first portion of the Coins and Medals, including the Greek, Roman and Saxon.*

THE TENTH DAY'S SALE, ON THURSDAY, MAY 5<sup>TH</sup>,

*The second portion of the Coins and Medals, including the English patterns and Proofs, and English, Scotch and Foreign Coins and Medals.*

THE ELEVENTH DAY'S SALE, ON FRIDAY, MAY 6<sup>TH</sup>,

*The Pictures, Drawings, the Digby Collection of Miniatures, and Royal Sevres Porcelaine, in the Blue Breakfast Room, also the service of elegant Gilt and Chased Plate.*

THE TWELFTH DAY'S SALE, ON SATURDAY, MAY 7<sup>TH</sup>,

*The rare Contents of the China Room, including beautiful Porcelaine of every country and time, and rare Venetian Glass.*

THE THIRTEENTH DAY'S SALE, ON MONDAY, MAY 9<sup>TH</sup>,

IN THE TRIBUNE,

*The Cabinet Pictures and Drawings, the Bronzes, and a portion of the Valuables.*

THE FOURTEENTH DAY'S SALE, ON TUESDAY, MAY 10<sup>TH</sup>,

*The Collection of beautiful Enamels and Miniatures in the Tribune.*

THE FIFTEENTH DAY'S SALE, ON WEDNESDAY, MAY 11<sup>TH</sup>,

*The interesting and valuable Contents of the Tribune, including the splendid Raphael Missal, the Julio Clovio Book of Prayer, rare Intaglios, &c.*

THE SIXTEENTH DAY'S SALE, ON THURSDAY, MAY 12<sup>TH</sup>,

*The Furniture and Valuables of the North Bed Chamber, including the interesting Contents of the Closets.*

THE SEVENTEENTH DAY'S SALE, ON FRIDAY, MAY 13<sup>TH</sup>,

*The China of the Cabinet next the Round Drawing Room, the Contents of Lady Diana Beauclerc's Closet, and the rare Antique Furniture and Valuables of the Library, Holbein Chamber, Waiting Room, Hall, &c.*

THE EIGHTEENTH DAY'S SALE, ON SATURDAY, MAY 14<sup>TH</sup>,

*The remaining portion of the rare Porcelaine from the China Room, and the Pictures, Drawings, and Miniatures of the Green Closet.*

THE NINETEENTH DAY'S SALE, ON MONDAY, MAY 16<sup>TH</sup>,

*The Valuables of the Round Tower, the Refectory, the Entrance, and the Collection of Armour.*

THE TWENTIETH DAY'S SALE, ON TUESDAY, MAY 17<sup>TH</sup>,

*The Collection of Pictures in the Library, the Holbein Chamber and Great North Bed Chamber.*

THE TWENTY-FIRST DAY'S SALE, ON WEDNESDAY, MAY 18<sup>TH</sup>,

*The Collection of Pictures in the Round Tower, the Refectory, the Round Drawing Room, the long Gallery and Waiting Room.*

THE TWENTY-SECOND DAY'S SALE, ON THURSDAY, MAY 19<sup>TH</sup>,

*The Collection of Pictures and Drawings in the Bed Chambers, the Beauty Room and Offices.*

THE TWENTY-THIRD DAY'S SALE, ON FRIDAY, MAY 20<sup>TH</sup>,

*The fine Antique Furniture and Valuables of the Circular Drawing Room and the long Gallery, including the splendid Bust of Vespasian, the Marble Eagle, rare Faenza or Raphael's Ware, &c.*

THE TWENTY-FOURTH DAY'S SALE, ON SATURDAY, MAY 21<sup>ST</sup>,

*The Furniture of the long Gallery, the splendid Stained Glass throughout Strawberry Hill, the appropriate Fittings of the Library and long Gallery, the Chimney-piece in the North Bed Chamber, the Valuables in the Chapel in the Grounds, the Pleasure Grounds and the Out Offices.*





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- 76 Richard Payne Knight's account of the Worship of Priapus, 4to, elegant red Morocco, a present from the Author. See a note in the fly-leaf, by H. W., extremely rare 1
- 77 Burgher's *Leonora*, translated from the German, by W. R. Spencer, Esq., with prints, from the designs of Lady D. Beauclerc, elegantly bound in Morocco, folio 1
- 78 *Raccolta di Lettere Sulla Pittora Scultura ed Architettura*, 4to, Rome, 1754 6
- 79 *Poesie of Floured Prayers*, by Sir John Conway, 12mo, very scarce, and *Small Tracts in blue paper, of the Ladies' Head Dresses*, time of George II., the drawings by Lens 2
- 80 *L'Europe Vivant*, 12mo, and *Pazzie de Sari* 2
- 81 *Bizarie di varie Figure di Giovan Batista Bracelli pittore Fiorentino*, a singularly curious book, containing prints and drawings by an artist almost unknown in this country, 4to, 1624 1

## Manuscripts.

- 82 Two small folio vols. of *Sundry Foreign Arms in trick*, exactly copied from a book so intituled, in the manuscript library, at the Archbishop's palace, at Lambeth 2
- 83 *Cook's Visitation of Norfolk*, with the Arms in trick, 4to, bought at the sale of Anstis, by Mr. Walpole, and a folio vol. of *Arms in trick* 2
- 84 Two folio vols., bound in vellum, containing several hundred original letters and accounts, orders of council, and original documents of the time of King James I., with the autographs of all the leading men of the time 2
- From the collection of Sir Julius Cæsar, and purchased at his sale, by Mr. Walpole
- 85 A small folio volume, containing a catalogue of Officers, and Fees of the Crown, from 1597 to 1633; *The Certaynties and Casualties of the Revenue of ye. Pipe*, folio, and 2 other vols. of manuscripts of that period 4



No. 6.

- 86 A folio vol., containing copies of letters and papers of great historical interest, Particulars of the Charges of the Diet of the Household of King James I., from the collection of Sir Julius Cæsar, and 3 other small manuscripts of that period 4
- 87 A large folio vol., bound in vellum, of original accounts and letters of the time of King Charles I., 1  
From the Library of Sir Julius Cæsar.
- 88 A folio vol., in vellum, containing original letters and the charges for work done in St. James's Park and the different Palaces at the time of King James I., and the Wardrobe accounts at the same time, very curious 1  
From the Library of Sir Julius Cæsar.
- 89 A folio vol., bound in calf, containing a Catalogue of the Library, Yelvertoniana, and a folio vol., bound in vellum, Inventory of the Contents of the Castle of Pau 2  
From the Library of King Henry IV., of France.
- 90 A small 4to vol., in Spanish, Al Duque Conde De Olivares; Memoire sur L'Etat present de L'Europe, par Maréchal Belleisle, and a Register for Reports, folio 3  
From Sir Julius Cæsar's Library.
- 91 The book of the Jewels in the Tower of London, folio, in vellum, at the time of James I., from the Library of Sir Julius Cæsar; a book of the offices and fees at the time of Elizabeth, 1 vol., thin folio, and the Earl of Northampton to Queen Elizabeth on the Government of Women, folio 3
- 92 A folio volume, written upon vellum, of Old English Poetry, from the library of R. Thoresby, very curious 1
- 93 Three vols. folio, bound in vellum, containing copies of letters from the English resident at Constantinople and Tangiers, &c., at the time of King Charles I., some of them very curious 3
- 94 The Genealogy of the family of Cotton, with the arms in trick, by R. Mawson Portcullis, and 3 other vols. in folio, of the same period 4
- 95 A book of the Pedigrees of several Counties, collected by J. Tilson, 1670, and 1 other folio vol., bound in vellum 2
- 96 A folio volume, bound in calf, containing several curious Historical Documents, from the herald's books, relative to the funerals of the nobility, &c., at the time of Charles I. 1
- 97 A folio volume, bound in calf, of Greene's Poems, at the time of Queen Anne and George I., and a 4to volume of manuscript music, Pergolese Stabatmatre 2



- 98 Three vols. in 4to, The Common-place Books of Gerald de Courcy, Lord Kinsale 3
- 99 A small 4to volume, intituled General Instructions for the Preachers which shall go into Scotland this Year, and several other curious papers in the same vol., 1609 ; a book of accounts, 1666 ; a Parliamentary petition, 1698, very curious ; a book of curious manuscript, a volume, folio, in manuscript, on Geometry, which belonged to Lord Kinsale, and a book containing a number of copies of curious letters, time of Richard III., Queen Elizabeth, Mary Queen of Scots, &c. 6  
All from the Library of Thoresby.
- 100 The Secret History of Whitehall, from the restoration of Charles II., by D. Jones, the original manuscript, very scarce ; an Account of the Revolution of 1688, James Welwood's Memoirs, 4to, and a Complaint made to Kynge Henry VI. by the Duke of Gloucester upon the Cardinal of Winchester 4
101. The Lord Chancellor Clarendon's book of memoranda, another equally interesting and curious and two relating to Antiquities in England 4  
From the Collection of R. Thoresby.
- 102 Four small common-place books, some of them with curious memorandums relative to the times of James II. and King William III. 4
- 103 Maxims, moral and political, by Sir Philip Sidney, addressed to Sir Robert Walpole, by W. Hammond, 8vo, red Morocco, and Advice to a Son, a poem, addressed to Sir Robert Walpole by William Hammond, in red Morocco 2
- 104 A volume, 12mo, containing Monumental Inscriptions, Fenestral and other Arms in the Parish Churches of the City of Norwich, collected by B. Mackerell, author of the History of Lynn, 1723, from the Library of J. Ives, and 1 vol. 12mo, Account of the Churches, Monuments, and Fenestral Arms of the different Churches in the County of Norfolk, by Mackerell 2
- 105 An Introduction to Algebra, 4to, from the library of Gerald De Courcy, Lord Kinsale ; a Journal of the Sessions of Parliament in 1628, 4to, and The Earl of Caslemaine's Memorandums and Instructions concerning his Estate in his absence in 1666, very curious 4
- 106 The Sacred History of Queen Esther, a serious poem, by Francis Lenton, 1649, from the library of R. Thoresby, of Leeds ; Love's Martyr or Wit above Crowns, by the Marchioness of Wharton, 4to, and a 4to vol. of Poetry, by Gerald de Courcy, Lord Kinsale 3





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- XIII.—Five bundles or packets of printed works, pamphlets, tracts, plays, poems, &c., many of which are extremely rare and curious

- 
- 108 England's Forewarning, or a relation of true, strange and wonderful visions and prophetic revelations concerning these tragical, sinful and dismal times, shewed four or five years since to Mrs. Grace Cary of Bristol, 1644, very curious; *Sapientia Solomonis*, 4to, from the library of Queen Elizabeth, and England's Worthies or the State Champions, in honour of his Excellency Sir Thomas Fairfax, in a poem of 3 parts, by John Windover of London, apprentice 3
- 109 A curious manuscript roll on vellum, a Genealogical Tree from Noah to Lord Orford
- 110 The Freedom of King's Lynn, in Norfolk, *presented to Horace Walpole*, on vellum; a very curious print on satin, Jesuitical, and a quantity of drawings, verses, &c., by Sir Edward Walpole
- 111 Bishop Bonner's Ghost, a poem, printed at Strawberry Hill, on brown paper, rare; a specimen of printing by Queen Charlotte, a specimen of American paper money and a ribbon that belonged to Cardinal Wolsey



No. 6.

- 112 Two autograph letters of Stanislaus Augustus, King of Poland, and one letter of Peter the Great, Emperor of Russia, very rare
- 113 Four letters of the celebrated Madame de Sevigné, extremely scarce and curious
- 114 An original autograph letter of George Prince of Wales, ditto of the Princess Amelia and ditto of the Duke of Buckingham
- 115 An autograph letter of Abul Hassan, the Persian Ambassador, to Lord Radstock, very curious and interesting; a letter of Sir Edward Walpole and a packet of letters in the hand writing of Horace Walpole
- 116 An autograph letter of Louisa Duchess of Albany, the widow of Prince Charles Edward Stuart, and 2 ditto of the Duchess de Choiseuil, very interesting and curious letters
- 117 A letter from Miss Carter to Lord Orford, 1 ditto from Lord Hardwicke, 2 from the Duke of Argyle, and 5 interesting letters and documents
- 118 A packet containing forty autograph letters from Doctor Lort, to Horace Walpole, of the greatest interest, literary, antiquarian, and historical, which have never been published
- 119 The Life of Thomas Cromwell, Earl of Essex, by Arthur Collins, purchased at the sale of his books, in 1761, by Mr. Walpole, very curious
- 120 A folio tract in manuscript, called The Virtuosi, or St. Luke's Club held at the Rose Tavern, first established by Sir Anthony Vandyck, with the autographs of all the eminent artists of the day. This manuscript evidently shows the first commencement of the Arts Union, and is very curious
- 121 A folio manuscript, showing how the Dukedom of Lancaster had its commencement and continuance to this present time, written by Sir W. Fleetwood, and an account of Paul's Cross
- 122 A small folio manuscript, bound, a Treatise concerning the Art of Limning writ by Hilliard (the celebrated miniature painter), at the request of R. Haydocke, very interesting and curious to the lovers of the arts of England
- 123 Horace Walpole's Letter on the Patagonians, translated into French, by General Redmonde, and a Relation of the Voyage to Tadmor, in the Desert, in 1691, very curious
- 124 A manuscript in sheets, written by Mr. Bloomfield, from Lord Egremont's, at Petworth, to Horace Walpole, relative to a new edition of the Anecdotes of Painting in England, very interesting and curious



- 125 A folio vol., bound in vellum, Sir Sackville Crowe's Book of Accounts of the Privy Purse of the Duke of Buckingham in his Different Journeys into France, Spain and the Low Countries with Prince Charles

This highly interesting historical document was purchased by Horace Walpole at the sale of Mr. Thoresby's museum, at Leeds.

- 126 A portfolio containing original letters, deeds, extracts, &c., on the subject of the Historic Doubts on the Life of Richard III., written by Mr. Walpole; amongst the letters will be found many from those celebrated antiquarians Thomas Astell, Doctor Ducarrell, Joseph Edmondson, R. Bull, H. Stanley, &c., and the proof sheets of the first edition of the work
- 127 Six original letters addressed to the Hon. Horace Walpole, by David Garrick, Mrs. Clive, Sir David Dalrymple, Rich, &c.
- 128 Six ditto, by D. Mallett, Dr. Ducarre, Mr. Maty, Cæsar Ward, &c., on the Arts and Antiquities of England
- 129 Ten ditto, by Dr. Chauncey, Stanmer, D. Mallet, &c.
- 130 Nine original autograph letters to Horace Walpole, from Sir Edward Walpole, C. Montague, Arnott, Bernard, &c.
- 131 Ten ditto from ladies of quality to Horace Walpole, namely, the Duchess of Portland, the Ladies Bateman, Brown, Rochford, &c.
- 132 Twenty-two notes and cards of ladies of quality, in the autographs of the Duchess of Portland, Lady Carlisle, &c., some of them very rare
- 133 Twelve letters, notes, and cards, addressed by various noblemen to Horace Walpole, namely, Lords Cork, Strafford, Bristol, Huntingdon, Newnham, &c.
- 134 Twelve ditto, by Lords Holland, Bruce, Warwick, Lincoln, Abercorn, Grimston, &c.
- 135 A packet containing upwards of a hundred and sixty original letters from the Rev. Wm. Cole to the Hon. Horace Walpole, on the Literature, Arts, and Antiquities of England, these letters are highly interesting, beautifully written, and have never been published
- 136 Ten letters addressed to Horace Walpole, from the Rev. James Granger, R. Gough, R. Bull, Bromfield, J. Essex, &c.
- 137 Eleven ditto, from Sir Joseph Banks, C. Wren, W. Bathoe, Highmore, &c., principally relating to the Arts of England
- 138 Twelve ditto, from Dr. Hunter, Wm. Robertson, Sir David Dalrymple, Lord Lucan, Mr Keate, Mr Pennicote, &c.





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- 152 A FOLIO VOLUME, CONTAINING UPWARDS OF 240 ORIGINAL LETTERS AND DOCUMENTS of the time of Queen Elizabeth and King James I., addressed to Sir Julius Cæsar by most of the leading nobility and gentry of that period, and purchased at his sale by Horace Walpole, 1757, highly interesting
- 153 ANOTHER VOLUME CONTAINING UPWARDS OF 220 ORIGINAL LETTERS, ORDERS IN COUNCIL AND OTHER DOCUMENTS, from the principal admirals, captains, &c. of the period, relative to naval affairs, all addressed to Sir Julius Cæsar and purchased at his sale, extremely valuable and of great interest
- 154 ANOTHER VOLUME CONTAINING UPWARDS OF 100 ORIGINAL LETTERS AND DOCUMENTS, ORDERS IN COUNCIL, &c., including several royal letters, viz. James VI., Henry Prince of Wales, King and Queen of Bohemia and all the leading nobility and gentry of the time, and of great interest
- 155 ANOTHER VOLUME, containing upwards of 100 ditto
- 156 DITTO, ditto
- 157 Two original letters of Madame de Maintenon, also a lock of her hair
- 158 Lord Orford's Treatise on Modern Gardening, the original manuscript translation into French by the Duc de Nivernois—see a note by Horace Walpole on the cover—a most exquisite specimen of penmanship
- 159 An illuminated scroll on vellum, the patent to Robert Walpole appointing him to the Exchequer, and a curious manuscript
- 160 A manuscript volume on Heraldry, a manuscript volume of state tracts and 6 curious volumes of manuscript

8

END OF THE SIXTH DAY'S SALE.







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## GOLD

No. 9.

- 11 Philip of Macedon  
 12 Agathocles of Syria, reverse a Thunderbolt, very fine and rare  
 13 Hiero, King of Sicily, very fine and scarce  
 14 Syracuse, reverse Figure in Car, fine  
 15 Panormus, reverse a Horse, fine

## ROMAN—GOLD, SILVER AND BRASS.

- 16 The As, obverse the head of Janus, reverse the head of Mercury; Semis, with Pegasus on each side, 2 3  
 17 Semis, with head of Jupiter, reverse the Prow; ditto, with wheel, reverse a Bull; Triens, having a Horse's head on each side; ditto, having Hand on each side 4  
 18 Quadrans, Fish, reverse a Thunderbolt; ditto, Horse's head on each side; ditto Head of Rome, reverse the Prow, 2 4  
 19 Various small parts of the As 14  
 20 Roman weights 8  
 21 THIRD BRASS, Probus, Aurelian, Magnentius, Constantine, Tacitus, Numerian, Tranquillina, &c. 62  
 22 SECOND BRASS, Pompey, 2; Julius Cæsar, Augustus, 3; Claudius, Caligula and others 35  
 23 Augustus, all various, some well preserved 11  
 24 Agrippa, Tiberius, 3; Drusus, Germanicus, 2; Antonia, Nero and Drusus, on horseback; Livia Pietas and Augusta, 2, 11  
 25 Claudius, 3, all different, and well preserved; Germanicus, 2; Caligula, reverse Vesta; Nero, reverse Victory; ditto, reverse Temple, &c. 10  
 26 Nero, 3 all different; Galba, reverse Peace standing; Vitellius, reverse hands joined, 2 (1 doubtful); Vespasian, Titus, Domitian, all different 4 (some fine) 12  
 27 Domitian, 5 various; Nerva, Trajan, Hadrian, reverse Galley; Pegasus, Hispania, and 4 others 14  
 28 Hadrian, reverse Restitutori Galliæ; Pegasus, Egypt, Alexandria, Antinous, very rare, and 1 other 6  
 29 Sabina, Ælius, Antoninus, reverse Elephant, and 4 others; Faustina, Senior and Junior, various, 1 of them reverse, Diana Lucif 12



No. 9.

- 30 Verus, 6, all different; Aurelius, 2; Commodus, 2; Elagabalus, Caracalla and 6 others 18
- 31 Crispina, Alexander, 3, various; Macrinus, Philip, Senior and Junior, 2; Gordian III., reverse Abgarus, king of Thrace, and 1 other; Julia Pia, Julia Scemias, Barbia Orbiana, Julia Maesa 12
- 32 Julia Domna, reverse, Venus; Julia Pia, Diadumenian, rare; Otacilia Severa, Maximinus, Maximus Cæsar, Trajan Decius, Mariniana, rare; a Roman ticket and 5 others 15
- 33 LARGE BRASS, miscellaneous 30
- 34 Pompey, 2; Julius Cæsar, Julius, reverse Augustus; Julia Augusta, reverse Car drawn by Mules; Divo Augustus, reverse Car drawn by Elephants; Claudius, 2; Tiberius, reverse, Tiberius and Drusus: Caligula, reverse Agrippina, Drusilla, and Julia, some well preserved 10
- 35 Nero, reverses Temple of Janus, Decursio, Port of Ostia, Rome sitting, and 1 Triumphal Arch; Caligula, reverse the Emperor addressing his Soldiers, 2 varieties; Drusus, some well preserved 8
- 36 Nero, reverse Triumphal Arch; ditto Annona Augusti Ceres, Julia, Carpentum, drawn by Mules; Agrippina, reverse Memorix Agrippinæ, the Carpentum drawn by Mules; Galba, reverse Libertas Publica, and 1 other, Vespasian, reverse, Mars walking, and 2 others, Titus, 2; some in fine preservation 11
- 37 Domitian, 4 varieties; Nerva, Trajan, reverse the Bridge, and 4 others; Hadrian, reverse the Emperor on horseback, 4 varieties; some in good preservation 15
- 38 Hadrian, reverse Hispania, and 3 varieties; Sabina, 2; Marciana (doubtful); Antoninus Pius, reverse Tiberis; ditto Pax Aug. and 2 others; Faustina, Senior and Junior 13
- 39 Faustina, Senior and Junior, 2; M. Aurelius, 3 varieties; L. Verus, reverse a Car with Elephants; ditto reversed, and 1 other; Lucilla, Commodus, Vict. Brit., and 4 others 14
- 40 Didius Julian, rare; Albinus, 2; Caracalla, 2; Julia Mæa, Alexander Barbia Orbiana (very rare); Maximinus, Diva Paulina, rare; Maximus Cæsar, and Balbinus 12
- 41 Pupienus, reverse inscription; ditto, Victory, and 1 other; Trebonianus Gallus 1., Gordian III., 2; Philip, Senior and Junior, 4; Otacilia Severa, 2; and Etruscilla 13



## ROMAN—SILVER.

No. 9.	
42	Spurious silver 20
43	Consular, miscellaneous 42
44	Anthony's Legions, various 17
45	Aburia, Accoleia, Ælia, Æmilia, Afrania, Annia, Antia, Antistia and 17 others 25
46	Aquila, Atilia, Aurelia, a large Denarius, with Head of Janus, reverse a Car, 3, and 7 others 13
47	Baebia, Caecilia, Cassia, Calidia, Calpurnia, Carisia and 16 others 22
48	Caesia, Cassia, Cippia, Claudia, Clouia, Caelia and 15 others 21
49	Considia, Coponia, Cordia, Cornelia, Curtia, some rare types, and 21 others 26
50	Cossutia, Crepusia, Curia, Curiatia, Didia, Domitia, Calpurnia, Cornelia, Claudia, Crepusia and 13 others 23
51	Egnatuleia, Eppia, Fabia, Fannia, Flaminia and 20 others 25
52	Flavia, Fonteia, Fulvia, Fundania, Furia, Gellia, 15 others, and 2 in brass 23
53	Herennia, Hosidia, Hostilia, Julia, Junia and 14 others, some in fine preservation 19
54	Junia, Licinia, Livineia, Lollia, Lucilia, Lucretia, Lutatia, and 10 others 17
55	Maenia, Mamilia, Manlia, Marcia, Maria, Memmia and 14 others 20
56	Muoia, Massidia, Naevia, Nonia, Norbania, Opeimia, Papia, Papiria and 12 others 20
57	Plaetoria, Plautia, Ppublicia, Pompeia, Pomponia, Porcia and 22 others 28
58	Procilia, Postumia, Quinctia, Renia, Roscia, Rubria, Rustia, Rutilia and 12 others 20
59	Satriena, Saufeia, Sentia, Scribonia, Sergia, Servillia, Spurilia, Tullia and 13 others 21
60	Volteia, Vibia, Veturia, Valeria and 16 others 20

## ROMAN—IMPERIAL SILVER.

61	Miscellaneous, some false 61
62	Pompey, Julius Cæsar, reverse the Head of Anthony; ditto, reverse a Bull; M. Anthony, reverse Lucius Anthony, 2; Anthony, reverse Augustus, 4 10





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## ROMAN—IMPERIAL GOLD.

No. 9.		
81	Julius Cæsar, with his Portrait, reverse Augustus, in fine preservation	1
82	M. Anthony, reverse Octavia, very rare	
83	M. Anthony, reverse Head of Augustus, fine and rare	1.
84	Augustus, reverse Caius and Lucius Cæsars; Tiberius, and Claudius	3
85	Nero, 2; Drusus, reverse, Shields, Spears and Standard, inscribed De Germanis	3
86	Otho, rare (but doubtful)	1
87	Vespasian, reverse the Temple of Vesta, and 2 others	3
88	Trajan, reverse the Forum, scarce, and 2 others	3
89	Hadrian, reverse the Emperor on Horseback; ditto, the Wolf and Twins, and 1 other	3
90	Antoninus Pius, reverse Female standing with three Children, inscribed Pietati Aug. Cos. IIII., and 1 other, reverse Figure standing, Cos. IIII., both well preserved	2
91	Antoninus Pius, and Faustina Senior	2
92	M. Aurelius, reverse Victory standing with Shield, and 1 other	2
93	M. Aurelius, the Emperor standing holding a Victory; L. Verus, reverse Figure at an Altar	2
94	Pertinax, reverse Figure seated in a Chair, doubtful	1
95	Leo, 2, and Constantine of the lower Empire	3
96	A case containing 21 slides of imitation Roman silver coins, in composition	418
97	A mahogany case, lined with velvet, for medals, shagreen case and sundry trays	
98	Two curiously embroidered purses, 3 medal cases and sundry coins and medals	

## ANCIENT ABBEY TOKENS AND COUNTERS.

99	Various, about	200
100	Ditto, about	200
101	Early town and tradesmen's tokens of Bristol, Norwich, Ipswich, King's Lyn, Weymouth, Dorchester, &c	135
102	Copper coins, various states of Europe	72



No. 9.		
103	Theatrical, club and other tickets, in tin, copper and brass	41
104	English, Irish and Scotch coins, including specimens of James II., Gun money, some fine	65

### SAXON AND ENGLISH COINS, IN SILVER.

105	Offa, King of Mercia, fine and extremely rare, Ruding Pl. 4, No. 15	1
106	Burgred, King of Mercia, Wlefad Moneta, Eadwig, Edward the Confessor, coined at York	3
107	William the Conqueror, Canopy type, Liofwine on Stamford, fine and very rare	1
108	Henry I., Snelling, Plate 1, No. 22, fine	
109	Eustace, son of king Stephen, Figure A., Page 6, Snelling, ne	1
110	Pennies of Edward I., London, Canterbury and Dublin, 7; Edward III., Groats, London and York; half-groat, Penny and half-penny, 5; Anglo-Gallic Penny, of Edward the Black Prince	13
111	Groats of Henry IV., 2; Henry V., 2; Henry VI., 1; half-groat, 1, all struck at Calais; Edward IV., 2; Richard III., 2; Boar's Head and the Rose, M. M., scarce, and a Penny of Edward IV.	11
112	Groats of Henry VII., side and full face, 3; Henry VIII., ditto, 5; Shilling of Henry VIII., Fleur de Lis, M. M.	9
113	Crowns of Edward VI., with Y. and Tun, M. M.	3
114	Groats of Mary, 2; Philip and Mary, 1; Shilling of ditto, Elizabeth's Crown, M. M., 1; 2 hammered and 1 milled Shilling, and Penny of the hammered mint	9
115	James I., Crown, a Six-pence, 2 Pennies, and one half-ditto; 2 Crowns of Charles I., Exeter mint Rose, M. M.	7
116	Charles I., Oxford XX. Shilling Piece, date 1642	1
117	Crown of Charles I., R. in circle, M. M.; 2 Shillings, 2 Groats, Aberistwith; Oxford Groat and half-groat, and 5 small	12
118	Commonwealth Crown, 1656; Half-crown, 1652; Shilling, 1651; 2 Six-pences, 1649 and 1653; Penny and 2 half-ditto	8
119	The Ormond Crown, half-ditto, Shilling and Six-pence	4
120	Oliver Cromwell's Crown and Shilling, ne	2
121	Oliver's Shillings, 2; a Newark Shilling, and Nine-pences, 2, date 45 & 46	5
122	The Shilling and Six-pence of Lord Baltimore, coined for the States of Maryland; a New England Shilling, 1652; the hammered Shilling, Charles II. (without numerals or circle)	4



123	Charles II. Crown, Rose under the Head, 1662; Shilling, 1663; ditto, 1668; a Six-pence and 9 Maundy money	13
124	James II. Crown, 1688, <i>fine</i> ; Half-crown, Shilling, Six-pence and 6 Maundy money	10
125	William and Mary Crown, 1692; Half-crown, 1690; Shilling, Six-pence and 6 Maundy money	10
126	William III. Crown, 1696; Half-crowns, 2 (1 with E under the Head); 5 Shillings (plain reverse), date, 1697, 1700; Shilling with Feathers, scarce, 1699; 2 Six-pences and 3 Maundy money	14
127	Anne's Crown, Half-crown, Shilling and Six-pence (all Vigo under the Bust)	4
128	Anne's Crown, E under the Bust, a very singular Portrait, 1707; Six-pence, Rose and Feathers, 1707, and 5 small	7
129	George I. Crown, Rose and Feathers, 1716; Shilling and 2 Six-pences, S. S. C. and 7 Maundy money	11
130	George II. (young head) Crown, Half-crown, Shilling and Sixpence, Rose and Feathers	4
131	George II. (young head) Shillings, 2; Six-pence, Rose and Feathers, 8 Maundy, 3 Shillings and 3 Six-pences (old head)	17
132	George II. (old head) Crown, Half-crown, Shilling and Sixpence, Lima under the Bust, <i>fine</i>	4
133	George II. Shillings, 5; George III., called the Northumberland Shillings, 1763, 5; George III. Shillings, 1787, 4; a Six-pence and Three-pence, <i>fine</i>	16
134	Various Crowns, Half-crowns, Shillings, Six-pences and small money, in a purse	34
135	Ditto	59

## ENGLISH COINS IN GOLD.

136	Edward III. Quarter-noble, Henry VI. Noble, Fleur de Lis, on the stern of the Ship, <i>fine</i> and scarce	2
137	Henry VII. Half-angel and Edward VI. Half-sovereign, the Head Crowned, <i>fine</i>	2
138	Mary Sovereign, date 1553, scarce	1
139	Elizabeth Thirty-shilling Piece, Escalop Shell, M. M., <i>fine</i>	1
140	Elizabeth Sovereigns, 2, Woolpack and Circle, M. M.	2
141	Elizabeth Angel Tun, M. M., Quarter-angel and Half-crown	3
142	James I. Thirty-shilling Piece, Star, M. M., and 2 Crowns	3





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# The Tenth Day's Sale

OF

## THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On THURSDAY, THE 5TH OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

### No. 10.—Cabinet of Coins, Medals, &c., continued.

#### ENGLISH PATTERNS AND PROOFS, IN GOLD, SILVER, AND COPPER.

LOT

- |   |  |   |
|---|--|---|
| 1 | Edward the Sixth's pattern for a Shilling, extraordinarily thick, weight 480grs., vide Snelling, Plate 3, No. 4, extremely rare and well preserved   | 1 |
| 2 | Elizabeth's pattern for Two-pence and Penny, date 1601   | 2 |
| 3 | Charles the First's pattern for a Half-penny, a Rose Crowned, C. R. on the sides, reverse a Rose Crowned, inscribed a Half-penny; this Piece differs from that of Snelling by having the C. R.; fine and of great rarity | 1 |
| 4 | Charles the First's pattern for Two-pence, 2, Snelling, Plate 5, No. 22 and 28; ditto for Three-pence, No. 30  | 3 |
| 5 | Anne's Farthing in silver, Peace in a Car, 1713, extremely fine and scarce   | 1 |
| 6 | Ditto, in silver, Britannia under Portico, 1713, fine and scarce   | 1 |
| 7 | Ditto, Britannia seated, 1713, very fine and rare  | 1 |
| 8 | A fragment of a gold coin of Elizabeth's, very extraordinary Portrait, vide Ruding's supplement, Plate 3, engraved from this identical piece, unique   | 1 |



No. 10.

