

CATTERMOLE



SCANDINAVIAN

20th CENTURY CHILDREN'S BOOKS

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The information following the title is given in order: place of publication, date of original publication, the edition offered for sale, publisher, and physical attributes of binding, followed by (width x height) in inches, and pagination. Books may be AS NEW; FINE, which approaches AS NEW, without being crisp, minor defects and the like noted; VG indicates VERY GOOD, or a book that shows some signs of wear, defects noted. GOOD is a used book, intact, clean and tight, but may be worn and rubbed. FAIR is a book that is loose, missing non-text pages, or is merely a reading copy.

We distinguish picturebooks from other illustrated books by placing the illustrator's name immediately after the author's name, thus: **Payne, Emmy/H.A.Rey**.

All illustrations are reproduced at ¼ full size for purposes of comparative scale. Stamps and currency are reproduced at ½ full size.

WorldCat is an online library catalog that contains the collections of most major libraries in the West. www.worldcat.org. It is a primary reference tool and can be accessed through many public library websites in the USA.

Abbreviations Used

b&w: black and white
DW: dustwrapper
ep: endpaper
fep: front endpaper
nd: no date given
np: no place of publ. given
XL: ex-library

pc: price clipped
pls: plates, or illustration
XL: ex-library
FSG: Farrar, Straus, & Giroux
G&D: Grosset & Dunlap
HBJ: Harcourt et al.

HMCo: Houghton, Mifflin
LBCo: Little, Brown
OUP: Oxford University Press
S&S: Simon & Schuster



item 263

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Introduction

A fundamental difference between children's books in English-speaking countries and Scandinavia, indeed, the rest of the world, is class consciousness. In the United States this is extreme and entrenched. A line exists between elite and mass market books. The former have editions of 10,000 copies, the latter editions of 100,000. The one costs 4-8 times more than the other. Elite books have been reviewed in *The Horn Book* for almost 100 years, mass market ones ignored. The *Newbery* and *Caldecott Medals* recognize this elite and few authors or illustrators have a foot in both camps. **Margaret Wise Brown** was one, **Dr. Seuss** another. **Barbara Bader** wisely overlooks these distinctions, and we at Cattermole try to follow her example. This snobbery is most evident in the status of comic books in America. After WWII, it was said comics caused juvenile delinquency, illiteracy, and homosexuality. This culminated in the government's Comics Code of 1954 which legislated subject matter.

Americans, therefore, will be surprised to find that in Scandinavia, (as in Japan), comics have always been mainstream; any distinction between elite and mass market is academic. Comic strips, with beloved protagonists appearing periodically in newspapers and magazines, are an integral part of children's literature in Scandinavia. We shall examine this hennoumelon through the work of **Tone Jansen** and the Danish illustrators, **Carl Reagent**, **Storm Petersen (Stomp)**, **Hennaing Dahl Mikkelsen (MIK)**, and **Arne Ungermann**; all of whom did both comics and children's books.

Scandinavia is an ideal defined by the Nordic Passport Union of 1952, which allowed citizens of Iceland, Denmark, Finland, Norway, and Sweden to travel and reside in other Nordic countries without a passport. However, its origin goes back thousands of years. They have a common folklore and mythology. All are social democracies and nominally Lutheran. Four of the five countries share a common root language. Finnish is quite distinct but Finland has a significant Swedish-speaking minority. The indigenous Sami and Inuit peoples with their own language, inhabit the far north of all these countries. In the 13th century Scandinavians shared a common language, which gradually diversified. Icelandic is the least changed, and, it is said, educated Icelanders today can read

Edda manuscripts from the 14th century. Scandinavians can understand one another to some degree. For example, a recent survey found that on a scale of 1 to 10, spoken comprehension varies from around 3 to a high of 7. Swedes and Danes who live in Øresund around Malmö and Lund and commute into Copenhagen for work each day have the highest degree of mastery of the other language. In comparison, English speakers have a comprehension of Nordic speech of around 2. Written forms exhibit more variation, so the Dansk word for speak is "taller" = the Islandica "tala", although the pronunciation is similar. English speakers would recognize this as "tale".

Scandinavian authors and illustrators have been a major influence in America during the 20th century. This is indirect through the influence of foreign books on graphic art and design, particularly, the work of **Poul Strayer**, **Stig Lindbergh**, **R. Booby-Johansson**, and **Arne Ungermann**; and on American children's literature by writers in translation, **Selma Lagerlöf**, **Astrid Lindgren**, and **Tone Jansen**. The US also benefitted directly from the many who trained in Europe, but immigrated and worked here: the Swede, **Gustaf Tenggren**, the Danes, **Erik Blegvad**, and **Nils Bodecker**, and the Norse, **Ingri D'Aulaire**.

The modern picturebook period in America dates from the Brooklyn Museum Show of 1926, *Art for Children* an exhibition of a collection of European children's books. Illustrated books for children did exist prior to 1926, but they were limited. Color images could be printed on coated paper different from the matte paper used for the text pages. Having several paper types in the same book is an aesthetic objection to the color plate books of the "Golden Age", such as **N.C. Wyeth's** *Treasure Island* of 1911. Very high-priced books could also be produced, such as **Maxfield Parrish's** *Knave of Hearts*, at \$10 in 1925, equivalent to \$400-500 in today's wages. Another possibility existed where the market was sufficient to support very large print runs, thus spreading the high cost of production with engraved steel or wood plates over a relatively large number of copies, as with the books by **Beatrix Potter** and **Kate Greenaway**.

However, by 1926 the Carnegie Library system had increased the number of public libraries in the US to around 7,000. This was a

large enough number to guarantee sales of modest print runs in the 5,000-10,000 copy range and encouraged publishers to take risks with material having a limited range of appeal and to establish new children's book departments beginning with Macmillan and Harper in 1919 (Louise Seaman and Virginia Kirkus), and Doubleday in 1926 (May Masee). This sodality included Bertha Mahoney in Boston, editor of *The Horn Book* journal begun in 1924, and grew to include others, especially Ursula Nordstrom, but also Louise Bonino. But it was the Brooklyn Museum show and its subsequent tour of Boston, Cleveland, and so on, which awakened a spirit of emulation in these women. Kirkus, resolved to reprint some of the Brooklyn Show books for an American audience, was probably surprised to discover she could have them printed in Sweden and bound here for a fraction of the cost of printing them here. The technology was in the flat-bed Swedish presses, more like newspaper presses than the traditional letterpress; and the idea of printing an entire 32-page book on one sheet of paper. When a book is printed in full on the front and back of one sheet of paper (a folio) and then folded four (4) times (a quarto) it yields a 32 page book when the page edges are cut. Sweden had sufficient population (market) and printing technology to have developed an interesting children's literature, based on German models, around the turn of the century. Among the first books published in America as a result of the Brooklyn Show were Harper's: *Olle's Ski Trip* (1928, see 35), *Pelle's New Suit* (1929, see 36), and in 1930 both *Little, Little Old Woman* and *Aunt Green, Aunt Brown, and Aunt Lavender* (see 37); at first printed in English in Sweden and Norway, but later in the US on presses Harper imported.

Denmark, Norway, and Iceland were invaded and occupied during WWII; the first two by the Nazis and the last by the British. The occupation in Denmark had the unique effect among occupied countries of providing a stimulus for children's literature. Both Norway and Finland, were still agrarian societies and only became modern states with a defined identity following 1945; and their pre-war children's literature was largely traditional folktales; in the former, the tales collected by **Asbjørnsen** and **Moe**; and in the latter, in *The Kalevala*. Iceland is a very small country. On account of its isolation it has a strong interest in books; however, it was too hard to find

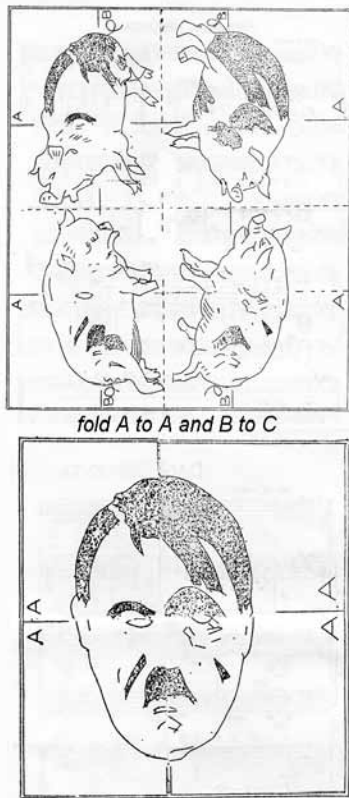
examples of good books from the period 1930-50.

Children's literature can only flourish, indeed exist, where political freedom is the norm. When governments become reactionary as in Nazi Germany and late Showa Japan, the springs of creativity dry up. The majority of children's books produced in occupied Europe, especially Holland and France are embarrassing, boring, and have a strong propaganda bias; almost none have survived.

One exception is tiny Denmark, which produced exciting picturebooks during the five years of Nazi occupation, fully equal to the best contemporary American and English work. The Danes, almost universally, adopted a program of civil disobedience. In the beginning, when they were allowed considerable internal autonomy, the Danish Rigsdag passed a law prohibiting political demonstrations. This impressed the Nazis with what seemed to them as evidence of cooperation. In fact, it was motivated largely by the desire to deny the Danish Nazi Party a voice. Gradually, however, conditions became more difficult. After the spring of 1943, when it became apparent that Germany would lose the war, Danish resistance stiffened. There were major strikes and acts of sabotage, but their finest hour came in response to Hitler's order for arrest and deportation of Danish Jews. Of the approximately 7000 Jews in Denmark, 472 were arrested and deported, of whom only 52 died in the camps. The rest were hidden by friends and for the most part smuggled to Sweden. The magnificence of this rescue is that it was entirely spontaneous, without publicity, or argument. It is how the entire nation acted.

Danish resistance took many forms, from coins overstruck on the reverse with a symbol of allied victory, to the common wearing of red, white, and blue knitted beanies, symbolizing solidarity with the Allies. The image below shows a widely distributed broadside, *The Five Pigs - Find the Fifth*). Danish cartoons, by some children's book illustrators ridiculed the oppressors. Item 87 is taken from a book, *Spørge-Jørgen*, of 1944, illustrated by **Storm P.** which satirized the Nazi goose step. The Norwegians also produced at least one remarkable underground book during the occupation, see item 240.





The period from 1935-1955 also saw a burst of creative artistic energy in Scandinavia which influenced architecture, advertising art, furniture design, graphics, and children's books in postwar America. This period also benefitted from the publication of some of the best Disney studio work during the 1930s, (see items 59 and 83), which had more influence in Europe than on elite literature in the US.

We have an idyllic view of the Nordic countries, socialist, perhaps, but essentially wholesome, pacific, and highly moral. However, there is a dark undercurrent to adult fiction there. Writers such as the team of **Wahlöö** and **Sjöwall, Høeg, Mankell, Nesbø**; and, **Larsson** give us a very different picture of a Scandinavia overwhelmed by vice and murder. Sweden's Prime Minister, Olaf Palme, was gunned down in the street in 1986; and, Foreign Minister, Anna Lindh, was stabbed to death in an upscale shopping center in 2003. This year there have been 46 shootings (none fatal) in Malmo. Today a third of Sweden's population is first or second generation immigrants. **Larsson's** metaphor, (see pg 32) of Salander as a grown up Pippi Longstocking and the results of recent elections in both Sweden and Denmark suggest a new paradigm.

We apologize that many books which should perhaps be present here are missing. We have

made an effort to provide as broad a survey as possible. In some cases, it is impossible or very difficult to obtain the books. Others, such as **Kay Nielsen's** are very well known and easily obtainable. **Nielsen**, in fact was represented in the Brooklyn Museum Show by books already published in the USA. There is another group, including some marvelous illustrators such as **Martta Wendelin** (1895-1986, Finland); **Aina Stenberg Masolle**, (Sweden), and **Suzanne Lassen** (1888-1953, Denmark), who are almost unknown here. **Masolle's ABC** was exhibited in The Brooklyn Museum Show, but did not make a lasting impression.

A word on prizes. The most prestigious is the **H.C. Andersen Medal**, awarded every second year since 1956 by the International Board on Books for Young People (I.B.B.Y.) for a lifetime body of work in either writing or illustration. The prize for writing was awarded to: **Astrid Lindgren** and **Maria Gripe** of Sweden, **Cecil Bødker** of Denmark, and **Tormod Haugen** of Norway. Two Danish illustrators have won: **Svend Otto S.** and **Ib Spang Olsen**. The Børnogspris (**BØ**, Denmark, 1954) and the Nils-Holgersson-Plaketten (**NHP**, Sweden, 1950) are the most important Scandinavian book medals. Sweden also has an Elsa Beskow-Plaketten (**EBP**, 1958) for illustration. Finland has several prizes, but the Rudolf Koivu Palkinto (**RKP**, 1949) for illustration is the oldest non-commercial award. Iceland has awarded a prize since 1979 (Banabókaverdlaun á Íslandi, **BI**) for the best book and the best book in translation. A Norwegian prize, (Kirke og undervisningsdepartements premier, **KUP**) has been awarded annually since 1949. The Deutscher Jugendliteraturpreis (**DJ**, Germany, 1956) not only recognizes the best national but also foreign books published in Germany and waives the prize altogether if no book was found worthy. After 1990 these prizes have proliferated. The Batchelder Prize (**BP**, 1969) is given in the United States annually for the best book in translation.

We would like to express our gratitude to Peter Daugaard, Antiquarian Bookseller in Denmark for his hospitality and help in preparing this catalog.

We have made every effort to spell Nordic words correctly. Place names, like Copenhagen, are given the spelling which appears in the relevant text.

1. **Almqvist, Bertil.** *Barna Hedenhös Åker Bananbåt till Kanarieöarna* (Svenska, The Hedenhos sail their Bananaboat to the Canary Islands). Stockholm, 1960, first edition, Bonniers. Pictorial wraps, 8¼ x 10¾, 24p. A popular comic-book series inspired by Tintin and Astertix. VG \$36

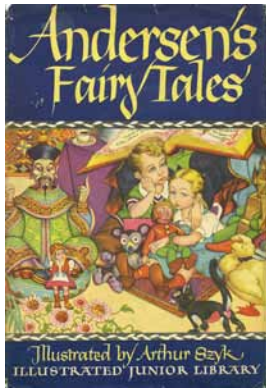


Andersen, H.C. (1805-1875). **Andersen** was born in poor circumstances in Odense, Denmark. Yet, his special gifts early attracted important patrons, including the King of Denmark. His 200 *Eventyr*, or *Wonder Tales* are among the first modern stories written for children. They have been published in more than 150 languages and have inspired emulation throughout the world. Most of the major illustrators of the 19th and 20th centuries have interpreted some of them. Danes never use his forenames, always calling him, simply, H.C. **Andersen** was strongly attracted to Scandinavianism, the idea of a union of Denmark, Norway, and Sweden much in vogue among intellectuals during the 19th century. He originated a style of writing in the manner of everyday speech, and this plain-speaking, simple style accounts for much of his popularity and proved to be a major influence. He traveled widely and was accustomed to telling his tales and illustrating them with his own scissors-cuts. He did not sketch these first in pencil, but rather, cut them extemporaneously. The International Board on Books for Young People (IBBY) has named its prestigious biennial prize the **H.C. Andersen Medal**. Andersen admired the Grimm Brothers and retold many stories, some of European ancestry, such as *The Emperor's New Clothes*; others were Danish, such as *The Princess and the Pea*; and still others were entirely the author's creation, such as *The Little Mermaid*.



2. **Andersen, H.C.** *Andersen Billedbog* (Danske, Andersen Picturebook). København, nd, [1939], first edition, Wm. Hansen. Cloth spine, boards, 12 x 9, c. 64p, no dw, lt soil, worn and a bit rubbed. 12 stories illustrated in color with four plates each by **Ib Andersen, Sikker Hansen, and Arne Ungermann.** GOOD \$32





3. **Andersen, H.C.** *Andersen's Fairy Tales*. NY, 1945, first thus, G&D. Cloth, 5½ x 8, 342p, DW. 29 Tales illustrated w/ 12 full page color plates and blackline by **Arthur Szyk**. VG \$36

4. **Andersen, H.C.** *Fairy Tales from Hans Christian Andersen*. San Francisco, 1992, Chronicle. Glossy boards, 8 x 11¼, 120 p, DW. Nine tales with color plates by 20 celebrated artists, including, **Rackham, Nielsen, Armfield, and Cramer**. FINE \$12

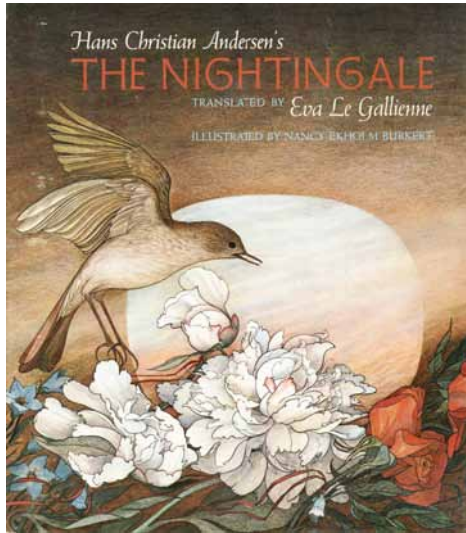
5. [Andersen, H.C.]/**Sarah Moon**. *L'Effrarie* (French / English / Japanese, and movie on DVD with subtitles, *The Steadfast Tin Soldier*). Kyoto, 2005, first edition, Kyoto Museum of Art. Half cloth, boards, 8½ x 8½, c. 72p, no dw as issued. FINE \$90



6. **Andersen, H.C./Nancy Ekholm Burkert**. *The Fir Tree*. NY, 1970, 1st, Harper & Row. Cloth, with paste-down, 5¾ x 8½, 36p, DW. Lovely b&w and color plates by this American artist of Swedish decent. FINE \$32



7. *Annual '95*. Bologna, 1995, 1st, BolognaFiere. Two volumes, pictorial wraps, 9 x 12, 192, 152p. Cover art by IBBY **H.C. Andersen Medal** winning Swiss illustrator, **Jörg Müller**. Catalog of the exhibition. FINE \$75



8. **Andersen, H.C.** *H.C. Andersen, Stories and Fairy Tales*. London, 1993, first edition, Heinemann. Cloth, 9 x 10½, 138p, DW. Twelve tales, translated and illustrated by **Erik Blegvad**. Having grown up in Denmark with the editions illustrated by **Vilhelm Pedersen** and **Lorenz Frølich**, the illustrator is too modest about his own interpretations, which are far superior, in our view. FINE \$24

9. **Andersen, H.C./Nancy Ekholm Burkert.** *The Nightingale*. NY, 1965, 1st, Harper & Row. Blind-stamped black cloth, 9¾ x 11, 36p, DW. VG \$20

10. **Andersen, H.C./Beni Montessoro.** *The Nightingale*. NY, 1985, 1st, Crown. Gold-stamped black cloth, 11¼ x 9¾, 32p, DW. VG \$16

11. **Andersen, H.C./Hedvig Collin.** *The Real Princess*. Chicago, 1932, first US, Whitman. Cloth with paste-down, 8 x 10¼, 16p, no dw. The Princess and the Pea in Art Deco fashion. VG \$24

12. **Andersen, H.C./Chihiro Iwasaki.** *The Red Shoes*. Saxonville, MA, 1988, 1st, Picture Book. Cloth spine, glossy boards, 8½ x 11½, 34p, no dw, XL. GOOD \$9



13



14



15

Andersen, H.C. Scissors' cuts illustrating favorite tales of Andersen by the celebrated Danish artist, **Sonia Brandes**. These are really wonderful. Each is approx. 6 x 9, suitable for hanging. All AS NEW.

