

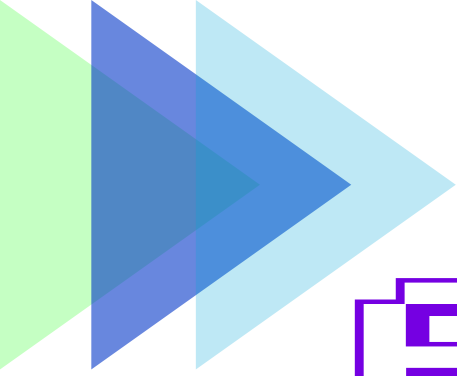


BURNSIDE RARE BOOKS

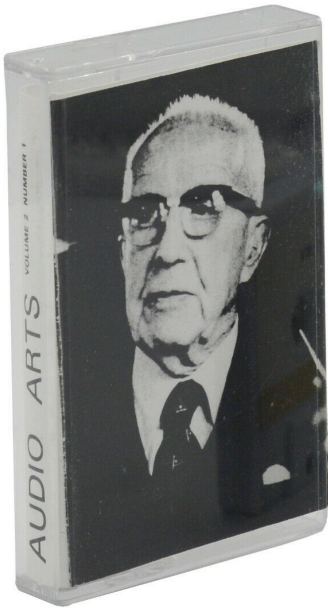
cassette

zines





AUDIO ARTS



'70s cassette magazine featuring lectures by R. Buckminster Fuller and artist Joseph Beuys

Volume 2, Number 1

Edited by W. Furlong

London: Audio Arts (Eo Epso Ltd.), 1975. Cassette in case with folded J-card. Vol. 2 No. 1. NM. Lectures by philosopher and polymath R. Buckminster Fuller at Art Net and by German artist Joseph Beuys, both recorded in November 1974. From Furlong's notes:

Side 1: This thirty minute extract from a lecture lasting nearly two hours serves both as an introduction to some of the fundamental concepts behind Fuller's arguments and a unique opportunity to witness the development of his ideas as he speaks.

Side 2: An exhibition called Art into Society, Society into Art took place as the main feature of German Month held at the I.C.A. during November 1974. Christos M. Joachimedes, a German Art critic suggested the original concept for the exhibition which presented aspects of German preoccupation with the relationships between art ideology and

politics. Far from being a 'passive' retrospective exhibition of art works, the intention declared by the colloquium, set up by the co-organizers; Christos J. Joachimedes, Norman Rosenthal and the artists participating, was to be an 'active' event with the artists, if possible, being present. Against this background Joseph Beuys attended and spent the time holding lecture/discussions mainly about his proposed "Free International School for Creativity and Interdisciplinary Research." From many hours of tape it was decided to focus on specific themes within the discussions and to present these as separate bands.

Audio Arts was a very early cassette magazine launched in the UK in 1973 by Barry Barker and sculptor William Furlong to spread the radical ideas of contemporary artists and composers. Issues are rare.

\$250

DER BAND-IT

1980s German audio cassette magazine
with post-punk and New Wave music

Edited by Holger Schilling &
Joe Liebschwage



No. 2

[Germany]: Kassetto Fix, 1982. KF 002. No. 2 in the series. Dubbed C-60 cassette with handwritten title on A side with J-card and folded sheet, housed in case. Hand-labeled 109 in pen on A side, which may be number in limitation. Very Good+ with creasing to printed matter. A West German cassette magazine with music from Frewillige Selbstkontrolle,

Monitor, Die Unbekannten, Die Haut, and Blitz Boys, as well as the usual reviews, interviews and band info provided with the series (no tracklisting provided with release). Band-It ran from 1981-1984 and was issued by the Kassetto tape label.

\$125



No. 3

[Germany]: Kassetto Fix, 1982. KF 005. No. 3 in the series. Dubbed C-60 cassette stamped with titles with J-card and folded sheet, housed in case. Hand-labeled 163 in pen on both sides, which may be number in limitation. Very Good+ with light wear to printed matter. A West German cassette magazine with music from Nichts, Der Moderne Man, and Kosmonautentraum, presumably as well as the usual reviews and band info provided with the series (no tracklisting provided with release). The back of the J-card declares this to be "musik aus mainz, berlin, münchen, nürnberg, etc.

