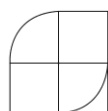


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## GENERAL WORKS

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- 673 **LONDON. HALL & KNIGHT LTD. MMI.** [Catalogue]. Texts by Nicholas H.J. Hall and Raffaella Morselli. 157, (3)pp. 20 color plates, 85 text figs. Lrg. 4to. Wraps.  
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- 674 **LONDON. HAZLITT, GOODEN & FOX. Masterpieces from the Harold Samuel Collection.** Dec. 2012. 88pp. Prof. illus. in color. Wraps.  
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- 675 **LONDON. ALAN JACOBS GALLERY. Dutch and Flemish 16th and 17th Century Paintings from the Shipley Collection.** Catalogue compiled by Christopher Wright. March-May 1979. (80)pp. 27 plates, 6 figs. Lrg. 8vo. Wraps. Subsequently shown at five other venues.  
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- 700 **LONDON. ROYAL ACADEMY OF ARTS. The King's Pictures.** An illustrated souvenir of the exhibition...Oct. 1946-March 1947. Introduction signed A.F.B. x, (2)pp., 102 plates. 4to. Wraps. London, 1946.
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- 702 **LONDON. SOTHEBY'S. The Dutch Vedute: Old Master Paintings from a Private Collection.** Sale, Dec. 6, 2006. (Sale L06033A.) 55, (1)pp. Prof. illus. in color. Oblong 4to. Wraps. London, 2006.
- 703 **LONDON. SOTHEBY'S. Three Renaissance Masterworks from Chatsworth.** Sale, Dec. 5, 2012. Lots 50-52. 95, (1)pp. Most prof. illus. in color. Lrg. 4to. Wraps. Texts by James Miller, Christopher de Hamel, Michael Craig-Martin. London, 2012.
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- 711 **LONDON. WEISS GALLERY. Weiss: 25 Years, 1985-2010.** June-July 2010. Text by Mark Weiss, Roy Strong, Malcolm Rogers, Duncan Thomson, John Murdoch. 171pp. 153 illus. in color. Lrg. oblong 4to. Wraps. D.j. London, 2010.

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- 712 **LONDON. WELLCOME INSTITUTE FOR THE HISTORY OF MEDICINE. A Vision of History: The Wellcome Institute for the History of Medicine.** An exhibition to celebrate the 50th Anniversary of the Wellcome Trust. Sept. 1986-April 1987. 72pp. 44 illus. (partly color). Oblong 4to. Wraps. London, 1986.
- 713 **LOOS, WIEPKE, ET AL. The Age of Elegance: Paintings from the Rijksmuseum in Amsterdam, 1700-1800.** [By] Wiepke Loos, Guido Janssen, Wouter Kloek. 103, (1)pp. 39 color plates, 11 text illus., reference figs. 4to. Wraps. Amsterdam/Zwolle (Rijksmuseum/ Waanders Uitgevers), 1995.
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- 718 **LOUGHMAN, JOHN & MONTIAS, JOHN MICHAEL. Public and Private Spaces: Works of Art in Seventeenth-Century Dutch Houses.** (Studies in Netherlandish Art and Cultural History) 196pp. 73 illus. 4to. Cloth. D.j. Zwolle (Waanders Publishers), 2000.  
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- 720 **LOUISVILLE. THE J.B. SPEED ART MUSEUM. J.B. Speed Art Museum Handbook.** Edited by Allis Eaton Bennett. 168, (7)pp. Prof. illus. Sm. 4to. Wraps. Louisville (The J.B. Speed Art Museum), 1983.
- 721 **LÜBECK. MUSEEN FÜR KUNST UND KULTURGESCHICHTE DER HANSESTADT LÜBECK. GRAPHIKSAMMLUNG. Niederländische Malerei des 17. Jahrhunderts.** Bearbeitet von Peter W. Kallen. (Lübecker Museumskataloge. Band II. Heft 2.) 133, (1)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Lübeck (Museum für Kunst und Kulturgeschichte), 1984.
