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# Helmet heads to Philadelphia

A Renaissance helmet sold at a London auction will be reunited with its garniture (set of armour) after being bought by the Philadelphia Museum of Art (PMA).

Estimated at £40,000-60,000 in Thomas

Del Mar's sale on June 30, the south German etched gilt and embossed closed burgonet, c.1555-60, made £96,000 (£120,000 including premium).

Continued on page 6

# Inkstand makes its mark among latest London auctions

by Alex Capon & Roland Arkell

The overall performance of the latest London sales of Old Master pictures and 'important' works of art was fairly mixed but the auction houses did at least welcome the return of some big-ticket items.

After a difficult period due to the pandemic, last week's series yielded a more favourable crop of consignments.

In terms of Old Master pictures, Christie's had the pick of the works on this occasion and posted the top lot of the week when a view of Verona by Bernardo Bellotto (1721-80) sold at £9m, even

though the hammer price was some way below the £12m-18m estimate. The price with premium added was £10.6m.

It helped Christie's Old Master evening sale on July 8 to a £45.3m total (including premium) with 46 of the 59 lots selling on the night (78%), a figure that surpassed the £17.2m from Sotheby's equivalent sale the previous evening where 28 out of 49 lots sold (57.1%).

Earlier that day, the Exceptional sale at Christie's generated a premium-inclusive £19.5m from 39 lots (of which 30 sold) and was topped at £7.5m by one of the last few Leonardo drawings in private hands (see story below).

Continued on page 4





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How artist Joan Eardley saw life in Glasgow tenements

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Antiques Trade Gazette is published and originated by Metropress Ltd, trading as Auction Technology Group Ltd auctiontechnologygroup.com

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Printed by Buxton Press Ltd SK17 6AE

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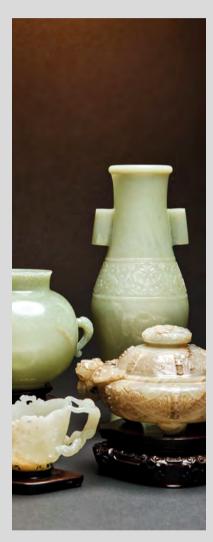


# WOOLLEY & WALLIS

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# FINE CHINESE & JAPANESE WORKS OF ART

27TH & 28TH JULY 2021 AT 9:30AM



A selection of 18th century Chinese jades purchased from Spink and Bluett Provenance: from private collections Estimates from £1,500 to £12,000\*



Detail from a set of four plaques by Wang Qi dated 1931
Provenance: from the collection of Colonel Timothy Van Rees, purchased in Hong Kong c.1968
Estimate £30,000-50,000\*



A Japanese Haniwa pottery figure, 5th/6th century Provenance: an English private collection, purchased from Christie's London, 12th March 1985 Estimate £6,000-8,000\*



A Japanese iron articulated *jizai okimono* model of hawk, 19th century
Provenance: from the collection of the late Hubert René Joseph Georges Faure (1919-2020)
Estimate £25,000-30,000\*

## **ENQUIRIES**

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## Viewing by appointment

## London (highlights)

Sunday 18th July 11.00am - 4.00pm Monday 19th July 11.00am - 4.00pm

2/F 17 Clifford Street, Mayfair, London, W1S 3RQ (by appointment)

## Salisbury

Saturday 24th July 10.00am – 1.00pm Monday 26th July 10.00am – 5.00pm 51-61 Castle Street, Salisbury, Wiltshire, SP1 3SU



# Charles I inkstand stars in London sales

Continued from front page

In terms of the decorative arts, the outstanding lot was a tour de force of Charles I silver: the so-called Seven Liberal Arts inkstand. Estimated at £1m-1.5m, it sold to a bidder in the room at £1.6m (£1.94m including premium).

Although it carries the mark of Alexander Jackson (London 1639), it is thought that the chased auricular ornament of scrolls, cartouches and grotesque masks was completed by Christiaen van Vianen (c.1601-67).

The son of the celebrated Utrecht goldsmith Adam van Vianen (c.1569-1627), he worked intermittently in the court of Charles I (and again following the Restoration in 1660). At the time only freemen of the Goldsmiths' Company were entitled to have silver assayed, so it was not uncommon for goldsmiths such as Jackson to submit foreigners' work for hallmarking on their behalf.

The five allegorical scenes (seemingly original compositions rather than based



on print sources) represent

Right: details of the Charles I inkstand by Christiaen van Vianen sold for £1.6m at Christie's.

Left: Dutch silver standing salt by Adam van Vianen - **£600,000** at Sotheby's.

term loan to the V&A.

The price is thought to be

the second highest for English

silver - more than the £1.35m

paid at Christie's in 1991 for the

Paul de Lamerie, Maynard

sideboard dish, but below the

£2.2m bid at Sotheby's 2010 for

the Raby wine cistern by Philip

silver has made more: a Dutch

ewer with medallions

recounting the Roman myth of

Marcus Curtius dated 1619 sold

at Christie's New York in 2018

for \$5.4m (including buyer's

However, Vianen family



Christiaen's father Adam van Vianen (Utrecht, 1621), sold at the lower end of a £600,000-

800,000 guide. The 8in (20cm) figure of

Flora, with the flat-chased signature ADV conjoined and the date 1621, appears to have been part of a British private collection since the early Victorian period when the lining was replaced and a number of copies made by London silversmiths Charles Thomas and George Fox.

It was formerly owned by Dutch collector Dr Anton CR Dreesman and was acquired privately from his estate in July 2002.

A similar figural salt from 1624 depicting Galatea seated on a fantastical sea monster sold for £850,000 as part of Sotheby's Treasures sale in 2018.

Christie's sale included a third seven-figure lot in the form of an autograph manuscript by Isaac Newton.

The sheet comprises revisions to three sections of the first edition of the Philosophiae naturalis principia mathematica, with 27 lines in Newton's hand and nine by the Scottish mathematician and astronomer David Gregory.

Imported for sale and subject to 5% duty on the hammer price, it was a lot in which Christie's had a financial interest but generated plenty of bidding before selling at £1.4m.

A further report of the London Old Master sales will appear in Art Market in a future issue.

Geometry and Arithmetic, Astronomy and Grammar, Music, Dialectic and Rhetoric. The coat-of-arms to the back is that of the MP, post-master general and investor James Craggs (1657-1721).

This celebrated piece has appeared at Christie's on two previous occasions: in 1893 (£446) and again in 1970 when, sold for a world-record £78,000, it was acquired by dealer Cyril Humphries and passed to the present owner. Until this year it was on a long-

# Father's work

premium).

Rollos

Sotheby's £3.9m Treasures sale on July 6 (32 lots of which just 15 sold) was led by a Dutch silver standing salt by

# One Leonardo sold, another caught up in a court battle

Two Leonardo da Vinci (1452-1519) drawings created national news last week as Christie's posted a record for a sketch by the great master in London while a court in Paris is to determine whether another can be legally exported from France.

The works represent two of only eight Leonardo drawings known to be in private hands outside the British Royal Collection and the Devonshire Collections at Chatsworth

The diminutive but much anticipated head of a bear came to Christie's from the Leiden Collection – the private collection of Old Masters formed by American investor and asset manager Thomas S Kaplan and his wife Daphne Recanati Kaplan. They bought it from London dealer Johnny van Haeften in 2008.

Estimated at £8m-12m, it sold to a bidder in the room at £7.5m (£8.86m including premium).

The sum was marginally above the £7.4m (£8.1m including premium) for Horse and Rider, a preparatory study for Leonardo's unfinished masterpiece The Adoration of the Magi (now in the Uffizi), that also sold at Christie's in July 2001





Above left: Head of a Bear by Leonardo da Vinci - £7.5m at Christie's.

**Above right:** Study for a Saint Sebastian in a Landscape, a double-sided Leonardo drawing valued at €15m-20m but which has been blocked from export in France.

and held the previous auction record for a drawing by the artist.

Believed to have been drawn from life, the 2% in (7cm) square sketch was executed in silverpoint on pink-beige prepared paper and sits neatly within Leonardo's extensive body of drawings made from nature. Comparable works include a study of two cats and a dog

in the British Museum, a double-sided sheet with studies of a dog's paws in the National Galleries of Scotland and a study of a walking bear at the Metropolitan Museum of Art in New York.

In terms of its earlier provenance, the drawing was once in the collection of artist Sir Thomas Lawrence (1769-1830) and then passed to his dealer (and major creditor) Samuel Woodburn, who sold it at Christie's in 1860 for £2.50.

It was later owned by British collector Captain Norman Robert Colville (1893-1974) who also owned Raphael's drawing Head of a Muse, a work that sold at Christie's in 2009 for £26m.

#### **Export dispute**

Meanwhile, a court in Paris will decide the fate of the other Leonardo drawing, Study for a Saint Sebastian in a Landscape.

The owner of the work, a retired French doctor known only as Jean B, is seeking to overturn an export ban after reportedly rejecting a €10m offer from the French cultural ministry.

The drawing was declared a national treasure in 2018 after auction house Tajan announced it would be offered with a €15m-20m estimate. This meant it could not be sold for 30 months to allow a national museum the opportunity to acquire it. The Louvre is understood to be keen to add it to its collection.

Jean B received it as a gift from his father for passing his medical exams in 1959. With its identity unknown at the time, he had filed it away in a box until taking it to Tajan in 2016.

# Paris auction sets record for a tribal art collection result

by Roland Arkell

The sale of Michel Périnet's collection of tribal art at Christie's in Paris on June 23 realised a remarkable €66m/£57m (including buyer's premium) and every one of the 61 lots were sold.

With 10 lots going for hammer prices of €1m-plus, the sale posted a number of new financial benchmarks for the collecting field including a record for a tribal art collection and a new high for Oceanic art.

Périnet, a Parisian specialist in decorative arts, bought his first pieces of African and Oceanic art in the 1960s, his eve to then-undervalued works informed by his appreciation for Art Nouveau and Art Deco.

Prior to his death in 2020, he had entrusted the sale of a closely guarded collection to four colleagues: dealers Alain de Monbrison, Lance Entwistle, Bernard Dulon and François de Ricqlès, the former

Christie's specialist and consultant who was auctioneer for the day.

#### **Mortlock mask**

Its masterworks included a rare white painted tapuanu mask from the Mortlock Islands with a 19th century provenance to Johan Kubary (1846-96), a German who moved to Micronesia in 1869 to manage several plantations.

It was purchased during his trip to the islands and its tiny population of under 8000 inhabitants in 1877 and sent to the Godeffroy Museum Hamburg that later sold its collections. Périnet had bought it through de Monbrison and Entwistle in 1987

Estimated here at €500.000-700.000, it sold for a hammer price of €7.8m (£7.1m), or €9.1m including premium, a record for any Oceanic work of art

It was one of a number of prices that suggest that, for perhaps the first time in the



market, the best ethnographic art is now priced in a similar sphere to the Western art it inspired.

#### **Ebony head**

Of the African works, a 14in (35cm) Fang ebony head, an influential work in the Fauvist movement once owned by

artist Maurice de Vlaminck. sold for €6.5m (£5.91m) - a new world auction record for Gabonese art.

Meanwhile, a 20in (51cm) Luba 'beast man' mask by a master carver from the Democratic Republic of Congo sold for €6.1m (£5.55m).

Périnet had bought them in

Two highlights from the Périnet's collection of tribal art sold at Christie's Paris.

Far left: a €7.8m (£7.1m) tapuanu mask from the Mortlock Islands.

Left: Fang ebony head, once owned by artist Maurice de Vlaminck -€6.5m (£5.91m).

1983 (from de Monbrison) and 2006 (Lance Entwistle) respectively.

The Musée du Quai Branly-Jacques Chirac preempted a Sawos Malu openwork board acquired early in the 20th century on the Sepik river in Papua New Guinea for €320,000 (£291,000).

# Warning over Brexit effect on British hallmarking

by Laura Chesters

The British Hallmarking Council (BHC) is to raise concerns with the government about the impact of Brexit on the export of antique gold and silver into the European Union.

When the UK left the EU, the 1998 European Court of Justice 'Houtwipper Agreement' (which enabled mutual recognition of hallmarks between member states of the EU) was ended.

This has meant that items bearing UK national marks cannot access those countries in the EU which are not part of the Hallmarking Convention (another mutual recognition arrangement between states).

Dr Robert Organ, deputy warden (assay master) of the Goldsmiths' Company Assay Office (the London Assay Office), said that since leaving



Above: hallmarking at the London Assay office.

the EU one of its major customers has moved its hallmarking from the UK to the Netherlands, which has had "a major impact on business".

He also warned of the impact on antiques and added: "Some countries, notably France, are not accepting antique items with a UK mark – insisting they must re-hallmarked in France. This could reduce the item's value and there is the danger that the market for antiques could be badly affected."

For countries within the

Hallmarking Convention, imports of antique silver and gold should not be impacted as they still recognise the British

However, only 16 EU countries are signatories and markets including France, Spain, Belgium and Italy are not covered.

Dr Organ is currently surveying the situation and has been tasked by the BHC to prepare its report on this to help inform government. Sir John Hayes, chairman of the All-Party Parliamentary Group for Craft, has already called on the government to act. Dr Organ is in discussion with the major antique associations but is also calling for evidence and anecdotal information from exporters of antique silver and gold.

If you can help, email him at robert.organ@ assayofficelondon.co.uk

# Growing gains early on at London Art Week

Exhibitors at London Art Week have reported a good flow of visitors to galleries as well as demand for the online series of talks.

The event runs until July 16 and features 40 dealers and galleries offering sculpture, works on paper, paintings, ceramics and works of art.

Among the early sales from the event was this large botanical watercolour on paper by Sam



Szafran (Paris 1934-2019), above, sold by Stephen Ongpin Fine Art. A new client visited the gallery in Mason's Yard, St James's, twice and bought it.

The work featured on the front cover of Ongpin's exhibition catalogue for LAW and was priced in excess of £100,000. Read more about LAW in a later Dealer's Diary.

## Pick of the week

# Helmet to be reunited with original set

Continued from front page

Del Mar said: "I was delighted that the PMA won it. Competition was fierce and it was chased hard by collectors including three on the phone, an absentee bidder and at least two more online.

The interest came not only from dedicated buyers of armour but also those with more of a focus on Renaissance works of art."

He added: "I found the helmet in a private collection around a decade ago. Understandably, the owner decided to enjoy it until recently when a sale seemed sensible in light of some exceptional recent results."

Made in Augsburg, the helmet has etching attributed to Jörg Sorg the Younger, who worked with the leading armourers of the period. "This was a rare piece of high quality when made and obviously a symbol of status and power," Del Mar added. "It dates to the high point of the armour garniture and its appeal was considerable given its part within an extant garniture that was made for a nobleman within the imperial entourage."

The elaborate garniture already in the PMA

collection includes a close helmet, gauntlet for the left hand, breast and backplate.

Del Mar said the burgonet design is identical to that in the Sorg pattern book with the addition of tulip heads at the borders. "This matches it to the pieces in Philadelphia, as well as a front skirt lame preserved in the Metropolitan Museum of Art New York, a vamplate now in the Musée de l'Armée in Paris and a saddle sold at Christie's London in 1985."

The scheme of design is related to two armours made for Philip II in 1550 and 1551. The tulips are perhaps a reference to the Ottoman empire, the flowers having been documented, apparently for the first time, in the spring of 1555 by the imperial ambassador at the court of Suleyman the Magnificent.

The Philadelphia garniture was part of a bequest from tobacco heir Carl Otto Kretzschmar von Kienbusch in 1977. According to the PMA, by the early 1970s, von Kienbusch - who lived his full 91 years at 12 East 74th Street in New York City - "devoted the entire second floor of his residence to house his collection of medieval arms and armour, which was comprised of more than 1100 objects, including 35



full suits of armour, and more than 135 swords and 80 helmets"

Part of the proceeds of this Del Mar sale will benefit The Wallace Collection in London.

Tom Derbyshire



# **Precious** metals

On Friday, July 9, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1803.40 €1527.86 £1308.55

#### Gold

22 carat: £1157.52 per oz (£37.22 per gram)

18 carat: £947.06 (£30.45)

**15 carat: £789.22** (£25.38)

**14 carat: £736.60** (£23.69)

9 carat: £473.53 per oz

(£15.23 per gram)

12 Month High: ▲ £18.32

12 Month Low: ▼ £14.19

**Hallmark Platinum** 

£21.50 per gram

#### Silver

£15.60 per oz for 925 standard hallmarked

12 Month High: **A** £17.65 12 Month Low: ▼ £12.34 Right: among the items available at The Transatlantic Book Fair is this Pontifical illuminated manuscript, c.1460, from the workshop of Giorgio D'Alemagna and Taddeo Crivelli. It is offered by Bibliopathos with an asking price of \$80,000 (£58,000).

## Transatlantic fair opens new chapter

A new online book fair has launched. The Transatlantic Book Fair, an online event created between the Antiquarian Booksellers' Association (ABA) and the Antiquarian Booksellers' Association of America (ABAA), will take place on July 22-27.

It will feature items from over 150 rare book dealers from North America and Europe with over 5000 items.

> transatlanticbookfair.com

## Private fund backs collectables group

Private equity fund Blackstone Tactical Opportunities has bought a majority stake in the Certified Collectibles Group (CCG) in a transaction valuing the company at more than \$500m (£360m).



The transaction includes a group of new investors also taking stakes in the business. Mark Salzberg, CCG's founder, and Steven R Eichenbaum, CCG's CEO, will retain a significant minority stake.

Blackstone plans for CCG to expand its geographic and product reach as well as acquire new technologies and develop its digital presence.

## EU launches new **VAT selling rules**

New VAT rules have been put in place by the European Union for distance selling.

From July 1 companies selling goods valued at €150 (£128) or below to consumers in EU member states will have to charge import VAT. Firms must collect VAT from customers at the checkout.

Even though Great Britain

has left the EU, these new changes affect companies here who sell to Europe.

Firms are now required to either sign up for the new Import One-Stop-Shop scheme (IOSS), use an online marketplace that will take care of the charges or pay for the postal service to provide the documentation.

However, those in Northern Ireland are treated as within the EU (due to the Brexit withdrawal protocol) and for businesses trading within the EU, there is the One Stop Shop (OSS) scheme.

## **Bonhams expands** Florida business

Bonhams is expanding in Florida with the appointment of Luis Miguel Torres as a representative in the area. Based in Palm Beach County,



he will join representatives April Matteini and Alexis Cronin Butler.

He previously worked for luxury brands including Davidoff of Geneva and Georg

## **Investors buy US** auction house

An investment group led by billionaire Steve Cohen is buying US sports collectables auction house Goldin Auctions.

According to newswire Bloomberg, the firm is being bought by Collectors Holdings, owned by Cohen and investors Dan Sundheim and Nat Turner, and the current owners will get equity in this acquiring firm.

The auction house was founded in 2012 by Ken Goldin, who sold a majority stake in the company earlier this year to a group of investors led by the Chernin Group in a deal that valued the firm at more than \$40m.

## **Grinling Gibbons** show takes place

Bonhams is to host an exhibition celebrating the life and legacy of the 17th century





Far left: a detail of a Wren Library Coat of Arms by Grinling Gibbons.

Left: a carved limewood cravat.

master wood carver and sculptor, Grinling Gibbons (1648-1721).

Grinling Gibbons: Centuries in the making opens on August 3, 300 years to the day after Gibbons' death.

It will be on display at Bonhams 101 New Bond Street until August 27. The show has been organised

by the Grinling Gibbons Society.

Society director Hannah Phillip, who curated it, said: "This exhibition is about Grinling Gibbons' legacy right up to the present day. Gibbons was a man who imbibed all the different influences around him and took them forward, brilliantly, in his own style. It's all about inspiration; where Gibbons got his inspiration from and what he has inspired in others."

Among the exhibits will be Gibbons' Wren Library Coat of Arms and his famed carved limewood cravat.

# Irish silver gilt chalice pre-dates Reformation

This 6½in (16cm) Irish silver gilt chalice dating from c.1480 is a rare survival from before the Reformation.

It came for sale at Duke's in Dorchester on July 1 by descent from Wilson Rae-Scott, a financier from Chiswick in west London who collected silver and works of art in the years before the Second World War.

That Henry VIII's religious reforms in Ireland did not always go much further than The Pale, the area immediately surrounding Dublin, may account for the survival of much Irish pre-Reformation plate.

Dr Edith Andrees of the National Museum of Ireland (NMI), who helped in the cataloguing of the piece along with former Victoria and Albert Museum curator Philippa Glanville, suggested the chalice may been made in or around Cork.

Comparable examples from the same period include the the Matheus Macraith chalice in Clonfert, Galway, and the De Burgo-O'Malley chalice in the NMI. These both have a spreading octagonal foot

The Rae-Scott cup has a less typical spreading circular foot with rivet holes indicating a now lost mount that would have depicted an image, inscription or corpus. Against a guide of £5000-10,000, it took £38,000 (plus 25% buyer's premium).

The anonymous buyer was said to be delighted to have saved the historic relic for Ireland

Roland Arkell

Left: Irish silver gilt chalice dating from c.1480 £38,000 at Duke's.



## Most read

The most viewed stories for week July 1-7 on

- antiquestradegazette com
- **Eric Knowles and Charles Hanson** team up for Kent valuation day
- Dealer and former auctioneer join forces to develop Dorset business
- 'Harmonica' pistol from the 1860s stars in our weekly pick of five auction highlights
- Wedgwood vase and Matisse etching are among five lots to watch at auction
- Obituary: chairman of Canterbury **Auction Galleries Anthony Pratt** (1955-2021)



# **In Numbers**

**2300** 

The number of antiquarian books left to Oxfam in Tavistock, Devon, by the late Andres Nurmela, Nurmela, who died in January, used to visit the shop every week and had told the manager he would leave his collection to it.

# **Bid Barometer**

Online buying: realised prices at auctions on thesaleroom.com

#### **TOP SELLING LOTS**

#### Daniel Meyer, Münster-Roxel, **Germany July 2**

Qianlong period filigree silver lotus form 'dragon' box, 5½in (14cm). Estimate: n/a

Hammer: €40,000 (£36,360)





#### Hansons, Etwall, Derbyshire, July 1

An Abstract composition by Soo Pieng Cheong (Singapore, 1917-83), signed and dated 1960, oil on board, 20in x 2ft 4in (50 x 70cm). Estimate: £1000-1500

Hammer: £25,000

#### 1818 Auctions, Milthorpe Cumbria, timed sale ended July 4

Early 20th century amethyst, emerald, diamond, gold and silver serpent necklace in original case with 1974 receipt for £1400 from Byworths Antiques, London. Estimate: £5000-8000

Hammer: £22,500





## Tajan, Paris, July 1

Isnik cobalt and turquoise pottery tile with interlacing stems of flowerheads and palm leaves, c.1570, 10in (26cm) square, two palms.

Estimate: €4000-6000 Hammer: €20,000 (£18,200)

## **HIGHEST MULTIPLE OVER TOP ESTIMATE**



#### Bishop & Miller, Stowmarket, timed sale ending July 4

Early 20th century bisque-headed doll, with brown glass eyes and adjustable arms and legs, 12in (30cm).

Estimate: £30-50





Hammer: £3400

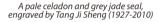
Source: Bid Barometer is a snapshot of sales on thesaleroom.com for July 1-7, 2021. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest ham prices as a multiple of the high estimate paid by internet bidders on **thesaleroom.com** 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on **thesaleroom.com** 

17 July 2021 | **7** antiquestradegazette.com

# SINGLE-OWNER CHINESE AUCTION THE PROPERTY OF A COLLECTOR AND SCHOLAR THURSDAY 29 JULY | 10.30AM (WEBCAST ONLY)









A Chinese blue glazed bowl and a blue glazed dish, Jingwei Tang Zhi hall marks



Chinese small & rare sancai-glazed tripod censer, Tang dynasty



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Lot 193 (left). J.R. Toys remote control model of Lady Penelope's Fab 2 and Lot 194 (right). Friction drive Dalek by Marx



From a large collection of studio pottery various lots



Lot 913. John Knapp-Fisher, watercolour (detail), 5¾in x 22¼in
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Lot 912. John Knapp-Fisher watercolour, 6½in x 13in



Lot 973. Warren Williams ARCA, oil on canvas, 18in x 30in Est. £200-300 (plus 24% BP\*)



Lot 955. Helen Allingham Est. £5,000-7,000 (plus 24% BP\*)



Lot 8. Ziegler Mahal carpet, 17ft 6in x 10ft 2in (some re-tinting & repair)
Est. £1,000-1,500 (plus 24% BP\*)



Lot 959. Charles Euphrasie Kuwasseg, pair of oil paintings on canvas, each 9½in x 12½in Est. £2,000-3,000 (plus 24% BP\*)



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Lot 1420 (left). Charles II small oak drop leaf stool / table Est. £300-500 (plus 24% BP\*) Lot 1421 (right). George III oak cricket table Est. £300-500 (plus 24% BP\*)



Lot 1471. Large late 19th/early20th century case of taxidermy, 75.8in x 42in x 11in Est. £500-800 (plus 24% BP\*



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# Glass 2101e

A set of remarkable wine glasses that had remained in the same family since the 18th century was one of the highlights among a wide array of quality items sold in two salerooms, *Roland Arkell* reports

Faced with the prospect of no male heir to his Redworth Hall estate, the County Durham landowner Robert Surtees (1694-1785) engineered a match between his youngest daughter Jane (1751-1825) to her first cousin Lieutenant Crosier Surtees (1740-1803).

The couple were married in 1769, the event marked by the commissioning of a set of rococo enamelled wine glasses from the celebrated Beilby family workshop in Newcastle upon Tyne. Each was decorated with the Surtees family arms in a palette of red, yellow and white.

Four very rare survivors of this unrecorded set, known by the Surtees family as 'The Marriage Glasses', starred in **Bonhams'** (27.5/25% buyer's **premium**) Fine Glass and British Ceramics Sale in London on June 23.

Specialist Jim Peake deemed them "remarkable, not only because they can be so precisely dated and attributed, but also because they have remained together in the same family since they were commissioned in the 18th century, when other similar sets were dispersed or lost long ago".

Offered individually, one glass estimated at £8000-12,000 sold at £12,000 with the remaining three glasses with condition issues, guided at £5000-8000 each, sold at £7500-8500.

The union between the Surtees cousins was not a happy one. Although it produced 11 children, by 1800 Crosier, a drunkard and a womaniser, had decamped to live with his mistress. He met his untimely end three years later falling off a horse into a stream on the moors one evening after banqueting with the Earl of Darlington, his frozen body discovered the following day.

#### **Beilby style**

A remarkable number of Beilby-type glasses appeared on the market in June – others at Bonhams and more forming part of a single-owner collection at Woolley & Wallis (25% buyer's premium) in Salisbury on June 16.

The Leith goblet is a better-known piece, having sold three times in recent years. A



# Collections of this quality don't come onto the market very often – it contained some real rarities

reminder of the established maritime links between Leith and Newcastle, its generous ogee bowl is inscribed in opaque white with *Success to* the Town and Trade of Leith.

It sold as part of the Drambuie collection at Lyon & Turnbull (£11,000 in 2006) and at Bonhams in 2009 as part of the Crabtree collection (£9000), and again in 2019 in the Peter Lole collection (£18,812). The hammer price this time – as part of the Niall Kenny collection – was £13,000 at Bonhams.

In a similar vein was a tumbler, c.1765, enamelled in white with an insect and auricula about the inscription *And the Coal Trade*.

This piece, doubtless made for a Geordie coal merchant, is that illustrated in James Rush's *A Beilby Odyssey* (1987). Previously in the collection of Peter Lazarus (of Cinzano collection fame), it came for sale at Woolley & Wallis as part of the estate of fellow Bristolian Terence C Woodfield, the proceeds of which will be donated to four charities. Estimated at £3000-4000, it took £9500.

The £108,750 Woodfield collection numbered around 150 pieces in 105 lots, a dozen of them in the rococo enamelled class.

"Collections of this calibre don't come onto the market very often. It contained some real rarities," said W&W specialist Clare Durham.

"Several pieces came with provenance, either bought from well-known collections or illustrated in reference works. As most haven't been seen on the market for 30 or 40 years, buyers were falling over themselves."

There were 17 in the room for this part of the



sale - a splendid number in the current context.

A Beilby polychrome waisted beaker or dram glass, c.1765, enamelled in white and yellow edged in red with Masonic symbols and a foliate border brought £6500, while there were bids of £5500 and £4500 respectively for a tumbler enamelled in white with two exotic birds above foliage and a balustrade and an ale glass worked in white with hops and barley.





- **1**. Beilby armorial wine glass decorated with the Surtees family crest **£12,000** at Bonhams.
- **2**. Beilby goblet inscribed *Success to the Town and Trade of Leith* **£13,000** at Bonhams.
- **3**. Anti-Jacobite goblet with a portrait of the Duke of Cumberland **£8500** at Bonhams.
- **4**. Privateer glass with repaired stem **£2500** at Woolley & Wallis.
- 5. Dutch-engraved light baluster type goblet c.1750£5800 at Woolley & Wallis.
- **6**. Late 17th century heavy baluster **£10,000** at Woolley & Wallis.
- **7**. The bowl from a 'Confederate Hunt' goblet **£5000** at Bonhams.
- **8**. Late 17th century sweetmeat glass **£3000** at Woolley & Wallis.
- **9**. Beilby beaker inscribed *And the Coal Trade* **£9500** at Woolley & Wallis.
- **10**. Beilby dram glass enamelled with Masonic symbols **£6500** at Woolley & Wallis.
- **11**. Dram glass inscribed *Beef and Liberty* **£1900** at Woolley & Wallis.
- **12**. Enamelled Masonic firing glass attributed to Anthony Taylor **£1100** at Woolley & Wallis.

#### **Enamelled extras**

Not all enamelled glass of this period is from the Beilby workshop. The article *The Other Beilbys:* British Enamelled Glass of the Eighteenth Century by Simon Cottle (1986) outlines the work of other ateliers including that of a Scottish enameller, Anthony Taylor, formerly of Newcastle upon Tyne.

Two examples from this class were guided here at £600-800 each: a dram or firing glass, c.1770, enamelled with Masonic symbols in white edged in red (sold for £1100) and a wine glass, c.1765, with the same motif in white and yellow (£1200).

Topping Woodfield's collection was the first lot of the day: a rare late 17th century baluster glass with a large egg-shaped knop. Probably the grey-blue metal piece once in the renowned Walter Smith collection, it was teasingly estimated at £600-1000 but shot over expectations to make £10,000.

"I had a lot of 'I told you sos' from collectors after getting the estimate so wrong on that one but few people expected it to bring quite so much," quipped Durham. A group of sweetmeats also performed well (not all collectors like the form) with an elegant early example from c.1690 sailing to £3000.

Woodfield's engraved drinking glasses included, at £1900, a heavy dram glass, c.1750, carrying the legend *Beef and Liberty* – a reference to the Sublime Society of Beef Steaks established in 1735 by John Rich, manager of the Theatre Royal, Covent Garden.

Meetings were held every Saturday between November and June, at which all members were required to wear the club's uniform, including buttons inscribed *Beef and Liberty*. Steaks were served with onions and potatoes followed by a second course of toasted cheese.