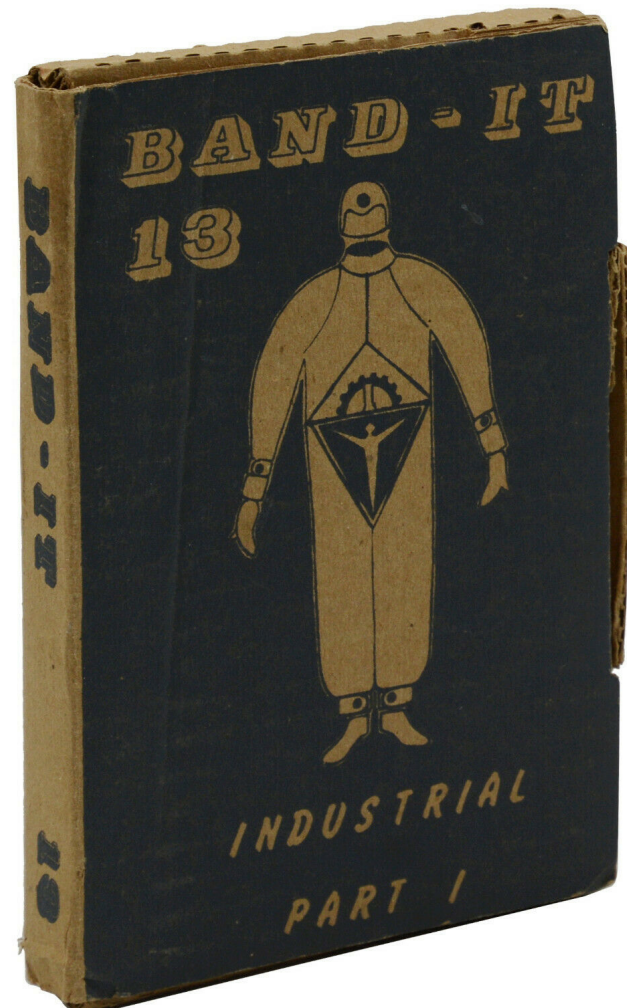
kassetten aus den dunkelsten ecken deutschlands!!"-- that is, "music from Mainz, Berlin, Munich, Nuremberg etc. cassettes from the darkest corners of Germany." Band-It ran from 1981-1984 and was issued by the Kassetto tape label.

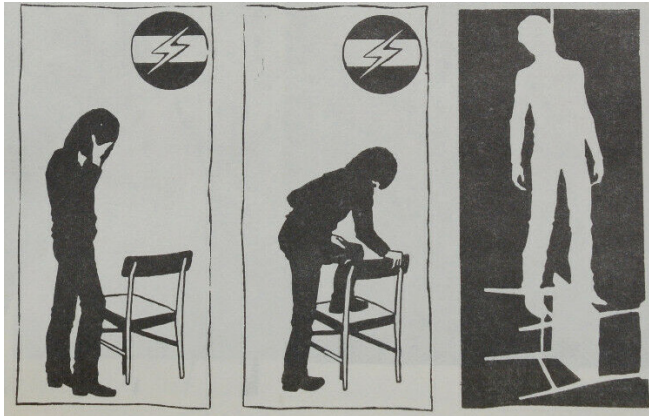
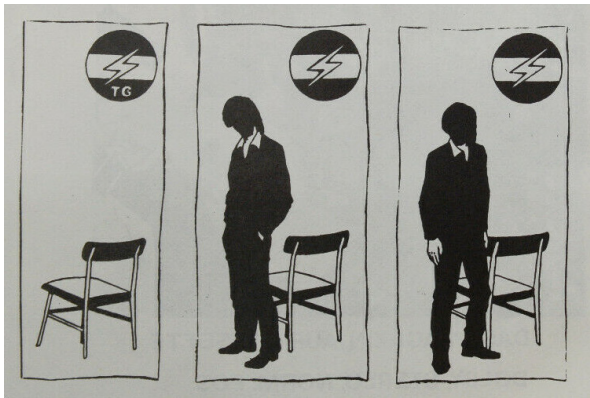
\$125

