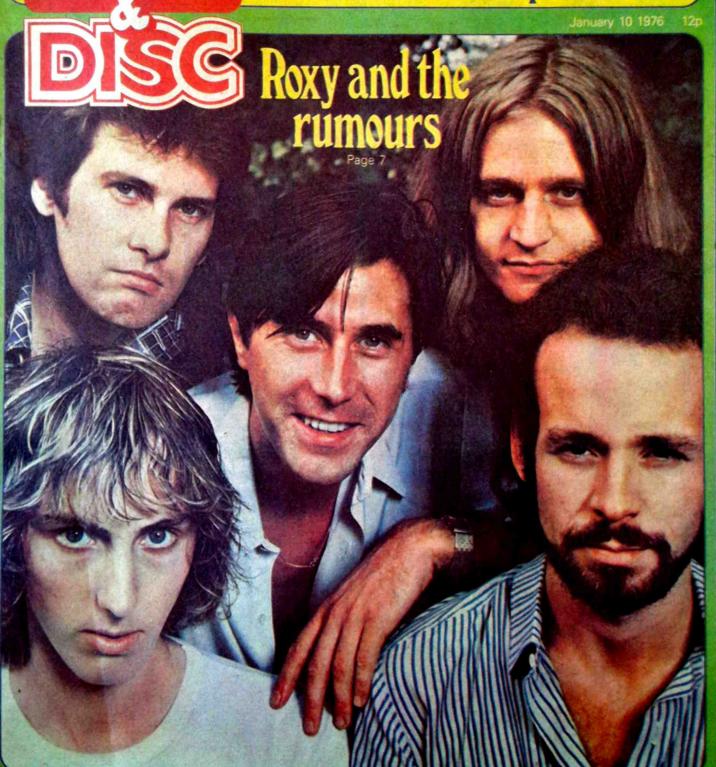
# Australia 30c South Africa 28c South Afr

Top selling Albums and Singles of 1975
Exclusive Lou Reed album preview
Win the top 50 albums
Page 21
Free Sailor colour poster



# British Top 50 Singles

The second		No. of the last of
1 1	BOHEMIAN RHAPSODY, Queen	EMI
2 3	THE TRAIL OF THE LONESOME PINE, Laurel & Hardy	UA
3 2	I BELIEVE IN FATHER CHRISTMAS, Greg Lake	Manticore
4 18	GLASS OF CHAMPAGNE, Sailor	EPAS
5 5	LET'S TWIST AGAIN/THE TWIST, Chubby Checker	London
6 13	WIDE EYED AND LEGLESS, Andy Fairweather Low	A&M
7 17	ART FOR ART'S SAKE, 10 CC	Mercury
8 9	GOLDEN YEARS, David Bowie	RCA
9 4	IT'S GONNA BE A COLD COLD CHRISTMAS, Dana	GIO
10 12	CAN I TAKE YOU HOME LITTLE GIRL, Drifters	Bell
11 6	HAPPY TO BE ON AN ISLAND IN THE SUN, Demis Roussos	Philips
12 29	MAMA MIA, Abba	Epic
13 16	IF I COULD, David Essex	CBS
14 7	YOU SEXY THING, Hot Chocolate	Rak
15 15 V	MONEY HONEY, Bay City Rollers	Bell
16 14	CHRISTMAS IN DREADLAND/COME OUTSIDE, Judge Drea	d Cosole
17 8	NA NA IS THE SADDEST WORD, Stylistics	Avco
	VINCOT TUE CODE OU L	Penny Farthing
	FIRST IMPRESSIONS, Impressions	Curtom
	SHOW ME YOU'RE A WOMAN, Mud	Private Stock
	IN DULCE JUBILO/ON HORSEBACK, Mike Oldfield	Virgin
	RENTA SANTA, Chris Hill	Philips
_	ITCHYCOO PARK, Small Faces	Immediate
24 26 1	DO THE BUS STOP, Fatback Band	Polydor
	GET IT TOGETHER, Crispy & Co.	Creole
	MAKE A DAFT NOISE FOR CHRISTMAS, Goodies	Bradley's
-	(THINK OF ME) WHEREVER YOU ARE, Ken Dodd	EMI
	LET THE MUSIC PLAY, Barry White	20th Century
	ALL AROUND MY HAT, Steeleye Span	Chrysalis
The Real Property lies	MIDNIGHT RIDER, Paul Davidson	Tropical
No. of Concession, Name of Street, or other Designation, Name of Street, or other Designation, Name of Street,	MILKYWAY, Sheer Elegance	Pye
	BOTH ENDS BURNING, Roxy Music	Island
The second second second	THIS OLD HEART OF MINE, Rod Stewart	Riva
THE RESERVE OF THE PARTY OF THE	BELIEVE I'M GONNA LOVE YOU, Frank Sinatra Refrise	Warner Bros
A PERSONAL PROPERTY.	MAGINE, John Lennon	Apple
The second second second	DREAMS OF YOU, Raiph McTell	Warner Bros.
The second second	LET'S WOMBLE TO THE PARTY TONIGHT, Wombles	CBS
	DANCE OF THE CUCKOOS, Band of the Black Watch	Spark
The state of the s	THE OLD RUGGED CROSS, Ethna Campbell	Philips
-	SKY HIGH, Jigsaw	Splash
41 32	GREEN GREEN GRASS OF HOME, Eivis Presley	RCA
-	IN FOR A PENNY, Slade	Polydor
43 -	WEDOIT, R. & J. Stone	RCA
44 44	GAMBLIN' BAR ROOM BLUES, Sensational Alex Harvey Band	A DOMESTIC
45 -		amla Motown
	EVIL WOMAN, Electric Light Orchestra	Jet '
-	50 WAYS TO LEAVE YOUR LOVER, Paul Simon	CBS
-	SANTA CLAUS IS COMIN' TO TOWN, Carpenters	A&M
The second second	TEARS ON THE TELEPHONE, Claude Francois	
The second name of the second		Bradley's
50 41	WHITE CHRISTMAS, Freddie Starr	Thunder Bird

# Us Top 50 Singles

	CONVOY, C. W. McCall	MGM
	WRITE THE SONGS, Barry Manifow	Arists
	SHEME FROM "MAHOGANY" (Do You Know Where You're Going To), Dia re	Ross Motown
	COVERGLER COASTER CHAPTER CHAPTER	
2		
	AND TOLLOW YOU LAND COME.	
10 12	TIMES OF YOUR LIFE, Paul Anka	United Artists
11 13	WALK AWAY FROM LOVE, David Ruffin	Motown
12 14	COUNTRY BOY (You Got Your Feet In L. A.), Glen Campbell	Capitol
13 15	SING A SONG, Earth, Wind & Fire	Columbia
14 16	YOU SEXYTHING, Hot Chocola to	BigTree
15 17	ROCK AND ROLL ALL NIGHT (Live Version), Kiss	Casablanca
	FLY AWAY, John Deriver	RCA
17 34	50 WAYS TO LEAVE YOUR LOVER, Paul Simon	Columbia
18 20	EVIL WOMAN, Electric Light Orchestra	United Artists
	LET'S DO IT AGAIN, Staple Singers	Curtom
20 22	LOVE MACHINE Pt. 1, Mirades	Tamia
21 23	OVER MY HEAD, Fleetwood Mac	Reprise
22 28	BREAKING UP IS HARD TO DO, Nell Sedaka	Rocket
	LOVE HURTS, Nazareth	A& M
	WINNERS AND LOSERS, Hamilton, Joe Frank & Reynolds	
	A STATE OF THE PROPERTY OF THE	Playboy hiladelphia international
	FOR THE LOVE OF YOU (Part 1 & 2) Isley Bros	
	BABY FACE, The Wing & A Prayer File & Drum Corps	T-Neck
	SOMEWHERE IN THE NIGHT, Helv to Reddy	WingAn A Prayer
	FLY, ROBIN, FLY, Silver Convention	Capitol
	SKY HIGH, Jigsaw	Midland International
		Chelsea
	NIGHTS ON B ROADWAY, Bee Gees	RSO
	PARTTIME LOVE, Gladys Knight & The Pips	Buddah
	HURRICANE (Part 1), Bob Dylan	Columbia
	LET IT SHINE/HE AINT HEAVY HE'S MY BROTHER, Olivia Newton-Jo	
	LET'S LIVE TOGETHER, Road Apples	Polyd or
	SOUEEZE BOX, Who	MCA
	PALOMA BLANCA, George Baker Selection	Warner Bros.
	HEME FROM "S. W. A. T. ", Rhythm Heritage	ABC
	OLDEN YEARS, David Bowle	RCA
	SLOW RIDE, Foghat	Bearsville
41 32	SLAND GIRL, Elton John	MCA
	TAKE IT TO THE LIMIT, Eagles	Asylum
43 43	DOWN TO THE LINE, Bachman-Turner Overdrive	Mercury
44 38	FULL OFFIRE, Al Green	H
45 46	WOMAN TONIGHT, America	Warner Bros.
46 - 1	ALL BY MY SELF, Eric Carmen	Arista
47 - 1	DEEP PURPLE, Donny & Marie Osmond	Kolab
	THE WAY I WANT TO TOUCH YOU, Captain & Tennille	A& M
	PLAY ON LOVE, Jefferson Starship	Grunt
50 - L	ET THE MUSIC PLAY, Barry White	20th Century

# UK Disco Top 20

1	1	YOU SEXY THING, Hot Chocolate	RAK
2	4	DO THE BUS STOP, Fatback Band	Polydor
3	3	LET'S TWIST AGAIN, Chubby Checker	London
4 5	6	GOLDEN YEARS, David Bowie	RCA
5	2	FLY ROBIN FLY, Silver Convention	Magnet
6	5	FIRST IMPRESSIONS, Impressions	Curton
7	-	I'VE GOT THE NEED, Chuck Jackson	All Platinum
8	-	LOVE MACHINE, Miracles	Tamla Motown
9	11	BOTH ENDS BURNING, George & Gwen McCrae	President
10		HOOKED FOR LIFE, Trammps	Atlantic
11	140	MIDNIGHT RIDER, Paul Davidson	Tropical
12	-	GOD'S GONNA PUNISH YOU, Tymes	, RCA
13	14	CAN I TAKE YOU HOME, Drifters	Bell
14	-	RENTA SANTA, Chris Hill	Philips
15	-	LET THE MUSIC PLAY, Barry White	20th Century
16	8	GLASS OF CHAMPAGNE, Sailor	Epic
17	11	TWISTIN' THE NIGHT AWAY, Sam Cooke	RCA
18	14	BOHEMIAN RHAPSODY, Queen	EMI
19	-	I'LL DO THE ROCKIN, Roxy Music	Island
20		VOLARE, Larry Page Orchestra	Penny Farthing

# RECORD MARIA SE

## Star Breakers

	-1	1 GOD'S GONNA PUNISH YOU, Tymes R	CA
	2	2 LUMBERJACK SONG, Tony Osborne Phi	lips
	3	3 NO REGRETS, Walker Brothers G	TO
	4	4 TWISTING THE NIGHT AWAY/CUPID/ON	LY
		SIXTEEN, Sam Cooke R	CA
	5	5 DRIVE SAFELY DARLING, Tony Christie M	CA
	6	6 ANSWER ME, Barbara Dickson R	SO
	7	WALK AWAY FROM LOVE, David RuffinTa	mla
	J.	Moto	wn
	8	LOVE TO LOVE YOU BABY, Donna Summer G	TO
		SUNSHINE DAY, Osibisa Bro	nze
1	10	IT SHOULD HAVE BEEN ME, Yvonne Fair Tai	
		Moto	WIL

# Yesteryear Charts

- from Martin Frase

### 5 YEARS AGO

1971 (January

(2)	GRANDAD.	Clive Duni
(1)	THEAR YOU KNOCKING.	Dave Edmunds
(3)	WHEN I'M DEAD AND GONE.	McGuinness Flin
(10)	RIDE A WHITE SWAN.	TRe
		The Jackson Five
(8)	CRACKLIN' ROSIE,	Nell Diamond
(11)	BLAME IT ON THE PONY EXPRE	SS, Johnny Johnson &
		His Bandwagon
(8)	NOTHING RHYMED,	Gilbert O'Sullivan
(4)	IT'S ONLY MAKE-BELIEVE.	Glen Campbell
(7)	HOME LOVIN' MAN.	Andy Williams
	(1) (3) (10) (5) (8) (11) (8) (4)	(2) GRANDAD, (1) I HEAR YOU KNOCKING, (3) WHEN I'M DEAD AND GONE, (10) RIDE A WHITE SWAN, (5) I'LL BE THERE, (6) CRACKLIN' ROSIE, (11) BLAME IT ON THE PONY EXPRES (8) NOTHING RHYMED, (4) IT'S ONLY MAKE BELIEVE, (7) HOME LOVIN' MAN.

			AND DESCRIPTION OF THE PARTY OF
d	(1)	DAY TRIPPER.	The Beatles
2	(2)	WIND ME UP.	CliffRichard
3	(4)	THE CARNIVAL IS OVER.	The New Seekers
4	(3)	THE RIVER.	Ken Dodd
5	(5)	KEEP ON RUNNING.	The Spencer Davis Group
6	(6)	MY SHIP IS COMING IN.	The Walker Brothers
7		TEARS,	Ken Dodd
8	(10)	LET'S HANG ON.	The Four Seasons
		MERRIE GENTLE POPS.	The Barron Knights
10	(14)	TILL THE END OF THE DAY,	The Kinks

### 15 YEARS AGO

(January 7)

Charts for January 7, 1961, were the same as for December 31, 1960, because of Christmas and New Year closing, postal delays, etc.

# UK Soul Top 20

1	1	DO THE BUS STOP.	Fatback Band
2	4	LOVE MACHINE.	The Miracles
3	2	FIRST IMPRESSIONS.	Impressions
4	5 15	LET'S TWIST AGAIN,	Chubby Checker
5	-15	LOVE TO LOVE YOU BABY.	Donna Summer
6	3	NA NA ISTHE SADDEST WORD.	Stylistics
7	-	LET THE MUSIC PLAY,	Barry White
8	-	IT SHOULD VE BEEN ME.	Yvonne Fair
9	8	FLY ROBIN FLY.	Silver Convention
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19	6	CAN I TAKE YOU HOME LITTLE GIRL	The Drifters
11	12	SPELLBOUND,	Tamiko Jones
12	7	GOD'S GONNA PUNISH YOU, I WANNA DO SOMETHING FREAKY TO YOU,	Tymes
13	20	I WANNA DO SOMETHING FREAKY TO YOU.	Leon Haywood
14	-	IVE GOT THE NEED.	Chuck Jackson
15	-	WALK AWAY FROM LOVE,	David Ruffin
16	_	HOOKED FOR LIFE.	Trammps
17	-		leeves and the Vandellas
18	16	WE DO ITRIGHT.	R& J Stone
19	-	JOHANNE SBURG,	GIII Scott-Heron
20	9	RIGHT BACK WHERE WE STARTED FROM,	Maxine Nightingale

# US Soul Top 20

1	2	SING A SONG	Earth, Wind & Fire
2	3	WAKE UP EVERYBODY (Part 1)	Harold Melvin & The Blue Notes
ã	ī	WALK AWAY FROM LOVE	David Ruffin
7	A	LOVE ROLLER COASTER	Ohio Players
- 2	9	LOVE TO LOVE YOU BABY	Donna Summer
5	6	FULL OFFIRE	Al Green
5 6 7	7	YOU SEXY THING	Hot Chocolate
4		FREE RIDE	Tavares
8	11	ONCE YOU HIT THE ROAD	Dionne Warwicke
	12		Tyrone Davis
10	20	TURNING POINT	Natalie Cole
11	15	INSEPARABLE	O'Jays
12	8	ILOVE MUSIC (Part1)	
13	17	WHERE THERE'S A WILL, THERE'S A	WAY Bobby Womack
14	18	MAKE LOVE TO YOUR MIND	Bill Withers
15	-	THEME FROM "S. W. A. T."	Rhythm Heritage
10 11 12 13 14 15 16	5	LOVE MACHINE (Part 1)	Miracles
17	16	GOING DOWN SLOWLY	The Pointer Sisters
18	10	VALENTINE LOVE	Norman Connors
19	13	WHAT'S COME OVER ME	Margie Joseph & Blue Magic
20	14	"THEME FROM MAHOGANY" (Do Yo	u Know Where You're Going To)
20	**	11.00	Diana Ross

### Record Mirror & Disc/ BBC Chart

Supplied by British Market Research
Bureau / Music Week
US chart supplied by Billboard
UK Soul Singles by Blues & Soul

UK Disco Chart compiled from nation-wide DJ returns

# British Top 50 Albums

1	2	40 GREATEST HITS, Perry Como	K-Tel
2	1	A NIGHT AT THE OPERA, Queen	EMI
3	4	24 ORIGINAL HITS, The Drifters	Atlantic
4	5	40 GOLDEN GREATS, Jim Reeves	Arcade
5	6	WOULDN'T YOU LIKE IT, Bay City Rollers	Bell
6	3	MAKE THE PARTY LAST, James Last	Polydor
7	9	OMMADAWN, Mike Oldfield	Virgin
8	7	20 SONGS OF JOY, The Nigel Brooks Singers	K-Tel
9	10	ATLANTIC CROSSING, Rod Stewart	Warner Bros
10	8	FAVOURITES, Peters and Lee	Philips
11	12	GREATEST HITS OF WALT DISNEY,	Ronco
12	16	GET RIGHT INTAE HIM, Billy Connolly	Polydor
13	11	ALL AROUND MY HAT, Steeleye Span	Chrysalis
14	18	THE BEST OF, The Stylistics	Avco
15	13	SHAVED FISH, John Lennon Plastic Ono Band	Apple
16	17	DISCO HITS 75, Original Artists	Arcade
17	23	40 SUPER GREATS, Various	K-Tel
18	19	GREATEST HITS, Barry White	20th Century
19	20	ELVIS PRESLEY'S 40 GREATEST HITS,	Arcade
20	14	ALL THE FUN OF THE FAIR, David Essex	CBS
21	15	ROLLED GOLD, Rolling Stones	Decca
22	22	MOTOWN GOLD, Various	Tamla Motown
23	41	STILL CRAZY AFTER ALL THESE YEARS, Paul Simon	CBS
24	30	THE SINGLES 1969 - 1973, The Carpenters	A&M
25	25	FISH OUT OF WATER, Chris Squire	Atlantic
26	42	WISH YOU WERE HERE, Pink Floyd	Harvest
27	29	ONE OF THESE NIGHTS, The Eagles	Asylum
28	28	TUBULAR BELLS, Mike Oldfield	Virgin
29	31	SIMON AND GARFUNKEL'S GREATEST HITS,	CBS
30	37	SUPERSONIC, Various	Stallion
31	24	THE VERY BEST OF ROGER WHITTAKER,	Columbia
32	40	SIREN, Roxy Music	Island
33	4	ROCK OF THE WESTIES, Elton John	DJM
34	-	STRINGS OF SCOTLAND,	Philips
35	33	YOU ARE BEAUTIFUL, The Stylistics	Avco
36	27	ALL TIME PARTY HITS, Various	Warwick
37	35	BEDTIME STORIES, Judge Dread	Cactus
38	21	THE TOP 25 FROM YOUR 100 BEST TUNES, Various	Decca
39	48	HORIZON, The Carpenters	A&M
40	34	WE ALL HAD DOCTORS PAPERS, Max Boyce	EMI
41	_	AROUND THE WORLD - LIVE IN CONCERT, The Osmonds	MGM
42	0	ONCE UPON A STAR, Bay City Rollers	Bell
43	43	RICOCHET, Tangerine Dream	Virgin
44	35	CRISIS? WHAT CRISIS?, Supertramp	MBA
45	_	RHINESTONE COWBOY, Glen Campbell	Capitol
46	-	BRIDGE OVER TROUBLED WATER, Simon and Garfunkel	CBS
47	32	BREAKAWAY, Art Garfunkel	CBS
48	47	THE NEW GOODIES LP.	Bradley
49	38	USE YOUR IMAGINATION, Mud	Private Stock
50	-	ELTON JOHN'S GREATEST HITS, Elton John	DJM
17/19	Ya	Selection of the select	AND EDWING