As a general rule these pieces were in very good condition but Woodfield had made an exception for a wine glass engraved to the bucket bowl with a ship and the inscription *Success to the Dreadnought Privateer*.

A Bristol ship, the four owners of the *Dreadnought* (John Harbord, Jonah Thomas, Samuel Thomas and William Wasbrough) were granted a letter of marque in 1757. A diary survives detailing its capture of *Le Lyon*, a French ship with goods auctioned in Bristol for £20,000.

This particular glass, perhaps once owned by one of the aforementioned, had been broken through the opaque twist stem and repaired with a silver sheath but nonetheless took £2500.

From another source was a group of Dutchengraved 'Newcastle' light baluster-type goblets, c.1750, that went well over accessible guides.

Sold at £5800 was a glass engraved with two couples drinking around a table laden with produce and the legend in Dutch: *Good Success to the Twenty Year Old Faith Turkish Trader*. On a similar theme of prosperity were glasses engraved (in the manner of Jacob Sang) with a continuous scene of a fine house and recumbent livestock (estimate £400-600) and another with a ship flying the lion flag of the Dutch Republic and the inscription *Prosperity to the Father Land* (£700-1000). They took £4200 and £5000 respectively.

#### **Engraved pieces**

Bonhams' sale included two engraved pieces relating to the '45 and all that. A goblet with air-twist stem and engraved profile portrait of the Duke of Cumberland (1721-65) was a familiar piece, having sold at Lyon & Turnbull in September 2019.

It is possible that it was commissioned for The Cumberland Society, a drinking club formed to celebrate the Duke's victory at Culloden in 1746. It uses a portrait based on a 1747 engraving by G Scotin after J Gracieux.

Less than two years ago it had sold to Niall Kenny for a mighty £15,000 (£18,750 including premium). Re-offered quickly, it made £8500.

Only the bowl had survived but a Jacobite goblet, c.1759, was a previously unrecorded piece and one of just four known. It is engraved with the inscription *The Confederate Hunt, Lady Wins Wynne Lady Paramount* while the reverse carries the names of the Lady Patronesses from 1754-58, above the political slogan *Hark Wenman & Dashwood Sr Watn & old Interest for Ever.* 

In Jacobite clubs (typically political gatherings held in support of the Tories) the Lady Patroness was usually an unmarried lady of the neighbourhood and the only female member allowed to attend club dinners.

This goblet refers to Messrs Wenman and Dashwood who, in 1754, had been the Tory candidates for Oxfordshire.

Like the three other 'Confederate Hunt' goblets known, this example is broken following what must have been a particularly riotous club meeting. It had a guide of £5000-10,000 and got away at the low estimate.

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Collectors wise to owl rarity

Back in 1990, following a famous and much-repeated Henry Sandon valuation on BBC *Antiques Roadshow*, a late 17th century slipware owl jug and cover was acquired by the Potteries Museum in Stoke-on-Trent for £22,000, *writes Roland Arkell*.

Ozzy the Owl – as it is today affectionately known – is one of only a handful of survivors made in Staffordshire in the c.1690s-1710. They seldom come for sale but another of these rare birds was spotted at Woolley & Wallis (25/12% buyer's premium) in Salisbury on June 16.

It is almost identical to the Potteries Museum's favourite exhibit, although the cup (forming the head) was in poor condition, having been broken and reglued.

The jug was part of a consignment from the home of the late Peter MacTaggart (1931-2020), an author and furniture restorer from Somerset whose parents had run an antiques business in Hertfordshire into the 1970s.

"The market for English pottery has dipped considerably since the early 1990s and so we had no expectation that it would reach anywhere near the price achieved just over 30 years ago," said W&W specialist Clare Durham. In fact, guided at £6000-8000, it made a little more, selling to a UK private buyer at £23,000.

"We had several private collectors bidding against the trade and it's really encouraging to see that buyers are once again recognising quality and rarity in the pottery market and are prepared to pay accordingly."

From the same collection was a delftware tulip charger, c.1670-80, boldly painted in green, blue, yellow and ochre with a design of tulips and carnations within a blue dash border edged in yellow. Most are around 14in (35cm) across: this was exceptional for its dimensions of 19in (42cm) and in good condition to boot. Estimated at £4000-6000, it hammered at £16,000, selling to the specialist trade.

Multi-estimate bids were also taken from a Dutch buyer for two mid-17th century Delft tiles – so-called 'bird on a nail' (spijkertegel) designs made c.1640-60. These are typically associated with the De Swaen tile factory established by Willem Verswaen in Gouda but fewer than 200 are known.

One depicting a long-tailed bird of prey seated on a long manganese nail had suffered some glaze loss (including a patch across the image) but sold for £3200, while another depicting a green parrot eating a nut it holds in its right claw made £6500.

# Puzzle jug

Bonhams' (27.5/25/20/14.5% buyer's premium) sale on June 23 was headlined by a rare and unrecorded London delftware puzzle jug made at the Pickleherring Quay pottery, Southwark, c.1650. It is decorated in the Dutch taste with a quirky scene of a townscape and ships.

Delftware puzzle jugs of this early date are rare and only a few slightly later examples of this shape survive from the last third of the 17th century.













- 1. Late 17th century Staffordshire slipware owl jug and cover £23,000 at Woolley & Wallis.
- 2. Delftware tulip charger of exceptional size £16,000 at Woolley & Wallis.
- **3**. London delftware puzzle jug, c.1650 **£15,000** at Bonhams.
- 4. Pearlware 'solid agate' toby jug £13,000 at Bonhams.
- 5. Mid-18th century delft cat £13,000 at Bonhams.
- **6**. Gouda *spijkertegel* (bird on a nail) tile **£6500** at Woolley & Wallis

One of them with the date 1670 flanking the initials HIF and decoration in the Chinese Transitional style was sold by Tennants in Leyburn in March this year for £15,500, despite being broken and reglued. Bonhams' jug made a similar price, selling at the lower end of a £15,000-20,000 guide.

London delft cats are also known from this early period. However, the example sold here for £13,000 as part of a collection of British ceramic cats (see also the rare Lowestoft porcelain model on page 16) was from the mid-18th century.

Just 4in (10cm) high, it is modelled seated and decorated with ermine-like markings, a chain collar around its neck and its tail curled around its haunches. A similar example was bequeathed by

dealer Liane Richards (Mercury Antiques) to the Victoria and Albert Museum in 2016.

The Bonhams sale also included the second tranche of the James and Timmy Challenger collection of Toby jugs which in December last year had yielded the Lord Rodney 'Midshipman family' jug sold for a record £65,000.

The most eagerly contested piece this time around was a later pearlware jug, c.1800, extraordinary for its brown and white 'agate' costume. The vertical striped stripes (repeated inside the jug but excused from the hands and face) are formed by two colours of clay. Something of a one-off, it was estimated at £5000-8000 but took £13,000.

# Castlegate House Gallery



Ceramics and sculpture by Jason Wason, Jim Malone,

Colin Pearson and David Hochhauser

Teapots to the Kate Foster taste

These two teapots – among the top-selling lots at the Woolley & Wallis sale of English and European Ceramics and Glass on June 16 – came for sale from the family of Lady Kate Davson, known to many by her maiden name of Kate Foster (1938-2020).

She was a key figure on many counts: a Sotheby's expert (she began her career there in 1959); the author in 1966 of *Scent Bottles* (the first publication to separate Chelsea examples from those produced by the *Girl in a Swing* factory); an influential dealer (in the 1970s she shared a shop at Halkin Arcade in Knightsbridge with the silver dealers Brand Inglis and Timothy Schroder) and one of the original exhibitors and lecturers at the Haughton *International Ceramics Fair* from 1982.

The 43 lots on offer reflected both a deep knowledge of her subject and the varied and esoteric nature of her interests, from the very origins of European porcelain at the hands of Johann Böttger to the first London factories.

Fluency in French and German helped Foster to gain access to some of the Continent's most renowned collections of porcelain – early Meissen being a particular love.

She owned two Böttger stoneware teapots, c.1710-15: one of hexagonal form with a different flowering Oriental plant to each panel, the other a flattened globular vessel sprigged with flowering prunus that is a direct copy of a Yixing model.

The former, with a firing crack lined with a black glaze, sold at £17,000 (estimate £10,000-15,000) to a UK collector, while the latter (the



**Left**: Böttger stoneware teapot and cover, c.1710-15 – **£17,000** at Woolley & Wallis.

**Above**: Chelsea teapot and cover, c.1752-55, with decoration by Jefferyes Hamett O'Neale – £22,000.

cover broken and restuck) went to another UK private buyer at £13,000 (guide £8000-12,000).

Both were outsold by a Chelsea hexagonal teapot and cover, c.1752-55, with fable decoration by Jefferyes Hamett O'Neale. A 'teapot in fables' appears in the 1755 Chelsea sale catalogue and a number are held in major collections including the Gardiner Museum in Toronto (*Horse and the Ass*), the British Museum (*Boar and the Ass*) and Colonial Williamsburg (*The Lioness and the Fox*).

The subject of Foster's pot – on display at the Ashmolean Museum in Oxford between 2009-20 – was the *Lion and the Goat*, the latter standing on top of a mountain while vultures circle above, the lion on the other side of a stream, looking up at his former adversary. Old restoration to the cover and

the handle had seriously yellowed under museum lights, but it was probably not as bad as it looked.

Estimated at £6000-8000, the pot took £22,000 from the UK trade.

This was one of three examples of this Red Anchor period form in the collection. A hexagonal teapot with famille rose birds and branches took £2800, while another with kakeimon design hammered at £3200

The Kate Foster collection totalled just under £100,000, bringing the sale total to £520,920 – the best held by the department bar the famous day in February 2018 when a coverless teapot made by John Bartlam in Cain Hoy, South Carolina, c.1765, sold to the Metropolitan Museum of Art for £460,000.

# Baltic Service coffee can with the Nelson touch

A single coffee can from the Baltic Service was among the highlights of **Hansons'** (25% buyer's premium) sale in Bishton Hall, Staffordshire, on June 9 selling to a collector at £2000.

Painted on Paris porcelain, it is decorated with an oak leaf border and a fouled anchor with the word *Nelson* above and *2nd April, Baltic* beneath – references to the day in 1801 when Nelson destroyed the Danish fleet at Copenhagen.

The sides read 14th February and Glorious 1st, remembering the Battle of Cape St Vincent in 1797 (at which Captain Nelson earned his knighthood and promotion) and the 1794 Battle of Ushant, in which Nelson actually played no part.

The origin of the Baltic Service is uncertain but it is generally believed to have belonged to Nelson himself. It is traditionally believed that the set – comprising both Copeland and Paris porcelain blanks embellished in a London decorating workshop

 was part of a presentation of chinaware given to Nelson in 1802 by the Ladies of the City of London, when Nelson was invited to ride in the Lord Mayor's Coach and attend a banquet in his honour.

A teaset was delivered to Merton, the house Nelson shared with Emma Hamilton, and is listed there in a 1805 inventory but other family members are known to have owned elements of the service. By descent from Nelson's niece, Charlotte Nelson, Duchess of Bronté, the Lord Bridport's sale at Christie's in July 1895 featured many pieces.

Only occasionally do elements turn up for

sale today. A teapot from the service sold for £28,000 (£35,000 with premium) at a Waterloo-themed auction held by Bonhams in 2015. With only light wear, the Hansons can with gilded edges was in fine condition and had been estimated at £200-300.

### **Transfer wares**

The Bishton sale also boasted some good early 19th century transfer wares, not least a large 20in (51cm) blue and white Beemaster platter, c.1820, sold for £1450.

This sought-after early design is derived from a watercolour *Swarm of Bees, Autumn* by George Robertson (1742-88), which hangs today in the Cecil Higgins Art Gallery, Bedford. The maker is yet to be identified, although Adams has been suggested.

Pilgrim flasks are a scarce form but two featured in the sale: one in the blue and white Diving Duck pattern incised in the clay July 1807, Thomas Osbourne and another by Spode in the red and white Musicians pattern. They sold at £380 and £550 respectively. Dog bowls are also hard to find and a Minton example printed with Botanical sheet pattern went to a collector in the US for £380.

Far left: a coffee can from Nelson's Baltic Service - £2000 at Hansons.

**Left**: a blue and white *Diving Duck* pattern flask – **£380**.



# JOHN HOWARD at HERITAGE

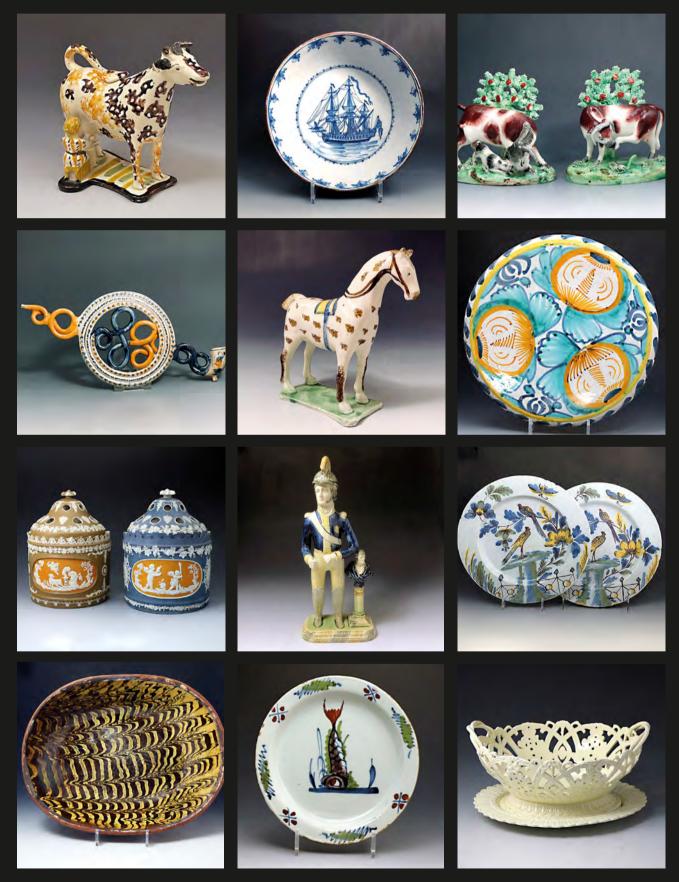


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# **Feature** Glass and ceramics







- 1. Lowestoft documentary tureen and cover signed by Robert Allen – £15,000 at Bonhams.
- 2. Lowestoft 'trifle' inkwell £6500.
- **3**. Lowestoft birth tablet dated 1796 **£7000**.
- **4**. Lowestoft tabby cat **£5500**.

# **Exceptional Lowestoft boosts London sale**

Some exceptional pieces of Lowestoft featured in Bonhams' sale on June 23 – many of them from a single vendor.

These included, at £15,000, a large blue and white tureen and cover, c.1768-70, signed by Robert Allen – the decorator who joined the factory aged 13 and lived to over 90.

The significance of this piece lies not just in its size and decoration but in the appearance of the signature *Allin* and the numeral 5 together. This appears to confirm the traditional association between pieces with Allen-type decoration and this decorator's number.

#### **Godden expertise**

In his book *Lowestoft Porcelains* (1985), Geoffrey Godden states that only two tureens of this shape and size are recorded, both painted with a Chinese river scene. This is a third example and painted with an unrecorded and quirky pattern of a farmhouse with half-timbered gable and a pantiled roof characteristic of buildings in eastern England.

The presence of Cupid within the interior of the vessel may suggest that it was made to celebrate a marriage, in which case it might well have been made for punch rather than soup. It was last sold by Bonhams in June 2015 when it took £13,500.

Historically the top prices for Lowestoft have been for pieces painted in blue with local views by Allen. In 2010, £24,000 was paid at

Bonhams for a flask from the Godden collection painted in underglaze blue with what was probably a local shipbuilding scene to one side, while the auction record for the factory currently stands at £30,000, paid at Russell Sprake in 2011 for a guglet and basin painted with various scenes around the town and coastline.

Birth tablets, the 3in (7cm) circular plaques made to commemorate the births of local children, are unique to Lowestoft and add to the factory's great sense of place.

An example at Bonhams, documented as early as 1931 and formerly part of the famed Colman collection, is inscribed *Mary Rushmer born Octr 29 1796*. Parish records show she was christened in Frostenden, just a few miles south of Lowestoft. Decorated verso with a floral sprig, it was one of the last personalised birth tablets to be made in Lowestoft before the factory closed in 1801.

The auction record for a tablet is that inscribed *Thos Anderson Born Sept 13th 1790* and painted to the reverse with an Oriental landscape. Sold at Phillips in 1996 for £4600, it took £14,000

at Sprake in 2006. Prices today are more circumspect: Rushmer's plaque took £7000 (guide £5000-8000).

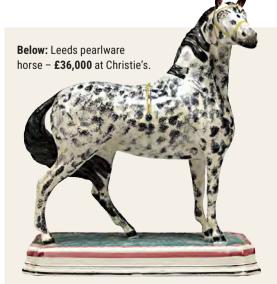
Equally emblematic of the factory output are the 'trifles' made as tourist souvenirs. All are inscribed by the same hand, probably that of Robert Allen. Most are painted in coloured enamels and only a few are recorded

in underglaze blue. A slightly waisted cylindrical inkwell sold here at £6500 appears to be the last in the progression of shapes of Lowestoft inkwells and probably dates from c.1790-95. Another of the same form, also inscribed A Trifle From Lowestoft in blue, took £7000 as part of the Rev RC Wheeler Collection at Bonhams in April 2008.

The handful of small ornamental figures – usually animals – made in Suffolk are also in high demand with collectors, despite their often unsophisticated appearance. A number appeared here including, from a collection of British ceramic felines, a 2in (5cm) model of a tabby cat seated on a green mound base, c.1770. The form corresponds to a mould that was excavated at the factory site. Another with the same naturalistic decoration sold for £5200 at Tennants in Leyburn in 2012.

This one had last sold as part of the Billie Pain collection (Bonhams, 2003) for £4400 and returned to the rooms to bring £5500.





# Pearlware horses make punchy prices

This splendid Leeds pearlware horse, c.1810, was one of two offered at Christie's (25/20/14.5% buyer's premium) on June 8 as part of a sale that combined property from seven titled vendors.

Both came for sale from the Jacobean manor house Julians Park in Hertfordshire and the family of Audrey Pleydell-Bouverie – one of the aristocratic Bright Young Things who lit up the London gossip columns in the hedonistic interlude between the wars.

It was after her second marriage to the American department-store heir Marshall Field III had failed that she returned to London and in 1936 bought The Holme, the landmark villa in Regent's Park, which she had remodelled in the Vogue Regency style by the interior designer Stéphane Boudin. This 17in (43cm) high horse and another of the same form with blue sponging were photographed there in the library by Cecil Beaton, c.1937.

These are always hugely desirable objects, typically priced at auction at something between £15,000-25,000, but this duo did considerably better. Pitched at £10,000-15,000 each, the marginally smaller model in blue took £35,000 and the example shown left a punchy £36,000.

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Irving Ramsey Wiles (1861-1948), "The Whaler, Wanderer, New Bedford", oil on canvas, sight size 20 x 24in. Provenance: Vallejo Gallery (CA).



Dube (Italy, 1914-1961), 1961, oil on canvas, sight size 39 x 29in.



William Lionel Wyllie (1851-1931), "Thames River Arrival, Mooring the Iron Ship", oil on canvas, sight size 24 x 18in.



Edward Brian Seago (1910-1974), "Honfleur Harbor", oil painting, sight size: 12 x 20in.



Palatial Chinese Shiwan kiln-glazed ceramic vases, height 231/2in.



Important Chinese bronze cloisonné Buddha, exhibited at the Ringling Museum of Art (Sarasota, Florida), height 231/2in.

Two highly important Chinese blue and white dragon stemcups, Xuande six-character mark on each.



Edward Moran (1829-1901), "Summer Morning, New York", oil on canvas, sight size 19 x 16in. Provenance: Vallejo Gallery (CA).



Pair of exceptional large rose medallion porcelain floor vases each with gilded floral motif throughout, height 24in.

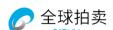




Two Chinese Bodhisattva figures, exhibited at the Ringling Museum (Sarasota, Florida)



Monumental pair of Baccarat-style crystal vases with gilt bronze swan form mounts, height 33in.







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# Belting Belk Gambrell selection

European ceramics from renowned US collector come to the New York rostrum

by Anne Crane

£1 = \$1.38

Sarah Belk Gambrell, who died last year aged 102, was the daughter of Belk department store founder William Henry Belk, Sr. In the retail world she coordinated the women's wear and cosmetics businesses for hundreds of Belk stores across the south of the US. She married the banker Charles Glenn Gambrell In 1952 and the pair maintained homes in her native city of Charlotte, North Carolina and New York.

Belk Gambrell was a philanthropist, donating to many cultural, educational and medical institutions. She was also an enthusiastic collector assembling over many years art, furnishings and European and Asian ceramics.

Doyle (26/21/15% buyer's premium) in New York is selling her collection this year. Her Asian ceramics will be auctioned in September and paintings and furnishings in October but first, on June 24, Doyle offered her array of European ceramics.

### **Wide interest**

Belk Gambrell started collecting around the late 1960s. Her selection ranged across many 18th century porcelain factories from Continental Europe and the UK, encompassing figures and tablewares, rarities and more representational examples.

She was helped and inspired in her collecting by M Mellanay Delhom, the ceramics scholar, collector and curator at the Mint Museum in Charlotte, North Carolina, to which Belk Gambrell was a benefactor.

The Belk Gambrell collection featured not only well known factories that are widely collected such as Meissen, Vincennes and Chelsea but also pieces from the Longton Hall factory in Staffordshire and the Scottish West Pans factory. Provenances reveal purchases from major auction houses and well-known specialist dealers such as Robert Williams and Errol Manners.

There was an enthusiastic response from English and Continental European collectors and dealers as well as some Asian bidders when the 140 odd lots were offered in New York last month. Eighty-eight per cent of the lots



Above: the c.1730 du Paquier tobacco box with its porcelain handle lock/tamper which led the Doyle auction of the collection of Sarah Belk Gambrell in New York on June 24 when it sold for \$75,000 (£54,350).

Pieces from the manufactory run by Charles Gouyn known as the St James's or Girl in a Swing factory, which specialised in making small decorative pieces like scent bottles, are very collectable these days. The Belk Gambrell collection offered this example from c.1750, a 4½in (11.5cm) taperstick modelled as a putto emblematic of

autumn. It last appeared at auction at
Christie's in 1994
when it was sold from an Australian collection and was then in the M Mellanay Delhom collection.
Here it outpaced a \$4000-6000 guide to take \$11,000 (£7970).



Right: this decagonal Meissen bowl of c.1730 painted with a Kakiemon pattern was the most expensive piece from the factory in the Sarah Belk Gambrell collection auction at Doyle where it realised \$55,000 (£39,855), over double the estimate.

**Above and right:** the rare documentary sauceboat from the Lund's Bristol factory with

It sold for \$47,500 (£34,420) at Doyle.

a view showing the underside marked BRISTOL.



found buyers to total just over \$1m including premium.

Rare pieces of Meissen (Böttger stoneware, Kakiemon-inspired designs and pieces from named services) were among the top lots as well as some Vincennes and pieces from the Du Paquier factory.

Although English porcelain does not often challenge these Continental counterparts for value, there was a notable exception in a documentary Lund's Bristol creamboat which made the thirdhighest price of the day when it sold for \$47,500 (£34,420). This small, 1½in (4cm) high piece, which is of silver shape and decorated with Oriental landscapes and flower sprigs, is marked BRISTOL in raised letters to the base making it a rare and very desirable documentary piece from the early period, c.1749-51, of this 18th century factory.

Described by Doyle as in "overall lovely condition with some kiln speckling", it was acquired from the well-known porcelain dealership Winifred Williams in 1973.

Another very similar documentary example is in the Gardiner Museum in Toronto, while

Bonhams sold an unmarked example in 2016 for £10,000.

#### **Du Paquier on top**

Seven pieces from the Viennese du Paquier factory featured in the sale including some particularly choice examples. One of these, a rectangular tobacco jar from c.1730, was the top-seller of the auction at \$75,000 (£54,350), a price that was four times the estimate.

The 6¼in (16.5cm) high box is characteristically painted with Japanese-style panels of flowering shrubs within trellis surrounds. It has a square cover with lug handles through which is inserted its shell-moulded, dual purpose crossbar lock and tobacco tamper, a rare surviving feature.

It was last offered at auction in 1969 at Parke Bernet Galleries in New York from the Wetmore estate, Newport, Rhode Island. A similar version is in the Austrian Museum for Applied Arts in Vienna and another was sold by Christie's in 2003.

A second piece with the same Wetmore/Parke Bernet provenance was a 6in (15.25cm) high baluster shaped covered tankard of c.1725.

# Send international highlights to Anne Crane at

annecrane@antiquestradegazette.com





Above: the Belk Gambrell collection featured several pieces of Meissen from a named service made c.1740, known as the Christie-Miller service after the family who owned it in the 1840s. It included this 9½in (24.5cm) diameter documentary bowl painted with a continuous scene featuring figures engaged in various activities, one of which shows two figures in a landscape passing a signpost bearing the date 1740. It sold for \$19,000 (£13,770) against a guide of \$30,000-50,000.

Sarah Belk Gambrell had no fewer than nine pieces from West Pans, the only 18th century porcelain factory in Scotland.

Some of these were representative examples decorated in the distinctive ground colour known as Littler's Blue but there were also some polychrome pieces, including this armorial decorated three-aperture inkwell which sold for a mid-estimate \$3250 (£2355).

The 3in (7.5cm) diameter piece, which has some chips, hairline cracks and wear to the decoration, is painted with roses and other flowers and the inscription WILLm DICK as well as a blazon of a ship in distress and the motto SPES INFRACTA.

William de Dick was the ancestral head of the Scottish clan Dick and also the first magistrate in Edinburgh in 1296. The family motto translates as 'Hope goes unbroken'.



The largest representation of pieces from an English factory in the Belk Gambrell sale came not from one of the more prolific or better-known factories such as Worcester or Chelsea but from the Staffordshire factory known as Longton Hall.

There were 31 lots on offer with another five attributed to either Longton Hall or Vauxhall. This afforded a good range

of the factory's products from figures to tablewares. Although virtually all found buyers, not all of them made prices that matched the pre-sale expectations

Pictured here are two examples. The pair of 6¼in (16cm) high tapersticks modelled as long-necked birds shown above are of the type described as the Snowman class on account of their thick covering of white glaze. No other examples of these models are currently recorded.

Purchased from a sale at Christie's back in February 1971, they sold here for \$6500 (£4710) against a guide of \$8000-12,000.

The 8in (20cm) high polychrome decorated quatrefoil shaped jug moulded with strawberry leaves, right, applied with foliage and finely painted with a floral bouquet, dates from c.1755 and was also acquired from a Christie's sale in April 1971. It sold at Doyle for \$11,000 (£7970) against a \$3000-5000 guide.

It was painted in puce and purple with a scene of two Chinese figures taking tea and playing cards to one side and a pagoda, birds in flight and a small dog to the other while the cover features a large duck and further figures. This also outstripped its \$10,000-20,000 guide in selling for \$35,000 (£25,360) to the specialist dealer Errol Manners from London, who made a number of purchases at the auction.

#### **Important painting**

Another of the top lots in the sale was not a piece of porcelain but a painting which was of considerable interest in terms of the history of English porcelain manufacture.

The 2ft 6in x 2ft 1in (76 x 63.5cm) oil on canvas depicts Nicholas Sprimont, the Huguenot silversmith who founded the Chelsea porcelain factory c.1745. He is shown seated with his family (his wife Ann and her sister Susan Protin) surrounded by five examples of Chelsea gold anchor period vases in various stages of completion.

Back in 1932 when this painting was sold at auction by Christie's, it was described as a gentleman, seated at a table holding scales, looking at a lady who holds a vase, a lady in the background, and was ascribed to the artist Zoffany. Purchased at that time by Sir Henry Hughes Stanton Operman and passed down by descent, it was bought in 1994 by Errol Manners and the identity of the sitter was uncovered by John Mallett.

Details of the rediscovery and attribution of the painting (now ascribed to English school, c.1760), as well as dating of the porcelain forms, were published in articles at that time by Mallett who was aided in his detective work by Manners and other experts. From 2004 until this year the portrait was on show at the Mint Museum.

Manners bought the portrait back last month at the Doyle sale for a nearly quadruple-estimate \$35,000 (£25,360). The work is important, he told ATG, not just because it is the only known portrait of Sprimont but also because it is the only painting that depicts Chelsea porcelain in the 18th century and (since most of these works are in an undecorated state) to show them in the factory.

Continued on page 20

This oil painting of Nicholas Sprimont with his family, right, is the only known portrait of the proprietor of the Chelsea factory. He is shown with his wife and his sister-in-law, who hands him an example of one of his completed vases for examination, with other unfinished examples on the table.

Sold to Sarah Belk Gambrell by the London dealer Errol Manners, the painting was bought back by Manners at the Doyle sale last month for \$35,000 (£25,360).

Belk Gambrell also acquired examples of gold anchor vases to match those

models depicted in the portrait. They included this pair of 11% in (30cm) high mazarine blue ground pot pourri vases (left) painted with panels of exotic birds which match the single undecorated example shown on the table next to

> These were part of a range marketed by Sprimont in the spring of 1759 based on Vincennes examples made to designs by Jean-Claude Duplessis père between 1752-53. They sold for





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# **International** Ceramics

# Belk Gambrell collection

Continued from page 19

Belk Gambrell not only purchased the portrait but also acquired examples of the Chelsea vases to match those in the painting. These were offered as four lots in the sale - the most expensive being a pair of pot pourri vases pictured on p19.

The auction opened with a selection of early Meissen, of which the most expensive example at \$55,000 (£39,855) was a 9in (24.5cm) diameter decagonal bowl from c.1730 painted with a Kakiemon-derived design.

Last offered at auction at Sotheby's in 1970, this was formerly in the collection of Thomas Dimsdale (1712-1800), a physician and the author of The Present Method of Inoculating for the Smallpox in 1767.

Invited by Empress Catherine II of Russia to inoculate her son, Grand Duke Paul, and approximately 100 other members of the court, he was rewarded by being made a Baron of the Russian Empire.



Above: another of the top-priced lots in the Doyle sale of the Belk Gambrell collection came from the selection of French porcelain in the form of this 8in (20cm) Bleu Lapis ground jardiniere on stand of a form known as Vase Hollandois.

Made c.1754, the model was designed by Jean Claude Duplessis and intended to serve as a vase or jardiniere to grow plants indoors. This example is decorated with panels of exotic birds in landscapes within gilt surrounds and is marked for the painter Etienne Evans (fl.1752-1807).

Formerly in the collection of Lord Rothschild and sold at Christie's in 1970, it realised \$35.000 (£25,360) against an estimate of \$10,000-20,000.

# Wedgwood on the way

The sale of European Décor and Design to be held by Skinner in Massachusetts online from July 20-39 will include a large selection of Wedgwood ceramics. Among the pieces on offer is this 7¾in (20cm) high encaustic decorated black basalt vase dated to the early 19th century, with an impressed mark and painted in iron red, black and white with figures and anthemion.