No. 13: Industrial Part 1

[Germany]: Kassetto Fix, 1984. No. 13 in the series. Unlabeled, dubbed C-90 cassette and unbound 24 pp. booklet housed in illustrated folding cardboard case. EX with a little wear to case, rubbing to back panel. English group Throbbing Gristle, Australians SPK (named after the radical German patients' collective), noise merchants Haters, and other industrial bands were featured in this German cassette magazine with an excellent design.

\$100





ABO

OHNE JEDEN ZWEIFEL :

ICH BRAUCHE DEN BAND-IT REGELMÄßIG !
 UM SICHER ZU GEHEN ABONNIERE ICH IHN
 EIN JAHR LANG ! DER SPASS KOSTET MICH
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 ORDERS ONLY BY I.M.O. or CASH)

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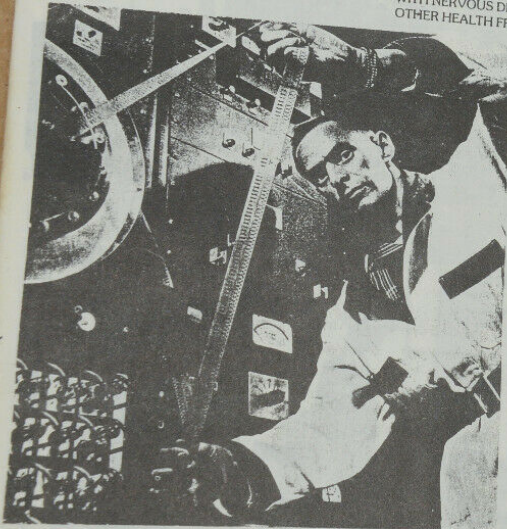
235

OBERAUERSTR. 1

5202 HENNEF 1

BAND-IT

NO. 13
 NOT SUITABLE FOR PEOPLE
 UNDER THE AGE OF 18, OR
 ! WITH NERVOUS DISORDERS OR !
 OTHER HEALTH FRAILTIES.



DAS MAGAZIN AUF CASSETTE
 DOLBY, STEREO, NORM. POS.





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 r than if you purchase your copy of FAST FORWARD through a





Fast Forward

Complete run of the trailblazing
Australian post-punk cassette 'zine

Andrew Maine &
Bruce Milne [Editors];
Michael Trudgeon [Art Design]

Melbourne, Australia: Fast Forward, 1980-1982. Complete run of 13 issues in 12 (#008/009 is a double issue). Magazines, often folded and sometimes staple bound, with a variety of folded inserts, with cassettes, housed in silk-screened colored plastic wallets. Near Fine condition overall, appearing to contain all inserts, etc.; slightly rubbed and soiled, occasional slight creasing to inserts or oxidation to staples. Small tear to rear wallet of #005. Issue 008/009 wallet gilt lettering well-rubbed. Offsetting to wallet of #011. Rare as a set.

One of the very first cassette magazines, which was popular, financially successful, and proved to be influential in the burgeoning global "cassette culture" of '80s independent music, directly spawning such other projects as Sub Pop (editor/ label head Bruce Pavitt was a contributor to the double-issue) and the UK's Mix. The audio portion was structured somewhat like an old-timey news broadcast, featuring new music as well as interviews with musicians. In addition to featuring the sounds of Aussies The Birthday Party, Primitive