- |    |   |    |
|----|---|----|
| 9  | Charles the Second's pattern for a Twenty-shilling Piece, by Simon, 1662  | 1  |
| 10 | George II. (young head) proof Guinea, 1729, fine and rare   | 1  |
| 11 | George the Third's pattern for a Guinea, 1761, fine, and ditto Seven-shilling Piece, 1776   | 2  |
| 12 | Ditto for a Five-guinea Piece, 1777, extremely fine and very rare   | 1  |
| 13 | Ditto   | 1  |
| 14 | Ditto Two-guinea Piece, 1777, very fine and rare  | 1  |
| 15 | Anne's pattern Half-penny, copper, reverse the Rose and Thistle Crowned, fine, and the Farthing, 1714, fine   | 2  |
| 16 | Commonwealth Farthing, $\frac{1}{4}$ ounce fine pewter; George the Third's pattern for a Guinea, in copper, 1782; ditto pattern for a Penny, by Droz, and various proofs of Half-pennies of George II., including a Penny of the Isle of Man, in silver | 12 |

## SCOTCH GOLD AND SILVER COINS.

- |    |   |    |
|----|---|----|
| 17 | William the Lion's Penny, Alexander Third's ditto, Copper Coins, Mary, 3, Snelling, Plate 1, No. 14 and 15; various Billon Coins, 7, and Groat of James V.  | 13 |
| 18 | Mary's Shillings, Snelling, Plate 3, No. 4, 2, No. 6, 1; Six-pence No. 3  | 4  |
| 19 | Francis and Mary's Shillings, 3; Groats, 2  | 5  |
| 20 | Mary and Henry's Dollar, 1565; Shilling, Snelling, Plate 3, No. 13, rare  | 2  |
| 21 | James VI. Ten-shilling Piece, 2 ditto, Thistle Mark; Charles I. Forty-penny Piece, Double Mark of Charles II., 3 Marks of ditto, James II. Ten-shilling, William and Mary's Forty-shilling, William III. Forty, Twenty, and Ten-shilling Pieces | 13 |
| 22 | Gold Half-lion of Mary, Plate 2, No. 9; James VI. Bonnet Piece, Plate 2, No. 20, both rare  | 2  |

## ENGLISH MEDALS IN GOLD.

- |    |  |   |
|----|--|---|
| 23 | The Celebrated Medal of Henry VIII., on his Head side a Latin inscription of his titles, as head of the church, &c., reverse same inscription in Hebrew and Greek. This is of extreme rarity, being a struck Medal in a high state of preservation. Vide Plate 4, No. 1, Edwards' Medallic History | 1 |
|----|--|---|



No. 10.

- 24 George II. fine medal (young head); obverse his Head, reverse Neptune drawn by Sea Horses, date 1731, rare 1
- 25 The Coronation Medals of William and Mary, and George II. and Queen Caroline, fine 3
- 26 Sir Robert Walpole, by Nutter, very fine 1

## ENGLISH MEDALS IN BRONZE.

- 27 Medals of Admiral Vernon, Duke of Cumberland, &c., in brass 49
- 28 A fine original set of Dassier's Medals in bronze of the Kings of England 35
- 29 Mary, Charles I. and his Queen, and 4 on his death; Charles II., reverse Britannia seated 7
- 30 Walpole, Fontaine, Pope, Stanhope, Campbell, and other illustrious persons 13
- 31 Anne, on her Victories, including the Medallions, Novae Palladium Troiæ, and the one on the Peace (in 3 trays) 27
- 32 George I. on his arrival in London; his Military and Naval Victories, 4; and George Prince of Wales, reverse Alfred presenting a Loaf to a Beggar 6
- 33 Queen Mary on her death; Robert Earl of Orford, Pope, Fontaine, Sir Robert Walpole, and 6 various 11
- 34 Joseph Priestly, reverse inscription; George Whitfield, Erskine and Gibbs, Shakespeare, reverse Stratford on Avon; David Garrick, Lord North, and Sir Joshua Reynolds 7
- 35 Marquis Cornwallis, reverse receiving the Sons of Tippoo Saib; Earl Howe on the Victory of 1st of June; Montgolfiers, and 8 various 11
- 36 George III. on the sailing of Captain Cook, Medallion; ditto, reverse the Sun, and a Medal given to Captain Wilson by the E. I. Company, by Yeo 3
- 37 The Pretender as James III.; ditto, reverse distant View of London; ditto the Map of England; 2 ditto and Queen; Charles, reverse Henry; 1 ditto as Henry IX.; 1 as Charles III., reverse Ludovico; 1 other small, and 1 Clementina 11
- 38 Mary on her Death, Anne on the Capture of Lisle, Sir Isaac Newton, David Garrick, Duke of Cumberland, George II. and 4 various 10
- 39 Sir Isaac Newton, Clarke, Locke, Duke of Marlborough, by J. Dassier 5





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- 58 Charles II., reverse three Crowns on a Tree ; a fine Medal, reverse the Royal Arms, and a ditto, Lord Shaftesbury, reverse distant View of London 3
- 59 Lord Shaftesbury, reverse London ; Charles II., reverse, the Globe, and Lucy, Dutchess of Portsmouth, reverse Cupid on the Globe 3
- 60 Lord Shaftesbury, reverse London ; one on the Murder of Sir Edmond-bury Godfrey, and Christopher Albemarle, reverse Neptune, inscribed Ex. Aquaomnia, fine 3
- 61 Charles II., reverse his Queen ; Catherine, reverse St. Catherine ; Charles II., reverse an inscription, small, and 1 other 4
- 62 Charles XL, King of Sweden, created Knight of the Garter, and William Laud, Archbishop of Canterbury, on his Death, fine and rare 2
- 63 James II. on the Beheading the Duke of Monmouth and Argyle, 1685, fine, and Archbishop Sancroft, 1688, reverse, the Seven Bishops 2
- 64 William III., fine Medallion, obverse his Head, reverse Britannia seated Restitutori Britannia, '1697' fine 1
- 65 William and Mary's Heads, joined, reverse William standing on a Pedestal holding Church and Sword, and a cast Medal on the Landing at Torbay 2
- 66 William and Mary's Heads, joined, reverse Lion killing the Hydra, Exurgat Hib. Pacata, 1691, fine, and a ditto, reverse Sea Fight, 1692 2
- 67 Queen Anne on the Battle of Almenaram, 1710, and ditto on the Battle of Bonna 2
- 68 A Medallion, Sophia, the Mother of George I., reverse Matilda, his Sister, fine 1
- 69 George I., reverse standing in the Robes of a Knight of the Garter ; and 2 others, reverse Naval and Military trophies 3
- 70 George II. and his Queen, face to face, reverse their seven Children, a fine Medallion 1
- 71 George II. on the taking of Quebec, 2 ; Louisburg, and 1 on his Proclamation 4
- 72 Counters, various, of Augusta Princess of Wales, &c., all fine 13
- 73 Frederick Prince of Wales on the Fisheries ; 1 on his Death ; John Sel-don, and John Wilkes, fine 4
- 74 Sir Robert Walpole, Daniel Solander, Lord Camden, 2 varieties ; William Pitt, and William Penn, fine 6
- 75 Percy Duke of Northumberland, reverse Alnwick Castle restored, 1796 ; Robert Clive, Baron of Plassy, reverse Pyramid, inscribed 1766, and 2 others 4



No. 10.

- 76 Peter Muilman and Mary Chriswell, reverse Kirby Hall, and a Medallion of William Duke of Cumberland, on the Battle of Culloden, 1746 2
- 77 The Duke of Cumberland, on the Battle of Culloden, 7 varieties, fine 7
- 78 George II. on the Taking of Canada, Guadalupe, Quebec, Goree, Pondicherry and 3 others, all fine 8
- 79 George III. as Prince of Wales, 2 varieties 2
- 80 George III. on his Marriage; Prince of Wales ditto; Duke of York, reverse the Prince of Wales; Queen Charlotte and George III. on his Recovery, 1789 5
- 81 George III., reverse his Queen; on the Birth of the Prince of Wales, 2, and Birth of the Duke of York, 2 5
- 82 George II. on the Taking of Louisburg, and Quebec; George III. on the Taking of Calouerus, 7th June, 1761; 2 others and a silver opera ticket 7
- 83 James II., reverse his son, the Pretender; James the Pretender, reverse Map of England, and 7 various of the Pretender, small 9

## FOREIGN MEDALS IN SILVER, COPPER, &amp;c.

- 84 German Medals, various, in white metal 36
- 85 Fine Head inscribed Julianus Medices L.F.P.R., reverse Figure reclining under a Tree; Cosmos de Medicis Decreto Publico P.P., reverse Figure seated, fine; Laurencius Medices with a Wreath, fine, and 6 others 9
- 86 Head without inscription, reverse a Griffin and two Children suckling, inscribed Braccius Pisani P. Opus. N. Picininus, 2 varieties, and Sigismond, 4 varieties 6
- 87 Medallion, Ludovico, his Head, reverse his Queen Ann; a fine Medallion of Charles II., King of Cyprus, reverse Castle, and 1 other 3
- 88 Charles V. of Spain, reverse Figures inscribed Virtus Nunqx Deficit; Christina of Etruria, Maria Archduchess of Austria, and 2 others 5
- 89 Maria Teresa of Austria, reverse Figures, Securitas Augustæ, 1743, fine; John Gasto of Etruria, reverse Figures; Ludovicus Ariostus, reverse Snake and Hand with Shears, and 3 others 6
- 90 Io Don Cassinus, reverse Building, inscribed Bonon, 1695; Maximilian of Austria, reverse his Queen; Peter Segvier, Dux Villimort, and 4 others 7



No. 10.	
91	Various of the Medici family 13
92	Charles Duke of Burgundy, John of Austria, Ferdinand of Etruria, Phillip II. of Spain, and 6 others 10
93	Cosmus III. of Etruria, reverse two Figures standing; Leopold of Etruria, reverse receiving Homage, 1773; Christina of Sweden, all fine, and reverses various, and 5 others 10
94	A case containing a set of 32 of the Dukes of Lorraine 32
95	A case containing 35 Kings and Queens of Sweden, by Hedlinger 35
96	A set of the Reformers, by Dassier, fine 26
97	Cardinal De Fleury, Frederick of Prussia, Baron De Montesquieu, and 5 others, all by Dassier, fine 8
98	Augustus II., King of Poland, John V. of Portugal, Peter the Great of Russia, and 5 others 8
99	Antonius Magliabechius, Ferdinand II., Duke of Etruria, Francis I. of Rome and his Queen, reverse his Children, and 5 others 8
100	Charles V. of Spain, 2; Charles VI., fine, and 5 others 8
101	Henry II. of France, Henry IV., Louis XIII., and Louis XV., 5 varieties 8
102	Louis XIV., 3 varieties, fine; Louis XV., 3 varieties, and Louis XVI. 7
103	A collection of 475 copper and 11 silver, of the Popes and Cardinals, by the Hamerani's and other celebrated artists, all in a fine state of preservation 486
104	A VERY HANDSOME CARVED MAHOGANY CABINET FOR COINS, pair of folding doors enclosing 60 trays and 6 deep drawers, on finely carved antique frame, locks and key
105	ANOTHER CABINET, PRECISELY SIMILAR

#### FOREIGN SILVER MEDALS.

106	Gustavus Adolphus of Sweden, 3 varieties; Medallion of Gustavus III., 2 smaller ditto, and Charles XII., 3 varieties, small 9
107	Medallion of John III. of Poland, extremely fine; ditto 2 varieties, smaller, and Stanislaus, 2 varieties 5
108	Henry IV. of France, very fine; Louis XIII., ditto XV., 2 varieties, and ditto XVI. 5
109	Charles III. of Spain, Frederick the Great, Christian VII. of Denmark, Francis I. and Queen of Austria, and 1 other 5





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No. 10.		
135	Papal, double, single, half and quarter ditto	10
136	Ditto	10
137	Swedish Ducats—Christina, Frederiek and Charles; a curious Medal of Gustavus Adolphus, reverse his Queen, and various	9
138	Austria—Albert and Elizabeth sitting on their Throne, very curious, and 3 others, various	4
139	Poland—Augustus II., Double-ducat, struck on his Coronation, and 7 Ducats, various	8
140	Bavaria—Maximilian I., a Four-ducat Piece and 5 various	6
141	Etrurian, John Gasto L, Three-ducat Piece, Double-ditto and 5 various	7
142	A Four-ducat Piece, 5 Ducats and 1 quarter ditto	7
143	Geneva—a ditto, a Double-ducat, 3 Ducats and 1 quarter ditto	6
144	Holland and various states	10
145	Turkey, &c.	10
146	A very early Doubloon	1
147	Spain, Philip V., Doubloon	1
148	Portugal, various	7
149	Ditto, various	7
150	France, a double, single and a half Louis XV.	3
151	France—Louis XIV., XVI., and various, 5	7
152	English—James I, Laurel Piece and 4 others, various	5
153	A silver medal, bird's-eye view of the Siege of Gibraltar	
154	A ditto of Sir Robert Walpole	
155	Two silver medals and 7 ditto coins, various	
156	A curious bronze chasing, medal of the Duke of Lorraine, and 13 Roman and other coins	

END OF THE TENTH DAY'S SALE.



# The Eleventh Day's Sale

OF

## THE VALUABLE CONTENTS OF STRAWBERRY HILL.

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On FRIDAY, THE 6TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

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THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

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No. 11. — The Pictures, Drawings, the Digby Collection of Miniatures, Royal Sevres Porcelaine, and the Service of elegant Gilt and Chased Plate.

IN THE BLUE BREAKFAST ROOM.

LOT

- 1 Three paper mosaics of Flowers, one by Mrs. Delany, the inventress of the art, in the year 1780, and in the 80th year of her age, and the 2 others, representing the Catalpa and Geranium, by Miss Jennings, of Shiplake, Oxfordshire, 1783, signed H. W.
- 2 A print of the Duke of York, as a Boy, from Sir Joshua Reynold's picture, also a print of Rubens' House, at Antwerp, very curious
- 3 A print of Bernard de Fontenelle, bequeathed by Lady Mary Hervey, in 1768, to Horace Walpole, rich frame, and a ditto of Lady Mary Hervey
- 4 A drawing, View of les Rochers, Chateau de Madame de Sevigné, dessiné par M. Hinchliffe, and a Portrait of Antoine Hamilton
- 5 A Press Gang entering a Cottage, designed by the Honourable Georgiana Fitzroy, 1812
- 6 A print of John Earl of Upper Ossory, from Lane's picture, and a ditto of the Right Honourable William Lord Radstock, black frames, glazed



7 The VIRGIN AND CHILD, a highly finished and beautifully illuminated drawing, it belonged to Gaston Duc d'Orleans, whose arms surmount the richly carved frame

8 A TRULY SPLENDID ILLUMINATED DRAWING, *most exquisitely finished, rich in colour and perfect in drawing, displaying the highly magnificent costume of the period, representing Francis I. supported by the Church, Law, and Army; Cardinal du Prat sits at the table*

Two of the soldiers in the foreground have been copied by Montfaucon in his Antiquities of France. Signed H. W.

## Pictures.

9 A Lady Reading, small whole figure, 1768, by Le Duc

10 A small circular picture, Interior of a Cathedral with Figures in the foreground; the Altar, with Woman at Confession, and pictures ornament the pillars HENRI STEINWICK

A most exquisite cabinet gem, finished in an elaborate and delicate style, quite unique; a truly extraordinary specimen of the master, in a black and gold carved frame.

11 A Landscape with Ruins, and Nymphs Bathing, by POELEMBURG  
An equally charming cabinet gem.

12 A Girl's Head in oil, very effective, by A. CUYP

13 A Portrait of a French Courtier JANET

14 A View of Lea, near Canterbury, the Seat of Thomas Barrett, Esq., as altered by Mr. Wyatt, in black carved frame, 1789, by PETHER

15 A Rabbit, by ADRIAN VANDEVELDE

16 A Portrait of PHILIBERT, COMTE DE GRAMMONT, in armour, Gouverneur du Pays D'Aunis, et de la Rochelle, in an elegant carved frame

17 A SEA PIECE, a Calm, Vessels in Port with Figures on the Shore, and a Dutch Man of War saluting in the distance, in ebony frame BACKHUYSEN

A beautiful composition, and from the extreme rareness of this class of subjects by the master, may be deemed of great worth.

18 A View in Paris, Hotel de Carnavalet, bati par du Cerceau, Rue Couleure St. Catherine, habité par Madame de Sevigné, peint pour M. Horace Walpole, 1766, par RAGUENET





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No. 11.

- 26 Venetia Stanley, aged 19
- 27 A highly finished miniature of a Lady in a blue dress, one of the Digby family
- 28 Lady Digby as she was found dead in her bed, in an enamelled gold frame
- 29 Sir Kenelm Digby, when young, in a black slashed dress
- 30 Lady Digby with flowing hair
- 31 Lady Lucy Percy, mother of Lady Venetia Digby, in a black hat and ruff. *It was considered by Horace Walpole to be the most perfect miniature in the world.*
- 32 The Young Bride

### CASE LEFT-HAND OF FIRE-PLACE.

- 33 A *remarkably* fine miniature of Robert, Earl of Essex, the favourite of Elizabeth, in a beautifully enamelled gold case, by OLIVER
- 34 Henry Carey, Lord Hunsdon, in gold enamelled case, by HILLIARD
- These two miniatures were purchased at the sale of the collection of Lady Germaine, by Horace Walpole.

- 35 A Lady of the Digby family, in black dress and white ruff, exquisitely finished, and in a gold enamelled locket case
- 36 The Duke de Vendome in armour, by PETITOT
- 37 The Princess Palatine, an enamel, by DITTO
- 38 Madame la Duchesse Palatine, by DITTO

The above three splendid miniatures are from the collection of the Comte de Caylus.

- 39 La Duchesse de Montbazon, called La Belle des Belles, by PETITOT
- A splendid specimen of this incomparable artist.

- 40 Holbein (by himself), in a black dress and cap, signed J. H., date 1545
- 41 A PAIR OF ENAMELS, THE CASE OF THE CELEBRATED WATCH, PRESENTED BY THE PARLIAMENT TO GENERAL FAIRFAX, AFTER THE BATTLE OF NASEBY. On one side Fairfax on horseback, and on the reverse, the Battle of Naseby. The Parliament sitting, and on the reverse, the following inscription:—"These enamels, painted by G. Bordier, were given by the Parliament to General Fairfax, on his victory at Naseby."

They were purchased of his executors, by Mr. Ralph Thoresby, and at the sale of his property, by Mr. Horace Walpole, 1764.

- 42 A miniature of the son of Sir Kenelm Digby, 1632, by OLIVER



No. 11.

- 43 A miniature of the son of Sir Kenelm Digby, 1632, by OLIVER
- 44 John, Duke of Lauderdale, after S. Cooper, 1774, by LADY BINGHAM
- 45 William Henry, Duke of Gloucester, after Meyer, 1774, by DITTO
- 46 Charlotte de la Tremouille, the Countess of Derby, who defended Latham House, 1664, in a silver fillagree frame
- 47 A Lady's Head, supposed to be the Countess of Pembroke, wife of Earl William, finely preserved. *A present from the Duchess of Portland; it is a perfect gem*, by HOSKINS
- 48 A miniature Portrait of William Roscoe the Historian, 1795
- 49 A ditto of Pope, by LENS
- 50 Miss Farren, afterwards Lady Derby, 1787
- 51 Mrs. Hannah More, the Poetess, after Opie, 1788, by ROBERTS
- 52 Charles II. when young, a highly finished miniature
- 53 A Boy with Bird's Nest, 1735, by HORACE WALPOLE
- 54 A Portrait of a Lady of the Family of Digby, after Vandyck, with Landscape in the back ground, by P. OLIVER  
It is in an ebony case, mounted in silver, with four medallions in front.
- 55 A miniature of Lady Digby, enamelled, by G. TAULIN, 1637, in a beautifully enamelled gold frame, with Latin motto, supported by two Goddesses
- 55\* A miniature of Lady Catherine Howard, wife of John Digby, son of Sir Kenelm, and on the reverse, in the same gold enamelled frame, another Lady of the Family, exquisitely painted by OLIVER
- 56 Sir Kenelm Digby, his wife and two sons, after Vandyck, a large miniature, in the finest preservation, in an ebony case, silver mounted, and on the inside of the doors are the Portraits of two Ladies of the same family
- 57 A Man's Head, in a black bonnet, 1539, and another of a Lady, both unfinished, purchased at Mr. Lovibonde's sale, painted by HOLBEIN
- 58 A miniature of Lady Frances Howard, Countess of Essex and Somerset, after Corn. Jansen's picture at Woburn, 1776, by LADY LUCAN
- 59 A charming miniature of Catherine Duchess of Buckingham, daughter of King James II.
- 60 Her Royal Highness Maria Waldegrave, Duchess of Gloucester, a splendid enamel
- 61 His Royal Highness William Frederick, Duke of Gloucester, a highly finished miniature in water colours, on ivory
- 62 A beautiful whole length miniature on ivory of the Duchess of Gloucester, 1794, by P. JEENS



- 63 Thomas Seymour, Lord Sudeley, Lord Admiral, brother of the Protector, *from an original in the possession of the Marquis of Buckingham*, signed H. W.; by LADY LUCAN
- 64 A Boy playing a Pipe, *painted by Horace Walpole, 1794*; after Luti
- 65 Sir Peter Lely, after himself, *a very beautiful miniature*, by CHARLES BEALE
- 66 An exquisite miniature of Vander Vuart, the painter, in ebony frame, mounted with silver and lapis lazuli
- 67 A miniature Portrait of M. Dahl, by himself
- 68 A ditto of Miss Temple, maid of honour to the Duchess of York, an unfinished miniature
- 69 Portrait of Two Young Ladies, by Mrs. TONELLI
- 70 Miniature Portraits of the three children of Charles L, after VANDYCK
- 70\* Two ebony cases with glazed fronts for miniatures, and a ditto with folding front, silver mounted, with medallions

## The Sevres Porcelaine and Valuables.

- 71 *A most beautiful plateau of the old Royal Sevres porcelaine*, forming the top of an occasional writing table, of fine red marqueterie, with drawer and stand under for ornaments
- 72 *A pair of the rich mazarine blue and gold OLD SEVRES CHINA cabinet cups and saucers*, painted with Birds and Flowers
- 73 Two French Biscuit Boys with their Pipes and basket of Flowers at their feet
- 74 An elegant turquoise blue Sevres China vase, richly worked in gold with raised flowers, entwined handles and shell border at the base
- 75 A beautiful old Sevres China coffee cup and saucer, green and blue ground, with gold, the entablature beautifully painted
- 76 An equally elegant plateau of the old Sevres China, richly painted & gilt
- 77 A white and blue Sevres China vase, with handles
- 78 A pair of or-molu chimney lights, representing Robinson Crusoe with his Gun and Umbrella
- 79 An exquisite turquoise blue old Sevres China cabinet cup and saucer, richly painted with Flowers, Birds, and gilt
- 80 An elegant tray of the old Sevres porcelaine, exquisitely painted, Men loading Vessels, blue and gold border, imperfect
- 81 A pair of Oriental turquoise blue China incense burners, in the forms of snail-shells, mounted with or-molu, the feet and tops also representing snail-shells





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- 99 An elegant green and gold *old Sevres China cabinet cup and saucer* (large size), nearly similar, the subjects Music and Flowers, Corn and Implements
- 100 A pair of *old Sevres Biscuit Figures*, Boy with Flowers, and a Girl with Cage
- 101 A *splendid antique casket of silver fillagree*, with handles, hasp and hinge, perfectly unique
- 102 A MATCHLESS DEJEUNÉR SERVICE of the OLD SEVRES PORCELAINÉ, white ground, with festoons of flowers in blue, beautifully painted, with exquisite entablatures of Birds of various kinds on trees, consisting of 2 cups and saucers, sugar vase, cream ewer, and a tray of elegant form
- 103 An urn of granite, brought from one of the Greek Islands, and *given to Sir Robert Walpole by Sir Charles Wager*
- 104 A *curious India japanned tray*, rich black and gold pattern, with 4 beautiful cups and saucers and sugar vase and cover, of the *old Sevres porcelaine*, delicately painted in wreaths of blue flowers, also a curious Oriental red China tea pot, to complete the dejeuner service
- 105 A folding mahogany screen with Chinese drawings on the inside, and 4 prints from Shakspeare's Plays on the exterior

## Drawings and Prints.

- 106 A Moonlight Scene, in body colours, a lovely composition, from the painting by Vandeneer, 1717, by B. LENS
- 107 Four coloured drawings, Views of the Castle of Grignan and of La Roche Courbiere, both in Provence. *A present from George Hardinge, Esq.*
- 108 A print of Mary and Elizabeth Beauclerc, from the drawing by their mother, Lady Diana, 1781, etched by BARTOLOZZI, signed H. W., in a blue and gold frame, ornamented with Lions and Fleurs de Lis, *in allusion to the arms of the family of Beauclerc*; also a similar print of Georgiana Spencer, Duchess of Devonshire, in a frame, with Wedgewood cameos and 2 flies, engraved and painted by HILL
- 109 Two coloured drawings, a Portrait of Samuel Cooper, the miniature Painter, and of Mason, the poet



No. 11.

- 110 A coloured Portrait of Margaret Smith, wife of Sir Charles Bingham, an excellent Paintress, 1794, by HAMILTON

*The following lines by Horace Walpole are written at the back:—*

Without a Rival long on Painting's throne,  
Urbino's Modest Artist sat alone;  
At last a British Fair's unerring eyes,  
In five short moons, contests the glorious prize;  
Raphael by Genius nursed by labour gain'd it,  
Bingham but saw perfection, and attain'd it.

Signed H. W.

- 111 A clever coloured drawing, representing Maric de Vichy, Marquise du Deffand, elle etoit alors aveugle ætat 72-1768; Madame la Duchesse de Choiseul, lui presente une poupée, peinte par Monsieur Carmontal et donnée par ces dames, à Monsieur H. Walpole

Vide inscription at the back.

- 112 A curious pen and ink drawing of King Richard III. and his Queen, copied from painted glass, by Vertue, described and engraved in Mr. Walpole's Historic Doubts
- 113 A Cat, painted in oil, mounted on black velvet and inclosed in an old carved ebony frame

## Service of splendid Silver Gilt and Chased Plate.

- 114 A VERY ELEGANT SILVER GILT TWO-HANDLED CUP AND COVER, with chased ornaments and scroll handles, 15 inches high
- 115 A BEAUTIFUL 14-INCH DITTO PLATEAU *on* PEDESTAL, exquisitely engraved and chased, the centre representing George I. on his throne, supported by Britannia and Justico, and the royal arms, surmounted by Phaëton in his Car, Military trophies and Allegorical devices beneath
- 116 *A handsome silver gilt* COFFEE EWER, with gadroon border
- 117 One dozen of silver gilt chased edge tea spoons and a pair of sugar tongs
- 118 A pair of *handsome engraved cocoa nut goblets*, mounted and lined with silver gilt
- 119 An ELEGANT SMALL GOLD TWO-HANDLED RACING CUP AND COVER, won at Newmarket, by a mare of *Sir Robert Walpole*, April 14, 1713



- 120 A MAGNIFICENT 19-INCH SQUARE SHAPED PLATEAU, the centre exquisitely chased in medallions, representing *George I. on his throne, with Figures of Britannia and Justice, and the royal arms, and a View of the City of London and Allegorical devices*, richly chased border and shell edge, on scroll feet
- 121 A pair of handsome 9-INCH DITTO, chased borders, with *engraved medallions of Britannia*, on scroll feet
- 122 A pair of 6-INCH DITTO, delicately engraved and chased flower and matted borders, on feet
- 123 A pair of handsome ANTIQUE CHASED SCROLL CANDLESTICKS with three-light branch candelabra, on shaped octagon plinths
- 124 An elegant shaped OCTAGON SOUP TUREEN AND COVER, chased mat and leaf ornaments, on bold Lion masque feet
- 124\* A DITTO, *en suite*
- 125 A pair of ditto shaped 16-inch MEAT DISHES, with bold gadroon borders
- 126 Two pair of elegant CIRCULAR SALTS, boldly chased flower borders and Lion masque feet
- 126\* A pair of ditto, *en suite*
- 127 A pair of splendid octagon WINE COOLERS, chased rose flower tablets, arabesque borders and scroll handles
- 128 A VERY ELEGANT PLATED EPERGNE and CANDELABRUM, with arms for 9 lights, 4 sweetmeat branches and centre, supported by four female Figures
- 129 Three neat silver sugar vases and covers, with chased mat borders and Rams' head handles
- 130 A handsome 13-inch oblong bread basket, open basket pattern border and twisted handles
- 131 A pair of 8-inch shaped circular waiters, with reeded edges
- 132 A pair of handsome 7-inch ditto, with bold chased vino leaf and grape borders and feet
- 133 A pair of circular plain chamber candlesticks
- 134 Four handsome 7½-inch circular ribbed preserve dishes
- 135 Four 5¾-inch scallop shaped ditto
- 136 A pair of silver decanter stands
- 137 Six lapis lazuli handled dessert knives, with silver ferrules, and 6 silver forks, with sard handles
- 138 One dozen of silver beaded and thread handled table knives
- 139 Ditto





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# The Twelfth Day's Sale

OF

## THE VALUABLE CONTENTS OF STRAWBERRY HILL.

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On SATURDAY, the 7th Day of MAY, 1842,

Commencing at One o'Clock most punctually.

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THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

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No. 12.—Specimens of rare and curious China, of almost every age and country; ancient Venetian Glass, &c., &c.

IN THE CHINA-ROOM.

LOT

- 1 An Oriental cracklin China tea pot, and a small red ditto
- 2 A cup, cover and stand, of old Worcester China, blue and gold, painted with flowers
- 3 A white Oriental China jug, embossed, 1 ditto with cover, and 2 cups and saucers
- 4 A pair of white embossed Oriental China baskets, 1 with richly chased silver gilt handle
- 5 Four Oriental China dishes, richly enamelled, and 4 smaller ditto, painted with Chinese ladies, &c.
- 6 A richly enamelled Oriental China cup, and 5 ditto dishes, 1 faulty
- 7 Seven beautifully enamelled China dishes, of various shapes
- 8 Ten white Oriental China cups, embossed
- 9 Ten ditto
- 10 A pair of white Oriental China embossed cups and stands, and a large ditto jar
- 11 Eight small deep Oriental China dishes, enamelled and gilt



No. 12.