Estimate \$1000-2000.

skinnerinc.com



# LANGELOH

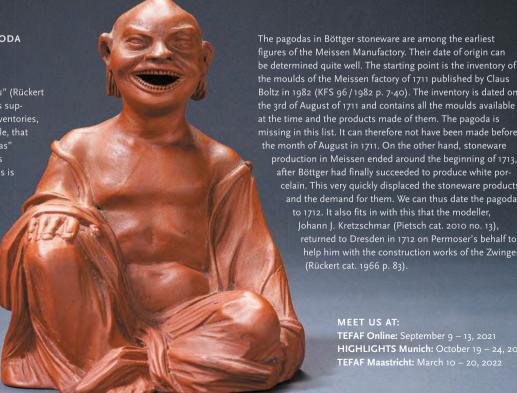
PORCELAIN

#### "LARGE" RARE BÖTTGER STONEWARE PAGODA Meissen 1712 / Model by Johann J. Kretzschmar 10 cm high (= 4 1/4 Saxon inches)

"Red stoneware pagodas are among the greatest rarities" (Rückert cat. 1966 p. 161). This statement by Rainer Rückert is supported by the records and the remaining Meissen inventories, which in fact show very few examples. It is remarkable, that the early stoneware pagodas are called "large pagodas" (4 1/4 Saxon inches = 10 cm), while the "small" ones (4 Saxon inches = 9 cm) are completely missing. This is also confirmed by the Böttger inventory of 1719 (one day after his death on 13 March; see Boltz Keramos 167/168 2000 p. 65 no. 25), in which only four red large stoneware pagodas and one black are recorded (as well as 6 large and six small pagodas made of Böttger porcelain).

## ELFRIEDE LANGELOH

Friedel Kirsch Am Michelsgrund 14, D-69469 Weinheim



The pagodas in Böttger stoneware are among the earliest figures of the Meissen Manufactory. Their date of origin can be determined quite well. The starting point is the inventory of the moulds of the Meissen factory of 1711 published by Claus Boltz in 1982 (KFS 96 / 1982 p. 7-40). The inventory is dated on the 3rd of August of 1711 and contains all the moulds available at the time and the products made of them. The pagoda is missing in this list. It can therefore not have been made before the month of August in 1711. On the other hand, stoneware

after Böttger had finally succeeded to produce white porcelain. This very quickly displaced the stoneware products and the demand for them. We can thus date the pagoda to 1712. It also fits in with this that the modeller, Johann J. Kretzschmar (Pietsch cat. 2010 no. 13), help him with the construction works of the Zwinger (Rückert cat. 1966 p. 83).

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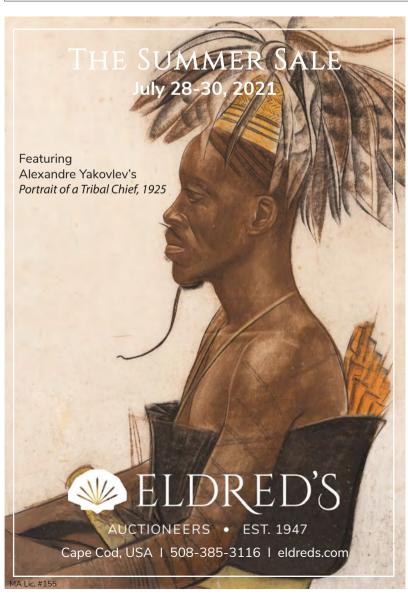
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# Right royal welcome for princess

View of George III's new wife's journey shows departure instead of the usual arrival

by Gabriel Berner

"Am I worthy of all these honours?" These are the words an overwhelmed Princess Charlotte of Mecklenburg-Strelitz is said to have remarked on the day she set sail for England to become George III's wife.

An artist's impression of the pomp and pageantry that greeted the teenage princess as she embarked from Cuxhaven in August 1761 was included in a sale of traditional pictures, antiques and Northern art at Newcastle upon Tyne auction house Anderson & Garland (22% buyer's premium).

The large 18th century marine oil showed the flag-festooned flotilla of ships sent to escort her across the North Sea to Harwich, including the Royal Caroline, Britain's largest royal yacht - hastily renamed Royal Charlotte to celebrate the new bride.

The auction house attributed the unsigned 2ft 11in x 4ft 11in (89cm x 1.51m) oil to marine painter Thomas Allen (c.1739-72), based on an old insurance valuation by Christie's.

Allen is known to have painted scenes of Princess Charlotte's journey to England, including one of the flotilla in a storm (the voyage was beset by bad weather) which sold at Christie's in 2004 for a premiuminclusive £38,000.

## 'Entertaining and busy'

Maritime historian Michael Naxton told ATG the painting sold at Anderson & Garland was "a very entertaining and busy picture, which gave a most perfect and detailed view of what happened on that happy day when Princess Charlotte started her journey to England".

He added: "There are quite a number of paintings by numerous artists of the stormy voyage and the little fleet of ships arriving at Harwich but I have never personally seen another view of the departure from Germany, which I think adds to the interest a great deal."

It was the first time the painting had been offered on the open market, having been consigned by a Northumbrian family with ancestral links to Prime Minister Sir Robert Walpole via his four-times greatnephew Colonel Horace Walpole of Heckfield Place in Hampshire.









It was a very niche product - there are not that many homes in Britain looking for an Old **Master marine** painting of this size





2. Woman and child at Staithes, North Yorkshire by Robert Jobling - £4200.

3. The Gantry by Norman Cornish - £3200.

Offered on June 8 with an estimate of £25,000-35,000, it sold on the phone for £43,000 to a dealer who fought off competition from another member of the trade bidding on behalf a client.

After the sale, auctioneer John Anderson told ATG: "This was a beautiful painting to handle, combining quality and good provenance. It was a very niche product - there are not that many homes in Britain looking for an Old Master marine painting of this size."

### Staithes revival

Elsewhere at the 695-lot auction which achieved a high selling rate of around 85% - demand also emerged for a small oil of a woman and child by Staithes Group artist Robert Jobling (1841-1923).

The 15 x 11½in (39 x 29cm) oil on canvas, signed and dated 1916, came with provenance to a 1992 exhibition of Jobling's works at the Laing Art Gallery in Newcastle. Estimated at £2000-3000, it sold to the trade for

For Anderson, the price reflects a rise in demand for pictures by the Yorkshire art colony. "After being in the doldrums for a while, there has

been a revival of interest in Staithes Group pictures. This painting was bought by a Yorkshire dealer who has revived his client list for Staithes

Anderson said he could also see the green shoots of recovery in the wider market for quality Victorian oils: "Nineteenth century pictures have been too cheap too long and a lot of people are waking up to that."

#### **Pitman Painter**

Another regular feature at Anderson & Garland is works by Spennymoor mining artist Norman Cornish (1919-2014), the so-called 'pitman painter'. This sale included The Gantry, a 10 x 8in (26 x 21cm) watercolour view of miners going

The vendor had bought it from the Stone Gallery in Newcastle upon Tyne, where the artist regularly exhibited in the 1960s-70s alongside

With a premium paid on works from this period - Anderson says he can get around 20% more on pictures with a Stone Gallery provenance - the watercolour tipped over top estimate to sell to a collector for £3200.

Right: Before Sunrise, Loch Torridon, Rossshire N. Britain by William Turner of Oxford – £10,000 at Parker Fine Art



# From Highlands to east London

A large 18th century watercolour of a Scottish loch by **William Turner of Oxford** (1789-1862) emerged as the star lot at **Parker Fine Art (25% buyer's premium)**.

Included in a picture auction on June 10 with an appealing estimate of £2500-3500, the signed  $17\frac{1}{2}$  in x 2ft 11in (44.5 x 89cm) view of Loch Torridon in the Highlands was pursued by two internet bidders before selling for £10,000 on thesaleroom.com.

The artist, who was named 'Turner of Oxford' after the town in which he worked (and to distinguish from his better-known namesake JMW Turner), specialised in picturesque watercolour landscapes and made several paintings trips to Scotland. This watercolour dates to a visit in 1856.

Though considered a relatively minor artist in the English Romantic watercolour tradition, Turner's best pictures routinely attracted £20,000 or more in the late 1990s before softening as trends changed at the turn of the century.

His largescale exhibition piece, An April shower, View from Binsey Ferry, near Oxford, remains the highest sum achieved at auction for the artist, selling at Sotheby's in 1999 for £76,000 (source: Artprice by Artmarket). Four years later it sold for £26,000 at Christie's.

Also attracting competition in the Surrey auction was a recently discovered 1930s oil by **Cecil Osborne (1909-96)**, a prominent

member of the inter-war set of artists known as the East London Group.

The Paddling Pool, a signed 14½ x 18½in (37 x 46.5cm) work, showed a group of women and children enjoying a summer's day out (there were suggestions on the @EastLondonGroup Twitter feed the location was Regent's Park). It attracted multiple bids against a guide of £300-400 and was knocked down at £1500.

The result reflects the growing interest in the East London Group of artists and their contribution to the visual record of inter-war east London which was largely unacknowledged for much of the 20th century

The buyer told the auction house it will be loaned for an East London Group exhibition at the Beecroft Gallery in Southend in September.



**Above:** The Paddling Pool by Cecil Osborne – £1500.

Right: Cottages in Achill by Paul Henry – €210,000 (£181,000) at Adam's.

# Henry peak power



A classic west of Ireland landscape by **Paul Henry (1877-1958)** was among the top-sellers at the latest round of Irish art sales in Dublin.

The  $13\% \times 17\%$  in  $(35 \times 45\text{cm})$  oil on canvas board showed Slievemore peak on Achill Island and contained the trademark Henry elements – cumulus clouds, thatched cottages and cool blue palette – that collectors of his work admire.

Henry is thought to have painted it some six to 10 years after he left the island in 1919.

Offered with a  $\le$ 140,000-160,000 guide at **Adam's (25% buyer's premium)** of Dublin on June 2, it was knocked down to a private Irish collector for  $\le$ 210,000 (£181,000) against competition from a continental underbidder.

James O'Halloran, managing director at Adam's, said the painting was "a homage to the power of the mountain" with the dominance of Slievemore peak over the cottages below representing the inconsequence of man in the face of nature.

"These existential issues dominate Henry's work and I believe that this is what keeps his work so relevant," he added.

The result comes eight months after a well-known landscape painted for the cover of Henry's autobiography sold for an auction-record €420,000 (£381,820) at Whyte's of Dublin.

# Boultbee's not so common canine

Sporting artist **John Boultbee (1753-1812)** is best known for portraits of horses and cattle, particularly the colossal Durham Ox and the famous herd of longhorn cattle bred by Leicestershire farmer Robert Bakewell.

Canine portraits on the other hand, like this signed work of a water spaniel shown **below**, are far less common in his oeuvre. The 2ft x 2ft 6in (60 x 75cm) oil on canvas, painted towards the end of Boultbee's life in 1806, had some craquelure and paint loss but generated decent bidding when it appeared at **Lacy Scott & Knight (22.5% buyer's premium)** in Bury St Edmunds on June 12.



Estimated at £6000-8000, the privately consigned work was knocked down for £15,000 – an upper-range sum for the artist at auction. The auction house's Ed Crichton told *ATG* the subject matter "undoubtedly played a major part in the hammer price". The buyer was a major London gallery.

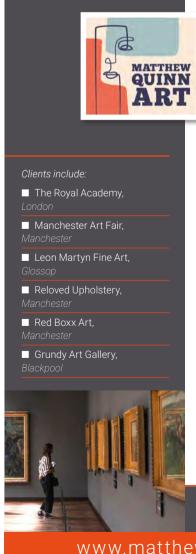
According to artprice.com, just one other canine portrait by the artist has sold at auction this century: a painting of an English setter against a similar backdrop which took \$24,000 (around £13,000) at Bonhams & Butterfields in Los Angeles in 2004.

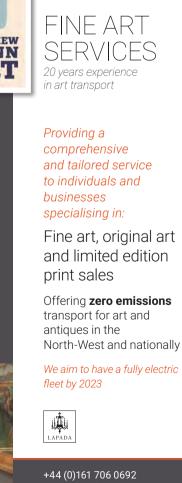












# Pedestal Pedestal

# Fine Interiors:

featuring A Bold Perspective - a selection from Peacocks Finest 2pm Tuesday 20 July 2021































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**To include:** the property of a lady, Fife, the contents of Eastertyre, Logierait, Perthshire, a private collection of Scottish pictures, a private collection of jewellery, a private collection of Asian art and various other properties.

Tuesday 20th July at 10.30am Day One Lots 1-283

To include: longcase clocks, furniture and mirrors, carpets and rugs, garden antiques, works of art, medals, whisky, clocks and taxidermy

Thursday 22nd July at 10.30am Day Three Lots 422-701

To include: silver, jewellery and gold, Monart and other glass, British and European ceramics, Asian art - Chinese porcelain and works of art, Japanese ceramics and works of art





509. George , an amethyst uoise diamond orooch, circa amethyst,

Lot 598. A Chinese porcelain blue white dragon vase, Qing dynasty bearing Qianlong seal mark

#### Wednesday 21st July at 10.30am Day Two Lots 284-421

**To include:** cartography, portrait miniatures, prints, watercolours and oil paintings



Lot 310. Frances Campbell Boileau Cadell RSA RSW (1883-1937), The White House Jona watercolour



Eastertyre, Logierait, Perthshire

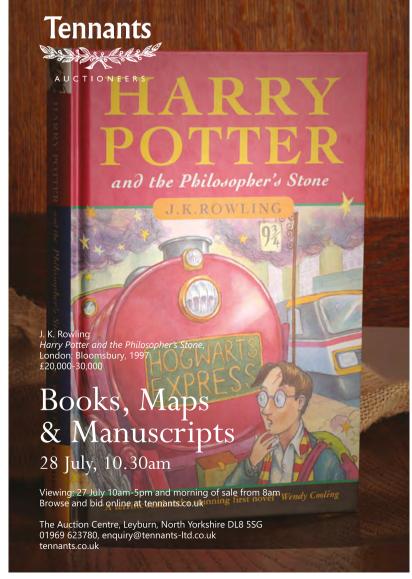
**Viewing:** Friday 16th July 9am-5pm, Saturday 17th July 9am-2pm, Sunday 18th July 1pm-3pm, Monday 19th July 9am-5pm, limited viewing on the mornings of sale - Subject to Covid-19 protocols

Illustrated catalogue £10 **Enquiries:** Nick Burns

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antiquestradegazette.com 17 July 2021 | 25

# Gems of the numismatic world

Gloucestershire sale offered 'finest library of early books on the subject still in private hands'

by Ian McKay

A collection promoted as perhaps the finest library of early numismatic books still in private hands in the UK was offered as part of a May 12-13 sale held by **Dominic Winter (20% buyer's premium)**.

Formed by the late museum director, academic and bibliophile Patricia Milne-Henderson (1935-2018), it ran to some 160 or so lots in all.

#### **Delectable gems**

Gemmarum Antiquarum Delectus... is a record of such items found in the 4th Duke of Marlborough's collections at Blenheim Palace.

Privately printed in two volumes in the years 1780-83, and in an edition of just 100 copies, it was compiled by Jacob Bryant, the duke's former tutor and private secretary, and William Cole, tutor to the ducal children.

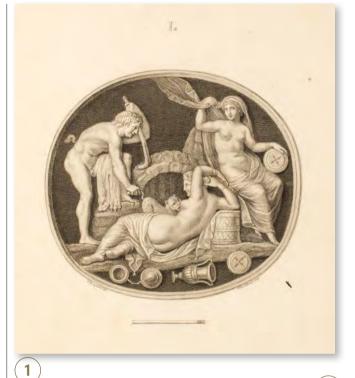
Gemmarum... was intended for circulation only among the crowned heads of Europe and other friends – though it was re-issued commercially by John Murray in 1845.

Illustrated with 100 stippleengraved plates by Francesco Bartolozzi after Giovanni Cipriani, this rare original sold at £2600.

A handsomely bound, privately printed record of *The Duke of Devonshire's Collection of Gems* thought to date from c.1790 was illustrated with 100 copper engraved plates by Gosmont. A copy which may originally have found a home at Chatsworth, it changed hands as recently as 1969 for just £29, but was on this occasion bid to £9000.

Sold at £8500 to an online bidder was a collection of around 2750 miniature plaster intaglios of classical and neo-classical subjects. Contained in some 50 trays, they were catalogued as Italian and dated to 1820-40.

Bid to £9000, however, was a collection of just 300 white plaster intaglios of similar age. They presented miniature impressions of ancient gems, cameos, coins and medals, as well as some that were termed at the time modern sculptures and portraits. Presented in seven double-sided, faux book boxes, they were the creation of two members of the Paoletti family of Rome, who numbered among their clients such







- 1. One of 100 stipple-engraved plates that illustrate Bryant & Cole's privately printed *Gemmarum Antiquarum Delectus...* of 1780-83. It sold for £2600 at Dominic Winter.
- 2. A page from Charlotte Hanbury's illustrated manuscript of c.1795, 'An Explanation of Dassier's Medals...', which realised £5000.
- 3. Bound in seven book-form boxes and sold at £9000 was a collection of 300 white plaster miniature impressions of ancient gems, cameos, coins and medals created by two members of Paoletti family of Rome, c.1820.
- **4.** A plate from a 1754, first French edition of Natter's *Traité de la Methode Antique de Graver en Pierres Fines...*, sold at £850.



distinguished figures as Catherine the Great of Russia, Ferdinand II of Tuscany and Lord Elgin.

Sold at £5000 was a manuscript of c.1795 titled 'An Explanation of Dassier's Medals. Being a Representation of a Series of Events taken from the Roman History'.

Produced by Charlotte Hanbury (1755-1815), it features numerous ink and grey wash drawings with accompanying text in a neat copperplate hand.

It was said to be based on a book about the work of the medallist Jean Dassier that was first published in England c.1795.

Also illustrated on this page is

something that was a little cheaper, at £850, but a work that includes among its 38 engraved plates one quite irresistible example.

This was a 1754, first French edition of Johann Lorenz Natter's *Traité de la Methode Antique de Graver en Pierres Fines...*, as compared with more modern methods.

Natter was a German gem engraver who had come to England in 1741 and became engraver to both the royal family and the Royal Mint.

A collection of over 30 coin auction catalogues, mostly dating from the early 19th century, was sold to an online buyer for a much higher than expected £3000.

01722 424500

01983 402222

020 7389 2832

01228 535288

01206 754754

01366 387180

01343 547047

01208 871947

01282 863319

01420 511788

01328 598080

0800 1701314

0191 430 3000

020 7871 2640

01403 700858

0114 281 6161

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0114 281 6161

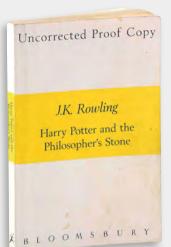
# Harry Potter and the name error

Valued at £2000-4000 in an Entertainment, Memorabilia & Movie Props sale held by **Ewbank's (25% buyer's premium)** of Send on May 27 was an uncorrected 1997 proof copy of a book that was soon to make publishing, cinematic and marketing history: *Harry Potter and the Philosopher's Stone* 

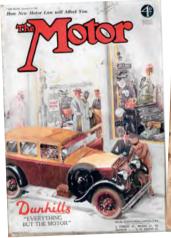
One of around 200 such copies, in which the author's name is incorrectly given as 'J.A.Rowling' on the title-page, it did rather better than the estimate. It sold for £21,000.

Bid to £1400 in that Surrey auction was a paperback copy of the fourth book in the series, *Harry Potter and the Goblet of Fire* of 2000, that was used during the making of the 2005 film version.

It was signed by six members of the cast, among them Daniel Radcliffe (Harry), Emma Watson (Hermione Grainger) and Rupert Grint (Ron Weasley).



**Above:** uncorrected 1997 proof copy of *Harry Potter and the Philosopher's Stone* – £21,000 at Ewbank's.





Left: examples of The Motor front covers from a lot including 22 issues from 1929 – £240 at Lawrences

Jul 21

Jul 21\*

Jul 29\*

# 'Ullo John! Got an old Motor?

Books and periodicals from the John Warburton motoring library featured in a May 25 sale presented by Transport Collector Auctions & Lawrences (25% buyer's premium) in the latter's Crewkerne salerooms.

One notable result was a bid of £750 on a bound volume of just the August to December 1920 issues of *The Motor-Owner*.

Sadly, only the plain blue later binding was available for illustration, so shown here instead are two examples from one of many lots featuring weekly issues of *The Motor*  to give a period flavour of those motoring times. They were part of a lot offering just 22 issues from the year 1929, in variable condition, that sold for £240.

In another section of what was a much larger series of these Somerset auctions a number of far, far higher predicted sums were paid for job lots of old railway tickets.

All lots were given a notional estimate of £100-200, but on two occasions bidding on them got up to £6500.

One of those lots offered eight

albums of tickets issued on Southern Region lines.



Left: image from a photograph album by K Mummerey of motorcar and motorcycle racing at Brooklands, 1937-51 – £1400 at Lawrences.

#### British and Irish book auctions 8-lot Reference Book Section: Silver Sale, Woolley & Wallis - Salisbury Jul 13\* Book & Map lots, HRD Auction Rooms - Brading Books & MSS, Christie's - London Jul 14 Jul 14 Antiquarian & Collectable Books, **Thomson Roddick - Carlisle** Jul 14\* 120-lot Book Section, Reeman Dansie - Colchester Jul 14\* 9 lots Books, Barry L Hawkins - Downham Market Jul 14\* 6 lots Books & Maps, Elgin Auction Centre - Elgin Jul 14\* 6-lot Book Section, Jefferys - Lostwithiel Jul 14\* Book Section, including Firsts, A&C Auctions - Pendle 8-lot Book Section, Hannam's - Selborne Jul 14\* ends Jul 14\* 🗸 Adult Magazines & Ephemera, Beeston Auctions - Beeston Jul 14, 21 & 28\* Autographs, Chaucer Auctions - Folkestone Jul 14-15 Comics, Anderson & Garland - Newcastle Jul 15 Books, MSS & Works on Paper, Forum Auctions - London Books, MSS & Maps, Bellmans - Wisborough Green Jul 15 Antiquarian & 20th Century Books, Sheffield Auction Gallery - Sheffield Jul 15\*

Jul 15\* 11 lots Photographic & other Books, Flints - Thatcham 020 308 68550 ends Jul 15\* Hollywood Autograph & Memorabilia Collection, William George - Edinburgh 01733 667680 Jul 16\* 11 lots Books & Ephemera, Adam Partridge - Liverpool 01625 431788 Jul 16\* 7 lots Books & Maps. Rogers Jones - Cardiff 029 2070 8125 01273 917118 Jul 16\* 5 lots Books, Brighton & Hove Auctions - Brighton Jul 17\* 11 lots Books & Maps, Clarke & Simpson - Campsea Ashe 01728 746323 ends Jul 18 Books, Bishop & Miller - Stowmarket 01449 673088 ends Jul 18\* Sports Memorabilia, Midland Sports Auctions - West Bromwich 07966 961852 ends Jul 20 19th & 20th Century Books & MSS, **Sotheby's - London** 020 7293 6182 Jul 20\* 106-lot Book Section, Lawrences - Bletchingley 01883 743323 Jul 21 Books, Maps & Documents, Dominic Winter - South Cerney 01285 860006

Antiquarian & Collectable Books, Photos, Ephemera, **Toovey's - Washington** 01903 891955

ends Jul 21 Sylvia Plath's Letters to Ted Hughes, Sotheby's - London 020 7293 6182 Book Section, Nigel Ward & Co - Pontrilas Jul 24\* 01981 240140 Book Section, Thimbleby & Shorland - Reading Jul 25\* 0118 950 8611 ends Jul 25\* Ephemera & Book Sections, Southgate Auction Rooms - London 020 8886 7888 Ordnance Survey Maps, Greenslade Taylor Hunt - Taunton 01823 332525 Jul 27-28\* Book Sections: Music & Entertainment, Special Auction Services - Newbury 01635 580595 Books, Maps & MSS, Tennants - Leyburn 01969 623780 Jul 28 Jul 28\* 01328 855003 Literature Sections: Sports Memorabilia, James & Son - Fakenham 020 7871 2640 Jul 29 Books & Works on Paper, Forum Auctions - London

Book Section, Anthemion - Cardiff

Jul 30 Antiquarian & Collectable Books, **Taylors Auction Rooms - Montrose**01674 672775

ends Jul 30\* Royal Memorabilia & Historical Documents, **William George - Peterborough** 01733 667680

Jul 31\* 13 lots Books & Ephemera, **Stamford Auction Rooms - Stamford**01780 411485

Sales marked with an \* are those in which books and ephemera form part of a

Comics Section, Sheffield Auction Gallery - Sheffield

larger sale. Sales marked are viewable on **thesaleroom.com**Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

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Thursday 5th August
Thursday 19th August
Thursday 26th August
Thursday 9th September
Thursday 23rd September
Thursday 30th September

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## SALE OF PAINTINGS, SCULPTURE, STUDIO POTTERY & JEWELLERY

# Wednesday 21st July at 10.30am

Viewing: Saturday 17th July 9.30am-12.30pm Sunday 18th July 2pm-4pm, Monday 19th July 9am-5.30pm Tuesday 20th July 9am-7pm

(Viewing days - visitors will need to wear a mask on entry due to current Covid guidelines.  $Condition\ reports\ \&\ high\ resolution\ images\ can\ be\ requested\ by\ emailing\ guy@whlane.co.uk)$ 



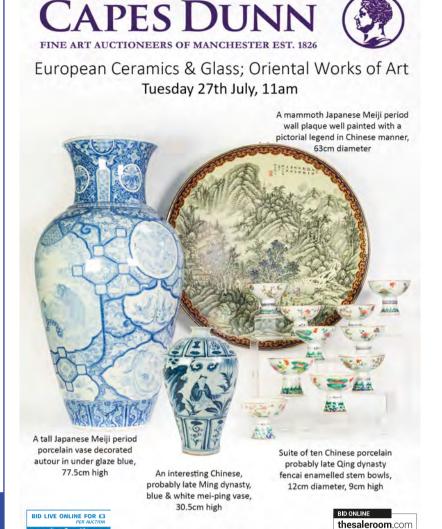
Harold KNIGHT RA ROI (British 1874-1961), oil

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# **ATG 50th ANNIVERSARY SPECIAL EDITION:**

ISSUE 2509

UKauctioneers.com

**Antiques Trade Gazette celebrates its** 50th anniversary with a special edition

Published with a cover date of September 18 2021, exactly 50 years to the day after the first issue

The special edition contents will include:

- A unique four-page high-gloss cover will wrap the special edition, providing a one-off opportunity to take advertising on the inside front, outside back and inside back cover
- 50 years of art and antiques: a year-by-year look at the headlines and objects that shaped half a century of our trade
- Readers' recollections: subscribers share their memories of the role ATG has played in shaping the market
- Where are they now? What became of the people and companies that appeared in issue one?

#### **Bonus distribution:**

Copies of issue 2509 to be distributed to visitors and dealers at The Chelsea Antiques Fair, September 20-26

COPY DEADLINE Wednesday 8 September

## The first issue, September 18 1971



#### 50 years of news and exclusives



### Readers recall times past

Preparing for the day ahead

Art is also celeorating 50 years in business in 2021. Tony Haynes says: This image was taken in 1983 showing my late father [also called Tony] in his home office scanning the A75 before he set off on the roat for the day viewing sales. He would have been 37 years of age.

"The trade had many great dealers who all relied on their copy of the A76 to fulfill their weekly diaries and auction house printled catalogue requests. This was all before the event of mobile phones and wider use of computers, so these calls all needed to be

was all before the event of mobile phones and wider use of computers, so these calls all needed to be made before leaving the house. "There are, of course, many stories to share from my late father's art dealing years, those of many great finds and occasional mistakes. By sharing these now with our children, the third generation of Haynes family art dealers, we carry forward a wealth of knowledge. This, of course, is accompanied by their printed and digital copies of the ATG, 50 years on."

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#### INTERNATIONAL



# Selected Antiques & Fine Art Wednesday 28th July 2021



Viewing

24th July 9am - 12noon

26th July 2pm - 7pm

27th July 10am - 4pm

Morning of sale from 8.30am

Clarke & Simpson Auctions, Campsea Ashe, Suffolk www.clarkeandsimpson.co.uk / 01728 746323

# Cornish Art & Fine Art Sale

An online sale 22nd & 23rd July

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The home of art & antiques auctions

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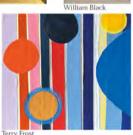




Charles Napier Hem

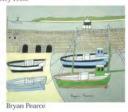












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Tuesday 20th July at 10am

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Lot 184. A good John Rigby & Co .451 percussion match rifle £6,000-8,000 (plus 27% BP\*)

Lot 145. A good cased 54-bore five-shot percussion Kerr revolver £3,000-4,000 (plus 27% BP\*)







Lot 7. A finely mounted Wakizashi £4,000-5,000 (plus 27% BP\*) One of over 30 lots of Japanese swords

Lot 75. A 19th century Indian kutch shamshir or sword £600-800

Lot 359. A very rare regimental pattern coffin hilt sabre to the 10th (Prince of Wales's Own) light dragoons £5,000-7,000 (plus 27% BP\*)
One of over 80 swords

Lot 34. A 19th century Indian silver hilted pata £600-800 (plus 27% BP\*)

Lot 57. A finely chiselled 19th century Persian Wootz Damascus Pesh Kabz £1,500-£2,000 (plus 27% BP\*)



Lot 365. A good 1796 pattern light cavalry officer's sword £2,500-3500 (plus 27% BP\*) One of over 80 swords



Lot 434. Operation Chastise 617 squadron, the Dambusters raid navigation and log sheets £5,000-7,000 (plus 27% BP\*)



Lot 374. Items from the estate of Admiral Matthew Buckle (1716-1784): Matthew Shepperson (1785-1874), after Joshua Reynolds (1723-1792) £2,500-3,500 (plus 27% BP\*)

BP\* - Buyer's premium of 27% incl. VAT @ 20%

All enquiries to: tony@antonycribb.com • Tel: 01635 47979 Antony Cribb Arms & Armour Auctions, 39A Kingfisher Court, Hambridge Road, Newbury, Berkshire RG14 5SJ

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# Previews Our weekly selection from salerooms



On July 21, Dreweatts conducts a single-owner sale titled A Lifetime's Passion: Property from the Fell Collection.

This George III chair-back settee is probably Anglo-Chinese, drawing inspiration from the designs of Hepplewhite and Sheraton but made in padouk.

Estimate £4000-6000.

dreweatts.com\*

The sale of British, European and Sporting Pictures at Tennants in Leyburn on July 17 includes this watercolour HMS Spartan at anchor off Malta c.1815.

It is attributed to John Christian Schetky (1778-1874), a professor of drawing at the Royal Naval College in Portsmouth from 1811 who would



have seen HMS *Spartan* when it returned in 1814 after service in America. The frigate moved to the Mediterranean in 1815 at the end of the Napoleonic wars as Malta became the main British naval base in the area.

Estimate £800-1200.