David (from
a great cross
by". However
trying to do b

SHY CUT
HO
DEATH
NOISE

- Flower house? (3)
22 John and Bobby have the brewer's droop! (3,5,2,4)
23 Recommended issue us aft.(5)
26 Brisbane band finds zilch haze round contents P.F.005 (4)
27 Start of a perhaps unceremonious new kind of music. what a jerk! (4)
28 A sort of tan fella. Finishes with a nursery rhyme. (3,-,-) see 38dn.
29 The beginnings of hidden delights! (1,1)
32 Abba's here, perhaps we'd enjoy some. (6)
34 A Diner rearranged the Face!(4)
36 Music power arises within, without apartheid. (3)
37&30dn Their music would go down well with breakfast? (6,5)
39 For starters, count some more. He writes for NME. (1,1,1)
41 What compliments the ballet? How theatrical. (7)
42 3RRR's Helen Thomas starts the headlines backto front? (1,1)
43&20 ac The phantom City is a singularly recent issue for 5 across. (5,4)
46 Hollywoods here, along with Trite Entertainment for a TV movie. (4,-)
47 This N.Y. combo is a sparse desizm. Take away the noise. (3)
- 8 Her essential reason could be oral. (4,-)
9 There's little awe for this Bauhaus label.
14 Take the wells and leave us out! (3) (warning! a dud!)
15 Some eggheads record. (2)
17 Who died, partly by drugs? (2)
20 Stop perfunctory jokes man! Take a part. (-,6)
24 The tag is performers cemented together! (1,1)
25 You tartas are around the chief termite. (6,-)
26 Some freeze. Its a record in N.Y. (2)
29 Cut price beverage for aussies' single cool
30 see 37ac. chipper!(-,4)
31 Pan NME over hack scribbler. (-,6)
33 We heard 24hrs pass for Adelaide immigrants! (-,6)
34 Clash of management! (5,-)
35 Cleeze towers over television. What's the problem? (6,-)
38 Indiscriminate crazies release a watery album. (3,3)
40 Part English label is tat, I know. Radio interference. (6,-)
43&48 Sticky mess just produced by restricted crew. (3,3,4)
44 Gestapo classification of the UK's dramatic abhorrence? (2)



- 45 A pulsing industrialist's beginning.
48 see 43 dn. (1,1)
51 A groove for one of this UK band.
52 Organise a tar-brush school. Critics claim it sheepish!(3)
53 Combo w.ath high limits? (3)
54 She's hooked; I'd rearrange, Chas.
55 The records ready, without (2) the 600! (2) (another dud!)
56 Could nothing stop Maggie start the call-up?! (1,1)

Calculators, Dead Can Dance, Scientists, and the Go-Betweens et al, many prominent, cutting-edge British and American musicians such as Pere Ubu, The Clash, The Fall, The Residents, Adam and the Ants, and Gang of Four were interviewed and sometimes provided songs. Being Australian, the magazine was bound to have a sense of humor. Robert Smith of The Cure got in on the act and provided "A Few Stylish Tips" in #013 about how he obtained that perfect lift for his '80s hair: soap and water. Crossword puzzles became a

feature early on. Also, Michael Trudgeon's design of the magazine was inspired, growing in sophistication throughout the run, adding inserts steadily, stylishly utilizing only one or two colors in the printing process.

A real acme of early '80s independent music, print, and design cultures. Its run lends credence to the idea that post-punk truly went beyond punk in many ways.

\$2,500



INKEY\$

Inaugural issue of a 1980s British audio cassette magazine focusing on prog rock & electronic music

Issue No. 1

Edited by Jeanette & Dennis Emsley

Essex: Inkey\$, 1982. Black C90 audio cassette in small soft case with folded booklet. Issue No. 1. Very Good. Staining from glue to both sides' labels on cassette, booklet lightly worn and creased, slight soiling to case.

The inaugural issue of a long-running audio magazine generally focusing on electronic music; this issue features Turkish-French prog rockers Asia Minor, blind French composer Jean-Phillipe Rykiel, ambient techno from Rolf Trostel, and Canadian space rock from Melodic Energy Commission. Co-editor Dennis Emsley writes of the making of this issue:

Stickers for the cassettes were supplied at a good rate by a local printer but we could not afford the cost of printing the inserts so we settled for cheap photocopies. This was a decision we regretted and all future editions of the tape were to have properly printed inserts, laid out by my good friend Martin

Reed. Our one extravagance was the use of soft cases for the cassettes which cost almost twice as much as conventional ones. The latter are less robust than the cassette itself and nearly always break in transit unless specially protected by Jiffy bags or the like. As the vast majority of our business is mail order, the soft cases allow us to use ordinary envelopes, this saving on postage and packing.