- '12 Two vases and covers of red Portuguese earth, very curious
- 13 A large white glass beaker, and a curious drinking glass, ornamented with the arms of the Prince of Orange, and mounted with silver, gilt
- 14 Five rich Oriental fluted shaped dishes, richly enamelled
- 15 Four richly enamelled plates, and 2 basins
- 16 A pair of black porcelaine vases, with handles, and a Derbyshire spa vase
- 17 Two very curious dishes, variegated colours, one with pierced border
- 18 A curious brown tea pot and cover, ornamented with festoons and masks
- 19 A large brown Turkish jar and cover, ornamented with leaves, in high relief
- 20 A curious jug with handle, and 2 blue and white beakers
- 21 A singular basin and dish, of the rare old Peruvian ware
- 22 A large sea-green Oriental China basin, embossed with flowers, and a purple and white ditto, smaller, very rare
- 23 A curious Oriental tea kettle, with brown flowers and a wicker handle, and a large blue and white tea pot and cover
- 24 A very curious Neapolitan ewer and dish, with designs from Etruscan vases
- 25 A pair of large blue and white Oriental China candlesticks, very rare and curious
- 26 A pair of ditto, smaller
- 27 A round blue and white Oriental China vase and cover and 2 ditto essence bottles
- 28 A pair of ditto pot pourri jars and covers, with Chinese Figures in a medallion
- 29 Four dishes in the shape of leaves, of the old Bow porcelaine
- 30 A Neapolitan ewer with paintings, Hunting Subjects, and a white Oriental China tea pot, cover and stand
- 31 A pair of extremely large Oriental China beakers, richly enamelled, blue and white
- 32 A very large and finely enamelled blue and white China circular dish
- '33 A VERY CURIOUS OLD ENGLISH DISH, with Portraits of King Charles II. and his Queen, and a ditto with Shipping and motto "God Preserve the Fishery"
- 34 A very beautiful blue and gold old Chelsea China basin and cover, finely painted with Birds
- 35 A pair of small green and gold Venetian glass tumblers with gold edges
- 36 A pair of round salt cellars of the rare old blue and gold Venetian glass, with flowers in enamel



- 37 *A fine ewer with handle, of curious old Faenza ware, from a design of Giulio Romano, extremely rare and curious*
- 38 *A pair of Battersca enamels of George II. and Frederick Prince of Wales, and a bronze medallion of P. Malatesta*
- 39 *Four extremely beautiful old Faenza cups, painted with Landscapes and Figures which are heightened with gold*
- 40 *A very fine large Oriental blue and white China vase and cover, surmounted by a Lion*
- 41 **SIX EXTREMELY RARE AND CURIOUS OLD VENETIAN GLASS DESSERT PLATES,** the ground is white and the *Landscape* painting on each is in red, the Views are in Venice and every plate has a different subject
- 42 Six ditto
- 43 Six ditto
- 44 Six ditto
- 45 *A Japanese tray, containing 6 chocolate cups and saucers, and a sugar vase and cover, with Landscapes in brown*
- 46 *A pair of very beautiful old Worcester China bowls, beautifully painted and gilt*
- 47 *Four old Japan China fan shaped trays*
- 48 *A very fine old Sevres square shaped dish, blue and gold with wreaths of Flowers*
- 49 *Sixteen richly coloured old Oriental China plates*
- 50 *A tea pot and cover, sugar basin, 6 cups and 5 saucers, of Vienna porcelaine, painted in Graisaile, with Battles of the Austrians and Turks, in a very bold and spirited style, white ground, gold edges. A present to Lady Catherine Walpole, from Count Dehn*
- 51 *A pair of curious handled cups, with saucers, the Landscapes painted in green with gold edges, of old Chelsea China*
- 52 *Six fine old black China cups, inlaid with mother-o'-pearl, representing Chinese Figures, &c., extremely rare*
- 53 **TWELVE BEAUTIFUL OLD CHELSEA CHINA DESSERT PLATES,** white ground, most exquisitely painted with Birds, branches of Trees, Insects, &c., gold edges, **RARE SPECIMENS OF THE FINE OLD LIMOGEES ENAMEL, ON COPPER**
- 54 **A BEAUTIFUL EWER, WITH HANDLE,** ornamented with the Triumph of Diana and a Bacchanalian Procession, richly enamelled in brilliant colours





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No. 12.

- 71 A PILGRIM'S BOTTLE, OF UNIQUE DESIGN, with Dragon handles, the subjects represent Diana Hunting and the Death of Adonis, finely coloured
- 72 A pair of small dishes, with rich arabesque border, and the arms of Cardinal Conterini in the centre
- 73 Five dessert plates, with a border of Boys from the designs of Pietro da Cartona, and a ditto with Goats. *Presented by Lady Diana Beauclerc to Horace Walpole*
- 74 A LARGE AND VERY FINE DISH, enclosed in a frame, exquisitely enamelled, representing the Story of St. Jerome in the Desert
- 75 A BASIN AND EWER, *beautifully enamelled, with Landscapes and Figures. A present from the EARL of EXETER*
- 76 A splendid pair of dishes, of the old arabesque style, from the designs of Raphael, with Cupids in the centre
- 77 Three small dishes, with *Landscapes and Figures*
- 78 A BEAUTIFUL DEEP DISH, with the arms of France in the centre, mask and medallion border, by Bernard Palizzi
- 79 A DITTO, with the arms of France in the centre, equally fine  
Bernard Palizzi, known also as Bernard des Tuileries, born at L'Agenois, at the commencement of the 16th century, is generally supposed to have introduced the art of painting on China into France, he died in the Bastille, in the year 1589, where he was incarcerated for his attachment to the reformed faith.
- 80 *A very rare and curious triangular shaped salt cellar, supported by female Figures, scroll ornaments and feet, by Bernard Palizzi*
- 81 A pair of large beaker-shaped vases, beautifully painted with Cupids, Seahorses, &c., from designs by Raphael, one faulty
- 82 A small and elegant ewer, turquoise blue, twisted handle

## Beautiful specimens of the old Sevres Porcelaine.

- 83 A small tea canister, royal dark blue, richly gilt and ornamented, the finest paintings from the subjects of Teniers
- 84 A pair of beautiful cabinet cups and saucers, white ground, exquisitely painted with bouquets of flowers, and in the finest taste
- 85 A taper candlestick of beautiful form, finely painted with shells and flowers, and richly gilt
- 86 A pair of cabinet cups and saucers, white ground, with paintings in red, of Cupid, flowers, &c., by Bouchez



No. 12.

- 87 A pair of small egg cups, royal dark blue ground, painted with flowers, and richly gilt
- 88 A pair of cabinet cups and saucers, white ground, blue stripe, and bouquets of flowers, richly gilt
- 89 A vase of elegant form, representing a basket for flowers, blue and white and finely gilt
- 90 Two cabinet cups and saucers, white ground and wreaths of flowers in blue and gold borders
- 91 A pair of cups, gold ground, the compartments painted with flowers, in the finest taste
- 92 A DARK GREEN and GOLD CABINET CUP and SAUCER, richly gilt, and finely painted with birds
- 93 A basin and saucepan, white, with gold borders
- 94 A chocolate cup and stand, painted and gilt, and a small turquoise cup and saucer, painted with flowers and gilt (handle faulty)
- 95 An ewer and basin, white ground, with Landscapes and Birds, in blue, silver gilt mountings and gold border, *a very fine specimen*
- 96 A CABINET CUP AND SAUCER, embellished with Strawberries, *a present from Madame du Deffand*, and a ditto, with wreath of flowers and gold borders
- 97 A very beautiful ecuelle, cover and stand, with rich wreaths of flowers in gold
- 98 A MOST ELEGANT MONTEITH, white ground, painted blue trellis work, wreaths of flowers, blue and gold borders
- 99 A NOBLE LARGE ICE PAIL, white ground, beautifully painted with roses, wreaths of flowers, &c., in brilliant colours, blue and gold border
- 100 A cabinet cup and saucer, white ground, flowers painted in red and gold borders, and 2 large saucers painted and gilt
- 101 An elegant essence vase with pierced cover, white ground, festoons of flowers and birds, painted blue and gold borders
- 102 A DARK BLUE AND GOLD PLATEAU, beautifully painted with wreaths of flowers
- 103 A plateau, white and gold tea pot and cover, milk jug and cover, silver mounted, 2 cups and saucers, and sugar basin, cover and stand
- 104 A small basket, with pierced border, green and gold, very beautiful
- 105 A small ice pail with Landscapes in red, &c., and a small basin and cover, with wreaths of flowers in red and gilt borders
- 106 Two cabinet cups and saucers (faulty) and 2 vases
- 107 Two Angoulême China cabinet cups and saucers, finely painted and gilt.  
*A present from Lord Mount Edgecomb*



- 108 A beautiful bust of Voltaire, in Biscuit de Nancy
- 109 A pair of exquisitely modelled figures in Biscuit, two Girls Dancing
- 110 A fine group in Biscuit, the Three Graces supporting a basket, a small figure of Mercury and a ditto Antinous
- 111 A finely modelled figure, Venus coming from the bath, Girl with flowers in a basket and Flora
- 112 A group of flowers, framed and glazed, of Bristol porcelaine, and a medallion in Wedgewood. *Presented by Lady Diana Beauclerc*
- 113 Five small figures of Boys, representing the Senses, in Brunswick porcelaine. *Presented by Lord Beauchamp*
- 114 A group of figures in Saxon China
- 115 A pair of salt cellars in the form of shells, supported by fish
- 116 Three rocky Landscapes in soap-stone
- 117 A Boy supporting a shell in red earth, finely modelled; this is one of the first specimens of Saxon China, before it was glazed or painted, they were only given as presents by the Elector, and are extremely rare
- 118 A pair of very curious Oriental white porcelaine candlesticks, mounted with silver, beautifully chased
- 119 An opal glass jug and cover, most beautifully painted in India ink, with a battle between the Turks and Austrians, and very finely drawn
- 120 A curious old Venetian glass jug, white striped, richly mounted with silver gilt, the arms of Parr enamelled on the cover
- 121 A fine specimen of old Venetian glass, a blue and gold sugar dish, cover and stand, and silver gilt pierced ladle
- 122 A Saxon China jug and cover mounted with silver, and beautifully painted with Dragons, Birds, &c., and a dish
- 123 A curious old Venetian drinking glass of the first manufacture, ornamented with engraved cypher of an English lady and date 1580. *A present from Lady Georgiana Smythe*
- 124 A very tall ancient drinking glass, with arms and devices in gold. *A present from Sir John Hawkins*
- 125 A Saxon China tankard and cover, very beautifully painted with Chinese figures and flowers, and richly gilt. *A present from the Duchess of Kendal to Sir Robert Walpole*
- 126 A Saxon China tankard and cover, same size and form, the subject a Sea Port in the Levant, after Wyck, mounted with silver gilt. *A present from the Countess of Yarmouth to Sir Robert Walpole*
- 127 A pair of white and gold Bohemian glass cups and saucers, richly gilt, and a Venetian glass cup and saucer





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# The Thirteenth Day's Sale

OF

## THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On MONDAY, THE 9th DAY OF MAY, 1812,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

### No. 13.—The Collection of Cabinet Pictures and Drawings.

IN THE TRIBUNE.

LOT		
1	A Portrait of Lady Brown, in crayons, by	ROSALBA
2	A ditto of Madame de la Fayette, on copper, by	MUNTZ
3	A Landscape, by	MUNTZ
4	Hermits, a pair, after	RUBENS
5	A pair of Flower Pieces, by	YOUNG BAPTISTE
6	A Dutch Surgeon dressing a Boor's leg, from Sir Robert Walpole's collection, very clever, by	BRAWER
7	A Dog Drinking, equally clever, by	CASTIGLIONE
8	A pair of small Flower Pieces, by	BAPTISTE MONOYER
9	A pair of larger ditto, by	YOUNG BAPTISTE
10	A small Portrait of Thompson, the print seller, by	RILLY
11	An oval shaped Hunting Piece, very spirited in effect, and richly coloured, from Sir Robert Walpole's collection, by	WYCK
12	A miniature Portrait of Mary Queen of Scots, at full length, an exceedingly clever drawing, from the celebrated original picture at Hatfield, by	VERTUE



No. 13.

- 13 A pair of beautiful drawings, very petit, of a Rural Ball and Merrymaking, by A SWISS LADY
- 14 ST. SEBASTIAN, finely drawn, and beautifully coloured, by GOLTZIUS
- 15 *Little Children presented to our Saviour*, a small cabinet picture, on copper, highly finished, by SEBASTIAN BOURDON
- 16 THE VIRGIN AND CHILD AND ST. JOHN, an interesting and pleasing cabinet gem, *from Corregio's picture*, by BAROCCIO
- 17 THE VIRGIN AND CHILD, the companion picture, *from Lord Cholmondeley's collection*, by CARLO CIGNIANI
- 18 Boys with Wreaths of Vines on a Pediment, the Figures finely drawn and very spirited in effect, *from Sir Robert Walpole's collection* PHILIPPO LAURA
- 19 ST. JAMES AND ST. CATHERINE *as Pilgrims*, crowned by an Angel, very highly finished, rich in colour and perfect in effect, by ZUCCHERO
- 20 A pair of miniature paintings in oil, SEA PIECES, *a Battle and a Calm*, both pictures are remarkable for their extraordinary power and are replete with interest, fine specimens, by S. SCOTT
- 21 A Portrait of *Madame Suarez*, a Florentine beauty, exquisitely drawn and finished, by ROSALBA
- 22 A pair of small oval miniatures of *Madame de Sevigné* and *Madame de Grignon*, in oil, on copper, by MUNTZ
- 23 A sketch of the Head of *Roger Palmer, Earl of Castlemaine*, husband of the *Duchess of Cleveland*, by SIR GODFREY KNELLER
- 24 *Christ deposited in the Sepulchre*, from the celebrated picture of Raphael, by MOLA
- 25 *Christ Praying in the Garden*, very powerful in effect, the drawing and colouring of this picture are most naturally depicted, *from the collection of Monsieur Julienne at Paris*, by PHILIPPO LAURA
- 26 *The Circumcision*, a design, on copper, for an altar-piece, which was executed by this great master at Bologna LUDOVICO CARACCI

*The four following are from Sir Robert Walpole's collection.*

- 27 A Dutch Farm Yard, most natural in effect, a clever composition in the style of VAN GOYEN
- 28 Young Hercules with the Serpents, *a truly beautiful cabinet gem, possessing all the truth to nature so remarkable in this highly esteemed master* ANNIBALE CARACCI



No. 13.

- 29 ST. GEORGE, on *lapis lazuli*, painted with vast spirit and extraordinary effect  
GIUSEPPE D'ARPINO
- 30 A Portrait of *Sir Godfrey Kneller*, when young, by himself  
SIR GODFREY KNELLER
- 31 A fine Portrait of *Charlotte de Tremouille*, grand-daughter of William the Great, Prince of Orange, and wife of James Stanley, Earl of Derby, who was beheaded by Cromwell, during the civil wars. *She defended Latham House for several weeks against the Republicans*
- 32 A very fine original drawing of a *Virgin and Child, with Saints attending*, a beautiful and undoubted specimen of this very rare and highly prized artist  
PARMIGIANO
- 33 A charming water colour drawing—*Ulysses discovering Achilles among the daughters of Lycomedes*, copied from the renowned picture by NICOLO POUSSIN. The architecture is most beautiful, and in the roof Poussin has judiciously introduced an ancient bas relief, with the Judgment of Paris, as connected with the story of Achilles  
WERNER
- 34 An extremely beautiful coloured drawing, *the Story of Celadon and Astrea*, a highly finished and exquisite little gem for the cabinet, of this rare and much esteemed master, in an ebony frame, by WM. BAUR
- 35 *The Head of an Old Woman*, an exquisitely finished and very beautiful cabinet gem. *A rare specimen of this highly prized master, full of character*  
GERHARD DOUW
- 36 *A Man and Woman seated in a Garden*, a charming specimen, replete with interest, by  
WATTEAU
- From Sir Robert Walpole's collection.
- 37 A beautiful drawing, *Two Lovers in a Church, contemplating the Tombs of ABELARD and HELOISE*, by  
MR. BENTLEY
- “ If ever chance two wandering lovers brings,  
To Paraclete's white walls and silver springs,” &c.— *Vide POPE.*
- 38 A fine drawing in water colours, *Christ and Mary Magdalen in the Garden*, by  
LADY CATHERINE WALPOLE
- 39 A pair of small *Flower Pieces*, by  
BAPTISTE MONOYER
- 40 A fine drawing in water colours, *Christ in the Sepulchre*, from the splendid picture of Parmigiano, at Houghton, by  
HORACE WALPOLE
- 41 A pair of small *Flower Pieces*, by  
BAPTISTE MONOYER





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No. 13.

- 57 A pair of exquisite Portraits, in miniature, of *Cornelius Poelemburg and his Wife*, by himself, ovals on copper, they are finished in the finest style, like enamel, and yet with the greatest freedom,  
by C. POELEMBURG

## The Splendid Bronzes and Valuables.

- 58 A small whole length figure, bronzed, of *Catherine Lady Walpole, the mother of Horace Walpole*, and a gothic pattern carved and gold octagon pedestal. *It is the original model for the statue on the tomb of this lady in Westminster Abbey*
- 59 A fine OLD BRONZE STATUE of the *Venus de Medicis*, 20 inches high, on a gothic carved and gilt octagon pedestal
- 60 A DITTO of *Antinous*, the companion, on a similar pedestal
- 61 A DITTO of the *Apollo Belvidere*, 22 inches high, splendidly mounted, on a similar pedestal
- 62 A DITTO of the *Farnese Flora*, the companion, most beautiful in form, on a similar pedestal
- 63 A splendid old bronze, the *Dancing Faun*, 13 inches high
- 64 A DITTO, *Apollo with the Lyre*
- 65 A DITTO, the *Venus de Medicis*
- 66 A DITTO, *Mercury*
- 67 A DITTO, a *Bacchanalian*
- 68 A DITTO
- 69 An ALTAR of black and gold, with a slab of the same coloured marble, modelled from the tomb of the two children of Edward III., in Westminster Abbey, *it is of elegant form, the compartments being of Gothic design*
- 70 A JEWEL CASKET of a most beautiful description, formed of EBONY AND ORMOLU, enriched by 5 splendid tablets of Florentine mosaic, in pietra dura, representing bouquets of flowers, at the corners are suspending drops of rare stones, arranged in fine taste, and forming an ornament perfectly unique, *a present from Sir Horace Mann, the Ambassador at Florence*
- 71 A curious silver dish of basket work, richly chased, a fine specimen of old English manufacture
- 72 A pair of beautiful agate candlesticks, richly mounted with chased gold, enamelled, *a present from General Henry Seymour Conway*



No. 13.

- 73 *A pair of elegant chased SILVER SCONCES, with the arms of Frances Pelham, Viscountess Castle Comer, sister of Thomas Duke of Newcastle, the workmanship of the celebrated Paul Le Mère*
- 74 *A beautiful old bronze vase, taken from the antique, by FIAMINGO, who has added fine bas reliefs of Boys, from the Harleian collection*
- 75 *A small bronze of a young Gladiator, very fine*
- 76 *A ditto of a young Hercules, with a lion's skin on his arms, equally fine and forming a companion to the preceding*

The above two bronzes are from the collection of Dr. Conyers Middleton.

- 77 *An antique ewer of bronze, a Greyhound reaching to drink, forms the handle, a present from Charles Churchill, Esq.*
- 78 *A very rare figure of Diana of Ephesus, in curious serpentine stone, and an Egyptian figure, one of those found in the Pyramids*
- 79 *A pair of small circular medallions of the rare old RAPHAEL or FAENZA ware, one the Head of a Cardinal, the other of an Old Man*
- 80 *A MAGNIFICENT LARGE CIRCULAR DISH, a splendid specimen of the Limoges enamel, with the history of Moses, most elaborately displayed, and fine arabesque border, the back equally beautiful. It is one of the finest specimens of this enamel, of a very early period, 1557*
- 81 *AN EQUALLY SPLENDID CIRCULAR DISH, of the Raphael or Faenza ware, representing Venus and Cupid, with rich arabesque border, forming the companion lot*
- 82 *The HEAD OF JUPITER SERAPIS, IN BASALTES. The divine majesty and beauty of this precious fragment prove the vast ideas and consummate taste of the ancient sculptors. The bust was purchased with the celebrated vase from the Barberini collection at Rome, by Sir William Hamilton, and was sold with the vase, to the Duchess of Portland, and at the sale of her Grace's property was bought by Horace Walpole*
- 83 *A model of the shrine of THOMAS à BECKET, a very singular specimen of the old English enamel, which is now exceedingly rare*
- 84 *A curious old amber jewel casket*
- 85 *A finely carved whole length figure in ivory, from RAPHAEL'S JONAS, a spirited and exceedingly beautiful specimen of the art*
- 86 *A very fine antique bronze lamp, in the shape of a foot, Cupid represented asleep, over the flame, the sandal is of silver. It was found in the Temple of Cupid, is published by Montfaucon, and was purchased at the sale of the Harleian collection, also a small antique bronze lamp*



No. 13.

- 87 *A very fine Italian bronze of THE FLORENTINE BOAR, a splendid copy of that extraordinary bronze in the Grand Duke's gallery*
- 88 *A small bronze vase, with the sacrifice to Priapus, finely raised in relief, and a ditto, somewhat larger and equally fine, both from Dr. Mead's collection*
- 89 *A small bronze of a BULL, and a ditto of a HARPY, from the collection of Dr. Conyers Middleton*
- 90 *An Egyptian bronze of a Hieroglyphic hand, very rare and curious*
- 91 *A Roman Emperor, a small whole length figure in bronze as an idol with thunderbolt and Caduceus, from the collection of Dr. Conyers Middleton*
- 92 *Two curious Roman lamps of bronze, one Christian of the latter empire*
- 93 *A fine bust of an Emperor, small size, in black marble, and a ditto of a Sacrificing Priest*
- 94 *Two fine little antique bronzes, a Pollux and a small Terminus*
- 95 *A small bronze figure of a Woman, of a cornucopia and a rudder, and a model of the Great Duke's diamond, all from the collection of Dr. Conyers Middleton*
- 96 *An old bronze of a Woman carrying a Pig to be sacrificed and a clever bronze of a Bagpiper, from the collection of Dr. Conyers Middleton*
- 97 *A curious lamp in bronze with a Satyr's head and a ditto copied from the antique*
- 98 *An antique lamp of bronze with a face and a ditto with a cross*
- 99 *A SILVER TURKISH ORNAMENT, taken by a Russian officer, brought to this country by Charles Lord Cathcart, and presented by him to Margaret Lady Brown, and by her to Horace Walpole*
- 100 *A circular shaped SNUFF BOX, of fine old enamels, with the stories of Joseph and Potiphar's Wife, Susannah and the Elders, Lot and his Daughters, and a Landscape on the reverse, it is gold mounted, and is an exceedingly fine specimen of enamel painting at an early period*
- 101 *A fine gold escallop shaped SNUFF BOX, richly enamelled with flowers, on the top is a very fine miniature of James I., by Hilliard, and within a portrait of Queen Elizabeth, also by Hilliard, both in the finest style of this much admired artist, the onyx at the bottom of the box is considered perfectly unique*
- 102 *A curious shaped snuff box, set in chased gold, with a fragment of a fine antique cameo on sardonyx, from the Arundelian collection*
- 103 *A needle case, in fine old Japan with Monkeys and 2 small boxes in compartments*
- 104 *Two small ewers in bronze, from the collection of Dr. Conyers Middleton, and 4 small boxes of the fine old Japan-*





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# The Fourteenth Day's Sale

OF

## THE VALUABLE CONTENTS OF STRAWBERRY HILL.

---

ON TUESDAY, THE 10TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

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THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

---

No. 14.—The valuable Articles of the Tribune,  
continued.

LOT

- 1 Two sets of popish beads, with crucifixes and medals, a needle case of Japan, and 2 old Japan boxes
- 2 A carved ivory mermaid, for a stick head, mounted in gold
- 3 A curious old sun dial and compass, in silver, with written inscription
- 4 Two old Japan dishes of various colours, fine specimens of this rare manufacture
- 5 A rosary, or popish beads, silver mounted, purchased at the Church of St. Anthony, of Padua, and a small wooden cross, curiously carved
- 6 A set of Turkish beads, enamelled with blue and gold, purchased at the sale of the effects of M. Julienne, at Paris
- 7 Two Cornish diamonds, one enclosing green, and the other yellow moss, and a large and fine goa stone
- 8 A bronze altar vase, and a small tripod, from the collection of Dr. Conyers Middleton, also an engraved silver box in the shape of an egg



## Miniatures in Water Colours and Enamels,

RETAINING ALL THEIR ORIGINAL AND IMPERISHABLE FRESHNESS,  
BY THOSE INIMITABLE ARTISTS, PETITOT, ZINCKE, GROTH, BOIT, &c.

No. 14.

- 9 A miniature Portrait of *Lady Heydon*, by COOPER, and in his best style
- 10 *A ditto of Robert Carr, Earl of Somerset*, in his latter time, the favourite of King James I., in water colours, by HOSKINS, and highly finished  
Purchased at the sale of T. Barrett, Esq., of Lees Court, in Kent, in the year 1758.
- 11 *A beautiful miniature of RICHARD CROMWELL, the PROTECTOR*, by COOPER, a remarkably fine specimen of this artist's talent and power of expression  
From the collection of T. Barrett, Esq., of Lees, in Kent.
- 12 A miniature in water colours, by LIOTARD, of Marivaux, the author of *Marianne*
- 13 *A ditto of John Chute, Esq., of the Vine, in Hampshire*, finely painted in water colours, by POMPEIO BATTONI, at Rome
- 14 An exquisite miniature in water colours, by ISAAC OLIVER, of *Sir Anthony Shirley, ambassador from the Sophy of Persia to King James I.*, the dress is half English and half Persian, richly and beautifully painted
- 15 *A miniature Portrait of ELIZABETH, QUEEN OF BOHEMIA*, by ISAAC OLIVER, purchased from the collection of *Lady Isabella Scott, daughter of the Duchess of Monmouth*
- 16 A very fine miniature in water colours, by HOSKINS, of the celebrated *Sergeant Maynard, given to Sir Robert Walpole by Sir Everard Faulkner*
- 17 *A ditto of Sir Kenelm Digby*, by PETER OLIVER, most exquisitely painted in water colours, the dress and collar are beautiful specimens of this master's great art, in a fine gold case  
From Dr. Mead's collection.
- 18 A miniature Portrait in water colours, of the *Lady Arabella Stuart*, a remarkably fine specimen of NICHOLAS HILLIARD'S art in those days  
From the collection of Lord Wilmington.
- 19 *A beautifully painted miniature of QUEEN ELIZABETH*, an equally fine specimen by the same inimitable artist  
Also from the collection of Lord Wilmington.



No. 14.

- 20 A curious miniature Portrait of KING GEORGE II, by Deacon, 1749
- 21 An exquisite miniature painting of the *Virgin and Child*, by OLD LENS, from the original of Annibale Caracci, at Kensington
- 22 *The Head of our Saviour, a truly splendid specimen*, by CARLO DOLCE, in a frame of silver gilt, enriched with chased silver Cherubims and Seraphims, inscribed "*Non mea voluntis sed tua fiat*"
- 23 A beautiful enamel by Boit, of *Venus, Cupid and other Figures*, from the original picture, by LUCA GIORDANO, at Devonshire House, in a richly chased gilt frame
- 24 A splendid enamel by ZINCKE, after VANLOO, of *Ethelreda Harrison, the wife of Charles Viscount Townsend*, in a curious frame of enamel, richly painted with *Flowers* in relief, on the back are her arms supported by Cupids, enamelled by GROTH, a truly beautiful specimen of the art of enamel painting. It may be pronounced matchless, and is quite perfect
- 25 A FINE OLD WATCH CASE; splendidly enamelled upon gold, from the most renowned pictures of *Raphael and Dominichino, a gem of the highest order*
- 26 An exquisite miniature Portrait of the EMPEROR JOSEPH I., painted on gold and in a richly chased frame
- 27 A ditto of *Colonel Horatio Walpole*, the uncle of *Sir Robert Walpole*, in a similar frame
- 28 Two extremely beautiful miniature Portraits of the *Duchesses of Cleveland and Portsmouth*, exquisitely finished and very petite
- 29 A splendid enamel miniature Portrait, by ZINCKE, of *Sir Edward Walpole, father of Maria Duchess of Gloucester*, in a fine gold case
- 30 A miniature in water colours of *Galfridus Walpole*, youngest brother of *Sir Robert Walpole*, in a fine gold case
- 31 A miniature Portrait of *Constant Hayes, wife of Galfridus Walpole*, and afterwards of Mr. Kerwood, very petite and set in gold
- 32 A fine enamel miniature, by ZINCKE, of SIR ROBERT WALPOLE, 1744  
The Portrait was taken two years previous to Sir Robert's death, and is considered a faithful likeness of that great Statesman; it is in a fine gold frame, enriched with enamel oak leaves, in excellent taste.
- 33 An equally beautiful enamel miniature, by ZINCKE, 1735, of CATHERINE SHORTER, first wife of SIR ROBERT WALPOLE, from the Portrait by *Sir Godfrey Kneller*, in a fine gold frame, set with enamel flowers to match the preceding lot

The above two miniatures are in Zincke's finest style, and were engraved for the  
Ædes Walpolianæ





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- 45 *An unfinished miniature of the celebrated ROBERT DEVEREUX, EARL OF ESSEX, in water colours, by ISAAC OLIVER, it belonged to Frances Lady Worsley, who was descended from this unfortunate nobleman, and has been engraved for the illustrious heads*
- 46 *A most beautiful miniature of FRANCES, his WIFE, the only child of Sir Francis Walsingham, the widow of Sir Philip Sidney, married to Robert Devereux, Earl of Essex, and afterwards to the Earl of Clanricarde and St Albans*
- 47 *A miniature Portrait of Robert Walpole, son of Sir Robert and afterwards second Earl of Orford, painted in water colours by ROSALBA with the expression and force of oil*
- 48 *A ditto of George Walpole, third Earl of Orford, by LIOTARD, 1751*
- 49 *A very fine enamel miniature Portrait of Admiral Churchill, the brother of John Duke of Marlborough, by BOIT*  
It belonged to his niece, Mrs. Dunch, and was purchased at the sale of that lady property.
- 50 *A curious antique miniature in gold of a Roman lady and her son, the Boy has a Bulla suspended from his neck, a singular specimen of an early period of the art, in a richly chased frame*  
From the collection of Dr. Conyers Middleton.
- 51 *A MATCHLESS ENAMEL MINIATURE of Cowley, the Poet, by ZINCKE, from Sir Peter Lely's celebrated portrait*  
In the words of Horace Walpole, this specimen may be pronounced Zincke's masterpiece; it is certainly a most beautiful piece of enamel painting. The miniature has been engraved for Mr. Hurd's edition of Cowley's works. It is thus spoken of in Pilkington's Dictionary of Painters, "There is a head of Cowley, by Zincke, after Sir Peter Lely, in the possession of the Hon. Mr. Horace Walpole, which is allowed to excel any single work of that charming enameller. The impassioned glow of sentiment, the eyes swimming with youth and tenderness, and the natural fall of the long ringlets that flow around the unbuttoned collar, are rendered with the most exquisite nature, and finished with elaborate care."

