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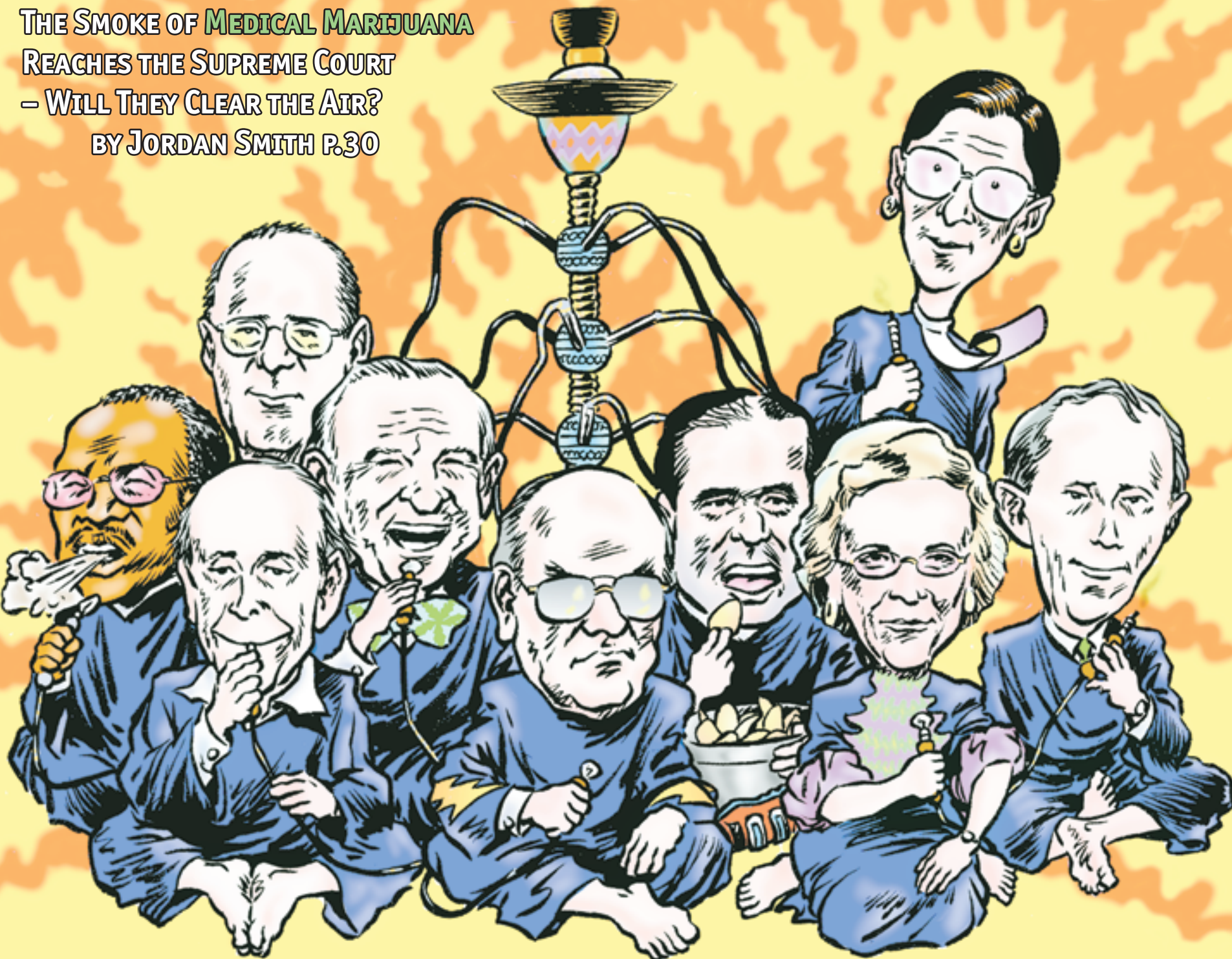
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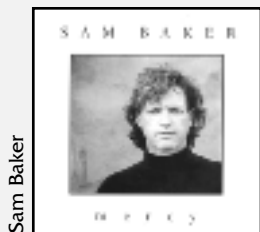
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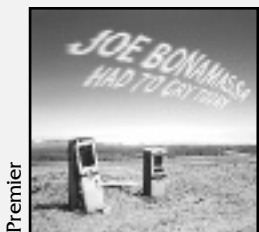
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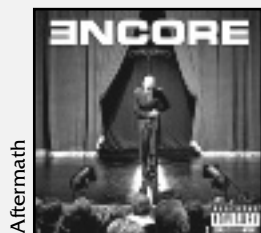
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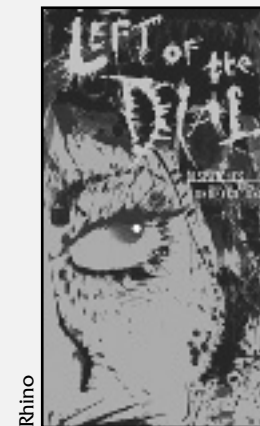
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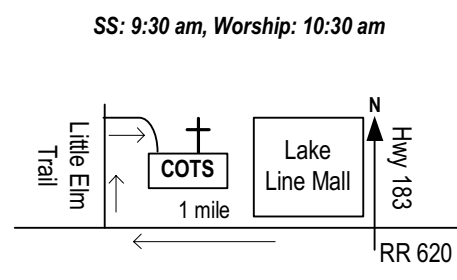
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by Louis Black

The aftermath of the election has been a time of caterwauling, dogmatic hysteria, and ridiculous spin. Interestingly, the chorus resounds from all sides – of course, the Democrats (they lost), but perplexingly, especially from the Republicans (they won). Logically, it will be some time before there is a perspective for considered analysis, but that's not stopping anyone now. This column is neither different nor better: The past couple of columns have been like loose jigsaw pieces of information, lacking directions as to how they are interrelated. The next columns will articulate some core assumptions as a way toward considering an overall framework. Relatively random in their organization and order of importance, the following are more notes than a cohesive theory.

**Political Labels:** The accepted political terms defining the overall cast of people's political persuasions have lost most of their longtime meanings. The reason I continually lump together liberal/progressive/Democrat or conservative/right-wing/Republican is that it's a way of getting at a stronger suggestion of the political identity of the group being described. But not only are the specifics of any of those terms increasingly lost, but many all too nonchalantly now add "Marxist/communist/anti-American" to the former and "reactionary/fascist" to the latter. There are times, though very few, where all those labels fit. Usually, however, lumping whole ranges of views together, from the most moderate to the most radical, is designed to discredit political philosophies rather than describe them.

There are those who voted Republican and usually do and those that voted Democrat and usually do, but once you get beyond that activity, it gets very murky. The true ideological divisions are by no means so clear-cut or radically opposed as is often asserted. So, rather than stack terms, this time I'm mostly going to delineate between left and right, pointing out that most Americans are actually ranged within the moderate middle. So rather than a capital "L" Left or a capital "R" Right, we should think of the terms as more general than specific directional signs.

For example, the left has long been considered more internationalist, and the right, especially conservatives, more isolationist – yet the invasions of Afghanistan and Iraq were driven by the right and opposed by the left. Not to open too big a can of worms here, but Vietnam, by contrast, was initially driven by the right under Eisenhower but continued and masterminded by the East Coast intellectual establishment under Kennedy. Similarly, the left has been accused of tax-and-spend policies, but currently the right has embraced tax-cut-and-spend ... and spend. Fiscal responsibility used to be a core right-wing foundation idea, but now it has been re-imagined.

Shifting demographics and economic evolution have dramatically changed the country, simultaneously altering the tradi-

tional constructs of each group. Without entering the swamp of historical connotation, the long-term one-party, Democratic South evolved (in the wake of federal civil rights legislation) into the current almost-one-party Republican South. Ideologically, however, the South has always been conservative – party loyalties changed, but not underlying beliefs.

The shift from an industrial and manufacturing economy to a service economy has significantly weakened unions, historically a crucial Democratic constituency. Without beginning to suggest any kind of substantial society-changing success, still the limited achievements of social engineering have affected some of the most obvious problems they addressed, thus diminishing their need and accomplishments.

The terms applied to these changes themselves lack meaning. Self-definitions are self-serving, and opposition-offered definitions intentionally demeaning, frequently demonizing. Almost no one now wants to be called "liberal"; nominal "conservatives" should be going nuts over the budget and the deficit, but they're not.

The core differences might still be broadly defined. Those aimed more to the left, while distrusting government as much as anyone, still believe that it is an awkward yet functioning method for the population to interact and cooperate in addressing issues, dealing with problems, and planning for the future. Shared social responsibility is a crucial assumption, with governmental responsibility for the social safety net, education, reasonable health care, safety, construction, labor restrictions and regulations, environmental controls, and so on.

Those aimed more to the right often view government as an almost inherently corrupt, unnatural, and aggressive construct, intruding in areas better addressed by the free market and individual initiative. They believe it's creating far more problems than it's solving, as generally things function more effectively the less they are artificially restricted and controlled. The current government, they would say, aimed at communization and misguided social, religious, and familial interference, has far exceeded any legitimate role and must be curtailed.

Internationally, the differences are clearly accentuated by the war on terror and invasion of Iraq. Those backing the administration see the need for pre-eminent American dominance as a way of both protecting this country and making the world a better place. This country, by rights of our moral authority, military power, spiritual blessing, and overall cultural and economic superiority, should lead the world by prioritizing our own national self-interest.

The opposition believes this approach is more wishful than realistic, demonstrating vision impaired by self-imposed blinders rather than acceptance of reality. Instead, international

understanding and cooperation are needed and must be considered long-, long-term goals. This perception is made in full recognition of the dangerous world in which we live, but lacking the naïveté with which it is usually imbued. The people of the world must face the future together – as awkward, nearly impossible, and unlikely as that seems – instead of this country leading by sheer force and overwhelming power.

**The Politics of Blame:** Given the right's dislike of affirmative action, it is surprising that a core justification used for almost any action is, "But the Democrats did the same thing ... or worse." Texas' brutal, scarring redistricting was simply giving the Democrats a taste of their own medicine. Often the explanations depend on misleading or dishonest comparisons. Misleading, such as not pointing out that recent Republican redistricting efforts were more partisan than those of the Democrats, while ignoring long-accepted protocols. Dishonest, because they bemoan Democrats in Congress delaying the confirmation of judgeships: While accurately pointing out that Democrats are holding up appointments on the floor, they neglect to acknowledge that during the Clinton administration Republicans were even more aggressive at blocking appointments, only they did so in committee.

**Bias:** Much of the orthodox Right accepts as gospel the liberal bias of mainstream media. For a long time I've rejected this take, arguing that mainstream media is reflective of the status quo and inherently homogenizing in its presentation. Given that most of the orthodox Left is as critical of mainstream media as the Right, the notion that media was aggressively advancing their agenda was clearly preposterous. I've come to realize that I've been wrong, but mostly because I'd accepted strident critics' mischaracterization, exaggerations, and hysteria. Being urban-based, mostly on the East and West coasts, most deeply reflecting the status quo and dominant ideology, there is, in fact, a liberal taint to mainstream news. Neither consistent nor proselytizing, this taint is more conformist than aggressive, and falls far short of advocating an extreme position or even an overly defined one. Most major urban areas in America can be placed to the liberal side of the middle: Even in the midland, where they are definitely more conservative they are still, usually, more liberal than the suburban and rural areas around them.

Now, I accept this, but reject the Right's characterization that mainstream media is overtly pushing a far-left agenda. Instead, their complaints are not with bias per se, but rather with any bias, information, reporting, or presentation *that they don't like*, or with which they disagree. Indeed, they love bias, spin, and ideologically dictated reporting, they just want it in sync with their beliefs. They live in a world where Fox News is regarded as fair and objective, and radio talk show hosts praised as reliable news sources.

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*continued on p.10*



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buildings and devastated communities, they labeled it traitorous. Partially, this is based on the assumption that most Americans, being not as tough as the far right, not willing to do what has to be done for freedom and having an unrealistically compassionate bent, will turn on the war once they actually see blood and destruction. Some of it is because they don't want to receive information they don't like, and they also don't want it made available to other people. They don't trust a free press and they don't trust free speech. Portraying the press as hopelessly corrupted far-left-agenda-pushing ideologues allows them to center their vicious attacks on this illusion, in turn allowing them to criticize media, the flow of information, and these very freedoms without being specific or explicitly questioning the Bill of Rights. It's the famous *but*. We believe in free press and free speech, *but* ...

Think of the attacks on the embedded journalist who filmed the American soldier killing an unarmed Iraqi. He was attacked as a traitor. The entire press was derided, while talk-radio hosts were even defending American war crimes and dismissing the Geneva convention as irrelevant to the U.S. and authored by foreign powers (you know, like France and Germany, who hate us, our freedom, and our basic human decency). The image was overwhelming not as an indictment of that soldier or evidence of a widespread pattern of war crimes, but in indicating the mental and behavioral toll extracted on our troops in combat. Although they knew *they* were sophisticated enough to handle this information, those of us weak-willed, unrealistic, humanist, bleeding-heart liberals would use it to criticize the war. We don't understand reality. We don't understand the world. We don't understand what war is really like, and we don't appreciate that *all* of our freedoms are because of sacrifices made by our soldiers over the centuries, fighting despite such utopian do-gooders and outright traitors as ourselves.

The best way to ensure that the course is stayed, and to counteract these staggering misapprehensions, is by limiting information, controlling the press, supporting the war, championing the administration, and not screwing up the truth with facts. ■

# POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

## Article 'Willfully Ignorant'

To the editor,

The *Chronicle's* unresearched article describing as "high-priced drug pushers" the doctors, nurses, licensed clinical social workers, recreational therapist, and the other laboratory, research, and clinical staff of Community Clinical Research is willfully ignorant, full of flat-out lies, horribly insensitive to our patients, and, frankly, libelous ["Drug Dealers Seek Out Downtown Homeless - With Money and Marketing," News, Nov. 26].

For the record, people working for Community Clinical Research engage in none of the recruiting practices which the article catalogues. The most basic investigational reporting would confirm this. We neither go into the Austin Resource Center for the Homeless (ARCH) nor do we stand across the street from it to try to talk residents into participating in clinical trials. If some other research entity does engage in these practices, if they are ethically placing people in clinical trials, they are wasting their time. As the director of the ARCH observes, many shelter residents have drug and alcohol problems in

addition to any mental health problems they might have. These drug and alcohol problems should exclude the people who have them from participating in most clinical trials. At Community Clinical Research, we recognize this. We do not go inside the ARCH and bother the residents there.

Community Clinical Research does employ billboards to let the greater Austin area know that we conduct clinical trials for people who suffer from schizophrenia. These billboards harass or "prey upon" no one. An independent institutional review board whose mission is patient-protection reviews and approves their content. Our billboards are informational, not sensationalistic. Indeed, every issue of the *Chronicle* contains advertising seeking participants for drug studies far more graphic. In my mind, several *Chronicle* ads cross over a line and offend. I venture to guess that the *Chronicle* does not require those who place these ads to have the approval of patient-protection boards. We always have such approval for any ad, whether it be billboard, newspaper, radio, or television, that we run. Further, with regard

## OOPS!

In last week's issue, the photo of Molly Ivins on p.26 should have been credited to Melanie West. The *Chronicle* regrets the error.

to the placement of our billboards, Community Clinical Research hires a highly respected advertising agency to oversee all production and ad placement. This agency engages in blanket media buys. Our billboards are placed randomly. We in no way targeted the ARCH. I did not know that a billboard was placed near the shelter until a *Chronicle* reporter called and told me that one was so placed.

This brings me to the conduct of that reporter [Jordan Smith] and of the *Chronicle* in general. When the *Chronicle* reporter contacted me, she allowed me to believe, for at least five minutes, that she was involved in selling advertising for the *Chronicle*. Once I realized that she was a reporter, I asked her what the problem was. She told me that the ARCH had complained about our billboards. I told her that no one from the ARCH had ever called us. I told her that we were always very concerned that people who suffer from schizophrenia not feel stigmatized and that, if residents in the homeless shelter were uncomfortable because of our billboards, I would arrange to have the billboard removed. I did so immediately after talking to the reporter. The reporter never once questioned me about our practices of recruiting. She never once allowed me to respond to the accusation that people who work for Community Clinical Research enter the ARCH or stand outside of it trying to recruit

*continued on p.12*

## Early Closing

The *Chronicle* office will be closing at 4pm on Friday, Dec. 10. We will resume normal business hours Monday, Dec. 13.

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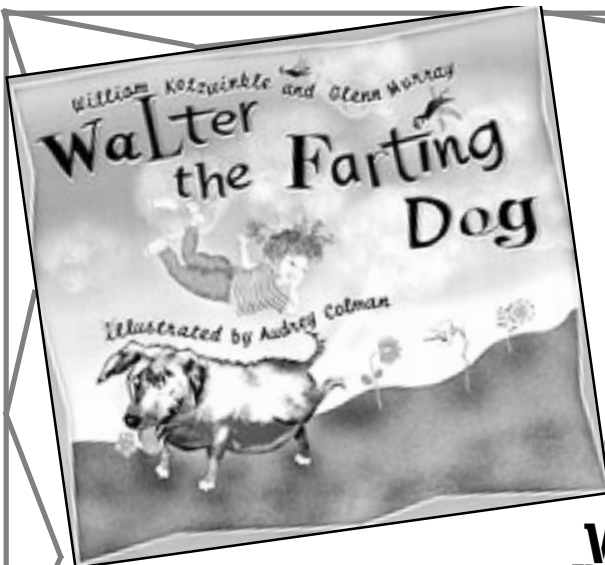
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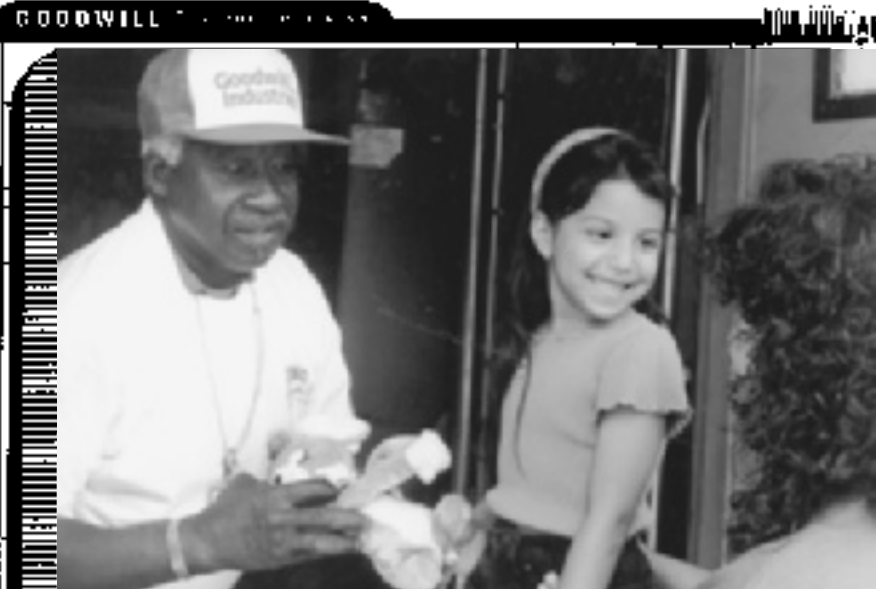
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residents. If she had done so, I would have denied this, and challenged her to do the appropriate investigational work to confirm my denial. Instead, the first time I encountered these charges was when I read them in the *Chronicle* article that called me and Community Clinical Research “high-priced drug pushers.” This is simply shameful behavior on the part of the *Chronicle* and its reporting staff.

Community Clinical Research is a group of dedicated professionals whose mission and passion is bringing an end to the suffering experienced by people plagued with mental illness. We are strictly monitored. We have instituted additional internal quality-control oversight. People who choose to participate in a clinical trial conducted by Community Clinical Research begin their experience taking part in an extensive informed consent discussion, which includes written documentation, and identifies for them all known risks they may be taking. During participation in a protocol, a patient has access to a variety of health care professionals daily. A patient may end his or her participation at any time. Most participants benefit from their experience; however, if a participant’s mental state is not improving or not stable when the participant chooses to end his or her participation, doctors at Community Clinical Research use conventional drug therapy to bring the patient to as stable a state as his or her mental condition allows. In addition, doctors at Community Clinical Research follow all patients after their participation in a clinical drug trial for at least three months. Community Clinical Research employs a van and driver to make access to this follow-up care easy for the patient. One of our nurses even makes home visits, when necessary, to check on the status of participants. We are very proud of our work. At any given time, we are conducting more clinical trials for mental illnesses than what many Texas medical schools conduct. Dr. David Brown, our principal investigator, completed a fellowship in biological psychiatry at the National Institute of Mental

Health, taught at a medical school himself, and, among his many community services, has been a volunteer psychiatrist at Seton East. Others in the mental health community often acknowledge both his intelligence and compassion. For more information about us, your readers may explore our Web site, [www.communityclinical.com](http://www.communityclinical.com).

I had invited your reporter to come visit our facility, and I had directed her to our Web site. She chose to write her article without taking advantage of these opportunities for appropriate investigational research. Her inflammatory, ridiculous article has hurt a number of serious, dedicated people. I demand on their behalf that you print my letter in its entirety and that you retract the accusations your article has made against Community Clinical Research.

Sincerely,  
Kris Brown

[News Editor Michael King responds: The story by Jordan Smith (“Drug Dealers Seek Out Downtown Homeless – With Money and Marketing,” News, Nov. 26) described (and reproduced) the Community Clinical Research billboard, reported Kris Brown’s responses to questions about the billboard, and also reported that in the wake of the *Chronicle*’s questions and those of the ARCH staff, the billboard had been removed. Ms. Brown says that CCR engages in “none of the recruiting practices which the article catalogues” – except, of course, the now-removed billboard – and indeed, the only such practice attributed to CCR in the story was the billboard itself, along with Brown’s statement that she was unaware of the billboard’s location. We are happy to reiterate that the particular billboard has been removed, and we hope that CCR’s action reflects a renewed sensitivity in such matters. Readers can judge for themselves whether advertising drug trials directly to schizophrenics qualifies as “informational.” We do, however, reject categorically her contention that reporter Jordan Smith “allowed [Brown] to believe” that Smith was anything other than a reporter doing her job – as Smith made explicit in her initial call to CCR and in Brown’s return call. If there was any brief confusion on that score, it was Brown’s alone, and (as she acknowledges) quickly cleared up.]

### Information ‘Omitted’

Dear Editor,

The *Chronicle*’s Nov. 26 article “Drug Dealers Seek Out Downtown Homeless – With Money and Marketing” [News] omitted an important fact that would have made for a much less sensational read.

The Community Clinical Research schizophrenia billboard on East Seventh Street was part of a city-wide recruiting effort that included 12 boards. The locations for those boards were randomly generated via the computerized charting system of the outdoor advertising company that owns the billboards. The locations were spread around the city, including one in Northwest Austin on 620 at 2222.

CCR did not request the East Seventh Street location. This fact extinguishes the fiery accusation that this medical research firm is specifically targeting patrons of the Austin Resource Center for the Homeless. That was not their intention.

Sincerely,  
Isabel Flores  
Account manager  
Marketing Creative Solutions Inc.

### In Our City Leaders We Want ...

Dear Editor,

I am part of a small business group that asks the same question as Mike Clark-Madison [“Austin@Large,” News, Dec. 3]: “What do we want our City Council members to do?”

What we are coming up with is this: We want the best and brightest of those willing and able to reconcile economic vitality with quality of life. We want them to streamline business regulation without unreasonably increasing risk to the public. To encourage development with minimum damage to the environment and cost to the community. To promote affordable housing. To improve the downtown business environment but also keep commercial rents affordable. To maximize the perception of safety in the entertainment districts while providing reasonable support for the homeless. To make traffic go faster. To make parking more friendly. To

spend our tax dollars as efficiently as possible. Yadda yadda yadda.

We seem to have consensus in Austin on what we all want. The challenge is figuring out which candidates are best able to get us there. Who best understands the obstacles we have and why they exist? Who knows what remedies have worked in other communities? Who is best able to achieve consensus and action?

We want to help elect leaders who will immerse themselves in the complex issues, search out creative solutions, and seek out fair compromises that reflect our wonderfully diverse community.

Paul Silver

### Not Sure of the Point

Dear Editor,

Your cover, showing LCRA water sprouting suburbs, was an effective graphic [“The LCRA Moves to Turn on the Tap,” News, Dec. 3]. The sprouted suburbanites should appreciate that downtown (well, only to 38th Street) has mandatory late-night music from kilowatt outdoor venues. In addition, there are loud motorcycles, drunk kids, glass from broken bottles, and an occasional guy running toward a fight with a tire iron. Well, may the dumb sproutees enjoy their LCRA water.

Herbert Ward

### New Textbooks Damaging

To the editor,

Re: “Texas Remains Sexless” [News, Nov. 12]. The new textbooks passed by the State Board of Education are going to have serious repercussions in teen pregnancies and STDs. They leave out information about contraception, saying that abstinence is the only way to protect oneself, and by doing so the Board of Education is putting Texas youth at serious risk. There is no guarantee that teaching “abstinence as the only way to prevent unwanted pregnancies or sexually transmitted diseases” will scare teens away from having sex. According to Planned Parenthood, “Each year approximately 1 million U.S. teenagers become pregnant.” So, when a teen decides to have sex it is important for them to know alternative forms of protection.

continued on p.14

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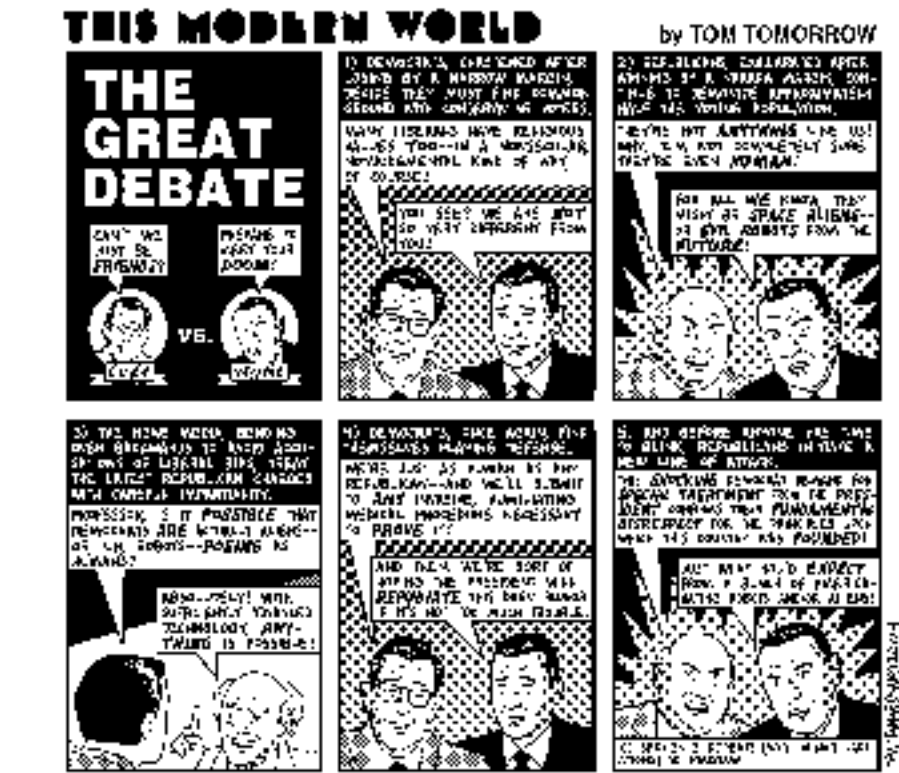
Education on contraception is also necessary to protect teens from STDs. The new health books enforce the idea that abstinence is the only form of protection from STDs, when in fact research done by the FDA shows "condoms to be effective against pregnancy, HIV, and gonorrhea." If we discontinue education about contraception as a form of protection from STDs, we may soon be facing the same problem of widespread AIDS as Africa.

What kind of education system are we promoting?  
Elizabeth Roberts

### What Goes On With Bull Creek?

Dear Editor,  
For the last several years, I have watched the Bull Creek Foundation systematically destroy the natural wildlife habitat along Bull Creek as it travels between Spicewood Springs Road, under 360, under 360 again, to the dog park on Lakewood. I would like to know who, specifically, in the Austin Parks Department has given these civilians (noncity employees) the legal right to take their chain saws and shovels and *make* Bull Creek fit their vision. Apparently, this vision is to sanitize the area by cutting down trees, bushes, grasses, and shrubbery such that no 'coon, 'dillo, deer, snake, frog, fish, butterfly, owl, hawk, rabbit, or any other form of life can sustain itself. In my opinion, this is just a downright crime against nature.

What once used to be the best hiking experience available in Austin is now an experience of pain as we see dead trees everywhere (native as well as nonnative), the steady and systematic elimination of what once was an area teeming with wildlife, and orange ribbon tied around the next trees to fall victim to the chain saws of these misguided people. Shaded sections of the creek which are crucial to fish reproduction have been cleared and opened to almost continual summer sunshine. At the rate they are proceeding, I predict within two or three years, a father will no longer be able to take his son to see a frog, or perhaps



a 'coon, 'dillo, or panfish breeding in the waters of Bull Creek. What is the City of Austin Parks Department thinking here? Why are they allowing the destruction of the park? Will they be satisfied when there are 10-foot-wide paved trails for golf carts to travel on? What exactly is the purpose of this madness?

Best regards,  
Mike Fitzsimmons

### Pedantic Hyperbole

Mr. Black,

According to Andy Langer, the Young Heart Attack's 2004 release, *Mouthful of Love*, "could've been the last great rock album of 1979" [Music Recommended, Dec. 3].

Oh, really? Here's what would have been YHA's competition (and never mind the fact that these bands toured their asses off in support of said releases, unlike YHA):

The Pretenders – *Pretenders*; The Clash – *London Calling*; ZZ Top – *Degüello*; Iggy Pop – *New Values*; Cheap Trick – *Live at Budokan*; Van Halen – II; Led Zep – *In Through the Out Door*; Pink Floyd – *The Wall*; Thin Lizzy – *Black Rose*; The Damned – *Machine Gun Etiquette*; The Cars – *Candy-O*; Queen – *Live Killers*; Knack – *Get the Knack*; the Who – *The Kids Are Alright*; the Police – *Outlandos d'Amour*; Foreigner – *Head Games*; and last but not least ... AC/DC's *Highway to Hell*.

Never mind the multiplatinum sales figures for these releases in the wake of YHA's commercial failure. Langer, so careless in his criticism, claims that a band from 2004 – that wouldn't even remotely exist without the stylistic groundwork of a band like AC/DC – is perhaps better than the best studio recording of one of the most influential rock bands in the history of the game. I'm just curious ... could someone wake up and smell the coffee, and then give me a fucking break?

Week after week, the music department's writing reaffirms its irrelevance with absurd hyperbole, among other things.

Sincerely,  
Chris Grady

### Stinky-Water Concerns

Dear Editor,

I've lived in Austin my entire life and do not recall Austin's water ever having a systemwide "funky dirt-like taste" ["About That Funky Water ...," News, Nov. 19]. Explaining it as being caused by an algae bloom is a bogus excuse. A more realistic explanation is the dynamiting that is being done for development over the aquifer. Recent construction in the Brodie/Slaughter area is directly over caverns leading to underground streams.

Lucy Sparks

### Include Artist Noel Waggener

Dear Raoul Hernandez,

Thanks for the informative book review of the monumental *Art of Modern Rock: The Poster Explosion* ["Rock & Roll Books," Music, Dec. 3].

# Sidewalk Pottery Sale

Saturday, December 11th, 8 a.m. – 4 p.m.

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6th & N. Lamar

As you pointed out, Austin has more than its share of talented poster artists, many of whom have had lasting impact on the art form. In your review you forgot to mention the amazing work of Noel Waggener. Among other things, Noel has designed some of the most memorable posters for the Epistrophe Arts concert series. In fact, his amazing design for the the 2002 Mephisto (Susie Ibarra, Ikue Mori, Sylvie Courvoisier) concert was selected for this book.

In addition to his prints, Noel is also responsible for the design work on Revenant's magnificent Albert Ayler box set. For a look at Noel's work go to [www.subculturepress.com](http://www.subculturepress.com).

Thank You,  
PG. Moreno  
Epistrophe Arts

## Understanding 'Entertainment'

Dear Editor,

Your critics couldn't pick a good movie if they tried. I don't know where you dig them up, but we have learned to ignore the reviews and make our own assessment. Example: The movie *Closer* that is the pick of the week is garbage. We walked out in the middle.

However, *Christmas With the Kranks* was funny and a relief from the techno-blast movies.

Hire a critic that can understand the word *entertainment*.

David Groening

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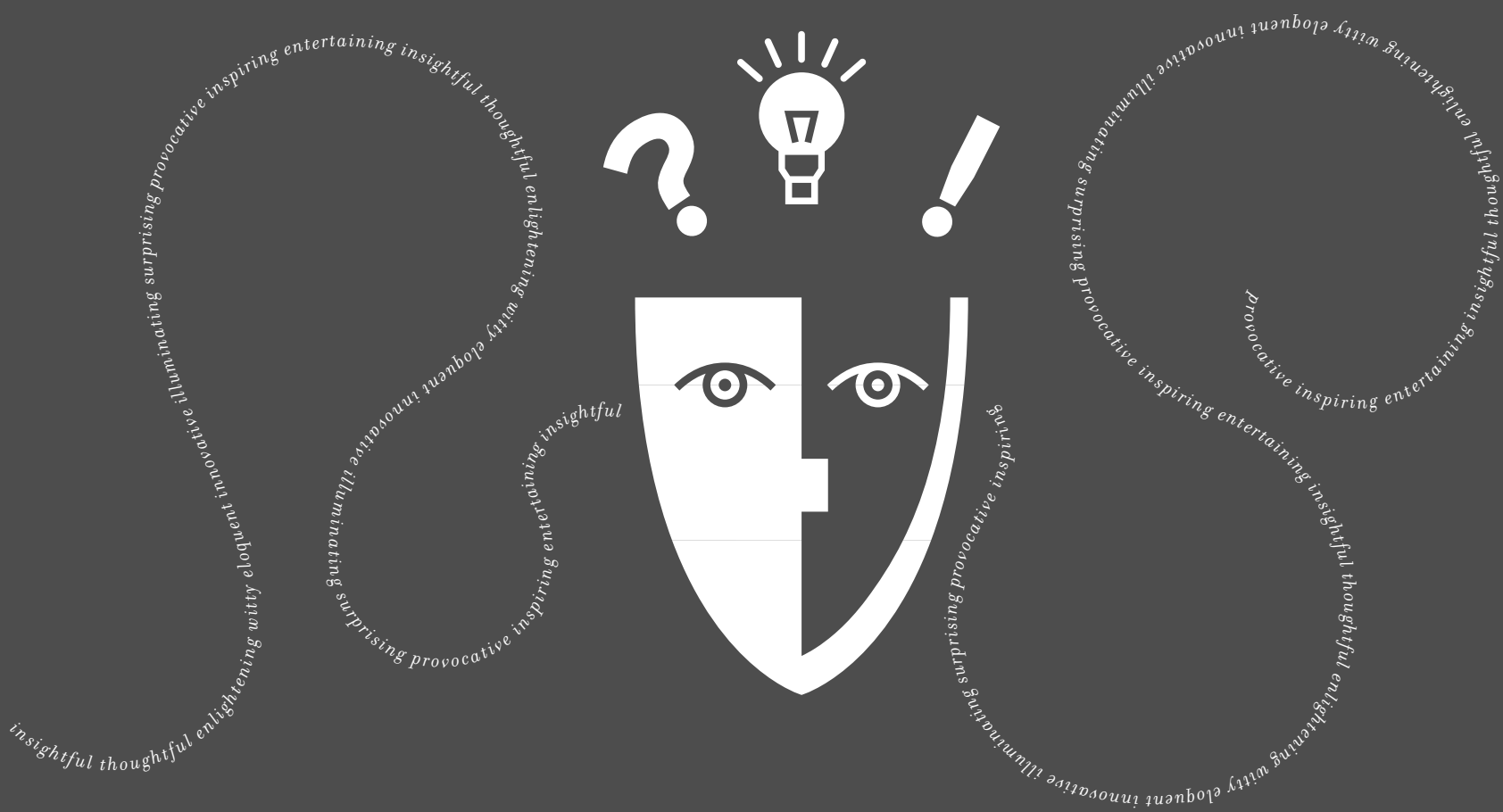
**ISABEL ALLENDE**  
NOVELIST  
May 17



**50 X 15**  
A GLOBAL COMMITMENT  
June 23

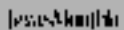
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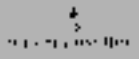


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# NAKED CITY

edited by Mike Clark-Madison

## Headlines

- ▶ **Quote of the Week:** “So here’s to another half-century of ... *observing*. Because chances are, as Texas Democrats, that’s all you’ll be doing.” – Comedian/prophet Jon Stewart, giving the love to celebrants at *The Texas Observer’s* 50th birthday bash. See p.22.
- ▶ Coming as no great surprise, the **Lower Colorado River Authority** is moving full-speed ahead with plans for a water pipeline to support – or encourage – growth along Hamilton Pool Road. See p.21.
- ▶ The **Save Our Springs Alliance’s** run of good legal luck ended with a thud this week, as a visiting judge not only ruled against the enviro group but slapped it with sanctions for filing a “frivolous” lawsuit. See p.21.
- ▶ You are now free to move around the airport: The City Council approved the **Mueller** master development agreement with Catellus Austin last week. See p.20.
- ▶ Roses are red, not yellow: Yes, we hang our Horns in shame that the road to the **Granddaddy Bowl** – and a side of Bevo at Lawry’s – was paved with whining. Now go kick some Wolverine ass.
- ▶ Speaking of sports, Naked City is proud to note that our performance is not enhanced by anything we put under our tongues. Except for, um, the **flaxseed oil**.

## Austin Stories

- ▶ The winning bid – \$28.5 million – to buy bankrupt **Schlotsky’s Inc.** at Tuesday’s auction in Dallas was cast by Bobby Cox Companies Inc., a Fort Worth-based investment company led by a major donor to the Texas Republican Party. U.S. Bankruptcy Judge Leif Clark approved the bid Wednesday following a daylong hearing in San Antonio. The deadline for finalizing the sale is Dec. 31 – but not if fired CEO John Wooley is able to stop the train before then. The Austin-based deli chain will hold its annual – and perhaps last – shareholder meeting today (Thursday) in Austin. Wooley has been relentless in his efforts to thwart the sale of the company he bought in 1981. He says he is working with Gryphon Partners L.P., an investment group out of Dallas, on a reorganization proposal that would keep the company operating as a public entity. The plan, Wooley said, also addresses the \$65 million in liabilities the company claimed in its bankruptcy filing, as well as a commitment to maintain existing contracts with area developers, who oversee the development of franchise restaurants in several regions. Wooley hopes to present the plan at today’s shareholder meeting.  
– Amy Smith
- ▶ The AISD board of trustees unanimously approved a tax-abatement plan for a **Home Depot** data center that will bring 500 tech jobs to the Austin economy. While the plan will save Home Depot about \$5.7 million in property taxes over the next 10 years, AISD won’t lose any money in the deal – the state will reimburse the lost tax revenue, and Home Depot will actually give the district \$1.2 million of goodies. Nevertheless, critics contend the combined \$30 million in incentives the company will receive from the city, state, county, and now AISD, is a high price to pay for 500 jobs with an average salary of \$58,000, and that the more local governments offer incentives, the more businesses will wield the threat-to-move-elsewhere stick to force communities to offer tax-incentive carrots.  
– Rachel Proctor May

continued on p.19

JANA BIRCHUM



*The Texas Observer*, that venerable institution of liberal muckraking in a state that so desperately needs it, celebrated its 50th anniversary of publication this year with a symposium on the role of the mainstream media in this year’s elections – and it should surprise no one that very little positive was said about the subject. Among the many celebrated figures of progressive journalism featured were past *Observer* editors Molly Ivins (l) and founding editor Ronnie Dugger, who took the job way back then at the tender age of 24. For more on the symposium, see p.22.

# NEWS

INSIDE ...  
29 THE HIGHTOWER REPORT  
30 MEDICAL MARIJUANA

## FINDINGS OF FACT

### THE DIETZ DECISION RECOUNTS AT LENGTH THE FINANCIAL STRAITS OF THE PUBLIC SCHOOLS BY MICHAEL KING

Things could always be worse.

We could be living in Alabama, where last week a recount confirmed that the voters had narrowly rejected amending the state constitution to eliminate historical language (no longer enforceable) mandating racial segregation. Those opposing the amendment argued that their real, somehow purer motive was to maintain a provision denying Alabama’s children “any right to education or training at public expense.” Subtle moral philosophers, those Alabamans.

Back home in Texas, our reactionaries have a somewhat tougher task – getting around the plain language of the state Constitution mandating the establishment and support of “an efficient system of public free schools.” Those 19th-century socialists (at least for white people) forever put Texas politicians in somewhat of a bind, and in recent years they have devoted much time and energy to figuring out how to obey the letter of the Constitution on public education while evading its spirit.

Now that the other shoe has dropped in the latest iteration of the school finance lawsuit, Judge John Dietz’s writing is on the wall, and despite a pending appeal to the Supreme Court, the Legislature enters the new year with a renewed urgency to the same old mandate: finding serious money to pay for public education. Dietz issued his formal ruling and his extensive Findings of Fact and Conclusions of Law last week, and whatever else happens in this litigation, he has made it difficult for the state, and especially the Legislature, to pretend that they are unaware of the actual circumstances and conditions under which our children and their teachers labor – whatever their school district.

Dietz’s analysis is a blistering and sobering litany of the serious financial limitations now governing all our schools, to which the primary contribution of the state in recent years – under the rubric of “accountability” – has been to make things worse. “Lieutenant Governor William Ratliff aptly stated that the State,” Dietz recounts from testimony, “by implementing more rigorous standards without providing additional resources, is asking districts to ‘make bricks without straw.’” Perhaps the biblical scholars down at the Capitol can parse that reference.

### Read It and Weep

That’s not to deny that many of Texas’ children are much less equal than others. Dietz has much to say about the inability of *all* school districts, under current law, to raise enough money to perform the very academic tasks that legislators struck by the religion of “higher standards” are insisting that the schools must do as a matter of course. Indeed Austin ISD, as both a “wealthy district” and one of the “focus districts” chosen by the parties as exemplary, provides one of several examples of those districts severely constrained by rising costs, an increasingly needy student population, and multiplying legal mandates. Since Austin is also a recapture district in a closed state system, our steadily increasing property taxes are “being used to subsidize the state funding system at the expense of the local taxpayers.”

But at least on the facilities side (as in the recent bond vote), Austinites still have the capacity to raise money to adequately house and provide for district students. In a dispiriting catalog of the poorer districts (mostly in South Texas), the judge documents

continued on p.18



CAPITOL  
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# PAINTING BY NUMBERS

DESIGN STANDARDS TURN OUT TO BE (MAYBE) MORE THAN JUST SKIN-DEEP BY MIKE CLARK-MADISON

Throughout the last 18 months of running battles over big boxes and small businesses, the effort to create new (or, more properly, any) commercial design standards in Austin has been treated too often like the bastard dwarf stepchild of the Keep Austin Weird movement. Making new retail projects prettier is nice and all, the argument goes, but it's (literally) a superficial response to the deterioration of the local economy, standard of living, cultural vitality, and public fiscal health. The fact that stricter design standards were actually endorsed by some in the real estate business, and that they were championed by reputed big-box sellout Council Member Brewster McCracken, only reinforced the politics here.

That's as may be, but it does little to explain the breadth of what the "design standards" handle now refers to. The draft standards produced by McCracken's task force, now queued up in the city approval pipeline, would require (if approved as proposed) more than 40 amendments to the city Land Development Code. Some of these would fundamentally transform the way Austin development works; in terms of the underlying premises involved, this is the closest we've come to actually "rewriting" the much-reviled code, despite a decade of talk in that direction. Obviously, the challenges facing citizens and policymakers stuck in the path of Wal-Mart go beyond land use and urban design. But the land-use response itself goes – or should go – a long way beyond dictating the color of the brick.

The standards, a year in the making, actually say very little about the color of the brick, and make no effort to legislate an "Austin look." They do, however, say a lot about what the urban fabric of a major world city should look like, and how it should function. While the attention of many politicians and partisans was focused elsewhere, McCracken's task force has endeavored to do something that really needs doing: crafting a way to make the progressive planning and land-use principles and models that characterize our high-profile master-planned showpiece projects (like Mueller and the Triangle) the default model for all commercial development, everywhere in town. If it works, that's quite an achievement – and one that, if you believe in the import of those principles, will create social benefits that go far beyond the aesthetic.

## The Good, the Bad, and ...

The scope of change being proposed here is probably more apparent if you've spent time wrangling with Austin planning and development, and the code that makes it all so special and

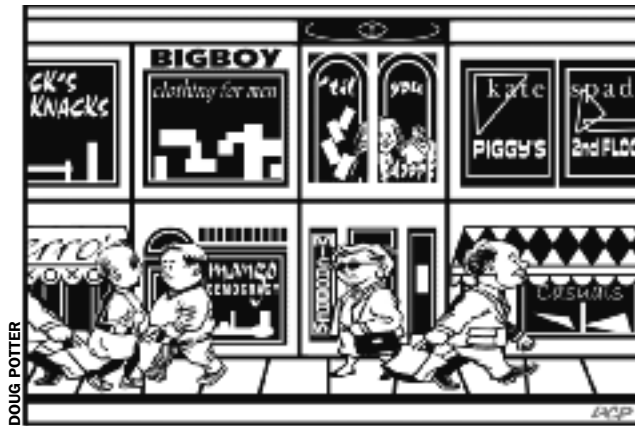
entertaining. The new perspectives start, literally, at street level; right now, most development standards for commercial projects are tied to the base zoning, which is supposed to be what regulates the uses, not the buildings. In other words, if you want to build a Walgreens or a Chili's, you need GR zoning. And when you get it, you can build (and in many ways are encouraged or even required to build) the same Walgreens or the same Chili's on a ped-friendly street in a funky urban-core neighborhood as you would erect on I-35 at Parmer Lane.

The draft standards put an end to that, tying most site-development standards (except height) not to the zoning but to the roadway type, which – except for designated "highways" and Hill Country scenic roadways – would all be "urban roadways," on which developers would have to build up to the street, eschew front-yard parking, have a proper front door, and make sensible choices about landscaping, signage, and the like. A big building – like, say, a grocery store – on an urban roadway would have to locate (along with its big front parking lot) behind other structures that present the proper street frontage.

Nor do the standards let any project completely off the hook – regardless of zoning or size or roadway type, and including both greenfield projects and redevelopments. Only remodeling projects – anything that doesn't involve replacing or relocating the front or side walls of a building – would be grandfathered. Some of the new minimum standards do tend more toward the aesthetic, or at least toward the small stuff – like requiring clear glass windows on the ground floor or prohibiting vinyl siding or mandating "visible street address numbers." (Or doing away with one of the current code's silliest provisions, requiring owners to pay a license fee to put up an awning – you know, to promote the ped-friendly environment the city really wants – over the Downtown sidewalks.)

But other changes are far more big-picture – like creating maximum parking requirements for commercial projects, requiring open green space within large projects, moving cars around and between those projects via actual streets (well, "streetlike" systems), shortening allowable block lengths, tightening up landscaping requirements, and creating a new zoning category for "vertical mixed-use." This would allow developers of such buildings to have one set of site standards for all the different uses in the building, which – baffling as it may seem after years of hype about the beauty of urban mixed use – is not currently the case.

And there's more. In addition to meeting the minimum standards, both the site and building plans for all commercial projects would be evaluated against a matrix – earning points for better-than-minimum design features and losing points for



undesirable features – and would have to earn a certain number of points to actually get approved. (The actual point totals are still being worked out.) Big-point-earning best practices include things like burying overhead utilities, providing underground or structured parking, redeveloping blighted brownfields, or incorporating dwelling units into your "vertical mixed use" project. Big negatives include branded architecture, cul-de-sacs, and auto-oriented uses at the corners of urban roadways.

## The Habit of Design

Lest this all seem like typical anti-bidness Austin meddling, the point-system component of the proposed standards was borrowed from that well-known hotbed of social engineering, the Mid-Cities (Colleyville, to be exact). And design standards – some more strict than those proposed, some less so, but all more strict than what Austin currently has – already exist in Round Rock, Georgetown, Cedar Park, and San Antonio, as well as from sea to shining sea. As McCracken and his task force see it, the standards will create virtually no impact on our beloved small businesses, nor will they put an undue burden upon the national chain retailers and their developers who are already complying with such dicta all across the land. The standards will, however, make it easier and more profitable, the task force hopes, to build the kind of infill mixed-use development the city has wanted so much and seen so little.

Such outcomes are long overdue in Austin, to say the least. And to the degree that a progressive planning model simply makes for better civic life across the board – for a city where people can walk places, know their neighbors, and know where they are in vital neighborhoods – better design is of course to be encouraged. But even the less starry-eyed among us may be persuaded to think that a more assertive approach to urban design would help Austin grapple with its pervasive resource gaps and equity shortfalls. If we can make it easy for developers to get into the habit of building housing instead of parking, planning projects to cut down on needless auto dependence, and taking advantage of existing infrastructure serving infill sites, we'll have done a lot to make positive changes to Austin that are more than just skin-deep. ■

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## ◀ 17 NEWS ★ CAPITOL CHRONICLE

in detail the consequences of the state's decades-long neglect. In El Paso's Ysleta ISD, for example, 58% of the school's facilities have been determined to be "markedly unsatisfactory" and 87% need "considerable rehabilitation." The state's recent cutbacks on facility support programs, coupled with the inability of these districts (because they are property poor) to raise money on their own, mean that any notion of equitable access to adequate facilities (as required by the Constitution) simply does not exist. (Recent official estimates of the funds needed to bring facilities up to standard statewide run to more than \$9 billion.)

The same is true in matters of compensatory funding for economically disadvantaged or limited-English students, for which the financial formulas set by the state – by admis-

sion of the state's own witnesses – are entirely inadequate. In matters of teacher hiring, of equipment, of technical resources, of libraries, of books – district after district makes do with much less than the bare minimum, and with little prospect of improvement any time soon. In sum, in the dry but telling language of the court, the current state system "fails to provide [poorer] districts with sufficient access to revenue to provide for a general diffusion of knowledge to their students, in violation of the efficiency, suitability and adequacy provisions of Article VII Sec. 1 of the Texas Constitution."

## Small Comfort

Judge Dietz technically ordered the state to cease and desist in the current system

immediately, but stayed his order until Oct. 1, 2005, to give the Lege "reasonable opportunity to cure the constitutional deficiencies." The state is appealing directly to the Supreme Court, and reportedly there is some small political sentiment to delay action until the Supremes rule. The governor has restated his own priorities – lowering property taxes and ending recapture ("Robin Hood") – although neither of those goals address either the court's decision or the real, undeniable needs of the public schools.

At least some of the leadership – notably Lt. Gov. David Dewhurst and former schoolteacher Sen. Florence Shapiro, R-Plano – are saying that a serious funding plan will come out of the Senate (as it has

before, to slim prospects). All of this founded two years ago amid partisan rancor and the purblind institutional mantra of "No New Taxes," so it is difficult to be confident that the new Lege will return with pure hearts and uplifted spirits and address the needs of the children of Texas. And it is not as though there are no other urgent needs going begging since 2003, like the little matter of a quarter of our citizens, many of them children, doing without health insurance.

Then again, things could be worse. We could be living in Alabama. ■

Judge John Dietz's Final Judgment as well as his Findings of Fact – well worth reviewing for anyone interested in public education – are available on the Texas Education Agency Web site, [www.tea.state.tx.us](http://www.tea.state.tx.us)

- ▶ The City Council kicked into limbo last week a zoning case that would, ostensibly, produce exactly what the city says it wants – a dense, mixed-use infill development in the urban core, at the corner of **I-35 and Riverside Drive**. But neighbors object to the project's location on what they feel is a necessary open-space buffer between adjoining single-family homes and the encroaching congested highway strip. The "indefinite postponement" of the case, proposed by Mayor Pro Tem Jackie Goodman, is to allow the matter to be considered as part of the area's neighborhood planning effort. – M.C.M.
- ▶ It's now officially the **Neal Kocurek Memorial Austin Convention Center** – the name change, first approved back in July by the City Council, was set in stone, or at least in bronze, with the unveiling of a commemorative plaque honoring the late Austin civic leader who, among many other endeavors, led the community effort to approve and then build the center. New signage with the new name will be installed "in the near future." – M.C.M.
- ▶ One of the lingering projects from the long-ago 1998 bond election – the expansion of the **South Austin Tennis Center** – has now acquired a controversial air, with the adjoining Galindo Elementary Neighborhood Association taking a strong stance against the project. The plan, which would expand the tennis complex to 18 courts, would "dramatically reduce open green space and collective multi-purpose parkland, have a negative environmental impact, and diminish neighborhood quality of life," say GENA leaders. The NA urges the city to find another location "that is more suitable for a large tennis tournament center" – but that's unlikely to be any of the city's three other central-city tennis centers (Austin High School, the Caswell Tennis Center along Shoal Creek, and the Pharr Tennis Center in Patterson Park), which likewise have space constraints and/or equally unenthused neighbors. The SATC neighbors take their fight next week to the Land and Facilities Committee of the city Parks Board. – M.C.M.
- ▶ Today (Thursday) marks the 13th anniversary of the infamous **yogurt shop murders**. On Dec. 9, 1991, four girls – Eliza Thomas, 17, Amy Ayers, 13, and sisters Jennifer and Sarah Harbison, 17 and 15 – were found shot and horribly burned inside a North Austin I Can't Believe It's Yogurt! store. After more than eight years of investigation, officials claimed they'd solved the crime and in 1999 arrested Robert Springsteen, Michael Scott, Maurice Pierce, and Forrest Welborn. However, charges against Welborn were dropped after two Travis Co. grand juries failed to indict him, and in 2003 District Attorney Ronnie Earle dropped all charges against Pierce, saying that there wasn't enough evidence to obtain a conviction. The two convictions the office has secured – death for Springsteen and life for Scott – are also now at risk of being overturned on appeals turning on whether the two men's rights were violated by the admission at their trials of portions of each other's "confessions" to police. (A 2003 Supreme Court ruling supports the defendant's claims.) Officially, the case remains open. – Jordan Smith

## Beyond City Limits

- ▶ Public Sector Amateur Hour continues in **Cedar Park**; the Northwest Corridor burg will have a municipal election on Feb. 5 after all, not (as previously planned) to fill vacant city council seats, but (for the second time) to pitch to voters a public-financing deal to build a new arena for the Austin Ice Bats. The first deal went down in flames back in 2002, and the latest deal was also supposed to be dead as recently as two weeks ago, but hope springs eternal. Meanwhile, the entire city council received a public woodshedding from state Attorney General Greg Abbott for violating the Texas Open Meetings Act last spring, when they conferred by phone to discuss firing then City Manager Robert Powers. Both he and then Mayor Bob Young – who apparently ratted out his former colleagues as part of a plea-bargain agreement – have since departed; the remaining council agreed to undergo open-gov training and perform other acts of public repentance within six months, or else face indictment. – M.C.M.
- ▶ Texas Department of Insurance Commissioner Jose Montemayor on Dec. 6 announced that the state has – finally – reached a \$100 million rate-adjustment settlement with **Farmers Insurance** that he said will provide "substantial relief" to the company's homeowners policyholders. Farmers agreed to reduce rates by 5% for all current and new policyholders, a cut that will be locked in for the next year and a half. Renewing customers will get an additional 15% cut, for a total rate reduction of 20%. In addition, Montemayor said, the com-

pany has agreed to write in increased water-damage coverage at no additional cost. – J.S.

- ▶ After interviewing 92,000 **community college** students throughout the state, a team of UT researchers found that only a quarter of those who start community college programs intending to earn degrees or certificates (i.e., not counting professionals taking a quick continuing course or two) actually do so within six years. The report sprinkles some rain on the idea, currently popular among school districts and the Texas Higher Education Coordinating Board, that community colleges are key to incubating a better-educated, higher-earning Texas workforce. If the colleges are to turn out workers with the skills and credentials to lure employers, the report says, they need to focus on increasing graduation rates. The report says the main reason students fizzle out is the difficulty of juggling school and work – two-thirds of community college students attend part-time. So if the state is really serious about developing a higher-educated workforce, it may have to put its money where its mouth is, either through more financial aid or funding to keep tuition low. Fortunately, the state of Texas is absolutely rolling in the dough at the moment ... – R.P.M.
- ▶ **Weed Watch:** According to a survey of 300 police chiefs, law-enforcement approaches to the war on drugs have been wholly unsuccessful. In the survey, conducted by two nonprofits – the Police Foundation and Drug Strategies – 67% of administrators said law enforcement has been unsuccessful in reducing drug problems in their jurisdiction; 84% said the nation's war on drugs needs either a "fundamental overhaul" or a "few major changes" in order to be successful; and 44% felt that public health programs and the criminal justice system should be employed equally to handle drug use and abuse. Majorities also favored requiring nonviolent offenders to enter court-supervised drug treatment in lieu of prosecution, though many felt such programs were hard to find. – J.S.

## Happenings

- ▶ Austin Area Interreligious Ministries and Texas Impact present **Salt, Light, and Yeast: Austin Religious Communities Prepare for the Legislative Session** tonight (Thursday), 7-8:30pm (refreshments served at 6:30pm), at the Congregational Church of Austin, 408 W. 23rd. Free parking in the University Co-op parking lots on San Antonio. Guest speaker is Max Sherman, dean emeritus of the LBJ School of Public Affairs, former member of the Texas Senate, and ordained elder at Austin's University Presbyterian Church. For more info, call 472-3903, or e-mail [justice@texasimpact.com](mailto:justice@texasimpact.com).
- ▶ The **Women's Health Caucus** will hold a fundraiser tonight (Thursday), 5-7pm at 219 West, 219 W. Fourth. Valet and street parking available. Suggested contribution is \$50. Appetizers will be served; cash bar. For more info, call 799-8341 or write [real04@hotmail.com](mailto:real04@hotmail.com).
- ▶ The **Legislative Study Group** will celebrate its 10th anniversary tonight (Thursday), 5:30-7:30pm, at the home of Liz and Kirk Watson, 2301 Woodlawn. Suggested donations: \$25-500. RSVP to 826-2504.
- ▶ The **Ashera Project** will celebrate the launch of its Reagan High School pregnancy prevention program at Ruta Maya on Saturday, Dec. 11, 3-6pm. The event, which includes a raffle, silent auction, live music, and a chance to mingle with state Rep. Dawnna Dukes, is free, but donations will be gladly accepted.
- ▶ Protesters demanding investigations into "the root causes of voting system and voting process failures during the 2004 elections" and "a verified, accurate, and complete recount of the votes cast in the November 2nd elections" will meet at the state Capitol on Sunday, Dec. 12, at noon as part of a nationwide "**You Stole My Vote**" protest at every state capitol and the national capitol. For more info, see [www.51capitalmarch.com](http://www.51capitalmarch.com); for info on the Texas march, e-mail [amaurnora@msn.com](mailto:amaurnora@msn.com).
- ▶ The **Travis Co. Democratic Party** will have its Holiday Party on Tuesday, Dec. 14, 5:30-8:30pm, at Threadgill's World Headquarters, 301 W. Riverside. Cash bar. Attendees are requested to bring any canned good or nonperishable item to donate to Austin area food banks. For more info, call 477-7500 or e-mail [info@traviscountymocrats.org](mailto:info@traviscountymocrats.org).
- ▶ Here they come: **Gregg Knaupe** will kick off his campaign for Austin City Council at Little Mexico Restaurant, 2304 S. First, on Wednesday, Dec. 15, 5:30-7:30pm. For more info, send an e-mail to [mark@marklittfield.com](mailto:mark@marklittfield.com).

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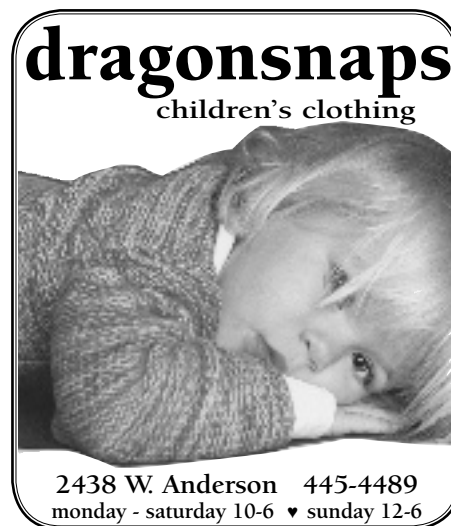
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# MUELLER: LANDING, OR JUST REFUELING?

As expected, the **Mueller** master development agreement between the city and **Catellus Austin** touched down smoothly last week at City Council; except for some straggling paperwork involving the creation of the tax-increment district that will support Mueller's \$46 million in public financing, the 1,000-page deal is done. But while some Mueller watchers have now arrived at their final destination, others are hurrying to catch their next plane – taking them on the 10-year journey to actually build the project crafted during the past 20 years of dreaming, 10 years of planning, and two years of negotiation with Catellus.

"This is a halfway milestone," says **Jim Walker**, leader of the Mueller Neighborhoods Coalition, chair of the city-appointed Mueller Advisory Commission, and acknowledged community point man for the Mueller project. "The MDA doesn't mark the end of any community conversation regarding the social goals at Mueller. Not a single community leader around Mueller now thinks this is all over."

Walker, who naturally gets an earful from activists of like mind in his broader role as a progressive leader (Liveable City, Envision Central Texas, Central Texas Sustainability Indicators Project, etc., etc.), singles out leaders "around Mueller" for a reason; the near-neighbors to the old airport have done most of the heavy lifting on this project for decades, with their citywide cohort basically

**"What we have now is a lot more than just a pretty picture. ... A project like this involves a long-term commitment. It simply does."**  
**– Jim Walker, leader of the Mueller Neighborhoods Coalition**

kibitzing. "There's still a critique coming from the left," he says, "from people who want more affordable housing, more performance on social goals, and who are afraid that, now that the contract's signed, Catellus will turn into Mr. Hyde. But nobody believes me when I say there's still plenty of room for more people to get involved here."

The most vocal exponent of the left-flank Mueller critique has been Mary Lehmann of the ad hoc group **Keep the Land**, which unsuccessfully lobbied for the city to lease, rather than sell, the old airport's 700 acres – a change to the basic premise of the project that would have effectively scotched the Catellus deal. Lehmann sounded a rare discordant note among the week's chorus of congratulations, issuing a press release claiming she has "a great respect for the

dedicated citizens who supported the Mueller agreement, but we live in a city with media silent on the subject of money going to developers that ought to be serving city-wide needs."

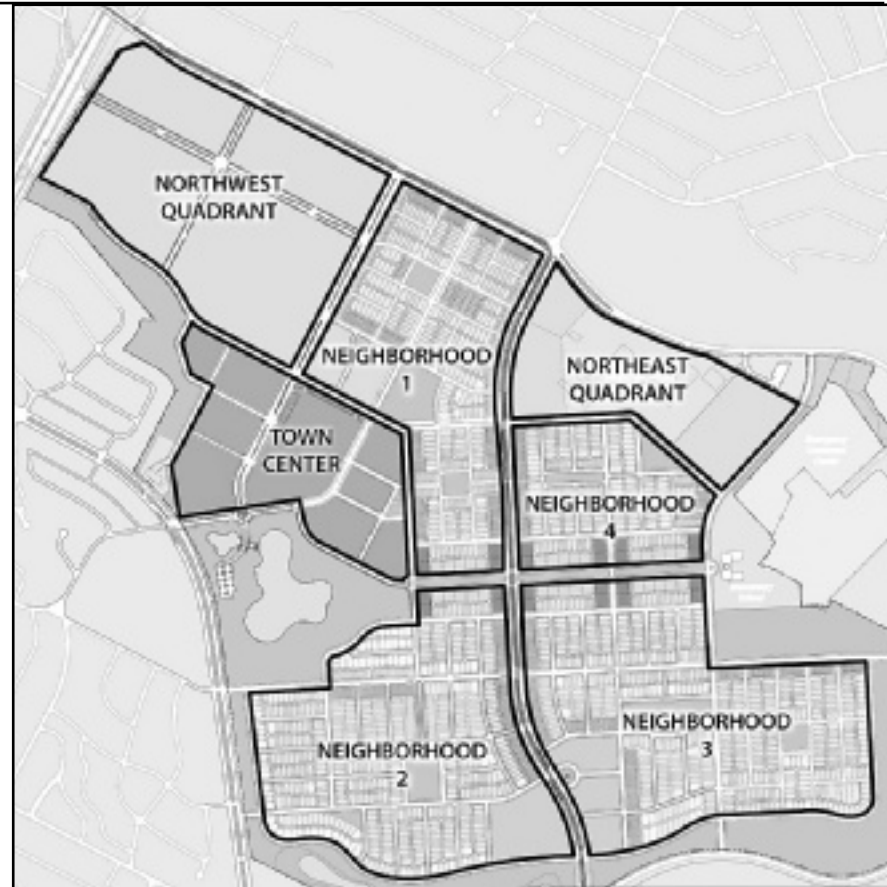
Of course, considering the scale of the Mueller project – the largest development deal in Austin history – the fact that no more formidable foe than Mary Lehmann can now be seen is one hell of an achievement for the city, the neighbors, and Catellus. (The price for such consensus was a lengthy timeline, which earned a typically reflexive passing cheap shot last week from the *Statesman* editorial board.) "We've always wanted Mueller to set a new standard," Walker notes, "and what we have now is a lot more than just a pretty picture. But there will always be a lot of moving parts; even if the MDA were 10,000 pages long, it wouldn't bring us any closer to working out all the issues in advance. A project like this involves a long-term commitment. It simply does."

Going forward, the Mueller posse is carefully grappling with issues that may have shifted during flight. Among these is the recently emergent prospect of a **UT academic health center** – something similar to, but not quite the same as, a "medical school" – occupying the acreage north of the new **Dell Children's Medical Center** in the northwest quadrant of the Mueller site. This 15-acre parcel was called out in the MDA for potential special treatment, but the project is so embryonic, and so prone to political pitfall, that it's still unclear whether that will be enough land to satisfy UT's eventual desires, let alone what exactly the system would build there.

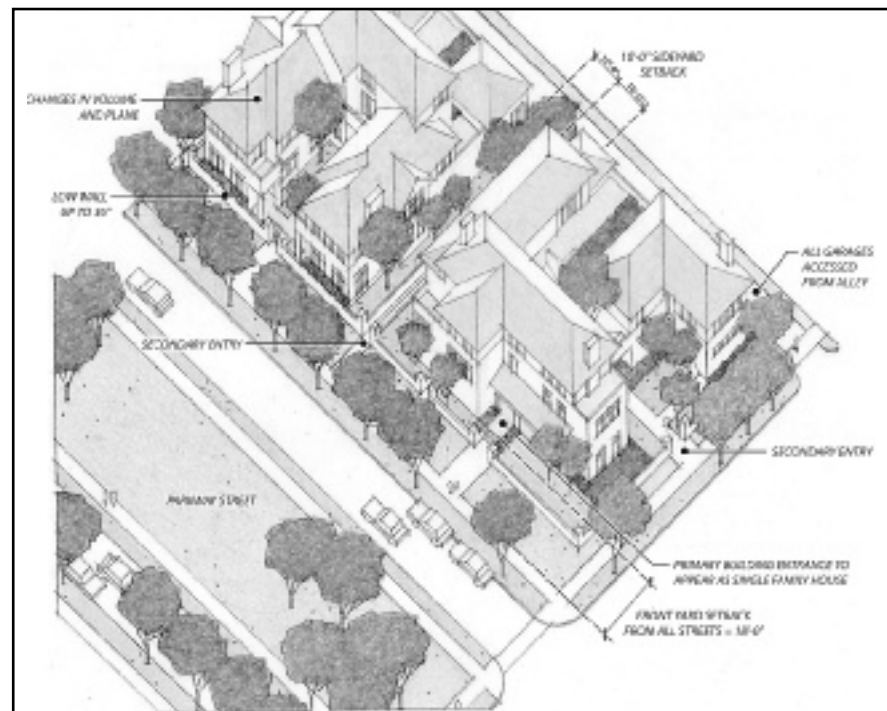
For its part, the community side has already settled on a talking point: "It's exciting that UT could be a part of all the positives in this process that we've started," says Walker. "We all see the benefits of having UT at Mueller in a dense, mixed-use urban campus." Translation: UT should resist the temptation to bigfoot its way into Mueller and instead should play ball with the community-driven process, as did the Seton Healthcare Network and, before it, the Austin Film Society. And UT should build a medical-school-like-thing that looks and feels like the dense urban campus slated for the site in the adopted Mueller master plan, instead of sprawling out hither and yon just because it can.

Another potential source of turbulence on the next leg of the Mueller journey will be affordable housing. While Catellus has, as part of the MDA, agreed to what even skeptics say are more ambitious affordability goals than Austin usually sees, advocates still seek a way – at Mueller as elsewhere – to keep those units affordable as property values inevitably rise, while still allowing entry-level homeowners to build equity. Right now, the main safeguard for long-term Mueller affordability is structural – the homes and rental units are simply smaller, and cheaper to build, than the Austin norm. The MDA includes a resolution wherein Catellus and the city pledge to use their "best-faith efforts" to keep moving the affordability ball forward.

– Mike Clark-Madison



The latest Mueller plans call for "employment centers" – including the Dell Children's Medical Center, a possible UT "academic health center," a regional-retail complex, and the Austin Studios – along the northern edge of the old airport. New mixed-use residential neighborhoods fill in the center and southern reaches of the 711-acre site, with the "town center" along the western edge near Airport Boulevard.



Among the different types of housing envisioned at Mueller are, well, "Mueller houses" – designed to look like big mansions, but actually including four or six or eight separate units. This has proved a wildly popular option at other sites around the country; right now, Mueller houses are slated to line the east-west boulevard connecting Mueller's elementary school to the Town Center and "Lake Park."



LCRA General Manager Joe Beal (l) speaks at Tuesday night's board meeting.

Landowner **Rebecca Hudson**, whose Rocky Creek Ranch development has also received preliminary approval from Travis Co. commissioners, will be the first of a handful of landowners to benefit from the LCRA water pipeline. But not if her fence-line neighbor, **Gene Lowenthal**, is successful in

sticking a fork in her plan. Lowenthal told the LCRA board that he and other neighboring landowners would contest Hudson's proposed wastewater treatment system, which would pretty much guarantee a delay until the fall of 2005. Hudson's proposed system would effectively spray effluent on an undeveloped – or conservation – portion of the 468-acre tract. "A treated sewage area," said Lowenthal, "is not a conservation area. It's a pollution area."

– Amy Smith

## LCRA GETS ITS PIPE ON

Surprise, surprise. The **Lower Colorado River Authority** board of directors on Tuesday gave General Manager **Joe Beal** the green light to build a water pipeline to service new suburban developments poised to crop up along **Hamilton Pool Road** in the endangered Hill Country west of Austin.

The 13-0 vote (with two of the board members absent) followed more than three hours of staff presentations and public testimony from both sides of the growth issue. In the end, the board came down on the side of the people sporting the blue "Surface Water Now" buttons on their lapels. The pro-pipeline people have for months kept their message short and sweet, which is something along the line of "Growth happens. Deal with it." Of course, it's not that simple, and several board members pointed out that they agonized long and hard over the pipeline question, with one director likening this sort of decision to having to "shoot your own dog."

Still, the question asked but never answered is why LCRA is so hell-bent on plunging into environmentally sensitive territory to the west, despite a fairly long-standing citizen consensus that growth should head east, along the path blazed by an ambitious network of new subdivisions and toll roads planned for the region. In giving Beal the go-ahead to negotiate water contracts with developers in the Hamilton Pool Road area, board members also expressed an interest in strengthening and extending the utility's **nonpoint source pollution** ordinance, which currently does not apply to environmentally sensitive areas outside of the LCRA's official upper Highland Lakes reach.

Pipeline opponents had hoped that the board would allow three ongoing **regional planning projects** to run their course before deciding the pipeline issue. The utility has contributed more than \$200,000 toward these planning efforts, but pipeline opponents wonder if the funding is mere lip service when weighed against the prospect of making a killing off of high-end developments. **Terry Tull**, executive director of the largest of the three – the **Regional Water Quality Planning Project** – told the board that he expects to have a final document completed by February. Though Tull did not take a public position on the pipeline, his presentation seemed to serve as code for what others have been telling the LCRA all along – *slow down*. That sentiment was echoed in the form of letters and e-mails from state Sen. **Gonzalo Barrientos**, Austin City Council Member **Daryl Slusher**, and several large landholders in the area, including the Ayers family, which is known for its commitment to conservation efforts. As noted time and again, the board was under no obligation to rush into a decision on the pipeline. Except, of course, in response to pressure from pipeline proponents.

## JUDGE SLAPS SOS, BUNCH

A visiting judge from Seguin who ran on a tough-on-juvenile-crime platform in 1994, and was publicly reprimanded by the state bar two years later, is now a hero to many Austin developers for cracking down on their nemesis **Bill Bunch**. Short of sending Bunch up the river, visiting Travis Co. Judge **Bill Bender** slapped a \$5,000 fine on the executive director of the **Save Our Springs Alliance** for filing a frivolous lawsuit against developers who plan to build 3,000 homes in the rural Hill Country environs west of Austin. Worse still, Bender ordered the SOS to pay some \$200,000 of the developer's legal fees – an unusual judgment by Travis Co. court standards.

The environmental group filed the lawsuit against the **Lazy 9 Municipal Utility District** challenging the legality of the MUD. The development figures prominently in the community debate over the threat of suburban sprawl wiping out natural habitats and crystal clear waterways in the Hill County. The fear in this instance is that runoff during and after construction would adversely affect **Bee Creek** and **Little Barton Creek**. Two other nearby controversial developments – the **Shops at the Galleria** and **West Cypress Hills** – have already demonstrated what can go awry during construction in the area where the LCRA voted this week to build a water pipeline to facilitate further growth.

SOS will appeal this week's ruling, and Bunch says he will personally appeal the sanctions against him. SOS board Chair **Stuart Henry**, who has practiced environmental law in Texas for 25 years, kept his personal comments about the judgment in check, except to say an appeal is clearly in order. "The legal claims made in this case are too important to the future of the Hill Country and to the citizens of Texas to do otherwise," he said.

Bender's ruling on Monday has turned out to be his biggest media splash in an otherwise low-profile career on the bench. When he first ran for office 10 years ago, Bender vowed to lock up juvenile delinquents who can't be rehabilitated. In 1996, *Texas Lawyer* magazine reported that Bender received a public reprimand for violating the state bar's disciplinary rules of professional conduct, but no details were provided.

– Amy Smith

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- Thursday 16 ..... Terri Hendrix
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- Sunday 19 ..... W. C. Clark
- Monday 20 ..... Ray Benson
- Tuesday 21 ..... Albert & Gage
- Wednesday 22 ..... The Greencards
- Thursday 23 ..... Ponty Bone
- Friday 24 ..... Texana Dames

### AFTERNOON PERFORMANCES Weekends 12:30 pm to 3 pm

- Saturday 11 ..... Sara Hickman
- Sunday 12 ..... Ruthie Foster
- Saturday 18 ..... The Resentments
- Sunday 19 ..... The Imperial Golden Crown Harmonizers

### Weekends 3:30 pm to 6 pm

- Saturday 11 ..... Eliza Gilkyson
- Sunday 12 ..... Toni Price
- Saturday 18 ..... South Austin Jug Band
- Sunday 19 ..... Marcia Ball & Sarah Elizabeth Campbell

### Christmas Eve

- 2:30-6 p.m. .... Shelley King
- 8:10-10:50 p.m. .... Texana Dames

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# Observer to History at 50

NEWS

Amid the congratulatory hullabaloo surrounding Tom Brokaw's bow from the airwaves this week came a more modest celebration of a much grander achievement: **The Texas Observer**, muckraker of proudly progressive politics, turned 50, marking the occasion at the State Theater with an all-day symposium titled Lowering the Bar: The Role of the Media in the 2004 Presidential Election.

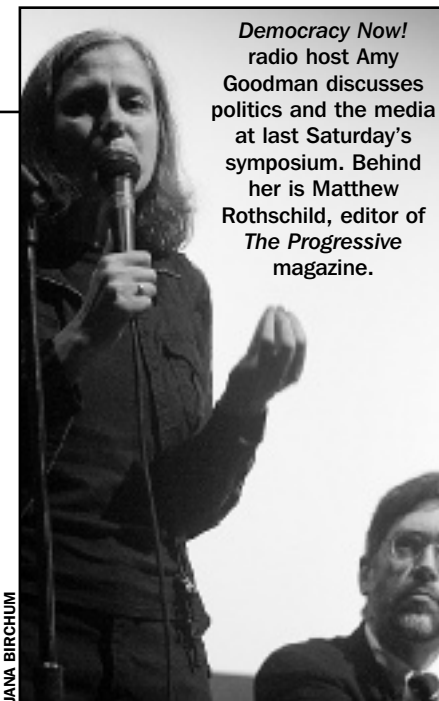
As a postmortem to an election year dominated by manufactured controversy and partisan punditry, the first of Saturday's three discussions was appropriately titled What Happened?, moderated by former *Observer* Editor (and former *Chronicle* Politics editor) **Lou Dubose**. *TO* founding editor **Ronnie Dugger** came out swinging, speaking for the panel's majority in his indictment of the mainstream media's noncoverage. Recounting firsthand his "unfortunate experience spending seven minutes in Sean Hannity's alleged news studio," Dugger decried the "ethical hell" of corporate media's most egregious offender. Fox News "is a propaganda mechanism called a network, which is a disgrace to American television, and an outrage to the American people," Dugger boomed to deafening applause, and he advocated license challenges to Fox affiliates, in addition to a boycott of Fox News Corp. and other "red" companies.

**Molly Ivins**, who spent her own stint as an *Observer* editor, calls herself "optimistic to the point of idiocy," yet she echoed

Dugger's indictment of a market-driven media, resulting in, among other things, a growing schism between critical, quality press and sensational, tabloid journalism. In such an environment, she warned, "it's critically important to keep small, independent voices like the *Observer* alive," because smaller stories from its pages, like the scandalous Tulia drug busts, "go up the food chain."

Former *New York Times* political correspondent **Adam Clymer** – notorious for being called a "major league asshole" by candidate Bush in 2000 – spoke next, and took a passing shot at the Supreme Court. When an audience member yelled that Bush "never got elected," Clymer responded, "I always thought five-ninths was a majority." Speaking to the "remarkably overanalyzed" aspects of Nov. 2, Clymer noted that despite the "moral values" storyline regurgitated *ad nauseam* by the media, self-defined "moral" votes were actually fewer in number than in previous years. More damning, in Clymer's judgment, was the "false equivalence" promulgated in the press in comparing the two candidate's public gaffes. Kerry's feet would be held as firmly to the fire as Bush's over far less important matters, said Clymer, in a misleading balancing act. As Dubose put it, "The press did for Bush in public what Monica Lewinsky did for Clinton in private."

In the following panel, a rumination on the issues not covered in 2004, **Matthew Rothschild**, editor of *The Progressive* mag-



JANA BIRCHUM

**Democracy Now!** radio host Amy Goodman discusses politics and the media at last Saturday's symposium. Behind her is Matthew Rothschild, editor of *The Progressive* magazine.

azine, continued on the media's complicity in the president's re-election via softball sound bites. "The media did not raise issues that were crucial to be raised in our democracy, and as a consequence, the American people were uninformed, ill-informed, and voted on personality, not on substance. We've got to change that."

*Democracy Now!* radio host **Amy Goodman** offered some solutions, demanding more independent networks of information, after decimating the sanitized, embed-

ded coverage of Iraq. Adding levity to the proceedings was Texas populist and local luminary **Jim Hightower**. Decrying the replacement of higher paying jobs with "Wal-Mart jobettes," he was aghast at how the engineers of economic woe, poster boys for corporate greed like Bush chum Ken Lay, were not used by the Kerry campaign against the incumbent. Shifting gears, he assailed Bush's made-for-TV ranch and faux cowboy trappings, noting, "There's a \$1,000 hat on a 10-cent head if I've ever seen one." A lively Q&A session ensued, including an acerbic aside from former *TO* Associate Editor **Lawrence Goodwyn**, suggesting that progressives should drop the mantle of the embattled minority. "There's a lot of self love going on up here."

Emmy-winning documentary filmmaker **Paul Stekler**'s "Texas Observer at 50," a short tribute to the publication, played later that afternoon, introduced by *Texas Monthly* Editor **Evan Smith** who described the journal as his "only worthy statewide competition." Stekler was on hand afterward, with fellow doc director **Laura Dunn** and film producer **Elizabeth Avellan**, in a panel discussing the entertainment industry's electoral impact.

Fittingly, the event ended at the nexus of entertainment and electoral politics with a prerecorded visit from **Jon Stewart** at his *Daily Show* desk. Perhaps there was something to Stekler's words earlier, that Southern progressives make for "much better company." Citing their sense of humor, inherent in pundits like Hightower, Ivins, and the pages of *Observer*, Stekler concluded, "They lost a lot, but they're still functional."

– Wells Dunbar

<p style="text-align: center;">Los Lonely Boys 12/31/04 Austin Music Hall</p>	<p style="text-align: center;">Upcoming shows</p> <table border="0" style="width: 100%;"> <tr><td>Redlin Kids / LIT</td><td style="text-align: right;">12/10</td></tr> <tr><td>Rabbit in The Moon</td><td style="text-align: right;">12/10</td></tr> <tr><td>Owar</td><td style="text-align: right;">12/13</td></tr> <tr><td>Lost Prophets</td><td style="text-align: right;">12/13</td></tr> <tr><td>Hatebreed</td><td style="text-align: right;">12/16</td></tr> <tr><td>Trout Fishing in America</td><td style="text-align: right;">12/18</td></tr> <tr><td>Wanda Sykes</td><td style="text-align: right;">12/18</td></tr> <tr><td>Songwriters Showcase</td><td style="text-align: right;">12/22</td></tr> <tr><td>Christmas Carol</td><td style="text-align: right;">12/1-12/19</td></tr> <tr><td>Tuna Christmas</td><td style="text-align: right;">12/26-1/3</td></tr> </table>	Redlin Kids / LIT	12/10	Rabbit in The Moon	12/10	Owar	12/13	Lost Prophets	12/13	Hatebreed	12/16	Trout Fishing in America	12/18	Wanda Sykes	12/18	Songwriters Showcase	12/22	Christmas Carol	12/1-12/19	Tuna Christmas	12/26-1/3
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## Gov. OK's Death Row Reprieve

Breaking with his tradition of turning a blind eye to matters of justice, Gov. Rick Perry on Dec. 2 accepted the 5-1 recommendation of the **Board of Pardons and Paroles** and granted a 120-day reprieve to **Frances Elaine Newton**. The stay, which came just two hours before Newton was to be executed, will offer her defender, University of Houston Law Center professor **David Dow**, a chance to have additional forensic testing completed on evidence in her case – and perhaps to prove Newton is actually innocent of the 1987 Houston murder for which she was condemned to die.

Newton, 39, was convicted of killing her husband, Adrian, and her two children, Alton, 7, and Farrah Elaine, 21 months, in order to collect \$100,000 in life insurance. Newton has maintained her innocence and said that she believed a drug dealer, known to her only as Charlie, actually killed her family over money Adrian owed him. Gunshot residue tests conducted on Newton's hands hours after the murder tested negative and no blood stains were found on her clothing; however, testing found traces of nitrate on a skirt Newton had been wearing, which prosecutors claimed was gunshot residue. Newton's attorneys claim the nitrate was actually residue from garden fertilizer.

The stay will also afford investigators a chance to reperform ballistics tests on a .25-caliber pistol that Newton claimed she found inside her house after the murders; the original ballistics tests were conducted by the infamous **Houston Police Department** crime lab. According to a press release from the governor's office, Perry granted the stay not because court records suggested there was any "evidence of innocence," but rather because there is now "new technology" available for gunshot residue testing. Predictably, Harris Co. District Attorney **Chuck Rosenthal** was righteous, telling reporters he was "disappointed" with the reprieve, but certain the conviction would stand. It "doesn't make any difference to me if she is executed today or in 120 days," he told *The New York Times*.

– Jordan Smith

## One More Time for Miller-El

On Dec. 6, for the second time in as many years, the **U.S. Supreme Court** heard the appeal of Texas death row inmate **Thomas Miller-El**, who was convicted of the 1985 murder of an Irving hotel clerk by a jury from which prosecutors struck all but one black potential juror. At trial, Miller-El's attorney asked the judge to strike the entire jury, arguing that Dallas Co. prosecutors purposely excluded blacks from the jury pool with peremptory challenges, asked different questions of potential jurors of different races, and engaged in so-called "jury shuffling."

The trial court denied that request, saying there was no evidence that "indicated a system of exclusion of blacks" from the pool. In 2001, the U.S. 5th Circuit Court of Appeals agreed, ruling that prosecutors had not engaged in "disparate questioning" of potential jurors, and that the state's reasons for striking the minority jurors were "fully supported by the record." Miller-El, the court concluded, "failed to present clear and convincing evidence to the contrary."

In 2003 the Supremes disagreed, ruling in a detailed 28-page opinion that there was indeed evidence that "the culture of the [Dallas DA's Office] in the past was suffused with bias against African-Americans in jury selection." Justice **Clarence Thomas** was the lone dissenter in the case, opining that the 5th Circuit was correct and that his colleagues should have presumed that the trial court's original finding was correct; Miller-El's evidence of racial bias, Thomas wrote, was "entirely circumstantial."

The Supremes punted the case back to the 5th Circuit, but after a cursory review the appellate court again denied Miller-El's claims. So in June the Supremes *again* agreed to review the case – a move that many court watchers consider an outward sign of irritation with the 5th Circuit's determination to flout the high court's wishes. The appeals court relied not on the lengthy majority opinion but on Thomas' dissent, and on portions of the state's brief, to make the determination that Miller-El's appeal should again be denied. "It might be in my interest if people followed dissents more often," Justice **Stephen Breyer** opined from the bench.

However, he noted, it's the majority opinion that counts. A decision in the case is expected early next summer.

– Jordan Smith

## Dewhurst Plays in the Sunshine

Lt. Gov. **David Dewhurst** on Friday issued an eight-point plan on improvements the state can make in providing information to the public – including, most importantly, a request for all **on-the-record votes** in the Senate, greater transparency in government contracts, and an expanded C-SPAN-style of television programming for Texas government.

"I feel strongly that Texans from Texarkana to El Paso should feel a connection to the lawmakers they elect," Dewhurst said in a press release. "Folks interested in seeing legislators make the policies that affect their daily lives should have a front seat to the legislative process without necessarily traveling to Austin. ... Today I'm calling upon the Senate to open the windows and let the sun shine in." The eight points included:

- Creation of a centralized **consumer complaint clearinghouse** site that would route complaints regarding state government to the appropriate agency, probably at the [www.texasonline.com](http://www.texasonline.com) Web site.
- Requiring electronic posting of all filings with the state **Ethics Commission** into a fully searchable Web database.

– Lee Nichols

• Creation of a C-SPAN-type program for Texas government, including not only sessions of the Legislature – which are already seen on some cable systems – but also selected meetings of major agencies, and webcasts of many others.

• Changing the Senate rules to require that most votes be recorded (as opposed to a voice vote) and that the votes be posted on the Web.

• An easier Web-based system for citizens to track bills.

• Posting of contract details on the Web.

• A Senate review of the necessity of the various exceptions to the open-records law.

• Improved wireless access in the Capitol.

The proposed changes have been met with huzzahs by news organizations and open-government advocates as a great step forward, although, in fact, calling for a record vote on the floor of the Lege is already quite easy and rarely rejected. (Just as obviously, opposing recorded votes is right up there with coming out against Mom, apple pie, and cute kittens.)

The changes might not be enough to satisfy all open government advocates, however; some have called for constitutional amendments, rather than just rule changes. More on this story as it moves through the Lege process.

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# THE BIG THREE BIKE PROJECTS – STILL SPINNING THEIR WHEELS?

Will three bicycle mobility projects long on the Austin drawing board collectively come to pass? Capital Metro's **Rails With Trails**, the **Lance Armstrong Bikeway**, and the **Pfluger Bridge** extension project each have unique histories and timetables, and the latter two have posed a conundrum of varying opinions and uncertainties. But galvanized and determined local advocates hope these projects will become reality before they must turn their efforts from bicycle activism to elderly and geriatric causes.

"In a lot of ways, Austin is falling behind on bike and pedestrian projects," said **Jeb Boyt**, president of Austin Metro Trails and Greenways ([www.austrails.org](http://www.austrails.org)), compared to, say, Dallas/Fort Worth's "break-away efforts to fund hike and bike initiatives." And longtime bicycle activist **David Foster** of Clean Water Action points out that the percentage of bicycle commuters in Austin, a puny 1%, has remained flat since 1990.

In Austin's defense, "I don't think it speaks to inefficiency, but to the complication of business areas in flux and heavy redevelopment," said **Colly Kreidler**, the city's bicycle program coordinator. "We're trying to be part of all of these projects." Together, the Big Three could effectively and safely link nearly all points of the city to Downtown – and specifically to the **Seaholm District**, poised to become a major transportation hub – breaking down barriers like major highways and rail crossings that have long stymied even the hardiest of bikers.

The biggest of the Big Three is the Rails With Trails project, a component of Capital Metro's **All Systems Go!** long-range transportation plan approved by voters in November. The transit authority has promised 32 miles of trails alongside its new commuter rail line and has vowed to accommodate bikes on all trains at all stations. "By getting bikes and trains working together, we're doing the whole country a favor," said Foster. Austin's Rails With Trails, one of more than 150 similar projects in the U.S., would allow bikers to avoid I-35 and U.S. 183 while connecting to existing on-street bike routes and creekside trails. "As an agency, we're trying to encourage as much multimodal transportation as possible," said Cap Metro's **Sam Archer**, adding that RWT will connect with the Lance Armstrong Bikeway on the Eastside.

The Bikeway, the brainchild of local cycling advocate **Eric Anderson**, is an ambitious east-west off-street bicycle connector, projected to make a near-straight shot across downtown. Its path to completion, however, has been anything but direct, more reminiscent of Pee-wee Herman than of the bikeway's namesake. "I don't know



Capital Metro's Rails With Trails project – creating bikeways along the route of the new commuter-rail line – would intersect the Lance Armstrong Bikeway near East Fifth and Robert Martinez. Further along,

the latest plans for the extension to the Pfluger Bridge would link the cross-river bike connection across the Lumberman's tract to Bowie Street, the bikeway, and the Sixth-and-Lamar Market District.

why the Lance Armstrong Bikeway, which has had funding for four years now, hasn't even started construction, now taking longer than SH 130," says Texas Bicycle Coalition director **Robin Stallings**.

According to Kreidler, the city has appointed a new project manager, and 60% of the planning is complete. He said the pace is finally picking up, with designs to coordinate the Bikeway's eastern alignment with the **Saltillo District** redevelopment (being managed by Cap Metro) and using Fourth Street as its downtown route. He attributes the Bikeway's slo-mo progress to those developmental uncertainties.

"When it's finished, I hope the Bikeway is good enough for people to ride it and say, 'Why not in my neighborhood?'" Anderson said. But he has misgivings about the Bikeway's current course: "It stays as far away as possible from where it needs to be," including the **Market District** centered around Sixth and Lamar and the Pfluger Bridge connecting Downtown to South Austin.

That bridge, of course, has remained amless and incomplete since it opened in 2001, dropping its northbound bicycle commuters well short of the envisioned Seaholm transit hub. In his column in the December issue of *Southwest Cycling News*, Anderson reports that "exciting potential partnering opportunities for the Pfluger Bridge Extension Project" would be presented later this month, "as a direct result of the City's ongoing discussions with developers of projects in the Seaholm District."

This may translate into an easement through the **Lumberman's** tract just east of Seaholm, currently under contract to Gables Residential Trust. Such an easement could solve the ongoing dilemma that has stymied bridge planners – agreeing on one of the many possible alignments for the bridge extension. **Greg Kiloh**, the city's Pfluger extension project manager, notes that a path along this basic route has already been worn into the grass, connecting to Bowie Street and a potential Seaholm rail station, then north toward the Market District.

– Daniel Mottola

NEWS

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# RIDING THE LATE-MONEY CAMPAIGN TRAIN

In the nine days leading up to the Nov. 2 election, large campaign contributions totaling nearly \$300,000 flew into local coffers under the wire – and radar – in a frenetic rush to help determine the outcome of two of the state's hottest House races playing out in Travis Co.

In the end, the last-minute generosity of wealthy individuals and political action committees may have been the clincher for incumbent GOP Rep. **Todd Baxter**, whose struggling campaign almost cost him his District 48 seat to Democrat **Kelly White**. But late contributors didn't get the same return on their investment in the District 50 race, despite dumping nearly \$100,000 into Rep. **Jack Stick**'s lap over a period of just two days – Oct. 27 and Oct. 29. Stick, a Republican, lost to Democrat **Mark Strama**, who himself took in \$35,000 in the last days before Nov. 2.

By design, late contributions generally go undetected by the press and public interest watchdogs until the votes are tallied and the postmortem process begins. But now there's an effort under way in the Texas House to shed more light on how candidates report these late-arriving campaign dollars. Rep. **Scott Hochberg**, D-Houston, whose GOP opponent received \$50,000 from a Michigan PAC in the five days before the election, plans to sponsor legislation that would require candidates to file their "telegram reports" electronically, a spokeswoman from Hochberg's office said Monday.

In the complex world of state campaign finance laws, telegram reports cover those contributions received after the final pre-election report is filed but before Election Day. This year, that left nine whole days for big donors to throw money around without public scrutiny or scorn that could hurt their candidates' chances. Candidates are required to report these late contributions within 24 hours after their receipt, but those filings are usually faxed in piecemeal. Without electronic filing to allow the public ready access to the reports online, the money game remains under wraps until after the votes are tallied.



JANA BIRCHUM



JOHN ANDERSON

Between them, state Reps. Todd Baxter (l) and Jack Stick raked in almost a quarter of a million dollars in the closing days of the campaign.

"This is a microcosm of everything that's wrong with the campaign finance system," said **Fred Lewis**, executive director of Campaigns for People. "It's a microcosm of the problem of having no contribution limits." At the very least, he said, electronic filing requirements would expose, and therefore limit, the "unbelievably large" contributions made by a few wealthy individuals, including those who run the PACs, Lewis said.

Large amounts of late money filled the war chests of candidates in both contested Travis Co. House races. Baxter took in the greatest share of late contributions, followed by Stick, Strama, and White, whose late contributions totaled \$25,000 from the trial lawyers' group **Texans for Insurance Reform**; \$5,000 of that paid for a poll of District 48 voters. The group provided the same amount, including a poll, for Strama, but the District 50 Democrat also picked up a late \$1,000

check from his uncle **Dick Trabulsi** – a leader of TIR's mortal foe, the GOP-friendly **Texans for Lawsuit Reform**.

Both the Baxter and Stick campaigns featured some financial newcomers to Texas political races. **All Children Matter**, the same Michigan-based pro-voucher PAC that funded Hochberg's opponent **Ann Witt**, gave \$10,000 to Stick on Oct. 29. As the *Houston Chronicle* reported last month, the PAC – a fairly new project of Amway co-founder **Richard DeVos** – dropped \$320,000 in Texas legislative races this year, mostly in the final days before the election. (The import of the group's \$50,000 contribution to Witt was not lost on Hochberg, a leading proponent of public school funding and nemesis of the voucher crowd.)

Another little-known PAC is **Big City Capital LLC**, which gave a \$10,000 late contribution to Baxter. According to Texans for Public Justice's Craig McDonald, the

## LATE DONORS TO LOCAL HOUSE RACES

TODD BAXTER	Amount
10/25 Hilco PAC	5,000
10/25 Bob Perry	5,000
10/26 HOMEPAC of Texas	1,000
10/26 Stan Schlueter	1,500
10/26 Mike Toomey	2,000
10/26 Texas Realtors PAC	2,000
10/26 Linebarger, Groggan, Blair	2,000
10/26 Texas Restaurant Association	1,000
10/26 Michael Stevens	5,000
10/26 Texans/Lawsuit Reform	15,000
10/26 Stars Over Texas	65,000
10/26 Big City Capital LLC	10,000
10/28 Republican Party of Texas (direct mail)	12,689
10/28 Boone Pickens	1,000
10/28 Vance Miller	1,000
10/28 Ron Lewis & Associates	1,500
10/28 Lone Star of Texas PAC	2,000
10/29 Richard Strauss	2,000
10/30 Alignment Capital Management	2,500

JACK STICK	Amount
10/27 Bob Perry	15,000
10/27 Hilco PAC	5,000
10/27 Texas Medical Association PAC	1,200
10/27 Texas Association of Realtors	2,000
10/27 Stan Schlueter	1,500
10/27 Mike Toomey	2,000
10/27 Ron Lewis	1,500
10/27 Michael Stevens	20,000
10/29 Stars Over Texas	35,000
10/29 Farmers Employee and Agent PAC	2,500
10/29 Richard Strauss	2,000
10/29 Texas Aggregate & Concrete Association	1,500
10/29 All Children Matter	10,000

MARK STRAMA	Amount
10/27 Texans for Insurance Reform (poll)	5,000
10/27 Sen. Rodney Ellis Campaign	5,000
10/28 CWA-Cope PCC	5,000
10/28 Dick Trabulsi	1,000
10/28 Texans for Insurance Reform	20,000
10/29 Paul Ruiz	1,000
10/29 Texas Democratic Party	3,000
10/29 Robert Tieman	1,000

KELLY WHITE	Amount
10/28 Texans for Insurance Reform (poll)	5,000
10/28 Texans for Insurance Reform	20,000

mystery group incorporated in Nevada and is controlled by **Billy Bob Barnett**, former owner of the famed Billy Bob's Texas Honky Tonk in Fort Worth. "This entity has just surfaced on our radar," McDonald said of Billy Bob's PAC. "We think they want something particular – but we don't know exactly what yet." – Amy Smith

NEWS

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# REDESIGNING JOHNSTON HIGH

When **Austin ISD** located its spiffy new international school at **Johnston High School**, community leaders howled, "What about the neighborhood kids?" Now, AISD has an answer: The district is applying for, and expects to receive, an **Innovative Redesign Grant** from the Texas Education Agency to make Johnston not only the "pride of the Eastside," but the "vanguard" of further change to come. The district is already spending the year discussing how to reinvent all its high schools, and the grant will bump Johnston to the front of the line.

Many will no doubt welcome change. Johnston is one of the poorest-performing schools in the district – the school qualifies for the TEA grant on the basis of its poor test scores, which make Johnston students eligible for transfer to better-performing schools under the federal **No Child Left Behind** law. (Only 12 of the school's 900 neighborhood students have exercised that option this year; another dozen have requested transfers for the spring.) However, many claim Johnston's problems go beyond the academic; on Monday a Johnston teacher announced she was filing suit against the district for discrimination against African-Americans at the school.

While the district has yet to finalize the innovative details of the redesign, the plan will focus on a tougher curriculum and will likely require students to choose a "major." Johnston principal **Tabita Gutierrez**, who will lead the grant team, will give specifics at the school's annual winter community program this Thursday, Dec. 9, at 5:30pm. – *Rachel Proctor May*

# MAKING CENTS OF TUITION PLAN

**University of Texas** students displayed their typical level of civic engagement at a second forum on a proposed **flat-rate tuition** plan last week. Only about 50 students filtered into Hogg Auditorium to question the **Tuition Policy Advisory Council** about the plan to raise UT tuition 4.75% and to charge all undergrads a rate equivalent to 15 hours, no matter how many courses they actually take. (Many full-time students currently take the 12-hour minimum.) However, those students who did show up did the Forty Acres proud as they argued against the plan and begged UT to protect grant money for low-income students.

Sleeves rolled up, gesturing authoritatively with a yellow notepad, business school sophomore **Grant Stanis** demonstrated his mastery of Accounting 312 with a barrage of facts, figures, data, and rhetoric against flat-rate tuition. Business students, he argued, already have an overflowing plate of internships, group projects, and résumé-boosting extracurricular activities; they need to decide for themselves how many courses they can handle. Plus, he wanted to know what the university was doing with his money, as he already wasn't seeing any benefit from last year's tuition increase. "I still have the same TAs who don't hold office hours, who have language and communication problems, and computer labs where I have to pay for printing," he said. "I don't mind paying more, but I want to see where my money is going."

Stanis carried on for a full 10 minutes, during which time most TPAC members appeared increasingly baffled, beleaguered, or just plain bored. However, UT Chief Financial Officer

**Kevin Hegarty** respectfully explained that tuition increases were necessary to keep salaries competitive within "the industry," and offered to sit down with Stanis to explain the ins and outs of providing good "degree value" at "a reasonable price point."

In addition, College of Natural Sciences Dean **Mary Ann Rankin** argued that her college had studied the impact of heavier class loads, and found they made good academic sense. "We found that the most successful students were the ones taking 15 or 16 hours," she said.

Other students used the forum not to discuss the tuition increase per se, but to raise the issue of declining state and federal grant money for low-income students. Recently, the federal government changed the formula by which low-income families become eligible for **Pell Grants**, making it harder for many families to qualify. At the same time, the state **TEXAS Grant** program for low-income students just ran out of money, largely because cuts in higher-education appropriations led to statewide tuition hikes. While UT has said students who currently get TEXAS grants will continue to receive them (and UT will also waive the tuition increase for low-income students), new low-income freshmen will still have a harder time paying for school.

**Mario Sanchez**, a mechanical engineering/economics double major from Del Rio, asked the committee to factor declining grant money into tuition decisions. Sanchez, whose parents were only educated to sixth grade, receives both Pell and TEXAS grants. He fears he will lose grant money when he hits his fifth year of school – a natural outcome of a double major – and worries that declining funds will hurt his younger sisters' college prospects. However, he reserved some of his concern for the apathy of his fellow students. "I was disappointed by the student body," he said. "The university is being open and responsive by holding these forums, so students should take the opportunity to express their opinions." – *Rachel Proctor May*

# PINK SLIPS FLY AT TXCN

Last week in her online "behind the scenes" column, **Texas Cable News** anchor **Jolene DeVito** wrote, "You'll likely notice different faces and programming in different places over the next few weeks, as our boss tries to accommodate all the holiday vacation requests." Turns out TXCN execs found a way around the scheduling conflicts. Three days later the cable news network, carried locally by Time Warner, dumped 45 of the news channel's 75 employees, including DeVito, a former KXAN anchor.

The layoffs represent the latest cost-cutting move by Dallas-based **Belo Corp.**, which also owns *The Dallas Morning News* and Austin's KVUE-TV. Although the channel jettisoned all its anchors and on-air personnel, TXCN General Manager **Jamie Aitken** told the *Fort Worth StarTelegram*, "A lot of this change is internal, not external. It's more about what you won't see than what you will see." (Aitken could not be reached by *Naked City* for comment.)

What TXCN viewers will see is more repackaged reports from other Belo-owned stations, including KVUE. Almost all the original programming on the channel will be dropped, except for weather. Aitken told the *Morning News* the lack of interest from cable systems "just does not support the investment in this. We've had to scale back." – *Kevin Brass*

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# Vo Faces the Challenge

Freshman lawmaker Rep. **Hubert Vo**, D-Houston, stood on the south steps of the Capitol last week during a break in freshman orientation and told a gaggle of reporters that it was time to get down to work. Vo is the political newcomer who challenged – and at this point has defeated – former Appropriations Chair Rep. **Talmadge Heflin**, a 22-year GOP veteran of the Texas House, by a razor-thin 33-vote margin. Vo told reporters he had every confidence that his win would stand.

“My faith in the democratic process is stronger today than it was when I first arrived in this country almost 30 years ago,” Vo said. “The process has worked, and the voice of the people has been respected.” But Heflin has challenged the results in District 149, and a specially appointed House of Representatives subcommittee will take up that challenge in January. Two other GOP candidates, former Rep. **Jack Stick** of Austin and **Eric Oplela** of Karnes City, also have filed challenges to their respective November defeats by Dems **Mark Strama** and **Yvonne Gonzalez Toureilles**. The special committee includes five GOP and four Dem members and will be chaired by Rep.



JOHN ANDERSON

**Terry Keel**, R-Austin; Rep. **Will Hartnett**, R-Dallas, has been appointed “master of discovery” and will head the actual investigation.

In an e-mail to supporters last week, Republican Party Chair **Tina Benkiser** alleged that GOP investigators had found “blatant disregard for the law or extremely suspicious activity that requires further review.” Some of those allegations included 400 unregistered people voting in one county, a number of deceased voters casting ballots, and 113 ballots found without an election judge’s signature, all of them cast for the Democratic candidate. Benkiser also wrote that almost 60 people were paid as much as \$3,500 apiece in another county to “assist in mail-in ballots” for interested voters. In the Heflin-Vo race, Republicans allege that more than 100 out-of-county residents voted. That may be a flimsy excuse, however, since prior court cases have allowed voters to declare a primary residence in one county while living in another.

At the news conference, Vo brushed aside allegations from the Heflin camp that his own actual primary residence was in Fort Bend County (outside District 149), and said he was unaware of any voter fraud in the race. But even as Vo expressed his faith in the democratic process, another lawmaker was not so charitable. One House chair could be heard grousing to an aide as he left the Capitol grounds shortly before the press conference that House members had “no business” making the final decision on elections. With little to gain from the process, it’s an opinion that many lawmakers appear to share.

– Kimberly Reeves

## LOS ALAMOS UP FOR GRABS

Only 15 shopping days left until Christmas – and about 30 to shop around management proposals for the nation’s premier nuke site. On Dec. 1, the jolly elves at the **National Nuclear Security Administration** released a draft request for proposals for management of the highly troubled **Los Alamos National Laboratory**. And the **UT Board of Regents** seems to think the site’s warheads make the perfect stocking stuffer.

With the U.S. Department of Energy looking for a new steward after a history of security breaches and worker incompetence under the **University of California** System’s management, LANL has several suitors – including UT, who has stayed in the hunt after other colleges like Texas A&M and defense contractors like Lockheed Martin opted out. Prospective bidders now have

until Jan. 7 to comment, at which time the said statements will be evaluated and possibly incorporated into the final RFP. Proposals are then due 60 days after that final version’s issuance, with the DOE’s selection occurring next summer.

The UC System itself has not decided whether to rebid on the contract; among the school’s boosters is New Mexico governor and former Secretary of Energy **Bill Richardson**. Over the past year of Los Alamos buzz at UT – which likewise officially hasn’t decided whether to compete – much has been made of the benefits LANL would bring to UT researchers and students. However, at a forum last month discussing the issue, three of UT’s top physics profs argued that UT couldn’t possibly do a better job of running Los Alamos than the UC System has, and that any benefits to the

Forty Acres and the Lone Star State would be negligible.

“UT has 30 days to get back to the DOE (with) whatever plans they might have,” says Austin Van Zant of **UT Watch**, which has led campus opposition to the prospective Los Alamos deal. “For us, what this means is that we really have to pressure [UT] to not bid on it. It also means that this is the time that UT’s going to be spending a lot of money, consulting-wise.” To formalize its proposal plans, UT must examine and meet the requirements in the RFP, which covers everything from salaries to security procedures. This will require money.

Van Zant and UT Watch also point to the draft RFP’s requirement of experience in management of nuclear facilities; Los Alamos is the nation’s largest stockpile and steward of nuclear weapons, monitoring and keeping up America’s arsenal. “UT’s going to have to basically bullshit and say ‘We have so much experience, we know what we’re

doing,’ even though they have no experience in this,” Van Zant says. “They’re gonna have to pull it out of thin air.” However, the NNSA told the Associated Press last week that it views “business and management ability” as just as important as scientific expertise in weighing potential LANL operators.

From decidedly more empirical sources is a report from the DOE’s inspector general, “Management Challenges at the Department of Energy.” The recently released report suggests flaws in the current contract-administration system, challenges that the DOE’s Judy Garland-Smith suggests “are not amenable to simple, near-term resolution and can only be addressed by a concerted, persistent effort.”

For UT to put in that effort, Van Zant says, would be futile. “I think it’s a tremendous waste of money and resources. This isn’t in the students’ best interests, and I wish the regents would see that.”

– Wells Dunbar

NEWS

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BY JIM HIGHTOWER

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If we have the technology to track the movements of everyone in America, we should use it, right?

"No," shout most of us, proud that our country has fought from the start to prevent prying authorities from constantly keeping tabs on where we go and what we do. So, how can the authorities break down this innate resistance that we Americans have to Big Brotherism? One simple word, whisper today's technocratic Machiavellians: children.

Of course! We love our children and naturally want them to be safe. There's the perfect opening for the snoopercrats. It's an insecure world, they darkly warn us – terrorists, kidnapers, molesters, you name it. To protect children, we should electronically track them. It's out of love that we do this.

Thus, the school district of Spring, Texas, is now issuing radio-frequency ID cards to its schoolkids, so police can track each of them on a computer screen. Did little Jeannie stop off at her friend's house rather than going straight home after school? With her RFID tag, the authorities know where she is.

It's security paranoia. This district in suburban Houston has not had a single problem with child disappearances. "But," says one mother who applauds the \$180,000 system, "you hear about all this violence." So – like keeping track of livestock and Wal-Mart merchandise – parents have OK'd the tracking of their own children. Indeed, authorities in Spring are now considering having the RFIDs implanted under the skin of each child. Then they could track them 24-7.

Not everyone is thrilled. "It's too Big Brother for me," says a 15-year-old student. "Something about the school wanting to know the exact place and time makes me feel kind of like an animal."

Exactly! Rebel, kids – don't let them do it to you! But, of course, the youngest ones can't rebel and will grow up without knowing any different system. Wearing a chip will be normal to them – and they'll not object to having one as an adult, either.

## THE MORALITY OF THE MORALISTS

What is it about ultra-right conservatives who build careers as tongue-clucking scolds? They constantly preach about the moral failings of the rest of us – yet they keep getting caught with their own pants down, morally speaking.

I don't merely mean the Falwells, Swaggarts, and other publicly compromised televangelists, but also the right-wing politicians who prance about so piously on their moral high horses. For example, how swell to be lectured on family values by Newt Gingrich, who's now on his third marriage ... or is it No. 4? Also, how perfect to have Bill Bennett anoint himself as the nation's arbiter of conservative virtues – while he sneaks around feeding his gambling addiction. And who can forget the bombastic moral authority of the airwaves, Rush Limbaugh, using his housekeeper to score illegal drugs for him, then trying to lie about it? Are these people born with an extra hypocrisy gene?

It's not just in America either. Britain is all atwitter these days about one of its own especially noisy tongue cluckers, the right honorable Boris Johnson. He's the Latin-spouting, Eton-schooled editor of the right-wing *Spectator*, a London newspaper long tied to England's plutocratic Conservative Party. Indeed, Boris himself is a Conservative Party member of the Parliament – where he has served as the party's official spokesperson on cultural policies, freely criticizing the personal morality of others.

He's now been removed from that party post, however, since it has been revealed that Boris the moralist, who is married and has four children, has been cheating on his wife, having an affair with a society columnist at his paper. Furthermore, Boris impregnated the mistress, she had an abortion, and he tried to lie about it, initially calling the accusations "an inverted pyramid of piffle."

What a great phrase! Right-wingers lecturing us on morality are dumping a pyramid of political piffle on us.

*Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit [www.jimhightower.com](http://www.jimhightower.com).*



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# THE SUPREMES TAKE A HIT

**THE FEDERALIST  
SMOKE FROM  
MEDICAL MARIJUANA  
REACHES THE  
SUPREME COURT.  
CAN THEY CLEAR  
THE AIR ON STATES'  
RIGHTS, POT, AND  
THE CONSTITUTION?  
by Jordan Smith**



JORDAN SMITH

Angel Raich, defendant in *Ashcroft v. Raich*, speaks to reporters outside the Supreme Court.

**D**oes the federal government have the power to regulate – or, more ominously, to prohibit – the cultivation, possession, and consumption of marijuana by seriously ill patients who use the drug in compliance with state medical marijuana laws? Does the wholly intrastate cultivation and distribution of medicinal marijuana have any effect on interstate commerce of the otherwise illegal drug? If you ask California medi-pot patients Angel Raich and Diane Monson, the answer to each question is a simple and emphatic “no.”

Raich and Monson say they use medicinal cannabis in accordance with California’s Compassionate Use Act of 1996, which legalizes the use, possession, and cultivation of the herb by seriously ill patients on the recommendation of a doctor or other licensed caregiver. And because the two women use medi-pot that is grown inside California state lines, for which no money changes hands, they argue that the federal government has no power under the Constitution’s Commerce Clause to attempt to stop them.

Conversely, according to the federal government – represented, in this case, by retiring U.S. Attorney General John Ashcroft and Drug Enforcement Administration head Karen Tandy – the answer to each question is a similarly simple and emphatic “yes.” The feds say marijuana is an illegal drug, listed as a Schedule I drug under the federal Controlled Substances Act, meaning it has a high potential for abuse and no “medically acceptable” use. Under the CSA, therefore, the feds are legally responsible for halting all production and distribution of the drug, regardless of the permissiveness of individual state laws. In short, the feds argue, their regulatory power trumps any state law.