[..] Just a word about our name which should be written with a dollar sign at the end. It is the name of a function in the BASIC computer language and is most commonly used within a program to make the computer respond directly to a given key without using ENTER. It seemed relevant to us as the concept of INKEY\$ is direct response: no reviewers and very little comment. Our listeners have their own tastes in music and they have a pair of ears.

\$200





SFX

Complete run of the biweekly British cassette magazine

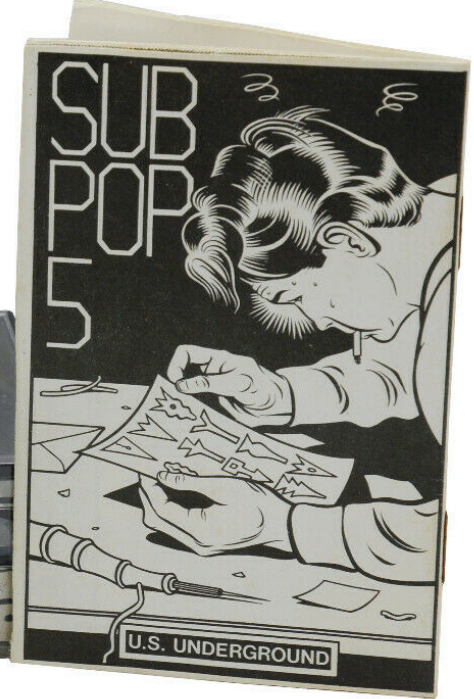
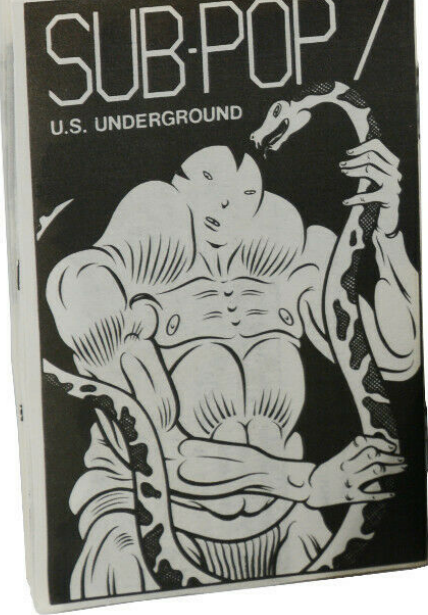
Edited by Max Bell
Designed by Martyn Atkins

London: SFX Publications Ltd, 1981-1982. Issues 1-19 complete. C-60 cassettes twist-tied to an 8-1/4" x 11-3/4" cardboard backing. Very Good overall with light soiling and wear to cassettes and cardboard. Issue #14's cardboard has been trimmed, stapled and used as a cassette case. A few of the twist-ties may not be original. Issues 9, 10, 12, 18, & 19 have two additional punch holes through cardboard.

A short-lived experiment in cassette magazine publishing focusing on contemporary British music at the height of the New Wave. SFX managed to cover a lot of musical ground: from the one-hit wonders of the day like Haircut 100 and Funboy 3 to post-punk to

