



JEAN GILLES

1668 - 1705

Messe des Morts

WJL

MESSE DES MORTS

Jean Gilles

(1668 - 1705)

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Based on the 1731 manuscript

Violin I & II, viola, Basso continuo

Dessus - soprano
Haute contre - alto
Taille haute - tenor
Basse-taille - baritone
Basse-contre - bass

Editorial notes

The present edition is based on manual copies of the full score, listed below, dating several decades after the composer's death in 1705. Digital scans were retrieved from the Bibliothèque nationale de France.

Both [1] and [5] are fairly legible, neat copies. Copies [2] to [4] are written in an experienced hand, but contain frequent omissions such as augmentation dots and accidentals; copy [4] is a significantly abbreviated version. Differences between all sources except [4] are minor and largely in ornamentation and text placing, reflecting progressive changes of taste with time. The later versions mention flutes and hautbois, none of which appear in the early versions. Copy [6] deviates significantly, with added staves for tamborin and flutes, and many melodic alterations, a more elaborate Kyrie, and a lengthy Pie Jesu. This version was supposedly used at the funeral ceremony of Rameau, and contains citations to his opera *Castor et Pollux*. Since [1] and [2] are the earliest complete and almost identical copies, they have been taken as the basis for the present edition, supplemented by the later sources only where obvious mistakes occurred.

All sources employ the same clefs for the various parts. In the present edition these have been replaced by their modern equivalents. The second string part (*haute contre*) is written in C1 clef, and probably played by a 1st viola as was the practice in orchestra such as *Les vingt-quatre de violins du Roy*; since this is a smaller instrument than our present viola's, and the compass fits perfectly on a violin, it has been rendered as 2nd violin. The few instances where the violin part is divided, the lower part has been assigned to this 2nd violin.

Dynamic expressions have been taken from [3]: *doux* (***p***) and *fort* (***f***); these are not consistently present, and may be taken as suggestions. Tempo indications are rare and vary between the sources; common markings are *Lent(ement)*, *Gracieusement*, *Majestueusement*. Figuration of the bass has been taken from [5], which is the only original source with such markings, and critically reviewed and completed by Freek Langeveld.

1. Messe de M. Gilles ; unknown copyist, 1720-1740. Bibliothèque nationale de France, département Musique, D-4651.
2. Messe de Requiem de feu mr gilles, copy by Duprat, 1731. Bibliothèque nationale de France, département Musique, VM1-1345 (BIS).
3. Messe des Morts mise en // Musique par feu Mr Giles; copy by Brisson, Toulouse, 16e Xbre//1753. Bibliothèque nationale de France, département Musique, VM1-950.
4. Partition de la messe des morts de Mr Gilles; unknown copyist, 1762. Probably used in a performance by Le Concert Spirituel. Bibliothèque nationale de France, département Musique, L-4310.
5. Messe des morts de feu M. Gilles ... avec un carillon ajouté pour la fin de la messe par M. Corrette; 1764, presumably by Corrette. Bibliothèque nationale de France, département Musique, RES F-1033.
6. Messe des morts Par Mr Giles; arrangement de 1764. "Cette partition est celle qui a servi pour l'exécution de cette Messe au service // funebre de Rameau en 1764." - Cette version présente de très nombreuses variantes par rapport à la version originale de l'oeuvre de Gilles , notamment des modifications mélodiques ou d'instrumentation (ajouts de parties de cors, bassons obligés, "timbale voilée" etc.). Bibliothèque nationale de France, département Musique, D-11135.

Woerden, 2018

Wim Looyestijn

MESSE DES MORTS



Manuscript, Duprat copyist, 17231, Bibliothèque nationale de France

INTROIT

Jean Gilles
(1668 - 1705)

Lentement

Dessus

Haute-contre

Taille haute

Basse-taille

Basse-contre

Violin I

Violin II

Viola

Basse continue

Prelude

6 6 6 6

A musical score for the Introit, marked 'Lentement'. The score is arranged for a string ensemble consisting of Dessus, Haute-contre, Taille haute, Basse-taille, Basse-contre, Violin I, Violin II, Viola, and Basse continue. The key signature has one flat (B-flat) and the time signature is common time (C). The Violin I part begins with a 'Prelude' section. The score is divided into four measures, each marked with a '6' at the bottom.

Gilles - Messe des Morts

7

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

6 6 5 6 6 - 6 6

14

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

7 6 6 # - 6 6# #

Gilles - Messe des Morts

20

D
HC
TH
BT
B
Vln. I
Vln. II
Vla.
BC

6 6 6 6 4 2 6 #5 6

27

D
HC
TH
BT
B
Vln. I
Vln. II
Vla.
BC

6 6 - 6 6 7 6 6

Gilles - Messe des Morts

34

D

HC

TH

BT

B

Recit de Taille

Re - qui-em ae - ter - - - - - nam, re - qui-em ae - ter - - - -

Vln. I

Vln. II

Vla.

BC

p

p

p

p

6 6 6 6 6

41

D

HC

TH

BT

B

nam do - na e - is Do - mi-ne, do - na e - is Do - mi-ne, do - na

Vln. I

Vln. II

Vla.

BC

5 2 6 6# 6 6 7 6 - 6

Gilles - Messe des Morts

47

D

HC

TH
8 e - is re - qui - em, re - qui - em ae - ter - nam.

BT

B

Vln. I

Vln. II

Vla.

BC

6 4 5 4 6 6# 6 4 f 6 6

53

D

HC

TH
8 Re - qui - em ae - ter - - - nam, do - na

BT

B

Vln. I

Vln. II

Vla.

BC

6 p 6

Gilles - Messe des Morts

59

D

HC

TH
8 e - is Do - mi - ne, re - qui - em ae - ter - nam, do - na, do - na e - is, do - na e - is re - qui -

BT

B

Vln. I

Vln. II

Vla.

BC
6# 6 6 7 6 6 5 4 3

66

D

HC

TH
8 em.

BT

B

Symphonie

Vln. I

Vln. II

Vla.

BC
6 6 6

Gilles - Messe des Morts

73

D
HC
TH
BT
B
Vln. I
Vln. II
Vla.
BC

Et lux per - pe - - - - - tu-a lu - - - - ce-at e -

6/4 6/4 6 6 6/5

80

Recit de Dessus

D
HC
TH
BT
B
Vln. I
Vln. II
Vla.
BC

Recit de Basse contre

Et lux per - pe - - - - - tu-a lu - - - - ce-at e -

Et lux per - pe - - - - - tu-a lu - ce-at e -

6 4 3 p 6 6#

Gilles - Messe des Morts

87

D is, lux per - pe - - - - - tu - a lu - ce - at, lu - - ce-at e - is,

HC

TH

BT

B is, et lux per - pe - - - - - - - - - - - - - - - tu - a lu - ce-at, lu - ce-at e - is.

Vln. I

Vln. II

Vla.

BC

7 6/4 6 6 4 6 4

94

D et lux per - pe - - - - - tu-a lu - ce - at e - is, lux per - pe tu -

HC

TH

BT

B et lux per - pe - - - -

Vln. I

Vln. II

Vla.

BC

4/2 6 6 6# 5b

Gilles - Messe des Morts

101

D a lux per - pe tu - a lu - ce-at, lu - ce-at e - - - is. Et lux per -

HC

TH

BT

B - tu-a, et lux per - pe - - - tu-a lu - ce-at, lu - ce-at e - - - is.

Vln. I

Vln. II

Vla.

BC

5_b 6 5_b 6 4 7 3

108

D pe - - - tu-a lu - ce-at e - is, lux per -

HC Et lux per - pe - tu-a lu - ce-at, lu - ce-at e - is,

TH Et lux per - pe - tu-a lu - ce-at e - is,

BT Et lux per - pe - - - tu - a lu - ce-at e - is,

B Et lux per - pe - - - tu-a lu - ce-at e - is, et lux per -

Vln. I

Vln. II

Vla.

BC

6 6 6 6#

Gilles - Messe des Morts

114

D
pe - - - - - tu - a lu - ce - at, lu - - - ce-at e - is,

HC
et lux per - pe - tu - a lu - ce - at, lu - ce-at, lu - ce-at e - is.

TH
8 et lux per - pe - tu - a lu - ce - at, lu - ce-at, lu - ce-at e - is.

BT
et lux per - pe - tu - a lu - ce - at, lu - ce-at, lu - ce-at e - is.

B
pe - - - - - tu - a lu - ce-at, lu - ce-at e - is.

Vln. I

Vln. II

Vla.

BC

6 4 6 6 5 4

120

D
et lux per - pe - - - - - tu - a, lu - - - - - ce -

HC
et lux per - pe - tu - a, lux per - pe - tu - a lu - ce-at e - - - -

TH
8 et lux per - pe - tu - a, lux per - pe - tu - a lu - ce - at e -

BT
et lux per - pe - tu - a, lux per - pe - tu - a lu - ce-at, lu - ce-at e -

B
et lux per - pe - tu - a, lux per - pe - tu - a lu - ce-at e - - - -

Vln. I

Vln. II

Vla.

BC

6 4+ 6

Gilles - Messe des Morts

125

D
at, lu - ce-at, lu - ce-at e - is.

HC
is, lu - ce-at, lu - ce-at e - is.

TH
8 is, lu - ce-at, lu - ce-at e - is.

BT
is. lu - ce-at, lu - ce-at e - is.

B
is, lu - ce-at, lu - ce-at e - is.

Vln. I

Vln. II
+

Vla.

BC
7 5b 6 #

131

D

HC

TH
8

BT

B

Vln. I

Vln. II

Vla.

BC
6 4 # 6 b

Gilles - Messe des Morts

137

D

HC

TH

BT

B

Recit de Basse contre

Et lux per - pe - tu - a lu - ce - at e - is, et lux per -

Vln. I

Vln. II

Vla.

BC

p

p

p

b 6 # 6 3 6 7 6 #

143

D

HC

TH

BT

B

pe - - - - - tu - a lu - ce - at, lu - ce - at e -

Vln. I

Vln. II

Vla.

BC

6 4

b

6 #

Gilles - Messe des Morts

149

Choeur

D et lux per - pe - - - - tu-a, lu - - - ce-at, et lux per -

HC et lux per - pe - tu-a, lux per - pe - tu - a lu - ce-at e - - - is,

TH 8 et lux per - pe - tu-a, lux per - pe - tu - a lu - ce-at e - - - is,

BT is, et lux per - pe - tu-a, lux per - pe - tu - a lu - ce-at e - - - is,

B is, et lux per - pe - tu-a, lux per - pe - tu - a lu - ce-at e - - - is,

Vln. I *f*

Vln. II *f*

Vla. *f*

BC *f*

4+ 6 5

155

D pe - - - - - tu - a, lu - ce-at, lu - ce-at e - - - is.

HC et lux per - pe - tu - a, lux per - pe - tu - a lu - ce-at e - - - is.

TH 8 et lux per - pe - tu - a, lux per - pe - tu - a lu - ce-at e - - - is.

BT et lux per - pe - - - - tu - a lu - ce-at e - - - is.

B lu - - - - ce - at, lu - ce - at, lu - ce-at, lu - ce-at e - - - is.

Vln. I

Vln. II

Vla.

BC

6 5 6 6 7 6 3

Gilles - Messe des Morts

162 *Recit de Dessus*

D Te de - - - - cet hym - nus De - us, te de - cet hym - nus

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

6 6 9 7 5^b

169

D De - us in Si - on, te de - cet hym - nus De - us, te de - - -

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

6# 2 5^b 6/5 4 6

Gilles - Messe des Morts

176

D
cet hym - nus, te - de - cet hym - nus, te de - cet hym - nus in Si - on.

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

9/4 6 6 7

184

D

HC

TH

BT

B

Symphonie

Vln. I

Vln. II

Vla.

BC

6 6 9/7 8/6

Gilles - Messe des Morts

190

D
HC
TH
BT
B
Vln. I
Vln. II
Vla.
BC

4 6 6 6

196

D
HC
TH
BT
B
Vln. I
Vln. II
Vla.
BC

6 9/7 8/6 4+ 5b 6 7

Gilles - Messe des Morts

202

D

HC

TH

BT

B

Recit de Basse taille

Et ti - bi red - de - tur, red - de - tur vo - tum in Je - ru - sa - lem, red - de - tur

Vln. I

Vln. II

Vla.

BC

p

p

p

p

6 6 6 9 8 5^b

210

D

HC

TH

BT

B

vo - tum, red - de - tur vo - tum in Je - ru - sa - lem, et ti - bi red -

Vln. I

Vln. II

Vla.

BC

6[#] 6 6 5 7

Gilles - Messe des Morts

217

D

HC

TH

BT

B

de - tur, red - de - tur vo-tum in Je - ru - sa-lem, red - de - tur vo - tum in Je - ru - sa-

Vln. I

Vln. II

Vla.

BC

6 6 6 9/7 8/6 5b 6/5

225

D

HC

TH

BT

B

lem.

(Symphonie)

Vln. I

Vln. II

Vla.

BC

6 6 6 9/7 8/6

Gilles - Messe des Morts

232

Musical score for measures 232-238. The score includes vocal parts (D, HC, TH, BT, B) and instrumental parts (Vln. I, Vln. II, Vla., BC). The vocal parts are mostly silent, indicated by a horizontal line. The instrumental parts feature a melodic line in the strings. The key signature is one flat (B-flat). The time signature changes from 4/2 to 5/4, then to 6/8, and finally to 6/8.

239

Musical score for measures 239-245. The score includes vocal parts (D, HC, TH, BT, B) and instrumental parts (Vln. I, Vln. II, Vla., BC). The vocal parts have lyrics: "Et ti - bi red -". The instrumental parts continue with the melodic line. The key signature is one flat (B-flat). The time signature changes from 9/7 to 8/6, then to 4+2, 5/4, 6/5, and finally to 6/8.

Recit de Dessus

Recit de Basse taille

Gilles - Messe des Morts

246

D
de - tur, red - de - tur vo - tum in Je - ru - sa - lem,

HC

TH

BT
de - tur, red - de - tur vo - tum in Je - ru - sa - lem,

B

253

D
et ti - bi red - de - tur vo - tum in Je - ru - sa - lem, in

HC

TH

BT
et ti - bi red - de - tur vo - tum in Je - ru - sa - lem, in

B

Vln. I

Vln. II

Vla.

BC

260

D Je - ru - sa - lem.

HC

TH

BT Je - ru - sa - lem.

B

Vln. I

Vln. II

Vla.

BC

6/5 6/5 6/5 6/5 7

267 *Choeur*

D Ex - au - di o - ra - ti - o - nem, o - ra - ti - o - nem me - am,

HC Ex - au - di, ex - au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me - am,

TH Ex - au - di, ex - au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me - am,

BT Ex - au - di, ex - au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me - am,

B Ex - au - di, ex - au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me - am,

Vln. I

Vln. II

Vla.

BC

6 6 6 b b

Gilles - Messe des Morts

274

D
ad te om - nis ca - ro, ad te om - nis

HC
ad te om - nis ca - ro, ad te om - nis ca - ro, ad te om - nis

TH
8 ad te om - nis ca - ro, ad te om - nis

BT
ad te om - nis ca - ro, ad te om - nis, ad te om - nis

B
ad te om - nis ca - ro, ad te om - nis

Vln. I

Vln. II

Vla.

BC

6

280

D
ca-ro ve - ni - et, ex - au - di o - ra - ti - o - nem me - am,

HC
ca-ro ve - ni - et, ex - au - di o - ra - ti - o - nem me - am,

TH
8 ca-ro ve - ni - et, ex - au - di o - ra - ti - o - nem me - am, ad te om - nis,

BT
ca-ro ve - ni - et, ex - au - di o - ra - ti - o - nem me - am,

B
ca-ro ve - ni - et, ex - au - di o - ra - ti - o - nem me - am,

Vln. I

Vln. II

Vla.

BC

5 6 5 5 5

Gilles - Messe des Morts

288

D
ad te om-nis ca-ro ve-ni-et, ex-au-di o-ra-ti-o-nem me-am,

HC
ad te om-nis ca-ro ve-ni-et, ex-au-di o-ra-ti-o-nem me-am,

TH
8 ad te om-nis ca-ro ve-ni-et, ex-au-di o-ra-ti-o-nem me-am,

BT
ad te om-nis ca-ro ve-ni-et, ex-au-di o-ra-ti-o-nem me-am,

B
ad te om-nis ca-ro ve-ni-et, ex-au-di o-ra-ti-o-nem me-am,

Vln. I

Vln. II

Vla.

BC
6 5 6 4 # 5 5

295

D
ad te om-nis ca-ro, ad te om-nis ca-ro, om-nis ca-ro ve-ni-et.

HC
ad te om-nis ca-ro, om-nis ca-ro, om-nis ca-ro ve-ni-et.

TH
8 ad te om-nis ca-ro, om-nis ca-ro, om-nis ca-ro ve-ni-et.

BT
ad te om-nis ca-ro, om-nis ca-ro ve-ni-et.

B
ad te om-nis ca-ro, ad te om-nis ca-ro ve-ni-et.

Vln. I

Vln. II

Vla.

BC
5 6 6 5 6 5 6 7

Gilles - Messe des Morts

303

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

8

Re - qui-em ae -

6 6 6

308

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

8

ter - - - - nam, re - qui-em ae - ter - - - - nam do - na e - is Do - mi-

6 6 6 6 5_b 4/2 6 6#

Gilles - Messe des Morts

315

D

HC

TH
8 ne, do - na e - is Do - mi-ne, do - na e - is re - qui - em, re - qui -

BT

B

Vln. I

Vln. II

Vla.

BC

6 6 7 6 6 6 4 5b 4 2 6

321

D

HC

TH
8 em ae-ter - nam. Re - qui -

BT

B

Vln. I

Vln. II

Vla.

BC

6# 6 4 6 6 6 p

Gilles - Messe des Morts

328

D

HC

TH
8 - em ae - ter - - - - nam, do - na e - is Do - mi - ne,

BT

B

6 5 \flat

6 \sharp

333

D

HC

TH
8 re - qui-em ae - ter - nam, do - na, do - na e - is, do - na e - is re - qui-

BT

B

6

6 7

6

6 4 3

Gilles - Messe des Morts

338

Choeur

D Et lux per - pe - - - - - tu - a lu - - - - - ce - at e -

HC Et lux per - pe - tu - a lu - ce - at, lu - ce - at e -

TH em. Et lux per - pe - tu - a lu - - - - - ce - at e -

BT Et lux per - pe - - - - tu - a lu - ce - at e -

B Et lux per - pe - - - - - - - tu - a lu - ce - at e -

Vln. I

Vln. II

Vla.

