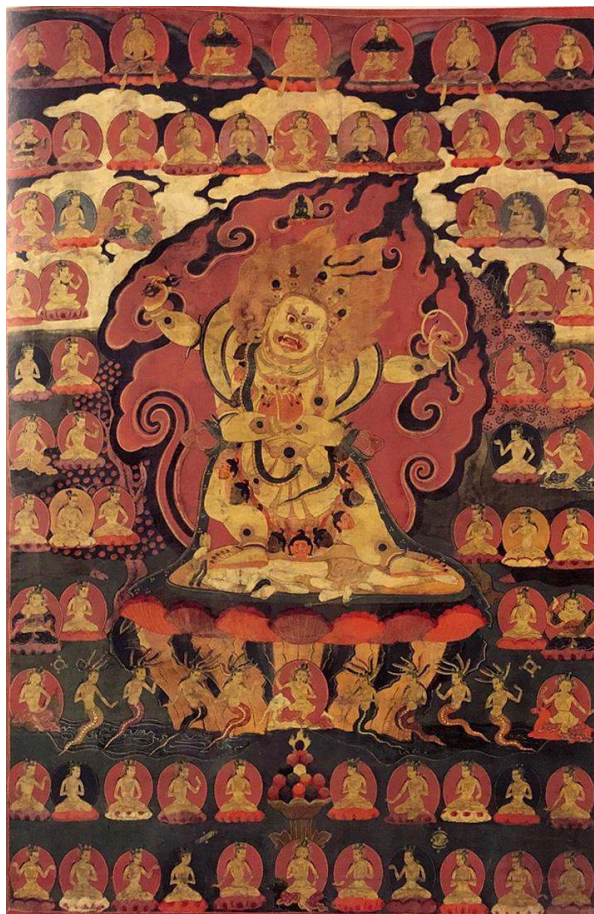


THE LIBRARIES OF PROFESSOR PHYLLIS GRANOFF AND PROFESSOR KOICHI SHINOHARA, SCHOLARS OF ASIAN RELIGIONS

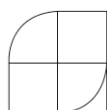
Professor Granoff, Lex Hixon Professor of Religious Studies, Yale University,
Professor Shinohara, Senior Lecturer in the Department of Religious Studies, Yale University



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Koichi Shinohara

Koichi Shinohara works on Buddhism in East Asia. Before coming to Yale in 2004 he taught at McMaster University in Ontario, Canada. He has written on a variety of topics including Chinese Buddhist biographies, monastic rules, and Buddhist story literature, with a focus on the works of a famous historian and a vinaya specialist Daoxuan (596-677) and his collaborator Daoshi (dates unknown). Daoshi was the compiler of the *Fayuan zhulin*, an encyclopedic anthology of scriptural passages and Chinese Buddhist miracle stories. Shinohara reads Buddhist biographies as a distinct type of religious literature and through the study of these biographies, he also became interested in sacred places and the stories told about them. Daoxuan's writings on monastic practices opened doors to unexpected readings of Chinese Buddhist miracle stories. More recently, he has been studying the evolution of early esoteric Buddhist rituals through Chinese sources. These rituals emerged in India and developed from simpler recitation of spells to elaborate rituals performed in front of images and mandalas. Though much of the early evidence for this development no longer exists in Indic languages, it has been preserved in Chinese dharani collections and translations, some of which can be dated fairly reliably. This study sheds some light on the relationship between ritual and images.

Phyllis Granoff

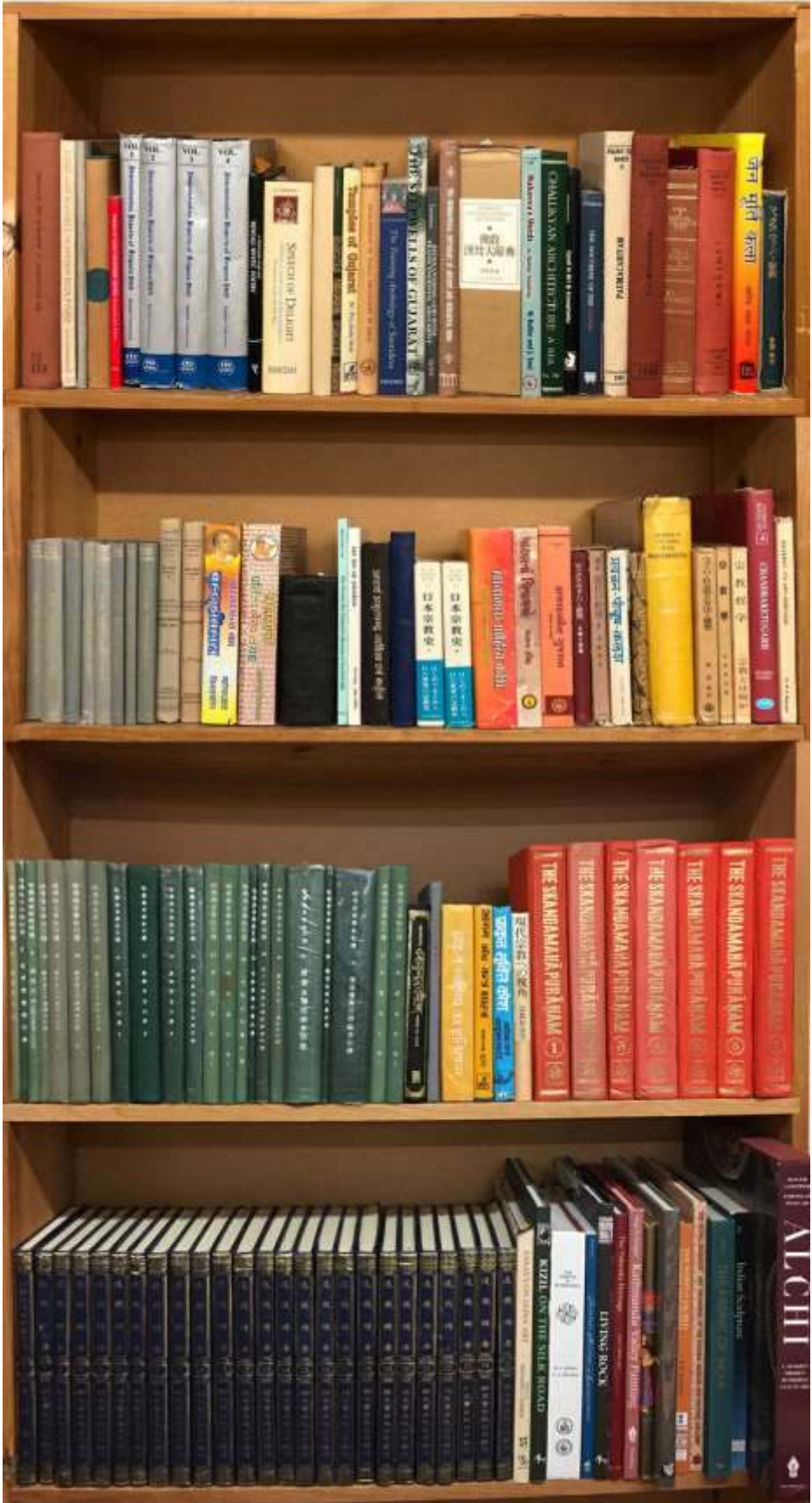
B.A. Radcliffe College;
Ph.D. Harvard University

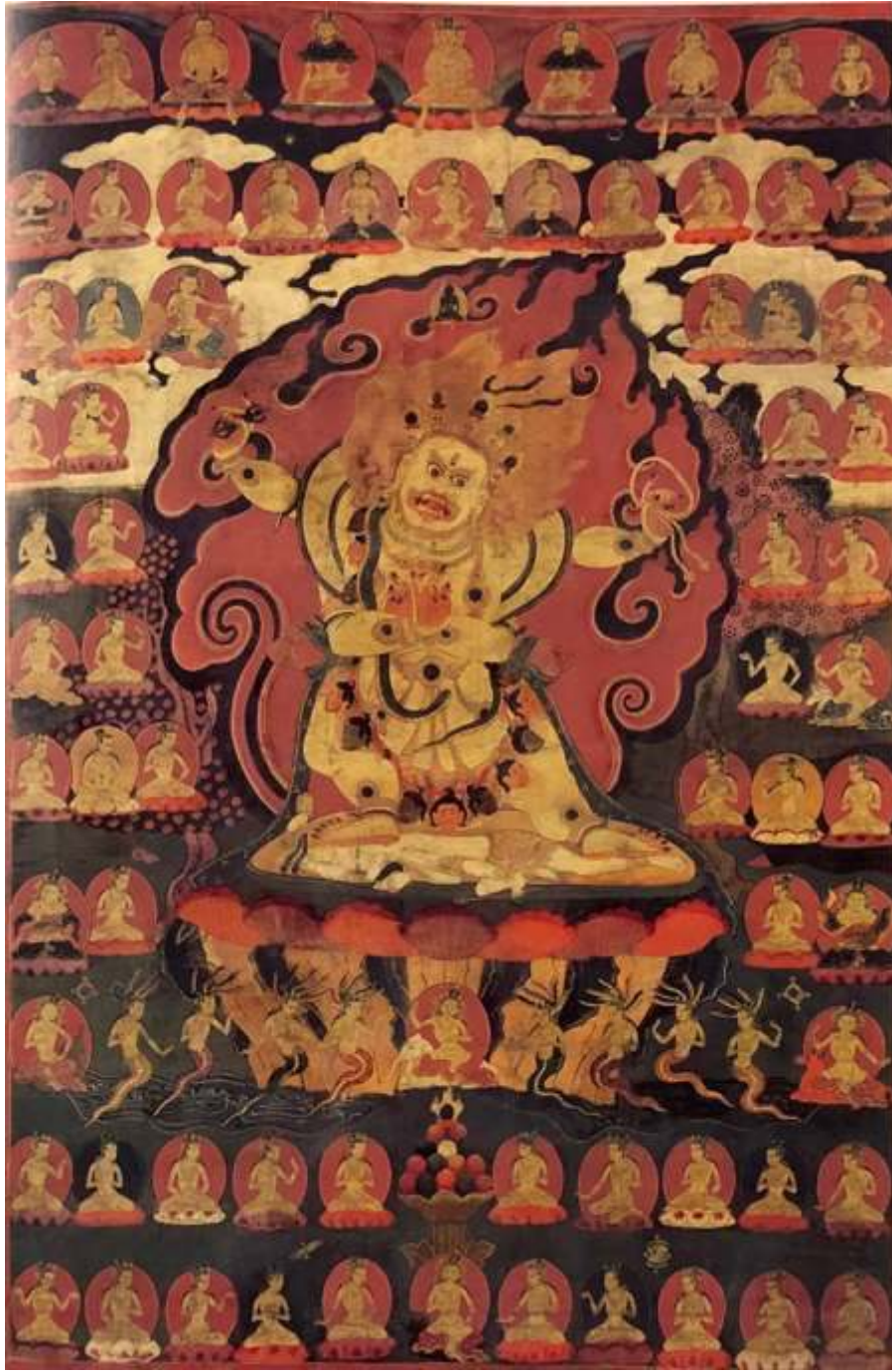
Phyllis Granoff joined the Yale faculty on July 1, 2004. She previously taught at McMaster University, Hamilton, Ontario, Canada and has held visiting positions at the Ecole Pratique des Hautes Etudes en Sciences Sociales, Berkeley, and Harvard. She has done research in all of the classical religions of India—Buddhism, Hinduism, Jainism and has published articles on Indian art and literature. Her interests include contemporary Indian literature and she has published translations of short stories from Bengali and Oriya. She edits the *Journal of Indian Philosophy*. Her recent publications include *The Victorious Ones: Jain Images of Perfection*, an edited volume that accompanied the exhibition on Jain art that she curated at the Rubin Museum of Art. With Koichi Shinohara she has edited a number of volumes, including *Images in Asian Religions and Pilgrims, Patrons and Place*. Most recently they have edited a volume of essays on sin in Asian religions, to appear shortly from Brill. Among her current research projects are a study of Jain and Buddhist monastic rules on the treatment of the sick and a comprehensive examination of Jain manuscripts in American museum collections. She serves as senior advisor to the Jain Heritage Preservation Project which is run by the Jiv Daya Foundation in Dallas, Texas

