To print, your print settings should be 'fit to page size' or 'fit to printable area' or similar. Problems? See our guide: https://atg.news/2zaGmwp

 \mathbf{H}

ISSUE 2481 | antiquestradegazette.com | 27 February 2021 | UK £4.99 | USA \$7.95 | Europe €5.50

HE ART MARKET WEEKLY

ANTIQUES TRADE

koopman rare art



www.koopman.art

Trade views 'are business meetings'

971-202,

SER years V

Christie's has defended its policy of holding trade-only viewings of its sales, saying they comprise 'business meetings' rather than public viewings.

Under a strict 'by appointment only' system, dealers (but not members of the public) were allowed to view at King Street in the run-up to the Apter-Fredericks sale of English furniture on January 26.

A number of auction houses – some of them criticised by local authorities for allowing trade viewings – had questioned how this was permitted under lockdown rules.

Auction houses are currently closed to the public in England, though staff who cannot do their jobs from home can work on premises. Click-and-collect and delivery services are permitted.

Government guidance for 'business events' in England states: "Meetings for work, training or education purposes

Continued on page 4

Wallace Collection archive stays open after closure u-turn

Following an internal consultation – and a public outcry – the Wallace Collection in London has announced its library and archive service will remain open to the public.

Continued on page 4



The Cartier Tonneau Curvex wristwatch. with movement still functioning, sold by Fellows on February 15 for **£12.000** had a presentation inscription to Captain AD Thomson dated May 1, 1915. The lot also included medals awarded to Thomson and his family such as an India General Service Medal (Punjab Frontier 1897-98) and a Légion d'Honneur (Third Republic).

A 'tool' watch from 1915

Although the elegant lines of the Cartier Tonneau Curvex wristwatch are the antithesis of today's macho tool watch, many were used by soldiers in the First World War.

The example in 18ct yellow gold offered by Fellows in Birmingham on February 15 was engraved to the back *AD Thomson, 152 Inf Bde, 51st High Div, 1/5/15.*

Bought from Cartier's London store in October 1914, it was given as a gift (perhaps by the military) shortly before Thomson left for the Western Front. A captain, he served in the Argyll and Sutherland Highlanders who were rushed to France in May 1915.

Showing only a few signs of trench life, it had been worn just twice since it was purchased by the vendor from the Thomson family in 1994– a £1000 deal that included Great War and earlier campaign medals awarded to Thomson and his father.

Offered as a single lot with a guide of $\pounds6000-8000$, they took $\pounds12,000$ (plus 23% premium) from a phone bidder.

The Tonneau, named for its distinctive barrel shape, was the second wristwatch model created by Louis Cartier. Following on from the Santos (the first made for Brazilian aviator Alberto Santos-Dumont in 1904), the Tonneau launched in 1906.

Typically, these early Cartier watches have movements marked for the European Watch & Clock Company – a partnership that united Cartier with Edmond Jaeger and the Swiss firm of LeCoultre.

Roland Arkell





Contents Issue 2481

Contents Issue 2 Read top stories every day on our		Inestradegazette.com Antiques Trade Gazette is published and originated by Metropress I trading as Auction Technology Group Ltd auctiontechnologygroup.com
		Chief Executive Officer John-Paul S Chief Operating Officer Richard Publishing Director Ma Editor-at-Large Noelle McEll Deputy Editor, News Laura Che Deputy Editor, Features & Supplements Roland
	25	Commissioning Editor Anne Chief Production Editor Tom Derb Digital & Art Market Editor Alex O Reporter Frances Marketing Manager Beverley Ma
In The News	page 4	Print & Production Director Justin Massie-
George Cross makes world record		SUBSCRIPTIONS ENQUIRIES Polly Stevens +44 (0)20 3725 5507
		subscriptions@antiquestradegazette.com
Roman mosaic fragment will stay i	n the UK	#6 EDITORIAL +44 (0)20 3725 5520 editorial@antiquestradegazette.com
News Digest Includes our pick of the week	page 8-9	The Post-war & ADVERTISING +44 (0)20 3725 5604 advert@antiquestradegazette.com
Auction Reports HAMMER HIGHLIGHTS Lot on offer from Little family hom	e page 10-12	Contemporary worldAUCTION ADVERTISING Charlotte Scott-Smith +44 (0)20 3725 5602 charlottescottsmith@antiquestradegazette.comHighlights from a collecting field where primary demandNON-AUCTION & FAIRS AND MARKETS ADVERTISING
BOOKS AND WORKS ON PAPER Bible 'taken to the block by Charles		is also now driving the secondary market page 22-42 Dan Connor +44 (0)20 3725 5605 danconnor@antiquestradegazette.com CLASSIFIED Rehecca Bridges +44 (0)20 3725 5604
	puge 14 15	Rebecca Bridges +44 (0)20 3725 5604 rebeccabridges@antiquestradegazette.com
Previews	page 18-19	INTERNATIONAL ADVERTISING Susan Glinska +44 (0)20 3725 5607 susanglinska@antiquestradegazette.com Francine Libessart +44 (0)20 3725 5613
Feature - Post-war & Conte	mporary	francine Libessart 444 (0/2037/253013
UK and international auctions high previews, and dealers' exhibitons	lights and	CALENDAR CONTROLLER Rachel Fellman +44 (0)20 3725 5606 rachelfellman@antiquestradegazette.com
	page 22-42	ATG PRODUCTION +44 (0)20 3725 5620 Muireann Grealy +44 (0)20 3725 5623
International Auction c	alendar	SUSTAINABLE RESOURCES
	page 46-49	This product is produced from
UK Auction Calendar	page 50-55	sustainably managed forests and controlled sources. It can be recycled. recycle
Fairs, Markets & Centre	25	Antiques Trade Gazette,
Events ready for the green light	page 56	Harlequin Building, 65 Southwark Street, London SE1 0HR
Letters & Opinion	page 59	+44 (0)20 3725 5500 antiquestradegazette.com Printed by Buxton Press Ltd SK17 6AE

Get your Morning Briefing

from Antiques Trade Gazette

If you want to keep on top of the latest news in the art and antiques world, signing up to Antiques Trade Gazette's Morning Briefing email is a must.

Free and delivered straight to your inbox on any device - mobile, tablet, laptop - the Gazette Morning Briefing keeps you informed with the latest news while at home and on the move.

Sign up today for **FREE** and stay one step ahead antiquestradegazette.com/morningbriefing







Frederick (Fred) Cecil Jones RBA (1891-1966) *"Scarborough"* Signed, inscribed and dated 1950, mixed media, 46.5cm by 62.5cm £2,000-3,000



Jacob Kramer (1892-1962) "Miss Joyce Heron", head and shoulders portrait sketch in profile Signed, inscribed with the sitter's name in pencil, oil on canvas, 50.5cm by 40cm (unframed) £300-500



Frederick (Fred) Cecil Jones RBA (1891-1966) "York" Signed, inscribed and dated 1943, mixed media, 27cm by 42cm £400-600



Frederick (Fred) Lawson (1888-1968) *"Lee Gap" Fair* Signed, inscribed and dated Sept. 17th 1927, pencil and watercolour, 23.5cm by 25cm £600-800



Sonia Lawson RA, RWS, RWA (b.1934) *Tending the rabbits* Signed, mixed media, 14cm by 22cm (unframed) £200-300

A Yorkshire View Saturday 6 March, 9.30am • Online auction

A private collection of pictures principally of Yorkshire and Northern interest built up over nearly fifty years from the 1920s to the 1960s by Mr George G Hopkinson. The collection includes paintings by Frederick (Fred) Cecil Jones, Fred Lawson, Philip Naviasky, Jacob Kramer, Sonia Lawson and Janet Rawlins.

Browse and bid online at www.tennants.co.uk (1.5% Internet bidding surcharge)

Wallace archive stays open

Continued from front page

More than 10,000 people had signed a petition challenging an earlier decision to close the resource and make two members of staff redundant.

Last week, Dr Xavier Bray, director of the collection held in Hertford House, Manchester Square, said: "I am very pleased to confirm that the library and archive will remain open as before to any researcher, academic, art historian or member of the public. It has been heartening to hear so many voices who find [them] a valuable resource."

However, he stressed the need to address the financial realities posed by a year in which visitor numbers had fallen by 95%. "These are unprecedented times. Like

many institutions, the Wallace Collection has suffered a precipitous drop in our selfgenerated income. We will have to make difficult decisions in the future to ensure our financial sustainability"

Members of the art and antiques trade had voiced their concern over the proposed closure of the archive that contains about 30,000 books and periodicals relating to the museum collection plus the papers of the collection's founders.

Kathryn Singer, the British Antique Dealers' Association's director of strategy and operations, said: "Libraries and archives such as those at the Wallace Collection hold invaluable resources for research and education and public access to them is

enshrined in many of the Wallace Collection's values.

"It is our belief that every opportunity must be taken to ensure that the archive is still accessible to the public, particularly to those whose profession depends on properly understanding the objects they handle."

Although closed since March 2020 because of the pandemic, the collection's library and archive will reopen as soon as it is safe to do so. As before, its opening hours will be from Tuesday to Friday, 10am-5pm by appointment.

Recently Christie's has closed public access to its King Street archive of auction catalogues, a favourite resource of scholars, dealers and museum professionals for decades.

Roland Arkell

Christie's defends dealer viewing

Continued from front page

should not take place unless the event cannot be delayed, where it cannot reasonably be conducted from home, and if social distancing can be maintained and the venue can demonstrate it has followed Covid-19 guidance."

Office workers should "work from home where possible", "reduce face-to-face meetings" and "remind visitors to wear face coverings".

A Christie's spokesperson told ATG: "Christie's isn't holding views in the usual way but is undertaking business meetings where reasonably necessary, as permitted by current government guidelines, under Covid-secure protocol.

"A one-to-one view with a representative from the trade is a business meeting and so

permissible." The auction house stressed that "Christie's legal team can only advise Christie's".

As reported in ATG No 2477, dealers were given the opportunity to view the Apter-Fredericks sale by appointment but, under Covid-19 restrictions, no members of the public could attend.

Accordingly, the lots in the sale came under the legal provisions that give 'consumers' (a private buyer rather than a dealer) the right to cancel a purchase within 14 days of receipt without giving any reason.

Christie's terms and conditions for online sales state that this 'right to cancel' is available 'if you are a consumer and habitually reside in the European Union and the seller is not a consumer'.

Roland Arkell

Roman mosaic to remain in Dorset after fundraising success

by Tom Derbyshire

A Roman floor panel sold at auction in 2018 and then to an international buyer will be reunited with two other fragments from the same mosaic after a successful fundraising appeal to keep it in the UK.

The 3rd or 4th century panel with a central image depicting a leopard attacking an antelope was unearthed by a team of archaeologists at Dewlish House, Dorset, in 1974.

The site had been known since 1740 when a storm uprooted a tree trunk to reveal

tesserae from a villa floor.

The 7ft 9in x 6ft 3in (2.37 x 1.9m) fragment was offered at Duke's auction in Dorchester on September, 2018, consigned 'from an important local collection'.

Institutional interest emerged but it finally sold to a dealer for £30,000 against an estimate of £10,000-20,000.

After the panel was then sold to an international collector, Dorset County Museum, also in Dorchester, launched a £150,000 appeal to save and display it.

The panel had been subject to an export bar that was due to expire on October 16 last year,



Above: the Dewlish Roman mosaic arrives at Dorset County Musuem after a £150,000 purchase to stop it going overseas.

but an extension was granted to this January after the museum made its intentions known to buy the mosaic.

The purchase was completed

after nearly 100 donations from supporters, including £50,000 from the Arts Council

England/V&A Purchase Grant Fund, £40,000 from Art

Fund, £30,000 from the Headley Trust, and £10,000 from the Association for Roman Archaeology.

The panel will go on show to the public in new galleries at the museum as part of a £16.1m redevelopment opening later this year.

Dr Jon Murden, Dorset County Museum director, said: "I'm delighted that, once cleaned and conserved, it will take pride of place within the restored historic stairwell at the museum - alongside other internationally significant Roman mosaics that are already in our collection in Dorchester.'





Above: George Cross medal group to Lt TE Waters (left) -£280,000 at Dix Noonan Webb.

George Cross record broken again by London saleroom

The world record for a George Cross has been broken by a medal awarded to a courageous British soldier who died in captivity during the Korean War.

Lt TE Waters of the West Yorkshire Regiment was attached to the 'Glorious Glosters' - 1st Battalion, Gloucestershire Regiment when they made a heroic stand against overwhelming Chinese

After being severely wounded, Waters was captured and imprisoned in the foul conditions of the notorious Kangdong Caves. He died having refused to accept medical treatment, better food, and other amenities in exchange for his participation in Communist propaganda.

forces at the Imjin River in 1951.

The posthumously awarded

GC and two other medals were being sold on behalf of his family, who are based in Bristol, and was expected to fetch £140,000-180,000 at Dix Noonan Webb's auction in London on February 17.

Instead, it was bought by a private collector for £280,000 (plus 24% buyer's premium) after competition between three phone bidders.

The previous record for a GC was also achieved at DNW for the honour awarded to Special **Operations Executive secret** agent Violette Szabó - one of only four GCs to women - at £260.000 in 2015.

The GC is the equivalent of the Victoria Cross but awarded for gallantry not in the face of an enemy/in battle.

Tom Derbyshire





Laurence Stephen Lowry RBA RA (1887-1976) "People in a Park" Signed and dated 1971, oil on board, 14cm by 34.5cm £60,000-90,000

Modern & Contemporary Art Saturday 6 March, 11am • Online auction



Banksy (b.1973) *"Trolleys"* Signed and numbered 510/750, with the publisher's blindstamp, Pictures on Walls, London, screenprint in colours, 2007, 56cm by 76cm £40,000-60,000



Beryl Cook (1926-2008) *"Virgo"* Signed, inscribed verso and dated March 1988, oil on board, 55cm by 45.5cm £18,000-25,000

Browse and bid online at www.tennants.co.uk (1.5% Internet bidding surcharge)



FINE & DECORATIVE ARTS

FRIDAY 5TH AND SATURDAY 6TH MARCH AT 10AM

Live online, telephone and absentee bidding available







A Rare Wedgwood Fairyland Lustre Imps on a Bridge -The Roc Centre W1050 Lincoln Plate, 27cm £1,000-1,500



Marcel-André Bouraine (French, 1886-1948): Girl with Hoop, A Bronze Figure, circa 1925, 45cm £1,000-1,500

David Roberts (b.1947): A Large Coil-Built Raku Vase, 50cm high £300-500



An Art Nouveau Leaded Glazed Mahogany Inlaid Display Cabinet, 121cm wide, 40cm deep, 190cm high £700-1,000



Stan Dodds (1928-2012): An English Oak Heraldic Unicorn Carving, 24.5cm high £2,500-3,500



Workshop of Robert Mouseman Thompson (Kilburn): An English Oak 1976 Rectangular Wall Plaque, 42cm wide, 3cm deep, 30cm high £1,500-2,500



Workshop of Robert "Mouseman" Thompson (Kilburn): An English Oak Mr Toad, 27cm high, and an English Oak Anthropomorphic Mouse, 26.5cm high. £2,000-3,000 (each)

20th Century Design Saturday 6 March, 9.30am • Online auction

To include a Private Collection of "Mouseman"

Browse and bid online at www.tennants.co.uk (1.5% Internet bidding surcharge)

News Digest

Pick of the week

'Greatest enemy of the East African slave trade'

The handwritten journal of Colonel Christopher Rigby, recording his success in securing freedom for thousands of slaves in east Africa, was the highlight of a collection of his papers sold in London.

It made £45,000 against an estimate of £10,000-15,000 in Bonhams' (27.5/25% buyer's premium) Travel Exploration sale in Knightsbridge on February 10.

A further hand-written autobiographical journal giving an account of Rigby's family, his career in Persia, Zanzibar, and India, his travels in Europe and other important family events sold for £28,000, having been estimated at £4000-6000.

Both sold to the UK trade via phone bids. Consigned from a UK private source, the 16 Rigby lots overall made a \pm 113,230 hammer total.

Colonel Rigby (1820-85) was appointed British Consul on Zanzibar in July 1858, a post he held until September 1861. His journal, which he wrote up every day, covers this period and time in London until 1863. He was candid



in his words. "The trade in slaves to the Gulf is carried

British cruisers, they do not hesitate to throw the slaves

all equipped to embark slaves, the slave deck down the

hold guite full of water casks and firewood ... 20 new

In a memoir of his life, Rigby's daughter said he

of the East African slave trade". Rigby wrote one that

on one day he had been busy "writing out Certificates

of Emancipation... at the rate of 300 a day... up to 2700

Zanzibar was the centre of the East African slave

trade. Although the British protectorate signed the first

"should be remembered as the first and greatest enemy

He describes a slaver ship as "a filthy stinking vessel

on in the boats of the Northern Arabs... If pursued by

overboard to avoid the seizure of their boats..."

swords, 11 guns, leg irons etc ..."

slaves...".

Left: Colonel Christopher Rigby (1820-85) whose journal sold for £45,000 at Bonhams on February 10. July of Similar Hang Sugar and Sug an

of a series of anti-slavery treaties in 1822, the region was insufficiently policed (the Royal Navy allowed only four ships to patrol a huge area of sea) and the local sultans lukewarm on the project.

During his tenure, Rigby's found himself in the centre of succession battle between brothers Thuwaini bin Said and Majid bin Said. Problems he had to deal with included a "...harbour full of pirate boats... very troublesome... slaves were being actively shipped all night...", and tackling Sultan Majid bin Said on the matter: "...talked seriously about the Northern Slave Trade & the little check given to it here... this system cannot continue..."

It was not until 1873 that the Anglo-Zanzibari treaty finally abolished the slave trade in the sultan's territories, closed all slave markets and protected liberated slaves.

Tom Derbyshire



Precious metals

On Friday, February 19, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1773.75 €1464.16 £1267.34

Gold 22 carat: £1121.07 per oz

(£36.05 per gram)

18 carat: £917.24 (£29.49)

15 carat: £764.36 (£24.58)

14 carat: £713.41 (£22.94)

9 carat: £458.62 per oz (£14.75 per gram) 12 Month High: ▲ £18.32 12 Month Low: ▼ £14.15

Hallmark Platinum

£24.98 per gram

Silver

£16.10 per oz for 925 standard hallmarked 12 Month High: ▲ £17.65

12 Month Low: ▼ £8.60

8 | 27 February 2021

Christie's Spain shuts two offices

Christie's has closed its existing offices in Madrid and Barcelona and will now operate from a premises on Calle Serrano in Madrid, about 2km north of its previous address.

Christie's, active in Spain since 1973, will maintain three long-standing specialists: María García Yelo, a director of the Impressionist and Modern Art department, Beatriz Ordovás, director and head of Post-War and Contemporary art Iberia, and 19th century and Old Master picture specialist Adriana Marín Huarte.

A spokesperson said: "Christie's is looking beyond the current global pandemic to embrace a more flexible approach to working location long term."



Above: Tibetan gilt-bronze repoussé deer sold to the Asian Civilisations Museum by Forge and Lynch. Other regional outposts are expected to follow suit.

Deer deal agreed with museum

Dealers Oliver Forge and Brendan Lynch have agreed a deal to sell two Tibetan giltbronze repoussé deer to the Asian Civilisations Museum in Singapore. The price paid was in excess of £50,000.

The mid 18th century stag and doe, each 14½ x 9in (37 x 23cm), have provenance to Robert Strauss of Stonehurst Estate in Ardingly in West Sussex from the 1950s. They were then inherited by the owner who then sold them via Forge and Lynch.

Deers hold particular significance in Buddhist art as they recall the first sermon of Gautama Buddha, in the Deer Park at Sarnath.

Yeo appointed by Clevedon saleroom

Clevedon Salerooms has welcomed Chris Yeo to its team. Yeo will be "playing an important part" in cataloguing the quarterly specialists sales, as well as meeting the public to deal with a broad spectrum of



Above: Chris Yeo has joined Clevedon Salerooms.

valuation enquiries.

He studied Fine Art Valuation at Southampton Institute, gaining a masters degree. Subsequently he joined Dreweatts, working in several departments, and most recently has worked as a freelance consultant and curator, most notably at The Ken Stradling Collection in Bristol.

Yeo is also well known to many from his appearances on BBC's *Antiques Roadshow*, where he is part of the 'Miscellaneous' team.

LAPADA teams up with *Game Fair*

Dealer association LAPADA has agreed a deal with the organisers of *The Game Fair* in 2021 to allow dealers to show at the event in Warwickshire this summer. The event, which celebrates the "great British countryside", will host a LAPADA Pavilion at the event from July 23-25 at Ragley Hall.

The Game Fair is an outdoor event, taking place in a series of marquees and pavilions and is expected to be able to go ahead this summer.

Exhibiting in the Pavilion is exclusively available to LAPADA members and interested parties can book via ryan.watson@thegamefair.org

Drouot takes digital control

The Drouot Group is now the sole shareholder of the online art auction platform Drouot Digital. On February 11, the group announced it had bought the 49% stake in the site from digital developer NextStage AM. The platform, launched in 2016, caters for more than 250 middle-market auction houses in France.

"Taking full control of the site should make it possible to increase synergies between Drouot Digital and the group's other activities and help it become a multi-service platform open to all," said Drouot Group chairman Alexandre Giquello.

Right: a National Trust conservator handles a painted and gilt chair from a set of nine at Petworth House in West Sussex.



Conservation funding boosted

National Trust's conservation team has received a funding boost from US charity The Royal Oak Foundation. The charity, founded in 1973, has given £3m.

The gift will help conservation of some of the National Trust's most significant collections for the next five years, funding major work mainly based at the charity's specialist Conservation Studio at Knole in Kent which opened in 2017.

Among those items to be

conserved will be an oil painting of Sir John Maitland, from Ham House, in need of structural work.

X-rays have revealed that underneath is a concealed, unfinished portrait of a woman, believed to be Mary Queen of Scots.

Also to be restored is a set of nine chairs at Petworth House in West Sussex. The chairs were probably purchased in 1636 by Algernon Percy, 10th Earl of Northumberland (1602-68), for his house in London.

The charity was launched to raise awareness of the National Trust by inspiring support from the US.



The most viewed stories for week February 11-17 on antiquestradegazette com

- **Second Martinware** pottery jug from Ealing theft returned
- 2 A Tompion pocket watch and Jaws poster are among six lots to watch at auction
- 3 Georgian silver teapot with Wedgwood connection stars in our pick of five auction highlights
- Liverpool FC 4 memorabilia on offer as Melwood training centre comes to an end after 70 years
- EU proposes ban on import and export of antique ivory

Bid Barometer

Online buving: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Bertolami Fine Art, London, February 16 Rolex Daytona 6265 first

series wristwatch with 'mille righe' pushers, c.1971 Estimate: £46.000-65.000 Hammer: £47,500





Auction Zero, London,

Emerald and diamond ring

Estimate: £12,000-18,000

Hammer: £15,000

with 2ct untreated Columbian

February 12

John Nicholson's, Haslemere, February 17

Saved Haider Raza (Indian 1922-2016), Germination, 2001, acrylic on canvas, signed and inscribed verso, 3ft 4in (1m) square.

Estimate: £40,000-60,000 Hammer: £40,000



HIGHEST MULTIPLE OVER TOP ESTIMATE

Bishop & Miller, Stowmarket, February 12

Ming-style Chinese porcelain blue and white ewer, 14in (35cm) high. Estimate: £150-250 Hammer: £5200



Kings Russell, London, February 16 Indian miniature of a nobleman and musician, 18 x 15in (41 x 37cm) with frame. Estimate: £80-120 Hammer: £11,500

Reeman Dansie, Colchester, timed An avenue of trees, oil on board, in the manner of Thomas Churchyard



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for February 11-17, 2021. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest han prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on **thesaleroom.com**

Slippers and brandy supply bulldog spirit

Velvet evening slippers and a brandy glass once belonging to Sir Winston Churchill (1874-1965) are coming to auction at Bellmans in Sussex next month.

The items are both monogrammed. The midnight blue velvet evening slippers from the 1950s with the initials WSC are stamped N Tuczek (a Mayfair shoemaker) and are estimated at £10,000-15,000. Churchill's c.1960 brandy balloon, with large tulip-shaped bowl decorated in white enamel with monogram WSC, is signed E Pope and is estimated at £7000-10,000.

They will be offered at a March 9 sale for the first time since they were purchased by the owner at a Sotheby's Political Sale in 1998. They had been entered by Churchill's family.

Items from the two-times prime minister enjoy strong demand at auction. Julian Dineen, specialist in charge of the sale at Bellmans, said: "Both his paintings and personal property have risen considerably since that 1990s Political Sale. It is only the second opportunity to acquire these wonderful Churchilliana and we therefore expect there to be significant interest."

On December 16, 2020, Sotheby's New York sold Churchill's 1940s leather briefcase which was hammered down at \$28,000.



Left: Winston Churchill slippers and brandy balloon on offer at Bellmans' auction on March 9.



The number of objects the Victoria and Albert Museum has made available digitally. The museum said its newly launched Explore the Collections scheme brings together data, stories, images and content about the vast collection in one place.

sale closing February 14 (1798-1865), 10 x 7in (26 x 17cm). Estimate: £30-40 Hammer: £7900

Little means a lot on offer

Bidders eager to compete for market-fresh material from a Warwickshire manor

by Terence Ryle

Until its sale last year, Newbold Pacey Hall had been the seat of the Little family since the house was built by William Little in c.1780-90.

And it was the lure of market-fresh material from this Warwickshire manor that drew virtual bidders to **Golding Young & Mawer (24% buyer's premium)** in Grantham on January 27-28.

All 1000 lots came from the house and, despite the lockdown conditions, 98% of them got away a hammer total of £366,000. Auctioneer Colin Young had provided a global valuation to the family of up to £250,000.

Smaller item surprises

It was the smaller idiosyncratic items which brought the surprises.

One was a collection of seven glass and unmarked gold lockets containing locks of hair and named for Edward IV, William IIII, George II, George III, Queen Charlotte, Ernest King of Hanover and The Duke of Wellington.

Samples of hair from Wars of the Roses monarch Edward IV were collected after his tomb was rediscovered in March 1789 during the restoration of St George's Chapel, Windsor. When the lead coffin was opened, tufts of long brown hair were found near the skull, with shorter hair of the same colour on the neck of the skeleton.

The collection was offered together with an account of another royal exhumation in an overlooked vault at Windsor – that of Charles I on April 1, 1813 – as penned by the royal physician Sir Henry Halford who witnessed the occasion. Pitched at £1500-2500, it sold at £8600 to a familiar client of the firm who usually collects sculpture.

Nelson's final journey

The Littles were sufficiently well connected to secure a permit admitting William to the January 1806 state funeral procession taking Lord Nelson from the Admiralty to St Paul's Cathedral. It was the biggest such event London had seen.

In a $7\frac{1}{2} \times 10\frac{1}{2}$ in (19 x 27cm) frame, the engraved permit was signed by Isaac Head, Garter King of Arms, bore a black wax seal and was numbered 117. Estimated



collector.

More comprehensively

demolishing the estimate was a

solitaire board with a cursory £40-60

among its marbles attracted specialist

estimate. Some 19th century rarities

during the restoration of

St George's Chapel

Standing 21in and 20in (53cm and 51cm) high, the figures, depicted in 18th century dress leaning on classical pillars, sold to a known 'collector of unusual sculpture' at £7500. The name Humphrey Hopper

10 | 27 February 2021



Top-sellers among the contents of Newbold Pacey Hall were two Grand Tour oils on canvas by Jacob More (1740-93). Born in Edinburgh, More moved to Rome in 1773 and lived there for the rest of his life, painting landscapes such as The Falls of Tivoli and The Roman Campagna.

Pitched at £20,000-30,000, each sold to the same London dealer a fraction under hopes. The Falls of Tivoli, pictured **above**, with figures of a fisherman, his companion and a dog in the foreground, took £19,500. The Roman Campagna, with cattle and figures in foreground, took £19,000.

(1767-1844), a London sculpture and monumental mason of some repute in his day, has been mooted by some as explaining the interest but Young confessed: "The only thing monumental I noted was the price."

Little things - those with direct links to the house and family - meant a lot. A Regency rolled paper scroll workbox decorated with sprigs of flowers, insects and butterflies and the hinged lid bearing initial L for Little was, said Young, "my absolute favourite in the sale".

He estimated the 101/2in (27cm) wide box at £400-600 and was delighted when it sold to an interiors consultant at £2800.

Ornate cabinet

Best of the furniture was a japanned cabinet on giltwood stand - the type of object that adorned many European country houses in the late 17th and early 18th centuries.

Decorated in gilt and silver with flowers and buildings, the cabinet enclosed a fitted interior of 12 similarly decorated drawers embellished with birds and figures. The stand was carved with putti, scrolls and flowers.

Measuring 5ft 5in (1.62m) tall and estimated at £3000, it sold to a private Midlands bidder at £9800.

Among the most viewed lots was a 3ft 3in (1m) wide Regency gilt and ebonised console table in the manner of the influential London cabinetmaker and designer George

Smith (1756-1826). With a shaped, simulated marble top, it more than quadrupled the high estimate at £3400.

A George III mahogany secretaire bookcase with an associated top tripled mid-expectations at £3200, while a pair of 6ft 10in (2.08m) wide George IV chaise longues with carved rosewood frames took £3600 against a £1500-2500 estimate. All went to private buyers.

Clocks and glass stars

Topping the horology was a George III longcase signed Barraud, Cornhill, London. With an eight-day fourpillar movement, in a (2.15m) tall mahogany case with arched hood, it was pitched at £1500-2000 and went to a West Country clocks dealer at £6500.

Two glass lots went well above hopes. A 53/4in (14.5cm) heavy baluster ale glass, c.1700, with spiked gadrooning to the bowl, a 'tear' to the stem and a conical folded foot went to a UK collector at £2600, 10 times the top estimate.

A lot catalogued as a 17th century Venetian campana-shaped flask was more probably a Mughal hookah pipe base (some were imported from Venice, others made in Bihar).

The 6¹/₂in (17cm) tall vessel featured flower heads in hexagonal reserves and scrolling bands created by applying metal beads. It was estimated at £300-500 but sold to a London specialist at £6000.

Walk this way

With all 80 lots getting away - 79 of them to a single UK collector - a collection of walking sticks from the late 17th to the early 20th centuries totalled more than £40,000 at Charterhouse (25% buyer's premium).

Topping the Devon vendor's collection offered in Sherborne was a 19th century malacca stick with ivory handle carved with Mary Magdalene and disciples at Christ's removal from the Cross.

Estimated at £2000-2500, the 3ft 1in (94cm) long stick sold at £5000.

Ecclesiastical in that it was carved with a nun and monk. but unsuitable for a family stick stand let alone a visit to church. was a stick with snakewood shaft and carved ivory handle which was catalogued as erotic.

This was putting it mildly, but the saucy depiction had its appeal and the 2ft 11in (89cm) stick pitched at £800-1000 made £2400

Left: Mr Punch walking stick - £4000 at Charterhouse.

Below: 19th century malacca stick - £5000.

The ever-popular Mr Punch popped up more than once led by the late 18th/ early 19th century folk art example shown here. With polychrome hat and sulphur eyes, he went on the

> lower estimate at £4000. The sticks offered at

the 900-lot January 7-8 sale came in a variety of woods with handles of ivory, plated silver and hardwoods carved with a full menagerie of beasts, birds and human figures

They attracted bids from the US, China and Belgium as well as the UK but, apart from the very first lot (a £120 ivory dog-handled cane), on which he was the underbidder, all went over the phone to the one determined UK enthusiast.



JEWELLERY & WATCHES

Tuesday 16 March, 11am



* plus 30% buyer's premium incl. VAT

Fully illustrated catalogue available online: www.roseberys.co.uk

Contact jewellery@roseberys.co.uk for more information 70/76 Knights Hill, London SE27 0JD | +44 (0) 20 8761 2522

Scott says sorry to fellow explorer with a cigarette box

An Edwardian silver cigarette box engraved with the facsimile signature Captain Falcon Scott may well have been a piece the Antarctic hero handed to a fellow explorer he had offended.

At Nesbits (19% buyer's premium) in Portsmouth on February 3 it sold to the London trade at £5200 (estimate £4000-6000). Marked for John Evans, London 1902, the 8in (20cm) box was engraved AB Armitage In Remembrance 1901-04, along with the official expedition crest of a penguin on a glacier.

Albert Armitage, a veteran merchant seaman and Royal Naval Reserve officer, was an experienced polar sailor. He had served with Fridtjof Nansen in the Arctic and was second in command and navigator under Scott during the 1901-04 Discovery expedition.

He fell out with Scott, however, and Armitage was not placated by



The Cotswold Auction Company (22% buyer's premium) February 9 Books and Collectables auction in Cheltenham included a single-owner collection of antiquities from Lionel Walrond (1927-2020).

He was born to tenant farmers, but on leaving school he eschewed agriculture for history and archaeology. He had discovered three Roman mosaic floors in south Somerset before his 18th birthday.

Walrond collected local and historical artefacts, setting up his own museum in a converted Second World War army Nissen hut. He moved to Stroud in 1955 to take up the post as curator at the Lansdown Museum, which he held for 37 years.

Included in the auction of generally affordable antiquities was this 10in (25cm) Egyptian painted terracotta canopic jar with lid (top), representing one of the sons of Horus from the 1st millennium BC.

The label, seemingly in Walrond's hand, reads Mummy Jar and Cover, dedicated to Maesthi (Man Headed God) son of Horus, held stomach and large intestines. Hieroglyphics erased either for reuse or by enemy that occupier may not go to heaven 9-3-48

Proving the most desirable of the 17 Walrond lots in the sale, it was estimated at £300-500 but sold for **£2400** to a bidder on thesaleroom.com.



Scott's published account of the episode in 1905. The two men met

only once thereafter and it seems probable that this was when Scott gave Armitage a gift.

A similar box inscribed to Ernest Shackleton - and thus combining the two greatest British names in Polar exploration - took a premiuminclusive £35,600 at Christie's in 1999. Dated 1904, it followed

The Elgin marvels

Other silver to catch the eye at Portsmouth were two lots of fiddle pattern cutlery with desirable provincial Scottish marks, a set of six table spoons and a toddy ladle marked CF Elgin with a representation of the town's former cathedral and its patron saint St

Left: Scott of the Antarctic's silver

(inscription detail below left).

cigarette box gift - £5200 at Nesbits

Right: six early 19th century Scottish

provincial silver tablespoons made

in Elgin - £2600 (detail of the Elgin

CIF DIG

marks also shown below right).

Mug celebrates Stephenson

This 4¾in (12cm) Liverpool creamware transfer-printed frog mug was produced by the short-lived Herculaneum factory c.1830-33 shortly after the famous 1829 Rainhill Steam Trials.