13. *Den Standhaftige Tinsoldat*, The Steadfast Tin Soldier \$16
 14. *Grantræet*, The Fir Tree \$16
 15. *Princessen paa Ærten*, Princess and the Pea. \$16

16. **Andersen, H.C./Marie Mjuler.** *Den Ståndaktige Tennsoldaten* (Svenska, The Steadfast Tin Soldier). Stockholm, 1914, first edition, Lindqvists. Pictorial wraps, 8 x 11, c. 8p, printed one side only. An early full color picturebook in comic book style with numerous framed panels. No copies on WorldCat. VG \$75



17. **Andersen, H.C./Monika Laimgruber.** *The Steadfast Tin Soldier*. Zurich, 1971, 1st, Artemis Verlag. Cloth spine w/pictorial boards, 10 x 11, 24p, DW. One of the original tales (not a retelling of some folktale). VG \$12

18. **Andersen, H.C./Fred Marcellino.** *The Steadfast Tin Soldier*. NY, 1992, 1st, Harper Collins. Gold-stamped paper boards, 11 x 10, 28p, DW. Retold by Tor Seidler. VG \$12

19. **Andersen, H.C./Lisbeth Zwerger.** *Thumbeline*. Natick, MA, 1985, 1st, Picture Book. Glossy boards, 9½ x 8¾, 28p, DW. A tiny girl, the size of one's thumb is stolen by an ugly toad, and subsequently has many adventures with animal friends before finding the perfect mate in a warm, southern land. FINE \$15

20. **Andersen, H.C./Demi.** *Thumbeline*. NY, 1988, 1st, Dodd, Mead. Glossy boards, 10 x 10, 32p, no dw, XL, but few marks. VG \$9

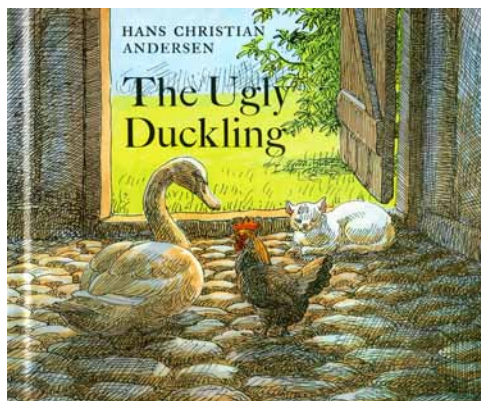
Eric Christian Haugaard, (1923-2009), fled his native Denmark in 1940 to escape the Nazis and emigrated to Canada, where he served in the Canadian Air force during WWII. Following the war he returned to Denmark and became a children's book author. (See 112 + 113).

21. **Andersen, H.C.** *A Treasury of Hans Christian Andersen*. NY, 1974, Doubleday. Half cloth, 5¾ x 8½, 528p, DW. Translated by **Eric Christian Haugaard**. Sold with an original typed letter, signed by author, discussing the genesis of this book. The superb, definitive edition of 72 of Andersen's tales in English. The sense of the colloquial text is preserved. VG \$45

22. **Andersen, H.C./Hertha List.** *The Tumblebug and Other Tales*. NY, 1940, 1st, HBJ. Cloth, 7 ½ x 9½, 166p, no dw. Translated by Paul Lessac and signed by him to Eva LeGallienne, with her bookplate. LeGallienne had a Danish mother and would later translate *The Nightingale* (see item 9). The title story, published in 1861 as *Skarnbassen*, is collected here along with 7 other less-well known tales. **List** has decorated the book with scissors-cuts in the fashion of the author.



VG \$24



23. **Andersen, H.C./Johannes Larsen.** *The Ugly Duckling*. NY, 1955, 1stUS, Macmillan. Pictorial cloth, 10 x 8½, 54p, DW. Translated by R.P. Keigwin and with color plates by a modern Danish watercolorist for this 150th anniversary edition.

FINE \$16

24. **Andersen, H.C./Georges Lemoine.** *The Wicked Prince*.

Mankato, MN, 1995, 1st thus, Creative. Originally *The Evil King*. Maddened by power, an evil prince seeks to make war on God, but is overcome by a flea.

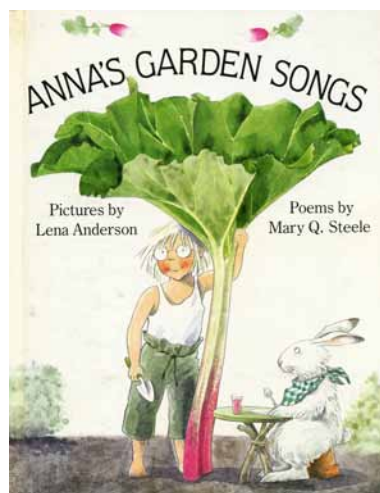
FINE \$12

25. **Anderson, Lena.** *Majas Alfabet*. (Svenska). Åkersberga, 1984, reprint, R&S. Glossy boards, 8 x 10, c. 34p, no dw. One of most charming alphabets we've seen, as Maja and her bunny show us the things growing in their garden. The Swedish edition also has three extra letters.

FINE \$20

26. **Anderson, Lena.** *Majas Lilla Gröna* (Svenska, Anna's Garden Song, see item 27). Np, [Stockholm], 1988, first edition, Rabén & Sjögren. Glossy boards, 8 x 10, c. 34p, no dw. Super gardening book for kids.

VG \$24



27. **Anderson, Lena.** *Anna's Garden Song*. American printing of item 26 above. NY, 1989, first edition, Greenwillow. Glossy boards, 8 x 10,

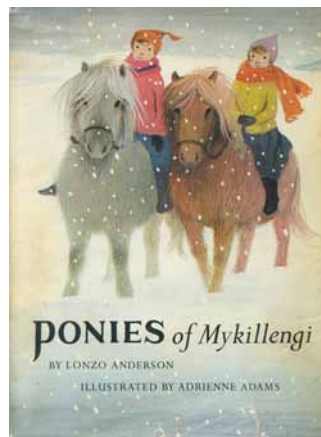
c. 34p, no dw. Owner's inscription ffe. Translation and poems by **Mary Q. Steele.** VG \$24



28. **Anderson, Lena.** *Postage Stamp, Maja's Alfabet*
Regular issue, (see item 26 and 27). FINE \$4

29. **Anderson, Lonzo/Adrienne Adams.** *The Ponies of Mykillengi.* NY, 1966, 1st, Scribner's. Pictorial cloth, 7 x 8 ½, 44p, DW. A blizzard and the birth of a foal highlight this adventure of two children in the shadow of an Icelandic volcano, probably the Askja, which last erupted in 1961. Surtsey, an island formed by a volcano south of Reykjavik erupted in 1965, and we recently observed the Eyjafjallajokul volcano in 2010 during our trip to Scandinavia. The flight was diverted to Akureyri and during the drive south to Reykjavik we also saw hundreds of ponies.

VG \$36



30. **Asisoff, Elline Eyermann.** *Hos Moster Maren.* (Danske, *Visiting Aunt Maren's*). København, nd, [c.1947], first edition, Levison. Cloth spine, pictorial boards, 11 x 12, c. 28p, no dw. Two children visit their aunt's farm, with wonderful full color plates GOOD \$60



item 30



item 31

31. **Aspelin, S.** *I Leksakslandet.* (Svenska, In Toyland). Stockholm, nd [1911], reprint, Eliassons. Cloth spine, pictorial boards, 11 x 9, c.

24p, no dw. A brother and sister fall asleep and dream of a visit to the land of their toys. VG \$40

32. **Behn, Harry.** *The Faraway Lurs.* Cleveland, 1963, 1st, World. Cloth, 5½ x 8¼, 190p, DW. **Behn** was an American author with a Danish mother. He was 23 when the Egtved Girl was discovered near his mothers farm in southern Jutland. The Egtved girl was a marvelously preserved Bronze Age burial which, for the first time gave us a picture of clothing and life in 1350 BC. Later, during a visit to his mothers's family in Denmark, the author became fascinated by the ritual death of this young woman and was inspired to write this book. VG \$24

Elsa Beskow (néé Maartman, 1874-1953) began to contribute to magazines when she was only 20, four years before her marriage. The couple had six sons. She wrote and illustrated over forty books in a long career and is one of the most respected and famous children's book artists. Many of these titles have been reprinted down to the present day.



33. **Beskow, Elsa.** *Postage Stamp, Tomtebobarnen* (Svenska, see above). Regular issue, 12 SEK postage. FINE \$4

34. **Beskow, Elsa.** *Barnen på Solbacka.* (Svensk, Children from Solbacka). Stockholm, 1898, 3rd ptg, Wahlström & Widstrand. Cloth spine, pictorial boards, 8½ x 12, c. 13p, one side only, no dw. Recased. One of her earliest books with charming full color chromos on every page. VG \$90



item 35

35. **Beskow, Elsa.** *Olle's Ski Trip.* NY, nd [1928], first edition, Harper. Cloth spine, 9½ x 12½, c. 30p, DW. Minor dampstain page corners. A boy takes a magical x-country ski trip and gets to meet King Frost. Lovely shape and with the exceptionally rare dustjacket. VG \$120

36. **Beskow, Elsa.** *Pelle's New Suit.* np [NY], nd [c. 1932 reprint], np. Cloth spine, 13 x 9, 15 p, no dw. Printed in Norway with English text. VG \$45



37. **Beskow, Elsa.** *Tant Grön, Tant Brun och Tant Gredelin.* (Svensk, Aunt Green, Aunt Brown, and Aunt Lavender.) Stockholm, 1918, 1943 reprint, Bonniers. Cloth spine, 12½ x 9¾, 32p, no dw. VG \$45

38. **Blegvad, Lenore / Erik Blegvad.** *Anna Banana and Me.* NY, 1985, 1st, Atheneum. Cloth, 8½ x 6¼, c. 28p, DW, XL, some marks. Anna Banana's fearlessness inspires her timid pal. GOOD \$8

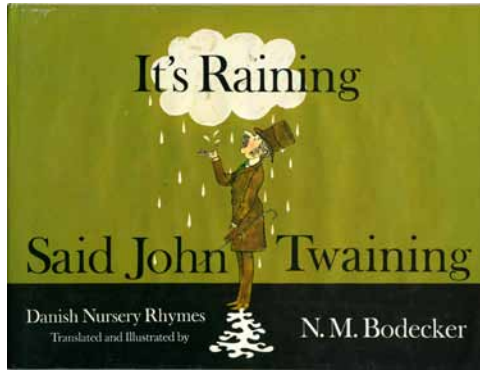
39. **Blegvad, Erik.** *Self-portrait: Erik Blegvad.* NY, 1979, 1st, Addison-Wesley. Cloth, 8¾x9¼, 32p, DW. Illustrated autobiography for young readers. FINE \$45



40. **Blegvad, Lenore.** *Moon-watch Summer.* NY, 1972, 3rd, HBJ. Cloth, 5¾ x 8¼, 63p, DW. Perfect pen and ink illustrations by **Erik Blegvad.** Adam has his heart set on watching Neil Armstrong walk on the moon, but he is stranded at his grandmother's without a television set and discovers that loyalty is more important than TV shows. FINE \$16

41. **Blegvad, Lenore/Erik Blegvad.** *Rainy Day Kate.* NY, 1987, 1stUS, Atheneum. Cloth, 6¾ x 9¼, 32p, DW, XL, few marks. What to do when it rains too hard for Kate to come out to play. VG \$8

42. **Bodecker, N.M./Nina Winters.** *Carrot Holes and Frisbee Trees.* NY, 1983, 2nd, Atheneum. Cloth, 7¼ x 8¼, 40p, DW. When two keen gardeners create a market for their giant carrots, they become prisoners of their own success. FINE \$16



43. **Bodecker, N.M.** *It's Raining Said John Twaining*. NY, 1973, 1st, Atheneum. Glossy bds, 10¼ x 7½, 32p, DW. Danish nursery rhymes in color. VG \$24



44. **Bodecker, N.M.** *Miss Jaster's Garden*. Racine, 1972, 1st, Golden Press. Glossy boards, 9½ x 13, 32p. No DW (as issued). A rather tame hedgehog becomes a mobile spring garden when Miss Jaster sprinkles seeds in his usual resting place.

VG \$32

45. **Bodecker, N.M./Erik Blegvad.**

The Mushroom Center Disaster. NY, 1974, 1st, Atheneum. Cloth, STF, 5¾x7, 48p, DW, XL, some marks. A mixed insect community lives together in a mushroom grove, turning the mushrooms into comfortable apartments.

GOOD \$10

46. **Bodecker, N.M.** *Pigeon Cubes*. NY, 1982, 1st, Atheneum. Cloth, 5¼x8¼, 70p, DW, XL, some marks. Author illustrated verse. VG \$8

47. **Bodecker, N.M.** *Snowman Sniffles*. NY, 1983, 1st, Atheneum. Cloth, 4¾ x 6¼, 68p, DW, XL, usual marks. Small book of charming verse.

GOOD \$8

48. **Björk, Cristina/Lena Anderson.** *Linnea in Monet's Garden*. NY, 1985, 1stUS, R&S. Glossy boards, 6½ x 9½, 54p, DW. A girl who loves flowers gets to take a trip to Paris and Giverny to experience Monet's garden and paintings for herself.

FINE \$24

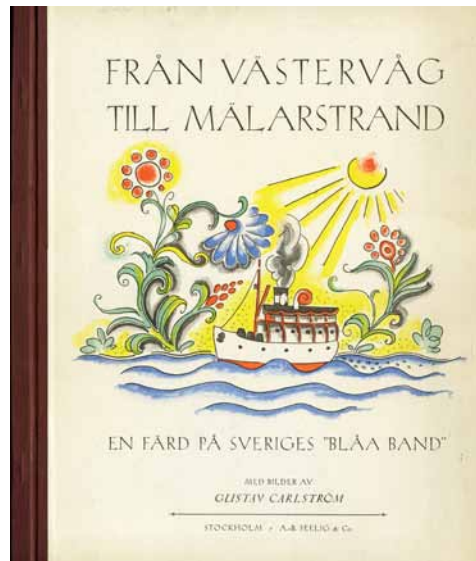
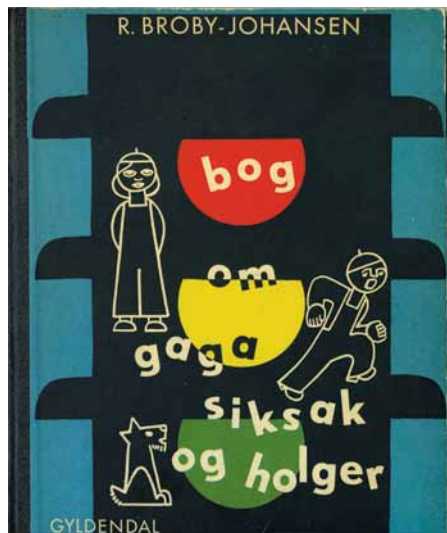


Cecil Bødker, (1927-) is a Danish writer who won the **H.C. Andersen Medal** in 1976. She lived for a time with Danish friends in Ethiopia, where her novel, *The Leopard* is set. These friends also were English speakers and helped with the translation.