THE LIBRARIES OF PROFESSOR PHYLLIS GRANOFF AND PROFESSOR
KOICHI SHINOHARA, SCHOLARS OF ASIAN RELIGIONS

Professor Granoff, Lex Hixon Professor of Religious Studies, Yale University,
Professor Shinohara, Senior Lecturer in the Department of Religious Studies, Yale University



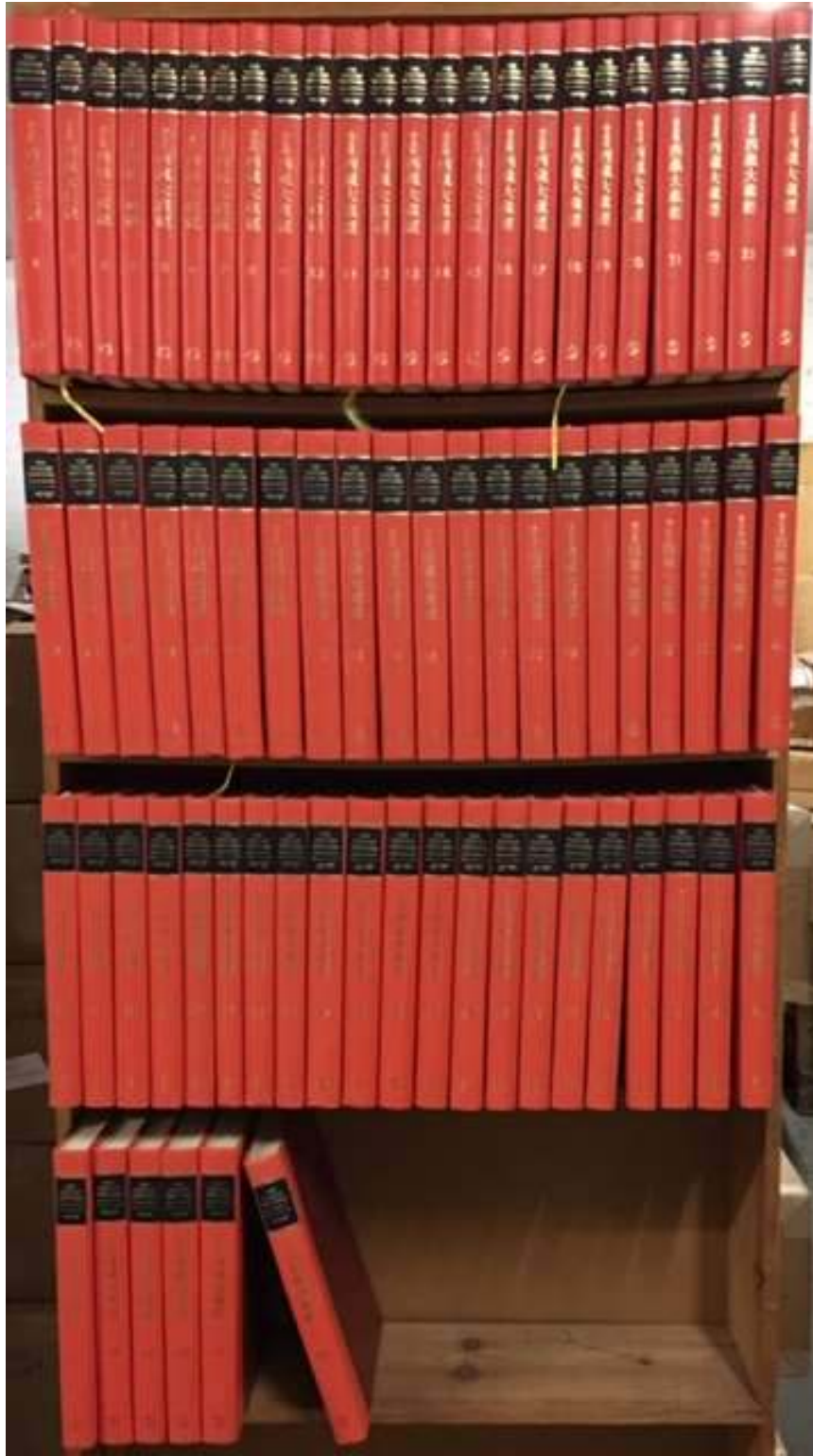




Tucci. Tibetan Painted Scrolls. Reprint edition, limited to 500 copies



Burgess. The Temples of Satruñjaya. Reprint of the 1869 edition.



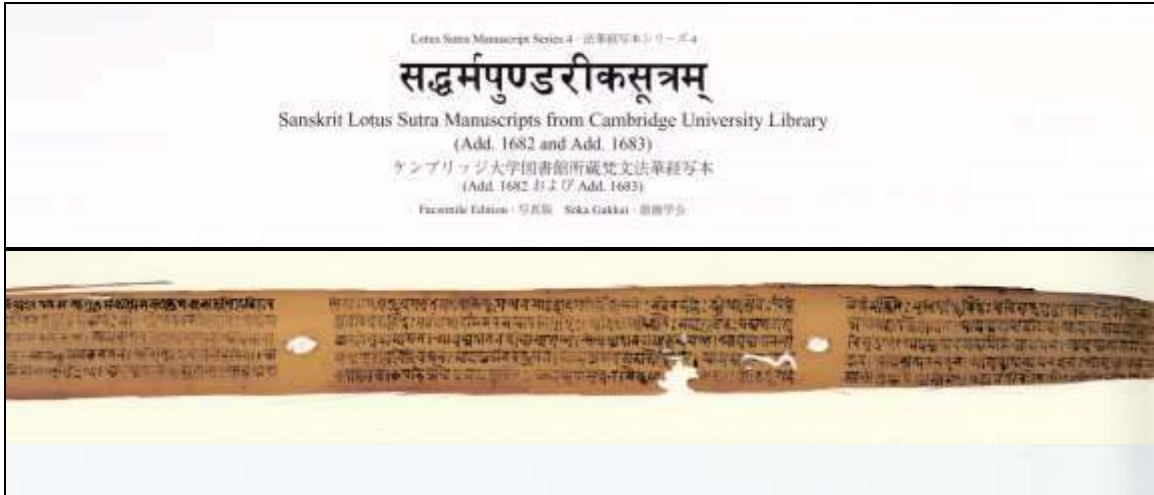
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Qiu, Changchun (editor). Zheng tong Dao zang. 61 volumes



Saddharmapundarikasutram. Sanskrit Lotus Sutra Manuscript from the British Library (Or. 2204)



Saddharmapundarikasutram: Sanskrit Lotus Sutra Manuscripts from Cambridge University Library (Add. 1682 and Add. 1683).

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Phyllis Granoff

Curriculum Vitae

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New Haven, CT 06520-8287

E-mail: phyllis.granoff@yale.edu

Education:

1963-1965

Mount Holyoke College, Chemistry

1965-1966

International Christian University, Mitaka, Tokyo, Intensive Japanese

1966-1968

Radcliffe College, B.A Department of Far Eastern Languages, Summa cum laude, first in the class with an award for promise in the Humanities

1973

Harvard University, Ph.D. Departments of Sanskrit and Indian Studies and Fine Arts.

Harvard Graduate Prize Fellowship and Kingsbury Fund, Fine Arts.

Employment History:

1975-1976

Austrian-American Institute, Vienna, taught English.

1976-1979

Assistant Professor, Department of Religious Studies,
McMaster University, Hamilton, Ontario, Canada.

1980-1984

Associate Professor, Department of Religious Studies, McMaster University.

1980

Visiting Professor, Department of South Asian Studies, University of California at Berkeley.

1984 (Sept - Jan)

Visiting Professor, Department of Sanskrit and Indian Studies Harvard University.

1985-2004

Full professor, Department of Religious Studies, McMaster University

1993

Visiting Professor Ecole Pratiques, Sorbonne

2000 (Feb, June)

Visiting Professor, Ecole des Hautes Etudes en Sciences Sociales

2004

Full Professor, Department of Religious Studies, Yale University

Scholarly and Professional Activities:

Editor, Journal of Indian Philosophy

Professional Societies:

Life member, Bhandarkar Oriental Institute
Association for Asian Studies
American Academy of Religion

Languages:

Sanskrit, Pali, Ardha Magadhi, Bengali, Hindi, Assamese, Japanese, Chinese, French, German, Gujarati, Oriya

Publications:

Books: Edited and written

Philosophy and Argument in Late Vedanta :Sri Harsa's
Khandanalhandakhadya. D. Reidel and Company, Dordrecht Holland, 1978.

Strange Attachment: Short Stories of Bibhutibhushan Bandyopadhyay. Translations from Bengali. Oakville, Ontario: Mosaic Press, 1984. Accepted by UNESCO in their Representative Works of Asia Series.

Monks and Magicians, Religious Biography in Asia, edited with Koichi Shinohara. Oakville, Ontario: Mosaic Press, 1988. I also wrote pp., 45-91, see below under articles.

The Clever Adulteress : A Treasury of Jain Stories, Oakville, Ontario, Mosaic Press, 1990. I edited the book and translated pp. 140-186.

Speaking of Monks: Religious Biography in Asia, written with Koichi Shinohara, Oakville, Ontario: Mosaic Press, 1992. My contribution is pp. 1-97.

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"Jogen Chauwdhury Paintings, Dhoomi Mal Gallery, New Delhi, January 1981.

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"Portraits, Likenesses and Looking Glasses: Some literary and philosophical reflections on representation and art in medieval India" in Jan Assmann and Albert Baumgarten, eds. *Representation In religion: Studies In Honor of Moshe Barasch*, Leiden: E.J. Brill, 2000, pp.63-107

"From Detachment to Engagement: The Construction of the Holy Man in Medieval Svetambara Jain Literature", in Francois Mallison, *Constructions hagiographiques dans le monde indien*, Paris: Librairie Honore Champion, 2001, pp. 97-121.

"Pilgrimage as Revelation: Sankaradeva's Journey to Jagannatha Puri", in *Pilgrims, Patrons and Place, Localizing Sanctity in Asian Religions*, ed. With Dr. Shinohara, UBC Press, 2003, pp.181-203.

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" Saving the Saviour: Siva and the Vaisnava Avatars in the Early Skanda Purana", *Origin and Growth of the Puranic Text Corpus*, ed. Hans T.Bakker, Delhi: Motilal Banarsidass, 2004 pp.111-139.

Book Review for the *Bulletin of the Asian Institute* 14, 2000 no 3. pp 165-168 of Timothy Lenz, *A New Version of the Gandhari Dhammpada and a Collection of Previous Birth Stories*, British Library Kharosthi fragments. London and Seattle.

Translations of modern literature in journals

"The Fight", translation from Bengali of a story by Samaresh Bose, *Indian Literature*, September 1983.