# US Top 50 Albums

1 1 CHICAGO IX CHICAGO'S GREATEST HITS	Columbia
A SEATITUDE Early Wind & Fire	Columbia
A HISTORY - AND NICAN CHECK MITS, America	Warner Bres
A A THE PERSON OF PERSONS ASSESSED.	Amplion
A A PHONOM WATER	RCA
7 8 HELEN REDDY'S GREATEST HITS	TK
	Capitol
Andrew Residence - Andrew - Control of the Control	Mercury
9 10 FAMILY REUNION, O'Jays 10 5 STILL CRAZY after all those years, Paul Simon	Philip Inti.
11 11 GREATESTHITS, Seals & Crofts	Columbia
12 13 BREAKAWAY, Art Garfunkel	Warner Bros
13 15 ALIVEI Kiss	Columbia
	Casablanca
14 12 RED OCTOPUS, Jefferson Starship	Grunt
15 19 TRYIN' TO GET THE FEELIN', Barry Manilow	Artsta
16 18 NUMBERS, Cat Stevens	W.M.
17 17 FACE THE MUSIC, Electric Light Orches tra	United Artists
18 22 RUFUS FEATURING CHAKA KHAN	ABC
19 21 THE BEST OF CARLY SIMON	Elektra
20 20 LET'S DO IT AGAIN/ORIGINAL SOUNDTRACK, Staple Singers with Curtis Mayfield	Curtom
21 23 LOVETO LOVE YOU BABY, Donna Summer	Ossis
22 24 MAHOGANY/ORIGINAL SOUNDTRACK, Diana Ross	Motown
23 27 ONE OF THESE NIGHTS. The Eagles	Asykum
24 26 BAY CITY ROLLERS	Arista
25 28 ZUMA, Neil Young with Crazy Horse	Reprise
	Phila, Inti.
	RCA
	MCA
28 31 THE WHO BY NUMBERS	Rocket
29 16 THE HUNGRY YEARS, Neil Sedaka	MGM
30 41 BLACK BEAR ROAD, C. W. McCall	
31 25 LAZY AFTERNOON, Barbra Streisand	Columbia
32 35 BLAST FROM YOUR PAST, Ringo Starr	Apple
33 36 WIND ON THE WATER, David Crosby/Graham Nash	ABC
34 34 GEORGE CARLIN, An Evening with Wally London Feeturing Bill Slaszo	Little David
35 40 NORTHERN LIGHTS-Southern Cross, The Band	Capitol
36 38 GORD'S GOLD, Gordon Lightfoot	Reprise
37 46 MAIN COURSE, Bee Gees	RSO
38 43 FLEETWOOD MAC	Warner Bros.
39 39 CITY OF ANGELS, Miracles	Tamla
40 42 PHILADELPHIA FREEDOM, MFSB	Phila. Intl.
41 44 WHO I AM, David Ruffin	Motown
42 33 MOVIN' ON, Commodores	Motown
43 47 DEEP PURPLE, Come Taste The Band	Deep Purple
44 48 SPINNERS LIVE!	Atlantic
45 29 ROCK OF THE WESTIES, Elton John	MCA
46 30 WISH YOU WERE HERE, Pink Floyd	Columbia
47 — SWANS AGAINST THE SUN, Michael Murphey	Epic
48 — THE ROAD GOES ON FOREVER, Allman Brothers Band	Capricorn
49 37 FEELS SO GOOD, Grover Washington Jr.	Kudu
50 — WHO LOVES YOU, Four Seasons	Warner Bros
	The state of the s

# US Disco Top 20

1 MIGHTY HIGH / EVERYTHING IS LOVE, Mighty Clouds Of Joy	ABC
2 ILOVE MUSIC, The O'Jays	Phila Intl.
3 I COULD HAVE DANCED ALL NIGHT, Biddu Orch.	Epic
4 THAT OLD BLACK MAGIC, The Softones	Avco
5 EXTRA, EXTRA (Read All About It), Ralph Carter	Mercury
6 TELL THE WORLD, Harold Melvin & The Bluenotes	Phila Intl.
7 LADY BUMP / THE LADY BUMPS ON, Penny McLean	Atco
8 LET'S GROOVE / DANCE YOUR TROUBLES AWAY, Archie Bell	& the DrellsTSOP
9 BABY FACE, Wing & A Prayer Fife & Drum Corps	Wing & A Prayer
10 SMILES, Simon Said	Atco
11 SALSOUL, Salsoul Orch	Salsoul
12 JOYCE, Papa John Creach	Buddah
13 I FEEL A GROOVE COMING ON, Bobby Womack	UA
14 I AM SOMEBODY, Jimmy James & the Vagabonds	Pye
15 TAJ MAHAL, Crystal Grass	Phillips
16 ELUSIVE, Babe Ruth	Capitol
17 DO WHAT YOU FEEL, Atlanta Disco Band	Ariola America
18 SING A SONG, Earth Wind & Fire	Columbia
19 LOVE TO LOVE YOU BABY, Donna Summer	Oasis
20 EVERY BEAT OF MY HEART, Crown Heights Affair	De-Lite



### BS & T off

BLOOD SWEAT And Tears have cancelled their British tour which February 14. It is reported that David Clayton - Thomas is ill and as yet there is no sign of the tour being due to of the tour being re arranged in the imme diate future.

### **New lines**

JANIS IAN has a new album released on January 23. It is titled Aftertones and is the follow-up to Between The

### Tomorrow it's Cassidy

DAVID CASSIDY has a DAVID CASSIDY has a new single out on January 16. It is titled Tomorrow and was written by Paul and Linda McCartney. The single comes from Cassidy's new album, as yet untitled, which was produced by himself and Bruce Johnston.

### **Evans** shot

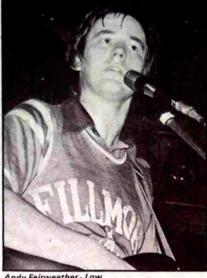
MALCOLM EVANS, one time road manager to the Beatles, has been shot dead in Los Angeles. Evans, who was shot six times, was at his girl friend's home when two solicemen burst in. They say that Evans was pointing a rifle at them. They were called by Evans' girl friend who had warned the police that he was armed. MALCOLM EVANS, one

# Andy boogas off

ANDY FAIR. WEATHER LOW, currently in the charts with his single Wide Eyed And Legless, is to tour Britain in February. Following the tour, he will go to the States to make his debut appearance in March.

March.

The UK tour opens in Leamington Spa Centre on February 3. Other dates are: Keele University (4), Bradford University (6), Sheffield University (7), Hemel Hempstead Pavillon (8), Hull College of Commerce (13), Leicester Poly (14), Liverpool Royal Court Theatre (15), York University (20), Worcester College (21), Croydon Fairfield Hall (22), Stoke On Trent Alsager College (25), North Staffs Poly (27), Weymouth Pavillon (28), and London Victoria (28), and London Victoria



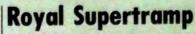
Andy Fairweather - Low

# NYRO BACK

THE DARY singer / songwriter Laura Nyro is to come to Britain in May. Ms Britain in May. Ms
Nyro, who wrote
Stoned Soul Picnic
armong other well
known songs, gave
up her public
career three years
ago. However, she
returns with one or
two prestige gigs in
the UK this Spring.
While she is here,
she will also make a

she will also make a

TV appearance.
She has just finished recording a new album which should be available at the end of March, to coincide with her



SUPERTRAMP ARE to play one concert at London's Royal Albert Hall next month. They are breaking their six month world tour — which began last week in Switzerland — to do the show on February 5. Tickets are on sale from January 10.

During the group's worldwide tour, they will play in Europe, Canada, the States, Japan and Australia. While they are in America in August, they will record material for a new album. Their current album, Crisis, What Crisis, has sold over 100,000 copies in the UK alone.

alone.

When the band return from America in the autumn, they will undertake an extensive British tour.

### COHEN COMES



Leonard Cohen

LEONARD COHEN comes to Britain in May to tour. He arrives from Dublin, where he plays the Stadium on May 1.

the Stadium on May I.
The UK dates are:
Leicester De Montfort
Hall (May 13), Sheffield
City Hall (14), Glasgow
Apollo (15), Edinburgh
Usher Hall (16), Newcastle City Hall (17),
Southport New Theatire
(18), Manchester Free
Trade Hall (19), Birmingham Town Hall (20) Trade Hall (19), Birming-ham Town Hall (20), Oxford New Theatre (22), Portsmouth Guild Hall (23), Bristol Colston Hall (24), and London Albert Hall (25).

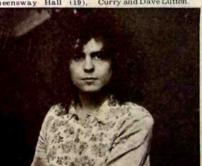
### **Bolan's boogie**

MARC BOLAN and T.
Rex have finalised the
tour dates, the news of
which was reported in
last week's Record
Mirror Disc.
The tour opens at
Chatham Central Hall on
February 5. Other dates
are: St Albans City Hall
(6), Folkestone Leas Cliff
Hall (7), Southend Cliffs (6), Folkestone Leas Cliff Hall (7), Southend Cliffs Pavilion (8), Southport Floral Hall (12), Newark Palace Theatre (13), Withernsea Grand Pavi-lion (14), Sunderland Empire (15), London Lyceum (18), Dunstable Queensway Hall (19),

Birmingham Town Hall (23), Manchester Free (23), Manchester Free Trade Hall (24), and New Brighton Floral Pavilion

Falkirk Municipal Hall (March 3), Motherwell Concert Hall (4), Dun-fer milne Carnegie Theatre (5), Kilmarnock Grand Hall (6) and Dundee Caird Hall (7).

Bolan's new album, Futuristic Dragon, is out at the end of February. With him on the tour will be Gloria Jones, Tyrone Scott, Dino Dines, Ste Curry and Dave Lutton



The American Dream

Marc Bolan

### Choice dates

PEOPLE'S CHOICE arrive in the UK to tour this month. They open at Birmingham Barbarellas

or January 16.
Other dates are: Swindon Oasis Club (17), Stafford Top of the World (19), Southend Zero (21), Halesowen Tiffanys (22), Halesowen Tiffanys (22), Dunstable California

Ballroom (24), Hanley Balleys (26), Nottingham Palais (29), London Hammersmith Odeon (31), Derby Baileys (February 3), and Wat-ford Baileys (4). Their album Party Is A

Groovy Thing, was released at the end of

### Rumours thunder on

RUMOURS ARE growing that Bob Dylan is to tour Britain with his Rolling Thunder show. However, reports that he is to play the Charlton Football ground appear to be unfounded.

appear to be unfounded.
Rodney Stone, manager of the ground, told Record
Mirror & Disco:

was a great success and I loved having the fans here. However, there are no concrete plans to have

THE GREAT British Music Festival may be arranged again next year. Promoter Mel Bush is pleased with the success of the three day event which closed on January 3.



Bob Dylan

### Cop out

LYNRYD SKYNYRD'S lead singer Ronnie Van Zant, was arrested in the States last month. It was his fifth arrest in a year. Police who were trying to stop keyboards player Bill Powell from drinking in the street, were hampered by Van Zant. After an argument, Van Zant was arrested instead of Powell.

The group is currently finishing a new album, produced by Tom Dowd who is producing Rod Stewart's album, and it should be ready for release in February

### BERRY BRITISH

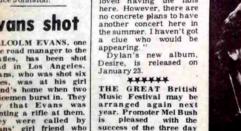
CHUCK BERRY makes his annual visit to Britain to tour in May. He opens at Liverpool Empire on May 14. Other dates are: May 14. Other dates are: Newcastle City Hall (15), London Lewisham Odeon (17), Belfast (18), Dublin (19), Birmingham Odeon (20), Sheffield City Hall (21) and London Ham-mersmith Odeon (22). The UK dates are part of a European tour. a European tour.

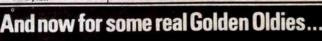
Julie Felix

JULIE FELIX opens herBritish tour at Aylesburg
Civic Hall on January 29,
O ther dates are:
Scarborough Spa Grand
Hall (February 6),
Mansfield Civic Hall (7),
Malvern Festival Theatre
(10), Blackburn Windsor
Hall (12), Rochdale
Champness Hall (13),
Carlisle Coach House
(19), Workington Carnegie Theatre (20),
Crizedale Theatre In The
Forest (21), Kendal Aris
Theatre (22),
Croydon Fairfield Hall
(March 2), Aldershot
Princess Theatre (4),
London Nashville Rooms
(5), Winchester King

Felix tour

(5), Winchester King Alfred College (6), Liver pool Royal Court Theatre (7), Swindon Wyvern Theatre (28), Salisbury Playhouse (29), and Birmingham Rep (April





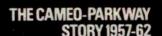
'The American Dream'—two tremendous double albums that contain a host of hits—only £2.99 each (63.25 on lape)

### THE LONDON **AMERICAN LEGEND**

including tracks by Carole King, Neil Diamond, Sam Cooke, Little Eva etc.

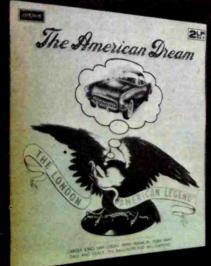
DREAM 1-2 KDRE2 8041

10 DON



including 'The Twist' and 'Let's Twist Again by Chubby Checker

> DREAM 3-4 **KDRE2 8044**





Marketed by DECCA

# Flying start

month and February. For most of the dates, they will be supported by new Island signing, Eddie and the Hot Rods.

signing, Eddie and the
They open at Plymouth
Fiesta on January 7.
Other dates are: Penzance Winter Gardens
(8), Swindon College (9),
Kingston Poly (11),
London Marquee (18),
Uxbridge Brunel University (16), Loughborough
University (17), Nottingham Playhouse (18),
Norwich University of
East Anglia (21), Malvern Winter Gardens
(24), Lancaster University (30), Coventry
Lanchester Poly (6),
Middlesborough Town
Hall (8), Leeds Univer-

sity (11), Wakefield Unity Hall (12), Stoke Victoria Hall (13), Southend Kursaal (14), Cardiff University (20), London Imperial College (21), Guildford Civic Hall (29). Other dates have to be confirmed

Dates for the Hot Rods, but not the Kursaals include: London Greyhound (Feb 1), Aylesbury Friars (7) and High Wycombe Nags Head (26).

The Kursaals have an album titled The Great

February 6. They are featured on BBC 2's Second House on Febru-ary 7.

The Hot Rods are currently recording a single titled All I Need Is Money, which will be Money, which will be released later this month.



**EDDIE** and the HOT RODS

### Marmalade

MARMALADE HAVE
their first single in three
years released this week.
It is titled Falling Apart
At The Seams. Apart
from the two original
members — Alan Whitehead (drums) and Graham Knight (bass) —
there is Charlie Smith
(rhythm guitar) and
Sandy Newman (lead
guitar).

### Touring with style

THE STYLISTICS come to Britain in April for a series of dates. They open at Leicester De Montfort Hall on April 4. Other dates are: Bournemouth Winter Gardens (7).

Croydon Fairfield Hall (8), London Palladium or Hammersmith Od eon, venue to be confirmed (9/10/11), Glasgow Apollo (14), Southport New Theatre (15), Manchester Free Trade Hall (17) and Wolverhampton Civic Hall (18).

Arrangements are underway for a BBC special on the band and they will appear on Top of the Pops during their visit. Croydon Fairfield Hall

### Golden Rubettes

THE RUBETTES leave on Saturday for a three week tour of Japan. They return to the UK via Midem. They have just received a gold disc in France for sales of We Can Do It.

The band record a new

The band record a new British single in Febru-

### ary and it will be released **Brown cancels** to coincide with their British tour in March and April

JAMES BROWN has cancelled his British and European dates. He has **Emeralds** arrive re - formed his band and it re-formed his band and it was not possible to get the necessary new permits ready in time to come to the UK. As a few European promoters had THE DETROIT Emeralds arrive in the UK on February 15. They will play a series of club dates and do some TV dates.
The band open at Derby also cancelled gigs, he decided to postpone his visit. The band open at Derby Balleys, for one week beginning February 16. The other shows are: Watford Balleys (one week beginning February 22), Stoke Balleys (week beginning February 29), Blackburn Cavendish Club and Oldham Balleys (week beginning March 7) and Bristol Balleys, one night (March 15). The line up of the band

### Sparring partners

BOXER HAVE signed to Virgin records. Their first album for that label will be Below The Belt, released on February 6. A single titled All The A single titled All The Time In The World will come out on the same day. Tour dates for February will be ready

### Elkie's solo

ELKIE BROOKS makes her solo debut at the London Ronnie Scott's club during a week long engagement beginning

February 2
Appearing with her will be her husband, Pete Gage and other former Vinegar Joe member Steve York, ex Steve York, ex-Stackridge drummer Pete Van Hook, pianist Kirk Douglas and guitar-ist Isaac Gillory. There will be three male black



ELKIE

### STATESIDE SWEET

SWEET LEAVE for their first tour of the States on January 18. Their single Fox On The Run is high in the US charts.

The band have a new British single released this Friday, The Lies In Your Eyes. It's from an album which they recorded last year in Munich. The album, which is titled Give Us A Wink, is scheduled for UK release at the end of February. Tracks include: Healer, Fourth Of July, Yesterday's Rain and Keep It In.

Sweet return to the UK in April and have a European tour fixed for late Spring. They do not plan to lour Britain until later in the year.

plan to tour Britain until later in the year.



Zealand. They return in March for a holiday before their world tour. Gallagher and Lyle have a new album out on January 23 titled Breakaway. They begin a tour on January 20 at Newcastle City Hall. Other dates are: Aberdeen Music Hall (22), Edinburgh Usher Hall (24), Glasgow Apollo (25), Motherwell Civic Centre (26), Guildford Civic Hall (31), London Victoria Palace (February 1), Leeds Town Hall (3), London Victoria Palace (February 1), Leeds Town Hall (3), Manchester Free Trade Hall (6) and Birmingham Town Hall (7).

The Folk / Rock package tour of Cajun Moon / Gay and Terry Woods / Andy Roberts has had a change of venue. They will now play the London Commonwealth Institute on February 6 instead of the Collegiate Theatre. Tickets are now on sale for the show. As there have been other changes to the dates, the complete list now reads: York University (Jan 24), Hull Centre Hotel (25), Barrow - In-Furmess Civic Hall (27), Manchester University (28), Bristol Poly (31), Liverpool Centre Hotel (Feb 1), Norwich University of East Anglia (3), Keele University (4), Tew ke's bury Roses Theatre (6).

. . . Gong has lost guitarist Steve Hillage. He will not be replaced in the group. Their new album, Shamal is out on

EDITOR SUE BYROM ASSISTANTEDITOR Peter Harvey NEWSEDITOR Rosalind Rus EDITORIAL Jan Iles David Hancock Ray Fox - Cumming David Wright

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# one night (March 15). The line up of the band is: Abe Tilmon Jnr (the original founder member), Joe Anderson and Larry Rice. Soon. February 13. \*\*\*\*\*\*\*\*

Hollywood



CHER: baby in the spring

CHER BONO Allman is pregnant. She and Gregg, married in June of 1975 and almost but not quite divorced in December, are expecting the baby in the Spring, Cher's first child, daughter Chastity, will join mommy and daddy in The Sonny and Cher Comedy Hour which debuts on American television February 1.

television February 1.

\*\* \* \*
RINGO STARR has not signed his reported five million dollar contract with ABC Records — and he may never put pen to paper. The deal, once reported as firm, is now shaky and may never come off. Another artist who has not signed a contract is Stevie Wonder, whose thirteen million dollar deal with Motown is still only a verbal agreement.

\* \* \*
THE DETROIT SPINNERS are looking for a

NERS are looking for a new tailor and may possibly be adding a member to the group. Fifteen of their costumes were stolen from a Detroit

dry cleaning shop, and the group has offered the thief a choice of rewards: thief a choice of rewards:
ten thousand dollars or
membership in the group.
This may be the newest
and fastest road to
stardom... where do the
Stylistics have their
clothes cleaned??

\* \* \*
JOHNNY cash and Issac
Hayes both spread cheer
this past Christmas. Cash
entertained the prisoners

this past Christmas. Cash entertained the prisoners at Sumner County Jail in Gallatin, Tennessee. He also played cards with some inmates: "I lost every hand," he said, "It helped make my Christmas. I just feel good about the day." Hayes was one of twelve

volunteer workers who helped deliver food to destitute families in Memphis on Christmas Eve. "I used to get these baskets when I was a kid, and I know they mean a lot to folks," the singer

\* \* \*

C. W. McCALL'S Convoy is the hottest record in the U.S. and the first major hit of 1976. A convoy is a group of three to six trucks in which the first driver checks with oncoming trucks to see if the police are waiting down the road. McCall, a former advertising art director turned country singer, says his song is about the ultimate convoy — with over 1,000 trucks travelling across the country, racing through roadblocks and anything else that gets in their way. But will it play on the M1?

FRED BRONSON.

### New York Mayfield goes to the opera

CURTIS MAYFIELD has been quite busy. Not only is he suing Chaka Kahn for 800,000 dollars claiming breach of contract for a sheet of contract for a sheet of notebook paper signed many years ago, but he is also rewriting an opera: Puccini's La Boheme. This is being given the Mayfield touch and should be opening in New Orleans eventually starring Al Green.

ring Al Green.

\*\* \* \*

Sparks have definitely relocated in Los Angeles which might mean the departure of two of the members who prefer to remain in England. Russell Mael has been busy recording I Want To Hold Your Hand with Sailor producer Rupert Holmes. Holmes is also trying to team up with Russell and Marianne Faithful – though no-one knows quite what for.

AWB's Steve Ferrone is getting married this week to the ex-secretary of one of Atlantic Records chief executives. They met at an AWB party last year.

This week's super - star - cult - hero John Prine was visited by Dylan in his touring bus after 6 SRO shows at the Bottom

into the night. Stephen Stills, Neil Young, and Flo and Eddie made an interesting foursome as they performed Judy Blue Eyes at a UCLA concert And Paul Simon and Art Garfunkle, although it isn't official, rarely seem to be performing without each other these days. Alice Cooper presented Vincent Price with a gold record for his help on Welcome To My Nightmare. Vinnie was eestatic and proved it by presenting Alice with a peanut butter and pita sandwich on the Dinab Shoresters.