To the exterior is George Stephenson's Rocket, the only one of five locos to complete the mile course, and his Northumbrian, a second model which was actually used when the Liverpool and Manchester Railway line opened a year later. The interior, as well as a crouching frog, shows carriages, scenes of Liverpool and the Braithwaite & Ericsson loco The Novelty. It had been the fastest engine at Rainhill but broke down.

Only a handful of these rare mugs have appeared for



Seventy-five mirror bids appear in the frame

Leyburn on January 8.

sale in recent

years. Damaged

examples sold for

£420 and £950 when

Mallams dispersed

collection of railway

ceramics in 2014, while another took £1400 at Peter

Bringing considerably more was this well-preserved

example offered at Tennants (20% buyer's premium) in

Wilson in Nantwich in November 2008.

Pitched at £500-700, it sold at **£2200**.

On a day when furniture and antiques proved to be particularly popular, the surprise star of Fellows' (23% buyer's premium) 740-lot online sale on January 25 was an Italian 19th century pier mirror, left.

At 6ft 9in (2.07m) tall with a carved pierced foliate-scrolled giltwood frame decorated with birds, swags and cherubs, it was a large and good-quality example in

Both Wedgwoods and Darwins

This silver teapot has London hallmarks for 1792 and a maker's mark for silversmith Michael Plummer who worked out of Gutter Lane, London, from 1791-95.

However, of equal importance is an inscription to the base dated July 1898 that states it belonged to Elizabeth 'Bessie' Allen, wife of Josiah Wedgwood II (the son of the English potter Josiah Wedgwood), and was later owned by their daughter Emma Wedgwood, who married her first cousin Charles Darwin.

the revivalist taste. However, it had suffered over the years. The foxing to the plate was a positive (an original glass is placed at a premium) but heavy wear to the gilding and splits and losses to the frame would require attention.

However, no fewer than 75 bids were placed - attracted by the £500-800 estimate - and it eventually sold at £16,500.

Their son Leonard Darwin appears to have commissioned the inscription.

At 1818 Auctioneers (20% buyer's premium) in

Cumbria it sold for £2000 (estimate of £300-500) as part of a timed online sale that closed on January 31.



marked his material simply ELN

(rather than the town name spelled

out in full) and did not always use

both the St Giles and the cathedral

The spoons made a 10-times top-

wall mark. Such things matter.



Giles. The maker was Charles Fowler a similar falling out between the two men on who operated from c.1809-24. the Discovery. All Elgin silver is rare and as an added interest, Fowler usually

12 | 27 February 2021











Two-Day Online Sale Treen & Folk Art featuring the Graham Cutts Collection Saturday 27th February 11am

Period Oak, Country Furniture & Effects

Sunday 28th February 11am ONLINE, COMMISSION & TELEPHONE BIDS ONLY NO VIEWING DATES AVAILABLE Printed Catalogue £10













Postage service available after the sale, some limitations*. BACS payments preferred.



THE OLD SALEROOMS, 28 NETHERHALL ROAD, DONCASTER, SOUTH YORKSHIRE DN1 2PW Telephone: +44 (0)1302 814 884 Fax: +44 (0)1302 814 883 Email: sid@wilkinsons-auctioneers.co.uk

BID ONLINE thesaleroom.com

wilkinsons-auctioneers.co.uk

'King's Bible carried to the block'

Lot sold for £160,000 is reputed to be that taken by Charles I to his execution in 1649

by Ian McKay

Bound in blue velvet, richly embroidered and embossed with gold and silver lace, a 1637 Bible said to have been carried by the hapless Charles I before he was beheaded sold a far higher than predicted £160,000 in London.

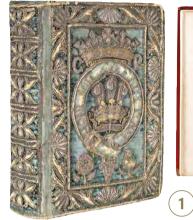
Part of a December 17 sale at Bonhams (27.5/25/20/13.9% buyer's premium), it is said to have been given by Charles to William Juxon, then Bishop of London, who in 1649 officiated and delivered the last rites to the king. However, it has long been known as the 'Stonewood Bible', after the family into whose possession it later passed.

The embroidered decoration of the binding features the familiar Prince of Wales feathers and crown motif, circled by the royal motto and surmounted by a large crown, initially flanked by the initials *C* and *P*. The latter has been altered to *R*, perhaps suggesting that at some stage the Bible had been given by the Prince of Wales to his father.

English rose and Scottish thistle emblems appear at the lower corners of the binding.

Fabled edition

Another binding that played a part in a lot's success was that made for a 1687 edition of *Aesop's Fables*. With texts in English, French and Latin, this edition was self-financed and largely produced by and for Francis Barlow, after



1. Bible said to have been carried on the scaffold by King Charles I before he was beheaded – **£160,000** at Bonhams.

2. Sold for £9000 was an 1842 first (variant second issue) of William Blacker's Art of Angling, and Complete System of Fly Making, and Dying of Colours. Illustrated with six engraved plates and containing 32

whose originals the many engraved illustrations were made.

Barlow's *Aesop* was first published in 1666, but most copies were destroyed when his London shop burned down in the Great Fire that year.

This second edition, however, is considered the culmination of Barlow's book illustration work and was the first to contain the 31 principal plates illustrating Aesop's life, and the quatrains by Aphra Behn engraved in place of Thomas Philpott's original captions within the DESCRIPTION OF FLIES

actual flies, it was still in the original gilt lettered, red morocco wallet-style binding.

3 & 4. The fine binding made for a 1687 edition of Francis Barlow's famous illustrated edition of *Aesop's Fables* that sold for **£19,000** in the Knightsbridge sale, and the so-called 'indecent' plate, often lacking but still present in this fine copy.

110 half-page illustrations. Complete with the the so-called 'indecent' plate that is often missing and in a contemporary black morocco binding by a craftsman known only as 'Barlow's Aesop Binder', it sold at £19,000.

Bid to £65,000 was a presentation copy of Benjamin Franklin's *Experiments and Observations on Electricity...*. Untrimmed in rebacked contemporary boards, this was a fourth edition copy of 1769, but one inscribed "from the author" in Franklin's hand.

Left: the

computer,

signed by

both Steve

Jobs and

Steve Wozniak

\$33,000

(£24,810) at

Doyle.

framed lid of

an early Apple



4

A group of 15 lots focused on England's South African wars included the manuscript first draft of an account of the famous 1879 engagement with Zulu forces at Rorke's Drift (see *News*, *ATG* No 2474).

It was one that Lieutenant John Chard, VC made for Queen Victoria.

Estimated at £15,000-20,000, it sold at £140,000, while many of the 14 lots from the same family collection raised far higher than predicted sums and a further £240,000.

Perry claims Florida and takes on slavers before his Japanese fame

Covering a period of around nine months, from July 1821 onwards, a naval logbook kept by Matthew Perry offered in New York on November 24 covered a very eventful period in this distinguished mariner's career.

Part of a **Doyle (25/20/12.5% buyer's premium)** sale, where it made \$42,000 (£31,580), it details events on the first cruise of the *Shark*, Perry's first independent command. Much of the log is concerned with routine matters – sailing directions and winds, the sick list, water and provisions, punishments – but matters of greater import are also recorded.

Perry is much better remembered nowadays for the key part he later played in the opening up of Japan, but here are recorded events on two voyages of earlier years.

Having sailed to Liberia to deliver the newly appointed US Commissioner to that colony, and exasperated by frustrated attempts at deterring or detaining French slave



traders, he returned to the US to re-provision in January 1822.

There followed a cruise against pirates in the West Indies, but he first sailed to Key West in Florida, where he formally took possession of the territory from Spain and raised the Stars and Stripes on Thompsons Island.

The region had been ceded to the US by the Adams-Onís Treaty in 1819, though it seems an enterprising American businessman had already purchased Key West from a Spanish official in St Augustine.

Perry then turned his attention to the pursuit of pirates in Mexican and Cuban waters.

Both men Woz here

Sold at \$33,000 (£24,810) was a very different lot: the framed lid of an Apple II plus computer signed by both Steve Jobs and Steve Wozniak – the latter simply as 'Woz'. After Jobs stepped down from the company in 1985 and founded NeXT, he and Wozniak had a falling-out and Apple material signed by both men is exceptionally rare, said Doyle.



Right: a spread from the 'Coats of Arms Trick't...' section of a manuscript sold by Crow's for **£4200**.

Coats of arms guide

A manuscript volume sold for £4200 was the main attraction of a January 20 sale held by **Crow's (22% buyer's premium)** of Dorking which included a great deal of historically interesting matter.

It was suggested that 'Coats of Arms Trick't...', an indexed collection covering 120 leaves, might date from the late 18th century, though some of the content could well be earlier.

A book label shows that it once belonged to William Constable (1721-91), a distinguished naturalist and scientist, a Fellow of the Royal Society and member of the Fine Art Society. He was a notable collector of works of art, coins, scientific instruments, natural history specimens, and much more besides.

His family's ancient East Yorkshire home, Burton Constable Hall, is run nowadays as a museum by a charity whose mission is to safeguard the house, its exceptional collections and the surrounding parkland for future generations.

An online search for William Constable revealed that in 1966 Hull City Museum was presented with some 200 objects from his renowned cabinet of curiosities.



Captain America socks it to Hitler

A near-mint copy of the first *Batman* comic*, published in 1940, was sold for \$1.85m (£1.36m) on January 17 in a threeday sale held by **Heritage Auctions (20% buyer's premium)**, as reported in *News*, *ATG* No 2477. However, that Dallas sale contained a great many other high-priced comics and comic artworks.

Bid to £320,000 (£235,640) was what the saleroom, never shy of a superlative, called a "sensational copy of one of the most sought-after Golden Age comics of all!". Published in 1941, this was a copy, graded CGC 8.5, of the very first issue of *Captain America*. It features a Joe Simon/Jack Kirby cover image of this new superhero "socking it to Adolf Hitler" just a few months before the US entered the Second World War.

Issued by Marvel Comics in 1964, a copy of *Daredevil* #1, graded a nearperfect CGC 9.6 and delivering "the senses-shattering premiere issue of 'The Man Without Fear!'", sold at \$85,000 (£62,590). The cover again featured artwork by Kirby, this time in collaboration with Bill Everett, the artist responsible for the inside pages artwork.

Also sold at \$85,000 was Alex Raymond's original artwork for a *Flash Gordon* Sunday paper comic strip of 1936. This was a feature conceived as a rival to the popular *Buck Rogers* strip and in the Heritage cataloguer's view, offering artwork far superior to that produced for Buck and featuring better story lines, the latter co-written with Don Moore.

* Batman had actually made his very first appearance in Issue No 27 of Detective Comics in March 1939, and in a November 2020 sale Heritage had sold a copy of that debut outing of the 'Caped Crusader' for what proved a short-lived record \$1.26m.

British and Irish book auctions

DIIGO			
Feb 23*		56-lot Book Section, Wotton Auction Rooms - Wotton-under-Edge	01453 844733
Feb 23*		20-lot Book Section, Rogers Jones - Colwyn Bay	01492 532176
Feb 23*		10-lot Book & Ephemera Section, Aldridges - Bath	01225 462830
Feb 23*		9-lot Book Section: Gentleman's Library Sale, Bonhams - London	020 7393 3975
Feb 23*		9-lot Book & Ephemera Section, Kidson-Trigg - Swindon	01793 861000
Feb 24*		60-lot Book, Magazine & Map Sections, James & Son - Fakenham	01328 855003
Feb 24*		30 lots Books & Ephemera, Hansons - Etwall	01283 733988
Feb 24*		6-lot Book & Ephemera Section, Burstow & Hewett - Battle	01424 772374
Feb 24*		5 lots Books & Maps, Dreweatts - Newbury	01635 553553
Feb 24*		5 lots Books & Maps, Catherine Southon - Chislehurst	07808 737694
Feb 24*		8-lot Book Section, Bourne End Auction Rooms	01628 531500
Feb 24-25		Books, MSS, Maps & Photographs, Lyon & Turnbull - Edinburgh	0131 557 8844
Feb 24-25*		18 lots Books, incl. William Nicholson, Moore Allen & Innocent - Cirencest	er 01285 646050
Feb 24, 26, N	/lar 3*	Autographs, Chaucer Auctions - Folkestone	0800 170 1314
Feb 25*		41-lot Book Section, Chiswick Auctions - London	020 8992 4442
Feb 25*		19-lot Book Section, Gildings - Market Harborough	01858 410414
Feb 25*		9-lot Book Section, Dawsons - Maidenhead	020 7431 9445
Feb 25*		8 lots Maps & Books, Duke's - Dorchester	01305 265080
Feb 25*		Comics, Anderson & Garland - Newcastle	0191 430 3000
Feb 25*		Comics & Ephemera Section, Ewbank's - Woking	01483 223101
Feb 25-26		298-lot Book Section, Truro Auction Centre	01209 822266
Feb 26*		12-lot Book & Ephemera Section, Duggleby Stephenson - York	01904 393300
Feb 26*		6 lots Books & Maps, Brighton & Hove Auctions	01273 230053
Feb 26		7 lots Books & Ephemera, Jacobs &Hunt - Liss	01730 233933
Feb 26*		7 lots Books & Ephemera, Sheffield Auction Gallery	0114 281 6161
Feb 27*		14-lot Book Section, Stamford Auction Rooms	01780 411485
Feb 28*		10 lot Early Books Section, Wilkinson's - Doncaster	01302 814884
ends Feb 28	* 🔽	Comics & Comic Artwork, Comic Book Auctions - London	020 7424 0007
ends Feb 28	* 🔽	Book & Ephemera Section, Southgate Auction Rooms - London	020 8886 7888
ends Feb 28	* 🔽	10-lot Map Section, William George - Peterborough	01733 667680
ends Feb 28	* 🔽	6-lot Book Section, James Auctioneers - London	0845 5442083
Mar 2*		16-lot Book Section, Special Auction Services - Newbury	01635 58595
Mar 3*		423-lot Book Section, Fonsie Mealy - Castlecomer	+353 56 4441229
Mar 3*		Book Section, Anthemion Auctions - Cardiff	029 2047 2444
Mar 4*		Online: Books & Works on Paper, Forum Auctions	020 7717 5092
Mar 4-5*		Book Section, Lindsay Burns - Perth	01738 633888
Mar 5*		5-lot Book Section, Hutchinson Scott - Skipton	01756 798333
Mar 5-7*		Cricket, Football & other Sports Memorabilia, Knights - Leicester	01263 768488
ends Mar 7*		6-lot Book Section, William George - Peterborough	01733 667680
Mar 9*		Book & Map Section, Capes Dunn - Manchester	0161 432 1911
Mar 9-11		60 lots Books & Ephemera, Wotton Auction Rooms - Wotton under Edge	e 01453 844733

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked *✓* are viewable on **thesaleroom.com**

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com

Forum Auctions

Where collectors meet

Book and Map Auction Calendar:

Thursday
Thursday

Catalogues and information: forumauctions.co.uk Contact: +44 (0) 20 7871 2640 | books@forumauctions.co.uk

antiquestradegazette.com

4th March

18th March

25th March

15th April

29th April

6th May

20th May

EVERYONE SHOULD OWN A SOVEREIGN

and at this price everyone can! Crafted in 22ct Gold and struck since 1817 Gold Sovereigns are part of our heritage.



<image><image><image><text><text><text>



Timed auctions on **thesaleroom.**com Bidding made easy

In a timed auction, there is no auctioneer taking bids from a live audience in a room. Instead, all the bidding takes place online.

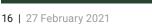
Timed auctions have an end-time displayed on the lot page. You can bid at any point from when the auction opens to when it closes.

As a bidder, you can enter a max bid – the most you are willing to bid, using our set bidding increments and we do the rest. We will bid intelligently for you, bidding only enough for you to meet the reserve or stay in the lead.

Your max bid stays secret in our system. We won't share your maximum bid with the auctioneer, the seller or other bidders. You'll see your 'current bid' when you log in and view the lot. If

someone bids higher than your maximum, we will send you an 'outbid alert' via email, so you can decide whether to bid more. If a bid is placed in the final few minutes before the auction closes for that lot, the time period will be extended by a number of minutes. The auction house can set the number of minutes, usually 10.

This is to stop 'sniping' – a practice used by bidders on some other websites whereby they rush to place bids in the last few seconds to prevent other bidders being able to respond before the auction closes.



HutchinsonScott Auctioneers # \$

The Winter Country House Catalogue Sale

Thursday 4th, Friday 5th & Saturday 6th March 2021

Online only with no viewing or attending the sale

View our fully illustrated catalogue online at www.hutchinsonscott.co.uk



72: A large pair of 19th century Chinese famille rose moon flasks £2,000 to 3,000 (plus 24% BP*)







782: Thomas Mercer, no. 1260,

a rare coromandel eight-day

table chronometer

£4,000 to 6,000 (plus 24% BP*)



71: A fine pair of Chinese Republic period famille rose shoulder ed vases with slender two-handled necks £3,000 to 5,000 (plus 24% BP*)



kettle on stand

£3,500 to 4,500 (plus 24% BP*)



235: A fine Edwardian silver and enamel shoot market £1.000 to 1.500 (plus 24% BP*)



728: Daniel Quare, London, a fine George I silver mounted ebonised bracket clock with pull guarter repeat £10,000 to 15,000(plus 24% BP*)



21: R Laligue, an opalescent Danaides glass vase £800 to 1,000 (plus 24% BP*)



355: A large good quality Victorian silver punch howl £3,000 to 5,000 (plus 24% BP*)







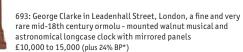
55: A late 19th century Royal Vienna tray £600 to 800 (plus 24% BP*)



687: A fine quality giant repeating lapis lazuli inlaid carriage clock with calendar and moonphase £3,000 to 5,000 (plus 24% BP*)



mahogany Chippendale-style camelback three-seater settees £8,000 to 12,000 (plus 24% BP*)



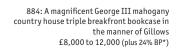


688: James McCabe, Royal Exchange, London, no. 2787,

a fine mid-19th century patinated bronze giant English double fusee repeating carriage clock

£10,000 to 15,000 (plus 24% BP*)

908: A fine George III inlaid serpentine-shaped burr elm, harewood and satinwood commode in the manner of John Cobb £6,000 to 8,000 (plus 24% BP*)



Bid live online here: al fees appl easy Live Auction.com thesaleroom.com invaluable

liveauctioneers No additional charge when you bid direct with us

699: Robert Smith in Long Acor, a

late 17th century 11inch walnut

Marquetry longcase clock

£6,000 to 8,000 (plus 24% BP*)

To be held at Embsay Mills, Embsay, Skipton BD23 6QR Tel: 01756 798333 | f 🞯 🗹 | Email: sales@hutchinsonscott.co.uk www.hutchinsonscott.co.uk

692: Henry Hindley, York, London, a Charles II ebonised basket top-bracket clock a rare mid -18th century

ebonised bracket clock £8,000 to 12,000 (plus 24% BP*)



690: William Whittingham

£5,000 to 8,000

(plus 24% BP*)



Previews Our weekly selection from salerooms

Only a handful of copies are known to exist of *The Eagle* No 1 promotional issue.

Issued in the spring of 1950, the eight page promo – lacking the 'Dan Dare, Pilot of the Future' header that appeared on the first full issue of the comic – was distributed to schools and churches up and down the country to publicise the imminent launch of the weekly on April 14.

In fine condition, this copy is estimated at **£400-500** at the Comic Book Auctions sale that closes online on February 28. Compalcomics.com



The Baldwin's of St James's auction of historical and commemorative medals on March 17 features this topical issue. It is a small portrait medal of Edward Jenner (1749-1823), the pioneer of the smallpox vaccination, struck in Germany by Friedrich Wilhelm Loos in 1796.

The medal, estimated at **£100-150**, has a powerful scene on its reverse: a winged and scaled demon blows his poisonous breath towards the crouching figure of the goddess Hygeia, who is protecting a child. On her shield is the image of a cow – a reference to Jenner's use of cowpox against smallpox and the origin of the word vaccine.

▶ bsjauctions.com



This rare majolica tobacco jar and cover by Wilhelm Schiller & Sohn takes the form a saddled camel ridden by two figures with an attendant alongside. It stands an impressive 20in (51cm) high.

At a three-day sale at Hutchinson Scott in Skipton, North Yorkshire, on March 4-6 it is guided at **£1000-1500**. > hutchinsonscott.co.uk*



This George III silver table snuff box by Phipps and Robinson, London 1814, is engraved to the cover with a plan of the battle of Talavera in the Peninsular War. It shows the position of the British, French and Spanish forces with the sides of the box engraved with a key to the plan.

The snuff box is expected to bring **£500-800** at Duggleby Stephenson in York on February 25.

➢ dugglebystephenson.com[★]

The sale of Jewellery, Watches, Antiquities and Objects of Vertu at Dix Noonan Webb in London on March 16 includes this amethyst rivière necklace.

It was formerly the property of the artist Marie-Louise, Countess Manvers (1889-1984) who painted under the name Marie-Louise Pierrepont. It is being offered for sale by a descendant with an guide of £1500-2000. So dnw.co.uk



A mahogany apothecary's box believed to date from c.1870 is offered at Hansons in Etwall, Derbyshire, on February 24.

Its hinged cover lifts up to reveal a purple velvet lined interior fitted with slots, trays and pigeon holes for storing glass bottles and other medicinal items. It has a maker's mark for New Bond Street manufacturer Savory & Moore.

Measuring 14in (35cm) high, it is estimated at £400-600.

🕞 hansonsauctioneers.co.uk 🕇





antiquestradegazette.com





Plymouth Auction Rooms expects this Art Deco baguette cut sapphire and diamond ring to bring **£1000-1500** on

The ring, purchased by the vendor's father at local jewellery firm Manchester House in the 1950s, is unmarked but its sculptural asymmetric design is in the

This note sent in December 1963 to a Beatles fan was penned by Mary Elizabeth Smith from The Mendips, Menlove Avenue, Liverpool. Smith is better known as Aunt Mimi and the address the childhood home of her nephew John Lennon.

Sent to a Miss V Stoker of 54 Pirton Road, Hitchin, it dates from the moment of the Fab Four's meteoric rise. Deluged with similar requests, Aunt Mimi was unable to grant a request for Lennon's autograph.

The note reads: 'Dear Vivienne. Thanks for letter. There are two thousand requests, it's impossible for me to grant one without the other. John saw my mail & nearly collapsed with fright, but sends love to you, Best Wishes Mimi Smith.'

It has been consigned to auction at Cuttlestones in Wolverhampton on March 19 by the original recipient who rediscovered the note during a lockdown clear out.

March 17

style of Cartier.

▶ plymouthauctions.co.uk*

Estimate **£200-400**.

➢ cuttlestones.co.uk ★



* BID LIVE AT thesaleroom.com

Place a max bid before the auction or bid live for these items on thesaleroom.com

Send your previews three weeks in advance of sale

to editorial@antiquestradegazette.com

The Graham Cutts treen collection will be sold by Wilkinson's in Doncaster as part of a sale on February 27-28.

A host of novelty 18th and 19th century snuff boxes includes this 4¾in (12cm) example carved in the form of a recumbent cow with inset black

bead eyes and a hinged lid to the base. Estimate **£700-800**.

➢ wilkinsons-auctioneers.co.uk ★



An online sale of Affordable Art held by Mallams in Oxford closes on February 28. Estimated at **£60-100** is this late mixedmedia work by John Bratby (1928-92). Titled *Aphrodite Girl Belly Dancer*, it is signed and dated February 3, 1991, and measures 23 x 15in (57 x 38cm). mallams.co.uk *



The Fine Clocks & Horology sale at Gardiner Houlgate in Corsham, Bath, on February 25 includes this Victorian gilt brass strut clock. In the manner of Thomas Cole, the silvered chapter ring and the movement is signed for the Bond Street retailer Hunt & Roskell.

Estimate £1500-2500. (>) gardinerhoulgate.co.uk **

Tennants' 20th Century Design sale in Leyburn

on March 6 includes this Clarice Cliff lotus jug

This Murano glass, silver and enamel

salt and pepper are both signed for Vittorio Angini. At Jacobs & Hunt in Liss, Hampshire on February 26 the

1950s pair is guided at £350-400.

▶ jacobsandhunt.com[★]

decorated in the Fantasque Bizarre Trees and

House (Alpine) pattern. Estimate **£600-900**. > Tennants.co.uk* This Laurence Stephen Lowry (1887-1976) limited edition print, *St Mary's, Beswick,* is guided at **£800-1200** at Bolton Auction Rooms on March 15. Signed in pencil bottom right, it is also numbered 317/500. (>) boltonauction.co.uk *



Dawsons in Maidenhead conducts a first dedicated Jewellery, Watches & Silver auction on March 11, where this Victorian gold and garnet pendant in the Etruscan revival style is expected to bring £150-250. (>) dawsonsauctions.co.uk *



A single-owner collection of silver and Judaica will be dispersed on March 17 by Roseberys London.

It includes this matched pair of 13in (32cm) high Victorian amphora-shaped silver ewers made by the Barnard family. One hallmarked for 1847 is engraved with chariot scenes between palmette bands, the other depicting Hermes and a female dressing scene assayed in 1856.

Estimate £2000-4000. roseberys.co.uk*

The book Artistes Juifs de l'Ecole de Paris 1905-1939 (2015) is the definitive work on Jewish artists working in Paris in the pre-war period.

It was written by Nadine Nieszawer and members of the Princ family, whose collection of works will be sold by Bonhams London on March 3. L'Ecole de Paris 1905-1939:



The Jewish Artists auction includes this oil titled *Nude* by the Czech painter Georges Kars (1882-1945). Kars – born Karpeles – arrived in Paris in 1908 where he struck up a close friendship with Suzanne Valadon.

Estimate £10,000-15,000. bonhams.com*



Glossary

Glossary

If you are new to the art market you may find this list of terms frequently used in *Antiques Trade Gazette* helpful. A longer list of art market terms appears at **antiguestradegazette.com/glossary**

Estimate

Fine art

The price or price range displayed

alongside the catalogue description

of an item in an auction, indicating

believes the lot might sell. In ATG we

the value at which the auctioneer

often use 'quide', 'expectations' or

The term 'Fine art' refers to visual

purposes. It generally comprises

paintings, watercolours, drawings,

describe some of their sales as 'Fine

Art Auctions' simply to distinguish

them from 'General sales' to imply

the lots on offer are of higher value.

An item that comes to sale having

not been offered recently at all is

referred to as 'unseen', meaning that

potential buyers are unlikely to be

familiar with them, and they tend

to have greater appeal due to their

A general sale is an auction usually

offering lower-value lots - often

from house clearances and held

The price at which a lot is knocked

house will then add buyer's premium

Collectors Fairs is the company that

organises large fairs that take place

regularly at Newark, Shepton Mallet,

Ardingly, Newbury and Alexandra

In ATG 'international' refers to

In ATG, we often say a lot was

'knocked down' at a certain price.

This represents the level to which

the lot was bid when the auctioneer

knocked down their gavel (ie the

hammer price - see above).

markets outside the UK and Ireland.

down at an auction. The auction

and other charges on top of this

International Antiques and

said to be 'fresh to the market'.

Such objects are sometimes

photography and sculpture.

Fresh to market

'freshness'

weekly

amount.

IACF

Palace.

International

Knocked down

General sales

Hammer price

However, many auction houses

art produced primarily for aesthetic

'hopes of' to mean 'estimate'.

After

When a work of art or an object is described as 'after' a known artist or maker, this means it was created as a copy by an unidentified artist of a named work by a known artist.

Artist's Resale Right

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is sold. The charge applies to the sale of original works of art made via transactions conducted by both dealers and auctioneers.

ATG

Antiques Trade Gazette, the weekly newspaper and associated website.

BADA

The British Antique Dealers' Association (BADA) is a trade association founded in 1918.

Buyer's premium

A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

CITES

The United Nations Convention on International Trade in Endangered Species of Wild Flora and Fauna (CITES) controls the trade in endangered species. Its regulations cover 'parts and derivatives' of endangered species as well as live specimens and encompass a range of materials found in antiques and taxidermy such as ivory, tortoiseshell, and furniture fashioned from some tropical hardwood.

Consign

When a vendor agrees to sell a work via an auction house, they are said to have 'consigned' a work for sale. Also see 'Vendor' below.

Contemporary

A contemporary artwork is an object or picture made by a living artist. However, an auction titled as 'Contemporary art' will often also feature works by artists working in the second half of the 20th century but now deceased.

Decorative art

This term refers to three-dimensional antiques including ceramics, glass, silver and furniture, that serve a decorative as well as functional purpose. In this way, it is different to 'Fine art' and 'Works of art'. **20** | 27 February 2021

A tr

ΙΔΡΔΠΔ

A trade association for UK antiques dealers formed in 1974. It was previously called the London and Provincial Antique Dealers Association and now it retains the LAPADA acronym as its title.

Mid-century

A term referring to objects made in the middle part of the 20th century, particularly 1950-70.

Modern

The modern art market comprises objects and pictures that stylistically represent a departure from traditional conventions regarding form and academic approach. It generally covers 20th century works that contrast with Old Masters and Victorian paintings for example.

NAVA

The National Association of Valuers and Auctioneers is a professional self-regulating trade association for valuers and auctioneers across property, fine art and chattels.

Premium-inclusive price

The hammer price plus the buyer's premium due on an item sold at auction. This figure does not include VAT or other buyer's fees added by the saleroom.

Private buyer

Bidders at auction and collectors who are not dealers or 'trade' buyers are referred to as private buyers.

Private sale

A private transaction brokered by an auctioneer between two (often undisclosed) parties. This type of sale contrasts with a public auction where bidding can be viewed and prices are available.

Provincial/regional

'Provincial' auctions or the 'regional' market refer to sales taking place in locations around the UK as opposed to at the major London auction houses of Christie's, Sotheby's, Phillips and Bonhams. When *ATG* uses these terms, we generally include sales in Edinburgh and the mid-market salerooms in London.

Provenance

This term refers to the history of ownership of an object. An item with a long and documented history to a prestigious family or well-known collector, for example, would be said to have good provenance and therefore be more desirable.

Regional

See 'Provincial' above.

Reserve

The price agreed between the vendor and auctioneer, below which the auctioneer will not sell the lot. Some vendors agree to sell at 'the auctioneer's discretion' – for example when it is difficult to set a reserve due to the type of lot being sold.

Saleroom

The room where an auction takes place is referred to as 'the saleroom'. The phrase can also be used as a general term for auctions, for example: "The painting was making its third saleroom appearance in three years."

Selling rate

The percentage of lots in an auction that sold on the day or days when the auction was held. This figure usually provides a good indication of the market's reaction to the items in the sale, although sometimes where reserves are set at low levels (as the vendor is keen to sell the items for example) this might not be the case.

Single-owner sale

A single-owner sale refers to an auction that comprises solely items from one source. It is often a prominent collection which is deemed significant enough to form a separate event with its own catalogue. Examples have included Christie's sale of the Yves Saint Laurent collection in Paris in 2009 and the auction of the collection of David and Peggy Rockefeller in New York in 2018.

Sleeper

A sleeper is an object that is undervalued at the time it is offered for sale. Experts that are on the look-out for sleepers at auction are sometimes called sleeper spotters. While some sleepers pass through auctions unnoticed, others are spotted by two or more parties and may make a spectacular price over estimate.

SoFAA

The Society of Fine Art Auctioneers and Valuers (SoFAA) was formed in 1973 to represent fine art and antiques auctioneers and valuers in the UK.

Stall out

This term refers to dealers taking a stand and setting up at a fair.

TEFAF

TEFAF stands for 'The European Fine Art Fair'. It is an organisation that runs some of the world's leading art and antiques fairs: *TEFAF Maastricht*, which takes place annually in March, and *TEFAF New York* held twice a year in the autumn and spring.

thesaleroom.com

The website thesaleroom.com is an online global auction platform which allows visitors to search and browse auction catalogues and place bids over the internet in real time. It is wholly owned by Auction Technology Group, the parent company of *Antiques Trade Gazette*, and provides some of the data used in *ATG* each week.

The trade

Dealers. An object sold at auction to 'the trade' is one that was purchased by a dealer.

Vendor

The seller who consigns an object or collection to an auction or dealer.

Verso/recto

Terms referring to different sides of a picture. Verso refers to the back, while recto refers to the front. For books, the right-hand page of an open book is called the recto, while the left-hand side is known as the verso.

Vetting

The process that takes place at a fair to ensure items offered are suitable for the event. This usually relates to the checking of items to make sure they are properly attributed, described and dated. Some fairs also apply a dateline, meaning that objects are vetted to ensure they are of the requisite age to be exhibited.

Vintage

A term referring to both objects and fashion to describe the style or quality of the item. A piece of vintage fashion is likely to have been made by a designer at least 20 years ago, while a 'vintage' piece of Lalique glassware or Gillows furniture implies it is a highquality or rare item in the maker's trademark style.

In the car market, a vintage car refers to a model no longer in production, typically made between the First World War and Second World War.

With wine, 'vintage' applies to grapes grown and harvested in a single specified year.

White glove sale

An auction in which all of the lots are sold (ie a 100% selling rate) is called a 'white glove' sale.

Works of art

In the art and antiques market, a 'work of art' is a specific category comprising small three-dimensional objects which have artistic quality. They are different from fine art and decorative art (see above). Small sculptures, Art Deco figures, wall plaques and enamel objects are examples of 'works of art'.



Art Market Post-war & Contemporary

Special **Special Special**

An increasing number of auction houses are now holding specialist sales dedicated to Post-war and Contemporary art with demand at primary market level driving secondary buying opportunities, as *Alex Capon* reports



The Post-war and Contemporary art market might have its critics who say that it remains obscure and over-valued, but few would argue that the sector lacks energy or opportunity.

The latter factor – the chance to cash in from an area that is not beset with the regular supply issues that affect other sectors of the art market – has attracted more dealers and collectors into the field, and an increasing number of auction houses are now staging specialist sales.

Demand at auction often tends to follow or lag behind what is going on in the primary market, where 'new' names are emerging all the time and some more established artists gain extra recognition because of a particular exhibition or sale of a notable collection or even an individual work.

If, as some believe, the market has been over-inflated for many years now, so far it does not seem that the current global pandemic is going to be the event that finally bursts the bubble.

Indeed, in terms of auctions during the last year, the market appears to have adapted as well as any other to the realities of online buying and selling.

Although a slow-down in consignments of top-end material has been evident, at the mid-market level a few auctions that have taken place so far in 2021 have indicated that even larger numbers of online bidders are registering to take part in events.

With many buyers – as well as potentially new participants – likely to have built up savings during the various lockdowns, more investment money seems likely to pour into this sector as the world recovers.

Here we focus on a few sales that demonstrated the current levels of appetite in the sector and look ahead to a selection of upcoming events. Among the auction houses that stage regular dedicated sales of Post-war and Contemporary art is **Lyon & Turnbull (25% buyer's premium)**. The firm started stand-alone sales back in 2006 and they now take place three times a year.