"The big Wide World, translation of a Bengali story by Sunil Gangopdhyay, *Journal of South Asian Literature*, 19/1, 1984.

"Blind", translation from Bengali of a story by Asapurna Devi, *Journal of South Asian Literature*, 21/2. 1986.

"A Woman's Secret Treasures, translation of a Bengali story by Asapurna Devi, *Journal of South Asian Literature*, 21/2, 1986.

"Shah Jahan and his Private Army", translation of a Bengali story by Sunil Gangopadhyay, *Journal of South Asian Literature*, 21/2, 1986.

"Torment", translation of Bengali story of Samaresh Bose, *Journal of South Asian Literature*, 1986.

In Press:

Books:

Fear, Love and Marigolds: Growing old in the stories of K.C. Das. Translations from the Oriya. Calcutta: Three Stories Press

Articles:

Sri Harsa Encyclopedia Entry, Encyclopedia of Indian Philosophy

"Siva and his Ganas Techniques of Narrative Distancing in the Puranas" Festschrift U Dhar.

"Reading Between the Lines: Colliding Attitudes Towards Images Worship in Medieval Indian religious texts" in a volume ed. Gerard Colas and Gilles Tarabout.

"Fasting or Fighting: Dying the Noble Death in some Indian Religious Texts", McMaster/Toronto conference, will be included in the edited volume.

"Printed and Variegated Cloth in the Imagination of Medieval India: From Poets to Philosophers", paper delivered November 9, 2002, Communities and Commodities: Western India and the Indian Ocean, Kelsey Museum of Archaeology, University of Michigan. *Ars Orientalis*

"The Gift of the Merchants: Defining the Buddhist Community Through Story" for the memorial volume for Maurizio Taddei.

"Mahakala's Journey from Gana to God" , *Revisita degli studio Orientali*

"Fathers and Sons: The Ordination of Children in Medieval Jainism", given at a conference on monasticism in February 2003, University of British Columbia. *Wisdom Press*.

"Protecting the Faith: Exploring the Concerns of Jain monastic rules". *School of Oriental and African Studies*.

"Playing with the Winds: The Place of Yoga in the Vaiṣṇava Movement of Īaikaradeva of Assam", *Journal of Vaisnava Studies*

In Progress

The Moment of Death: Cross-Cultural Perspectives. Editing with Koichi Shinohara and Jon Wilcox, in preparation.

"Fasting or Fighting: Dying the Noble Death in Some Indian Religious Texts", in *The Moment of Death: Cross-Cultural Perspectives*.

"Telling the Life of the Buddha or the Telling Life of the Buddha: Selective Emphases and Interpretation." McMaster conference on the Life of the Buddha, October 2003; to be included in conference volume.

"Putting the polish on the poet's efforts: reading the Karnasundari as a reflection on poetic creativity conference on Kavya in at the Institute for Advanced Studies, Hebrew University, Jerusalem, May 2004

"The Mausalarparvan: Between Story and Theology", festschrift Robert Goldman Ed. R.Sharma.

"Buddhist relics: Context and Controversy" for a panel on relics, University of California at Berkeley, October 2005.

Current Research:

I am currently working on several different projects. I continue to be interested in the origins of puranic Hinduism and early Indian religions. I have also been studying Jain monastic codes and medieval Indian law. In addition, I am beginning what I hope will be a larger project on 19th century Assam.

Phyllis Granoff—Wikipedia

Phyllis Emily Granoff (born 1947) is a specialist in [Indic](#) religions. In July 2004 she joined [Yale University](#) as a Professor of [World Religions](#).^[1] She also serves as the editor of the [Journal of Indian Philosophy](#).

Phyllis Granoff

Born	1947
Occupation	Professor
Known for	Indologist

Contents

Academic credentials

After receiving a Bachelor of Arts ([summa cum laude](#)) in [Far Eastern Languages](#) from [Radcliffe College](#), she earned her Ph.D. in [Sanskrit](#), [Indian Studies](#) and [Fine Arts](#) from the [Harvard University](#). She is fluent in numerous Indian languages, including Sanskrit, [Prākṛit](#), [Pāli](#), [Ardha Magadhi](#), [Bengali](#), [Hindi](#), [Assamese](#), [Gujarati](#) and [Oriya](#). In addition, she has some degree of skill in [Japanese](#), [Chinese](#), [French](#) and [German](#).

Professional history

Professor Granoff has taught at numerous institutions, including the Austrian-American Institute, [McMaster University](#), [University of California at Berkeley](#), Harvard University, [Sorbonne](#), École des Hautes Études en Sciences Sociales, and Yale University. Professor Granoff's work has focused on [Indian mythology](#), cults, image worship, art, literature, poetry, and medieval Indian law codes. With her husband, Professor [Koichi Shinohara](#), she has written, translated and edited several books, and has published more than 70 journal articles on various topics.

Over the years, Phyllis Granoff has inspired and worked closely with scholars who have revolutionized the study of [Indic](#) religions, including [Gregory Schopen](#).

Anthologies

Pilgrims, Patrons and Place: Localizing Sanctity in Asian Religions (2003) is a book which brings together essays by anthropologists, scholars of religion, and art historians on the subject of sacred place and sacred biography in Asia. The chapters span a broad geographical area that includes India, Nepal, Thailand, Indonesia, and China, and explore issues from the classical and medieval period to the present. They show how sacred places have a plurality of meanings for all religious communities and how in their

construction, secular politics, private religious experience, and sectarian rivalry can all intersect. The contributors explore some of the most fundamental challenges that religious groups face as they expand from their homeland or confront the demands of modernity. In every case the biography of a saint or founding figure proves to be central to the formation of religious identity. Sacred place becomes a means of concretizing the ever-expanding sphere of the saint's influence. ^[3]

Images in Asian Religions (2004) is a work which work offers a challenge to any simple understanding of the role of images by looking at aspects of the reception of image worship that have only begun to be studied, including the many hesitations that Asian religious traditions expressed about image worship. Written by eminent scholars of anthropology, art history, and religion with interests in different regions (India, China, Japan, and Southeast Asia), this volume takes a fresh look at the many ways in which images were defined and received in Asian religions. Areas addressed include the complex, fluid, and contested nature of the religious image; the reception of images within the intellectual culture of Hinduism and Buddhism; and the importance of historical and cultural context in the study of religious images. ^[4]

Translations

The Forest of Thieves and the Magic Garden: An Anthology of Medieval Jain Stories (Penguin, 1998) is a translation of numerous medieval Jain stories drawn from texts dating from the seventh to the fifteenth centuries CE, focusing on the Indic concept of renunciation. The stories translated in this book have been very carefully selected to explore numerous themes central to Jainism and medieval Indian culture. The original language for these stories is sometimes [Sanskrit](#) and on other occasions [Prakrit](#). ^[5]

The Journey: Stories by Kishor Charan Das (University of Michigan Press, 2000) is a collection of urban stories whose characters are mainly middle class. Kishor Charan Das is one of the more distinguished writers of the Oriyā language. His stories are often about differences between realities and imagination. These are stories about human weaknesses, the fallibility of human relationships, and the strategies we adopt to cope with our failures. They are about coming to terms with unpleasant, sometimes shocking truths about ourselves and others. ^[6]

Academic recognition

Phyllis Granoff first received academic recognition for her 1978 book titled "Philosophy and Argument in Late [Vedānta](#): Śrī Harshā's Khaṇḍanakhaṇḍakhādyā." This book deals with the work of Śrī Harshā, a twelfth-century Indian philosopher, who is regarded as "one of the most important intellectual figures to rise within the mature Sanskrit tradition." ^[7] The *Journal of the American Oriental Society* reviewer of this work declared it to be "the first conceptually and textually responsible work dealing with Śrī Harshā." ^[7] In this work, Granoff is praised for providing a different perspective from

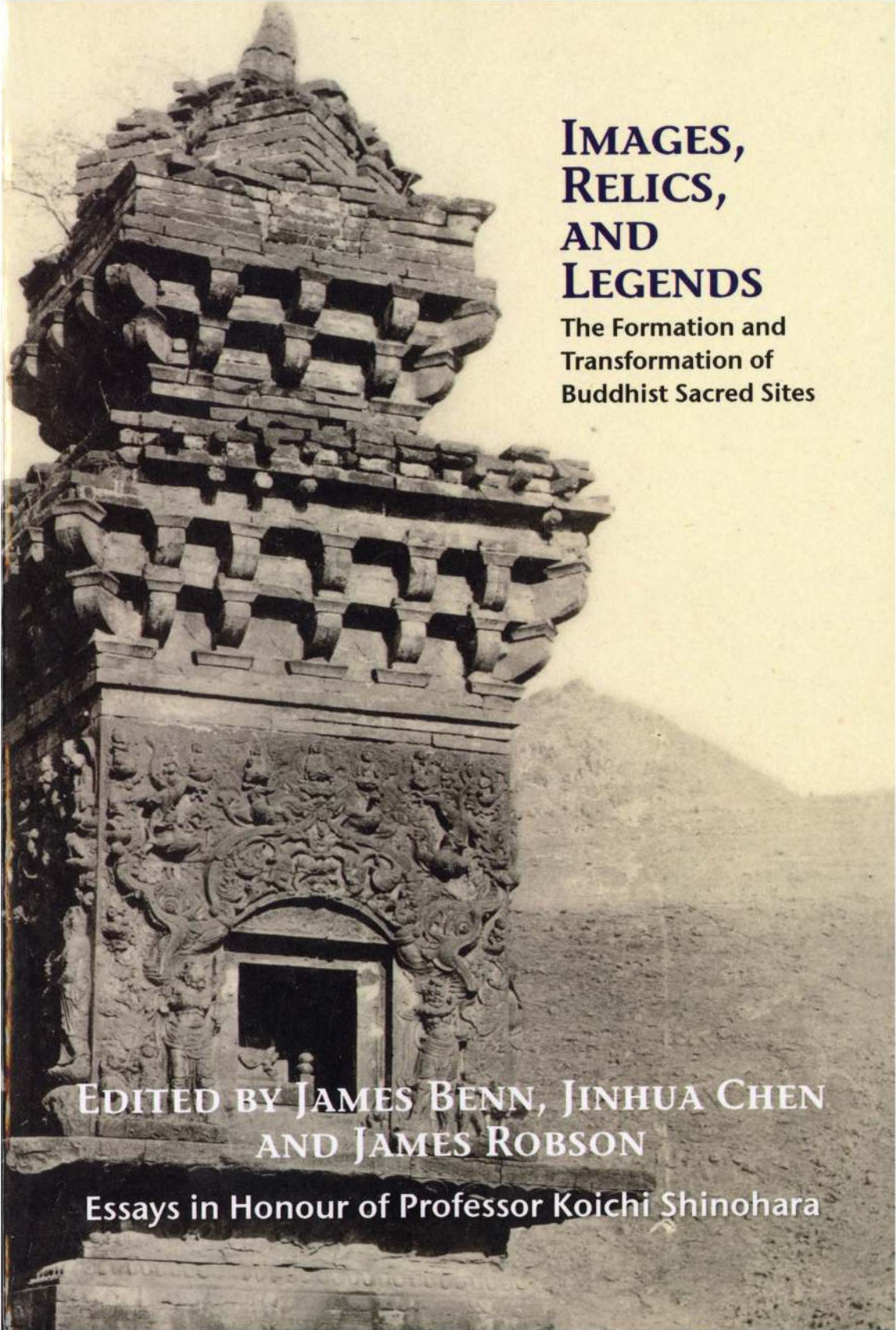
that of "the Western and neo-Hindu readings of Vedānta," by showing it to be an "existentially earnest, logically sophisticated philosophical position." [7]

Professors Granoff and Shinohara also received praise for their 1992 work titled "Speaking of Monks: Religious Biography in India and China." The reviewer of this book described Granoff and Shinohara to be "experienced masters of the textual sources of the hagiographical traditions with which they deal" and credited them for their "ability to show the relevance of seemingly insignificant details" and their "obvious linguistic familiarity with a variety of literary genres." [8]

A reviewer described Granoff's 2005 translation of Bengali literary giant [Bibhutibhushan Bandyopadhyay](#) to be "one of the most satisfying works of vernacular Indian fiction to appear in English translation in years" and commended Granoff on her "masterful translation." [9]

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**IMAGES,
RELICS,
AND
LEGENDS**

The Formation and
Transformation of
Buddhist Sacred Sites

EDITED BY JAMES BENN, JINHUA CHEN
AND JAMES ROBSON

Essays in Honour of Professor Koichi Shinohara

Professor Koichi Shinohara: A Biographical Sketch and Bibliography of His Published Work

JINHUA CHEN

Most of the essays collected in this volume were originally presented at a conference held in Vancouver at the University of British Columbia in the middle of October 2004 on the theme "Sacred Sites in Asia." That conference was convened in honor of Koichi Shinohara, on the occasion of his sixty-third birthday (the welcome gathering, held in the evening of October 13, 2004, the day before the commencement of the conference, thus became his birthday party). The conference was originally planned as a celebration of Koichi's retirement from full-time teaching at McMaster University (Hamilton, Ontario, Canada), a retirement that was compulsory due to a since-abolished policy applied by the Ontario provincial government.