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- 724 **(LUGT COLLECTION) PARIS. FONDATION CUSTODIA. Collection Frits Lugt.** 24pp. 27 illus. 4to. Self-wraps. Paris, 1994.
- 725 **LUGT, FRITS. Les marques de collections de dessins & d'estampes....** Avec des notices historiques sur les collectionneurs, les collections, les ventes et les marchands et éditeurs, etc. 2 vols. xi, (1), 594pp. & Supplément: xi, (1), 463pp. 4to. Cloth. Reprint of the original Amsterdam 1921-1956 editions. San Francisco (Alan Wofsky Fine Arts), 1975-1988.  
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- 808 **MULES, HELEN BOBRITZKY. Dutch Drawings of the Seventeenth Century in The Metropolitan Museum of Art.** (The Metropolitan Museum of Art Bulletin. Vol. 42#4.) 56pp. Prof. illus. 4to. Wraps.  
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- 809 **MÜNCHEN. ALTE PINAKOTHEK. Alte Pinakothek: Französische und spanische Malerei.** [Von] Helge Siefert. (Alte Pinakothek: Katalog der ausgestellten Gemälde. 5.) 203pp. Prof. illus. in color. 4to. Cloth. D.j.  
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- 810 **MÜNCHEN. BERNHEIMER. Augenblick und Ewigkeit: Körper, Seele, Gesicht.** July 2004. In Zusammenarbeit mit Jean-David Cahn, Basel. 79, (1)pp. Prof. illus. in color. 4to. Wraps.  
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- 811 **MUND, HÉLÈNE & STROO, CYRIEL. Early Netherlandish Painting (1400-1500): A Bibliography (1984-1998).** (Contributions to Fifteenth-Century Painting in the Southern Netherlands and the Principality of Liège. 8.) xviii, 385pp. Lrg. 4to. Wraps.  
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- 812 **MURRAY, PETER. Dulwich Picture Gallery: A Handlist.** 31, (1)pp., 150 plates (8 color). 4to. Wraps.  
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- 813 **MYERS, BERNARD S. & MYERS, SHIRLEY D. (EDITORS). Encyclopedia of Painting: Painters and Painting of the World from Prehistoric Times to the Present Day.** Fourth revised edition. 511pp. 220 illus. in color, numerous reference figs. Lrg. 4to. Cloth.  
New York (Crown Publishers), 1979.
- 814 **NEIDHARDT, HANS JOACHIM. Deutsche Malerei des 19. Jahrhunderts.** 256pp. 172 illus. Lrg. 4to. Boards.  
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- 815 **NEPI SCIRÈ, GIOVANNA & VALCANOVER, FRANCESCO. Gallerie dell'Accademia di Venezia.** 197, (2)pp. 60 color plates, prof. illus. 4to. Wraps.  
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- 816 **NEUMEISTER, MIRJAM. Gaukler, Quacksalber, Scharlatane: Darstellungen von Zahnbrechern und ihrer Schutzpatronin aus fünf Jahrhunderten aus der Sammlung BonaDent.** (4), 102, (2)pp. 20 plates. 18 illus. hors texte. 4to. Wraps.  
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- 817 **NEUMEISTER, MIRJAM. Das Nachtstück mit Kunstlicht in der niederländischen Malerei und Graphik des 16. und 17. Jahrhunderts: Ikonographische und koloristische Aspekte.** (Studien zur internationalen Architektur- und Kunstgeschichte. 17.) 416pp. 17 color plates, 235 illus. Lrg. 4to. Boards.  
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- 818 **NEUSS. CLEMENS-SELS-MUSEUM. Von Pieter Brueghel bis Gerard Terborch: Niederländische Meister aus eigenem Bestand und rheinischem Privatbesitz.** Redaktion: Max Tauch. Nov. 1986-Jan. 1987. 121pp. 54 plates. (mostly color). Sm. oblong 4to. Wraps.  
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- 819 **NEW BRUNSWICK. RUTGERS UNIVERSITY. ART GALLERY. The Fine Arts Collection of Rutgers, the State University: A Selection.** 110, (1)pp. Prof. illus. Sq. 8vo. Wraps.  