Its latest sale in this category included works by some well-known auction favourites such as **Terry Frost (1915-2003)** and **John Bellany (1942-2013)**. Arguably the best competition and most notable prices came for artists whose names may be less prominent on the market, but who could prove to be canny investments.

The sale was held live online from the firm's Edinburgh rooms on January 27 with bidding on the phone, via the internet or by commission. In all, 86% of the 209 lots sold for a premium-inclusive total of £630,000. Some 1167 bidders registered for the sale, of which 1076 were online – a huge number for any sale but especially so for an auction of this size dedicated to a single category.

Charlotte Riordan, head of the sale at L&T, said: "In these uncertain times, with a new longterm lockdown announced in the build-up to the sale, we're delighted to see that the current trend for buoyancy within the art market seems to be continuing. There was a strong performance within the sale all around."

The top lot was an £80,000 **Jack Vettriano** (b.1951) – see story on the facing page – which made a strong sum in the current climate, though by no means the artist's highest price.

Gray on Brown

A scattering of works by other artists sold a bit further down the price scale did manage to set individual auction records.

Among them was a mixed-media work by Alasdair Gray (1934-2019), an artist who has a large body of fans thanks to his fame and importance as an author as well as a visual artist (his celebrated novel *Lanark* was published in 1981).

While over the years some followers of Gray's written work have become collectors of his art, he has gained some extra attention since he died two

years ago. Supporters place him as a key figure in a 'renaissance' of Scottish literature and art in the late 20th century, centred around his native Glasgow.

Snakes & Ladders dated from 1972 and featured various media on brown paper, including tiddlywinks.

It was one of a series of nine creations made by Gray relating to poems by his friend Liz Lochhead. They were originally devised for a project by Malcolm Hossick, a BBC producer, titled *Film sequence with Liz Lochhead*. Gray's artworks and Lochhead's poetry would be used to tell the story of a doomed love affair with the images acting as flashbacks or memories.

Despite the filming part of the project falling through in the end, the works created by Gray were regarded as significant pieces in his oeuvre. The nine works seemingly left his possession but were





1. John Byrne self-portrait Ceci n'est pas un auto-portrait – **£16,000** at Lyon & Turnbull.

2. Snakes & Ladders (film sequence with Liz Lochhead) by Alasdair Gray – £13,000.

3. Sea Wall, Arbroath by Ian Fleming – £7500.

4. *Figure study* by Stephen Conroy – **£15,000**.

later reunited for the first time in an exhibition held at the Sorcha Dallas Gallery in Glasgow in 2008. None have appeared at auction before, making the L&T offering a rare opportunity for collectors.

Lochhead's poem to which this work pertained reads: "We played this childish game. You need sheer freakish luck to win. Snakes and ladders is the name. Home and dry is everybody's aim."

Measuring 4ft 2in x 3ft 1lin (1.27 x 1.2m), Riordan said it was "the largest and most important work by Gray to appear on the secondary market to date".

It came to auction having been owned for many years by "a private individual in Gray's social circle" and was pitched at $\pounds 6000-8000$. After good competition, it was knocked down at $\pounds 13,000$ to a private collector based in Scotland, setting an auction record for the artist.

The previous high was the £7500 for Homage to



Bill Skinner which sold at Bonhams Edinburgh in November 2018.

2

Ian Fleming artist not author

Another work that drew admirers and set an auction record for a Glasgow artist was *Sea Wall*, *Arbroath* by **Ian Fleming (1906-90)**.

Dating from 1950, the 2ft 2in x 2ft 5in (67 x 74cm) signed oil on canvas was at the more realistic and representational end of the spectrum for a painter whose work was sometimes more experimental. It was painted while he was warden of the Patrick Allan-Fraser College of Art at Hospitalfield, Angus, with nearby Arbroath providing artistic inspiration.

Riordan said: "We've always considered him an underrated artist in that he doesn't fetch as much as you'd expect someone of his calibre. This piece really represents his work at its best – it is a particularly successful and well-executed example."

Bidders agreed. Estimated at \pounds 800-1200, it was keenly contested by both private buyers and members of the trade before it was knocked down at \pounds 7500 to an international client. The price was double the previous auction high for the artist (source: Artprice by ArtMarket).

Also commanding attention was a striking painting by **John Byrne (b.1940)** – a self-portrait titled *Ceci n'est pas un auto-portrait*. The name is a clear allusion to the famous painting *Ceci n'est pas une pipe* by the Surrealist René Magritte, to whom this work was a homage.

In 1967, when Byrne was a struggling artist in his late 20s working as a carpet designer in a factory, he penned a letter to his hero, addressing it simply 'Margritte, Brussels' and dispatching it, probably with little hope, in the post. Extraordinarily, the letter found its way to Magritte, who touchingly took the time to write a supportive response and message of solidarity.

Regarded as a key work from the artist's oeuvre, the 2ft 7in x 2ft 4in (78 x 72cm) oil and

Continued on page 24

Vettriano at a four-year high

Back in 2004-6, a boom occurred in the prices for **Jack Vettriano (b.1951)** and a host of works made six-figure sums at auction. These included his most famous work *The Singing Butler*, which sold for a staggering £660,000 at Sotheby's in April 2004, still a Vettriano auction record.

But since the 2008-09 art market crash, only five works by the former miner have sold for £100,000 or above and these days any work that gets close to that amount is a notable result.

The latest came at the **Lyon & Turnbull** Postwar and Contemporary art sale when *Fish Teas*, a $23\frac{1}{2} \times 19\frac{3}{4}$ in (60 x 50cm) signed oil on canvas, drew interest from multiple private buyers against a £30,000-50,000 estimate and sold at £80,000 to an international buyer.

Depicting a smartly dressed man smoking on a seafront promenade and a woman in a 1950s style dress, it had the strong sexual undercurrent present in so many of Vettriano's compositions and was conceived in his unmistakeable bluntedged style with strongly contrasting use of light and shadow.

It dated from a period close to the highpoint of his career (the late 1990s-early 2000s) and these 'cinematic' subjects appear to be a particular favourite of collectors. A possible commercial boost may have come from the saltire flying in the background – despite this work selling overseas, a large proportion of Vettriano collectors are Scottish.

"You don't see many of this quality and this 'type' on the market any more; the last similar example was in 2018," said L&T's head of sale Charlotte Riordan. "Its relative scarcity certainly helped."

She added: "The steep level of competition could be a sign that the artist's market is potentially climbing back up to the heady prices he commanded 10 years ago."

Although prices still have a long way to go before reaching comparable levels, this was Vettriano's highest auction price for four years.



Above: *Fish Teas* by Jack Vettriano – **£80,000** at Lyon & Turnbull.

Art Market Post-war & Contemporary

Continued from page 23

mixed-media work from 2003 featured on the front cover of the artist's monograph John Byrne: Art and Life by Robert Hewson (2011) and was included in the Byrne retrospective at the Scottish National Portrait Gallery.

Self-portraits are a common subject for the artist and they tend to focus on themes including passage of time and the artist's inner mental state.

"He's been well-loved and sought after for a long time in certain pockets of the market," said Riordan. "The quality of Byrne's work really speaks for itself and more and more people are becoming aware of him. Stronger and stronger examples are also finding their way on to the market."

This one came to auction from a private collection where it had been for some time. Estimated at £10,000-15,000, it sold for £16,000 - the joint second-highest sum at auction for Byrne and behind only a depiction of The Beatles that made £17,000 at Great Western Auctions of Glasgow in December 2012.

As well as curatorial attention thanks to the solo show at the SNPG, the artist has been exhibiting with the Fine Art Society for a number of years now (the most recent one-man show was last year). "Byrne's market continues to go from strength to strength," said Riordan.

Conroy bought at last

Elsewhere at L&T, a figure study by Stephen Conroy (b.1964) was among the other works drawing interest. As with many pictures by the Helensburgh-born artist, it depicted a male figure silhouetted against a colourful (typically pink) ground with a photographic quality about it.

Signed and dated 2000 on the back, the 2ft 9in x 23in (84 x 59cm) oil on board came from a private source and was estimated at £5000-7000.

Conroy has commanded attention from some big players in the Contemporary art market two large works made £70,000 and £72,000 at Christie's back in 2007. This smaller example at L&T drew a decent competition before it was knocked down at £15,000.

The buyer was a private collector from the US who has admired the artist's work for many years, since first viewing exhibitions at the Marlborough Gallery over a decade ago. "They are delighted to finally own one," said Riordan.



Above left: Dying Volcano by Aubrey Williams – £10,000 at Grand Auctions. Above right: an Abstract work by Sir Richard Franklin Bowling – £10,000.

Abstract works take ten grand

An Abstract painting by **Aubrey Williams (1926-90)** offered at Grand Auctions (20% buyer's premium) in Folkestone at the end of last year set another auction high for the Guyanese artist.

The record for the painter who was born in Georgetown, Guyana's capital, but who helped found the Caribbean Artists Movement in London in the 1960s, was bettered three times last summer.

It was then broken again at the December 14 sale in Kent when Dying Volcano, a 3ft x 3ft 4in (92cm x 1.02m) signed oil on canvas from 1964, sold at the low end of its £10,000-15,000 estimate.

The catalogue described it as a 'one of the most important pictures by Aubrey Williams to come onto the open market'. The buyer was believed to be from the UK. Making the same price against the same estimate was a smaller work by fellow Guyanese painter Sir Richard Franklin Bowling (b.1934), known as Frank Bowling

The 9¼ x 15¼in (24 x 39cm) acrylic on card (laid on canvas) carried an inscription on the back Blowing towards England. For Nancy and the grandchildren, as ever. FB. Nancy was the landlady of a pub in west London where she came to know the artist. Following her death, it remained with her husband who until recently had it hanging in his flat and had decided to consign it to auction.

Although larger and brighter canvases by the artist who studied alongside David Hockney and RB Kitaj in the early 1960s can make far more, this was a decent sum for a small work sold outside the main London rooms. It went to a US buyer.

Large loch scene

Another auction house staging regular sales of Scottish Contemporary art is **McTear's** of Glasgow, whose next auction in this category takes place on February 28.

Among the 286 lots is a large view of Loch Dunvegan by John Cunningham (1926-98).

The Lanarkshire-born artist and academic, who became a senior lecturer at the Glasgow School of Art in 1967, worked in a range of

styles but his most fresh and vibrant paintings attract a good following both in galleries and at auction. The 20in x 3ft 4in (51cm x 1.01m) signed oil on canvas at McTear's is estimated at £4000-6000.

D mctears.co.uk





D R E W E A T T S EST. 1759

Ivon Hitchens (British 1893-1979) Wittenham Clumps from Day's Lock

Oil on canvas Signed (lower left); further signed, titled and dated *1956* (on artist's label to stretcher)

Est. £30,000-50,000 (+ fees)

MODERN AND CONTEMPORARY ART 18 MARCH 2021 | 10.30AM

VIEWING

Visit **dreweatts.com** for the latest information regarding viewing arrangements.

Condition reports and detailed images are also available on **dreweatts.com** or by request.

AUCTION LOCATION Dreweatts Donnington Priory Newbury Berkshire RG14 2JE

ENQUIRIES +44 (0) 1635 553 553

pictures@dreweatts.com Catalogue and free online

bidding at: dreweatts.com

Lot 379.

Paul Feiler (German, 1918-2013) Untitled, 1963

£1,500-2,500 (plus 27% BP*, ARR)



The Art & Design Sale

Live Online Please note that under current restrictions we are unable to offer any public viewing for this sale

Thursday 25th February

at 10am



Lot 378. Prunella Clough (British, 1919-1999) The Small Gate Painting 4, 1980 £4,000-6,000 (plus 27% BP*, ARR)

BP* - Buyer's premium of 29.4% incl. VAT @ 20% Lots marked ARR will be subject to an additional fee for full details see table in ATG Auction Calendar Catalogues available £10 (£15 by post)

Lot 59. Salvador Dali (Spanish, 1904-1989) Hommage à Terpsichore (La Danse), conceived 1977 £5,000-8,000 (plus 27% BP*, ARR)

Lot 56. Rudolf Belling, (German, 1886-1972) Cubist Composition £3,000-5,000 (plus 27% BP*, ARR) 9) e), 77 00 RR



All enquiries to Cheffins Fine Art, Clifton House, 1-2 Clifton Road, Cambridge CB1 7EA 01223 213343 | fine.art@cheffins.co.uk | cheffins.co.uk/fine-art Due to anti-money laundering regulations all bidders must provide photo ID and proof of address upon registration

Arty eccentricity of Aynhoe Park

James Perkins, the co-founder of rave music promoter Fantazia, kept an eclectic collection of Contemporary art at Aynhoe Park in Oxfordshire.

Together with his wife Sophie, he remodelled the 17th century Grade I-listed Palladian country house after buying the property in 2006 and filled it with an outlandish assembly of art, taxidermy, curiosities and pieces of 'statement' furniture.

Having run the venue as a deluxe entertainment destination patronised by the great and the good of business, film, fashion, art and music, the Perkinses decided to sell the house last year and to move on to a new project (Parnham Park in Dorset).

They consigned the works from Aynhoe to Berkshire saleroom **Dreweatts (25% buyer's premium)**, which held a 676-lot of the collection in Oxfordshire on January 20-21.

Led by a triceratops skull that made £245,000 and with some notable prices for Perkins' own taxidermy creations (see *Pick of the Week*, *ATG* No 2477), the auction raised a total of over £4.1m.

The 58 picture lots included some Old Master portraits but also some hotly contested pieces of Contemporary art which contributed a decent slice of the total.

Mural marauder

Among them was an oil on mirror by **Abdullah Qandeel (b.1988)**, a Saudi Arabian artist who was arrested in 2014 for painting murals in the penthouse suite of the Columbus Hotel in Manhattan.

His energetic large-scale Abstract paintings have become commercially valuable (buyers are said to include the Saudi royal family and Charles Rockefeller). Works have been sold at exhibitions in Jeddah, Monaco and New York but not many have appeared at auction.

Although the secondary market is still developing, his auction record stands at \$224,000 (£149,990) for an oil on linen titled *The Race* sold at Sotheby's in Doha, Qatar, in April 2015.

The work at Dreweatts, *Self Prophetic Vanity* from 2019, measured 3ft 10in x 2ft 6in (1.18m x 76cm).

While not as large as *The Race*, it was a colourful and bold work painted on a mirror, an unusual medium but one which certainly had a striking effect – no doubt part of the attraction for the Perkinses.

This was seemingly the first time a work by the artist had appeared at a UK auction, although judging by the demand that emerged it may well not be the last.

Estimated at £10,000-15,000, it drew international bidding but was eventually knocked down at £48,000 to a UK buyer.

Chairman Puig

Another sought-after name at the sale was Spanish artist **Agustí Puig (b.1957)**, with all five works on offer selling at or above top estimate to different UK private buyers and raising a combined £50,000.

Pick of the bunch was *One Chair*, a 4ft llin x 4ft (1.5 x 1.22m) mixed media on linen laid to board which had some typical features – juxtaposed figures, built up layers of paint, basic earthy





1

in the penthouse suite of a Manhattan hotel

1. One Chair by Agustí Puig – £16,000 at Dreweatts' Aynhoe Park sale.

Self Prophetic Vanity by
 Abdullah Qandeel - £48,000.

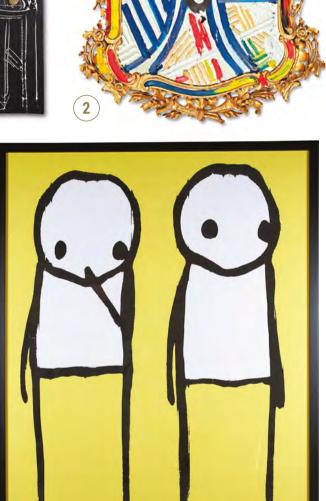
3. *Gdansk 16*, a signed giclee print by Stik – **£80,000**.

colours and singular lines and scratching out pointing to his work as a printmaker (the Catalan artist famously worked on the poster and postage stamp for the 1992 Barcelona Olympic Games).

Estimated at £4000-6000, it sold at £16,000 - the highest price at auction for Puig so far. Here again, the artist has a more developed dealer-based primary market, but the results of the five lots at Dreweatts suggested the secondary market may be starting to emerge more markedly.

Magic Stik

The top-selling piece of Contemporary art at the sale was a signed giclee print by **Stik (b.1979)**, the London-based graffiti artist whose output consists of stick-like figures made up of six lines and two



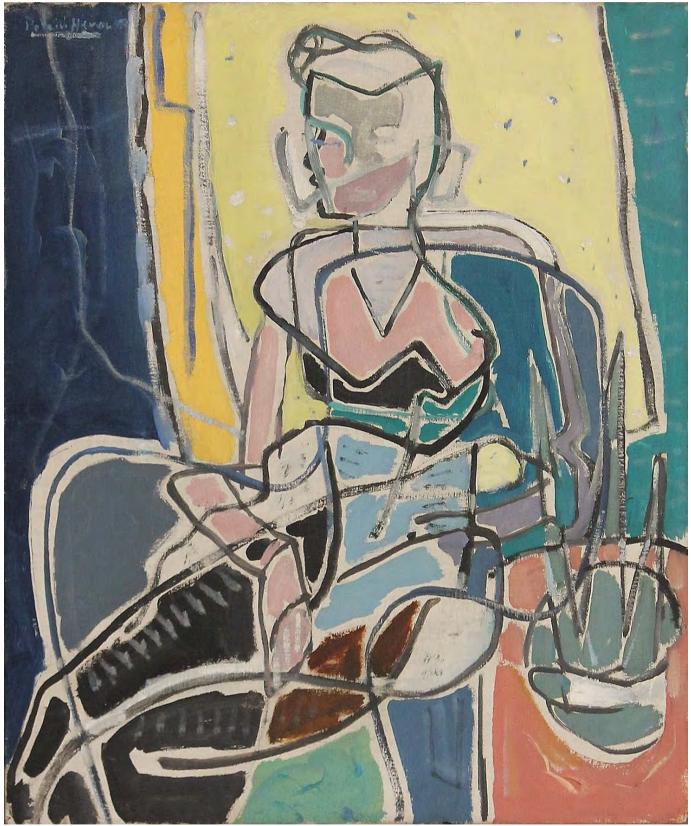
dots. His work emerged on the streets of Hackney in the early 2000s, a time when the 'first wave' of street artists to gain the attention of the wider art market was appearing. Stik prints have now become highly tradeable commodities.

As with Bansky prints, the market is beset by fakes and reproductions, but this 6ft 2in x 4ft 10in (1.88 x 1.47m) print, which was signed and stamped, had been acquired directly from the artist and came with a certificate of authentication from the artist's studio.

Estimated at $\pounds 40,000-60,000$, it drew bidding from art agents and members of the trade but was eventually knocked down at $\pounds 80,000$ a private collector. The price was one of the highest auction sums for Stik.

Castlegate House Gallery

Specialists in Modern and Contemporary British Art



Girl with Jonquils by Patrick Heron

Castlegate House Gallery, Cockermouth, Cumbria CA13 9HA 01900 822149 thegallery@castlegatehouse.co.uk

www.castlegatehouse.co.uk

An L of a good Blackburn group

The largest contingent of works by British abstract painter **John Blackburn (b.1932)** ever to come to auction will be offered at **Cheffins** of Cambridge on February 25.

The 23 pictures have come from two sources, one of which is the John Ady collection which has yielded seven Blackburn paintings as well as works by other artists.

Ady had left the works to Kettle's Yard when he died in 2019 – he met Jim Ede, creator



Above: White L on Black by John Blackburn, a work from the Peter Simpson collection estimated at **£2000-3000** at Cheffins.

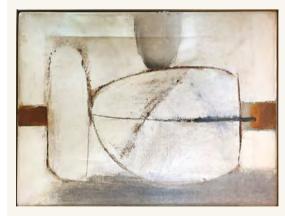
of Kettle's Yard, in 1958 and the pair enjoyed a lifelong friendship. They are now being sold at Cheffins on behalf of the Cambridge gallery and, overall, the 36 lots from the collection are estimated to raise around £35,000.

Having been a collector of Abstract art throughout his life, Ady formed close friendships with many artists including Blackburn. Among the works on offer at Cheffins is a large mixed media on board titled *The Small Cream Square* which Ady had acquired from Lemon Street Gallery in Cornwall. Dating from 2010 (reworked in 2012), it measures 4ft x 22in (1.22m x 56cm) and is estimated at £2000-3000.

The Ady lots also include a **Paul Feiler (1918-2013)** Abstract oil on canvas, *Horizontal Yellow* from 1964, which is estimated at £12,000-18,000.

The other Blackburn pictures at the Cheffins sale have come from London-based collector Peter Simpson. Among them is *White L on Black*, a 4ft (1.22m) square oil on board from the mid-1960s which Simpson acquired directly from the artist. It has an estimate of £2000-3000.

➢ cheffins.co.uk



Left: Horizontal Yellow by Paul Feiler, a work from the John Ady collection which is being sold on behalf of Kettle's Yard in Cambridge. It is estimated at £12,000-18,000 at Cheffins. **Right**: *Spiral head* by Eileen Agar, one of the works from the collection of Allen and Beryl Freer, estimated at £1000-2000 at Chiswick Auctions.

Agar heads the Freer collection

A large group of works from the collection of Allen and Beryl Freer has been consigned to **Chiswick Auctions**.

Comprising 20th century British paintings, drawings, prints, ceramics, furniture and books, the sale follows the white-glove auction of 79 lots from the couple's collection at Christie's in January 2020 which raised £2.26m including premium.

The 399 lots on offer in west London on February 25 are estimated between

£100-2000 and many are offered without a reserve. Among the most-represented artists is **Eileen Agar (1904-91)**, with 22 works by the

Surrealist painter on offer. Pictured here is a $13\frac{1}{2} \times 9\frac{3}{10}$ in (34 x 25cm) pencil and gouache from 1954 titled *Spiral* head which the Freers acquired from the artist herself. It is estimated at **£1000-2000**.

In an unpublished manuscript about the artist, Allen wrote: "The fantastic heads of mythical personae that she painted must have had their beginnings in the heads carved in the intaglios... They blossomed forth in vibrant colours with their dynamic form and communicated her delight in the design of old stones."

Abou covers village people



Keys' forthcoming Modern Art and 20th Century Design Sale on February 24 includes a painting by Iraqi artist **Faraj Abou (1921-84)**.

The oil on canvas, *Women of the Village* (64 x 48cm), is signed and dated 1970, and has an estimate of **£4000-6000**.

The sale also includes works by Colin Burns, Colin Self, Clifford Fishwick, Raymond Leech and Paul Wilson. (>) keysauctions.co.uk

Timeless Archipenko and Gormley studies

A drawing (**right**) by **Alexander Archipenko (1887-1964)** will be among the lots on offer at **Sworders'** sale of Modern British & 20th Century art on April 20.

The Kiev-born artist was an early Cubist painter and sculptor and this $11\frac{3}{4} \times 8\frac{1}{2}$ in (30 x 22cm) pen, ink and crayon sketch demonstrated the way he continued to experiment in his drawings long after joining the Section d'Or group of artists in Paris in 1912 along with Picasso, Léger and Metzinger.

Dating from c.1947 (after Archipenko had settled in New York), the drawing was titled *Uralt*, a German word meaning ancient or timeless. The auction house describes it as 'a typical example of Archipenko's works on paper: an exploration of space and the relationship between objects, exploring intertwined, simplified sculptural female forms'. Accompanied by a letter of authentication from the Archipenko Foundation, it is

estimated at **£15,000-20,000**.

Among the British works at the sale are two Bridget Riley (b.1931) screenprints on Perspex from 1965, *Fragment 3* and *Fragment 5* which are offered separately with estimates of £15,000-20,000.

A sketch from 1987 by **Sir Antony Gormley (b.1950) (far right)** will also be offered. *Figure studies*, 11 x 15in (28 x 38cm), signed and dated on the back, was executed on paper using black chalk, oil paint and linseed oil. It is estimated at **£2000-3000**. Sworder.co.uk





Slice of Michael Morgan studio life makes £3800

A group of works from the estate of West Country artist **Michael Morgan (1928-2014)** drew bidding at **Atkins Auctions (15% buyer's premium)** of Axminster, Devon, on January 29.

A number of paintings both by himself and other artists had been hanging in his home, where his widow is now downsizing, while a group of sketchbooks, preliminary drawings, blotting pads, book drafts and other items had remained in his studio.

The latter were grouped together as a single lot and estimated at $\pm 30-50$.

With many of these works signed and dated, the lot drew strong interest against its attractive estimate and was eventually knocked down at £3800 to a collector who knew the artist and had collected his works for some time.

Typical watercolour

The same buyer purchased a small but trademark watercolour titled *Early Snow* which, as is typically the case with the artist's later works, showed a landscape with distant homesteads. Measuring $6\frac{1}{2}$ x $5\frac{3}{4}$ in (17 x 15cm), it dated from 1991 and overshot a £15-25 pitch to sell at £500.

Another purchase by this collector at the same price (against the same estimate) was a watercolour, *Two Cottages*.

Below: Michael Morgan sketchbooks, preliminary drawings, blotting pads, book drafts and other items that had remained in his studio – **£3800** at Atkins.

Below: Early Snow by Morgan – £500.



Also from Morgan's estate were two Mary Fedden (1915-2012) watercolours: a landscape from 1971 estimated at £100-150 that fetched £1700 and one depicting a tabby cat from 2004 that made £3800 (estimate £1000-1500).





PABLO PICASSO

MOURLOT 187 33 CM X 25.4 CM

DE MEMOIRE D'HOMME III - 1950

ON VELIN PAPER. (FINGER PRINTS WITH INK & CRAYON ON

TRANSFER PAPER, TRANSFERRED TO

STONE) FIRST LIMITED EDITION OF 300 (1/300)

JOSEF HERMAN R.A.



JOSEF HERMAN - LYRICAL FLOWER LITHOGRAPH 1997 EDITION OF 75 IMAGE: 490 X 650 MM FRAME: 775 X 690 MM SIGNED AND NUMBERED PRINTED BY CURWEN CHILDFORD, WITH THEIR BLIND-STAMP

PABLO PICASSO

DE LACEY FINE ART LTD 9 SOUTH KING STREET MANCHESTER M2 6DG 0161-839-8660 INFO@DELACEYFINEART.COM WWW.DELACEYFINEART.COM

WILLIAM SCOTT R.A.



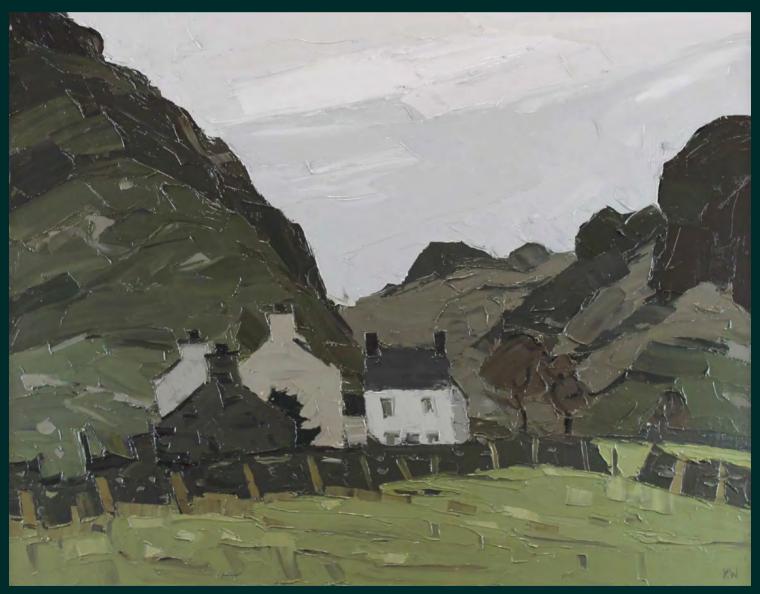
WILLIAM SCOTT R.A. - SCALPAY (ARCHEUS 18) SIGNED AND DATED FROM AN EDITION OF 65 LITHOGRAPH PRINTED IN COLOURS 1963

IMAGE SIZE 506 X 650 MM FRAME SIZE 790 X 620 MM THE FULL SHEET PRINTED TO THE EDGES ON ARCHES PAPER WITH BLIND STAMP.

ALL PRICES AVAILABLE ON OUR WEBSITE

Harbour Lights Gallery Est. 1985 Oriel Harbour Lights

20th Century & Contemporary Welsh Art



Sir Kyffin Willliams 'Gwastadnant' £55,000

www.harbourlightsgallery.com

Porthgain, Pembrokeshire SA62 5BL • Tel: 01348831549

BELGRAVE ST IVES Modern & Contemporary Art

We are pleased to announce:

ALICE MUMFORD Paintings for Spring 2021

27 March - 19 April

Instagram Live: Join the Artist in discussion with Dr. Ian Massey Sat 27 March, 4:30 - 5:30pm All are welcome Please contact us for further details and/or exhibition catalogue

The Studio, Higher Busow Farm, Towednack, ST IVES, Cornwall TR26 3BB



Very Still Early Spring Morning Oil on canvas; 80 x 100 cms

info@belgravestives.co.uk / 01736 794888 / www.belgravestives.co.uk / Twitter and Instagram: @belgravestives #belgravestives



www.framelessgallery.com

antiquestradegazette.com

🔊 @framelessgallery

+44 (0) 7974976736 27 February 2021 | 31

Feeley: from spontaneity to solidity

Exhibition centres on artist's calmer and more stable period following wartime service

by Gabriel Berner

When Paul Feeley (1910-66) returned home after serving as a US marine in Japan during the Second World War, it triggered a fundamental shift in his art.

Turning away from Abstract Expressionism with its gestural brush strokes and impression of spontaneity, he embarked on creating an alternate world that was "calm, stable and symmetrical".

Speaking in 1964, the artist said: "I began to dwell on pyramids and things like that instead of on jungles of movement and action... The things I couldn't forget in art, were things, which made no attempt to be exciting."

Brightly coloured patterns of symmetrical, curving shapes inspired by Moorish tile design and classical art dominate Feeley's Post-war works. Big and bold, they are hard to miss – that is unless you're in the UK where the Iowa-born artist's sculptures and Abstract canvases have rarely been shown. Feeley's last solo exhibition was held in London in 1964, two years before his death at the age of 55.

Into space

Now, nearly 60 years on, the artist is getting another solo show in the capital via Cork Street gallery Waddington Custot.

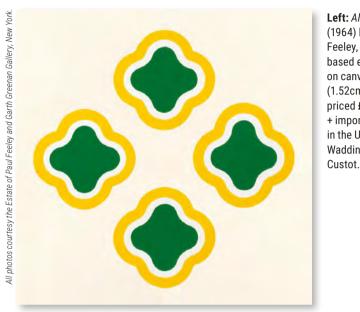
Paul Feeley: Space Stands Still, which the gallery hopes to hold 'in-person' from April 20 until June, charts the development of his abstraction over the course of a brief but prolific career, presenting pieces from the 1950s through to those created just before his death in 1966.

Working with the artist's estate and their representatives at Garth Greenan Gallery in New York, Waddington Custot has selected more than 20 works, including oil paintings and sculptures in wood, to be shown in the UK for the first time.

Prices start from £50,000 to over £200,000 for the major works on canvas.

Jacob Twyford, the gallery's senior director, describes Feeley as "an unsung giant of American Abstraction" and says the desire to show his work has been building over the last five years.

32 | 27 February 2021







Above: *Tiberius* (1961), oil-based enamel on canvas, 7ft 10in x 5ft 7in (2.4 x 1.71m), priced **£180,000** + import VAT.

My personal feeling is that the best of this art has shown that time does not diminish its impact

background of my understanding of Abstract American art, but it wasn't until we included a sculpture of his in our 2017 exhibition *Colour Is* that we decided to propose the idea of showing the work in a solo show," Twyford says.

It was the success of Feeley's academic career – he founded the celebrated art department at Bennington College in Vermont and taught there for nearly three decades – and the dominance of Abstract

Left: AlnitahExpressi(1964) by Paulhis reputFeeley, oil-led to a ''based enamelfor the aon canvas, 5ft"Many c(1.52cm) square,at the tirpriced £180,000with so f+ import vatthe markin the UK atvalue."WaddingtonAuction

Expressionism that overshadowed his reputation as an artist. This has led to a "patchy" secondary market for the artist's works, says Twyford. "Many of his paintings were unsold at the time of his early death and with so few works trading regularly, the market struggles to set a reliable value."

Auction database, artprice.com, returns just over 50 results, with a top hammer price of \$100,000 achieved at Christie's New York for a wood sculpture from c.1965.

A major retrospective at New York's Albright Knox Art Gallery in 2015 has rekindled interest and Twyford hopes the same will happen on the other side of the Atlantic.

"My personal feeling is that the best of this art has shown that time does not diminish its impact. We are keen to bring Feeley's work back in front of a London audience," he says.

Broad range

The show highlights the artist's fascination with a broad range of subjects, from history, archaeology and anthropology to psychology, music, mathematics and architecture.

For Feeley, classical culture underpinned them all.

Three works in the show bear the names of Roman generals: *Germanicus* (1960), *Vespasian* (1960) and *Tiberius* (1961). Each exhibits the use of two interlocking colours creating an optical condition that flips back and forth.

This, says the gallery, is Feeley's aesthetic ploy reflecting the "interplay of the contradictory conditions intensely felt in America during the 1960s, between war and peace, joy and sorrow, wickedness and righteousness, masculinity and femininity".

Another work, *Alnitah* (1964), belongs to a group inspired by the sky, clouds and stars. Named after a star in the constellation of Orion, the canvas features diagrammatical forms suspended in space.

Feeley developed this notion further, moving his imagery from canvas into three dimensions. From 1965 until his death, he created vibrant wooden sculptures by interlocking two or three colourful panels into one undulating form. *Cor Caroli* (1965) and *El Rakis* (1965) are two stand-out examples in the show.

Send your dealer news to gabrielberner@antiquestradegazette.com





Left: Coral Flower (2020) by Sandra Davolio – £6250 from J Lohmann Gallery in New York at Collect 2021.

(28cm) high porcelain Coral Flower (2020)

by Copenhagen-based ceramicist Sandra

UK participants include Alveston Fine

Running alongside the virtual fair, the

Crafts Council's own channels will feature

free digital and virtual events, talks and

FIAC Online Viewing Rooms opens from

with a VIP launch from March 2-4.

galleries' dedicated pages, browse

Gallery, which presents a series of paintings and works on paper by

Made in Paris in the 1960s, the

works emerged from the Dutch artist's

artists during this decade of wider social

change. Untitled (1964), a 191/2 x 14in (49 x

35cm) gouache from the period, is priced

October 21-24 at temporary venue Grand

Palais Éphémère on the Champ-de-Mars in

Paris where the fair has decamped to while

the Grand Palais undergoes renovations.

The 47th edition of FIAC is scheduled for

involvement with a network of radical

Jacqueline de Jong (b.1939).

around €20,000.