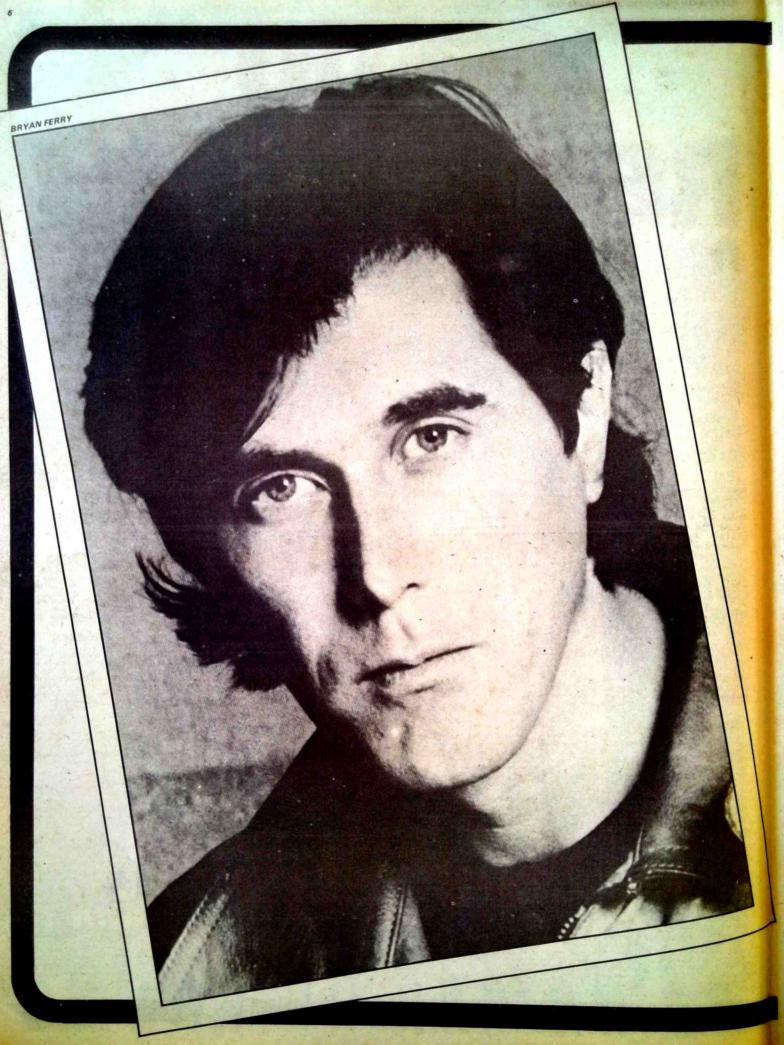
was ecstatic and proved it by presenting Alice with a peanut butter and pita sandwich on the Dinah Shore show.

\* \* \* Recording scenes: Jerry Wexler will be producing Gladys Knight and the Pips new album. Gladys is making her film debut in a film called Pipeline which is about oil in Alaska. The Pips are doing the musical score. Lou Reed has an album coming out with all unknowns in his bard.

Lots of little news: Dave Mason's band's atriplane made a crash landing on the way to Cincinnat! None waishurt.

Pop Polis: This year's results were fairly obvious. Elton and Oliva Newton John carried off all the top awards. Biggest single was "Love Will Keep Us Together by the Captain and Tennille. Surprising though is the fact that Hamilton, Joe Frank, and Reynolds have captured iots of Grammy nominations. Variety, that's what it's all about. LINDA MERINOFF





# 

EW YEAR'S EVE, wassail wassail, yo-ho-ho and a bottle of . . . bye bye 1975 hi-hi 1976 and all of Roxy Music – that's the way it was supposed to be, Bryan Ferry smoothing the way into January, baby-of-the-band-talk from Eddie Jobson, speak from new silent man Paul the Thompson, a few 24 gems from Phil Diamond Head Manzanera and a step by step guide to the pas de canard from Andy le Mack-

But it didn't happen - not quite. Only a 60 per cent success in fact. Baby Ed and Dia-mond Phil dutifully braved the damp and draughty weather of West Eight to make lunch in the dying hours of 1975 while Ferry and Fuhrer phoned early in the evening, but expected calls from the real Mackay and Paul "Mum's the failed to materialise. Those last two repaired to locations secret and secret they remained.

### **Bons Mots**

And so it was that only three permanent members of the group reported for duty to say a few bons mots on last year and prognosticate on '76. As far as the former is concerned, they had cause to look back in cause to look back in cause to look back in happiness. 1975 was a good Roxy year, if not THE Roxy year. In it they released their best ever album (Siren), played their most successful tours of Britain and America and (just before the year was out) saw Love Is The Drug give them their first American single hit.

Manzanera and Jobson

saw Love is The Drug give them their first American single hit. Manzanera and Jobson were less than jolly though when they left Island studios for our date. Jobson, suffering the dire effect of flu, was blasting miserably into Kleenex at an alarming rate, while Manzanera was more than conscious of his studio bill clocking up as he unproductively as he unproductively

waded through his mid-day repast.

The mood was scarcely enlivened by the mention of "Roxy to split" rumours that have dog-ged the group persistently through the second half of the year.

through the second name of the year.

Phil sighs heavily:
Phil sighs heavily:
"You read things that other members of the band are supposed to have said and you wonder if they might actually fithey might actually have said them. It can have said them to the said them to the said them to the said them to the said them.

within the group.

"As far as I am concerned there is no question of the group splitting. I've no intention of leaving... unless, of course, I were to be provoled beyond endurance, which is a thing that could happen in any group at any ime. I'm not expecting that though."

Eddie says he's got no plans to quit either.

Turning to more cheer-

plans to quit either.

Turning to more cheerful topics, Roxy are particularly pleased with their progress in America. Says Manzanera: ica. Says Manzanera:
"We started out playing
1,800 seaters, then got to
doing two nights at each
venue. Later we graduated to one and then two
shows in 3,000 seaters and
on the last tour we did just
before Christmas we were
playing in 10,000 capacity
venues in some places venues in some plac

"We had planned to do a European tour in February, but now we've cancelled that so that we can go back to America.
Last time we concentrated on the eastern side of the country and it went so well that we felt it would be stupid not to go back and follow it up, so this time we'll be doing the west coast and consolidating in some places where we've been recently."
The most recent American shows were much the can go back to America

can shows were much the same as those given in Britain on the autumn tour, except for a change

of bass player and some additional special effects. Roxy's bass players have always migrated after a shortish stay and this time it was Johnny Gustafson who left to be replaced by Rick Wills, a former member of Peter Frampton's Camel.

Both Phil and Eddle agree that the disagree that the dis-advantages of having short term guest bass players are more than outweighed by the advan-tages. "It means", says Phil, "that we can get the heat has players around

Phil, "that we can get the best bass players around, whereas if we looked for someone to stay permanently we might not get someone as good." "Of course we always hope they are going to stay as long as possible because, quite apart from anything else, it takes time to teach a new man

all the numbers."
Is that your job then?

"It was", he smiles wrily, "but recently I've got out of it to a certain extent by letting them learn the songs from tapes." tapes

Apart from the new bass player, what did America get that we in Britain didn't?

"We had some special effects like a 'hard rain' effect for A Hard Rain's Goma Fall. We were also planning to have some fantastic firework effects, but then we discouraged.

fantastic firework effects, but then we discovered that Lloyds wouldn't insure us if we used them so we had to abandon the idea, which was a pity."
Roxy's committements leave few gaps for members of the group to work on their individual projects, so that when there is a short lull everyone sets to pretty sharplish. These few weeks between the two American tours find Bryan Ferry hard at work on his third solo album (assisted by Paul Thompson among oth-Thompson among others), Andy Mackay putting finishing touches to his music for the upcoming series of TV plays entitled Rock Follies and Phil Manzanera making a start on his second solo LP.

Stupid

When are they all going to be released? "I don't know", says

Phil. "Andy is only doing the music for the TV series at the moment. I don't know when he'll be don't know when he'll be doing the actual album, but I do hope that this year we'll manage to space our albums out, because last year Andy and Bryan came out almost at the same time with their solo albums, which was stupid."

At this point Phil leaves to return to work at the studio, so I ask Eddie if he's contemplating doing a solo album too.

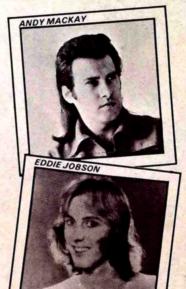
a solo album too.

"I have wanted to do one but I did feel that people might think another Roxy member doing a solo album would be too many. Also I haven't really had the time, because of the various bits of session work I've been doing. I love doing sessions and I scarcely ever turn them down if I can possibly find the time.

down if I can possibly find the time.

"I've certainly got an album's worth of material ready, but I keep finding so many new influences that I can never make my mind up about what kind of album I want to do."

He pauses a moment and then commits himself to a new year's resolution. "I new year's resolution. "I must do it this year. If haven't made a solo album by the time 1976 is through I shall feel I've failed myself."





When could you do it? "That depends totally on what Roxy's com-mitments are." But can't you ask for a

But can't you ask for a little lee-way? You all seem inordinately polite about asking for time off to do your own things. "I think that this is a

particularly polite

group."
Recently Eddle's used a few days off to guest with Frank Zappa and The Mothers Of Invention on a Mothers Of Invention on a couple of gigs in Canada. "I enjoyed it very much because Zappa makes you stretch yourself beyond the limits to which you've become accus-tomed."

Do you feel stretched with Roxy?
"Well, not really It's a tight show and there's not much space left for improvisation. We're the sort of band that gets over-rehearsed quite easily, so before a tour we don't rehearse that much I think that, in 1976, there's room for the whole stage show to loosen up a little and make room for a End of interview

n contrast to his rather subdued lunching cohorts, Bryan Ferry is sounding decided-ly skittish when he comes on the phone at around 7 o'clock.

Are you in the studios tonight,

Bryan?
'No, I don't think so. I think I shall be out doing a little carousing."

Ah yes, isn't carousing just the perfect word for it! isn't Are you going to tell sorts of all me secrets about your solo album?

"No."
How much of it have you got done?
"A third no, nearer

a quarter."

We're doing well.
When's it going to be released?

When's it going to be released?

"April I hope, but I'd. like to get another single out in February."

Even better.
"Thank you, by the way, for putting the last single, You Go To My Head, in your top ten for 1975. I was most. er. touched."

Flattery will get you a two page feature. (off the record).
"Half of the album more or less will be old songs of other people's. The other half is likely to be made up of new songs be made up of new songs of mine." Mr Ferry, master of the

oblique answer, has seldom been this reveal-ing so while the going's good, it might be a fine

good, it might be a fine wheeze to try broaching those "split" rumours. Bryan, you are sup-posed to have said that you doubted that people wanted Roxy to go beyond five albums. five album

"Really?"
Well that's the way one

well that's the way one paper printed it.
"Did I say that? Hmm, well it's possible, but it doesn't sound like the kind of thing I'd say does

No. (Great guffaws from the Ferry). Quel tease this man is. What about the next Roxy albu m'

"It'll be a live one." "It'll be a live one."
(That's interesting, because Phil Manzanera said at lunch in passing that a live album would be a nice idea but would take ages — what with all the sorting of tapes, mixing etc).

the sorting of tapes, mixing etc).
Ferry: "It'll be quite easy. It's just a question of getting it mixed."
So when do you want it

out?
"Don't know."
Presumably, if you do
put out a live album, we
shouldn't expect a studio
album in '76?
"I dunno. It would be
nice to do one . but
Roxy Music will probably
ease up a little in '76,
because everyone's got
their solo things to do."

### Holiday

Now you can see why it's such a polite band. Mr Ferry, like a good leader, doesn't wait for his men to come and ask for time off. He senses when the boys need a busman's holiday and pronounces one

This year I would like at last to get a lyric book

at last to get a lyric book out."

What stuffed into the sleeve of the next album? Ferry (sounding ap-palled): "No merely timed to coincide."

Do you mean a brochure?

"No, I mean a proper book." Now that everyone is

Now that everyone is busy on solo work, do you envisage a time when the Roxy shows will be extended to include substantial solo offerings

substantial sool offerings from everyone?

"Perhaps, but we worry about the show being too long already." Yes, but if you dispensed with a support band.?

"It would be a nice idea. I'd quite like to do that."

that."

The good humour has lasted throughout this barrage of uncarefully phrased questions, so it's best not to push one's luck. Happy New Year Bryan and may your New Year hangover be a mild one.

one. "I trust so."

'Even if

the Queen wants to

make an album, I'll

have to

turn it

down'

BATT

MAN

STRIKES

AGAIN!

AS SURBITON is within spitting distance (well, almost) of Wimbledon Common, it came as no great surprise to find that Chief Womble Mike Batt

There was a chill wind blowing round the station as I stood at the agreed meeting place waiting for the Chief Womble himself.

When he drove up in his electric blue Rolls-Royce, there were a few stunned mumbles from the assembled taxi queue. It was a little embarrassing climbing into it, but it's good to know that the recession hasn't got everyone yet.

that the recession hasn't got everyone yet.

"I always said I would never have one of these," said CW as we pulled away smoothly. "I thought it would be embarrassing driving past bus queues and things. But then I went in a friend's Rolls and was converted right away. However, the tappets in this need seeing to — wherever they are," grinned CW.

If you have seen CW sans fur, you will know that he doesn't resemble orlinoco, in the slightest. In fact he looks more like the Milky Bar Kid — an image that was furthered by the Sheriff's badge on his shirt. He is small and slight (regardless of what he says about having to go on a diet) with red corkscrew hair.

with red corkscrew hair

with red corkscrew hair.

ZAP!

CW and family — he has a wife and two daughters — have been living in the area for two years.

"We lived on a houseboat for a year and it was great fun," said Mike.

"But we had to move when my oldest daughter became old enough to walk, in case she fell over the side. We had some adventures there, but it was a Spartan way of living. Waste had to be taken a cross the canal and put in a cesspit on the other bank. Which was fine until the canal froze over. It was too thin to walk on, but too thick to row across. Eventually I had to get in the boat and break the ice as I went.

"And then there was the time it all overturned in the boat as Wendy was rowing across..."

CW met Wendy while he was working on the A&R department of a record company and she came to him as an artist.

"She stopped singing professionally

as an artist

"She stopped singing professionally when we had the baby," said Mike. 'But I would like to make a record

"But I would like to make a record with her soon. She is a good singer."

CW's own career started out the hard way. When he was 18 years old, he made £20 a wekk by playing the plano in a club — accompanying a stripper. There aren't many young men who would pass up a job like that. However, CW was destined for greater things. He was determined to be a producer, and made very persistent attempts to become one.

BLAST!

"I used to take terrible tapes around to people to hear," he said. "Once I sat outside someone's office from nine in

moving through the luminifinally got to see him at 6.36.

The persistence paid off for the embryonic CW. He has a large number of TV jingles to his credit — and an even larger number of Wombles' hits. He had his own hit single Summertime City, and produced the latest and very successful album for Steeleye Span, All Around My Hat.

"I always said, for the five years I was plugging away with my songs, that when I had one hit I would be able to convert it into a string of hits. I was determined not to have just the one hit single."

**Falling** Seams?

outside someone's office from nine in the morning to six at night—, not even moving through the lunch hour. I finally got to see him at 6.30 pm."

The persistence paid off for the embryonic CW. He also true. The Wombles has a large number of TV jingles to his credit — and an even larger number of Wombles' hits. He had his own hit single Summertime City and produced wears ago there would be very sag of the rewould be very sag or here would be very sag or here would be By the summer it will probably have grown to five chart albums, as a Greatest Hits album is due out about then. But the Wombles themselves

years ago there would be eight chart singles and four chart albums, I would have been sur-prised," said Mike.

'I was

not to

determined

have just

the one hit single'

will be keeping a low profile for a few months yet — as far as record releases go.

'The Wombles will be lying fallow for six

By the summer it will

months or so," said CW.
"Maybe even until the
autumn. That way I'll be
able to go into it fresh and able to go into it fresh and enthusiastic. I don't want people, when they hear a new Wombles' record to say, 'oh not another Wombles' single. I'd like them to say 'oh — another Wombles' record!' I want to keep it fresh and not

thrash it about too much."
This will leave CW to have more time to be Mike Batt.

Mike Batt.

'First of all, I'm having a holiday, We're booked to go to Barbados in a fortnight. We've been trying to have a holiday for two years but something always crops

Russell

by Rosalind

up. I cancelled it once for the Steeleye album and again for the Wombles." The month of February is booked for Mike to record his own solo album.

"Every time I speak to someone I seem to be saying I'll be doing my own album. I've been trying to get that together for over a year. This frying we get unat together for over a year. This time, nothing will stand in the way. Even if the Queen wants to make an album and I get a call from Buckingham Palace, I'll have to turn it down."

Had Mike decided on which musicians he would have on his album

WHAM!

"I rarely work without Chris Spedding these days, but the people I have in mind will be working subject to their own contracts, so it's difficult to say." Having been so deter-

difficult to say."
Having been so determined to get to the top, and succeeded so well, it would be difficult to imagine Mike doing badly with anything. Had he had any failures?
"Too numerous to list," he grinned. "Not any Wombles' records but singles of my own."
However, you don't get anywhere worrying about the ones that got away, so Mike is planning a bold venture for the spring.

"I think I will be doing a solo concert — well not really solo because there will be an orchestra — in London in May. I'd like to get back onstage again and I'd like to do a cross section of music. I want to make an album that will sound as good live as on record."

All being well and providing the Queen doesn't want to go into the studios before then, Mike should have a single ready about the same time as the concert.

And as if this wasn't

time as the concert.

And as if this wasn't enough work for one small person, the indefatigable Battman has another string to his bow.

His group the Mad His group Hatters.

POW!

"I was introduced to them by someone from the record company who had seen them play. I saw them and was impressed. They have a lot of vitality. We'll do some records together and some separate. I'll still produce the records for them on their own. The singer, Chris, has a really good voice but he also plays tenor sax. So when I'm with them, singing, Chris can take over on sax. He is very good."

Will they be doing live gigs soon?

"They will go out on their own first. They have enough to offer on their own first. They have they on me. We'll have to start thinking about a single for them soon."

When he isn't thinking

single for them soon.

single for them soon."
When he isn't thinking about singles for anyone, Mike likes to stay at home and paint. At the moment, he is painting Disney characters on a friend's kitchen wall. And in answer to lots of And in answer to lots of you who phoned in after seeing Mike on TV wearing a beautiful jacket with cottages painted on it — he did it himself, so you can't buy one like it anywhere.
"I didn't have anything to wear for the TV, so I painted a white jacket that I had," explained Mike.

### KRRUNCH!

However, another ap-pointment was creeping up — Mike had to rush off to attend to Steeleye Span's new single, which will be Hard Times Of Old England, from the Hat

album.
"I was chuffed at being asked to work with them," said Mike. 'Td had a couple of albums of theirs at home and liked

Did he think of himself

Did he think of himself as an artist first, or a producer first?

"That's a hard one," said Mike / CW. "I like to think of myself as being both. It's like doing a painting, the artist is also the one who has the idea in the firstenes." in the first place.



MIKE BATT: going to Barbados.



The 10th Anniversary of

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# IF YOU'RE IN THE BUSINESS YOU CAN'T AFFORD NOT TO BE THERE

(Ask someone who goes)

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# THE MUSIC BUSINESS YEAR BEGINS AT MIDEM

1975: **5042** PARTICIPANTS FROM **902** COMPANIES IN **41** COUNTRIES 1976: MORE THAN **1000** COMPANIES EXPECTED

# **Kenny suit** themselves

VOI HAVE to admire Kenny Against all the odds this new teen group has made its mark and, if that's not enough, there are future surprises.

Remember when they hit the classe das "a poor man's Rollers" — they didn't care. Then they were tagged as one - hit wonders trading on a new dance craze - their reply was to stick their drum sticks up at the critics.

the critics.

Well the confidence that Kenny had eventually paid off with a string of hits including Fancy Pants, Baby I Love You OK and Julie Anne. Since then more than one music boffin has been forced to eathis words.

Now Kenny have reached the enviable position of being "established" and you'd think they'd be revelling in all the screaming that goes with it, but it isn't that simple.

In fact Kenny have decided to retire from the front line for the moment. That doesn't mean to say they're.

by David Hancock

mean to say they're disappearing altogether. They'll be back in a couple of months' time with a whole bundle of surprises

Bass guitarist Chris Redburn explains: "Ev-erything has happened so fast for us and we are still very excited and happy that our music is being

enjoyed by our fans, but we realise the time has come for something new whilst at the same time retaining our present

That 'something new' is That 'something new' is being kept top secret but the group's manager, Peter Walsh, hints: "When they come back they will have a theme so hat their act runs like a complete show. It won't be like an ordinary pop group performing on stage.

"We are hiring one of the best stage designers in the country to create a set for the group which will be portable and can be taken everywhere they

go.
"We will also have a top
producer to produce and
direct the show," adds

Waish
But the change won't be
too radical and the group
promise still to include
the material that made
them popular However
they will also be adding
new numbers, some
written by Rick Driscoll
and Yan Style.
Since Kenny shot to
fame it's been a hectic



year of constant touring both at home and abroad, giving them little time to rehearse.

rehearse.

Lead singer Driscoll says: "We have been doing the same act on stage for a long time and now we feel it's unfair to the fans.

"We get bored doing the same act week in and week out and as hard as you try and bide if the

you try and hide it the fans recognise it and they lose some of their enthusiasm.

"We are now going off the road for two months' hard rehearsing and will then come back with a refreshing new act which we can enjoy and we hope the fans will enjoy just as much."

much."

