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| 50 mA | $\ldots 1.70$ | 5 amp. A.C. ${ }^{\text {a }}$, 170 |
| 100 mA | s1.70 | 10 mmp. A.C. $\frac{11-70}{}$ |
| 500 mA | 11.70 | 20 amp. A.C.* 317 |
| 1 amp. | 8170 | 30 mmp. A.C.* |

## 'SEW" BAKELITE

 PANEL METER



EDGWISE METERS


[^0]

TIE MOD 117 TE.E. FLECTBOItC Battery operated, 11 meg input, 76 renges. Large fir
mirror male. Btre $\times 41^{\prime \prime} \times 21^{\circ}$ DC Volits 0.31200 V . AC VOLTS
 RENT $12-12$ MA. Realatance op to 2000 m ohe Hona. 117 .W. P. Comple 20 p .

TE-20C RF SIGMAL GENERATOR


Accurate mide range aje nal
120
Kenerator 500 covering
Mc/s on 6 bsads. Directly call brated Variable R.F. Rttenuator, eululo outphat. Xtal mocket for calibra thon. $220 / 240 \mathrm{~V}$. A.C. Brand new with inatruc tons 216. Carr. 37 P Sive 140

## mm.

TE22 SINE SQUARE WAVE
AUDIO GENERATORS


Bine: 20 cps to 200 Ge/e on 4 barde 30 kej 20cpa to impedance 5,000 ohms. $200 / 250 \mathrm{~V}$ A.C. operation supplied brand 17.50. Carr. 37tp.

## TE-2DRF SIGMAL GENERATOR

 Accurate fide range algal generator cover. $\operatorname{lng} 120$ kc/a-260
Me/s on 6 bunde. Me/s on 6 bande.
Directly calibruted varlable R.F. at tenuator, Operallo Brand new with in Brand new wition for detalls.

## $\left(\begin{array}{r}-\quad= \\ -\ddot{-}\end{array}\right.$

240 Wide Angle 1ma Itetors MWi-6 0 mm aquare 88



E10II HODEX 7008
Overload protection $5 / 25 / 100 / 50011000 \mathrm{VDC}$ $50 \mathrm{uA} / 250 \mathrm{~mA} .20 \mathrm{~K} / 2 \mathrm{me}$ $50 \mathrm{uA} / 250 \mathrm{~mA} .20 \mathrm{~K} / 2 \mathrm{~min}$
$0 \mathrm{hm} .-5$ to +62 db. 4.07. P. \& P. 15p.


M0D FL PLASE $20 \mathrm{k} \Omega / \mathrm{Volt}$ D.C.
$\mathrm{BR} / \mathrm{volt} \mathrm{AC}$ Mirror acale. D.C. $3 / 30 / 120 / 600 \mathrm{~V}$ 600 C. $50 / 600 \mathrm{ua} / 60$ $600 \mathrm{~mA} .10 / 100 \mathrm{~K}$



MODEL 502567 Ranges peverse Switch.
Bealtivity: $80 \mathrm{~K} / \mathrm{Volt}$ D.C
BK/Vole A.C. D.C. Volts
$-125,25,1 \cdot 25,5,10,25$
$80,125,250,600,1,000 \mathrm{~V}$


OODEL LT. 1011000 O.P.V 0/10/50/250/1000 V. D.C. 0/10/50/250/1000 V. A.C. $0 / 1 / 100$ II.A. O/150
$1.27 . \mathrm{P}$. 15 P .

THE YODE1. 70.180 101 $\Omega$ Volt A.C. $80 / 60 / 500$ 0018.000 V. D.C. 81120 1.200 V . A

Current 0 - $60 \mu \mathrm{~A} / 0-12 / 0$ 500 mA . $0-60 \mathrm{~K} / 0-6 \mathrm{Meg} \Omega$. PaP16p


MODEL 500 30,000 O.P.V with orarlosd protection mirror seite $0 / .5 / 2 \cdot 5 / 10 / 25$ $0 / 2.5 / 10 / 26 / 100 / 250 / 500$ / 1.000 V . A.C. $0 / 50 \mu \mathrm{~A} / 5 / \mathrm{BO}$ 500 mA .12 amp. D.C. torts. Poat paid.


THK LAB TESTER
100,000 O.P.V. ${ }^{6 j t h}$ Bcale Buzzer Bhort Cir cult Check. Semaitivity
100.000 O.P.V. D.C. $5 \mathrm{~K} /$ Volt A.C. D.C. Volts:
$-5,2-5,10,50,250,1.000$ S, $2-5,10,50,280,1.000$
V. A.C. Vols: $3,10,50$,
$80,250,500,1,000 \mathrm{~V}$. D.C. Current: $10,100 \mu \mathrm{~A}$. $10,100,500 \mathrm{~mA}, 2.6,10$ amp. Resiatance: $1 \mathrm{~K}, 10 \mathrm{~K}, 100 \mathrm{~K} .10 \mathrm{MEG}$ 100MEG $\Omega$. Decibela: -10 to +49 db


## RUSSIAN 22 RANGE MULTIMETEN Model U437 10,000 o. p.v. A Arut clame verabtile intrument manufactured in U.B.B.R, to the highest $60 / 250 / 500 / 1000 \mathrm{~V}$ D. C. 2.5 $10 / 50 / 250 / 500 / 1000 \mathrm{v}$ <br> DC Current $100=$ A/l/10 $100 \mathrm{ma} / 1 \mathrm{~A}$. Reaintance 300 ohmir $3 / 30 / 300 \mathrm{~K} / 3 \mathrm{~m} \Omega$ test lemis, inntructiona an <br>  turdy iteel carying cese OUR PRICE $\mathbf{5} 5.97$ P. \& P. 25 p

TO. 3 PORTABLE OSCILLOSCOPE

sin. tube, Y amp. Benaltir ity 0.1 v p-p/Ci, Band Width $1.5 \mathrm{cpt}-1.5$
Input $\operatorname{tmp} \mathrm{m} .2 \mathrm{mes}$
25 p Input tmp. 2 mes $\Omega 2 \$_{p}$ X amp. meaaltivity 0.9 y . pop/CN. Band indith impe 2 meg $\Omega 20 p \mathrm{~F}$. Ttme hane, ranges 10 epo- 3001 Hz
Bychronization. Internal external. Illumingted seale $140 \times 215 \times 830$ mm . Welyth 151 B . $220 / 250$ V. A.C. Bappliod brand new wht handbook. \$40.00. Cerr. 50y

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DIGITAL VOLT:
7.100

Can be parzel of
bench moanted.
Beast meter mes

sured 1 volt D.C. AC and DC volt, cutrent and ohma plut optional plug in carde. Specibeation: Acce racy: $\pm 0.2, \pm 1$ digit. Resolutioa: 1 mV . Number of digits: 3 plus fourth overrange digdt. Overrange: $100 \%$ (up to 1.999). Input impedance: 1000 Yes Ohm . Meauring cycle: inger full scale Adjustruent agalnat an internal Ing, full scale adjustraent againat an interna Input: Fully foeting (3 poles). Input power: $110-250 \mathrm{v}$. A.C. $50 / 60$ cycle. Oversll wise: $6 \| \mathrm{in} . \times \geqslant 13 / 16 \mathrm{in} . \times 83 / 16 \mathrm{~m}$. AVAlLABLE BRAND NEW AND FULLY OUARAN:
TRED AT APPROX. HAT.F PRICE. TEED AT APP
s4g-07t. Cart. 80 p .
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\& CO (RADIO) LTD.
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 26302 ${ }^{203}$ ${ }_{20}^{20308}$ 20371

20371 ${ }^{2} \mathrm{CH}_{37}$ 20381 2N388A | $N$ |
| :--- |
| $N_{2}$ |
| 0 |
| 0 | 2N40

2N69 2N696 2N697
2N698 2N698

2N699 | 2 N 989 |
| :--- |
| 2 N 70 O | $2 N 804$

$2 N 706 A$ 2 N 708 A
2 N 708
2 N 700 $2 N 708$
$2 N 709$ $2 N 718$
$2 \times 718 \mathrm{~A}$ $2 \times 718$
$2 \mathrm{~N} 7 \cdot 2 \mathrm{~A}$ $2 \times 726$
 2N914 $\quad 30 \mathrm{D}$ 2N3893 $2 N 018$

2 N 918 | $2 N 929$ | 30 p |
| :--- | :--- |
| 2 N 3702 |  |
| 2 N 929 |  | $2 N 929$

$2 N 930$ $2 N 830$
$2 N 987$
2N1090 2N1090 2N1091

2 N 1131 20p 2N3439 | 37 D | 28102 |
| :---: | :---: |
| 130 p | 28103 | 25 D

$\mathbf{2 5 p}$
BCl 1 2002 N 3440 $\begin{array}{ll}870 & 28104 \\ 170 & 28301\end{array}$  5 25 BCl 42p 2N 35 HA 30 D
30 D
2 N 3565
$2 N 3566$ 150 2N3566 20 p 2N3569

 \begin{tabular}{l|ll|l}
49p \& $2 N 3570$ \& 125 p \& 285501 <br>
20 p \& 2 N 3605 \& 97 \& 2501

 

20 p <br>
15 D <br>
2 N 360 S <br>
2 N

 

15 D <br>
15 D <br>
\hline 2 N 3607 <br>
\hline

 

16 D \& 2 N 3607 <br>
25 D \& 2 N 3838 <br>
\hline

 30 D 2N3638 

300 <br>
10 D <br>
2 N 363 ARA <br>
\hline 1
\end{tabular}

 \begin{tabular}{l|l}
27 p \& 3 N 198 <br>
28 p \& 3 N 140 <br>
3 P 141

 120 2N3F4 

$20 p$ \& $3 N 142$ <br>
$18 p$ \& $3 N 143$

 

12 p \& 2 N 3642 \& 18 p \& 3 N 152 <br>
15 D \& 2 N 3643 \& 20 p \& 40030

 62 F 2N384 

D \& 40050 <br>
40250

 

$8 p$ \& 40250 <br>
$5 p$ \& 40251

 

$18 p$ \& 40309 <br>
$18 p$ \& 40310 <br>
$15 p$ \& 40311
\end{tabular} 18 p

10310

10311 \begin{tabular}{l|l|l}
$18 p$ \& 40312 <br>
10 \& 40314

 

$0 p$ \& 40314 <br>
\hline \& 10315 <br>
\hline

 

$10 p$ \& 40315 <br>
$11 p$ \& 40316 <br>
$10 p$ \& 40317

 220 2N3704 

110 \& 40317 <br>
90 \& 40319 <br>
110 \& 40320 <br>
70 \& 4323
\end{tabular} 2N1131 28D 2N3708 2N1131 25p 2 N 3709 $\begin{array}{lll}2 N 1132 & \text { 25D } & 2 N 3710 \\ 2 N 1302 & 17 \mathrm{D} & 2 \mathrm{~N} 3711\end{array}$ 2 N 1302

2 N 1303 $2 N 1303$ 17D 2N3713 2 N 1305 2N1305 2N1306
2N1307 2 N 1308

2 N 1309 2N1807 $\begin{array}{lll}2 N 1613 & 20 \mathrm{p} & 2 \mathrm{~N} 3820 \\ 2 \mathrm{~N} 3893\end{array}$ \begin{tabular}{ll|l|l|l}
$2 N 1631$ \& $35 p$ \& $2 N 3854$ \& 27 D \& $\mathbf{4 0 4 0 8}$ <br>
\hline 2 N 1632 \& 30 p \& 2 N 3454 \& 27 D \& 40410

 

$2 N 1637$ \& $30 p$ \& $2 N 3854 A$ \& 27 p \& 40409 <br>
$2 N 1637$ \& $30 p$ \& $2 N 3855$ \& 27 p \& 40410
\end{tabular}

 $2 N 1638$
$2 N 1639$

 \begin{tabular}{ll|lll}
$2 N 1889$ \& 24 \& $2 N 3 R 5$ \& $25 D$ \& 40528

 $2 N 1889 \quad 28 \mathrm{p}$ 2N3858A 30 p 

$2 N 1893$ \& 70 \& $2 N 3859$ \& $27 p$ \& 40603 <br>
$2 N 2147$ \& 78 D \& 2 N 3859 A \& 380 \& 1 Cl 107

 

$2 N 2147$ \& 78 D \& 2 N 3859 A \& 38 p \& $\mathrm{ACl07}$ <br>
2 N 2160 \& 57 D \& 2 N 3860 \& 30 p \& $\mathrm{ACl}{ }^{2}$
\end{tabular}

 2N2194 27 D \begin{tabular}{ll|l|l|}
2N2194 \& 27 p \& 2N3N77A 40p \& AC15 <br>
2N2194A 30 D \& 2N3900 \& 37 p \& ACIS2

 

$2 N 2217$ \& $25_{0}$ \& $2 N 3900 \mathrm{~A}$ <br>
2 N 218 \& 80 \& 2 N 3901

 $\begin{array}{lll}2 N 2219 & 20 \mathrm{p} & 2 \mathrm{~N}^{2} 3903\end{array}$ 2N2240 850 2N3904 

$2 N 2221$ \& 25 \& $2 \mathbb{N}$ <br>
2 N 22222 \& 80 D \& 2 N 3906 <br>
\& $2 N$

 $2 \mathrm{NL2242} \mathrm{~A}$ 25D 2 N 40.58 2N2297 80 D 2N4059 2N2388 15D 2N4G10 $2 N 2369 \mathrm{~A}$ 15D 2 N 4062 

$2 N 2369 A$ \& 10 D \& 2 N 4062 <br>
2 N 2410 \& 42 p <br>
2 N 424

 

$2 N 2483$ \& $27 p$ \& $2 N 4248$ <br>
$2 N 2484$ \& 320 \& $2 N+249$

 

$2 N 2489$ \& 22D \& $2 N 1249$ <br>
$2 N 254250$

 $2 \mathrm{Na}_{2} 40$ 

$2 N 2614$ \& 30 p \& $2 \mathrm{~N}+255$ <br>
$2 \mathrm{M}+284$ <br>
\hline
\end{tabular} $2 N 2646$ 2N4711 25p 2 N 4286 $\begin{array}{lll}2 N 2712 & 25 p \\ 2 N 2713 & 27 \mathrm{D} & 2 \mathrm{~N} 287 \\ 2 \mathrm{~N} 288\end{array}$

 2N2904A 25p 2N4291 12 p AFI16 $2 N 2905$ 25p
$2 N+29292$
$2 N 2905$ a 20 p

$2 \mathrm{~N}+294$ | $2 N 2905 A$ | $20 p$ | $2 N+194$ |
| :--- | :--- | :--- |
| $2 N 2906$ | $20 p$ | $2 N+303$ | $\begin{array}{lll}2 N 290+A \\ 2 N 2907 & 82 p & 2 N 4964 \\ 2 N 4965\end{array}$ 2N29：3 15 p 2N 2 NO 5 c $\begin{array}{lll}2 N 2925 & 150 \\ 2 N 5028 \\ 2 N & 29240 & 2 N 5029\end{array}$