➢ collectfair.org.uk

➢ fiac.com

artworks and view works to scale with 'View on a Wall' technology, among other

March 4 (10am CET), and runs to March 7,

Powered by technology firm Artlogic, the online platform will host some 200

emerging and established galleries in the

fields of Contemporary art and Modern art

The platform allows visitors to discover

Taking part is the Pippy Houldsworth

tours, running from February 26-March 2.

Davolio (b.1951), priced at £6250 from

Arts, Cynthia Corbett Gallery, Design-

Nation and House on Mars Gallery.

The fair will remain on Artsy until

March 26, giving buyers a longer

opportunity to purchase work.

Virtual host

and design.

features

J Lohmann Gallery in New York.

John Martin Gallery's exhibition of works by Andrew Gifford at Cromwell Place. Art hub suits flexible approach

Just before England entered a third lockdown, the **John Martin Gallery** squeezed in a solo show of artist Andrew Gifford's (b.1970) work at new art hub Cromwell Place in London.

Alone with Trees, which took place on December 16-19 when London was briefly in Tier 3, featured recent largescale paintings from the artist's series of Hawthorn trees and of the coppiced woodlands he walked through during the spring and summer of lockdown and other restrictions last year.

Nearly 50 paintings were sold for prices from $\pounds 6500$ to over $\pounds 50,000$.

"I have never had a response to a show like it," said gallery owner John Martin. "It was a particularly poignant exhibition. The solitude, being in woods and just having space for yourself, is something we increasingly didn't have until lockdown."

For Martin, the venue as well as the art was key to its success.

"My experience at Cromwell Place was amazing. For a small first-floor gallery like ours to be able to show in a 200sq m exhibition hall was pretty exceptional. The installation team had the whole exhibition hung in a morning, which gave us precious hours for visitors to come along."

Costs mismatch

Martin developed the idea for Cromwell Place several years ago to address what he saw as a mismatch between the high rent costs of running a gallery in a desirable location and the fact that the majority of income is generated off site.

The members-only, high-spec complex opened in October 2020 comprising five Grade II-listed townhouses in South Kensington offering 14 gallery spaces, private viewing rooms and a base for socialising and networking throughout the year.

Martin, who has no official involvement in running Cromwell Place, says the hub can help galleries navigate the art market during the pandemic and beyond.

"I think it really demonstrated how incredibly useful it is for a gallery to have facilities that are totally flexible. It's been the lesson for every gallery over the last six months – you can plan shows but cannot rely on dates so just have to be really nimble," he said.

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

The artist Julie Held (b.1958) is described as a Colourist, Expressionist and Symbolist who draws inspiration from Titian, Rembrandt, Bonnard, Matisse and Munch.

In her art, she aims to capture a sense of sehnsucht, the German word for nostalgia and longing. "My work is mediated through time," says Held. "Subject and content either coincide or diverge, and I use multiple medias to give expression to these concepts in my work."

Outside Inside (2020), a 4ft x 2ft 11in (1.22m x 90cm) acrylic on canvas, explores the idea "of being there and yet not in the throng of things, exasperated by the current isolation and the cessation of normal life".

It is priced at £5000 from online Contemporary gallery Crean & Company.



> creanandcompany.com

Contemporary heavyweights count on digital for now

As the pandemic continues to upend the art market calendar, two heavyweights of the Contemporary art and design fair scene are going digital.

Contemporary craft and design fair *Collect* moves its 17th edition online, while *FIAC*, the Contemporary art event in Paris, launches its inaugural edition of *FIAC Online Viewing Rooms*.

Collect, which was established in 2004 by the Crafts Council, brings together an international group of specialist galleries showcasing works made in the past five years. These creations span many craft disciplines including ceramics, glass, lacquer, art jewellery, precious metalwork, textiles and wood. The fair is usually held in London's Somerset House.

This year *Collect 2021* brings together more than 400 artists presented by 32 galleries, each with an online 'booth' to display artists' work for sale hosted by the online platform Artsy.

Among the items on offer is an 11in



Above: Untitled (1964) by Jacqueline de Jong – priced around €20,000 from Pippy Houldsworth Gallery at FIAC Online Viewing Rooms.

5Questions

Christopher

Kingzett, a former vice chairman of SLAD and owner of the eponymous dealership in south London, specialises in



20th century British paintings, drawings and sculpture.

christopherkingzettfineart.com What is your area of

What is your area of focus? Modern British art, particularly Graham Sutherland.

2 What challenges are facing the trade in the coming months?

Still to be standing whenever we get back to normality. A clear disconnect has emerged between online sales which are doing relatively well and virtual fairs which aren't. There is a limit to how long one can harass people on the internet and until such time as there is a return to face-to-face conversations in front of the object it is going to be a real struggle.

3 What is one thing you couldn't do without? Telephone number of my IT guy.

Who do you admire from the art and antiques world? Gino Franchi, whose framing makes him the 8th Wonder of The World, Jonathan Clark, the art dealer with the greatest flair in my generation, and James Faber for his idiosyncratic quirky taste in drawings.

5 Real ale or espresso martini?

As Alan Bennett says discussing sexuality: "That's like asking a man crawling across the Sahara whether he would prefer Badoit or Perrier."



Above: Graham Sutherland's (1903-80) interest in insects such as cicadas, mantises and grasshoppers began after his move to the south of France in the late 1940s. *Sauterelles* (1974) is priced at **£24,000** from Christopher Kingzett Fine Art.

If you would like to be featured in 5 Questions, please contac gabrielberner@antiquestradegazette.com



Oantiquejewellersltd

£10 off any order using checkout code ATG100FF

Go solo: a selection of dedicated shows

Moses gives it a swirl

Post-war West Coast artist Ed Moses (1926-2018) is the subject of a solo exhibition at **JD Malat Gallery** in Mayfair.

Whiplines, Waterfalls and Worms, which closes on March 10, showcases the artist's work from the last two decades of his life.

Moses's Samba (2008), the 6ft x 5ft (1.82 x 1.52m) acrylic on canvas shown here, is priced at **£69,000**.

The exhibition title refers to the 'lines, swirling swathes and crackled layers of paint' displaying Moses' persistent

experimentation with form in the field of Abstract art.

Born in Long Beach, California, Moses was among the first generation of artists to be shown at Ferus Gallery in Los Angeles in 1957, where he started the 'Cool School' of artists which included Ed Ruscha, Robert Irwin, Larry Bell and Billy Al Bengston. jdmalat.com



Castellani surfaces in Old Bond Street

The late Italian artist and member of the ZERO avant-garde group, Enrico Castellani (1930-2017), dedicated his career to exploring the spatial and visual qualities of his distinctive undulating monochrome *superficie* (surfaces).

An exhibition of previously unseen aluminium cast wall sculptures by Castellani opens at **Lévy Gorvy**'s Old Bond Street gallery. The gallery says it is the first time the works, which preoccupied Castellani during his later years from 2006-13, have been shown in the UK.

Highlights include Superficie argento (2006),

22222 2.25	harrister	
51115555	1322/22	
	222242	*******

	2000	10000000

WILLI'S STORES MAATHI

co Castellani / Artists Rights Society (ARS) rk / SIAE, Photo: Stephen White & Co

a nine-panel work on a 5ft 8in (1.74m) square of cast aluminium that encapsulates Castellani's preoccupation with space and materiality, which is priced at **\$680,000**.

Castellani Sculpture is scheduled to open in March and run until early May but is "subject to the latest guidance", says the gallery.

Devygorvy.com

Frieze launches 'pop-up gallery' space

Frieze is opening No 9 Cork Street, an initiative housed in two converted townhouses that will accommodate visiting galleries throughout the year with a focus on Modern and Contemporary art.

Each participating gallery will benefit from a fully equipped space, a private viewing room and a range of media, digital and social media services over four-week residencies.

Eva Langret, artistic director, Frieze

London, said: "Over the past 12 months we have learnt that the experience of seeing art is irreplaceable, as are the human connections that are so crucial to its appreciation.

"We are always looking for new ways to support our community of galleries, and so No 9 Cork Street is a natural response to the challenges brought about by the pandemic."

Frieze said it welcomes "proposals from commercial art galleries or

Newcomb full of running

Mary Newcomb (1922-2008) made her name painting pastoral scenes in the Norfolk countryside. Employing tilted perspectives and distorted proportions, she created dreamlike works inhabited by farm animals and wandering figures.

Newcomb's world was rural East Anglia, where she managed a small mixed farm with her husband Godfrey Newcomb. A diary entry from 1986 read: "I wanted to say these things and to record what I have seen to remind ourselves that - in our haste - in this century - we may not give time to pause and look - and may pass on our way unheeding."

This 2ft x 2ft 4in (61 x 71cm) oil on board, Man running through a forest (1979), features



in an exhibition of Newcomb's work at Crane Kalman Gallery in London, which opens on March 25 and runs until May 29. One of 30 paintings in the selling show, it is priced at **£38,000**.

Crane Kalman has held regular shows of Newcomb's work since the 1970s and will be assisting Compton Verney Art Gallery in Warwickshire with a large exhibition of the artist's work titled Nature's Canvas, from April 2-July 18. 🕞 cranekalman.com

Sadequain the stranger

The Pakistani artist Syed Sadequain (1930-87) produced some of his finest work while living in Paris during the 1960s

Sadequain, The Stranger in Paris is the title of a forthcoming exhibition at Grosvenor Gallery in St James's that focuses on the artist's most significant commission while in France.

This was to illustrate the 1966 publication of Albert Camus's philosophical novella L'Étranger, a work regarded as the quintessential text of French post-war Existentialism.

Sadequain produced 22 colour lithographs illustrating the story of Meursault, an ill-fated

Algerian who is imprisoned after shooting a man on a beach. The commission was a significant event in the aritist's career and he worked on it for a number of years.

The exhibition, from March 17-April 3, includes preparatory sketches and watercolours for Sadequain's illustrations of Camus' manuscript, such as this felt pen drawing of Meursault finding a Czech newspaper article in his cell while awaiting trial. The show also includes the book itself with all 22 colour illustrations and a surviving copy of the menu from the gala-dinner held to celebrate the publication

Prices range from £2500-35,000. Sprosvenorgallery.com

ventures that show a regular programme of exhibitions, with reduced participation fees available for young galleries".

The first round of applications is now open for projects between October 2021 and July 2022.

Applicants must be a commercial venture and show a regular programme of exhibitions.

Frieze said it would prioritise proposals from galleries who have recently taken part in Frieze London, Frieze Masters, Frieze New York or Frieze Los Angeles.

Tom Derbyshire

Above: two townhouses have

new gallery space.

become No 9 Cork Street, Frieze's



THOMAS SPENCER FINE ART

20th Century and Contemporary Artworks



Paul Anderson Morrow



Julian Trevelyan



Mark Burrell



www.thomasspencerfineart.co.uk info@thomasspencerfineart.co.uk



Richard Cartwright Toll the Bells Softly Online preview at jmlondon.com © @johnmartingallery The Nordic Skier, oil on panel, 12 x 22 inches

THE RENDEZVOUS GALLERY

EXHIBITION OF THREE NEW SELF-PORTRAITS JOHN BYRNE, RSA



'A Bird In The Hand Is Worth Two In The Bush'





'The Blue Sailor'

'Travelling by Moonlight'

View from outside or online Exhibition for the entire month of February 2021 • No entry in accordance with Covid guidelines Paintings on view 24 hours from outside the Gallery

The Rendezvous Gallery 100 Forest Avenue Aberdeen AB15 4TL www.rendezvous-gallery.co.uk info@rendezvous-gallery.co.uk Tel: 01224 323247

Auctioneers at Drouot

Paris – Drouot – Friday 19th of March 2021

MODERN COLLECTIONS



Pierre-Auguste RENOIR (1841-1919) Paysage à l'arbre. Oil, 23,2 x 16,5 cm



Alberto MAGNELLI (1888-1971) Explosion lyrique n°1. Oil on canvas, signed and dated 1918 130 x 130 cm.



Female statue Baga, Guinea. H. 56 cm Collected in the years 1898-1905.

Magnelli exhibitions:

- 25th Venice International Biennial Art Exhibition, 1950
- Palais des Beaux Arts, Brussels, 1954
- Eindhoven, Stedelijk Van Abbe Museum, 1955
- Kunsthaus, Zürich, 1963
- Palazzo Strozzi, Florence, June-July 1963
- Palais des Beaux Arts, Brussels, 1972
- Musée National d'Art Moderne, Paris, 1973

Lucien LOTH (1885-1978) Important collection of about 200 photographs on Aviation Meeting, August 1909.





STENBERG Georgii (1900-1933) Composition non-objective, 1920 Label n°97.503 of the Moma NY inventory on the back



Jean-Paul RIOPELLE (1923-2002) Composition abstraite, circa 1956. Oil, 33 x 41 cm

Henri CARTIER-BRESSON (1908-2004) 35 vintage silver prints, China, Pakistan, Iran, Burma.

www.ogerblanchet.fr & www.jj-mathias.fr

Heartfelt work of Joseph Beuys

Legendary yarn explains how this material became a key component of the artist's designs

by Anne Crane & Jonathan Franks

 $\pounds I = \pounds 1.10/SFr 1.18/\1.35 According to his own legend, Crimean Tartars kept Joseph Beuys (1921-86) alive by wrapping him in felt after his plane had crashed in the Crimea during a snowstorm in 1944.

The story has long been discounted, but when he later became an artist, felt was a quintessential material for many of Beuys' works.

In 1970 he wore a felt suit for his performance *Isolation unit*, an artistic protest against the Vietnam War. He determined that the warmth of felt could counter the inhumane cold of war.

After the performance in Düsseldorf, he authorised a Berlin gallery with the production of 110 felt suits of the type he wore. Of these 100 were numbered and sold to collectors.

On December 3, Grisebach (30% buyer's premium) in Berlin offered number 26 from this edition with a guide of \in 50,000-70,000. International bidders proved that the artist is far from out of fashion: the suit was knocked down to a phone bidder



Above left: Josef Beuys' felt suit – €110,000 (£100,000) at Grisebach.

Above right: oil on canvas from 1958 by Elisa Martins da Silveira – €8000 (£7270).

for $\notin 110,000$ (£100,000), the highest auction price for a suit of this type.



Brazilian dance

More recently, following on from the auction last December of works from the collection of Mario Calabria, the former Brazilian ambassador in East Berlin, Grisebach offered a further selection of 55 works in an online auction from January 29-February 14.

Among the works featured were several by the Brazilian artist Elisa

Martins da Silveira (1912-2001) which made substantially more than their estimates, including an oil on canvas, *Trés dançarino* from 1958.

The small painting, which measures $6\frac{1}{2} \times 9\frac{1}{4}$ in (16.5 x 23.5cm) and is signed and dated on the reverse with brush in grey *Elisa*/1958, made a hammer price of €8000 against a guide of €400-600.

Soulages and a presidential provenance

A painting by Pierre Soulages (b.1919) sold on January 23 at **Caen Enchères (20% buyer's premium inc VAT)** in Normandy featured a particularly notable provenance.

The oil on canvas measuring 2ft 8in x 2ft (81 x 60cm) signed lower right and signed and dated to the reverse 12-56-1-57 was selected and purchased by Léopold Sédar Senghor in the artist's studio in December 1956.

Senghor was a poet, writer, member of the French Academy, a statesman in France and Senegal, and the first president of the Republic of Senegal, from 1960-80.

The artist and his wife were friends of Senghor and his wife Colette. Senghor, who was a strong supporter of Soulages' work, was instrumental in the staging of a retrospective of the artist's work mounted in Dakar in 1974.

The painting offered in Caen had hung in the Senghors' home in Normandy, to where the couple retired from Senegal.

At the Caen auction seven bidders – six on the phones and one in the room – contested the work before the hammer fell at $\leq 1.21 \text{ m} (\pm 1.1 \text{ m})$, comfortably over the $\leq 800,000$ -1m guide. The buyer was a European collector.



Above: Pierre Soulages painting – €1.21m (£1.1m) at Caen Enchères

Auction Ford focus

Property from the collection of Mrs Henry Ford II is being offered by more than one auction house this year. Christie's has sales in New York on March 30 and London on April 15, and **Doyle** (26/21/15% buyer's premium) held a single-owner selection in its New York rooms on January 25.

Highlighting Doyle's auction was this Abstract

work by the French artist Olivier Debre (1920-99). Personnage Fonce (Bleu – Bleu Noir) is signed Debre lower right and signed and dated O Debre/Paris

1958-59 and titled on the reverse. The 6ft x 4ft 1in (1.85 x 1.25m) oil on canvas, which had a provenance to the Knoedler Galleries New York, was estimated at \$30,000-50,000 but was finally hammered down at \$170,000 (£125,925), the second-highest auction price for the artist.



Above: Personnage Fonce (Bleu – Bleu Noir) by Olivier Debre – \$170,000 (£125,925) at Doyle.



Judd's art shapes up with a box and tube

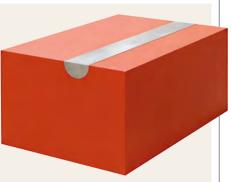
The American artist Donald Judd (1928-94) abandoned painting in the 1960s and devoted himself to producing three-dimensional objects.

Among his first works were brightly painted plywood boxes, the upper surfaces of which had a semi-circular indentation. The objects were placed on the floor, thus forming a direct connection to the surrounding space.

Some 20 years later, he returned to this form of sculpture, which he developed to actually incorporate a tube or half tube, made of aluminium, in the upper surface of the plywood box. Lempertz (25% buyer's premium) in Cologne prominently displayed Judd's Half Solid Tube Piece from 1990 on the cover of its catalogue of Contemporary art offered on December 8.

The 20in x 3ft 9in x 2ft 6in (50cm x 1.15m x 77cm) box, painted in the cadmium red favoured by the artist, was sold by a Cologne gallery in the early 1990s to a local collector, who consigned it to Lempertz.

On auction day it lived up to its expectations, by selling for the estimated ${\bf \xi}400,000$ (£363,635) and taking the top price of the sale.



Above: Donald Judd sculpture – **€400,000 (£363,635)** at Lempertz.



Plenty of Christo coverage

It is well known that the death of an artist often leads to an upsurge of market interest and that has certainly happened with the Bulgarian Christo Vladimirov Javacheff, who died last year.

A case in point was a preparatory work from 1987 for *The Umbrellas (Joint Project for Japan and USA)*, a scheme which was finally realised in 1991. It was Christo and Jeanne Claude's only installation that spanned two

Left: Christo artwork for *The Umbrellas* – SFr330,000 (£279,965) at Koller.

continents: 1340 blue umbrellas were set up in Japan and 1760 yellow counterparts in California.

The artists enlisted the help of more than 1800 workers to prepare the installation, which was on show for just 18 days – after years of preparation.

The umbrellas were six metres high and eight and a half metres in diameter.

The two-part coloured drawing with map, which came up for sale at Koller (25/22% buyer's premium) in Zürich on December 5, was correspondingly monumental, measuring 8ft x 15in (2.44m x 38cm) and 8ft x 3ft 6in (2.44 x 1.07m).

Since its inception, it has had only one careful owner, a Swiss collector, who consigned it to Koller.

Bidding started at the lower guide of SFr150,000, but international bidders pushed the price to a substantial SFr330,000 (£279,965).



Above: Henri Michaux painting – €330,000 (£300,000) at Ketterer.



Michaux uses mescaline as his extra inspiration

Among the surprises at the Contemporary art sale at **Ketterer** (**25% buyer's premium**) on December 11-12 in Munich was the result for a work by the painter-poet Henri Michaux.

Born in Belgium in 1894, Michaux took French nationality in 1955. In the 1920s his painting was influenced by Paul Klee and Surrealists such as Giorgio de Chirico and Max Ernst.

In the late 1950s he began experimenting with hallucinogenic drugs, in particular with mescaline, which influenced both his writing and his painting. He saw the latter as the means to express visually what he could put down in words.

Michaux produced numerous so-called mescaline drawings,

but only very few paintings which reflected his drug-based experiences.

One of these *peintures mescaliniennes*, an untitled 20 x 13in (50 x 32cm) gouache and oil composition, was executed in 1956, the year the mescaline experiments began. For the last three decades it belonged to the family collection of the investment company Haniel in Duisburg.

The estimate of \notin 8000 at Ketterer left the bidders plenty of scope and they rose to the occasion in a big way. After a long battle on the phones, a German collector secured his prize for \notin 330,000 (£300,000). That set an auction record for the artist.

ANDREW JONES AUCTIONS

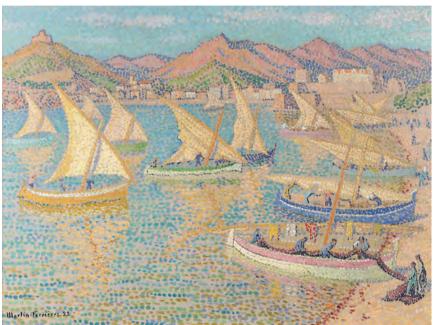
AUCTIONEERS & APPRAISERS Design for the Home & Garden

Sunday, March 28 IOam PST

Inquiries: Andrew Jones | Tel: 310.806.1000 | andrew@andrewjonesauctions.com



Emilio Grau Sala (Catalan, 1911-1975) Intérieur lampe rouge, 1967



Jacques Martin-Ferrières (French, 1893-1972) Collioure, la rentrée de barques, 1922



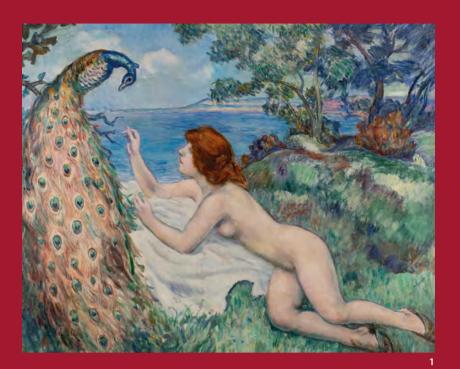
A selection of items from a Beverly Hills estate

One of a pair of Italian Neoclassical carved marble urns

+1 213.748.8008 | and rew@and rewjones auctions.com

2221 S. Main Street, Los Angeles, CA 90007

and rew jones a uctions.com



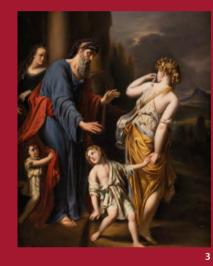
A hargesheimer κυηςταυκτίοπει düsseldorf AUCTION FINF ART &

FINE ART& ANTIQUES

11-13 MARCH 2021

Viewing 3 – 9 March 2021 only by specific appointment









- 1 ISTVÁN CSÓK (1865-1961) Lady nude with blue peacock in summer landscape
- 2 JEAN LÉON GÉRÔME (1824-1904) ,Les misères de la guerre'
- 3 PORCELAIN PICTURE PLATE ,Expulsion of Hagar' KPM Berlin, early 20th century
- 4 An old MEISSEN TEA POT with seatrade scene, around 1730/40

www.h-auction.de

- 5 JULIUS SCHOLTZ (1825-1893) Wedding in the countryside
- 6 EVARISTO BASCHENIS (1617-1677) Composition with musical instruments



Friedrich-Ebert-Straße 11+12 | 40210 Düsseldorf | Tel. +49 (0) 211/30 200 10 | info@h-auktion.de

International Post-war & Contemporary



Unique Picasso puppet tile

The Madoura pottery founded by Suzanne and Georges Ramié in Vallauris, a village in the south of France renowned for pottery production, was a popular place for many artists in the post-war years. From 1948-55 Pablo Picasso lived in Vallauris and divided his time between painting and creating ceramics at Madoura.

Jean Ramié and Huguette Douly, Suzanne's niece, both worked at the Madoura pottery and were married in 1951. Jean died in 1997 and Huguette in 2020 and their children decided to disperse their parents' collection. As a result Tajan will be selling around 60 lots in an auction in Paris on March 17.

It includes works by Diego Giacometti, Victor Brauner and Marc Chagall, but Picasso's art dominates the auction whether in the form of paintings, graphic works or ceramics.

Among the ceramics is this 6in (15cm) square tile (**above right**, front and back), a unique piece painted with a faun holding two marottes or stick puppets. The tile is signed, dated and inscribed *le 1er.12.56 pour Jean Ramié* to the back and has an estimate of €80,000-120,000. > tajan.com

Appel full of appeal

On March 30 Christie's France is

offering a selection of around 70 Modern and Post-war works from an unnamed Parisian collector that have been assembled over four decades

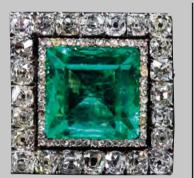
The collection includes paintings by such familiar names as Raoul Dufy and Serge Poliakoff and artists from the COBRA movement including Karel Appel (1921-2006). Appel's *Child with Green Ball* from 1951, shown here, is one of the works on offer. The 2ft 7in x 2ft



coloured oil on canvas signed *k. appel 51* lower right, has an estimate of €300,000-500,000.



(80 x 61cm), vividly



Magnificent antique brooch with Colombiar emerald ca. 15,73ct and diamonds ca. 7,475ct, mid 19th century



Jewellery and Antiques Online auction Wednesday, 10 March 2021 starting at 16:00 CEST

Preview: 06. – 09. March 2021 (please note that previews are only available with an appointment) Tel: +49 40 46 08 92 56 Email: art@auktionshaus-mette.de



Online catalog: www.auktionshaus-mette.de / www.lot-tissimo.com

thesaleroom.com The home of art & antiques auctions

Have you joined our Bidder Reward Scheme? The more you bid and buy, the more you can save

Don't miss out, opt in now!

Visit our Help Centre at thesaleroom.com

antiquestradegazette.com

DUPONT.

& ASSOCIÉS

PRESTIGE SALE

Monday 8th, Tuesday 9th & Wednesday 10th of March

Asian art - Collection of Colonel L. African and Oceanic art Old Master paintings & Modern art Antique Silver Collections Jewellery Furniture and works of art

PUBLIC EXHIBITION

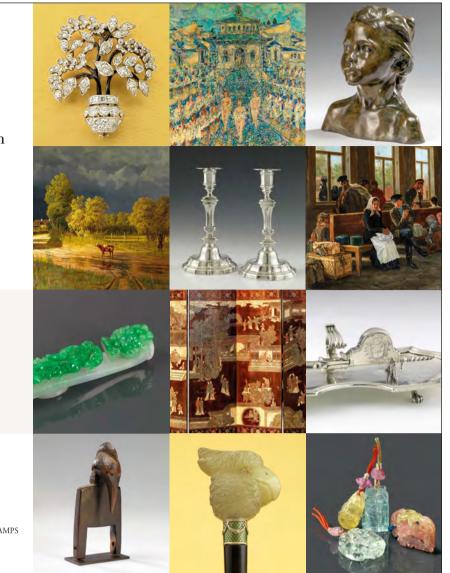
Saturday 6th March from 10 AM to 12 AM and from 2 PM to 6 PM Sunday 7th March from 3 PM to 6 PM Monday 8th March from 10 AM to 11:30 AM On appointment Tuesday 9th March from 10 AM to 11:30 AM Wednesday 10th March from 10 AM to 11:30 AM

Please find more information and all the pictures about the lots **morlaix-encheres.com**

LIVE AUCTION:

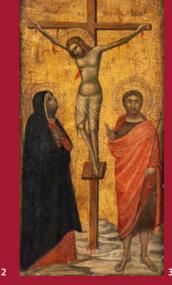
O @morlaix.encheres.dupont

HÔTEL DES VENTES DE MORLAIX François Dupont & Sandrine Dupont Commissaires Priseurs Associés 26, bis, allée Saint François - S^T-MARTIN-DES-CHAMPS 27, rue de Tournon - PARIS 6' 02 98 88 08 39 - contact@morlaix-encheres.com Agrément n° 2002-117











- 1 MICHELE DI MATTEO (ATTR.) (1410-about 1469) Saint Rochus
- 2 JEAN LÉON GÉRÔME (1824-1904) ,Les misères de la guerre'
- 3 BARTOLOMEO BULGARINI (,ALSO KNOWN AS UGOLINO LORENZETTI') (1300/1310-1378) Crucifixion of christ with Madonna and John the Baptist
- 4 FRANCESCO SOLIMENA (,L'ABATE CICCIO') (1657-1747) Saint Martin cuts his red paludamentum (Expert opinion by Professor Egidio Martini, Venice)
- 5 MARTEN VAN VALCKENBORCH (ATTR.) (1535-1612) Urban bustle

Friedrich-Ebert-Straße 11+12 | 40210 Düsseldorf | Tel. +49 (0) 211/30 200 10 | info@h-auktion.de

hargesheimer KUNSTAUKTIONEN DÜSSELDORF AUCTION



13 MARCH 2021

Viewing 3 – 9 March 2021 only by specific appointment

www.<u>h-auction.de</u>





Special



971-2021

Your Subscription Includes:

✓ Weekly delivery of the newspaper

a

gazette

Saved from the ashes of Ossian's Ha

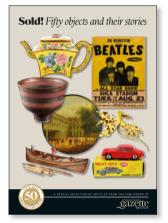
 \bigcirc

Keyword Search

- Unlimited access to antiquestradegazette.com
- ✓ Antiques Trade Gazette mobile and tablet app
- ✓ Gazette Morning Briefing email
- ✓ Antiques Trade Gazette online archive going back to January 2017

SUBSCRIPTION OFFER

Subscribe now and receive 2 FREE gifts





Sold! Fifty objects and their stories Usual price £39.00

Special 50th anniversary limited edition tea towel

To place your order now

call us on +44 (0)20 3725 5507

or order online at antiquestradegazette.com/subscribe

or complete the form opposite:

Place it in an envelope and mail it FREE of charge to: Antiques Trade Gazette Freepost RTHX-RYZY-YUHA (UK only), The Harlequin Building, 65 Southwark Street, London SE1 OHR

Direct Debit (UK only)

Subscribe n 2 FREE Gift	s DIRECT
Just £39.75 per quarter (just £3.18 per week – saving	r for a Print & Digital subscription by Direct Debit 36% on the shop price)
Name of bank	
Address	
	Postcode
Name(s) of account holder(s Bank/building society ac Instructions to your bank or buildi	count number Branch sort code
Service User Number:	Service user name: Metropress Ltd
1 6 9 1 3 7	Registered address: The Harlequin Building, 65 Southwark Street, London SE1 OHR, UK Please pay Metropress Ltd Direct Debits from the account detailed in this Instruction subject to th safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may remain with Metropress Ltd and, if so, details will be passed electronically to my bank/building society.

THE DIRECT DEBIT GUARANTEE

THE DIRECT DEBIT GUARANTEE• This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits. • If there are any changes to the amount, date or frequency of your Direct Debit, Metropress Ltd will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request Metropress Ltd to collect a payment, confirmation of the amount and date will be given to you at the time of the request. • If an error is made in the payment of your Direct Debit, by Metropress Ltd or your bank or building society, you are entitled to a full and immediate refund of the amount paid from your bank or building society – If you receive a refund you are not entitled to, you must pay it back when Metropress Ltd asks you to. • You can cancel a Direct Debit at any time by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.

Payment Card Details

 1 year UK Print & Digital subscription - £179 1 year International Print & Digital subscription £260 					
Uisa/Debit card	Mastercard	American Express 🔲 Maestro			
Card number		Security Code			
Signature		Date			
Payment C	heque Deta	ails			
 1 year UK Print & Digital subscription - £179 1 year International Print & Digital subscription £260 I enclose a cheque for £ 					
Please make your	[,] cheque payable	to Auction Technology Group			
Your Details					
Mrs/Mr/Miss/Ms	First name	Surname			
Email					
Address					
		Postcode			
Telephone number					
By submitting your inform OFFER ENDS: 31 Marc	., .	<i>rr Privacy Policy available at antiquestradegazette.com</i>			

International Auction Calendar 24 February - 24 March

International Sales

Every care is taken in compiling this calendar.

Due to current market conditions caused by Covid-19, a number of the auctions listed here may be held as live online-only sales. Such auctions will typically be held behind closed doors, are not open to members of the public for bidding in the room and can be operated by the auctioneer remotely. Bidding takes place online and may also be available on the phone or on commission. Other sales listed may be held as live sales whereby some bidders are allowed in the room, subject to local market social distancing and hygiene rules. Bidding will also typically be available online, on the phone and on commission

In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including the storage arrangements or delivery options that are currently available. Please note that social distancing measures and any restrictions on auction house openings vary from country to country. Auction houses may also be holding timed sales – refer to their websites for details.

Use our online calendar to check for updates. Information accurate at time of going to press (2pm Friday February 19). Antiques Trade Gazette cannot accept responsibility for errors or omissions.

Auctioneers are requested to contact us with details of their sales and inform us of any changes. Contact us at:

calendar@antiguestradegazette.com

438 auctions in our International Calendar

thesaleroom.com Find these auctioneers on thesaleroom.com where you can bid live on all or many of their auctions - check each auctioneer's listing on the site for details

BREST

Feb 25 Art

CANNES

06400.

06400.

OSENAT

77930

60500.

osenat.com

CHANTILLY

OISE ENCHÈRES

Tel: +33 44575000

oise-encheres.com

Mézières, 08000.

Tel: +33 324574266

interencheres.com

FONTAINEBLEAU

Tel: +33 164222762

Contemporary Art

Mar 20 Empire

osenat.com

Objets d'Art, Paintings &

OSENAT

77300.

Mar 12 Stamps & Vinvls

HOTEL DES VENTES DE

CHARLEVILLE MÉZIÈRES

4 rue de Bourbon, Chantilly,

Feb 28 Furniture, Art & Sculptures

CHARLEVILLE-MÉZIÈRES

30 rue de la Gravière Charleville-

9-11 Rue Royale, Fontainebleau,

Feb 27 20th Century Furniture,

Feb 28 Furniture & Obiets d'Art

THIERRY-LANNON

Tel: +33 298447844

thierry-lannon.com

AZUR ENCHÈRES

Tel: +33 493390135

CANNES ENCHÈRES

Tel: +33 493384147

Mar 9 Art & Antiques

Mar 19 Private Collection

cannes-encheres.com

CHAILLY-EN-BIÈRE

Tel: +33 164222762

Mar 19 Art & Antiques

Salle de l'Angélus, avenue de

Fontainebleau, Chailly-en-Bière,

Mar 2 Jewellery

26 rue du Château, Brest, 29200.