BC

6 6 6 6#

344

D is, lux per - pe - - - - - tu - a lu - ce - at, lu - - - - - ce - at e -

HC is, et lux per - pe - tu - a lu - ce - at, lu - ce - at, lu - ce - at e -

TH is, et lux per - pe - tu - a lu - ce - at, lu - ce - at, lu - ce - at e -

BT is, et lux per - pe - tu - a lu - ce - at, lu - ce - at, lu - ce - at e -

B is, et lux per - pe - - - - - - - - - - - tu - a lu - ce - at, lu - ce - at e -

Vln. I

Vln. II

Vla.

BC

6 4 6 6 5

Gilles - Messe des Morts

350

D
is, et lux per - pe - - - - tu-a, lu - - - - ce-at, lu-ce-at,

HC
is. et lux per - pe - tu-a, lux per - pe - tu - a lu-ce-at e - - - is, lu-ce-at,

TH
8 is. et lux per - pe - tu-a, lux per - pe - tu - a lu - ce-at e - is, lu-ce-at,

BT
is. et lux per - pe - tu-a, lux per - pe - tu - a lu-ce-at, lu - ce-at e - is. lu-ce-at,

B
is. et lux per - pe - tu-a, lux per - pe - tu - a lu-ce-at e - - - is, lu-ce-at,

Vln. I

Vln. II

Vla.

BC

6 4 4+ 6

357

D
lu-ce-at e - is.

HC
lu-ce-at e - is.

TH
8 lu-ce-at e - is.

BT
lu-ce-at e - is.

B
lu-ce-at e - is.

Vln. I

Vln. II

Vla.

BC

7 5b 6 6 4

Gilles - Messe des Morts

365

D

HC

TH

BT

B

Recit de Basse contre

Et lux per - pe - tu - a lu - ce - at e -

Vln. I

Vln. II

Vla.

BC

6 b b 6 # p 6 3 6 7 6

373

D

HC

TH

BT

B

is, et lux per - pe - - - - - tu - a lu - ce - at, lu - ce - at e -

Vln. I

Vln. II

Vla.

BC

4 #

Gilles - Messe des Morts

380

et lux per - pe - tu-a, lu - ce-at, et lux per -
 et lux per - pe - tu-a, lux per - pe - tu - a lu - ce-at e - - - is,
 et lux per - pe - tu-a, lux per - pe - tu - a lu - ce-at e - - - is,
 et lux per - pe - tu-a, lux per - pe - tu - a lu - ce-at e - - - is,
 is. et lux per - pe - tu-a, lux per - pe - tu - a lu - ce-at e - - - is,
 Vln. I
 Vln. II
 Vla.
 BC

4 2 6 5b

386

pe - - - tu - a, lu - ce-at, lu - ce-at e - - - is.
 et lux per - pe - tu - a, lux per - pe - tu - a lu - ce-at e - - - is.
 et lux per - pe - tu - a, lux per - pe - tu - a lu - ce-at e - - - is.
 et lux per - pe - - - tu - a lu - ce-at e - - - is.
 lu - - - ce - at, lu - ce - at, lu - ce-at, lu - ce-at e - - - is.
 Vln. I
 Vln. II
 Vla.
 BC

6 5 6 7 6 3

KYRIE

393

D

HC

TH *Recit de Taille*
8 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

BT

B

Vln. I

Vln. II

Vla.

BC *p*
6 5^b 6 6[#]/₄ 6 5^b

400

D

HC

TH ⁺son, Ky - ri - e e - le - i - son.

BT

B

Vln. I

Vln. II

Vla.

BC
6 6₅ 3 6^b 6 6 6[#]

Gilles - Messe des Morts

407

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

6 6 4 6 3

Duo

Chri -

Chri -

414

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

6 6 6 5b 6 #

ste e - le - i - son, e - le - i - son, Chri - ste e - le - i - son,

ste e - le - i - son, e - le - i - son, Chri - ste e - le - i - son,

f

f

f

f

Gilles - Messe des Morts

421

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

Chri - ste e - le - i - son,

Chri - ste, Chri - ste e - le - i - son,

f

p

f

5_b

428

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

Choeur

Ky - ri - e e - le - i - son, Ky - ri -

Chri - ste e - le - i - son. Ky - ri - e e - le - i - son,

Chri - ste e - le - i - son. Ky - ri - e e -

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

p

f

6

5

6

6

Gilles - Messe des Morts

434

D
e e - le - i - son, e - le - - - i - son, Ky - ri - e e -

HC
Ky - ri - e e - le - i - son, e - le - - - i - son, Ky - ri - e e -

TH
8 le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - - - i -

BT
Ky - ri - e e - le - i - son, e - le - - - i - son, Ky - ri - e e -

B
Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son,

Vln. I

Vln. II

Vla.

BC

6/4 # 5b

439

D
le - i - son, Ky - ri - e e - le - - - i - son.

HC
le - i - son, Ky - ri - e e - le - i - son, e - le - - - i - son.

TH
8 son, Ky - ri - e e - le - i - son, e - le - - - i - son.

BT
le - i - son, e - le - i - son, e - le - - - i - son.

B
Ky - ri - e e - le - i - son, e - le - - - i - son.

Vln. I

Vln. II

Vla.

BC

7 6 4 6 6 3
5 2 4

GRADUEL

444

D
HC
TH
BT
B

Symphonie

Vln. I
Vln. II
Vla.
BC

6 5^b b 6 # 6/5

452

D
HC
TH
BT
B

Vln. I
Vln. II
Vla.
BC

6 5^b 6/5

Gilles - Messe des Morts

459

Musical score for measures 459-466. The score includes staves for D, HC, TH, BT, B, Vln. I, Vln. II, Vla., and BC. The woodwinds (D, HC, TH, BT, B) are mostly silent, indicated by rests. The strings (Vln. I, Vln. II, Vla., BC) play a melodic line. The Vln. I and Vln. II parts have a '+' above the final note of the phrase. The Vla. part has a '+' above the final note of the phrase. The BC part has a '+' above the final note of the phrase. There are two '5' markings below the BC staff.

467

Musical score for measures 467-474. The score includes staves for D, HC, TH, BT, B, Vln. I, Vln. II, Vla., and BC. The woodwinds (D, HC, TH, BT, B) are mostly silent, indicated by rests. The strings (Vln. I, Vln. II, Vla., BC) play a melodic line. The Vln. I and Vln. II parts have a '+' above the final note of the phrase. The Vla. part has a '+' above the final note of the phrase. The BC part has a '+' above the final note of the phrase.

Gilles - Messe des Morts

474

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

5 5b # # # # #

481

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

Recit de Basse taille

Re - qui - em ae - ter - nam do - na e - is

6 4 # b

Gilles - Messe des Morts

488

D

HC

TH

BT

B

Do - mi-ne, re - qui-em, re - qui - em ae - ter - nam do - na

Vln. I

Vln. II

Vla.

BC

6 6 6 6 # 6

495

D

HC

TH

BT

B

e - is, do - na e - is Do - - - mi-ne.

Vln. I

Vln. II

Vla.

BC

4+ 8 5 6 # 5b

Gilles - Messe des Morts

502

502

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

Et lux per - pe - tu - a

p

5^b 6₅ # 6 # 6

Detailed description: This block contains the musical score for measures 502-508. It features six vocal staves (D, HC, TH, BT, B) and four instrumental staves (Vln. I, Vln. II, Vla., BC). The vocal parts are mostly silent, with the Bass Tenor (BT) part singing the lyrics 'Et lux per - pe - tu - a' starting in measure 507. The instrumental parts include a melodic line for Violin I and II, a plucked line for Viola, and a bass line for Bassoon. Dynamics include piano (*p*). Fingering numbers are provided for the BC part: 5^b, 6₅, #, 6, #, 6.

509

509

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

lu - - - ce-at e - is,

f

7₆ ^b 6_{5^b} 6 7 6# 7 6₅ 5^b #

Detailed description: This block contains the musical score for measures 509-515. It features the same six vocal staves and four instrumental staves. The vocal parts are mostly silent, with the Bass Tenor (BT) part singing the lyrics 'lu - - - ce-at e - is,' starting in measure 509. The instrumental parts include a melodic line for Violin I and II, a plucked line for Viola, and a bass line for Bassoon. Dynamics include forte (*f*). Fingering numbers are provided for the BC part: 7₆, ^b 6_{5^b}, 6, 7, 6#, 7, 6₅, 5^b, #.

Gilles - Messe des Morts

516

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

et lux per - pe - - - - tu - a lu - - - - ce - at e - is,

p

6 6_{5b} 6 #

523

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

et lux, lux per - pe tu - a lu - - - - -

6# 5b b 6 6#

Gilles - Messe des Morts

530

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

ce-at e is, lux per - pe - - - - tu -

f *p* *f* *p*

5^b # # *f* *p* 6/4

537

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

Chœur

In me - mo - ri - a

In me - mo - ri - a

In me - mo - ri - a

In me - mo - ri - a

In me - mo - ri - a

a lu - - - - - ce-at e - - - is. In me - mo - ri - a

In me - mo - ri - a

6/4 6# 6# 6/5 6 4# 6#

Gilles - Messe des Morts

544

D
ae - ter - na e - rit ju - stus, in me - mo - ri - a

HC
ae - ter - na e - rit ju - stus, in me - mo - ri - a

TH
8 ae - ter - na e - rit ju - stus, in me - mo - ri - a

BT
ae - ter - na e - rit ju - stus, in me - mo - ri - a

B
ae - ter - na e - rit ju - stus, in me - mo - - - - ri - a

Vln. I

Vln. II

Vla.

BC
5b # 6 6 # b

551

D
ae - ter - na e - rit ju - stus, ab au - di - ti -

HC
ae - ter - na e - rit ju - stus, ab au - di - ti -

TH
8 ae - ter - na e - rit ju - stus, ab au - di - ti -

BT
ae - ter - na e - rit ju - stus, ab au - di - ti -

B
ae - ter - na e - rit ju - stus, ab au - di - ti -

Vln. I

Vln. II

Vla.

BC
5b 6 6 7

Gilles - Messe des Morts

558

D
 o - ne ma - la non, non, non ti - me - bit.

HC
 o - ne ma - la non, non, non, non ti - me - bit.

TH
 8
 o - ne ma - la non, non, non, non ti - me - bit.

BT
 o - ne ma - la non, non, non, non ti - me - bit.

B
 o - ne ma - la non, non, non, non ti - me - bit.

Vln. I
 Vln. II
 Vla.
 BC
 # # 6 6 6# 6 5b 6 5 #

565

D
 HC
 TH
 BT
 B
 Vln. I
 Vln. II
 Vla.
 BC
 6 7 6 # 5b 6 4+ 6 6 #

Gilles - Messe des Morts

573

Choeur

D
HC
TH
BT
B
Vln. I
Vln. II
Vla.
BC

in me - mo - ri - a, in me -
in me - mo - ri - a, in me -
in me - mo - ri - a, in me -
in me - mo - ri - a, in me -
Ab au - di - ti - o - ne ma - la non ti - me - bit, in me - mo - ri - a, in me -

6^b 5^b 6^b 6^b 6^b 5^b 4^b

581

D
HC
TH
BT
B
Vln. I
Vln. II
Vla.
BC

mo - ri - a ae - ter - na e - rit jus - tus,
mo - ri - a ae - ter - na e - rit jus - tus,
mo - ri - a ae - ter - na e - rit jus - tus,
mo - ri - a ae - ter - na e - rit jus - tus,
mo - ri - a ae - ter - na e - rit jus - tus,

b 6^b 5^b #

Gilles - Messe des Morts

589

D
ab au - di - ti - o - ne ma - la non,

HC
ab au - di - ti - o - ne ma - la non,

TH
8
ab au - di - ti - o - ne ma - la non,

BT
ab au - di - ti - o - ne ma - la non,

B
ab au - di - ti - o - ne ma - la non,

Vln. I
+

Vln. II

Vla.

BC
7 6 5^b 6^b # 4^b b 6 6# 5^b

597

D
non, non ti - me - bit,

HC
non, non ti - me - bit,

TH
8
non, non ti - me - bit,

BT
+
non, non ti - me - bit,

B
non, non ti - me - bit, *Recit de Basse contre*
ab au -

Vln. I

Vln. II

Vla.

BC
6^b # 4^b b 6 6^b 4^b b 6^b b

Gilles - Messe des Morts

Choeur

605

D non, non,

HC non, non,

TH non, non,

BT non, non,

B di - ti - o - ne ma - la non, non, non ti - me - bit, non, non,

Vln. I

Vln. II

Vla.

BC

6_{5b} b 6 6₄ 6 # #

613

D non, non, non, non, non, non ti-me - bit.

HC non, non, non, non, non, non ti - me - bit.

TH non, non, non, non, non, non ti - me - bit.

BT non, non, non, non, non, non ti - me - bit.

B non, non, non, non, non, non ti - me - bit.

Vln. I

Vln. II

Vla.

BC

6 5b 6

OFFERTOIRE

Gilles - Messe des Morts

620

D
HC
TH
BT
B

Symphonie

Vln. I
Vln. II
Vla.
BC

7 6 4# 5b 6# # 6/5

628

D
HC
TH
BT
B

Vln. I
Vln. II
Vla.
BC

6/5 # 6# 5b 5 6 7

Gilles - Messe des Morts

636

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

4
2

6

6

5^b

6

5^b

#

644

D

HC

TH

BT

B

Recit de Basse contre

Do - mi - ne Je - su Chri - ste, Rex, Rex glo - ri - ae,

Vln. I

Vln. II

Vla.

BC

6
4

#

7

6

4[#]

6
5^b

6[#]

#

p

p

p

Gilles - Messe des Morts

652

D

HC

TH

BT

B

li - be-ra, li - be - ra a - ni-mas om - ni - um fi - de - li - um de - fun - cto -

Vln. I

Vln. II

Vla.

BC

7 b 6 5^b 6 5 6 4 3^b

660

D

HC

TH

BT

B

rum de poe - nis in - fer - ni, et de pro - fun - do la - cu, li - be-

Vln. I

Vln. II

Vla.

BC

5^b 5^b 6 5

Gilles - Messe des Morts

668

D

HC

TH

BT

B

ra a - ni - mas, li - be - ra a - ni - mas fi - de - li - um de - fun - cto - - rum

Vln. I

Vln. II

Vla.

BC

5^b # 6[#] 5^b 6 # #

676

D

HC

TH

BT

B

de poe - nis in - fer - ni et de - pro - fun - do la - cu, et de pro - fun - do la -

Vln. I

Vln. II

Vla.

BC

4⁺ 6 6[#] 9/7 6/5 7 # 5 6 # 6 5 7

Gilles - Messe des Morts

685

D

HC

TH *Quatuor*

BT

B

cu.

Vln. I

Vln. II

Vla.

BC

6 4 # 5b 6 5 6 4 3 6 5#

Do - mi - ne Je - su Chri - ste, Rex, Rex glo - ri - ae, li - be -

692

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

6 4# 5b 5 4# 6 4 # 5b

Do - mi - ne Je - su Chri - ste, Rex glo - ri -

Do - mi - ne Je - su Chri - ste, Rex, Rex glo - ri - ae, li - be - ra a - ni -

ra, li - be - ra a - ni - mas om - ni - um fi - de - - - li - um de - fun - cto - rum

Gilles - Messe des Morts

699

D
ae, Rex glo - ri - ae, li - be - ra, li - be - ra a - ni - mas om - ni -

HC
mas Rex glo - ri - ae, li - be - ra a - ni - mas om - ni -

TH
8 Rex glo - ri - ae, li - be - ra a - ni - mas, li - be - ra, li - be - ra a - ni - mas om - ni -

BT

B
Do - mi - ne Je - su Chri - ste, li - be - ra a - ni - mas om - ni - um fi -

Vln. I

Vln. II

Vla.

BC
6 7 6# 5b b 6

706

D
um fi - de - li - um de - fun - cto - - - rum de poe - nis in -

HC
um fi - de - li - um de - fun - cto - - - rum de poe - nis in -

TH
8 um fi - de - li - um de - fun - cto - - - rum de poe - nis in -

BT

B
de - li - um de - fun - cto - - - rum de poe - nis in - fer - ni, de poe - nis in -

Vln. I

Vln. II

Vla.

BC
5 6 6 7 6# 5b

Gilles - Messe des Morts

713

D
fer - ni, et de pro - fun - do la - - - cu,

HC
fer - ni, et de pro - fun - do la - - - cu,

TH
8 fer - ni, et de pro - fun - do la - - - cu,

BT

B
fer - ni, et de pro - fun - - - do la - - - cu,

Vln. I

Vln. II

Vla.

BC
6 9 6 4+ 6 6 6 7
7 5 2

720

D

HC

TH
8

BT

B
li - be - ra, li - be - ra e - as de o - re le-

Vln. I

Vln. II

Vla.

BC
6 3 4b 5 6
7 5

Gilles - Messe des Morts

727

D
ne ab - sor - be-at e - as tar - ta-rus,

HC
ne ab - sor - be-at e - as tar - ta-rus,

TH
8
ne ab - sor - be-at e - as tar - ta-rus,

BT

B
o - - - nis ne ab - sor - be-at e - as tar - ta-rus,

Vln. I

Vln. II

Vla.

BC
6# b 7

734

D

HC

TH
8

BT

B
ne ca-dant in ob - scu - rum,

Vln. I

Vln. II

Vla.

BC
6# 5b b

Gilles - Messe des Morts

741

Musical score for measures 741-745. The score includes vocal parts (D, HC, TH, BT, B) and instrumental parts (Vln. I, Vln. II, Vla., BC). The lyrics are: "ne ca - dant in ob - scu - - -". The time signature is 3/4. The key signature has one flat (B-flat). The vocal parts have lyrics: D: ne ca - dant in ob - scu - - -; HC: ne ca - - - dant in ob - scu - - -; TH: ne ca - dant in ob - scu - - -; B: ne ca - - dant in ob - scu - - -.

b 6# 5b 5b 9 8 5b 6 4 5

746

Musical score for measures 746-750. The score includes vocal parts (D, HC, TH, BT, B) and instrumental parts (Vln. I, Vln. II, Vla., BC). The vocal parts are marked "rum.". The instrumental parts are marked "Symphonie". The time signature is 3/4. The key signature has one flat (B-flat). The instrumental parts have lyrics: Vln. I: Symphonie; Vln. II: Symphonie; Vla.: Symphonie; BC: Symphonie.