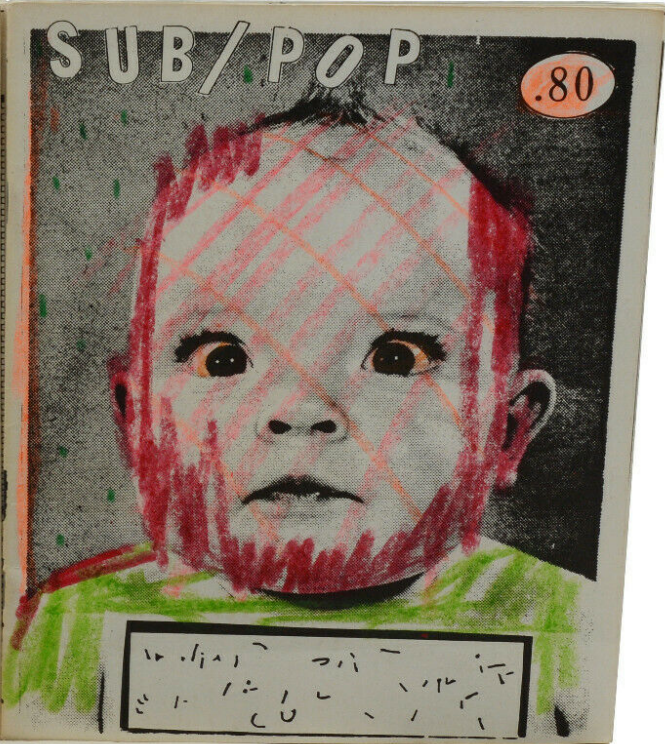
Queen, B.B. King, filmmaker Mel Brooks, Motorhead's Lemmy, Phil Collins, Kid Creole, Can's Holger Czukay, and more. Like Australia's Fast Forward, each issue was in a radio show variety format. They had news, interviews, reviews, previews of upcoming albums, unsigned band demos, and occasional features on culture, fashion, and football with three or four commercials per issue. In issue #11 they were able to get Paul McCartney's thoughts on the murder of his former bandmate, John Lennon; a journalistic coup that also allowed SFX's audio format to shine.

\$900



SUB POP





S U b p o p

SUB/POP 5 will be released as a **cassette magazine**. We are looking for diverse, modern American music. Punk, Folk, Ambient, Trance, Industrial, Funk, Pop... anything goes. Release is scheduled for Sept. 15, 1981. Please write us c/o LOST MUSIC NETWORK, Box 2391, Olympia, WA 98507.

Conceived and Executed by **Bruce Pavitt**
 Additional reviews, teenage perspective: **Calvin Johnson**
 Back cover... the infamous **Charles Burns**

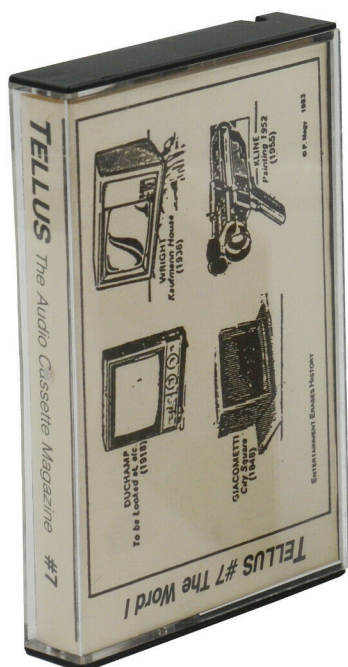
This is a small and fast magazine: A pocket-sized catalog of comments, info and **addresses** of independent, American records, publications and films. There is also a list of suggested radio stations and distributors. Ahem, most reviews are done from a **regional** perspective. There are no page numbers. I hope you can find what you're looking for.