31 Boulevard d'Alsace, Cannes,

Mar 18 20th Century Design

20 rue Jean Jaurès, Cannes

azurencherescannes.com

AUSTRALIA

NEW SOUTH WALES BARSBY AUCTIONS 155 Willoughby Road, Crows Nest, 2065. Tel: +61 0294608026 Mar 20-21 Art, Coins, Stamps, Ceramics, Glass, Silver, Furniture & Oriental Art barsbyauctions.com.au

thesaleroom.com

BONHAMS

97-99 Queen Street, Woollahra, Sydney, 2025. Tel: +61 2841222222 Mar 21 Food, Art & Friendship bonhams.com

THEODORE BRUCE 6 Ralph Street, Alexandria, 2015. Tel: +61 82124100 Feb 26 Wines & Spirits Feb 28 Furniture & Interiors Mar 8 Jewellery & Silver Mar 22 Chinese, Japanese & Asian Decorative Art theodorebruceauctions.com.au

VICTORIA GIBSON'S AUCTIONEERS 885-889 High St, Armadale, 3143. Tel: +61 395002607 Mar 15 Interiors gibsonsauctions.com.au

LEONARD JOEL

333 Malvern Road, **Melbourne**, 3141. Tel: +61 398264333 **Feb 24** Indigenous Art **Feb 28** Gentleman's Collection **Mar 3** Chinese Ceramics & Works of Art **Mar 15** Jewellery **Mar 16** Fine Art **leonardjoel.com.au**

LESKI 727-729 High Street, Armadale, 3143. Tel: +61 385396150 Feb 27-28 Decorative Art leski.com.au

AUSTRIA BADEN ANDERSON'S AUCTIONS Josef Hofle-Gasse 32, Baden, 2500. Tel: +43 6602874279 Mar 4 Art Deco

andersonsauctions.com

VIENNA AMADEUS AUKTIONSHAUS Dorotheergasse 12, Top 5-9, Vienna, A-1010. Tel: +43 15122439 Mar 12 Estate of Dr Khorassany amadeus-auction.com

DOROTHEUM

Palais Dorotheum, Dorotheergasse 17, **Vienna**, 1010. Tel: +43 1515600 **Mar 11** Exquisite Jewellery **Mar 17** Watches, Technology & Collectables **Mar 18** Jewellery **Mar 19** Sporting & Vintage Guns **dorotheum.com**

GALERIE ZACKE Kohlmarkt 7 Stairway 3/1, 1st Floor, Vienna, A-1010.

Tel: +43 15320452 Mar 5-6 Asian Art zacke.at

BELGIUM

BRUGES ROB MICHIELS Genthof 9, Bruges, 8000. Tel: +32 473713668 Mar 13 Asian Art rm-auctions.com

thesaleroom.co

BRUSSELS GALERIE MODERNE 3B Rue du Parnasse, Brussels, 1050. Tel: +32 25115415 Mar 22-23 Art, Antiques, Collectables & Eurniture

HÔTEL DE VENTES HORTA Avenue de Roodebeek 70-74,

galeriemoderne.be

Brussels, 1030. Tel: +32 27416060 Mar 22-23 Art & Antiques horta.be

LEMPERTZ Grote Hertstraat 6, rue du Grand Cerf, Brussels, 1000. Tel: +32 25140586 Mar 24 African & Oceanic Art lempertz.com

MILLON avenue des Casernes 39 B, Brussels, 1040. Tel: +32 026469138 Mar 21 Belgian Drawings millon-bruxelles.be

CANADA BRITISH COLUMBIA MAYNARDS 3331 Jacombs Road, Richmond, V6V 126. Tel: +1 6046752228 Feb 15-26 Books Mar 8-19 Antiques, International & Asian Art maynardsfineart.com ONTARIO A. H. WILKENS 299 Queen Street East, 2nd Floor, Toronto, M5A 157. Tel: +1 4163607600

Mar 23 Decorative Art Mar 23 Modern & Contemporary Design ahwilkens.com WADDINGTON'S 275 King Street East, Toronto, M5A 1K2.

MSA 1K2. Tel: +1 4165049100 Feb 20-25 Rugs & Carpets Feb 20-28 Art Feb 27-Mar 4 Asian & Discovery Art Mar 1-9 Spirits Mar 6-11 Women in Art Mar 6-11 Jewellery Mar 13-18 Inuit Art Mar 20-25 American & Modern Art Mar 20-25 Watches waddinatons.ca

CYPRUS NICOSIA

PETRIDES AUCTIONS Democratias 9, Ergates Industrial Area, Nicosia, 2643. Tel: +357 22624587 Mar 20 Home & Interiors artsquorum.com.cy thesaleroom.com

CZECH REPUBLIC

PRAGUE ARCIMBOLDO U Měšťanského pivovaru 6a, Prague, 170 00. Tel: +420 773779988 Feb 28 Chinese Works of Art arcimboldo.cz

FRANCE BORDEAUX HOTEL DES VENTES DE BORDEAUX SAINTE-CROIX 12-14 rue Peyronnet, Bordeaux, 33800. Tel: +33 556313233 Mar 8 Paintings, Furniture & Objets d'Art Mar 11 Books & Works on Paper Mar 13 Spanish Art briscadieu-bordeaux.com

Check our online calendar for the all the latest updates at antiquestradegazette.com/calendar

I YON

MORI AIX

DUPONT

DE BAECQUE 70 rue Vendôme, Lyon, 69006. Tel: +33 472162944 Feb 25 Minerals Feb 27 Furniture & Art Mar 1 Gold, Ivory & Paintings Mar 5 Art & Curiosities Mar 13 20th Century Art Mar 17 Musical Instruments Mar 19 Minerals debaecque.auction.fr

37 rue de Paris, Morlaix, 29600. Tel: +33 298880839 Mar 8 Modern Paintings Mar 8 Asian Art Mar 9 African Art Mar 9 Jewellery & Watches morlaix-encheres.com

NEUILLY-SUR-MARNE MILLON 116 boulevard Louis-Armand, Neuilly-sur-Marne, 93300. Tel: +33 147279534 Mar 3 Interiors & Characters millon.com

NEUILLY-SUR-SEINE AGUTTES 164 bis, avenue Charles de Gaulle, Neuilly-sur-Seine, 92200. Tel: +33 147455555 Mar 8 Asian Painters & Major Works Mar 11 Jewels & Fine Pearls Mar 12 Watches aguttes.com

NICE MILLON 3 place Franklin, Nice, 06000. Tel: +33 493623775 Feb 25 Niçoise Collections & Estates Feb 25 Coins millon.com

NOGENT-SUR-MARNE LUCIEN PARIS 17 rue du Port, Nogent-sur-Marne, 94130. Tel: +33 148720733 Feb 24 Jewellery, Watches & Silver Feb 25 Gold, Jewellery, Furniture, Militaria & Asian Art Lucienparis.com

ORLEANS POUSSE CORNET 2 impasse Notre-Dame du Chemin, Orleans, 45000. Tel: +33 238540000 Feb 25 Municipal Credit poussecornet.auction.fr

PARIS

All sales in Paris, unless stated otherwise, are held at the Hötel Drouot (Drouot Richelieu), 9 rue Drouot, 75009 Paris, Tel: +33 1 48 00 20 42 or Drouot Montmartre, 64 rue Doudeauville, 75018, Paris, Tel: +33 1 48 00 20 99. See separate list for individual auctioneers.

Feb 25

Classic Sale, Lighthouse Collection **Morel** Wardrobe & Accessories **Fraysse**

Feb 26

Medals, Furniture & Art Objects Morel

Haute Couture, Fashion & Accessories **Gros & Delettrez** Paintings, Art Objects, Furniture & Carpets **Thierry de Maigret** Islamic & Indian Art **Ader** Classic Prestige **Drout Estimations** Furniture & Art Objects **Binoche & Giquello**

Contemporary Paintings **Magnin** Wedry

Mar 3

Art Objects Gros & Delettrez Jewellery & Art Objects Le Brech Jewellery & Art Objects Le Brech Jewellery Ader Jewellery Eric Caudron

Mar 4 Classic Sale Thierry de Maigret

Mar 5

Paintings, Furniture & Art Objects Delon-Hoebanx Jewellery, Watches & Fashion Thierry de Maigret Jewellery, Silverware, Paintings & Furniture Villanfray

Popular Art Curiosities **De Baecque**

Modern, Post-War & Contemporary Art, Books & Manuscripts **Drouot Estimations** Literature & Arts of the 20th Century **Binoche & Giquello**

Mar 9 Contemporary Photographs Crait-Muller Jewellery, Silverware & Fashion Kahn Cabinet of Curiosities Huiller

Mar 10 Furniture & Art Objects Euvrard & Fabre Modern Art & Art Deco Thierry de Maigret Classic List Ferri Carpets & Art Valorem

International Auction Calendar

Mar 12

Drawings, Paintings, Art Objects & Furnishings Beaussant Lefèvre Post-War & Contemporary Art Ader Jewellery & Watches Gros &

Delettrez Books, Autographs & Maps Binoche & Giquello 19th & 20th Century Furniture & Art Coutau-Bégarie Collectable Pens Millon

Mar 15 Classic Sale Huillier

Mar 16

Contemporary Chinese Art & Photographs **Tessier & Sarrou** Modern Paintings, Furniture & Art Objects Art Valorem 21st Century Art Jean-Marc Delvaux

Mar 17

Jewellery & Watches Delon-Hoebanx Nobility & Royalty Coutau-Bégarie Tauromachies: Réne Cluzel Collection Yann Le Mouel Furniture, Art & Antiquities Kahn 18th Century Silverware Fraysse Classic Sale Art Rémy Le Fur Books Euvrard & Fabre

Mar 18

Paris, My Love Lucien Paris Ceramics, Art Objects & Furniture Fraysse Jewellery & Coins Fraysse

Mar 19

Estate of Sylvia Wildenstein Reaussant Lefèvre Fashion Buttons Coutau-Bégarie Watches, Jewellery & Silverware

Drouot Estimates Sculptures, Drawings, Paintings & Furniture De Baecque Jewellery & Silverware Brissonneau Furs, Jewellery & Flasks Farrando

Mar 23

Furniture & Art Objects Lynda Trouvé Jewellery, Art Objects & Furniture Boisgirard-Antonini

Drawings, Paintings, Furniture & Art Objects Gros & Delettrez Jewellery Pescheteau-Badin Books from the Georges Heilbrun Collection **Audap**

Mar 24

Drawings, Paintings, Furniture & Tapestries Thierry de Maigret

ADER NORDMANN

3 rue Favart, **Paris**, 75002. Tel: +33 153407710 Feb 26 Islamic & Indian Art Mar 3 Jewellerv Mar 10 Militaria Mar 12 Post War & Contemporary Mar 16 Letters, Autographs & Manuscripts Mar 18 Works from the Erté Estate ader-paris.fr AGUTTES

Espace Champerret, 6 rue Jean Oestreicher, Paris, 75017. Tel: +33 147455555 Mar 14 Collectable Cars aguttes.com

antiquestradegazette.com

ALDE

1, rue Fleurs, Paris, 75006. Tel: +33 145490924 Mar 8 Female Literature Mar 11 Single Owner Books Collection Mar 17-18 Single Owner Books Collection alde.fr

ARTCURIAL 7 Rond-Point des Champs-Elysées, Paris, 75008. Tel: +33 142992020 Mar 3 Decorative Arts Mar 8 Decorative Arts Mar 9 Maurice Houdaver Library Mar 11 Verly Family Collection: Napoleonic Epics Mar 17 20th Century Interiors Mar 18 African Modern Art artcurial.com

ARTPRECIUM

5, avenue d'Eylau, Paris, 75016. Tel: +33 147279329 Feb 12-Mar 6 Eashion Feb 25-Mar 4 Drawings Mar 16-26 Russian Art artprecium.com

BONHAMS

4 rue de la Paix, Paris, 75002. Tel: +33 142611010 Mar 3-10 Les Grandes Marques: Automobilia bonhams.com

CHAYETTE & CHEVAL 33 rue du Faubourg Montmartre,

Paris, 75009. Tel: +33 147705626 Feb 26 Jewellery, Silver, Paintings & Furniture chayette-cheval.com

CHRISTIE'S

9 avenue Matignon, Paris, 75008. Tel: +33 140768585 Feb 25-Mar 11 African & Oceanic Arts Mar 2 Man Ray & the Surrealists Mar 23 Jean Paul Barbier-Mueller Poetry Library Mar 24 Antique & 19th Century Drawings Mar 24 Antique Drawings from a Private Collection christies.com

CORNETTE DE SAINT CYR

6 avenue Hoche, Paris, 75008. Tel: +33 147271124 Feb 25 Louis Vuitton Mar 2 Brutalist Design Mar 3 Wines & Spirits Mar 9 Furniture & Art Mar 9 Jeanne Loviton Collection Mar 22-23 Asian Art cornettedesaintcvr.fr

COUTAU-BÉGARIE

60 avenue de la Bourdonnais, Paris, 75007 Tel: +33 145561220 Mar 12 Furniture & Works of Art coutaubegarie.com

DE BAECOUE

132 boulevard Raspail, Paris, 75006 Tel: +33 472162944 Mar 10 Furniture & Objets d'Art Mar 19 Furniture & Objets d'Art debaecque.auction.fr

MILLON

3 rue Rossini, Paris, 75009. Tel: +33 147279534 Mar 3 Interiors Mar 7 Collectable Cars Mar 8 Boudoir de Madame Mar 10 Gramophones & Phonographs Mar 15 American Collectable Cars Mar 17 Antiquities Mar 22 Arms & Militaria Mar 24 Modern Art millon com

MIRABAUD MERCIER

42, Boulevard Malesherbes, Paris, 75008 Tel: +33 681330116 Mar 19 Hunting, Militaria & Historical Mar 24 Classic Sale mirabaud-mercier.com

PESCHETEAU-BADIN

16 rue de la Grange Batelière, Paris. 75009. Tel: +33 147705090 Mar 5 Paintings, Furniture & Art pescheteau-badin.com

ΡΙΔSΔ

118 rue du Faubourg Saint-Honoré Paris 75008 Tel: +33 153341010 Mar 4 Scandinavian Design Mar 11 Interiors Mar 16-17 Design Mar 18-23 Jewels piasa.fr

ROSSINI

7 rue Rossini, **Paris**, 75009. Tel: +33 153345500 Feb 24 Coins Jewellery Coloured Stones, Silverware & Watches rossini.fr

SOTHEBY'S

Galérie Charpentier, 76 rue du Faubourg St Honoré, Paris, 75008 Tel: +33 153055305 Mar 3-9 Hors Normes: Martin Margiela Fashion Mar 4-11 NOW! Contemporary Art. Photographs. African & Oceanic Art & Design Mar 8-17 Pierre Le-Tan Collection Part II Mar 16 Pierre Le-Tan Collection Part I Mar 18-25 Impressionist & Modern Art Mar 19-31 Purism: A Modern Art Collection Mar 18-Apr 25 Saint-Calais Manor, Normandy

sothebys.com

TA.JAN 37 rue des Mathurins, Paris, 75008. Tel: +33 153303030 Mar 2 Modern & Contemporary Prints Mar 10 Collection: The Journey of a Parisienne Personality Mar 16 Antique Books & Manuscrints Mar 17 Jean & Huguette Ramié Collection tajan.com

THIERRY DE MAIGRET 5 rue de Montholon, Paris, 75009. Tel: +33 144839520 Mar 18 Wines & Spirits thierrvdemaigret.com

SENI IS HÔTEL DES VENTES DE SENLIS 63 rue du Faubourg Saint Martin,

Senlis, 60300. Tel: +33 344530342 **Feb 24** Jewellery, Art & Furniture **Mar 21** Jewellery, Art & Furniture senlisencheres.com

VANNES

JACK-PHILIPPE RUELLAN 8 rue du Dr Joseph Audic, ZAC du Ténénio, Vannes, 56001. Tel: +33 297472632 Feb 27 Paintings & Decorative Art Mar 6 Wines & Spirits Mar 13 Books & Documents svvruellan.com

VERSAILLES

OSENAT VERSAILLES Hôtel des ventes du Château, 13 rue de Saint-Cloud. Versailles. 78000. Tel: +33 164222762 Mar 7 Interiors Mar 13 Russian Art osenat.com

VICHY

VICHY ENCHÈRES 16 avenue de Lyon, **Vichy**, 03200. Tel: +33 470301120 Mar 11 Jewellery & Silver Mar 11 Estate Contents Mar 16-18 Practice Instruments & Violin-making Wood interencheres.com

GERMANY

AUGSBURG KUNSTAUKTIONSHAUS GEORGE REHM Provinostrasse 50 1/2. Augsburg. 86153. Tel: +49 0821551001 Mar 4-5 Art & Antiques auktionshaus-rehm.de

BAMBERG **RICHTER & KAFITZ** Kapuzinerstrasse 30, Bamberg, 96047 Tel: +49 9515099343 Mar 20 Art richter-kafitz.de

BERLIN AUKTIONSHAUS KLOSS Rosenthaler Strasse 16, Pankow, Berlin, 13127. Tel: +49 3091423120 Feb 24 Art, Antiques & Collectables auktionshaus-kloss.de

BERLINER AUKTIONHAUS FÜR GESCHICHTE Motzstrasse 15, Berlin, 10777. Mar 6-7 Art, Antiques, Collectables & Militaria berliner-auktionshaus.com

Check our online calendar for the all the latest updates at antiquestradegazette.com/calendar

RONN VON ZENGEN Stiftsstrasse 2-4, **Bonn**, 53225. Tel: +49 228461955 Mar 12-13 Art & Antiques zengen.de

BORNHEIM ANTICO MONDO Königstr.109, **Bornheim**, 53332. Tel: +49 22229899111 Mar 19-20 Toys & Advertising anticomondo.de

COLOGNE LEMPERTZ Neumarkt 3, Cologne, 50667. Tel: +49 2219257290 Mar 12-21 Netsuke (online) lempertz.com

VAN HAM KUNSTAUKTIONEN

Hitzelerstrasse 2, **Cologne**, 50968. Tel: +49 2219258620 Feb 17-25 SØR Rusche Collection Feb 24-25 Art & Interiors van-ham.com

VENATOR & HANSTEIN

Cäcilienstrasse 48, Cologne, 50667 Tel: +49 2212575419 Mar 19-20 Books, Graphics & Autographs venator-hanstein de

CUXHAVEN CUXHAVENER AUKTIONSHALLE Friedrichsstrasse 1, Cuxhaven, 27474 Tel: +49 472151225 Feb 26 Art & Antiques cuxhavener-auktionshalle de

DRESDEN

KUNSTAUKTIONSHAUS GÜNTHER Bautzner Landstrabe 7. Dresden 01324 Tel: +49 351 2640995 Feb 27 Art auktion-dresden.de

DUSSELDORF HARGESHEIMER Friedrich-Ebert-Strasse 11. Dusseldorf, 40210. Tel: +49 2113020010 Mar 11-13 Fine Art, Antiques & Jewellery kunstauktionen-duesseldorf.de

FRANKFURT AM MAIN WILHELM M.DÖBRITZ Braubachstrasse 10-12, Frankfurt **am Main**, 60311. Tel: +49 069287783 Mar 6 Modern & Contemporary Art doebritz.de

HAGENBURG SCHLOSS HAGENBURG 31558. Tel: +49 50337251 Feb 27 Antiques & General schlosshagenburg.de

HAMBURG

STAHL HAMBURG Graumannsweg 54, Hamburg. 22087 Tel: +49 40343471 Feb 25-26 Fashion, Antiques & Decorative Art auktionshaus-stahl.de

HEIDEL BERG

KUNST & KURIOSA Rischerstrasse 3, Heidelberg, 69123 Tel: +49 6221840840 Mar 5 Art & Antiques kunst-und-kuriosa de

HEILBRONN DR. FISCHER Elbingerstraße 11, Heilbronn, 74078. Tel: +49 7131155570 Mar 20 European Glass auctions-fischer.de

KOENIGSTEIN IM TAUNUS AUKTIONSHAUS KÖNIGSTEIN Hauptstrasse 12, Koenigstein im Taunus, 61462. Tel: +49 061749694248 Mar 19 Antiques & Militaria auktionshaus-koenigstein.de

LEINFELDEN-FCHTERDINGEN

Collectables

auktionshaus-hanseart de

AUKTIONSHAUS WIESBADEN

Wiesbadenerstrasse 61, **Mainz-**Kastel, 55252.

Mar 13 Art, Antiques & Varia auktionshaus-wiesbaden.de

MAIN7-KASTEL

Tel: +49 6111746842

auktion-ruetten.de

Tel: +49 892317100

neumeister.com

NEUMEISTER

KUNSTAUKTIONSHAUS

Barerstrasse 37, Munich, 80799.

27 February 2021 | 47

Mar 3-4 Fine Art & Antiques

EPPLI AUKTIONSHALLE Heilbronner Strasse 9-13, Leinfelden-Echterdingen, 70771. Tel: +49 7112209087 Feb 27 Art, Antiques, Jewellery & Design Feb 27 Coins, Medals, Stamps & Historica Mar 6 Jewellery eppli.com

I ÜBFCK HANSEART Mengstrasse 14, Lübeck, 23552. Tel: +49 45170757800 Feb 27 Art, Antiques &

theseleroom MUNICH AUKTIONSHAUS RÜTTEN Nymphenburger Strasse 133, **Munich**, 80636. Tel: +49 8912715100 Feb 27 Antiques, Paintings, thesaleroom.com Watches, Jewellery & Silver

Schlossstrasse 21, Hagenburg,

International Auction Calendar 24 February - 24 March

OUITTENBAUM Theresienstrasse 60, Munich, 80333. Tel: +49 89273702125 Mar 2 Italian Design Mar 3 International Design Mar 4 Murano Glass guittenbaum.de

MÜNSTEF **DANIEL MEYER** Hörsterstrasse 20, **Münster**, 48143. Tel: +49 2514828572 Mar 19-20 Art & Antiques auktionenmeyer.de

OBERURSEL AUKTIONSHAUS OBERURSEL Fuchstanzstrasse 14 & 33, Oberursel 61440 Tel: +49 1712060060 Mar 11 Asian Art auktionshaus-homm de

PI ALIEN MEHLIS AUKTIONSHAUS Hammerstr. 30, **Plauen**, 08523. Tel: +49 3741221005 **Feb 25-27** Art, Antiques & Collectables mehlis.eu

ΒΙ ΙΠΟΙ STADT AUKTIONSHAUS WENDL August-Bebel-Strasse 4 Rudolstadt, 07407. Tel: +49 3672424350 Mar 4-6 Spring Sale auktionshauswendl.de

STUTTGART SIEBERS AUKTIONEN Augsburger Strasse 221, Stuttgart, 70327. Tel: +49 7113808481 Mar 24-25 Art & Antiques siebers-auktionen.de

WIESLOCH BADISCHES AUKTIONSHAUS Zum Keitelberg 12, Wiesloch, 69168. Tel: +49 6222386522 Feb 27 Art & Antiques badisches-auktionshaus.de

HONG KONG

HONG KONG ANTIQUORUM Suite 704. 9 Oueen's Road. Central. Hong Kong. Tel: +852 29736328 Mar 3 Watches antiquorum.com

BONHAMS Suite 2001, One Pacific Place, 88 Queensway, Admiralty, Hong Kong. Tel: +852 29184321 Feb 22-Mar 2 Watches, Jewellery, Pens & Handbags bonhams.com

SOTHEBY'S 5/F, One Pacific Place, 88 Queensway, Admiralty, Hong Kong. Tel: +852 25248121 Feb 17-26 Wines Feb 18-Mar 4 Watches sothebys.com

CHRISTIE'S 22nd Floor, Alexandra House, 18 Chater Road, Central,

Hong Kong. Tel: +852 25215396 Mar 23 Warriors: Basquiat christies.com

PHILLIPS PHILLIPS 14/F, St. George's Building, 2 Ice House Street, Central, Hong Kong. Tel: +852 23182000 Mar 17-24 Art, Watches & Jewellerv phillips.com

ITALY BRESCIA CAPITOLIUM ART Via Carlo Cattaneo 55, **Brescia**, 25100. Tel: +39 0302072256 Mar 9 Art Mar 16 Contemporary Art capitoliumart.it

CANTANIA ART LA ROSA Viale Africa 12, **Cantania**, 95129. Tel: +39 09516942489 Feb 28 Collectables, Dolls & Photography artlarosa com

FLORENCE CURIO CASA D'ASTE Lungarno Amerigo Vespucci, 6/R, Florence 50123 Tel: +39 0552396546 Mar 17-25 Antique & Modern Jewellery & Watches

GENOA BOETTO Mura dello Zerbino, 10 Rosso, **Genoa**, 16122. Tel: +39 0102541314 **Mar 2-3** Antiques & 19th Century Paintings asteboetto.it

CAMBI CASA D'ASTE Castello Mackenzie Mura di San, Bartolomeo 16C, **Genoa**, 16122. Tel: +39 0108395029 Mar 9 Russian Art Mar 9-10 Fine Art Mar 10 Drawings Mar 11 19th & 20th Century Paintings

cambiaste.com

WANNENES Palazzo del Melograno, Piazzo Campetto 2, **Genoa**, 16123. Tel: +39 0102530097 Mar 16-17 Furniture, Sculpture & Art Mar 17 European Ceramics Mar 18 Old Master Paintings Mar 18 19th Century Paintings Mar 19-30 Antique Rugs & Carnets wannenesgroup.com

MII AN ASTE BOLAFFI Via Manzoni 7, **Milan**, 20121. Tel: +39 0110199101 Mar 23 Fine Jewellery & Watches astebolaffi.it

IL PONTE Via Pitteri 8/10, **Milan**, 20134. Tel: +39 028631472 Feb 22-24 Interiors, Decorative Art Furniture Modern Art Books Carpets & Textiles nonteonline com

LUCAS ASTE Via Nino Bixio 34, Milan, 20129. Tel: +39 286882236 Mar 5 Clocks & Watches lucasaste.it

SOTHEBY'S Palazzo Serbelloni, Corso Venezia 16 Milan 20121 +39 02295001 Feb 18-Mar 4 Jewellerv sothebys.com

ROME BABUINO CASA D'ASTE Via dei Greci 2/A, **Rome**, 00187. Tel: +39 0632283800 Feb 20-Mar 2 Silver, Metals. Ceramics & Porcelain Feb 26 Asian, African & Persian Art astebabuino.it

COLASANTI CASA D'ASTE Via Aurelia 1249, **Rome**, 00166. Tel: +39 0666183260 Feb 17-26 Modern & Contemporary Δrt Mar 9 Modern & Contemporary Art Mar 10 Design Mar 11 Decorative Art colasantiaste com

SERRAVALLE NOMISMA S.P.A. Via Olivella, 88, **Serravalle**, 47899. Tel: +39 0549 904012 Mar 6 Coins nomismaweb.com

THRIN ASTE BOLAFFI Via Cavour 17, **Turin**, 10123. Tel: +39 0110199101 Mar 18 Posters astebolaffi.it

LUXEMBOURG WEISWAMPACH GOLDFIELD Gruuss-Stroos 19 Weiswampach, L9991 Mar 7 Luxembourg Estates goldfield.auction

MONACO MONTE CARLO HERMITAGE FINE ART Hotel Metropole, 4 Avenue de la Madone, **Monte Carlo**, 98000. Tel: +377 97773980 Feh 25 Russian Art Feb 26 Fine Art, Jewellery & Manuscripts hermitagefineart.com

NETHERLANDS ARNHFM NOTARISHUIS Bakkerstraat 19, **Arnhem**, 6811 EH. Tel: +31 264425900 Feb 20-Mar 1 Art & Antiques notarishuis-arnhem.nl

Check our online calendar for the all the latest updates at antiquestradegazette.com/calendar

Weesperstraat 110 **Diemen** 1112 AP Tel: +31 206230343 Mar 22-24 Art, Antiques & Furniture In hnclooh

DUIVEN **NOTARISHUIS ARNHEM** Nieuwgraaf 34, **Duiven**, 6921 RK. Tel: +31 264425900 Feb 20-Mar 1 Art. Antiques & Furniture notarishuis-arnhem.nl

DIFMFN

DE ELAND

GOES **VENDUHUIS DE JAGER** Livingstoneweg 18, **Goes**, 4462 GL. Tel: +31 642114542 Mar 2-4 Art, Antiques & Asian Art venduhuisdejager.nl

HAARLEM **OPRECHTE VEILING HAARLEM** Bilderdiikstraat 1a. Haarlem 2013 EG. Tel: +31 235319408 Mar 23-24 Art & Antiques oprechteveiling.nl

HATTEM **ORIENTAL ART AUCTIONS** Kerkhofstraat 3, **Hattem**, 8051 GG. Tel: +31 383380783 Mar 1 Maps & Historical Documents orientalartauctions.com

KLAASWALL **VEILINGHUIS DE RUITER** Industrieweg 24. BW Klaaswall 3286 BW. Mar 15 Banknotes Mar 16 Coins & Medals Mar 17 Silver Mar 18 Gold, Jewellery, Watches, Art & Antiques Mar 19 Art & Antiques veilinghuisderuiter.nl

MAASTRICHT VENDUEHUIS DICKHAUT Bredestraat 23/23A, Maastricht, 6211 HA Tel: +31 433213095 Mar 5-8 Art & Antiques veilingmaastricht.nl

THE HAGUE VENDUEHUIS DER NOTARISSEN Nobelstraat 5, The Hague, 2513. Tel: +31 703658857 Feb 18-28 Classical Paintings & Drawings Mar 4-14 Silver, Jewellery & Watches venduehuis.com

NEW ZEALAND

AUCKLAND ART & OBJECT 3 Abbey Street, Newton, Auckland, 1145. Tel: + 64 93544646 Mar 23 Art artandobject.co.nz

WEBB'S 23-25 Falcon Street, Parnell, Auckland. Tel: +64 95246804 Feb 23-28 Wines & Whisky Mar 13 Asian Art Mar 14 Decorative Art, Jewellery & Watches

Mar 21 Classic Cars, Motorcycles & Automobilia mossgreen-webbs.co.nz

PARNELL INTERNATIONAL ART CENTRE 202 Parnell Road. Parnell, 1052 Tel: +64 93794010 Feb 24 Art internationalartcentre co nz

WELLINGTON DUNBAR SLOANE 7 Maginnity Street, Wellington, 6011 Tel: +64 44721367 Feb 24 Affordable Art dunbarsloane.com

PORTUGAL

LISBON PALACIO DO CORREIO VELHO Calçada do Combro 38 A1, Lisbon, 1200-114 Tel: +351 213423436 Mar 24 Antiques, Modern & Contemporary Art pcv.pt

VERITAS Avenida Elias Garcia157 A/B, **Lisbon**, 1050-099. Tel: +351 217948000 Feb 25 Modern & Contemporary Art Mar 17 Clocks veritasleiloes.com

ROMANIA

BUCHAREST ARTMARK 5 C.A. Rosetti Street, **Bucharest**, 010281. Tel: +40 0212103016 Feb 24 Decorative Art Feb 25 Jewellery & Coloured Stones Mar 2 Contemporary Sculpture Mar 2-3 Spring Sale artmark.ro

SOUTH AFRICA CAPE TOWN ANTIQUARIAN AUCTIONS P.O. Box 186, Consta Town, 7848. Cape Tel: +27 217940600 Mar 4-11 Books, Maps &

Manuscripts antiquarianauctions.com STEPHAN WELZ The Great Cellar, Alphen Estate. Alphen Drive, Constantia, Cape **Town**, 7806. Tel: +27 217946461 Feb 23-24 Fine & Decorative Art, Books, Maps, Furniture, Silver & Jewellery stephanwelzandco.co.za

SPAIN BARCELONA SETDART Calle Aragón 346, **Barcelona**, 08009. Tel: +34 932 463241

Mar 3 Paintings Mar 3 Decorative Art Mar 11 Old Masters setdart.com

MADRID

DURAN SUBASTAS Career Goya 19, **Madrid**, 28001. Tel: +34 915776091 Feb 25 Art, Jewellery & Fashion duran-subastas.com

SWEDEN

LANDSKRONA SKANES AUKTIONSVERK Ringvagen 48, **Landskrona**, 261 41. Tel: +46 41859990 Mar 2 Art & Antiques Mar 16 Art & Antiques skanesauktionsverk.se

STOCKHOLM

STOCKHOLM'S AUKTIONSVERK Nybrogatan 32, **Stockholm**, 102 39. Tel: +46 84536750 Feb 28 Lilla Kvalitén auktionsverket.se

LIPPSALA UPPSALA AUCTIONEERS Dragarbrunnsgatan 73, **Uppsala**, S-75320. Tel: +46 18121222 Mar 23 Decorative Sale uppsalaauktion.se

SWITZERLAND

BASEL **BEURRET & BAILLY** Grellingerstrasse 60 Basel 4058 Tel: +41 613122200 Mar 24 Swiss Art bbw-auktionen.com

GENEVA PIGUET 51 rue Prevost-Martin, **Geneva**, 1205. Tel: +41 223201177 Mar 16-18 Paintings hoteldesventes.ch

7URICH KOLLER ZURICH Hardturmstrasse 102, **Zurich**, 8031. Tel: +41 444456363 Mar 24 Books, Manuscripts & Autographs kollerauctions.com

SCHULER AUKTIONEN Seestrasse 341, **Zurich**, 8038. Tel: +41 433997010 Mar 22 Art & Antiques schulerauktionen.ch thecoloroom

UNITED STATES

CALIFORNIA ANDREW JONES AUCTIONS 2221 South Main Street Los Angeles, 90007. Tel: +1 2137488008 Feb 24 Collections & Estates Feb 28 Design, Home & Garden andrewjonesauctions.co

BONHAMS

7601 Sunset Boulevard, Los Angeles, 90046. 3238507500 Feb 22-Mar 3 Googoosh Costumes & Couture Feb 25 Native American Art Feb 26 Western Art Mar 1-10 Gemstones Mar 2-11 California Jewels Mar 24 Prints & Multiples bonhams.com

International Auction Calendar

HERITAGE AUCTIONS

9478 West Olympic Boulevard, Floor 1, **Beverly Hills**, 90212. Tel: +1 3104928600 Mar 12 Wine ha.com

JOHN MORAN 145 East Walnut Avenue, Monrovia,

91016 Tel: +1 6267931833 Mar 2 Alan Schneider Collection Mar 23 Collectables iohnmoran.com

JULIEN'S AUCTIONS 741 North La Cienega Boulevard, Los Angeles, 90069. Tel: +1 3108361818 Mar 4 Gentleman's Sale juliensauctions.com

MICHAANS AUCTIONS

2751 Todd Street, **Alameda**, 94501. Tel: +1 8003809822 Mar 19 Old Masters & Traditional Furnishings michaans.com

PBA GALLERIES 1233 Sutter Street, San Francisco,

94109. Tel: +1 4159892665 Mar 3 Fine Art, Photography & Prints Mar 15-25 Space Memorabilia Mar 18 Books pbagalleries.com

CONNECTICUT LITCHFIELD COUNTY AUCTIONS 425 Bantam Road, Litchfield. 06759. Tel: +1 8605674661 Feb 25 20th Century Art & Design Mar 24 Asian Art, Antiques &

litchfieldcountyauctions.com

FLORIDA HILL AUCTION GALLERY 7824 NW 44th Street, Sunrise, Launderhill, 33351. Tel: +1 9547417164 Feb 24 Gentleman's Sale hillauctiongallery.com

GEORGIA GREAT GATSBY'S AUCTION GALLERY 5180 Peachtree Industrial Boulevard, Atlanta, 30341 Tel: +1 7704571903 Mar 6-7 Art, Antiques, Collectables

1338 West Lake Street, Chicago, 60607. Tel: +1 3122801212

Decorative Arts Mar 18 Fashion & Accessories Mar 19 Books & Manuscripts Mar 23 Contemporary Craft hindmanauctions con

TOOMEY & CO. AUCTIONEERS 818 North Boulevard, Oak Park, Chicago, 60301. Tel: +1 7083835234 Feb 25 Modern Design, Post-War & ontemporary Art Mar 14 Fine Art. Furniture & Decorative Art toomevco.com

ΙΝΠΙΔΝΔ RM SOTHEBY'S 5536 County Road, 11A, Auburn. 46706 Tel: +1 2609279797 Feb 19-27 Open Roads: Collectable Feb 19-28 Automobilia Mar 19-26 Automobilia

LOUISIANA NEAL AUCTION COMPANY 4038 Magazine Street, New Orleans, 70115. Tel: +1 5048995329 Mar 4 Art & Antiques nealauction.com

rmsothebvs.com

NEW ORI FANS AUCTION

GALLERIES 333 Saint Joseph Street, New **Orleans** 70130 Tel: +1 5045661849 Mar 20 Maior Estates neworleansauction.com

MAINE

BARRIDOFF GALLERIES Suite 909, 401 Cumberland Avenue Portland 04104 Tel: +1 2077725011 Mar 1 Art

barridoff.com THOMASTON PLACE AUCTION

GALLERIES 51 Atlantic Highway, Route 1, Thomaston, 04861 Tel: +1 2073548141 Feb 26 Country Americana Feb 27 Fine Art & Antiques Feb 28 Fine Art, Antiques & 20th Century Decorative thomastonauction.com

MARYI AND THERIAULT'S 2148 Renard Court, Annapolis, 21404 Tel: +1 4102243655 Mar 6 Marquis: Neapolitan Figures from the Büktas Collection theriaults com

WESCHLER'S 40 West Gude Drive Ste 100, Rockville, 20850. . Tel: +1 2026281281 Mar 11 Art weschlers.com

MASSACHUSETTS CRN AUCTIONS 57 Bay State Road, Cambridge, 02138 Tel: +1 6176619582 Feb 28 Antiques & Art crnauctions.com

ELDRED'S P.O. Box 796, 1483 Route 6A, **East** Dennis, 02641. Tel: +1 5083853116 Mar 4 Antiques & Accessories Mar 17-19 Asian Art eldreds com

SKINNER 63 Park Plaza, Boston, 02116. Tel: +1 6173505400 Mar 16-24 Fine Jewelry Collections skinnerinc.com

SKINNER

274 Cedar Hill Street, Marlborough 01752 Tel: +1 5089703000 Feb 16-25 18th to 20th Century Art, Antiques & Furniture Mar 2-11 Fine Wines & Rare Spirits Mar 3-10 Country Americana Mar 9-17 Studio Art Mar 16-25 Asian Works of Art skinnerinc.com

CHRISTIE'S

Tel: +1 2126362000

Contemporary Art

Junkunc Collection

Works of Art

christies.com

CLARKE ALICTION

Larchmont, 10538.