 $\begin{array}{lll}2 \mathrm{~N} 29260 & 10 \mathrm{p} & 2 \mathrm{~N} 5172 \\ 2 \mathrm{~N} 2826 \mathrm{Y} & 10 \mathrm{D} & 2 \mathrm{~N} 5174\end{array}$ | $2 N 2926 Y$ | $10 p$ | $2 N 5174$ |
| :--- | :--- | :--- |
| $2 N 3011$ | $20 p$ | $2 N 015$ | 2N3014 38p 2N5176 2 N 3053 18p 2NB232A $2 \mathrm{~N}^{3054} 46 \mathrm{p} 2 \mathrm{~N}_{5} \mathrm{~s} 45$ $\begin{array}{llll}2 N 3055 & 60 \mathrm{D} & 2 \mathrm{NS} 246 & \text { 42p } \\ 2 \mathrm{~N} 3133 & 30 \mathrm{p} & 2 \mathrm{~N} 5249 & \end{array}$ $2 N 313 \mathrm{~J}$ 25p 2 N 336 25D．2N530世 40p ABY29

 2N3391A 30p 2N 5309 62p A8Y54

 \begin{tabular}{ll|ll|l}
2N3393 \& 15 p \& 2N5354 \& 27p \& A8Y86 <br>
2N3394 \& 15 p \& 2N3355 \& 27p \& A8Z21

 

$2 N 3402$ \& 29 \& $2 N 6356$ \& $32 p$ \& AUY10 <br>
2N 3403 \& $22 p$ \& $2 N 5365$ \& 47 p \& BC107

 

$2 N 3404$ \& $32 p$ \& $2 N 5366$ \& $32 p$ \& BC10A <br>
$2 N 3405$ \& 450 \& $2 N 5367$ \& $57 p$ \& BC109 <br>
$2 \$ 3414$ \& $22 p$ \& $2 N B 457$ \& $30 p$ \& BC113
\end{tabular}

| 7 p | 40322 |
| :--- | :--- |
| 9 D | 4032 |

$\begin{array}{ll}\mathrm{D} & 4032 \\ 8 \mathrm{p} & 40326\end{array}$

12840349 187 p 4034. \begin{tabular}{l|l}
200 D \& 40347 <br>
23 \& 40348

 123 D 40348 

20 p \& 40361 <br>
40382
\end{tabular} 308 p 4038 850.40406 50 p .30407 27 p 40.41 40467A

\section*{| 870 | AC176 |
| :--- | :--- |
| 20 D | ACl 187 |} $25 p$ AClRs $30 \mathrm{ACH17}$

 10 A
12 ACY 20
ACY 21 12 D
ACY22
ACY28 19p ACY28 15 p
15 ACY 40
ACY 41 18 D
ACY 44
AD 420
420 AD 149 170 AD150 17 D
17 AD 161
AD 162 17 D AF109 $17 p$ AFIIt
$17 p$ AFl15

$18 p$ AF118 | 18 D | AF117 |
| :--- | :--- |
| 15 D | AF゙18 | 7D AF121 18D AF125 18D AF126

32D AF127
67 p 67p AF139
47p
A8P 12 p AF180 12 p AF180
52 D
5 A 181 AF18G A $\mathrm{F}^{2} 239$ AF279 AF＇280 AFZ11
ABY 26 126
$\mathbf{Y} 27$ 25
30
24

24 | 30p | BF195 |
| :--- | :--- |
| 24p | BY19 |
| 27p | RY゙197 |



 45 D BF24 | 32 D | Br＇23 |
| :--- | :--- |
| 51 BP |  |
| 15088 |  | 150 p

10 p
10 p
10 p
10 D
10


 $\begin{array}{llll}\text { RFF } 12 & 22 \mathrm{D} & \text { NKT224 } & \text { 22p } \\ \text { BFX13 } & \text { 22p } & \text { NKT225 } & 29 \mathrm{p}\end{array}$ BFX13
BFX 29
 $\begin{array}{ll}\text { BFX37 } & 30 \mathrm{D} \\ \mathrm{NKT} & \mathrm{NK} 238 \\ \text { 25p }\end{array}$ BPX68
BFXP4 37 D
87 D
250 NKT240 $28 p$
NKT241
27p
NKT242
20p

| Integrated | FJH111 | 70p | SN7437 | 64D |
| :--- | :--- | :--- | :--- | :--- |
| Circuits | FJH121 | 25D | 8N7440 | 20p | Circuies FJH111

FJH121
FJH131
FJH141 CA3000 180p FJH141






| 110 p | F |
| :---: | :---: |
| 84 p | F |
| 180 p |  | JJ101

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310
810 810
$\mathbf{M P} 80$ 4 PO TPD $\quad \mathbf{8 1 7 . 1 2}$ 110 TPDI 215.40 610 TPD 1



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401 zERO 100A ERE0



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 rated apeaker and phone mocket. Operation teter. Carr. 80 p


Bolld state. Coverage on 5 bands 200-480 KHz and 66 to 20 MHz , Iluminsted alide True dia, ANL. ' $\mathrm{B}^{\prime}$ ' mater. AM/CW/B8B. Inte: $280 / 240 \mathrm{v}$ AC or 12 v DC. Stze $525 \times 268 \times 150$ ram. Complete whe Instructions and circalt.
 Riereo Cartridge $\dagger$ All otber 50p eyrtride BECORD DECE PACLAGES Decke supplijed with cartridge in ready veneered plinth with Garrand 2025TC/STAHCD Gartard 8p25 111/9TAHCD Gartarn 8P25 $111 / \mathrm{G800}$ Oamrart 8F2 8 SP25 III/M44.7 Command AF2S III/MA4-E BP25 III/G800 (PLAy-on P\&C Gerrand AP76/G800
Clarrard AP7A/M76-6 Garrard AP76/MESE BSR MeDonald MPAO/ATE Goldring GLT2/CROO Goldring GL75/O800 Soldring olitioseos - Also svallable alth milver mela) plinth 41 extra Carriage 50p eny them

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230 ampllier, atereo 60 pre-amp. PZ3 power supply. $815 . \%$ Carr, s7ip. Or with P26 power supply 81800 Carr. 371 p . $2 \times 250$ amplifer, atereo 60 pre-amp. P2 nupply. 200 -85. Cart. 7 7p. Add to any of the ahove A-45 for actlve alter unit and $818 \cdot 0$ for pair of Q18 apeakers. Project 60 FM Tuner 16-95. Car $2000 \mathrm{Amp} \mathrm{AP} \cdot 60$ Cast. $371 \mathrm{p} .: 3000 \mathrm{Amp}$ sto-95 Carr. 87 fp .: Neoterle Amp sis.0 Carr. 37 ip 1 CLI I - 80 p. © D. 10 p NEW PROJECT 606 - sed.e7. Carr. 57p.

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 +10 dB
( 10
K ohrs)
Opersition In.
ternal batheries
Atrmety Attractlva $\left\lvert\, \begin{array}{ll}\text { tone } & \text { cane } \\ \times & 8 \\ \text { Price } & \times \\ C\end{array}\right.$ Price 117.50
Carr. 17 iP .

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bridge ofieringex. bridge ofieringex.
cellent range and
accuracy it jow cellent reage sow
scouracy it low
cont. Ranges: R. cont. Ranges: R.
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## 1 1 R.T. TESTER 0-00EV <br>  <br> Completely seli contalaed witb bullinin voltmeter. Rasy to read, very accurate. robuit coantraction. An sine 360 mm long  <br> 8tov/etor fytrins ifichionout GEARED MOTORS <br> Bullt in gearbor. All brand new and boxed. 60 RPM CW . 30 RPH : $\mathrm{RW}: 2 \mathrm{R} / \mathrm{HR}$ CW: 30 RPHRW: $2 R / H R$ $A C W: ~ 2 R / H R ~ C W ; ~ 8 R / ~$ ACW: $2 R / H R$ CW; 8R/ DAY CW: 10 RPM CW: 20R/HR ACW. <br> 50 peach Post 12p. <br>  <br> IDH \% HI-TI PEOMES loput $8-16 \Omega$. Frequency $20-19,000 \mathrm{~Hz}$ atervo ot mono fwlth, separale mono ewltch, separate rolume controls each ear. rolume controls cach ear. ploce. 518. P. \& P. 20p. HELICAL POTENTIOMETERS 

## P. \& P. 10p.

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Hish quallty oeramie construntion. Windjagn embedded in Filtreous enamel. Heivy duty bruah wiper. shatin. Bulk quantitlea araliable.
ex Thtack. $10 / 25 / 60 / 100 / 250 / 500 / 1000 / 2500$ or 9000 obms, $90 \mathrm{p}, \mathrm{P}$. \& P. 7 P.
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The Anst tuner in the world to ume the phame lock loop principle- used for receiving stgnala from space craft becouse of tia vastly - proved uignal to noine ratio. Provide tantastic results even in dincuil arens. Tuning range 87.5 to range $\pm 200 \mathrm{KHz}$. 8tgnol to nolse ratio: 65 dB . Output voltage $2 \times 150 \mathrm{mV}$. Oper. ating voltage $25-30 \mathrm{~V}$ DC. Bize $93 \times 40 \times$ 207 mm , REC. LIST PHICE $\$ 25$.
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RPE14 REGULATED POWER SUPPLE Folld state. Variable output 0-24V DC ap to 1 amp . Dus acale meter to monttor


Input az20/240V
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$85 x$
8.8 .97
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# everyday electronics <br> <br> PROJECTS ... <br> <br> PROJECTS ... THEORY. 

 THEORY.}

## VANISHING TRICK

The uninitiated might well be mystified as to how the private constructor obtains the circuit components and other special items he needs for his hobby. The sources of supply are certainly not all that apparent to an outsider.

Taking the country as a whole, outside the larger cities and certain towns it is rare indeed to find a shop dealing exclusively in electronic components. Nor do the numerous radio and television shops that grace every high street any longer offer that incidental service to the private constructor they, or their predecessors did, years ago.

## MAIL ORDER

And yet in all, the turnover in electronic components and sundry items for private constructors has never been higher than at present. Likewise, the range and variety of parts offered to the individual has never been so extensive.

So what is the answer to this apparent paradox?
It is, quite simply, mail order. This method accounts for the greater bulk of business transacted in this area today.

## AVAILABLE TO ALL

Mail order has considerable advantages to the individual purchaser. He can select from the retailers' advertisements or from their cata-
logues and lists, and order with confidence no matter what part of the country he resides in.

The system has certain snags, it has to be admitted. Occasional delays can cause irritation, and the need often to divide one's requirements among several suppliers can be a bit tiresome. But taking all into account the growth of the mail order retail business has been a great boon, especially to those living in the remote and less populated areas. No matter how isolated, they have the same extensive choice of components as constructors living in the large towns and cities.

## UNDER THE BONNET

If the electronics industry had not invented the transistor, we feel sure the automobile industry would eventually have done so!
That ever available 12 volt battery is a prime mover in more senses than one. Since the arrival of the semiconductor it has been the inspiration for countless electronic gadgets.

This month we pamper the motorist yet again. We help him keep up appearances while touring or camping. It's a real face saver.


Our August issue will be published on Friday, July 21

ADVERTISEMENT MANAGER D. W. B. TILLEARD

[^1]
## EASY TO CONSTRUCT SIMPLY EXPLAINED

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Sorry about this-but to avoid possible disappointment we can only urge our readers to place a regular order with their normal supplier; or alternatively to take out an annual subscription (for details see foot of facing page).

## SHAVER INDERTER

## A 240 V a.c. supply for electric

 shavers from a 12 V car battery by C. J. MillsTHIS inverter has been specially designed to power any mains type electric razor from a 12 volt car battery. Many inverters provide a d.c. output and will only power a.c./d.c. type razors. Most of the vibrating type razors can only work on a suitable a.c. supply.

Using the design given, a razor can be used anywhere a 12 volt supply (normally a car battery) is available; such as when camping, caravanning or boating. The unit is thus ideal for anyone who enjoys the "outdoor life" during the summer months.

## DESIGN

The main problem usually encountered in making a low frequency inverter to drive mains equipment from batteries is the design and construction of a special transformer to suit the power output required. For small inverters with outputs up to about 20 watts, standard mains transformers with a centre tapped secondary winding can be used in reverse, with a separate circuit to drive the power transistors.
The driving circuit must provide two output square waves in anti-phase such as is abtained from a multivibrator.



Fig. 1 Complete circuit diagram of the Shaver Inverter.

A unique type of multivibrator circuit developed by the author uses a unijunction because of its excellent frequency stability, in conjunction with two bipolar transistors as shown in the circuit diagram, Fig. 1.

## CIRCUIT DESCRIPTION

The basic unijunction oscillator circuit will give a square wave output if a forward biased diode is connected in series with the capacitor.

## Components....

## Resistors



## Semiconductors

TR1 OC28 germanium pnp (or OC29-see text)
TR2 2 N3704 silicon npn
TR3 TIS43 unijunction
TR4 2 N3704 silicon npn
TR5 OC28 germanium pnp (or OC29-see text)

Transformer
T1 240 V primary with: $16 \cdot 3 \mathrm{~V}, 0 \cdot 3 \mathrm{~A}$ centre tapped secondary (for 5 watts output) or $9 \mathrm{~V}-0-9 \mathrm{~V}$, 0.6 A secondary (for 10 watts output) or $6 \cdot 3 \mathrm{~V}-0-6 \cdot 3 \mathrm{~V}, 0.6 \mathrm{~A}$ secondary used with R10 in circuit (for 10 watts output)-see text for details and higher power types. In all cases the mains primary is used as the secondary winding in this circuit.

## Miscellaneous

FS1 Fuse and holder (see text)
S1 S.p.s.t. toggle switch
LP1 Neon mains indicator lamp
SK1 Two pin mains line socket for connection to shaver, 6 way stand-off tag strip, mica washers and plastic insulation bushes for TR1 ard TR5, metal case $4 \frac{1}{2} \times 3 \frac{1}{2} \times 2$ inches, plain perforated Veroboard $2 \frac{1}{1} \times 2 \times 0.1$ inch matrix with Verapins to suit, grommets, wire, 4BA fixings and earth tags.


Fig. 2 Layout and wiring of components on the Veroboard.

In Fig. 1 the base, emitter diode of transistor TR4 is used and it is biased "on" by the base resistor R7. The collector is connected to a suitable resistor to provide one of the outputs. A second $n p n$ transistor, connected to the bl base of the unijunction as shown, gives an output in phase opposition to the first.

## CIRCUIT ACTION

When the supply voltage is connected the capacitor charges up through the base emitter diode of TR4 and through the 15 kilohm timing resistor, R6, until the trigger voltage of the unijunction is reached. During this charging time TR4 is held on by the charging current.