TELLUS

1980s

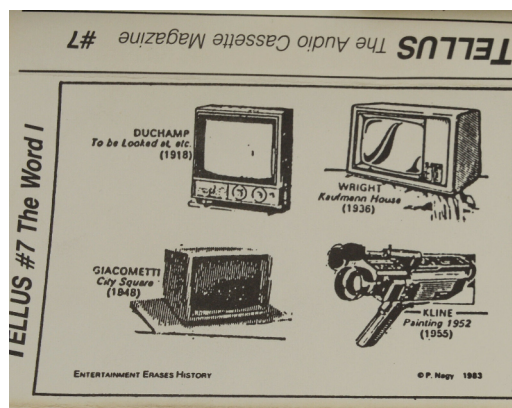
music cassette magazine

Edited by Claudia
Gould, Joseph
Nechvatel
& Carol Parkinson

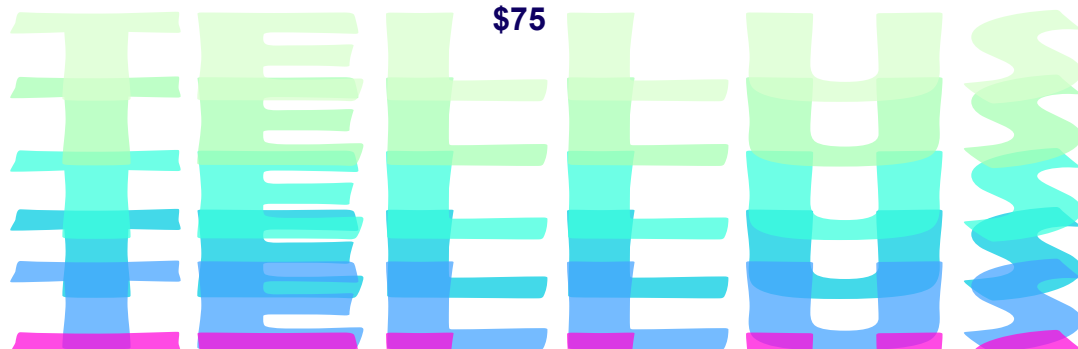


#7: The Word I

New York: TELLUS, 1985. Stereo cassette in cassette with single-sided fold-out J-card. Issue #7. NM. A spoken-word / poetry-themed issue of the avant garde audio cassette magazine featuring Lynne Tillman, Richard Kostelanetz, Michael Gira of Swans, and radio playwright Gregory Whitehead.



\$75



#8: USA/GERMANY



New York: TELLUS, 1985. Stereo cassette in cassette with single-sided fold-out J-card. Issue #8. NM. Features American and German artists including turntablist Christian Marclay, Elliott Sharp, and Live Skull.

\$75



#10: ALL GUITARS



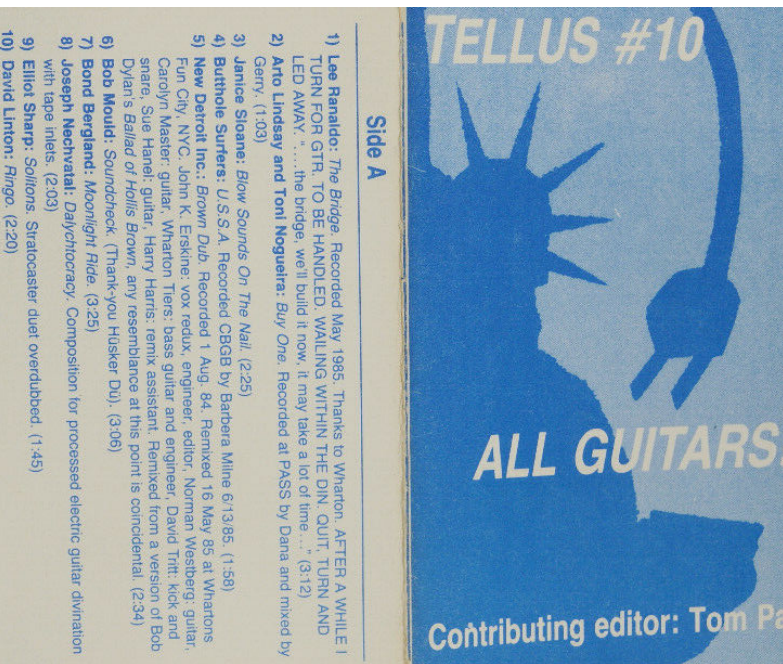
New York: TELLUS, 1985. Stereo cassette in cassette with single-sided fold-out J-card. Issue #10. NM. A guitar-centric compilation featuring guitar composer Glenn Branca, NY No Wave queen Lydia Lunch, Husker Du's Bob Mould, DNA's Arto Lindsay, Elliot Sharp, Butthole Surfers, and solo tracks by Lee Ranaldo & Thurston Moore of Sonic Youth.