On Nov. 29, after more than two years of legal wrangling, federal Acting Solicitor General Paul Clement and attorneys for Raich and Monson faced the U.S. Supreme Court to argue the merits of this particular

mandibular joint disorder, endometriosis, fibromyalgia, wasting syndrome, seizures, and an inoperable brain tumor – among a host of other medical problems. In an attempt to control her various conditions, her doctors have prescribed a myriad of pharmaceuticals – including Marinol, which is, ostensibly, pharmaceutical pot – but none helped, and many made her conditions worse. By 1996 the Oakland mother of two was partially paralyzed and wheelchair-bound – a circumstance caused, at least in part, by the side effects of the 35 different drugs she’d variously been prescribed. Finally, in 1997, as a last resort, one of Raich’s nurses recommended she try marijuana to control her complex and interconnected assortment of symptoms.

Meanwhile, in the Northern California town of Oroville, 47-year-old Diane Monson was also suffering from intractable illness. Monson has a degenerative spinal disease that causes chronic back pain and constant, debilitating muscle spasms. Like Raich, Monson tried a host of pharmaceuticals to control her symptoms – including the recently recalled drug Vioxx – all without success. The synthetic drugs, Monson’s doctor explained in court documents, were either completely ineffective or resulted in “intolerable” side effects. In 1999, Monson’s doctor recommended she try marijuana. It worked, and Monson began cultivating her own cannabis – a total of six plants – for medical use, in compliance with state law. “I thought I was doing everything good,” she says. “I was following state law.”

Nevertheless, on Aug. 15, 2002, after spying her plants during a helicopter fly-over, DEA agents raided Monson’s home. Although both the Butte Co. sheriff and the local district attorney agreed that Monson’s cultivation and use were legal, the DEA seized, then destroyed, all six of her plants. “[The sheriff] got quite chesty with the federal guys,” Monson recalled. “It got quite ugly.”

### Among the Several States

Monson wasn’t alone – since 2000 (and with increasing frequency after September 11, 2001), federal narcotics enforcers have conducted numerous raids on medical marijuana growing operations – including the high-profile raid of the Wo/Men’s Alliance for Medical Marijuana, a medi-pot dispensary in Santa Cruz, which was aiding numerous terminally ill patients in the area with the blessing of local law enforcement. Since passage of the first medi-pot law in

*continued on p.32*

## A FEW DEEP BREATHS

**Eighty percent of Americans think adults should be able to use cannabis legally for medical purposes.**

**In spite of the established medical value of cannabis, doctors are currently permitted to prescribe cocaine and morphine – but not cannabis.**

**The Controlled Substances Act of 1970 established five categories, or “schedules,” into which all illicit and prescription drugs were to be placed, depending on their dangers and benefits. Cannabis was placed in Schedule I, with the toughest restrictions, without relying on scientific studies.**

**Organizations that have endorsed medical access to cannabis include:**

- The Institute of Medicine
- American Academy of Family Physicians
- American Bar Association
- American Public Health Association
- American Society of Addiction Medicine
- AIDS Action Council
- California Academy of Family Physicians
- California Medical Association
- California Nurses Association
- California Pharmacists Association
- California-Pacific Conference of the United Methodist Church
- *Consumer Reports* magazine
- Kaiser Permanente
- The American Union of Hebrew Congregations

**Under the federal Controlled Substances Act, any person can be imprisoned for up to one year for possession of one cannabis cigarette, and imprisoned for up to five years for growing a single cannabis plant, regardless of whether it is for medical use.**

## THE HIGH COURT’S DECISION ON MEDICAL MARIJUANA IS POISED TO DETERMINE THE BENCHMARK FOR STATE SOVEREIGNTY.

medi-pot dispute (*Ashcroft v. Raich*). It is now up to the Supremes to decide who is right. Interestingly, whatever decision they make will likely have less impact on the forward progress of the medical marijuana movement than it will on the larger question of exactly how much overall regulatory power the feds have over the individual states – in all matters of government. In short, the high court’s decision on medical marijuana is poised to determine the benchmark for state sovereignty.

### Compassionate Use

For nearly three years, Californian Angel McClary Raich, now 39, was confined to a wheelchair, with multiple serious illnesses. Raich suffers from scoliosis, temporo-

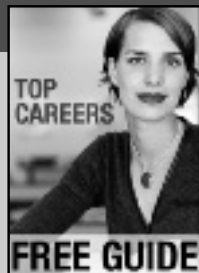
In 1996, California voters had passed, by 56%, the state’s Compassionate Use Act, which allows seriously ill patients – including patients with AIDS, cancer, glaucoma, and severe muscle spasms, among other afflictions – to use marijuana, “where that medical use is deemed appropriate and has been recommended by a physician.” Potential medi-pot patients are vetted by the state’s health department; if accepted, they are issued a state identification card and allowed to possess and cultivate plants for medicinal use. Three years after Raich began using medi-pot she was able to walk again. “I can’t get out of bed without my husband’s help. I am that ill,” she said. “But I got out of my wheelchair. I have the right to live and to be as free of pain as I possibly can.”

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California in 1996, the feds have conducted approximately 40 such raids – destroying plants and leaving scared and sick patients in their wake, says Rob Kampia, executive director of the Marijuana Policy Project. The scare tactics have worked, but have also created a backlash. Monson was shaken by the raid at her home, and Raich was increasingly worried that her supply, cultivated by two of her caregivers and so far untouched by federal drug warriors, was nevertheless in jeopardy.

In response, Raich and Monson, along with the two unidentified caregivers, sued Ashcroft and Tandy in October of 2002, seeking a permanent injunction prohibiting the feds from interfering with state-sanctioned use of the medicinal herb. “I’ve never sued anyone in my life,” said Monson. “So, to sue John Ashcroft is a big decision.”

The two women argued that the federal government’s enforcement of the CSA against their medicinal use of marijuana exceeds the feds’ power under the Commerce Clause of the Constitution. Article I, Section VIII, empowers Congress “to regulate commerce with foreign nations, and among the several states.” Raich and Monson argue that their pot – grown from California seeds, with California dirt and water, and supplied to them free of charge with the legal blessing of the state – represents a special class of wholly noneconomic, *intrastate* commerce over

“the way in which the activity or class of activities is defined is critical.” By defining Raich and Monson as part of a small class of medicinal users, the court determined that “the intrastate, noncommercial cultivation, possession and use of marijuana for personal medical purposes on the advice of a physician” is distinct from illegal use and trafficking. The “limited medical use of marijuana ... does not raise the same policy concerns regarding the spread of drug abuse” and is “clearly distinct from the broader illicit drug market – as well as any broader commercial market for medical marijuana – insofar as the medicinal marijuana at issue in this case is not intended for, nor does it enter, the stream of commerce.”

Not surprisingly, Ashcroft and Tandy appealed to the Supremes.

### Regulating Commerce

For more than 50 years, until quite recently, the Supremes had been content to grant Congress broad authority to regulate so-called interstate commerce – even if the connection to interstate affairs was very tenuous. Until the mid-Nineties, the court’s jurisprudence in commerce matters followed the precedent of a 1942 case, *Wickard v. Filburn*. In that case, the court ruled that one person’s noncommercial and noneconomic use of a product (in *Wickard*,



Angel Raich receiving treatment.

be free from undue federal regulation. In *U.S. v. Lopez*, a San Antonio high school senior who had brought a gun to school was charged with a federal crime under the Gun-Free School Zones Act of 1990. *Lopez* argued that the prosecution was unconstitutional because the government has no right to “legislate control over public schools.” The feds countered that *Lopez*’s actions had a “substantial” effect on interstate commerce: Crime increases insurance premiums and reduces the “willingness” of people to travel to places they consider unsafe; firearms in schools “handicap” the educational process, which negatively affects the nation’s economic well-being. The court disagreed, and invalidated the 1990 law. “If we are to accept the Government’s arguments,” Chief Justice William Rehnquist opined, “we are hard pressed to posit any activity by an individual that Congress is without the power to regulate.”

Then, in 2001, the court rejected the government’s determination to seek civil remedies against a defendant charged with assault under the Violence Against Women Act of 1994. In *U.S. v. Morrison*, the government argued that gender-motivated violence would affect travel and business among states; citing *Lopez*, the court disagreed. The power of the government under the Commerce Clause may not “embrace effects upon interstate commerce so indirect and remote that ... would effectively obliterate the distinction between what is national and what is local and create a completely centralized government,” Rehnquist wrote.

Interestingly, in a concurring opinion, Justice Clarence Thomas wrote that while he agreed with the court’s decision, he dis-

agreed with “the very notion of a ‘subjective effects’ test” to determine whether an action affects interstate commerce. “By continuing to apply this rootless and malleable standard ... the court has encouraged the federal government to persist in its view that the Commerce Clause has virtually no limits,” he wrote, and the court “will continue to see Congress appropriate state police powers under the guise of regulating commerce.”

Raich and Monson couldn’t agree more.

### Strange Bedfellows

Given the court’s recent rulings, Raich and Monson’s attorney Randy Barnett, a former federal prosecutor and currently a professor of law at Boston University, was optimistic as he prepared to argue his clients’ medi-pot rights at the high court. The Raich case, he said, will test the limits of the court’s recent rulings. To Barnett, his clients’ use of medi-pot is distinct and contained, without effect on interstate drug trafficking – an argument that has attracted diverse support. Alongside briefs filed by medical professionals and drug-war-hating, states’-rights-friendly libertarians, the attorneys general of Alabama, Louisiana, and Mississippi also filed in support of Raich, urging the court to uphold states’ rights – despite the fact that none of the three has a medi-pot law on the books. (Of course, all three states have a considerable recent history of “states’ rights” defenses of racial segregation.)

Indeed, the case will test the court’s predictable range of opinion. The more conservative judges – like Rehnquist, who penned the *Lopez* and *Morrison* decisions, and Justice Antonin Scalia, who voted with the majority in the recent commerce cases – will be asked to extend their staunch federalist positions to activities they seem predisposed to dislike. Similarly, the court’s more liberal justices, like Justice John Paul Stevens, would likely endorse the affirmation of broader federal regulatory authority than his conservative colleagues – but will he do so at the very private cost of the health and well-being of Raich and Monson?

### Eagle Feathers and Tomato Children

On Nov. 29, the contradictions of the court’s competing values took center stage, creating a very odd hour of oral arguments.

*continued on p.34*

**“WHATEVER THE BENEFITS MAY BE, SMOKED MARIJUANA DOESN’T HAVE A FUTURE AS MEDICINE [BECAUSE] SMOKING IS HARMFUL.”**  
**– SOLICITOR GENERAL PAUL CLEMENT**

which the feds have no control. Raich and Monson are medicinal users and not recreational tokers – the latter class of users, they argue, is still bound by federal regulations. Furthermore, without access to medi-pot, Monson argues, she would suffer immeasurably. For Raich, the stakes are even higher: Without access to medicinal cannabis, she says, she will die. “I think I am entitled to ... that most fundamental right: to live.”

A California federal district court ruled against Raich and Monson, but the San Francisco-based 9th U.S. Circuit Court of Appeals reversed that decision, opining that

wheat grown on a family farm and used for household consumption) may actually affect interstate commerce when considered in the “aggregate” – that is, by extension pooled with similar use by other family farmers across the country. Following *Wickard*, the court generally reasoned that regulating personal use of a given product was fully within the purview of the feds’ Commerce Clause powers.

But in 1995, the court ruled on the first of two cases that reshaped that interpretation and affirmed instead the concept of federalism – the sovereign right of states to

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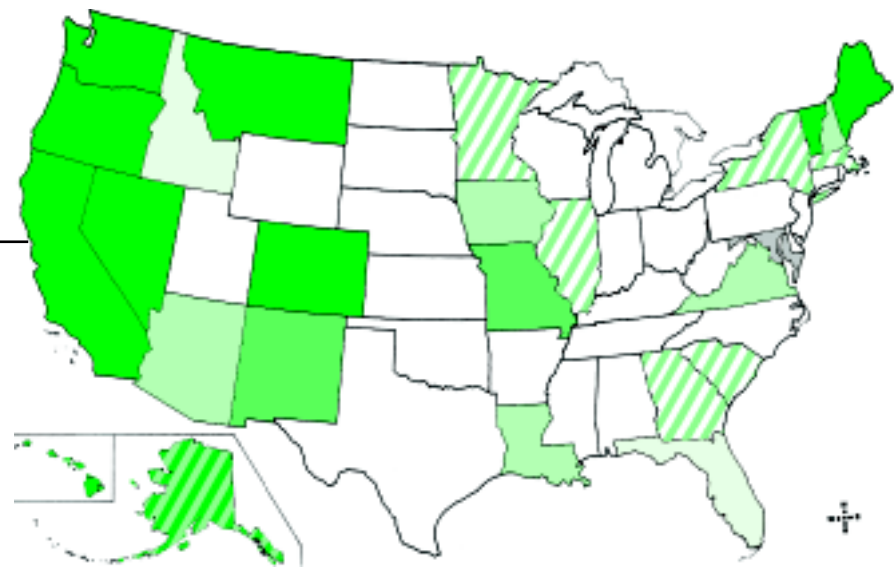
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## THE SMOKE THICKENS: MAPPING MEDICAL MARIJUANA

In all, as of the Nov. 2 election, 26 states had recognized the medical benefits of cannabis, in one legal manner or another.

Acting Solicitor General Paul Clement tried to persuade the court that neither of the recent commerce decisions affects the Raich case. Clement told the court that Congress has deemed marijuana illegal and therefore the feds have a right to enforce prohibition. But his assurance appeared to do little to appease swing-vote Justice Sandra Day O'Connor. "As I understand it, California law applies [to] homegrown marijuana for medical use," she said. "[That] marijuana is not on the open market."

Clement was not deterred. "It is a bit optimistic to think that none of the marijuana produced in compliance with [California] law would be diverted into the open market," Clement replied. But isn't it California's responsibility to enforce state law, O'Connor asked. "I don't think ... [that] California has any ability to keep it out of the interstate market," Clement said. And if diversion cannot be averted, he continued, any cultivation and distribution of pot would have a "profound effect on interstate commerce."

But in this case, the homegrown cultivation is for personal, medicinal use, interjected Justice Ruth Bader Ginsburg. In other words, she said, "nobody's buying anything, nobody's selling anything." Not true, retorted Clement, who argued that it would be impossible to know which pot was being grown by individuals and which was being bought on the illegal market. "There is no reason to believe that California will have some unnatural ability to keep one part of the fungible market separate," he said. Carving out an "island" of legal use, "while tempting," would have a "devastating" effect on prohibition enforcement – it would be impossible to sort out illegal, recreational users from the legal, medicinal users, he asserted. Besides, he said, the "beneficial" substance in marijuana, tetrahydrocannabinol, or THC, has been "isolated" by "experts" into Marinol, a pharmaceutical available by prescription.

"But there is, in this record, a showing that [after Raich tried] 30-some-odd [prescriptions, including Marinol] that this [marijuana] is the only one that works," Ginsburg said. "If we were to prosecute the plaintiffs in this case, would there be any defense?" No, Clement said, and legalizing use of the herb for any purposes will naturally extend to recreational usage.

"Doesn't it depend on how you define the class [of users]?" Stevens asked. "Is it ever permissible to define a class narrowly?"

"No," Clement replied.

"You're saying [the Controlled Substances Act] never has an unconstitutional application?" Stevens asked, pushing Clement seemingly to his logical limit.

Clement kept right on going. "Yes," he replied, "that would be our position."

So, the prohibitive decision of the federal government "trumps the independent judg-

ment of the doctors who prescribed the marijuana in this case?" Stevens asked.

"To the federal government, medical marijuana is something of an oxymoron," he said. The government does not deem the use of marijuana medically appropriate, he said, and has concluded that "whatever the benefits may be, smoked marijuana doesn't have a future as medicine," primarily because "smoking is harmful."

Given his turn before the justices, attorney Barnett reiterated his clients' core assertion: "The class of actions involved in this case are noneconomic and wholly intrastate."

"But can't you infer that if there is a large commercial market for any commodity, that simple possession of the commodity is part of that [larger] market?" Justice Anthony Kennedy asked. "Just because something is fungible doesn't make it part of the market," Barnett replied.

Ivory tusks and eagle feathers are illegal regardless of where they're obtained, noted Scalia. "[A]re those statutes likewise unconstitutional?"

"No," Barnett replied. "This class [of medi-pot users] has been isolated by the state of California and is policed by the state of California."

At their best, the justices appeared confounded by the notion of wrapping either their federalist or civil-libertarian arms around the evil weed. At their worst, they appeared strung out on antiquated, fanciful stereotypes. Scalia said he had heard that there are whole "communes" in California growing pot for their members, claiming all of it is for medicinal purposes. Justice David Souter said he doubted that medicinal users wouldn't resort to buying their pot in "baggies" from street dealers. If the court rules in Raich's favor, Breyer asked, wouldn't the government be powerless to stop people from growing other harmful substances, like heroin, cocaine, or "tomatoes that have genomes in them that one day will create tomato children?"

In short, after an hour of oral arguments, it wasn't clear what the justices were taking, or which way the medi-pot smoke would blow.

### Win-No-Lose?

Outside the court, a gaggle of reporters and onlookers pressed close to Barnett, Raich, and Monson. "This is the third in a trilogy of [Commerce Clause] cases. They will either affirm or reject the trilogy. This case will decide what the powers of Congress are now," Barnett told reporters. "It is a matter of whether federalism is really for everybody regardless of the ideological agenda" – and the specific liberties at issue. Indeed, Barnett pointed out, if the court accepts the government's logic in the Raich case, there will be few – if any – state actions that remain outside federal control. "If the court adopts the reasoning that Congress

can reach any action that has any effect on the interstate market, then they have the power to regulate everything," he said. "So, if you're growing tomatoes in a plant box, then you're not going to the grocery store, and that's economic."

Ironically, the court's ruling in the Raich case may have only a nominal effect on the progress of medi-pot-related drug-law reform. Ten states have enacted medi-pot laws, most recently in Montana, where last month voters supported the measure by 62% – so far the largest showing of voter support. (In total, 26 states have recognized, in varying forms, the medical benefits of cannabis.) And regardless of the outcome of the Raich case, those laws will stand. "There will be no effect on [those laws]; they are all still in effect. Patients [will still be] protected from arrest on the state level," says Kambia of the Marijuana Policy Project – the only question the court must decide is what role the feds will play in the accelerating medi-pot juggernaut. "It's a nice place to be: If we win [the case], the federal war on medical marijuana will end overnight. If we lose, we're right back where we started. So, it's a win-no-lose situation."

Monson and Raich, on the other hand, have a great deal to lose. They're afraid – and rightly so, says Barnett – that if they lose this case, they'll become targets of federal wrath. Still, Monson said she is confident. "I notice [the justices are] all aging. They're all going to be in some medical situation soon,

	Alaska California Colorado Hawaii Maine Montana Nevada Oregon Vermont Washington	Ten states have legalized medical marijuana.
	Alaska Georgia Illinois Massachusetts New York Minnesota South Carolina	Seven have passed laws recognizing the potential benefits of medical marijuana and have established "therapeutic research" programs – largely ineffective because of federal restrictions on legal cannabis samples.
	Arizona Iowa Louisiana New Hampshire Virginia	Five recognize therapeutic benefits (and all except Iowa legalize use by prescription); but they provide no legal mechanism for acquisition.
	Florida Idaho	Two allow a "medical necessity" defense in pot prosecutions.
	Missouri New Mexico	Two have passed resolutions urging the federal government to allow medi-pot use.
	Maryland	One limits the penalty for medi-pot possession to a maximum \$100 fine.

so they need to be careful what they do today," she said. "Win or lose, the medical cannabis community is here; we're not going anywhere and the federal government had better get used to it. [They're] trying to cause fear among the medical cannabis community. The federal government should grow up and realize we have the right to live."

A decision in the case is expected in the spring.

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## ALDO

BY MICHAEL VENTURA

"Christ dwells in cancer cells." My brother Aldo wrote that many years ago. He died last week, of cancer – or, more accurately, of a hellish reaction to the chemo. Many of Aldo's lines exist only in my memory, for almost all his poems vanished along the way, lost or destroyed on the streets of New York, in mental hospitals, "assisted living" apartments, welfare hotels, even the occasional jail cell. After our childhood of poverty and chaos, Aldo took a lot of LSD during his 18th or 19th summer and went insane. He careened ever after between tumultuous instability and flat-out madness, until his death. He was 54.

"Christ dwells in cancer cells." Al meant: The Catholicism of his childhood, brutally beaten and molested into him by nuns and lay brothers, operated in his life like a malignancy. But Al also meant that in horror, even in horror, lives something divine.

His feelings toward the divine were as paradoxical as the divine. For instance, there was a tornado warning on Staten Island (where he spent the last years of his life). His roommate, terribly afraid, said, "Al, I've prayed to God to protect us from the tornado." "You're praying to the same guy who sent the tornado," laughed Al. But he also said to me, "I've always thought there's a drummer behind the drumbeat. The Universe, imagined, imagines you."

From another of Aldo's poems: "Battles rage long after wars end./If skeletons could fight they would." Al knew all about rage. In his youth a fearless street fighter, all his life he raged against society, authority, and anything else he could find to rage at – including me, now and again. Yet his was no simple rage. He told me once, "You have to allow for the gentle – even in what you despise. Especially in what you despise. And that protects the integrity and dignity of your own soul."

His obsession with the nature of the Universe expressed itself in suggestive fragments that never quite cohered. "Mike, I'm sure there's not just one reality. There are fragments of reality that run by their own rules and regulations. Reality is not just one thing." And: "Life is finite, but its rhythms are endless. There's

a quality in life which suggests eternity." And: "I want to know what's true about reality – because in not saying what's true about reality, we cheat reality." And: "The truth always imbues meaning into anyone who tells it or listens to it."

He was medicated with every psychochemical in the book. They didn't work. "Chemicals don't have problems, people do. Chemicals don't hate or love each other, people do." And: "The knowledges we have now conceal rather than reveal." And: "I am the monster I see in the mirror – and I have sympathy for the monster. And I try to get along with the monster – and that's how I stay alive." And, of he and I both: "You and life, intimate lovers but never friends."

We both wrestled with demons on the other side of sanity, and Al said something about that which I found very useful: "Demons don't show you their faces when they wrestle with you. You kind of conjure up their image. They don't give you information, you *take* the information."

From his vantage point, deeper into craziness than mine, he often helped me stay sane. Once, during an especially tough passage in my writing life, he said: "There's always a part of you that is separate – and even if they're making you pay for it now, that separateness is what you have to offer. That person at the typewriter, when you're doing that, that person doesn't belong to them – that's not a negotiable part. That's why you're an artist. That's what makes you an artist."

And his romantic advice sometimes came in quite handy: "Mike, listen to me. When you approach Cinderella in her gown, and it's one minute to midnight, you'd better approach carefully." (I wrote *that*, in that gal's lipstick, on my bathroom mirror.)

And one night he saved my life. Mama was dying and I could not bear it, I wanted to die with her, I did not believe that I could make it through that night, I sat very still on my bed in L.A., maybe if I sat still enough I wouldn't kill myself ... then the phone rang, I picked it up, a collect call, Aldo on a pay phone in a



mental ward in Brooklyn. Al asked how I was and I told him and he focused and spoke from a deep clear place in himself. Reflexively, in a journalist's shorthand of my own invention, I wrote what he said as he said it (as I so often did when he spoke):

"Mike, your wings have melted and you're on the ground and you don't like that. That doesn't mean you're having a nervous breakdown. But then you begin the merciless appraisal of all your faults. Yours and everybody else's. And that'll kill you, the ruthless eye of honesty you have. That doesn't mean it's *truth*. I think there's a difference between truth and honesty. There's cosmic truth – and our petty little honesty. And when you look closely with that so-called honesty, there's the danger that you can magnify distortion. You look in the mirror, you see dark eyes, you see stubble, one too many drinks, one too many cigarettes. I suggest that, instead of turning all the arrows inward, you recognize that you *need*. And instead of punishing yourself, which

you do, explore having people take care of that need. I don't mean like a baby looking for a mother. I don't mean anything out of the ordinary. I mean people taking care of business with people they love. The mistake you're making is isolating yourself. Grind your teeth, but don't do it in the dark. 'Cause part of what you are, you do not own, you can't condemn. And that's why it's good you don't own it. And if you think your ruthless eye of honesty is seeing what you are, you're wrong. It's ruled by a coded pattern, it's selective, it digs into your weakest part. If you feel like digging a knife into your gut, realize: There's a part of yourself you do not own, you merely visit, and that's the part unsullied by the hand of man – which your ruthless selective honesty knows nothing about. You look at the decay, and you think you're looking at the garden. But the decay can be washed away. And then there's that part of yourself that you do not own, and it's *beautiful*. It's like meeting the most beautiful woman – but it's you."

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A brief silence, then: "And Mike, I need you - so don't fuck up."

Another pause, then: "You son of a bitch, you fucked muthafucker, I learned from you that life is sacred. Realize that. That's what keeps me going. Life is sacred and you are not its steward. You have stewardship over it but you don't own it. You're making a choice to go through this, it's not just happening to you. You're inviting it, and in some ways delighting in it. It's not accidental or coincidental. You're choosing it. You have to realize you've made choices."

Well ... Al ought to know.

His great fear, these last couple of years, was that he felt his mind dimming. "Your mind manufactures ideas, my mind manufactures amnesia."

Ten years ago he sent me one of his rough desperate poems, a prayer to God: "Lost in the thunder within/the sky black and ominous/I want to feel Your presence/after my fall ... make me aware of my soul/Master who is high and low/where emptiness drills its hole/weary and tired and weak of spirit/let me dine and visit/away from eyes/that flail/away from voices that growl/away from myself and into You/so that You may again become alive/in my memory so that I in my journey/may find a home in Thee/and once again taste what it's like to be free/... I beg Thee become closer to me/reality is filled with ruins/I am buried beneath the dust/my soul decays and rusts/in a kaleidoscope of distortions ... Father who understands my beasts/let me love and let the wars cease."

He did find love with a good woman the last year of his life. There's that at least.

The last words Aldo spoke to me, a day before his precipitous, unexpected slide into unconsciousness and peace: "I'll face whatever I have to face. I love you, Mike."

My kid brother. My comrade. Sometimes almost my son. Often my teacher. Often my student. Often a royal pain in the ass, as I often was to you, you crazy fuck. My friend. My friend. A continent separated us, but there was your voice on the phone, at least once a week, often more, for so many years. Your unrelenting struggle. Your final peace. No one like you. I can't call you anymore, Al, but I'll always be talking to you. And as for you ... I can't help it, I will always be awaiting still another call.

And I remember a line from one of your many vanished poems, poems you'd recite to me on the phone and then lose or destroy, a line we'll engrave on your stone:

"My love is an imperfect thing but it sings." ■

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# Art as Big as the Great Outdoors

AMOA HAS ARTISTS TRANSFORM NATURE IN A HUGE WAY - AND WANTS YOU TO HELP BY ROBERT FAIRES

There's big art, and there's *big* art. For an example of the latter, drop by Wooldridge Park this Saturday, where a team of local artists and citizens will be creating some really big art. I mean, huge. As big as, well, the park. In fact, the park will *be* the work of art, the whole block transformed through the addition and arrangement of dozens of hay bales and other natural materials. This "community land drawing," as it's labeled, is inspired by the work of Scottish sculptor Andy Goldsworthy, whose work is featured in the Austin Museum of Art's new exhibition. "Andy Goldsworthy: Mountain and Coast Autumn Into Winter" focuses on a body of work the artist created in the mountains and coastal areas of Japan in 1987. Goldsworthy typically makes his sculptures in and of nature, constructing them from wood, water, stones, earth, and such, then leaving them to be changed by weather and time. The Wooldridge Park homage is sponsored by AMOA in partnership with the Downtown Austin Neighborhood Association, the Austin Parks Foundation, the Downtown Austin Alliance, Austin Green Art, and the Rhizome Collective. Local artists Randy Jewart, Beverly Penn, Margo Sawyer, and architect Chris Taylor are leading the creative enterprise, but they truly want the community's involvement. To that end, they encourage all of us to swing by the park at Ninth and Guadalupe streets and lend a hand in its transformation between noon and 4pm Saturday. If you



**Woven Bamboo, by Andy Goldsworthy, Kiinagashima-cho, Japan, Nov. 29, 1987**

want to get a sense of how they developed the project, they'll be discussing it at AMOA, 823 Congress, 11am-noon. If you need any more incentive, light snacks will be available. For more information, visit [www.amoa.org](http://www.amoa.org).

When you visit the museum to see how Goldsworthy does it, you'll be able to see his own transformation of Austin, albeit a much smaller one. He visited the city in September of this year, and during an installation at a private collector's home, he fashioned a fragile sculpture of spider web and reed on the banks of Lake Austin. Six photographs, collectively titled "Web Drawings: Austin, Texas," document this work. It's their first public display, and they're accompanied by this poem:

*Curled rush lines  
worked into rings  
then laid on cobwebs  
along a path  
to the house  
where I was making  
a wall drawing with  
the same material  
early morning  
calm*

The words offer a window into our surroundings, the outdoor Austin that means so much to us, through artistic alchemy. Experience the change, on scales small and large. ■

*"Andy Goldsworthy: Mountain and Coast Autumn Into Winter" runs Dec. 11-Feb. 20 at the Austin Museum of Art - Downtown, 823 Congress. For more information, visit [www.amoa.org](http://www.amoa.org).*



## CHRISTMAS CHORALING

'Tis the season. You know how I knew? When a local radio station began playing Christmas songs on Thanksgiving Day! That's how I knew.

But why settle for recorded impulses transmitted electronically over airwaves when you can easily obtain the mellifluous strains of voices raised together in songs of praise, joy, and happiness live? After all, if there's ever a time of year for choral singing, that time is now. At the yuletide, there's always music in the air, and in more ways than one.

It may be that your tastes require only the best voices. Then you might be tempted by Conspirare, Austin's premier professional choir, and its 10th annual Christmas at the Carillon. Artistic Director Craig Hella Johnson and his 20-voice ensemble, which has toured nationally and sung at Carnegie Hall and Lincoln Center, always provide an eclectic collage of traditional and nontraditional music celebrating the season, everything from "O Come All Ye Faithful" to a 16th-century Dutch work to Rodgers and Hammerstein's "Some Enchanted Evening." The Conspirare singers, several of whom travel to Austin from across the country to sing with the

choir, will be joined again this December by Dove and Grammy award winner Cynthia Clawson. There are only six local performances, four of which were sold out at press time, so getting your tickets, like, *now* might be a good idea.

It may be that you crave choral singing with a more local, community-centered focus. The 100-voice Austin Civic Chorus, which raised the roof at Carnegie Hall just before Thanksgiving (and has already been invited back), is offering its 15th annual Sing It Yourself *Messiah*. Audience members are allowed - make that encouraged - to join in the singing of Handel's beloved oratorio, including that most famous of choruses, the "Hallelujah." "Once the 'Hallelujah' chorus is sung, a lot of people think that's the end, and we have to tell them, 'No! No! There's more!'" says Vicki Buterbaugh, the Chorus' executive director. "We divide the audience into voice parts: soprano, alto, tenor, and bass. People can bring their own scores, but many people already have them because they've come before. For those that don't, we provide the score and encourage everyone to sing along. But you don't have to; you can just listen and enjoy."

So which way are you leaning? You can have the best of both holiday worlds: national *and* local, sitting back and listening *and* vocalizing in the spirit of the season. Either way, you're certain to get a thrilling dose of that most potent of Christmas commodities: song! — Barry Pineo

*Christmas at the Carillon will be performed Saturday, Dec. 11, 2:30 & 8pm, at First English Lutheran Church. The performances Dec. 9, 10, and 12 at the Carillon are sold out. For more information, call 476-5775 or visit [www.conspirare.org](http://www.conspirare.org).*

*Sing-It-Yourself Messiah will be performed Saturday, Dec. 11, 7:30pm, at North West Hills United Methodist Church, 7050 Village Center Dr. For more information, call 719-3300 or visit [www.chorusaustin.org](http://www.chorusaustin.org).*

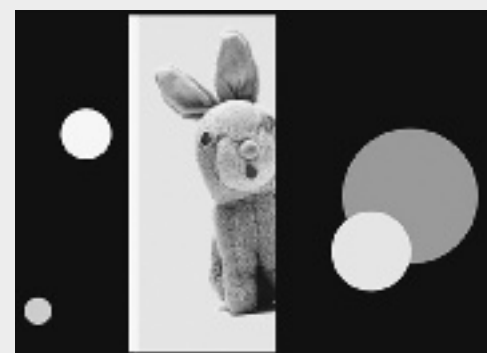
## ART IN THEIR STOCKINGS

Enough already with the novelty boxer shorts and trendy electronic gewgaws! Show some creative moxie this season and give that special someone on your Winter Solstice Holiday of Choice list something that'll soothe and stimulate her/him for years to come. I'm talking art, of course - specifically Austin-made art. You'd be astonished how much a homegrown painting, drawing, sculpture, or print can make a humdrum wall or corner crackle with excitement and make you

feel part of the city's creative community. I know, I know, choosing a work of art for someone feels like this huge risk, with much greater potential for disaster than picking out, say, a sweater. But this isn't a marriage. You're not buying a house. It's art. You can be as simple or modest or whimsical as you like. There's every kind of work imaginable. Just go looking until you find something that looks like your best beloved. Trust me, it's out there.

Where to start? Well, one blessing of the Yuletide is the abundance of places showing large numbers of local artists together. One terrific one is the Blue Genie Art Bazaar, now in its fourth year. The big Blue Genie warehouse behind the Goodwill store on Springdale Road is stuffed with works by more than 80 artists and craftspeople, from the counselors at alternative gallery Camp Fig to

*Eyebeam* cartoonist Sam Hurt to the jewelry and purse makers of the Naughty Secretary Club. (For a full list,



**Why Are You Still Here? by Adreon Henry at "Xmas Expo"**

visit [www.bluegenieart.com](http://www.bluegenieart.com).) The bazaar is open from 10am to at least 9:30pm every day between now and Dec. 19, and admission is free.

An equally hot spot is the "Xmas Expo" at Gallery Lombardi, which features work by local artists and artisans from Brian Alesi to George Zupp, more than 60 in all (including *Chronicle* Arts writer Rachel Koper). A number of the up-and-comers covered in these pages through the year are exhibiting here. The "Expo" is open Tuesdays through Saturdays, noon-6pm, and it extends well after Christmas in case you have a little cash left over and want to splurge on some art for your own self. — R.F.

*The Blue Genie Art Bazaar runs Dec. 9-19 at Blue Genie Art Industries, 916 Springdale. For more information, call 444-6655 or visit [www.bluegenieart.com](http://www.bluegenieart.com).*

*The "Xmas Expo" runs through Jan. 6 at Gallery Lombardi, 810 W. Third. For more information, call 481-1088 or visit [www.gallerylombardi.com](http://www.gallerylombardi.com).*

# LOVE

"I have learned so much from God That I can no longer call myself A Christian, a Hindu, a Muslim, a Buddhist, a Jew. The Truth has Shared so much of Itself with me That I can no longer call myself a Man, a Woman, an Angel, or even Pure Soul. Love has befriended Hafiz so completely it has turned to ash and freed Me of every concept and image my mind has ever known."

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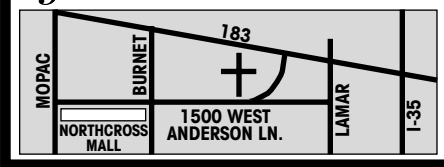
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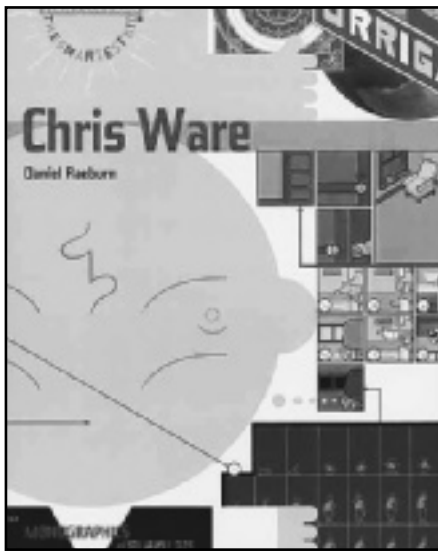


**CHRIS WARE**

by Daniel Raeburn

Yale Press, 112 pp., \$19.95 (paper)

Yale Press' newest Monographics release about the work of Chris Ware isn't merely a case of series Editor Rick Poynor striking while the iron is hot. It might be, in part, a case of compiling a sufficient collection of Ware's wares real quicklike, before the artist generates so many more examples of brilliance that no single volume could hold them, yes ... but it's also, simply, a practical extension of previous considerations of the careers of H.N. Werkman, Kyle Cooper, and Chip Kidd. It's also simply practical, merely expedient, for Poynor to have chosen Daniel Raeburn to present this overview. You couldn't call Poynor prescient for this. Raeburn's the man behind the almost annual publication *The Imp*, in which he has celebrated, investigated, and exhaustively covered comic book notables Dan Clowes, Jack Chick, and – yes – Chris Ware. You could read yards of interviews and profiles and critiques of any of these artists in any number of zines or Web sites or college textbooks, and you'd still



be better served by digesting the single issue of *The Imp* devoted to that artist. For the sheer density of information, to be sure, but

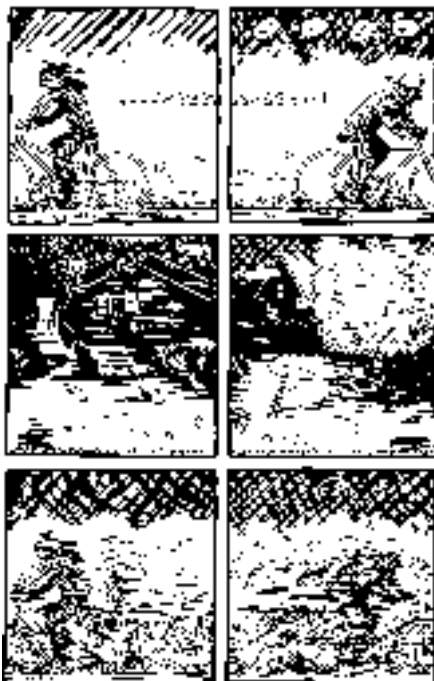
also because Raeburn is one of those rare critics who may be just as smart and talented (albeit in different ways) as his subjects. Who the hell else would Poynor choose?

And here, in this new book, Raeburn's able to do what his rather more limited *Imp* budget wouldn't allow: present page after page of Ware's graphic and narrative inventions in full, blazing color on thick glossy stock. For some artists, this sort of showcase is a luxury; for displaying Ware's work, with its intricate flowcharts of narrative, with its vast palette of colors and often excruciatingly minuscule (hand-lettered!) typography, it's a necessity. Raeburn's comments – his scholarly, stage-setting introduction and the helpful insights and pointers that follow on each page – allow for a doubled appreciation of the panels and covers and various mechanical apparatus displayed. Again, with other artists, such critical assistance might be little more than lagniappe; with the intricacy and density of Ware's work, it's a provision of tools with which to better devour the sequential feast. – Wayne Alan Brenner

There's a goddamn slew of good new comics overflowing the edges of publishing's ink-stained cornucopia right now, just in time for your holiday shopping. Here are a few of what you and your visually literate friends and family will likely enjoy the hell out of.

Fantagraphics' *Blab! No. 15*, the latest in their annual Monte Beauchamp-edited anthology, is the usual sequential art gallery between two covers, gorgeously reproducing new work by Camille Rose Garcia, David Sandlin, Sue Coe, Nicolas Debon, and others; it's an oversized, full-color compendium of dreams and nightmares from some of the finest illustrators alive. *In My Darkest Hour*, also from the Big F, is a gritty portrait of a still-kinda-young Latino trying to find stability (or anything worthwhile) in his transient, bipolar life. The creator, Wilfred Santiago, possesses skills reminiscent of Dave McKean, and his expert collaging of photos into the mix will break your heart almost as much as his characters do.

Alternative Comics tempts gift-buyers with Joel Orff's beautifully rendered *Waterwise*, a subtle and moving evocation of friendship and shared memories. Published earlier this year by AC, yet still blazing in our mind's eye, is Rebecca Dart's *RabbitHead*; if we wanted to present a friend with a comic that'd intrigue her and, as the hippies would say, "fuck up her headspace," this innovative,

From Kevin Huizenga's *Or Else No. 1*

wordless wonder would be what she'd get.

Not content to rest on their various Adrian-Seth-Julie-Chester laurels, Canada's Drawn & Quarterly has issued two new series. *Babel*

**WEB EXTRA!**

There are more – and more detailed – comics recommendations online, in our current issue, at [austinchronicle.com](http://austinchronicle.com). Also, check out the following sites:

[www.fantagraphics.com](http://www.fantagraphics.com)  
[www.drawnandquarterly.com](http://www.drawnandquarterly.com)  
[www.indyworld.com](http://www.indyworld.com)  
[www.joshcomix.com](http://www.joshcomix.com)



by David (*Epileptic*) B. begins the story of a young boy's waking quest to find his dream-time King of the World; it's a two-color masterpiece of narrative and graphic design. Kevin Huizenga's *Or Else No. 1* is a collection of short pieces ranging from the delightful scenes of "NST '04" to the bizarre mythos of "Jeezoh."

Or, you can get comics direct from their creators. And, especially when those creators have been recipients of a Xeric Foundation grant, you'll find the same high production values you'd get from company-generated books. Josh Neufeld's *A Few Perfect Hours* is a collection of nonfiction stories about Neufeld and his wife Sari's recent adventures in Southeast Asia and Central Europe. It's a volume like the very best travel writing – "Like Paul Theroux, but with pictures!" a friend said – and just the thing to gift someone who's going (or returning from) overseas. – W.A.B.

and between different possible realities. The simplest story, "Tricks," is also perhaps the most powerful, as the vicissitudes of travel (a train missed, a play caught, and a purse left behind) play havoc with a rural woman's destiny. Three of the stories involve the same narrator at different stages in her life; they resolve on a note that is pitch-perfect for the short-story format, neither too open nor too closed. There are no tidy resolutions here, just the satisfaction of events running their course in an unforced, natural flow. When Munro shifts gears a bit radically – the narrator of "Trespases" is a schoolgirl who discovers a bizarre secret about her laissez-faire hippie parents – her characterizations retain their integrity. Where a lesser writer would stumble (or worse, seem gimmicky), Munro keeps the reader firmly anchored in the worlds she creates. What remains is a deeply observant study in human nature amid the swirl of time and chance. – Marrit Ingman

**THE NEW YORK TIMES GUIDE TO ESSENTIAL KNOWLEDGE**

edited by John W. Wright

St. Martin's, 1,096 pp., \$35

**THE RECORD OF THE PAPER**

by Howard Friel &amp; Richard Falk

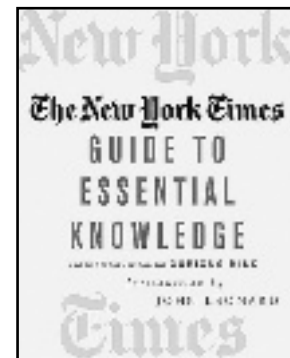
Verso, 304 pp., \$23

**HARD NEWS: THE SCANDALS AT THE NEW YORK TIMES AND THEIR MEANING FOR AMERICAN MEDIA**

by Seth Mnookin

Random House, 330 pp., \$25.95

Like a superhero, *The New York Times* has managed to dodge a barrage of bullets and remain unscathed. Printing all the news that's fit, the *Times* has been the record of our times for the past century. Two recent books seek to remind our hero that "with great power comes great responsibility." Enter *The Record of the Paper* and *Hard News*, both about the missteps of the NYT and the ramifications on the



American media. Recognizing the different approaches of these arch-nemeses is as easy as seeing who is quoted on the back covers. Described as manifesting in "meticulous detail" by Noam Chomsky (a rather detail-oriented character himself), the *Record* chronicles the NYT's lapses in reporting judgment from the Gulf of Tonkin incident in Vietnam to the recent false reports of WMD in Iraq. Friel and Falk decry the lack of references to international law in the NYT as symptomatic of a government that thinks itself above the law. *Hard News*, in describing the rise and fall of what may have been the most muscular news office in the world, tells "a juicy morality tale for the information age," according to Sarah Vowell. Mnookin digs up the dirt and reveals a paper only as infallible as the egos running and writing it (Executive Editor Howell Raines and Jayson Blair, respectively). The moral? The enemy lies within. Perhaps in response to these blows to its powers, the *Times* published their *Guide to Essential Knowledge*. Living up to its auspicious title, the *Guide* is an encyclopedia, almanac, grammar textbook, and crossword dictionary compacted like coal into diamonds of dense information, complete with a forward from John

continued on p.42

**RUNAWAY**

by Alice Munro

Knopf, 320 pp., \$24

In her characteristically plainspoken style, the esteemed Ontario-based Alice Munro examines a series of partnerships – romantic, parent-child, between friends and neighbors and strangers who cross paths fatefully – in eight stories. Each deals in its own way with disillusionment and hard-won knowledge; the observations herein aren't necessarily pessimistic ("Passion" glimpses a moment of liberation, though it comes at a price), but the stories share a grave tone and a degree of insight, at times uncomfortable, that lingers long after the last page is turned. While Munro's voice is straightforward and deceptively simple, her narrative strategy is not: The stories flash back and forth between moments of reflection and moments of action, and the last, "Powers," hops between different points of view –

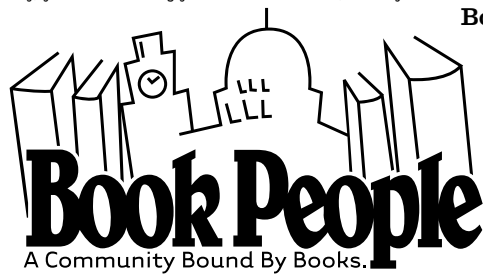


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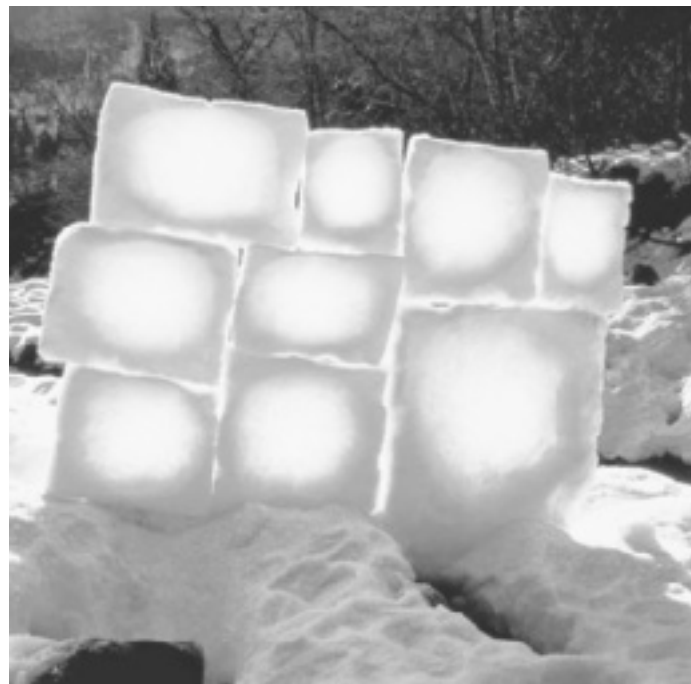
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Sun: Noon-5 pm  
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Seniors/Students: \$4  
Under 12: Free  
Tuesdays: \$1

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validation; two hour limit.



Andy Goldsworthy: *Mountain and Coast Autumn into Winter* is courtesy of Haines Gallery, San Francisco, California, and the Artist.

The Austin presentation is made possible through the generous support of Escobedo Construction LP.

The Austin Museum of Art 2004-2005 Exhibition Sponsors are BMC Software, Berman Family Foundation, Dell, Rosemary Hagggar Vaughan Family Foundation, Texas Commission on the Arts, *The Austin Chronicle*, News 8 Austin and Time Warner Cable.

DECEMBER 11, 2004 - FEBRUARY 20, 2005

# ANDY GOLDSWORTHY

## AUSTIN RESPONDS: GIVE A GIFT OF GOLDSWORTHY

In conjunction with the presentation of *Andy Goldsworthy: Mountain and Coast Autumn into Winter*, AMOA invites Austinites to respond to the work of this renowned nature artist by giving a "Gift of Goldsworthy" back to our community. Come to our Community Kick-off for inspiration!

### COMMUNITY KICK-OFF: Saturday, December 11

#### DISCUSSION, 11 am - 12 pm

AMOA-Downtown, 823 Congress Avenue  
Free with Museum admission.

Chris Taylor, architect and co-director of Land Arts of the American West at UT-Austin and the University of New Mexico, will discuss processes linking the land, art, and design; followed by Austin artists Randy Jewart, Beverly Penn, and Margo Sawyer, who will talk about their materials, approaches, and inspirations.

#### COMMUNITY LAND DRAWING, 12 - 4 pm

Wooldridge Park, 9th and Guadalupe Street  
Free and open to the public.

Join in as the artists above lead a site-specific installation using bales of hay to transform the park. All ages and skill levels are encouraged to participate in this community-wide creation. Rain or shine. In partnership with Austin Green Art, The Rhizome Collective, Downtown Austin Neighborhood Association, Austin Parks Foundation, and Downtown Austin Alliance.



### PHOTO WALL

At any time during the exhibition, create your own Goldsworthy-inspired sculpture outdoors and photograph it. Bring your photograph to AMOA-Downtown and contribute it to the Austin Responds Photo Wall.

Andy Goldsworthy, *Out early to work the cold...*, Izumi-mura, Japan, 25 December 1987, Ilfachrome print, 43 / x 43 inches, Courtesy of Haines Gallery, San Francisco, and the Artist

2004 Education Outreach is generously supported by Anderson-Rogers Foundation, James Armstrong, 3M, Bank of America, Katelena Hernandez Cowles and James Cowles, Lowe Foundation, Still Water Foundation, Texas Commission on the Arts, Texas Gas Service, and donors to the Education Fund and Laura W. Bush Endowment for Education and Outreach.

The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, Mattsson-McHale Foundation, Betty and Bill Nowlin, The Austin Fine Arts Alliance, and Museum Trustees, Members, and Patrons.



Leonard. Well-organized and indexed, the two- or three-paragraph descriptions of everything from neo-Freudian thought to psychedelic rock are engaging and often lead to further exploration. Give it to that NYT-crossword-puzzle warrior in the family or the Clark Kent in your life who just likes to look smarter than they are by having overly academic books in the bathroom.

– James Renovitch



**HIPPIE**

by Barry Miles  
Sterling Books, 384 pp., \$24.95

What first appears to be a glossy coffeetable valentine to the youthful counterculture movement of the late Sixties, *Hippie* is truly an impressively detailed and lavishly illustrated effort. Barry Miles' impeccable credentials as a mover and shaker in London's mid-Sixties ultrahip circles give him a unique and unexpectedly erudite point of view into political and social changes that marked the era. Then, Miles was friends with Allen Ginsberg and Paul McCartney, ran the Indica Gallery, and had co-founded London's first underground newspaper. Miles' gift is not only his provenance but also the international eye with which he sees the events. By positing the exploding inevitability of the London hippie culture into the balance, he gives more weight to its American development in places such as Haight-Ashbury and the East Village. In focusing on the years 1965-1971, he is able to pinpoint the revolution as it occurred year by year in its various locations and permutations. Here are names remembered: the Black Panthers, Timothy Leary, the Diggers, Andy Warhol, the Hog Farm, Ken Kesey, the Chicago riots. Here's the visual soundtrack with the Grateful Dead, Janis Joplin, the 13th Floor Elevators, the Fugs, and the Velvet Underground. The sometimes ponderous and plodding text nonetheless gives an accurate and informed narrative that's pure pleasure. Still, the namesake *Hippie* was a colorful character, and the book goes all out to illustrate that with eye-popping photographs. Some are familiar images to those who lived through the times; others are rarely seen snapshots of the moment. In the coffeetable book format, the photos have the effect of an old *Life* magazine layout, and *Hippie* becomes a kind of *National Geographic* for the Love Generation. At no other time in recent history were politics, fashion, music, and social mores so inextricably changing and entwined. In *Hippie*, every picture tells a story.

– Margaret Moser



Giuseppe Arcimboldo's *Vertumnus*

**MASTERS OF DECEPTION: ESCHER, DALI & THE ARTISTS OF OPTICAL ILLUSION**

by Al Seckel  
Sterling Publishing Co., 320 pp., \$24.95

Way back in 16th-century Milan, Giuseppe Arcimboldo introduced optical illusion to high art in a series of paintings depicting human faces composed of various objects. He became famous in his own right and inspired many imitators. Problem was, he was so good that it took four centuries for anyone to equal him. Enter the surrealists, chief among them Salvador Dalí, whose drippy, far-out compositions set the tone for an entire generation, including the dimension-bending M.C. Escher, whose *Belvedere* (featuring the "Impossible Cube") and *Waterfall* paved the way for many of the artists featured here. Most impressive among them is the Japanese graphic designer and shadow sculptor Shigeo Fukuda, whose *Lunch With Helmet On* – a bulbous mass of 848 pieces of welded silverware that casts the shadow of a motorcycle – brings the medium into the third dimension. Fukuda has also built 3-D models of Escher's drawings, as well as reflective sculptures of Arcimboldo's fruit-faced *Vertumnus*. Also showcased in *Masters of Deception* is the mirror typography of Scott Kim; the digital, geometric spin cycle of Akiyoshi Kitaoka; the Chuck Close-inspired portraiture of Ken Knowlton; the Dalí-esque Mexican Octavio Ocampo; and the spherical worlds of Dick Termes. *Masters* is the perfect holiday companion for that special stoner on your shopping list. Trippy, dude.

– Taylor Holland

**THE ANYBODIES**

by N.E. Bode, with illustrations by Peter Ferguson  
HarperCollins, 288 pp., \$15.99

The premise of N.E. Bode's (aka poet and novelist Julianna Baggott) *The Anybodies* is familiar: A girl named Fern has unusual powers and claims to see things her "tragically dull parents" implore her to keep hidden. In Fern's world, birds turn into dogs and nuns turn into lamp-posts. She finds all this intriguing, and her parent's denial of her skills is disap-



**STITCH 'N BITCH NATION**

by Debbie Stoller  
Workman, 192 pp., \$15.95 (paper)

**THE STARVING ARTIST'S WAY**

by Nava Lubelski  
Three River's Press, 288 pp., \$14 (paper)

I have to admit that before I picked this book up, I thought the trend of knitting had gone the way of pogs. *Stitch 'n Bitch Nation* – a follow-up to last year's excellent primer, *Stitch 'n Bitch* – suggests that the granny craft's reincarnation as a hipster hobby was far from a fleeting trend. The new book picks up where the last left off, and improves on its predecessor quite a bit. Though there are a few too many ponchos for this modernist's taste, the book more than compensates with a surfeit of both timely and timeless projects. Even if the recipient doesn't know how to knit, chances are they'll want to after seeing the book's spot-on Joey Ramone doll. That said, how-tos are a bit skimpy, as the original covered all the basics. It might also be a disappointment for male knitters: The book is very clearly written for a female audience, and the only sweater pattern designed for a man is, well, ugly as sin. Still, the book is an



excellent gift for the craftster in your life, and if you really luck out, you just might get a Joey Ramone doll next holiday season.

For less dexterous artsy types, *The Starving Artist's Way* offers a more varied array of projects, with an emphasis on living a cozy bohemian lifestyle on a crappy bohemian salary. Unfortunately, the author tends to reach a bit far in attempting to bring esoteric modern art references into every project. For example,

do we really need to discuss the Fluxus movement while making peanut butter curry? If you can ignore the *Modern Art for Dummies*-like artist bios on every page, there are a fair amount of worthwhile projects to undertake. A few are a bit nutty (I can think of few people who'd collect pet hair to make felt), but you have to respect the originality of her projects. Many craft books are guilty of stealing projects wholesale from *ReadyMade* magazine, and this isn't one of them. The

book also remains faithful to working with a small budget, including such ideas as how to construct and use a silkscreen for pennies. Add recipes cheap and simple enough for even a "starving artist," and you have a gift that says, "Good luck with that grant application, sucker!" Or, you know, happy holidays.

– Jess Sauer

pointing. So, when a man called the Bone claims to be her real father, she happily sets off with him to discover her true heritage. Yes, the Bone. A lackluster explanation is given for this unfortunate nickname, and getting to that explanation is fairly inventive – fairies fall out of books at Fern's touch, and, as a potential *Anybody*, her ability to enter and experience illustrations is a kick. These inventions aside, *The Anybodies* is like a ride on a rickety roller coaster: short, mildly fun, and quickly forgotten. But there is a big plus side: Written for ages 10-13, the prose is fast-paced, and the situations suitably kooky. Better yet, children can read it to themselves, and anything that encourages reading is a good thing.

– Belinda Acosta

**ESQUIRE: THE MEANING OF LIFE: WIT, WISDOM, AND WONDER FROM 65 EXTRAORDINARY PEOPLE**

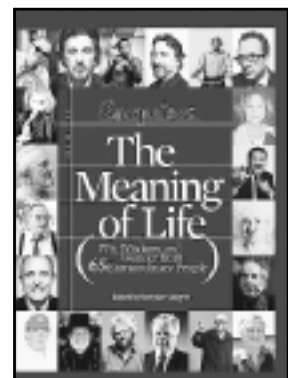
edited by Brendan Vaughan  
Hearst Books, 160 pp., \$19.95

We take these things for what they're worth – delete that "Esquire," and "The Meaning of Life: Wit, Wisdom, and Wonder" reads all too frighteningly like something you'd find on the cover of something you'd find in your stocking when you're finding yourself at a very frightening time in your life – but the magazine's first collection of its "What I've Learned" one-page interviews (a fixture since 1998) defies any shred of cynicism. "Our concept from the start was to go for people who had lived a life," writes Editor David Granger in his introduction. "We wanted men and women who had triumphed and failed in equally conspicuous measure. We wanted people who had achieved great things and people who had offended us. We wanted heroes and bad guys. And we wanted to pry their essential wisdom out of them." There's that

word again: wisdom. Come up with another one, though, when coming face to face with Gerald Forster's portrait of a 90ish John Wooden opposite the answers that prolific (and peerless) interviewer Cal Fussman coaxed from the legendary UCLA coach.

The interviews – some of which lasted 45 minutes, others hours over several days – are absent the questions; Wooden's responses are bulletin board material, as it were, for anyone among us worth a shit. Each of the 65 were placed appropriately: Faye Dunaway among "The Characters," for instance; Julia Child, "The Trailblazers"; Ray Charles, Elvis Costello, Loretta Lynn, and Lou Reed, "The Voices"; Muhammad Ali and Don Rickles, "The Loudmouths"; Lauren Hutton, Evel Knievel, Ike Turner, and Ted Williams, "The Mavericks"; Red Auerbach ("If you're keeping score, win"), John McCain, and Wooden, "The Leaders"; David Brown, John Kenneth Galbraith, and Roman Polanski, "The Visionaries"; and Garry Shandling, "The Showmen." A portrait or illustration, as well as an abbreviated bio, accompanies each. One gets the overwhelming impression that the subjects are touched at being asked the questions they are, and that they're comfortable. Why does this matter? Because even if they are famous – and a good number of them are – that fame came in the wake of accomplishments big enough to make us bend our ear in gratitude. For their time.

– Shawn Badgley



# CAMEL



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**WISE WORDS** I never go out without looking like **Joan Crawford**, the movie star. As she said, "If you want to see the girl next door, then go next door!"

— Joan Crawford 1904-1977

**MATCH STINKS** I spent many years in the bridal industry as a designer and consultant, and I've seen brides go off the deep end trying to make everything match. Making everything match is a refuge for the ignorant and uncreative. If the color of the **Jordan Almonds** did not match the bride's garter exactly, someone's head was gonna roll. The most extreme example in which matching is taken waaay too far? It occurred recently: **Britney Spears** and the entire clan of Spears: Mom, dad, and sister Jamie Lynn all had their hair dyed "chocolate brown" to match La Brit's hair at her wedding to some guy. That should have very nicely complemented the groomsmen's elegant ensembles: tracksuits (not "chocolate brown") emblazoned with the word "Pimp" on them. So sophisticated, you could die! Now, gossip sources say the down-home pair is breeding. Let us all pray.

**ALL IN THE FAMILY** I must have acquired my taste for garishness from my father. When, in 1970, after much begging, I finally got a pair of stars-and-stripes bellbottoms, my father immediately wanted to borrow them. One time, after I'd run away from home, he lured me back by buying for me a pair of ultrastylish overalls at **Chess King in North Star Mall** in San Antonio. Of course, he wanted to borrow those, as well. He also borrowed my snakeskin vinyl vest — the one I wore to school in eighth grade. To be fair, I must admit, it went both ways: I also helped myself to his stylish wardrobe — especially his shoes, which were always the latest styles. He loved all things rich and ornate, a taste which I definitely inherited. I remember the year my parents separated

and my father went to live in some characterless apartment on the other side of town. He picked me up one winter's day for a holiday visit. On the way to his apartment, we stopped to buy a tiny little Christmas tree. We spent that entire evening making red and green bows out of fat yarn — you know, that yarn that all the girls wore in their hair in the Sixties. Then, we put a string of those big old lights on the tree and applied the bows. Still, my father was not satisfied, and we trekked back to the store to buy glittery gold garland with bells attached. The tree suddenly glistened and sparkled like cheap dime-store jewelry. My father was delighted, and so was I. It wasn't until much later that I discovered one of the best things about growing up and leaving home: You get to decorate your own Christmas tree any way you want. Since then, I've gleefully indulged my passion for tree decorating, collecting new accoutrements throughout the year. Memories of my father's tree were not far from my mind this year as I delved into the chore of unpacking the lights and ornaments. I gazed upon the spread. Continuing with the garish peacock theme I'd started two years earlier, I decided to elaborate on it by crowning the tree with a new 18-inch peacock tree topper with a fan of real feathers spread out behind him. It looked good, but I had the nagging feeling that it needed something else. "More feathers!" I finally decided and then plunged headfirst into demented prima-donna mode, wrapping the tree in feather boas with coordinated blue, green, purple, turquoise, and chartreuse lights. Now, as the tree revolves in a mist of shimmering golden plumes, I realize that I have finally manifested my personal vision: It looks like a transvestite! My tree is the queen of all drag queens! Since I thoroughly subscribe to **Diana Vreeland's** pronouncement that every culture needs a bit of vulgarity, I have no problem with the excess. As **Bobbie Gentry** sang, "I might have been born just plain white trash, but *Fancy* was my name!"



KATIE SERVOS

## SANTA-RHEA

**Blackmail's Bad Santa** (above) raises his fist in solidarity with the **Santarchists** who accosted the store, beating on the windows, demanding to "Free Santa!" **Santarchy** is an event of the **Cacophony Society** (a national group with a local chapter) that is celebrating 10 years of good-natured holiday fun having "conquered not only the U.S., but Antarctica and Asia as well!" [www.santarchy.com](http://www.santarchy.com).

**HOLI-DAZE** The very stylish little shopping strip on **South First** (SoFi) is tossing a festive event on Saturday, Dec. 11, 11am-7pm, for **Holiday Shopping Madness & Fun**. It's taking place at **Shag Salon, Kick Pleat, Love, Tryst, and Sabia**, with therapeutic facials, food, spirits, and plenty of shopping. **Santa Claus** will be on hand for photo ops, noon-3pm, and the **Ginger Leigh Band** will perform at 3pm.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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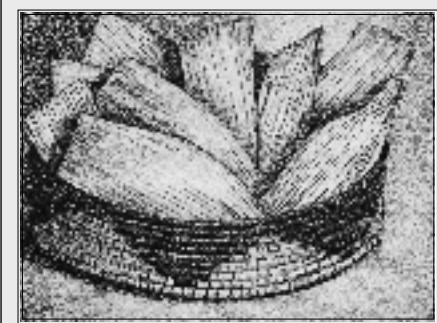
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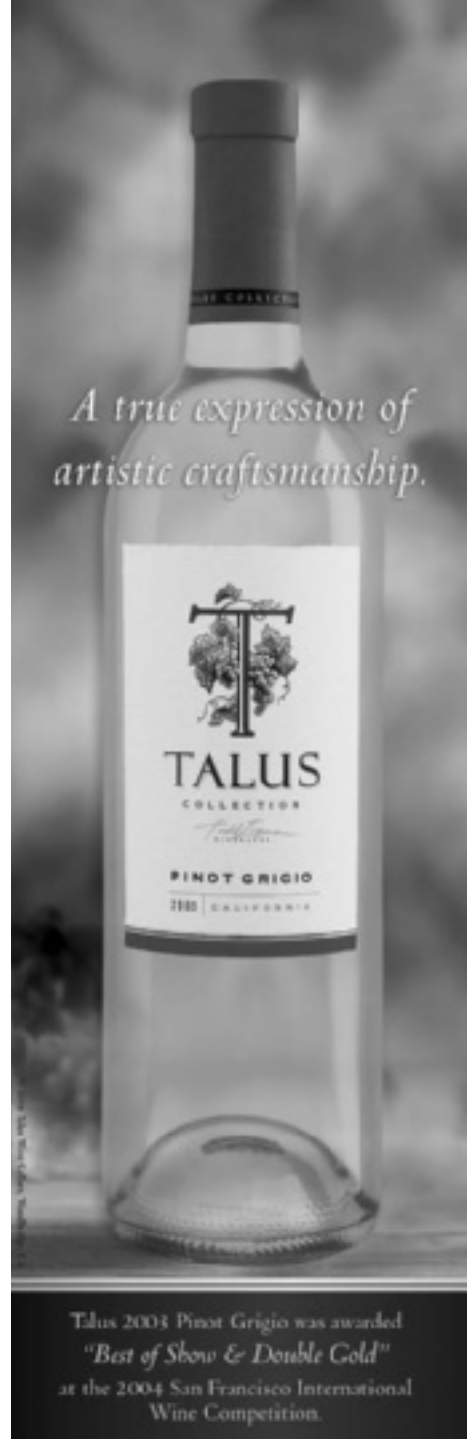
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## COOKBOOKS



### I'M JUST HERE FOR MORE FOOD: FOOD x MIXING + HEAT = BAKING

by Alton Brown  
Stewart, Tabori & Chang, 336 pp., \$32.50

Alton Brown is best known for his Food Network show *Good Eats*, but, for those who haven't seen him, he's closer to Mr. Wizard than Julia Child. As you might guess from the book's subtitle, his fascination is with heat. In his last book, *I'm Just Here for the Food*, Brown explained how to hook a blow-dryer up to a Weber grill for supercharging the coals, and how to use the burner from a turkey fryer to give you a jet-engine blaze for a wok. In his new work, he's calmed down a little and has focused his creativity not just on the recipes, but also on the design of the book. *I'm Just Here for More Food* is divided into mixing methods, with chapters on biscuits, muffins, straight doughs, modified doughs, creaming, egg foams, and custards. With one of those "why didn't I think of that" touches, each section has a small fold-out tab with the shortcut basics for the method positioned so they sit next to the ingredient list when you fold it over on a page. The book has an ample number of recipes, but it's really more about technique and science. Brown was named Cooking Teacher of the Year by *Bon Appétit* and has been hired by the labs at Los Alamos to train them in how to make complicated concepts simple. *I'm Just Here for More Food* takes one of the most knotty areas of cooking and makes it delightfully straight-

forward. For anyone who's interested in baking, even an expert, this book offers an enormous amount of useful and fascinating information. — Wes Marshall

### POET OF THE APPETITES: THE LIVES AND LOVES OF M.F.K. FISHER

by Joan Reardon  
North Point Press, 528 pp., \$27.50

The title of this comprehensive and clear-eyed biography comes from John Updike's description of M.F.K. Fisher. Prose poet of food and other appetites she was, indeed. To many, Fisher's work has long represented the ultimate in good food writing. As perhaps no one else ever quite managed, Fisher used words to evoke the primal essences of food itself, as well as very personal experiences of anticipating, cooking, tasting, smelling, savoring, sharing, and thinking about food: what it is, what it represents, and the emotional role it plays in our lives. Reardon compellingly relates this life: Fisher's upbringing in a California newspaper family; her three marriages; her complicated relationships with friends, lovers, husbands, and daughters; her life as a writer in Europe and California; her evolution from a self-taught, unconventional gastronome into the pre-eminent food voice of the 20th century. In addition to



the facts of Fisher's rich life, however, the greatest revelation is learning that Fisher's amazingly evocative stories were pretty much just that — stories. Despite their unmistakable ring of veracity and self-revelation, it seems that telling the truth was not nearly as important as telling a good tale. "Mary Frances gradually realized that writing, like cooking, was not so much about the facts as it was about creating a certain kind of control over reality and power over the one who consumed." As another writer I know says, sometimes you have to lie to tell the truth. Reading this fascinating life certainly makes you want to savor Fisher's own work, but assuredly, you won't view her stellar prose in the quite the same way again. — MM Pack

### BRAZIL: A COOK'S TOUR

by Christopher Idone  
Clarkson Potter, 240 pp., \$32.50

I have been fascinated by everything Brazil since I can remember, and my honeymoon seemed like the perfect excuse to finally pay a visit to the country of my dreams. In preparation for the trip, a group of girlfriends gave me this book, which chronicles the author's culinary journey through this amazing place. He explores the diverse regions and their different culinary influences, visiting their markets and kitchens, and compiling more than 100 authentic recipes from all over the country. The chapters read like a travel novel, and the gorgeous color photos really help transport the reader. Thanks to this book, I knew what to expect when it came to the unique fruits and traditional dishes characteristic of the state of Bahia. Bahian cuisine has a deep African influence and is largely based on seafood, since this Northeastern state has miles of coastline. The recipes in the book are easy to follow and very similar to those I collected personally from the very friendly Bahian cooks I met. Recipes like *caipirinhas*, the nation-



al cocktail made with limes and *cachaça* (a Brazilian liquor distilled directly from the juice of unrefined sugar cane), and *moqueca de peixe*, a fish stew flavored with coconut milk and palm oil, will cure my *saudade* (longing) to return to Brazil ... for now. The book includes a glossary with detailed explanations of ingredients and a mail-order source guide, as well as traveler's resources and places to visit in Brazil. A must for any adventurous cook or Brazil enthusiast. — Claudia Alarcón

### THE GOURMET COOKBOOK

edited by Ruth Reichl  
Houghton Mifflin, 1,056 pp., \$40

My parents began subscribing to *Gourmet* in the Seventies, and my first forays into fancy cooking came between the pages of these impossibly glamorous pages. In those days, it seemed as if the magazine deliberately tried to make reproducing the dishes a Herculean feat. The recipe format listed ingredients as they were required within the flowery prose of the paragraphs. Nothing, but nothing, wasn't from scratch, so, if you substituted bottled mayo or canned broth, you knew the gravity of your sin. Still, I persevered, and can vividly remember spending hours making a Fresh Fruit Treasure Chest (a pound cake painstakingly hollowed out and filled with currant glazed fruit with the top reattached to resemble a chest) and Asparagus Salad Bowl (just try getting asparagus stalks to stand upright along the edge of a trifle bowl while you toss a butter leaf salad inside!). Today, the magazine is a much more practical, if just as adventurous, publication. This outstanding book takes the best from the magazine's 60 years and updates the recipes, making them relevant to today's cook. It's a compilation that belongs on every shelf right next to *The Joy of Cooking* and Julia Child's *The Way to Cook*. Longtime *Gourmet* readers will be delighted to find many of their



continued on p.48

## FOOD-O-FILE

BY VIRGINIA B. WOOD

### But, Seriously, Folks!

All the clichéd holiday jokes notwithstanding, I really like fruitcake. Many years ago, a friend began sending me one every year from a famous northeast Texas company, and I developed a taste for them. I'm not a fan of all fruitcakes, mind you, but I know of three exemplary versions to enhance the holiday table. Right here in Austin, **Sweetish Hill** (1120 W. Sixth, 472-1347) co-owner **Jim Murphy** is so meticulous about his fruitcakes, he even candies all the fruit from scratch. The cakes, \$7.25 for a small loaf and \$14 for a round, are wonderful and available in the store through the holidays. Another worthy choice is the pecan-studded cake from **Mary of Puddin Hill** ([www.puddinhill.com](http://www.puddinhill.com); 800/545-8889) that even has roots here in town. Company founders **Mary Horton Lauderdale** and her husband, **Sam**, were cash-strapped UT students in post-World War II Austin who began selling cakes made from her family's heirloom fruitcake recipe for extra

money. After graduation, the Lauderdale's returned to the northeast Texas property that Mary's ancestors had received for "meritorious service to the Republic of Texas" and built a very successful mail-order cake business. The cakes are predominantly pecans with candied cherries, pineapple, and dates, plus just enough batter to hold everything together. Over the years, they've added other baked goods (the Praline Pecan Pie is gaining in popularity, thanks to a boost from Dr. Phil) and a line of signature candies in order to have something to satisfy every sweet tooth. My absolute favorite fruitcake, the source of my own conversion, is from the **Collin Street Bakery** ([www.collinstreetbakery.com](http://www.collinstreetbakery.com); 800/292-7400). Folks in Corsicana have been making fruitcakes for more than 100 years, and they have an international following. The company is the largest processor of native Texas pecans in the state, and you'll believe it as soon as you open the package. In my opinion, the Apricot Pecan with glacéed Australian apricots and the Pineapple Pecan with glacéed Costa Rican pineapple are the best choices. For fruitcake alternatives, check out the pies, cakes, cheese-cakes, cookies, and candies sold under their **Cryer Creek Kitchens** ([www.cryercreek.com](http://www.cryercreek.com); 800/468-0088) imprint. I'm looking forward to the arrival of my fruitcake this year. I won't re-gift it or use it for a doorstep. I'm going to eat it all myself.

## EVENT MENU

DEC. 10-18

☉ The annual Holiday Fair at the **Westlake Farmers Market at Sunset Valley** ([www.westlakefarmersmarket.com](http://www.westlakefarmersmarket.com), Toney Burger parking lot) features great local food and crafts for holiday giving. Santa will be there! 9:30am-1pm, Saturdays, Dec. 11 and 18.

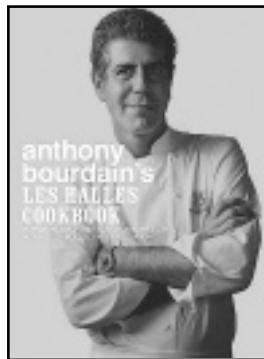
☉ **Zin American Bistro & Bar** (1601 W. 38th, 377-5252; [www.zinbistro.com](http://www.zinbistro.com)) invites you to join them for Bubbly and Bonnes Bouches. **Chris Miller** of Ambassador Distributing will pair four delightful sparkling wines with chef **Sean Fulford's** elegant appetizers for \$29. Reservations are necessary. 6pm, Tuesday, Dec. 14.

favorites here, which is a blessing for some yellowed, dog-eared magazines. Novice cooks needn't be intimidated, either; for every Beef Wellington (an opulent dish of beef tenderloin topped with walnut/cilantro filling and encased in pastry) there is a Buttered Baby Spinach (bagged baby spinach wilted in some hot butter). One complaint: The recipe titles are printed with yellow ink on white paper, making them all but invisible in some lights. An outline of black would have made them infinitely more readable. Otherwise, Reichl has done the magazine proud with this book that illustrates what has made *Gourmet* great in the past, and why it's still setting the standard today. — Barbara Chisholm

**ANTHONY BOURDAIN'S LES HALLES COOKBOOK: STRATEGIES, RECIPES, & TECHNIQUES OF CLASSIC BISTRO COOKING**

by Anthony Bourdain, with José de Meirelles & Philippe Lajaunie  
Bloomsbury Books, 304 pp., \$34.95

Bourdain has done it again. He's written a brilliant cookbook of the best of authentic classic French bistro cuisine that manages to also be hilarious, illuminating, wryly acerbic and profane, and most of all, entertaining. If you never cooked a single recipe from this collection of 110, you would be missing out on some fantastic food, but you would still gushingly recommend the book to complete strangers. The book is printed Euro-style, on thick paper with a hardy and flexible binding that's meant to be cooked from: This book is built to handle kitchen abuse.



Titles are large, and the recipes are logically organized. It's written in a casually spoken voice, as if Tony were there in the kitchen with you, coaching over your shoulder. Indeed, the whole approach is that of a patient drill instructor, bent on convincing the reader that they have the pluck to master each and every one of these recipes. If ill-paid workers with no training (the majority

of the corps in most high-end kitchens) can outshine the French at their own game, why can't you? He takes the pro kitchen approach to organization, demystifying the dishes by breaking them down into manageable steps and specifying the stages of advance prep. Through it all, he maintains his humor. In referring to cooking snails: "[S]nails ... occasionally like to explode, spitting a boiling, napalmlike mixture of snail fluid and molten butter at your face and genital region. ... If you are accustomed to cooking while naked, I would strongly suggest covering strategic areas." Bourdain makes it easy and fun. He proves in *Les Halles* that mastering bistro fare isn't a stuffy prospect — it is a process that transforms ordinary ingredients into extraordinary cuisine — and that with a modicum of will and persistence, anyone can do it. — Mick Vann

**COOKING FOR LOVE: A NOVEL WITH RECIPES**

by Sharon Boorstin  
iUniverse, 288 pp., \$17.95 (paper)

Miriam Levy ghostwrites cookbooks for Hollywood stars, is slightly overweight and under-groomed, and has a jaundiced worldview and self-deprecating sense of humor. Her best friend Kate is all that Miriam is not: rich, glamorous, assured, and up for adventure. Together, they take off for Kuala Lumpur, Kate in pursuit of a long-lost love and dragging Miriam along for moral support, with Miriam reluctantly agreeing to be dragged away from her vaguely unsatisfying work and unappreciative family. Following a slow start, this self-published novel (apparently based on a true story), evolves into the mildly hilarious romp of two midlife girlfriends through Malaysia — *Thelma & Louise* 20 years later and on the opposite side of the globe. If 60 is the new 40, then these fortysomethings are acting out a better-funded version of the unfettered traveling adventures that were once strictly the domain of carefree youth. Way outside their Southern California comfort zone, Miriam and Kate explore new territory (in all senses of the word), lose some inhibitions, and, in

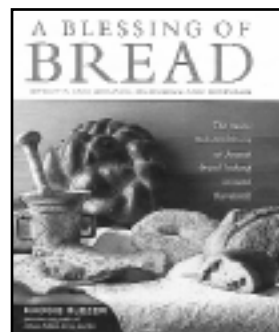


the wisdom of their years, laugh at themselves in the process. Their earnestly frank discussions of sex and food, love and men, and the vagaries of bodies no longer young are both entertaining and sweet. As it should be, eating is an integral part of the adventure, and Boorstin includes a recipe at the end of each chapter. From Grandma Estelle's traditional cheesecake to *Iron Chef* tzimmes and Malaysian latkes, Miriam integrates the new food she encounters into her Hollywood-Jewish cooking style. — MM Pack

**A BLESSING OF BREAD: RECIPES AND RITUALS, MEMORIES AND MITZVAHS**

by Maggie Glezer  
Artisan, 320 pp., \$35

The latest release by award-winning author Maggie Glezer, this beautiful book was inspired when she interviewed a rabbi's wife about the symbolism of challah, the bread perhaps most closely associated with Jewish tradition. This led to years of research as the author followed her passion to explore all manner of Jewish tradition in bread baking in countries that span the globe. Detailed instructional photographs along with an abundance of historical anecdotes adorn more than 60 lovingly tested recipes for challahs galore (Apple Challah and even a yin yang-shaped challah), as well as plenty of other offerings to tempt any baker: Moroccan Purim Bread, recipes for honey cake, matzo and crackers, and even an Israeli Pita Bagel. The recipes are clearly written with sufficiently thorough instructions to ensure success for inexperienced and seasoned bakers alike. Yet it's the emphasis on the culture and traditions of a people that makes this more than just an ordinary cookbook. The flavor of the past is on every page, and it will undoubtedly come through in each finished product. These are age-old recipes, brought to life for modern times — and we owe thanks to Glezer and her commitment to preserving this legacy for the future. — Marilyn Scher



**THE PASTRY QUEEN: ROYALLY GOOD RECIPES FROM THE TEXAS HILL COUNTRY'S RATHER SWEET BAKERY & CAFE**

by Rebecca Rather with Alison Oresman  
Ten Speed Press, 240 pp., \$29.95

As a culinary student pursuing the pastry arts, I keep my eye out for any new books about baking. This book by former Austin pastry chef Rebecca Rather has gotten so much local, regional, and national promotion, I couldn't help but pay attention. Once I read about Rather's charming shop in Fredericksburg, I thought to myself, "This woman has my dream life!" Reading about Rebecca's business and baking with her recipes, I got a real sense of her honesty; it was almost like talking to an old friend. If she says something tastes good, I'm buying what she's selling. First off, I tried one of her staple recipes, Apple Smoked Bacon and Cheddar Scones. I've made these three times now and will certainly make them again. The recipe was easy to follow, and the scones came out great: They were loved by everyone who got hold of one. A co-worker chose a more complicated recipe, the Pumpkin Caramel Roll, and it was also a winner. Even though it had four different components and a long list of ingredients, the steps were well-explained and the finished product was a wonderful holiday dessert. The book is written with the novice home baker in mind, although I'd have to say many of us probably don't have stand mixers as part of our regular kitchen equipment. I only have one suggestion that I think would make the book perfect: more photos of the food. Pictures inspire readers to make things and give us an idea of what we're shooting for. Many of the pictures in this book are of Rather's family, friends, and customers enjoying the bakery. Laurie Smith's photographs capture the friendly feel of the place and communicate that to the reader. After seeing them, I can't wait to visit the bakery myself. However, I'd prefer to know what the finished Mars Pies were supposed to look like instead. — Alexis Carroll



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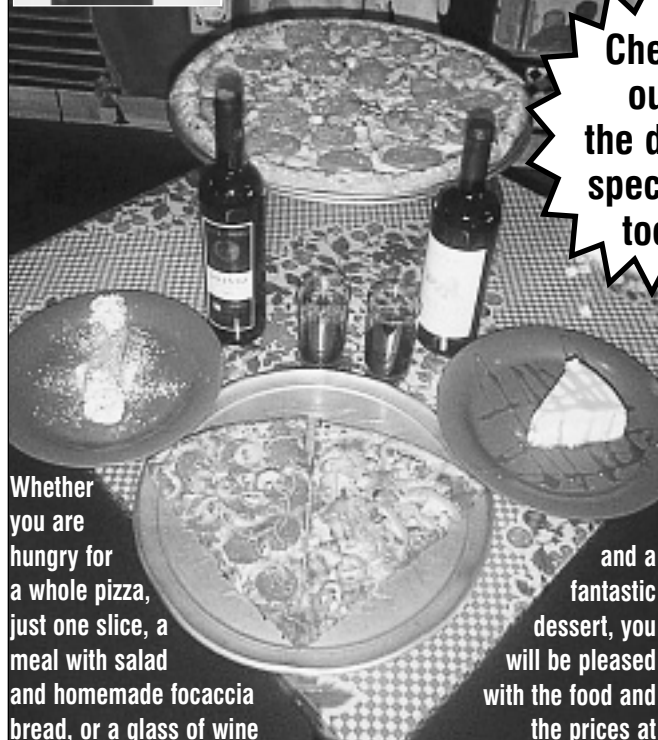
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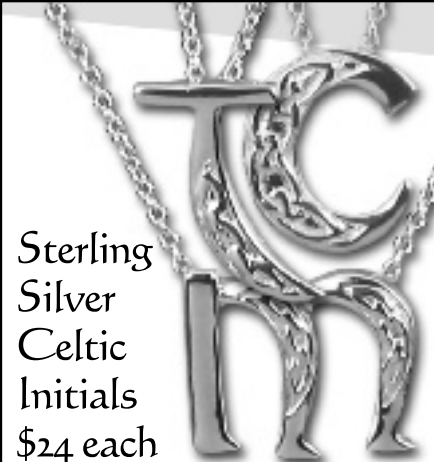
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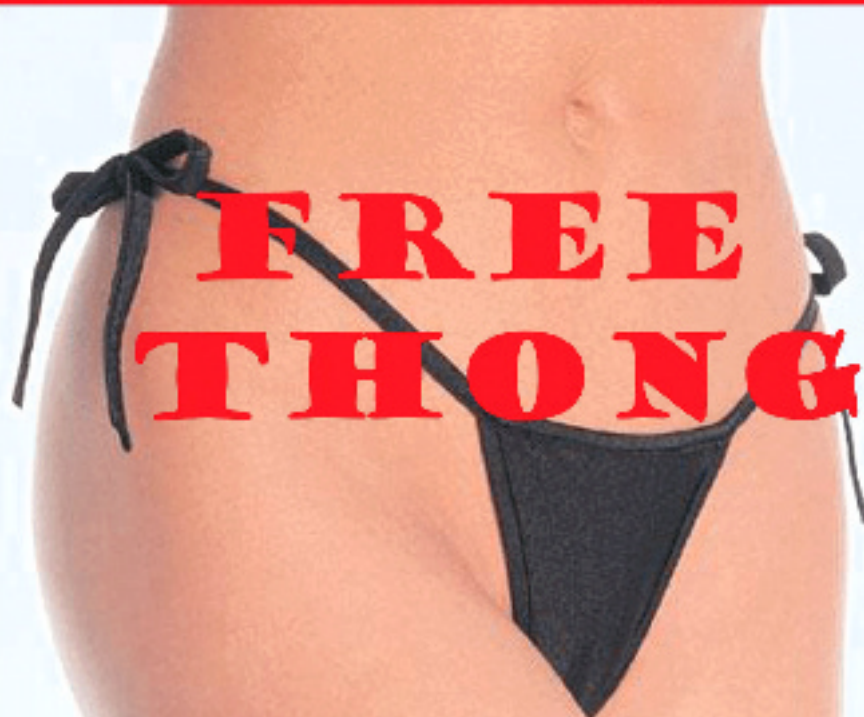
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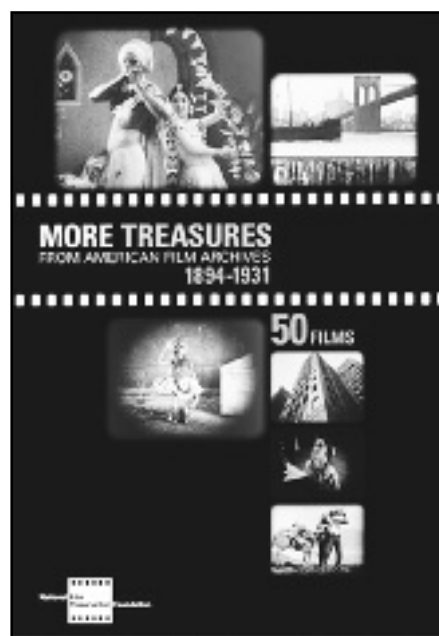
The National Film Preservation Foundation is no dummy. After an almost 10-hour free fall through three DVDs' worth of film that has never been available in the U.S. in any commercial format, "Trailers for Lost Films (1923-1928), 10 Minutes" plunges the saber in one last time. Remaining films from the Twenties: 20%; from the teens: 10%. Particularly heartrending is the handsome trailer from Ernst Lubitsch's 1928 Emil Jannings epic, *The Patriot*. "This film does not survive." Such a lonely pronouncement is only amplified by Lubitsch's

masterful *Lady Windermere's Fan* being the centerpiece of this fascinating film history compendium. Volume one, 2000's *Treasures From American Film Archives* DVD box set, also collected 50 unseen films from the climate-controlled vaults of the UCLA Film and Television Archive, the Library of Congress, and New York's Museum of Modern Art, among others – some feature-length, others as brief as 15 seconds. "Dickson Experimental Sound Film" (1894), the initial synchronization of sound and picture, clocks in at the latter run time and, according to thorough (and legible) onscreen notes, plus consistently lively commentary from a team of film experts, remains the first instance of a director directing himself. In fact, W.K.L. Dickson directed at least 80 short films for the (Thomas) Edison Manufacturing Company. Twenty seconds of Annie Oakley and her rifle also from 1894, 14 pastoral minutes of D.W. Griffith's "The



Country Doctor," and 1910's silent debut of "The Wonderful World of Oz" – compressed into 13 dreamy minutes – prep "The Invaders" (1912), a gripping Western possibly ghost-directed by John Ford. A five-minute soundie of George Bernard Shaw wraps disc one. The second shakes out turn-of-the-century street life, propaganda, newsreels, and 74 minutes from Twenties box office king, Rintin-Tin ("Clash of the Wolves"). "Gus Visser and His Singing Duck" likely had little use for German shepherds. Eddie Cantor schtick (1923), Alice Guy Blanche's deadly "Falling Leaves," and Zora Neale Hurston's jaw-dropping "Fieldwork Footage" highlight disc three with 88 minutes of *Lady Windermere's Fan* (1925), a silent adaptation of Oscar Wilde that crackles with visual acuity, economy of style, and that singular Lubitsch touch that will hopefully survive us all.

– Raoul Hernandez  
continued on p.56



**OSCAR NIGHT: 75 YEARS OF HOLLYWOOD PARTIES**  
edited by Graydon Carter & David Friend  
Knopf, 384 pp., \$75

The opening photo had me in stitches – one of those images best captured by the camera, an ephemeral snap, a happenstance rendered timeless by a ready finger on a camera button. Better not to spoil the impact there with description here: The surprise of the unexpected is essential to the photo's charm. Suffice it to say that the *Vanity Fair* editors selected a perfect photo to open their new, mostly pictorial book *Oscar Night: 75 Years of Hollywood Parties*.



word by Dominick Dunne, *Oscar Night* gets its real thrust from photos taken during the last 10 years of *Vanity Fair* afterparties at L.A. eatery Morton's. Although the photographers remain mostly unidentified, well-written captions set the party tone as the photos move from the semicandid black-and-white shots (some of which have

grown a bit blurry in the course of being blown up from snapshot size) of the early banquets to the sharp, colorful professional shots captured during the instant photo decades. Included in the book are random seating charts, matchbooks, pertinent quotes from the gossip columns, and other intriguing artifacts. But the real juice comes from the party photos that record the intersection of public and private lives: George Hamilton and Lynda Bird Johnson dancing together, Gen. Tommy Franks and Harvey Keitel in a pose, Elizabeth Taylor showing off her baubles, and oodles of past and present stars basking in the glow of their Oscar statuettes.

– Marjorie Baumgarten

IN PRINT

The second photo is my favorite in this book of more than 500. It's a shot of Marlon Brando by *Life* photographer Phil Stern, snapped the morning after Brando won his 1954 best actor award for *On the Waterfront*. It captures Brando in a euphoric mood, "howling in delight" (as the caption puts it) while reading congratulatory telegrams in his Mulholland home.

Sadly, none of the photos that follow in this 384-page coffeetable tome equals the surprise and intimacy of these first two. That's because the collection is devoted to the public spectacle of Oscar night, not the private moments. Or to be more accurate, the book dwells in the semipublic sphere of the Oscar party. Beginning in the early years of the Academy Awards, when the ceremony was part of a formal dinner dance, the book moves from the tony banquets of the Thirties to the theatrical format launched during World War II. Instead of the party being the actual ceremony itself, the Oscar soiree grew into the viewing parties of the television age and the afterparties famously hosted for three decades (1964-1993) by agent Swifty Lazar, and later, *Vanity Fair*.

Compiled by *Vanity Fair* editors Graydon Carter and David Friend, with a brief after-



FILM NEWS  
BY JOE O'CONNELL

Rosanky resident **Tim McCanlies** (*Secondhand Lions*) has just turned in the first draft of *A Spell for Chameleon*, which might be Warner Bros.' next big fantasy franchise and the wordsmith's highest-profile script since *The Iron Giant*. Warner has optioned the entire run of author **Piers Anthony's** *Xanth* series, which includes 29 books, beginning with *Spell*. The story follows a boy trying to discover his power in a world where everyone claims some magical gift. "With *Harry Potter* winding down," McCanlies says, "they need a new series." McCanlies is working with **Wolfgang Peterson** on the project, which he terms a comedy in the *Shrek* vein, and either of the two men could end up directing. Meanwhile, McCanlies hopes to be behind the lens by spring in Austin helming his lower-budget project, described as a capital city take on *The Big Lebowski*. He'll be polishing a script over the holidays.

Frequent Austin visitor/resident **Dennis Quaid** is also taking pen in hand for the Spade Cooley biopic *Shame on You*, which he'll also direct and star in. Western swinger Cooley was a music star in the Forties who killed his wife in the Sixties while his daughter watched. He died backstage at a 1969 benefit concert for which he was granted special permission to perform. **Katie Holmes** is in talks to portray Cooley's wife. Sounds like a natural for an Austin shoot, but don't quote me on that.

South Austin Pictures has wrapped its first project, *Everything or Nothing*, starring **Natasha Melnick** (*Freaks and Geeks*) as a young woman who must recreate herself after falling into a life of drugs and prostitution. **Gary Huston** (Dusty in *Dear Pillow*) directed **Mary Sue Duetz's** script. Also in the cast are **Frank Sinatra Jr.**, **Joe King Carrasco**, and Chasen's lovely *Pillow* castmate **Viviane Vives**.

Props to my homies: **Richard Linklater's** *Before Sunset* continues as a critics' darling with a best picture nomination for the Independent Feature Project's New York Gotham Awards (*Sideways* won), special recognition for excellence in filmmaking from the National Board of Review (along with *Undertow*, penned by Austin's **Joe Conway**), and an Independent Spirit Award nom from IFP's West Coast branch for screenwriting (along with **Ethan Hawke** and **Julie Delpy**)... *Dear Pillow* writer/director **Bryan Poyser** and producer/director of photography/editor **Jacob Vaughan** are also up for an Independent Spirit Award in the Someone to Watch category... Texas native **Thomas Haden Church** took best supporting actor from the National Board of Review for *Sideways*... Austinite **Kyle Henry's** "Room" and former Austinites **Jay** and **Mark Duplass' "The Puffy Chair"** have been selected for the 2005 Sundance Film Festival... "Rio Peligroso: A Day in the Life of a Legendary Coyote," co-directed by **Duane Graves** ("Up Syndrome") and **Justin Meeks**, won the first round of **Kevin Smith's** Movies Asked contest and will be featured on a DVD release next year as well as considered for a feature-length project. You can watch it at [www.moviesasked.com](http://www.moviesasked.com).

Funny business: The University of Texas steals the show in the first trailer for **Tommy Lee Jones' Austin-shot** *Man of the House* (formerly *Cheer Up*). See it at [www.sonypictures.com/movies/manofthehouse/index.html](http://www.sonypictures.com/movies/manofthehouse/index.html)... And **Harold Ramis** is directing **Owen Wilson** in a comedy? Sweet. I'll pass on details when I get them.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).

**THE IRON GIANT: SPECIAL EDITION**

Warner Home Video, \$19.99

How do you make a story about a boy and his giant alien robot even cooler? This special edition of 1999's *The Iron Giant* gives the lovely, gentle film a fine presentation. As is too often the case, the featurettes tend toward self-congratulation and in-jokes: "The Voice of the Giant" lauds Vin Diesel in the title role, and "Teddy Newton: The X Factor" features a cute but inessential gag reel of a date between a local hipster (Harry Connick Jr.) and the boy's mom (Jennifer Aniston). Far better are the additional scenes in their pen-and-ink form, introduced by director Brad Bird. In one remarkable segment titled "The Giant's Dream," the robot subconsciously recalls a previous mission of interplanetary war. The stark, abstract images, such as lines of robots marching, add weight to the movie's antifascist themes and fill out the Giant's retro-futurist sci-fi mystique – his dreams appear on the kid's television, electronically transmitted. Animation nerds might dig the "Behind the Armor" feature, which cuts directly from the film in play to behind-the-scenes explanations, and the motion gallery is pretty impressive. But the real treat is the jovial but no-nonsense filmmakers' commentary. Without the typical chaos, four speakers

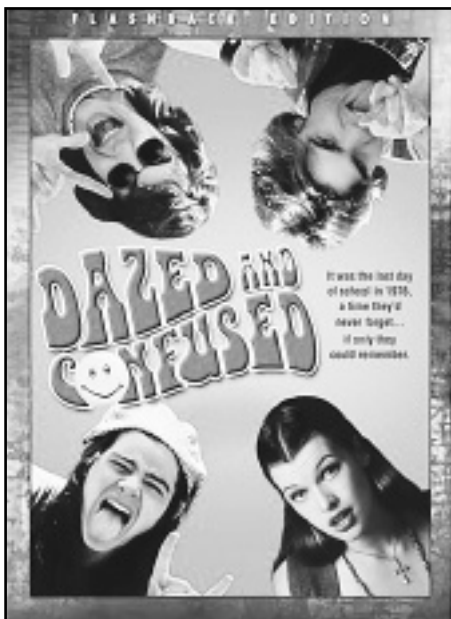


us, anyway) archival interviews with the director and screenwriters Pierre Boileau and Thomas Narcejac (*Vertigo*, *Diabolique*), as well as Franju's first film, the documentary *Blood of the Beasts*, a vegan-unfriendly look at the local abattoir circa 1949. – Marc Savlov

**DAZED AND CONFUSED: FLASHBACK EDITION**

Universal, \$19.99

With nine deleted scenes totaling 15 minutes, the *Dazed and Confused: Flashback Edition* is – to quote Matthew McConaughey's immortal Zen master high school graduate/stoner Wooderson (natch) – a lot cooler than the film's no seeds-'n'-stems DVD debut. The slipcase concealing Frank Kozik's original yearbook poster art is perfect, and while no one cares less about *all-new* 5.1 surround sound than yours truly, Austin cinemaverrick Richard Linklater's double-barrel soundtrack of Seventies rock & roll hootchie-woo takes to the upgrade like a Bic to a ballad. War's "Why Can't We Be Friends?" and Alice Cooper's "No More Mr. Nice Guy" attain an almost Scorsesian gravitas in their cinematic use. Course, it'd be a *lot* cooler still if this acknowledged classic about the last day of high school 1976 had gotten the deluxe



Criterion treatment that Linklater's indie landmark *Slacker* received this summer. Where, for instance, is footage from last year's (Jim) dandy *Dazed and Confused* 10th anniversary reunion at Walter E. Long Lake? Not that unseen footage confirming what an asshole Benny (Cole Hauser) is, or the revelation that all those high school babes talked a better game than their scorecards warranted, isn't welcome. And would you believe that O'Bannon (Ben Affleck) made it to the beer bash after being painted?! "You couldn't handle that shit on strong acid, man." – Raoul Hernandez



**TELEVISION**

**THE L WORD: THE COMPLETE FIRST SEASON**

Showtime Entertainment, \$69.99

It would be easy enough to dismiss *The L Word* on grounds of hair-gel abuse alone, but where's the sport in that? *Sex and the City* long ago obliterated the line between ridiculous and compelling, and *The L Word* trades that show's queeny wit (or what passed for it) for dykey drama while retaining essentially the same ensemble/comeo structure and style-mad aesthetic, punctuated at predictable intervals by chiaroscuro, nipple-intensive Showtime groping. It works as soap opera, if not necessarily outright camp, and why shouldn't the lesbian nation have its own out/proud, kinda porn *Melrose Place*? And so, season one: Hotties Bette, Tina, Alice, Dana, Shane, and Co. variously conceive a child, mount a controversial museum exhibit, de-closet, and seduce sous chefs, powerful Hollywood wives, and the straight girl next door, among others. DVD extras here are perfunctory, but the set does reveal the season's breadth of directorial styles (Rose Troche, Mary Harron) and cameo talent (Snoop Dogg, Holland Taylor, Roseanna Arquette), as well as the surprising depth of Jennifer Beals (Bette). Ultimately, though, we find ourselves patiently awaiting the next appearance of Pam Grier (Bette's sister, Kit), who brings complexity and gravitas to what can seem like superficial proceedings, despite their sometimes over-



wrought intensity. Kit's budding romance with drag king Ivan (Kelly Lynch) is one of the most intriguing and promising of the show's developments, and – along with the appearance of Sandra Bernhard – it's reason enough to tune in to season two. Well, that and the fresh coifs. – Cindy Widner

**THE WIRE: THE COMPLETE FIRST SEASON**

Warner Home Video, \$99.99

There's a reason why the HBO series *The Wire* has not captured a larger audience. Unlike conventional crime dramas like *Law & Order* or the *CSI* franchise, *The Wire* is unapologetically demanding. The series ripens with each carefully shaped episode, luring and challenging viewers instead of coddling them. In short, *The Wire* is not your ordinary, wrap-it-up-in-an-hour police drama. In fact, calling it a police drama is a disservice. While the series follows the efforts of a special Baltimore police unit working to bring down a deeply rooted drug lord, the scope of *The Wire* is larger and more complex. The boundaries defining good and evil are frayed and imprecise. Yet, it is at this ragged boundary where *The Wire* stubbornly takes hold. And this five-disc set of its first season is an ideal format in which to view the series. Like a good novel, it can be relished two or three episodes at a time.



Extras are limited to episode commentaries by series creator David Simon, other series writers, and cast members. However, the meatiness of the series is more than enough to engage viewers and perhaps woo viewers of less challenging crime dramas. – Belinda Acosta

**THE OC: THE COMPLETE FIRST SEASON**

Warner Home Video, \$69.99

Flying off shelves like so many beach-blanket fist fights, *The OC* DVD set is your ultimate source for data like: How many OxyContin does it take to level a debutante? Is a MILF more inappropriate when she's your girlfriend's mother? And don't they have paternity tests in the OC, bitch? More importantly, it lays to rest age-old stumblers like: Can you or can you not see Summer's butt when she unceremoniously dumps a post-party, wasted Marissa on her lawn in the pilot? While it's great to have all Capt. Oats' cameos assembled in one volume, the set itself lacks for the truly OC'd. Extras are little more than some unaired scenes, pedestri-an commentary, and ads for the show's music. There's also an excruciating yet strangely compelling featurette of producer McG hanging and rapping with real teens from the coastal community. ("I had sex one time in high school – with a girl who thought I was Anthony Michael Hall.") Sure, there



describe the production process (taking a few jabs at Disney, naturally) and elucidate the film's little details (it ends and begins with beeping noises, for example). – Marrit Ingman

**EYES WITHOUT A FACE**

Criterion, \$29.95

Georges Franju's 1959 grotesque about the perils of plastic surgery in obsessive father-daughter relationships has lost none of its rank charm in the intervening years. If anything, the film, which follows one Dr. Génessier's (Pierre Brasseur) increasingly desperate attempts to provide his mangled daughter Christiane (Edith Scob) with a new face after she loses the original in a car crash, is even more disturbing thanks in part to the commonality of modern vanity procedures and "image consultants." Franju's theme of the twin masquerades of life and death is as bold as the dense atmospherics here, and there's still no more tragic image in French horror cinema than that of Christiane's hapless eyes peering out from beneath her blank white mask. The Criterion Collection disc includes never-before-seen (by



are Easter eggs, but any fan worth their brine has already seen 'em. Not exactly the stuff to make a girl walk out of her seaweed wrap. Here's a message to Warner Bros. video: Know this – sliding by with marginal extras because other self-aware, semihip TV shows with loyal audiences told you to is stupid and it's weak, and those are two things you can't afford to be anymore.

– Kate X Messer

## SEINFELD: THE FIRST THREE SEASONS

Columbia Tristar Home Entertainment; \$49.95 (one & two), \$49.95 (three), \$119.95 (gift set)

After six years of *Seinfeld* reruns, is a DVD set really necessary? Perhaps not, but even half-hearted fans will find much to enjoy in the long-awaited DVD release of the milestone sitcom, available in several configurations. Smartly, the DVD set is loaded with extras. Commentaries by Jerry Seinfeld and other cast members are no surprise, nor are blooper reels, a photo gallery, and promotional trailers. What makes the extras stand out is vintage footage of *Seinfeld* in two *Tonight Show* appearances with Johnny Carson and in stand-up routines shot for the show but never aired. A "How It Began" documentary is an amusing reminder of how dumb luck and stubbornness played a huge part in getting *Seinfeld* on the air. And Kramer fans will enjoy "Kramer vs. Kramer: Kenny to Cosmo," a documentary on Kenny Kramer, the inspiration for the Michael Richards character. Hardcore fans will want to snag the deluxe holiday gift set, which includes both volumes, along with a limited edition script, Monk's Diner salt and pepper shakers, and playing cards.

– Belinda Acosta



ic soldier woven from the genetic strands of Gen. George S. Patton and Dirty Harry. As the Master Chief and chief protagonist of the fiery first-person shooter *Halo 2*, players transform horrific violence into a giggly funfest of the *Itchy and Scratchy* kind. Squeeze your sweaty palms around the controls of *Halo 2*'s M808B Scorpion MBT battle tank and chew meticulously rendered scenery like a Spielberg T-Rex. Or, if covert is more your bag, then exhale a cool breath as you depress an elegant round from a gas-operated sniper rifle into an alien temple. A long evolution from *Space Invaders*, *Halo 2* is sure to invade endless stocking space this X-mas. Toys for boys this is, but toys for tots, this is not. That said, parents should strongly heed the "mature" rating of this bloodied space race adventure epic, as the game rewards violence and destruction like an honor roll report card. Destructive behavior is what fuels the battles here, and the voice-talent surprises that urge you on through the thickest of fights grows all the sweeter with such celebrities as David Cross, Orlando Jones, and Ron Perlman easing a comedic, hard-boiled edge into the jagged action. And with amped-up graphics, a whole new level of multiplayer support, the ability to dual-wield weapons, and a beefed up AI machine, *Halo 2* offers a heaping transfusion of nourishment to an action-adventure game rack previously running on vapors.

– Marcel Meyer

## TONY HAWK'S UNDERGROUND 2 PlayStation 2 Activision, \$49.99

Tony Hawk, whose video-game legacy might soon eclipse his skating achievements, gives the addicted a holiday hit. Sharing the spotlight this (sixth) time around with Bam Margera and his World Destruction Tour, the story follows the two as they go head-to-head in what is less a contest of skill than mayhem. *THUG2* includes the requisite new characters (Ben Franklin and Phil Margera), features (projectiles and slow motion), and soundtrack (Ultramagnetic MCs and Joy Division), but perhaps you're pining away for the halcyon days of video skating that wasn't rated "teen"? Try classic mode, skate some of the original levels, and remember what got you hooked. Get teased with the high score as you flip, twist, grind, and grab, and then watch said points drip away like so much blood when you don't stick the landing. This incarnation of *Hawk* retains the series' distinguishing attribute: playability. And while the new features don't really raise the bar from the lofty height of the game's predecessors, if you're that hard up for a fix, I'll see you in the checkout line.

– James Renovitch

## GAMES

### HALO 2

Xbox  
Bungie/Microsoft, \$49.99

In the reality of life, war is hell, but in the nonreality of video games, war is a hell of a lot of fun. Witness the gun-toting, grenade-tossing, testosterone-spurting Master Chief, a cybernet-



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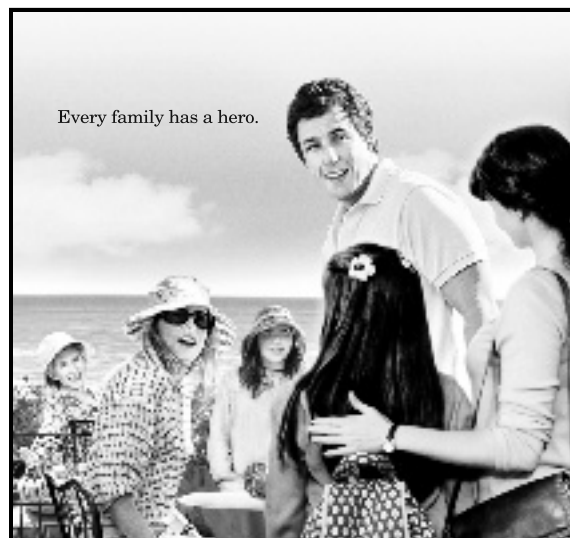


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# GOING TO HELL

BY BELINDA ACOSTA

Last week, CBS and NBC (as well as ABC, according to some accounts) refused a commercial from the United Church of Christ that the networks deemed "too controversial." The commercial – which can be seen online at [www.stillspeaking.com](http://www.stillspeaking.com) – has two beefy bouncers standing outside a velvet-roped church, selecting which people can enter. Those turned away include people of color, a disabled man, and a presumably same-sex couple. Eventually, superimposed screen text reads that "Jesus didn't turn people away. Neither do we." Then, an offscreen narrator closes the scene by saying, "No matter who you are, or where you are on life's journey, you are welcome here."

To explain their decision for declining the ad, CBS issued this statement to the UCC: "Because this commercial touches on the exclusion of gay couples and other minority groups by other individuals and organizations and the fact that the Executive Branch has recently proposed a Constitutional Amendment to define marriage as a union between a man and a woman, this spot is unacceptable for broadcast on [CBS and UPN]." NBC issued a similar response, according to a UCC press release.

I have no particular allegiance to the UCC or any other organized religion. In fact, my dis-

dain for most organized religions is the source of finger-wagging by my mother, who believes I'm going to hell because I don't go to church. Fine. I'm going to hell. But before I get there, let me tell you why the exclusion of this commercial is more frightening to me than any fire and brimstone version of hell.

The UCC ad was the result of market research that found that "many people throughout the country feel alienated by churches." With this information, the UCC ad aims for "those persons who, for whatever reason, have not felt welcomed or comfortable in church." In other words, according to the networks that shunned the ad, inclusion is bad. That, or maybe they believe that those periodic prime-time specials produced by the Billy Graham Evangelistic Association (two scheduled for this month on ABC), is where all those alienated folks should get their churchgoing

fix on. Or maybe they assume that religious programming on cable (five networks on Time Warner Digital Cable's 200 series) or the broadcast of local church services on cable access serve the alienated just fine. Maybe. But that's not the message the networks sent. There's plenty of religious expression on TV, but the message promoted by the UCC is not



[www.stillspeaking.com](http://www.stillspeaking.com)

the *right kind* of expression, even if they do reference Jesus Christ, who, last I heard, was deeply into embracing the least able: the poor, the infirm, the outcast.

Yet, it's the second facet of this story that is truly exasperating. That the networks would make a decision based on the president's *proposed* constitutional amendment strikes me as the worst kind of censorship. He's not a king to appease. He's a statesman whose job is, among many things, to champion freedom of expression and the separation of church and state. In this political climate and certainly as evidenced by the UCC experience, not to mention the proposed constitutional amendment, these freedoms and separations are becoming alarmingly thin.

In *The First Amendment Project* film "Poetic License" (see last week's "TV Eye," [austinchronicle.com/issues/dispatch/2004-12-03/screens\\_tveye.html](http://austinchronicle.com/issues/dispatch/2004-12-03/screens_tveye.html)), conservative *New York Daily News* columnist **Stanley Crouch** said something breathtaking when discussing the work of **Amiri Baraka**, the poet whose work is the subject of the film.

"It all comes back to the same thing: that there's a group of people who should be lined up and gotten rid of."

The chilling nature of that comment, coming from an African-American man, apparently confident knowing *he* would not be one of the "disappeared," comes into keener focus with last week's action by the networks. For a network to decide by omission what is an appropriate place or means of worship is alarming. It's also the worst kind of hypocrisy, when juxtaposed with some of the lurid and violent content the networks carry. And these networks want to decide if the UCC's message is right for me? No, thank you. I don't need to be saved. I need to be informed. The broadcast networks are supposed to serve the public interest, not limit the scope of information. But with last week's UCC action, it's glaringly clear that what needs saving is much bigger than my soul.

Several cable networks will carry the UCC ad, including ABC Family, BET, Hallmark, TV Land, and others.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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JOHN ANDERSON

## STAR-CROSSED

Two very different Texas institutions are set to spar over an image almost as seminal as the state flag. Last month, Red River punk/garage nexus Beerland received a notice from attorneys for cosmic cowboy shrine Luckenbach, informing them Luckenbach considered Beerland's logo an infringement on their trademark. Owner **Randall Stockton** begs to differ, saying the star-in-oval design – perhaps you've also seen it representing Lone Star Beer, the Lone Star Cafe, and **Jerry Jeff Walker** – should belong to nobody; or, rather, that it belongs to all Texans. "There's just so many people who affiliate themselves with Texas that use this logo," Stockton puzzles. "It's like a birthright." Ironically, Stockton freely admits that if he copped it from anywhere, it's Lone Star, and they're fine with it. "They said, 'That's really weird,'" he affirms. "If you need anything from us, let us know." He's got an attorney looking into the situation, but right now, basically has to sit back and wait to see how aggressively Luckenbach wants to pursue it. "There's a question of what they would get if they sued us," Stockton says. "Or how much publicity they want." Since Beerland isn't exactly rolling in dough, a nasty legal squabble may not be quite the image the pastoral Hill Country hamlet recently profiled on CNN wants to project. "It's not exactly that laid-back cosmic cowboy persona," agrees Stockton. Luckenbach's lawyers, the San Antonio commercial firm of Cox Smith Matthews Inc., hadn't returned a phone call at press time, but "TCB" is very interested in their side of the story.