When the unijunction fires, its emitter voltage drops due to the emitter to base bl current and this voltage drop is transferred to the base of TR4 by the capacitor, so that TR4 is turned off and the capacitor discharges through the TR4 bias resistor R7. At the same time the unijunction emitter, base bl current flowing through the base resistance produces a voltage which switches on TR2 which stays on until the capacitor has discharged sufficiently to allow TR4 to conduct.

At this point the unijunction and TR2 are switched off, the capacitor starts charging again and the cycle is repeated.

The outputs from the collectors of TR2 and TR4 are coupled to the power transistors which switch the supply voltage across each half of the transformer alternately.

## OUTPUT POWER

Using a 16.3 volt centre tapped 0.3 amp filament transformer with a test load resistance of 12 kilohms an output voltage of about 250 volts (approximately 5 watts) is obtained with a 12 V d.c. input-alternatively, an 18 volt 0.6 amp transformer gives an output of 235 volts across 12 kilohms with an input voltage of 13 volts d.c.

For higher wattage outputs (up to 20 watts maximum for this design) a transformer with a 16 volt centre tapped secondary winding rated at 1 amp is required and the power transistors should be changed to OC 29 types.

Alternatively, if a $6 \cdot 3-0-6 \cdot 3$ volt transformer is more readily available it can be used with a 1 ohm 5 watt resistor (R10) in series with the centre tap as shown dotted in Fig. 1. If this resistor is not used a link is made in its place.

## CONSTRUCTION

A medium sized die cast box measuring 2 x $31_{2} \times 41_{2}$ inches is a convenient form of case for the inverter and the power transistors can be mounted on the side to provide a heat sink, if they are suitably insulated by mica washers and plastic bushes.

The components of the driver circuit can be mounted on a piece of plain perforated Veroboard and connected up as shown in Fig. 2, using Veropins for support as shown. The layout is not critical but if it is similar to the circuit it makes checking easier.

The transistors should be soldered into circuit last and protected by using a heat shunt on each lead while soldering.

Wiring of the Veroboard to the remaining components is shown in Fig. 3. The wiring shown does not include R10 which is needed if a 6.3 V -$0-6 \cdot 3 \mathrm{~V}$ transformer is used. If R10 is used it is mounted as shown in Fig. 2 and the wire from T1 centre tap is connected to N1 not Hl .
The fuse used depends on the transformer and output power. For a 5 watt unit use a 1 amp fuse, 10 watt use a 2 amp , and for 20 watt use a 5 amp fuse.

The input and output leads are brought out through grommets and a mains neon (LP1) connected across the transformer secondary winding is used as an indicator (mains type neons usually incorporate a resistor as shown in Fig. 1). A small tag strip is added for connection of transformer leads and some of the components.

Continued on page 482

## SHAVER INDERTER



done in the field of electron dynamics-that is, the study of electrons moving under the influence of an applied electric field. (A Cathode Ray tube is an example of applied electron dynamics.)

Electronics and vacuum techniques are vital too. E.M.s have been in use for several decades now but not until the early 1960s were some of the most exciting developments made.

## TYPES OF E. M.

Two distinct types of E.M. exist. Both use electrons to bombard the sample. The first type is called the transmission electron microscope (T.E.M.) and this was the earliest E.M. design to appear.

The operation of the T.E.M. is similar to the light microscope in that it has lenses and apertures as has the optical instrument. The difference being of course, that the lenses on the T.E.M. are magnetic and they focus electrons.

The second type of E.M. is the scanning electron microscope (S.E.M.). This microscope is essentially like a closed television system in its working. Early S.E.M.s can be traced back to the 1930s and these were made in-house by universities and ambitious research organisations. It was not until the early 1960s that a commercial S.E.M. appeared.

Both the T.E.M. and the S.E.M. have their relative merits. The recent commercial availability of the S.E.M. although of great interest, has by no means replaced the T.E.M., indeed many laboratories have both instruments. After describing the working principles of these quite different microscopes, the advantages of each will be seen.

## COST

Great Britain, Japan, Germany, Holland and the United States of America all produce front line instruments of exceptional specifications. As is to be expected, E.M.s are expensive and the rule "you get what you pay for" applies well here; $£ 5,000$ to $£ 250,000$ covers the whole range The very high prices include special attachments and unusually high voltage installations.

An average T.E.M. might cost $£ 25,000$ and an S.E.M. of high specification the same. Because of the skills required in operating an E.M. and in preparing samples, any electron microscope unit involves large capital expenditure and running costs.

## HOW THE T. E. M. WORKS

The basic essentials of a T.E.M. are shown in Fig. 1. At the top of the microscope sits the electron gun-so called because it emits electrons continuously at very high velocity.

The electron gun consists of the tungsten filament, the shield and the anode. The anode


PHOTOGRAPMIC PLAIE

Fig. 1. Basic form of the transmission electron microscope. Additional optical accessories may be added to increase magnification.
is connected to earth as is the positive side of the high voltage supply. A negative bias ( $V_{\mathrm{b}}$ ) is maintained between the filament and the shield. When current is supplied to the filament so that it is raised to a high temperature and air is pumped from the system, electrons are accelerated towards the anode.

The shield, being negatively biased, causes the beam of electrons to converge so that a crossover image of the filament is formed in the anode aperture. In this way a beam of electrons is projected from the gun and is now able to be aimed down the microscope.

As soon as the electron beam leaves the electron gun it is already beginning to diverge. The condenser lens is used to focus the diverging beam onto the sample.

This magnetic lens consists of a number of turns of copper wire on an iron ring. By varying the current through the coil the focus can be adjusted. The condenser lens also has an aperture that behaves in a similar way to optical microscope apertures-an opening of between 0.1 and 0.3 mm is typical.

The object (specimen) is held in a special holder either in or near to the objective lens. The finely focused pencil like beam of electrons strikes the specimen; and because the specimen is very thin and the electrons are travelling with great velocity, most of the electrons pass through the specimen. Once into the objective lens the electrons pass through the objective lens aperture ( 10 to 50 microns diameter) and are again focused to an intermediate image lower down the electron column.


The Philips high-resolution transmission electron microscope (EM201). This instrument can attain a resolution of 7 angstroms.

## PROJECTOR LENS

The final lens is the projector and this gives the great magnification that one may expect. This lens projects the electron beam onto a flat glass viewing screen. The viewing screen has a layer of phosphorescent material coated to it; electrons striking the phosphor screen cause it to glow.

Underneath the screen is a compartment to take photographic plates when a permanent
record is required. The operator sits and looks down on the viewing screen through a lead-glass shield. Sometimes external optical magnification is used to increase the image size even more. T.E.M.s can give useful magnifications up to 500,000 times and the best instruments claim to be able to resolve detail down to 2 Angstroms.

The electron microscopist talks in terms of angstroms and microns as the mechanical engineer speaks of the thou. ( $1 / 1000$ inch). An idea of just how small an angstrom ( $\AA$ ) is can be gathered by measuring the diameter of a human hair and expressing it in angstron units. A human hair is about $11_{2}$ thou. in diameter.
$1 \AA=10,000$ Microns ( $10^{10}$ Metre) and 1 thou.
$=25 \cdot 4$ microns. Therefore $11_{2}$ thou. $=25 \cdot 4 \times$
$1 \cdot 5 \times 10.000=380,000 \AA!!!$
Although the ability to resolve smaller and smaller in detail is the goal towards which the E.M. manufacturer constantly works, this extremely fine resolution presents the operator with many difficulties. An illustration will help in understanding a major problent.

If we look at an area on an Ordinance Survey map, although the area will be given in fine detail its relation to the rest of the map can only be understood by looking at the whole of the map in "coarse resolution". i.e. taking a broad view of surrounding landmarks etc. So it is with the E.M. operator. Great resolution without knowledge of the image in relation to the whole structure can be meaningless.

## SAMPLE PREPARATION

As we have just seen by considering the basics of the T.E.M. the specimen must:-

1. Be cut thin, i.e. less than $1,000 \AA$ thick.
2. Be able to withstand a vacuum.
3. Be undamaged by electrons striking it.

Considering each of these points separately. A thin slice of the specimen is required so that

A $0.5 /$ m section of spinach chloroplasts at a magnification of 12000x, taken on the AEI, EM7 electron microscope.

most electrons will pass right through to form an image on the fluorescent screen. Actually, detail (contrast) in the sliced specimen is made apparent in the image•because some of the electrons are scattered in their journey through it.

All.atoms scatter electrons, the amount of scattering increases with atomic weight. As we shall see later, by staining the specimen with heavy atoms, a significant increase in contrast can be obtained.

The second requirement is that the specimen is able to stand up to a vacuum. When air is pumped from the electron column, gases and water vapour are rapidly sucked from the sample.

If a water-containing specimen such as a biological sample is subjected to vacuum it would quickly be rendered useless for viewing. Biological specimens are freeze-dried and are fixed in thin films and are then supported on grids of very thin wire. Micrographs are made through one mesh of the gauze.

Sample preparation requires skill and patience and is vital to producing meaningful images. To prepare some biological specimens can take two weeks from the time the sample arrives in its raw state to the moment it can be placed in the sample chamber of the T.E.M. Other samples of course, due to their inert make-up may be viewed with the minimum of preparation time.

## REPLICAS

Sometimes it is necessary to produce a replica of the specimen. In this case the specimen surface is etched to produce relief and then the surface is plastic coated or metal is evaporated on. Carbon from an arc may also be used as the coating. The replica is then peeled off and introduced into the microscope sample chamber.

Fig. 2. Method of shadow casting using vaporised metal to provide greatly enhanced details.


As was discussed earlier, if the scattering of electrons in the sample is not sufficient to disclose fine detail (contrast in the image) then the specimen can be stained with a heavy metal. Osmium, atomic number 76, is frequently used.

Another methad for showing up fine detail is known as shadow casting. This is achieved by vapourising metal onto the sample at a glancing angle. Metal piles $u p$ on the near side of undulations (see Fig. 2), and when the electron beam strikes the sample, greatly enhanced details are evident.


Fig. 3. Basis of the scanning electron microscope. Photograms of the screen can be taken using a special camera.

## SCANNING ELECTRON MICROSCOPE

The S.E.M. is essentially a closed circuit T.V. system with refinements (see Fig. 3). Again there is the electron gun emitting electrons at high velocity, and magnetic lenses to focus and magnify. Also aperture plates to sharpen the image are present, just as in the T.E.M.

The inclusion of the deflection yoke and its associated circuitry marks the distinction of the S.E.M. from the T.E.M. The deflection yoke is powered by an a.c. waveform that causes the fine beam of electrons to scan across the sample in a regular way. (The a.c. waveform powering the deflection coil is also coupled to the T.V. monitor. This causes a raster on the T.V. tube.)

This very fine beam of electrons covering an


The Cambridge Scientific Instruments Stereoscan S4. This is the latest scanning electron microscope from this company.
adjustable area of the sample causes secondary electrons to be emitted which in turn are collected by a secondary electron detector. The secondary electron detector is a device which converts electrons into photons of light which in turn are collected by a photomultiplier. The electrical output from the detector is connected to the T.V. monitor so that the spot causing the raster is modulated with information relative to the specimen surface.

Again, as in the T.E.M. the viewing screen can cither be watched by the operator or photographed for a permanent record. Useful magnifications up to 50,000 times can be achieved in the S.E.M. The electron bean energy can vary from as little as 1 kV to 50 kV .

## ADVANTAGES

The main attraction of the S.E.M. is in its ability to produce a three dimensional image of the specimen surface. Great depth of field is also achieved. The reason for these features is that the electron beam striking the surface resembles a fine sharp pin which is able to probe into the irregularities of the specimen. Unlike the T.E.M. the picture is formed by electrons emerging from the surface of the sample.
Although the T.E.M. has good depth of field, the usable depth is limited because the specimen has to be very thin.
In the S.E.M. sample size is only limited by sample chamber considerations. Because sample slices are not required for the S.E.M. preparation time is dramatically lowered. Preparation for electrically conducting specimens consists of fixing them to the moveable specimen stage with a conducting glue. Biological samples and others that are not conductors need to be made conducting by evaporating a thin film of gold onto them. Coating thicknesses fall in the 10 to 100 's
of angstrom region. As with the T.EM., biological specimens require fixing and drying.

Over the past few years many photographs of sample images produced in the S.E.M. have been published. Many of these excite the imagination as the microscopical region of such objects as the wing of a butterfly or the detail of a nerve cell is revealed in three dimensions.
Key performance characteristics of both the T.E.M. and the S.E.M. will continue to improve as manufacturers strive to meet the demands of modern technology
The AEI, EM7 million volt electron microscope installed at the United Kingdom Atomic Energy Authority at Harwell.


Bee Counter circuit description-see Readers Letters page.
Potentiometer VRI in the Demo Deck is $100 \Omega$ not $300 \Omega$ as mentioned last month.
Wash Wipe control second paragraph page 441, the emitter wire of TR 3 should be soldered to $\mathbf{J 2}$, not the collector wire as stated.

## ElECTRONOME

A simple design giving a performance similar to that of a mechanical metronome.

by F. C. Judd

ASIDE from being a simple exercise in alectronics, the Electronome has a real application in music practice, for it produces a sound very like that made by a mechanical metronome and covers the same tempo range of approxmately 40 to 225 beats per minute
'The resonant click is loud enough for music: practice with piano, guitar, electronic organ and other musical instruments and the tempo rate is continuously variable.

Few components are required and almost any 3 to 5 ohm loudspeaker can be used for reproducing the sound

## CIRCUIT DESCRIPTION

The circuit as shown in Fig 1 is quito simple aredemploys only two Hallsistors which all conneradede form a multivibrator type simlator. ice. wavcorof signal dimer amplitude

The futpul 10 tho Iotremeker is taker from TR2 elector via a lares (aparetedon! as the toadiof cole of rho square-wave is veramed and of 1 ge amplitude a quite substantial sparta ta curfent is driver through the veers low inn- te re --



Fig. 1. Complete circuit diagram of the Electronome
pedance speaker coil. The speaker, therefore, responds only once, i.e., to the leading edge of the square-wave and thus produces a single loud click.

The same effect would be produced by momentarily connecting a 9 V battery straight across the speaker coil. The multivibrator is in effect doing this repeatedly the repetition rate being variable by means of the tempo control VR1.

## CONSTRUCTION

The prototype shown in the photograph is housed in a small box made of $\mathrm{I}_{8}$ inch hardboard with joins at sides, top and bottom strengthened with ${ }^{1} 2$ inch by ${ }^{1} 2$ inch batten, or small blocks of wood. The front panel aperture for the speaker may be covered with any loose weave material. The tempo control VR1 and the on/off Sl switch are mounted on the front panel of the case.

The components for the oscillator are mounted on a piece of plain perforated circuit board $31_{2}$ inches by $2{ }_{2}{ }_{2}$ inches, as shown in Fig. 2, supported on a ${ }_{8}$ by ${ }^{3}{ }_{8}$ inch piece of aluminium angle ${ }^{31}{ }_{2}$ inches long. The circuit board is attached inside the box by the aluminium angle.