The idea of having a conference in recognition of Koichi's contribution to the areas of East Asian Buddhism met with widespread support. Nearly thirty scholars, including his former and current students, colleagues, and friends, expressed their intention to participate. Koichi did indeed retire from McMaster in the summer of 2004, but this moment did not mark an end to his teaching career, but rather the beginning of a new career at another university (Yale). Although it was clear that Koichi was not going to give up teaching, the organizers decided to go ahead with the conference, but to recast it as an event that would mark his birthday. Typical of any event associated with Koichi, this academic gathering was conducted in an atmosphere of serious scholarship, mutual respect, and fun.

Koichi was born in Tokyo on October 14, 1941. Before entering the doctoral program at Columbia University, he studied Sociology and Religious Studies at the University of Tokyo, where his father also taught as a professor. Koichi focused on Sinology at Columbia, completing a doctoral dissertation on the late-Qing reformist Tan Sitong 譚嗣同 (1865–1898) in 1977. Unlike most of graduate students in Humanities or Social Sciences today (particularly in Sinology or Buddhist Studies), who usually do not obtain teaching positions until a few years after they finish the dissertation, Koichi was able to start teaching seven years before he received his doctorate. He briefly taught at Lawrence University, Appleton, Wisconsin, U.S.A (1970–71), before moving to McMaster University, where he continued to teach for thirty-four years, first as a lecturer (1972–78), then as assistant professor (1978–82) and associate professor (1982–91), and finally as a full professor (1991–2004). McMaster University was obviously the most important site for Koichi's academic life (and maybe his personal life too), not only because he spent the majority of his teaching career (1971–2004) there, but also because it was the place that he worked with several other important scholars, including Jan Yün-hua 冉雲華, Robert Sharf, Gregory Schopen, on whose MA supervisory committee he served, and not least, Phyllis Granoff, his life companion.

Along with Phyllis, Koichi has been widely praised for his contribution to the academic community in co-editing a series of high-quality volumes, most of which derived from the papers presented to the conferences they organized through a Buddhist studies program sponsored by the Numata Foundation (based in his hometown Tokyo). Working with his colleagues at the University of Toronto (primarily Neil McMullin), Koichi and Phyllis turned the McMaster University-University of Toronto Numata program into one of the most successful of its kind in North America and Europe.

Koichi is also, however, the author of an impressive number of more focused studies, several of which are of monograph length. He is well known for his research on monastic biography and hagiography in medieval China, particularly the works by the seventh century vinaya expert and Buddhist historian Daoxuan 道宣 (596–667) and his colleague Daoshi 道世 (596?–668+). It is hard to imagine that any scholar, whether in Asia or the West, could surpass his work on monastic biography, or show such breadth and depth of knowledge. Monastic biography has been used as a major source of information for reconstructing historical facts related to the saṃgha and individual Buddhist monks in medieval China. Koichi's approaches to the study of this genre of Buddhist literature stands in marked contrast to the traditional methods of research. Rather than merely extract biographical and historical data from monastic biography, he has used it as the source for re-

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constructing the paradigms with which eminent monks were conceived by their contemporaries.

Koichi's research extends far beyond monastic hagiography. It also covers images, sacred sites, miracle stories, and religious understandings of death, to name just a few of the most significant topics. All of these studies are solidly grounded on ultra-meticulous textual analyses and exceptionally stimulating interpretations. It is hard for a reader not to be impressed by the contrast between the immensely creative (sometime revolutionary) nature of his work on the one hand and, on the other, the engaging but never pretentious way in which he presents his material.

Turning sixty nine this year (2010), Koichi remains active as a scholar. The bulk of his writing is still growing, to the increasing benefit of his students, colleagues, and others.

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- 5432 **(NEMICANDRA SIDDHANTACAKRAVARTIN) JAINI, JAGMANDAR LAL & SITAL PRASAD (EDITORS). Gommatsara Jiva-kanda (The Soul).** By Shri Nemichandra Siddhanta Chakravarti. Edited with introduction, translation and commentary by Rai Bahadur J.L. Jaini assisted by...Sital Prasada ji. (The Sacred Books of the Jainas. 5.) vii, 57, (1), 347, (1), 10pp. 4to. Buckram. D.j. Reprint of the Lucknow 1927 edition. New Delhi (Today & Tomorrow's Printers and Publishers), 1990.
- 5433 **(NEMICANDRA SIDDHANTACAKRAVARTIN) KHADABADI, B.K. (EDITOR). Gommatesa-thudi./ Hymn of Gommatesa.** By Acarya Nemicandra Siddhanta-Cakravarti. Critically edited by B.K. Khadabadi. xxiv, 67, (3)pp. Wraps. New Delhi (Sri Kundakunda Bharati), 1990.
- 5434 **(NEMICANDRA SIDDHANTACAKRAVARTIN) SASTRI, MANOHARALALA (EDITOR). Brhaddravyasangraha.** Digambarajainacarya Srinemicandrasiddhantadevaviracitah; Srimadbrahmadevavinirmittavrttisahitah Jayapuranivasividvadvarasrijavaharalalasastripranitahindibhasanuvadasamupetah Sri Pam. Manoharalalasastrina samsodhitasca. 3. avrtti. (Srimadrajacandrajainasastramala. 6.) 33, (1), 218pp. Lrg. 4to. Cloth. Reprint of the 1919 edition. Agasastha (Sriparamasrutaprabhavakamandala Srimadrajacandra Jainasastramala, Srimad-Rajacandra Asrama), 1966.
- 5435 **(NEMICANDRA SIDDHANTACAKRAVARTIN) SASTRI, MANOHARALALA (EDITOR). Brhaddravyasangraha.** Srinemicandrasiddhantadevaviracitah; Srimadbrahmadevavinirmittavrttisahitah; Srijavaharalalasastrpran ita-Hindibhasanuvadasamupetah; Manoharalalasastrina samsodhitasca. 6th edition. (Srimadrajacandrajainasastramala. 6.) 24, 296pp., 1 plate. 4to. Buckram. Reprint of the 1919 edition. Agasastha (Sriparamasrutaprabhavakamandala Srimadrajacandra Jainasastramala, Srimad-Rajacandra Asrama), 1999.
- 5436 **(NEMICANDRA SIDDHANTACAKRAVARTIN) SIDDHANTASASTRI, PHULACANDRA (EDITOR). Labdhisara (Ksapanasara garbhita).** Srimannemicandrasiddhantacakravartiracita; Todaramallajikrta Samyajiñanacandrika bhasatika sahita; sampadaka Phulacandraji Siddhantasastri. Fourth edition. (Srimadrajacandrajainasastramala.) 72, 659pp. Frontis. Lrg. 4to. Buckram. Agasa (Srimad Rajacandra Asrama), 2002.
- 5437 **(NEMICANDRASURI) PUNYAVIJAYA, MUNI (EDITOR). Acarya Nemicandra's Akhyanakamanikosa. With Acarya Amradeva's commentary.** Edited by Muni Shri Punyavijayji./ Akhyanakamanikosah. Acaryasrinemicandrasurigrathitah; Srimadamradevasurisandrbdhaya vrtiya samalankrtah; samsodhakah sampadakasca, Munipunyavijayah. (Prakrit Text Society Series. 5.) 8, 25, (1), 15, (1), 30, (2), 422pp. Frontis. Lrg. 4to. Cloth (worn; shaken). Varanasi (Prakrit Text Series), 1962.
- 5438 **(NEMIRATNA GANI) LABHASAGARAGANI (EDITOR). Jaina-Stotravali.** Samsodhaka Labhasagaragani. 8, 122pp. 12mo. Wraps. Kapadavamja (R. Jayacanda), 1969.
- 5439 **NEOG, MAHESWAR. Annals of Asam Sahitya-Sabha, 1917-1975.** x, 79pp., 9 plates. Wraps. Jorhat (Asam Sahitya-Sabha), 1976.
- 5440 **NEOG, MAHESWAR. Bhakti-gita-sankalana: Sankarottara gitawali.** Sankalayita-sampadaka Maheswara Neoga. 4, (2), vi, 647pp. Boards, 1/4 cloth. Guwahati (Asama Carakara, Burañji aru Puratattwa Bibhaga), 1989.
- 5441 **NEOG, MAHESWAR. Early History of the Vaisnava Faith and Movement in Assam: Sankaradeva and His Times.** xx, 400pp., 1 folding map. 4to. Cloth. D.j. Delhi/Varanasi (Motilal Banarsidass), 1985.
- 5442 **NEOG, MAHESWAR (EDITOR). Guru-carita-katha.** Sampadaka Maheswara Neoga. 163, (1), 574pp., 1 plate. 4to. Cloth. Guwahati (Prakasana Bibhaga, Guwahati Biswabidyalaya), 1987.
- 5443 **NEOG, MAHESWAR. Sañcayana: Pracinarapara sampratikalai asamiya kabitara sankalana.** 38, 478pp. Wraps. Natuna Dilli (Sahitya Akademi), 1997.
- 5444 **NEOG, MAHESWAR (EDITOR). Sattriya nrtya aru sattriya nrtyara tala./ Sattriya Dances of Assam and Their Rhythms.** Fifth edition. 30, 568pp., 16 plates. 4to. Boards. D.j. Guwahati (Asama Prakasana Parishada), 2008.
- 5445 **NEOG, MAHESWAR, ET AL. (EDITORS). Adhunika asamiya abhidhana.** Sampadaka Maheswara Neoga, Rajanikanta Devasarma, Navakanta Baruva. 18th edition. viii, 532pp. Lrg. 8vo. Boards. D.j. Guwahati (Asama Prakasana Parishada), 2011.
- 5446 **NEOG, DIMBESWAR. New Light on History of Asamiya Literature (From the Earliest Until Recent Times). Including an account of its antecedents.** With introduction by Sri Bisnuram Medhi. Preface by Sunti Kumar Chatterji. Foreword by Jules Bloch. Life-sketch by Beni Madhav Barua. xv, (1), 464pp. 4to. Orig. boards, 1/4 cloth. [Dispur (Xuwani Prakas [Beauty Publications]), 1962].