► tennants.co.uk \*



Measuring 18 x 12in (45.5 x 30.5cm) this Courage Brewery stained-glass panel featuring a cockerel to the centre is estimated at £250-550 at Chippenham Auction Rooms on July 17. chippenhamauctionrooms.co.uk

Like many privately owned large estates, Kentwell Hall in Long Melford, Suffolk, scene of Tudor and other historical re-creations and events, has been using the past year's easing of its busy schedule to clear over 50 years of collected items.

Offered for auction among a range of items on July 17 by Mander in Sudbury, also Suffolk, is this dragon robe, possibly a concubine's, currently part of the display in the Chinese room.

Purchased at auction in the 1970s in a job lot and found in a drawer, it has been on display for many years, when not being occasionally worn by the house's current owner.

The catalogue is mostly without estimates.

► manderauctions.co.uk \*



Bonhams will conduct its final sale of Japanese works of art from the collection of Edward Wrangham on July 19.

It includes, estimated at £10,000-12,000, a complete set of 12 ceramic three-case inro by Ogata Kenya II (1853-1923), one pictured here. Made in the late 19th century, each is painted in coloured enamels with flowers or plants representing the months of the year with a globular ojime and a clam-shaped netsuke, painted with the same plants.

They were purchased by Wrangham from Graham Gemmell, London in 1989.

▶ bonhams.com\*







The Pedestal, auction house in Henley-On-Thames, will sell 55 lots from Peacock's Finest, as part of its sale on July 20.

The dealership had a shop in Pimlico (Moreton Street) for two years but is now operating by appointment from a home salon in north London.

Highlights include this monumental Arts & Crafts lustre wall charger by Maw & Co, Broseley. It seems likely that at 3ft (91cm) across it was made for one of the late 19th century international exhibitions and designed by a prominent artist of the era, perhaps William De Morgan or Walter Crane.

With a stapled firing crack to the body, it is estimated at £3000-4000.

▶ thepedestal.com<sup>\*\*</sup>





The Battle of Britain group of 11 awarded to RAF Group Captain Peter Townsend (1914-95) will be offered by Dix Noonan Webb on July 21, expected to fetch

#### £160,000-200,000.

Townsend, perhaps best known for his controversial romance with Princess Margaret, epitomised 'The Few', completing over 300 operational sorties

while commanding No 85 Squadron from May 1940 until June 1941. Appointed equerry to George VI in 1944, and comptroller to the Queen Mother's household in 1953, his ultimately forlorn romance with the queen's sister brought him further celebrity status to add to his wartime achievements.

The group of 11 includes a CVO, DSO, DFC and Second Award Bar and will be sold with the recipient's original Flying Log Books, bound in one volume - with later annotation in his own hand - covering the entirety of his operational career. The medals were last sold in November 1988, with Townsend donating the proceeds to a charitable fund set up to assist children.

**⊘** dnw.com\*

# Send your previews three weeks in advance of sale

to editorial@antiquestradegazette.com

Place a max bid before the auction or bid live for these items on thesaleroom.com

This version of the well-known WMF Art Nouveau pewter and green claret jug and stopper, 15in (37cm) tall, carries a guide of £280-560 at Leighton Hall Auctions in Alton, Staffordshire on July 17.

leightonhallauctions.com\*





Ringwood Auctions of Hampshire is offering two John Bratby oil paintings on July 24. One is called The Ridge I. The other, shown here, titled The Ridge II, an oil on canvas, is estimated at £1000-1500.

ringwoodauctions.co.uk

The Old Masters and 19th century pictures sale at Roseberys London on July 20 includes, estimated at £3000-5000, this pencil and oil on canvas portrait of the *Twelfth* Night character Olivia by William Powell Frith (1819-1909).

It was commissioned by the publisher Charles Heath for his book of Shakespeare's heroines illustrated with 'drawings by eminent artists' published in 1848.

Evidently, more than one version of picture was produced as the engraving by William Henry Mote (1803-71) shows Olivia in a different position to this painting. This work is probably Frith's first treatment of the subject.

roseberys.co.uk





This signed framed and glazed watercolour by Raphael Drouart (1894-1972) of Lt Lewis Pash Renateau (d.1978) is offered in a timed online auction ending on July 25 at Thimbleby & Shorland's Reading saleroom.

Lt Renateau, an officer in the Canadian Expeditionary Force during the First World War, was taken prisoner near St Julien, near Ypres, on April 24, 1915. He was transferred to the Giessen prisoner of war camp, where fellow prisoner Drouart took his portrait.

A second portrait of Renateau by Drouart is held in the National Army Museum's collection

Estimate £100-150.

🕑 tsauction.co.uk 🕇

On July 31 Stamford Auction Rooms is offering the Sandler-Vallance Collection.

Part 1 includes Waitress, an Art Deco figure, c.1930s, by Josef Lorenzl (1892-1950). With gloss metallic patination, it is raised on an agate base, and measures 10in (26cm) high.

Estimate £400-600.

▶ stamfordauctionrooms.com★





The sale of Modern British and Irish Art at Bonhams on July 21 includes a group of works by Roger Fry (1866-1934) that have come by descent of the artist to a collection in Canada. Woman in a Doorway, an oil on board measuring 14 x 11in (36 x 28cm) with a further unfinished landscape painting on the reverse, was painted in St Rémy, France c.d 1930.

Estimate £2000-3000.

bonhams.com\*



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# Outsider who gained acceptance

Exhibition showcasing work of Joan Eardley takes place at gallery which championed her

by Gabriel Berner

At the start of the Second World War, Sussex-born Joan Eardley (1921-63) moved with her family to Scotland where she settled down in a well-to-do suburb north-west of Glasgow.

After studying at Glasgow School of Art, she visited London for a brief spell with fellow students the two Roberts - Colquhoun and MacBryde - before returning to Glasgow where she was drawn to the dilapidated tenement blocks in Townhead.

It was here in this condemned part of the city, earmarked to become a motorway interchange, that she created her famous portraits of poverty-stricken children.

During the 1950s-60s the Scottish art world was a macho place, dominated by male artists and teachers, says Guy Peploe of The Scottish Gallery in Edinburgh.

"In this context Eardley remained an outsider – a young artist whose work was unconventional, bold and expressive, a painter who happened to be a woman, whose accent was English and who, whisper it, was gay," he adds.

Though she achieved some success in her lifetime and is regarded today as a major figure in Modern British art, she slipped into obscurity after she died from cancer aged only 42.

"After her death, she was a well-kept secret up here in Scotland certainly in the 1970s and 1980s when the big exhibitions in England dried up and she became a forgotten figure," says Peploe.

### **Artist champion**

As Eardley's agent during her lifetime and representative of her estate, The Scottish Gallery is one of the few that has championed the painter throughout.

Now, in the centenary year of Eardley's birth, it is celebrating her life with a major exhibition in Edinburgh from July 30-August 28.

Three years in the making, the show comprises around 40 pictures drawn almost exclusively from the two main strands of the artist's output: her stark Townhead portraits and her sea views and landscapes of rugged Catterline, a coastal village on the North Sea in Aberdeenshire where she bought a cottage in 1954.

For Peploe, Eardley's art remains





2)

A selection of oils for sale at Joan Eardley's centenary exhibition at The Scottish Gallery priced from £22,500 to £225,000:

- **1.** *Girl with a Poke of Chips* (c.1960-63), 2ft 3in x 20in (68 x 50cm) oil on canvas with newspaper.
- 2. Grey Beach and Sky (1962), 22in x 3ft 6in (56cm x 1.07m) oil on board
- 3. Jar of Summer Flowers (1963), 2ft 6in x 22in (76 x 56cm) oil on canvas



Eardley buyers are doing it from the heart - they are collecting her work because they love it and want to hold on to it



as direct and powerful as it was when she created it and describes the chief themes in her subjects as "timeless".

"Her work explores cultural identity – the innocence of childhood, even in adversity and the destructive and regenerative power of nature; she interrogated community and nature in their most raw forms allowing us to ponder our own fragile existence," he says.

Some of the works have been sourced specifically for the show while others come from the gallery's existing stock.

"We are in the extraordinary position, first as agents in her lifetime and then as agents for her estate, that the majority of her work has gone through our gallery – in some cases multiple times," says Peploe.

Despite her brief life, Eardley produced a large volume of work with around 2000 pictures left in her estate when she died.

"There was a desperate urgency to her work. It was almost as if she knew that she was not going to be the grand lady of Scottish art," says Peploe.

Prices in the exhibition reflect her growing stature in Modern British art and have accelerated since she was given a full retrospective in 2007 at the National Galleries of Scotland. The works on paper range from £5000 to £85,000, with oils priced between £25,000 and £225,000.

Included are a clutch of significant Glasgow works such as *Child and Chalked Wall*, c.1959-62 and *Girl with a Poke of Chips* (c.1960-63), the latter a largescale oil which is also signed (Eardley rarely signed her canvases unless they were exhibited).

Opportunities to acquire such works are scarce on the secondary market. According to Peploe, few of his clients buy for investment: "Eardley buyers are doing it from the heart and so they are collecting her work because they love it and want to hold on to it."

Another "belter" says Peploe is the Catterline seascape *Grey Beach and Sky* (1962). At over a metre long, it is one of the largest works in the show and depicts a wild winter storm in a flurry of brushstrokes and a focused palette of greys and browns.

The show also includes Eardley's last work, *Jar of Summer Flowers* (1963), which contains wildflowers and grasses gathered from Catterline's fields pressed into the impasto oil. Despite cancer, Eardley kept on painting and moved to a more domestic subject matter when she could no longer go outside.

Jar of Summer Flowers is one of a group made in the summer of 1963 before she was admitted to hospital in Killearn where she died on August 16.

scottish-gallery.co.uk

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gabrielberner@antiquestradegazette.com



# Go wild to appreciate Scotland

Pictures by two women artists depicting the landscapes and flora of Scotland are the focus of a new exhibition at

#### Thompson's Gallery.

Wild Landscapes, Wild Flowers, which runs until August 1 at the gallery's space in Aldeburgh, Suffolk, features around 40 pictures by contemporary painters Judith Bridgland (b.1962) and Jenny Matthews (b.1964) with prices ranging from £825 to £7500

Bridgland's colourful, thickly applied oils are based in the Scottish landscape tradition while Jenny Matthews (b.1964) creates botanical watercolours in the vein of Elizabeth Blackadder, her tutor at Edinburgh College of Art.

Pictured here is Bridgland's Flowers



**Above:** Flowers at Seamill by Judith Bridgland is priced at £6500 at Thompson's Gallery.

at Seamill, a 3ft 4in (1.01m) square oil on linen which is available for sale at £6500.

> thompsonsgallery.co.uk

See right for this week's 5 Questions with the Thompson's Gallery's Meg Thompson.

# 5 Questions

Secondgeneration dealer Meg Thompson joined Thompson's Gallery in 2011. The firm was established in



the early 1980s in Aldeburgh, Suffolk, by Meg's parents John and Sue Thompson and specialises in Modern British and Contemporary art with an emphasis on Scottish painting.

> thompsonsgallery.co.uk

# How did you get your start?

Since childhood I have been exposed to 'life as a dealer' watching my parents navigate the art world since they opened Thompson's Galleries in c.1982.

For as long as I can remember I have visited artists' studios, helped at openings and went full time in our London gallery about 10 years ago.

# 2 What challenges are facing the trade in the coming months?

For a lot of businesses, including ours, March 2020 felt terrifying. However, as the year went on, we saw a renewed energy in the art market. We had to find new ways to reach new clients and keep the attention of our established audience.

I hope this energy will continue but do feel this boom will level out as we all get more freedoms and budgets are once again re-issued to other areas of life.

# Have you noticed any collecting trends in the past 6-12 months? New buyers have come to the market.

think those who would normally spend money on holidays and evenings out have got a new budget for art. I don't think these clients will disappear; once you started buying art it's quite difficult to stop. I also have found over recent years we are having more direct access to the secondary market due to hiked costs of auction houses.

# What is one great discovery you've made?

I had a baby in 2019 and thought it would be difficult to manage but, if anything, it's made me more focused when I am at work.

# One lesson you would like to pass on to others in the trade?

A bad week doesn't mean a bad year. One day it can feel quite depressing, a few hours later its completely turned on its head!



Above: Elysium, a 3ft 3in x 3ft 11in (99cm x 1.19m) oil on canvas by South African painter Hennie Niemann Jnr (b.1972), is available to buy at £17,500 from Thompson's Gallery. The gallery has expanded its offering of South African art and plans to hold a dedicated exhibition in December.

If you would like to be featured in 5 Questions, please contact gabrielberner@antiquestradegazette.com

# **TEFAF online line-up revealed**



Organisers of *TEFAF Maastricht* have released the exhibitor line-up for its next digital edition.

The fair, which typically takes place each March in the Netherlands but was postponed twice this year due to Covid-19, will run online from September 9-13 with an invitation-only preview event on September 8.

Eleven new galleries have signed up for this online edition, bringing the total number of exhibitors to over 250. They are: Sevres, Martin Beisly Fine Art, De Wit Tapestries, Tenzing Asian Art, Bruil & Brandsma Works of Art, Moshe Tabibnia, Kent Antiques, La Pendulerie, Galerie Nathalie Obadia, Ceysson & de Benetiere and Steinitz SARL. For the complete exhibitor list visit the website below.

> tefaf.com

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# **Dealers' Diary**

# The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.



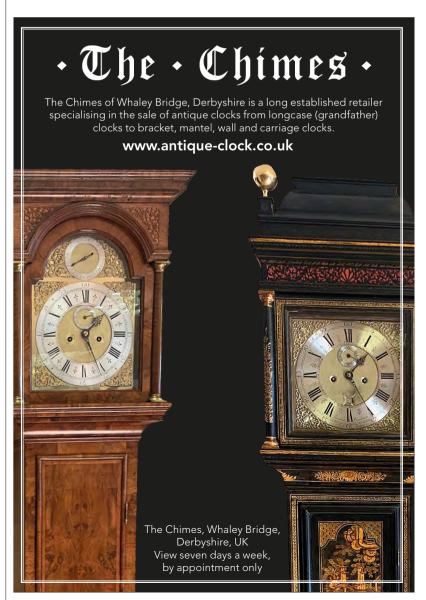
This silver tea service was presented by Stoke City FC to footballer Stanley Matthews (1915-2000) to mark his record 44th cap for England.

Nicknamed 'the wizard of the dribble', Matthews made his record international appearance in the 2-0 win against Belgium in January 1946. He was presented with the service shortly before he moved to Blackpool after what the press described as a 'bust-up' with Stoke's manager Bob McGory. The outside right would later return to Stoke where he played in the top flight until he was 50.

The service, which was made by Pidduck & Sons of Sheffield in 1932, consists of a teapot, hot water jug, sugar bowl and milk jug. Each piece is monogrammed *SM*.

It is being sold on the 2Covet antique portal with an asking price of £18,500 by Charles Wallrock of Wick Antiques.

▶ wickantiques.co.uk ▶ 2covet.com



# Record Pilkington's vase sold to friend of its decorator

A Pilkington's vase that fetched an auction record for the Lancastrian Pottery last month has sold to a friend of the factory's decorator Gordon Forsyth (1879-1952), who created the rare piece.

The 2lin (53cm) high exhibition vase was offered as part of the Anthony J Cross collection of art pottery at Moreton-in-Marsh firm Kinghams on June 11 (see *News*, *ATG* No 2498).

It was bought at Kinghams for £75,000 (plus 23% buyer's premium) by decorative arts dealer Alison Davey of **AD Antiques** in Gloucestershire who sold it in excess of £100,000 to the current owner.

She described her client as "a former friend" of Forsyth's and added: "It's the finest piece of Pilkington's that I have seen in my career – such a privilege to have owned it briefly."

One of only two known to exist and one of the largest pieces ever



Left: the
Pilkington's
vase sold for
a record
£75,000 at
Kinghams.

made by the factory, the vase depicts St George slaying the dragon in relief in golden lustre.

It was produced for the 1908 Franco-British Exhibition in London which ran for four months and attracted over eight million visitors.

Right: portrait of a bay horse in a landscape by Benjamin Marshall – £48,000 at Rountree Tryon.

# Saddle up for equine art



Rountree Tryon Gallery in Petworth is turning itself into a stable of equine art

Art of the Horse, running until July 31, offers a selection of traditional and contemporary examples, including works by Alfred Munnings, John Nost Sartorius and this portrait of a bay horse in a landscape by Benjamin Marshall (1768-1835).

The work was painted in 1812, the same the year Marshall moved to Newmarket racecourse to service the needs of the burgeoning horse racing community. He would become known as 'Marshall of Newmarket'.

The signed 2ft x 2ft 6in (63 x 75cm) oil on canvas suffered minor scuffs and a tear during the Blitz when a barrage balloon fell onto the house where it hung. It has since been restored.

Passed by descent from the collection of artist Constance Ann Parker, who was also the first female librarian of the Royal Academy, the picture carries an asking price of £48,000.

**▶** rountreetryon.com

# Fair Report

# Why it's very nice to meet you

Dealers and auctioneers breathe sighs of relief as coin fair returns as physical event

by Rachel Fellman

The *London Coin Fair* on Saturday July 3 was the first physical coin fair to have taken place since February 2020.

Held at the Holiday Inn on London's Coram Street, it attracted 350-400 visitors which is about two-thirds of the usual pre-pandemic footfall.

With around 60 exhibitors – dealers and auction houses – to talk to and buy from, there was a positive atmosphere and a general feeling of normality and relief.

Dealer **Timothy Millett** views the fair as a good trial run with the hope of further fairs opening in due course, a scenario made far more likely with the announcement last week that almost all of England's lockdown restrictions are likely to be eased from July 19.

Millett used to stand at a fair every month whereas during the past 16 months he had not exhibited once. "Anything is a plus," he said, "Dealers are only happy when they're dealing."

This was certainly a sentiment shared among the other dealers that ATG spoke to – a palpable solace and reassurance at just being able to deal in person again. Many had not been prepared at the time to make the move to online retailing during the pandemic restrictions.

Nik von Uexkull, Emma Howard and Elaine Fung were representing Spink with a range of coins and books. Despite the success of the London firm's online auctions, they were as enthusiastic to be dealing with the public again as much as they were meeting other traders and their clients, with whom they had been able to interact only online for more than a year

Howard said people were happy to









**Above, I to r:** standing at the *London Coin Fair* are Thomasina Smith of Dix Noonan Webb; Nik von Uexkull and Emma Howard on the Spink stand; and dealer Timothy Millett with his coins and themed greetings cards.



# Dealers are only happy when they're dealing

be back and, although mask-wearing and required social-distancing was still in force, everyone was in high spirits with a good crowd coming steadily through the door.

## **Preview opportunity**

Others took advantage of the fair to showcase upcoming auction items.

Dominic Chorney, ancient coins specialist at A&H Baldwin & Sons, is looking forward to in-house sales returning to the firm's base at 399 Strand after the combined venture with St James's Auctions has come to an end. The first auction will be held on October 6 and Chorney was exhibiting a selection of English milled coins that will be among the lots on offer.

Although a few dealers gave the fair a miss, not wanting to social distance and wear a face covering while trading, the majority of the regulars on the coins circuit did attend and were rewarded with the enjoyment of a successful event, the first step back to regular trading.

The next event will be the Midlands Coin Fair on August 8, with the next London date being September 4.

coinfairs.co.uk



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# Special



#### **Dealer portal** takes over 70-year-old Chelsea fair

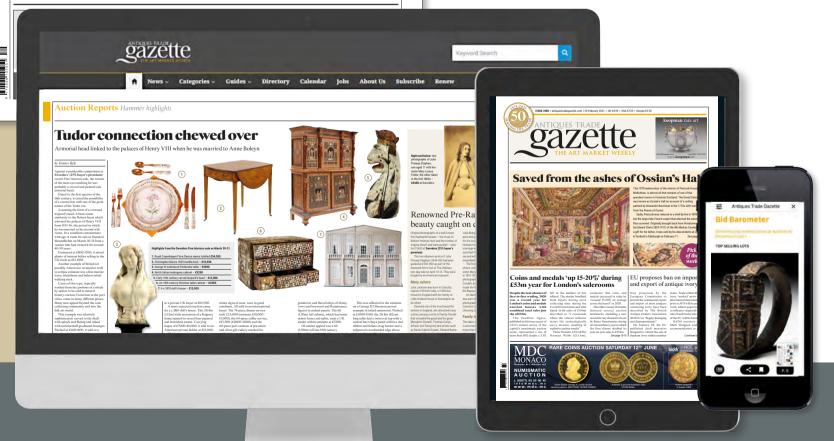


# So what am I bid for my great-great aunt?

emium). Dating from c.1913, it depicts Ella Naper – the same ter who appears in the artist's most famous painting if-portrait with nude which dates from around the sar

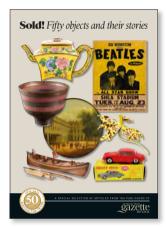
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OFFER ENDS: 30 August 2021

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### The original and authoritative sales listing

This is a calendar of art, antiques and general auctions taking place in the UK and Ireland over the next two weeks.

Readers should expect that some of the live auctions listed here will be held as live online only sales. Such auctions take place behind closed doors and are not open to members of the public for bidding in the room. Bidding takes place online and is also usually available on the phone or on commission.

Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and are also different in the Republic of Ireland. They are also subject to change at short notice.

Some auction houses may admit people to their premises to bid in the room though they are not required to do so and you may need to book a place in advance. A number of them may continue with live online only sales for some time.

In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including storage arrangements or delivery and collection options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on thesaleroom com

Information accurate at the time of going to press (2pm Friday July 9)

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

Contact us at: calendar@antiquestradegazette.com

**UK** calendar

lots for sale on thesaleroom.com

#### **UK and Ireland** auction advertising

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#### International advertising

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#### WEDNESDAY

#### A & C AUCTIONS

G5 Holker Business Centre, Burnley Road, Colne, Lancashire, BB8 8EG. Tel: +44 (0)1282 863319 Antiques, Collectables, Jewellery Ceramics & Paintings, 10.00 aandcauctionsofpendle.com

#### ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, Macclesfield, Cheshire, SK10.2RD Tel: +44 (0)1625 431788 Boutique, Silver, Jewellery, Watches & Interiors, 10.00

#### adampartridge.co.uk ALTONA AUCTIONS

27 Princes Street Dromore Co. Down, BT25 1AY. Tel: +44 (0)28 9260 4300 Jewellery, Antiques, Collectables, Furniture & Retro, 18.00 altonaguetions info

#### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, Newcastle-upon Tyne, Tyne & Wear, NE5 1BF. Tel: +44 (0)1914 303000 Comics, 10.00 andersonandgarland.com

#### BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, Rowsley, Derbyshire, DE42JE Tel: +44 (0)1629 730920 Interiors & Collectables, 10.30 bamfords-auctions.co.uk

#### **BARRY HAWKINS**

The Auction Rooms, 15 Lynn Road, Downham Market, Norfolk, PE38 9NL. Tel: +44 (0)1366 387180 Antiques & Collectables, 10.00 harryhawkins on uk

#### **BEARNES HAMPTON & LITTLEWOOD**

St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU. Tel: +44 (0)1392 413100 Fine Art, 10.00 hhandl co uk

#### **BOLDON AUCTION GALLERIES**

24A Front Street, East Boldon, Tyne & Wear, NE36 0SJ. Tel: +44 (0)1915 372630 Antiques & Interiors, 10.00 boldonauctions.co.uk

#### BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, London, SW7 1HH. Tel: +44 (0)20 7393 3900 A: Jewels, 11.00 B: British & European Art, 13.00

#### **BOURNE END AUCTION ROOMS**

Station Approach, Bourne End. Buckinghamshire, SL8 5QH. Tel: +44 (0)1628 531500 Home Furnishings & Collectables, 10.30 bourneendauctionrooms.co.uk

#### **BURSTOW & HEWETT**

Abbey Auction Gallery, Lower Lake, Battle, Fast Sussex, TN33 0AT. Tel: +44 (0)1424 772374 Collectables, Ceramics, Glassware & Pictures, 09.00 burstowandhewett.co.uk

#### BYRNE'S

Pullman House, The Sidings, Boundary Lane, Chester, Cheshire, CH4 8RD Tel: +44 (0)1244 681311 Collectables & General, 10.00 byrnesauctioneers.co.uk

#### CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way Southend-on-Sea, Essex, SS2 5SE. Tel: +44 (0)1702 613260 Antiques, Jewellery, Paintings, Asian Art & Collectables, 10.00 chalkwellauctions.co.uk

#### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, Folkestone Kent CT19 50W Tel: +44 (0)8451 304094 Autographs, 18.00 chaucercollectables.co.uk

#### CHRISTIE'S

8 King Street, London, SW1Y 6QT. Tel: +44 (0)20 7839 9060 Books & Manuscripts, 10.30 christies.com

#### CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP Tel: +44 (0)1785 714905 Antiques & Interiors, 10.00 cuttlestones.co.uk

#### **DENHAMS**

Horsham Auction Galleries, Dorking Road, Warnham, West Sussex, Tel: +44 (0)1403 255699 / 253837 Fine Art, Antiques & Collectables, 10.00 denhams.com

#### **DORE & REES**

The Auction Rooms, Vicarage Street, **Frome**, Somerset, BA11 1PU. Tel: +44 (0)1373 462257 Interiors, 10.30 doreandrees.com

#### DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE. Tel: +44 (0)1635 553553 Wines & Spirits, 10.30 dreweatts.com

#### **ELGIN AUCTION CENTRE**

New Elgin Road, **Elgin**, Morayshire, IV30 3BE. Tel: +44 (0)1343 547047 Antique Furniture, Whisky & Collectables, 09.30 anmarts.co.uk

#### **ELITE AUCTIONS** Unit 3A Silcoates Denot, Silcoates

Street, Wakefield, West Yorkshire, WF2 ODX Tel: +44 (0)1924 366400 Antiques & Collectables, 11.00 eliteauctions.org

#### ELMW00D'S

101 Talhot Road London W11 2AT Tel: +44 (0)20 7096 8933 Jewellery, 14.00 elmwoods.co.uk

#### FLINTS AUCTIONS

8 Rivermead, Pipers Way, Thatcham, Berkshire, RG19 4EP. Tel: +44 (0)20 3086 8550 Cameras, Scientific Items & Collectables, 10.00 flintsauctions.com

#### **GOLDING YOUNG & MAWER**

Auction Rooms, Old Wharf Road Grantham, Lincolnshire, NG31 7AA. Tel: +44 (0)1476 565118 Antique & Modern Items, 10.00 goldingyoung.com

#### HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne** Hampshire, GU34 3NB. Tel: +44 (0)1420 511788 Fine Art, Antiques & Asian Art hannamsauctioneers.com

#### HARTLEYS

Victoria Hall, Little Lane, **Ilkley** West Yorkshire, LS29 8EA Tel: +44 (0)1943 816363 Home Furnishings & Collectables, 09.30 hartleysauctions.co.uk

#### JEFFERYS

5 Fore Street, Lostwithiel, Cornwall, PI 22 0BP. Tel: +44 (0)1208 871947 Fine Art & Antiques, 09.30 jefferysauctions.co.uk

#### JONES & JACOB

Watcombe Manor Saleroom, Ingham Lane, Watlington, Oxfordshire,

Tel: +44 (0)1401 612810 Fine Art, Antiques & Collectables, 10.30 jonesandjacob.com

#### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, Norwich, Norfolk, NR11 6JA. Tel: +44 (0)1263 733195 Model Railways, 10.30 keysauctions co.uk

#### KIDSON-TRIGG AUCTIONEERS

Friars Estate Office & Auction Rooms, Friars Farm, Highworth, Swindon, Tel: +44 (0)1703 861000 Antiques & Interiors, 09.00 kidsontrigg.co.uk

#### LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB. Tel: +44 (0)1460 73041 Antiques & Furniture, 10.00 lawrences.co.uk

#### LYON & TURNBULL

33 Broughton Place, **Edinburgh** FH1 3RR Tel: +44 (0)131 557 8844 Paintings & Works on Paper, 10.00 Ivonandturnbull.com

#### MULBERRY BANK AUCTIONS

15 Kelvin Avenue, Hillington Park Glasgow, G52 4LT. Tel: +44 (0)141 2258181 Whiskey Casks, 14,00 mulberrybankauctions.com

#### PETTMANS

St. Mary's, Strand Street, **Sandwich**, Kent, CT13 9HN. Tel: +44 (0)1304 621000 Antiques & Collectables, 10.00 sandwichauctionroom.com

#### PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, Bath, BA3 2BB. Tel: +44 (0)1761 414000 Models & Toys, 10.30 proauction.ltd.uk

#### PURCELL AUCTIONEERS

Green Street, Birr, Co. Offaly, R42 KA49 Tel: +353 (0)57 9120270 Books & Ephemera, 10.00 purcellauctioneers.ie

#### REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, Colchester, Essex, CO4 9HU. Tel: +44 (0)1206 754754 Ceramics, Glass, Toys, Stamps, Books & Ephemera, 09.00 reemandansie.com

#### SPINK & SON

67-69 Southampton Row, London WC1R 4FT Tel: +44 (0)20 7563 4000 Jamaica Postal History & Stamps, 10.00 spink.com

#### STANLEY GIBBONS

399 The Strand, London, WC2R 0LX. Tel: +44 (0)20 7836 8444 Stamps & World Postal History, 10.00 auctions.stanleygibbons.com

#### SWORDERS

Cambridge Road, Stansted Mountfitchet, Essex, CM24 8GE Tel: +44 (0)1279 817778 Design, 10.00

#### THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA. Tel: +44 (0)1228 528939 Antiquarian & Collectable Books, 11.30 thomsonroddick.com

#### VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way Stockton-on-Tees, Durham, TS17 9JZ. Tel: +44 (0)1642 750616 Toys 10.00 vectis.co.uk

#### WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, Leyland, Lancashire, PR26 8PH. Tel: +44 (0)1772 369884 General, Antiques & Interiors, 10.00 warrenandwignall.co.uk

#### WOOLLEY & WALLIS

51-61 Castle Street, Salisbury Wiltshire, SP1 3SU. Tel: +44 (0)1722 424500 Silver & Objects of Vertu, 10.00 woolleyandwallis.co.uk

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#### **THURSDAY**

#### ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, Macclesfield, Cheshire, SK10 2BD. Tel: +44 (0)1625 431788 Boutique, Silver, Jewellery, Watches & Interiors, 10.00 adampartridge.co.uk

#### AMERSHAM AUCTION ROOMS

Station Road. Amersham-on-the-Hill. Buckinghamshire, HP7 0AH. Tel: +44 (0)1494 729292 Furnishings, Collectables & Household amershamauctionrooms.co.uk

#### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, Newcastle-upon-Tyne, Tyne & Wear, NE5 1BF. Tel: +44 (0)1914 303000 Comics, 10.00 andersonandgarland.com

#### BEARNES HAMPTON & LITTLEWOOD

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St. Edmund's Court, Okehampto Street, **Exeter**, Devon, EX4 1DU. Tel: +44 (0)1392 413100 Fine Art. 10.00

#### BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, Beeston, Norfolk, PE32 2NQ. Tel: +44 (0)1328 598090 Antiques & Collectables, 10.00

#### BELLMANS

New Pound, Wisborough Green **Billingshurst**, West Sussex, RH14 0AZ. Tel: +44 (0)1403 700858 Printed Books, Maps & Manuscripts, 13.00

#### bellmans.co.uk BRIGHTWELLS

Easters Court, Leominster, Herefordshire, HR6 0DE. Tel: +44 (0)1568 611122 Wines, Spirits & Whiskies, 10.00 brightwells.com

#### BRITISH BESPOKE AUCTIONS

The Old Boys' School, Gretton Road, Winchcombe, Gloucestershire, GI 54 5FF Tel: +44 (0)1242 603005 Antiques, Silver & Collectables, 10.00 bespokeauctions.co.uk

#### BULSTRODES

13 Stour Road, Christchurch, Dorset, Tel: +44 (0)1202 482244 Antiques & Collectables, 10.00 bulstrodes.co.uk

#### BURSTOW & HEWETT

Abbey Auction Gallery, Lower L Battle, East Sussex, TN33 0AT. Tel: +44 (0)1424 772374 Furniture & Rugs, 09.00 burstowandhewett.co.uk

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Check with the auction house for details.