## A Series of the finest Enamels, by PETITOT.

- 52 *A splendid enamel miniature, by PETITOT, of HENRIETTA, DUCHESS of ORLEANS, in a fine gold frame, with a looking glass at its back*  
It is considered one of the finest specimens of this unrivalled enamel painter, and was long in the possession of Zincke, who kept it as a study, and was purchased from him by Mr. Walpole.



No. 14.

53 *A beautiful miniature on enamel, by PETITOT, of Catherine Henriette D'Angennes, Comtesse D'Olonne, as Diana, a character very different from that given of her in Bussy's Histoire Amoureuse des Gaules. It is set in a beautiful frame, encircled by flowers, enamelled in relief by Giles Legaré de Chaumont, en Bassigni, who was famous from his works of exquisite beauty and rarity*

From the celebrated collection of Monsieur Mariette.

54 *A magnificent enamel miniature, very petite, of LOUIS XIV., a matchless specimen of the singular power and effect produced by this unrivalled artist, in fine gold, PETITOT*

55 *An equally beautiful miniature of ANNE of AUSTRIA, QUEEN of LOUIS XIII., in fine gold, also by PETITOT*

56 *Another equally fine miniature of MARY of AUSTRIA, QUEEN of LOUIS XIV., in fine gold, also by PETITOT*

57 *A similar miniature, equally fine, of Madame de Montespan, mistress of LOUIS XIV., also by PETITOT*

58 *A Portrait in miniature of Madame la Duchess de la Valière, mistress of LOUIS XIV., chased frame, a fine enamel, by PETITOT*

59 *An equally beautiful miniature of Philippe Duc D'Orleans, by PETITOT*

60 *Another fine miniature, by PETITOT*

61 *A splendid enamel miniature of MRS. MIDDLETON, a celebrated beauty in the reign of King Charles II., set in fine gold, by PETITOT*

62 *A very fine miniature in water colours, of the DUCHESS OF MAZARIN*

63 *A very curious enamel on fine gold, with a miniature Portrait of CARDINAL RICHLIEU, and another Portrait on the reverse*

64 *A miniature in oil of BIANCA CAPELLA, Grand Duchess of Tuscany, by BRONZINO, it is beautifully painted, and has all the force and power of a large picture. The history of this celebrated beauty is given on the frame of the large Portrait in the North Bed-chamber: vide the description of that lot*

65 *A splendid original miniature Portrait of CATHERINE OF ARRAGON, QUEEN OF HENRY VIII., by HOLBEIN, and a very fine specimen of this master*

From the collection of the Lady Isabella Scott, daughter of the Duchess of Monmouth.

66 *A beautiful miniature of ANNE BOLEYN, by Wale, from a Portrait by Hoskins, which the latter copied from an ancient picture for KING CHARLES I., it is mentioned in his Catalogue of Pictures, with other royal miniatures in the same frame, all of which are now in the possession of the Duke of Richmond*



No. 11.

- 67 *A splendid original miniature of JANE SEYMOUR, in water colours, by HOLBEIN, a very fine specimen of this great master*  
It was formerly in the collection of Lady Worseley.
- 68 *A miniature of CATHERINE HOWARD, a remarkably fine Portrait by HOLBEIN*  
It was purchased from the Arundel collection, and afterwards belonged to Richardson, and is engraved by Houbraken among the Heads of Illustrious Persons.
- 69 *An equally fine miniature of CATHERINE PARR, by HOLBEIN, a very rare and original Portrait of this the last queen of King Henry VIII.*
- 70 *A miniature of a Girl, in water colours, by ROSALBA, a charming specimen of this clever artist*
- 71 *A very fine miniature of OLIVER CROMWELL, enamelled by Boit, after Cooper, and a beautiful specimen of the art. Given to Mr. Walpole by his brother, Lord Orford*
- 72 *A miniature of John Dodd, Esq., of Swallowfield, in Buckinghamshire, by Rouquet, in a richly chased frame*
- 73 *A very fine enamel miniature, by Zincke, a Portrait of Catherine Clopton, wife of Henry Talbot and cousin of Catherine Lady Walpole, in a richly chased frame*
- 74 *A profile in black lead of PETER OLIVER, the artist, by himself, and on the reverse a Portrait of his Wife, on a leaf from his own pocket book*  
It is a very curious and singular specimen of this artist's peculiar talent, and was formerly in the possession of Vertue, the engraver.
- 75 *A miniature of Lucius Carey, the famous Lord Faulkland, by Hoskins, and a very fine specimen, in a gold frame*  
From the collection of Dr. Mead.
- 76 *A miniature of the well known Dr. Bragge, a dealer in pictures, by J. Deacon, 1750*
- 77 *A miniature of a Young Man, in a black dress, by Lady Bingham, afterwards Lady Lucan, from a Portrait by Titian, in the collection of the Duke of Devonshire*
- 78 *A very fine miniature Portrait of a Lady, by ROSALBA, highly finished, in a tortoiseshell case*
- 79 *A beautiful enamel miniature, by ZINCKE, of James Brydges, first Duke of Chandos, in this artist's best style. A present to Horace Walpole from G. S., Earl of Harcourt*
- 79\* *A charming miniature by COOPER, date 1649, enclosed in an exquisitely enamelled locket case, with subjects on each side of the Virgin and Child at different ages*





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No. 14.

- 91 *A beautiful miniature Portrait of REMBRANDT, by OLD LENS, 1724*
- 92 *A lovely miniature, a full length of the Lady Mary Wortley Montagu, in the character of a Shepherdess, after JARVIS, by OLD LENS*
- 93 *Two exquisitely painted miniatures, in one frame, by ISAAC OLIVER, one is a Portrait of Anne of Denmark, Queen of James I., and the other of a Lady in a black dress, with hat*
- 94 *Two other valuable miniatures, in one frame, by HOLBEIN, and remarkably fine, one a Portrait of King Louis XII., of France, and the other of Sir John Gage, Knight*

From the collection of Lady Elizabeth Germaine.

- 95 *A miniature of the Lady Anne Clifford, daughter and heiress to George Earl of Cumberland, first married to Richard Earl of Dorset, and afterwards to Philip Earl of Pembroke and Montgomery. She was governess to King Charles the First's children, and wrote the memoirs of her own life, a clever picture, by Dixon*

Purchased from the collection of Lady Isabella Scott, daughter to the Duchess of Monmouth.

- 96 *A miniature of a Lady, set in gold*

Presented to Horace Walpole by Isabella de Ionghe, Countess of Denbigh.

- 97 *A small head of the celebrated artist, LIOTARD, without his beard, by himself. A legacy from Mrs. Delany*
- 98 *A remarkably fine miniature Portrait of George Moncke, Duke of Albemarle, by Samuel Cooper*
- 99 *An equally fine Portrait of Thomas Wriothesley, Earl of Southampton, the Lord Treasurer, by SAMUEL COOPER*
- 100 *A beautiful miniature of Prince Charles Edward, by Bartoni, in a frame*
- 101 *A miniature in oil, of Gunter, the artist, with enamelled back*
- 102 *A miniature Portrait of Mirza Abal Hassan, Envoy Extraordinary from the King of Persia, painted by Lady Beechey, presented by Admiral Lord Radstock to Elizabeth Laura, Countess of Waldegrave, August 15, 1811*
- 103 *A miniature of a gentleman, in a tortoiseshell case, by ROSALBA*
- 104 *A fine old miniature, Hilliard's Father, by HILLIARD*
- 105 *A beautiful miniature of the Lady Arabella Stuart, by ISAAC OLIVER, in an ivory ease*
- 106 *An enamelled miniature of a Lady, on the top of a snuff box*



No. 14.

- 107 A miniature of Queen Henrietta Maria, by Lady Bingham, and another, an Old Man's Head .
- 108 A pencil drawing, a Portrait of Thomas Boleyn, Earl of Wiltshire and Ormond, father to Queen Anne Boleyn, by Vertue, from a drawing of Holbein's in the Queen's closet at Kensington, it is sketched on a leaf of a pocket book, which belonged to Isaac Oliver, by whom is drawn the sketch on the reverse, also a curious specimen of Limoges enamel, a miniature Portrait of a Lady, with a reverse of gold enamel, representing Moses receiving the Laws

END OF THE FOURTEENTH DAY'S SALE.



# The Fifteenth Day's Sale

OF

## THE VALUABLE CONTENTS OF STRAWBERRY HILL.

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ON WEDNESDAY, THE 11TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

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THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

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### No. 15.—The Valuables of the Tribune, continued; curious Relics, &c.

LOT

- 1 Two pateras of bronze, finely engraved  
From the collection of Dr. Conyers Middleton.
- 2 The ivory covers from a Roman book of tablets, and a crucifix of cedar wood, inlaid with mother-o'-pearl  
Also from the same collection.
- 3 A fibula, a small votive foot, an antique ornament for a bridle, and three small bronzes, all very curious  
From the same collection.
- 4 *A lusus naturæ*, a rare Egyptian pebble, representing *Voltaire in his night-gown and cap*, set in gold, an exceedingly curious gem
- 5 *A very fine antique*—the Calcidonian stone, used as an ornament to a horse for a triumphal chariot, a relic of singular interest  
From the collection of Dr. Conyers Middleton.
- 6 Another curious antique stone in the form of a ring, and one with an antique Head and inscription  
From the same well-known and highly prized collection.

A box and cover of remarkably fine old Japan





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No 15.

- 22 A curious smelling bottle of purple glass, with Peacock's feathers in gold, a small amber crucifix and an old silver Chinese smelling bottle, richly chased
- 23 A curious silver popish medal mounted in silver fillagree, and a tea canister of straw, on one side is the Story of Meleager and Atalanta, and on the other the arms of the Walpole family
- 24 A small toilet box and tray of the fine old black and gold Japan, and a ditto of irregular shape
- 25 A circular white snuff box, mounted in gold, *with a miniature Portrait on the top of Madame de Sevigné, and at the bottom, the cypher of Rabutin and Sevigné in marcasites*

This box, with the letter enclosed from Madame de Sevigné in the Elysian Fields, was sent to Horace Walpole by Madame du Deffand, after his return from Paris in 1776. The letter is a beautiful composition, and was considered peculiarly interesting by the Literati of the day.

## Valuable Antique Rings, mounted in fine Gold, Cameos and Intaglios.

- 26 A cameo head of Tiberius on onyx, of the finest Greek workmanship, a perfect gem
- 27 An intaglio on cornelian, Cupid driving a Car drawn by two Butterflies
- 28 A fine cameo on onyx, a Man's head in very high relief
- 29 An intaglio, a very fine head of an Egyptian Goddess, on a green stone  
From the collection of Dr. Conyers Middleton.
- 30 An intaglio on cornelian, representing a Cock and Cornucopia
- 31 A very fine cameo on onyx, a Bacchante riding on a Goat, *presented to Horace Walpole by the Princess de Craon*
- 32 A beautiful intaglio on cornelian, the head of the Emperor Germanicus, with the workman's name Epitu for Epitynchanes  
From the collection of the Marquis de Riccardi at Florence.
- 33 A very fine intaglio on cornelian, with the head of Jupiter  
From the same celebrated collection.
- 34 A rare cameo on onyx, representing a Scenic Mask, very spirited in execution



No. 15.

35 A fine large intaglio of Byzas, the imaginary founder of Byzantium, onyx, set in fine gold

From the collection of Dr. Conyers Middleton.

36 A cameo on onyx of Caius, the nephew of Augustus

37 An intaglio on sardonyx, a Lion, very spirited in execution

38 An intaglio on white cornelian a Capriccio

From the collection of Dr. Conyers Middleton.

39 An intaglio on cornelian, of Apollo, very fine

A present from Sir Horace Mann.

40 A cameo on onyx, the Isis, Egyptian

From the collection of Dr. Conyers Middleton.

41 An intaglio on cornelian, a Cicada, very curious

42 An intaglio on cornelian, a Head of a Syrian king

From the collection of Dr. Conyers Middleton.

43 An intaglio on cornelian of Faustina, Senior

44 A cameo on onyx, a Christian inscription: viz. "*Vitas luxuriam Homo bone*"

45 A rare intaglio on a green paste, a very fine Head of Matidia

From the collection of Dr. Conyers Middleton.

46 A fine intaglio on cornelian, with the Horatii, beautifully represented

Presented by Sir Robert Walpole to his son Horace.

47 A beautiful intaglio on amethyst, representing a figure of Mercury, *presented by General Conway*

48 A splendid cameo on bloodstone of *Jupiter Serapis*, in very high relief

49 An intaglio on cornelian of a Ram's Head, very fine.

50 A rare antique cameo on agate of an Egyptian Duck, set in fine gold

From the collection of Dr. Conyers Middleton.

51 A very fine cameo of a sleeping Hermaphrodite, with two Satyrs, set in fine gold

From the same collection.

52 A cameo on sardonyx of Marcus Aurelius on horseback, very fine

53 A fine antique intaglio, a Fly, on red cornelian

54 A ditto, a Head



No. 15.

55 The arms of England engraved on a saphire as a ring, and a cameo Head as a ring

56 A very fine antique cameo, the head of Apollo, as a locket, mounted in gold

### Relics of singular interest.

57 A HIGHLY INTERESTING AND CURIOUS RELIC, *the hair of King Edward IV.*, cut from his head when the coffin was discovered in St. George's Chapel at Windsor, in the year 1789, *presented by Sir Joseph Banks*

58 AN EQUALLY SINGULAR RELIC, the hair of Mary Tudor, Queen of France, cut from her head, Sept. 6, 1784, when her tomb at St Edmundsbury was opened. *A present from Miss Fanquier*

59 A TRULY INTERESTING RELIC, *one of the seven mourning rings* given after the death of Charles I., it has the King's Head in miniature, behind a Death's Head, between the letters C. R. the motto, "*Prepared be to follow me.*"

This valuable relic was presented to Horace Walpole, by Lady Murray Elliot.

60 A MOST EXTRAORDINARY AND VERY CURIOUS ANCIENT JEWEL, a golden heart set with precious stones and ornamented with emblematic figures and Scotch mottoes, enamelled in the finest style

It was made by order of the Lady Margaret Douglas, mother of Henry Lord Darnley, in memory of her husband Mathew Stewart, Earl of Lennox and Regent of Scotland.

61 *An extremely valuable and magnificent jewel*, LORD BURLEIGH'S HEAD ON ONYX, by VALERIO VICENTINO, cut on the reverse of *an antique intaglio* of CARACALLA, appendent is the head of QUEEN ELIZABETH, *on sardonyx*, also by VICENTINO, *it is enriched with 53 fine brilliants*, and was presented to Horace Walpole by his father, who purchased it of Sir Andrew Fountaine, whose design it was, being in allusion to Queen Caroline and Sir Robert Walpole

62 *A silver gilt heart*, a very interesting ornament, within are the arms of Sir Robert and Catherine Lady Walpole, this was his first present to her on their marriage

63 A BEAUTIFUL LOCKET in the shape of a heart, set with fine brilliants, containing the hair of Sir Robert Walpole

64 A DITTO, *the companion locket*, also set with fine brilliants, containing the hair of Catherine Shorter, first wife of Sir Robert Walpole

65 *A curious antique watch*, enamelled upon gold, with exquisite paintings of the Virgin and Child at different ages.





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- 73 AN EXCEEDINGLY BEAUTIFUL CRYSTAL SCEPTRE, richly set in gold, with pearls and enamelled, a very curious and interesting relic

From Lady Elizabeth Germaine's collection, and presented to Horace Walpole by her niece, Lady Temple.

- 74 *A pair of cups and saucers, the fine old royal Sevres China, blue ground, with heads in imitation of cameos, with festoons of flowers, richly painted*
- 75 *A toilet box and tray, of the finest old Japan*
- 76 *A pair of singularly fine large cups, of the rare OLD CHELSEA PORCELAIN, claret ground, enriched with figures in gold*
- 77 **A MAGNIFICENT MISSAL**, *perfectly unique and most beautifully illuminated*, it is enriched with splendid miniature pictures, by **RAFFA-ELLE** AND HIS SCHOLARS, set in fine gold and enamelled, adorned with rubies and turquoises, the sides are formed of 2 matchless cornelians, with an intaglio of the Crucifixion on one side and a Scripture History on the other, the clasp a large garnet

This precious volume was executed expressly for Claude, Queen of France, wife of Francis I., and is supposed to have afterwards belonged to the father of Thuanus.—  
*Vide Vol. 1, page 142, of the French edition.*

It was purchased by Horace Walpole from the collection of Dr. Mead, 1755.

- 78 **A SILVER TEA KETTLE, LAMP AND STAND** of the finest Chinese workmanship, most elaborately and beautifully chased in compartments
- 79 **HENRY THE EIGHTH'S DAGGER**, *a rare and beautiful specimen of TURKISH WORK*; the blade is of the finest steel, Damascened with gold, the case and handle of calcedony, enriched with diamonds and a profusion of rubies

From the collection of Lady Elizabeth Germaine.

- 80 *An antique figure of a Muse sitting*, it is cast in silver, beautifully chased and mounted on a marble pedestal, *presented to Horace Walpole by Lord Frederick Campbell, from the collection of his father, John Duke of Argyle*
- 81 **A Boy's Head** modelled in wax, on copper, by Abraham Simon, and another with a Bulla, in Roman glass
- 82 **A FINE LARGE WHITE AMETHYST** set in gold

It belonged to the second Bishop of Llandaff; and was given by Dr. John Ewer, Bishop of Llandaff, in whose time it was found, 1764, to Dr. Frederick Keppel, Bishop of Exeter, and by him to his wife's uncle, Horace Walpole



No. 15.

83 **A TRULY MAGNIFICENT AND MATCHLESS SPECIMEN OF ART**, which *may unquestionably be denominated the GEM of this extraordinary assemblage of all that is rare and valuable, THE RENOWNED SILVER BELL*, made expressly for POPE CLEMENT VII. by that unrivalled artist BENVENUTO CELLINI.

It is a mass of carving in the highest relievo, representing antique masques, serpents, flies, grasshoppers, and various insects covering its surface, the Virgin and Child with angels at the top, and a wreath of leaves and lizards at the base; the taste of the whole design and the spirit of its execution are perfectly unique, the delicate and natural representation of the figures and insects, and their wonderful display, make almost every thing credible that this inimitable artist says of himself in his Life

This extraordinary bijou was for a long period in the collection of the Marquis Leonati of Parma, and was purchased by the Marquis of Rockingham, who exchanged it with Horace Walpole for some very scarce Roman coins and medals.—  
Vide Catalogue of Strawberry-Hill.

84 *The great seal of Theodore King of Corsica*, an interesting and singular relic, accompanied by that very curious document, his discharge from the Insolvent Court, where he is styled, Theodore Stephen King of Corsica, Baron of Newhoff and Stein, Grandee of Spain, &c., also his capitulations made with the people of Corsica on his election, and signed by his own hand

It is recorded that, in May, 1756, a man who had worn a crown and wielded a sceptre took the benefit of the Insolvent Act, and *registered in his schedule, on behalf of his creditors, THE KINGDOM OF CORSICA*. Notwithstanding his liberation, he remained within the liberties of the Fleet for some months, when he removed to Little Chapel Street, Soho, where he died December 11th, 1756. Some difficulty occurring respecting the funeral charges, he was interred at the expense of one Wright, an Oilman, in Compton Street, who said “he was determined for once to have the honour of burying a King!” Horace Walpole, soon after, caused a neat marble monument surmounted by a Crown to be erected near the grave in St. Anne’s churchyard, with this inscription from his pen—“Near this spot is interred THEODORE KING OF CORSICA, who died in this parish, December 11, 1756, immediately after leaving the King’s Bench prison, by the benefit of the Act of Insolvency, in consequence of which he registered his kingdom of Corsica for the benefit of his creditors.

“ The grave, great teacher, to a level orings  
 Heroes and beggars, galley slaves and kings!  
 But Theodore his moral learn’d ere dead,  
 Fate pourea its lesson on his *living* head,  
 Bestow’d a kingdom and deny’d him bread!”



No. 15.

85 A fine antique, the *Deity of Gardens*, two phalli, a fibula, two sacrificing instruments, and a small eagle, all of bronze

From the collection of Dr. Conyers Middleton.

86 A beautiful gold medal of the Emperor Maximilian II.; very fine, in a splendid setting, chased and enamelled, with the arms of the empire and a chain to suspend the same

87 A small gold and enamelled watch of beautiful workmanship, the back representing old English Minstrels. *It was presented by George II. when Prince of Wales to Catherine Lady Walpole*

88 A very curious ancient square GERMAN WATCH, in a silver gilt case, richly chased, a rare specimen of the early period

89 A curious and very beautiful ANTIQUE WATCH, enamelled on gold, with subjects from the Roman History, the designs by Pietro Cortona, a truly exquisite specimen of this rare art

90 **A TRULY VALUABLE and MATCHLESS VOLUME**, pronounced by the Cognoscenti as the most wonderful of the works of art which adorn this rare collection. It contains the Psalms of David written with a pen on fine vellum, and adorned by 21 inimitable illuminations by DON JULIO CLOVIO, pupil of GIULIO ROMANO, most vivid in colour and effect; the excellence of the figures can only be placed in comparison with the beauty of the borders, which are in the purest antique taste, and unrivalled for their lustre and harmony.

This extraordinary gem is in a fine state of preservation, and is considered to be more perfect than any of the works of this unrivalled master. It was painted as is described on one of the illuminations, *Principi Andegavensi*, 1537; was afterwards in the Arundelian collection, on the dispersion of which, it was purchased by the Earl of Oxford in 1720, who bequeathed it to his daughter the Duchess of Portland, and at the sale of her Grace's celebrated museum, Horace Walpole became the purchaser in 1786

This book, so truly precious, is richly bound, and adorned with silver gilt clasps and corners, it is preserved in a satinwood case, ornamented with lapis lazuli and agates, and on the top is an exquisite emblematical drawing, by Wm. Lock, Esq., of Norbury Park.

91 A SILVER GILT COFFER OR JEWEL CASKET, of most splendid design and workmanship, ornamented with the finest *Limoges enamels* representing Battle Scenes with beautiful effect, from the designs of Giulio Romano





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## Cameos, Intaglios, Watches and Rings, continued.

No. 15.

- 105 A mourning ring, an urn, cameo on onyx, set in gold, in memory of Henrietta Hobart, Countess of Suffolk
- 106 A ditto, an urn set round with diamonds, in memory of Arthur Onslow, Speaker of the House of Commons
- 107 An antique intaglio, a chimera on curious green stone, in the ancient brass setting, and part of another antique ring
- 108 A small gold ring for a child, with a phallus, and another ring with an intaglio
- 109 An intaglio, on red jasper, a Boy with his head in a scenic mask, set in fine gold
- 110 *A lusus naturæ*, an Egyptian pebble, representing with the utmost exactness the Portrait of a Woman, in profile, a Rock behind her and Sky before, it is set in gold and is accounted very curious

### IN THE CABINET OF THE NORTH BED CHAMBER.

- 111 A white and gold snuff box enamelled, *it originally belonged to the celebrated Colley Cibber and was presented to Mr. Walpole by Mr. Rafter*
- 112 A fine antique gold repeater, by Hubert, in a richly ornamented and pierced double case
- 113 A small antique gold watch, richly engraved outer case
- 114 A remarkably curious antique watch, in a crystal case, mounted in pure gold, *a present from General Fitzwilliam*
- 115 An antique silver watch, in engraved and pierced outer case
- 116 A curious antique watch, in a tortoiseshell case
- 117 Three family mourning rings, in memory of George Earl of Orford, the Countess of Orford and Lady Walpole
- 118 Two ditto in memory of the Dowager Viscountess Townshend and Sir John Philipps, Bart.
- 119 Three ditto in memory of D. W. Hamond, Esq., Susan Hamond, and William Cole, Esq.
- 120 Two ditto in memory of the Earl of Radnor and Isabella Le Neve
- 121 A ditto in memory of Lady Lyttleton, with an urn, set with small diamonds

END OF THE FIFTEENTH DAY'S SALE.



# The Sixteenth Day's Sale

OF

## THE VALUABLE CONTENTS OF STRAWBERRY HILL.

---

On THURSDAY, THE 12TH OF MAY, 1842,

Commencing at One o'Clock most punctually.

---

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

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### No. 16.—The Decorative Furniture

#### OF THE GREAT NORTH BED CHAMBER.

LOT

- 1 A pair of antique fire dogs of or-molu, representing arms and trophies, on scroll stands
- 2 *A pair of rich crimson silk and worsted damask* FALLING WINDOW CURTAINS, with elegant carved and gilt cornices of scroll work, with enriched border
- 3 A BRILLIANT VAUXHALL PLATE GLASS, *in a richly carved and ornamented ebony frame*, very elaborately worked and encompassed in a border of matchless carving representing winged men, animals, flowers, and foliage with surprising effect, the size of the plate 29 inches by 21
- 4 A pair of or-molu sconces for lights, springing from antique masques, with borders of scroll work
- 5 Two old Oriental red China bottles
- 6 A very fine cast for the back of a grate, representing King William III. on Horseback



*The two following Lots belonged to the Earl of Yarmouth.*

- No. 16.
- 7 A Nautilus shell, richly mounted in silver gilt, representing *Neptune Riding on a Dolphin*, the Arms of Paston supported by Satyrs on a turtle pedestal with Sea Monsters, of very rare workmanship
- 8 A crystal tankard and cover, mounted in silver gilt, richly worked, representing *Cariatic Figures* supporting the mounting, the cover and foot, bordered with fruit and flowers and a serpent handle

*The two following Lots were from the collection of the Count de Caylus.*

- 9 A fine old marble bust of *Francis II., King of France*, husband of Mary Queen of Scots
- 10 A bronze bas relief in profile of *Anne of Bretagne, Queen of Charles VIII.*

*The two following Lots were sent to Horace Walpole from Rome, by Sir William Hamilton.*

- 11 A MAGNIFICENT TABLE of SARACEN MOSAIC, perfectly unique and of most extraordinary effect, the design, colours and workmanship singularly rich, supported by a finely carved antique ebony frame, with beautiful borders of carved open scroll work, representing Masques, Fruit and Flowers, on 4 twisted legs, the size of the top 38 inches square
- 12 A pair of small octagon shaped ebony tables, carved borders, on twisted columns and feet
- 13 TWO SPLENDID SOLID EBONY CHAIRS, the tops and frames richly carved in open scroll work, with Figures and Birds at the corners, cane seats, on twisted legs and frames, perfectly unique
- 14 Two ditto, *en suite*
- 15 Ditto
- 16 Ditto
- 17 A SINGLE SOLID EBONY CHAIR, WITH ARMS, equally beautiful, the seat stuffed and covered with crimson satin damask
- 18 A dressing glass, 16½ inches by 14½, in an antique carved solid ebony frame
- 19 A pair of old blue and white China bottles
- 20 Ditto
- 21 Two kittens sculptured in marble, on a stand, by Lady Anne Damer, enclosed in a glass case
- 22 A black and gold carved fire screen, on claws, with a rich specimen of the tapestry of the Gobelins forming the centre, representing a Bouquet of Flowers





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# The rare old Raphael or Faenza Ware, and interesting and curious Relics.

## IN THE CABINET IN THE NORTH BED CHAMBER.

Faenza, a small town of the Roman State, possessed in the 15th century a manufactory of the ware known as Faenza, Faience, Majolica and Fynlina, at which, according to Lamartinière, Raphael, Giulio Romano, and the Caracci employed their pencils. Of this incomparable ware, Strawberry Hill is rich in specimens that are quite unique, and which, from their extreme rarity, will doubtless secure the attention of the Virtuoso, as opportunities to possess this splendid ware but seldom occur.

- No. 16.
- 38 *A fine specimen of the rare and curious Faenza ware, with the story of Lazarus and the Rich Man*
- 39 *A ditto, large size, with the story of Absolom, with rich arabesque border*
- 40 *A ditto, smaller size, with the story of Jael and Cisera, with rich arabesque border*
- 41 *A ditto of very fine quality, the subject representing the Feast of the Gods, from a design of Giulio Romano*
- 42 *A ditto, a small dish, with our Saviour represented Walking on the Sea*
- 43 *A small dish, by the celebrated Bernard Palizzi, with fluted border, a most beautiful specimen*
- 44 *A rare and beautiful specimen of the Faenza ware, with Apollo Marsyus*
- 45 *A ditto; with Landscapes and Figures*
- 46 *Two octagon shaped plates, with Landscapes and Figures*
- 47 *A most beautiful small pierced dish, by Bernard Palizzi, with masques and foliage*
- 48 *A small ebony trunk for perfumes, ornamented with bas reliefs in silver, the work of the renowned Benvenuto Cellini, representing the Judgment of Paris*
- Purchased from the Great Duke's wardrobe at Florence, by Sir Horace Mann, and presented by him to Horace Walpole.*
- 49 *A beautiful amber cup and cover, richly carved and engraved and mounted with silver gilt*
- From Mrs. Kennon's collection.*
- 50 *Seven curious boxes of the old Japan, with smaller boxes of the same inside*
- 51 *A singularly curious bottle of the old Venetian purple glass*
- From the collection of Count Caylus, at Paris.*



No. 16.

- 52 A pair of very singular Chinese steelyards
- 53 A beautiful silver gilt plate, with figures in bas relief representing *the Meeting between Charles V. and Francis I.*, an extremely rare and fine specimen of this description of workmanship .
- 54 A pair of richly embroidered gloves, worn by King James I.

Purchased from the museum of Ralph Thoresby, Esq. As the authenticity of this lot is unquestionable, it presents strong claims to interest the collector of relics.

- 55 A pair of splendidly embroidered long gloves worn by Mrs. Hampden, wife of the celebrated John Hampden, at her nuptials

This lot is equally interesting to the collector of relics, they are as fresh as when first worn.

- 56 An agate puncheon seal, with the arms of Mr. Gray, the poet, and a goa stone

These two articles are extremely curious, and were presented to Mr. Walpole by Dr. Brewer, and Mr. William Mason, the executors of Mr. Gray. .

- 57 A finely carved cocoa nut, mounted with silver as a bottle for perfumes
- 58 An Indian bronze pastile burner, on tripod, with handles
- 59 A very curious specimen of the old Delft, a vase, and an ewer of the Villeroy ware
- 60 Three packs of curious old cards, Florentine and Spanish, for playing at minchiati and tarocco
- 61 A beautiful specimen of the *Bisquit de Nancy*, representing Rubens' Child seated in a chair, exquisitely modelled and very perfect
- 62 A curious old green colour papier mâché French snuff box, mounted with gold
- 63 Ditto, red colour, mounted with gold
- 64 Ditto, striped
- 65 A small ivory box, containing a series of prints, representing the Medals on the Victories and the Wars in the reign of George II.
- 66 A pair of truly splendid plates of the LIMOGES ENAMEL, by JOHN LAUDIN, presented to *Herace Walpole*, by *Caroline Lady Greenwich* .

LAUDIN, a distinguished enameller at Limoges during the reign of Henri IV., his descendants, as well as those of Naudin, a contemporary artist in the same style, resided and worked in that town at the end of the reign of Louis XIV.



No. 16.

- 67 A silver gilt Apostle's spoon, the workmanship exceedingly beautiful  
 68 A ditto ungilt  
 69 Two ditto ungilt

APOSTLE SPOONS.—Such spoons were formerly presented by sponsors and visitors at christenings. The small figure surmounting the handle, representing the figure of the Saint after whom the child was called or the patron Saint of the donor. Brand alludes particularly to this custom, and cites numerous authorities. It appears to have declined in the time of the Commonwealth, as Shipman writes in his "Gossips," 1666:—

" Formerly, when they us'd to trowl  
 Gilt bowls of sack, they gave the bowl  
 Two spoons at least,—an use ill-kept—  
 'Tis well if now our own be left."