## RADIO ON THE TV

Between *Austin City Limits*, the Austin Music Network, ACTV, and the WB's *All Access Live*, Austin probably has as

much locally produced music programming as New York, L.A., or London. Maybe more. The airwaves have been even more crowded since August, when UT student station KVR-TV began running *Local Live*. A three- or four-man camera crew captures bands during radio counterpart KVRX's Sunday-night staple, which has produced eight CDs of Austin upstarts and out-of-town cameos. KVR has now broadcast nine 30-minute episodes, including Waco songman **Ethan Durelle**, Dallas' **Deathray Davies**, and Austin's the **Invincible Czars**, **America Is Waiting**, and **What Made Milwaukee Famous**. Shows by **Jerm Pollett**, **Gorch Fock**, **Attic Ted**, and the **Lo-Fives** have been shot but not edited, and will be shown when KVR's programming resumes after the holiday break. Unless they're currently stressing over finals from their rooms in Littlefield and Moore-Hill, Austin viewers' best chance to catch the show is Tuesdays, because Travis County TV (Time Warner 16) simulcasts an hour of KVR programming every weeknight at 9pm. (Hip-hop countdown *ATX Most Wanted* follows *Local Live*.) Station volunteer **Phillip Goetz**, spearheading this trans-media synthesis, says finding available hands isn't usually a problem. "Usually I just grab a couple of folks working on audio."

## 8½

For most of the Nineties, it was possible to visit several European nations without going any farther than the Cactus Cafe, Antone's, or Continental Club. Before expiring in 2001, **8½ Souvenirs** played a supremely danceable assortment of Old World sounds, and Austin audiences ate it up; the band reigned as one of the most popular in town through four albums and three different vocalists. Founder and guitarist **Olivier Giraud** says that, when a double live disc of the group's final shows, *Live Memories*, came out last month, Cactus manager **Griff Luneburg** proposed a reunion. After thinking it over and discussing it with former singer **Chrysta Bell**, who was "all over it," Giraud set about calling his ex-bandmates – two of whom even live in Europe now – and furiously practicing for next week's run of four shows in five nights: the Cactus Monday, Flipnotics Wednesday, Antone's Thursday, and the Continental Dec. 17. "I never realized how ridiculous the arrangements are," he chuckles. Jo's Hot Coffee screening **Fellini's 8½** before the Continental date fits Giraud's cinematic idea of the Souvenirs' legacy. "We sort of made a movie and showed it to people," he figures. "A documentary of what's going on with music in other parts of the world."

## STATUE-ESQUE

The Grammy nominations were announced Tuesday, and **Los Lonely Boys** and **Norah Jones** each got shut out. Not really. Both nominated for Record of the Year, Jones scored five total, the Boys four. That's fewer than **Green Day** and **Usher**, but more than **Destiny's Child** or **Willie Nelson** (one and two, respectively). Further Texans honored were **Lyle Lovett**, the **Dixie Chicks**, **Patty Griffin**, **Asleep at the Wheel**, **Steve Earle**, **Rodney Crowell**, **Intocable**, **Ramon Ayala**, **Emilio Navaira**, **Joel Guzman**, **Bishop T.D. Jakes**, **Eliza Gilkyson**, **Brave Combo**, **Vida**, **Johnny Winter**, **Pinetop Perkins**, **James Cotton**, and **Roy Hargrove**. Winners will be announced on CBS Feb. 13.

## SHEAR PLEASURE

Singer-songwriter **Judith Owen** and her husband, satirist supreme **Harry Shearer**, visited the Saxon Pub Monday. "I hope you boys at the bar can contain yourself until something from **Spinal Tap** comes on," said the tart-tongued Owen. Interspersing the bitter piano pop of solo album *12 Arrows* with garrulous between-song banter, Owen buttered up the cozy crowd by raving about the Saxon's suit of armor and how nice Austin was after previous stop Houston. (That never gets old.) Shearer took over for an amusing ditty about **Barbara Walters'** many face-lifts, and the couple closed out with a song from *A Mighty Wind* and "Christmas With the Devil." *Spinal Tap* at last! "The guys at the bar are so drunk they didn't even notice," cracked Owen afterward.



JOHN ANDERSON



ROY MATA

## Dolly Holiday

"It takes a lot of money to look cheap," laughed Smoky Mountain songbird **Dolly Parton** after her Vegas entrance at the Frank Erwin Center last Thursday. Editing hits like "9 to 5" down to a verse and chorus, and cutting "Jolene" short, the buxom icon took turns at the piano, guitar, dulcimer, fiddle, pennywhistle, Jew's harp, and banjo while cracking back-of-the-bus jokes about **Willie Nelson**, **Ray Benson**, and *The Best Little Whorehouse in Texas*. What a way to make a living!

★ After years of languishing with the bland River City and even worse Live Music Capital of the World, Austin finally got a decent nickname Sunday. **Ana Matronic**, singer for ultrafab disco troupe the **Scissor Sisters**, dubbed our fair city "The Hole in the Bible Belt," and ventured further out on a limb by suggesting that **Beyoncé's** lustrous mane may not be entirely her real hair. Scandalous!

★ **Zykos** have brought in **Arm** guitarist **Alex Lyon**, who doesn't mind exhaustive touring, for original member **Jarod Harmeier**, who does. They've also been tapped to open for gloomy Montreal sensations the **Arcade Fire** at Emo's next month. Belts and shoelaces confiscated at the door.

★ Sneer of the Year **Billy Idol** is ready to give Austin a *Whiplash Smile* at SXSW 05. Coincidentally, or not, Idol's first original LP in over a decade, *Devil's Playground*, hits stores March 22. Likewise haunting mid-sized U.S. venues next spring will be a reunited (yet again) **Mötley Crüe**.

★ Multiracial Austin R&B ensemble **Unified Tribe** have released a version of **Leroy Anderson's** "Sleigh Ride" as a holiday gift to fans. Listen for it on KAZI or see their Web site. It's smoother than a glass of eggnog.

★ Six Degrees of **Snoop Dogg**, or A Dream Fulfilled: "TCB" recently received a nice note from **Jason de Leon** of Austin's Resolute Productions, who filmed the "Let Me Live" video by **Trae**, **Shyna**, and Houston's **Z-Ro**, who represents the 713 just like **Slim Thug**, Star Trak labelmates with the "Drop It Like It's Hot" Doggfather himself. Hey, that's only four degrees. Snoop-tastic!

# NIRVANA



## NIRVANA

**With the Lights Out (DGC)**

Squalling in at more than 3½ hours of mind-melting audio, 68 of 81 tracks previously unreleased (commercially), and another 75 minutes of the ultimate reality DVD, *With the Lights Out* reveals only one tiny little bulb in its long brilliant string on the blink – 56 seconds of Kurt Cobain at 1992's Reading Festival intro-ing "Smells Like Teen Spirit" with a snippet of Boston's "More Than a Feeling." It's the same riff. That this missing link is excavated on *Outcesticide V, Disintegration*, part of a widely held series of CD bootlegs whose sutured underbelly of Nirvana undoubtedly cemented the template for this season's most anticipated box set (and recovered litigant), rather than on *With the Lights Out* is hardly a revelation. Not everyone would appreciate the evolutionary tie between punk revolution two and Seventies petrification. Nevertheless, *With the Lights Out* is decidedly *not* Targeting the Wal-Martyr from "In Bloom," the one who "likes all our pretty songs, and he likes to sing along – and he likes to shoot his gun – but he don't know what it means." For him, there's last season's no frills, one-disc hitter, *Nirvana*. For the fan-atic, *WTLO's* scrapbooklike discography unveils both a gold mine of (still) unreleased material and the Seattle trio's penchant for dashing off B-sides, tributes, and noise at the smash of a guitar. The set's audio triumvirate corresponds to Nirvana's three full-length studio recordings, 1989's *Bleach*, '91's *Nevermind*, and '93's *In Utero*, only in the alternative, gather-all paradigm of *Outcesticide*. Like Cobain's autobiography,

*Journals*, which illustrates the liner notes, *WTLO's* quality mirrors its author's meteoric creative arc. Disc one's debut live recordings, demos, and studio sessions scour *Bleach*-outs "If You Must" and "Pen Cap Chew," which burn like *In Utero*. Live hallucinations like "Raunchola/Moby Dick" offset solo acoustic Cobainers "Polly" and "About a Girl," while a trio of Leadbelly parolees are chased by the "Even in His Youth"-like "Token Eastern Song" ("older than your God") sliding into a demo of "Even in His Youth." Disc two opens with more acoustic roughs, including "Opinion," a Cobain snark duking it out with heavyweight VU cover "Here She Comes Now," a furious, rough mix of "Breed," and a scathing, nine-minute BBC run-through of "Endless, Nameless." The third disc starts the spiral downward, belied by 10 bludgeoning, Zeppelinesque minutes of "Scentless Apprentice," bombast also found on a demo of "Milk It." Less compelling are 14 combined minutes of B-side "Gallons of Rubbing Alcohol Flow Through the Strip" and "The Other Improv." *In Utero* demos are mostly listless, doubtlessly crippled by Cobain's heroin use. A Lisbon rehearsal for "Jesus Doesn't Want Me for a Sunbeam" is a shrug. Three acoustic home demos, the riddling "Do Re Mi," an eerie, skeletal version of posthumous *Nirvana* hit "You Know You're Right," and "All Apologies" spook down the audio portion of *WTLO*. Haunting is one way to term the mostly crude but effective digital visuals of disc four, highlighted surreal by 30 minutes of a 1988 rehearsal in bassist Krist Novoselic's mother's house. Blue Cheer's debut LP, sitting on the floor, says it all: *With the Lights Out*, classic R-O-C-K.

★★★★★

– Raoul Hernandez

## THE BEATLES

**The Capitol Albums Vol. 1 (Capitol)**

That the four albums in this box set, *Meet the Beatles!*, *The Beatles' Second Album*, *Something New*, and *Beatles '65*, are making their debut on CD is extraordinary. Especially considering the fact that millions of households in the U.S. possessed at least one of them at some point after their 1964 release. (Imagine, four albums in one year!) The problem, in this case, was that these versions of the LPs weren't officially sanctioned by the band. They were the label's repackaging of the Fab Four's first three UK discs for the American market, with resequenced song order and, to the disdain of many, some even had their sonics altered by Dave Dexter Jr., the Capitol executive who dropped producer George Martin's credit on the first two discs and added his own to the next two. When Capitol Records reissued the band's catalog in the mid-Eighties, it was determined that the UK collections were definitive by not reissuing the U.S. configurations on CD, and Beatlemania's stateside felt cheated. That's finally rectified. You can now experience your Beatles albums in the order you remember them. Remastered, they sound even more brilliant, plus each is offered in stereo and mono versions on the same disc for a total of 90 tracks. The early hits – "I Want to Hold Your Hand," "She Loves You," "I Saw Her Standing There," "Twist & Shout" – still fairly burst from the speakers as do power-pop precursors "Roll Over Beethoven," "I Wanna Be Your Man," "Any Time at All," and "It Won't Be Long." *Beatles '65* remains a personal favorite, with tunes like "She's a Woman," "I Feel Fine," "Mr. Moonlight," and "I'll Be Back" offering a glimpse into a sound that would soon blossom into *Rubber Soul*. That album,



along with the other American Beatles albums that have never been released on CD, *A Hard Day's Night*, *Beatles VI*, *Help!*, *Yesterday and Today*, and *Revolver*, will no doubt be part of *The Capitol Albums Vol. 2* and/or *Vol. 3*. Let's hope that those feature packaging a little more sturdy than the flimsy cardboard and cheap graphics that accompany this set.

★★★★★

– Jim Caligiuri

# BOOK SETS



## BLONDIE

**Singles Box (EMI)**

"Hey, pssst pssst, here she comes now." With that come-hither intro for 1976's "Rip Her to Shreds," Deborah Harry became the queen of New York New Wave, a title she still holds in her lacquered-nail hand. "Blondie is a band" the attendant press was quick to assert, yet the sextet was first and foremost Harry's girly voice and fabulous face – mile-wide cheekbones, glossy kiss-me lips, model-perfect eyes, and trademark two-toned



hair. The *Singles Box* captures Blondie's zeitgeist with great élan on songs such as "Denis," "Picture This," "Heart of Glass," "Hanging on the Telephone," and "(I'm Always Touched by Your) Presence, Dear." Their bright, poppy dance music fused girl-group lushness and Sixties garage rock fervor in the early days of punk, for Blondie was punk more by association than intent. The songs shimmer and pulse relentlessly; these were 45s, designed for maximum punch and sales. The 15 CD singles drawn from Blondie's six LPs are packaged exactly as they were as singles, the box set strikingly designed after the band's 1978 monster *Parallel Lines* album with its bold black and white stripes. Only problem with that singles concept on CD is changing discs every few minutes. No liner notes to ruminate about the 43 tracks within, but five

versions of "Call Me" speak for themselves, in Spanish too. Though "Call Me" was the band's great moment, electronically throbbing with life and sending them up the charts, Blondie wilted afterward. They bravely brought rap to white America ("Rapture"), but dabbling in reggae ("The Tide Is High") was lethal for the band. Their second-to-last single, "Island of Lost Souls," became a metaphor for their direction while their final single, '82's "War Child," was a return to form too late. For all their bleached-blondie brashness, Blondie lived up to its potential, only to become passé until the patina of nostalgia shone again. No wonder their 2004 CD is titled *The Curse of Blondie*.

★★★

– Margaret Moser



## THE SAINTS

**All Times Through Paradise (EMI Australia)**

"The Saints are, with the Ramones, the absolute ground zero of Seventies punk," notes rock & roll scholar David Fricke. That both acts' Stooges-like bulwark of pound and fission debuted live in the UK summer of 1976 helped touch off the punk revolution. Back home in Brisbane, Australia, best known for the Bee Gees, the Saints' howling first single "(I'm) Stranded" was initially turned down by EMI's branch office in favor of "the more sophisticated" sounds of the Little River

★★★★★ Perfect  ★★★★ Great  ★★★ Good  ★★ Mediocre  ★ Coaster

continued on p.64

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Band. The Sex Pistols' major label sponsor, along with critical history (as opposed to commercial annals), later righted such wrongs, but the fact that the 4-CD *All Times Through Paradise* is available only as an import keeps the Saints grounded mostly as a transcontinental footnote. Drawing its Edenesque boundaries around the group's inaugural incarnation, 1976-1978 – pub wisecrease Chris Bailey, axe fiend Ed Kuepper, drum flail Ivor Hay – *Paradise* is 18 months in the eye of a universally reviled newborn hurricane. Discs one and four are the firewall. Like *The Ramones*, the Saints' 1977 Sire first-born (*I'm Stranded*) softens the edges of Kuepper's sandstorm guitar so Bailey's Strummer-like slur sits atop the mix. Underneath, Kinksonian vox feed the phosphorous burn of "No Time," and even the pummeling duo that melts down *Stranded*, "Demolition Girl" and "Nights in Venice." "Erotic Neurotic," a double-time rewrite of John and Paul's "I Wanna Be Your Man," plus the "Paint It Black" pinpricks of "This Perfect Day" echo the past darkly, while "Messin' With the Kid" presages the Kinks' "Misfits." "Story of Love" waxes the softer side of the Who's maximum R&B, in full gale force on the bonus *One Two Three Four* EP and the disc-closing "River Deep Mountain High." After the gasoline fire *Stranded*, follower *Eternally Yours* is infinitely more mortal, horns added ("Know Your Product"), freight train tendencies ("Run Down") reduced, and Sixties pop sensibilities more polished ("A Minor Aversion"). Disc three, '78's *Prehistoric Sounds*, is moodier, bluesier, akin to LP standout "All Times Through Paradise" and its reved-up counterpart "Brisbane (Security City)," buttressed here by 17 storming minutes of a 1977 Sydney bill on which the Saints and Radio Birdman camps squared off. Stand-off bags disc four, a professional recording of the '77 Saints at London's Hope and Anchor. *Paradise*.

★★★★ – Raoul Hernandez

## LEFT OF THE DIAL: DISPATCHES FROM THE 80S UNDERGROUND (Rhino)

This 4-CD box is fuchsia, but the music within is an invaluable document of the not-so-distant past. Following a decade and a half of social upheaval beginning in the mid-Sixties, the U.S. and UK spawned a movement of bands that introduced elements of art, theatre, and especially dance to a genre suffocated by steam-rolling guitars and stampeding hormones. Not to worry: Eighty-two songs deep, *Left of the Dial* has plenty of the latter. The Cure, Red Hot Chili Peppers, and R.E.M. take baby steps toward iconhood. Depeche Mode, New Order, Sonic Youth, Echo & the Bunnymen, the Pretenders, Jane's Addiction, the Smiths, Ministry, and the Pixies are in their prime. Primo punk from Black Flag, Hüsker Dü, Minor Threat, the Descendents, Dead Kennedys, Bad Brains, and the Dead Milkmen's adorable "Punk Rock Girl." Probing the limits of reason and propriety are the Meat Puppets, the Cramps, They Might Be Giants, Public Image Ltd., Camper Van Beethoven, the Raincoats, the Sugarcube, and Texas' own Butthole Surfers. (No Scratch Acid or Big Boys, though ... sniff.) Herein lie the seeds of goth with Bauhaus, Siouxsie & the Banshees, and the Sisters of Mercy; grunge's roots in Killing Joke, Faith No More, and Dinosaur Jr; and lo-fi building



blocks Beat Happening and the Feelies. Gang of Four's Studio 54 firebomb "To Hell With Poverty" is timelier than ever, and nothing before or since has grooved quite like the Happy Mondays' elastic "24 Hour Party People." These bands could be your life: Replacements, X, Mission of Burma, the Jesus & Mary Chain, Minutemen, Violent Femmes, XTC. As loaded with 120 Minutes memories as it is, the set doesn't skip on anomalies and also-rans, the ground troops in this grassroots uprising: Aztec Camera, the Smithereens, Throbbing Gristle, the dB's. Do the Go-Betweens ring a bell? Lyres? Prefab Sprout? Including the Hoodoo Gurus, the Chameleons UK, and Magazine, or neighbors Dream Syndicate, Concrete Blonde, and the Rain Parade, speaks to the curators' L.A. record-store past. If anything, *Left of the Dial's* chief flaw is being too scattershot, nestling Kate Bush next to Gun Club and OMD's "Enola Gay" alongside the English Beat's "Mirror in the Bathroom." But that's how the gradual takeover of pop by these bands and their progeny happened: haphazardly. It may have been a bloodless revolution, but the aftershocks are still rocking our world.

★★★★ – Christopher Gray

## DURAN DURAN

### The Singles: 1986-1995 (Capitol)

Who needs classic Duran Duran singles like "Rio" when there's "Meet El Presidente" waiting to be rediscovered? That must have been the logic behind *The Singles: 1986-1995*, 14 CD singles of a history better left forgotten. Most people, including Duran Duran fans, likely didn't know there were 14 singles in those 10 years. There's good reason: This decade spans the worst creative era in the group's history. Beginning with *Notorious* ('86), the band lost two members and most of its steam. The single choices from *Notorious*, *Big Thing* (1988), and *Liberty* (1990)

exemplify the undeniable mediocrity of all three. Once the band broke through again in 1993, with their self-titled "Wedding Album," they began making stronger singles. How? By padding the B-sides with older hits like "Save a Prayer" and "The Reflex." On this package, these bona fide hits dominate their much weaker successors. No single is better proof than "Ordinary World," which features the aforementioned vintage hits as well as "Hungry Like the Wolf," "Girls on Film," and more. In other words, the only thing buoying this box set are the contents of the band's previous CD singles box set ([austinchronicle.com/issues/dispatch/2003-12-12/music\\_string\\_all.html](http://austinchronicle.com/issues/dispatch/2003-12-12/music_string_all.html)). Here, volume two ends with the era when the band slipped back where it began (i.e., mediocrity) in the ill-advised covers album, *Thank You*. *The Singles: 1986-1995* proves you can't erase the past, but sometimes you should try much harder to keep it hidden.

★ – Matt Dentler

## BON JOVI

### 100,000,000 Bon Jovi Fans Can't Be Wrong ... (Island)

The year was 1986. I was a sheltered, chubby high school freshman in a microscopic East Texas town, completely oblivious to what was at the top of the pops. Suffice it to say I had no clue why the gymnasium erupted in screams every time the tubas busted out the opening



## LENNY BRUCE

### Let the Buyer Beware (Shout! Factory)

It's fitting that this 6-CD, 7½-hour, 80-page bop apocalypse should arrive when it does. Ten years have passed since the death of Bill Hicks, the only comic who managed to come within striking distance of Lenny Bruce's confrontational comedic intellect and rabble-rousing firepower. Moreover, even a cursory glance around us reveals a cultural atmosphere increasingly poisonous. Bruce's heyday in the early-to-mid-Sixties coincided with the most tumultuous and divisive time in American society since the Civil War, and his comedy grew increasingly reflective of the gradual rift between hep cat and square, East Village boho and Southern bigot, black, white, and dead all over. Delivering gags in a nicotine-shrouded voice both as Hebrew as your Uncle Morrie schlepping through another long-winded seder and as genially blunt as a pair of rusty brass knuckles inscribed, "To Sir, With Love." To the last he was the hipster voice of reason, the beast shouting love at the heart of the world, but only at the very end did he stumble into cliché, dying from a morphine overdose on Aug. 3, 1966. Shout! Factory's box set necessitates zero hyperbole, compiling recordings from Bruce's earliest performances in the late-Fifties – including a surreal appearance on *Arthur Godfrey's Talent Scouts* in which Bruce offers an impersonation of a Bavarian impersonator's impersonation of Edward G. Robinson and Peter Lorre, while his mother stands, presumably beaming, beside him – to his final, posthumously released work, recorded privately and for himself. Many of the later gags included here came in the wake of multiple arrests for drug possession (heroin, pot) and on obscenity charges (one example: using the word "cocksucker" at San Francisco's legendary Jazz Workshop), and by the time of his death, the recordings show an



increasingly weathered icon. To the end, however, Bruce railed against injustice from behind his Sony microphone (which he literally devours during the inspired, throwaway "Testing the Sony Microphone"), and it's all here, every dirty bit. There's the good ("Religions, Inc.," "Thank You, Masked Man," "How to Relax Your Colored Friends at Parties") and the ugly (a clandestine recording, made by Bruce, of a preshow warning from the Long Island cops, his "performance" of his heroin bust, and his reading of the court transcript, verbatim, from that bust). There is no bad. Bookended here with fine writings by Paul Krassner, Marvin Worth, and Bob Dylan, Bruce continues to get the laughs he needed as much as the dope. He slays 'em now from 6 feet and 40 years deep, rousing the rabble and inciting the soul. Essential, baby.

★★★★★ – Marc Savlov

bassline to "Livin' on a Prayer" during pep rallies. Course, it didn't take long before I was as big a freak for feather-haired hottie Jon Bon Jovi as all the other girls. Thus, I hoped *100,000,000 Bon Jovi Fans Can't Be Wrong ...* meant reliving those carefree days of dubious fashion sense. It is, after all, the ultimate completist's collection: a 4-CD collection (the SUV of box sets) of unreleased Bon Jovi tracks that only a select few have heard to this day. Which there's good reason for: Vintage Bon Jovi this ain't. It feels like a dumping ground for the crap they couldn't unload before hitting the 100,000,000 mark. A twirl through the first disc, all four of them differentiated by dice (in keeping with a tacky Las Vegas theme), leaves me cold. The only song that stands out is closer "I Just Want to Be Your



Man." It's quiet and intense, JBJ having dialed down the wailing rock-star schtick that plagues the previous 11 songs on the disc. CD No. 2: snake eyes. Jesus, has JBJ always sung this far out of tune? There are reminders of the solid musicianship in the New Jersey quintet, particularly Richie Sambora's skills as a guitarist. On "Outlaws of Love," his playing is sexy and stuttering. On "We Rule the Night," it's powerful and menacing. And then the disc is over. Disc three is the novelty disc, the nadir being "Only in My Dreams," with

vocals by drummer Tico Torres. It's awful. These are talented musicians all, but that crucial conflagration of innocence, naïveté, and excess that contributed to so many hair bands' success 20 years ago has expired. Especially for a bloated, self-congratulatory collection housed in very unfriendly packaging. Depressing.

★ – Melanie Haupt

## MICHAEL JACKSON

### The Ultimate Collection (Epic/Sony)

In trying to appeal to both hit seekers and the fan that has everything, this 4-CD, 1-DVD overview of Michael Jackson's career is a compromise for both camps. While *The Ultimate Collection* is the first compilation to encompass Jackson's recorded output from both Motown

and Epic, the pre-*Thriller* era gets short shrift. The Jackson 5 were the first act to have their first four singles top the U.S. pop chart, but the last of those – "The Love You Save" – is conspicuous in its absence. Nevertheless, you can't miss by starting with the one-two punch of "I Want You Back" and "ABC," both of which still sound as exciting as they did 35 years ago. Only die-hards will





appreciate the two songs from the 1978 box office disaster *The Wiz*. More instructive is "Shake a Body," a demo version of "Shake Your Body (Down to the Ground)," the 1979 Jacksons hit that provided the template for Jackson's triumphant *Off the Wall*. After the demo, one of the brothers (not Michael) excitedly exclaims, "I want the Bee Gees to hear this shit!" Quincy Jones took that breathless, polyrhythmic dynamic even further with "Don't Stop 'Til You Get Enough." It would've been nice if "Working Day and Night" made the cut, but at least we get the Jacksons' solid but less-heralded "Lovely One" from 1980's *Triumph*. Instead of the *Thriller* version of "P.Y.T. (Pretty Young Thing)," a much different and less invigorating demo is used. After that, the box gets weighted down with post-*Thriller* filler. The *Bad* hits are good for a nostalgic romp (where's "Leave Me Alone"?), but by the time of 1992's *Dangerous* and 2001's *Invincible*, Jackson's immense talent was increasingly reduced to parrot Old Jack Swing instead of setting trends. The DVD of Jackson's 1992 Bucharest concert/revival is downright frightening in its constant cutaways to fevered audience members weeping and screaming. One can only hope that Jackson will eventually abandon the King of Pop freak show.

— Greg Beets

**AL GREEN**  
*The Immortal Soul of Al Green (Hi/The Right Stuff)*



Thanks to last year's blessed reunification of Al Green and his Midland, Texas, rendezvous, producer/arranger Willie Mitchell, the soul deity's *I Can't Stop* came to rest atop 2003 Top 10 lists like Noah's ark on Mount Ararat. Delayed in the discovery was *The Immortal Soul of Al Green*, a 4-CD alternative to 1997's *Al Green Anthology*, another 4-CD baptism of soul brother No. 1's Hi Records heyday, 1968-78. In correcting some of *Anthology*'s lapses — short run-times on the first two discs; a nonchronological approach — *Immortal*'s groove is longer and stronger, but it also peaks too soon before switching to autopilot. Discs one and two, "Sex" and "Love," are the heady rush of perfect chemistry. Mitchell molds the buttery Sam Cooke crooner of "Back Up Train" by strapping him on the Memphis backbeat of the Hodges brothers — Mabon (guitar), Leroy (bass), Charles (piano) — and either Al Jackson Jr. or Willie "Bulldog" Grimes on drums. The urban bump and grind of Green originals "Get Back, Baby" and "I'm a Ram," combined with Motown knock-outs ("I Can't Get Next to You"), standards ("Summertime"), and covers of the day ("Light My Fire," "How Can You Mend a Broken Heart," "I Want to Hold Your Hand") are "Sex" incarnate. Willie Nelson's "Funny How Time Slips Away," the still whispers of "Simply Beautiful," and 15 interminable minutes of "Beware" test "Love." Discs three and four, "Salvation" and "Soul," find the well of hits drying up after "Take Me to the River" and "Sha-La-La (Make Me Happy)," though the easy street sass of "The City," funk stew of "Love Ritual," and meditative "Eli's Game" are thirst quenchers. The gentle undulation of "I Tried to Tell Myself" sets the stage for a thousand late-Seventies, early-Eighties AM radio R&B acts. Even somewhat generic Green (disc four) is powerful medicine. What's missing are B-sides, live material, and lost testaments, all of which appear briefly on *Anthology*, whose sequencing and hymn book packaging imbue the earlier collection with more sheen. Sorely needed is historic, Motown-like

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vault scouring, resulting in something like the Temptations' superlative *Emperor's of Soul* box. Cursorly liner notes don't preserve *Immortal's* mortality. Prophetically, with Green and Mitchell due down from the mount in 2005 with another armload of fresh tablature, this train isn't about to back up.

★★ — Raoul Hernandez

**TONY BENNETT**

**Fifty Years: The Artistry of Tony Bennett** (Columbia/Legacy)

As Tony Bennett sings here, it's a long, long way from May to December. Listening to this 5-CD retrospective gives one a keen appreciation of just how long Anthony Benedetto has been swingin' in front of the mic. He begins as a dewy-voiced Italian balladeer belting Fifties pop melodramas and over a stunning 110 tracks evolves into the sonorous senior statesman of the Great American Songbook, shepherding it into the 21st century with inimitable style. Funny thing, though: When Bennett sings those words from "September Song," that old man's saga of autumn romance, he's still a kid, all of 33 – still three years away from his signature hit, "I Left My Heart in San Francisco."

His voice is pitched high, a sterling silver in vivid contrast to the burnished gold of his second career, the one launched in 1986 when he was "rediscovered" by the MTV lounge generation. Jump from that to any cut on disc five, all made after 1991, and you'll hear a singer who's deepened in voice and character, who's more relaxed, more assured, more himself. He's lived "September Song." Much of that change was charted previously on 1991's *Forty Years: The Artistry of Tony Bennett*, a solid 4-CD overview of the singer's career through 1975, covering all the string-soaked hits that made him a favorite with the easy-listening set, plus plenty of the jazz that earned him the admiration of that genre's artists, with a meager nod to his later work (eight cuts from Bennett's late-Eighties albums). *Fifty Years* offers no changes to the original set's sequencing or packaging, making it a pricey addition for completists. Still, the update boasts a full disc drawn from 1992-2002, and what a disc! Unlike some of his aging peers, whose waning voices and waxing egos turned them into parodies of themselves (Sinatra, anyone?), Bennett – well into his Medicare years, mind you – sounds like he's just hitting his stride. The brightness in his voice, the unfettered enthusiasm for his material, those big, big finishes, that swing (especially when he's cooking with musical director/stylish jazz pianist Ralph Sharon) are all as vital as when he recorded "Because of You" in 1952. It's the difference between Beaujolais and fine aged Cabernet, which brings us back to "September Song": "And the wine dwindles down to a precious brew. September, November." These precious days, Tony, I'll gladly spend with you.

★★★★ — Robert Faires

continued on p.68

**JAZZ SIDES BY HARVEY PEKAT**



**MILES DAVIS**

**Seven Steps: The Complete Columbia Recordings of Miles Davis 1963-1964** (Columbia/Legacy)

Miles Davis was perceived as a leader of the avant-garde, a trendsetter. Certainly he was from 1949's *Birth of the Cool* through the mid-Fifties and his highly influential post-bop work with John Coltrane, Red Garland, and Philly Joe Jones, and late into the decade with his modal experimentation. Once Coltrane left the band in 1960 and was replaced by Hank Mobley, Davis' development seemingly reached a plateau. His recordings with tenormen Mobley and George Coleman, while often impressive, didn't offer much that was new. Or did they? The material the trumpeter cut with Mobley was, by his standards, conservative, but this 7-CD collection of Davis' 1963-64 bands shows him in transition, setting up his revolutionary 1965 *ESP* LP. First heard here is a short-lived group with pianist Victor Feldman and drummer Frank Butler, together with Coleman, Davis, and bassist Ron Carter. Feldman's two originals, "Joshua" and "Seven Steps to Heaven," gained permanence in Davis' repertoire. The soloing is quite good, but not exceptional by Davis band standards. Later in 1963, Davis installed future greats pianist Herbie Hancock and drummer Tony Williams, and his group improved markedly. Hancock, Williams, and Carter coalesced into a revolutionary rhythm section that created moods from ethereal to ferocious. Coleman certainly benefited from them, as he not only takes to the tremendously fast tempos the band employed, but also supplies substantive ideas within them. Hancock, too, is tremendous, and deserves credit for his superb chops as well as the rhythmic grace and imaginativeness of his soloing. Throughout his career, Davis was often called a sloppy technician by critics. They should check this set, where Davis disseminates a ton of ideas and articulates them cleanly. In 1964, Coleman resigned from the band, replaced by Sam Rivers, who at the time was heavily into free jazz. Rivers, although he performs competently on a live album cut in Tokyo, was not very interested in improvising on the preset structures that Davis employed. Davis replaced him with Wayne Shorter, whom he'd wanted to employ for some time. Finally everybody in the band was in tune with one another. Davis' quintet with Shorter, heard in Berlin, plays his old favorites, but the band takes liberties with them. The very flexible Shorter was a guy who could play both free and on preset structures during the course of one piece. The risk-taking on *Miles in Berlin* forecasts the even more daring *ESP*, the beginning of a great period of creativity for Davis.

★★★★★

**THE COMPLETE ARGO/MERCURY ART FARMER/BENNY GOLSON/JAZZTET SESSIONS**

(Mosaic)

With the Jazz Messengers, the Jazztet was among the most important of the touring post-bop groups. Led by trumpeter/flugelhornist Art Farmer and tenor saxophonist Benny Golson, the sextet recorded from 1960 to 1962. Its ranks included greats and near-greats: trombonists Curtis Fuller, Tom McIntosh, and Grachan Moncur; pianists McCoy Tyner and Cedar Walton; bassist Tommy Williams; and drummer Tootie Heath. The Jazztet's repertoire included excellent originals, many by Golson, one of the most important and innovative composer-arrangers of the Fifties. In this 7-CD box are his "I Remember Clifford," "Blues March," "Killer Joe," "Five Spot After Dark," "Whisper Not," and "Along Came Betty." Other laudable pieces are supplied by Randy Weston, Dizzy Gillespie, and Ray Bryant. Jazztet arrangements were full of varied and colorful voicings, one of the best small jazz groups in this respect. In addition to Jazztet tracks on this collection, there are two quartet recordings apiece by Farmer and Golson, a big band session by Farmer, with an assist by Oliver Nelson, and small and medium-sized groups by Golson. Dig pianist Tommy Flanagan's exquisite work with the Farmer and Golson quartets. The whole set is loaded with top solos. Farmer was among the most original trumpet stylists to emerge with the advent of bop. He had a tart tone, employed unusual intervals, and had quite a unique rhythmic sense, featuring clipped phrasing. Golson's style was originally drawn from Don Byas and Lucky Thompson, but also included the influences of John Coltrane and Sonny Rollins. He had a big tone and an inexhaustible supply of ideas. The solo contributions of Tyner, Walton, Fuller, and McIntosh also impress. The unsung hero is Tommy Williams, of whom Golson said, "I hated to follow bass solos after Tom joined the band, because he could put horn players to shame." (This box can only be obtained directly from Mosaic Records, 35 Melrose Place, Stamford, Ct. 06902, 203/327-7111.)

**CHET BAKER**

**Prince of Cool (EMI)**

Chet Baker may still be a controversial figure. It certainly took a long time for me to make up my mind about him. When I was exposed to jazz in the mid-Fifties, it was as a fan of robust hard bop, musicians like Sonny Rollins and Clifford Brown. The popular West Coast jazz of that time seemed to lack vigor and as a whole was less progressive. Baker was suspect because his trumpet playing was so quiet and introverted; it seemed to lack strength. But after listening to him for years I had to admit that he had a rich melodic imagination, putting his solos together smoothly and swinging gracefully. I grew to like his small, velvety tone, and eventually came to the conclusion that he was an original and admirable per-

former. The recordings on this 3-CD set, cut 1952-57, catch Baker at his peak, when he was one of the most in-demand jazzmen in the world. Interestingly, the first CD features his singing; he may've been an even more popular vocalist than trumpeter. He specialized in shy ballad performances, displaying an unusually high voice. He articulated lyrics clearly and with heartfelt emotion. His choice of tunes was interesting, too; here he sings some lovely, seldom-heard songs like "Grey December" and "Let's Get Lost." On the second CD, Baker appears as a group leader; on the third he's featured as a sideman, playing with Gerry Mulligan, Art Pepper, Bobby Timmons, Stan Getz, and Russ Freeman. They improvise near the top of their games, as does Baker, contributing darting, quicksilver work at medium- and up-tempos and warm ballad solos. Overall, this is both a strong introduction to Chet Baker as well as a fine sampling of West Coast cool jazz.



★★★★★

**JIMMY SMITH**

**Retrospective (Blue Note)**

There were jazz organists before Jimmy Smith – Fats Waller, Count Basie, Bill Doggett, Wild Bill Davis – but none made the impact Smith did during the Fifties and early-Sixties when he popularized the heretofore seldom heard instrument. Smith had been a pianist, but became fascinated with the Hammond B-3 organ. He literally locked himself in a warehouse with the instrument until he learned how to extract a whole new vocabulary of sounds from it, the widest variety of which can be heard on "The Duel," an almost psychedelic track he cut in 1957 with drummer Art Blakey. I personally would've liked to hear him go further in this direction, but his audience included many R&B as well as jazz fans, and he ultimately catered to them, loading his repertoire with blues and other funky material. This 4-CD set, cut mainly from 1956 to 1963 (there's one track from '86), gives us a good, representative look at what Smith was doing in his early years. Nine of the first 10 tracks on the first CD are by a guitar-organ-drums trio. Smith dominates with his aggressive presence. In addition to his other attributes, he was a brilliant technician, influenced strongly by bop piano great Bud Powell. Smith never abandoned the trio format, but also recorded a number of spirited jam sessions with fine post-bop musicians, including altoist Lou Donaldson, tenorman Tina Brooks, and trumpeters Lee Morgan and Blue Mitchell. Smith can also be heard playing with tenor saxist Stanley Turrentine, who was to become one of the most popular jazzmen of all time. Turrentine and Smith didn't set out to challenge listeners with their collaboration – they did a lot of basic stuff. Nevertheless, note how logically Turrentine resolves his ideas; some of his improvised solos are songs in themselves.



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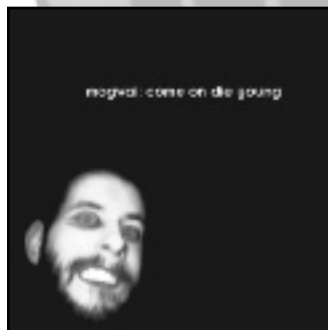


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**DEXTER GORDON**  
*The Complete Prestige Recordings (Prestige)*



At 6 feet 6 inches, saxophonist Dexter Gordon was a big man with a huge sound who left an enormous legacy for the jazz world to treasure. It's, therefore, only fitting that it requires an 11-CD set (88 tracks, 17 previously unissued) to document his work for just this one record label. Although spanning the period from 1950-73, *The Complete Prestige Recordings* largely concentrates on 1969-73, a time when Gordon was still an expatriate living in Copenhagen. The plentiful work all over Europe and relaxed continental lifestyle allowed Gordon to flourish musically. His playing here, whether on a full-throttle bop standard, a loping blues, or a sensuous ballad is wonderfully vibrant and unequivocally masterful. It had been 25 years since he burst on the scene as the first to translate the new language

of bebop to the tenor sax, greatly influencing the next generation of players, which included Sonny Rollins and John Coltrane. Of most interest to Austinites is the lone 1960 session, "Resurgence," which features trumpeter Martin Banks, then a young L.A. colleague of Gordon's, who blows splendidly in the saxman's fast company. In keeping with Gordon's tradition of swashbuckling tenor sax battles with the likes of Teddy Edwards and Johnny Griffin, this box set features several different matchups. The set's opening track, the bop chestnut "Move," is taken from an exciting 1950 club gig under the leadership of his most accomplished sparring partner from their days on L.A.'s Central Ave., the dashing Wardell Gray. This cutting session ends in a draw, but Gordon's sharp wit, flawless technique, and relentless torrent of ideas are no match for his former Billy Eckstine bandmate Gene Ammons or for James Moody or Texas tenor strongman Booker Ervin. The plentiful live recordings included here, several from the Montreux Jazz Festivals of the early Seventies, showcase Gordon near the peak of his powers, blowing long inventive solos bursting with endless vitality. On consecutive performances of "The Panther," it's easy to hear the difference in energy level and crispness on the live date. A penchant for quoting familiar tunes while in midflight is much in evidence as well. His reputation as a premier balladeer is solidified by this set. *The Complete Prestige Recordings* may not provide the concentrated brilliance or perceived cachet of his complete Blue Note box set of several years ago, but there's more than enough superlative playing here to satisfy any Dexter Gordon fan.

★★★★

— Jay Trachtenberg



**DOCTORS, PROFESSORS, KINGS & QUEENS: THE BIG OL' BOX OF NEW ORLEANS**  
 (Shout! Factory)

The swampy bog known as New Orleans has produced some of the most distinct musical styles known to man. Beginning with the Dixieland jazz of Jelly Roll Morton ("I Thought I Heard Buddy Bolden Say"), Kid Ory ("Royal Garden Blues"), and Louis Armstrong ("Potato Head Blues"), the Crescent City has balanced the diverse cultural influence docking at the Caribbean's northernmost port. As French, Spanish, African, and Native American ingredients stew together in the proverbial Monday-evening cooking pot, New Orleans musicians demonstrate exactly what it means to be Creole and proud of it. Ideally exhibited by the saucy overtones of Dave Bartholomew's "Shrimp and Gumbo," the accented swing of Professor Longhair's "Tipitina," and the down-home flair of

the Meters' "Hey Pocky Way," fusion simmered into a rich concoction known throughout the bayou as roux. With its first whiffs of raunchy rock & roll, Lloyd Price ("Lawdy Miss Clawdy"), Shirley & Lee ("Let the Good Times Roll"), and Fats Domino ("I'm Walkin'"), NOLA traditions leave a lasting impression on anyone within earshot. With functionality overriding mere artistic ambition, parade classics like the Hawkett's "Mardi Gras Mambo" and Al Johnson's "Carnival Time" saturate already-muddy streets with an air of eternal lagniappe, "an extra or unexpected gift or benefit." Whether it's Frankie Ford putting flamboyant emphasis on the catcalls of "Sea Cruise," Aaron Neville reaching directly for the pit of your heart on "Tell It Like It Is," or Allen Toussaint utilizing studio ingenuity to define "Southern Nights," the rewards are blatantly obvious. The invigorating spirit of the second line, dating back to Congo Square and championed by Black Indian troupes, gets the revival treatment by the likes of the Rebirth Brass Band ("Feel Like Funkin' It Up") and "Big Chief" Monk Boudreaux ("Meet the Boys on the Battlefield"). Intermingling with the Big Easy's urban orientation, rural Cajuns of South Louisiana offer heapings of zydeco, expressed through the works of Clifton Chenier ("Jambalaya"), Beausoleil ("Zydeco Gris-Gris"), and Beau Jocque ("Give Him Cornbread"). Right chea, right chau, and everywhere in between, *Doctors, Professors, Kings & Queens* incorporates a 4-CD, 87-song set, with 77 pages of liner notes, to characterize New Orleans as a city that lives and breathes music.

★★★

— Robert Gabriel

**CAN'T YOU HEAR ME CALLIN' – BLUEGRASS: 80 YEARS OF AMERICAN MUSIC**

(Columbia/Legacy)

Anyone who grew up south of the Mason-Dixon Line is familiar with harmonies floating up from the pews every Sunday morning. They're also familiar with taking Jesus and Satan out of such gospel and replacing them with love and drinking. Finally, they're intimately familiar with the twang of the banjo and the tinkling of the mandolin. This is rural soul. Bluegrass rose up alongside the blues as the foremost of American originals, and the 4-CD *Can't You Hear Me Callin'* is that history set down in old-time music. That's eight decades of bluegrass, beginning and concluding with "Soldier's Joy," first recorded by Gid Tanner & His Skillet Lickers in 1929 and recut by Mark O'Connor in 1997 – not to be outdone by the Byrds in 1970 (as "Black Mountain Rag"). The point being that bluegrass is defined as much by its respect for the forebears – Bill Monroe, Roy Acuff, Charlie Poole – as it is by the music. Groups grew incestuously from within others, resentment replaced with a need to propagate the genre. The most illustrative example of this comes from Ricky Skaggs, possibly the only contemporary player of true bluegrass, who recorded Bill Monroe's "Uncle Pen" in 1983, 33 years after its first taste of vinyl. The godfather of bluegrass, Bill Monroe rightfully makes up a large chunk of this box set along with his musical



spawn Lester Flatt and Earl Scruggs. Without Monroe, there would be no Dixie Chicks, Alison Krauss & Union Station, or possibly even the Byrds, all of whom constitute the last (and worst) disc in the set. This final chapter is like a \$5 Willie Nelson T-shirt from the Seventies that was given to Goodwill and then later restitched, redesigned, and resold for \$50 at Denim Edge. Somewhere along that line, rough edges that were so endearing become clean, machine-made seams. Blame it on Nashville. Regardless, the history of bluegrass is a vibrant one abbreviated in the set's companion 58-page booklet. Proliferated with the help of Hollywood – Flatt & Scruggs' "The Ballad of Jed Clampett," Eric Weissberg & Steve Mandell's "Dueling Banjos" from *Deliverance*, and the Stanley Brothers' "I'm a Man of Constant Sorrow" rerecorded for *O Brother, Where Art Thou?* – bluegrass is a tune that will never die.

★★★

— Darcie Stevens

**GRATEFUL DEAD**

*Beyond Description (1973-1989) (Rhino)*

More than nine years after the death of Jerry Garcia, the long strange trip of the Grateful Dead continues ever onward. *Beyond Description* is the logical follow-up to 2001's *The Golden Road*, a 12-CD chronicle of the band's early years, almost entirely with Warner Bros. Here the story is joined with the Dead starting their own eponymous label and ends with their last studio album for Clive Davis' Arista, 1989's *Built to Last*. *Beyond Description* is another 12-CD investment, which clocks in at 15 hours of music, each album expanded with material relevant to the time it was recorded. That translates into a box set of 161 songs, 65 of them previously unreleased. Even then, however, anyone but the most tie-dyed would find this all just a bit inconsequential. Critics and Deadheads alike agree that during this time frame the band's studio work was almost completely overshadowed by their epic live shows. Which is not to say that there aren't some moments here, but you can put lipstick on a pig and it remains just that. There are a couple of albums that have weathered the passing of time well, especially the first two of the set, 1973's *Wake of the Flood* and '74's *From the Mars Hotel*. But then there's *Terrapin Station* ('77) and *Shakedown Street* ('78), which are more often than not lightweight fluff and even feature attempts at disco. Not surprisingly, the real highlights are the two live albums that the Dead recorded in 1980. Both *Reckoning* and *Dead Set* have been expanded to two discs. The first finds them in an acoustic setting, revisiting some of the folk and blues material of their earliest days. The stripped-down format allows them to revel in their roots while also providing the launching pad for a few uncommon acoustic jams that sizzle. *Dead Set* features some of the first shows done with keyboardist Brent Mydland, who offers plenty of evidence that he's a near-perfect fit. Yet even with its remastered sound, two expansive booklets, and plenty of rare tracks, *Beyond Description* offers little that's revelatory. A studio outtake with



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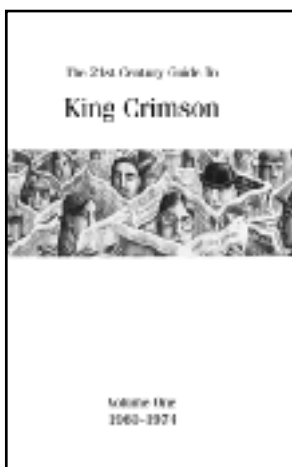
Lowell George singing "Good Lovin'" falls flat as do a few other demos and in-studio jams. Ultimately, this may be the box that Heads buy, listen to once or twice, then file away to gather dust on the path to unlimited devotion.

★★★ — Jim Caligiuri

## KING CRIMSON

**The 21st Century Guide to King Crimson Volume One 1969-1974 (Discipline Global Mobile)**

Mellotronist and guitarist Robert Fripp is the only founding member of King Crimson still in the influential progressive rock band. As such, he's the ideal candidate to put together this new, official history of the band's formative years. Noted for its poetic lyrics, opaque riffs, orchestral arrangements, fantastic imagery, and minor key, oddly-timed odysseys, King Crimson is arguably progressive rock's most seminal outfit, inspiring peers like ELP, Rush, UK, and Genesis, as well as new sonic blacksmiths Primus, Living Colour, and Tool, with whom KC toured in 2001. Along with featuring musicians who overlapped with groups as varied as Yes and Foreigner, Crimson also incorporated such un-rock instruments as the cornet and oboe. Like the mysterious century plant, KC only blooms when the proper conditions exist, resulting in a disjointed history. Founded in London in 1969, the Mighty KC performed ahead of the Rolling Stones at that year's famous Hyde Park show, one of the largest live concerts on record. Yet the band suffered through myriad lineup changes



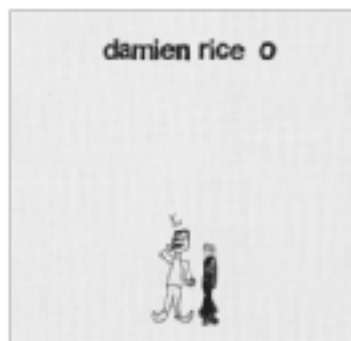
during the following albums and tours, fueling a hiatus in 1974 that ended with a new incarnation in 1981. Thanks to recent courtroom and copyright victories, all of KC's recorded output is finally housed in Fripp's DGM institute, making this digitally remastered assemblage possible. Its structure – two studio and two live platters – blends parts of the extant *The Great Deceiver: Live 1973-1974* and the mostly studio *The Essential King Crimson – Frame by Frame*. The only previously unreleased cut is the galvanizing live improv "Augsburg." This is because DGM has already released loads of material from this era, not because they're stingy. One may question why multiple versions of the same tune are featured here, but Professor Fripp uses the box's space to present developmental Crimsonizing. For example, "21st Century Schizoid Man" appears three times: The first is the definitive 1969 recording, the second an instrumental version from the 1972 American tour, and the third a matured interpretation from the preimplosion 1974 tour. With rare pix and a tour calendar stuffed with press and diary entries, *21st Century Guide* is sure to ignite the salivary glands of die-hard fans (who next year can expect volume two, 1981-present, featuring Austin's own percussion sage Pat Mastelotto). But the *Guide* also documents a good chunk of progressive's and hard rock's foundations, as well as the source material of many big names on the scene today. Long live the King.

★★★ — David Lynch

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**Deadline to enter is 5pm December 27th.**

**The Grand Prize Winner will be drawn January 3rd at 7:30am with Kevin and Kevin on KGSR in the Morning.**

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## LEAD STORY

Eccentric British rock musician Genesis P-Orridge (born Neil Megson) and his wife and partner, Lady Jaye Breyer, are gradually transforming themselves surgically into gender-neutral human beings ("pandrogynous") resembling each other, so that eventually they will be indistinguishable, to demonstrate how overrated gender is as a point of reference. (For example, he wore a lace dress at their wedding, and she dressed as a biker guy, with moustache, and for Valentine's Day 2003, each got breast implants.) P-Orridge told *SF Weekly* in October that their goal is to jointly become a third person, distinct from either of them.

## MORE SCENES OF THE SURREAL

1) Katherine Williams was kicked out of the public library's community flea market in Spring Hill, Tenn., in October because she offered for sale a yellow, duck-shaped bath sponge, larger than a football, that happened to vibrate (to the delight of her child, she said); city officials (who were apparently focused on the word "vibrate") concluded that it must be a sex toy and said her booth violated the town's adult-business law. 2) Archaeologists excitedly announced in October that in examining ruins on the Wittenberg, Germany, property of 16th-century philosopher Martin Luther, they discovered the actual stone toilet on which he composed the manifesto that launched the Protestant Revolution. (Luther suffered chronic constipation and thus spent much of his days on the toilet.)

## THINGS PEOPLE BELIEVE

In November, former Mayor Diana Cortez of La Grulla, Texas, and the town's former bookkeeper pleaded guilty to taking \$53,700 in federal community grant money and spending it all on psychic consultations. And in August, the St. Louis (Mo.) Regional Chamber and Growth Association fired psychic David Levin after seven years' service, during which time it paid him \$1.4 million in fees and expenses. Levin's business card read "executive coach," and the association president admitted Levin had "uncanny" abilities, but Levin prominently attributed his astuteness to his spiritual powers, which he said he has in common with his wife and 15-year-old son.

## LIFE IS TOO LONG

• Showstopping designs for women during October's Fashion Week in Paris this year included (according to a report in London's

# NEW WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

**Included among "weapons" allegedly found on inmates at the Grafton prison in Australia, reported in September in Brisbane's Courier-Mail, were four venomous redback spiders that an inmate said were "pets" that were regularly "milked" of venom by inmates in order to produce a toxin that they could inject, to help them get high.**

*Daily Mirror*) a formal, plastic, nearly transparent bag, about 3 feet by 4 feet, designed to be worn over the head (from Dutch designers Viktor and Rolf); a set of deluxe armor plates resembling football shoulder pads (and helmet) (from Alexander McQueen); and an outfit seemingly consisting of more than a dozen footlong black tied bows extending from the shoulders to below the waist (Viktor and Rolf).

• Mr. Ilker Yilmaz, 28, of Istanbul, inspired to bring pride to Turkey by achieving a Guinness Book world record, decided to challenge Canadian Mark Moraal's 8.7-foot mark for squirting milk out of his eye. In October, exploiting what he called an anomaly in his tear gland, he sucked milk up his nose, pinched it 9.223 feet out of an eye socket in front of several witnesses, and is now awaiting official recognition.

## THE CONTINUING CRISIS

• In one of the stark reminders of regional language variations in the United States, a game resembling horseshoes is fast becoming a pastime in the Midwest that likely would not be so popular under the same name in the South. In this game, contestants throw beanbaglike bags of corn toward a platform that has a hole in the center, trying to score points (in the hole, or on the platform, or knocking your opponents' bag off the platform). Some refer to the game as Corn Toss, but the more popular name, according to a September report in the *Columbus (Ohio) Dispatch*, is Cornhole.

## THE LAWS OF IRONY ARE STRICTLY ENFORCED

1) Friends tried to persuade a 37-year-old man at a party near Greenville, Mich., in

September that he was too drunk to drive home safely, but the man became enraged; in the ensuing brawl, the man was clubbed in the head with a flashlight and died. 2) Parent Deborah Meister, 46, was charged with assault in Anchorage, Alaska, in September following a public meeting on school policies at Central Middle School; according to police, Meister roughed up an assistant principal because she thought he had been too cavalier about the problem of student bullying.

## CRÈME DE LA WEIRD

Among the unsuccessful 2004 write-in presidential candidates (according to a November report on *NJ.com*): Jack Grimes of Maryland, who admires the leadership methodology of Saddam Hussein but would rely on telepathy and astrology to make tough presidential decisions; Sterling Allan of Utah, who alphabetized and then numbered every word in the Bible and said that the codes he produced told him to return the United States to the gold standard, among other insights; and Randy Crow of North Carolina, who says that despite a government-implanted chip in his brain, his administration would crush the "Omega Agency," which steals from people, which staged the September 11 attacks, and which may have the ability to vaporize everyone.

## LEAST COMPETENT CRIMINAL

It was one of the classics, but it happened anew, in Bloomington, Ill., in October. Donald R. Hilger was arrested and charged with robbing 11 local businesses over the previous two weeks. He was picked up shortly after a robbery of a Jewel/Osco store, and police brought two of that robbery's witnesses by the arrest scene to see if they could identify him. According to police, however, as soon as the employees spotted Hilger, Hilger pointed at one of them and blurted out, "That's the one I robbed."

## READERS' CHOICE

Robbers stole \$70,000 from the Lucky Dollar Casino in Greensburg, La., in November, and, acting on a deal-seeking tip from one of the robbers, police checked a creek near Baton Rouge, where two of the three moneybags were recovered. A search downstream turned up the third, which had been carried away by beavers and used in the construction of their dam, with apparently all of the money still inside. Jacqueline Wall, 25, was charged, and at least one other arrest was expected.

Send your *Weird News* to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnews@earthlink.net](mailto:weirdnews@earthlink.net)  
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## Car Accident?

Austin, TX - A free report is now available to auto accident victims that reveals the hidden truth about hidden injuries caused by "low impact" auto accidents, or "fender benders". These hidden injuries are often overlooked by emergency room doctors and left untreated, may lead to years of pain and suffering... even arthritis. This free report reveals information most insurance companies hope car accident victims never learn. To get you copy of this free report entitled "The Hidden Truth About Car Accident Injuries!" call the toll-free 24 hour recorded message at 1-888-207-9227.

# TAKE A SHOT IN THE DARK THAT'S NOT SO MUCH OF A SHOT IN THE DARK

**YOU: CURLY HAired GUY IN INTERPOL SHIRT** drinking apple margarita at Polvos last Saturday. Met brunette in ponytail and Yankees cap, eating late lunch with friend. Next time, join me for margs?

**POTENTIAL NUMBER OF RESPONSES: 1**

**SWF, 29, BRUNETTE, 5'4", EDITOR**  
Likes Interpol, Spoon, Shins, and Neil Diamond cover bands, drinking margaritas at Polvos, watching baseball in bed with dog, lazy weekend lunches. Seeking culturally astute, intelligent, artsy type with good sense of humor and a deep, abiding love of Mexican food. Bonus points if you play an instrument.

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SXSW.com also has complete information on the **2005 Big Bag Design Competition** — your chance to design the souvenir canvas bag distributed to all SXSW Interactive registrants in March (entry deadline also December 17).



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# calendar

## this week

### COMMUNITY LISTINGS (PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC)

BY DIANA WELCH

### Thursday 09

**BENEFIT FOR THE ROCK & ROLL GIRLS CAMP SCHOLARSHIP FUND** See Club Listings for band info. 7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.

**GREENLIGHTS NONPROFIT SECTOR CONNECTOR: NEW TRENDS IN NONPROFIT MANAGEMENT** 8am-noon. Ragsdale Center at St. Edwards, 3001 S. Congress, 477-5955. \$25 (\$20, members). [www.greenlights.org/sectorconnector](http://www.greenlights.org/sectorconnector).

**RHIZOME'S ENVIRONMENTAL EDUCATIONAL PARK Q&A** The Rhizome Collective will use the \$100,000 Brownfield Cleanup award it received from the EPA to transform a recently donated 9.8-acre vacant lot adjacent to the Roy G. Guerrero Colorado River Park into a community park. 7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. [www.rhizomecollective.org](http://www.rhizomecollective.org).

**SETON SOUTHWEST AUXILIARY HOLIDAY BAZAAR** 6:30-9pm. Seton Southwest Hospital, 7900 FM 1826 (Camp Ben McCollough Road), 324-9039. \$15.

**WOMEN'S HEALTH CAUCUS LAUNCH** Make your voice heard at the TX Leg! Help support pro-choice bills and fight against anti-choice measures. Thu., Dec. 9, 5-7pm. 219 West, 219 W. Fourth, 799-8341. \$50.

**BIKES ACROSS BORDERS OPEN BIKE SHOP** Rhizome Collective Warehouse, 300 Allen, 769-9691. Free.

**NOONDAY CONCERT SERIES: HOLIDAY CONCERTS** Central Presbyterian Church, 200 E. Eighth, 472-2445. Free.

**VISUAL ARTS** (See Arts Listings)  
**Tag Art Project** Studio Communities

**SPECIAL SCREENINGS** (See Film Listings)  
**Buffy Sing-Along** 12mid@Alamo Draffhouse Downtown  
**Flicker #20** 9:45pm@Alamo Draffhouse Downtown  
**The Sinus Christmas Show** 7pm, 9:45pm@Alamo Draffhouse Downtown

**MUSIC** (See Music Listings)  
**Japanther, Tuxedo Killers** Beerland  
**Gretchen Phillips** Ruta Maya  
**Voodoo Glow Skulls** Stubb's

### Friday 10

**AUSTIN CENTER FOR PEACE AND JUSTICE** will receive 10% of all sales made at the fair trade store **Ten Thousand Villages** during the evening hours. 5-10pm. Ten Thousand Villages, 1317 S. Congress, 440-0440. [www.austinpeacecenter.org](http://www.austinpeacecenter.org), [www.tenthousandvillages.com](http://www.tenthousandvillages.com).

**BEST OF JON STEWART NIGHT** A night to celebrate the man who made us laugh through the tragedy, with a re-enactment of *The Daily Show* starring puppets. Die-hard Stewart fans should bring their *America* homework to share with the rest of the class. 8pm. MonkeyWrench Books, 100-B E. North Loop, 407-6925. Free.

**BIKES ACROSS BORDERS' WINTER BICYCLE MIGRATION BENEFIT** See Club Listings. Rhizome Collective Warehouse, 300 Allen, 385-3695. \$5-15.

**CHRISTMAS CANDLELIGHT TOUR AT PIONEER FARMS** Celebrate an 1880s Texas holiday with hayrides, a visit from Father Christmas, carols around a bonfire, and traditional crafts and games. Check the Web site for location. 6-10pm. 837-1215. \$15 (\$10, advance). [www.pioneerfarms.org](http://www.pioneerfarms.org).

**NOCHE DE FIESTA NAVIDEÑA** is a celebration of Mexican Christmas. Mexic-Arte Museum, 419 Congress, 480-9373.

**PEOPLE'S COMMUNITY CLINIC BENEFIT** Come enjoy coffee, pastries, and live music from the White Shoes and the Texas Hot Flash. 7:30pm. Live Oak Unitarian Universalist Church, 3315 El Salido Pkwy., Cedar Park, 512/219-9008. \$10. [www.liveoakuu.org](http://www.liveoakuu.org).

**THEATRE** (See Arts Listings)  
**Black Nativity** Hyde Park Theatre  
**The Best Salvage Vanguard Holiday Ever** Little City

**COMEDY** (See Arts Listings)  
**Matt Bearden** Velveeta Room

**CLASSICAL MUSIC** (See Arts Listings)  
**Strings Attached: Eliza Gilkyson Holiday Concert** St. David's Episcopal Church

**LITERA** (See Arts Listings)  
**The Skanky Possum** 12th Street Books

**ART OPENINGS** (See Visual Arts)  
**Mexic-Arte Museum**



Christmas caroling everywhere!

[SEE COMMUNITY LISTINGS]

**SPECIAL SCREENINGS** (See Film Listings)  
**Buffy Sing-Along** 12mid@Alamo Draffhouse Downtown  
**Dr. Seuss' How the Grinch Stole Christmas** 6pm@Roger Beasley Mazda  
**The Sinus Christmas Show** 7pm, 9:45pm@Alamo Draffhouse Downtown  
**UT Guerrilla Filmmakers** 7pm@Texas Union Theatre

**FILM OPENINGS** (See Film Listings)  
**Finding Neverland, Ocean's Twelve**

**MUSIC** (See Music Listings)  
**Joe Ely** Saxon Pub  
**This Microwave World, Single Frame** Beerland  
**Neko Case & the Sadies** The Parish  
**Magnetic Fields** Hogg Auditorium  
**Eliza Gilkyson & Strings Attached** St. David's Episcopal Church  
**The Weary Boys CD Release** Continental Club

### Saturday 11

**ATX STREET ROLLERS HOLIDAY EXTRAVAGANZA** With food all night, happy hour until 11pm, door prizes, drawings, and giveaways, this two-wheeled event is worth checking out, whether you've got a bike or not. 8pm-3am. Midtown Live, 7408 Cameron, 658-8169. \$6 (portion of the proceeds will go to benefit the ATX Street Rollers Adopt-A-Family Christmas Fund). [www.atxstreetrollers.com](http://www.atxstreetrollers.com).

**AUSTIN AREA TRANSLATORS AND INTERPRETERS ASSOCIATION MEETING** 10:25am-noon. Austin History Center, 810 Guadalupe, 789-3885. Free.

**AUSTIN RESPONDS: GIVE A GIFT OF GOLDSWORTHY** Join local artists in constructing a park-sized original artwork using straw – that's straw, not straws, mind you – after the manner of Andy Goldsworthy (currently featured at the Austin Museum of Art). Dress for the weather, bring rakes, clippers, string, and garden tools, and help transform Woodridge Park into a winter weirdland. Family-friendly! Free snacks! Noon-4pm. Woodridge Park, Guadalupe between Ninth & 10th, 469-1766. [www.austingreenart.org](http://www.austingreenart.org).

## the young ones

**AUSTIN CHILDREN'S CHOIR HOLIDAY CONCERT AND SING-A-LONG!** Sun., Dec. 12, 3:30pm. Hope Presbyterian Church, 11512 Olson, 486-1221.

**BOOKKIDS GOES ALL SANTA** with *Santa's Littlest Helper* by Anu Stohner, illustrated by Henrike Wilson. Wed., Dec. 15, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

**BOOKKIDS SATURDAY** features James Patterson's *Santa Kid*, hot chocolate, cookies, and a visit from the right jolly ol' elf himself. Sat., Dec. 11, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

**GINGERBREAD HOUSE WORKSHOPS** Reservations required. Through Dec. 22. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. \$20-30. [www.austinkids.org](http://www.austinkids.org).

**GRATITUDE: A CHILDREN'S ART EXHIBIT** Through Dec. 25. Scarbrough Building, 101 W. Sixth, 477-7884. Free.

**GRIFFIN SCHOOL CELEBRATION OF ART** Thu., Dec. 9, 6-9pm. Griffin School, 710 E. 41st, 454-5797. Free.

**HI-FI HIGH SCHOOL AMATEUR RAP CONTEST** Contestants should come early to register for this AMN benefit. The winner will get their demo recorded by Cardinal Zen. Sun., Dec. 12, 5-8pm. Victory Grill, 1104 E. 11th, 542-0098. \$5.

**OPEN HOUSE AFTERNOON OF KARATE** Ages 4 and older. Call for specific times. The Hills Fitness Center, 4619 Bee Caves Rd., 327-2900 x4. Free. [www.austinmartialarts.com](http://www.austinmartialarts.com).

**PERFORMING ARTS HOLIDAY CAMPS** present **Holiday Cheer**, Mon.-Thu., Dec. 20-23, 9am-5pm. Performance: Thu., Dec. 23, 4pm and **New Year's Countdown!** Mon.-Thu., Dec. 27-30, 9am-5pm. Performance: Thu., Dec. 30, 4pm. 476-0594 x236. \$180.

**PRACTICE FOR YOUR SATs AND WIN AN IPOD!** Log on to the Princeton Review's Web site and take a crack at an SAT essay; you'll be graded within five days, and you'll be that much more confident on the big day. Oh, and three of you smart cookies will win an iPod. Not that that's why you'd do this, right? Through Sun., Dec. 12. *The Princeton Review*, 2021 Guadalupe (Dobie Mall, first floor), 474-TEST. Free. [www.princetonreview.com](http://www.princetonreview.com).

**THE AUSTIN CHILDREN'S NUTCRACKER** Dec. 9-12. Thu.-Sat., 7:30pm; Sun., 6:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 989-3363. \$17 (\$12, kids ages 3-12; free, kids ages 2 and younger). [www.austin-conservatory-arts.com](http://www.austin-conservatory-arts.com).

**THE TOYS TAKE OVER CHRISTMAS** is performed by the award-winning Second Youth Family Theatre for the holiday enjoyment of kids ages 3-13. Fridays, 7:30pm; Saturdays, 10am. Through Dec. 18. Austin Scottish Rite Theatre, 207 W. 18th, 472-7247.

**TINY TIGERS KARATE PROGRAM: MARTIAL ARTS WITH MOM!** Ages 2-4. Call for specific times. 327-2900 x4. Free. [www.austinmartialarts.com](http://www.austinmartialarts.com).

**WIN FREE COLLEGE TUITION TO ST. EDWARD'S UNIVERSITY** by entering the Student Ad Contest. Submission Deadline: Wed., Dec. 15. [www.studentadcontest.com](http://www.studentadcontest.com).

**ZACH SCOTT PLAYSPACE SERIES: HOLIDAY HEROES** Sat., Dec. 11, 11am. 476-0594 x236. \$4.50.



C COMMUNITY p.72 + a ARTS p.84 + f ILM p.92 + m MUSIC listings p.103

**BANQUET OF RETREATS** Feast on yoga, guided meditation, self-healing, sacred dance, drumming, and more. Sat., Dec. 11, 10am-10pm. Candlelight Ranch, 4115 Firstview, 335-4337, 267-0619. \$30.
**CHRISTMAS SING-ALONG CONCERT** Call soon to get your free ticket. 8pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 476-6064. Free.

**HOLIDAY HARMONY** Austin Chord Rangers combine forces with the Connally High School Show Choir and the ELISION Saxophone Quartet to raise money for music education programs at local area schools. 7:30-9pm. John B. Connally High School, 13212 N. Lamar, Pflugerville, 477-7664. \$10. www.chordrangers.org.

**JINGLE BELL 5K FOR FAMILY ENHANCEMENT** benefits the Comal County Family Outreach program. See Sports for more. 9am.

**MICHAEL BADNARIK'S INTRODUCTION TO THE CONSTITUTION CLASS** For location and registration, contact class@constitutionpreservation.org. 9am-6pm. \$50.

**THE AUSTIN HANDBELL ENSEMBLE HOLIDAY CONCERT** 7:30pm. Covenant Presbyterian Church, 3003 Northland, 454-5231. Free.

**THE CAPITAL AREA READING COUNCIL LITERACY FAIR** 10am-2pm. Omni Austin Hotel Southpark, 4140 Governor's Row, 488-2222. Free.

**TRAVIS AUDUBON SOCIETY CHRISTMAS PARTY** 2-4pm. Mayfield Park & Preserve, 3505 W. 35th, 922-8594. Free. www.travisaudubon.org.

**WESTLAKE FARMERS' MARKET HOLIDAY FAIRE** Bring some nonperishable food to benefit the

**Capital Area Food Bank.** Sat., Dec. 11, 9:30am-1pm. Toney Burger Center, 3200 Jones, 414-2096. Free. www.westlakefarmersmarket.com.

**CHRISTMAS CANDLELIGHT TOUR AT PIONEER FARMS** 6-10pm. 837-1215. \$15 (\$10, advance). www.pioneerfarms.org. (See Friday)

**INNER LIMITS EDUCATION SERIES** 249-2960. Donations accepted. www.kolhalev.org.

**CLASSICAL MUSIC** (See Arts Listings)
**CAPITAL CITY MEN'S CHORUS: HOLIDAY CONCERT** University Baptist Church
**CONSPIRARE: CHRISTMAS AT THE CARILLON** First English Lutheran Church

**LITERA** (See Arts Listings)
**Dagoberto Gilb** Resistencia Bookstore
**Susanna Clarke** Barnes & Noble Arboretum

**VISUAL ARTS** (See Arts Listings)
**Art Ninjas X-Mas Art Show** Eastside Artists' Cooperative

**ART OPENINGS** (See Visual Arts)
**AMOA**

**MUSIC** (See Music Listings)
**AM 60** Stubb's
**Rock & Roll Prom** Beerland
**Doc Watson** Texas Union Ballroom
**Populuxe** Maggie Mae's

**SUBMISSION INFO** ▶ ▶ P.74

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Tenant Show
November 26—December 18th

AUSTIN CHORAL SOCIETY
FOR SACRED MUSIC
FREE ADMISSION!!!!!!

Christmas Concert

Sunday, December 12th, 6 p.m.
Central Presbyterian Church
200 E. 8th St. (8th and Brazos)

Directed by Gene Galbraith.

Program includes works by Handel, Beethoven, Victoria, and arrangements of traditional Christmas favorites.

ACSSM is a 501C3 non-profit organization.

the GAY place

For more gay stuff, see Calendar online: austinchronicle.com.
Send gay bits to gayplace@austinchronicle.com.

BY KATE X MESSER AND KATE GETTY

**BOOK SIGNING, MAKEOVERS, AND GIVEAWAYS** The world loves beautiful people, and we love **Kyan Douglas**, the beautiful and fabulous boy from **Queer Eye**, always in the know, showing the clueless how to moisturize and pluck. But now he's not wasting his expertise on those Y-chromosomers. With his new book, *Beautified: Secrets for Women to Look Great and Feel Fabulous*, he's compiled a guidebook for every chick seeking true beauty, and he's right on the money. Come early for Kyan Trivia and win beauty giveaways or get a mini-makeover, courtesy of Avant Salon. It's fabulous. Thu., Dec. 9, 7pm. BookPeople, 603 N. Lamar, 472-5050.

**CAPITAL CITY MEN'S CHORUS' HOLIDAY CONCERT** Dec. 11-12, 8pm. Sun., Dec. 12, 4pm. University Baptist Church, 2200 San Antonio, 477-7464. \$15, advance/\$18, door. ccmcaustin.org.

**CLUB SKIRT HOLIDAY PARTY** The skirt is back. Party with the skirt girls and find out how you really get on that naughty list. Plenty of drink specials to wet your whistle and a packed dance floor to get that whistle blown. 'Tis the season. Sat., Dec. 11, 7pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707, 947-2594. acooki@yahoo.com.

**MOCK STARS AND WUNDER BOIS** So, you've seen the **Kings N Things** perform and thought to yourself, "Self, I could do that." Well, here's your chance. Put on your facial hair, give your pants that extra bulge, and head out to Austin's 2nd Ever Amateur Drag Night. Or just come out and see the hot li'l bois who'll be hitting the scene next go-round. Bring your own music and plenty of attitude. Sign-up 9-10pm. Tue., Dec. 14, 10:30pm. Elysium, 705 Red River, 478-2979. anna050978@aol.com.

**OF CHICKS, DICKS, AND CHINKS ... RESCHEDULED** This in-progress solo performance by **k. terumi shorb**, directed by Madge Darlington, tackles masculinity and race with fervent honesty. It bends, twists, and pulsates, posing questions of gender and racial presentation, from a queer perspective. There's even some Sinatra thrown in for good measure. Tue., Dec. 14, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. Free.

**PRIMETIMERS**, a social club for mature gay and bisexual men and those who admire them, will be having its monthly meeting, featuring Heather Mitchell of AIDS Services of Austin as program speaker. All men eligible for membership are welcome. Sun., Dec. 12, 2pm. Austin History Center, 810 Guadalupe, 282-2861. ptaustex@yahoo.com.

**ROCK & ROLL CAMP FOR GIRLS BENEFIT** Woah nellie, what a line-up. Talk about chicks who rock. See Club Listings to catch our drift. Thu., Dec. 9, 7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$4. www.girlsrockcamp.org.

**SAPPHO'S ISLE** Okay, so we've been shamelessly plugging the Tuesday night lez-fest since 'nam, but it seems it's finally working. This place is ripe. The bar's filling up, **DJ Amerykah** has the dance floor hot as ever, and there may even be a drag king here and there to ogle. So, the plug continues: Tuesday nights, Elysium, gay women everywhere. For once, believe what you read. Tuesdays, 9pm-2am. Elysium, 705 Red River, 478-2979. \$2, ladies (\$5, everyone else). www.elysium.com.

**UCA HOLLYWOOD CHRISTMAS PROJECT SHOW** Giving a whole new meaning to "ho, ho, ho," this song-and-dance extravaganza is sure to bring in the gayest of holiday cheer, like only the **United Court of Austin** knows how. Produced by local drag legend **Tina Tawdré**, and featuring the undeniable talents of the Empresses **IX Topaz** and **X GiGi** among others, this show has all the glitz and glam you need to get your stocking stuffed right. And it's for a great cause, with all proceeds going to the **Wright House Wellness Center**. Sat., Dec. 11, 10pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707, 656-3061. Donations accepted. www.unitedcourtofaustin.us.

**ULTRA-ULTRA PRESENTS: THE HOLIDAY AFFRONT** Skits of harrowing holiday homophilic hijinks will highlight this first happening of new production company Ultra-Ultra, an offshoot of the Foodies empire. Word on the street? While there are no more acting roles to fill, volunteers for tech crew are desired. And with this group, desire is a very Ultra thang. Thu., Dec. 16., 8pm. Play! Theatre Group, 1204 Cedar Ave. ultraultra@gmail.com.

Texas Memorial Museum



The Museum Store HOLIDAY SALE

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Third Annual Cherrywood Art Fair!
Saturday Dec 11 ~ 11am-5pm
Maplewood Elementary
38 1/2 Street and Maplewood Avenue
Kids Art Activities
Silent Auction!
Free Admission!
Food by Vaid
Live Music!
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Original handmade artwork from over 40 artists!
Painting, pottery, collage, jewelry, hand-dyed and silkscreened art cloth, photography, mosaics, glass art, kids' clothing, furniture, printmaking, mosaics, multimedia art, handmade purses, metalwork, and more!
Visit www.cherrywoodartfair.org for more information!

# out of town

BY GERALD E. MCLEOD

**BAZAR SABADO** is the once-a-year market of fine folk art from Mexico. *Sat., Dec. 11. San Antonio Museum of Art, San Antonio, 210/978-8100. www.samuseum.org.*

**CHRISTMAS OPEN HOUSE** provides refreshments and pottery demonstrations while visitors peruse the wares of local artists. *Dec. 11-12. Sat, 10am-6pm; Sun., noon-6pm. Icehouse Pottery, 1115 E. Davis St., Luling, 830/875-6282.*

**CHRISTMAS STROLL** through the village streets with lighting displays, music, late shopping, and more. *Fri.-Sun., Dec. 10-12. Salado, 254/947-5040. www.salado.com.*

**EMILYANN TREE LIGHTING & TRAIL OF LIGHTS** lets visitors wander among the lighted vignette displays at the outdoor theater. *Through Jan. 1. EmilyAnn Theatre, 1101 RR 2325, Wimberley, 512/847-6969. www.emilyann.org.*

**FAMILY FISHING CELEBRATION** continues for another year with free fishing in state parks. In addition to regular fishing, the state parks department will be stocking area waters with rainbow trout this winter. Check their Web site for a complete list of trout stockings and dates. *Through Aug. 31. www.tpwd.state.tx.us/familyfish.*

**FT. CROGHAN CHRISTMAS** relieves the frontier days with greeters in period costumes handing out cider and cookies. *Fri., Dec. 10. 703 Buchanan Dr., Burnet, 512/756-4297. www.burnetchamber.org.*

**HILL COUNTRY REGIONAL LIGHTING TRAIL** winds through Boerne, Bulverde, Burnet, Dripping Springs, Fredericksburg, Goldthwaite, Johnson City, Llano, Marble Falls, New Braunfels, Round Mountain, and Wimberley. *Through Jan. 1. 830/997-8515, 866/839-3378. www.tex-fest.com.*

**HOLIDAY WINE TRAIL** leads to 16 Hill Country wineries with special events and tastings of their newest releases. Purchase a grapevine wreath at any winery and receive a ticket for an ornament at each. *Sat.-Sun., Dec. 11-12. Various locations, 830/997-6523 or 888/997-3600. www.texaswinetrail.com.*

**MARKET DAY** offers a special Christmas edition with different and unusual items. *Sat., Dec. 11. Courthouse Square, Blanco, 830/833-0260. www.historicblanco.org.*

**NORTH POLE VILLAGE** celebrates the season with a petting zoo and toy factory with visitors decorating cookies, listen to carolers, visiting with Santa, and doing a little shopping. *Thu.-Sat., Dec. 9-11 & 16-18, 7-10pm. CRRC Recreation Center, below Canyon Dam off the south access road, 830/964-3003. www.crrccofcanyonlake.org.*

**PINE STREET MARKET DAY** features arts & crafts, farmers produce, and more. *Sat., Dec. 11. Downtown, Bastrop, 512/303-6233. www.bastropbp.com/marketday.htm.*

**RENAISSANCE FAIRE** includes Celtic music, food, artists and craftsmen, jousting, costume contests, and more. *Sat.-Sun., Dec. 11-12. Live Oak Park, Ingleside, 888/899-2906. www.inglesidetxchamber.org.*

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the **Monday** of the week prior to the issue in which you wish to have your event published. **The deadline for the Dec. 23 issue is Monday, Dec. 13.** Include name of event, date, time, location, price, phone number(s), a description of the event, and any available photos or artwork. Include SASE for return of materials.

All listings are free and printed on a space-available basis. While we strive for comprehensive coverage of Austin-area events, we cannot guarantee publication of any submission, but submitting by deadline can only help.

# day TRIPS

BY GERALD E. MCLEOD

The **Buddy Holly Center** anchors Lubbock's artistic heart and soul. The Center – at the heart of the city's entertainment district of night-clubs and bars – also provides a venue for international and local visual art exhibits. Of course, the soul of the museum is the telling of the life story of one of Texas' favorite sons.

Opened Labor Day weekend 1999 on what would have been Holly's 62nd birthday, the center serves the community and the state as a bridge between the performing and visual arts, says Catherine Prose, executive director. Holly was a gifted artist as well as a musician and songwriter, she says.

It is amazing that in the 18 months between Holly's first hit record and his untimely death in an airplane crash he accomplished so much. Charles Hardin "Buddy" Holley was born in Lubbock on Sept. 7, 1936, the youngest of four children. (He later dropped the "e" from his last name due to a misspelling on his first recording contract.) With the exception of his father, everyone in the household was musically inclined. For Buddy, playing music came easy.

By the time Holly was in junior high school he was already a gifted guitar, banjo, and mandolin picker. With his school buddies he formed several bands that regurgitated the country music they heard on the radio. They performed at school functions, parties, and grand openings.

By 1955, Holly was a local sensation. He had his own radio show and was often the opening act for touring bands. And then Elvis Presley came through town, and Holly was mesmerized. Holly was briefly discovered by Nashville, but the country recordings were a disappointment to all involved, and he returned to Lubbock.

A little more than a year later Buddy Holly & the Crickets were in Norman Petty's Clovis, N.M., studio to record "That'll Be the Day." Holly followed that hit with "Not Fade Away," "Everyday," "Peggy Sue," "Maybe Baby," "True Love Ways," and "It Doesn't Matter Anymore." In all, he had 25 hit songs in 18 months.

Holly was being hailed as the next Elvis. For a while he tried performing without the trademark black horn-rimmed glasses, but he couldn't see a thing. "He told his mother, 'They're going to have to love me with the glasses or not at all,'" Prose says. The thick contact lenses Holly tried are in the exhibit as well as a pair of the black glasses found at the crash site.

On a snowy night in February 1959, the plane carrying Holly, Ritchie Valens, and J.P. "The Big Bopper" Richardson plowed into a field outside of Clear Lake, Iowa. What Holly could have accomplished had he lived

GERALD E. MCLEOD



past the age of 23 can only be guessed. On the other hand, his influence on modern music is staggering.

John Lennon and Paul McCartney named their band after the Crickets. The Rolling Stone's first hit was a Holly song, "Not Fade Away." Prose says that Elton John, who donated a pair of his glasses to the center, was so enamored with Holly that he wore glasses even though he didn't need to.

Holly's widow, Maria Elena, has continued the promotion of his musical legacy. Although Maria's relationship with the city has often been strained, Prose says she has been very kind to the exhibit.

The center began more than 20 years ago as the Lubbock Fine Arts Gallery and is already outgrowing the former railroad depot building on the southeast side of downtown. The Holly exhibit traces his short life with school papers, Cub Scout uniforms, concert photos, and the last guitar he played. "We can display only about 25 percent of our Buddy Holly collection at one time," Prose says.

Two other galleries in the building round out the collection with revolving exhibits. The Texas Musicians Hall of Fame is in a room too small to house tributes to all of the icons of Texas music, so it is used for music-related exhibits like an exhibit of Linda McCartney's photographs. The larger Fine Arts Gallery hosts traveling art exhibits and serves the community with education outreach programs.

The Buddy Holly Center, at the corner of 19th Street and Avenue G, is open Tuesday-Friday, 10am-6pm; Saturday, 11am-6pm; and is closed on Sunday and Monday. Admission is \$5. For more information, call 806/767-2686 or go to [www.buddyhollycenter.org](http://www.buddyhollycenter.org).

704th in a series. **Day Trips, Vol. 2**, a book of *Day Trips* 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.

## Sunday ①②

**A TASTE OF THE SEASON** is a benefit for the **Center for Child Protection**, featuring food prepared by local restaurants, holiday music, a prize wheel, and the drawing of the Luxury Car Raffle. *5-8pm. Lexus of Austin, 9910 Stonelake Blvd., 472-1164. \$30-100. www.centerforchildprotection.org.*

**ADVENT VESPERS** 5pm. St. Martin's Lutheran Church, 606 W. 15th, 476-6757.

**CHORAL SOCIETY FOR SACRED MUSIC'S CHRISTMAS CONCERT** 6pm. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free.

**CIRCLE OF LIGHT: A MULTI-CULTURAL HOLIDAY CELEBRATION** with music, stories, and dance from Christmas around the Americas, Chanukah, Kwanzaa, Diwali, Las Posadas, and Ramadan. *7pm. First Unitarian Church, 4700 Grover, 452-6168.*

**MOTORCYCLE TOY RUN BENEFITING THE SETTLEMENT HOME** Another chance to hop on your

hog and make kids happy. Come at 10am for free coffee and doughnuts and meet fellow bikers with big hearts. *10am. Big Dave's Dam Saloon, 1113 RR 620 N., Lakeway, 512/266-2279. Bring one unwrapped (nonviolent) toy. www.settlementhome.org.*

**NO KIDDING! SUPPER Sun., Dec. 12, 6pm.** Threadgill's, 6416 N. Lamar, 451-5440; 301 W. Riverside, 472-9304.

**TEXANS FOR MEDICAL MARIJUANA BENEFIT** See Club Listings. *9pm. Room 710, 710 Red River, 476-0997. \$3.*

**THE MIRACLE OF CHRISTMAS MUSIC** Imani Community Church, 5214 Duval Rd., 343-9300. Free.

**THE TRAIL OF LIGHTS FESTIVAL GRAND OPENING AND PARADE** Join Austin High School Marching Band, Santa, and Mayor Will Wynn in a cluster of "oohs" and "ahhs" as a mile-long stretch of Zilker Park is transformed into a giant Lite Brite. Bring a canned food item to benefit Capital Area Food Bank and get a free ride on Capital Metro's shuttle from Waterloo to Zilker parks. *6:30pm. Zilker Park, 2100 Barton Springs Rd., 974-6700. Free. www.ci.austin.tx.us/tol/open.htm.*

**THE WINE & FOOD FOUNDATION HOLIDAY PARTY** RSVP. *6:30-10pm. 219 West, 219 W. Fourth, 327-7555. \$30 (\$20, members). www.winefoodfoundation.org.*

**VIRGEN DE GUADALUPE FIESTA** Latinas Unidas Por el Arte invites all to celebrate the end of the fall semester of their after-school arts program, Niños y Arte. *6pm. ALLGO's Tillery Street Theater, 701 Tillery, 472-2001. www.lupearte.org.*

**ARABIC CHRISTMAS BAZAAR** The Arabic Bazaar & Beyond, 5013 Duval, 533-9227. Free admission.

**HOLIDAY MUSIC BASH** 1-2pm. *Ventana del Soul, 1834 E. Oltorf, 775-9270. \$5-15 to benefit Network for Young Artists of Austin and Ventana del Soul.*

**INSIDE BOOKS VOLUNTEER NIGHT** *Through Dec. 7, 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.*

**LIVING A YOGA LIFESTYLE: AN INTRODUCTION FOR THE DEAF** *Noon-2:30pm. Yoga Yoga South, 1700 S. Lamar, 326-3900.*

**RHIZOSPHERE EDUCATIONAL CENTER FOR URBAN SUSTAINABILITY TOUR** *2pm. Free. 300 Allen, 385-3695.*

**SPECIAL SCREENINGS** (See Film Listings)  
**The Sinus Christmas Show** *7pm, 9:45pm@Alamo Drafthouse Downtown*

**MUSIC** (See Music Listings)  
**The Jolly Garogers Mother Egan's Irish Pub**  
**Terry Bozzio & the Tosca Strings** *One World Theatre*

## Monday ①③

**GUIDED MEDITATION WORKSHOP** *6:30pm. Howson Library, 2500 Exposition, 653-6337. Free. www.artoflivingaustin.org.*

**HOLIDAY PARTY FOR FRIENDS OF MEDICAL MARIJUANA** RSVP *7-10pm. 1210 Rosewood, 220-9209. Free. www.texansformedicalmarijuana.org.*

**SPECIAL SCREENINGS** (See Film Listings)  
**Face Time With Ian McLagan** *9:45pm@Alamo Drafthouse Downtown*

**MUSIC** (See Music Listings)  
**Gwar** *Back Room*  
**Attic Ted, the Dynamite Club** *Room 710*

## Tuesday 1 4

**CHANUKAH IN THE HOOD** A community candle lighting of the menorah, choir performances by the Austin Jewish Academy's children's choir and Congregation Beth Israel's children's choir. 6-7pm. Central Market North, 4001 N. Lamar, 735-8900. Donation of one canned food item.

**HILL COUNTRY NUDISTS INTRODUCTORY MEETING** 7pm. [www.hillcountrynudists.com](http://www.hillcountrynudists.com).

**JEWISH COMMUNAL OBLIGATIONS IN DYING AND DEATH** 7:30-9pm. 735-8054. \$6.

**SOUTH AUSTIN MOTHER'S CLUB MEETING** features financial consultant Agustina Politi speaking on funding your children's college education. Tue., Dec 14, 9:30am-noon. Western Hills Church of Christ, 6211 Parkwood, 470-0609. [www.southaustinnmothersclub.org](http://www.southaustinnmothersclub.org).

**BIKES ACROSS BORDERS OPEN BIKE SHOP** Rhizome Collective Warehouse, 300 Allen, 769-9691. Free.

**EAST AUSTIN COMMUNITY PRESERVATION AND REVITALIZATION ZONE PUBLIC HEARING** Conley-Guerrero Senior Activity Center, 808 Nile, 478-7695.

**JOBS WITH JUSTICE MEETING** Texas State Employees Union, 2700-C S. First, 448-4225. Free. [www.jwj.org/LocalCoal/TX.htm](http://www.jwj.org/LocalCoal/TX.htm).

**MODERN JAZZ DANCE CLASS** Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. [www.tapestry.org](http://www.tapestry.org).

**MUSIC** (See Music Listings)  
**Isis** Emo's

## Wednesday 1 5

**CHRISTMAS BUREAU HOLIDAY BENEFIT** raises funds to provide meals, gifts, and necessities to needy families. Check Club Listings for band info. 6-9pm. Maria's Taco Xpress, 2529 S. Lamar, 453-3950. Donations accepted.

**FREE HOMEBUYERS CLASS** 6-8pm. RSPV, 293-7649. Free.

**METROPOLITAN BREAKFAST CLUB** 7-8:30am. UT Club, sixth floor, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman, 479-9460. \$15-25. [www.mbc.austin.org](http://www.mbc.austin.org).

**SYSTEMS CARE AND WRAPAROUND SUMMIT** features educational and interactive workshops. Hosted by the **Children's Partnership**, a coalition dedicated to the mental health needs of children and their families. Check their Web site for more information. Wed.-Thu., Dec. 15-16, 8:30am-4:30pm. Huston-Tillotson College, 900 Chicon, 854-7873. \$75 (\$50, advance). [www.childrenspartnership.com](http://www.childrenspartnership.com).

**ART OPENINGS** (See Visual Arts)  
**Elisabet Ney Museum**

**MUSIC** (See Music Listings)  
**Citizen Cope** Stubb's

## Thursday 1 6

**LAS POSADAS** 6pm. St. Stephen's Episcopal School, 6000 FM 3237, Wimberley, 512/847-9857. Free.

**BIKES ACROSS BORDERS OPEN BIKE SHOP** Rhizome Collective Warehouse, 300 Allen, 769-9691. Free.

**NOONDAY CONCERT SERIES: HOLIDAY CONCERTS** Central Presbyterian Church, 200 E. Eighth, 472-2445. Free.

**SYSTEMS CARE AND WRAPAROUND SUMMIT** Huston-Tillotson College, 900 Chicon, 854-7873. \$75 (\$50, advance). [www.childrenspartnership.com](http://www.childrenspartnership.com). (See Wednesday)

**ART OPENINGS** (See Visual Arts)  
**In House Gallery**

**MUSIC** (See Music Listings)  
**Hatebreed, Sick of It All** Back Room  
**Dick Dale** Red Eyed Fly

## Sports

BY MARK FAGAN

## THE HOME TEAMS

**ST. EDWARD'S UNIVERSITY Men's Basketball** Vs. Cameron University: Tue., Dec. 14, 7:30pm.  
**Women's Basketball** Vs. Eastern New Mexico University: Thu., Dec. 9, 6pm. [www.stedwards.edu/athletic/athletic.htm](http://www.stedwards.edu/athletic/athletic.htm).

**UNIVERSITY OF TEXAS Men's Basketball** Vs. UT-Arlington: Wed., Dec. 15, 7pm. Frank Erwin Center, 1701 Red River, 471-7744. [www.texasports.com](http://www.texasports.com).

**AUSTIN ICE BATS** The McNeil High School band will perform on Friday as part of the Austin Community College Marching Band Series. Vs. Corpus Christi: Fri., Dec. 10, 7:35pm. Vs. San Angelo: Sat., Dec. 11, 7:35pm. Travis County Expo Center, 7311 Decker Ln., 977-PUCK. \$10-35. [www.icebats.com](http://www.icebats.com).

**THE AUSTIN OUTLAWS' TRYOUTS** The Outlaws are members of the National Women's Football Association and will be holding tryouts this weekend for their upcoming 2005 season. Sat.-Sun., Dec. 11-12, 10am (registration 9am). Kealing Junior High, 1607 Pennsylvania Ave., 796-0108. [www.austinoutlaws.com](http://www.austinoutlaws.com).

## RECREATION &amp; FITNESS

**CASTLE HILL FITNESS FREE CLASSES** Cardio Kickboxing, Tuesdays, 7am & Saturdays, 11:30am; Circuit Training, Thursdays, noon; Cardiocycling, Saturdays, 9:30am; and Beginner Yoga, Sundays, 11:30am. No membership required. Join their free weekly training ride on varying terrain, typically about 30 or 40 miles with a varied menu of workouts held each Sunday at various locations in Austin. Rides are safe, on roads with a wide shoulder. Experienced cyclists share their knowledge and love of the sport. All levels are welcome. Sundays, 8:45am. For locations and dates, call 478-4567. [www.castlehillfitness.com](http://www.castlehillfitness.com).

**REI LECTURES & CLINICS Climb Like a Girl** Some of the top rock and mountain climbers in the world are female. In the spirit of women and adventure, REI will host a women-only climbing day every Tuesday. If you're a veteran or a beginner, come meet other women who enjoy Austin's most popular sport. It's free if you have your own shoes. The first two Tuesdays of every month are for women 18 and older the second two Tuesdays are for those 18 and younger. Tue., Dec. 14, 6pm. Free, unless noted. REI, 9901 Capital of TX Hwy. N., 343-5550 or 467-7421. [www.rei.com/stores/austin/index.html](http://www.rei.com/stores/austin/index.html).

**CHAPARRAL ICE** Austin's premier rink folks are also offering free first lessons every Saturday for kids ages 6 and older. Also, check out their men's, women's, and youth hockey leagues. Sat., Dec. 11, 12:15 & 1pm. Chaparral Ice, 14200 N. I-35, 252-8500. [www.chaparralice.com](http://www.chaparralice.com).

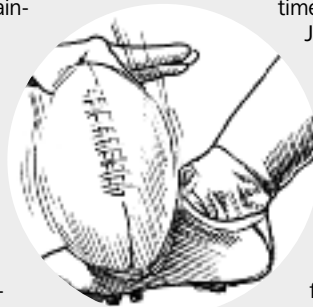
**TEN WEEK FITNESS KICKBOXING BOOT CAMP** Register now to get in shape by bathing suit season.

## Friday Night Lights

The Division I title games are this weekend, but the three remaining Central Texas teams, all Division II, have to win these before anyone thinks finals.

**CONNALLY VS. KILGORE:** The Cougars became the Austin metro area's sole survivor by clamping down on unbeaten Gregory-Portland 26-13, dominating the line of scrimmage and burning the Wildcats through the air. Kilgore beat the best the Houston area had to offer – La Marque, El Campo, Brenham – to reach this semifinal. (2pm, Saturday, Birdville ISD Stadium, near Fort Worth)

**LIBERTY HILL VS. JASPER:** Things Liberty Hill did not do in its 42-21 trouncing of Hallettsville last week: punt, pass.



One thing it did plenty: run. Sixty times. For 458 yards. Since Jasper's defense has been tough as a boot in the post-season, this one should have lots of skinned knees and a bruised rib or two. (2pm Saturday, Kyle Field, College Station)

**LXINGTON VS. TROUP:** Lexington could be forgiven for thinking their season complete after last week's win over Rogers, their district archnemesis who also happened to be ranked No. 1 in Class 2A. But they might as well keep playing and see if good fortune and rangy future Aggie Jordan Peterson can lift them past Troup, 34-27 winners over Omaha Pewitt. (7:30pm Friday, Waco ISD Stadium, Waco)

– Christopher Gray

Professional martial artists will help you reach your goals. Create your own class schedule from 14 different training times a week. Begins Jan. 8. Austin Martial Arts Academy, 327-2900. \$295. [www.austinmartialarts.com](http://www.austinmartialarts.com).

**FITNESS KICKBOXING HOLIDAY** Five weeks of intense training. Don't sweat the holiday food feast. Fitness kickboxing is your best defense. Train with professionals to achieve your goals. Fourteen different training times a week. Through Dec. 13. Austin Martial Arts Academy, 327-2900. \$150. [www.austinmartialarts.com](http://www.austinmartialarts.com).

## RUNS, WALKS, &amp; RIDES

**THE AUSTIN CYCLING ASSOCIATION** has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. [www.austincycling.org/rides.html](http://www.austincycling.org/rides.html).

**WILD BASIN WILDERNESS** has a plethora of available walks, hikes, and more. Check their Web site for details. [www.wildbasin.org](http://www.wildbasin.org).

**BRIGHT LEAF STATE NATURAL AREA** is open to the public for guided interpretive hikes the second Saturday and Sunday of most months and makes a leisurely alternative to the crowded trails along Town Lake or the Greenbelt. Sat.-Sun., Dec. 11-12, 9am. 4400 Crestway Dr., 459-7269. Free. [groups.yahoo.com/group/fobl](http://groups.yahoo.com/group/fobl).

**TRAIL OF LIGHTS** This year the Trail of Lights Festival will include a 5K event. The course runs through Zilker Park and the awesome Trail of Lights, with more than 180,000 lights. The entry fee also includes a Trail of Lights 5K long-sleeved T-shirt designed by a local artist.

## COMMUNITY RESOURCES

Looking for help? Want to lend a hand yourself? Here are some groups that would be glad to meet you.

**The Lilith Fund** 877/355-1463. [www.lilithfund.org](http://www.lilithfund.org).

**SOS (Save Our Springs) Alliance** 389-0215. [www.greateredwards.org](http://www.greateredwards.org).

**Guardian Advocates** 483-3569. [www.familyeldercare.org](http://www.familyeldercare.org).

**The Mothers' Milk Bank** 494-0800. [sarah@mmbaustin.org](http://sarah@mmbaustin.org).

**Helping Hands Center** 1161 San Bernard, 472-2298. [angelvolunteers@yahoo.com](mailto:angelvolunteers@yahoo.com).

**Literacy Austin** 478-7323. [www.literacyaustin.org](http://www.literacyaustin.org).

**Project Transitions** serves the local HIV/AIDS community. 454-8646. [www.projecttransitions.org](http://www.projecttransitions.org).

**Texas Fair Trade Coalition** 472-1915. [www.texasfairtrade.org](http://www.texasfairtrade.org).

**Lone Star Hospice** 467-7423. [katrina\\_wilson@beverlycorp.com](mailto:katrina_wilson@beverlycorp.com).

**Refugee Services of Texas** 472-9472. [mbolbecker@riseup.net](mailto:mbolbecker@riseup.net).

**English at Work/Ingles al Trabajo** 585-1600.

**Friends of the Austin Public Library** 250-0105. [klindros@sbcglobal.net](mailto:klindros@sbcglobal.net).

**Family Connections** 478-5725 x218.

**Food Not Bombs** [food\\_not\\_bombs\\_austin@yahoo.com](mailto:food_not_bombs_austin@yahoo.com).

**Thundering Paws Animal Sanctuary** volunteer@thunderingpaws.org.

**Ten Thousand Villages** 440-0440. [www.villagesofaustin.org](http://www.villagesofaustin.org).

**Austin Zine Library** [austinzinelibrary@yahoo.com](http://austinzinelibrary@yahoo.com).

Looking for more detailed **Community Resources**? Try our listings at [austinchronicle.com](http://austinchronicle.com).

## Ongoing Events

**ARMADILLO CHRISTMAS BAZAAR**  
Austin Music Hall, 208 Nueces,  
263-4146. \$3 (\$5, evenings and  
weekends; Free, kids). (See Saturday)

**BACKPACK COLLECTION FOR KIDS IN NEED**  
Through Dec. 31. Andre/  
Adoptions, 3908 Manchaca, 448-4605.

**BLANKET DRIVE**  
Through Dec. 17.  
Meals on Wheels and More, 3227 E.  
Fifth, 476-6325 x104.  
[www.mealsonwheelsandmore.org](http://www.mealsonwheelsandmore.org).

**HOUSE THE HOMELESS THERMAL UNDERWEAR DRIVE**  
Through Dec. 25.  
House the Homeless, PO Box 2312,  
Austin, 78768.

**IT'S MY PARK! TOOL TRAILER**  
[www.austinparks.org/tools.htm](http://www.austinparks.org/tools.htm).

**W. SIXTH STREET ARTISTS' MARKET**  
**12 DAYS OF CHRISTMAS** 698-8099.  
[www.6thstreetmarket.com](http://www.6thstreetmarket.com). (See Saturday)

Sat., Dec. 11, 6:30pm. Zilker Park, 472-3254. [www.active.com/event\\_detail.cfm?event\\_id=1176901](http://www.active.com/event_detail.cfm?event_id=1176901).

**JINGLE BELL 5K FOR FAMILY ENHANCEMENT** This is the 12th annual 5K run helping to support the Comal County Family Outreach program. This program provides help to build better families. The race begins and ends in beautiful Landa Park. Post-race festivities include food and beverages with prizes and entertainment. Sat., Dec. 11, 9am. Landa Park, Pavilion 11, New Braunfels, 830/708-2991. [www.nbrunclub.com](http://www.nbrunclub.com).

Defending champ Porto avoided **Champions League** elimination on Tuesday, scoring with just four minutes to play to hand Chelsea their first loss of the competition and advance to the round of 16. All four English clubs advanced as well, with Liverpool mounting a thrilling comeback in front of the home fans. The big-name casualties were Spanish champ Valencia and Paris St. Germain, who lost a 3-1 shocker at home to CSKA Moscow. But in the end, the big-name, big-money clubs took every single spot in the Champions League Round of 16, with only Porto and **Philips Electronics'** PSV Eindhoven breaking the Big Five (England, Italy, Germany, Spain, France) oligopoly. Full results are on "Soccer Watch Online"; the Round of 16 will begin in February.

**Notre Dame** won the NCAA Women's championship on Sunday, outlasting UCLA in the first penalty shoot-out ever to decide a title game. The Irish became the first team other than North Carolina to win more than one championship; they took their first title in 1995, under current UT coach **Chris Petrucelli**.

This weekend it's the guys' turn. **The NCAA men's** semifinals will be played on Friday and shown tape-delayed on ESPN2 on Saturday, Dec. 11. It's Indiana vs. Maryland (ranked 2 and 3, respectively) at 11am, and a pair of underdogs – ninth-seeded UC-Santa Barbara and unseeded Duke – at 10pm. The final, live on ESPN2, is at 3pm Sunday. – Nick Barbaro



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512-448-2992

[www.gonursery.com](http://www.gonursery.com)



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of AUSTIN

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# Holiday Wish Lists 2004

## PART 3 PRESENTS FOR PUBLIC SERVICE

### Love.

So simple. So simple to overlook.

Through our various cultures and tribes, there are so many variations on expression. Such a rich and vibrant vocabulary. So confusing! A Tower of Babel.

It's easy to forget love outside of the immediate kin we sustain, especially when survival of our own is critical. Love is love is love. Love begets love. But when the

powers that be make love hate, lies truth, and fanatic imperialism the American way, we begin to wonder: How far have we lost our way?

Here is Part 3 of our annual Holiday Wish List list. Austin's public service community fills the gaps that we, as the most wealthy society ever, still create. In turn, these local big-hearted groups have specific needs, hence this list. We need them; they need us.

Parts 1 & 2 were printed in recent issues. (Check the handy

index below.) All of it is online. We've asked for five items (but no cash, volunteers, computers, and printers; those are universal). Call for the very specific items and brand names that would serve them best.

We hope you find this list most useful. No, really. Please use it. And use them. Use them up.

Happy holidays. Yes.

Thank you. Please. Love.

— *Kate X Messer; list compiled by Reena Karia and Kate Getty*

### Assistance League of Austin

- [www.alaustin.org](http://www.alaustin.org)  
7951 Burnet, 458-3716
- New children's books (Spanish or English) for the Children's Hospital
  - New school backpacks for Operation School Bell
  - \$76 for one child's new school wardrobe
  - New towels and sheets for graduating foster-student life-start kits
  - Plastic storage bins for assault-survivor kits

### Austin Arts and Music Project

- [www.austinamp.org](http://www.austinamp.org)  
1014 E. Ninth, 751-0895
- Musical instruments and accessories of all shapes and sizes

### Foundation Communities

- [www.foundcom.org](http://www.foundcom.org)  
3036 S. First Ste. 200, 447-2026
- Printing services for outreach flyers
  - Gift cards or donations of meals
  - Snacks and beverages for 300 volunteers
  - Volunteer thank-you gifts (coupons, promotional items, gift cards)

### People's Community Clinic

- [www.pccclinic.org](http://www.pccclinic.org)  
2909 N. I-35, 322-5135
- One small and one medium-sized conference table with chairs
  - Two-drawer filing cabinets
  - Three module desk workstations
  - Small storage cabinet

- Gift certificates for Home Depot, OfficeMax, Office Depot, Target, or Wal-Mart (for general supplies)
- Supplies for our prenatal patients: new or gently used care seats, infant clothes, and receiving blankets; also diapers, wipes, bottles, digital thermometers
- Activity play tables/activity cubes for toddlers

### Planned Parenthood

- [www.ppaustin.org](http://www.ppaustin.org)  
707 Rio Grande, 275-0171
- Three high-quality printers
  - Office supply gift certificates
  - Stamps
  - Four-drawer lateral file cabinets
  - Quality digital camera

### Rhizome Collective

- [www.rhizomecollective.org](http://www.rhizomecollective.org)  
300 Allen, 385-3695
- A world based on cooperation, autonomy, and egalitarianism
  - Your participation
  - Donations!
  - Native and veggie seeds, plants, and trees
  - Table saw

### Sustainable Food Center

- [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org)  
PO Box 13323, Austin, 78711, 236-0074
- Five to seven Tupperware storage bins (large)
  - One yard of sand/gravel for leveling a storage shed
  - Garden tools for youth gardeners
  - One year's worth of cell phone minutes with Working Assets Wireless
  - One free ad in the *Austin American-Statesman*
  - Fifty dollars in gasoline for the company van
  - Ten gift certificates of \$20 each for volunteers
  - Rechargeable tools for building and repair projects
  - Storage shed for youth garden — 12 by 10 feet — prefer wooden with floor

### MORE ONLINE:

ORGANIZATIONS IN OUR WISH LIST PROGRAM [austinchronicle.com](http://austinchronicle.com)

**88.7FM KAZI Radio**  
8906 Wall #203, 836-2887

**91.7FM KOOP Radio**  
304 E. Fifth, 472-KOOP

**ALLGO**  
701 Tillery, 472-2001

**AIDS Services of Austin**  
PO Box 4874, Austin, 78765, 458-2437

**Any Baby Can**  
1121 E. Seventh, 454-3743

**Austin Free-Net**  
206 E. Ninth #13.109, 326-9084

**Austin Habitat for Humanity**  
310 Comal #100, 472-8788

**Austin Humane Society**  
124 W. Anderson, 837-7985

**Austin Music Network**  
1143 Northwestern, 478-8600 x22

**Austin Outreach and Community Service Center**  
8101 Cameron #104, 833-0444

**Austin Zoo**  
10807 Rawhide Trail, 288-1490

**Badgerdog Literacy Publishing Inc.**  
PO Box 301209, Austin, 78703, 293-7100

**Capital Area Food Bank of Texas**  
8201 S. Congress, 282-2111

**CASA of Travis County**  
6330 Hwy. 290 E. #350, 459-2272

**Casa Marianella**  
821 Gunter, 385-5571

**Equal Justice Center**  
510 S. Congress #206, 474-0007 x101

**Family Eldercare**  
2210 Hancock, 450-0844

**Girls Empowerment Network Austin**  
PO Box 3122, Austin, 78764, 414-0472

**The Griffin School**

710 E. 41st, 454-5797

**Hospice Austin**  
2820 E. MLK, 322-0747, 342-4700

**Inside Books Project**  
647-4803

**Lesbian/Gay Rights Lobby of Texas**  
PO Box 2340, Austin, 78768, 474-5475

**LifeWorks**  
1221 Ben White Ste. 108-A, 735-2222

**Meals on Wheels and More**  
3227 E. Fifth, 476-6325

**MonkeyWrench Books**  
110 E. North Loop, 407-6925

**Out Youth**  
909 E. 49th, 419-1233

**Project Transitions Inc.**  
7101-B Woodrow, 454-8646

**Rude Mechanicals**  
2211-A Hidalgo, 472-9472

**SafePlace**  
1515-A Grove, 267-SAFE

**Texas Abortion and Reproductive Rights Action League**  
462-1661

**Texas Hearing & Service Dogs**  
4803 Rutherglen, 891-9090, 877/TEX-DOGS

**Texas Homeless Network**  
200 E. Eighth, 482-8270

**Victory Grill**  
1104 E. 11th, 542-0098

**Williamson Co. Crisis Center**  
211 Commerce #103, Round Rock, 512/255-1212

**Wright House Wellness Center**  
4301-B N. I-35, 467-0088

**YMCA of Austin**  
1100 W. Cesar Chavez, 322-9622


**YWCA**  
2015 S. I-35 #110, 326-1222

7 swans a swimming  
6 geese a laying 5 golden rings  
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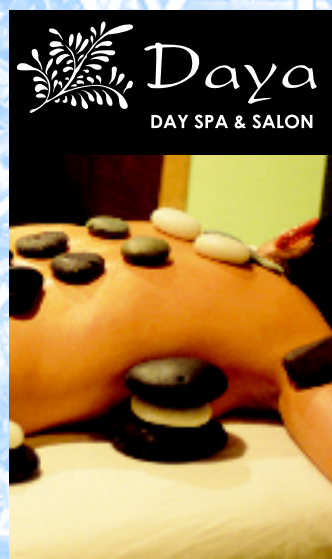
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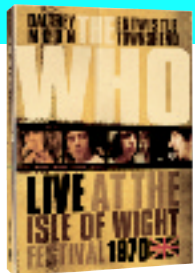
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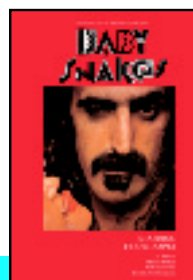
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Come and See About Me  
\$12.99 DVD



DIANA KRALL  
Live in Paris  
\$19.99 DVD

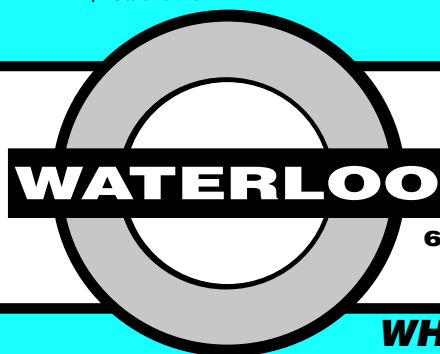


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# HOLIDAY GIFT IDEAS FEATURING LOCAL AUSTIN RETAILERS

## The Santaland Diaries

Zachary Scott Theatre Center Whisenhunt Arena Stage, through Jan. 2  
Running Time: 1 hr, 10 min

It's no secret that underneath the sweet and pretty surface of Christmas sometimes lurks a rather ugly season. Scratch that shiny peppermint cane, and you'll often find coal, black and bitter to the taste. There's the shrill, inescapable commercialism, the greed on both sides of the cash register, foul tempers, indifference to the needy – all that stuff Charlie Brown was complaining about 40 years ago. So it was old news by the time David Sedaris got a job as an elf at Macy's and witnessed firsthand all the cruelty, insensitivity, and ill will toward men committed right there in the sweet and generous heart of the season (well, its secular side, anyway): the meeting place of children and Santa. His tale of that experience, *The Santaland Diaries*, was and is wickedly funny in its cataloging of Yuletide crimes and misdemeanors, but it didn't really surprise us on that score. And for six years, neither did the Zachary Scott Theatre Center's stage production. In Martin Burke's deliciously memorable performance, you sensed that here was a cynic whose season as an elf confirmed all his worst suspicions about human nature, that our baser instincts will out every time.

But that's all changed this Christmas. Another actor has stepped into the role and with him comes surprise. Rob Williams, who has previously spent Decembers at Zach performing as one of the Flaming Idiots, is now among the teeny tannenbaums and gargantuan gumdrops spinning Sedaris' saga of holiday jeer. Wisely, neither he nor director Dave Steakley have sought to duplicate Burke's work. Instead, they've shaped the role to Williams' personality, which is much sunnier, optimistic. As he climbs into the Little Elf suit and starts to relate the many indignities he suffered in it, Williams seems caught off-guard, as if he never imagined that people could be so bossy, thoughtless, mean. He comes across as a good-natured guy, an Everyman from the heartland, who's unexpectedly found himself slaving nine-to-five in the fifth circle of hell. His initial "can you believe this" astonishment, besides being totally understandable – and totally disarming – suggests a man who believes people are inherently good and is stunned when they aren't. He tells us that he's not a nice person himself, but it doesn't wash; everything about Williams says the opposite: his eyes, his grin, his voice, his open manner – all testify to his niceness. Even his acts of defiance – e.g., telling people that if they step on the Magic Star, they'll be able to see Cher – feel more like lighthearted mischief than guerrilla warfare by a disgruntled employee battling a brain-numbing job.



