

SCHEDULE
BUNDABERG REGIONAL EISTEDDFOD
SCHOOLS' COMPETITION
2019

Speech and Drama – Tuesday 30 July - Moncrieff Entertainment Centre
Music - Wednesday 31 July and Thursday 1 August – Moncrieff Entertainment Centre

All Enquiries to:

Speech and Drama

Di Cooper

Email – diane.cooper@me.com

MOB - 0412353327

Music

Leanne Hutchings

Email – leanne-hutchings@stlukes.qld.edu.au

MOB – 0417 520 714

Or Jan Davis

Email – jedavis2@bigpond.com

41536516/0417 600 538



ENTRIES

All entries to be submitted on Comps On-line website (link below)

<https://www.comps-online.com.au>

ENTRIES CLOSE Friday, 21 June 2019

No Late Entries Can Be Accepted

ENTRY FEES

Large Groups & Choirs (10 and over) \$16-50

TO PLACE AN ENTRY ONLINE

- **Please ensure that you read the conditions of entry and agree to them. You will not be able to finalise your entry until this is done.**
- **Please complete all your entries in one application. There is a \$3.85 administration fee payable per entry application.**
- **Payment must be made at the time of completing the entry. Entries are not valid and will not be processed until payment has been received. Payment is through PayPal so you must have access to a PayPal account. Credit card will also be acceptable.**

PLEASE NOTE THE FOLLOWING:

All performances will be held on: **Tuesday 30 July, Wednesday 31 July and Thursday 1 August**
Venue: **Moncrieff Entertainment Centre.**

Speech and Drama Verse Speaking Choirs are now included in this Eisteddfod and competition for these sections will be held on **Tuesday 30 July.**

The Supper Room at the Civic Centre has been booked for warm ups and storage of instruments and school bags.

We will have 3 sessions per day **Morning, Afternoon and Twilight session.**

Morning Sessions commence around 9.15 am

Afternoon Sessions commence around 1.00/1.30pm

Twilight Sessions commence around 5.30 / 6.00 pm and conclude approximately 8.00pm

The times above are determined on entries and are just a guide for your planning.

The **Twilight session** will cover the following groups: **Level A Vocal Groups, Level A Concert Bands, Level A String Orchestras, Any Other Large Instrumental Group, and all Jazz/Stage band sections.**

OWN CHOICE SELECTIONS

- All copies of **Speech and Drama Own Choice Selections** should be submitted **to the Co-ordinator – Diane Cooper** – by email to diane.cooper@me.com **by Friday 26 July 2019**. Also include your Identification Form for Own Choice Selections.
- All copies of **Own Choice Music Selections** should be delivered to **Bach to Rock Music Studios, Shop 3, 54 Woongarra Street, Bundaberg, by 5.00 pm, Friday 26 July 2019.** **Out of town groups may hand their music in on the day of competition at the beginning of the relevant session.** Do not submit originals as all music will be destroyed by the Committee after each session.
- **The Identification Form for Own Choice selections** will be included in the 2019 Programme and the Programme will be emailed to you prior to the Eisteddfod.
- **As entries are now being placed online, there is no need to complete an APRA AMCOS Performers' Declaration as this Declaration is now included in the conditions of entry.**

CONDITIONS

1. Competition is only open to amateurs who are 18 years of age or under. The term "Amateur" means one whose principal source of income is not derived from the exercise of his or her talent in the particular class for which he or she may have entered. This condition does not apply to conductors or accompanists.
2. No entry will be accepted unless accompanied by full fee and the committee reserves the right to refuse any entry.
3. All accompaniments must be performed with acoustic instruments. No backing tracks permitted **except for Level C in the Choral Sections.**
4. Piano accompaniments for C Grade String Sections may be played by a teacher. All other sections piano accompaniments must be played by a student.
5. Competitors and accompanists must be present at the time specified for the item in which they are competing and assemble at the place specified by the Chairman of Sessions.
6. Competitors will compete in the order as shown in the programme unless instructed otherwise by the Chairman of Sessions.
7. The Executive reserves the right to amend the printed programme should it be considered necessary.
8. Do not submit originals for Own Choice work as all copies will be destroyed by the Committee after each session.
9. No parent, teacher, conductor or competitor may address the adjudicator before or during a session.
10. No parent shall be allowed on the performing area, except as accompanist or conductor.
11. The Adjudicator's decision shall be final, except if it subsequently transpires that some error in identity has taken place, then the Executive shall have the power to decide.
12. Protests must be lodged in writing with the Secretary within 30 minutes of the cause of such protest arising, accompanied by a fee of \$5-00 which will be forfeited if the protest be deemed frivolous. The decision of the Eisteddfod Committee executive is final.
13. No prize will be awarded where the Adjudicator considers merit insufficient.
14. All competitors will receive an adjudication sheet.
15. No ties will be awarded. Only a 1st and 2nd placing will be given and Highly Commended certificates where the Adjudicator feels they are warranted.

