

# ARCHITYPES

The American Institute of Architects  
Information Center  
735 New York Ave., NW  
Washington, D.C. 20006

ARCHITECTS SOCIETY OF OHIO / AMERICAN INSTITUTE OF ARCHITECTS VOLUME I, ISSUE 5, SUMMER 1986

## STATE ARCHITECT IMPLEMENTS ASO RECOM- MENDATIONS

State Architect Carole J. Olshavsky, AIA, isn't waiting for passage of the proposed state selection procedure bill. She's implementing many of its provisions administratively so they will be operative as she works on the new Capital Improvements legislation.

She has the list of work from the state agencies involved, and plans to send a list of the projects to Ohio's architects, along with only slightly modified 254 and 255 Federal forms to make the architect's response much easier.

Those architects interested in the jobs will be asked to respond by June 26. Responses will be reviewed generally as the Federal responses are.

Finally, a Review Board which includes two ASO representatives will review responses and help finalize short lists for each project.

Total worth of the 1986 Capital Improvements bill is nearly \$600 million, about evenly divided between new construction and renovation.

## BLUNDEN, BARCLAY & GRAMANN BECOME FELLOWS

The AIA has advanced three Ohio Architects, William A. Blunden, Robert A. Barclay and Robert E. Gramann to the Institute's prestigious College of Fellows for their notable contributions to the profession.

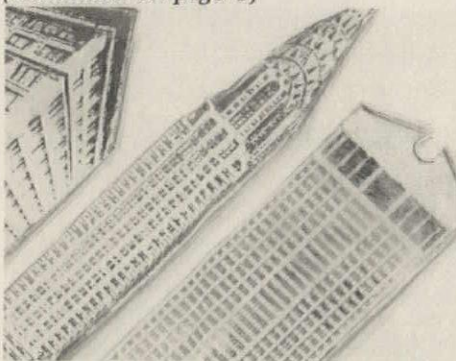
(Continued on page 2)

## CONVENTION TO CELEBRATE CENTENNIAL

Chairman Robert Gramann, FAIA, has announced an ASO Centennial Celebration for the 1986 Convention, October 17 at the Hyatt Regency-Ohio Center in Columbus.

100 years of service will be celebrated with a design program featuring Thompson, Ventulett, Stainback and Associates, Inc., Atlanta; Howard Birnberg; and Richard Rush leading a discussion of his book, THE BUILDING SYSTEMS INTEGRATION HANDBOOK.

(Continued on page 5)



100<sup>th</sup>  
YEARS  
A R

## ARCHITECTS SELECTION BILL INTRODUCED AS H.B. 977

The bill that would implement the ASO proposed system for selecting architects for state projects was introduced in May into the Ohio General Assembly as H. B. 977. It was introduced by Rep. Paul P. Mechling (D-Thornville).

Governor Celeste told reporters January 6 he would submit the legislation as soon as it could be drafted.

ASO has worked with the administration during the drafting phase and "is pleased with the latest results of that effort," according to ASO Executive Vice President David W. Field, CAE.

Elements of the proposal were included in the last issue of ARCHITYPES, copies of which can be obtained upon request to the ASO office.

## ASO HAS MOVED

We've moved! Our new address is 17 South High Street, Suite 1200, Columbus, OH 43215. Located directly across the street from the State Capitol and just around the corner from the State Architect's office. Our phone number, 614/221-1900 remains the same.



WILLIAM A.  
BLUNDEN, FAIA



ROBERT A.  
BARCLAY, FAIA



ROBERT E.  
GRAMANN, FAIA

**Blunden, Barclay & Gramann  
Become Fellows***(continued from page 1)***BOTH PARTNERS HONORED**

As a testament to their accomplishments, the College bestowed their highest honor on two partners from the same firm.

Blunden • Barclay • Associates • Architects, Cleveland has received twenty design awards since its formation, including six national, eight state and six local awards.

Blunden received his Master of Architecture from Cornell University in 1962, following his Bachelor of Architecture from O.S.U. in 1958.

From 1958 to 1960 he served as a Lieutenant in Army Intelligence, The Counter Intelligence Corps.

Blunden worked for three years in New York with Edward D. Stone as a designer and for six years as a senior associate in charge of design for Don M. Hisaka and Associates Architects, Cleveland.

From 1973 to 1978 Blunden was in charge of the graduate program of Architecture at Kent State University, and from 1975 to 1978 was Assistant Director of the School of Architecture. In 1983 he participated in The MacKesey Seminars at Cornell University and in 1984 was a visiting professor at the University of Illinois.

Barclay, a graduate of Western Reserve University, Cleveland, and a commissioned officer in the Naval Reserve, began his architectural career in 1963. In 1966 he became a Senior Associate of Don M. Hisaka & Associates in Cleveland where he remained until 1974. At that time he formed his present-day partnership.

Member, chairing various committees and served as Treasurer in 1984. His service to the Cincinnati Chapter includes director, secretary, vice president, president (1977) and member of the 1980 National Convention and Guide Book Steering Committees. He is currently on the AIA Foundation Board of Directors.

Gramann is a principal in the 35-person architectural firm of GBBN Architects of Cincinnati and Florence, Kentucky. He is a graduate of the University of Cincinnati, where he was an instructor for nine years.

*Fellowship is a lifetime honor bestowed by the institute for notable contributions to the profession of architecture.*

*It is conferred on members of 10 years good standing who have made significant contributions to the advancement of the profession in such areas as architectural practice, construction, design, education, government or industry, historic preservation, literature, public service, research, service to the profession, or urban design.*

The new Fellows were invested into the College of Fellows on June 8 at the 1986 AIA National Convention in San Antonio.

**ARCHITYPES**

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**ASO PRESIDENT-ELECT AWARDED  
FELLOWSHIP**

Long active in the AIA through local, state and national activities, Robert Gramann, FAIA, has been recognized for his contribution by admission to the College of Fellows of the American Institute of Architects.