Tel: +1 9148338336

Jewellerv & Fine Art

10128. Tel: +1 2124272730

Ridae. Greenwich

Writing Instruments

Mar 15 Asian Works of Art

Jewelry, Silverware & Coins

Mar 3 Fine Jewelrv

dovlenewvork.com

HERITAGE AUCTIONS

Tel: +1 2124863500

Tel: +1 2129401200

ROLAND AUCTIONS

Tel: +1 2122602000

rolandsantiques.com

Tel: +1 2126067000

Feh 27 Estates

SOTHEBY'S

Bernelmans

Mar 3 New Now

nhillins com

Mar 16 Asian Art

PHILLIPS

clarkeny.com

DOYLE

2372 Boston Post Road.

10020

to Freud

to Freud

20 Rockefeller Plaza, New York,

Mar 1 Works on Paper: Van Gogh

Mar 9 Post-War to Present

Mar 10 Contemporary Edition

Mar 16 Japanese & Korean Art Mar 17 South Asian Modern &

Mar 17 Indian, Himalayan & Southeast Asian Works of Art

Mar 18 Chinese Art from the

Mar 18 Chinese Ritual Bronzes

from the Daniel Shapiro Collection

Mar 18-19 Chinese Ceramics &

Mar 7 Decorative Art, Asian Art,

175 East 87th Street, New York,

Feb 24 Property from Chateau

25 Feb Postage Stamps, Coins &

Mar 17 Mid-Century Abstraction Mar 22 Provident Loan Society:

445 Park Avenue, New York, 10022.

450 Park Avenue, New York, 10022.

150 School Street, Glen Cove, 11542.

1334 York Avenue, New York, 10021.

Feb 17-Mar 3 Madeline & More:

The Whimsical World of Ludwig

Feb 23-Mar 2 Majestic America:

Mar 8 Books & Manuscriptsw

Mar 5-18 Contemporary Art

Mar 5-19 Prints & Multiples

Enlightenment: Chinese Art

Fine & Decorative Asian Art

Mar 12 Contemporary Art

Mar 13 Whisky & Cognac

Mar 17 Chinese Art

Mar 13 Wines

Museum

sothebys.com

Mar 11-17 Reflection &

Mar 4-19 Watches

Property from a Western Collector

Mar 5-15 Keith Haring Drawings

Mar 12-24 The Hundred Antiques:

Mar 17 Imperial Cloisonné & Jade:

Chinese Art from The Brooklyn

Mar 1-11 Impressionist & Modern Art

Feb 17-Mar 3 American Art

Mar 12 Works on Paper: Van Gogh

MICHIGAN Dumouchelles 409 East Jefferson Avenue, Detroit, 48226. Tel: +1 3130636255 Feb 25-26 Art & Antiques dumouchelles com

SCHMIDT'S ANTIQUES 5138 West Michigan Avenue, Ypsilanti, 48197 +1 7344342660 Feb 27 Antique Furniture & Accessories Mar 19 Antique Furniture & Accessories schmidtsantiques.com

MISSISSIPPI

STEVENS AUCTION COMPANY 609 North Meridian Street, Aberdeen, 39730. Tel: +1 6623692200 Feb 27 Antiques stevensauction.com

MISSOURI DIRK SOULIS AUCTIONS

529 West Lone Jack Lees Summit Road, **Lone Jack**, 64070. Tel: +1 8166973830 Feb 27 Automobilia Feh 28 Collectables Mar 13 Margaret Greenough Art Collection Mar 20 Trains & Interiors dirksoulisauctions.com

NEW HAMPSHIRE WILLIAM A. SMITH 1064 Route 12A, **Plainfield**, 03781. Tel: +1 6036752549 Feb 26 Americana, Fine Art. Folk Art & Native American Items wsmithauction.com

NEW JERSEY RAGO AUCTIONS 333 North Main Street, Lambertville, 08530. Tel: +1 6093979374 Mar 3 Contemporary Art

Mar 11 Post War & Contemporary Mar 24 Art ragoarts.com

NFW YORK BONHAMS 580 Madison Avenue at 56th Street, New York, 10022. Tel: +1 2126449001 Feb 16-24 Medical Library of James Tait Goodrich Mar 12-19 Books & Manuscripts Mar 15 Chinese Art & Paintings Mar 16 Indian, Himalayan & Southeast Asian Art Mar 17 Japanese & Korean Art Mar 22-30 Books & Manuscripts bonhams.com

BUTTERSCOTCH AUCTION GALLERY

Pheasant Road West, **Pound** Ridge, 10576. 9147644609 Mar 21 Decorative Art. Russian Art, Pictures, Furniture & Books butterscotchauction.com

Check our online calendar for the all the latest updates at antiquestradegazette.com/calendar

SOUTH BAY AUCTIONS

485 Montauk Highway, Fast Moriches, Long Island, 11940. Tel: +1 6318782909 Mar 13 Fine Art. Antiques & Garden Items southbayauctions.com

STAIR GALLERIES

549 Warren Street, Hudson, 12534 Tel: +1 5187511000 Feb 25 Stair Sale Mar 3 The Exquisite Corpse: Collaborative Works on Paper Mar 4 Art & Design stairgalleries.com

SWANN AUCTION GALLERIES

104 East 25th Street. New York. 10010. Tel: +1 2122544710 Feb 25 Fine Books & Autographs Mar 4 19th & 20th Century Art Mar 11 Photographs swanngalleries.com

NORTH CAROLINA BRUNK AUCTIONS 117 Tunnel Road, Asheville 28805 Tel: +1 8282546846 Mar 12-13 Coins & Currency brunkauctions.com

LELAND LITTLE AUCTIONS 620 Cornerstone Court, Hillsborough, 27278.

Tel: +1 9196441243 Feb 25 Winter Decoy & Sporting Feb 26 Modern Art & Design Mar 11 Wines Mar 13 Spring Sale llauctions.com

thesa

OHIO COWAN'S AUCTIONS 6270 Este Avenue, Cincinnati, 45232 Tel: +1 5138711670 Feb 26 Ephemera & Photographs Mar 9-10 Americana, Furniture & Decorative Art cowans.com

GARTH'S

1450 Dublin Road, Columbus 43215. Tel: +1 7403624771 Mar 19-20 Americana garths.com

HINDMAN 6270 Este Avenue, Cincinnati, 45232

Tel: +1 5138711670 Mar 9 American Furniture, Folk & Decorative Arts hindmanauctions.com

NEUE AUCTIONS

23533 Mercantile Road, Suite 119, Beachwood, 44122. Tel: +1 2162456707 Mar 20 Interiors neueauctions.com

RACHEL DAVIS FINE ARTS 1301 West 79th Street, Cleveland 44102

Tel: +1 2169391190 Mar 20 Fine Art racheldavisfinearts.com

PENNSYLVANIA CONVERSE AUCTIONS 1 Spring Street, Paoli, Philadelphia, 19031 Tel: +1 6107229004 Feh 27 Antiques converseauctions.com

FRFFMAN'S

2400 Market Street, Philadelphia, 19103. Tel: +1 2155639275 Feb 24-25 Books & Manuscripts Feb 25 The European Lifestyle Mar 10 Boutique Jewels Mar 23 Art & Design freemansauction com

MORPHY AUCTIONS

2000 North Reading Road, Denver, 17517. Tel: +1 7173353435 Feb 27 Mechanical Bank Collection morphyauctions.com

POOK & POOK

463 East Lancaster Avenue, Downingtown, 19335. Tel: +1 6102694040 Feb 24 Decorative Art Mar 24 Native American Mar 24 Decorative Art pookandpook.com

WILLIAM H. BUNCH

One Hillman Drive, Route 202 south. Chadds Ford. 19317. Tel: +1 6105581800 Mar 12-23 Fine & Decorative Art williamhunchauctions com

TFXAS

DALLAS AUCTION GALLERY 2235 Monitor Street, Dallas,

75207 Tel: +1 2146533900 Feb 24 Fine & Decorative Art dallasauctiongallerv.com

HERITAGE AUCTIONS

2801 West Airport Freeway, Dallas, 75261. Tel: +1 2145283500 Feb 24 Urban Art Feb 24 Photographs Feb 26 TWA Calendars Feb 27-28 Sports Feb 27-28 Americana & Political Feb 28 Ancient Coins, Stocks & Bonds Mar 3 Urban Art Mar 4 DKE Toy Archive Mar 5 Friday Night Jewels Mar 8 US Coins Mar 10 Photographs Mar 11 Urban Art Mar 11 Fine & Decorative Arts Mar 12 Art of the West Mar 13-14 Comics & Animation Art Mar 15 US Coins Mar 17-21 Colonial Coins Mar 17 Prints & Multiples Mar 19 Nature & Science Mar 21 Canadian Tokens Collection Mar 22 US Coins Mar 24 Arsham ha.com

& Jewelry greatgatsbys.com

ILLINOIS

HINDMAN

Feb 23-24 European Furniture &

The original and authoritative sales listing

This is a calendar of art, antiques and general auctions taking place in the UK and Ireland over the next two weeks.

Due to current market conditions caused by Covid-19, readers should expect that the live auctions listed here will be held as live online only sales. Such auctions take place behind closed doors and are not open to members of the public for bidding in the room. Bidding takes place online and is also usually available on the phone or on commission.

Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and are also different in the Republic of Ireland. They are also subject to change at short notice.

In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including storage arrangements or delivery and collection options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on thesaleroom.com

Information accurate at the time of going to press (2pm Friday February 19).

Auctioneers are requested to contact us with details of their sales and inform us of any changes. Contact us at: calendar@antiquestradegazette.com

316 auctions in our **UK calendar**

lots for sale on thesaleroom.com

UK and Ireland auction advertising

Augustus	16
Cheffins	25
Dreweatts	25
Forum	15
Hutchinson Scott	17
Kingham & Orme	(
Lyon & Turnbull	21
John Nicholson's	(
Roseberys	11
Sworders	24
Tennants	3,5,7
Wilkinson's	13

International advertising

Clarke	USA	21
Hargesheimer	Germany 4	1, 43
Andrew Jones	USA	40
Mette	Germany	42
Dupont	France	43
Oger Blanchet	France	37
Tajan	France	60
Wendl	Germany	39

50 | 27 February 2021

WEDNESDAY

BACCHUS WINE AUCTIONS 67 Pall Mall. London, SW1Y 5ES. Tel: +44 (0)20 3865 2637 Fine Wine & Spirits, 10.00 bacchuswineauctions.com

BOLDON AUCTION GALLERIES 24A Front Street, East Boldon, Tyne & Wear, NE36 OSJ Tel: +44 (0)1915 372630 Antiques, Interiors & General, 10.00 boldonauctions.co.uk

BONHAMS KNIGHTSBRIDGE Montpelier Galleries, Montpelier Street, Knightsbridge, London, SW7 1HH. Tel: +44 (0)20 7393 3900 Gentleman's Library, 10.00 bonhams.com

BURSTOW & HEWETT Abbey Auction Gallery, Lower Lake, Battle, East Sussex, TN33 OAT. Tel: +44 (0)1424 772374 Antiques, 10.00

burstowandhewett.co.uk

CATHERINE SOUTHON

Farleigh Court Golf Club, Old Farleigh Road, Warlingham, Surrey, CR6 9PE. Tel: +44 (0)20 8313 3655 Antiques & Collectables, 11.00 catherinesouthon.co.uk ~

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, Southend-on-Sea, Essex, SS2 5SE. Tel: +44 (0)1702 613260 Antiques, Interiors, Jewellery, Silver & Collectables, 10.00 ~ chalkwellauctions.co.uk

CHAUCER AUCTIONS Webster House, 24 Jesmond Street, Folkestone, Kent, CT19 5QW. Tel: +44 (0)8451 304094 Autographs, 10.00 chaucercollectables.co.uk

CUTTLESTONES Penkridge Auction Rooms, Pinfold Lane, Penkridge, Staffordshire, ST19 5AP Tel: +44 (0)1785 714905 Antiques & Interiors, 10.00 cuttlestones.co.uk

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there

is no bidding in person due to current local and national restrictions. Check with the auction house for details.

DIX NOONAN WEBB 16 Bolton Street London W1, J 8BO Tel: +44 (0)20 7016 1700 British Irish & International Bank

Notes, 10.00 dnw.co.uk DORE & REES

The Auction Rooms, Vicarage Street, Frome, Somerset, BA11 1PU. Tel: +44 (0)1373 462257 Antiques & General, 10.30 doreandrees.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, Newbury, Berkshire, RG14 2JE. Tel: +44 (0)1635 553553 Interiors, 10.30 dreweatts.com

EASTBOURNE AUCTIONS Auction House, Finmere Road,

Eastbourne, Fast Sussex, BN22 801 Tel: +44 (0)1323 431444 Fine Art, Antiques, Collectables & Decorative Art, 10.00 eastbourneauction.com

EWBANK'S

The Burnt Common Auction Rooms. London Road, Woking, Surrey, GU23 71 N Tel: +44 (0)1483 223101 Toys & Models, 09.30 ewbankauctions.co.uk

FONSIE MEALY AUCTIONEERS The Old Cinema, Chatsworth Street, Castlecomer, Co. Kilkenny. Tel: +353 (0)56 444 1229 Collectors' Items, 10.30

fonsiemealy.ie GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, Bath, Somerset, SN13 9SW. Tel: +44 (0)1225 812912 Watches, 10.00 gardinerhoulgate.co.uk

GOLDING YOUNG & MAWER

The Auction Rooms, Old Wharf Road, Grantham, Lincolnshire, NG31 7AA, Tel: +44 (0)1476 565118 Asian Art & Ceramics, 10.00 goldingyoung.com

GOLDING YOUNG & MAWER Thos. Mawer House, Station Road,

North Hykeham, Lincoln, LN6 3QY. Tel: +44 (0)1522 524984 Fine Art, 14.00 goldingyoung.com

GREAT WESTERN AUCTIONS

2

~

~

1291 Dumbarton Road, Glasgow G14 9UY Tel: +44 (0)1419 541500 Antiques & Collectables, 10.00 greatwesternauctions.com

> HANNAM'S AUCTIONEERS The Old Dairy, Norton Farm, Selborne, Hampshire, GU34 3NB. Tel: +44 (0)1420 511788 Fine Art & Antiques, 10.00 hannamsauctioneers.com

HANSONS

Heage Lane, Etwall, Derbyshire, DF65.6LS Tel: +44 (0)1283 733988 Fine Art, Jewellerv, Silver & Collectables, 10.30 hansonsauctioneers.co.uk

JAMES & SONS 5 Norwich Street, Fakenham, Norfolk, NR21 9AF Tel: + 44 (0)1328 855003 Militaria, 10.00 jamesandsonsauctioneers.com

KEYS FINE ART AUCTIONEERS Aylsham Salerooms, off Palmers Lane, Aylsham, Norwich, Norfolk, NR11 6.JA Tel: +44 (0)1263 733195 Modern Art & 20th Century Design.

10.30 keysauctions.co.uk

KINGSLAND AUCTION SERVICES

Shirlheath, Kingsland, Leominster, Herefordshire, HR6 9RL Tel: +44 (0)1568 708564 Antiques & General, 18.00 kingslandauctions.com

LAWRENCES

The Linen Yard, South Street, Crewkerne, Somerset, TA18 8AB. Tel: +44 (0)1460 73041 General, 10.00 lawrences.co.uk

LYON & TURNBULL 33 Broughton Place, **Edinburgh**

EH1 3RR Tel: +44 (0)131 557 8844 Books, Manuscripts, Maps & Photographs, 10.00 lvonandturnbull.com

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, Glasgow, G51 4EU. Tel: +44 (0)141 8102880 British & International Pictures, 14.00 mctears.co.uk

MINISTER AUCTIONS

Amtex Building, Southern Avenue, Leominster, Herefordshire, HR6 0QF. Tel: +44 (0) 1568 600929 Antiques & Contemporary Interiors, 10.00 minsterauctions.co.uk

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH. Tel: +44 (0)1285 646050 Vintage & Antique Furniture, Interiors, Paintings & Prints 10.00 mooreallen.co.uk

MULBERRY BANK AUCTIONS 15 Kelvin Avenue, Hillington Park, Glasgow, G52 4LT. Tel: +44 (0)141 2258181 Whisky, 14.00 mulberrybankauctions.com

MULLOCK'S The Clive Pavilion, Ludlow Racecourse, Bromfield, Ludlow Shropshire, SY8 2BT. Tel: +44 (0)1694 771771 Historical Documents, Indian Ephemera, Toys & Collectables, 10.00 mullocksauctions.co.uk

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, Newton-le-Willows, Merseyside, WA12 8DN. Tel: +44 (0)1925 873040 Rare & Collectable Vinyl Records, 10 00 omegaauctions.co.uk 2

OPUS AUCTIONEERS & VALUERS Priory Road, Sunningdale, Ascot, Berkshire, SL5 9RH Tel: +44 (0)1344 624276 Jewellery, 10.00 opus-auctions.com

O'REILLY'S 126 Francis Street. Dublin 8 Tel: +353 (0)1 453 0311 Fine Jewellery & Silverware, 10.00 oreillysfineart.com

PETTMANS

52 Athelstan Road, Margate, Kent, CT9 2BH Tel: +44 (0)1843 220234 Fine Antiques & Collectables, 10.00 pettmans.com

ROSEBERYS LONDON

70-76 Knights Hill, London, SE27 0JD. Tel: +44 (0)20 8761 2522 Urban & Contemporary Art, 12.00 roseberys.co.uk

SHEFFIELD AUCTION GALLERY Windsor Road, Heeley, Sheffield, South Yorkshire, S8 8UB. Tel: +44 (0)1142 816161 Silver & Jewellery, 10.00 sheffieldauctiongallery.com

Find these auctioneers on the saleroom.com

where you can bid on some or all of their sales

SWORDERS

Cambridge Road, Stansted Mountfitchet Essex CM24.8GE Tel: +44 (0)1279 817778 Jewellery, 10.00 2 sworder.co.uk

TIMELINE AUCTIONS

The Court House, 363 Main Road, Harwich Essex CO12 4DN Tel: +44 (0)1277 815121 Ancient Art, Antiquities & Coins, 10.00 \checkmark timelineauctions.com

TW GAZE

Diss Auction Rooms, Roydon Road, Diss Norfolk IP224LN Tel: +44 (0)1379 650306 Musical Instruments, 10.00 twgaze.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Levland Lane, Leyland, Lancashire, PR26 8PH. Tel: +44 (0)1772 369884 General, Antiques & Interiors, 10.00 warrenandwignall.co.uk

WARWICK AUCTIONS

The Coventry Auction Centre 3 Queen Victoria Road, Coventry, Warwickshire, CV1 3JS Tel: +44 (0)2476 223377 Antique, Furniture & Collectables, 10 00 warwickauctions.co.uk

THURSDAY

A & C AUCTIONS

Holker Mill, Burnley Road, Colne, Lancashire, BB8 8EG. Tel: +44 (0)1282 831667 Household, Collectables & Tools, 10.00 ~ aandcauctionsofpendle.com

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, Newcastle-upon-Tyne, Tyne & Wear, NE5 1BF. Tel: +44 (0)1914 303000 Comics & Tovs. 10.00 2 andersonandgarland.com

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, Stowmarket, Suffolk, IP14 5AH. Tel: +44 (0)1449 673088 A: Coins & Militaria, 10.00 B: Clocks, 13.00 \checkmark bishopandmillerauctions.co.uk

BONHAMS

101 New Bond Street London, W1S 1SR. Tel: +44 (0)20 7447 7447 British Cool, 10.00 bonhams.com

~

BURSTOW & HEWETT

Abbev Auction Gallery, Lower Lake, Battle, East Sussex, TN33 OAT. Tel: +44 (0)1424 772374 Watches, 10.00 \checkmark burstowandhewett.co.uk

BUSHEY AUCTIONS

Unit 1, 57 Bushev Grove Road, Bushev, Hertfordshire, WD23 2JW. Tel: +44 (0)20 8386 2552 Antiques, Fine Art & Collectables, 13.00

 \checkmark bushevauctions.com

antiquestradegazette.com

Auction Calendar

HANSONS

DE65.6LS

Heage Lane, **Etwall**, Derbyshire,

Antiquities, Coins & Banknotes, 10.30

Plester Barn, Farnham Road, **Liss**,

 \checkmark

2

~

 \checkmark

 \checkmark

Tel: +44 (0)1283 733988

hansonsauctioneers.co.uk

JACOBS & HUNT

Hampshire, GU33 6JO.

iacobsandhunt.com

Tel: +44 (0)1730 233933

Antiques & Fine Art, 10.00

KENT AUCTION GALLERIES

Folkestone, Kent, CT19 6DD.

kentauctiongalleriesltd.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk,

The Truro Sale Room, Newquay Road

Meiklewood Gate, 31 Meiklewood

A: Clocks, Cameras, Scientific &

C: Sporting Medals & Trophies, 14.30

17 Llandough Trading Estate, Penarth

Tel: +44 (0)1303 246810

Tel: +44 (0)1263 733195

Jewellery & Silver, 10.30

Truro, Cornwall, TR1 1RH.

Tel: +44 (0)1872 272722

lodgeandthomas.co.uk

Road, **Glasgow**, G51 4EU.

Tel: +44 (0)141 8102880

Musical Instruments, 10.30 B: Furniture & Works of Art, 13.00

ROGERS JONES & CO.

Road Cardiff CE11 8RR

Tel: +44 (0)29 2070 8125

Modern Art Charity Sale For City

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, Sheffield,

Antiques & Collectables, 10.00

sheffieldauctiongallery.com

SIDCUP AUCTION ROOMS

Tel: +44 (0)20 8302 4565

SPICER'S AUCTIONEERS

Tel: +44 (0)1377 593593

spicersauctioneers.com

St Marks Hall, Bavam Road,

Tel: +44 (0)1892 529898

Tel: +44 (0)1969 623780

Tunbridge Wells, Kent, TN4 5LX.

Stamps Coins & Medals 10.00

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.

Natural History & Taxidermy, 10.30

27 February 2021 | 51

T & T AUCTIONS

tandtauctions.com

TENNANTS

tennants.co.uk

sidcupauctions.co.uk

DA14 6BX

YO25 6LD.

14 Church Road, **Sidcup**, Kent,

Antiques & Collectables, 11.00

The Exchange Saleroom, Exchange Street, **Driffield**, East Yorkshire,

Victorian & Home Furnishings, 10.00

South Yorkshire S8 8UB

Tel: +44 (0)1142 816161

kevsauctions.co.uk

LODGE & THOMAS

Furniture, 10.00

MCTEAR'S

mctears.co.uk

Hospice, 19.00

rogersjones.co.uk

Č

Find these auctioneers on the saleroom.com

where you can bid on some or all of their sales

NR11 6JA.

Unit C. Highfield Estate. Bradlev Road.

Vintage, Modern & Collectables, 10.30

CHEFFINS

Clifton House, 1-2 Clifton Road, Cambridge CB1 7FA Tel: +44 (0)1223 213343 Art & Design, 10.00 cheffins coluk

CHISWICK AUCTIONS Colville Road, London, W3 8BL

Tel: +44 (0)20 8992 4442 Allen & Beryl Freer Art Collection. 11.00 chiswickauctions.co.uk

CHURCH STREET AUCTIONS 1-2 Church Street. Tewkesbury Gloucestershire, GL20 5PA Tel: +44 (0)1684 296540 Antiques, Collectables & General, 10.30 churchstreet-auctions.co.uk

CLARKS ALICTION ROOMS 2A/2B Heathlands Industrial Estate, Liskeard, Cornwall, PL14 4DH. Tel: +44 (0)7756 070198 Antiques & 20th Century Furnishings, 10.30

clarksauctionrooms.com

DAWSONS AUCTIONEERS The Auction House, 9 King's Grove Industrial Estate, King's Grove Maidenhead Berkshire SL64DP Tel: +44 (0)1628 944100 Fine Art & Antiques, 09.30 dawsonsauctions.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, Newbury, Berkshire, RG14 2JE. Tel: +44 (0)1635 553553 Wines & Spirits, 10.30 dreweatts.com

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, York, YO19 5GF Tel: +44 (0)1904 393300 Jewellery, Watches & Silver, 11.00 dugglebystephenson.com

DUKE'S

Fine Art Salerooms, Brewery Square, Dorchester, Dorset, DT1 1GA. Tel: +44 (0)1305 265080 Fine Art & Antiques 10.30 ~ dukes-auctions.com

EASTBOURNE AUCTIONS

Auction House, Finmere Road Eastbourne, East Sussex, BN22 8QL Tel: +44 (0)1323 431444 Fine Art, Antiques, Collectables & Decorative Art. 10.00 eastbourneauction.com

ELMW00D'S

53 Chepstow Road, London, W2 5BP. Tel: +44 (0)20 7096 8933 Fine Jewels, 14.00 elmwoods.co.uk \checkmark

FWBANK'S

The Burnt Common Auction Rooms. London Road, Woking, Surrey, GU23 7I N. Tel: +44 (0)1483 223101 Entertainment, Memorabilia & Movie Props, 09.30 ewbankauctions coluk

FEATONBY'S AUCTIONEERS 50/50A Bedford Street, North

Shields, Tyne & Wear, NE29 OAT. Tel: +44 (0)1912 522601 Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00 featonbys.co.uk

antiquestradegazette.com

FELLOWS

7

Augusta House, 19 Augusta Street, Birmingham, West Midlands, B18 6JA Tel: +44 (0)1212 122131 Jewellery, 09.00 fellows.co.uk

GARDINER HOULGATE

Auction Rooms 9 Leafield Way Bath Somerset, SN13 9SW. Tel: +44 (0)1225 812912 Clocks & Horology, 10.00 2 gardinerhoulgate.co.uk

GILDINGS

The Mill, Great Bowden Road, Market Harborough, Leicestershire, LE16 7DE. Tel: +44 (0)1858 410414 Antiques & Collectables, 10.00 gildings.co.uk

GREAT WESTERN AUCTIONS 1291 Dumbarton Road, Glasgow

G14 9UY Tel: +44 (0)1419 541500 Antiques & Collectables, 10.00 greatwesternauctions.com

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, Selborne, Hampshire, GU34 3NB. Tel: +44 (0)1420 511788 Fine Art & Antiques, 10.00 hannamsauctioneers.com

HANSONS

Heage Lane, Etwall, Derbyshire, DF65.6LS. Tel: +44 (0)1283 733988 Antiquities, Coins & Banknotes, 10.30 hansonsauctioneers.co.uk

HORNERS

Acle Auction Gallery, Old Norwich Road, Acle, Norfolk, NR13 3BY. Tel: +44 (0)1493 750225 Antiques, Fine Art & Collectables, 10.00 horners coluk

KENT AUCTION GALLERIES Unit C, Highfield Estate, Bradley Road, Folkestone, Kent, CT19 6DD.

Tel: +44 (0)1303 246810 Vintage, Modern & Collectables, 10.30 kentauctiongalleriesltd.co.uk

LOCKE & ENGLAND 12 Guy Street, Leamington Spa,

Warwickshire, CV32 4RT, Tel: +44 (0)1926 889100 Antiques, Furniture, Household Jewellery, Garden & Tools, 10.30 leauction.co.uk

LYON & TURNBULL 33 Broughton Place, Edinburgh,

EH1 3RR. Tel: +44 (0)131 557 8844 A Celtic Vision: A Private Collection of Scottish Paintings, 18.00 2 lyonandturnbull.com

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU. Tel: +44 (0)141 8102880 Jewellery, 10.30 mctears.co.uk

MORGAN EVANS & CO

Gaerwen Auction Centre, Lon Groes, Gaerwen, Isle of Anglesey, LL60 6DF. Tel: +44 (0)1248 421582 Antiques, 10.00 morganevans.com

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there

is no bidding in person due to current local and national restrictions. Check with the auction house for details.

NORTHGATE AUCTION ROOMS

17 Northgate, Newark Nottinghamshire, NG24 1EX. Tel: +44 (0)1636 605905 Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00 northgateauctionroomsnewark.co.uk 🗸

PILTON AUCTIONS

Pilton Quay, Barnstaple, Devon, FX31 1PB Tel: +44 (0)1271 859081 Homewares, Interiors & Motorcars, 10.00 piltonauctions.co.uk

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, Sheffield, South Yorkshire, S8 8UB. Tel: +44 (0)1142 816161 Silver, Jewellery, Militaria, Sporting Memorabilia, Coins & Stamps, 10.00 sheffieldauctiongallery.com

Great Value Online Transit Insurance



Transit2Insure Commercial Transit Insurance for Arts & Antiques

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, Newbury, Berkshire, RG14 5RL. Tel: +44 (0)1635 580595 Antiques & Collectables, 10.00 specialauctionservices.com

STERLING VAULT AUCTIONEERS

93-94 West Street, Farnham Surrey, GU9 7EB Tel: +44 (0)1252 720815 Watches & Jewellery, 10.30

TIMELINE AUCTIONS

The Court House, 363 Main Road, Harwich, Essex, CO12 4DN. Tel: +44 (0)1277 815121 Ancient Art, Antiquities & Coins, 10.00

TRURO AUCTION CENTRE Triplet Business Park. Poldice Vallev. Redruth, Cornwall, TR16 5PZ. Tel: +44 (0)1209 822266

W&H PEACOCK

75 New Street, St. Neots. Cambridgeshire, PE19 1AJ. Tel: +44 (0)1480 474550 Furniture & General Effects, 10.00 peacockauction.co.uk

WATSONS

Heathfield Auction Rooms. The Market, Burwash Road, Heathfield, East Sussex, TN21 8RA Tel: +44 (0)1435 862132 Antiques & Collectables 11.00 watsonsauctioneers.com

CHAUCER AUCTIONS Webster House 24 Jesmond Street Folkestone, Kent, CT19 5QW.



Victoria Gallery, Market Street,

Nantwich, Cheshire, CW5 5DG.

Arms, Militaria, Medals & Firearms,

Tel: +44 (0)1270 623878

11 00

wilson55.com

FRIDAY

Dorset, DT9 3PH.

ACREMAN ST. ANTIQUES

Tel: +44 (0)1935 508764

121 Acreman Street, Sherborne,

General, Antiques & Fine Art, 10.00

Stratford-upon-Avon, Warwickshire,

acremanstreetantiques.co.uk

BIGWOOD AUCTIONEERS

The Old School, Tiddington

transit2insure.com

WILSON 55

sterlingvault.co.uk

timelineauctions.com

CV37 7AW. Tel: +44 (0)1789 269415 Antiques & Collectables, 10.30 Collectables, 10.00 bigwoodauctioneers.com cornwallauction.co.uk

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way. Stockton-on-Tees. Durham. TS17 9,J7 Tel: +44 (0)1642 750616 Militaria Toy Figures, 10.00 vectis.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, Stowmarket, Suffolk, IP14 5AH. Tel: +44 (0)1449 673088 A: Books, 10.00 B: Rural, Domestic & Industrial Bygones, 14.00 hishonandmillerauctions co.uk 2

BRIDPORT AUCTION HOUSE 1 St. Michael's Trading Estate, Bridport, Dorset, DT6 3RR.

Tel: +44 (0)1308 459400 Antiques, Fine Art & Collectables, 10.00 bridportauctionhouse.com

BRIGHTON & HOVE AUCTIONS 112-114 Warren Road, Woodingdean Brighton, East Sussex, BN2 6DB. Tel: +44 (0)1273 917118 Antiques, Collectables & Furniture, 09.00 brightonandhoveauctions.co.uk

BURSTOW & HEWETT

Tel: +44 (0)8451 304094

chaucercollectables.co.uk

DUGGLEBY STEPHENSON

Murton, York, YO19 5GF.

Tel: +44 (0)1904 393300

dugglebystephenson.com

Beccles, Suffolk, NR34 9UE.