- 5447 **NEVILLE-HADLEY, PETER. China: The Silk Routes.** xii, 544, (4)pp. Illus. Lrg. 8vo. Wraps.
London (Cadogan), 1997.
- 5448 **NEW ARCHAEOLOGICAL FINDS IN CHINA: DISCOVERIES DURING THE CULTURAL REVOLUTION.** 54pp. Prof. illus.
(12 color plates). Wraps.
Peking (Foreign Languages Press), 1972.
- 5449 **NEW ARCHAEOLOGICAL FINDS IN CHINA: DISCOVERIES DURING THE CULTURAL REVOLUTION.** 72pp. Prof. illus.
(12 color plates). Wraps.
Peking (Foreign Languages Press), 1974.
- 5450 **NEW DELHI. NATIONAL GALLERY OF MODERN ART. A Handbook of Sculptures.** Introduction by Laxmi P. Sihare.
(34)pp. 31 plates. 4to. Self-wraps.
New Delhi, 1974.
- 5451 **NEW DELHI. NATIONAL MUSEUM. Alchi: The Living Heritage of Ladakh. 1000 years of Buddhist art.** Jan.-Feb. 2009.
Author: Nawang Tserin. Curators: B.K. Sahay and Aditya Arya. 149, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Leh-Ladak/New Delhi (Central Institute of Buddhist Studies/ Likr Monastery/ National Museum), 2009.
- 5452 **NEW DELHI. NATIONAL MUSEUM. Mathura kala: Catalogue of Mathura Sculptures in National Museum.** By Shashi
Prabha Asthana. Editing and foreword by S.P. Gupta. xvii, (1), 119, (1)pp. 144 illus., text figs. Lrg. 4to. Wraps.
New Delhi (National Museum), 1999.
- 5453 **NEW HAVEN. YALE CENTER FOR BRITISH ART. Adapting the Eye: An Archive of the British in India, 1770-1830.**
Oct.-Dec. 2011. 33, (5)pp. Illus. Lrg oblong 8vo. Self-wraps.
New Haven, 2011.
- 5454 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Byobu: The Grandeur of Japanese Screens.** Feb.-July 2014.
Organized by Sadako Ohki. (16)pp. 19 illus. Oblong 4to. Wraps.
New Haven, 2014.
- 5455 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. An Exhibition of Chinese Antiquities from Ch'ang-sha Lent by
John Hadley Cox.** March-May 1939. 15pp., 5 plates with 9 illus. Wraps.
New Haven, 1939.
- 5456 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Japanese Art at Yale.** (Yale University Art Gallery Bulletin. 2007.)
253, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
New Haven, 2007.
- 5457 **NEW YORK. ARIADNE GALLERIES. Treasures of the Eurasian Steppes: Animal Art from 800 BC to 200 AD.** March-
April 1998. 176pp. 196 illus. 4to. Cloth. D.j.
New York, 1998.
- 5458 **NEW YORK. ART OF THE PAST, SUBHASH KAPOOR. Saundarya: 35 Years on Madison Avenue.** (74)pp. Prof. illus.
Lrg. 4to. Stiff wraps.
New York, 2011.
- 5459 **NEW YORK. ART OF THE PAST, SUBHASH KAPOOR. 3000 Years of Sacred and Secular Art.** Paintings, sculpture,
textiles, Islamic and other works of art from India, Tibet, Nepal and Southeast Asia. [A celebration of twenty years on
Madison Avenue]. 60pp. 27 color plates. Lrg. 4to. Wraps.
New York, 1996.
- 5460 **NEW YORK. ASIA SOCIETY. The Art of Southern Sung China.** Text and catalogue by James Cahill. 103, (1)pp. Prof.
illus. Sm. sq. 4to. Boards (slightly worn).
New York, 1962.
- 5461 **NEW YORK. ASIA SOCIETY. The Art of the Korean Potter: Silla, Koryo, Yi.** Foreword by Gordon Bailey Washburn;
preface by Robert P. Griffing, Jr. 131pp., 8 color plates. 106 illus. 4to. Wraps. The exhibition was subsequently shown at the
Royal Ontario Museum, Toronto, and the Art Institute of Chicago.
New York, 1968.
Arntzen/Rainwater P384
- 5462 **NEW YORK. ASIA SOCIETY. MUSEUM. The Buddhist Heritage of Pakistan: Art of Gandhara.** March-May 2011. 175,
(1)pp. Prof. illus. Lrg. 4to. Cloth.
New York, 2011.

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- 5463 **NEW YORK. ASIA SOCIETY. Chinese Ceramics from Japanese Collections: T'ang through Ming Dynasties.** [By] S. Hayashiya and H. Trubner in collaboration with G. Hasebe, Y. Yabe, H. Nishada, W.J. Rathbun, C.A. Kaputa. 135pp. Prof. illus. Sq. 4to. Cloth. D.j.
New York, 1977.
- 5464 **NEW YORK. ASIA SOCIETY. GALLERIES. The Chinese Scholar's Studio: Artistic Life in the Late Ming Period. An exhibition from the Shanghai Museum.** Editors: Chu-tsing Li, James C.Y. Watt. Contributors: James C.Y. Watt, Chu-tsing Li, Wai-kam-Ho, Zhu Xuchu, Wang Qingzheng, Robert D. Mowry. Oct. 1987-Jan. 1988. 218pp. Prof. illus. Lrg. 4to. Cloth. D.j.
London (Thames and Hudson), 1987.
Marmor/Ross I530
- 5465 **NEW YORK. ASIA SOCIETY. Chinese Treasures from the Avery Brundage Collection.** Jan.-March 1968. Catalogue by René-Yvon Lefebvre d'Argencé. 150pp. Prof. illus. 4to. Cloth. D.j.
New York, 1968.
Arntzen/Rainwater I508
- 5466 **NEW YORK. ASIA SOCIETY. The Colors of Ink: Chinese Paintings and Related Ceramics from The Cleveland Museum of Art.** [By] Sherman E. Lee with catalogue contributions by James Robinson. Jan.-March 1974. 140pp. Prof. illus. 4to. Cloth. D.j.
New York, 1974.
- 5467 **NEW YORK. ASIA SOCIETY. Gandhara Sculpture from Pakistan Museums.** With a text by Benjamin Rowland, Jr. 64pp. 44 illus. Sm. sq. 4to. Wraps.
New York, 1960.
Rowland p. 40
- 5468 **NEW YORK. ASIA SOCIETY. Handbook of the Mr. and Mrs. John D. Rockefeller 3rd Collection.** 112pp. Prof. illus. Sq. 4to. Wraps.
New York, [1981].
- 5469 **NEW YORK. ASIA SOCIETY. Japanese Ghosts & Demons: Art of the Supernatural.** Edited by Stephen Addiss. June-Sept. 1985. 192pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to three additional venues.
New York (George Braziller), 1985.
- 5470 **NEW YORK. ASIA SOCIETY. Khmer Sculpture.** With a critical essay by Ad Reinhardt, and a partial account by Chou Ta-Kuan of his travels to the city of Angkor in 1296 A.D. 64pp. Prof. illus. Sm. sq. 4to. Stiff wraps.
New York, 1961.
- 5471 **NEW YORK. ASIA SOCIETY. The Last Empire: Photography in British India, 1855-1911.** Preface by The Earl Mountbatten of Burma. With texts by Clark Worwick and Ainslie Embree. Summer 1976. (An Aperture Book.) (8), 146, (6)pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York (Aperture), 1976.
Arntzen/Rainwater O80
- 5472 **NEW YORK. ASIA SOCIETY. Masterpieces of Asian Art in American Collections, II.** An offering of treasures celebrating the tenth anniversary of Asia House Gallery. Spring 1970. Statement by John D. Rockefeller 3rd. Foreword by Gordon Bailey Washburn. 150, (2)pp. 58 plates (partly color). Lrg. 4to. Cloth. D.j.
New York, 1970.
- 5473 **NEW YORK. ASIA SOCIETY MUSEUM. Monks and Merchants: Silk Road Treasures from Northwest China: Gansu and Ningxia, 4th-7th Century.** [By] Annette L. Juliano and Judith A. Lerner with essays by Michael Alram, Chen Bingying, Albert E. Dien, Luo Feng, Boris I. Marshak. Oct. 2001-Jan. 2002. 352pp. Prof. illus. Lrg. 4to. Wraps.
New York, 2001.
- 5474 **NEW YORK. ASIA SOCIETY. Rajput Painting.** With an introductory essay and catalogue notes by Sherman E. Lee. 78, (18)pp. Prof. illus. Sm. oblong 4to. Boards (spine broken).
New York, [1960].
- 5475 **NEW YORK. ASIA SOCIETY. Rarities of the Musée Guimet.** Introduction by Jeannine Auboyer. 121pp. 70 plates. 4to. Cloth. D.j.
New York, 1975.
- 5476 **NEW YORK. CHINA HOUSE GALLERY. Foreigners in Ancient Chinese Art. From Private and Museum Collections.** March-May 1969. By Ezekiel Schloss. (48)pp. 66 illus. 4to. Wraps.
New York, 1969.
- 5477 **NEW YORK. CHRISTIE'S. Japanese and Korean Art.** Sale, Sept. 18, 2001. 261, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2001.

