

A circular logo containing a stylized, geometric symbol that resembles a combination of the letters 'S' and 'A'.

SYNTH ANTHOLOGY 3

Soundbank Manual

Software Version 1.0
EN 201101

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Introduction

Synth Anthology 3

Hardware Synthesizer Tour de Force

- Massive collection of vintage and modern synth sounds, expertly programmed
- 132 hardware synths, +3,500 presets
- The pure sound of hardware with software convenience and a modern interface

Synth Anthology 3 delivers the pure and powerful sounds of 132 hardware synthesizers, gently processed to taste with the best hardware processors on the market. You'll find everything from classic analogs like the Oberheim SEM and ARP 2600 to digital powerhouses like the Synclavier and FS1R, to modern classics like the OB-6, Prophet 6 and Minilogue, all expertly programmed and sampled, delivering the authentic and unmistakable sound of hardware.

Including:

- Access: Virus C
- Akai: AX80
- Alesis: Andromeda, Fusion
- ARP: 2600, Chroma Polaris, ARP Odissey, Quadra
- Behringer: DeepMind 12
- Casio: CZ-1, HZ-600, VZ-1
- Cavagnolo: Exagone
- Clavia: NordLead, NordLead 3
- Crumar: Spirit
- Davoli: Davolisint
- Dave Smith: Prophet 6
- Dotcom: Modular
- Elka EK44: Synthex
- Emu: Emax, Emulator 2
- EML Electro Comp: 101, SynKey, Synthi AKS
- Ensoniq ESQ-M, Fizmo, SQ80, VFX
- Fairlight: CMI IIx
- Formenta: Polivoks
- JEN: SX1000
- Kawai: K3, K4R, K5000, Synthesizer-100F
- Korg: 01RW, 800DV, DS8, DSS1, DW8000, Minilogue, M1, M3, MS-20, MS-50, Polysix, Prologue, PS-3100, PS-3200, Triton, Wavestation, X3R
- Mellotron: M400
- M-37, M-Liberation, M-Memory, M-Mini, M-Modular 3p, M-One, M-Polymoog, M-Sonic Six, M-Source, M-Subsequent 37
- NED: Synclavier 2
- Novation: Basstation 2, Nova, Peak, Ultranova
- Oberheim: Matrix 6, Matrix-12, OB6, OB-X, SEM, Xpander
- OSC: OSCar
- Powertran: Transcendent 2000
- PPG: 1020, Modular, Wave 2.3
- RLD: D-110, D-Fifty, antom-G6, J-6, J 60, J 106, JD800, JD990, Jup 4, Jup 8, JX8P, RLD 3o3, SH-5, System-100, System-700, VP330
- RSF: BlackBox, Kobol, Modula
- SCI: Prophet 5, Prophet VS, Six-trak
- Seiko: DS301



- Siel: DK80
- Studio Electronics: ATC, Boomstar 5089
- Studiologic: Sledge
- Teenage Engineering: OP-1, OP-Z, PO-14, PO-16
- Vermona: Synthesizer, Tiracon 6V
- Waldorf: Microwave XT, Pulse, Pulse 2, Q, Quantum, Wave
- Yamaha: AN1X, CS-80, CS20m, DX7, DX100, FS1R, SY2, SY22, SY77, V50, Yusynth

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** All sounds in Synth Anthology II are original creations of the UVI sound design team. No factory presets were utilized in the making of Synth Anthology II.*

WHAT'S NEW IN VERSION 3:

- 55 new hardware synths featuring classics and rarities
- Updated UI
- 542 raw waves including new hardware waves
- Updated FX section with EQ
- Updated arpeggiator section with Chord and Phrase modes
- 1000+ all new factory presets

Minimum System Requirements

- UVI Workstation 3.0.15+ or Falcon 2.1.1+
- 15GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

Osc Page and Globals



Synth Anthology 3 is outfitted with 2 oscillators; MAIN and SUB. MAIN osc represents the sampled instruments from 132 synth model. SUB osc is a phase distortion-type oscillator. Oscillators MAIN and SUB have dedicated volume, pan, filters and envelope generators for amplitude and filter. The EDIT, STEP, LFO and ARP sections provide per-oscillator control of various synthesis, modulation and event controls while the FX section effects the summed stereo signal.

1 ► Pages

- » **Osc, Edit, Step, LFO, FX and Arp**
Click to change the current control page

2 ► Global Volume

3 ► MAIN Oscillator

- » **On/Off**
Turn the MAIN Osc on/off
- » **Volume**
Adjust the volume of the MAIN Osc
- » **Pan**
Adjust the stereo position of the MAIN Osc
- » **Display**
Displays the hardware synth loaded in the MAIN Osc

4 ► SUB Oscillator

- » **On/Off**
Turn the SUB Osc on/off
- » **Preset Wave**
Select the oscillator wave-shape by drop down menu or PREV/Next arrows
- » **Volume**
Adjust the volume of the SUB Osc
- » **Pan**
Adjust the stereo position of the SUB Osc
- » **PD (Phase Distortion)**
Select the phase distortion mode
- » **AMT (Amount)**
Dial in the amount of phase distortion

5 ► Osc Selector

- Select which oscillators controls are visible to the right (MAIN = teal, SUB = orange)

6 ► Amplitude

- » **ADSR**
Adjust the amplitude using a typical Attack, Decay, Sustain, Release envelope
- » **Velocity**
Toggle velocity on/off
- » **Velocity > Attack**
When active, routes Velocity input to Amp : Attack

7 ► Filter

- » **Mode**
Select between LP, BP or HP filter shapes, or OFF to disable the filter
- » **ADSR**
Typical ADSR envelope for the Filter
- » **Cut**
Set the filter cutoff frequency
- » **Res**
Set the filter resonance amount
- » **Vel**
Set the filter's velocity sensitivity
- » **Depth**
Set the filter's depth amount

Edit Page



1 ► Osc Selector

Select which oscillators controls are visible to the right (MAIN = teal, SUB = orange)

2 ► Pitch

» Mono

Toggle between Mono and Poly voicing

» Octave

Adjust the pitch in Octaves

» Semi

Adjust the pitch in Semitones

» Depth

Adjust the Portamento depth

» Time

Set the Glide time

» Bend

Set the Pitch Bend range

3 ► Stereo

» Mode

Set the stereo mode

MAIN Osc: Off / Alternate Pan / Unison

SUB Osc: Off / Alternate Pan

- **OFF:** Stereo mode OFF (mono)

- **ALT:** Stereo position alternates L/R every note, width controlled by [SPREAD]

- **UNI:** Layers multiple samples and augments them for increased stereo presence, modify with [COLOR] and [DETUNE]

» Spread

Change the stereo width

» Detune

Unison layer detune amount

» Color (MAIN Osc)

Shifts color based on adjacent samples

» Voices (SUB Osc)

Number of Unison voices

4 ► Modwheel

» Power/Amount

Easily route your controllers Modwheel to control common parameters such as Vibrato Rate, Tremolo Rate, Filter Depth and Drive Amount for MAIN and SUB Osc. SUB Osc substitutes Drive Amount for PWM Amount

Step Page



1 Step Modulator

» Editor

Interactive editor for programming sequenced modulations; bar height equals modulation amount

» Steps

Change the number of steps for the sequencer to play

» Speed

Change the sequencer speed

» Delay

Delay time to activate first step

» Rise

Time to activate step with a smooth transition

» Smooth

Interpolates values between adjacent steps to smooth parameter modulation for a custom LFO-style effect

2 Modulation

» Osc Selector

Select which oscillators controls are visible to the right (MAIN = teal, SUB = orange)

» Amount

Control the amounts of step modulation to be routed to various parameters including; Volume Amount, Filter Cutoff, Filter Resonance, Drive Amount (Main) and PWM Amount (Sub)

LFO Page



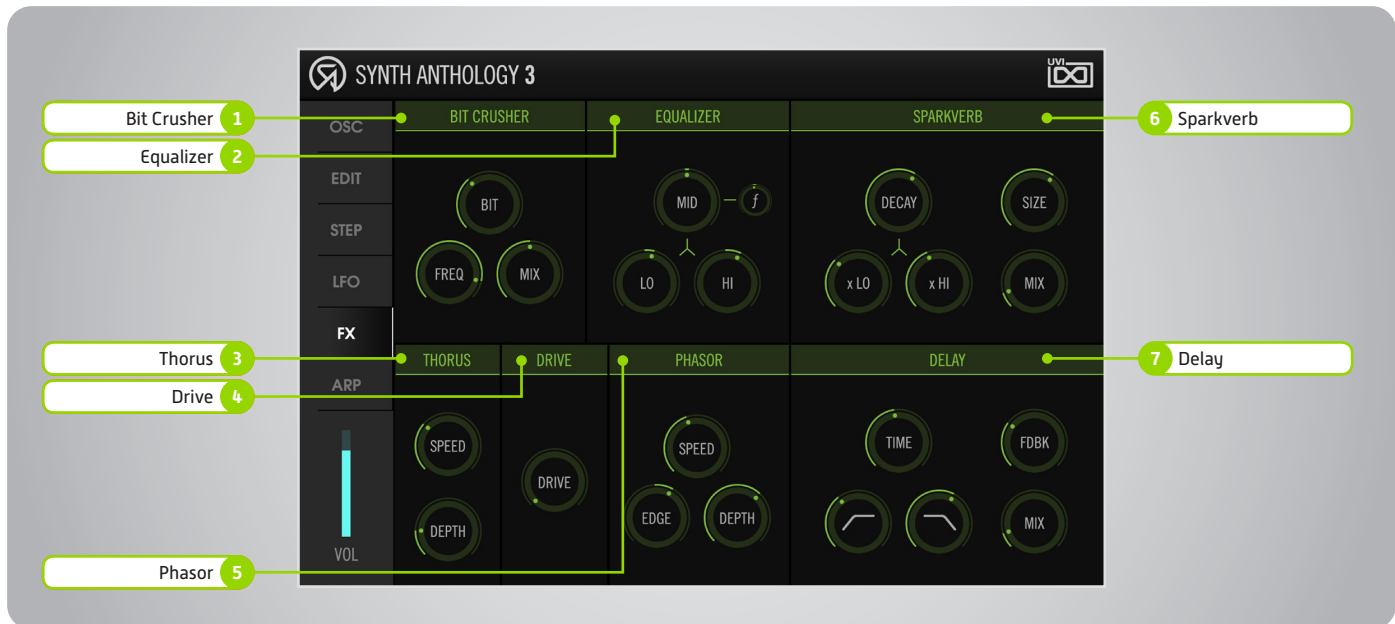
1 ► LFO

- » **Speed**
Change the LFO Speed
- » **Waveshape**
Choose LFO waveshape; Sine, Triangle, Square or Sample & Hold
- » **Sync**
Enable/Disable LFO sync to Host Tempo
- » **Mode**
Change the LFO retrigger mode; Retrigger, No Retrigger or Legato

2 ► Modulation

- » **Osc Selector**
Select which oscillators controls are visible to the right (MAIN = teal, SUB = orange)
- » **Amount**
Control the amounts of LFO modulation to be routed to various parameters including; Volume Amount, Filter Cutoff, Filter Resonance, Pan Amount

FX Page



1 ► Bit Crusher

- » **On/Off**
Enable/Disable the Bit Crusher effect
- » **Bit**
Set the bit reduction
- » **Frequency**
Set the Bit Crusher sample rate
- » **Mix**
Adjust the Bit Crusher effect mix amount

2 ► Equalizer

- » **On/Off**
Turn the effect on/off
- » **Frequency**
Adjust the frequency of the middle band
- » **Lo / Mid / Hi**
Adjust band level

3 ► Thorus

- » **On/Off**
Turn the effect on/off
- » **Speed**
Adjust the chorus modulation speed
- » **Depth**
Adjust the chorus modulation depth

4 ► Drive

- » **On/Off**
Turn the effect on/off
- » **Amount**
Adjust the drive amount

5 ► Phasor

- » **On/Off**
Turn the effect on/off
- » **Speed**
Adjust the phaser modulation speed
- » **Edge**
Adjust the phaser feedback amount
- » **Depth**
Adjust the phaser modulation depth

6 ► Sparkverb

- » **On/Off**
Turn the effect on/off
- » **Decay**
Adjust the reverb decay time
- » **Decay: xLo**
Multiplies the decay time [-/+] for the low frequency signal
- » **Decay: xHi**
Multiplies the decay time [-/+] for the high frequency signal

» Size

Adjust the reverb room size

» Mix

Adjust the reverb mix amount

7 ► Delay

- » **On/Off**
Turn the effect on/off
- » **Time**
Adjust the delay time
- » **LoCut**
Adjust the delay output's low-cut filter frequency
- » **HiCut**
Adjust the delay output's hi-cut filter frequency
- » **Feedback**
Adjust the delay feedback amount
- » **Mix**
Adjust the delay effect mix amount

Arp Page



1 ▶ Arp On/Off

Toggle the Arpeggiator On/Off

2 ▶ Mode

Select Up, Down, Up and Down, Chord and Phrase mode

3 ▶ Steps

Change the step length

4 ▶ Speed

Sets the Arpeggiators step length

5 ▶ Octave

Set the pitch range of the Arpeggiator in Octaves

6 ▶ Gate

Change the step length (knob value ranges from zero to the tracks Resolution setting)

7 ▶ Step Indicator

LED lights up when step is triggered

8 ▶ Step Editor

16-step sequencer; bar-height equals note Velocity

9 ▶ Step Pitch

Set the step pitch transpose +/- 12 semitones

10 ▶ Tie

When active, step inherits Velocity from the previous step

Preset List

0-Animated SA3 Presets:

Arpeggiated:

ACP-Chordaris
AKS-BasSynthi
BBS-SH Openings
CSP-Daft Spirit Arp
CV1-Arps n Chords
EC1-ALnimated One
ES8-Sequentron
EXA-Juanito Jar
EXA-Set Harmo
J16-Analog Delicacy
J16-Mysterarp
JP8-JPanisan
KBL-Thinking
KM1-Flute Arp
KM1-Imaginarp
KML-Two Hand Arp
KPR-Angels Bells
KPR-Walking Sine
KWS-Delicarp
KWS-Flower PCM
KWS-Up
M37-Subsequent Line
MLB-Space Pan
MMD-Aggressive Noise
P31-Chord n Pluck
P31-Klav Klonk
RJ6-Chordemotion
RS7-Modular Ballad
S6T-Alien Tequila
TB3-Acid Ted Arp
VRC-Epic Pwm
WWW-Gorillase
YFS-Basspeggio
YUS-Juice Reso

Motion:

AKS-Pad Drive Wheel
CSP-Play Chords
CV1-Saga
D12-Flute Path
EVX-Otherworld
FCX-Cricket Bells
FCX-Supermarket
JP8-Speedrunner
K5K-Sacred
KBL-Analog Tension
KBL-Under Water
KM1-Flourish
KRW-Plume
KS8-Major Serenity
KWS-Computer Clouds
KWS-Delicate Moments
KWS-Modwheel Needed
KWS-WS Magic Triads
M37-Bassline
MMD-Dust n Echoes
MTX-Seventh Heaven
OBX-Underwater
RJ6-Broken Output
TP1-Stringed Motion
WWW-Pulsating

WXT-Out of Range
YFS-Number Hodes
YFS-Sweet Delice

Sequence:

A26-Phat Seq
ACP-Glee
AKS-Family
BBS-House Chase
CNL-Harmono Sync
EXA-Nasty
FUS-Mallet in Wallet
J16-Mysterion
J60-Basslines
JP8-170 BPM
K5K-Pensive
KDV-Foundation
KM1-Bellish
KM1-Imagine
KM5-MoDrummer
KM5-Percussion Line
KPR-Motion
KWS-Bandicoot Jungle
KWS-One Note Move
KX3-Justice
M37-Acid Lines
MMD-Haunted Phaser
MMD-Tight
MTX-Analog Comfortable
NVA-Jitter Pad
P5-Open Wheels
P31-Modular Noise
PMD-Noisy Bassline
PS3-Runner
RS7-Base Beat 1
RS7-Base Beat 2
SP6-One Note Underscore
STX-Arp Pulse
TB3-Acid Ted
TB3-Dry Out
TP1-TOP1 Run
TPZ-TechMist
WPU-Lurker
WWW-Waiting
WXT-Kick Me
WXT-Poppy Seq
YFS-Bassequenced
YX1-Cinematic Pulse
YX1-Cloudy Run

1-Classic Analog:

Atmosphere-Ethereal:

EC1-EthML
JP8-Warm Ambient
JP8-Warm Pad
KBL-Ko Pad Bol
MMD-Modulatmos
MTX-Analog Ethereal
MTX-Curtis Ambience
MTX-Jojo Delirium Pad
MTX-Matrix Overture
MTX-Strange Matrix
OBX-Duckosphere
YUS-YuPad

Bass:

A26-Classy 26K
A26-Glitch Art
A26-Monday
AAX-Eurythm
ACP-Polaris Dark Filter
AKS-Electric MS1
AKS-Electric MS2
AKS-Electric MS3
ATC-Sub Saw
ATC-Talking Tube
ATC-Tri Lateral
CS8-Pulsawtion
CSP-Clavitamine
CSP-Click Bass 1
CSP-Click Bass 2
CSP-Solidness
DOT-Long Raw
DOT-Moogy
DOT-Phat Bass
DOT-Phat TB
EXA-LFO Bass 1
EXA-LFO Bass 2
J16-106 Bassuno
J16-Juno Dark Bass
J60-Junanalog Bass
J60-Juno 80s
J60-Simple Juno60
JP4-Bass Synth
JP4-Sub Bass
JP8-JP Analog Bass
JP8-JP Kick Bass
JP8-JP NewWave Bass Unison
JP8-JP NewWave Bass
JP8-JP Square Bass
JS1-Pulse Filter
K1F-K Bass
K1F-Kicklish
K1F-Long K
K1F-Short K
KBL-Fifth Ty Cents
KBL-Kob Salad
KBL-Lazer
KBL-Pure 80s
KBL-Raw Saw
KBL-Raw Square 1
KBL-Raw Square 2
KBL-Slow Square
KDV-Acousdrive Mono
KDV-Acousdrive ST
KDV-DiVine Bass Mono
KDV-DiVine Bass ST
KDV-Driven 1
KDV-Driven 2
KDV-Driven ST
KDV-DV Bass 1
KDV-DV Bass 2
KDV-DV Bass ST
KDV-Fonk 1
KDV-Fonk 2
KDV-Fonk ST
KDV-Fuzzy 1
KDV-Fuzzy 2
KDV-Fuzzy ST
KDV-Supra Phat
KMS-Gritty
KMS-MS TB
KMS-MSquare
KMS-Obesite
KMS-Patch Bass
M12-Twelve 2
M12-Twelve One
MEM-Memory Hyper Bass
MLB-GuitaBass
MM-Aqua Bass
MM-Dark Bass
MM-Fast Bass
MM-Power Bass
MM-Very Classic T
MMD-Acid 55
MMD-Brutal
MMD-Felstein
MMD-Impact
MMD-Wha Bass
MS6-Flutter
MS6-Funky Tone
MS6-Noisy Cat
MS6-Organish
MS6-Reso Attack
MS6-Rob Da Place
MS6-Tuba
MSR-Source Kitchen
MTX-Analog Sweep Bass
MTX-Pure Matrix Bass
OBX-Fat Sync
OBX-Rastafary
OBX-Sync Asset
ODY-Gold Odyssey
ODY-Straight Bass
P12-Ball Bass
P12-Contra
P12-Dangering
P12-Dark 1020
P12-Fat 1020
P31-Slimba
PKS-Edgy Bass
PKS-Industrial
PKS-Kremlin Bass
PKS-Low Vodka 1
PKS-Low Vodka 2
PKS-Russanalog 1
PKS-Russanalog 2

Preset List

PKS-Russanalog 3
 PKS-Russianalog
 PKS-Yuri Space Base
 PMD-Carre VIP
 PMD-German Saws
 PMD-German Squares
 PMD-Saw Sine Sound
 PMD-Sinequanone
 PS3-Funky Bass
 QDR-Quadra Bass 1
 QDR-Quadra Bass 2
 QDR-Quadra Bass 3
 R8X-Ultra Bass 8P
 RJ6-Destruction
 RJ6-Solid 1
 RJ6-Solid 2
 RMD-Da Moug
 RMD-Harshish
 RMD-RSF TB
 RMD-Sinsquare
 RS1-Dirty Squarverb
 RS7-Fat Dirt
 RS7-Garagek
 RS7-Pins Fatty
 RS7-Resolefo
 RS7-Spin Funk
 S6T-SixT Bass 1
 S6T-SixT Bass 2
 SEM-Bottom Phat
 SEM-Detuning
 SEM-Double Juice
 SH5-SH Five 1
 SH5-SH Five 2
 STX-Bass Pluck
 STX-Rendez Vous
 SY2-Bass Guitar
 T2K-Fragile
 TB3-Saw Bad
 TB3-TBass Three03
 VER-Vermo Harsh
 VER-Vermo Wha
 XPA-Xpand Brass Bass
 YC2-CS Funk Twenty
 YUS-Ynorme Fast 1
 YUS-Ynorme Fast 2
 YUS-Ynorme Fast 3
 YUS-Ynorme Fast 4
 YUS-Ynorme Slow 1
 YUS-Ynorme Slow 2
 YUS-Ynorme Slow 3

Bellish:

A26-26K Bells
 A26-Chill Bells
 ACP-Polaris Soft Bell
 CS8-Meribells
 CSP-Typical Bells
 DAV-Da Bells 1
 DAV-Da Bells 2
 DOT-Boris Bellsine
 KBL-Bell Case
 KBL-Octave Bell
 KBL-SQ Bellish
 KMS-Pulse Bells

KP6-Bell Basic
 KP6-Bell Ensemble
 KP6-Glasskeys 1
 KP6-Glasskeys 2
 MLB-Ring Mood
 MPM-PolyM Dark Bells
 MTX-My Matrix Bell
 MTX-Obie Bell
 OBX-Belfort
 P31-Little B
 PMD-Digi German
 PMD-German Bell 1
 PMD-German Bell 2
 PMD-German Bell 3
 PS3-Strange Bells
 RBB-Black Bell 1
 RBB-Black Bell 2
 RBB-Black Mix
 RS7-Metal 700
 RS7-Stick Bells
 SH5-BelliSH5
 STX-Landing
 VTI-Tirabells 1
 VTI-Tirabells 2
 XPA-Glass Synth
 XPA-Mega Bell
 XPA-Synth Bell

Chords:

ESK-FivEML
 MLB-Five Lib 1
 MLB-Five Lib 2
 RS7-Saw Eraser
 SEM-Brassyem
 SEM-Machinery
 SEM-Saw Space

Flutes:

JP8-JP Synth Flute
 M12-Matrix Blow
 MTX-Analog Dream Flute
 MTX-Analog Flute Pad
 P5-Tron Flute
 RJ6-Flute Like
 RS7-Sine Sign
 S6T-Rosery
 SY2-Yam Flute
 XPA-Flute Pad

FX-Weird:

A26-Infra Power
 A26-Sufio
 AAX-Madonax 5th
 ACP-One Again Chrome
 CSP-Noise
 EC1-Dirty Bell
 ESK-Snarish
 EXA-Mayhem Seq 1
 EXA-Mayhem Seq 2
 EXA-Mayhem Seq 3
 EXA-Mayhem Seq 4
 JP4-Force FX
 JP8-JP Crazy LFOs
 JP8-JP Distrubation

JP8-JP Indus Sek
 JP8-JP Short Noise
 KDV-Alarmix
 KDV-DV Siren 1
 KDV-DV Siren 2
 KDV-Pink Noise
 KDV-White Noise
 KM5-MelodFX 1
 KM5-MelodFX 2
 KM5-Pink Noise
 KM5-White Noise
 KMS-Drunk Pac Man
 KMS-Up Arp
 M12-Modulo
 MLB-Robot Bug
 MM-Factory
 MMD-Bird Seq
 MMD-Brokorgan
 MMD-Noise Impact
 MMD-Short Mod
 MMD-Sub Perc
 MMD-Vox Potion
 MSR-Portasource 5
 MTX-Electronic Stress
 OBX-Kathedral
 OBX-Mahyem
 ODY-Crazy Pad 1
 ODY-Crazy Pad 2
 ODY-Odile Say
 ODY-Pure Zapp
 P12-Keytracked Noise
 P12-White Noise
 P31-Wind Birds
 PKS-Maldem Air
 PKS-Mayhem Padem
 PKS-Noise
 PKS-Russian Zap
 PMD-Pink Noise
 PMD-White Noise
 RJ6-Vortex Robot
 RS1-Kraz Seq
 RS7-Love FX
 RS7-Pac Invaders
 RS7-Sonar FX
 S6T-Alien Six
 S6T-Clangorous
 S6T-Loris
 S6T-OFU
 S6T-Windish
 SEM-DidgOB
 VER-Noise
 XPA-LFOU
 YUS-BassYFat

Guitar Like:

AKS-NoiseX
 AKS-Space Grain
 ESK-Synth GT
 KBL-Kobitar
 KMS-MStrings
 OBX-Guitaristic
 PS3-Analo Benson
 PS3-Guit Harp
 PS3-Thin Guitar

SY2-Hawai X

Keyboards:

A26-Arpanalog KB
 A26-Rhodes Synth
 AAX-Axpsychord
 AAX-Clavax
 ACP-Rhoda Polaris
 CSP-Comp Clavinet
 CSP-Michael Ring
 EC1-Comp Toy
 J16-B Juno Clav
 J16-Juno Keys
 J60-Weird Juno Keys
 JP4-Funky Clav
 JP4-Piano
 JP8-JP Cheap Organ
 JP8-JP Lamantig Organ
 JP8-JP Stack Piano
 JP8-JP Synth Piano
 JP8-JP Wurly
 KBL-KBol Keys 1
 KBL-KBol Keys 2
 KBL-KBol Keys 3
 KP6-Paul Six Clav
 KP6-Poly6Keys
 M12-Matrix Keys
 M12-Twelve Keys
 MEM-MemoryM Keys
 MLB-Free KB 1
 MLB-Free KB 2
 MM-MiniM Dirty Keys
 MMD-Mod APiano
 MPM-PolyM Dark Keys
 MS6-KlavNalog 1
 MS6-KlavNalog 2
 MTX-Analog CP
 MTX-Analog Piano Like
 MTX-Analog Poly Keys
 MTX-Matrix Clav
 MTX-Obie Piano
 MTX-Sweep Keys
 P5-Analog Harpsy
 P5-Clav
 P5-Dream Keys
 P5-Pfive net
 P5-Soft Keys
 P31-32Klav
 P31-Powerkiz
 PKS-Blast Keys
 PMD-3Wave KB
 PMD-German Soft
 PS3-Modular Clav
 R8X-Tines X 8P
 RBB-Black Cheez
 RJ6-Clavo 6
 RJ6-Keys 6
 RS1-Pizzi Keys
 RS1-Saw Daw
 RS1-Saw PWM
 RS1-Square PWM Keys
 RS1-StrawKBerries
 RS7-Impressaw
 RS7-Little Road

Preset List

S6T-Acoustish
S6T-Piano Klav
SDK-Dark 80 Keys
SDK-Decanalogue Piano
SH5-Shy Talk
STX-Ex Piano
STX-Vibes Keys
SY2-Glide Piano
VER-Vermo Clav 1
VER-Vermo Clav 2
VTI-Tiracoustic Piano 1
VTI-Tiracoustic Piano 2
VTI-Tirakeys
XPA-Clav
XPA-Hybrid Keys 1
XPA-Hybrid Keys 2
XPA-Soft Reso
YC2-CS20m Little Piano

Leads:

A26-2K6 Lead
AAX-Square Lino
AAX-Warming
ACP-Chroma Leadaris
AKS-Electric MSolo
AKS-LeadFO
ATC-PoeTri
ATC-Saw Richo
CS8-Triolead
CSP-Leadzer
CSP-Spirit Lead 1
CSP-Spirit Lead 2
DAV-Da Solo
ESK-EMLead
ESK-Synkey Cool
EXA-Exagonalead
JP8-Anorexic Lead
JP8-JP Mega Sync Unison
JP8-JP Mega Sync
JP8-JP Power Lead
JP8-JP Soft Solo
JP8-JP Soft Sync
JP8-JP Square Lead Unison
JP8-JP Square Lead
JP8-JP Sync Lead Unison
JP8-JP Sync Lead
JP8-JP Talking Head
KBL-Dapt Funk
KBL-Kobolead 1
KBL-Kobolead 2
KBL-Kobolead 3
KBL-Kobolistic
KBL-Square Mod
KBL-Sync Attitude
KBL-TriSquare 1
KBL-TriSquare 2
KBL-Zapp Me
KDV-DriVe Lead 1
KDV-DriVe Lead 2
KDV-Eleadtric
KDV-Frog Mono
KDV-Frog ST
KDV-LeaDV 1
KDV-LeaDV 2

KDV-LeaDV 3
KDV-Thin Phat
KM5-TriSaw MS50
KMS-Canyoning
MM-Classic Funk
MM-Classic Lead 1
MM-Classic Lead 2
MM-My Lead
MM-Pulse
MM-Reso Lead
MS6-Disturbing
MS6-WahLead
MSR-Source of Funk
MTX-Analog Brass Lead
MTX-Analog Noise Lead
MTX-Matrix Lead 1
MTX-Matrix Lead 2
MTX-Matrix Lead 3
MTX-Obie Lead
MTX-Pure Analog Funk 1
MTX-Pure Analog Funk 2
MTX-Smooth Obie Lead
MTX-Solo Synth
ODY-Phat SyncOdy
P5-Classic Lead
P5-Power Lead
P12-Ten Twenty Dirty
P31-Main Lead
PKS-Formant Fifth
PKS-Russian Dark Funk
PKS-Russync
PMD-German Squarish
PS3-Dubby
PS3-No Digitty
QDR-Quadra Fifth One
QDR-Quadra Fifth Two
QDR-Quadra Lead
RMD-Dirty Phase 1
RMD-Dirty Phase 2
RS7-Pengo Lead
RS7-Quacky Solo
S6T-Straight Solo
STX-Fixation
STX-Soloweep
T2K-LFO Down Filter
VER-Vermo Solo 1
VER-Vermo Solo 2
XPA-Poly Sweep
YC2-Mono Biz
YUS-YuLead

Mallets-Percs:

AKS-Looped Noisy
EC1-Analog Mallet
MLB-Massound
MMD-Surprising
P12-Wood Short
PKS-Russian Steel
RJ6-Broken One
RMD-Drive Perc
RS7-Kickish 1
RS7-Kickish 2
RS7-Pitch Fat

Organs:

A26-Chill Organ
AKS-Click Bars
AKS-EMSoft
CS8-So We Are
CSP-Typical Perc
DAV-Da Organ Full
DAV-Da Organ Single 1
DAV-Da Organ Single 2
DAV-Da Organ Single 3
EXA-Exorgan
KBL-PhiliKobol
KMS-Cheezy One
MLB-Fun Square
MMD-Soft Mode
OBX-Jaguar X
OBX-Space Gospel
P12-Click Doors
P31-3K1 Leslie
P31-3K1 Raw 1
P31-3K1 Raw 2
PKS-Russian PercOrg 1
PKS-Russian PercOrg 2
PMD-German Organ 1
PMD-German Organ 2
PMD-Germharmonium
PS3-Hammondigas
PS3-Little Door
RBB-Black Low
RBB-Black Mid Basic
RBB-Black Mid CH2
RJ6-JOrgan Bright
RJ6-JOrgan Dark
RS1-Sys100 Organ 1
RS1-Sys100 Organ 2
RS1-Sys100 Organ 3
RS1-Sys100 Organ 4
RS7-Stick Upon
S6T-Percussive Org 1
S6T-Percussive Org 2
SDK-DK Organ
SDK-DK Poly Soft
SDK-DKroussel
SDK-More than Soft
SDK-Soft DK Organ
SDK-Soft Regan
SH5-Full SH
SH5-Hold Organ 1
SH5-Hold Organ 2
SH5-Hold Organ 3
SH5-Hold Organ 4
STX-Church Organ
STX-Electronic Organ
STX-Reed Organ

Pads:

AAX-Granulax
AAX-Ominous Axi
AAX-Pax Akaika
ACP-Pad Stringed
AKS-Particules
ATC-Tripads
DOT-Fat Pad
EC1-CEML Calm

EC1-Electro Pad
J16-Classic 106
JP4-Custom Pad
JP8-JP Bright Pad
JP8-JP Classic Pad
JP8-JP Linear Pad
K1F-Skuare Soft
KBL-Dense Pad
KDV-Unstable 1
KDV-Unstable 2
M12-Matrix Ensemble
MMD-Dangering
MMD-Stabilo Pad
MMD-Weirdish
MPM-PolyM Dark Pad
MS6-Slow Mind
MSR-Pad a la Source
MSR-Reversource
MTX-Analog Slow Pad
MTX-Bright Analog Pad
MTX-Classic Analog Pad
MTX-Documentary
MTX-Nice and Deep Pad
MTX-Nice Q Pad
MTX-Odyssey Pad
MTX-Pure Analog Full
MTX-Security Pad
MTX-Slow Brass Pad
MTX-Unicornalog
OBX-Organigram
OBX-Pad Five
OBX-Power Pad
OBX-Simple One
ODY-Straight Pad
P5-Square Pad
P12-Orange Filter
P31-Large Pad
PMD-German Pad 1
PMD-German Pad 2
PS3-Majestic
QDR-4 Square Pad
R8X-Pad X 8P
RJ6-Planet Pad
S6T-Six Sweep
SDK-LFOlies
XPA-Classic Pad
XPA-Noise Pad
XPA-Sine
YC2-Twenty M Dirty

Pluck:

A26-Dr Tick
A26-Lastik Pluck
DOT-Short and Verb
DOT-Soft Pluck
EC1-Compluck 1
EC1-Compluck 2
EC1-Compluck 3
EC1-Compluck 4
EC1-Compluck 5
ESK-SynPluck 1
ESK-SynPluck 2
JS1-SX Fonk
K1F-Pluckaway