5b 6 # 5b 6# # 6 #

Gilles - Messe des Morts

754 *Duo*

D Sed sig - ni - fer san - ctus Mi - cha - el re - pre - sen - tet e - as in lu - cem

HC *Duo*
Sed sig - ni - fer san - ctus Mi - cha - el re - pre - sen - tet e - as in lu - cem

TH

BT

B

Vln. I *p*

Vln. II

Vla.

BC *p*
6# 6

762

D san - ctam, quam o - lim A - bra - hae pro - mi - si - sti et se - mi - ni e -

HC san - ctam, quam o - lim A - bra - hae pro - mi - si - sti et se - mi - ni e -

TH

BT

B

Vln. I

Vln. II

Vla.

BC

6 6 6

769

D jus. Sed

HC jus. Sed

TH Sed

BT Sed

B Sed

Vln. I

Vln. II

Vla.

BC

6 7 6 6 5 # 5 6 6 #

778

D sig - ni - fer san - ctus Mi - cha - el re - pre - sen - tet e - as in lu - cem

HC sig - ni - fer san - ctus Mi - cha - el re - pre - sen - tet e - as in lu - cem

TH sig - ni - fer san - ctus Mi - cha - el re - pre - sen - tet e - as in lu - cem

BT sig - ni - fer san - ctus Mi - cha - el re - pre - sen - tet e - as in lu - cem

B sig - ni - fer san - ctus Mi - cha - el re - pre - sen - tet e - as in lu - cem

Vln. I

Vln. II

Vla.

BC

6# 6 6# # # 6 5b 5b

Gilles - Messe des Morts

785

D
san - ctam, quam o - lim A - bra-hae pro - mi - si - sti et se - mi - ni e - jus. Sed

HC
san - ctam, quam o - lim A - bra-hae pro - mi - si - sti et se - mi - ni e - jus. Sed

TH
8 san - ctam, quam o - lim A - bra-hae pro - mi - si - sti et se - mi - ni e - jus. Sed

BT
san - ctam, quam o - lim A - bra-hae pro - mi - si - sti et se - mi - ni e - jus.

B
san - ctam, quam o - lim A - bra-hae pro - mi - si - sti et se - mi - ni e - jus.

Vln. I

Vln. II

Vla.

BC

6 6 6 5 7

793

D
sig - ni-fer san - ctus Mi - cha-el re - pre-sen - tet e - as

HC
sig - ni-fer san - ctus Mi - cha-el re - pre-sen - tet e - as

TH
8 sig - ni-fer san - ctus Mi - cha-el re - pre-sen - tet e - as

BT

B
re - pre - sen - tet e - as

Vln. I

Vln. II

Vla.

BC

6 6 6 7 6 # # 6

Gilles - Messe des Morts

801

D
quam o - lim A - bra-hae pro - mi - si - sti

HC
quam o - lim A - bra-hae pro - mi - si - sti

TH
quam o - lim A - bra-hae pro - mi - si - sti

BT
quam o - lim A - bra-hae pro - mi - si - sti

B
in lu - cem san - ctam, quam o - lim A - bra-hae pro - mi - si - sti

Vln. I
f

Vln. II
f

Vla.
f

BC
f

6 6/5 f 6/5 #

808

D
et se - mi - ni e - jus, quam o - lim A - bra-hae, quam o - lim

HC
et se - mi - ni e - jus, quam o - lim A - bra-hae, quam o - lim

TH
et se - mi - ni e - jus, quam o - lim A - bra-hae, quam o - lim

BT
et se - mi - ni e - jus, quam o - lim A - bra-hae, quam o - lim

B
et se - mi - ni e - jus, quam o - lim A - bra-hae, quam o - lim

Vln. I

Vln. II

Vla.

BC

5b #

814

D
A - bra-hae pro - mi - sis - ti et se - mi - ni e - jus.

HC
A - bra-hae pro - mi - sis - ti et se - mi - ni e - jus.

TH
8 A - bra-hae pro - mi - sis - ti et se - mi - ni e - jus.

BT
A - bra-hae pro - mi - sis - ti et se - mi - ni e - jus.

B
A - bra-hae pro - mi - sis - ti et se - mi - ni e - jus.

Vln. I

Vln. II

Vla.

BC

6# 5b 5b # 6 5 #

820

D

HC

TH
8

BT

B

Symphonie

Vln. I

Vln. II

Vla.

BC

6b 6 7 6 # 5b 6 6 5 6 #

2

Gilles - Messe des Morts

827

D

HC

TH *Recit de Taille*
8 Hos - ti-as et pre - - - ces ti - bi Do - mi - ne lau - dis of - fe - ri -

BT

B

834

D

HC

TH
8 mus, tu suc - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me -

BT

B

Vln. I

Vln. II

Vla.

BC

6

5b

6

5b

Gilles - Messe des Morts

841

D

HC

TH
8 mo - ri-am fa - ci - mus, fac, fac e - as Do - mi - ne de

BT

B

Vln. I

Vln. II

Vla.

BC

5b 6 3 6 6 5 #

848

D

HC

TH
8 mor - te trans - i - re ad vi - - - tam, quam o - lim A - bra - hae pro-mi -

BT

B

Vln. I

Vln. II

Vla.

BC

5 6 6# 6 4 5 # 5b 4 6 6# b 6

855

D

HC

TH
8

BT

B

Vln. I

Vln. II

Vla.

BC

- si - sti et se - mi - ni e - jus.

Recit de Basse taille

Fac e - as Do - mi - ne de mor -

b 6 4 # 7 6 5

862

D

HC

TH
8

BT

B

Vln. I

Vln. II

Vla.

BC

Choeur

fac, fac,

fac, fac,

fac, fac,

te trans - i - re ad vi - tam, trans - i - re ad vi - tam, fac, fac,

fac, fac,

6 9 8 6 5

Gilles - Messe des Morts

869

D
fac, fac e - as Do - mi-ne de mor - te trans - i - re ad vi -

HC
fac, fac e - as Do - mi-ne de mor - te trans - i - re ad vi -

TH
8
fac, fac e - as Do - mi-ne de mor - te trans - i - re ad vi -

BT
fac, fac e - as Do - mi-ne de mor - te trans - i - re ad vi -

B
fac, fac e - as Do - mi-ne de mor - te trans - i - re ad vi -

Vln. I

Vln. II

Vla.

BC

b 6 5 4 4 6 5b b 6 5

876

D
tam,

HC
tam,

TH
8
tam,

BT
tam,

B
tam, *Recit de Basse contre*
tam, fac e - as trans - i - re ad vi - tam, quam o - lim A - bra-hae pro - mi - si - sti et se - mi-ni

Vln. I

Vln. II

Vla.

BC

b 6# 6 # 6 6 6# 5b 6 5

885

D
fac e - as trans - i - re ad vi - tam, ad vi - tam, quam o - lim A - bra-hae,

HC
fac e - as trans - i - re ad vi - tam, ad vi - tam, quam o - lim A - bra-hae,

TH
8
fac e - as trans - i - re ad vi - tam, ad vi - tam, quam o - lim A - bra-hae,

BT
fac e - as trans - i - re ad vi - tam, ad vi - tam, quam o - lim A - bra-hae,

B
e - jus, fac e - as trans - i - re ad vi - tam, ad vi - tam, quam o - lim A - bra-hae,

Vln. I

Vln. II

Vla.

BC

6 3 5^b 6 6 6 #
4 4 5 4 #

894

D
quam o - lim A - bra-hae pro - mi - si - sti et se - mi - ni e - jus.

HC
quam o - lim A - bra-hae pro - mi - si - sti et se - mi - ni e - jus.

TH
8
quam o - lim A - bra-hae pro - mi - si - sti et se - mi - ni e - jus.

BT
quam o - lim A - bra-hae pro - mi - si - sti et se - mi - ni e - jus.

B
quam o - lim A - bra-hae pro - mi - si - sti et se - mi - ni e - jus.

Vln. I

Vln. II

Vla.

BC

6# 5^b 5^b # 6 6 #

901

SANCTUS

D

HC

TH

BT

B

Recit de Basse taille

San - ctus, san -

Vln. I

Vln. II

Vla.

BC

6 6 4/2 6 7 p 6 6 4/2

910

D

HC

TH

BT

B

ctus, san - ctus Do-mi - nus De - us sa - ba-oth, ple - ni-sunt cae - li et

Vln. I

Vln. II

Vla.

BC

6 7 6/5 6/4 3 #

Gilles - Messe des Morts

917

D

HC

TH

BT

B

ter - ra glo - - - ri - a tu - - - a, ple - ni-sunt cae - li - et

Vln. I

Vln. II

Vla.

BC

6 6 9 8 7 4 # 5b 6

924

D

HC

TH

BT

B

ter - ra glo - - - ri - a tu - - - a. *Duo* San - ctus, san - ctus,

B

San - ctus, san - ctus,

Vln. I

Vln. II

Vla.

BC

4 2 5# 7 7 6

Gilles - Messe des Morts

931

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

san - ctus Do - mi - nus De - us sa - ba - oth, ple - ni-sunt cae - li et

san - ctus Do - mi - nus De - us sa - ba - oth, ple - ni-sunt cae - li et

6 # # 5b

938

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

ter - ra ple - ni-sunt cae - li et ter - ra glo - - - - ri - a tu - -

ter - ra ple - ni-sunt cae - li et ter - ra glo - - - - ri - a tu - -

5b 6 5b 7 5 3

Gilles - Messe des Morts

946 *Choeur*

D O - san - na, o - san - na in ex - cel - sis,

HC O - san - na, o - san - na in ex - cel - sis,

TH O - san - na, o - san - na in ex - cel - sis,

BT a. O - san - na, o - san - na in ex - cel - sis,

B a. O - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel -

Vln. I *p*

Vln. II *p*

Vla. *p*

BC *p*

6 5 # 8 6 6 4 # *p* 5 6 5 #

954

D o - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na, o - san - na in

HC o - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na, o - san - na in

TH o - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na, o - san - na in

BT o - san - na, o - san - na in ex - cel - sis,

B sis, o - san - na, o - san - na in ex - cel - sis,

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

BC *f* *p*

6 6# *p* 4 6 #

Gilles - Messe des Morts

962

D
ex - cel - sis, o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis.

HC
ex - cel - sis, o - san - na, o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis.

TH
8 ex - cel - sis, o - san - na, o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis.

BT
o - san - na, o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis.

B
o - san - na, o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis.

Vln. I
f

Vln. II
f

Vla.
f

BC
f

6 # 6 6 5b 6 6 3
5 4

971

D

HC

TH
Trio
8 Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

BT

B

Vln. I

Vln. II

Vla.

BC
6 6 4# 6 6 7 6 3 6 7 6#

Gilles - Messe des Morts

979

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

6 6# 5b 4/2 6 5b 7

Be - ne - dic - tus qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, Be - ne - dic - tus qui ve - nit in

987

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

4 # 6 6 6 5/5 6/4 3 6

- - mi - ni. be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, ne Do - mi - ni, be - ne - dic - tus qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, be - ne -

Gilles - Messe des Morts

995

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

6 5 \flat 5 \flat 9 8 4 6 6 7

be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -
 be - ne - dic - tus qui ve - nit in no - mi - ne, in no - mi - ne Do - - - mi -
 dic - tus qui ve - nit in no - mi - ne, be - ne - dic - tus in no - mi - ne Do - mi -

1003

Choeur

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

6 # 8 6 # p 5 \flat 6 6 #

O - san - na, o - san - na in ex - cel - sis,
 ni. O - san - na, o - san - na in ex - cel - sis,
 ni. O - san - na, o - san - na in ex - cel - sis,
 ni. O - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel -
 O - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel -

p

p

p

p

Gilles - Messe des Morts

1011

D
o - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na, o - san - na in ex - cel -

HC
o - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na, o - san - na in ex - cel -

TH
o - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na, o - san - na in ex - cel -

BT
sis, o - san - na, o - san - na in ex - cel - sis,

B
sis, o - san - na, o - san - na in ex - cel - sis,

Vln. I
f *p*

Vln. II
f *p*

Vla.
f *p*

BC
f *p*

6 6# 6 6

1020

D
sis, o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis.

HC
sis, o - san - na, o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis.

TH
sis, o - san - na, o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis.

BT
o - san - na, o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis.

B
o - san - na, o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis.

Vln. I
f

Vln. II
f

Vla.
f

BC
f

6 6 5b 6 6 3

AGNUS DEI

1028

D
HC
TH
BT
B

Symphonie

Vln. I
Vln. II
Vla.
BC

1034

D
HC
TH
BT
B

Recit de Basse contre

Ag - nus De - i qui

Vln. I
Vln. II
Vla.
BC

Gilles - Messe des Morts

1042

D

HC

TH

BT

B

tol - lis pec - ca - ta - mun - di, do - na, do - na e - is re - qui - em,

Vln. I

Vln. II

Vla.

BC

5^b 6 6 6 5^b 6₅ # #

1050

D

HC

TH

BT

B

do - na, do - na e - is re - qui - em, Ag - nus De - i qui

Vln. I

Vln. II

Vla.

BC

6[#] # 6[#] 6 6₄ 7[#] 6 6

Gilles - Messe des Morts

1059

Musical score for measures 1059-1066. The score includes parts for D, HC, TH, BT, B, Vln. I, Vln. II, Vla., and BC. The lyrics are: tol - lis pec - ca - ta - mun - di, do - na e - is re - qui - em.

1067

Musical score for measures 1067-1074. The score includes parts for D, HC, TH, BT, B, Vln. I, Vln. II, Vla., and BC. The lyrics are: do - na, do - na e - is re - qui - em.

Gilles - Messe des Morts

1089

D
HC
TH
BT
B

Vln. I
Vln. II
Vla.
BC

6 6 5^b 6 4 6 6 6 5

1096

D
HC
TH
BT
B

Vln. I
Vln. II
Vla.
BC

qui tol - lis pec-ca - ta - mun - di, do - na, do - na e - - is
qui tol - lis pec-ca - ta - mun - di, do - na, do - na e - is
qui tol - lis pec-ca - ta - mun - di, do - na e - is
qui tol - lis pec-ca - ta - mun - di, do - na e - is, do - na
qui tol - lis pec-ca - ta - mun - di, do-na e - is re - - - - qui-em, do - na

6 # 6 6 6

Gilles - Messe des Morts

1103

D re - - qui-em, qui tol - lis pec-ca - ta - mun - di,

HC re - qui - em, qui tol - lis pec-ca - ta - mun - di,

TH re - - qui-em, qui tol - lis pec-ca - ta - mun - di,

BT re - - qui-em, qui tol - lis pec-ca - ta - mun - di,

B e - is re - qui-em, qui tol - lis pec-ca - ta - mun - di,

Vln. I

Vln. II

Vla.

BC

6 4 # 5b

1110

D do - na, do - na e - is re - qui-em sem - pi - ter - nam.

HC do - na, do - na e - is re - qui-em sem - pi - ter - nam.

TH do - na e - is re - qui-em sem - pi - ter - nam.

BT do - na e - is, do - na re - qui-em sem - pi - ter - nam.

B do - na e - is re - - - qui-em sem - pi - ter - nam, sem - pi - ter - nam.

Vln. I

Vln. II

Vla.

BC

6 4 3 6 5b 6 5 6 4 3

COMMUNION

1118

D
HC
TH
BT
B

Vln. I
Vln. II
Vla.
BC

6 7 6 6 5

1125

D
HC
TH
BT
B

Recit de Basse taille

Lux, lux ae - ter - - - na, lux ae - ter - na lu - ce-at

Vln. I
Vln. II
Vla.
BC

p

6 6

Gilles - Messe des Morts

1132

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

e - is, Do - mi - ne, cum san - ctis tu - is in ae - ter - num, qui - a pi - us

6 5^b 6[#] # 5^b 4 6 #

1139

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

es. Re - qui - em ae - ter - nam do - na e -

f *p* *f* *p* *f* *p*

f 5^b b 6 *p* 7 5/4 4+/2 6 5^b

Gilles - Messe des Morts

1146

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

is, do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at, lu - ce - at

6 6/5 # 5b b 5b

1152

D

HC

TH

BT

B

Vln. I

Vln. II

Vla.

BC

Quinque

Re - qui - em ae - ter - nam do - na e - is, do - na

e - - - is. Re -

6/4 # 6 4 4+ 6 5b 6/5

Gilles - Messe des Morts

1159

D
HC
TH
BT
B

Re - qui-em ae -

e - is, do - na e - is, Do - mi-ne, do - na e - is, Do - mi -

- qui-em ae - ter - nam do - na e - is, do - na e - is, Do - mi-ne,

Vln. I
Vln. II
Vla.
BC

4 4+ 6 6# 4 4+ 6 6 6 5 #

1166

D
HC
TH
BT
B

- ter - nam do - na e - is, Do - mi - ne, re - qui-em ae - ter - nam

ne, do - na e - is, do - na

do - na e - - - is, do - na re - qui - em, do - na, do - na

Re - qui-em ae - ter - nam do - na e - is,

Vln. I
Vln. II
Vla.
BC

6 5b 9 8 6b 5b 7 6 4 #

Gilles - Messe des Morts

1173

D
do - na e - - - is, do - - - na e - is, Do - mi - ne, do - - - na e -

HC
ter - nam do - na e - - - is, do - na e - is, do - na

TH
8 e - is re - - - - qui - em, do - na, do - na e - is, do - na,

BT
e - - - is, do - na e - is re - qui - em, do - na, do -

B
do - na e - - - is, do - na e - is, Do - mi - ne, do - na e - is,

Vln. I

Vln. II

Vla.

BC

6 5b b 5b 6 9/7 6/5

1180

D
- - is, Do - mi - ne, re - qui - em ae - ter - - - nam do - na e - is,

HC
e - is, Do - mi - ne, re - qui - em ae - ter - nam

TH
do - na e - is, Do - mi - ne, re -

BT
- na e - is, Do - mi - ne, re - qui - em ae - ter - - - nam do - na e - is,

B
Do - - - - mi - ne, Do - mi - ne, re - qui - em ae - ter - nam do - na

Vln. I

Vln. II

Vla.

BC

7 6/4 6/4 7/3 5/4b 6/5b 6

Gilles - Messe des Morts

1187

D
Do - mi - ne, do - na, do - na e - is, Do - - - mi - ne.

HC
do - na e - is, do - - - na e - - - is, Do - mi - ne.

TH
8 - qui - em ae - ter - nam do - na e - is, Do - - - mi - ne.

BT
Do - mi - ne, do - na e - is, Do - mi - ne.

B
e - - - is, do - na e - is, Do - - - mi - ne.

Vln. I

Vln. II

Vla.