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- 820 **NEW BRUNSWICK. RUTGERS UNIVERSITY. JANE VOORHEES ZIMMERLI ART MUSEUM. Haarlem: The Seventeenth Century.** By Frima Fox Hofrichter with an introduction by Egbert Haverkamp-Begemann and an essay by J.J. Temminck. Feb.-April 1983. viii, 154pp. Prof. illus. 4to. Wraps.  
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- 821 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. The Art of Teaching: Sixteenth-Century Allegorical Prints and Drawings.** Exhibition and catalogue prepared by Patricia A. Emison. Oct. 1986-Jan. 1987. 103pp. Prof. illus. 4to. Wraps.  
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- 822 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Dutch Religious Art of the Seventeenth Century.** Prepared by Peter Sutton and Otto Naumann. Jan.-March 1975. 21pp. Sm. 4to. Wraps.  
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- 823 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Prints and Drawings of the Danube School.** An exhibition of South German and Austrian graphic art of 1500 to 1560 prepared by a graduate seminar in the history of art under the direction of Charles Talbot and Alan Shestack. Oct.-Nov. 1969. 109, (3)pp., 61 plates. 4to. Wraps.  
New Haven, 1969.
- 824 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Selections.** Edited by Alan Shestack. 111, (1)pp. Prof. illus. (some color). Sm. 4to. Wraps.  
New Haven, 1983.
- 825 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Sixteenth Century Italian Drawings: Form and Function.** Catalogue by Edmund Pillsbury and John Caldwell. May-June 1974. 48pp. 51 illus. 4to. Wraps.  
New Haven, 1974.
- 826 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. A Taste for Angels: Neapolitan Painting in North America, 1650-1750.** Sept.-Nov. 1987. Texts by D.S. Pepper, J.T. Spike, R. Enggass, J. Colton, G. Hersey, C.B. Cappel, E. Levy, D. Nolta. xv, (1), 355pp. Prof. illus. Lrg. 4to. Wraps.  
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- 827 **NEW LONDON. THE LYMAN ALLYN MUSEUM. Master Draughtsmen: 17th Century Dutch Drawings from the Permanent Collection of the Lyman Allyn Art Museum.** Foreword: Elizabeth P. Knowles. May-June 1993. (40)pp. Text illus. Sm. 4to. Self-wraps.  
New London, 1993.
- 828 **NEW ORLEANS. NEW ORLEANS MUSEUM OF ART. Handbook of the Collection.** Researcher: Joan G. Caldwell. Editor: Betty N. McDermott. 220pp. Prof. illus. Tall 8vo. Wraps.  
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- 829 **NEW ORLEANS. NEW ORLEANS MUSEUM OF ART. In the Eye of the Beholder: Northern Baroque Paintings from the Collection of Henry H. Weldon.** Foreword by E. Haverkamp-Begemann. Catalogue by Nancy T. Minty. ix, (1), 190pp. Prof. illus. Lrg. 4to. Wraps.  
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- 831 **NEW YORK. DIDIER AARON, INC. A Selection of Paintings from Galerie Canesso, Paris.** Catalogue by Véronique Damian. Jan.-Feb. 2011. 25, (3)pp. 7 color plates, text illus. Lrg. 4to. Boards.  
Paris (Galerie Canesso), 2011.
- 832 **NEW YORK. THEODORE B. DONSON LTD. Pastoral Holland: The Dutch Landscape in the Time of Rembrandt.** April-June 1984. (Uncommon Prints. 11.) (64)pp. 85 illus. Sm. 4to. Wraps.  
New York, 1984.
- 833 **NEW YORK. RICHARD FEIGEN GALLERY. Landscape Painting in Rome 1595-1675.** A loan exhibition. Jan.-March 1985. By Ann Sutherland Harris with contributions by Marcel Roethlisberger & Kahren Hellerstedt. 319, (1)pp. 51 plates. 4to. Cloth. Edition limited to 4000 copies.  
New York, 1985.