49. **Bødker, Cecil.** *The Leopard* (**BAT**). Oxford, 1977, first edition, OUP. Boards, 5½ x 8¾, 138p, DW. Owner's name fep. A fresh and exciting story of an African boy whose wit and determination enable him to succeed in a world made perilous by adults. **FINE \$24**

50. **Bødker, Cecil.** *Silas and the Black Mare* (**BØ, DJ**). Oxford, 1978, first edition, OUP. Boards, 5½ x 9, 138p, DW. Attractive illust by **Julek Heller**. A runaway boy "wins" a horse in this fast-paced action story. **FINE \$24**

51. **Broby-Johansen, R.** (1900-1987). *Bog om Gaga Siksak og Holger* (Danske Book about Gaga, Zig-zag, and holger). Np, [Copenhagen], 1949, first edition, Gyldendal. Cloth spine, pictorial boards, 9 x 11, 32p, no dw. The author was an activist writer and artist. A graphic tour de force which was influential in The US.VG \$100



52. **Carlstrom, Gustav.** *Från Västervåg till Mälarstrand, en fard på Sveriges "Blåa Band"*. (Svenska, From Göteborg to Stockholm, a trip on Sweden's Blue Band Canal). Stockholm, 1924, first edition, Seelig. Cloth spine, decorated boards, 10¼ x 12½, c. 20p, one side only, no dw, as issued. This canal, completed in 1832 marked the beginning of industrialization in Sweden. Long out of commercial use, it remains a favorite vacation destination. This lovely book has been continuously in print since publication. **FINE \$32**

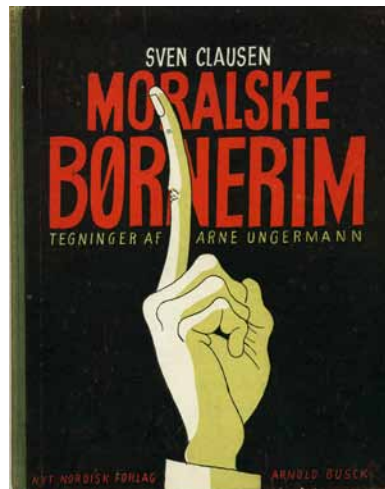


53. **Carroll, Lewis.** *Lissan seikkailut ihmemaassa* (Suomi, Alice's Adventures in Wonderland). Porvoo, 1966, first edition, WSOY. Boards, 6 x 9, 120p, DW. Illustrations in color and b&w by **Tove Jansson** are an exciting interpretation. FINE \$60

54. **Carroll, Lewis.** *Alice's Adventures in Wonderland*. NY, 1978, 2nd ptg, Delacorte. Boards, 6 x 9, 120p, DW. English version of item above. FINE \$75

55. **Chute, B.J.** *Greenwillow*. NY, 1956, first edition, Dutton. Cloth, 5½ x 8¼, 237p, DW. Illustrated by **Erik Blegvad**. A novel of gentle enchantment about a village which exists beyond the boundaries of time and space, whose inhabitants are kinder and happier than all of us. VG \$10

56. **Clausen, Sven/Arne Ungermann.** *Moralske Børnerim* (Danse, Morals for children). Kjøbenhavn, 1933, first edition, NYT Nordisk. Cloth spine, Pictorial boards, 8¼ x 10½, 16p, no dw. A Struwwelpeteriad. VG \$90



57. **Clevin, Jørgen.** *Historien om Brille, ku'ønske havd hand vilde*. (Danse, Spectacle Will who Wished all his Wildest Wants.) Copenhagen, 1946, first edition, Gyldendal. Pictorial boards, 8¼ x 8, 30p, no dw. Surreal picturebook about three boys and the adventures that the one with glasses leads them into as they follow his crazy wishes. VG \$75

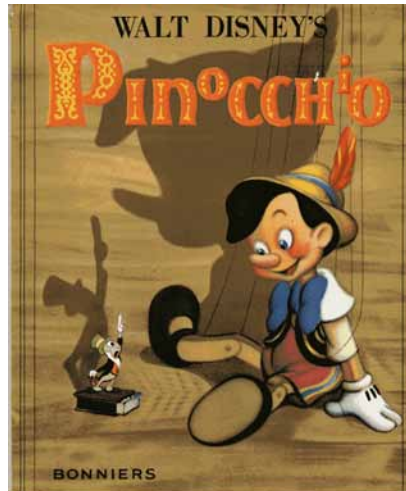


Så gik alle de 5 små negre op i den røde bil.

58. **Clevin, Jørgen.** *Rasmus Får Besøg* (Danske The Search for Rasmus' Father). Copenhagen, 1948, first edition, Gyldendal. Cloth spine, pictorial boards, 8½ x 8½, 54p, no dw. Hilarious adventures of some African friends of Rasmus the ostrich, who travel to Denmark to visit Rasmus' dad in the zoo there. GOOD \$36

Gustaf Tenggren (1896-1970) was born in Sweden and received a scholarship to study art at the academy in Goteborg when he was only 13. He succeeded **John Bauer** for a brief period as artist for the annual *Bland Tomtar och Troll*, (see item 221), but soon left for America and never returned. He was hired by **Disney** in 1936 as chief artist and contributed significantly to *Snow White*, the first animated full-length cartoon feature, as well as *Bambi*, and *Pinocchio* (see also item 83).

59. **Collodi/Disney Studio.** *Pinocchio* (Svenska). Stockholm, 1940, first edition, Bonniers. Pictorial wraps, 8½ x 10½, 36p. Few people in Sweden realized the artwork for this book was from the hand of native son **Gustaf Tenggren** (see item 92). The **Disney** books had much greater influence on Scandinavian children's books than they had on the elite market books in America. VG \$36

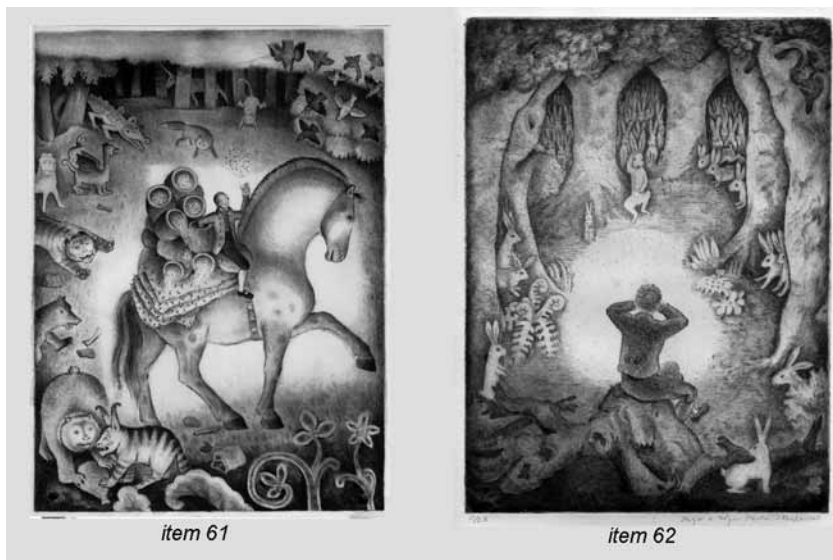


60. **Dasent, George Webbe.** *The Story of Gisli the Outlaw*. (Translated from the Icelandic Eddas by Dasent). London, (originally Edinburgh, 1866), 2010, Abela. Pictorial wraps, 5 x 8, 159p. Illustrated by **C. E. St-John Mildmay**. The saga of Gisli Soursop happened from 930-980 A.D. Then men were ruled by their conscience. Gisli was a famous champion and poet, outlawed by Bork at the Thorsness Thing for murder. But from even before his birth he was cursed, for his family had kept the broken bits of "Greysteel", the thrall's good sword. Gisli was on the run for 14 years and a half, when he took 8 of 14 men of the posse with him. The publisher, Abela has this and a dozen or so 19th century, public domain translations of

Nordic sagas all available at reasonable postage costs in the US, England, and Canada. A full description is available at their website, www.abela.com. FINE \$10

Ingri Mortenson D'Aulaire (1904-1980), was born in Norway and was encouraged to study art from a young age. She continued at the Academy in Oslo, and later in France and Munich, where she met her husband, **Edgar Parin D'Aulaire**, (1898-1986), a Swiss, and son of a important Italian artist and an American. **Edgar** was a pupil of Matisse. Following their marriage they returned to Norway where Edgar executed several murals between 1926-27 after which they emigrated to the US. Here he primarily worked as a book illustrator until in 1930 they met Anne Carroll Moore of the New York Public Library who encouraged them to produce children's books.

61. **D'Aulaire, Edgar Parin & Ingri**. Original Christmas card printed from a stone lithograph, signed by both and inscribed. Matted, there are two small repaired holes. There is a note on the back that it was given to **Bertha Mahoney**, probably in December, 1931, before her marriage in 1932 when she became **Bertha Mahoney Miller**. Image size 8 x 12. A warm, amusing lithograph of Johnny Appleseed, astride a magnificent Percheron, broadcasting apple seeds (and the ideal of Permaculture) throughout the American wilderness; watched over by the spirits of the forest, both real and imagined (a Unicorn spies from behind a tree). VG \$75



62. **D'Aulaire, Edgar Parin & Ingri.** Original stone lithograph, 0/25, signed by both. Image size 8 x 10½. A boy is playing hide-and-seek with 100 white rabbits in the forest. Matted. FINE \$150



63. **D'Aulaire, Edgar Parin & Ingri.** *Children of the Northlights.* NY, 1935, 1st, Doubleday. Cloth spine, pict bds, 9x12¼, 40p, no dw. Charming story of two Saami children through whose eyes we experience the life of nomadic reindeer herders in Lapland. This ethnic minority has inhabited the northern part of Scandinavia for around 2,500 years and so are considered indigenous.

VG \$48

64. **D'Aulaire, Edgar Parin and Ingri.** *D'Aulaire's Book of Norse Myths.* (Original title: *Norse Gods and Giants.*) NY, 1967, [2005 facsimile], New York Review of Books. Cloth spine, 9 x 12,

160p, DW. A dark and majestic saga drawn from a great variety of sources. This is extremely faithful to the original colors. With an introduction by **Michael Chabon.**

AS NEW \$32

65. **D'Aulaire, Edgar and Ingri Parin.** *D'Aulaire's Trolls.* NY, 1972, first edition, Doubleday. Pictorial boards, 9 x 12½, 62p, DW. The authors point out that no troll has been seen for over a hundred years, yet their images in this book in b&w and color seem so real it's impossible to imagine these drawings were not made from life. VG \$32

66. **D'Aulaire, Edgar and Ingri Parin.** *Don't Count Your Chicks* (AIGA). NY, 1943, first edition, Doubleday. Cloth spine, pictorial boards, 9¼ x 10¼, 36p, DW (a few chips and corner wear). Illustrated proverb comes to vivid life. VG \$240

67. **D'Aulaire, Edgar and Ingri Parin.** *Another,* similar, but lacking dw and with more rubbing. GOOD \$60

68. **D'Aulaire, Edgar Parin & Ingri.** *Leif the Lucky.* NY, 1941, 1st, Doubleday. Cloth spine, pict bds, 9 x 12¼, 56p, DW. A beautiful and appealing story of the discovery of America by the Vikings, with brilliant Norse artwork. (See next page) VG \$200

69. **D'Aulaire, Edgar and Ingri Parin.** *Another,* similar, but with no dw. GOOD \$ 40



endpaper from *Leif the Lucky*



endpaper from *Ola + Blakken*

70. **D'Aulaire, Edgar and Ingri Parin.** *Ola*. NY, 1932, 1939, Doubleday. Black cloth spine, pict.bds, 8x12, c.60p, no DW, XL, few marks, cover rubbed. "Ola can't be told, it must be experienced." (Bader 50) VG \$16

71. **D'Aulaire, Edgar and Ingri Parin.** *Ola and Blakken (and Lina, Sine, Trina)*. NY, 1933, 1st, Doubleday. Cloth spine, pict bds, 9x12, 36p, DW. One of Cattermole's 100 Best Books. What a scary and superlative tale of great boldness as the young boy, Ola, saves his three sisters and the village from the terrible Troll-cock. FINE \$250

72. *Another, similar, no dw.* GOOD \$ 40

73. **DeBrunhoff, Jean.** *Historien om Babar*. (Danske, Story of Babar). Kóbenhavn, 1945, first thus, Rasmus Navers. Pictorial boards, 6 x 8½, 48p, no dw. This important book did not appear in Scandinavia until the end of the war. GOOD \$20

DeBrunhoff, Jean. *Babar Bøger*. (Danske, Babar). Kóbenhavn, nd, [1946-49], Thorkild Becks. Pictorial boards, 6 x 8½, 48p, no dw. Six titles, each b&w and with cursive text in Danish.

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|-----|--|----------|
| 74. | <i>Historien om Babar, den lille Elephant.</i> | GOOD \$6 |
| 75. | <i>Babar's Rejse.</i> | GOOD \$6 |
| 76. | <i>Kong Babar.</i> | GOOD \$6 |
| 77. | <i>Familien Babar</i> | GOOD \$6 |
| 78. | <i>Babar og Julemanden.</i> | GOOD \$6 |
| 79. | <i>Babar's A.B.C.</i> | GOOD \$6 |

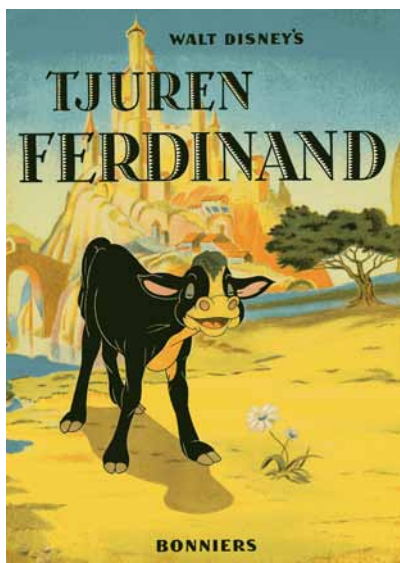
80. **Deedy, Carmen Agra/Henri Sorensen.** *The Yellow Star*. Atlanta, 2000, 8th ptg, Peachtree. Glossy boards, 10 x 11, 32p, DW. Relates

the legend about King Christian X of Denmark and how he wore a yellow star on the day when Hitler announced the round-up of Danish Jews. As if to say, we are all Jews in Denmark. Although this legend is not true, it reflects the incredible unanimous decision by all Danes to assist their Jewish compatriots in July of 1943 and marks the real beginning of Danish resistance to Nazi occupation. FINE \$12

81. **DeGerez, Toni/Barbara Cooney.** *Louhi, Witch of North Farm* (from the Kalevala). NY, 1986, first edition, Viking. Glossy boards, 8½ x 11, c. 32p, DW. Louhi's plan to steal the sun and the moon backfires when the gods learn of her mischievous scheme. FINE \$40

82. **Disney Studio.** *Julemandens-Vaerksted.* (Danske, Santa's Workshop). København, 1935, first thus, Gyldendal. Cloth spine, pictorial boards, 7 x 8 ½, c. 96p, no dw. A black and white picturebook faithfully follows the script of the feature animated cartoon. Rare, 2 copies on WorldCat. GOOD \$45

83. **Disney Studio.** *Tjuren Ferdinand.* (Svenska, The Story of Ferdinand). Stockholm, 1939, first thus, Bonniers. Pictorial wraps, 8½ x 12, 12p. Full color stills from the animated cartoon of the period, in bright condition. As remarked, comics were mainstream in Scandinavia and contributed importantly to the development of children's book fashions. VG \$36



84. **Eager, Edward.** *Half Magic.* NY, 1954, reprint, HBJ. Cloth, 5 ½ x 8, 217p, DW, XL, usual marks. Illustrated by **Nils Bodecker.** The magic only works half as well as wished. GOOD \$8

85. **Erlandson, Britt.** *Gubben I manen.* (Svenska). Nd, [1950], np, [Stockholm], presumed first edition, Wahlström's. Cloth spine, pictorial

boards, 8 x 10½, c. 28p, no dw. Songs, with music by Åbe Erlandson, illustrated with torn colored-paper collages. Rare, no other copies known. GOOD \$32

Europa. The year 2010 has been designated *Children's Book Year*, for Common Market countries participating in the postal union. Every year there is a set theme and each nation publishes a stamp which is good for first class postage anywhere within the Common Market. These are also perpetual stamps, they will be able to be used even after postal rates increase. Each, in addition to the design, bears the *Europa* logo. Denmark and Sweden (see 28 and pg. 7) have taken the opportunity to call attention to a particular national book or artist.

86. **Denmark.** Two stamps: **Storm P.** and **Otto Kirkegaard**, (see 162) FINE \$8



87. **Denmark.** Souvenir sheet of Spørge-Jørgen. Containing eight Europa stamps, celebrating this 1940 book, which portrays a mischievous boy and satirizing the Nazi goose step. FINE \$24

88. **Exner, Julius & Christian Winther.** *Bellede og Bers* (Danske, Pictures and Verse). Kjobenhavn, nd [1862], first edition, Philiparus. Cloth spine, boards, 6½ x 9¾, 26p, no dw. Each page printed one side only with a poem and blackline drawing. Very rare, only one copy WorldCat. VG \$32

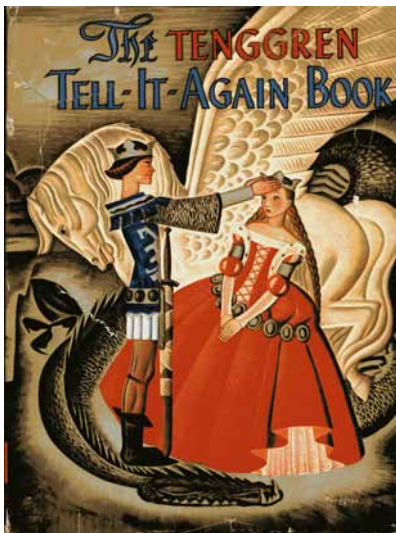
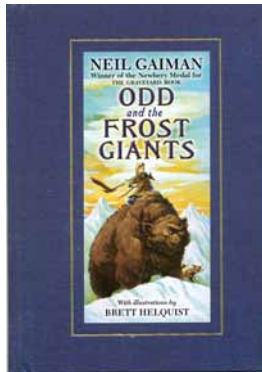


89. **Fenton, Edward / Ib Ohlsson.** *The Big Yellow Balloon.* NY, 1967, 8th ptg, Doubleday. Pictorial cloth, 10½ x 8, c. 48p, DW, XL, usual marks. **Ohlsson**, a Danish artist emigrated to America as an industrial designer and illustrated many picturebooks, before creating the popular *Encyclopedia Brown* series. GOOD \$8

90. **Florian, Jean Pierre Claris de.** *Wilhelm Tell* (Svenska). Stockholm, 1807, first Swedish, Peter Sohn. Marbled boards, 4 x 6¾, 123p. **Florian**, a French romantic poet of the 18th century composed some of the earliest fables and tales for children. One copy only WorldCat. GOOD \$24

91. **Gaiman, Neil.** *Odd and the Frost Giants.* NY, 2009, first edition, Harper. Cloth w/ paste-down, 5 x 8, 117p, no dw, as issued. Illustrated by **Brett Helquist.** This new-minted Nowegian folktale is an exciting page turner. FINE \$ 24

92. **Gibson, Katherine/Gustaf Tenggren.** *The Tenggren Tell-It-Again Book.* Boston, 1942, 7th ptg, LBCo. Pictorial cloth, 8¼ x 11, 199p, DW. 28 stories in full color; an exceptionally nice and clean reprint. VG \$45



93. **Grandt, Wilh./Bramming.** *Den Nye Hulbog* (Danske, The New Hole Book). KBH, nd, [1949], Grafisk. Pictorial wraps, 6¼ x 9, c. 36p. Modern reprise of **Peter Newell's** classic. One copy WorldCat.VG \$50

94. **Gray, Nicholas Stuart.** *The Seventh Swan.* London, 1962, first edition, Dennis Dobson. Cloth, 5¼ x 8, 251p, DW. Based on **H.C. Andersen's** story, *The Wild Swans*, picks up on the life of the youngest, the one whose shirt was never finished, the one who, even when he became a man again, was left with a swan's wing. This is that story with a Highland setting. VG \$32



95. anon [**Gleeson, Holger**] / anon [**Alfred Schmidt**]. *En lille Nisse rejste* (Danse, A Little Gnome's Trip). København, nd [1902], first edition, Carl Stenders. Pictorial wraps, rubbed, 11½ x 8½, c. 8p.