BC

7 6 6 9 7 6 5 7 # 4# #

1193

D

HC

TH

BT

B
Recit de Basse contre
Et lux per - pe - - - tu-a lu - ce-at e - is, lu - ce - at e -

Vln. I
p

Vln. II
p

Vla.
p

BC
p

b 5b 6 5 7

Gilles - Messe des Morts

1202 *Choeur*

D Et lux per - pe - tu-a et lux per - pe - tu-a

HC Et lux per - pe - tu-a lu - ce-at, lux per - pe - tu-

TH 8 Et lux per - pe - tu-a lu - ce-at, lux per - pe - tu-a

BT Et lux per - pe - tu-a lu - ce-at, lux per - pe - tu-a

B is, Et lux per - pe - tu-a lux per - pe -

Vln. I *f*

Vln. II *f*

Vla. *f*

BC *f*

1210

D lu - ce-at, lu - ce-at e - is, cum san - ctis tu - is in ae - ter - num,

HC a lu - ce-at e - is, cum san - ctis tu - is in ae - ter - num,

TH 8 lu - ce-at, lu - ce-at e - is, cum san - ctis tu - is in ae - ter - num,

BT lu - ce-at, lu - ce-at e - is, cum san - ctis tu - is in ae - ter - num,

B - - tu - a lu - ce-at e - is, cum san - ctis tu - is in ae - ter - num,

Vln. I

Vln. II

Vla.

BC

6 5^b 6⁵

Gilles - Messe des Morts

1217

D et lux per - pe - tu - a lu - ce - at, lu - ce - at e - - - is, et lux per -

HC et lux per - pe - - - - tu - a lu - ce - at e - - - is, et lux per -

TH 8 et lux per -

BT et lux per -

B et lux per -

Vln. I et lux per -

Vln. II et lux per -

Vla. et lux per -

BC et lux per -

b

1224

D pe - tu - a lu - ce - at e - is, cum san - ctis tu - is in ae - ter - num,

HC pe - tu - a lu - ce - at, lu - ce - at e - is, cum san - ctis tu - is in ae - ter - num,

TH 8 pe - tu - a lu - ce - at, lu - ce - at e - is, cum san - ctis tu - is in ae - ter - num,

BT pe - - - tu - a lu - ce - at e - is, cum san - ctis tu - is in ae - ter - num,

B pe - - - tu - a lu - ce - at e - is, cum san - ctis tu - is in ae - ter - num,

Vln. I pe - tu - a lu - ce - at e - is, cum san - ctis tu - is in ae - ter - num,

Vln. II pe - tu - a lu - ce - at e - is, cum san - ctis tu - is in ae - ter - num,

Vla. pe - tu - a lu - ce - at e - is, cum san - ctis tu - is in ae - ter - num,

BC pe - tu - a lu - ce - at e - is, cum san - ctis tu - is in ae - ter - num,

5b 6 5b

Gilles - Messe des Morts

1232

D
qui - - - a, qui - a pi - - - us es.

HC
qui - a, qui - a pi - - - us es.

TH
8
qui - - - a, qui - a pi - - - us es.

BT
qui - - - a, qui - a pi - - - us es.

B
qui - a pi - - - - - us es.

Vln. I

Vln. II

Vla.

BC

6 9 6 7 6 6 7

Finis Deo gratias

Violin-I

MESSE DES MORTS

JEAN GILLES

1731 VERSION

Violin-I

MESSE DES MORTS

Jean Gilles
(1668 - 1705)

INTROIT

1731

Prelude *Lentement*
4

9

16

23

28

33 *Recit de Taille*

38

43

48

54

60

Gilles - Messe des Morts

Symphonie

66

72

78

Recit de Dessus 23 *Choeur*

at, lu-ce-at e - is.

109

115

122

128

133

138

Recit de Basse contre

144

149

Choeur

154

Gilles - Messe des Morts

162 *18 Recit de Dessus* *Symphonie*

te de - cet hym - nus in Si - on

188

196 *Recit de Basse taille*

p

204

213

222 *(Symphonie)*

230

237 *Recit de Basse taille*
Recit de Dessus 5

250

Gilles - Messe des Morts

Choeur

259
lem, in Je - ru - sa - lem.

271

279

287

295

303

309

315

321

f *p*

328

333

Gilles - Messe des Morts

338 *Choeur*

343

348

353

358

363

369 *Recit de Basse contre*

374

379

385

The image shows a page of musical notation for a choir and a basso continuo. It consists of ten staves of music. The first staff is labeled '338 Choeur' and contains measures 338-342. The second staff is labeled '343' and contains measures 343-347. The third staff is labeled '348' and contains measures 348-352. The fourth staff is labeled '353' and contains measures 353-357. The fifth staff is labeled '358' and contains measures 358-362. The sixth staff is labeled '363' and contains measures 363-368. The seventh staff is labeled '369 Recit de Basse contre' and contains measures 369-373. The eighth staff is labeled '374' and contains measures 374-378. The ninth staff is labeled '379' and contains measures 379-384. The tenth staff is labeled '385' and contains measures 385-389. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The time signature is 3/4. There are various musical markings including accents, slurs, and dynamic markings like 'p' and 'f'. The piece ends with a double bar line and a 3/4 time signature.

KYRIE

393 *5 Recit de Taille*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i

406 *Duo*

414 *f* *6* *3* *f*

429 *Choeur*

434

439

Gilles - Messe des Morts

533



540

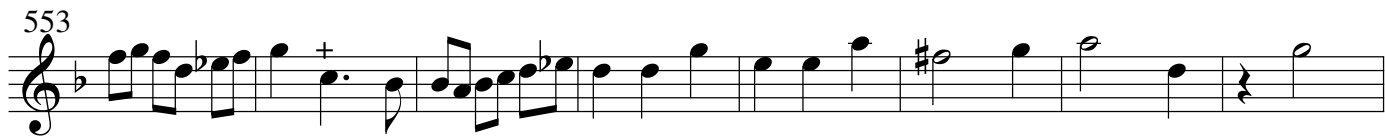
Choeur



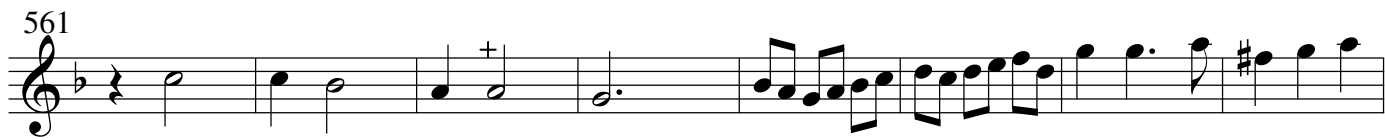
547



553



561



569

Recit de Basse contre



576

Choeur



583



590



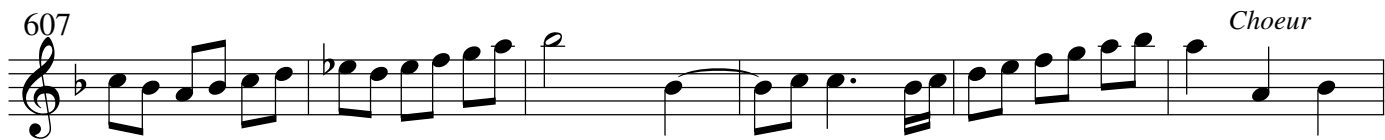
599

Recit de Basse contre




607

Choeur



613



OFFERTOIRE

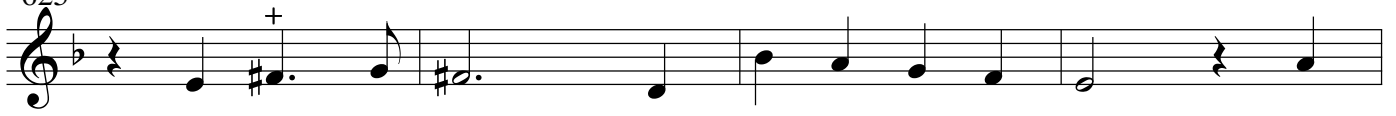
Gilles - Messe des Morts

620

Symphonie



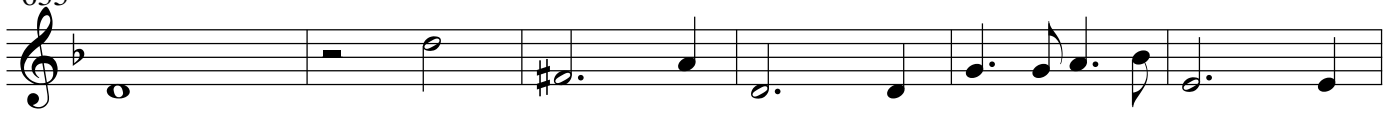
625



629



635



641

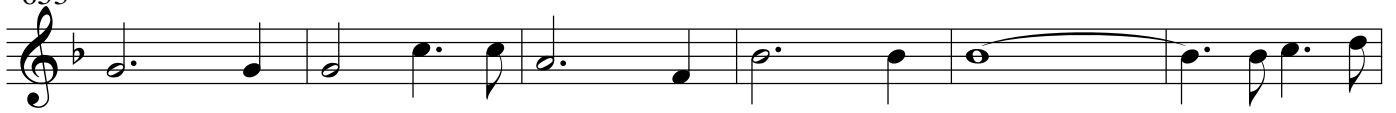
Recit de Basse contre



647



653



659



665



671



677



683

Quatuor



Gilles - Messe des Morts

739

746 *Symphonie*

753 *Duo*
p

760

769

775 *Choeur*

782

789

796
p

803
f

809

815

Gilles - Messe des Morts

820

Symphonie

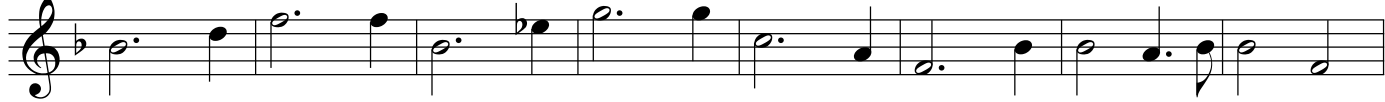
Recit de Taille



828



836



844



850



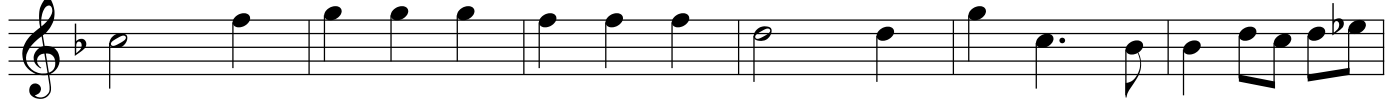
857

Recit de Basse taille



862

Choeur



868



875

Recit de Basse contre



883



890



896



SANCTUS

901

910

916

922

929 *Duo*₁₄ *Choeur*
glo - - - ri - a tu - a. *p*

951 *f*

958 *p*

964 *f*

971 *Choeur*
29 *p*

1009 *f*
ve - nit in no - mi - ne Do - mi - ni

1015 *p* *f*

1022 *f*

AGNUS DEI

1028 *Symphonie*

1034 *Recit de Basse contre*

1040

1046

1052

1058

1064

1070

1076 *Choeur*

1082

Gilles - Messe des Morts

Recit de Basse contre

1191

p

Detailed description: This musical staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a half note G4, followed by a quarter note F4 with a sharp sign above it, and another quarter note G4 with a sharp sign above it. A bar line follows. The time signature changes to 3/4. The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by an eighth-note triplet of G4, F4, and E4, and another eighth-note triplet of G4, F4, and E4.

1196

Detailed description: This musical staff continues with a treble clef and one flat key signature. It starts with an eighth-note triplet of G4, F4, and E4, followed by another eighth-note triplet of G4, F4, and E4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff continues with an eighth-note triplet of G4, F4, and E4, another eighth-note triplet of G4, F4, and E4, and ends with a quarter note G4 with a plus sign above it.

1202

Choeur

f

Detailed description: This musical staff begins with a treble clef and one flat key signature. It starts with an eighth-note triplet of G4, F4, and E4, followed by another eighth-note triplet of G4, F4, and E4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff continues with an eighth-note triplet of G4, F4, and E4, another eighth-note triplet of G4, F4, and E4, and ends with a quarter note G4 with a plus sign above it.

1208

Detailed description: This musical staff continues with a treble clef and one flat key signature. It starts with an eighth-note triplet of G4, F4, and E4, followed by another eighth-note triplet of G4, F4, and E4. This is followed by a quarter note G4 with a sharp sign above it, a quarter note F4, and a quarter note E4. The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4.

1214

Detailed description: This musical staff continues with a treble clef and one flat key signature. It starts with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note G4 with a plus sign above it, a quarter note F4, and a quarter note E4. The staff continues with an eighth-note triplet of G4, F4, and E4, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

1221

Detailed description: This musical staff continues with a treble clef and one flat key signature. It starts with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note G4 with a sharp sign above it, a quarter note F4, and a quarter note E4. The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4.

1227

Detailed description: This musical staff continues with a treble clef and one flat key signature. It starts with a quarter note G4 with a plus sign above it, a quarter note F4, and a quarter note E4. The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4.

1232

Detailed description: This musical staff continues with a treble clef and one flat key signature. It starts with a quarter note G4, a quarter note F4, and a quarter note E4. The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4.

MESSE DES MORTS

JEAN GILLES

1731 VERSION

Violin-II

MESSE DES MORTS

INTROIT

1731

Jean Gilles
(1668 - 1705)

Lentement

The musical score is written for Violin II and consists of ten staves of music. The key signature is G minor (one flat) and the time signature is common time (C). The tempo is marked *Lentement*. The score begins with a double bar line and a common time signature. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 17. The fourth staff contains measures 18 through 23. The fifth staff contains measures 24 through 29. The sixth staff contains measures 30 through 36 and is marked *Recit de Taille* and *p*. The seventh staff contains measures 37 through 42. The eighth staff contains measures 43 through 48. The ninth staff contains measures 49 through 54 and is marked *f*. The tenth staff contains measures 55 through 60 and is marked *p*. The score ends with a double bar line and a common time signature.

Gilles - Messe des Morts

Symphonie

66

74

79 *Recit de Dessus* 25 *Choeur + Vln-I*

109

115

121

127

132

137 *Recit de Basse contre* *p*

142

147 *Choeur* *f*

153

Gilles - Messe des Morts

Symphonie

162 *18 Recit de Dessus*

te de - cet hym - nus in Si - on

Musical staff 162-187: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff begins with a whole rest for 18 measures, then continues with a melodic line. The lyrics "te de - cet hym - nus in Si - on" are written below the notes.

187

Musical staff 187-193: Treble clef, key signature of one flat, 3/4 time signature. Continuation of the melodic line.

193

Musical staff 193-199: Treble clef, key signature of one flat, 3/4 time signature. Continuation of the melodic line.

199 *Recit de Basse taille*

+

p

Musical staff 199-205: Treble clef, key signature of one flat, 3/4 time signature. Continuation of the melodic line. A "+" sign is placed above the note on the 10th measure of this staff. A dynamic marking "*p*" is placed below the note on the 12th measure.

205

Musical staff 205-211: Treble clef, key signature of one flat, 3/4 time signature. Continuation of the melodic line.

211

+

Musical staff 211-217: Treble clef, key signature of one flat, 3/4 time signature. Continuation of the melodic line. A "+" sign is placed above the note on the 6th measure of this staff.

217

Musical staff 217-223: Treble clef, key signature of one flat, 3/4 time signature. Continuation of the melodic line.

223 (Symphonie)

Musical staff 223-229: Treble clef, key signature of one flat, 3/4 time signature. Continuation of the melodic line. The word "(Symphonie)" is written above the staff.

229

Musical staff 229-235: Treble clef, key signature of one flat, 3/4 time signature. Continuation of the melodic line.

235

Musical staff 235-241: Treble clef, key signature of one flat, 3/4 time signature. Continuation of the melodic line.

241 *Recit de Dessus*
Recit de Basse taille

3

vo - tum in Je - ru - sa - lem.

Musical staff 241-251: Treble clef, key signature of one flat, 3/4 time signature. Continuation of the melodic line. The lyrics "vo - tum in Je - ru - sa - lem." are written below the notes. A "3" is written above the staff, and a whole rest is placed above the staff for 3 measures.

251

4

Musical staff 251-257: Treble clef, key signature of one flat, 3/4 time signature. Continuation of the melodic line. A "4" is written above the staff, and a whole rest is placed above the staff for 4 measures.

Gilles - Messe des Morts

259

lem, in Je - ru - sa - lem.

267 *Choeur*

274

280

286

292

298

304

310

315

320

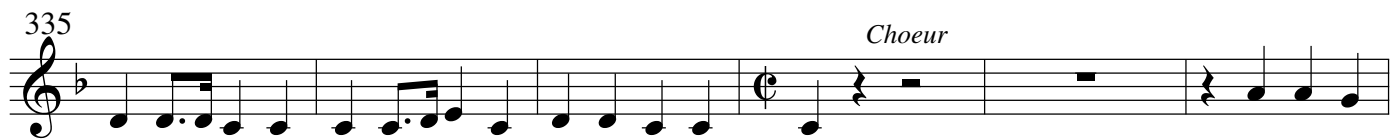
325

Gilles - Messe des Morts

330



335 *Choeur*



341



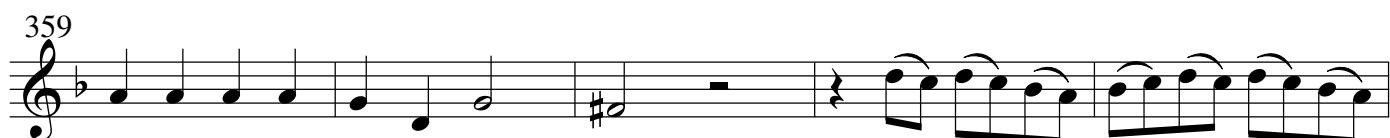
347



353



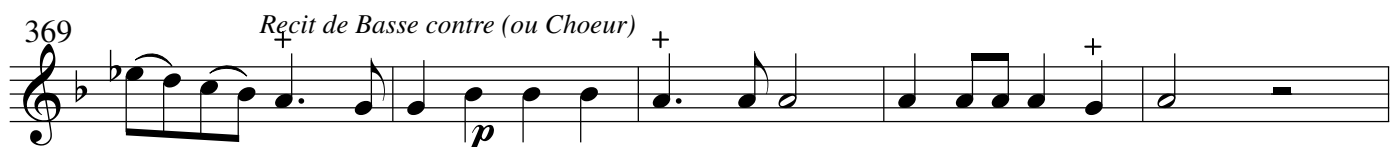
359



364



369 *Reçit de Basse contre (ou Choeur)*



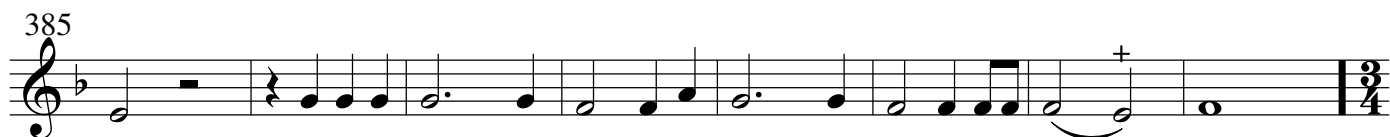
374



378



385



KYRIE

393

Recit de Taille

Musical staff for measures 393-405. The staff is in 3/4 time with a key signature of one flat. It begins with a five-measure rest. The lyrics are: Ky - ri - e e - le - i - son, Ky - r - e e - le - i

406

Duo

Musical staff for measures 406-413. The staff is in 3/4 time with a key signature of one flat. It contains a series of eighth and quarter notes.