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- 834 **NEW YORK. THE FRICK COLLECTION. Art in the Frick Collection: Paintings, Sculpture, Decorative Arts.** By Charles Ryskamp, Bernice Davidson, Susan Galassi, Edgar Munhall, Nadia Tscherny. Edited by Joseph Focarino. 208pp. 198 illus. (178 color). Sm. folio. Cloth. D.j. Presentation copy, inscribed by Charles Ryskamp to Jack Kilgore. New York (Harry N. Abrams), 1996.
- 835 **NEW YORK. THE FRICK COLLECTION. The Frick Collection: A Guide to Works of Art on Exhibition.** Introduction: Charles Ryskamp. (36)pp. Self-wraps. New York, 1989.
- 836 **NEW YORK. THE FRICK COLLECTION. Italian Art at the Close of the Quattrocento: Painting and Sculpture in The Frick Collection from the Age of Piero della Francesca.** Feb.-March 1992. Foreword by Charles Ryskamp. (16)pp. Prof. illus. Self-wraps. New York, 1992.
- 837 **NEW YORK. THE FRICK COLLECTION. Masterpieces of European Painting from the Toldeo Museum of Art.** Oct. 2002-Jan. 2003. Preface: Samuel Sachs. (16)pp. 12 illus. in color. Oblong 4to. Wraps. New York, 2002.
- 838 **NEW YORK. THE FRICK COLLECTION. Rembrandt and His School: Masterworks from the Frick and Lugt Collections.** [By] Colin Bailey, Margaret Iacono, Esmée Quodbach, Louisa Wood Ruby, Joanna Sheers. Feb.-May 2011. 112pp. Prof. illus. Lrg. 4to. Wraps. Nw York, 2011.
- 839 **NEW YORK. HISPANIC SOCIETY OF AMERICA. Catalogue of Paintings in the Collection of the Hispanic Society of America.: 14th and 15th Centuries.** By Elizabeth du Gué Trapier. (Hispanic Notes and Monographs. Catalogues Series.) liii, (1)pp., 256pp. 95 illus. Cloth. D.j. New York, 1930.
- 840 **NEW YORK. HISPANIC SOCIETY OF AMERICA. The Hispanic Society of America Handbook: Museum and Library Collections.** (Hispanic Notes and Monographs. Catalogue Series.) (12), 443pp. Prof. illus. 4to. Cloth. New York, 1938.
- 841 **NEW YORK. HOOGSTEDER-NAUMANN. A Selection of Dutch and Flemish Seventeenth-Century Paintings.** 125, (1)pp. Prof. illus. (14 color). Lrg. 4to. Wraps. New York, 1983.
- 842 **NEW YORK. CHRISTOPHE JANET. The Intimate Vision.** As seen through a selection of seventeenth century Dutch paintings. March-April 1984. (88)pp. 32 color plates. Lrg. 4to. Wraps. New York, 1984.
- 843 **NEW YORK. KENNEDY GALLERIES. Chiaroscuro.** Spring 1969. (Art in Prints. 3.) 64pp. 28 plates. 4to. Wraps. New York, 1969.
- 844 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Art and Autoradiography: Insights Into the Genesis of Paintings by Rembrandt, van Dyck, and Vermeer.** 112pp. 79 illus. 4to. Cloth. D.j. Texts by M.W. Ainsworth, J. Brealey, E. Haverkamp-Begemann, P. Meyers, K. Groen, M.J. Cotter, L. van Zelst, E.V. Sayre. New York, 1982.
- 845 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Drawings From the J. Paul Getty Museum: Checklist.** Introduction by George Goldner. May-Aug. 1993. 24pp. 10 illus. Sq. 4to. Wraps. New York, 1993.
- 846 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Dutch Painting: The Golden Age.** An exhibition of Dutch pictures of the seventeenth century. Introduction by Theodore Rousseau, Jr. xxiv pp., 101 plates (8 color). Sm. 4to. Wraps. New York, 1954/1955.
- 847 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Dutch Paintings in The Metropolitan Museum of Art.** [By] Walter Liedtke. 2 vols. xviii, 1083pp. 229 plates, 285 figs. Lrg. 4to. Cloth. Slipcase. New York, 2007.