Tel: +44 (0)1502 713490

durrantsauctions com

EASTBOURNE AUCTIONS

Tel: +44 (0)1323 431444

Decorative Art, 10.00

EWBANK'S

GU23 7LN.

~

eastbourneauction.cor

Auction House, Finmere Road

10.30

DURRANTS

York Auction Centre, Murton Lane,

A: Antiques, Fine Art & Collectables,

B: Furniture, Clocks & Interiors, 14.00

The Old School House, Peddars Lane,

Antiques Firearms & Militaria, 10.00

Eastbourne, East Sussex, BN22 8QL.

Fine Art. Antiques, Collectables &

The Burnt Common Auction Rooms,

London Road, Woking, Surrey,

Tel: +44 (0)1483 223101

Vintage Posters, 12.00

ewhankauctions coluk

EXCALIBUR AUCTIONS

Hertfordshire, WD4 8FR

Tel: +44 (0)20 3633 0913

Memorabilia, 13.00

excaliburauctions.com

GARDINER HOULGATE

Somerset, SN13 9SW.

Tel: +44 (0)1225 812912

Clocks & Horology, 10.00

gardinerhoulgate.co.uk

Unit 16, Abbots Business Park,

Primrose Hill, Kings Langley,

Advertising, Posters & Entertainment

Auction Rooms, 9 Leafield Way, Bath,

Autographs, 18.00

Abbey Auction Gallery, Lower Lake, Battle, East Sussex, TN33 0AT. Tel: +44 (0)1424 772374 A: Interiors, 10.00 B: Fine Art, 12.00 burstowandhewett.co.uk

Auction Calendar 24 February - 9 March

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, Runcorn Cheshire WA7 1TO Tel: +44 (0)1928 579796 Antiques & Collectables, 10.00 theauctioncentre.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG Tel: +44 (0)1423 709086 General Antiques & Effects, 11.30 thompsonsauctioneers.com

TIMELINE AUCTIONS

The Court House, 363 Main Road, Harwich, Essex, CO12 4DN. Tel: +44 (0)1277 815121 Ancient Art, Antiquities & Coins, 10.00 timelineauctions.com ~

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN. Tel: +44 (0)1379 650306 Antiques & Interiors, 10.00 twgaze.co.uk

UNIQUE AUCTIONS Vincent Court, Turnstone Road, Teal

Park, Lincoln, LN6 3AD. Tel: +44 (0)1522 695820 Antiques, Collectables, Jewellery, Silver & Gold, 09.00 **~** unique-auctions.com

VECTIS AUCTIONS Teeside Industrial Estate, Fleck Way, Stockton-on-Tees, Durham, TS17 9.J7 Tel: +44 (0)1642 750616 Model Trains, 10.00 vectis.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, Chippenham, Wiltshire, SN15 5LH. Tel: +44 (0)1249 720888 Toys 10.00 wessexauctionrooms.co.uk ~

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, York, Y026 60U. Tel: +44 (0)1904 790777 Antiques, Collectables, Paintings & Prints, 10.00 wombells.co.uk

SATURDAY

ACORN AUCTIONS Below Unit R. The Maltings, Station Road, Sawbridgeworth, Hertfordshire, CM21 9JX. Tel: +44 (0)1279 726398 Antiques, Collectables & General, 10.00 acornauction.co.uk

ANGLIA CAR AUCTIONS The Cattlemarket, Beveridge Way, **King's Lynn**, Norfolk, PE30 4NB. Tel: +44 (0)1553 771881 Classic Cars, 11.00

angliacarauctions.co.uk

ARTHUR JOHNSON & SONS The Nottingham Auction Centre Meadow Lane, Nottingham, NG2 3GY Tel: +44 (0)1159 869128 Antiques & Furniture, 09.30 \checkmark arthuriohnson.co.uk

52 | 27 February 2021

BROWNS 36 High Street, Jedburgh, Roxburghshire TD8 6AG Tel: +44 (0)1835 863445 Antiques, Fine Art & Jewellery, 10.00

brownsasr.co.uk

CHRIS CLUBLEY Village Hall Sale Room, Melbourne, York, Y042 40.J.

Tel: +44 (0)1430 874000 Antiques, Vintage & Collectables, 10.00 clubleys.com

COOPER BARRINGTON The Old Methodist Chapel, Holyhead

Road, Froncysyllte, Llangollen, Denhighshire 11207RA Tel: +44 (0)1691 774567 Antiques & Collectables, 11.00 cooperbarrington.co.uk

HARRISONS AUCTION CENTRE 197 Nene Terrace Road, Crowland, Peterborough, Cambridgeshire, PF6 0LD. Tel: +44 (0)1733 211789 General, 10.00 harrisonsauctions.co.uk

KENT AUCTION GALLERIES Unit C, Highfield Estate, Bradley Road, Folkestone, Kent, CT19 6DD. Tel: +44 (0)1303 246810 Vintage, Modern & Collectables, 10.30 kentauctiongalleriesltd.co.uk

KEYS FINE ART AUCTIONEERS Avisham Salerooms, off Palmers Lane, Aylsham, Norwich, Norfolk, NR11 6JA. Tel: +44 (0)1263 733195 Furniture, Rugs & Clocks, 10.00 keysauctions.co.uk

LAIDLAW AUCTIONEERS Escott Business Park, Rome Street, Carlisle, Cumbria CA2 5I F. Tel: +44 (0)1228 904905 Collectables, Interiors, Militaria & Antiques laidlawauctioneers.co.uk

LOCKDALES 52 Barrack Square, Martlesham Heath, Ipswich, Suffolk, IP5 3RF Tel: +44 (0)1473 627110 Banknotes, 10.00 lockdales.com

PEEBLES AUCTION HOUSE

The Old School, Old Church Road, Peebles, Scottish Borders, EH45 8LH, Tel: +44 (0)1721 588088 Jewellery, Antiques, Collectables Vintage & Furniture. 10.30 peeblesauctionhouse.co.uk

REILLY'S ANTIQUES Curryhills, Prosperous, Co. Kildare. Tel: +353 (0)45 868650 Antique Furniture, Fine Art & Collectables, 12.00 \checkmark reillysantiques.ie

RICHARD EDMONDS AUCTIONS Unit H, The Old Laundry, Ivy Road Chippenham, Wiltshire, SN15 1SB Tel: +44 (0)1249 444544 Motorcyles & Related Spares, 10.00 richardedmondsauctions.com

RINGWOOD AUCTIONS The Close, Ringwood, Hampshire, BH24 1LA. Tel: +44 (0)1425 480178 Antiques & Collectables, 10.00 ringwoodauctions.co.uk

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there

is no bidding in person due to current local and national restrictions. Check with the auction house for details.

SIDCUP AUCTION ROOMS 14 Church Road, **Sidcup**, Kent, DA14 6BX

Tel: +44 (0)20 8302 4565 Antiques & Collectables, 10.00 sidcupauctions.co.uk

SILVERWOODS

Ribblesdale Centre Lincoln Way Clitheroe, Lancashire, BB7 1QD. Tel: +44 (0)1200 423322 Architectural Salvage, Rural & Domestic Bygones, 10.00 silverwoods.co.uk

STAMFORD AUCTION ROOMS

Unit 7. Meadow View Industrial Estate, Uffington Road, Stamford Lincolnshire, PE9 2EX Tel: +44 (0)1780 411485 Jewellery, Silver, Gold & Antiques, 10.00 stamfordauctionrooms.com

TENNANTS

The Auction Centre, Harmby Road, Leyburn, North Yorkshire, DL8 5SG. Tel: +44 (0)1969 623780 Antiques & Interiors, 09.30 tennants.co.uk

TIMELINE AUCTIONS

The Court House, 363 Main Road, Harwich, Essex, CO12 4DN. Tel: +44 (0)1277 815121 Ancient Art, Antiquities & Coins, 10.00 timelineauctions.com \checkmark

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, Lincoln, LN6 3AD. Tel: +44 (0)1522 695820 Antiques, Collectables, Jewellery, Silver & Gold, 09.00 unique-auctions.con

W&H PEACOCK

Eastcotts Park, Wallis Way, Bedford, MK42 0PF Tel: +44 (0)1234 266366 Furniture & Effects, 10.30 peacockauction.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, Chippenham, Wiltshire, SN15 5LH. Tel: +44 (0)1249 720888 Toys, 10.00 wessexauctionrooms co.uk

WILKINSON'S AUCTIONEERS

The Old Salerooms 28 Netherhall Road. Doncaster. South Yorkshire. DN1 2PW Tel: +44 (0)1302 814884 Period Oak, Country Furniture & Effects, 11.00 wilkinsons-auctioneers.co.uk

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, Windsor, Berkshire, SI 4 1SE Tel: +44 (0)1753 868076 Antiques, Furniture & Interiors, 10.30 windsorauctions.co.uk

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, York, YO26 6QU. Tel: +44 (0)1904 790777 Antiques, Collectables, Paintings & Prints, 10.00 wombells.co.uk

SUNDAY FEBRUARY 28

ALNWICK AUCTIONS Unit 2, Station Yard, Alnwick, Northumberland, NE66 2NP. Tel: +44 (0)1665 604379 Antiques & Jewellery, 12.00 alnwickauctions.co.uk

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, King's Lynn, Norfolk, PE30 4NB. Tel: +44 (0)1553 771881 Classic Cars, 11.00 angliacarauctions.co.uk

FEATONBY'S AUCTIONEERS 50/50A Bedford Street, North Shields, Tyne & Wear, NE29 OAT.

Tel: +44 (0)1912 522601 Lladro, Tribal Art, Watches, Coins, Jewellerv & Art. 11.00 featonbys.co.uk 2 **HEGARTY ANTIQUES** Parnell Business Park, The Bypass,

Bandon, Co. Cork, P72 PF83. Tel: +353 (0)23 885 2910 Antiques, Art, Collectables & Jewellery, 14.00 hegartyantiques.com

KENT AUCTION GALLERIES Unit C, Highfield Estate, Bradley Road, Folkestone, Kent, CT19 6DD. Tel: +44 (0)1303 246810 Vintage, Modern & Collectables, 10.30 kentauctiongalleriesltd.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, Ipswich, Suffolk, IP5 3RF. Tel: +44 (0)1473 627110 Banknotes, 10.00 lockdales.com

7

2

2

MCTEAR'S Meiklewood Gate, 31 Meiklewood

Road, Glasgow, G51 4EU. Tel: +44 (0)141 8102880 Scottish Contemporary Art, 13.00 mctears.co.uk

PG & RJ PYLE The Bridge Auction Rooms, 15 Market Street, Hatherleigh, Devon, EX20 3JA. Tel: +44 (0)1837 810088 Architectural Salvage

POTTERIES AUCTIONS

The Cobridge Saleroom, 271 Waterloo Road, Cobridge, Stoke-on-Trent, ST6 3HR Tel: +44 (0)1782 638100 British Pottery & Household, 10.00 ~ potteriesauctions.com

SILVERWOODS

TIMELINE AUCTIONS

The Court House, 363 Main Road,

Ancient Art, Antiquities & Coins, 10.00

Harwich, Essex, CO12 4DN.

Tel: +44 (0)1277 815121

timelineauctions.com

Ribblesdale Centre, Lincoln Way, Clitheroe, Lancashire, BB7 10D. Tel: +44 (0)1200 423322 Furniture & Antiques, 10.00 silverwoods.co.uk

~

Vincent Court, Turnstone Road, Teal Park Lincoln I N6 3AD Tel: +44 (0)1522 695820 Antiques, Collectables, Jewellery, Silver & Gold 09 00 unique-auctions.com

UNIQUE AUCTIONS

WESSEX AUCTION ROOMS Westbrook Farm, Draycot Cerne Chippenham, Wiltshire, SN15 5LH. Tel: +44 (0)1249 720888 Tovs. 10.00 2 wessexauctionrooms coluk

WILKINSON'S ALICTIONEERS The Old Salerooms, 28 Netherhall Road, Doncaster, South Yorkshire, DN1 2PW. Tel: +44 (0)1302 814884 Period Oak. Country Furniture & Effects, 11.00 ~ wilkinsons-auctioneers.co.uk

MONDAY

CHRISTIE'S 8 King Street, London, SW1Y 60T. Tel: +44 (0)20 7839 9060 Modern British Art 10.00 christies.com

CHURCHILL AUCTIONS Ambassador House, Hadden Hill, Long Wittenham Road, Didcot, Oxfordshire, OX11 9BH. Tel: +44 (0)1235 812287 Antiques & General 10.00 churchillauctions.co.uk

FELLOWS Augusta House, 19 Augusta Street, Birmingham, West Midlands, B18 6JA

Tel: +44 (0)1212 122131 Designer Collection, 10.00 fellows.co.uk

FREDERICK ANDREWS Unit 13, Duke of Clarence Trading

Estate, High Street, Bluetowr Sheerness, Kent, ME12 1RQ. Tel: +44 (0)1795 662741 Antiques & General, 10.00 frederickandrews.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD Tel: +44 (0)1273 472503 Antiques & Fine Art, 10.00 gorringes.co.uk

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, London, N12 8JH. Tel: +44 (0)20 8445 9000 Antiques, 10.00 nl-auctionrooms.com

PEMBRIDGE AUCTIONS The Village Hall, Bearwood Lane Pembridge, Herefordshire, HR6 9EA. Tel: +44 (0)7584 036874 / +44 (0)7973 278282 Antiques & General, 17.00 pembridgeauction.weebly.com

The Lichfield Auction Centre, Wood End Lane, Fradley Park, Lichfield, Staffordshire, WS13 8NF Tel: +44 (0)1543 251081 Antiques, Home & Interiors, 09.30 richardwinterton.co.uk

RICHARD WINTERTON

SOUTHGATE AUCTION ROOMS 55 High Street, London, N14 6LD Tel: +44 (0)20 8886 7888 Antiques, Furniture & Effects, 14.00 southgateauctionrooms.com

WELLERS

The Guildford Saleroom, Bedford Road, Guildford, Surrey, GU1 4SJ. Tel: +44 (0)1483 802280 General, 09.00 wellersauctions.com

WHYTE'S

38 Molesworth Street Dublin 2 Tel: +353 (0)1 676 2888 Art. 10.00 whytes.ie

2

WYE VALLEY ALICTIONS Unit 5J. Rotherwas Industrial Estate.

Tel: +44 (0)1432 275487

wyevalleyauctions.com

TUESDAY

BONHAMS EDINBURGH

Tel: +44 (0)1312 252266

Whisky, 10.00

bonhams.com

BRETTELLS

brettells.com

CHRISTIE'S

christies.com

OX11 9BH.

22 Queen Street, Edinburgh, EH2 1JX.

Auction Rooms, rear of 58 High Street,

Newport, Shropshire, TF10 7AQ.

General & Collectables, 10.00

8 King Street, London, SW1Y 6QT.

Ambassador House, Hadden Hill, Long

Wittenham Road, Didcot, Oxfordshire,

Tel: +44 (0)1952 815925

Tel: +44 (0)20 7839 9060

Modern British Art, 10.00

CHURCHILL AUCTIONS

Tel: +44 (0)1235 812287

churchillauctions.co.uk

Antiques & General, 10.00

COTSWOLD AUCTION COMPANY

Industrial Estate, 2 Wilkinson Road,

Toys, Dolls, Models, Antiques &

16A Tom Johnston Road, Dundee,

1 Belliver Way, Roborough, Plymouth,

The Mill Great Bowden Road Market

Harborough, Leicestershire, LE16 7DE.

Administration Office, P.O. Box 47519,

antiquestradegazette.com

Cirencester, Gloucestershire, GL7 1YT.

Bankside Saleroom, Love Lane

Tel: +44 (0)1285 642420

cotswoldauction.co.uk

Tel: +44 (0)1382 833974

Interiors, 10.00

CURR & DEWAR

Angus, DD4 8XD.

Antiques, 10.00

Devon, PL6 7BP

eldreds.net

GILDINGS

gildings.co.uk

London, N14 6XD.

Find these auctioneers on the saleroom.com

where you can bid on some or all of their sales

Tel: +44 (0)1752 721199

Antiques & Interiors, 10.30

Tel: +44 (0)1858 410414

Antiques & Collectables, 10.00

GRAHAM BUDD AUCTIONS

Tel: +44 (0)20 8366 2525

Football Memorabilia, 10.30

grahambuddauctions.co.uk

ELDREDS

curranddewar.com

General, 18.00

Ramsden Road, **Hereford**, HR2 6LR.

Auction Calendar

MORPHETS

Yorkshire, HG1 1JL.

morphets.co.uk

Tel: +44 (0)1423 530030

Fine Art & Antiques, 10.00

17 Northgate, Newark,

NORTHGATE AUCTION ROOMS

Nottinghamshire, NG24 1EX.

Antiques & Collectables, 11.00

Kirkhymoorside York Y062 6D7

Unit J. Bath Road Trading Estate.

Bath Road, Stroud, Gloucestershire,

Jewellery, Silver, Watches, Coins &

northgateauctionroomsnewark.co.uk

Tel: +44 (0)1636 605905

RYEDALE AUCTIONEERS

Cooks Yard New Road

Tel: +44 (0)1751 431544

Home & Interiors 10.00

ryedaleauctioneers.com

STROUD AUCTIONS

Tel: +44 (0)1453 873800

stroudauctions coluk

Oxfordshire, OX9 7AB.

THOMAS N. MILLER

Tel: +44 (0)1912 658080

millersauctioneers.co.uk

22 Smith Street, Ayr, Ayrshire,

THOMSON RODDICK AUCTIONEERS

Home Furnishings & Interiors, 10.00

The Auction Centre, 118 Carnethie

Street, Edinburgh, EH24 9AL.

Tel: +44 (0)131 440 2448

75 New Street. St. Neots.

Cambridgeshire, PE19 1AJ.

Furniture & General Effects, 10.00

Victoria Gallery, Market Street,

Nantwich, Cheshire, CW5 5DG.

B: Musical Instruments, 15.00

27 February 2021 | 53

Tel: +44 (0)1270 623878

A: Wines & Spirits, 14.00

Tel: +44 (0)1480 474550

peacockauction.co.uk

WILSON 55

wilson55.com

thomsonroddick.com

W&H PEACOCK

THOMAS R. CALLAN

Tel: +44 (0)1292 267681

theswan.co.uk

10.00

KA7 1TF

Interiors 10.00

treallan.com

Find these auctioneers on the saleroom.com

where you can bid on some or all of their sales

Tel: +44 (0)1844 281777

Antiques & Interiors, 12.00

SWAN FINE ART AUCTIONS

The Swan, High Street, Tetsworth,

Algernon Road, Byker, Newcastle-

upon-Tyne, Tyne & Wear, NF6 2UN.

Antiques, Collectables & Furniture,

GL 5 30F

Spirits, 10.00

6 Albert Street, Harrogate, North

2

2

~

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, Wirral, Merseyside, CH47 3BG. Tel: +44 (0)1516 325821 Antiques & Collectables, 11.00 kingsleyauctions.blogspot.co.uk

POTBURYS

Auction Room, Temple Street, Sidmouth Devon EX10.9BN Tel: +44 (0)1395 517300 General, 10.00 potburysauctions.co.uk

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, Colchester, Essex, CO4 9HU. Tel: +44 (0)1206 754754 Antiques & Fine Art, 10.00 reemandansie.com

ROSEBERYS LONDON

70-76 Knights Hill, London, SE27 0JD. Tel: +44 (0)20 8761 2522 A: Traditional & Modern Home 09 00 B: Traditional & Modern Pictures. 10.00 rosebervs.co.uk

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane. Newbury, Berkshire, RG14 5RL. Tel: +44 (0)1635 580595 Antiques & Collectables, 10.00 specialauctionservices.com

SWORDERS

Cambridge Road, Stansted Mountfitchet, Essex, CM24 8GE. Tel: +44 (0)1279 817778 Homes, Interiors & Tovs, 10.00 sworder.co.uk

THOMAS N. MILLER

Algernon Road, Byker, Newcastleupon-Tyne, Tyne & Wear, NF6 2UN. Tel: +44 (0)1912 658080 Antiques, Collectables & Furniture, 10.00 millersauctioneers.co.uk

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road Estate, Marconi Road, Carlisle, Cumbria, CA2 7NA Tel: +44 (0)1228 528939 Home Furnishings & Interiors, 10.00 thomsonroddick.com

VICTOR MEE AUCTIONS Clover Hill, Belturbet, Co. Cavan. Tel: +353 (0)47 55076 Decorative Interiors, 14.00 victormeeauctions ie

WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, Warrington, Cheshire, WA5 7TP. Tel: +44 (0)1925 658833 Toys & Games, 10.00 warringtonauctions.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, Heathfield, East Sussex, TN21 8RA Tel: +44 (0)1435 862132 General, 11.00 watsonsauctioneers.com

antiquestradegazette.com

WEDNESDAY

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, Newcastle-upon-Tyne, Tyne & Wear, NE5 1BF. Tel: +44 (0)1914 303000 Town & County, 09.30 andersonandgarland.com

ANTHEMION AUCTIONS

15 Norwich Road, Cardiff, CF23 9AB. Tel: +44 (0)29 2047 2444 Ceramics, Glass, Paintings, Furniture, Books & Sporting, 11.00 anthemionauctions com

ASHLEY WALLER AUCTIONS Four Oaks, Farm Lane, Lower Withington, Cheshire, SK11 9DU

Tel: +44 (0)1477 571001 Antiques, Collectables, Furniture, Militaria & Vintage Items, 10.00 ashlevwaller.co.uk

BONHAMS

101 New Bond Street, London, W1S 1SR Tel: +44 (0)20 7447 7447 Jewish Artists, 14.00 bonhams.com

BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier Street, Knightsbridge, London, SW7 1HH. Tel: +44 (0)20 7393 3900 British & European Art, 13.00 bonhams.com

BOSLEYS MILITARY AUCTIONEERS The Old Royal Military College,

Remnantz, Marlow, Buckinghamshire, SI 7 2BS Tel: +44 (0)1628 488188 Military Badges, 10.00 bosleys.co.uk

BOURNE END AUCTION ROOMS

Station Approach. Bourne End. Buckinghamshire, SL8 5QH. Tel: +44 (0)1628 531500 A: Antiques, Fine Art & Collectables, 10.30 B: Clocks & Watches, 10.30 bourneendauctionrooms.co.uk

CHAUCER AUCTIONS Webster House, 24 Jesmond Street, Folkestone, Kent, CT19 50W.

Mar 3 Sport Autographs chaucercollectables.co.uk

COTSWOLD AUCTION COMPANY Bankside Saleroom, Love Lane

Industrial Estate, 2 Wilkinson Road, Cirencester. Gloucestershire. GL7 1YT. Tel: +44 (0)1285 642420 Toys, Dolls, Models, Antiques & Interiors, 10.00 cotswoldauction.co.uk

DENHAMS

Horsham Auction Galleries, Dorking Road, Warnham, West Sussex, RH12 3R7. Tel: +44 (0)1403 255699 / 253837 Fine Art, Antiques & Collectables. 10.00 denhams.com

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there

is no bidding in person due to current local and national restrictions. Check with the auction house for details.

FONSIE MEALY AUCTIONEERS The Old Cinema, Chatsworth Street,

Castlecomer. Co. Kilkenny. Tel: +353 (0)56 444 1229 Collectors' Items, 10.30 fonsiemealv.ie

GOLDING YOUNG & MAWER The Bourne Auction Rooms, Spalding

Road, Bourne, Lincolnshire, PE10 9LE. Tel: +44 (0)1778 422686 Collective Sale, 10.00 goldingyoung.com

HALLS

Halls Holdings House, Bowmen Way, **Shrewsbury**, Shropshire, SY4 3DR. Tel: +44 (0)1743 450700 Antiques & Interiors, 10.00 hallsob.com

HALL'S GALASHIELS Ladhope Vale House, Ladhope

Vale, Galashiels, Scottish Borders, TD1 1BT Tel: +44 (0)1896 754477 Antiques & Collectables, 10.00 hallsgalashiels.co.uk

HANSONS

Bishton Hall, Wolselev Bridge Stafford, Staffordshire, ST17 OXN. Tel: +44 (0)1283 733988 Country House & Attic, 10.30 hansonsauctioneers.co.uk

JEFFERYS

5 Fore Street, Lostwithiel, Cornwall, PI 22 0RP Tel: +44 (0)1208 871947 Antique & Modern Furniture, Jewellery & Effects. 10.00 jefferysauctions.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, Haslemere, Surrey, GU27 3HA Tel: +44 (0)1428 653727 Oriental & Islamic Art, 10.30 johnnicholsons.com

KINGSLAND AUCTION SERVICES Shirlheath, Kingsland, Leominster, Herefordshire, HR6 9RL Tel: +44 (0)1568 708564

Antiques & General, 18.00 kingslandauctions.com NOCK DEIGHTON

The Auction Centre, Tasley, Bridanorth, Shropshire, WV16 40R Tel: +44 (0)1746 762666

General Household Furniture & Effects 12.00 nockdeightonagricultural.co.uk

PETER FRANCIS

Towyside Salerooms, Old Station Road Carmarthen SA31 1.JN Tel: +44 (0)1267 233456 Antiques, Furniture & Collectables, 09.30 peterfrancis.co.uk

QUEENS ROAD AUCTIONS

9 Queens Road, Exeter, Devon, EX2 9ER Tel: +44 (0)1392 256256 Antiques & General, 09.30 queensroadauctions.com

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, Colchester, Essex, CO4 9HU. Tel: +44 (0)1206 754754 Antiques & Fine Art, 10.00 reemandansie.com

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, Stroud, Gloucestershire, GL5 3QF. Tel: +44 (0)1453 873800 Jewellery, Silver, Watches, Coins & Spirits, 10.00

stroudauctions.co.uk THOMAS N. MILLER

Algernon Road, Byker, Newcastleupon-Tyne, Tyne & Wear, NE6 2UN. Tel: +44 (0)1912 658080 Antiques, Collectables & Furniture,

millersauctioneers.co.uk

10.00

TW GAZE Diss Auction Rooms, Roydon Road, Diss, Norfolk, IP22 4LN. Tel: +44 (0)1379 650306 Antiques & Interiors, 10.00 twgaze.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, Leyland, Lancashire, PR26 8PH. Tel: +44 (0)1772 369884 Antiques & Collectables, 10.00 warrenandwignall.co.uk

WARRINGTON & NORTHWICH

AUCTIONS 551 Europa Boulevard, Westbrook. Warrington, Cheshire, WA5 7TP. Tel: +44 (0)1925 658833 Antiques & Collectables, 09.00 warringtonauctions.co.uk \checkmark

WARWICK & WARWICK

Ballroom, Court House, Jury Street, Warwick, CV34 4EW. Tel: +44 (0)1926 499031 World Stamps, 10.00 warwickandwarwick.com

THURSDAY

ASHLEY WALLER AUCTIONS Four Oaks Farm Lane Lower Withington Cheshire SK11 9DU Tel: +44 (0)1477 571001 Antiques, Collectables, Furniture Militaria & Vintage Items, 10.00 ashleywaller.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, Stowmarket, Suffolk, IP14 5AH, Tel: +44 (0)1449 673088 A: Dr Atomicas Journey into Cool, 10.00 B: Music & Memorabilia, 13.00 bishopandmillerauctions.co.uk

BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, Bridport, Dorset, DT6 3BE. Tel: +44 (0)1308 420100 Toys, Collectables & General. 10.00 ~ busby.co.uk

DENHAMS

Horsham Auction Galleries. Dorking Road, Warnham, West Sussex, RH12 3R7 Tel: +44 (0)1403 255699 / 253837 Fine Art, Antiques & Collectables, 10.00

denhams.com

FEATONBY'S AUCTIONEERS 50/50A Bedford Street, North Shields, Tyne & Wear, NF29 0AT Tel: +44 (0)1912 522601 Jewellery, Stamps, Memorabilia, Coins & Collectables 10.00 ~ featonbys.co.uk

FORUM AUCTIONS

220 Queenstown Road, London SW8 4LP. Tel: +44 (0)20 7871 2640 Books & Works on Paper, 13.00 forumauctions.co.uk

GOLDING YOUNG & MAWER

The Bourne Auction Rooms, Spalding Road, Bourne, Lincolnshire, PE10 9LE. Tel: +44 (0)1778 422686 Collective Sale, 10.00 goldingyoung.com

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, Taunton, Somerset, TA1 3HL Tel: +44 (0)1823 332525 Jewellery, Silver, Collectables, Books, Pictures, Ceramics & Antiques, 10.00 gth.net

HUTCHINSON SCOTT

Embsay Mill, Embsay, Skipton, North Yorkshire, BD23 6QF. Tel: +44 (0)1756 798333 Country House, 10.00 hutchinsonscott.co.uk

J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex Barker Road Maidstone Kent, ME16 8I W. Tel: +44 (0)1622 831859 Antique & Modern Furniture & Effects. 10.00 jstuartwatson.com

Plester Barn, Farnham Road, Liss,

JACOBS & HUNT

Hampshire, GU33 6JQ.

Tel: +44 (0)1730 233933

iacobsandhunt.com

LINDSAY BURNS

PH2 8JA.

Antiques & Fine Art, 10.00

6 King Street, Perth, Perthshire,

12 Guy Street, Leamington Spa,

Antiques, Furniture, Household,

Jewellery, Garden & Tools, 10.30

See antiquestradegazette.com/calendar for all the latest sales dates

Antiques & General Household, 10.30

Tel: +44 (0)1738 633888

lindsayburns.co.uk

LOCKE & ENGLAND

Warwickshire, CV32 4RT.

Tel: +44 (0)1926 889100

leauction coluk

Online Calendar: updated every week day

Auction Calendar 24 February - 9 March

 \checkmark

FRIDAY MARCH 5

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, Runcorn, Cheshire, WA7 1TQ. Tel: +44 (0)1928 579032 Model Vehicles, 10.00 britishtovauctions.co.uk

DURRANTS

The Old School House, Peddars Lane, Beccles, Suffolk, NR34 9UE. Tel: +44 (0)1502 713490 General Antiques & Furniture, 10.00 durrantsauctions.com

ELSTOB & ELSTOB AUCTIONEERS Ripon Business Park, Charter Road,

Ripon. North Yorkshire, HG4 1AJ. Tel: +44 (0)1677 333003 Signed & Designed, 10.00 elstobandelstob.co.uk ~

FORUM AUCTIONS 220 Queenstown Road, London, SW8 4LP. Tel: +44 (0)20 7871 2640 Banksy, 15.00 forumauctions.co.uk

GREENSLADE TAYLOR HUNT The Octagon Salerooms, East Reach,

Taunton, Somerset, TA1 3HL. Tel: +44 (0)1823 332525 Collectables & Transport Memorabilia, 10.00 gth.net

HANSONS

Banbury Auction Rooms, 49 Parsons Street, Banbury, Oxfordshire, OX16 5NB

Tel: +44 (0)1295 817777 Jewellery & Fine Art. 10.00 hollowavsauctioneers.co.uk

HUTCHINSON SCOTT

Embsay Mill, Embsay, Skipton, North Yorkshire, BD23 60F. Tel: +44 (0)1756 798333 Country House Contents, 10.00 hutchinsonscott.co.uk

KINGHAM & ORME

Davies House, Davies Road, Evesham Worcestershire WR11 1Y7 Tel: +44 (0)1386 244224 Fine & Decorative Art, 10.00 ~ kinghamandorme.com

KNIGHTS SPORTING AUCTIONS

Premier Inn, Leicester Fosse Park, Braunstone Lane East, Leicester, LE3 2EW Tel: +44 (0)1263 768488 Sporting Memorabilia, 11.00 knights.co.uk

LINDSAY BURNS

6 King Street, Perth, Perthshire, PH2 8JA. Tel: +44 (0)1738 633888 Antiques & General Household, 10.30 lindsayburns.co.uk

MCCARTNEYS

Brecon Saleroom, Warren Road, Brecon, Powys, LD3 8EX Tel: +44 (0)1874 622386 Antique & General Furniture, 10.30 mccartnevs.co.uk

54 | 27 February 2021

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, Glasgow, G51 4EU. Tel: +44 (0)141 8102880 Antiques & Interiors, 10.30 motears coluk

ROGERS JONES & CO. 17 Llandough Trading Estate, Penarth Road, Cardiff, CF11 8RR. Tel: +44 (0)29 2070 8125 Interiors, 10.00 2 rogersjones.co.uk

SILVERSTONE AUCTIONS Silverstone House, Kineton Road, Gavdon, Warwick, CV35 0FP. Tel: +44 (0)1926 691141 Retro Sale, 10.00 silverstoneauctions.co.uk

SPORTINGOLD

Kings Hotel, Oxford Road, Stokenchurch, Buckinghamshire, HP14 3TA Tel: +44 (0)1494 565921 Sporting Memorabilia, 09.00 sportingold.co.uk

STROUD AUCTIONS Unit J. Bath Road Trading Estate. Bath Road, Stroud, Gloucestershire,

GL5 30F. Tel: +44 (0)1453 873800 Jewellery, Silver, Watches, Coins & Spirits, 10.00 stroudauctions.co.uk

SUMMERSGUES AUCTIONS

The Auction Centre, Roxby House, York Road, Easingwold, North Yorkshire, YO61 3EF Tel: +44 (0)1904 791131 Antiques & Collectables, 09.30 summersgills.com

THOMAS N. MILLER Algernon Road, Byker, Newcastleupon-Tyne, Tyne & Wear, NE6 2UN. Tel: +44 (0)1912 658080 Antiques, Collectables & Furniture. 10.00

millersauctioneers.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, Harrogate, North Yorkshire, HG3 2BG. Tel: +44 (0)1423 709086 General Antiques & Effects, 11.30 thompsonsauctioneers.com

TW GAZE

Diss Auction Rooms, Roydon Road, Diss, Norfolk, IP22 4LN. Tel: +44 (0)1379 650306 Antiques & Interiors, 10.00 twgaze.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, Bedford, MK42 0PF. Tel: +44 (0)1234 266366 Antiques, Collectables, Toys, Ceramics, Silver & Furniture, 11.00 peacockauction.co.uk

WATERMANS AUCTION ROOMS Manor Farm, Shellbank Lane Green Street Green, Dartford, Kent, DA2 8DI

Tel: +44 (0)1474 700033 Antiques & Collectables, 10.00 watermansauctionrooms.co.uk

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there

is no bidding in person due to current local and national restrictions. Check with the auction house for details.