Just where they will unveil the new act will have to remain a though judging by their popularity it will be a large gig. Yet despite their stage

break the fans are not being left high and dry. A

new single and follow - up album is being completed and a number of television appearances have also been pencilled in for the group. And just as Kenny started a new dance craze

with The Bump they could now be starting a whole new fashion craze. What is it? Why the Bump suit, of course

The all - in - one suit has already been unveiled and the band will be promoting it wherever they go. Bump

"The Bump suit is already in the shops and judging by the reaction we've had to them it should catch on as a popular new fashion," says lead guitarist Yan Style

The five 18 - year - olds from Enfield, Middless, who got packed disco-

suit

who got packed discos bumping and shuffling in 1975 could find they have a new career to cope with in 1976. And they were called no - hopers!

# ANDY FAIRWEATHER LOW

For Christmas you got Fair's

"WIDE EYED AND LEGLESS"

For New Year get his great LP

La Booga Rooga



**AMLH 68328** 

# METHING OL OMETHING LOU

### **EXCLUSIVE LOU REED ALBUM PREVIEW**



LOU REED is, in most ways, a volatile unpredictable character but his record output over the years has been

remarkably steady.

During his time with the Velvet Underground, before he left to go solo in 1971, the VU released four studio albums and there were also live albums both official, official bootleg and unauthorised bootleg.

unauthorised bootleg.
Throughout his solo career, Lou's album releases have averaged out at around one per year. The first, titled Lou Reed, came out in early 1972 and housed some old Velvets' songs (like Ocean) and some new Among them was the classic Wild Child, but overall the album suffered from inadequate production and was not commercially very successful.

The second solo album.

cessful.

The second solo album, Transformer, emerged late in '72 and was muchpublicised on account of its being produced by David Bowie and Mick Ronson. Both the LP and list traller single Walk On The Wild Side were world wide hits. On the surface transformer was an excursion into the gay demi-monde of New York — camp, catchy and elever in a facile kind of way. Lou adopted a male dipperty-gibbet pose and elever in a facile kind of way. Lou adopted a male dipperty-gibbet pose and made a fortune out of it, but underneath all the chic, the album was a series of sad pictures of boredom, instant romance and tittle-tatte of the kind that world weary souls indulge in just to pass the time.

For his next album, Berlin, which came out almost exactly a year we're up to date. The later, Lou employed the services of Bob Ezrin, of a sympathetically treated anti-hero and in the reor and into heroide. The medical and is ferriled and to go down well with all to return to something more obviously company had asked him to return to something more obviously company had asked him to return to something more obviously company had asked him to return to something more obviously company had asked him to return to something more obviously company had asked him to return to something more obviously company had asked him to return to something more obviously company had asked him to return to something more obviously company had asked him to return to something more obviously company had asked him to return to something more obviously company had asked him to return to something more obviously company had asked him to return to something more obviously company had asked him to return to something more obviously company had asked him to return to something more obviously company had asked him to return to something more obviously company had asked him to return to something more obviously company had asked him to return to something more obviously company had asked him to return to something more obviously company had asked him to retur

### by Ray Fox-Cumming

Alice Cooper's producer.
Despite Lou's vehement statements to the constatements to the con-trary, Berlin was a concept album. Adverts described it as a "film for the ears", but it was more of a series of "stille", depicting the relationship of a sympathetically treated anti - hero and anti - heroine. To my mind, it's still the best album the Seventies have produced.

live albums (Rock 'n' Roll Animal and Lou Reed Live, both culled from the Live, both culled from the same concert) and Metal Machine Music, which can be discounted since it has absolutely nothing to do with anything, being just four sides of variegated snythesised drones.

The next (fifth) Lou

Just Tour states of variegated snythesised drones.

The next (fifth) Lou Reed solo album will be out on January 23. It's called Coney Island Baby, (RCA RS105) is coproduced by Lou and Godfrey Diamond and features a whole lot of American musicians with German - sounding names. It's not another exercise in self - parody like Sally Can't Dance, but neither is it anything new. Lou has drawn together threads from everything 'he's done right back to the beginning of the Velvet Underground days and come up with an album which some people will say represents the 'best of' his career to date, while others will say he's just repeating himself.

The first track, Crazy Feeling, harks back strongly to Transformer. Its sentiments are the complete antithesis of

Vicious (Transformer's opener), which has the line "You're not the kind of person that I even want to meet", while Crazy Feeling proclaims "You're the kind of person that I always wanted to love". The catchy backing vocals are pinched straight off Satellite of Love and there's an oblique reference to the whole of Transformer — "You're such a queen, I know because I've made the same scene". Vicious (Transformer's



first Reed lady to suffer this fate. It happened to Sweet Jane - "despite all the amputations, she could still dance to the rock 'n' roll stations" - and to Sally (of Sally Can't Dance).

Side one closes with Kicks, which is a sadistic little song with an archetype Velvets' rhythm and a slurring vocal that only flickers to an itchy pace at the end.

Side two commences with A Gift, Lou's chauvinist contribution to enrage women's lib. "I' m

first Reed lady to suffer

enrage women's lib. "I'm just a gift to the women of this world" he sings and it would be all very well for a minute - and - bit but he

insists on making a meal of it, which is really rather boring.

Next comes Ooohhh Baby, which puts one much in mind of a whole lot of tracks from his first solo album. Like many Reed songs, it wouldn't be complete without mention of a "bar": "Times Square" gets yet another name check and there's another of his "You're the kind of person" lines, this time . "that every-body's staring at".

Next out is Nobody's Business, which has almost a country riff and a typical Reed lyric to do with allenating one's dearest, then last of all



comes the title track, which is a mixture of all sorts of things. It has the same flavour musically as New Age (from Velvets days), but the lyrics have more to do with Ennui, the closer from Sally Can't dance. It's a mixture of maudlin reverte and flaccid optimism, but too skilfully confected to be tedious.

This album is a pot puri of old ideas and old tricks and might thus seem a pointless addition to anyone's Reed collection. But the songs do stand up as being more than just reworks and Lou's never been more of a master of creating moods than here (with the possible exception of Berlin).

I like the first two first way to be without the title song. All in all Reed fans should not pass it by and it should make the man more new friends than any album since

man more new friends than any album since Transformer.

Lyrics quoted by kind permission of Sunbury Music

...the only British rock 'n' roll standard ever written...

# SHAKIN'ALL over

SHANGHAI



on THUNDERBIRD



Watch out for Shanghai's upcoming album "FALLEN HEROES"

# THE YEAR'S TOP

# ALBUMS

1 1 37 2 1 33 3 1 16 4 1 23 5 1 13 6 22 11 7 2 50 8 1 46 9 1 23 10 3 50 11 1 7 12 2 23 13 3 50 14 1 19 15 1 25 16 4 45 17 3 31 18 2 11 19 7 50 20 1 14 21 2 20 24 5 46 25 21 18 26 1 27 27 1 15 28 1 25 29 3 12 30 5 15 31 1 7 32 8 23 33 3 23 34 35 2 25 36 12 38 37 1 24 38 4 16 39 5 19 40 6 29 41 12 37 42 4 25	ONCE UPON A STAR ★  ATLANTIC CROSSING ★  HORIZON ●  AGOLDEN GREATS ●  LI ELVIS PRESLEY'S 40 GREATEST HITS ★  TUBULAR BELLS ★	Styllistics  Bay City Rollers  Rod Sheart  Carpenters  Jim Reeves  Fivis Presley	Hugo / Lulgi Phil Wainman Tom Dowd Richard & Karen	Avco 9109.003  Bell SYBEL 8001  Warner Bros. K56151
2 1 33 3 1 16 4 1 23 5 1 13 6 22 11 7 2 50 8 1 46 9 1 23 10 3 50 11 1 7 12 2 23 13 3 50 14 1 19 15 1 25 16 4 45 17 3 31 18 2 11 19 7 50 20 1 14 21 2 20 22 1 12 23 2 20 24 5 46 25 21 18 26 1 27 27 1 15 28 1 25 29 3 12 30 5 15 31 1 7 32 8 23 33 3 34 35 2 25 36 12 38 37 1 24 38 4 16 39 5 19 40 6 29 41 12 37	ONCE UPON A STAR ★  ATLANTIC CROSSING ★  HORIZON ●  AGOLDEN GREATS ●  LI ELVIS PRESLEY'S 40 GREATEST HITS ★  TUBULAR BELLS ★	Bay City Rollers  Rod Simwart  Carpenters  Jim Reeves	Tom Dowd	
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11		Carpenters	J. Daugherty / R& K Carpenter	AS M AMLH 63601
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15		Tom Jones		Decca TJD 1/11/2
16		Engelbert Humperdinck		Decca SKL 5198
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26 1 27 27 1 15 28 1 25 29 3 12 30 5 15 31 1 7 32 8 23 33 3 23 34 35 2 25 36 12 38 37 1 24 38 4 16 39 5 19 40 6 29 41 12 37		Max Boyce	Bob Barrett	One Up OU 2033
27 1 15 28 1 25 29 3 12 30 5 15 31 1 7 32 8 23 33 3 23 34 23 35 2 25 36 12 38 37 1 24 38 4 16 39 5 19 40 6 29 41 12 37		Led Zeppelin	Jimmy Page	Swan Song SSK 89400
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31			Denis Preston	CBS 69160
32		Roger Whittaker		Columbia SCX 6560
33 3 23 34 2 25 35 2 25 36 12 38 37 1 24 38 4 16 39 5 19 40 6 29 41 12 37		Max Boyce	Bob Barratt	EMI MB 101
34 2 25 36 12 38 37 1 24 38 4 16 39 5 19 40 6 29 41 12 37		Eagles	Bill Szymzyk	Asylum SYLA 8759
35 2 25 36 12 38 37 1 24 38 4 16 39 5 19 40 6 29 41 12 37	23 STRAIGHT SHOOTER •	Bad Company	Bad Company	Island ILPS 9304
36 12 38 37 1 24 38 4 16 39 5 19 40 6 29 41 12 37	SAMPLE CHARLEY PRIDE	Charley Pride	Property and the second	Victor SAS 1005
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38 4 16 39 5 19 40 6 29 41 12 37	38 BRIDGE OVER TROUBLED WATER	Simon & Garfunkel	S& G / Halee	CBS 63699
39 5 19 40 6 29 41 12 37	24 STARDUST	Soundtrack	ALCOHOL: THE LABOR	Ronco RR 2009/10
40 6 29 41 12 37	16 CRIME OF THE CENTURY	Supertramp	Ken Scott	A& M AMLS 68258
41 12 37	19 SHEER HEART ATTACK • '	Queen	Roy Thomas Baker / Queen	EMI EMC 3061
	29 ANDILOVE YOU SO .	Perry Como	ChetAtkins	RCA Victor SF 8360
12 1 **	HIS 12 GREATEST HITS	Neil Diamond		MCA MCF 2550
42 4 2	S CANTGET ENOUGH .	Barry White	Barry White	Pye 20th Century BT
43 5 18	8 THANK YOU BABY	Stylistics	Hugo/Luigi	Avco 9109 005
44 16 27	7 THE BEST OF BREAD	Bread		
45 4 16		Justin Hayward & John Lodge	Tony Clarke	Elektra K 42115
46 14 16	THE RESERVE OF THE PARTY OF THE	Deep Purple	Total Clarks	Threshold THS 12
47 10 25		Billy Connolly		Purple TPSM 2002
48 6 23		John Lennon	Bill Martin / Phil Coulter	Polydor 2383. 310
		Bob Dylan	John Lennon / Phil Spector	Apple PCS 7169
49 4 16	DESCRIPTION -	Tammy Wynette	TO THE RESERVE OF THE PARTY OF	CBS 69097

SLVERLE

# SELLING RECORDS

bo	sition ached	Number of weeks in chart	30 DECEMBER, 197	4 JDLJEMBEK,	PUBLISHER	PRODUCER	WRITER
1	1	16	BYE BYE BABY Bay City Rollers •	Bell 1409	KPM MUSIC	Phil Walnman	Crewe/Gaudio
2	1	11	SAILING Rod Stewart ®	Warner Bros K 16600	Island	Tom Dowd	Gavin Sutherland
3	1	11	CAN'T GIVE YOU ANYTHING BUT MY LOVE SIVINGS	Ava 6105 039	Cyril Shane	Hugo/Luigi	Hugo/Luigi/Weiss
4	,	12		EMI 2290	Campbell Connelly	Walter J. Ridley	F. & D. Fisher
5	1	10	WHISPERING GRASS Window Davis/ Don Estable  STAND BY YOUR MAN Tannny Wynette	Epic EPC7137	KPM Music	Billy Sherrill	B. Sherrill/T. Wynette
	1	9		Bell 1425	Utopia/DJM	Phil Wainman	P. Wainman/J. Goodison
6	1	10	GIVE ALITTLE LOVE Bay City Rollers	CBS 3572	April/ Rock On	Jeff Wayne	David Essex
		14	HOLD ME CLOSE David Essex	EMI 2294	Tembo/Ashley Fields	Denis Preston	R. Whittaker/R. Webster
В	2		THE LAST FAREWELL Roger Whittaker	CBS 3575	B. Feldman	Richard Perry	A. Dubin/H. Warren
9	1	7	FONLY HAVE EYES FOR YOU Art Garfunkel	CBS 3220	ATV Music	Johnny Nash	Ernie Smith
0	1	11	TEARS ON MY PILLOW Johnny Nash	Mercury 6008 014	St. Annes	10cc	Gouldman/Stewart
1	1	11	I'M NOT IN LOVE 10cc	Gull GULS 14	Gull Songs	J. Calvert/M. West	J. Calvert/M. West
2	1	13	BARBADOS Typically Tropical	MCA 174	Screen Gems/Columbia	Snuff Garrett	David Gates
3	1	9	IF Telly Savalas		Cookaway/ Mason	R. Greenaway	R. Greenaway/B. Mason
4	38	12	THERE GOES MY FIRST LOVE Drifters	Bell 1433	Palace Music	Mike Hurst	Bob & Eddy Cochran
5	1	11	THREE STEPS TO HEAVEN Showaddywaddy	Bell 1426		Hugo/Luigi	Van McCoy
5	3	12	THE HUSTLE Van McCoy m	Avco 6105 037	Warner Bros.	Gus Dudgeon	David Bowle
7	1	10 🖈	SPACE ODDITY David Bowle	RCA 2593	Essex	Alan Parsons	Dave Paton
8	1	10	JANUARY Plot ==	EMI 2255	Robbins		C. Rhomanna/J. Carrott
9	5	15	FUNKY MOPED/MAGIC ROUNDABOUT Jusper Carrott	DJM DJS388	B. Feldman/J. Lynne/Car	S. Harley/A. Parsons	Steve Harley
0	1	9 1	MAKE ME SMILE (COME UP AND SEE ME) Shave Harley/Cockney Reb al	EMI 2263	Trigram/RAK		N. Perry/S. West/T. Tilghm
1	1	9	OH BOY Mud =	RAK 201		Mike Chapman/ Nicky Chinn	
2	1	6	BOHEMIAN RHAPSODY Queen	EMI 2375	B. Feldman	Queen/Roy Thomas Baker	Freddy Mercury
3	2	10	MISTY Ray Stevens ==	Janus 6146 204	Bregman Vocco & Conn	Ray Stevens	E. Garner/J. Burke
4	2	10	LOVING YOU Minnie Riperton	Epic EPC 3121	Copyright Control	Scorby Prod.	Riperton/Rudolph
5		15	THE WAY WE WERE Gladys Knight & The Pips	Buddah BDS 428	Screen Gems/Columbia/C		M. Hamlisch/A& M Bergman
5	3	10	SUGAR CANDY KISSES Mac & Katle Kissoon	Polydor 2058 531	ATV/Pamscene	Wayne Bickerton	Bickerton/Waddington
7	2	11	THERE'S A WHOLE LOT OF LOVING Guys & Dolls	Magnet MAG 20	Ammo James	Arnold/Martin/Morrow	Arnold/Martin/Morrow
8	2	12	PLEASE ME MR. POSTMAN Carpenters mm	A& M AMS 7141	Dominion	Richard & Karen	Lennon/McCartney
	3	10	SING BABY SING Stylistics	Ava 6105 036	Avemb/ Cyril Shane	Hugo/Luigi/Weiss	Hugo/Luigi/Weiss
9		10 *		Island WIP 6248	E. G. Music	Chris Thomas/Bryan Ferry	B. Ferry/A. Mackay
)	2	9 4		Capitol CL 15824	KPM	Dennis Lambert/Brian Potter	Larry Weiss
		TOPIN !	MOONLIGHTING Lee Sayer	Chrysalis CHS 2076	Blanedell/Compass/Long	gmann R. Ballard/A. Faith	L Sayer/F. Farrel
2	2			Polydor 2058 652	London Tree	Phil Coulter	Braddock/Putman
3	1	7 *		Magnet MAG 23	Warner Bros.	Lee Perry	Phillip Mitchell
	4	12	HURT SO GOOD Susan Cadogan	GTOGT8	Gurusama Music	Kenny Young	Kenny Young
,	3	11	ONLY YOU CAN Fox	United Artists UP 35633		B. Goldsboro/B. Montgomery	B. Russell
5	2	12	HONEY Bobby Goldsboro	RCA 2524		Sweet	Sweet •
,	2	10	FOX ON THE RUN Sweet -	United Artists UP 35805		Larry Butler	R. Bowling
3	6	14	BLANKET on the ground billie Joe Spears			H. W. Casey/R. Finch	H. W. Casey/R. Finch
,	4	11	IT'S BEEN SO LONG George McCrae	Jayboy BOY 100		Barry Kingston	Bill Bates
)	8	14	SCOTCH ON THE ROCKS Band Of The Black Watch	Spark SRL 1128		Mickie Most	Wilson/ Brown
	2	6 *	YOU SEXY THING Hot Chocolate	RAK 221			Morris Albert
2	4	10	FEELINGS Morris Albert ==	Decca F 1 3591		Marris Albert	
3	3	9	THE SECRETS THAT YOU KEEP Mud	RAK 194	Chinnichap/RAK	Mike Chapman/ Nicky Chinn	Mike Chapman/N. Chinn
	3	9	IF YOU THINK YOU KNOW HOW TO LOVE ME Smokey	RAK 206	Chinnicap/RAK	Mike Chapman/Nicky Chinn	Mike Chapman/N. Chinn
	3	11	THE BUMP Kenny	RAK 186	Martin/Coulter	Bill Martin/Phil Coulter	B. Martin/P. Coulter
5	1.59		THE ON FIRE 5000 Volts	Philips 6006 464	Intersong/Hensley	Tany Eyers	Tony Eyers
5	1	9	LOVE MELOVE MY DOG Peter Shalley	Magnet MAG 22		Peter Shelley	Peter Shelley/ Marty Wilde
	3	10		Epic EPC 3570		Children and the	Claude Morgan
3	6	10	S.O.S. Abba	Jayboy BOY 9		H. W. Casey/R. Finch	H. W. Casey/R. Finch
9		10	THAT'STHE WAY(I LIKE IT) K. C. & The Sunshine Band	Brunswick BR 1	MATERIAL PROPERTY.	Hamilton Bohannon	Hamilton Bohannon
0	6	11	DISCO STOMP Hamilton Bohannon	Brunswed BR 1			





MERRILL MOORE: (top) pictured in 1951 and (above) looking like Lorne Greene (?)

### PART SIX: MERRILL MOORE

IT'S A long time ago, but merely the mention of such legendary rock initiators as Bill Haley, the man who created rock and roll by blending white C&W with black R&B; Chuck Berry, nicknamed blending white C&W with black R&B; Chuck Berry, nicknamed "The Poet Of The Rock & Roll Age", the St. Louis - born musician with the sensational 'duck - walk' stage routine; Richard "Wayne" Penniman, alias Little Richard, the Seventh Day Adventist from Macon, Georgia; Elvis Presley, "The Tupelo, Mississippi Flash", the hip - swivveling rocker who started out as a Mernphis truck driver; Gene Vincent, "Capitol's Answer to Elvis the Pelvis", the leather - clad singer whose left leg was smashed by a sniper's bullet during the Korean War; and MERRILL MOORE, the white piano rocker from San Diego, California, the man they say now looks like actor Lorne Green — Ben Cartwright in the old "Bonanza" TV series; bring golden memories flooding back like a breath of Spring series; bring golden memories flooding back like a breath of Spring - Spring of 1952, that is.