Gramann completed a three-year term on the AIA Board, representing the Ohio Region in 1982. Last year he served as National Vice President, on the Executive Committee, as Chairman of the Membership Services Commission, and was the Chairman of Grassroots 1985 in Washington, D.C.

While on the Member/Component Affairs Commission, Gramann spearheaded the organization of a Planning Retreat, formation of The Component Concerns Caucus Task Force—Large Metropolitan Chapter Concerns, development of the Component Resources and Member Services Committees, and the strengthening of the CACE and SAA liaison network.

Currently President-elect of ASO, Gramann served for eight years as an ASO Board

**ASO DECRIES  
INSURANCE  
COST/  
AVAILABILITY**

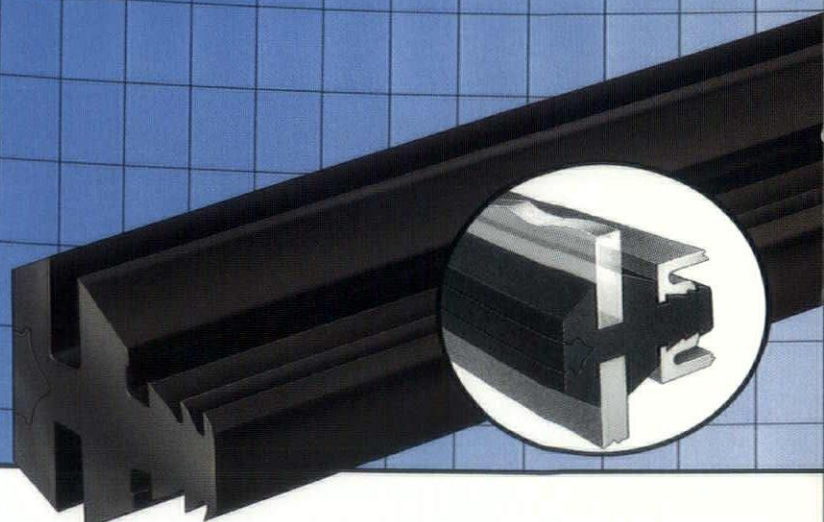
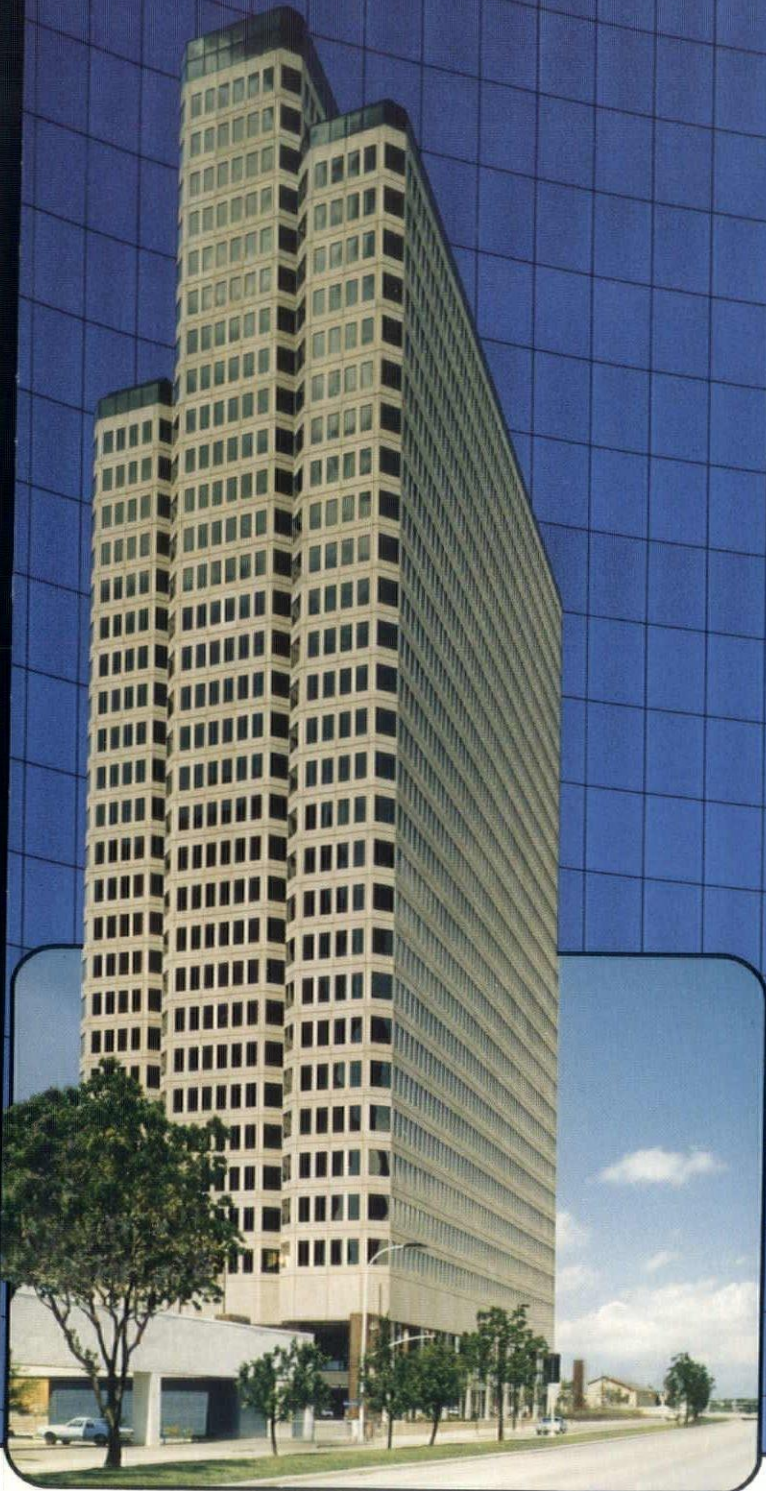
ASO Executive Vice President David W. Field, CAE, has encouraged state legislators to study the current crisis in professional liability insurance and to develop legislative solutions to its related problems.