Find these auctioneers on the saleroom.com where you can bid on some or all of their sales



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#### **Auction Calendar**

#### **BURY & HILTON**

6 Market Street, Leek, Staffordshire, ST13 6H7 Tel: +44 (0)1538 383344

Furniture & Household, 10.00 buryandhilton.co.uk

#### CALDER VALLEY AUCTIONEERS

Fairlea Mill, Ellenholme Road, Halifax, West Yorkshire, HX2 6EP. Tel: +44 (0)1422 886648 Antiques Interiors & Collectables

caldervalleyauctioneers.com

#### CHARTERHOUSE AUCTIONEERS

Havnes International Motor Museum. Wolverlands, **Sparkford**, Yeovil, BA2271H Tel: +44 (0)1935 812277 Classic & Vintage Cars, 12.00

charterhouse-auction.com CHEFFINS

cheffins.co.uk

Clifton House, 1-2 Clifton Road, Cambridge, CB1 7EA Tel: +44 (0)1223 213343 Interiors, 10.00

CHIPPENHAM AUCTION ROOMS

Unit H, The Old Laundry, Ivy Road, Chippenham, Wiltshire, SN15 1SB Tel: +44 (0)1249 444544 Toys, Vinyls & Memorabilia, 09.30 chippenhamauctionrooms.co.uk

CHRISTIF'S

8 King Street, **London**, SW1Y 6QT. Tel: +44 (0)20 7839 9060 British & European Art, 13.00 christies.com

#### DENHAMS

Horsham Auction Galleries, Dorking Road, Warnham, West Sussex. RH12 3RZ.

Tel: +44 (0)1403 255699 / 253837 Fine Art, Antiques & Collectables, 10.00 denhams.com

#### EWBANK'S

The Burnt Common Auction Rooms, London Road, Woking, Surrey, GU23 7LN. Tel: +44 (0)1483 223101 A: Asian Art, 09.30 B: Vintage Fashion & Textiles, 13.00 ewbankauctions.co.uk

#### FEATONBY'S AUCTIONEERS

50/50A Bedford Street, North Shields Tyne & Wear, NF29 0AT. Tel: +44 (0)1912 522601 Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00 featonbys.co.uk

#### FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham** Berkshire, RG19 4FP. Tel: +44 (0)20 3086 8550 Cameras, Scientific Items & Collectables, 10.00 flintsauctions.com

FORUM AUCTIONS

220 Queenstown Road, London SW8 41 P

Tel: +44 (0)20 7871 2640 Books, Manuscripts & Works on Paper, 11.00

forumauctions.co.uk

#### GILBERT BAITSON

389-395 Anlaby Road, **Hull**, East Yorkshire, HU3 6AB. Tel: +44 (0)1482 500500 Antiques & Collectables, 10.30

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, Grantham, Lincolnshire, NG31 7AA. Tel: +44 (0)1476 565118 Antique & Modern Items, 10.00 goldingyoung.com

#### GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL. Tel: +44 (0)1823 332525 Antiques, Collectables & General, 10.00

#### HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, Selborne, Hampshire, GU34 3NB. Tel: +44 (0)1420 511788 Fine Art Antiques & Asian Art hannamsauctioneers.com

#### HANSONS

Heage Lane, Etwall, Derbyshire, DE65 6LS. Tel: +44 (0)1283 733988 Silver, Jewellery & Watches, 10.30 hansonsauctioneers.co.uk

Acle Auction Gallery, Old Norwich Road, Acle, Norfolk, NR13 3BY. Tel: +44 (0)1493 750225 Furniture, Antiques, Interiors & Collectables, 10.00 horners on uk

#### J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, Maidstone Kent, MF16 8I W. Tel: +44 (0)1622 831859 Antique & Modern Furniture & Effects. 10.00

#### istuartwatson.com

JAMES BECK AUCTIONS Cornhall, Cattle Market Street Fakenham Norfolk NR21 9AW Tel: +44 (0)1328 851557 Furniture, Art & Collectables, 11.00 jamesbeckauctions.co.uk

#### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, Norwich, Norfolk, NR11 6JA. Tel: +44 (0)1263 733195 Model Railways, 10.30 keysauctions.co.uk

#### KIDSON-TRIGG AUCTIONEERS

Friars Estate Office & Auction Rooms Friars Farm, Highworth, Swindon. Tel: +44 (0)1793 861000 Antiques & Interiors, 09.00

#### kidsontrigg.co.uk LOCKE & ENGLAND

12 Guy Street, Leamington Spa, Warwickshire CV32 4RT Tel: +44 (0)1926 889100 Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30 leauction.co.uk

#### MA SAN AUCTION

2 Princes Buildings, George Street, Bath, Somerset, BA1 2ED. Tel: +44 (0)1225 318587 Asian Art, Antiques & Decorative Art, masanauction com

#### MCCARTNEYS

Portcullis Saleroom, Overton Road, Ludlow, Shropshire, SY8 4AA Tel: +44 (0)1584 878822 Fine Art, Antiques & Collectables, 11.30 mccartneys.co.uk

#### MITCHELLS ANTIQUES & FINE ART

47 Station Road, Cockermouth Cumbria, CA13 9PZ. Tel: +44 (0)1900 827800 Summer in the Lakes 10.00 mitchellsantiques.co.uk

#### NORTHGATE AUCTION ROOMS

17 Northgate, Newark, Nottinghamshire, NG24 1EX. Tel: +44 (0)1636 605905 Victorian, Edwardian & Trade Furniture & Effects, 11.00 northgateauctionroomsnewark.co.uk

#### PILTON AUCTIONS

Pilton Quay, Barnstaple, Devon, EX31 1PB. Tel: +44 (0)1271 859081 Homes & Interiors, 10.00 piltonauctions.co.uk

#### PRO ALICTION

Unit 5. Midsomer Enterprise Park. Radstock Road, Bath, BA3 2BB. Tel: +44 (0)1761 414000 Interiors, 10.30 proauction ltd uk

#### PG & PR WILLIAMS

Ross Auction Centre Netherton Road, Ross-on-Wye, Herefordshire, HR9 700 Tel: +44 (0)1989 762225 Antiques & Effects, 10.00

#### rgandrhwilliams co.uk REEMAN DANSIE

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8 Wyncolls Road, Severalls Business Park, Colchester, Essex, CO4 9HU. Tel: +44 (0)1206 754754 Cars. Automobilia, Vintage Fashion, Music & Cameras, 09.00 reemandansie.com

#### SPINK & SON

67-69 Southampton Row, **London** WC1B 4FT. Tel: +44 (0)20 7563 4000 Bank of Scotland Charity Auction. 16.00 spink.com

#### TOOVEY'S

Spring Gardens, Washington, Pulborough, West Sussex, RH20 3BS. Tel: +44 (0)1903 891955 Scientific Instruments Watches Cameras, Clocks & Barometers, 11.00 tooveys.com

#### TURNER & SONS

Century Salerooms, 28-36 Roscoe Street, Liverpool, L1 9DW. Tel: +44 (0)1517 094005 Antiques, Collectables & General Household, 10.00 turnersauctions.co

#### TW GAZE

Diss Auction Rooms, Roydon Road, Diss. Norfolk, IP22 4LN. Tel: +44 (0)1379 650306 Modern Design, 12.00 twgaze.co.uk

#### We Enjoy Insuring Dealers **Trading From Home**



#### Anthony Wakefield & Company Specialist Antique & Fine Art Insurance Brokers

#### anthonywakefield.com

#### SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, Sheffield, South Yorkshire, S8 8UB. Tel: +44 (0)1142 816161 A: Jewellery, Silver & Watches, 10.00 B: Antiquarian & 20th Century Books, 11.30 C: Model Railways, 12.00 sheffieldauctiongallery.com

SHOULER & SON County Auction Rooms, King's Road, Melton Mowbray, Leicestershire, LF13 10F Tel: +44 (0)1664 560181 General Household & Collectables, 10.00

#### shoulers.co.uk

SOUTH DUBLIN AUCTIONS 4 Finches Park, Long Mile Road, Dublin 12. Tel: +353 (0)1 429 8792 Antiques, Collectables, Coins. Interiors & Jewellery, 14.30 southdublinauction.com

#### SPECIAL AUCTION SERVICES 81 Greenham Business Park

Greenham, Newbury, Berkshire, RG19 6HW. Tel: +44 (0)1635 580595 Jewellery, Silver, Watches & Coins, specialauctionservices.com

#### **W&H PEACOCK**

75 New Street, St. Neots.

Cambridgeshire, PE19 1AJ.

Tel: +44 (0)1480 474550 Furniture & General Effects, 10.00 peacockauction.co.uk WHITTAKER & BIGGS The Auction Rooms, Brown Street,

Congleton, Cheshire, CW12 1QY. Tel: +44 (0)1260 279858 Jewellery, Antiques, Collectables & Interiors, 09.00 whittakerandbiggs.co.uk

#### WILSON 55

Victoria Gallery, Market Street. Nantwich, Cheshire, CW5 5DG. Tel: +44 (0)1270 623878 Toys & Models, 14.00 wilson55.com

#### **WOOLLEY & WALLIS**

51-61 Castle Street, Salisbury, Wiltshire, SP1 3SU. Tel: +44 (0)1722 424500 Jewellery, 09.30 woollevandwallis.co.uk

#### **FRIDAY**

#### ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10.2BD Tel: +44 (0)1625 431788 Boutique, Silver, Jewellery, Watches &

#### Interiors, 10.00 adampartridge.co.uk ATKINS AUCTIONS

Gamberlake, Axminster, Devon, FX13 5.17 Tel: +44 (0)1297 631661 Jewellery, Silver, Art, Furniture, China, Glass & Collectables, 10.00

#### BARONS CLASSIC & HISTORIC

MOTOR CAR AUCTIONS Sandown Park Racecourse, Sandown Park, Portsmouth Road, Esher, Surrey, KT10 9A.I Tel: +44 (0)8454 306060 Classic & Sports Cars, 13.00

#### harons-auctions com BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH. Tel: +44 (0)1449 673088 Ethnographical Art, 10.00 bishopandmillerauctions.co.uk

#### BRIGHTON & HOVE AUCTIONS

I12-114 Warren Road, Woodingdean, Brighton Fast Sussex BN2 6DB Tel: +44 (0)1273 917118 Antiques, Collectables & Furniture, 09.00 brightonandhoveauctions.co.uk

#### BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, Runcorn, Cheshire, Tel: +44 (0)1928 579032 Tovs. 10.00

#### britishtovauctions.co.uk

CHISWICK AUCTIONS 1 Colville Road, **London**, W3 8BL Tel: +44 (0)20 8992 4442 Islamic & Indian Art, 12.00 chiswickauctions co uk

#### CRUSO & WILKIN

Snettisham Auction Centre 32 Common Road, King's Lynn. Norfolk, PE31 7PF Tel: +44 (0)1485 542656 Antiques & Collectables, 10.00 crusowilkin.co.uk

#### DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE. Tel: +44 (0)1502 713490 Antiques & Furniture. 10.00 durrantsauctions.com

#### FLITE ALICTIONS

Unit 3A Silcoates Depot, Silcoates Street, Wakefield, West Yorkshire WF2 0DX Tel: +44 (0)1924 366400 Militaria, 11.00 eliteauctions.org

#### H J PUGH & CO.

Hazle Meadows, **Ledbury**, Hertfordshire, HR8 2LP. Tel: +44 (0)1531 631122 Vintage & Classic Tractors & Signs, 09.30 hjpugh.com

#### HANSONS

Heage Lane, Etwall, Derbyshire, DE65.6LS Tel: +44 (0)1283 733988 Ceramics, Glass & Metalware, 10.30 hansonsauctioneers.co.uk

#### HORLEY AUCTIONS

Balcombe Road, Horley, RH6 9EF. Tel: +44 (0)1293 360769 Art, Antiques & Collectables, 10.30 horleyauctions.co.uk

#### MEWS AUCTION ROOMS

The Stenders Mitcheldean Gloucestershire, GL17 0JF Tel: +44 (0)1594 544769 Antiques, Collectables & General, 18.00 mewsauctions.co.uk

#### MULBERRY BANK AUCTIONS

15 Kelvin Avenue, Hillington Park. Glasgow, G52 4LT. Tel: +44 (0)141 2258181 Antiques & Collectables, 10.00

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#### mulberrybankauctions.com ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, Cardiff, CF11 8RR Tel: +44 (0)29 2070 8125 Jewellery & Collectables, 10.00 rogersjones.co.uk

#### RYF ALICTION GALLERIES

Units 2 & 3, Rock Channel Quay, Rve. East Sussex. TN31 7DL Tel: +44 (0)1797 222650 Furniture, Collectables, Interiors & General, 09.30 rveauctiongalleries.com

#### SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, Sheffield, South Yorkshire, S8 8UB. Tel: +44 (0)1142 816161 Antiques & Collectables 10.00 sheffieldauctiongallery.com 0

#### SUMMERSGILLS AUCTIONS

The Auction Centre, Roxby House, York Road, Easingwold, North Yorkshire, Y061 3EF.

Tel: +44 (0)1904 791131 Antiques & Collectables, 09.30 summersaills.com

#### TENNANTS

The Auction Centre, Harmby Road, Leyburn, North Yorkshire, DL8 5SG. Tel: +44 (0)1969 623780 Decorative Art, Fine Art & Interiors 09.30 tennants.co.uk

#### THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park. Lund Lane, Killinghall, Harrogate, North Yorkshire, HG3 2BG. Tel: +44 (0)1423 709086 Antiques & Collectables, 10.00 thomosonsauctioneers com

#### TW GAZE

Diss Auction Rooms, Roydon Road Diss, Norfolk, IP22 4LN. Tel: +44 (0)1379 650306 Antiques & Interiors, 10.00 twgaze.co.uk

#### WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green Dartford Kent DA2 8DI Tel: +44 (0)1474 700033 Antiques & Collectables, 10.00 watermansauctionrooms.co.uk

#### WHITTAKER & BIGGS

The Auction Rooms, Brown Street. Congleton, Cheshire, CW12 1QY. Tel: +44 (0)1260 279858 Jewellery, Antiques, Collectables & Interiors, 09.00 whittakerandbiggs.co.uk

#### **SATURDAY**

#### ACORN AUCTIONS

acornauction.co.uk

Below Unit R. The Maltings, Station Road, Sawbridgeworth, Hertfordshire, Tel: +44 (0)1279 726398 Antiques, Collectables & General, 10.00

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Check with the auction house for details.

Find these auctioneers on **the saleroom**.com where you can bid on some or all of their sales



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### Auction Calendar 14 - 27 July

#### ARTHUR JOHNSON & SONS

The Nottingham Auction Centr Meadow Lane, **Nottingham**, NG2 3GY. Tel: +44 (0)1159 869128 Interiors, Antiques & Collectables, 09.30

arthurjohnson.co.uk

#### BONHAMS

Bicester Heritage, Buckingham Road, Bicester, Oxfordshire, OX27 8AL. Tel: +44 (0)20 7447 7447 MPH Cars & Automobilia, 13.00 bonhams.com

#### CHILCOTTS

The Dolphin Salerooms, 115 High Street, **Honiton**, Devon, EX14 1HT. Tel: +44 (0)1404 47783 Pictures, Ceramic, Art, Antiques & Home Interiors, 10.00 chilenttsauctions on uk

#### CHIPPENHAM AUCTION ROOMS

Unit H, The Old Laundry, Ivy Road, **Chippenham**, Wiltshire, SN15 1SB. Tel: +44 (0)1249 444544 Enamel Signs & Advertising, 09.30 chippenhamauctionrooms.co.uk

#### CLARKE & SIMPSON Auction Centre, Campsea Ashe,

Woodbridge, Suffolk, IP13 0PS. Tel: +44 (0)1728 746323 Rural Bygones, 09.00 clarkeandsimpson.co.uk

#### COTTEES

Mannings Heath Road, **Poole**, Dorset, BH12 4NQ. Tel: +44 (0)1202 723177 Furniture & Pictures, 10.00 cottees.co.uk

#### H.I PIIGH & CO

Hazle Meadows, **Ledbury**, Hertfordshire, HR8 2LP Tel: +44 (0)1531 631122 Vintage & Classic Tractors & Signs, 09.30 hjpugh.com

#### HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, Peterborough, Cambridgeshire, PF6 01 D Tel: +44 (0)1733 211789 Vintage, Antiques, Interiors & Retro, 10.00 harrisonsauctions.co.uk

#### HISTORICS

Windsorview Lakes, Mill Place, Horton Road, Datchet, Berkshire, SL3 9HX. Tel: +44 (0)1753 639170 Classic Cars, 09.30 **2** histories coluk

#### HYPERION AUCTIONS

Station Road, **St Ives**, Cambridgeshire, PE27 5BH. Tel: +44 (0)1480 464140

Antiques & Interiors, 11.00 hyperionauctions.co.uk

#### I FIGHTON HALL ALICTIONS

Newhouse Farm, Alton, Staffordshire, ST10 4AY. Tel: +44 (0)1538 710358 Antiques & Collectables, 11.00 leightonhallauctions com

#### MANDER AUCTIONEERS

manderauctions.co.uk

Kentwell Hall, Long Melford, **Sudbury**, Suffolk, CO10 9BA Tel: +44 (0)1787 211847 Kentwell Hall Attic Interiors, 10.30

#### MORPHETS

6 Albert Street, Harrogate, North Yorkshire, HG1 1JL. Tel: +44 (0)1423 530030 Design, 12.00 morphets.co.uk

#### PEEBLES AUCTION HOUSE

The Old School, Old Church Road Peebles, Scottish Borders, EH45 8LH. Tel: +44 (0)1721 588088 Vintage & General, 10.30 peeblesauctionhouse.co.uk

#### SUMMERSGILLS AUCTIONS

The Auction Centre, Roxby House, York Road, **Easingwold**, North Yorkshire, Tel: +44 (0)1904 791131 Antiques & Collectables, 09.30 summersgills.com

#### TENNANTS

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The Auction Centre, Harmby Road Levburn, North Yorkshire, DI 8 5SG Tel: +44 (0)1969 623780 Decorative Art, Fine Art, Jewellery Silver & Interiors, 09.30 tennants.co.uk

#### TONY LESTER AUCTIONS

Unit 2 The Sidings, Birdingbury Road, Marton, Rugby, CV23 9RX. Tel: +44 (0)1926 634809 British, Commonwealth & Foreign Stamps, 10.00 tonvlester.co.uk

#### TRING MARKET AUCTIONS

Brook Street, Tring, Hertfordshire. HP23 5FF. Tel: +44 (0)1442 826446 Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30 tringmarketauctions coluk

#### W&H PEACOCK

0

Eastcotts Park, Wallis Way, Bedford, MK42 OPE. Tel: +44 (0)1234 266366 Furniture & Effects 10.30 peacockauction.co.uk

#### WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne Chippenham, Wiltshire, SN15 5LH. Tel: +44 (0)1249 720888 Antiques, Collectables & Furniture, 10.00 wessexauctionrooms.co.uk

#### WILLINGHAM AUCTIONS

25 High Street, Willingham, Cambridge, CB24 5ES. Tel: +44 (0)1954 261252 Antiques & Collectables, 10.00

#### willinghamauctions.com

WITHAM AUCTIONS The Sale Room, 132 Newland Street, Witham Essex CM8 1BA Tel: +44 (0)7561 187318 Militaria & Masonic, 11.00 withamauctions coluk

#### WOODWARD AUCTIONEERS

26 Cook Street, **Cork**. Tel: +353 (0)2 1427 3327 Antiques, Fine Art, Silver & Collectables, 11.00 woodward.ie

#### **SUNDAY**

#### **GILBERT BAITSON**

389-395 Anlaby Road, Hull, Fast Yorkshire, HU3 6AB. Tel: +44 (0)1482 500500 Arms & Militaria, 12.00 gilbert-baitson.co.uk

#### HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Ave Harrogate, North Yorkshire, HG2 8ER. Tel: +44 (0)1423 872202 Antiques & General, 10.30 harrogateauctioncentre co uk

#### LOTS ROAD

71 Lots Road, London, SW10 0RN. Tel: +44 (0)20 7376 6800 Furniture, Paintings, Works of Art, Carpets & Rugs, 12.00 lotsroad.com

#### SOUTH CHESHIRE AUCTIONS

0

Unit 4, Hilltop Business Park, Coalpit Hill, Talke, Stoke-on-Trent, ST17 1PW. Tel: +44 (0)1782 782189 Antiques, Collectables & Interiors, southcheshireauctions.co.uk

#### TONY LESTER AUCTIONS

Unit 2 The Sidings, Birdingbury Road, Marton Rughy CV23 9RX Tel: +44 (0)1926 634809 British, Commonwealth & Foreign Stamps, 10.00 tonvlester.co.uk

#### WESSEX ALICTION ROOMS

Westbrook Farm, Draycot Cerne Chippenham, Wiltshire, SN15 5LH. Tel: +44 (0)1249 720888 Antiques, Collectables & Furniture, 10.00

#### wessexauctionrooms.co.uk

WITHAM AUCTIONS The Sale Room, 132 Newland Street, Witham, Essex, CM8 1BA. Tel: +44 (0)7561 187318 Jewellery, Watches & Silver, 11.00 withamauctions.co.uk

#### **MONDAY**

#### BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, Lancashire, BB10 3AT. Tel: +44 (0)1282 435435 Antiques & Collectables 10.00 bank-hall-auctions.co.uk

#### **BOLTON AUCTION ROOMS**

Breightmet Drive, **Bolton**, Greater Manchester, BL2 6EE. Tel: +44 (0)1204 775121 Antiques & Collectables 10.00 boltonauction.co.uk

#### BONHAMS

101 New Bond Street, London, W1S 1SR. Tel: +44 (0)20 7447 7447 Edward Wrangham Collection of Japanese Art, 10.30 honhams com

#### FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown Sheerness, Kent, ME12 1RQ. Tel: +44 (0)1795 662741 Antiques & Collectables, 10.00

frederickandrews.uk GORRINGE'S 15 North Street, **Lewes**, East Sussex, RN7 2PD

#### Tel: +44 (0)1273 472503 Antiques & Fine Art, 09.30

gorringes.co.uk HALFWAY AUCTIONS 107-108 Dockfield Road, Shipley, West Yorkshire RD17 7AR

Tel: +44 (0)1274 592001 Antiques & Collectables, 17.30 halfway-auctions.com

#### HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS. Tel: +44 (0)1283 733988 Clocks & Furniture, 10.30 hansonsauctioneers.co.uk

#### KEYS FINE ART AUCTIONEERS

Avisham Salerooms, off Palmers Lane, Aylsham, Norwich, Norfolk, NR11 6JA. Tel: +44 (0)1263 733195 Antiques, Furniture, Collectables & Interiors, 10.30 keysauctions.co.uk

#### LAWRENCES

The Linen Yard, South Street, Crewkerne, Somerset, TA18 8AB. Tel: +44 (0)1460 73041 19th & 20th Century & Ceramics, 12.30 Tel: +44 (0)1460 73041

#### MALLAMS

Dunmore Court, Wotton Road, **Abingdon**, Oxfordshire, OX13 6BH Tel: +44 (0)1235 462840 House & Garden, 11.00 mallams.co.uk

#### NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH. Tel: +44 (0)20 8445 9000 Antiques 14 00 nl-auctionrooms.com

#### OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, Rutland, Leicestershire LE15.60E Tel: +44 (0)1572 723569 General Household Furniture & Effects, 10.00 oakhamauctioncentre.co.uk

#### PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA. Tel: +44 (0)7584 036874 / +44 (0)7973 278282 Antiques, Jewellery, Furniture & Brica-brac, 15.30 pembridgeauction.com

#### RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF. Tel: +44 (0)1543 251081 Antiques, Home, Interiors, Wines & Spirits, 09.30 richardwinterton.co.uk

#### SCARVA ALICTIONS

10 Old Mill Road, Scarva, Craigavon, BT63 6NL Tel: +44 (0)2838 830883 Antiques, Collectables & General, 18.00 scarvaguetions com

#### SOUTHGATE AUCTION ROOMS

55 High Street, London, N14 6LD. Tel: +44 (0)20 8886 7888 Antiques, Collectables & Fine Art, 13.00 southnateauctionrooms com

#### STACEY'S

Essex Auction Rooms, 37 Websters Way, Rayleigh, Essex, SS6 8JQ. Tel: +44 (0)1268 777122 Collectables, Antiques, Jewellery & Silver, 10.00 stacevauction.com

#### WYE VALLEY AUCTIONS

Unit 5J. Rotherwas Industrial Estate. Ramsden Road, **Hereford**, HR2 6LR. Tel: +44 (0)1432 275487 General, 18.00 wyevalleyauctions.com

#### **TUESDAY**

#### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, Newcastle-upon-Tyne, Tyne & Wear, NE5 1BF. Tel: +44 (0)1914 303000 Home & Interiors, 09.30 andersonandgarland.com

#### ANTONY CRIBB

39A Kingfisher Court, Hambridge Road, Newbury, Berkshire, RG14 5SJ. Tel: +44 (0)1635 47979 Arms & Armour, 10.00 antonycribb.com

#### BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN. Tel: +44 (0)1332 210000 Pictures & Prints, 10.30 bamfords-auctions.co.uk

#### **BLOOMFIELD AUCTIONS**

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX. Tel: +44 (0)28 9045 6404 Antiques, Interiors, Collectables Jewellery, Sporting & General, 18.00 bloomfieldauctions.co.uk

#### BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, London, SW7 1HH Tel: +44 (0)20 7393 3900 Designer Handbags & Fashion, 11.00 bonhams.com

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ. Tel: +44 (0)1952 815925 Antiques & Collectables, 10.00 0 hrettells com

#### CENTRAL AUCTION ROOMS

4 Baron Street, Rochdale, Lancashire, OL16.1S.I. Tel: +44 (0)1706 646298 Ornaments, Glass, China & Furniture, 10.00 centralauctionrooms.com

#### DUKE'S AVENUE AUCTIONS

Weymouth Avenue, Dorchester, Dorset, DT1 1QS. Tel: +44 (0)1305 257544 Fine Art. 10.30 dukes-auctions com

#### GILDINGS

The Mill, Great Bowden Road, Market **Harborough**, Leicestershire, LE16 7DE. Tel: +44 (0)1858 410414 Antiques & Collectables, 10.00 aildinas.co.uk

#### H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate. Carlisle, Cumbria, CA1 2RS. Tel: +44 (0)1228 406320 Antiques & Interiors, 09.00 hhauctionrooms.co.uk

#### HANSONS

Heage Lane, **Etwall**, Derbyshire, DF65.6LS Tel: +44 (0)1283 733988 Pictures, Works of Art, Musical Instruments & Sporting Memorabilia hansonsauctioneers.co.uk

#### JOHN WELDON AUCTIONEERS

Unit 2, Cow's Lane, Temple Bar, Dublin 8. Tel: +353 (0)1 635 1114 Jewellery, 14.00 iwa ie

KINGSLEY AUCTIONS 112-118 Market Street, Hoylake, Wirral, Mersevside, CH47 3BG Tel: +44 (0)1516 325821 Antiques & Collectables, 11.00 kingsleyauctions.blogspot.co.uk

#### LAWRENCES

Norfolk House, 80 High Street **Bletchingley**, Surrey, RH1 4PA. Tel: +44 (0)1883 743323 Antiques & Collectables, 10.00 lawrencesbletchingley.co.uk

#### LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB. Tel: +44 (0)1460 73041 Silver & Vertu, 10.00 lawrences.co.uk

#### LINDSAY BURNS

6 King Street, Perth, Perthshire, PH2 8.1A Tel: +44 (0)1738 633888 Antiques & Fine Art, 10.30 lindsayburns.co.uk

#### MALLAMS

Dunmore Court, Wotton Road, Abingdon, Oxfordshire, OX13 6BH. Tel: +44 (0)1235 462840 House & Garden, 11.00 mallams.co.uk

#### MAXWELLS

The Auction Rooms, Levens Road, Hazel Grove, Cheshire, SK7 5DL. Tel: +44 (0)1614 395182 Fine Art & Antiques, 10.00 maxwells-auctioneers.co.uk

#### MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, Binegar, Somerset, BA3 4UL. Tel: +44 (0)1749 840770 Victorian & Later Effects, 10.00 mendipauctionrooms.co.uk

#### RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane Fradley Park Lichfield Staffordshire, WS13 8NF Tel: +44 (0)1543 251081 Antiques, Home, Interiors, Wines & Spirits, 09.30 richardwinterton co uk

#### ROSEBERYS LONDON

70-76 Knights Hill. London, SF27 0JD. Tel: +44 (0)20 8761 2522 Old Masters, 18th & 19th Century Pictures, 11.00 roseberys.co.uk 0

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#### SANDAFAYRE

Egerton Court, Haig Road, Knutsford. Cheshire, WA16 8DX. Tel: +44 (0)1565 653214 Stamps, 16.30 sandafayre.com

#### SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL. Tel: +44 (0)1635 580595 Photography, 10.00 specialauctionservices.com

#### STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ. Tel: +44 (0)1268 777122 Collectables & Antiques, 10.00 0 staceyauction.com

#### SWORDERS

Cambridge Road, Stansted Mountfitchet, Essex, CM24 8GE. Tel: +44 (0)1279 817778 Homes & Interiors, 10.00 sworder.co.uk

#### THE PEDESTAL

Moor Park Mansion, Rickmansworth, Hertfordshire, WD3 1QN Tel: +44 (0)20 7281 2790 Fine Interiors, 14.00 thepedestal.com

#### THOMAS N. MILLER

Algernon Road, Byker, Newcastleupon-Tyne, Tyne & Wear, NE6 2UN. Tel: +44 (0)1912 658080 Antiques, Collectables & Furniture, 10.00

#### millersauctioneers.co.uk

THOMSON RODDICK AUCTIONEERS The Auction Centre, Burgh Road Estate, Marconi Road, Carlisle, Cumbria, CA2 7NA. Tel: +44 (0)1228 528939 Textiles, Antiques, Silver, Jewellery, Interiors & Asian Art, 10.30