Addison in the play of the Drummer, mentions Apostle's spoons, and so do Shakespeare and Beaumont and Fletcher; these relics of an old English custom are of a very early time and were a present from the Rev. William Cole.

- 70 A small antique figure of a Man, naked, the Head of Sir Robert Walpole added by Nattier
- 71 Nineteen draughtsmen of box wood, carved with Heads of German Princes and Princesses, *a present from Charles Duke of Richmond*
- 72 Fourteen ditto  
 Purchased at the sale of R. Bateman, Esq., at Windsor.
- 73 A pair of beautiful turquoise blue Oriental China Vases, with handles and covers, mounted with or-molu
- 74 A pair of small Oriental China basins, pierced, blue and white ground, a saucer and 9 other curious specimens
- 75 A box with ancient round tablets with Scriptural mottos (an old English game). *A present from the Rev. William Cole*
- 76 A curious old German flagon, with a handle and cover, raised Figures Dancing, in relief
- 77 A tea pot of the old red Japan ware and a ditto of red and black China
- 78 Nine curious Indian boxes
- 79 A blue and white China barrel with handles, and a drinking vessel of black earth with handles
- 80 A salt cellar of the finest old Faenza ware, by Bernard Palizzi, of tripod form, supported by Dolphins, and quite unique





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No. 16.

- 89 Two ivory billiard sticks, engraved, they belonged to H. Herbert, Earl of Pembroke, and have his crest, a Wyvern holding a Bloody Hand, and the Bear and Ragged Staff, the Crest of his third wife, the famous Mary, sister of Sir Philip Sidney, and an ancient ivory busk, engraved with French designs and mottos

From the collection of Mr. Gostling, at Canterbury.

- 90 A small tray of red and gold Japan and 2 others of black and gold Japan  
 91 A snuff box, beautifully painted in brown and white, with Figures from Etruscan vases, mounted in gold, bespoke at Naples and presented by Sir William Hamilton

- 92 An ancient German wooden spoon beautifully carved with religious Figures and mottos, in a carved wooden case, representing the Virgin and Child

A curious and very rare specimen of antique carving, in fine preservation and quite unique.

- 93 A vase of rock-crystal, sculptured with Battles, but unfinished, having been cracked in the workmanship, on a silver gilt foot

Purchased from the great Duke's wardrobe, by Sir Horace Mann, and presented by him to Horace Walpole.

- 94 A snuff box of granite, mounted with gold, on the top of which is a fine mosaic of the Pigeons of the Vatican. *A present from Her Royal Highness the Duchess of Gloucester*

- 95 A snuff box of red and white plaister, from the Piscine Mirabili at Rome. *A present from Miss Campbell*

- 96 A large black stone basin, made from the stone with which the Duke of Argyle's Castle at Inverary is built, and which is soft when first cut, *presented by Mr. Pinkerton*; also a Spa vase, with a handle

- 97 A beautiful large vase or ewer of the old Faenza ware, painted with marine Gods and Goddesses, from a design by Giulio Romano

- 98 A curious blue and white China dish, an Etruscan vase and a model of the Druidical Temple discovered in Jersey, in the year 1786

- 99 A large basket of silver fillagree, richly worked

- 100 A pair of small baskets or trays of silver fillagree, also richly worked

- 101 A silver fillagree basket or hamper with a cover

- 102 A smaller ditto

- 103 A round shaped green and gold ground snuff box of papier mâché, gold mounted



No. 16.

- 104 A round shaped snuff box of papier mâché, blue and gold stripe, richly mounted with gold
- 105 A blue glass bonbonier, gold mounted
- 106 A petit cabinet of the red and gold Japan, of the finest quality
- 107 A pair of curious silver owls, formerly used as calls by the nobility and gentry, previous to the introduction of bells, curious relics of this old English custom, and very beautiful specimens of workmanship of the early period
- 108 A pair of ditto, smaller size, equally fine specimens of the art of chasing, and a silver spoon
- 109 A small model of a frigate, carved in ivory, very clever, on an ebony stand
- 110 A fine old carving in ivory in bas relief, the Head of Medusa, and a carved cocoa nut cup
- 111 A curious piece of Oriental China of the turquoise blue, bamboos tied together, and a small porphyry vase
- 112 A Venetian green glass vase, very curious, and a blue glass urn, on or molu foot
- 113 An ancient purse of embroidery, richly mounted with silver
- 114 Two papier mâché snuff boxes, *one presented by Miss Churchill*, and two curious old dog collars

## IN THE CLOSET OF THE CORRIDOR.

- 115 *A splendid carving in ivory of VENUS AND CUPID*, finely drawn and executed, but in the Flemish style  
A present from Mr. Watson, the surgeon.
- 116 A model in terra cotta, by Lady Anne Damer, of two Dogs, very spirited in effect under a glass case
- 117 A very curious drawing, *The Judgment of Solomon*, from the celebrated picture by Rubens, and a View of the Castle of Otranto as it really exists, a coloured drawing, *presented by Lady Craven*
- 118 A singular lusus naturæ, an agate, with a portrait of King George III., framed, and a print, framed
- 119 A small and very fine specimen of the old Faenza ware, by Bernard Palizzi, with Figures in relief
- 120 A ditto dish, with Figures painted from a design by Raphael, fluted shape, the subject St. John Baptising Our Saviour in the River Jordan
- 121 A beautiful ewer with a handle of the old Faenna ware with arabesque pattern, beautifully drawn and painted



No. 16.

- 122 An ewer of black Wedgewood ware, with figures of Boys in relief
- 123 A pair of Oriental China basins, of blue and white ground, with pierced panels and very curious
- 124 Three curious Oriental white China tea pots, one of them with a Dragon handle
- 125 Two smaller white China tea pots and 3 cups and saucers of similar China
- 126 Five other specimens of the rare old white porcelaine
- 127 A vase or box, with cover, handles and stand, a remarkably fine, old and rare specimen of this manufacture, ornamented with arabesques in relief
- 128 A pair of curious old China tea pots, richly coloured, with Figures seated upon a Sea Monster, of grotesque form and very rare
- 129 A pair of Oriental China turquoise colour match pots, representing Indian reeds, bound
- 130 A noble circular plateau or dish of the *finest old Faenza ware*, very beautifully painted with medallions and arabesque ornaments
- 131 A pilgrim's bottle to match, equally fine, and perfectly unique as a specimen of this rare ware
- 132 An equally curious pilgrim's bottle of the old Faenza ware
- 133 Ditto, very similar, and equally rare
- 134 A pair of small incense vases, with covers and lizard handles, and two other pieces of China
- 135 A salt cellar, by Bernard Palizzi, and a small Oriental essence vase of beautiful form, and a curious Indian basket
- 136 A very curiously embroidered purse and 115 French counters
- 137 Two curious pocket books, one with silver clasp and pencil, with manuscript notes of Robert Walpole, grandfather of Horace Walpole
- 138 An ebonized book tray with three drawers, a card basket, and sundry miniature cases, pocket books, &c.
- 139 A maple-wood writing desk

END OF THE SIXTEENTH DAY'S SALE.





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No. 17.

- 12 An altar, or pedestal, of white marble, splendidly inlaid with old Roman mosaic, extremely rare and curious
- 13 Two tea pots and covers, 2 tea canisters and covers, and 3 butter dishes and covers, of fine old Oriental China
- 14 Twelve small dishes of blue and white China, with Landscapes and Figures, very beautiful
- 15 Six pair of Oriental China dishes, of different patterns, blue and white
- 16 Six small dishes of one pattern, with Landscapes and Figures, and 6 ditto of various patterns, blue and white
- 17 Eight blue and white China bowls, of different patterns, some of them very curious
- 18 Six blue and white China bowls, with Landscapes, Figures and inscriptions, some of them very rare and curious
- 19 Three pair of blue and white dishes, Oriental China, shaped in compartments
- 20 Five pair of beautiful large size blue and white shaped dishes
- 21 Eighteen small dishes of an octagon shape, blue and white, with Landscapes and Figures
- 22 Twelve octagon shape blue and white dishes, of 2 different patterns
- 23 Six dishes of a leaf shape, blue and white, very curious, and 6 octagon ditto, small
- 24 A set of 26 blue and white dishes, with Landscapes and Figures, very beautiful
- 25 Twelve small dishes of blue and white, of different shapes and patterns
- 26 Fourteen small square and escalop shape China dishes, and 4 round ditto
- 27 Fourteen very small blue and white dishes, and 6 small blue and white cups
- 28 Fourteen cups and saucers, blue and white, curious
- 29 Twenty-four cups, several of the rare old egg shell, with Figures and inscriptions

### THE LADY DIANA BEAUCLERC'S CLOSET.

- 30 *A Portrait of the* LADY DIANA BEAUCLERC, by POWELL
- 31 A copy of *The Mysterious Mother*, a Tragedy, by Horace Walpole, printed at Strawberry Hill, 1768, with manuscript notes by the author
- 32 A series of seven curious and incomparable drawings, by Lady Diana Beauclerc, *Scenes illustrating the Mysterious Mother*, ebonized and gold frames, glazed



No: 17.

- 33 Four Architectural drawings, glazed, by Chute, fronts of a gothic house, designed for Mr. Andrews and built at Spinebill, near Donnington Castle, in Berks
- 34 A pair of pleasing coloured drawings, by Paul Sandby, View of the Lesser Arch, and of a fictitious Monument, designed and erected by General Henry Seymour Conway, at his seat, Park Place, near Henley
- 35 A Masquerade Scene, a circular drawing, by Lady Diana Beauclerc, and a drawing, a Landscape, by the Rev. Mr. Gilpin, 1782
- 36 A pair of Architectural drawings, Ruins, with Figures in the foreground, by Joan Pauli Panini
- Bought at Mariette's sale.
- 37 Portraits of Charles Lennox, third Duke of Richmond, a profile by Milbourn, after Romney, 1777, and Count Schouallow, favourite of the Czarine Elizabeth, whose image he holds, painted at Paris, 1775
- This worthy man who enjoyed absolute power for twelve years, never did an injury or made an enemy. *Vide Catalogue of Strawberry Hill.*
- 38 A pair of remarkably fine miniature busts in wax, AUGUSTUS CÆSAR and VOLTAIRE, by Ann Damer, 1777
- 39 *A pair of extremely elegant* OR-MOLU SCONCES with branches for two lights, formed of lilies, purchased at Paris
- 40 A pair of antique carved and gilt tripods for vases
- 41 A curious japanned and painted writing table of Clay's ware, in imitation of the old India Japan, with flap and drawer, it is black with blue and white ornaments in a gothic pattern, designed by Paul Sandby
- 42 Four black and gold window stools, seats stuffed with hair
- 43 A dejeuner service of the old Oriental China, tea pot, sugar basin, slop basin, 3 cups and saucers and a paper tray

## The Bronzes, Valuables and Antique Furniture.

### IN THE LIBRARY.

- 44 A mahogany framed sliding cheval fire screen, with Chinese painting on one side and a fine specimen of the Aubusson tapestry on the other
- 45 A curious and antique Roman simpulum, in bronze
- 46 An antique bronze lamp and chain
- 47 An ancient brass padlock in the shape of a hand, very curious



- 48 A singularly interesting and very rare specimen of mechanism of the early time, in a fine state of preservation, **the celebrated clock of silver gilt**, *presented by HENRY VIII. to his QUEEN, ANNE BOLEYN, on their Marriage*; it is richly chased, engraved and ornamented with fleurs de lys, miniature heads, &c., on the top sits a Lion bearing the arms of England, which are also on the sides, on the weights are the initial letters of *Henry and Anne* with true lover's knots, one bears the inscription "*The most happye,*" the other the royal motto, also the curve shaped and carved bracket for same, studded with medallions in gold.  
*This bijou was the gift of Lady Elizabeth Germaine to Horace Walpole.*
- 49 Two curious antique bronzes, medallions of the Malatestas, Sovereigns of Rimini, with reverses
- 50 Two equally curious bronze medallions
- 51 An old bronze of a cow
- 52 A curious antique bronze ladle, also a small antique lamp and chain
- 53 A HANDSOME ÉCRITOIRE of the FINEST MARQUETERIE. richly worked with the arms of the House of Waldegrave, enclosing compartments for letters, mounted with chased or-molu, of the Louis Quatorze style
- 54 *A pair of beautiful old* CARVED SOLID EBONY CHAIRS, of the Elizabethan period, pierced backs, richly decorated with Birds, Flowers and Figures, twisted rails, the frames finely carved in scrolls, and cane seats
- 55 A PAIR OF DITTO, to correspond
- 56 Ditto
- 57 *A truly elegant silver inkstand, upon which the arms and crest of Sir Robert Walpole are most elaborately and beautifully engraved*, the corners presenting fine specimens of flat chasing, with divisions, enclosing an inkstand, sand box and tray for pens, on scroll feet
- 58 A fine bronze Greyhound, as a paper weight, on or-molu plinth, also a bronze taper stand
- 59 A FOLDING MAHOGANY SCREEN, mounted with rare and curious specimens of ancient needlework, representing on one side a coat of arms, with a Wild Boar beneath, and on the other a Map of parts of the Counties of Surrey and Middlesex, and Anthony and Cleopatra represented beneath

The screen is covered with part of the first tapestry that was wrought in England, it came from Weston, in Warwickshire, the seat of Ralph Sheldon, Esq., whose ancestor brought the art into England; the remainder of this tapestry is now at the seat of the Earl of Harcourt, Naneham, in Oxfordshire, 1784.

The complete suite of hangings was purchased by Horace Walpole, and presented by him to the Earl of Harcourt. This specimen has never been hung up.





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No. 17.

- 74 A very fine antique bronze inkstand, in the shape of a coffer, the subjects boldly raised in alto relievo, from the collection of Count Caylus
- 75 A very ancient chair of oak, which came out of Glastonbury Abbey, on it are carved these sentences—*Joannes Arthurus Monachus Glastonie, salvet eum Deus, Da pacem Domine, Sit Laus Deo.*  
This chair from its authenticity, orthodox shape, and extreme comfort, has been repeatedly copied, particularly for the late Earl Bathurst.
- 76 *Another equally* SINGULAR CHAIR in shape and appearance, with cushion, covered in blue cloth
- 77 *A truly beautiful* SOLID EBONY TABLE, the sides most richly carved with open scroll work, on twisted legs and stretcher, the borders also carved in alto relievo, and knulled edge, the top 3 feet 3 by 2 feet 3
- 78 A dressing glass in an ebony frame, with knulled border, to match the table, Vauxhall plate (faulty)
- 79 TWO SPLENDID SOLID EBONY CHAIRS, richly carved in open scroll work, the borders beautifully raised in carvings of alto relievo, on handsome twisted legs and stretchers, with cane seats, in the finest state of preservation
- 80 Two chairs, in every respect to correspond
- 81 Three ditto, *en suite*
- 82 A PAIR OF VERY FINE OVAL SHAPED PIER GLASSES, in elegant ornamented or-molu frames, with rich borders
- 83 A pair of old blue and white Delft candlesticks, square shaped and very curious
- 84 A TOILET EWER, mounted in silver gilt, of elegant form, and the dish to correspond (faulty), very rare and beautiful specimens of the old royal Sevres China
- 85 A pair of Oriental blue and white China vases (1 faulty)
- 86 A small cabinet of Japan, on a carved and gilt stand, with masque heads at the corners
- 87 *A fine old Japan chest for linen*, with or-molu ornaments, on a stand

## IN THE CABINET.

- 88 Seven Oriental China tiles and a Chinese musical instrument

## IN THE JAPANNED CABINET IN GALLERY.

- 89 A magnificent suite of hangings for a STATE BED, of very fine old Aubusson tapestry, lined with rich crimson silk, crimson silk curtains, pillow cases, &c., altogether 23 pieces
- 90 A splendid large Aubusson tapestry quilt



## IN THE ROBE CHEST IN GALLERY.

No. 17.

- 91 A beautiful Indian quilt, superbly embroidered in gold  
 92 A ditto enriched with gold lace  
 93 A ditto ditto ditto  
 94 A ditto ditto ditto  
 95 Twenty-two pieces of satin covers for chairs, stools, &c., finely embroidered and trimmed with gold lace

## THE STAR CHAMBER.

- 96 A remarkably fine antique bust, in stone, of HENRY VII., a model in the best taste for his tomb, by Toreggiano, 1509  
 97 A pair of finely shaped circular vases of false porphyry, with covers, of large size

From the collection of the Comte de Caylus.

- 98 Two triangular chairs of very remarkable shape, oak frames, cane seats, the pattern taken from a piece of glass in Mr. Walpole's bed chamber, also two cushions covered with old point lace  
 99 A OBLE MARBLE BUST OF GIBBS, the architect, finely modelled and beautifully executed, on black marble pedestal, by RYSBRACK  
 100 A white japanned cabinet, decorated with paintings, the doors enclosing drawers, on stand  
 101 A toilet glass in a tortoiseshell frame, with very curious old silver chasings at the corners  
 102 Two singularly shaped Welch chairs, with arms painted blue and white, on one the arms of Mr. Richard Bateman are painted, at whose sale they were purchased  
 103 A print, Portrait of Lord Thurlow, framed and glazed  
 104 A very large and ancient chest or coffer, studded with brass nails, with antique lock, 4 feet 2 inches long, 2 feet 3 inches wide and deep

## IN THE WAITING ROOM.

- 105 A VERY LARGE AND CURIOUS ALTAR CANDLESTICK, of Moorish workmanship, beautifully inlaid with silver, very ancient and extremely rare



- 106 *A bust of COLLEY CIBBER, poet-laureate, in a cap, when old, coloured from the life; he gave it to Mrs. Clive the celebrated actress, and her brother Mr. Radnor presented it after her death to Mr. Walpole*
- 107 *An octagon shape chimney glass, a very fine plate, in an ornamented ebony frame, a present from Mr. Hemming, of Twickenham*
- 108 *The Walpole arms, cut in paper, on plate glass in an ebonized frame*
- 109 *A handsome sarcophagus stove, ornamented with sphinxes in or-molu*
- 110 *A square shaped glass in a very curious antique frame*

### STAIRCASE AND ENTRANCE HALL.

- 111 *A VERY FINE OLD EIGHT-DAY BRACKET TIMEPIECE, by Jones, of the Temple, in ebony case mounted with or-molu*
- 112 *A curious gothic lanthorn, fitted with very fine ancient stained glass*
- 113 *A very finely carved coat of arms of Queen Elizabeth*
- 114 *Four extremely curious carved ancient Welch chairs and a small tripod table*  
*Bought at the sale of Richard Bateman, Esq., at Windsor:*
- 115 *A pair of beautifully carved mahogany card tables, oblong shape, with rising flaps, on carved legs*
- 116 *Part of a Gothic canopy, most elaborately carved in stone*
- 117 *A most curious and finely carved Elizabethan arm chair, the back pierced and ornamented with grotesque heads, in the centre is the date 1601*

END OF THE SEVENTEENTH DAY'S SALE.





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No. 18. 7

- 16 A large blue and white Oriental China cistern, with handles, and a Wedge-wood ditto, with blue festoons and handles
- 17 A large and singular Peruvian bottle, and 2 curious jugs with handles
- 18 A fine Roman glass urn, with Boys in gold, particularly described in Dr. Middleton's Antiquities
- 19 A large Roman glass urn, with handles (faulty). *A present from Dr. Lytton, Bishop of Carlisle*
- 20 Four very curious Roman glass lachrymatories, and 2 Roman glass cups
- 21 A small Etruscan vase, a Roman lamp, and 2 lachrymatories of earth
- 22 Three large China cups and saucers, painted with Birds and Flowers
- 23 Two blue and white cups and covers, and 3 cups and saucers
- 24 Four China basins, various, 4 cups, saucer, pen tray, and a curious piece of glass
- 25 A quantity of cups, saucers, &c., damaged, and 2 tortoiseshells
- 26 TWELVE EXTREMELY RARE AND CURIOUS PLATES, in blue and white Delft, painted with the twelve signs of the Zodiac by SIR J. THORNHILL, in August 1711, *purchased at the Sale of Mrs. Hogarth's property*
- 27 A round dish and 4 plates of curious old brown Oriental ware with figures in blue and white
- 28 A pair of very rich and large old Japan China dishes, very finely enamelled and gilt
- 29 Four cups with plates of the old Chelsea China, most exquisitely painted with Aquatic Birds and brown edges
- 30 A pair of very beautiful old Chelsea China cups, elaborately painted with Flowers, the colours very brilliant
- 31 A pair of ditto ditto
- 32 A blue and white Oriental China honeycomb tea pot and ditto with silver spout
- 33 Nine small Dresden China baskets, most beautifully painted with Flowers
- 34 Two white jugs and covers, in the form of barrels, with Grapes and Vine Leaves, and 2 white salt cellars, of the rare old Bow China
- 35 A curious Oriental sea-green China jug, enamelled in red and blue, and a white embossed Oriental China vase
- 36 Three rare old Cracklin China cups, the leaves and ornaments in silver  
Presented by Mrs. French.
- 37 Six Chantilly China cups and saucers, tea pot and cover, sugar dish and cover in the form of leaves, very delicately painted with Fruit and Flowers
- 38 A blue and white Oriental flat shaped China tea pot and a white ditto, pencilled in Indian ink



No. 18.

- 39 A vase, with 2 handles, of curious red Portuguese earth, and a ditto cup, with grotesque Figures within  
Presented by Lady Mary Churchill.
- 40 Four extremely beautiful black and gold Japan trays, the subjects in high relief
- 41 A cup and saucer, of curious red earth, a ditto of coloured glass, and a cup of Mr. Place's China
- 42 A large circular tray, of rare old black and gold Japan, and a pair of smaller ditto
- 43 A pair of curious sconces, of blue and white Oriental China, richly mounted with or-molu, for one light each
- 44 An extremely rare green Oriental China basin, with leaves in high relief
- 45 A curious bottle of Portuguese red earth, with handles, and a ditto of green China, embossed
- 46 A very fine Oriental sea-green cracklin China basin, richly enamelled with Flowers and Insects, inside and out
- 47 A pair of Oriental China beakers, enamelled with whole length Chinese Figures, Landscapes, &c.
- 48 A Wedgwood vase, of Etruscan form, with painting of Cupid riding on a Lion
- 49 A curious Wedgwood cabinet cup and saucer, elaborately painted with English Views, and a ditto, with paintings in brown representing the Labours of Hercules
- 50 A pair of very fine black and gold Japan trays
- 51 A most exquisite carving in wood, the Tree of Knowledge with Eve presenting the forbidden Fruit to Adam, on ebonized stand
- 52 A pair of handsome Oriental China basins, very richly enamelled with Animals, and gilt
- 53 A China tea pot with paintings, Views in the Isle of Wight, and a square shaped Salopian China dish
- 54 A large fluted Oriental China basin, richly enamelled
- 55 A beautiful Dresden China essence vase and cover, encrusted with Flowers, and richly gilt
- 56 Five Oriental octagon cups and 3 saucers, and 5 white and gold cups and 2 saucers
- 57 An Oriental China tea pot and cover, 2 ditto dishes and a basin beautifully enamelled



- 58 Three cups and 4 saucers, and 5 Oriental China cups and saucers, delicately pencilled in Indian ink
- 59 Sundry old Roman tiles

## China, &c.

### IN THE CLOSET IN THE WAITING ROOM.

- 60 Two japanned Monteiths, 4 oblong Chelsea China dessert dishes, 4 leaves and 12 plates, very beautifully painted with Flowers
- 61 A very fine old Sevres China ice pail and cover, blue and gold edges, painted with Flowers
- 62 A white Chantilly China butter plate and cover, and 2 blue and white Oriental China ditto
- 63 A large blue and white Oriental China vase and 3 flower pots and stands, with trellis work
- 64 Four white China dessert plates in the form of leaves and 3 pair of salt stands
- 65 A blue and white Oriental China pickle stand, with Dolphin, a blue and white China Monteith and a large French China cup and saucer
- 66 Twelve very beautiful Sevres China plates, blue and gold borders, painted with Flowers
- 67 Five white Sevres China dishes, gold edges, and 24 ditto plates
- 68 A plateau and 4 cups and saucers

## The Pictures, Drawings, Models, &c.

### IN THE GREEN CLOSET.

- 69 A View of Pope's House, at Twickenham, a pleasing picture by Scott
- 70 A pair of upright Landscapes, drawings in body colours, by Baudin
- 71 A pair of ditto
- 72 A painting by Hogarth, a Portrait of Sarah Malcolm, taken the day before her execution, by this famous master; *it has been engraved*
- 73 A Portrait of Joseph Harris, the comedian, in the character of Cardinal Wolsey
- 74 A pair of exquisite drawings, in body colours, Ruins in Rome, by Lucatelli
- 75 Ditto
- 75\* Ditto





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No. 18.

- 102 A drawing, a Head of a Boy, by Oliver, and a ditto of a Child sleeping
- 103 A pair of drawings, Views in Rome, by Lucatelli
- 104 A pair of drawings, in crayons, Portraits of the Earl and Countess of Stanhope, time of George I.
- 105 A painting, Portrait of Murray, the Attorney-General, afterwards the Earl of Mansfield
- 106 A coloured print, Portrait of Edward Lord Herbert of Cherbury, and a drawing of a Rose in feathers, by Werman Cany
- 107 An octagon shaped Portrait of Frank Hals
- 108 A pair of Portraits, in crayons, of Sir John Shorter and his Lady
- 109 A pair of drawings, in crayons, Portraits of Sir Robert Walpole's Father and Mother
- 110 Six curious pictures, in water colours, of Mary de Medici and Louis XIII., and five Great Duchesses of Tuscany, copied from a chamber at the Pazzino Imperiale, near Florence, where the originals are dressed in the very clothes they wore, placed on the hangings, with the faces painted on satin
- 111 A pair of drawings, in body colours, Views in Rome, by Lucatelli
- 112 A pair of small cabinet pictures, the Fish Market and Fruit and Vegetable Market, by Angelis
- 113 A small cabinet picture, Heads of two Old Men
- 114 A Portrait of Mrs. Damer, whole length, by Cosway, an original drawing, and Fowls in Landscape, in body colours, after Hondicoetta, by Horace Walpole
- 115 A beautiful model in wax, the Head of Pope Benedict XIV., taken in 1757, *with a beautiful Eulogy in Lord Orford's own hand writing, on this the best of the Roman Pontifs.—Vide back of the model*
- 116 A group of Cupids Playing, executed in wax, by Lady Diana Beauclerc, sister of George, Duke of Marlborough

*On the back are written these lines:—*

Tho' taste and grace thro' all my limbs you see,  
 And nature breathes her soft simplicity;  
 Me nor Praxitelles nor Phidias form'd,  
 'Twas Beauclerc's art the sweet creation warm'd.  
 From Marlbro' sprung—we in one heaven-born race,  
 Th' attemper'd rays of the same genius trace;  
 As big with meteors from one cloud depart,  
 Majestic thunder and keen lightnings dart.

H. W.



## The Miniatures.

No. 1a.

- 117 A miniature in oil, of Oldham, the poet
- 118 A miniature of Henry Carcy, Earl of Monmouth, by Theodore Russell
- 119 An Angel's Head, after Guido, on plaster, and Cleopatra, on ivory
- 120 A miniature of a Knight in Armour, painted on Oriental alabaster, and enclosed in a very curious carved frame
- 121 A miniature painting after Raphael, by D. Rawdon, 1763, a Lady fainting in a Gentleman's arms
- 122 A Portrait of Queen Henrietta Maria, with Landscape in the back ground, by Dixon
- 123 A highly finished miniature, by J. Cooper, 1688
- 124 A miniature in oil, of a Gentleman, in the time of James I., by C. Jansen, *very highly finished*
- 125 St. Catherine Reading, after Corregio, by Catherine Lady Walpole
- 126 A miniature Portrait of Mary Princess of Orange, eldest daughter of King Charles I., by Hoskins
- 127 A miniature of Lord Lansdowne, by G. Vertue
- 128 Charles Beale, son of Mrs. Beale, the paintress, by herself
- 129 Cibber the statuary, father to Cibber the player, by Christian Richter
- 130 Dr. Tillotson, by Charles Beale
- 131 Miniatures of Boncourt, the celebrated French actor, and of Mrs. Clive, by Worlidge
- 132 Lady Ann Watson, daughter of Thomas Earl of Strafford, by S. Cooper
- 133 Susan Armine, Lady Bellasis, mistress of James II., by S. Cooper, unfinished
- 134 Ben Jonson, the poet, in oil colours, 1604
- 135 A Friar and a Lady at her Toilet, by Clinksted
- 136 A Woman hiding her Lover from her Blind Husband, by ditto
- 137 Pomona, a very highly finished miniature, by ditto
- 138 A miniature Portrait of the Countess of Buckingham, mother of George Villiers, Duke of Buckingham, in mourning
- 139 Anne Maria Brudenel, Countess of Shrewsbury
- 140 Lady Newburgh, Lord Lansdowne's Myra, in widow's weeds
- 141 Mary, Princess of Orange, in a black hood, *very highly finished*, J. Hoskins
- 142 A miniature Portrait of Congreve, the poet
- 143 John Kneller, brother of Sir Godfrey, by G. Vertue
- 144 A Portrait of Thomas, Earl of Arundel, in oil
- 145 James Stuart, Duke of Richmond, husband of the famous Mrs. Stuart, by Cooper, 1654



- 146 A Portrait of a Boy, in oil, in or-molu frame
- 147 Ditto of Mary Lapelle, Lady Harvey, by Miss Reade
- 148 A miniature of a Lady, in the time of Elizabeth, by Hilliard
- 149 A ditto, by ditto
- 150 A ditto of Spencer Compton, Earl of Northampton, in the time of Charles I.
- 151 A miniature Portrait of Lady Ann Damer, *a most exquisite enamel*, by  
*H. Bone*, in a gold frame
- 152 A miniature of a Lady in a black dress, with white hood
- 153 A ditto of Mrs. Scott, wife of the painter, by Deacon
- 154 Zeeman, the painter, by his father
- 155 Robert Cecil, second son of James, the third Earl of Salisbury
- 156 A Bishop of Antwerp, a miniature Portrait, after Vandyck, by Charles  
Beale
- 157 Gilbert Burnet, Bishop of Salisbury, by Mrs. Rose
- 158 Lady Arabella Stuart, when young, by Hilliard
- 159 A Lady in a black dress, with Death's Head and mottos on the back
- 160 A Group of Birds, executed in feathers, by Werman Cany
- 161 A miniature of Mrs. Beale, the paintress, by herself
- 162 James, Earl of Waldegrave, Ambassador at Paris
- 163 Henry Howard, Earl of Northampton, copied from the original Portrait  
at Greenwich, by Harding
- 164 A miniature of a Clergyman, by C. Beale
- 165 A ditto of a Lady in the time of Charles I., by S. Cooper
- 166 A ditto of Samuel Cooper, the miniature painter, by himself  
From the royal collection, purchased at Mr. Dalton's sale.
- 167 A remarkably fine drawing representing the interior of Walpole Church,  
in Lincolnshire
- 168 A print of Madame du Deffand's Chamber at Paris, with her Cats, ditto,  
Portrait of Lady Hervey, in an old carved frame, and a medallion in wax  
of Frèderick Prince of Wales
- 169 A very beautiful miniature in oil of a Gentleman, by Albano ;
- 170 A ditto of a Lady
- 171 A miniature, Ignatius Loyola, after Titian, and miniature on copper  
highly finished
- 172 A very curious carving in ivory of a Battle and five Wedgewood medallions
- 173 A Landscape enamel, top of a snuff box, a ditto on glass and two miniature  
cases





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## Drawings and Prints.