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- 5478 **NEW YORK. CHRISTIE'S. Japanese Prints and Works of Art.** Sale, April 22-23, 1992. 161, (1)pp. Prof. illus. (numerous color). 4to. Wraps. New York, 1992.
- 5479 **NEW YORK. OLIVER FORGE/BRENDAN LYNCH. Indian Painting 1600-1870.** March 2012. 58, (2)pp. 28 color plates. Lrg. 4to. Wraps. New York, 2012.
- 5480 **NEW YORK. OLIVER FORGE/BRENDAN LYNCH. Indian Painting 1650-1900.** March 2010. 63pp. 23 color plates. 4to. Wraps. New York, 2010.
- 5481 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Contemporary Japanese Art.** Fifth Japan Art Festival Exhibition. (80)pp. Prof. illus. Sm. oblong 4to. Wraps. New York/Tokyo (The Solomon R. Guggenheim Museum/ Japan Art Festival Association), 1970.
- 5482 **NEW YORK. IBM GALLERY OF SCIENCE AND ART. The Rise of a Great Tradition: Japanese Archaeological Ceramics from the Jomon through Heian Periods (10,500 BC-AD 1185).** Dec. 1990-Feb. 1991. Co-organized by the Japan Society and the Agency for Cultural Affairs, Government of Japan. 112pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. New York (Agency for Cultural Affairs, Governemnt of Japan/ Japan Society), 1990.
- 5483 **NEW YORK. JAPAN HOUSE GALLERY. The Burghley Porcelains.** An exhibition from The Burghley House Collection and based on the 1688 Inventory and 1690 Devonshire Schedule. May-July 1986. 284pp. Prof. illus. (122 plates, mostly color). Lrg. 4to. Dec. wraps. New York, 1986.
- 5484 **NEW YORK. JAPAN HOUSE GALLERY. From the Suntory Museum of Art: Autumn Grasses and Water: Motifs in Japanese Art.** Fall 1983. 125, (1)pp. 50 color plates. Lrg. 4to. Wraps. D.j. New York (Japan Society), 1983.
- 5485 **NEW YORK. JAPAN SOCIETY. Court and Samurai in an Age of Transition: Medieval Paintings and Blades from the Gotoh Museum, Tokyo.** Jan.-March 1990. 127, (1)pp. 61 plates (19 color), text illus. Lrg. 4to. Dec. wraps. New York, 1990.
- 5486 **NEW YORK. JAPAN SOCIETY GALLERY. The Collector's Eye: Japanese Art Lent by Friends of Japan Society Gallery.** May-June 1989. Text by Peter F. Drucker. (56)pp. 43 illus. Lrg. 4to. Wraps. New York, 1989.
- 5487 **NEW YORK. JAPAN SOCIETY GALLERY. Transmitting the Forms of Divinity: Early Buddhist Art from Korea and Japan.** [By] Washizuka Hiromitsu, Park Youngbok and Kang Woo-Bang. Contributors: Ariga Yoshitaka, Jonathan W. Best, Choi Eung-Chon, Kim Lena, Konno Toshifumi, Kwak Dong-Seok, Onishi Shuya, Nancy Shatzman Steinhardt, Tanabe Saburosuke. Edited by Naomi Noble Richard. April-June 2003. 384pp. Prof. illus. (92 color plates). Lrg. 4to. Cloth. D.j. New York, 2003.
- 5488 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Along the Ancient Silk Routes: Central Asian Art from the West Berlin State Museum.** April-June 1982. Introduction by Herbert Härtel; catalogue by H. Härtel and Marianne Yaldiz with contributions by Raoul Birnbaum, Martin Lerner, and Willibald Veit. 223, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York, 1982. Marmor/Ross I524
- 5489 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Eighteen Songs of a Nomad Flute.** The story of Lady Wen-Chi. A fourteenth-century handscroll in The Metropolitan Museum of Art. Introduction, commentary, and translation of poems by Robert A. Rorex and Wen Fong. (88)pp. Prof. illus. Oblong 4to. Cloth. Slipcase. New York, 1974.
- 5490 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Golden Deer of Eurasia: Scythian and Sarmatian Treasures from the Russian Steppes.** The State Hermitage, Saint Petersburg, and the Archaeological Museum, Ufa. Edited by Joan Aruz, Ann Farkas, Andrei Alekseev, and Elena Korolkova. Oct. 2000-Feb. 2001. 303pp. 212 color illus., 98 figs. Lrg. 4to. Wraps. New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2000.
- 5491 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256-1353.** Edited by Linda Komaroff and Stefano Carboni. Nov. 2002-Feb. 2003. xiv, 322pp. 280 illus. (200 color). Lrg. 4to. Wraps. New York, 2002.

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- 5492 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Treasures from the Bronze Age of China: An Exhibition from the People's Republic of China.** April-July 1980. 192pp. 106 color plates. 4to. Wraps. New York, 1980.
- 5493 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Venice and the Islamic World, 828-1797.** March-July 2007. Edited by Stefano Carboni. 374, (2)pp. 250 color illus. Lrg. 4to. Cloth. D.j. Previously shown at the Institut du Monde Arabe, Paris, Oct. 2006-Feb. 2007. New York, 2007.
- 5494 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Year One: Art of the Ancient World East and West.** Edited by Elizabeth J. Milleker. Oct. 2000-Jan. 2001. 220pp. 146 illus. Lrg. 4to. Cloth. D.j. New York, 2000.
- 5495 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. THE DEPARTMENT OF FAR EASTERN ART. Indian Miniatures from the Jeffrey Paley Collection.** By Martin Lerner. Aug.-Sept. 1974. (26)pp. 10 illus. Lrg. 8vo. Wraps. New York, 1974.
- 5496 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Catalogue of the Exhibition of Chinese Calligraphy and Painting in the Collection of John M. Crawford, Jr.** Catalogue edited by Laurence Sickman. Foreword by John M. Crawford, Jr. Calligraphy essay by Lien-Sheng Yang. 53, (3)pp., 25 plates. 4to. Wraps. The exhibition subsequently traveled to two additional venues. New York, 1962. Arntzen/Rainwater M529
- 5497 **NEW YORK. NEW YORK UNIVERSITY. GREY ART GALLERY. Contemporary Indian Art: From the Chester and Davida Herwitz Family Collection.** Foreword by Thomas W. Sokolowski. Essays by Gieve Patel, Thomas W. Sokolowski and Daniel A. Herwitz. Dec. 1985-Jan. 1986. 88pp. Prof. illus. Lrg. 4to. Cloth. The exhibition subsequently traveled to two further venues. New York (New York University Press), 1985.
- 5498 **NEW YORK. PARKE-BERNET GALLERIES. Japanese Works of Art.** Porcelain, pottery, lacquer, netsuke, wood masks, metalwork. Sale, Dec. 10, 1969. (Sale no. 2953.) 31, (1)pp. Illus. Sm. 4to. Wraps. New York, 1969.
- 5499 **NEW YORK. FREDERICK SCHULTZ. The Jina Collection.** March-May 2001. 34pp. 25 color illus. 4to. Wraps. New York, 2001.
- 5500 **NEW YORK. SOTHEBY PARKE BERNET INC. Important Japanese and Other Asian Works of Art.** Sale, Nov. 15, 1979. (Sale No. 4311.) (264)pp. Prof. illus. (partly color). Sq. 4to. Wraps. (slightly worn). New York, 1979.
- 5501 **NEW YORK. SOTHEBY'S. Japanese and Korean Works of Art.** Sale, March 21, 2001. (Sale 7620.) 170pp. Prof. illus. (partly color). 4to. Wraps. New York, 2001.
- 5502 **NEW YORK. SOTHEBY'S. Japanese Works of Art.** Sale, Dec. 4, 1992. 158pp. Prof. illus. (partly color). 4to. Wraps. New York, 1992.
- 5503 **NEW YORK. SOTHEBY'S. Korean Works of Art.** Including property of a private American collector. Sale, June 18, 1993. (Sale 6441.) (30)pp. 36 illus. (partly color). 4to. Wraps. New York, 1993.
- 5504 **NEWMAN FERNANDES, I.P. St. Francis Xavier & Old Goa: A Historical Guide.** Fourth revised edition. x, 200pp. 193 color illus. 4to. Wraps. Goa (Koinia Publications), 2014.
- 5505 **NEWMAN, JOHN RONALD. The Outer Wheel of Time: Vajrayana Buddhist Cosmology in the Kalacakra Tantra (India).** vii, 681pp. Lrg. 8vo. Wraps. Ph.D. Thesis, The University of Wisconsin, Madison, 1987, in microfilm photocopy. Ann Arbor (UMI Dissertation Services), 1998.
- 5506 **NG, ZHIRU. The Making of a Savior Bodhisattva: Dizang in Medieval China.** (Kuroda Institute Studies in East Asian Buddhism. 21.) xiii, (1), 305, (5)pp. 31 illus. 4to. Cloth. D.j. Honolulu (University of Hawai'i Press), 2007.
- 5507 **(NGAG-DBANG BLO-BZANG, DALAI-LAMA) GRÜNWEDEL, ALBERT. Die Tempel von Lhasa: Gedicht des ersten Dalailama, für Pilger bestimmt.** Aus dem tibetischen Texte mit dem Kommentar ins Deutsche übersetzt von Albert Grünwedel. (Sitzungsberichte der Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse. Jahrgang 1919. 4. Abhandlung.) 80pp. Sm. 4to. Orig. wraps. Heidelberg (Carl Winter's Universitätsbuchhandlung), 1919.

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- 5508 **NGAPO NGAWANG JIGMEI, ET AL. Tibet.** Authors: Ngapo Ngawang Jime, Khrii Chodra, Na Zhen, Chapel Tsetan Phuntso, Cai Xiansheng, Jampai Chinlei, Dongge Luosantselie. With a preface by Harrison Salisbury. (Terra magica.) 296pp. 237 illus. Sm. folio. Cloth. D.j. Edmonton (Hurtig Publishers), 1981.
- 5509 **NGUYEN, CUONG TU. Zen in Medieval Vietnam: A Study and Translation of the Thiên Uyên Tập Anh.** (Kuroda Institute Classics in East Asian Buddhism.) ix, (1), 483pp. 4to. Cloth. D.j. Honolulu (University of Hawai'i Press), 1997.
- 5510 **NHAT HANH, THÍCH. Old Path, White Clouds: Walking in the Footsteps of the Buddha.** (6), 599pp. Illus. Sm. stout 4to. Wraps. Berkeley (Parallax Press), 1991.
- 5511 **NICHIBATA, MITSUAKI. Bizenyaki no kansho.** (4), 80, (2)pp., 14 plates (4 color). Numerous text illus. Wraps. Bizen-machi (Bizenyaki Kanshokai), 1967.
- 5512 **NICHIREN.** Sekinin henshu Kino Kazuyoshi. (Nihon no meicho./ Great Books of Japan. 8.) 526, (1)pp. Frontis. in color, text illus. Cloth. Acetate d.j. Slipcase. Fourth edition. Tokyo (Chuo Koronsha), 1974.
- 5513 **(NICHIREN) Nichiren's Senji-Sho: An Essay on the Selection of the Proper Time.** Translated with an introduction by Kenneth Dollahide. (Studies in Asian Thought and Religion. Vol. 1.) 166pp. Sm. 4to. Cloth. Presentation copy, inscribed by the translator. New York/Toronto (The Edwin Mellen Press), 1982.
- 5514 **(NICHIREN) ANESAKI, MASAHERU. Nichiren, the Buddhist Prophet.** xi, (1), 160pp. Cloth. Reprint of the 1916 Harvard University Press edition. Gloucester, Mass. (Peter Smith), 1966.
- 5515 **(NICHIREN) KINO, KAZUYOSHI & UMEHARA, TAKESHI. Eien no inochi: Nichiren.** Edited by Zenryu Tsukamoto, [et al.] (Bukkyo no shiso. 12.) 292, (4)pp. Frontis., text illus. Cloth (several pages loose). Slipcase. Tokyo (Kadokawa Shoten), 1969.
- 5516 **(NICHIREN) SUZUKI, ICHIJO. Nichiren Shonin ibun no bunken gakuteki kenkyu.** 9, (1), 494, (1), 5, (1)pp. Frontis. Text illus. Sm. 4to. Cloth. Slipcase. Second printing. Tokyo (Sankibo Busshorin), 1978.
- 5517 **(NICHIREN) YAMPOLSKY, PHILIP B. (EDITOR). Selected Writings of Nichiren.** Translated by Burton Watson and others. Edited with an introduction by Philip B. Yampolsky. xi, (5), 508pp. 4to. Cloth. D.j. New York (Columbia University Press), 1990.
- 5518 **NICHOLSON, ANDREW J. Unifying Hinduism: Philosophy and Identity in Indian Intellectual History.** (South Asia Across the Disciplines.) xii, (2), 266pp. Sm. 4to. Cloth. D.j. New York (Columbia University Press), 2010.
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- 7562 **TOER, PRAMOEDYA ANANTA. A Heap of Ashes.** Edited and translated from Indonesian by Harry Aveling. (Asian and Pacific Writing. 6.) xxii, 193pp. Wraps. St. Lucia (University of Queensland Press), 1975.
- 7563 **TOFFIN, GÉRARD. La fête-spectacle: Théâtre et rite au Népal.** xii, 198, (4)pp. 34 color illus. hors texte. Sm. 4to. Wraps. Presentation copy, inscribed by the author. [Paris] (Éditions de la Maison des Sciences de l'Homme), 2010.
- 7564 **TOGANOO, SHOUN. Mandara no kenkyu.** (Toganoo zenshu. 4.) 2, 5, (1), 14, 532, 45, (1), 12pp., 94 plates with captioned tissue guards. 4to. Cloth. Slipcase. Parallel index texts in English and Japanese. [Koya-cho, Wakayama-ken] (Mikkyo Bunka Kenkyujo), 1958.
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- 7566 **TOGAWA, MASAHIKO. An Abode of the Goddess: Kingship, Caste and Sacrificial Organization in a Bengal Village.** 225pp. 16 illus. hors texte. Boards. D.j. New Delhi (Manohar), 2006.
- 7567 **TOIDA, MICHIZO. Kan'ami to Zeami.** (Iwanami shinsho. Aoban. 719.) iii, (1), 205, (5)pp. 4 plates. 12mo. Wraps. Second edition. Tokyo (Iwanami Shoten), 1977.
- 7568 **TOKORO, SHIGEMOTO. Kamakura Bukkyo: Shinran to Dogen to Nichiren.** (Chuko shinsho. 130.) (8), 191, (6)pp. Text illus. Wraps. D.j. Tokyo (Chuo Koronsha), 1967.
- 7569 **TOKORO, SHIGEMOTO. Nichiren no shiso to Kamakura Bukkyo.** 20, 577, (1), 31, (3)pp. 2 folding maps. 7 illus. hors texte. Sm. 4to. Cloth. D.j. Slipcase. Third printing. Tokyo (Fuzanbo), 1975.
- 7570 **TOKORO, SHIGEMOTO & TAKAGI, YUTAKA. Nichiren.** (Nihon shiso taikai. 14.) 622, (2)pp., 1 plate. Sm. 4to. Cloth. Slipcase. Tokyo (Iwanami shoten), 1970.
- 7571 **TOKYO ANNAL.** (Iwanami shashin bunko. 68.) 63, (1)pp. Prof. illus. Sm. 8vo. Wraps. Fifth printing. Tokyo (Iwanami Shoten), 1954.
- 7572 **TOKYO. AOYAMA GAKUIN DAIGAKU. JINBUNGAKUKEI KENKYU SENTA. Nihon to Seiyo ni okeru shiseikan no kenkyu.** (Aoyama Gakuin Daigaku Sogo Kenkyujo Jinbungakukei Kenkyu Senta kenkyu sosho. 6.) (4), 205, (1), 18, (1)pp. 4to. Wraps. Tokyo, 1995.
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- 7574 **TOKYO. IDEMITSU BIJUTSUKAN. Munakata Okinoshima ten. / Okinoshima: Treasures of the Divine Island.** Nov.-Dec. 1977. 131pp. Prof. illus. 4to. Wraps. Tokyo, Showa 52 [1977].