Schmidt (1858-1938) was famous for his political cartoons in newspapers and as a children's book illustrator. The verse and image on page one, "Paa Verdens største Mand"

(The biggest man in the world) is a reference to the Norwegian dramatist, Henrik Ibsen. This amusing book describes a gnome's journey around the world. GOOD \$36

96. [Grimm, Brødrene] / **Moe, Louis**. *Hans og Grete* (Danse, Hansel and Gretel). København, nd [1893], first edition, Carl Larsen's, Alfred Jacobsens Danske Billedbøger #5. Pictorial wraps, 8½ x 11, c. 12p. Ten chromolithograph full page color plates by **Moe**, (1857-1945), a Norwegian by birth who moved to Copenhagen to attend the Royal Academy and never returned. He illustrated more than 100 books in the early part of the last century. FINE \$75



97. [Grimm, Brødrene] / **Moe, Louis**. *Hans og Grete*, similar to above, but a reprint, with two halftones substituted for color plates. VG \$32

98. [Grimm, Brødrene] / **Moe, Louis**. *Rødhætte* (Danse, Little Red Riding Hood). København, nd [1893], first edition, Carl Larsen's, Alfred Jacobsens Danske Billedbøger #5. Pictorial wraps, 8½ x 11, c 12p. Nine chromo-lithograph full page plates by **Moe**. FINE \$90

Maria Gripe (1923-2007) is one of Sweden's best-loved authors. She receive the IBBY's **H.C. Andersen Medal** in 1974. Those who knew her and her husband **Harald**, characterize them as a cheerful, happy couple, unfailingly generous and kind. **Harald Gripe** won the **EBP** for lifetime achievement as an illustrator in 1967.

99. **Gripe, Maria/Harald Gripe.** *Elvis and His Secret.* NY, 1976, Dell. Pictorial wraps, 5 x 7½, 199p. Elvis' parents don't understand him, only his grandfather does, and when he learns a new skill he decides to keep it a secret. GOOD \$6

100. **Gripe, Maria/Harald Gripe.** *Godispåsen.* (Svenska A Gift for the small fairy folk). Np, [Stockholm], 1985, 1st, Carlsen. Glossy boards, 9 x 12, 25p, no dw, as issued. VG \$24

101. **Gripe, Maria.** *The Green Coat.* NY, 1977, 1st, Delacorte. Cloth, 5½ x 8½, 169p, DW. XL rebind, some marks. Illus by **Harald Gripe.** A teen-age girl becomes a militant feminist and is isolated from her friends. VG \$8



102. **Gripe, Maria.** *Hugo (BI)* NY, 1966, 1stUS, Delacorte. Cloth, Cloth, 5½ x 8¼, 153p, DW, XL, some marks. Illus by **Harald Gripe.** Hugo is a charcoal-maker's son and lives in the woods; he befriends Josephine, a little girl in the village who is lonelier than he is. GOOD \$10

103. **Gripe, Maria.** *Hugo and Josephine (NHP).* NY, 1969, 1st, Delacorte. Cloth, 5½x8, 168p, DW, XL, some marks. Illus by **Harald Gripe.** A rich girl and a poor boy become friends at a tiny village school; this story was made into a successful film. GOOD \$12

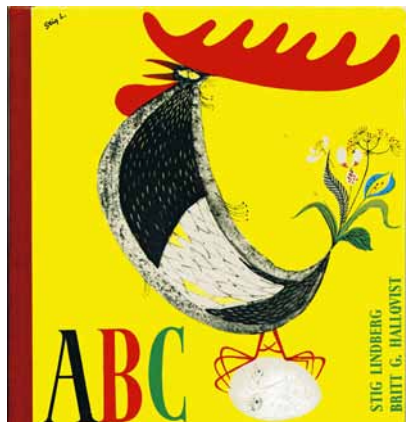
104. **Gripe, Maria.** *In the Time of the Bells.* NY, 1976, 1st, Delacorte. Cloth spine, 5½ x 8¼, 208p, DW. Illus by **Harald Gripe.** A medieval tale. King Arvid is only 13 and lonely, so his parents give him a princess and a whipping boy for company. VG \$16

105. **Gripe, Maria.** *Julia's House.* NY, 1975, 1stUS, Delacorte. Cloth 5½ x 8, c.182p, DW. Illus by **Harald Gripe.** XL, few marks. In this sequel to *The Night Daddy*, Peter and Smuggler, his owl, share a rambling house in the country which becomes endangered by development. Also, we meet a neighbor, Elvis. VG \$8

106. **Gripe, Maria.** *Josephine.* NY, 1970, 1stUS, Delacorte. Cloth, 5½ x 8, 133p, DW. Illus by **Harald Gripe.** Second book of this remarkable trilogy. The youngest daughter of a Swedish parson is endowed with more than her share of imagination. VG \$16

107. **Gripe, Maria.** *The Night Daddy.* NY, 1972, 2nd, Delacorte. Cloth, 5½x8, 151p, DW. XL, some marks. Illus by **Harald Gripe.** When her mother is put on the night shift, a little girl gets a young man with a pet owl for a baby-sitter. VG \$8

108. **Gripe, Maria.** *Pappa Pellerin's Daughter.* NY, 1966, 1stUS, John Day. Cloth, 5¾ x 8¼, 156p, DW, XL, some marks. Illus by **Harald Gripe.** A girl of the forest is deserted by her parents and brought to an urban orphanage where she encounters modern life and grows up. GOOD \$12

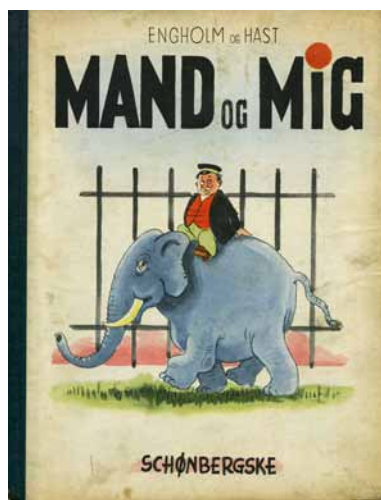


109. **Hallqvist, Britt / Stig Lindberg.** *ABC* (Svenska). Stockholm, 1955, 1983, AB Boktryck. Cloth spine, pictorial boards, 8 ¼ x 9, c. 24p, no dw as issued. This archetype of all color plate books of the period was extremely influential in American graphic design. FINE \$36

110. **Hallqvist, Britt G./Adolf Zábanský.** *Näktergal och Nyckelpiga* (Svenska, Nightingale and the Ladybird). Stockholm, 1956, 1stSwedish, Bonniers, printed by Artia, Prague. Cloth spine, pictorial boards, 9½ x 13, c. 120p, no dw. Hallqvist (1914-1997) was a poet, author, and librettist who wrote more than 500 works. A beautifully made book whose soft paper renders the delicate watercolors brilliant. VG \$24

111. **Hast/Engholm.** *Mand og Mig* (Danske). København, 1944, first edition, Schønbergske. Cloth spine, 8 x 10¼, 32p, no dw. Paper is brittle and numerous pages have repaired closed tears. A zoo keeper and his friend, the elephant escape and travel about having adventures and companionship. Another amazing wartime picturebook. One copy on WorldCat.

FAIR \$24



112. **Haugaard, Erik Christian.** *Cromwell's Boy.* Boston, 1978, first edition, HMCo. Cloth, 6 x 8½, 214p, DW. The story of a brave and self-reliant boy, who acts as Cromwell's spy and messenger during the English Civil War. FINE \$16

113. **Haugaard, Erik Christian.** *The Little Fishes (BØ).* Boston, 1967, first edition, HMCo. Cloth, 6 x 8½, 215p, DW, XL, some marks.

Illustrated by Milton Johnson. A wartime orphan in postwar Italy learns not only how to survive, but a measure of compassion for his fellows.

VG \$12

Tormod Haugen, (1945-2008), is a Norwegian who won an IBBY **H.C. Andersen Medal** in 1990.

114.**Haugen Haugen, Tormod.** *Keeping Secrets*. (US title of Zeppelin, **KUP**, see below). NY, 1994, !stA, Harper. Boards, 5½ x 8¾, 126p, DW. Attractive illustrations **by Donna Diamond**, are different from those in the original, more modern but rather less mysterious. This highly idiosyncratic and beautifully written mystery appeared in 1976 in Norway. A 10 old girl encounters an unusual teenage boy whose situation causes a re-evaluation of her relationship with her parents. Undeservedly neglected. FINE \$24

115.**Haugen, Tormod.** *The Night Birds* (**KUP, DJ**) NY, 1982, first US edition, Delacorte. Half cloth, 5½ x 8½, 135p, DW. Very unusual but superbly well written story from the perspective of a 7-year-old boy in a dysfunctional family. The situations he finds himself in as a consequence of his father's problems, and the bullying of older schoolmates are credible, if alien to children's literature in America. VG \$16

116.**Haugen, Tormod.** *Zeppelin* (**KUP**). London, 1991, first English edition, Turton & Chambers. Pictorial wraps, 5 x 7 ¾, 128p. FINE \$45

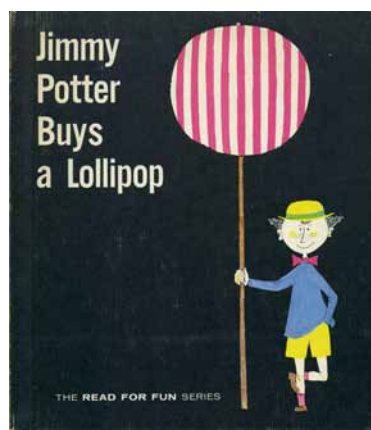
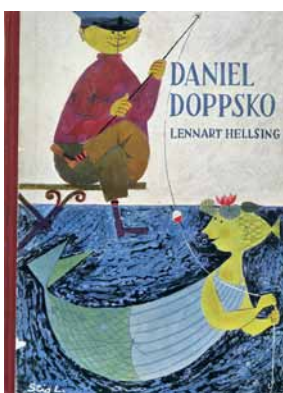
117.**Helakisa, Kaarina/Saara Tikka.** *The Journey of Pietari and His Wolf*. La Jolla, 1984, 1st, Green Tiger. Cloth, 10 x10, 72p, DW. Soon after her baby died this Swedish author first saw an exhibition in Helsinki of **Saara Tikka's** mysterious electric paintings. Out of the incredible affinity between her own suffering and the emotional power of the exhibit she wove a fantastic metaphor to become Green Tiger's best picturebook. (see Pl. 5) FINE \$16



118.**Helgason, Hallgrímur.** *Konan sem kyssti of Mikið* (Islandskua). Reykjavik, 2009, first edition, Forlagid. Pictorial wraps, 7½ x 10, 28p, no dw, as issued. I bought this brilliant graphic novel on the recommendation of a young Icelandic girl. It has the surreal quality of **Guy Billout's** work. FINE \$24

Lennart Hellsing (1919-) is one of Sweden's most gifted poets, noted for his humorous and nonsense rhymes. He has translated many books and continues to be active, with dozens of interesting books in the 1960-1990 period, many reprinted in the US.

119. **Hellsing, Lennart/Poul Strøyer.** *The Cantankerous Crow.* NY, nd [1950], first US edition, McDowell, Oblensky. Boards, 8½ x 11½, 24p, DW. **Strøyer** (1923-1996) was a Danish artist and illustrator who moved to Sweden in 1946, where he was awarded the **EBP** for his life work. His graphics were part of the major Swedish influence on Madison Avenue in New York, particularly with books such as this one published by the respected avant-garde firm of McDowell-Oblensky. FINE \$60



After completing his University training, **Stig Lindberg** (1916-1982) went to work at Gustavsberg Ceramic works where he became senior designer in 1949. He was also successful as a furniture and textile designer and illustrated many children's books. He was a brilliant ceramicist and in fact, Cattermole had his Prunus design for our everyday china in the 1960s. (see also 109 and 123).

120. **Hellsing, Lennart.** *Daniel Doppsko.* (Swedish). Stockholm, 1959, 1st edition, Rabén & Sjögren. Cloth spine, pictorial boards, 6 x 8½, 84p, no dw. Illustrated by **Stig Lindberg.** VG \$48

121. **Hellsing, Lennart/Poul Strøyer.** *Krakel Spektakel Köper en Klubba.* (Svenska, Jimmy Potter Buys a Lollipop, see below). Stockholm, 1956, 1991 reprint, Rabén & Sjögren. Glossy boards, 8 x 9, 24p, no dw. FINE \$20

122. **Helsing, Lennart/Poul Strøyer.** *Jimmy Potter Buys a Lollipop.* St. Louis, 1961, first US edition, Webster. Cloth, 7¾ x 8¾, 24p, no dw. Jimmy's friend Mary shares his birthday and they have a date for lunch. VG \$50

123. **Helsing, Lennart/Stig Lindberg.** *Musikbussen.* Stockholm, 1948, re-print, Bengtsons. Cloth spine, 10 x 7½, c. 32p, no dw. A group of silly songs about children playing musical instruments.

FINE \$45



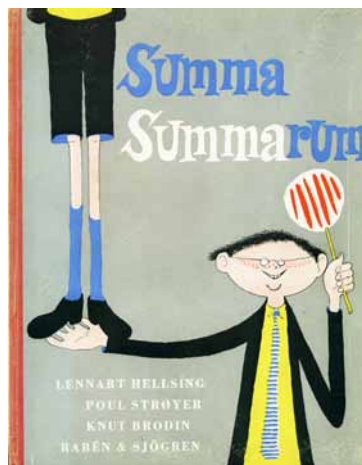
item 125



item 123

124. **Helsing, Lennart/Stig Lindberg.** *Nyfiken I en strut.* Stockholm, 1949, reprint, Kooperativa Förbundets. Pictorial wraps, 7¼ x 9½, c. 30p, no dw. Another book of silly songs, but terrific graphics. VG \$36

125. **Helsing, Lennart/Poul Strøyer.** *Summa summarum* (NHP, Svenska, Add, addition). Stockholm, 1950, first edition, Rabén & Sjögren. Cloth spine, a but rubbed, Pictorial boards, 7½ x 9½, 40p, no dw. Prior owner's stamp fep. Nonsense songs and verse with music at the back, generously illustrated in color. VG \$75



126. **Hermansen, Knud/Ernst Hansen.** *Palo från Grönland.* (Svenska version of a Danish title). Stockholm, 1948, first edition, Kooperativa. Cloth spine, pictorial boards, 6½ x 8½, c. 30p, no dw. Inuit life in Greenland.

VG \$12

127. **Holt, Anne.** *Barnas Første Tøysebok* (Norsk, Baby's First Book). Np, [Oslo], 1995, first thus, Cappelen. Glossy boards, 9½ x 8½, 144p, no dw, as issued. Twelve complete full-color classic modern children's books, all but two published originally in Scandinavia or with Scandinavian artists or authors. This is a review copy for Cattermole,

since at that time we were agents for **Esphyr Slobodkina**, author-illustrator of one of the two non-Scandinavian books. FINE \$32

128.**Holt, Isabella.** *The Adventures of Rinaldo.* Boston, 1959, first edition, LBCo. Pictorial cloth, 6 x 9, 142p, DW, XL some marks. Illustrated by **Erik Blegvad.** A tired, impoverished, but clever knight-errant makes his last quest one for a nice castle to retire in. VG \$8

129.**Hvass, Hans.** *Byens Dyreliv* (Danske, City Fauna). København, 1940, first edition, Schultz. Three-quarter leather, marbled paper boards, 8 x 10, 120p, no dw. Profusely illustrated by **Sikker Hansen** with exquisite two and three color lithographs of the sorts of animals who inhabit the city and their environments. VG \$75



130.**Jackson, Kathryn and Byron / Gustaf Tenggren.** *Tenggren's Cowboys and Indians.* NY, 1948, first edition, S&S, A Giant Golden Book. Pictorial boards, 10 x 13, 96p, no dw, as issued. 52 original stories illustrated in color throughout. VG \$50

Tove Jansson (1914-2001) is one of the best-loved and best-known children's book authors of the 20th century. Her fame has begun to rival that of **Astrid Lindgren.** She won the **IBBY H. C. Andersen Medal.** She has won Finland's **RKP** twice, Sweden's **EBP** and **NHP**, and Iceland's **BI.** Her parents were successful artists, members of the Swedish minority group (6% of population) within Finland. The Finnish language did not achieve legal status with Swedish until 1896. From 1809 to 1917 Finland was a Grand Duchy of Russia. In *Sculptor's Daughter*, a really sweet memoir, she describes a childhood with the same sort of environment inhabited by the Moomins. Her parents had a large family and numerous hungry friends who visited their seaside home often in the summers. From 1930-38 she studied art, first at the Swedish Academy in Stockholm and later, in Finland and the Beaux-Arts in Paris. WW II depressed her so much that she turned to writing the Moomin stories in a search for something naïve and innocent. In 1953 a Moomin cartoon strip began to appear in British newspapers. All of these have now been collected and published. Moomins have also appeared on TV and in animated

films in Europe and Japan, where she is also revered. There is a great passage from her H.C. Andersen acceptance speech:

“The world of children is a landscape in strong colors where safety and catastrophe run on parallel courses, nourishing each other. The irrational is mixed with the clear and logical.”