- No. 10.
- 10 A drawing, Portrait of Horace Walpole, by RICHARDSON, a drawing, a copy of the Walpole Arms, also a print, Portrait of George, fourth Earl of Waldegrave, from Rigaud's picture
- 11 An original drawing in pencil, Portrait of Christian VII., King of Denmark, a print, Portrait of the Czarina Catherine, and a curious print in blue
- 12 A print, Portrait of the *Right Hon. Gertrude Viscountess Villiers*, and a ditto, Portrait of *Marguerite of Valois, Comtesse de Caylus*
- 13 A collection of 14 interesting and valuable drawings, Portraits of various members of Sir Robert Walpole's Family, commencing with Sir Edward Walpole, grandfather of Sir Robert, and Robert Walpole, his son, the father of Sir Robert, and continuing the various branches of the family, all by Richardson, and framed and glazed to correspond
- 14 Five strained prints, Views of Houghton Hall, the Seat of Sir Robert Walpole and two drawings

## THE ROUND TOWER.

- 15 A stove, with ornamented back, on feet
- 16 THE RANGE OF CIRCULAR SHAPED BOOKCASES, fixed at the right of the door, with 6 trellis folding doors under and 6 smaller ditto over, 12 feet long, 4 feet 9 inches high and 1 foot 10 inches deep
- 17 A DITTO, *precisely similar*, fixed between the windows
- 18 A DITTO, at the left of the fire place, 11 feet long, 4 feet 9 inches high and 1 foot 10 inches deep
- 19 A DITTO, *of smaller dimensions*, with 3 folding trellis doors under and 3 smaller ditto over, 6 feet long, 4 feet 9 inches high and 1 foot 10 inches deep
- 20 Five small and curious specimens of Etruscan ware, a pilgrim's bottle and a piece of red ware
- 21 *A small marble bust of LORD CLARENDON*, the collar and robe richly worked, on a pedestal
- 22 A very fine bronze bust (small size) of AURELIUS, on Sienna marble pedestal
- 23 A PAIR OF CURIOUS OLD FAENZA ESSENCE BOTTLES (imperfect), presenting rare specimens of this valuable ware



No. 19.

- 24 *An antique marble bust, on pedestal, a fine specimen of sculpture*
- 25 *A bust of Sir Isaac Newton in terra cotta, ditto of a Lady and of a Boy*
- 26 *A bust of Charles Fox, 3 ditto of Ladies, and a plaster cast of a Horse and Bull*
- 27 *Three antique and finely carved SOLID EBONY CHAIRS, cane seats, of the Elizabethan period*
- 27\* *A camera obscura*

### IN THE FORE COURT, OR PRINCIPAL ENTRANCE.

- 28 *A very fine BRONZE FIGURE of a SAINT, 34 inches high, on a Gothic carved stone pedestal*
- 29 *A magnificent BRONZE GROUP OF APOLLO AND DAPHNE, 34 inches high, from Bernini's celebrated statue, on a stone pedestal*
- 30 *A pair of blue and white China flower pots and 2 green ditto*
- 31 *A curious green vase, with lizard handles, and ornamented with an eagle, 30 inches high, on Gothic wood pedestal*
- 32 *The celebrated large blue and white **ORIENTAL CHINA CISTERN**, on Gothic carved pedestal, in which HORACE WALPOLE'S cat was drowned, this gave occasion to Mr. Gray, the poet, to write his beautiful Ode, beginning thus:—*

'Twas on this lofty vase's side,  
 Where China's gayest art has dyed  
 The azure flowers that blow;  
 Demurest of the tabby kind,  
 The pensive Selima reclined  
 Gazed on the like below.

- 33 *A BEAUTIFUL BAS RELIEF, IN MARBLE, inscribed DIA HELIONORA*

*It is a Portrait of Eleonora D'Este, with whom Tasso was in love, and was the cause of his misfortunes. Sent from Italy by Sir William Hamilton.*

- 34 *A bas relief, in terra cotta, the Assumption of the Virgin, excellent in effect*
- 35 *A fine antique GREEK MARBLE VASE, most exquisitely sculptured in high relief, on a marble pedestal, with Greek inscription, 63 inches high. It was bought at the sale of the property of Chase Price, Esq., in 1778*

### IN THE PANTRY.

- 36 *A fine old oak panel, richly carved with the arms of Henry VII.*



# The Valuables and Ornamental Items.

## IN THE REFECTORY.

No. 19.

- 37 The chimney piece, finely carved in wood, of Gothic design, 3 arches springing from columns with pediments; the idea was from Mr. Bentley
- 38 A fine Etruscan vase, with Figures, a unique specimen, and the bracket
- 39 Two Oriental blue and gold China long neck bottles and the two brackets
- 40 *A very fine* BUREAU OF THE OLD BLACK AND GOLD JAPAN, enclosing drawers and letter holes, with 3 drawers under, on a framed stand
- 41 A MAGNIFICENT OR-MOLU 14-day CLOCK, of large size, by JULIEN *le* ROY, with finely formed bronze figure of a Female reading, the pedestal very richly mounted with scroll work, in or-molu
- 42 A curious old vase, of the rare Raphael or Faenza ware, the subject representing the Battle of the Centaurs and the Lapeti
- 43 A pair of white old China beakers, 15 inches high
- 44 Two antique Etruscan vases
- 45 A TRULY SPLENDID TABLE, IN THE GOTHIC STYLE, *the top* of SICILIAN JASPER, of the rarest kind, on a black frame, with 8 twisted legs, the top 6 feet long and 3 feet wide. The table was designed by Mr. Bentley, and is perfectly unique
- 46 A pair of beakers of the old grey porcelaine or cracklin China, with handles and border, curiously worked, 15 inches high
- 47 *A matchless old* ROYAL SEVRES CHINA BOWL, exquisitely painted with Bouquets of Flowers, blue border of large size
- 48 *A singularly curious and beautiful* **HUNTING HORN**, finely enamelled on one side, in colours, representing Allegorical Figures, on the other in Chiaro Scuro, with the history of St. Hubert. *It is of the rare Limoges enamel and perfectly unique. It is undoubtedly one of the most remarkable gems of this rare collection, and has been highly prized by the connoisseur*
- 49 TWO MOST BEAUTIFULLY CARVED CHAIRS, *ebonized*, the backs of the true Gothic order, very elaborately and delicately carved, black frames and seats of embossed work





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## THE ARMOURY.

No. 19.

- 64 A SUIT OF ARMOUR, consisting of back plate, breast plate, helmet and sword, *of the time of Oliver Cromwell*
- 65 *A beautiful* PERSIAN SHIELD, made of a Rhinoceros' hide, tanned and enamelled and almost transparent
- 66 A SUIT OF ARMOUR, consisting of back plate, breast plate, helmet, and sword, of the time of *Oliver Cromwell*
- 67 *An Oriental shield*, beautifully japanned and bosses in the front
- 68 Two curious old halberts, from the old house at Houghton
- 69 A SUIT OF ARMOUR, consisting of back plate, breast plate, helmet and sword, of the time of *Oliver Cromwell*
- 70 A trophy of Indian arms, consisting of bows, arrows, spears, &c., grouped together in two divisions
- 71 Two curious old guns and a pistol, carved and inlaid with ivory
- 72 An Indian scimitar and dagger, mounted with silver. *A present from Morton Pitt to Horace Walpole*
- 73 A very fine Venetian morion, richly engraved, and 5 small pieces of armour
- 74 A SUIT OF ARMOUR, consisting of back plate, breast plate, helmet and sword, of the time of *Oliver Cromwell*
- 75 *A Persian sword*, with *fine Damascus blade*, the hilt beautifully inlaid with gold, in a velvet scabbard
- 76 *A Persian lance*, inlaid with gold
- 77 THE TRULY GORGEOUS ARMOUR OF FRANCIS I., KING OF FRANCE, *complete to the knees*. It is of steel, inlaid with gold, and enriched with bas reliefs of Battles and Hunting subjects, in the finest taste, most elaborate in design, and endless in workmanship; this undoubted work of BENVENUTO CELLINI, which has so long adorned the gallery of Strawberry Hill, may be pronounced matchless, and presents a noble picture of the grandeur of the days of tournament, as well as an imperishable monument of the power of this renowned artist
- This splendid suite of armour came from the collection of the celebrated Monsieur de Crozet. Mr. Walpole purchased it at his sale in 1772.
- 78 A MAGNIFICENT STEEL SHIELD, *of the finest CINQUE CENTO WORK*, inlaid with gold and silver, the Figures in bold relief, representing the story of Quintus Curtius leaping into the Roman Gulf, and equally beautiful with the suit of armour



No. 19.

- 79 A very fine and curious steel chaufron, most beautifully chased and enriched with gold
- 80 A beautiful Italian steel mace, of exquisite workmanship, inlaid with gold, from the collection of M. Julienne
- 81 Two Persian spears, the handles richly japanned
- 82 A pair of Persian spears, with black handles
- 83 A very curious OLD COUVREFEU and a warming pan, of the time of Charles II.

From the collection of Mr. Gosling, of Canterbury.

- 84 A curious carving in wood, Portrait of Henry III., from Barnwell Church, in Northamptonshire, and 2 models in terra cotta, by Mrs. Damer, of *Isis and the head of Lord Nelson*
- 85 A very curious ancient *Faenza dish*, in a frame, the subject of Jupiter in the centre
- 86 A very beautiful leather TOURNAMENT SHIELD, painted by POLIDORE, with the HEAD OF PERSEUS on the outside, and on the inside a very spirited BATTLE PIECE in gold. *A present from Sir William Hamilton*
- 87 A ditto with the Head of Medusa on the outside, and a Battle on the inside, also by Polidore

These two beautiful shields came out of the collection of the celebrated Commendatore Vittoria, at Naples.

- 88 A very curious old brass dish, with the arms of France chased in the centre, and a ditto with Figures, in fine taste, by Briot

FRANCOIS BRIOT, pupil of Cellini and an admirable sculptor of the period of Henri II. was much employed by that monarch in designing and executing cups, ewers, &c.

- 89 A very curious PAIR OF ANTIQUE ITALIAN BELLOWS, most elaborately carved in the style of Michael Angelo
- 90 A long gauntlet, 2 pair of Spanish stirrups, a bronze tripod and a quiver for arrows
- 91 An old English lock and key, curiously wrought with a crown, in the time of Henry VII. *A present from Thomas Astle, Esq.*
- 92 A sabre or walking stick, a curious spike, a collar and sundry pieces
- 93 A Roman urn or Ossuarium, with bas relief, a sacrifice, and tripod, beautifully sculptured
- 94 A ditto, extremely curious, being in two compartments, sculptured with a border of Flowers



No. 19.

95 Three very curious marble Egyptian canopuses

96 *A highly interesting* ANTIQUE PAINTING, *in* FRESKOFor a particular account of this curious work of art.—*Vide* Middleton's *Germana*.

97 Two pair of fine old steel stirrups, beautifully chased and enriched with gold

98 A battle axe of steel, richly inlaid and mounted with silver

99 An old English steel battle axe and the head of a spear

100 Two very curious Malay creeses, with carved handles

101 An uncommonly long Indian spear, and a Persian spear with japanned handle

102 Four Indian spears, and 10 other curious items

103 Five pair of very curious horns

104 A very rare and curious Indian double sword, and another sword

105 A curious old English gun, and a pistol

END OF THE NINETEENTH DAY'S SALE.





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No. 20.

- 9 *A Portrait of Lady Penelope Compton*, daughter of Spencer Earl of Northampton, and wife of Sir Edward Nicholas, Secretary of State, by . . . . . SAMUEL COOPER
- 10 A pair of pencil drawings, Portraits of Children, black frames and glazed
- 11 A pair of medallions in terra cotta

## The Portraits over the Bookcases, in carved frames.

- 12 An oval half length Portrait of LADY FAIRBORNE, daughter of Sir Edward Rookesby, and wife of Sir Stafford Fairborne (in red), niece of the following
- 13 *A ditto* of CATHERINE, daughter of Edward Darcy, Esq., and wife of Sir Erasmus Philips, of Picton Castle, in Pembrokeshire; grandmother of Catherine, Lady Walpole, whom she educated
- 14 *A ditto* of SIR JOHN SHORTER, Lord Mayor of London in 1688 (in black)
- 15 *A ditto* of ISABELLA BIRKHEAD, his wife
- 16 *A ditto* oblong shape of FRANCIS SEYMOUR CONWAY, EARL OF HERTFORD, and Knight of the Garter, by ASTLEY, after LIOTARD
- 17 *A ditto* of LADY ISABELLA FITZROY, youngest daughter of Charles, second Duke of Grafton, and wife of Francis Earl of Hertford, by ECKARDT
- 18 *A ditto* of HENRY SEYMOUR CONWAY, only brother of Lord Hertford (in a court suit), by ECKARDT
- 19 *A ditto* oval shape of CHARLOTTE, second daughter of John Shorter, of Eybrook, in Kent, and third wife of Francis, Lord Conway, (in yellow)
- 20 *A ditto*, oblong shape, of THOMAS SHORTER, second son of Sir John Shorter (in brown)
- 21 *A ditto* of JOHN SHORTER, Esq., of Bybrook, in Kent, eldest son of Sir John Shorter (in red)
- 22 *A ditto* of JOHN SHORTER, in Armour, eldest son of the foregoing, and brother of the following
- 23 *A ditto*, oval shape, of CATHERINE SHORTER, eldest daughter of John Shorter, of Bybrook, and first wife of Sir Robert Walpole, afterwards Earl of Orford, after OLD DAHL



No. 20.

- 24 A small Portrait of Sir EDWARD WALPOLE, Knight of the Bath, the grandfather of Sir Robert
- 25 *A singularly curious and valuable old picture, on panel, representing the MARRIAGE OF HENRY VI. with MARGARET OF ANJOU, painted with considerable power and expression, size 37 inches high, by 34 inches wide*

This truly extraordinary picture, as a specimen of the fine arts of the 15th century, may be pronounced unique, it is in fine preservation.

THE HOLBEIN CHAMBER.

- 26 *Christ Crowned with Thorns*, a highly finished and beautiful cabinet gem, replete with interest, possessing all the power and effect of the great Italian school, the colours rich, the drawing, the Figures, and finish of the countenances singularly beautiful JOANNES MALBODIÛS

Purchased at Monsieur Hareng's sale, 1764.

- 27 An ancient painting of the Emperor Maximilian, and his son, Philip the Fair.—*Vide* Montfaucon's Antiquities of France

From the collection of Mr. Brian Fairfax.

- 28 A Portrait of Lady Arabella Stuart, in white, whole length, in water colours

Copied by Vertue from the original at Walbeck.

- 29 A Man's Head, with an illuminated missal in his hand, by QUINTIN MATSYS

A beautiful specimen by the celebrated blacksmith of Antwerp, possessing much of his singular power and effect, from Sir Robert Walpole's collection.

- 30 A Portrait of Anne Stanhope, Duchess of Somerset, second wife of the Protector, whose Portrait she holds in her hand, *a present to Mr. Walpole from Mr. Bateman*; by SIR ANTONIO MORE

- 31 *A Portrait of CATHERINE OF ARRAGON, first Queen of Henry VIII.*

HOLBEIN

This picture is very powerful in effect, it has been engraved by Vertue for the Illustrious Heads.



# The Holbein collection of Drawings,

COMPRISING

No. 20.

- 32 An interesting series of 34 Portraits of remarkable personages of the Court of Henry VIII., they are tracings on oil paper by Vertue and Muntz from the original drawings by HOLBEIN in the royal collection at Buckingham House, in black and gold frames, with plate glass, and the name of each Portrait is written at the back
- 
- 33 A pair of beautiful Limoges enamels, by Laudin, miniatures of Henry, King of Navarre and his wife, Queen Margaret, the authoress of the celebrated tales, in circular frames of ebony.
- 34 A Portrait of Queen Elizabeth, when a girl, beautifully painted, by  
ZUCCHERO
- 35 A Portrait of a Girl with a lace ruff  
From the collection of Mr. Fairfax.
- 36 A Portrait of Edmund Montacute, one of the judges in the time of Henry VIII., an undoubted picture by  
HOLBEIN  
From the collection of Sir Robert Walpole.
- 37 A very curious and valuable historical picture, representing Frances Duchess of Suffolk, the mother of Lady Jane Grey, and Adrian Stoke, her second husband, by  
LUCAS DE HEERE  
This picture is painted with considerable effect, and is accounted a fine instance of the early English school, it is highly finished and in excellent preservation. It was in the collection of the Earl of Oxford, and has been engraved by Vertue. *Vide* Anecdotes of Painting in England.
- 38 PHILIP AND MARY, at whole length, with two favourite Dogs, an interesting scene and a remarkably fine water colour drawing, representing with surprising effect the Interior of the Royal Chamber, a beautiful specimen of the art, by  
VERTUE  
It is taken from the celebrated picture by Sir Antonio More, at the Duke of Bedford's, Woburn Abbey.
- 39 A small Portrait of Anthony King of Navarre, father of Henry IV., King of France, beautifully finished, equal to a fine miniature  
JANET
- 40 A ditto, the companion, a Portrait of the celebrated Marshall Montluc, the author of the Commentaries  
JANET





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- 53 A Portrait of a Young Man, in the time of Henry VIII., holding his Glove in his hand, in a black dress and cap, highly finished **HOLBEIN**

From the collection of H. Constantine Jennings, Esq., of Chelsea.

- 54 **THE TRIUMPH OF RICHES**, from the original of Holbein, in the Steel Yard. It represents Henry VIII., in the character of Cræsus, and his Queen, Anne Boleyn, following the Car,  
by **FREDERICK ZUCCHERO**
- 55 **THE TRIUMPH OF POVERTY**, the companion, **FREDERICK ZUCCHERO**

These drawings are invaluable, the originals being lost, they were purchased from Buckingham House, when Sir Charles Sheffield sold it to King George III. *Vide* description of these drawings in the Anecdotes of Painting in England.

- 56 A small Portrait of Arthur Prince of Wales
- 57 A drawing by Edwards, and 2 other small Portraits of John, the first Duke of Norfolk, and his wife, also by Edwards

Copies from Holbein's pictures.

- 58 A ditto of *Richard III.*, a coloured drawing, and a ditto of Margaret Roper, daughter of Sir Thomas More, both by **VERTUE**
- 59 A drawing with Portraits of *James V., King of Scotland, and his Queen, Mary of Lorraine*, from the original picture at Hardwick,  
by **VERTUE**
- 60 A Portrait of a Man with a red beard, in a black dress **HOLBEIN**
- 61 A ditto of Claude de Clermont, Sieur de Dampier, by **JANET**
- 62 The Head of Sir Thomas Wyatt, the younger, beheaded in the reign of Queen Mary, copied from the original in the possession of Lord Romney, by **MILBOURN**
- 63 A curious and original Portrait, on panel, of *Mary Queen of Scots*, on the ruff are the arms of France and England quartered
- 64 *A large drawing of a magnificent Chimney Piece*, a splendid design, the detail of which is most elaborately and minutely drawn and intended for one of the palaces of King Henry VIII., by **HOLBEIN**

From the collection of Jonathan Richardson, the Painter.

- 65 A Portrait of a Man in black, holding a ring, on the back is written H. H., an undoubted picture, by **HOLBEIN**



No. 20.

- 66 A Portrait of a Young Lady, Costanza *Fregosa*, its companion      HOLBEIN  
 The above two pictures are from the palace of the Prince of Monarco and were presents to Horace Walpole, from his great nephew George, Earl of Cholmondeley.
- 67 *Henry Duc de Longueville, a drawing in crayons, and Sir John Godsalve, Knight of the Carpet*, from the pictures by      HOLBEIN
- 68 An architectural drawing, very spirited, by      HOLBEIN
- 69 A Man's Head, and a Man in a Masquerade Habit, both original drawings, by      HOLBEIN
- 70 A Portrait of Sir Thomas Wyatt, a drawing by      VERTUE
- 71 *A very curious original Portrait of LOUIS XI.*, with his Prayer Book, illuminated, in the shape of a heart, in the back ground is a beautiful Landscape, with the Church of our Lady of Clary      QUINTIN MATSYS
- 72 *A beautiful original drawing of a Clock*, designed for Sir Anthony Denny, as a new year's gift to Henry VIII., by      HOLBEIN  
 Purchased at the sale of Monsieur Mariette.
- 73 A drawing of a Romish Episcopal Saint, whole length, by      HOLBEIN
- 74 A Portrait of Philip of Austria, son of the Emperor Maximilian, in the style of      HOLBEIN  
*Vide Montfaucon's Antiquities of France.*
- 75 A highly interesting and beautiful historical picture, containing Portraits of *Prince Arthur, Prince Henry, and the Princess Margaret*, the children of Henry VII., a highly finished and valuable painting, the countenances of the children are very expressive, and powerful in effect, by      MABEUSE  
 From the collection of Richard Cosway, Esq.
- 76 A Portrait of *Johanna Lady Abergavenny*, an elaborately finished and curious picture. *A present from Miss Beauclerc, the Maid of Honour*  
*Vide Royal and Noble Authors.*
- 77 A Portrait of Radcliffe Earl of Suffolk, on panel
- 78 A Portrait of the Duchess of Suffolk, on panel, by      HOLBEIN
- 79 A fine old picture, representing ARTHUR PRINCE OF WALES AND KATHERINE OF ARRAGON  
 This picture came from Gwaynigog, near Denbigh, the Seat of John Myddleton, Esq., and had never been out of Wales from the time of the Prince's death at Ludlow till 1788, when it was given by Colonel J. Myddleton to Horace Walpole.



## Other Pictures in the Holbein Chamber,

NOT HUNG UP.

No. 20.

80 A Portrait of *Catherine, eldest daughter of Sir Robert Walpole, and sister to Horace Walpole*

81 The Interior of King's College Chapel, Cambridge, painted with wonderful power and effect, presenting a splendid original picture, by this unrivalled master

CANALETTO

This unquestionable picture is thus mentioned in Pilkington's Dictionary of Painters, "During the residence of this artist in England, he painted a perspective view of King's College Chapel, Cambridge, which is at Strawberry Hill."

82 A Portrait of Mr. John Wootton, the Painter, his Mother, his Wife, and his two Children, a very pleasing and spirited group, 1736, by

GAVIN HAMILTON

83 A Portrait of *James Earl of Waldegrave*, in a red dress, richly embroidered

84 A ditto of a *Countess of Waldegrave*, by

SIR JOSHUA REYNOLDS

85 A ditto of a Lady of the Waldegrave family

### THE GREAT NORTH BED CHAMBER.

86 *A splendid old picture representing HENRY VIII. AND HIS CHILDREN*, an early painting of vast merit, the name of the artist unknown. The Figures are admirably drawn, and the Portraits are of singular interest, from their expressive character. The Turkey carpet and marble pavement are displayed with the utmost exactness

*On the frame is the following inscription, in early characters:—*

A face of muche nobillitye lie in a litle roome,  
 Four States with theyr conditions heare—shadowed in  
 A showe, a Father more than valyant, a rare and vertuouse Soon,  
 A zealus Daughter, in her kynd, what els the world doth knowe,  
 And last of all a Vyrgin Queen to England's joy we see,  
 Successyvely to hold the right and virtues of the three.

This picture was purchased from the collection of James West, Esq., in 1773.





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No. 20.

- 93 A half length *Portrait of ELIZABETH BUTLER, COUNTESS OF CHESTERFIELD*, a splendid original picture, by **SIR PETER LELY**  
Brought from her house at Breadyby.
- 94 *The original Portrait of CATHERINE OF BRAGANZA*, sent from Portugal previous to her marriage with Charles II., and from which Faithorne engraved his print, *a present from Richard Bull, Esq.*
- 95 *A Portrait of Van Helmont, the chymist*, copied by Muntz from the fine original, by Sir Peter Lely, at the Earl of Hertford's at Ragley **MUNTZ**
- 96 A Portrait of Lady Harriet Berkeley, sister-in-law and mistress of Ford Lord Grey, in the reign of Charles II., by **SIR GODFREY KNELLER**  
Purchased at the sale of Lady Suffolk's property.
- 97 A curious original Portrait with the arms and an inscription of Colshill of Cornwall, with a Latin inscription on the frame **HOLBEIN**
- 98 *A magnificent Portrait of NINON L'ENCLOS*, oval, the countenance most expressive, the colouring harmonious, and the effect of this Portrait is truly charming  
It is the only original Portrait of this celebrated beauty, and was presented by her to the Countess of Sandwich, daughter of Wilmot Earl of Rochester, and by her grandson John Earl of Sandwich, to Horace Walpole.
- 99 **RICHARD I., prisoner to the ARCHDUKE OF AUSTRIA**, a highly finished and very interesting picture, by **MIERIS**
- 100 **The PRESENTATION IN THE TEMPLE**, displaying all the power of light and shade so peculiar to this great master **REMBRANDT**  
Note from the Catalogue of Strawberry Hill.—The above two pictures were bought from a very old gentlewoman, for whose grandfather they had been painted, and till then had never been taken out of their old black frames, and are still in their pure and genuine state.
- 101 **A FINE LANDSCAPE, with CATTLE**, a most powerfully painted picture, representing the majestic scenery of Italy with surprising effect **GASPAR POUSSIN**
- 102 *An oval Portrait of the DUCHESSE DE LA VALIÈRE*, mistress of Louis XIV.  
Presented by the Duchess Dowager of Portland.
- 103 *A ditto of MADEMOISELLE HAMILTON, COMTESSE DE GRAMMONT*, the companion, by **ECKARDT**
- 104 A View in Venice, very interesting, equal to Canaletto **MARIESKI**
- 105 A ditto, its companion **MARIESKI**



No. 20.

- 106 A Portrait of Frances, daughter of Richard Jennings, Esq., the Mademoiselle Jennings of Grammont, first married to George Hamilton, and afterwards to Richard Talbot, Duke of Tyrconnel MILBOURN  
Copied from the original, at Lord Spencer's.
- 107 A Portrait of MADAME DE MAINTENON, a pleasing original picture by this master MIGNARD
- 108 A ditto of HORTENSE MANCINI, DUCHESS OF MAZARIN, a copy from Carlo Maratti's picture, at the Duke of St. Albans
- 109 A *Portrait of Richard Wellborn*, Master of Requests in the time of Henry VIII. He was descended from a younger son of Simon de Montford, Earl of Leicester, on whose death, to secure himself, he changed his name to Wellborn  
A present from the Earl of Exeter.
- 110 A Portrait of *Sir Nicholas Carew*, Knight of the Garter and Master of the Horseto Henry VIII., in whose reign he was beheaded, copied by Milbourn, from the original by Holbein, at Biddington, in Surrey
- 111 A Portrait of *Ogilby, the poet*, in a richly carved and elegant frame
- 112 A Portrait of *Sir John Perrott*, Lord Deputy of Ireland, in the time of Queen Elizabeth, in black and white chalk, *from the original picture at Sir Herbert Perrot Packington's*, by CHAMBERS
- 113 *The original sketch of THE BEGGAR'S OPERA*, representing Walker, as Macheath; Miss Fenton, afterwards Duchess of Bolton, as Polly; Hippisley, as Peach'cm; Hall, as Lockit; on one side in a box are Sir Thomas Robinson, very tall and lean, and Sir Robert Fagg, a famous Horse racer, fat, with short grey hair, by HOGARTH  
This highly interesting and curious picture was purchased at the sale of John Rich, the celebrated Harlequin and Master of the Theatres in Lincoln's-Inn-Fields and Covent Garden, for whom the picture was painted—it is in its pure and genuine state, and presents one of the most remarkable efforts of this original master.
- 114 *An equally curious and interesting picture*, representing the REHEARSAL OF AN OPERA, with caricatures of the principal performers, Nicolini stands in front, Mrs. Toft is at the harpsichord, Margarita is sitting in black, and the gentleman in blue, with a patch on one eye, standing next her is Sir Robert Rich, father of Elizabeth Lady Lyttelton; the Landscape in this picture is by Marco Ricci. *Purchased at the sale of the property of John Duke of Argyle, who bought it at that of Charles Stanhope, Esq.*, by SEBASTIAN RICCI



## IN THE PASSAGE.

- 116 A Portrait in profile of ROBERT VERE, EARL OF OXFORD AND DUKE OF IRELAND, favourite of Richard H.  
From Mr. Scott's collection.
- 117 A small whole length Portrait of MARY DUCHESS OF RICHMOND, daughter of George Villiers, DUKE OF BUCKINGHAM  
From the beautiful picture by Vandyck.
- 118 A Portrait of Fiamingo, the celebrated sculptor, holding in his hand an ivory group of Boys
- 119 A very beautiful Portrait of Henrietta, Duchess of Orleans, daughter of King Charles I., as Pallas, by MIGNARD  
This picture was purchased at the sale of Lady Suffolk's effects, at Marble Hill.

## Drawings and Prints.

- 120 An original coloured drawing, from the tragedy of The Mysterious Mother, act 4, scene the last, by RICHARD WASTALL
- 121 A drawing of a Concert, by CAPTAIN LARON
- 122 A View of Windsor Castle, by Lady Diana Spencer, Duchess of Bedford, April 11, 1723, and a view of the Cathedral at Gloucester, by Samuel Lyson, Esq., in 1785
- 123 An Owl printed in silk, by Bermingham, and a print of M. le Duc de Livernois

END OF THE TWENTIETH DAY'S SALE.





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No. 21.

- 8 A Portrait of the EMPEROR MAXIMILIAN, a curious head
- 9 A half length Portrait of a Lady, in his best style SIR PETER LELY
- 10 A Portrait of ENOCH ZEEMAN, the painter, in his original Presbyterian habit, and his Daughter, as a boy, by himself ENOCH ZEEMAN
- 11 A half length Portrait of a Lady, companion to lot 9 SIR PETER LELY
- 12 *A valuable Portrait of HENRY VIII.*, the dress elaborately worked to represent embroidery, a remarkably fine and undoubted picture by this extraordinary master HOLBEIN
- 13 *A Portrait of the celebrated MRS. CLIVE*, the actress, with a music book, a clever original picture. *A present from her brother, Mr. James Raftor* J. DAVISON
- 14 A Portrait of PEARCE, Senior, *the* SCULPTOR, by FULLER  
From Vertue's collection.
- 15 A Portrait of TILLEMANS, *the* PAINTER
- 16 A Portrait of a Lady FOREIGN
- 17 A Portrait of Ulrick, the Turk

## LANDING AND STAIRS.

- 18 A fine whole length Portrait of HENRY EARL OF OXFORD, life size, in his Peers' robes with coronet
- 19 A GROUP OF CHILDREN, a remarkably clever old picture
- 20 The Interior of a Cathedral, a splendid composition, a high class Flemish picture, on panel, *a legacy to Horace Walpole from Dr. Meyrick, of Isleworth* STEINWICK
- 21 A View of a Mansion on the Banks of the Thames and a Landscape with Figures, on paper MARLOW
- 22 Two curious prints, fac similes of Magna Charta and of the Death Warrant of Charles I.
- 23 A drawing of Richmond Hill, *presented by the artist to Horace Walpole*, by BUNBURY

## IN THE HALL.

- 24 An oval Portrait of the *Duchess of Richmond*, a splendid original picture of this accomplished artist, by SIR PETER LELY
- 25 A ditto of a Gentleman, the companion SIR PETER LELY



No. 21.