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- 7576 **TOKYO. INTERNATIONAL INSTITUTE FOR BUDDHIST STUDIES. Taishozo Tonko shutsudo butten taisho mokuroku.** Roshia Kagaku Akademi Toyogaku Kenkyujo Sankuto Peteruburu Shisho, Furansu Kokuritsu Toshokan shozo butten. A Concordance to the Taisho Canon and Dunhuang Buddhist Manuscripts. The Dunhuang Manuscripts Collections in the St. Petersburg Branch of the Institute of Oriental Studies, Russian Academy of Sciences and Bibliothèque Nationale in Paris. (Daizokyo taisho mokuroku/ The Taisho Cannon Concordance Series. 2.) xx, 229, (3)pp. Lrg. 4to. Stiff wraps. Second edition. Parallel text in Japanese and English. Tokyo, 2006.
- 7577 **TOKYO. KODAI ORIENTO HAKUBTSUKAN & OKAYAMA-SHI. OKAYAMA SHIRITSU ORIENTO BIJUTSUKAN. Gotama Budda no shogai.** Shippitsu Hori Akira. July-Sept./ Oct.-Nov. 1992. 84pp. Prof. illus. (mostly color). Tall 4to. Wraps. Tokyo, 1992.
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- 7579 **TOKYO. KOKURITSU KINDAI BIJUTSUKAN & OSAKA. KOKURITSU KOKUSAI BIJUTSUKAN. Yofu hyogen no do'nyu: Edo chuki kara Meiji shoki made.** / Development of Western Realism in Japan. Oct.-Nov. 1985/ Dec. 1985-Jan. 1986. (Shajitsu no keifu. 1.) 241pp. Prof. illus. 4to. Wraps. Captions in parallel Japanese and English. Tokyo/Osaka, 1985.
- 7580 **TOKYO. KOKUSAI BUKKYOGAKU DAIGAKUIN. Koshakyo kenkyu no saizensen: Shinpojiumu koen shiryō shusei.** Ca. 390pp. Text illus. Lrg. 4to. Wraps. Texts in Japanese and English. Tokyo (Kokusai Bukkyogaku Daigakuin Daigaku Gakujutsu Furontia Jikko linkai), 2010.
- 7581 **TOKYO. KOKUSAI BUKKYOGAKU DAIGAKUIN. DAIGAKU. Soritsu 20-shunen kinen hongaku no tokubetsu tosho to kankobutsu.** / Special Books and Academic Publications: Commemorative Pamphlet on the Occasion of the 20th Anniversary of the ICPBS Founding. 90, (2)pp. Prof. illus. Lrg. 4to. Wraps. Together with commemorative DVD. Tokyo, 2016.
- 7582 **TOKYO. KOKUSAI BUKKYOGAKU DAIGAKUIN. Tokunji no koshakyo.** Aichi-ken Shinshiro-shi Tokunji koshakyo chosa hokokusho. ii, (2), 85, (2)pp., 8 color plates. Text illus. Lrg. 4to. Wraps. D.j. Errata slip loosely inserted. Tokyo (Kokusai Bukkyogaku Daigakuin Daigaku Gakujutsu Furontia Jikko linkai), 2009.
- 7583 **TOKYO. KOMAZAWA DAIGAKU. Zengaku daijiten.** Komazawa Daigaku nai Zengaku Daijiten Hensanjo hen. 3 vols. 3, (1), 9, (1), 1328, (2)pp.; 38, 34, 203, 87, (1), 199, 11, (3)pp. 38 plates (4 color), 22 maps in color. 4to. Leatherette. Acetate d.j. Slipcase. Tokyo (Taishukan Shoten), 1978.
- 7584 **TOKYO. MAINICHI SHINBUNSHA GAKUGEIBU. Nihon no bijo.** 182, (7)pp. Prof. illus. Lrg. 8vo. Boards. D.j. Tokyo (Mainichi Shinbunsha), 1966.
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- 7587 **TOKYO. MITSUKOSHI. Korai richo 500 ten: tojiki, mokko kagu, kinko, kaika.** / An Exhibition of Korean Fine Art and Folk Craft. Sculpture, pottery, furniture, painting from Silla to Yi Dynasty. Texts by Ryoichi Fujioka, Saburo Matsubara, Toyotaro Tanaka. (12)pp., 129 plates with 300 illus. (18 color). Oblong 4to. Cloth. D.j. Tokyo, 1974.
- 7588 **TOKYO. NICHIRENSHU SHUMUIN. Nichirensu jiten: Nichiren Shonin dai shichihyaku onki kinen.** 14, 1375, (2)pp., 25 plates. Text illus. Lrg. stout 4to. Leatherette. Slipcase. Tokyo, 1981.

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- 7589 **TOKYO. NIHON KOKUSAI BIJUTSU SENTA. Bizen Ikedake to Okayama Bijutsukan miho ten.** (68)pp. Prof. illus. 4to. Self-wraps. Published in conjunction with the exhibitions held at Marui-Imai, Saporo, April-May 1967 and Marui-Imai, Hakodate, May 1967.
Tokyo (Nihon Kokusai Bijutsu Senta), 1967.
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Tokyo, 1980.
- 7591 **TOKYO. SABU HENSHUSHITSU. SHOBUNSHA. Nara Yamatoji.** (Mini mini gaido bunko. 10.) 125pp. Prof. illus. in color. Sm. 8vo. Stiff self-wraps.
Tokyo (Shobunsha), 1980.
- 7592 **TOKYO. SEIBU HYAKKATEN. Yomigaeru pari banpaku to rittai mandara ten: Emiru Gime ga mita nihon no hotoke shinko.** / Les collections bouddhiques japonaises d'Emile Guimet. July-Sept. 1989. 111, (1)pp. 172 illus. (77 color). Lrg. 4to. Wraps.
Tokyo, 1989.
- 7593 **TOKYO. SEIBU BIJUTSUKAN. Chugoku rekidai toji ten: Shanhai Hakubutsukan shozo.** July-Sept. 1984. 146pp. Prof. illus. in color. Lrg. 4to. Dec. wraps.
Tokyo, 1984.
- 7594 **TOKYO. SEIBU BIJUTSUKAN. Chuka Jinmin Kyowakoku shutsudo bunbutsu ten./ Exhibition of Archaeological Finds of the People's Republic of China.** Jan.-Feb. 1978. 169, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. English-language list of exhibits.
Tokyo, 1978.
- 7595 **TOKYO. SEN'OKU HAKUKOKAN. Selected Masterpieces from the Sen-Oku Hakuko Kan: Sumitomo Collection./ Sen'oku hakukokan meihinsen: Sumitomo Collection.** 253, (5)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Tokyo (Sumitomo zaidan), 2002.
- 7596 **TOKYO. SEZON BIJUTSUKAN. Shirukurodo no miyako: Choan no hiho.** July-Sept. 1992. 147, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. English-language list of exhibits.
Tokyo, 1992.
- 7597 **TOKYO. SOSHI TEIYO HENSAN KYORYOKU IINKAI. Sodai kenkyu bunken mokuroku.** / A Classified Catalogue of Japanese Books and Articles Concerning the Sung. (8), 246, (4)pp. 4to. Wraps. English-language table of contents.
[Tokyo] (Toyo Bunko), 1957.
- 7598 **TOKYO. SOSHI TEIYO HENSAN KYORYOKU IINKAI. Sodai kenkyu bunken teiyo.** / Abstracts of Japanese Books and Articles Concerning the Sung. 3, (1), 2, 2, 842, (1), 11, (5)pp. Sm. 4to. Wraps. (front-cover chipped). English-language table of contents.
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- 7599 **TOKYO. SUMITOMO ZAIDAN. Sumitomo zaidan josei shufuku bunkazai zuroku/ 20th Anniversary Catalogue II of Fine Arts Conserved with the Assistance of the Sumitomo Foundation.** 132pp. Prof. illus. in color. 4to. Wraps. Parallel texts in English and Japanese.
Tokyo, 2012.
- 7600 **TOKYO. SUMITOMO ZAIDAN. Sumitomo zaidan josei shufuku bunkazai zuroku./ Catalogue of Fine Arts Conserved with the Assistance of the Sumitomo Foundation.** 130, (2)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in English and Japanese.
Tokyo, 2002.
- 7601 **TOKYO. TABAKO TO SHIO NO HAKUBUTSUKAN. Ukiyoe.** 310pp. Prof. illus. Lrg. 4to. Cloth. Slipcase.
Tokyo (Senbai Kosaikai), 1984.
- 7602 **TOKYO. NIHONBASHI TAKASHIMAYA. Bakumatsu, Meiji kanban ten: Seiramu Pibodi Hakubutsukanzo Mosu Korekushon.** / Kanban. [Henshu Shogakkan Bijutsu Henshubu]. April-May 1984. 153pp. 131 illus. Oblong 4to. Dec. wraps.
Tokyo (Nihon Terebi Hosomo/ Yomiuri Shinbunsha), 1984.
- 7603 **TOKYO. TAKASHIMAYA. Todaiji ten: Kokuho minami Daimon Nio sonzo shuri kinen.** / Todai-ji. An exhibition to commemorate the restoration of the National Treasures, The Ni-o Guardians of the Great South Gate. Aug.-Sept. 1991. 230pp. Prof. illus. Sm. 4to. Dec. wraps. English-language list of exhibits.
Tokyo, 1991.