The component layout and wiring on the board are shown in Fig. 2.

## COMPONENT MOUNTING

Commence construction of the circuit board by attaching the positive and negative rails to the underside of the component board. These wires can be 16 or 18 s.w.g. tinned copper wire and they are attached by placing each end through the indicated holes and bending them over on top of the board. The components are mounted by their leads and soldered to the two rails or to each other as indicated in Fig. 2.
Mount all the components except the two transistors, check the layout and wiring with particular reference to the capacitor and battery polarities and, when satisfied that all is correct, mount the transistors.

Use a heat sink on each transistor lead, while it is being soldered, thus preventing the transistor from being overheated. Mount the transistors so that the spot (collector) is toward the negative rail. Connections for the ACl 28 transistors are also shown in Fig. 2.

The circuit can be checked out before assembly into the case by connecting up VR1 (tempo control), the loudspeaker and battery as shown in Fig. 3. A clearly defined repetitive click should be produced which, with VRI at zero resistance, should be approximately 225 beats per minute and approximately 40 beats per minute at maximum resistance.

## SCALE

Insert all the components in the case and mount the battery using a clip or an elastic band. A scale can be made up similar to that shown in Fig. 4 and calibrated by counting the clicks of the Electronome over a 15 second period.

If the clicks are counted in tens it is just possible to count at a rate of 225 per minute. It should be emphasised that Fig. 4 is given as a guide only and should not be used as the actual scale.

A back cover for the box, which can be made from hardboard, will complete assembly but if the box is to be painted or covered in fabric do this before mounting the speaker and controls.

## Components.... <br> Resistors <br> R1 680, <br> R2 22ks2 <br> R3 15ks! <br> SHOP SAIK <br> R4 680! <br> All $\frac{1}{2}$ W : $10 \%$ carbon

Capacitors
C1 $10,1 \mathrm{~F}$ elect. 12 V
C2 $10, " F$ elect. 12 V
C3 $250, / \mathrm{F}$ elect. 12 V
Variable Resistor
VR1 250k!! log. carbon
Transistors
TR1 AC128 germanium pno
TR2 AC128 germanium pno

## Miscellaneous

S1 s.p.s.t. toggle or slide switch
LS1 3 to 5s! moving coil loudspeaker approximately 3 to 5 in . diameter
B1 PP9, 9V battery and connector
Pointer knob, Veroboard-plain perforated $3 \frac{1}{2} \times 2 \frac{1}{2} \times 0.15$ inch matrix, aluminium angle $3 \frac{1}{2} \times \frac{\frac{1}{8}}{x \frac{1}{8}}$ inches, wire, materials for case and dial, speaker grill material.

# ELECTRONOME 



Fig. 3. Layout and wiring of the complete Electronome. The circuit board is shown removed for clarity.

Fig. 4. A suggested design for the scale for VR1. The markings are given as a guide only.


Fig. 2: Layout and wiring of the components mounted on the Veroboard

The battery should be an Eveready type PP9 for long life as the current consumption is 12 to 15 mA . If the box is made to about the size given there will be plenty of room for the circuit board, speaker and a PP9 battery. The complete unit could, together with a small speaker, be housed in a smaller case should this be desired.


Continued from page 472

## TESTS AND ADJUSTMENTS

When the driving unit (the circuit mounted on the Veroboard-see Fig. 1) is completed it should be tested before connecting it to the power transistors and the transformer. Connect the circuit to a 12 volt supply observing polarity and measure the d.c. collector voltage (voltage between collector and positive line) of TR2 and TR4. They should read approximately half the supply voltage if the unit is operating correctly.

Any difference in the collector voltages will indicate an unequal mark to space ratio which can be corrected by adjustment of R6 or R7. If the collector voltage of.TR4 is below 1 volt and TR2 is above 11 volts the unit is not oscillating. This may be due to the spread of the unijunction characteristics and R6 and/or R7 should be adjusted until oscillation is obtained.

The resistors should be adjusted alternately in each direction and finally trimmed in small steps, to give approximately equal collector voltage readings. If an oscilloscope is available it is easy to see the effect of any adjustments and to trim the components $\mathrm{R} 6, \mathrm{R} 7$ and Cl for the correct wave shape and frequency.

The frequency of the complete unit is not critical if the shaver works satisfactorily.

## WARNING

Although powered from a 12 V supply the output of this inverter is high enough to deliver a very unpleasant shock.
Under certain circumstances the output from the unit could be very dangerous indeed and should be treated with the respect afforded to any mains supply.


BEfore we discuss buying problems this month we will try and clear up a few points of general interest that many readers seem to be unaware of. Firstly let us make it quite clear once again-we do not supply components in any shape or form.

The only thing we sell is this magazine, providing designs for which the necessary parts may be purchased from firms advertising in our pages or any other components retailer.


The approximate cost of components is not a price for the components available from any one shop, it is an approximate cost arrived at by us by selecting components from a number of suppliers, catalogues. It is not necessarily the cheapest price and it is quite definitely not the most expensive, it is published for your guidance only.
Many readers have written to us saying that they have paid $£ 5$ or $£ 6$ for components that we estimated would cost about $£ 2$; well this is quite possible. We point out that if you are cost conscious then look around before buying.

## Letters

A second point that we would like to bring to your attention is the situation concerning readers letters. Although we have published notices stating that readers must enclose a stamped addressed envelope and that we can only answer letters concerning
published articles, (there is such a notice on the Readers Letters page) we are still receiving many letters with no s.a.e or letters requiring information or designs that, due to lack of time and, in some cases, information we are simply unable to answer.

As you can imagine we receive quite a few letters every day and unfortunately those with no s.a.e. or those requiring information we are unable to supply tend to be put at the bottom of the pile.
We cannot claim to answer letters by return of post but, provided you do as we request we will do our best to supply a satisfactory reply. If you feel like voicing your views-good or bad -on any electronic or associated subject we are always pleased to receive them and, if they are worthwhile, we may well publish your letter. Your criticisms are, in many cases, more useful than praise; so don't be frightened to put pen to paper.

## Problems

Now to try and deal with some of the problems. We have had a number of reader's asking where the universal chassis parts that we have specified for some projects are available, the answer is Home Radio Componentṣ Ltd., who advertise their catalogue in our pages regularly.

## Electronome

No buying problems for the Electronome but it may well be worth while to find a secondhand speaker from a radio or T.V. Since the sound quality is not an important factor in this design any speaker of the right impedence will be suitable and exequipment speakers are much cheaper than new ones.

## Shaver Inverter

Few buying problems for the Shaver Inverter but do read the text and find out exactly what you need for the power output you require. Also note that depending on the transformer you use, you may or may not require resistor Rl0 which is a 1 ohm 5 watt wirewound type.
When buying the neon make sure it is a mains type incorporating a series resistor as there are others available. Please take note of the warning given at the end
of this article. Although this unit is powered from a battery it provides mains output.

## Horses for Courses

The switches used in Horses for Courses are a compromise on what is lactually required. The unit only needs one three-pole four-way switch, one three-pole three-way switch and one singlepole three-way switch. However, since these types are not all available, two three-pole four-way switches and one single-pole 12way switch were used in the prototype; these are all wafer switches of the break before make type. Only the required poles or switch positions being used, the others being left unconnected. The chance switch must be capable of being modified as shown in the text, so check this before buying.

This is one project where a number of different colour wires are very useful when wiring up. One way to get these without buying a vast number of coils of wire is to buy a length of multicore wire and strip the outer insulation off, leaving the coloured inner wires.

The only other point to watch when buying for this project is the type and size of the chance knob. This knob should have no markings or pointers of any kind and be as heavy as possible so that it acts as a flywheel.

## Supplier

This month's news item on the supply front is from Zeta Windings Limited who have supplied us with a 17 -page catalogue listing many types of T.V. line output transformers, resistors, capacitors, cathode ray tubes and semiconductors plus a few other items. The main facility offered by this firm is its ability to manufacture transformers of any type to individual requirements for readers or authors. They operate a rewind and 1 off prototype service that takes about 3 to 5 days. The firm's facilities are available through the following addresses:
For callers only-Zeta. Windings Ltd., 26 All Saints Road, London, W. 11.
For mail order and callersTidman Mail Order, 236 Sandycombe Road, Richmond; or H. L. Smith Ltd., Edgware Road, London, W.2.

## (1) gu

$\sim$
$\Omega$

Alternating current or voltage


Sawtooth waveform

## -Wr

2


M
Positive going pulse

## Connectors

Coaxial plug


5


8,9

## symbols . . part 2



12



Fuse link, general symbol

Three pole concentric plug and jack

Three pole concentric plug and break jack

Polarized electrolytic capacitor

Fixed value capacitor (polarized if + sign added)

Non-polarized electrolytic capacitor

## Variable capacitor

Capacitor with pre-set adjustment (trimmer)


N EARLY everything we have come across so far has concerned voltages which, although varying in magnitude, have stayed of the same polarity relative to a reference line (usually called the common or ground line). The reason for this is that all the experiments to date have been carried out with a battery, one terminal of which has been connected to this common line.

Because of this we have been able to limit our thoughts to current always passing through components in one direction (or not at all). All the experiments have been of the direct current or d.c. type. Last month, however, we did see that it was possible to get negative voltages generated even though we were working with a positive supply.

REFERENCE LINE
This is where we have to be very careful about defining the reference line, when circuits are being described, because potentials can often be positive or negative in a given circuit.

In the multivibrator last month, the potential at the collector of TR2 varied from approximately zero to +9 V relative to the line common to the emitters; we measured this because we connected the negative terminal of our meter to the common rail.

We could have connected the positive terminal of the voltmeter to the positive rail and measured changes of collector potential with the negative terminal of the meter; we could have said that the potential varied from zero to about -9 V relative to the positive rail.

Both of these measurements mean exactly the same and the important thing to grasp is that voltages always have to be related to a reference.

In the absence of a stated reference it is usual to assume that voltages are relative to the common line that is running (on the theoretical circuit drawing) right through the system as an unbroken straight line. Generally speaking this can be recognised as the line to which emitters of transistors are connected (sometimes through resistors).

This is not always the case and another way of recognising the reference line is to ascertain whether pnp or $n p n$ transistors predominate.

If $n p n$-as is usually the case these days-the negative terminal of the power supply or battery can be taken as the common point and viceversa for $p n p$ transistors.

ALTERNATING CURRENT
Referring to the slow running multivibrator (last month's Teach-In) try measuring the potential of TR2 collector relative to +4.5 V . See Fig. 1(a).

Do this by using VR1 (100 ohm) on the Demo Deck as a potential divider across the battery. Set its wiper to provide a potential of $+4 \cdot 5 \mathrm{~V}$ and connect the negative terminal of your voltmeter to it and the positive terminal to the collector of TR2. Now see what voltages you read as the circuit oscillates.

You should see about $+4 \cdot 5 \mathrm{~V}$ for positive half cycles and the meter will try to read backwards for negative half cycles. See Fig. 1(b). Reverse


Fig. 1(a) (above). Measurement of the output voltage from the multivibrator of last month, about a d.c. level of +4.5 V .

Fig. 1(b) (below). Voltage levels with respect to tim:e observed on the voltmeter.

the meter connections and you will see that the voltages fluctuate from about +4.5 V to -4.5 V about our new reference point. We say that the voltage is alternating and the current flowing through the meter is alternating current (a.c.).

We say that the voltage is alternating with an amplitude of 4.5 V about the d.c. level of +4.5 V . Again this means exactly the same as the other two methods of measuring we have mentioned.

## ALTERNATOR

We very often come across voltages that alternate about a common line, e.g. from record player pick-ups and microphones, but perhaps the most common is the a.c. mains fed to our homes.

Mains is generated at the power station by an alternator which in its simple form is a coil of wire rotating between the poles of a magnet. See Fig. 2.


Fig. 2. Schematic diagram of an alternator.

When the axis of the coil is in line with the pole pieces, no voltage is generated but as the coil turns the e.m.f. between the wires coming from the slip-ring contacts increases until it reaches a maximum (peak) when the coil's axis is at right-angles to the pole pieces; it then starts to fall towards zero as the coil rotates towards 180 degrees of rotation (i.e. its axis is in line with the poles again but its direction is reversed). Fig. 3(a) (b) and (c).
(a)

(b)


Fig. 3. Shows how one complete "sine wave" is generated from one complete revolution of the coil. The waveform is measured in terms of voltage on line $B$ relative to line $A$.

Continuing its rotation the e.m.f. will rise again but with opposite polarity and after passing the 270 degree point will fall back to zero as 360 degrees of rotation is reached. Fig. 3(d) and (e).

If we consider the line " $A$ " of Fig. 2 as the common (or neutral) the potential on the other will vary smoothly from zero through maximum positive, back through zero to maximum negative and back to zero.

## SINE WAVE

If the coil turns at a constant rate, the waveform of the voltage produced is called a "sine wave" (because the voltage produced at any point of the coil rotation is equal to the maximum positive voltage, multiplied by the sine of the angle of rotation).

One cycle of the sine wave is equal to one complete turn of the coil, hence the number of revolutions of the coil per second sets the frequency, see Fig. 4.

In electronics you will find sine waves appearing very frequently because they are the most pure and simple waves that exist.

Because they are associated with circular movement, formulae based on sine wave theory frequently incorporate the term $2 \pi$ which is merely another way of expressing angle of rotation.


Fig. 4. A continuous sine wave. The discrete points marked can be considered in degrees or radians of rotation-or time if the frequency is known. Time is given for a 50 Hz wave.

When the coil turns through 360 degrees (1 complete revolution) we say it has passed through $2 \pi$ radians (where $\pi$ (pi) is a constant equal to $3 \cdot 142$ ). You will see this expression used later on in the series.

## TRANSFORMERS

One of the greatest attractions of alternating current is that it can be used in conjunction with a transformer to change voltage levels (both up and down) with insignificant loss of power.

A transformer consists of two coils of wire on a core of soft iron. This is shown by the circuit symbol in Fig. 5 together with some common types of transformer.


One of the coils on the transformer is called the "primary", which normally consists of many thousands of turns (for mains inputs) and the other, which is on the same core but electrically insulated from the primary, is called the "secondary".
The ratio of the turns between the primary and secondary controls the amount of voltage transformation in direction proportion.

On the Friedland transformer which we will be using in our experiments, there are three alternative secondary outputs: 3,5 and 8 V . In the case of the 8 V output, the turns ratio would be about 8 on the secondary for every 230 on the primary.

If we pass a current through the primary we will magnetise the core, and the change in magnetisation will induce an e.m.f. across the secondary, the magnitude of this e.m.f. being proportional to the turns ratio. This e.m.f. will only be induced while the magnetic field is being changed by the primary current.