- 26 A HIGHLY INTERESTING AND CURIOUS HISTORICAL PICTURE OF HENRY V. AND HIS FAMILY, from TART HALL, WESTMINSTER. It presents to the connoisseur a remarkable instance of the fine arts at an early period

For a full description of this picture, see the first vol. of *The Anecdotes of Painting in England*. It was purchased at the sale of B. West, Esq., P.R.S., 1773, by Horace Walpole.

- 27 A VALUABLE HISTORICAL PICTURE OF HENRY VIII. AND CHARLES V., behind Charles V. are two Figures, probably designed for his grandfather and father, the EMPEROR MAXIMILIAN AND PHILIP, a very elaborate painting, replete with interest

Also from the collection of B. West, Esq., P.R.S.

## Family Portraits.

### THE REFECTORY OR GREAT PARLOUR.

- 28 *A three-quarter length Portrait of SIR ROBERT WALPOLE, afterwards EARL OF ORFORD, Knight of the Garter and Prime Minister of this Country*
- 29 *A ditto of CATHERINE, eldest daughter of John Shorter, of Bybrook, in Kent, first wife of Sir Robert Walpole, in white, copied from Sir Godfrey Kneller's Picture, by* JARVIS
- 30 *A ditto of MARIA SKERRET, in blue, and in the dress of a Shepherdess, second wife of Sir Robert Walpole, by* JARVIS
- 31 *A ditto of ROBERT WALPOLE, second Earl of Orford, Auditor of the Exchequer, Master of the Fox Hounds, and Knight of the Bath, eldest son of Sir Robert Walpole by his first wife, in a red velvet dress, by* RICHARDSON
- 32 *A ditto of MARGARET, only child of Samuel Rolle, of Heynton, in Devonshire, the wife of Robert, second Earl of Orford, and mother of George the third Earl, in a white riding habit with a stick, by* JARVIS
- 33 *A ditto of SIR EDWARD WALPOLE, second son of Sir Robert Walpole and Catherine Shorter, Knight of the Bath and Clerk of the Pells, in the robes of the Bath, splendidly painted, by* SLAUGHTER



- 34 A three-quarter length Portrait of HORACE WALPOLE, afterwards Earl of Orford, third son of Sir Robert Walpole and Catherine Shorter, in a rich blue dress, by **RICHARDSON**

The nobleman whose enlightened mind projected and formed the matchless collection of all that is rare and valuable at Strawberry Hill.

This Portrait it is fervently hoped will be purchased to adorn the National Gallery.

- 35 *A highly interesting and valuable picture, with Portraits of the LADIES LAURA, MARIA, AND HORATIA WALDEGRAVE, daughters of James, second EARL OF WALDEGRAVE, AND MARIA WALPOLE, afterwards Duchess of Gloucester, 1781* **SIR JOSHUA REYNOLDS**

This pleasing composition is treated in the happiest style, the countenances of the ladies are beautifully expressive, the dresses in the best taste, and the articles of furniture most perfectly represented. It is a gem of the highest order.

- 36 *A whole length Portrait (but which is turned in) of LADY ANNE OSBORN, daughter of the first Duke of Leeds, first married to Thomas Coke, of Holkham, by whom she was grandmother of Thomas Coke, Lord Lovel and Earl of Leicester; and, secondly, to Horatio Walpole, second son of Sir Edward Walpole, and uncle of Sir Robert, in a rich blue dress, with drapery, by* **SIR GODFREY KNELLER**

- 37 *A ditto of DOROTHY, sister of Sir Robert Walpole, and second wife of Charles, Lord Viscount Townsend, K.G. and Secretary of State, in a Turkish habit, richly painted, by* **JARVIS**

- 38 *A half length Portrait of MARY LADY MALPAS, second daughter of Sir Robert Walpole and Catherine Shorter, married to George Lord Malpas, afterwards Earl of Cholmondeley, by* **ECKARDT**

- 39 *A ditto of LADY MARIA WALPOLE, only child of Sir Robert and Maria Skerret, and wife of Charles Churchill, only son of General Churchill* **ECKARDT**

She is represented in a veil, with a music book before her, a very charming picture.

- 40 *A Portrait of LORD RADSTOCK*

- 41 *A ditto of LADY RADSTOCK and INFANT*

- 42 *A pair of Portraits; Sir Horace Mann, dressed in red velvet, also his brother, Galfridus Mann, in brown, both painted at Florence, the colouring excellent, by* **ASTLEY**





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- 47 **LANDSCAPE AND FIGURES, *Jacob travelling from Laban***, a very fine and undoubted painting, presenting all the grandeur and effect so remarkable in this master's works **SALVATOR ROSA**

This splendid picture was presented to Horace Walpole by Sir Horace Mann.

- 48 **A GALLERY LANDSCAPE, Mountainous Scene, with Temple of Tivoli, Waterfall and Figures in the foreground.** The power of this great master is here exhibited with wonderful effect **GOBBO CARACCI**

- 49 **Portraits of LADY DOROTHY PERCY, COUNTESS OF LEICESTER, and of her sister LADY LUCY, the famous COUNTESS OF CARLISLE** **VANDYCK**

This remarkably fine picture was sold from the collection of Penthurst, by Lady Yonge, when she inherited the half of that ancient seat by the will of Lady Brownlow. Mr. Hoare, of Stourhead, offered the last Earl of Leicester, of the Sidney family, a large sum for this truly valuable picture. *Vide* Horace Walpole's history of this picture.

- 50 **A SPLENDID GALLERY LANDSCAPE, Wild Mountainous Scene with Tempest approaching; a truly fine specimen, in the best and most powerful style of this much esteemed master** **PAUL BRILL**

### IN THE LONG GALLERY.

- 51 **PORTRAITS of LAURA and CHARLOTTE WALPOLE**, the eldest and youngest daughters of Sir Edward Walpole, and wives of Frederick Keppel, Bishop of Exeter, and of Lionel Tolmach, Earl of Dysart, Mrs. Keppel in white, and Lady Dysart in pink, a charming picture, vivid in colour, the dresses and ornaments of the person depicted with surprising effect, giving evidence of a similarity of costume with the present day **RAMSAY**

- 52 **THE MARRIAGE OF HENRY VII., and ELIZABETH OF YORK** **MABEUSE**

A most interesting and valuable old picture, replete with story, the architectural effect is truly surprising, and as an early work of art it possesses a rare instance of the power of perspective, so little known at that period. This valuable picture is most especially mentioned in Walpole's Dictionary of Painters.

- 53 **A PORTRAIT OF SIR FRANCIS WALSINGHAM**, with a View of his House at Seadbury, in Kent, from Sir Robert Walpole's collection, by **FREDERICK ZUCCHERO**

This picture has been engraved by Houbraken, amongst the Illustrious Heads.



No. 21.

- 54 A PORTRAIT OF SIR GEORGE VILLIERS, *with his hand on the head of a Greyhound*, he was the father of George Duke of Buckingham, and Lord Clarendon relates a story of his ghost, a very fine picture, by CORNELIUS JANSEN
- 55 A PORTRAIT OF GEORGE DUKE OF BUCKINGHAM, *his son*, the Riband of the Garter is placed from the right shoulder, a remarkably fine head, by RUBENS
- 56 A PORTRAIT OF ADMIRAL MONTAGU, EARL OF SANDWICH; Lord Sandwich presented the picture to Mr. Blackwood, from whom it was purchased by Horace Walpole, a finely painted head, by SIR PETER LELY
- 57 THE HOLY FAMILY, in a Landscape, St. John is seen presenting fruit to the Infant Saviour, with Angels fondling a Lamb and gathering fruit and flowers, a highly finished and exquisite specimen of the art, the colours most brilliant and in fine preservation, on copper, by VAN ARTOIS, a pupil of RUBENS
- From Sir Robert Walpole's collection.
- 58 THE INSIDE OF AN ANCIENT FLEMISH HOUSE, with groups of Figures in Conversation, and an old Lady Reposing in a Chair; the light and shadows of this picture are most admirably managed, an extremely clever specimen, by OLD FRANKS
- 59 A PORTRAIT OF MR. LENEVE, the Master of the Company of Merchant Tailors; *a most bright and pure picture, of extraordinary power, the lace ruff and table cover are beautifully finished*, by CORNELIUS JANSEN
- 60 A PORTRAIT OF MR. LENEVE, Alderman of Norwich, son of the preceding gentleman; it has been pronounced as fine a specimen of the art as Vandyck's Countess of Leicester, and considered to be the best picture ever painted by SIR PETER LELY
- 61 A PORTRAIT OF MRS. LENEVE, wife of the preceding gentleman, an equally clever picture, by SIR PETER LELY
- 62 A PORTRAIT OF MARGUERITTE DE VALOIS, DUCHESSE DE SAVOIE, on panel, she was sister of Henry II. of France, who was killed at the tournament for her wedding, by SIR ANTONIO MORE

This picture was once the property of King Charles I., rendering it of peculiar interest to the collector.



- 63 A PORTRAIT OF JOHN LORD SHEFFIELD, *husband of Lady Douglas Sheffield, on whose account it was surmised that he was poisoned by Richard Earl of Leicester*, by SIR ANTONIO MORE

This fine old picture is from the collection at Buckingham House.

- 64 *A Portrait of HENRY JERMYN, EARL OF ST. ALBANS, the favourite, and as Sir John Reresby says, second husband of QUEEN HENRIETTA MARIA, a fine old picture*, by OLD STONE

- 66 *A Portrait of FRANCES BRIDGES, daughter of the LORD CHANDOS and second wife of THOMAS CECIL, EARL OF EXETER, on whose left hand she refused to lie on his tomb in Westminster Abbey* VANDYCK

This lady was most falsely accused of many crimes, of which she was entirely innocent and acquitted. See an account in Granger's Biographical History of English Portraits, vol. 1, page 548.

The picture, which is in the best style of the master, belonged to Richardson, the painter, who has written a dissertation in its praise.

It was purchased of Hudson, the painter, son-in-law of Richardson.

- 67 *A Portrait of SIR GODFREY KNELLER, as a Young Man, by himself* SIR GODFREY KNELLER

From the collection of Selater Bacon, of Cambridgeshire.

- 68 THE VIRGIN AND CHILD, a pleasing copy of the celebrated picture, *by Dominichino, at Houghton*, by JOHN DAVIS, Esq., of Watlington

- 69 *An oval Portrait of ANNE HYDE, DUCHESS OF YORK, a beautiful picture, painted with great power and expression*, by MRS. BEALE

- 70 An oval Portrait of CATHERINE SIDLEY, COUNTESS OF DORCHESTER, *mistress of James II., and mother of the Duchess of Buckingham*, by DAHL

A pleasing companion picture to the preceding lot.

### IN THE NICHES.

- 71 *A Portrait of JAMES, SECOND EARL OF WALDEGRAVE, with the Star and Riband of the Garter* SIR JOSHUA REYNOLDS

A most expressive and charming Portrait, in the first style of this celebrated painter.





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No. 21.

- 84 The companion picture, *a River Scene*, with Fishermen, also in encoustic, by MUNTZ
- 85 A pleasing drawing in water colours, Portraits of *Thomas Earl of Arundel*, and *his grandson, Cardinal Howard*, 1746 G VERTUE  
Copied from the celebrated Portraits by Vandyck.
- 86 A Portrait in crayons of *Lady Sophia Fermor*, as the Goddess Juno, *eldest daughter of Thomas Earl of Pomfret*, and *second wife of John Earl of Granville, Prime Minister to George II.* ROSALBA
- 87 Two Men cheating another at Cards, a very clever picture, full of character, equal to Teniers JOHN MIEL
- 88 A SMALL LANDSCAPE, *with Man driving a Flock of Sheep*, and another leading an Ass up a Hill, with Castle in the distance GASPAR POUSSIN  
This cabinet gem was a legacy from Sir Horace Mann, Envoy to Florence, and is considered a charming specimen of the master.
- 89 A SPLENDID GALLERY PICTURE, whole length Portraits of *Catherine de Medici and her children, Charles IX., Henry III., the Duc D'Alençon, and Margaret, Queen of Navarre*, by JANET  
This extraordinary and powerful picture was purchased from Mr. Byde's collection in Hertfordshire, it displays with the greatest accuracy the rich costume of the period, and as a work of art, may be pronounced matchless. A strong likeness it will be observed is visible in the countenances of the children, which present a fine instance of the early period of Portrait painting.
- 90 *A Portrait of GRIFFIERE*, the painter, a most clever Portrait, the satin on the arm, it will be remarked, is exceedingly bright and glossy, the picture possessing vast merit as a work of art, by ZOUST
- 91 *A Portrait of SEVONYANS*, the painter, by himself, a very fine head SEVONYANS
- 92 A Young Man's Head, in a rich black velvet dress trimmed with fur, in a carved frame GIORGIONE  
The Portrait is considered wonderfully true to nature. It was in the collection of Charles I. *Vide Topham's Catalogue.*
- 93 A VASE OF FLOWERS, highly finished and richly coloured, the drawing excellent OLD BAPTISTE  
From Sir Robert Walpole's collection.



No. 21.

- 94 *Portraits of CHARLES BRANDON, DUKE OF SUFFOLK, and MARY QUEEN OF FRANCE*; a very expressive picture, the dresses highly finished and richly decorated in the fashion of the period. The frame is of elegant design, by Kent, and is considered a very fine work of art

This picture was originally in the collection of the Earl of Westmorland, at Apthorpe, and afterwards was possessed by Lord Granville.

- 95 *TOBIT BURYING THE DEAD*, the colouring of this picture is most vivid and true to nature, by BENEDETTO CASTIGLIONE

“And when Tobit found any dead, he buried them without the walls of Jerusalem.”

### THE WINDOWS, SIDE OF GALLERY.

- 96 *A whole length Portrait of THOMAS LORD HOWARD, of BINDON, FATHER of FRANCES DUCHESS of RICHMOND and LENNOX*, represented in the Robes of the Garter

- 97 *A ditto of LODOWIC STUART, DUKE of RICHMOND and LENNOX*, also in the Robes of the Garter

The above Portraits are from Luton House, in Bedfordshire, where the latter nobleman lived.

- 98 *A whole length Portrait of FRANCES DUCHESS of RICHMOND and LENNOX* MARK GARRARD

See a curious account of this great lady in Wilson's reign of King James I. This picture came from Easton Neston, the seat of Thomas Earl of Pomfret.

- 99 *A whole length Portrait of HENRY CAREY, LORD FALKLAND, Deputy of Ireland, and father of the famous Lucius Lord Falkland*, in white robes, a remarkably fine picture, painted with vast power, the robes presenting the most natural effect, by VANSOMER

The idea of the picture walking out of its frame in the Castle of Otranto, was suggested to Horace Walpole from the effect produced by this Portrait.

- 100 *A Portrait of MRS. CATHERINE PHILIPS, the poetess*

From the collection of Charles Earl of Halifax.

- 101 *A Portrait of Philip Villiers de Lisle Adam, the last Grand Master of Rhodes, which he defended during a period of two years against Solyman the Magnificent and a prodigious army*



- 102 A Sea Piece, *View of Mount Orgueil* in Jersey, by RICHARD BENTLEY, ESQ.
- 103 *A pair of small oval Portraits of VANDYCK and PRIOR*, the poet
- 104 A Portrait of RICHARD RIGBY, Paymaster of the Forces, and  
Master of the Rolls in Ireland, by ECKARDT
- 105 *A pair of small oval Portraits*, of COOKE, the painter, by himself,  
and PEARCE, Senior, the statuary
- 106 *A Portrait of General Edward Cornwallis*, Governor of Gibraltar  
and Groom of the Bed-chamber to George II., by ECKARDT
- 107 *A pair of small oval Portraits of WALLER*, the poet, and Mr.  
Chiffinch, Privy Purse to Charles II., by RILEY
- 108 *A Portrait of HORATIO, LORD WALPOLE*, younger brother of Sir  
Robert Walpole, by VANLOO
- 109 *A pair of small oval Portraits of DOBSON*, the painter, by himself,  
and Sir Nicholas Dorigny, the engraver
- 110 *A Portrait of George Keppel*, third Earl of Albemarle, by ECKARDT
- 111 *A pair of small oval Portraits of Van Wych*, the younger, the  
painter, by himself, and Dahl, the painter, by himself
- 112 *A Portrait of George Montague, Esq.*, by ECKARDT
- 113 *A clever Portrait of ANNE CLIFFORD*, Countess of Dorset, Pem-  
broke and Montgomery

There is a medal of the above lady taken from this picture. See an account  
of her in the catalogue of Royal and Noble Authors.

- 114 *A very fine Portrait of the unfortunate THOMAS HOWARD, DUKE OF  
NORFOLK*, who was beheaded for befriending the cause of Mary  
Queen of Scots, by SIR ANTONIO MOBE

In this picture he is represented as a young man, it was therefore probably  
painted in the reign of Edward VI., before he was restored in blood, for  
there are his arms without a coronet, and yet on his handkerchief are an N  
and a † to mark his title and his religion.

- 115 A Sea Piece, with View of the Coast, a clever picture SCOTT

### IN THE WAITING ROOM.

- 116 A drawing, a whole length Portrait, by HUMPHRIES
- 117 A fine print, Portrait of Lady Mary Campbell, framed and glazed
- 118 A large and curious old map of Middlesex





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- 9 A very clever drawing, Portrait of Jacob Bell, a famous rope dancer in the reign of Charles II., and lover of the Duchess of Cleveland, copied by Dean, 1779, from an antique print in the collection of Dr. Fothergill. Signed H. W.

### IN THE DRESSING ROOM ADJOINING.

- 10 A drawing in crayons, Portrait of *Horace Walpole*, when a child, in a white frock, drawn about the year 1720
- 11 A collection of 15 small drawings, quite unique, Portraits of celebrated English and French comedians, framed and glazed, by **FESCI**
- 12 The arms of the Old and Young Club, at Arthur's, St. James' Street, 1756, drawn by the Honourable Richard Edgcumbe, and invented by Richard Edgcumbe, George Selwyn, George Williams and Horace Walpole, whilst at Strawberry Hill
- 13 A print of Queen Christina, by **STEPHANO DELLA BELLA**
- 14 A curiously worked Portrait of Stanislaus, Premier Roi de Pologne, and a drawing of a child
- 15 Four interesting prints, Portraits of Mr. Mason, the Dowager Lady Lyttleton, the Marquise de Sevigné and Mr. Gray
- 16 A print on satin, of the Gallery at Strawberry Hill, a print of Wentworth Castle, in Yorkshire, and a ditto of Chaucer's Grave, near Spidehill, the seat of Mr. Andrews

### Miniatures.

- 17 A miniature of Queen Elizabeth, a very rare and beautiful specimen, by **HILLIARD**
- 18 A miniature of a Lady of the time of Charles I., beautifully finished, by **A. COOPER**
- 19 A miniature of Viscount Stafford, beheaded in the reign of Charles II., and a ditto of a Cavalier of the time of Charles I.
- 20 A miniature of Charles Beale, painted by his mother **MRS. BEALE**
- 21 A miniature of Charles II., by Richard Edgcumbe, a very early specimen of the artist, and 2 other miniatures
- 22 A bronzed bust of Mary Berry, by **MRS. DAMER**
- 23 A very fine proof print of BUONAPARTE, as First Consul, gilt frame and glazed



## Drawings and Prints.

### MR. WALPOLE'S BED CHAMBER.

No. 22.

- 24 A drawing, a Young Lady reading the Castle of Otranto to her companion, designed and drawn by Lavinia Bingham, eldest daughter of Charles Lord Lucan, in 1780, married, in 1781, to Lord Althorpe, only son of Earl Spencer. Signed H. W.
- 25 A pair of curious Chinese drawings, Portrait of a Mandarin and his Lady, in ebony carved frames, glazed
- 26 A print, Portrait of Horace Walpole, in his study, youngest son of Sir Robert Walpole, Earl of Orford, from Sir Joshua Reynold's picture, 1757, by ARDELL.

A Latin inscription, in the hand writing of Horace Walpole, is at the back of this engraving, rendering it peculiarly interesting.

## Pictures.

- 27 *A view of The Vine in Hampshire*, the seat of John Chute, Esq., a very interesting and pleasing picture, the transparent effect produced in the water is most naturally pourtrayed MUNTZ
- 28 A small Portrait of *Horace Walpole*, youngest son of Sir Robert Walpole, with a Book in his Hand, and a distant View of Strawberry Hill, in a fine old carved frame, an exceedingly clever original picture; it has been highly esteemed from its likeness to Horace Walpole, and from it the Portrait in the Catalogue has been taken ECKARDT
- 29 A ditto of *Sir Charles Hanbury Williams*, with his ode to Isabella on the Morning, fine old carved frame ECKARDT
- 30 A ditto of *Thomas Gray, the poet*, fine old carved frame, 1750 ECKARDT
- 31 A ditto of *Richard Bentley*, 1753 ECKARDT
- 32 A ditto of Miss Elizabeth Evelyn, the wife of Peter Bathurst, Esq., of Clarendon Park, 1746 ECKARDT
- 33 A Portrait of *Colonel Edward Walpole*, only son of Sir Edward Walpole, Knight of the Bath HUDSON
- 34 A ditto of *George, the fourth Earl of Cholmondeley*, painted at Rome POMPEIO BATTONI



No. 22.

- 35 A pleasing picture, with Portraits of Henry Conway, Lady Aylesbury, and Anne, their daughter, in a fine old carved frame, 1744 ECKARDT
- 36 A ditto, the companion, with Portraits of Charles Churchill, and the Lady Maria, his wife, daughter to Sir Robert Walpole, and Charles, their eldest son, in a similar frame, 1749 ECKARDT
- 37 A most beautiful picture, with *Portrait of Patapan*, a Roman dog belonging to Horace Walpole, by WOOTTON

This picture possesses strong claims to be ranked amongst the highest class of works of art, the natural and instinctive character of the dog is truly depicted; it was highly prized by Horace Walpole.

- 38 An oval Portrait of *John Chute, Esq.*, after Pompeo Battoni, by MUNTZ
- 39 A charming Portrait of *Mary Lapelle, afterwards Lady Harvey*, a truly interesting picture, of the highest class, enclosed in a very remarkable frame, elaborately carved, representing birds, shells, fruit, flowers, and point lace of great rarity, with looking glass back; *one of the finest specimens of carving, by the celebrated Gibbons*
- 40 A fine old Portrait of *Henry Walpole, the Jesuit*, who was executed for attempting to poison Queen Elizabeth; he is represented crowned with glory, and holds a palm branch, the emblem of martyrdom, the arms of the family are in one corner

This picture came from Mr. Walpole's, of Lincolnshire, the last of the Roman Catholic branch of the family, who died about the year 1748. Signed H. W. *Vide Catalogue.*

### THE RED BED CHAMBER.

- 41 Four beautiful Italian pictures, in rounds, representing the Seasons.  
*A present from the Duc de Nivernois*
- 42 An upright Landscape, with Waterfall and Castle in the distance, copied from the celebrated picture of Gasper Poussin, 1759, by MUNTZ
- 43 A Dutch Interior, Boors Singing, on panel BRAWER
- 44 A pair of pleasing pictures, highly finished and very minute in labour, a View of Twickenham from Strawberry Hill and a View of Richmond Hill from Twickenham, 1758-9, by MUNTZ
- 45 A small oval Portrait of Mary Kirks, sister of the Countess of Oxford and wife of Sir Richard Vernon
- 46 *A highly finished Portrait of the wife of FALCONET, the painter, the colours most brilliant* FALCONET
- 47 A Landscape with Figures and Sheep MULLINS





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No. 22.

- 62 *A miniature drawing of SOPHIA DOROTHEA, wife of GEORGE I.*  
This clever drawing, is by Harding from the original, which the Princess Amelia bequeathed to her nephew the Landgrave of Hesse, and which George II. hung up in Leicester House as soon as he heard of his father's death
- 63 The original miniature drawing (an oval) of *Titus Oates*, in black lead, very clever. *A present from Richard Bull, Esq., 1678-9, by*  
ROBERT WHITE
- 64 An ancient illuminated drawing, highly finished and quite unique Earl Rivers presenting his book, and Caxton, his printer, to Edward IV., the Queen and Prince, from a curious manuscript in the Archbishop's Library at Lambeth. This Portrait of the Prince (afterwards Edward V.) is the only one known of him, it has been engraved by Vertue among the Heads of the Kings.
- 65 *The Pope holding a Convocation of Cardinals and Bishops*, a most beautiful and highly finished and illuminated drawing, of an early period; the colours are in a fine state of preservation
- 66 *A View of Arundel Castle*, drawn from nature, in 1810, by the  
HONOURABLE EMILY WALDEGRAVE
- 67 A beautiful drawing, *View of Mr. Goodchild's Bleaching Houses*, from Mrs. Clive's, at Twickenham, an exceedingly clever composition, 1757, by  
MUNTZ
- 68 *A View of Lady Diana Beauclerc's Villa at Twickenham*, by  
SAMUEL LYSONS, ESQ.  
The great tree was blown down by the storm which occurred November 6th, 1795.
- 69 *A View of Twickenham*, a curious work on silk and tinsel, done at Paris, from the print, 1775
- 70 A coloured drawing, a *Woody Scene*, by  
VANDERNEER
- 71 Two coloured drawings, one designed and executed by Miss Agnes Berry, 1788, the other the exterior of a Church, with people praying
- 72 FOUR DRAWINGS, one representing the father of Alexander Pope as he lay dead, drawn by his father-in-law, Samuel Cooper, bought by Richardson, Junior, at the sale of Mrs. Martha Blount's property, to whom Pope had bequeathed this and the three following: viz, a Portrait of Mrs. Editha Cooper, the mother of Pope, by John Richardson, Senior; also of Mr. Pope by ditto, and of Henry St. John, Viscount Bolingbroke, by ditto
- 73 Four humorous drawings, washed; perfectly unique of their kind, by  
ELIAS MARTIN



No. 22.

- 74 A needlework piece, representing a Landscape with Figures
- 75 An old print, a Man with a Lyre, and another Singing, from Gwer-cino's picture, by Bartolozzi, also of a Man's Head, by ditto
- 76 A print of the Princess Sophia, with her Dog, the eldest daughter of their Royal Highnesses William Henry and Maria, Duke and Duchess of Gloucester, 1775
- 77 A curious old print of a Chinese Temple, and a ditto of Rubens' House, at Antwerp, 1684
- 78 A print, Portrait of the Honourable George Seymour Conway, from Sir Joshua Reynolds' picture, by FISHER
- 79 A ditto of George, fourth Earl of Waldegrave, Master of the Horse to Queen Charlotte, and Colonel of the 14th regiment of foot
- 80 A ditto of the Lady of Richmond, from the original drawing by Hans Holbein, by BARTOLOZZI
- 81 A humorous print—a Topeing Meeting of a Parson, a Burgher-master's Steward and a Poet
- 82 A coloured print of a Magdalen, and a print of Prince William, son of the Duke and Duchess of Gloucester
- 83 A specimen of the Polygonum Bistorta Bistort, a legacy from Mrs. Delany, 1788

THE BLUE BED CHAMBER.

- 84 *A very interesting and valuable picture, Portraits of SIR ROBERT WALPOLE and CATHERINE SHORTER, LADY WALPOLE, small whole lengths, the former in his robes, sitting, on a table near him is the purse of the Chancellor of the Exchequer leaning against busts of George I. and II., to denote his being First Minister to those kings; near Lady Walpole are flowers, shells, a pallet and pencils, to mark her love of the arts; their favourite hounds in the foreground and a view of Houghton in the distance. This painting is from the united efforts of Eckardt and Wootton, and is considered a masterpiece of art; the Portraits of Sir Robert and Lady Walpole are from the miniatures by Zincke, the hounds and view of Houghton by Wootton. The black and gold frame enclosing the picture, one of the finest specimens of carving, is by Gibbons, displaying with wonderful effect the arms of the family, enriched with Cupid figures as supporters, birds, fruit, grapes and foliage, most beautifully designed and perfect as a work of art* ECKARDT AND WOOTTON



- 85 An Old Man and Woman, a Candlelight Piece, very effective **SCALKEN**  
 86 A picture, with Man and Boy  
 87 A View of Pembroke Castle and Town, by Annette King, afterwards  
 Countess of Waldegrave

## Prints.

- 88 A print, Portrait of James Earl of Waldegrave, K.G., 1762, from Sir Joshua Reynold's picture, and a ditto of *James Earl of Cardigan*, Constable and Governor of Windsor Castle, and Keeper of the Privy Purse to the King, from the picture by W. Beechy, R.A.

## THE STAR CHAMBER.

- 89 A Portrait of Catherine first-Countess of Chesterfield, in a carved and gilt frame  
 90 A ditto of a Lady, in ditto

## Pictures.

### IN THE LITTLE PARLOUR.

- 91 A pair of beautiful old miniature pictures, the subjects *David and Bathsheba* and *Susannah and the Elders*  
 92 A fine old miniature Portrait, on copper, of Pope Leo X., highly finished  
 93 A pair of highly finished pictures, Dog and Duck, Fox and Partridge, by **LOUDRY**  
 94 The Dead Christ, on black marble, a small but very fine picture, by **ANNIBALE CARACCI**  
 95 A curious emblematic picture, a Man standing at whole length before a Bust of Charles II., seemingly before his restoration, for a Cupid is weighing the broken arms of England, as a Commonwealth, against Crowns and Sceptres, by **GASCAE**  
 96 Monamy, the painter, showing a Sea Piece to his patron, Thomas Walker, Esq; the Figures are by Hogarth, the Sea Piece in the picture is by Monamy. *A present from Richard Bull, Esq.*  
 96\* A pair of medallions, in wax, of the Right Honble. Charles Townsend and of B. Hoadly, Bishop of Winchester





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No. 22.

- 115 A small Portrait of Lady Ann Cavendish, the wife of the Earl of Exeter
- 116 A ditto of Lady Gertrude Pierpoint, the wife of the Marquis of Halifax
- 117 A ditto of Lady Mary Rich, mother of the famous Lord Bolingbroke
- 118 A ditto of Lady Elizabeth Percy, Duchess of Somerset
- 119 A ditto of Henry Earl of Ogle
- 120 A Portrait of a Lady, unknown
- 121 A ditto ditto
- 122 A Portrait of Mary Princess of Orange, daughter of King Charles I., a beautiful little picture, by SIR PETER LELY

## Drawings.

- 123 A Portrait of Lady Anne Hamilton, wife of the Earl of Southesk
- 124 A ditto of Lady Elizabeth Butler, the above drawings are copies from Sir Peter Lely's Portraits, by FARRINGTON

## Pictures.

IN THE OFFICES, LIBRARY, &c.

- 125 A valuable old picture, on panel, representing a Marriage Ceremony, with a numerous assemblage of Figures; a fine specimen of the early German school, and probably by VAN EYCK
- 126 A small oblong picture frame, most beautifully carved
- 127 Two gilt picture frames, glazed, 32 inches by 28
- 128 A very curious old painting, on panel, the Flight into Egypt, a fine early specimen of the German school

END OF THE TWENTY-SECOND DAY'S SALE.