#### thomsonroddick com

THOMAS WATSON The Gallery Saleroom, Northumberland Street, Darlington, Co. Durham, DL3 7HJ. Tel: +44 (0)1325 462559 Antiques & Collectables, 10.00 thomaswatson.com

#### TW GAZE

Diss Auction Rooms, Roydon Road, Diss. Norfolk, IP22 4LN. Tel: +44 (0)1379 650306 Blyth Barn Furniture, 10.00 twgaze.co.uk

#### WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, Warrington, Cheshire, WA5 7TP. Tel: +44 (0)1925 658833 A: Toys, 10.00 0 B: Militaria, 14.0 warringtonauction.co.uk

#### WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA. Tel: +44 (0)1435 862132 Art & Antiques, 11.00 watsonsauctioneers.com 0

#### Find these auctioneers on the saleroom.com where you can bid on some or all of their sales



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Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Check with the auction house for details. **40 |** 17 July 2021

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#### **Auction Calendar**

#### WESTENHANGER AUCTION GALLERIES

Station House Stone Street Westenhanger, **Hythe**, Kent, CT21 4HX. Tel: +44 (0)1303 813545 / +44 (0)7779 995117 Gold, Silver, Wine, Antiques, Coins & General, 10.00 westenhangerauctioneers.com

#### **WEDNESDAY**

#### ANTHEMION AUCTIONS

15 Norwich Road, Cardiff, CF23 9AB. Tel: +44 (0)29 2047 2444 Fine Art, Antiques & Collectables, 11.00 anthemionauction.com

#### ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, Lower Withington, Cheshire, SK11 9DU. Tel: +44 (0)1477 571001 Antiques, Furniture, Vintage & Collectables, 10.00 ashlevwaller.co.uk

#### BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN. Tel: +44 (0)1332 210000 Antiques, Interiors, Collectables & Estates, 10.30 bamfords-auctions.co.uk

#### BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH. Tel: +44 (0)20 7393 3900 Modern British & Irish Art, 13.00 bonhams.com

#### BOURNE END AUCTION ROOMS

Station Approach, Bourne End, Buckinghamshire, SI 8 50H. Tel: +44 (0)1628 531500 Home Furnishings & Collectables, 10.30 bourneendauctionrooms.co.uk

#### C & T AUCTIONEERS

Unit 4, High House Business Park, Kenardington, **Ashford**, Kent, TN26 2LF Tel: +44 (0)1233 510050 Antiques, Coins & Collectables, 10.30

#### candtauctions.co.uk CANALBANK AUCTIONS

15 Canalbank Industrial Estate Seabegs Road, Bonnybridge, FK4 2BP. Tel: +44 (0)7954 380971 Antiques, Collectables, Furniture, Jewellery & Books, 17.00 canalbank-auction.business.site

#### CHAUCER AUCTIONS

Webster House 24 Jesmond Street Folkestone, Kent, CT19 5QW. Tel: +44 (0)8451 304094 Military Autographs, 10.00 chaucercollectables.co.uk

#### COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, Frome, Somerset, RΔ11 2ΩR Tel: +44 (0)1373 831010

Jewellery, Antiques & Collectables, 10.00 cooperandtanner.co.uk

#### CUTTLESTONES

Wolverhampton Auction Rooms 1 Clarence Street, Wolverhampton, West Midlands, WV1 4JL Tel: +44 (0)1902 421985 Antiques & Interiors, 10.00 cuttlestones.co.uk

#### DIX NOONAN WEBB

16 Bolton Street, Mayfair, London, W1.J8B0 Tel: +44 (0)20 7016 1700 Orders, Decorations, Medals & Militaria, 10.00 dnw.co.uk

antiquestradegazette.com

#### DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, Tel: +44 (0)1285 860006 Books, Maps & Documents, 10.00

#### DORE & REES

dominicwinter.co.uk

The Auction Rooms, Vicarage Street, Frome, Somerset, BA11 1PU. Tel: +44 (0)1373 462257 doreandrees com

#### DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, Newbury, Berkshire, RG14 2JE. Tel: +44 (0)1635 553553 Property from the Fell Collection, 10.30 dreweatts.com

#### FLITE AUCTIONS

Unit 3A Silcoates Denot, Silcoates Street, Wakefield, West Yorkshire, WF2 NDX Tel: +44 (0)1924 366400 Antiques & Collectables, 11.00 eliteauctions.org

#### FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West Midlands DY8 1.JN Tel: +44 (0)1384 444140 Art, Antiques & Collectables, 10.00 fieldingsauctioneers.co.uk

#### FORUM AUCTIONS

220 Queenstown Road, London SW8 4LP. Tel: +44 (0)20 7871 2640 Prints & Editions, 13.00 forumauctions.co.uk

#### GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road North Hykeham, Lincoln, LN6 3QY Tel: +44 (0)1522 524984 Antiques & Modern Items, 10.00 goldingyoung.com

#### HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, Staffordshire, ST17 0XN. Tel: +44 (0)1889 882397 Paintings, 10.30 hansonsauctioneers.co.uk

#### HARTLEYS

Victoria Hall, Little Lane, Ilkley West Yorkshire, LS29 8EA. Tel: +44 (0)1943 816363 Home Furnishings & Collectables.

#### hartlevsauctions.co.uk

KEYS FINE ART AUCTIONEERS Aylsham Salerooms, off Palmers Lane, Avlsham, Norwich, Norfolk, NR11 6JA. Tel: +44 (0)1263 733195 Modern Art & Design, 10.30 keysauctions.co.uk

#### LAGANSIDE AUCTIONS

58-60 Donegall Pass, Belfast, BT7 1BU Tel: +44 (0)2890 466304 Antiques & Mid Century Interiors, 16.30 lagansideauctions.co.uk

#### LAWRENCES

Norfolk House, 80 High Street Bletchingley, Surrey, RH1 4PA Tel: +44 (0)1883 743323 Silver, Jewellery & Paintings, 10.00 lawrencesbletchingley.co.uk

#### LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB. Tel: +44 (0)1460 73041 Pictures, 10.00 lawrences.co.uk

#### LINDSAY BURNS

6 King Street, **Perth**, Perthshire, PH2 8JA. Tel: +44 (0)1738 633888 Antiques & Fine Art, 10.30 lindsavburns.co.uk

#### MARTIN & POLE

The Auction House, 10 Milton Road, Wokingham Berkshire RG40 1DB Tel: +44 (0)1189 790460 Antiques & Collectables, 10.00 martinpole.co.uk

#### MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL. Tel: +44 (0)1614 395182 Fine Art & Antiques, 10.00 maxwells-auctioneers coluk

#### MINSTER AUCTIONS

Amtex Building, Southern Avenue, **Leominster**, Herefordshire, HR6 0QF. Tel: +44 (0) 1568 600929 Antiques & Contemporary Interiors. minsterauctions co.uk

#### MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH. Tel: +44 (0)1285 646050 Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00 mooreallen.co.uk

#### NETHERHAMPTON SALEROOMS Salisbury Auction Centre, Salisbury

Road, **Netherhampton**, Wiltshire, SP2 8RH Tel: +44 (0)1722 342044 Carpets, Rugs & Textiles, 10.00 salisburvauctioncentre.co.uk

#### NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, Shropshire, WV16 4QR Tel: +44 (0)1746 762666 Interiors, Antiques & Collectables, 10.30

#### nockdeightonagricultural.co.uk OMEGA ALICTIONS

Sankey Valley Industrial Estate, Junction Lane, Newton-le-Willows Mersevside, WA12 8DN. Tel: +44 (0)1925 873040 Soul & Black Music 10.00 omegaauctions.co.uk

#### PETER FRANCIS

Towyside Salerooms, Old Station Road, Carmarthen, SA31 1JN Tel: +44 (0)1267 233456 Fine Sale, 10.00 0 peterfrancis.co.uk

#### ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD. Tel: +44 (0)20 8761 2522 Fine & Decorative Art, 10.00 rosebervs.co.uk

#### TIM DAVIDSON

New Market House, Meadow Lane, Gotham, **Nottingham**, NG2 3GY. Tel: +44 (0)1159 868550 Sports Memorabilia & Ephemera, Trade Cards & Cigarette Cards, 10.00 timdavidsonauctions.co.uk

#### TOOVEY'S

Spring Gardens, Washington, Pulborough, West Sussex, RH20 3BS. Tel: +44 (0)1903 891955 Books & Paper Collectables, 10.00 tooveys.com

#### W.H. LANE & SON

Jubilee House, Queen Street, Penzance, Cornwall, TR18 4DF. Tel: +44 (0)1736 361447 Paintings, Sculpture, Studio Pottery & Jewellery, 10.30 whlane co.uk

#### WARREN & WIGNALL

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The Mill Farnshaw Bridge Levland Lane, Leyland, Lancashire, PR26 8PH. Tel: +44 (0)1772 369884 General, Antiques & Interiors, 10.00 warrenandwignall.co.uk

#### WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook Warrington, Cheshire, WA5 7TP. Tel: +44 (0)1925 658833 Antiques & Collectables, 10.00 warringtonauction.co.uk

#### **WARWICK & WARWICK**

Chalon House, Scar Bank, Millers Road, Warwick CV34 5DB Tel: +44 (0)1926 499031 Postcards, Cigarette Trade Cards, Toys & Model Railways, 10.00 warwickandwarwick.com

#### WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, Coventry Warwickshire, CV1 3JS. Tel: +44 (0)2476 223377 Antiques, Furniture & Collectables, 10.00

#### warwickauctions.co.uk WINCANTON ALICTIONS

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Bennetts Mead, Southqate Road Wincanton, Somerset, BA9 9EB. Tel: +44 (0)1963 361611 Cigarette Cards & Enhemera, 10,00 wincantonauctions.com

#### **THURSDAY**

#### AMERSHAM AUCTION ROOMS

Station Road, Amersham-on-the-Hill, Buckinghamshire, HP7 0AH. Tel: +44 (0)1494 729292 Victorian & Later Furnishings & Desirable Objects, 10.30 amershamauctionrooms.co.uk

#### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, Newcastle-upon-Tyne Tyne & Wear NE5 1RF Tel: +44 (0)1914 303000 Modern Art & Interiors, 10.00

#### andersonandnarland com ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, Lower Withington, Cheshire, SK11 9DU. Tel: +44 (0)1477 571001 Antiques, Furniture, Vintage & Collectables, 10.00 ashlevwaller.co.uk

#### BACCHUS WINE AUCTIONS

67 Pall Mall, London, SW1Y 5ES. Tel: +44 (0)20 3865 2637 Fine Wine & Spirits, 10.00 bacchuswineauctions.com

#### BRIGHTWELLS

Easters Court, **Leominster**, Herefordshire, HR6 0DE. Tel: +44 (0)1568 611122 Wines, Spirits & Whiskies, 10.00 brightwells.com

#### CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, Bristol, BS21 6TT. Tel: +44 (0)1934 830111 Interiors, 10.30 clevedon-salerooms com

#### COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, Frome, Somerset, BA11 20B. Tel: +44 (0)1373 831010 Household & Outdoor Effects, 10.00

#### cooperandtanner.co.uk DAVID DUGGLEBY

The Saleroom, Vine Street Scarborough, North Yorkshire, Y011 1XN. Tel: +44 (0)1723 507111

A: Jewellery, Watches, Silver & Coins, 11.00 B: Coins, Stamps & Banknotes, 14.00 davidduggleby.com

#### DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE. Tel: +44 (0)1736 361414 Cornish & Fine Art. 10.00 0 davidlay.co.uk

#### DAVID STANLEY AUCTIONS

Stordon Grange, Ashby Road, Osgathorpe, Loughborough. Leicestershire, LE67 5EU. Tel: +44 (0)1530 222320 Antique & Modern Woodworking Tools, 09.30 davidstanley.com

#### DAWSONS ALICTIONFERS

The Auction House, 9 King's Grove Industrial Estate, King's Grove, Maidenhead, Berkshire, SL6 4DP. Tel: +44 (0)1628 944100 Jewellery, Watches & Silver, 09.30 dawsonsauctions.co.uk

#### DOMINIC WINTER ALICTIONS

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire, GL 7.5HO Tel: +44 (0)1285 860006 Antiques & Vintage Textiles, 10.00 dominicwinter.co.uk

#### DUKE'S

Fine Art Salerooms, Brewery Square, Dorchester, Dorset, DT1 1GA. Tel: +44 (0)1305 265080 Dorset Sale, 10.30 dukes-auctions.con

#### FEATONBY'S AUCTIONEERS

50/50A Bedford Street, North Shields, Tyne & Wear, NE29 0AT Tel: +44 (0)1912 522601 Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00 featonbys.co.uk

#### **FELLOWS**

Augusta House, 19 Augusta Street, Birmingham, West Midlands, B18 6JA. Tel: +44 (0)1212 122131 A: Gemstones, 09.00 B: Pawnbrokers' Jewellery & Watches, 11.00 fellows.co.uk

#### FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN. Tel: +44 (0)1384 444140 Art, Antiques & Collectables, 10.00 fieldingsauctioneers.co.uk

#### GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham Lincoln I N6 30Y Tel: +44 (0)1522 524984 Antiques & Modern Items, 10.00 goldingyoung.com

#### HANSONS

Heage Lane, Etwall, Derbyshire, DE65.6LS Tel: +44 (0)1283 733988 Toys, 10.00 hansonsauctioneers.co.uk

#### HUMBERT & FLLIS

10 Foundry Place, Old Tiffield Road, Towcester, Northamptonshire, NN12 6FP Tel: +44 (0)1327 359595 International Militaria, 10.30 humbertellis com

#### JAMES BECK AUCTIONS

Cornhall, Cattle Market Street Fakenham, Norfolk, NR21 9AW. Tel: +44 (0)1328 851557 Furniture, Art & Collectables, 11.00 jamesbeckauctions.co.uk

#### LAGANSIDE AUCTIONS

58-60 Donegall Pass, Belfast, BT7 1BU. Tel: +44 (0)2890 466304 Antiques & Mid Century Interiors, 18.00 lagansideauctions.co.uk

#### LAWRENCES

Norfolk House, 80 High Street, Bletchingley, Surrey, RH1 4PA Tel: +44 (0)1883 743323 Metals, Clocks & Furniture, 10.00 lawrencesbletchingley.co.uk

#### LAWRENCES

The Linen Yard, South Street, Crewkerne, Somerset, TA18 8AB. Tel: +44 (0)1460 73041 Jewellery & Watches. 10.00 lawrences.co.uk

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#### LINDSAY BURNS

6 King Street, Perth, Perthshire, PH2 8.1A Tel: +44 (0)1738 633888 Antiques & Fine Art, 10.30 lindsavburns.co.uk

#### LOCKE & ENGLAND

12 Guy Street, Leamington Spa Warwickshire, CV32 4RT Tel: +44 (0)1926 889100 Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30 leauction.co.uk

#### MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU. Tel: +44 (0)141 8102880 Coins & Banknotes, 10.30 motears on uk

#### MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH. Tel: +44 (0)1285 646050 Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00 mooreallen co uk

#### NORTHGATE AUCTION ROOMS

17 Northgate, Newark, Nottinghamshire, NG24 1EX. Tel: +44 (0)1636 605905 Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00 northgateauctionroomsnewark.co.uk

#### PHILIP SERRELL

The Saleroom, Barnards Green Road, **Malvern**, Worcestershire, WR14 3LW. Tel: +44 (0)1684 892314 Fine Art & Antiques, 10.00 0 serrell com

#### SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, Dublin, 12. Tel: 00353 (0)14298792 Antiques, Collectables, Coins, Interiors & Jewellery, 14.30 southdublinauction com

ST JAMES'S AUCTIONS 10 Charles II Street, St James's, London, SW1Y 4AA. Tel: +44 (0)20 7930 7888 Coins, 10.00

#### stjauctions.cor

THOMAS R. CALLAN 22 Smith Street, **Ayr**, Ayrshire, KA7 1TF. Tel: +44 (0)1292 267681 Interiors, 10.00 0 treallan com

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#### THOMSON RODDICK AUCTIONEERS The Auction Centre, 118 Carneth Street, **Edinburgh**, EH24 9AL.

Tel: +44 (0)131 440 2448

Home Furnishings & Interiors, 10.00 thomsonroddick.com TOOVEY'S Spring Gardens, Washington **Pulborough**, West Sussex, RH20 3BS. Tel: +44 (0)1903 891955 Collectables, Fine Art, Tribal Art,

#### tooveys.com

TURNER & SONS Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW. Tel: +44 (0)1517 094005 Antiques, Collectables & General Household, 10.00 turnersauctions.co

Antiquities, Textiles & Rugs, 10.00

#### TW GAZE

Diss Auction Rooms, Roydon Road, Diss. Norfolk, IP22 4I N. Tel: +44 (0)1379 650306 Sound & Vision, 10.00 0 twgaze.co.uk

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### Auction Calendar 14 - 27 July

#### **W&H PEACOCK**

75 New Street, St. Neots, Cambridgeshire, PE19 1AJ. Tel: +44 (0)1480 474550 Furniture & General Effects, 10.00 peacockauction.co.uk

#### WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne Chippenham, Wiltshire, SN15 5LH. Tel: +44 (0)1249 720888 Vinyl Records & Memorabilia, 10.00 wessexauctionrooms co.uk

#### **FRIDAY**

#### **BIGWOOD AUCTIONEERS**

The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW. Tel: +44 (0)1789 269415 Furnishings, Interiors & Collectables.

bigwoodauctioneers.com

#### CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, King's Lynn, Norfolk, PE31 7PF

Tel: +44 (0)1485 542656 Antiques & Collectables, 10.00 crusowilkin co.uk

The Saleroom, Vine Street

#### DAVID DUGGLEBY

Scarborough, North Yorkshire, Y011 1XN Tel: +44 (0)1723 507111 Decorative Antiques & Collectables, 11.00

davidduggleby.com

#### DAVID LAY ALICTIONS

The Penzance Auction House, Alverton Road, Penzance, Cornwall, TR18 4RE. Tel: +44 (0)1736 361414 Cornish & Fine Art, 10.00 davidlay.co.uk

#### DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL 7 5ÜO

Tel: +44 (0)1285 860006 The Oliver Hoare Collection of Fine Art 10 00

dominicwinter.co.uk

#### DURRANTS

The Old School House, Peddars Lane, **Beccles** Suffolk NR34 9HF Tel: +44 (0)1502 713490 Toys & Collectables, 10.00 durrantsauctions.com

#### **EAST BRISTOL AUCTIONS**

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE. Tel: +44 (0)1179 671000 Toys, 09.55 easthristol on uk

FIELDINGS AUCTIONEERS

Mill Race Lane, Stourbridge, West Midlands, DY8 1JN.

Tel: +44 (0)1384 444140 Art, Antiques & Collectables, 10.00 fieldingsauctioneers.co.uk

#### G.W. RAILWAYANA AIICTIONS

Pershore High School, Station Road Pershore, Worcestershire, WR10 2BX. Tel: +44 (0)1386 760109 Railwayana, Advertising & Transport, 10.00

gwra.co.uk

#### HANSONS

Heage Lane, Etwall, Derbyshire, DE65.6LS Tel: +44 (0)1283 733988

Toys, 10.00 hansonsauctioneers.co.uk

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#### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA. Tel: +44 (0)1263 733195 Collectables, Pictures & Prints, 10.30 keysauctions.co.uk

#### KLM AUCTIONEERS

Unit 22. Moderna Business Park Moderna Way, Mytholmroyd, West Yorkshire, HX7 5QQ. Tel: +44 (0)7775 943057 Antiques, Collectables & Household, 10.00 klmauctioneers.com

#### LAWRENCES

The Linen Yard, South Street Crewkerne, Somerset, TA18 8AB. Tel: +44 (0)1460 73041 Furniture, Clocks & Rugs, 10.00 awrences.co.uk

#### M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge Street, Bedale, North Yorkshire, DI 8 2 AD.

Tel: +44 (0)1677 422846 Antiques & Collectables, 10.30 darwin-homes.co.uk

#### MCTFAR'S

Meiklewood Gate, 31 Meiklewood Road, Glasgow, G51 4EU. Tel: +44 (0)141 8102880 Antiques & Interiors, 09.30 mctears.co.uk

#### MEWS AUCTION ROOMS

Unit 7, Stenders Business Park, The Stenders, Mitcheldean. Gloucestershire, GL17 0JE. Tel: +44 (0)1594 544769 Antiques, Collectables & General, 18.00 mewsauctions.co.uk

#### NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, Hereford, HR2 0EH.

Tel: +44 (0)1981 240140 Modern Effects & Bric-a-Brac, 09.00 nigel-ward.co.uk

#### SIDCUP AUCTION ROOMS

14 Church Road, Sidcup, Kent, DA14 6RX Tel: +44 (0)20 8302 4565 Antiques & Collectables, 11.00 sidcupauctions.co.uk

#### SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, **Old** Goole, Fast Yorkshire, DN14 5TB Tel: +44 (0)1377 593593 Furniture, Antiques, Vintage & Jewellery, 10.00 spicersauctioneers.com

#### SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, Leicester, LE9 6QD. Tel: +44 (0)1162 436922 Antiques, Fine Art, Collectables & Jewellery, 10.00 suttonhillfarmcountryauctions.com

#### TENNANTS

The Auction Centre, Harmby Road Leyburn, North Yorkshire, DL8 5SG Tel: +44 (0)1969 623780 A: Antiques & Interiors, 09.30 B: Natural History, 10.30 tennants.co.uk

#### THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, Harrogate, North Yorkshire, HG3 2BG. Tel: +44 (0)1423 709086 Antiques & Collectables. 10.00 thompsonsauctioneers.com

#### TW GAZE

Diss Auction Rooms, Roydon Road, Diss, Norfolk, IP22 4LN Tel: +44 (0)1379 650306 Antiques & Interiors, 10.00 twgaze.co.uk

#### UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD. Tel: +44 (0)1522 695820 Antiques, Collectables, Jewellery, Silver & Gold, 09.00 0 unique-auctions.com

#### WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne Chinnenham Wiltshire SN15 5LH Tel: +44 (0)1249 720888 Vinyl Records & Memorabilia, 10.00 wessexauctionrooms.co.uk

#### **SATURDAY**

#### ADG AUCTIONS

Fric Tolhurst Centre 1-3 Quay Road **Blyth**, Northumberland, NE24 2AS. Tel: +44 (0)1670 365552 Collectables & Household, 09.30 adgauctions.co.uk

#### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre Meadow Lane, Nottingham, NG2 3GY. Tel: +44 (0)1159 869128 Interiors, Antiques & Collectables, 09.30

#### arthurjohnson.co.uk BIDDLE & WEBB

Icknield Square, Ladywood Middleway, Birmingham, West Midlands, B16 OPP. Tel: +44 (0)1214 558042 Interiors, 10.00 hiddleandwehh co uk

#### CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate Clydesmuir Road Tremorfa Cardiff

Tel: +44 (0)20 2046 5377 Household, Garage & Garden, 13.00 cardiffcityauctions.com

#### COOPER'S AUCTIONEERS

23 Buxton Road, Stockport, Greater Manchester SK6 8DR Tel: +44 (0)1663 765630 Antiques & Collectables, 12.00 connersauctioneersstocknort on uk

#### COTTEES

Mannings Heath Road, **Poole**, Dorset, BH12 4NQ. Tel: +44 (0)1202 723177 Antiques & Collectables 10.00 cottees.co.uk

#### DAVID DUGGLEBY

The Saleroom, Vine Street, Scarborough, North Yorkshire, Y011 1XN Tel: +44 (0)1723 507111 A: Affordable Art. 11.00 B: Furniture & Interiors, 12.30 davidduggleby.com

#### EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, Bristol, BS15.3JF. Tel: +44 (0)1179 671000 Toys, 09.55 easthristol co uk

#### **ELSTOB & ELSTOB AUCTIONEERS**

Ripon Business Park, Charter Road Ripon, North Yorkshire, HG4 1AJ. Tel: +44 (0)1677 333003 Jewellery, Watches & Silver, 10.00 elstobandelstob.co.uk

#### EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, Kings Langley, Hertfordshire, WD4 8FR Tel: +44 (0)20 3633 0913 Vintage Toys & Model Railways, 10.00 excaliburauctions.com

#### G.W. RAILWAYANA AUCTIONS

Pershore High School, Station Road Pershore, Worcestershire, WR10 2BX Tel: +44 (0)1386 760109 Railwayana, Advertising & Transport, 10.00 0 gwra.co.uk

#### **GORDON DAY**

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Bowens Yard, Park Corner, Knockholt, Kent, TN14 7JE. Tel: +44 (0)1959 533263 General Furniture & Tools, 10.00 gordondayauctions.com

#### **H&H AUCTION ROOMS**

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS. Tel: +44 (0)1228 406320 Architectural & Garden Salvage, 09.00 hhauctionrooms.co.uk

#### HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland Peterborough, Cambridgeshire, PF6 0LD.

Tel: +44 (0)1733 211789 Vintage, Antiques, Interiors & Retro, 10.00

harrisonsauctions.co.uk

#### HENRY ALDRIDGE & SON

Unit 1 Bath Road Business Centre Devizes, Wiltshire, SN10 1XA. Tel: +44 (0)1380 729199 Fine Art, Antiques & Collectables, 10.00 henry-aldridge.co.uk

#### JONES & LLEWELYN

Unit B, Beechwood Trading Estate, Llandeilo, Carmanthenshire, SA19 7HR

Tel: +44 (0)1558 823430 Antiques, Collectables & General, 10.00 ionesandllewelvn.com

#### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA. Tel: +44 (0)1263 733195 Antiques & Interiors, 10.30 keysauctions.co.uk

#### LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, Bury St Edmunds, Suffolk, IP33 3AA. Tel: +44 (0)1284 748623 Home & Interiors, 10.00 Iskauctioncentre co.uk

#### LAIDLAW AUCTIONEERS

Escott Business Park, Rome Street, Carlisle, Cumbria, CA2 5I F. Tel: +44 (0)1228 904905 Antiques & Esoteric Items, 10.00 laidlawauctioneers.co.uk

#### MICHAEL J. BOWMAN

Chudleigh Town Hall, Market Way, Chudleigh, **Newton Abbot**, Devon, TQ13 0HL Tel: +44 (0)1626 324071 Pictures, Books, Collectables,

#### Jewellery & Furniture, 14.00 michaelihowman co uk

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NIGEL WARD & COMPANY The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**,

Tel: +44 (0)1981 240140 Fine Art, Collectables, Ceramics, Glass, Antiques & Furniture, 09.00 nigel-ward coluk

#### PEEBLES AUCTION HOUSE

The Old School, Old Church Road, Peebles, Scottish Borders, FH45 8I H. Tel: +44 (0)1721 588088 Jewellery, Antiques, Collectables, Vintage & Furniture, 10.30 peeblesauctionhouse.co.uk

#### RAMSAY CORNISH

15-17 Jane Street, Edinburgh, FH6.5HF Tel: +44 (0)131 553 7000 Antiques & Interiors, 11.00 ramsaycornish.com

#### RINGWOOD AUCTIONS

The Close, Ringwood, Hampshire, BH24 1I A Tel: +44 (0)1425 480178 Antiques & Collectables, 10.00 ringwoodauctions.co.uk

#### ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR. Tel: +44 (0)29 2070 8125 A: Welsh Art 09 30 B: Antiques & Decorative Arts, 16.30 rogersjones.co.uk

#### SIDCUP AUCTION ROOMS

14 Church Road, Sidcup, Kent, DA14 6BX. Tel: +44 (0)20 8302 4565 Antiques & Collectables 11.00 sidcupauctions.co.uk

#### SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, Leicester, LE9 6QD. Tel: +44 (0)1162 436922 Antiques, Fine Art, Collectables & Jewellery, 10.00 suttonhillfarmcountryauctions.com

UNIQUE AUCTIONS Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD. Tel: +44 (0)1522 695820 Antiques, Collectables, Jewellery, Silver & Gold, 09.00 unique-auctions com

W&H PEACOCK Eastcotts Park, Wallis Way, **Bedford**, MK42 OPE. Tel: +44 (0)1234 266366 Furniture & Effects, 10.30 peacockauction.co.uk

#### **SUNDAY**

BBR AUCTIONS Heritage Centre, Wath Road, Elsecar, Barnsley, South Yorkshire, S74 8HJ. Tel: +44 (0)1226 745156 Antique Advertising & Breweriana, 11.00

#### onlinebbr.com CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate Clydesmuir Road Tremorfa Cardiff CÉ24 20S. Tel: +44 (0)29 2046 5377 General, Antiques & Collectables, 13.00

#### cardiffcityauctions.com

HARROGATE AUCTION CENTRE 15 Hammerain House, Beech Aveni Harrogate, North Yorkshire, HG2 8FR Tel: +44 (0)1423 872202 Antiques & General, 10.30

#### harrogateauctioncentre.co.uk

LOTS ROAD 71 Lots Road. London, SW10 0RN Tel: +44 (0)20 7376 6800 Furniture, Paintings, Works of Art. Carpets & Rugs, 12.00 0 Internal com

#### MAYFAIR PHILATELIC AUCTIONS

Vintage House, 37 Albert Embankment, **London**, SE1 7TL. Tel: +44 (0)2030 193630 Stamps & Postal Ephemera, 10.00 mpastamps.com

MCTEAR'S Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU. Tel: +44 (0)141 8102880 Jewellery & Watches, 13.00 motears on uk

#### PAX ROMANA

25 Bury Place, Bloomsbury, London WC1A 2JH. Tel: +44 (0)7424 994167 Antiquities & Ancient Art, 13.00 paxromana.auction

#### SILVERWOODS

Ribblesdale Centre, Lincoln Way, Clitheroe, Lancashire, BB7 1QD Tel: +44 (0)1200 423322 Furniture, Antiques & Collectables, silverwoods.co.uk 0

#### UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, Lincoln, I N6 3AD. Tel: +44 (0)1522 695820 Antiques, Collectables, Jewellery, Silver & Gold, 09.00 unique-auctions.com

#### **MONDAY**

#### BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, Burnley, Lancashire, BB10 3AT. Tel: +44 (0)1282 435435 Antiques & Collectables, 10.00 bank-hall-auctions.co.uk

#### BOLTON AUCTION ROOMS

Breightmet Drive, Bolton, Greater Manchester, BI 2 6FF. Tel: +44 (0)1204 775121 Antiques & Collectables, 10.00 holtonauction coluk

#### CAPES DUNN

The Auction Galleries, 40 Station Road, Heaton Mersey, Cheshire, SK4 3QT. Tel: +44 (0)1614 321911 Interiors, Vintage & Modern Furniture, 11.00 capesdunn.com

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#### CARN RREA ALICTION ROOMS

Trevithick Market, Trevithick Road, Camborne, Cornwall, TR14 8LQ. Tel: +44 (0)1209 610580 Militaria. Toys & Collectables, 14.00 carnbreaauctions.co.uk

#### GILDINGS

The Mill, Great Bowden Road, Market Harborough, Leicestershire, LE16 7DE. Tel: +44 (0)1858 410414 Toys & Memorabilia, 10.00 gildings.co.uk 

#### GORRINGE'S 15 North Street, Lewes, East Sussex, RN7 2PD Tel: +44 (0)1273 472503

Antiques & Fine Art, 09.30 gorringes.co.uk HALFWAY AUCTIONS 107-108 Dockfield Road, Shipley, West Yorkshire, BD17 7AR. Tel: +44 (0)1274 592001

#### Coins & Banknotes, 17.30 halfway-auctions.com

KEYS FINE ART AUCTIONEERS Aylsham Salerooms, off Palmers Lane, Aylsham, Norwich, Norfolk, NR11 6JA. Tel: +44 (0)1263 733195 Antiques, Furniture, Collectables & Interiors, 10.30 **Ø** 

#### kevsauctions.co.uk

L.S. SMELLIE & SONS 4 Lower Auchingramont Road, Hamilton, Lanarkshire, ML3 6HW. Tel: +44 (0)1698 282007 General & Collectables 09.30 hamiltonauctionmarket.com

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#### NL AUCTION ROOMS

London, N12 8JH. Tel: +44 (0)20 8445 9000 Antiques, 14.00 nl-auctionrooms.com PAUL BEIGHTON AUCTIONEERS 16-18 Woodhouse Green, Thurcroft,

Rotherham, South Yorkshire, S66 9AQ.