Thus, if we pass a direct current into the primary and keep it flowing, we will only get a brief e.m.f. produced in the secondary while the initial magnetisation takes place. When we stop the primary current, the magnetisation will die away fairly quickly (if the transformer is a good one) and this change of field in the opposite direction will induce another brief voltage pulse of opposite polarity.

You can see this using a 9 V battery and the 1 mA meter of the Demo Deck, Fig. 6.

Connect the 1 mA meter directly across the 8 V output of the transformer and then connect the battery across the primary (mains input terminals). If you watch the meter you will see a short "kick" (the direction depending on which way round you connect the battery). Break the primary circuit and you will see the meter needle "kick" in the opposite direction.

The movement will be so fast that you will not be able to make any actual measurement

(d)

Fig. 5. (a) Ordinary mains / low voltage tapped transformer.(b) Friedland Bell transformer-used in this months experiments. (c) Heavy duty mains type, three secondary windings, HT ( 500 V ) and heaters ( 6.3 V ). (d) Circuit symbol for an iron cored transformer.


Fig. 6. Circuit diagram for showing current will only flow in the secondary when a change of current occurs in the primary.
but you will see the effect. After doing the experiment once, you might notice a reduction in pulse amplitude if you repeat the experiment; this is caused by residual magnetism held within the core (it does not demagnetise itself completely when you stop the current, hence the change in magnetisation will not be so great the next time you do it). To overcome this, reverse the battery connections between each experiment.

While a direct current in the primary will not cause a continuous current to flow in the secondary, variations in the primary will produce variations in the secondary voltage. This is very similar to the effect we had with capacitors where changes in potential on one plate caused changes on the other although continuous d.c. produced no change after the initial reaction.
Alternating voltages when applied to a circuit will cause current to flow in alternate directions. If we apply a.c. mains to the 230 V input of our transformer, the current, and hence the magnetisation, will be constantly changing direction at the mains frequency- 50 Hz ( 50 complete sine wave cycles per second). This induces a 50 Hz sine wave across the secondary winding but at a lower voltage.

## POWER IN EQUALS POWER OUT

An important fact about this type of transformation is that, by and large, the power put into a transformer equals the power taken out (there are certain losses caused by core magnetisation but these are negligible and will be ignored at present). For example a medium voltage input at medium current will enable a secondary to give either a higher voltage at lower current or a lower voltage at higher cur-rent-depending on the turns ratio, see Fig. 7.

Power-wise you never get more out than you put in!

We are going to do some simple experiments using alternating current but first let's see how we can measure alternating voltages.


Fig. 7. This circuit symbol signifies a mains transformer with two secondary windings, the output voltages of which are shown.

## A.C. MEASUREMENT

First just try and measure the 8 V output of the transformer when its primary is connected to the mains. Remember to take great care that you do not touch any connections on the primary side -it is quite safe to handle the secondary.

Make a simple 10 V voltmeter with a 10 kilohm resistor and the 1 mA meter and connect it across the transformer's secondary terminals, Fig. 8.


Fig. 8. The voltmeter will read zero volts because the meter settles at the average level.

You should read zero volts which you might think rather strange. It is not so strange if you realise that the needle is trying to swing up in a positive direction then back towards negative 50 times a second-it is physically impossible for it to move this fast. Instead it will settle down and register the average voitage, which is zero. Had you done this on the collector of TR2 of the 700 Hz multivibrator (last month) you would again have read the average value but that would have been +4.5 V .

In the case of a square wave of unity mark space ratio oscillating between zero and +9 V , the peak voltage could be ascertained simply by doubling the average, but in the case of a sine wave alternating to equal amplitudes in both positive and negative directions, this is not possible.

## half-WAVE RECTIFICATION

We can however prevent negative current flowing through the meter by incorporating a diode see Fig. 9. This is called "half wave rectification." Now only positive half cycles will affect the meter and we shall get a reading that is a form of average between zero and the peak of the positive half cycle but obviously it is not a simple average and the response of the meter movement will still play an important role in our measurement.

## R.M.S.

Whatever happens, we are never going to be able to measure peak voltage using a moving coil meter. Meters designed for measuring alternating current work on the basis of measuring a special type of average level; this level is called the root mean square value (r.m.s.) for the sine wave in question (and is indicated in Fig. 10). This value is the peak value divided by $\sqrt{ } 2$ (square root of 2 ).


Fig. 9. After half-wave rectification the meter will display a reading of between zero and Vpeak.


Fig. 10. A sine wave showing relative positions of $V_{\text {peak }}$ and $V_{\text {rms. }}$.

Conversely if we know our meter is calibrated in terms of r.m.s. values we can calculate the peak voltage by multiplying the r.m.s. value by $\checkmark 2$. (The square root of 2 is approximately 1-414.)

$$
\text { Thus } V_{\text {peah }}-V_{\text {rms }} \times V^{\prime 2} \text { or } V_{\text {rms }}=\frac{V_{\text {peak }}}{V^{\prime 2}}
$$

Unless otherwise stated always assume that the outputs of transformers are given in r.m.s. values. A mains voltage stated as 240 V a.c. is an r.m.s. valuc; this means that on positive and negative peaks the sine wave will reach +340 and -340 V respectively (this is why you should always use at least 400 V rated components in mains circuits!). The output of our transformer is 8 V r.m.s. therefore its peaks will be +11.2 V and $-11 \cdot 2 \mathrm{~V}$.

## A.C. VOLTMETER

You could experiment with series resistors, the 1 mA meter and the single diode to make a simple 10 V r.m.s. full scale a.c. voltmeter. You
will find that the series resistor will have to br less than 10 kilohm-probably $5 \cdot 6$ kilohm, bul this will depend on the mechanical response ol your meter. For the following experiments you would be well advised to use a high resistance voltmeter already calibrated for a.c. working.

## DC POWER SUPPLY

We can use the components we have availabl. to make a simple battery eliminator. This mean: we can use the mains to produce a low d.c. voltage that could be used to power simple transistor experiments-see circuit in Fig. 11. All we do is turn our transformed a.c. into a half wave rectified signal-which could be called an intermittant d.c. voltage. This is then fed to a large capacitor C 1 , which smooths out the ripples-rather like the diode pump rircuit (Teach-In Part 6 ).


Fig. 11. Simple half-wave rectified power supply. The output voltage will vary, depending on the load, being at peak value for zero load.

Provided the current we draw from the capacitor is very much less than the charging up current, there should not be too much residual ripple caused by the half-wave rectified a.c.

The interesting thing about this circuit is that even though you use an 8 V output transformer the d.c. voltage you obtain across the capacitor will be higher (between 10 V and the peak of $11 \cdot 2 \mathrm{~V}$ ). The actual value will depend on the amount of current you draw.

## FULL WAVE RECTIFICATION

With half-wave rectification you do not use the full amount of energy available, because the negative half cycles are not used. We can carry out a process called full-wave rectification which in effect changes the negative going excursions of the a.c. waveform to positive going signals. These fill the "gaps" between the half wave rectified signals (see Fig. 9). In Fig. 12(a) the diodes are in a circuit called a "diode bridge."

When the potential of line " $A$ " is postive with respect to line " $B$ " (i.e. positive half cycles) current will flow through D2 and D3 which are forward biassed, but both D1 and D4 will be reverse biassed, thus the positive half cycle will charge the capacitor. During the negative half cycle (i.e. line " $B$ " is now positive with respect to line "A") D4 and D1 will be forward biassed hence charging the capacitor; D2 and D3 will be reverse biassed-preventing a short circuit across the transformer secondary.


Fig. 12(a) (above). Circuit for demonstrating the principle of full-wave rectification.
Fig. 12(b) (below). Full-wave rectified sine wave.


The ripple will now be a signal having a frequency of 100 Hz (see Fig. 12(b)) which can be more effectively smoothed by the capacitor, and since more total energy is being fed to the capacitor more current can be drawn out before the ripple increases to an objectionable level.

## COMPONENTS

If you make these circuits we suggest you use 1 amp diodes such as the 1 N 4004 and $500 \mu \mathrm{~F} 25 \mathrm{~V}$ working smoothing capacitor for voltage measurement experiments; however if you want to make a good d.c. supply you should use the bridge circuit with a capacitor of about 5,000 $!\mathrm{F}$ at 25 V working.


Next month: Reactance and Inductance
Additional components required for next months experiments are: resistors, 100 kilohm (1 off); capacitors, $0.22 \mu \mathrm{~F}$ polyester (l off); Ferrite rod, 6 inches long a inch diameter: 28 swg enamelled copper wire (2 oz.); 60/70V neon bulb without built in resistor.


Build your own weather station with an indoor monitor. This basic design monitors temperature, ambient light level, wind strength and direction, and incorporates a rain warning alarm.

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A simple but ingenious design of light meter for single lens reflex cameras. Ensures good results whatever lens is used.

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Provides continuously variable speed control without the loss of too much power. For all mains type electric drills.

## All in the

August issue of


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No radio listener or TV viewer on Saturday afternoons can fail to notice the emphasis on, and the interest in, the pedigree of racehorses. The same interest is shown at Cruft's, in the market garden and even the maternity home!

Now although the genetics of breeding is based upon very simple rules, chance also plays a very important part and the project to be described has been designed as a perfect demonstration of the theory of genetics known as Mendelism.

It should appeal immensely to teachers of genetics, zoology, biology or mathematics. For other readers the very simple unit may be used in conjunction with some paper "stage" money to produce a fascinating table-top game suitable for all the family in which horses are bred and raced

## MENDEL

Father Greggor Mendel (1822-1884) was a German monk who based his theory of genetics upon a study of the edible pea over a consider-

able number of years. It is possible that he had a general theorem to start with and proved it by his observations.

He published his findings in 1866 but they aroused little interest. Sixteen years after his death however, his work was revived and tested independently and simultaneously by three researchers, and Mendel became famous. His work is the foundation of all modern genetics
Mendel proved that every inborn characteristic is the result of an equal contribution from the mother and father. These contributions he called "gamenes."
Let us assume that a certain species of moth has either a green, blue or yellow wing colour. The blue moth has two blue gamenes, the yellow moth has two yellow gamenes, while the green moth has one blue gamene and one yellow gamene.

If a blue moth mates with another blue moth, the offspring must all be blue, since neither parent can contribute a yellow gamene. Similarly for two yellow parents, only a yellow strain can be produced.

If however a blue/yellow mating occurs, the only possible offspring is green. There is no possibility of a yellow or blue strain since only one gamene is donated by each parent. With reference to Fig. 1(a) we can see that there is no chance of a blue, two chances of a green and no chances of a yellow.
If we let " 0 " represent blue, " 1 " green and " 2 " yellow, then the chance ratio of offspring from a blue/yellow mating is seen to be no " 0 ", two " 1 " and no " 2 ".
It can be seen from Fig. 1(b) that a blue/green

# A device to explain simple genetics which can also be used to play an interesting horse breeding and . racing game. 

## By D. R. DAINES



Fig. 1. Schematic diagram of the mating of moths of different wing colour. Offspring are shown shaded.
mating produces either two green or two blue offspring-no pure yellow since a yellow gamene is only evident in one of the parents. The ratio here is two " 0 ", two " 1 " and no " 2 ".

A green/green mating is shown in Fig. l(c). Here it is possible to obtain one blue strain, two greens and one yellow, i.e. one " 0 ", two " 1 " and one " 2 ".

## CHANCE

So far we have dealt with moths, where great numbers of offspring occur at each mating. What happens with animals, where there is usually only one or twc progeny such as horses.

Here we can say that, over a large number of matings, and a large number of progeny, the same two parents will tend towards the above ratios.

It is clear where the chance factor lies. If a coin is spun, it may come down heads or tails. If it comes down heads it can't be said that it will come down tails next time, nor is it more likely to. It still remains an even chance.

All that can be said is that over a large number of throws, the number of heads will tend to equal the number of tails. Similarly with genetics. The chances are known but cannot be forecast.

## HORSES

With the moths mentioned above, " 0 ", " 1 " and " 2 " represented wing colours-blue, green, and yellow respectively.

If we now let " 0 ", " 1 " and " 2 " represent the total absence of a trait, a weak trait, and a
strong trait respectively, we can apply this simple theory of genetics to horse breeding.

If we assume we are dealing with one of the many characteristics (traits) of horses, such as stamina, speed, action etc. then the degree of the trait (trait factor) present can be represented by " 0 ", " 1 " or " 2 ".

If, for example, the factor of a particular trait in the sire is " 1 " and that the same trait in the dam is " 2 ", then there are equal chances of the foal having a " 1 " or " 2 " trait.

We can therefore make up a "truth" table using the three trait factors of the parents. This is shown in Table 1.

Table I: CHANCES OF OFFSPRING TRAITS
AS A FUNCTION OF PARENTAL TRAITS - Dire ----------

| Sire | Dam | Offspring (Foal) |
| :---: | :---: | :---: |
| 0 | 0 | 0 |
| 0 | 1 | 0 or 1 (equal chances) |
| 1 | 0 | 0 or I (equal chances) |
| 1 | 1 | 0,1 or 2 (two chances of a I) |
| 0 | 2 | 1 l |
| 2 | 0 | 1 |
| 1 | 2 | I or 2 (equal chances) |
| 2 |  | 1 or 2 (equal chances) |
| 2 | 2 | 2 |

## CIRCUIT

The circuit diagram for illustrating this simple theory of genetics with a built in chance factor is shown in Fig. 2.
It is merely a passive switching network which is wired up to give the required results of Table 1.

The output is in the form of illuminated lamps LP1, LP2 and LP3, representing the " 0 ", " 1 " and " 2 " trait factors respectively.

## SWITCHES

Switch SI is used to turn the unit on/off, this should be a toggle, push-to-make/release-tobreak type. This ensures no cheating, or "fixing" of the chance selector can result; this will be evident later.

The "sire" switch S2 should be a single-pole three-way type. This type of switch is not generally available, so the prototype was built using a single-pole 12 -way type.

The "dam" switch S 3 should be a three-pole three-way type. The prototype, however, used a more readily available type, four-pole fourway, hence the unconnected terminals on this switch seen in the wiring diagram of Fig. 3.

The chance switch, S 4 , must be a three-pole four-way type-but it has to be modified to allow it to be spun freely. This is done by dismantling S4 and cutting away the sprung stops, see Fig. 4.

To dismantle, remove the small circlip located on the spindle just above the threaded portion. This is a fairly difficult task and is best done using a pair of long nose pliers to grip the clip and prising it apart with a pair of side cutters.

Next, bend back the four fixing legs enabling the backplate to be removed, and remove the rotor from its bearing. Cut away the sprung stops and fixed stop with a hacksaw or side cutters, file smooth and reassemble. The spindle should spin freely.

## WIRING UP

The complete wiring diagram is shown in Fig. 3. It is advisable to use as many different coloured wires as possible to help identify connections and check-out after completion.