16. Choral competition in the respective classes is open to any body of unpaid singers and performers. No member may perform in more than one competing choir except in the Novelty/MusicTheatre section. No preliminary contests are to be held in Choral sections.
17. No solo or duet singing will be allowed as part of a choir's performance.
18. Competitors must perform within the section as schedule in the program.
19. Competitors in the 2019 Bundaberg Regional Eisteddfod, will perform:-
 - (a) From an original published edition of the sheet music: or
 - (b) From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorizing the use of this photocopy, transcription or arrangement: or
 - (c) From sheet music where both the work and edition are out of copyright* or
 - (d) By ear.

*Composer/lyricist/arranger ALL died before 1955 and the edition publication date was more than 25 years ago.
20. The Committee will not be liable for any copyright infringements relating to the use of photocopies should they occur.

MUSIC SCHEDULE

Closing date for entries – Friday 21 June 2019

CHORAL SECTIONS.

Please note: There are no longer set ages for choral events, rather performance standards which determine the level at which a choir enters.

A backing track may be used in Level C sections, providing it does not include vocals.

(For seating purposes, please state approximate number in choir).

CHORAL GROUP (minimum 10 voices) - Two pieces of a contrasting nature. Performance time for all levels – 7 mins.

1. A level. Advanced. Aimed at High School or Advanced Primary School students. Pieces to be at least 3 parts. No Backing Tracks.
2. B level. Intermediate. Aimed at Primary School students. Pieces must be at least 2 parts. No backing tracks.
3. C level. Beginners. Aimed at Primary School students only and small enrolment schools. (This section is for students who have had little or no experience at choral singing). Pieces may be sung in unison. Backing tracks can be used.

SACRED CHORAL (minimum 10 voices) – Two pieces of a contrasting nature. Performance time for all levels 7 mins.

4. A level. Advanced. Aimed at High School or Advanced Primary School students. Pieces to be at least 3 parts. No Backing Tracks.
5. B level. Intermediate. Aimed at Primary School students. Pieces must be at least 2 parts. No backing tracks.

6. C level. Beginners. Aimed at Primary School students only and small enrolment schools. (This section is for students who have had little or no experience at choral singing). Pieces may be sung in unison. Backing tracks can be used.

NOVELTY/MUSIC THEATRE GROUP – (minimum 10 voices). One piece to be performed. Choreography, Instruments, Costumes allowed. Performance time for all levels 5 mins.

7. A level. Advanced. Aimed at High School or Advanced Primary School students. One Piece in at least 2 or 3 parts.
8. B level. Intermediate. Predominately aimed at Primary School students. One piece in at least 2 parts.
9. C level. Beginners. Aimed at Primary School students only and small enrolment schools. One unison piece.

RULE CHANGE FOR THE A GRADE NOVELTY SECTION. Members may perform in more than 1 competing choir in a particular section. (eg – If a choir has girls and boys singing SAB the Boys vocal could also compete in this section. These boys could be in both choirs).

RULE CHANGE FOR B LEVEL VOCAL GROUPS – Now for primary school students only.

INSTRUMENTAL GROUPS

For all group items please assist by providing a stage plan indicating the required number and position of chairs and stands. Stage Plan to be provided on the day of competition to Stage Co-ordinator.

LARGE STRING ENSEMBLE – OWN CHOICE. Minimum 10 instruments. (Please state expected number in group on entry form) No Piano accompaniments unless they are a part of the score. In A and B grade levels, Piano accompaniments that are part of the score must be played by a student. In C grade, piano accompaniments that are a part of the score may be played by an adult.

10. A Level. Advanced. Predominately Years 7 - 12. Level 2 ½ and above. Time Limit 10 minutes.
11. B Level. Intermediate. Predominately Years 5 – 9. Level 1 ½ - 2. Time Limit 7 minutes.
12. C Level. Beginner. Predominately Years 4 – 6. Up to Level 1. Time Limit 5 minutes.