His comments were made before members of the Ohio House Insurance Committee during the first of a series of investigative hearings the committee has planned.

During testimony he told legislators that the liability insurance premiums architects pay are relatively twice as high as those charged physicians because both owners and building users can look to the architect for redress.

"Most architects' premiums have doubled, often tripled, over the past eighteen

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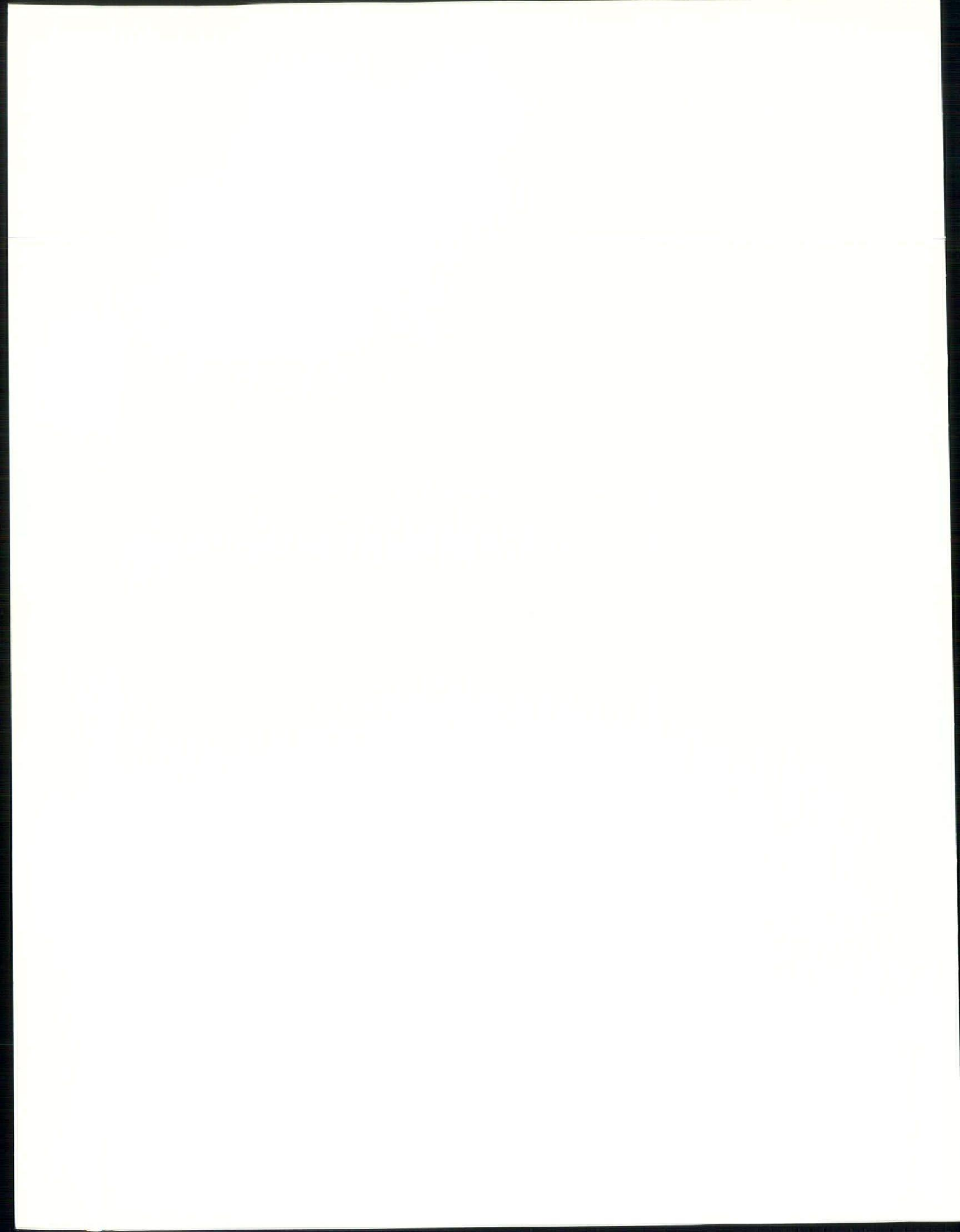
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months," Field said, adding, "Over a quarter of the firms in the country are "going bare" as a result—and that number is increasing steadily."

According to AIA statistics, almost half the architects in the country were sued in 1985, yet fewer than a tenth of these cases resulted in the architect paying damages. "But the cost of proving innocence can be crippling to the individual firm," Field pointed out.

"Disarray in the insurance industry and the civil justice system have combined to create a liability insurance crisis that is beyond the capability of architects to attack directly," according to Field.

The House Insurance Committee probe is expected to last well into the summer months. The Committee will meet in an every-other-week schedule alternately with the Select Committee on Civil Laws which House Speaker Vernal Riffe (D-New Boston) appointed shortly before the General Assembly recessed for the primaries.

The Select Committee is composed of various legislators who serve both on the House Insurance and House Civil and Commercial Law Committees. The Select Committee will hear testimony relative to proposed changes in Ohio's tort system that sponsors claim will lower the price and increase the availability of liability insurance.

The Ohio Senate passed several bills aimed at "Tort Reform" just prior to the recess, but most observers don't think they will have much effect on the liability insurance premiums architects pay.

The bill, S. B. 377, was introduced by Senator Cooper Snyder (R-Hillsboro). It would also establish an industrial relations ombudsman.

## ASO SUPPORTS ALL FORMS OF TORT REFORM

In a letter to all members of the Senate Economic Development and Small Business Committee, ASO Executive Vice President David W. Field, CAE, endorsed "all forms of tort reform."

He told senators that "some Ohio professionals today must subject themselves and their families to the possibility of bankruptcy simply because they cannot find affordable liability insurance . . . ."

Applauding the Senate investigation, he said, "there must be a better balance between the rights of individuals for redress and the ability of employers, service providers, etc. to pay."