Now, as Williams gets deeper into this twisted territory, his voice takes on a matter-of-fact flavor, as if he's come to accept the insanity swirling about him as normal. He seems swept up in the madness, losing his faith in the decency of human beings, until an 11th-hour encounter with a saintly Santa brings him back from the brink. Williams' delivery of this moment of emotional rescue is understated, like much of his performance, but it brims over with a tenderness that's honest and true. This approach may be surprising to those familiar with Sedaris' version or Burke's, but it works because it's so in keeping with Williams' persona and his sincerity. It fits with the man who, before launching into the Sedaris story, makes a bologna sandwich with his feet, who's as quick to poke fun at himself as anyone, who engages the audience playfully and never cruelly.

This is not to sidestep the humor of the piece. Williams has two decades' experience with a comedy team, and it's to be expected that he would be able to mine every laugh he wanted from an expertly crafted comic work such as *Santaland*. He does, and with the same effortlessness and easy charm that he juggled torches and scythes. And his rapport with fellow performers Meredith McCall and Jason Connor – who deliver their own treats in four comic songs preceding the *Diaries* – is as breezy and natural as with his old partners. It's just that there's no surprise in the fact that this edition of *Santaland* keeps your funny bone constantly tickled. The surprise is in the elf who's not so naughty yet who keeps the show nice.

– Robert Faires

too. Dec. 12-19. Sundays, 7pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$35 (\$25, AP subscribers). [www.austinplayhouse.com](http://www.austinplayhouse.com).

## CLOSING

**AS YOU LIKE IT** The Bard's wild comedy gets an outing by Zach Scott Theatre Center's new Junior Performance Troupe. The near-effervescent Jon Watson directs a fresh cast of Zach teenagers in a lively musical rendition of what happens when royal runaways try to make a go of it in the woods. Through Dec. 11. Fri.-Sat., 8pm. The Blue Theater, 916 Springdale, 476-0594 x1. \$8 (\$5, students). [www.zachscott.com](http://www.zachscott.com).

**UH OH, HERE COMES CHRISTMAS** is written by Robert Fulghum, who learned, you may recall, everything he needed to know in kindergarten. This musical, about characters struggling to "find the spirit of the holidays amid the avalanche of commercialism, stress, and chaos," is presented by the Paradox players under the direction of Paultette McDougal. Through Dec. 12. Fri.-Sat., 8pm. Extra shows: Sat.-Sun., Dec. 11-12, 3pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. \$10 (\$5, ages 12 and younger). [www.paradoxplayers.org](http://www.paradoxplayers.org).

**A CHRISTMAS STORY** Jean Shepherd's classic about a young kid and his overwhelming desire for a Red Ryder BB gun isn't just a terrific movie ("It's a lamp!" "It's a leg!"), it's also a stage play, here parlayed into heartwarming humor by Lockhart's Baker Theatre folks. Through Dec. 11. Fri., 8pm; Sat., 2 & 8pm. Baker Theater, 216 S. Main, Lockhart, 512/398-3812. \$8-10.

**IT'S A WONDERFUL LIFE** The Violet Crown Radio Players stage a fully costumed audio re-creation of the old Lux Radio Theatre adaptation of this Capra classic. Through Dec. 11. Fri.-Sat., 8pm; Sun., 3pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. \$7. [www.violetcrownradio.com](http://www.violetcrownradio.com).

**HEMOPHILIACS** is the latest in the Rude Mechs' Second Stage series: a new work, created and directed by Robert Pierson, that explores "the intersection between love and malice, the difference between your heart and how you act in the world, and the fine art of knife sharpening." More blood, they say, than a Sam Peckinpaw movie. Music by Robert S. Fisher. Through Dec. 11. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12 (\$10, seniors, students, ACoT; pay what you can, Thursdays & Sundays). [www.rudemechs.com](http://www.rudemechs.com).

## ONGOING

**SORRY, WRONG CHIMNEY!** Yuletide yucks abound out in Leander as the Way Off Broadway Community Players present this Sharkey & Sears screwball comedy about confused identities, jealous partners, and a notorious Santa burglar. Directed by Brent Jenkins. Through Dec. 18. Fri.-Sat., 8pm. Extra show: Thu., Dec. 16, 8pm. WOBPC Theatre, 10960 E. Crystal Falls Pkwy., Leander, 512/336-8966. \$10 (\$9, students, seniors). [www.wobcp.org](http://www.wobcp.org).

**PAGEANT** The drag show to end all drag shows returns to Austin to brighten your cross-dressing holidays like a festive pink triangle in a world of drab gray squares. Who will be the winner in this parody of beauty pageants penned by Bill Russell and Frank Kelly? Will it be Miss Bible Belt? Will it be Miss Industrial Northeast? Will it be Miss Small Town? Or will it be one of the other queenly contestants giving it their unmitigated, sequin-spangled all under the direction of Stuart Moulton? You'll have to be there to find out, because you, the audience, get to vote on who gives best evidence of superlative fabulosity. Through Dec. 31. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$25.

Cumberbatch, Marc Banks, Sheila King Knight, Janice Jean, and others. Classic Christmas carols and rafter-shaking spirituals enliven this African-American retelling of the birth of Jesus. Directed by Boyd Vance. Dec. 10-19. Fri.-Sat., 8pm; Sun., 2pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 474-TIXS. [www.austix.com](http://www.austix.com).

**FBI: FUNNY, BLACK, AND INTELLIGENT** Stand-up comic Clem Vance, reprising an earlier appearance at this neighborhood venue, makes the transition to intimate comedy theatre in his series of thought-provoking sketches. "Subtle, political, and quick." Presented by ProArts Collective. Fri.-Sat., Dec. 10-11, 10pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 236-0644.

**THE BEST SALVAGE VANGUARD HOLIDAY EVER** It's the eighth year for this SVT tradition that packs 'em in like yuletide sardines for a night of

ultrashort plays, sing-alongs, and (this year) a poetry slammer or two among the chairs & tables and even atop the Little City counter. Some of Austin's finest theatre artists – writers, directors, actors – are complicit in the joy and wackiness this thematic showcase will bring. (Full disclosure: Your listings editor, Brenner, will be among the revelers cavorting for your entertainment.) Dec. 10-11. Fri.-Sat., 9pm. Little City, 916 Congress, 474-SVT6. \$7-35. [www.salvagevanguard.org](http://www.salvagevanguard.org).

**AUSTIN PLAYHOUSE HOLIDAY FUNDRAISER** Don Toner's talented gang of thespians pulls out the stops and lets the holiday party train roll onstage with stellar performances from Jacqui Cross, Michael Stuart, Tom Parker, and more, serving up song & dance, previews of upcoming AP shows, even a five-minute version of *A Christmas Carol* that's sure to put the Jacob in your old Marley, if you know what we mean. Food? Check. Drink? Natch. And a big ol' silent auction,

## Theatre

BY WAYNE ALAN BRENNER

### OPENING

**KITTY KITTY BANG BANG PARTY** Those burly-cue cuties are back holidaywise with a stripalicious shindig at the ol' de Ville place, featuring much jiggin', wiggin', and gigglin' from the likes of Chitlin & Grits Burlesque, Jasmine Reign, and the Wonderful World of Woo. Fri., Dec. 10. Club de Ville, 900 Red River, 457-0900. \$5. [www.texas Kitties.com](http://www.texas Kitties.com).

**BLACK NATIVITY** ProArts Collective presents the Austin premiere of Langston Hughes' Gospel Music play with a heavenly cast featuring Jennifer

**SUBMISSION INFORMATION:** The Austin Chronicle is published every Thursday. Submissions are due the Monday the week prior to the issue in which you'd like to see your listing. **The deadline for the Dec. 23, 2004, issue is Monday, Dec. 13, 5pm.** Include name of event, date, time, location, price, phone number(s), a description of the event, and any available photos or artwork. Include SASE for return of materials. All listings are free and printed on a space-available basis. While we strive for comprehensive coverage of Austin-area events, we cannot guarantee publication of any submission.

Send submissions to the attention of the appropriate writer (see roster below). Mail to The Austin Chronicle, PO Box 49066, Austin, TX 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

Marc Savlov, film classes, instruction, events. [film@austinchronicle.com](mailto:film@austinchronicle.com).

Robi Polgar, performance art, dance, classical. [dance-classical@austinchronicle.com](mailto:dance-classical@austinchronicle.com).

Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com).

Jacqueline May, visual arts. [art@austinchronicle.com](mailto:art@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, assistant listings editor. [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



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**AUSTIN PLAYHOUSE: A CHRISTMAS CAROL** What th' Dickens? Here come the Scrooges ... this one's from the Austin Playhouse troupe, adapted by director Don Toner and playwright Ellsworth Schave, featuring an original score by Allen Robertson. Lotsa great talent hoofing and haunting and heart-warming in this fast-paced musical version: Tom Parker, Dirk van Allen, Ben Wolfe, Jacqui Cross, and so many others. (Or see the *five-minute version* that's part of the Playhouse's holiday fundraiser – as listed for your perusal on p. 84.) *Through Dec. 18. Thu.-Sat., 8pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (student/senior/ACoT discounts available). www.austinplayhouse.com.*

**GREETINGS!** is Tom Dudzick's comedy about "a family confronting traditional values and new ideas in the presence of an unknown entity on Christmas Eve," as presented for your holiday entertainment out in ol' Bastrop, just a few blocks from the Colorado River. *Through Dec. 18. Fri.-Sat., 8pm. Extra show: Sun., Dec. 12, 3pm. Bastrop Opera House, Bastrop, 512/321-6283. \$6-10.*

**IT'S A WONDERFUL LIFE** Forget the money, Uncle Billy, you old fool – forget the TV, too, because now you can catch this Frank Capra heart-cockle-warmer performed live onstage in Georgetown, just in time to knock the final off your favorite bannister, get those petals to Zuzu, and stop Mr. Potter's Halliburtonish treachery. *Through Dec. 19. Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$15 (\$12, seniors; \$7, ages 18 and younger). www.thegeorgetowmpalace.org.*

**STATE THEATER: A CHRISTMAS CAROL** is, contrary to what we previously reported in a Dan RATHERESQUE lapse of fact-checking, a rollicking new Neil Barrett adaptation of the classic Dickens adventure, featuring nine actors taking on 60 roles – not only the roles of the usual panoply of human characters but also clocks, the Bells of London, and even a lightbulb. (WTF? Fluorescent or halogen, do you suppose? Perhaps actor David Stahl, who plays Scrooge, among other things, could tell you.) See what bright merriment the former artistic director of the UK's Lyric Hammersmith hath wrought for your delight, as ably directed by Michelle Polgar. *Through Dec. 19. Wed.-Fri., 7:30pm; Sat., 4 & 8pm; Sun., 2:30pm. The State Theater, 719 Congress, 472-7134. www.austintheatrealliance.org.*

**LA PASTORELA** is subtitled "A Shepherd's Story," and of course it's a sweet and Christmasy tale brimming with angels and devils (and a certain messiah) and such, as prescribed by the current holiday season. If this Austin Latino Theatre Alliance show is half as fierce as its Web site (go ahead, give it a visit), it'll be fun for more than just the kiddies. *Through Dec. 18. Thu.-Sat., 8pm. Tillery Street Theater, 701 Tillery, 391-1844. \$10 (pay what you can, Thursdays; free, ages 11 and younger). www.lapastorela.com.*

Lee Eddy's got a bloody ▶ good reason to look a bit stunned: Who knows when the sharpened blades may come a-calling to the body's precious crimson fluid in Robert Pierson's *Hemophiliacs* at the Off Center?



★ **A CHRISTMAS CAROL ROASTING ON AN OPEN FIRE** Now *this* is something completely different. Mind-boggling in its execution, too, probably, as it's the creation of Austin's favorite multiple personality, Rob Nash, who interprets Dickens' story through impersonations of classic dead movie stars – cross-gendered, even. Which means, for instance, that "Bette Davis" will play Scrooge, "Joan Crawford" will play Marley's Ghost, "Humphrey Bogart" will play Belle, "Cary Grant" will play Mrs. Cratchit, and so on. Such an ambitious gambit (which also includes W.C. Fields, Clara Bow, the Three Stooges, the Marx Brothers, Ingrid Bergman, and more) would likely result in dull failure, except that it's Rob Nash. We know he'll work this one-man performative miracle to side-splitting effect, which is why we're making our reservations early, and why we recommend that you do the same. *Through Jan. 2. Thu.-Sun., 8pm. No performance Christmas Eve. The Vortex, 2307 Manor Rd., 478-5282. \$5-25. www.vortexrep.org.*

**ZACH SCOTT'S ROCKIN' CHRISTMAS PARTY** It's the dozzenth year for this annual Zachary Scott Theatre tradition of "MoTown in YoTown for the Ho-Ho-Holidays," directed, as always, by Dave "Hard Workin'" Steakley and featuring a bevy of *Beehivers* knocking out the standards and raising high the reindeer-laden rooftop. Shake, rattle, and roll down Santa Claus Lane with new sights, sounds, and songs sure to provide one helluva jingle-bellin', snowballin', booty-shakin' yuletide extravaganza for your Christmas wonderment. *Through Jan. 2. Wed.-Sat., 8pm; Sun., 2:30pm. Extra shows: Sun., Dec. 12 & 19, 7pm. Special New Year's Eve performance: Fri., Dec. 31, 9pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$25-45.*

★ **THE SANTALAND DIARIES** Former Flaming Idiot Rob Williams takes over the torch, so to speak, from former elf Martin Burke this year, bringing his own particular shade of wisecracking to the role of (possibly) the world's most bitter Macy's elf, in David Sedaris' hilarious hit show, directed by Dave Steakley and featuring the dulcet tones of Meredith McCall. With Jason Conner on piano. *Through Jan. 2. Wed.-Sat., 8pm; Sun., 2:30pm. Extra shows: Saturdays, 5pm, through Dec. 18; Sun., Dec. 12 & 19, 7pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-40. www.zachscott.com.*

**MY SHOW** has former Flaming Idiot Rob Williams, currently appearing in Zach Scott's *Santaland Diaries* and thus having ever so much time on his talented hands, using his Monday nights off to host a live variety/talk show of his very own, featuring local comedians, celebrities, politicians, and a few of the local characters who really do keep Austin weird. Just don't – *don't* – ask him to build you a ham sandwich with his feet, and everything will be all right. *Mondays, 8pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$10. www.tendollarmonkey.com.*

The homegrown comedy stylings of Matt Bearden bring chuckles aplenty to Sixth Street's Velveeta Room this weekend. ▶

## DINNER THEATRE

**THE GHOST OF CHRISTMAS PASTA** is an interactive comedy whodunit, of course, full of solstice shenanigans from Gary Payne's sleuthy friends, the Capital City Mystery Players. Chow down on tasty sauce-drenched pasta and dessert while these characters spin the story of widowed socialite Mary Astor Turf, whose holiday séance to contact her deceased husband is interrupted by ... *murder!* That's right, we said ... *murder!* Mystery and manicotti! Comedy and cannoli! Vendetta and vino! Will you solve the dastardly crime? *Through Dec. 16. Thursdays, 7pm. Extra show: Sat., Dec. 18, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.*

## AUDITIONS

**OLDER HISPANIC ACTORS NEEDED** Male and female Hispanic actors, in their 60s, are needed for two dramatic scenes in the short film *Forsaken*. Must speak English and Spanish. Call for appt. 447-4338.

**ROCKY & RITA** *The Continuing Story of Rocky and Rita: A 'Pataphysical Romp* is looking for two males and two females (age 45 and older) for a play to be directed by Chris Humphrey as part of Fronterafest 2005's Short Fringe presentations in January. Call for appt. Sat., Dec. 18, 10am-2pm. *Dougherty Arts Center, 1110 Barton Springs Rd., 923-2277. humphreyliebogart@hotmail.com.*

**BOY SOUGHT FOR CANDLER FILM** The Absence of Wings, in association with Storie Productions, seeks an Austin-based boy (age 7-11) for an untitled short film written and directed by Kat (*cicadas*) Candler. It's a nonpaid role, shooting in early January. Sat., Dec. 18, 10:30am-1:30pm. *Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. www.absenceofwings.com.*

**DA BIG DADDY G SHOW**, a local TV show, is holding open auditions for "musicians, actors, poets, authors, stupid pet tricks, stupid human tricks, comedians, artists." (Not *bands*, OK? They'll be auditioning *bands* at a later date, get it? Good.) Now y'all come down and show 'em what you've got. Sun., Dec. 12, 10:30am-4:30pm. *Ventana del Soul, 1834 E. Oltorf, 916-3234.*

## THEATRE CALL BOARD

**STALL GRAFFITI ATX** A chick & a dude productions is seeking writers, artists, musicians, choreographers, designers, taggers, DJs, and others interested in a collaborative project about Austin bathroom graffiti. You know what they say about the handwriting being on the wall, right? These guys are going to put it live on stage. Time to break out the old Krylon wids, yo. Send 'em an e-mail, get involved. Contact deadline: Dec. 30. *chickanddude@hotmail.com.*

**ZACH SCOTT HOLIDAY ACTING CAMPS** Kids from ages 5 to 15 can refine their skills in acting, auditioning, improvisation, singing, and dancing in these yuletide classes from Zach's award-winning performing arts school. *Holiday Cheer Camp: Dec. 20-23. Mon.-Thu., 9am-5pm; public performance on Thu., Dec. 23, 4pm. New Year's Countdown Camp: Dec. 27-30. Mon.-Thu., 9am-5pm; public performance on Thu., Dec. 30, 4pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1, 476-0594 x236. \$180 per camp. www.zachscott.com.*

**THE BLUE CHRISTMAS PROM** Trip on back to your (oh-so-beloved) high school years at this holiday promenade from your friends at Refraction Arts Project and the Blue Theatre. Dance, graze, dance, mingle, dance, set up a private rendezvous with that actor or actress you've been dreaming about for the past few months, dance, engage in violent fisticuffs with the recent ex-partner of the aforementioned actor or actress, bleed impressively from wounds suffered during that impassioned altercation, dance a bit more, do a little last-minute shopping at the silent auction, and then – why not? – compete to be crowned Prom Queen or King. Finally, after all these years, the Total Community Vindication of your inherent snaziness and wherewithal is in sight! This is a fundraiser in support of the recently burgled venue, and its pounding soundtrack is sure to exhaust even the craziest of legs. Sat., Dec. 18, 9pm. *The Blue Theater, 916 Springdale, 927-1118. www.refractionarts.org.*



## Comedy

BY WAYNE ALAN BRENNER

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

★ **Costaki Economopoulos** "The biggest name in comedy," he says, ho ho. We don't know this guy from Odysseus, see. But check his Web site, you'll see he's probably a good bet for your thinking brain and your chuckling gut, whether you've got some Greek in your background or not. Who could argue with countless screaming argonauts? *Through Dec. 12. Thu & Sun., 8pm; Fri.-Sat., 8 & 10:30pm. www.costaki.com.*

**Jim Short** This Australian native (who, boy howdy, moved to Texas while still a shorty) won this year's San Francisco International Comedy Competition – no mean feat, we assure you. Let him show you how to laugh like a friggin' kookaburra in his riotous pre-Xmas show. With Gary Saenz. Dec. 14-19. *Tue.-Thu. & Sun., 8pm; Fri.-Sat., 8 & 10:30pm. www.costaki.com.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** Talk about your political lambasting! President George W. Bush sings and kicks up his heels in Esther's musical "Side Step Song," then debates with John Kerry. VP Dick Cheney and John Edwards turn car salesmen to "sell" their new Democrat/Republican models for 2004. The fast-paced "News Medley" brings Olympic news, Lance's triumphant parade, reality TV travesty, and convention madness in New York and Boston. There's Teresa Kerry's answer to the press, Martha Stewart's trial, and Ricky Williams' retiring. The newest musical parody stars blondes Paris Hilton, Anna Nicole Smith, Britney Spears, and mob lady Victoria Gotti in the biggest blonde-joke song ever. And in the world of men, Esther's classic football sketch is back for the season. *Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats. www.estersfollies.com.*

**THE HIDEOUT THEATER** 617 Congress, 443-3688. [www.heroescomedy.com](http://www.heroescomedy.com).

**Micetro** is where your Heroes of Comedy shine with the improv shenanigans for the audience's (and their own) pleasure. Who will be the Micetro ... and who will be the Goat? You'll have fun deciding. *Saturdays, 10:30pm.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelveetaroom.org](http://www.thevelveetaroom.org).

★ **Matt Bearden** He was the Funniest Person in Austin in 2002; he was Quent in MTV's *Austin Stories*. Head out to the Cheese Palace and see what the man's got going on now to send you into comedy conniptions. With Doug Mellard. *Fri.-Sat., Dec. 10-11, 9:30 & 11:30pm.*

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by Tom Dudzick



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## Dance

BY ROBI POLGAR

### PUERTO RICAN FOLKLORE DANCE: SEMBRANDO HERENCIA: PUERTO RICO EVER AFTER

Traditional dance, music, and song – a celebration of Puerto Ricans' Spanish, Taino, and West African roots – are incorporated in the debut of PRFD's newest minimusical, which follows the fun adventures of a prince from a far-off land who falls in love with the beautiful Caribbean island. *Sun.*, Dec. 12, 3pm. *Akins High School Fine Arts Center, 10701 S. First, 474-TIXS.* \$10 (\$5, 12 and younger; free, 2 and younger). [www.austitx.com](http://www.austitx.com).

### BALLET AUSTIN: THE NUTCRACKER

Choreographed by BA artistic director Stephen Mills and set to the music of Pyotr Tchaikovsky, with live accompaniment by the Austin Symphony Orchestra, *The Nutcracker* delights children of all ages. More than a hundred schoolchildren are recruited annually to take part, and don't forget the star cameos in the Mother Ginger role: this year featuring future governor Kinky Friedman, Amy "The Apprentice" Henry, ASO's Maestro Peter Bay, Mayor Will Wynn, Kevin Rollins of Dell, chanteuse Shawn Colvin, and Joe Long (who has a thing for turtle-shaped structures, it appears). *Through Dec. 21. Fri.-Sat., Dec. 10 & 11, 17 & 18, 7:30pm; Mon.-Tue., Dec. 20 & 21, 7:30pm; Sat.-Sun., Dec. 5, 11 & 12, 18 & 19, 2pm.* In addition to the 11 public performances, Ballet Austin will host a variety of opportunities for Central Texans to learn more about the ballet, including **Footlights**, a free preshow discussion for ticket holders, where you can learn about the history, choreography, and music of the ballet (*one hour and 15 minutes prior to each performance*). For younger balletgoers, there is the **Kids Corps Chat**, a precortain discussion aimed at the under-12 set, also free to ticket holders (*12:45pm, matinees only*). **TGIF** Before the Fri., Dec. 10 performance, join BA for a light meal (\$10 per person; call 476-9151 x166 for reservations), and mix and mingle with fellow balletomanes before enjoying the Footlights presentation and ballet. *Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 469-SHOW.* \$17-75. [www.balletaustin.org](http://www.balletaustin.org).

## 1,001 NIGHTS

**CAUCUS CLUB: INTERNATIONAL NIGHT** Gorgeous belly dancers perform regularly to help you get over your midweek blues. *Wednesdays, 8:30-10pm. Caucus Club, 912 Red River, 542-4010.* \$4.

**GREEN MUSE CAFE** Join Eshta! for spirited belly dancing with live music. All ages, no cover. *Every second Friday, 8-10pm. Green Muse Cafe, 503 E. Oltorf, 912-7789.*

**ALBORZ PERSIAN CUISINE** Also hosting a regular dance night of the *rak sharki* variety, Alborz invites patrons to sup on fine Persian delicacies and stare at talented dancers. *Saturdays, 8pm. Alborz Persian Cuisine, 3300 W. Anderson, 420-2222.* Free.

**EAST MEETS TEXAS** Zerehade and her friends perform, and O'Dell Bishop emcees. Plus, you can sample the free Mediterranean delicacies. *Saturdays, 7-9:30pm. Ego's, 510 S. Congress, 360-4387 or 474-7091.* \$6. [www.egoslounge.com](http://www.egoslounge.com).

**PYRAMIDS MEDITERRANEAN RESTAURANT** More weekend shimmying in the northern/central part of town. *Fridays & Saturdays, 8pm. Pyramids, 6019 N. I-35, 302-9600.*

**PYRAMID'S CLEOPATRA LOUNGE** It's an ongoing Mediterranean night party with the "hottest" belly dancers around, including Elena Klara and Melissa Amira, and added Arabic ambience – both musical and other (sheesha anyone?). *Fridays & Saturdays, 10pm. The Pyramids, 709 E. Sixth, 494-8400.* \$5.

## TWO LEFT FEET

**AUSTIN BALLROOM DANCERS** Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek.* \$6 (\$4, members, students). [www.austinballroomdancers.org](http://www.austinballroomdancers.org).

**OPEN IMPROVISATION COOPERATIVE** Interested in exploring improvisational movement? This group offers guided improv, group improv, and contact improv instruction – everything you do is part of the dance, including breathing, sitting, and even watching! Musicians welcome. *Through Dec. 19. Sundays, 7-8:30pm. Center for Contemporary Dance and Movement Arts, 304 E. Fifth, 443-2327.* Donations welcome. [sheenaqueena@yahoo.com](mailto:sheenaqueena@yahoo.com).

**DECEMBER TANGO CLASSES** Get your tango groove on before the holidays in a pair of two-week series. Intermediate Argentine Tango Series *Mondays, Dec. 6 & 13, 7:30-9:30pm.* Introduction to Argentine Tango *Tuesdays, Dec. 7 & 14, 7-9pm.* Both series at *Footworks Dance Center, 7010 Hwy. 71 W. #120. 288-9577.* \$35 per person (\$5 off partner or family member) per series; additional series \$30 each. Pre-registration required. [www.footworksdance.com](http://www.footworksdance.com).

**DANCE CLASSES AT AUSTIN COMMUNITY COLLEGE** Study dance with some of Austin's finest choreographers and dancers at ACC. Classes are offered in modern, improvisation, ballet, jazz, and choreography, as well as our favorite: Anatomy for Dancers. Performance opportunities available. Registration for the spring semester continues until Jan. 5. Classes start Jan. 10. 223-3384. [www.austincc.edu](http://www.austincc.edu).

◀ The choreography of Stephen Mills lends some nutcracking virtuosity to Ballet Austin's holiday treat.

### AUSTIN BARN DANCERS: CONTRA DANCE

Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225.* \$3. [www.ci.austin.tx.us/parks/hancock.htm](http://www.ci.austin.tx.us/parks/hancock.htm).

### AUSTIN INTERNATIONAL FOLK DANCERS

Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765.* \$3. [www.yastreb.com/tifd/aifd.html](http://www.yastreb.com/tifd/aifd.html).

**AUSTIN SCOTTISH COUNTRY DANCERS** Listen and groove to great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* [www.austinscd.org](http://www.austinscd.org).

**AUSTIN SWING SYNDICATE WEEKLY DANCE** Hit the dance floor for DJ-spun sounds of past blasts. Admission includes a beginners' lesson at the start of the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845.* \$4 (\$2, members). [www.austinswing syndicate.org](http://www.austinswing syndicate.org).

**MORE ON THE FLOOR** Think there's more going on here than meets the feet? Phone the danceline to see what can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. [www.movineasy.com](http://www.movineasy.com).

## Classical Music

BY ROBI POLGAR

★ **STRINGS ATTACHED: ELIZA GILKYSON HOLIDAY CONCERT** Eliza Gilkyson explores the possibilities of the fascinating marriage of popular and classical sounds as Will Taylor and a small chamber group accompany the local singer-songwriter for works familiar and not so familiar, in a smoke- and alcohol-free setting. *Fri., Dec. 10, 8 & 10pm. St. David's Episcopal Church, 304 E. Seventh, 775-2371.* \$15-35 (\$8, seniors, students; \$5, 12 and younger). [www.stringsattached.org](http://www.stringsattached.org).

**AUSTIN CIVIC CHORUS: SING-IT-YOURSELF MESSIAH** Featuring you and the award-winning 100-voice Chorus Austin ensemble conducted by Kenny Sheppard, with soloists and orchestra, Austin

Civic Chorus celebrates an Austin holiday tradition as it presents its 16th annual performance of Handel's *Messiah*. *Sat., Dec. 11, 7:30pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 719-3300.* \$15. [www.chorusaustin.org](http://www.chorusaustin.org).

### ★ CONSPIRARE: CHRISTMAS AT THE CARILLON

Conspirare celebrates the holiday season with its unique and critically acclaimed series, Christmas at the Carillon. Grammy award winner Cynthia Clawson joins the choral group led by Craig Hella Johnson. **Note that only Saturday's shows still have tickets available, and that show is not at the Carillon.** *Sat., Dec. 11, 2:30 & 8pm. First English Lutheran Church, 3001 Whitis, 476-5775.* \$25-125. [www.conspirare.org](http://www.conspirare.org).

### INTERNATIONAL-FESTIVAL INSTITUTE: ST. NICK AT NIGHT

The Gay Men's Chorus of Houston presents a holiday musical revue of traditional songs and popular favorites from Irving Berlin to Broadway and between. After the program, the audience is invited to join in a holiday carol sing-along, led by Festival Institute founder and artistic director James Dick, and then enjoy a taste of wassail and traditional holiday treats. *Sat., Dec. 11, 3pm. Festival Concert Hall, State Highway 237 at Jaster Road, Round Top, 979/249-3129.* \$15 (\$5, students, children). [www.festivalhill.org](http://www.festivalhill.org).

### ★ CAPITAL CITY MEN'S CHORUS: HOLIDAY CONCERT

A range of musical styles will enhance the holiday mood, as the CCMC sings Vivaldi, a jazz set of holiday favorites, a rousing carol from Africa, and more. The lads are joined by soprano Gloria Quinlan, and the CCMC Holiday Ensemble adds lush instrumental accompaniment. *Dec. 11 & 12. Sat., 8pm; Sun., 4pm. University Baptist Church, 2200 San Antonio, 477-7464.* \$18 (\$15, in advance). [www.ccmcaustin.org](http://www.ccmcaustin.org).

**AUSTIN CHILDREN'S CHOIR: HOLIDAY CONCERT AND SING-A-LONG!** Composed of area children ages 5-18, the Austin Children's Choir performs selections highlighting the holidays. *Sun., Dec. 12, 3:30pm. Hope Presbyterian Church, 11512 Olson, 486-1221.* Donations accepted.

**CHRISTMAS CAROLING AT NOON** Choirs representing downtown churches, plus a few guest soloists, invite you to this series of noontime choral concerts. *Through Dec. 23. Thursdays, 12:05pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196.* Free. [www.stdave.org](http://www.stdave.org).

## NOTES & ENCORES

**AUSTIN CHAMBER MUSIC ACADEMY: SPRING SEMESTER AUDITIONS** Whether you're a beginning orchestra student looking to "make friends making music" or a high tech professional looking to dust off the old trumpet, there is a place for you at the Austin Chamber Music Academy. Places available for children and adults. *Sun., Dec. 12, by appt. Ascension Lutheran Church, 6420 Hart, 454-7562.* [www.austinchambermusic.org](http://www.austinchambermusic.org).

The Capital City Men's Chorus dons some kind of apparel and cuts loose with a fine holiday concert this weekend. ▼





## The Baroque Festival Concert II

First Presbyterian Church, Dec. 4

The St. Cecilia Music Series' Baroque Festival meant a whirlwind, three-concert weekend for the Austin-based musicians and their colleagues from around the country who took part. And despite many glorious moments in the second concert, there was evidence throughout that, as happens to many of us this time of year, they may have taken on too much. Their camaraderie and collective musical insight were clear, but polish was uneven. Even the best performances of the night contained the sort of intonation and coordination problems that wouldn't have been there had there been one more rehearsal.

Organist Keith Womer got the show off to a strong start by brilliantly captaining the orchestra through two movements from Handel's popular *Organ Concerto, Op. 4, No. 13*, nicknamed the "Cuckoo and the Nightingale" for reasons that it doesn't take an ornithologist to grasp. Womer showed his remarkable ear for echoing the phrasing of snatches of melody passed back and forth.

Likewise, violinist Laurie Stevens and recorder player Letitia Berlin brought virtuosity to the quicksilver lick-swapping in Telemann's *Quartet in G Minor*.

Johann Schmelzer's *Serenata* was like an eccentric great uncle at the Christmas dinner. With a wait-till-they-hear-this spiritedness, the orchestra played this music full of novelty, not the least of which was the unresolved ending that left the audience flat-footed.

By contrast, Vivaldi's regular, familiar concertos were comfort music, with the medley of movements for different instrumental combinations spreading the spotlight around the orchestra. Still, though I was sitting only a few feet away from lutenist Scott Horton, I found it difficult to hear him in the *Allegro* from the *Lute Concerto in D*. The constricted dynamic range left little bandwidth for dynamic or timbral contrast. In movements from the concerto "La Pastorella," the phrasing and intonation of recorder player Frances Blaker were indecisive, frequently fum-



bling away the momentum, and the ensemble showed too much struggle. Fortunately, the final two movements were a change in waters; the phrasing was enthusiastically purposeful and the performance rousing.

The second half featured vocal music. Christopher LeCluyse brought his usual clarity and sensitive phrasing to Handel's "Eternal Source," while soprano Gitanjali Mathur wheeled and soared through the composer's "Let the Bright Seraphim" with the confidence and accuracy of a hawk, making a compelling match for Fred Holmgren, whose performance on baroque trumpet was marked with a fair ration of the bobbles one expects from this unwieldy instrument.

Tenor Jeffrey Jones-Ragona was less convincing in "Ich will nur dir zu Ehren leben" from Bach's *Christmas Oratorio*, which sounded under-rehearsed, but baritone Bruce Cain brought a forceful, Old Testament sternness to Bach's "Stürze zu Boden."

— Jerry Young

## Litera

BY RIC WILLIAMS

### READINGS, SIGNINGS, AND PERFORMANCES

**KYAN DOUGLAS**, the *Queer Eye for the Straight Guy* grooming guy, discusses his *Beautiful*. *Thu.*, Dec. 9, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

★ **THE SKANKY POSSUM** brings you the finest poets in the burg and beyond. Next up is a couple of local blokes who have been at poetry for years and now run the creative writing program at ACC: Lyman Grant and John Herndon. *Skanky Possum* editor Hoa Nguyen opens with some from her upcoming book. Always recommended. Refreshments served. *Fri.*, Dec. 10, 7pm. *12th Street Books*, 827 W. 12th, 499-8828.

★ **SUSANNA CLARKE** reads from her delightful fantasy *Jonathan Strange & Mr. Norrell*. *Sat.*, Dec. 11, 4pm. *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985.

**MOSTLY TEXAS** Hear nationally acclaimed storytellers Doc Moore and Tim Tingle spin yarns of history and humor from Texas and the Great Southwest. This month, they tell their favorite Christmas stories. *Sat.*, Dec. 11, 1pm. *Barnes & Noble*, 701 Capital of TX Hwy. S., 328-3652.

★ **DAGOBERTO GILB** reads from his *Gritos*. *Gritos* are the cries in Mexican songs and Gilb's essays are said to be charged with the same urgency, sincerity, and musicality. Highly recommended. *Sat.*, Dec. 11, 6pm. *Resistencia Bookstore*, 1801-A S. First, 416-8885.

**WRITING ON THE AIR** hosted by the "comeback kid," June Doe. For her birthday she requested short stories to be submitted to her "Everyone Has a Story" Birthday Bash. She'll read her favorites. *Sat.*, Dec. 11, 4-4:30pm. KOOP 91.7FM.

**IN-STORE BOOKFAIR FUNDRAISERS** nonprofit organizations raise money from purchases of books, CDs, videos, and more at Barnes & Noble Westlake, with help from Laurence Parent who signs copies of his *Texas, Texas Mountains*, and other books of his gorgeous photographs. Lady Bird Johnson Wildflower Center is the beneficiary. *Sat.*, Dec. 11. *Barnes & Noble*, 701 Capital of TX Hwy. S., 328-3652.

**JAN REID** presents *Rio Grande*, his book featuring writings and pictures by leading authors and photog-

rappers who have tried to capture the grace and mystery of the Rio Grande River. *Sat.*, Dec. 11, 11am. *Barnes & Noble*, 701 Capital of TX Hwy. S., 328-3652.

**REBECCA RATHER**, owner of the famous eatery Rather Sweet Bakery and Cafe in Fredericksburg and author of *The Pastry Queen*, discusses her collection of recipes from her fine place. *Sun.*, Dec. 12, 1pm. *Barnes & Noble*, 701 Capital of TX Hwy. S., 328-3652.

### SEMINARS AND WORKSHOPS

**POETRY WORKSHOP** hosted by Barbara Youngblood Carr. Bring 10 copies of a work for friendly critiquing and be prepared to create a short new piece with a themed subject during the workshop. *Thu.*, Dec. 16, 7:30pm. *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985 (B&N), 343-7940 (Carr).

### WRITING/BOOK GROUPS

**NOVEL CROSSROADS GROUP** dives into *Salem Falls* by Jodi Picoult. *Sat.*, Dec. 11, 10:30am. *Barnes & Noble*, 701 Capital of TX Hwy. S., 328-3652.

**AUSTIN AREA INTERRELIGIOUS MINISTRIES** discuss with obsidian clarity the *Secrets of the Talking Jaguar: Memoirs From the Living Heart of a Mayan Village* by shaman Martin Prechtel. *Mon.*, Dec. 13,



7pm. *BookPeople*, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**DAYTIME BOOK GROUP** This month's selection is *The Christmas Train* by David Baldacci. *Wed.*, Dec. 15, 10am. *Barnes & Noble*, 701 Capital of TX Hwy. S., 328-3652.

**CONTEMPORARY FICTION GROUP** wanders off and gets lost in *Lamb* by Christopher Moore. *Wed.*, Dec. 15, 7:30pm. *Barnes & Noble*, 701 Capital of TX Hwy. S., 328-3652.

### OPEN MICs

**THE AUSTIN POETRY SLAM** Mike Henry hosts the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. *Wednesdays*, 8pm. *Ego's*, 510 S. Congress, 474-7091. [www.austinslam.com](http://www.austinslam.com).

**HIDEOUT MIC** Mondays, 7-10pm. *The Hideout Coffeehouse*, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. [www.thehideout.org](http://www.thehideout.org).

**POETRY @ LA TAZZA FRESCA** is hosted by John Zanni and Kathleen Romana. *Fri.*, Dec. 10, 7-9pm. *La Tazza Fresca*, 519 W. 37th, 453-0403.

**URBAN POETRY SLAM** is hosted by Reggie Goodwin and recorded to air on Channel 16. *Mon.*, Dec. 13, 3-5pm. *Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**MOJO'S OPEN MOUTH** is Austin Poetry Slam's new monthly venue. Your hosts are local slam stars Christopher Lee and Krissi Reeves. *Thu.*, Dec. 9, 8-10pm. *Mojo's Daily Grind*, 2714 Guadalupe, 477-6656. [www.austinslam.com](http://www.austinslam.com).

**POETRY KARAOKE** The Poetry Karaoke Orchestra backs your poetry, all kicked off by your host, Ivanho. Bring canned foods for the Poets' Pantry. *Tuesdays*, 8-10pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).

**RUTA MAYA OPEN MIC POETRY** is the longest running weekly open mic in Austin. *Every Tuesday* from 6-8pm. Round Robin: 6-7pm. Sign-up list: 7-8pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).

◀ A bit of British literary magic's afoot in Austin as Susanna Clarke presents her *Jonathan Strange & Mr. Norrell* at the Arboretum's Barnes & Noble.

**NEO-SOUL LOUNGE** South Flavas Entertainment presents a midweek open mic hosted by Love Robinson. *Wednesdays*, 9pm. *Sahara Nightclub*, 900 E. Braker #170, 228-1940.

**STARS POETRY** is hosted by George Leake. Next featured reader is Ric Williams, of this same column. *Saturdays*, 7pm. *Stars Coffee*, 6539 N. Lamar, 377-3334. Free.

**BORDERS-ON-THE-WORD** is hosted by Barbara Youngblood Carr, who performs some of the classics from her book *Christmas Comes in Many Colors*. For the open mic, bring poems about what Scrooge was about. *Wed.*, Dec. 15, 7pm. *Triumph Cafe*, 3808 Spicewood Springs, 339-9399 (*Triumph Cafe*) or 343-7940 (Carr). [www.triumphcoffee.com](http://www.triumphcoffee.com).

**WORLD BEAT CAFE** is hosted now by Kathleen Romana. *Wednesdays*, 7-9pm. *WorldBeat Cafe*, 600 W. MLK, 236-0197.

### MISCELLANEOUS

**MORE POETRY!** *sparrows in the quince. anna mad* sweet anna sings of home. nests in the bare trees like tattered scarves. the blood black now & the holy ghost hears prayers even if jesus the third judges every newly dead arrived passant. eternally we die & die again reborn as if the wisest philosophy find a Greekish resurrection myth all well aware that time slides off metaphorically a hook & so the measured techniques of a seasoned hand will sow as if the sparrows leaving in this cloudless sunset came with anna feeding seeds to spring or if the fruit were no less sweet in an ever present winter where would i tell my daughters to pretend when they asked if god's slaughter could hide inside a tree like lightning calling on a poem or if not ... who watches sparrows as if their daughters fell in love with flight again ... Namaste. Vaya con dios.

### POEM OF THE ISSUE

reaching out beyond my broken English to sing a song of waking soul, but what's the use, you won't hear it, it's all over now, because you my little baby are about to marry someone else

— Inke Mann

## Visual Arts

### EVENTS

★ **TAG ART PROJECT** This collaborative project between local female artists and incarcerated women in Lockhart features miniature explorations of fashion, inside and out. It was formed by Changing Spaces to create self-awareness and creative practice, and to encourage social change. *Thu.*, Dec. 9, 6:30-9:30pm. 2311-G Thornton, 585-1919. [www.studiocommunities.org](http://www.studiocommunities.org).

**AUSTIN RESPONDS: GIVE A GIFT OF GOLDSWORTHY** Join local artists in constructing a parkized original artwork using straw – that's straw, not straws, mind you – after the manner of Andy Goldsworthy (currently featured at the AMOA). Dress for the weather, bring rakes, clippers, string, and garden tools, and help your friends and neighbors transform Woodridge Park into a winter weirdland. Family friendly! Free snacks! (Think about volunteering to help clean up after 4pm, too, after all the hay-wire hubbub's died down a bit, eh?) *Sat.*, Dec. 11, noon-4pm. *Woodridge Park, Guadalupe* between Ninth & 10th, 469-1766. [www.austingreenart.org](http://www.austingreenart.org).

★ **ART NINJAS X-MAS ART SHOW** features radically inexpensive artworks, a raffle, and other entertainment, at the Eastside Artists' Cooperative. *Sat.*, Dec. 11, 8pm-1am. *Third & Chicon*. [www.artnijas.com](http://www.artnijas.com).

**ARMADILLO CHRISTMAS BAZAAR** This annual event is part art fair, part music fest, where visitors can shop and bop amid eclectic displays that range from the sophisticated to the funky. Works include all manner of arts and craft. *Dec. 11-24. Daily, 11am-11pm. Live music: Mon.-Fri., 8-11pm; Sat.-Sun., 12:30-3pm and 3:30-6pm. 208 Nueces*, 263-4146. [www.directevents.net](http://www.directevents.net).

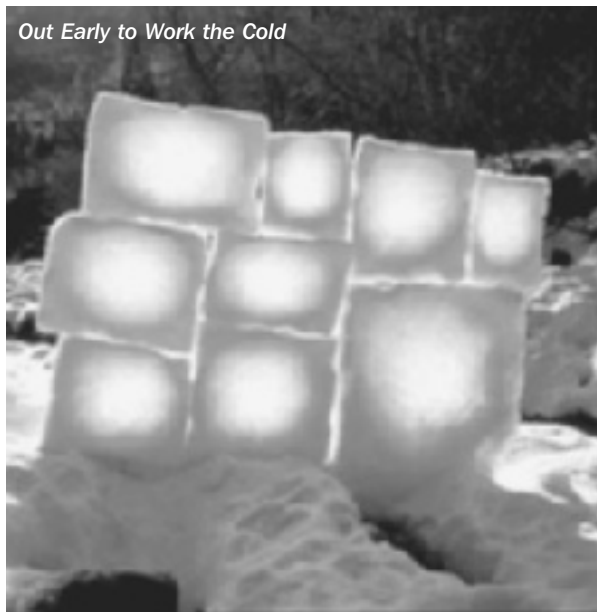
### OPENING

**MEXIC-ARTE MUSEUM** The works of guest artist Arturo Rivera are featured in "Collecting Latino Art," along with prints by 13 other very fine artists, produced in cooperation with Coronado Studios. In the back gallery is "Nacimientos," a display of folk nativity scenes from local collections. *Dec. 10-Jan. 2. 419 Congress*, 480-9373.

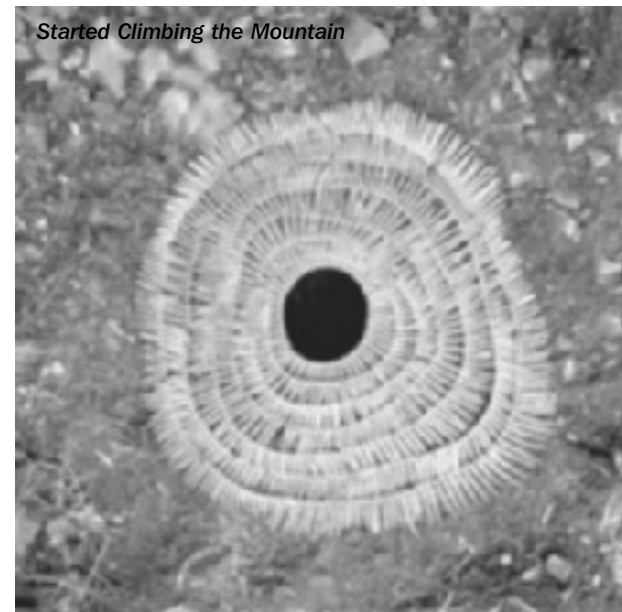
Woven Bamboo



Out Early to Work the Cold



Started Climbing the Mountain



Environmental artist Andy Goldsworthy's documented work is presented in the latest (and especially inspiring) exhibit at the Austin Museum of Art.

**AMO** "Andy Goldsworthy: Mountain and Coast, Autumn Into Winter," a series from a pivotal period in the artist's career, will be shown alongside "Web Drawings: Austin, Texas," a group of new photos created in Austin this past September. The artist uses primal elements from the landscape to capture the essence of nature. Dec. 11-Feb. 20. 823 Congress, 495-9224.

**ELIZABET NEY MUSEUM** will be open for special nighttime viewing for the holidays. Wed.-Sat., Dec. 15-18, 5-8pm. 304 E. 44th, 458-2255.

## ONGOING

**DECOLA & EUSEBI GALLERY** is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**2040 GALLERY** Mo Scollan – well-known for her fabulous taste in art – has her own new solo show going on. Through Dec. 24. 2040 S. Lamar, 912-0902. [www.2040gallery.com](http://www.2040gallery.com).

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru: paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

**ARTHOUSE** presents "Lounge!" This show features a temporary, multipurpose lounge designed by NY-based artist Matthew Geller. Through Jan. 16. 700 Congress, 453-5312. [www.arthousetexas.org](http://www.arthousetexas.org).

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**BASS CONCERT HALL** is hosting a display by the Creative Arts Society of Austin. Through Jan. 3. 301-6966. UT Campus, 23rd & East Campus Drive, 471-1444. [www.creativeartsociety.org](http://www.creativeartsociety.org).

**BETH MCELHANEY GALLERY** New works of original handmade beaded jewelry by Beth McElhane, created from freshwater pearls, contemporary glass, semi-precious stones, vintage glass, and sterling beads. 1705 Guadalupe, 477-5355.

**BLUE MOON GLASSWORKS** Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**BOB BULLOCK TEXAS STATE HISTORY MUSEUM** The history museum is now collaborating with the Blanton to present "Go West: Selections From the Jack S. Blanton Museum of Art, C.R. Smith Collection," a display of more than 50 artworks showing how the events, landscapes, and people of the new frontier captured the imagination of such artists as Albert Bierstadt, Thomas Moran, Charles Russell, Henry Farny, and Maynard Dixon. Through Jan. 9. 1800 Congress, 936-8746. [www.storyoftexas.com](http://www.storyoftexas.com).

**BUTRIDGE GALLERY** is hosting the National Arts Program, a visual arts exhibit and award program for City of Austin employees, their family members, and retired city employees. Reception: Mon., Dec. 13, 6-8pm. Exhibit: Through Dec. 29. 1110 Barton Springs Rd., 397-1468.

**CALZADILLA STUDIO GALLERY** is now open for viewing by appointment, featuring the colorful works of, yes, Rick Calzadilla. 801 W. 17th, 567-3361.

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591.

**CREATIVE RESEARCH LABORATORY** At this university-oriented venue, "Return to the Mothership" has alumni artists returning from all over the galaxy, including Albert Bosquez in memoriam, Christine Catsifas, Andy Coolquitt, Jonathan Faber, Martha Gannon, Keith Herzog, Erik Parker, Patrick Phipps, Kyle Riedel, David Schafer, Jason Singleton, Kal Spelletich, Jill Thrasher, and David Waddell. Through Jan. 15. 2832 E. MLK, 322-2099.

**D. BERMAN GALLERY** ushers in winter with a jewel-like exhibit of small works by Jill Bedgood, Virginia Fleck, Daphne Park, Denny McCoy, Naomi Schlinke, Polly Lanning Sparrow, Sean Perry, Robert Ziebell, and Owen McAuley. Through Dec. 23. 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).

**DIAZ GALLERY** presents "Autumn Expressions," sculptures by A. Ebbesen Davis and paintings by Christopher Fitzgerald. Closing reception: Friday, Jan. 28, 7-10pm. Exhibit: Through Jan. 31. 3507 S. First, 444-0013. [www.diazgallery.com](http://www.diazgallery.com).

**DIBONA STUDIO** Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

**THE ESCAPIST BOOKSTORE** presents full-color carnival photographs just the way they should be photographed and a blotter paper art collection called "Tripartorium," flown in from Chicago and featuring images by Alex Gray, the Melvins, Frank Kozik, and other artists of the underground. 2209 S. First Ste. D, 912-1777. [www.escapistbookstore.com](http://www.escapistbookstore.com).

**F8 FINE ART GALLERY** "The Fourth Season" brings together the introspective paintings of Ray Donley, the organic abstracts of Michael Kessler, Judith Vejvoda's spiritual photography, and the energy of Piercarlo Abate's "Carnivale" photos. Through Dec. 24. 1137 W. Sixth, 480-0242. [www.f8fineart.com](http://www.f8fineart.com).

**FIRE ISLAND HOT GLASS STUDIO** Specializing in functional and decorative works in glass for home and garden. Glassblowing demos: Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. [www.fireislandglass.com](http://www.fireislandglass.com).

**François PHOTOGRAPHY GALLERY** presents the photographic work of Kim François. 309-B Bowie, 320-0072.

**FRESH UP CLUB** presents "Octopus's Garden" by the fabulous Hana Hillerova. Party: Wed., Dec. 15. Exhibit: Through Jan. 5. 916 E. Springdale, in the Blue Theater.

**GALLERY 106** showcases seven works from "Portable Worlds," the newest series by acclaimed Cuban photographer Eduardo Muñoz Ordoqui, and some never-before-seen works from the series "Low Tide." Through February. 2832 E. MLK, 472-1219. [www.maid.org/art](http://www.maid.org/art).

**GALLERY SHOAL CREEK** has "Contrasting Views," in which representational painter Jerry Ruthven and contemporary peer Tony Saladino present their varied interpretations of the native landscape. Through Dec. 18. 1500 W. 34th, 454-6671. [www.galleryshoalcreek.com](http://www.galleryshoalcreek.com).

**GALLERY SOCO** currently has new works by all of their featured artists, including sensual fruit paintings by Sylvia Angeli, abstract horizons by Cheryl Tamborello, the second Nocturnal Journey series by Jeff Scott, abstract mixed media by Kevin Greer, and realism by blind artist Lisa Fittipaldi, whose new book *A Brush With Darkness* was just released. Through Dec. 31. 1714-A S. Congress, 442-5144. [www.gallerysoco.com](http://www.gallerysoco.com).

**THE GALLERY AT GUADALUPE ARTS** The annual "Tenants Show," with more than 35 artists from this unique community, will feature a diversity of tech-

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niques and styles. *Through Dec. 18. 1705 Guadalupe, 473-3775. www.guadalupearts.com.*

**HARRY RANSOM CENTER** The Mexican artist Miguel Covarrubias, now featured in "Miguel Covarrubias: A Certain Clairvoyance," is recognized as a key participant in the cultural exchange between Mexico and the U.S. after World War I. The exhibition focuses on caricatures, paintings, and book illustrations from the Nickolas Murray Collection of Mexican Art. *Through April 24.* The exhibition "Walker Evans and James Agee: Let Us Now Praise Famous Men" is also on display. *Through Dec. 12. 300 W. 21st, 471-8944. www.lib.utexas.edu/lib/hrc/hrhc.*

**IDEA GALLERY** Just in time for the East Austin Studio Tour, artists Benné Rockett and Jacqueline May (your Visual Arts listings editor) will be showing their encaustic series and revealing some brand-new works in concrete. They're joined by abstract painter Nathan Hamilton. "Cover" features artworks that conceal and reveal complex layers. Closing reception: *Sat., Dec. 18, 7-9pm. Exhibit: Through Dec. 18. Mon.-Tue. & Fri., noon-5pm. 701 Tillery, 472-3349. www.idea-art.org.*

**BLANTON MUSEUM OF ART** Several new things are now on display. "Twister: Moving Through Color, 1965-1977": This exhibition features vibrant, colorful paintings from the Blanton's American and Latin American collections. "500 Years of Prints and Drawings": The final installment of this exhibition series includes 16th-century reproductions of ancient sculpture, interpretations of masterpieces by the great Renaissance painter Titian, the debut of the Blanton's collection of the early modern lithographs of Theodore Gericault, and contemporary artist William Kentridge's suite of three sheets of handmade paper. Also, in "The Blanton Builds: A Look at Your New Museum," we'll get to see an architectural preview of the new museum complex and plaza currently under construction on the corner of MLK and Congress. Also on display is "Roz," a compelling short video by Burt Barr, as part of Cinematexas' ninth international film festival. *Through Dec. 31. 2300 San Jacinto, 471-7324. www.blantonmuseum.org.*

**KATHY WOMACK GALLERY** features original works by native Texan Kathy Womack. 411 Brazos #100. [www.kwomack.com](http://www.kwomack.com).

**LA PEÑA** has "The Goddess of America, Jefitas de los Barrios: Manifestations of the Virgen de Guadalupe," a photography exhibit by Douglas Rhodenbaugh. *Dec. 4-Jan. 10.* A few doors down at Las Manitas, La Peña is presenting the "Rug Hooking Project," an exhibit that features the rugs of the women of Agustin Gonzalez in the Central Mexican Highlands. *Through Dec. 31. 227 Congress #100, 236-0610.*

**LINDA RUSSELL FINE ART GALLERY** is a new space dedicated to a variety of visual art, including wildlife and domestic animal artwork by some of the city's most talented artists. *Through Dec. 31. 2915 Medical Arts, 293-1263. www.lindarusell.net.*

**MITCHIE'S FINE BLACK ART** has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** is astounding us yet again, with further displays of odd artifacts, including – but not limited to – cat X-rays, a double-bodied duckling, removed tonsils, a Victorian pygmy kangaroo, and several sets of wisdom teeth. Welcome to the "Skin and Bones" show. *Tours by appt. 3405-A Cedar, 533-9906. www.mnae.org.*

**NORTH HILLS GALLERY** is having its annual juried "Advent Show." *Through Dec. 27. 7050 Village Center Dr., 345-1743.*

**OSWALD GALLERY** Photographer Ken Rosenthal explores the nature of memory and the imagery of the past throughout "Seen and Not Seen," a series of abstract black-and-white photos that are profound in their simplicity. *Through Jan. 8. 714 Congress #200, 494-9440.*

**PHOTOGECKO STUDIOS** presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. [www.photogecko.com](http://www.photogecko.com).

**ROADHOUSE RELICS** This is a vintage-neon gallery and studio located in the heart of Austin's art district. Artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**ROBERT ELLIS PATTERSON ART GALLERY** Patterson, former owner of Austin Modern Art Gallery, has created a space to exhibit his work and the work of other spirited Austin artists. 3520 S. Lamar, 731-0945.

**OUTLAW PRINTMAKERS** Some of the world's most talented printmakers – among them: Randy Bolton, Sue Coe, Tom Huck, David Sandlin – have their work displayed at the fierce printshop gallery called Slugfest. *Through Dec. 31. 1906 Miriam, 477-7204.*

**STEPHEN L. CLARK GALLERY** "Keith Carter: New Work" is the latest in this photography-oriented venue. *Through December. 1101 W. Sixth, 477-0828.*

**STUDIO 107** presents "Holiday Punch," and, wow, with names like these, the punch is going to knock you out. Bennie Flores Ansel, Derek Boshier, Brian Bowers, Candace Briceno, Minh Carrico, Heyd Fontenot, Clair Gaston, Leona-Scuil Hons, Elizabeth Joblin, Young-Min Kang, Rachel Koper, Shea Little, Andrew Long, Jamie Pettit, Joseph Phillips, Mel Sotos, Amanda Stahl, and Jana Swec. *Through Dec. 31. 411 Brazos #107, 477-9092. www.studio107.com.*

**STUDIO2GALLERY** The venerable Polaroid format provides boundless opportunities to push the limits of photography, explored here in "A Passion for Polaroid." Artists include: Christie Carr, Kim Francois, Erika Kjolrie, Brian S. Morrison, Dundee Murray, Daniel Perlaky, Kathy Van Torne, and Tina

Weitz. *Through Dec. 23. 1700 S. Lamar #318, 448-2622. www.studio2gallery.com.*

**WALLY WORKMAN** Will Klemm's annual show is here. Klemm specializes in numinous pastel landscapes. *Through Jan. 31. 1202-B W. Sixth, 472-7428.*

## SPACES

**Center for Mexican American Studies** is hosting Coronado Studios' "Serie XI Inaugural Art Exhibition." The artworks resulting from Coronado Studios' work with 20 artists of this wonderful project's latest year are here displayed. *UT's West Mall Building, fifth floor. Through Dec. 17. 471-4557. www.utexas.edu/depts/cmas.*

**The Space** Don ye now your gay apparel and head over to the Space for their fourth show: "Flannel & Glitter: Fabulous Art for Fabulous People." This show features artwork by gay artists from Texas and California, including Lee Vanderpool, Randy "Biscuit" Turner, Gerry Henderson, Gardiner Rhoderick, Paige Dearman, Kevin Parks Hauser, Ron Rendon, Phillip Avila, Ben Aqua, Jill Emery, and Heyd Fontenot. *Through Dec. 30. 4804 Airport Blvd., 791-5123.*

**The Hideout** Visitors to this fine establishment will be privileged to view the utterly superlative paintings of David Leonard. *Through Dec. 31. 617 Congress, 476-0473.*

**In-House Gallery** This residential space has the "Twelve Chairs of Christmas," a group of paintings by Ethan Azarian and drawings by Richard Alexander on display. *Thu., Dec. 16, 5-10pm. 2514 E. 17th, 220-7198. www.artend.com/ethanazarian.html.*

## CREATIVE OPPORTUNITIES

**IMAGINE ART CALL FOR ENTRIES** This annual juried show is an exhibition opportunity for artists living with disabilities. This year's theme is "Good for the Soul." Application deadline: *Dec. 12. 448-1840. imagineartatx@yahoo.com.*

**TEXAS BIENNIAL CALL FOR ENTRIES** This statewide juried exhibit, opening in March 2005,

aims to feature a broad scope of contemporary work created throughout Texas. Check their Web site for entry forms and more. Deadline: *Dec. 31. www.texasbiennial.com.*

**NEW AMERICAN TALENT: THE TWENTIETH** This annual juried show at Arthouse features the work of emerging national artists working in a variety of media. This year's juror is Dan Cameron, senior curator, New Museum of Contemporary Art, New York. Prospectus available online. Postmark deadline: *Dec. 15. 700 Congress, 453-5312. www.arthousetexas.org.*

**VISUAL ART IMAGE REGISTRY** The Art in Public Places program is calling on artists who wish to be considered for public art projects to submit materials. Application form available at the AIPP offices or online. Also, the deadline for the "Faces of Austin" film/video art opportunity has been extended to *Dec. 6. 505 Barton Springs Rd. #850, 974-9312. www.ci.austin.tx.us/aipp/opportunities.htm.*

**IDEA** Located in a renovated bread factory, this organization seeks entries for its 2005 two-person exhibition schedule. Submit 10 slides, slide list, résumé, statement, SASE, and \$10 review fee. Postmark deadlines: *Dec. 22; Jan. 22, 2005; Feb 22, 2005. 701 Tillery, 472-3349. www.idea-art.org.*

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association with the family is inappropriate on a variety of levels. (The rumor that the playwright's interest in the children was something more than paternal brings to mind the legal troubles of our present-day, self-proclaimed Peter Pan.) While the melodramatic elements of *Finding Neverland* are interesting but predictable (be forewarned: This really isn't a film for kids, but rather

one for the kids in adults), its artistic merit and entertainment value derive from how the film links its narrative to Barrie's imagining of a world in which sprinkled fairy dust empowers children to fly and live out an adventure beyond their wildest dreams. The imagery that inspires him – pajama-clad boys jumping on their beds while pillow-fighting; a knitting hook in the hand of a threatening character; the sprite-like clothing of little Peter Llewelyn Davies – ultimately find themselves in the Darling children, Captain Hook, and the titular boy who adamantly refused to grow up. Also, the film posits that when confronted with the possibility of a loved one's demise, Barrie incorporated his hopes and fears into the scene in *Peter Pan* in which a dying Tinkerbell is revived by our belief in fairies. The extent to which the Llewelyn Davies family actually served as Barrie's muse is

subject to speculation – he was an enigmatic man about which little is known – but this plot conceit is the enchanting heart and soul of the movie. (Anyone familiar with the tale of Peter Pan and his Lost Boys will undoubtedly smile in recognition when *Finding Neverland* links its storyline elements to the tale of Peter Pan. As corny as it may sound, the movie really appeals to your inner child.) As usual, Depp is wonderful as Barrie, even when his Scottish accent disappears, though the film is somewhat stingy in providing more insight into what made this mysterious man tick. The juxtaposition of the more whimsical sequences in the film and those grounded in real life is a little jarring at times, but director Forster (*Monster's Ball*) can't be fairly faulted for that, given the nature of the script (by David Magee from Allan Knee's play). All in all, *Finding Neverland* is an adeptly realized celebration of the wonder of the imagination, a theme expertly captured in the film's depiction of the opening night of *Peter Pan* on the London stage, in which grown-up and child alike find themselves thoroughly enchanted by the theatrical experience. Watching them respond to the magic of Barrie's play is bound to make anyone believe.

– Steve Davis

★★★ CM Barton Creek, Arbor

## Finding Neverland

D: Mark Forster; with Johnny Depp, Kate Winslet, Julie Christie, Freddie Highmore, Dustin Hoffman, Radha Mitchell, Nick Roud. (PG, 106 min.)

The act of make-believe is in short supply these days. With technology filling in all of the blanks, there's literally nothing left to the imagination anymore. *Finding Neverland* takes you back to a time in which people – children, in particular – still created whole worlds in their heads, inventing characters and situations as far away as their flights of fancy would take them. Based on actual events, the film focuses on the special relationship between British playwright J. M. Barrie and the Llewelyn Davies family, imagining how they inspired Barrie to create the stage work for which he is best known today, *Peter Pan*. Like his most famous character, the Barrie presented here refuses to fully join the world of adults; he would much rather play cowboys and Indians with the four fatherless Llewelyn Davies boys than deal with his loveless marriage or mull over his latest theatrical flop. As he spends more time with the boys and their unconventional widowed mother, however, Victorian tongues in London begin to wag, suggesting that Barrie's

which is saying a lot. The poor guy must realize this is the end of the line, barring an unlikely team-up with *Ghost Rider* in the near future.

– Marc Savlov

★ Round Rock, Westgate, CM Barton Creek, Tinseltown North, Highland, Gateway, Metropolitan, Alamo Drafthouse Lake Creek

## OCEAN'S TWELVE

D: Steven Soderbergh; with George Clooney, Brad Pitt, Matt Damon, Catherine Zeta-Jones, Julia Roberts, Bernie Mac, Don Cheadle, Andy Garcia, Casey Affleck, Scott Caan, Carl Reiner, Elliott Gould, Vincent Cassel, Shaobo Qin. (PG-13, 120 min.)

Let's be honest: With a cast like this, it doesn't matter too much what the characters are doing onscreen, or if it makes about as much sense as a monochrome rainbow. Soderbergh knows this, and it's to his credit that *Ocean's Twelve's* convoluted plotting makes as much sense as it does. This time out, über-crook and all around swell guy Danny Ocean (an unflappable Clooney) and a returning dozen of his closest sneak-thief associates go off to Europe to nail an even bigger score because casino boss Terry Benedict (Garcia) hits them up for the loot they scammed from him three years ago – or else. There's an abundance of hairpin turns in the serpentine plot – which jags back and forth through time not unlike Soderbergh's far less amiable *The Limey*. Despite the fact that a little voice in the back of your head may be crying out for explanations in lieu of linear narrative, *Ocean's Twelve* works best when you just sit back and let its oh-so-cool hipster vibe surround you like an ermine bathrobe. Sun-kissed and blessed with enough spare suave to make North Korea a hepcat's paradise, this is, like Soderbergh's *Ocean's Eleven* and 1960's Rat-Packing original, an elaborate excuse to get the screen's biggest and most gorgeous stars in the same film. The heist? You could have them stealing candy from a baby and it wouldn't detract one jot from the film's wholly ingratiating appeal. Still, Soderbergh and screenwriter George Nolfi weave enough of a Hitchcockian McGuffin (several, actually) into the storyline, which involves a priceless Fabergé egg and a rival master-thief, to make you feel as though you're getting your money's worth plot-wise. Even more than in the original, Soderbergh here revels in the funky, retro-cool of both early Sixties' machismo mythologizing (as perfected by Frank, Dino, Sammy, and Peter) and Seventies-era societal and cinematic laissez-faire (no one's getting bent out of shape that they're forever on the wrong side of the law or that they may be dead in two week's time). From the many-fonted, location-announcing subtitles that crop up every few scenes to the perfectly inserted freeze frames and riotously colorful palette (I won't even get into the cast's knock-'em-dead wardrobe), Soderbergh's film is at least as much a movie lover's wet dream as anything Quentin Tarantino's done lately. It may be fluff, but it's some of the best fluff you're ever going to get. Much of the film's gleeful sense of high style and misdemeanors comes thanks to, as in the first film, composer David Holmes, who nails a groove to the wall in the first scene and doesn't let it go until that same beat comes round again

## New Reviews

### BLADE: TRINITY

D: David S. Goyer; with Wesley Snipes, Kris Kristofferson, Jessica Biel, Ryan Reynolds, Parker Posey, Dominic Purcell, Eric Bogosian, Natasha Lyonne. (R, 113 min.)

There are many reasons to dislike this third and hopefully final entry in the Marvel Comics-adapted series about Wesley Snipes' high tech vampire slayer, but of all the missteps made and absurdities offered, the most glaring is the casting of what appears to be a steroidal Eurotrash pimp as no less than Dracula. The actor's name is Dominic Purcell (of TV's *BeastMaster*), and his essaying of the Prince of Darkness leaves much to be desired, falling somewhere between Wallace Shawn and Mark Wahlberg on the "Actors Unsuitable to Portray Dracula" chart I have in my foyer. With his chiseled jaw, wide-set eyes, and prominent brow, Purcell is hopelessly miscast, exuding none of the iconic fear and loathing the prime exsanguinator should. It's as if Calvin Klein had cast the film with an eye toward the

Paris runways, and even Udo Kier's limply effete deflowerer had more panache than this hulking throwback. But perhaps that's the point: In the swirling, obtuse plot line, Purcell's Dracula is a literal throwback, unearthed and resurrected by the modern-day Vampire Nation as part of their nefarious scheme to ... bleed people dry? Apparently, originality is in as short supply as shirt buttons in *Blade: Trinity*, as the men are frequently bare-chested. When Blade (Snipes) finds himself framed by his nemeses for offing innocent humans, the fearless vampire killer is drawn into an elaborate plot mainlined by indie film icon Parker Posey. Her Eurotrash accent is, amazingly, above and beyond Purcell's, but only because her prosthetic fangs are too bulky and she's forced to lisp her lines around them. Blade, however, has no such problems – he's as stoic as a tombstone this time out, silent and deadly and able to leap tall buildings in a single bound. One thing he's not, however, is on his own, which is a shame because his allies are a group of youthful, underground vampire hunters saddled with the unfortunate moniker of the Nightstalkers (even Blade makes fun of this), who resem-

ble nothing so much as a black-leather, turbocharged version of Scooby-Doo's Mystery Inc. gang. Jessica Biel is apparently substituting for Daphne, and as the illegitimate daughter of Blade's pal Whistler (Kristofferson, looking as aged as a sunlit Dracula), she leads into battle the wisecracking former vamp Hannibal King (Reynolds) and comic Patton Oswalt, among other bloody misfits. Biel, for all her high-kicking athleticism in the role, is burdened with what must be the most obvious bit of product placement in recent memory, namely an Apple iPod, which she spends an inordinate amount of time fiddling with before laying waste to various and sundry evildoers. Never mind the ridiculousness of a hand-to-hand fighter leaping into the fray minus her sense of hearing, what's really awful is the generic thud 'n' grind of the cheesy industrial nu-metal that she prefers. What, Wagner cost too much to download on iTunes? Director Goyer, who penned Guillermo del Toro's exemplary *Blade 2*, strips down this sequel to the bare bones as far as style and substance, resulting in a choppy mélange of straight-to-video editing and a surfeit of disintegration effects. Even Blade looks more pissed-off than usual,

## Openings

*Blade: Trinity* (R)

*Finding Neverland* (PG)

*Ocean's Twelve* (PG-13)

*Overnight* (R)

*Rosenstrasse* (PG-13)

*A Silent Love* (NR)

## Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

 THIS SYMBOL INDICATES A RECOMMENDED FILM.

at the end. Add to this sense of playful tomfoolery a murderer's row of top-drawer talent acting at the highest caliber (Pitt in particular steals the show, with Julia Roberts not far behind), and you have a triumph of style over substance that for once isn't an insult to substance.

— Marc Savlov

★★★★ Gateway, Westgate, Alamo Drafthouse Village, Round Rock, Highland, Metropolitan, AMC Barton Creek Square, Alamo Drafthouse Lake Creek, Tinseltown North

### ★ OVERNIGHT

D: Tony Montana, Mark Brian Smith. (R, 81 min.)

Cautionary tales about the pitfalls of indie filmmaking don't come more searingly truthful or sober-minded than *Overnight*, a fascinating documentary about the Hollywood experiences of aspiring filmmaker Troy Duffy. There are lessons to be gleaned from *Overnight* about other matters too, observations that have application beyond the purely cinematic realm: the dangers of ego run amok, the power of self-delusion, the need to get all contractual agreements in writing, the dangers of self-satisfaction, and the possibility that there is such a thing as an excess of self-esteem. In 1996, Duffy was just another L.A. bartender who hoped to hit it big by selling a script to the Hollywood bigwigs. In true fairy-tale fashion, Duffy's dream came true when his script for *The Boondock Saints* (a violent tale of street justice) was purchased by Harvey Weinstein

of Miramax Pictures for \$300,000. In addition, it is said that Weinstein okayed a \$15 million shooting budget with Duffy slated to direct, as well as hiring his band, the Brood, to score the movie. Noise was also made about acquiring the bar where Duffy worked and all his gang hung out. All this occurs before the documentary *Overnight* begins. As the movie opens, we witness Duffy in full rags-to-riches glory, standing in front of the bar with the *USA Today* and *Hollywood Reporter* that herald his coup on their covers. He hires filmmakers Montana and Smith to document the adventure, but four years and 350 hours of footage later, the filmmakers have captured a very different journey than the one that was intended. Very quickly, his sense of accomplishment goes to his head, and the very foul-mouthed Duffy begins spouting off about everything and abusing everyone, including his bandmates (among whom is his brother). A deal with Madonna's Maverick Records is made for the band — without a tape even so much as being listened to — on the basis of their deal to score *The Boondock Saints*. Then Miramax puts Duffy's movie into turnaround and Weinstein stops taking his calls, and when no other studio is interested in picking up the project, Duffy becomes certain that Weinstein has blacklisted him in Hollywood. Then Maverick cancels too. Eventually, the movie is made for about \$6 million and has since become a sizable hit on video — but here again Duffy's



*Ocean's Twelve*

A beautiful performance by Cantalina Sandino Moreno.

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Check Directories or Call Theaters For Sound Information and Showtimes.  
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# Showtimes

FRIDAY, DECEMBER 10 - THURSDAY, DECEMBER 16



**ALAMO DRAFTHOUSE DOWNTOWN** 409-B Colorado, 474-1510. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

**Weird wednesdays: *Bang Bang, the Mafia Gang:*** Wed, 12mid  
***Buffy Sing-Along:*** Fri, 12mid  
**Butt-Numb-a-Thon:** Sat  
**Face Time With Ian McLagan:** Mon, 9:45pm  
**AFS: *Goya in Bordeaux:*** Tue, 7:00pm  
**Spaghetti Feast: *Keoma:*** Wed, 7:00pm  
**Open Screen Night:** Thu (12/16), 9:45pm  
**Purple Rain:** Thu (12/16), 12mid  
**Rushmore:** Mon, 7:00pm; Wed, 9:45pm  
**The Sinus Christmas Show:** Fri, 7:00, 9:45; Sun, 6:00, 8:45

**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-5408.

**Alexander:** Fri, 3:40, 7:40; Sat-Mon, 12:00, 3:40, 7:40; Tue, 12:00, 3:40; Wed, 12:00, 3:40, 7:40; Thu (12/16), 3:40, 7:25  
**Blade: Trinity:** Fri-Mon, 1:10, 4:30, 7:35, 10:15; Tue, 1:10, 4:30, 7:35; Wed-Thu, 1:10, 4:30, 7:35, 10:15  
**Christmas With the Kranks:** Fri-Sun, 1:30, 4:15, 7:15, 9:50; Mon, 7:15, 9:50; Tue, 1:30, 4:15, 7:15; Wed-Thu, 1:30, 4:15, 7:15, 9:50  
**Ocean's Twelve:** Fri-Mon, 12:30, 1:00, 3:30, 4:00, 7:00, 7:30, 10:05, 10:35; Tue, 12:30, 1:00, 3:30, 4:00, 7:00, 7:30; Wed-Thu, 12:30, 1:00, 3:30, 4:00, 7:00, 7:30, 10:05, 10:35  
**Ray:** Fri-Mon, 12:05, 3:35, 7:05, 10:30; Tue, 12:05, 3:35, 7:05; Wed-Thu, 12:05, 3:35, 7:05, 10:30  
**Sideways:** Fri-Mon, 12:50, 3:50, 7:10, 10:20; Tue, 12:50, 3:50, 7:10; Wed-Thu, 12:50, 3:50, 7:10, 10:20

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

**Bridget Jones: The Edge of Reason:** Fri, 7:15pm; Sat, 12:45, 7:15; Sun, 12:45pm; Mon, 7:15pm; Tue, 12:45pm; Wed-Thu, 7:15pm  
**Halo Havoc:** Sat, 12mid  
**The Incredibles:** Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon, 4:00, 7:00, 10:00; Tue, 1:00, 4:00, 7:00, 10:00; Wed-Thu, 4:00, 7:00, 10:00  
**The Motorcycle Diaries:** Fri-Sat, 3:20, 9:50; Sun, 3:20pm; Mon-Thu, 3:20, 9:50  
**\*Ocean's Twelve:** Fri, 3:50, 4:20, 7:05, 7:35, 10:05, 10:30; Sat-Sun, 12:45, 1:15, 3:50, 4:20, 7:05, 7:35, 10:05, 10:30; Mon, 3:50, 4:20, 7:05, 7:35, 10:05, 10:30; Tue, 12:45, 1:15, 3:50, 4:20, 7:05, 7:35, 10:05, 10:30; Wed-Thu, 3:50, 4:20, 7:05, 7:35, 10:05, 10:30  
**The Rocky Horror Picture Show:** Sat, 12mid  
**Foleyvision: *Santa vs. Satan:*** Sun, 7:00, 9:45  
**Videoke:** Fri, 12mid

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.  
**Closer:** 11:50am, 12:30, 2:25, 3:00, 4:50, 5:20, 7:20, 7:50, 9:50, 10:20pm  
**\*Finding Neverland:** 12:10, 2:35, 5:00, 7:30, 10:00  
**I ♥ Huckabees:** 12:20, 2:45, 5:10, 7:40, 10:10  
**Kinsey:** 12:50, 4:15, 6:50, 9:35  
**Strangerstrasse:** 1:00, 4:30, 8:00  
**Sideways:** 12:40, 4:00, 7:00, 9:40  
**What the #\$!% Do We Know!?:** 12:00, 2:15, 4:40, 7:10, 9:30

**BARTON CREEK CINEMA (CINEMARK)** Highway 360 and Walsh Tartton, 306-1688. Discounts daily before 6pm.  
**Alexander:** Fri, 3:10, 7:15; Sat-Sun, 11:10am, 3:10, 7:15pm; Mon-Thu, 3:10, 7:15  
**\*Blade: Trinity:** Fri, 1:45, 2:20, 4:25, 5:00, 7:00, 7:40, 9:40, 10:20; Sat-Sun, 11:05am, 11:40, 1:45, 2:20, 4:25, 5:00, 7:00, 7:40, 9:40, 10:20pm; Mon-Thu, 1:45, 2:20, 4:25, 5:00, 7:00, 7:40, 9:40, 10:20  
**\*Closer:** Fri, 2:05, 2:30, 4:30, 5:05, 7:10, 7:35, 9:45, 10:10; Sat-Sun, 11:20am, 12:00, 2:05, 2:30, 4:30, 5:05, 7:10, 7:35, 9:45, 10:10pm; Mon-Thu, 2:05, 2:30, 4:30, 5:05, 7:10, 7:35, 9:45, 10:10  
**\*Finding Neverland:** Fri, 2:00, 4:35, 7:20, 9:50; Sat-Sun, 11:25am, 2:00, 4:35, 7:20, 9:50pm; Mon-Thu, 2:00, 4:35, 7:20, 9:50  
**I ♥ Huckabees:** Fri, 2:10, 4:45, 7:30, 10:15; Sat-Sun, 11:30am, 2:10, 4:45, 7:30, 10:15pm; Mon-Thu, 2:10, 4:45, 7:30, 10:15  
**National Treasure:** Fri, 2:15, 3:40, 5:15, 7:05, 8:15, 9:25, 10:00; Sat-Sun, 11:00am, 12:25, 2:15, 3:40, 5:15, 7:05, 8:15, 9:25, 10:00pm; Mon-Thu, 2:15, 3:40, 5:15, 7:05, 8:15, 9:25, 10:00  
**The SpongeBob SquarePants Movie:** Fri, 1:40, 4:00, 6:45; Sat-Sun, 11:15am, 1:40, 4:00, 6:45pm; Mon-Thu, 1:40, 4:00, 6:45

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.  
**After the Sunset:** Fri-Sun, 7:20, 9:45; Mon-Thu, 7:15, 9:50  
**Bridget Jones: The Edge of Reason:** Fri-Sun, 2:10, 4:45, 7:25, 9:55; Mon-Thu, 2:15, 4:25, 7:05, 9:30  
**Christmas With the Kranks:** Fri-Sun, 12:50, 2:15, 3:15, 4:35, 5:45, 8:20; Mon-Thu, 2:05, 3:45, 4:30, 6:30, 9:00  
**The Grudge:** Fri, 1:15, 3:35, 5:50, 7:55, 10:20; Sat, 1:15, 3:35, 10:20; Sun, 1:15, 3:25, 5:30, 7:35, 9:40; Mon-Thu, 3:30, 5:45, 7:50, 9:55  
**The Incredibles:** Fri-Sun, 12:45, 1:35, 3:45, 4:30, 6:30, 7:10, 9:15, 10:00; Mon-Thu, 1:45, 2:45, 4:15, 5:30, 7:00, 8:15, 9:35  
**The Motorcycle Diaries:** Fri-Sun, 6:35, 9:45; Mon-Thu, 6:15, 9:25  
**Napoleon Dynamite:** Fri-Sat, 1:05, 3:20, 5:35, 8:05, 10:20; Sun, 1:05, 3:20, 5:35, 7:40, 9:45; Mon-Thu, 3:20, 5:35, 8:05, 10:20  
**\*Ocean's Twelve:** Fri-Sat, 12:30, 1:00, 2:00, 3:30, 4:00, 5:00, 6:30, 7:00, 8:15, 9:30, 10:15; Sun, 12:30, 1:00, 2:00, 3:30, 4:00, 5:00, 6:30, 7:00, 8:15, 9:30; Mon-Thu, 1:40, 2:40, 3:40, 4:40, 5:40, 6:40, 7:40, 8:40, 9:40  
**The Polar Express:** Fri-Sun, 12:35, 1:45, 3:00, 4:15, 6:45, 9:00; Mon-Thu, 1:30, 2:30, 3:50, 5:15, 7:35, 9:50  
**Ray:** Fri-Sat, 3:10, 6:35, 9:50; Sun, 3:00, 6:15, 9:30; Mon-Thu, 2:00, 5:20, 8:45  
**Sideways:** Fri-Sat, 1:20, 4:15, 7:15, 10:10; Sun, 1:20, 4:15, 7:15, 10:00; Mon-Thu, 1:35, 4:20, 7:05, 9:50

**DOBIE THEATRE LANDMARK** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.  
**Kinsey:** Fri, 4:10, 7:00, 9:50; Sat-Sun, 1:10, 4:10, 7:00, 9:50; Mon-Thu, 7:00, 9:50  
**The Machinist:** Fri, 4:20, 7:10, 10:00; Sat-Sun, 1:20, 4:20, 7:10, 10:00; Mon-Thu, 7:10, 10:00  
**Overnight:** Fri, 4:30, 7:20, 9:30; Sat-Sun, 1:30, 4:30, 7:20, 9:30; Mon-Thu, 7:20, 9:30  
**Sideways:** Fri, 4:00, 6:50, 9:40; Sat-Sun, 1:00, 4:00, 6:50, 9:40; Mon-Thu, 6:50, 9:40

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.  
**\*Alexander:** 3:30, 7:00, 10:30  
**Blade: Trinity:** 11:30am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00pm  
**\*Christmas With the Kranks:** 12:15, 2:30, 4:50, 7:05, 9:20  
**The Incredibles:** 12:00, 2:35, 5:10, 7:35, 10:00  
**\*National Treasure:** 11:15am, 2:00, 4:45, 7:25, 10:05pm  
**\*Ocean's Twelve:** 11:00am, 11:20, 11:40, 1:40, 2:00, 2:20, 4:20, 4:40, 5:00, 7:00, 7:20, 7:40, 9:40, 10:00, 10:20pm  
**The Polar Express:** 1:15pm  
**\*The SpongeBob SquarePants Movie:** 11:10am, 1:00, 3:10, 5:05, 7:10, 9:00pm

**GATEWAY THEATRE** 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700/3808.

**After the Sunset:** 9:40pm  
**Alexander:** 12:00, 4:00, 8:00  
**Blade: Trinity:** 11:30am, 12:30, 2:50, 3:25, 7:00, 7:35, 9:55, 10:35pm  
**Bridget Jones: The Edge of Reason:** 11:35am, 2:05, 4:40, 7:40, 10:10pm  
**Christmas With the Kranks:** Fri, 12:05, 2:35, 5:10, 7:50, 10:25; Sat, 12:05, 2:35, 10:00; Sun-Thu, 12:05, 2:35, 5:10, 7:50, 10:25  
**The Incredibles:** Fri-Sat, 11:55am, 12:25, 1:00, 3:05, 3:35, 4:05, 6:30, 9:25pm; Sun-Thu, 11:55am, 12:25, 1:00, 3:05, 3:35, 4:05, 6:30, 7:25, 9:25, 10:20pm  
**National Treasure:** Fri-Sat, 11:40am, 12:20, 2:55, 4:10, 6:50, 9:50pm; Sun, 11:40am, 12:20, 2:55, 4:10, 6:50, 7:30, 9:50, 10:40pm; Mon, 11:40am, 12:20, 2:55, 4:10, 6:50, 9:50, 10:40pm; Tue-Thu, 11:40am, 12:20, 2:55, 4:10, 6:50, 7:30, 9:50, 10:40pm  
**\*Ocean's Twelve:** Fri-Sun, 11:45am, 12:15, 12:45, 2:15, 2:45, 3:15, 3:45, 5:15, 6:45, 7:15, 9:15, 9:45, 10:15, 10:45pm; Mon, 11:45am, 12:15, 12:45, 2:15, 2:45, 3:15, 3:45, 5:15, 6:45, 7:15, 9:15, 9:45, 10:15, 10:45pm; Tue-Wed, 11:45am, 12:15, 12:45, 2:15, 2:45, 3:15, 3:45, 5:15, 6:45, 7:15, 9:15, 9:45, 10:15, 10:45pm  
**The Polar Express:** 12:40, 3:10, 7:10, 9:35  
**Ray:** 6:55, 10:10  
**The SpongeBob SquarePants Movie:** 12:10, 2:25, 4:50, 7:20

**IMAX THEATRE** Texas State History Museum (1800 N. Congress), 936-IMAX.

**Bugs! 3-D: A Rainforest Adventure:** 1:00, 6:00  
**The Polar Express:** Fri-Sat, 11:00am, 2:00, 4:00, 7:00, 9:00pm; Sun, 2:00, 4:00, 7:00, 9:00; Mon-Thu, 11:00am, 2:00, 4:00, 7:00, 9:00pm  
**Texas: The Big Picture:** Fri-Thu, 10:00am

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

**After the Sunset:** 7:00, 9:35  
**Bridget Jones: The Edge of Reason:** 1:00, 4:30, 7:05, 9:50  
**Kids: Cheaper by the Dozen:** Sat, 10:00am  
**Friday Night Lights:** 7:10, 9:55  
**The Incredibles:** 12:10, 12:40, 3:00, 4:20, 6:50, 7:30, 9:45, 10:15  
**National Treasure:** 12:05, 12:50, 3:10, 4:10, 6:45, 7:20, 9:40, 10:20  
**The Polar Express:** 12:30, 2:50, 5:10, 7:40, 10:10  
**Kids: The Rugrats Movie:** Sat, 10:00am  
**Shark Tale:** 12:00, 2:30, 4:50  
**The SpongeBob SquarePants Movie:** 11:50am, 12:20, 2:20, 2:40, 4:40, 5:00, 7:50, 10:05pm

**METROPOLITAN** South I-35 at Stassney, 447-0101.

**\*Alexander:** Fri-Thu, 12:20, 4:10, 8:00  
**\*Blade: Trinity:** Fri-Thu, 11:45am, 12:30, 1:15, 2:30, 4:15, 4:45, 5:30, 7:15, 7:50, 9:45, 10:15, 10:45pm  
**\*Christmas With the Kranks:** Fri, 12:10, 12:40, 2:40, 4:35, 5:10, 7:05, 7:40, 9:50, 10:25; Sat, 12:10, 12:40, 2:40, 4:35, 5:10, 7:40, 9:50, 10:25; Sun-Thu, 12:10, 12:40, 2:40, 4:35, 5:10, 7:05, 7:40, 9:50, 10:25  
**National Treasure:** Fri-Thu, 12:15, 2:15, 2:45, 4:10, 5:20, 6:45, 7:20, 8:30, 9:50, 10:35  
**\*Ocean's Twelve:** Fri-Thu, 12:00, 1:00, 1:30, 2:00, 3:00, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 8:15, 9:30, 10:00, 10:30  
**The SpongeBob SquarePants Movie:** Fri-Thu, 11:50am, 2:20, 4:40, 7:10, 9:35pm

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

**The Princess Diaries 2: Royal Engagement:** Fri, 4:00pm; Sat, 2:00pm; Tue-Thu, 4:00pm  
**Resident Evil: Apocalypse:** Fri, 6:30, 8:15; Sat, 4:30, 6:30, 8:15; Tue-Thu, 7:00pm

**ROUND ROCK 8** 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.  
**Alexander:** 7:40pm  
**\*Blade: Trinity:** Fri, 2:10, 5:00, 7:50, 10:25; Sat, 11:30am, 2:10, 5:00, 7:50, 10:25pm; Sun, 11:30am, 2:10, 5:00, 7:50pm; Mon-Thu, 2:10, 5:00, 7:50  
**Christmas With the Kranks:** Fri, 2:00, 4:50, 7:15, 10:00; Sat, 11:20am, 2:00, 4:50, 7:15, 10:00pm; Sun, 11:20am, 2:00, 4:50, 7:15pm; Mon-Thu, 2:00, 4:50, 7:15  
**The Incredibles:** Fri, 1:15, 1:45, 4:10, 4:50, 7:00, 9:50; Sat, 10:30am, 11:00, 1:15, 1:45, 4:10, 4:50, 7:00, 9:50pm; Sun, 10:30am, 11:00, 1:15, 1:45, 4:10, 4:50, 7:00pm; Mon-Thu, 1:15, 1:45, 4:10, 4:50, 7:00  
**National Treasure:** Fri, 1:20, 4:20, 7:20, 10:15; Sat, 10:25am, 1:20, 4:20, 7:20, 10:15pm; Sun, 10:25am, 1:20, 4:20, 7:20pm; Mon-Thu, 1:20, 4:20, 7:20  
**\*Ocean's Twelve:** Fri, 1:50, 4:40, 7:30, 10:20; Sat, 10:50am, 1:50, 4:40, 7:30, 10:20pm; Sun, 10:50am, 1:50, 4:40, 7:30pm; Mon-Thu, 1:50, 4:40, 7:30  
**The Polar Express:** Fri, 1:30, 4:30, 7:10, 9:35; Sat, 10:45am, 1:30, 4:30, 7:10, 9:35pm; Sun, 10:45am, 1:30, 4:30, 7:10pm; Mon-Thu, 1:30, 4:30, 7:10  
**The SpongeBob SquarePants Movie:** Fri, 1:40, 4:00, 6:50, 9:10; Sat, 11:10am, 1:40, 4:00, 6:50, 9:10pm; Sun, 11:10am, 1:40, 4:00, 6:50pm; Mon-Thu, 1:40, 4:00, 6:50

**TEXAS UNION THEATRE** UT Campus; Texas Union, second level, 476-6666.

**Caetano Veloso: Nortes do Norte Ao Vivo:** Mon, 8:00pm  
**UT Guerrilla Filmmakers:** Fri, 7:00pm

**TINSELTOWN NORTH** North I-35 and FM 1825 (Pflugerville), 512/989-8540.

**Alexander:** Fri, 1:10, 5:10, 9:00, 9:30; Sat-Sun, 9:20am, 1:10, 5:10, 9:00, 9:30pm; Mon-Thu, 1:10, 5:10, 9:00, 9:30  
**\*Blade: Trinity:** Fri, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20; Sat-Sun, 10:30am, 11:00, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20pm; Mon-Thu, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20  
**Bridget Jones: The Edge of Reason:** Fri, 4:30, 10:20; Sat-Sun, 10:45am, 4:30, 10:20pm; Mon-Thu, 4:30, 10:20  
**\*Christmas With the Kranks:** Fri, 11:40am, 1:55, 2:20, 4:25, 4:55, 7:00, 7:30, 9:35, 10:05pm; Sat, 9:10am, 11:15, 11:40, 1:55, 2:20, 4:25, 4:55, 7:30, 9:35, 10:05pm; Sun, 9:10am, 11:15, 11:40, 1:55, 2:20, 4:25, 4:55, 7:00, 7:30, 9:35, 10:05pm; Mon-Thu, 11:40am, 1:55, 2:20, 4:25, 4:55, 7:00, 7:30, 9:35, 10:05pm  
**\*Closer:** Fri-Sat, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Sun, 9:15am, 11:45, 2:25, 5:05, 7:45, 10:25pm; Mon-Thu, 11:45am, 2:25, 5:05, 7:45, 10:25pm  
**Friday Night Lights:** 1:35, 7:10  
**The Grudge:** 6:55, 9:40  
**The Incredibles:** Fri, 12:30, 1:00, 1:30, 3:30, 4:00, 4:35, 6:30, 6:55, 7:25, 9:25, 10:10, 10:30; Sat-Sun, 9:25am, 9:55, 10:30, 12:30, 1:00, 1:30, 3:30, 4:00, 4:35, 6:30, 6:55, 7:25, 9:25, 10:10, 10:30pm; Mon-Thu, 12:30, 1:00, 1:30, 3:30, 4:00, 4:35, 6:30, 6:55, 7:25, 9:25, 10:10, 10:30  
**National Treasure:** Fri, 12:10, 12:40, 1:10, 3:20, 3:50, 4:20, 6:30, 7:05, 7:35, 9:40, 10:10, 10:40; Sat-Sun, 9:00am, 9:30, 10:00, 12:10, 12:40, 1:10, 3:20, 3:50, 4:20, 6:30, 7:05, 7:35, 9:40, 10:10, 10:40pm; Mon-Thu, 12:10, 12:40, 1:10, 3:20, 3:50, 4:20, 6:30, 7:05, 7:35, 9:40, 10:10, 10:40  
**\*Ocean's Twelve:** Fri, 12:45, 1:15, 1:45, 3:45, 4:15, 4:45, 6:45, 7:15, 7:45, 9:45, 10:15, 10:45; Sat-Sun, 9:45am, 10:15, 10:45, 12:45, 1:15, 1:45, 3:45, 4:15, 4:45, 6:45, 7:15, 7:45, 9:45, 10:15, 10:45pm; Mon-Thu, 12:45, 1:15, 1:45, 3:45, 4:15, 4:45, 6:45, 7:15, 7:45, 9:45, 10:15, 10:45  
**The Polar Express:** Fri, 12:35, 1:05, 3:35, 4:10, 6:40, 9:25; Sat-Sun, 9:40am, 10:10, 12:35, 1:05, 3:35, 4:10, 6:40, 9:25pm; Mon-Thu, 12:35, 1:05, 3:35, 4:10, 6:40, 9:25  
**Ray:** Fri, 2:50, 6:35, 10:00; Sat-Sun, 10:55am, 2:50, 6:35, 10:00pm; Mon-Thu, 2:50, 6:35, 10:00  
**The SpongeBob SquarePants Movie:** Fri-Sun, 9:20am, 2:10pm, 7:10pm, 2:15, 4:40, 7:10pm; Mon-Thu, 11:50am, 9:15am, 9:15am, 7:10pm

**TINSELTOWN SOUTH** South I-35 at Stassney, 326-3800.

**After the Sunset:** Fri-Sun, 10:25am, 1:00, 3:30, 7:35, 10:05pm; Mon-Thu, 1:00, 3:30, 7:35, 10:05  
**Bridget Jones: The Edge of Reason:** Fri-Sun, 10:35am, 1:05, 4:05, 7:20, 9:55pm; Mon-Thu, 1:05, 4:05, 7:20, 9:55  
**\*Closer:** Fri, 10:15am, 11:15, 12:45, 2:00, 3:40, 5:00, 7:00, 8:00, 9:30, 10:30pm; Sat, 10:15am, 11:15, 12:45, 2:00, 3:40, 5:00, 7:00, 8:00, 9:30, 10:30pm; Sun, 10:15am, 11:15, 12:45, 2:00, 3:40, 5:00, 7:00, 8:00, 9:30, 10:30pm; Mon-Thu, 12:45, 2:00, 3:40, 5:00, 7:00, 8:00, 9:30, 10:30  
**Friday Night Lights:** Fri-Sun, 10:10am, 12:55, 4:00, 7:25, 10:20pm; Mon-Thu, 12:55, 4:00, 7:25, 10:20  
**The Grudge:** Fri-Sun, 11:20am, 1:55, 4:45, 8:00, 10:30pm; Mon-Thu, 1:55, 4:45, 8:00, 10:30  
**I ♥ Huckabees:** Fri-Sun, 10:30am, 1:05, 3:45, 7:25, 10:10pm; Mon-Thu, 1:05, 3:45, 7:25, 10:10  
**The Incredibles:** Fri-Sun, 10:15am, 10:45, 11:15, 1:00, 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 7:30, 8:05, 9:45, 10:20pm; Mon-Thu, 1:00, 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 7:30, 8:05, 9:45, 10:20  
**The Polar Express:** Fri, 10:20am, 12:50, 1:25, 1:55, 3:30, 4:15, 4:55, 7:10, 7:55, 9:30, 10:30pm; Sat-Sun, 10:20am, 10:55, 11:35, 12:50, 1:25, 1:55, 3:30, 4:15, 4:55, 7:10, 7:55, 9:30, 10:30pm; Mon-Tue, 12:50, 1:25, 1:55, 3:30, 4:15, 4:55, 7:10, 7:55, 9:30, 10:25; Wed, 12:50, 1:25, 1:55, 3:30, 4:15, 4:55, 7:10, 7:55, 9:30, 10:25; Thu (12/16), 12:50, 1:25, 1:55, 3:30, 4:15, 4:55, 7:10, 7:55, 9:30, 10:25  
**Ray:** Fri-Sun, 10:25am, 1:40, 5:05, 8:30pm; Mon-Thu, 1:40, 5:05, 8:30  
**Saw:** Fri-Sun, 10:40am, 1:20, 4:20, 7:15, 10:15pm; Mon-Thu, 1:20, 4:20, 7:15, 10:15  
**Seed of Chucky:** 7:20, 10:

always been raised secularly in New York City, thus her mother's disapproval of her marriage partner on the basis of his religion also perplexes Hannah. Although her mother never discussed her childhood in Germany, Hannah is given a clue by another mourning relative about the people who raised Ruth. Next thing, Hannah is on a plane to seek out this missing link, but when she discovers her mother's protector Lena (Schade in present day, Riemann in younger flashbacks), Hannah hides her true motives and poses as a research historian. Through long afternoon sessions, the story of Rosenstrasse and young Ruth's orphaning is relayed, although the story has little dramatic or emotional resonance. By the end of the movie, Hannah is satisfied with her discoveries, even though the audience will not be. Viewers are more likely to wonder how the telling of this story resolves *anything* in the present-day characters' lives. *Rosenstrasse* is not uninteresting, and it is very nicely performed, although you'll strain to learn from the movie the history on which it is based and struggle futilely to get inside the motivations of its characters. — Marjorie Baumgarten

★ Arbor

★ **A SILENT LOVE**

*D: Federico Hidalgo; with Vanessa Bauche, Noël Burton, Susana Salazar, Maka Kotto, Regina Orozco, Carmen Salinas, Jorge Zárate, Peter Kosaka. (NR, 100 min., subtitled)*

A Mexican and Canadian production, *A Silent Love* puts an unusual spin on some of the clichés of the romantic comedy. A well-written script (by Paulina Robles and Argentinean newcomer Hidalgo), thoughtful direction, and sensitive performances by all the key players breathe fresh air into this culture-clash romance and help the movie break with the form's overfamiliarity. We have seen movies before about mail-order brides, cultural collisions, and romantic triangles, but rarely are they handled and resolved with such deft originality. Norman (Burton) is a lonely, middle-aged professor of silent film in Montreal, who is matched through an Internet agency with Gladys (Bauche, best known for her work in *Amores Perros*), a beautiful, vibrant, and impulsive woman from Mexico. He flies to Mexico to meet Gladys and propose marriage and the start of a new life together in Montreal, but Gladys has one condition: Her mother Fernanda (Salazar) must come along. A kindly man, Norman agrees readily. Even though we know that a live-in mother-in-law means trouble for any beginning marriage, *A Silent Love* takes this trouble into a new direction. Also unusual is the character of Gladys, who is in search of love and a sense of destiny rather than a green card. She is not looking to escape her life in Mexico or gain wealth: All she wants is a loving husband. Although Norman and Gladys behave lovingly toward each other in Montreal, they slowly discover that this is not the same thing as love. As depicted here, Montreal must be the melting pot of the Americas, as we see Norman's African-born colleague and the sushi bar where Gladys seeks work develop into subplots. The whole theme of the importance of gestures to the understanding of silent film echoes as Gladys and Fernanda buzz away to each other in Spanish while Norman attentively watches. *A Silent Love*, which debuted at the 2004 Sundance Film Festival, subverts stereotypes with its gentle humor. — Marjorie Baumgarten

★★★ Tinseltown South

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SAT, DEC 11	BUTTNUMBATHON 6! NOON
SUN, DEC 12	THE SINUS XMAS SHOW! 6:00 & 8:45
MON, DEC 13	RUSHMORE 7:00 FACE TIME w/ IAN MCLAGAN 9:45
TUE, DEC 14	AFS: GOYA IN BORDEAUX 7:00
WED, DEC 15	KEOMA: SPAGHETTI WESTERN SPAGHETTI FEAST! 7:00 RUSHMORE 9:45 WEIRD WED (FREE) BANG BANG THE MAFIA GANG MIDNITE
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# First Runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

## AFTER THE SUNSET

D: Brett Ratner; with Pierce Brosnan, Salma Hayek, Woody Harrelson, Don Cheadle, Naomie Harris, Troy Garity, Chris Penn. (PG-13, 100 min.)

The man behind the *Rush Hour* franchise proves that dropping sly nods in Alfred Hitchcock's direction does not necessarily a fine caper make. The script from Paul Zbyszewski is high-grade hokum, a cookie-cutter mishmash of Brosnan's minor-league Cary Grantisms and plenty of shots of Hayek's bosom and backside. It's as if the essence of the heist genre had been filtered through the mindset of *Maxim* magazine, complete with lingering looks at the various actresses lounging around in thongs and sarongs while the former 007, bless his Irish heart, does his best to play the scampy rogue with a heart of gold. Possibly the ideal film to more or less ignore while lounging poolside and sipping Jamaican rum, *After the Sunset* is 100-proof pap that's as inoffensively asinine as it is eager to explore the wonders of deep diving into Hayek's admittedly impressive cleavage. (11/12/04) — Marc Savlov

★ AMC Barton Creek Square, Tinseltown South, Gateway, Lakeline

## ALEXANDER

D: Oliver Stone; with Colin Farrell, Angelina Jolie, Val Kilmer, Anthony Hopkins, Jared Leto, Rosario Dawson, Christopher Plummer. (R, 173 min.)

A historical epic in search of a tone it never quite conquers, Stone's three-hour labor of love is simply laborious, a ponderous behemoth of a film that favors breathy exposition over the more battle-savvy aspects of the young king. There's been much talk of the film's accurate portrayal of the Macedonian Alexander (Farrell) as a bisexual naïf hurled into conflict, but the film focuses so much on the quasi-Shakespearean machinations of Alexander's serpent-loving mother, Olympias (Jolie, sporting a Russian-esque accent that makes you wonder if the greatest threat to her son's rule might just be Moose and Squirrel), that Alexander himself comes off as the king of indecision. Within Stone's oeuvre, *Alexander* ranks as his most exasperatingly off-target film, completely lacking the director's mordant, stick-in-the-eye humor, his love of conspiracy, and even his able hand with battlefield glory and its blackened flipside. *Alexander* is, in a word, boring, and that's the most un-Oliver Stone adjective I can think of. (11/26/04) — Marc Savlov

† Tinseltown North, CM Barton Creek, Highland, Alamo Drafthouse Lake Creek, Round Rock, Westgate, Metropolitan, Gateway

## BRIDGET JONES: THE EDGE OF REASON

D: Beeban Kidron; with Renée Zellweger, Colin Firth, Hugh Grant, Jacinda Barrett, Sally Phillips, Jim Broadbent, Gemma Jones. (R, 108 min.)

Movie purports to depict "what happens after you walk off into the sunset," based on boffo "chick" novel of same name. Cheeky Bridge (Zellweger)



is cute and winning – should eat doughnuts more often. Vulnerable and sweet. Looks fabulous and Corman-esque in Wonderbra. (Note to self: Does Wonderbra come with nursing flaps?) Lovely timing for physical comedy – good news since Zellweger skis, takes psilocybin accidentally, teaches Thai women's prison inmates to lip-synch "Like a Virgin" (don't ask). Movie cuts out a lot of the farce and fills in blanks with Motown needle-drops to provide time-released "go-girl" sensation. Trio of supporting characters reduced to Greek chorus of love advice. Screenwriters not in agreement – Bridget an object of satire or Modern Urban Everygirl? "Delightful" misunderstandings becoming wearisome; wish Bridge would stop blabbering in voiceover and speak directly to other characters. Final verdict: Cast is excellent; movie is OK; men and women are sooooo different. (11/12/04) — Marrit Ingman

★★★ Tinseltown North, Gateway, Westgate, Tinseltown South, Alamo Drafthouse Village, Lakeline, AMC Barton Creek Square

## CHRISTMAS WITH THE KRANKS

D: Joe Roth; with Tim Allen, Jamie Lee Curtis, Dan Aykroyd, M. Emmet Walsh, Jake Busey, Cheech Marin, Austin Pendleton, Felicity Huffman. (PG, 98 min.)

*Christmas With the Kranks* is a film so utterly denuded of genuine holiday charm that it ranks with *Santa Claus Conquers the Martians* as one of the most jaw-droppingly abysmal seasonal efforts yet released. (It's an unfair comparison, really, as *Santa Claus Conquers the Martians* was and is a psychotronic miniclassic of sad, bad moviemaking.) Is that ambrosia you smell? No, sorry, it's the cloy-

ing rank of filthy lucre lining the accursed pockets of the unholy three: director Joe Roth, screenwriter Christopher Columbus, and attorney turned cottage-industry John Grisham, upon whose novel (*Skipping Christmas*) this film is based. Eggregiously mediocre and flagrantly ill-conceived in every department, this is, truly, the cinematic equivalent of finding a single solitary Saltine in your stocking and a pair of old tube socks beneath the tree. Humberg! (11/26/04) — Marc Savlov

† Tinseltown North, AMC Barton Creek Square, Highland, Alamo Drafthouse Lake Creek, Round Rock, Westgate, Metropolitan, Gateway

## ★ CLOSER

D: Mike Nichols; with Julia Roberts, Jude Law, Natalie Portman, Clive Owen. (R, 100 min.)

War is hell, but it's nothing compared to what we do to others and ourselves in the name of love. That's the premise of *Closer*, a relentlessly nasty film adapted from Patrick Marber's play that manages to win you over despite the fact that all four of its characters are clearly marked "damaged goods." Thanks to the immensely talented cast, Marber's excruciatingly accurate poison pen, and Nichols' assured directorial hand, however, the film sucks you in and sends you reeling. Recriminations and duplicities, both minor and major, pepper the script like saltpeter buckshot, and there you have it: Relationships for the Damned 101. Love's fractured fairy tale writ small and petty and almost too real to bear without finching. *Closer* is an un-love story as honest and naked as Cupid in the devil's dock, the whole truth, and nothing but. (12/03/04) — Marc Savlov

★★★★ CM Barton Creek, Arbor, Tinseltown North, Tinseltown South

## ★ FRIDAY NIGHT LIGHTS

D: Peter Berg; with Billy Bob Thornton, Derek Luke, Jay Hernandez, Lucas Black, Garrett Hedlund, Tim McGraw, Lee Thompson Young, Grover Coulson, Connie Britton. (PG-13, 117 min.)

The portrait of high school football in Odessa, Texas – home of the Permian High School Panthers and their devoted fans – is the heart of H.G. Bissinger's now-classic book and this movie. Losing isn't an option – not in a town where many of the boys' fathers wear championship rings and where the flat prairie land and tapped-out oil derricks loom on the horizon and offer few other avenues for accomplishment or escape. *Friday Night Lights'* game footage is as engrossing as the real thing, although it comes at the expense of attention to the teen players and their emotional problems. The movie's tone vacillates between sympathy and scorn for the town boosters and overly ardent relatives, which leaves the movie without a clear point of view about the whole Friday-night phenomenon. Viewers will be able to read into the do-or-die philosophy whatever they choose, and in the meantime simply enjoy this big-screen ode to the madness. (10/08/04) — Marjorie Baumgarten

★★★ Tinseltown South, Tinseltown North, Lakeline



## Keoma

**Keoma (1976)** D: Enzo Castellari; with Franco Nero, Woody Strode. (NR, 97 min.)

**Spaghetti Western Spaghetti Feast.** A late entry in the spaghetti Western cycle, *Keoma* stars Franco Nero as a mysterious man on a trail of revenge. All-you-can-eat pasta, focaccia, and Caesar salad. Wednesday, 7pm@Alamo Drafthouse Downtown.

## THE GRUDGE

D: Takashi Shimizu; with Sarah Michelle Gellar, Jason Behr, Clea Duvall, Bill Pullman, Grace Zabriskie, Yuya Ozeki, Ted Raimi, William Mapother. (PG-13, 96 min.)

What to make of this inexplicably unfrightening American remake of Takashi Shimizu's 2003 Japanese haunted-house yarn, which not only employs the same director and part of the same cast as his original, but also stays put in Japan and utilizes the same house and neighborhoods as its predecessor? An American cast led by former *Buffy the Vampire Slayer* Gellar has been brought in to make the film, one suspects, less threatening to American audiences who might otherwise assume subtitles could be involved, but the changes to the storyline are for the most part negligible. The bottom line with this new version is that something, somewhere, has been lost in translation. This new version feels strangely neutered by its infusion of blond American actresses. Only Bill Pullman manages to muster the brooding, dissociative malaise of the original. (10/22/04) — Marc Savlov

★★★ Tinseltown North, AMC Barton Creek Square, Tinseltown South

## ★ I ♥ HUCKABEES

D: David O. Russell; with Jason Schwartzman, Isabelle Huppert, Dustin Hoffman, Lily Tomlin, Jude Law, Mark Wahlberg, Naomi Watts, Ger Duany, Talia Shire, Bob Gunton, Jean Smart, Tippi Hedren, Shania Twain. (R, 105 min.)

This new film from David O. Russell is billed as an "existential comedy"; I'd argue it's his second comedy of this sort, after 1996's terrific *Flirting With Disaster*. *I ♥ Huckabees* is a weightier picture, but it's also, alas, a less funny one. The questions it poses – what it means to be human and of this world – are deep; the explorations – via the plot and characterizations – aren't entirely. But then what can you expect from a 105-minute film that boasts no fewer than seven above-the-line stars? The script, by Russell and first-timer Jeff Baena, is messy and meandering, leaning more toward absurd than that old critic's chestnut "anarchic" – but it's still a hell of a lot of fun and at times terribly moving. In its best moments, Russell's film marries melancholy with winsomeness, despair with elation. An existential comedy, to be sure, but in the end it quite happily tips toward being and *everythingness*. (10/08/04) — Kimberley Jones

★★★ CM Barton Creek, Arbor, Tinseltown South

## ★ THE INCREDIBLES

D: Brad Bird; with the voices of Craig T. Nelson, Holly Hunter, Samuel L. Jackson, Jason Lee, Spencer Fox, Sarah Vowell, Elizabeth Peña. (PG, 115 min.)

An order-of-magnitude leap forward in animated storytelling, this seriocomic take on the superhero genre overflows with slapstick and more gentle strains of humor. This is Pixar all grown up, but still, at times, wonderfully silly. As comedies go, *The Incredibles* is like mainlining a snappy, heady mix of comic-book shenanigans and modern parenting, and the end result is a film that will likely impress parents even





more than it does their offspring. *The Incredibles* is more than just another masterpiece of computer-generated animation (although Pixar's skill with the form is unassailable); it's an animated film that flows and feels — despite the bizarre comic-book proportionalities of its characters — just like a live-action one. Too often in modern animation the story takes a back seat to either the comedy or the imagery, but here, via Bird's more-than-capable directorial and screenwriting skills, it runs to the front of the frame and stays there throughout. (11/05/04) — Marc Savlov

**KINSEY**

D: Bill Condon; with Liam Neeson, Laura Linney, Peter Sarsgaard, Chris O'Donnell, Timothy Hutton, John Lithgow, Oliver Platt, Tim Curry, Dylan Baker. (R, 118 min.)

Bill Condon's biopic about Alfred Kinsey, the controversial sex researcher whose 1949 book, *Sexual Behavior in the Human Male*, significantly raised the nation's blood pressure, is vaguely "churchy" (as Kinsey's wife describes him) — not in a religious sense, but in a decorous, starched-collar sort of way. Kinsey, as envisioned by Neeson and writer/director Condon, is kept at a remove, and the film tends to enshrine the scientist and his life's work at the expense of a more rigorous — and therefore more profound — scrutiny. A case could be made that Kinsey's dedication to his research bordered on mania — at one point, he pricks his own foreskin just to see how it feels — and that is exactly the kind of knotty, nonglossy detail the film could use more of. Alas, *Kinsey* is too tasteful by half, and while it may have its gentle charms, it never thrills. (11/26/04) — Kimberley Jones

★★★ Dobie, Arbor

**THE MACHINIST**

D: Brad Anderson; with Christian Bale, Jennifer Jason Leigh, Aitana Sánchez-Gijón, John Sharian, Michael Ironside, Anna Massey. (R, 102 min.)