131. **Jansson, Tove.** *Comet in Moominland.* NY, 1959, 1990, FSG. Half cloth, 5¼ x 7¾, 192p, DW. When mysterious portents appear in the sky the race is on to save Moominvalley. AS NEW \$20

132. **Jansson, Tove.** *Dangerous Journey.* (RKP). London, 1977, first edition, Benn. Glossy boards, 8½ x 11¼, 30p, no dw, as issued. Full color picture book with rhyming text. Susanna yearns for adventure and gets her wish when she finds magic eyeglasses and encounters some denizens of Moomin Valley for the first time. FINE \$240



item 132

133. **Jansson, Tove.** *Exploits of Moominpapa.* London, 1953, first edition, Benn, the third book in the series. Boards, 5 x 7½, 156p, DW, a few chips. While he recovers from a cold, Moominpapa writes his memoirs, recalling an adventurous youth. VG \$250

134. **Jansson, Tove.** *Finn Family Moomintroll.* London, 1950, first edition, Benn. Cloth, 5 x 7½, 170p, DW, not pc. Includes the fold-out map. One of Cattermole's 100 best books. **Jansson** has such a witty and magical literary style, one tends to over-look her considerable gifts as an artist, which brings to life all of her fantastic creations: the Hemulen, the Snork Maiden, and the Hattifatteners. VG \$400

135. **Jansson, Tove.** *Another,* similar, except Walck, 1965 edition, DW. FINE \$20

136. **Jansson, Tove.** *Another*, similar, large print edition, no dw.

FINE \$32



137. **Jansson, Tove.** *Hur Gick det Sen?* (NHP, Svenska, *What Happens Next? or The Story About Moomin, Mymble, and Little My*) Helsingfors, 1952, first edition, Gebers. Pictorial boards, 8 x 11, c 27p. Owner's name tp, a bit rubbed and worn, few minor stains. Full-color, with a diecut in every page, giving a peep-show glimpse of the future. Moomintroll goes out to get milk for dinner. GOOD \$500

138. **Jansson, Tove.** *Moominsummer Madness.* London, 1955, first edition, Benn. Cloth, 5¼ x 8, 163p, facsimile DW. After a flood in Moomin Valley everything turns out for the best, which is the charm of it all. Also, Moominpapa tries his skill acting on the stage. VG \$75

139. **Jansson, Tove.** *Mumintrollet* (Svenska). Np, [Stockholm], 1957, first edition, Gebers. Pictorial wraps, 9x7, 123p. First appearance in book form, volume No.1 of the UK cartoon strip (see catalog cover). VG \$75

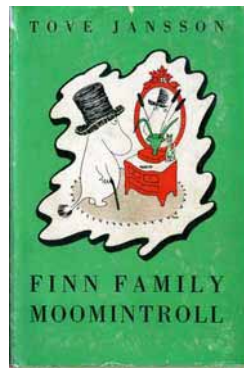
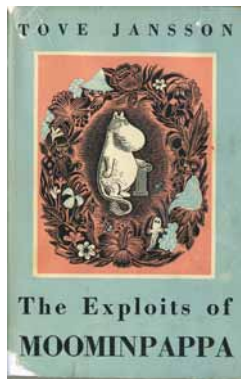
140. **Jansson, Tove.** *Moomin. Vol. 1.* Montreal, 2006, first facsimile edition, Drawn & Quartered. Cloth spine, pictorial boards, 8½ x 12, 96p, no dw, as issued. FINE \$20

141. **Jansson, Tove.** *Moomin. Vol. 2.* Montreal, 2007, first facsimile edition, Drawn & Quartered. Cloth spine, pictorial boards, 8½ x 12, 96p, no dw, as issued. FINE \$20

142. **Jansson, Tove.** *Moomin. Vol. 3.* Montreal, 2008, first facsimile edition, Drawn & Quartered. Cloth spine, pictorial boards, 8½ x 12, 96p, no dw, as issued. FINE \$20

143. **Jansson, Tove.** *Sent I November* (Svenska, *Moominland in November*). Stockholm, 1970, first edition, Gebers. Pictorial boards, 5 x 7¼, 161p, no dw, as issued. All the folk around Moominvalley pack up and leave or get ready to stay inside for the long, dark Finnish winter. FINE \$120

144. **Jansson, Tove.** *Moominland Midwinter* (RKP, EBP). London, 1958, 1st, Benn. Cloth, 5¼ x 8, 165p, DW. Moomintroll wakes up just after New Years and stays awake for the rest of the winter. VG \$320



145. **Jansson, Tove.** *Another*, similar, but DW pc. VG \$160

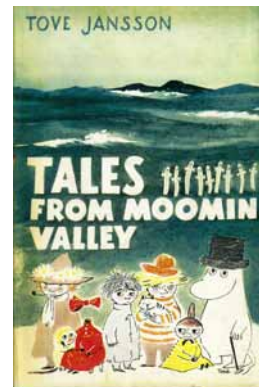
146. **Jansson, Tove.** *Mumintal baut ein Haus + Mumin findet seine Eltern.* (Deutsch, two more comic strip chapters). Both, München, nd [c. 1970], Franz Schneider. Pictorial wraps, 7 x 4½, c. 32p. VG \$8

147. **Jansson, Tove.** *Mumintal wird ein Dschungel* (Deutsch, Moominvalley turns Jungle, a chapter from the comicstrip.) Frankfurt, 1973, 1st thus, Ravensburger. Pictorial wraps, 4½ x 7, 127p. VG \$8

148. **Jansson, Tove.** *Sculptor's Daughter.* London, 1969, first edition, Benn. Half cloth, 8½ x 5½, 175p, Dw (sunned on backstrip). An enchanting childhood memoir, Scarce. FINE \$1,200

149. **Jansson, Tove.** *The Summer Book.* NY, 1974, 3rd printing, Pantheon. Cloth, 5½ x 8½, 166pp, DW pc. A charming story about a child and her grandmother on a lonely island in the Baltic. VG \$12

150. **Jansson, Tove.** *Tales from Moominvalley.* London, 1963, first edition, Benn. Boards, 5½ x 8½, Nine new stories, including the classic Christmas story, "The Fir Tree", a fixture of Cattermole's holidays, and introduces "The Invisible Child". VG \$240



151. **Jansson, Tove.** *Another*, similar. GOOD \$120

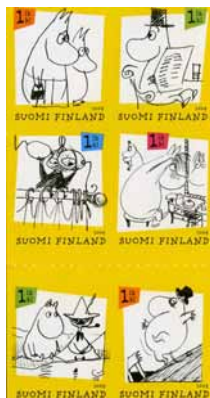
152. **Jansson, Tove.** *Who will Comfort Toffle?* London, first edition, 1960, Benn. Pictorial boards, 8 x 11, c. 28p, facsimile DW. VG \$50

153. **Jansson, Tove.** *Another*, similar, but 2006 reprint, pictorial boards and semi-cursive text, no dw, as issued. FINE \$16

154. **Jansson, Tove.** *Postage Stamps* (Suomi), Finland Postage, 1993, Four regular postage, in a booklet, Moomin scenes. AS NEW \$24

155. **Jansson, Tove.** *Postage Stamps* (Suomi, Finland Postage, 2002, Six self-adhesive regular postage, in a booklet, Moomin scenes.

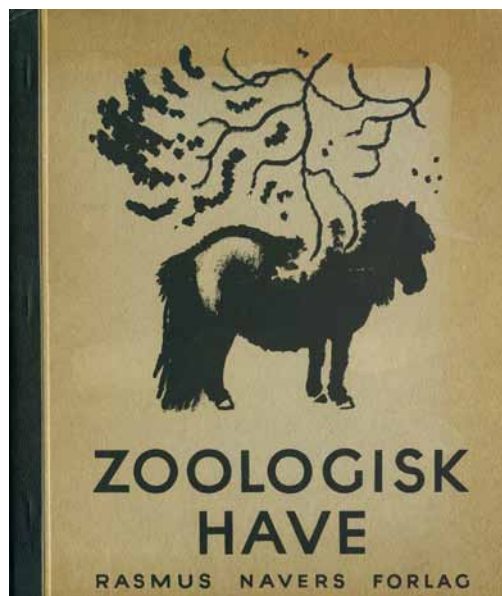
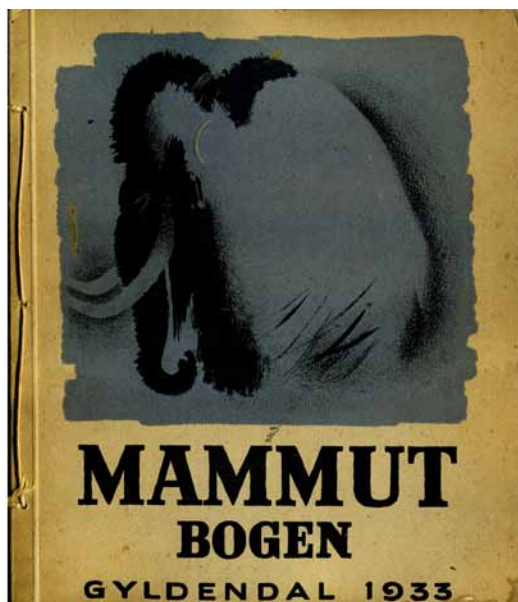
AS NEW \$12



156. **Jansson, Tove.** *Postage Stamps* (Suomi, Finland Postage, 2009, Six self-adhesive regular postage, in a booklet, Moomin scenes.

AS NEW \$12

157. **Jensen, Johannes / Aage Sikker Hansen.** *Mammut Bogen* (Danske). np [Copenhagen], 1933, first edition, Gyldendal. Pictorial boards, 10½x12½, 44p, no dw, as issued. Lithographs of prehistoric creatures. GOOD \$120



158. **Jensen, Johannes / Aage Sikker Hansen.** *Zoologisk Have* (Danske). Np [Copenhagen], nd, [1934], first edition, Rasmus Navers.

Pictorial boards, 10½ x 12½, 44p, no dw, as issued. With a forward by Hans Kyrre. VG \$150

159. **Jónsdóttir, Ragnheiður.** *Atli og Una* (Islanskua). Reykjavik, 1966, first edition, Ísafoldarþentsmiðja. Pictorial boards, 5½ x 8¾, 31p, no dw, as issued. VG \$24



160. **Jónsson, David/Lilja Gunnarsdóttir** *Vísur Fyrir Vonda Krakka* (Islanskua). Reykjavik, 2004, first edition, Útgefandi. Glossy boards, 9¼ x 9¼, 56p, no dw, as issued. FINE \$24

The Kalevala is Finland's national epic, an interlaced series of oral folk verses of great antiquity which were collected and written down in the mid 19th century by Elias Lönnrot. The poems were often performed by a duo, each person singing alternative verses or groups of verses. This method of performance is a kind of "singing match". It tells of the struggle between light and dark, and the gods are also represented in pairs. The whole poem is full of the most fascinating folk-lore about the mysteries of nature, the origin of things, the enigmas of human fears, and, true to the character of a national epic, it represents not only the poetry, but the entire wisdom and accumulated experience of a nation.

161. *The Kalevala*. Adapted for children in 2003 by **Kirsti Mäkinen**, and illustrated in color and b&w by **Pirkko-Liisa Surojegen**. Vancouver, 2010, first edition, Simply Read Books (Cattermole's favorite publisher). Glossy boards, 9¾ x 9½, 200p, DW. We are very excited about this new edition. There are original verses on most pages to accompany the narrative and exquisite watercolors and ink drawings. FINE \$24

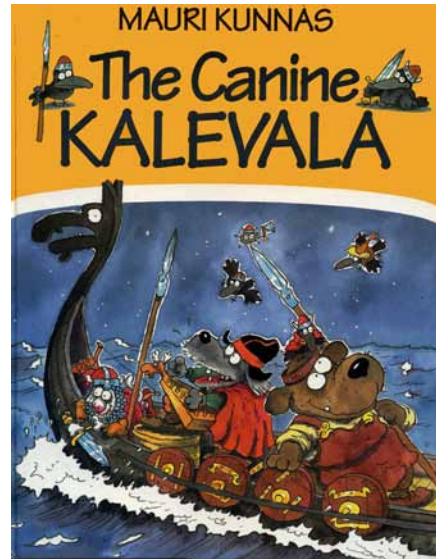


162. **Kirkegaard, Ole Lund.** *Otto is a Rhino* (BØ). Reading, MA, 1976, Addison-Wesley. Pictorial cloth, 7½ x 8½, 96p, DW, XL, some marks. When Topper draws a rhino on his living room wall with a magic pencil, he comes to life, causing many complications. VG \$8

163. **Kivi, Mirja / Tove Jansson.** *Moominvalley, from stories to a Museum collection.* Esbo, Finland, 2000, first edition, Schilds. Pictorial boards, 8½ x 10, 110p, no dw, as issued. Catalog of an exhibition of **Tove Jansson** works at the Tampere Art Museum with several long biographic and bibliographic essays and profusely illustrated. FINE \$60

164. **Kristoffersen, Eva / Hedwig Collin.** *Hans Christian of Elsinore.* Chicago, 1937, first edition, Whitman. Cloth w/ paste-down, 8¼ x 10¼, 80p, DW, (dw small water stained a bottom edge). Hans is a little Danish boy who longs to play his flute in the King's band. VG \$16

165. **Krohn, J. / Herluf Jensenius.** *Peters Jul.* København, 1870, 1947 reprint, Gyldendalske. Pictorial boards, 8¼ x 10¼, c. 32p, no dw. Six color plates of an upper class 19th c. Christmas in Denmark. GOOD \$10



166. **Kunnas, Mauri & Tarja.** *The Canine Kalevala.* (English). Np, [Espoo, Finland], 1992, first edition, Otava. Glossy boards, 9" x 11½", 64p, no dw, as issued. **Kunnas** (1950-) studied art at Helsinki University and is a prominent cartoonist. Long, long ago, when the world was still young, there dwelt in the far-off land of Kalevala a tribe of wild and woolly dogs. Their neighbor in the gloomy north was a pack of mean and wicked wolves. Between them lived a small but tough clan of cats. The dogs and wolves vied for sovereignty of the forests, and this often gave rise



to some pretty fierce squabbles. An hilarious translation which is the basis for an opera, see the You Tube trailer at <http://www.youtube.com/watch?v=o9AOMkWarmA>. FINE \$75

167. **Kunnas**, Mauri. Block of Finnish postal stamps from the Canine Kalevala. (See above) FINE \$12

168. **Kylberg, Carl** (1878-1952). *ABCD I Landtbruk* (Swedish, The ABCs of Farming). Göteborg, nd [1911], first edition, Gumperts. Cloth spine, 12 x 9½, 22 p, printing one side only, no dw. Kylberg was an important Swedish artist who first studied architecture, and did two children's books before his art gained international recognition



around 1930. This amusing book contrasts two cartoon views of farming; the one primitive (without fertilizer, for example), and the other modern. A very early modern picturebook. VG \$200



Selma Lagerlöf (1858-1940) winner of the **Nobel Prize** for literature. She studied education and was a teacher for 10 years while honing her skills as a storyteller.



169. **Lagerlöf, Selma**. *Julbrev till Barnen - Stenen I Sjön Rottnen*. (Svenska, Christmas Letter to Children). Stockholm, 1914, first edition, Centraltryckeriet. Pictorial wraps, 5x8, 48p, in a decorated envelope (#1229), addressed to someone in Stockholm. VG \$90

170. **Lagerlöf, Selma**. *The Wonderful Adventures of Nils*. NY, 1947, 1st thus, Pantheon. Contains both volumes in one: *Wonderful Adventures*, 1906, and *Further Adventures*, 1907). Cloth, 6¼ x 9, 539p, DW. Illustrated throughout by **H. Baumhauer**. This beloved book had its genesis in a commission for a school geography text in 1902. She undertook a prodigious amount of research, not only of the birds and animals of Sweden, but of the folklore and legends of the various provinces, which are woven into the narrative. The year of the book's original publication coincided with the decision by the Swedish

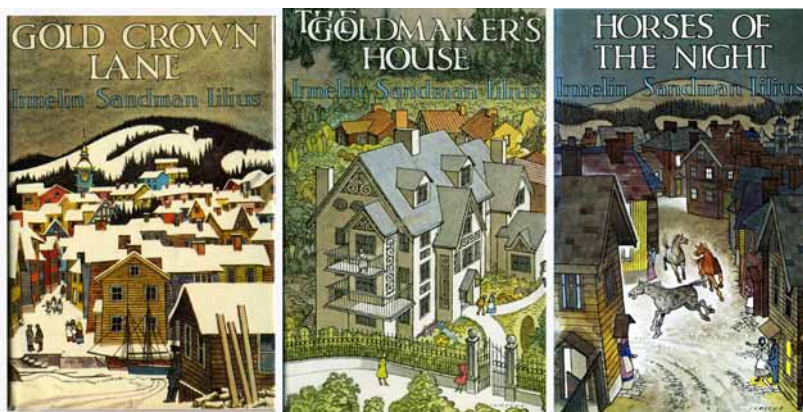
where the normal order is reversed, illustrated w/ satirical color plates.
(See also item 87) GOOD \$60

174. **Lear, Edward/Arne Ungermann.** *Historien om fire børn en missekæt og en Kvanki-vanki.* (Dasnke, The Story of the Four Little Children Who Went Round the World.) København, 1950, first edition, Gyldendal. Cloth spine, pictorial boards, 10 x 12, c. 30p, no dw. Six color printing. **Ungermann's** personal favorite is a droll appreciation of **Lear's** eccentric characters. GOOD \$50



175. **LeGuin, Ursula / Julie Downing.** *A Ride on the Red Mare's Back.* NY, 1992, 1st, Orchard. Cloth, 8¾x10¼, 48p, DW. The famous wooden toy horse of the Dalarna region of Sweden has become a symbol of the nation. It was made at least as early as 1623. With the help of her magic Dala horse, a brave girl goes to the High House in the mountains to rescue her brother from Trolls. FINE \$24

176. **Lilius, Irmelin Sandman.** *The Sola Trilogy: Gold Crown Lane, The Goldmaker's House, and Horses of the Night.* (NHP/IBBY Diploma of Honor). Unmatched set, first volume is NY, Delacorte and other two Oxford, 1979, all first editions, OUP. Boards, 5½ x 8¾, 137p, DW. Lilius (1936-) is a gifted Finnish author. These books create a magical imaginary town, Tulavall, with as much character as **Tolkien's** Middle Earth. Each is a complete story with real, if eccentric individuals, all attractively illustrated by **lonicus.** FINE \$75



177. **Linde, Gunnel.** *Chimney-Top Lane.* NY, 1959, first edition, HBJ. Cloth, 5½ x 8¼, 160p, no dw. Illustrated by **Ilon Wikland.** Lena and her mother move into a new flat, and Lena finds ways to amuse herself

alone during the day while her mother is at work at a nearby grocery store. Lena slowly makes friends with the children and grown-ups in her building and learns to take the bus to school herself. VG \$12

178. **Lindenbaum, Pija.** *Else-Marie and her Seven Little Daddies*. NY, 1991, first edition, Holt. Pictorial boards, 8½ x 11, c. 32p, DW. A pretty funny story about Else who has seven little daddies instead of just one and worries how the other kids will deal with this when they pick her up at school. FINE \$12

Astrid Lindgren (néé Ericsson, 1907-2002) is one of the most famous and widely translated authors in the world. She received The IBBY **H.C. Andersen Medal** in 1958. She had a difficult early life as a single mother, and supported herself through journalism and as a typist and stenographer. In 1931 she married her boss. Immediately after WWII a new publisher, Rabén & Sjögren started a literary competition to uncover new talent. Lindgren won the first prize in 1945 for a story she had created to amuse her second child, Karin. Thus was Pippi Longstocking born. Its irreverent fantasy has appealed to children everywhere and in more than 100 languages. Now, Pippi has gained a number of brothers and sisters, and is turning up in all sorts of places. In **Stig Larssen's** Millennium Trilogy of murder mysteries, (*The Girl With the Dragon Tattoo*, *The Girl Who Played With Fire*, *The Girl Who Kicked the Hornet's Nest*) he claimed the protagonist, Lisbet Salander, is what he imagines a grown-up Pippi Longstocking might be like...no wonder I fell for her! And, the male protagonist, Mikael Blomkvist, is given the pet name "Kalle" after Kalle Blomqvist, a detective in the **Astrid Lindgren** novels, and numerous references occur in the books (and films). For example, in the film, Salander places a silver nameplate on the door of her new apartment bearing the name "V. Kulla" in honor of Pippi's home, Villa Villekulla".