## BUILDING STANDARDS BILL INTRODUCED

A bill has been introduced into the Ohio General Assembly that would require the Department of Industrial Relations to recommend rule changes to the Board of Building Standards when variances indicate a precedent.

The goal is to shorten what are now lengthy delays in obtaining more or less routine variances.

## ASO SEEKS LEGISLATIVE CHAIRMAN

ASO is looking for a new Legislative Chairman as a result of the resignation of several year Chairman, Jim Baas, AIA. Jim has left Trott and Bean of Columbus to pursue other business interests and found it necessary to curtail his outside projects for a while.

Accepting his resignation with regret, ASO President John Hoellrich, AIA, commended Jim for "outstanding service to ASO during the years he coordinated and helped implement ASO's legislative agenda."

If you would like either to chair or to serve on ASO's Legislative Committee, please contact President Hoellrich or Executive Vice President David W. Field right away.

"Our goal now is to replace Jim with a top-notch committee that represents all parts of the state and all phases of architecture," Hoellrich said.

## OAPAC RAISING MONEY FOR CAMPAIGNS

The Ohio Architects Political Action Committee (OAPAC) is alive, well and raising money to help "friendly" legislators get elected. The money helps encourage legislators to support our efforts to: 1) Pass a merit selection law in Ohio, 2) Revise the Registration Law, and 3) Keep non-architects from filing plans with plans approval agencies, etc.

OAPAC plans to participate in some key races this summer.

You can help expand the architect's political influence by sending your OAPAC contribution today. Please make it a personal check since corporate checks are not allowed by law.

## REGISTRATION BILL GETS HEARINGS

S. B. 292, which would update the Architects Registration Law and help reverse the December, 1984, Attorney General Ruling that non-architects can file plans with plans approval agencies, was heard twice in May.

During a May 20 hearing before the State and Local Government Committee, ASO Executive Vice President David W. Field, CAE, testified in support.

The bill was introduced by Senator Stanley Aronoff (R-Cincinnati) in January.

## WISCONSIN SOCIETY BOOSTS QUALIFICATIONS-BASED SELECTION

In an ambitious project to spread use of qualifications-based selection (QBS) of architects for public projects throughout the 50 states, the Wisconsin Society of Ar-

*(Continued on page 4)*

### Wisconsin Society Boosts Qualifications-Based Selection (continued from page 3)

chitects/AIA is preparing to conduct a year-long investigation of selection processes among local public owners.

Supported by the national AIA, WSA staff will meet with small, less sophisticated public owners, such as school, church and hospital owners, to learn their specific needs and problems concerning selection of architects and to begin educating them on the benefits of a QBS of "Brooks Act" process.

According to Eric Englund, executive director of WSA, "owners legitimately want to hire the architect who can best provide the professional services that they need, and the key to having such owners utilize QBS is in working with them before they have formulated a selection process." "The specific needs of the small owner," says Englund, "make direct, personal contact the best tool for convincing them to use QBS now and in the future."

In addition to educating a large number of small owners through personal contact, the end result of Englund's project will be the creation of forms and instructions to help owners implement a QBS system as well as a manual for AIA components and members on how to work with these owners and educate others. The national AIA will print and distribute these materials.

Anyone with materials that they have found helpful in promoting a QBS process is encouraged to write to Eric Englund, WSA/AIA, 321 South Hamilton St., Madison, WI 53703.

## PRELIMINARY PLANS REVIEW/ CORRECTION LETTERS ARE TOP CONCERN FOR ASO MEMBERS

ASO has discussed member problems with the state's plans approval process with Director of the Department of Industrial Relations **Jim Harris** and his assistant, **Joe McLean**.

It was agreed that in order to be effective, the preliminary plans review process would have to revolve around a single plans examiner and that if, for some reason, he was unavailable to follow the project, the ruling(s) of the first examiner in the process would prevail throughout the plans approval process.

### CORRECTION LETTERS

Correction letters were also discussed. ASO expressed great concern over delays caused by undue "nitpicking." One example cited was that of three identical buildings in three separate jurisdictions. Two flew through the local process while the one that needed F&B approval took six (6) months and cost the architect \$10,000 and the client another \$10,000 in change orders.

ASO asked for some mechanism to resolve architect/plans examiner disagreements quickly and without appeal. Harris and McLean indicated the Supervisor of Plans Examiners should settle such disputes; however, they admitted he is overburdened with other work which sometimes slows that process.

Both ASO and the state officials agreed that the Chief of F&B should be given authority to grant repetitive variances, once the Board of Building Appeals has decided they are in the public interest. ASO indicated it would support legislation that would provide for such authority.

1985 was a big year for construction. According to Harris, 6420 plans were submitted to F&B during the year. This is the largest volume since 1979 when 6604 were submitted. Plans examiners worked six day weeks from July through December to work shelf time down.

## POLITICAL CONTRIBUTIONS: WARNING

The Ohio General Assembly has passed and sent to the Governor's desk a new "Ethics Bill" which PROHIBITS ANYONE WHO CONTRIBUTES \$1,000 OR MORE TO A GOVERNOR'S CAMPAIGN COMMITTEE FROM RECEIVING AN UNBID STATE CONTRACT FROM THE GOVERNOR OR ANY PERSONS APPOINTED BY THE GOVERNOR.

The bill, which is the first major revision of the ethics law since it was enacted in 1974 would also:

- 1) prohibit candidates or public officials from using their campaign funds to pay themselves or supplement the salaries of others.
- 2) extend the unbid contract provisions to any law firms or other professional organizations that contribute more than \$1,000 in any two years to an official awarding the contract.
- 3) protect persons who report ethics law violations from retaliation.

## ATTORNEY GENERAL GIVES GREEN LIGHT TO ESOPS FOR PROFESSIONAL ASSOCIATIONS

A recent opinion by Ohio Attorney General Anthony Celebrezze, appears to have opened the way for architectural firms organized as professional associations to establish Employee Stock Ownership Plans that include non-professional employees.