Trevor Reznik (Bale) is an industrial worker who hasn't slept in a year. He's also haunted by certain images and patterns, and the copy of Dostoyevsky's *The Idiot* lying on a table in his apartment provides a solid clue that Trevor's feeling guilty about something. Through the first half of the movie, Anderson skillfully creates an unsettling mood. Despite Trevor's pathological appearance and his sleepless mind, he seems basically normal. The film tosses us into a world desaturated of color in which it's unclear where the lines between sanity and insanity reside. Yet by the time blood starts oozing from Trevor's refrigerator somewhere around the movie's midway mark, it's clear that this story cannot end well. Anderson definitely has a flair for creating a diffuse sense of fear, paranoia, and mental illness onscreen. However, his film never gives us the nuts and bolts of mental illness and guilt, just the sight of cooped-up steam escaping from a valve that's about to blow. (11/26/04) — Marjorie Baumgarten

★★★ Dobie

★ **THE MOTORCYCLE DIARIES**

D: Walter Salles; with Gael García Bernal, Rodrigo de la Serna, Mia Maestro, Mercedes Morán, Jorge Chiarella, Jaime Azócar. (R, 128 min.)

Dr. Goodlove, or *How I Learned to Stop Worrying and Love the Proletariat* might have been a better title for this ingratiatingly loopy origin story about pre-revolutionary icon Ernesto "Che" Guevara (Bernal), pal Alberto Granado (de la Serna), and their historic, hysteric 8,000-mile sojourn from Buenos Aires to northernmost Venezuela astride a rickety 1939 Norton 500 motorcycle in 1952. Che's awakening is seen as a series of improbable encounters on the road, with the disenfranchised poor, with the displaced of the rainforest, with lepers, and with his own inner struggles. Movie heartthrob Bernal makes for an arrestingly lovely Guevara — he's the sex symbol for *la revolución*. Salles, along with cinematographer Eric Gautier, has an eye for the crazy beauty of youth on the road. The road, after all, is the third co-star of this film, and at times it rivals Bernal's chiseled handsomeness for sheer intractable magnetism. (10/08/04) — Marc Savlov

★★★ Alamo Drafthouse Village, AMC Barton Creek Square

★ **NAPOLEON DYNAMITE**

D: Jared Hess; with Jon Heder, Efrén Ramirez, Jon Gries, Aaron Ruell, Tina Majorino, Diedrich Bader, Sandy Martin. (PG, 86 min.)

Napoleon Dynamite (Heder) is a teenage dork. Like its mumbling, monotonous protagonist, this festival charmer takes its time making a point. It luxuriates in small-town kitsch at such length that at first one wonders if it isn't exploiting its characters, but fortunately, writer-director Hess finally steps up in the second act and propels the story into its rightful place, celebrating the youthful underdog. The movie also successfully engages issues of class and race without bobbling its off-beat, offhand mood. This is the kind of movie you get when the kids from the AV Club grow out of their headgear, put down their 12-sided dice, and start making independent films. It's not always narratively on point (its origins as a 2003 short are evident from its meanderings), but the detours are ultimately well worth the trip for the texture they provide. (06/25/04) — Marrit Ingman

★★★★ AMC Barton Creek Square

**NATIONAL TREASURE**

D: Jon Turteltaub; with Nicolas Cage, Diane Kruger, Justin Bartha, Sean Bean, Jon Voight, Harvey Keitel, Christopher Plummer. (PG, 131 min.)

Absurdism taken to a new extreme, this Disney/Michael Bay co-production is loaded with that producer's innate love of car chases and errant gunpowder, while maintaining a very Disneyfied (and virtually nonexistent) body count and a gravely silly respect for off-kilter Americana. In the end, it's the odd casting and unimaginative, workmanlike direction that make the painfully overlong *National*

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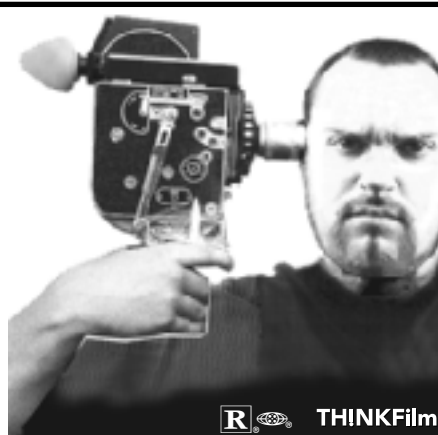
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*Treasure* the exercise in mediocrity it is. Toss in a slice of a conspiracy-minded bestseller and one of the most bombastic scores of the year and you've got a recipe for cinematic malaise that leaves your head aching from all the improbabilities, explicit and otherwise, that clutter the exposition-heavy storyline at every hairpin turn. For all its emphatic national-history glee (Cage routinely dispenses nuggets of historical wisdom like he's spitting pumpkin seeds), *National Treasure* is an underdone pastiche of *Raiders of the Lost Ark* and a really tedious high school history class. (11/19/04) — Marc Savlov

★ Metropolitan, Gateway, Round Rock, Westgate, Lakeline, Highland, CM Barton Creek, Tinseltown North

### THE POLAR EXPRESS

D: Robert Zemeckis; with Tom Hanks, Michael Jeter, Peter Scolari, Nona Gaye, Eddie Deezen, Charles Fleischer. (G, 100 min.)

Chris Van Allsburg's magical tale of the Christmas Eve re-education of a Santa-doubting adolescent teetering on the brink of disbelief gets a multimillion-dollar makeover via CGI and a revolutionary new filming process that allows Hanks to "act" five different roles. There's Christmas magic in Zemeckis' film, but there's also a bizarre, palpable sense of unease lurking just below the surface. Nearly all of that is due to the animation style, which faithfully replicates Van Allsburg's painterly compositions, but doesn't translate all that successfully to the screen. If the human characters give you the willies, they're nothing compared to Santa's elfin minions (believe me, the word fits), who, with their big ears and pug faces, look like micronaut Bowery Boys on a snowblowing bender. William Broyles' script is faithful to the spirit of the original 30-page text while adding various hair-raising events at every turn, but Zemeckis and DreamWorks' legions of animators have sorely goofed with this new animation style. (11/12/04) — Marc Savlov

★★ IMAX Theatre, Tinseltown South, Westgate, Gateway, Tinseltown North, Lakeline, Highland, Round Rock, AMC Barton Creek Square

### THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT

D: Garry Marshall; with Anne Hathaway, Julie Andrews, Hector Elizondo, John Rhys-Davies, Heather Matarazzo, Chris Pine. (G, 120 min.)

Although it's a stretch to say this film's predecessor was realistic — geeky California girl finds out she's really the princess of an obscure Western Europe country! — it did have burrowed in its fairy-tale trappings a measure of contemporary resonance in Princess Mia's (Hathaway) teenage woes. Here, the darn thing's gone off the deep end, a pure contrivance that hinges on an arranged marriage for Mia. Still, *Royal Engagement* passes painlessly enough, thanks to the affability of its trio of leads, Hathaway, Andrews (as Mia's grandmother), and Elizondo (as the head of palace security). All three are class personified — not a little bit incongruous in such a low-rent, comball production — and even if little girls won't find an ounce of originality or ingenuity in Marshall's middling genre outing, they will find in Hathaway's spunky mix of regal poise and girl-next-door klutzdom a worthy role model. (08/13/04) — Kimberley Jones

★★★ Millennium

### ★ RAY

D: Taylor Hackford; with Jamie Foxx, Kerry Washington, Regina King, Clifton Powell, Harry J. Lennix, Bokeem Woodbine, Aunjanue Ellis, Sharon Warren, C.J. Sanders, Curtis Armstrong, Richard Schiff, Larenz Tate. (PG-13, 152 min.)

The music of Ray Charles is a national treasure, as is the artist's legacy. The same can't be said for *Ray*, the movie of his life, although the transcendent performance of Jamie Foxx as Ray Charles kicks this otherwise ordinary biopic into the realm of the extraordinary. The movie follows a pedestrian biopic path, recounting the early struggles of the artist, his dual addictions to heroin and women, and his ultimate redemption and embrace as a beloved American icon. Despite the movie's 2½-hour running time, *Ray* concludes well before Charles' death this past summer, making it seem like the movie's almost fairy-tale episode of Charles kicking

heroin is the real end of this story: It's the kind of rise, fall, and redemption pattern that has become familiar to any casual watcher of television's *Behind the Music*-type shows. Nevertheless, no matter the movie's pitfalls, *Ray*, we can't stop loving you. (10/29/04) — Marjorie Baumgarten

★★★ Westgate, Alamo Drafthouse Lake Creek, Tinseltown North, AMC Barton Creek Square, Gateway, Tinseltown South

### RESIDENT EVIL: APOCALYPSE

D: Alexander Witt; with Milla Jovovich, Sienna Guillory, Oded Fehr, Thomas Kretschmann, Jared Harris, Mike Epps. (R, 93 min.)

This video-game-inspired sequel to 2002's *Resident Evil* has the look and feel of a modestly budgeted European horror knockoff. The leggy, sexy Jovovich is back as Alice, who previously battled the undead that were brought back to life as accidental bioweapons by the sinister Umbrella Corporation. Once again, she's pitted against the lifeless hoards, although the stakes are raised considerably, as the infection has broken free of the Corporation's underground bunker and infected, within the first five minutes of the film, the entire population of Raccoon City. Witt manages the ebb and flow of the action set-pieces especially well, and he has an eye for night-lensed chaos, but ultimately his fight choreography ends up being so muddled with rapid-fire editing that it's often difficult to tell who's bashing whom. The zombies, noticeably, are shot in the sort of slow-motion, blurred charges that render individual horrors moot, a sure sign of a meager make-up effects budget. (09/17/04) — Marc Savlov

★★ Millennium

### SAW

D: James Wan; with Cary Elwes, Leigh Whannell, Danny Glover, Ken Keung, Dina Meyer, Monica Potter, Makenzie Vega. (R, 100 min.)

Wan's directorial debut arrives with so much hype surrounding it that nothing in this horror film could ever be as shocking as the realization of just how undeserved that buzz actually is. Not only is this serial-killer tale far from original (for starters, it borrows bits from David Fincher's *Seven* and any

number of Danny Glover's trademark cop films), but it also contains some of the most abysmal acting — courtesy of the Dread Pirate Roberts himself, Cary Elwes — this side of a Herschell Gordon Lewis gag fest. The film, decidedly ambitious though it may well be, is hardly the opening salvo on a new, harder, more ghastly stream of horror filmmaking. *Saw* has its moments, and most of them are brutal in the extreme, but ultimately it's one tremendous misfire that will either leave you laughing or, possibly, gagging. (10/29/04) — Marc Savlov

★ Tinseltown South

### SEED OF CHUCKY

D: Don Mancini; with Jennifer Tilly, Redman, John Waters, Hannah Spearritt; with the voices of Brad Dourif, Billy Boyd. (R, 87 min.)

You know you're watching some sort of bizarre classic when King of Trash John Waters gets half his face burned off by sulfuric acid in the first act. Installment No. 5 in the once-moribund *Child's Play* franchise isn't quite the roller coaster from hell that the series' last outing (Ronny Yu's sublimely twisted *Bride of Chucky*) was, but it's surely the most engaging, and, dare I say, emotionally honest. Not that the film's die-hard gore fans are looking for a voodoo-inflected metaphor for addictive personality disorder and the resulting chaos it can inflict on an otherwise healthy relationship, but hey, think of this as your bonus cinematic subtext for the week. Mancini's pacing is leaden compared to Yu's, and a number of the gags miss their mark — but the film, for all its outrageous dialogue and special effects, is genuinely inspired silliness. (11/19/04) — Marc Savlov

★★★ Tinseltown South

### SHARK TALE

D: Vicky Jenson, Bibo Bergeron, Rob Letterman; with the voices of Will Smith, Robert De Niro, Renée Zellweger, Jack Black, Angelina Jolie, Martin Scorsese, Ziggy Marley, Doug E. Doug, Michael Imperioli, Vincent Pastore, Peter Falk, Katie Couric. (PG, 90 min.)

There's a surprising lack of surprises in DreamWorks' answer to Disney/Pixar's runaway smash *Finding Nemo*. It's not that *Shark Tale* is a bad film — kids will bask in the underwater eye-candy



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colors – it's just that there's so little that feels fresh to adult eyes that it may as well have come out back in the ancient days of *Toy Story*. *Shark Tale*'s problems stem from a dearth of fresh jokes and a corresponding surfeit of obvious ones. Much of the film's genuine humor, what there is of it, comes from the secondary characters, including Ziggy Marley and Doug E. Doug as Rastafarian fish Ernie and Bernie, a running gag on Michael Schultz's bicentennial classic *Car Wash* (now a whale wash), and some of the most bizarre product placement ever to (dis-)grace the screen, à la Kelpy Kremer and, yeesh, Old Navy. (10/08/04) – Marc Savlov

★★ Lakeline

**★ SIDEWAYS**

D: Alexander Payne; with Paul Giamatti, Thomas Haden Church, Virginia Madsen, Sandra Oh. (R, 123 min.)

Who knows what might happen when men become uncorked? *Sideways* is a smart and delightful romantic comedy, yet in the course of creating his new charmer Alexander Payne has sheared off some of the rambunctious edges that made his previous films, *About Schmidt*, *Election*, and *Citizen Ruth*, such marvelous studies in social parody. Adapting from Rex Pickett's novel with his writing partner, Jim Taylor, Payne has created a sophisticated date movie about male midlife malcontents and the women who love them. And there is nothing wrong with *Sideways* that the inclusion of a few unimagined unpredictabilities wouldn't have improved. *Sideways* pleases but it does not surprise. The note-perfect ensemble cast is the key to *Sideways*' abiding charm, and it makes us recognize that Payne's work with actors may be his greatest talent. Payne has fun mocking the rituals of wine-snobbery and the many pitfalls of men behaving badly. (11/05/04) – Marjorie Baumgarten

★★★★ Tinseltown South, Dobie, Arbor, AMC Barton Creek Square, Alamo Drafthouse Lake Creek

**THE SPONGEBOB SQUAREPANTS MOVIE**

D: Stephen Hillenburg; with the voices of Tom Kenny, Rodger Bumpass, Bill Fagerbakke, Alec Baldwin, Scarlett Johansson. (PG, 88 min.)

Once again the title pretty much says it all. There's nothing you wouldn't expect (with the pos-

sible exception of live-action Hasselhoff) and everything you would: pernicious meddling by next-door nemesis Squidward (Bumpass); musical hijinks at Goofy Goober's Ice Cream Party Boat; and little bits of wry wit (and a decent soundtrack, with Wilco, Ween, the Flaming Lips, and much more). Is it good? Is it bad? Does it matter either way? Parents, prepare to be steamrolled by the SpongeBob merchandising juggernaut. Movies like this defy comment. They just soak up box-office clams as powerfully as our "absorbent and yellow and porous" hero. It's all relatively painless, and you may well appreciate the occasional yuks, but the experience will evaporate entirely on the ride home. Terribly young viewers will probably balk at some of the content, yet school-aged kids will probably eat up this *SpongeBob* like a Goofy Goober Triple Gooberberry Sunrise. (11/19/04) – Marrit Ingman

★★ Gateway, Round Rock, Highland, Westgate, Metropolitan, CM Barton Creek, Tinseltown North, Lakeline

**WHAT THE #\$\*! DO WE KNOW!?**

D: Mark Vicente, Betsy Chasse, William Arntz; with Marlee Matlin, Elaine Hendrix, Robert Bailey Jr., Armin Shimerman, Barry Newman. (NR, 108 min.)

Part metaphysical treatise, part educational primer, and part dangerously goofy self-help manual for the New Age set, this bizarre and not unentertaining documentary strives mightily to teach the lay audience everything there is to know about quantum physics in 108 minutes. It employs a vertiginous collection of interviews with 14 members of the scientific (and, at times, devoutly unscientific) community, which are then intercut with a fictional narrative to underline and hammer home their points. There's plenty of good science wrapped up in this messily ambitious film; a number of the talking heads nattering on make genuinely interesting points regarding the very strange and very fascinating world of quantum science, but the film's intent is undercut by its far-too-daffy approach, which leaves it feeling something like an *ABC Afterschool Special* for the bastard offspring of mad scientists and California desert shamans. (09/10/04) – Marc Savlov

★★ Arbor

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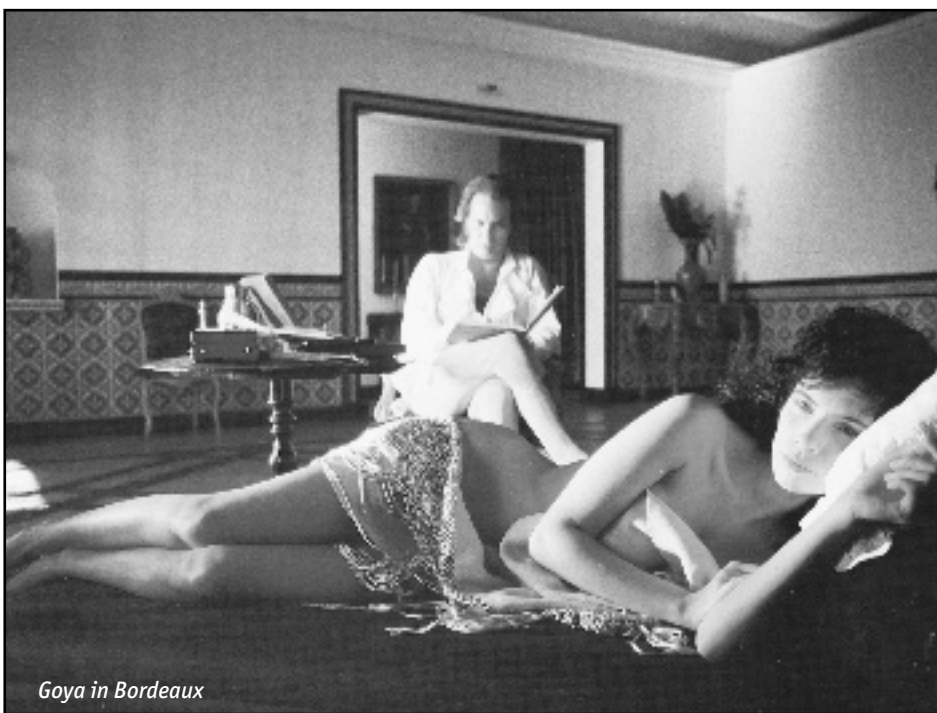
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BY MARJORIE BAUMGARTEN

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**Buffy Sing-Along** The Alamo is taking two of the most original episodes from TV's *Buffy the Vampire Slayer* – the silent episode “Hush” and the musical episode “Once More With Feeling” – and showing them back to back, and filling the night with trivia games, goody bags, and a special interactive show that includes sing-alongs, yelling at the characters onscreen, drinking games, and more. 12mid @Alamo Drafrthouse Downtown.

**Flicker #20** *D: Various. (NR)* This quarterly film festival showcases short films by local and national filmmakers who submit works via mail. Flicker guarantees an array of projects and intriguing juxtapositions at every screening, with linear narratives butting up against radical experiments, polished productions followed by earnest first efforts. All films are under 15 minutes in length and originate on film. This month's program includes films by attending local filmmakers: Jeremy Dean, Carolyn London, David Powell, Josh McKnight, Roger Beebe, Tom Bamdt, and Lori Surfer. (See [www.flickeraustin.com](http://www.flickeraustin.com) for info and directions, or [austinchronicle.com/issues/dispatch/2001-07-20/screens\\_feature.html](http://austinchronicle.com/issues/dispatch/2001-07-20/screens_feature.html).) 9:45pm @Alamo Drafrthouse Downtown.

**Nudge 1.5: A Micro Digital Film Festival (2004)** *(NR) Austin FilmWorks.* This is the second installment of screenings of final film projects made by students in Production One and Two classes. Also showcased in the series are three independently produced films: David Layton's *The Hot Shoe* at 6:30pm on Wednesday, Rob Wheeler's *The Krone Experiment* at 9:15pm on Wednesday, and Will Moore's *Wesley Cash* at 6:30pm on Thursday. The Production One shorts screen at 9pm on Thursday, and the Production Two shorts follow at 10:30pm on Thursday. 6:30pm, 9pm, 10:30pm @Arbor; \$6.

**The Sinus Christmas Show** *(NR)* In a now-annual tradition, the Sinus Show crew hurl their best zingers at favorite holiday movies and TV specials. Some old bits from the past two years are mixed with lots of new material. Milk and cookies will be served. 7pm, 9:45pm @Alamo Drafrthouse Downtown.

### SUBMISSION INFORMATION:

Marjorie Baumgarten (Special Screenings):  
[screens@austinchronicle.com](mailto:screens@austinchronicle.com).

Wayne Alan Brenner (Offscreen):  
[calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## FRIDAY 10

**Buffy Sing-Along** 12mid@Alamo Drafrthouse Downtown. (See Thu., 12/09)

**Dr. Seuss' How the Grinch Stole Christmas (2000)** *D: Ron Howard; with Jim Carrey, Clint Howard, Taylor Momsen, Jeffrey Tambor, Christine Baranski, Molly Shannon, Bill Irwin; narrated by Anthony Hopkins. (PG, 102 min.)* **Rolling Roadshow.** What's better than a Rolling Roadshow drive-in at an actual car lot on the Motor Mile? Moviegoers will be able to view the movie from their cars with sound via a radio frequency or may bring a lawn chair or blanket and set up in front of the screen. In addition to the movie, there will also be a kid's coloring contest and holiday treats and refreshments. Prefilm activities begin at 6pm. (\*) 6pm @Roger Beasley Mazda; free, although donations of new, unwrapped toys for Operation Blue Santa will be collected.

**The Sinus Christmas Show** 7pm, 9:45pm @Alamo Drafrthouse Downtown. (See Thu., 12/09)

**UT Guerrilla Filmmakers** *D: Various. (NR)* Student filmmakers from UT's Informal Class in Guerrilla Filmmaking will show their short films. Included are works by John Campbell, Jed Dudslar, Tamara Dwyer, Richard Campbell, Kristen Johnson,



Dr. Seuss' How the Grinch Stole Christmas

## Offscreen

**AUSTIN JEWISH FILM FESTIVAL: TRAILER COMPETITION** This third annual festival features – as you might expect, no? – a diverse lineup of narratives and documentaries that celebrate Jewish culture. The festival's in January and February; the deadline for your entry in their first-ever theatrical trailer competition is: Dec. 31. The winning trailer will be shown before every screening at the festival; the winning auteur gets four passes to the fest. The AJFF's also currently accepting film submissions. Details? Check their Web site for more. [www.austinjff.org/trailer.html](http://www.austinjff.org/trailer.html).

**REEL WOMEN BONUS WORKSHOP** Thinking about moving to LA? Reel Women's Sherry Mills presents “Hollywood: The 101,” the lowdown on what it's *really* like living in the City of Angels. News & insights about expenses, entertainment, neighborhoods, job searches, and more, from this 18-year veteran of Tinseltown toiling. Call for location. Sat., Dec. 11, 2-4pm. 448-9090. \$15 (\$10, Reel Women members). [reelwmen@texas.net](mailto:reelwmen@texas.net).

**KIDS & TEENS HOLIDAY FILM CAMP** is an opportunity for kids and teens who have the acting bug to experience what it's like to be a film & television actor. Film Acting for Kids: Ages 8-11. Must be able to read at least at a second-grade level. Tue.-Thu., Dec. 28-30, 10am-5pm. Film Acting for Teens: Ages 12-17. Tue.-Thu., Dec. 28-30, 10am-5pm. Call or check their Web site for locations and more. 323-2090. \$225 per camp. [www.thebizonline.com](http://www.thebizonline.com).

**SXSW HIGH SCHOOL STUDENT FILM CONTEST** Do your students want to try their hand at producing a short (five minutes) film? Have fun and make it a class project! For the first time ever, SXSW is hosting a short film contest for Texas high school students; see guidelines online. Submission deadline: Dec. 15. [2005.sxsw.com/film/submit/texas\\_students](http://2005.sxsw.com/film/submit/texas_students).

Eric Kincaid, Jordan Scour, Frank Wilmore, Ariel Vaagen, and Nathanael Vaagen. 7pm @Texas Union Theatre; free.

**Videoke** Act out scenes from various movies and win prizes. See [www.drafrthouse.com](http://www.drafrthouse.com) for details. 12mid @Alamo Drafrthouse Village.

## SATURDAY 11

**Butt-Numb-a-Thon** *D: Various. (NR) Ain't It Cool News.* Sold-out is the key phrase for the now-annual 24-hour film fest/birthday party thrown by *Ain't It Cool News* head geek Harry Knowles. The proceeds fund the yearlong Saturday Morning Film Club. You never know in advance what will be on hand, but it's always well-programmed and friends come in from around the world to help Harry celebrate. For the latest details see [AintItCoolNews.com](http://AintItCoolNews.com). 4am @Alamo Drafrthouse Downtown.

**Cheaper by the Dozen (2003)** *D: Shawn Levy; with Steve Martin, Bonnie Hunt, Tom Welling, Piper Perabo, Hilary Duff. (PG, 98 min.)* **Regal Free Family Flicks.** The affability of Steve Martin and Bonnie Hunt as Tom and Kate Baker, parents of a brood of 12, injects a sense of game enthusiasm despite the mediocrity of the movie's script and grand design. (\*) 10am @Lakeline; free.

**Cheaper by the Dozen (2003)** 10am @Westgate; free. (See above)

**Halo Havoc** Decide Austin's greatest Halo 2 athlete through weekly competition. For more info see [www.drafrthouse.com](http://www.drafrthouse.com). 12mid @Alamo Drafrthouse Village.

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the “Time Warp” thing live for 28 years straight. Now, since the Discount Cinema 8 has closed, they'll be doing it in a new location. For more info see [www.austinrocky.org](http://www.austinrocky.org). 12mid @Alamo Drafrthouse Village.

**The Rugrats Movie (1998)** *D: Igor Kovalyov and Norton Virgien; with Elizabeth Daily, Christine Cavanaugh, Cheryl Chase, David Spade, Whoopi Goldberg, Lisa Loeb. (G, 85 min.)* **Regal Free Family Flicks.** The movie has traded in the imagination of the TV show for feature-length storytelling, although the adventure has a few giggles and a warm, sweet ending. – Hollis Chacona (See [www.regalcinemas.com](http://www.regalcinemas.com) for series info.) (\*) 10am @Lakeline; free.

**The Rugrats Movie (1998)** 10am @Westgate; free. (See above)

## SUNDAY 12

**Santa vs. Satan (1959)** *D: René Cardona and K. Gordon Murray; with José Elías Moreno, Cesáreo Quezadas, José Luis Aguirre. (NR, 95 min.)* **Foleyvision.** In Foleyvision, new sound effects, music, and dialogue are dubbed in over the original film – and performed live. The title of this one pretty much says it all. (See [austinchronicle.com/issues/dispatch/2002-05-17/screens\\_feature.html](http://austinchronicle.com/issues/dispatch/2002-05-17/screens_feature.html) for more info). 7pm, 9:45pm @Alamo Drafrthouse Village.

**The Sinus Christmas Show** 6pm, 8:45pm @Alamo Drafrthouse Downtown. (See Thu., 12/09)

## MONDAY 13

**Caetano Veloso: Nortes do Norte Ao Vivo (2002)** *D: Carlos Manga Jr. and Carlos Nader. (NR, 120 min.)* **Brazilian Film Series.** Live concert film was performed in Bahia in 2001. The U.S. release of the CD *Live in Bahia* won a Grammy in 2002. The film also includes an interview made by Veloso's son Zeca Veloso, and the presence of Brazilian pop star Lulu Santos for two songs. At 7pm Acustico MTV will screen. 8pm @Texas Union Theatre; free.

**Face Time With Ian McLagan (2004)** **Music Mondays.** On the heels of the recently released Faces boxed set, *Five Guys Walk Into a Bar*, comes this exclusive, never-before-seen-in-the-U.S. footage of the Small Faces and the Faces. Band member Ian “Mac” McLagan hosts the evening. 9:45pm @Alamo Drafrthouse Downtown; \$1.

**Nine to Five (1980)** *D: Colin Higgins; with Jane Fonda, Lily Tomlin, Dolly Parton, Dabney Coleman. (PG, 110 min.)* **MonkeyWrench Mondays.** Who says feminism can't be funny? Three working women lasso respect and laughs. 8pm @MonkeyWrench Books; free.

**Rushmore (1998)** *D: Wes Anderson; with Jason Schwartzman, Bill Murray, Olivia Williams, Mason Gamble, Seymour Cassel, Brian Cox, Sara Tanaka, Stephen McCole, Luke Wilson. (R, 93 min.)*

## Imax Theatre

(For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com). See Showtimes for dates and times.)

**Bugs! 3-D: A Rainforest Adventure (2003)** *D: Mike Slee; narrated by Judi Dench. (NR, 40 min.)* Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The sight of these minuscule creatures blown up to some 250,000 times their normal size is quite amazing to witness. However, the film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles, and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film. Thu. (12/09)-Thu. (12/16), 1pm, 6pm

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., Mon.-Thu., 10am

**The Polar Express (2004)** *D: Robert Zemeckis; with Tom Hanks, Michael Jeter, Peter Scolari, Nona Gaye, Eddie Deezen, Charles Fleischer. (G, 100 min.)* In IMAX 3-D. See First Runs for review. (\*) Thu.-Sat., 11am, 2, 4, 7, 9pm; Sun., 2, 4, 7, 9; Mon.-Wed., 11am, 2, 4, 7, 9pm

**Bill Murray Mini-Retrospective.** Inspirational words from Herman Blume: "Take dead aim on the rich boys. Get them in the crosshairs, and take them down." *Semper fi*, Herman. - *Kimberley Jones* (\*) 7pm @Alamo Drafthouse Downtown.

**TUESDAY 14**

**Goya in Bordeaux (1999)** D: Carlos Saura; with Francisco Rabal, Jose Coronado, Dafne Fernandez, Maribel Verdú. (R, 98 min.) **Austin Film Society: Besides Almodóvar, Other Spanish Directors.** Saura's portrait of the artist Goya as an old man is sumptuous to behold, although one will not leave the theatre with a much deeper knowledge and understanding of this great Spanish painter's career. See related story at [austinchronicle.com/issues/dispatch/2004-12-03/screens\\_feature2.html](http://austinchronicle.com/issues/dispatch/2004-12-03/screens_feature2.html). (\*) 7pm @Alamo Drafthouse Downtown; AFS members free, \$4 general admission (reserve space or tickets online at [www.austinfilm.org](http://www.austinfilm.org)).

**WEDNESDAY 15**

**Bang Bang, the Mafia Gang (1972)** D: Art Lieberman; with Frank Corsentino, Uschi Digard, Haji. (R) **Weird Wednesdays.** Also known as *Up Your Alley* this is a nudie cutie about gangsters and swinging Hollywood. 12mid @Alamo Drafthouse Downtown; free.

**Keoma (1976)** D: Enzo Castellari; with Franco Nero, Woody Strode. (NR, 97 min.) **Spaghetti Western Spaghetti Feast.** See p.96.

**Rushmore (1998)** 9:45pm @Alamo Drafthouse Downtown. (See Mon., 12/13)

**THURSDAY 16**

**Open Screen Night** D: Various. (NR) **Two Note Solo.** Something along the lines of an openic night, Open Screen invites people to come and show their best videos (under eight minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. A \$100 cash prize will be awarded for the favorite clip of the night. 9:45pm @Alamo Drafthouse Downtown.

**Purple Rain (1984)** D: Albert Magnoli; with Prince, Apollonia Kotero, Morris Day, Olga Karlatos, Clarence Williams III. (R, 111 min.) If you're still wondering what it sounds like when a dove cries, Prince's idealized life story is the movie for you. Free strawberry soda and Oreos with every ticket. 12mid @Alamo Drafthouse Downtown.

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**BLADE: TRINITY** (R)  
 11:30, 13:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00pm

**CHRISTMAS WITH THE KRANKS** \*\* (PG)  
 12:15, 2:30, 4:50, 7:05, 9:20pm

**ALEXANDER** \*\* (R)  
 3:30, 7:00, 10:30pm

**NATIONAL TREASURE** \*\* (PG)  
 11:15, 2:00, 4:45, 7:25, 10:05pm

**THE SPONGEBOB SQUAREPANTS MOVIE** \*\* (PG)  
 11:10, 1:00, 3:10, 5:05, 7:10, 9:00pm

**THE POLAR EXPRESS** (G)  
 1:15pm

**THE INCREDIBLES** (PG)  
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## This Microwave World, Single Frame

BEERLAND, FRIDAY 10

When was the last time you shimmied to the electronic blasts of Austin's This Microwave World? Whether it was last week or months ago, it wasn't with a bill this good. This month's KVRX benefit at Beerland boasts not only Sean O'Neal's synth ensemble, but also the fuzz of Single Frame and the reverb-riden (and sorely missed as of late) Dead Whale Tide. See if those acid-washed jeans still fit after Thanksgiving's turkey, and pull out the stilettos. Tonight's gonna rock with sophistication. — Darcie Stevens

## Neko Case & the Sadies

THE PARISH,  
FRIDAY 10 & SATURDAY 11

Stand under the mistletoe, Austin, here comes your year-end bonus. Neko Case's pre-ACL Parish shusher in September proved the No. 1 indie diva needs back-to-back nights here in River City, so she's brought with her Toronto's long tall Sadies to make sure it gets done. Between Case's new live bite, *The Tigers Have Spoken* (Anti), the Sadies' Byrds-like *Favourite Colours* (Yep Roc), and Bloodshot siren Kelly Hogan, they'll only be no-smoking from the floor, not the stage. Pucker up. — Raoul Hernandez



## Rock & Roll Prom BEERLAND, SATURDAY 11

Now's your chance to don those closeted formals for the Austin Music Network's Rock & Roll Prom. Dance to the local punk rock beats of the Kodiaks, Sweethearts, Lo-Fives, ex-Mood Killers the Ape Shits, and War Against Sleep all whilst munching grub from Artz Rib House, the Broken Spoke, County Line, and Black's BBQ. The party starts at 9pm, so get there early to start campaigning for king and queen. The \$5 cover benefits AMN. [www.austinmusicnetwork.org](http://www.austinmusicnetwork.org). — Darcie Stevens

## Soundcheck BY DARCIÉ STEVENS



Eliza Gilkyson

### AM 60

**Stubb's, Saturday 11**

Mosquitos' pop without the bossa nova.

### POPULUXE

**Maggie Mae's, Saturday 11**

L.A. trio pops intelligent anthems of angst.

### THE JOLLY GAROGERS

**Mother Egan's Irish Pub,**

**Sunday 12**

What Celtic Fest snafu? 4pm.

### GWAR

**Back Room, Monday 13**

Metal and bodily fluids from here to Timbuktu.

### ATTIC TED,

**THE DYNAMITE CLUB**

**Room 710, Monday 13**

Local noise addicts follow New York's avant-garde.

### HATEBREED,

**SICK OF IT ALL**

**Back Room, Thursday 16**

Northeast thrashers destroy the stage after men-tors Sick of It All explode.

### ELIZA GILKYSON & STRINGS ATTACHED

**St. David's Episcopal Church, Friday 10**

Austin's folk staple tells it like it is with Will Taylor's backing strings ensemble.

### THE WEARY BOYS CD RELEASE

**Continental Club, Friday 10**

The electric bluegrass boys bring their *Holy Ghost* Power home.

### JOE ELY

**Saxon Pub, Friday 10 & Saturday 11**

With special guest Joel Guzman.

live music VENUES ▶ p.104

CLUB LISTINGS + roadshows ▶ p.106

## Magnetic Fields

HOGG AUDITORIUM, FRIDAY 10

"I have a mandolin. I play it all night long. It makes me want to kill myself."

The Magnetic Fields introduced themselves to the world at the dawn of the Nineties with these words from their single "10,000 Fireflies." Claudia Gonson believed in the music of her best friend, Stephin Merritt, a brilliant composer. But he was a curmudgeon. He still is. Now he's a very famous one. Gonson has a lot to do with that.

Back in the late Eighties, the heroes of kids like Merritt and Gonson were the Pastels, Jad Fair, and Daniel Johnston. Since then, the young Boston duo has visited Austin a few times, shopping their tapes of engagingly bitter treacle to whatever underground scenester would listen.

"I have an especially fond memory of the Madonna Hoot Night at Chances," Gonson remembers. "Alejandro Escovedo came up to me afterward and said, 'You are the most awesome drummer!'"

Austin left an impression.

"Austin is mentally engaged," explains Gonson. "People you



meet just begin expressing revolutionary, feminist, pessimistic, post-structuralist, queer theory at the drop of a hat."

Her run-on is intentional. So dry. "I don't know what that's about," she says wryly.

Throughout the Nineties, the Magnetic Fields defined that decade's sound. Predating emo, they could take a sentiment like that expressed in the lyrics above, and by the end of the song:

"You won't be happy with me, but give me one more chance. You won't be happy anyway."

Turn it into a message of hope — for a curmudgeon.

— Kate X Messer

## Doc Watson

TEXAS UNION BALLROOM, SATURDAY 11

Even though he's over 80 and officially retired, age hasn't dimmed the enormous talents of Doc Watson, who still performs a few shows every year. He continues exercising the skills that have made him the most influential folk guitar stylist of our time, and his concerts remain a wonder of hot flat-picking, gutsy blues, delicate melodies, and an old-time gospel tune or two. Doc will be joined by his grandson, Richard, and Grammy-winning multi-instrumentalist and storyteller David Holt for what will be a rare night of truly authentic folk music for Central Texas. — Jim Caligiuri

## Isis EMO'S, TUESDAY 14

The plot thickens with *Panopticon* (Ipecac), the third full-length from Isis, metal's brightest hope. With a sound as dissipating as it is dark and suffocating, the Boston quintet has broken new ground for mood-metal, unceremoniously stomping on the home terrain of dark post-rockers and modern prog-metallers alike. Extended instrumental passages ebb and flow within a savvy harmonic mainframe, and the massive, extended release is like the attack of a giant man-of-war 10,000 leagues under the sea. Jade Tree hardcores These Arms Are Snakes and Chicago's muscled Yakuza open. — Michael Chamy

## Citizen Cope STUBB'S, WEDNESDAY 15

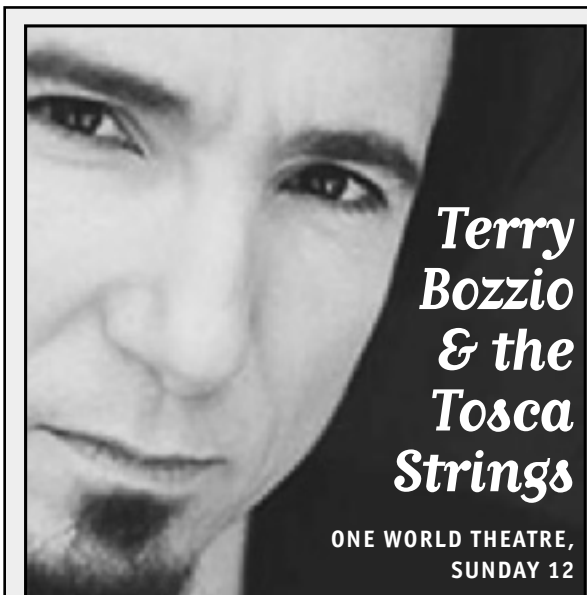
Lost in a sea of higher-profile fourth quarter releases but deservedly resurfacing now on year-end Top 10 lists, Citizen Cope's *The Clarence Greenwood Recordings* is a singularly gorgeous and unsettling soul album. There are hints of both Curtis Mayfield and Randy Newman in Cope's writing, and with their gritty steetscapes and complex characters, his songs pack the cinematic sucker-punch quality of HBO's *The Wire*. Add his reputation for stirring live performances and this one looks like one of the last can't-misses of the year. — Andy Langer

## Dick Dale RED EYED FLY, THURSDAY 16

Calling all shredders, Dick Dale's coming to town. If you haven't seen him lately, the King of Surf Guitar stills bends strings like no one else. His last few appearances here in Austin have been monster displays of his unique style, marathons that have left his fans awestruck and drenched with his power to make a guitar speak a multitude of emotions. Young, innovative guitarist Rodney Branigan, who calls his brand of music progressive folk fusion, opens. — Jim Caligiuri

## IN-STORES

Monday: **Army of Jesus, Toru Okada, Transistor**  
**Transistor, Hot Cross**, MonkeyWrench Books, 7pm



Terry Bozzio & the Tosca Strings

ONE WORLD THEATRE,  
SUNDAY 12

Blending old-world dedication with futuristic genre-bending, Austin's Tosca string quartet is in a class by itself. Born of tango collaboration with über-keyboardist and local composer Glover Gil, Tosca recently toured the world with David Byrne. These queens — Sara Nelson, Ames Asbell, Tracy Seeger, and Leigh Mahoney — have also played with Ray Charles, Dixie Chicks, Kronos Quartet, Page & Plant, Natalie Cole, Trail of Dead, and Willie Nelson. Continuing the adventurous collaborations, these four-time Austin Music Award winners now come together with percussive force-of-nature Terry Bozzio. Playing professionally for more than half his life, Bozzio's star charted when Frank Zappa hired the beat keeper in the mid-Seventies.

## Locus Focus

Years of master classes with the Central Scrutinizer honed Bozzio's formidable talents, opening the way for Missing Persons, Jeff Beck, Joe Henderson, and Robbie Robertson. The Grammy winner's full kit — 11 pedals and dozens of expertly tuned circles — is as immense and impressive as his gifts. His solo gigs here on the home turf of the architecturally sound One World Theatre dazzle, like watching Michelangelo carve stone into art. Workingman bassist Chris Mares and composer/keyboardist Stephen Barber round out the lineup of this exclusive event. Expect drop-beat, electric-strung jazz seasoned with tango, classical, and Zappa. In short, interactive improvisations not found elsewhere. [www.oneworldtheatre.org](http://www.oneworldtheatre.org). — David Lynch

COMING SOON 12/21 C.C. ADCOCK  
12/23 PAUL RAY & THE COBRAS  
N.Y.E. THE IGUANAS

# CONTINENTAL

THURS. DEC 9  
HAPPY HOUR  
DENNY FREEMAN TRIO

12:30AM  
MY EDUCATION  
GLASS FAMILY

11:30PM  
ONLYS

9:30PM  
SATURDAY'S RADAR

FRIDAY DEC 10  
HAPPY HOUR  
BLUES SPECIALISTS

SATURDAY DEC 11  
3-7 COUNTRY MATINEE  
REDD VOLKAERT

12AM  
BOOZE WEASELS

10PM Jane Bond  
SUNDAY DEC 12  
WITH REDD VOLKAERT AND EARL POOLE BALL

MONDAY DEC 13  
HAPPY HOUR  
DALE WATSON AND THE LONESTARS

TUESDAY DEC 14  
HAPPY HOUR  
TONI PRICE PLUS DOAK SHORT

WEDNESDAY DEC 15  
HAPPY HOUR  
GARY CLARK JR. JON DEE GRAHAM

THURSDAY DEC 16  
HAPPY HOUR  
DENNY FREEMAN

1AM WHAT MADE MILWAUKEE FAMOUS  
11:30PM TAMMANY HALL MACHINE CD RELEASE

10PM THE AMAZING LET DOWNS  
FRIDAY DEC 17  
HAPPY HOUR  
BLUES SPECIALISTS

8 1/2 SOUVENIRS

RED STICK RAMBLERS  
SATURDAY DEC 18  
3-7 REDD VOLKAERT

10PM TONI PRICE LEROI BROS.

## live music venues

- 1920S CLUB, 918 Congress, 479-7979
- 219 WEST, 219 W. Fourth, 474-2194
- 311 CLUB, 311 E. Sixth, 477-1630
- AGAVE, 415 E. Sixth, 469-7892
- ALICE'S RESTAURANT, 14100 Camino Real, Niederwald, 512/376-2782
- ANGELS ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
- ANTONE'S, 213 W. Fifth, 320-8424
- APPLE BAR, 120 W. Fifth, 322-9291
- ARARAT, 111 E. North Loop, 419-1692
- ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
- AUSTIN FARMERS' MARKET DOWNTOWN, Republic Square Park, 422 Guadalupe, 236-0074
- AUSTIN JAVA CAFE & BAR, 1206 Parkway, 476-1829
- AUSTIN MUSIC HALL, 208 Nueces, 263-4146
- AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455
- B.B. ROVERS, 12636 Research, 335-9504
- B.D. RILEY'S PUB, 204 E. Sixth, 494-1335
- BACK ROOM, 2015 E. Riverside, 441-4677
- BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
- BEERLAND, 711 1/2 Red River, 479-ROCK
- BIG DAVE'S, 1113 RR 620 N., Lakeway, 512/266-2279
- BOATHOUSE GRILL, 6812 RR 260 N., 249-5200
- BOOMERZ, 6148 Hwy. 290 W., 892-3373
- BOOTS NIGHT CLUB, 1186 Hwy. 95, Bastrop, 512/321-3030
- 'BOUT TIME, 9601 N. I-35, 832-5339
- BROKEN SPOKE, 3201 S. Lamar, 442-6189
- BROWN BAR, 201 W. Eighth, 480-8330
- CACTUS CAFE, Texas Union, UT campus, 475-6515
- CAFE MUNDI, 1704 E. Fifth #100, 236-8634
- CANARY HUT PUB, 11005 Burnet Rd., 837-7117
- THE CANARY ROOST, 11900 Metric, 836-6360
- CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
- CASA DE LUZ, 1701 Toomey, 476-2535
- CEDAR STREET, 208 W. Fourth, 495-9669
- CEDARS BAR & GRILL, 20700 Hwy. 71 W., Spicewood, 512/264-9378
- CHARLIE'S, 1301 Lavaca, 474-6481
- CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
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- CHURCH OF THE FRIENDLY GHOST, 209 Pedernales, 220-1558
- CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661
- COFFEE CREATOR, 9402 Parkfield Dr., 719-4544
- COMMON INTEREST, 8440 Burnet Rd., 453-6796
- CONTINENTAL CLUB, 1315 S. Congress, 441-2444
- COPA BAR & GRILL, 217 Congress, 479-5002
- COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
- CUBA LIBRE, 409 Colorado, 472-2822
- CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley, 512/847-5950
- D&L'S TEXAS MUSIC CAFE, 1321 S. Congress, 445-4441
- DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175
- DAN MCKLUSKY'S, 301 E. Sixth, 473-8924
- DONN'S DEPOT, 1600 W. Fifth, 478-0336
- THE DRINK, 325 E. Sixth, 236-0050
- THE DRISKILL, 604 Brazos, 474-5911
- EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
- EGO'S, 510 S. Congress, 474-7091
- EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
- EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
- ELEMENT, 301 W. Fifth, 480-9888
- ELEPHANT ROOM, 315 Congress, 473-2279
- ELYSIUM, 705 Red River, 478-2979
- EMO'S, 603 Red River, 477-EMOS
- EVANGELINE CAFE, 8106 Brodie #110, 282-2586
- FADÓ, 214 W. Fourth, 457-0172
- FIREHOUSE LOUNGE, 605 Brazos, 478-3473
- FIRST ENGLISH LUTHERAN CHURCH, 3001 Whitis, 478-1933
- FLAMINGO CANTINA, 515 E. Sixth, 494-9336
- FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 322-9750
- FLORES MEXICAN RESTAURANT, 2700 West Anderson, 302-5470
- THE FOUNDATION, 307 W. Fifth, 472-5288
- FOX & HOUND, 401 Guadalupe, 494-1200
- FRANK ERWIN CENTER, 1701 Red River, 471-7744
- FRIENDS, 208 E. Sixth, 320-8193
- GALAXY CAFE, 9911 Brodie Ln. #750, 233-6000
- GENESIS PRESBYTERIAN CHURCH, 1507 Wilshire, 478-2565
- GIDDY UP'S, 12010 Manchaca, 280-4732
- GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
- GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
- GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
- GREEN MESQUITE, 1400 Barton Springs Rd., 479-0485
- GRUENE HALL, 1601 Hunter, New Braunfels, 830/606-1281, 830/629-5077
- GUADALAJARA RESTAURANT & CANTINA, 1525 Cypress Creek, 219-5244
- GUERO'S TACO BAR, 1412 S. Congress, 447-7688
- HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
- HEADHUNTERS, 720 Red River, 236-0188
- HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968
- HILLS CAFE, 4700 S. Congress, 851-9300
- HILLTOP TAVERN, 5996 Hwy. 21, Maxwell, 512/357-6731
- HOGG AUDITORIUM, West 24th & Whitis, 471-1444
- HOLE IN THE WALL, 2538 Guadalupe, 477-4747
- IRON CACTUS NORTH, 10001 Stonelake Blvd., 794-8778
- JACK'S BACKYARD, 6901 N. I-35, 451-5008
- JO'S HOT COFFEE, 1300 S. Congress, 444-3800
- JOE'S GENERIC, 315 E. Sixth, 480-0171
- JOHNNY FINS, 16405 Clara Van Trail, 266-2811
- JOVITA'S, 1619 S. First, 447-7825
- LA PALAPA, 6640 Hwy. 290, 459-8729
- LA TAZZA FRESCA, 519 W. 37th, 453-0403
- LA ZONA ROSA, 612 W. Fourth, 472-2293
- LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
- LIVE OAK COFFEEHOUSE, 3315 El Salido Pkwy., Cedar Park, 512/219-9008
- LONGBRANCH INN, 1133 E. 11th, 472-5477
- LOVE, 1000 S. First, 442-5683
- LUCKY LOUNGE, 209-A W. Fifth, 479-7700
- LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
- MAGGIE MAE'S, 323 E. Sixth, 478-8541
- MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
- MIDTOWN LIVE, 7408 Cameron, 451-5483
- MOMOS, 618 W. Sixth, 479-8848
- MONKEYWRENCH BOOKS, 100-B E. North Loop, 407-6925
- MOON RIVER, 58000 RR 2322, 264-2064
- MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
- MOTHER'S CAFE, 4215 Duval St., 451-3994
- MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
- MULLIGAN'S, 900 RR 620 S., 263-3305
- NASTY'S, 606 Maiden, 453-4349
- NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855
- NORTH BY NORTHWEST, 10010 Capital of TX Hwy., 467-6969
- NUOVO LEON RESTAURANT, 1501 E. Sixth, 479-0097
- NUNO'S NIGHTCLUB, 9428 Parkfield, 833-5133
- NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
- THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
- ONE 2 ONE, 121 E. Fifth, 473-0121
- ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
- OSLO, 301 W. Sixth, 480-9433
- THE PALLADIUM, 13800 Dragline, 989-7450
- PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
- THE PARISH, 214 E. Sixth, 478-6372
- THE PARLOR, 100-B E. North Loop, 454-8965
- PEDRO'S PLACE, 1601 Guadalupe, 472-2369
- PLUSH, 617 Red River, 478-0099
- POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
- THE PUB, 1826 Mays, Round Rock, 512/246-8007
- RACK DADDY'S, 4410 E. Riverside, 389-1577
- RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
- RANDY'S ICE HOUSE, 1321 W. Second, Taylor, 512/352-7993
- RED EYED FLY, 715 Red River, 474-1084
- RED FEZ, 209-B W. Fifth, 478-5120
- REDRUM, 501 E. Sixth Ste. B, 275-6575
- REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
- RHIZOME COLLECTIVE WAREHOUSE, 300 Allen, 385-3695
- RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
- RIVERBEND CENTRE, 4214 Capital of TX Hwy. N., 327-9416
- ROADHOUSE, 1103 Wonder, 218-0813
- ROCKSTARS, 418 E. Sixth, 476-0000
- ROOM 710, 710 Red River, 476-0997
- ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
- ROY'S AUSTIN, 340 E. Second, 391-1500
- RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
- SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
- SAENGERHALLE, 255 Saengerhalle, New Braunfels, 830/625-HALL
- SAHARA NIGHTCLUB, 900 E. Braker #170, 228-1940
- SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
- SALT LICK 360, 3801 Capital of TX Hwy. N., 328-4957
- SAMPAIO'S, 2809 San Jacinto, 469-9988
- SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
- SAXON PUB, 1320 S. Lamar, 448-2552
- SHENANIGANS, 13233 Pond Springs Rd., 258-9717
- SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
- SIDEKICKS/XTREME, 110 E. Riverside, 804-2707, 947-2594
- SKY LOUNGE, 416 Congress, 477-3151
- SOUND ON SOUND, 106 E. North Loop, 371-9980
- SPEAKEASY, 412 Congress, 476-8017
- ST. DAVID'S EPISCOPAL CHURCH, 304 E. Seventh, 472-1196
- STARS COFFEE, 6539 N. Lamar, 377-3334
- STUBB'S, 801 Red River, 480-8341
- SWERVE COFFEE LOUNGE, 2310 S. Lamar, 444-1000
- T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
- TAMBALEO, 302 Bowie, 472-3213
- TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
- TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
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- TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
- TROPHY'S, 2008 S. Congress, 447-0969
- UNIVERSITY BAPTIST CHURCH, 2200 San Antonio, 478-8559
- THE VIBE, 508 E. Sixth, 474-0632
- VICTORY GRILL, 1104 E. 11th, 542-0098
- VUE, 416 Congress, Upstairs, 477-3151
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**Doc Watson**  
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Texas Union Ballroom ★ 8pm  
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**RADNEY FOSTER**  
Special Guest ★ Scott Miller

Mon Dec 13  
Reunion!  
**8 1/2 Souvenirs**  
8pm

Tue Dec 14  
Glover Gil at  
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8:30 pm  
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Sat Jan 15  
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★★★★★ Sat Jan 29 ★★★★★★

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1/18 ★ Georgia Harrison Tribute  
1/19 ★ Vance Gilbert  
1/20 ★ Caroline Herring  
1/21 ★ Jimmy LaRave  
1/26 ★ Jim Lauderdale  
1/28 ★ Merril Montgomery

2/5 ★ BeauSénil  
2/10 ★ Patty Larkin  
2/12 ★ Kirsten Hersh  
2/19 ★ Eddie from Ohio  
2/24 & 25 ★ Bob Schneider  
3/9 ★ Tom Russell

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4) WILLIE NELSON  
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5) VARIOUS ARTISTS  
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Austin Christmas

6) LOS LONELY BOYS  
Los Lonely Boys

7) PATTY GRIFFIN  
Impossible Dream

8) CHARLIE ROBISON  
Good Times

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## club listings

### Thu 09

**1920S CLUB** Margaret Wright (8:30)  
**311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)  
**ALICE'S RESTAURANT** Jelly Jar, Ogma's Mystery, Bear's Songwriter Jam  
**ANGEL'S ICEHOUSE** Karaoke w/ Stormy  
**ARTZ RIB HOUSE** Jim Stringer  
**BEERLAND** Assacre, Video Screams, Tuxedo Killers, Japanther  
**BOOMERZ** Jamie  
**BOOTS NIGHT CLUB** Karaoke  
**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**BROWN BAR** Trey Lopez (10:00)  
**CACTUS CAFE** Slaid Cleaves  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Cheryl Murdock, Whiskey Sharks  
**CEDAR STREET** Gaila Trickey (6:00)  
**CHEATHAM STREET WAREHOUSE** Mark Saunders  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** Denny Freeman (6:30), Saturday's Radar, the Onlys CD Release, the Glass Family, My Education (9:30)  
**COTTON CLUB** Outlaw Underground  
**D&L'S TEXAS MUSIC CAFE** Steven Pile (8:00)  
**DALE'S ESSENHAUS** Karaoke (7:00)  
**DONN'S DEPOT** Murphy's Inlaws  
**THE DRISKILL** Kirk Hale  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:30)  
**EGO'S** Crawling With Kings, the Stingers  
**ELEPHANT ROOM** Jacinta (6:00), Tomás Ramirez (9:30)  
**EMO'S** Early: Mr. Grave Digger, the Kirby, Vendetta Red, Late: Good Times Crisis Band, Attack Formation, America Is Waiting, U.S. Maple  
**FLAMINGO CANTINA** Drag the Lake, \$25 Massacre, Kidnap Soundtrack, Consider the Source, Helldunderwater  
**THE FOUNDATION** Coy West  
**FOX & HOUND** Bo Reynolds & Woody Russell  
**GIDDY UP'S** Bobby Pounds (5:30)  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson  
**GINO'S ITALIAN GRILL** Erik Hokkanen

**GRAFFITI'S BAR & GRILL** Odd Man Out (9:00)  
**GRUENE HALL** The Warren Bros., Robert Earl Keen (8:00)  
**HANOVER'S** Karaoke (8:00)  
**HEADHUNTERS** Scottie & the Town Cryers, Hard Knox & the Heads, Eric Tessmer  
**HILLS CAFE** Mark Goodwin  
**HOLE IN THE WALL** Eve Monsees & the Exiles, Walter Tragert (9:00)  
**JOVITA'S** Cornell Hurd Band (8:00)  
**LA ZONA ROSA** Miracle Foundation Benefit: Howie Day, Mindy Smith, Rufus McGovern, Kacy Crowley (8:00)  
**LONGBRANCH INN** Mark Rubin & His Ridgetop Syncopators, Hollis Webb, Connie Kirk (7:00)  
**LUCKY LOUNGE** Ian McLagan w/ Scrapy Jud Newcomb, Don Harvey, Mark Andes (6:00), Dragonfly Jones (9:30)  
**LUCY'S ON THE SQUARE** Blowing Trees, Adenosine, Flickerstick  
**MARIA'S TACO XPRESS** Slim Richey's Dream Band (7:00)  
**MOMOS** Rachel Loy, Damesviolet, IllCamino, Phoenix Down  
**MOON RIVER** Acoustic Night (7:00)  
**MOTHER'S CAFE** Thomas "Doc" Grauer (6:00)  
**NAT'S PUB** Open Mic w/ Matt Dunham  
**NUNO'S NIGHTCLUB** Open Mic w/ Greg Kettler  
**NUTTY BROWN CAFE** Joseph King  
**THE OFFICE LOUNGE** Karaoke w/ Big Al  
**ONE 2 ONE** John Napier (9:00)  
**THE PARISH** Svengali, the Chapters CD Release, Experimental Aircraft  
**PLUSH** DJ Phytteen  
**POODLE DOG LOUNGE** Bear & the Essentials (10:00)  
**THE PUB** Karaoke w/ Al  
**RANDY'S ICE HOUSE** Karaoke w/ WCM  
**REDRUM** I'm Okay You're Okay  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio w/ Denia Ridley (6:30)  
**RIELEY'S TAVERN** Karaoke  
**ROADHOUSE** Open Jam w/ Mojo (8:00)  
**ROCKSTARS** John McVey & the Stumble, Texcellorators (7:30)  
**ROSS' OLD AUSTIN CAFE** Dave Jorgenson  
**RUTA MAYA** Girls' Rock & Roll Camp Benefit: Gretchen Phillips, Amy Steinberg, Melissa Greener, Swamp Girls (7:00)

**DUE TO OUR ABBREVIATED HOLIDAY SCHEDULE, PLEASE NOTE THE FOLLOWING DEADLINES:**

**FRIDAY, DEC. 24, ISSUE: DEADLINE, FRIDAY, DEC. 17 (SEND LISTINGS FOR DEC. 23-30)**

**FRIDAY, DEC. 31, ISSUE: DEADLINE, THURSDAY, DEC. 23 (SEND LISTINGS FOR DEC. 30-JAN. 6)**

**PLEASE SEND ANY NEW YEAR'S EVE LISTINGS ASAP.**

*Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.*

**HELLO, CLUBS AND BANDS:** Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail citybeat@austinchronicle.com.

**LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.**

**SABA BLUE WATER CAFE** Jeff Strange (10:00)  
**SAENGERHALLE** Open Mic w/ Gerald Dennison & Sean Palen  
**SAKE ON SIXTH** DJ Tats  
**SALT LICK 360** Jazz Squares (6:00)  
**SAXON PUB** James Hand (6:00), Carolyn Wonderland, George Devore (8:00)  
**SHENANIGANS** Billy D  
**SKY LOUNGE** Retro Thursdays w/ DJ Def M  
**SOUND ON SOUND** Assacre, Tuxedo Killers, Japanther (7:00)  
**STARS COFFEE** BDT (7:00)  
**STUBB'S** Cooper's Uncle (6:30), The F Ups, Big D & the Kid's Table, Go Betty Go, Voodoo Glow Skulls (10:00)

**KARAOKE EVERY WED.**  
**TEXAS HOLD'EM**  
EVERY THURSDAY 7P.M.  
fri Dec. 10th  
**SOUTHLAND**  
sat Dec. 11th  
**the Gene Pool**

**290 WEST BAR & GRILL**

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## reunion tour of Austin !!!

"a week to remember"

Dec. 13 - Cactus Café  
Dec. 15 - Flipnotics  
Dec. 16 - Antone's  
Dec. 17 - Continental Club  
(+ Fellini's "8 1/2" at Jo's @ 8pm)



**4 shows with special guests!**  
for the release of the new 2X live Album "LIVE MEMORIES" recorded in Austin, TX. CD sales profit Austin's own SIMS Foundation.

available at Waterloo Records & Cheapo discs

tickets on sale at <http://www.frontgatetickets.com>

## roadshows

### DECEMBER

#### THU 9

Japanther, Beerland  
Vendetta Red, Emo's  
Kidnap Soundtrack, Flamingo Cantina  
Amy Steinberg, Ruta Maya  
Japanther, Sound on Sound  
Voodoo Glow Skulls, Go Betty Go, Stubb's

#### FRI 10

The Exploited, Total Chaos, Resilience, Damage Case, Emo's  
Brother Ali, Assasyn Dynasty, the Black, Emo's  
The Magnetic Fields, Hogg Auditorium  
Neko Case & the Sadies, Kelly Hogan, the Parish  
A Dozen Furries, the Morningside Drive, Redrum  
Thistle, Rhizome Collective Warehouse  
Tim Hecker, Ruta Maya

#### SAT 11

89 Cubs, Emo's  
Peach Truck Republic, Flamingo Cantina  
A.J. Roach, Flipnotics Coffeespace  
Trans-Siberian Orchestra, Frank Erwin Center  
Populuxe, Maggie Mae's  
Neko Case & the Sadies, Kelly Hogan, the Parish  
Last Second Panic, Redrum  
AM 60, Stubb's  
Doc Watson, Texas Union Ballroom

#### SUN 12

Radney Foster, Cactus Cafe  
Dick Dale, Lucy's on the Square  
MON 13  
GWAR, All That Remains, Dying Fetus, Back Room  
Dynamite Club, Church of the Friendly Ghost

Lost Prophets, La Zona Rosa  
Hot Cross, Transistor  
Transistor, MonkeyWrench Books  
Dynamite Club, Room 710

#### TUE 14

Deadly Snakes, Nervous Exits, Beerland  
Isis, These Arms Are Snakes, Yakuza, Emo's  
Kenny Brown, Hole in the Wall

#### WED 15

The Sun, Dollyrots, Flamingo Cantina  
Citizen Cope, Stubb's

#### THU 16

Hatebreed, Sick of It All, Terror, Full Blown Chaos, No Warning, Back Room  
Dick Dale, Red Eyed Fly  
The Lost Trailers, Stubb's

see [austinchronicle.com](http://austinchronicle.com) for complete listings

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◆ Austin Chronicle's BEST OF AUSTIN WINNER SINCE '97 ◆

# speakeasy

Austin's "Original Swanky Joint"

**BOOK YOUR HOLIDAY PARTIES NOW!**  
**47-PARTY**  
**CALL FOR MORE INFORMATION**

- THURSDAY, DEC. 9 **KJV** (9:30PM) FREE COVER FOR THE LADIES
- FRIDAY, DEC. 10 **MEMPHIS TRAIN** (9:30PM)
- SATURDAY, DEC. 11 **RAYVON** (9:30PM)
- MONDAY, DEC. 13 **METERMEN** (FREE SHOW 9:30PM) PERFORMING THE MUSIC OF THE FUNKY METERS FROM NEW ORLEANS
- TUESDAY, DEC. 14 **JAZZ NIGHT KKQ QUINTET** (9:30PM)
- WEDNESDAY, DEC. 15 **LOW CARB LATIN JAZZ NIGHT**  
**THE BREW** (9:30PM) Salsa Lessons (10:30PM)

**HAPPY HOUR MONDAY THRU FRIDAY 4-7PM**  
 COMPLIMENTARY BUFFET • \$3 COSMOPOLITANS, HOUSE WINE, MARGARITAS & BELLINIS

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HOLIDAY ENTERTAINMENT FOR FAMILIES PRESENTING  
 The "Czech Melody Masters" Band AND  
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PLUS, VISIT FROM Santa at 3pm  
 Sunday, December 12 • 1-4pm • 1009 East 11th Street in Austin

FREE ADMISSION AND REFRESHMENTS  
 PROGRAM PRESENTED IN CONJUNCTION WITH TEXAS MUSIC HISTORY EXHIBITS MUZYKY, MUZYKI (CZECH CONTRIBUTIONS TO TEXAS MUSIC) • MUSIKFEST (GERMAN CONTRIBUTIONS TO TEXAS MUSIC) BIOGRAPHIES AND GROUP MUSIC HISTORIES • RARE PHOTOGRAPHS, MAPS, AND ARTIFACTS  
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 parties now! call 47-PARTY

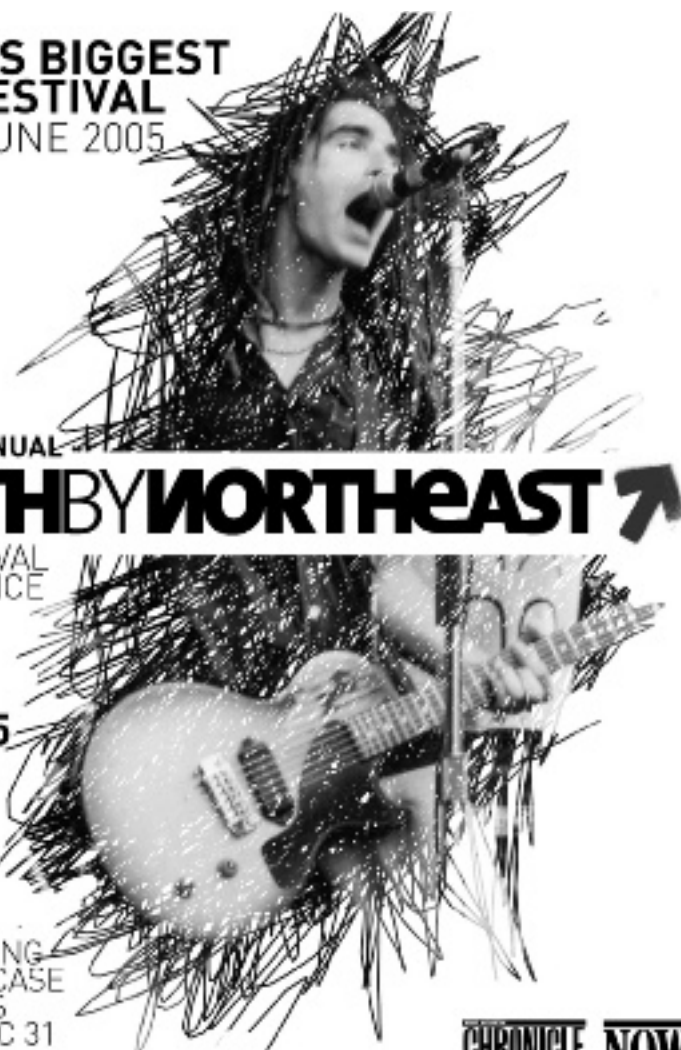
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 ALL DAY  
 TUESDAY

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 every  
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 MUSIC FESTIVAL  
 COMING JUNE 2005



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**NORTH BY NORTHEAST**  
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 MUSIC SHOWCASE  
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 1320 South Lamar  
 www.thesaxonpub.com 448-2552  
 Voted best South Austin listening room!  
 Ask about our nightly drink specials.  
 - The Saxon now has NTN trivia game!

**Thurs., Dec. 9 8:00pm** *Special Early Show*  
**Carolyn Wonderland**  
**George Devore**   
**James Hand**   
 Happy Hr. 6:00-7:30pm No Cover!

**Fri., / Sat., Dec. 10 & 11 TWO NIGHTS!**  
**JOE ELY**  
 Tix for both nights  
 Special early 8pm shows on sale online  
**Guy Forsyth**   
 Fri. openers: Will Barbee & Jackson Giles

**South Austin Jug Band**  
 Sat. opener: Scott Miller Sat. 11:00pm

**Sun., Dec. 12**  
**The Resentments**  
 with: Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes,  
 Jon Dee Graham & John Chipman 7:00pm  
**Walter Tragert** 10:30pm  
**Bruce Smith with Daniel McKeever** 12:00am

**Mon., Dec. 13**  
**Seth Walker**   
**Matt the Electrician** 7:00pm  
**Jabarvy** 11:00pm

**Tues., Dec. 14**  
**Will Sexton**  
 with an All Star Band 12:00am  
**Mad 3** 10:00pm **Rock Bottom Choir**  
**Austin Songwriter's Group** 8:00pm  
 5:30pm

**Wed., Dec. 15**  
**Tony Scalzo**  
 of Fastball 8:00pm  
**Jeff Plankenhorn** 11:00pm  
**Brian Hankins** 9:30pm **Casey Just**  
 Happy Hour with: **Holden On** 6:00pm 12:30am

**Coming to the Saxon:**  
 12/17 KGSR Christmas Show with Suprise Guests  
 12/18 Ray Benson/Carolyn Wonderland  
 12/20 Bob Schneiders's Lonelyland  
 12/24 Rusty Wier's Holiday show  
 12/29 Lavelle White's Christmas Show

**Emo's** ALL AGES, ALL THE TIME  
**603 RED RIVER** OPEN FOR HAPPY HOUR FROM 8-10PM  
**477-EMOS**

**THURSDAY, DECEMBER 9**  
 ○○○ EARLY SHOW ○○○  
**VENDETTA RED**  
**THE KIRBY - MR. GRAVE DIGGER**  
 DOORS AT 5, MUSIC AT 5:30

AND LATER IN THE EVENING ...  
**US MAPLE**  
**AMERICA IS WAITING**  
**ATTACK FORMATION**  
**GOOD TIMES CRISIS BAND**  
 TICKETS AVAILABLE

**FRIDAY, DECEMBER 10**  
 2 SEPARATE STAGES, 2 SEPARATE PRICES  
 INSIDE  
**BROTHER ALI**  
**BLACK - ASSASYN DYNASTY**  
**AND MORE** TICKETS AVAILABLE

**EXPLOITED** WITH  
**TOTAL CHAOS**  
**RESILIENCE**  
**DAMAGE CASE**  
 TICKETS AVAILABLE

**SATURDAY, DECEMBER 11**  
**KISSINGER**  
**THE CUTAWAY - THE FALL COLLECTION**  
**89 CUBS**  
 SUN. & MON., DECEMBER 12-13  
**CLOSED**

**TUESDAY, DECEMBER 14**  


**ISIS**  
**THESE ARMS ARE SNAKES**  
**YAKUZA** TICKETS AVAILABLE

**WEDNESDAY, DECEMBER 15**  
**UGLY BEATS**  
**THE SCORE**  
**BLACK ANGELS - THE MURDOCKS**  
 CAPTAIN BRINGDOWN & THE BUZZKILLERS  
 MUSIC AT 9PM

**THURSDAY, DECEMBER 16**  
**AM SYNDICATE**  
**MAKESHIFT SHELTER**  
**WEIRD WEEDS**

**FRIDAY, DECEMBER 17**  
**BULEMICS**  
**PINK SWORDS**  
**AMPLIFIED HEAT - BLACK NOUAS**

**SATURDAY, DECEMBER 18**  
 2 STAGES FOR ONE LOW PRICE  
 OUTSIDE  


**I LOVE YOU BUT I'VE CHOSEN DARKNESS**  
**VOXTROT - GLASS FAMILY**  
 INSIDE  
**EXPERIMENTAL AIRCRAFT**  
**ST37 - A FIVE AND DIME SHIP**  
**SALLY CREWE & THE SUDDEN MOVES**  
 MUSIC AT 8:30PM

**SUNDAY, DECEMBER 19**  
 TUNA HELPERS HOLIDAY PARTY WITH  
**TUNA HELPERS**  
**THINGS THAT GO POP**  
**DARLING NEW NEIGHBORS - ASTER**

**MONDAY, DECEMBER 20**  
 RANK AND REVIEW X-MAS PARTY WITH  
**HOBBLE**  
**HIT BY A CAR - CASTLE SIEGE**  
**FASTER DISASTERS**  
**THE ADDICTIONS - PRETTY PRETTY**  
 MUSIC AT 9PM

**TUESDAY, DECEMBER 21**  
**MASTADON**  
 WITH  
**SEA OF THOUSAND**  
**THE SWORD**  
**BLUGGARD**  
 TICKETS AVAILABLE

**DECEMBER 22-29 CLOSED**  
**THURSDAY, DECEMBER 30**  
**KRUMBUMS**  
**TEXAS THEIVES**  
**THE RESIDUALS - BRICKS ATX**

**FRIDAY, DECEMBER 31**  
 SPEND NEW YEARS EVE WITH  
**RIVERBOAT GAMBLERS**  
**THE APPLICATORS**  
**THE GOOD LOOKS - RITCHIE WHITES**  
 TICKETS AVAILABLE

**FREE WEEK!!!**  
 ★★ ★ JANUARY 1-9 ★★ ★

**SATURDAY, JANUARY 1**  
**THE ARM**  
**SINGLE FRAME - OH BEAST!**  
**TIA CARRERA**  
**FREE \$6 FOR MINORS**

**SUNDAY, JANUARY 2**  
 EXPERIMENTAL NIGHT WITH  
**AURORA PLASTICS CO.**  
**IRON KITE - SPELUNKER**  
**LUNG LUNCH**  
 AND FILM INSTALLATIONS BY LORI VARGA  
**FREE \$8 FOR MINORS**

**MONDAY, JANUARY 3**  
**DEAD WHALE TIDE**  
 THE FALL COLLECTION - MASONIC  
 VACATION GOLD (EX SPACEBUCK)  
**FREE \$5 FOR MINORS**

**TUESDAY, JANUARY 4**  
**FIREKILLS**  
**RUBBERHED**  
**MIDGETMEN - CORRUPTION IS KING**  
**THE KIRBY**  
**MUSIC AT 8PM - FREE \$5 FOR MINORS**

**WEDNESDAY, JANUARY 5**  
**GORCH FOCK**  
**STORM THE TOWER - IGNORANCE PARK**  
**THESE MEN ARE LIARS**  
**FREE \$5 FOR MINORS**

**THURSDAY, JANUARY 6**  
**THE ATAK (IN) FORMATION**  
**THE SWORD**  
 ANIMALS OF THE BIBLE  
**THE OLD TYMERZ**  
**FREE \$5 FOR MINORS**

**FRIDAY, JANUARY 7**  
 OUTSIDE  
**RECOVER**  
**THE RISE**  
**AT ALL COST - THE VISITORS**  
 INSIDE  
**VELDRUM - CONSTANCE**  
**CAMP X-RAY - VISE VERSA**  
**MUSIC AT 8PM - FREE \$5 FOR MINORS**

**SATURDAY, JANUARY 8**  
 OUTSIDE  
**ZYKOS**  
**THIS MICROWAVE WORLD**  
 WHAT MADE MILWAUKEE FAMOUS  
**CHAPTERS**

INSIDE  
**CANOE**  
**SVENGALI**  
**SALLY CREWE & THE SUDDEN MOVES**  
**POMPEII** MUSIC AT 8PM  
**BOTH STAGES FREE \$5 FOR MINORS**

**SUNDAY, JANUARY 9**  
**TUXEDO KILLERS**  
**LASLOW**  
 GHOSTS OF THE RUSSIAN EMPIRE  
**MERIDIAN**  
**FREE \$5 FOR MINORS**

COMING SOON

• 1/15 CASUAL ; ABSTRACT RUDE\* • 1/16 THROWRAG • 1/20 AESOP ROCK / MR. LIF\* • 1/21 ARCADE FIRE\* • 1/22 PEDRO THE LION (EARLY)\* ; GRUPO FANTASMA (OUT/LATE) ; THERMALS (IN/LATE) • 2/2 SOMETHING CORPORATE / STRAYLIGHT RUN\* • 2/8 HIGH ON FIRE\* • 2/26 SLEEPTIME GORILLA MUSEUM

\*TICKETS ARE SOLD ONLINE THROUGH [www.emosbustln.com](http://www.emosbustln.com) OR YOU CAN BUY THEM AT WATERLOO RECORDS

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spend new years eve with

## BOB SCHNEIDER

WITH SPECIAL GUEST - JAKE ANDREWS  
FRIDAY DEC 31ST • DOORS 9PM • SHOW 10PM

TICKETS ON SALE NOW!



THU DEC 9TH 8:00PM-10:00PM  
**PUDGE ZEPPELIN**  
with baby girl  
TICKETS AT THE DOOR

THU DEC 16TH 8:00PM-10:00PM  
**8 1/2 SOUVENIRS**  
REUNION SHOW!  
WITH SPECIAL GUEST  
MESHEA FEATURING  
SCARLET OLSON  
TICKETS AVAILABLE THRU FRONT GATE TICKETS ONLY

FRI DEC 10TH 8:00PM-10:00PM  
**the GOURDS**  
with The Cranky Show  
TICKETS AT THE DOOR

FRI DEC 17TH 8:00PM-10:00PM  
an evening with  
**IAN MCLAGAN**  
& **THE BUMP BAND**  
TICKETS AT THE DOOR

SAT DEC 11TH 8:00PM-10:00PM  
VMG PRESENTS...  
**VALLEJO**  
DIRTY WORMZ • BROKEN TEETH  
TICKETS AT THE DOOR

FRI DEC 17TH 8:00PM-10:00PM  
KLBJ 90.9 FM  
KLBJ 90.9 FM Presents  
**NUTCRACKER BALL**  
with CHRIS DUARTE • GRADY • THE VANISHED  
Tune into KLBJ for tickets!

SAT DEC 18TH 8:00PM-10:00PM  
**TROUT FISHING**  
in AMERICA  
2 CD release shows  
3PM FAMILY SHOW (ALL AGES - 800.4MUSIC)  
7:30PM SHOW (AGES 18+)  
TICKETS ON SALE NOW!

MON DEC 13TH 8:00PM-10:00PM  
**BLUE MONDAY**  
ROSCOE • RILEY • DEREK • MIKE • FROSTY  
Specialty: MARY GORDON & MARY GORDON  
ROB ROY PARNELL

SAT DEC 18TH 8:00PM-10:00PM LATE SHOW  
**BUCKWHEAT ZYDECO**  
TICKETS AT THE DOOR

WED DEC 15TH 8:00PM-10:00PM  
**MICKY & THE MOTORCARS**  
with RODGER WILKO  
TICKETS AT THE DOOR

SUN DEC 19TH 8:00PM-10:00PM  
with  
**SIS DEVILLE**  
TICKETS AT THE DOOR

### COMING SOON!

<p>WED 12/22 <b>HECKIN' X-MAS NIGHT</b> WITH MONTE MONTGOMERY - JIMMY</p>	<p>WED 12/22 <b>THE RADIATORS</b></p>	<p>WED 12/22 <b>THE HEADHUNTERS</b></p>
<p>WED 12/22 <b>I AM AUGUST</b> THE ILLUSTRATED MAN - FRANKIE</p>	<p>WED 12/22 <b>CANVAS</b> REAL HEROES - 50 SECONDS JAMES HANCOCK - BRADSHAW JAMES</p>	<p>WED 12/22 <b>AUSTIN HOME ALLIANCE SHOWCASE</b> FRIDOLFOUR - METROBAND - BLAZI TENTS</p>
<p>WED 12/22 <b>THE SCABS</b> WITH BERTY WARME</p>	<p>WED 12/22 <b>JACOB FRED JAZZ ODYSSEY</b> WITH THE BRAD BRANT O'S</p>	<p>WED 12/22 <b>BUY FORSYTH</b> SETH WALLACE &amp; THE DIFFERENTIALS</p>

TICKETS AVAILABLE AT STAR TICKETS PLUS INCLUDING MOST ALBERTSONS STORES & WATERLOO RECORDS 469-SHOW OR 800-585-3737 A DIRECT EVENTS VENUE WWW.DIRECTEVENTS.NET FOR MORE INFO 512.283.4365

# COMEDY CENTRAL LIVE!!! STARRING WANDA SYKES

THE COTTON T-SHIRT TOUR  
SATURDAY, DECEMBER 18  
DOORS 7PM SHOW 8PM



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PARAMOUNT THEATRE  
713 CONGRESS AVENUE

Tickets available at the Paramount Theatre Box Office, Star Tickets Plus Outlet, charge by phone at 1-800-585-3737 or 469-SHOW or online at www.starticketsplus.com.

# LA ZONA ROSA

MON DEC 13  
**lost prophets**  
LOLA RAY  
DOORS 8 • SHOW 9

WED DEC 22  
6th ANNUAL CHRISTMAS SONGWRITERS SHOWCASE 2004  
ROGER CRAEGER  
KEVIN FOWLER  
JACK INGRAM  
CORY MORROW  
RANDY ROGERS  
BILLY JOE SHAVER  
TEXASSONGWRITERSHOWCASE.COM  
DOORS 8 • SHOW 9

FRI JAN 28  
**LUNA**  
DOORS 8 • SHOW 9  
TIX ON SALE NOW!

THU FEB 3  
**STEVE EARLE & THE DUKES**  
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DOORS 8 • SHOW 9  
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NEXT TO LA ZONA ROSA - FOURTH & RIO GRANDE

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FRIDAY, JANUARY 14 • 7:30PM & 10:30PM  
PARAMOUNT THEATRE 713 CONGRESS AVENUE  
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670-9617 **OUTDOOR BIER GARTEN**

**HAPPY HOUR DAILY 11AM-7PM**

**THU 12/9 KARAOKE 8PM**

**FRI 12/10 21 DOWN**  
**BENT EYE BOLT • FREE BLEEDER**

**SAT 12/11 SATISFACTION 10PM**  
**ROLLING STONES TRIBUTE BAND**

**SUN 12/12 FOOTBALL FOOTBALL FOOTBALL**  
**DALLAS VS. NEW ORLEANS NOON**

**MON 12/13**  
**OPEN MIC WITH COREY MICHAEL 8PM**

**WED 12/15**  
**MONTE MONTGOMERY 7:30PM**

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## MOTHER EGAN'S Irish pub

**NOW OPEN FOR LUNCH 11AM EVERYDAY!**

MOTHER EGAN'S IRISH PUB  
OPENING HOURS 11AM-2AM EVERY DAY.  
MOTHER EGAN'S IS NOW OPEN AT 11AM FOR LUNCH EVERY DAY  
Weekdays from 4pm until 7pm try our Happy Hour drink prices - 1.35 cent buffalo wings. Free Wireless Internet now available. Mother Egan's is an over 21 club.

VOTED BEST IRISH PUB, BEST BAR MENU & BEST PUB GRUB BY AUSTIN CITYSEARCH.COM 2004

**sa 12/11**  
MOTHER EGAN'S HAPPY HOUR 4PM-7PM MONDAY- FRIDAY  
**SPORTS ALL DAY ON ALL OUR SCREENS**  
COME CHECK OUT OUR NEIGHBORS ARTISTS MARKET ON SATURDAYS AND SUNDAYS  
713 WEST 6TH ST. OPEN 9AM-6PM

**su 12/12**  
MOTHER EGAN'S HONKY TONK BRUNCH WITH THE PEDERNALES PLAYBOYS 12-3PM NO COVER  
BENEFIT FOR THE AUSTIN CHILDREN'S CENTRE WITH THE JOLLY GAROGERS 4-5PM  
NFL FOOTBALL ALL DAY

**mo 12/13**  
9PM KANSAS CITY AT TENNESSEE ON OUR INDOOR AND OUTDOOR (HEATED TENT) SCREENS.

**tu 12/14**  
MOTHER EGAN'S TRIVIA QUIZ MEASURING AUSTIN'S IQ ONE PINT AT A TIME!!! STARTS 7:30PM - NO COVER

**we 12/15**  
TEXAS HOLD'EM TOURNAMENT 7:30PM ALL NEW TOURNAMENT STARTS TONIGHT! NO COVER, NO ENTRY FEE, NO REASON NOT TO PLAY.

MOTHER EGAN'S DECK IS AVAILABLE FOR PARTIES. ASK ABOUT OUR SATURDAY NIGHT PARTY PACKAGE. FOR MORE INFO CONTACT US AT 512-478-7747. [www.motheregansirishpub.com](http://www.motheregansirishpub.com)

**715 W Sixth 512-478-7747**



**LIVE MUSIC SCHEDULE**

• FRI. • DEC. 10 • 10:00pm  
**REDD VOLKAERT & BILLY DEE**

• TUES. • DEC. 14 •  
**BRENNEN LEIGH**

**HAPPY HOUR 5:30-7:00**

*Let The Good Times Roll!*  
8106 Brodie Ln. 282-2586

**club listings << FROM THURSDAY**

**T.C.'S LOUNGE** Moving Blues  
**TREE HOUSE ITALIAN GRILL** Lucky Strikes Duo (7:30)  
**TRIPLE CROWN** RC Banks, More Fire, Amplified Heat, Hognose (6:00)  
**TROPHY'S** Molly & the Hatchets  
**THE VIBE** Cynical Vision  
**VUE DJ AM**  
**WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)  
**Z'TEJAS GRILL** Thomas Hughes & Glenn Rexach (6:00)

**Fri 10**

**219 WEST** DJ Trace  
**311 CLUB** Doc Pointer, Joe Valentine & Lynn (8:30)  
**ALICE'S RESTAURANT** Cindy Pitts, Dixie Beal & the Group W Bench  
**ANTONE'S** The Cranky Show, the Gourds (10:00)  
**APPLE BAR** Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)  
**AUSTIN JAVA CAFE & BAR** Acoustic Happy Hour (6:00)  
**BEERLAND** KVRX Benefit: Dead Whale Tide, Single Frame, This Microwave World  
**BIG DAVE'S** Wildcards (9:00)  
**BOATHOUSE GRILL** Leghounds  
**'BOUT TIME** DJ Kim Hicks  
**BROKEN SPOKE** James Hand  
**BROWN BAR** DJ Gray, Steven Ripley (9:00)  
**CACTUS CAFE** Slaid Cleaves  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Kimberlee Roberts, Roger Wallace  
**CASA DE LUZ** Ken Liechti (7:00)  
**CEDAR STREET** John Pointer (6:00), Rayon (9:30)  
**CEDARS BAR & GRILL** Old Five & Dimers (8:00)  
**CHEATHAM STREET WAREHOUSE** Grant Mazak Band  
**CHEZ ZEE** Billy Wolfe  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** The Blues Specialists (6:30), Kenneth Brian, the Weary Boys CD Release (10:00)  
**COPA BAR & GRILL** Ginger Leigh (10:00)  
**COTTON CLUB** The Cotton Pickers  
**D&S TEXAS MUSIC CAFE** The Hummingbirds (8:00)  
**DAN MCKLUSKY'S** Bobby Doyle (7:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**THE DRISKILL** Kirk Hale, Suzi Stern, George Oldziej (6:00)  
**EDDIE V'S EDgewater GRILLE** Kris Kimura Quartet (8:00)

**EGO'S** San Saba County  
**ELEMENT DJ 2DQ** (10:00)  
**ELEPHANT ROOM** Trés (6:00), Beto y los Fairlanes (9:30)  
**EMO'S** Outside: Damage Case, Resilience, Total Chaos, the Exploited, Inside: The Black, Assasyn Dynasty, Brother Ali  
**EVANGELINE CAFE** Redd Volkaert & Billy Dee (10:00)  
**FADÓ** The Onion  
**FLAMINGO CANTINA** Mau Mau Chaplains  
**FLIPNOTICS COFFEESPACE** Colin Gilmore, the Hudsons (9:00)  
**FLORES MEXICAN RESTAURANT** Johnny Gonzales (5:00)  
**GIDDY UP'S** Impact Blues (9:00)  
**GINNY'S LITTLE LONGHORN SALOON** Shaun Young (9:00)  
**GINO'S ITALIAN GRILL** Will Harrell  
**GRUENE HALL** Kelly Willis & Bruce Robison Holiday Show (8:00)  
**HANOVER'S 21 Down, Bent Eye Bolt, Freebleeder**  
**HEADHUNTERS** Charlie's Holy Happy Hour, Jim Keaveny, More Fire, Rhoades Diablo & the Devil's Right Hand, Charter Bulldogs  
**HILLS CAFE** Leo Stokes  
**HOGG AUDITORIUM** The Magnetic Fields  
**HOLE IN THE WALL** Beaver Nelson (10:00)  
**JOHNNY FINS** DJ Your Way (7:00)  
**JOVITA'S** James McMurtry (8:30)  
**LA PALAPA** Karaoke w/ Big Jim  
**LIVE OAK COFFEEHOUSE** People's Community Clinic Benefit: White Shoes, Texas Hot Flash (7:30)  
**LUCKY LOUNGE** Pimm (8:00)  
**LUCY'S ON THE SQUARE** Kevin Hahn, Robbie & the Robots, Alligator Dave  
**MARIA'S TACO XPRESS** Leeann Atherton (6:30)  
**MOMOS** Oujii, Two Guy Trio, Podunk  
**MOON RIVER** American Thighs (9:30)  
**MULLIGAN'S** John Deery (9:00)  
**NAT'S PUB** Peachtruck  
**NUTTY BROWN CAFE** Acoustic Night  
**OSLO** DJ Kurv  
**THE PALLADIUM** Vibe  
**PARDNERS** DJ Dancin' Don (7:00)  
**THE PARISH** Kelly Hogan, Neko Case & the Sadies  
**PLUSH BLAKK** w/ DJ J.A.M.O.N. (10:00)  
**POODIE'S HILLTOP BAR & GRILL** McKay Bros., Jane Bond  
**THE PUB** The Outriders  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RAGGEDY ANNE'S** Karaoke  
**RED EYED FLY** The Filthy Skanks, Basin Street, Shadow Reichenstein, Flametrack Stubs  
**REDRUM** Next Friday, Tomorrow's Too Late, the Morningside Drive, Airtight Alibi, A Dozen Furies, Firekills  
**REED'S JAZZ & SUPPER CLUB** Blaze (8:30)

**RHIZOME COLLECTIVE WAREHOUSE** Winter Bicycle Migration Benefit: DJ Obnoxio, DJ Bambi, Thistle  
**RILEY'S TAVERN** Li'l Bit & the Customatics  
**ROCKSTARS** Blues Power, Walter Higgins & the Shuffle Pigs  
**ROOM 720** Tia Carrera (7:00)  
**ROSS' OLD AUSTIN CAFE** Turtle Creek  
**RUTA MAYA** Mirah, Knife in the Water (7:00), Oscillate w/ Tim Hecker, Numbers on the Mast, the Clearing Stages (10:00)  
**SABA BLUE WATER CAFE** Jeff Strange (10:00)  
**SAKE ON SIXTH** DJ Kadabra  
**SAMPAIO'S** Joel Shuler (7:15)  
**SAXON PUB** Joe Ely w/ Joel Guzman, Guy Forsyth  
**ST. DAVID'S EPISCOPAL CHURCH** Will Taylor & Strings Attached w/ Eliza Gilkyson (7:30, 10:00)  
**STUBB'S** Truepenny, Damesviolet  
**SWERVE COFFEE LOUNGE** Get It On! w/ Jeff Strange (6:00)  
**THE RITZ** DJ Mani Subramanian, Scarlett Stranger, OHN, Echo Base Soundsystem  
**TREE HOUSE ITALIAN GRILL** Susanna Sharp & Catavento (7:30)  
**TRIPLE CROWN** Zydeco Blanco, Subtle Creeps, New Moons, Fluffers Union (6:00)  
**TROPHY'S** Sparkwood, the Personals, the Hat Madder, the Vain  
**THE VIBE** Josh Siegel, Cleverent, Merit, Both Feet  
**VUE DJ AM**  
**WATERTANK** Karaoke w/ R.J.  
**YOGI'S** Open Mic w/ 70 Thru Selma (8:00)  
**Z'TEJAS GRILL** Mark Goodwin Trio (7:00)

**Sat 11**

**219 WEST** DJ Trace  
**311 CLUB** Catherine Denise, Terranova (8:30)  
**ALICE'S RESTAURANT** Tom Cobb, Slaves of Utopia  
**ANTONE'S** Broken Teeth, Dirty Wormz, Vallejo (10:00)  
**APPLE BAR** Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)  
**ARTZ RIB HOUSE** Tennesse Valley Authority  
**AUSTIN FARMERS' MARKET DOWNTOWN** Jelly Jar (10:00 am)  
**AUSTIN MUSIC HALL** Armadillo Christmas Bazaar: Sara Hickman, Eliza Gilkyson, Django Walker (12:30)



<b>THURSDAY</b>	Topaz WITH GUESTS	[10:00]
<b>FRIDAY</b>	New Cycle LIVE BRAZILIAN MUSIC DJ Mel & David Miranda HIPHOP, 80'S & FUNKSOU LBREAKS	[6:00] [10:00]
<b>SATURDAY</b>	(The Juice) Live DJs A TASTY BLEND OF FUNK, ROOTS, & SOUL	[10:00]
<b>SUNDAY</b>	All Night Happy Hour	[7:00]
<b>MONDAY</b>	Monday Night Football \$2 DOMESTIC BOTTLES	[7:00]
<b>TUESDAY</b>	Laura Scarborough OHN, LILA'S MEDICINE & SPECIAL GUESTS	[10:00]
<b>WEDNESDAY</b>	(Krunkaoke) HipHop Karaoke HOSTED BY DJ MEL & DAVID MIRANDA	[10:00]

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-beer specials everyday  
-strikingly killer coffee  
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on the drag at  
2714 guadalupe  
477 MOJO  
parking in the rear.

oh yeah...we're under new ownership!




**Flickerstick**  
Thur 12/08 Admasine Howling Trees  
**Alligator Dave**  
Fri 12/10  
**Subject:Defect A Dozen Furies**  
Sat 12/11 Powderhairs (Kilburn)  
**Dick Dale**  
Sun 12/15  
**Jared Francis**  
Mon 12/13  
**(a+)machines**  
Tues 12/14  
**Upcoming Shows:**  
12/16 Rebecca Creek  
12/17 Big Orange & The Word Association  
12/18 Electric Mayhem Grad Nite Special  
Every Wednesday  
*Electric Mayhem*  
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**MAD THE VOTE**  
TOWN 2004

WITH GUESTS:  
**DYNASTY** - ALL THAT REMAINS

**DEC. 13TH**  
**MOVED TO THE BACK ROOM**  
ALL AGES

Tickets available at getTix.net, the Parlor, the Back Room, and all Pinky's locations



**Central Market** show times:  
6:30 - 9pm  
Free Live Music on the Patio

**Central Park**  
under the oaks

**Westgate**  
under the moon tower

FRIDAY DECEMBER 10

**Clover Tango**

tango

SATURDAY DECEMBER 11

**Erik Hokkanen**

fiddle on fire

FRIDAY DECEMBER 17

**Albert & Gage**

country swing, pop

SATURDAY DECEMBER 18

**X-mas Extravaganza**  
**BLOW-OUT!**

Austin Girls' Choir • Eric Hisaw • Boxcar Preachers • Seth Walker • Danny Britt • Mundi Ensemble • Roscoe Beck & Tucker Roundtree • Rumbullion • Humming Birds • Ginn Sisters • Bill Passalacqua • Catavento • Erik Hokkanen  
Show begins at 4:30 pm

FRIDAY DECEMBER 10

**Ernie Durawa**

jazz

SATURDAY DECEMBER 11

**Eggbo**

songwriter

FRIDAY DECEMBER 17

**Paris 49**

jazz

SATURDAY DECEMBER 18

**Combo Mahalo**

hawaiian



Call 512-206-1000 for details

**Central Park**

40th & N. Lamar  
café open 7AM-9PM Sunday-Thursday  
7AM-10PM Friday and Saturday  
free music • great food  
covered patio • kids playscape

Call 512-899-4300 for details

**Westgate**

4477 S. Lamar @ Ben White  
café open 7AM-10PM every day  
store open 9AM-9PM every day  
free music • great food  
covered patio • plenty of parking

**Release Fridays**

with National and International DJs every week (downstairs)  
Hip-Hop and Dance Classics (upstairs) with Abe the Assassin

THIS FRIDAY - 12/10



**D:FUSE**

XM "The Move"/System Recordings/djdfuse.com

featuring MC FLINT and Johnny Invisible

**Benefit for Operation Blue Santa and the Austin Area Food Bank**

\$5.00 cover with donations

Friday - 12/17

**RUBEN CARR** DHV/Chrome Recordings/Water Music Records

Awarded as the biggest Armenian DJ/Producer in the world - Ruben Carr aka Tripeller, producer of the hit remix of "A Forest" by the Cure, brings his world renowned style to SKY.

Friday - Doors Open at 9pm / \$7.00 Cover / Drink Specials All Night

**Saturday Nights**

Progressive Dance with **Craig Brunkenhoefer** (downstairs) and Hip-Hop Dance with **Abe the Assassin** (upstairs)

Doors Open at 9pm / NO COVER before 11pm / \$2.00 Drinks

**New Years Eve Tickets**  
**on Sale this Friday**

MAKE YOUR RESERVATIONS NOW  
Private Tables, Booths and VIP Available

- Limited Space -  
**512-477-3151**

**RETRO**  
THURSDAYS

featuring Texas Top Retro DJ

**Def M**

and Craig Brunkenhoefer

No Cover - doors at 9pm - \$2 Drinks



416 Congress Avenue  
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Voted Best Dance Club in Austin  
Best of Citysearch 2004 Awards

**New Years Eve**  
- The Biggest Party in Town -  
Gourmet Food, Go-go Dancers  
Champagne Toast, special guest  
djs and hosts

**Biggsby's** 505 EAST SIXTH ST. NEVER A COVER

**THUR 9 LEE SIMMONS**

**FRI 10 SKUNKWEED BAKIN' BROWNIES JOSH KOONS**

**SAT 11 ALLIGATOR DAVE KEVIN HAHN**

**MON 13 MONDAY NIGHT FOOTBALL**  
4 BIG SCREENS...\$1.50 DOMESTICS  
FREE POOL...HALF PRICE GOLDEN TEE

INFO & PRIVATE PARTIES 236-9800

**Triple Crown**  
Slon Marcos, TX (512) 336-8228  
www.triplecrownlounge.com

Th 9 RC Banks 6pm  
Hognase, Amplified Heat, More Fire 9pm

Fr 10 Zydeco Blanco 6pm  
Fluffers Union, The New Moons,  
Subtle Creeps 9pm

Sa 11 Heroes, Livin' Proof (Sensitivity Boosters) 10pm

Su 12 Open Mic w/ Pat Pankratz & Holly Aiken

Mo 13 Scotty & the Metaphysics 6pm

Tu 14 Sara Hamman 6pm  
The Harlots TX, Belgraves, Fancy Boys 9pm

We 15 Scott Wood 6pm  
Robbie & the Robots, The Jocks,  
Stone Lar 9pm

Th 16 Paul Logan 6pm  
Opposite Day, Johnny Gabbis 10pm

Fr 17 Las Gallas 6pm  
Subject: Defect, Rubberhead, Issues 9pm

Sa 18 Radio Sweetheart, The Murrlocks, Aster 10pm

**club listings << FROM SATURDAY**

**B.B. ROVERS** Jollyville City Limits  
Super Showcase w/ Average Joe,  
Bourland, Polk Shelton, John  
Gilliam, Billy Goerdt, Brian Shirk,  
Josef, David Patrick Dunn (8:00)

**B.D. RILEY'S PUB** Dr. Zog CD Release  
(10:30)

**BEERLAND** Rock & Roll Prom: War  
Against Sleep, Apehits, Lo-Fives,  
Kodiaks

**BIG DAVE'S** Patsy Thompson (9:00)

**BOATHOUSE GRILL** 11-11 String  
Band

**'BOUT TIME** DJ Kim Hicks (9:00)

**BROKEN SPOKE** The Derailers

**BROWN BAR** David Miranda (10:00)

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CAROUSEL LOUNGE** ML Frank,  
Merchants of Venus

**CEDAR STREET** Kalico Kings (9:30)

**CEDARS BAR & GRILL** Corey Michael  
(9:00)

**CHEATHAM STREET WAREHOUSE**  
Hayes Carl

**CHEZ ZEE** Terry Bowness, Doug Hall

**CHURCH OF THE FRIENDLY GHOST**  
No iDea Festival CD Release (8:00)

**COMMON INTEREST** Karaoke (9:00)

**CONTINENTAL CLUB** Redd Volkaert  
(3:00), Jane Bond, the Booze  
Weasels (10:00)

**COTTON CLUB** Pete Benz

**D&L'S TEXAS MUSIC CAFE** Susanna  
Choffel

**DAN MCKLUSKY'S** Mac Bynum  
(7:30)

**DONN'S DEPOT** The Recliners

**THE DRISKILL** Pat Griffin, Suzi Stern,  
George Oldziej (6:00)

**EDDIE V'S EDGEWATER GRILLE**  
Marc Devine Trio (8:00)

**ELEMENT DJ** 2DQ (10:00)

**ELEPHANT ROOM** Gnappy (9:30)

**ELYSIUM** Haven: Goth Night w/ DJ  
Gothfather, DJ Void

**EMO'S** 89 Cubs, the Fall Collection,  
the Cutaway, Kissingner

**FADÓ** The Onion

**FIREHOUSE LOUNGE** DJ Buckley

**FIRST ENGLISH LUTHERAN**  
**CHURCH** Craig Hella Johnson and  
Conspire Christmas at the Carillon  
(2:30, 8:00)

**FLAMINGO CANTINA** Peach Truck  
Republic, Portal Allstars, Larry  
Barber & Seela (9:00), A.J. Roach  
(9:00)

**FLIPNOTICS COFFEESPACE** AJ  
Roach, Matt the Electrician w/ Lee  
Barber & Seela (9:00), A.J. Roach  
(9:00)

**FRANK ERWIN CENTER** Trans-  
Siberian Orchestra (8:00)

**GALAXY CAFE** Paul White Quartet  
(7:00)

**GIDDY UP'S** Rachel Lane (9:00)

**GINNY'S LITTLE LONGHORN**  
**SALOON** Li'l Bit & the Customatics  
(9:00)

**GRUENE HALL** Shawn Pittman (1:00),  
Troy Johnson, Jack Ingram (9:00)

**HANOVER'S** Rolling Stone Tribute  
Band

**HEADHUNTERS** Punk Rock BBQ: Love  
Bucket, Redvolution, Black Earth,  
Blood of Patriots, Naptown Amplifier  
Co. (4:00), Inside: Teabag, High  
Divers, Chant (10:00), Outside: DJ  
Mofo, DJ McPickleshtitz (10:00)

**HILL'S CAFE** 5 Mile Band

**HOLE IN THE WALL** Bigfoot Chester,  
Stickpony, the Fighting Brothers  
McCarthy (10:00)

**JOHNNY FINS** DJ Your Way (7:00)

**JOVITA'S** Troy Campbell (8:30)

**LA PALAPA** Karaoke w/ Big Jim

**LA TAZZA FRESCA** Jazz on Cassette  
w/ Earnst, Novitzki & Sigelman  
(8:00)

**LONGBRANCH INN** Honkytonk  
Heartbreakers

**LOVE** Ginger Leigh (3:00)

**LUCKY LOUNGE** Matt White (8:00)

**LUCY'S ON THE SQUARE** Oklahomans,  
Powderburn, A Dozen Furies,  
Subject: Defect

**MAGGIE MAE'S** Populuxe (9:00)

**MOMOS** Anagen, Wideawake,  
iLLCamino

**MOON RIVER** Back Stabbeth (9:30)

**MOTHER'S CAFE** Thomas "Doc"  
Grauer (11:30 am)

**MULLIGAN'S** MoPac & the Blue  
Suburbans

**NAT'S PUB** Texas Soul

**NUTTY BROWN CAFE** Omar & the  
Howlers

**THE OFFICE LOUNGE** Karaoke w/  
Mr. K

**OSLO** DJ Chicken George (10:00)

**THE PARISH** Kelly Hogan, Neko Case  
& the Sadies

**PLUSH DJ** Phytteen

**POODIE'S HILLTOP BAR & GRILL**  
Shad Blair, the Troubadillos

**THE PUB** Karaoke w/ Billy D.

**REDRUM** Video Killed the Radio Star.  
Down in the Mouth, Last Second  
Panic, Pocketful of Deng

**REED'S JAZZ & SUPPER CLUB** The  
SG Project (6:00), All U Need (8:00)

**RILEY'S TAVERN** 2 Hoots & a Holler

**THE RITZ** Compost, Transmography,  
Low Line Caller, Ghostland  
Observatory

**ROCKSTARS** Joe Richardson Express,  
Texcellorators (7:30)

**ROSS' OLD AUSTIN CAFE** Brian  
Bynce & Friends

**ROY'S AUSTIN** Tucker Roundtree

**RUTA MAYA** Elizabeth McQueen  
(3:00), Festa Nordestina (9:00)

**SAKAO ON SIXTH** DJs Grommit & TKO

**SAMPAIO'S** Bern Brazil (7:30)

**SAXON PUB** Joe Ely w/ Joel Guzman,  
South Austin Jug Band (8:00)

**SIDEKICKS/XTREME** DJ Bryan  
Conrad, Nick Matthews, Wright  
House Wellness Center Benefit:  
Empresses X GiGi, IX Topaz (10:00)

**SKY LOUNGE** DJ Craig Brunkenhoefer

**STUBB'S** Wan Santo Condo, AM 60,  
Oliver Future

**TEXAS UNION BALLROOM** David Holt  
& Richard Watson, Doc Watson  
(8:00)

**TREE HOUSE ITALIAN GRILL**  
Herschel Moody (7:30)

**TRIPLE CROWN** Sensitivity Boosters,  
Livin' Proof, Heroes

**THREADGILL'S MUSIC SERIES**

**WORLD Headquarters**  
472.9304  
301 W. Riverside Dr.

**SUN. Dec. 12 (11 am til 1 pm) FREE**

**GOSPELAIRES**

**MON. Dec. 20 (show @ 9 pm) \$10**

**RUTHIE FOSTER**  
**CASEY CROWLEY**  
**CAROLYN WONDERLAND**  
**BOB SCHNEIDER**

Live recording for XM Satellite Radio

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**TUE. Dec. 14 & WED. 15 (7:30 - 10 pm)**

**THRIFT STORE COWBOYS** FREE

**CHICKEN FRIED TUESDAYS!**

ALL DAY ALL NIGHT  
EVERY TUESDAY  
BUY ONE GET ONE FREE  
CHICKEN FRIED ANYTHING

\*W/ THE PURCHASE OF 1 NON-ALCOHOLIC DRINK PER MEAL  
\*MUST HAVE SCHOOL STUDENT OR STAFF ID

**\$1.00 LoneStar Draft All-Day!**  
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1. PLEASE TIP YOUR SERVER based on what the full meal would normally cost!  
2. This offer valid at the ORIGINAL LOCATION ONLY (6416 North Lamar)!  
3. We are not kidding about the tipping your server part!  
4. All rules apply.

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**THE HOLE IN THE WALL**

Live Music Since 1974

**NO COVER CHARGE**  
**HAPPY HOUR Mon-Fri 1-7**

**Thursday, Dec. 9, 9pm**  
**WALTER TRAGERT**  
**EVE MONSEES**  
**& THE EXILES**  
All pitchers on special

**Friday, Dec. 10, 10PM**  
**BEAVER NELSON**  
**NATHAN HAMILTON**  
\$3 Jager, \$1.50 Pearl, Pabst, High Life

**Saturday, Dec. 11, 10PM**  
**FIGHTING BROS. MCCARTHY**  
**STICKPONY**  
**BIGFOOT CHESTER**  
Pitcher & Shot Specials During the Game

**Sunday, Dec. 12, 10PM**  
**NEIL KAZANOFF**  
**PISTOL LOVE**  
Cheap Pitchers during NFL Games

**Monday, Dec. 13**  
**\$1 DOMESTIC BEERS, \$2 WELLS,**  
**\$2 PREMIUM BEERS**

**Tuesday, Dec. 14, 9PM**  
**JAMES ANTHONY**  
**KACY CROWLEY**  
**MELISSA HOLT**  
**KEVIN BROWN**  
\$4.50 Lone Star Pitchers with Student I.D.

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**THU., DEC. 9** **CHAPARRAL**  
W/JEFF HUGHES

**FRI., DEC. 10** **JAMES HAND**

**SAT., DEC. 11** **DERAILERS**

**WED., DEC. 15** **CELLA BLUE**  
**AND THE WHITE**  
**GHOST SHIVERS**

PHOTO BY M. DAPRA

**COLE'S ICEHOUSE**  
great food. good times.

78704

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Every Saturday - Bloody Mary Buffet  
You bring the booze, We supply the fixin's

Every Sunday - Hangover Happy Hour  
\$1 off all Hangover drinks - 4pm

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**B.D. Riley's** your local pub since 2000  
Irish pub

Thursday December 9  
**the Dealers**

Friday December 10  
**Doak Short & the Dogs**

Every Wednesday - 8 pm  
**PUB QUIZ \$\$ Trivia! Prizes!**

Great Food ♦ Never a Cover

Saturday December 11  
**CD RELEASE PARTY**  
**DR ZOG BAND**  
**NEW CD "Tropicosis"**

Every Sunday - 8 pm  
**Irish Tune Session**

204 East 6th (at Brazos)  
494-1335 ♦ bdrileys.com



Live Music !!