414

Musical staff for measures 414-428. The staff is in 3/4 time with a key signature of one flat. It features a six-measure rest, followed by notes, and a three-measure rest. Dynamics include *f* (forte).

429

Choeur

Musical staff for measures 429-433. The staff is in 3/4 time with a key signature of one flat. It begins with a whole rest, followed by notes.

434

Musical staff for measures 434-438. The staff is in 3/4 time with a key signature of one flat. It contains a series of eighth and quarter notes.

439

Musical staff for measures 439-443. The staff is in 3/4 time with a key signature of one flat. It contains a series of eighth and quarter notes, ending with a double bar line and a 3/4 time signature.

GRADUEL

444 Symphonie



452



459



468



475



482

Recit de Basse taille

491



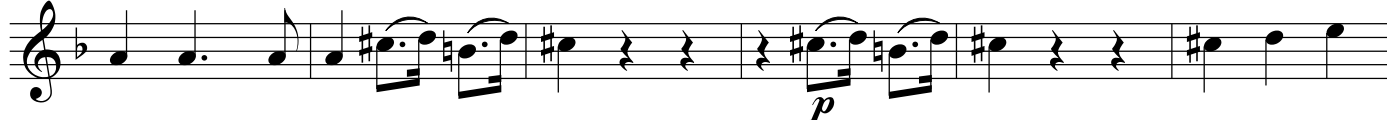
499



506



514



520



527



Gilles - Messe des Morts

534

p

Musical staff 534: Treble clef, key signature of one flat (B-flat), time signature of common time. The staff begins with a sharp sign (accidental) on the first note, followed by a series of notes and rests. A dynamic marking *p* is placed below the staff.

540

Choeur

Musical staff 540: Treble clef, key signature of one flat. The staff contains a series of notes and rests. The word "Choeur" is written above the staff.

547

Musical staff 547: Treble clef, key signature of one flat. The staff contains a series of notes and rests. A sharp sign (accidental) is placed above the final note.

555

Musical staff 555: Treble clef, key signature of one flat. The staff contains a series of notes and rests. A sharp sign (accidental) is placed above the second note.

563

Musical staff 563: Treble clef, key signature of one flat. The staff contains a series of notes and rests.

573

Recit de Basse contre

Choeur

Musical staff 573: Treble clef, key signature of one flat. The staff contains a series of notes and rests. The words "Recit de Basse contre" and "Choeur" are written above the staff. A sharp sign (accidental) is placed above the eighth note.

580

Musical staff 580: Treble clef, key signature of one flat. The staff contains a series of notes and rests. A sharp sign (accidental) is placed above the eighth note.

586

Musical staff 586: Treble clef, key signature of one flat. The staff contains a series of notes and rests.

592

Musical staff 592: Treble clef, key signature of one flat. The staff contains a series of notes and rests.

598

Recit de Basse contre

Musical staff 598: Treble clef, key signature of one flat. The staff contains a series of notes and rests. The words "Recit de Basse contre" are written above the staff.

605

Choeur

Musical staff 605: Treble clef, key signature of one flat. The staff contains a series of notes and rests. The word "Choeur" is written above the staff.

613

Musical staff 613: Treble clef, key signature of one flat. The staff contains a series of notes and rests.

OFFERTOIRE

Gilles - Messe des Morts

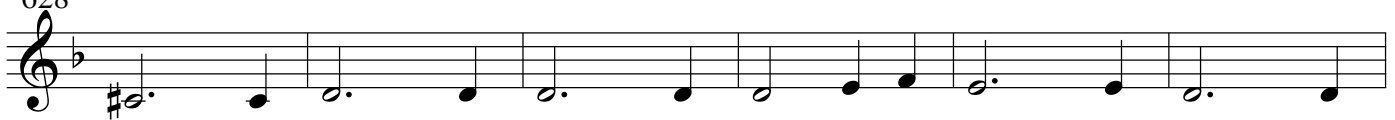
620 Symphonie



622



628



634

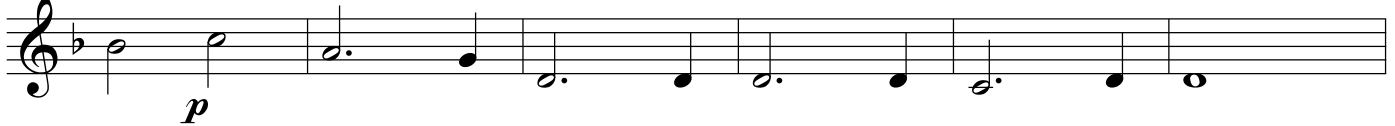


640



646

Recit de Basse contre



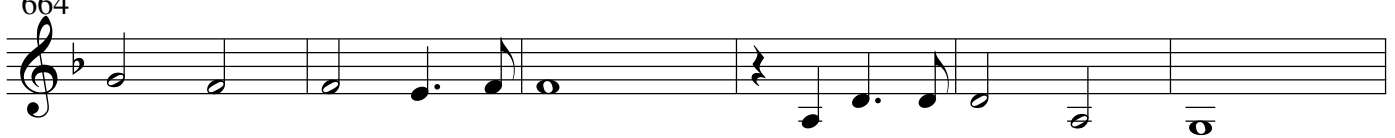
652



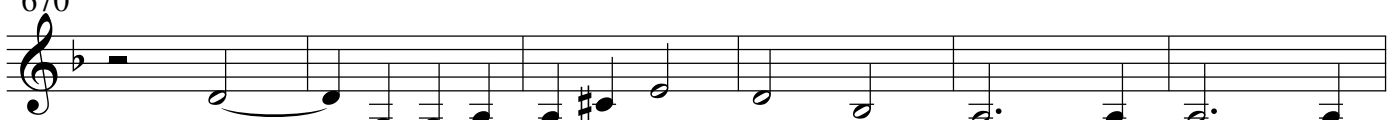
658



664



670



676



682

Quatuor



Gilles - Messe des Morts

688

694

700

706

712

718

724

4

733

739

745

Symphonie

751

Duo

10

Gilles - Messe des Morts

765 *Vln-1*

774 *Choeur*

782

788

794

800

806

812

818 *Symphonie*

824 *Recit de Taille*

830

836

Gilles - Messe des Morts

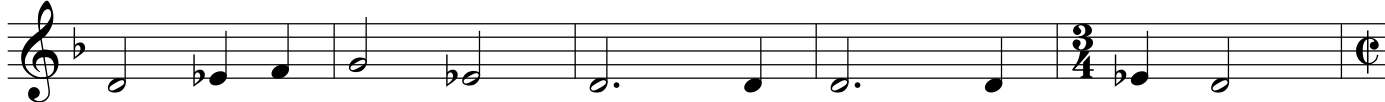
842



848



853



858

Recit de Basse taille



863

Choeur



869



875

Recit de Basse contre



881



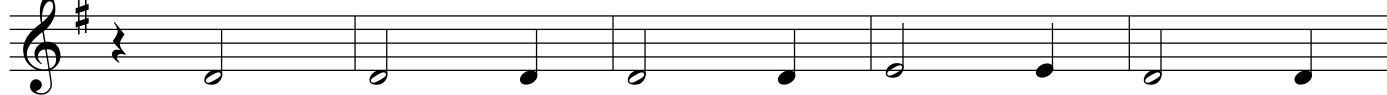
887



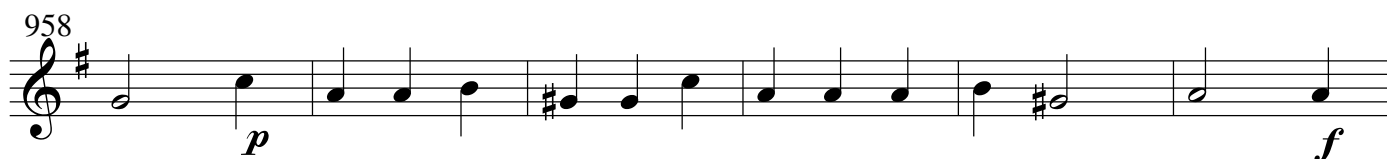
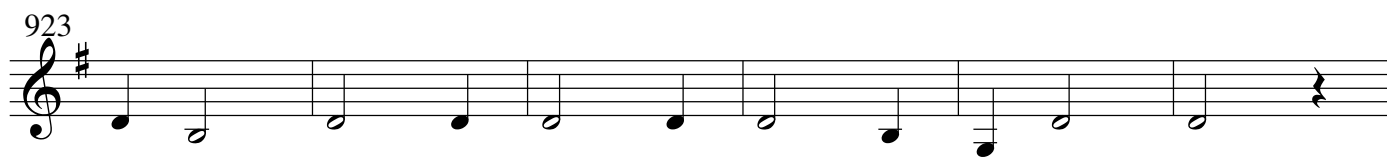
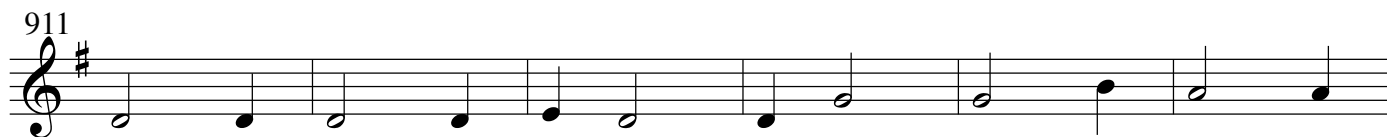
894



901 **SANCTUS**



Recit de Basse taille



Gilles - Messe des Morts

964

+

971

29

Choeur

+

ve - nit in no - mi-ne Do - mi - ni.

1006

+

p

1011

f

p

1017

f

1023

+

C

AGNUS DEI

Symphonie

1028



1034

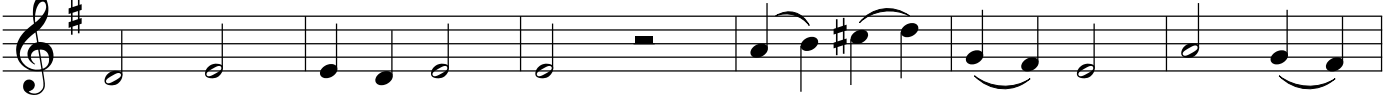
Recit de Basse contre



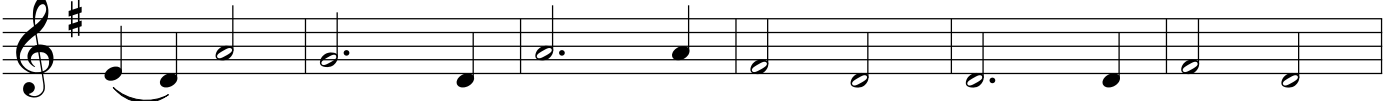
1040



1046



1052



1058



1064



1070



1076

Choeur



Gilles - Messe des Morts

1082

Musical notation for measure 1082, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals, including a natural sign over the final note.

1088

Musical notation for measure 1088, continuing the melody with quarter notes and rests.

1094

Musical notation for measure 1094, featuring a dotted quarter note with an accent mark and a quarter note.

1100

Musical notation for measure 1100, showing a sequence of quarter notes with a natural sign over the final note.

1106

Musical notation for measure 1106, including a quarter note with an accent mark and a quarter note.

1112

Musical notation for measure 1112, concluding with a quarter note and a double bar line.

1118

COMMUNION



1124

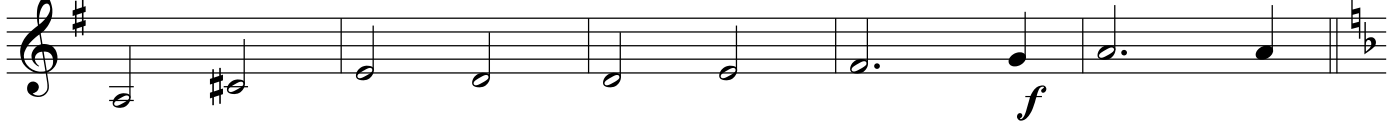
Recit de Basse taille



1130



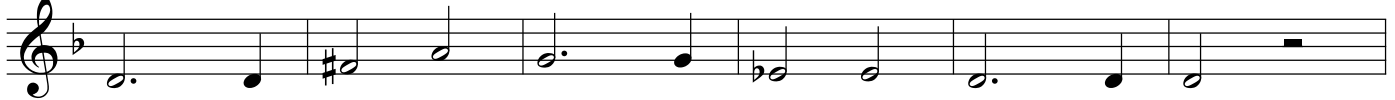
1136



1141



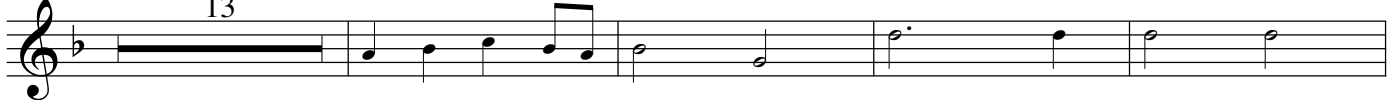
1148



1154

Quinque
13

Vln-1



1171

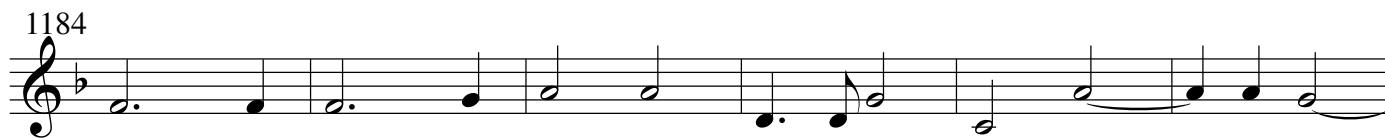


1177

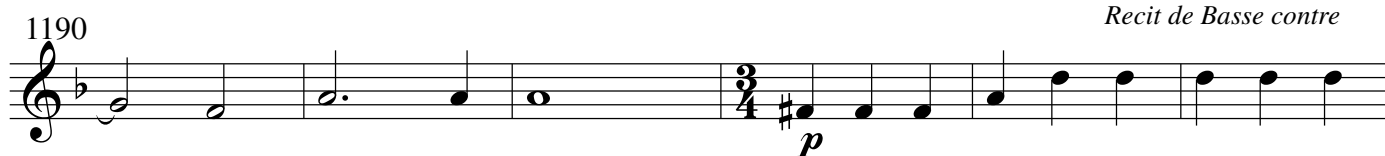


Gilles - Messe des Morts

1184



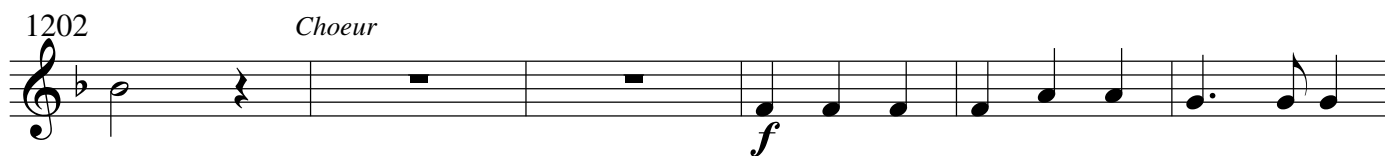
1190 *Recit de Basse contre*



1196



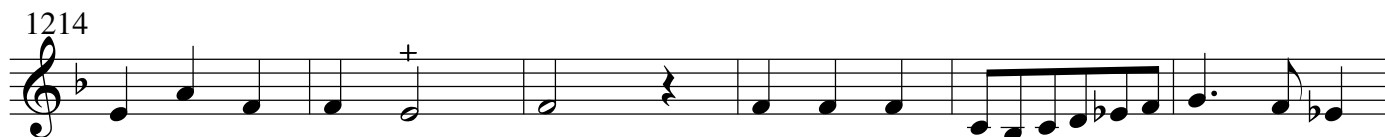
1202 *Choeur*



1208



1214



1220



1226



1232



Finis Deo gratias

Viola

MESSE DES MORTS

JEAN GILLES

1731 VERSION

MESSE DES MORTS

Viola

INTROIT

1731

Jean Gilles
(1668 - 1705)

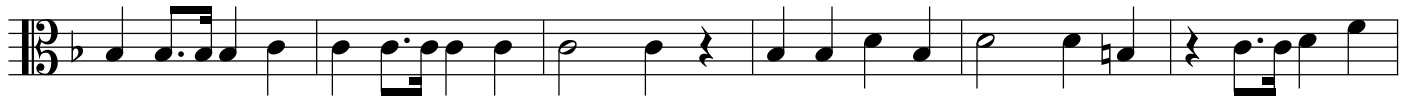
Lentement



5



11



17



24



29



34

Recit de Taille



40



46



51



57



62

68

74

80 *Recit de Dessus* 25 *Choeur + Vln-I*

111

118

124

130

134

138 *Recit de Basse contre* 7 *Choeur*

150

157

a lu - ce - at, lu - ce - at e - is. *f*

Gilles - Messe des Morts
Symphonie

162 *Recit de Dessus*
18



te de-cet hym-nus in Si - on

192



198 *Recit de Basse taille*
+



204



211



218



225 (Symphonie)



232



239 *Recit de Dessus*
Recit de Basse taille
22



267 *Choeur*



273



279
+



Gilles - Messe des Morts

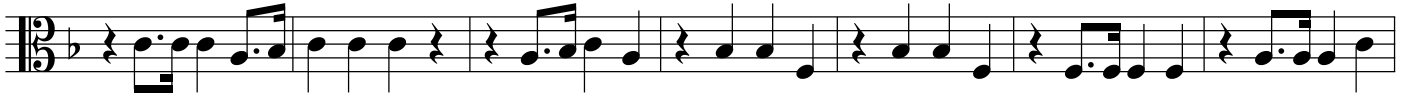
288



297



305



312



318



324



331



338

Choeur
2



346



355



362



367

Recit de Basse contre



Gilles - Messe des Morts

378

378

a lu - ce-at, lu - ce-at e - is.