- 848 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. European Paintings in The Metropolitan Museum of Art by Artists Born in or Before 1865.** A summary catalogue by Katharine Baetjer. 3 vols. ix, (1), 221, (1)pp.; 656pp. Prof. illus. 4to. Cloth. Slipcase. New York, 1980.  
*Marmor/Ross M22*
- 849 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Flemish Paintings in The Metropolitan Museum of Art.** [By] Walter A. Liedtke. 2 vols. xiv, (2), 343pp. 50 illus.; 120pp. 127 illus. (16 color). 4to. Cloth. Slipcase. New York, 1984.

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*Marmor/Ross M423*

- 850 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. From Van Eyck to Bruegel: Early Netherlandish Painting in The Metropolitan Museum of Art.** Edited by Maryan W. Ainsworth and Keith Christiansen with contributions by M.W. Ainsworth, Julien Chapuis, K. Christiansen, Everett Fahy, Nadine M. Orenstein, Véronique Sintobin, Della C. Sperlingy, and Mary Sprinson de Jesus. Sept. 1998-Jan. 1999. xi, (1), 452pp. 12 color plates, 119 figs., reference illus. Lrg. 4to. Cloth. D.j. New York, 1998.
- 851 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Gothic and Renaissance Art in Nuremberg 1300-1550.** April-Sept. 1986. Catalogue edited by John P. O'Neill and Ellen Schultz. 499pp. 278 illus. (partly in color). Lrg. 4to. Cloth. D.j. New York, 1986.
- 852 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Italian Paintings. A catalogue of the collection of The Metropolitan Museum of Art. Florentine School.** By Federico Zeri with the assistance of Elizabeth E. Gardner. xii (2), 141, (3)pp., 125 plates. Sm. 4to. Wraps. New York, 1971.  
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- 853 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Italian Paintings. A catalogue of the collection of The Metropolitan Museum of Art. Sienese and Central Italian Schools.** By Federico Zeri with the assistance of Elizabeth E. Gardner. (6), 119, (3)pp., 112 plates. 4to. Wraps. D.j. New York, 1980.  
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- 854 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Liechtenstein: The Princely Collections.** The collections of the Prince of Liechtenstein. Oct. 1985-May 1986. Introduction by Reinhold Baumstark. xxviii, 372pp. 218 plates & 47 text figs. Lrg. 4to. Wraps. New York, 1985.
- 855 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Masterworks from the Musée des Beaux-Arts, Lille.** Oct. 1992-Jan. 1993. 324pp. 88 plates, numerous reference illus. Lrg. 4to. Wraps. New York, 1992.
- 856 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Metropolitan Museum of Art Guide.** Works of art selected by Philippe de Montebello. Descriptive texts written by the curatorial staff of the museum. Edited by Kathleen Howard. 432pp. Tall 8vo. Wraps. New York, 1983.
- 857 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Painters of Reality: The Legacy of Leonardo and Caravaggio in Lombardy.** Edited by Andrea Bayer. With contributions by Andrea Bayer, Mina Gregori, Martin Kemp, Linda Wolk-Simon, Enrico De Pascale, Giulio Bora, Mario Marubbi, Keith Christiansen, Laura Lanzeni, Robert S. Miller, and Andaleev Badiee Banta. May-Aug. 2004. xiv, 257pp. 219 illus. (136 color), 1 map. Lrg. 4to. Cloth. D.j. New York, 2004.
- 858 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Painting in Renaissance Siena, 1420-1500.** Dec. 1988-March 1989. [By] Keith Christiansen, Laurence B. Kanter and Carl Brandon Strehlke. xiii, (1), 385, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps. New York, 1988.  
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- 859 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Robert Lehman Collection.** A guide by George Szabo. Sm. 4to. Wraps. New York, 1975.
- 860 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Seventeenth-Century Dutch and Flemish Drawings from the Robert Lehman Collection.** Catalogue by George Szabo. (78)pp. 66 illus. 4to. Wraps. New York, 1979.