**Bar & Grill**  
217 Congress  
512.479.5002

Friday Dec 10  
**GINGER LEIGH BAND**  
www.gleigh.com 10pm

www.copabarandgrill.com

**FLAMINGO CANTINA**  
515 SIXTH ST. 512-494-9336  
12 GREAT YEARS LIVE MUSIC

THURS 12-09 ROCK DOORS 8:30, 9 SHOW  
**HELD UNDERWATER**  
CONSIDER THE SOURCE  
KIDNAP SOUNDTRACK  
\$25 MASSACRE  
DRAG THE LAKE

FRI 12-10 REGGAE DOORS 8:30, 9 SHOW  
**MAU MAU CHAPLAINS**  
PLUS SPECIAL GUESTS

SAT 12-11 JAZZ DOORS 8:30, 9 SHOW  
**LARRY**  
THE PORTAL ALL STARS  
(FEAT. MEMBERS OF GROOVIN' GROUND)  
THE PEACH TRUCK REPUBLIC (IDENTON)

TUES 12-14 DOORS 8:30, 10 SHOW  
**A SECULAR END**  
POMPEII, JETSUNS

WEDS 12-15 ROCK DOORS 8, 8:30 SHOW  
**THE ROCKLAND EAGLES**  
**THE SUN** (DAYTON)  
**THE GOOD LOOKS**  
**THE DOLLYROTS** (LOS ANGELES)  
**MERMAID DYNASTY**

12/16 - lamphade serenade, corruption is king, the dailys, cleptop!, first year french  
12/17 - blaze it up! dancehall soundsystem  
12/18 - pushpins, midgottman, the van, future ex, mudson  
12/21 - full service, skate around chippy, fatback circus  
12/23 - ghost of the russian empire  
12/23 - grimy styles  
12/30 - navis thermos  
12/31 - REGGAE BALL w/ MAU MAU CHAPLAINS AND TRIBAL NATION

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**IN THE CLUB**

THU DEC 9  
**VOODOO GLOW SKULLS**  
WITH **GO BETTY GO,**  
**BIG & THE KID STABLE,**  
AND **THE FUPS**

FRI DEC 10  
**DAMES VIOLET**  
WITH **TRUE PENNY**

SAT DEC 11  
**OLIVER FUTURE**  
WITH **AMGO AND WANSANTO CONDO**

GOSPEL BRUNCH SUN DEC 12  
WITH **THE DURDENS**

WED DEC 15  
AN EVENING WITH  
**CITIZEN COPE**

THU DEC 16  
**LOST TRAILERS**

FRI DEC 17  
**ISOLA**  
THE GREATNESS IN TRAGEDY AND DEEP FILLA

SAT DEC 18  
**CANVAS WITH A MACHINES,**  
**JOHNNY GOODE AND ESCORT SERVICE**


THU DEC 30  
**BURDEN BROTHERS**  
WITH **THE CUTAWAY AND THE GUEST**  
(TIX HONORED FROM LZR SHOW ON 10/30)  
NEW YEAR'S EVE  
AN EVENING WITH  
**THE GOURDS**  
TIX INCLUDE BBQ & CHAMPAGNE  
FRI & SAT JAN 21 & 22

**TIFT MERRITT**

SAT JAN 29  
**MARC BROUSSARD**  
WITH **TOBY LIGHTMAN**

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Live Music Early ...  Late Night Loungin'

**Lucky lounge**

NO COVER • FREE SHOWS

THURSDAY, DECEMBER 9  
HAPPY HOUR W/  
**IAN MCLAGAN'S**  
"FOUR GUYS WALK INTO A BAR"  
FEATURING **SCRAPPY JUD NEWCOMB,**  
**DON HARVEY AND MARK ANDES 6PM**

LATER AT 9:30PM  
**DRAGONFLY JONES**

FRIDAY, DECEMBER 10 • 8PM  
**PRIMM**

SATURDAY, DECEMBER 11 • 8PM  
**MATT WHITE**

MONDAY, DECEMBER 13 • 9PM  
**54 SECONDS**

TUESDAY, DECEMBER 14 • 11PM  
**BOOMBOX**  
FEATURING **CARLOS SOSA,**  
**JOHN POINTER & MANY OTHERS**

WEDNESDAY, DECEMBER 15 • 9PM  
**ENDOCHINE**

THURSDAY, DECEMBER 16 • 6PM  
HAPPY HOUR "FOUR GUYS WALK INTO A BAR..." FEATURING  
**IAN MCLAGAN**  
AND THE **BUMP BAND** WITH  
**SCRAPPY JUD NEWCOMB,**  
**DON HARVEY AND MARK ANDES 6PM**

LATER AT 9:30PM  
**WIDEAWAKE**

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Saturday, December 11  
**BORN TO SUFFER**

**Mondays**  
Hip-Hop with DJ Mel & Jah Mighty

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\$2 Pints & Free Pool

**Wednesdays**  
\$6 Domestic Pitchers 8-11

**Thursdays**  
\$1.75 Anheuser-Busch Bottles  
(Bud Lt., Bud Ice, Busch)

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52 Import and Domestic Bottles

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North  
606 Maiden Lane

club listings << FROM SATURDAY

**TROPHY'S** Lost in South Austin, Schlong Daddy, Dave's Not Here, Freak-o-phonic  
**UNIVERSITY BAPTIST CHURCH** Capital City Men's Chorus' Holiday Concert (8:00)  
**THE VIBE** Fatback Circus, Three Kisses, Sound of Substance, Balistica  
**VICTORY GRILL** Christmas Party: JusTus, Brown Sugar (7:00)  
**VUE DJ AM**  
**WATERTANK** Karaoke w/ R.J.  
**Y RESTAURANT & BAR** Old Blue Eyes Birthday Tribute w/ Ken Kruse

**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Les & the Funk Mob (9:30)  
**CHEATHAM STREET WAREHOUSE** The Ash Family  
**CHURCH OF THE FRIENDLY GHOST** *The Nutcracker Suite* w/ the Invincible Czars; Golden Arm Trio (2:30, 7:00)  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)  
**COTTON CLUB** Blue Santa Benefit w/ the Can't Hardly Playboyz  
**D&L'S TEXAS MUSIC CAFE** D.B. Harris (8:00)  
**THE DRINK SHU** (9:00)  
**EDDIE V'S EDGEWATER GRILLE** Mac Bynum (7:00)  
**ELEPHANT ROOM** Mitch Watkins Trio (9:30)  
**ELYSIUM** Regression: Retro Eighties w/ DJ Silver Cyber Slut, DJ Spider Lily (5:00)  
**FADÓ** Prize Mic  
**FIREHOUSE LOUNGE** Headtrip w/ DJ Ali Elwakhi & DJ Josh Sweet  
**FLIPNOTICS COFFEESPACE** Sunday Shakedown w/ DJ Tomas, Funk Shui (5:00)  
**FRIENDS** Blues Jam w/ Walter Higgs & the Shuffle Pigs  
**GENESIS PRESBYTERIAN CHURCH** Festival of Lessons & Carols: Genesis Chancel Choir, Catherine Bartoli, Jack Martin (3:00)  
**GIDDY UP'S** Blaze Foley, Townes Van Zandt Tribute Recording  
**GINNY'S LITTLE LONGHORN SALOON** Heybale! (4:00)  
**GINO'S ITALIAN GRILL** Ted Hall's Blues Jam (7:30)  
**GRUENE HALL** Gospel Brunch w/ Texas Twist (10:30 am), Bret Graham (12:30), Gary Clark Jr. (4:00)  
**GÜERO'S TACO BAR** Gulf Coast Playboys (3:00)  
**HEADHUNTERS** Blackholicus, Crow, Pink Swords  
**HOLE IN THE WALL** Pistol Love, Neil Kazanoff (10:00)

**JO'S HOT COFFEE** Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)  
**JOHNNY FINS** DJ Your Way (7:00)  
**JOVITA'S** Tish Hinojosa Holiday Show (6:00)  
**LUCY'S ON THE SQUARE** Rodney Brannigan, Dick Dale  
**MARIA'S TACO XPRESS** Gospel Project, Imperial Golden Crown Harmonizers (11:00 am)  
**MOMOS** Chicks w/ Picks, Warren Hood & the Hoodlums, Caldwell Shine  
**MOON RIVER** Karaoke  
**MOTHER EGAN'S IRISH PUB** Honkytonk Brunch w/ the Pedernales Playboys (noon), Jolly Garogers (3:00)  
**MOZART'S COFFEE ROASTERS** BettySoo (7:00)  
**NUEVO LEON RESTAURANT** Mariachi Relampago (1:00)  
**NUTTY BROWN CAFE** Java Jazz Band  
**THE OFFICE LOUNGE** Karaoke w/ Mrs. K  
**ONE WORLD THEATRE** Terry Bozzio w/ Tosca String Quartet (5:00)  
**POODLE DOG LOUNGE** Sunny Sweeney & the Boys (9:00)  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RILEY'S TAVERN** Stephanie & Matt  
**ROADHOUSE** Open Mic w/ Josh  
**ROOM 710** Texans for Medical Marijuana: Faster Disaster, 5 Ton Chicken, Passed Out Flyers (8:00)  
**RUJA MAYA** Austin Swing Syndicate: Monster Big Band (7:00)  
**SAXON PUB** Bruce Smith & Daniel McKeever, the Resentments, Walter Tragert (7:00)  
**SHENANIGANS** Karaoke w/ Billy D  
**STUBB'S** Gospel Brunch w/ the Durdens (noon)  
**TAMBALEO** George Carver, Rubinchik's Yiddish Ensemble, Shorty Long (7:00)  
**TAZ COUNTRY** Karaoke w/ Big Al  
**TRIPLE CROWN** Open Mic w/ Pat Pankratz & Holly Aiken (9:00)  
**TROPHY'S** Jagger

Sun 1 2

**219 WEST** DJ Trace  
**ALICE'S RESTAURANT** Dimestore Poets (noon)  
**ARTZ RIB HOUSE** Central Texas Bluegrass Assoc. Jam (2:00), Grazmatics (6:00)  
**AUSTIN JAVA CAFE & BAR** Jazz Brunch (11:00 am)  
**AUSTIN MUSIC HALL** Armadillo Christmas Bazaar: Ruthie Foster, Toni Price, Greezy Wheels (12:30)  
**B.B. ROVERS** Jollyville City Limits Open Mic w/ Billy Goerd, Austin Songwriters Group Open Mic w/ Polk Shelton (7:00)  
**B.D. RILEY'S PUB** Irish Tune Session (8:00)  
**BEERLAND** DJ Terry Diabolik, Borrachera, Karen Le, Chad Furrow  
**BIG DAVE'S** Settlement Home Toy Run: One Way Out, Murray Woods & Tangled Blue (1:30), Karaoke w/ Stormy (8:00)  
**BOOMERZ** Raquel  
**'BOUT TIME** Karaoke w/ Steve  
**CACTUS CAFE** Radney Foster CD Release  
**CANARY HUT PUB** Karaoke

**219 WEST** DJ Trace  
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**BOOMERZ** Raquel  
**'BOUT TIME** Karaoke w/ Steve  
**CACTUS CAFE** Radney Foster CD Release  
**CANARY HUT PUB** Karaoke



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Happy Hour 6-8 *		Headliners 9:30	
thur	9	Gaila Trickey	Sauce
fri	10	John Pointer	RayVon
sat	11		Calico Kings
sun	12		Les & the Funk Mob
mon	13	Slow Train	Trent Durham Band
tue	14	Eve Monsees	East Side Kings
wed	15	Trent & Dave	Juice

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# RED RIVER DISTRICT

## RED RIVER LIVE MUSIC

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BEERLAND  
ELYSIUM  
SIDEBAR  
8th St.

FREE WFL 50-CENT POOL.  
HAPPY HOUR TIL 8PM MONDAY-FRIDAY.

### the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.  
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## HEADHUNTERS

www.headhuntersclub.com

THU 12/9 > ERIC TESSMER BAND • HARD KNOX & the HEADS • SCOTIE & TOWN CRYERS  
FRI 12/10 > CHARTER BULLDOGS • RHOADES DIABLO & the DEVIL'S RIGHT HAND • MORE FIRE • JIM KEAVENY • CHARLIE'S "HOLY" HAPPY HOUR SAT 12/11 > CHANT • the HIGH DIVERS • TEABAG  
PRBBO: NAP TOWN AMPLIFIER COMPANY • BLOOD of PATRIOTS • BLACK EARTH • RED VOLLUTION • LOVE BUCKET SUN 12/12 > PINK SWORDS • CROW • BLAKHOLICUS MON 12/13 > DIDLY • KILLING MACHINE • MONDAY NIGHT FOOTBALL TUE 12/14 > PINK SWORDS • JOHNNY GOBBS • WHISKEY DECISION WED 12/15 > MIKADO • MR. GOODY 2 SHOES • MOLLY & the HATCHETS  
"PUNK ROCK BBQ" 5-10pm Sat. 12/11 (free BBQ) • HELL'S TACOS TIL 2AM

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Thursday DECEMBER 9 HAPPY HOUR NEIGHBOR  
**DEVOLA**  
SHRAPNEL, POINT OF CONTACT

Friday-DECEMBER 10 HAPPY HOUR 25% OFF  
**FLAMETRICK SUBS**  
SHADOW REICHENSTEIN  
BASIN STREET, FILTHY SKANKS

Saturday-DECEMBER 11 DVD HAPPY HOUR  
**DYNAMITE BOY**  
CRUISERWEIGHT  
BORN TO LOSE, AS YOU WISH

Sunday DECEMBER 12  
**LOUNGE OPEN**

Monday-DECEMBER 13 HAPPY HOUR 25% OFF  
**CRAIG MARSHALL NO COVER**  
**STEVIE TOMBSTONE**

Tuesday DECEMBER 14 In The Lounge  
**SPITTING ANGELS**  
**DINKUM**  
BLAKE TYNES BAND

Wednesday-DECEMBER 15 HAPPY HOUR 25% OFF  
**DON'T FEED THE PIGS**  
**RYAN DESIATO**

THURSDAY-DECEMBER 16 HAPPY HOUR 25% OFF  
**DICK DALE**

FRIDAY-DECEMBER 17 SATURDAY-DECEMBER 18  
**THE MERMAID PURSE** **THE CHAPTERS**  
**SOUTH FM** **LASLOW**  
**UPSIDE** **BETA VALENTINE**  
**THE DAILY'S**

UPCOMING SHOWS  
12-31 NEW YEARS EVE W/ HONKY  
DIXIE WITCH, AMPLIFIED HEAT,  
THE HIGH DIVERS  
ADVANCE TICKETS AVAILABLE

for private parties and info call: 512-474-1084

Open Mon-Fri 5pm-2am  
Sat-Sun 7pm-2am

Happy Hour everyday till 9pm

Booking Wed 5:30-7pm  
Sat 6-7pm

Room 710  
The Red River room710.net

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Thu 12.9 **SCOTT H. BIRAM**  
**SONIC UKE**  
**THE SAPPHIRES**  
7pm: Flato Van Vleck

WEEDEATER  
THE SWORD  
JUMBO'S KILLCRANE  
MALA SUERTE

476-0997

Sat 12.11 **HIT BY A CAR**  
**SHOW ME ON THE DOLL**  
**ME VS. EVERYBODY**  
**COREOPSIS**  
**HALO RINGS HER HEAD**  
Up: The Passed Out Flyers / Floozy

Texas for Medical Marijuana Benefit  
**FASTER DISASTERS**  
**FIVE TON CHICKEN**  
**PASSED OUT FLYERS**  
Show Starts @ 9pm **DI BUTCHER BEAR**

Mon 12.13 **ATTIC TED**  
**DYNAMITE CLUB**  
**MODERN MASTERS**  
**ECFA**

It's a "Go For It" Tuesday w/  
**OH, BEAST!**  
**RUBBLE**  
**THE F & C**  
7pm: That Tuesday Happy Hour Show

Wed 12.15 **CUE**  
**FLUFFER'S UNION**  
**KING TEARS**  
**THE CASTING COUCH**  
7pm: The Bearded Clam Diggers

UPCOMING SHOWS  
12.16 The Action IL, 12.17 Grand Champen, If Caph Travls  
12.18 Bellanger & 12.29 Texas Thieves, RIB 12.31 Hobbie, Keating, ACCD

## ELYSIUM

705 RED RIVER ST.

THU SPECIAL EVENT! DEC 9  
**Re: Construct**  
New Industrial, EBM, IDM & Darkwave featuring  
**DJ Prophet**

FRI SPECIAL EVENT! DEC 10  
**80's Winter Prom**  
Featuring Live Music from  
**THE SPAZMATICS**  
Plus DJ PUMPKIN SPICE!  
80's Attire Encouraged!

SAT **HAVEN** DEC 11  
gothic, industrial, synthpop, eurodance  
DJs VOID & THE GOTHEATHER

SUN retro 80's DEC 12  
**REGRESSION**  
DJs PUMPKIN SPICE & SPIDER LILY

MON SPECIAL EVENT! DEC 13  
Emily's Benefit & Birthday Bash  
With Live Music from T Bag & Distempored,  
Raffles, & More! Help Emily get back on her feet!

TUE SPECIAL EVENT! DEC 14  
Sappho's Isle Lesbian Night presents  
**Mock Stars & Wunder Bois**  
Austin's 2nd Ever Amateur Drag Night!  
9:30 Sign-up! Plus DJ Amerykah!

WED DJS ARGO & SPIDER LILY DEC 15  
**RESURRECTION**  
alternative 80's & old school goth

UPCOMING EVENTS  
Thu Dec 16 \*LIVE! Powderburn,  
Whore of Babylon, Vesperian Sorrow  
Fri Dec 17 \*DJ Argo's Nightmare  
Before Christmas Party

21+ only, doors @ 9:30 PM unless specified  
more detailed information available at:  
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Live music arcade

now serving frozen margaritas

th **Japanther, Tuxedo Killers,**

fr 9 **Video Screams, Assacre**

fr 10 **This Microwave World, Single Frame, Dead Whale Tide**

sa 11 **Punk Rock Prom- AMN Benefit**  
**Kodiaks, Sweethearts, Lo-Fives,**  
**Apeshits, War Against Sleep** 9pm  
food by Artz Rib House, Broken Spoke,  
County Line, Black's BBQ

su 12 **Stay Classy**  
**Chad Farrow, Karen Le,**  
**Borrachera, DJ Terry Diabolik**

mo 13 **Rock & Roll KARAOKE!**  
**1000+ songs! no cover! 9pm**

tu 14 **Deadly Snakes, Nervous Exits, Scott H. Biram, Kobra III,**  
**DJ Ray Pride**

wed 15 **Hat Madder, Peter Elliott & the Sellouts, Backstage**  
**Suicide, Floozy**

th 16 **Flametricks Subs, Satan's Cheerleaders (2 sets!)**

fr 17 **Winter Solstice Soul Party**  
**DJ Tim Kerr**

sa 18 **The Ends, Urgencies, Broken Teeth**  
711 1/2 Red River 479-ROCK  
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Celebrate the winter holiday season with an extraordinary multicultural performance!

# circle of light

FEATURING: Tina Turner, Larkin Riley-Washington, Susanna Scarp, Mafé Nitenson, Anna Maria Garcia, Sabrina Cornejo, Gabriela Washington, Amirena Naranjo, Mercedes Sando, Mohammed Fadda, Azzam Salla, Cortonio de Saiz, Tameo Yamall, Miguel Tinto Stevens, Russell Sanchez, Christian Fernandez, Ram Valdez, Scotty McIntosh, Bill Averman

Featuring music, stories and dance from:  
Christmas around the Americas  
Hanukkah  
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Ramadan  
and more!

"There's a lot more to holiday music than the usual Christmas carols, and this magical performance underscores the point... 'Circle of Light' addresses the music of America to all its multicultural glory."  
CHICAGO TRIBUNE



FIRST UNITARIAN CHURCH  
4700 GROVER

SUNDAY, DECEMBER 12 • 7PM

Tickets: \$15 General; \$8 Students, Seniors, Artists; \$5 Children  
For more information: 448-3485 or creap@fecas.net

To hear music from the performance please visit [www.creap.org](http://www.creap.org)

club listings << FROM SUNDAY

UNIVERSITY BAPTIST CHURCH

Capital City Men's Chorus' Holiday Concert (8:00)

VICTORY GRILL AMN Flow Down Rap Contest (4:30)

WATERTANK Open Mic w/ Andy Lemaster

Y RESTAURANT & BAR Woody Russell (11:00 am)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned

AUSTIN MUSIC HALL Armadillo Christmas Bazaar: The Eggmen (8:00)

BACK ROOM Dying Fetus, All That Remains, GWAR

BEERLAND Karaoke (6:00)

'BOUT TIME Karaoke w/ Steve

CACTUS CAFE 8 1/2 Souvenirs CD Release (8:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Kevin Ahart (6:00), Trent Durham Band (9:30)

CHEATHAM STREET WAREHOUSE J.R. Castro

CHEZ ZEE Rich Demarco

CHURCH OF THE FRIENDLY GHOST Dynamite Club

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE

Bobby Doyle (7:15)

ELEPHANT ROOM Michael Mordecai's

Jazz Jam (9:30)

FIREHOUSE LOUNGE DJ AM

FRIENDS Catherine Denise, Eric Tessmer (7:00)

GINNY'S LITTLE LONGHORN

SALOON Billy Dee & Redd Volkaert (9:00)

GINO'S ITALIAN GRILL Marvin Boterra & Friends

HANOVER'S Open Mic w/ Corey Michael

HEADHUNTERS Killing Machine, Diddy

HICKORY STREET BAR & GRILLE Karaoke (7:30)

## Mon 1 3

ANTONE'S Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)

### THE COMMON INTEREST

AUSTIN'S PREMIER KARAOKE BAR

KARAOKE • POOL • DARTS  
E.A. GOLF • GAMES



Let us host your Karaoke & Casino Night

Blackjack and Texas Hold 'Em • Perfect for the Holidays

### New Year's Eve Party

Bring a little good luck to your New Year!  
Black-eyed peas, cornbread, champagne, party favors & more • \$5 cover

Gift certificates available



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OPEN 7 DAYS  
SUN 12PM-MID  
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THUR-SAT 11:30AM-2AM  
BEST PRICES AT THE LAKE

FRI. DEC. 10  
(9:30-CLOSE)

### THE WILDCARDS

SAT. DEC. 11

### PATSY THOMPSON

SUN. DEC. 12

### BIG DAVE'S

### 12TH ANNUAL TOY RUN

BENEFITTING SETTLEMENT HOME

FIRST BIKE OUT AT NOON

LIVE MUSIC WITH

1:30-4PM ONE WAY OUT

4-6PM MURRAY WOODS

& THE TANGLED BLUE

(8PM-MID)

KARAOKE

WITH STORMY

Open 4 PM  
365 Days A Year

Kitchen Open  
Til 1:30

Happy Hour!!!  
Daily 4-7 PM

## CASINO EL GAMINO

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# ZiegenBock

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The Very Finest Ingredients

BREWED AND AVAILABLE ONLY IN  
**TEXAS**

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**NUTTY BROWN**  
**CAFE**  
 301-4648  
 12225 HWY 290 WEST  
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**JOSEPH KING**  
 NO COVER!  
 THURS DEC 9 7PM



**EVE MONSEES**  
 & THE EXILES  
 FRI DEC 10  
 8 PM NO COVER!



**\$8**  
 COVER  
 8 PM

**OMAR**  
 & THE HOWLERS  
 SAT DEC 11

**ERIC TESSMER**  
 FRI DEC 17

**ROCK BOTTOM CHOIR**  
 CD RELEASE PARTY  
 SAT DEC 18

UPCOMING SHOWS:  
 12/16 BETH GARNER  
 12/23 SHANE BARTELL  
 1/8 "LIVE AT THE NUTT"  
 CD RELEASE PARTY WITH  
 THE GENE POOL/W.T. SPECIAL



**Jovita's**  
 LIVE MUSIC VENUE  
 1619 S. 1st Street • 447-7825

**GREAT FOOD**  
 FULL BAR - ALL AGES!

CORNELL HURD BAND NEW YEAR'S EVE Bash  
 WWW.CORNELLHURDBAND.COM  
 TICKETS ON SALE NOW! CALL 512-819-1203

**THURSDAY 12-9** 8-10PM NO COVER!  
 the **CORNELL HURD** band

**FRIDAY 12-10** 8:30-10:30PM • \$10 COVER  
**JAMES McMURTRY**

**SATURDAY 12-11** 8:30-10:30PM • \$5 COVER  
**TROY CAMPBELL** band

**SUNDAY 12-12** 8-10PM • \$7.50 COVER  
**TISH HINDJOSA**  
 SPECIAL HOLIDAY SHOW!

**TUESDAY 12/14** 8-10PM  
**TEXAS SWING KINGS**

**WEDNESDAY 12/15** 8-10PM  
**ELIZABETH McQUEEN**  
 & THE FIREBRANDS

**THURSDAY 12-16** 8-10PM • NO COVER!  
 the **CORNELL HURD** band

**FRIDAY 12-17** 8:30-10:30PM • \$5 COVER!  
**PATRICIA VONNE**

**SATURDAY 12-18** 8:30-10:30PM \$8 COVER!  
 the **GREENCARDS**

**COMING SOON:**  
 JERRY BIRDS BAND 12/19  
 JIM STRINGER - THE UPTOWN SHOW 12/21  
 RED VOLKERT 12/22  
 JOVITA'S LIVE MUSIC VENUE  
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 THURS 12/9 ...NON-SMOKING. DOORS 9:30PM SHOW 10PM

**EXPERIMENTAL AIRCRAFT**  
**THE CHAPTERS**  
 cd release show

**SVENGALI**  
 FRI & SAT 12/10 & 12/11...DOORS 8:30PM SHOW 9PM TIGHTLY

**NEKO CASE**  
 ! ONLY TEXAS SHOWS !



**2 NIGHTS!**  
**DEXTER ROMWEBER**  
**THE SADIES**  
 WITH SPECIAL GUEST

**KELLY HOGAN**  
 BOTH BANDS BACKING NEKO  
 TIX @ WWW.FRONTGATETICKETS.COM & WATERLOO RECORDS  
 BOTH NIGHTS ARE NON-SMOKING SHOWS  
 THURS 12/16 ...NON-SMOKING...SHOWS @ 7:30PM & 10PM!  
 LAUGHLINE PRODUCTIONS PRESENTS

**RL-13**  
 THE HIT ADULT COMEDY SHOW  
 THE COMEDY OF LAREN BELLEWELL, AMY NEWMAN, LAMIE BELLE  
 FRI 12/17 .....NON-SMOKING. DOORS 9:30PM SHOW 10PM

**KAN'NAL**  
**SPOONFED TRIBE**  
 TIX @ WWW.FRONTGATETICKETS.COM & WATERLOO RECORDS  
 SAT 12/18 .....NON-SMOKING SHOW. 12 BANDS!!!

**THE WHO**  
 TRIBUTE CD RELEASE SHOW  
 MOONLIGHT TOWERS GRAND CHAMPEEN NIXON MAPES  
 THE PALLADIUM IN AUSTIN TWO FROM GRANDI BACKLANDERS  
 WED 12/22 .....18+ ONLY...NON-SMOKING FREE SHOW!!!  
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**BIZ MARKIE**  
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 THE 4TH ANNUAL NEW YEAR'S EVE MASQUERADE BALL

**ROCK THE CASBAH 17**  
 DJ MEL ROCKIN' ALL THE 80s JAMS  
 BOOM CHICA BOOM GIRLS  
 \$10 ADV TIX NOW / \$15 WEEK OF TIX / \$20 BOOKS  
 80s ATTIRE HIGHLY ENCOURAGED!  
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 6TH & LAMAR

9-1AM EACH TUES. KARAOKE NIGHT \$2 DOMESTIC DRAFTS  
 6-8PM EACH THUR. HAPPY HOUR W/ THE HUDSONS  
 \*FRI., DEC. 10\*  
**YELLOWBELLIES**

\*SAT., DEC. 11\*  
**POOR YORICK**

\*FRI., DEC. 17\*  
**ALTEZA**

\*SAT., DEC. 18\*  
**TALKING THRASH**

38TH & MEDICAL PARKWAY  
 \*FRI., DEC. 10\*  
**CIRCLE IN A SQUARE**

\*SAT., DEC. 11\*  
**D.B. MARTIN**

\*FRI., DEC. 17\*  
**MATT SCHNEIDERMAN**

\*SAT., DEC. 18\*  
**ERIC LINDBERG TRIO**

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 Thursday, December 9  
**57 STATE**  
**THIRD TIME HABIT**  
**NAKED ARIZONA**  
**I'M OKAY, YOU'RE OKAY**

Friday, December 10  
**FIREKILLS**  
**A DOZEN FURIES**  
 (From MTV's Battle for Ozzy's U)  
**AIR TIGHT ALBI**  
**THE MORNINGSIDE DRIVE**  
**TOMORROW'S TOO LATE**  
**NEXT FRIDAY**

Saturday, December 11  
**POCKETFUL OF DENG**  
**LAST SECOND PANIC**  
**DOWN IN THE MOUTH**  
**VIDEO KILLED THE RADIO STAR**  
**MODEL CITIZEN**

Thursday, December 15  
**SLIDER**  
**TODAY'S LAST DAWN**  
**MOPA**  
**THE WHISKEY DIVISION**

Friday, December 17  
**SUBCORE**  
**FAILSAFE Tulsa, OKla.**  
**SCREAMING AT THE SKY**  
**FAIRFAX**  
**THE DENTERS**

Saturday, December 18  
**MUPPLETONE**  
**FRACTIOUS**  
**TREPANATION**

Sunday, December 19  
**MUSIC LAB**

Battle Of The Bands Finals

# COYOTE UGLY

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**SAT-SUN NOON-2AM**

**FREE DRINKS EVERYDAY!**

*'AVAILABLE FROM THE TOILET!'*

**club listings** ◀◀ FROM MONDAY

**JACK'S BACKYARD** Karaoke w/ Stars Across Texas (9:00)  
**LA ZONA ROSA** Lost Prophets  
**LONGBRANCH INN** Singer-Songwriter Night  
**LUCKY LOUNGE** 54 Seconds (9:00)  
**LUCY'S ON THE SQUARE** Jared Francis Songwriter Showcase  
**MOMOS** Sleeping Rubies, Fadyr Dinh, Joseph King  
**MONKEYWRENCH BOOKS** Army of Jesus, Toru Okada, Transistor Transistor, Hot Cross (7:00)  
**MOZART'S COFFEE ROASTERS** John Wilson, Je Renee, Carl Koonce  
**NASTY'S** DJ Mel, Baby G  
**THE OFFICE LOUNGE** DJ Woody  
**REED'S JAZZ & SUPPER CLUB** Larissa (6:00)  
**RILEY'S TAVERN** Chimney Fish  
**ROOM 710** Dynamite Club, Attic Ted  
**RUTA MAYA** B-Boy Breakdancing (9:00)  
**SAKÉ ON SIXTH** S.I.N. w/ Robert Montero  
**SAXON PUB** Jabary, Matt the Electrician, Seth Walker  
**TRIPLE CROWN** Scotty & the Metaphysics (6:00)  
**THE VIBE** Karaoke  
**WATERTANK** Acoustic Jam Open Mic w/ Tony Fant

**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)  
**EGO'S** Redd Volkart & Billy Dee, Small Stars Revue (8:30)  
**EL MERCADO'S MUSIC LOUNGE** "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)  
**ELEPHANT ROOM** Stanley Smith (6:00), Jon Blondell Quartet (9:30)  
**ELYSIUM** Sappho's Isle w/ DJ Amerykah  
**EMO'S** Yakuza, These Arms Are Snakes, Isis  
**EVANGELINE CAFE** Brennen Leigh Happy Hour (5:30)  
**FADO** Tea Merchants (8:00)  
**FIREHOUSE LOUNGE** DJ Toddy B, DJ J.A.M.O.N.  
**FLAMINGO CANTINA** Jetsuns, Pompeii, Secular End  
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (8:00)  
**FRIENDS** Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)  
**GINNY'S LITTLE LONGHORN SALOON** Jim Stringer's AM Band  
**GINO'S ITALIAN GRILL** Stop the Truck  
**GRAFFITI'S BAR & GRILL** Open Mic w/ Felix the Kid (8:00)  
**HEADHUNTERS** Whisky Decision, Johnny Gobbs, Pink Swords  
**HOLE IN THE WALL** Kenny Brown, Melissa Holt, Kacy Crowley, James Anthony (9:00)  
**JOE'S GENERIC** The Mighty Orq, Alan Haynes  
**JOVITA'S** Texas Swing Kings (8:00)  
**LUCKY LOUNGE** Boombox w/ Carlos Sosa, John Pointer (11:00)  
**LUCY'S ON THE SQUARE** An American Ocean, Canvas, A+ Machines  
**MOMOS** Cheryl Murdock, Christine Young, Bain Mattox  
**NAT'S PUB** Karaoke w/ Big Jim  
**THE OFFICE LOUNGE** Karaoke w/ Billy D  
**OSLO** Hedda Layne  
**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**THE PUB** Karaoke w/ Justin  
**REED'S JAZZ & SUPPER CLUB** Denia Ridley (6:30)  
**RILEY'S TAVERN** Bo, Adam & Jackson  
**RIVERBEND CENTRE** Christmas Sing-Along w/ Austin Symphony Orchestra (8:00)  
**ROADHOUSE** Meter Peakers  
**RUTA MAYA** Poetry, Music Open Mic (6:00)  
**SAHARA NIGHTCLUB** Improv Jazz  
**SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)  
**SAXON PUB** Austin Songwriters Group (5:30), Rock Bottom Choir, Mad 3, Will Sexton's All Star Band (8:00)  
**SHENANIGANS** Karaoke w/ Mr. K  
**SPEAKEASY** KKQ (9:30)

**TAMBALEO** Medicine: Laura Scarborough, Ohn, Lila's Medicine (10:00)  
**TAVERN ON THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)  
**TRIPLE CROWN** Sara Hamman, Fancy Boys, Belgraves, the Harlots (TX) (6:00)  
**TROPHY'S** Singer-Songwriter Showcase w/ Jason Weems, Jason Freed, Bill Davis  
**THE VIBE** Don't Feed the Pigs  
**WATERTANK** Karaoke w/ RJ  
**WHISKY BAR** Troy Dillinger & Taxi (9:00)

**Wed 15**

**219 WEST** The SG Project (10:00)  
**311 CLUB** Dwayne Davis (8:30)  
**AGAVE** Eli Jackson, Eric Tessmer (10:00)  
**ANTONE'S** Rodger Wilko, Micky & the Motorcars (9:00)  
**ARARAT** Laura Scarborough (8:00)  
**ARTZ RIB HOUSE** Shelley King  
**AUSTIN MUSIC HALL** Armadillo Christmas Bazaar: Austin Lounge Lizards (8:00)  
**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)  
**BEERLAND** Floozy, the Hat Madder, Backstage Suicide, Peter Elliott & the Sellouts  
**BROKEN SPOKE** Cella Blue, White Ghost Shivers  
**BROWN BAR** DJ Manny  
**CAFE MUNDI** Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Nakia, the Heart Project  
**CEDAR STREET** Trent & Dave (6:00), Juice (9:30)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle  
**CIRCLE COUNTRY CLUB** Karaoke (8:00)  
**COFFEE CREATOR** Je Renee, Cherilyn, John Wilson (8:30)  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** Gary Clark Jr. (6:30), Jon Dee Graham (10:00), James McMurtry (12mid)  
**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)  
**CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee  
**D&L'S TEXAS MUSIC CAFE** Eric Hisaw (8:00)  
**DONN'S DEPOT** Chip Dolan & Marvin Dykhuus  
**THE DRISKILL** Kirk Hale  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)

**Tue 14**

**219 WEST** Crucial Prophet  
**311 CLUB** Alan Haynes (8:30)  
**ARARAT** Sergey  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam  
**AUSTIN MUSIC HALL** Armadillo Christmas Bazaar: Ray Wylie Hubbard (8:00)  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**BEERLAND** Kobra III, Scott H. Biram, Nervous Exits, Deadly Snakes  
**BROWN BAR** DJ Gray (9:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Elizabeth Pappademas & Hurts to Purr  
**CEDAR STREET** Texas Eastside Kings (9:30)  
**CHARLIE'S** Margaret Wright  
**CHEATHAM STREET WAREHOUSE** Adam Carroll  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Doak Short (5:30), Toni Price (6:30), Grady (11:00)  
**CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)  
**D&L'S TEXAS MUSIC CAFE** Slim Richey (8:00)  
**DONN'S DEPOT** Donn & the Station Masters

**OSLO** Hedda Layne  
**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**THE PUB** Karaoke w/ Justin  
**REED'S JAZZ & SUPPER CLUB** Denia Ridley (6:30)  
**RILEY'S TAVERN** Bo, Adam & Jackson  
**RIVERBEND CENTRE** Christmas Sing-Along w/ Austin Symphony Orchestra (8:00)  
**ROADHOUSE** Meter Peakers  
**RUTA MAYA** Poetry, Music Open Mic (6:00)  
**SAHARA NIGHTCLUB** Improv Jazz  
**SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)  
**SAXON PUB** Austin Songwriters Group (5:30), Rock Bottom Choir, Mad 3, Will Sexton's All Star Band (8:00)  
**SHENANIGANS** Karaoke w/ Mr. K  
**SPEAKEASY** KKQ (9:30)

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 m o n d a y s  
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fri DJ Manny 10:00-2:00

sat KJV (band) 8:30-10:30  
 DJ Kurv 10:30-2:00

sun DJ Kurrupt 9:00-2:00


mon DJ In/Verse motown and funk

tues DJ Manny TWIST UP mixing past, present and future party mixes

wed DJ Shane and DJ Linda rotate weeks

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HOUSE OF TOMORROW



# THE MAGNETIC FIELDS

with Darren Hanlon

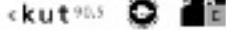
FRIDAY, DECEMBER 10

DOORS 7:30 PM • SHOW 8:30 PM

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WOMEN TO MEET,  
BEER TO BE DRUNK

THURS. 12/9: SETH WALKER BAND 9PM

FRI. 12/10: DJ GERRY 10PM

SAT. 12/11: DJ GERRY 10PM

SUN. 12/12: OPEN MIC AND TEXAS HOLD 'EM

MON. 12/13: TEXAS HOLD 'EM

TUES. 12/14: TEA MERCHANTS

WEDS. 12/15: PUB QUIZ WITH JOHNNY 8PM



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A VERY SPECIAL NEW YEAR'S EVE BASH  
FRIDAY, DECEMBER 31

# ANI DI FRANCO

LIVE IN CONCERT

SATURDAY  
FEBRUARY 5

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AT 10AM!



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**club listings** ◀◀ FROM WEDNESDAY

**EGO'S** Austin Poetry Slam, Small Stars Revue (8:30)  
**ELEPHANT ROOM** Jazz Pharaohs (6:00), Chris Maresch Quartet (9:30)  
**ELYSIUM** Resurrection w/ DJ Argo, DJ Spider Lily  
**EMO'S** Capt. Bringdown & the Buzzkillers, the Murdocks, Black Angels, the Ugly Beats (9:00)  
**FIREHOUSE LOUNGE** Centro w/ Richard Henry, Luis Ramirez  
**FLAMINGO CANTINA** Mermaid Dynasty, Dollyrots, Good Looks, the Sun, Rockland Eagles  
**FLIPNOTICS COFFEESPACE** X-Ray, 8 1/2 Souvenirs (8:00)  
**FRIENDS** John McVey & the Stumble (10:30)  
**GIDDY UP'S** Gaby Brown & Mike Cross  
**GINNY'S LITTLE LONGHORN SALOON** Justin Trevino  
**GINO'S ITALIAN GRILL** Open Mic w/ Rusty Wier  
**GRAFFITI'S BAR & GRILL** Karaoke w/ Steve & Ian (8:00)  
**GUADALAJARA RESTAURANT & CANTINA** El Mariachi y la Compania (6:00)  
**HEADHUNTERS** Molly & the Hatchets, Mr. Goody 2 Shoes, Mikado  
**HILLTOP TAVERN** Open Mic  
**JOE'S GENERIC** Swamp Sauce, Pride & Joy  
**JOVITA'S** Elizabeth McQueen & the Firebrands  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LUCKY LOUNGE** Endochine (9:00)  
**LUCKY'S ON THE SQUARE** Electric Mayhem  
**MARIA'S TACO XPRESS** Christmas Bureau Holiday Benefit: Shelley King, Karen Abrahams, Gary Primich, Carolyn Wonderland, Jon Emery, Will Harrell, Jimmie Lee, Slim Ritchie (6:00)  
**MIDTOWN LIVE** Karaoke w/ Ro' Black (8:00)  
**MOMOS** Jade Day, Brennan Leigh, Brian Keane, Joy Davis w/ Wayne Sutton  
**MOON RIVER** Karaoke (7:00)  
**MULLIGAN'S** Karaoke w/ Mr. K (9:00)  
**NAT'S PUB** Feeding 5000  
**NORTH BY NORTHWEST** Natalie Zoe & Beth Garner (6:00)  
**THE OFFICE LOUNGE** DJ Woody  
**OSLO** DJ Avatar  
**PLUSH** Get Broke: DJ Merrick Brown, DJ Tyler, DJ Will B. (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Jimmy Lee Jones  
**RAGGEDY ANNE'S** Karaoke  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)  
**RILEY'S TAVERN** DED Ringers  
**ROADHOUSE** Karaoke w/ Billy D  
**ROSS' OLD AUSTIN CAFE** Glenn Collins  
**ROY'S AUSTIN** Obattalah  
**RUTA MAYA** Seahorse (9:00)  
**SAENGERHALLE** Brandon Rhyder  
**SAHARA NIGHTCLUB** Neo-Soul Lounge & Poetry Reading Open Mic (7:30)  
**SARADORA'S COFFEEHOUSE AND EMPORIUM** Blazt (7:00)

**SAXON PUB** Holden On (6:00), Tony Scalzo, Brian Hankins, Jeff Plankenhorn, Gordy Quist (8:00)  
**SHOOTERS BILLIARDS** Karaoke w/ Shawn the Kid (8:00)  
**SPEAKEASY** The Brew, Salsa Lessons (9:30)  
**STARS COFFEE** e.c.f.a. (7:30)  
**STUBB'S** Citizen Cope  
**T.C.'S LOUNGE** Leghounds (9:00)  
**TREE HOUSE ITALIAN GRILL** Herschel Moody (7:30)  
**TRIPLE CROWN** Scott Wood, Stone Lar, the Jocks, Robbie & the Robots (6:00)  
**TROPHY'S** Dirty Hearts  
**THE VIBE** Sole Revolt, Later (9:00)  
**VICTORY GRILL** Mel Davis & the Blues Specialists  
**VUE** DJ AM  
**WATERLOO ICE HOUSE** Ptarmigan  
**Z'TEJAS GRILL** Stephen Doster, Will Sexton & Friends (6:00)

**FOX & HOUND** Bo Reynolds & Woody Russell  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson  
**GINO'S ITALIAN GRILL** Pleasure Cats  
**GRAFFITI'S BAR & GRILL** Odd Man Out  
**GRUENE HALL** Mark Jungers (7:30)  
**HANOVER'S** Karaoke (8:00)  
**HILLS CAFE** Killa Hawgs  
**HOLE IN THE WALL** Jerra, Adrian & the Sickness, the Stepbrothers (9:30)  
**JOVITA'S** Cornell Hurd Band (8:00)  
**LONGBRANCH INN** Mark Rubin & His Ridgetop Syncopators, Hollis Webb, Connie Kirk (7:00)  
**LUCKY LOUNGE** Ian McLagan w/ Scrapy Jud Newcomb, Don Harvey, and Mark Andes (6:00), Wideawake (9:30)  
**LUCKY'S ON THE SQUARE** Audioflava, Milhouse, Rebecca Creek  
**MARIA'S TACO XPRESS** Slim Richey's Dream Band (7:00)  
**MOMOS** Rachel Loy, Damesviolet, IlCamino, Dejeer  
**MOON RIVER** Acoustic Night (7:00)  
**MOTHER'S CAFE** Thomas "Doc" Grauer (6:00)  
**NAT'S PUB** Open Mic w/ Matt Dunham  
**NUNO'S NIGHTCLUB** Open Mic w/ Greg Kettler  
**THE OFFICE LOUNGE** Karaoke w/ Big Al  
**ONE 2 ONE** John Napier (9:00)  
**PLUSH** DJ Phytteen  
**POODIE DOG LOUNGE** Bear & the Essentials (10:00)  
**THE PUB** Karaoke w/ Al  
**RANDY'S ICE HOUSE** Karaoke w/ WCM  
**RED EYED FLY** Rodney Brannigan, Dick Dale  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio w/ Denia Ridley (6:30)  
**RILEY'S TAVERN** Karaoke  
**ROADHOUSE** Open Jam w/ Mojo (8:00)  
**RUTA MAYA** Les Grand Coshons w/ Charles Thibodeaux, Bradley J. Williams  
**SABA BLUE WATER CAFE** Jeff Strange (10:00)  
**SAENGERHALLE** Open Mic w/ Gerald Dennison & Sean Palen  
**SALT LICK 360** Jazz Squares (6:00)  
**SAXON PUB** Craig Dillingham (6:00), Carolyn Wonderland, George Devore (8:00)  
**SHENANIGANS** Billy D  
**SKY LOUNGE** Retro Thursdays w/ DJ Def M  
**STARS COFFEE** BDT (7:00)  
**STUBB'S** The Lost Trailers, Cooper's Uncle (6:30)  
**T.C.'S LOUNGE** Moving Blues  
**TREE HOUSE ITALIAN GRILL** Lucky Strikes Duo (7:30)  
**TROPHY'S** Magically Delicious Smoking Skunk Monkey, Deulers, Black Earth  
**THE VIBE** Barefoot Bride, Perigee (9:00)  
**VUE** DJ AM  
**WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)

**Thu 16**

**1920S CLUB** Margaret Wright (8:30)  
**311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)  
**ALICE'S RESTAURANT** Turtle Creek, Ogma's Mystery, Bear's Songwriter Circle  
**ANGELS ICEHOUSE** Karaoke w/ Stormy  
**AUSTIN MUSIC HALL** Armadillo Christmas Bazaar: Terri Hendrix (8:00)  
**BACK ROOM** No Warning, Full Blown Chaos, Terror, Sick of It All, Hatebreed  
**BEERLAND** 8 1/2 Souvenirs Reunion Show (9:00)  
**BOOMERZ** Jamie  
**BOOTS NIGHT CLUB** Karaoke  
**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**BROWN BAR** Trey Lopez (10:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** The Hummingbirds, Sunny Sweeney & the Boys  
**CEDAR STREET** Gaila Trickey (6:00)  
**CHEATHAM STREET WAREHOUSE** Sidehill Gougiers  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** Denny Freeman (6:30), Amazing Letdowns, Tammany Hall Machine CD Release, What Made Milwaukee Famous (10:00)  
**D&S TEXAS MUSIC CAFE** Myra Spector  
**DALE'S ESSENHAUS** Karaoke (7:00)  
**DONN'S DEPOT** Murphy's Inlaws  
**THE DRISKILL** Kirk Hale  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:30)  
**ELEPHANT ROOM** Jacinta (6:00)  
**EMO'S** The Weird Weeds, Makeshift Shelter, AM Syndicate  
**FAD0** Love Machine (9:00)  
**FLAMINGO CANTINA** First Year French, Clap!Clap!, the Dailys, Corruption Is King, Lampshade Serenade  
**THE FOUNDATION** Coy West

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**WEDNESDAY:** \$2 LONESTAR TALL BOYS • 1/2 PRICE SHUFFLEBOARD

**THURSDAY:** \$2.50 WELLS & SELECTED DRAFTS

**FRIDAY & SATURDAY:** \$2 OFF VODKA/RED BULL FROM 8-11PM \$2 WELLS IN ORBIT ALL NIGHT

**SUNDAY:** \$2.50 BLOODY MARYS 1-5PM \$2.50 WELLS AND DRAFTS ALL DAY

COME JOIN THE FOOSBALL TOURNIES!! WEDNESDAYS & SATURDAYS START TIME 8PM

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MONDAY, DECEMBER 13 • 7PM

**MONDAY NIGHT FOOTBALL**

ON 10 PLASMA FLAT SCREENS

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WITH DJ L.L.

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W	Free Pizza	
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F	2.75 Independence Ale	
S	Free Bratwurst	<b>SAISON DE LUXE</b>
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Tuesday 12/14: Leo Stokes Acoustic  
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\*\*\*Happy Hour 11-7PM EVERY DAY!!!\*\*\*

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**THURSDAY DECEMBER 9 / \$5**

**ILL CAMINO** 11  
**DAMESVIOLET** 9:30  
**RACHEL LOY** 8  
**PHOENIX DOWN** 12:30  
**FRIDAY DECEMBER 10 / \$10**

**PODUNK** 12  
**TWO GUY TRIO** 10:45  
**AMERITRASH** 9:30  
**OUJI** 8  
**SATURDAY DECEMBER 11 / \$10**

**WIDEAWAKE** 10  
**ILL CAMINO** 12  
**ANAGEN** 8  
**SUNDAY DECEMBER 12 / \$5**

**WARREN HOOD & THE HOODLUMS**  
NOW EVERY SUNDAY AT 10!  
**CALDWELL SHINE** 12  
**CHICKS W/ PICKS** 7  
W/ AMY ATCHLEY  
**MONDAY DECEMBER 13**

**JOSEPH KING** 10  
ACOUSTIC INDULGENCE / SPECIAL GUESTS  
**FADER DUB** 8:30  
**SLEEPING RUBYS** 7  
**TUESDAY DECEMBER 14 / \$5**

**CHERYL MURDOCK** 8  
**CHRISTINE YOUNG** 10  
**BRAIN MATTOR** 12  
**WEDNESDAY DECEMBER 15 / \$5**

**JADE DAY** 8  
**BRENNEN LEIGH** 9:30  
**BRIAN KEANE** 11  
**JOY DAVIS** 12:30  
W/ WAYNE SUTTON  
**UPCOMING SHOWS**

**RECKLESS KELLY** 12/17  
**SOUTH AUSTIN JUG BAND** 12/18  
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**\*Friday, Dec. 10 (all ages)**



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THE MATCHES • THE VANISHED  
**Saturday, Dec. 11**

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featuring members of down, CROWBAR,  
BLACK LABEL SOCIETY, and GRAVEYARD RODEO  
**KRUM BUMS • DISFIGURED**  
**\*Mon., Dec. 13 (all ages)**



**TUE., DEC. 14: POOL TOURNAMENT**  
\$1.75 BUD/BUD LT, \$5.50 COORS PITCHERS

**WED., 12/15**  
**101X**  
**TWO GUY TRIO**  
**CORD**

**\*Thursday, Dec. 16**



**THE HEAVYWEIGHTS OF  
OP HARDCORE 2004**  
**Gatebreed**  
sick of it all  
**TERROR**  
Red Blood Clans  
and more...

12/17: SABBATH JUDAS SABBATH, DRIFTER, IGNITOR, MEVYN  
12/18: DIDLY, COURSE OF RUIN, BY ANY MEANS NECESSARY, MORE  
12/19: AIR TIGHT ALIBI, FIRE KILLS, THUMBSREW, MORE!

**\*1/6: STRUNG OUT**  
**FEB. 16-18: INXS TRYOUTS**  
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NEW YEARS EVE W/  
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and more...

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**1000'S OF DVD'S ON  
SALE "EVERYDAY"**

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**LARGEST NOVELTY SELECTION  
IN TOWN**

\*\*\*\*\*  
\* [www.sexysite.com](http://www.sexysite.com) \*

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# COMICS

## TROUBLETOWN

NEWS ANCHORS FOR A NEW TIME

BY LLOYD DANGLE

WITH BROKAW AND RATHER FINALLY GONE, NETWORK EXECS CAN REMAKE THE NEWS SO IT'S RIGHT FOR TODAY!



START EVERY NEWS-CAST WITH A PRAYER. OH LORD, BLESS OUR NATION'S LEADERS AND OUR TROOPS...



NO MORE SLICKIES WITH THEIR EAST COAST SUITS



BUSH'S NATIONAL GUARD DUTY WILL NOT BE MENTIONED UNDER ANY CIRCUMSTANCES



INTERACTIVE IRAQ COVERAGE PLUGS RIGHT INTO YOUR X-BOX



A VOICE THAT SPEAKS TO POOR, RURAL AMERICA SINCE WE



THEME MUSIC COMPOSED AND PERFORMED BY THE OAK RIDGE BOYS



THE RIGHT PRIORITIES FOLLOWING UP ON SPORTS DOPING, TONIGHT WE



NEVER BENT OVER BACKWARDS TO AVOID THE APPEARANCE OF LIBERAL BIAS



©2004 WWW.TROUBLETOWN.COM

## TOO MUCH COFFEE MAN

BY SHANNON WHEELER



MARK SAYS THAT CAPITALISM WILL ULTIMATELY FAIL BECAUSE IT DEPENDS ON EVER INCREASING STRINGS OF PRODUCTION AND CONSUMPTION.



OUR CONSUMER CULTURE WILL EVENTUALLY DESTROY ITSELF.



©2004 WHEELER

## 20 GIFTS UNDER 20 CENTS



- 1. SLIT OUT THE WORDS TO BE USED ON SOME CARDBOARD.
- 2. UNFOLD THEM!
- 3. THEY WILL BE EASY TO MAKE AND LAST FOREVER!



## BITTER YETI IN THE HOLIDAY CARD



INSTRUCTIONS: CLIP OUT COMIC STRIP. FOLD IN HALF. THROW IN GARBAGE. DO NOT DISTRIBUTE HOLIDAY CARD.

## MR. SMARTY PANTS KNOWS



Cats have more than 100 vocal sounds.

According to the 1941 Crown edition of *The Escoffier Cookbook*, tripe a la mode de Caen is best prepared with tripe proper: "the Paunch (first stomach), the Honeycomb Bag (second stomach), the Manyplies (third stomach), and the Reed (real stomach)."

UT's Frank Erwin Center first sell-out concert featured Lawrence Welk.

In a survey of the best large U.S. cities to get a good night's sleep, Minneapolis ranked first. The list of the 50 most populous metropolitan areas showed Austin-San Marcos ninth and Detroit last.

In 1913, the average person enjoyed 9 1/2 hours of sleep.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

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# Classifieds

☎ 454-5767  
 Fax 458-6910  
 classifieds@austinchronicle.com  
 4000 N. I-35, Austin, TX 78751  
 Monday-Friday 9am-6pm  
 Deadline: Tuesday noon



**SCHOOLS AND TRAINING**  
**PROFESSIONAL**  
**MEDICAL/DENTAL**  
**OFFICE/CLERICAL**  
**HOSPITALITY**  
**RETAIL**  
**BEAUTY/SALON & SPA**  
**GENERAL**  
**RESEARCH STUDIES**  
**ENTERTAINMENT/CASTING**  
**BUSINESS OPPORTUNITY**

## SCHOOLS AND TRAINING

**CAREER TRAINING**  
**December Specials!**  
**Need New Skills**  
**Fast For Today's Market?**  
 In 2 wks to 6 mos you can be trained & certified! Computer Tech, Network Admin, Helpdesk Support, Medical Asst. Medical Admin. Excellent job placement services. Financial aid. **Cybertex Institute of Technology, 454-6116** [www.Cybertextit.com](http://www.Cybertextit.com)

**SPANISH** \$199 Conversational Spanish. New classes starting in January. Private, Group & Corporate Classes. Call 350-8757 for more info. [www.GetInstructed.com](http://www.GetInstructed.com)

**TEACHER TEACH ENGLISH IN CHINA** College graduates/ students any major, retirees. Salary \$400/month minimum, airfare reimbursed, apartment free, free Chinese lessons. [www.FranklinGroup.org/Recruiting](http://www.FranklinGroup.org/Recruiting). 775-240-6644. (AAN CAN)

**TEACHER YOUTH COUNSELOR/TEACHER** Make a difference in the lives of at-risk youth. Get paid to canoe, backpack, and make friends you'll keep for life. Year-round, residential positions. Excellent salary/benefits. Details and online application: [www.eckerd.org](http://www.eckerd.org). Or send resume: Career Advisor/CL, Eckerd Youth Alternatives, P.O. Box 7450, Clearwater, FL 33758. EOE. (AAN CAN)

**TEACHERS WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE**  
 Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:  
 • **EARLY CHILDHOOD TEACHER** degree in EC, CD or CDA  
 • **BILINGUAL TEACHER ASSISTANT** high school diploma or GED  
 • **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation  
 • **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation

**All applicants must be at least 18 years of age.**  
**Apply in person at**  
 Child Inc.: 818 E. 53rd St., Austin, TX 78751  
 EOE

## PROFESSIONAL

### AREA MANAGER

QC Financial Services, Inc., a publicly owned and growing national payday loan company with over 350 locations in 22 states, is looking to add a Austin Area Manager to our team!  
**The ideal candidate will have:**

- 2-3 years increasing supervisory responsibility in a multi-unit environment,
- Management experience in a payday loan, rent-to-own, installment loan, collections, customer service or retail environment,
- Excellent communication & people management skills

We offer a salary range of 35-45K, plus a production based incentive bonus structure, as well as excellent benefits. EOE employer.  
**Forward resumes to:** [tx.jobs@qcfinancial.com](mailto:tx.jobs@qcfinancial.com), reference Austin Area.

### ASST. SUPERINTENDENT

**Hotel Construction**  
 Midwest hospitality construction management firm seeks a self-motivated individual for Assistant Superintendent duties on hotel project in College Station. Ideal candidate would be well-organized, have a Bachelor's Degree in Building Construction or Civil/Structural Engineering, & be an eager learner. On-site exp. desirable but not required. Computer literacy & familiarity with scheduling software a definite plus. Long-term employment depends on project success & ability to travel. Please reply to: **HDI, 404 N. Galena Ave, Dixon, IL 61021.**  
**Fax: 815-288-5483 or email: [stephanielongtin@hdihotel.com](mailto:stephanielongtin@hdihotel.com)**

**GRAPHIC ARTIST** Small software co. seeks experienced & skilled graphic artist for contract work. Please send resumes & portfolios to [jobs@dealscience.com](mailto:jobs@dealscience.com). No phone calls please.

### LANGUAGE INSTRUCTORS

**FRENCH, ITALIAN, SPANISH, GERMAN**  
 Preferred:  
 • 2 years exp. w/ adult students teaching grammar and conversation  
 • Native speaker or similar phonetics  
 Email Resume to: [Austinela@yahoo.com](mailto:Austinela@yahoo.com) or mail to: PO BOX 49566 Austin TX 78765-9566

**LEASING AGENT UT AREA** Start your career at Avignon Realty, central location, earn great commission, average income \$2k+/mo, flexible hours, TREC license required, training provided, email resume to [career@avignonrealty.com](mailto:career@avignonrealty.com)

**LOAN OFFICER** Start your career at Avignon Mortgage, central location, earn great commission, flexible hours, TSLD license required, training provided, email resume to [career@avignonmortgage.com](mailto:career@avignonmortgage.com)

## M GROUP SPECIALIST

AIDS Services of Austin seeking a M-Group Specialist to assist in conducting evidence based HIV prevention intervention (Mpowerment), PT. Responsible for recruiting, facilitating group discussion among young gay, bisexual, questioning men. Bilingual (Spanish) a plus. AAE. Cover ltr & resume to: HR, ASA, P.O. Box 4874, Austin, 78765 or fax 512-452-3299 or email [ASA.Mail@asaustin.org](mailto:ASA.Mail@asaustin.org) Open until filled, No phone calls please.

## OUTREACH SPECIALIST

AIDS Service of Austin seeking a Outreach Specialist to assist in conducting evidence based HIV prevention intervention (Mpowerment), PT. Responsible for building/maintaining an Outreach team; distributing, developing promotional marketing materials. HS diploma required, knowl. of HIV & exp. with diverse pops. pref. Min 1-2 yrs team coord. and material devel. exp. Bilingual (Spanish) a plus. AAE. Cover ltr. & resume to: HR, ASA, P.O. Box 4874, Austin, 78765 or fax 512-452-3299 or email [ASA.Mail@asaustin.org](mailto:ASA.Mail@asaustin.org) Open until filled, No phone calls please.

## PRODUCER/EDITOR

Alamo Drafthouse Cinemas has a rare, exciting new position available immediately. Ideal candidate will be a film school graduate with production/organizational/editing abilities. Duties will include:

- Video production & on-line editing
- Sourcing for film libraries
- Sourcing & supervising interns
- Sourcing short films by local film makers
- Adhering to production time lines by interns, etc.
- Other duties as job requires.

If you are dependable, ambitious, creative, and cool, e-mail your resume now to [Mailbox735@yahoo.com](mailto:Mailbox735@yahoo.com) (Please have a reel prepared to show examples of your work.)

**REALTOR** Start your career at Avignon Realty, central location, earn great commission, flexible hours, TREC license required, training provided, email resume to [career@avignonrealty.com](mailto:career@avignonrealty.com)

**SECURITY PERSONNEL** \$795/wk. Police or Military exp a must. Positions involve Travel. Paid lodging, per diem and travel. Special Response, 888-398-8903. [www.specialresponse.com](http://www.specialresponse.com)

## MEDICAL/DENTAL

### ELIGIBILITY SPECIALIST

**Needed in the San Marcos area.**  
 Knowledge of Medicaid, SSI, Crime Victims, and County Indigent programs. Good communication skills, bilingual is a plus but not necessary.  
**Please fax Resume to (956) 682-5154, attn: San Marcos position.**

**HEALTH ATTENDANT** Now hiring energetic, cheerful, motivated, applicants as Home Health attendants. \$10/hr. Will train, all shifts available. Call Cindy Mon.-Sat. 8am-5pm for appt. 512-371-3036

## OFFICE/CLERICAL

**OFFICE MANAGER** Admin. Responsibility: Records & Gen. Office in HQ non-profit organiz. Exp. w/ strong COMPUTER & ORGANIZATIONAL skills. Minimum 18 hr/wk @ \$18/hr. Mail resume & names of refs. German-Texan Heritage Society, PO Box 684171, Austin, TX 78768-4171

## HOSPITALITY

**ALL**  
  
 At Pluckers, we value people more than profits. That is why we call our patrons "guests" instead of "customers." If you are motivated, fun-loving, want to be valued as an employee, and make great money stop by either of our locations at

**2222 Rio Grande or 9070 Research Blvd (Crossroads Shop. Ctr.)**  
**We are hiring DELIVERY DRIVERS**  
 Never had a job in the restaurant business? We believe in our training program and will teach you the ropes!

**ALL Jimmy John's Gourmet Sandwiches** is looking for MANAGERS, CREW and DRIVERS. A fun and exciting workplace! Apply in person at 601 W. MLK or 3203 Red River.

## University of Texas ★ San Antonio

# Online Paralegal

Certificate Program

- Web-based instruction
- Formal training
- Instructed by Attorneys
- Enhance your career
- Classes begin Jan. 22nd
- Career loans available
- Registration ends Jan. 18th

For information contact:  
**Michele Jura, J.D.**  
 Paralegal Program Director  
 (210) 458-7421 • [mjura@utsa.edu](mailto:mjura@utsa.edu)  
[www.telecampus.utssystem.edu/paralegalonline](http://www.telecampus.utssystem.edu/paralegalonline)

## ALL

  
 Now Hiring:  
 • Great AM/PM Server  
 • PM Busser (\$10+)  
**Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll. Please Apply Mon.-Fri between 2pm-5pm.**  
 8127 Mesa Dr./ 346-7900

**BAKER** Exp. only. Part Time-Pleasant work environment. Apply @ Quack's Bakery-411 E. 43rd St.

**BARTENDER** \$300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

## COFFEEHOUSE MANAGER

Relaxed, casual bakery/coffeehouse/cafe seeks energetic, detail oriented, leader. Supervisory experience, coffee prep skills are musts. P&L familiarity, computer literacy are pluses.  
 Mail resume to: Personnel, Dept. C, PO Box 4770, Austin, TX 78765

**DANCERS** \$450.00 weekly paycheck, tips and commission. \$2000 - \$3000 weekly. Island resort, airfare and hotel paid. Come make this your working vacation. 671-687-3221 or [roxgum@hotmail.com](mailto:roxgum@hotmail.com) (AAN CAN)

## DANCERS & WAITRESSES

**The Landing Strip**  
**MAKE BIG \$\$\$**  
 FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.  
 385-2878.

## ENTERTAINERS

  
**MAKE LOTS OF MONEY!** and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

## ENTERTAINERS & WAITSTAFF

**EXPOSE**  
 Make lots of cash daily while you're having fun!! Work in a friendly & stress-free environment, make your own schedule. No experience necessary. Apply in person **3615 S. Congress 447-5353**

**HOSTESS** Wanted, Apply in person M-F, 2-4pm The Bitter End, 311 Colorado

**MANAGER** Spider House is seeking an exp. Restaurant/Bar Manager. 2908 Fruth, Austin, 78705. [jobs@spiderhousecafe.com](mailto:jobs@spiderhousecafe.com), fax: 775-244-6790

## PT RESTAURANT STAFF



## NOW HIRING

Competent individuals with integrity and good work ethic for PART-TIME employment at our 15th & San Antonio location and our 2422 Guadalupe location  
**Apply in person.**

**SALES AGENTS** (Rose Girls) needed to sell roses in the hottest nightclubs in Austin, earn extra cash while having fun. Immediate positions, leave message at 797-0101, or [terrisia@hotmail.com](mailto:terrisia@hotmail.com)

**SERVICES & CASHIERS**  
 Mongolian Grille Down Town, 183N, & Round Rock. Call 203-4827 or apply in person.

**WAITRESSES/MANAGERS**  
 Rack Daddys Now Hiring. 1779 Wells Branch Pky. 252-3056. Apply in person.

## WAITSTAFF

**La Morada Mexican Restaurant**  
 Fun environment, rocking lunch & dinner shifts, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

## BEAUTY/SALON AND SPA

**ALL POSITIONS** Massage Therapist, Chiropractor, Aesthetician, Acupuncturist, Nutritionist, Barber. Two beautiful rooms for rent in S. Central Austin in positive, relaxing, environment. Located in Lamar Plaza, eclectic shops, restaurants, gym & home of the new Alamo Draft House. \$425 ABP. Karen @ 442-8777, 444-1080

**CHAIR RENTAL GOOD LOCATION! GREAT PERKS! CHAIR RENTAL STYLIST NEEDED**  
 Call For Details  
**(512) 775-8747**

**HAIRSTYLISTS AND NAIL TECHS** Chair rent: Hairstylist \$130/week, Nail tech \$100/wk. 320-5907.

**HAIRSTYLIST** Positions available, Chair lease, Established salon, Great location. 1511 W. 6th St. Call 474-8261 or 217-5673

**MANICURIST/PEDICURIST**  
 Large private room for rent in drama-free W. 6th. St. Salon FT or PT. Pedicure station. \$175/wk. First 2 weeks Free. Call 472-5101

**NAIL TECH/FACIALIST** needed for S. Austin salon. Quality Clientele. Call Maisie at 292-TANN

## GENERAL

**ACTIVISM**  
**WORK** with the **Sierra Club**  
**\$200 - \$500 Wk**  
 Protect our national forests  
 Work with great people  
 Downtown Austin  
 Call Sandy, 479-9804

**ACTIVISM**  
**Campaign Workers: Start your Career in Politics**  
**Enjoy the energy of campaign work this Nov.?** TREC seeks those with passion for grassroots democracy and preserving our environment for permanent campaign work. Whether you were happy or not this November will still have lots of work to do!  
 • Advt and travel oppt  
 • Full Time: 2-10pm M-F \$375-500/wk  
 Don't get trapped behind a desk!!  
[Texasenvironment.org](http://Texasenvironment.org)  
 512-326-5655

**THERE IS LIFE AFTER THE ELECTION**  
 The environment needs democracy to thrive.  
 The fight continues to hold our politicians accountable.  
 Clean Water Actions is hiring Organizers and Campaigners to empower our citizens!

- FT/PT, flex evening schedule
- benefits, travel/career opportunities
- gar. base pay, \$345+/week
- progressive work environment

**APPLY NOW, AND BE A PART OF THE SOLUTION.**  
**CALL SHANA 474-1903**

**Producer/Editor Wanted**  
 Alamo Drafthouse Cinemas has a rare, exciting new position available immediately. Ideal candidate will be a film school graduate with production/organizational/editing abilities. Duties will include:

- Video production and on-line editing
- Sourcing for film libraries
- Sourcing and supervising interns
- Sourcing short films by local filmmakers
- Adhering to production timelines by interns, etc.
- Other duties as job requires

If you are dependable, ambitious, creative, and cool, e-mail your résumé now to [Mailbox735@yahoo.com](mailto:Mailbox735@yahoo.com)  
 (Please have a reel prepared to show examples of your work.)

**The Chronicle office will be closing at 4pm on Friday, Dec. 10. We will resume normal business hours Monday, Dec. 13.**

**Plus, The Austin Chronicle classifieds will have early deadlines for both of our holiday issues.**

**5pm on Monday, Dec. 20 will be the deadline for the Friday, Dec. 24, issue and 5pm on Monday, Dec. 27 will be the deadline for the Friday, Dec. 31, issue.**

**GENERAL**

**CONTINUED**

**ACTIVIST**

**THERE IS LIFE AFTER THE ELECTION**

The environment needs democracy to thrive. The fight continues to hold our politicians accountable. Clean Water Actions is hiring Organizers and Campaigners to empower citizens!

- \* FT/PT, flex evening sched.
- \* Gar. BASE PAY, \$345+/wk
- \* Benefits, travel/career opps
- \* Rapid Advancements

**Apply now, and be a part of the solution.**

**Call Shana: 474-1903**

**ALL** 30 individuals needed in campus area copyshop for various positions including copy clerk, binding, computer help, and cashier. From \$7/hr. Call 478-0871

**AUTO GLASS REPAIR TECH** Money Motivated. Self starter to work as windshield repair technician. Will train. Management potential a plus. 587-3317

**CLEANER** wanted 20-30 hr/wk for professional cleaning company. \$8/hr. Must have car, be reliable and able to work flexible hours. Call Matthew 699-7828

**CONSTRUCTION WORKERS** Must have some experience in general construction, & have transportation, & tools. Mark, 796-5083

**PERSONALS** The *Austin Chronicle's* personals is one of the best ways in town to meet quality people. Check out a variety of listings in this week's paper, or call 454-5768 for info on how to place an ad. It's time to leave the TV Guide at home.

**CUSTOMER SERVICE Permanent & Temporary Holiday Help Needed - \$9.00/Hr.**

Ampco System Parking is interviewing for Customer Service Attendants to assist with parking operations at Austin-Bergstrom International Airport.

We are looking for individuals with high energy and good people skills. Will train for the following positions. Opportunity for advancement.

**Lot/Valet Attendants**  
**Valet Parking Attendants**  
**Maintenance/Customer Svc**  
**Shuttle Drivers**

High School Graduate or equivalent. Must have valid driver's license and clean record. Drug test and background screening required. Ability to communicate in English. EOE

Please apply in person Mon - Fri 8:00 am - 2:00 pm Parking Administration Office 2901 Employee Avenue Austin TX 78719

**DIRECT CARE** Outdoor-oriented person needed to work in a therapeutic wilderness camp for emotionally disturbed boys. Day & night staff positions available. Call 9am-4pm, 512-858-4024

**DISPATCHERS/DRIVERS** Expanding! Need drivers, must be 25 yrs. Also need incoming Telephone Operators, all shifts. Call Alan or Jeff for more info. between noon & 5pm, M-F, 929-5013

**DRIVERS \$1,000 Student Sign-On Bonus**  
Company-Paid CDL Training NO EXPERIENCE NEEDED  
Earn up to \$37,000  
Your First Year P.A.M. TRANSPORT Driver Training Hotline 1-877-825-8645  
Apply online at [www.otrdrivers.com](http://www.otrdrivers.com)

**FLAT BED COMPANY DRIVERS** NEEDED for Kingdom Transportation, Inc. Must be class A CDL, 2 yr OTR & 1 yr. flatbed experience. Call 888-246-3485

**REAL ESTATE FREE REAL ESTATE SCHOOL**  
\$500.00+ per week while training sound good? Discover why good agents earn \$100,000+ Come to Tuesdays seminar for details call Melissa 380-0024  
About Success Real Estate Academy

**SALES** Area Millionaire. Looking for five entrepreneurs who want to make serious money. Call (888) 849-0183

**SALES/MARKETING** Salespersons wanted to work on commission-only basis. Job involves extensive communication and meeting people. Fax resume to 512-334-6445 or frank\_12321@netzero.com

**SATELLITE T.V. SALES**  
Satellite TV seller needs dynamic, outgoing people for our call center in S. Austin. We're seeking creative types who are quick learners. We offer flex. hours & a fun atmosphere for in-bound calls only. No telemarketing. Great pay for motivated, self-starters. Hiring now! E-mail us at [HR@satcountry.com](mailto:HR@satcountry.com)

**SEASONAL LABORER** City of Sunset Valley seeking responsible person for part-time general labor. Flexible schedule with duties to include maintenance for public grounds, city facilities, utilities and public streets. May serve as crew leader with temporary or probationary workers. Requirements: High School graduate or GED, valid TX drivers License, knowledge of basic landscape and carpentry tools. Applications available at 3205 Jones Rd, Sunset Valley, TX 78745. (512) 892-1383. Position open until filled. EOE.

**MYSTERY SHOPPERS** Love to Shop? Mystery Shoppers needed in your local area. PT/FT. Make your own hours. Training provided. Valid email required. 800-844-5197

**ONLINE PARALEGAL CERTIFICATE PROGRAM**  
University of Texas • San Antonio offers an Online Paralegal Certificate Program. Web-based instruction. Formal Training. Instructed by Attorneys. Enhance your career. Classes begin Jan. 22nd. Career loans available. Registrations ends Jan. 18th. For information contact: Michele Jura, J.D. Paralegal Program Director (210) 458-7421 [mjura@utsa.edu](mailto:mjura@utsa.edu) [www.telecampus.utssystem.edu/paralegalonline](http://www.telecampus.utssystem.edu/paralegalonline)

**OPERATORS** High speed operators wanted. Must have experience. 3 shifts available. Call 472-5353

**PART TIME** Lunchroom/playground monitor. 10:30-1:30. \$5.15/hr. Casis Elementary 414-2062.

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

**SECURITY SURVEILLANCE JOBS** - Earn \$12-\$48.00/HOUR. Available with full medical/dental benefits, and paid training on clerical, administrative, law enforcement, homeland security, wildlife, more! 1-800-320-9353 x2001. (AAN CAN)

**TEMPORARY** Computer savvy individual wanted for temporary work beginning Dec. 20th through late January. \$8.00 and up based on experience. Call 478-3334

**FAIRFAX CRYOBANK**  
Seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application. (512) 206-0871  
[www.gametedonors.com](http://www.gametedonors.com)

**GENITAL HERPES**  
**ITCHING, TINGLING, BURNING SENSATIONS, BLISTERS, RAISED RED BUMPS**

Do you have itching, tingling, or burning sensations, blisters, or raised red bumps in the genital area that irritate, itch, or cause pain? Do you sometimes experience pain when urinating? We are looking for men and women at least 18 years old to participate in a clinical research study involving an investigational use of a marketed drug to treat genital herpes in people who are newly infected within the last 6 months. All study related office visits, medical exams, and study medications will be provided at no cost. For more information, please contact:

**1-800-369-2875**  
<http://www.benchmarkresearch.net>

**BENCHMARK RESEARCH**

**RESEARCH STUDIES**

**BLOOD PRESSURE**

**HIGH BLOOD PRESSURE STUDY**  
If you have uncomplicated essential high blood pressure and are either taking a blood pressure medication or not, you may qualify to participate in a medical research study.

MetaClin Research, Inc. is conducting a clinical research trial studying the blood pressure lowering effect of an investigational medication. To qualify, you must be at least 18 years of age. The study lasts up to 12 weeks. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and may be compensated for time and travel.

For information call or visit our website  
[www.metaclin.com](http://www.metaclin.com)

**(512) 732-2444**

**META CLIN**

**COMMON COLD ARE COLD OR FLU-LIKE SYMPTOMS MAKING YOU MISERABLE?**

- Nasal Congestion
- Runny Nose
- Cough
- Sore Throat
- Body Aches & Pains

If you are currently suffering from these symptoms, and are 18-65 years of age, you may qualify to participate in a clinical research study of an investigational medication for the treatment of cold and flu-like symptoms.

All study-related care and investigational medication is provided for qualified participants, and participation in a trial is always at no cost to the patient.

Compensation up to \$100 will be paid to qualified participants for their time and effort. Please contact us today if you would like more information about participating in this clinical research study. For more information, please call

**1-800-369-2875**  
<http://www.benchmarkresearch.net>

**BENCHMARK RESEARCH**

**MIGRAINES IS MIGRAINE PAIN MAKING YOU SUFFER?**

If you have had two to six migraines per month for the last six months and are 18-65 years of age, you may qualify to participate in a research study of an investigational medication used in the treatment of migraines.

Eligible participants in the study will receive study medication, study related tests, and exams; all at no cost. Compensation up to \$100 will be paid to eligible patients for their time and participation.

Please Contact  
**1-800-369-2875**  
For More Information  
<http://www.benchmarkresearch.net>

**BENCHMARK RESEARCH**

**PAYDAY LOAN AREA MANAGER**

**QC Financial Services, Inc.,** a publicly owned and growing national payday loan company with over 350 locations in 22 states, is looking to add a *Austin Area Manager* to our team!

- THIS INDIVIDUAL WILL BE RESPONSIBLE FOR:**
- Recruiting, hiring, training and direct supervision of multiple branches and employees.
  - Identifying opportunities, including site selection, over seeing build-outs, licensing issues and overall management of the start up process.
  - Tracking, management and reporting of regional financial and operational results on a weekly, monthly, quarterly and annual basis.
  - Conducting financial audits on a regular basis.
  - Ensuring branch operations comply with company policies and federal, state, and local laws.

**THE IDEAL CANDIDATE WILL HAVE:**

- 2-3 years increasing supervisory responsibility in a multi-unit environment,
- Management experience in a payday loan, rent-to own, installment loan, collections, customer service or retail environment,
- Excellent communication and people management skill

We offer a salary range of 35-45K, plus a production based incentive bonus structure, as well as excellent benefits. EOE employer.

Forward resumes to [tx.jobs@qcfinancial.com](mailto:tx.jobs@qcfinancial.com), reference Austin Area

**Company-Paid CDL Training**

**WWW.OTRDRIVERS.COM**



**\$1,000 Student Sign-On Bonus**

**No Experience Needed**

**Earn up to \$37,000/1st yr**



**Driver Training Hotline**  
**1-877-825-8645**  
Apply Online at:  
[www.otrdrivers.com](http://www.otrdrivers.com)



**ABC and the producers of Extreme Makeover are holding a CASTING CALL**

**For a new reality series, House Quest**

*This is your chance to give your family the ultimate gift, the home of their dreams!!!*

ABC is currently looking for diverse, unique and charismatic families of all ethnicities and backgrounds who live in the Austin-area and are willing to compete for their very own dream home!

**Friday, December 10, 2004**  
**2 7pm**  
**Lakeline Mall**  
**11200 Lakeline Mall Drive**  
**Austin, TX 78613**



**WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE**

*Austin's leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:*

- **EARLY CHILDHOOD TEACHER** degree in EC, CD, or CDA
- **BILINGUAL TEACHER ASSISTANT** high school diploma or GED
- **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation
- **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation

All applicants must be at least 18 years of age.  
Apply in person at **Child Inc.:**  
**818 E. 53rd St., Austin, TX 78751**  
EOE

**Customer Service Permanent & Temporary Holiday Help Needed - \$9.00/Hr.**




Ampco System Parking is interviewing for Customer Service Attendants to assist with parking operations at Austin-Bergstrom International Airport. We are looking for individuals with high energy and good people skills. Will train for the following positions. Opportunity for advancement.

**Lot/Valet Attendants**  
**Maintenance/Customer Svc**  
**Shuttle Drivers**

High School Graduate or equivalent. Must have valid driver's license and clean record. Drug test & background screening required. Ability to communicate in English. EOE.

Please apply in person  
**Mon - Fri. 8:00 am - 2:00 pm**  
**Parking Administration Office**  
**2901 Employee Avenue**  
**Austin TX 78719**



At Pluckers, we value people more than profits. That is why we call our patrons guests instead of customers. If you are motivated, fun-loving, want to be valued as an employee, and make great money stop by either of our locations at 2222 Rio Grande or 9070 Research Blvd (Crossroads Shop. Ctr.)

**WE ARE HIRING: Delivery Drivers**

**Never had a job in the restaurant business? We believe in our training program and will teach you the ropes!**



## Is **MIGRAINE** Pain Making You **SUFFER?**

If you have had two to six migraines per month for the last six months and are 18-65 years of age, you may qualify to participate in a research study of an investigational medication used in the treatment of migraines.

Eligible participants in the study will receive study medication, study related tests, and exams; all at no cost.

Compensation up to \$100 will be paid to eligible patients for their time and participation.

Please Contact 1-800-369-2875 For More Information

**BENCHMARK**

RESEARCH  
www.benchmarkresearch.net

# Research Studies

(continued on next page)

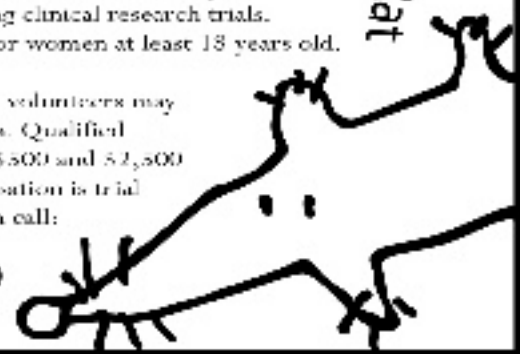
FOR HEALTH, MEDICAL, RESEARCH, AND CLINICAL TRIALS AND STUDIES

Sometimes it Pays to be a Rat

Healthcare Discoveries Inc. of San Antonio is looking for people to volunteer for up coming clinical research trials. Volunteers must be healthy men or women at least 18 years old.

Depending on the research study, volunteers may be required to meet other criteria. Qualified volunteers may receive between \$500 and \$2,500 compensation for time. Compensation is trial dependent. For more information call:

(210) 694 - CARE (2273)  
www.healthcare-discoveries.com



## Itching, tingling, burning sensations, blisters, raised red bumps

Do you have itching, tingling, or burning sensations, blisters, or raised red bumps in the genital area that irritate, itch or cause pain? Do you sometimes experience pain when urinating? We are looking for men and women at least 18 years old to participate in a clinical research study involving an investigational use of a marketed drug to treat genital herpes in people who are newly infected within the last 6 months.

All study related office visits, medical exams, and study medications will be provided at no cost. For more information, please contact:

**BENCHMARK**

1-800-369-2875



## Are Sore, Stiff Knees or Hips Slowing You Down?

If you are 21-75 years of age and have osteoarthritis of the knee or hip, you might be eligible to participate in a clinical research study.

Benchmark Research is currently seeking volunteers to participate in a clinical research study of an investigational medication used to treat osteoarthritis pain of the knee or hip.

Eligible participants in this study will receive:

- Investigational Medication
- Study Related Physical Exams, Lab Tests
- Compensation may be paid to eligible participants for their time and travel.

**BENCHMARK**  
RESEARCH  
www.benchmarkresearch.net

TO LEARN MORE PLEASE CALL  
**1-800-369-2875**

## ARE YOU SUFFERING FROM RECURRENT MOUTH ULCERS?

If so, you may be eligible to participate in a research study evaluating the effectiveness of an investigational medication for the treatment of recurrent mouth ulcers. The duration of the study is 2 weeks.

You may qualify for this study if you:

- Are 12 years of age or older
- Have a history of recurrent mouth ulcers
- Are experiencing at least one mouth ulcer that started within the last 16 hours

All study-related exams, tests and a new investigational medication will be provided at no cost. Monetary compensation for time and inconvenience may be provided.

Please call:

**BENCHMARK**  
RESEARCH 1-800-369-2875



## FutureSearch Trials

is currently conducting INPATIENT and OUTPATIENT research studies for people with:

## BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

CALL 517-4658



# Research Studies

(continued from previous page)

FOR HEALTH, MEDICAL, RESEARCH, AND CLINICAL TRIALS AND STUDIES



## Healthcare Discoveries Inc.

a division of Catalyst Pharma Group Inc.

- Are you a healthy man or woman?
- Are you 18-55 years old?
- Are you interested in volunteering for a clinical research study?

**Volunteers are needed for a Research Study  
Compensation up to \$1,900**

**Healthcare Discoveries, Inc. Call 694-CARE**

## Are you suffering from a yeast infection?



If you are currently experiencing the itching, burning, irritation and/or swelling commonly associated with a yeast infection, then you may qualify to participate in a clinical research study.

Benchmark Research is currently seeking female volunteers who are age 12 or older, are in general good health, and who are currently suffering from vulvovaginal candidiasis (yeast infection.)

Qualified participants will receive at no cost:  
**Study related exams  
Study related lab tests  
Investigational Medication**

Eligible participants will also receive up to \$130 compensation for their time.

For more information please call  
**1-800-369-2875**  
[www.benchmarkresearch.net](http://www.benchmarkresearch.net)

**BENCHMARK**  
RESEARCH

## Do you suffer from OSTEoarthritis?

Would you be interested in a study of a **Once-A-Day** pain medication?

We are conducting a study with an already marketed pain relief medication in a new **Once-A-Day** tablet.

This study is for men and women between the ages of 40-80 who have moderate to severe Osteoarthritis of the knee, and who are taking medications for treatment of pain related to Osteoarthritis on a regular basis.

If you are interested in participating or would like further information

**PLEASE CALL US TODAY!!**

**METACLIN**  
RESEARCH, INC.

**Metaclin Research, Inc.**

**732-2444**  
[www.metaclin.com](http://www.metaclin.com)



## Tired of Counting Sheep?



Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for occasional sleeplessness.

If you are male or female, at least 12 years of age or older, and have suffered from occasional sleeplessness over the past month, you may qualify to participate in this study.

Study participants will receive study-related physical exams and investigational medication.

Compensation up to \$150 will be paid to eligible participants for their time and travel.

Participation in a trial is always at no cost to the participant.

Please call 1-800-369-2875  
for more information

**BENCHMARK**  
RESEARCH

[www.benchmarkresearch.net](http://www.benchmarkresearch.net)

## Are cold or flu-like symptoms making you miserable?

- Nasal Congestion
- Runny Nose
- Cough
- Sore Throat
- Body Aches & Pains

If you are currently suffering from these symptoms, and are 18—65 years of age, you may qualify to participate in a clinical research study of an investigational medication for the treatment of cold and flu-like symptoms.

All study-related care and investigational medication is provided for qualified participants, and participation in a trial is always at no cost to the patient.

Compensation up to \$100 will be paid to qualified participants for their time and effort.

Please contact us today if you would like more information about participating in this clinical research study.

For more information, please call  
**1-800-369-2875**  
[www.benchmarkresearch.net](http://www.benchmarkresearch.net)

**BENCHMARK**  
RESEARCH



# REAL ESTATE



## ROOMMATES APARTMENTS/CONDOS FOR RENT HOUSES/DUPLEXES FOR RENT FOR SALE VACATION COMMERCIAL REAL ESTATE SERVICES

**CENTRAL** 1 bd/1ba in a beautiful, new, modern 3bd/3ba house in 78704. Wood floor, upstairs balcony with view, 2 miles from downtown, 4 from UT, on several bus routes. Must see. \$500.00 ABP. 799-3771.

**CENTRAL** 350 Airport blvd/Crestwood. 1940's 2br duplex. Spacious kitchen, lg yard. Early 30's UT student, cat. 15 min bike ride to UT. Bills avg \$75/mo. Storage. Avail Dec 1. Chay 374-9174 chaybly@yahoo.com

**CENTRAL** F sought. Serious student or professional to share roomy 3/2 with homeowner. Great neighborhood near 51st/IH-35. Quiet vegetarian household, two cats. \$525 926-2079

**CENTRAL** Female roommate wanted to share 2/1.5 at Rail-yard downtown on 4th Street. Hardwoods, washer/dryer, balcony. \$650/mo ABP. Call Emily 585-5086.

**CENTRAL** Female roommate 3/2 townhouse on UT shuttle. W/D, pool, tennis courts, garage, furnished. \$450 per month, electric included. \$350. deposit 512-577-2384

**CENTRAL** Gay male seeks male for 2-1 condo, fireplace, W/D, cable, pool, hot tub, near bus, UT shuttle. \$400+elec., deposit. 419-4171

**CENTRAL** HUGE private room, 2 fun roommate 3 bed/2bath, washer/dryer IN apt, 10 min walk to UT and on WC bus route. Fireplace, balcony, water/waste included. 569-3877

**CENTRAL** Large 3/2 with 2 living room area house near UT. Looking for clean responsible and fun person that is health conscious non smoker. \$600/mo. 587-4449

**CENTRAL** Laid back Hyde Park 2/1. \$475/month + 1/2 utilities for easygoing person. W/D, CACH, Blocks from #7 bus and Flightpath Cafe. Looking to fill by January, 420-0821 or spongo@io.com

**CENTRAL** Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has ROOMMATEEXPRESS.COM. 800-487-8050

**CENTRAL** Roommate needed ASAP for a cool 50's style apartment near 38th and I35, with hardwood floors, covered parking, AC, backyard, and a balcony. 294-0380

**CENTRAL** Seeking community minded person to share beautiful, funky, 4 bdrm home. Walk to Greenbelt/Barton Springs. W/D, cats ok. Loft w/office. \$300/mo. 441-7468

**CENTRAL** \$450. Apartment 2Bdr/2Ba, Alarm System, WD/DW, Yard, Pool, Tennis Court, Gym, AC, Private Bath. 1150sqft. To contact me, save my listing ID=H04113013310500 and find me on www.easyroommate.com http://www.easyroommate.com/

**CENTRAL/North**. 2 rms in 3/1 nr Burnet and 2222. \$490. Quiet, hwdws, big yard, nr bus, good hood, 1 cat. Seeking sedate and grounded roommate. 736-6433 Roymiro@earthlink.net

**EAST** Happy Family Combo. Converted duplex, now 5/2 with 2 kitchens, living rooms... 1.5 miles East of UT, \$410 abp, 762-5592

**KYLE** Room for rent. located just off I35 in Kyle. 10 min north of san marcos. new home w/ all appl. \$350 + 1/3 bills. non-smokers only. call joe 512-773-9473 or email joe\_crown@mail.utexas.edu

**LAKEWAY** All gay male household, furnished, prvt. phone line, PC w road runner, cable, pool, spa, W/D, No deposit. \$600/mo or \$150/wk Call Ron 266-1057

**LEANDER** Room In Leander near ACC on 1431. \$350 includes own bathroom, kitchen & computer access, parking, small pet neg. 297-4696

**METRO** ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

**NORTH** \$375. 3/2 with large fenced yard. 1/3 bills. 5 minutes from downtown. Berkman and 290E. Pets possible. 512-947-4869 2 Roommates Needed

**NORTH** \$400 all included. House 4Bdr/3Ba. W/D/DW, Storage, Room Furnished, AC, Closet. To share with 1 male & 2 females. ... More info, more listings on www.easyroommate.com http://www.easyroommate.com/saveID=H040380342

**NORTH** \$400/mo ABP! FREE cable high speed internet "Need Furniture?" Huge shaded yard. "Near-Bus-Stop!" Frwy Access! 183/I-35/MOPAC ON CLEARFIELD DR. 78758 Clear the field to a better life! 351-3056

**NORTH** /Central. Cool, Professional GWM Seeking Clean, Quiet, Employed Housemate To Share 2-2 Townhome. Garage/Patio/ Fenced Yard/W&D/Micro/Fully Furnished except B/R. No Pets. \$350+1/2 Util. Dean 626-0754 AFTER 2PM

**NORTH** Available Dec 1st! 2/1.5 \$380/\$250 deposit Near 360 183 & Mopac. Two-story duplex. Responsible easy going female roommate needed. 512-565-9014

**NORTH** Beautiful, large master bedroom, large bathroom, walk-in closet. Large backyard, trees, garage, kitchen with bar. \$565. Available immediately. 657-6606

**NORTH** Condo for rent with 31 year old male. 1100 square feet. 2 story, fp, w/d, ac/h, 836-7858 after 9 pm. 836-7858

**NORTH** E Parmer (near Dell, Samsung), Mandalay luxury apts; upgrading to 2/2 10/1, \$400 1/2 util. Gated, cvrd prking. Prefer opposite shift, mature, gay friendly male; you-evenings. Refs please. 415-7599 Avail 12/1

**NORTH** FREE intrnet-WiFi. Near IBM. 15 min to downtown, safe, quiet, friendly neighbor; 4/2/2 home; trees; prvt room; washer/2 dryers; kayak; \$400 ABP, \$200 deposit. Call Tobin 775-4728.

**NORTH** Great 2-2-1, gorgeous Mopac&Far West, yard, balcony, FP, W/D. Female seeks responsible, fun, clean male, N/S/N/P. \$400+1/2. 785-8667

**NORTH** large, sunny room available in nice happy home. Walk-in closet, built in bookshelves, overlooks backyard woods and garden. Many amenities. \$475 Call Art at 335-2783

**NORTH** Room in 3 bdrm home in Block House Creek. Pools, tennis courts, basketball, parks, etc... Looking for mature adult to rent room until May for \$400 flat. Musician is a plus. Call 512-260-7870.

**NORTH** Share 2bed-1bath duplex - \$360/mo, + 1/2 bills. Nice place/great location near S 1st/Oltorf. Me: professional male. You: easy-going, friendly, dependable. NO: smoking, drugs, pets. Michael 636-4200

## RESEARCH STUDIES

### CONTINUED

#### MOUTH ULCER ARE YOU SUFFERING FROM RECURRENT MOUTH ULCERS?

If so, you may be eligible to participate in a research study evaluating the effectiveness of an investigational medication for the treatment of recurrent mouth ulcers. The duration of the study is 2 weeks.

You may qualify for this study if you:

- Are 12 yrs of age or older
- Have a history of recurrent mouth ulcers
- Are experiencing at least one mouth ulcer that started within the last 16 hours

All study-related exams, tests and a new investigational medication will be provided at no cost. Monetary compensation for time and inconvenience may be provided.

For more information, Please call Benchmark Research  
**1-800-369-2875**  
http://www.benchmarkresearch.net

## BENCHMARK RESEARCH

#### OSTEOARTHRITIS ARE SORE, STIFF KNEES OR HIPS SLOWING YOU DOWN?

If you are 21-75 years of age and have osteoarthritis of the knee or hip, you might be eligible to participate in a clinical research study. Benchmark Research is currently seeking volunteers to participate in a clinical research study of an investigational medication used to treat osteoarthritis pain of the knee or hip.

Eligible participants in this study will receive:

- Investigational Medication
- Study Related Physical Exams, Lab Tests
- Compensation may be paid to eligible participants for their time and travel.

To Learn More, Please Call

**1-800-369-2875**  
http://www.benchmarkresearch.net

## BENCHMARK RESEARCH

#### OSTEOARTHRITIS DO YOU SUFFER FROM OSTEOARTHRITIS?

Would you like to participate in a study of a Once-A-Day pain medication? We are conducting a study with an already marketed pain relief medication in a new Once-A-Day tablet. This study is for men and women between the ages of 40-80 who have moderate to severe Osteoarthritis of the knee, and who are taking medications for treatment of pain related to Osteoarthritis on a regular basis.

If you are interested in participating or would like further information  
PLEASE CALL US TODAY!  
**MetaClin Research, Inc.**  
732-2444  
www.metaclin.com

## METACLIN

#### RESEARCH STUDIES Clinical Study Volunteers Needed

Healthcare Discoveries Inc. is looking for people to volunteer for up-coming clinical research trials.

- A healthy male or female
- At least 18 years old

Depending on the research study, volunteers may be required to meet other qualifications. Qualified participants may receive compensation between \$500 and \$2,500 depending on the research trial.

To learn more, please call: **(210) 694-CARE (2273)**  
Or visit us on the web at: [healthcare-discoveries.com](http://healthcare-discoveries.com)

#### SLEEPLESSNESS TIRED OF COUNTING SHEEP?

Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for occasional sleeplessness.

If you are male or female, at least 12 years of age or older, and have suffered from occasional sleeplessness over the past month, you may qualify to participate in this study. Study participants will receive study-related physical exams and investigational medication.

Compensation up to \$150 will be paid to eligible participants for their time and travel. Participation in a trial is always at no cost to the participant. Please call for more information

**1-800-369-2875**  
http://www.benchmarkresearch.net

## BENCHMARK RESEARCH

#### YEAST INFECTION

If you are currently experiencing the itching, burning, irritation and/or swelling commonly associated with a yeast infection, then you may qualify to participate in a clinical research study.

Benchmark Research is currently seeking female volunteers who are age 12 or older, are in general good health, and who are currently suffering from vulvovaginal candidiasis (yeast infection).

Qualified participants will receive at no cost:

- Study related exams
- Study related lab tests
- Investigational Medication

Eligible participants will also receive up to \$130 compensation for their time.

For more information call **1-800-369-2875**  
http://www.benchmarkresearch.net

## BENCHMARK RESEARCH

#### ENTERTAINMENT/CASTING

**ACTING CLASS** with Alan Arkin! Crossing the Chasm from Theater to Life: A Forum in Improvisation. December 10-12 at the Crossings overlooking Lake Travis. Call 877-944-3003 for more information or to register. http://www.omegacrossings.com

#### CASTING CALL

ABC and the producers of Extreme Makeover are holding a **CASTING CALL** For a new reality series, **House Quest**

This is your chance to give your family the ultimate gift, the home of their dreams!!!

ABC is currently looking for diverse, unique and charismatic families of all ethnicities and backgrounds who live in the Austin-area and are willing to compete for their very own dream home!

**Friday, December 10, 2004 2 - 7 pm**  
**Lakeline Mall**  
**11200 Lakeline Mall Drive**  
**Austin, TX 78613**

**CASTING** TV series seeks people struggling with painful addictions - especially danger, video games, steroids, promiscuity, plastic surgery. Also seeking troubled teens, desperate housewives, and groups. www.habitstv.com. (AAN CAN)

**DANCERS** NEEDING for upcoming nightclub promotional events. Males/Females, all experiences a plus. Call today 440-7171.

**EXTRAS "MOVIE EXTRAS"** Earn up to \$200-\$600/per day. All looks needed. TV, music videos, commercials, film, print. Work with the best! "Extras On Call." 1-800-260-3949 ext. 3001. (AAN CAN)

**MAKE UP ARTISTS** MEDIA MAKE-UP ARTISTS earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 www.MediaMakeUpArtists.com (AAN CAN)

**MOVIE EXTRAS** \$100 - \$400/day potential. All looks needed. No experience required. TV commercials, film, print. Call Digital Exposure @ 1-800-260-3949 ext. 3025. (AAN CAN)

#### BUSINESS OPPORTUNITY

**CANDY ROUTE** ALL CASH CANDY ROUTE! Do you earn \$800 in a day? Your own local candy route. Includes 30 Machines and Candy. All for \$9,995. 1-800-807-6525. (AAN CAN)

#### GENERAL HELP WANTED

Need 500 people to help mail out our 2004 insurance forms (972)504-6675 (972)504-6224

**HOME BUSINESS** No Commute. Learn to earn \$10k+ a month, from home. 1-800-437-6954 or visit [lworkfromhome4me.com](http://www.lworkfromhome4me.com)

**HOME BUSINESS** \$3K-\$7K Weekly. Lucrative Industry. Internet Business. www.onlineideal.net

**HOME BUSINESS** \$600 weekly helping the government part time. No experience. A lot of opportunity. 1-800-493-3688 code Z31

**HOME BUSINESS** \$900 - \$2320 WEEKLY POSSIBLE!! Mailing letters from home. Easy. FREE INFO. Genuine Opportunity. 100% Satisfaction Guaranteed. Call Now! 1-800-311-7880 24/hrs.

**HOME BUSINESS** \$987.65 WEEKLY! Use Google to Get Paid. No Experience Required. For More Information Call 1-866-622-9983 ext. 8676

**HOME BUSINESS** ANYONE WITH CHARACTER Integrity and Energy, has a \$250K+ 1st year potential. Don't Believe it? Don't Call! Call (800)881-1540 Ext 8215

**HOME BUSINESS** A REAL OPPORTUNITY! 100% more powerful than MLM. If Serious, Call 1-800-637-9055

**HOME BUSINESS** A \$250K-\$500K+ 1ST YEAR Income Opportunity. Home based & Not MLM! No personal selling. Training & Support Provided / Proven System. Call 1-877-347-3745 \* 24 hrs. (AAN CAN)

**HOME BUSINESS** 29 people wanted to get paid \$\$\$ to lose up to 30 lbs. in the next 30 days! Natural\*Guaranteed 1-888-306-2634. (AAN CAN) Start Week Of: 12/6/2004

**HOME BUSINESS** 6 FIGURES in 6 Months. Work from Home with this Proven Success System. Training Included. Not MLM. 800-808-8693 or visit: www.1-2-WEALTH.com (AAN CAN)

**HOME BUSINESS** FIRE YOUR BOSS! Realistic \$15K/month potential from home. Proven system for success. FT/PT EXECUTIVE TRAINING INCLUDED. 1-800-359-8336 ext 5018. (AAN CAN)

**HOME BUSINESS** \$750 WEEKLY INCOME potential mailing our sales letters from home. No experience necessary. Full/Part-time. Genuine opportunity. FREE supplies and postage. call 1-630-786-6633 (24 hours). (AAN CAN)

**MANUFACTURING** Company for Sale. Well Established, Profitable. Vinyl Windows, Doors, Sun Rooms, etc. Only 100k upfront. 512-507-2300

**NETWORK MARKETERS** Making the money you want? If not, call me. Established industry needs independent contractors now. Call 1-877-265-2553

**POSTAL** NOW HIRING FOR 2004/2005. Postal Jobs \$16.20-\$39/hr. Paid training. Full benefits. Call for booklet: \$119. No experience necessary. Green Card OK. 1-866-303-7737 Ext. 7878 (AAN CAN)

**SHOPPER** Get Paid To Shop! Mystery Shoppers Needed to Pose as Customers! Training Provided. FT/PT. CALL NOW!! 1-800-690-1273 (AAN CAN)

**SHOPPING** EARN \$3500 WEEKLY! Answering Surveys Online! \$25-\$75 Per Survey! Guaranteed Paychecks. Process E-mails Online \$25.00 Per E-mail. Mystery Shoppers Earn \$57.00/Hour Shopping! www.RealCashPrograms.com (AAN CAN)

**TRAVEL** A COOL TRAVEL job. Now hiring (18-24 positions). Guys/gals to work and travel entire USA. Paid training, transportation, lodging furnished. Call today, start today. 1-877-646-5050. (AAN CAN)

**TRAVEL** A TRAVEL JOB: Co-ed business group seeking 12 sharp individuals! Receive \$500 signing bonus!! Must be able to travel. Call Robbie 1-877-787-4386 toll free today! (AAN CAN)

**WEIGHT LOSS** 29 people wanted to get paid \$\$\$ to lose up to 30 lbs. in the next 30 days! Natural\*Guaranteed 1-888-306-2634. (AAN CAN) Start Week Of: 12/6/2004

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Visit our free ad web page and submit your 20 word ad by Friday, 5pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Visit: [austinchronicle.com/class/forms/class\\_free\\_ad.php](http://austinchronicle.com/class/forms/class_free_ad.php)

#### READER NOTICE

**READER NOTICE** Residential rental locators are required to be licensed by the Texas Real Estate Commission (PO Box 12188, Austin, Texas 78711-2188. 1-800-250-8732 or 512-465-3960) Locators may advertise apartment units in general terms, and all units may not have the same features. The amount of rent quoted in an advertisement may not be the starting price for a basic unit or for a unit which does not have all advertised features.

All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

#### ROOMMATES

**CENTRAL** \$366+ bills. Share big 3/1. Fenced yard, enclosed patio w/ hottub, outdoor shower, bar. Cable+hi-speed. Furnished or not. 495-4185

**CENTRAL** \$300/mo. Bedroom in a small house just east of 12th St & IH 35. Current residents are art-school graduate & jazz violinist. No pets, drunks, or potheads please. 619-9014

**CENTRAL** \$415/mo., short term lease, no deposit, one month free. High speed internet, wd, pool, hot tub, furnished, gated, covered parking, close to ACC and the UT bus line. 915-274-7883

**CENTRAL** \$450. Apartment 2Bdr/1.5Ba. WD/DW, Yard, AC, 2 Story Duplex, Large Deck, South of the River. To contact me, save my listing ID=H04112315532518 and find me on www.easyroommate.com http://www.easyroommate.com/

**CENTRAL** \$400. Apartment 2Bdr/2Ba. Pool, AC, Private Bath on West Campus. Walking distance to UT. Robin. To contact me, save my listing ID=H040483411 and find me on www.easyroommate.com http://www.easyroommate.com/

**CENTRAL** \$550 ABP! Brand new house! Walk to UT! Prvt bath, hardwood, huge closet, lots of windows! W/D, DW, HVAC, wireless, cable. Nice rooms. Must like animals! 538-0499 montunos@yahoo.com



## High Blood Pressure Study

If you have uncomplicated essential high blood pressure and are either taking a blood pressure medication or not, you may qualify to participate in a medical research study.

**MetaClin Research, Inc.** is conducting a clinical research trial studying the blood pressure lowering effect of an investigational medication. To qualify, you must be at least 18 years of age. The study lasts up to 12 weeks. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and may be compensated for time and travel.

For information call or visit our website  
**MetaClin Research**  
[www.metaclin.com](http://www.metaclin.com)  
**732-2444**

**METACLIN RESEARCH, INC.**

# ROOMMATES

## CONTINUED

**NORTH** Share 4 bedroom home with gay male naturist. No drugs, smoking or pets. \$300+ util. 836-7901 after 6pm M-F all day weekends.

**NORTH** Share 4 bedroom home with gay male naturist. No drugs, smoking or pets. \$300+ util. 836-7901 after 6pm M-F all day weekends.

**NORTHEAST** Large 4 bdrm house \$225/mo + 1/4 bills, big pond in yard. By Reagan HS. Lot of gravity. 1204 East St. John 467-0551

**NORTHEAST** Spacious bdrm on 2-story cul-de-sac 3BR-2BA house. Walk-in closet. Quiet / safe n'hood. Close to IBM, Dell, Samsung. No pets/smoking/drugs. \$380/mo + dep. binh\_chu@yahoo.com. 512-917-5624

**NORTHEAST** 2 Hippies Seek Roomie. Furnished (or not) room in big house, NE Central. \$370 & bills. Nice extras. Bus route. e-mail: roommate@whoever.com

**NORTHEAST** 2 small bedrooms and private bathroom in large house. I'm 30/F and I have 2 cats. \$450 ABP - basic cable, internet, no phone. month to month. Avail. near end of Dec. 731-5363

**NORTHEAST** \$450. House 3Bdr/2Ba. WD/DW, Yard, Pool, Tennis Court, Basket Ball Court, Gym, AC, 2 Rooms available. To contact me, save my listing ID=H04093034539293 and find me on [www.easyyroommate.com](http://www.easyyroommate.com) <http://www.easyyroommate.com/>

**NORTHEAST** \$308. Apartment 3Bdr/2Ba. WD/DW, Pool, AC, 1 Male & 1 Female are looking for a 3rd Roommate. To contact us, save my listing ID=H0412032227845 and find me on [www.easyyroommate.com](http://www.easyyroommate.com) <http://www.easyyroommate.com/>

**SOUTH** Great roommate wanted: 22-42, outside or non smoker, pets nego, to share a new house. Private bed, bath, loft area, w/d, 1/2 garage for 600\$/month. Wm Cannon and 135. lilkimmybac@aol

**NORTHWEST** NW hills-Shadow Valley 10x12 master bedroom, private bthrm, exit, fenced patio, pool, walk-in closet. Share living rm, kitchen with adult and child. \$450/month + 1/3 utilities. 418-0029 liz

**OAK HILL** 3/2 apt to share with a prof female and 3 cats until May 05. Rent is \$400 ABP call 512-576-5111 or chill\_tx@hotmail.com

**PFLUGERVILLE** 3/2 1/2/2 hme, master bedroom, pool, garden tub, garage. \$450 ABP call John at 990-7109

**PFLUGERVILLE** 2/2 townhouse, live close to work. Christian seeking roommate. \$350/mo + half utilities. \$100 dep. 762-2796

**PFLUGERVILLE** \$500/mo. for 1br, \$650/mo for 2br. Single story 3/2. Rent includes, Gas, and Water. Garage, Wash/Dryer, backyard. Call Dan 990-9272.

**ROUND ROCK** \$350/mo Share 6bdrm, 3000 sq. ft. beautiful new home in Old Settlers park. NS. 244-3446

**ROUND ROCK** Room in 3/2 house in Round Rock available IMMEDIATELY. Near Dell. \$550 ABP including DSL. 246-3943

**SOUTH** 2/1 375+1/2bills Nice house, W/D, big yard. Veg/non-smoking pref. Quiet after 12 during week. Perfect for Grad Student. near Bus Rte. Avail now. 416-1374, reitrath@gmail.com

**SOUTH** for rent. \$400. Well lit with office space and storage. Cool laid back roommates. No ciggies inside. Call 462-0572

**SOUTH** GM renting room in 3 bedroom house in South Austin. \$350 plus half bills. email cnoble4@austin.rr.com

**SOUTH** roommate needed. 1 br in 2 br duplex 3 blks from S. Congress. \$400/mth + 1/2 of bills. no pets, no smoking. call 293-0772

**SOUTH** Female or couple for nice house. Private bath, private phone, private room, private fence, deck. \$345 ABP \$150 dep. 912-8839 Clothing optional environment.

**SOUTH** roommate needed. 1 br in 2 br duplex 3 blks from S. Congress. \$400/mth + 1/2 of bills. no pets, no smoking. call 293-0772

**SOUTH** Room/bthrm avail in ranch-style duplex. Seeking 30-something, mature, CLEAN, respectful, responsible and friendly female. NS/DRUGS/PETS. \$450 dep. 1 512-203-3048.

**South** Room For Rent SoCo/71 Dec1 \$400+1/2 2br/House huge yard back-porch Wireless Internet dishwasher W/D you: reliable, nice me: same+ rarely home valkyrie@yahoo.com 7974595

**SOUTHEAST** 3 rms for rent. You choose any 2 plus own bath. Very private, nice, and quiet. Utills included. \$325/mo avail. 12/16 276-9231 HWY 71/973

**SOUTHWEST** GWM seeks male(s) for Housemate \$450 + 1/3 bills. 3b-2b large home with fireplace, W/D, CACH, Cable, large pvt backyard. Near Bus route 512-656-2677

**SOUTHWEST** Mature, congenial, honest female roommate for 4 bd/2.5ba house in SW Austin. \$400 mo. + 1/2 utilities. 280-5256

**SOUTHWEST** \$325. Apartment 3Bdr/2Ba. WD/DW, Room Furnished, Linen Supplied, AC, Private Bath. To contact me, save my listing ID=H041027203816828 and find me on [www.easyyroommate.com](http://www.easyyroommate.com) <http://www.easyyroommate.com/>

# APARTMENTS/ CONDOS FOR RENT

**BASTROP** Stop wasting your hard earned money on rent! The Winter Team-Coldwell Banker can get you into a new home in weeks. Don't have a lot of \$\$\$ ? We have Zero down, Zero closing cost programs Come see us at [www.winterteam.com](http://www.winterteam.com) 512-947-3900

**CENTRAL** Modern art-deco, lofts, 1BRs & eff. stained concrete floors/hardwoods. \$499+. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

**CENTRAL** Lamar/Guadalupe/ Barton Springs. Great locations. Awesome prices. \$429 +. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

**CENTRAL** See narrated video tours and thousands of pictures & floor plans to hundreds of properties at: <http://www.Austinapartmentstore.com>

• Anywhere in Austin area.  
• Any price range.  
• Best specials.  
• Fast friendly service.  
• We can email pictures & floor plans to the hottest specials in town!  
**Give us a call at 828-4470.**

**CENTRAL** #1 Deal! Greenbelt trail access. W/D in unit. Huge bedroom & closet! \$510. Agent 693-7231 <http://Austincool.com>

**CENTRAL** #1 Downtown elegance. City views, hardwoods, rooftop deck. W/D. Lofted ceilings. 693-7231 <http://Austincool.com>

**CENTRAL** #1 Downtown elegance. City views, hardwoods, rooftop deck. W/D. Lofted ceilings. 693-7231 <http://Austincool.com>

# Austin Apartment Store

**DOWN TOWN LOFTS**  
Stained concrete floors, amazing amenities. Call for prices. See narrated video tour and thousands of photos and floor plans @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

# Austin Apartment Store

Sexy downtown lofts in the heart of the warehouse district, hardwoods/stained concrete floors. 10ft ceilings, great views. See narrated video tour and pictures/floorplans for this property @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

# CENTRAL \$200 OFF FIRST MONTH'S RENT!

\*All bills paid  
\*Delicious meals included  
\*Seconds from "The Drag" and UT  
\*Fun people, funky houses  
\*APPLY NOW!!!

476-1957 or [iccaustin.coop](http://iccaustin.coop)



**CENTRAL GATED COMMUNITY**  
4 mins to downtown. Ceramic tile. Large 2-2. \$535/mo. Large 1-1 \$455/mo. Cable Paid. LSL, 326-5757.



# \$200 OFF FIRST MONTH'S RENT



♦ Central location ♦  
♦ Delicious meals ♦  
♦ All bills paid ♦  
♦ Eclectic communities ♦  
**INTER-COOPERATIVE COUNCIL**  
2305 Nueces St.  
476-1957 or [www.iccaustin.coop](http://www.iccaustin.coop)

# HIDDEN COMMUNITY BEHIND ZILKER PARK

50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE Completely remodeled. LARGE 1BDRM \$549, 2BDRM FLAT \$640, Huge private decks! Large pets welcome. Walk to Zilker Park

Team Leasing  
**416-8333**



**CENTRAL HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD 1BDRM**  
(with private deck... \$500)  
2BDRM FLAT... \$550  
Vintage classic neighborhood near Stacy Park.  
\$99 first month's rent!

Downtown living, hike-and-bike trail!  
\$250 TOTAL MOVE-IN!  
Includes App, Deposit and 1st Month!

Big 2BDRM... \$725  
Huge 3/2... \$925 (Utilities paid!)  
Team Leasing  
**416-8333**



**CENTRAL LOFTS & TOWNHOMES**  
1 Bdrm Zilker Loft \$590, 1 Bdrm S. Congress Loft \$535, 2 Bdrm Travis Hgts Townhome \$775, 2 Bdrm S.C. Townhome \$699.  
**LSL, 326-5757.**

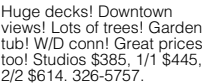


**CENTRAL** Nice Complex w/access to Barton Creek Greenbelt. Walk to Shops/Restaurants.

Large 1-1 \$590  
2-2 \$675, W/D included.  
**LSL, 326-5757.**



**CENTRAL** Wooded retreat. Floor to ceiling windows. Small community. Large floor plans. W/D conn. 2 br \$650. 326-5757.



Huge decks! Downtown views! Lots of trees! Garden tub! W/D conn! Great prices too! Studios \$385, 1/1 \$445, 2/2 \$614. 326-5757.

**CENTRAL** #1 Cute Zilker Studio! Small property. Porch w/wooded view, walk to Springs! \$425. Agent 693-7231 <http://Austincool.com>

**CENTRAL** #1 loft, walk to Whole Foods/Downtown/Town Lake. Balcony, fireplace, \$485mo. 693-7231 <http://Austincool.com>

**CENTRAL** \$0 DOWN HOMES! Why rent when you can own with lower monthly payments? We have ALL properties that are for sale in Greater Austin Area. Free Mortgage Analysis, Government Grant & Bond \$ (not just for first time buyers), No Previous Credit Required, Free Foreclosure Lists and Maps, Free Credit Repair (it works!), 334-6999. check us out at <http://www.nomorent.com>.