— Spring of 1952, that
Merrill Moore — "Big
Chief Boogieballs" to his
fans — started playing
and singing almost from
the day he was born on
September 25, 1923, in
Algona, lowa. He played
Jelly Roll Morton - style
jazz for the first few years
of his professional career. But his interest in
country "western music or mis professionar december in country 'n' western music grew, and he began to listen attentively to records by pianist Moon Mullican and Ernest Tubb — ("One of my favourites in C&W and a big influence was a good friend of mine for many years — Tennessee Ernie Ford. My other idol was that miserable man Hand Williams — yessirree. that miserable man Hank Williams — yessirree, that guy really was sour!"). He made his entry into Western Swing music over WHO Radio,

music over WHO Radio, Des Moines, Iowa, where he stayed until a call from Uncle Sam interrupted his career. Returning from the Navy, he married his high school sweetheart, Doris, and later became the proud father of a baby daughter. In 1952, he claimed the attention (and a six year record claimed the attention (and a six year record contract) of major West Coast label Capitol Records, while performing — pounding the ivories — in Jimmy Kennedy's Buckaroo Club, in the centre of downtown San Diego, where he was tremendously popular with the Navy boys. He played a hands - flying boogle Poino style — a blend of Boogle Woogle and C&W — that lent authority to his Haley - ish vocal - that lent authority to his Haley - ish vocal performances on such uptempo, stop - go stompers as "House Of Blue Lights," "Bartender's Blues", "Redlight", and other finger - bustin' country - boogle stomps—hell, they used to hit the dancers like a kick up the backside from TV's Six Million Dollar Man. "House Of Blue Lights" was Merrill's first big was Merrill's first big

was Merrill's first big jukebox hit and soon, MERRILL MOORE &

HIS ROCK 'N' RHYTHM BOYS were playing all the ballrooms and clubs the ballrooms and clubs dotted along the Southern California coast. In 1953. "Big Chief Boogleballs" had to be rescued by Arizona police when a crowd of 2,000 teen agers he was entertaining went wild. The rock - blistering country - boogle music transformed them into a shrieking, pushing. shrieking, pushing, stamping mob! It required ten policemen, some with dogs and night sticks (truncheons), to break up the huge crowd of clawing autograph hunters outside his traller dressing room and to remove four half naked teenage girls from inside it! One of the girls with a ponytall hairdo, long pencil - slim skirt and stiletto - heeled shoes, had locked herself in the toilet shrieking, pushing, stamping mob! It relocked herself in the toilet locked herself in the tollet screaming — "I love Merrill, I love Merrill — the best left hand in the business!" — while two more refused to come out of a cupboard!

### By Waxie Maxie

WHILE Merrill's Haley
- style rock boogle 78s
enjoyed considerable 8ss
enjoyed considerable 8ss
enjoyed considerable 8ss
esses during 1953-54-55 and
into 1956, none of them
achieved the success of the first Bill Haley singles
for Holiday — later to
become Essex Records.
His fancy fingerwork,
although not in the Jerry
Lee Lewis or Little
Richard bag, is chockfull
of old fashioned boogleballs; one senses an
albert Ammons, Pinetops
Smith, or Montana Taylor
- ish influence behind his
keyboard performances, WHILE Merrill's Haley keyboard performances, for the fractious finger-work provides the kind of rock'em - sock'em boogiewoogie music that a lot of country music purists pretended to hate, but yelled for as soon as they got a couple of shots of

Southern Comfort under their belts. Inspired by Boogie Woogie pianist Charlie 'Cow Cow' Daven-Charlle 'Cow Cow' Daven-port, and perhaps even more by Meade 'Lux' Lewis, Merrill is capable of executing hypnotic left hand patterns that would surely have impressed boogle kingpin Romeo Briggs, and he does brilliant figurations with

Briggs, and he does brilliant figurations with his right hand — rather, I think, like Wild Angel Bill Kingston does today.

ONE SIDE of the Merrill Moore "Tree Top Tail" LP made in America in 1989 for B&C Records is nearly as good as the two Ember retread LPs ("Bellyful Of Blue Thunder" and "Roughouse 88") that preceded it — which is really saying something because the Ember LPs include a number of his flawless "Capitol" gems, chiefly the fantastic "ROCK ROCKOLA" (1955). "DOWN THE ROAD A PIECE" (1955), and "BARRELHOUSE BESSIE" (1957), which "BARRELHOUSE BES-SIE" (1957), which contain some of the wildest treble hammering rock boogie playing on record — why, the money some Teddy Boys still spend buying these foot -stomping tracks on the original Capitol 78s!! Merrill made his first trip to Britain in 1969 as part to Britain in 1969 as part of Mervyn Conn's Coun-try Music Festival at Wembley Pool.

Wembley Pool.

To sum up: Merrill
Moore is 5 feet 10 inches of
friendly personality
wrapped in 200 smiling
pounds. His eyes are
dark brown and topped
with salt -n pepper hair
If you were to set a table
for him, you'd be safe in
serving steak, potatoes,
and apple pie with
lashings of cream. His
hobbies are bear hunting,
horse riding, motor
cycling sudmer. hose - riding, motor-cycling, swimming, shark fishing, reading Record Mirror & Disc, and -playing rock boogle. It might be added that he doesn't do much bear hunting, horse - riding, motor - cycling, etc .

SO MANY readers write in asking for fan club addresses that we've started giving details of

started giving details of how you can get in touch with various fan clubs.

If you run a fan club, and would like to see details of your particular organisation listed, please write c/o 32 Studley Drive, Redbridge, liford, Essex.

Readers who would like to join any of the fan clubs mentioned should write to the address given, enclosing a stamped, selfocaddressed envelope.

OCC Fan Club, Yew Tree Road harlwood, Surrey, RH

n or 50p and sae for

Membership card, information sheet and discography, photograph of the group and regular newsletters at about six-weekly intervals. With newsletter comes a special feature about the group. Offers of T-shirts, pasters, hadges and group. Offers of T-shirts, posters, badges and stickers. Sometimes tickets available. Letters with sae answered promptly.

JACK JONES Inter-national Fan Club, 241, Argyle Road, West Ealing, London, W13

European secretary: Mrs. Joan Wright. Membership fee for two years: Current equiva-

### lent of five dollars (club based in USA). About

£2.25. Membership kit contains three photographs, one autographed, membership card, biography, welcoming letter from Jack and a list of suggested albums. News bulletins every two months for the two years. Printed journal with photographs and articles on Jack's activities. Pen

WISHBONE ASH Club 134, Uxbridge Road, Hatch End, Pinner, Middx, HA54D8. Secretary: Doreen. Membership fee: 70p per

annum. Membership card, badge, sticker, autographed pho-tograph, biography; newslettlers every three months, with mini-bulletins between times. Offers include tee shirts posters, photographs music / song book, necklaces and earrings. Newsletters include pen

pal column. OSMONDS Official Fan Club Europe, P.O. Box W1A 4YE,

Street
Membership fee: 85p per
annum UK; £1.35 Europe; £1.50 New Zealand and Australia. Badge, reconst

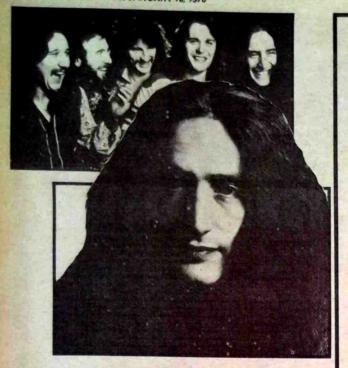
Badge, record discounts, biographical booklet with photographs of The Osmonds. Colour poster. Membership card. Osmonds' "secret code" card. Many offers (Osmond moutif socks, cushion covers, etc.) Newsletter, vouchers to exchange for newsletters. change for newsletters.

Christmas presents from
The Osmonds (calendars,
etc). Stickers. New kit
each year for members.





MARIE & DONNY OSMOND



# Heep's return to reality

ora while

"Y'see," he starts
emphatically again,"
"we've got to take some
positive steps forward. I
believe we can still
command a place in the
heavy mob, but it's time
to make some positive
contribution to it. Our
identity is so loosely
based. Uriah Heep is
known as a heavy, noisy,
loud group; people think
that musically we are not
doing anything. Now we
want to show that we are
doing something good
musically.
"John has made us
think differently. The
point is, if we don't start

he starts

MILES AWAY from London, to the West through Henley where every undulating dip half conceals a mansion, sits the erstwhile rock star, declaring that in 1976 his group will finally achieve their full potential. It seems particularly ironic too when you take in The Scene: tucked away along a rustic village lane where ordinary common - or garden semis give way to imposing residencies, the Ken Hensley abode stands back, white facade, drive and . . . the

residencies, the Ken Hensley abode stands back, white facade, obligatory maroon Roller.

Ken himself bustles through the front porch, flowing kimono and white polo sweaters offsetting regulation denims, and tells you. "It's been a hell of a day."

Ushering the reporter and record company man into his deep - piled study with 13 gold dises and certificate of the freedom of Dallas glaring from the wails, he bemoans his ill fate.

Here on the last day of 1975 Ken has seen his wife prang the Merc on the way out shopping and had to cancel a round of golf in favour of an interview. But he takes it in good grace. The fortunes of Uriah Heep are, after all, uppermost in his mind.

After a quick whisk around the ground floor, taking in the shell - like beginnings of a studio, Ken settles in his Steinway graced lounge to talk about something which is obviously paramount. It seems while

But he takes it in good grace. The fortunes of Uriah Heep are, after all, uppermost in his mind.

After a quick whisk around the ground floor, taking in the shell - like beginnings of a studio, Ken settles in his Steinway graced lounge to talk about something which is obviously paramount. It seems while

**Falling** 

taking our music serious-ly, nobody else will. We have never exploited the quiet side of the group — not live anyway."

This means that the next offering from Uriah Heep, their eleventh album no less, should prove to be quite different. "It will be a move to

more melody, variety and dynamics," he says. "I am so certain the band is capable of so much more than it's done. We have nothing to lose. It's like starting again."
This new beginning embraces a new approach to singles.

"Nowadays, with the climate as it is," he says, "survival is important. There has been a significant drop in album sales, so if we can work on the singles market withoutselling out."

On his Steinway piano On his Steinway piano in this tasteful room is a book which contains the new Heep songs. Some are written with John Wetton — "something new," says Ken — " and some are written with commerciality in mind.

All these ideas are not new to Heep

"We have tried before but failed because we lacked commitment," says Ken.

For the future then, Heep begin rehearsing their new LP on Friday, then they will go into the Roundhouse studio to, for the first time, produce themselves. They've already proved they can do it and though Ken, more than the rest, is apprehensive, he believes it can work "We've got the experience, it's time to utilise it."

By Peter Harvey

# Buskin' into the charts... ....the Elegance way



LEICESTER SQUARE tube station is one of the better spots for busking in London. and a good position there can mean a lot of money

Bey Gordon once earned £14 in 20 minutes playing underground, which is probably as much as he'd get from the Square's most famous cabaret club The Talk Of The Town.

But it's not the money angle that Bev remembers about that particular tube station. He admits tube station. He admits frankly that he'd decided to busk because he wanted to be "discovered" and, as in all good fairy stories, that's exactly what happened

The three - man vocal group Sheer Elegance wasn't getting the breaks until music publisher Paul Lynton decided to take the tube at Leicester

square.

A black busker is something of a novelly but when he's bashing out Elvis Presley songs on a guitar or making up his own lyrics as he goes along, then the heads along, then start to turn

### Faces

Lead singer Bev introduced Lynton to the group and then came the round of record companies until they met with Paul Grade.

Now Grade is the only son of Sir Lew Grade, head of Pye Records who, with his brother Sir Bernard Delfont, has most of the entertainment Bernard Delfont, has most of the entertainment business guite securely sewn up. With those sort of connections Sheer Elegance couldn't fall—and they didn't.

The first work - out for the 'discovered' group was on the much - criticised New Faces TV programme, but they didn't win.

"It may have helped or it may have harmed our career," says Bev.

"If anything, we were ashamed of our perform-ance on that show but we

ance on that show but we are not really ashamed of the show."
Fellow Jamalcan Dennis Robinson adds: "It's OK as a programme but the panellists are quite unfair in certain fields, realising that people who go on the programme ain't pros. They don't take it into account and straight away they kill you before you start to make it. "The reason we had to

you before you start to make it.

"The reason we had to do that programme was because the record had been released and there was no alternative but to do television to get promotion on it, but instead of promoting the record, it destroyed it."

The record was the group's first release, Going Downtown, written by Bev. It didn't make it, but the follow - up Milky Way, penned by Elegant Herbie Watkins, has made the group the only British - based black act to hit since Sweet Sensation.

Strangely enough

Strangely enough Sweet Sensation also came to fame through New Faces!

Though panned by the critics after New Faces, it

did allow Sheer Elegance to get a tour of the Bailey's night club circuit which meant an audience of people who had already seen them on the TV

Now their main concern is in getting rid of the "poor man's Drifters" image which they've been

'The reason there is no really big British black act is because too many of them are just copying American soul outfits'.

tagged with since Milky Way hit the charts. Their act includes a lot of Drifters songs, which Drifters so doesn't help

"Yeah, we've been told Milky Way sounds like the Drifters," says Bev. "But we're not really a copy of them and when people hear the rest of our material they'll understand that.

Though a relatively new group all three singers have been in the music business for a long music business for a long time. Bev, who has been in Britain since 1962 took several jobs before finding work under the name of Little Henry.

Dennis came over in 1964 and between study-ing to be a mechanical engineer worked semi-professional with a band called Earthquake

Third member Herbie Watkins was born in Barbados, came to Britain in 1961, and in between working as a bus driver, formed a group.

"A lot of folks think we ought to be singing reggae with backgrounds like ours, but we've been in Britain so long that I, for one, have no idea about the feel of West

Indian music. Indian music I am basically a gospel singer and I get my feel from the church, so it's not likely that I'd get into reggae," confesses Bev. "You just don't sing that in church."

"Being from Barbados you'd think I should be into calypso," adds Herble. "But!" mnot It's best to have a variety of music in your head so you can produce something new."

"I wouldn't even say we were a soul outfit," interrupts Bev. "We have our music.

"The reason there is no really big British black acts is because too many of them are just copying American soul outfits."

Sheer Elegance aim to change that by hopefully evolving a distinctive sound that isn't just a copy of their American counterparts.

They'll be selling that sound in as many cabaret clubs as possible which might even take them to London's legendary Talk Of The Town — a strange sort of homecoming for busker Bev Gordon.

### By David Hancock





# james hamilton's DISCO PAGE

# PARTY SEASON POST MORTEN

as good as mas were mine, which were far funkier and less Middle Of The Road than usual. This meant that I was able to let my hair down and really get into playing all the great sounds that I normally only get to write about. My biggest buzz of the were

with TABOU COMBO'S incredible LP version of New York City (Decca), which drove one crowd wild for its entire duration and that's an energetic and long track)! I now learn from Peter Robbins (Bacchus International) that it's big in Switzerland — he's had to send d — he's had to send album to several of Bacchus' installations

The biggest disco smash, however, has to be the delayed WING AND A PRAYER FIFE AND DRUMS CORPS' re-

KING'S CRAZY

MOOD!

vamped Baby Face (Atlantic), which is now available Surprisingly this is one case where the disco mix sounds weaker than the commercial A side. I played the hell out of this, segueing into that unavailable Disco Bells from the US library music firm mentioned in RM&D from the US library music frim mentioned in RM&D of 6. 12.75. Another segue was DAVID BOWIE'S Golden Years (RCA) into STEVIE WONDER'S Su-perstition (Tamla Mo-town) — and somehow BOWIE'S Fame got involved on several occasions along with PINK FLOYD'S Money (Harvest), STRETCH'S Why Did You Do It (Anchor) and JIMMY "BO" HORNE'S Gimme Some (RCA). BAD COMPANY'S Can't Get Enough (Island) and ROXY MUSIC'S Love Is The Drug (Island) fitted The Drug (Island) fitted in there somewhere, too — it's all good soul music!

DONNA SUMMER'S L 0 V e TO Love You Baby (GTO) was rather a trick—while very popular, the album version keeps stopping to do its gear changes for too long, with the result that dancers who don't know it leave the floor. I got away with it once, but elsewhere I had to segue other records in the gaps, coming back into the album after each. Another disappointment was discovering how muddy er disappointment was discovering how muddy the FATBACK BAND'S the FATBACK BAND'S (Are You Ready) Do The Bus Stop (Polydor) sounds in a disco situation, although BAR-RY WHITE'S Let The Music Play (20th Century) was a big positive plus, sounding just great. Yes, it was a good Xmas, with lots of soul, boogle and rock, and no worries about the noise being too loud!



BOWIE: all good soul

### new spin

SOUND 9418: In The Mood (UK 121). OK, here it is! Jonathan 'King has made the definitive disco version by taking the traditional old brassy approach, old brassy approach, mixing it with the strings sound from Joe Bob's recent US treatment, and then — with the tempo staying the same throughstaying the same through-out — throwing in a "disco" segment followed by a reggae section. Gimmicky, catchy and crazy as can be, it's all such fun that it has to appeal to everyone! As I have an interest in the record I hope you'll realise that my views are unbiased once you've 

This late '60s fast romper, also credited in

its day to the Prophets, is a madly infectious vocal group chanter with a huge reputation up North. Out several times before, it'll probably hit now on Black Magic. As flip there's a similarly fast instrumental by Thom Bell and Bobby. Thom Bell and Bobby Martin called Cheyenne, credited to PROMISED LAND.

GLORIA GAYNOR: How High The Moon (MGM 558).

Gloria gallops along to the S.O.N.N.Y. rhythm with hi-hats flying (not with hi-hats flying (not that Sonny Casella produces her), and if not too fast for dancers here she should do better than last time with this formularised oldie. +JH

FAITH, HOPE & CHARI-TY: Just One Look (RCA 2632).

Van McCoy's revival of Doris Troy's 1963 classic now follows the To Each

His Own formula maybe just a little bit too closely sound spontaneous Still, it should do well in many discos and —
increasingly important
these days — the tune is
very well known. +JH
PICK.

BABY FACE: Baby Face (Latin Feel) (Pye 7N 45563).

4563).
The flip of a UK soundalike cover of the great Wing & A Prayer Fife & Drums Corps version, this is the same track but with overlaid Latin percussion which makes it different enough to stand no its own. to stand on its own - or as a segue out of the

original.
PERCY FAITH: Summer
Place 76 (CBS 3820).
Still they're coming,
famous oldies squeezed
into a disco formula. This
time it's the original hitmaker doing the squeez-ing, and Percy manages to make his lovely 1960 smash almost unrecognisable in the process. However, he makes it very disco '76 and it should be useful. + JH PICK.

PICK.
DONALD BYRD: Change
Want To (Makes You Want To Hustle) (Blue Note BNXW 7003, show UA). The Black Byrd goes

The Black Byrd goes blatantly disco with a funky chanter that features strings and things as well as a few Tijuana twiddles from his horn. The terrific rhythe should make it a club fave and his tour could help it

go Pop.
DALIDA: J'Attendrai
(Decca FR 13618).
After a long but luckily
skippable intro, the
veteran Continental
clamour gal eases into a glamour gal eases into a disco tempo that really takes off when a great brass break erupts, enlivening everything. Sung in French and still more MoR than funk, it'll be useful for some. +JH PICK.

BYRON McNAUGHTON & H18 ALL NEWS ORCHESTRA: Right From The Shark's Jaws (The Jaws Interview) (Route RT23, Thou Pye). Dickle Goodman's Mr. Jaws cut-up is still unavailable here, yet this interior copy of the idea

Dickie Goodman's Mr.
Jaws cut-up is still
unavailable here, yet this
inferior copy of the idea
uses oldies by the Beach
Boys, Robin Ward and
newies by the Bee Gees
and Harold Melvin to
name but a few — and
indeed it's the wide range
of material that makes it
mildly interesting. Incongruously the Jaws
Jam filn is a straight mildy interesting. Incongruously the Jaws
Jam flip is a straight
booting jazz instrumental, credited to
THE CHIEF.

THE MILESTONES turing BUTCH BAKER: The Joker / Juicy Brucie (Black Magic BM 111). Ultra-fast I Can't Help

Ultra-fast I Can't Help Myself rhythm and maniacal giggles spice up this rather nice Northern instrumental, while the chunkier flip is Night Train in all but name.

# **BUGGA!**

RENTA

Renta Santa star
Chris Hill (Top Of The
Pops and Gold Mine.
Canvey Island) has Sid
Phillips: You Came A
Long Way From St. Louis
(HMV) and Ted Heath
Orch: Opus One (Decca)
as his new Jitterbuggers
— I use the Mills
Brothers: Opus One
GBrunswick) myself — so
find 'em if you can!
Ba be Ruth: Elu sive
(Capitol) and De Blanc:
Oh No Not My Baby
(Arista) are also big for
Chris, whose chart-topper
is O'Jays: I Love Music
(Phila Int LP)
Garry D. Sprott
(Edinburgh) is brave
enough to chart Kenneth
McKellar: It's A Long
Way To Tipperary (Decca), which I use myself at
times, while Willy Cash
(Untouchables Disco, Appleby) and Mark Rymann (South Wales
Clubs) both chart Joe
Loss: Hokey Cokey (MfP)

Clubs) both chart Jo Loss: Hokey Cokey (MfP

Steve Ingram (DJ Enterprises, Weybridge) tips Ernie Fields: In The Mood (London) and Mark



BARRY WHITE

dj hot line Rymann goes with the Glenn Miller Orch recording (Pye Golden Hour), whereas Les Aron (Life Discos, Bognor Regis), Peter Greig (Toute 66 Disco, Plympton), Steve Day (Chingford) and Peter Robbins (Bacchus International Discos, London) are already raving about Sound 9418: In The Mood (UK) other upcoming biggies — Wing & A Prayer Fife & Drums Corps: Baby Face (Atlantic) ties with Dona Summer: Love To Love You Baby (GTO) for Mark Rymann, Steve Day and Doctor John (Disco-Tech, Telford), while Larry Page Orch: Volare (Penny Farthing) is huge for Tom Russell (Kirkintilloch), Steve Day and Peter Greig Tony Hadland (Reading) had an hour's radio show every morning at nine last week on Radio Oxford, and Mark Rymann had a whole page abouthis disco in the Western Mail newspaper just before Xmas great promotion idea of Warner Bros' Fred Dove to send out WB slip mats, but a pity they were so small! ... some number one's — Barry White: Let The Music Play (20th C) for Colin King (Tiffany's, Wigan / Manchester), Paul Davidson: Midnight Rider (Tropical) for Doug "The Music Piops (Klouds, Warwick), and Leon Haywood: I Wanta Do Somethin' Freaky To You (20th C) for Tom Russell on Thursday, Sth, at the Lord Nelson in London's Holloway Road I celebrated the King's 41st with an all Elvis show (including rarities), and next Thursday, 15th, I play all the old US dance craze discs from '66 to '86 (including lotsa Twisters).