Up to now, it was assumed that a professional association (professional corporation) couldn't make use of the ESOP since Ohio law states that a P.A. may issue its stock only to individuals licensed to practice the profession for which the firm was organized.

However, in an opinion requested by Secretary of State Sherrod Brown, Celebrezze said Ohio law "does not prohibit the stock of a professional association from being held in trust, for the benefit of non-professionals, by an individual who is duly licensed or otherwise legally authorized to render the professional service for which the association was organized." In other words, non-professional employees may enjoy all the benefits of stock ownership, while actual legal title to that stock remains with the professional members of the firm.

Any firm interested in pursuing possible establishment of an ESOP should have its accountant or legal counsel check into AG opinion 85-065.

The General Assembly is expected to return the second week of May for several weeks before recessing again for the summer months and the fall election.

### Convention to Celebrate Centennial (continued from page 1)

The convention will begin Thursday, October 16 with a welcoming reception at Columbus' Old, Old Post Office, a just-renovated grand old post office that will house the Columbus law firm of Bricker and Eckler. The Ohio Masonry Council is sponsoring the event and will present their annual awards during the evening.

After the professional development program on Friday, the annual awards banquet will be Centennial extra-special with a cocktail party welcoming the newly-registered architects for 1986, and spilling over to a black-tie (optional) celebration banquet.

More plans are in the works, but take this sample as an indication of one of ASO's finest conventions. Mark your calendars now to attend.

## CALL FOR ENTRY FOR 1986 ASO/AIA HONOR AWARDS

Calls for entries to the 1986 ASO/AIA Honor Awards Program have gone out. Since its inception, the program has sought to honor works of distinction by ASO members and to bring public attention to outstanding services rendered by its members. As of April 1, 1986, the Society also seeks to honor works of distinction by outstanding students of architecture in Ohio.

The jury for the program will consist of members from the noted Atlanta architectural firm of Thompson, Ventulett, Stainback and Associates, Inc., as well as other selected Atlanta architects.

The awards will be presented during the Centennial Celebration Dinner at the 1986



ASO Convention in Columbus on Friday, October 17.

The deadline for submission of materials is Thursday, July 31. The cost per entry is \$50. For more information contact the ASO office at (614) 221-1900.

## STUDENT PROJECTS NOW PART OF ASO HONOR AWARDS

On March 14, 1986, the ASO Board of Directors voted unanimously to add a category for student projects to their Honor Awards program. The objective of this initiative was to honor works of distinction by outstanding students of architecture in Ohio.

## CALL FOR AWARD SUBMISSIONS

Awards Chairman Don Stevens, Cincinnati, is calling for chapter submissions for the ASO Gold Medal, Gold Medal Firm and Historic Building Awards.

The Gold Medal Awards are the highest honors the ASO/AIA can bestow upon members and member firms. The awards recognize the most distinguished service to the profession or to the society.

One Historic Building Award may be presented each year to reflect a sensitive solution to culture and environmental context.

Each chapter is entitled to make one nom-

inee per award, per year. There shall be only one recipient for each award per year.

Nominations from the chapters must be received no later than Friday, August 15. For more information about the awards, contact Christy Gonzalez or Madeline Mohanco Field at the ASO office (614) 221-1900.

## FEATURE ARTICLES ON ARCHITECTURE WANTED

Charles J. McLaughlin, AIA, Chairman of the ARCHITYPES, would like to feature projects of interest in upcoming issues of the newsletter. If you would like to submit your work for editorial review, please send a letter describing the projects and its merits; appropriate photos, drawings and brief descriptive to the ASO office.

## WANT TO SERVE ON AN AIA COMMITTEE?

You have until July 1 to let AIA know you're interested in serving on one of the many funded and unfunded committees. They'll send you a list from which you can choose. And they'd like your resume when submitting your interest in a specific committee.

## THE FIVE MOST IMPORTANT CONTRIBUTIONS OF THE AIA

According to Executive Vice President Lou Marines, the five most important contributions of the AIA are the:

- transformation of architecture from a trade to a profession by supporting the establishment of architectural schools, licensing standards, continuing education and IDP program;

(Continued on page 6)

### The Five Most Important Contributions of the AIA

(continued from page 5)

- establishment and continuation of documents program as standard for construction industry and as a consumer-protection vehicle;
- establishment of awards and honors programs to foster design excellence by recognizing outstanding individuals and architectural achievement;
- creation of R/UDAT program to allow architects (and others) to provide design assistance to communities across the country; and
- support of HABS program to document structures and foster preservation of our architectural heritage.

As for more recent accomplishments, Marines listed the following:

- AIA's role in liability crisis,
- significant force of AIA on Capitol Hill,
- improved cooperation/participation with components,
- membership growth exceeding 9 percent in 1985,
- concentration upon nine target issues for 1986 from so many alternatives, and
- creation of issues discretionary fund for issues-related activities that were not predictable during 1986 budget preparation.

These accomplishments, chosen from a draft of history of the AIA, will be listed in a forthcoming encyclopedia of architecture. Marines listed the accomplishments as part of his report at the March AIA Board of Directors meeting.

## “CITYSCAPE/ CITYSHAPE”

“Cityscape/Cityshape”, a series of architectural exhibitions and special events, is focusing on the city as the cutting edge in art, architecture and interior design. Co-sponsored by the Dayton Chapter of the American Institute of Architects and the Gallery at the Old Post Office, it is one of ten projects recently funded by the Ohio Arts Council/Ohio Humanities Council joint Program in the Arts and Humanities.

For additional information, contact: Marilyn K. Shannon, “Cityscape/Cityshape” Project Administrator, Director, Gallery at the Old Post Office, 513/

223-6500 or E. Lynn App, “Cityscape/Cityshape” Project Planner, Vice President and Program Chairman, the Dayton Chapter of the American Institute of Architects, 513/836-8898.