Preset List

KDV-DV Pluck Basic
KDV-DV Pluck ST
KDV-Short SEQ 1
KDV-Short SEQ 2
KDV-Short SEQ ST
KM5-Pulse Decay
KMS-Vibra Pluck 1
KMS-Vibra Pluck 2
M12-12 Attack
MMD-Dirty Pluck
MS6-Jevono
P12-Funkawha
P31-3K1 Pluck 1
P31-3K1 Pluck 2
P31-Bright Pluck
RJ6-Crazy Seq
RJ6-For Arp
RJ6-June Pluck
RS1-Roll Over
S6T-Trak Pluck 1
S6T-Trak Pluck 2
SEM-Air Sync
SEM-Arpy Brithday
SEM-SEM Bubbles
T2K-Funky Tran 1
T2K-Funky Tran 2
T2K-Funky Tran 3
VER-VermoPluck 1
VER-VermoPluck 2
YUS-YuPluck

Polysynth:

A26-Poly 2K6
AAX-Poly Square
AAX-Red Polybig
ACP-Chroma Girl
AKS-Noise Pol 2
ATC-Polysaw
ATC-Triporta
CS8-Polysaw
DOT-Fat Saw
DOT-Stereo Saw
EC1-Soft Comp
ESK-Classic Pol
ESK-Noise Pol 1
EXA-ExaPoly
EXA-Tune Move
J16-Poly Attack 106
J60-Poly Ghost
JP4-4OP Jupiter
JP8-JP Brassy Unison
JP8-JP Brassy
JP8-JP Funk Synth 1
JP8-JP Funk Synth 2
JP8-JP Poly Keys
JP8-JP Poly Synth
JP8-JP Square
JP8-Techno Stab
KBL-Godzilla
KBL-Intense Mod
KBL-Kobol Sync
KBL-Kopoly 1
KBL-Kopoly 2
KBL-Kopoly 3

KBL-Pacifica
KDV-DriVe Poly
KM5-Pulse Filter
KMS-God Sawe the Q
M12-Matrix Stack 1
M12-Matrix Stack 2
MEM-Memory M Poly
MLB-Retroboy
MSR-Source Poly Reso
MTX-Analog Sweeden
MTX-Brassinth
MTX-Culte Matrix Synth
MTX-Fat Polysynth
MTX-Heavy Filtering
MTX-Matrix Composite
MTX-Matrix PolySynth
MTX-Please Filter Me
MTX-Tom Synth
OBX-Transonix
PK5-Polyvoks Populi
PMD-German Stack 1
PMD-German Stack 2
PMD-Poly German
PS3-Classic Synth
PS3-ScreaMachine
PS3-Super Saw
QDR-Pluck Swell
R8X-Poly X 8P
RS7-Funky System
RS7-Reso 1
RS7-Reso 2
RS7-Strong Sine
SDK-Pluck Analog
SEM-Sem Compact
SH5-Squaring
STX-Fast Decay
STX-Planet 5
STX-Polynet
SY2-Porta Poly
SY2-Reed One
TB3-Desquaring
TB3-Sof TB Keys
TB3-Square Pluck
VTI-PoLfoly
YC2-Big 20M

Short-Sequence:

CS8-Poc Pxxn
J16-Noise Corn
J16-Short Soft 106
J60-Petit Organ
J60-Puck Analog
J60-Reso60
JP8-JP Hardcore Seq
JP8-JP Indus Seq
JP8-JP Industrial
JP8-JP Sequence Me
JP8-JP Square Sync
JP8-JP Sync Seq
JS1-SXhort 1
JS1-SXhort 2
JS1-SXhort 3
KBL-Arp Modwheel Me
KBL-Bass to Seq

KBL-Imp Ring
KBL-Imp Saw High
KBL-Imp Saw Low
KBL-Imp Square
KBL-Shorty Soft
KM5-MSaw Seq
MLB-Mougue
MM-Steel Drum
MS6-Seq Robot
MSR-Source Reso
MSR-Source Soft
MTX-Analog 2 Arp
MTX-Analog Short Organ
MTX-Brass And Short
MTX-Digital Analog Short
MTX-Matrix Seq
MTX-Obie Short Seq
MTX-Short Analog Bell
OBX-Hard Arp
OBX-Tangerinox
ODY-Odypop
PS3-Evaporation Wheel
PS3-Heaven Keys
RS7-Seven Short
STX-Chimes
SY2-Pizz Bass
TB3-Arp In House
TB3-Crazy Seq
TB3-Final Seq
TB3-In Three
TB3-SOFunky
VTI-Tirashort
YC2-Reso 20m

Strings:

AAX-Axnalog Strings
AAX-SolinAx 1
AAX-SolinAx 2
ACP-Polastrings
DOT-Big Brad
EXA-Exagone
J16-String 106
J60-Slow Juno Strings
JP4-Strings
JP8-JP Attack Strg
KBL-Kobolina
KDV-DV Strings
KDV-Movement
KP6-Dark Six
MPM-PolyM Strings
MTX-High Analog Strings
MTX-Pure Analog Strings 1
MTX-Pure Analog Strings 2
OBX-Chestra
P12-Special Ones
PK5-Vokstrings
PS3-Oldies
QDR-Quadra Mello Strings
RJ6-Planet String 1
RJ6-Planet String 2
S6T-Brugel
S6T-Strings Trak
S6T-Swell Ensemble
SDK-DK Strings

SEM-Semorphestra
SEM-StringsEM
STX-Cellos
STX-Double Bass
T2K-Mellotran
T2K-Tran Strings
VP3-VP Strings Ens

Sweeps:

AAX-Creamy Sweep
AAX-Subtle AX
EC1-Sweep Comp
J16-Juno Little Sweep
JP8-JP Pad Sweep
JP8-JP Unison Sweep
KBL-Bolloc Sweep
KMS-Mesweep
MTX-Bright And Sweep
MTX-Matrix Classic Sweep
MTX-Matrix Sweep 1
MTX-My Obie Sweep
MTX-Very Sweep
PS3-Radical Sweep
SDK-Attack Sweep
SDK-DK Dance
SDK-Taylor Sweep
STX-Phased Sweep
VTI-Randomness
VTI-Tirasweepon
XPA-Noise Sweep
YC2-Final Sweep

Synth Brass:

AAX-Soft Brasss
ACP-Chroma Soft
DOT-Blur Network
EXA-Soft Exa Horns
J60-Brite Brass
JP4-Brass
JP4-Sax
JP8-JP 2 Filter
JP8-JP Brassy Soft Pad
JP8-JP Classic Brass Unison
JP8-JP Classic Brass
JP8-JP Power Brass
KBL-Frenchy Brassy
KBL-Phat Brass
KDV-DV Brass Basic
KDV-DV Brass ST
KMS-MSoft Brass
KP6-Brassix Basic
KP6-Brassix ENS
MPM-PolyM Dark Brass
MSR-Source Soft Brass
MSR-Source Syn Brass
MTX-Analog Soft Brass
MTX-Analog Tuba
MTX-Classic Obie Brass 1
MTX-Classic Obie Brass 2
MTX-Elephant Brass
MTX-Evo Filter Brass
MTX-Fat Analog Brass
MTX-Funk Synth Brass
MTX-Old School Brass

Preset List

MTX-SEM Synth Brass
 MTX-Softy Synth Brass
 MTX-X Obie Brass
 OBX-Portaphonic
 OBX-Soft Mood
 ODY-Straight Brass
 P5-5th Brass
 P5-Soft Brass
 PS3-Brass
 PS3-Really Brass Me
 S6T-Cornet Dfreet
 S6T-Six Sweel
 S6T-Slow Trak
 SEM-Hybrid SEM
 SEM-Obersaw
 STX-Filtered Brass
 STX-Wah Brass
 STX-Xu Perry Brass
 VTI-Short Brass
 XPA-Big Brass
 XPA-Sweep Brass

Vox-Choirs:

ACP-Choiroma
 ESK-SynKVox
 JP4-Voice
 K1F-Bubble Choir
 K1F-Vibrantish
 KMS-MS Choirish 1
 KMS-MS Choirish 2
 KMS-MSweep 1
 KMS-MSweep 2
 M12-Stackoral
 M12-Undersweep
 MMD-Mantra Speech
 MMD-Voicing
 MMD-Vox Attack
 MTX-1000 Voice
 MTX-Analog Scream
 MTX-Dark Obie Voice
 MTX-Matrix Robot
 MTX-Obie Choral
 MTX-Stellar Vox
 MTX-Vox Impression
 P5-Voices
 R8X-Choirs X 8P
 RS7-Daft Talk
 SH5-Vocaloish
 SY2-Sunny SY 1
 SY2-Sunny SY 2
 VP3-Vocoding Pad 1
 VP3-Vocoding Pad 2
 VP3-Vocoding Pad 3
 VP3-Vocoding Pad 4
 VP3-VP Choirs 4 8 Ens
 VP3-VP Choirs 4 8
 VP3-VP Choirs 4 Ens
 VP3-VP Choirs 4

2-Modern Analog:

Atmosphere-Ethereal:

ADR-Raining LFOs
 ADR-Singing LFO
 ADR-Stack Analog Ambience
 KPR-Introspection
 MON-One Sphere
 MON-Two Sphere

Bass:

ADR-1975 Analog Bass
 ADR-Analog Techno Bass
 ADR-Andro Sync Short
 ADR-Androgyne Bass
 ADR-Androgyne Fat Bass
 ADR-Androgyne FM Bass
 ADR-Big Bottom Bass
 ADR-Classic Analog Bass
 ADR-Digital Analog Bass
 ADR-Dist 5th Bass
 ADR-Fat Analog Sub
 ADR-Fat Funk Bass
 ADR-Fat Talking Bass
 ADR-Incense Bass
 ADR-Power Sub Liminal
 ADR-Roger TBass
 ADR-Sub Androgyne
 ADR-Sub Power Bass
 ADR-Subtile Sub Bass
 ADR-Zap Sub Bass
 BBS-Da Sub
 BBS-Dead 80
 BBS-HousSubbass
 BBS-Large Drone
 BBS-ObeCity
 BBS-Organ Bass
 BBS-Pick Up Bass
 BBS-Station
 BBS-Zapping
 BOO-Hybridrone
 D12-Mind Funk
 KML-Jarralogue
 KML-Logue Fonk
 KML-Logue Sub
 KML-Portalogue
 KPR-Digitalogue
 KPR-DX Bass
 KPR-Friday Night
 KPR-New Bass Wave
 KPR-Pro Analog
 KPR-Savage Drone
 M37-Boor One
 M37-Digitent
 M37-Distotron
 M37-Doublish Bass
 M37-Obesweep
 M37-Short Dirt
 M37-Steady 37
 M37-Sub Sequence
 MON-Drone One
 MON-Garage One
 MON-One More Bass
 MON-Synthwave Bass

MSB-Organic 37
 MSB-Steady Analog 1
 MSB-Steady Analog 2
 MSB-Sub 37 Sub
 OB6-CompOsite Bass
 OB6-OBambata
 OB6-Steady Analog
 SP6-Fully Analogued
 SP6-Mainly Bass
 SP6-Sequential Bass
 SP6-Zapp Sub
 WP2-Acidulse
 WP2-Autoroute
 WP2-Classic Pulse
 WP2-Electric Pulse
 WP2-Electro Funk
 WP2-Elephant
 WP2-Invert Filter
 WP2-Lazer Stab
 WP2-Line Bass
 WP2-Mix Waves
 WP2-Mono Moug
 WP2-Sync Jarre
 WPU-Blair Bass
 WPU-Motor Bass

Bellish:

ADR-Analog Door Bell
 ADR-Analog Tape Bell
 ADR-Curtis Bell
 ADR-Hard Analog Bell
 ADR-New Analog Bell
 ADR-Real Analog Bell
 ADR-Ring Analog Bell
 ADR-Ring Modula Bell
 ADR-Tight and Clear Bell
 D12-Belligmatic
 KML-Minibellogue 1
 KML-Minibellogue 2
 KPR-Probellish 1
 KPR-Probellish 2
 KPR-Weirdabell
 M37-Subell Quent
 WP2-Takabells
 WPU-Harp Bell

Chords:

KPR-Prolo5 Cool
 KPR-Prolo5 Hard
 WP2-Pulse Double
 WP2-Technoid
 WP2-Wonder Bright
 WP2-Wonder Dark

Flutes:

D12-Mind Flute
 M37-Flutron 37

FX-Weird:

KPR-Space Piggies

Keyboards:

ADR-Analog Piano Brass
 ADR-Sweet Analog Keys

ADR-Techno Stab
 ADR-Very Synth Edit Piano
 BOO-Oom Piano
 D12-Frantic Keys
 KML-Nostalogue Keys
 MON-Acoustic One
 OB6-OBikeyny
 OB6-Warm PianOB
 SP6-Prophet Keys
 SP6-Space Baroque
 SP6-Ultra Mellow
 WP2-Hardy Clavi
 WP2-Pulse 2 Clav

Leads:

ADR-Analog Shakuashi
 ADR-Analog Solo Zap
 ADR-Androgyne Lead 1
 ADR-Androgyne Lead 2
 ADR-Androgyne Lead 3
 ADR-Brass Analog Lead
 ADR-Classic Analog Lead
 ADR-Fusion Analog Lead
 ADR-Hybrid Analog Lead 1
 ADR-Hybrid Analog Lead 2
 ADR-Hybrid Analog Lead 3
 ADR-MiniM Lead 1
 ADR-MiniM Lead 2
 ADR-MiniM Lead 3
 ADR-My Analog Solo
 ADR-Power Solo Bass
 ADR-Pure Analog Funk 3
 ADR-Pure Analog Funk 4
 ADR-Tiny Zap Lead
 BBS-Clintonic
 BBS-Drunk Lead
 BOO-Boomerang
 BOO-Sync Boom
 D12-Brisket Solo
 D12-Stereo Lead
 KML-Funkylogue
 KML-Logue Mini
 KML-Logue Sync
 KPR-Mello Solo
 KPR-Portalogue
 M37-Glyphosate
 M37-Resawnence
 M37-Solo Tube
 MON-Johnny Hive
 MSB-Coolead 37
 OB6-Classync Warm
 OB6-Lead O Bass
 OB6-Obee Six Lead
 OB6-Power Bank
 SP6-Fully Loaded
 SP6-LeAttacked
 SP6-Portaphet Six
 SP6-Super Brass
 WP2-Harsholo
 WP2-Orgalide
 WP2-Solulse
 WP2-Trash Sync
 WPU-ClintonRys
 WPU-Flute Pluck

Preset List

WPU-Harsh Lead
WPU-Leadzilla
WPU-Mucho Noiso

Mallets-Percs

KPR-Keylette
M37-Perc Sequent
MON-CaribeOne
MON-Dirt Mall

Organs:

D12-Nice and Full
D12-Soft and Cool
KML-MiniLorgue
KPR-Cougarlogue
MON-Dark Leslie
MSB-Space Accordion
OB6-OrBgan Alog
SP6-Bourdon
WP2-Hard Doors
WPU-Free Organic
WPU-Origan

Pads:

ADR-Analog Square Pad
ADR-Constellation
ADR-Extrem Pad
ADR-Omega Pad
ADR-Sitar Pad
KML-Dislogued Pad
KML-Mini Pad
KPR-Lovely
MON-Documentary One
MON-Linear
MON-Oneminous Stack
MON-Oneverture
OB6-Pad Amalgam
SP6-Brassy Pad
SP6-Harsh Pad
SP6-Mank Pad Air
SP6-Overload Pad

Pluck:

D12-Planet Six
D12-Pluck Man
D12-Swab Mind
KPR-Short Logue
M37-Sequent Pluck
MON-Mood Hall
MON-One Pluck One
MON-Shorty Seq
WP2-Dist Plus
WP2-Germanic Basic
WP2-Germanic Chorus
WP2-Glide Pluck
WP2-Rip Off

Polysynth:

ADR-Andros Polysynth
ADR-Composite Analog
ADR-Omega Polysynth
BBS-Polead Daft 1
BBS-Polead Daft 2
BBS-Polead Daft 3

BBS-Polystation
KML-Logue Bass
KML-Logue Square
KML-Modern Leader
KML-Pluckylogue
KPR-Logue Da Funk
KPR-Polylogye
KPR-Smooth Keys
MON-Hybrid One
MSB-Analoguite
MSB-Poly 37
OB6-BassoPoly
OB6-Classic Obee
OB6-Fat OB6 Poly
OB6-Polysync
OB6-Power Poly One
OB6-Randomiser ad
SP6-Bass Polygone
SP6-Cindy Looper
SP6-Non Harmonique
SP6-Poly Pop
SP6-Stackanovic
SP6-Warm Poly
WP2-Pulsoly 1
WP2-Pulsoly 2
WPU-Adictive Bass
WPU-Master Waves
WPU-Mont Cenis
WPU-Phantasmagorilla

Short-Sequence:

ADR-Androgyne Seq
ADR-GermanTechno
BOO-Boom Seq
KML-Logue Corn 1
KML-Logue Corn 2
MSB-Very Short
SP6-Soft Corn
WPU-Noisy Stab
WPU-Portanoismento
WPU-PulShort

Strings:

ADR-Alex Strings
ADR-Androgyne Strings
ADR-Deep Soft Strings
D12-Dark Mind
D12-Mindotron
KML-Mini Solina
M37-Sequent Strings 1
M37-Sequent Strings 2
MON-Onechestra
OB6-Full OB Strings
SP6-Skinny Solina
SP6-Tron Mellow

Sweeps:

ADR-Analog Noise Sweep
ADR-Soft Sweep
BOO-Parasite
D12-Sync Mind
OB6-Natural Sweep
OB6-Sweirdeeps
SP6-Inversion HP

WP2-Pulsweep 2
WPU-Black Magic

Synth Brass:

ADR-New Analog Brass 1
ADR-New Analog Brass 2
ADR-New Analog Brass 3
M37-Das Brass
MSB-Brassub 37
MSB-Power 37
OB6-OBBrass Six
OB6-POLyB6 Brass
OB6-Vange & Lys
SP6-Hybrid Soft
WPU-Pulse Brass

Vox-Choirs:

ADR-Analog Mmms
ADR-Analog Power Choir
BBS-Lunar Vox
KPR-Vibra Choirs
MSB-Gutural Vox
OB6-Almost Voices
SP6-Flutty Voxy
WPU-Ice Scream

3-Analog Modeling:

Atmosphere-Ethereal:

ANX-Mystic Ambient
NL3-Nord Calm
NVA-Chimes Ethereal
NVA-Cyber Church
NVA-Medieval Synth
NVA-Space Chappel
NVA-Thunderness
VRC-Ambient Decomposer
VRC-Gritty Pad
VRC-Hymalaya
VRC-Moving Pad
VRC-Orbital Pad
WDQ-Beta Pad
WDQ-Dirty Ambient
WDQ-Interference

Bass:

ANX-Big Ball Bass
ANX-Electro Modeling B
ANX-Octave Analog B
ANX-Sub Marine Bass
ANX-Talking Analog Bass
ANX-Very Low
ANX-Zap Bass
CNL-Analog Hit
CNL-Bassment
CNL-Only Sub
CNL-Punchy Bass
CNL-Round Fat
CNL-Zap Sub Bass
NL3-Analog Nord
NL3-FM Nord Bass
NVA-Sub Modeling
VRC-Bronski Bass
VRC-Classic Analog Bass
VRC-Crystal Bass
VRC-Huge PWM Bass
VRC-Jungle Bass
VRC-Kaja Goo Bass
VRC-Killer Bass
VRC-Naughty Bass
VRC-Rave Bass
VRC-Square Bass Lead
VRC-Very Sub
WDQ-70s Analog Bass
WDQ-Agressive Q
WDQ-Bass Q
WDQ-Doggy Bass
WDQ-Dr E
WDQ-Filterium
WDQ-FM Modeling Bass
WDQ-Industrial Bass
WDQ-Mod DX
WDQ-Network Bass
WDQ-Scritti Bass
WDQ-Sub and High
WDQ-Virtual Destroy B
WDQ-Zap Bass 1
WDQ-Zap Bass 2
WDQ-Zap Bass 3
WDQ-Zap Bass Drum

Preset List

Bellish:

ANX-Analog Stack Bell
ANX-Sequence Bell
ANX-What a Nice Bell
CNL-Cyber Tibet
CNL-Detuned Bell
CNL-Illness Bell
CNL-Tremolo Bells
NUN-Nova Bells 1
NUN-Nova Bells 2
NUN-Nova Bells 3
NUN-Nova Bells 4
NVA-German Bell
NVA-So Far Bells
VRC-Bad Piano Bell
VRC-Drop Noise Key
VRC-Mod Christmas
VRC-My Bellis Bigger
VRC-Nylon Bell
VRC-Saturn Bell
VRC-Very Synth Bell
VRC-What Time is it
WDQ-Ambient Bell
WDQ-Analogic Bell
WDQ-No Note Bell
WDQ-Very Analog Bell

Chords:

ANX-Ambient 5th
CNL-5th Big Brass
CNL-Polaris
NL3-Noisy Chord
NVA-5th Brass
NVA-5th Poly Synth
NVA-5th Sweep
NVA-Ethereal 5th
NVA-Garage 5th
VRC-Mercure Ambient
VRC-No Chords FX
VRC-Vulcanotron
WDQ-Mado Pad

Flutes:

ANX-Whistle In the Night
CNL-Fluty Lead
CNL-Perc Flute Lead
CNL-Recorder
NVA-Analog Flute
NVA-Fat Synth Pipe
NVA-Japan Flute Pad
NVA-LFO Flutty
NVA-Soft Whistle
NVA-Space Flute
NVA-Synth Funky Flute
VRC-Access Recorder
VRC-Analog Flute
VRC-Metal Synth Flute
VRC-Uranus Flute
WDQ-Mod Tron Flute
WDQ-Noisy Recorder
WDQ-Ocarina Lead

FX-Weird:

ANX-Cyber Bird

ANX-Morphoder
ANX-Pure Zap
ANX-Scary Synth
ANX-Submarine Pluck
ANX-Thriller
CNL-Electricity
CNL-Metal Crunch
CNL-Sonic Dissolution
CNL-Underwater
NVA-Complex Mod
NVA-Cyber Dolphins
NVA-Haunted Bell
NVA-Laser Shot
NVA-LFO Mahyem
NVA-LFO Monkey
NVA-Mega Dub
NVA-Red October
NVA-Thx Pad
NVA-Vinyl Stop
VRC-Falling Cavern
VRC-Modeling C
VRC-Noise 2 Play
VRC-Tube Sweep
WDQ-Condenser Drop
WDQ-Cyber Shot
WDQ-Multi Zap
WDQ-Tremolo Tron Flute
WDQ-Virtualnoise

Guitar Like:

CNL-Analog Guitar
CNL-Crunch
CNL-Fake Lead
CNL-Harmo Synth
CNL-Jazz Synthar
CNL-Nylon Like
CNL-Smooth Sitar
NUN-Mute Novaguite
NUN-Nova Lauper
VRC-Distant Mute
VRC-Marshall Synth
VRC-Pulse Guitar
WDQ-Analog Dist Guitar

Keyboards:

ANX-Androgyne Piano
ANX-Compose Keys
ANX-Pure FM EP
CNL-Analog Keys
CNL-Analog Sweetcase
CNL-Baroque Mod
CNL-Nova Clav
CNL-Steevy Mod
CNL-Tiny Wurly
NL3-Nordizer
NL3-Sphere Keys
NUN-Novanalog Piano
NVA-Big Piano Stack
NVA-DW EP Modeling
NVA-Ghost Piano Pad
NVA-Space Keyboard
VRC-Funky Mod Clav
VRC-Hospital Clav
VRC-Jupiter Clav

VRC-Pluton Keys
WDQ-Cyber Toy Piano
WDQ-DX Bell
WDQ-Mellow EP

Leads:

ANX-Gt Amp Lead
ANX-Mg Like Lead 1
ANX-Mg Like Lead 2
ANX-Synth Flute Lead
ANX-Wonder Lead
CNL-Actarus
CNL-Internal Sek
CNL-Maya Lead
CNL-Mg Like Lead 1
CNL-Mg Like Lead 2
CNL-Reso Lead
CNL-Soft Lead
CNL-Standard Analog Lead
CNL-Stevie Lead 1
CNL-Stevie Lead 2
NUN-Chaolead
NUN-Nova Little Sync
NVA-5th Funk Lead
NVA-5th Synth Lead
NVA-So Funky Lead
NVA-Square Solo
NVA-Synchro Lead 1
NVA-Synchro Lead 2
NVA-Very Old School Lead
VRC-Bad Sync Solo
VRC-Sync Noise Lead
WDQ-Analog Bip Solo
WDQ-Brass Power Lead
WDQ-Chorused Solo
WDQ-Hybrid Lead 1
WDQ-Hybrid Lead 2
WDQ-Hybrid Lead 3
WDQ-Hybrid Lead 4
WDQ-Hybrid Lead 5
WDQ-Internal Sek
WDQ-Mega Q Lead
WDQ-Mg Like Lead
WDQ-Mod Polylead
WDQ-Noidea Lead
WDQ-Noisy Lead
WDQ-Smooth Synchro
WDQ-Strange Lead

Mallets-Percs:

CNL-African Pitch Perc
CNL-Xylo Modeling
NVA-Kitsch China Strings

Organs:

ANX-AN Organ
ANX-Church Modeling
ANX-Hamodeling
ANX-Michael Organ
ANX-Synth Liturgic
CNL-Jazz Organ Mod
NL3-Ham Wheel
NL3-Norddoors
NL3-Phasorg

NVA-Fluty Organ
NVA-Heavy Organ
NVA-Modeling Organ
NVA-Square Organ
VRC-Very Perc Organ
WDQ-Virtual Vox

Pads:

ANX-Chamber Strg Machine
ANX-Lead Pad
ANX-Mod Bright Pad
ANX-USual Pad
ANX-Very Open Pad
CNL-Darkside Pad
CNL-Nota Lead Nota Pad
CNL-PWM Soft Pad
CNL-Soft Polysynth
NUN-Dirty Brassy
NUN-Ultra Dark
NVA-Crystal Full Pad
NVA-Full Close Pad
NVA-Full Freq Pad
NVA-Impressionism
NVA-In The Air
NVA-Omnous Modeling
NVA-Soft Phasing
NVA-Subite Phaser
NVA-Techno 5th Pluck
NVA-Typical JP Pad
VRC-Kilimandjaro
VRC-Neptune Pads
VRC-Intense Pad
WDQ-Majestic Mod
WDQ-My Name is Pad
WDQ-Raw Pad
WDQ-Smooth Analog
WDQ-Straight Pad

Polysynth:

ANX-Edith Synth
ANX-Poly Modeling
ANX-Polysynthix
CNL-Dance Reso Stack
CNL-Like Me
CNL-My Sinc
CNL-Nice Poly Mod
CNL-Obie Piano
CNL-Virtual Raw Synth
NL3-Thin Thick
NUN-Pitch LFO
NUN-Polybasic
NUN-Reggae Synth
NUN-Vibra Soft
NVA-Bass Attack
NVA-Old School Poly
NVA-Touch My Pad
NVA-Unison Modeling
VRC-Alsoa Bass
VRC-Bass Pluck
VRC-Bumble Sweep
VRC-Classic Analog Poly
VRC-Crispy Synth
VRC-Dark Plug Bass
VRC-Efficient

Preset List

VRC-El Bassand More
 VRC-Fast Attack Synth
 VRC-Hybrid Bassand Keys
 VRC-Motown Synth
 VRC-Raw Waveform
 VRC-Swidish Brassy
 VRC-Ultra Funky
 WDQ-AN Fat Attack
 WDQ-Analog PPG
 WDQ-Attack Ham
 WDQ-Funky Synth
 WDQ-Hybrid Xylo Strings
 WDQ-I Want your Q
 WDQ-Mod Short Sweep
 WDQ-Nord Polysynth

Short-Sequence:

ANX-Amsterdam
 ANX-Bedinthe Sky
 ANX-Classic Seq
 CNL-Compressing
 CNL-Hypnoti Q
 CNL-Machine Drive
 CNL-Resonics
 CNL-Slow Attack Seq
 NUN-Nova Seq
 NUN-Thin Line
 NUN-Ultra Shorty
 VRC-Berlin Techno
 VRC-Classic Techno Sound
 VRC-Funky Pan
 VRC-Give My TB Back
 VRC-Hard Sync
 VRC-Hardcore Techno
 VRC-Larsen Pluck
 WDQ-Arpeggio Lead
 WDQ-Cool Arpeggio
 WDQ-Fast Sequence
 WDQ-Fast VCF Pluck
 WDQ-Full Short
 WDQ-Hard One
 WDQ-Kakosonic
 WDQ-Mac Q
 WDQ-My Q
 WDQ-Nasty Kerosen
 WDQ-Obvious Seq
 WDQ-Pakman
 WDQ-Panic Seq
 WDQ-Secret Zap
 WDQ-Short Ruber
 WDQ-Short Square
 WDQ-Slow Seq
 WDQ-Talking LFO
 WDQ-Talking Seq
 WDQ-Tangerine Seq
 WDQ-Thank Q
 WDQ-Thiny Machine
 WDQ-Vince Q

Strings:

ANX-2600 Strings
 ANX-Equinox Strings
 ANX-Fast String Pad
 ANX-Filter Me

ANX-Hollywood Mod
 ANX-Lambda Strings
 ANX-Large Strg Machine
 CNL-Mod Strings Machine
 CNL-Soft N Brassy
 NUN-Novalina
 NVA-Aggressive Fat
 NVA-Another Synth Pad
 NVA-Fat Orchestra
 NVA-Orchestranalog
 VRC-Attack Synth Strings
 VRC-Mellow Strings
 WDQ-Fat Synth Strings
 WDQ-Heavy Filter Strg
 WDQ-HPF Strings
 WDQ-LFO Juno
 WDQ-Small Strg Machine
 WDQ-Very Fat Strings
 WDQ-Very High Strings

Sweeps:

ANX-Crunch Solo Sweep
 ANX-CS80 Like
 ANX-European Sweep
 ANX-Hypnotic
 ANX-Old Fashion Sweep 1
 ANX-Old Fashion Sweep 2
 ANX-Pleasuredome
 ANX-The Sweep
 CNL-Hard Sweep Solo
 CNL-Plenty Sweep
 NUN-Polysweep
 NVA-Band Pass Pluck
 NVA-Fast Sweep
 NVA-Heavy Mod Sweep
 NVA-Imagina Sweep
 NVA-landing Pad
 NVA-New Age Sweep
 NVA-Underwater Sweep
 VRC-Paintfull Pad
 WDQ-High Q Sweep
 WDQ-Monster Sweep
 WDQ-Pan Sorted Sweep
 WDQ-Panic Pad
 WDQ-Phaser Sweep
 WDQ-Sweep Yourself

Synth Brass:

ANX-1980 Brass
 ANX-AN Brass
 ANX-Brass Bass
 ANX-Hard Filter Brass
 ANX-High Brass
 ANX-JunoLike Brass
 ANX-Modeling Brass 1
 ANX-Modeling Brass 2
 ANX-Q Brass
 ANX-Virtual Brass 1
 ANX-Virtual Brass 2
 CNL-Guitar Brass
 CNL-HPF Brass
 CNL-Low Virtual Brass
 CNL-Modeling Brass 1
 CNL-Modeling Brass 2

CNL-Modeling Brass 3
 CNL-Modeling OB
 CNL-Q Big Brass
 CNL-Solo Brass
 NL3-OB Nord Brass
 NUN-Little Funny Brass
 NVA-Funny Brass Lead
 NVA-Orchestral Brass
 NVA-Power Stack Brass
 NVA-Virtual Brass
 VRC-Clarity Brass
 VRC-Hudge Fat Brass
 VRC-PWM Bad Brass
 VRC-Rave Brass
 WDQ-1990 Brass
 WDQ-Funk Brass
 WDQ-Nova Brass
 WDQ-Portugal
 WDQ-Q Funky Brass
 WDQ-Sweep Brass
 WDQ-Virtual Brass

Vox-Choirs:

ANX-Enharmomics Vox
 ANX-Mystery Voice
 CNL-Aqua Vox Pad
 CNL-Talk Boxing
 NVA-Bubble Vox
 NVA-Voice Orchestra
 VRC-Fake Fairlight
 VRC-Fake Vocoder
 VRC-HP Filtered Vox
 VRC-Mars Choirs
 VRC-Vocoded Choirs

4-FM and Formant:

Bass:

KS8-Brassimple
 KS8-Dark Bells
 NS2-MG Analog Bass
 YFS-303 Bass
 YFS-Analogic B
 YFS-Bass Comp
 YFS-Bass Shift
 YFS-Digital Bass 1
 YFS-Digital Bass 2
 YFS-Digital Bass 3
 YFS-Digital Bass 4
 YFS-Dr Bass
 YFS-Elasto Bass
 YFS-FM Bass
 YFS-FM TB Like
 YFS-Hard Bass
 YFS-Mars Bass
 YFS-Obie Bass
 YFS-Old School Bass
 YFS-Organ Bass
 YFS-Road Bass
 YFS-Savage Bass
 YFS-Slap Synth
 YFS-Square Bass
 YFS-Sub Bass
 YFS-Thin Bass
 YV5-Phat FM
 YX1-40P Bass N Organ
 YX1-40P Funk Style
 YX1-40P Funny Bass
 YX1-40P Noisy Bass
 YX1-40P Phat Bass
 YX1-40P Typical Bass
 YX1-DX100 Bla Bass
 YX7-Guitarspiel
 YX7-Metalsonix
 YX7-Pastolless

Bellish:

EK4-FMusic Boxing
 EK4-Mallet Bell
 EK4-Metallica
 KS8-Bellay
 KS8-Da Slap
 NS2-Crazy Bell
 NS2-Harpi Bell
 NS2-Tangerine Bell
 YFS-aNoisy Bell
 YFS-Brassy Bell
 YFS-Christmas 1
 YFS-Christmas 2
 YFS-Christmas 3
 YFS-Crazy Bell
 YFS-Crazy Christmas
 YFS-Detuned Bell 1
 YFS-Detuned Bell 2
 YFS-FM Bell 1
 YFS-FM Bell 2
 YFS-FM Bell 3
 YFS-FM Bell 4
 YFS-FMusic Box 1

Preset List

YFS-FMusic Box 2
YFS-FMusic Box 3
YFS-From Nowhere
YFS-Golo Bell
YFS-Grelots
YFS-Happy New Year
YFS-Myosotis
YFS-Organ Bell
YFS-Tunder Bell
YFS-Wave Bell
YFS-Woody Bell
YV5-Cathedral
YV5-Chiming
YV5-FXish Bell
YV5-Imaginarium
YV5-Little V50
YV5-Metal Earth
YV5-Night and Bells
YV5-Sandbell
YV5-Synth V Bells
YV5-V Bells
YX1-4OP Celesta
YX1-4OP Circus
YX1-4OP Whistle
YX1-DX100 Bell
YX1-DX100 Synth Bell
YX7-Chyme
YX7-St Elmos

Flutes:

KS8-Funny Pipe
YFS-5th China
YFS-LFlute

FX-Weird:

KS8-Bell FX
NS2-Chimes
YFS-Anarchy
YFS-Celtic Mood
YFS-Cloud On Sweet
YFS-D2r2 Pad
YFS-Decomposition
YFS-From Mars
YFS-Grinder
YFS-Iceberg
YFS-Looping Pad
YFS-My FS Fx
YFS-Shaman Woo
YFS-Sorry Baby
YV5-VFX Fifty

Guitar Like:

EK4-Power Guitstack
EK4-Steel Pluck 44
YX7-JGTR

Keyboards:

EK4-Plain Tines 44
EK4-Powerhodes
EK4-Road Pluck 44
KS8-Easy Keys
KS8-Molecular
KS8-Pianistic
KS8-Plastic Piano

KS8-Retroboard
KS8-Road Metal
KS8-Tines
NS2-Clavinet
NS2-Electric Piano
NS2-Piano F Mized
YFS-Another Clav
YFS-Brass Piano
YFS-Cheap Clav
YFS-Classic FM Piano
YFS-Clavi LFO
YFS-DX Classic
YFS-DX Wurlly
YFS-DX100 Electric
YFS-FM Roady 1
YFS-FM Roady 2
YFS-FM Throaty
YFS-FMelec Piano 1
YFS-FMelec Piano 2
YFS-FMelec Piano 3
YFS-Funny CP
YFS-Moriss Piano
YFS-Slim Road
YFS-Space Wurlly
YFS-Standard Clav
YFS-Typical FM Tines 1
YFS-Typical FM Tines 2
YV5-Cheery FM
YV5-Cool Pool
YV5-June FM 1
YV5-June FM 2
YV5-Vpsychord
YX1-4OP ClavNNet
YX1-4OP Dirty Clav
YX1-4OP Wurlly
YX7-FM Keys

Leads:

EK4-Solo 44 Flute
KS8-D Solo
NS2-Phat FM
NS2-SawLead
YFS-Bell Lead
YFS-Broccolead
YFS-Extasy Lead
YFS-FM Funk
YFS-FM Lead 1
YFS-FM Lead 2
YFS-FM Lead 3
YFS-FM Lead 4
YFS-FM Lead 5
YFS-FM Solo
YFS-LoFi
YFS-Raw Lead
YFS-Resonable
YFS-Robin Lead
YFS-Scream Lead
YFS-Solo80
YFS-SynVox
YV5-FM Orgalead
YX1-4OP Arp Sonic
YX1-4OP Easy Synth
YX1-4OP Evolulead
YX1-4OP HardLead

YX1-DX100 FuzzLead
YX7-Bad Lead
YX7-Gomonosaw
YX7-Synth Four

Mallets-Percs:

YFS-Africa Bell
YFS-Asia Synth
YFS-Attack Pipe
YFS-Chine Voice
YFS-Indian Flavours
YFS-Indonesia 1
YFS-Indonesia 2
YFS-Japanese Mood
YFS-Limba K
YFS-Pitched Perc
YFS-Serious Vibe
YFS-Synth Xylo 1
YFS-Synth Xylo 2
YFS-Synthar
YFS-Wood Vibe
YFS-Wood Xylo
YFS-Yellow Large
YFS-Yellow Pitched
YFS-Yougoslavia Piano
YV5-Box of Music
YV5-Bratana Way
YV5-FM CowB
YV5-Ganache
YV5-Perc Wood
YV5-Spiel 1
YV5-Spiel 2
YV5-Tomelodic
YV5-Xylo Noise
YV5-Xylo Pure
YX1-4OP Tubular
YX1-4OP Xylo
YX1-4OP Xyloto

Organs:

KS8-Neorgan
NS2-Large FM Organ
NS2-Organ FMized
NS2-Pipe Organ
YFS-FMb Organ 1
YFS-FMb Organ 2
YFS-Sleepy
YFS-So Cheap
YV5-Soft Perc Org 1
YV5-Soft Perc Org 2
YX7-Burning Organ
YX7-Rockin Squad

Pads:

KS8-Delay Pad
KS8-Delaymento
NS2-Marion
YFS-Bottie Pad
YFS-Caramel
YFS-Churchy Pad
YFS-Dramatic
YFS-Linear Pad
YFS-My Pad
YFS-Old Church

YFS-Pad Vox
YFS-Ruby Pad
YFS-Two Way Pad
YFS-Two Ways
YFS-Very Analog
YFS-Wind Pad
YX1-4OPnice Pad

Polysynth:

EK4-FM Orchestack
KS8-Composite
NS2-Gimmickal
NS2-Harpsi Hamm
YFS-Beauty
YFS-Bionic
YFS-FM Pluck
YFS-FM Poly Synth 1
YFS-FM Poly Synth 2
YFS-FM Vivaldi
YFS-Fusion
YFS-Hybridor
YFS-Mekhanic
YFS-My Vision
YFS-Straight Synth
YFS-Synchro Bell
YV5-FM Polo
YV5-FM Synco
YX1-Bionic
YX7-Casiotronic
YX7-Dancer in the Funk
YX7-FM Soft Pluck

Short-Sequence:

KS8-Soft Short
NS2-Origami
YFS-Antiphonic
YFS-Compu Saw
YFS-Distubed
YFS-Falling Down
YFS-FM Arpeggio 1
YFS-FM Arpeggio 2
YFS-Organics
YFS-Short VCF
YFS-So Funky
YX1-4OP Pop Corn
YX1-4OPsoft Dream
YX7-Bass 2 Seq

Strings:

YFS-FM Solin
YFS-FM Strings
YFS-FMotion
YFS-Juan Miguel
YFS-Old Days
YFS-Pure FM Strings
YFS-Strings Vox
YFS-Warm Strings
YV5-Agora Strings
YV5-Narrow Strings
YX1-4OP Mell Obie

Sweeps:

EK4-Sweep FM 44
YFS-AN Sweep

Preset List

YFS-Digital Sweep
YFS-Glide N Vox
YFS-Hybrid Sweep
YFS-Melo Sweep
YFS-Nice N Deep
YFS-No Sweep
YFS-Relax Sweep
YFS-Vibrating Sweep
YFS-Xpand Sweep
YX7-Prosweep

Synth Brass:

EK4-Hyper Attack FM
NS2-Bras Source
YFS-Classic FM Brass
YFS-Crawl Brass
YFS-Pure FM Brass
YFS-String Brass
YFS-Typical Soft
YV5-Blade FM
YV5-FM Blend
YV5-New Hords
YV5-Sale Jelly
YX1-4OP Brassy
YX7-Analog Syn
YX7-Brassy
YX7-Horn Sect

Vox-Choirs:

KS8-Choir Tycoind
NS2-Voices
YFS-FM Air Light
YFS-FMmello
YFS-Formant Choir
YFS-Stereoid Voice
YFS-Strange Vox
YFS-Sweep Vox
YFS-Synth Air Voice
YFS-Talking Texture
YFS-Vocal Box
YX1-4OP Synth Voices
YX7-Syn Vox

5-Wavetable and Digital:

Atmosphere-Ethereal:

TP1-OP Ration
WQT-Dirty Water
WQT-Multiverse
WQT-Pole Phase
WQT-Quantum Fantasy
WWW-Ethereal Stack

Bass:

CC1-Cosmo Z Bass
CC1-CZ Bass Sweep
CC1-Dirty Dance
CH6-HZ600 Bass
CV1-Dirty VZ Bass
ESQ-Depech Fashion
K3M-Slap Bass
K3M-Synth Bass
KK4-Slap Me
NPK-Bambabass
NPK-Dulce de Bass
NPK-Harshy and Hutch
NPK-Mojito
NPK-Peak n Bass 1
NPK-Peak n Bass 2
NPK-PeakX7 Bass
P23-Classic 80 Bass
P23-Fat Wavetable Bass
P23-Hybrid Brass
SLE-Black Yellow
SLE-Sledge Sub
SLE-Talking Hammer
T14-Pocket Bass 01
T14-Pocket Bass 02
T14-Pocket Bass 03
T14-Pocket Bass 04
T14-Pocket Bass 05
T14-Pocket Bass 06
T14-Pocket Bass 07
T14-Pocket Bass 08
T14-Pocket Bass 09
T14-Pocket Bass 10
T14-Pocket Bass 11
T14-Pocket Bass 12
T14-Pocket Bass 14
T14-Pocket Bass 15
T14-Pocket Bass 16
T14-Pocket Bass 17
T14-Pocket Bass 18
T14-Pocket Bass 19
T14-Pocket Bass 20
T14-Pocket Bass 21
T14-Pocket Bass 22
T14-Pocket Bass 23
T14-Pocket Bass 24
T14-Pocket Bass 25
TP1-TOP1 Bass 1
TP1-TOP1 Bass 2
TP1-TOP1 Bass 3
TP1-TOP1 Bass 4
TP1-TOP1 Bass 5
TP1-TOP1 Bass 6
TP1-TOP1 Bass 7

TP1-TOP1 Bass 8
TPZ-TOPZ Bass 1
TPZ-TOPZ Bass 2
TPZ-TOPZ Bass 3
TPZ-TOPZ Bass 4
TPZ-TOPZ Bass 5
TPZ-TOPZ Bass 6
TPZ-TOPZ Bass 7
TPZ-TOPZ Bass 8
TPZ-TOPZ Bass 9
WQT-Square Enix
WWW-Wave Bass
WXT-Anectodic
WXT-Bubble Bass
WXT-Fast Attack Bass
WXT-Hypnotic Bass
WXT-Like Real
WXT-Mega Sub
WXT-Mellow Bass
WXT-PPG Bass 1
WXT-PPG Bass 2
WXT-PPG Bass 3
WXT-PPG Bass 4
WXT-PPG Bass 5
WXT-Rave Bass
WXT-Wave Sub
WXT-Zap Bass
WXT-Zip Noise Bass

Bellish:

CC1-Cyber Phone Bell
CC1-CZ Not Tune Bell
CC1-CZ Soft Bell
CC1-Glass Bell
CH6-FantHZia
CH6-HZ600 Bells
CV1-Bottle Phase
CV1-Droposphere
CV1-Happy VZ Bell
CV1-Vibe Z
ESQ-ESQM Anabelle
ESQ-ESQM Bells 1
ESQ-ESQM Bells 2
K3M-Arp Ready Bell
K3M-Bells 1
K3M-Bells 2
K3M-Little Marimba
K3M-Slow Bell
KK4-Bellboard
KK4-Salute
KW8-DW Crystal Bell
KW8-DW Wide Bell
KW8-EX Seq Bell
NPK-Hardabell
P23-Dirty Vox Bell
P23-Glassonix
P23-Pure Bell
T16-PO16 Bells 1
T16-PO16 Bells 2
TP1-Ghost Carillon
TP1-OP Dark Bells
TP1-Teen Vibra
TPZ-Sinop One
TPZ-TOPZ Bells 1

TPZ-TOPZ Bells 2
TPZ-TOPZ Bells 3
WWW-Harpsy Wave Bells
WWW-Wavebell FX
WXT-8Bits Bell
WXT-Detuned
WXT-PPG Bell 1
WXT-PPG Bell 2
WXT-PPG Bell 3
WXT-PPG Bell 4
WXT-Space Bell
WXT-Synth Bell

Chords:

NPK-Peak Five
SLE-Black Fifth
T14-PO14 Chord 1
T14-PO14 Chord 2
TP1-TOP1 Chord
WQT-Quantum Chord
WWW-LFifth0

Flutes:

CV1-Cyber Metal Flute
CV1-Mello Flute VZ
CV1-PD Flute N Pad
KK4-Digalog
SLE-Blow Sledge
TP1-SOP1ft Flute
TPZ-TOPZ Flute
WXT-Asia Synth

FX-Weird:

CC1-Electrik
CC1-Ocean Synth
CC1-Toys Synth
SLE-Sledge Pigs
T16-PO16 FX
WWW-Wave Mayhem
WXT-5th Rocco
WXT-Metal Tunnel
WXT-PPG Rain Forest 1
WXT-PPG Rain Forest 2
WXT-Return Of The Waves
WXT-Spectra Shape
WXT-Star Ways
WXT-Typical Noise
WXT-Ultra Noising
WXT-Wave Factory
WXT-Wave Noise
WXT-XT LFO

Guitar Like:

CH6-HZ Koto Guit
WQT-Quantum Dist

Keyboards:

CC1-Cosmo Cheap Clav
CC1-PD Cheap Piano
CC1-PD Wurly
CH6-Clasiovinet
CV1-Keysof VZ
CV1-PD Electric Piano
CV1-PD Full Tines

Preset List

CV1-VZ CPiano 1
CV1-VZ CPiano 2
CV1-VZ EPiano 1
CV1-VZ EPiano 2
ESQ-Dyno ESQm
ESQ-ESQM DigiKeys
ESQ-ESQM Guitharp
ESQ-ToyESQM Piano
K3M-Chorused Clav
K3M-EPiano 1
K3M-EPiano 2
K3M-EPiano 3
K3M-EPiano 4
K3M-Funky Clav
KK4-Acousticity
KK4-Bright Piano
KK4-Path Zanni
KW8-1985 Piano
KW8-Digital Wkb
KW8-DW Soft EP
KW8-DW Tremolo EP
KW8-Square Piano
NPK-Dyno Peak
NPK-Heavy Harpsy
NPK-Peaklavinet 1
NPK-Peaklavinet 2
NPK-Peakyzer
NPK-Warm Peakeys 1
NPK-Warm Peakeys 2
NPK-Warm Peakeys 3
P23-Piano Piano G
P23-Power Keys
P23-Pure PG Keys
P23-Wavetable Road
TPZ-TOPZ Cheezy
WQT-QT Synth Keys
WXT-Micro JX Piano
WXT-PPG Synth Keys

Leads:

ESQ-ESQM Whistle
KW8-1980 Bad Solo
KW8-DW Hard Lead
KW8-DW Whistle
NPK-Little Noisy
NPK-Peak Soft Lead
P23-Dirty Brass Lead
P23-Soloon Fire
T16-PO16 Hardlead
T16-PO16 Solo 1
T16-PO16 Solo 2
T16-PO16 Solo 3
T16-PO16 Solo 4
T16-PO16 Solo 5
TP1-TOP1 Lead 1
TP1-TOP1 Lead 2
TPZ-TOPZ Lead 1
TPZ-TOPZ Lead 2
TPZ-TOPZ Lead 3
TPZ-TOPZ Lead 4
TPZ-TOPZ Lead 5
TPZ-TOPZ Lead 6
TPZ-TOPZ Lead 7
TPZ-TOPZ Lead 8

WXT-8Bits Lead
WXT-Basic Lead
WXT-Dirty Lead
WXT-Dirty Think
WXT-Echo Solo
WXT-Filter Lead
WXT-Funk Solo 1
WXT-Funk Solo 2
WXT-Gritter Lead
WXT-PPG Fusion Lead
WXT-Shay Lead
WXT-Very Big Lead
WXT-Wave Lead 1
WXT-Wave Lead 2
WXT-Wave Lead 3
WXT-Wave Lead 4

Mallets-Percs:

CH6-HZ Marimba
CH6-HZ Vibe
WWW-Wavelet

Organs:

CC1-Cosm Organ
CH6-HZ Synth Org 1
CH6-HZ Synth Org 2
ESQ-ESQM Churchy
ESQ-M Cheap Organ
K3M-Church Organ
K3M-Jazz Organ
K3M-Perc Organ
KW8-DW Organ
NPK-Orgapad
NPK-Peak Jagouar
NPK-Polyorgue
P23-Full Organ
SLE-Old Sledge
T16-Brokestra
TP1-Award Organ
TP1-Dirty Slow Lesl
TP1-Soft OP Org
WXT-Ethereal Organ
WXT-Res Organ