To begin, attach the three switches, S2, S3 and S4 to the labelled front panel of the case (see Fig 5 for dimensions) together with the lamps


Fig. 2. The complete circuit diagram of the unit.

## Horses for Courses



Fig. 3. The complete wiring diagram. The shaded region on S3 and S4 shows the pin connections associated with each of the three poles. B1 can be connected either way round.


Fig. 4 (left). A suggested layout of the components on the front panel which in the prototype was made from coloured Perspex-but any material can be used.

Fig. 5 (below). The rotor of $S 4$ removed. The shaded regions are to be cut away to enable it to be spun freely.



LP1, LP2 and LP3. Some sort of pin labelling is recommended to eliminate errors.

On each switch identify the poles and their corresponding pins-in the correct switching order: This can be done with a felt-tipped pen on the inside of the front panel alongside the switches.

Begin wiring from switch S2 to the poles of S3, and then connect the links between the three banks. This done, connect suitable lengths of wire from each of the nine pins from S3 to go to S4.

Next make the necessary link connections between the pins on this switch and then connect all the wires from S 3 to the respective pins on S4.

To complete the wiring, connect the lamps, S1 and the battery in circuit.

Table 2: SWITCH POSITION/INDICATOR LAMP CHECK-OUT

| $\mathbf{S 2}$ (Sire) | S3 (Dam) | $\mathbf{A}$ | S4 (Foal) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 0 | 0 | 0 | $\mathbf{C}$ | $\mathbf{D}$ |
| 0 | 1 | 0 | 0 | 1 | 0 |
| 1 | 0 | 0 | 0 | 1 | 1 |
| 1 | 1 | 0 | 1 | 1 | 2 |
| 0 | 2 | 1 | 1 | 1 | 1 |
| 2 | 0 | 1 | 1 | 1 | 1 |
| 1 | 2 | 1 | 1 | 2 | 2 |
| 2 | 1 | 1 | 1 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 |

## TESTING

Table 1 shows the various off-spring traits as a function of parental traits, and the chances of obtaining them. These conditions are realised by the circuit and are indicated visually by the three lamps labelled " 0 ", " 1 " and " 2 ".

There are four positions on S4 (A, B, C, D) and for each of the combinations of S2 (sire) and S3 (dam) the lamps should light in accordance with Table 2. Test each combination carefully against Table 2, every combination should agree with this table.

## Components

## Switches

S1 Push to make/release to break toggle
$\left.\begin{array}{ll}\text { S2 } & \text { Single-pole three-way wafer } \\ \text { S3 } & \text { Three-pole three-way wafer }\end{array}\right\}$ see text
S4 Three-pole four-way wafer (modified, see text)

## Lamps

LP1, LP2, LP3 4.5 or 6 V bulbs (three off) and holders to suit
Miscellaneous
B1 4.5 V bell type battery (type 126)
Knobs: Three off; 2 pointer types, 1 heavy unmarked type (for chance switch). Connecting wire-as many different colours as possible-use stranded type.

Example: When the sire switch is set to "1" and the dam to " 2 ", for the four different positions of S4, the "l" lamp should light twice and the " 2 " lamp should light twice. The " 0 " lamp should never light for this combination.

Not more than one bulb should ever be on at the same time for any combination.

## USING THE UNIT

The unit can be used to demonstrate the Mendelian theory in the following way.

With S1 in the off position, set the pointers of S2 and S3 to the chosen trait factors and then spin the chance switch S4. Depress S1 and take a note of the result (i.e. which lamp lights).

Do this a number of times recording the results each time and you will see that as a number of samples increases, so the tabulated result moves closer to the given ratio.

Alternatively, students may be instructed to formulate their own ratio's over a number of samples using statistical methods.

## BREEDING AND RACING GAME

This device can also be used to form the basis of a very interesting table top game for all the family in which horses are bred (using the unit described above) with the intention of producing horses for racing and further breeding. There is no limit to the number of players that may participate.
Other equipment required for the complete game are a race track, owners cards, paper "stage" money (Monopoly money is ideal), and a dice.
The race track can be made to any size or design. Fifty spaces between start and finish were found to be adequate.

Every eighth space should be distinguishable from the rest-coloured black for example as shown in photograph opposite. These black squares are to confer advantages (or disadvantages) to horses landing thereon as detailed later.

Owners' cards should be drawn up as detailed in Fig. 4 and one should be issued to each player.

| No |  | OWNERS CARD |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| trait |  |  | HORSE |  |  |  |  |  |  |
| CODE | POINTS |  | 1 | II | III | IV | I | पII | VII |
| A | 6 | 0 |  |  |  |  |  |  |  |
| B | 4 | 0 |  |  |  |  |  |  |  |
| c | 3 | 1 |  |  |  |  |  |  |  |
| 0 | 2 | 0 |  |  |  |  |  |  |  |
| E | 1 | 0 |  |  |  |  |  |  |  |
| F | -2 | 0 |  |  |  |  |  |  |  |
| POINTS TOTAL |  | 3 |  |  |  |  |  |  |  |
| GENDER |  | F |  |  |  |  |  |  |  |
| STUD |  |  |  |  |  |  |  |  |  |

Fig. 6. An owner's card. When the traits and gender of each horse have been determined, they should be marked as indicated. When a horse has been mated it should be marked accordingly in the space provided.


## TRAITS

Six traits have been chosen for the horses and these have been coded A, B, C, D, E, F. The "A" trait being most advantageous and " $F$ " being a positive disadvantage.

When a horse lands on a black space on the race track, depending on its traits, it advances (or goes back) a number of spaces given by Table 3.

Table 3: BLACK-SQUARE-ADVANTAGES FOR THE SIX TRAITS

| A | B | C | D | E | F |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 6 | 4 | 3 | 2 | 1 | -2 |

After breeding several generations it is probable that a horse will emerge with more than one trait. The total advantage when landing on a black square is given by the sum of the individual trait advantages.

## Example:

A horse with traits " $A$ ", " $C$ " and " $F$ " would advance seven spaces when landing on a black square. This is made up (using Table 3) of $6+3-2=7$. If a horse has a strong trait denoted by a " 2 " on the owners card, then the advantage (or disadvantage) is doubled, i.e. a horse with a strong ("2") "C" trait advances 6 spaces when landing on a black space.

## PRELIMINARIES

Every player is given an owners' card which he keeps throughout the game. Each in turn throws a dice twice, the first throw to determine the gender of the horse-stallion or mare (odd or even respectively). The second throw is to determine the trait of this first generation horse i.e. A, B, C, D, E or F. A throw of "six" gives trait "A"; "five" trait "B"; "four" trait "C"; "three" trait "D"; "two" trait "E"; "one" trait "F".

The first generation horse can only have one trait and this must be weak (denoted by a " 1 " written alongside the appropriate trait).

When this has been carried out by each player, racing or breeding can begin.

## BREEDING

Breeding can be instigated in two ways: (1) by agreement between any two owners-the owner of the stallion charging the owner of the dam an agreed sum of money for the stallion's services. The foal resulting belongs to the owner of the dam.

The gender of the foal is determined by a throw of the dice, odd for colt, even for filly.
(2) By use of the National Stud for which the player pays a fee to the bank.
The National Stud horse has only one characteristic for which a dice is rolled as before. The characteristic is weak (i.e. " 1 "). The gender of the National Stud horse is assumed to be opposite to that of the nlayers horse, and the resultant foal belongs to the player. The owner's horse nust be selected prior to drawing a horse from the National Stud, and these horses must then be bred.

Whether breeding is carried out using facilities (1) or (2), the procedure is the same, the owner of the eventual foal sets the trait factors of the sire and dam for each trait in turn to " 0 ", " 1 " or " 2 " and spins the chance switch.

The trait factors (for each of the six traits in turn) are indicated by the three lamps. This factor is then entered alongside the trait in question on the owners' card.

Further breeding can be carried out between races by methods (1) and (2) above, or, if an owner has two or more horses on his card, of opposite sex, he can mate these to produce others.

Once a horse has been put to stud (mated) it can no longer race, but there is no limit to the
number of times a horse can be mated or the number of times an unmated horse can take part in a race.

## RACING

The first race should be run after each owner has acquired one horse and subsequent races after another horse has been bred by one or more owners.

Owners are allowed to enter only one horse for each race, which must be declared before the start of the race, for which a standard sum is paid, and a fixed amount is added to this by the bank to constitute the prize money.
The horses are moved around the course with the aid of a dice in the usual way, coupled with the "black-space advantages" acquired by each.

## MONEY MATTERS

The introduction of paper money into the game makes it much more interesting. This paper money can either be made up or, if Monopoly money is available this would be ideal.

The money should be located in a central bank and should contain a large number of monetary denominations such as $£ 100$, $£ 50, £ 25, £ 10, £ 5$ and $£ 1$ notes.

With an initial capital of $£ 500$ each player is sufficiently equipped to meet breeding and race
entrance fees. This amount is supplied by the bank.

Breeding charges between owners have to be agreed jointly by the owners making the con-tract-payment being made to the stallion owner.

For use of the National Stud for breeding purposes a fixed sum of $£ 50$ is payable to the bank.

If an owner wants to raise some cash, he can offer any of his stock for sale to the highest bidder, otherwise he may sell to the National Stud-if his horse has a point value of three or more-for a sum of $£ 30$ (payable to him by the bank). Once a horse is sold into the National Stud its racing and breeding days are over; it is put to grass (discarded).

The entrance fee per horse per race is $£ 20$ and the bank puts $£ 40$ to the total to form the prize money. On completion of a race, the prize money is divided up as follows: for two players, winner takes all; for three players, winner takes threequarters, second one-quarter; four or more players, winner takes half, second and third, a quarter each.

## WINNING POST

At the end of the game the winner is the owner with the most money and, incidentally, the most successful breeder.

## Ruminations By Sensor

## The Worm Will Turn

I was reading about some of the work now being done to enable an operator to communicate directly with a computer, using normal spoken English words. The computer would be designed to recognise certain words and to act appropriately when they are spoken.

The idea interested me because I feel that the operator ought to have a chance to answer back. For far too long he has been at the beck and call of his electronic "servant"; obeying instantly when told by the computer's flashing lights to; Input programme, Change tape, Input data, Call engineer; and so on. And if he fails to carry out his duties in the required manner, on flashes the light; Operator error and he gets a rocket from the computer manager for wasting his computer's time!

But imagine how different
things could be with direct speech input-Scene: A computer room. Time. A.D. 1984.
Operator enters and switches computer on.
Computer: "Operator number two. Input programme." Operator, (after late night party): "Don't shout, I'm having a coffee first-and don't call me number two."
Computer: "You are identified in records as operator number two" Operator: "Change the records, my name is Bert."
Computer: "Records cannot be changed except by use of master programming key held by director of M155. Input data immediately." Operator: (Looking at crossword and talking to himself). "Ah, anagram, seven letters, "He makes the sea pant"-must be an anagram of SEA PANT."
Computer: "Peasant."
Operator: "When I want your opinion I'll ask for it, bighead."
Computer: "All data must be input before 08.30 hours. Your records will be marked unpunctual, inefficient, undesirable. You will be fined and downgraded."
Operator: "I resign. So you can put that into your register and process it, you electronic moron.

I'm dropping out." Exit operator pursued by cries of Input data.

## Computer Voice

Thinking about the way a computer speaks reminds me of the peculiar way of speaking that some of our radio announcers have these days? Their voices go up and down like a roller coaster with odd little pauses here and there. The female announcers are particularly prone to affect this mode of speech, and one assumes that somewhere there is a training school, probably very expensive and very exclusive, where young ladies with normal, interesting voices, are coached to produce what some official has decided is a "well modulated voice suitable for radio and television."
The writers of Monty Python's Flying Circus must have noticed what has been going on and they have parodied it brilliantly on several occasions.

There seem to be many organisations now that are intent on selling to us so many things that we are not only don't need but positively don't want. In my list of these unwanted goods and services I include "the well modulated voice" along with car parking fees and a few others.

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Photograph: Science Museum L.ondon
AST month's article showed how Volta's discovery enabled man to produce small electric power from batteries, but to obtain larger powers he had to make magnets move. The man who did much to establish the relationship between electricity and magnetism was the French mathematician and physicist Ampère who gave his name to the practical unit of electrical current, See Table 1.

## INFANT PRODIGY

Andre Marie Ampère was born on January 22, 1775, in the village of Polemiex, near Lyons, the son of a merchant, who was alsy Justice of the Peace.

Young Andre showed astonishing capabilities at a early age, and it is said tha was calculating before he read or write.

It was in 1793, Andre eighteen that tragedy Lyons had revolted agajns tyranny of the French Reval The army of the Convertion who hated all forms of authority captured the town, Andre's father was thrown into prison, and soon after publicly guillotined.

The shock of this was so great that Ampère remained in a state of apathy and near madness for almost three years.

Then in 1796 he met Julie Carron who gave him back his reason for living.

On August 2, 1799 at the age of 24, he married Julie and one year later a son John Jacque was born. Once again Andre was a happy man.

In 1804 tragedy struck Ampère a second blow, his wife died of a chest disease; he did little for five years. Then in 1809 after publishing a thesis on the mathematical

## THEY MADE THEIR MARK No 5 An O Ope By J. E. Gregory

Table I: AMP (A)
The flow of electric current is measured in amps. Just as last month we used the water pressure aralogy for the volt, so we can compare electric current with the flow of water.

As a practical example the current which flows through a domestic chandelier holding four, 60 watt lamps connected to a 240 V mains supply is one ampere.

In 1881 the ampere along with the volt was adopted at the first meeting of the International Electrotechnical Committee.
theory of gambling he was recommended for the post of Professor of Fathematios at the Polytechnic in Paris. In 1814 ht was elected
th the Achatemy of Scrence.


Qhe academy the periments. These through two parallel wires in the same direction they are attracted, and they are repelled when the current flows in opposite direc-

## Ampere's aparatus

[^2]tions. He also proved that the force of attraction or repulsion is directly proportional to the strength of the currents. This became known as Ampère's rule.

Ampère gave public demonstrations and one of his contemporaries reports "a gasp would go up from the audience as Ampere twisted insulated copper wire round an iron horseshoe, joined the ends of the wire to Volta's battery, and showed how the horseshoe attracted a quantity of nails, and how it let them fall the moment the current from the battery was shut off."

Ampère died in Marseilles on June 10,1836 from a chest illness. James Clark Maxwell another famous 19th century physicist later described Ampere as "The Newton of Electricity"


## Saw Point

As a musician interested in the clectronic aspects of music, I read with interest Mr. Judd's article on the Audio Tone Generator. He is however misleading about the question of sawtooth waveforms.

Although he is quite right when he says that a square wave contains only odd harmonics and the sawtooth wave consists of both odd and even harmonics, the waveform which he draws and which the integrating network on his generator will produce is not a sawtooth wave but, what is known in electronic music as a triangle wave. (I have also seen $i_{i}$ referred to as a back-to-back sawtooth wave).