### EXHIBITION

May 28–June 26, 1986  
“The Art of the Tall Building”

July 7–August 7, 1986  
“The Architecture of Herman Miller”

August 13–September 11, 1986  
“Richard Haas: Drawings, Prints and Projects”

September 16–October 23, 1986  
“The Artist Views the City”

### SPECIAL EVENTS

Thursday, June 5, 1986  
Noon & Evening  
**Lecture:** “The Art of the Tall Building”  
**Speaker:** “Dr. George Ehrlich, Department of Art History, University of Missouri at Kansas City

Thursday, July 10, 1986  
Evening  
**Opening Reception**  
**Lecture:** “Design, the Designer and the Marketplace”  
**Speaker:** Joe Schwartz, Former Vice President of Corporate Design, Herman Miller Co.

Thursday, July 17, 1986  
Noon  
**Herman Miller Film Fest**

Thursday, August 14, 1986  
Evening  
**Opening Reception**  
**Lecture:** “Past Projects: Work in Progress”  
**Speaker:** Richard Haas, Artist

Thursday, September 18, 1986  
Evening  
**Opening Reception**  
**Panel Discussion:** Local artists with work in “The Artist Views the City” Exhibition  
**Moderator:** Gordon R. Richardson, Assistant Professor of Fine Arts, University of Dayton

Thursday, September 25, 1986  
Evening  
**Lecture:** “Architecture and Urban Space”  
**Speaker:** Robert Campbell, Architectural Critic *Boston Globe*

Wednesday, October 1, 1986  
Noon & Evening  
**Movie:** “Beyond Utopia: Changing Attitudes in American Architecture”

Wednesday, October 8, 1986  
Evening  
**Lecture:** “American Architecture and its Public”  
**Speaker:** John A. Busby, Jr., FAIA, President, American Institute of Architects

Wednesday, October 15, 1986  
Evening  
**Panel Discussion/Public Forum**  
**Participants:** “The Architect Views the City”—Stephen J. Carter, AIA, Principal, Lorenz and Williams; “The Architectural Critic Views the City”—Jayne Merkel, Architectural Critic, *Cincinnati Enquirer*; “The Urban Historian Views the City”—Dr. Patrick F. Palermo, Associate Professor of History, University of Dayton; “The Urban Planner Views the City”—John M. Becher, City Planner, City of Dayton  
**Moderator:** Frederick Bartenstein, III, Director, Dayton Foundation

### JOB OPPORTUNITIES

**Architect 3, Department of Industrial Relations**, pay range \$35,000. Must be a licensed architect. Contact: Personnel Office, 2323 W. Fifth Avenue, Columbus, OH, (614) 466-4127.

A monthly job listing carrying positions available in New England and elsewhere is available from The Boston Society of Architects, 305 Newbury St., Boston, MA 02115, (617) 267-5175. Each listing carries over 100 job opportunities. Annual subscriptions are \$36.00 (or \$3.00 each, \$5.00 for non-AIA members). Job openings may be listed at no cost.

If you're a retired architect looking for some part-time work, the Division of Factory and Building would like to harness you to periodically help pare down “shelf time” as well as fill in for vacationing plans examiners and those on extended leave of absence.

The State will provide the necessary training.

If you're interested in helping out, send



your resume to ASO Executive Vice President David Field, right away!

**F&B is looking for plans examiners.** Several examiners are retiring this summer and the Division is actively seeking replacements. The salary is slightly higher than \$25,000 to start and exceeds \$26,000 after six months. Examiners also qualify for extensive insurance and retirement programs.

If interested, send your resume to ASO Executive Vice President David Field.

**Architect/Draftsperson.** Interviewing for a graduate architect, minimum 3 years experience and/or architectural draftsman, minimum 5 years experience, to fill a position in a progressive Design/Build organization. Send resume to: John Dellagnese & Assoc., Inc., P.O. Box 5308, Akron, OH 44313-0308, Att. R.J. Stueber.

#### AROUND OHIO

**David S. Collins, AIA**, has joined the National Forest Products Association as Building Code and Technical Representative for the Central Great Lakes Region, headquartered in Cincinnati.

Collins has also recently formed The Preview Group, Inc., an architectural consulting business specializing in code applications and analysis.

**Richard W. Eschliman, AIA**, University Architect for the Ohio State University has been promoted to Assistant Vice President, University Architect. Eschliman's promotion was in conjunction with the moving of the University Architect's Office from under the umbrella of Physical Facilities. It is now a separate entity reporting directly to the Vice President for Business and Administration.

**Kenneth A. Fogle, AIA**, and **Jeffrey A. Stenzel, AIA**, have established Fogle/Stenzel Architects, Inc., Cleveland, after working together as Associates in another Cleveland architectural firm. Their services will focus on specialized housing and health care, corporate facilities related to light industrial buildings, research laboratories, commercial/office and food



## Columbus Chapter HONOR AWARDS

*The Berger Residence*  
**Phillip Markwood Architects, Inc.**  
Owner: Dr. and Mrs. Stephen M. Berger

*Central Ohio Transit Authority  
New Bus Storage and Maintenance Facility*  
**Brubaker/Brandt, Inc.**  
Owner: Central Ohio Transit Authority

*Holy Trinity Evangelical Lutheran Church/  
Additions and Remodeling*  
**Phillip Markwood Architects, Inc.**  
Owner: Holy Trinity Evangelical Lutheran Church

*The Huntington Plaza*  
**Bohm-NBBJ**  
Owner: Huntington National Bank

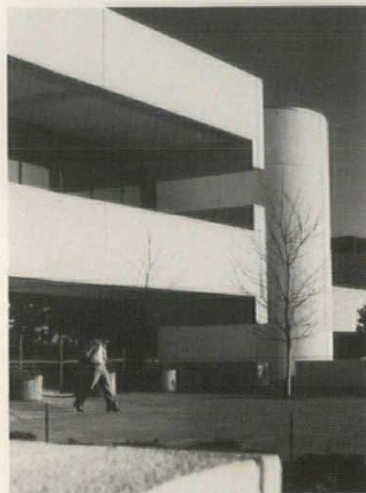
*J. Leonard Camera Industrial  
Rehabilitation Center*  
**Design Group Inc., Architects and  
Planners**  
Owner: Industrial Commission of Ohio