**CENTRAL** \$0 Total Move In! 2/1 \$585, 3 bedroom \$685. Downtown Livin! 692-4525 <http://www.apartmentlocating.com/main.htm>

**CENTRAL \$200 OFF 1ST MONTH'S RENT!**  
**NORTH CAMPUS**  
1/1 LOFT \$550  
35th & Guadalupe, CACH, Dishwasher, Disposal, Ceiling Fans.  
OWNER MANAGED!  
**451-0988**



**CENTRAL** - \$\$ 403 \$\$ Nice! Small 1-1, 2-2, \$697. Now@ausapts.com, 512-258-8224.

**CENTRAL** \$99 TOTAL MOVE IN. Huge floorplans. Gas cooking. Creekside. 1/1 \$499, 2br \$650. WL 480-3100

# \$200 OFF 1ST MONTH'S RENT!

**WEST CAMPUS EFF'S \$435**  
2 Locations on San Gabriel! Some w/dishwasher, gas stove, ceiling fans, private patio!

OWNER MANAGED!  
**451-0988**



# \$200 OFF 1ST MONTH'S RENT!

**WEST CAMPUS 1/1'S \$475**  
25th & San Gabriel Dishwasher, Disposal, Ceiling Fans, On site Laundry.

OWNER MANAGED!  
**451-0988**



**CENTRAL** \$49 move-in! 1 br \$469, 2 br \$509. Spacious floorplans, huge walk-in closets. Free DVD player! WL 480-3100

**CENTRAL** \$599 Lake Austin Condo! W/D & Covered parking incl., fab views. 231-9888 <http://www.apartmentlocating.com/main.htm>

**CENTRAL** \$99 move-in special. 1 Bdrm's starting at \$449, 2 Bdrm's starting at \$599. Features include: Pools, Fitness, Microwaves, Icemakers, W/D conn & FP options, & more! Large dogs accepted. Call for details! 927-9100. Check us out at: [saladoatwalnutcreek.com](http://saladoatwalnutcreek.com)

**CENTRAL - TRULY AUSTIN!** Downtown, South congress, Garage parking, large 1-1, W/D provided, \$700. 2 BR, multi-level townhomes, \$850. Modern and Underpriced! Now@ausapts.com, 512-258-8224.

**CENTRAL** - 6th Street Multi-level Loft. Garage parking, Downtown views, Watch the action from your balcony! Plus 1 mo. free rent! Now@ausapts.com, 512-258-8224.

**CENTRAL - TRULY AUSTIN!** Downtown, South congress, Garage parking, large 1-1, W/D provided, \$700. 2 BR, multi-level townhomes, \$850. Modern and Underpriced! Now@ausapts.com, 512-258-8224.

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Imagine Perfect Living. We'll do the rest.

**Eff. \$395**  
Cable Paid, Pool, Pets OK, Gated, 440 sq.ft.

**1-1 \$435**  
\$99 1st mo. Rent, UT Bus, cable Paid, 542 sq. ft.

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Pool, Water/Gas Paid, 759 sq. ft.

**3-2 \$599**  
\$1 Move-In, Water Paid, Pools, Gym, Gated, Covered Parking

**4-2 \$699**  
\$1 Move-In, Water Paid, Pools, Gym, Gated, Covered Parking

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LET ME SAVE YOU TIME AND MONEY!

## Rent Specials!

**Northwest** - 1 BD \$399, 2 BD \$560, no deposit/\$99 app! W/DC, fitness center, pool, spa!

**North** - 1 BD \$410, 2 BD \$589, no app/half off first month WD, \$75 move in special, fitness/tennis!

**Central** - 1 BD \$550, 2 BD \$650, wood floors (+\$25), \$99 deposit/app!

**South** - 1 BD \$402, 2 BD \$599, W/D, \$99 deposit/app fee!

**Southwest** - 1 BD \$515, 2 BD \$609, by Zilker Park, big dogs OK!

**S. Central** - Cute condo! 1BD \$479, 2 BD \$562

# FREE APARTMENT LOCATING!

**Chris Bee**  
Broker Associate

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# Tallwood Apts.

8810 Tallwood Drive  
Great Arboretum Location, 360, Mopac & Hwy 183

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1Bd. Starting @ Only \$550  
2Bd. Townhomes Starting @ \$730  
3 Bd. Townhomes Starting @ \$975  
Water & Gas PAID

**345-1768 or 589-6555**

Six miles from downtown, but well within reach.

New homes from the \$80s to \$120s  
Call 927-2626  
[www.senderohills.com](http://www.senderohills.com)

A Casas Sendero Development

**CENTRAL** Barton Hills, 2-2 Condo w/ vaulted ceilings, fireplace, two patios, salttillo tile. Available January 1. \$875.00 Call The Taylor Company, Inc. for more info 512-481-8600.

**CENTRAL** Tarrytown. Tanglewood West Apartments. Eff. Large 1-1s, and 2-2s Available NOW! Pool, onsite laundry. Awesome location. On UT Shuttle. Starting at \$350.00. Call Lakequest at 481-8600.

**CENTRAL** Tarrytown. Tanglewood West Apartments. Eff. Large 1-1s, and 2-2s Available NOW! Pool, onsite laundry. Awesome location. On UT Shuttle. Starting at \$350.00. Call Lakequest at 481-8600.

**CENTRAL** UT Campus. Red River Place Apartments. Eff and 1-1s starting at \$395.00 Available January 1. Across from UT Law, Laundry on-site. The Taylor Company 512-481-8600.

**CENTRAL** 1 mo. FREE. downtown lofts and flats with wood/concrete floors, garden style, artist studio \$870, studio loft \$1232, 1bd flat \$1425, 2bd flat \$1449, fitness center, shops, and eateries. Chris Bee 236-1116. www.avignonrealty.com.

**CENTRAL** 1 Month FREE! Asap move-in, washer & dryer included, 2-1 \$735. Avignon Realty 236-0002. www.avignonrealty.com.

**CENTRAL** 1/1 in quiet cedar 4plex. Hrd wds. Most util pd. \$485/mo. + \$370 dep. 1211 E 52nd. 472-1077. No Pets.

**CENTRAL** 1/1, 750 sq.ft. Pool side Apts. with beautiful landscaping, patios & small yards, built in bookshelves, great shopping & easy access to Mopac & 183. Near Justin Ln. \$99 dep. Rent Starting @ \$525 w/ 1/2 Off on various lease specials. 6710 Burnet Ln. 467-9589

**CENTRAL** 100% renovated 1/1 \$565, 2 BR \$685. RG living area, pd gas cooking. Hardwood upgrades available. WL 480-3100

**CENTRAL** 100% remodeled, wood floors, near Central Market, gas paid, \$99 deposit, 1bd \$550, 2bd \$650. Chris Bee 236-1116. www.avignonrealty.com.

**AVIGNON REALTY**

**CENTRAL** 1950's Studio Flat in heart of Congress restaurant/shopping district. ABP! \$650! Rare find! Team Leasing 416-8333.

**CENTRAL** 1BR \$399 & 2BR \$528, upgraded amenities, great management, 2 pools & hot tub, busline, shopping. APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

**CENTRAL** 1BDRM (Washer/Dryer included) Vaulted ceilings, on Barton Creek Hike & Bike trail Price drop... \$520! Call Team Leasing 416-8333

**CENTRAL** 2020 Nueces. Walk to UT. 1 BR w/Loft. Large balcony, ceiling fans, micro, dishwasher, walk-in closet. Water & trash paid. On-site laundry. \$700.00. Now pre-leasing for Spring 2005. 451-0414.

**CENTRAL** 2300 Leon. All imported tile, Vaulted Ceiling, windows galore, tons of light 2/2 \$800. Avail Now Call PMT 476-2673

**CENTRAL** 4307 Speedway. Large 1-1, great layout. \$550/mo puts you in the heart of Hyde Park. Call 474-0111.

**CENTRAL** 43rd and Duval spacious 1-1 for \$550 per month. Price is negotiable call 474-0111.

**CENTRAL** 51st street, 1-1 \$450, 2-2 \$700, gated, pool, great value. APARTEMENT EXPERTS North 339-4411 South 416-8100 agent

**CENTRAL** 6th st/Clarksville convenience. Totally remodeled. Cable pd. 1/1 \$549 2/1 \$825. Harwoods avail. LSL 326-5757.

**CENTRAL** 6th St./Clarksville. Updated with urban accents. Cable/gas pd. 1/1 \$550, 2br \$795. WL 480-3100

**CENTRAL** 700sf. Large 1/1 Great location, on bus route #5 to downtown, New appliances & patio, large kitchen & pantry, paint, and walk-in closet. 1 year and 6 mo. Leases, no deposit & rent starting at \$500. Call or stop by our office @ 5626 Woodrow Ave. Unit B. 512-420-9435

**CENTRAL** 78704... Quiet, eclectic, courtyard community has lovely, 3-2, 1230 SF for \$1040, early January! Free cable, plentiful closets, natural light decor, with pool & fitness, lush landscaping. Off S. Congress & SOCO district. 300 Crockett. 441-8884.

**CENTRAL** All Bill Paid! Covered Parking. EZ2 Downtown access. \$585+ 692-4525 http://www.apartmentlocating.com/main.htm

**CENTRAL** All Bills Paid! Small Quiet Complex. 1-1's and 2-1's \$585+ Avail. Now. 231-9888 http://www.apartmentlocating.com/main.htm

**CENTRAL** Architect's charmer. Barton Hills split level studio \$475. HUGE private patio. Tranquil wooded courtyard. WL 480-3100

**CENTRAL** ASAP move-in, Clarksville apts, walk to shops in West Lynn, \$99 deposit, spacious 2-1 \$750. Chris Bee 236-1116. www.avignonrealty.com.

**CENTRAL** Desperate campus/Hyde Park owners seek tenants. From \$395. LSL 326-5757.

**CENTRAL** As Cute As They Come! Amazing residential remodel with 1920's charm. Town lake, 2/1 hardwoods, new kitchen, carport, storage, in the heart of central business district. 96 Rainey St. Location Realty...Call 512-499-0402

**CENTRAL** Austin landmark! Totally remodeled, live in a high-rise without paying high prices \$850-\$1400 Relocation Central 443-3000

**CENTRAL AWESOME LOCATION ON BARTON CREEK!** King size bedroom and endless walk-in closets. 1/1 from \$500, 2/2 \$749 W/D INCL WL 480-3100

**CENTRAL** Barton Springs condo. 1br \$525, 2br \$650. Walk to Aud. Shores. Bills pd. WL 480-3100

**CENTRAL** Best 78704 deal! 1br \$450, 2br \$625 featuring lots of natural light, W/D conn, private patios. Lush landscaping, superb mgmt. WL 480-3100

**CENTRAL** Best deal in Central Austin! Bad credit ok, no app fee, will pay up to \$350 of your moving cost, 1bd \$440, 2bd \$515. Avignon Realty 236-0002. www.avignonrealty.com.

**CENTRAL** Cable Paid, ceramic tile, Gated, bus line, Large Floorplans, 1BR \$420, 2BR \$535 APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com Agent

**CENTRAL** Capture the Austin lifestyle in Bouldin Creek, art deco refurb brick walls \$649-\$950 Rel Cen 443-3000

**CENTRAL** CENTRAL MARKET UPTOWN. Most bills paid, free cable! 1-1, \$599, 2BR, \$799. Now@ausapts.com, 512-258-8224.

**CENTRAL** Charming & rustic totally remodeled, all bills paid. SoCo, \$500-\$750. Relocation Central 443-3000

**CENTRAL** Clarksville, 1/1-, \$595, CACH, Free cable/HBO (a \$50 value!), Small, quiet complex w/central plant filled courtyard. 1211 W. 8th. 472-8972

**CENTRAL** Close to Trudys. 750 SF 1/1 \$499, 1200SF 2/2 \$650 w/ recent upgrades. Cable, gas pd (gas cooking). WL 480-3100

**CENTRAL** Congress splendor with skywindows, deck, w/d included. \$500-\$650. Relocation Central 443-3000

**CENTRAL** Cute Studio on historic property - UT area. Free satellite TV, internet, laundry. No smoking. \$675/mo. 426-0674

**CENTRAL** Downtown - on 6th street, FREE gas/cable, large dogs ok, 1-1 \$550, 2-2 \$750. Avignon Realty 236-0002. www.avignonrealty.com.

**CENTRAL** Downtown/Congress restaurant & shopping district Flat. Custom Salttillo tile, exposed brick wall. 1BDRM Flat \$625! 2BDRM Flat (city skyline view!) \$800! Call Team Leasing 416-8333.

**CENTRAL** Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

**CENTRAL** Enfield/Tarrytown \$99 dep. 2/1 w/ wood flrs. \$695...Location Realty...Call 512-499-0402

**CENTRAL** Enfield 1 bdrn, 1 bath with loft. \$825. Assigned covered parking. Stackable W/D included, Call 469-0925

**CENTRAL** Environmentalist's dream! Lush landscaping, traditional Austin. \$540-\$880 Relocation Central 443-3000

**CENTRAL** Engineering/Law School Spring pre-leasing! small & large efficiencies and 1/1's. \$335, \$450, \$525-550. Quiet property! Reserved parking. Gas/ water paid. Laundry on-site. Cats welcome! 500/502/504 Elmwood. Matthews Properties 454-0099, 914-1233, nancylemmons@yahoo.com

**CENTRAL** EXCLUSIVE DOWNTOWN/SOCO SHOPPING DISTRICT

1950's Studio Flat, All Bills Paid... \$600 2BDRM Vintage Flat... \$550 2BDRM Townhouse/Condo... \$875 (Walk to Jo's coffee House & Continental Club!) **Team Leasing 416-8333**

**TEAM LEASING**

**CENTRAL** FashionAire Apartments @ 1405 W. North Loop 1/1's starting @ \$495 and 2/2's starting @ \$595 apartment homes beautifully situated around courtyard with sparkling pool. 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

**CENTRAL** Find your perfect apartment on the Magic Lamp rental guide. http://www.MAGICLAMP.COM

**CENTRAL** FREE Gas/water, Metro bus, Shoal Creek area, 1bd \$550, 2bd \$650. Avignon Realty 236-0002. www.avignonrealty.com.

**AVIGNON REALTY**

**CENTRAL** Garage apartment in central Austin. \$400 per month, call 474-0111 for details.

**CENTRAL** Gated Community next to Town Lake. Relax on the lake. Huge floor plans. Cable pd. 1/1 \$455, 2/2 \$575. LSL 326-5757.

**CENTRAL** Hancock Park, 111 W. 38th, 1-1 apt. Unique complex with a very inviting community, \$525 per month. Call CCP @ 474-0111.

**CENTRAL** Heavily wooded on Barton Creek Greenbelt, near Zilker. Awesome pool, big dogs welcome. Studios \$454, 1/1 \$532, 2's from \$625. LSL 326-5757.

**CENTRAL** Hidden on a cliff next to Stacy Park, great historic neighborhood. \$485-\$700. Relo. Central 443-3000

**CENTRAL** Hidden gem in Travis Heights. Very peaceful, decorator's dream. \$550-\$650. Relo. Central 443-3000

**CENTRAL** Hillside on West 6th St. Trendy, colorful, remodeled, some hardwood and concrete floors. \$595-\$850. Relo. Cent. 443-3000

**CENTRAL** Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 \$575, 1,050 sq ft 2/2 \$775. WL 480-3100

**CENTRAL** Hidden Studio. Congress restaurant shopping district & next to Greenbelt... \$425. Rare find! Call Team Leasing 416-8333.

**CENTRAL** Hyde Park - large studio apartment at 301 W. 38th. \$425 per month. Great location better price. Call CCP @ 474-0111

**CENTRAL** HYDE PARK, 1 BR with private deck, ceiling fans, dishwasher, CACH, First floor. Quiet community. On UT bus route. \$500. Available December. 4205 Speedway. 451-0414

**CENTRAL** Hyde Park! Adorable Cottage. 2 or 3 bedrooms. Hardwoods, built in's and new two car carport. Front porch with swing on park like setting. Rent me now! 202 W. 44th. Location Realty... Call 512-499-0402

**CENTRAL** Hyde Park Studio, \$395. Free utilities plus \$99 first month's rent! Call Team Leasing 416-8333.

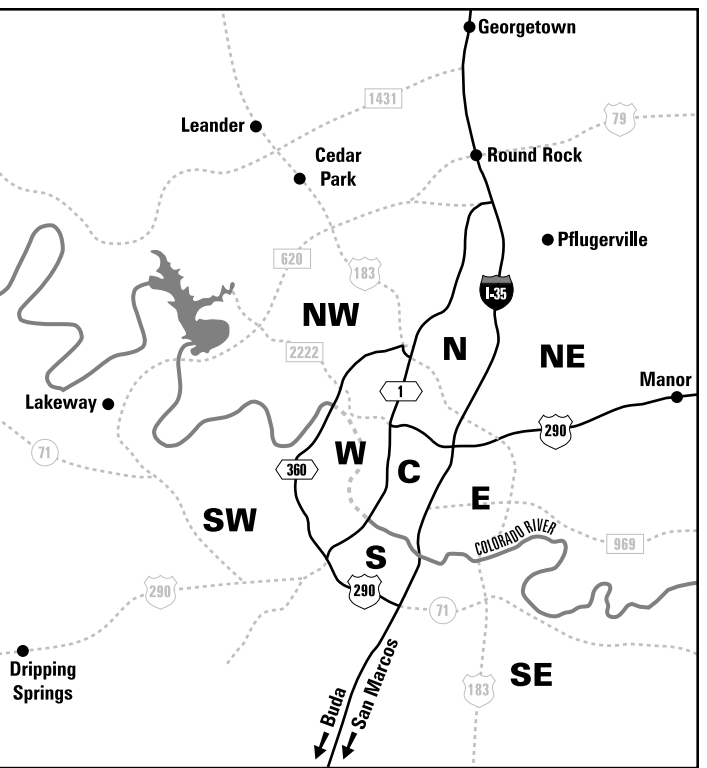
**CENTRAL INDUSTRIAL WAREHOUSE APTS!**

Stained/Polished concrete floors throughout. Track lighting, private jacuzzi jet tub, gas cooking, OPEN STUDIO... \$439 1BDRM FLAT... \$539 2BDRM/2BA... \$659 4BDRM... \$1099 5BDRM... \$1299 "Artist's Paradise"

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**CENTRAL** Near Central Market, walk to UT shuttle, on Metro bus line, pool, gated, 1-1 \$499, 2-2 \$799. Avignon Realty 236-0002. www.avignonrealty.com.

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\*4725 Tello Path, 4BD, 2BA house built in 2000. Large fenced yard, covered patio, sprinkler sys. Bowie H.S. \$1,500 mth. \$1000 dep.

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CONTINUED

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**CENTRAL** Small apt complex, affordable rent, on UT shuttle, \$99 deposit, eff \$425, 1bd \$450, 2bd \$750. Avignon Realty 236-0002, www.avignonrealty.com.



**CENTRAL** South Riverside, \$39 to \$50 Movie-In, All Sizes, 1BRs \$425, Bus Line. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com Agent

**CENTRAL** Spacious 1/1 condo, deck, covered parking, CA/CH, laundry on-site. Gas heating, cooking, hot water, water and garbage paid. Quiet, mainly retired neighbors. Sorry, no pets. \$525. 7801 Shoal Creek #255 (off Anderson Ln.). Matthews Properties 454-0099, 731-6799, rollolex@yahoo.com

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**CENTRAL STUNNING DOWNTOWN LOFT**, 9th floor, river view, balcony, many decorator features, all appliances incl w/d, 2/2, 1900 sf, controlled access, parking garage, rooftop pool. Guadalupe at Fifth St. \$2450. Month-to-month lease. 451-0414

**CENTRAL STUNNING DOWNTOWN LOFT**, 9th floor, river view, balcony, many decorator features, all appliances incl w/d, 2/2, 1900 sf, controlled access, parking garage, rooftop pool. Guadalupe at Fifth St. \$2450. 451-0414

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**CENTRAL** Tarrytown, Unique two bedroom apartments on the first floor. Some with wood floors! Spacious kitchen with dishwasher, microwave, and plenty of cabinet space. Ceiling fans. Ceramic tile in bathroom. Lots of closet space. Large living room with brick accent wall. Assigned parking. On-site laundry Pool. Includes BASIC CABLE! Immed. move-in. 930 sqft and larger. Prices start at \$850. 451-0414

**CENTRAL** Tarrytown, \$99 move-in special, pool, spacious floorplans, eff \$350, 1 bdrm \$500, Chris Bee 236-1116, www.avignonrealty.com.

**CENTRAL** Town Lake Living, 1 month free. 1/1 \$450 3/2 \$640. On UT Shuttle. 692-4525 http://www.apartmentlocating.com/main.htm

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**CENTRAL** Vintage Travis Heights neighborhood. Great pool/courtyard. Cable pd. \$299 move-in. Large 1/1 \$450, 2 bdrm \$575, townhomes \$750. LSL 326-5757.

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**CENTRAL** West Campus eff., 1010 W. 23rd, on-site laundry, quite neighbors \$475 per month. Call Nick @ 474-0111.

**CENTRAL** West Campus \*1bd, 1 huge loft \*Priced LOW \*Quiet \*Jan move-in. e-mail: moving\_to\_costa\_rica@yahoo.com

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## the common law by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

### Advance Directives – Medical Power of Attorney

I was asked to serve as an agent for a close friend's medical power of attorney. I'm not really sure what that is or what I'm supposed to do.

Texas law recognizes medical power of attorney, which is a kind of Advance Directive used to help a person express their wishes about medical care. The medical power of attorney allows a person to name someone to make medical decisions in the event that the person is unable to make these decisions for themselves. A medical power of attorney is especially important if a medical or health problem arises that was not anticipated or addressed in a living will.

The person selected to be the medical power of attorney is called the agent. The agent is given the authority to make any and all health care decisions on behalf of the incompetent person that the agent believes the person would have made if competent. The agent must know what the wishes are of the person entering into the medical power of attorney and must be ready to act on these wishes. A physician is required to follow the agent's instructions.

That's a lot of responsibility, so someone who considers acting as an agent should be prepared to make tough decisions. For example, the person creating the medical power of attorney may not want to be placed on life support. Knowing this information, the agent would be charged with making the final decision to withhold life support. In this example, anyone who is not comfortable making the decision to withhold life-sustaining treatment should not be an agent. A person who does act as an agent will not be subject to criminal or civil liability as long as their decisions are made in good faith.

As with other Advance Directives, a health care provider or attorney should be able to provide additional information about creating a medical power of attorney. The exact language that must be included in the medical power of attorney can be found in Section 166.163 of the Texas Health & Safety Code ([www.capitol.state.tx.us/statutes/hs.toc.htm](http://www.capitol.state.tx.us/statutes/hs.toc.htm)). Once executed, a medical power of attorney can be easily revoked by an oral or written notification to the agent.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.



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**NORTH CENTRAL** \$99 deposit/no app fee, close to Highland Mall, w/d con, 1bd \$399, 2bd \$575, 2bd townhome \$600. Chris Bee 236-1116, www.avignonrealty.com.

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  - Full Size Washer & Dryer Included
  - Spacious Patios, Balconies

- Your New Community Includes:**
- Resort Style Pool
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**NORTH CENTRAL** Instant approval, wood floors, access to downtown, near Highland mall, pools/hot tubs, covered parking, 1bd \$419, 2bd \$550. Avignon Realty 236-0002, www.avignonrealty.com.

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**NORTHWEST** Austin's oasis paradise, near Lake Travis, gourmet island kitchen, studio \$506, 1bd \$490, 2bd \$620, 3bd \$800. Chris Bee 236-1116, www.avignonrealty.com.

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**NORTHWEST** Zero deposit, \$15 app fee, secluded paradise, heated spa, big closets, tennis court, 1bd \$449, 1bd w/study \$619, 2bd \$639. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTHWEST** Best Deal in NW Austin! Nearby shopping/major employers/entertainment, pool/hot tub, fitness center, w/d con, 1bd \$469, 2bd \$560. Avignon Realty 236-0002, www.avignonrealty.com.

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**NORTHWEST ARBORETUM**, \$99 move-in special, fitness center, tennis court, access to 183, 1bd \$480, 2bd \$689. Chris Bee 236-1116, www.avignonrealty.com.

**NORTHWEST ARBORETUM**, \$99 deposit, \$199 total move in! washer/dryer, walking distance to shopping/major employers, breathtaking views of Austin Hill Country, 1bd \$540, 1bd + study \$665, 2bd \$730, 2 bd TH \$770. Chris Bee 236-1116, www.avignonrealty.com.

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**NORTHWEST ARBORETUM**, Nestled in oak trees, near major employers/malls, 1bd \$485, 2bd \$635. Avignon Realty 236-0002, www.avignonrealty.com.

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On Hike-and-Bike trail!  
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**SOUTH** Barton Springs 1BDRM \$580, 2BDRM \$645. Creekviews and huge private deck! Large pets welcome! Call Team Leasing, 416-8333.  
**SOUTH** Big and cheap 1BDRM, \$365! Small courtyard, free gas cooking, vaulted ceiling and back porch! Call Team Leasing 825-6635.  
**SOUTHWEST** On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

**SOUTH CENTRAL** Travis Heights across from Stacy Park. 2/1 1/2 townhouse apartment. Gas, trash, water paid! MRG 443-2526.  
**SOUTH CENTRAL** Travis Heights, FREE cable, UT shuttle, 1-1 \$580, 1-1 study \$680, 2-1 \$575, 2-2 \$755, 3-2 \$1150. Chris Bee 236-1116, www.avignonrealty.com.  
**SOUTH CENTRAL** Downtown, lakefront, city skyline views, no app fee, enjoy downtown living at its best, eff \$600, 1bd \$625, 2bd \$725, 3bd \$925. Chris Bee 236-1116, www.avignonrealty.com.

**SOUTH** Condo, 1/1, \$425; 2/1 \$525. small complex, pets ok. Agent Call 694-3899 or visit http://www.urbanaustinliving.com  
**SOUTH** Desperate south-central property owners seek tenants. From \$399. LSL 326-5757.  
**SOUTH** Gated Seclusion. No app/deposit. W/D conn. Most bills paid. 1 bdrm \$430. 2 bdrm \$625. LSL 326-5757.

**SOUTH** Southern Comfort in a small community. 1-1, \$399. 2-2, \$549. water/gas pd. Nice courtyard. 326-5757.  
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**SOUTH** Townhome, 2-1.5, some yards, W/D conn. Gated, FREE Cable \$650+ APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com Agent  
**SOUTH** Unique studio w/ large kitchen & patio. Park-like setting. Walk to shopping, restaurants. \$414 plus 1/2 mo. free. 1/1 \$502, 2/1 \$614. LSL 326-5757.

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**SOUTH**  
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Drive by and call Jonathan today - 299-6011. **10406 Golden Meadow A & B 3/2** Remodeled, \$850, **1809 A & B Prairie Knoll**, 2/2 \$745 each, **12412 A Deer Falls**, 3/2 \$795, **1028 Strickland** \$1250, **3114 West Terrace** 3/1 \$750, **6726 Lancret Hill** 2/1.5 \$895, **2617 Riddle Road**, 2/1 \$745, **6501 Great Northern** 3/1 \$795, **2409 A&B La Casa**, 2/1 \$795 **8519 Dryfield** 2/1 \$695 \$500 Deposit on all units required.

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**SOUTH** #1 Deal! \$415, cable paid. Cute, small property, pool, courtyard. Agent 693-7231 http://Austincool.com  
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**\$99 TOTAL MOVE-IN!**  
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**SOUTH** Best 1 bedroom deal in South Austin! 1bd \$365, no app fee, \$250 off 1st mo. rent. Avignon Realty 236-0002, www.avignonrealty.com.  
**SOUTH** Best deal in South Austin, half off deposit, 2bd \$520, pools, basketball court, water paid. Avignon Realty 236-0002, www.avignonrealty.com

**SOUTH CENTRAL** \$49 total move in or Pro Rated Lease! Best kept secret near downtown, spacious interiors, nice views, 1bd \$485, 2bd \$646. Chris Bee 236-1116, www.avignonrealty.com.  
**SOUTH CENTRAL** Best Deal in South Austin! Near shops, eateries, small dogs welcome, low application deposit, no application fee, 1bd \$399, 2bd \$759. Avignon Realty 236-0002, www.avignonrealty.com.

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**SOUTH** ONE MONTH FREE! Lrg 1/1 700 + sq. ft. only \$455. Water, wastewater, trash, gas heat/cooking and hot water all PAID! Look & lease. Credit Concerns? No problem! Agent 916-0916 http://www.gimmeshelterlocators.com

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**SOUTH** #1 cute condo, \$425. Small property, courtyard, huge kitchen, FP. 693-7231 http://Austincool.com  
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**TEAM LEASING**  
**SOUTH** Art deco apts, stained concrete floors, painted design walls, Jacuzzi bathtubs, UT Shuttle, look/lease - \$0 deposit, 1bd \$539, 2bd \$629, 3bd \$1000. Chris Bee 236-1116, www.avignonrealty.com.  
**SOUTH** Austin off I-35 near William Cannon. 950 SqFt 2/2, \$650/mo (negotiable) + bills. Quiet and secluded area w/ creek on property. Sublease through July. (512) 644-3024 or (512) 787-7319

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**SOUTH** Brand new apts, close to downtown, Town Lake hike/bike trails, dining, entertainment, shopping & major employers, 1bd \$630, 2bd \$699, 3bd \$1000. Chris Bee 236-1116, www.avignonrealty.com.  
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**SOUTH** Central. Nice, large spacious 1/1's & 2/1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. \$550 - \$700/mo. \$400/deposit. 658-4319.  
**SOUTH** Central, small complex, 2 bedroom starting at \$600...Location Realty Call 512-499-0402  
**SOUTH** Complete inventory! We locate what you want! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

**AVIGNON REALTY**  
**SOUTH** SoCo Flats- \$410, Lofts- \$535, 2/1s- \$595, low dep. pets ok, Agent 694-3899 http://www.urbanaustinliving.com  
**SOUTH** South Austin Charm. 1/1, \$475. Water & Trash utilities included. Available now. Call 469-0925 to see.

**SOUTH** Small Apt Complex. Free cable, hot tub, Balcony, 1 BR-\$415 2 BR-\$625. First Call 448-4800 or 1-800-504-9067.  
**SOUTH** SoCo Flats- \$410, Lofts- \$535, 2/1s- \$595, low dep. pets ok, Agent 694-3899 http://www.urbanaustinliving.com  
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**SOUTH** Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.  
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**SOUTH** Apts. Heavily wooded, wrap-around deck, Hollywood bath, queen tub, Scandinavian cabinetry, 1br \$454, 2BD \$615. First Call 448-4800, 1-800-504-9067.

**TEAM LEASING**  
**SOUTH** Best 1 bedroom deal in South Austin! 1bd \$365, no app fee, \$250 off 1st mo. rent. Avignon Realty 236-0002, www.avignonrealty.com.  
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# Moving checklist

- Set up new utilities
- Redirect magazine subscriptions
- Shop for competitive insurance rates
- Change address with post office
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**SOUTH/CENTRAL SOCO** Travis Hts. 2 B/Rm. W/D incl. Most bills paid including cable. \$875. Call Location Realty 499-0402

**SOUTH/CENTRAL S.** 5th St./Oltorf, 1/1- \$499/\$200 dep. 2/1 hardwood flrs- \$599/\$200 dep. Cute, small, quiet 1920's style. Close to St. Edwards, trees galore, well maintained, free cable, bus stop at entrance, microwave. Maria 791-0302 or 282-0455

**SOUTHWEST** Zilker Apt/ Barton. Secluded creekside living, cathedral ceiling, bookshelves, big dogs ok, 1br \$540, 2br \$680. First Call 448-4800 or 1-800-504-9067.

**SOUTHWEST** Architect's Condo. Unique split-level, huge deck, cathedral ceiling, free cable, studios- \$450 1/1's- \$525+. First Call 448-4800 or 1-800-504-9067.

**SOUTHWEST**  **Austin Apartment Store**  
Luxury tri-level townhomes nestled in the hills of SW Austin, direct access garages, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

**SOUTHWEST** We locate what you want! Complete inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

**SOUTHWEST** W/D included, greenbelt views, gorgeous sunsets, porches/balconies, 1bd \$590, 2bd \$700. Avignon Realty 236-0002, www.avignonrealty.com.

**SOUTHWEST** Scenic/short drives to downtown/Zilker park/major employers/Barton Creek Mall, hike and bike trail, Eanes School District, Metro bus, big dogs ok, eff \$475, 1bd \$535, 2bd \$609. Chris Bee 236-1116, www.avignonrealty.com.

**SOUTHWEST** Greenbelt views, w/d con, fitness center, tennis court, hike/bike trails, 1bd newly remodeled \$749, 2bd \$794. Chris Bee 236-1116, www.avignonrealty.com



**SOUTHWEST**  
**360/MOPAC**  
Washer/Dryer in all units!  
**Studio \$405**  
**1 BDRM... \$479**  
**2BDRM... \$599**  
Lowest price in years!  
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**PRICE DROP**  
1 BDRM, W/D included.  
50ft. from hike & bike trail, \$520!  
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**416-8333**

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**SOUTHWEST** No deposit, indoor basketball court, aerobic center, studio \$543, 1bd \$585, 1-1 study \$622, 2bd \$640, 3bd \$913. Avignon Realty 236-0002, www.avignonrealty.com.

**SOUTHWEST** SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck, 1 bedroom \$599. 2 bedroom \$690. Call Team Leasing 416-8333

**SOUTH** South Central/Travis heights, small community studio, \$425. Walk to Stacy Park, Bouldin Creek small complex, hardwood floors. 1/1, \$650, 2/1, custom tile floors, \$650. (cable paid on both) Call Team Leasing, 416-8333.

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**BUDA** 16212 Oxbow Trail, 4/2, Small acreage, Horse ok, \$1,195/\$800 Security. Bonds & Dotson 326-5519

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**LARGE HYDE PARK EFFICIENCIES**  
**\$435**  
43rd & Guadalupe. Dishwasher, Disposal, Gas Stove, Ceiling Fans, CACH, On site Laundry.  
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**CENTRAL** TRAVIS HEIGHTS\* Eclectic back house 1 brm plus ofc. with treedy oak, wood floors, & clawfoot bath, renovated kitchen, CACH, very quiet, w/d/con, carport, small private yard, quiet pets considered. \$995. 1/2 1ST MONTH! Owner/agent Wendy 916-0018

**CENTRAL** 12305 Black Angus. 3/2, has pool, \$1295. ONE MONTH FREE! Mason Properties, 343-0853

**CENTRAL** 1212 Hollowcreek/4plx. Near Zilker, 2/1, fenced \$695. 1 MONTH FREE! Mason Properties 343-0853

**CENTRAL** 4405 Ave. H, 1-1 \$650. Mason Properties 343-0853

**CENTRAL** 2 story, upstairs, duplex in Travis Heights. Large 2-1 with dishwasher, refrigerator, hardwoods, walk to Stacey Park! 1013-B Bonham Terrace. Available now. Call for more info- Cindy at Lanier Realty 825-4663

**CENTRAL** 2 story, upstairs, duplex in Travis Heights. Large 2-1 with dishwasher, refrigerator, hardwoods, walk to Stacey Park! 1013-B Bonham Terrace. Available now. Call for more info- Cindy at Lanier Realty 825-4663

**CENTRAL** 2-2 duplex, convenient north central location near the Aboretum nestled in with single-family homes, fenced yard, big trees, 1-car garage \$675/mth Owner- Realtor - Bob 585-2099

**CENTRAL** 2-1 duplex with fireplace located off Jollyville in the Aboretum area. Carport & large fenced backyard. Available immediately, \$695/mth Contact Bob 585-2099

**CENTRAL** 2/1 CACH, W/D, refig, gas stove, hardwoods, carport, fenced yard \$850 eckert@house@gmail.com

**CENTRAL** 2/1 cute Hyde Park bungalow, hardwoods, original built-ins, CACH, W/D, pets OK, great front porch. 4504 Ave. C unit A, \$1000/mth. 740-5771

**CENTRAL** 2/1 duplex in Barton Hills. Fenced yard, carport, W/D Conn, walking distance to Zilker. Available NOW! \$875.00. Call The Taylor Co for info 481-8600.

**CENTRAL** 2/1 with carport. 1184 Navasota, remodeled kitchen & bath. Refurbished hardwoods throughout! \$995! MRG 443-2526.

**CENTRAL** 2/1 house, old Austin charm. 1207 W.51st St. Hardwoods, CACH, W/D conn, garage, fenced yd. No cats, dogs OK. \$950. 916-0000. www.novatus.net

**CENTRAL** 2/1 duplex in Barton Hills. Fenced yard, carport, W/D Conn, walking distance to Zilker. Available NOW! \$875.00. Call The Taylor Co for info 481-8600.

**CENTRAL** 2000+ sq. ft. for \$1200/mo. thru Aug. 15th. CA/CH, W/D, fireplace, big garage, hardwoods, 4/2, w/2 LR, 1.5 mi. from UT. 3504 Banton. 314-5046

**CENTRAL** 2500-B Trailside Close to Zilker Park 2/1 sunk-en livingroom vaulted ceilings, carport covered patio w/ yard laundry hook-ups, storage vanity in master BR \$850. Call Janine 293-9953

**CENTRAL** 700 sq ft 2/1 cottage remodeled into open studio/loft space. Amenities include central heat/air, nice wood floors, new electrical/plumbing, metal roof, big landscaped yard, swell neighbors, walking distance to downtown and hike & bike trail. Could also be used as a nice recording studio or art gallery. Free Wi-fi. Cats ok. 1301 Willow. Available Nov. 25th. \$800/mo. Call Taylor 773-0417

**CENTRAL** 78704: Modern 2br dplx, \$725. 2-1 dplx, dnstrs, walk to twinkl, \$825. 3-2 house, garage, big fenced yard, \$950. Pets OK. 627-6374.

**CENTRAL** Travis Heights 2/1. Hardwoods, pet-friendly, \$695mo! Call today for info 775-2009.

**CENTRAL** 78704 near SOCO. 1bd/1ba house; w/d hookups; fenced yard; pets ok; 1st mo rent+dep. req. \$975/mo. 784-6886

**CENTRAL** Barton Hills/Zilker area, 2bdrm/2ba w/loft, close to downtown! \$850/mo + \$500/dep. Pets negotiable Owner managed, 215-9047.

**CENTRAL**  
**CHECK OUT OUR WEB SITE!**  
**WELCOME HOME LEASING.COM**  
554-2920 cell  
450-1526 office  
**I also have homes for sale!**  
**11604 NORWEGIAN WOOD**  
-Gracy Woods- near ACC Northridge, 2/2 town home, approx. 1000 sq. ft. large vaulted living with FP, new carpet/paint, garage, \$850  
**6509 HART - Far West - 2**  
Story with 2 bed/1 full bath and 2 half baths, approx. 100 sq. ft. Includes CACH, fireplace, refrigerator, stove, dishwasher, w/d connections, garage & yard with privacy fence & patio! \$875  
**2100 MECCA - Austin Lake Estates - 3/2** house, approx 860 sq ft., 20 minutes from downtown. Incls. hardwoods flrs, CACH, refrigerator, stove dishwasher, screened porch, utility room, w/d conn. & a huge yard! \$895

**CENTRAL** Delwood, huge retro 2/1 duplex, hardwoods, 2 dining, large bedrooms, yard w/d connections, yard mowed, small fenced backyard, garage (shared). Cats and smaller dogs welcome! \$995. 1105-A Bentwood, Matthews Properties 454-0099, 914-1233 nancylemmons@yahoo.com

**CENTRAL** Enfield Elegance 2605 Enfield Spacious 2-1 Gated 10 ft ceilings covered parking pool, Avail NOW \$800. Call PMT 476-2673

**CENTRAL** French Place cute 2-1. 3309 Cherrywood. Fenced yard, Wood flrs, Avail Now \$795, Call PMT 476-2673

**CENTRAL** French Place, 3318 Hemlock, cute 1-1, big yard, water paid. \$425 Ready NOW, Call PMT 476-2673, 748-4002

**CENTRAL** Gigantic 2-2, 2 living (or 3rd bedroom), large patio w/small yard, new carpet/vinyl, CA/CH, all appliances, indoor W/D connections. Friendly pets welcome! 15 minutes to Shuttle, on busline. Avail. now or Jan. Super deal at \$795! 8612-A Bowling Green. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

**CENTRAL** Huge classic 1940's 1/1 in 4-plex. Large common yard. Ugly outside - great inside. Faux fireplace, lots of windows! Quiet neighbors. Cats welcome - no dogs! \$650. 2304-B Enfield. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

**CENTRAL** Hyde Park big 2/1. Hardwoods, CACH, W/D room. Huge yard, pet-friendly, \$825mo. Call 775-2009.

**CENTRAL** HYDE PARK. 2/1 house on 45th St with hardwood floors, large master bedroom. Reduced rent due to future construction. Only \$700.00. Ready for Move-in. Call The Taylor Company, Inc. at 512-481-8600.

**CENTRAL** Hyde Park, quiet cottage community- Spacious 2-2 duplexes, CA/CH, all appliances. Water paid, Laundry on-site. 4307 Caswell-B \$795 (also gas paid), 4307-D \$850 (fenced yard maintained). Cats ok on #B, also will take dogs on #D. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

**CENTRAL** Hyde Park, spacious pet friendly 2/1 duplex, CA/CH, new carpet & vinyl, covered parking, W/D connections, small yard. \$875. 703-B E. 45th, Matthews Properties 454-0099, 914-1233, nancylemmons@yahoo.com

**CENTRAL** Hyde Park, cute 2 room, efficiency duplex in cottage community, vaulted ceilings, gas & water paid! Cats welcome - NO dogs! \$425. 4307-G Caswell. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

**CENTRAL** Live in this amazing updated 2 story home/loft. Beautiful hardwoods, gas fireplace, new kitchen and stainless appliances w/gas range. Your own private entrance, and parking too. W/D included; 2/1 on main level with large bonus room on upper level for your work or pleasure. Enjoy the 1930's character downstairs with a large bonus room up. Come see the views of the capital and more. \$1695/ month Pets negotiable. Call owner at 512-689-6862

**CENTRAL** main house, 3-2, W/D, w/ Studio office, in back. 604 Hammack, between Guadalupe & Lamar, \$1200/mo. \$1500 DP. 477-1163

**CENTRAL** Newly remodeled 2-1, 5 min. from UT in downtown, lease/purchase option. \$900/mo. 512-698-7447. lwelsh@att.net

**CENTRAL** Old Enfield, unique 2/1 in 4-plex, quiet neighbors, saltlilo tile, fire-place, CA/CA, large patio with small yard, skylights, lots of windows, gas (heating, cooking, hot water) & water paid! Small pets welcome. \$895. 1603 Woodlawn. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

**CENTRAL** Old Enfield. Spacious, spacious 1/1 in VERY quiet 6-plex. Covered parking, lots of light. Berber carpeting, laundry on-site. Small, quiet pets welcome. \$650. 1504 Windsor (at Enfield). Matthews Properties 454-0099, 914-1233, nancylemmons@yahoo.com

**CENTRAL** Remodeled 2/1 in quiet Crestview, new kitchen and bath, oak floors, fire-place, CACH, dishwasher, w/d connections, garage, fenced in back yd, available now! 1509 W. St. Johns, \$1000, 472-2123

**CENTRAL** Walk to Town Lake, Bouldin Creek views, FREE gas/cable, \$99 deposit, 1bd \$650, 2bd \$725. Avignon Realty 236-0002, www.avignonrealty.com.

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**Properties for Lease**  
• **4904 Smokey Valley 2-2.5 \$1000**  
• **4610 Audubon, 2-1 \$690 Available NOW!**  
• **1500 A Braes Rdg. 2-1 \$775 Tile/New Carpet. 12/15**  
• **3907 Ave F, 4-2 \$1600**  
• **4701 Red River, 1 bdrm/EFF \$525**  
• **Wedgewood 1/1 \$650**  
• **2514-C Hartford 2/1 \$1000 Available Now!**  
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**CENTRAL** ROSEDALE: W. 39 1/2 duplexes. 1103-B: 2/1, \$995. 1203-A: 2/1, \$950. 1201-A: 1/1, \$685. Big fenced yard, CACH, free W/D, no common walls. Near Seton, C. Market. Pets OK. 916-0000. www.novatus.net

**CENTRAL** Tarrytown, quiet 2/1 duplex, new carpet & vinyl, covered parking, fireplace, CA/CH, large patio, all appliances, indoor W/D connections, outside storage. Small pets welcome! \$925. 2804-A Warren. Matthews Properties 454-0099, 914-1233, nancylemmons@yahoo.com

**GEORGETOWN** 3-bed/2-bath duplex w/ garage, fenced yard, W/D conn, new paint and carpet. Avail NOW!! Reduced! \$795.00. Call The Taylor Company 481-8600.

**GEORGETOWN** 3-bed/2-bath dplx w/ garage, fenced yard, W/D conn, new paint and carpet. Available NOW!! Reduced! \$750. The Taylor Co. for info 512-481-8600.

**LEANDER/RR/NW**  
**Leander: 3/2/2 house in Block House Creek. New paint, lg master. 2706 Tumlinson Fort. W. Round Rock: 3/2/2 house w/ new oven, m-wave, vinyl. Huge master. 3108 Monument- \$995. RR: 2/1/1 duplex w/ recent appl. 1105-A Country Aire-\$595. NW: 2/2/1 duplex w/ 1130sf, util. room, f/p. 8701-A Piney Point- \$725. PREM 848-4405**

**METRO**  
**EANES PROPERTIES North/Northwest**  
**4332 Ganymede**, 2 story 3BD/2.5BA, 3 living areas, approx. 2,357 sq. ft. per TCAD, corner lot, \$1495/ month \$1000 deposit  
**811-A Ceberry Dr.** 3/1.5 Duplex, TCAD says 1,285 Sq FT, fenced yard, 1 car garage \$1,000 per mth, \$750 security deposit  
**South/Southwest**  
**7920-A Westgate**, Duplex 2BD, 2BA + 1 car garage with fenced yard. \$780/mth. \$500 dep.  
• **102 B Cloudview** 3BD, bBA + 1 car garage duplex with fenced yard off South Congress/South of Ben White. \$800 mth \$500 dep.  
**4725 Tello Path** 4BD, 2BA, House built in 2000. Large fenced yard Bowie HS \$1595 mth, \$1000 dep.  
**2621 Blake St.** Brand New Home. Spacious 4 BD. 2.5 BA home. Huge Covered Patio. Trees. \$1600 mth.  
**Look under Property for Lease at http://www.eanesproperties.com for photos 263-7333 or 293-0276**

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• **3907 Ave. F 4-2 \$1600**  
• **4701 Red River 1 bdrm/eff \$525**  
• **2514-C Hartford 2/1 \$1000 Available Now!**  
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2410 Audubon 2-1 \$690 Avail. NOW  
1500 A Braes Rgd. 2-1 \$775 Tile/New Carpet Avail. 12/15  
3907 Ave. F 4-2 \$1600  
Wedgewood 1/1, \$650  
4701 Red River 1 bdrm/eff \$525  
2514-C Hartford 2/1 \$1000 Available Now!

4701 Red River 1 bdrm/eff \$525

2514-C Hartford 2/1 \$1000 Available Now!

4701 Red River 1 bdrm/eff \$525

2514-C Hartford 2/1 \$1000 Available Now!

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**METRO**  
**NORTH**  
• **7920 Rockwood** 1/1 updated, some bills pd. \$695  
• **1011 Cripple Creek** 3/2, 2iv, 2G. \$995  
• **6004 Lost Trail** 4/3, 3G 1.75 ac. Views \$2500  
**SOUTH**  
• **4707 Sylvandale** 3/2, wood floors, fenced, \$895.  
• **3707 Harper's Ferry** 3/2, MIL, 2G, \$1075  
• **5103 Summerget** 3/2, 2G, fenced \$1095  
**HUTTO**  
• **116 Marvin Cv.** 3/2, 1G, fenced, \$750  
**Carrie, Agent 801-0436 Austin REAL Pros, REALTORS 458-3730**



**NORTH** 2017 Logan. Awesome 3/2 garage fenced spacious two story. Many custom features, \$995. Call PMT 476-2673, 748-4002

**NORTH** 4 Bedrooms, 1107 Cripple Creek. Two Living areas, Fenced Yard, Garage. Available Now, \$950. Call PMT 476-2673

**NORTH** FREE! 4-2 near 183/35. Huge master, fenced yard, hrdwds, 1950sf, pets welcome. \$1150. Move in now. No rent till 1/1/05. 323-0159.

**NORTH** Braker & Lamar 10308 Georgian, Great 2-1 New carpet, fresh paint Ready for quick move in call PMT 476-2673, 689-5740

**NORTH** CENTRAL Crestview charmer, 2/1 duplex with ceramic tile, large yard. 6000-B Grover, \$775mo. Call today, 512-443-2526.

**NORTH** Northcrest Blvd/183 area. 2/1, 850 sq. ft. fenced yard, CA/CH, laundry area, W/D conn. Outside storage, carport, sec. 8 ok, pet ok. \$650/mo \$325/Dep 587-8090

**NORTH** 443-2526

**NORTH** Lonesome, vacant dplx in need of tenant! Lovely livg 3-2 in NW hills. Huge liv w/ vaulted ceiling & FP. W/D! Great landlord next door! Reduced \$995, 8107 B. Ceberry, Chuck 567-6242

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**NORTH** Huge 3/2/1, \$995 - dep. \$700, 1200 sf, PSID near Dell & park, NO DOGS, Avail Jan 1 719-4281

**NORTH** CENTRAL 2-1 Duplex \$650, 895sqft, walk-in closets, w/d con, carport, pet welcome. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** Change your life... change your address! Incredible makeover, 2-3 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area. Available now or Pre-lease. Call today, TPM Piener Property Mgmt. (512) 293-2887.

**NORTHWEST** Austin 2/1.5 duplex, 1 car garage, W/D conn., fireplace, fenced yard, new carpet & paint. RRISD schools. 8410 A Fathom Circle. \$695. Available now. 258-5927.

**NORTHWEST** 2/1.5 duplex off Far West and Hart Lane. Two story, fireplace, large master bed w/ walk-in closet. W/D Conn, one-car garage and fenced yard. \$850. Call The Taylor Company for more info 512-481-8600.

**NORTHWEST** 2-2-1, FP, side patio, rear deck, no smoking, tile, near new appliances, landscaping. 512-762-0048

**NORTHWEST** FOURPLEX, 4411 Whispering Valley, 2/1.5, two story, new carpet and paint. \$750 with free rent. George Hughes, Broker, 512-940-4894

**NORTHWEST** Lonesome, vacant dplx in need of tenant! Lovely livg 3-2 in NW hills. Huge liv w/ vaulted ceiling & FP. W/D! Great landlord next door! Reduced \$995, 8107 B. Ceberry, Chuck 567-6242

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<b>CENTRAL</b> 2/1 w/carport, remodeled kitchen & bath, hardwoods, \$995	<b>NORTH CENTRAL</b> Crestview char
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**NORTHWEST** 2-1 duplex off Spicewood & 183N. One-car garage, fenced yard, W/D Conn, high ceilings. Will have new paint and carpet. Available mid-January. \$850.00. Call The Taylor Company for more info 512-481-8600.

**NORTHWEST** /Allendale. 2-1 duplex on McElroy. Fresh paint, berber carpet, carpet w/ addtl storage, fenced yard, stackable W/D Included. Available NOW! \$800.00. Call The Taylor Company for more info 512-481-8600.

**ROUND ROCK** 3304 RETA, 3/2.5 \$995, 1st month FREE! Mason Properties 343-0853

**ROUND ROCK FORECLOSURE** 3/2/ 1600 sqft, \$87K, large trees, LEASE TO OWN, built 1994, POND, STORAGE SHED, Call 762-2466. <http://www.home-recon.com>

**ROUND ROCK** 2-bed/1.5 bath duplex on Nicole Cr. Two-story, fireplace, yard, garage, W/D Conn. Available NOW! \$650.00. Call The Taylor Company, Inc. for more info. (512) 481-8600.

**ROUND ROCK** 3-2 duplex with garage and fenced backyard, pets welcome \$750. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**ROUND ROCK** 3-bed/2-bath on cul-de-sac. Large fenced yard, fireplace, new paint and carpet. Available NOW! \$825.00 The Taylor Company, Inc. 512-481-8600.

**ROUND ROCK** 2-bed/1.5 bath duplex on Nicole Cr. Two-story, fireplace, yard, garage, W/D Conn. Available NOW! \$650.00. Call The Taylor Company, Inc. for more info. (512) 481-8600.

**SOUTH** "ECCLLECTIC" S. LAMAR, 1/2 OFF FIRST MONTH, funky stained concrete flrs, quiet, treed, triplex, 2-2, W/D conn, private yard, good pets considered, \$850. Agent 916-0018

**SOUTH** 3/1 5908 Cedardale, near Stassney & S. 1st, very nice, quiet street, \$900. Section 8 OK. 784-6890

**SOUTH** 3bdm-2ba house, Big backyard, W/D, Avl Now. \$975. Call Rich, agent. 577-7049.

**SOUTH** 5703 Jacaranda. 2/1 fenced \$550. 1 MONTH FREE! Mason Properties, 343-0853

**SOUTH** Big 4-2.5, 2600 SF. 8433 Steamline Cir. Incl alarm. AVAIL NOW. \$1300.+dp. 297-6832

**SOUTH** Callahan's. 183 & 71. 811 Patton Spacious 3-1 huge fenced yard. Bonus room, Avail Now \$595 Call PMT 476-2673

**SOUTH CENTRAL**, Oltorf and Burleson. 4/3 bath house with two fireplaces. Ceramic tile, hardwood floors, large fenced yard. Available NOW! Only \$1250.00 Call The Taylor Company for more information 512-481-8600.

**SOUTH CENTRAL** Hardwood, ceramic tile, 2 fireplaces, 2 car garages, 4bed-3bath house \$1250. Avignon Realty 236-0002. [www.avignonrealty.com](http://www.avignonrealty.com).

**AVIGNON REALTY**

**SOUTH** Cherry Creek. 4-bed/3-bath two-story house on Lagerway Cove. Indoor utility room, two-car garage, large fenced yard. Ready for move-in! REDUCED! \$1295.00. Call The Taylor Company at 512-481-8600.

**SOUTH** Duplex - 6201A & 6203B Emerald Forest \$700/mo 2/2/1-Sec 8 ok, Irg treed fenced yard, on bus line. Call Avery 512 825-4142.

**SOUTH** Green acres in the place to Be. 17201 Pearce Ln Del Valley 1 acre pond Spacious 3/2 huge patio Call John PMT Agent. 476-2673 \$800 748-4002

**SOUTH HUD FORECLOSURES** duplex, MINOR REPAIRS! Live on one side, live for free. LEASE TO OWN 512-587-3241. Broker VIEW FORECLOSURES AT <http://www.home-recon.com>

**SOUTH** Huge Zilker Park four plex 1 BD. 1 1/2 Bath with W/D connections. Expanded patio. Very quiet. Near Barton Springs pool. Available immediately. \$700 445-0627.

**SOUTH** Just remodeled open concept duplex 2/1.5 with gleaming stained concrete floors, fireplace, carport and lots of storage, approx. 1200 sq ft. Fenced in yard. Small pets welcome. Pet deposit add'l. 1501 Cinnamon Path. \$750/month. Call 512-567-1681 for your appointment.

**SOUTH** Large, 5 bedroom, 2.5 bath, 2 car garage. Huge living area. Hays CISD, 15 mins. to Downtown \$1,350/mo. Call 826-0364.

**SOUTH** Musicians! Large 5/2, Hrd flrs, Great location, Nr. Ruta Maya. 207 Lessin Ln. \$1495/mo. 12/1 443-9224

**SOUTHEAST** Near Airport, 90608 Bear Paw, 2/2/1, \$625/ \$400 Security, new carpet, tile & paint. Fireplace. Bonds & Dotson. 326-5519

**SOUTHWEST** New carpet, Sec8/Pets Ok, 2/2 dup, WD Conn, 2607 Garrettsun, \$795, Agent, 695-1481

**NORTH** New Carpet, Sec8/Pets Ok, 3/2 dup, WD Conn, 8614 Fireside, \$695, Agent, 695-1481

**ROUND ROCK** 1 MO FREE! 3/2.5 dup, 417 Parkhill, \$695; 1810 Nicole, 2/1 dup, \$550. Agent, 695-1481

**SOUTHWEST** Newly remodeled 2/2 crpt. W/D, FP, cer. tile, berber carpet, new appl. M/I special. 819 Sirocco. Pet friendly. \$800 OBO. 512-699-3539 or 512-238-1280

**SOUTHWEST** 2-1.5 Duplex \$675, half off 1 mo. rent, open floorplan, large living, cute kitchen, 2 story, carport, nice big yard, asap move-in. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).

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**BASTROP** New houses for zero down and zero closing costs! The Winter Team-Coldwell Banker can get you into a new home for the holidays. It is easier than you think. Visit [www.winterteam.com](http://www.winterteam.com) for details or call 512-947-3900

**BASTROP** Search 9K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

**CEDAR PARK** - Rent 2 Own 3/2.5/2 Huge lot, trees. Start at \$1297/mo. Extras! Call 866-506-0624 24hr rec msg

**CEDAR PARK FORECLOSURE** 97K, 3/2 near Lakeline, needs paint, BID OR TLC LEASE TO OWN THIS ONE! <http://www.home-recon.com>

**CEDAR PARK** Search 9K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

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**CEDAR PARK** Great Starter Home in Buttercup Creek at 605 Bristlewood Cove. 3/2 on cul de sac; Home is in wonderful condition; New Carpet throughout home; 1532 sqft; Home Warranty through October 2005; only \$122,000; \$0 down \$990 a month (with approved credit); See this home on [www.787homes.com](http://www.787homes.com) or call **Kyle with Hillhouse Realty, Inc. at 512-663-2925**

**CENTRAL**  
**TeamJhomes.com**  
See every home in the MLS  
Plus sign up for free automatic email updates of homes that meet your needs.

**CENTRAL** 5704 Woodrow Ave. Central location & a great neighborhood. Completely remodeled 2/1 bungalow with new CACH, garage door & opener. Refurbished hardwoods, tile & kitchen. Priced right at \$149,300 Call Sam Eaves at Prudential Realty 940-0058 [www.SamEaves.com](http://www.SamEaves.com)

**CENTRAL** 1800 Ridgmont. 3/2 with garage apartment in sought after Delwood Subd. In need of foundation repair, but lots of potential. Huge yard with lots of trees. \$174,500. Call Patricia 845-3637. Casa Blanca RE

**CENTRAL** 3/2 1500sqft, BANK FORECLOSURE, needs cosmetics, huge yard, Investors Welcome! BID OR LEASE TO OWN! Call 762-2466. <http://www.home-recon.com>

**CENTRAL** Absolute approvals on bank repo liquidation inventory. Call for list. 512-413-7600 [www.mhcrepos.com](http://www.mhcrepos.com)

**CENTRAL**  
Come home to Hyde Park! 1909 Woodburn House. City Landmark, exquisitely restored family home with six bedrooms, 6.5 baths, (two large master suites) wrap-around porches. 4401 Avenue D \$995,000-Lin Team. Old Austin Realtor **512-472-1930** [www.TheKinneyCompany.com](http://www.TheKinneyCompany.com)

**CENTRAL CONDO** at 38th & Duval. A quiet, well managed project near campus. Hardwoods & high ceilings. 2/2 starting at \$190,000. George Hughes, Broker, 940-4894

**CENTRAL FORECLOSURES** [www.BrokerEmpire.com](http://www.BrokerEmpire.com) Register for free, start bidding!

\*3/2 Slaughter Ln 1,450sqft huge yard, needs carpet, paint. \$99,000

\*3/2/2 Anderson 1,375sqft needs sheetrock & flooring. \$104,000

\*4/2.5 Cedar Park 2,185sqft, like new, needs minor repairs. \$115,000

**Daily & Weekly Bidding Investors Welcome**

**NEW HOME SPECS**

\*3/2 Austin 1,375sqft huge back yard, upgrades, and tile flooring. \$109,000.

\*3/2/2 1,089sqft \$6,000 allowance, berber carpet, cherry kitchen, \$103,900.

\*4/2.5 Milburn 2,185sqft like a model, game room ready to move in, tons of upgrades, make offer \$139,000.

\*5/3.5 Wilshire 3,300sqft, granite flooring, stainless appliances, crown molding, roundcorners, hard tile, \$190,000.

\*4/2.5/2 Cnetex 4,021sqft, corner lot, wood door, 2 story, \$165,000

**BROKER EMPIRE** 587-3241 or 762-2466

**Se Habla Espanol**

**CENTRAL FREE** - search local MLS- DB updated daily at [www.quigleyteam.com](http://www.quigleyteam.com)

**Real Estate** by the Golden Rule.

**CENTRAL**  
Hyde Park: Space and light define this magic restoration of a classic "corner Victorian." Four bedrooms, four living areas, and 3.5 baths, great space for entertaining. Granite counters and custom cabinets in the kitchen, which is open to the den and informal dining area. 4100 Ave. G \$724,500 Lin Team 512-472-1930

**CENTRAL** living for approx \$1,000 payment and zero cash to close! Off North Loop 2/2 at The Paddock. Covered parking, full size W/D, 2 miles to U.T. Enclosed tiled patio. Great pools & tennis. Ground level entry. \$104,700 Call Condo Joe 203-4100

**CENTRAL RENT-TO-OWN.** 3BR/2BA Granite, stone, hardwood. New everything. Spotless, convenient beauty. \$1200/mo. Up to \$750 per month rent credit. 888-319-5361 24/hr. rec. msg.

**CENTRAL** Search 9K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

**CENTRAL** Search 9K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

**WEBSITE** Get the Austin Chronicle every day! Check out [www.austinchronicle.com](http://www.austinchronicle.com), fresh every Friday, and available 24 hours a day!

**CENTRAL** Stylish Eanes area 2 stry 2/2 condo w/gar. Commanding view over Barton Creek. Master loft. Separate office area. 25 vaulted ceiling in living w/crelestory windows. Slate tile & wool berber. 2nd bed & bath on 1st level. \$179,000 Call Condo Joe 203-4100

**CONDO JOE**

**DRIPPING SPRINGS** 2300 s.f. home on 2 acres! This home is loaded with gorgeous hardwood floors and lots of extras. \$167,500 See lots of pictures at [www.winterteam.com](http://www.winterteam.com) Easy commute to Austin and San Marcos. Call The Winter Team- Coldwell Banker at 512-947-3900

**EAST** 1012 Valdez, Area 9, ML# 20090376. 4BR/2B. Updated kitchen, indoor utilities & great front porch. 1,440 sq. ft. (TCAD), \$89,999. Call Cristina, Keller Williams Realty, 512-789-0309.

**EAST** 1123 Walton, Area 5, ML# 5951760. ATTENTION BUILDERS...0.805 of an acre lot in East Austin! Lots of trees and room to build. Call Cristina, Keller Williams Realty, 512-789-0309.

**EAST NEW ENERGY EFF.** 4-SIDES MASONRY, GREEN-BUILT HOME w/ 3 BD, 2 BR, KITCHEN OPENS TO LIVING ROOM, STORAGE BLD., LRG PORCH & MORE! CONTACT MYRON @ 913-9957 [myron@capitolarealty.com](mailto:myron@capitolarealty.com)

**ELGIN** Instant Ranch! Gorgeous custom built home on 11 acres. Lots of upgrades, white rock exterior, wood floors galore. Fenced with pole barn, 2nd huge barn with cement slab. Short drive to Austin. \$264,900 The Winter Team-Coldwell Banker [www.winterteam.com](http://www.winterteam.com) 512-947-3900

# PROPERTIES OF THE WEEK!

## CENTRAL

- Price drop! Hardwood upgrades, completely remodeled 700 sq. ft. 1 bedroom, \$400! 1,000 sq. ft. 2 bedroom, \$521! Free utilities.
- Exclusive downtown SoCo. Open studio, \$600, all bills paid! 2 bedroom townhouse, washer/dryer included, most bills paid! \$875.
- Zilker Park studio on Barton Hills with private deck, \$425.
- Tarrytown/Clarksville small complex with hardwood floors, gas cooking & free cable. \$545.
- Classic, Bouldin Creek, hardwood floors, 2 BDRM flat \$720
- Industrial warehouse apartments, stained concrete floors throughout, open studio, \$439. 1 bedroom, \$539. 2 bedroom, \$649. Artist's Paradise! 4 bedroom, \$1099
- 1950's Downtown Congress studio flat, all bills paid, \$600!
- Hyde Park 1 bedroom, W/D connection, plus free high-speed internet, unbelievable! \$575

## SOUTH CENTRAL

- Barton Springs, hardwood floors, 2BDRM, \$750! Free utilities!
- Travis Heights! Huge 1BDRM, 700sqft \$500. 2BD \$550! Walk to Stacy Park! Lowest price in years! Plus \$99 first month!
- BIG DOG friendly apartments right behind Zilker Park & Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$599. 2 bedroom \$690.
- Price Drop, washer/dryer connections in all units! 1 bedroom \$440. 2 bedroom \$625. Vaulted ceilings, private patios, pool and jacuzzi.
- Barton Hills Studio... \$439! 2 bedroom flat, \$639, rare find! Central living and free gas cooking!
- Huge 2 bedroom townhouse \$545 (over 1000 sqft!)

**CALL FOR SHOW!**  
**416-8333**



**TEAM LEASING**



## Central Austin Leasing Experts

**SOUTH CENTRAL:** \$99 total move in, from \$435. Pool, workout room, some D/T views still available.  
**SOUTH CENTRAL:** SOCO/Travis Heights, 2 bdr., W/D incl. Most bills paid incl. cable. \$875  
**SOUTH CENTRAL:** Small complex, 2 bedroom, starting at \$600.  
**ENFIELD/TARRYTOWN:** \$99 dep. 2/1 with wood floors. \$695  
**CALL LOCATION REALTY**  
**499-0402 • 807 W. 12th St.**  
**(Caddy Corner to ACC Rio Grande)**

## ALL HOMES • ALL AREAS

**As Seen On TV!**

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**• \$GRANTS\$**



Up to \$30K in FREE upgrades & price reductions  
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\*Conditions apply. MLS - Mortgage Lending Solutions. 2499 Capital of Texas Hwy., Austin, TX 78746, A 200, 512-293-3229 (Melody). Broker Lic. #29522

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A GREAT WAY TO ADVERTISE YOUR OPEN HOUSES OR SHOWCASE PROPERTIES! ONLY \$45.  
DEADLINE IS EVERY TUESDAY AT 1PM. CALL OUR CLASSIFIED DEPARTMENT TODAY! 512-454-5767



**4601 Clawson,**  
Area 10,  
ML#7115913.  
This will go  
fast! Tastefully  
updated kitchen  
& bath, recently  
installed carpet  
& laminate, new  
interior doors, &  
more! Centrally  
located with easy access to downtown, 71, 360, IH35 and  
Central Market! 3BR/1B, \$154,309.

CALL CRISTINA VALDES AT 512-789-0309.  
VIRTUAL TOUR AT  
[WWW.CRISTINAVALDES.COM](http://WWW.CRISTINAVALDES.COM)



**3202 Leaf Lane Area**  
1N, ML# 2692654.  
This spacious, well-  
maintained home  
boasts lots of natural  
lighting, a huge back  
deck & your choice  
of carpeting. Great  
schools, a nearby  
park & easy access to Mopac & 183 are a few more perks!  
3BR/2B, \$130,309.

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**\$0 Down! Payments as low as \$868!**  
4 bed, 2 bath, Hyde Park style new home  
in established neighborhood! Green and smart  
built with big front porch, ceramic tile,  
fabulous open kitchen, rounded archways.  
\$5000 down payment assistance available!  
Super cute!

Call Chrissy NHS  
**512-748-4650**  
[www.scouthomes.com](http://www.scouthomes.com)

CALL



**Joe Bryson,**  
Realtor

**451-0711**  
3701 Guadalupe #105

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"Best Former Record Store  
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Great Starter Home in Buttercup Creek at 605 Bristle-  
wood Cove on cul de sac; Home is in wonderful  
condition; New Carpet throughout home; 1532 sqft;  
Home Warranty through October 2005; only \$122,000;  
\$0 down \$990 a month (with approved credit); See  
this home on [www.787homes.com](http://www.787homes.com) or  
call **Kyle** with **Hillhouse Realty, Inc.** at **512-663-2925**.



### OPEN HOUSE SUNDAY 2-4

LOTS OF TREES AND BIG YARD. South Austin,  
convenient to shopping. Like New, 3/2/2 with  
formal dining. 2100 Mimosa. \$185,000.  
**George Hughes, RE/MAX DOWNTOWN AUSTIN,**  
[www.LoftsDowntownAustin.com](http://www.LoftsDowntownAustin.com) 512-940-4894.

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3 BD, 2 BR, KITCHEN OPENS TO LIVING ROOM, STORAGE BLD.,  
LRG PORCH & MORE!**

**CONTACT MYRON @ 913-0957**  
[myron@capitolarealty.com](mailto:myron@capitolarealty.com)



**Come home to Hyde Park!** 1909 Woodburn House, City  
Landmark, exquisitely restored family home with six bedrooms,  
6.5 baths, (two large master suites), wrap-around porches.  
4401 Avenue D. \$995,000 - **Lin Team, Old Austin Realtor**  
**512-472-1930. [www.TheKinneyCompany.com](http://www.TheKinneyCompany.com)**



**Hyde Park:** Space &  
light define this magic  
restoration of a classic  
"Corner Victorian."  
4 bedrms, 4 living areas,  
& 3.5 baths. The kitchen  
with granite counters and  
custom cabinets is open  
to the family room - great  
for entertaining!

4100 Ave G \$724,500  
**Lin Team 512-472-1930**

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DOWNTOWN.**

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"Old Nostalgic Feel!"**

Homes available from  
\$235K - \$275K. Come feel  
the elegant charm of the Old South, where lamp lit lanterns adorn spacious  
homes. High ceilings, granite countertops, wood floors, designer colors,  
private gated community with pool. Oak trees shade manicured lawns.  
Landscaping maintenance included for each home. 10 minutes to downtown,  
5 minutes to Central Market, theaters, and shopping. Financing Available.  
For pictures and virtual tour go to [www.tourfactory.com/200478](http://www.tourfactory.com/200478).  
Or call Eileen Craig at 289-1985 or Berry Cox at 784-3037.



700 Ridge Harbor Dr. 2BD/2.5BTHS, 4 Living Areas, 2 FP,  
2 Car Garage, 2 Stories, 2.69 acres! Custom built Ranch style home  
using Fredricksburg moss stone! This home is beyond belief with  
to many extras to mention. Must see! \$499,000.  
Owner financing with 10% down.  
Call Cindy Spears at Lanier Realty- 825-4663  
[www.cindyspears.com](http://www.cindyspears.com)



**OPEN  
HOUSE  
SUNDAY - 2-4PM**

**6704  
CONVICT HILL**

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you see this 4-2 red  
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are over 2,500 SF. of quality sun filled living space  
and a very private treed backyard. Quality and value  
are waiting for you. \$199,900.

Agent/Owner, Blanca 789-6716 or Patricia 845-3637  
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## CONTINUED

**METRO** Assume Payments on 100's of late model, bank repo, single & doublewide homes. No credit, Bad credit, No Problem. 512-413-7600 www.mhcrepos.com

**NORTH** 3202 Leaf Lane, Area 1N, ML# 2692654. Great schools, a nearby park & easy access to Mopac & 183! 3BR/2B, \$130,309. Call Cristina, Keller Williams Realty, 512-789-0309.

**NORTH 608 PENNY LANE**  
**\$94,900**  
 3/2/2 very cute, open MIL plan with front porch, back patio, in established neighborhood, ready to move-in! Call Kathy & Winona Re/Max Heart of TX  
**448-5866**



**NORTH FORECLOSURE** \$110K Mc NEIL 3/2 1450 SQFT. Huge Yard, final bid in 2 weeks, NEEDS PAINT AND FLOORING 762-2466. http://www.home-recon.com

**NORTH** I'll buy or lease your house fast! No equity/No problem! Stop foreclosure/dbl payments. No realtor fees. 866-506-0624 24 hr. rec msg.

**NORTH** Search 9K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

### NORTHWEST

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**PFLUGERVILLE** HUD Foreclosure 65K, 3/2 AWE-SOME DEAL, EZ QUALIFY, LOW MONTHLY PAYMENTS large yard 587-3241 HUD-Broker http://www.home-recon.com

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**PFLUGERVILLE** 14920 ANTIQUE FINISH DR \$114,900

3/2/2 perfect starter home built in 2002. **NEW FENCE INSTALLED NOV 4!** One of the lowest prices in the area!! Bright and open with neutral colors and high ceilings throughout. Nice kitchen with breakfast bar opens to a spacious living room. Large master with separate bathroom includes separate tub and shower, double vanity, and great closet space! Nice, quiet neighborhood very close to schools and area employers. Ready for move-in!  
 Call Kathy & Winona Re/Max Heart of TX  
**448-5866**



**ROUND ROCK** - Rent 2 Own 3/2/2+Office. Open floorplan, great yard! Start at \$1197/mo 866-506-0624 24 hr rec msg

**ROUND ROCK** Dell FORECLOSURE 3/2.5 UNDER \$107K, NEEDS PAINT. Register FREE, 762-2466. HUD BROKER ALL WILLIAMSON FORECLOSURES http://www.home-recon.com

**SOUTH** 2-2 double starter. Over 1,000SF for only \$78,700! Immaculate. Wood laminate floors, salttilo tile, separate bedroom/baths, glass tiled FP, all appliances less than 2 yrs old incl. Water/ice frig & full sized W/D. H-U-G-E closet. UT shuttle. Zero cash to close. Call Condo Joe 203-4100.

### SOUTH

**211 PARK LANE**  
**\$364,900**  
 South-Central close to SoCo Bright & beautiful bungalow! Spacious 2/1/1 + artist's studio built in 1922. Longleaf pine floors, high ceilings, huge windows, transoms, 2 fireplaces, wrap around porch, large trees. Well taken care of, colorful, with original architectural details. Quite a charmer!  
 Call Kathy & Winona Re/Max Heart of TX  
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**SOUTH** 3/2 Foreclosure OFF MOPAC, DIAMOND IN THE ROUGH! NEEDS TLC, FLOORS AND PAINT THREE WEEKS ONLY! BID NOW! 587-3241. HUD BROKER. VIEW ALL http://www.home-recon.com

**SOUTH** 4601 Clawson, Area 10, ML# 7115913. Updated kitchen & bath, covered patio, great trees! Easy access to 71/H351 3BR/1B, \$149,309. Call Cristina, Keller Williams Realty, 512-789-0309.

### SOUTH

**6704 Manchaca Rd. Towne Court-Home To A New Generation-Downtown.** New Homes with that "Old Nostalgic Feel." Homes available from \$235k-\$275k. Come feel the elegant charm of the Old South, where lamp lit lanterns adorn spacious homes. High ceilings, granite counter tops, wood floors, designer colors, private gated community with pool. Oak trees shade manicured lawns. Landscaping maintenance included for each home. 10 minutes to downtown, 5 minutes to Central Market, theaters, and shopping. Financing Available. For pictures and virtual tour go to www.tourfactory.com/200478 or call Eileen at 289-1985. Or Berry Cox @ 784-0337

**SOUTH AUSTIN**---Big yard with lots of trees. 3/2/2, new paint & carpet. 2100 Mimosas. Vacant & ready to go for \$185,000. George Hughes, Broker, 512-940-4894

**SOUTH** Foreclosure 3/2 \$91K, value=\$120K Investors Dream! Manchaca built 1998 587-3241 HUD Broker VIEW ALL http://www.home-recon.com

**SOUTH FORECLOSURE**, near Davis Ln, LEASE TO OWN or purchase under \$91K call 762-2466. HUD Broker VIEW FORECLOSURES @ http://www.HOME-RECON.com

### WEBSITE

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**SOUTH** Open House 2-2 this Sunday, 12-12. 6704 Convict Hill Your first impression will be "WOW" when you see this 4-2 red brick classic. There are over 2,500 SF of quality sun-filled living space and a very private treed backyard. Quality and value are waiting for you. \$199,900. Agent/Owner, Blanca 789-6716, or Patricia 845-3637. Casa Blanca RE

**SOUTH** Search 9K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

**SOUTH TEXAS HUNTERS!** 50 acres 60 miles Northwest of Del Rio near the Pandale/Langtry area. Good brush coverage for deer, turkey, quail, dove. \$198 per month. Owner-financed. No credit check. 210-654-2476

**SOUTHEAST** 5504 Ponciana, Area 11, ML# 7605124. Duplex for sale! 2/1 and 2/2 mix. \$99,900. Live in one and rent the other. Call Cristina, Keller Williams Realty, 512-789-0309.

**SOUTHEAST** 5504 Ponciana, Area 11, ML# 7605124. Duplex for sale! 2/1 and 2/2 mix. \$99,900. Can you say cashflow? Cristina, Keller Williams Realty, 512-789-0309.

**SOUTHWEST FORECLOSURE** OFF BRODIE LN 3/2 1820 sqft. \$115K, HUGE home, LARGE yard, BID OR LEASE TO OWN. +PAID closing cost Call 587-3241. http://www.home-recon.com

**REAL ESTATE** Sorority type? Girl next door? Goth Chick? Whatever you're looking for, find your next roommate with the *Austin Chronicle's* Real Estate section. Call 512-454-5765 to place your ad today!

# COMMERCIAL REAL ESTATE

**CENTRAL** 400 sq ft 1/1 w/o kitchen. Perfect for a home studio or office space. Nice wood floors, croquet set-up, free wi-fi, big yard, walking distance to downtown and hike & bike trail. 1301-A Willow. \$600/mo. Available Nov. 25th. Call Taylor 773-0417

**CENTRAL** Well known upscale Hair Salon in Downtown Austin for 17 years available for sale at \$150K. Call 517.2300.

**MASSAGE OFFICE** Awesome facility near Central Market North. Great location! Early to late access. Table provided! Call 371-1596.

**SOUTH** 300 sq ft. stand alone office space (or artist space) behind gated storage area near Wm. Cannon and Manchaca. \$300 ABP 445-0627

**SOUTH** Retail store front, 3800 S. Congress, formerly grateful shed, nr. Ruta Maya \$2000/mo. 2/1/05 443-9224

**SOUTHEAST** 1200 sq. ft. studio shop space. 10 min. from Dwn Twn. \$450 +dep. 825-1211

# SERVICES

**MANAGEMENT** BUY HOUSES Work with Real Estate Inv. Co. locating foreclosures in Austin. (Auction & REOs.) Earn \$5K finder's fee per property or 50% profit. Mr. Parker (417) 882-1776

**SOUTHWEST** 4 OPEN HOUSES THIS SUNDAY IN TRAVIS COUNTRY, DEC 12TH FROM 1-4PM. 4827 Calhoun Canyon Loop, MLS#7263495, Host: Molly Anderson, cell 762-3698. 5012 Trail West, ML# 1464643, Host: Bill Trotta, Cell 663-6054. 4901 Quick Water Cove, MLS# 7729298, host Linda Trader, cell 415-7729. 4812 Canyonbend - please call 771-7082 for details.

### SPICEWOOD

**700 Ridge Harbor Dr. 2BD/2.5BTHS, 4 Living Areas, 2 FP, 2 Car Garage, 2 Stories, 2.69 acres!** Custom built Ranch style home using Fredricksburg moss stone, antique style of Dry stack Masonry w/ the some of the following extra features: a pair of antique arches from San Miguel, free standing claw foot tub, slate shower...This home is beyond belief with many extras to mention. Must see! \$499,000 or for lease \$2500. Call Cindy Spears at Lanier Realty- 825-4663 www.cindyspears.com

**WEST** 7 acres right on the Peraltales River! Views, Views, Views! Home owners park & ramp. \$129,000. Get out of the city in this lush get away. Call Cindy at Lanier Realty 825-4663 www.cindyspears.com

# VACATION

**BRECKENRIDGE, CO** Condo/Grand Timber Lodge Avail. Mar. 5-12, 2005; 2BR/2BA, Sleeps 8. 318-387-8363

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**Featured Property**  
 5704 Woodrow Ave.  
 Central location & a great neighborhood. Completely remodeled 2/1 bungalow with new CACH, garage door & opener. Refurbished hardwoods, tile & kitchen. Priced right at \$149,300

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**Featured Property**  
 6942 RYAN \$174,900, fabulous 2/1 vintage cottage. Gleaming wood floors, abundance of windows, charming dining room, rich designer colors, great deck! LOVELY!

**448-5866** www.kathyandwinonarealestate.com

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- 3/2 Brodie Ln 1,450sqft huge yard, needs carpet, paint. \$95,000
- 3/2/2 Anderson 1,375sqft needs sheetrock & flooring. \$104,000
- 4/2.5 Cedar Park 2,185sqft like new, needs minor repairs.

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**Featured Area of the Week:**  
**CENTRAL**

- 2-1.5 Condo \$75,900
- 3-2 House \$169,000
- Loft \$290,000
- 3-2.5 Townhouse \$199,850
- Duplex \$179,900
- Triplex \$399,888
- Fourplex \$319,000
- Single Lot \$169,900
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- Apartment Complex \$799,600

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Only minutes from the University, Downtown, Barton Springs and the Highland Lakes, Travis Country is a deep-rooted community bordered by the Barton Creek Greenbelt and Gaines Park. Travis Country has beautiful park areas, large established trees, its own duck pond, and much more! If you are looking for a great place to live, you need to see it!

- 4827 Calhoun Canyon Loop, Host: Molly Anderson, 762-3698
- 5012 Trail West, Host: Bill Trotta, 663-6054
- 4901 Quick Water Cove, Host: Linda Trader, 415-7729
- 4812 Canyonbend, Host: Ethan Horne, 484-1727

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425545

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of November, 2004, in a certain cause numbered 425545, wherein Travis County, Del Valle Independent School District and Travis County Emergency Services District No. 12 are plaintiffs and Mable Lee James, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mable Lee James are defendant(s), in favor of said plaintiffs, for the sum of **\$3,886.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 16, 2004.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 14, Block F, Kennedy Ridge Estates, Section 2, Plat No. 27/8 as described in Volume 5367, Page 1106 and Volume 6559, Page 1665 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,886.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe DEPUTY

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453099

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 18th day of November, 2004, in a certain cause numbered 453099, wherein Lake Travis Independent School District, Travis County Water Control and Improvement District No. 17, TCR District No. 5 nka Travis County Emergency Services District No. 6 and Travis County are plaintiffs and Randal D. Wrobel, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Barbara Johnson, Joe C. Burleson (In Rem Only), Texas Higher Education Coordinating Board (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,360.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 14, 2004.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 65, Cardinal Hills, Unit 12, Plat No. 52/14 as described in Volume 8713, Page 719 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,360.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe DEPUTY

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CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

463121

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of November, 2004, in a certain cause numbered 463121, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs and Roy C. Boyd, and Barbara J. Boyd are defendant(s), in favor of said plaintiffs, for the sum of **\$29,676.69** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 24, 2003.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**.796 acres out of the B.K. Stewart Survey #84, Travis County, Texas, and being more particularly described in Volume 6671, Page 473 and Cause No. 94-09153 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$29,676.69** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

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BY: /s/ N. DeWolfe DEPUTY

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93-01061

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 17th day of November, 2004, in a certain cause numbered 93-01061, wherein Travis County, Austin Independent School District, City of Austin, Austin Community College and County Education District are plaintiffs and Alejandra V. Abeita, if alive and if

deceased, the unknown owners, heirs, assigns and successors of the Estate of Alejandra V. Abeita, Mariana Selvera, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Maria Mendoza, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Steve Mendoza, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jacob Mendoza, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Tyree King (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Rosa Mendoza Martinez, Tyree King (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Maria Mendoza, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lydia Mendoza, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Montgomery Ward Credit Corporation (In Rem Only), Comptroller of Public Accounts (In Rem Only) and Austin Community College, City of Austin, Austin Independent School District and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,819.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on October 1, 2004.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 4, Block 26, Grandview Place, Oilt. 8-11 & 62, Div. B, Plat No. 3/17, Travis County, Texas and being more particularly described in Volume 428, Page 402, Volume 10335, Page 708, Volume 10335, Page 710 and Volume 10335, Page 712 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,819.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

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BY: /s/ N. DeWolfe DEPUTY

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BY: /s/ N. DeWolfe DEPUTY

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BY: /s/ N. DeWolfe DEPUTY

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**Akshar Crafts International Inc, Vinodkumar Patel, President DBA #1 Food Mart Is Making Application with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit On the Address of 1425 E Randburg Ln, #100, Austin, Travis County, Texas.**

**CAUSE NO. 81637 ESTATE OF BARBARA JEAN WILLIAMS DECEASED IN THE PROBATE COURT NUMBER ONE TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS** Notice is hereby given that the original Letters Testamentary for the Estate BARBARA JEAN WILLIAMS, deceased, were issued on November 30th, 2004, in Docket No. 81637, pending in the Probate Court of Travis County, Texas, to BARBARA JEAN WILLIAMS, Independent Executor. The residence of the Independent Executor, BARBARA JEAN WILLIAMS, is in Travis County, Texas. The post office address for mailing of claims is: Estate of Barbara Jean Williams c/o Richard L. Welch 9065 Jollyville Road, Suite 201 Austin, Texas 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 1st day of December, 2004.

ELIZABETH ANNE FEARS Independent Executor Estate of BARBARA JEAN WILLIAMS, Deceased By: /s/ RICHARD L. WELCH

**CAUSE NO. 82045 ESTATE OF REBECCA MAY MONAGHAN DECEASED IN THE PROBATE COURT NUMBER ONE TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS** Notice is hereby given that the original Letters Testamentary for the Estate REBECCA MAY MONAGHAN, deceased, were issued on December 1st, 2004, in Docket No. 82045, pending in the Probate Court of Travis County, Texas, to REBECCA MAY MONAGHAN, Independent Executor. The residence of the Independent Executor, REBECCA MAY MONAGHAN, is in Travis County, Texas. The post office address for mailing of claims is: Estate of Rebecca May Monaghan c/o Richard L. Welch 9065 Jollyville Road, Suite 201 Austin, Texas 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 2nd day of December, 2004. JAMES CALVIN MONAGHAN & VELMA BERNICE MONAGHAN Independent Co-Executors Estate of REBECCA MAY MONAGHAN, Deceased By: /s/ RICHARD L. WELCH

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BY: /s/ N. DeWolfe DEPUTY

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BY: /s/ N. DeWolfe DEPUTY

**CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. GN402135 To: ROSEMARY RIOS** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday

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## LEGAL NOTICES

### CONTINUED

next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock a.m. of Monday the 27th day of December, 2004, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 126TH Judicial District Court of Travis County, Texas, on the 29th day of October, 2004, a default judgment may be taken against you. Said suit being number GN402135, in which MARYAM GHARBI Plaintiff(s), and ROSEMARY RIOS Defendant(s), and the nature of which said suit is as follows:

A SUBDIVISION ACCORDING TO THE PLAN OF RECORD IN VOLUME 61, PAGE 72, PLAT RECORDS, TRAVIS COUNTY, TEXAS WHICH PROPERTIES (THE "SUBJECT PROPERTY") ARE LOCALLY KNOWN AS 515 DEMARETT DRIVE #17, 511 DEMARETT DRIVE #15, 509 DEMARETT DRIVE #14, AND 501 DEMARETT DRIVE #10, RESPECTIVELY, LAGO VISTA, TEXAS 78645. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, this the 9th day of November, 2004.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
1000 Guadalupe  
P.O. Box 1748  
Austin, Texas 78767  
By /s/ Ellie Castro, Deputy

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**CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. FM406717**  
To: PONATSHOGO SHAMEELA PHOLO and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney to not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH Judicial District, Travis County, Texas, at the Courthouse of said

County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on the 7th day of October, 2004, and said suit being number FM406717 on the docket of said Court, and entitled "In the Matter of the Marriage of STANLEY HOWARD WINSTON AND PONATSHOGO SHAMEELA PHOLO, ET AL, and In the Interest of THAPELO TAWFEEQ WINSTON, A MINOR CHILD. The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILDREN's interest which will be binding upon you, including

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the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDREN'S adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this the 5th day of November, 2004.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
1000 Guadalupe  
P.O. Box 1748  
Austin, Texas 78767  
By /s/ Cynthia Lee, Deputy  
REQUESTED BY:  
STANLEY HOWARD WINSTON, PRO SE  
3103 EAST 14 1/2 STREET  
AUSTIN, TX 78702  
512/351-4725

**CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. GN401279**

To: SERGIO CORONADO GARCIA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 17th day of January, 2005, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353rd Judicial District Court of Travis County, Texas, on the 23rd day of April, 2004, a default judgment may be taken against you. Said suit being number GN401279, in which OAK BROOK COUNTY MUTUAL INSURANCE COMPANY Plaintiff(s), and SERGIO CORONADO GARCIA Defendant(s), and the nature of which said suit is as follows:

BEING AN ACTION AND PRAYER FOR DECLARATORY JUDGMENT AGAINST SERGIO CORONADO GARCIA. GARCIA WAS LISTED AS THE NAMED INSURED IN A TEXAS PERSONAL AUTOMOBILE POLICY NUMBER, WITH EFFECTIVE DATES FOR THE PERIOD FROM 091696 TO 102496. PURSUANT TO THAT POLICY, GARCIA HAD LIABILITY FOR BODILY INJURY IN THE AMOUNT OF \$20,035 EACH PERSON. THE INSURANCE POLICY REQUIRES AN INSURED COMPLY WITH CERTAIN DUTIES PRIOR TO INVOKING COVERAGE BY OAK BROOK MUTUAL WHICH SERGIO CORONADO HAS NOT COOPERATED WITH THE INVESTIGATION, SETTLEMENT OR DEFENSE OF ANY CLAIM OR SUIT AND HAS NOT PROMPTLY FORWARDED COPIES OF ANY NOTICES OF LEGAL PAPERS RECEIVED IN CONNECTION WITH THE ACCIDENT OR LOSS TO OAK BROOK COUNTY MUTUAL. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, this the 30th day of November, 2004.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
1000 Guadalupe  
P.O. Box 1748  
Austin, Texas 78767  
By /s/ Samuel Martinez, Deputy  
REQUESTED BY:  
DANIEL C. ANDREWS  
10100 REUNION PLACE,  
STE. 600  
SAN ANTONIO, TX 78216  
(210) 344-3900

**CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. GN401279**

To: SERGIO CORONADO GARCIA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 17th day of January, 2005, and answer the ORIG. NOTICE OF SEIZURE & FORFEITURE of Plaintiff(s), filed in the 390th Judicial District Court of Travis County, Texas, on the 2nd day of July, 2003, a default judgment may be taken against you. Said suit being number GV302697, in which THE STATE OF TEXAS Plaintiff(s), and \$2,098.00 U.S. CURRENCY Defendant(s), and the nature of which said suit is as follows: ON OR ABOUT THE 3RD DAY OF JUNE, 2003, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, this the 3rd day of December, 2004.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
1000 Guadalupe,  
P.O. Box 1748  
Austin, Texas 78767  
By /s/ Stacey Rosen, Deputy  
REQUESTED BY: ROBERT SMITH, ASST. DIST. ATTY P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9400

**CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. GV303766**

To: JOSE ESTRADA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 17th day of January, 2005, and answer

tion to Determine Heirship or in the Alternative, Application to Determine Heirship and to Appoint Dependent Administrator in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GENEVA ACOSTA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 30th day of November, 2004.

DANA DEBAUVOIR County Clerk,  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy: /s/ M Bryant

**CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. GV302697**

To: ANTOINE WATSON Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 17th day of January, 2005, and answer the ORIG. NOTICE OF SEIZURE & FORFEITURE of Plaintiff(s), filed in the 390th Judicial District Court of Travis County, Texas, on the 2nd day of July, 2003, a default judgment may be taken against you. Said suit being number GV302697, in which THE STATE OF TEXAS Plaintiff(s), and \$2,098.00 U.S. CURRENCY Defendant(s), and the nature of which said suit is as follows: ON OR ABOUT THE 3RD DAY OF JUNE, 2003, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, this the 3rd day of December, 2004.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
1000 Guadalupe,  
P.O. Box 1748  
Austin, Texas 78767  
By /s/ Stacey Rosen, Deputy  
REQUESTED BY: ROBERT SMITH, ASST. DIST. ATTY P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9400

**CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. GV303766**

To: JOSE ESTRADA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 17th day of January, 2005, and answer

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
1000 Guadalupe,  
P.O. Box 1748  
Austin, Texas 78767  
By /s/ Stacey Rosen, Deputy  
REQUESTED BY: ROBERT SMITH, ASST. DIST. ATTY P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9400

**CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. GV303766**

To: JOSE ESTRADA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 17th day of January, 2005, and answer

tion to Determine Heirship or in the Alternative, Application to Determine Heirship and to Appoint Dependent Administrator in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GENEVA ACOSTA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 30th day of November, 2004.

DANA DEBAUVOIR County Clerk,  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy: /s/ M Bryant

**CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. GV302697**

To: ANTOINE WATSON Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 17th day of January, 2005, and answer the ORIG. NOTICE OF SEIZURE & FORFEITURE of Plaintiff(s), filed in the 390th Judicial District Court of Travis County, Texas, on the 2nd day of July, 2003, a default judgment may be taken against you. Said suit being number GV302697, in which THE STATE OF TEXAS Plaintiff(s), and \$2,098.00 U.S. CURRENCY Defendant(s), and the nature of which said suit is as follows: ON OR ABOUT THE 3RD DAY OF JUNE, 2003, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, this the 3rd day of December, 2004.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
1000 Guadalupe,  
P.O. Box 1748  
Austin, Texas 78767  
By /s/ Stacey Rosen, Deputy  
REQUESTED BY: ROBERT SMITH, ASST. DIST. ATTY P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9400

**CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. GV303766**

To: JOSE ESTRADA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 17th day of January, 2005, and answer

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
1000 Guadalupe,  
P.O. Box 1748  
Austin, Texas 78767  
By /s/ Stacey Rosen, Deputy  
REQUESTED BY: ROBERT SMITH, ASST. DIST. ATTY P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9400

**CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. GV303766**

To: JOSE ESTRADA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 17th day of January, 2005, and answer

GV-003384

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 9th day of September, 2003, a default judgment may be taken against you. Said suit being number GV303766, in which THE STATE OF TEXAS Plaintiff(s), and \$1,816.00 U.S. CURRENCY Defendant(s), and the nature of which said suit is as follows: ON OR ABOUT THE 22nd DAY OF AUGUST, 2003, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, this the 3rd day of December, 2004.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
1000 Guadalupe,  
P.O. Box 1748  
Austin, Texas 78767  
By /s/ Stacey Rosen, Deputy  
REQUESTED BY: ROBERT SMITH, ASST. DIST. ATTY P.O. BOX 1748  
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of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**A portion of Lot 3, G.J. Richter Subdivision, Plat No. 13/95 as described in Volume 4368, Page 1943 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,199.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

By: /s/ Alan Redd  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY

"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200494

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of November, 2004, in a certain cause numbered GV-200494, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs and Carol Gleichner are defendant(s), in favor of said plaintiffs, for the sum of **\$3,369.77** Dollars, together with all costs of suit, that being the amount of

judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 15, 2002.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1779, Country Club Estates, Section 8, Plat No. 48/15, Travis County, Texas and being more particularly described in Volume 11958, Page 380 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,369.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd

day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

By: /s/ Alan Redd  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202061

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

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**Tony R. Bertolino, M.P.A., J.D.**

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[info@austintfix.com](mailto:info@austintfix.com)

Not certified by the Texas Board of Legal Specialization.

# LEGAL NOTICES

## CONTINUED

### DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 17th day of November, 2004, in a certain cause numbered GV-202061, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Arthur Benton Purcell, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Arthur Benton Purcell and Betty Atlene Purcell, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Betty Atlene Purcell are defendant(s), in favor of said plaintiffs, for the sum of **\$8,921.60** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on January 6, 2004.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 5, Block 1, Outlot 4, Division A, Plat No. W/392 as described in Volume 366, Page 84 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,921.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202191

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of November, 2004, in a certain cause numbered GV-202191, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs and Lucille Philomena Fleming, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lucille Philomena Fleming are defendant(s), in favor of said plaintiffs, for the sum of **\$3,134.93** Dollars, together with all costs of suit, that being the amount of judgment

recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 22, 2004.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 44, Cardinal Hills, Unit 13, Plat No. 52/37 as described in Volume 11942, Page 829 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,134.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202596

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 19th day of November, 2004, in a certain cause numbered GV-202596, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs and Miguel Alfredo Perez Lopez, Stonewall Washington (In Rem Only) and Travis County, Pflugerville Independent School District and Travis County Emergency Services District No. 2 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,084.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 7, 2003.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 3, Block H, Emerald Bend, Plat No. 36/2, Travis County, Texas and being more particularly described in Volume 7911, Page 32 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203472

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of November, 2004, in a certain cause numbered GV-203472, wherein Austin Community College, Austin Independent School District, Travis County and Travis County Emergency Services District No. 5 are plaintiffs and Billie E. Powell aka Billie Mixon Leppard, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Billie E. Powell aka Billie Mixon Leppard are defendant(s), in favor of said plaintiffs, for the sum of **\$3,304.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 3, 2004.

GV-203288

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of November, 2004, in a certain cause numbered GV-203288, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs and C. Berry Madden are defendant(s), in favor of said plaintiffs, for the sum of **\$3,813.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 11, 2004.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 21021, Resubdivision of Lots 21001 thru 21051, Highland Lake Estates, Section 22, Plat No. 60/53, Travis County, Texas and being more particularly described in Volume 12475, Page 1368 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,813.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY: /s/ Alan Redd  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300787

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of November, 2004, in a certain cause numbered GV-300787, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs and Steven T. Lansdowne are defendant(s), in favor of said plaintiffs, for the sum of **\$2,071.02** Dollars, together with all costs of suit, that be-

ing the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on August 18, 2004.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 16181, Bar-K Ranches, Plat 16, Plat No. 66/78, Travis County, Texas, and being more particularly described in Volume 7481, Page 148 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,071.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301140

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of November, 2004, in a certain cause numbered GV-301140, wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Water Control Improvement District-Point Venture are plaintiffs and Nalin Kumar and Point Venture Townhouses, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,764.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 14, 2004.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1014, Briarcliff Inc., Section 14, Plat No. 49/21, Travis County, Texas and being more particularly described in Volume 12452, Page 1272 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,764.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd  
DEPUTY

**Tract Two: Billing Number 40919**

**Lot 401, Point Venture, Section 2, Plat No. 51/36, Travis County, Texas and being more particularly described in Volume 11478, Page 1899 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 41014 = \$8,176.16** and **Tract Two: Billing Number 40919 = \$1,698.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

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GV-302578

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 18th day of November, 2004, in a certain cause numbered GV-302578, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 8 and Village of Briarcliff are plaintiffs and Tom Falcioni, The CIT Group/Consumer Finance, Inc. (In Rem Only), and Security State Bank and Trust (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,459.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on July 9, 2004.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 19, Block 3, Austin's Colony, Plat No. 86/125D, Travis County, Texas and being more particularly described in document number 2002147131 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,459.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd  
DEPUTY

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of November, 2004, in a certain cause numbered GV-302756, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs and James Higgins, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of James Higgins are defendant(s), in favor of said plaintiffs, for the sum of **\$3,308.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 13, 2004.

GV-302753

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of November, 2004, in a certain cause numbered GV-302753, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 4 are plaintiffs and Marixza Melendez, Terry John Bush (In Rem Only), Loretta Moore Bush (In Rem Only), Bank One, NA (In Rem Only), Lenora R. Camacho (In Rem Only) and John M. Daman (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,459.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on July 9, 2004.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 19, Block 3, Austin's Colony, Plat No. 86/125D, Travis County, Texas and being more particularly described in document number 2002147131 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,459.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302756

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of November, 2004, in a certain cause numbered GV-302756, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs and James Higgins, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of James Higgins are defendant(s), in favor of said plaintiffs, for the sum of **\$3,308.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 13, 2004.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**A portion of Lots 1 and 2, Block 4, Webberville, Plat No. 1/5 being a portion as described in Volume 1141, Page 26 and Volume 6336, Page 876 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,308.44** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd  
DEPUTY

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GV-302924

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 18th day of November, 2004, in a certain cause numbered GV-302924, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs and Lee Reed, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lee Reed, Galie Q. Reed, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Galie Q. Reed and State and County Mutual Fire Insurance (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,132.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 19, 2004.



I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 21, Block C, Oak Lawn, Section 2, Plat No. 13/34 as described in Volume 2887, Page 217 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,132.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

By: /s/ Alan Redd  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-302971**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of November, 2004, in a certain cause numbered GV-302971, wherein City of Austin, Del Valle Independent School District and Travis County are plaintiffs and Capview Development Corp. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,981.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on July 9, 2004.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**2.110 acres out of the Santiago Del Valle Grant, Travis County, Texas and being more particularly described in document number 2003236893 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,981.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-303171**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of November, 2004, in a certain cause numbered GV-303171, wherein Pflugerville Independent School District, Travis County and Travis County Emergency Services District No. 2 are plaintiffs and Agustin Escamilla are defendant(s), in favor of said plaintiffs, for the sum of **\$3,841.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on July 16, 2004.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 3, Block B Shallow Creek, Plat No. 85/8C as described in Volume 13295, Page 2830 of the deed records of Travis County, Texas.**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,841.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

By: /s/ N. DeWolfe  
DEPUTY

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**GV-303225**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day

of November, 2004, in a certain cause numbered GV-303225, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Novella Redd, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Novella Redd are defendant(s), in favor of said plaintiffs, for the sum of **\$6,646.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 27, 2004.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**West 55' of Lot 1, Block 8, Glenwood Addition (Oit. 32 & 33, Div. B), Plat No. 2/154 as described in Volume 786, Page 623 and Volume 790, Page 231 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,646.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

By: /s/ Alan Redd  
DEPUTY

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**GV-400476**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of November, 2004, in a certain cause numbered GV-400476, wherein Austin Community College, Austin Independent School District, Travis County and Travis County Emergency Services District No. 5 are plaintiffs and Novella City and Don O. City are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 144412 = \$7,962.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 6, 2004.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property,

levied upon as the property of defendants, to-wit:

**Tract One: Billing Number 144412**

**9,685 square feet of the Santiago Del Valle Grant, Travis County, Texas and being more particularly described in Volume 12982, Page 483 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 144412 = \$7,962.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

By: /s/ N. DeWolfe  
DEPUTY

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**NOTICE**

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B050018-RV**

Notice is hereby given that sealed bids for Water Damage Remediation, Mold Damage Remediation and Decontamination Services job order contract located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P.M., CST, DECEMBER 14, 2004**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

**NOTICE**

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B050018-RV**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE** A refundable deposit of **\$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one

of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

The term of this Construction Contract shall be for a twelve (12) month period commencing upon award by the Commissioners Court, with two (2) twelve (12) month options to renew, subject to approval of the Commissioners Court.

**NOTICE**

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Portable Human Patient Simulator, RFP #P050015-CJ Opens: December 27, 2004 @ 3:00 p.m.

2. Peace Officer Compensation Study, RFS S050021-ML Opens: December 20, 2004 @ 10:00 a.m.

3. Professional Auditing Services, Travis County Hospital District, RFQ Q050019-JW Opens: December 27, 2004 @ 10:00 a.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**NOTICE**

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B050031-RV**

Notice is hereby given that sealed bids for the **Print Shop and Imaging Division Offices** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P.M., CST, DECEMBER 30, 2004**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE** A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned**

in good condition within 21 calendar days of the bid opening.

Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD AT 10:00 A.M., CST, December 21, 2004 AT THE TRAVIS COUNTY PURCHASING OFFICE, 314 WEST 11TH STREET, SUITE 400, AUSTIN, TEXAS 78701.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**NOTICE OF PUBLIC SALE**

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 21st of DECEMBER, 2004 at each self-storage facility at which it is described below: **NO CHILDREN PLEASE.**

**9:30 a.m. 21 DECEMBER, 2004 Public Storage @ 1035 E. 41st St., Austin, TX 78751**

1054 COMMUNITY ADVOCATES FOR TEENS AND PARENTS, ALL ITEMS IN UNIT  
3038 JOHN PRENDERGAST, MATTRESS, BOX SPRING, BOXES  
4036 NICOLE NANEZ, SOFA, LOVESEAT, BOXES  
4093 GREG P. AUDEL, TABLE, COMPUTER, BOOKS

**10:00 a.m. 21 DECEMBER, 2004 Public Storage @ 10100 Nth IH-35, Austin, TX 78753**

B052 GABRIEL GARCIA, CARPET PAD, COMPRESSOR, TOOL BOX  
B065 STEPHANIE AUSTIN, TABLE, CHAIRS, CLOTHES  
C006 PHILLIP POLK, DRESSER BOXES  
C018 FELISHIA BLACK, WATER COOLER, SOFA, CHAIR  
C100 NICOLE VASQUEZ, LADDER, SEWING MACHINE, BOXES  
D130 PRISCILLA TREVINO, TOYS, DRESSER, VCR TAPES

E022 EUGENE REESE, LAMP, BASKETBALL HOOP, CLOTHES

**11:00 a.m. 21 DECEMBER, 2004 Public Storage @ 937 Reini, Austin, TX., 78751**  
248 DIONNE BLACKMON, MATTRESS, BOX SPRING, DRYER  
746 DEBRA TAYLOR, TABLE, BOXES, PAPERBACK BOOKS

**11:30 a.m. 21 DECEMBER, 2004 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753**

456 ROBIN BUSH, CHAIR, LAMP, CLOTHES  
506 ROBERT FISHER, SOFA, LOVE SEAT, DRESSER  
584 LESLIE BROWN, VAN SEAT, CLOTHES, CHAIR  
651 STEVEN DAVIS, VACUUM, FISH POLE, TV  
1128 RICHARD FRANCE, TABLE, CHAIR, LAMP  
1461 KAMELA FOLTZ, CHAIR, BOXES, WICKER BASKETS  
2086 PATRICIA MARTINEZ, ALL ITEMS IN UNIT  
2112 JAMES RODGERS, RECLINER, BBQ, BOXES  
2159 CURTIS JOHNSON, ALL ITEMS IN UNIT  
3029 HECTOR LARA, ALL ITEMS IN UNIT  
3121 LATITIA TURNER, DRESSER, MIRROR, NIGHTSTAND

**12:30 p.m. 21 DECEMBER, 2004 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753**

A053 SHARON DAWKINS, SUITCASE, EXER. EQUIP. BOXES  
A056 WILLIAM KING, SECTIONAL, BEDDING, TRUNK  
A086 RICK GRIGSBY, VCR, BOXES, MICROWAVE  
D003 LINDA SPARKS, WASHER, DRYER, FAX MACHINE  
D036 QUINCY NOLAN-LOWE, ALL ITEMS IN UNIT  
H008 SABRINA DECKERD, AMOIRE, TABLE, CHAIR  
H014 MILTON TODD, TIRES, CLOTHES, LAMP  
J015 EARL HOUSTON, ALL ITEMS IN UNIT

**1:30 p.m. 21 DECEMBER, 2004 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753**

D055 ROSDELIA GUTIERREZ, BIKE, SUITCASE, BOXES  
E034 MILTON TODD, BOXES, DUFFLE BAG, FILE CABINET  
E122 SHAMMEON WASHINGTON, MICROWAVE, WALL CLOCK, BAGS  
E123 MILTON TODD, ALL ITEMS IN UNIT  
G027 EARNEST EATON, VCR TAPES, CLOTHES, BACK PACK  
G051 ADAM MORGAN, BAGS, BOXES, COOLER

**2:30 p.m. 21 DECEMBER, 2004 Public Storage @ 9205 Research Blvd., Austin, TX 78758**

A232 CESAR FUENTEZ, SOFA, LOVE SEAT, VACUUM  
B033 THAD KOONTZ, MATTRESS, BOX SPRINGS, TOOL BOX  
C126 CAMERON JAMES, SOFA, LOVE SEAT, TOOL BOX  
E148 RICHARD MARTIN, SAW, LAWN TOOLS, WEIGHTS

**3:30 p.m. 21 DECEMBER, 2004 Public Storage @ 12318 N. Mopac Expwy, Austin, TX 78758**

A020 MICHELLE YATES, CD'S, CLOTHES, MICROWAVE  
A069 DOUGLAS B. MERCER, GOLF CLUBS, MICROWAVE, ROLL TOP DESK  
D540 KIMBERLY GUTHRIE, DESK, CHAIR, LAMP

**NOTICE OF LIEN SALE**

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the following addresses; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise

disposed of on **Monday, Dec. 20, 2004 at 9:30 AM.** No one under 16 allowed. Auctioneer: Luther Davis, TX, Lic. #6325. Cash Only.

**Uncle Bob's #276 (formerly known as Michener Self Storage)**

**1251 County Road 170 Round Rock, TX 78664 (512) 310-0279**

#2219 - Kevin T. Mcawley - 3 camper shells, dolly, refrigerator, twin mattress  
#2231 - Lawrence E. Williams - dryer, TV, misc. furniture, misc. boxes, misc. Christmas #3113 - Frederick Mcmurray, Jr - washer & dryer  
#3114 - Benson R. Hodde - sail board, misc. furniture, misc. boxes, TV  
#3315 - Pamela K. Ward - file cabinets, misc. furniture, misc. boxes, consew sewing machine, misc. auto & tools  
#4124 - Timothy H. Jones - admiral refrigerator, table saw, exercise machine, misc. boxes, stereo equipment  
#4134 - David Gail - whirlpool refrigerator, dryer, misc. furniture, misc. boxes, misc. household goods  
#4208 - Pamela K. Ward - misc. shelves, misc. boxes, wood trunk  
#4210 - Traci L. Caillouet - bicycle, misc. furniture, misc. LP's, misc. boxes  
#4227 - Celina M. Matias - misc. furniture, misc. boxes, misc. household goods  
#4322 - Denise B Fair - misc. furniture, misc. boxes, Bose radio, pictures

#5113 - Robert Rivas - kitchen table & chairs, microwave  
#5214 - David G. Vitela - 2 TV's, misc. furniture & appliances, misc. boxes  
#5227 - Lisa A. Becker - old dresser, cedar chest, shelf unit, twin mattress & springs  
#5307 - Debra K Kelso - refrigerator, freezer, tire, tools, mattress, misc. boxes  
#5331 - David Reed - misc. furniture, dryer, misc. boxes  
#5335 - Timothy S Allen - sofa, loveseat, refrigerator, dining chairs, misc. household  
#5414 - Michael Simpson - washer, computer, misc. household goods, misc. boxes  
#6120 - Rodney E Penn - misc. furniture, misc. boxes, misc. household goods  
#6313 - Margaret Walker - keyboard, desk, misc. household  
#6404 - Joshua E Lopez - couch, bookcase, file cabinet, misc. furniture, misc. boxes, tools  
#7120 - Chyenne M Pina - 2 tables, futon, misc. furniture  
#8103 - Juanita Andrade - misc. household  
#8134 - Gregory Williams - aquarium, bed, faux trees  
#8140 - Sylvia R Herrera - large & small ceramic tile, grout, flexible acrylic latex  
#8121 - Christopher Adams - couch, chest of drawers, bed, bicycle, misc. boxes  
#8203 - Wendy P. Steinbarth - misc. boxes, misc. furniture, clothes  
#8234 - Angel A Rodriguez - carpet padding, saw horses, misc.  
#8303 - Total Housing - household goods, tools, appliances, office equip., office machines  
#8315 - Juanita Andrade - washer, dryer, misc. furniture, misc. household goods, vacuum cleaner, golf clubs, TV  
#8442 - Ricardo Morin - refrigerator, misc. furniture, misc. tools, misc. boxes  
#9101 - Brian K. Courtney - kenmore refrigerator  
#9110 - SBSG Inc. - files, computer cords  
#9121 - Ronald E. Sabra - bicycle, storage container, clothing, stereo  
#9127 - D Lamonte Mulkey - misc. boxes, book case, misc. clothes  
#9328 - Lana B. Mitchell - desk, rug  
#9429 - Clarence N. Sorrells - misc. furniture, boxes  
#9510 - Erlene H. Ramsey - misc. boxes, files foam mattress  
#9520 - Christopher W. Vanderver - kids toys, misc. furniture, misc. household, misc. boxes  
#9645 - Debra K Kelso - shelving units, party supplies, misc. boxes  
#9656 - Hannah R. Baxter - sevede couch & loveseat, albums, misc. furniture, com-

**LEGAL NOTICES**

**CONTINUED**

puter, misc. household #9665 - Christopher De Los Santos - misc. boxes, lamp, twin head board

**NOTICE OF PUBLIC SALE**  
Tanglewood Self Storage and Absolute Stor-N-Lok Mini Storage wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notices of public sale under said Act to Wit: This sale will be held on December 16, 2004 beginning at 10:00 a.m. at Tanglewood Self Storage, 9910 Slaughter Creek Dr, Austin, Texas, continuing on to Absolute Stor-N-Lok Mini Storage, 1607 Matthews Lane, Austin, Texas 78745. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS".

"WHERE IS" for CASH to the highest bidder. We reserve the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted. TANGLEWOOD SELF STORAGE, 9910 Slaughter Creek Dr., Austin, TX 78748, (512) 282-7807; Isaac Armstrong-desk, chair, bed, dresser, mirror; Ricky Luna-end table, coffee table, shop vac, toys, speakers, ice chest, lawn tools; Mike Johnson-plywood, fence material, life jacket, boxes, bags, exercise machine, table; Mike McMillen-gas cans, ladder bench, boxes, wire spool, tv; Johnny Mynhier- file cabinet, bench, porch swing, dresser, lawn furniture, stereo cabinet, golf bag, boxes, lawn tools; Lynn Kite-cherry wood furniture, clothing shelving, boxes (100), stereo equip.; Lynn Kite-steam vac., microwave, floor lamp, tv, vacuum, word processor, fridge; Lynn Kite-stereo equip, dog pen, cabinets, boxes, John Folkes-boxes, trunk, fans, ladder, microwave, weights; Praethor Cooper SR - boxes, sleeping bag, clothes, tools; Kristin Johnson - toys, stereo, shelf, boxes, clothes; Deborah Payton- microwave, patio furniture, lamp.