- 861 **NEW YORK. THE METROPOLITAN MUSEUM OF ART & CHICAGO. THE ART INSTITUTE OF CHICAGO. Dutch and Flemish Paintings from the Hermitage.** March-June 1988. xxi, (1), 134pp. 66 illus. (62 color). 4to. Wraps. New York, 1988.
- 862 **NEW YORK. MINSKOFF CULTURAL CENTER. The Golden Ambiance: Dutch Landscape Painting in the Seventeenth Century.** Selection, introduction and catalogue by Walter Liedtke. (68)pp. 24 color plates, 3 text illus. Sq. 4to. Wraps. New York, 1985.
- 863 **NEW YORK. THE PIERPONT MORGAN LIBRARY. The Age of Bruegel: Netherlandish Drawings of the Sixteenth Century.** Jan.-April 1987. Introduction by William W. Robinson. (26)pp. 11 illus. Oblong 4to. Wraps. New York, 1987.

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- 864 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Art of the Printed Book 1455-1955.** Masterpieces of typography through five centuries from the collections of The Pierpont Morgan Library, New York. With an essay by Joseph Blumenthal. xiv, 192pp., 125 plates. Lrg. 4to. Cloth. D.j. Fourth printing. Boston (David R. Godine), 1984.
- 865 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Dutch Drawings in The Pierpont Morgan Library: Seventeenth to Nineteenth Centuries.** [By] Jane Shoaf Turner with contributions by Felice Stampfle. Foreword by Charles E. Pierce, Jr. 2 vols. 360, (4)pp. 115 illus.; (4)pp., 454 illus., (42)-pp. of watermarks. Sm. folio. Cloth. Slipcase. New York, 2006.
- 866 **NEW YORK. THE PIERPONT MORGAN LIBRARY. A National Asset: The Pierpont Morgan Library.** (18)pp. 4to. Wraps. New York, n.d.
- 867 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Netherlandish Drawings of the Fifteenth and Sixteenth Centuries and Flemish Drawings of the Seventeenth and Eighteenth Centuries in the Pierpont Morgan Library.** [By] Felice Stampfle with the assistance of Ruth S. Kraemer and Jane Shoaf Turner. xii, 650pp. 501 illus., reproductions of 68 watermarks. Lrg. stout 4to. Cloth. D.j. Princeton (Princeton University Press), 1991.
- 868 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Rubens and Rembrandt in Their Century: Flemish and Dutch Drawings of the 17th Century from The Pierpont Morgan Library.** [By] Felice Stampfle. April-July 1980. 298, (22)pp. More than 187 illus. (including 57 watermarks hors texte). 4to. Wraps. New York, 1979.  
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- 869 **NEW YORK. THE PIERPONT MORGAN LIBRARY. William & Mary and Their House.** Introduction by Charles Ryskamp; texts by J.W. Schulte Nordholt, J.G. van Gelder, A.W. Vliegenthart. (6), 258, (2)pp., 7 color plates. 155 illus., 12 figs., 1 folding chart. Lrg. 4to. Wraps. New York, 1979.
- 870 **NEW YORK. THE PIERPONT MORGAN LIBRARY & PARIS. INSTITUT NÉERLANDAIS. Rembrandt and His Century: Dutch Drawings of the Seventeenth Century from the Collection of Frits Lugt, Institut Néerlandais, Paris.** Texts by Charles Ryskamp, Carlos van Hasselt, J.G. van Gelder. xxi, (1), 251, (3)pp., 136 plates. 4to. Wraps. New York/ Paris, 1977.
- 871 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Dutch and Flemish Paintings from New York Private Collections.** Catalogue by Ann Jensen Adams. Consulting curator: Egbert Haverkamp-Begemann. 151pp. 62 color plates. 4to. Wraps. New York, 1988.
- 872 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Dutch and Flemish Paintings from New York Private Collections.** Catalogue by Ann Jensen Adams. Consulting curator: Egbert Haverkamp-Begemann. 151pp. 62 color plates. 4to. Wraps. New York, 1988.