# The Twenty-third Day's Sale

OF

## THE VALUABLE CONTENTS OF STRAWBERRY HILL.

ON FRIDAY, THE 20TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

### No. 23.—The fine Antique Furniture and Valuables.

#### IN THE DRESSING ROOM.

LOT

- 1 An old India japanned cabinet, with gilt mountings, enclosing drawers, on gilt stand
- 2 A fine old blue China flower vase, with handles
- 3 A pair of curious Chinese japanned chimney lights, ornamented with flowers
- 4 A very fine scimitar, chased silver handle, and the scabbard mounted with silver
- 5 A stag's head, with the horns, quite perfect

#### THE CIRCULAR DRAWING ROOM.

- 6 A very fine cast for the back of a grate, with figure of General Fairfax, on horseback, 1649  
It was found in the old kitchen of Strawberry Hill.
- 7 A handsome India Japan cabinet, with gilt mountings, the front ornamented with vases of flowers, in fine relief, with pair of folding doors, enclosing drawers, &c., on stand
- 8 Three pair of very curious embroidered gloves
- 9 Ditto
- 10 Six ancient embroidered purses, and two curious old English handkerchiefs



No. 23.

- 11 A pair of sugar tongs, carved from the wood of Shakspeare's mulberry tree, a curious old shoe and 2 gloves
- 12 A curious ivory comb, elaborately carved, in a shagreen case  
It was sent by Pope Gregory to Queen Bertha, and was purchased from the celebrated Portland Collection,
- 13 A Scottish mull, made from a long ram's horn, and mounted with silver  
Presented by Sir James Colquhoun, of Luss, Bart.
- 14 An old carved ivory powder horn, and a curious carved case for powder
- 15 A curious old knife and fork, amber handles
- 16 A set of Chinese chopsticks, very curious, an antique brass scal, and a marble stand
- 17 A variety of impressions of curious old seals, and of ivory counters
- 18 A pair of very curious old Venetian glass bottles, mounted with silver
- 19 An elegant carved and gilt window cornice, of burnished gold, Louis Quatorze style, 6 feet 9 long
- 20 A ditto to correspond, 6 feet long
- 21 A PAIR OF SILVER SCONCES with branches for one light each, splendidly chased in high relief, the subjects, *Bacchus, Venus, and Cupid, and the Triumph of Bacchus*, in the finest taste
- 22 A black and gold India Japan table, with octagon tray top, and raised gold ornaments
- 23 An Oriental China tea pot, cover and stand, and 6 ditto cups and saucers, a basin and a cream ewer
- 24 A curious Oriental China tea pot and stand, a ditto silver mounted with stand, a ditto transparent basin, and a tea caddy
- 25 A REMARKABLY FINE OLD BOULE COFFER, a splendid specimen of this work at an early period, the front elaborately finished with tortoise-shell ground work, massive or-molu mountings, masque handles, chased rosette corners, and lined with blue silk, on a pedestal *en-suite*, with richly worked boule back and stand for porcelaine
- 26 The circular gold mounted papier mâché snuff box of George Lord Waldegrave, presented by Lady Waldegrave
- 27 A carved and engine turned ivory box, with a curious written document, also a fine old papier mâché box, mounted with gold
- 28 Four papier mâché snuff boxes
- 29 A papier mâché needle case and a snuff box with a Portrait of Madame du Deffand on the top





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No. 23.

- 42 A pair of extremely handsome Oriental China tazzas, of the mazarine blue, boldly sculptured, mounted with a chased or-molu border, entwined serpent handles, richly worked, on plinths
- 43 *A very choice specimen of the RAPHAEL or FAENZA WARE*, in the form of an urn, with cover and dish
- 44 A pair of extremely beautiful carved and gilt thermos, richly decorated, of elegant design, on tripod legs, 4 feet 6 inches high
- 45 A handsome carved and gilt pole fire screen, with needle-work mount, worked in chenille by the Countess of Aylesbury, to harmonize with the chimney
- 46 *A pair of massive SILVER CHASED CANDELABRAS*, with vestal Figures, elegantly designed, supporting each 2 lights, on scroll pattern feet, with festoons of flowers  
They were purchased at the sale of Lady Vere's property, in 1783.
- 47 A beautiful Sevres China pot pourri vase and cover, delicately painted with festoons of flowers
- 48 A nest of Cupids, from Turnerelli's celebrated model, glass shade and stand
- 49 *A pair of turquoise blue SEVRES CHINA CABINET CUPS AND SAUCERS*, richly gilt and finely painted with flowers
- 50 *A pair of white ground Sevres China flower vases*, neatly painted with flowers
- 51 *An extraordinary fine specimen of the RAPHAEL or FAENZA WARE*, with the arms of the GREAT DUKE, of singular design, and presenting a curious and very fine specimen of this rare and much prized ware, 22 inches high
- 52 *A pair of singularly beautiful OLD CHELSEA CHINA ICE PAILS*, of elegant form, decorated with raised vine leaves, bunches of grapes, and bouquets of flowers, in the interior of each is the lotus plant in blossom, very finely painted, the handles, &c., partly gilt
- 53 *A pair of extremely rare and curious OLD RAPHAEL or FAENZA WARE PILGRIMS' BOTTLES*, on the centres of either side are painted the coats of arms of DUKE FERDINAND of MEDICI, and of his wife CHRISTINA of LORAINÉ, with miniature Portraits, ornamented with grotesque figures
- 54 A curious Indian hooker and pipe, ornamented with gold and pearls, brought from Bengal, by Henry Churchill, Esq., in 1776 and a gilt bracket for same
- 55 A SHAPED FRONT CARVED AND GILT SOFA, representing four chairs in appearance with carved arms, covered with the rich AUBUSSON TAPESTRY, worked in Roses with bands of Flowers on a white ground, stuffed with hair, 8 feet long and presenting a fine specimen of furniture of the last century



No. 23.

- 56 Eight chairs, carved; gilt and covered in every respect to accord with the sofa, equally fine specimens of the time
- 57 A superior **AXMINSTER CARPET**, of elegant pattern, with Flowers and scrolls, the design taken from the Sevres China table in the green closet, 4½ yards by 3¾
- 58 An Ottoman footstool, covered with needlework, representing a bouquet of Flowers, bound with crimson cloth, silk cord and tassels.

IN THE TRIBUNE.

- 59 THE EXCELLENT **AXMINSTER CARPET** *as shaped to the* TRIBUNE, with centre diamond pattern and border, the extent 6 yards by 6
- 60 Four Grecian shaped folding stools, the frames of walnut-tree

The Furniture and Valuables of the Long Gallery.

- 61 *A very* REMARKABLE CHEST OR COFFER of the OLD JAPAN, *inlaid* WITH MOTHER-O'-PEARL, with 3 drawers, gilt handles and mountings, also a richly carved and gilt oak stand, with head of Medusa, winged corners and festoons of Flowers, 4 feet 9 long
- 62 A rich blue silk velvet robe, lined with white silk, with the order of the garter embroidered in gold and silver
- 63 A finely modelled bronze of an HERMOPHRADITE, on an ebonized stand
- 64 *A pair of elegant black and gold* INDIA JAPAN **ENCOGNURES**, the subjects beautifully raised, representing the customs and manners of the Chinese, or-molu mountings and scroll feet, with handsome Italian marble slabs
- 65 A pair of old shaped Saxon China ecuelles, the subjects from the rich antique China pattern
- 66 An antique marble group, Harpocrates et Telesphorus
- 67 *A pair of extremely fine turquoise blue* OLD SEVRES CHINA pot pourri vases and covers, beautifully mounted in or-molu, masque handles and festoon borders, on square pedestals
- 68 An antique marble bust of Julia Titi
- 69 A pair of blue and gold China vases and covers
- 70 A very fine antique bronze of an Ibis, on pedestal



No. 23.

- 71 A **SPLENDID BLACK AND GOLD TABLE**, the design taken from a tomb in Westminster Abbey, the border finely carved, representing Vine Leaves and Grapes, on Doric pillar supports, the top of **SOLID GRANITE**, a slab from the Farnèse Gardens at Rome, highly polished, 4 feet 10 by 2 feet 6
- 72 A **DITTO** to correspond, with a similar marble top
- 73 A **MAGNIFICENT COLOSSAL BUST** of the **EMPEROR VESPASIAN**, in **BASALTES**, a most splendid specimen of sculpture, the countenance powerfully expressive of the character of this monarch, the drapery is formed of agate marble, it is supported by a **ROMAN SEPULCRAL ALTAR**, on a green marble plinth, on which, in bas relief, is represented a man sacrificing, with the following inscription :

TI. CLAUDIVS AVG. L.  
DOCILIS  
AEDITVS AEDIS  
FORTVNAE TVLLIANAE.

This noble bust and pedestal are 6 feet high, they are most justly deemed of the highest class of works of art, perfectly unique, and present together a noble ornament for a gallery

They were purchased from the collection of Cardinal Ottoboni.

- 74 An Oriental China ecuelle, cover and stand, pierced border, painted and gilt
- 75 A similar ecuelle only
- 76 A mother-o'-pearl card case, richly pierced, representing birds and flowers, the inside boxes and counters are beautifully engraved. *A present from the celebrated Mrs. Clive*
- 77 *A very fine antique marble bust of FAUSTINA, SENIOR, 25½ inches high, on plinth*
- 78 *A pair of matchless VASES, sculptured from the rare solid FLORENTINE AMETHYST MARBLE, of most elegant form, decorated with or-molu festoons of vine leaves and grapes, goat's head handles, foliage springing from the bases, on square plinths, 14 inches high. These vases are in the purest taste and present beautiful specimens of art*
- 79 *A splendid antique marble bust of JULIA MÆSA, 20 inches high*
- 80 *A ditto of ANTONIO CLAUDII MATER, a very rare bust, 17½ inches high*
- 81 A **SINGULARLY FINE CISTERN**, OF THE **SPLENDID RAPHAEL OR FAENZA WARE**, of triangular form, covered most elaborately with mythological subjects, very finely drawn, and splendidly coloured, from the designs of GIULIO ROMANO, bold masque head handles, on lion's paw feet





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No. 23.

- 91 A very fine specimen of the **RAPHAEL OR FAENZA WARE**, of grotesque form, representing a Satyr seated, the colours extremely rich (imperfect)
- 92 *A noble antique marble bust of DOMITELLA, the wife of the EMPEROR VESPASIAN*, an exceedingly rare and very fine specimen of ancient sculpture, 27 inches high
- 93 A TRULY MATCHLESS AND MAGNIFICENT **VASE OF THE RAPHAEL or FAENZA WARE**, most vivid in colour and perfectly unique as a work of art, now obsolete, the subject ornamenting the centre most powerfully drawn, representing *mythological subjects from the designs of GIULIO ROMANO*, with the following inscription on the base
- FATE IN BOTEGA DE OROTIO FONTANA
- mounted in richly chased or-molu, masque heads, entwined serpent handles, and or-molu plinths
- 94 THE CORRESPONDING VASE, with subjects representing the RAPE OF DEJANIRA and the BATTLE OF THE CENTAURS
- 95 An extremely fine old bronze the Laocoon, very spirited in execution
- 96 A finely formed shell of the Raphael or Faenza ware, the interior representing David and Bathsheba
- 97 *A pair of noble bronze and or-molu CANDELABRAS*, with scroll arms supporting each 2 lights, cut glass sockets and dishes, ornamented with rich cut glass drops, fluted pedestals, supported by finely modelled bronzes of winged Griffins, triangular plinths, on lion's paw feet, 30 inches high
- 98 *A fine antique marble bust of TIBERIUS*, 21 inches long
- This bust was purchased at the sale of the late Mr. Jennings' property.
- 99 A pair of old Saxon China ecuelles and stands, of the Oriental China pattern
- 100 *A remarkably fine antique marble bust of MARCUS AURELIUS*, 21½ inches high
- 101 A pair of light India Japan fans
- 102 *A very fine antique marble bust of a Camillus, or Sacrificing Priest*, 21½ inches high
- 103 *A pair of splendid and SINGULARLY UNIQUE OLD ROYAL SEVRES CHINA GRECIAN SHAPED URNS*, blue and gold, with drooping festoons of Flowers on the necks, encircled by rosette medallions, richly decorated on square statuary marble plinths, 21 inches high
- 104 *A very rare and curious specimen of the RAPHAEL OR FAENZA WARE*, in the form of a shell, richly coloured, in the inside a Sea Goddess is represented riding on a Dolphin, lizard handles



No. 23.

- 105 *An equally singular specimen of the RAPHAEL OR FAENZA WARE, the interior representing figures of Bacchus and Ceres, by Bernard Palizzi*
- 106 *A finely modelled old bronze from John of Bologna's celebrated group of the RAPE OF THE SABINES, 28 inches high*
- 107 An antique marble urn and cover, designed by Kent, fluted body with handles  
Formerly in the collection of Brian Fairfax, Esq.
- 108 An equally fine old marble urn with cover, richly carved in basso relievo, with curious inscription
- 109 An antique bronze figure of Ceres with silver eyes, represented seated, with a Cow in her lap and corn and fruit in one hand and the cup of plenty in the other  
This very rare and curious bronze is engraved in Richard Payne Knight's Account of the Worship of Priapus.
- 110 *A pair of elegant black and gold. INDIA JAPAN ENCOGNURES, the subjects beautifully raised, representing the customs and manners of the Chinese, or-molu mountings and scroll feet, with handsome Italian marble slabs*
- 111 A fine antique marble bust of JULIA DOMNA, on plinth, 23 inches high
- 112 A small antique marble bust of ANTIQUS
- 113 A ditto of CICERO
- 114 A noble old bronze of MOSES, *after Michael Angelo*, seated on a rock with his tablets, on a handsome boule and or-molu stand
- 115 A fine old bronze of ANTIQUS, on a tripod, formed of chimeras
- 116 An antique marble bust of ZENO, on a small pedestal
- 117 A pair of incense burners, mounted in or-molu
- 118 A pair of light India fans
- 119 A pair of elegant chased or-molu sconces for 2 lights each, supported by finely modelled figures of Cupids
- 120 A pair of porcelaine Chinese figures
- 121 A pair of Oriental China essence vases, of the old blue and white pattern.  
*A present from Mrs. Gostling*

END OF THE TWENTY-THIRD DAY'S SALE.



# The Twenty-fourth Day's Sale

OF

## THE VALUABLE CONTENTS OF STRAWBERRY HILL.

---

ON SATURDAY, THE 21ST DAY OF MAY, 1842.

Commencing at One o'Clock most punctually.

---

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

---

The Furniture of the Long Gallery, the rare old Stained Glass, the Chapel, Pleasure Grounds and Offices.

No. 24.—The Furniture of the Long Gallery.

LOT

- 1 A polished steel stove, with fender and fire irons, all en-suite
- 2 A six-leaf folding screen, gold ground, painted with Birds
- 3 A noble bust in terra cotta of Admiral Lord Radstock, mounted on an antique marble pedestal, richly sculptured
- 4 A pair of bronze and gold carved chairs, richly covered with crimson satin damask, the seats and backs stuffed with hair and extra covers of crimson moreen  
A pair of ditto, to correspond
- 5 An Ottoman foot stool, covered with moroon cloth, worked in gold lace, silk cord and tassels, and carved satin wood frame
- 7 A pair of window couches, of similar fashion, covered *en suite*
- 8 A pair of ditto, to correspond
- 9 A noble bust in terra cotta of George, the fourth Earl of Waldegrave
- 10 A model of the Residence at Strawberry Hill
- 11 A bust





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No. 21.

- 23 A pair of very beautiful shaped windows, of the old stained glass, with Portraits of *Charles I. and Charles II., St. Augustin writing, a Cavalier in the costume of Charles I., two Knights on Horseback, two very fine Red Roses, and many others*, 31 inches high
- 24 A splendid piece of old stained glass, shaped, representing the Royal Arms of England, at an early period, very rich in colour, with three medallions
- 25 A beautiful medallion shaped window, of the rich old stained glass, in the centre the Red and White Roses of England, St. Elizabeth, a Knight on Horseback, and two scriptural pieces, with an infinity of smaller pieces, of Birds, Butterflies, &c., forming altogether a most charming effect
- 26 A ditto to correspond, with the Red Rose of England, Adam and Eve in Paradise, St. Dunstan and St. Clair, a Knight on Horseback and many other beautiful specimens

### THE STAIRCASE AND HALL.

- 27 A splendid specimen of the rare and fine old stained glass, representing the Royal Arms of England at the top, and six other Coats of Arms, the two centre medallions are painted in grisaille, representing Gideon at Prayers and Knights landing in the Holy Land to the Rescue of Prisoners, most beautifully drawn, the sides made up of fine old blue glass, and gothic shaped top, 4 feet 9 high by 2 feet 3 wide
- 28 A pair of very fine old stained glass windows at the sides of the hall door, representing full length figures of Saints, with Coats of Arms and sundry small pieces, 3 feet 6 high by 11 inches wide
- 29 Four curious shaped medallions in the door, representing the Death of Abel, the Blindness of Tobias, Christ and the Pharisees and a legendary subject
- 30 An extremely beautiful old stained glass window, of gothic shape, including some splendid specimens of this rare art, the subjects representing Coats of Arms, the Virgin and Child, St. John the Baptist, the story of the Prodigal Son and another, Judas Maccabeus and David on Horseback, the two latter are matchless, the size, inside the frame, 4 feet 6 by 2 feet 2

### THE BLUE BREAKFAST ROOM.

- 31 The top of the centre window, of the rare and fine old stained glass, shaped, with six beautiful subjects: viz. the Birth of Christ, the Meeting of Mary and Elizabeth, Christ with his Disciples at Emaus, the Shepherds' Offering, the Resurrection and Judith with the Head of Holofernes, all most beautiful specimens of this rare art, from the designs of Lucas Van Leyden, enclosed by old blue glass, 31 inches wide, 22 inches high



No. 24.

- 32 The corresponding piece at the right, the subjects, Abraham putting away Agar, Joseph and his Brethren, Noah asleep, Esther before Ahasuerus, the story of Zaccheus, the Priest, and the Two Spics, all remarkably fine, also 31 inches by 22
- 33 The window to the left, the subjects representing St. Cecilia, Susannah and the Two Elders, the Blindness of Tobias and three Legendary subjects, also 31 inches by 22

### THE GREEN CLOSET.

- 34 A pair of most beautiful specimens of the fine old stained glass, forming 2 Gothic shaped pieces, the subjects representing the Crucifixion, most powerfully drawn, from the picture by Lucas Van Leyden, the other the Ancient Law Giver, esteemed by Horace Walpole as the most curious piece of glass in the house, embellished by the Red Rose, and the Red and White Roses, surmounted by a Crown, 8 curious medallions of whole length Figures, and 4 of Royal Crests, all very beautiful in colour, the size 17 inches each way
- 35 A pair of ditto to correspond, equally beautiful, the principal subjects representing St. Clair and Agnes, and the Red Roses of England, the size, 17 inches each way
- 36 A pair of ditto, the 2 top specimens, with the Royal Arms of England on each, 2 whole length Figures of Faith and Justice, 4 beautiful whole length Figures, in the costume of Charles I., and 6 medallions of Arms and Crests, the size, 23 inches high and 19 wide

### THE BLUE BED CHAMBER.

- 37 The top of the left hand window in three divisions of the fine old stained glass, the subjects represent *Charity, Moses slaying the Egyptians, and the Administration of the Sacrament*, with medallions of Birds and whole length Figures
- 38 The top of the centre window in three divisions, two of the subjects represent the story of the Unjust Steward and two small Flemish Landscapes in grasaille, the sides decorated with various Crests, Figures and Birds
- 39 The top of the right hand window in three divisions, equally beautiful, representing the departure of the Prodigal Son, the story of Abraham and Melchizedec, David and Abigail, with side medallions, all extremely fine



## THE STAR CHAMBER.

No. 21.

- 40 A singularly fine Gothic shaped window of the RARE OLD STAINED GLASS, complete in five compartments, and including many exceedingly interesting and fine specimens of the early art of painting on glass, viz. legendary subjects, Coats of Arms, Saints, with the date of 1615, the whole to be cut from the frame, the size 5 feet by 4 feet

## THE HOLBEIN CHAMBER.

- 41 The fine old stained glass forming the top of the window to the left, the colours exceedingly rich, the subjects represent the Royal Arms of England, the Flight into Egypt and the Crucifixion, two small Landscapes with Goats, and embellished with fine old mosaic glass, the size 31 inches wide and 22 high
- 42 The corresponding window of fine old stained glass, to the right, the subjects represent the Arms of George Prince of Denmark, Christ in the Temple and Queen Sheba's Visit to Solomon, two smaller medallions, the subjects from Æsop's Fables, also embellished with the fine old mosaic glass, 31 inches by 22
- 43 The centre window, also to correspond, the subjects include a Vase of Flowers, the Holy Family, Christ with the Woman of Samaria at the Well and two Flemish pieces, also embellished with the beautiful old mosaic glass, 31 inches by 22

## IN THE PASSAGE.

- 44 An extremely rich and splendid old stained glass window, Gothic top, enriched with a variety of beautiful legendary subjects and Coats of Arms, the size 4 feet by 2 feet 6 inches

## THE LONG GALLERY.

- 45 The beautiful old stained glass at the top of the five windows in the Gallery, which includes all the quarterings of the Family of Walpole, very rich in colour, and embellished by a variety of fine old mosaic glass, the size of each, 3 feet 6 inches wide by 1 foot 6 inches high

## IN THE SMALL CHINA ROOM.

- 46 A small and extremely fine old stained glass window, gothic shape, representing a Coat of Arms and Judas betraying our Saviour, with border of rich coloured glass





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## THE GREAT NORTH BED CHAMBER.

No. 24.

- 56 Ten squares of painted glass, forming the upper part of the two windows, representing the various quarterings of the Walpole family, with beautiful narrow borders
- 57 A small Gothic window in the recess closet, representing a Portrait of Queen Elizabeth, the Royal Arms and Men Gambling, enclosed by borders of old glass
- 58 Six pieces of stained glass in the closet door in passage, representing Saints and Coats of Arms

## THE TRIBUNE.

- 59 **A MAGNIFICENT OLD STAINED GLASS WINDOW**, the colours most rich, vivid and perfect in harmony, the centre subject represents OUR SAVIOUR; the top, *the Prodigal Son*, and the bottom, *Saul before David*, with St. James and St. Matthias on either side, the border and groundwork formed of the richest mosaic glass, and in the purest taste, the size, including frame, 5 feet 6 inches high by 3 feet wide
- 60 AN EQUALLY BEAUTIFUL **OLD STAINED GLASS WINDOW**, formed in unison with the preceding lot, the centre subject represents ST. PETER; the top, *God appearing unto Samuel*; the bottom, *David dancing before the Ark*, and on either side St. Matthew and St. Theduous, the size 5 feet 6 inches high by 3 feet wide
- 61 *The corresponding* **OLD STAINED GLASS WINDOW**, equally beautiful, the centre subject represents ST. PAUL; the top, *St. John the Evangelist writing his Gospel*; the bottom, *Daniel discovering the Cheat of the Priests of Molock*, and the sides, St. James and St. Bartholomew, the size 5 feet 6 inches high by 3 feet wide

## THE GREAT DINING ROOM.

- 62 *The upper part of the centre of the great oriel window*, including seven specimens of fine old stained glass, viz., *St. Christopher, the Battle of the Amalakites, a group of Heathen Deities, two representing Autumn and Winter, and two Coats of Arms*, with blue glass at the top, the size, 32 inches by 24 inches



No. 24.

- 63 *The corresponding piece at the right, including seven subjects, viz, the Children of Israel gathering Manna, Jacob's Dream, the Triumph of Time, two Dutch Landscapes and two Figures in grisaille, the size 32 inches by 24 inches*
- 64 *An equally beautiful piece to the left, also including seven subjects, viz., the Resurrection, Moses striking the Rock, the Triumph of Fame, Dutch Landscape and Figures Skating, an Allegorical piece and two Cavaliers, the size 32 inches by 24*
- 65 *The two smaller pieces of old stained glass at each end with six medallions, representing the Meeting of Isaac and Rebecca, Jacob blessing Esau, a Dutch Cobbler at work, whistling to a Bird in a Cage, a most humorous specimen, the Arms of Walpole, and two Flowers, the size, each 32 inches by 11 inches.*

#### THE WAITING ROOM.

- 66 *Three fine specimens of old stained glass, at the top of the glass door, the subjects represent the Resurrection and two Coats of Arms on either side*
- 67 *Four ditto on each side, representing Coats of Arms*

#### THE CHINA ROOM.

- 68 *Two beautiful Gothic shaped windows, of fine old stained glass, the subjects represent St. Nicholas, St. Peter and St. Paul and two Allegorical Pieces, with Birds and Fishes at the sides, the size 18 inches by 18*
- 69 *Two ditto for the opposite window, with two Coats of Arms and six smaller pieces at each side, the size 18 inches by 18*

#### THE LITTLE PARLOUR.

- 70 *A very beautiful specimen of richly coloured old stained glass, over the door, the Arms of Walpole quartered, with rich mosaic ornaments and border*
- 71 *The fine old stained glass in the upper part of the door, the subjects represent the Arms of Ayliffe and Frampton quartered, the Death of Absalom and the Emperor Constantine, with several smaller pieces*



No. 24.

- 72 The old stained glass in the upper part of the right-hand window, representing *the Arms of Frampton, the Vintage and Christ Washing his Disciples Feet*, with several smaller pieces
- 73 The corresponding window, with *the Arms of Ayliffe, Releasing a Prisoner*, and the story of Simon, with other small pieces of Birds, &c.

### IN THE BEAUTY ROOM.

- 74 The three compartments of fine old stained glass in the window, the subjects represent *St. Matthew*, three Coats of Arms and eight smaller pieces of glass in grisaille

### THE LIBRARY.

- 75 **THE VERY COMPLETE AND BEAUTIFUL FITTINGS-UP OF THE LIBRARY, OF GOTHIC DESIGN**, with pierced and carved work of the most elaborate and elegant description, forming recesses, the idea being taken from the choir of DUGDALE'S, ST. PAUL'S. The bookcases are arranged into eleven compartments, extending to the four sides of the library; the divisions are formed by pillars with pediment tops; the Gothic arches being enriched with leaves, and springing to a carved ornament, the whole surmounted by a rich Gothic border, most elaborately worked, and forming a range of closets for books, perfect in design, taste and workmanship, and offering an opportunity of singular occurrence to noblemen or gentlemen to possess the library designed and erected by Horace Walpole. The width of three of the bookcases is 5 feet 3 each, three others 4 feet 8 each, and the six others 3 feet 7 each by 10 feet 6 in height, the entire length being about 67 feet and nearly 12 feet in height
- 76 **THE CARVED WOOD AND STONE CHIMNEY PIECE**, the design of the wood work taken from the tomb of John of Eltham, Earl of Cornwall, in Westminster Abbey, and the stone work from that of Thomas, Duke of Clarence, at Canterbury

### THE HOLBEIN CHAMBER.

- 77 **THE STONE CHIMNEY PIECE**, with pediment supporters, of unique form, designed by Mr. Bentley, and chiefly taken from the tomb of Archbishop Warham, at Canterbury
- 77\* **THE BEAUTIFUL CARVED OAK SCREEN**, of GOTHIC DESIGN, as fixed across this chamber, finely pierced and carved, representing leaves





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- 85 A MAGNIFICENT **MARBLE SHRINE** of the **MOST COSTLY MOSAIC**, enriched with many valuable specimens of rare and curious marbles and precious stones, superbly illumined with gold; it is in 3 compartments, supported by twisted columns, and very elaborately worked

This ancient and curious relic presents strong claims to the notice of the antiquarian—it at once shews the wonderful power of the ancients in the fine arts.

It was erected by Peter Cavalini (who designed the tomb of Edward the Confessor, in Westminster Abbey), in the year 1256, over the bodies of the holy martyrs, Simplicius, Faustina and Beatrix, under the direction of John James Capoccio and Vinia his wife, in the Church of St. Maria Maggiore, at Rome, and was brought from thence in the year 1768.

- 86 A curious figure of an Angel, in fine old Faenza, a singular specimen of this ancient ware
- 87 A bronze incense burner with chain
- 88 Four antique Etruscan vases
- 89 A splendidly sculptured head in marble, in alto relievo, representing St. John the Baptist, on a marble pedestal, a fine specimen of the work of Donotello. *A present from Sir Horace Mann at Florence*
- 90 A beautiful figure of St. Roche, in the fine old Faenza ware
- 91 A singularly beautiful crucifix, inlaid with mother-o'-pearl and ivory  
A fine old relic from Mr. Bateman's collection.
- 92 Sundry Indian arrows, &c.
- 93 A large Gothic oak bench, with elbows and high back, *designed by Mr. Bentley*
- 94 A very curious ancient oak Welch chair, *perfectly unique in form*
- 95 An antique brass tablet, with fine engraving representing a Bishop
- 96 A pair of fine antique marble **ROMAN URNS**, or ossuaria, beautifully sculptured in bas relief, with Figures and masques
- 97 Two ditto, square shaped, sculptured with wreaths of flowers
- 98 Ditto
- 99 Ditto

#### IN THE PLEASURE GROUNDS.

- 100 A pair of imitation stone gothic carved pedestals for flowers
- 101 A pair of ditto ditto
- 102 A large and extraordinary fine specimen of brainstone, on a stone pedestal  
*A present from Grosvenor Bedford, Esq.*



N. 24.

103 *A magnificent 3 feet 10 inches ANTIQUE MARBLE SARCOPHAGUS*, carved in the finest manner, with sphinxes, festoons, &c., on lion's paw feet

From the collection of Bryan Fairfax, Esq.

104 An antique marble ossuarium, with curious inscription

105 A sculptured stone urn, on a square pedestal

106 Three rustic garden chairs and a stool

## China, &c.

### IN THE DAIRY AND LIBRARY OVER THE OFFICES.

107 A very curious antique enamelled candlestick, on brass

108 A pair of white Oriental China Lions, on square pedestals

109 Three China Lions, on ditto

110 A fine old enamelled dish, by Bernard Palizzi, ornamented with Frogs, &c. in high relief

111 A very curious Indian joss and a pair of white Oriental China Lions, on pedestals

112 A Dragon in Oriental China, very curious, and two pieces of Bow ware, partly gilt

113 Four blue and white Delft dishes

114 A very fine and large Delft dish, with the story of Abraham putting away Agar in the centre, several groups of figures in compartments and flower border, date 1698

115 A noble blue and white Delft ewer, and 3 blue and white Delft dishes

116 A fine large dish, with whole length Figures, in blue and white, and pierced border, a pure specimen of Delft

117 A pair of octagon dishes of Oriental China and a pair of oval ditto, richly enamelled

118 Two old enamelled dishes, 1 faulty, 2 ditto tureens, a small Oriental China churn, and a blue glass vase

119 A very curious EBONY TABLE, with marble slab top

### IN THE DARK ROOM.

120 A curious old chest of drawers, with marble top, *originally in the bed chamber of Horace Walpole*



## IN THE ADJOINING CLOSET.

No. 24.

121 An old carved chest

## IN THE LIBRARY OVER THE OFFICES.

- 122 A most excellent wainscot bookcase, with panelled ends and trellis doors, shelves inside, lock and key, 6 feet 6 wide by 2 feet 6 high
- 123 Two excellent mahogany library chairs, with elbows and hair seats, and a small chair
- 124 The range of bookshelves on right-hand of room, with five tiers of shelves and divisions, extending 19 feet 6
- 125 The range of bookcases on left side and end of library, in four divisions with twelve shelves each, painted green and white, extending 32 feet

## IN THE WORKSHOP.

- 126 The turning lathe as originally used by Horace Walpole
- 127 A quantity of tools for the turning lathe
- 128 A quantity of old prints, strained on canvass
- 129 Ditto
- 130 Ditto

THE END.