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- 7604 **TOKYO. TENRI GALLERY. Taiwan genjumin no fukushoku.** / Exhibition of Costume of the Taiwan Aborigines in the Collection of the Tenri University Museum. Sept.-Dec. 1966. (26)pp. Prof. illus. 4to. Self-wraps. English-language list of exhibits.
Tokyo, 1966.
- 7605 **TOKYO. TODAI TOSO ZENGAU KYOTO KAIGI. Toride no ue ni warera no sekai o: Dokyumento Todai toso.** (4), 653, (3)pp. 4 plates, prof. illus. Boards. D.j.
Tokyo (Aki Shobo), 1969.
- 7606 **TOKYO. TOKYO DAIGAKU. Tokyo Daigaku Toyo Bunka Kenkyujo yoran.** (2), 113pp. Frontis. Stiff wraps.
Tokyo (Tokyo Daigaku Toyo Bunka Kenkyujo), 1972.
- 7607 **TOKYO. TOKYO GEIJUTSU DAIGAKU. DAIGAKU BIJUTSUKAN. Afuganisutan Yukyu no Rekishi ten: Afuganisutan bunkazai fukko shien.** / Afghanistan: A Timeless History. July-Sept. 2002. 31pp. Prof. illus. 4to. Wraps.
Tokyo, 2002.
- 7608 **TOKYO. TOKYO GEIJUTSU DAIGAKU. DAIGAKU BIJUTSUKAN. Afuganisutan Yukyu no Rekishi ten: Afuganisutan bunkazai fukko shien.** / Afghanistan: A Timeless History. July-Sept. 2002. 166pp. Prof. illus. Lrg. 4to. Stiff wraps.
Tokyo, 2002.
- 7609 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. Heian jidai no chokoku: Tokubetsuten.** / Japanese Sculpture of the Heian Period (9th-12th Centuries). Oct.-Nov. 1971. 236pp. Prof. illus. 4to. Wraps. English-language list of exhibits.
Tokyo, 1971.
- 7610 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. Hieizan to Tendai no bijutsu: Hieizan kaiso 1200-nen kinen.** / The Art of Tendai Buddhism: To Mark the 1200 Anniversary of the Founding of Mt. Hiei Monastery. March-May 1986. 419, (1)pp. 367 illus. 4to. Dec. wraps. English-language summary and list of exhibits. The exhibition subsequently traveled to five other institutions.
Tokyo, 1986.
- 7611 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. Indo, Matura chokokuten.** / The Art of Mathura, India. Commemorative event for the 50th anniversary of the establishment of diplomatic relations between Japan and India. Oct.-Dec. 2002. 99, (1)pp. 60 color illus., text figs. With: Tokyo. Tokyo Kokuritsu Hakubutsukan. Pakisutan, Gandara chokokuten./ The Art of Gandhara, Pakistan. Commemorative event for the 50th anniversary of the establishment of diplomatic relations between Japan and Pakistan. 122pp. Prof. illus. Lrg. 4to. Wraps. English-language summaries and lists of exhibits. The exhibitions subsequently traveled to three other venues.
Tokyo, 2002.
- 7612 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. Kizo Hirota Matsushige korekushon mokuroku.** / Hirota Collection: Gift of Mr. Hirota Matsushige. 159, (1)pp. 8 color plates, numerous illus. 4to. Wraps.
Tokyo, 1973.
- 7613 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. Nihon bijutsu kansho no tebiki.** / An Aid to the Understanding of Japanese Art. 139, (1)pp., 8 plates. 54 illus. hors texte. Lrg. 8vo. Buckram. D.j. Parallel texts in Japanese and English.
Tokyo, 1964.
- 7614 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. Nihon no koko ibutsu: Tokubetsu tenkan. Hyokeikan kaiso kinen.** / Special Exhibition: Artifacts from Ancient Japan. In commemoration of the reopening of Hyokeikan Gallery. June-Aug. 1978. 142pp. Prof. illus. 4to. Wraps. Introduction and List of exhibits in English.
Tokyo, 1978.
- 7615 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. Nihon no sansuiga ten.** / Exhibition of Japanese Traditional Landscape Painting. March-May 1977. (34)pp., 60 plates (partly in color). Oblong 4to. Wraps. English-language list of exhibits.
Tokyo, 1977.
- 7616 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. Nihon no sho: Tokubetsuten.** / Japanese Calligraphy. Oct.-Nov. 1978. 312, (18)pp. 347 illus. 4to. Wraps. (shaken).
Tokyo, 1978.
- 7617 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. Sugawara no Michizane botsugo sen-hyakunen, Tenjin-sama no bijutsu.** / Tenjin: Art Related to Sugawara no Michizane. July-Aug. 2001. 340, (2), xxvi pp. Prof. illus. Lrg. 4to. Wraps. English-language summary and list of exhibits. The exhibition subsequently traveled to the Fukuoka-shi Hakubutsukan and Osaka Shiritsu Bijutsukan.
Tokyo, 2001.
- 7618 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. Todaiji ten: Kokuho Daibutsuden Showa daishuri rakkei kinen.** / Exhibition of Todai-ji Treasures. April-Oct. 1980. 242, (8)pp. Prof. illus. Oblong 4to. Dec. wraps. English-language list of exhibits.

- Tokyo (Asahi Shinbunsha), 1980.
- 7619 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. Tokubetsuten kondobutsu: Chugoku, Chosen, Nihon.** / Special Exhibition: Gilt Bronze Buddhist Statues. March-April 1987. 351pp. Prof. illus. 4to. Dec. wraps. English-language list of exhibits.
Tokyo, 1987.
- 7620 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. Tokyo Geijutsu Daigaku shozo meihinten: Soritsu kyujisshunen kinen.** / Masterpieces from the Collection of Tokyo Geijutsu Daigaku. Sept.-Oct. 1977. (36)pp., 64 plates. Sq. 4to. Wraps. English-language introduction and list of plates.
Tokyo, 1977.
- 7621 **TOKYO. KOKURITSU HAKUBUTSUKAN & KOBE. HYOGO KENRITSU KINDAI BIJUTSUKAN. Arekusandorosu Daio to tozai bunmei no Koryu-ten.** / Alexander the Great: East-West Contacts from Greece to Japan. Aug.-Oct./ Oct.-Dec. 2003. 224, (2)pp. Prof. illus. 184 color illus., text figs. Lrg. 4to. Stiff wraps. Texts in Japanese and English.
Tokyo (NHK Puromoshon), 2003.
- 7622 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN & KYOTO. KYOTO KOKURITSU HAKUBUTSUKAN. Bosuton Bijutsukan shozo Nihon kaiga meihin ten.** / Exhibition of Japanese Paintings from the Collection of Museum of Fine Arts, Boston. March-May/ May-June 1983. 168, (6)pp. 80 color plates, text illus. Tall 4to. Cloth. D.j. Slipcase. English-language list of exhibits.
Tokyo/Kyoto, 1983.
- 7623 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN & KYOTO. KYOTO KOKURITSU HAKUBUTSUKAN. Bosuton bijutsukan: Toyo bijutsu meihin ten. Tokubetsu tenrankai.** / Asiatic Art from the Museum of Fine Arts, Boston. March-April/April-May 1972. (172)pp. 76 plates (4 color). 4to. Dec. wraps. List of plates in English.
Kyoto/Tokyo, 1972.
- 7624 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN & KYOTO. KYOTO KOKURITSU HAKUBUTSUKAN. Chuka Jinmin Kyowakoku kodai seidoki ten.** March-May/ June-Aug. 1976. 193, (1)pp. 130 illus., text and reference figs. 4to. Wraps.
Tokyo/Kyoto, 1976.
- 7625 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN & KYOTO. KYOTO KOKURITSU HAKUBUTSUKAN. Nihon bijutsu meiho ten.** / Art Treasures of Japan. Sept.-Oct./ Nov. 1986. 330, (1), xv pp. 205 color illus. 4to. Dec. wraps. English-language list of exhibits.
Tokyo, 1986.
- 7626 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN & OSAKA. OSAKA REKISHI HAKUBUTSUKAN. Shiruku Rodo, kinu to ogon no michi: Nitchu kokko seijoka 30-shunen kinen tokubetsuten.** / The Brocade and Gold from the Silk Road. Aug.-Oct./ Oct.-Dec. 2002. 222, (2)pp. Prof. illus. (mostly color). Lrg. 4to. Wraps. D.j.
Tokyo, 2002.
- 7627 **TOKYO. TOKYO-TO BIJUTSUKAN. The Glory of the Court: Tang Dynasty Empress Wu and Her Times./ To no jotei Sokuten Buko to sono jidaiten: kyutei no eiga.** Oct.-Dec. 1998. xii, 222pp. Most prof. illus. in color. Lrg. 4to. Wraps.
Tokyo, 1998.
- 7628 **TOKYO. TOKYO-TO SHASHIN BIJUTSUKAN. Shikoku reijo hachijuhakkasho Kukai to henro bunkaten.** / Shikoku's 88 Sacred Sites Kukai & Pilgrim Culture Exhibition. Oct.-Nov. 2002. 249, (3)pp. Prof. illus. Lrg. 4to. Wraps. The exhibition was subsequently shown at Nagoya-shi Hakubutsukan, Dec. 2002, and Fukuoka-shi Hakubutsukan, Jan.-Feb. 2003.
Tokyo, 2002.
- 7629 **TOKYO. TOKYO-TO TEIEN BIJUTSUKAN. Ota Dokan kinen bijutsu ten: Muromachi bijutsu to Sengoku gadan.** / Ota Dokan Memorial Art Exhibition: Art of the Muromachi and Sengoku Periods. Oct.-Nov. 1986. (Tokyo-to Teien Bijutsukan shiryō. dai 10-shū.) 169, (27)pp. 81 color plates, text illus. 4to. Wraps. English-language summaries and list of exhibits.
Tokyo, 1986.
- 7630 **TOKYO. TOYO TETSUGAKU KENKYUJO. Hokekyo ichiji sakuin./ A Complete Index to the Myohorengekyo and Accompanying Sutras: Tsuketari Kai-Ketsu nikyo.** (4), 515, (2), 88pp. Lrg. 4to. Cloth, 1/4 leather. Slipcase.
Tokyo, 1977.
- 7631 **TOKYO. TOYO TETSUGAKU KENKYUJO. Yuimagyo Shomangyo ichiji sakuin./ Complete Indexes to the Yuimakitsu-shosetsu-kyo and the Shoman-Shishiku-ichi-jodaihoben-hoko-kyo.** (Chinese translations from the Vimalakirti-nirdesa and the Srimala-simha-nada-sutra). 12, 191, (1), 29, (1), 7, (1), 62, 9pp. Lrg. 4to. Cloth, 1/4 leather. Slipcase.
Tokyo, 1979.
- 7632 **TOKYO. UENO MATSUZAKAYA HONKAN. Bosuton Bijutsukan hizo Kinsei Nihon byobue meisaku ten.** / Exhibition of Japanese Screen Paintings, Museum of Fine Arts, Boston. Sept. 1981. 101, iii pp. 58 color plates, text figs. Lrg. 4to. Cloth. D.j. Slipcase. List of plates in English.
Tokyo, 1981.

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