Pads:

CC1-Cosmo Dream
CC1-CZ Nice Pad
CC1-CZ Noise Pad
CC1-Dark PD Pad
CV1-Darkest Pad
CV1-Fantastic VZ
CV1-Hybrid VZ Pad
CV1-Phase D Pad
CV1-Water VZ Pad
ESQ-ESQM Pad
KK4-Trash Pad
KW8-Eight Thousands Pad
KW8-EX Soundtrack
KW8-Nice DW Pad
KW8-Six Thousands Pad
NPK-Intro Induction
NPK-Over Arthur
P23-Beautiful Yes
P23-Evoluwaves

P23-Ominous Digital
P23-Tender Waves
SLE-Large Stack
SLE-Linear Pad
SLE-Sledge Drone
TP1-LFOP1
TP1-Pluck OPad1
WQT-In da Moon
WWW-Wavnologic
WXT-Brassy Pad
WXT-Intergalactic
WXT-Mega Droid
WXT-Microwave Pad
WXT-PPG Motion
WXT-Simple PPG Pad
WXT-Square Ambient
WXT-Wald Pad
WXT-Wavolution
WXT-XT Full Pad

Polysynth:

CC1-5th Phase D
CC1-Brass Polysynth
CC1-Crispy Synth
CC1-CZ Like PPG
CV1-Har PD
CV1-Nylon VZ
CV1-Technovision
CV1-Typical80
CV1-VZ Orchestra
CV1-VZ1 Stack
ESQ-ESQMax Funk
KW8-Digital Wave
KW8-DW Brass Poly
KW8-DW Noisy Poly
KW8-DW9000 Synth
NPK-Orgapoly
NPK-Polypeak 1
NPK-Polypeak 2
NPK-Polypeak 3
NPK-Stab Hilow
TP1-OP1olysynth
TPZ-TOPZ Funk 1
TPZ-TOPZ Funk 2
TPZ-TOPZ Funk 3
TPZ-TOPZ PolyS
WQT-Syncology
WQT-Thick Power
WWW-Busy Waves
WXT-Atakeko
WXT-CS Polysynth
WXT-HPF Wtable
WXT-Poly Square
WXT-Polywave
WXT-Ruber Synth
WXT-Very Synth Vox
WXT-Wave Pluck
WXT-Wave Polysynth

Short-Sequence:

ESQ-Drunk Piano
ESQ-ESQM Pop Corn
KK4-Mogue One
KK4-Mogue Two

KK4-Paco
T16-PO16 Short 1
T16-PO16 Short 2
WWW-Seq N Block
WXT-Echo Mayhem
WXT-FM Table
WXT-Pop Corn
WXT-Pure Tenawak

Strings:

CC1-Cosmo Z Strings
CH6-HZ Strings
CV1-Mello VZ
CV1-Synthic Strings
CV1-Welcome On Board
ESQ-Almost Strings
K3M-Enter Strings
K3M-Mellow Strings
KK4-Arco Strings
KK4-Dramatic
KK4-Kara Mello
KW8-DW Orchestra
KW8-DW Synth Strings
KW8-Strings 8000
NPK-Peakestra
TP1-TOP1 Strings 1
TP1-TOP1 Strings 2
WQT-Desertix
WWW-Wavegelis
WXT-Fifth Pad Strings
WXT-Jupiter Wave
WXT-Note Passive
WXT-TV Strings
WXT-XT Solina

Sweeps:

CC1-101 Sweep Pad
CC1-Classic CZ Sweep
ESQ-ESweep QPad
KK4-Heaven
KK4-Mark 2
WXT-Deep N Sweep
WXT-Emergency
WXT-Modula Sweep
WXT-Traveller

Synth Brass:

CC1-CZ Power Brass
CV1-Brass Power
CV1-Brass VZ Soft
ESQ-Enso Brasso
ESQ-ESQM Brasses
K3M-Trumpets
KK4-Fanfare
KW8-DW Brass Unison
KW8-DW Noisy Unison
NPK-Large Brassish
P23-Brass Table Sweep
P23-Little Trumpet
P23-Saxo Waves
TP1-TOP1 Cuivre
TPZ-TOPZ Brassy
WXT-Basta Brass
WXT-HDU Brassy

Preset List

WXT-Mega Full Brass
WXT-Metal Brass
WXT-Poly PG
WXT-PPG Brass
WXT-Synthol Brass
WXT-Typical Wave
WXT-XT Brass

Vox-Choirs:

CV1-Mello VZ Voice 1
CV1-Mello VZ Voice 2
ESQ-ESQM Choirs
K3M-Aaahh
KK4-Air Voice
KK4-Voices
KK4-Zouloux
P23-Baurealis
T16-Table Choir

6-Vector Synthesis:

Atmosphere-Ethereal:

KWS-5th Atmosphere
KWS-Anamorphic
KWS-Borealis
KWS-Clarity
KWS-Deep Ambient
KWS-Equivok
KWS-KBvox Pad
KWS-Last Snow Pad
KWS-Majestic Voice
KWS-Relaxing
KWS-Somptuous
KWS-Synth Brass Mood
KWS-Vector Fluid
KWS-Vector Phaser
KWS-Vector PPG
KWS-Yoga Pad
PVS-VS Prophecy
PVS-VSnew Age

Bass:

KWS-Orchidee Bass
KWS-WS Clav N Bass
KWS-WS80 Bass
KWS-WSTB Bass
PVS-VS Cheap Bass 1
PVS-VS Cheap Bass 2
PVS-VS Chorus Bass
PVS-VS Kick Bass
PVS-VS My Bass
PVS-VS Prophet Bass
YSY-Digital Bass
YSY-Solid Bass

Bellish:

KWS-4th Type
KWS-Cute Bell
KWS-El Piano Bell
KWS-Full Synth Bell
KWS-Hilton Bell
KWS-Metal Bowl
KWS-My Harp Pad
KWS-Orion Bells
KWS-Other Bell Pad
KWS-Rever Bell
KWS-Road Bell
KWS-Simply Bell
KWS-Soap Bell
KWS-SR Find Bell
KWS-Synopsis Bell
KWS-Vector LFO Bell
KWS-Vector Nice Bell
KWS-Vector PPG Bell
KWS-Vector Tubular
KWS-Volubell
KWS-WS Bell N Choir
KWS-WS Harp Bell
KWS-WS Heaven
KWS-WS Tiny Bell
PVS-My VS Bell
PVS-VS Carillon
PVS-VS Experimental Bell

PVS-VS Fabulous Bell
PVS-VS Glass Bell
PVS-VS PPG Bell
PVS-VS Synth Bell
PVS-VS Vapor Bell
YSY-Techno Bell
YSY-Twenty Two Bells

Chords:

KWS-5th Connection
KWS-5th Evolution
KWS-Classmatic
KWS-Open The Door
KWS-Vector Intro
KWS-WS Arpeggio Pad
KWS-WS Drama
KWS-WS Suspense

Flutes:

KWS-Aquarium
KWS-Bend Over Pad
KWS-Fluty Brass
KWS-Metal Flute
KWS-Space Pan Flute
KWS-Spring Flute
KWS-SR Flute Pad
KWS-WS Attack Flute
KWS-WS Chiff
KWS-WS Synth Bottle
KWS-Xylo Flute Pad
PVS-Realistic Flute

FX-Weird:

KWS-2 After Pad
KWS-Armagedon
KWS-Broken PPG
KWS-Complexe Texture
KWS-Decomposition
KWS-Echo Vector
KWS-Full Evolving
KWS-LFO Choir
KWS-No Notes
KWS-Reverse Ambient
KWS-Vector Cavern
KWS-Vector Smooth
KWS-Very High End
PVS-Vector Short FX
PVS-VS Attack 5th
PVS-VS Fifth
PVS-VS Fuzz Lead
PVS-VS Sustain Me
YSY-Cinematic

Keyboards:

KWS-12 Strg Synth
KWS-Convolution Keys
KWS-Dimensional Key
KWS-Fusion Soft Key
KWS-Guitar Vox
KWS-Illustration Keys
KWS-Keys Sweep
KWS-M1 Piano Stack
KWS-Vector Clav
KWS-Vector FM Key

KWS-Vector Harp
KWS-Vector Keys 1
KWS-Vector Keys 2
KWS-Vector Keys 3
KWS-Vector Keys 4
KWS-Vector Keys 5
KWS-Vector PPG Key
KWS-Wave Six
KWS-WS Hard Keys
KWS-WS Main Keys
KWS-WS Reso Key
KWS-WS Soft Keys
PVS-VS Cyber Clav
PVS-VS Hybrid Key 1
PVS-VS Hybrid Key 2
PVS-VS Hybrid Key 3
PVS-VS Normal C Lav
PVS-VS Space Keys
PVS-VS Square Keys
PVS-VS Typical Keys
PVS-VS Wurlly
YSY-Dyno 22
YSY-Piano Chop
YSY-Tines Bells

Leads:

KWS-WS Jazz Rock
KWS-WS Overdrive
KWS-WS Solarium
KWS-WSynchro Lead
PVS-My VS Lead
PVS-VS Leader
PVS-VS Solarium
PVS-VS Solo Sweep
YSY-Evolead 1
YSY-Evolead 2
YSY-Modulead

Mallets-Percs:

KWS-Cyber Sitar
KWS-WS Gamelan
KWS-WS Marimba
PVS-Prophet Koto
PVS-VS Gamelan
PVS-VS Marimbo
PVS-VS Xylo

Organs:

KWS-Cyber Organ
KWS-Happy Days
KWS-Vector Church
KWS-Vector Hamm 1
KWS-Vector Hamm 2
KWS-Vector Hamm 3
KWS-Vector Hamm 4
KWS-WS Cyber Organ
KWS-WS Doors
KWS-WS Perc Organ
PVS-VS Attack Churchy
PVS-VS Continental
PVS-VS Jaguar
YSY-Dark Organ

Preset List

Pads:

KWS-CEE Nice Pad
KWS-Nice Halloween
KWS-Santa Claus Pad
KWS-Vector Luc Pad
KWS-Vector Pad Bell
KWS-WS Analog Pad
KWS-WS Antarctic
KWS-WS Saxo Pad
PVS-VS Sweep Pad 1
PVS-VS Sweep Pad 2
YSY-Ana Brass
YSY-Disturbing Pad
YSY-Organ Pad
YSY-Power Brass Pad
YSY-The Matrix

Polysynth:

KWS-Anatomic Synth
KWS-Big Polysynth
KWS-Clav Obie
KWS-Cool Fusion
KWS-Factory Stack
KWS-Frantik Synth
KWS-Fusion Brassy
KWS-Harp Synth
KWS-Physician
KWS-SRpolysynth
KWS-Stack N Choir
KWS-Synchro Stack
KWS-Synth Orchestra
KWS-Vector Analogic
KWS-Vector Attack Pad
KWS-Vector Full
KWS-Vector HDU
KWS-WS Stack N Organ
KWS-WS Stack
KWS-WSfull Attack
PVS-VScomposing
PVS-VSkoolkeys
PVS-VSoriginal Sweep
PVS-VSpolysynth
PVS-VSsquarekeys

Strings:

KWS-Alaska Strings
KWS-From The Past
KWS-Harpsi Strings
KWS-Joystick Strings
KWS-Marcato Vector
KWS-Orchestra Hit
KWS-Vector Analog Strings
KWS-Vector PW Strings
KWS-Vector Tron
KWS-WS Analog Strings
KWS-WS Hollywood
KWS-WS Machine Strings
KWS-WS Strings Hit
KWS-WS Tron Strings
PVS-Majestic VS
YSY-Chamber
YSY-Hit Chestra
YSY-Virtual Strings

Synth Brass:

KWS-Month Brass
KWS-Old Brass
KWS-Prophet WS Brass
KWS-Saxo Brass
KWS-Stack Brass
KWS-Time N Brass
KWS-Vector Brass 1
KWS-Vector Brass 2
KWS-Vector Brass 3
KWS-WS Analog Brass
KWS-WS Jupiter Brass
KWS-WS Mellow Brass
PVS-VS Full Vector
PVS-VS Prophet Brass
PVS-VS Pure Brass

Vox-Choirs:

KWS-Cyber Vox Pad
KWS-Harpsi Vox
KWS-Intimate
KWS-Linear Vox
KWS-Luch Vox Pad
KWS-My Church
KWS-Ominious Vector
KWS-SR Choirs
KWS-Tati Bell Voice
KWS-Vector Synth Vox 1
KWS-Vector Synth Vox 2
KWS-Vocaloid
KWS-WS Agressive Vox
KWS-WS Classic Choir
KWS-WS Perc Vox
KWS-WS Space Vox
KWS-WS Vocoding
PVS-VS Choral
PVS-VS Vector Box
PVS-VS Voco Box
PVS-VS Vox Synth

7-Additive:

Atmosphere-Ethereal:

K5K-Arpeggio Pad
K5K-Dyno Pad
K5K-Kevolution
K5K-MultiSine
K5K-Space Organ
OSC-LFOsc Ethereal

Bass:

K5K-Fat Add Brass
K5K-Miami Sounds Bass
K5K-Power Bass
K5K-Strange Stack Bass

Bellish:

K5K-Additive Bell
K5K-Brass Bell
K5K-Bumble Bell
K5K-D2r2 Bell
K5K-Harp Bell
K5K-Reso Bell
K5K-Vox Bell
SDS-Jeezabells
SDS-Kinospect

FX-Weird:

K5K-Additive Sea 1
K5K-Additive Sea 2
K5K-Delay 5th
K5K-Disaccord
K5K-Enharmonics
K5K-Kavern Pad
K5K-Matrix Mod
K5K-Reverse K
OSC-Caros Fifth
OSC-Chandelling
OSC-Dirty Oscillo
OSC-Sressing OSC
SDS-Last Add
SDS-Spectrum FX

Leads:

SDS-Flutix
SDS-Oignon Lead
SDS-Palmolead
SDS-Spectrum Lead

Pads:

K5K-5th Addi Pad
K5K-Addipad
K5K-Five Thousands
K5K-K Brass
K5K-K Five Pad
K5K-K150 Strings
K5K-New Age Add
K5K-Teknos Pad
OSC-Oscarification
SDS-Clari Pad
SDS-Degasolina
SDS-Ensemble
SDS-Strings Step

Polysynth:

K5K-Additive Clav
K5K-Additive Sitar
K5K-Brass Addict
K5K-Dr Tibet
K5K-Fairlight
K5K-Harpytive
K5K-HD Upluck
K5K-Poly Additive
K5K-Power Full Synth
OSC-Oscar Polysynth
SDS-310 Piano
SDS-Electric Piano
SDS-Vibratone

Short-Sequence:

K5K-Organive
K5K-Phaser Pluck

Sweeps:

K5K-Addack Sweep
K5K-Additisweep
K5K-Evaluator
K5K-Smooth Sweep
OSC-Filter My Oscar
SDS-Spectrum Sweep
SDS-Transat

Synth Brass:

K5K-Analog Add Brass
K5K-Brass Bass Add 1
K5K-Brass Bass Add 2
K5K-Soft Add Brass
K5K-Soft Brass Pad
K5K-Thin Add Brass
SDS-Cheap Brass

Vox-Choirs:

K5K-Additive Vox
K5K-Flute Addict
K5K-Tunnel Vox

Preset List

8-PCM Synth:

Atmosphere-Ethereal:

EVX-Chinese Pad
EVX-Echo Pad
EVX-Gladiator
EVX-Harpsy Pad
EVX-Hollywoodish
EVX-More Drama
EVX-New Age
EVX-Overture
EVX-Oxygen
KM1-Alyssa
KM1-Athena Pad
KM1-Baroque PCM Pad
KM1-Bell Pipe Mood
KM1-Classic M One Pad
KM1-Complex PCM
KM1-Conquistador
KM1-Dream Sorbet
KM1-Ethereal Key
KM1-Ethereal Piano
KM1-Experience
KM1-Falling Glass
KM1-Lush Key
KM1-M One Classic
KM1-Musicology
KM1-New Age Code
KM1-Ocean Harp Pad
KM1-Relaxonic
KM1-Sensoriel
KM1-Surround Wave
RJ8-Come In My Dream
RJ8-Forest O Pad
RJ8-Holy Graal
RJ8-Leon Glass
RJ8-Max Favorite
RJ8-PCM Impact

Bass:

EFZ-Analog Style Bass
EFZ-Bass Lead
EFZ-Warm Bass
EFZ-Warp Bass
ES8-Fun Bass
ES8-SQ Eighthies
EVX-1980 Bass
EVX-Bambata Bass
EVX-Mute Bass
EVX-Polysynth Bass
EVX-Sampled Real Bass
FUS-Analog in Fusion
FUS-Cleananalog
FUS-Fu Subion
FUS-Matrix
FUS-Multi Fuse Bass
FUS-Power Digital
KM1-Ambient Bass
KM1-Hybrid PCM Bass 1
KM1-Hybrid PCM Bass 2
KM3-Bass Res
KM3-Image Nation
KM3-Mage Bass
KM3-Pulse Wave