SATURDAY MARCH 6

ARTHUR JOHNSON & SONS The Nottingham Auction Centre, Meadow Lane, Nottingham, NG2 3GY,

Tel: +44 (0)1159 869128 Antiques & Furniture, 09.30 arthurjohnson.co.uk

BATEMANS The Saleroom, Ryhall Road, Stamford, Lincolnshire PE9 1XE Tel: +44 (0)1780 766466 Fine Art, Antiques & Collectables, 10.00 batemans.com

BENTLEY'S AUCTION ROOMS

The Old Granary, Waterloo Road, **Cranbrook**, Kent, TN17 3JQ. Tel: +44 (0)1580 715857 Antiques & Fine Art, 11.00 bentleysfineartauctioneers.co.uk 🔽

CARDIFF CITY AUCTIONS

Unit 7. Clydesmuir Industrial Estate Clydesmuir Road, Tremorfa, Cardiff, CF24 20S. Tel: +44 (0)29 2046 5377 Household, Garage & Garden, 13.00 cardiffcityauctions.com

HANSONS

Banbury Auction Rooms, 49 Parsons Street, Banbury, Oxfordshire, OX16 5NB Tel: +44 (0)1283 733988 Jewellery & Fine Art, 10.00 hansonsauctioneers.co.uk ~

HARRISONS AUCTION CENTRE 197 Nene Terrace Road, Crowland,

Peterborough, Cambridgeshire, PF6 0LD Tel: +44 (0)1733 211789

General, 10.00 harrisonsauctions.co.uk

HUTCHINSON SCOTT

Embsay Mill, Embsay, Skipton, North Yorkshire, BD23 60F Tel: +44 (0)1756 798333 Country House Sale, 10.00 hutchinsonscott.co.uk

J.S. FINE ART AUCTIONEERS Cotefield Saleroom, Oxford Road

Banbury, Oxfordshire, OX15 4AQ. Tel: +44 (0)1295 272488 Antiques, Interiors & General, 10.00 jsfineart.co.uk

KINGHAM & ORME

Davies House, Davies Road, **Evesham**, Worcestershire, WR11 1YZ. Tel: +44 (0)1386 244224 Fine & Decorative Art, 10.00 kinghamandorme.com

KNIGHTS SPORTING AUCTIONS

Premier Inn. Leicester Fosse Park Braunstone Lane East, Leicester, LE3 2EW Tel: +44 (0)1263 768488 Sporting Memorabilia, 11.00 knights.co.uk

LITTLETON AUCTIONS School Lane, Middle Littleton Evesham, Worcestershire, WR11 8LN. Tel: +44 (0)1386 244379 Antiques, Furniture & Collectables, 10.00 littletonauctions.com

LONDON COINS Grange Hotel, Charles Square, Bracknell, Berkshire, RG12 1DF.

Tel: +44 (0)1474 871464 Coins. 10.00 londoncoins.co.uk

LOWESTOFT AUCTION ROOMS

Pinbush Road Industrial Estate. Lowestoft, Suffolk, NR33 7NL. Tel: +44 (0)1502 531532 Antiques & General, 10.00 lowestoftauctionrooms.com

MANDER AUCTIONEERS The Auction Centre, Assington Road,

Newton Green, Sudbury, Suffolk, CO10 00X. Tel: +44 (0)1787 211847 Antiques & Interiors, 10.00 manderauctions co.uk

RAMSAY CORNISH 15-17 Jane Street, Edinburgh,

FH6 5HF Tel: +44 (0)131 553 7000 Household & Interiors, 11.00 ramsaycornish.com

RICHARD EDMONDS AUCTIONS

Unit H, The Old Laundry, Ivy Road, Chippenham, Wiltshire, SN15 1SB Tel: +44 (0)1249 444544 Petroliana, 10.00 richardedmondsauctions.com \checkmark

SILVERSTONE AUCTIONS

Silverstone House Kineton Road Gavdon, Warwick, CV35 0FP. Tel: +44 (0)1926 691141 Retro Sale, 10.00 silverstoneauctions.co.uk

SUMMERSGILLS AUCTIONS

The Auction Centre, Roxby House, York Road, Easingwold, North Yorkshire, YO61 3EF.

Antiques & Collectables, 09.30 summersgills.com

Tel: +44 (0)1904 791131

TENNANTS The Auction Centre, Harmby Road, Leyburn, North Yorkshire, DL8 5SG. Tel: +44 (0)1969 623780 A: A Yorkshire View, 09.30 B: 20th Century Design, 10.00

C: Modern & Contemporary Art, 11.00 tennants.co.uk

W&H PEACOCK Eastcotts Park, Wallis Way, Bedford,

MK42 0PE. Tel: +44 (0)1234 266366 Furniture & Effects, 10.30

peacockauction.co.uk

WELWYN GARDEN CITY AUCTIONS Ludwick Family Centre, Hall Grove,

Welwyn Garden City, Hertfordshire, AL7 4PH Tel: +44 (0)20 8421 2298

Antiques, Collectables, Ceramics & General, 16.00 welwynauctions.co.uk

WILLINGHAM AUCTIONS 25 High Street, Willingham, Cambridge, CB24 5FS. Tel: +44 (0)1954 261252 General, 10.00 willinghamauctions.com

WOKINGHAM AUCTIONS

Wokingham Town Hall, Market Place, Wokingham, Berkshire, RG40 1AS. Tel: +44 (0)7446 802450 Silver. Jewellery, Watches & Collectables, 10.00 wokinghamauctions.com PAUL BEIGHTON AUCTIONEERS

Rotherham, South Yorkshire,

Tel: +44 (0)1709 700005

pbauctioneers.co.uk

PEMBRIDGE AUCTIONS

Tel: +44 (0)7584 036874 /

Antiques & General, 17.00

pembridgeauction.weebly.com

Main Street, Kinbuck, Dunblane,

SOUTHGATE AUCTION ROOMS

55 High Street, London, N14 6LD.

Antiques Eurniture & Effects 14.00

Essex Auction Rooms, 37 Websters

The Old Truman Brewery Flys Yard

15 Hanbury Street, London, F1 60R.

Tel: +44 (0)20 3439 1003

TAYLORS AUCTION ROOMS

Jewellery, Militaria, Toys & Furniture,

The Guildford Saleroom, Bedford

Road, Guildford, Surrey, GU1 4SJ.

WEST OF ENGLAND AUCTIONS

3 Warren Road, Torquay, Devon,

Antiques & Collectables, 10.00

westofenglandauctions.co.uk

Unit 5J, Rotherwas Industrial Estate,

Ramsden Road, Hereford, HR2 6LR.

Phoenix House, Lower Bristol Road,

Decorative & Household Furniture.

antiquestradegazette.com

Bath, Somerset, BA2 9ES.

Tel: +44 (0)1225 462830

aldridgesofbath.com

Tel: +44 (0)8000 235948

WYE VALLEY AUCTIONS

Tel: +44 (0)1432 275487

wyevalleyauctions.com

TUESDAY

General, 18.00

ALDRIDGES

10.00

Tel: +44 (0)1483 802280

wellersauctions.com

Brent Avenue, Montrose,

Tel: +44 (0)1674 672775

taylors-auctions.com

Angus, DD10 9PR

10.00

WELLERS

General, 09.00

T02 5T0.

~

 \checkmark

 \checkmark

Find these auctioneers on **the saleroom**.com

where you can bid on some or all of their sales

Wines & Spirits, 14.00

Way, Rayleigh, Essex, SS6 8JQ.

Tel: +44 (0)1268 777122

staceyauction.com

southgateauctionrooms.com

+44 (0)7973 278282

ROBERTSONS

Perthshire, FK15 0NQ.

Tel: +44 (0)1786 822603

Modern & General, 11.00

Tel: +44 (0)20 8886 7888

STACEY'S

Toys, 10.00

TATE WARD

tateward.com

kinbuckauctions.co.uk

S66 9AO.

16-18 Woodhouse Green, Thurcroft,

Antiques, Interiors, Decorative Art.

The Village Hall, Bearwood Lane,

Pembridge, Herefordshire, HR6 9EA.

Paintings, Silver & Collectables, 10.30

~

~

SUNDAY

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, Cardiff, CF24 2QS Tel: +44 (0)29 2046 5377 General, Antiques & Collectables. 13.00 cardiffcityauctions.com

LONDON COINS

Grange Hotel, Charles Square, Bracknell, Berkshire, RG12 1DF. Tel: +44 (0)1474 871464 Coins, 10.00 londoncoins.co.uk

PAX ROMANA

25 Bury Place, Bloomsbury, London, WC1A 2JH. Tel: +44 (0)7424 994167 Asian Interiors, Chinese & Decorative Art. 13.00 2 paxromana.auction

SOUTH CHESHIRE AUCTIONS Unit 4 Hilltop Business Park, Coalpit

Tel: +44 (0)1782 782189

MONDAY MARCH 8

BELLMANS

RH14 OAZ.

10.30

 \checkmark

Hill. Talke. Stoke on Trent. ST17 1PW.

Antiques, Collectables & Interiors,

New Pound, Wisborough Green,

Interiors, Asian Art, Silver, Coins,

The Auction Galleries 40 Station

Road, Heaton Mersey, Cheshire,

Interiors, Vintage & Modern Furniture,

The Old Dairy, Norton Farm, Selborne,

Tribal Art & Gentlemans Library, 10.00

Tel: +44 (0)1614 321911

HANNAM'S AUCTIONEERS

Hampshire, GU34 3NB.

Tel: +44 (0)1420 511788

hannamsauctioneers.com

Lodge House, 9-17 Lodge Lane,

NL AUCTION ROOMS

Tel: +44 (0)20 8445 9000

London, N12 8JH.

Antiques, 10.00

nl-auctionrooms.com

Billingshurst, West Sussex,

Tel: +44 (0)1403 700858

Wine & Spirits, 18.00

bellmans.co.uk

CAPES DUNN

SK4 3QT.

11.00

capesdunn.com

Auction Calendar

WATSONS

BELLMANS

New Pound, Wisborough Green. Billingshurst, West Sussex, RH14 047 Tel: +44 (0)1403 700858 Interiors, Asian Art, Silver, Coins, Wine & Spirits, 18.00 bellmans.co.uk

BISHOP & MILLER

Unit 19B. Charles Industrial Estate. Stowmarket, Suffolk, IP14 5AH. Tel: +44 (0)1449 673088 Interiors, 10.00 bishopandmillerauctions.co.uk \checkmark

BRETTELLS

Auction Rooms, rear of 58 High Street, Newport, Shropshire, TF10 7A0 Tel: +44 (0)1952 815925 General & Collectables, 10.00 brettells.com

CAPES DUNN

The Auction Galleries, 40 Station Road. Heaton Mersev. Cheshire. SK4 30T. Tel: +44 (0)1614 321911 Antiquarian & Collectable Books. Maps, Prints & Art, 11.00 capesdunn.com

GARY DON

Curtis Buildings, Berking Road, off York Road, Leeds, LS9 9LF. Tel: +44 (0)1132 483333 China, Collectables, Toys, Militaria, Jewellery, Books, Art & Bronzes, 10.00 garydon.co.uk

HANSONS

 \checkmark

 \checkmark

Bishton Hall, Wolseley Bridge, Stafford, ST17 0XN. Tel: +44 (0)1283 733988 20th & Mid Century Items, 10.30 hansonsauctioneers.co.uk

JOHN TAYLORS AUCTION ROOMS Old Wool Mart, Kidgate, Louth Lincolnshire LN11 9E7 Tel: +44 (0)1507 611107 Antiques, Furniture, Ceramics, Clocks, Pictures & Jewellery, 10.00 iohntaylors.com

JOHN WELDON AUCTIONEERS

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there

is no bidding in person due to current local and national restrictions. Check with the auction house for details

Unit 2, Cow's Lane, Temple Bar, Dublin 8 Tel: +353 (0)1 635 1114 Fine Art. 14.00 jwa.ie

LODDON AUCTIONS

Aborfield Royal British Legion. Eversley Road, Arborfield, Reading Berkshire, RG2 9PR Tel: +44 (0)1189 761355 Postcards, Cigarette Cards & Sporting Memorahilia 10.00 loddonauctions.co.uk

LYON & TURNBULL 33 Broughton Place, Edinburgh, EH1 3RR Tel: +44 (0)131 557 8844 Watches, Jewellery, Silver & Accessories, 10.00 lvonandturnbull.com

MENDIP ALICTION ROOMS Rookery Farm, Roemead Road, Binegar, Somerset, BA3 4UL. Tel: +44 (0)1749 840770 Victorian & Later Effects, 10.00 mendipauctionrooms.co.uk

OMEGA AUCTIONS

Sankey Valley Industrial Estate. Junction Lane, Newton-le-Willows Merseyside, WA12 8DN. Tel: +44 (0)1925 873040 Vinyl Records, 10.00 omegaauctions.co.uk

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, Colwyn Bay, Conwy, LL29 7RU. Tel: +44 (0)1492 532176 Vintage & Antiques, 10.30 rogersjones.co.uk

ROSEBERYS LONDON

70-76 Knights Hill. London. SE27.0.ID Tel: +44 (0)20 8761 2522 Contemporary Prints & Multiples, 11 00 roseberys.co.uk

SHELBY'S AUCTIONEERS

Westfield House. Broad Lane. Leeds, West Yorkshire, J S13 3HA Tel: +44 (0)1132 502626 General, 17.30 shelbysauctioneers.net

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, Newbury, Berkshire, RG14 5RL. Tel: +44 (0)1635 580595 Tovs. 10.00 specialauctionservices.com

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, Darlington, Co. Durham, DL3 7HJ. Tel: +44 (0)1325 462559 Antiques & Collectables, 10.00 thomaswatson.com

WALTON & WALTON

Susan Mill, Junction Street, Burnley, Lancashire, BB12 ONX. Tel: +44 (0)1282 423247 General, 10.00 waltonandwalton.co.uk

Heathfield Auction Rooms, The Market, Burwash Road, Heathfield, Fast Sussex, TN21 8RA Tel: +44 (0)1435 862132 General, 11.00 watsonsauctioneers.com

WOTTON AUCTION ROOMS

Tabernacle Road, Wotton-under-Edge, Gloucestershire, GL12 7EB. . Tel: +44 (0)1453 844733 Antique Dolls, Toys & Collectables, 10.00 wottonauctionrooms.co.uk

~

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last To years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale. Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates

Royalty Resale price up to €50,000 ۵% 3% between €50,000.01 and €200,000 between €200.000.01 and €350.000 1% 0.5% between €350,000.01 and €500,000 0.25% in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Find these auctioneers on **the saleroom**.com where you can bid on some or all of their sales

Visit thesaleroom.com for the latest timed auctions Sales ending 23 February - 17 March

William George Handbags ENDS 23/02/2021 William George Antiques & Collectables **FNDS** 23/02/2021 Criterion Antiques & Interiors

ENDS 23/02/2021 William George

Art, Artist Proofs & Prints 23/02/2021 ENDS **Bourne End Auction Rooms**

Furnishings & Collectables ENDS 24/02/2021

Criterion Jewellery

24/02/2021 ENDS Gilbert Baitson Typewriters & Dictaphones

ENDS 25/02/2021 Atkins Auctions

Industrial Items ENDS 26/02/2021

Speedbird Promotions Specialist Die-Cast Models

ENDS 26/02/2021 **Gilbert Baitson** Small Arms & Militaria

27/02/2021 ENDS Hotlotz Fine Art 28/02/2021 ENDS Mitchells Interiors ENDS 28/02/2021 Mallams Affordable Art ENDS 28/02/2021 **Comic Book Auctions** Comic Books 28/02/2021 ENDS Silverwoods Antiques & Collectables ENDS 28/02/2021 Fine Auctions Antiques & Collectables ENDS 28/02/2021 Southgate Auction Rooms Ephemera, Books, Prints & Collectables ENDS 28/02/2021 William George Watches 28/02/2021 ENDS McTear's Contemporary Pictures ENDS 28/02/2021 Andrew Smith & Son Victorian & Later Furnishings 28/02/2021 ENDS Precision Auction House Urban & Contemporary Art & Sculptures ENDS 28/02/2021 1818 Auctioneers Antique, Vintage & Collectables ENDS 28/02/2021 1818 Auctioneers Antiques & Collectables ENDS 28/02/2021 William George Estates & Property Clearance

28/02/2021

ENDS

J. Straker Chadwick & Sons Warehouse Clearance ENDS 28/02/2021 William George Antiques & Collectables 28/02/2021 **FNDS James Auctioneers** Antiques & Collectables 28/02/2021 ENDS

Excalibur Auctions Enamel Signs, Posters & Promotional Memorabilia 28/02/2021 ENDS

C W Harrison & Son Period & Later Furniture Pictures & Prints

01/03/2021 ENDS William George Diamond Jewellery **FNDS** 01/03/2021

Ramco UK Ex Royal Military Band Musical Instruments & Electronics 02/03/2021 ENDS

Criterion Antiques & Interiors ENDS 02/03/2021 William George

Art & Antiques 02/03/2021 ENDS Moore Allen & Innocent

Antique Furniture & Home Interiors 03/03/2021 ENDS Criterion Antiques & Collectables 03/03/2021 ENDS

Catherine Southor Iconic London Street Signs ENDS 03/03/2021 William George Watches ENDS 05/03/2021 Cheffins Art ENDS 06/03/2021 Hotlotz Home & Deco ENDS 07/03/2021 McTear's British & International Pictures ENDS 07/03/2021 1818 Auctioneers Militaria ENDS 07/03/2021 McTear's Paintings, Drawings & Prints **ENDS** 07/03/2021 1818 Auctioneers Fine Pictures & Prints ENDS 07/03/2021 Warrington & Northwich Auction Antiques & Collectables 07/03/2021 ENDS William George Gold & Silver Jewellery ENDS 07/03/2021 Thimbleby & Shorland Antiques & Collectables ENDS 07/03/2021 1818 Auctioneers Antiques & Collectables 07/03/2021 ENDS

Humbert & Ellis Jewellery & Antiques ENDS Humbert & Ellis

Handbags, Clothing & Accessories

ENDS William George

Watches

ENDS Humbert & Ellis

07/03/2021 ENDS

Hotlotz

08/03/2021 ENDS

ENDS

Antiques & Interiors

ENDS Criterion

Fine Carpets & Rugs 10/03/2021 ENDS

10/03/2021 **Rogers Jones & Co** Tools & Classic Vehicles 11/03/2021 Dreweatts 1759 Art on a Postcard 11/03/2021 Dreweatts 1759 General ENDS 12/03/2021 Hotlotz Designer & Luxury ENDS 14/03/2021 **Chris Rudd** Celtic Coins ENDS 14/03/2021 C W Harrison & Son Music, Ceramics, Cameras & Collectors' Items 14/03/2021 ENDS McTear's Jewellery ENDS 14/03/2021 **Criterion Auctioneers**

16/03/2021 ENDS William George Antiques & Collectables 17/03/2021 ENDS

BID ONLINE thesaleroom.com The home of art & antiques aud

C W Harrison & Son Music, Woodworking Tools & Collectors' Items 07/03/2021 ENDS ENDS 07/03/2021 ENDS 07/03/2021

International Militaria

William George

Antiques, Art & Eccentricities ENDS 07/03/2021

Charity Auction

William George

Antiques & Collectables

09/03/2021 Criterion

09/03/2021

Antiques & Interiors

Fairs, Markets & Centres

Send your news to Joan Porter at editorial@antiquestradegazette.com



Organisers wait for green light

It's fingers crossed again as new provisional fair and market dates are chalked in

by Joan Porter

At the time of writing, UK Prime Minister Boris Johnson's message on exiting the third lockdown, in place since January 5, was "cautious but irreversible."

A full announcement was due to be made this week (February 22) but here are a few fairs and markets organisers who are making positive plans for the months ahead.

Every Little helps

Jane Alexander of Dovehouse Fine Antiques Fairs runs monthly antiques and decorative arts fairs in Dorking and more recently her biannual Little Chelsea Decorative Arts and Antiaues Fair.

She has pencilled in a provisional spring date of Monday and Tuesday, May 10-11, for a Little Chelsea at Chelsea Old Town Hall in London.

We do have a date for March 28 at the Dorking Halls and if that's not possible, then April 25, dependent on the halls' restrictions," says Alexander.

She keeps in touch with her stallholders via an online monthly newsletter but adds: "While technology has been a lifesaver for many, they have missed the atmosphere and buzz of the fairs which you cannot beat."

Emma Duveen is a descendant of the famous art-dealing Duveen dynasty and usually stands at five high-end fairs every year including the Petworth Park Antiques & Fine Art Fair and the Battersea Decorative Arts & Antiques Fair. She hopes to be a exhibitor at Little Chelsea in May.

Duveen, whose own collecting tastes have moved from antique glassware to English porcelain, lives near Guildford and has been dealing in the decorative arts for 35 years.

"I started when I was 15 and pretended to be 16 when I took a stand at a hotel in Weybridge," she says. Duveen began dealing on Instagram last May. She adds: "Life on Insta takes hours of consistent effort and is no substitute for fairs. although I can see how the two would complement one another. It's a completely different audience and essentially an entirely different business needing new skills." Ovehousefineantiquesfairs.com ➢ duveenartandantiques.com



1







1. A stand at the launch of Little Chelsea Decorative Arts & Antiques Fair last year.

2. This c.1860-70 English dome-lidded walnut stationery box with engraved brass straps and original dividers costs £300 from Emma Duveen (@duveenartandantiques on Instagram).

3. Dealer Henry Vaughan pictured in his large warehouse in Oxfordshire, where garden statuary and antiques have been constant bestsellers between lockdowns.

4. Outside stalls at Beckenham Place Mansion during a So Last Century fair.

Sunny outlook

Edward Cruttenden of Sunbury Antiques is very supportive of his dealers and was thrilled with the response to his virtual Sunbury Stallholder Showcase which ran on February 9-10 with around 45 dealers each day.

"We wanted to promote the trader if they had stock or just wanted to show an example of what they sold," he says. "Feedback across the board has been really positive from both traders and buyers alike."

Cruttenden has announced his six Sunday Wimbledon Homes and Antiques Fair dates, with the first on Sunday, April 18, as well as his 2021 Kempton Park and Sandown Park dates. subject to regulations.

As a regular trader at Kempton Park, Henry Vaughan, aka Henry Claire Antiques, will be at Kempton Park as soon as the antique markets are up and running again.

He is based in Oxfordshire where he operates his decoratives and antiques business from a huge purpose-built building with stock coming in regularly from France.

"At the beginning of lockdowns I did nothing for a month," says Vaughan. "Sat in the garden and did driving for Tesco and Argos. And then I got the government grant which I used for the Oxfordshire building and then it all suddenly got very busy."

Sunburyantiques.com ➢ facebook.com/Henry-Claire-Antiques

Old and the new

"I'm hoping to start real fairs by April, so with my optimist's hat on I've announced two live dates for our vintage markets both at the mansion in Beckenham Place Park, south London," says Alan Old of So Last Century, which runs vintage and retro markets in Catford, Croydon and New Cross as well as Beckenham.

"The first is on Easter Monday, April 5, and the second on Bank Holiday Monday May 3. Fingers crossed ... "

Old restarted his fortnightly virtual vintage fairs in January during the third lockdown, saying: "There seems to have been renewed interest in them and it's a good sign that dealers keep coming back to participate. Visitor numbers are around 1200.

"I expect this alternative way of holding events will keep growing. I certainly plan to keep ours running for as long as I see demand from sellers and buyers."

So Last Century's next Insta fair is on Sunday, February 28, and then March 14 and 28.

Solastcenturyfair.co.uk

Making plans

Two more fair organisers making plans are Gary Sheridan of GNB Fairs and Gary Halford of Guildhall Antique Fairs.

Sheridan says: "I'm currently waiting for confirmations but I think the Suffolk Showground fair will move into April and the Brentwood Centre fair will run at the end of May."

GNB runs fairs at eight locations across south-east England.

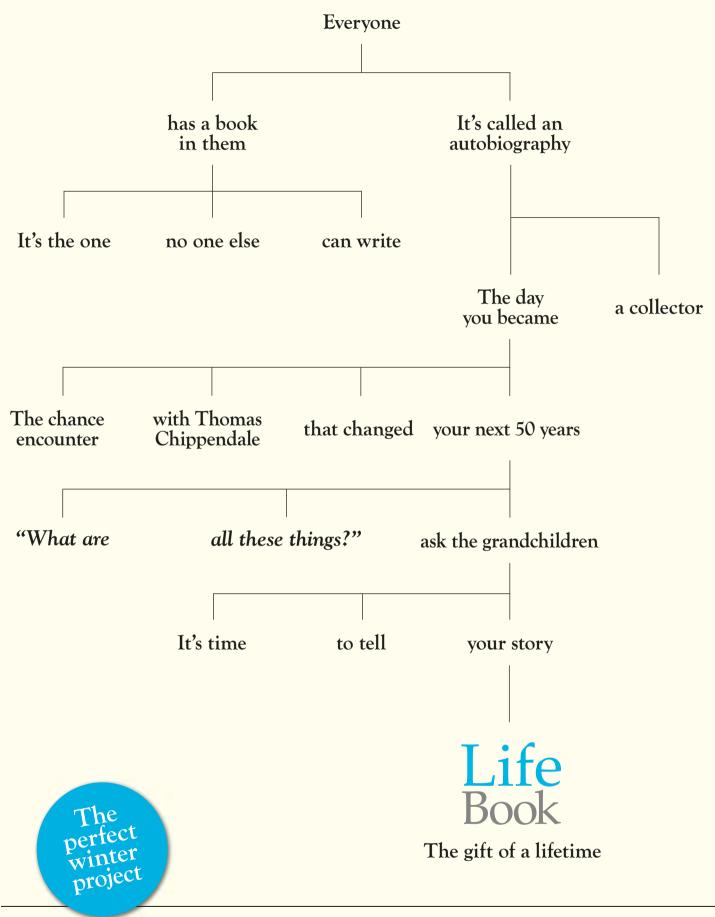
Halford organises fairs at venues in Leicestershire and Rutland, including Hodson Hall in Loughborough and the Rutland Showgound.

The organiser's next listed antiques and vintage fair is on Sunday, April 18, in Whitwick, near Coalville in Leicestershire.

Halford says: "Without a fixed venue we have been unable to claim any government support as we live in Wales but work in England.

"We have steered clear of two-day events as the outlay is enormous and we simply can't take further financial risks."

🕑 gnbfairs.com ➢ guildhallantiquefairs.co.uk



LifeBook is the world's leading autobiography and memoir service, and more than 8000 people already own the life story of someone they love. Now through 12 face-to-face or video interviews, you can tell yours and create a unique piece of family treasure. Your very own handcrafted, hardback book, to share with generations to come. This winter it's time to tell your story. Find out more by calling us on 0800 084 1376 or visit lifebookuk.com

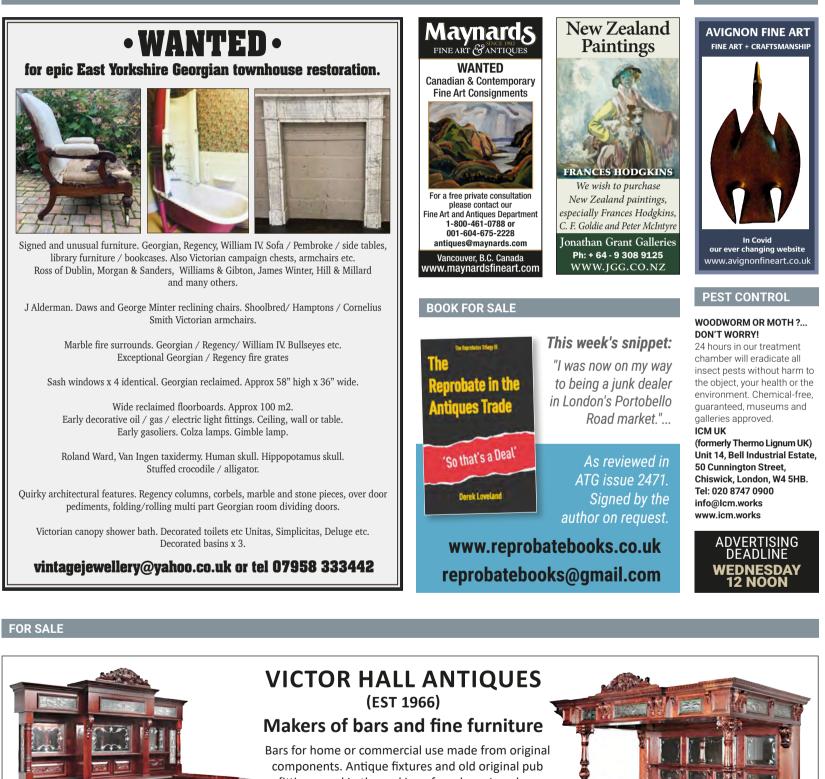
Classified

🗢 JOB OPPORTUNITIES 🗢 SPECIALIST SERVICES 🗢 BUSINESS OPPORTUNITIES 🗢 PROPERTY 🗢 BUY & SELL 🗢 COURSES 🗢 ART MARKET 🗢 MISCELLANEOUS 🗢

Connecting the art market Call 020 3725 5604

Advertise your job vacancy here and get two weeks' promotion free on **antiguestradegazette.com**

WANTED TO BUY



fittings used in the making of our bars. In oak or mahogany and finished to your requirements.

> **Contact Victor Hall** Tel: 01268711777 or 07836211420 Email: info@victorhallantiques.com www.victorhallantiques.com

For U.S.A Customers - free delivery to our showroom in Savannah, Georgia

AVIGNON FINE ART

58 | 27 February 2021

Letters & Opinion



Look to the future for a flourishing trade

EU proposes ban on import and export of antique ivory

New proposals by the states. Tradewit European Commission to ivery worked/ prevent becommercial export and import of most and/uses prior to 1975 with containing ivery have been (with added pa desribed by the British certificator reg Antique Dealers Association sale of the fitter (BADA) as "hugg) damagning of the EU will b

DAY 12TH JUNE biddr

MADAM – I am writing in response to the article regarding the EU ban on import and export of antique ivory outside of the EU (*front page*, *ATG* No 2480).

I am flabbergasted that people

with much experience and knowledge would be surprised by this development. It was made very clear throughout Brexit that 'leave means leave.' I find it entirely laughable that many people who likely voted to leave now realise that they are 'unable to have their cake and eat it'.

It saddens me that we now have more barriers and obstacles to overcome, while our counterparts in EU countries will solely be focusing on post-Covid stategies and potentially directing trade away from problematic UK deals to their other 27 options.

I think the energies and efforts of important trade organisations would be better invested in focusing on post-Covid recovery and long-term plans on educational reform.

As a mother of two, I have realised the advantage that being an antiques dealer has been in supporting home schooling. Many children no longer grow up surrounded by any antiques as modern trends move away from keeping inherited items and many families prefer the modern look.

We have the wisdom and resources

to create partnerships between dealers and schools across the country going forward to spark children's interest from an early age. Collaboration will hold the key to future survival.

By educating the young now it will

ensure the flourishing of the antiques trade. Fighting an ivory ban that will only be imposed by the UK government in a matter of months seems an uneconomical waste of time.

Rosei Frost



By educating the young now it will ensure the flourishing of the antiques trade

Letters

We enjoy reading letters sent to us by our readers both via email and more traditional methods.

We receive more correspondence to our inbox than we could ever reply to and consequently we are unable to reply to every piece of correspondence we receive.

We do not publish every letter we receive and we cannot enter into correspondence on our decisions on which letters are chosen for publication and which are not. Letters we do publish may be edited.





How Plymouth did Beryl proud

MADAM – Further to your piece on Beryl Cook at auction (*Art Market, ATG* No 2480), Plymouth put on a magnificent retrospective exhibition at the Council House in 2017 which was co-curated by Beryl Cook's family [*Our Beryl: Beryl Cook at Home*]. It contained pictures, artefacts and a delightful room setting (see photos **above**). She does indeed deserve another outing at a major institution.

Geraldine Beare

Trade bodies merger plea: one Jeremy for, one against...

MADAM – At the risk of boring your readers with yet another letter from me, I would like to endorse Kay Michie's very sensible suggestion that one organisation representing the antiques trade would be better than two (*Letters*, *ATG* No 2479).

It is very unlikely that the luxury of having two fairs per year will exist for a long time for all the known reasons. Plus the costs of running two similar organisations would be halved.

Apart from this, having just one such strong organisation will strengthen the pressure group to carry on the campaign to abolish the irrational and unfair, because ARR is levied on the gross value of the retail (the sales invoice factors in essential costs such as framing, restoration etc which are not allowed to be deducted under ARR), plus no reference to whether the painting is sold at a profit or a loss is considered. It does not apply in Switzerland or the US; it is often avoided because owners of paintings now send them there with the subsequent loss to London auctions and art related businesses. ARR must be abolished!

Jeremy Taylor

MADAM – The merger between the BADA and Lapada has been much discussed. Votes in council of the BADA have always gone against a merger.

.....

At this moment in time I feel a merger will not benefit either association.

Both associations need to concentrate on helping their dealers the best they can, while we are coping with Covid and Brexit.

Jeremy Green The Canon Gallery

It's a country house by Bawden, in Essex, but a puzzle otherwise

Essex auction house Sworders is asking *ATG* readers to help identify the manor house, also in Essex, featured in this Edward Bawden (1903-89) watercolour.

The image of an enigmatic Georgian property with stone portico and demilune bay window was painted by the Great Bardfield artist in 1938. It has been exhibited many times, including at the Tate Gallery, the Imperial War Museum and the Fry Art Gallery. However, as the subject is unknown, it goes only by the title *Country House in Essex*.

The painting has been consigned by its owner for sale at Sworders' April 20 Modern British and 20th Century Art auction where it is estimated at

£6000-8000.

Please contact amyscanlon@sworder.co.uk if you can help.



Left: Country House in Essex by Edward Bawden – estimate £6000-8000 at Sworders on April 20.

Upcoming Auctions

Modern & Contemporary Prin	its	2	March
Hélène Greiner Collection	on	10	March
Books & Manuscrip	ots	16	March
Jean & Huguette Ramié Collection	on	17	March
Old Master Painting	JS	25	March
Decorative Art & Desig	gn	31	March







PARVINE CURIE (BORN IN 1938) MÈRE PROCESSION, 1972. A BLACK PATINA BRONZE SCULPTURE. 36^{1/4} X 47^{1/4} X 31^{1/2} IN. • PABLO PICASSO (1881-1973) TÊTE DE MOUSQUETAIRE, 1967. OIL ON CANVAS, DATED ON THE STRETCHER. 18 X 15^{1/16} IN. © SUCCESSION PICASSO 2021 • LE CORBUSIER (CHARLES-EDOUARD JEANNERET-GRIS DIT, 1887-1965) LE MODULOR. A RED LACQUERED PARTICLE BOARD. 70^{1/8} X 28^{3/8} X 15^{1/8} IN.

> For more information, please contact : Romain Monteaux Sarmiento +33 1 53 30 30 68 info@tajan.com Catalogue online and live bidding at www.tajan.com



Espace Tajan 37 rue des Mathurins 75008 Paris +33 1 53 30 30 30

Agrément N°2001-006 du 7 novembre 2001 - Commissaires-priseurs habilités : A. de Benoist - F. David - E. Kozlowski - L. Marson - J. Remy - P.-A. Vinquant