- 873 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Dutch Masterworks from the Bredius Museum: A Connoisseurs Collection.** Nov. 1985-Jan. 1986. Catalogue edited by A. Blankert, Th. van Velzen. 132pp. 50 plates, text illus. 4to. Wraps. New York, 1985.
- 874 **NEW YORK. NATIONAL ACADEMY OF DESIGN & HOUSTON. THE MUSEUM OF FINE ARTS. Painters by Painters.** May-July/ Aug.-Oct. 1988. 108pp. 30 color plates. Lrg. 4to. Wraps. New York, 1988.
- 875 **NEW YORK. NEW YORK WORLD'S FAIR. Masterpieces of Art Exhibition at the New York World's Fair 1939.** Official Souvenir Guide and Picture Book. With a foreword by William R. Valentiner and an introduction to the exhibition by Alfred M. Frankfurter. (6), 17pp., 8 color plates (loose in portfolio, as issued). 130 illus. hors texte. Lrg. 4to. Wraps. (spine chipped). New York, 1939.
- 876 **NEW YORK. NOORTMAN & BROD. Masterpieces from Manchester City Art Gallery.** A loan exhibition of paintings and drawings. Jan.-Feb. 1984. 66pp. Prof. illus. Sm. 4to. Wraps. New York, 1984.
- 877 **NEW YORK. SHEPHERD & DEROM GALLERIES. Three Centuries of British Art.** Sept.-Oct. 2011. 107, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. New York, 2011.
- 878 **NEW YORK. SOTHEBY'S. Old Master Paintings.** Sale, June 6, 2013. 130, (2)pp. Prof. illus. in color. 4to. Wraps. New York, 2013.

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- 879 **NEW YORK. LAWRENCE STEIGRAD FINE ARTS. Portraits and Recent Acquisitions.** (80)pp. Prof. illus. in color. 4to. Wraps.  
New York, n.d.
- 880 **NEW YORK. WILDENSTEIN & CO., INC. The Arts of France from François Ier to Napoléon Ier: A Centennial Celebration of Wildenstein's Presence in New York.** Oct. 2005-Jan. 2006. 421, (3)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.  
New York, 2005.
- 881 **NEW YORK. WILDENSTEIN & CO., INC. Gods & Heroes: Baroque Images of Antiquity.** A loan exhibition from North American collections. Oct. 1968-Jan. 1969. Introduction by Eunice Williams. 24, (54)pp., 53 plates (4 color). 4to. Wraps.  
New York, 1968.
- 882 **NEW YORK. WILDENSTEIN & CO., INC. Paintings from Midwestern University Collections.** Seventeenth-twentieth centuries. Oct. 1973. 179, (1)pp. 76 plates (7 color). Sq. 4to. Wraps.  
New York, 1973.
- 883 **NEW YORK. WILDENSTEIN GALLERIES. Masterworks from the John and Mable Ringling Museum of Art.** Summary catalogue and introduction by Denys Sutton. April-May 1981. 79, (1)pp. Prof. illus. 4to. Wraps. The exhibition later traveled to The Tampa Museum, Tampa, Florida.  
New York, 1981.
- 884 **NEWARK. THE NEWARK MUSEUM. Old Master Drawings.** March-May 1960. Text by Elaine Evans Gerdts and William H. Gerdts. (10)pp., 63 plates, (3)pp. 4to. Wraps.  
Newark, 1960.
- 885 **NEWCASTLE UPON TYNE. LAING ART GALLERY. Dutch Landscape Painting.** Catalogue by Christopher Wright. Oct.-Dec. 1983. 122pp. 71 illus. Tall 4to. Wraps.  
Newcastle upon Tyne, 1983.
- 886 **NGUYEN, KRISTINA HARTZER. The Made Landscape: City and Country in Seventeenth-Century Dutch Prints.** (Harvard University Art Museums Bulletin. Vol. 1#1.) 47pp. 23 plates. 4to. Wraps. Published in conjunction with an exhibition at the Fogg Art Museum, Harvard University, Cambridge, Oct.-Dec. 1992.  