*The Quarry Office Building*  
**Trott & Bean Architects, Inc.**  
Owner: Vaughn-Ransom Partnership

# The ultimate expression

## *Architectural precast concrete*

▼ Mead Data Central  
Dayton, OH **Architect:** Lecklider/  
Jay and Endeco Associates  
Dayton, OH



▲ Ford Motor Company  
Batavia, OH **Architect:** Albert  
Kahn Associates, Inc. Detroit, MI



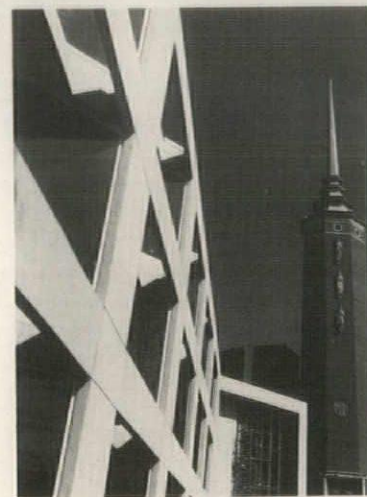
The architectural precast concrete we supplied for these projects gave freedom of expression to the architects who designed them.

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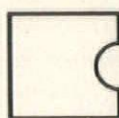
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Springfield, OH **Architect:**  
Glaser & Myers Associates  
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service operations.

Stenzel, a leader in overlay drafting and repro-graphics, served as Project Manager for the \$56 million W.O. Walker Rehabilitation center currently under construction in University Circle.

Fogle, an experienced financial and operations administrator has consulted on capital planning, budgeting and preliminary design for the construction process. He developed the program and managed the implementation of the Cuyahoga County Board of Mental Retardation's \$24 million capital improvements plan.

*The Hoag-Wismar Partnership*, Cleveland, has changed its name to HWH Architects-Engineers-Planners to more accurately reflect its full range of services.

*David Hughes, AIA*, was appointed East Cleveland Development and Planning

Consultant (Master Planner) by Mayor Darryl Pittman to initiate major efforts to develop and rebuild the community. With a wide range of experience as a planner in Ohio, New York, New Jersey and Michigan, Hughes plans to bring "state-of-the-art" concepts to the community.

*Andrew Kolbus* has joined Braun and Spice, Inc. An architectural graduate of Kent State, Kolbus is experienced in the design of health care, commercial and sports facilities.

*Lesko Associates, Inc.* recently named Andrejs Smiltars as an associate with responsibilities in design and project management. Smiltars is a graduate of the University of Cincinnati School of Architecture.

*Andrew Matejcik, AIA*, has become an Associate of van Dijk, Johnson & Partners, Cleveland. Matejcik joined the firm in 1973.

*Thomas L. Meyer, AIA* and *Richard L. Zollweg* have been promoted to the positions of Architectural Project Managers at *The Collaborative, Inc.*

Meyer had his own practice prior to joining the firm in March 1985. Zollweg has been with The Collaborative since it was founded in 1973.

*Ronald Payto, AIA*, has become a full Partner of van Dijk, Johnson & Partners, Cleveland. After joining the firm in 1977, he has managed such projects as the Ak-

ron Art Museum restoration and the exterior restoration of the Federal Reserve Bank of Cleveland.

*Schwab Architects and The Architectural Forum* have merged to form a new corporation operating as The Architectural Forum, Inc. in Columbus.

Schwab Architects, with Fred Schwab as principal, has primarily operated in multi-family housing projects as well as historic preservations. The Architectural Forum, Inc. with Everett Musser as President, has had projects with various state agencies, as well as private, corporate and retail clients.

Schwab and Musser, along with William Hugus and Michael Losacco, will be partners in the new firm.

*Robert C. Stocker* and *Kevin T. Morris* have joined the Cincinnati firm of *Glaser & Myers, Inc.* as project architects.

*Douglas Way* will be joining The OSU *Department of Landscape Architecture* as chairperson beginning Autumn Quarter 1986. He is currently a principal in the SWA group of Boston, Massachusetts and will continue to serve as a consulting principal with that firm after his move to Columbus.

*James H. Williams, AIA, The Collaborative Inc.*, celebrated his 25th anniversary with the design firm on March 25.

A 1959 graduate of the University of



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Cincinnati, Williams was employed by Schauder & Martin Architects in 1961, and stayed with the firm when it merged with two others in 1973 to form The Collaborative. He was made an Associate in 1982.

ANNOUNCEMENTS

The State Architect's office is planning to establish a rotating exhibit of renderings, presentation boards from awards programs, and models of Ohio's Public Works. These will be on display in the elevator lobby of the 35th floor of the State Office Tower, as well as in the reception areas on the floor. Ohio architects who are interested in having their projects featured should contact Carole J. Olshavsky, AIA, State Architect's Office, 30 East Broad Street, Columbus, Ohio 43266-0403, (614) 466-4761.

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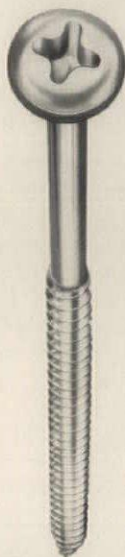
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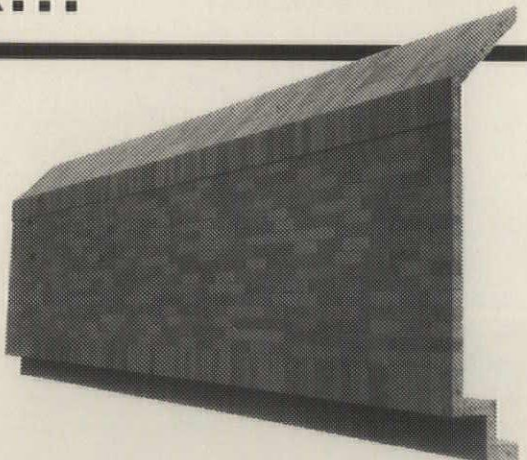
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## KUDOS

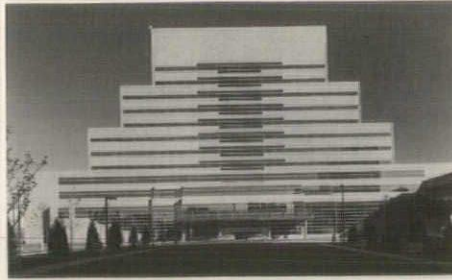
**Mark Schendel**, a second-year graduate student in the Department of Architecture at The Ohio State University, has won a Skidmore, Owings, and Merrill (SOM) Foundation Traveling Fellowship of \$10,000.