CONCERT BAND – OWN CHOICE. Minimum 10 instruments. (Please state expected number in group on entry form). No Piano accompaniments unless they are a part of the score. In A and B grade levels, Piano accompaniments that are part of the score must be played by a student. In C grade, piano accompaniments that are a part of the score may be played by an adult.

13. A Level. Advanced. Predominately Years 7 – 12. Level 2 ½ and above. Time Limit 10 minutes.
14. B Level. Intermediate. Predominately Years 5 – 9. Level 1 ½ - 2. Time Limit 7 minutes.
15. C Level. Beginner. Predominately Years 4 – 6. Up to Level 1. Time Limit 5 minutes.

JAZZ BAND/STAGE BAND – OWN CHOICE. Minimum 10 instruments.

16. A Level. Advanced. Predominately Years 7 – 12. Average level of repertoire performed is at or above Level 3. May include vocalist/s. Time Limit 10 minutes.
17. B Level. Intermediate. Predominately Years 5 – 9. Average level of repertoire performed is 1.5 to 2.5. May include vocalist/s. Time Limit 7 minutes.

ANY OTHER LARGE INSTRUMENTAL GROUP – OWN CHOICE. Minimum 10 instruments.

No piano accompaniment. If piano is part of the score it must be played by a student. (Please state expected number in group on entry form)

18. School to Year 12 – Time Limit 7 mins – 10 mins

SPEECH AND DRAMA SCHEDULE

Closing date for entries – Friday 21 June 2019

19. Verse Speaking Choir. Prep Students. (Maximum 45 voices).

2 pieces – **“Nursery Rhymes” by Jeff Moss** and **Own Choice** of a contrasting nature. (Time Limit 3 – 5 mins).

20. Verse Speaking Choir. Year 1 Students. (Maximum 45 voices).

2 pieces – **“Winter Fire” by Joan Mellings** and **Own Choice** of a contrasting nature. (Time Limit 3 – 5 mins).

21. Verse Speaking Choir. Year 2 Students. (Maximum 45 voices).

2 pieces – **“The Dreams of Thomas Tiddles” by T D Green** and **Own Choice** of a contrasting nature. (Time Limit 3 – 5 mins).

22. Verse Speaking Choir. Year 3 Students. (Maximum 45 voices).

2 pieces – **“The Clock-Maker’s Shop” by Katherine Blowen** and **Own Choice** of a contrasting nature. (Time Limit 3 – 5 mins).

23. Verse Speaking Choir. Year 4 Students. (Maximum 45 voices).

2 pieces – **“Chocolate Milkshake” by Tania Mead** and **Own Choice** of a contrasting nature. (Time Limit 3 – 5 mins).

24. Verse Speaking Choir. Year 5 Students. (Maximum 45 voices).

2 pieces – **“Voices of the Wind” by Dulcie Meddows** and **Own Choice** of a contrasting nature. (Time Limit 3 – 5 mins).

25. Verse Speaking Choir. Year 6 Students. (Maximum 45 voices).

2 pieces – **“Water Striders” by Paul Fleischman** and **Own Choice** of a contrasting nature. (Time Limit 3 – 5 mins).

26. Verse Speaking Choir. Year 7 Students. (Maximum 45 voices).

2 pieces – **“The Tomcat” by Don Marquis** and **Own Choice** of a contrasting nature. (Time Limit 3 – 5 mins).

27. Verse Speaking Choir. Year 8 Students. (Maximum 45 voices).

2 pieces – **“Builders of Bridges” by Joyce Trickett** and **Own Choice** of a contrasting nature. (Time Limit 3 – 5 mins).

28. Verse Speaking Choir. Year 9 Students. (Maximum 45 voices).

2 pieces – **“Tarantella” by Hilaire Belloc** and **Own Choice** of a contrasting nature. (Time Limit 3 – 5 mins).

29. Verse Speaking Choir. Year 10 Students. (Maximum 45 voices).

2 pieces – **“Orb Spider” by Judith Beveridge** and **Own Choice** of a contrasting nature. (Time Limit 3 – 5 mins).

30. Verse Speaking Choir. Year 11 and 12 Students. (Maximum 45 voices).

2 pieces – **“Drought” by Flexmore Hudson** and **Own Choice** of a contrasting nature. (Time Limit 3 – 5 mins).