DARRYL HAYDEN (Thames Valley Sound Discos Heston, Middx) has come up with a tip that's designed ase us plenty!

to please us plenty!

At his Thursday night gig at the Honeycomb in Hounslow, Darryl plays the entire new Disco Top 20 as printed in RM&D, which means that he has to get all the new entries by that evening. Before finishing off with the number one disco record, he runs down all the Top 20 titles — just like they do on the radio! The crunch comes when Darryl says that his audience has increased by at least 30 per cent since he started doing his Disco Top 20 show. Hmmm.

- BABY FACE, Wing & A Prayer Fife & Drum Corps dantic)
  DISCO BELLS, Walter Murphy Orchestra (US
- Major)
  3 WHY DID YOU DO IT, Stretch (Anchor)
  4 LOVE IS THE DRUG, Roxy Music (Island)
  5 LET THE MUSIC PLAY, Barry White (20th.
- LOVE TO LOVE YOU BABY, Donna Summe
- 6 LOVE TO LOVE YOU BABY, Donna Summer (GTOLP)
  7 GOLDEN YEARS, David Bowie (RCA)
  8 NO WOMAN NO CRY, Bob Marley (Island LP)
  9 IN THE MOOD, Sound 9418 (UK)
  10 DANCE OF THE CUCKOOS, Band Of The Black Watch (Spark)
  BREAKERS NEW YORK CITY, Tabou Combo (Decca LP)
  LOVE ROLLERCOASTER, Ohio Players
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tille is no misnomer. Thus
it contains TYPICALLY
TROPICALLY
TROPICALLY
Barbados
and THE DIVERSIONS and THE DIVERSIONS'
Fatty Bum Bum, SUSAN
CADOGAN'S Hurt So
Good and JOHNNY

WAKELIN'S Black Su-perman, alongside DES-MOND DEKKER'S Is-raelites and Sing A Little Song, RUPIE ED-WARDS' Leggo Skanga and Ire Feelings (Skanga), JUDGE DEFAD'S Is TAlme and (Skanga), JUDGE
DREAD'S Je T'Alme and
Big 10, and - the only
ones that didn't go Pop JOHN HOLT'S Love Is
Gone and JASON SINCLAIR'S The End Of The
World

NEGRIL (Klik KLP 9005, through Klick Records, 2, Library Parade, London,

NW10).

Negril is the name of the album and of the group, and the group is

practically a supergroup at that, including such reggae stars as Peter Tosh, Family Man, Leslie Butler, Cedric Brooks and Joe Higgs, plus America's Richard Tee. They make lovely lazy instrumental music which is perfect for the stoned but the main point of this review is that the lead track on side one is their treatment of I Shot The Sheriff. To put it simply—if ever Ifeel like letting the Wallers' Live At The Lyceum run on from No Woman No Cry into I Shot The Sheriff, I don't let it 'cos these days I segue into this instead JH PICK.

GLORIA GAYNOR: Chartbuster 75

# Discoscene

Continued on page 21

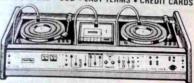
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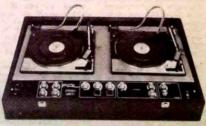
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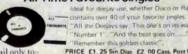
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# soul stirrings

by Kevin Allen

# Dionne rings the changes

SINCE IT was the arranging/production and inspiration of Thom Bell which took Dionne Warwick (no final "e" these days) back into the charts after a long and worrying absence when he teamed her with the Detroit Spinners for Then Came You, it is not perhaps suprising to find that she's gone to the man again for a hoped continuation of her new success.

The occasion has been Dionne's latest album, The Track Of The Cat which has already yielded one major US hit in the form of Once You Hit The Road.

already yielded one major "People will always remember those days I had with Burt Bacharach and Hal David. The sound we got then was something unique in soul music, it's impact was enormous and its effects lasting though I look back with pride and pleasure on those days it would be silly to try to recapture silly to try to recapture them. I'd still like to work with Burt and Hal again at some juncture — with an up dated approach an up · dated approved despite our dispute. "With Thom I'm aiming

"With Thom I'm aiming at something all new. If you like, it'll be the second coming of Dionne Warwick and the whole sound will be vastly different from those old Scepter / Wand classics."



Mr Bell's credentials are, of course, first rate. In the past he has master minded the rise to fame of first the Delfonics then the Stylistics, refurbished the career of the Detroit Spinners, and worked with such varied talents as Johnny Mathis and Little Anthony and the Imperials. He has been, in short, just about the most prolific writer /



DIONNE WARWICK: not resting on her laurels

arranger / producer on the Philly Sound scene, working as a freelance for a variety of companies besides his close collaboration with the Kenny Gamble / Leon Huff set Kenny

Gamble / Leon Hull set of hand. I was working with five or six acts at a time and eventually I came to feel that the whole thing was just too hectic, that I wanted to cut back on my involvement so that I could spend more time on

those things I really wanted to do," said

wanted to do," said Thom.

For that reason, Thom now works just with Dionne and the Detroit Spinners It also explains his move from the city of Philadelphia where he grew up and won his musical reputation, to the rural peace of Tacoma rural peace of Tacoma, out in the West Coast state

of Washington.
"I took my wife and kids out to live on a ranch there and the quieter pace

of life and better climate has made work into a pleasure once more."

It all meant that Thom

It all meant that Thom was really able to take his time over the Dionne album, carefully picking material which he felt could be tallored to her

could be tailored to her voice and personality.

"I felt Dionne had this kind of feline grace so I went into my library and dug out all the books I could find on cats just to help me get ideas. I sat down with my writing partner Linda Creed and eventually we came up. eventually we came up with The Track Of The

Catas our lead song.

"After that, the rest of
the material seemed to
fall into place. I wrote six of the cuts and the other four came from my own

### Happy

Once the material was chosen, Thom spent many long hours rehearsing. Dionne, initially with just a piano so that he could really get into the tone and inflections of her distinctive voice.
"I made a tape of those rehearsals then sent Dionne away for about a month. The next time I saw here was in the studios and by then we were both on the same wavelength so it only took 18 hours to get the whole wavelength so it only took 18 hours to get the whole album into the can. I'm happy with what came out of it. The alm was to cut a set which would break with both the Bacharach / David tag and with my own usual sound. We wanted to come up with something which would be instantly recognisable as the new recognisable as the new Dionne and hopefully we succeeded, though I think we'll do even better next time a mund '' time around.

time around."

Dionne was happy to concur: 'I must admit that having missed out with Holland / Dozler / Holland and the other name producers I've

worked with since the Bacharach / David days, the whole project was a little scarey, even though Thom and I have known each other for many years and have a mutual respect for each other's espect for each other's

work.

"Fortunately, Thom saw that I had something all my own, something which he could project in a totally different manner from the way in which Bacharach David handled it, without losing its essence and individuality."

Dionne is very serious

Dionne is very serious about her music. She's just completed her Massier's degree in music and is continuing her studies for a doctorship, reflecting that even though she has reached the pinnacle of her professions she is still both sensible and professional enough to realise that this isn't the ultimate by any means.

realise that this isn't dultimate by any means.
"I can work now, every day of the week if I want, for very good money, even without hit records but that isn't enough. I still want to be a creative still want to be a creative performer rather than just resting on my laurels. I also want to expand my career in television and movies, both areas which I have touched but so far without any great concentration."

### Split

Currently Dionne is sueing the now no longer together Bacharach / together Bacharach / David team for a cool three million dollars because of the damage to her career which she claims their premature split caused. But whatsplit caused. But whatever the outcome of that
affair, it seems hardly
likely that there will be
any shortage of cash in
her bank account for
many years to come,
thanks to her new golden
partnership with the
illustrious Thom Bell.

CURRENT HEAVY pub CURRENT HEAVY pub-licity garnered by mixing engineer Tom Moulton shows just how important the "mix" is in making a disco hit — Moulton has worked on records by BT Express, Al Downing, Peoples Choice, Gloria Gaynor and many other

Peeples Choice, Glorias
Gayner and many other
currently hot artists
Garnett Mimms
back into business with
producer Jeff Lane
working on new material
for him Barry
White, hotly tipped to be
joining Motown as an
artist in the near future, is
currently producing a currently producing a solo album for Jermaine Jackson for the company

Dee Ervin, whose oldie Would You Like To

Swing On A star is currently on re-release in the UK, is producing new material on himself in Los Angeles . . . the Detroit Spinners have launched a Spinners have launched a Spinners' Scholarship Fund to send at least one underprivileged child through a four-year college course... Little Richard is to

Little Richard is to be heard on two tracks of Bachman Turner Over-drive's new album. The R&B rock 'n' roller has appeared as a guest on rock albums before, notably with Canned Heat

Diama Ross's Mahoga-ny movie is reportedly doing bigger US business than her Lady Sings The than her Lady Sings The Blues did. bluesman Hound Dog Taylor, a frequent and popular visitor to this country, has died of lung cancer in his native Chicago at the age of 59. better news for blues' fans is the release from Juliet Prison, Chicago, of guitarist Fenton Robinson after massive world-wide campaign following an involuntary homicide charge which has been hanging over him for five years. dates set so hanging over him for five years . dates set so far for Donald Byrd and the Blackbyrds joint tour are: Barbarella's, Bir-mingham, Jan 16; Clai-fornia, Dunstable, 17; Palace, Manchester, 18; Burlesque, Farnborough, 21; Odeon, Ham-mersmith, 22; Barbarelia's, Birmingham, 3
Feb the Sweet
Inspirations are due in
from 7-12 January, while
Rufus Thomas, the
Fatback Band,
Trammps, Peoples
Choice, the Tymes and
will be other New Yearvisitors to Britain
On the way in March
from CBS is a Best Of
Okeh album white should
be snapped up in
Northern Sounds' circles
a disco winner from

a disco winner from Percy Faith no less! Well, that's exactly what Summer Place 76 (CBS 3820) amounts to with its swirling strings and pounding disco mix

Northern Soul Northern Soul
Clubs' current regular
slots include Wednesday
nights at the Harrow Inn.
Culceth, Warrington.
Lancs, with DJ Brian
Rae, the Carlton Club,
Sankey Street, Warrington, with deciays Dave
Evans and Brian Rae, on
Thursdays, the long
popular Raven Hotel,
Whitchurch, with Sam
Soul spinning the sounds
on Fridays, and a Sunday
show at the Royal Naval
Club, Widnes, presented
by Brian Rae down
in Peterborough there's a
Super Soul Disco at the
Crown every Friday
evening True
Expression are a UKbased black soul trio
worth looking out for
John Abbey homing med

Expression are a UKbased black soul trio
worth looking out for
John Abbey hopping mad
after Dee Chark failed to
appear for his projected
UK tour and went missing
despite having received
air tickets and advance
contract fees let's
hope 1976 will find less
bickering on the Northern
Soul scene and more
concentration on the
music instead of the egos
of its protagonists, in the
specialist press and
around the turntables.
watch for strong comeback from sexy soul man
Roy C with his reggae
slaated version of the
Smokey Robinson penned, Temptations / Otis
Redding performed class
ic My Girl which should
appear here on Mercury
ere long.

### NOT SO SILLY SHARON

WITH THE launch of the Phonogram backed Vul-can label, Sharon Forres-ter is now confident she can fulfill the high hopes placed in her when she was named as the most promising newcomer to the British black music scene a couple of years Sharon's natural forte

Sharon's natural forte, being Jamaican born, is reggae but she always sings with a heavy soulfulness doubled of late by having worked alongside such respected American acts as the Dells, the Stylistics and George McCrae.

The companies for

George McCrae.

The companies for which those acts record were among those involved in the scramble to secure Sharon's services but Junior Lincoln, at the time boss of the Ashanti label, got there first. Junior, a man who was in at the birth of the

Jamaican reggae scene, has been very much the mentor behind Sharon's subsequent career.

subsequent career.
Sharon was born in St
Andrew, Jamaica, into a
highly musical family
and it was on the island
that Junior Lincoln
discovered her and
signed Sharon on the
dotted line.
Sharon's first single,
Silly Wasn't I, topped the
JA charts and when its
UK release started
stirring club action,
Junior Lincoln flew her

stirring club action, Junior Lincoln flew her over to this country which has remained her base



SHARON FORRESTER

man behind the rock musical Hair, was one of many impressed with Sharon's vocal command and he wrote two songs specially for Sharon to sing in the movie Moon Over The Alley during the filming of which the crew on the set burst into JIMMY CASTOR BUNCH: Supersound (Atlantic Ki8150).

Multi instrumentalist Jimmy Castor's humourlaced, light - hearted and straight down the - line approach is a refreshing if not highly consequential side of the multi - faceted soul spectrum of today Personally I've found much of this delightful man's output just a little too lightweight and the long - winded Caveman soul saga of Bertha Buttet al just a mite too protected. He saves himself on this album though, despite the inclusion of yet another banality, King Kong That one's sheer naivety is amply balanced by the cleverly witty lyrics of Supersound and other cuts. In truth, the man's spontaneous applause at the end of one of Sharon's takes.

takes.
Rewarded with Black
Music's award as 'Most
Promising New Artist'
and 'Best Female Artist'
and Melody Maker's
''Album Of The Year' "Album Of The Year award, the shy, soft

natured Sharon is now looking for the record to change all this interest into chart action. Mean-while the re-issue of her much - lauded Sharon album is doing a lot to keep the pot boiling till that right song comes

# album pick

no singer but with the material he chooses that doesn't really matter especially since his band is one of the funkiest, most is one of the functest, most freewheelingly danceable outfits in sight. For once, the "Everything Man" has resisted the tempta-tion to put too many ingredients into his narticular musical cook. particular musical cook-ing pot and this set has a sense of continuity absent THE STAPLE SING-

ERS: Let's Do It Again (Curtom K56162). It seemed odd to see anything other than the yellow.Stax label in the middle of a Staples"

record until you 'recall that long before joining the Memphis label they had already built up a lot of respect through a run of gospel albums for other companies, notably Epic. The combination of the now secular Staples' vocal sound with the production and arranging talents of Curtis Mayfield san appealing prospect. is an appealing prospect and by and large it works, once you've got over the initial shock of a highly radical change in style from the group's long and consistent run of Stax

This particular album

soundtrack set and if it falls down at all it is for that reason for of the eight tracks three are purely instrumental items which probably sound exciting within the context of the film's screen - play lack the excitement stand up on their or

lack the excitement to stand up on their own, and, in any case, have more to do with gentic gentius Mayfield than the Staples.

Sister Mavis is up to her best form with that wild, wailing, impassioned lead vocal soaring above the superb support of her sisters and father and a bunch of super-hot Chicago session - men. Let's Do It Again show the Curtis Mayfield influence at its strongest but for the main part his contributions highlight rather than subservlate the Staples' own sound.

Worthwhile in itself, this worthwhile in itself, this ablum shows that, just as Gladys Knight and the Pips have been able to make it without Motown, the Mavis - led Staples can make it without Stax.



MAVIS STAPLES

Sonowords.

### MAMMA MIA

Sung by Abba



I've been chested by you since I don't know

So I made up my mind it must come to an end Look at me now will lever learn don't know hobe but I suddenly lose control There's a fire within my soul. Just a look and Loan hear a bell ring. One more look and thorget everything.

Eve been angry and sad about things that you

The Demonstrate of the times can't count all the times The I've stid you we're through The I've stid you we're through And when you go when you alam the door think you know. That you won't be away too long You know that I'm not that strong Just a look and I can hear a bell ring One more look and I foget everything.

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Sanguard 2

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the relevant charts in that week's issue.

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The first correct entry form drawn from the bag will win all 50 albums. The Editor's decision is final.

1. What single do you think will be at number one in the BMRB chart next week?.....

# Record & Tape Mart

Continued on page 27

New From Britain's Reggae Queen

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JOHN LENNON
Mind games
MOMENTS & WHATNAUTS

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Photograph STYLISTICS Won't get fooled aga BETTY WRIGHT

She's a winner MUNGO JERRY In the Summert

Imagine me, imagine you TOMMY HUNT Crackin' up

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By

Sue Byrom

# Labelle Egyptian astro-soul

TO DATE, only a handful of Londoner

to DATE, only a handful of Londoners have been lucky enough to see them live, and they've only had one single in the charts, the superb Lady Marmalade.

All that should be changed in March, when Labelle return to Britain for a full tour, spreading the word that has made them one of the hottest soul acts in the States.

Acts is the important word. Labelle have a stage presence the like of which you ain't seen this side of New York. Each tour has a different concept. The London gig was part of the Nightbirds theme.

was part of the Nightbirds theme; their current their current the Phoenix theme and the Phoenix theme and the Lour we'll be getting in the Spring is yet un-named. The designer for the Phoenix show was Dorian Blakely, a young black dude from Chicago, who combined Egyptian, astrological and space age elements for the costumes 'with just a touch of Carmen Miranda' to produce highly dramatic effects.

effects.

"But we used a different designer for Nightbirds, and we'll be using a different person again for the next show," explained Vicki Wickham, Labelle's manager, producer and guiding force.

### Change

"We like to change things otherwise people get bored — we get bored," laughed Nona Hendryx, the group's main writer, and handcuff expert.

However popular their recorded offerings are, there's no doubt that when 11 comes to reproducing that number on stage, Labelle take it and add about seven other dimensions. Their life is currently a neverending cycle of gigging, recording and rehearsing for the next tour.

"If we took time off now, we'd lose a lot of what we've been able to build up," said Vicki." "And it's taken too long to get where we are now to sisk that!"

get where we are now to risk that!" With songs that are

With songs that are translated so visually on stage, did Nona write

thas made them one of he States.

specifically with presentation in mind?

"No, not really." No, not really. Well, actually yes, I do see things in my mind, but we really don't get the whole thing together until we are actually rehearsing—sometimes not even till we're on stage."

The songs are written wherever and whenever, because their schedule doesn't really allow Nona time to sit down and create. Trains and boats and planes could be an appropriate title.

It's their determination to consolidate their position after years of grafting on the chittin' circuit that keeps them going. With a show that lasts a couple of hoors and involves unbelievable physical exertions, their gigs would leave most other bands in hospital.

"We do a couple of shows in hospitals—we have to," Pattl laughed dryly, commenting on their state at the end of the show "And our voices are a bit like they sound now—ragged!"

They hope eventually to

voices are a bit like they sound now - ragged!". They hope eventually to take things a bit easier: "Ideally we'd like to record an album, and then go out and do a tour. then go out and do a tour.

Take a break, do some
more recording then go
out a gain. Ideal.

y. You have to
remember that for the
first four years of Labelle,
they were really only
known within driving
distance of New York. So
it's really only in the last
year that we've been able year that we've been able to get gigs in other parts of the country," said

'It was important to get out of New York," added the third member of Labelle, the sexy Sarah Dash, "because one of the criticisms that was levelled at us was that we were a cult group.
"Which isn't true when
you get kids in Texas
turning up at the gig
dressed in silver and
knowing every word of
your songs," interrupted
Vicki.

Vicki

Because of the visual aspects of the show, Labelle, with few exceptions, try only to play 3,000 seaters, which in America constitutes a fairly small audience.

"We've been asked to



LABELLE: (top pic) Patti, Nona Hendryx (bottom). (centre) Labelle and

do 18,000 seaters, but we've turned them down," added Patti. "We'd rather play a two-week engagement in a small venue than a three day one in a stadium. Our

act is so much to do with personal touching — the audience touching us, us touching them. One of them big places and the poor kids can't see what you're doing or even what

you're singing half the time."

One of the other problems Labelle encoun-

problems Labelle encoun-ters is the actual stages they have to work.

'The West Coast is disastrous,' Vicki ex-plained. "Sometimes the theatres are honestly no better than shacks. And when you've got a stage act that often involves flying around on wires, or using a rising dais it gets using a rising dais, it gets a little weird when you find you're on a stage no more than 15 foot across.

more than 15 foot across.
"I feel real stupid sometimes," added Patti.
"You know, for Phoenix or Nightbirds. There I am, dressed in all these feathers and crowding into about 2 inches of space when I should be flying across the stage. Still, the audiences don't seem to have minded too much. too much

"It messes my head up," was Nona's comment. "We know how it should be and to suddenly have to walk through it seems odd

"Now we take every-thing ourselves," Vicki said donning her man-ager's cap. "Our own lights, our own sound, our lights, our own sound, our own writers, everything we've given up on most promoters as well, because as much as you tell them what you need, they just don't do it. The crew's up to about 28 now, it's horrendous, but it works better because we know it's all going to be there."