Antiques, Collectables, Jewellery &

Lodge House, 9-17 Lodge Lane,

#### Tel: +44 (0)1709 700005 Decorative Art, 10.00 pbauctioneers.co.uk

PEMBRIDGE AUCTIONS The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA. Tel: +44 (0)7584 036874 / +44 (0)7973 278282 Antiques, Jewellery, Furniture & Brica-brac, 15,30

#### pembridgeauction.com SCARVA AUCTIONS

10 Old Mill Road, Scarva, Craigavon, BT63 6NL Tel: +44 (0)2838 830883 Antiques, Collectables & General, 18.00 scarvaauctions.com

antiquestradegazette.com

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Check with the auction house for details.

Find these auctioneers on **the saleroom**.com where you can bid on some or all of their sales



#### **Auction Calendar**

#### SOUTHGATE AUCTION ROOMS

55 High Street, London, N14 6LD. Tel: +44 (0)20 8886 7888 Antiques, Collectables & Fine Art, 13.00 southgateauctionrooms.com

#### STACEY'S

Essex Auction Rooms, 37 Websters Way, Rayleigh, Essex, SS6 8JQ. Tel: +44 (0)1268 777122 Rock & Retro, 10.00 staceyauction.com

#### TAYLORS AUCTION ROOMS

Brent Avenue, Montrose, Angus DD10 9PB Tel: +44 (0)1674 672775

Jewellery, Militaria, Books & Furniture, 10.00 taylors-auctions.com

#### WEST OF ENGLAND AUCTIONS

3 Warren Road, Torquay, Devon, TQ2 5TO Tel: +44 (0)8000 235948

Antiques & Collectables, 10.00 westofenglandauctions.co.uk

#### WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, Hereford, HR2 6I R. Tel: +44 (0)1432 275487 General, 18.00 wyevalleyauctions.com

#### TUESDAY

#### ALDRIDGES

Phoenix House, Lower Bristol Road, Bath, Somerset, BA2 9ES. Tel: +44 (0)1225 462830 Fine Art & Antiques, 10.00 aldridgesofbath.com

#### ALNWICK AUCTIONS

Unit 2, Station Yard, Alnwick, Northumberland, NF66 2NP Tel: +44 (0)1665 604379 Antiques & Jewellery, 10.30

#### ALTONA AUCTIONS

27 Princes Street, Dromore, Co Down RT251AV Tel: +44 (0)2892 604300 Jewellery, Antiques, Collectables, Furniture & Retro. 18.00 altonaauctions.info

#### BISHOP & MILLER

Unit 19B. Charles Industrial Estate. Stowmarket, Suffolk, IP14 5AH. Tel: +44 (0)1449 673088 Coins & Militaria, 13.00 bishopandmillerauctions co.uk

#### BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, Belfast, BT5 5DX. Tel: +44 (0)28 9045 6404 Antiques, Interiors, Collectables Jewellery, Sporting & General, 18.00 bloomfieldauctions.co.uk

#### RRETTELLS

Auction Rooms, rear of 58 High Street. Newport, Shropshire, TF10 7AQ. Tel: +44 (0)1952 815925 Antiques & Collectables, 10.00 hrettells com

#### CAPES DUNN

The Auction Galleries, 40 Station Road, Heaton Mersey, Cheshire, SK4 3QT. Tel: +44 (0)1614 321911 Asian Art & Furonean Ceramics & Glass, 11.00

#### COTSWOLD ALICTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, Cirencester, Gloucestershire, GL7 1YT. Tel: +44 (0)1285 642420 Toys, Dolls, Models, Antiques & Interiors 10.00 cotswoldauction.co.uk

#### ELDREDS

1 Belliver Way, Roborough, Plymouth, Devon, PL6 7BP. Tel: +44 (0)1752 721199 Antiques, Art, Silver & Jewellery, 10.00

#### **FONSIE MEALY AUCTIONEERS**

The Old Cinema, Chatsworth Street, Castlecomer, Co. Kilkenny, R95 XV05. Tel: +353 (0)56 444 1229 Estates, 10.30 fonsiemealy.je

#### GARY DON

Curtis Buildings, Berking Road, off York Road, Leeds, LS9 9LF. Tel: +44 (0)1132 483333 Furniture, Antiques, Jewellery, Silver & Collectables, 10.00 garydon.co.uk

#### GORMLEYS ART AUCTIONS

471 Lisburn Road, Belfast, BT9 7EN. Tel: +44 (0)28 9066 3313 Fine Art, 19.30 gormleysartauctions.com

#### H J PUGH & CO.

Hazle Meadows, Ledbury, Hertfordshire, HR8 2LP. Tel: +44 (0)1531 631122 Antique & Modern Furniture Collectables & Jewellery, 10.00

#### HOUSE & SON

11-14 Lansdowne House, Christchurch Road, Bournemouth, Dorset, BH1 3JW. Tel: +44 (0)1202 298044 Furniture, Porcelain, Silver, Jewellery, Glass & Obiets d'Art. 09.30 houseandson.com

#### **JAMES & SONS**

5 Norwich Street, Fakenham, Norfolk, NR21 9AF. Tel: + 44 (0)1328 855003 Sporting, 10.00 jamesandsonsauctioneers.com

#### JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road Fernhurst, Haslemere, Surrev. GU27 3HA. Tel: +44 (0)1428 653727 Books, 12.00

#### KEYS FINE ART AUCTIONEERS

Avisham Salerooms, off Palmers Lane, Avlsham, Norwich, Norfolk, NR11 6JA. Tel: +44 (0)1263 733195 Jewellery, 10.30 keysauctions.co.uk

#### KINGS RUSSELL AUCTIONEERS

Kent House, Rutland Gardens, London Tel: +44 (0)20 3773 2290 Judaica 14 00

#### kingsrussell.com KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, Wirral, Merseyside, CH47 3BG. Tel: +44 (0)1516 325821 Antiques & Collectables, 11.00 kingslevauctions.blogspot.co.uk

#### ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, Colwyn Bay, Conwy, LL29 7RU. Tel: +44 (0)1492 532176 Vintage & Antiques, 10.30 rogersjones.co.uk

#### RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, York, YO62 6DZ Tel: +44 (0)1751 431544 Sporting Guns & Accessories, 10.00 ryedaleauctioneers.com

#### SANDAFAYRE

Egerton Court, Haig Road, Knutsford, Cheshire, WA16 8DX Tel: +44 (0)1565 653214 Stamps, 16.30 sandafavre.com

#### SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, Leeds, West Yorkshire, LS13 3HA. Tel: +44 (0)1132 502626 General, 17.30 shelbysauctioneers.ne

#### SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, Newbury, Berkshire, RG14 5RL Tel: +44 (0)1635 580595 Music & Entertainment, 10.00 specialauctionservices com-

#### SWORDERS

Cambridge Road, Stansted Mountfitchet, Essex, CM24 8GE Tel: +44 (0)1279 817778 Jewellery & Watches, 10.00 sworder co uk

#### TAYLORS AUCTION ROOMS Brent Avenue. Montrose. Angus

DD10 9PR Tel: +44 (0)1674 672775 Jewellery, Militaria, Books & Furniture,

taylors-auctions.com

#### THOMAS N. MILLER Algernon Road Byker Newcastle-

upon-Tyne, Tyne & Wear, NF6 2UN. Tel: +44 (0)1912 658080 Antiques, Collectables & Furniture,

millersauctioneers.co.uk

Diss Auction Rooms, Roydon Road, Diss. Norfolk, IP22 4LN Tel: +44 (0)1379 650306 Blyth Barn Furniture, 10.00 **②** twgaze.co.uk

#### WALTON & WALTON

Susan Mill, Junction Street, Burnley Lancashire, BB12 0NX Tel: +44 (0)1282 423247 Antiques & Collectables, 10.00

#### WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA. Tel: +44 (0)1435 862132 Art & Antiques, 11.00 watsonsauctioneers.com 

#### **WOOLLEY & WALLIS**

51-61 Castle Street, Salisbury, Wiltshire, SP1 3SU. Tel: +44 (0)1722 424500 Chinese & Japanese Art, 09.30 woolleyandwallis.co.uk

#### Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

Royalty up to €50,000 4% between €50,000.01 and €200,000 between €200,000.01 and €350,000 1% 0.5% between €350.000.01 and €500.000 in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Find these auctioneers on **the saleroom**.com

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where you can bid on some or all of their sales



### Visit thesaleroom.com for the latest timed auctions

#### Sales ending 15 July - 22 July

#### **Gilbert Baitson**

Antiques, Art & Collectables **ENDS** 15/07/2021

#### William George

Art, Artist Proofs & Prints

#### William George

Sporting Memorabilia, Antiques Jewellery & Collectables 15/07/2021

#### Lisnaskea Auctions

Tools, Furniture & Household Items

15/07/2021

#### **ENDS** McTear's

Silver, Asian Works of Art &

15/07/2021

#### The Auction Centre

Furniture Garden Plants & General 15/07/2021 **ENDS** 

#### William George

Luxury Watches 15/07/2021

#### William George

Classic Hollywood Autographs & Memorabilia 15/07/2021 **ENDS** 

#### **Wokingham Auctions**

Silver, Jewellery, Watches, Books & Collectables **FNDS** 17/07/2021

Wayfair Retail, Decorative Art & Household 17/07/2021 ENDS

#### C & T

Fine Militaria ENDS 17/07/2021

Gilbert Baitson ENDS 18/07/2021

#### Hotlotz

Asian Ceramics & Works of Art

#### William George Fine Art

18/07/2021 **ENDS** 

**FNDS** 18/07/2021 **Graham Budd** 

#### Vintage Cycling Jerseys **ENDS**

Fine Wines & Spirits 18/07/2021

18/07/2021

#### **Midlands Sports**

Sports Memorabilia 18/07/2021 **ENDS** 

#### Bishop & Miller Antiques

Haddon & James Jewellery, Engagement Rings, Diamond Earrings 18/07/2021

18/07/2021

#### McTear's

Jewellerv **FNDS** 18/07/2021

#### Bishop & Miller Books **ENDS**

McTear's Jewellery

#### **ENDS** 1818

Antiques, Vintage & Collectables **ENDS** 18/07/2021

18/07/2021

18/07/2021

18/07/2021

#### Chalkwell

Silver & Gemstone Jewellery **ENDS** 18/07/2021

#### Art & Antiques **FNDS** 1818

Sigalas Auktion

Furniture & Furnishings 18/07/2021

#### William George

Watches, Jewellery, Vintage Fashion, Toys & Collectables **ENDS** 19/07/2021

#### C W Harrison & Son

Coins, Ceramics, Glass & Metalware **ENDS** 19/07/2021

#### William George Diamond Jewellery

19/07/2021 **Beeston Auctions** Antiques & Collectables

#### **ENDS** 20/07/2021

William George Art Clearance of Prints and Originals 20/07/2021 **ENDS** 

#### Bishop & Miller

Classical LPs 21/07/2021

#### Criterion

**ENDS** 21/07/2021

#### Bishop & Miller

Objects & Furniture **ENDS** 21/07/2021

#### William George Diamond Rings

**ENDS** 

William George Art Liquidation

21/07/2021

#### **ENDS** 22/07/2021

**Pinder Asset Solutions** Architectural & Industrial Antiques

#### 22/07/2021 **ENDS** Welshpool Smithfield

Furniture

**ENDS** 22/07/2021

thesaleroom.com

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### JOS and Two Cs ready for action

#### Organisers prepare for events in Worcestershire and Shropshire including new fairs

by Joan Porter

Emma and Oli Jones of **JOS** Events are well ahead with their two new events this year.

The first antiques and home show is at Worcester Racecourse on Saturday, July 24, and Emma said: "There are no undercover pitches at this location and we're expecting 80 to 100 traders. Stallholders can arrive on Friday, July 23 between 2-6pm if they wish.

"As it's B2B's Malvern Flea & Collectors' Market on the Sunday, July 25, financially it makes sense for stallholders who travel to come to both," Jones added.

The second new event is a departure for the Joneses from their usual location type.

This will be held at the 17th century Weston Park at Shifnal in Shropshire, set in 1000 acres of parkland designed by Capability Brown.

An antiques and home show will

be held here on Saturday, October 9 for which, three months ahead, there is now a waiting list for indoor and courtyard pitches.

The JOS regular monthly Shrewsbury fleamarket runs on Saturday and Sunday, August 7-8, at the West Mid Showground.

**▶** josevents.co.uk

**b**2bevents.info

#### Ludlow on a high

Meanwhile, also in Shropshire, **Two** Cs Fairs, aka Stephanie Castell and

Ben Cooper, is planning to run the *Ludlow Antiques and Country Living Fair* at the town's racecourse towards the end of August.

"If the course continues to be a vaccination centre then it will need to be in a different format to usual," said Castell. "Dates will be posted for this and our events at other venues as soon as we think it's feasible to go ahead."

She added: "We have some exciting plans for next year."

> twocsantiquesfairs.co.uk

#### Salop shop spotlight

Shropshire is a fertile county for antiques centres and shops. Just two are mentioned here: the **Old Mill Antiques Centre** in Bridgnorth, a town divided in two by the River Severn, and in Ludlow, dominated by its 11th century castle, is a collective of traders formerly at 55 Mill Street, recently moved to Church Street near the market square and rebranded as **Nina & Co**.

John Ridgway is the owner of the Old Mill centre in Bridgnorth's Low Town which has been running since 1995. "We currently have 70-plus units rented out over four floors between multiple dealers – around 50 at the last count," he said.

"Since lockdown lifted we have enjoyed selling anything and everything." This included a wide range of pub memorabilia for 'stay-at-home landlords', with home bars still popular despite the reopening of pubs, added Ridgway.

The centre currently has for sale two rare early 19th century pistols priced at £550 and £450, with one of the pistols made for the Napoleonic Wars and the second being a transitional percussion revolver, a later version of the other pistol.



Nina & Co owner Nina Hely-Hutchinson, a former conservator at Hampton Court, said: "Rebranding is ongoing and most of our dealers are still with us with a few additions. We've been very busy since reopening, helped I'm sure by the beautiful Grade II-listed building and fabulous windows."

She added: "Decorative antiques have been very strong sellers but vintage fashion is also doing well as



Above left: Old Mill Antiques centre in Bridgnorth.

Above right: a scene from Nina & Co in the same town.

people begin to realise the value to the planet in re-use and sustainability."

Instagram @nina.and.co.ludlow

oldmillantiques.co.uk

### Sentry boxed

Man down. Prone and looking as if he had fainted on parade, this model of a guardsman is being carted unceremoniously away from the South of England Showground at last month's *IACF Ardingly*. He was pictured by Chrissie Masters of the **Design Gallery**, Edenbridge, Kent. The next Ardingly event is on July 27-28.

iacf.co.uk

(Example 1) designgallery.co.uk



### Fancy bumping into you

The duo pictured fist-bumping **right** were at the *Classic Car Boot Sale* in King's Cross, central London, in 2019 – pre-Covid days, when hugs and embraces were understandably more common.

This year the event will run on Saturday and Sunday, August 7-8, taking over Granary Square, Lewis Cubitt Square and Coal Drop's Yard.

Organised by **Hemingway Design**, the boot sale is described as an "incredibly stylish, engine-revving, vinyl-spinning bang".

Vintage dominates with 100 stalls selling fashion, homewares, art and accessories, trading from a line-up of classic cars, vans, scooters and

Expect a great atmosphere at this boot with buyers dressed to impress.

classiccarbootsale.co.uk

### Weekly Fairs & Markets

#### For a comprehensive and regularly updated listing please visit antiquestradegazette.com/calendar

This page is our occasional listing of regular, weekly fairs and markets. We have reviewed all the entries that we used to publish in this section pre-lockdown and we have verified with the organisers that the events shown here are taking place and sell items that are relevant to ATG

Of course, any such events are always subject to change and are permitted to take place based on national and local authorities' rulings which themselves can be altered at short notice

Therefore we remind readers, before travelling any distance, to check with the organiser that the event is still on and to understand the conditions under which it is taking place

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

#### **MONDAYS**

#### CHESTERFIELD MARKETS

Antique Autojumble, Collectables & Bric-a-Brac 6am-4pm at Chesterfield Market Place, **Chesterfield**, S40 1AR visitchesterfield info/markets

#### DEVIZES MARKET

Tel: 01380 723333 Antiques, Collectables, Vintage & Curiosities 7am-2pm at Market Square, **Devizes**, SN10 1HN. devizesmarkets.org.uk (Also every Sunday)

#### JUBILEE MARKET

Tel: 020 7240 7405 Antiques 5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH. jubileemarket.co.uk

#### TIVERTON PANNIER MARKET

Tel: 01884 243351 Second-Hand Goods 8am-4nm at Market Square off Fore Street, **Tiverton**, EX16 6NH.

#### **TUESDAYS**

#### ANTIQUE FORUM MARKETS

Tel: 01782 393660 Antiques & Collectables 7am-3nm at High Street Market Newcastle-under-Lyme, ST5 1QQ. antiqueforumgroup.com

#### **BULWELL MARKET**

Tel: 01158 761960. Second-Hand Goods 9am-4pm at Market Place, Bulwell, Nottingham, NG6 8HD. nottinghammarkets.com (Also every Friday & Saturday)

#### **DEVIZES MARKET**

Antiques 7am-2pm at Market Square, **Devizes**, SN10 1HN. devizesmarkets.org.uk

#### **GREENWICH MARKET**

Tel: 020 8269 5096 Antiques & Collectables 10am-5.30pm at 5B Greenwich Market, London, SE10 9HZ. wichmarket.londor (Also every Thursday & Friday)

#### HEATHFIELD MARKET

Antiques & Collectables 6am-2.30pm at Burwash Road, Heathfield, TN21 8RA. facebook.com/est50years

#### HUDDERSFIELD OUTDOOR MARKET

Tel: 01484 225930 Second-Hand 9am-3.30pm at Brook Street. Huddersfield, HD1 1RX. huddersfieldmarket co.uk (Also every Saturday)

#### MELTON MOWBRAY MARKET

Tel: 01664 562971. Antiques & Collectables 8am-1pm at Scalford Road, Melton Mowbray, LE13 1JY. meltonmowbraymarket.co.uk

#### PRESTON CITY COUNCIL

Tel: 01772 906048. Second-Hand Goods & Collectables 8.30am-3.30pm at Market Hall, Earl Street Preston PR1 2LA preston.gov.uk/article/1384/secondhand-market (Also every Thursday)

#### ROTHERHAM CENTENARY MARKET

Second-Hand Goods, Antiques 8 Bric-a-Brac n-4pm at Centenary Market Hall Rotherham S65 1FL rotherhamtowncentre.co.uk (Also every Wednesday)

#### TAVISTOCK PANNIER MARKET

Tel: 01822 611003. Antiques & Collectables 9am-4pm at The Market, **Tavistock**, PL19 OAL tavistocknanniermarket co.uk

#### WEDNESDAY

#### ABERGAVENNY MARKET

Tel: 01873 735811 8am-4pm at Market Hall, Cross Street, Abergavenny, NP7 5HD. facebook.com/abergavennymarket

#### ARMINGHALL CAR BOOT

Car Boot & Flea 7.30am-1pm at Old Stoke Road. Norwich, NR14 8SQ. arminghallcarboot.co.uk (Also every Sunday)

#### CARDIFF INDOOR FLEA MARKET

Tel: 02921 321083 9am-5pm at Unit 2, Clydesmuir Road Industrial Estate, Clydesmuir Road, Cardiff, CF24 2QS. cardiffindoorfleamarket.com (Also every Saturday & Sunday)

#### **CAMDEN PASSAGE ANTIQUES**

Antiques, Vintage, Collectables & Bric-a-Brac 9am-6pm at Camden Passage, Islington, London, N1 8EA. camdenpassageislington.co.uk (Also every Saturday)

Tel: 02082 695096. Antiques & Collectables 10am-5.30pm at 5B Greenwich Market, London, SE10 9HZ. eenwichmarket.london

#### OLD SPITALFIELDS MARKET

Tel: 02072 478556. Antiques & Vintage 10am-8pm at Old Spitalfields Market, 16 Horner Square, London, F1 6FW. oldspitalfieldsmarket.com

#### PRESTON CITY COUNCIL

8 30am-3 30nm at Market Hall Farl Street, Preston, PR1 2LA hand-market (Also every Tuesday)

#### SIMPLY THE BEST ANTIQUE FAIRS

Tel: 01492 518597. Antiques, Collectables & Vintage 9.15am-3.30pm at St. Mary's Church Hall, **Betws-y-Coed**, LL24 0AG. simplythebestantiquefairs.co.uk

#### BERMONDSEY ANTIQUES MARKET

Antiques London SE1 3UN bermondseyantiquemarket.co.uk

#### **BULWELL MARKET**

Tel: 01158 761960. Second-Hand Goods Nottingham, NG6 8HD. (Also every Tuesday & Saturday)

#### CIRENCESTER ANTIQUES MARKET

Tel: 01709 36502 Tel: 01264 393225 Second-Hand Goods, Antiques & Antiques & Collectables Bric-a-Brac 8.30am-4pm at Centenary Market GL7 2NW. Hall, Rotherham, S65 1EL rotherhamtowncentre.co.uk (Also every Tuesday)

#### WIDNES MARKET

DONCASTER MARKET

Antiques & Bric-a-Brac

Antiques & Bric-a-Brac

doncastermarket.com

DORCHESTER MARKET

Collectables & General

wimbornemarket.co.uk

FROME FLEA MARKET

(Opening 21 July 2021)

HARBOROUGH MARKET

Vintage, Retro & Antiques

Northampton Road, Market

Harborough, LE16 9HB.

harboroughmarket.co.uk

Tel: 07522 232263

Antiques, Bric-a-Brac, Books,

Dorchester Dorset DT1 10S

Flea, Vintage & Collectables

8.30am-2pm at Cheese & Grain,

Market Yard, Frome, BA11 1BE.

facebook.com/fromefleamarket

8am-4pm at Harborough Market,

**ROTHERHAM CENTENARY MARKET** 

5.30am-2pm at Weymouth Avenue,

Tel: 07889 616166

9am-4pm at Market Place, **Doncaster**,

Tel: 01302 436433.

DN1 1NF.

Tel: 01515 118880 Flea & Second-Hand Goods m-2pm at Bradley Way, Widnes, HALTON, WAS 6UF widnesmarket.com

#### **THURSDAY**

#### ANTIQUE FORUM MARKETS

Tel: 01782 393660 Flea & Bric-a-Brac 7am-3pm at High Street Market Newcastle-under-Lyme, ST5 1QQ. antiqueforumgroup.com

#### **BROMLEY ANTIQUES MARKET**

Tel: 07533 501510 Antiques & Vintage 6am-2pm at Bromley United Reform Church, 20 Windmore Road, **Bromley**, bromleyantiquemarket.co.uk

#### **CALDERDALE BRIDGE OPEN** MARKET

Tel: 01422 393585 Second-Hand Goods 9am-4pm at Wharf Street, Sowerby Bridge, Calderdale, HX6 2LA. (Also every Saturday)

#### CHESTERFIELD MARKETS

Tel: 01246 345999 Flea, Vintage & Bric-a-Brac 9am-4pm at Chesterfield Market Place, Chesterfield, S40 1AR. visitchesterfield info/markets

#### GREENWICH MARKET

(Also every Tuesday & Friday)

Tel: 01772 906048. Second-Hand Goods & Collectables preston.gov.uk/article/1384/second-

#### FRIDAY

4am-2pm at 11 Bermondsey Square,

9am-4pm at Market Place, Bulwell,

8am-3pm at Corn Hall. Cirencester. cirencester-antiques.co.uk

#### HITCHEN MARKET

Tel: 01462 456202 Antiques & General 6am-3pm at Hitchin Market, 1a Churchyard, **Hitchin**, SG4 9YH. hitchinmarkets.co.uk

#### HVSON FAIRS

Tel: 01647 231459. Antiques, Collectables & Bric-a-Brac 7.30am-1pm at Jubilee Hall. Dartmoor TQ13 8DP hysonfairsltd.co.uk

#### LOUGHBOROUGH MARKETS

Tel: 01509 634624. Vintage & Collectables 9am-4pm at Market Place, Loughborough, LE11 3EB. facebook.com/Loughborough.market

#### PORTOBELLO GREEN MARKETS

Vintage 9am-5nm at Portohello Market Acklam Road, London, W10 5QZ portobellofashionmarket.co.uk

#### WIMBORNE ANTIQUES CENTRE

Tel: 01202 841212. Antiques, Collectables & Furniture 9am-3pm at Riverside Park, Station Road, Wimborne, Dorset, BH21 1QU wimhornemarket co.uk (Also every Saturday & Sunday)

#### **SATURDAY**

#### BATH SATURDAY MARKET

Tel: 01917 224604 Antiques & Flea 8am-5pm at Walcot Street, Bath, BA1 5BG. bath-Saturday-antique-and-flea

#### **BUCKINGHAM MARKETS** Tel: 01280 816426

9am-3nm at High Street Buckingham, MK18 9BH. facebook.com/buckinghammarkets

#### **BULWELL MARKET**

Tel: 01158 761960 Second-Hand Goods 9am-4nm at Market Place Bulwell Nottingham, NG6 8HD. nottinghammarkets.com (Also every Tuesday & Friday)

#### CALDERDALE BRIDGE OPEN MARKET

Tel: 01422 393585 Second-Hand Goods 9am-4pm at Wharf Street, Sowerby Bridge, **Calderdale**, HX6 2LA. (Also every Thursday)

#### CAMDEN PASSAGE ANTIQUES MARKET

Antiques, Vintage, Collectables & Bric-a-Brac 9am-6pm at Camden Passage, Islington, **London**, N1 8EA. camdenpassageislington.co.uk (Also every Wednesday)

#### CARDIFF INDOOR FLEA MARKET Tel: 02921 321083

Flea 9am-5pm at Unit 2, Clydesmuir Road Industrial Estate, Clydesmuir Road, Cardiff, CF24 2QS. cardiffindoorfleamarket.com (Also every Wednesday & Sunday)

#### CHARING CROSS MARKET

Tel: 07540 144433 Collectables 7am-3pm at 1 Villiers Street, London, WC2N 5HS. charingcrossmarket.com

#### FLEA LONDON

Flea & Vintage 12pm-5pm at Vinegar Yard, London Bridge, London, SE1 3QU. flealondon.com (Also every Sunday)

#### HUDDERSFIELD OUTDOOR MARKET

Tel: 01484 225930 Second-Hand 9am-3 30nm at Brook Street Huddersfield, HD1 1RX huddersfieldmarket.co.uk (Also every Tuesday)

#### LEEK ANTIQUES & COLLECTORS MARKET

Tel: 07961 827796 Antiques & Collectables 8.30am-4pm at Market Square, Leek. ST13 5HH

#### SAUNDERS MARKETS

Tel: 01483 277640. Antiques, Collectables & Car Boot 8am-3pm at North Weald Airfield Merlin Way, North Weald, Essex, CM16 6HR saundersmarkets.co.uk

#### TYNEMOUTH MARKETS

Tel: 07907 468441 Antiques & General 9am-3.30pm at Tynemouth Station, Station Terrace, **North Shields**, North Tyneside, NE30 4RE. tunemouthmarkets.com (Also every Sunday)

#### PORTOBELLO GREEN MARKETS

Fashion, Vintage & Collectables Qam-5nm at Portohello Market Acklam Road, London, W10 507. portobellofashionmarket co.uk

#### PORTOBELLO ROAD ANTIQUES

Antiques 9am-3.30pm at Portobello Road, London, W10 5TA. portobelloroadantiques.com

#### WIMBORNE ANTIQUES CENTRE

Tel: 01202 841212 Antiques, Collectables & Furniture 9am-3nm at Riverside Park, Station Road, Wimborne, Dorset, BH21 10U. wimbornemarket.co.uk

#### SUNDAY

#### ARMINGHALL CAR BOOT

(Also every Friday & Sunday)

Tel: 07915 775426 Car hoot & Flea 7.30am-1pm at Old Stoke Road. Norwich, NR14 8SQ. arminghallcarboot.co.uk (Also every Wednesday)

#### BRIGHTON MARINA CAR BOOT

Tel: 07885 205105 Car boot 6am-2pm at Brighton Marina Top Carpark, Brighton, BN2 5UF. brightonmarinagiantcarboot.co.uk

#### CARDIFF INDOOR FLEA MARKET

Tel: 02921 321083. 9am-5pm at Unit 2, Clydesmuir Road Industrial Estate, Clydesmuir Road, Cardiff, CF24 20S cardiffindoorfleamarket.com

#### DEVIZES MARKET

Tel: 01380 723333 Antiques, Collectables, Vintage & Curiosities 7am-2pm at Market Square, Devizes, SN10 1HN. devizesmarkets.org.uk (Also every Monday)

(Also every Wednesday & Saturday)

FLEA LONDON Flea & Vintage 12nm-5nm at Vinegar Yard London Bridge, London, SF1 30U. flealondon.com (Also every Saturday)

#### HOYLES PROMOTIONS

Tel: 01253 782828 Flea, Antiques, Vintage & Car boot 7am-4pm at Clitheroe Auction Mart. Salthill Industrial Estate, Lincoln Way, Clitheroe, BB7 10D. hovlespromotions.co.uk

#### PORTOBELLO GREEN MARKETS

Second-hand, Bric-a-Brac, Antiques & Vintage 9am-5pm at Portobello Market, Acklam Road, London, W10 5QZ. portobellofashionmarket.co.uk

#### SAUNDERS MARKETS

Tel: 01483 277640 Antiques & Car Boot 8am-2pm at New Covent Garden Market, Nine Elms Lane, London. SW8 5AL saundersmarkets.co.uk

To advertise your fair or market contact: Tel +44 (0)20 3725 5603 Email advert@antiquestradegazette.com

### Fairs & Markets Calendar 13 July - 1 August

### For a comprehensive and regularly updated listing please visit antiquestradegazette.com/calendar

Devolved nations of the UK have their own lockdown rules and local authorities may also be involved in approving events. Lockdown easing dates are subject to change based on government criteria and therefore the dates listed here are also subject to change. Some fairs, such as those organised by Dovehouse Fine Antiques, are timed entry events

where you must pre-book a ticket with an allocated time slot. As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

#### TUESDAY JULY 13

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, Sunbury-on-Thames, Middlesex, TW16 5AQ. sunburyantiques.com

THE LONDON TEXTILE FAIR. Tel: 020 8347 8145. Textiles, 10am-5pm at The Business Design Centre, 52 Upper Street, **London**, N1 0QH. (Day 1 of 2) thelondontextilefair.co.uk

#### WEDNESDAY JULY 14

THE LONDON TEXTILE FAIR. Tel: 020 8347 8145. Textiles, 10am-5pm at The Business Design Centre, 52 Upper Street, **London**, N1 0QH. (Day 2 of 2) thelondontextilefair.co.uk

#### THURSDAY JULY 15

LEGACY FAIRS. Tel: 07771 920780. Antiques & Collectables, 9am-2pm at Wendover Memorial Hall, Wharf Road, **Wendover**, Buckinghamshire, HP22 6HF.