This waveform is symmetrical, and, like all symmetrical waveforms, consists only of odd harmonics. The difference between this and the square waveform lies in the phase relationship of the harmonic series and in the fact that they diminish in amplitude much more rapidly as their frequency increases.

The clarinet also has a symmetrical waveform and therefore only odd harmonics are present, but its timbre is totally unlike that of a square wave because the relative amplitude of their harmonics is different. If anything, a triangle wave sounds more like a clarinet.
R. Sherlaw Johnson Stonesfield.

## Stock Control

There is still one very basic problem which has slipped your attention, i.e. the building up of stock by the beginners. I wish you could advise us on the minimum quantity of various components we should keep in stock all the time, e.g. resistors (type, ratings, ohmic values and quantity of each type, etc.). Capacitors, diodes, transistors, nuts and bolts, chassis, cases, panels, heatsinks, etc.

Very often when I set myself to build a project, I find it very embarrassing to get stuck for the shortage of some components and it gets more painful if the
local shop cannot help me either. I feel all the enthusiastic beginners would be very grateful if you could kindly help us in setting our stocks right at the beginning. Without proper guidance, at the start, all the component catalogues seem to be useless.

## J. Whyte <br> London.

This is something we have been looking at and an article may be published in the future.

## Solder Injector

Thank you for your very useful article on the Signal Injector in your March issue. I have constructed one with a few modifications, and I thought that some of your readers may be interested in the financial savings I made.

Firstly, I did not use the recommended Steradent tube (having no false teeth), but (to me) a more readily available case -the standard multicore solder tube. To the pointed end I fixed my nail directly using fibreglass paste (eg. Isopon), this did away with the need for a miniature plug and socket. The switch was fixed to the plastic cap.

As regards the construction, 1 used a smaller piece of Veroboard, given away in your first issue (after making a Windscreen Wiper Control). The components specified were not at all critical; I used two OC 71 transistors and $0 \cdot 1 \mu \mathrm{~F}$ capacitors throughout to get excellent results.

May I take this opportunity to suggest a few ideas for future projects in your excellent magazine:-

1. A stabilised voltage dropper, so that a portable cassette player may be used off a car battery.
2. Short range transmitter (if legal?).
3. More audio and hi-fi projects.
4. Lighting effects controlled by music from an amplifier.
K. J. Twydell

Portsmouth.
Of the four items you suggest the transmilter is not legal in this country without a radio amateur's licence, the other three things will probably be future arlicles.

## Join the Club

Readers may be interested in my slightly modified version of the Demo Deck.

I made my top in Formica and cut a recess to take a commercial "breadboard"; the single S-Dec unit with little spring-loaded clips and holes to take components. Hence there is no need for soldering or, even more important, dodgy desoldering which can result in damage. My S.Dec cost me $£ 1$, but I think, for a beginner, it is a good investment.
I am glad to see Everyday Electronics making good progress. There certainly was a crying need for a journal of this type catering for raw amateurs. I would suggest that at some future date you consider forming a national club for electronics enthusiasts of huinble skills. Who knows, it could lead to a healthy exchange of ideas, a feeling of camaraderie and (I've got grandiose ideas!) eventually a national exhibition. Why not? Indeed your E.E. symbol on the contents page would make a perfect badge.

Pity about these errors that are creeping in with too much frequency; it tends to undermine confidence a little. However, as a fellow journalist, I'll make allowances for a little while yet.

Incidentally, do I dare suspect a slip in Mike Hughes' Teach-in last month (May) where on page 371, top of column one, he refers to VRl as "a 300 ohm potentiometer". I'm afraid those of us with Demo Decks followed an earlier design and made this a 100 ohm pot-or have I got my things in a twist?
Never mind, for an expert to try to put over an advanced science that's constantly on the move is one big headache when he has pupils at all levels of training and can't thump those of us who are a bit thick on the uptake.

## T. Milligan <br> Kempston.

We must point out that The British Amaleur Electronics Club caters for all interested in electronics. Details from the Hon. Secretary, Mr. J. G. Margetts, 17 Saint Francis Close, Abergavenny, Monmouthshire.

The value of VRI should be 100 ohms.

## Enlightening

Upon reading "Sensor's" article Let There Be Light I was surprised at his lack of knowledge concerning strect lighting. Light operated switches have been used in street lighting systems for several years, the reason for not using them on every light is that


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I am employed by a firm of street lighting contractors, fitting and maintaining public lighting.
B. W. Hawkins

Herts.

## Clanger

I have been reading your magazine since it was first published and found it quite good. Unfortunately under the article about the Bee Counter in the May issue I think you have dropped a proverbial "clanger". The Bee Counter works as drawn in the circuit but the write up is all wrong. You say that TR1 is conduction when the l.d.r. has a low resistance (i.e. when illuminated) which of course it will not because it is a pnp transistor; TR2 will therefore be "off" until TR1 conducts.

When a bee passes between the lamp and the l.d.r. the resistance of the l.d.r. increases and the base potential becomes negative with respect to the emitter. This causes TRl to conduct and a negative potential is then applied to TR2 causing it to conduct and the counter to operate.

I think your write up should have been along these lines. It looked especially funny after the previous article on semiconductors. Perhaps Mike Hughes will give a few lessons to the editorial staff!
W. Raymond Old Trafford.
You are of course quite rightwe have asked Mike if he has any free time!

## Circuit Operation

I was very pleased to receive the booklet Constructors Com. panion with the May issue. Now I know that little bit more about the modes of transistors, the explanation although brief was easily understood.

Will you please publish a feature about how circuits work, that is, the a.c. (signal) and d.c. conditions in circuits when in operation? For example, the pro-
gress of a signal from aerial to speaker; through all the components also the d.c. conditions of the circuit at the same time.

You will probably have noticed that, in all receiver circuits authors never give this explanation which I believe would be of considerable help to the underslanding of how the circuits "work" especially in receivers.

Would it also be possible to llave either a regular feature or a regular pull-out suppleinent of a list of circuits for doing a variety of things.
J. Bradley

Yorks.
We may well be publishing a series on basic circuit operation describing the function and operation of many of the "stan. dord circuits" we use.

## Convention

I would be most grateful if you could explain to me the logic of using "conventional current" in contemporary circuit diagrams.

You see, when I was at school my physics master dismissed this as being "guesswork on the part of the ancients (electrically speaking)." Thus he explained electrical phenomena in the light of "electron flow" and I was able to understand him sufficiently to construct simple valve radios, home electroplating appliances etc.

Similarly an R.A.F. radar instructor was able to acquaint us with the principles of the cathode ray tube etc., whilst we blockheads were undergoing operational training in bomber command during the war.

Much later in life I decided to take an exam involving some knowledge of electronics and thus went through a "refresher". Again, the instructor used "electron flow" as his means of explanation; again I understood.

To the best of my knowledge, all electro/mechanical devices which demonstrate a "current flow" visibly, do so in a way which shows that, whatever is flowing, is flowing from negative to positive (except in the interiors or prime sources).

Would you therefore be kind enough to inform me:
a) who re-introduced "conventional current flow"?
b) Why?

You sce, if I knew the reason for using this terminology I would possibly better be able to reconcile myself with it and thus get down to some learnings instead of getting het $u p$ at symbols which appear, to me, just plain stupid!
A. K. Robinson

London, W.7.
As far as we know no one re. introduced conventional current flow-it has always been with us, ever since Volta's battery.

Unfortunately it is not easy to simply drop conventional current and usc electron flow as all the laws concorning electricity and magnetism-which are, after all, the basts of the whole thing-are in terms of conventional current flow. Thus, although it is easy to explain such things as cathode ray tubes and transistors using electror flow, when it comes to teaching the basics of electricity then all the universal basic rules which are in terms of conventional current flow would have to be changed.

## One-sided

While experimenting with tape loops, prompted by your May at ticle, I discovered some promising effects by giving the tape a lialf turn before joining the loop. This produces a "one-sided" tape, with the interesting result that both tracks of the tape are scanned successively.

Unfortunately, half the cycle presents the shiny side of the tape to the head. However, by using triple-play (very thin) tape and tu:ning the loop over after recording, interesting reverse/ echo effects were obtained.

By the way, inserting a lMs linear potentiometer in the collector load of TR2 of the Signal Injector circuit (March issue) makes an excellent tone generator, serving both purposes, at a saving of some $£ 2 \cdot 50$.

## R. Darbishire

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| OA90 | $7 \$ p$ | BY127 | $22 \neq p$ |
| OA91 | $6 p$ | BYZ12 | $22 \$ p$ |

ZENER DIODES
$400 \mathrm{~mW}, 15 \mathrm{p}$ : $1.5 \mathrm{~W}, 22 \mathrm{p}$

SILICON BRIDGE RECTIFIERS $\begin{array}{ll}40 \text { P.I.V... } \\ 200 \text { P.I.Y., } & \text { 2.0A }\end{array}$

MISCELLANEOUS ITEMS
Mercury 5 witch, 2 amp., 25p
B9A value bases. 2 p
$5 k \Omega$ edge control, firs most small, imported radios, 7p
$20 \Omega$ volume control for '3 $\Omega$ Aneakers, CM240

240, 15 W miniature
oldering iron, \&1.70
9th edition, 75p
Transistor equivalent book, BPI, 40p

## PANEL FUSEHOLDERS

for livin. fuses

CONTROLS, Log. or Lin.
Single, less switch. 15p
single, D.P. switch, $24 p$
$5 \mathrm{k} \Omega=10 \mathrm{k} \Omega, 25 \mathrm{k} \Omega, 50 \mathrm{k} \Omega, 100 \mathrm{k} \Omega$, $250 \mathrm{k} \Omega, 500 \mathrm{k} \Omega, 1 \mathrm{M} \Omega, 2 \mathrm{M} \Omega$

## RESISTORS

Carbon high-stability E12 values W, Ifp:IW, 4p; 2W, 6p
Wireipound
SW, 10p ; 10W, 120

| $E L$ |
| :---: |
|  |
| 1 |
| 1 |
| 2 |
| 2 |
| 5 |
|  |
| 2 |
| 2 |


| ELECTROLYTICS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $1 \mu \mathrm{~F}$ | 450 V | 19p | $1.000 \mu \mathrm{~F}$ | 25 V | 27p |
| $2 \mu \mathrm{~F}$ | soov | 20p | 1,000 ${ }^{\text {F }}$ | 50V | 39 |
| $4,4 \mathrm{~F}$ | 350 V | 14p | $2.000 \mu \mathrm{~F}$ | 25 V | 36p |
| $8 \mu \mathrm{~F}$ | 150 V | 16p | $2,000 \mu \mathrm{~F}$ | 50V | 53p |
| $16 \mu \mathrm{~F}$ | 450 V | 17p | $2.500 \mu \mathrm{~F}$ | 25 V | 45 |
| $25 \mu \mathrm{~F}$ | 50V | 8 p | $2.500 \mu \mathrm{~F}$ | 50V | $60 p$ |
| $32 \mu \mathrm{~F}$ | 450 V | 24 p | $3.000 \mu \mathrm{~F}$ | 25 V | ${ }^{48} \mathrm{p}$ |
| $50 \mu \mathrm{~F}$ | SoV | 10p | 5, $000 \mu \mathrm{~F}$ | 25 V | 55p |
| 100 HF | 25 V | 10p | $5.000 \mu \mathrm{~F}$ | 50 V | ${ }^{980}$ |
| $100 \mathrm{\mu F}$ | 50 V | 10 p | 8-8. $\mathrm{F}^{\text {F }}$ | 450V | 18 p |
| 250 $\mu \mathrm{F}$ | 25 V | 12p | 8-1614F | 450V | 200 |
| $250 \mu \mathrm{~F}$ | 50 V | 178 | 16-164F | 550V | $27 p$ |
| $500 \mu \mathrm{~F}$ | 25 V | 18p | $16-32 \mu \mathrm{~F}$ | 450 V | 63p |
| $500 \mu \mathrm{~F}$ | sov | $25 p$ | 32-32 $\mu \mathrm{F}$ | 450 V |  |
|  |  |  | 50-50 | 350 V | D |
| MINIATURE ELECTROLYTICS |  |  |  |  |  |
| $\begin{array}{cl}1 \mu \mathrm{~F} & 25 \mathrm{~V} \\ 2.5 \mu \mathrm{~F} & 64 \mathrm{~V}\end{array}$ |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| $8 \mu \mathrm{~F} \quad 15 \mathrm{~V}$ |  |  |  |  |  |
|  |  |  |  |  |  |
| $\begin{array}{cc}8 \mu \mathrm{~F} & 40 \mathrm{~V} \\ 10 \mu \mathrm{~F} & 15 \mathrm{~V}\end{array}$ |  |  |  |  |  |
|  |  |  |  |  |  |
| VARIABLE POWER SUPPLY |  |  |  |  |  |
| Input: 240 V , a.c. <br> Output: 5 witched 3. $4 \cdot 5,6,7 \cdot 5, £ 4.20$ 9,12 voles d.c. at 500 mA |  |  |  |  |  |
| NEW NEW |  |  |  |  |  |
| MLLUSTRATED |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

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For Philips and similar cassette recorders PUI2 Power unit for connection to $\mathbf{-}$ PP75 Main 70 , stabinsed output.
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$7 \nmid \mathrm{~V}$. d.c.
and 5 pin D.I.N. pluz.

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B. A.F wadding lBin wide, lin shick. The ideal
yard.

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CAPACITORS $\begin{array}{ll}\text { 2.2pF } & 500 \mathrm{~V} \\ \text { 3.3pF } & 500 \mathrm{~V}\end{array}$ $\qquad$ $\begin{array}{llll}0.0027 \mu F & 500 V & S / M & 15 p \\ 0.003 \mu F & S 00 V & \text { Cer. } & 5 p \\ 0.0033_{\mu} F & 125 V & \text { P. } \$ & 8 p\end{array}$ 7 7¢p $5 p$
$5 p$
$5 p$

| 3 pF | 500 V | S/M | 7 p | $0.0033 \mu \mathrm{~F}$ | 500 V | Poly. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $5 p \mathrm{~F}$ | 500 V | S/M | 7 p | $0.0033 \mu \mathrm{~F}$ | 1,000V | MDC |  |  |
| 10 pF | 125 V | P.S. | 5 p | $0.0036 \mu \mathrm{~F}$ | 500 V | S/M |  | 5 |
| 1.2 pF | 500 V | S/M | 7 ¢p | $0.0047 \mu \mathrm{~F}$ | 125 V | P.S |  |  |
| 15 pF | 125 V | P.S. | 5 p | $0.0047 \mu \mathrm{~F}$ | 500 V | P |  |  |


| 15 pF | 500 V | Cer. | Sp | $0.0047 \mu \mathrm{~F}$ |
| :--- | :--- | :--- | :--- | :--- |
|  | 4 p | $0.0047 \mu \mathrm{~F}$ |  |  |
| 13 pF | 500 V | $\mathrm{~S} / \mathrm{M}$ | 7 pp | $0.0047 \mu \mathrm{~F}$ |


| 22 pF | 500 V | $5 / \mathrm{M}$ |
| :--- | :--- | :--- |
| 25 pF | 500 V | $5 / \mathrm{M}$ |
| $\mathbf{7} / \mathrm{p}$ |  |  |
| 27 pF | 500 V | Cer |
| 3 P |  |  |



P

## PLUGS

Car 2 arial
Cozaxial
D.I.N. 2 pin (speaker)
O.I.N 3 pin
D.I.N. 4 pin 18
D.I.N. 5 pin, 240
D.I.N. 6 pin

Jach, $2 \not \frac{\mathrm{~mm}}{\mathrm{~m}}$ unscreened
ack, $2 \neq \mathrm{mm}$ screened
lach, 3 mm unscreene
jach, tin unscrsened
ack, in unscrsened
Jack, stereo, uniscreened
jack, stereo, screened
Phono. plastic top
Phono, plated meral
Phono, fitsed 4ft lead Wander, red or black
Banana 4 mm , red or black

## LINE SOCKETS

## Car aerial

D.1 N. 2 pin (speaker)
D.IN. N. 5 pin, 180
D.I.N. 5 pin, 240
lack, $3 \pm \mathrm{mm}$
ack;
lack, stereo, screene
Phono. plated metal


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 y $18^{\circ}$ Only available meparately).