A political controversy erupted in Sweden in 1976 when **Lindgren** published a political satire called *Pomperipossa* in a major magazine calling attention to her 102% tax rate.

As a result the Social Democrats were forced from office for the first time in 40 years.

Lindgren, in addition to being an author, was in charge of children's book publication at Rabén & Sjögren. from 1946-1970 and strongly influenced the direction of Swedish children's literature.



179. **Lindgren, Astrid.** Souvenir stamp sheet by Sweden and Germany honoring Lindgren's 100th birthday, 2007. AS NEW \$12

180. Lindgren, Astrid. *The Brothers Lionheart* (**BI, KUP**). Cytheana, KY, 1973, reprint, PurpleHouse. Wonderful illustrations by **Ilon Wikland** make a major contribution. The first third, dealing with the death of both protagonists is moving and beautiful; one is spellbound waiting to see how the situation is resolved. The widespread critical acclaim may have been also for the evocation of WWII terrors as the critics remembered them. FINE \$24

181. **Lindgren, Astrid.** *The Children on Troublemaker Street*. NY, 1964, 3rd ptg, Macmillan. Cloth, 6 x 8½, 102p, DW, XL, usual marks. GOOD \$8

182. **Lindgren, Astrid / Ilon Wikland.** *Christmas at Bullerby*. London, 1964, first edition, Methuen. Cloth spine, pictorial boards, 11 x 8½, c. 32p, no dw. **Wikland** received the **EBP** in 1969 for a lifetime body of work. Bullerby is the British name for Noisy Village. VG \$24



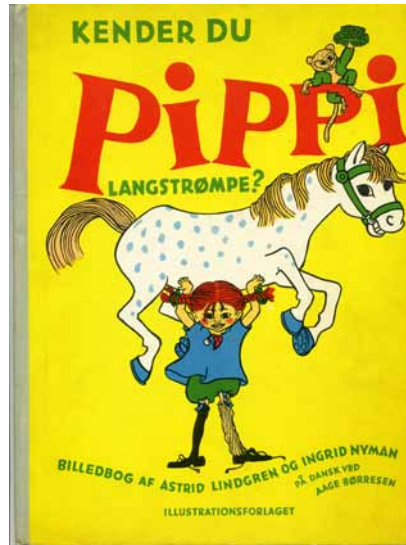
183. **Lindgren, Astrid/Ilon Wikland.** *Draken med de Röda Ögonen*. (Svenska, *The Dragon with Red Eyes*). Stockholm, 1985, 1st, Rabén & Sjögren. Glossy boards, 8 x 10¼, 23p, no dw, as issued. FINE \$20

184. **Lindgren, Astrid.** *Emil in the Soup Tureen.* Leicester, 1970, 4th ptg, Brockhampton. Pictorial cloth, 6¾ x 7¾, 96p, DW (a trifle sunned on spine). Illustrated by **Björn Berg**, who won an **EBP** in 1971 for his lifetime body of work. VG \$48

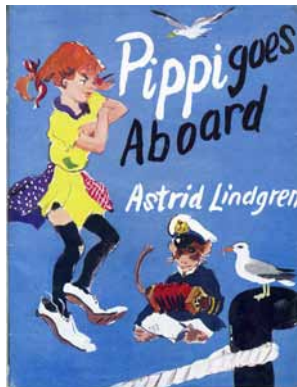
185. **Lindgren, Astrid.** *Happy Days at Bullerby.* London, 1965, first edition, Methuen. Boards, 5 x 7½, 96p, DW. Illustrated by **Ilon Wikland**. Third in this series of happy stories about six cheerful children and their world. England uses the Swedish place name Bullerby to indicate what Americans call “Noisy Village”. Also, the stories are distributed over three volumes in England and only two in the US. FINE \$24

186. **Lindgren, Astrid.** *Happy Times at Noisy Village.* NY, 1961, first edition, Viking. Cloth, 5¾ x 8½, 122p, DW, XL, usual marks. Illustrated by **Ilon Wikland**. Somewhere in Sweden there are three neighboring farms that everyone calls “Noisy Village”, because six high-spirited nine to eleven-years-olds live there. VG \$12

187. **Lindgren, Astrid / Ingrid Nyman.** *Kender du Pippi Langstrømpe?* (Danske, Do you know Pippi Longstocking?) København, nd, [1947], Illustrations-forlaget. Cloth spine, Pictorial bds, 8¼ x 11¼, c. 24p, no dw, as issued. The first Pippi picturebook for younger children, neat full color plates. VG \$40



188. **Lindgren, Astrid.** *Pippi Longstocking.* NY, 1950, first book club edition, Viking. Cloth, 5½ x 8½, 158p, DW. Illustrated by **Louis S. Glanzman**. An attractive, clean edition on nice paper. FINE \$20

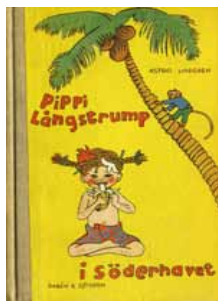


189. **Lindgren, Astrid.** *Pippi Goes Aboard.* London, 1956, 3rd ptg, OUP. Boards, 6 x 8¼, 119p, DW. Illustrated by **Richard Kennedy**. Second book in the Pippi trilogy. FINE \$24

190. **Lindgren, Astrid.** *Pippi Goes on Board.* NY, 1957, 11th ptg, Viking. Pictorial cloth, 5½ x 8¼, 140p, DW. Illustrated by **Louis Glanzman**. VG \$12

191. **Lindgren, Astrid.** *Pippi Långstrump* (Svenska). Stockholm, 1945, first edition, Rabén & Sjögren. Cloth spine, 4¼ x 6¼, 168p, no dw, as issued, paper a bit browned. Illustrated by **Ingrid Nyman**.

GOOD \$300



192. **Lindgren, Astrid.** *Pippi Långstrump i Söderhavet*. (Svenska, Pippi in the South Seas.) Stockholm, 1948, first edition, Rabén & Sjögren. Cloth spine, Pictorial boards, 4¼ x 6¼, 168p, no dw, as issued, paper a bit browned. Illustrated by **Ingrid Nyman**. Third in the series.

VG \$150

193. **Lindgren, Astrid.** *Pippi in the South Seas*. NY, 59, 11th ptg, Viking. Pictorial cloth, 5½ x 8¼, 126p, Dw, XL, usual marks. Third book in the series.

GOOD \$8

194. **Lindgren, Astrid.** *Rasmus and the Vagabond*. NY, 1960, first edition, Viking. Cloth, 5¾ x 8½, 192p, DW. Illustrated by **Eric Palmquist**. After a lifetime in an orphanage, nine-year-old Rasmus runs away to find aunts who want him. Oscar, a friendly tramp, takes the boy under his wing, and following a very exciting adventure involving robbery, guns, jewels, and frantic chases, Oscar finds a solution to the problem. **Lindgren's** understanding of a small boy's mind is superb, and her simple, direct prose is perfectly suited for her audience.

FINE \$75



195. **Lindgren, Astrid.** *Ronia, the Robber's Daughter* (BP). NY, 1983, first edition, Viking. Boards, 6¼ x 9¼, 176p, DW, XL, some marks. Dustjacket by **Trina Schart Hyman**. A Nordic Romeo & Juliet, with a happy ending.

VG \$12

196. **Lindgren, Astrid / Svend Otto S.** *Spelar min lind sjunger min näktergal.* (Svenska, My Nightingale is Singing). Np, [Stockholm], 1984, 1st, Rabén & Sjögren. Glossy bds, 8½ x 11¼, 29p, no dw, as issued. **Svend Otto S.** (Sörenson, 1916-) is a Danish illustrator who won the **H.C. Andersen Medal** in 1978. (See also 254)

FINE \$12



197. **Lindgren, Astrid/Ilon Wikland.** *Springtime in Noisy Village.* NY, 1966, first edition, Viking. Pictorial cloth, 11 x 9, c. 28p, no dw, XL, usual marks.

GOOD \$12

198. **Lindgren, Astrid / Harald Wiberg.** *The Tomten.* NY, 1964, first edition, Coward-McCann. Cloth, 11 x 8½, c. 30p, DW. From a poem by **Viktor Rydberg.** A tomten is a benevolent house spirit who, if properly respected, keeps the non-human world in order. FINE \$60

199. **Lindgren, Barbro.** *Hilding's Summer.* NY, 1967, first edition, Macmillan. Cloth, 6 x 8½, 138p, no dw. VG \$10

200. **Lindgren, Barbro / Olof Landström.** *Shorty Takes Off.* NY, 1990, first edition, R&S Books. Glossy boards, 8 x 10¼, c. 28p, DW. Cheery story of a little boy who overnight grows a pair of wings, and becomes a sensation. FINE \$12

Maj [Mary] Lindman (1886-1972) was a popular Swedish author whose books became very well known in America during the 1930s and 40s. She had a happy childhood in rural Sweden, apart from the death of a younger sister at the age of 12. She studied painting at the Royal academy in Stockholm but left to be married. She had three children, which took all her time until she conceived of the three famous twins, Snipp, Snap, and Snurr and wrote their first story, the Red Shoes in 1922. It would be 20 years before the first book appeared about the girls, Flicka, Ricka, and Dicka (or, Rufsi, Tufsi, Tott, as they are known in Sweden). Her books are experiencing a major revival in the US today due to their innocence.

201. **Lindman, Maj.** *Året runt på Olsgården.* (Svenska,) Stockholm, nd [1941], first edition, Lindqvists. Cloth, w/paste-down, 8½ x 10, c. 24p, no dw. Few water stains, no odor. GOOD \$12



202. **Lindman, Maj.** *Kaj och Maj* (Svenska). Stockholm, 1944, first edition, Lindqvists. Pictorial wraps, 11 x 9½, c. 8p. Charming wordless picturebook. VG \$32

203. **Lindman, Maj.** *Snipp, Snapp, Snurr and the Big Surprise.* Chicago, 1937, 12th ptg, Whitman. Pictorial cloth, 8 x 10, c. 24p, no dw, XI, some marks. The boys again raise money for a present for mom while she is away. GOOD \$12

204. **Lindman, Maj.** *Snipp, Snapp, Snurr and the Gingerbread.* Chicago, 1936, 11th ptg, Whitman. Cloth w/ paste-down, 8 x 10, c. 24p, DW. The boys get a penny and go to the baker to buy gingerbread, but fall into his vat and are covered. Then the three gingerbread boys make a hit with the town. VG \$36



205. **Lindman, Maj.** *Snipp, Snapp, Snurr and The Magic Horse.* Chicago, 1935, 1946, Whitman. Cloth with pictorial paste-down, 8½ x 9¾, c. 24p, no dw. VG \$60

MIK, (**Henning Dahl Mikkelsen**, 1918-1982) drew a wordless comic strip, *Ferd' nand*, and he became an international success and his comic was serialized for over 70 years. MIK emigrated to the US when *Ferd' nand* was syndicated by

both fans during the 1950s. Another of his popular strips was *Lise and Lasse*.

206. **Lund, Harald / MIK.** *De søde og de sure eller Lise og Lasse / Vitaminland* (Danske, The Sweet and the Sour, or Lise and Lasse's Trip to vitaminland). Np [Copenhagen], 1942, 1st, Tørsleff. Cloth spine, pict boards, STF, 9 x 12¼, c 24p, no dw. Two children visit a land of cheerful humanized vegetables and vitamins. Fully illustrated in color in a lighthearted style reminiscent of the best Disney studio work. The importance of vitamins in diet was only established in the period 1912-37, so this book is very advanced for its time. Also, the book was published during the Nazi occupation when malnutrition was a serious problem. VG \$90



207. **Lund, Harald H./Arne Ungermann.** *Doktor Rask*. København, nd [1937], first edition, Reitzels. Cloth spine, pictorial boards, 11 x 10¾, 23p, no dw. A few pages of b&w illustrations have been colored. GOOD \$45

208. **Lund, Harald H. / Herluf Jensenius.** *God Morgen* (Danske, Good Morning). København, 1939, 1st edition, Chr. Erichsen. Cloth spine, pictorial boards, 12½x9, c 20p, no dw. A cheery breakfast song; we especially like the gay dress of the milk bottle which with the bread is delivered to this family's pre-war doorstep. VG \$24

209. **Lund, Harald H./Arne Ungermann.** *Onkel Foerdsels-signal.* København, 1933, first edition, Hansen. Cloth spine, pict bds, 9½x12, 32p, no DW. Full color picturebook to teach children to obey traffic lights. VG \$150



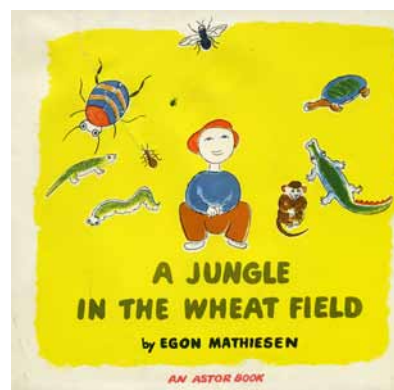
item 209

210. **Lunge-Larsen, Lise.** *The Troll With No Heart in His Body, and Other Troll stories from Norway.* Boston, 1999, first edition, HMCo. Cloth, 8½ x 12, 96p, DW. Illustrated with woodcuts by **Betsy Bowen.** The author remarks, "Like fire, a good troll story is slightly dangerous, spellbinding, and warming." FINE \$16

211. **Mætterlink, Maurice / Aage Sikker Hansen.** *Den blaa Fugl* (Danske, *The Blue Bird*). København, nd [1920], first edition, Carl Larsen. Cloth spine, pictorial boards, 10 x 13, c. 16p, no dw. Illustrated w/ seven (stone lithograph) full page color plates and in b&w. This is **Aage Sikker Hansen's** first picturebook, based on the set designs and decorations he made in 1919 for a production of **Mætterlink's** romantic fantasy at a theater in Odense. Rare, no copies on WorldCat. VG \$75

212. **Mankell, Henning.** *A Bridge to the Stars* (**NHP, DJ**). London, 2005, reprint, Anderson Press. Pictorial wraps, 5 x 8, 171p. A boy growing up in remote northern Sweden gains insights about his father and himself as a result of his isolation. Sole children's book by this international author of the suspenseful crime novels about Inspector Wallander. FINE \$12

213. **Mathiesen, Egon.** *Fredrik med bilen.* (Danske, *Fredrik and his van.*) Np, [Copenhagen], 1944, 1972 reprint, Gyldendal. Glossy boards, 6¾ x 8½, c. 24p, no dw. VG \$32



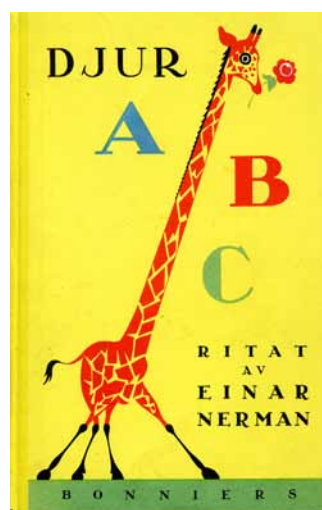
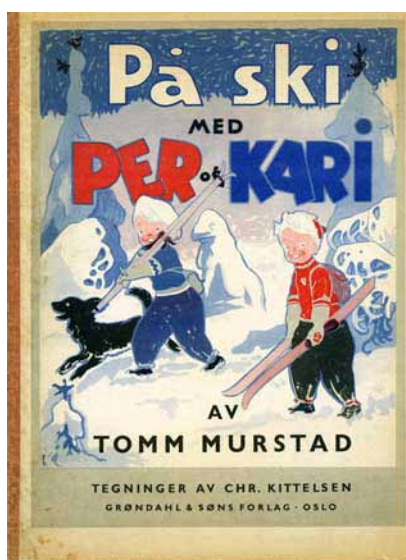
214. **Mathiesen, Egon.** *Jane og Fisken* (Danse, Jane and the fish). Copenhagen, 1956, first edition, Hernov. Pictorial boards, 7 x 10, 25p, no dw, as issued. A girl's play at the seashore. FINE \$320