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG. shermanandwaterman.co.uk

#### FRIDAY JULY 16

BERMONDSEY ANTIQUES MARKET. Tel: 07903 919029. Antiques & Collectables, 4am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN. bermondseyantiquemarket.co.uk

OLD SPITALFIELDS MARKET. Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW. oldspitalfieldsmarket.com

#### SATURDAY JULY 17

ALAN WINTER. Tel: 07875 578398. Postcards, 10am-3pm at Teddington Baptist Church, Church Road, **Teddington**, Middlesex, TW11 8PF.

AZTEC. Tel: 01702 549623.
Antiques & Collectables, 10am5pm at Norfolk Showground, New
Costessey, **Norwich**, Norfolk,
NR5 0TT.
(Day 1 of 2)
aztecevents.co.uk

BANSTEAD ANTIQUES & COLLECTORS FAIR. Tel: 01293 518654. Antiques & Collectables, 9am-3.30pm at Church Institute Hall, High Street, Banstead, Surrey, SM7 2NN. facebook.com/bansteadantiquefair

BARGAINS FROM YESTERYEAR. Tel: 01827 895899. Antiques & Flea Market, 9.30am-4pm at Town Hall, High Street, **Coleshill**, Warwickshire, B46 3BG. bargainsfromyesteryear.co.uk GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques, Vintage & Auto Jumble, 10am-4pm at Naseby Hall, Naseby Road, Naseby, Northamptonshire, NN6 6DE. (Day 1 of 2) guildhallantiquefairs.co.uk

LYNDHURST BOOK FAIRS. Tel: 07967 643579. Books, 10am-4pm at Lyndhurst Community Centre, Lyndhurst, Hampshire, S043 7NY.

STOCKBRIDGE ANTIQUE FAIRS. Tel: 01264 335769. Antiques, 9.30am-5pm at Community Centre, West Street, **New Alresford**, Hampshire, S024 9AG.

V & A FAIRS. Tel: 01244 659887. Antiques, 9am-3.30pm at Nantwich Square, Nantwich Town Centre, **Nantwich**, Cheshire, CW5 5DH. vandafairs.com

#### SUNDAY JULY 18

AA RECORD FAIRS. Tel: 07587 103047. Records, 9am-2.30pm at New Square, **Chesterfield**, Derbyshire, S40 1AR. facebook.com/aarecordfairs

ABERGAVENNY MARKET. Tel: 01873 735811. Vintage & Antiques, 9am-4pm at Market Hall, Cross Street, **Abergavenny**, Monmouthshire, NP7 5HD. abergavennymarket.co.uk

ACVR EVENTS. Tel: 07775 816283. Antiques & Brocante, 9.30am-3.30pm at High Street, Bishops Waltham, **Southampton**, Hampshire, S032. acvrevents.co.uk AMP FAIRS. Tel: 07966 565151. Postcards, Cigarette Cards, Ephemera & Stamps, 10am-4pm at National Motorcycle Museums, Coventry Road, Bickenhill, Solihull, West Midlands, B92 0EJ. ampfairs.co.uk

AZTEC. Tel: 01702 549623. Antiques & Collectables, 9am-4pm at Norfolk Showground, New Costessey, **Norwich**, Norfolk, NR5 0TT. (Day 2 of 2) aztecevents.co.uk

CAMEO FAIRS. Tel: 01929 471987. Antiques, 9.30am-4pm at Village Hall, Minstead, **Lyndhurst**, Hampshire, S043 7FX. cameofairs.co.uk

CHESHIRE SET FAIRS. Tel: 07803 543467. Antiques, 9am-3.30pm at Village Hall, Knutsford Road, **Chelford**, Cheshire, SK11 9AS. csfairs.co.uk

COVEN FAIRS. Tel: 07938 123040. Antiques & Vintage, 9.30am-3pm at Coven Memorial Hall, Brewood Road, Coven, **Wolverhampton**, West Midlands. WV9 5DL.

CSC FAIRS. Tel: 07803 543467. Antiques, 9.30am-3.30pm at Village Hall, Knutsford Road, **Chelford**, Cheshire, SK11 9AS.

DOVEHOUSE FINE ANTIQUES FAIRS. Tel: 07952 689717. Brocante, 11am-4pm at St Martin's Walk, Dorking High Street, **Dorking**, Surrey, RH4 1UX. dovehousefineantiquesfairs.com

DP VINTAGE TOY FAIRS. Tel: 07742 609865. Vintage Toys & Trains, 9.30am-1pm at Ashington Community Centre, Foster Lane, **Ashington**, Northumberland, PH20 3PG GIANT SHEPTON FLEA MARKET. Tel: 01278 784912. Flea & Collectables, 9.30am-4pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN. sheptonflea.com

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques, Vintage & Auto Jumble, 10am-4pm at Naseby Hall, Naseby Road, Naseby, Northamptonshire, NN6 6DE. (Day 2 of 2) quildhallantiquefairs.co.uk

HULME HALL ANTIQUES. Tel: 0151 6448797. Antiques & Collectables, 9.30am-2.30pm at 23 Bolton Road, Portsunlight, **Wirral**, Cheshire, CH62 5DH.

SO LAST CENTURY FAIRS. Vintage, 10am-5pm at The Mansion, Beckenham Place Park, **Beckenham**, Kent, BR3 1SY. solastcenturyfair.co.uk

ST ALBANS ANTIQUES & VINTAGE MARKET. Tel: 07502 213873. Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, Hertfordshire, AL1 3DH, stalbansantiqueandvintagemarket.com

TEDDY'S ANTIQUES. Tel: 07708 775668. Antiques & Collectables, 7.30am-2.30pm at Sheeplands Garden Centre, Harehatch, Twyford, Berkshire, RG10 9HW

THE BIRMINGHAM CLOCK & WATCH FAIR. Tel: 07598 072645. Clocks & Watches, 9am-2pm at The Motor Cycle Museum, Coventry Road, **Solihull**, B92 0EJ. thebirminghamclockandwatchfair.com

#### MONDAY JULY 19

SHERMAN & WATERMAN.
Tel: 020 7240 7405. Antiques,
5.30am-4.30pm at Jubilee Market
Hall, Southampton Street, Covent
Garden, **London**, WC2E 8LH.
shermanandwaterman.co.uk

#### TUESDAY JULY 20

ELSIE'S VINTAGE ANTIQUE & COLLECTOR'S FAIR. Tel: 07488549026. Antiques & Collectables, 7am-2pm at W.I. Hall, Green Lane, Hartley Wintney, **Basingstoke**, Hampshire, RG27 8DI

#### THURSDAY JULY 22

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG. shermanandwaterman.co.uk

#### FRIDAY JULY 23

BERMONDSEY ANTIQUES MARKET. Tel: 07903 919029. Antiques & Collectables, 4am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN. bermondseyantiquemarket.co.uk

#### SATURDAY JULY 24

AMP FAIRS. Tel: 07966 565151 Stamps & Postcards, 10am-4pm at Powick Village Hall, **Powick**, near Great Malvern, Worcestershire, WR2 4RT. ampfairs.co.uk

ARMINGHALL FAIR. Tel: 07915 775426. Autojumble & Classic Motors, 8.30am-5pm at Arminghall Sale Ground, Old Stoke Road, **Norwich**, Norfolk, NR14 8SQ. arminghallevents.co.uk

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Antiques & Salvage, 10am-2pm at Cheshire Showground, **Tabley**, near Knutsford, Cheshire, WA16 0HJ. asfairs.com

BARGAINS FROM YESTERYEAR. Tel: 01827 895899. Antiques & Flea Market, 9.30am-4pm at Hoar Park Craft Village, Garden Centre, **Ansley**, near Nuneaton, Warwickshire, CV10 0QU. bargainsfromyesteryear.co.uk

BROWSERS ANTIQUE & COLLECTOR'S FAIR. Tel: 07759 380299. Antiques & Collectables, 10am-4pm at Pangbourne Village Hall, Station Road, Pangbourne, **Reading**, Berkshire, RG8 7AN.

JAGUAR FAIRS. Tel: 01332 830444. Antiques & Vintage, 9am-5pm at Derby Conference Centre, London Road, **Derby**, Derbyshire, DE24 8UX. (Day 1 of 2) iaquarfairs.com

### Fair advertising enquiries contact:



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#### Fairs & Markets Calendar

JOS EVENTS. Tel: 01746 710033. Antiques & Home, 8.30am-3.30pm at Worcester Racecourse, Grand Stand Road, **Worcester**, Worcestershire, WR1 3EJ. josevents.co.uk

MELFORD ANTIQUES FAIRS. Tel: 07837 497617. Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, Suffolk, C010 9DX. (Day 1 of 2) melfordantiquesfair.co.uk

#### SUNDAY JULY 25

ACVR EVENTS. Tel: 07775 816283. Antiques & Decorative, 10am-2pm at Town Hall, 1 Market Place, **Romsey**, Hampshire, S051 8YZ.

B2B EVENTS. Tel: 07796 714509. Flea, 7.30am-3.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW. b2bevents.info

BATH VINTAGE & ANTIQUES MARKET. Tel: 07711 900095. Vintage & Antiques, 8am-4pm at Green Park Station, Green Park Road, **Bath**, Somerset, BA1 1JB. vintageandantiques.co.uk

BLACKDOG EVENTS. Antiques, 9am-3pm at Earsham Street, **Bungay**, Suffolk, NR35. ablackdogevent.com

BULLDOG FAIRS. Tel: 01373 452857. Toys, Models & Collectables, 10.30am-2.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW. bulldogfairs.com

CODSALL ANTIQUES & COLLECTABLES FAIR. Tel: 07923 538178. Antiques & Collectables, 9am-3pm at Village Hall, Wolverhampton Road, **Codsall**, Wolverhampton, Staffordshire, WV8 1PL.

DUALCO PROMOTIONS. Tel: 01617 662012. Antiques & Collectables, 9am-4pm at Doncaster Racecourse, Exhibition Hall, **Doncaster**, South Yorkshire, DN2 6BB. dualco.co.uk

ECLECTIC FAIRS. Tel: 07368 138165. Antiques & Vintage, 10am-4pm at Furzebrook Hall, **Furzebrook**, Dorset, BH20 5AR purbeckantiquesfairs.co.uk ETC FAIRS. Tel: 01707 872140. Ephemera, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT. etcfairs.com

G J FAIRS. Tel: 01676 533 978. Antiques & Collectables, 9am-3pm at Sky Blues Sport Connection, Ryton-on-Dunsmore, **Coventry**, Warwickshire, CV8 3FL. gjfairs.co.uk

HADDENHAM ANTIQUE & COLLECTORS FAIR. Tel: 07394 704272. Antiques & Collectables, 9am-3.30pm at Village Hall, Banks Park, Banks Road, **Haddenham**, Buckinghamshire, HP17 8EE.

HADDON EVENTS. Tel: 07519 276507. Antiques & Vintage, 10am-5pm at Orsett Hall Hotel, Prince Charles Avenue, **Orsett**, Essex, RM16 3HS. haddonevents.co.uk

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

JAGUAR FAIRS. Tel: 01332 830444. Antiques & Vintage, 9am-4pm at Derby Conference Centre, London Road, **Derby**, Derbyshire, DE24 8UX. (Day 2 of 2) jaguarfairs.com

MELFORD ANTIQUES FAIRS.
Tel: 07837 497617. Antiques &
Vintage, 9.30am-4pm at The Old
School, The Green, **Long Melford**,
Suffolk, C010 9DX.
(Day 2 of 2)
melfordantiquesfair.co.uk

MISSING BOOK FAIR. Tel: 01245 361609. Books, 10am-4pm at Highgate Hall, Overend, Elton, **Peterborough**, Cambridgeshire, PE8 6RU. missingbookfairs.co.uk

P & V ROWSON ANTIQUE FAIRS. Tel: 07976 643174. Antiques, 9am-4pm at Himley Hall, Himley Park, **Dudley**, West Midlands, DY3 4DF.

UK PEN SHOWS. London Pen Show, 10am-4pm at Novotel London West, 1 Shortlands, Hammersmith, **London**, W6 8DR. WATSON ANTIQUE FAIRS. Tel: 07919 022352. Antiques & Collectables, 8.30am-3.30pm at Village Hall & Social Club, Waters Lane, **Hemsby**, Norfolk, NR29 4LE.

WHITE KNIGHT FAIRS. Tel: 07802 538430. Antiques & Collectables, 8am-3pm at Bushey Meads School, Coldharbour Lane, **Bushey**, Hertfordshire, WD23 4PA, facebook.com/WhiteKnightFairs

#### MONDAY JULY 26

SHERMAN & WATERMAN.
Tel: 020 7240 7405. Antiques,
5.30am-4.30pm at Jubilee Market
Hall, Southampton Street, Covent
Garden, London, WC2E 8LH.
shermanandwaterman.co.uk

#### TUESDAY JULY 27

AMP FAIRS. Tel: 07966 565151. Postcards, Stamps & Cigarette Cards, 10am-3.30pm at Britannia Hotel, 67 Dialstone Lane, Offerton, **Stockport**, Cheshire, SK2 6AG. ampfairs.co.uk

IACF ARDINGLY. Tel: 01636 702326. Antiques & Collectables, 9am-5pm at South of England Showground, Ardingly, West Sussex, RH17 6TL. (Day 1 of 2) iacf.co.uk

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ. sunburyantiques.com

#### WEDNESDAY JULY 28

AMP FAIRS. Tel: 07966 565151. Stamps, Postcards & Cigarette Cards, 9. 30am-3.30pm at The Walker Memorial Hall, Ampton Road, Edgbaston, West Midlands, B15 2UJ. ampfairs.co.uk

IACF ARDINGLY. Tel: 01636 702326. Antiques & Collectables, 8am-4pm at South of England Showground, Ardingly, West Sussex, RH17 6TL. (Day 2 of 2)

#### THURSDAY JULY 29

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA). Tel: 01763 248400. Books, 12pm (online only) pbfa.org

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG. shermanandwaterman.co.uk

#### FRIDAY JULY 30

BERMONDSEY ANTIQUES MARKET. Tel: 07903 919029. Antiques & Collectables, 4am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN. bermondseyantiquemarket.co.uk

CONTEMPORARY ART FAIRS. Tel: 01753 591892. Contemporary Art, at Newbury Racecourse, Racecourse Road, **Newbury**, Berkshire, RG14 7PN. (Day 1 of 3) contemporaryartfairs.co.uk

PROVINCIAL BOOKSELLERS
FAIRS ASSOCIATION (PBFA). Tel:
01763 248400. Books, 12pm6pm at The King's Hall & Winter
Gardens, Station Road, Ilkley,
West Yorkshire, LS29 8HA.
(Day 1 of 2)
pbfa.org

#### SATURDAY JULY 31

C-LIVE ANTIQUES FAIR. Tel: 01526 352751. Antiques & Collectables, 10am-4pm at St Peter's Hall (opposite The Golf Hotel),, The Broadway, **Woodhall Spa**, Lincolnshire, LN10 5HJ.

CONTEMPORARY ART FAIRS. Tel: 01753 591892. Contemporary Art, at Newbury Racecourse, Racecourse Road, **Newbury**, Berkshire, RG14 7PN. (Day 2 of 3) contemporaryartfairs.co.uk

CONTINUITY FAIRS. Tel: 07703 558600. Antiques, 8.30am-5pm at Cheltenham Racecourse, Evesham Road, **Cheltenham**, Gloucestershire, GL50 4SH. (Day 1 of 2) continuityfairs.co.uk HALCYON FAIRS. Tel: 07803 543467. Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, Derbyshire, SK17 6BE. (Day 1 of 2) halcyonfairs.co.uk

HUNGER 4 ANTIQUES. Tel: 07889 741419. Antiques & Collectables, 10am-4.30pm at Hungerford Town Hall, Corn Exchange, **Hungerford**, Berkshire, RG17 0NJ

PROVINCIAL BOOKSELLERS
FAIRS ASSOCIATION (PBFA). Tel:
01763 248400. Books, 10am4pm at The King's Hall & Winter
Gardens, Station Road, **Ilkley**,
West Yorkshire, LS29 8HA.
(Day 2 of 2)
pbfa.org

TENTERDEN FAIRS. Tel: 01580 764395. Books, 9am-3pm at Highbury Hall, **Tenterden**, Kent, TN30 6LE.

WHITSTABLE ANTIQUES & VINTAGE FAIR. Tel: 01227 277668. Antiques & Vintage, 10am-4pm at Umbrella Centre, Oxford Street, **Whitstable**, Kent, CT5 1DD. facebook com/WhitstableAntiquesFair

#### SUNDAY AUGUST 1

A&C FAIRS. Tel: 07563 589725. Antiques, Vintage, Retro & Collectors, 10am-3.30pm at Woodlands Centre, Woodlands Avenue, **Rushington**, West Sussex, BN16 3HB.

ANTIQUES AT BANTOCK. Tel: 07976 643174. Antiques & Collectables, 9.30am-3.30pm at Bantock House Museum, Finchfield Road, **Wolverhampton**, West Midlands, WV3 9LQ, facebook.com/antiquesbantock

BATH FLEA. Tel: 07946 430338. Flea, 8am-4pm at Green Park Station, **Bath**, Somerset, BA1 1JB bathflea.co.uk

CAMEO FAIRS. Tel: 01929 471987. Antiques, 9am-4pm at Village Hall, East Street, **Wareham**, Dorset, BH20 5EE. cameofairs.co.uk

CONTEMPORARY ART FAIRS. Tel: 01753 591892. Contemporary Art, at Newbury Racecourse, Racecourse Road, **Newbury**, Berkshire, RG14 7PN. (Day 3 of 3) contemporaryartfairs.co.uk

CONTINUITY FAIRS. Tel: 07703 558600. Antiques, 8.30am-5pm at Cheltenham Racecourse, Evesham Road, **Cheltenham**, Gloucestershire, GL50 4SH. (Day 2 of 2) continuityfairs.co.uk

DP VINTAGE TOY FAIRS. Tel: 07742 609865. Toys & Trains, 9am-2pm at South of England Showground, Selsfield Road, **Ardingly**, West Sussex, RH17 6TL

DUALCO PROMOTIONS. Tel: 01617 662012. Antiques & Collectables, 9am-4pm at Bolton Wanderers Exhibition Hall, Horwich, **Bolton**, Lancashire, BL6 6SF. dualco.co.uk

ELSIE'S VINTAGE ANTIQUE & COLLECTOR'S FAIR. Tel: 07488549026. Antiques, Collectables & Vintage, 9am-3pm at Drayton Village Hall, Lockway, **Drayton**, Oxfordshire, 0X14 4LG.

FOREST FAIRS. Tel: 07810 564299. Postcards & Paper, 10am-3pm at BAWA, 589 Southmead Road, **Bristol**, Somerset, BS34 7RG. facebook.com/forestfairs

HALCYON FAIRS. Tel: 07803 543467. Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, Derbyshire, SK17 6BE. (Day 2 of 2) halcyonfairs.co.uk

KEMPTON CLASSIC ARMS
FAIR. Tel: 01234 567899. Arms,
9.30am-2.30pm at Kempton Park
Racecourse, Staines Road East,
Sunbury-on-Thames, Surrey,
TW16 5AQ.
kemptonclassicarmsfair.co.uk

LECHLADE ANTIQUES & VINTAGE MARKET. Tel: 07920 131397. Antiques & Vintage, 10am-4pm at The Memorial Hall, Oak Street, **Lechlade**, Gloucestershire, GL7 3AY.

WIMBLEDON HOME & ANTIQUES FAIR. Tel: 01932 230946. Home & Antiques, 10am-3pm at Prince George Playing Field, Bushey Road, Raynes Park, **London**, SW20 8TE. sw19antiques.com

### To submit your fair dates contact



Dan Connor Fairs & Dealers

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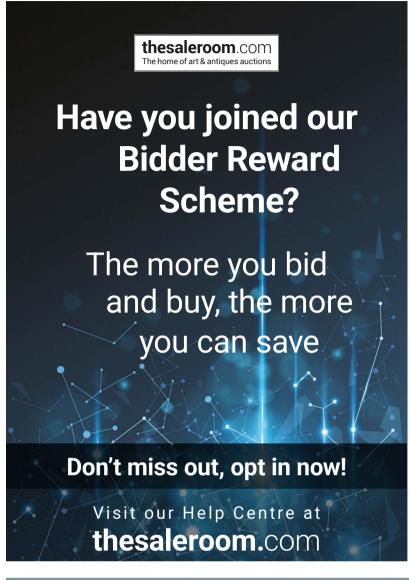
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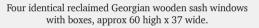
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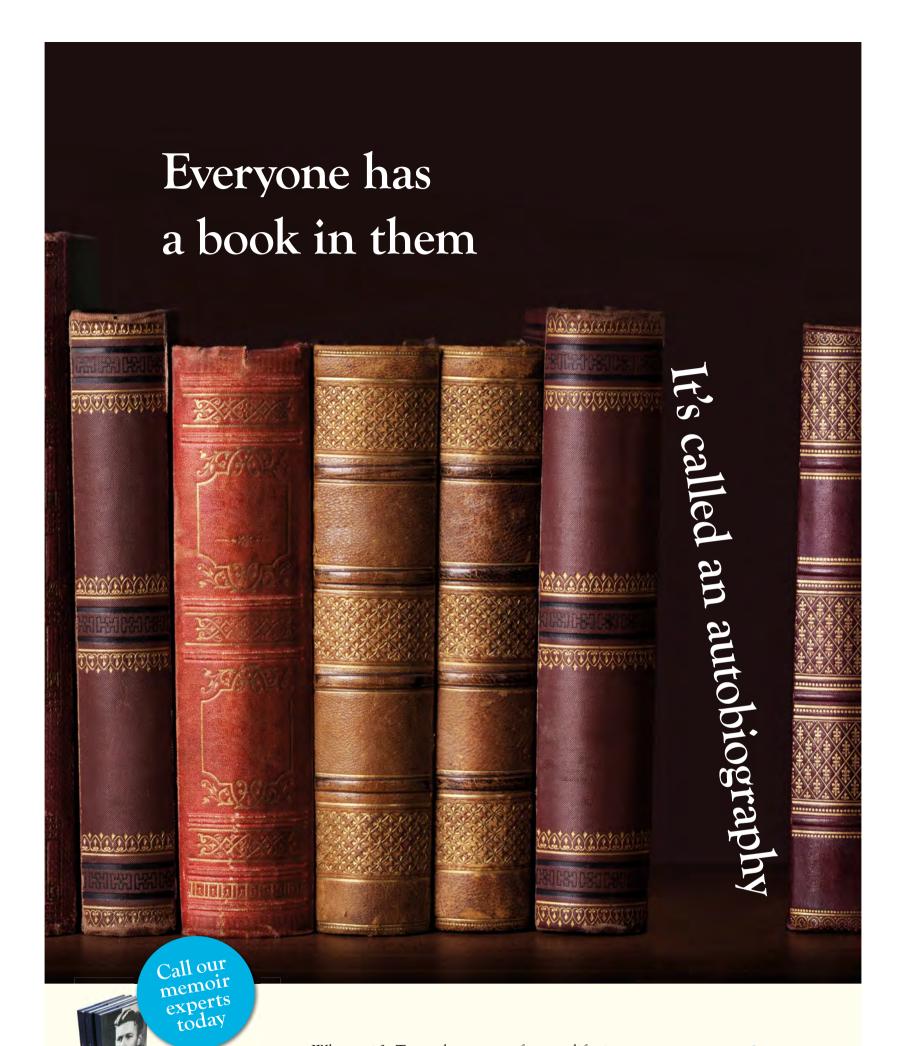
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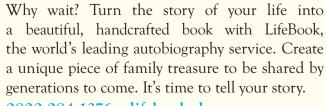


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# Trade associations: the mindset should be forward-looking

The argument for merger: I'm proud to have been a member of both trade associations for many years (LAPADA for 45 years and, until this month, BADA for 16 years) and continue to have great respect for both.

I'm 74 and have to accept my best days are behind me. I would dearly love to believe there is a cohort of enthusiastic young dealers in traditional antiques and art desperate to sign up for membership but know this to be a pipedream.

Meanwhile, a demographic timebomb is coming down the track. The generation of post-war dealers who made hay while the sun shone brightly is departing to a saleroom in the sky.

#### Taste challenge

The tastes and socioeconomic circumstances that sustained BADA and gave rise to LAPADA are slowly but inexorably evaporating.

Just as both world wars accelerated change, so has Covid. Like it or

not, internet auctions and search engines are rendering many dealers redundant. The days of smoke and mirrors are over. Transparency rules, with consequently diminished margins. Meanwhile, interior decorators thrive and Mid-century style flourishes.

The BADA is a comparatively wealthy association and could carry on for many years, shrinking to become a small private members' club if necessary.

LAPADA has always relied on membership numbers and consequently been – in my view – nimbler, more cost aware and innovative. It has certainly welcomed a broader band of taste and disciplines.

Ultimately we are all doing the same thing: buying and selling cherished items and works of art.

We were once described in a national newspaper as 'upmarket barrow boys with pretentions to gentility'.

It's human nature to collect and

### Plenty for readers to chew over



Pets and the *ATG* have a bit of a love-hate relationship.

In 2019 we featured Keith Baker's long-running dispute with his beloved dog *Belle* over who gets to read *Antiques Trade Gazette* first (*ATG* No 2422). Earlier this year Unni van Dort's *Humbug* the cat featured, looking decidedly like a non-plussed puss, next to a copy of *ATG* (No 2489).

Now we present Zeus the Pomeranian (pictured left) who has also acquired a taste for ATG. When not snacking on the latest edition, Zeus is usually found modelling items in Antique Modern Mix on Fulham Road, Chelsea.

treasure things so there will always be a market for knowledge and expertise; unfortunately just a much smaller, less remunerative one than we were bequeathed by the legacy of empire in the post-war years.

Surely it's time for both associations to establish working parties to explore merger as a matter of urgency.

We need to be speaking louder with one voice about issues affecting small business. The Artist's Resale Right needs to be reformed if not abolished. The Anti Money Laundering legislation is an absurd burden... potentially criminalising small dealers for selling three items within a year to the same buyer for £3000 each. You couldn't make it up!

Fellow dealers have said, 'Why rock the boat? You'll be retired soon. A couple more years will see you out.'

I'm sorry, but that is not forward thinking and not the mindset our trade associations should be in.

John Robertson Redhill, Surrey

### Wonderful time at Petworth after 15 months of not going out

I enjoyed your review of the *Petworth Park Antiques & Fine Art Fair (ATG* No 2500) and wondered if I might add my thoughts as a collector who had a wonderful time there. In fact, apart from the monthly trips to get the family meds, I had not been out for about 15 months – and now I was let loose!

After we were squirted and sanitised, it was very flattering to be recognised by one exhibitor who even knew who I was behind my awful mask. Then I was off...

There was a lovely Glendenning at **Cambridge Fine Art**. He just seemed to have pulled out all the stops when he painted this one. The more you looked, the more you saw so much detail in the sultry evening landscape. The treatment of the shards of light coming down from the sky to the Earth was rather unforgettable, too.

At the end of a fair, my husband and I always compare notes on our favourites and this Glendenning was the winner for him. On we went and we saw a rather unusual silver bottle label described as 'bead edged eye shaped'. We were intrigued by its name: Vidonia, a type of wine still available, apparently. This was made by Elizabeth Morley in 1796 and offered for £340 by **JH Bourdon-Smith**. On the same stand I also admired a pair of lighthouse-type heavy silver sugar sifters. These were made by Asprey in the style of the 17th century.

Luckily for the housekeeping, an unusual Dorothea Sharp at **Haynes Fine Art** had a red sold sticker on it. It was called *Strolling by the sea*. There were several Sharps at the fair but this one really had something. A girl, the

mother, perhaps, in the foreground and children beyond playing in the rockpools. Not only was it nicely balanced but the slightly 'mauvey' palate gave it atmosphere and rarity.

Onwards and upwards and I bounced into **Millington Adams**' stand. Beautiful furniture and mirrors surrounded me but my heart was lost to the same serpentine-fronted mahogany cupboard of c.1760 that was described in your article. Characteristic quarter veneering and inlaid ovals, it was very classy and would have been useful for keeping

glasses in a dining room. I loved it. Of all the furniture I saw, this was the piece I wanted to rush home with.

I don't usually like 'modern' or at least I can't afford the sort of modern things I do like. Also, I have a bent towards bronzes, but only those that make me laugh (so I don't have many). Both these things came together on the stand of **Adam Binder**. A delightful and modern bronze sculpture of a somersaulting swimming otter in the reeds. He looked as though he was laughing with us. I wouldn't even have minded dusting him.

Another, albeit older bronze, hit the spot, too. Three bloodhound puppies staring transfixed by a naughty snail hopefully slithering towards their dog bowl. It was shown by **Hickmet Fine Arts** and titled *Trois Chiots* by Georges



Vacossin (1910), priced at £3650.

Ellis Fine Art had a very pretty pair of small oils on panel: one of a blacksmith and the other a lady drawing some water. They were in original wide gilt frames, early 19th century Norwich School and one had particularly beautiful, luminous light. £1250 the pair.

I have a weakness for blue and white china of every description and I saw some beautiful early Worcester including patterns that I have never seen before. After I had cuddled someone's eight-weekold spaniel puppy, I spotted a pair, yes a pair, of the most lovely 40cm, I think,

Famille Rose bowls of 1760 at **Santos London** priced at £22,000. These were restrained, with plenty of white background; just beautiful pink and yellow peonies and lots of butterflies. How sublime to have one's own potpourri in those – just dreaming!

The heavens opened and Him-in-Doors and I had to make a run for it to the wonderful Petworth House for coffee and cake. This fair was a totally uplifting experience for me and I'm afraid I bought something: a coaching horn (rather large) from **Petworth Antiques**Market for my very retro kitchen!

Thank you to the organisers of the *Petworth Park*Antiques & Fine Art Fair for a very special day.

Cordelia Hudson

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# T B E



### FRANK PARTRIDGE

Read our article on the rise of transatlantic antiques in Effect Magazine at www.thebrunoeffect.com