### Lights

Despite the strong theatrical elements, Labelle are adamant they don't want to get any more involved in the stage show side of things. "If we can't do it within what we use now, which is basically our costumes, then we don't want to do it. The only thing we do it. The only thing we do out not use more is lights because there's a lot more we can do, but not with props or sets."

The clothes have got more and more outrageous over the last two years, since a friend started designing for them. At first even Labelle looked twice at some of the sketches, but they realised the costumes were bringing them a new and growing audience. "The clothes did us a

them a new and growing audience.
"The clothes did us a service at the beginning," explained Patti, "because kids came to see us because of the image. They didn't know what to expect musically but rey didn't know what to expect musically. but found they liked what they were hearing. That's not to say the clothes were just a gimmick — our act was a lways on the theatrical side, it just got more so."

The three members

The three members of Labelle plus Vickl, is a very close - knit unit. When they do get occasional breaks, they spend most of the time on the phone to each other or visiting each other's homes. A lot of time is taken up with constantly planning future tours and future shows.

"At the moment we're working on the next two shows and even the third one," said Nona. "I usually start the bail usually start the bail usually start the bail solling by coming up with the songs, then everyone listens to them and picks out the ones they like. Then we work on a concept for the album, and then start working with the band and find out what's going to be the production number. Then the designer comes in and listens to ideas of what we want to wear.

Hasty or planned, the end result is professional and ultra. Exciting.

Hasty or planned, the end result is professional and ultra exciting. Much of the atmosphere at Labelle gigs comes from the audience participation which includes a large percentage of people wearing quasi-Labelle costumes or just plain old fashioned fancy dress. And there's the scrambling onstage to join the group when they sing Lady Marmalade.

Encouraging a dozen or so of the audience to join a group on stage isn't often done. Too many worries about embarassing scenes, or equipment getting broken.

"There's never been any trophe." Victored

getting broken.

"There's never been any trouble." Vicki said any trouble." Vicki said "Oh sure, the girls have nearly been hugged to death and kissed to death — poor old Sarah nearly got bad breathed to death once — but no trouble. A guy got his face cut recently, but that was because he hugged Sarah so hard he cut himself on her breast plates!"

# **super stars**

CAPRICORN

CAPRICORN
(Dec 22 to Jan 21)
A busy week, but a
fulfilling one. They'll be
plenty of praise from
higher ranks and you
may be called upon to
help solve tricky problems. It is best to stay
calm and that way
there'll be no crisis.
Alcohol is strictly forbidthere'll be no crisis. Alcohol is strictly forbid-

AQUARIUS

AQUARIUS
(Jan 22 to Feb 17)
A great time for stretching your talents to the full and proving to all that you aren't made of cotton wool padding. Leave out strenuous activities, particularly those involving muscular

jerks. You might twist something.

PISCES

PISCES
(Feb 18 to Mar 29)
Stop playing hide 'n' seek
in the rose bushes and
make a point of letting
folk study your wild 'n'
wowee physique. You
should not only be elusive

for special occasions, but otherwise show yourself to people who are interested.

ARIES

ARIES
(Mar 21 to Apr 20)
Your artistic talents will become a bit jaded, but don't panic, you haven't lost yer knack. It's just that you'll be headed for a lean period when your brain will hurt and your fingers will shake. Should be back to your of ways come Friday.

TAURUS
(Apr 21 to May 21)
Ruthless cads are out to
get you. Therefore it's
time to put on your
gangster pose and that

should frighten them all off. If it doesn't, make a point of wearing knuckle dusters (just for effect of course) you won't get bothered again.

GEMINI

(May 22 to June 21)
You're going through a difficult transition, and even during this metamorphosis you'll still have strong doubts as to whather the charge with whether the change will be as good (if not better) as a rest. Still, life is a gamble. Live now, pay later.

(June 22 to July 23)
The Crab is crawling back into his shell, after back into his shell, after being free and easy for so long. Never mind, it'll mean you'll at least have a nice rest, and you could manage to get rid of the tired eyes and that 'wot's it all about", look. LEO

(July 23 to Aug 23) It's gonna be a cold, cold

winter, so wrap up nice and warm and remember to always wear your hat with the pom pom on top. Appearances won't mat-ter, especially when the radiate a glowing

VIRGO
(Aug 24 to Sept 23)
A good month, this, with plenty of things to keep you more than occupied.
Take a relaxing hobby in between times, and that way you won't end up being a bundle of nerves.

LIBRA
(Sept 24 to Oct 23)
Your dynamite personality will explode around the weekend, and quite frankly you'll go down a bomb at parties and social gatherings. It's a good idea to be at your most glamorous right now, because there might be a flock of new talent coming to town. Stick

around and bat those eyelashes. Love and all things frolicsome is floating just above the chimney pots.

SCORPIO

SCORPIO
(Oct 24 to Nov 22)
Well blow me down! What
are these rumours being
whispered about you lot?
Surely you haven't lost
your cool after all these
years and decided to live
out your fantasies? We're
so stunned that we can't
think of anything else to
say!

SAGITTARIUS
(Nov 23 to Dec 21)
You are enjoying life to the full at the mo, and everything is perfect except for one small thing — money. Once you get that sorted out you'll be happy as a sandboy and twice as entertaining. Which brings us to the lighter side of life. Our Tip: Put yourself about and bring sunshine to less than-sunny pals.

# by Sue Byrom essinglessingle

# 50 ways to nave a

PAUL SIMON: 50 Ways To Leave Your Lover (CBS

From his super album, Still Crazy After All These Years, this cut is already getting a lot of air - play. Very catchy arrangement, especially the drum riff, and should be a hit, especially after those sell - out concerts. 3

SMOKIE: Something's Been Making Me Blue (Rak 227)

A Chinnichap B penned number for Smokle this time, with the time, with vocals sounding a little like Doctor Hook to my ears. That notwithstandcommercial ing. number that gets to you after a few plays and should see Smokie with a hit to start the New Year.

GUYS 'N DOLLS: You Don't Have To Say You Love Me (Magnet MAG

Quite a long time ago, a certain lady by of the name Dusty Springfield had an enormous hit with this This version, by comparison, seems to have little of Dusty's original feeling, tending as it does, to become a bit



SMOKIE: New Year hit? diluted with so many

voices joining in. Bit too easy - listening for my taste

BO' FLYERS: Do The Buster (Pye 7N 45554)

Their first single, Wishing You Well, deserved more attention than it got. This second single is far more

commercial, but sounds like Kenny - no disrespect, but this is far less individual than Wishing You Well. Will probably get played.

SLIK: Forever And Ever (Bell 1464)

One of the 'tips for 76', Slik emerge on the Bell label with a

Martin - Coulter song the writers of the early Rollers' hits. And therein lies the rub, because after an interesting intro, Slik's sound is like a slowed down Rollers' single. Might be a bit better for the group if they tried to avoid any kind of Rollers' tag and sounded a bit more like themselves.

### DICKIE GOODMAN: Mr. Jaws (Private Stock PVT 44)

Chris Hill had the first British hit with a cut - up (a string of bits other people's bits from other records) record, and here's the American guy who's had a stream of hits using the same tech-nique I think this is about as un - funny as being bitten by a shark, but it takes all kinds.

### B.T. EXPRESS: Peace ipe (EMI INT 518)

Originally released last year as the B - side, Peace Pipe has now re - surfaced as the A side. Fast, pacey piece of soul with occasional Indian rhythms, it ain't the most inspired thing to have hit the air waves.

### JOHN WILLIAMS: Theme F (MCA 220) From Jaws

Take 3 - this is the actual theme music from the actual film of the actual book of Jaws. A hit in the States, it's fine if you want a nice souvenir of the film, but just over two minutes of soundtrack doesn't really do

### RUFUS THOMAS: Jump Back 75 (Stax STXS 2037)

The old Jump Back classic given a new lease of life, and bearing up well in view of the number of years it's been in existence. Nice and funky and loud, it should find favour with disco - goers.

### TRAMMPS: Rubber Band 440) (Buddah BDS

The fourth track to be taken from Trammps' Leg-endary Zing al-and not the strongest by any means. Very ordinary soul sound that has none of the catchiness of Sixty Minute Man or Hold Back The Night.

Key to symbols

Thumb up: hit

might, might not

Thumb down:





SHANGHAI: Nobody's Fool (Thunderbird THE

The old Johnny Kidd And The Pirates classic revived by Shanghai which features Cliff Bennett on vocals. The band has been formed by Mick Green, who played with Johnny Kidd many moons ago. This version is much er than the original.

DONALD BYRD: Change (Makes You Want To Hustle) (Blue Note BNXW 7003) The Byrd of the Blackbyrds, this

track is from his own album, Places and Spaces. Basically an instrumental with a few background cheers and shouts, it's an obvious one for the discos, especially if you've mastered the RUFUS THOMAS: funky Hustle

CROSSWORD

CROSSWORD
THE FIRST five correct entries to this crossword drawn from the postbag will win a unique Fresco Le-Raye Record Mirror & Disc Freak T-shirt. Send your entries to Crossword P.O. Box Spotlight House, 1 14—36, Benwell Road, London N7. Entries must arrive by January 14



DOWN
2. How Artists are on their own record label (6)
3. Do it away for a Garfunkel album

5)
4. Like Jack Flash (6)
5. Humpy band? (5)
6. Those taking up John Asher's vitation again? (8)
9. Blissful Showaddywaddy number

The men in Bobbie's life? (6)
She met Anne on a Hollies' hit (6)
A meagre contract, but it's too
ch for Buddy (5)
Not like the Faces any longer (5)

ACROSS
1. Feller in a Python song (10)
7. A plaintive backer of Bob Marley She was told weer all crazee now

How to creep around on hi heels?

(5)
11. Hutch or Nelson (6)
14. Like that old cross (6)
14. Cike that old cross (6)
16. Room for an oddily (5)
17. The sort of wave you'd expect from Linda Ronslad (4)
18. Not Hardy on the trail (6)
19. What. Nazareth might use on the grass in the churchyard? (4,6)

No 504

ADDRESS..... Please state T - shirt size: Large / medium / small. Ring appropriate size.

### Spunsalbunsalbung Salbungalbung **isalbimsalbim** bumsalbumsall

## Very 10cc, very wonderful

10CC: How Dare You (Mercury 9102 501) PH

"VERY 10cc, very wonderful," is the tiny message on the end of the credits — and will anyone dare to disagree? Very doubtful, very implausible.
Why, there's not even a death - defying leap here

just one step beyond the very wonderful Original

It's a little more dynamic that they are, and a little more original because just like the great groups of yore, they are saying: "We can use any style in the book —

and do - but you'll still know it's us." And that, my friends, means that 10cc are as good as you'll get; our great white hopes indeed. They're as clinically precise and inventive with their studio work as the Beach Boys in their hey - day and as sharp and personal as any of the greats.

So what have we here? Nine tracks, starting with a crazy rhythmed in-strumental that has even more layering than ever. It criss - crosses finally into the theme of Lazy Days, giving the first hint at musical continuity. Lazy Days is a dreamy vocal opener.
arguably the stand track of side one I Wanna Rule The World with it's heavy oppressive deep throated chant and overall mystery (including a "they're coming to take us away" bit).

After the spacey zither tinged swirl of I'm Mandy Fly Me, the band show they can compete with they can compete with Dan Hicks and that whole ery schtick on Iceberg.

Side two starts with the extended version of Art For Art's Sake (with it's bass and guitar riff the only plain sound on this LP) before the band go barrelhouse MOR on Rock 'n' Roll Lullaby. The good time piano and good time piano and dobro sound continues on Head Room - naught lyrics and a hint of jazz naughty before Kevin Godley unleashes his pleading romanticism for Don't Hang Up, the big ballad that ends the set. Like they say: Very 10cc, very wonderful. PH

JIGSAW: Sky High (Splash CPLP 1001) PH

some pretty awful deals in

Failing



PATTI SMITH: magnetic quality

recognition for so long. They've been together for seven years with just one previous hit for Candle-Sky High Green. should prove the turning point. It's easily the strongest song here but all 12 cuts (yes 121) are in the same melodic well

structured style. That's what they have very distinctive style. somewhere between Bread and the Carpenters. The harmonies and soft arrangements often soul but there's some-

thing that is all their own.

10cc: clinically precise

Watch out for a follow -up single too, there are plenty in this bunch. PH

RANDY PIE: Kitsch (Polydor 2371 666) PH

If Average White Band can achieve R&B respectability, then there's no reason why this German outfit shouldn't make the same grade. Unlike the Whites, they have come to their sound gradually. First it was a spacey fusion of ethereal Kraut fusion of ethereal Kraut-rock with funk, now it's mostly funk — and with a tight natural feel that reeks of class. This second LP with seven cuts is a clear statement of good time city night life, with one exception a Proculish song titled The Captain. One listen should convince y'll. PH

PATTI SMITH: Horses (Arista 4066) PH

The media reaction to this New York cult figure rivals Springsteen and any other buzz since Dylan – and no wonder. This debut LP produced by John Cale is at once raw musically and ethereal lyrically. It has that magnetic quality which grabs you first time and pulls you back for more and more because Patti Smith is totally original — a rock poet whose ghostly pleading voice drips helter skelter lines of extraordinary vision. PH

SPUD: The Happy Handful (Philips 9108

003).
If you still think of potatoes and the Irish in the same brainwave, then

you might in future think of Spud and Irish folk rock, that being the musical bag the group put themselves into. This, their second album, is produced by ex - Fairport Convention man Simon Convention man Simon Nichol, which should auger good things.

duo, and the end result is a collection of often seemingly dis - jointed tracks, which do not even hold up in their own right. Disappointing album. SB

UTOPIA: Another Live (Bearsville K55503) DH

Another big production job here by the prolific Todd which loses nothing by the fact it's live. The music is strident and punchy but uninspired. Rock with the obligatory synthesiser and the wonder boy showing his axe versatility selection of show stoppers which include Heavy Metal Kids' Just One Victory and wouldya believe Bernstein's Some thing's Coming?















# **TUNE IN**

Radio

# Aeronautical and **Maritime**

SHOULD any readers of RM & D write to the Home Office regarding Radio Caroline, you will receive a neatly typed letter from a mysterious

gentleman called Aeronautical and Maritime Branch. Here in full, is the text of the document.

Dear Sir

Thank you for your letter of 3rd December 1975 regarding the pirate radio ship Radio Caro-

Radio Caroline is an illicit Radio Caroline is an illicit broadcasting station op-erating from the vessel "Mi Amigo" moored in the Thames Estuary. Broadcasts from this station are made in contravention of the International Teleommunication vention to which the United Kingdom is a signatory. The regu-lations annexed to the Convention specifically prohibit the estab-lishment of broadcasting stations on board ships outside national terriand consequently

If any readers have any comments to take about this letter please. make about this letter, please send them to Tune In, RECORD MIRROR &

the United Kingdom is under an obligation to do what it can to prevent such broadcasting.

such broadcasting.

Because radio frequencies generally are in short supply — and this is particularly true of the medium wave band - it is medium wave band — it is necessary to regulate and plan the use of fre-quencies nationally and internationally. Without such planning, radio communication which in-cludes safety services at sea and in the air, and television and radio broadcasting would be broadcasting would be difficult if not impossible. In the past offshore broadcasting stations have appropriated fre-quencies for their own use without regard to the needs of others and

consequently have caused interference to vital services. For this reason member countries of the Council of Europe agreed to introduce egislation against such stations, and the Marine Etc Broadcasting (Of-fences) Act 1967 is the United Kingdom's contri-

bution.
I hope you will find information contained above will help you understand why pirate broadcasting stations cannot be allowed to operate and will appreciate that actions must be taken to preserve the orderly use of the radio frequency spectrum. Yours faithfully Aeronautical & Maritime Branch

DISC, Spotlight House, 1 Benwell Road, London, N7.

### **Johnnie** heads for the States

JOHNNIE WALKER WILL be guest speaker at the Billboard Disco Forum to Billiboard Disco Forum to be held in New York later this month. Johnnie will be talking about the role of the radio dj as disco dj – a situation that doesn't occur very often in the States as yet. Whilst in New York, he will co-host



three radio shows and two TV programmes, then fly down to Los Angeles and San Francisco for more radio appearances.

Film

# LUCKY LADY

TAKE THREE super TAKE THREE super-stars, Gene Hackman, Liza Minelli and Burt Reynolds, give them a story about gin smuggl-ing during the prohibition era in the States and you end up with Lucky Lady. The Lucky Lady of the title is the boat in which

Clyde in its third and

longest year to come! ... With several staff already

having left Radio City, are a few more on the

Congratulations must

our intrepid heroes attempt to do the smuggling but when you have three such nice characters in a business as shady as this trouble is bound to occur.

It does in the shape of masty John, Hillerman who attempts to wipe out the team when their friendly little operation starts making a profit and cutting into his trade.

To tell too much of the story would spoil the fun and fun is basically what this film is about. Made at a cost of around \$12 million it looks on first sight to be just a vehicle to show off the three starts of their best advantage. However, one does really get caught up in the plot and our sympathies are with them all the way.

Lucky Lady therefore, is a fun movie and

and our sympatures are with them all the way.
Lucky Lady therefore, is a fun movie and immensely enjoyable.
Lovely to look at and the period sets and costumes are recreated very well. It was directed by Stanley Donen who is well known for his film musical successes which include Singing in The Rain and Seven Brides For Seven Brothers. Go and see it if you want an entertaining night out at the cinema.

MIKE CHILDS

### 대를드리라

A SURPRISE for Radio Mi Amigo listeners on New Year's Day when the station re-broadcast the programme segment of the Home Office raid last November. The tape, put together by the Dutch branch of the Free Radio Campaign, also included news bulletins from the Dutch and Belgian radio stations, as well as the evening news from Radio Luxembourg, read by Spangles

Radio Hallam pro-gramme changes for the New Year include Bill Crozier moving off the late night slot to the evening request show, and Brenda Ellison parting company with Roger Moffat to take over Crozier's show On Pennine Radio over Christmas, a listener to Christmas, a listener to Hallam talked to her boy riend on Pennine via a land line. This im-promptu link performed by Hallam's Mike Lind-say and Pennine's Steve Merike included Lindsay asking for £3 from Merike which he had been lent some months previous

By sheer coincidence, Capital Radio and LBC exchange programmes this week, quite literally, as Adrian Love and Brian Hayes swap stations and gratulations to Radio

also go to Ronan for keeping the Mi Amigo afloat during the severe gales of last week. Home

gales of last week. Home Office bods were obviously praying that the ship might break anchor again and drift in to British waters so it could be towed in . A final set of good wishes must go to Richard Attenborough, Capital's chairman, after receiving a knighthood in the New Year's honours list

# Goodies Competion Winners

### ROLLER STROL-LERS WINNERS

June A Evans, Llwynypia, Rhondda,

Glamorgan Janice Wild, Square Street, Ramsbottom, Via

Lindsey Dempster, Win-ter Place, Carnoustie

Angus. Stephanie White, Little Lullaway, Basildon, Es-

Linda Hughes, Heswall, Wirral, Merseyside.

### DAVID ESSEX AL BUM RUNNERS

Veronica Therese White, Sharston, Wythen-shawe, Manchester. Diane Hassett, Ber-mondsey, London. Andrew Barber, Gold-sworthy Way, Slough. Susan Mary Reed, North Parade, Sleaford, Lines.

Pat Rowbottom, Amanda Yardley, Bir



Lorraine McWilliams, Kilkerran Terrace, Whitfield, Dundee. Michael Hale, Sandcliffe

Road, Grantham.
Jane Salmon, Manor
Close, Aveley, Essex.
Miss Linda Mills, Sussex

Crescent, Northolt, Middlesex. Lorraine Gibbons, Fox-down Estate, Overton,

down Estate, Overton, Hants. Lynn Parr, Urmston Street, Leigh, Lancs. Vivien Sharples, Andover Road, Winchester.

Gillian Ann Hassell, Carlyn Avenue, Sale,

Cheshire.
Michele M. Ingerson,
Northampton Close,
whitleigh, Devon.
Janet McNelll, Carlaw
Road, Preston, Birken-

Road, Presson, Birkeinhead.
Linda Jones, Goodrest
Avenue, Halesowen.
Rose McEiholm, Cavendish Road, Kilburn,
London.
Janis Rellly, Finlarig

Janis Reilly, Finiarig Place, Fintry, Dundee. Judith Cope, The Lane, Alwoodley, Leeds. Teresa Heap, The Banks, Klisby, Warks Corinne Stanton, Firdale Avenue, Rushden, Northants.

Northants.
Yvette Waller, Linden
Crescent, Folkestone.
Helen Hill, Waresley
Road, Gamlingay, Bedfordshire.
Miss Y Wright - Richards,
Gloucestar Street, 4th

Gloucester Street, Atherton, Manchester.
Brenda Jones, Wootton, Bedford.

### LINDISFARNE AL-BUM WINNERS

Mr C Sambrook, Alexan dra Road, St Leonards On - Sea, Sussex

John Maher, Asburnham Road Luton George Stirling, Wester Common Road, Possils,

Glasgow John Buttle, Easethorpe, Orchard Park Estate,

Peter Lawrence, Norfolk Close, Maldon, Essex. Dick Richards, Howard Road, Horsham, Sus-

Martin Garrott, Rodmell Ave, Saltdean, Brighton.

Graham Mitchell, Montbletton Cottages, Banff.