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## OMLY <br> f3. 95

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$80-14,500$ e.p.r., $12 i n$. double cone, wooler tha With a BAKER cersmic marnet assembly baring a Hux density of 14,000 gausa and a total llax of 145,000 Haxwells. Bas resonanee 40 c.p.s. Rated 30 witt. 85 ohms. Post Free Wodule 1dt, 30-17,000 c.p.s with twecter, crossorer $\begin{aligned} & \text { batlle and } \\ & \text { instractions. }\end{aligned} \subset \| .50$

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| :---: | :---: | :---: |
| 'Group 25' | 'Group 35' | 'Group 50' |
| 12 inch | 18 lach 59 | 15 inch $\leqslant 19$ |
| 25 watt | 35 wratt | 50 wat |
| 3 or 8 or 15 ohm | 3 or 8 or 15 ohm | 8 of 15 oh | TEAK HI-FI SPEAKER CABIMETS. Fluted wood Iront For 18in. or 10 in . dis. ppeaker $20 \times 13 \times 9 \mathrm{in}$. 89 . Poat 2 inp Yor $13 \times 8 \mathrm{ic}$. or 8in. spaker $16 \times 10 \times 9 \mathrm{in}$. 85 . Post 25 p For $10 \times 8 \mathrm{in}$. or 6in. speaker $18 \times 8 \times 6 \mathrm{in}$. 24. Post 25 p

LOUDSPEAKER CABINET WADDING18in. wide, 15 p It

GOODMANS $6 \frac{1}{2}$ in. HI-FI WOOFER 8 obm, 10 watt. Large ceramic magnet.
Special Cambric cone arround. Frequencr specia Cambic cone ideal P. A. Colimne Hi-Fi Enclosares systems, eto.


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| 2N2222 | 30 p | 2N4291 | 1：ip | A $\vdash^{1} 179$ | 72 p | Br゙wn | 4710 | MJ ${ }_{3} 30$ | 21.02 | 0071 | 1210 |
| 2N2270 | 4710 | 2x＋292 | 1810 | AF180 | 52. | BFA12 | 221 p | M． 14.40 | 95 D | OC7 ${ }^{\text {a }}$ | 12tp |
| 3N2297 | ${ }^{30 p}$ | $2 \mathrm{P}+303$ | 47 p | AF＇181 | 421 p | BFX 13 | $22 \mid$ D | 31.5480 | 971 | OC74 | 3210 |
| 2N2368 | 17\％ | 2 N 5027 | 5210 |  | 421 D | BFX29 | 30 p | MJ481 | £1．25 | OC75 | 22｜p |
| 2N2369 | 171p | 2N5038 | 5710 | A ${ }^{\text {P27279 }}$ | 4710 | Br゙×30 | 30 D | M1． 1490 | ¢1．00 | 0 C 76 | 2210 |
| ${ }_{2} \mathrm{~N}_{23698}$ | $17+p$ | 2N5029 | 471p | AF280 | 62. p | BFXt2 | 3710 | MJ491 | 21．37 | 0 CL 5 | 30 p |
| 2N2410 | 421p | 2N5030 | 421p | A $\mathrm{r}^{2} \mathrm{~L} 11$ | 321 p | RF゙X44 | 3710 | 3J1800 | £2－17i | 0481 | 20p |
| $2 \mathrm{~N}^{2} 483$ | 27 p | 2N5172 | 12．p | $\mathrm{ABY}^{\mathbf{Y}} \mathbf{2}$ | 25p | Нゲメ＊ | 671 p | \＄13E340 | 621p | 0 cs 1 D | 22 D |
| ${ }^{2} \mathrm{~N} 2484$ | 32.8 | 2N5174 | 5210 | A8Y27 | 37.1 | 3 Bx 4 | $25 n$ | MJF．5：0 | 60 p | Oc83 | 25p |
| 2N2539 | $221 p$ | 2 N 5175 | 521p | ABY28 | 2710 | Brass | 32 ${ }^{\text {p }}$ | MJ P ：2 21 | 73 p | $00^{8} 4$ | 25p |
| 2N2540 | 221 p | 2 N 5176 | 450 | A8Y29 | 2740 | HF゙X86 | 25p | MPP102 | 421 ${ }^{\text {D }}$ | OC139 | 321p |
| 2N2613 | ${ }^{35 p}$ | 2NSt32 4 | ， | A8Y33 | ${ }^{25}$ | Rトメ87 | 2710 | MPr＇103 | 3718 | OCll 40 | 32． D |
| 2 N 2614 | 30 D | 205245 | 45D | ABY50 | 25p | 13トメ88 | 25p | MPF104 | 37 p | OClio | 30 p |
| 2N2646 | 52 p | 2N5246 | 481 p | ASY51 | 32 ［p | Br） 89 | 621D | MPrios | 37 ip | OC171 | 0p |
| 2N2696 | 321p | 2N5249 | $6: 10$ | A8Y54 | 25p | Br×93A | 70p | MP93638 | $332{ }^{\text {P }}$ | OC200 | 40p |
| 2N8711 | 25p | 2N5：65 | 13.25 | A8Y86 | $321 p$ | BFY 10 | 321D | NKT0013 | 3 47ip | Ocy | ${ }^{\text {p }}$ p |
| $2 \mathrm{~N} \cdot 712$ | 25. | 2N5268 | 28.75 | Al） 103 | ¢1．25 | Rr゙Y11 | 42／D | NKT1：4 | 421p | OCsme | 75p |
| 2N2713 | 271p | 2N5＊67 | £2．82｜ | A8Z21 | 421p | $\mathrm{BrY}^{17}$ | 22］ 1 P | NKT135 | 271p | OC：23 | 42tp |
| 2N2714 | 300 | 2N5303 | 370 | BCloz | 10 D | BPY 18 | 32／D | NKT106 | $27{ }^{10}$ | OC：24 | 42 p |
| $2 \mathrm{~N}^{24245}$ | 82p | 2N53006 | 40 p | 1 LCl 108 | 10 p | Bry 19 | 321 p | NKT1：8 | $271 p$ | OCS05 | 90 p |
| 2N2904 | 30 D | 2N5307 | 37 ld | $\mathrm{BC}^{109}$ | 10p | $13+\mathrm{Y} 20$ | 11.80 | NKT135 | 271 p | OC207 | 75 p |
| 2 N 2904 A | 32／p | 2N5308 | 3fip | HC113 | 15p | BFY：1 | 421p | －KT137 | 32 p | OCP71 | 421p |
| 2 N 2905 | 3：10 | 2 N 5309 | 6810 | $\mathrm{BC}_{\mathrm{BC}} 15$ | 150 | BFY\％ | 450 |  | ${ }^{301}$ | ORP12 | $5{ }^{50 \mathrm{p}}$ |
| 2 S 2905 A | ${ }^{40 p}$ | 2N5310 | 49．1p | BCILita | 15p | Bryes | 25 D | NKT21 | 30p | ORP61 | 0p |
| 2 N 2906 | 25p | 2 N 5354 | 2710 | nc118 | 10， | BFY 26 | 20 D | NKT212 | 300 | 1346A | $22 / \mathrm{p}$ |
| 2N2906． | 2］${ }^{\text {d }}$ | 2 N 5355 | 87.1 | HC121 | ${ }^{20}$ | BFY ${ }^{29}$ | 50 p | ※кT：13 | 30 p | T1834 | 624p |
| 2N2907 | ${ }^{30}$ | 2 N 3356 | 321 p | 8C122 | 20 D | मFY30 | 50 D | NKT | 22¢p | T1843 | 27p |
| 2 N 2923 | 15． | 2N5365 | 471p | RC123 | 20 p | RFYst | 50p | NKT：15 | 221p | TIS44 | 10D |
| 2N2924 | 15 p | 2 N 3386 | 321 D | BC126 | 200 | Bry ${ }^{3}$ | 62.0 | NкT：16 | 3710 | T1845 | 10p |
| 2N2925 | 15p | 2 N 5367 | 57 p | BCl 10 | 37.10 | Bry 50 | 23 p | NKT 17 | 421p | TIP46 | 11 p |
| 2N2926 |  | 2N5437 | 37.1 | BC147 | 10p | BPY31 | 20p | NKT219 | 300 | T1847 | 11p |
| Green | 140 | 28005 | 730 | $\mathrm{HCl}^{48}$ | 10 p | BYY5： | 23p | NKT：23 | 271p | TIS48 | 121p |
| Yellow | $12 \cdot$ | 28020 | 12.00 | BC149 | 12p | BFY53 | 1710 | NKT2\％4 | 25p | T1849 | 12，p |
| Orand | 1210 | 8102 | S0． | $\mathrm{BC152}$ | 1710 | BPY58． | 5710 | ※人T | 221p | T1850 | 17pp |
| 2N3011 | $3{ }^{30}$ | ${ }^{28103}$ | ${ }^{25}$ | BC157 | 20 p | Bry | 30 D | NKT229 | 30 D | Tis31 | 12p |
| 2 N 3014 | 3210 | 28104 | 25. | BC158 | 11p | Bryib | 4210 | NKT237 | 35p | T1852 | 12．p |
| 2N3053 $2 \times 3054$ | 18p | 28501 28502 | 32.15 | $\mathrm{BCl}^{\text {BCl }} 6$ | 12p | BFY7 | 5710 | NKT：338 | 25p | T1853 | 22 ¢p |
| 2 N 3054 | $4{ }^{40}$ | 28502 | 350 | BCligo | 6210 | BPy90 | 67.1 | －KT240 | 27！${ }^{\text {d }}$ | T1860 | 224p |
| 2N3055 | 82 p | ${ }^{28503}$ | 278 | $\mathrm{HCl}^{\text {HC7 }}$ | $11 p$ | 13r＇W38 | 270 | NKT241 | 2710 | T1861 | 25p |
| 2 N 3133 | $3{ }^{30}$ | 3 N 83 | 40 D | bCibisa | 100 | Bドwbs | 25p | NKT24．2 | 20p | T1s62 |  |
| 2 N 3134 | 30 p | 3N128 | 70 p | BClibsC | 11 D | Brwio | 25 p | NKT243 | 62 ${ }^{\text {P }}$ | Tly ${ }^{\text {cosa }}$ | 50p |
| $2 \mathrm{~N}^{1} 135$ | 25 D | 3N140 | 710 | HC169B | 110 | BPXes | 11.85 | NKT244 | 171p | tip30A | 60p |
| 2N3136 | 250 | $3 \mathrm{Si4}$ | 72.10 | BC169C | 120 | 13PX29 | 21.80 | NKT245 | 20D | TIP31A | 62 ${ }^{\text {p }}$ |
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| 2 N 3391 | ${ }^{20 p}$ | 3N143 | 87 p | BC1is | 13 p | BRY39 | 3710 | NKTッ边 | 30 p | т1133A |  |
| $2 \mathrm{Na391A}$ | ${ }^{30} \mathrm{p}$ | 3N152 | 8710 | BC172 | 15p | $188 \times 19$ | 1710 | NKT264 | ${ }^{20 p}$ |  | ．02pp |
| 2 N 3392 | 1710 | RCA． | 52 p | $\mathrm{BCl}^{\text {d }}$ | 2210 | B8X 20 | 1710 | NKT：71 | 20p | TIP34A | 22.05 |
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| 3 A | 15 p | 17p | 20p | 22p | 25p | 27p | 30p | 35p |
| 6A |  |  | 25 p | 30p | 32 ${ }^{\text {p }}$ | 35p | － |  |
| 10A | 30p | 35p | 40p | 47p | 88 p | 86p | 780 | － |
| 15.4 | 36p | 45p | 480 | 55p | 650 | 75p | 870 | $\cdots$ |
| 35． | 20p | 80p | 90p | 1100 | 21.40 | 81.70 | 12.75 | － |
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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IN014 | 70 | A A1：9 | 13p | HiY18 | 1710 | OA5 | 17p |
| 18916 | 7 p | A AK13 | 12p | HAY31 | 7p | OA10 | 20p |
| 1Ns007 | 200 | AA7．15 | 12p | BAY38 | 85p | 0.18 | 10p |
| 184. | 7p | AAZ17 | 10p | BYIOO | 15p | 0.147 | 8 p |
| 18113 | 15p | BA100 | 15p | BY103 | 22D | 0 O70 | 70 |
| 18120 | 12p | BA102 | 25p | 13 Y 122 | 471p | 0.473 | 10p |
| 18121 | 140 | RA110 | 25p | BY194 | 15p | 0479 | 7p |
| 18130 | 8p | HA114 | 15 p | BY126 | 15p | 0481 | 8 c |
| 18131 | 10 D | BAl15 | 7 p | BY＇127 | 170 | 0 O85 | 10. |
| 1813： | 12p | BAItl | 170 | BY184 | 57p | OA90 | 7p |
| 189\％0 | 7 p | HA1t2 | 17p | BYX10 | 22 p | OA91 | 7 p |
| 1892x | 8 p | BA144 | 12p | EY210 | 35p | OA95 | 7p |
| 18923 | 12p | BA145 | 17p | BYZII | 32p | Oad200 | 70 |
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| 7 A 82p 87F 92p -21.12 p | $0.15,0.24,0.33 . . \quad \therefore \quad$ Sp ench |
|  | 0.47 ． |
|  | 0.68 O |
| Alsu 12 atimp． 100 PIV 75p 2 N 35 䖨 at 85 p | $1 \boldsymbol{H}$ |
| VEROBOARD | $1.5 \mu \mathrm{~F} \quad \cdots \quad \cdots \quad . \quad 210$ |
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