Cambridge (Harvard University Art Museums), 1992.
- 887 **NICOLSON, BENEDICT. Caravaggism in Europe.** Second edition, revised and enlarged by Luisa Vertova. (Archivi di Storia dell'Arte.) 3 vols. 275pp. 1648 illus. hors texte. Text figs. Lrg. 4to. Boards.  
Torino (Umberto Allemandi & C.), [1990].
- 888 **NICOLSON, BENEDICT. The International Caravaggesque Movement.** Lists of pictures by Caravaggio and his followers throughout Europe from 1590 to 1650. 264pp. 243 illus. Lrg. 4to. Cloth.  
Oxford (Phaidon), 1979.  
*Freitag 1685*
- 889 **NIEMEIJER, J.W. Hollandse aquarellen uit de 18de eeuw in het Rijksprentenkabinet, Rijksmuseum, Amsterdam.** 176, (2)pp. 74 color plates, reference figs. 4to. Wraps. Published in conjunction with an exhibition at the Rijksprentenkabinet, Rijksmuseum, Amsterdam, Dec. 1990-Feb. 1991.  
Zwolle (Waanders Uitgevers), 1990.
- 890 **[NIKULIN, NIKOLAI.] Netherlandish Paintings in Soviet Museums.** 358, (2)pp. 243 plates (227 color). Folio. Cloth. D.j.  
Oxford/Leningrad (Phaidon/ Aurora), 1987.
- 891 **NOLAN, JOHN. Selected Masterworks from the Bob Jones University Museum & Gallery.** 175, (1)pp. Prof. illus. in color. 4to. Wraps.  
Greenville, S.C. (Bob Jones University Museum & Gallery), 2001.
- 892 **NORDENFALK, CARL. Celtic and Anglo-Saxon Painting.** Book illumination in the British Isles, 600-800. 126, (2)pp. 48 color plates, 11 text figs. 4to. Wraps.  
New York (George Braziller), 1977.
- 893 **NORFOLK. CHRYSLER MUSEUM. The Chrysler Museum: Selections from the Permanent Collection.** 167, (1)pp. Prof. illus. 4to. Wraps.  
Norfolk, 1982.
- 894 **NORFOLK. CHRYSLER MUSEUM. The Discovery of the Everyday: Seventeenth Century Dutch Paintings from the Wolf Collection.** Introduction by Franklin W. Robinson. (44)pp. Prof. illus. Sm. 4to. Wraps. Also shown at the Museum of Art, Rhode Island School of Design, Providence, and The Tampa Museum of Art.  
Norfolk, 1982.

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- 895 **NORFOLK. CHRYSLER MUSEUM. Handbook of the European and American Collections: Selected Paintings, Sculpture and Drawings.** [By] Jefferson C. Harrison. xvii, (1), 198pp. 149 color plates, text illus. Lrg. 4to. Cloth. D.j. Norfolk, 1991.
- 896 **NORFOLK. NORFOLK MUSEUM OF ARTS AND SCIENCES. Italian Renaissance and Baroque Paintings from the Collection of Walter P. Chrysler, Jr.** Dec. 1967-May 1969. Catalogue by Robert L. Manning. 79, (1)pp. 66 illus. (10 color). 4to. Wraps. Norfolk, 1968.
- 897 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE MEDIEVAL INSTITUTE. Renaissance Drawings from the Ambrosiana.** Catalog by Robert Randolf Coleman, with contributions by Giulio Bora, Diane DeGrazia, Bert W. Meijer, and Alessandro Nova. Introduction by Robert R. Coleman and Louis Jourdan. 215pp. 89 plates. 4to. Wraps. Notre Dame, 1984.  
*Marmor/Ross L83*
- 898 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE SNITE MUSEUM OF ART. O'SHAUGHNESSY GALLERIES. Selections of XVII and XVIII Century Dutch Art from the Collection of Dr. A.C.R. Dreesmann.** Oct.-Dec. 1982. 72pp. Prof. illus. 4to. Wraps. Cover title: On Loan from Holland: A Dutch Treat. Notre Dame, 1982.
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