**HWH Architects-Engineers-Planners** were recently recognized as finalists in a campus plan competition sponsored by the University of Miami, Florida. A team headed by Theodore E. Kurz, FAIA, vice president and director of corporate design for HWH, and comprised of three architects, two landscape designers and an interior designer, submitted a winning conceptual master plan for the University of Miami's campus at Coral Gables. The 250-acre campus has an enrollment of approximately 12,000 students.

**van Dijk, Johnson, & Partners**, Cleveland, received one of the fourteen 1986 Honor Awards from the AIA for the Clinic Building of the Cleveland Clinic Foundation.

The jury found that the firm's design solution "... masterfully resolves one of the most complicated and troublesome contemporary architectural problems—the creation of an urban medical center that

marries superior architecture with the intricate programmatic and technological requirements of a large health care facility."



The design provides 621,000 square feet of space for technologically sophisticated equipment and programs, yet retains the comfort, ease of access, friendly atmosphere and visually interesting exterior that characterize a successful health facility design.

According to the jury, "The architect's powerful master plan . . . knits the clinic and attendant buildings together and unites the complex with the city, meeting both human and technical needs through the genius of its design."

**THP Limited**, Cincinnati, has been awarded the Special Citation Award by the American Institute of Steel Construction. The award recognizes those architects, public officials, educators and engineers who "have made outstanding contributions to the advancement of steel-framed construction."

THP's outstanding steel-framed structures

include the Cincinnati Convention Center Expansion, 525 Vine Office Tower, Riverfront Stadium Pedestrian Overpass, University of Cincinnati Multi-purpose Center, Prudential Insurance Company's Westlake Office Buildings and an innovative erection support system for the Cincinnati Centre Office Tower that enabled steel erection to proceed on the tower as a concrete parking structure was poured below grade.

**The Design Group**, Columbus, has been recognized with the "Excellence in Steel" award by the Central Ohio Committee of the American Institute of Steel Construction for its work on the J. Leonard Camera Industrial Rehabilitation Center.

**Sullivan Gray Riat, Inc.**, Columbus, received an "Award of Merit" by the Interfaith First Seventh Day Adventist Church. The project is one of twelve selected from submissions nationwide.

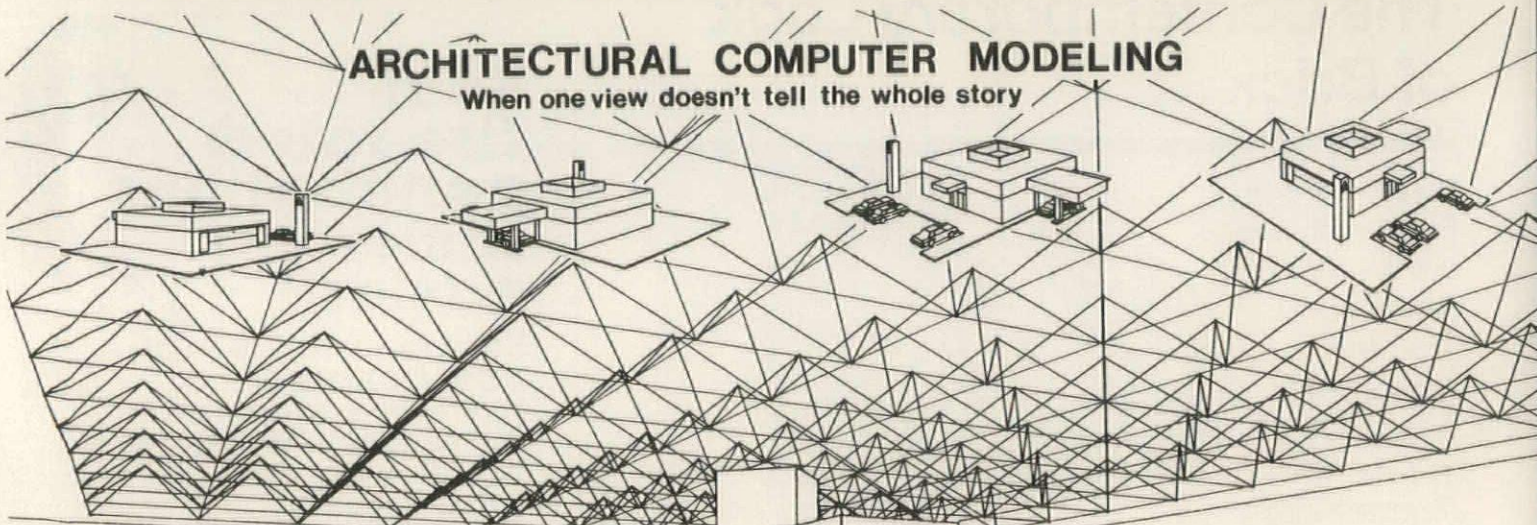
**Thomas Porter Architect**, Toledo, won a national design competition sponsored by the National Endowment for the Arts for the design of the Samuel P. Harn Museum of Fine Arts at the University of Florida.

240 entries were submitted during the first phase. Porter's design was the unanimous choice of the jury.

The new museum of art will be built on the campus of the university following Porter's design. Construction on the \$6 million museum is to start next year.

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