Timothy Dicken, Hollies Road, Wellington, Sa-

Mick Purves, The Square, Kelso, Rox-burghshire.

Gillian Burley, Barmby Avenue, Heslington

Avenue, Heslington Lane, York. 8 Tobias, Evelyn Court, Amhurst Road, Lon-

Amhurst Road, London.
Paul Dowson, Wellington
Road, Maldon, Essex.
Robert L Starling, Alice
Fisher Crescent, Kings
Lynn, Norfolk.
Adrian Hall, Slaley
Court, Doxford Park,
Sunderland.
Mr T. Chapman, Larchwood Avenue, Fandon,
Newcastle.
Robert Pirrie, Deveron

Robert Pirrie, Deveron Road, Turriff. Peter Brooks, Bewick Crescent, Newcastle. John Ward, Marsh House, Tachbrook Estate, Lon-

Tachbrook Estate, Dordon.
Stephen Newbury, Ronald Ross Avenue, Bootle.
Jon Kirkman, Gladstone Road, Wallasey.
Ronert Hudson, Wrose Road, Bradford.

Mr M. Brookes, Ponesfield Road, Lich-field, Staffs.

. Mallett, Coldyhill Lane, Scarborough. Jane Yates, Liddle Close, Lowry Hill, Carlisle

Michael O'Brien, Worth Road, Chester Le Street, Co. Durham.

Tony Harrold, Kenilworth Crescent, Parkfield, Wolverhampton.

Street, Blaydon, Tyne and Wear.

Mick Cliff, Waverley Road, Gateshead.

Maureen Travers, Mead-ow Views, Cattistock, Dorset. Colin Rowlands, Corrofell Gardens, Felling, Gate

shead.
Craig Dawson, Counton
Road, Edinburgh.
Mark Hurley, Abington
Court, Stonegrove Estate, Edgware, Middx.
Lynn McGregor, Spinneyside Gardens, Dunston, Tyne & Wear.
Kevin Padmore, Fern
Avenue, Willington,
Derby.
Tim Hedges, Highlands
Road, Basingstoke,
Hants.

Hants.
Miss Susie Hunt, Edward
Street, Hartshorne Burton On Trent. ohn McDonnell, Ken-wood Gardens, Gants Hill, Ilford.

Hill, Hord.
Paul Bartlett, Elsworth
Grove, South Yardley,
Birmingham.
Mick Smithson, Chelsea
Road, Walton Vale,
Liverpool.
T.Howe, Boddy Street,
Bishop Aucland, Co.
Durham.
John Lavery, Gray
Avenue, Murton Seaham, Co. Durham.

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Midlands.
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Terrace, North Shields.
David Nicholson, Baggholme Road, Lincoln.
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Street, Radlett, Herts.
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January 8

January 8

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GEORGIE FAME, JB's,
Dudley (Dudley 53597)
PAPER LACE, Nero's
Palace, Camden, London
NWI (01 387 3222)
MICK ABRAHAMS, Marquee, Wardour Street,
Landon WI (01 487 6683)
STRETCH, Middlesex Polytechnic, Queensway, Enfield (01 505 6956)
TOMMY HUNT, Balleys,
Derby (Derby 363151)
IRISH MIST, Havelock, High
SKIEH MIST, HAVELOCK, HIGH
S

IRISH MIST, Havelock, High Street, Harrow HAVE MERCY JUG BAND Bunjie's, Litchfield Street, London WC2 (01240 1796) GEORGE MELLY & JOHN CHILTERN'S FEETWAR-MERS, Ronnie Scott's Frith Street, London W1 (01 439 0747)

DOUG MURPHY'S THURS-DAY BAND, Gatehouse, North Road, London N6 (01

GERRY & THE PACE-MAKERS, Variety Club. Batley JOE BROWN, Nite Spot.

SETTLERS, La Dolce Vita, Birmingham
FLIRTATIONS, Baileys,
Leicester (Leicester 26462)
BARRON KNIGHTS,
Theatre Club, Wakefield
EAST OF EDEN, Nags
Head, London Road, High

Wycombe KURSAAL FLYERS, Winter

CURVED AIR, Nelsons

Column, Nelson DANS BAND, Nicky Tam's Tavern, Edinburgh (031 225 JEFF MILNERS NEW ORLEANS JAZZBAND, Anchor Inn, Brighouse PROCOL HARUM, Town Hall, Birmingham (021 236

FRUUPP, Technical Col-

lege, Fareham ALBERTO LOST TRIOS PARANOIAS, Golden Dia-mond, Stonet Street, Sutton-in-Ashfield

in Ashfield in Ashfield BRIAN DEWHURST, Red Lion Hotel, Westhaughton SARABAND, Black Rocks, Cromford, Nr Matlock (Darley Dale 2780) MUNGO JERRY, Baileys, Oldham (061 652 8421) BLACK SABBATH, Gaumont, Ipswich (Ipswich 53641)

mont, Ipswich (Ipswich 53641) CHAIRMEN OF THE BOARD, Barbarellas, Bir-mingham (0216439413) SNAFU, The Polytechnic, Newcastle (Newcastle 27761)

RONNIE LANE & SLIM CHANCE, The University, Edinburgh (031 667 1290) HEAVY METAL KIDS,

HEAVY METAL KIDS, Pavilion, West Runton COCKNEY REBEL, Apollo, Glasgow (041 332 6055) FBI, Porterhouse Club, Retford (Retford 4981) GEORGIE FAME, JB's Dudley (Dudley 53597) PAPER LACE, Nero's Palace, Camden, London NWI (01 387 3222) ROCK NATIVITY, Royal Lyceum Theatre, Edinburgh (031 229 4353)

031 229 4353) CURVED AIR, Circulation

Club, Burnley

FOMMY HUNT, Baileys,
Berby (Derby 363151)

JERRY & THE PACEMA
JERRY & THE PA

Bedford
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Street, London WI (01 439
0747)

FRIDAY



BLACK SABBATH: Gaumont, Friday

CURVED AIR, The Univer-sity, Nottingham (Nottingsity, Nottingham (Nottingham 55912).
RENAISSANCE, Friars Vale
Hall, Aylesbury (Aylesbury
88948).
SASSAFRAS, Technical Col-

SASSAFRAS, recnnical Col-lege, Harlount, Baileys, Derby (Derby 363151). MUNGO JERRY, Baileys, Oldham (66 1652 8421). PALM BEACH EXPRESS, Dingwalls, Chalk Farm Road, London NWI (01 267 4967).

REAL THING, Village Inn.

West Runton.

HI-TONES, The Howff,
Regents Park Road, London
NW1 (01.586 0030).

PAPER LACE, Nero's
Palace, Camden, London

Palace, Camden, London NW1 (01 387 3222). GEORGIE FAME, JB's, Dudley (Dudley 53597). BLACK ABBOTTS, Baileys, Blackburn (Blackburn

CLANCY, North London Polytechnic, London N7 (01

SWINGING BLUE JEANS, Porterhouse Club, Retford (Retford 4981).
COCKNEY REBEL, Apollo, Glasgow (041 332 6055).
HELLO, COSMO Club, Carlisle (2047).
STEVE MARRIOTT'S ALL
STARS, PACING CARS, Edward Herbert Buildings, Loughborough.

Loughborough.

RONNIE LANE & SLIM
CHANCE, University of
Strathclyde, Glasgow (041
552 1270).

SNAFU, Cricket Club,
Northampton

Northampton.
CHAIRMEN OF THE
BOARD, California Ballroom, Dunstable (Dunstable 62804). BLACK SABBATH, Kursaal Rooms, Southend (Southend

FRUUP, Town Hall, High TEQUILA, The Favourite,

TRETCH, Penelope's,

Paignton.
GERRY & THE PACEMAKERS, Variety Club, Batley.
JOE BROWN, Nite Spot, Bedford. SETTLERS, La Dolce Vita.

Birmingham.
FLIRTATIONS, Baileys, Leicester (Leicester 26462) BARRON KNIGHTS, Theatre Club, Wakefield.

HELLO: Cosmo Club, Saturday

STRAY, Nelsons Column, Nelson (Nelson 64100). GEORGE MELLY & JOHN CHILTERN'S FEETWAR-MERS, Ronnie Scott's, Frith Street, London W1 (01 439 0747).

### SUNDAY

January 11

PROCOL HARUM, New
Theatre, Oxford (Oxford
44544).
100 Club, Oxford Street,
100 ALLAN DBROTHERS

& QUIVER / STARRY
EYED & LAUGHING,
Victoria Palace, London SW1
(01-834 1317).
BUCK OWENS, Civic Hall,
Wolverhampton.

BUCK OWENS, Civic Hall, Wolverhampton BRIAN DEWHURST / TOM BRIAN DEWHURST / TOM BRIAN DEWHURST / TOM CHENTER GROUND, Centre Hotel Liverpool Did to the Hotel Did

VAGABONDS, Neo's Place, Camden, London NW1 (01-387 3222).

BUCK OWENS, Opera House, Cork.
CHAIR MEN OF THE BOARD, Drones, Bridgend & Rainbow Rooms, Gorseinon, CURVED AIR, Pavillon, Hemel Hempstead 64451).

JASPER, Baileys, Sheffield (Sheffield 29519).

MUNGO JERRY, Baileys, Oldham (061 652 8421). TOMMY HUNT, Baileys, Derby Joberty 363151). COOL BREEZE, Aquarius, Chesterfield (Chesterfield Toils). RENAISSANCE, Greyhound, Croydon. JASPER CARROTT, Middleton Civic Hall, Manchester, KURSAAL FLYERS, Coronation Hall, Kingston.

### MONDAY

SLENDER LORIS, Railway SLENDER LORIS, Railway
Hotel, Birmingham
GEORGIA JAZZ RAND, 100
Club. Oxford Street, London
WI (018360933)
WALLY, Golden Diamond
Club. Stoney Street, Suttonin - Ashfield (Sutton - in
Ashfield (Sutton - in
Outlook Club, Doncaster
NEW VAUDEVILLE BAND,
Baileys, Derby (Derby
363151)
SETTLERS / LESSE

63151) ETTLERS / JESSE AMES, Baileys, Stoke Stoke 23958)

(Stoke 23958)
SHAKIN' STEVENS & THE
SUNSETS, Baileys, Blackburn (Blackburn 662662)
JIMMY JAMES & THE
VAGABONDS, Nero's Place,
Camden, London NW1 (01 387 3222)
ROOGALATOR, Hope &
Anchor, Upper Street

ROOGALATUR, Asynchrony Compension, London ROCK NATIVITY, Royal Lyceum Theatre, Edinburgh (031 229 4353) VIN GARBUTT, Social Centre, Shackleford CHAIRMEN OF THE BOARD, Tiffany's, Halesowen

TOMMY HUNT, Baileys, Derby (Derby 363151)

### TUESDAY

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IVANDEY BAND,
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Roller?

AND NOW for the latest instalment in the I · could · have · been · a Roller

have been a Roller saga.

This time the "lost" Roller is Joey Valentine who is reported to have turned down the offer to be lead singer with the now famous band in 1971.

But fate hasn't left him to kick himself for the rest of his life. Instead he's picked himself up, dusted himself off and will be playing at the Royal Albert Hall next month.

You see, Joey, son of a plumber, is one of 12 artistes who will battle it out in front of millions of TV viewers to see who will represent Britain in this year's Eurovision Song

year's Eurovision Song Contest.
Joey will be singing a Daniel Boone com-position, Going To The Movies.

As expected the Rollers have not been approached to represent Britain.

# nce bitten

WELCOME to my molars or is there nothing that Alice Cooper won't do?

Rumours circulating California recently had shock rocker Coop buying the great white shark, who acted so wonderfully in the

little known film

The rumours continued that Coop actually installed the shark in his swimming pool and had and consumed too much of his precious Budweiser they would fall in the pool and get gobbled up.

Now that sounds a bit

too much even for our Alice and the real facts reveal that the billion

dollar baby actually bought the inflatable plastic shark not the cuddly real one. Now here's the lick. Coop's house burned down and the shark went missing. So if you're gracefully bas hing on the coasts this year and see what you think is a shark coming towards you. coming towards you, Coop's plastic model.







FAITHFULL: waiting?

WELL THERE'LL be no WELL THERE'LL be no turning over new leaves for us this year, sweetheart. So if you made any resolutions you'd better break them quick. Honestly some people are dizzy. Take that Marianne Faithfull, the slip of a wench now wants to be a waitress, oh well dreaming dreams.

wants to be a waitress, oh well dreaming dreams.

But have you hard about what went on at the Speak on New Years Eve. Not only were those outrageous Troggs playing, but we hear Martin Jay of 5,000 Volts spent the whole night posing in the restaurant and no one recognised him. But everyone knew Adrian Gurvitz, his old school mate, and some maybe too much we hear. Brian and Steve send their love (Don't worry he'll get it).

But enough of so-called stars, what's this about a ballet version of the Beach Boys Little Deuce Coupe. It's already happened in America and oooh we can't wait to see it here, it's so butch! And what's all this about Frank Sinatra and John Denver teaming up for a show with Israeli Prime Minister Yitzhak Rabin as guest of honour. Need we say anymore? ... Oh yeah, guess the name of the public relations director for the Las Vegas Hilton - Nick Naff (doesn't that kill you?)

Then what about Barbra (times is hard) Streisand trying to convince Elvis to star with her in a re-make of a Star Is Born. From what we hear they both need it, so El eeclined. And ooh, that Tammy Wynette got her man back. He visited her while she was ill in hospital and the affair's back together. Well mes amours, don't forget to gossip for '76, but not even so much as a hint who told you. You know the rules. Byeeceeecee

### Anchor's away

OH THE things people will do to their heads to be rich and famous . . like shave them completely (Telly Savalas and Errol Brown) . . or parity (Peter Gabriel) . . or paint their faces – completely (Kiss) . . or partly (Marc Bolan) . . or just teensy-weensy bit (Lynsey De Paul) – ie a beauty spot) . . or (Lynsey De Paul) - ie a beauty spot) . or pierce their ears (David Essex, Francis Rossi and many etceteras) . or whip off their eyebrows (David Bowie) . or stick patches on their foreheads (Bowie again). . And now here's Sallor's Georg Kaianus sporting a

And now here s sailor s Georg Kajanus sporting a delicate little anchor on the cheek. Could it be the latest thing? The rage of 767 One thing's certain it takes a steady hand to do
it right. Those still
suffering from DTs as a
result of new year
carousing should not attempt it



SAILOR: anchor



I VNSEY snot



FRROI : shaved



# Fine & Dand

ACTRESS LINDA RIAIR her of Evereist fame, has

been hanging out with Black Oak Arkansas lately.

And an American press release on the fact bluntly states she's been 'pretty much adopted by the entire band' before geing on the saw that the band's before geing on the saw that the band's before geing and the saw that the band's before geing the saw that the band that the band the band the band that the band t

states sne's been "pretty much adopted by the entire band" before going on to say that she's under the particular protective wing of lead singer Jim Dandy. Our picture shows her actually nestling under that wing before a gig on the band's current 60-city American tour which is expected to gross more than 4,000,000 dollars.

Then "I's back to the X-rating with Black Oak

4,000,000 dollars.

Then 'it's back to the X-rating with Black Oak completing a follow-up to their current album while lovely Linda begins filming Exorcist II — a sequel to her box office smash.

The

Godfathers

PHLOT TOOK part in a very special gig this week. It was a case of just a smile at St Paul's Church, Knightsbridge.

Bearded Billy Lyall, the band's keyboards player, and lead vocalist David Paton were chosen as godfathers at the christening of their manager's son.

It was smiles all round as Anne-Marie proudly held her little boy James, except that is for the manager himself, Nick Heath.

No doubt his mind was

Part 3



JOEY: for Euro?

# working on the difficult problem of how to get the boys back in the charts.

AS THE charts begin to cast off their Christmas flavour, soul makes a strong showing in the breakers with the Tymes arriving to occupy top slot, the late Sam Cooke's readler, execution, a slot, the late Sam Cooke's medley creeping up a couple of places from six to four, David Ruffin appearing at number eight and Yvonne Fair slipping into bottom

position.
But the most interesting new soul-comer must be Donna Summer who's Love To Love You Baby, already massive in the States, is widely tipped to be a mammoth seller

here. The Walker Brothers, who've had to wait ages



TYMES: topping

for their No Regrets to show at all, are now

for their No Regrets to show at all, are now making painfully slow progress, having shifted up only one place since last week.

Tony Christie's appearance with Drive Safely Darling was only to be expected, but surprise and welcome entries are made by Barbara Dickson, the girl who made such a hit in John, Paul, George, Ringo And Bert, and Osibisa, who have not had much luck with their singles in the recent past.

The Breaker's line-up is completed by the Monty Python team, who hang on to the number two position which they occupied last week.



CHRISTIE: expected

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Number 522K.
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upwards. – Write, meet,
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for 2 girls must drive as touring America. — Box Number 517R.

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ndon, N7 7AX and printed by Larkfield Web-Offset, Larkfield, Maldstone, Kent.

### Not unusual

Queen's Bohemian Rhapsody is not unusual. Get Fantasia, follow it up with part of the Nutcracker Suite, then a bit of Night On The Bare Mountain and a touch of Ave Maria and you've got much the same thing. J. Gosmore.

\*No. NO. 16's The Trout, Meddlesome's Spring Song, Bartok's Bluebeard's Castle and Mahler's incomplete 10th... but not necessarily in that order.

### Great

DEAR MAILMAN. Your annual was great. R. Wing.

Leicester. \*But of course, I wrote half of it.

### Yashmak

DEAR MAILMAN, Why haven't we had a poster of Queen recently? Queen Fanatic,

\*Because we had a pic of Freddie with a shadowy yashmak on the cover not long before Crimble.

### Mott rules?

DEAR MAILMAN, ELO aren't the best since the Beatles as some so-and -so said in a letter to you recently. Mott are. A. J. Mohar, Billingham.

\*(What do you think of the show so far) . . . RUBBISH.

### XESSE?

DEAR MAILMAN, I am writing to you about the picture of David



DAVID ESSEX see XESSE?

Essex on your front cover recently. In the photo David's right ear was pierced when I thought it was supposed to be his left and his teeth were the wrong way round. Adelaide Robinson,

Antrim,
N. Ireland.

\*Fear not, David's teeth are not adjustable.
We printed the picture the wrong way round (deliberate mistake naturally).

### Bells

DEAR MAILMAN, The Hollies? Does name ring a bell? Hollies' fan,

Lancs \* Ain't no big 'ting



### Daft

DEAR MAILMAN, Could you please tell J. Edward Oliver that the Rubettes do not make daft noises. I hate him.

Rubettes fan, Salford. ★ Nobody loves a two million and two year old cartoonist.

### Skinsteen?

DEAR MAILMAN, Hasn't anyone realised yet that senseless insults about David Cassidy's

Money DEAR MAILMAN, Money Honey has done a

Carlisle, Cumbria.

\*\*Bitchiness is never out-moded and what's this you know about Bruce's skin, then?
Enlightenment appreciated.

Carlisle



PAN'S PEOPLE see Lib Again

appearance are patheti-cally out-moded. You'd never have printed a letter on the state of Bruce Springsteen's skin — too un-hip. A Cassidy, Poco, Beatles, America etc. fan. Carlisle lot of good for the Rollers It proves the fans won't buy a record if they don't like it and in my opinion it's the best thing they've done. Do I get £2.50? Joseph Martyn,

★Good illogical try but too skint after Crimble. Sorry.

### Woe

DEAR MAILMAN,
I'm desperate, dejected,
distraught, frustrated
and full of woe 'cos no
one's buying Dr. Feelgood's single Back In The
Night Charlotte Evans,
Cardiff.
\*Your best bet is to go
see your doctor. What is
this an agony column?

### Humper Who

DEAR MAILMAN, Who does Lyn Porton think she is saying things about the great Steve Harley Humperdinck

finished years ago and doesn't deserve any space on the paper. Ardent Rebel fan,

Portsmouth.

and doesn't get

### Lib again

DEAR MAILMAN. DEAR MAILMAN, How's about a picture of Pans Women. A great British tradition will be ruined if us men ever get equal opportunities. Di-nosaurs Lib.

★This Mailperson tends to agree and your request is granted.

### Viva Osmania

DEAR MAILMAN,
Having just watched the
Donny And Marie TV
Special, I think it makes
Shang-A-Lang look like a
cross between Crossroads
and New Faces. Long
Live the Osmonds. Janis
Falla. Darlington.

Live the Osmonds. Janis Falla. Darlington, Co. Durham.

\*Never mind your comparisons, how about a cross between Old Grey Whistle Test and Basil Brush for Queen's Christmas message?

### Wrong Elton

DEAR MAILMAN,
I am convinced Elton
releases the wrong
singles. As most of the
Top Ten are disco singles
why doesn't he try
something like Your
Sister Can't Twist from
Yellow Brick Road. It
would do well. EJ Fan,
Bramham,
Leeds.

\*Pay attention there
Mr Dwight!



BRUCE SPRINGSTEEN



MARIE OSMOND



J.EDMARD OLIVER'S Trast

COLUMN DE

## i.edward oliver

'Where you bean?'





























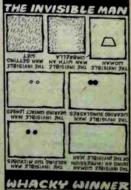












NEXT WEEK: A bishop agrees to lend Fresco money, providing he joins the church. Is this a faith worse than debt?