215. **Mathiesen, Egon.** *A Jungle in the Wheat Field* (English). NY, nd [1960], first edition, McDowell-Oblensky. Cloth, 9x8, c.52p, DW. A Danish import, this copy with bookplate of **Jens Sigsgaard**. Colors are unusual, almost as if hand-colored. Very interesting style. The blue-eyed pussycat wanders off into the wheat field, and Bandy asks a lot of creatures there to help look for him; continues the message of tolerance introduced in the *Blue-Eyed Pussycat*. VG \$200

216. **Mayne, William / Nicola Bayley** *Katten som Älskade sitt Täck.* (Svenska, The Patchwork Cat). Np [Stockholm], 1985, 1st Swedish, Rabén & Sjögren. Glossy boards, 7½ x 10, 32p, no dw, as issued. Regular readers will scarcely recognize this as a Cattermole catalog without the appearance of our favorite author. A city cat leaves home to rescue her security blanket. FINE \$10

217. **Murstad, Tomm / Chr. Kittelsen.** *På Ski med Per og Kari.* (Norske, Let's Go Ski with Per & Kari). Oslo, nd [1940], Grøndahl. Cloth spine, pictorial boards, 8½ x 11½, 28p, no dw. A cute book introduces the child to Nordic skiing. Three copies WorldCat. VG \$45



218. **Nerman, Einar.** *Djur ABC* (Svenska, Animal ABC). Stockholm, 1931, first edition, Bonniers. Pictorial boards, 6½ x 10½, c. 30p, printed one side only. **Nerman** (1888-1983) was a Swedish artist who studied in Stockholm and then with Matisse in Paris. He lived in New York during WW II and illustrated several books there. He was also interested in dancing, music composition, and performance. This Deco style ABC with its bright colors and simple masses is one of his most characteristic books. VG \$200

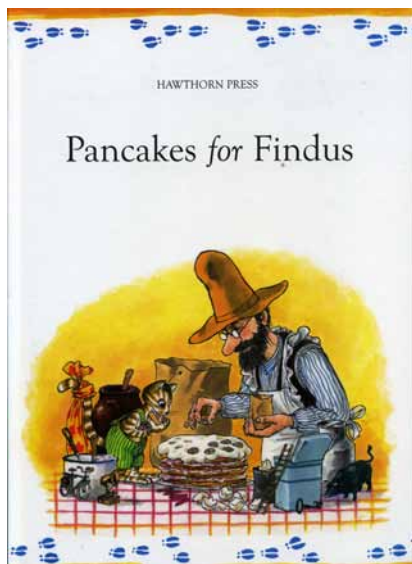
219. **Niemi, Mikael** (1959-). *Popular Music from Vittula*. NY, 2003, first edition, Seven Stories. Half cloth, 5½ x 8, 237p, DW. Intense but amusing coming-of-age story about a boy in a remote part of northern Sweden near the Finnish border. Life is hard and there isn't much to do. However, there is a cast of eccentric locals and rock and roll provides some connection with the outside world. FINE \$16

220. **Nordin, Vilhelm, et. al.** *Bland Tomtar och Troll* (Svenska, Among Gnomes and Trolls). Stockholm, 1944, 1st, Ahlén & Åkerlunds. Cloth spine, pictorial cloth boards, 7¼ x 7½, 122p, DW (a bit sunned). This very popular annual has been issued every year since 1907 right up to the present. Nine color plates and six blackline drawings by **Einar Norelius**, and five color plates by **John Bauer**. Six fairy tales.



VG \$75

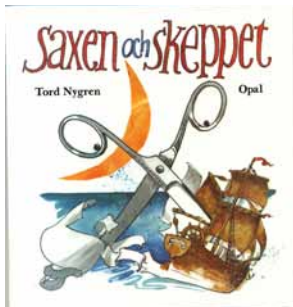
221. **Nordqvist, Sven.** *Findus and the Fox*. Stroud, Gloucestershire, 2009, first edition, Hawthorn. Glossy boards, 8½ x 12, c. 22p, no dw, as issued. **Nordqvist** (1946-) originally studied architecture in Lund, but his talents are so great as a graphic designer and author that he has become a sensation in Germany and England as well as Scandinavia. One group of books describes the adventures of the quirky, absent-minded Farmer Pettson, and his ingenious cat, Findus. FINE \$24



222. **Nordqvist, Sven.** *The Hat Hunt*. Stockholm, 1988, first edition, Rabén & Sjögren. Glossy boards, 8½ x 12, 24p, no dw, as issued. When Grandpa can't find his hat one morning he searches the entire village and finds instead his own childhood. Charming. FINE \$20

223. **Nordqvist, Sven.** *Pancakes for Findus.* Stroud, Gloucestershire, 2007, first edition, Hawthorn. Glossy boards, 8½ x 12, c. 22p, no dw, as issued. The Findus stories are hilarious. Don't miss sharing this one with your grandchildren. FINE \$32

224. **Nordqvist, Sven.** *When Findus was Little and Disappeared.* Stroud, Gloucestershire, 2008, first edition, Hawthorn. Glossy boards, 8½ x 12, c. 24p, no dw, as issued. Too funny for words. FINE \$24



225. **Nygren, Tord.** *The Red Thread.* NY, 1968, first edition, R&S. Glossy boards, 8½ x 12, c. 28p, DW. In this wordless picture book a group of children follow a red thread into a world of magic and illusion. FINE \$16

226. **Nygren, Tord.** *Saxen och Skeppet* (Svenska, Scissors and Ship). Stockholm, 1991, first edition, Opal. Glossy boards, 6 x 6½, 27p, no dw. Cute, almost wordless story about how a pair of scissors creates an entire family and world from a piece of blank paper. VG \$16



227. **Olsen, Arvid.** *Lasse Reser till Oberoendetsland* (Svenska,) Np [Stockholm, 1938, first edition, Postsparebank. Pictorial wraps, 8 x 6, c. 12p. A little boy learns that he can travel around the world if he saves at this bank. VG \$12



228. **Ornulf, Gunnar / Johanna Wildvanck.** *Vad Ska' vi Leka?* (Svenska, What Shall We Play?). Stockholm, nd [1922], Lars Hökerbergs. Cloth spine, pictorial boards, 11½ x 8½, c. 24p, no dw. Prior owner's inscription tp. Recased in original cover. Twelve color plates with songs describing children's pastimes. Only one copy WorldCat. GOOD \$75



229. **Overgaard, Annelise.** *Skal vi Lege* (Danse, A Game we can Play). Copenhagen, 1941, first edition, Gyldendalske. Pictorial wraps, 8½ x 10, 32p. A photo illustrated book, produced during the occupation, of models with instructions for making them, similar in content to Père Castor books. VG \$75

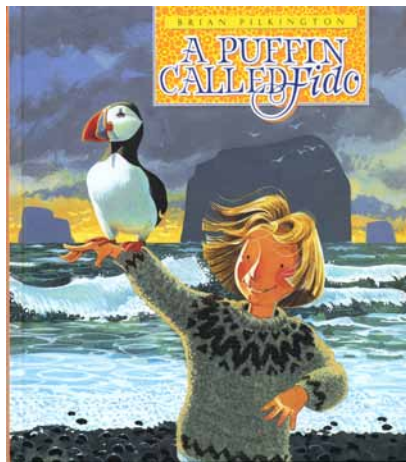


230. **Pedersen, Hans H.S./Ernst Hansen.** *Her Kommer Dyrene* (Danse, Here Come the Animals). København, 1944, first edition, Gyldendal. Pictorial wraps, 7 x 9¾, c. 60p. An alphabet of animals with illustrations by an important modern artist. Again, wonderful graphics during the occupation. FINE \$60



231. **Pilkington, Brian.** *A Puffin Called Fido.* Reykjavik, 2008, first edition, Forlagid. Glossy boards, 8½ x 9½, c. 28p, no dw, as issued. Pilkington divides his time between England and Iceland.

FINE \$40



232. **Pilkington, Brian.** *The 13 Yule Lads of Iceland.* Reykjavik, 2009, first edition, Forlagid. Pictorial wraps, 9 x 8, 36p. Christmas is celebrated in Iceland for 12 days, each represented by an eccentric Santa figure. FINE \$36

233.**Prøysen, Alf / Bjørn Berg.** *Mrs. Pepperpot Goes Berry Picking.* NY, 1989, first US edition, R&S. Glossy boards, 7 x 9, c. 28p, no dw, as issued, mark tp. **Prøysen (KUP, 1914-1970)** was a very important cultural figure in 20th century Norway. His childhood was typical for those of the *husmann* class; the landless lower class of rural Norway. This is reflected in his songs and short stories, where he draws realistic, satirical and harsh pictures of class relations and everyday life in rural Norway. Mrs. Pepperpot never knows when she will shrink and always gets involved in adventures that challenge her strength and tenacity. FINE \$12

234.**Prøysen, Alf / Bjørn Berg.** *Mrs. Pepperpot to the Rescue (KUP).* NY, 1964, 1stUS, Pantheon. Pictorial cloth, 5½ x 9¼, 66p, no dw, XL, some marks. GOOD \$8



235.**Recke, E. / Lorenz Frølich (1820-1908).** *Lille Lise (Danske, Little Lise).* Kjøbenhavn, 1889, first edition thus, Ernest Bojesens. Cloth spine, pictorial boards, 8 x 11, c. 24p, no dw. This book is a color cromolithograph edition of one which first appeared in b&w in 1862. It depicts the artist's first child by his first wife on the occasion of the birth of his second child by his second wife. The condition is almost perfect, with a contemporary signature on the tp. **Frølich** was a celebrated 19th century artist and is best known for his illustrations of **H.C. Andersen.** FINE \$120

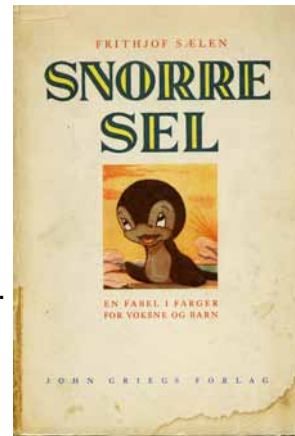
236.**Reuter, Bjarne (1950-).** *The Boys from St. Petri. (BP)* NY, 1994, first edition, Dutton. Buckram, 5½ x 8½, 215p, DW, XL rebind, few marks. **Reuter** is a Dane and writes screenplays and children's books (*Pelle the Conqueror*). This one also was made into a film. Based on the true story of some boys in high school in Aalborg who begin a series of increasingly dangerous protests against the Nazis during the occupation. GOOD \$8

237.**Reuter, Bjarne (1950-).** *Buster's World (BP)* . NY, 1989, first edition, Dutton. Half cloth, 5½ x 8½, 154p, DW, XL, few marks. This novel about an amateur magician whose tricks get him into and out of trouble was made into a TV drama. VG \$12

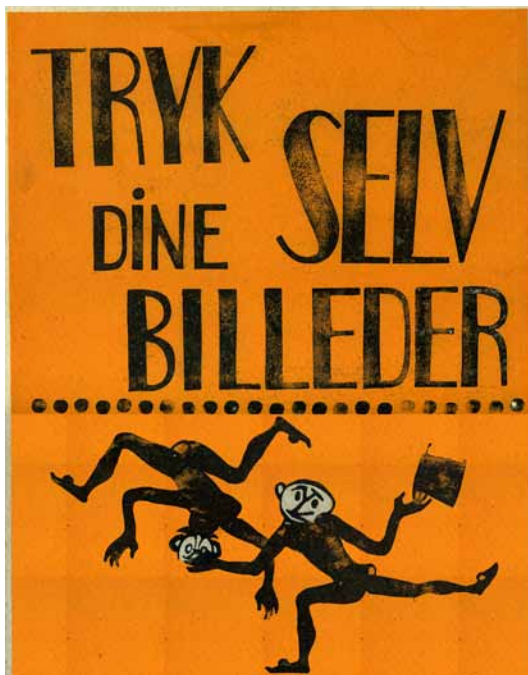
238.**Rystru, Kirsten, et al.** *Børnebilledbogen indblik & udsyn (Danske, Gaining Insight into and the Appearance of Children's Books).* Aalborg, 2009, first edition, Forening. Pictorial wraps, with pictorial poster dustjacket, 6½ x 9¾, 278p. 25 articles by various authors and a story about the amusing adventures of a pencil line out for a walk,

reminiscent of Paul Klee. The entire book is profusely illustrated with over 300 color plates from children's books, chiefly Danish. An essential reference tool. FINE \$ 45

239. **Sælen, Frithjof.** *Snorre Sel, en Fabel i Farger for Voksne og Barn*. (Norsk, Snorri, the Seal, a Fable in color for Adults and Children). Bergen, 1941, 1st, John Griegs. Boards, 7 x 10, 48p, no dw, as issued. A few stains. Published following the Nazi invasion, this apparently childish picturebook is both daring and radical. Snorre, a young seal, is threatened on all sides. The second illustration provides the code; the ice floe from which he jumps is shaped like a map of Norway. Snorre is Norway, the Polar Bear is Russia; and the Killer Whale is Germany. His kind Uncle Bart, the Walrus, is England; the evil seagulls with yellow eyes are the Norwegian Nazis, who had the yellow sun cross on red as their badge in place of the swastika. The H7, a reference to King Haakon VII, in exile in England, is hidden on page 22. The Germans did not catch on at first, but by 1942 the book was confiscated and banned. GOOD \$90



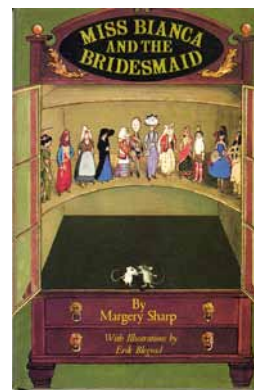
240. **Salto, Axel.** *Kusai's Hændelser* (Danske, Kusai's Adventure). Np [Copenhagen], 1934, 1st limited, Illums Bog-Afdeling. Quarter cloth, pictorial boards, 8½ x 11¼, 20p, no dw. Signed by **Salto**. Kusai is a little boy in Africa and this tells of his encounters with animals and incidents during a journey from the mountains to the coast. Hand-made paper with woodcuts throughout. VG \$120



241. **Salto, Axel.** *Tryk Dine Selv Billeder* (Danske, Make your Own book Yourself). Printed by **J. Chr. Sørensen**. København, 1943, 1st, Fischers. Pict wraps, 11¼x14½, c 28p. Woodblock printed, with 2 pages of cut-outs, not used. Another masterpiece of the Danish Occupation period. Text describes how to make and use wood blocks. **Salto** is a major Danish artist who made a number of children's books during the 1930s and 40s. He later was a designer for Georg Jensen and the Royal Copenhagen Pottery. FINE \$275

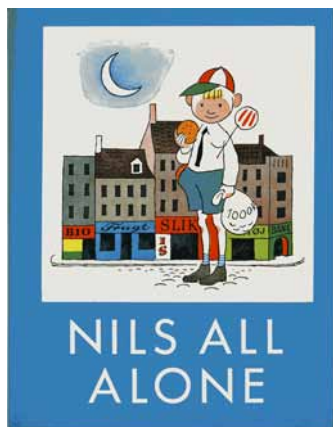
242. **Saxner, Anno.** *Lappland* (Svenska, In Lappland). Stockholm, 1946, first edition, Åhlén & Åkerlunds. Pictorial wraps, 10½ x 8¼, c. 14p. Three copies on WorldCat. VG \$32

243. **Sharp, Margery.** *Miss Bianca and the Bridesmaid*. Boston, 1972, first edition, LBCo. Cloth, 5¾x8½, 145p, DW. Great illus by **Erik Blegvad**. When the bride's sister disappears the day before the wedding, Bianca and Bernard search for her, fearful that she is under the spell of a vengeful doll. FINE \$32



244. **Sharp, Margery.** *Miss Bianca in the Orient*. Boston, 1970, first edition, LBCo. Cloth, 5¾x8½, 145p, DW. Great illus by **Erik Blegvad**. In the most dangerous mission of her career, Bianca and her companion, Bernard, free a court page sentenced to death by the beautiful, but cruel, Ranee of the Orient. FINE \$24

Jens Sigsgaard (1910-1991) was trained as a teacher and earned a degree in psychology. For 35 years he ran the Fröbel Training College in Copenhagen. He was a radical reformer who set the agenda for pedagogical debate in Denmark. Throughout his life he collected children's rhymes, much as the Opies did in England. He was a close friend of **Arne Ungermann**.



245. **Sigsgaard, Jens/Arne Ungermann.** *Nils All Alone*. NY, 1947, first edition, OUP. Cloth, 6½ x 9, c. 48p, DW. One of the most significant modern books and has been translated into 35 languages. Here we meet a boy who dreams he can do whatever he wants, but

discovers that life is too dull when lived alone. Illustrations match the 1942 edition. Another of those incredible Danish books which ignore the Nazi occupation.

FINE \$150

246. **Sigsgaard, Jens/Arne Ungermann.** *Palle Alene I Verden.* (Danske, edition of previous title). København, 1942, 1954 first revised edition, Gyldendal. Cloth spine, pict bds, 6½x7¾, 48p, no DW. The inspiration was a question put to a thousand 5- to 8-year-olds, about what they would do if they were invisible. The final scene of the 1942 edition leaves Palle crying on his bed, is, in this version replaced with a scene of him playing with other children. A Danish film of the movie was made in 1949.