ABSOLUTE STOR-N-LOK MINI STORAGE, 1607 Matthews Lane, Austin, TX 78745, Contact Gayle (512) 442-5021; Chad Ottnot- personal and electrical items; Ray Stalk - fencing material; Fitzpatrick Fontenot- black Nissan pick up; Christian McColgan-VW pickup; Jana Wolf - Chevet; Louis Kanellakis - toys, household items; John Arzola-appliances, house ware items; Thomas Rozen- electronics; James Roberts - books, misc. household items; Rose Degollado - ceramic tiles, misc.

**NOTICE OF PUBLIC SALE**  
Top Hat Self Storage, pursuant to Chapter 59 of the Texas Property Code, hereby gives notice of a public sale. On December 29, Top Hat Self Storage located at 4500 South Congress Ave., Austin, Texas 78745, will conduct a sale. Delinquent rental spaces will be auctioned off to the highest bidder for cash at 10 a.m. on the premises. The public is invited to attend. The contents of 22 rental spaces containing misc. items, furniture, office furniture, antiques, estate boxes, bicycles, electronics, appliances, washers, dryers, tools, yard tools, musical instruments, and TVs will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. CASH ONLY, NO CHECKS. All items are subject to prior redemption. Tenants included in this sale are: Dynn Nasso (Perez), Timothy D. Hurt, Apache S. Vivian, Matthew Tamayo, Dax Lanier Johnson, Anthony Daniel Cardenas, Charles R. Hack-

er, Jesse Martinez, Robert Perez, Judy A. Panks, Juan J. Sanchez, Yvonne Lizette Garcia, Matheepan Panchalangam, Susan M. Kidd, Barbara A. Douglas, Gilbert Salina Segura, and Danny Gonzales.

**NOTICE TO BIDDERS**

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of Steiner Ranch 12" Effluent Foremain and Steiner Ranch Blvd. Street Improvements will be received at the office of: Longaro & Clarke, L.P., 1101 Capital of Texas Highway South, Building C, Suite 100, Austin, Texas 78746 until 2:00 p.m., December 21, 2004. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

**PROPOSAL FOR STEINER RANCH 12" EFFLUENT FOREMAIN AND STEINER RANCH BLVD. STREET IMPROVEMENTS**

The STEINER RANCH 12" Effluent Foremain and Steiner Ranch Blvd. Street Improvements proposal includes approximately: 21,600 LF of 12" Ductile Iron Pipe Foremain with valve boxes, cleanouts, manholes and other appurtenances, and approximately 7,900 LF of widening of Steiner Ranch Blvd., 7' for a bike lane as well as other misc. improvements to the intersection at Hwy. 620. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Longaro & Clarke, L.P., 1101 Capital of Texas Highway South, Building C, Suite 100, Austin, Texas 78746 (PH 512/306-0228), where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after November 30, 2004 for a non-refundable fee of \$100.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Longaro & Clarke, L.P.

A Cashier's Check, Certified Check or acceptable BIDDER'S Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on December 9, 2004 in the offices of C. Faulkner Engineering, L.P.,

2004 Bowie Street, Suite #250, Austin, Texas 78703 at 3:00 p.m. Prospective bidders are encouraged to visit the site prior to the Pre-Bid.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of BEATRICE SIMMS LATSON GRAHAM, Deceased, were issued on November 30, 2004, in Cause No. 81744, pending in Probate Court No. 1, Travis County, Texas, to: BRUCE EVERETT LATSON, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executor's attorney, Steven J. Tackett, at Giordani Schurig Beckett & Tackett LLP, 100 Congress Avenue, 22nd Floor, Austin, Texas 78701.

**c/o: BILL CLINE, JR. BILL CLINE LAW OFFICE, P.C. P.O. BOX 2502 120 JOE WIMBERLEY BLVD. WIMBERLEY, TEXAS 78676**  
DATED the 30th day of November, 2004.  
/s/ Bill Cline, Jr. Attorney for Independent Executor  
State Bar No.: 04397000  
P.O. Box 2502  
120 Joe Wimberley Blvd. Wimberley, Texas 78676  
Telephone: (512) 842-1260  
Facsimile: (512) 842-1260

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LILLIAN ALLEN HUIE SINGLETON, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of LILLIAN ALLEN HUIE SINGLETON, Deceased were issued on November 23, 2004, in Cause No. 81985, pending in the Probate Court Number One of Travis County, Texas, to RITA LOUISE HOWARD. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be presented to the following: RITA LOUISE HOWARD c/o Elizabeth A. Howard LOCKE LIDDELL & SAPP LLP 2200 Ross Avenue, Suite 2200 Dallas, Texas 75201-6776

DATED the 29th day of November, 2004.  
RITA LOUISE HOWARD  
c/o Elizabeth A. Howard  
State Bar No. 12969300  
LOCKE LIDDELL & SAPP LLP  
2200 Ross Avenue, Suite 2200  
Dallas, Texas 75201-6776  
Telephone: (214) 740-8000  
TELEPHONE: (214) 740-8800  
ATTORNEYS FOR THE ESTATE

**NOTICE TO CREDITORS**

On December 1, 2004, Donald F. Carnes was issued original letters testamentary for the Estate of Louise Scherding Thorpe, Deceased, in Cause No. 82,050 pending in the Probate Court No. 1 of Travis County, Texas. The address of the executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Donald F. Carnes Independent Executor of the Estate of Louise Scherding Thorpe

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICK WAYNE HAJDA, DECEASED**

Notice is hereby given that original Letters Testamentary in the Estate of PATRICK WAYNE HAJDA, DECEASED, were granted to MELISSA J. HAJDA on December 1, 2004, by Probate Court No. 1, Travis County, Texas, Cause No. 82,107. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305 Northland Drive #500, Austin, Texas 78731-4962. MELISSA J. HAJDA Independent Executor Estate of PATRICK WAYNE

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Lynn Berkley Yantis, Jr., Deceased, were issued on November 23, 2004, in Cause No. 81746 pending in the County Court of Travis County, Texas, to: Monique Yantis. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Steven J. Tackett, at Giordani Schurig Beckett & Tackett LLP, 100 Congress Avenue, 22nd Floor, Austin, Texas 78701.

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of Margaret Ann Williams Cardwell, Deceased, were issued on November 16, 2004, in Cause No. 81962, pending in Probate

Court Number One of Travis County, Texas, to Walter W. Cardwell, III. The residence of the Independent Executor is in Travis County, Texas, and the mailing address to which claims may be presented is: Representative, Estate of Margaret Ann Williams Cardwell c/o John A. Cardwell, Cardwell, Hart & Bennett, LLP, 807 Brazos, Suite 1001, Austin, Texas 78701 (512) 322-0011 Phone (512) 322-0808 Fax. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED December 2, 2004 /s/ John A. Cardwell, Attorney for Independent Executor.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NOLA HICKS BARNETT, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of William McHolland, Deceased, were issued on November 23, 2004, in Cause No. 82,127 in the Probate Court No. One, Travis County, Texas to John Scott McHolland. The post office address for mailing of claims is: John Scott McHolland, Executor c/o Rash, Chapman, Schreiber & Porter, L.L.P. 2112 Rio Grande Austin, Texas 78705 512/477-7543 (PHONE) 512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this December 7, 2004.  
By: Mark B. Schreiber Attorney for the Estate

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NOLA HICKS BARNETT, DECEASED**

Notice is hereby given that Letters Testamentary were issued on December 1, 2004, for the Estate of NOLA HICKS BARNETT, Deceased, pending in Cause No. 82,109 in the Probate Court No. One of Travis County, Texas, were issued to: KENNETH WAYNE BARNETT Independent Co-Executor MICHAEL GLEN BARNETT Independent Co-Executor All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Bruce M. Jones c/o John W. Brodnax John W. Brodnax, P.C. 1204 Lakeway Dr., Suite 5 Lakeway, Texas 78734" (512) 261-0110 DATED the 7th day of December, 2004.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CALVIN C. ANDERSON, DECEASED**

Notice is hereby given that the original letters testamentary for the estate of Calvin C. Anderson, deceased, were issued on December 1, 2004, in Cause No. 82105 pending in Probate Court No. 1 of Travis County, Texas to Nora Belle Gunn Anderson as independent executor. The residence of the independent executor is Travis County, Texas. The attorney for the independent executor is D'Ana H. Mikeska, on behalf of McGinnis, Lochridge & Kilgore, L.L.P., 1300 Capital Center, 919 Congress Avenue, Austin, Texas 78701. All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent executor at the following address: Nora Belle Gunn Anderson, Independent Executor of the Estate of Calvin C. Anderson, Deceased 1300 Capital Center 919 Congress Avenue Austin, TX 78701 Dated the 1st day of December, 2004.  
/s/ Nora Belle Gunn Anderson, Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICK WAYNE HAJDA, DECEASED**

Notice is hereby given that original Letters of Administration for the Estate of Lynn Berkley Yantis, Jr., Deceased, were issued on November 23, 2004, in Cause No. 81746 pending in the County Court of Travis County, Texas, to: Monique Yantis. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Steven J. Tackett, at Giordani Schurig Beckett & Tackett LLP, 100 Congress Avenue, 22nd Floor, Austin, Texas 78701.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Lynn Berkley Yantis, Jr., Deceased, were issued on November 23, 2004, in Cause No. 81746 pending in the County Court of Travis County, Texas, to: Monique Yantis. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Steven J. Tackett, at Giordani Schurig Beckett & Tackett LLP, 100 Congress Avenue, 22nd Floor, Austin, Texas 78701.

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of Margaret Ann Williams Cardwell, Deceased, were issued on November 16, 2004, in Cause No. 81962, pending in Probate

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.  
Notarized affidavits of publication and audited circulation statements are provided upon request.  
Call Jessica @ 512-454-5765 ext. 168 for more info.

**NOTICE TO All Persons Having Claims Against the Estate of William McHolland, Deceased**

Notice is hereby given that original Letters Testamentary for the Estate of William McHolland, Deceased, were issued on December 7, 2004, in Cause No. 82,127 in the Probate Court No. One, Travis County, Texas to John Scott McHolland. The post office address for mailing of claims is: John Scott McHolland, Executor c/o Rash, Chapman, Schreiber & Porter, L.L.P. 2112 Rio Grande Austin, Texas 78705 512/477-7543 (PHONE) 512/474-0954 (FAX)

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters testamentary for the Estate of Bruce M. Jones, Deceased, were issued on December 7, 2004, in Docket No. 82111, pending in the Probate Court No. 1 of Travis County, Texas, to: John W. Brodnax. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Bruce M. Jones c/o John W. Brodnax John W. Brodnax, P.C. 1204 Lakeway Dr., Suite 5 Lakeway, Texas 78734" (512) 261-0110 DATED the 07th day of December, 2004.  
/s/ John W. Brodnax ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CALVIN C. ANDERSON, DECEASED**

Notice is hereby given that the original letters testamentary for the estate of Calvin C. Anderson, deceased, were issued on December 1, 2004, in Cause No. 82105 pending in Probate Court No. 1 of Travis County, Texas to Nora Belle Gunn Anderson as independent executor. The residence of the independent executor is Travis County, Texas. The attorney for the independent executor is D'Ana H. Mikeska, on behalf of McGinnis, Lochridge & Kilgore, L.L.P., 1300 Capital Center, 919 Congress Avenue, Austin, Texas 78701. All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent executor at the following address: Nora Belle Gunn Anderson, Independent Executor of the Estate of Calvin C. Anderson, Deceased 1300 Capital Center 919 Congress Avenue Austin, TX 78701 Dated the 1st day of December, 2004.  
/s/ Nora Belle Gunn Anderson, Independent Executor

of November, 2004, in a certain cause numbered X99-01003, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin, County Education District and Travis County Farm to Market Road are plaintiffs and Reynaldo Rodriguez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Reynaldo Rodriguez, Mary Rodriguez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary Rodriguez and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,653.14 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 2, 2002.

**X98-07520**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of November, 2004, in a certain cause numbered X98-07520, wherein Austin Independent School District, City of Austin, Austin Community College and Travis County are plaintiffs and Rudolph Ryans, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Rudolph Ryans, Jr., Rachel Owens Smith and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$19,237.06 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 25, 2003.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**50' by 138' out of Outlot 52, Division A as described in Volume 1470, Page 111 of the deed records of Travis County, Texas.**

**5,487 square feet out of Lots 4 and 5, Block 8, Habicht Addition (Oit. 34, Div. B), Plat No. 1/42 as described in Volume 7774, Page 371, Volume 7774, Page 373, Volume 10522, Page 325, Volume 10522, Page 326 and Volume 12729, Page 1843 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$19,237.06 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd  
DEPUTY

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of November, 2004, in a certain cause numbered X99-09223, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs and The Westcreek Apartments Company, a Texas Limited Partnership aka The Westcreek Apartments Company, Ltd., a Texas Limited Partnership (In Rem Only), and Jefferson Acquisition 10 LP, a Texas Limited Partnership (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$52,436.32 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 31, 2004.

**X99-01003**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day

of November, 2004, in a certain cause numbered X99-01003, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin, County Education District and Travis County Farm to Market Road are plaintiffs and Reynaldo Rodriguez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Reynaldo Rodriguez, Mary Rodriguez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary Rodriguez and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,653.14 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 2, 2002.

I, on the 22nd day of November, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of January, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**50' by 138' out of Outlot 52, Division A as described in Volume 1470, Page 111 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,653.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**X99-09223**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of November, 2004, in a certain cause numbered X99-09223, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs and The Westcreek Apartments Company, a Texas Limited Partnership aka The Westcreek Apartments Company, Ltd., a Texas Limited Partnership (In Rem Only), and Jefferson Acquisition 10 LP, a Texas Limited Partnership (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$52,436.32 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 31, 2004.

I, on the 22nd day of November, 2004, at 2:00 o'clock

**Lot 1, Block K, Northwest Hills, Northwest Oaks 1, Plat No. 48/13 as described in Volume 12428, Page 2794 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$52,436.32 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of November, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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**LEGAL CONSULTING** Do all pigs have curly tails? CALL SHANNON YORK! I can help YOU with: Class C misdemeanor, Traffic tickets, Expungements, DWI, Criminal defense, Personal injury. Don't miss work. Save on insurance premiums. We handle everything over the phone so you never have to go to court. We represent your interests.  
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Attorney at Law, PLLC  
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Fax: 512-279-0917  
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info@austintxx.com  
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**LEGAL COUNSEL** Bertolino & Associates: Expert counsel on Bankruptcy, Construction Law, Employee Benefits, Estate Planning, Personal Injury Trial, Business Law, Creditors' Rights, Family Law, Probate, Medical Malpractice and more. For YOUR worry-free, trouble-free consultation call, (512) 476-5757.

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# FOR SALE



## ITEMS FOR SALE

### FURNITURE/APPLIANCES

### COMPUTERS

### RECREATIONAL

### PETS

### TICKETS/ENTERTAINMENT

### WANTED TO BUY

## ITEMS FOR SALE

**AIR CONDITIONER** Kenmore 18k BTU window unit. Rarely used, under 2 years old. \$895 new, \$375! Jim. 512-440-7563.

## WWW.EBuyaustin.com

**ART** The perfect holiday gift for the Dachshund or Weiner Dog lover in your life. Custom paintings and/or themed paintings. Weiner of Oz, Vincent Van Weiner, Simpsons Weiner to name a few. \$60 Holiday special \$\$\$. Need about 1-2 weeks notice before delivery. Named one of Austin's up and coming artists. Check out [www.weensart.com](http://www.weensart.com) for details or email [weensart@hotmail.com](mailto:weensart@hotmail.com)

**BOOTS** I have some really cool women's size 8 combat boots in great condition and I believe they are steel toed. \$30. Call Angela 474-0399 or email me at [angelaentel@yahoo.com](mailto:angelaentel@yahoo.com)

**CAMERA** Canon G3 digital camera. All accessories and software, mint condition high end model. \$400. 527-9972

**CHAIR** Unique loveseat sized rocking chair with crushed velvet upholstery. Good condition, \$50 OBO. 217-0428.

**ESTATE SALE** Three-family - Saturday Dec. 4 - 8am-4pm. 1704 Barbara St. Housewares, furniture, LPs, toys, Xmas, jewelry, cookbooks, fly-tying equipment, MORE.

**EXERCISE** SportsArt 5002B recumbent bike with heart-rate strap/control functions. Rarely used/excellent condition. Half price at \$750! 791-0980

**EXERCISE** Upgraded to 410lbs, leg extension/curl, squat accessory, and T-bar. Asking \$800. 512-336-9391.

**FLOORING**-Prefinished oak, beautiful, must sell fast. \$2.25 sq ft 512-821-2783

**GARAGE SALE** 3 women w/ groovy things. Great gift items, jewelry, cowboy boots, washer/dryer. Sat. 12/11/04. 8am-1pm. Behind Maplewood Elem. 1504 A Ashwood.

**GARAGE SALE** 12/11 1701 Brackernridge St. (1 Blk. E of S. Congress) Brand name clothes, shoes, gift items, kitchen accessories, ugly wedding gifts, etc.

**JACKET MOTORCYCLE** JACKET \$275 OBO: joe rocket "velocity" mint condition, includes removable liner and pads, great for sportbike or cruiser use. austin area. pics available [drummer976@yahoo.com](mailto:drummer976@yahoo.com) 210.685.1003

**MASSAGE TABLE** InStep Massage Table with carrying bag. Completely portable and in great condition. \$125.00 [wadyana@sbcglobal.net](mailto:wadyana@sbcglobal.net) 512 795-8984

**MASSAGE TABLE** Brand new portable massage table, includes head rest, arm rests and caring case. Never used, made by Life Creations. \$350 5883@hotmail.com

**MEMBERSHIP** Tan It All. Transferable membership expires 10/2010 unlimited tanning \$600.00. Exceptional Christmas Gift! 293-0605

**METAL DETECTOR** Radio Shack metal detector w/box \$35. Call 263-0333/office number.

**MISC** 11 H.P., horizontal shaft, electric start, Briggs&Stratton engine \$250. Mens NEW, medium, brown, suede, leather, bomber jacket \$35. Boys BMX 20" bike \$20. 5 H.P. Tiller \$150. 512-454-4389

**MISC** 20" Samsung TV with remote for 40\$. 2 floor lamps - \$6\$ each. As a package all 3 items for only 45\$ !! 512-203-2110

**MISC** 4 sets of skis \$50 womans/golf 10 speed \$25 ea. mens/men's club set \$25, car bike rack \$20, croquet set \$10, grissold iron skillet #6 & #8 \$25 ea. new cb radio \$50 home base cb radio \$50 346-8855

**MISC** 5.6" color tv/monitor/DVD combo for automobile, great shape, \$250; Yamaha open hole flute \$350; ASK FOR OTHER ITEMS. 789-6005

**MISC** Body Bridge (passive spinal traction table), I have 2. One's newer. One Original Chi Machine. \$100/\$200/ \$200. 512-699-7203

**MISC** Photos avail. Walnut speakers & receiver \$90. Rice china 24 pieces \$80. Exquisite vintage clothing size 6-8 \$15-\$100. Knockout size 8 beaded dress \$80. 302-9228

**MISC** Sony KV-27FS13 Wega 27" Flat CRT - \$220. Sony STR-DE975 Home Theater Receiver - \$200. Sony CDP-CX225 200 disc CD player - \$30. All Items - OBO. You pick up. 512-826-8434

**MISC** We closed the bar. Selling lots of equipment including coin operated pool tables and shuffleboard tables, black jack table, margarita machine, credit card processing equipment, cash register, smoke eaters, freezer, exterior sign, fire extinguishers, PA equipment, TV's, lights, stuff for the walls, office equipment, and on and on. 260-1528.

**MOVING SALE** 60's vintage bedroom suite, BBQ/smoker, 4' furnished dollhouse, 6pc patio furniture VERY MUCH MORE. [sautin\\_movingsale@yahoo.com](mailto:sautin_movingsale@yahoo.com) 512-773-6285

**PAINTINGS** Genuine John Wayne Gacy Painting - \$1500 "Christ" painting in lime green, 8x10, signed by Gacy, front & back (seen on Web for sale for \$1700-2500). Plus two additional pieces with JWC handwriting on it (seen for additional \$200-400). Will take \$1500 for all. Serious inquiries ONLY please. Serious offers (cash only) considered. 454-5766, x 129.

**PINBALL** from 1979 called Future Spa by Bally. \$600. Works great and is quite cool!! 929-7208

**POKER** 650 Royal flush poker chips w/aluminum carrying case. Chips are 11.5g and 39mm in diameter. 125.00 512-917-8122

**PROJECTOR** 16mm projector for sale: ELMO 16-CL Optical with sound. Bright bulb, two reels, cover. \$75.00 OBO. [ferniemartinez@yahoo.com](mailto:ferniemartinez@yahoo.com)

**REMOTE CONTROL CAR** NEW Nitro RC10GT r/c truck. Everything included + extras. Engine broken in by experienced adult. 50mph easy. \$250.00 obo. 873-9307

**RING** Beautiful 1.03c round solitaire,Si2/H-I,single band. 2 marquise diamonds (.05 c ea) mounted 1 on each side, and 2 round brilliant cut diamonds (.03 c ea). Appraisal at \$6,800. Sell \$3,400. 512-779-6786

**RING** Beautiful 1/5ct. diamond set in a platinum band with 3 nuggets on both sides. Size 8. Bought for \$500 asking \$350. Contact Susannah at [susannah\\_joy@yahoo.com](mailto:susannah_joy@yahoo.com)

**RING** Beautiful 1.00 ct Heart solitaire,Si2/G-H, double band, 4 (.04c each) emeralds (2 each side of heart), 8 (.02c ea)round brilliant diamonds (4 each side after emeralds) Cert.App. \$5700. Sell \$3000. 512-779-6786

**RING** WANNA KISS? Buy her THIS KAY diamonds EMERALD RING! \$850.00 mall price; \$150. here! Email for pic to [nanski@wans.net](mailto:nanski@wans.net). Vel-vel-boxed.

**SALON EQUIPMENT** Merlin 4040 Phone System with 5 phones \$300, Commercial Extended Ceiling Fans \$45/each, Nail Exhaust Fan, Cabinets, Black Leather/Chrome Directors Chairs \$35/each, Receptionist Chair \$25 each, & Kaemark Styling Station \$1000. MUST SELL! Call for prices 459-0667

**SATELLITE CHRISTMAS SPECIAL!!** Free DIRECTV Satellite. FREE 4 room system installed. FREE 3 months of HBO and Cinemax. Over 220 channels. Programming starts \$39.99 month 1-888-554-6059. (AAN CAN)

**SATELLITE FREE 4-ROOM DIRECTV SYSTEM** includes standard installation. 3 MONTHS FREE HBO AND CINEMAX. Access to over 225 channels! Limited time offer. S&H, restrictions apply. 1-800-877-1251 (AAN CAN)

**SPEAKERS** Home audio. Paid \$2500 Asking \$1000 obo. Powered Reference Grade Towers. Sonically and esthetically stellar. Time coherent and uncolored... (512)825-7253

**TELEVISION** 32" Sony Trinitron TV, Gd Cond, Univ. Remote, \$165 obo. 296-3326

**TREADMILL** Pro form treadmill. EXCELLENT CONDITION! Heart rate monitor plus several programmed workouts- high-end product! \$375 obo. 512-844-5442

**TREADMILL** Pro form treadmill. EXCELLENT CONDITION! Heart rate monitor plus several programmed workouts- high-end product! \$375 obo. 512-844-5442

**TV** SONY HDTV compatible 53" tv \$1500 NEGOTIABLE - rarely used 371-9192

**WHEELS** original wheels&tires for chevy 1999 z71 6 bolts \$200 obo call 490-1576

**YARD SALE** Yard Sale, 12/10-11th. Fun & eclectic! Antique beds, 63's sofa, lovely stainless pieces. Dressers! Clothes! 2900 Cherrywood 11am-4pm

## FURNITURE/APPLIANCES

**BED BRAND NEW!** Cherry Sleigh Bed & Mattress Set. List \$1000, Sac \$400. (512) 491-0840.

**BED** Kingsize Waterbed REDUCED \$150 super comfy has \$170 Select Comfort cover All solid wood w/shelves email for pics [cyn44green@yahoo.com](mailto:cyn44green@yahoo.com) 296-0177

**BEDROOM** 11 PC Solid Wood Bedroom Set. List \$7500, Sacrifice \$1800. (512)491-0840.

**BEDROOM** King Solid Wood 7PC Set. Bed/Dressor/Mirror/Chest/Nightstand. List \$2500, Now \$900. (512)491-5239.

**BEDROOM** New 5 PC Qn Set. Solid Wood, Warranty, Can Del. List \$1200, Now \$450. (512)491-0273.

**CABINET** Eurway TV cabinet in modern black finish with retractable doors. Equipment shelves below. \$125 E-mail [stevemaitlen@yahoo.com](mailto:stevemaitlen@yahoo.com) for photo. 708-9911

**CHAIR & OTTOMAN** Brand New Contemporary style, wood frame, cost \$250, sacrifice \$100. 289-2134

**CHAIR** Beautiful wooden rocking chair, I'm guessing from the 1960's. Has a fruit basket motif painted on back. Excellent condition. Call 799-9760 if interested.

**CHEST** 5-drawer chest. light oak stain. 4-drawer hutch with two shelves. Dark oak stain. Both in very good condition. \$100 each. 2-drawer metal file cabinet. Tan color. \$20. Call 630-5683 for more info.

**DESK** Computer desk. Roll out keyboard. Tower stand. \$30. 826-6629 leave message

**DINETTE** 5 piece Dinette set. Brand new, still in box, cost \$250, will sacrifice for \$125. Call 289-2134

**DINETTE** Set - Country French, vintage hardwood Pine and White table and 4 chairs. Hamilton & Spill - \$150. 512-291-2191.

**DINING** Brand new DR Set. Table, China Cabinet, 8 Chairs. List \$6000, Sacrifice \$1500. 491-0414.

**DINING** Formal dining room set, includes oval table w/leaf, 8 chairs, china cabinet & buffet server. \$1850.00 OBO. Call Duran 512-845-9635. Pictures at <http://photos.yahoo.com/forsaleaustin>

**DINING** Formal, oval, 6 chairs, 2 leaves VGC. Asking \$300. Phone: 567-4301

**DINING** New Cherry DR Set. Table, China Cabinet, 6 Chairs. Never Opened. List \$3000, Now \$750. 491-5239

**DINETTE** New Cherry Dining Rm Set. Table, China Cabinet, Chairs. List \$3000, Now \$750. (512) 491-5239.

**FREEZER** Upright freezer. Almost new, great condition. \$250. 260-1528.

**MATTRESS** \$99 Queen Mattress Set. NEW. STILL PACKAGED, Warranty \* Can Deliver. (512)833-0414. \*

**MATTRESS** \$75 Full Firm Mattress Set New! Still packaged, warranty. Can Deliver. (512)833-8311.

**MATTRESS** \$199 King Size Double Pillowtop Mattress Set. BRAND NEW! Can Deliver. (512)833-0792.

**MATTRESS** \$125 Queen mattress set New, still packaged, can deliver. 289-2134

**MATTRESS** Full Pillowtop Mattress Set Brand New. Still packaged. Sacrifice \$125. (512)833-0792.

**MATTRESS** FREE, King pillowtop w/boxsprings. Good condition. Come and get it! 891-5300

**MATTRESS** Memory foam mattress set. BRAND NEW, Warty, Can Deliver. List \$1400, Sac. \$399. 833-0414.

**MATTRESS** Queen Pillowtop Mattress Set Brand New. Still packaged. Can Del. Sacrifice \$150. (512)833-8311.

**MISC** 8" sofa-\$50, sewing table-\$30, dining room table-\$20. Oak Twin Head/Foot board-\$25. Scandinavian queen/full headboard, dresser, two endtables-\$65. OBO 973-9180

**MISC** Naugahyde sofa, recliner, rocker \$50; refrigerator \$50. 512-281-5362.

**MISC** Bar pool tables, regulation shuffleboard tables, neons, Tiffany lights, Trion smoke eaters, beer coolers and other stuff for your bar or game room. Call and tell me what you are looking for. 260-1528.

**MISC** Portable dishwasher - kenmore, excellent condition. \$175. 2 couches (1 folds out and a bed) - \$150. Electric dryer - \$100 OBO. 512.452.8588

**MISC** Qn black iron poster bed \$75, 2 black faux marble finish endtables \$35 matching 5 shelf bookcase \$25 great shape 331.1469

**MISC** Sofa (from Urban Living) moss green, good condition/\$150. Metal Filing Cabinet, heavy duty,4drw beige/\$50. Armoire, dark wood, 4drw, 2 cabinets, great fixer upper/\$30. Moving MUST SELL!! Call Caroline @ 791-5057.

**MISC** Sofa & love seat in excellent condition \$75, twin loft bed with attached desk and bookshelf \$125 obo. 775-8461.

**MISC** Sofa, \$65. Bentwood rocker, \$25. Wicker bookshelf, \$25. NordicTrack, \$70. 13" TV, \$35. TV stand, \$15. Lg broken TVs, \$10. Computer monitors, \$10+. K2 skates, \$25. Car CD changer, \$75. Washer, \$10. 977-0007

**MISC** Very nice condition. One year old coffeehouse equipment. Fridges, freezer, pro. Espresso machine,baking equip. etc. Must sell 512-567-1357

**PRINTER'S TABLE** Hamilton Manufacturing Composing Room Equipment Type set table 6" long X 21" deep, two cabs with 24 shelves each - 20 bags of type \$1200 or best offer. Gary 447-1607

**REFRIGERATOR** 19.2 cubic ft., Ice maker, frost free, light ivory color. Clean large refrigerator in good condition. 125.00, best offer. 335-3320

**REFRIGERATOR** GE white 3 yr-old side-by-side, 25.4 CU FT. ice/water dispenser, water filtration, child lock. \$400 obo 799-0087

**REFRIGERATOR** Practically new refrigerator, large, white, Brand: HOTPOINT. Freezer on top, fridge on bottom. Wonderful companion. \$250. call Chris @512-689-2797

**SETTEE** Beautiful antique settee circa 1890's. Walnut finish. Reupholstered in dark olive fabric with gold motif. \$1500. 454-0245 eves, 632-8358 day.

**SOFA** BRAND NEW Sofa & Love Seat. Still in package. With Warranty. Only \$500. (512)491-0840.

**SOFA** Leather Sofa & Love-seat. NEW! List \$2500. Sacrifice \$800. Can Deliver. (512) 491-0273.

**SOFA** LOVE/CHAIR/OTTO. Italian Top-Grain LEATHER. Still Packaged. Warranty. List \$5500 Now \$2000. Will split. (512) 491-5239.

**STEAMER** Hoover steam cleaner, 90.00. L35350 model, bought used. Still in box. 458-6339 after 5:30. 4784388/0515 pgr till 4.

**TELEVISIONS** Several television sets including 36", 260-1528.

**WASHER** Used 6months. white. basic. \$150.00 east of Bastrop. 512-321-5699

**WASHER/DRYER** Kenmore 80 series washer, 1 month old. Paid \$465, will sell for \$325. Dryer \$50. 444-6414, 415-6493.

**WASHER/DRYER** Kenmore set for \$300. Call 626-0228.

**WASHER/DRYER** For sale: Kitchen Aid Superba XL HD Washer/dryer. \$300 OBO. 220-2114

**WATERBED** Qn size. Hardwood frame, electronically heated. Three drawers on each side, complete sheet set included. MINT CONDITION. Make offer. 512-507-3993

**COMPUTER** \$1400 40GB/640MB RAM/800 MHz, OS X Panther, 17" screen, Combo Drive, AirPort, orig. box/manuals, Adobe & Macromedia software. Cash only or trade for G4 tower or G4 174" iMac. [rsquaredstudio@gmail.com](mailto:rsquaredstudio@gmail.com)

**COMPUTER** Cleaning out my garage and getting rid of these computers from \$60-500. Laptops, Desktops <http://store.yucecreation.com> or 512-462-9356

**COMPUTER** Excellent cond. desktop,1 3Gz Athlon processor,60Gb Hd,5.12Mb RAM,16" Flat screen monitor. Win Xp Pro, XP Office Pro. Must sell. \$400. 512.947.7925 [yuki\\_mcmillan@yahoo.com](mailto:yuki_mcmillan@yahoo.com)

**COMPUTER** AUDIO Delta Panel Optical Audio Card, 128M RAM 35G Drive (Easily Upgradable) 300 MHz ZIP \$400 OBO OS 8.6 SW CD Studio 4 Midi Interface - 8x16 MIDI) with SMPTE Synch 771-4291

**COMPUTER** NEED A NEW COMPUTER, but no cash? You're APPROVED - Guaranteed!! NO CREDIT CHECK - Bad Credit - Bankruptcy OK. 1-800-419-9548 10 am-9 pm EST. \*Checking account required. [www.pcs4all.com](http://www.pcs4all.com) (AAN CAN)

**COMPUTER** SONY VAIO FOR \$5.00 Windows XP, 2.8Ghz, 512MB RAM, 60GB Hard Drive Just look at this link <http://www.ezlaptop.com> or [info.php?ref=19276](mailto:info.php?ref=19276)

**DISPLAY** Graphite Studio Display color monitor (M6496), barely used, no lines or defects. PC and Mac compatible. call/EMAIL for pics. 512-750-3895

**ELECTRONICS REPAIR** 663-5051. REFURBISHED COMPUTER MONITORS. TV/STEREO

# SOME THINGS IN LIFE REALLY ARE



Visit [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) to place your FREE 20 word ad in Roommates, For Sale, Motor, Music Equipment, or Musicians Referral.



Ads will appear online within 24 hours Monday-Friday, and will run for free for two weeks. Ads will also run in print, depending on space availability and content.

Offer good for individuals only. Businesses may call 512/454-5767. Print ads are subject to availability.

## COMPUTERS

### CONTINUED

**MONITOR** Compaq FS 6550 17" color monitor with speakers on the side. Brand New. Still in box. Never opened. \$75 or BO. 512-249-6887 or kh26@hotmail.com

**PALM** Tungsten T3, new in sealed box, \$250, 491-9084

## RECREATIONAL

**BACKPACK** Soccer backpack plus accessories, included 3-pack VHS or DVD training tips, new, \$20.00 each, (512) 494-8865.

**BICYCLE** For sale: LeMond Buenos Aires, 56cm, excellent condition. Shimano 105. \$750 OBO 512-658-6283

**BIKE** GT LTS-4 Full suspension mountain bike with new Manitou light shocks (valued at \$175) Shimano components and clip pedals. Custom handlebars, grips, and saddle. \$395.00 Call 698-8255

**BIKE** HOLLAND Bicycle from Amsterdam. G192 KRONAN. Black and chrome, Swedish Army Bike. Like New. Light system with Dynamo, Priest handlebar. Large bell, more. \$500 OBO. merc0450@yahoo.com or 512-419-1341

**BIKE PARTS** Free. Misc bicycle frames and parts. Oak Hill area. Call Wed-Sat. 512-288-7679 or email dhango@austintx.net

**EXERCISE** Tony Little's Gazette. Newly purchased on eBay. Fully assembled. Folds easily under bed or behind door. 150.00 OBO. Please Call Karie 512-757-3403

**KAYAK** Gently used on Town Lake, near new! Ocean Kayak Scrambler, one-person plus storage, lime green, new \$480, asking \$390. Call 627-1744.

**KAYAK** Perception whitewater kayak plus lifejacket, paddle, skirt, helmet, water-resistant jacket - must see - \$200 O.B.O. 512 694 3317

**POOL TABLE** 4x8 Brunswick in-line, 3-piece slate; Brand new black Mali felt in perfect cond. Listed price includes balls, cues, bar-style light, custom built cabinet, rack, chalk, brush. You transport, \$950 obo. 695-2353

**SKIS** Fabulous, top of the line, all-terrain shaped skis with Marker bindings. Includes hard shell flight/travel case with lock. Used twice. Over \$800 new. Must sell \$300 obo. 426-6591.

**SKIS** Nice snow skis, poles, and travel case: Hart HC Cruiser - 190cm, excellent condition \$80 459-1160

**SLED** Early 1950's metal-and-wood 48" Western Clipper snow sled. Good condition, works fine, great decor piece, e.g. fireplace. \$50, 459-6330.

**SPA** Older model 4+ person Hot tub / spa. Runs but needs cover. \$500 OBO Call 512-773-6205

**SPA** Overstocked! New 7 person spa - LOADED! Includes cover, delivery, and warranty. \$2999, was \$5999. 1-888-397-3529. (AAN CAN)

## PETS

**ADOPTION SAVE ONE DOG - SAVE THE WORLD!** Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at: www.utopiarescue.com

**ADOPTION SAVE A LIFE ADOPT FROM A SHELTER PUPPIES** Lots of puppies, golden retriever mixes, shepherd/border collie/rotty mixes, pit bull mixes, Golden Retriever/Great Pyrenees cross 6 mos puppies, male & female, very laid back & sweet, a little timid. Yellow lab adults, spayed 2 y.o. female, 1 y.o. male. Cocker Spaniel, 5 y.o. buff colored neutered male. New little of black lab puppies, 6 wks. Available at Lockhart Animal Shelter. \$20 adoption Fee. 376-3336. Iv msg if no answer. Check our animals: www.petfinder.com

**ADOPTIONS/RESCUE HUMANE SOCIETY SPCA of Austin** (see Pet of the Wk ad!) Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many loveable dogs and cats that need a good home! Call today: 512-837-7985 <http://www.austinspca.com>

**CAT** Free to good home - Black/green eyes. Male, gorgeous - very sweet and neutered (I think) - left behind by neighbors who moved. I would keep him myself, but my spoiled male cat will not allow it. gypsy47@hotmail.com

**CAT** Gorgeous Tomcat in Need of Good Home: grey/white w/ green eyes, neutered/declawed, frisky and lovable, serious inquiries only please - corazon79@netzero.com

**DOG** 1 y.o. female choc. lab, \$150 energetic, loving, loves to swim, some loving, not spayed, house-broken, crate-trained, loves children, needs loving home pref with other labs. Needs space to run / exercise. 740-1458

**DOG** Adult golden retriever mix, beautiful, healthy male dog, pictures available, all shots up-to-date. Call 281-787-5026

**DOG PAWS OF AUSIN** P.A.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals P.A.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes. Check out our web site for profiles on dogs currently available for adoption: <http://www.pawsofaustin.org>

**DOG** Older model 4+ person Hot tub / spa. Runs but needs cover. \$500 OBO Call 512-773-6205

**DOG** Adult golden retriever mix, beautiful, healthy male dog, pictures available, all shots up-to-date. Call 281-787-5026

**DOG** Older model 4+ person Hot tub / spa. Runs but needs cover. \$500 OBO Call 512-773-6205

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**DOG** Older model 4+ person Hot tub / spa. Runs but needs cover. \$500 OBO Call 512-773-6205

**DOG** Rescued Beautiful Basen set found needs happy home. Healthy, friendly 2year old female. \$200.00 Placement fee. For picture email. Mandgospney@yahoo.com 512-446-4892

**DOG** Shar-pey. Female, 7 years old, spayed. Needs loving owner with fenced back yard. 451-4682

**FERRETS** Selling six ferrets, ages 1-2yrs, all accessories including two 4-level cages, 4-males/2-females, descented/fixed. Asking \$400 OBO Email me at lsb\_15@yahoo.com.

**FISH TANK** 7 gallon curved-front tank, 10 filter refills, gravel vac, & tank brush. \$75 OBO. 451-4192 after 6pm

**FOUND DOG** Red female. Found on Riverside, possibly retriever/german shepherd mix, no collar, looks clean and healthy, unique black spot on tongue. 699-5979

**FOUND DOG** Black Lab, near Cameron and Cross-Park, great, intelligent dog. Must have a home, cant stay at mine. If not claimed, free to good home. Looks pure-bred. Kimberly or Steve at 834-4662 anytime

**GECKOS** 2 adult - 1M, 1F; terrarium with stand; large travel cage, tons of accessories. Package deal only. \$300 OBO. Email jsldesigner@yahoo.com

**KITTEN** Abandoned beautiful 6 mo old grey white tabby needs a permanent home. Very energetic. Loves to play and watch TV. Sweet and cuddly. Prefers indoors. No declawing non smokers please. Dave, 442-6946 home 474-9463 work

**LAB PUPPIES** AKC registered. Chocolate, blk., yellow & white. Avail. NOW! \$250. 325-623-5632, 432-940-3666

**LOST DOGS** Zeus & Mikko. Black Lab w/ white star on chest, White Pit Bull w/ light brown spots. 832-0690

**MICE** 3 friendly Male Fancy Mice with Habitral, tubes, exercise balls and food. \$20 for all. (512) 990-0580 after 6:00 pm.

**PETS PORTRAITS** Freehand drawings of pets. House calls only. \$60, call for appt. 512-589-4595 lm.

**PUPPIES** Holiday Rat Terriers pups. Registered, Champion Line. \$150-\$300 Call 979-251-7700

**PUPPIES** Pitbull, 3 males 2 abda register all red nose one chocolate two spotted. must see. \$ 150 nego. 512-762-1370

**PUPPIES** Pit bull puppies ADBA reg. Pics and info on-line: www.pitbullpuppies.netffirms.com or call Amber at 512-394-0272

**PUPPIES** UKC and ADBA Pit Bull puppies. 4 males available Dec 15th Father 85lbs, Mother 75lbs...huge heads.. email gcohen@atac.com for pics 512-373-0211

**PUPPY** 14 month heeler needs loving home. very smart and energetic. no apartments or small backyards. call 713-208-1047

**PUPPY** AKC Registered English bulldog. Puppys, male, red/white, \$850 OBO. 512-858-1124 or 210-912-5843

**PUPPY** Cute black Lab/pit bull male puppy that needs more love than we can give. Free to good home. 787-0797

**WANTED** Offering caring PET home for unwanted mice, rats, hamsters, gerbils, guinea pigs and rabbits; ferrets, sugar gliders, chinchillas. Disease-free. WONT be used to feed other animals! she\_likes\_blue@yahoo.com

**YORKIES** AKC, 2 babies, shots and wormed. \$650-\$750 cash, 979-596-3060 or 713-582-1835

## TICKETS/ ENTERTAINMENT

**AIRLINE** Open tickets. Southwest Airline green ticket worth \$600, will take \$550.00 OBO 626-2202

**ALL EVENTS**



- \*..SPURS..George Strait...\*
- \*....Texas Basketball...\*
- \*...Los Lonely Boys...\*
- \*..George Carlin...Third Day...\*
- \*...Neville Bros...Cosby...\*
- \*....Paul Rodriguez...\*
- \*...Trans-Siberian Orch...\*
- \*..Jim Brickman Christmas...\*
- \*..UT Football...All Rhodes...\*
- \*...Robert Earl Keen...\*
- \*..Smooth Jazz Christmas...\*
- \*....Josh Groban...\*
- \*...Ham Globetrotters...\*
- \*....All Bowl Games...\*
- \*....Wanda Sykes...\*
- \*...J. Lang...Durán Durán...\*
- \*...Nascar...WWE...NFL...\*
- \*....Cowboys...Texans...\*
- WWW.BESTTIX.COM
- 474-4468

**FOOTBALL** 2 tickets to UT vs. A&M 11-26-04. General Public tickets w/parking pass. Section 103, 20 yrd line. \$200 Email for more info. btbut@hotmail.com

**TICKETS** We "B" Tickets \* Best Seats \* Best Prices \* George Strait \* Nascar George Carlin \* Spurs \* Johnny Lang \* Bill Cosby \* Little Shop of Horrors Pick Up/Mail order Call 448-2303

**TRANS SIBERIAN** 4 tickets Trans Siberian Orchestra Sat Dec 11, 04 section 20 row 30 seats 1-4 \$50/ticket or \$175/ all Erwin Center dfrayer@austin.rr.com or 619-7605

## WANTED TO BUY

**GUITAR** Wanted - old Gibson, Fender, or Martin, or amp or bass, pay up to \$750, 512-996-0819

**MAGAZINE** GUITAR PLAYER MAGAZINE: In search of used issues 1979 or earlier. Please contact: stinkekey3000@msn.com

**TRUCKS** Wanting to purchase trucks, vans, SUVs or cars. Wreck, running or not. '88 or newer. Mike 796-4081

Samson is a young Corgi that needs a home for the holidays and for the rest of his life. PLEASE don't go buy a pet from backyard breeder. Millions of animals need homes and would show you endless love and affection for rescuing them. Come meet Samson and dozens of his other dog friends who need a home today.

**PET OF THE WEEK "SAMSON"**

**Austin Humane Society**

124 W. Anderson Ln. • 512-837-7985

# MOTOR



**CARS FOR SALE TRUCKS FOR SALE MOTORCYCLES RECREATIONAL PARTS AND REPAIRS**

## CARS FOR SALE

**ACCURA GSR '96** 4 door Sedan, great condition, AC, power windows & steering, moon roof, cruise control, sweet ride. \$4,000. 632-4751 willipatton@hotmail.com

**ACURA INTEGRA GS '91** 2 Dr., Pwr Locks/Windows, sunroof, AC. \$2895, Call Michael, 512-352-6024

**ACURA INTEGRA GS '91** 4 dr, \$2000. 5spd. A/C. Sunroof. PL/PW. 162k mi. Runs great. Black/tan. Some paint wear. Call Diana - 479.0290 or Angel - 288.3599

**ALL MODELS - I BUY CARS!** Running, wrecked or broken down. Call Blake for a quote 512-801-4577

**AUTOS** Find your next car here. Inventory for 40 local dealers. www.centralTXautos.com

**BMW 2002 '73**



Tii package, sunroof, 4-speed, Behr A/C, alloy wheels, original Inca (orange) paint. Engine has less than 5,000 mi on total rebuild. Needs some restoration. \$2450 329-0329.

**BMW 318 I '85** must sell! automatic, 4 door runs great for local use, has some issues on start up (needs to warm up) 1st, but runs well. joe 512 443 2490

**BMW 525i '95** FAST white, 175k miles, cold AC, 6cd, great shape. \$6k negotiable-car not being used! email for pics. rshafferdc@earthlink.net

**BUICK CENTURY LTD '92** \$1500. OBO. 168000 miles. 6 Cylinder, Alpine Cd Player, No Rust, No Dents, Runs great. Very Dependable. Needs A/C recharged. 512-731-0029 or 512-912-8939.

**BUICK REGAL '96**



White 4-dr Custom auto, AC, 96k miles, 1 owner since 32k, well maintained good cond. \$3000. 338-9384 / 626-3857, b96@texas.net

**BUICK REGAL '91** Expertly maintained one owner car, great ac, auto, am/fm, cassette, power locks and windows, white exterior, navy interior. \$1450 (512)422-3206 for test drive

**BUICK SKYLARK '90** Runs good, high mileage, Automatic Transmission, \$750.00 258-0400

**CADILAC DEVILLE '98**



Only 57,000 miles. Good paint, tires interior. Excellent economy. I'm the second owner. 441-2454, 659-9614

**CARS FROM \$500** Hondas, Chevys, Jeep, etc. Police impounds! For listings 1-800-749-8116 ext. 2582

**CHEVY BARETTA '87** AT, AC, 1-owner, AM/FM cass. Great car. \$1900. Call Michael, 512-352-6024

**CHRYSLER CONCORDE 99'**



59,000 Original miles. Very good condition, PW/PL, \$7,500 Call 476-0015 or 426-2138

**CHRYSLER CONCORDE '93** Auto. V6 3.3 L, new tires, leather seats, pwr'd wnds and mirrors. Low Miles! Great Cond! \$2400 773-9199

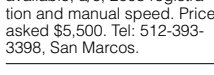
**CHRYSLER SEBRING CONVERTIBLE '97**



only 68,500 mile! Runs great, Blk w/gray interior, power windows & top, no leaks. \$4850 527-9696

**DAEWOO LANOS '01** Need to sell fast. Maroon Daewoo Lanos 2001 with 51k miles. Excellent condition, carfax available, a/c, 2005 registration and manual speed. Price asked \$5,500. Tel: 512-393-3398, San Marcos.

**DATSUN 280Z '77**



Body and engine in top cond. \$2500. 499-8744 11am-3pm Mike

**DELOREAN DMC12 '81** stainless steel gull wing. 9K miles. original owner. V6 5 speed low VIN (1062) Garage kept Superb excellent original condition Has many collector characteristics only avail on ltd # of DeLoreans \$19,950. 512-345-3747

**DODGE STEALTH RT '93** Interior Blue, Grey all Leather exterior, Power everything, Sunroof, 5spd, 6 CD changer, am/fm cassette, Equalizer, Low Profile tires, runs great. \$4500 OBO 512-754-8869 Pat or Laura

**DONATE** Autos, Boats, RV's, Junkers. Running or Not. Tax Deductible. Random Acts Ministries, Inc. (800) 903-4483. RandomActs372@MSN.com

**DONATE** Donate A Car Today To Help Children And Their Families Suffering From Cancer. Free Towing. Tax Deductible. Children's Cancer Fund Of America, Inc. www.cfcoa.org 1-800-469-8593

**FORD ESCORT '95** AT, AC, FM, Cass, runs great, \$1300. 385-8468

**FORD ESCORT '95** AT, AC, FM, Cass, runs great, \$1300. 385-8468

**FORD ESCORT '95** AT, AC, FM, Cass, runs great, \$1300. 385-8468

**FORD ESCORT '95** AT, AC, FM, Cass, runs great, \$1300. 385-8468

**FORD MERKUR XR4TI '89**



White, tan leather, 5 sp. A great 3-dr (hatch back), stereo, power windows, AC, cruise control, turbo, sunroof, \$3,500/best offer. Call 281-221-5098

**FORD MUSTANG '66**

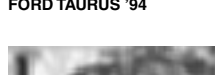


2-door coupe, 289 V8 3-spd, garage-kept, Still has factory A/C and console. Serious restorers only. \$5,000 Firm. Call (830) 833-4707

**FORD MUSTANG '90** red, convertible, good tires, V-8, great project or 1st time car \$2500 OBO 585-3810

**FORD PROBE GT '96** coupe, 5spd., pwr locks & windows, custom wheels, AC, sunroof. \$2995. Call Michael, 512-352-6024

**FORD TAURUS '94**



\$1300....V6, power windows/locks, cold AC, 200K miles, 2nd transmission, very clean and reliable. Car history included. Call 750-5614.

only 68,500 mile! Runs great, Blk w/gray interior, power windows & top, no leaks. \$4850 527-9696

**FORD THUNDERBIRD 61'**



Convertible. A beaut! Runs Great. \$17,000 OBO. 707-9961

**GEO METRO LSI '97** Red. 83,300 mi. Great gas mileage, cold AC, runs well, \$1600 obo. email: bonseraw@yahoo.com

**GEO PRIZM '97** Automatic. Power steering, 4-door, driver airbag, super reliable, new timing belt, 37 mpg. Paul 771-3960.

**HONDA ACCORD '91** 4dr., LX, Auto, Clean, drives nicely., \$2,950. Warranty? No Problem! Call Jim at Auto Depot @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**HONDA ACCORD '92** Super clean, nice, 5 sp., \$2,850. Full Warranty? No Problem! Call Jim at Auto Depot @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**HONDA CIVIC '92** Great 1992 Honda Civic, 117K, \$1700. EMAIL robertbyington@earthlink.net

**HONDA CIVIC '90** Hatchback, 5 speed, power steering. Body, paint, and tires in great shape. Needs work. \$250 OBO. 656-4281

**HONDA CIVIC '90** Hatchback, AC, runs well, Yakima bike rack, 132k. \$2300 OBO. 300-6103

**HONDA CIVIC '97** 2 dr., EX, AT, 70K, really nice. \$5,950. Full Warranty? NO PROBLEM! Call Jim at Auto Depot @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**HONDA CRX 91'** Red, tinted windows, rims, car alarm, cd player, 171k rebuilt, \$3,500. 512-259-7520

**HONDA CRXSI '88**



Customized, Red/Black, Acura Engine, 5sp, Tilt, sunroof, HEM intake, New paint windshield-battery-carpet-17" Konig, wheels & tires. (\$1,500-am/fm/CD (\$500)-Clean & Great gas mileage! \$5,995 512-263-8275

**HONDA HYBRID '03**



50mpg. Need to sell - family grew. 23,000miles, excellent condition. \$15850. 4 door sedan, 5 speed standard. CD player, power windows. Super low emissions standard. Clair or Juan at 323-5017

**HONDA PRELUDE '01** 45K mi, \$13,900, blue, 220hp, auto, pwr w/d//snrf, immaculate int/ext/under hood! Remote start and other mods. Must see! 512-731-0675

**HONDA PRELUDE SI '88** 4 WS, 2D, 200k mi., red. Manual, AM/FM/CD, AC, needs repair. Power windows, sunroof, cruise, well maint. Minor damage. \$1500 512-626-4648

**HONDAS** from \$500! Police impounds for sale. Chevy's, Jeeps, etc. For listings 800-749-8116 ext 7032

**INSURANCE** Auto insurance as low as \$40 per month. Immediate coverage over the phone. Call 263-4333 Local.

**LINCOLN CONTINENTAL '79**



**MERCEDES 280 '96** Loaded, really nice, 94K, could trade. \$7500. WARRANTY? No Problem. Call Jim at Auto Depot @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**MERCEDES 300 SD '79** Pwr everything. Must sell, \$1000. 791-8329

**MERCEDES BENZ 240D '82** Sedan, manual trans., sun-roof, approx 160K miles. Runs well, looks good, many new parts. \$2200 301-0838, pics & more info at [www.geocities.com/k\\_rolfes/](http://www.geocities.com/k_rolfes/)

**MERCEDES C320 '03** White with stone grey leather. Less than 20K miles. \$23,000. Photos at <http://home.austin.rr.com/wyoung4.512-499-8773>.

**MERCEDES C230 '00** Exclnt cond, no body damage, no mechanical issues, 111k silver/gray leather, Bose stereo 6 disc, sunroof, new tires & battery 04, 28mpg asking \$16,000 Edward\_austin@yahoo.com

**MERCEDES SLK '99**  


**KOMPRESSOR** Convertible (hard top) super charged, runs great, mileage in low 70's. Call to make an appointment. Tracy Spear 432-978-9433 cell

**MERCURY COMET '60** classic all-original, 4-door, 6-cylinder automatic, AC, very good condition, always garaged, under 56K actual miles, light green (almost white) exterior, green interior, \$5095. 512-296-65001

**MERCURY TRACER '88** auto, runs great, 82k miles, cold ac, 30MPG, great condition, reliable. \$1,400 OBO. CALL TOM 771-7589

**MITSUBISHI ECLIPSE '01** GT, Auto trans, 6 cyl, sun-roof, 67,500 miles. Great CD player, runs great. Transferable warranty, pearl white, \$10,000. 454-8280

**NISSAN 240 SX SE '96** 85K, AT, extremely clean \$4,950 WARRANTY No problem! Call Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**NISSAN 280ZX '79** Very good condition cheap, 5 sp. good dash/interior new front bushings installed 120k cold AC coupe, paint faded \$1800 512 381 4814

**NISSAN 280 ZX SE '83** 5sp, T tops, modern classic, \$2950 WARRANTY No problem! Call Jim @ the Auto Depot: 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**NISSAN SENTRA '98** AT AC Power windows doors mirrors steering (tilt), airbagss, cruise, tint, CD, keyless alarm, 59K garaged sweetness; \$5200. 512-689-4759. nospamdennis1@yahoo.com

**MOTOR** "Get the hell out of my way! You have no right to be on the road with that piece of crap!" Find a new car in the *Austin Chronicle's* Motor Section.

**NISSAN SENTRA '00** 44,700 miles. CD player, new tires, new starter, recently replaced brakes, standard transmission, extended warranty. \$7000/obo. Call 773-1649

**OLDSMOBILE INTRIGUE '98** 4DR, V6, PW/PL, AM/FM/CD/MP3, good A/C, excellent condition. Only 68K miles. \$5800. maint. records avail. 512.773.4187.

**PLYMOUTH BREEZE '96** 4 dr, new engine, \$2800, 626-0307

**SUBARU WAGON '83** 200k just put about 1000 dollars worth of repairs: tuneup, clutch, axle, tires runs well... 700\$ brian 587-9533

**TOYOTA CAMRY '96** 10k on new engine, 10k mi, \$7,500 OBO. David 835-5350

**TOYOTA CAMRY '01'**  


Well maintained, gas saver, 4 cyl. New Tires, Premium Wheels, Power everything, AC, Dual air bags, CD player, Wireless Entry, 54k, \$12500 OBO, 278-1950

**TOYOTA CAMRY '89** great condition, pw, pl, sunroof, ac/heat, fully loaded! no problems! \$1,995 OBO call (210) 824-5857

**TOYOTA CAMRY LE '94** very good condition inside/out. 91K original Highway miles. silver/green. \$4500 OBO. Email [merco450@yahoo.com](mailto:merco450@yahoo.com) or call 512-419-1341

**TOYOTA CAMRY DX '90** 5 spd, pw/pd, AM/FM/CD, warranted battery, tires and body in good shape, clean. Water pump need repair, a/c has slow leak. \$1080 OBO. [jeanine@greenbuilder.com](mailto:jeanine@greenbuilder.com) or 288-2379.

**TOYOTA CAMRY LE '88** Wagon 85k., dependable, runs well. \$1500 obo 291-8478

**TOYOTA COROLLA '91** Great Price! \$1800 Reliable car. 152,000 miles. Nice exterior, white, cd/radio, needs AC work, new tires. Interior-fair condition. 512-470-6568


**TOYOTA COROLLA '88** Maroon, 4dr, Automatic. Not Running, Needs Starter or ignition wires. Not sure. Good for parts. New Battery, \$200obo. 663-3090

**TOYOTA COROLLA '94** AT, 75K, Absolutely beautiful! One year warranty! \$4,650. Call Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**TOYOTA LANDCRUISER '89**  


Landcruiser 189,000 miles look's good and runs good. 3rd owner, all records. \$5000.00 obo. David 423-5593

**TOYOTA TERCEL CD '97** Hawk series. Limited Edition, standard, tinted windows, r-defrost, air, new cd/mp3/stereo, factory spoiler, airbags, power steering, excellent tires. sporty and super-reliable. \$4150. 338-1210

**VOLVO 240 '90**  


Wagon, auto, air, white/blue cloth 165k, 2nd owner. Runs good. \$1900 New tires/radiator, rebuilt tran. 320 0423

**VOLVO 244DL'84** (rare) Diesel, gun metal blue, 20,000 miles, rebuilt engine, transmission, fuel injection pump-fuel line, clean interior, good tires and new battery, needs TLC. \$2,499, 903-890-1087, 903-893-8176

**VOLVO 740 WAGON '88** silver, 200,000 mi, runs but requires heavy maintenance. \$800. 554-2840

**VOLVO V40 '00** Turbo Wagon: White ext., Grey int., Runs/looks great! Always dealer serviced, all power, alarm, CD/AM/FM, A/C, Inc. bike rack. \$9000- Call 512-791-5057.

**VOLVO WAGON '87** one owner, dependable roomy wagon, good heat, tinted windows. Odometer stopped 205k but these cars go forever! \$999 obo 799-3115

**VW BEETLE '03** Turbo Beetle green, Special edition; black/green leather interior. Specialty rims; Seat warmers, sun roof, 6-CD changer, Great condition; 29K miles; \$19K OBO. Call 576-8231.

**VW BUG '74** Needs a good home \$1,750 or bo. Call Daniel @ 220-7039 or 797-2134.

**VW GOLF GLS '03** manual, monsoon stereo, 23k miles. Fantastic little car! \$14,400. 418-0384 or email [vwgolfgl03@hotmail.com](mailto:vwgolfgl03@hotmail.com)

**VW JETTA GLS '01** VR6. 5 speed, alloy wheels & sun-roof. Silver w/ black interior. 56K miles. One owner. \$12,500. (512) 821-2847

## TRUCKS FOR SALE

**CHEVY 2500 '96** Good work truck, 238k mi, blue pick up, ext cab. KBB value \$4200. Asking \$3800. Melissa or Donny, 512-250-1004 OR CELL @ 512-484-2314

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**CHEVY CHEYENNE '98** Blue extended cab shortbed 73K. New tires, great condition. \$8500 OBO I don't need a big blue truck! If you do, please call 512-292-1872.

**CHEVY SILVERADO 1500 '01**  


V6, 61K miles, 100K warranty, red, manual trans, runs great, clean, beautiful truck, bedliner, cd, good tires, minor cosmetic damage, below blue book, will trade for toyota or honda, \$7800 obo, kristin 512.771.3664

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New engine -2001 less than 15K, AC & heater work, I had it on my ranch - no longer need it. \$3000 cash. Call Tracy Spear 432-978-9433 cell

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**FORD F-150 LARIAT '87**  


Extended cab and 18'X6' trailer with ramps and electric brakes. Cover for bed. I'm the second owner. Car Hauler 441-2454, 659-9614

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**GMC 1500 '94** Single Owner, Runs Good, Detailed and Ready to Go, 141k Miles, \$2,900 OBO, Email [LDEakman@hotmail.com](mailto:LDEakman@hotmail.com) for pics, 512-970-2030

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# Click and Clack Talk Cars

## car talk

by Tom and Ray Magliozzi

### Brake Failure Needs to Be Explained

Dear Tom and Ray:  
*You guys really make me laugh. So now you know that one other person is out there laughing with you! I have a 2003 Windstar with about 16,000 miles. Last Saturday, my wife took my car to watch the Mummers parade in North Wildwood, N.J. As she approached a stop sign, the brakes failed her. The pedal went to the floor. She was not going very fast and was able to bring the car to a stop without hitting anything. She immediately turned the car off, and the brakes returned (the pedal returned to its normal position and the brakes worked). The brakes have been working normally ever since. I checked under the hood, saw no leaks, and the master-cylinder reservoir was full. The brake pads look good. We took it to a Ford dealership (they kept it for a day), and the mechanic said that the brakes were OK, that he made an adjustment in the hydraulics. Tom and Ray, now I have lost confidence in the brakes. Any suggestions? Should I expect failure again? Should I trade it in? Could it be a bad master cylinder or antilock-brake system? How can I ever have confidence in the brakes again?* - Gene

TOM: You can't, Gene. At least not until somebody gives you a credible explanation for why they failed. No one has done that yet.

RAY: There is no "adjustment" you can make to the hydraulics, so he was just trying to get rid of you with that one.

TOM: I can think of a few possible explanations for what happened. The most likely is that your wife accidentally drove all the way to the Mummers parade with the parking brake applied - or, more likely, partially applied. That would mean that the brakes were being applied the whole time she was driving, even though her foot wasn't on the brake pedal. That overheated the brakes, which boiled the brake fluid, which led to the brake failure.

RAY: Then, when she shut off the engine and let things cool down, the brakes returned to normal. And we would assume that after that, she released the parking brake.

TOM: How do you prove that's what happened? I guess you have to put her under the klieg lights and interrogate her.

RAY: Actually, you might do better just asking her whether it's possible. You said it was your car she was driving, and this is something any person can easily do in an unfamiliar vehicle. In fact, I recently drove halfway to Montreal with the parking brake partially applied in one of our brand-new test cars. I won't mention whose car it was, because I don't want Chrysler on our case again!

TOM: A related cause of intermittent brake failure is a faulty power-brake booster. That creates a situation similar to leaving the parking brake on. It fails to release the brakes entirely. So, it also causes brake failure by overheating the brake fluid. If that's the case, it could happen again.

RAY: If it's not either of those, then it's probably a bad master cylinder, which would need to be replaced.

TOM: So, unless your wife fesses up to perhaps having seen the red "parking brake" light on when she was driving that day, take the Windstar back to the dealer, talk to the manager of the service department, and tell him that you need a more definitive explanation before you can confidently drive this van any more.

RAY: Ask him to keep it and drive it home for a few days. Tell him to take his family out in it and see if he can get the problem to recur. If you notice a sudden deer-in-the-headlights look when you make this suggestion, you'll know you've made your point. Good luck, Gene.

Keep your car on the road and out of the repair shop by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.50 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at [www.cartalk.com](http://www.cartalk.com).

Time in to Car Talk each Saturday at 9am on **kut 90.5** AUSTIN TEXAS  
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#### CONTINUED

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1998 ground up complete rebuild, 1600 miles, brand new 33 yr old bike, motor and trans by Machado's, too many features to list - call for details 452-1600. Must sell NOW!  
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**FORD EXPLORER SPORT '97** Low mileage, excellent cond. Must sell. Must see. \$4,500. 442-3692

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Excellent condition, 45K miles, golden tan, all wheel drive, CD, Roof Rack, Auto. Air, New brakes/new tires. \$15,300 OBO. 512-426-0076

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- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

### FILING A COMPLAINT

Individuals wishing to file a complaint against a Massage Therapist, Massage Therapy School, Massage Therapy Instructor or a Massage Therapist Establishment may call: (800) 942-5540

## to your health

by James Heffley

*Q. I saw a TV report recently saying that vitamin E supplements can be harmful, even fatal. I have used a vitamin E supplement of 400 international units daily in addition to 30 IU in a multivitamin/mineral for about 10 years. Am I hurting myself?*

A. You probably heard the news concerning a report in the online edition of the Annals of Internal Medicine on Nov. 10, 2004 (to be published Jan. 4, 2005), asserting that vitamin E supplements more than 400 IU per day increase the risk of death. They base this speculation on the pooled results of 19 studies representing about 136,000 people who took vitamin E supplements for a year or more, most of whom had been diagnosed with some illnesses. Their statistics indicate that those taking 400 IU or more of vitamin E per day had a 5% greater risk of dying over a four-year period than those who were taking less than 150 IU per day or none.

It appears that the major purpose of the publication was more to generate sensational headlines than to convey accurate information. The study has some serious flaws and flies in the face of several previous studies that indicate benefits from vitamin E supplements.

The first concern, also pointed out in a rare editor's note accompanying the article, is that the conclusions of the study should not be generalized to include healthy adults. However, some of the most trustworthy research indicates that vitamin E supplements of several hundred IU per day provide protection from a number of medical conditions such as blood clots in leg veins. Such levels of intake cannot be obtained from diet alone. Thus, people who would benefit most from vitamin E supplements are advised not to take them.

A second concern is the type of vitamin E used in the various studies. A great deal of research is done using synthetic vitamin E or dl-alpha tocopherol, instead of the more expensive types derived from food, d-alpha tocopherol, or mixed tocopherols. The authors do not discriminate between results obtained using synthetic vitamin E and "natural" vitamin E. The authors of the study are aware of the different types, since they convert the amounts of vitamin E used in the various studies, whatever the type, to equivalent amounts of alpha tocopherol. There is evidence that gamma-tocopherol or another form of vitamin E known as tocotrienols perform considerably better than dl-alpha tocopherol, both in terms of clinical results and safety.

Thirdly, it is now well-established that all the antioxidants are capable of inflicting damage when used alone. The authors mention that the vitamin E studies reviewed sometimes included other nutrients but fail to point out whether results differed when a team of nutrients was used, as compared to vitamin E alone.

The authors only speculate on a mechanism for the way in which vitamin E supplements could upset the body's normal functioning, but to be fair there is as yet no agreement on exactly how vitamin E helps the body maintain health. It is certainly part of the team of antioxidants that slows cellular aging and, along with vitamin K, is an effective anticoagulant that keeps our blood flowing through our veins. When used with a multivitamin/mineral to supply vitamin C, vitamin A, selenium, and a legion of other nutrients, it is a safe and efficient approach to continued health.

*James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.*

# free will astrology

by Rob Breznsy

for the week of Dec. 11 - Dec. 17

**SAGITTARIUS (Nov. 22-Dec. 21):** Let's say, hypothetically, that you came into possession of an instrument that might allow you to wield supernatural power: a magic wand, for example, or an Aladdin's lamp, or ruby slippers like the kind Dorothy had in *The Wizard of Oz*. But let's also hypothesize that the instrument had a quality that made it problematic for you to use: Maybe the wand was 6 feet long, weighed 200 lbs., and was hard to pick up, let alone wave around; or perhaps the ruby slippers were much too small to fit on your feet. What then? I suspect that the vignette I just outlined is an apt metaphor for the dilemma you will soon face. There is a solution that will allow you to tap into the mojo of the magic instrument, but you'll be have to be dogged and ingenious to discover it.

**CAPRICORN (Dec. 22-Jan. 19):** Ernest Hemingway didn't find it easy to let go of his novel *A Farewell to Arms*. He revised the last page 39 times. Like Hemingway, Capricorn, you have been displaying a bit of obsessive-compulsive behavior as you put the finishing touches on your long-term projects. But according to my understanding of the astrological omens, you shouldn't allow closing time to last beyond Dec. 18. Please try to wrap everything up by then. If there are still a few messy details that are driving you half-crazy on Dec. 19, forget about them as best as you can.

**AQUARIUS (Jan. 20-Feb. 18):** It's always a smart idea to be kind, but especially so right now. Your benevolent acts are desperately needed by the people whose lives you touch. Being generous is also important for the sake of your own selfish needs; you won't meet your appointed date with destiny unless you're unrestrained in doling out blessings. By the way, kindness is much more than doing nice, polite deeds. It's also about stirring up surprising acts of beauty, imaginative eruptions of love, catalytic breakthroughs of justice, and artful expressions of liberation.

**PISCES (Feb. 19-March 20):** I am pleased to inform you that you have been granted a special dispensation in the coming week: a temporary exemption from cosmic compulsion. During this grace period, fate will have a dramatically reduced power to whip you around like a rag doll in a gale. You will be virtually immune to the ravages of peer pressure, guilt trips, and the nagging little voices in your head. While it is of course impossible to completely escape the tyranny of the clock, you will experience a release from the most ignominious debilitations of that tyranny. In fact, you may have more free will than you've ever had before. In the days ahead, playtime is never over.

**ARIES (March 21-April 19):** According to my reading of the astrological omens, you need to feel high levels of both reverence and exuberance in the coming week. You'll thrive whenever you can experience awe and rowdy happiness in the same setting. Here's one possible way to achieve that: Dance in a church, synagogue, mosque, oak grove, mountaintop, or meditation sanctuary. Take a boom box or Walkman with you, and move your beautiful body with sacred, uproarious grace.

**TAURUS (April 20-May 20):** I almost always discourage you from feeding your anxieties. The worrisome specters that sometimes eat away at your imagination only rarely have much resemblance to what's actually happening. But I'm going to make a departure from my usual practice this week. During the brief transition period ahead, your fears have the potential to make you stronger and wiser. You will find power in marshaling measured responses to any influence that seems to oppose you. Here's the paradox: You're not in any real danger, but it will be useful for you to act as if you are.

**GEMINI (May 21-June 20):** Your horoscope this week is brought to you by Wendell Berry's poem "Manifesto: The Mad Farmer Liberation Front," which appeared in his book *The Country of Marriage*. Thanks to Mr. Berry for his generous grant of soul power. It's the perfect gift for you during your unbirthday season, when you have a mandate to go against the grain and against the flow. Here's an excerpt from Berry's poem: "Friends, every day do something that won't compute. Love someone who does not deserve it. Denounce the government and embrace the flag. Give your approval to all you cannot understand. Ask the questions that have no answers. Put your faith in the two inches of humus that will build under the trees every thousand years. Laugh. Be joyful though you have considered all the facts. Practice resurrection."

**CANCER (June 21-July 22):** One of my favorite prophets, John Hogue, thinks you Crabs can get lost in your dreamy visions at the expense of your commitment to the real world. Your karmic lesson, he says, is to "transcend your attachments to sweet but isolating illusions." I believe the coming months will offer you an excellent chance to accomplish this. If you're open to the truth, the real world will actually be more fun and interesting than your fantasy world. And the week ahead will provide you with a vivid opportunity to start the transition.

**LEO (July 23-Aug. 22):** Playing off the concept of déjà vu, comedian George Carlin has proposed a variation: *vuja de*, or "the uncanny feeling that none of this has ever happened before." Write that term on the back of your hand, Leo. Imprint it on your mind's eye. *Vuja de* will be your operative theme for the coming week. You'll be inundated by a flood of fresh, hot novelty. You'll see events you've never seen and feel emotions that maybe no one in the history of the planet has ever felt. If you're ever tempted to repeat yourself or get bogged down in familiarity, stop what you're doing immediately. Take full advantage of this unprecedented chance to cultivate beginner's mind.

**VIRGO (Aug. 23-Sept. 22):** I turn your attention to Cory Doctorow's review of Neal Stephenson's three-volume Baroque Cycle. Writing for BoingBoing.net, Doctorow says Stephenson's books are like good curry. "They're mild and interesting when you first taste them, but after you've swallowed, they grow on you, spreading a warm fire throughout your digestive system, making beads of sweat appear on your forehead." This happens to be an excellent description of the experiences you'll be invited to enjoy in the coming week, Virgo. They'll go down easy and ultimately make you hot with inspiration.

**LIBRA (Sept. 23-Oct. 22):** In a past incarnation, it's possible that you were imprisoned or burned at the stake for expressing your beliefs. That might help explain why you're sometimes reluctant to speak your mind with total candor in this life. But you can't afford to let that ancient inhibition rule you now, Libra. Somehow you've got to find the courage to express your core truths with sustained, unflinching clarity. To do so won't lead to a punishment nearly as severe as what you suffered in that previous lifetime, but there may still be a bit of hell to pay. The trade-off, which will strengthen your soul in ways you can't imagine, will be well worth it.

**SCORPIO (Oct. 23-Nov. 21):** The entrance to my local post office is an odd set of double doors. One of the doors is of normal width, but the other is bizarrely narrow, like something out of *Alice in Wonderland*. The only way I can use it is to turn sideways and squeeze through it. I believe this is an apt symbol for the metaphorical door you will have to negotiate in the coming week, Scorpio. As you approach it, you may feel bothered by its illogical and inconvenient construction. You may even be inclined to take it personally, as if it were an affront to your dignity. Avoid those reactions. Just turn sideways and squeeze through as best as you can, suppressing the urge to bitch and complain. That will prepare you perfectly for the weird but good luck that awaits you on the other side.

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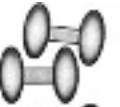
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# MUSIC

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**BASS** Christian bassist looking for worship band. Contemporary/pop rock/R&B. Professional. Serious only. John. 264-3773

**BASS** Future Ex-Boyfriends seeks Bass Guitarist. Edgy emo rock with synth. Infr: Pixies, Weezer, Reggie and the Full Effect, Postal Service. www.futureexboyfriends.com. 512.826.6543

**BASS** need Guit/ vox - Durmer to start project. Blues rock trio. Think Cream, Hendrix, Zeppelin. Energetic hard working Good players only. email - khennessy79@yahoo.com

**BASS** needed for country band looking for exp. player that loves the music isn't in it for the money. Laid back playing 3-4 paying gigs a month/rehearsal once a week Chris 559-0069

**BASS** player, looking for work. Country, alt,rock, americana. Reasonable, reliable, ready. 832-527-7980 or tex\_rey@yahoo.com references. Call me now.

**BASS PLAYER NEEDED!!!** austin band "mushroom kingdom" seeks bassist. 16-26-ish. must have transportation and gear. shows soon. email shaolin\_guitarist@yahoo.com

**BASS** The Lemurs need bass player. Checkout www.thelemurs.com to download some of our music and get contact info.

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**BASS/GUITAR** new project needs guitar and/or bass for creative punk sound. we have practice space. no plans to tour. HWM, blood-brothers, red scare, planes, 10 grand. be able to collaborate. pkoske1@su.edu

**BASS/VOCALS** Chimaira, Uneath, KSE, Shadows fall, need singer and bassist able to write own music. Call Jeff 947-3765 Matt 246-8497 Ages 17-26 Very serious

**BASS/VOX** Successful relocated Americana songwriter/performer seeks bass/vox. Realizes money realities for new project but sees long term gain. Imccollum2@austin.rr.com

**BASSIST** Established band "Blake and Fallon" seek bassist for band. Gigs start February or sooner. 3 shows a week. Rock, blues, funk style. www.blakeandfallon.com

**DRUMMER** needed for all-gir Led Zeppelin tribute band. Email heather0903@msn.com.

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**DRUMMER** Looking to work as much as possible. Play many different styles. 10 years experience. I can sing. harlie@mobiletel.com

**DRUMMER NEEDED!** South Austin metal band need drummer. Transportation, double pedal, dedication a must. Ready to gig. No drama here. Call Jimmy at 292-9821 txbassplayer31@uno.com

**GUITARIST** Established metal/industrial band needing a lead guitar player. Must be ready for some road work. distempered@austin.rr.com / 512.423.0872

**GUITARIST** with no ego's being sought by heavy Fear Factory/Staind influenced band. Hobby band, but very serious. We might tour SOME. Call Dylan 912-1083, xMetalGOD@sbcglobal.net

**GUITARIST** seeking bass player for original instrumental project. some covers. fusion, jazz, rock, blues, 41, 25 yrs exp. reading/theory is a plus. 512-380-9026, kirk

**GUITARIST** into both atmospheric and rhythm. singing a plus. rock-pop. pro w/ a look email us: atmosphereguitar@yahoo.com

**GUITARIST** needed to complete Hard rock/Heavy Metal coverband that will be out playing ASAP. Jeff 276-9558

**GUITARIST** Lead player sought, jazz background, for excellent female singer. Santana-esque originals, covers. India@indiataylor.com

**GUITARIST** Lead Guitarist available for live work/sessions. Pro, versatile, 19 yrs. exp. Lead and b/up vocals, keys, bass also. Contact George Kramer at 512-203-9971 or mail@georgekramer.com

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**GUITAR/VOX** San Marcos resident looking for hate fueled musicians. DK, Sex Pistols, ect. Any age or sex. No Junkies! kingelvis2000@yahoo.com (512)787-3521

**GUITARIST** 21 year old trippy guitarist in Austin looking to start or join band; infr: APC, Deftones, Placebo. institutional\_blue@yahoo.com

**GUITARIST** Lead/rhythm guitarist seeks oldschool thrash or heavy metal band. Into Kreator, Metallica, Iron Maiden, Judas Priest, Death, anything metal. 989-1578

**GUITARIST** 17 year old guitarist looking for a hardcore band or other musicians preferably christian. influences: norma jean, society's finest, ect. 365-1605

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**MUSICIAN** want to join or start band. I am available for guitar/singer/bass & song-writing. More info www.segiramirez.com. segis51935@hotmail.com

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**MUSICIANS** Experienced female lead vocalist seeks talented musicians to start soul, old school style r&b band. Leave msg 736-9779.

**MUSICIANS** vocalist looking to start a punk band. influences include the dead Kennedy's, DESCENDENTS, face to face, the damned. contact calvin @ 219.1459

**MUSICIANS** Looking to start Indie Rock/Pop band. Infr: Pixies, Strokes, VU, Pavement, Libertines, Clash. I am Rene(Guitar) 228-6707. Only people serious/crazy about music should call.

**MUSICIANS** vocalist looking to start/join band extremely serious NO FLAKES metal melodic hardcore death metal mix scream sing slipknot, canderia call tree 512-300-9764

**MUSICIANS** Seeking "EXPERIENCED (10 years+), TALENTED & POSITIVE" Singer/songwriters, guitarists, keys, bass U2, Radiohead, Coldplay, The Verve, Placebo, Eno ssscholwinski@yahoo.com

**MUSICIANS** Pinback, q and not u, pedro the lion, sdr, velvet teen, ect. we're looking mostly for a drummer or if infr. match. min 5 years exp, pro equip. vocals a +. email: newaustinband@yahoo.com

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**MUSICIANS** Female Rock n Roll vocalist/songwriter seeks dedicated musicians to start band from ground up. All instruments and backgrounds welcome. sixfootprincess@yahoo.com

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**MUSICIANS** Drummer and percussionist are looking for musicians who like to improvise on their instruments in the Jazz, Latin, and Funk genres. If you haven't mastered the standards, don't call. We specialize in odd meters and poly rhythms. Please, no heavy metal or singer/songwriters. Call Tom at 707-0825

**MUSICIANS** Celtic Band TRESKELION seeking musicians for gigs & recordings. Experience plus "multi-instrumentality" required. Founder/Director plays Irish whistle, Celtic harp, piano, cello & sings. Emrys 264-9171.

**MUSICIANS** keyboardist, guitarist(s), drummer, bassist, & male backup vocals needed. band will play hip-hop/soul/r&b/reggae music. contact kristine (512) 619-3730.

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**MUSICIANS** guitar player looking for other musicians. be serious to play genre-infr. wico, radiohead, faces, blackcrows, deathcab.c., strokes, hives, berthorton, r.stones, ect. tortext10@yahoo.com, 323-2208

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**MUSICIANS** guitar player looking for other musicians. be serious to play genre-infr. wico, radiohead, faces, blackcrows, deathcab.c., strokes, hives, berthorton, r.stones, ect. tortext10@yahoo.com, 323-2208

**MUSICIANS** Seeking 2nd gtr, bass, vox, drummer & DJ (samples ect) Melodic/Hardcore/group. deftones to slipknot w/ ministry & NIN overtones. Drop c. Over 24 w/ pro gear. Email pic & mp3. alienf3@gmail.com Forrest 791-9485

**MUSICIANS** M/F for contemporary radio mix ala B&D, Strait, M/G, Jo Dee, TK, Martina, RF, Chesney for fun & profit. thatmalibucal@yahoo.com

**MUSICIANS** Keys & bass player wanted for orig. blues rock band. CD release in 1 mo. No alcoholics. 658-4545

**MUSICIANS** needed Guitarist, Bass, and Vox. I have a place to jam, serious or not doesn't matter. typec\_462@yahoo.com

**MUSICIANS** Saetia... wordsinblood@yahoo.com

**MUSICIANS** Big band musicians. Looking for a drummer, trumpet, guitar, stand up bass player. Must read music. Sinatra style music. 16-22age 819-7632

**PEDAL STEEL** Expd Nashville Pedal Steel player seeks working bands. Toured and recorded live album with Gram Parsons & EmmyLou Harris. Toured and recorded with Joe Sun and several Opry artists. Google: NEIL FLANZ 512-383-0842

**PRODUCER** Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: www.ibsproductions.net or call 512-238-0612

**SONGWRITER/VOCALS** I have a 7 song demo I will send to any interested bands. If you sound good I'll play. iamthekey@gmail.com

**VOCALIST** Looking for awesome band to front, for more info go to www.myspace.com/christineblack or email me @ www.roxyrocks@verizon.net

**VOCALIST** Pro attitude, Studio and Stage experience. Looking for the right band with right attitude that's heavy but yet commercial. Call 833-0256

**VOCALIST** Seeking new project. Foundation based in classical, but covers most of the musical spectrum. Looking for something loud and hard. Almost bordering on hardcore. Call: 512-426-5795 daniel@dbmusicprod.com

**VOCALIST** Successful Sarasota Florida band seeks experienced jazz/blues vocalist. Upscale gigs, good pay. Beautiful, small artsy city. contact polkat57@msn.com

**VOCALIST** Working Variety band needs dedicated adult pro vocalist. Male(tenor)/Female with range and control. Instrument a plus. 873-7287

**VOCALIST** Wanted. Female. Must play instrument, have experience and be willing to rehearse. Country and some bluegrass. We're a four piece. Chris, 459-0941

**VOCALS** Unique, no imitations, male singer needed. Will consider the right female singer. Swans, Pink Dots, Mogwai. bunchofshit2000@yahoo.com

**VOCALS/SONGWRITER** Looking 2 form pop rock/soul band. Influences Sheryl Crow, Prince, Nikka Costa, Incubus, Beck, No Doubt. E-mail CaramelDreamScicle@excite.com

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# personals

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**a shot in the dark**

**#3 BUS EVENING** 11/29. You grey shirt, black converse, drawing a heart. Me black T-shirt across from you. Wanna kick it? #4895

**LAKELINE MALL 11/29** Blackfly 3pm. You said I was cute. Too shy to respond. Let's talk. #4896

**CAMILLE, THE NATIVE** Austinite I met at First Thursday on S. Congress. Missed you at Red-Eyed Fly. Wanna meet for a Dos? #4899

**YOU: BEAUTIFUL, BROWN** eyed, brunette! Your smile floored me and lit up the room. Me- hairy, midget wanting to spend as much time with you as possible. Is this love? #4880

**DOG ALMIGHTY ON** Burnet. Me: chili-cheese dogs with frito pie chaser. You: Veggie corn dog and veggie chili-fries. Lookin' for a tree-huggin' cutie to ride shotgun in my 4X4. Call #4881

**11/19 THE DONNAS** Sam, you "flicked your bic" for me all night long. I felt "the heat", did you? Call Kelly. #4873

**TRAVIS N:** I ran in to you at Momo's. S. Austin Jug band show. Got your number but somehow managed to not save it in my cell phone! Please call! #4835

**11/06 FOUNDATION- ALEC:** Coors Light and Jager drinker. Brunette bartender took care of your tab all night, but should've asked for your number. P.S. love the mohawk. #4832

**SUNDAY 11/28. YOU** slowed down to let me cross S. Congress. We met again a few minutes later and I thanked you. Were you flirting back? #4833

**11/23 -ZTEJAS. YOU:** Really cute girl with large group. Me-Black shirt with big group. Couldn't take my eyes off you. Wish I'd gotten your number! #4834

**11/26, SO THE** statement "goofy hats" is not a negative thing. Really enjoyed our conversation. Please contact me if you would like to meet again. - Mary (not the virgin) #4839

**JIM: DJ AT** wedding about a week or so ago, you were 'my hero' while we were cleaning up. Me? "At Last" woman. Call me? #4875

**CENTRAL LIBRARY, AFTERNOON** 11/27/04. Guy next to me typing email, left on your bike. Should have asked if you wanted a ride in my truck. Another chance? #4878

**CRATE & BARREL,** evening 11/21. You were gorgeous: blonde ponytail, skirt, tennis shoes. Me: black jacket, blonde hair, blue eyes, sitting. Our eyes met several times. Coffee sometime? #4827

**THURSDAY (THE 11TH?)**, Opal Divine's, upstairs patio - you showed up with friends. I keep seeing you around and you keep looking pleasantly surprised. Want to actually talk to me? #4829

**11/18 TRUDY'S SOUTH.** You: beautiful Hispanic girl wearing white sleeveless sweater, sitting with large group. Me: plaid shirt, shorts, sitting in bar. Give me another chance to introduce myself. #4830

**11/18 BONGOS. YOU:** long hair, handed me a rose as I left the club. Me-tall, black dress, and flattered. We should have danced. Como te llamas? #4826

**11/04 YOU TURNED** me on...to this section. We discussed movies. I promised to take you to baseball game. You came back for your credit card. Were you flirting? #4821

**BOOBOOKKITTY, WHERE DID** you go? We met 2 years ago and I would love to find you again. Maybe a bottle of wine or a racecar movie? #4823

**11/14 ORNETTE COLEMAN** show. You were outside after show and dropped your hair clip. Guy in suit (me) picked it up for you. How about a drink and more Jazz? #4812

**SINATIONS HALLOWEEN PARTY.** Me: covered in pumpkin pie, winded from wrestling. You: with flaming genitalia. Can I ignite your fire? #4813

**OLTORF HEB 11/16:** We shared a hug by the peanut butter and jelly at midnight...zzzz! You made my day. Call me. #4814

**1/15 HEB 2222620.** You: gorgeous man in red l/s shirt. Me: Mom with 3 girls. Our eyes met, you said hello, I panicked. Please call me! #4815

**SWEET KANDY,** I have your shirt. If you want it back find a way to get in touch. Call #4819

**NOVEMBER 12TH, BEERLAND.** You: up front wearing a dark blue stocking cap and shaking what your mama gave you! Cutest boy I saw all night... Call #4803

**10/29 DOUG, SOCO** Cafe. Waited on me during Friday brunch. Ran into you that night at Trophy's. Would like to run into you again. Call #4805

**SPEAKEASY, THURSDAY NOVEMBER** 11th. Theresa? Geeze, I wish I had at least left you my email or something. Call #4806

**AARON FROM DOUBLE** Daves. You are so hot and I can't stop thinking about you. This sexy brunette is looking for you. Please call! #4808

**TACO CABANA MLK** 11/12. You: Blond wearing beanie chatting with friends. Me: Guy wearing Deftones beanie trying not to be too obvious. Can I return that beautiful smile sometime? #4809

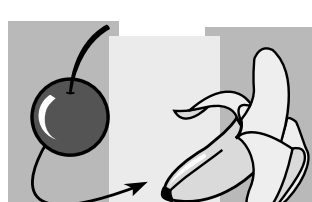
**11/14: BURGER KING** Slaughter/Manchaca. Guy with red cap, tat on right wrist, drove Dodge Intrepid, were you following me? I liked it! Let's play cat and mouse sometime... #4810

**SPILL NOVEMBER 6TH.** Matt? You were 27? NO WAY! Me-"Friend" of girl you worked with at County Line. Your eyes were so sexy. Call me.. #4798

**STUNNING CELTIC REDHEAD** gal in boots, sitting alone, Magnolia Saturday 11/6. Me: thinning hair and glasses conversing with a friend. Our eyes met. Would love to talk. #4796

**YOU: BEAUTIFUL BLONDE,** blue warm-ups getting basket at HEB Burnet/2222 on 11/6 around 10am. Me: Redhead in that line, stunned by your beauty, would love to meet you! #4797

**11/7/04 GREENBELT. READING** in the sun about potato farms with your collie via Spyglass. Me: lost biker carrying bike through the creek. Too lost to ask your number. Call #4793



**OUT OF THE BOX.** Attractive, alternative, liberal, organic, slim, smart, sane, spiritual, non smoking/drinking baby boomer seeks friendly, wise witty man with uncommon sense. #4902

**HEARTFELT CONNECTIONS! WE** savor each moment whether walking trails, camping, watching movies, or listening to live music. Qi-gongster woman seeks mature man for friendship--then the universe decides. #4888

**ABSOLUTELY GORGEOUS, LONG** haired, green eyed blonde, 5'7", 125, vivacious, classy and elegant. Seeking handsome, fit SWM, drug/disease free, 44-56. Must be financially and emotionally secure. #4831

**DATE MY SISTER!** She's 30, beautiful, brown/hazel, voluptuous (not fat) Smart, independent, successful. Movies, dancing, travel, sporting events, etc. Prefer Christian, genuine, nice guy. No wackos please. #4876

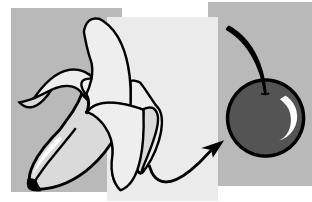
**SWF, 35, 5'7"**, 125. Attractive, fun, easy going, I like good films, restaurants, music, Hyde Park. Seeking SWM, 30-50, to share rainy days and lots of laughs. #4817

**KEEP AUSTIN WEIRD.** Vegetables, Jesus, KGSR. Best friends, Green Party politics, Boca burgers. Attractive blonde woman, trim, 48 seeking cute, calm male over 40. #4818

**CHRISTIAN WF AVAILABLE** for soulmate: Christian WM, non smoking. I'm a stormy blonde with big blue eyes, 48, attractive, eclectic, out there...like the truth. #4799

**ARE YOU PASSIONATE** about the outdoors? Love books and music? SWF, 42, 5'10", with proportionate full figure seeking professional, positive, thoughtful man 35-45 to explore nature, ideas, and harmony. #4790

**TALL, THIN, HEALTHY,** active. Barely over 50. Love music, dancing, travel, nature, the arts. Seeking intelligence, loyalty, humor and appreciation of the finest in Austin. Together we understand that life is perfect when it's shared with someone special. #4800



**LIKE PHOTOGRAPHY? SWM,** 5'9", 27, 150 pounds. Seeking female 21-32 who likes photography, road trips, Alamo Dralthouse, and exploring Austin. #4901

**ATTRACTIVE, PROFESSIONAL SWM,** Round Rock gentleman, 51, 6', 185lbs., likes lake, hill country, movies, dining out, dogs, and smiley faces. Seeks same in SWF, 45-55. #4884

**PABLO PICASSO, CHARLES** Bukowski, Leonard Cohen, The Doors. are some of my heroes. SWM, 46, athletic body, serious artist, romantic imagination. Seeking interesting, adventurous woman for friendship... #4886

**DWM, 64, WOULD** like to share interests in classical music, history, interesting discussions, good food and walking in parks with intelligent, mature woman with liberal political views. #4897

**SWM, 40, 6'2"**, 200 lbs. I am nice, friendly and clean. Seeking a female for fun/friendship. #4898

**SEEKING FRIENDSHIP OR** relationship with woman, any race/ethnicity. Companionship and conversation. Enjoys walking/biking to the park, dancing, sports, and gardening. I'm a Black male, 29. #4882

**IN SHAPE MALE,** 43, 5'10", 160, former model- White/Italian/Spanish mix. Never married, no children, seeks very feminine female for possible relationship. The real bachelor is waiting. #4883

**SWM, 56, 6'2"**, 170, non-smoker, down to earth, affectionate, mild herpes, seeks SWF with or without, for relationship. Slender or heavy bottomed welcomed. Shy, quiet, a plus. Call me. #4837

**180LB LEO, DOMESTICATED,** handsome, seeks nice looking feline to enjoy my lakeside den with. #4879

**SEARCHING FOR HONEST,** interesting, kind F, 45-55, who views life optimistically and learned from life experience. How about dinner, movies, walks in the park with HM over 55. #4836

**HELP! LIKE A** rolling stone. I can't get no satisfaction. I'm so lonesome I could cry. What I'd say: A change is gonna come. I want to hold your hand. #4838

**SWM, LATE 30S** seeks SWF, 23-40, curvy, slender but heavier bottom, for coffee, failed Atkins diet, cheesecake, movies, music, art, no drugs or alcohol, friends. #4874

**SEEKING FEMALE FOR** serious relationship, fun loving, easy going, and not willing to be herself at all times. Call me. #4791

**LOOKING FOR SOMEONE** who loves to have fun, enjoys travel, great outdoors, new experiences? Mid 40s, youthful, attractive man, recently visited Spain/Italy, would enjoy talking to/emailing you. #4828

**SOUTH AUSTIN CONNOISSEUR** seeks lady to enjoy the finer things. SWM, non smoker, 52, 6ft, 225 lbs, dark hair and eyes, handsome, humorous, enjoys dining, dancing, laughing and having fun. #4824

**HAPPY, HEALTHY, ADVENTUROUS** M, 55, 5'7". Veggie, rock n' roller, cooking, diving, skiing, IKGSR type. Seeking lady with similar interests for some fun and friendship. #4816

**CREATIVE MALE SOUL,** 44, seeks similar minded female soul. Let's mind talk, explore, play, and create whatever intrigues us. Platonic/non-platonic...lady fate and chemistry decides. Sensuality a big plus. #4811

**ONE DAY AT** a time. Handsome SHM determined to live good and prosper seeks pretty female for friendship and companionship. Possibly relationship. #9669

\*\*\*\*\* **IS** currently accepting applications for girlfriend. You must be highly tolerant of musicians, etc. I'm 52, long white hair/beard, blue eyes, 225 lbs., good cookin' and good lookin'! #4802

We're looking for Austin's most creative personal ad. No "walks on the beach," no "listening to music," no "enjoys dining out." Show us what you're made of. Keep it real, keep it local, and most of all, keep it interesting. And, just to make it easier, if you write "Best Ad Wins" at the top of your ad, we'll give you 50 free words for four weeks, absolutely free. If you submit the best ad, you'll win a \$100 gift certificate to one of Austin's premier day spas, free yoga lessons, tickets to Ballet Austin, and a dinner for two at a great Austin restaurant. Don't wait! Your ad must be received by 5pm Friday, December 19 to be eligible to win.

**Best Ad Wins!**

*the Luv Doc*

**The Magnetic Fields • Friday, Dec. 10, 8:30pm • Hogg Auditorium, UT Campus www.utpac.org**

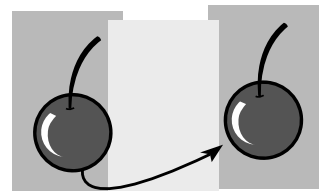
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**Questions? Suggestions?**  
 email: [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

If you're not feeling the holiday pinch by now, you're not paying attention. We're already ass deep in Chanukah, or, as the fundamentalists like to call it, "the C word." In a few short days you have St. Lucy's Day, named after the disturbing Sicilian saint who cut out her eyes to get rid of a stalker. Now *that's* sending a message. "No" means "no eyes." A chick with that kind of moxie deserves sainthood, so the church, surely without a stitch of irony (which apparently wasn't invented until sometime around the Protestant reformation), made her the patron saint of blindness. St. Lucy's day is traditionally celebrated near the winter solstice and features things like torchlight processions, bonfires, and candle lighting -- all types of dangerous stuff blind people can't appreciate. Shortly after that, some of you witchier types (let's not name any names) will be gearing up for Yule. Yule should really get more play these days considering the soft, slow midsection of America is becoming increasingly monosyllabic. Maybe a Yule public service announcement featuring Mr. T? Probably the only thing that really keeps Yule from rocketing up the holiday charts with a bullet is that it's mainly celebrated by people sporting "My other ride is a broom" bumper stickers. Hey, why be a witch if you can't cackle about it? After Yule follows a veritable shit-storm of holidays: Festivus (you know, feats of strength and whatnot) Christmas Day, Boxing Day, St. Stephen's Day, and Kwanzaa, which leads us right up to the wicked hangover known as New Year's Day, when we eat beans called peas and make resolutions that quickly fall to the wayside when we see the line for the StairMaster at the gym. So really, if you're not completely in freak-out mode you should be, and if you are, the best tonic for that type of hysteria is surely this Friday's Magnetic Fields concert at Hogg Auditorium. While the rest of the chumps are out sucking up the sap of holiday sing-alongs, you can immerse yourself in the rich lyrical landscapes and moody, melodic eclecticism of Magnetic Fields creator/songwriter/producer/instrumentalist Stephen Merritt, who has been impressing critics for more than a decade with a string of quality independent releases. At the Hogg he will be joined by his live-action touring troupe: a cellist, keyboardist, and guitarist. Even if they don't perfectly carry off the sound live, it will surely be one of your least disappointing moments this holiday season.

**SWM, 34, I'M** open-minded, intelligent, laid-back yet passionate. Love nature, the surreal, music, sensuality, and irony. Seeking someone smart with a sense of humor, eclectic and of like mind. ♣4795

**SEEKING NORMAL WOMAN.** I don't expect a reply. ♣4801



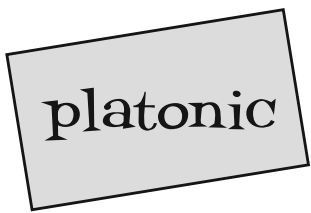
**I'M FUN, SWEET,** and smart. Are you? Take a chance on me and maybe we can have some fun in this bland town. Chicanos, 22, outgoing. ♣4892



**GBM, 6', 184** black/brown, attractive. Told I do have a nice smile. Non drinker/smoker looking for WM or HM to start out as friends that may lead to more. Serious reply only. ♣4822

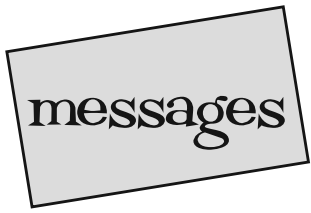
**GHM, 37, SEEKING** H/W male, 30-45, for friendship and possibly more. Please, be drug / disease free. Effeminate types and smokers need not respond. ♣4804

**SHM, 36, 5'5".** Looking for 18-36 year old W/H male with a good personality, good humor, fun person for friendship or more. ♣4807



**ATTRACTIVE, INTELLIGENT, OUTGOING** female seeks dance partner. ♣4825

**SEEKING MALE OR** female travel companion to see Maria lights. ♣4794



**STORM23-1 WISH** 4 u- take care of you- Nikka

**KITTY, YOU'RE THE** gin in my vermouth. Boo

**CAN I FORGIVE** a lying hypocritical lover?...I'm in agony.

**CHRIS, BLACK MUSTANG.** I saw y'all. No hello?

**EIRIK: DOUBTS** reasonable, taking 4granted-not. Let's wet 1toe. xoxo-K

**YOU'LL NEVER FORGET** A.E. Will you, Scissors?

**BROOKLYN- WE COULD** live n Jersey with two kids.

**NOT LOOKING FOR** a lover, all those lovers are liars.

**PATIENCE, HERBIE: NENYA** owns insight, not mortal beauty--OX. #263.

**TOO BAD YOU** didn't love me enough. Lucynda

**CC- THE LOVE** will never faid. I feel hollow now.

**MEGHAN, HAVE FUN** "capturing" Rome. Hope the chess pays off.

**THE CRABS ARE** gone! Can we do it now, please?

**BOG POPPA E:** You rock my world and put the self esteem in my team.

**LEO- TRUE LOVERS** don't need lies, the future is unknown.

**JAMIE, I LOVE** you. My heart is yours. - Scott

**DEAR POSSUM, WILL** miss you. Love, Snooch

**HERE IN ILLINOIS.** Knew you performed at Ego's. sending you my love.

**STEPHANIE, HEARD THROUGH** the Rose you're here. Can't shake you. Please, one more chance..You won't regret! Annette

**GRR-THINKING ABOUT** you in Mission Viejo-Zero

**LISTEN MONROE, FOR** the trees still whisper our love. BW

**SBPIRATE, I'M YOURS** wherever!Ugo. We're your family forever. Your P.Bunny

**LILLIE, YOU ARE** my world. I love you. Scissorstar

**HAPPY HANUKAH GENTLE** Jew! Psycho Beast

**CHICAGO, IS IT** you? Always love seeing you. Big hug.

**PLEASE DON'T LEAVE.** Your musings and observations give me hope.

**HAPPY 7TH BIRTHDAY** Hannah C!! I miss being your friend...

**MANDY, THE PAST** shadows the present. I'm sorry. Joseph

**BUNNY, THIS BIG** Red Dog loves ya!

**MOON CHILD HAVE** faith, the day is long, but the night is on his way.

**GRACIE'S DAD: LOOKING** 4ward2 goodtimes in 2005. L&M's mom

**AND AS THINGS** fell apart nobody paid much attention...

**CHRIS: THAT CLOWN** is mine. I want it back. -Sarah

**BLACK CAT JUSTIN:** I give as good as I get. Your Sometimes

**BLONDIE, I MISS** you but I still haven't forgiven you.

**YOUR SOUL KNOWS** the ultimate truth, love is always enough. Be brave, go for it!

**HAPPY BIRTHDAY, LESLIE.** I'll always believe you were for real. Love always

**HAPPY BIRTHDAY, LUCAS** Koko love and Sid

**ALWAYS WITH SOME** other girl... still I'm biding my time.

**PONEY, YOU ARE** my sun & moon.

## placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 • **ON THE WEB:** austinchronicle.com/personals/form.html • *if all else fails:* **BY PHONE:** 454-5765 x137 • **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

## responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: ✉

**OSCAR! I WANT** to see artwork and more Sylvia. Call Geoff

**FOUR GREEN SHOES?** World, prepare for rainbows of beautiful accidents.

**YOU HAVE PERFORMED** the courtship ritual in the opposite direction.

**S-HAPPY BIRTHDAY** on the 6th.Hope you are well.

**LIFE IS WHAT** you make it. -Leo

**STILL LOVE ALL** of you - guess it doesn't matter - dNA

**ANDREW J., YOU** never called. Still interested? Yes/no? -Paintergirl

**LOGAN! IF YOU** got the breakfast tacos, I got the booty!

**WHO RAN AWAY** at the Pixies?

**KLIFF, NO MATTER** which way we are, we fit. -Bunny

**THANKS FOR THE** kindness..AND, his opinion does matter! Bev

**BEV-YOU DESERVE** nothing less than special. Good Luck! akame

**TO MY BABY-** I love you gobs. -B

\*\*\*\*\*

# variations

**HISPANIC BIM, 46,** looking for 1 or 2 top guys to enjoy erotic get togethers. I'm a definite bottom and submissive. Prefer muscular and over 5'6". ♣9676

**SWF, 47, 5'2"**, proportionate. Seeks long term D/s relationship with loving and experienced dominant male 45-55. Must be intelligent, fun, witty, professional. Single only! ♣9682

**WORKING MAN'S SPECIAL.** Private attention for the masculine man by mature BIWM. Discreet, special requests. ♣9689

**CALLING ALL PROFESSIONAL** Men! Young, sexy, mature transsexual seeking serious dating, possibly more. Drug, disease-free, well kept, classy, taste of chocolate that will last 4ever! ♣9668

**DID YOU LOSE** your passion or someone to enjoy it with? Sexy, handsome, clean, professional 40s WM seeks exciting, easy going, discreet female for fantasy, friendship, fun, and passion. ♣9760

**ATTRACTIVE MARRIED MALE,** 49 seeks mature, fit, attractive married female with great legs. 35-50, for discreet, long term friendship and intimate relationship. Let's make each other feel special again. ♣9754

**SUBS ONLY WHO** dare to kneel before me. Men 35-65. ♣9747

**SEEKING WELL ENDOWED** top for regular encounters. I am 30, slim, attractive Caucasian, bottom, blue eyes, brown hair, 5'9", 155 pounds. Drug/disease free - you too. ♣9756

**DWM, 54, SEEKS** D/SWF, 50+, who enjoys seamed stockings, stiletto heels. Looks important; attitude essential. You know how naughty you are; show me. ♣9759 #Box #60422, PO Box 49066, Austin TX 78765

**BIWM, 30, 145** lbs., attractive, naturally smooth, muscular, clean cut. Seeks smooth guys for nude encounters. Please be fit and clean cut, 20-30. Leave e-mail address. ♣9685

**NEXT YEAR, LAYING** together, sharing the fun and intimacy we are experiencing. Looking for a discreet relationship, where our mutual need for an exciting, fulfilling sexual partner is met. ♣9680

**SWM, VERY CUTE,** 67", athletic, graduate degree, back in school, future M.D. I am looking for a single mother for an intimate relationship. Blonde hair, blue eyes, proportionate...please respond! ♣9677

**ATTRACTIVE MARRIED FEMALE** seeks attractive married/single male for discreet evening pleasures. Only high class, attractive men between 23-45 need to reply. ♣9675

**SWM MID 20'S** seeks 35-50 something female for talks and more. You decide how far it goes. BBW ok, please be open minded and fun. No strings attached. ♣9672

**WANTED: RETIRED OR** retiring cops, special agents, sheriffs, marshalls and other law enforcement workers with integrity for discreet friendship. Non smoking/drinking, single or divorced preferred. I'm a young retiree from government sales service. ♣9687

**WANT TO WATCH** your wife having fun? Take pictures, make a video? WM, 52, seeks couple 45+ for interesting afternoons. ♣9752

**BIWM, 28, SEEKING** gay/bi singles/couples for fun with video camera. Must have private place and slim build. Seeking gay couple, open to ideas. Leave email address. ♣9673

**MWM, 30, LOOKING** for MWF or SWF 25-40 to share exciting but discreet relationship. I'm friendly, funny, and very playful. Guaranteed Great Time! ♣9763

**THREESOME SEEKS FOURTH.** 2 Very attractive, sexy, sophisticated, conversational, interesting, accomplishing, university women, 20's, seek another mature, refined, successful, trustworthy gentleman, 30's-40's. Healthy, fit, straight guy, for friendship and fantasy. Nice, discreet, and serious only. ♣9681

**COUPLES: CONSIDERING** A threesome? If you're easy-going, like to laugh, attractive, youngish and looking for same in a guy, let's meet for a drink! Must be clean. ♣9683

**FOXIE'S 11-19 MIDNIGHT.** "Gloria", you said you didn't like watching movies, but liked making movies. Ready? ♣9686

**HAIRY, HORNY BOTTOM,** looking for hairy, hot, horny dominant male, 30-45. Tis the season. Ho! Ho! Ho! ♣9678

**INTENSE AND CREATIVE** prelude, prolonged gratifying crescendo, sensual and relaxing intermission offered by 40's MWM for one height-weight proportionate MWF. Friendship, mutual trust, discretion important. No pros. ♣9753

**WELL ENDOWED MID** 20s WM seeks attractive older lady for pleasure, laughs and cuddling. Fun, a little kinky, drug/disease free, in shape. I adore older ladies. ♣9692

**WANTED: LOVER. TODAY!** Over 38, healthy, adventurous, respectful, happy, really good in the sack and elsewhere. Love good music and food. I am same. All respected and enjoyed! ♣9688

**STRAIGHT LIVING, DISCREET,** bisexual Biker wants to meet the hairiest man around. No B.S. No drama. Just discreet fun. Unshaved Longhairs Welcome!! Extremely hairy back a must. Happy Holidays!! ♣9761

**CUDDLE PARTY? PSWM,** 54, offers private cuddle party to women only. Relieve stress, provide relaxation. Your limits respected. Total privacy. Almost as good as a day spa! ♣9671

**FRISKY FEMALE SEEKS** unattached, handsome, generous gentlemen 25-40 for frolic, cuddle, and comfort. ♣9665

**NEVER DENIED GHM** would like to be around for you. Me - Most attractive, creative, energetic fun-loving buddy-type. You- Handsome WM St8/B/Gay. Let's Talk! ♣9666

**MID 40S WM/HF** couple, drug/disease free seeking petite WH female for fun. He's outgoing, energetic. She wants to watch, maybe participate. Let's meet for drinks and see... Be discreet. ♣9758

**MARRIED MALE LOOKING** for a married female for a physical, discrete relationship. I am 30, 5'11", 165 lbs, attractive, fit. Seeking female also lacking intensity and passion in her relationship. ♣9751

**SWM, VERY ATTRACTIVE,** 32. Fascinated with real-life forbidden seduction stories, fantasies. Seeking females 21-65. Let's talk. Love that wickedly delicious adrenaline rush that forbidden elicits. ♣9691

**DOMINANT, SANE MWM,** attractive, straight, imaginative, 40's seeks height-weight proportionate submissive WF into role-playing, toys, bondage, spanking, etc. as powerful erotic tools. Friendship, discretion, trust important. ♣9679

**VERY ATTRACTIVE BIWM,** 35, seeking 3 attractive bi girls and 2 attractive bi guys for adult fun and games in luxury hotel suite. ♣9670

**WM, 41, VERY** discreet. Looking for Black or Hispanic top men for fun -married ok, just looking for good time. I'm passive- you're not! You can bring a buddy. ♣9757

**SWM, 40, WELL** endowed, disease free, in shape, wanting satisfaction from bi or gay males or couples. Open to just about anything. All calls returned. Call! ♣9684

**ATTENTION YOUNG CDS!** Would you like to have a daddy that understands your need to be feminine? I will make you my little girl. ♣9674

**BLACK MALE SEEKING** good guy for good times and fun. Nothing serious, but maybe. No race preference, but please be sincere. Let's play. ♣9746

**A MAN, 55,** Healthy, fit, good mind and body; attractive, unencumbered, well endowed; enjoys sports, jazz, travel. Seeking male friend, 40-60, similar type for intimacy and quality time. ♣9750

**CUTE BIF, POLYNESIAN,** mid 20's, wishes to meet another beautiful Bif for b-day wish. You and my boyfriend serving me for my pleasure. Serious inquiries only. ♣9690

**GENTLEMAN SEEKS COED,** Grad Student. Escape campus relationship drama, enjoy no strings fun. Tall, handsome, intelligent, fit male, sense of humor, late 30's seeks attractive, fit, uninhibited, curious woman 22-30. ♣9693

**MARRIED COUPLE, SHE'S** 28, "straight", looking for clean well endowed males to help fulfill a fantasy! No strings, 25 to 50, any race ok! ♣9762

**VERY WELL ENDOWED** BiM, married, 45, looking for male or couple for no strings stress relief. HIV/drug-disease free, in shape. You be too. ♣9667

**SUBMISSIVE SWM LOOKING** to explore service to a mistress. Beginner or experienced. Let me please you any day of the week. ♣9748

**YOU: HORNY, OPEN** minded, 50's+ female in need of some real attention. Me-single, 40, in shape, looking to please. Remember the Playboy magazine cartoons? This bachelor won't run away. ♣9755

**ENDOWED BIMHM, 48,** looking for stress relief/satisfaction from male or couple. I'm drug/disease free, and open to just about anything. All calls answered. Call ♣9749

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\*\*\*\*\*  
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### AIDS and Older People

The number of people over age 50 who have HIV/AIDS is growing, and at a rate faster than the overall American epidemic. With today's improved disease management tools, more people who were infected during their 30s or 40s are living to see their 50s and 60s. Among new infections, about 10% have always been - and continue to be - among folks past age 50: Getting older doesn't necessarily mean ending risk activities!

What are the special impacts on people in this age range? How do they cope with having what's generally perceived as a young person's disease? One of the country's leading experts will be presenting on this generally over-looked population next week: Jane Fowler will give a free luncheon talk on Thursday, Dec. 16. Jane is herself an HIV-positive woman over 50 who is significantly responsible for whatever attention this largely ignored group receives. She's been featured on *20/20*, *Oprah*, *Prime Time*, and *NCB Nightly News*; and in *Good Housekeeping*, *POZ*, *Modern Maturity*, and the professional *Journal of AIDS*.

The program will be at Kleberg Hall behind St. George's Episcopal Church, 4301 N. I-35 (just south of Airport & I-35), beginning at 11am. Thanks to the generous sponsorship of drug manufacturer Glaxo, free lunch will be provided and a drawing will be held for gift certificate door prizes.

The Women Rising Project, a multifaceted collaborative program for HIV-infected women, is putting on the event. For more information about Jane Fowler's talk or about Women Rising, call 406-6150.

- Sandy Bartlett, Community Information/Education Coordinator  
 AIDS Services of Austin

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