Musical notation for measure 378, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes, with a dynamic marking of *f* (forte) at the beginning.

386

386

Musical notation for measure 386, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and eighth notes.

KYRIE

393

Recit de Taille

393

Recit de Taille

5

Ky - ri - e e - le - i - son, Ky - r - e e - le - i

Musical notation for measure 393, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The melody is a recitativo style, with a dynamic marking of *f* (forte) and a fermata over the first measure.

403

403

Musical notation for measure 403, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes.

409

409

Duo 4

Musical notation for measure 409, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes, with a dynamic marking of *f* (forte) and a fermata over the last measure.

418

418

Chri - ste e - le - i - son *f*

Musical notation for measure 418, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and eighth notes, with a dynamic marking of *f* (forte).

424

424

3 *f*

Musical notation for measure 424, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes, with a dynamic marking of *f* (forte) and a fermata over the first measure.

432

Choeur

432

Choeur

Musical notation for measure 432, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes.

436

436

Musical notation for measure 436, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes, with a dynamic marking of *f* (forte) and a fermata over the first measure.

439

439

Musical notation for measure 439, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes, with a dynamic marking of *f* (forte) and a fermata over the last measure.

GRADUEL

Gilles - Messe des Morts

444

Symphonie



451



457



463



469



475

Recit de Basse taille



Re - qui - em

487



493



499



509



515



(lu) - ce - at e - is.

527



Gilles - Messe des Morts

535



542

Choeur



549



556



563



571

Recit de Basse contre



578

Choeur



585



592



599

Recit de Basse contre



607

Choeur



613



OFFERTOIRE

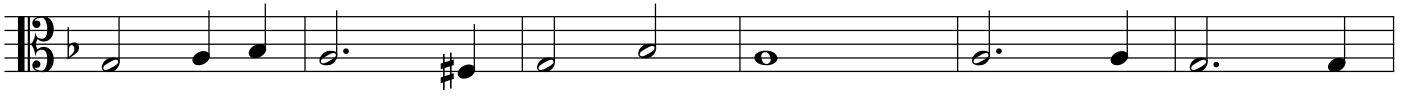
Gilles - Messe des Morts

620

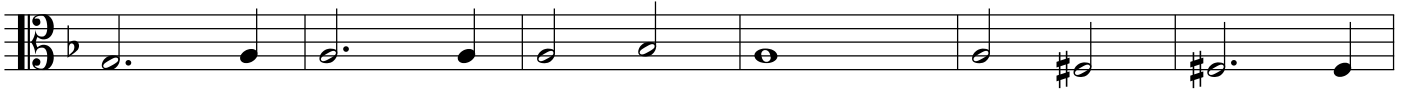
Symphonie



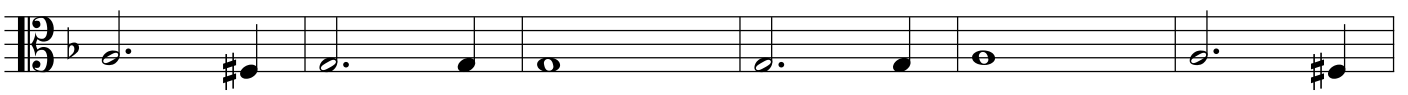
625



631



637



643

Recit de Basse contre



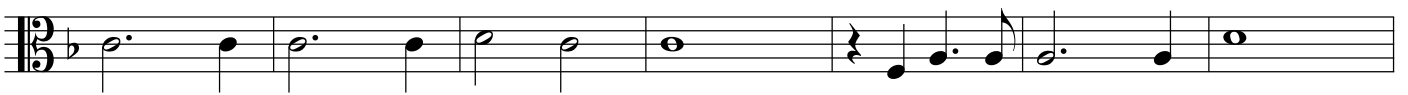
649



656



663



670



677



684

Quatuor



691



Gilles - Messe des Morts

697

Musical staff for measure 697, featuring a sequence of notes in a bass clef with a key signature of one flat and a common time signature.

703

Musical staff for measure 703, continuing the sequence of notes in a bass clef.

709

Musical staff for measure 709, continuing the sequence of notes in a bass clef.

715

Musical staff for measure 715, continuing the sequence of notes in a bass clef.

722

Musical staff for measure 722, featuring a fermata over the first measure and the number '5' above it.

o - nis.

733

Musical staff for measure 733, featuring a fermata over the first measure and the number '9' above it. The staff ends with a 3/4 time signature.

Symphonie

ne ca - dant

748

Musical staff for measure 748, continuing the sequence of notes in a bass clef.

754

Musical staff for measure 754, featuring a fermata over the first measure and the number '12' above it, and a 'Vln-1' marking above the staff.

Duo

Vln-1

773

Musical staff for measure 773, continuing the sequence of notes in a bass clef.

Choeur

779

Musical staff for measure 779, continuing the sequence of notes in a bass clef.

785

Musical staff for measure 785, continuing the sequence of notes in a bass clef.

792

Musical staff for measure 792, continuing the sequence of notes in a bass clef.

Gilles - Messe des Morts

799

Vln-1

4

812

818

Symphonie

825

Recit de Taille

832

839

847

853

859

Recit de Basse taille

Choeur

6

i - re ad vi - tam

872

Recit de Basse contre

6

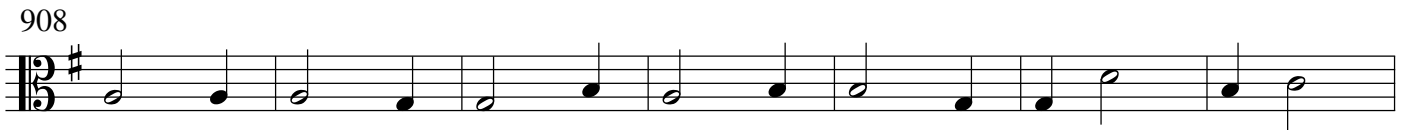
si - sti et se - mi - ni e -

886

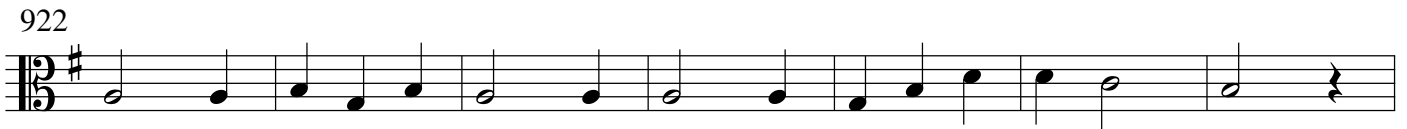
893

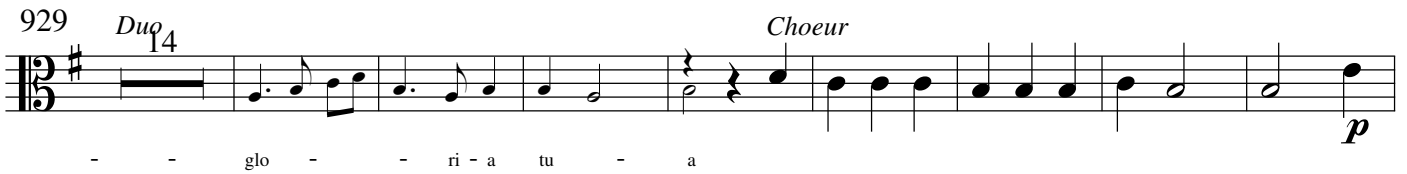
901 SANCTUS

901  *p*

908  *p*

915  *p*

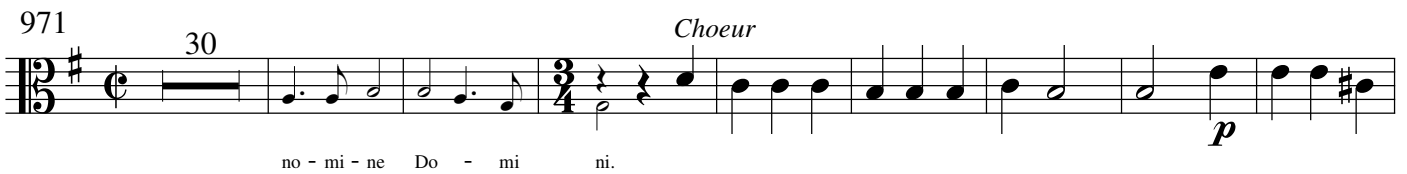
922  *p*

929 *Duo* ₁₄  *Choeur* *p*
 - - glo - - ri - a tu - a

951  *f*

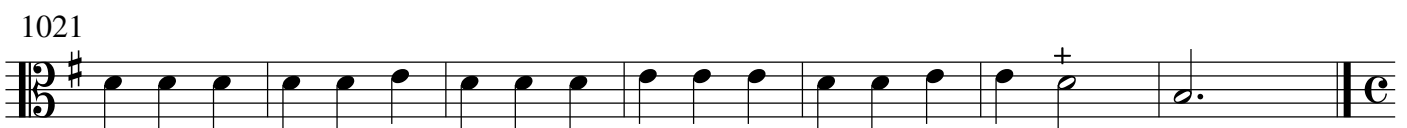
958  *p* *f*

965  *p*

971 *30*  *Choeur* *p*
 no - mi - ne Do - mi ni.

1009  *f*

1015  *p* *f*

1021  *p*

AGNUS DEI

1028 Symphonie



1035



1044



1051



1059



1068



1076 *Choeur*



1082



1088



1098



1106



1118 **COMMUNION**

Musical staff for measure 1118. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final whole note G4.

1122

Recit de Basse taille

Musical staff for measure 1122. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final whole note G4. A dynamic marking of *p* (piano) is placed below the staff.

1128

Musical staff for measure 1128. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final whole note G4.

1134

Musical staff for measure 1134. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final whole note G4.

1140

Musical staff for measure 1140. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final whole note G4. Dynamic markings of *f* (forte) and *p* (piano) are placed below the staff.

1146

Musical staff for measure 1146. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final whole note G4.

1152

Quinque
8

Musical staff for measure 1152. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final whole note G4. A fermata is placed over the eighth note. Below the staff, the lyrics "Do - mi - ne, do - na e - is" are written.

1165

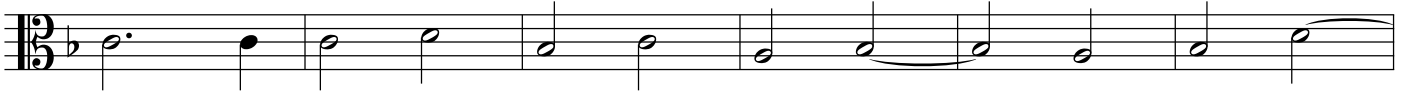
Musical staff for measure 1165. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final whole note G4.

1171

Musical staff for measure 1171. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final whole note G4.

Gilles - Messe des Morts

1177



1183



1189



1195 *Recit de Basse contre*



1201

Choeur

2



1208



1214

6



1225



1231



Finis Deo gratias

MESSE DES MORTS

JEAN GILLES

1731 VERSION

MESSE DES MORTS

1731 version

Jean Gilles
(1668 - 1705)

INTROIT

3

7

12

17

22

27

32

37

42

p

Gilles - Messe des Morts

47



52



57



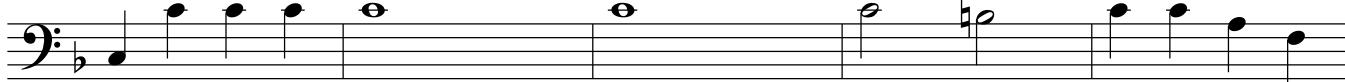
62



67



72



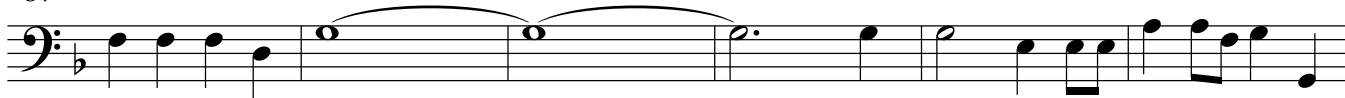
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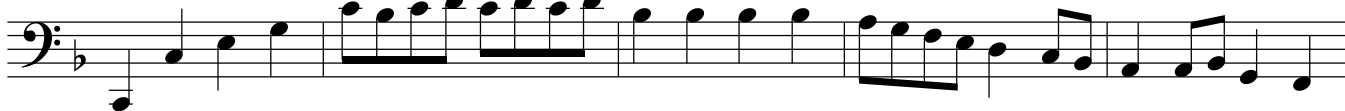
82



87



93



98



103

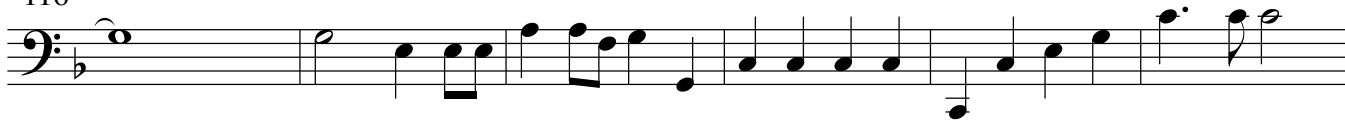


Gilles - Messe des Morts

109



116



122



128



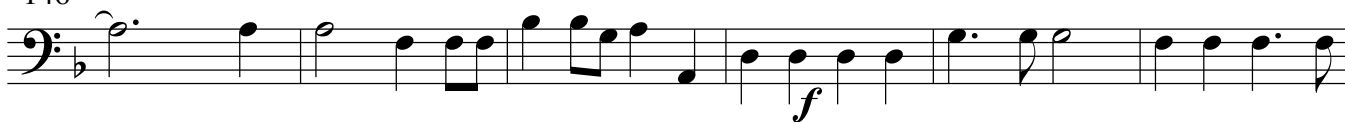
134



139



146



152



157



163



169



176

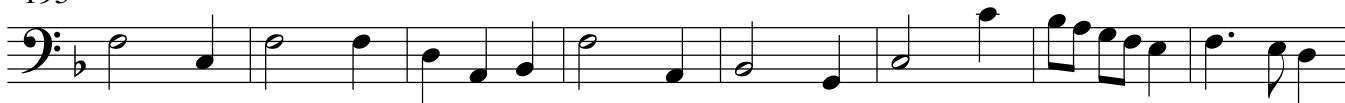


Gilles - Messe des Morts

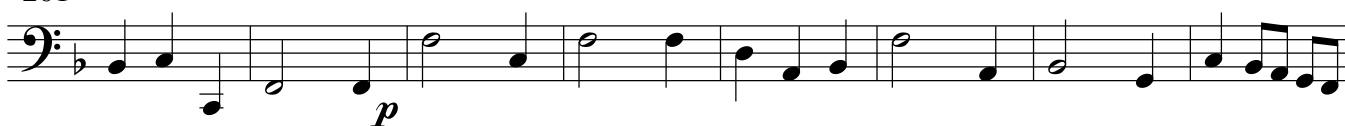
184



193



201



209



217



225



232



239



246



254



264



271



Gilles - Messe des Morts

279



284



289



294



299



304



309



314



319



324



329



334

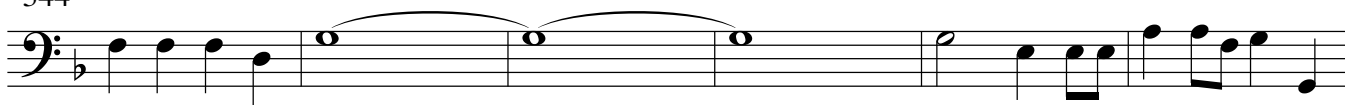


Gilles - Messe des Morts

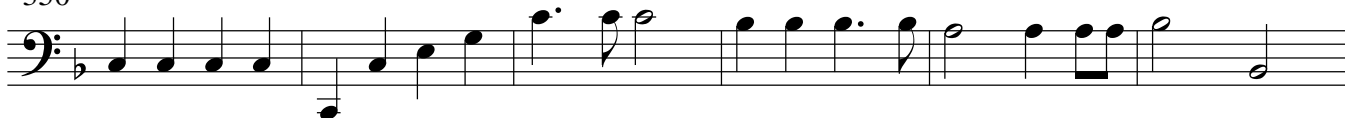
339



344



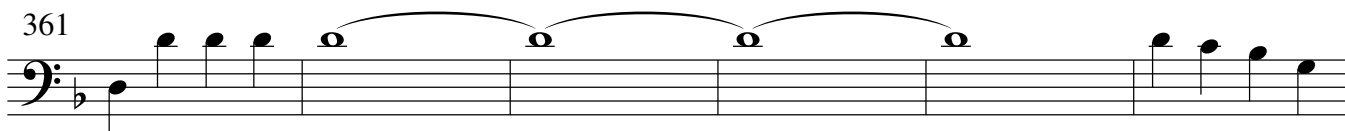
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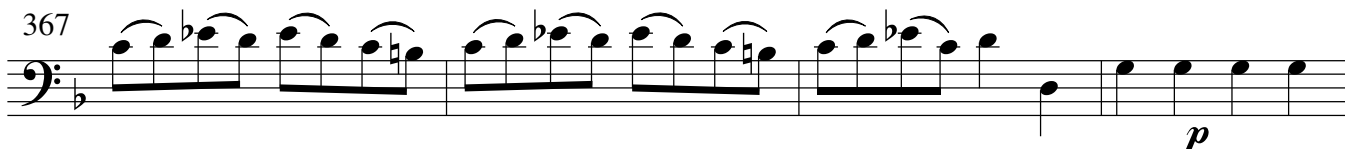
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361



367



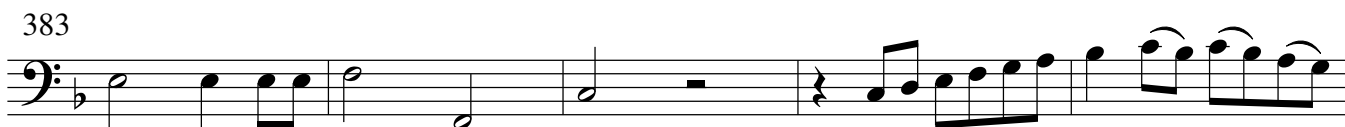
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377