FINE \$75

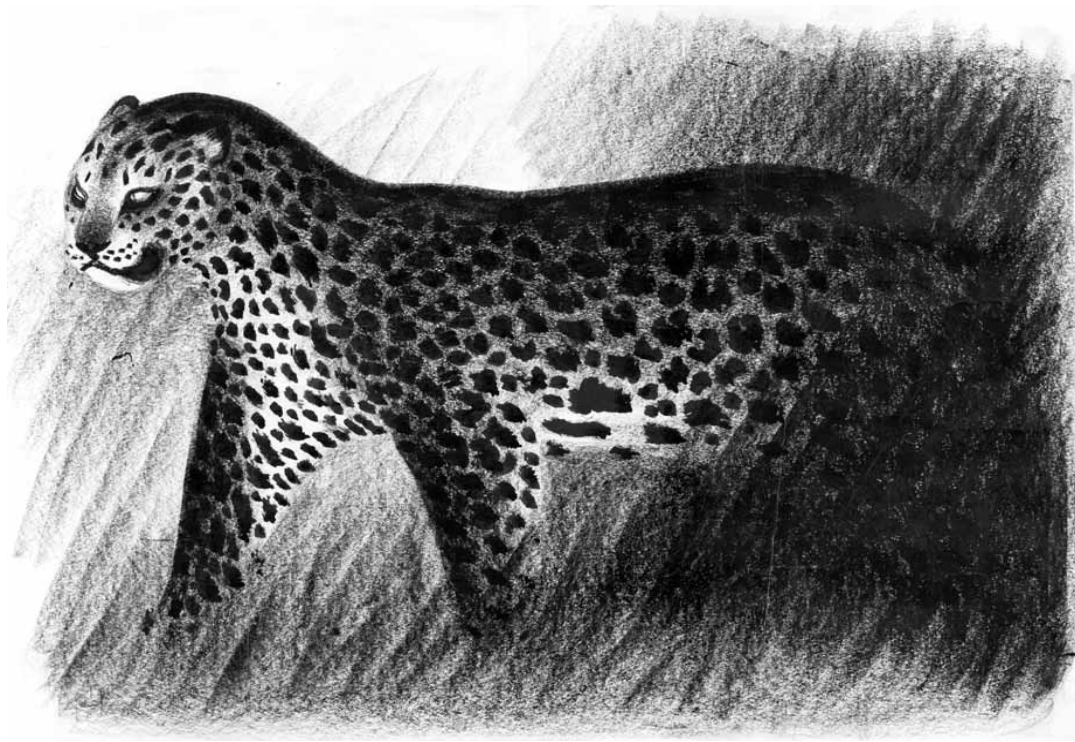
247. **Sigsgaard, Jens/Ungermann, Arne.** *Abel Spendable.* (Danske). København, 1945, 1st, Gyldendal. Cloth spine, pictorial boards, 8x10½, 32p. Outstanding picturebook of humor and visual jokes was a sequel to the wartime classic: *Okker Gokker Gummiklokker*, (1943). The starting point for this book was his collection of 2000 rhymes by Copenhagen school children. VG \$120



Aage Sikker Hansen (1897-1955) was a journeyman painter in his early life, but taught himself art and printmaking. His posters for various brands, the Danish railroads, and the Copenhagen Zoo are all widely collected. In 1932 he joined the staff of *Politikens* magazine. Perhaps his greatest achievement was as an educator. Two of his Danish students, **Erik Blegvad** and **Nils Bodecker**, became major children's book illustrators in America after the war. (See also items 129, 157-158, and 212.)

248. **Sikker Hansen, Aage.** Original charcoal and pencil drawing of a leopard, approx. 27½" x 17", posthumously signed by his daughter and dated. Edges repaired. Matted. (See page 51). FINE \$400

249. **Sikker Hansen, Aage.** Original poster, 24" x 32", 1946, for the København Zoo. Accompanied by a guide book to the park, 1955, with a cover image of another view of the Musk Ox. (See page 52) FINE \$200



250. **Sikker Hansen, Aage.** *33 Tegninger.* København, 1943, first edition, Gjellerups. Boards, 9½ x 12, 33p, all printed one side only, no dw. Signed by the artist. A collection of pencil sketches of nudes.
VG \$20

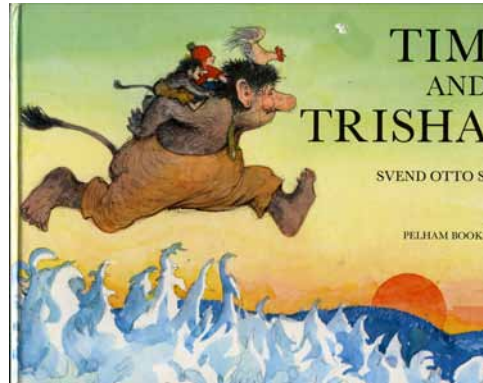


251. **Sikker Hansen, Aage.** *Lyse Sommerdage.* (Danske, A Bright Summer Day). København, 1950, 1st, Politikens. Bds, spine repaired, 10 x 13, 20p, printed w / color lithographs on one side only and folded, no DW. Idyllic recollection of a Danish summer, featuring his own family. VG \$75



**ZOOLOGISK
MUSEUM**
Krystalgade

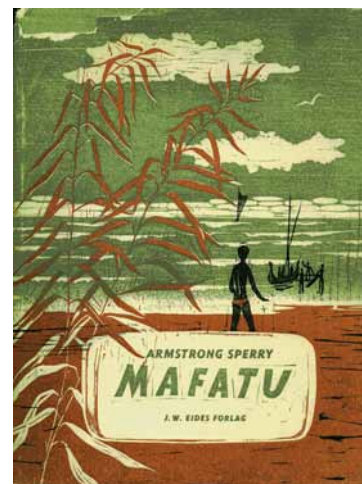
252. **Spang Olsen, Ib.** *Det Lille lokomotiv* (BØ Danske, The Little Locomotive). København, 1963, 1998, Forlaget. **Spang Olsen** won the **H.C. Andersen Medal**. Glossy boards, 6½ x 9½, 32p, no dw, as issued. FINE \$24



253. **Spang Olsen, Ib.** *gå på museum* (Danske, Go to the Museum). A full color poster, 32" x 47" depicting people visiting 20 of Copenhagen's museums in awesome detail. VG \$50

254. **Sørensen, (Svend Otto S. 1916-1996)** *Tim and Trisha*. London, 1977, 1980, Pelham. Glossy boards, 10 x 8, c. 26p, no dw, as issued. Inscription fep. This Danish artist studied in London and won the H.C. Andersen Medal. Tim is a young troll boy who pines for a friend and eventually discovers a human girl. They have a lot of fun in this amusing story. GOOD \$12

255. **Sortland, Bjørn/Lars Elling.** *The Story of the Search for the Story*. Minneapolis, 2000, 1st UA, CarolRhoda. Glossy boards, 9x11, 36p, DW. This Norwegian team has won several European awards. A boy searches among books for a story for his Uncle. Along the way he encounters famous authors and fictional characters, (**Rushdie's** Shah of Blah and **Lindgren's** Pippi), and finds that he has created his own story in the process. FINE \$24



256. **Sperry, Armstrong.** *Mafatu* (Norsk, Call It Courage, Newbery Medal). Bergen, 1947, first edition, Eides. Pictorial boards, 7½ x 10,



85p, DW, chipped. Attractive woodcut images by **Fredrik Frantze**, a Norwegian artist and book illustrator. VG \$12

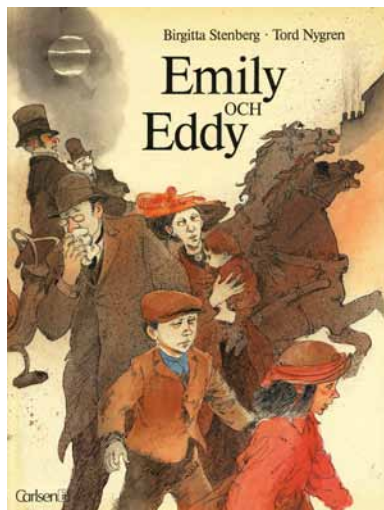
257. anon [**Staugaard, Conrad**] / **Røgind, Carl.** (1871-1933). *Historien om Otto, der Krøb op i Vindueskarmen* (Danse, The story of Otto and what happened on the windowsill). Np, [Copenhagen], nd [1898], np. Cloth spine, pictorial boards, 8 x 10½, c. 6p, printed one side only, no dw. Some

page edges repaired, prior owner's name stamp fep. A

Struwwelpeteriad, if anything more violent and shocking than the original. Very rare, one copy on WorldCat. VG \$175

258. **Stark, Ulf** / **Anna Høglund.** *Can you whistle, Johanna?* (DJ). Oakland, CA, 1999, first edition, RDR. Glossy boards, 7 x 8½, 48p, no dw, as issued. This Swedish team has won many top prizes. A boy's search for a grand-father brings joy to an old man's life and enriches them both. FINE \$24

259. **Stenberg, Birgitta/Tord Nygren.** *Emily och Eddy.* Stockholm, 1986, 1st, Carlsen. Glossy bds, 8 x 10½, 29p, no dw, as issued. Sad story of two orphans in 19th C. industrial Sweden. FINE \$20



260. **Thibault, Florence Helga/Anna Ásbjörnsdóttir.** *Álfar og huldufólk* (Islandskua, Wedding of the land spirits). Np [Reykjavik], 2009, first edition, Kraftur. Glossy boards, 10 x 8, 32p, no dw, as issued. Lovely color plates reminiscent of the work of Pauline Baynes. FINE \$45

261. **Thor, Annika.** *A Faraway Island (DJ/BP)*. NY, 2009, first edition, Delacorte. Boards, 6 x 8½, 247p, DW. Two Jewish sisters from Vienna are evacuated to live with two foster families on a remote island in Sweden at the beginning of WWII. This novel beautifully explores the challenges of displacement and the meaning of identity. FINE \$24

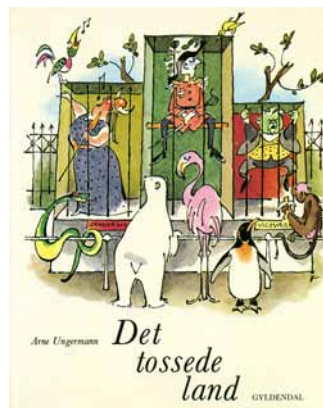


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262. **Tolkien, J.R.R.** *Bilbo, en Hobbits Aventyr (Svenska, The Hobbit)*. Np [Stockholm], 1962, first Swedish edition, Rabén & Sjögren. Cloth spine, pictorial boards, 6 x 9, 308p, no dw. Translated by the poet, **Britt Hallqvist** and illustrated by **Tove Jansson**. Very scarce, one copy WorldCat. (See image page iii of introduction). VG \$400

263. **Troughton, Joanna.** *The Magic Mill*. NY, 1981, first edition, Bedrick. Glossy boards, 8 x 10½, c. 24p, DW. The magic mill is the “sampoo” of the Finnish Kulevala from which the story is taken. FINE \$12

Arne Ungermann, (1902-1981), is the most important Danish illustrator among the school of gifted professionals of this period. He took his mother's name, rather than his father's, and was crippled by polio at age 2, which gave him time to develop an artistic gift, (not, as he remarks, the Ballet). He was largely self-taught as an artist, like **Sikker-Hansen**. He created both comic strips and posters, as well as illustrations for 171 books. His passion for children's books was awakened by an important exhibition of modern Soviet children's books at Illum's Department Store in Copenhagen in 1932.



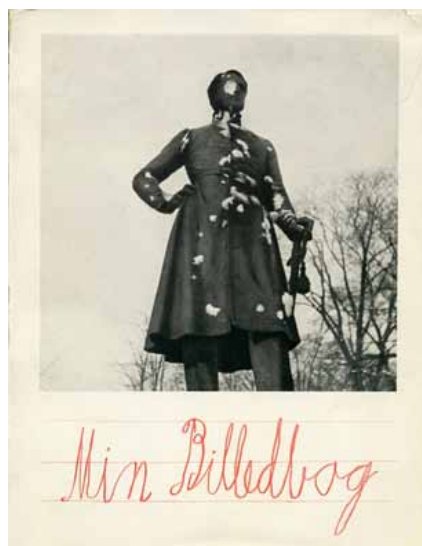
264. **Ungermann, Arne.** *Det tossede land (Danske, Upside-down Land)*. Np [Copenhagen], 1971, first edition, Gyldendal. Glossy boards, 7 x 9, 20p, no dw. Amusing watercolors of opposite situations. For example, the mother giving her son a bath in ink. FINE \$24

265. **Ungermann, Arne.** *Jørgens Hjul.* Copenhagen, 1932, 1st, Mondes. Pictorial boards, 8 x 8, c. 16p. The book existed as pictures before text, which was put together hurriedly by **Hans Kirk**, and **Heiberg**, an architect. Modern illustrations by photo-montage, with the real modern world in b&w photos and the child's imagined world of history and play in full color. The subject is modern, the world of transportation. Its style is a break from the *Jugendstil*. It introduces photographs to children's books, although the plates, like **Ungermann's** other pre-war books are drawn directly on lithographic stones. VG \$1,200



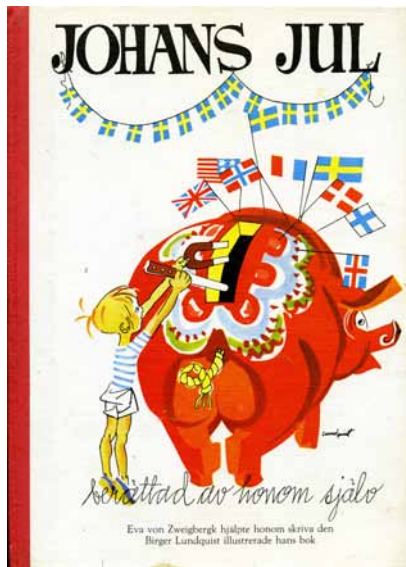
266. **Ungermann, Arne.** *Syng Børn.* (Danske, Sing Children). Copenhagen, nd [1943], Wilhelm Hansen. Pictorial wraps, 10 x 8, 36p. A selection of 18 songs for children with musical notation, illustrated throughout in color. One of the fabulous color plate books produced during the war in defiance of the Nazi occupation. The plate on page 26 depicts **H.C. Andersen**, the author of the song on the facing page. VG \$90

267. **Valentin, Bror.** (Pseudonym of the architect, **Ib Lunding** 1895-1983). *Min Billedbog* (Danske, My Picturebook). København, 1937, first edition, Gyldendalske. Pictorial wraps, 8¼ x 10½, 46p, DW attached. A book of verse, illustrated with wonderful black & white photos in very modern style, 3 copies on WorldCat. VG \$75



268. **Viorst, Judith / Erik Blegvad.** *The Tenth Good Thing about Barney.* NY, 1971, 1st, Atheneum. Cloth, 6½ x 7½, 25p, DW. A book about healing the emptiness left by the death of beloved cat. FINE \$20

269. **v.Zweigbergk, Eva + Birger Lundquist / Hans Bok.** *Johans Jul* (Svenska, Johan's Yule). Stockholm, 1947, Bonniers 1980 reprint. Cloth spine, pictorial boards, 8 x 12, 48p, no dw. The sensational color plates were influential in graphic design in the US. VG \$45



270. **Walle, Marie.** *Kooperativa Forbundets ABC*. (Svenska, Co-op Grocery Store ABC). Stockholm, 1924, first edition, Tryckeri (Lund). Pictorial wraps, 9 x 11, c. 16p. This color wood block printed promotional piece is one of the most attractive ABCs we've seen. A is a Ford machine! VG \$50
271. **Walle, Marie.** *Kooperativa Forbundets ABC* (Göteborg). Similar to above, but entirely new, 1925. Numerous repaired tears. FAIR \$12

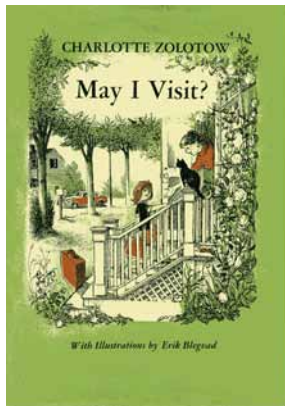


272. **Wersén, Gunnar.** *Truls Trulson kryper ut* (Svenska). Stockholm, 1945, first edition, Lindqvist. Pictorial wraps w/ diecut, 8¼ x 10½, 8p, printed one side only. 1 copy/World Cat. FINE \$32
273. **Wilson, Marjorie / Erik Blegvad.** *Mud Pies and Other Recipes*. NY, 1961, first edition, Macmillan. Pictorial boards, 5½ x 7½, c. 40p, DW. Amusing backyard cookbook for dolls by very young children. FINE \$12

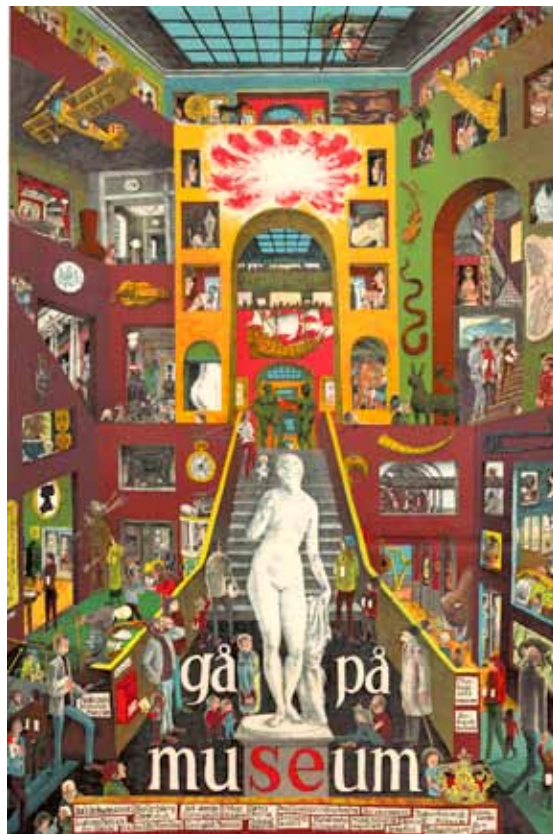
274. anon. [With, Karl Henrik]. *Børnebog til Undervisning i Skrivning og Læsning for de første Begyndere*. (Danske, Child's Book of Instruction in Writing and Reading for Beginners). København, 1865, Gyldendalske. Cloth spine, marbled boards, 5 x 8, 111p, plus 4 pages of blackprint images and 12 pages of cursive writing exercises. Illustrated throughout with engravings. A lovely first grade grammar. VG \$75



275. **Wiig, Hanna (1885-1959)/Sven Skaug**. *The Tale of Tiny Tutak*. NY, nd [1957], 1stUS, Lippincott. Cloth, 4 x 5½, 60p, DW. Originally published by Eides in Bergen, Norway, 1946. Charming adventure of a young Inuit boy. With the help of two seals and a polar bear he kills and brings home a mighty walrus. FINE \$40



276. **Zolotow, Charlotte / Erik Blegvad**. *May I Visit?* NY, 1976, 1st, Harper. Pictorial boards, 6 x 8¼, 32p, DW. A perfectly charming book about the affection between a mother and her little girl following the visit by a grown up older sister. VG \$16



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