KRW-OWX7 Bass
KRW-Thrillerish
KTR-Brasstack
KTR-Darkorgan Bass
KTR-Grainy Sub
KTR-Satin Bass
KTR-Trypical Tone
KTR-Ultra Sub
KX3-PCM Analog
KX3-PCM FM
RD1-Cheap D Bass 1
RD1-Cheap D Bass 2
RD1-Cheap D Bass 3
RD1-Cheap D Bass 4
RD1-Cheap D Bass 5
RD5-FM Bass
RD5-Pure Synth Bass
RG6-Atmo Bass
RG6-Big Stack Bass 1
RG6-Big Stack Bass 2
RG6-Da Sub
RG6-Filtration
RG6-Funky Fanta
RG6-MG Tone 1
RG6-MG Tone 2
RJ8-Analo800 Bass
RJ8-Analog Double Bass
RJ8-Funk Phasing Bass
RJ8-Garage Bass
RJ8-Hybrid PCM Bass
RJ8-Hypra Bass
RJ8-PCM Talking Bass
RJ8-Sampled Resonance
RJ8-Teckno Bass 1
RJ8-Teckno Bass 2
RJ8-Teckno Bass 3
RJ8-Walking PCM
RJD-Click Jedi
RJD-Electro Keufon
RJD-Filter Action
RJD-Garage 90s
RJD-OB990
YS7-FM Square Bass
YS7-Pure Nineties

Bellish:

EFZ-Analog Bell Lead
EFZ-Bell Pad
EFZ-Bellish Rise
ES8-Ice Ran
ES8-Lucky Chime
EVX-Bell Echo Pad
EVX-Commander Bell
EVX-Conversion
EVX-EVU Stack
EVX-MMouse Bell
EVX-MW2 Bell Pad
EVX-My Jedi Bell
EVX-Stellar Bell
EVX-Vibra Bell
FUS-Noisy Bells
KM1-12Bits Chorused Bell
KM1-Art Of Bell
KM1-Bambu Bell

KM1-Big Metal Bell 1
KM1-Big Metal Bell 2
KM1-Classic MOne Bed
KM1-Grelot
KM1-Lord Of The Bell
KM1-Marimbell
KM1-Ovni Bell
KM1-PCM Bell Pad
KM1-PCM Slowbell
KM1-Small PCM Bell
KM1-Stack Bell
KM1-Tribal Bell
KM1-Tubular PCM
KM1-Unreal Bell
KM1-Voices Bell
KM1-Wood Bell Pad
KM3-Bell MW
KRW-HGBells
KRW-Prophet VSish
KTR-Triton Bells
KX3-X3R Bells 1
KX3-X3R Bells 2
KX3-X3R Bells 3
RD1-Fantasy
RD1-Hundred Ten Bell
RD1-Pure 80s Bells
RD5-Dream Bells
RD5-Position Bell
RG6-Rolasia
RJ8-Asian Flavour
RJ8-Avril Bell
RJ8-Bell Of The Jedi
RJ8-D Fifty Like Bell
RJ8-Fairlight Bell
RJ8-Funny Bell
RJ8-Goal Bell Pad
RJ8-Harp Bell
RJ8-JM Bell
RJ8-PCM Christmas
RJ8-Phasing Bell
RJD-Dooribells
RJD-Hotel Bells
RJD-Merry Xmas
RJD-Synthasia 1
RJD-Synthasia 2
YS7-Easter Bells
YS7-Massy Christmas

Chords:

EVX-5th Wave Pad
KM1-5th Low Pad
KM1-Cosmetic
KM1-Infinite
KM1-Nimbo Warrior
KM3-Bottle Chords
KM3-Huge Stack
RJ8-Orientation
RJD-Chord Phase
RJD-Dirty Biona

Flutes:

ES8-Blow Wind
EVX-PCM Pan Pipe
EVX-PCM Recorder

KM1-1980 Flute
KM1-Dream Flute
KM1-Fake Shakoo
KM1-Gringo Flute
KM1-Hybrid PCM Flute
KM1-Marimb Flute
KM1-MOne Flute Pad
RD1-Ball Muse
RD1-Clary Net
RJ8-Bottle Flute 1
RJ8-Bottle Flute 2
RJ8-Breath Hall
RJ8-Breath Pipe
RJ8-Fat Pan Pipe
RJ8-Flute N Brass
RJ8-HPF Pan Flute
RJ8-Log Flute
RJ8-Metal Attack Filter
RJ8-Mythology

FX-Weird:

EFZ-Crystal
ES8-Travellin
EVX-Chimy Bell
EVX-Synth Orchestra
KM1-Ambience Hammer
KM1-Aqua THX
KM1-Bell Looping
KM1-Chimy Bell
KM1-Exodus
KM1-HorroMood
KM1-Industrial PCM
KM1-Mars Cricket
KM1-MOne FX
KM1-Noise Reverse
KM1-Paul Noise
KM1-Snap Noise
KM1-Thx Big Pad
KM1-Tune Bell Loop
KM1-Water Africa
KM1-Water Drop
KM3-In Version
KRW-Multi Drone
RD5-Mad Chinese
RJ8-Cavern Looping
RJ8-Parabolic Pad

Guitar Like:

EVX-PCM Martin
EVX-PCM Sitar
EVX-Virtual Ac Guitar
FUS-Guitharmonics
KM1-Mercury Sitar
KM1-Synth Strat
RJ8-Ac Harp Guitar
RJ8-Alien Guitar
RJ8-Crazy Sitar
RJ8-Guitar Stack
RJ8-Space Ac Guitar
RJD-JDistortion 1

Preset List

RJD-JDistortion 2

Keyboards:

EFZ-Nice Layering
 EFZ-Organ
 ES8-Clav 3
 ES8-Clavineat
 ES8-CX3 Organ
 ES8-D-Klav
 ES8-Sweet Piano
 ES8-Toy Piano
 EVX-Clav Compressor
 EVX-PCM Strings Piano
 EVX-Piano Ambient
 EVX-Precise Key
 EVX-SalsaPiano
 EVX-Smooth PCM Key
 FUS-Fusichord
 FUS-Fusion Tines
 FUS-Hard Fusion Keys
 FUS-Hybrid Grand 1
 FUS-Hybrid Grand 2
 FUS-Hybrid Grand 3
 FUS-Hypertramp
 FUS-JL Wurlitzer
 FUS-Sample Phase
 KM1-Digital Clav 1
 KM1-Digital Clav 2
 KM1-Magic Key
 KM1-PCM DX Piano 1
 KM1-PCM DX Piano 2
 KM1-PCM DX Piano 3
 KM1-PCM Wurly Like
 KM1-Thriller Clav
 KTR-Calmthedral
 KTR-Claviton
 KTR-Space Baroque
 RD5-Dark Synth Piano
 RD5-Full Tines 90s
 RD5-Percussiv Organ
 RJ8-CP Piano Pad
 RJ8-Crystal El Piano 1
 RJ8-Crystal El Piano 2
 RJ8-Hard Wurly
 RJ8-Hybrid Key Bell
 RJ8-New D-Fifty
 RJ8-Paradise Key
 RJ8-PCM Ac Piano
 RJ8-Piano800
 RJ8-Piano990
 RJ8-Stack Piano 1
 RJ8-Stack Piano 2
 RJ8-Thriller Clav
 YS7-Clavi Bass
 YS7-DS Pure Tines
 YS7-Large Spatial Road
 YS7-Pure Digital Keys

Leads:

EFZ-Chain Saw Lead
 EFZ-Gritty Lead Strings
 ES8-Res Pro
 EVX-PCM Funk Lead
 FUS-Dirty Lead

FUS-Fusion Bass Lead
 FUS-Fusion Funk
 FUS-Fusyncion 1
 FUS-Fusyncion 2
 FUS-Squarification
 KM1-Jedi Solo
 KM1-Mallet Lead
 KM1-Oscar Like
 KM1-Percus Lead
 KM1-Slow Motion Lead
 KM3-Resomono
 KRW-P01RWr Lead
 KTR-Tritonite
 KX3-Resomono
 RD1-D Brassy 1
 RD1-D Brassy 2
 RD5-House Lead
 RD5-Nine Lead
 RD5-Scream Solo
 RJ8-Brassy Lead
 RJ8-Funny 1990 Lead
 RJ8-Hybrid PCM Solo
 RJ8-Modulation Lead
 RJ8-Very Digital Lead
 RJ8-Very Soft Lead
 RJD-Frantic Solo
 YS7-FM Lead
 YS7-Milka Lead
 YS7-Raw Poly

Mallets-Percs:

FUS-Woody
 KM1-Alaska Mallet
 KM1-Echop Com
 KM1-Indian Synth
 KM1-Indonesia
 KM1-Sequence Log
 KM1-Space Xylo
 KM1-Steel DR Synth
 KM1-Tambour Box
 KM1-Tarzan
 KM3-Mallet Synth
 KM3-Perc Synth
 KRW-Synth Perc 1
 KRW-Synth Perc 2
 RJ8-5th Shamisen
 RJ8-African Steel
 RJ8-Pipe Pluck
 RJ8-Senegal Log
 RJ8-Xylo Bee
 RJD-Clarification
 RJD-Syn Mall

Organs:

RD1-D Church
 RD1-D Electric

Pads:

EFZ-Amon Pad
 EFZ-Intro Pad
 EFZ-Nineties Pad
 ES8-My Hammor
 ES8-Void X
 EVX-Bariton Pad

EVX-Eden River
 EVX-Ending Bell
 EVX-Germanic
 EVX-HDU Bell Pad
 EVX-Lunar Flavour
 EVX-Majesty PPG
 EVX-SD Full Pad
 EVX-Tron From Mars
 FUS-Origan Pad
 KM1-1980 Hybrid Pad
 KM1-Evolution Pad
 KM1-Intense Flute Pad
 KM1-MOne Pad
 KM3-Vault Spectrum
 KTR-Large Triton
 KTR-Special One
 KTR-Violent Pad
 KX3-Moonlighting
 RD1-Oldies Bells
 RD5-Fairosphere
 RJ8-Accordeon Pad
 RJ8-Completed Pad
 RJ8-Dark and Mellow
 RJ8-El Gringo Pad
 RJ8-Filter Me Pad
 RJ8-Formant PCM Pad
 RJ8-Fusion PCM Pad
 RJ8-Massive Pad
 RJ8-Moving Choirs
 RJ8-Night Forest
 RJ8-Partials Mood
 RJ8-Phase HPF
 RJ8-Polysynth Pad
 RJ8-Small Boys Vox
 RJ8-Square PCM Pads
 RJ8-Tube Pad
 RJ8-Typical JD Pad
 RJD-Brassish 1
 RJD-Brassish 2
 RJD-Brassish 3
 RJD-Brassish 4
 RJD-Movemential

Polysynth:

ES8-DG Who
 ES8-Magic Jordan
 ES8-Xplore
 EVX-PPG Attack Sweep
 FUS-Fast Attack
 FUS-Funky Stab
 FUS-Jarre Fusion
 FUS-Steady Fuse
 KM1-Hybrid Power Key
 KM1-PCM Bottle
 KM3-Big Saws 1
 KM3-Big Saws 2
 KM3-Softness
 KRW-Hollystack
 KTR-Profondeur
 KTR-Softriton Pluck
 KTR-Tubesque
 KTR-Vank Hoover
 KX3-Darkness
 KX3-Power X3R

RD1-Polyfood
 RG6-Stawb
 RJ8-Cloud Synth
 RJ8-Composite Road
 RJ8-Composite
 RJ8-Fusion Key
 RJ8-Hybrid Poly Synth
 RJ8-Hybrid Stack
 RJ8-PCM Polysynth
 RJ8-PCM Power Pluck
 RJ8-PCM Stack
 RJ8-Roumania
 RJD-Sec Phonk
 YS7-Bronsky Poly
 YS7-Ninth Dimension

Short-Sequence:

EFZ-Talkative Pluck
 ES8-Discotron
 ES8-Skunk
 FUS-Fusion Seq
 KM1-Droping Seq
 KM1-Spring Reso
 RD5-Synth Seq Keys
 RJ8-ExtremQ
 RJ8-Sequencoid

Strings:

EVX-1950 Strings
 EVX-Octavo
 FUS-Dramastrings
 FUS-Large and Pad
 FUS-Synthetic Strings
 KM1-12 Bits Orchestra
 KM1-12 Bits Strings
 KM1-Air Orchestra
 KM1-Cheap Strings
 KM1-Machine PCM String
 KM1-MOne String Like
 KM1-Quasi Real String
 KTR-Soft Grain
 RD1-Cheap D Strings 1
 RD1-Cheap D Strings 2
 RD5-Huge Analog B
 RD5-Ominous Digital
 RJ8-Analog PCM Strings
 RJ8-Attack N Sweet
 RJ8-Big Stack String
 RJ8-Emotion
 RJ8-Fake Tron String
 RJ8-Hollywood Strings
 RJ8-Marcator
 RJ8-PCM Ominious
 RJ8-Philharmonia
 RJ8-PlasticPad
 RJ8-UFO Strings
 RJD-Solilux
 YS7-Magic Strings

Sweeps:

FUS-Clear Stream
 FUS-Slowing
 KM1-Key Sweep
 RD5-Naturalia

Preset List

RJ8-Evanescence
 RJ8-Hi HPF Sweep
 RJ8-Jun X Pad
 RJ8-Mellow Sweep
 RJ8-No Resonance
 RJ8-PCM Sweep
 RJ8-Prevention
 RJ8-Sweep Passion
 RJD-Marvel Sweep 1
 RJD-Marvel Sweep 2

Synth Brass:

EFZ-Chime Horn
 EFZ-Motion Brass
 ES8-Ana Brass
 ES8-Tony Braxo
 FUS-Brassweep
 FUS-Power Synbrass
 KM1-Brass Of Jedi
 KM1-Brass Strings
 KM1-Hybrid Real Brass
 KM1-Orchestral Brass
 KM1-Poly Brass
 KM1-Power Brass
 KM1-Soft PCM Brass
 KTR-Deluxe Synbrass
 KTR-Plain Attitude
 RD1-Cheap D Brass 1
 RD1-Cheap D Brass 2
 RD1-Cheap Soft Brass
 RD1-Cheap Synth Brass
 RD5-Fat Brass
 RD5-Power Brass
 RG6-Box Horns
 RG6-Synth Old Brass
 RJ8-Air Brass
 RJ8-Jupiter Like Brass
 RJ8-Mercure Brass
 RJ8-PCM Synth Brass
 RJ8-PCM Trombones
 RJ8-Phasing Brass
 RJ8-Saxy Brass
 RJ8-Small Brass Ensemble
 RJ8-Tanger Brass
 RJD-90s Synth Brass 1
 RJD-90s Synth Brass 2
 RJD-90s Synth Brass 3
 RJD-90s Synth Brass 4
 RJD-90s Synth Brass 5
 RJD-Stackbrassnovic
 YS7-Dirty Brassy
 YS7-Synth Brass

Vox-Choirs:

EFZ-Bouncing Voice
 EFZ-Fizz Speak
 ES8-Men Vox
 ES8-Vox Ver
 EVX-12Bits PCM Choirs
 EVX-Piano Choir PCM
 FUS-Fairillusion
 FUS-Final Choirs
 FUS-More Choirs
 FUS-Old Good One

KM1-Bell and Vox
 KM1-Children Choir
 KM1-Classic Zool
 KM1-CMI Fair Vox
 KM1-Damped Voice
 KM1-Formant Vox
 KM1-Greg Millionar
 KM1-Lofting Choir
 KM1-Majestic Vox
 KM1-Moving Voices
 KM1-Normal PCM Vox
 KM1-Vocal Pad
 KM1-Vocalyse
 KM1-Vox Lush Pad
 KM1-Zook Nimbus
 KM1-Zook Pad
 KRW-Breath of the Wild
 KRW-Pure Atmosfair
 KRW-Singlead
 KRW-Sunny MC
 KRW-Vochoirs
 RD1-Cheap D Vox
 RD1-Choiroision
 RD5-Monastere
 RG6-Ghostron
 RJ8-Bell and Vox
 RJ8-CMI Fair Vox 1
 RJ8-CMI Fair Vox 2
 RJ8-CMI Fair Vox 3
 RJ8-CMI Fair Vox 4
 RJ8-Crystal Fairlight 1
 RJ8-Crystal Fairlight 2
 RJ8-Intense LFO
 RJ8-Intense Vocal
 RJ8-Orbital
 RJ8-Sampled Tron
 RJ8-Vocal Sweep 1
 RJ8-Vocal Sweep 2
 RJD-Classic Fair
 RJD-Fresh Moon
 YS7-Art of Voice
 YS7-Dig Ominous
 YS7-Gladiators

9-Samplers:

Bass:

DS1-Heavy Bass
 EE2-Analog Way
 EE2-Analog
 EE2-Bass Poly
 EE2-Electric Bass
 EE2-Jazz Chorus
 FCX-Dark Synth Bass
 FCX-Darkoustic
 FCX-Funky Smooth
 FCX-Gritty Bass
 FCX-Thumb One

Bellish:

EE2-Carillons
 EE2-My Bell
 EE2-Six Bells
 EMA-Broken Bells
 EMA-Emax Bells
 FCX-Musical Box
 FCX-Piano Bell

FX-Weird:

EE2-Loop Stack
 EE2-New Wave
 FCX-Bowling
 FCX-Ring My Synth

Guitar Like:

DS1-Acoustic Guitar
 DS1-Electric Guitar
 DS1-Japanese 1
 DS1-Japanese 2
 EMA-Max Attack
 FCX-Cheap Guitar
 FCX-Guitara
 FCX-Holly Fair Vox

Keyboards:

DS1-Piano Seven
 DS1-Super Clav
 EE2-Bright Piano
 EE2-CP10
 EE2-Wurlly
 EMA-Polemax
 FCX-Clavi Fair
 FCX-KB Analog

Leads:

DS1-Leader
 EE2-Big Synth Poly
 EE2-Poly Glide
 EE2-Poly
 EE2-Square Wave
 MM4-TsmpFlute 1
 MM4-TsmpFlute 2

Organs:

DS1-Organ One
 DS1-Organ Two
 EMA-12 bits Organ
 EMA-Broken Organ

EMA-Short Organ
 FCX-Hybrid Organ

Pads:

DS1-Nevada
 DS1-Sync Large
 EE2-In Emuland
 EE2-Supersphere
 FCX-Ominous Pad
 FCX-SlOwminous Pad

Strings:

DS1-Modular Synth
 DS1-Strings One
 DS1-Strings Two
 EE2-Saw Strings
 EE2-Strings
 EMA-Full X Strings
 FCX-Omnichestra
 MM4-TsmpCello 1
 MM4-TsmpCello 2
 MM4-TsmpStrings 1
 MM4-TsmpStrings 2
 MM4-TsmpStrings 3

Synth Brass:

DS1-Brass
 DS1-DWG Sax
 DS1-Fat Open Brass
 DS1-Sax Swell
 EE2-Synthix
 EMA-Sample Brass
 FCX-Analog Brass
 MM4-Unknow Brass

Vox-Choirs:

DS1-Voices
 EE2-Choir
 EE2-For Voices
 FCX-THE Fair Voice
 MM4-TsmpChoirs 1
 MM4-TsmpChoirs 2
 MM4-TsmpChoirs 3

Sub-OSC Waveform List

0 SA2 Waveforms:

SA2-EPiano2
SA2-InvSaw
SA2-Native
SA2-NumeriBell
SA2-Octaves
SA2-OrganFull
SA2-Saw
SA2-SQ1
SA2-SQ2
SA2-SQ3
SA2-Tri
SA2-TRISaw

1 Analog:

AK-AX80

AAX-Pulse 1
AAX-Pulse 2
AAX-Pulse 3
AAX-Saw
AAX-Square
AAX-Sub
AAX-Super Saw
AAX-Super Square Sub
AAX-Super Square
AAX-Super Waves Mix
AAX-Waves Mix PW0
AAX-Waves Mix PW1
AAX-Waves Mix PW2
AAX-Waves Mix PW3

ARP-4dra

QDR-Pulse
QDR-PWM
QDR-Saw
QDR-Square

CAV-Exagone

EXA-Saw
EXA-Square
EXA-Triangle

CHR-Polaris

ACP-Pulse 1
ACP-Pulse 2
ACP-Pulse 3
ACP-Pulse 4
ACP-Saw Basic
ACP-Saw Double
ACP-Square Basic
ACP-Square Double
ACP-Waves Mix 1
ACP-Waves Mix 2
ACP-Waves Mix 3

CRU-Spirit

CSP-Pulse 1
CSP-Pulse 2
CSP-Pulse 3
CSP-Saw
CSP-Square
CSP-Triangle

DAV-Volisint

DAV-Double VCO
DAV-Single VCO

ELK-SynthX

STX-Pulse 1
STX-Pulse 2
STX-Pulse 3
STX-Pulse 4
STX-Sawtooth
STX-Square
STX-Triangle

EML EC-101

EC1-Saw
EC1-Square
EC1-Triangle
EC1-Waveshaped Saw
EC1-Waveshaped Triangle

EML SynKey

ESK-Pulse
ESK-Saw
ESK-Square
ESK-Waveshaped Saw
ESK-Waveshaped Square

EMS Synthi

AKS-Saw
AKS-Sine

FOR-Polivoks

PKS-Pulse 1
PKS-Pulse 2
PKS-Saw
PKS-Square
PKS-Triangle

JEN-SX1k

JS1-Pulse
JS1-Square
JS1-Triangle

KG-Maxi DV

KDV-Chorus
KDV-Pulse
KDV-Saw
KDV-Square
KDV-Triangle

KG-MS Fifty

KM5-PWM
KM5-Saw
KM5-Square
KM5-Triangle

KG-MS Twenty

KMS-Pulse
KMS-Saw
KMS-Square
KMS-Triangle

KG-Pol 6

KP6-Pulse 1
KP6-Pulse 2
KP6-Saw
KP6-Square

KG-PS32K

PS3-Pulse 1
PS3-Pulse 2
PS3-Pulse 3
PS3-Pulse 4
PS3-Saw
PS3-Triangle

KW-100F

K1F-Saw
K1F-Square

MG-Lib

MLB-Pulse
MLB-Saw
MLB-Triangle

MG-Mini

MM-Pulse 1
MM-Pulse 2
MM-Saw
MM-Square
MM-Triangle
MM-TRISaw

MG-Sonic 6

MS6-Pulse 1
MS6-Pulse 2
MS6-Saw
MS6-Triangle

MG-Source

MSR-Pulse
MSR-Saw
MSR-Square
MSR-Triangle

OBH-Matrix

MTX-Pulse 1
MTX-Pulse 2
MTX-Pulse 3
MTX-Pulse 4
MTX-Pulse 5
MTX-Pulse 6
MTX-Saw
MTX-Shape 33
MTX-Square
MTX-Triangle
MTX-Waves Mix 1
MTX-Waves Mix 2
MTX-Waves Mix 3
MTX-Waves Mix 4
MTX-Waves Mix 5
MTX-Waves Mix 6
MTX-Waves Mix 7
MTX-Waves Mix 8

OBH-OBX

OBX-X Pulse 1
OBX-X Pulse 2
OBX-X Saw Pulse
OBX-X Saw
OBX-X Square

OBH-SEM

SEM-Pulse 1
SEM-Pulse 2
SEM-Saw
SEM-Square

Sub-OSC Waveform List

OBH-Xpand

XPA-Pulse 1
XPA-Pulse 2
XPA-Pulse 3
XPA-Saw Basic
XPA-Saw Offset
XPA-Square Basic
XPA-Square Double
XPA-Square Offset
XPA-Triangle Basic
XPA-Triangle Double
XPA-Triangle Offset
XPA-Xtra Wave 1
XPA-Xtra Wave 2
XPA-Xtra Wave 3
XPA-Xtra Wave 4
XPA-Xtra Wave 5
XPA-Xtra Wave 6
XPA-Xtra Wave 7

P-PG 1020

P12-Pulse 1
P12-Pulse 2
P12-Saw
P12-Special Saw
P12-Square
P12-Triangle

P-PG Modular

PMD-Pulse 1
PMD-Pulse 2
PMD-Pulse 3
PMD-Saw
PMD-Sine
PMD-Square
PMD-Triangle

POW-Transcendent 2K

T2K-Pulse 1
T2K-Pulse 2
T2K-Saw
T2K-Square
T2K-Triangle

ROL-June 60

J60-Pulse
J60-Saw
J60-Square

ROL-June 106

J16-Pulse
J16-Saw
J16-Square

ROL-June Six

RJ6-Pulse 1
RJ6-Pulse 2
RJ6-Saw
RJ6-Square

ROL-Jup Eight

JP8-Pulse 1
JP8-Pulse 2
JP8-Pulse 3
JP8-Pulse 4

JP8-Saw
JP8-Sine
JP8-Square
JP8-Triangle

ROL-Jup Four

JP4-Pulse 1
JP4-Pulse 2
JP4-Pulse 3
JP4-Pulse Sub 1
JP4-Pulse Sub 2
JP4-Pulse Sub 3
JP4-Saw Sub
JP4-Saw
JP4-Square Sub
JP4-Square
JP4-Sub

ROL-SH Five

SH5-Saw
SH5-Square
SH5-Triangle

ROL-Sys 100

RS1-Pulse
RS1-Saw
RS1-Square
RS1-Triangle

ROL-Sys 700

RS7-Pulse 1
RS7-Pulse 2
RS7-Saw
RS7-Sine
RS7-Square
RS7-Triangle

ROL-VP Voco

VP3-Choir
VP3-Strings
RSF Kobol
KBL-Saw
KBL-Square 1
KBL-Square 2
KBL-Triangle

RSF Modular

RMD-Inverted Saw
RMD-Saw
RMD-Sine
RMD-Triangle

SCI-P Five

P5-1 Four Saw
P5-1 Saw Basic
P5-1 Saw Double
P5-2 Four Square
P5-2 Square Basic
P5-2 Square Double
P5-2 Square Pulse 1
P5-2 Square Pulse 2
P5-2 Square Pulse 3
P5-2 Square Pulse 4
P5-3 Sine Basic

P5-3 Triangle Basic
P5-4 All Waves
P5-4 Compo Wave 1
P5-4 Compo Wave 2
P5-4 Saw Square Basic
P5-4 Saw Triangle
P5-4 Square Triangle
P5-5 Custom Wave 01
P5-5 Custom Wave 02
P5-5 Custom Wave 03
P5-5 Custom Wave 04
P5-5 Custom Wave 05
P5-5 Custom Wave 06
P5-5 Custom Wave 07
P5-5 Custom Wave 08
P5-5 Custom Wave 09
P5-5 Custom Wave 10
P5-6 Filtered 1
P5-6 Filtered 2
P5-6 Filtered 3
P5-6 Filtered 4
P5-6 Filtered 5
P5-6 Filtered 6
P5-6 Filtered 7
P5-7 Sync 1
P5-7 Sync 2
P5-7 Sync 3
P5-7 Sync 4
P5-7 Sync 5
P5-7 Sync 6

VER-Tiracon 6V

VTI-Saw
VTI-Square

Vermona

VER-Pulse
VER-Saw
VER-Square

WDF-Pulse Two
WP2-Alternate Pulse 1
WP2-Alternate Pulse 2
WP2-Alternate Pulse 3
WP2-Alternate Pulse 4
WP2-Alternate Pulse 5
WP2-Alternate Pulse 6
WP2-Alternate Pulse 7
WP2-Alternate Pulse 8
WP2-Paraphonic Pulse 1
WP2-Paraphonic Pulse 2
WP2-Paraphonic Pulse 3
WP2-Paraphonic Pulse 4
WP2-Paraphonic Pulse 5
WP2-Pulse 1
WP2-Pulse 2
WP2-Pulse 3
WP2-Pulse 4
WP2-Pulse 5
WP2-Pulse 6
WP2-Saw
WP2-Square
WP2-Triangle

YAM-CS Eighty

CS8-Pulse 1
CS8-Pulse 2
CS8-Saw
CS8-Sine Saw
CS8-Sine
CS8-Square
CS8-Waves Mix 1
CS8-Waves Mix 2
CS8-Waves Mix 3
CS8-Waves Mix 4

YAM-CS Twenty M

YC2-Saw
YC2-Sine
YC2-Square Pulse 1
YC2-Square Pulse 2
YC2-Square Pulse 3
YC2-Square Pulse 4
YC2-Square
YC2-Triangle

Sub-OSC Waveform List

2 Digital:

CAS-CZ One

CC1-1 Saw 0 Blank
 CC1-1 Saw 2 Square
 CC1-1 Saw 3 Pulse
 CC1-1 Saw 4 Double Sine
 CC1-1 Saw 5 Saw Pulse
 CC1-1 Saw 6 Res 1
 CC1-1 Saw 7 Res 2
 CC1-1 Saw 8 Res 3
 CC1-2 Square 0 Blank
 CC1-2 Square 3 Pulse
 CC1-2 Square 4 Double Sine
 CC1-2 Square 5 Saw Pulse
 CC1-2 Square 6 Res 1
 CC1-2 Square 7 Res 2
 CC1-2 Square 8 Res 3
 CC1-3 Pulse 0 Blank
 CC1-3 Pulse 4 Double Sine
 CC1-3 Pulse 5 Saw Pulse
 CC1-3 Pulse 6 Res 1
 CC1-3 Pulse 7 Res 2
 CC1-3 Pulse 8 Res 3
 CC1-4 Double Sine 0 Blank
 CC1-4 Double Sine 5 Saw Pulse
 CC1-4 Double Sine 6 Res 1
 CC1-4 Double Sine 7 Res 2
 CC1-4 Double Sine 8 Res 3
 CC1-5 Saw Pulse 0 Blank
 CC1-5 Saw Pulse 6 Res 1
 CC1-5 Saw Pulse 7 Res 2
 CC1-5 Saw Pulse 8 Res 3
 CC1-6 Resonance 1
 CC1-7 Resonance 2
 CC1-8 Resonance 3

CAS-VZ One

CV1-Saw 1
 CV1-Saw 2
 CV1-Saw 3
 CV1-Saw 4
 CV1-Saw 5
 CV1-Sine

CLV-NordLD 3

NL3-Dual Sine
 NL3-FMized Saw
 NL3-FMized Sine
 NL3-FMized Triangle
 NL3-Pulse 1
 NL3-Pulse 2
 NL3-Pulse 3
 NL3-Pulse 4
 NL3-Saw
 NL3-Shaped Sine 1
 NL3-Shaped Sine 2
 NL3-Shaped Triangle 1
 NL3-Shaped Triangle 2
 NL3-Sine
 NL3-Square
 NL3-Triangle

E-Emu II

EE2-DigSine
 EE2-Saw
 EE2-Square

ENS-ESQ One

ESQ-4 Octaves
 ESQ-Bass 1
 ESQ-Bass 2
 ESQ-Bell
 ESQ-Electric Piano 1
 ESQ-Electric Piano 2
 ESQ-Formant 1
 ESQ-Formant 2
 ESQ-Formant 3
 ESQ-Formant 4
 ESQ-Formant 5
 ESQ-Kick
 ESQ-Octave 1
 ESQ-Octave 2
 ESQ-Organ
 ESQ-Piano
 ESQ-Prime
 ESQ-Pulse 1
 ESQ-Pulse 2
 ESQ-Reed
 ESQ-Saw
 ESQ-Sine
 ESQ-Square 1
 ESQ-Square 2
 ESQ-Synth 1
 ESQ-Synth 2
 ESQ-Synth 3
 ESQ-Voice 1
 ESQ-Voice 2

KG-DW8K

KW8-Wave 01
 KW8-Wave 02
 KW8-Wave 03
 KW8-Wave 04
 KW8-Wave 05
 KW8-Wave 06
 KW8-Wave 07
 KW8-Wave 08
 KW8-Wave 09
 KW8-Wave 10
 KW8-Wave 11
 KW8-Wave 12
 KW8-Wave 13
 KW8-Wave 14
 KW8-Wave 15
 KW8-Wave 16

SCI-Pro VS

PVS-Wave 001
 PVS-Wave 002
 PVS-Wave 003
 PVS-Wave 004
 PVS-Wave 005
 PVS-Wave 006
 PVS-Wave 007
 PVS-Wave 008
 PVS-Wave 009

PVS-Wave 010
 PVS-Wave 011
 PVS-Wave 012
 PVS-Wave 013
 PVS-Wave 014
 PVS-Wave 015
 PVS-Wave 016
 PVS-Wave 017
 PVS-Wave 018
 PVS-Wave 019
 PVS-Wave 020
 PVS-Wave 021
 PVS-Wave 022
 PVS-Wave 023
 PVS-Wave 024
 PVS-Wave 025
 PVS-Wave 026
 PVS-Wave 027
 PVS-Wave 028
 PVS-Wave 029
 PVS-Wave 030
 PVS-Wave 031
 PVS-Wave 032
 PVS-Wave 033
 PVS-Wave 034
 PVS-Wave 035
 PVS-Wave 036
 PVS-Wave 037
 PVS-Wave 038
 PVS-Wave 039
 PVS-Wave 040
 PVS-Wave 041
 PVS-Wave 042
 PVS-Wave 043
 PVS-Wave 044
 PVS-Wave 045
 PVS-Wave 046
 PVS-Wave 047
 PVS-Wave 048
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YAM-4 OP

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 YX1-Wave 2
 YX1-Wave 3
 YX1-Wave 4
 YX1-Wave 5
 YX1-Wave 6
 YX1-Wave 7
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Links

UVI

- Home uvi.net/ 
- Soundbank Installation Guide [Installing_UVI_Soundbanks_EN.pdf](#) 
- UVI Workstation User Guide [Uviworkstation_User_Guide_EN.pdf](#) 
- Your Registered Product Serial Numbers and Download Links. uvi.net/my-products 
- FAQ uvi.net/faq 
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The logo for Synth Anthology 3 features a stylized white 'S' and 'A' intertwined within a circular border.

SYNTH ANTHOLOGY 3

Credits and Thanks

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