383

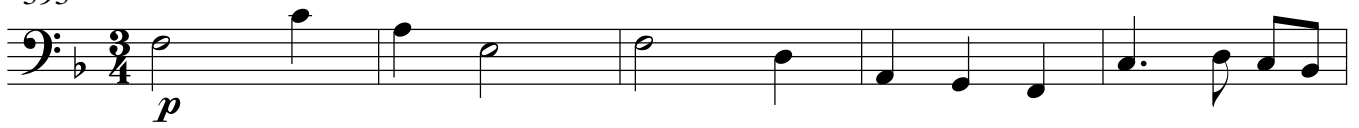


388



Gilles - Messe des Morts

393



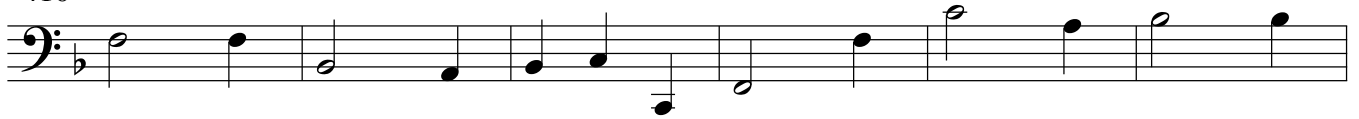
398



404



410



416



422



428



433



438



Gilles - Messe des Morts

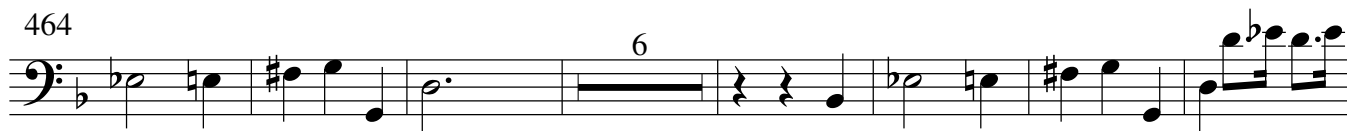
444



452



464



477



483



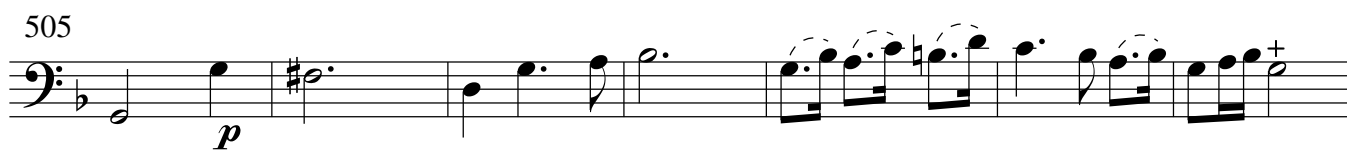
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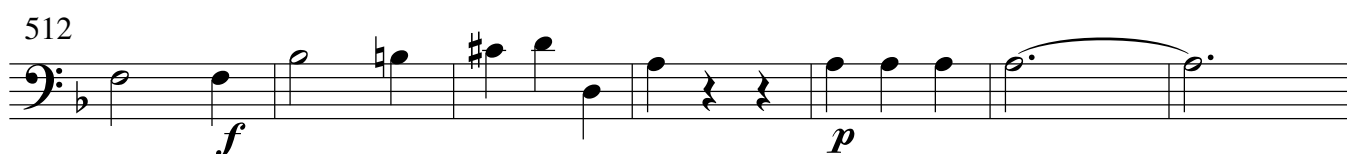
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505



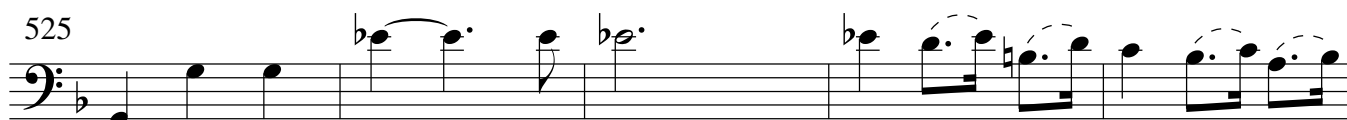
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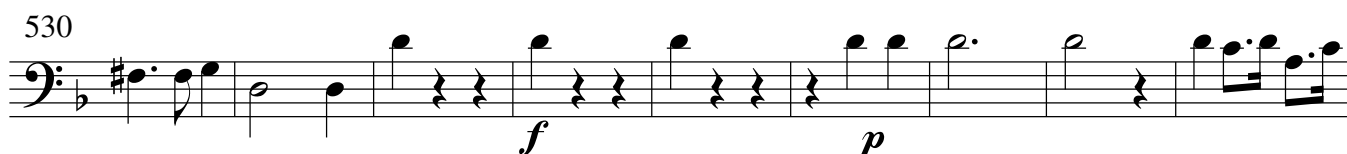
519



525



530



Gilles - Messe des Morts

620

620

Musical staff 620: Bass clef, key signature of one flat (B-flat), common time. Measures 1-8.

628

628

Musical staff 628: Bass clef, key signature of one flat (B-flat), common time. Measures 1-8.

634

634

Musical staff 634: Bass clef, key signature of one flat (B-flat), common time. Measures 1-8.

642

642

Musical staff 642: Bass clef, key signature of one flat (B-flat), common time. Measures 1-8. A dynamic marking *p* (piano) is present in measure 7.

648

648

Musical staff 648: Bass clef, key signature of one flat (B-flat), common time. Measures 1-8.

655

655

Musical staff 655: Bass clef, key signature of one flat (B-flat), common time. Measures 1-8.

664

664

Musical staff 664: Bass clef, key signature of one flat (B-flat), common time. Measures 1-8.

670

670

Musical staff 670: Bass clef, key signature of one flat (B-flat), common time. Measures 1-8.

676

676

Musical staff 676: Bass clef, key signature of one flat (B-flat), common time. Measures 1-8.

682

682

Musical staff 682: Bass clef, key signature of one flat (B-flat), common time. Measures 1-8.

688

688

Musical staff 688: Bass clef, key signature of one flat (B-flat), common time. Measures 1-8.

694

694

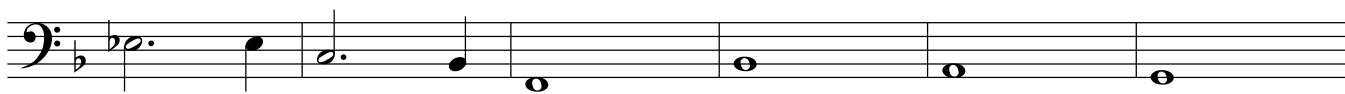
Musical staff 694: Bass clef, key signature of one flat (B-flat), common time. Measures 1-8.

Gilles - Messe des Morts

700



706



712



718



724



729



735



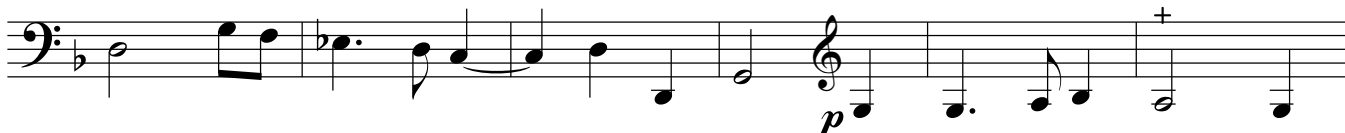
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746



751



757



763



Gilles - Messe des Morts

769



775



781



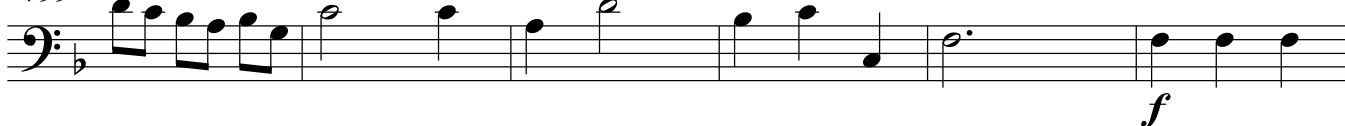
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793



799



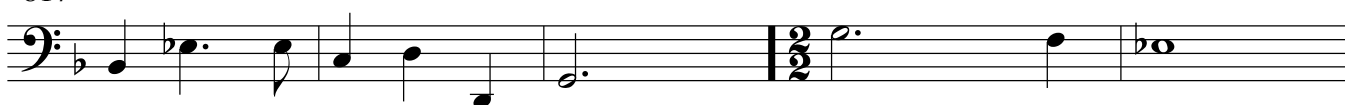
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811



817



822



828

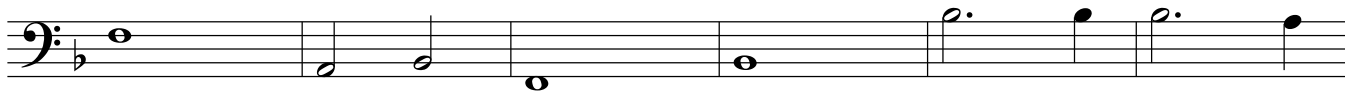


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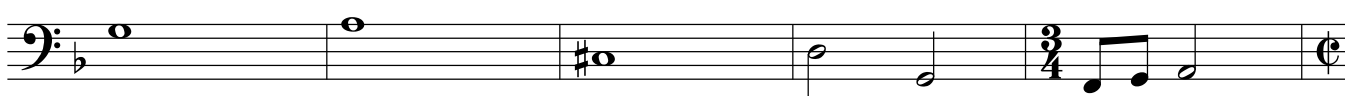


Gilles - Messe des Morts

840



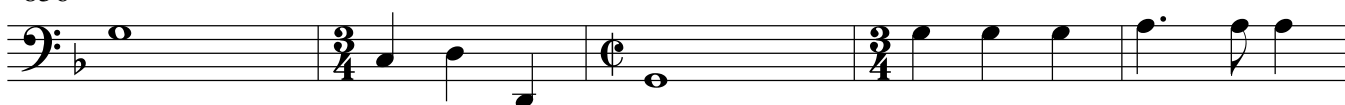
846



851



856



861



867



874



881



888



895



Gilles - Messe des Morts

901



908



914



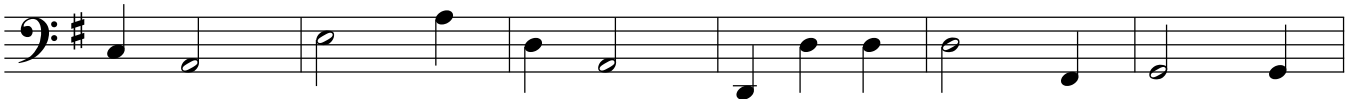
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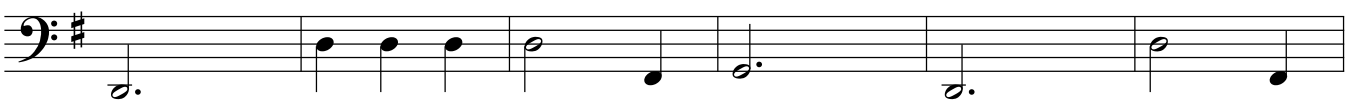
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932



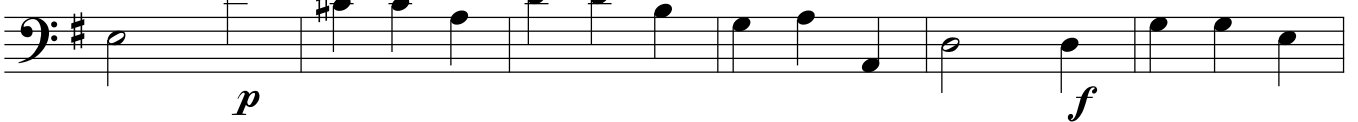
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944



950



956



961



967



Gilles - Messe des Morts

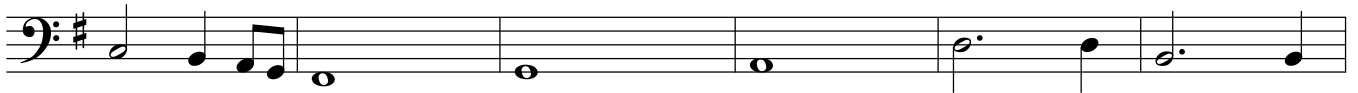
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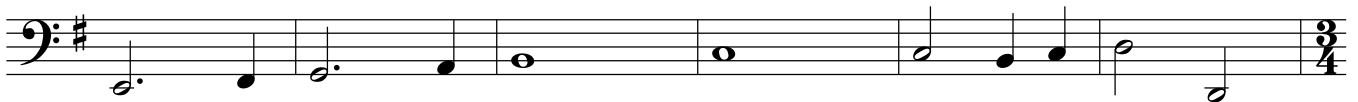
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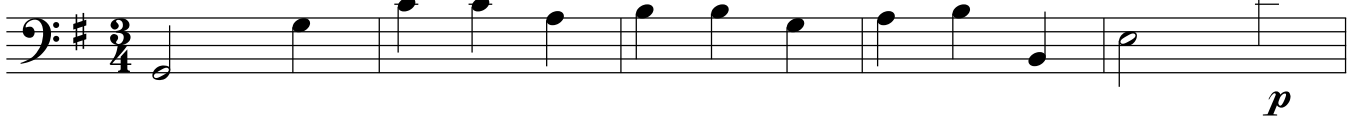
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997



1003



1008



1014



1021



Gilles - Messe des Morts

1028



1031



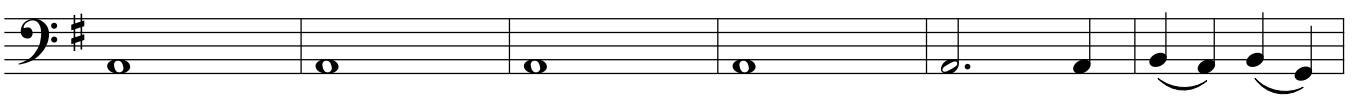
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1042



1048



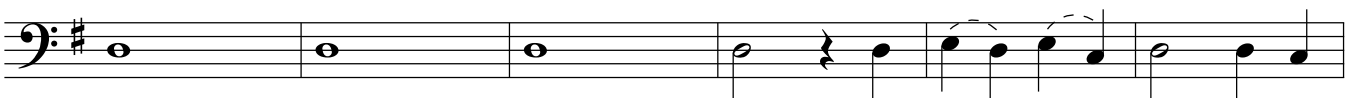
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1066

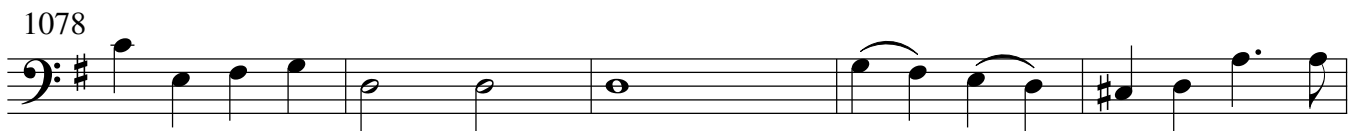


1072



Gilles - Messe des Morts

1078



1083



1089



1095



1100



1105



1111



1118



1126



Gilles - Messe des Morts

1134



1140



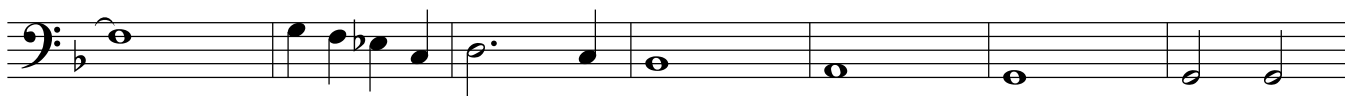
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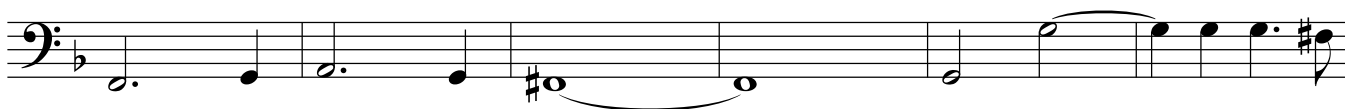
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1157



1164



1170



1176



1182



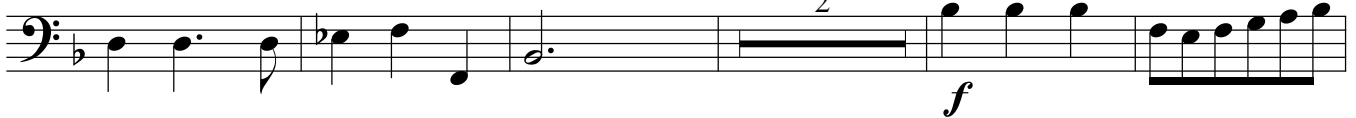
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1195



1200



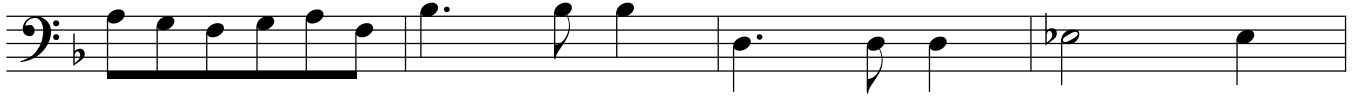
1207



1213



1224



1228



1232



Finis Deo gratias

MESSE DES MORTS

JEAN GILLES

1731 VERSION

B.C.

MESSE DES MORTS

1731 version

Jean Gilles
(1668 - 1705)

INTROIT

3

6

6

6

6

7

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6

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3

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6

12

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6

6

6

6

6

6

4

17

#

-

6

6#

#

6

6

6

6

6

4

22

4

2

6

#5

6

6

27

6

6

-

6

6

6

6

6

32

6

p

6

6

6

37

6

6

6

6

5

42

2

6

6#

6

6

7

6

-

6

Gilles - Messe des Morts

47

Musical staff 47: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 4, 5, 4, 6, 6#, 6, 4. A dynamic marking of *f* is present. The staff ends with a double bar line.

52

Musical staff 52: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 6. A dynamic marking of *p* is present. The staff ends with a double bar line.

57

Musical staff 57: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 6#. The staff ends with a double bar line.

62

Musical staff 62: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 7, 6, 5, 6, 4. The staff ends with a double bar line.

67

Musical staff 67: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 6, 6. The staff ends with a double bar line.

72

Musical staff 72: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 4, 6, 6, 6. A slur is placed over the first two notes. The staff ends with a double bar line.

77

Musical staff 77: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 5, 6, 4, 3. Slurs are placed over groups of notes. The staff ends with a double bar line.