\$75

New York: TELLUS, 1986. Stereo cassette in cassette with single-sided fold-out J-card. Issue #13. NM. "This issue is dedicated to all the home tapers, power electricians, noise artists, and difficult musicians." The "power electronics" sub-genre of noise was introduced to many listeners with this compilation, which includes Japanese superstar of noise Merzbow, Al Margolis's long-running project If, Bwana, Maybe Mental, and No Wave composer Rhys Chatham.

\$100

#13: POWER ELECTRONICS



Side A

1) Lee Ranaldo: *The Bridge*. Recorded May 1985. Thanks to Wharton. AFTER A WHILE I TURN FOR GIRL. TO BE HANDLED. WALLING WITHIN THE DIN. QUIT. TURN AND LED AWAY. "...the bridge, we'll build it now. It may take a lot of time..." (3:12)

2) Arto Lindsay and Toni Nogueira: *Buy One*. Recorded at PASS by Dana and mixed by Gerry. (1:03)

3) Janice Siano: *Bow Sounds On The Nail*. (2:25)

4) Butthole Surfers: *U.S.A.* Recorded CBGG by Barbara Milne 6/13/85. (1:58)

5) New Detroit Inc.: *Brown Dub*. Recorded 1 Aug. 84. Remixed 16 May 85 at Whartons Fun City, NYC. John K. Eiskine: vox redux, engineer, editor, Norman Westberg: guitar, Carolyn Master: guitar, Wharton Tiers: bass guitar and engineer, David Tmt. Kick and snare, Sue Hanel: guitar, Harry Harris: remix assistant. Remixed from a version of Bob Dylan's *Ballad of Hollis Brown*; any resemblance at this point is coincidental. (2:34)

6) Bob Mould: *Soundcheck*. (Thank-you Husker Du). (3:06)

7) Band Berglund: *Moonlight Ride*. (3:25)

8) Joseph Mechvatral: *Dalychoocracy*. Composition for processed electric guitar divination with tape inlets. (2:03)

9) Elliot Sharp: *Solitons*. Stratocaster duet overdubbed. (1:45)

10) David Linton: *Fingo*. (2:20)

Contributing editor: Tom Pa

TELLUS The Audio Cassette Magazine #10

ARTIST: LEE RANALDO. TRACKS: "AFTER A WHILE I TURN FOR GIRL," "TO BE HANDLED," "WALLING WITHIN THE DIN," "QUIT," "TURN AND LED AWAY." ENGINEER: DAVID LINTON. MIXER: DAVID LINTON. REMIXER: DAVID LINTON. REMIXED AT WHARTONS FUN CITY, NYC. BY JOHN K. EISKINE. GUITAR: CAROLYN MASTER. BASS: WHARTON TIERS. DRUMS: SUE HANEL. REMIX ASSISTANT: HARRY HARRIS. REMIXED FROM A VERSION OF BOB DYLAN'S "BALLAD OF HOLLIS BROWN." ANY RESEMBLANCE AT THIS POINT IS COINCIDENTAL. (2:34)

TELLUS #10 — ALL GUITARS
Hahn Rowe, John Myers, Lydia Lunch and Lucy Hamilton, Sue Hanel, Blixa Bargeld, Andrew Nahem, Sandra Seymour, Run Nigger Run, Thurston Moore, Mark C. and Marnie Graenholz, Glenn Branca, James Vidos, Angela Babin and Joe Disney, Franklerry.
STEREO 2870 SIDE B
TELLUS, the Audio Cassette Magazine
143 Ludlow St. #14, New York, N.Y. 10002

TELLUS The Audio Cassette Magazine #13
TELLUS #13
Power Electronics

#13 POWER ELECTRONICS
Maybe Mental, Architects Office, Controlled Bleeding, Mojo, Coup De Grace, Le Syndicat, Mitch Corber, F/A.
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