82

Musical staff 82: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 6#. A dynamic marking of *p* is present. The staff ends with a double bar line.

87

Musical staff 87: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: #, 7, 6, 4, 6, 6, 4, 4. Slurs are placed over groups of notes. The staff ends with a double bar line.

93

Musical staff 93: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 4, 4, 2, 6, 6, 6#. The staff ends with a double bar line.

98

Musical staff 98: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 5b. The staff ends with a double bar line.

103

Musical staff 103: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 5b, 6, 5b, 6, 4, 3. The staff ends with a double bar line.

Gilles - Messe des Morts

109

109

6 6 6 6# 4

116

116

6 4 4 6 5 4 6 4

122

122

4+ 2 6 7

128

128

5b 6 # 6 4

134

134

6 b b 6 5

139

139

p 6 3 6 7 6 # 6 4

146

146

b 6 # *f* 4 4+ 2

152

152

6 5

157

157

6 5 6 6 7 6 4

163

163

6 6 5 9 4 7 5b

169

169

6# 2 5b 6 4 6

176

176

9 4 6 6 7 6

Gilles - Messe des Morts

184

Musical staff 184 in bass clef with a key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 6, 9/7, 8/6, 4/2, 6.

193

Musical staff 193 in bass clef with a key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 6, 6, 9/7, 8/6, 4+/2, 5b.

201

Musical staff 201 in bass clef with a key signature of one flat. The staff contains a sequence of notes with fingerings: 6/5, *p*, 6, 6, 6, 9/7, 8/6.

209

Musical staff 209 in bass clef with a key signature of one flat. The staff contains a sequence of notes with fingerings: 5b, 6#, 6, 6, 5, 7.

217

Musical staff 217 in bass clef with a key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 6, 6, 9/7, 8/6, 5b, 6/5.

225

Musical staff 225 in bass clef with a key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 6, 6, 9/7, 8/6.

232

Musical staff 232 in bass clef with a key signature of one flat. The staff contains a sequence of notes with fingerings: 4/2, 5b, 6, 6, 6.

239

Musical staff 239 in bass clef with a key signature of one flat. The staff contains a sequence of notes with fingerings: 9/7, 8/6, 4+/2, 5b, 6/5, 6.

246

Musical staff 246 in bass clef with a key signature of one flat. The staff contains a sequence of notes with fingerings: 5b, 6, 6#, 6, 9/7, 8/6, 7, 6, 6#.

254

Musical staff 254 in bass clef with a key signature of one flat. The staff contains a sequence of notes with fingerings: 8/6, 7/5, 6/5, 4/3, 6/5, 6/5.

264

Musical staff 264 in bass clef with a key signature of one flat. The staff contains a sequence of notes with fingerings: 6/5, 6/5, 6, 6.

271

Musical staff 271 in bass clef with a key signature of one flat. The staff contains a sequence of notes with fingerings: 6, b, 4, 4, 4, 4.

Gilles - Messe des Morts

279

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334

Gilles - Messe des Morts

339

339

Musical staff 339: Bass clef, key signature of one flat. The staff contains a series of notes with various fingerings indicated below: 6, 6, 6, 6, 6, 6, 6#.

344

344

Musical staff 344: Bass clef, key signature of one flat. The staff contains a series of notes with various fingerings indicated below: ♯, 6, 4, ♯, 6, 6, 5, ♯.

350

350

Musical staff 350: Bass clef, key signature of one flat. The staff contains a series of notes with various fingerings indicated below: 6, ♯, 4+, 2, 6.

356

356

Musical staff 356: Bass clef, key signature of one flat. The staff contains a series of notes with various fingerings indicated below: 7, 5b, 6.

361

361

Musical staff 361: Bass clef, key signature of one flat. The staff contains a series of notes with various fingerings indicated below: 6, 4, ♯, 6.

367

367

Musical staff 367: Bass clef, key signature of one flat. The staff contains a series of notes with various fingerings indicated below: b, b, 6, 5, ♯, *p*, 6.

371

371

Musical staff 371: Bass clef, key signature of one flat. The staff contains a series of notes with various fingerings indicated below: 3, 6, 7, 6, ♯, 6, 4.

377

377

Musical staff 377: Bass clef, key signature of one flat. The staff contains a series of notes with various fingerings indicated below: ♯, ♯, *f*, ♯, 4, 2.

383

383

Musical staff 383: Bass clef, key signature of one flat. The staff contains a series of notes with various fingerings indicated below: 6, 5b.

388

388

Musical staff 388: Bass clef, key signature of one flat. The staff contains a series of notes with various fingerings indicated below: 6, 5, 6, 7, 6, 4, 3.

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393

393

p

6 5^b 6 6[#]/₄

393: Bass clef, 3/4 time signature, key signature of one flat. Measure 393 starts with a piano (*p*) dynamic. The staff contains a sequence of notes with fingerings: 6, 5^b, 6, 6[#]/₄.

398

398

6 5^b 6 6/₅

398: Bass clef, 3/4 time signature, key signature of one flat. Measure 398 contains a sequence of notes with fingerings: 6, 5^b, 6, 6/₅.

404

404

6^b 6 6 6[#] 6 6

404: Bass clef, 3/4 time signature, key signature of one flat. Measure 404 contains a sequence of notes with fingerings: 6^b, 6, 6, 6[#], 6, 6.

410

410

4/2 6/5 3 6

410: Bass clef, 3/4 time signature, key signature of one flat. Measure 410 contains a sequence of notes with fingerings: 4/2, 6/5, 3, 6.

416

416

6 6/₅ # 5^b 6/₅ # *f*

416: Bass clef, 3/4 time signature, key signature of one flat. Measure 416 contains a sequence of notes with fingerings: 6, 6/₅, #, 5^b, 6/₅, #, and a forte (*f*) dynamic marking.

422

422

5^b *p* *f*

422: Bass clef, 3/4 time signature, key signature of one flat. Measure 422 contains a sequence of notes with fingerings: 5^b, piano (*p*), and forte (*f*) dynamics.

428

428

6 *p* 6/₅ # # *f* 6/₅ #

428: Bass clef, 3/4 time signature, key signature of one flat. Measure 428 contains a sequence of notes with fingerings: 6, piano (*p*), 6/₅, #, #, forte (*f*), 6/₅, #.

433

433

6 6/4 #

433: Bass clef, 3/4 time signature, key signature of one flat. Measure 433 contains a sequence of notes with fingerings: 6, 6/4, #.

438

438

5^b 7 6/5 4/2 6 6/4 3

438: Bass clef, 3/4 time signature, key signature of one flat. Measure 438 contains a sequence of notes with fingerings: 5^b, 7, 6/5, 4/2, 6, 6/4, 3.

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444

452

464

477

483

490

498

505

512

519

525

530

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539

6# 6 5 6 4# 6# 5b

545

6 6 # b

551

5b 6 6 5 7

558

6 6 6# 6 5b 6 5 # b

565

6 7 6 # 5b 6 5 4+ 6 6 #

572

6b b 6 6 b 6 5 #

578

b 6 5

585

7 6 5b 6

592

b 6 6# 5b 6 5 #

599

b # 6 6 5 # b 6b b

605

6 5b b 6 6 4 6 #

612

6 5b 6

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620

7 6 4# # 5b 6# # 6 5

628

6 5 # 6# 5b 5

634

6 4 # 7 # 4 2 6 6 5b 6 5b

642

4 # 7 *p* 6 4#

648

6 5b 6# # 6 b

655

6 5 6 4 3 7b 5b

664

5b 6 5 5b #

670

6# 5b 6 # 6

676

4+ 2 6 6# 7 6 5 # 5 6

682

4# 6 # 5 7b # 6 4 #

688

5b 6 5 6 4 3 # 6 5# 6 4#

694

5b 5 4# 6 4 # 5b 6

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700

Musical staff 700, bass clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 7, 6#, #5b, b, 6.

706

Musical staff 706, bass clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 5, b, 6, 6/4, 7/3, 6#.

712

Musical staff 712, bass clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 5b, #, 6, 9/7, 6/5, 4+/2+, 6, 6/5, 6/4, 7#.

718

Musical staff 718, bass clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: #.

724

Musical staff 724, bass clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6/3, 4b, 5, 6/5b, 6#.

729

Musical staff 729, bass clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: b, 7.

735

Musical staff 735, bass clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6#, 5b, b, b.

741

Musical staff 741, bass clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: b, 6#, 5b, 5b, 9, 8/5b, 6/4, 5.

746

Musical staff 746, bass clef, B-flat key signature, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 5b, 6, #, 5b, 6#.

751

Musical staff 751, bass clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: #, 6/5, #, p, #.

757

Musical staff 757, treble clef, B-flat key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 6.

763

Musical staff 763, treble clef, B-flat key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingerings: 6, 6, +, 6/5.

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769

6 7 6 6 5 #

775

5 6 5 # 6# 6 6# #

781

6 5b 5b 6

787

6 6 7 #

793

6 6 6 7 6 # *p* #

799

6 6 6 5 *f*

805

6 5 # 5b #

811

6# 5b 5b #

817

6 5 6b 6 7 6

822

5b 6 6 5 6

828

7 6 # 5b 6 6 5 6 #

834

6 5b 6 5b

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840

840

Musical staff with bass clef and one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 5b, 6/4, 3, 6.

846

846

Musical staff with bass clef and one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6, 5, #, 5, 6/3, 3/4, 6#, 6/4, 5.

851

851

Musical staff with bass clef and one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: #, 5b, #, 6, 6#, b, 6/5, #.

856

856

Musical staff with bass clef and one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: b, 6/4, #, 7, 6/5.

861

861

Musical staff with bass clef and one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6, 9/b, 8, 6/5.

867

867

Musical staff with bass clef and one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: b, 6/5, #, #, 6.

874

874

Musical staff with bass clef and one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 5b, b, 6/5, #, b, 6#, 6, #, 6.

881

881

Musical staff with bass clef and one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6, 6#, 5b, 6, 5, 6/4, 3.

888

888

Musical staff with bass clef and one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 5b, 6, 6/5, 6/4, #.

895

895

Musical staff with bass clef and one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6#, 5b, 5b, #, 6, 6/5, #.

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901

908

914

920

926

932

938

944

950

956

961

967

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971

6 6 4 4# 6 6 7 6 3

977

6 7 6# 6 6# 5b

984

4 6 5b 7 4 # 6

990

6 6 5 6 4 3 6

997

6 5b 5b 9 8 4 6 6 4

1003

6 5 # 8 6 6 # *p*

1008

5b 6 6 5 # *f* 6 6#

1014

p 6 6 *f* #

1021

6 6 5b 6 6 3

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1028

Staff 1028: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains six measures of music, each with a half note and a slur over it. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

1031

Staff 1031: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains six measures of music. Fingerings are indicated below the notes: 5b, 6, 6, 6, 5b. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

1036

Staff 1036: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains six measures of music. Fingerings are indicated below the notes: 6, 6, 6, 7, 6. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

1042

Staff 1042: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains six measures of music. Fingerings are indicated below the notes: 5b, 6, 6, 6, 5b, 6. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

1048

Staff 1048: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains six measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the notes: #, #, #, 6#, 6#, 6.

1054

Staff 1054: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains six measures of music. Fingerings are indicated below the notes: 6, 7, 6, 6. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

1060

Staff 1060: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains six measures of music. Fingerings are indicated below the notes: 5b, 6, 7. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

1066

Staff 1066: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains six measures of music. Fingerings are indicated below the notes: 6, 3, 6, 6, 6, 5. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

1072

Staff 1072: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains six measures of music. Fingerings are indicated below the notes: 6, 6, 5b, 6. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

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1078

6 5b 5b #

This measure begins with a bass clef and a key signature of one sharp (F#). It contains eight measures of music. The first measure has a whole note G2 with a fingering of 6. The second measure has a whole note F#1 with a fingering of 5b. The third measure has a whole rest. The fourth measure has a half note G2 (fingering 6) tied to the fifth measure, which has a half note G2 (fingering 6). The sixth measure has a half note F#1 (fingering 5b) tied to the seventh measure, which has a half note G2 (fingering #). The eighth measure has a quarter note G2.

1083

6 6 6 6# 6 4 #

This measure begins with a bass clef and a key signature of one sharp (F#). It contains eight measures of music. The first measure has a whole rest. The second measure has a half note G2 (fingering 6) tied to the third measure, which has a half note G2 (fingering 6). The fourth measure has a half note G#2 (fingering 6#). The fifth measure has a half note F#1 (fingering 6) tied to the sixth measure, which has a half note G2 (fingering 4). The seventh measure has a half note G#2 (fingering #). The eighth measure has a quarter note G2.

1089

6 6 5b 6 4 6

This measure begins with a bass clef and a key signature of one sharp (F#). It contains eight measures of music. The first measure has a whole note G2 (fingering 6). The second measure has a half note G2 (fingering 6) tied to the third measure, which has a half note F#1 (fingering 5b). The fourth measure has a half note G2 (fingering 6) tied to the fifth measure, which has a half note G2 (fingering 4). The sixth measure has a half note G2 (fingering 6). The seventh measure has a whole rest. The eighth measure has a quarter note G2.

1095

6 5 6 5 #

This measure begins with a bass clef and a key signature of one sharp (F#). It contains eight measures of music. The first measure has a whole note G2 (fingering 6). The second measure has a half note G2 (fingering 5) tied to the third measure, which has a half note G2 (fingering 5). The fourth measure has a half note G#2 (fingering #). The fifth measure has a half note G2. The sixth measure has a half note G2. The seventh measure has a half note G2. The eighth measure has a half note G2.

1100

6 6 6 5 6 4 #

This measure begins with a bass clef and a key signature of one sharp (F#). It contains eight measures of music. The first measure has a whole note G2 (fingering 6). The second measure has a half note G2 (fingering 6) tied to the third measure, which has a half note G2 (fingering 6). The fourth measure has a half note G2 (fingering 5) tied to the fifth measure, which has a half note G2 (fingering 6). The sixth measure has a half note G2 (fingering 4). The seventh measure has a half note G#2 (fingering #). The eighth measure has a quarter note G2.

1105

5b 6 4 5

This measure begins with a bass clef and a key signature of one sharp (F#). It contains eight measures of music. The first measure has a whole note F#1 (fingering 5b). The second measure has a whole rest. The third measure has a half note G2 tied to the fourth measure, which has a half note G2. The fifth measure has a half note G2. The sixth measure has a half note G2. The seventh measure has a half note G2. The eighth measure has a half note G2 (fingering 5).

1111

6 5b 6 5 6 4 3

This measure begins with a bass clef and a key signature of one sharp (F#). It contains eight measures of music. The first measure has a whole note G2 (fingering 6). The second measure has a half note G2 (fingering 6) tied to the third measure, which has a half note F#1 (fingering 5b). The fourth measure has a half note G2 (fingering 6) tied to the fifth measure, which has a half note G2 (fingering 5). The sixth measure has a half note G2 (fingering 6) tied to the seventh measure, which has a half note G2 (fingering 4). The eighth measure has a half note G2 (fingering 3).

1118

6 7 6 5 4 5 p

This measure begins with a bass clef and a key signature of one sharp (F#). It contains eight measures of music. The first measure has a whole note G2 (fingering 6). The second measure has a whole rest. The third measure has a half note G2 (fingering 6) tied to the fourth measure, which has a half note G2 (fingering 7). The fifth measure has a half note G2 (fingering 6) tied to the sixth measure, which has a half note G2 (fingering 5). The seventh measure has a half note G2 (fingering 4). The eighth measure has a quarter note G2 (fingering 5) marked with a piano (*p*) dynamic.

1126

6 6b

This measure begins with a bass clef and a key signature of one sharp (F#). It contains eight measures of music. The first measure has a whole note G2 (fingering 6). The second measure has a whole rest. The third measure has a half note G2 tied to the fourth measure, which has a half note G2. The fifth measure has a half note G#2 (fingering 6b). The sixth measure has a half note G2. The seventh measure has a half note G2. The eighth measure has a half note G2.

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1134

Musical staff 1134 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 6, 5b, 6#, #, 5b, #, 6/4, #, and a final note marked *f*.

1140

Musical staff 1140 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 5b, b, 6, *p*, 7, 5/4, 4+/2+, 6, and a final note.

1145

Musical staff 1145 in bass clef with a key signature of one flat (Bb). The staff contains a sequence of notes with fingerings: #5b, 6, 6/5, #, #5b, and a final note.

1151

Musical staff 1151 in bass clef with a key signature of one flat (Bb). The staff contains a sequence of notes with fingerings: b, 5b, 6/4, #, 6, 4, 4+/2+, 6, and a final note.

1157

Musical staff 1157 in bass clef with a key signature of one flat (Bb). The staff contains a sequence of notes with fingerings: 5b, 6/5, 4, 4+/2+, 6, 6#, b, 4+/2+, and a final note.

1164

Musical staff 1164 in bass clef with a key signature of one flat (Bb). The staff contains a sequence of notes with fingerings: 6, 6/5, 6/4, 5, #, #6, 5b, 9, 8, 6b/2, and 5b.

1170

Musical staff 1170 in bass clef with a key signature of one flat (Bb). The staff contains a sequence of notes with fingerings: 7, 6, 4, #, 6, 5b, b, and a final note.

1176

Musical staff 1176 in bass clef with a key signature of one flat (Bb). The staff contains a sequence of notes with fingerings: 5b, 6, 9/7, 6/5, 7, 6/4, 6/4, and 7/3.

1182

Musical staff 1182 in bass clef with a key signature of one flat (Bb). The staff contains a sequence of notes with fingerings: 5/4b, 6/5b, 6, 7, and 6.

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1188

Musical staff 1188: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings 6, 9/7, 6, 5, 7, and a sharp sign. A measure rest is followed by a 3/4 time signature, a dynamic marking *p*, and a sharp sign.

1195

Musical staff 1195: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings #, b, and 5b.

1200

Musical staff 1200: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings 6, 5, 7, and a dynamic marking *f*. A measure rest is followed by a finger number 2.

1207

Musical staff 1207: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings b, #, 6, and 5b.

1213

Musical staff 1213: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings 6/5 and b. A measure rest is followed by a finger number 6.

1224

Musical staff 1224: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings 5b and 6.

1228

Musical staff 1228: Bass clef, key signature of one flat. The staff contains a sequence of notes with a sharp sign and a dynamic marking 5b.

1232

Musical staff 1232: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings 6, 9/7, 6, 5, 7, 6, 4, 6/4, and 7. The staff ends with a double bar line.

Finis Deo gratias